#### INSID

#### **JACOR GOES** TO ZELL

Self-described "grave dancer" Samuel Zell faces the tough task of helping Jacor get back on its feet. What can the troubled company expect?

Page 6

#### **HOW TO REACH DECISION-MAKERS**

Chris Beck reveals the most effective ways to deal with gatekeepers -- "those nettlesome guard dogs" -- and get your sales message to the people who really count.

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#### **EXCLUSIVE R&R SURVEY REVEALS KEY TRENDS**

It was a relatively cold winter for most formats, according to **R&R**'s quarterly Format Performance Review. The exceptions: Country (naturally), AC, and New Rock.

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#### **IN-STORE RADIO PLAY** STILL OKAY

Attempts by ASCAP and BMI to charge retail stores for radio airplay have been dealt a crucial blow by the U.S. Supreme Court. Details in Radio Business.

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#### IN THE NEWS...

- Harley Park Sr. VP & CFO at RAB
- Pat Anastasi named ND/PD at WTOP/DC
- Kevin Metheny takes PD post at KQQL/Minneapolis
- Peter Coughlin COO at new Alta/RBC group

Page 3

at Columbia • Guy Perry assumes PD chair

• Diarmuid Quinn VP/Mktg.

- at KATT/OKC • Fred Brennan tapped as PD
- at WZTR/Milwaukee

Page 12

Newsstand Price \$6.00



#### **Evergreen Buys Century's KMEL/SF For \$44 Million**

Price among the highest for a Bay Area radio station; strong ratings, signal cited

a deal to buy KMEL/San Francisco from Century Broadcasting for \$44 million, one of the highest prices ever paid for a stand-alone FM. The deal will

**Convention Update** 

Super Sessions...

As stations convert and the

industry buzz reaches new heights, New Rock's leading

visionaries explain how to make

91X PD Kevin Stapleford

Tom Calderone WXRT PD Norm Winer

ONLY 3 WEEKS TO GO

KROQ GM Trip Reeb

WDRE OM/PD

KITS OM/PD

**Richard Sands** 

Interactive Phones:

Increase revenue

to your audience

Reduce clutter

Relate better

Build a huge

active database

 Gold: State Of The Format Friday (6/12) 5pm

Programming legends Bill Drake and Joe McCoy explore

oldies evolution as the popula-

For complete

Convention registration

and schedule details,

see Pages 4-5.

phones can

tion ages

Weapon Of The '90s

Saturday (6/13) 8:30am

Experts show how interactive

New Rock: The Next

Friday (6/12) 5pm

Hot Format?

Evergreen Media has struck be all cash, with Evergreen paying \$38 million for the station and \$6 million for a noncompete covenant.

Evergreen Chairman/CEO Scott Ginsburg said in a prepared statement, "KMEL represents the culmination of many months of looking for a broadcast property which met Evergreen's stringent standards: a superior signal, a wellpositioned format, a tremendous staff of professionals, and a Top 10 radio revenue market which will support year-overyear growth.

Ginsburg, who recently announced plans to purchase WTOP & WASH/Washington and KASP & WKBQ/St. Louis, told R&R, "We have one additional transaction coming in a couple of weeks." He refused, however, to comment on reports he's preparing to take Ev-EVERGREEN/See Page 19

joining Radio & Records as Sr. VP/Sales & Marketing. She will oversee the creation and implementation of all of R&R's mar-

executive Er-

ica Farber is

keting plans, including those in advertising sales, circulation,

and information services. "I've been trying to convince Erica to join R&R for more than ten years," stated Publisher/CEO Bob Wilson. "There is no one more qualified or better suited for the job of leading our sales and marketing teams

in the '90s. All of us at R&R are elated at her decision.

Farber was a radio station executive during the early years of her career. She held sales positions at Los Angeles stations KRTH, KABC-TV, and KIIS before becoming GSM of WROR/Boston in 1975, and VP/ GM of WXLO (now WRKS)/ New York a year later.

In 1980, she joined McGavren Guild as Director/Promotional Selling. She subsequently became VP/GM of the Radio Marketing Division for Interep, VP/ GM of Interep Marketing Systems, and Exec. VP/Radio Development for Interep. Last year, Farber was named Exec. VP/Marketing of Interep's Schubert Radio Sales.

FARBER/See Page 19



Farber Set To Join R&R As

Sr. VP/Sales & Marketing

Kantor, Catalane get Exec. VP stripes

David Kantor and Bart Catalane have each been named Exec. VP/ABC Radio Networks. Kantor, who will remain as President of Satellite Music Network, will now oversee ABC's programming, sales, and affiliate marketing operations. Catalane will supervise the engineering, research, finance, MIS, and international departments.

ABC Radio Networks President Robert Callahan remarked, "We are capitalizing on our strengths with very talented executives, and I believe the structure is now in place to

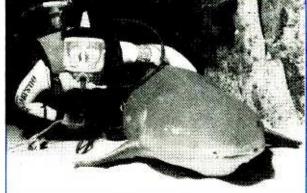


Kantor

build and enhance product and improve the marketing and technology that will help us

The promotions coincide with the apparent restructuring of several departments of New York-based ABC and Dallasheadquartered SMN. An ABC representative cited the pro-ABC/See Page 19 

#### **Jaws 5, Oedipus 1**



rediting his years of working for the Infinity AOR, WBCN/ Boston PD/air talent Oedipus demonstrated his ability to swim with the sharks without being eaten alive when he recently did an on-air remote live from the New England Aquarium's 200,000-gallon ocean tank.

While hundreds of spectators turned out to see if Oedipus would wind up sleeping with the fishes, thousands of listeners and who knows how many radio professionals - tuned in to hear if they should begin deluging the station with T&Rs. Oedipus survived the stunt, but selected listeners received consolation prizes in the form of tickets to a performance by Elektra recording artists Phish.

#### KFRC/SF Taps **Hamilton As Programmer**

Bob Hamilton Communications President Bob Hamilton has been appointed Director/ Programming of Coast Broadcasting Nostalgia/Gold combo KFRC-AM & FM/San Francisco. He succeeds Kevin Metheny, who joins KQQL/Minneapolis as PD (see Page 3).

Hamilton - who has consulted KFRC since February will maintain his consultancy.

According to GM Brent Osborne, "Bob's expertise in the Gold format and his proven track record will undoubtedly strengthen and enhance what we've begun here."

HAMILTON/See Page 19

**FCC RULING** 

\$25,000 Hoax Fine

Page 3

# you don't need a telescope... to see it's a hit.



"Galileo," the first Single from the Indigo Girls' New Album, "Rites Of Passage," produced by Peter Collins. With over two Million Albums sold in the U.S. alone, four Grammy Nominations, and One Grammy under their belt, the Indigo Girls' "Rites Of Passage" is not just a New Album,

it's a coming of age.

"galiled"

Astronomical lyrics. Heavenly music.

indigo girls

Management: Russell Carter For more information, call 1-800-554-EPIC.

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#### **Park Appointed** RAB Sr. VP/CFO

Veteran broadcast executive Harley Park has joined the Radio Advertising Bureau as Senior VP/ CFO. He comes to the RAB from Intermart Broadcasting Group. where he served as VP/CFO.

"Harley has spent 25 years as a financial executive handling the special challenges and requirements of the broadcasting industry," said RAB Board Chairman Rick Buckley. "He has firsthand knowledge of every financial as-pect of this business. We're pleased that he has agreed to put his experience to work on behalf of the RAB."

Park has also served as CFO for Beasley Broadcast Group, Mid America Media, Broadcast Plaza Inc., and the Ten Eighty Corpora-

#### **Metheny Moves** To Minneapolis As KQQL PD.

Former KFRC/ San Francisco PD Kevin Methenv has taken a similar position at Gold KQQL (Cool 108)/Minneapolis. He succeeds Jay Kelly, who recently left the Trumper station to program Gold KBSG/Seat-



tle (R&R 5/1). Meanwhile, Bob Hamilton replaces Metheny at KFRC (see Page 1).

"This is a \$70 million radio market, with only 18 competitive commercial signals," remarked Metheny. "The caliber of Twin Cities radio competition from format to format is considerably superior to that in - among many other places - the Bay Area.

"This station has better-than-average numbers, but our rank suffers because (Classic Rock) KQRS has the ballgame to itself. In addition, (ACs) KSTP-FM and WLTE are very effective and also have niches to themselves, and there's no in-format competitor to (Countrv) KEEY. We need a few more ACs, another AOR, and another Country station. Nobody has yet proven to my satisfaction that there's room in any market for two Gold stations to survive for the long haul.

Prior to spending 15 months at KFRC, Metheny was a partner with the consultant Radio Group. He's also been GM at WSOK & WAEV/Savannah, GA and Station Manager for WFBC/Greenville, SC. His programming credits include KTKS/Dallas, WNBC/New York, and KSLQ/St. Louis, among others, and he's also been MTV's VP/Music Programming & Production.

#### **R&R** Observes **Memorial Holiday**

R&R's Los Angeles, Nashville, and Washington, DC offices will be closed May 25 in observance of Memorial Day.

#### Lovett Or Leave It



Judges Ruth" album. Celebrating at L.A.'s Spago are (I-r) Curb Chairman Curb, MCA Music Entertainment Group Chairman Al Teller, Lovett, MCA Records President Richard Palmese, and Curb/Nashville Division President Dick Whitehouse.

#### **FCC Approves Hoax Rule**

#### Stations could see \$25,000 fines; WNOR/Norfolk apologizes for April Fool's prank

As expected, the FCC has approved a plan to fine broadcasters up to \$25,000 for airing harmful hoaxes.

The new rule specifically prohibits licensees from knowingly airing false information about crimes or catastrophes, Licensees will be liable for fines when such a broadcast leads to substantial public harm and could have been reasonably foreseen to have caused such harm. The Commission's definition of "public harm" includes the diversion of police and other public safety officials.

Although the new regulation passed on a 5-0 vote, Commissioners James Quello and Sherrie Marshall sympathized with claims that a hoax rule could chill creativity. However, the pair concluded that the new rule is sufficiently narrow to give broadcasters plenty of leeway. They were particularly pleased that it specifically ex-cludes radio and TV dramas, so long as the broadcast includes disclaimers.

#### **Self-Restraint**

Commissioner Ervin Duggan used the discussion to admonish broadcasters that "decent self-restraint" on their part would reduce the need for government regulation and intervention in their industry.

While details have not been final-

#### **Anastasi Named** ND/PD At WTOP

Pat Anastasi has been named Director/News and Programming at WTOP/Washington. Anastasi has held the post on an acting basis since Joe Gillespie exited the Chase Communications all-News station in early March.

"Pat has all the tools to succeed long-term in his new position," said WTOP VP/GM Michael Douglass. "He is a solid news guy, well-organized, and respected by his peo-

Commented Anastasi: "The challenge here is to keep our excellent mix of experienced veterans and new people working as team to put the top news in front of our audience i

Anastasi joined WTOP in early February as Managing Editor. Prior to that he spent 13 years at Cap Cities/ABC's crosstown WMAL, where he started as a news intern and rose to Assignment Manager.

ized, hoax broadcasts will likely carry a median fine of \$12,500 that can be raised (up to the \$25,000 limit) or lowered as circumstances warrant. Quello said he, for one, will place great emphasis on the speed and extent of station management's response to a hoax when considering whether and how much to fine a broadcaster.

The new rule was prompted by a string of high-visibility stunts over the past year, including the airing of a fake murder confession on KROQ/Los Angeles, a report that a WALE/Providence talk show host had been shot outside the studio, and the broadcast of a phony nuclear attack warning on KSHE/St.

Prior to passage of the rule, the FCC dealt with hoaxes by applying "War of the Worlds" policy, which bars fake newscasts or "scare announcements." Violation of that policy is punishable by either admonishment or license NEW HOAX RULE/See Page 19

#### Coughlin To Helm **Ex-Reams Stations**

As part of a bankruptcy reor ganization, AOR radio veteran Peter Coughlin has been named COO of Reams Broadcasting, effective in early July. He succeeds Peter Cavanaugh. Coughlin will



Coughlin

take the reins when the FCC approves a pending deal giving majority control of Reams to an investment group consisting of partners in the Boston venture capital firm of Burr, Egan, Deleage & Co. At that time around July 1 - the group will change its name to Alta/RBC.

As COO, Coughlin will handle day-to-day management of the group and will report to Alta/RBC President Brian Mitchell, a partner in Burr, Egan, Deleage. Coughlin was most recently GM of WUFX/Buffalo; his career also includes a brief stint as GM of WNEW-FM/New York and nine years as GM of WCMF/Rochester.

Reams owns three stations: WZRZ/Hamilton (Cincinnati) and WCWA & WIOT/Toledo.

#### 2/1027/17/23

MAY 22, 1992

#### SAN ANTONIO ROCKER RETURNS FROM THE DEAD

Eighteen months after a shocking switch to Gold, legendary AOR KISS-FM/San Antonio resumed rocking, thanks to an LMA with crosstown KSMG. The result: a veritable ratings explosion.

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#### **Note New Area Code** Subscription Information 310-553-4330

R&R is published weekly, except the week of December 25th. Subscriptions are available for \$275.00 per year in the United States or \$695.00 overnight delivery (U.S. funds only), \$295.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records. Inc., at 1930 Century Park West, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and office special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicted material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AOR Tracks, Back Page, Breakers, Most Added, National Airplay/30, Parallels, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records © 1992. POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067. R&R is published weekly, except the week of December 25th. Subscriptions are available for



#### **JUNE 11-13**

**CENTURY PLAZA** LOS ANGELES

THURSDAY NIGHT

WELCOMING PARTY **COCKTAILS & BUFFET SUPPER** 

FRIDAY NIGHT

#### SUPERSTAR SHOW

GARTH BROOKS





**NEW THIS YEAR:** Ground-level Hospitality Rooms on All Nights

REGISTRATION \$365 SPECIAL RATE\* \$275 SMALL MARKET/COLLEGE RADIO



**REFUND POLICY:** Registration refunds will be issued after the convention, minus a \$40 administrative fee. If a written concellation is not received by June 5, 1992, only half the registration amount will be refunded.

"Small markets are those 100+ in size. Registration must be submitted on station letterhead to qualify for discount. Student registrants must have their instructor apply on their behalf, submitted an school letterhead, in order to qualify for discount.

#### KEYNOTE SPEAKERS

#### FRIDAY, JUNE 12, 11AM



#### GENERAL H. NORMAN SCHWARZKOPF

Commander of the Allied Forces during last year's Operation Desert Storm, General Schwarzkopf will speak on the principles that guided him to victory. Applied to our industry, these principles are superb winning business strategies.

#### SATURDAY, JUNE 13, 11AM



ROGER BLACKWELL, Ph.D.

A specialist in the analysis of changing social and economic variables, market segmentation, and lifestyle changes, Dr. Blackwell, in a speech specifically tailored to our industry, will discuss the keys to success in a highly fragmented environment. Dr. Blackwell teaches marketing strategy and consumer research at Ohio State University.

"Radio A self-analysis and solution-oriented panel session looking at Radio": the coming changes in radio...moderated

by Larry King and Garry Wall, featuring top industry leaders interacting with the audience. Panelists: Pyramid Broadcast CEO Rich Balsbaugh, Gannett President/Radio Division Jay Cook, and Infinity Broadcasting President/CEO Mel Karmazin.

(Saturday, 4:00pm-5:30pm)

**Harassment** Industry":

"Sexual R&R's legal counsel, Jason Shrinsky, assisted by Kaye, **In the** Scholer attorney Jay Waks, Summit Comm. Group **VP/Operations Mary** 

**Catherine Sneed,** and other industry executives, will conduct an open-ended workshop, answering key questions about situations at work. Procedure manual and workbook, "Avoiding Sexual Harassment In The Industry," free to all attending.

(Saturday, 1:30pm-3:00pm)

"Owning & Leasing Radio Stations In The Deregulated '90s": A panel of experts presents strategies and tips for operating in the new deregulated environment. Moderated by R&R DC Bureau Chief Pat Clawson. Panelists: Blackburn & Co. Partner Dick Blackburn, Star Media Group Investment Banker John Frankhouser, Legacy Broadcasting CEO Carl Hirsch, Washington DC Attorney Irv Gastfreund, and Shamrock Broadcasting CEO Bill Clark. (Friday, 8:30am-10:00am)

# SESSIONS EVEN!

- "Marketing Music In The '90s": Idea-packed session for music execs: promotion, marketing, sales, and product development. R&R Sales & Marketing columnist Chris Beck will discuss new approaches to generating better sales from on-air and off-air promotions, working with radio sales managers, and maximizing advertising and new retail marketing options.

  (Friday, 1:30pm-3:00pm)
- "CHR Surviving And Winning As A Youth Format": The format's winners braintrust with you, searching for ways to stimulate the format on the air and in the streets. Moderated by R&R CHR Editor Joel Denver. Panelists: Hot 97/New York PD Joel Salkowitz, WCKZ/Charlotte PD Lisa Tonacci, KIIS/Los Angeles PD Bill Richards, WHYT/Detroit PD Rick Gillette, WEGX/Philadelphia PD Brian Philips, Nationwide Regional PD and WNCI/Columbus PD Dave Robbins, and WRVQ/Richmond PD Steve Davis.

  (Friday, 8:30am-10:00am)
- "Hot AC: Is CHR Alive And Well...Using A Different Name?": Former CHR PDs now programming ACs join consultant Mike McVay to examine the effects and influences of this hot format. Moderated by R&R AC Editor Mike Kinosian. Panelists: KTZN/Tucson VP/Operations Bobby Rich, KHMX/Houston PD Guy Zapoleon, WMTX/Tampa PD Mason Dixon, and WBMX/Boston PD Greg Strassell.

  (Saturday, 8:30am-10:00am)
- "How To Successfully Work Talk Into A Music Format": More and more music stations are adding some "talk" programming. This session notes the successes and pitfalls of mixing music and talk. Moderated by R&R News/Talk Editor Randall Bloomquist. Panelists include Mediavision, Ltd. President Bill McMahon, and the co-hosts of KROQ/Los Angeles's extremely successful nightly "Loveline" show, Drew Pinsky, M.D., and Jim "Poorman" Trenton. (Friday, 1:30pm-3:00pm)
- "The Next Hot Format?": In-depth panel discussions on what it takes to program, sell, and market New Rock radio. Moderated by R&R's Harvey Kojan and New Rock Assoc. Editor Shawn Alexander. Panelists: KROQ/Los Angeles GM Trip Reeb, XETRA-FM/San Diego PD and KNDD/Seattle consultant Kevin Stapleford, WDRE/Long Island OM/PD Tom Calderone, KITS/San Francisco OM/PD Richard Sands, and WXRT/Chicago PD Norm Winer. (Friday, 5:00pm)
- "Interactive Phones: Weapon Of The '90s": Programmers and managers with years of interactive phone experience will tell you how to:

   Increase revenue Develop a closer relationship with your audience Reduce clutter Build a huge database of active listeners... Join EZ Communications VP/Programming Tim Murphy, KNEW & KSAN/San Francisco OM Lee Logan, KLOL/Houston Promotion Director Douglas Harris, and KSFM/Sacramento VP/GM Jerry McKenna to learn how to use an Interactive Phone System from the folks who do it day-to-day. They'll show you how to do it all yourself -- or how to farm out the work while reaping the benefits. Moderated by R&R Country Editor Lon Helton.

  (Saturday, 8:30am 10:00am)
- "Will UC Become A 25-54 Format?": Can the format succeed in this target demo and how will this affect its musical makeup? Moderated by R&R UC Editor Walt Love. Panelists: Evergreen Media Corp. COO Jim de Castro, WDAS/Philadelphia VP/GM Kernie Anderson, WXYV/Baltimore OM Roy Sampson, WKKV/Milwaukee PD Tony Fields, KKBT/Los Angeles PD Mike Stradford, and RCA Nat'l Director Operations/Urban Jimmy Smith.

  (Friday, 3:30pm)
- "When Are The Hits Not The Hits?": The hottest issues in music: Fragmentation MTV Reporting ethics Monitored airplay...and more. Moderated by R&R CHR Editor Joel Denver. Panelists: Giant President Charlie Minor, Columbia Sr. VP/Promotion Burt Baumgartner, Epic Sr. VP/Promotion Polly Anthony, MTV VP/Music Programming Matt Farber, Emmis VP/Programming & Power 106/Los Angeles PD Rick Cummings, and WAPE/Jacksonville PD Jeff McCartney.

  (Thursday, 3:00pm)
- "View From The Top": Two of AOR's most influential executives -- Great American President Dave Crowl and Saga Exec. Vice President Steve Goldstein -- confront the crucial issues facing the format, including how fragmentation and economics directly affect the radio/record relationship. Moderated by R&R AOR Editor Harvey Kojan.

  (Thursday, 4:30pm)
- "AC And CHR In The '90s The New State Of Contemporary Radio": You'll see the results of a ground-breaking national listener survey...redefining CHR and AC in the '90s...and offering insights into how both formats can thrive. Presented by Alan Burns, President, Alan Burns & Assoc. (Friday, 3:30pm)
- "Country: Attack & Defense in The '90s": Hot Country, Young Country, Easy Country: It's the attack of the fragmented formats. Whether you're leading the assault or defending the fort, you won't want to miss the strategic advice offered during this session. Moderated by R&R Country Editor Lon Helton.

  Panelists: McVay Media Sr. VP Charlie Cook, Rusty Walker & Assoc. VP/Consulting Services Bob Glasco, Easy Country KKBQ/Houston PD Dene Hallam, and Alliance Broadcasting SR. VP/Ops. and RT Media owner Rick Torcasso.

  (Friday, 8:30am 10:00am)
- "29 Steps To Making Your Sales Team More Accountable": In this fast-paced session, Irwin Pollack shows, step-by-step, the essentials for any station's sales management system. You'll be able to execute this easy-to-manage system the minute you get back to the station on Monday morning. Session includes a "take-home" workbook.

  (Friday, 8:30am-10:00am)

#### **THURSDAY**

Epic Records presents
an acoustic evening
with The Allman
Brothers Band and
The Indigo Girls.

#### SATURDAY

Capitol Records

50th Anniversary

Celebration

Fun, Games, and Special Surprises

#### **PLUS MANY MORE!**

#### AM Move-In Proposed For DC

Detroit broadcaster Sima Birach believes there's still money to be made in AM radio — enough money for him to propose moving an AM station over 130 miles to program foreign languages for the growing immigrant population in the Washington, DC market.

If the FCC approves, Birach will move WDMV/Pocomoke City, MD to the tiny community (population 500) of Brinklow, MD, 40 miles due north of the White House. He would increase power from 500 watts day/ 243 watts night to 1kw fulltime, giving the station good coverage of Washington, its Maryland suburbs, and a good portion of the Virginia suburbs at the lowest dial position possible, 540 kHz.

The wild card in this deck could be whether an AM move-in ignites the sort of industry opposition that Tom Gammon and Kerby Confer encountered when they tried to jump FMs into major markets. Gammon is appealing the FCC's rejection of his Anniston, AL-to-Atlanta move. Other move-in applications by both Gammon and Confer have been pending for years.

Birach told R&R he'd checked into acquiring an existing station in the nation's capital. But he decided it would be better to spend \$1 million buying and moving WDMV. "I couldn't pick up anything decent for that kind of money," he noted. The last station sale in the market was WUST/Washington, a 5kw daytimer that went for \$1.3 million in February.

#### **New AM Rules**

Birach's application is apparently the first for a new station or move-in in a major market under the Commission's new technical rules for AM, which took effect last month as the AM freeze ended. Birach, who owns ethnic-formatted WNZK/Westland (Detroit), MI, is buying WDMV for \$142,500.

He expected to close this week on a \$500,000 purchase of WWCS/Cannonsburg (Pittsburgh), PA, which his engineering presentation claims is the only station that would be adversely affected by the proposed WDMV move. Birach has

requested a temporary waiver to allow the WDMV relocation. But he promises to make whatever changes are necessary at WWCS to eliminate prohibited interference.

According to Birach's filing, the proposed move would eliminate an existing signal overlap with WETC/Wendel-Zebulon, NC and all but wipe out an overlap with WLIX/Islip, NY. As a result, he said the proposed move "promotes the goals set forth" in the new AM

#### **Supreme Court Lets Stores Play Radio**

The U.S. Supreme Court handed a setback to BMI and ASCAP this week (5/18) by refusing to hear two cases involving retail store owners who'd refused to pay music licensing fees for playing radio stations in their stores.

By refusing to take up the issue, the high court let stand rulings that will leave BMI and ASCAP trying to enforce licensing standards in much of the Midwest that are different from those used throughout the rest of the nation. The action may also lead to a rash of new lawsuits involving stores that refuse to pay music license fees.

"It's not extending any kind of blanket exemption," warned BMI VP/Corporate Relations Robbin Ahrold. He said BMI, which filed the lawsuits, was disappointed by the court action and "is presently reviewing our options to protect the interests of our songwriters, composers, and music publishers.

Although the store licensing issue doesn't directly affect radio stations, Radio Music License

Committee Exec. Director Dave Fuellhart noted, "It does affect our clients [retail advertisers]." He said store owners often become upset when they're told by BMI or ASCAP that they need a license to play a radio in their businesses 'and, unfortunately, the store owner often complains to the radio station.

#### **Courts Backed Retailers**

At issue was how large a store can be and still qualify for an exemption Congress included in the licensing law for businesses playing radio broadcasts "on a single receiving apparatus of a kind commonly used in a private home.'

In one of the cases, the 7th Circuit Court of Appeals in Chicago ruled that Claire's Boutiques didn't need a BMI license for any of its 739 stores, although some were considerably larger than others. ASCAP, which was not a party to the suit, had licensed some Claire's outlets on a store-by-store basis.

In the second case, the 8th Circuit Court of Appeals in St. Louis rejected BMI's attempt to license Edison Brothers Stores, whose 2500 outlets include the J. Riggins and Jeans West chains. None of the stores has ASCAP licenses.

#### **More Litigation**

ASCAP General Counsel Bernard Korman predicted the rulings will lead to more litigation: "A lot of places that have been paying, and should be paying, will cut down on the number of speakers and stop paying." Korman said ASCAP will adjust its practices to the court rulings in the Midwestern states covered by the 7th and 8th Circuits, but will "continue to license as we have" in the rest of the country.

Although millions of dollars are at stake, store licensing accounts for only a small portion of BMI and ASCAP music royalty payments, which come largely from radio and television fees. Korman said chain stores, such as Claire's, typically pay less than \$200 annually per

The Supreme Court also refused to hear a suit against Turner

Continued on Page 10



#### Zell Eyes Jacor Assets

hat's in store for Jacor Communications now that Chicago tycoon Samuel Zell is coming to the rescue? If his past track record is any indication, a quick infusion of cash and serious hammering of creditors to convert debt into equity may be just around the

Zell, a self-described "grave dancer," specializes in finding troubled companies he can resurrect. Last week, he and partner David Schulte agreed to pump a token \$1 million from their \$1 billion Zell/Chilmark Fund into the financially beleaguered radio chain. In return, Jacor announced it would not enter into any debt restructuring agreements without Zell's con-

Jacor CEO Terry Jacobs hasn't been able to restructure more than \$100 million owed to banks and bondholders. The company warned last week that while Zell/Chilmark may make "a substantial equity investment" if debt negotiations are successful, shareholders risk "substantial dilution through the issuance of additional common stock" and a possible change of voting control of the company.

In the early '80s, Zell revived ITEL Corp., a marine construction company. Most recently, he has been involved in the bailouts of the Revco drug chain and retailer Carter Hawley Hale Stores Inc.

#### Paxson Pays \$8.6 Million For TM Century

axson Broadcasting CEO Lowell "Bud" Paxson paid about \$8.6 million in personal funds to buy majority control of Dallas syndicator TM Century Inc.

According to SEC filings, he acquired a 30-day option on May 4 to purchase 1,755,000 shares from majority shareholder Marjorie McIntyre for \$8,406,450 or \$4.79 per share — well over the stock's market price that day of \$1.25. On May 13, Paxson acquired another 30-day option to purchase 91,875 shares from John Simonelli and Guaranty Federal Bank at \$2.25 each for a total of \$206.718.

The SEC filing also stated that Paxson intends to make changes in the company's board of directors and "may transfer certain radio stations owned by him to TM Century."

#### Henry Gearing Up For More Deals

S. Radio L.P., the partnership controlled by Philadelphia broadcaster Ragan Henry, said it's bucking the recession and may be on the prowl for new acquisitions.

The privately held firm reports improved sales and higher ratings yielded first-quarter earnings of \$547,000, an 82% increase from last year. U.S. Radio CEO Donald Kidwell said that followed a 75% hike in full-year broadcast earnings from 1990 to 1991. The company posted a 31% increase in total 1991 revenues - from \$17.7 million to \$23.2 million.

According to Kidwell, U.S. Radio's stations now rank first or second in Arbitron ratings in all but one of a dozen markets. "Our strengthening financial position should enable us to target a number of future acquisitions in the nation's top 100 markets."

In other market action this week:

- Big Apple dealmakers say Pacifica Radio's non-commercial WBAI/ New York is being shopped by Questcom Radio Brokers for \$15 million. One prospective buyer for its 99.5 MHz frequency and transmitter on top of the Empire State Building may be Salem Communications. That company recently surfaced as a prospective buyer of WNEW (AM)/New York. Pacifica Exec. Director David Salnaker told Newsday his outfit might be interested in moving to the 91.5 MHz frequency of WYNE now being shopped for a minimum \$3 million by the New York Board of Education.
- The FCC won't reconsider its tough new fines policy, which allows broadcasters to be penalized up to \$25,000 for a single violation of rules and \$250,000 for continuing violations. However, the Commission has backed down a bit on tower lighting and marking violations, agreeing to drop the base fine from \$20,000 to \$8000.
- Former Treasury Secretary William Simon has re-entered broadcasting by acquiring Ken Johnson's Capitol Broadcasting for \$8,125,000. Simon and partner Morton Hamburg — who formerly owned properties with WOR/New York talent John A. Gambling — have formed the WESHAM Corporation. They will own the stations in partnership with publicly traded Franklin Holding Corp. Johnson becomes President of the WESHAM broadcasting subsidiary. Don't be surprised to see more WESHAM deals. "We believe there are some wonderful investment opportunities in middle market radio stations right now," Simon commented.
- Despite rumors to the contrary, CEO Laurence Tisch reiterated last week at his company's annual shareholders meeting that "CBS is not for sale.

#### **FCC Fine-Tunes Political Ad Rules**

he FCC has upheld a fine-tuned version of its new political advertising rules, which took effect in December.

At the heart of those rules is the "full disclosure" provision, which requires broadcasters to tell candidates about any and all discount rates, deals, or packages that might be available. The rest of the regulations expand on that concept and emphasize the Commission's requirement that political candidates must be treated on par with the station's best commercial customer.

#### **Adoption Policy**

Among the clarifications and changes adopted last week by the FCC.

· Stations need not reveal the dollar value assigned to individual bonus spots or packaged spots for purposes of calculating the station's lowest unit charge. However, that information must be retained on internal documents in case the FCC receives a complaint about how the station calculated its lowest unit charge. That clarifica-tion is designed to help stations protect the confidentiality of the deals it has made with various advertisers.

- · The Commission eliminated the "fire sale" policy, which provided that a discounted sale of any available inventory at the last minute would affect the lowest unit cost for all classes of time during the time period in which the fire sale spots are broadcast.
- · Stations can meet their political file obligation by filing details of the times that were ordered by the candidate. However, that information must be accompanied by a written promise that the station will provide immediate assistance to anyone who wants to know when the spots actually aired.
- · Non-cash promotional incentives - billboards, sponsorships, merchandising - must be made available to candidates on the same basis they are made available to commercial advertisers. The only exceptions are when the incentive is of minimal value or when it might imply a relationship between the station and the candidate. Bumper stickers are a prime example of the latter exception.

The First New Shows Idea In Countown Same

IT'S SCOTT SHANNON LIKE YOU'VE NEVER HEARD HIM BEFORE--FOR YOUR FREE **DEMO CALL NOW** (310) 478-2166

An entirely new format with three times the drama and fun of conventional countdown shows! The excitement runs through all three hours, not just the last. On BATTLE OF THE HITS, Scott Shannon teams up with the largest cast of talent ever assembled for a syndicated radio show

•CHR song parodies EVERY show! to bring you: ·Pre-recorded comedy material

for your morning show. ·No rap or heavy metal.

·3 hours of FAMILIAR

hit music.

IF IT'S FRESH AND INNOVATIVE, IT CAN ONLY BE FROM

#### **TRANSACTIONS**

#### Evergreen Rocks San Francisco With \$44 Million Century Deal

#### Hamburg & Simon find Capitol in Dixie

#### Deal Of The Week

#### KMEL/San Francisco

PRICE: \$44 million TERMS: Asset sale

BUYER: Evergreen Media Corp., headed by CEO Scott Ginsburg. The company also owns KKBT/Los Angeles, WLUP-AM & FM/Chicago, WVCG & WAPE/Jacksonville, and KODZ/Dallas. The company recently announced plans to acquire WTOP & WASH/Washington and KASP & WKBQ/St. Louis.

SELLER: Century Broadcasting Corp., headed by President George Collias. The company also owns KYBG-AM & FM/Denver and WPNT-AM & FM/Chicago.

FREQUENCY: 106.1 MHz POWER: 69kw at 1290 feet

FORMAT: CHR

BROKER: Jack Minkow; Lehman Brothers provides financial advice to Evergreen

#### **Group Deal**

#### **Capitol Broadcasting Stations**

PRICE: \$8,125,000

TERMS: Asset sale for \$6,625,000 and non-compete agreement valued at \$1.5 million. This transaction involves \$7.5 million in cash to the seller's senior lenders and \$625,000 in cash to noteholders that are affiliates of Burr, Egan, Deleage & Co.

**BUYER: Franklin Communications** Partners L.P., headed by Morton Hamburg and former U.S. Treasury Secretary William Simon. Simon's other broadcast holdings include a 5.4% stake in Outlet Communications Inc., the parent of WJAR-TV/ Providence and WCMH-TV/Columbus, OH. Franklin is 48.51% owned by the WESHAM Corp., which in turn is owned by Hamburg and Simon, and 50.49% by Excelsior Communications Corp., which is owned by Franklin Holding Co., a publicly held company. S. Brown & Co. is Franklin's leading shareholder with a 29% stake. Phone: (201) 898-0290

SELLER: Capitol Broadcasting Corp... headed by Chairman Kenneth Johnson. Phone: (205) 343-1000 BROKER: Blackburn & Co.

#### Alabama Radio Network

FORMAT: ARN broadcasts news, sports, and weather programming from Mobile to about 55 radio stations

#### WKSJ-AM & FM/Mobile, AL

FREQUENCY: 1270 kHz; 94.9 MHz POWER: 5kw day/103 watts night; 100kw at 410 feet FORMAT: Country

The year-to-date transaction total in the last issue (R&R 5/15) was erroneously understated by \$1.2 million. This week's tally includes that correction.

For The Record

#### WRKA/St. Matthews

(Louisville), KY FREQUENCY: 103.1 MHz POWER: 3kw at 135 feet FORMAT: Gold

#### WCAW & WVAF/

Charleston, WV

FREQUENCY: 680 kHz; 99.9 MHz POWER: 50kw day/250 watts night; 50kw at 490 feet FORMAT: Country; AC

#### Arkansas

#### KJWH/Camden

**PRICE: \$10** 

TERMS: Asset sale for cash

BUYER: Hi-Top Broadcasting Inc., owned by J. Howard Rogers of Paris, TX; Newman Horton of Lewisville, AR; and Billy Frank Ratton and Stewart Hicks of Stamps, AR. Phone: (501) 533-4919

SELLER: Gary Coates of Fordyce, AR. He also owns KJBT/Fordyce. Phone: (501) 352-7137

FREQUENCY: 1450 kHz

POWER: 1kw FORMAT: Urban

COMMENT: This station was sold for \$200,000 in 1986.

#### KRWA/Waldron

PRICE: \$3500 for majority control TERMS: Stock sale for cash

BUYER: Robert Yoes is increasing his ownership stake in the station from 33.33% to 51%, and Marty Starkey is acquiring a 31% interest.

SELLER: Dave Morrison is selling his entire 33.33% interest in Waldron Community Broadcasting Corp., and Steve Marino is reducing his ownership from 33.33% to 18%

FREQUENCY: 103.1 MHz POWER: 3kw at 298 feet FORMAT: This station is dark. COMMENT: This station was sold for \$108,165 in February 1990.

#### Colorado

#### KRRU/Pueblo

PRICE: \$183,000

TERMS: Asset sale for cancellation of outstanding indebtedness owed to

BUYER: Joyce Erway of Stuart, FL. Erway also owns KKSB/Santa Barbara, CA. Phone: (407) 283-6871

SELLER: Donald Banner, receiver of Yonker & Turner Broadcasting Inc. The company is headed by Walter Yonker and Robert Turner. Phone: (719) 544-5081

FREQUENCY: 1480 kHz POWER: 1kw daytimer FORMAT: This station is dark. COMMENT: This station was sold for

#### Florida

#### WAPR/Avon Park

\$195,000 in July 1988.

**PRICE:** \$15,000

TERMS: Asset sale in exchange for cash payment to creditor. The seller is asking that this transaction be classified as a distress sale to a minority BUYER: Pearl Lee of Sea Bright, NJ. She's the wife of Dennis Hedlund, who owns WKGF & WOKD/Arcadia,

SELLER: Andrew Banas of Nappanee,

FREQUENCY: 1390 kHz POWER: 1kw day; 770 watts night FORMAT: This station is dark. COMMENT: This station was sold for \$100,000 in March 1988.

#### Georgia

#### WJYZ/Albany

PRICE: No cash consideration TERMS: Asset transfer pursuant to

court-ordered foreclosure

**BUYER: Dowdy Brothers Broadcast**ing Co., headed by Roy Dowdy of Kingsland, GA

**SELLER: Silver Star Communications** Inc.-WJAZ Inc., headed by Dr. John Robert E. Lee

FREQUENCY: 960 kHz POWER: 5kw daytimer FORMAT: Gold

COMMENT: Plans were appounced in 1991 to sell this station to Brady Keys Jr., but the sale was not consummated.

#### WCNN & WALR/

#### Athens-Atlanta

PRICE: \$6 million TERMS: Asset sale for cash

**BUYER: Midwestern Broadcasting** Co., headed by Lew Dickey Sr. SELLER: Ring Radio Inc., headed by Charles Smithgall and Kim King

FREQUENCY: 680 kHz: 104 7 MHz POWER: 50kw day/10kw night; 100kw at 981 feet

FORMAT: News/Talk; Urban BROKER: Stan Raymond & Associates and Burt Sherwood Associates

#### Illinois

#### WCAZ-AM & FM/Carthage, IL-Keokuk, IA

PRICE: \$850,000

TERMS: Asset sale for \$250,000 cash

and 30-year promissory note for \$600,000 at 10% interest, payable in monthly installments of \$5266 BUYER: Realty Plus Corp., owned by

Carthage, IL investors John and Patricia Jamison, Gary and Janet Grimm, John and Sue Trotter, and Dennis and Ruth Royalty. Phone: (217) 357-3128

SELLER: Bryan Broadcasting Inc., owned by Dan and Sharon Bryan. Phone: (217) 357-3128 FREQUENCY: 92.1 MHz

POWER: 25kw at 328 feet FORMAT: Country; CHR

#### WBGE (FM CP)/Peoria

PRICE: Undisclosed

TERMS: Transfer of partnership interest due to the seller's conviction on a federal perjury charge

BUYER: Joyce Banks of Peoria is increasing her ownership from 50% to 100%

SELLER: Girtha Gulley is transferring her 50% stake in B&G Limited Partnership

#### TRANSACTIONS AT A GLANCE

#### 1992 Deals To Date:

\$466,988,019

(Last Year: \$263,855,503)

Total Stations Traded This Year: ...... 484 (Last Year: 381)

This Week's Action: . . . . . . . . . . . . \$61,480,187 (Last Year: \$12,433,057)

Total Stations Traded This Week: . . . . . . . . . 36 (Last Year: 14)

• Deal Of The Week: ● KMEL/San Francisco \$44 million

- Capitol Broadcasting Stations \$8,125,000
- Alabama Radio Network
- WKSJ-AM & FM/Mobile, AL
- WRKA/St. Matthews (Louisville), KY
- WCAW & WVAF/Charleston, WV
- KJWH/Camden, AR \$10
- KRWA/Waldron, AR \$3500 for majority control • KRRU/Pueblo, CO \$183,000
- WAPR/Avon Park, FL \$15,000
- WJYZ/Albany, GA No cash consideration
- WCNN & WALR/Athens-Atlanta, GA \$6 million
- WCAZ-AM & FM/Carthage, IL-Keokuk, IA \$850,000
- WBGE (FM CP)/Peoria, IL Undisclosed • WITT/Tuscola, IL \$7517
- KMNS & KSEZ/Sloux City, IA \$1.32 million
- WARB/Covington, LA \$200,000
- WZON/Bangor, ME \$170,000
- Maine Public Broadcasting Undisclosed
- WMEH/Bangor
- WMED/Calais
- WMEA/Portland ● WMEM/Presque Isle
- WMEW/Waterville
- KZPF (FM CP)/Ozark, MO \$68,000
- KYRO/Potosi, MO \$100,000
- KTBR/Roseburg, OR \$280,000 KTRQ/Tri City, OK \$65,000
- WWCC & WDNH/Honesdale, PA \$38,000 for 50%
- WCSV/Crossville, TN \$5160
- WSMT-AM & FM/Sparta, TN \$50,000 for 40%
- WLPY (AM CP)/Purcellville, VA No cash consideration

#### FREQUENCY: 92.3 MHz POWER: 3kw at 328 feet

#### WITT/Tuscola

PRICE: \$7517

TERMS: Stock sale for cancellation of promissory note valued at \$7517

BUYER: Tedd Dumas and Edwin Baldridge of Many, LA

SELLER: Suzanne Specchio Martin is selling her 9.91% interest in licensee Illini Broadcasting Inc.

FREQUENCY: 93.5 MHz POWER: 3kw at 200 feet FORMAT: AC

#### lowa

#### KMNS & KSEZ/Sioux City

PRICE: \$1.32 million TERMS: Asset sale for cash **BUYER: Chesterman Communica-**

tions Sioux City Inc., headed by Cy Chesterman. His other broadcast holdings include KSJB & KSJZ/James-

SELLER: George Pelletier, receiver of Legend Communications of Iowa L.P. FREQUENCY: 620 kHz: 97.9 MHz POWER: 1kw; 100kw at 643 feet

FORMAT: Country; AOR COMMENT: Plans were announced to sell this combo to Chesterman last year, but the transaction was never

closed.

#### Louisiana

#### WARB/Covington

PRICE: \$200,000 TERMS: Asset sale for cash

**BUYER: American First Communica**tions Inc., principally owned by Herman Lombas of Metairie, LA and Sarah Brownlee of Kenner, LA. Phone: (504) 455-1583

SELLER: WARB Inc., owned by A.B. Blossman Jr. and Dorothy Blossman. Phone: (504) 892-1600

FREQUENCY: 730 kHz POWER: 250-watt days/25 watts night FORMAT: News/Talk

#### Maine

#### WZON/Bangor

PRICE: \$170,000 TERMS: Asset sale

BUYER: Nancy Boyd, the operator of a sales and marketingfirm in Falmouth,

SELLER: Maine Talk Radio Inc., own-

ed by Dr. John Tozer and wife Laura. FREQUENCY: 620 kHz

POWER: 5kw FORMAT: News/Talk

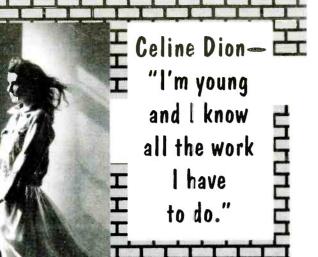
BROKER: Mel Stone of Kozacko-Hor-

ton Co. Inc. COMMENT: This station was sold for

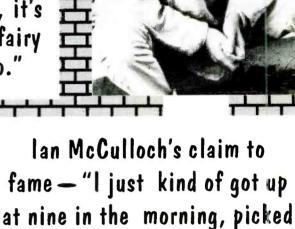
\$185,750 in May 1990.

Continued on Page 10

#### get inside june's issue, it's amazing!



Tori Amos — before a show - "well, I sit in a room and I call certain energies, it's my little witch-fairy thing that I do."

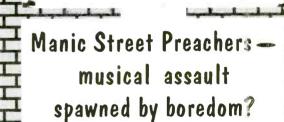


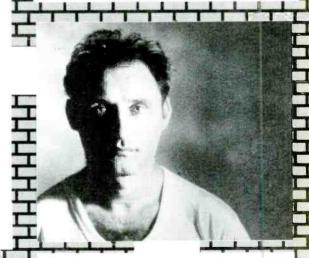
up a guitar and whacked it."

k.d. lang — "more than any other record, this is a body of work which has been plucked from a certain time in my life, a certain emotional time, and I think that's transferred into the music."



Black Crowes—
"wouldn't know a
hit song if it bit
us in the ass!"





Jah Wobble—"a lazy bastard!'



Current Issue Available at:

HOWING THOUSE





#### **TRANSACTIONS**

Continued from Page 8

#### Maine Public Broadcasting

PRICE: Undisclosed

TERMS: Transfer of stations as part of reorganization of public broadcasting in the state of Maine as ordered by the state legislature. A newly created non-profit corporation, Maine Public Broadcasting, will acquire control of the stations in exchange for assuming liabilities, the value of which has not been disclosed.

BUYER: Maine Public Broadcasting Corp., headed by Chairman Robert Woodbury of Bangor, ME. Phone: (207) 941-1010

SELLER: University of Maine System.

Phone: (207) 941-1010

#### WMEH/Bangor

FREQUENCY: 90.9 MHz POWER: 13.5kw at 850 feet FORMAT: Classical

#### WMED/Calais

FREQUENCY: 89.7 MHz POWER: 30kw at 525 feet FORMAT: Classical

#### WMEA/Portland

FREQUENCY: 90.1 MHz POWER: 49kw at 1920 feet FORMAT: Classical

#### WMEM/Presque Isle

FREQUENCY: 106.1 MHz POWER: 100kw at 1080 feet FORMAT: Classical

#### WMEW/Waterville

FREQUENCY: 91.3 MHz POWER: 3kw at 300 feet FORMAT: Classical

#### Missrari

#### KZPF (FM CP)/Ozark

PRICE: \$68,000

TERMS: Asset sale for cash

**BUYER: Gary Lynch** of Boliver, MO. He currently owns 20% of the station.

Phone: (417) 777-1596

SELLER: Dorothy Lemmon is selling her 85% stake in the licensee, Ozark Mountain Broadcasting Inc. Phone:

(417) 887-8903. FREQUENCY: 92.9 MHz POWER: 3kw at 1076 feet

#### KYRO/Potosi

PRICE: \$100,000

**TERMS:** Asset sale for \$100 cash and 15-year promissory note for balance at 8% interest

BUYER: James and Debra Porter of Irondale, MO. Phone: (202)

293-3860
SELLER: Mid Central Broadcasting
Co. Inc., owned by J.W. Crismon.

Phone: (202) 293-3860 FREQUENCY: 1280 kHz POWER: 500-watt daytimer FORMAT: Country

#### Oregon

#### KTBR/Roseburg

PRICE: \$280,000

TERMS: Asset sale for \$50,000 cash and 15-year promissory note for \$230,000 at 10% annual interest BUYER: K/S Riggs Broadcasting Inc., owned by Keith and Susan Riggs of

owned by **Keith** and **Susan Riggs** of Portland. Phone: (503) 760-5558 **SELLER: Douglas Broadcasters inc.** 

owned by Elliott Motschenbacher. Phone: (503) 672-4427 FREQUENCY: 950 kHz POWER: 1kw daytimer

FORMAT: Gold BROKER: Adair Realty

#### KTRQ/Tri City

PRICE: \$65,000

TERMS: Asset sale for cash. The transaction is pursuant to order of the Douglas County, OR Circuit Court. The court has ordered the seller to specifically perform a sale it agreed to last July.

BUYER: Tri City Communications

Inc., owned by Michael Markham of Portland and Dudley Walton of Roseburg. OR.

SELLER: Gee Jay Broadcasting Inc., represented by court-appointed administrator Don Mills. The company is owned principally by Robert Larson.

FREQUENCY: 104.3 MHz POWER: 5.6kw at 1384 feet FORMAT: CHR

#### Pennsylvania

#### WWCC & WDNH/Honesdale

PRICE: \$38,000 for 50%
TERMS: Stock sale for cash

BUYER: Theresa VanOrden and John Duda of Honesdale, PA are each purchasing 25% of the station. The company's president, **Edward Histed**, will remain a 50% stockholder.

**SELLER: George Schmitt** is selling his 50% stake in licensee **WDNH Broadcasting Corp.** Phone: (717) 253-1616

FREQUENCY: 1590 kHz; 95.3 MHz POWER: 2.5kw daytimer; 3kw at 256

FORMAT: Country; AC

#### Tennessee

#### WCSV/Crossville

PRICE: \$5160

TERMS: Stock sale for cash pusuant to U.S. government foreclosure action involving defaulted loan in the original principal amount of \$200,000

**BUYER: Samuel Armes** of Crossville TN. Phone: (615) 484-9453

SELLER: U.S. Small Business Administration, administrator of Audio Broadcasters Inc. Phone: (615) 736-5092

FREQUENCY: 1490 kHz

POWER: 1kw FORMAT: Country

COMMENT: This station was sold for \$250,000 in August 1985.

#### WSMT-AM & FM/Sparta

PRICE: \$50,000 for 40%

**TERMS:** Stock sale for \$25,000 cash and five-year promissory note for \$25,000 at 7% interest. The note is to be paid in five equal annual installments of \$6097 each.

BUYER: Heartland Broadcasting Inc., owned by Nashville investors Charles Davidson Jr. and Charles Davidson III, M. Kyle Rice of Colliersville, TN, and R. DeWitt Shelton of Knoxville

SELLER: Jo Ellen Farley, the executrix of the Estate of Ralph Farley, is selling a 40% stake in licensee Heartland Broadcasting Inc. Phone: (615) 836-3714

FREQUENCY: 1050 kHz; 105.5 MHz POWER: 1kw daytimer; 3kw at 35 feet FORMAT: Country: Classic Rock

FORMAT: Country: Classic Rock
COMMENT: This station was sold for
\$851,571 in June 1990.

#### Virginia

#### WLPY (AM CP)/Purcellville

PRICE: No cash consideration TERMS: Donation of construction per-

BUYER: Broward Public Radio Association, headed by Earnest Byfield Jr.

of Middleburg, VA; Jane Ann Simpson of Baltimore; and Philip Hahn of Purcellville.

**SELLER: Martha** and Philip Hahn of Purcellville. Phone: (703) 338-5568

FREQUENCY: 840 kHz POWER: 250-watt daytimer

**FORMAT:** The buyer plans a noncommercial educational programming format.

### FCC Considers Sweeping TV Ownership Reform

Local TV broadcasters may soon be able to buy radio stations and more than one TV station in their markets, and affiliate with multiple networks under deregulation being considered by the FCC.

As part of a sweeping "attic-tobasement" review of broadcasting regulations that could dramatically alter the nation's TV landscape, FCC Chairman Al Sikes said he'd like to have the rules changes in effect by the end of the year.

#### **Proposal Details**

Among the FCC's proposals (for which public comment is being solicited):

- Elimination of all "one-to-a-market" rules prohibiting cross-ownership of TV stations and radio stations within a single market. Alternatively, the Commission is considering a limited modification permitting a TV operator to own only AM radio stations. In addition, the FCC would eliminate rules forbidding networks from owning stations in small markets with little competition.
- Broadcasters could own 20 or 24 TV stations covering up to 35% of the nation's total television households, an increase from the current limit of 12 stations and a 25% audience cap. As an alternative, the FCC is considering a limited increase to 18 stations with an audience limit of 30%. In addition, the Commission is seeking comment on the possibility of just raising the ownership limit, but keeping the 25% audience cap.
- A company could own more than one TV channel within a single market if city-grade signals don't overlap. For instance, a broadcaster in Boston could also buy a TV station in New Hampshire far from the city, but considered to operate within the same

TV market. Broadcasters would be allowed to own combinations of stations with overlapping citygrade signals if one was a UHF and at least six independently owned stations remain in the market.

• Elimination of the "dual net-

• Elimination of the "dual network" rule, which prohibits local TV stations from affiliating with more than one network. In addition, the FCC may drop rules requiring networks to first offer their programming to independent TV stations in markets where the network lacks a local affiliate. That move could allow cherry-picking of programming by local affiliates of other networks.

Only one broadcaster — HSN Communications, a subsidiary of Home Shopping Network — now owns 12 stations. Stations owned and operated by the Big Three — ABC, CBS and NBC — currently reach 20% of the nation's TV audience.

#### Supreme Court Lets Stores Play Radio

Continued from Page 6

Broadcasting under which ASCAP sought to collect music royalties from cable TV system operators through blanket licenses much like those used with radio and TV stations. Instead, ASCAP and BMI will have to continue licensing individual cable programming providers



# Congratulations Bob Poe, We Asked You And You Told Us.



Two months ago, we ran the GREAT RADIO PROMOTION. We asked radio people all over America to tell us why radio is so great. From all the letters we received, Bob Poe's letter was judged best by the Arbitron Radio Advisory Council.

Bob is general manager of WMMO in Orlando, FL. Next month we will publish his winning letter in advertising and trade publications.

To all of you who entered, we say thanks. You proved to us that radio is great.

ARBITRON

#### NEWSBREAKERS

#### **Quinn Recruited** By Columbia

Diarmuid Quinn has been named VP/Marketing, West Coast at Columbia Records. He will be responsible for the marketing campaigns of all West Coast-based Columbia acts.



Quinn

Quinn returns to Columbia after serving as VP/ Marketing at MCA Records. He started his career as a CBS college rep in 1981.

In making the announcement, Columbia VP/GM Fred Ehrlich said "Diarmuid's experiences in the CBS and Sony organizations afford him a unique perspective. I'm delighted to have him back with the company."

#### Perry's The Guy At The KATT/OKC

WXLP/Davenport, IA PD Guy Perry has accepted the PD post at KATT/Oklahoma City, effective June 8. He replaces Doug Sorensen, who left the Surrey AOR two months ago to become PD at KRVK (now KQRC)/Kansas City.

KATT GM Larry Bastida labeled Perry, who's programmed WXLP for the past four and a half years, a "smart, articulate guy" and a "real up-and-comer." Perry referred to his new job as a tremendous opportunity, explaining, "I'm joining a company with a great reputation and a station with a great heritage.

Prior to joining WXLP, Perry served as Asst. PD at KLLS (now KCYY)/San Antonio and Promotion Director at WWCK/Flint.

#### A Tori Story



Industry execs congratulated Tori Amos when she kicked off her North American tour at NYC's Bottom Line. Seen on the scene are (I-r) Atlantic's Vice Chairman/CFO Mel Lewinter and Sr. VP/GM Val Azzoli, MTV CEO/ President Tom Freston, Warner Music Group Chairman Robert Morgado, Atlantic VP/A&R Jason Flom, Amos, and Atlantic's Co-Chairman/Co-CEO Doug Morris and Sr. VP Danny Goldberg.

#### **EARNINGS**

#### Great American Notes Loss In First Quarter

reat American Communications (NASDAQ: GACC) reported a first-quarter 1992 net loss of \$27.2 million (48 cents per share), compared to a \$34.9 million profit (98 cents) during the comparable period last year. Revenues were \$47.4 million in '92, versus \$45.6 million last year.

The company noted that its 1991 performance included net gains of \$70.7 million attributable to discontinued operations and refinancing trans-



actions. It also announced that it has engaged Donaldson, Lufkin & Jenrette to assist in its continuing restructuring efforts.

Great American owns 11 FM and six AM stations, as well as six TV stations

#### WZTR/Milwaukee Selects Brennan As Programmer

Former WLTQ/Milwaukee PD Fred Brennan has been appointed PD of crosstown WZTR. He replaces Bill Troy, who had exited the Shockley Gold outlet earlier.

Brennan told R&R, "The thing that excites me the most is that everybody here wants to make this station a success. Our staff is a programmer's dream.

"Before making any major changes, I'm trying to adjust (from AC) to Gold. I'm 'going to school' by getting input from everybody and looking at market needs. I'll be patient with my approach, but if my gut feelings are correct, it's going to be a fun station to program. Marketing and strategy for Gold stations is a lot easier than for (AC) WLTQ."

Prior to joining WLTQ nearly five years ago, Brennan program-med KDTH/Dubuque, IA; was Asst. PD/MD at WYFE/Rockford, IL; and worked on-air at WBGK/ Milwaukee (which later became

#### EXECUTIVE ACTION

#### MCA Elevates Teifeld, Barnes

MCA Records has appointed Jan Teifeld and Clarence Barnes as West Coast Promotion Director and Midwest Regional Promotion Director, respective-

Teifeld comes to MCA from Impact Records. She also served as National Director/Pop Promotion at the Elektra and Arista labels.





Teifeld

Barnes started his career at WZOU/Boston as Asst. PD/MD. He later moved to Arista as Boston Local Promotion Manager and then to Chrysalis Records as Northeast Regional Promotion Director.

Concurrently named as Regional Promotion Managers were Trish Merelo, Jeff Davis, and Patt Morriss.

#### **Brown Segues To Third Stone/Atlantic**



orary Music for Third Stone/Atlantic Records. He will be based at the company's Los Angeles offices.

John Brown has been appointed VP/Contemp-

In making the announcement, label President Dick Rudolph said, "John's musical savvy is a great addition to the label. That, combined with his extensive background in promotion and marketing, will help establish Third Stone as a real player in the industry.

Brown was previously A&R Director at Virgin Records and MCA Records.

#### Jordan Promoted In PLG Urban Dept.

James "Jazzy" Jordan has been promoted to Senior Director/Urban Music Management at Poly-Gram Label Group and will report to VP/Marketing Jeff Jones





Earlier, Jordan was Director/Urban Promotion at RCA Records. He also served as Director/Promotions for Tommy Boy Records and as PD of WNHCI New Haven.

#### **BEFORE RANTEL**





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o DR

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15 DB O DB

15 DR O DB

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> Vic Jester & Rick Stacy WAPW, Power 99, Atlanta

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## ATLANTIC STARR

WXKS add KTFM 21-18 HOT102 add **KDWB** add KGGI 12 Z90 add KMEL add 999KHI add **KZFM** add **KPRR** add WBBO add

**KBFM** add PWR102 add **PWRPIG add 23 HOTI94 19-17** KQMQ on **KDON** add BOSS97 add WHTO add 40 WJMX add WVBS add WCIL add KMGZ add



#### "UNCONDITIONAL LOVE"

The New Single From The Album LOVE CRAZY



#### **LETTERS**

#### Positive Outlook On Negative Ads

Thank you for the opportunity to present another point of view with regard to the "Radio Vs. Print" column written by consultant Chris Beck (R&R 4/10).

In his article, Mr. Beck slams the idea of what he calls "negative advertising" and states that, during the past 20 years, "hundreds of thousands" of negative campaigns have been tried, but simply don't

There are two issues I would like to address: First, Mr. Beck's general misconception that our campaign, "Radio Is Smart Business," is "negative." Second, I would like to ask Mr. Beck: What is "negative advertising?"

Does Mr. Beck consider it negative when Ford claims, "We build 'em better than Chevy?" Is Bufferin's claim to be better than aspirin negative? Pick any number of national campaigns which directly compare one product to another and ask yourself if those campaigns are negative and/or ineffective.

The average cost of newspaper advertising in America has increased five times faster than circulation. And circulation among many newspapers in this country is lower today than it was 10 years ago, while penetration is at its lowest point in many years.

"Radio Is Smart Business" was designed to encourage print-only advertisers to rethink their strategy. It allows radio stations in a market to join together to set the record straight by defining the increase in cost, the limited circulation, and the issue of households missed by dwindling penetration. In addition, the campaign (on and off the air) explains, in great detail, the strengths of radio and employs a tactic to in crease the number of new advertiser call-ins each station receives.

In the March 27 edition of R&R, Mr. Beck supports his argument not to participate in an "anti-print" effort by applauding stations that have decided it wasn't for them. He failed to make clear the fact that many of the dissenting stations are owned by major newspaper publishers. (Although, in many markets, we've had good participation from stations that are owned by these publishers.)

Despite Mr. Beck's observation. this is one "negative" campaign that's working. Since January 31 markets representing over 400 stations nationwide have begun some version of "Radio Is Smart Business." And the results in many markets have been outstanding. In Fresno, where "Radio Is Smart Business" got its start, newspaper and TV revenues were either flat or down, while local radio for 1990 was up over 21% -- a 300% increase in their five-year track record for growth. In addition, a whole new level of understanding about radio's strengths and print's weaknesses now exists in each market.

I would like to add that Mr. Beck is openly critical of the level of sales professionalism that exists in radio today. Having met with more than 2500 radio salespeople during the last two years, I can say with confidence that the overwhelming majority I've met are a world ahead of today's newspaper "sales" people.

> John Ostlund, President Jeffrey/Scott Advertising

#### Thoughts From The Male-Bag

For several years now, I've noticed a confusing trend in the Opportunities section of R&R. Advertisements from employers [sometimes] end with the phrase: Equal Opportunity Employer; women and minorities encouraged to apply.

What is meant by this? Are white males somewhat less than "encouraged to apply?"

Excuse me for being sensitive, but isn't this what we are trying to discourage — discrimination based on sex and race? It's great being a white male these days. You get up every morning knowing that, if you fail, you've had all the advantages.

What is the reverse implication of this? That females and minorities are not as welcome as everyone else. Until the radio industry accepts women as more than news readers or sidekicks and minorities as more than minorities, they have a point about not feeling welcome.

While women make 72 cents on the dollar compared to white males (and minorities even less), the solution to our problem is not discriminating against those of us born with the wrong sex organs or skin pigmentation. The challenge we face is to change our attitudes toward sex and race in the workplace.

Wouldn't it be great to live in a society where the advertisements read, "Qualified applicants encouraged to apply!

Now that's equal opportunity. Joe Crummey, Air Personality KFI/Los Angeles

#### AMAX Is A-OK

I have heard AMAX!

Recently I had the opportunity to borrow a 1992 GM car equipped with AMAX. I couldn't wait to tune in WTTR to hear how it sounds on an AMAX receiver. [It sounded] incredible. I couldn't believe it was our station. My trip provided me with an opportunity for the ultimate test. I was on my way to pick up our engineer and former engineer. I decided I wouldn't say a word to them about AMAX.

We rode for a few minutes listening to music when the jock finally came on and back-announced it was WTTR. Our engineer couldn't believe it: "That's us?!!!"

The radio industry [needs] to get together and clean up the AM band. We all should have installed the NSRC so AMAX will make everyone's station sound fantastic. My only regret is that I have not heard an AM stereo station on AMAX vet. Based upon my experience, an AM stereo station would be hard to distinguish from an FM. I'm not kidding.

It's time for AM stations to convert to stereo. It's also time for radio to pressure the electronics industry to use the AMAX system in stereo receivers. I'm confident that if the radio industry converts to AM stereo and the electronics manufacturers get the AMAX receivers to the public, by the next decade the AM vs. FM argument won't mean

> -Brian Beddow, PD WTTR/Westminster, MD

#### **Henry Transfers Two GMs**

#### Salgo southbound, McDonald joins KUFO & KBBT

Jeff Salgo, VP/ GM of Henry **Broadcasting**'s KUFO & KBBT/ Portland, has transferred to the same post at coowned KHTX & KRSO/Riverside-San Bernardino. Dave Mc-Donald will succeed Salgo in Portland.



"Jeff has built KUFO and KBBT into dominant stations in a very short time, increasing revenues by over 300% last year," declared Henry President Charlton Buckley. "KHTX recently switched to a '60s and '70s Oldies format and needed someone with Jeff's combination of programming and sales skills to build it into a similar success."

Salgo was PD of the Southern California combo between 1976-79. He also programmed several other L.A. and Orange County stations before joining Henry. McDonald joins the Portland stations after serving as VP/GM at crosstown KMXI & KVAN since 1985.

#### That's Entertainment



Mickey Gilley and "Entertainment Tonight" 's Leeza Gibbons congratulated producer Keith Stegall and Arista/Nashville head Tim DuBois — co-producers of Alan Jackson's "Don't Rock The Jukebox," which won Single and Album of the Year honors at the 27th Annual Academy Of Country Music Awards — as the winners displayed their trophies. Backstage at L.A.'s Universal Amphitheatre are (I-r) Gibbons, Stegall, DuBois, and Gilley

# SHUTUPAND DANGE

AMERICAN DANGETRAXX WHDOWNTOWN JULIE BROWN

For more information call Westwood One at 310-840-4000, or rax 310-840-4000.

TOTAL ONLY COME FROM WESTWOOD ONE.

PHOTO BY LARRY BUSACC

#### Radio

 DAVID SHAPIRO has been upped to NSM at KNBR & KFOG/San Francisco. The eight-year station sales veteran has also been appointed head of sports sales at KNBR.

#### Records



● LOU VACCARELLI has been promoted to VP/Production at RCA Records. Concurrently, THOMAS DERR becomes Manager/Artist Development. He exits Germany's Noise International, where he served as Director/ Marketing & Sales

● GARY GROSS has been elevated from Corporate Controller to VP/Finance & Accounting at Rhino Records. Meanwhile, SHARON FOSTER segues from Director to VP/Human Resources.

● HUGO BURNHAM joins Imago Recording Company's newly established West Coast branch as Director/A&R. He comes from Island Records, where he held a similar post. Concurrently. ERIK FILKORN has been tapped as A&R Manager, while KIRSTIN PEETE assumes A&R administration duties. The office is located at 822 N. La Cienega Blvd., Los Angeles, CA 90069; (310) 289-7799.

 SHARON LANE has been promoted to Director/Artist Relations & Publicity, Black Music at Atlantic Records. She previously served as Manager/Artist Relations, Black Music. In other news, SHARON WASHINGTON steps up from Publicist/Black Music to Manager/ Publicity, Black Music.

 GLEN BOYD has been named to the top National Retail Promotion spot at Def American Recordings. He most recently worked in independent retail promotion

● PATRICK MOXEY, Empire Management President, has launched Payday Records in cooperation with London/ PLG Records; (212) 687-0522.

#### **National** Radio

• MUTUAL BROADCASTING SYS-TEM has extended its contract with the University of Notre Dame to broadcast the school's football games for another five years, beginning September 5; (310) 840-4383.

#### • EUROEAST RADIO NETWORK -

an informational programming outlet serving Eastern Europe and the former Soviet Union - has been created as a joint venture between HFT Corporation and Celebrity Radio Productions. The network can be reached at 136 Summit Ave., Montvale, NJ 07645; (201) 391-2800.

#### **Industry**

● WARNER/ELEKTRA/ATLANTIC CORP. will handle all U.S. distribution of Live Home Video products, effective June 1; (818) 840-6384

● JANET McQUEENY, previously Managing Director at Second Vision, has formed Millenea. The artist management company is located at 73 Spring St., Suite 601, New York, NY 10012; (212) 941-0037.

#### For The Record

An incorrect area code was inadvertently printed for Scott Burton Media (R&R 5/8). The company's phone number is (602) 948-9199.

#### PROS ON THE LOOSE

Paul Bicknell - Mornings United Talk Radio Net (410)

Don Capone - Evenings WYNF/Tampa (813) 391-0512 Jim Gallagher — Mornings WVRK-FM (Rock 103)/Columbus, GA (706) 596-9675

Mike McGowan - MD/afternoons WKSE/Buffalo (716) 877-5584

Jon Michaels - Mornings/ production KZZU/Spokane, WA (509) 624-5243

J.B. Miller (aka Miller In The Morning) - Mornings WODJ-FM/Grand Rapids (616) 281-1897

Ron O'Brian - Mornings Mars-FM/Los Angeles (818) 509-5921

Gina St. John -Afternoons WPHR/Cleveland (216) 228-4653

Jim Shea — Morning co-host/ news anchor WPHR/Cleveland (216) 371-0760

Debbie Summers - Mornings WLAC-FM/Nashville (615) 883-4514

Bob Swisher - OM KIKX/ Colorado Springs (719) 593-8317

#### CHRONICLE

#### Marriages

Red Light Records/Grind Core International Dir./Nat'l Radio Promotions Michael Brandvold to Christi Woodley,

Jive/BMG recording artist Will Smith (Fresh Prince) to Sheree Zampino, May 9.
WJMX/Florence, SC OM

Dave Allan to Renee Rambler, May 16.

#### **Births**

WCDJ/Boston MD Cliff Smith, wife Donna, son Connor Everett, May 7

Former KQKQ/Omaha PD Keith Edwards, wife Vicki, son Jayson, May 9

WBIZ/Eau Claire, WI air talent Garrett Michaels, wife Lori, son Jesse Daniel, May 13.

McD Promotion principals Kevin McDonald and Jill Ramsdell, son Grady Allen, May 14.

#### Condolences

WXBQ/Bristol, VA AE Gary Meadows, 43, May 8.
Former KCMO/Kansas City

OM Jim Collins, 42. May 15

#### Golden Pearls



Sony Music and Epic execs presented Pearl Jam with gold awards for the band's "Ten" album. Showing off their pearly whites are (I-r) band member Mike McCready, Epic VP/A&R Michael Goldstone, Pearl Jam's Jeff Ament, Sony Music Sr. VP Michele Anthony, Epic Exec. VP Richard Griffiths, artist manager Kelly Curtis, Sony Music President Tommy Mottola, Epic President Dave Glew, and band members Eddie Vedder, Stone Gossard, and Dave Abbruzzese.

#### Pump Up The Volumes



RCA artist Paul Overstreet (I) lent a hand to WSM-FM/Nashville morning teamers Cathy Martindale and Karl Shannon when they pulled a 12-hour airshift and collected more than 25,000 books for Project Lit-

#### We Got The Funk



Atco/EastWest Records celebrated the release of "Funky Divas," the second album from En Vogue, at San Francisco's OZ. On hand for the bash were (I-r) Atco/EastWest Chairman/CEO Sylvia Rhone, producer Denzil Foster, En Vogue's Dawn Robinson, Terry Ellis, Maxine Jones, and Cindy Herron, and producer Narada Michael Walden.

#### Shadoe Dancing



ABC Radio Network's "American Top 40" host Shadoe Stevens (c) strikes a pose with members of Mint Condition after the R&B group performed at Disney World's Grad Nite '92.

#### SALES & MARKETING

#### Getting Past The Gatekeepers

Wisdom and wiles to help you reach decision-makers

ow does one deal with gatekeepers — those nettlesome guard dogs who keep you, the capable salesperson, from contacting the decision-makers you

#### **Four Rules**

need to reach?

Broadly speaking, four general rules apply to your dealings with gatekeepers. If you stick to these rules, they will increase your effectiveness.

"No" can mean "Yes." Salespeople who are hip to this paradox can often reach an infrastructure's decision-makers without threatening gatekeepers.

• To some extent, everyone is a control freak. Given the opportunity, people will try to maintain control of situations, even when they have nothing to do with your topic of discussion.

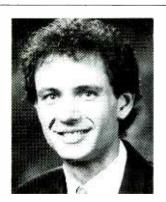
• The more specific you are, the more effective you'll be in avoiding gatekeepers. The more generic your pitch, the likelier you are to be rebuffed.

• Decision-makers will destroy your effort if they don't know you or your company. It may be difficult, but meeting decision-makers is critical to your overall success.

#### **Strategies For Success**

Your biggest challenge when dealing with gatekeepers is to elicit their support and convince them to transfer you to decision-makers. The adversarial approach of "screw them" or "I'll just go around them" can obviously lead to problems. When gatekeepers have the opportunity to raise their ugly heads, they will — and you'll likely regret it.

The following skills are meant to help you approach gatekeepers non-threateningly and elicit their support for deeper penetration of an account — rather than evoking their more defensive unilateral moves.



Chris Beck is the President of Beck Marketing Group, an international sales and marketing consulting firm. If you have a question about a column or a topic you'd like to see addressed, he can be reached by phone at (818) 594-0851; by fax at (818) 594-5030; by Prodigy electronic mail at ID# SRTN15A; by CompuServe at ID# 76066,3334; or by mail at 22900 Ventura Blvd., Suite 340, Woodland Hills, CA

#### 66

Speak in specifics

— the more vague
you are about needs
and operational
issues, the harder it
is to meet other
decision-makers.

99

• Use title mandates — Understanding the company's infrastructure and being able to refer to your contact by title and department dramatically increase your ability to bypass gatekeepers. Simply understanding a company's departmental organization and each department's general job description makes you more effective.

When a supplier calls on a radio station, he faces such various departments as programming, promotions/marketing, sales, and accounting. The retail industry's departments are generally advertising/marketing, merchandising, store operations, and personnel. In a manufacturing environment, the key areas are sales, advertising/marketing, brand management, and, in some cases, third parties (i.e., brokers and distributors).

Each department within the infrastructure has different responsibilities, and you can use this to your advantage. Say you're dealing with a major department store's special events director, who's indicated a need for promotions focusing on the cosmetics department.

If you know this much and you understand the retailer's infrastructure, you know whose valuable input is missing: the cosmetics merchandisers'. Deciding the presentation, merchandising, and political considerations (which manufacturer to use, etc.) is their direct responsibility, so you're doomed if you don't bring them into the loop.

A knowledge of the retail infrastructure keeps you from having to guess. In the example cited above, you might've thought that you needed to deal with a department merchandiser. Understanding the infrastructure can elicit positive feedback from gatekeepers, because it projects confidence that you understand their business and are sensitive to their organization's politics

Remember: Gatekeepers are there to protect the real decisionmakers from sales shills who don't know why they should be dealing with them and who would ultimately waste their time.

• Speak in specifics — The more vague you are about needs and operational issues (such as the tool or package being used), the harder it

is to meet other decision-makers. It's easier for gatekeepers to indicate that a generic area falls within their sphere of influence. It's also easier for them to maintain their

By Chris Beck

their sphere of influence. It's also easier for them to maintain their dignity while admitting that a specific area is not their direct responsibility.

• Ask direct-involvement questions — This skill complements and uses components we've previously discussed — taking a "No" answer from one decision-maker as a "Yes" and using it to meet someone else in the infrastructure.

A sample direct-involvement question is, "Is that an area that you are directly involved with on a day-to-day basis?" That question can be finished using the title mandate previously discussed: "Or shouldn't I really talk with a personnel director?"

Salespeople usually run into difficulty when dealing with a manufacturer that may need a brand trial. If you're pursuing a brand trial and your only contact with a manufacturer is a sales manager whose primary focus is case sales

— you may have a problem. That manager's job is probably based on computer printouts that show distributed cases instead of samples. Talking to him would be like discussing an audience-building campaign with a station sales manager.

#### 66

Your biggest challenge when dealing with gatekeepers is to elicit their support.

In this scenario, using the skills we've discussed and having been told "no," you could treat the "no" as a "yes," saying, "Is brand trial an area you're directly involved with on a day-to-day basis?" Then bring in the title mandate: "Or should I bring that up with someone in marketing or brand management?"

• Talk the talk — Knowing specific terminology and issues greatly assists in account penetration. The mere fact that you are aware of specifics helps open doors, because you eliminate a lot of the reasons people aren't passed along.

For example, when dealing with retail accounts, knowledge of the store's physical layout has been helpful to many, because the only people directly in charge of that particular aspect are merchandisers and store operations contacts. If anything you or your station is doing will be advertised in the store or involves signs, field compliance, or display, you need to have someone who's involved in the layout involved in your efforts.

Refer to station case studies —
 Whether they're your own or not, case studies of the contacts and titles with whom your station has worked are very helpful. They pro-

#### Who Are You Dealing With?

ow do you know whether you're talking with a decision-maker or a gatekeeper? Confronted by the myriad of titles that abound today — and the seriousness many people attach to their own importance — it helps to know whether you can achieve your goals without pulling someone else into the loop.

Here are three "diagnostics" to consider running. All three of these can be handled with a little "Matlock"-like veiled curiosity.

Does your contact need to ask questions of someone else?

Almost group problems a detail to be resolved. The better you this

Almost every package has a detail to be resolved. The better you think through those details (such as, who needs to be involved to make sure your signs actually go up in the store, etc.), the likelier your confact is to admit he needs to get someone else in the loop.

 Does he know just how to implement the package you're discussing?

For example, while talking about a service department promo ion with an auto dealership's in-house advertising person, ask the contact fer a brief explanation of and a look at the last campaign he put together for that department — just to see what kind of thing they've done in the past. If he dances around that point, you need someone else involved.

 When was the last time he specifically accessed the budget that would be needed for your proposal?

Once you've identified a need — and a package tool to address if — if's appropriate for you to ask when the last time was they spent the budget to fund a similar campaign. This can be handled delicately by saying, "I'm just curious — when was the last time you invested a budget to do this? Can you tell me about it?"

Research like this can save you the effort of having someone create a campaign for which the client has no budget. It also helps cut out a lot of the B.S. associated with sales. For example, if you're talking to a district manager about a grand opening campaign, it's logical to ask, "When was the last time you spent the budget locally?"

If he answers that he's never done anything like that — but he thinks corporate might give him the money now — you have a clearer idea of what you're facing.

vide an overview of what the station has done with that type of title before, and they instill confidence that you have expertise in dealing with "that kind of title."

One of the reasons gatekeepers are reluctant to pass salespeople down the road is that, chances are, they've done it before — only to get in trouble because the salesperson they admitted was groping in the dark and just wasted the decision-maker's time.

• Respect the gatekeeper's ego

— Being sensitive to the obstacle's
ego is an important part of getting
past this person. Just remember —
in most cases you're not trying to
go "over his head" or cut him out
of the picture — you're just trying

66

Simply
understanding a
company's
departmental
organization and
each department's
general job
description makes
you more effective.



to expedite your job by learning about political pitfalls that could make both of you look bad.

#### WHAT DO .....

KIIS, KROQ, KPWR, KQLZ, WRBQ, KOY, KMEL, KFOG, KNBR, KITS. KRQR, WNEW, WHTZ, WALK, WGN, WGCI, WBBM, WVAZ, WHYT, WWJ, WJR, WIOQ, WUSL, KSHE, WKBQ, KQRS, KLXK, KSTP, WMAL, WAVA, WBCN, WGST, WAPW, WBZZ, WMXP.....

And over 1,000 other stations.....

HAVE IN COMMON?
They do business with U.S. Tape & Label!
WHY?

Because we're the <u>BEST</u> in the bumper strip, window label business. We have to be!

<u>Don't</u> listen to "Product Pitches"! <u>Do</u> call anyone above for their experience on our quality, service & price..... Then call us.....314-423-4411.



#### MEDIA

#### Bob Marley Biopic's Multimedia Bow

n making "Time Will Tell" a biography of the late reggae legend Bob Marley – film director Declan Lowney drew upon footage of performances, interviews, rehearsals, and newsreels, as well as 26 songs.

Following a limited L.A. theat-

#### VIDEO

#### **NEW THIS WEEK** • LISA STANSFIELD: REAL LIFE (BMG)

This hourlong collection features live performances, behind-the-scenes footage, and videos for "Time To Make You Mine," "All Woman," "Live Together," and more.



real to reel

#### ● MORRISSEY: LIVE IN DALLAS (Warner Reprise)

The former Smiths frontman's recent hourlong performance at Dallas's Starplex Amphitheatre features "Suedehead," "Sing Your Life," covers of the **Jam**'s "That's Entertainment" and the New York Dolls' "Trash," and

#### ● FOR THE BOYS (Fox)

Starring Bette Midler and James Caan as a pair of veteran USO entertainers, this film sports an Atlantic soundtrack featuring 12 Midler performances, including "In My Life" (the **Beatles**' tune) and "Every Road Leads Back To You."

#### • STRAY CATS: ROCK TOKYO (BMG)

Seventeen songs, 80 minutes. Performance package features "Rock This Town," "Runaway Boys," and "Stray Cat

● MY GIRL (Columbia TriStar) Set in the '70s, this feature film starring Dan Aykroyd, Macaulay Culkin, and Jamie Lee Curtis spawned an Epic soundtrack that includes the Temptations' classic title track as well as period pieces by Chicago, Creedence Clearwater Revival, Manfred Mann, and more

#### • THE INDIAN RUNNER (MGM/UA)

Sean Penn stars as well as makes his screenwriting and directorial debut in this feature film, which carries a Capitol soundtrack with cuts by the Jefferson Airplane, Bob Dylan, the Band, Traffic, Creedence Clearwater Revival, and others

#### • GWAR: PHALLUS IN WONDERLAND (Metal Blade)

The Butthole Surfers' Gibby Haynes makes a cameo appearance in this 55-minute "musical adventure film," which includes music from Gwar's new album, "America Must Be Destroved

rical run this month, "Time Will Tell" will air on the Request and Viewer's Choice pay-per-view channels starting July 11.

PolyGram Video will then re-lease it as a homevideo on September 22, tying in a limited edition book on Marley's life. Firms involved in this campaign include Island Visual Arts, PolyGram Diversified Entertainment, and IRS Releasing.

#### **FILMS**

#### **WEEKEND BOX OFFICE** MAY 15-17

1 Lethal Weapon 3	\$33.24
(WB) *	
2 Basic Instinct	\$3.04
(TriStar)	
3 Beethoven	\$2.30
(Universal)	
4 White Men	\$1.93
Can't Jump (Fox)	
5 The Player	\$1.53
(Fine Line)	
6 Wayne's World	\$1.30
(Paramount)	
7 My Cousin Vinny	\$1.05
(Fox)	
8 The Babe	\$1.04
(Universal)	
9 Ferngully: The	\$0.90
Last Rainforest (Fo.	x)
10 City Of Joy	\$0.80
(TriStar)	

All figures in millions \*First week in release

#### Source: Exhibitor Relations Co COMING ATTRACTIONS:

This week's openers include Encino Man, starring WTGI Epic artist Pauly Shore and Sean Astin. The film's Hollywood soundtrack includes the current singles Vince Neil's You're Invited But Your Friend Can't Come" and Tone Loc's 'Cool Hand Loc," along with tracks by Cheap Trick, the Jesus & Mary Chain, Infectious Grooves (who also appear in the film as a prom band), and

Also opening this week is "Far And Away," starring Tom Cruise and Nicole Kidman. The film's forthcoming MCA soundtrack features music by Enya and the Chieftains, as well as a John Williams score.

#### **TELEVISION**

#### **TOP TEN SHOWS**

- 1 Cheers
- 2 Roseanne
- 3 Murphy Brown
- 5 Home Improvement
- Movie (Sunday)

All show times are EDT/PDT unless oth-erwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

- Diane Schuur, the Chick Corea Elektric Band, Bela (PBS; check local listings).
- Beastie Boys, Spinal Tap, Steve Miller, and Ugly Kid Joe,

- The Highwaymen the supergroup formed by Willie Nelson, Waylon Jennings, Johnny Cash, and Kris Kristofferson - perform from Las Vegas's Mirage Hotel on TNN's "The Highwaymen" (9pm EDT/
- Shanice performs and Branford Marsalis debuts as Musical Director on "The Tonight Show Starring Jay Leno'

#### Tuesday, 5/26

- local listings)
- Simply Red, "Jay Leno.

• Black Crowes, "Jay Leno."

ZINE SCENE

life of pop stars.

Halen and 77 Top

out of Czechoslovakia

And

ichael Jackson didn't like

the tap water at Claridge's

– a top London hotel – so

he had hundreds of bottles of Per-

rier heated up and poured into his

Paul McCartney, David Lee Roth,

Prince, Wilson Phillips, Van

Highlights include the Rolling

Stones having a satellite phone

system airlifted into Prague so they

could all make problem-free calls

the fan in spandex who was very

eager to meet Billy Idol. Standing

on the other side of a chain link

fence, she shouted at Glass, "Just

put it through the fence!" It took him

a moment to realize she wasn't talk-

BOAST-TO-COAST - Beastie Boy

Mike D compares El Lay to Da Big Apple: "Anyone from New York can

get over here. Plain and simple. if

you can hustle up a quarter in New

Hot Sheets, Pt. 2

Elsewhere on the hotel scene,

Richard Marx confesses to People

that on each tour, he registers in

hotels under the name of a different

And . . . Bette Midler made em-

ployees at a Central American hotel

remove all coconuts from the

grounds because she was afraid

they'd injure her daughter Sophie

Finally, Motley Crue drummer

Tommy Lee and his wife, actress

Heather Locklear, left holes in the

walls of their Catalina Island, CA

hotel room after squabbling loudly

'til 3am. According to the Globe,

the tiff was sparked by his staying

up with groupies 'til 5am the previ-

(Globe).

Elvis Preslev movie character.

York that's like two dollars in L.A.

ing about his backstage pass

Glass still remembers

#### MAY 11-17

- 4 Coach
- Northern Exposure (tie)
- ("Cruel Doubt" Part 1)
- 8 Night Court
- 9 Major Dad 10 A Different World
- 60 Minutes (tie)

#### Friday, 5/22

- Fleck & The Flecktones, Arturo Sandoval, and the Rippingtons perform from Florida's 'Jacksonville Jazz XII'' festival
- "ABC In Concert" (midnight).

#### Monday, 5/25

- (NBC, 11:35pm).

- Slaughter, "The Arsenio Hall Show" (syndicated; check

#### Wednesday, 5/27

- · Ringo Starr, "Arsenio

#### Thursday, 5/28

- Dave Koz, "Arsenio Hall.
  Curtis Stigers, "Ja

#### tub. That's just one of the tales told in "On The Road Again," Cosmopolitan's look at the coddled road Among the industry types dishin' the road dirt were EMI Records Group Exec. VP/GM Daniel Glass. WB VP/Publicity Liz Rosenberg, and manager Arma Andon. Among **DIVINE INSPIRATION** — Lyle Lovthe artists mentioned are Aerosmith, Jesus Jones, Madonna,

Michael Jackson

Bathes In Perrier!

ett, who says his songs are inspired by talks with God, explains, "He's hiding in my guitar." God's usual words of wisdom? "Can't you think anything better than that to play?" (Details)

#### Madonna At Work

Five thousand pieces of mail resumes, tapes, and scripts, not including fan mail -- flooded the L.A. offices of Madonna's new Maverick company within two weeks of the firm's public announcement (People).

Meanwhile, Madonna and galpal Sandra Bernhard plan to star in a bigscreen version of "Hamlet," with Bernhard as the great Dane and Madonna as his/her girlfriend Ophelia (National Enquirer)

#### **Vows On Video**

AxI Rose marries Stephanie Seymour in a dream sequence in the latest Guns N' Roses clip. But that was no actor performing the ceremony, and now AxI's hinting they were actually married while filming the video (Star).

#### **Sweet Cher-ity**

Insomnia has driven Cher to try hypnosis (Globe). She's also donated \$500,000 from her Nutra-Sweet TV commercial fee to her favorite charity, the Cranial Facial Foundation, which she's supported ever since appearing in the film "Mask" (Star)

#### A Puddle On The Side

Wynonna Judd is hot for twowheelin', but she's having a sidecar built for her motorcycle. She says it's for her seven dogs (Star)



SHADES OF FUTURE PASSED -The future's so bright, we gotta wear asbestos" - Mr. Big drummer Pat Torpey waxes enthusiastic in

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these

#### **MUSIC & MOVIES**

#### **CURRENT**

● LETHAL WEAPON 3

Single: It's Probably Me/Sting w/Eric Clapton (A&M)

- WHITE MEN CAN'T JUMP (EMI/ERG)

Singles: Deep Cover/Dr. Dre f/Snoop Doggy Dogg

• THIS IS MY LIFE (Qwest/Reprise)

#### Single: Love Of My Life/Carly Simon **COMING**

● ENCINO MAN (Hollywood)

Singles: You're Invited But Your Friend Can't Come/Vince Neil Cool Hand Loc/Tone Loc

Other Featured Artists: the Jesus & Mary Chain, Cheap Trick, the Smithereens

MO' MONEY

Single: The Best Things In Life Are Free/Luther Vandross & Janet Jackson (Perspective/A&M)

Featured Artists: Boyz II Men, Jody Watley, Riff • WAYNE'S WORLD (Reprise)

Featured Artists: Queen, Gary Wright, Tia Carrere

DEEP COVER (Solar/Epic)

Mr. Loverman/Shabba Ranks Featured Artists: Po' Broke & Lonely, Calloway, Jewell

STRAIGHT TALK (Hollywood)
 Single: Light Of A Clear Blue Morning/Dolly Parton

#### LaToya & Mariene

LaTova Jackson's dream came true when she spoke with Marlene Dietrich, but it turned out to be the day the screen legend died. According to Jackson's spokeswoman, Dietrich ended the conversation with these words: "Today I will die" (National Enquirer)

#### Farber

Continued from Page 1 "For the past 12 years, I have had the pleasure to work with one of the truly innovative companies in radio, with my recent time at Schubert Radio Sales being a labor of love. R&R offers me a once-in-alifetime opportunity. Bob Wilson and his team are on the cutting edge of information delivery, and I am excited to be playing a key

Farber also serves as Chairperson of the Broadcast Promotion and Marketing Executives Assn., is a member of the RAB Steering Committee for the 1993 Managing Sales Conference, and is the recently elected President of Country Radio Broadcasters.

#### **ABC**

Continued from Page 1 gramming and sales "synergy" between the two companies as the reason for the restructuring. The two companies previously operated independently. Capital Cities/ABC formally acquired SMN in January 1989.

Kantor, who will now divide his time between his Dallas and New York offices, joined SMN last year. He previously was VP/Cox Cable Communications in Atlanta, and began his career in 1981 at WJR/ Detroit.

Catalane has been the companv's Sr. VP/Finance and MIS for the past year. He joined Cap Cities in 1984, serving previously as a CPA with Coopers & Lybrand.

#### Hamilton

Continued from Page 1

"Since I've been consulting the stations, I've been trying to put the basics together to make them fly,' noted Hamilton. "We're building the foundation to attack any other station in town. We have to know where we're going and put the right people in the right positions to make it happen.'

Regarding the AM, Hamilton reports, "We've brightened the music and added more familiar songs. Jim Lange is doing mornings and is one of the most visible people in the market. The talk block begins at 8pm with (Mutual's) Larry King. A few weeks ago, we picked up (ABC's) Tom Snyder and carry him at 11pm; we return to music at

Hamilton was Program/Operations Manager at KYA & KSFO/ San Francisco, PD at KRTH/Los Angeles, National Music Director and PD for RKO Radio, and was former owner of WCRO/Johnstown, PA.

#### New Hoax Rule

Continued from Page 3 revocation. (KSHE was fined \$25,000 for violation of a separate rule prohibiting the broadcast of fake distress calls.)

#### WNOR: Sorry, Sorry

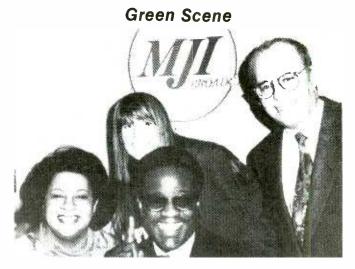
Because its alleged offense took place before the new rule went into effect, WNOR (FM)/Norfolk will not be subject to the new fines. The Saga Communications station is currently under investigation by the FCC for its April Fool's Day reports about the imminent explosion of a local park built on a former landfill. The bogus broadcast reportedly caused some residents to flee the area surrounding the supposedly dangerous area.

In its response to the Commission's formal inquiry about the incident, Saga admitted that morning hosts Tommy Griffiths and Henry "The Bull" Del Toro "lost their sense of reality and good judgment" as the bogus broadcast unfolded. That, Saga says, explains why they failed to respond to three requests to contact the local police dispatcher about the hoax — including one request delivered in person by a police officer.

Saga says it would never have "knowingly" condoned a potentially harmful hoax, particularly while the company was in the midst of making an initial public stock offering.

WNOR staff was under the impression that most listeners were hip to the joke and that weird details cited in the reports (references to the "rectum scale" instead of the "Richter scale," for example) were sufficient to indicate the broadcast was an April Fool's stunt.

'poor planning and bad judgment also cited its extensive post-hoax response, which included the without pay of the morning team, PD Robert Kocek, GM Joseph Schwartz, and ND Gayle Young.



Al Green stopped by MJI Broadcasting's studios to record an interview. Taking advantage of the photo opportunity are (I-r) Director/R&B Programming Carol Cruickshank, Director/Marketing & Promotion Ancilla Murray, Green, and VP/GM Gary Krantz.

#### Evergreen

Continued from Page 1

ergreen to Wall Street for a public stock offering.

"We had a lot of interest in this property," said Chicago-based broker Jack Minkow, who represented Century in the transaction. He said it appeared to be the high-

Koz We Like You!

A host of radio, record, and enter-

tainment industry luminaries show-

ed up for the premiere of Disneyland's new attraction, Fantasmic, at

a private party last week. Enjoying

the festivities are (I-r) writer/producer David Foster (shouldering

his daughter) and Capitol recording

artist Dave Koz.

est price paid for a San Francisco FM, although it was difficult to determine just how much of a \$120 million group deal in 1987 should be allocated to KIOI/San Francisco.

According to Minkow, KMEL is one of only about five FM signals that have strong coverage of the hilly San Francisco market. "And it is certainly one of the most profitable stations in the U.S.," he noted.

Minkow said potential buyers who looked at KMEL included existing San Francisco station owners who would be able to buy additional stations when FCC ownership rules change in August. But he said Century accepted Evergreen's bid because of its financial terms and "certainty of closing."

According to Minkow, Chicagobased Century has no present plans to sell any of its other stations, WPNT/Chicago and KYBG-AM & FM/Denver. In the joint announcement with Evergreen, Century Chairman Anthony Karlos said, "While we have mixed emotions about selling KMEL, we continue to grow our other stations.'

Evergreen, which is based in Dallas, owns KKBT/Los Angeles, WLUP-AM & FM/Chicago, KODZ/ Dallas, WVCG/Miami, and WAPE/Jacksonville, FL.

Recording artist Jon Secada (c) was joined by EMI Records Group Chair

man Charles Koppelman (r) and Exec. VP/GM Daniel Glass to mark the

release of "Just Another Day." Secada is scheduled to perform the song

June 4 on the new "Tonight Show With Jay Leno.

Just Another Day



ECTOR Vickle Ocheltree TFAX PRODUCTION Jeff Steiman, Todd Roberts, Carl Harm

PRODUCTION

PRODUCTION DIRECTOR Richard Ageta
ASSOCIATE ART DIRECTORS Marilyn Frandsen, Gary van der Steur
PHOTOGRAPHY Roger Zumwalt TYPOGRAPHY Kent Thomas, Lucie Morris, Bitt Mohr
GRAPHICS Teresa Dovidio, Tim Kummerow

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ACCOUNTING Maria Abuiysa, Nalini Khan, Norma Sanchez
RECEPTION Juanita Newton, Dawn Garrett, Karen Mumaw
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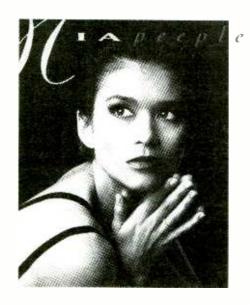


In its defense, Saga says the

Saga labels the incident an "isolated incident" that resulted from by our announcers." The company broadcast of apologies, an offer to reimburse local police departments for any cost incurred by the broadcast, and the suspension



featuring guest vocals by HOWARD HEWETT



#4 MOST ADDED

50/42 New & Active

> 920 add WXKS add 33 PWR99 add PWRPIG add 29 Q102 add 35 WNCI 21 WWHT add KHTK add KS104 25 KOY-FM KKRZ add 0106 add KMEL 28 98PXY add 25 KPXR 24-20 KTMT 40-33 and more!

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#### STREET TALK

#### **Personality Crises Averted**

LOS/L.A. personality Bob Coburn has signed a new "long-term agreement" and will return to his midday shift Tuesday (5/26), ending a contract impasse that kept him off the station for three months. The Cap Cities/ABC AOR resumed airing Global Satellite Network's "Rockline" — which Coburn hosts — last Monday (5/18). No contractual details were announced, although agent Don Ephraim indicates Coburn received a hefty bump in salary.

KLOS pulled Coburn off the air back in February — four months before his contract was up — after balking at a new proposal by Ephraim, who also represents KLOS morning stars Mark & Brian. Concurrently, the station also stopped airing "Rockline." The moves were viewed as an attempt by KLOS Prez/GM Bill Sommers to pressure Coburn into accepting a modest raise, rather than the substantial increase Coburn reportedly was seeking.

But Coburn — proving he was willing to play hardball as well — refused to give in, even though he risked losing a relatively cushy midday gig *and* the lucrative "Rockline" chair. His bargaining position improved considerably when the winter **Arbitron** showed KLOS sliding 4.4-3.5.

Coburn will celebrate his return with a live broadcast from the Hard Rock Cafe.

In other KLOS news, evening rocker Cindy Scull and late-night stalker Joe Benson will swap shifts, effective June 1.

#### Schwartz Copped By Loop

Despite some second thoughts, WGN/Chicago late-nighter Ed Schwartz will defect to crosstown Talk WLUP (AM) late next

#### Rumors

- Will soon-to-exit MTV exec Abbey Konowitch become a West Coast "maverick"?
- Is the deal to bring Virgin's L.A.-based Iris Dillon into PLG's NY office this close to reality? Is it down to Dillon's title?
- Will WZOU/Boston ink a new deal with morning man J.R.?
- Now that Evergreen Media has purchased Century Broadcasting's KMEL/SF, will the company buy WPNT/Chicago once the FCC's new ownership rules are in place?
- What was Randy Kabrich doing in L.A. with some rough mixes from a forthcoming Beach Boys album? Is he helping to shop a deal for the group?
- CHR WBPR/Myrtle Beach PD Steve Bender denies the rumor that the station is looking at Country as a format option.



BADMOTORFINGER — When Signature's new Country outlet KFRQ (K-Frog)/McAllen-Brownsville, TX purchased billboard space directly above the one placed by its crosstown format competitor, Tateowned KTEX, the gesture provoked the bit of sticky finger-pointing pictured above.

week. That move had been in limbo after the Loop airstaff greeted word of Schwartz's impending arrival with 16 tons o' fat jokes.

Schwartz will be heard 9:30pm-1:30am, bumping current evening yakker **Ed Tyll** to the overnight slot. Schwartz's first guest: longtime tormentor and Loop afternooner **Steve Dahl**.

Incidentally, Schwartz's deal was concluded last Friday (5/15) — the same day Coburn re-upped with KLOS. And . . . Don Ephraim negotiated both agreements.

WRIF/Detroit, which saw longtime personality Ken Calvert defect to crosstown rival WLLZ last November, won't have similar worries about afternoon driver Arthur Penhallow: The Great American station inked Penhallow to a new five-year deal. He recently celebrated his 22nd anniversary at the AOR.

Marc Kuhn exits the PD chair at newly acquired Paxson Broadcasting all-News WINZ/Miami. ND Jeff Bray becomes interim

Incidentally, WINZ GM **Tim Williams** says Paxson plans to use the station to originate news and/or talk-oriented programming for its other Sunshine State AMs, including **WWNZ/Orlando**, **WHNZ/Tampa**, and **WNZS/Jacksonville** (the last of which it programs via an LMA and is seeking to purchase). Look for details later this summer.

#### Virgin On Uncertainty

Lots o' unresolved issues at **Charisma** and **Virgin** following announcements that Charisma Prez **Phil Quartararo** would be upped to President of both labels, and **Jeff Ayeroff** and **Jordan Harris** would become co-Chairmen. Look for personnel matters to

Continued on Page 23

#### NEW, CUSTOM A/C WEEKEND SPECIAL

CUSTOM JAZZ is a blend of melodic, light Jazz and smooth vocals. 3 hours weekly. Perfect for Soft A/C's! Assembled at *your* station, by *your* talent. We supply the playlist, music library and artist information. You take the credit **and** all spot avails.

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Pricantadiohistory com

# FROM AN ARTIST WHOSE NAME IS SYNONYMOUS WITH HITS. SOMETHING ENTIRELY DIFFERENT. THE PROVOCATIVE NEW SINGLE FROM OLIVIA NEWTON-JOHN.

#### IF YOU HAVE TO DEPEND ON SOMEONE IT'S PROBABLY ME

STING WITH ERIC CLAPTON



#### STREET TALK

Continued from Page 20

become more clearly defined next week.

Meanwhile, Virgin founder Richard
Branson plans to open the first domestic
"Virgin Megastore" on Sunset Blvd. in L.A.
Expect the 30,000-square-foot retail music
outlet to have several smaller specialty music
shops concentrating on rock, jazz, and
classical, as well as sections for books, games
... and a restaurant.

Well-placed sources at **KKBQ/Houston** deny the widespread rumors that the station may alter its "Easy Country" approach. The scuttlebutt apparently was fueled by the abrupt cancellation of a massive TV schedule.

KKBQ Prez/GM **Don Troutt** told ST the station dropped the campaign because of "doubts about how many people are sitting in front of the TV when the sun is up so late into the evening." He adds, "This talk is coming from the competition. Nothing more to it than that."

#### Geffen The Gift Of Greenbacks

David Geffen this week donated \$1 million to the NYC-based Gay Men's Health Crisis, the world's oldest and largest AIDS service organization. The contribution is the largest individual gift ever given for AIDS services, and matches the \$1 million Geffen donated to AIDS Project Los Angeles for office space two months back.

#### Rumbles

- KACE/L.A. PD Lawrence Tanter exited last Friday (5/15).
- KATM/Colorado Springs PD Mark Blake takes the PD job at WIXV/Savannah, replacing Curt Gary.
- Former KRST/Albuquerque GSM Marc Sternhagen nabs the Station Mgr./Sales Mgr. job at crosstown Classic Rock KLSK.
- Mars-FM/L.A. morning man Ron O'Brian departs after disagreements with management. He's replaced by middayer Raechel Donohue, who teams with late-nighter Holly Adams.
- KKNB/Lincoln ups MD Toni Cruise to PD/ MD/middays, replacing Roger Agnew.
- KIK-FM/Anaheim morning man Shawn Parr replaces Jim Rose in afternoons at KZLA/L.A.
- Eddle O'Jay, formerly of WBLS/New York, joins UC WUSS/Atlantic City as PD/MD.
- Darryl Cox, displaced by Ernie Fears as GM at XHRM/San Diego, exits the UC outlet.
- Former 92Q/Baltimore night jammer Mojo becomes Asst. Promotion Dir. and weekends/swinger at KBXX/Houston.
- WMJJ/Birmingham afternooner Michael
  Brooks takes the same shift at WYAY & WYAI/Atlanta.

   After seven years WKSS/Buffele MD/offer.
- After seven years, WKSE/Buffalo MD/after-nooner Mike McGowan exits. His airshift is filled by former K92/Roanoke PD Eddie Haskell, who'll also handle APD duties. The MD slot goes to AMD Dave Universal.

Still no resolution to the KKRZ/Portland PD derby. KQKQ/Omaha PD Ken Benson was seen at the station last weekend, and former WAEB/Allentown PD Pete Cosenza visited a few days earlier.

Meanwhile, ST learned that KKRZ will not be replacing morning zoo talent **Dan-O Clark**. The zoo will continue with current players **Humble Billy Haze, Officer Tony Martinez, Valerie Ring, Randy Middleton,** and producer **Ron Wilde**.

#### Leaks O' The Week

A cassette containing advance copies of **George Michael**'s "Too Funky" and "Good Stuff" by the **B-52's** began showing up at radio early this week, and **KIIS/L.A.** morning man **Rick Dees** popped 'em both — back to back — Tuesday morning (5/19). **Columbia** and **Reprise** promptly issued C&Ds, since neither tune is licensed for airplay until June 3 and June 4, respectively.

Legendary leaker **Z100/NY** also got copies of both songs, but didn't air them. Instead, PD **Steve Kingston** dubbed the tape and sent it to crosstown **Hot 97** PD **Joel Salkowitz** with a note that read, "You need this more than we do."

Salkowitz responded, "Steve, thanks for the cart but we already had a *clean* copy of it. Enclosed is your cart. We figure with your current billing numbers you can't afford to be tossing \$5 carts around."

In other Apple scrappings, Z100's top-o'-the-hour ID includes the voice of WPLJ PD/morning man Scott Shannon's daughter, who says, "Good job, dad." The voice came from a 'PLJ TV spot.

Is WKZL/Winston-Salem morning man Jack Murphy heading north for wakeups at WIOQ/Philly? (He's already doing some of 'IOQ's voicework.) Or . . . might Murphy be having talks with WENZ (The End)/Cleveland about its morning vacancy? 'IOQ PD Jefferson Ward denies it. End PD Lyndon Abell says, "Huh?"

Meanwhile, former End morning co-host/ news anchor **Jim Shea** and night rocker **Gina St. John**, both of whom exited following last week's format adjustment, each pick up parttime action at crosstown **WMJI**.

WHYT/Detroit PD Rick Gillette's name has surfaced as a frontrunner for the Q106/San Diego PD gig, with KPLZ/Seattle PD Casey Keating's name still echoing in the hallways as another prominent contender. Meanwhile, you can turf the talk that KIIS/L.A. afternooner — and former Power 106/L.A. PD — Jeff Wyatt has any interest in the gig.

Continued on Page 24

# NOWIT'S TIME N FOR THE SINGLE GEFFEN 1992 THE DAMPANY.

#### The Black Crowes



"Remedy

The new single from the album

The Southern Harmony and Prusical Companion

Start The Revolutions.

#### **NEW & ACTIVE**

74/27

Q102 add 30 KXKT deb 21 KPLZ add KMYZ 22-17 JET-FM 21-17 WHOT 19-10 WPST 35-28 KIKX deb 31 WSTW deb 29 103CIR deb 27 WBBQ 38-28 KMCK 21-17 WNOK add 33 KNIN 26-21 WAPE 29-23 KTXY 22-19 KTUX 25-22 WKFR 39-27 B106 add 34 WSNX add 24 KFMW 17-13

TRACK: 1 (5TH WEEK)

ALBUM: 1

**EXCLUSIVE ROTATION MTV** 

#### DEBUT 1 BILLBOARD ALBUM CHART





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### DELBERT, McClinton

"EVERY TIME I ROLL THE DICE"

Crossing over from Rock Radio R&R track 2 - 90/9

Early CHR's-R&R (37/14) & Gavins (75+) Report strong active response from adult females

Day and Night phones



Early Leaders

WAPI -30-20 WAPE -ADD WRVQ -ADD K-92 -33-27 (HOT REPORT) WHOT -ADD KXXR -D-34 WBBQ -ADD Z102 -ADD +29 MORE!

Initial Album Sales Action\*

#1 DALLAS SOUND FUTURES
#1 BIRMINGHAM MAGIC PLATTERS
#1 AUSTIN WATERLOO
#3 ATLANTA ATLANTA CDS

#5 DENVER BAKER & TAYLOR #8 NASHVILLE TOWER
#14 INDIANAPOLIS TRACKS #15 CHICAGO APPLE TREE

#16 SACRAMENTO VALLEY RECORDS
#24 MINNEAPOLIS DOWN IN THE VALLEY

#25 BALTIMORE JEK ENTERPRISES

#25 LOS ANGELES ABBEY ROAD

STRONG REORDERS!

\*ALBUM NETWORK

CURB

MANAGEMENT: WENDY GOLDSTEIN, HARRIET STERNBERG

#### STREET TALK®

Continued from Page 23

#### **Emerald Exits**

Citing lack of advertiser support, Nashville-based Country syndicator **Emerald Entertainment Network** is leaving the biz after five years, and has pulled the plug on its three weekly shows. The last weekend of May will mark the final editions of "Nashville Live," "Country Star Trax," and "Saturday Night Party" (formerly "Saturday Night House Party" prior to personality **Gerry House**'s departure a few weeks back).

Exiting are 12 staffers, including EEN Prez Jim Wood.

New Rock update: ST hears **Jacobs Media** is less than seven days away from debuting another "Edge" client in a Top 75 market.

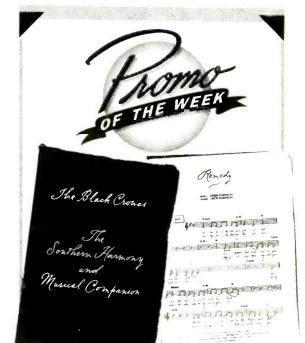
As for that rumored New Orleans sign-on, **Burkhart/Douglas** is definitely involved, but apparently it's still not a done deal. Don't touch that dial.

New Marketing's Tom Noonan & Steve Resnik are about to launch the first national one-stop charts for the industry, dealing with sales from more than 100 one-stops — generally a record's first sales indicator.

Look for a weekly 36-page booklet entitled "The Charts, Nothing But The Charts" to reach the desks of more than 18,000 retailers. More details soon.

#### Rumbles, Pt. II

- In the wake of KIKX/Colorado Springs CM Bob Swisher's departure, APD/morning maniac Tom Fricke becomes interim PD.
- Ex-WIOQ/Philly personality Brett Maverick replaces Bobby Willis in late-nights at crosstown
  WEGY
- CHR WNYP/Ithaca, NY changes owners (Sun Radio to Cayuga Radio Partners), calls (WYYS), and handle ("Yes-FM"). PD Tom Sherman stays, but afternooner Joey Gates shifts to mornings, replacing Kevin English — who's now doing mornings at crosstown WYXL.
- Former Power 106/L.A. morning show producer Hal "9000" Abrams becomes morning producer at KRFX/Denver.
- FM102/Sacramento Promotion Dir. Tawni Romosky relocates to KDON/Salinas-Monterey in the same capacity.
- Jacor N/T KOA/Denver inks a five-year dea to broadcast the National League expansion Colorado Rockies baseball team.
- Earl Boston former PD at now-defunct IJC
   WUJM/Charleston, SC becomes PD at WJIZ/Albany, GA. He succeeds Derrick Johnson, who stays on for mornings.
- After nearly a month-long medical leave,
   KRTH/L.A. personality Humble Harve is expected to return to the air sometime next week.
- KXOA/Sacramento PD Brian Casey assumes morning duties, replacing Mark & Jerry.



#### **Psalm Of The South**

he choirboys 'n' alter egos at Def American/Reprise choraled Promo Item O' The Week honors, servicing selected programmers with copies of the Black Crowes' "The Southern Harmony And Musical Companion" CD along with an inspired, 5 x 7-inch custom version of the vintage hymnal from which the disc takes its title.

The 66-page psalmody opens with an devotional sixpage discourse by noted novelist/screenwriter/fellow confederate Terry Southern, continues through 10 brief essays by Crowes mainmouth Chris Robinson — subjects range from the South, the band, and the brothers to the recording, the controversies, and the overnight success — and concludes with the words 'n' sheet music for all nine of the band's original compositions that grace the LP. Say amen, somebody.

#### Auction Speaks Louder Than Words

Some attractive items are up for bid during the **T.J. Martell** "Silent Auction" at **R&R** Convention '92, including a:

- "Legends Of The Rickenbacker" guitar signed by George Harrison, Roger McGuinn, R.E.M.'s Peter Buck, Tom Petty, Pete Townshend, John Fogerty, and Jeff Lynne
- Les Paul guitar signed by Paul McCartney & Les Paul
- · Walk-on part on "Murphy Brown"
- Speaking role in an upcoming WB TV movie
- Trip for two to Chicago to see the White Sox — plus two seats from the original Comiskey Park with a letter of authenticity
- Week-long vacation at Graham Nash's Hawaiian estate on the island of Kauai.

Continued on Page 27

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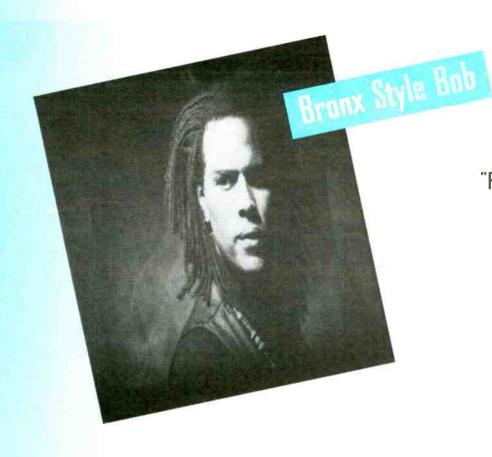
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#### "FORBIDDEN LOVE"

**WPHR** 

The debut single from the album Grandma's Ghost

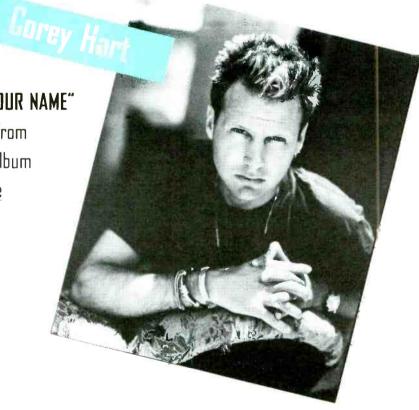
NEW THIS WEEK: THESE FOUR MAJORS: PWR99 KBEQ

**KDWB** 

ONE OF THE "MOST ADDED" 36/35

Q102 WOVV Q99.5 CK105 PWR92 KJ103 999KHI KKHT WSTW KF95 WBBO KSND WZYP KZZU WDJX "BABY WHEN I CALL YOUR NAME"

The new single from his debut Sire album Attitude & Virtue



#### Tevin Campbell

NEW & ACTIVE 77/29

ONE OF THE "MOST ADDED" INCLUDING THESE P-1's:

92Q **WJMO WXKS** WNCI **B94 WDFX WMXP** KHTK **KBXX WKBQ** WNVZ KS104 Q105 KKRZ Q102 Q99.5



The new single from the albu T.E.V.I.N. Camp







THE BABALU BAD BOY IS BACK WITH A GANG OF NEW FLAVOR



## What's it take to pull a HOTTIE (like you)?

THE SLAMMIN' NEW SINGLE AND VIDEO FROM THE MAN THAT'S SET A BI-LINGUAL BEAT FOR THE REST OF THE PLANET.

ONE LISTEN... Y TE QUEDARÁS CON LA LENGUA TORCIDA.

(AND YOU'LL BE TONGUE TIED)

ACCEPT NO IMITATIONS... THE BROTHER WITH TWO TONGUES COMING SOON ON CAPITOL COMPACT DISCS AND CASSETTES.

PRODUCED AND ARRANGED BY BRONER WROBLEWSKE. MANAGEMENT: MOREY ALEXANDER/ARTISES ALEXANDER. BOOKING BY LAMOUS ARTISES.



1982 Carrier Recokes Po

#### STREET TALK®

Continued from Page 24

The short-lived **United Talk Radio Network** went dark last Wednesday (5/13) after failing to attract desperately needed investors. The Baltimore-based web was born in the rubble of the **American Radio Network**'s collapse last January. United President **Ed Graham** told ST he's attempting to place some of the web's more popular programming — including morning show hosts **Paul Bicknell & Gary St. Ours** — with other networks.

During **R&R** Convention '92 (6/11-13) the **Video Jukebox Network** — which will become the **Box** on May 27 — will be featured at the Century Plaza Hotel. VP/Prog. **Les Garland** wants your radio station TV commercials to be highlighted in the programming mix. Call him at (305) 892-3650, or overnight your spots on 3/4-inch video tape to: The Box, 12000 Biscayne Blvd, Miami, FL 33181.

ST's TV eye caught AC indie promo rep **Joanie Lawrence** on Thursday's (5/21) episode of the **CBS-TV** soap "The Young & The Restless." She played a concert promoter planning a **Michael Damian** show. Lawrence has been asked to reprise her role at a later date.

#### Welcome To My Nightmare

How's this for a radio nightmare: You organize a massive outdoor concert, book the bands, give away 60,000 tickets . . . and the city revokes your permit!

That's exactly what happened to KAZY! Denver. One month before the AOR's June 20 "Rocky Mountain Jam" was to take place at a suburban 300-acre field, a small group of homeowners forced the station to seek another venue. Turns out the permit KAZY secured on April 27 was "conditional."

#### Records

- The great tipsheet escape continues: On the heels of hiring Hard Report Editor Jim Trapp as Nat'l Dir./Promo, Capricorn inks Album Network MD Roger Mayer as West Coast Dir./Promo.
- Supporting Black Music Month, Arista will donate a portion of its June profits to the Los Angeles Music Relief Fund, which is aiding Blackowned mom & pop record outlets affected by the recent civil unrest.



- Burt Baumgartner upped to Columbia Sr. VP/Promo.
- Rich Fitzgerald elevated to Reprise Sr. VP/Promo.
- Ken Lane becomes SBK VP/CHR Promo Dir.
- •Ted Edwards named KLOL/Houston PD.



- Katz Communications buys Blair Radio, changes the latter firm's name to Banner.
- Brian White becomes WBJW-AM & FM (BJ105)/Orlando PD.
- Ken Garland ends 22 years of mornings at WIP/Philty to join crosstown WPEN.



- Harvey Pearlman named WYSP/Philly GM.
- Pete Salant upped to WYNY/NY Dir./Ops & Programming.
- Rich Balsbaugh buys WXKS-AM & FM/Boston for \$15 million.



- Dean Tyler becomes WNEW (AM)/NY PD
- •Bob Cole named KMEL/SF MD

Luckily, the station avoided potential catastrophe — "We were tremendously exposed," says GM **Stephen Youlios** — by switching the show to Denver's Mile High Stadium.

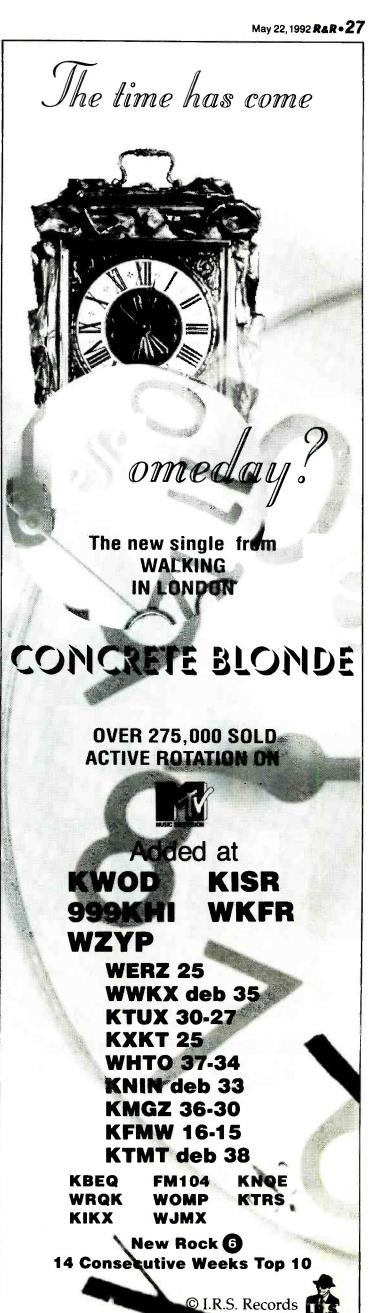
Congrats to **Columbia** for yet another record achievement: for two weeks in a row, the label's had three records by brand-new artists in the CHR Top 10. It's been done once before (in 1976!), but each of the Columbia successes is the artist's *debut* record.

#### **FCC Defines OPP**

Members of the FCC's in-house think tank are sporting some new headwear: black caps emblazoned with "Get Down With OPP."

But unlike rappers **Naughty By Nature**, the Commission staffers aren't referring to Other People's Property (or Pudenda). In FCC parlance, OPP translates as Office of Plans & Policy.





#### **Country Heats Up Winter ARB**

AC, New Rock climb; Beautiful/EZ, News/Talk take biggest hits

he weather may not have been the only thing that was cold during the winter. According to R&R's exclusive Format Performance Review for the Winter '92 Arbitron ratings period, 10 of the 15 formats surveyed were down this book (many by just a slight amount). Country, which has been sizzling for the past two years, continued its remarkable charge; not only was it the only format to improve its total shares by double figures, but it had two and a half times the increase of any

In other format good news, New Rock rose admirably, while AC, AOR, and Gold picked up moderate gains. The erosion of B/EZ picked up steam, as more holdouts switched format. NAC dropped significantly while CHR's long and painful slide subsided somewhat.

#### Formats By The Numbers

- AC: Continued stable: a 1% gain from fall, down 3% from a year ago. Still over 500 total shares and well ahead of all other formats.
- AOR: Up a pinch from fall and a strong 7% from last year. In addition, AOR didn't seem to take a hit from its New Rock competitors.
- B/EZ: Bailout frenzy, seemingly halted over the last six months, began again. As a result, the

format lost 28% of its shares from fall, was down 39% from a year ago, and fell 73% from Winter '90. Now under 40 total shares.

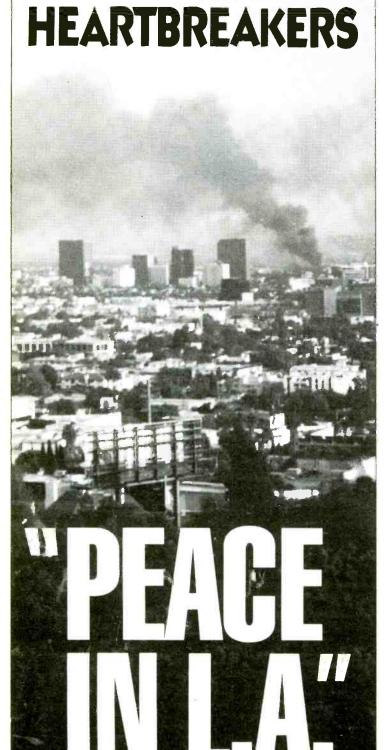
- · Big Band: As stable a performance as you could want. Nearly even with fall and a year ago, down just 3% from Winter '90, and hovering around 90 total shares.
- CHR: Down again but only a little (a 2% drop). However, its 13% slide from a year ago and 30% drop from Winter '90 remain causes for concern.
- · Classical: Remained steady. Lingering around 52 total shares with no significant change.
- · Classic Rock: Little or no movement here. Classic Rock has established itself as a solid performer, with no signs of erosion.

#### Ranking **The Formats**

C continued to rule the Top 30 markets, staying above the 20% mark. News/Talk remained a solid second. Country neared 12% of the total audience, while AOR crept within a tenth of a point of fading CHR in the battle for fourth. Most of the other formats were relatively flat - with the notable exception of B/EZ, which slipped from 12th to 14th and fell behind Classical and (a development that would have seemed ludicrous a few years ago) New Rock

	Fa '91	Wi '92
AC	20.2%	20.6%
News/Talk	15.1%	14.9%
Country	11.2%	11.7%
CHR	10.5%	10.4%
AOR	10.2%	10.3%
Urban	6.7%	6.7%
Gold	6.1%	6.2%
Classic Rock	4.3%	4.3%
Big Band	3.8%	3.7%
Spanish	2.6%	2.6%
NAC/Jazz	2.4%	2.2%
Classical	2.1%	2.1%
New Rock	1.6%	1.7%
B/EZ	2.2%	1.6%
Rel/CC	1.0%	0.9%

- · Country: Another 11-share increase from fall and a 32-share bulge over last year. Even more remarkable: a 54-share improvement over Winter '90.
- Gold: Has the format peaked? Gold showed little deviation from fall and was up just 2% to a year ago. A possible surge could come as some major markets begin to house more than one FM Gold out-
- NAC/Jazz: After modest gains over the last year and a half. NAC dropped back to Winter '90 levels. A bit disappointing considering strong performances in previous winter books. Now at 54 total
- New Rock: The most recent book showed small gains - but it was up 60% over last year and 110% from two years ago – the result of improved ratings and recent conversions . with more facilities pondering a move into the format. Now over 40 total shares.
- · News/Talk: Compared to the war numbers from a year ago. News/Talk declined significantly. On the positive side, it was up 27% compared to the pre-war levels of Winter '90.
- · Religious: No revelations here: a 9% drop from fall and 10% from a year ago. Now at 23 total
- Spanish: A minuscule 2% drop from last year, but a substantial 8% gain over last year's total. Hanging around 65 total shares.
- Urban: With some CHR outlets moving back towards the mainstream, could UC erosion be subsiding?



TOM PETTY AND

**Proceeds From This Single. Including All Artist Royalties**, **Benefit Charities Serving** Victims Of The L.A. Riots

Produced By Tom Petty And Mike Campbell

Management: Tony Dimitriades For East End Management

MCA.

#### **Key Format Trends Book To Book** 600 500 Fall '91 Winter '92 400 -11 2 300 -5.6 +0.5 200 100 Year To Year 600 -14.4 Winter '91 ■ Winter '92 **16.2** AOR CHR CR CTRY GOLD N/T All figures total shares, Top 30 markets, Arbitron

#### THE NEVILLE BROTHERS

Take it higher.





The first single from the new album **Family Groove** [75021-5384-2/4] continues the legacy of grace, groove and gratification that can only come from the first family of funk.

You don't make music like this, you're born with it.





PRODUCED BY THE NEVILLE BROTHERS,
HAWK WOLINSKI AND DAVID LEONARD
DIRECTION: BILL GRAHAM MANAGEMENT

#### Frey's 'Strange Weather' Report

lenn Frey's forthcoming MCA album will be titled "Strange Weather." Frey not only produced all 15 cuts with Elliot Scheiner, but also played and programmed all of the instruments with Jay Oliver (who cowrote four songs). One tune, "Part Of Me, Part Of You," features Don Was's production talents, drums by Kenny Aronoff, and the organ stylings of Benmont Tench.

The full set sports three instrumentals, plus such provocative song titles as "He Took Advantage (Blues For Ronald Reagan)," "Brave New World," and the lead track ("I've Got Mine"), which comes to radio May 27, "Weather" hits the streets June 23.

#### All-Star Lullaby LP

Gloria Estefan, Dionne Warwick, and Carole King are among the dozen female acts who contributed a bedtime song to "'Til Their Eyes Shine (The Lullaby Album)." A portion of the proceeds from sales of the Columbia set will benefit the "Voiceless Victims" project of the Institute For Intercultural Understanding.

The disc's other voices belong to Mary-Chapin Carpenter, Rosanne Cash, Emmylou Harris, Kate & Anna McGarrigle, Laura Nyro, Maura O'Connell, Brenda Russell, Sweet Honey In The Rock, and Deniece Williams. All songs were recorded especially for the set, except the Estefan and Williams tracks, which graced those artists' last LPs. The set will be tucked into store shelves on June 30.

#### Poison Takes Kotzen

Guitarist Richie Kotzen has joined Capitol rockers Poison. He replaces C.C. DeVille, who left the band earlier this year (R&R 1/31). Kotzen previously recorded three solo albums for Shrapnel Records.

#### **Absolutely Sainte-Marie**

Buffy Sainte-Marie's Ensign/ Chrysalis/ERG debut, "Coincidence And Likely Stories," was originally a demo tape of songs for labelmate Sinead O'Connor. Instead,



Sainte-Marie found herself signed (after a 14-year recording hiatus) and went on to upgrade the demos with producer Chris Birkett.

Sainte-Marie recorded the album in her Hawaii home, writing the music with her Macintosh and interacting with her London-based engineer and producer via Compuserve. Tunes include "Fallen Angels," "Goodnight" (written by Chris Eberhard), and "The Big Ones Get Away," which goes to radio June 1. The full disc will be in stores June 16.

#### T-Bone's Takes

Noted producer T-Bone Burnett co-produced "The Criminal Under My Own Hat" with country-folk veteran Bob Neuwirth, who co-wrote three tunes. The Columbia disc features 11 new songs (plus a reprise of "I Can Explain Everything"), all of which Burnett recorded in L.A., NYC, and Nashville from 1990-92 with Jim Keltner, Van Dyke Parks, Marc Ribot, Mark O'Connor, and Jerry Douglas, among others.

Tunes include "Kill Switch," "Humans From Earth," and one

strings-bedecked cut, "It's Not Too Late." which was co-written by Declan Patrick McManus (aka Elvis Costello). The lead track, "Criminals," is slated to go to radio in mid-June. Expect the LP in stores July 14. Incidentally, Burnett plans to promote this set by performing on courthouse steps across the U.S.

#### 'Dirty' Sonic Youth

Sonic Youth's second record for DGC will be titled "Dirty." Produced by Butch Vig (of Nirvana fame) and mixed by Andy Wallace (co-producer of Faith No More), the disc features Ian MacKaye of indie-rock heroes/Dischord recording artists Fugazi on a tune called "Youth Against Fascism."

Among the set's 15 tracks are "Sugar Kane," "Chapel Hill," and "100%," the last of which goes to radio June 23. The CDs, cassettes, and double-disc vinyl sets will be in stores July 21.

#### Dr. John Returns

"Goin' Back To New Orleans" will be Dr. John's second album for Warner Bros. The set's 18 songs comprise an overview of Crescent City music from the 1850s to the 1950s.

Stewart Levine (Crusaders, Simply Red) produced. Guests include the Neville Brothers on "Litany Des Saints" and Pete Fountain and Al Hirt on the title cut. Other tunes include "Basin Street Blues," "Didn't He Ramble," "Blue Monday," and Huey "Piano" Smith's "Scald Dog." The disc should hit the bayou June 16.

#### Aerosmith Match Missing NEA Funds

Geffen rockers Aerosmith struck a blow for artistic integrity this week by contributing \$10,000 to the List Visual Arts Center at MIT. The Beantown band condemned the National Endowment for the Arts for denying this same amount of money to the center's current exhibit, "Corporal Politics."

#### **BOOK BEAT**

#### **Best Records Of All Time?**

aving co-authored "The Worst Rock N Roll Records Of All Time" (R&R 6 14/91) pop journalist Jimmy Guterman has compiled what he modestly proposes are "The Best Rock N Roll Records Of All Time" (Citadel Press/\$12.95)

Due in stores on June 8, this new 205-page paperback features brief essays on each of Guterman's choices for his Top 100 LPs, augmented by annotated lists of the 10 best rock 'n' roll books, 10 best rock 'n' roll movies, 25 best prerock recordings for rock ears, 25 greatest box sets, 10 greatest bootleg CDs, 10 crucial reggae records for rock fans, 20 best rock 'n' roll singles, 10 great forgotten singles, and the best films with a rock 'n' roll soundtrack. And the



arguments start here

For interviews/phoners with the author, contact **Ben Petrone** at (212) 418-4090

#### MUSIC DATEBOOK

#### MONDAY, JUNE 1

1964/ The Rolling Stones land in New York to begin their first U.S. tour

1967/ The Beatles' "Sgt. Pepper's Lonely Hearts Club Band" is released in the UK. The U.S. release comes two days later.

1991/Former **Temptations** lead vocalist **David Ruffin** dies of a drug overdose in Philadelphia

Born Ron Wood (Rolling Stones) 1947, Alan Wilder (Depeche Mode) 1959

#### TUESDAY, JUNE 2

1896/ Marconi receives a U.S. patent for his invention, the radio.

1962/Island Records releases its first single, "Twist Baby" by Jamaican vocalist Owen Gray.

1990/**Tesla**'s San Francisco show is recorded and later released as part of the "Five Man Acoustical Jam" album.

Born: Charlie Watts (Rolling Stones)



Ray Davies — ponders his words' worth.

#### WEDNESDAY, JUNE 3

1970/ Kinks frontman Ray Davies flies from New York to London to change two words in "Lola" for the BBC. "Coca-Cola" becomes "cherry cola."

1991 / Willie Nelson begins paying his \$16 million IRS debt by releasing "Who'll Buy My Memories," an album compiled from tapes seized by the Feds.

Born: Curtis Mayfield 1942, Ian Hunter 1946, Deniece Williams 1951, Danny Wilde (Rembrants) 1956

#### THURSDAY, JUNE 4

1942/Capitol Records opens for business.

1967/ The Monkees TV show wins an Emmy Award for "Outstanding Comedy Series."

1979 / Chic release "Good Times."

1984 / Bruce Springsteen releases "Born In The U.S.A."

Born Michelle Phillips 1944, El DeBarge 1961

#### FRIDAY, JUNE 5

1959/ **Bob Dylan** graduates from Hibbing

nated. David Crosby writes "Long Time Gone," and the Rolling Stones insert a reference to the slaying into "Sympathy For The Devil," which they recorded the following day.

1971 / Grand Funk Railroad sell out Shea Stadium.

1974/ **Sty Stone** marries **Kathy Silva** onstage before his Madison Square Garden concert.

1980/The "Urban Cowboy" movie opens nationwide.

#### SATURDAY, JUNE 6

1971/Gladys Knight & The Pips are among the guests on the last "Ed Sullivan Show"

1972/ **David Bowie** releases "Ziggy Stardust."

1991 / Jazz sax great **Stan Getz**, 64, dies of cancer.

Born: Gary "U.S." Bonds 1939, Steve Vai 1960.

#### SUNDAY, JUNE 7

1963/The Rolling Stones release their first UK single, "Come On."

1966/ Claudette Orbison is killed in a motorcycle crash as her husband, Roy, watches.

1969/ Blind Faith make their public debut playing a free concert in London's Hyde Park.

1991/Queen Latifah makes her acting debut playing an abusive waitress in Spike Lee's "Jungle Fever."

Born: Tom Jones 1940, Prince 1958

— Paul Colbert

#### SCREEN SCENE

#### Vandross A Hit Man In 'Meteor Man'

pic recording artist Luther Vandross will play a hit man assigned to rub out star Robert Townsend in MGM's "The Meteor Man." Townsend, who wrote and directed the "inner city fairy tale," portrays a meek teacher/would-be jazz musician whose close encounter with a magical meteor leaves him with powers far beyond that of mortal men.

Stars set for the film include Bill Cosby, James Earl Jones, Marla Gibbs, Robert Guillaume, Sinbad, Wallace Shawn, model Beverly Johnson, and Columbia chanteuse Nancy Wilson, who plays the school principal.

Among the rappers appearing in the film are Motown's Another Bad Creation (playing members of the "Junior Lords" gang), Cold Chillin'/ Reprise artist Big Daddy Kane (as a "Golden Lord" gang member),



Luther Vandross — one with a bullet.

and Cold Chillin'/WB's Blz Markle (as a Golden Lords employee).

#### KDWB's Cochran's Dual Roles

KDWB/Minneapolis morning mouth Steve Cochran has nabbed

a role in "The Baboon Heart." He'll play **Christian Slater**'s boss at a Christmas Tree farm. Directed by **Tony Bill**, the **MGM** film co-stars **Rosie Perez** and **Marisa Tomei**.

Cochran also has landed a part in "The Bridge," a coming-of-age film that involves a drug deal gone bad. Cochran plays a drug thug who beats up actor **Stephen Baldwin. Mike Binder** wrote and makes his directorial debut with the **Touchstone** film.

#### **Talk Radio Love**

"Sleepless in Seattle" stars Meg Ryan as a Baltimore woman who hears Tom Hanks's character on a syndicated radio phone-in show and falls in love with him. She spends the rest of the film tracking him down in his Seattle home. Nora Ephron (of recent "This Is My Life" fame) is directing the TrIStar picture

#### MUSIC

#### **NATIONAL** RADIO **FORMATS**



**BONNEVILLE** Ford Colley • (800) 631-1600 Soft AC

CARLY SIMON/Love Of My Life

ROBERT PALMER/Every Kinda People

**BROADCAST PROGRAMMING** Tom Casey • (800) 426-9082 **Super Country** 

BILLY DEAN/Billy The Kid

DARRYL & DON ELLIS/Goodbye Highway MICHAEL MARTIN MURPHEY! Don't Do Floors TANYA TUCKER! Your Heart Ain't Busy Tonight STEVE WARINER/A Woman Loves

Hot Z Format DEF LEPPARD/Make Love Like A Man MEN/Church Of Logic, Sin & Love NIRVANA/Lithium

XTC/Ballad Of Peter Pumpkinhead

Hot AC/Original AC/Ultimate AC/The AC MARIAH CAREYA'II Be There
AMY GRANTA WIII Remember You **DUTFIELD/Closer** To You VANESSA WILLIAMS/Just For Tonigh

#### **CONCEPT PRODUCTIONS** Dick Wagner • (800) 783-3454

Concept 1 AC MARIAH CAREY A'II Be Then KENNY LOGGINS/II You Believe

JON SECADA/Just Another Oay

CURTIS STIGERS/Sleeping With The Lights On

Concept 4 Country BELLAMY BROTHERS/Cowboy Bea MARY-CHAPIN CARPENTER/L Feel Lucks BILLY DEAN/Billy The Kid

DARRYL & DON ELLIS/Goodbye Highway HAL KETCHUM/Five O'Clock World M. STUART & T. TRITT/This One's Gonna Hurt You DDN WILLIAMS/It's Who You Love HANK WILLIAMS JR./Come On Over To The Country

Concept 2 CHR TEVIN CAMPBELL/Strawberry Letter 23 MARIAH CAREY/I'll Be There TRUTH INC./The Very Best Of Me
WILSON PHILLIPS/You Won't See Me Cry

#### **JONES SATELLITE AUDIO** Phil Barry • (800) 766-3251

Country

LEE RDY PARNELL/What Kind Of Fool Do You REMINGTONS/Two Timin' Me
TANYA TUCKER/It Your Heart Ain't Busy Tonight STEVE WARINER/A Woman Loves

KENNY LOGGINS/If You Believe VANESSA WILLIAMS/Just For Tonight

#### SATELLITE MUSIC NETWORK Robert Hall • (800) 527-4892

**Real Country** BILLY DEAN/Billy The Kid

Starstation EVERYTHING BUT THE GIRL/Love is Strange VANESSA WILLIAMS/Just For Tonight

The Heat MARIAH CAREY/I'll Be There JOHN MELLENCAMP/Now More Than Ever EDDIE MONEY/Fall In Love Again
L. VANOROSS & J. JACKSON/The Best Things in Life.

**SUPERADIO** Rich O'Brien • (508) 485-3500 CITY-FM

ARRESTED DEVELOPMENT/Tennessee RTZ/All You've Got Bruce Springsteen/57 Channels

#### UNISTAR Chris Kampmeier • (213) 460-6383

**Hot Country** GARTH BROOKS/The River BILLY DEAN/Billy The Kid DENNIS ROBBINS/Home Sweet Home

Unistar Country
REBA McENTIRE/The Night The Lights Went Out
MICHELLE WRIGHT/Take It Like A Man
WYNDNNA/I Saw The Light



Music Programming

Weeks On

#### **ADDS**

DEF LEPPARD/Make Love Like A Man (Mercury) METALLICA/Wherever I May Roam (Elektra) ANNIE LENNOX/Why (Arista) SHAKESPEAR'S SISTER/Stay (London/PLG)
RICHARD MARX/Take This Heart (Capitol)
LINDSEY BUCKINGHAM/Wrong (Reprise) MIDI, MAXI & EFTI/Bad Bad Boys (Columbia) ARMY DF LOVERS/Crucified (Giant/Reprise)

#### **EXCLUSIVES**

BLACK CROWES/Remedy (Def American/Reprise) MARIAH CAREY/ill Be... (Unplugged) (Columbia) ... 3
CURE/Friday I'm In Love (Fiction/Elektra) ... 2
DEF LEPPARD/Make Love Like A Man (Mercury) ADD METALLICA/Wherever | May Roam (Flektra)

#### HEAVY

GENESIS/Hold On My Heart (Atlantic)	
MICHAEL JACKSON/In The Closet (Epic)	
VINCE NEIL/You're Invited (Hollywood)	
NIRVANA/Come As You Are (DGC)	
QUEEN/Various Tracks (Hollywood)	
RED HOT CHILI PEPPERS/Under The Bridge (WB	
RED HOT CHILI PEPPERS/Give It Away (WB)	
BRUCE SPRINGSTEEN/Better Days (Columbia)	
U2/One (Version II) (Island/PLG)	
VAN HALEN/Right Now (WB)	

#### BUZZ BIN

BEASTIE BDYS/Pass The Mic (Capitol)	. 3
PEARL JAM/Even Flow (Epic)	6
SDUNDGARDEN/Rusty Cage (A&M)	
XTC/Ballad Of Peter Pumpkinhead (Geffen) .	

#### BREAKTHROUGH VIDEO

ANNIE LENNDX/Why (Arista)

#### STRESS

BRYAN ADAMS/Touch The Hand (A&M)	
ARRESTED DEVELOP./Tennessee (Chrysalis/ERG)	10
TOM COCHRANE/Life Is A Highway (Capitol)	2
EN VDGUE/My Lovin' (Atco/EastWest)	;
SDPHIE B. HAWKINS/Damn I Wish I (Columbia)	6
JOE PUBLIC/Live And Learn (Columbia)	13
JOHN MELLENCAMP/Now More Than Ever (Mercury	() 5
MIDNIGHT DIL/Sometimes (Live) (Columbia)	. 3
MR. BIG/Just Take My Heart (Atlantic)	5
DZZY OSBOURNE/Road To Nowhere (Epic)	5
SHAKESPEAR'S SISTER/Stay (London/PLG) AL	DΕ
SIR MIX-A-LDT/Baby (Def American/Reprise)	5
SLAUGHTER/The Wild Life (Chrysalis/ERG)	7
STING w/ERIC CLAPTON/It's Probably (A&M)	. 4
WILSON PHILLIPS /You Won't See Me (SRK/ERG)	-

#### ACTIVE

4	ARC ANGELS/Living In A Dream (DGC)
ADI	
ADI	LINDSEY BUCKINGHAM/Wrong (Reprise)
CA) 5	CHARLATANS UK/Weirdo (Beggars Banquet/RC)
	CONCRETE BLDNDE/Someday? (IRS)
£	SASS JORDAN/Make You A Believer (Impact)
. 10	LIVE/Pain Lies On The Riverside (Radioactive)
ADD	RICHARD MARX/Take This Heart (Capitol)
ADD	MIDI, MAXI & EFTI/Bad Bad Boys (Columbia) .
. 7	RDXY BLUE/Rob The Cradle (Geffen)
	ZZ TOP/Viva Las Vegas (WB)

#### ON

CRACKER/Teen Angst (What The) (Virgin)	9
E/Hello Cruel World (Polydor/PLG)	3
JEFFREY GAINES/Hero In Me (Chrysalis/ERG)	5

41.8 million households Sal LoCurto, VP/Programming & Scheduling Norman Schoenfeld, VP/Program & Artist Development

#### **FIVE STAR**

EPHRAIM LEWIS/I Can't Be Forever (Elektra) ... ADD

#### **GREATEST HITS**

PAULA ABDUL/Will You Marry (Captive/Virgin)	3
MICHAEL BOLTON/Steel Bars (Columbia)	. 2
GENESIS/Hold On My Heart (Atlantic)	
AMY GRANT/I Will Remember You (A&M)	4
MICHAEL JACKSON/In The Closel (Epic)	4
BONNIE RAITT/Not The Only One (Capitol)	. 10
U2/One (Version II) (Island/PLG)	8

#### HEAVY

CELINE DIDN/If You Asked Me To (Epic)	5
EN VDGUE/My Lovin' (Atco/EastWest)	6
SOPHIE B. HAWKINS/Damn I Wish I (Columbia)	. 8
LIONEL RICHIE/Do It To Me (Motown)	. 2
JON SECADA/Just Another Day (SBK/ERG)	. 9
BRUCE SPRINGSTEEN/Better Days (Columbia)	2
WILSON PHILLIPS/You Won't See (SBK/ERG)	3

#### WHAT'S NEW

TORI AMOS/Crucify (Atlantic)	AD
TRACY CHAPMAN/Bang Bang Bang (Elektra)	
ENYA/Book Of Days (Reprise)	
GARLAND JEFFREYS/The Answer (RCA)	
K.D. LANG/Constant Craving (Sire/WB)	
ANNIE LENNOX/Why (Arista)	
ROBERT PALMER/Every Kinda People (Island	
MICHELLE SHDCKED/Come A Long Way (Me	
SIMPLY RED/For Your Babies (Atco/EastWest)	
STING w/ERIC CLAPTON/It's Probably Me (A&	
ANESSA WILLIAMS/Just For Tonight (Merc	

#### ARTIST OF THE MONTH

LYLE LOVETT/She's Already Made Up Her. (MCA) 3

Information current as of May 19



13 million households

Les Garland, VP/Programming John Robson, Director, Music Programming

- KRIS KROSS/Jump (Ruffhouse/Columbia)
- SIR MIX-A-LDT/Baby (Def American/Reprise)
- 3 DAS EFX/They Want FFX (Alco/FastWest) KEITH SWEAT/Why Me Baby (Elektra)
- 5 SHABBA RANKS/Mr. Loverman (Epic)
- QUEEN/Bohemian Rhapsody (Hollywood)
- R. KELLY & PUBLIC ... /Honey (Jive)
- MICHAEL JACKSON/In The Closel (Epic)
- GHETTO GIRLZ/My Man's Playing... (Avenue)
- 10 DR. DRE I/SNOOP DOGGY DOG/Deep... (Epic)

Most requested for the week ending May 15.

#### **CONCERT PULSE**

Pos. Artist	(in 000s)
1 JOHN MELLENCAMP	\$475 4
2 ROD STEWART	\$469 5
3 U2	\$448 3
4 METALLICA	\$282 4
5 VAN HALEN	5270 4
6 RUSH	5260 5
7 BRYAN ADAMS	\$254.5
8 DIRE STRAITS	5254.4
9 MICHAEL BOLTON	5192.7
10 REBA MCENTIRE	5188 2
11 PATTI LABELLE	5164 0
12 RANDY TRAVIS	\$157.6
13 GEORGE STRAIT	\$142.7
14 HANK WILLIAMS JR.	\$131 0
15 OZZY OSBOURNE	\$122.4

#### **New Tours**

ong this week's new tours

MICHAEL BOLTON
CURVE
BILLY RAY CYRUS
GUNS N' ROSES/METALLICA
PATTI LABELLE
LOLLAPAL.OCZA II
IAN MCCULLOCH
BRUCE SPRINGSTEEN

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported pervenue. Courtesy of Polistar, a publication of Promoters On-Line Listings, (800) 344 7383, or in California (209) 224-2631

#### **E ETNN**

THE NASHVILLE NETWORK

Lyndon LaFevers, Video Program Administratoi Weeks On

#### HEAVY

JOHN ANDERSON/When It Comes To You (BNA) CONFEDERATE RAILROAD/She Took It.. (Atlantic)
RDDNEY CRDWELL/Lovin' All Night (Columbia) BILLY RAY CYRUS/Achy, Breaky Heart (Mercury) DAVIS DANIEL/Still Got A Crush On You (Mercury) 19 TRACY LAW RENCE/Today's Lonely Fool (Atlantic)

LITTLE TEXAS/First Time For Everything (WB)

MATTHEWS, WRIGHT & KING/The Power Of (Col.)

13 MARTINA McBRIDE/The Time Has Come (RCA) ...
McBRIDE & THE RIDE/Sacred Ground (MCA) ... 12 NEAL McCDY/Where Forever Begins (Atlantic)
REBA McENTIRE/The Night The Lights... (MCA)
REMINGTONS/I Could Love You (With...) (BNA)
DENNIS ROBBINS/Home Sweet Home (Giant) . 7 17 SAWYER BRDWN/Some Girls Do (Curb/Capitol)
DAN SEALS/Mason Dixon Line (WB) SHENANDDAH/Rock My Baby (RCA) 

#### ADDS

STACY DEAN CAMPRELL (Rosalee (Columbia) BILLY DEAN BIHLY THE Kid (SBK/Capitol)
SAMMY KERSHAW/Yard Sale (Mercury) M. STUART & T. TRITT/This One's Gonna... (MCA) KARLA TAYLOR/Little By Little (Curb)
MICHAEL WHITE/Familiar Ground (Reprise)

Information current as of May 18.



16.2 million households Tracy Storey, Production Manager 8ob 8aker, Director/Operations

#### TOP 10

LW TW

- 1 BILLY RAY CYRUS/Achy Breaky Heart (Mercury)
- RODNEY CROWELL Lovin' All Night (Col.)
- 3 McBRIDE & THE RIDE/Sacred Ground (MCA) 4 SHENANDOAH/Rock My Baby (RCA)
- 5 SAWYER BROWN/Some Girls On (Curb/Capitol)
- JOE DIFFIE/Ships That Don't Come In (Epic) LITTLE TEXAS/First Time For Everything (WB)
- 8 ALAN JACKSDN/Midnight In Montgomery (Arista)
   9 MICHELLE WRIGHT/Take It Like A Man (Arista)
- 10 REBA McENTIRE/The Night The Lights (MCA)

Weeks On

#### HEAVY

JOHN ANDERSON/When It. (BNA) BREAKOUT/2 MATTHEWS, WRIGHT & KING/The Power Of... (Col.) 15 DWIGHT YDAKAM/The Heart That You Own (Reprise) 6 MARTINA McBRIDE/The Time Has Come (RCA) BROOKS & DUNN/Boot . (Arista) PICKHIT/ADD

#### **HOT SHOTS**

BILLY DEAN/Billy The Kid (SBK/Liberty) . MARK CHESNUTTA'II Think Of Something (MCA) ADD DENNIS RDBBINS/Home Sweet Home (Giant)

BLINDA DAVIS/He Isn't My Affair Anymore (Liberty)

BELLAMY BRDTHERS/Cowboy Beat (Bellamy Brothers)

4 STACY DEAN CAMPBELL/Rosalee (Columbia) M. STUART & T. TRITT/This One's Gonna. (MCA) 2

#### **ADDS**

MARK CHESNUTT/I'll Think Of Something (MCA)

Heavy rolation songs receive five plays per day. Hot Shots receive four plays per day Breakoul Videos and Picks (Pick Hils of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy

Information current as of May 22

#### **BRITAIN**

- K.W.S./Please Don't Go
  - GUNS N' ROSES/Knockin' On Heaven's Door
- SL2/On A Ragga Tip
- EN VOGUE/My Lovin' (You're Never Gonna Get It)
- 5 UGLY KID JOE/Everything About You
- CURIOSITY/Hang On In There
- SHAKESPEAR'S SISTERA Don't Care
- 2 UNLIMITED/Workaholic
- 9 C. DION & P. BRYSON/Beauty And The Beast
- CECE PENISTON/Keep On

#### Moving Up

LEVELLERS/15 Years (EP)
RICHARD MARX/Hazard (The River) KINGMAKER/Eat Yourself Whole MARILLION/Sympathy WILSON PHILLIPS/You Won't See Me Cry DON-E/Love Makes The World Go Round THOMAS DOLBY/Close But No Cigar MICHAEL BALL/One Step Out Of Time FUTURE SOUND OF LONDON/Papua

New Guinea JOE COCKER/Now That The Magic Has Gone

Courtesy Chart Information Network

#### **AUSTRALIA**

5

- **JAMES REYNE &** JAMES BLUNDELL/
- Way Out West ROCKMELONS/That Word
- (L.O.V.E.)
- RICK PRICE/Not A Day Goes By YOTHU YINDI/Djapana
- TEEN QUEENS/Be My Baby TINA TURNER & 6
- JIMMY BARNES/The Best
- EUPHORIA/One In A Million 10 GIRLFRIEND/Take It From Me
- 9 FRENTE/Clunk (EP)10 MIDNIGHT OIL/Sometimes
- (Live)

#### Most Added

TALL TALES & TRUE/Watching The Wind Blow

INDECENT ORSESSION/Kiss Me **DEBORAH CONWAY/White Roses** 

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, 8105/Brisbane, FM-104.7/Canberra and 2 KIX 106/Canberra

#### CANADA

- TOM COCHRANE/Sinking Like A Sunset
- CELINE DION/If You Asked
- BRYAN ADAMS/Thought I'd Died And Gone To Heaven
- BIG HOUSE/Baby Doll
- COREY HART/92 Days Of Rain ONE 2 ONE/Memory Lane
- K.D. LANG/Constant Craving
- INFIDELS/Without Love
- LOVE & SAS/Don't Stop Now KIM MITCHELL/America

#### Most Added

LOVE & SAS/Don't Stop Now SASS JORDAN/I Want To Believe SUE MEDLEY/When The Stars Fall

Top 10 Canadian CHR hits courtesy The Record (416) 533-9417



#### CONTEMPORARY HIT RADIO



JOEL DENVER

#### Tug Of War In Houston

KRBE jumps 4.0-4.7; KBXX off 6.1-4.7

Susquehanna mainstream CHR KRBE jumped a healthy 4.0-4.7 in the Winter '92 book — its best 12+ Arbitron in at least three years. Meanwhile, Cook Inlet Urbanleaning CHR KBXX (The Box) tumbled 6.1-4.7, creating a three-way tie for sixth place with AC KODA.

Are Houston's musical tastes shifting again? KRBE PD Steve Wyrostok and KBXX PD Rob Scorpio analyze the market and share their perspectives.

#### No Hype

Wyrostok maintains he shares only 30% of his audience with KBXX - primarily teens, in which KRBE finishes second to KBXX. "Our narrow focus is 18-24 females, and the broad focus is 12-34 females. We were at a 2.7 when I got here; now we've got something to sell."

'RBE sports the positioner "104 KRBE, Hits Without The Hype.' "That phrase and philosophy have been on the air for over a year now, used to position us against [then-CHR, now Country KKBQ] 93Q," recalls Wyrostok. "But it's become part of the station in the way we do our promotions and presentation. We do contests, but not in a hyped manner. Everything is carefully thought out so people can win without having to jump through hoops.

"KRBE is involved with more events than anyone else - from concert tickets and movie premieres to activities with Six Flags. Our Easter egg hunt at Memorial Park drew over 20,000 people. The 5k Moonlight Fun Run - in conjunction with Houston Oiler Warren Moon's Crescent Moon Foundation - was a huge success. So are the laser shows we do with the local planetarium. Our most recent show synchronized the lasers with U2 music.'

#### **Building Awareness**

In a metro like Houston, which is spread out over a large area, build-

#### **KRBE/Houston Music Monitor**

#### 5-6pm

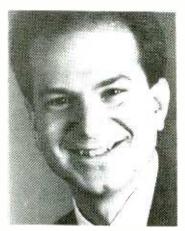
REDHEAD KINGPIN/3-2-1 Pump EN VOGUE/My Lovin'. SIMPLY RED/For Your Babies PRINCE/When Doves Cry CAUSE & EFFECT/You Think You Know Her

NIRVANA/Come As You Are PM DAWN/Set Adrift On Memory Bliss

MINT CONDITION/Breaking My Heart.

ANYTHING BOX/A World Without Love CURE/Friday I'm In Love

MR. BIG/To Be With You GENESIS/Hold On My Heart



Steve Wyrostok

ing station awareness can be difficult. KRBE launched a sizable billboard campaign promoting morning man Paul Barsky and the "Hits Without The Hype" positioner. "We've been successful at [making] Barsky and the calls synonymous. TV and direct mail have also helped. Barsky's been here about a year and has really caught on. He placed second in diary personality mentions during his first book.

We're happy to have the youth numbers. because we understand what we're shooting for. -Steve Wyrostok

"This book was a turning point for us. We gained cume and TSL (from 5:15 in Spring '91 to 6:45 in Winter '92). We're now number three in 18-34 women, and I believe we're going to continue those increases. On weekends, we're number one in that demo. We're number two all week with men 18-24 in all dayparts - except for nights, where we're number one.'

Unlike most CHRs. KRBE broadcasts a nightly New Rock show, the "New Music Zone" (which debuted February 7). "The results have been dramatic among the 12-24 and 18-34 demos. The presentation is laid back: the music runs from mainstream New Rock with a sprinkling of something like Stereo MCs — but no rap to local dance/industrial music. The gamut runs from Big Audio Dynamite and the B52s to Toad The Wet Sprocket and Nine Inch Nails. The show, which airs 7pmmidnight, is 60% current and 40% gold from the last 10 years. We run regular programming on week-ends until 10pm, then switch to a hot dance club for live programming."

While some CHRs are aiming for fewer teens and more 25+, Wyrostok says he's "happy to have the youth numbers, because we understand what we're shooting for. If someone comes in for a buy, we maximize the teens, 18-24s, and the 18-34s and charge premium dollars. If CHRs want more 25+ numbers, they'll have to use 18-34 numbers to get them. But look at how many people are going for 25+ it's now possible to own the younger demos without pissing off the 18-34s. Look at MTV. It doesn't talk to teens but reaches out for 18-24s, which allows it to have teens as

#### **Back To Basics**

So if there's no hype, what does 104 KRBE deliver besides the hits? 'Entertainment news and local information are our biggest calling cards," explains Wyrostok. "We're like 'Entertainment Tonight,' Peo-

#### Rival Analysis

espite the intense level of CHR competition in Houston, there seems to be peace and mutual respect between KRBE and KBXX.

"We've got our audience, and they've got theirs," says KRBE PD Steve Wyrostock. "The market has been in a state of flux since [Nationwide AC] KHMX signed on, KKBQ dropped the format, and the Box hit the air. But [Urban] KMJQ is reacting to KBXX, and we're left to our own strategies.

"KBXX's novelty has worn off, but if they protect a healthy core they'll be okay. But now a third station, all-Rap KYOK (AM), could be a factor. Soft Urban KHYS is in an LMA with KMJQ and KYOK, so the Box is being fragmented much like when KRBE, KKBQ, and KNRJ [now KHMX] battled each other for

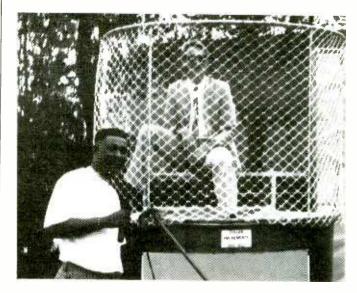
#### **Urban Or Churban?**

While some believe the Box is more Urban than Churban, KBXX PD Rob Scorpio explains, "The biggest separation between us and KMJQ is in the presentation and music. Not only do our jocks sound like CHR jocks, the music is more pop than a straight Urban station's. While we do have a sizable black audience, we're gaining with Hispanics and Anglos while sharing nearly 30% of KRBE's cume.

"Look around the country and vou'll see some mainstream stations are having a good run. KRBE is playing it smart with their alternative music show, offering CHR listeners a cutting-edge choice.



KRBE outdoor action



KBXX night slammer Golden Boy dunks the IRS.

ple, and USA Today all rolled into one. The jocks actually fight over artist information when it comes in the door or makes the wire ser-

"This sort of presentation has played a big role in our growth. People who listen to radio expect information and companionship and haven't gotten it from the format for far too long. It's a welcome change for the audience. It's also inconceivable that radio can maintain a high profile in the coming years without moving in a more localized direction and still cover the basics

"We've managed to accomplish all of our immediate ratings goals, play a lot of music, and get the information on-air in a palatable presentation. It makes listening to CHR more admissible to a lot more people. Our promotions never run longer than a week at a time, so they don't sound hyped and we stay

"Between APD Tom Poleman and myself, we've flushed out the fact that the market accepts a wider genre of music - i.e., Kris Kross, Color Me Badd, U2, Army Of Lovers, and Pearl Jam - as long as it's done properly and identified so the audience knows what it's listening to. Tom and I spend an excessive amount of time programming the music - and it's

#### Living In A Box

After a long run as OM at sister CHR WPGC/Washington, PD/afternooner Robert Scorpio debuted the Box (formerly AC KFMK) on April 2, 1991. The station took off like greased lightning, posting a 6.1 in the Fall '91 Arbitron.

Reflecting on the recent ratings slippage, Scorpio says, "I've kicked myself because we may have slowed down by not being in touch with the streets. We wrecked our



Robert Scorpio

station van in December and, due to the insurance, had to wait a while for a new one. You'd be surprised at the difference a van makes in terms of visibility.

'I also slowed down a bit – I'd been going to clubs six-seven nights a week. I needed to get my

Continued on Page 36

#### **KBXX/Houston Music Monitor**

#### 5-6pm

TLC/Baby, Baby, Baby JODECI/Come And Talk To Me M.C. BRAINS/W BOYZ II MEN/ Brainstorming

SIR MIX-A-LOT/Baby Got Back UGK/Tell Me Something Good CECE PENISTON/Keep On Walking

YOUNG M.C./Bust A Move TRACIE SPENCER/Love Me KRIS KROSS/Warm It Up **BLACK BOX/Everybody** 

Everybody BEBE & CECE WINANS/It's O.K. SIR MIX-A-LOT/Swap Meet Louie COLOR ME BADD/I Adore Me Amor

# RADIO ACTIVITATION OF THE PROPERTY OF THE PROP



The new single from the album RADIO ACTIVE CATS

Produced, engineered and mixed by Andy Wallace

ROSES

**Jerry Schilling Management** 

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#### Bobby Poe's POP MUSIC SURVEY



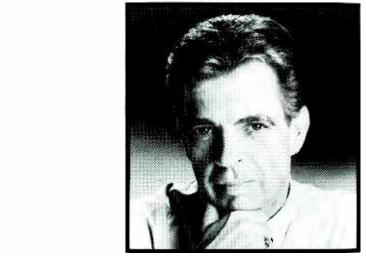
Presents The 21st Annual Radio/Record Seminar & Awards Banquet At The Sheraton Premiere - Tysons Corner, Virginia

June 25-27, 1992

Honoring The Unsung Stars Of The Industry...
The Radio And Record Executives!







**MORTON DOWNEY JR.** 

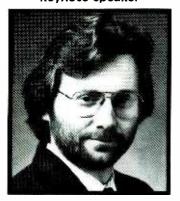
Introduction



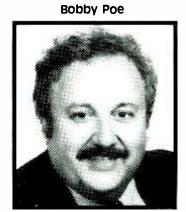
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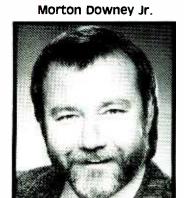
Introduction Keynote Speaker



**DAN VALLIE** 



**JACK ALIX** 



Introduction

ALAN BURNS

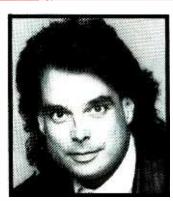




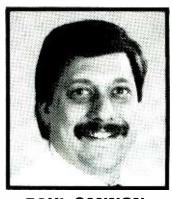
#### This Year's Masters Of Ceremonies



SUNNY JOE WHITE



RICK STACY



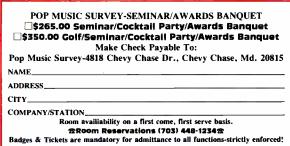
PAUL CANNON



JAY STEVENS



#### \$315 Registration Fee After June 12th!



The entire Sheraton Premiere in Tysons Corner, Virginia has been booked by Pop Music Survey and only registrants for the Bobby Poe Convention will be allowed rooms on the premises.







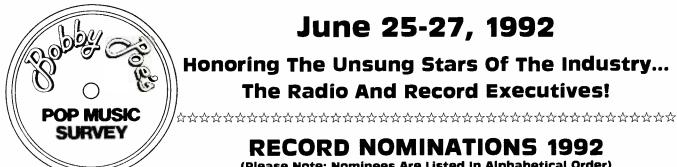




#### **Bobby Poe's** POP MUSIC SURVEY

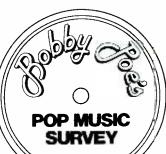


Presents The 21st Annual Radio/Record Seminar & Awards Banquet At The Sheraton Premiere - Tysons Corner, Virginia



June 25-27, 1992

Honoring The Unsung Stars Of The Industry... The Radio And Record Executives!



#### RECORD NOMINATIONS 1992

(Please Note: Nominees Are Listed In Alphabetical Order)

RECORD COMPANY CEO OF THE YEAR(Corporate):

Rick Dobbis(PLG) Michael Dornemann(RCA) Charles Koppelman(ERG) Bob Krasnow(Elektra) Alain Levy(PolyGram) Doug Morris(Atlantic) Sylvia Rhone(Atco/EW) Joe Smith(Capitol) Al Teller(MCA)

#### RECORD COMPANY CEO OF THE YEAR(Independent):

Richard Branson(Virgin) Jheryl Busby(Motown) Bob Buziak(Chameleon) Clive Calder(Jive) Terry Ellis(Imago) Ted Field(Interscope) Dick Griffey(Solar) Allen Kovac(Impact) Artie Moguil(JRS) Jerry Moss(A&M) Russ Regan(Quality) Myron Roth(Scotti Bros.) Tommy Silverman(Tommy Boy)

#### RECORD COMPANY PRESIDENT OF THE YEAR(Corporate):

Ed Eckstine(Mercury) Joe Galante(RCA) Dave Glew(Epic) Hale Milgrim(Capitol) Harry Palmer(Atco/EW) Davitt Sigerson(Polydor) Lenny Waronker(Warner Bros./Reprise)

#### RECORD COMPANY PRESIDENT OF THE YEAR(Independent):

Bill Berger(Chameleon) Al Cafaro(A&M) Marvin Gleicher(Smash) Jerry Greenberg(WTG) Jordan Harris/Jeff Ayeroff(Virgin) Jimmy tovine(Interscope) Lou Maglia(Zoo) Charile Minor(Giant) Peter Paterno(Hollywood) Rick Rubin(Def American) Jeffrey Sydney(Impact)

#### RECORD COMPANY EXECUTIVE OF THE YEAR(Corporate):

Val Azzoli(Atlantic) John Barbis(PLG) David Bither(Elektra) Hank Caldwell(Epic) Fred Ehrlich(Columnia Val Azzoli(Atlantic) John Barbis(PLG) Zach Horowitz(MCA) Art Jaeger(Capitol) Margo Knesz(Atco/EW) Larry Stesseli(Mercury) Ron Urban(RCA)

#### RECORD COMPANY EXECUTIVE OF THE YEAR(Independent):

Andy Allen(Island) John Brodey(Giant) Mark DI Dia(Def American) "Frenchy" Gauthier(Impact) George Gerrity(Zoo) Alan Grunblatt(Relativity) Jim Guerinot(A&M) Jerre Hall(Charisma) Dennis Hannon(Curb) Wesley HeintHollywood) Roy Lott(Arista) Steve McKeever(Motown) Jim Swindel(Virgin) Barry Welss(Jive)

#### SENIOR PROMOTION EXECUTIVE OF THE YEAR(Corporate):

John Fagot(Capitol) Rich Fitzgerald(Reprise) Andrea Ganis(Atlantic) Craig Lambert(Atco/EW)

David Leach(Mercury) Bruce Tenenbaum(MCA) Butch Waugh(RCA)

#### SENIOR PROMOTION EXECUTIVE OF THE YEAR(Independent):

Marc Benesch(Interscope) Bill Bennett(DGC) Rick Bisceglia(Arista) Phil Gernhard(Curb) Peter Napoliello(Geffen) Michael Plen(Virgin Brenda Romano(Hollywood) Denny Rosencrantz(Full Moon) Jack Satter(Jive) Rick Stone(A&M) Nick Testa(Quality) Frank Turner(Motown

#### SENIOR A/C PROMOTION EXECUTIVE OF THE YEAR(Corporate): Dino Barbis(Warner Bros.) Debbie Cerchione(Epic) Donnie Cohen(MCA) Mary Conroy(Atlantic) Bonnie Goldner(RCA) Laura Hinson(PLG)

Laura Kuntz(ERG) Jerry Lembo(Columbia) Leslie Marquez(Capitol) Pat Marsicano(Atco/EW) Kerry Wood(Mercury) **VICE PRESIDENT OF PROMOTION OF THE YEAR(Corporate):** 

Skip Bishop(RCA) Jerry Blair(Columbia) Ritch Bloom(Capitol) Kevin Carroll(Atco/EW) Stu Cohen(Warner Bros.) Mark Gorlick(MCA) Joe lanello(Atlantic) Ken Lane(ERG) Marc Ratner(Reprise) Tony Smith(Mercury) Andy Szulinski(Mercury) Geary Tanner(RCA) Greg Thompson(ERG)

#### VICE PRESIDENT OF PROMOTION OF THE YEAR(Independent):

Billy Brill(Interscope) Ray Cariton(Giant) Bill Cataldo(JRS) Sam Hernandez(Quality) Kyle Hetherington(Hollywood) Lori Holder-Anderson(A&M) Gina forillo(Impact) Charley Lake(Motown) Vicki Leben(Zoo) Walter Lee(Morgan Creek) Barry Lyons(I.R.S.) Alex Miller(Imago) Jeffrey Naumann(Virgin) Bill Pfordresher(Curb) Kim Travis(Scotti Bros.)

#### NATIONAL PROMOTION DIRECTOR OF THE YEAR(Corporate):

Linda Baker(Reprise) Robin Cecola(Columbia) Don Coddington(Mercury) Valerie DeLong(Atco/EW) Barney Kilpatrick(Warner Bros.) Greg Lee(Warner Bros.) Pat Martine(MCA) Frank Palombi(Capitol) Joe Riccitelli(PLG) Shadow Steele(Epic) John Weston(Atlantic) Lisa Wolfe(Columbia)

#### NATIONAL PROMOTION DIRECTOR OF THE YEAR(Independent):

Steve Bartels(A&M) Mike Becce(Tommy Boy) Tom Bobak(Charisma) Phil Costello(Virgin) Dawn Fox(Motown) Ross Grierson(A&M) Eric Hodge(Imago) Jean Johnson(Giant) Mark Kargol(Jive) Steve Lake(Scotti Bros.) Cindy Levine(Smash) Chris Lopes(Hollywood)  $\textbf{Mark Milano}(Quality) \ \textbf{Michael Prince}(Zoo) \ \textbf{Bruce Schoen}(Arista) \ \textbf{Michael Scurlock}(I.R.S.) \ \textbf{Pete Spasoff}(Charisma)$ 

#### NATIONAL PROMOTION EXECUTIVE OF THE YEAR(Corporate):

Terry Anzaldo(RCA) Tony Chalmers(Capitol) Sue Emmer(Warner Bros.) Kim Freeman(Atlantic) Mark Fritzges(Atlantic) Denise George(Atco/EW) Chris Hensley(RCA)
Ann Hesen(Reprise) Dana Kell(Columbia) Hilary Lerner(ERG) Linda Murdock(PLG) Danny Ostrow(PLG) Roger Smith(Atco/EW) Kim Stephens(Atlantic) Charile Strobel(Epic) NATIONAL PROMOTION EXECUTIVE OF THE YEAR(Independent):

Tim Burruss(Interscope) Craig Coburn(Geffen) Marc Cohen(Chameleon) Dale Connone(Charisma) Dave Darus(Interscope) Scott Finck(A&M) Kookie Gonzalez(4th & Broadway)

Ric Lippincott(Zoo) Mark Matlock(Zoo) Steve Perun(Arista) Bruce Reiner(Profile) Peter Schwartz(Quality) Rod Stevens(Critique)

#### NORTHERN REGIONAL/LOCAL PROMO EXECUTIVE OF THE YEAR(Corporate):

David Barbis(PLG) Clarence Barnes(MCA) Reggie Blackwell(Columbia) Bobby Bland(Capitol) Bob Brady(MCA) Judy Buck(Atco/EW) Bill Carroll(PLG) Joe Carroll(Epic)
Terry Coen(Epic) Jon Cohen(ERG) Bob Divney(Reprise) Corbin Dooley(ERG) Ann Eason(PLG) Steve Ellis(Atlantic) Frank Fallse(Capitol) Kevin Kertes(Columbia) David Kimmel(Atlantic) Steve Kline(MCA) Kevin Knee(ERG) Michael Lessner(ERG) Bruce Marek(ERG) Trish Merelo(MCA)
Peggy Miles(PLG) Dan Nathanson(Warner Bros.) Dan Phippen(Mercury) Rich Plombino(Mercury) Joe Reagoso(RCA) Jodi Ryan(Capitol) Tommy Schoberg(ERG) Michael Stevens(Atlantic) Kim Stolz(Epic) Gerry Thompson(Epic) Julie Traub(ERG) Pam Trickett(Reprise) Gary Triozzi(ERG) Charles Walk(Columbia)

#### NORTHERN REGIONAL/LOCAL PROMO EXECUTIVE OF THE YEAR(Independent):

witz(Arista) Paul Calabretta(Charisma) Brian Corona(Charisma) Mary K. Divney(Zoo) D.J. Ennis(A&M) Jimmy Fay(Hollywood) Arthur Field(Motown) Gary Franklin(DGC) Don George(Interscope) Bryan Geronimo(Giant) Steve Goldstein(Geffen) Ed Green(DGC) Pam Grund(Interscope) James Heathfield(Jive) Bridget Hollenback(Virgin) Richard Jacobs(Imago) Jay Jarvis(Arista) Tom Jodka(Giant) Laura Labadia(Arista) Paulette McCubbin(Chaos) Pat Milanese(Geffen) Michael Monahan(Morgan Creek) Lynn Oakes(Charisma) Patrick O'Connor(A&M) Michael Pattr.Jive) Dave Prescott(Arista) Paddy Rascona(Virgin) Karen Rait(Interscope) Donna Rego(Virgin) Laura Shostak(Zoo) Tammy Skripek(Interscope) Jim Stein(Hollywood) Jocelyn Taub(Imago) Fred Traube(Morgan Creek) Larry Van Druff(Charisma) Mark Westcott(Mo

#### SOUTHERN REGIONAL/LOCAL PROMO EXECUTIVE OF THE YEAR(Corporate):

Ana Armington(Epic) Angela Borchetta(Atlantic) Ric Brown(Atlantic) Ann Carloss(Capitol) Ron Carter(ERG) David Coleman(ERG) Michael Conway(Capitol) Danny Davenport(Warner Bros.) Wayne Fogle(Mercury) Justin Fontaine(ERG) Stan Gleason(Capitol) Sarah Greene(Mercury) Carl Groover(Warner Bros.) Neil Harrison(Atlantic) Zan Eric Hefner(Atlantic) Jann Hendry(Reprise) Be Bop Hobel(Mercury) Warren Hudson(Reprise) Bobby Hurt(RCA) Paul Jankowski(MCA) Monte Lipman(ERG) George Luthin(MCA) Erik MacDonald(Atlantic) Wayne McManners(MCA) Shanna Nartz(ERG) David Newmark(Columbia) Eva Pfaff(Capitol) Arthur Promoff(PLG)
Dennis Reese(Columbia) Harry Schwartz(ERG) Jim Sellers(Atco/EW) Steve Smith(PLG) Rich Tardanico(Columbia) Neda Tobin(Epic) George Weinberg(Epic) Jordan Zucker(RCA)

#### SOUTHERN REGIONAL/LOCAL PROMO EXECUTIVE OF THE YEAR(Independent):

Rhonda Beasley(Geffen) James Bishop(Interscope) Ben Brooks(Hollywood) June Colbert(Arista) Scott Davenport(Geffen) Scott Douglas(Charisma) Dave Garbarino(Geffen) Stuart Goldberg(A&M) Garry Gratzer(Virgin) Barry Griffin(Giant) Jeff Hackett(Geffen) Jeff Ivan(I.R.S.) Jon Klein(Arista) Mia Klein(Giant) Jay Lewis(A&M) Sean Lynch(Interscope) Mike Martin(Jive) Jon Matthews(Jive) Peter Mollica(Motown) Michelle Munz(Geffen) Mark Niederhauser(Giant) Chris Payne(Charisma) Phil Poulos(Virgin) Kevin Rabat(DGC) Brian Rhoades(Virgin) Amy Simon(Virgin) Rick Smulian(Motown) Richard Spires(Arista) Grant Spofford(Charisma) Steve Stoff(Hollywood) Gina Suarez(A&M) Felicia Swerling(Charisma) Scott Thompson(Hollywood) Rick Upton(Zoo) Lisa Van Welf(Zoo) Eva Wood(Curb)

#### **RECORD CONSULTANT OF THE YEAR:**

Don Anti...John Betancourt...Jerry Brenner...Steve Evanoff/Dave McKay...Tom Evans...Howie Goodman...Joe Grossman...Jerry Hoff...Billy Jerome Sam Kaiser...Tom Kay...Ron Kyle...Mike Manocchio...Mike Martucci/Shella Chlanda...Jeff McClusky...Steve Meyer...Tony Muscolo...Chuck Oliner Phillip Rauls...Barry Resnick...Howard Rosen...Rich Sargent...Bill Scull...Billy Smith...Ralph Tashjian...Bruce Wendell...Don Wright

Award Winners For The Years 1990 & 1991 Were Ineligible For Nomination









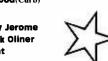
















#### Tug Of War In Houston

juice back again. Now spring is here, and the new van is on the streets with a killer sound system. We're driving it a minimum of 10 hours a day, showing up at schools, clubs, and advertisers' [establishments]."

To further boost street presence, the station just completed a monthlong birthday celebration. Shows featuring Mint Condition, Cypress Hill, Too Short, Brotherhood Creed, Hi-C, 2nd II None, and local acts were staged at the Underground club, where the Box also broadcasts live two nights a week.

Scorpio doesn't believe the ratings dip can be blamed entirely on the music. "We identified a gap in the market last year and, thankfully, what we did really took off. I wish I knew why we went down. I. take some blame, but musically we're right where we need to be. We promote 'Stopless music, at least 97 minutes in a row' twice a shift. Maybe we didn't sell that as well as we could.'

#### No Cause For Alarm

"[Consultant] Jerry Clifton's taken a hard look at our music systems and thinks we're okay," Scorpio continues. "But in the fall we had a dramatic 25-54 increase, and a lot of them fell out this book. Maybe the fall was a fluke, or this book was a fluke. In the first phase of this survey, we were off, the next phase was flat, and the last phase was up a full share. If we don't rebound in the first phase of the spring book, then we may have some problems. But no one here is panicking."

The Box uses KRBE's "no hype' positioning to its advantage. "Besides the music, the biggest thing we have against KRBE is the hype since they don't use it. We thrive on hype and excitement and so does our audience. It's possible they have desensitized some listeners to the point where the hype is a turnoff. However, our research doesn't show that to be a factor. The Box is the party station, covering the city like a blanket. The music is fresh and hot. We hear those two cliches all the time when listeners tell us what they like about the Box.

"We've had no outside advertising on billboards, buscards, or TV so far - just the van and word of mouth. We may have oversaturated the party thing a bit, but I

 The Stars Will Shine — WXKS/-Boston has lured some ultrahigh-powered talent to join in its 13th annual Anniversary concert. Leading the way is the Godfather Of Soul himself, James Brown, who'll be joined by charttoppers Marky Mark And The Funky Bunch, Color Me Badd, Kris Kross, Cece Peniston, Celine Dion, Shanice, the Smithereens, Right Said Fred, Curtis Stigers, L.A. Guns, Atlantic Starr, RTZ, Kenny G., Tia Carrere, and Jeffrey Osborne. Proceeds from the all-day event will go to the Genesis Fund, which aids children born with birth defects, genetic diseases, and mental retardation.

I've kicked myself lately because we may have slowed down by not being in touch with the streets. -Robert Scorpio

doubt it. Just to make sure, we've got a direct mail campaign rolling this book to boost the cume. We've also tried to get away from the 'taking caller 10 to win' syndrome. Instead, we open the phone lines for five or 10 minutes and whoever gets through wins the cassettes, CDs, concert tickets, or whatever else we're handing out."

#### **Community Contact**

According to Scorpio, a large part of KBXX's success can be attributed to community involvement. "You can't pay lip service to this area or people will see right through it. It's radio's obligation to get involved with the community, and the audience expects our support as well. In the aftermath of the Rodney King verdict, they looked to the Box for information and to share their feelings. We opened our

phone lines and recorded messages

of support for the folks in L.A.
"The national 'Stop The Violence' campaign - which we support locally - was on people's minds this fall and is now at the forefront of everyone's thinking. So we'll reassert ourselves in the community during this period of national stress

"It's important for the Box to know what's going on in the community musically as well. We solicit so much music information from the audience and with all the research provided by Clifton's staff, we don't reflect the national trends as much as we're serving Houston. I wish I had a clear field in which to broaden [the music] a bit more. But right now it's not as easy to experiment with the music as it is in other markets. However, we feel we're going to rebound in the spring sweep.

#### MOTION

 KMGZ/Lawton, OH ups MD Scott Stalker to PD as Bob Kelly moves to crosstown KBZQ.

WDBR/Springfield, IL Promotions Director Lisa Crocker adds MD chores as P.J. Lacey heads to WTJY/Taylorville, IL. PM driver Michael T. becomes



- Where is the format going?
- Are you playing the right records?
- Is your station compelling to listen to?
- How can you improve your CHR's ratings?
- Can you market the station on a shoestring budget?

Learn the answers at  ${\it R\&R'}{\it s}$  Convention '92 — June 11-13 — when some of CHR's most innovative minds tackle the issues head-on in two separate, no-holds-barred sessions

#### Thursday Afternoon, 3pm, June 11:

WHEN ARE THE HITS NOT THE HITS? — The hottest issues in music:

- Fragmentation
- MTV
- Reporting ethics
- Monitored airplay . . . and more.

#### Panelists:

Giant President Charlie Minor Columbia Sr. VP/Promotion Burt Baumgartner Epic Sr. VP/Promotion Polly Anthony MTV VP/Music Programming Matt Farber Emmis VP/Programming & Power 106/L.A. PD Rick Cummings WAPE/Jacksonville PD Jeff McCartney

Friday Morning, 8:30am, June 12

CHR: SURVIVING & WINNING AS A YOUTH FORMAT - Top PDs address specific strategies designed to serve the 12-24 and 12-34 core:

- Marketing/promotion/sales
- Talent development
- Entertainment elements
- Community service
- Current music trends . . . and more.

#### Panelists:

Hot 97/NY PD Joel Salkowitz KIIS/L.A. PD Bill Richards WHYT/Detroit PD Rick Gillette WEGX/Philadelphia PD Brian Philips WNCI/Columbus PD Dave Robbins WCKZ/Charlotte PD Lisa Tonacci WRVQ/Richmond PD Steve Davis



MIKE KINOSIAN

### ADULT CONTEMPORARY

# Repackaged WENS Reigns In Indianapolis

The nip-and-tuck struggle between Indianapolis's WENS and WTPI continued this winter, with WENS taking 18-34 and 25-54 honors as WTPI retained its 35-64 dominance. Key executives from 'ENS and 'TPI explained the similarities and differences between the facilities.

"We're as different as night and day," offered WENS PD Chuck Knight, who joined Emmis's "Lite Rock" outlet last September. "WENS is a total variety station, playing a wide spectrum of tempos and eras. Our [ratings] strength is among 30-40-year-old females.

"WTPI's very focused and has always done well 45+. There's no B/EZ in this market, and WTPI seems to serve that purpose."

Since arriving on the scene, Knight's been concentrating mostly on music consistency and repackaging the station. "Pepsi has a new can that says, 'Same great taste — new look.' That's exactly what PDs need to be doing with their stations.

"We have a new promo voice [Bobby Ocean] and have become much more aggressive in positioning the station and pointing out listener benefits. If it freshens the sound and helps the call letters cut through, it's served our purpose. WENS has been very successful and didn't need to be 'blown up' or reconstructed, but every station needs some fine-tuning."

### **Nixing Sleepytime Tunes**

While Soft AC WTPI performed quite well in middays among 25-54s, WENS actually garnered the advantage there. "WENS has been the market's AC leader the past 10 years," Knight claimed. "People who are 30-40 don't want to be put to sleep — they want vibrant music. Within the office environment, we can please a wider array of people. We're addressing the 'variety' issue because that's what people want, expect, and desire from their radio station."

Knight was surprised by WTPI's overall ratings strength. "Our 25-54

WENS/Indianapolis

**BILLY VERA & THE BEATERS/** 

STEVE WINWOOD/Higher Love

JACKSON BROWNE/Somebody's

CHICAGO/Will You Still Love Me

ERIC CLAPTON/Tears In Heaven

BONNIE RAITT/Something To

GARY WRIGHT/Dream Weaver

AMY GRANT/Good For Me

EAGLES/Best Of My Love

MARIAH CAREY/I Don't

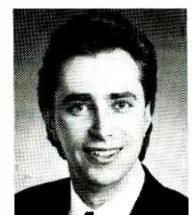
POINTER SISTERS/Fire

CARS/Drive

Talk About

Music Monitor

At This Moment



Chuck Knight

women numbers have been fairly steady the last few years. We need to continue aging the station 35-40. Actually, I feel more confident about *our* strength this spring. There may have been a little glitch in the winter."

### **Ratings-Driven Evolution**

Indy's 35-64 race is mostly a three-station affair, with Country WFMS enjoying a comfortable lead over Full-Service AC WIBC, which in turn has a four-share advantage over third-ranked WTPI; 'ENS placed fourth.

Said Knight, "A few years ago, we played lots of Madonna and Lisa Lisa & Cult Jam records. We've evolved into more of a mainstream AC. WTPI does better on the upper end, and we perform better on the lower end. Originally, "TPI started out as a WIBC-type station on FM."

According to Knight, station management is more concerned about demo ranking than actual shares. "Agency buys are usually made on the Top 3 stations in certain demos. We're going to be in the hunt among the Top 3 with WFMS and [AOR] WFBQ. When you consider WIBC and WTPI, there are five stations jockeying for those Top 3 positions. We think we have the strategies and research to continue moving upward."

Trips — mostly to Orlando — were prime payoffs in WENS's "Song of the Day" winter promotion. However, as Knight pointed out, "Our concentration isn't necessarily on the promotion angle. We would never hang our hat on what goes on promotionally here. [Promotions] are part of the mix, but they aren't as important as the music."

### **Cash Creates Interest**

WENS hasn't utilized TV in two years, preferring direct mail. "One thing that may have helped 'TPI this winter was that it used TV the last four weeks of the book," Knight noted. "WTPI has a pretty substantial TV run right now as well. Stations here pick and choose among the various media. WTPI's probably the biggest TV user, while [CHR] WZPL and WFBQ have the most billboards, and we use direct mail."

In fact, that's the vehicle 'ENS is employing this spring. A "Get A Raise" piece was sent to all businesses and to those in the station's database.

"We're excited about it," remarked Knight. "The economy's terrible here, and this addresses something that's on everyone's mind. Many of us haven't seen raises in a while, and most people feel lucky just to have jobs. This promotion sounds good on the air, and we're giving away the prize listeners want most — cash."

# **Indy Numbers**

ere's a brief winter **Arbitron** ratings summary of the Indianapolis battle between "Lite Rock" **WENS** and "The Soft FM," **WTPI**.

Each station's Winter "91/Winter '92 market rank is followed by the fluctuation within a particular demo.

	18-34				
	Wi '91	Wi '92 Fluct			
WENS	#3	#4 -3.3			
WTPI	#7	#8 0.5			
	25-54				
WENS	#6	#3 flat			
WTPI	#3	#4 -1.3			
35-64					
WENS	#6	#5 <sup>-1</sup> +0.6			
WTPI	#3	#3 -0.8			

# **Upper Demos Are A Breeze For WTPI**

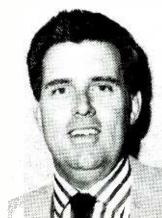
Last winter, WTPI (The Soft FM)/Indianapolis held a nearly one-share Arbitron 25-54 lead over format rival WENS.

However, in the next four successive books (including winter '92), WENS has taken control, posting its largest margin of victory (1.5) in the fall. The two stations are now separated by 0.4. WTPI, however, maintains its healthy 35-64 dominance.

"We're very happy, because we both had good winter books," noted WTPI Exec. VP/GM Tim Medland. "[WENS parent] Emmis is a good company, and WENS is pretty consistent. Their music, though, seems to fluctuate a little. As the day wears on, the tempo picks up.

"From an adult standpoint, WTPI's shown the most consistent growth of any other local station. We're pleased to be fourth [25-54] and are looking to be third."

WENS currently has a lock on that third-place 25-54 slot, behind Country WFMS and AOR WFBQ. Medland addressed one key difference between WENS and WTPI: "We both skew toward females, but WENS leans younger. WENS is more 25-34-oriented and we're more 44-54."



Tim Medland

He then stressed the importance of WTP1's "Soft FM" slogan: "We want people to know that when they listen to us, they'll never hear anything 'heavy.' We generally stay away from cuts with steel guitars."

### **Drivetime Alternatives**

While AOR WFBQ's morning guys, **Bob & Tom**, have a commanding 18-34 market lead, their strength more than extends to 25-54s. WFBQ's morning drive No. 1 25-54 ranking is nearly 10 shares better than that of second-place WFMS.

"We have a very good traffic person [Red Porter] working in morning drive," Medland pointed out. "We also just added Fox-TV's local meteorologist [Chris Wright].

We're not counterprogramming WFBQ – we're just offering something different. Our mornings are more serious, with enough news to get by, frequent weather updates, and traffic information. We also play a wide variety of soft music."

He downplayed the importance of contests on 'TPI, saying, "We don't do as many as 'ENS. We do client-involved remotes and try to keep things short and sweet." He explained "Get Caught," one contest that has found its way onto 'TPI. "It's our anchor promotion. Listeners send us cards, telling us where we can find them. If they're listening to us when we come out to visit, we give them a chance to choose from several envelopes. Some contain \$1000, \$500, \$100, or trips for two."

In October, the station's jazzoriented "Night Breeze" (7pmmidnight) will celebrate its fifth birthday. "When the show first went on, ratings in all demos nearly doubled," Medland reminisced. "But by the fall book, they were cut in half. We think diary placement affected us. Our Sunday morning jazz shows also do well for us."

### **Urich For Hire**

An integral part of WTPI's promotional artillery is its Robert Urich TV spot. "Most of our promotional dollars are spent on TV," Medland reported. "We split TV between the end of winter and the beginning of spring and were in the neighborhood of 700+ points.

"Several years ago, our research showed that WENS had a recognition factor of more than 97%; we were in the low-70% range. We want to raise our recognition factor by introducing and reintroducing our calls via a well-known TV spokesperson. Most of WENS's promotion is aimed at their listener database; we rarely use direct mail."

# Gearing Up For The Big Race

Indianapolis ACs WENS and WTPI will each approach the upcoming Indy 500 auto race in low-key fashion.

"Our research says sports aren't a big part of our station," revealed WENS PD Chuck Knight. "Play-by-play of the race doesn't fit our station, so we won't do it. The race is a tough issue to deal with, because it's more than a sporting event — it's a community event.

"We'll sponsor a car; have a tent party at the Speedway [5/11]; broadcast live shows there during time trials [5/9-10]; and cover a parade that fits our format perfectly. Those areas are more important than what [particular drivers] did during the week."

On race day, WENS will air hourly reports and focus on traffic before and after the event.

Leading up to race day, WTPI has some on-air race presence. "[PD] Gary Havens does a sponsored nightly wrapup from the track right after the break in the 6pm news," commented WTPI Exec. VP/GM Tim Mediand. "We give speeds for the day, who was on the track, rookie performances, and other stats.

"[AOR] **WFBQ** and [Full-Service AC] **WIBC** will give updates every hour. We don't do it because there are lots of people who want to listen to music and don't care about auto racing."

WTPI will play music on race day and broadcast a five-minute wrapup when the Indy 500 concludes.

URBAN CONTEMPORARY



WALT LOVE

# WBLS Reshuffles The Deck

Consistency, community cited as reasons for resurgence

This week we look at WBLS/New York, which improved 4.3-4.9 in the Winter '92 Arbitron book. The Inner City station is now third in the market, trailing only UC rival WRKS and AC WLTW.

I spoke with PD Mike Love and Marketing Director Eric Margolis. Both men have worked at WRKS and know the market well Love came to WBLS as Asst. PD in February 1991 and was named PD last November. He started in radio at CHR WDBR/Springfield, IL and has worked on-air at St. Louis UC outlets KATZ and KMJM. Margolis, a native New Yorker, has held his position since November 1990.

### **New Old Reliable**

Love started the discussion. "We really didn't try to target our music 12+, but what helped us out was the consistency of our music. We don't play a lot of rap - it's dayparted. People were looking at WBLS again - in a way they hadn't in the last six or seven years and found the station consistent.

"Our promotions are consistent, and so is the music we play: It's hit-oriented, and it's all R&B. We don't play any pop music, and we don't go too much to the left or right.

People were looking at WBLS again — in a way they hadn't in the last six or seven years — and found the station consistent. -Mike Love

Margolis picked up on the subject of promotions. "I don't think we do anything on-air that startles our listeners into listening, but we

recognize the fact that everyone in New York is doing contests and that they have bigger and better

prizes to give away.

"The most important thing in our marketing strategy is that we use TSL contests, where the listeners have to sample the station to win. I've never believed in big money contesting, because when you're in a city like New York, where we have a lottery with a bottom-dollar figure of \$5 million a week, you're not going to create a lot of excitement giving away \$107 dollars or even \$50,000

"So what you do is create a situa tion where you're being consistent with both your prizes and your contesting. It's also important that your contest fit the image of your station. We try to remain in sync with our music. We want our contests to make sense to our listeners.

Every day, someone is bringing me a new record. A lot of them are hit records, but there isn't enough room for one Urban station to play all of this music. -Mike Love

"For example, the free money song that we're using now as one of our spring promotions is one that we bring back in different forms, but it's consistent with this contest and it fits our image. This allows us to use what we do best - music to package our promotions. We play great hit music, so it's easy to integrate our free music money song into our ongoing presenta-

99

### **Community Now**

Love turned to an issue that's become very topical in the last few weeks: community involvement. "One of the things we started doing again at WBLS is that we got back into the community. Eric and I have taken the station back into the community with things like live remote broadcasts from popular clubs on Friday and Saturday nights.

"We also have an after-work party every Thursday, and we're involved with in-store promotions at a lot of the local record chain stores. So we're keeping the station involved in the community in a promotional sense at all times. I think things like that help a station."

Margolis added, "The one thing Mike left out is the fact that we're continuing the 'BLS tradition with-in the community. WBLS has had its ups and downs in the past, but nobody can take away the fact that WBLS has served the black community better than any station in the city has - including our competitor.

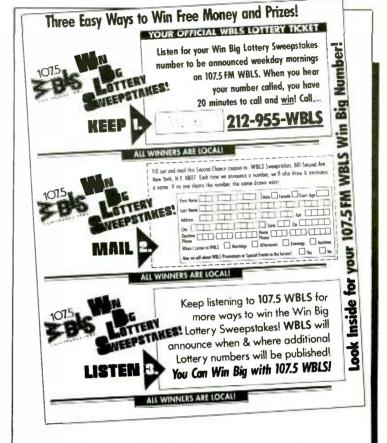
"I really believe that the positive goodwill WBLS has is because of its black ownership and black management. This station's sensitivity to the community isn't based on an 'If we do something for the community, the community will listen to us' attitude. Things are based on true feelings here.

### **Target Time**

When asked about their target audience, Love said, "First, we target persons 25-54. That's been the basis of WBLS for the last 10 years. Secondly, we target 18-34s, and basically anything we can get 12+ is appreciated."

Margolis added, "Interestingly enough, we've been able to image the station as being accessible to teens, and we've done it successfully without distorting the core audience. We have a 10 share in teens, which put us at No. 4 in the demoand we're not even trying to target them!

"We have ['Yo MTV Raps!' host] Dr. Dre and [Cold Chillin'/WB recording artist] Kid Capri. This is good programming based on imaging. It's a marketing dream for me, because we're getting the vote from teens. When they hear these guys, they feel WBLS is accessible and enjoyable, even though they



# You Can't Win If You Don't Play

ne of the contests WBLS ran during the winter book was the "Win Big Lottery Sweepstakes." The original brochure was placed in the Sunday New York Daily News, which reaches 1.5 million New Yorkers. The station announced a number along with a name from the entries received by mail, thus guaranteeing at least one daily winner

This station's sensitivity to the community isn't based on an 'If we do something for the community, the community will listen to us' attitude. –Eric Margolis

may not listen all day. WBLS used to be their parents' radio station, but not anymore."

### Heat Vs. Drought

Comparing the 12+ shares in the New York market, the UC stations have a combined 10.4 share, compared to the collective 10.3 for all CHRs. I asked Love and Margolis why they think listeners are choosing UC over CHR, recognizing that the formats share quite a bit of music. Love said, "There's more accepted black music out there now. Back in the late '60s and early '70s. we had the Temptations, the Four Tops, James Brown, and the Supremes, and everybody else fell by the wayside.

"Now we have everyone from Brand Nubian to the Brand New Heavies. Every day, someone is bringing me a new record. A lot of them are hit records, but there isn't enough room for one Urban station to play all of this music. That's why you're seeing markets

with two strong UC stations doing their own respective things, like Philadelphia (WUSL and WDAS), Chicago (WGCI and WVAZ), or

Detroit (WJLB and WMXD).' Margolis added, "Remember that CHRs are in a musical drought right now, so they're tapping into black music - but they're not committing to it like the Urbans are. So I believe that if you're going to listen to black music, you might as well go to the source. That's why you're seeing the Urban audience build as some CHRs flounder.

"People go to where they can get the best mix of everything they feel they need. You could say they want to get the most authentic version they can. If I'm going to listen to black hit music, I'm going to listen to the authority

Love concluded by telling me about the three things that have been keys to WBLS's resurgence: "Consistency is first, second is the music plan consultant Tony Gray gave us, and third is our airstaff's teamwork and execution. I've got the best staff in the country. WBLS is top-heavy in men, so we've tried to bring on more women when there's an opening, which is why we have such a strong female presence in our weekend air staff.

# Snap To It

You've got the power to double vour exposure in R&R. Simply snap a few shots (station promotions, celebrity visits, etc.) and forward them to Walt Love, 1930 Century Park West, Los Angeles, CA 90067.



Eric Margolis

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THAT YOU'LL REMEMBER
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MIXED BY: GERRY BROWN

EMEDUTIJE PRODUCER ED ECKSTINE

MANAGEMENT: HERB TRAWICK



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HARVEY KOJAN

# **A KISS After Dying**

### LMA gives San Antonio rocker new lease on life

Hello, Peter? It's Frank. Look, you remember that movie idea I was telling you about? Here's the scoop: There's this cool rock station celebrating its 20th birthday. Where? I don't know. Let's say . . . San Antonio. Anyway, the station's ratings haven't been so hot, but then they go up, and everybody's happy. You know, new lease on life, that sorta thing.

Thing is, the very same day the new ratings come out, the owners pull the plug and go Oldies. "We can't sell the format," they say. People are freaked. A real tearierher.

So whaddya think happens? The station falls apart. The ratings are in the toilet. They try simulcasting, they try satellite. GMs and PDs come and go — nothing works. Finally, the owners decide to let someone else run the show. These new guys decide to start rockin' again. They hire back a bunch of the old staff. And the ratings go through the roof.

Unrealistic? You really think so? Yeah, maybe you're right. Okay, I got another one: There's this threeeyed alien....

Okay, perhaps KISS-FM's rebirth doesn't merit a movie treatment. But there's certainly a column there somewhere. After all, it isn't every day that a radio station comes back from the dead.

To recap: After two decades rockin' the great state of Texas, KISS shocked the industry when it abandoned AOR and flipped to Gold in July 1990. Ironically, the format flip came the same day Arbitron showed KISS rebounding 3.7-5.0, which catapulted the station from 15th to fifth place in the market.

"After reviewing the market, we recognized the opportunity for us to do what we do best — Oldies radio," Adams President Matt Mills explained at the time. Then-VP/GM Rick Joppie told R&R, "There's no opportunity for growth in this format."



Virgil Thompson

### **Ratings Plummet**

As it turned out, "growth" is not quite the word to describe what happened next. Although Mills promised a "strong advertising push — we've already reserved outdoor, newspaper, TV, telemarketing, and direct marketing campaigns," the station's ratings immediately plummeted to 2.8. And that was just the beginning. By fall '91, the 12+ had slipped to — this is not a typo — 0.4.

Long before registering that inconceivably low 12+, however, Adams had decided to ink an LMA with Rusk Corp. Gold outlet KSMG

"The idea of the LMA actually came up six months after KISS folded," recalls KISS PD Virgil Thompson, who joined shortly before the station returned to AOR. "Rusk wanted to eliminate a competitor, so (KSMG GM) Caroline Devine approached someone from Adams in early 1991."

Adams showed no interest at first, but apparently had a change of heart as KISS's ratings continued to disintegrate. The LMA was consummated last fall.

Interestingly, the decision to return KISS to AOR wasn't automatic. In fact, Rusk thought very seriously about CHR as well.

"Looking at this market on paper, there is a hole for CHR," Thompson says. "This is market No. 35, yet there's only one CHR, and it's very Urban-leaning. Rusk went back and forth, weighing the options. Finally, they decided they couldn't lose these call letters. Thank god the Adams people didn't get rid of them, because KISS means rock 'n' roll in this city."

### **Success Factors**

It's difficult to overestimate the importance of the KISS calls. Despite spending relatively little money on promotion and marketing, the station managed to score a 5.3 — topping AOR KSAQ (4.9-3.0) and Classic Rock KZEP (4.2-3.8).

More importantly, unlike the KISS of the past, the "new" KISS is not a 12-24 station. In fact, nothing could be further from the truth: KISS finished No. 1 in men 18-34 and 25-54.

Of course, KISS's resurgence isn't merely a case of good timing and killer calls. Many factors combined to propel the station back into prominence.

One of the keys was rehiring as many of the former KISS personalities as possible, particularly morning man John Lisle. "One of the main reasons Rusk decided to go AOR was because the company already had Lisle under contract at KLOL in Houston, where he was doing nights," Thompson explains.

In addition to Lisle, Thompson was able to bring back morning news yet Steve Hahn (from cross-



KLOL/Houston promotion/marketing guru Doug Harris (I) and Rusk corporate consultant Jeff Scott pose with ZZ Top at the KISS gala sign-on.

town KMMX), MD/afternoon driver Debbie Alcocer (from KZEP), and midday man Tom Scheppke (from MCA).

"When we first talked to Tom, he told us his heart was with us, but he had only been working for MCA (local Houston promotion) for a few months and wanted to give the record thing a shot. But right after that, a new regime took over and Tom was out of a job, so he became available.

66

We're not going to let the sales staffs of other stations undermine us in the minds of clients.

99

"Ironically, Tom had just taken over the San Antonio market at the time, and we had a Saturday lunch scheduled. He was laid off the day before. So instead of talking about MCA records, we talked about getting him a new job!"

### Image Building

Bringing back the old personalities was relatively easy compared with the challenge of repositioning KISS for the '90s. After all, the station had struggled earlier with the same calls and personalities. So Thompson and the rest of the KISS braintrust — including KLOL PD Ted Edwards, KLOL Promotion Director Doug Harris, and Rusk corporate consultant Jeff Scott — got back to basics.

"We sat down in the conference room with a chart and asked ourselves, 'What was good about the old KISS? What was bad?' In a nutshell, the positives were: the call letters, the brand awareness, and the personalities. We determined the most significant negative to overcome was the station's image. Even though, like a lot of heritage AORs, KISS had come a long way musically from the 'earth dog'

days, it still carried a lot of bad baggage.

"That's why, for example, whereas the station only did black T-shirts in the past, all we've done so far are white T-shirts and white sweatshirts. We've tried to avoid being associated only with typical AOR events. We're not going to let the sales staffs of other stations undermine us in the minds of clients.

"At the same time, we knew it was important not to turn our backs on what originally made the station successful, which was playing harder-edged music. We could have come on playing Steve Winwood's 'Back In The High Life,' and we would have blown it. It's a matter of playing the right hit rock songs along with some of those tasty nuggets that are unique to San Antonio.

"Our bread and butter is Scorpions, Van Halen, AC/DC, and Led Zeppelin. I'm trying to steer clear of the sweet, syrupy ballads that males think are pop schlock. We

Continued on Page 42



Happy KISS listeners party at the station's T-shirt blowout. The station gave away 1000 shirts in just 35 minutes.

# 99.5 KISS

# Sample Hour

Wednesday, 4/29/92 3-4pm

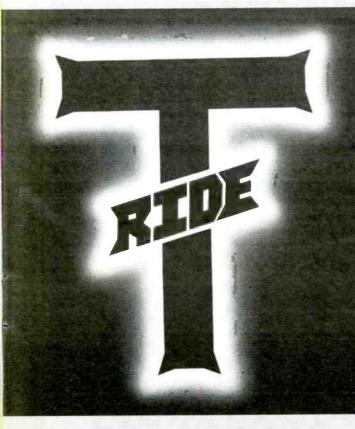
U2/One

VAN HALEN/Ain't Talkin'
Bout Love
AC/DC/Heatseeker
PEARL JAM/Even Flow
OZZY OSBOURNE/No More Tears
STEVIE RAY VAUGHAN/Love
Struck Baby
JIMI HENDRIX/Foxey Lady
GREAT WHITE/Rock Me

GUNS N' ROSES/You Could Be Mine AEROSMITH/Back In The Saddle

ZZ TOP/Heard It On The X SOCIAL DISTORTION/Bad Luck

# HOLLYWOOD RECORDS.... HEATIN' UP THE AIRWAVES



"I knew T-RIDE would generate instant phones and one week later, here you go...#1 MOST REQUESTED! Greg Mull, WXTB/Tampa

WXTB (#1 PHONES)	KRXQ	KEZE
WYNF `	KRQR (#2 PHONES)	KATP
WMMS	KNCN	KFMX
WLVQ	WZZR	WKZQ
KBPI	KXUS	KJKJ
KUPD	KRZR	KWHL
KGON	KPOI	AND MORE

# Track ② Album ②

WBCN	KLOS
WMMR	KUPD
WHJY	KRXQ
WMMS	KRQR
WLLZ	KOME
KSHE	KSJ0

AND MORE!

# "HAMMER TO FALL"

FROM THE PLATINUM-PLUS



A whole new generation of your listeners are discovering Queen!

# VINCE NEIL You're Invited BUT YOUR FRIEND CAN'T COME



Track ② - ①
Album Breaker, Debut ②
#4 Phones!
122/26 - Most Added Track and Album



🕽 & 🖾 1992 Hollywood Records, 500 S. Buena Vista St., Burbank, CA. 91521. Distributed by Elektra Entertainment, A Division of Warner Communications Inc. 💌



KISS morning man John Lisle marked his return to the market with a 52-hour on-air marathon.

# A KISS After Dying

Continued from Page 40

play classic rock, but we define our classic rock as Judas Priest and old Van Halen, not 'Bad Moon Rising' by CCR."

### Non-Stop Top

KISS's stunning book undoubtedly was aided by a dramatic sign-on, which received tons of coverage by local media. Harris organized a press conference at which three huge Mardi Gras-type parade heads of ZZ Top's Billy Gibbons, Dusty Hill, and Frank Beard arrived by river barge bearing a special proclamation from the mayor's office. The station then played 48 hours of non-stop Top before beginning to add other bands on a daily basis

Fifteen days into the switch, Lisle returned with a bang, broadcasting continuously for 52 hours.

Despite KISS's great start, Thompson acknowledges there's a lot of work to be done. "We'll never take anything for granted. In this business, you've got to realize 44

We knew it was important not to turn our backs on what originally made the station successful, which was playing harderedged music.

you've got two audiences: the listeners and the advertisers. And you've got to know how to maximize both of them. The Rusk Corporation knows how to do that.

"With Arbitron, you never know what's going to happen. But for once I think Arbitron got it right. We hoped we'd get at least a four right off the bat. So we're very pleased, to say the least."

Asked if there will ultimately be room for three rock stations in San Antonio, Thompson says, "No. Someone's going to have to go. And it ain't gonna be us."

# SEGUES KQDI/Great Falls,

KQDI/Great Falls, MT will eliminate its PD position June 1, leaving Cory Wells on the prowl . . . WRXR/Augusta, GA night rocker Bobbi Jones is upped to MD . . . WEFX/Norwalk, CT parttimer Joy Wolf takes middays at KRAB/Bakersfield . . . WEGR/Memphis personality Ron Gerlach moves to nights at KKEG/Fayetteville, AR . . . WKDF/Nashville elevates parttimer Joe Elvis to afternoon drive.

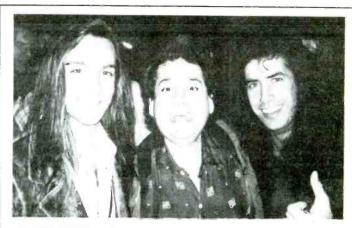


A quartet of key radio and record execs — Great American President Dave Crowl, Saga Exec. VP Steve Goldstein, DGC GM Bill Bennett, PLG VP/Promo Sky Daniels — confront the crucial issues facing the format, including how fragmentation and economics directly affect the radio/record relationships.

### **Coming Next Week**

AOR Winter Scoreboard





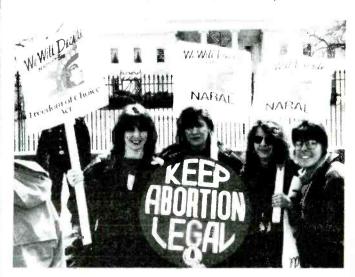
AN EPIC AFFAIR — The seventh McGathy Promotions confab was truly a memorable affair, featuring the annual trek through Harlem to Yankee Stadium (another loss!), and a wild bash at New York's legendary Roseland. Posing at the party are (I-r) Epic's Ron Cerrito and Harvey Leeds, and WKZQ/Myrtle Beach, SC PD Johnny Diaz.



PLAY BALL! — WHVY/Baltimore staffers visit Oriole Park at Camden Yards for the first time; (I-r) 'HVY personality Allen Scott, Promotion Director Mary Kay LeMay, and AE Bob Wiley.



THEY BLOWED UP GOOD... REAL GOOD — The Smithereens get passionate with WRKR/Kalamazoo. The smiling faces are (I-r) Smithereens Mike Mesaros and Pat DiNizio, 'RKR Promotion Director Derek Richards, afternoon driver Dennis Diken, and band member Jim Babjak.



CHOICE PHOTO — (L-r) WNEW-FM/New York MD Lorraine Caruso, 'NEW Programming Coordinator Amy Winslow, Atlantic's Lea Pisacane, and a friend pose at the recent pro-choice rally in Washington.

### PROMOTION ROUNDUP

# The Mother Of All Earth Days

New Rock has surfaced as a format with a social and environmental conscience.

Although several stations carried Westwood One's 10-hour Earth Day '92 Sound Action concert (featuring music and environmental messages from, among others, Midnight Oil, Fishbone, Indigo Girls, and Violent Femmes at Foxboro Stadium in Massachussetts), other New Rock outlets staged a variety of events to commemorate Earth Day (April 22).

### **Green Station**

KITS (Live 105)/San Francisco sponsored a series of events around the Bay Area:

- Weekender Cynthia Dee and 75 other riders participated in a five-day, 400-mile bicycle trek around the city for a "Go! Greenbelt" promotion. Proceeds benefited the Greenbelt Alliance.
- Live 105 PSA Director Harry O emceed an environmental family fair in Berkeley, featuring entertainment, speakers, food, and crafts.
- Life On The Water's Rock The Bay dance concert spotlighted local acts Jello Biafra, Consolidated, Zulu Spear, and others to raise funds for Earth Drama Lab.
- KITS also enticed listeners to take public transportation to the U2 concert for the environment's sake. Thousands of concertgoers obliged and received free "Live 105 Stops The Traffic" buttons.

### KJJO Potpourri

KJJO (KJ104)/Minneapolis cosponsored the University Of Minnesota's Environmental Fair. Staffers were stationed on campus for two days, dispensing free Mandata Springs water. The station also brought along two local acts, the Magnolias and Days Of Four, to liven things up.

KJJO and County Cycle joined forces to present "Earth Minutes," environmental tips reminding lis-

# REVOLUTION

WHFS/Washington parttimer Rob Timm is named morning co-host/News Director; Meg Brulatour exits. Also TMA Merchandising consultant Tom Meyers replaces WHFS Promotion Director Michele Abballe, who left for crosstown WGMS . . . WBNY/Buffalo appoints Chris Celeste as MD.



"New Rock: The Next Hot Format?" On Friday (June 12) at 5pm we'll host a revealing discussion of issues vital to the format's future:

- Selling around the numbers
- Convincing advertisers it's an adult format
- Positioning
- Effective promotions
- Building the cume without alienating the core

Join panelists from several prominent New Rock stations:

- KROQ/Los Angeles GM
   Trip Reeb
- WDRE/Long Island OM/PD Tom Calderone
- XETRA (91X)/San Diego PD Kevin Stapleford
- WXRT/Chicago PD
   Norm Winer
- KITS (Live 105)/San Francisco PD Richard Sands

Don't miss it!

teners that "every day is Earth Day." Also featured: a special edition of the weekly public affairs show "Speak Out," devoted to summarizing the station's Earth Day events.

### On The Cleaning Edge

KDGE (The Edge)/Dallas's Edgefest '92 presented seven cutting-edge bands in concert: Dramarama, Pearl Jam, Charlatans U.K., Sugarcubes, Origin, Psychefunkapus, and the Cave Dogs. The \$9.45 ticket price tied in with the station's frequency; proceeds were donated to Clean Dallas Inc.

### **Beauty And The Bovine**

KJQN/Salt Lake City held a series of free events in conjunction with the Aveda Corporation (an allnatural beauty products company), the Utah Humane Society, and the Utah AIDS Foundation. The station also collected recyclable materials with the help of its "Bessie The Cow" promotional vehicle

### Saving The World

XETRA (91X)/San Diego held a 91X Block Party Live, featuring local reggae act Citizen X. Middayer Steve West broadcast live from the jubilee and offered prizes to people who dropped off recyclable goods. Environmental literature was readily available, including the "91X Sound Action Earth Guide," produced for the station by Concerts For The Environment. Participating environmental groups included the Surfriders Foundation, Forests Forever, Alliance For Survival, the Green Store, Earthbeat, and the Greens.

### **Great Earth**

WVGO/Richmond's activities featured Ocean Blue headlining the FM 106 Great Earth Day Concert. Proceeds went to the Greater Richmond Environmental Action Trust. The event brought together environmental exhibits, artwork, and extensive recycling activities.

### Planet X

On the Saturdays preceding and following Earth Day. CIMX/Windsor-Detroit invited environmentally and socially conscious organizations to set up booths at the station's weekly "Club X" live broadcast. Three organizations participated: Greenpeace, Earth First, and Pro Choice Organization. The three charities shared one dollar out of every cover charge for the event, which netted an estimated \$4000 dollars.

CIMX also launched a thriceweekly feature called "Third Stone From The Sun." a two-minute PSA focusing on ecological problems.

### **Ending Abuse**

KNDD (The End)/Seattle presented a concert lineup comprised of Northwest rockers Sadhappy, James & The Giant Peach, Picasso Tigger, Tribal Therapy, and Anzanga. In addition to providing groovin' tunes, the End gave away acres of rainforest land in conjunction with the Nature Company and also hosted several environmental workshops and a political forum.



# Living In The Material World

aterial Issue debuted their new release, "Destination Universe" last month at KUKQ/Phoenix's Third annual birthday bash. Completing the lineup were Dramarama, Real People, Rollins Band, Social Distortion, and Sugarcubes. The extravaganza attracted nearly 15,000. with proceeds going to the Multiple Sclerosis Society. Caught in action are (I-r) Mercury's Tim Hyde, MI's Ted Ansani, Mike Zelenko, and Jim Ellison, KBAC/Albuquerque PD Bill Evans, KTCL/Denver MD Mary Moses and PD John Hayes, Mercury's Mike Klein, and (kneeling) Marc DeBosier.

### **Cleaning Lessons**

College outlet WF1T/Melbourne's commemoration resembled a battle of the bands between local groups Faiths Notion, Red Soda, and Ghost Beat.

Two organizations — Keep Brevard Beautiful and WFIT Students For The Environment — demonstrated how people can help clean up the environment.

### **Environmental Music**

KBAC/Santa Fe-Albuquerque hosted several events:

• Local band Musical Graffiti (a roots, rock, and reggae outfit) played a full hour of environmentally themed music on-air.

• The station teamed with Wild Oates Community Markets (a natural foods and environmentally safe products store), packing CDs, tapes, and a tree seedling into recyclable food bags for customers purchasing at least \$50 worth of goods. An estimated 350 bags were given away.

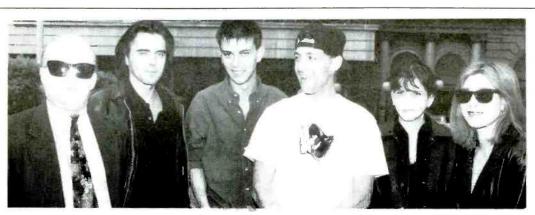
 Additional festivities included a concert featuring Widespread Panic and Food For Feet. Proceeds benefited the Native American Rights Fund.

### Road To Rio

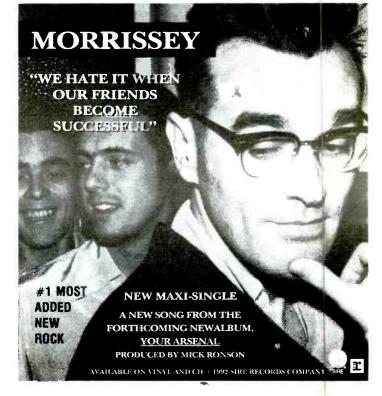
Working in conjunction with Earth Day International, WWCD/Columbus offered listeners the opportunity to sign the "Earth Voice Project" on display at Ameriflora '92, an international exposition celebrating the discovery of America. The traveling exhibit will wind up next month at the International Earth Summit in Rio.

WWCD capped off its Earth Day celebration with an environmental picnic. On hand were speakers from the Ohio Environmental Council, Student Environmental Action Coalition, and the Central Ohio Rainforest Action Group. Food was provided, but listeners had to bring washable plates, cups, and silverware.

—Shawn Alexander



LUSHES — KITS (Live 105)/San Francisco treated listeners to a free concert in Union Square featuring Lush. Trying to stay focused are (I-r) Live 105 VP/GM Pat McNally, Lush members Phil King and Chris Acland, Live 105 MD Steve Masters, and band members Emma Anderson and Miki Berenyi.



# COUNTRY

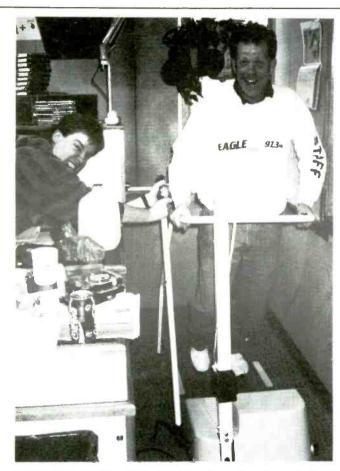


LON HELTON

# Runnin', Racin', And Skatin'

ction is the name of the game in radio. And getting to do all kinds of neat stuff makes up for the pay . . . not! After all, isn't that why we got into the business instead of working at Thom McAn?

Here are some of your cohorts' activities from recent weeks. But remember, don't try these stunts at home. After all, these people are professionals.



DON'T TREAD ON ME — WGH/Norfolk morning co-host Jimmy Ray Dunn (r) worked out on a treadmill during his shift for weeks, preparing for a 97-mile trek between Williamsburg and Virginia Beach, VA. The hike raised over \$1000 for the March of Dimes. Morning partner Jay Prendegrast (with brake in hand) is caught, er, shown doing his best to maximize Dunn's exercise. Budding marathon runners should take note of Dunn's training table menu: Coke and doughnuts.



**BUD MEN** — Budweiser race car driver Scott Pruett (c) gets some last-minute advice from MCA/Nashville Director/Promotion Scott Borchetta (l) and KNIX/Phoenix PD/morning co-host R.J. Curtis prior to hitting the bricks for the Phoenix 200 Indy car race.



**SNEAKY SNAKE** — KAJA/San Antonio morning teamers Randy Carroll and Julie Williams were at the front of the line for the grand opening of Fiesta Texas theme park's Rattler roller coaster. The pair and a host of lucky listeners made the maiden voyage on what is billed as the world's largest wooden roller coaster.



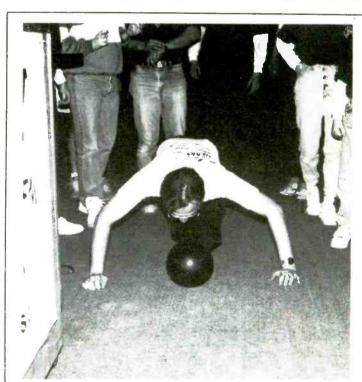
HANDS OF STONE — It's hard to imagine anything more disgusting than handling an armadillo — especially when it's using your hand as kitty litter. Just ask KYNG/Dallas's Johnny Stone. Along with Toni Trueblood, the two armadillo jockeys hosted races for these smarmy creatures during the Big D's Main Street Arts Festival.



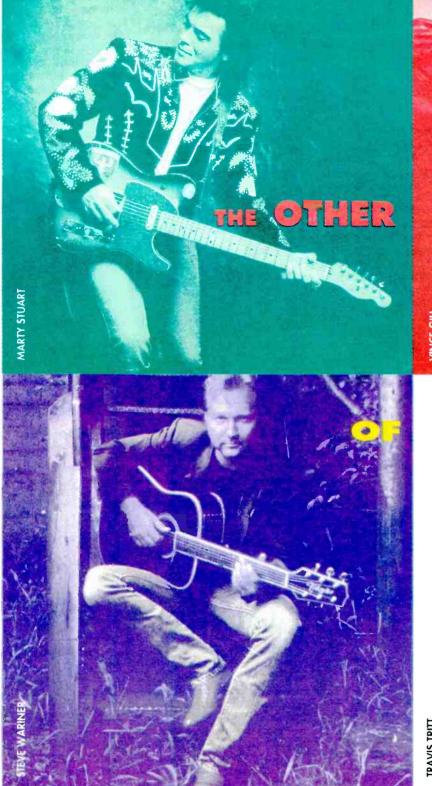
# **Not For Country Only**

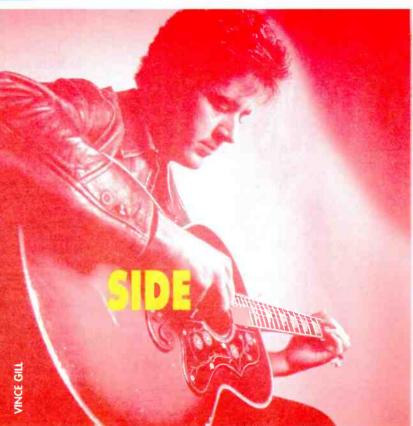
What do a CHR VP/GM, an AOR promotions director, and two Country PDs have in common? All make money, reduce on-air clutter, and build listener databases with interactive phone systems. On hand to tell you how to do it all yourself — or how to farm out the work while reaping the benefits — will be:

- CHR KSFM/Sacramento VP/GM Jerry McKenna
- EZ Communications
   VP/Programming Tim Murphy
- KNEW & KSAN/San
   Francisco OM Lee Logan
- KLOL/Houston Promotion Director Douglas Harris



EYE ON THE BALL — I've heard of keeping your nose to the grindstone, but this is ridiculous. As you might imagine, WXCY/Harve de Grace, MD PD Bruce Collins wound up in this position by being on the losing end of a bet. WXCY's keglers lost to the local fire department in a Muscular Dystrophy bowl-a-thon, which meant Bruce pushed a 16-pound bowling ball across 20 lanes with his proboscis.







THEY STRIKE A CHORD with young adults, especially young women who are buying the records that are topping the charts. And there's only one place where young fans can see them and dozens more artists just like them— CMT: Country Music Television.

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# No one knows me...

# NASHVILLE THIS WEEK

# **Disney Launches Country Album**

Country music gets a touch of magic on June 16 when Walt Disney Records releases "Country Music For Kids." Emmylou Harris, Merle Haggard, Patty Loveless, Buck Owens, Mary-Chapin Carpenter, the Desert Rose Band's Chris Hillman and Herb Pedersen, Earl Scruggs, the Oak Ridge Boys, and Glen Campbell appear on the album.

Produced by Pedersen and Jay Levy, "Country Music For Kids" is the debut project in Disney's Spotlight Artist Series, which was established as a forum for artists who normally don't record for children Pedersen and Levy contributed several songs to the album, which mixes new interpretations of classics like "Oh, Susanna!" with more contemporary tunes like the Vince Gill/Guy Clark composition, "Jenny Dreamed Of Trains." Gill wrote the song about his daughter who, as a small child, liked to hear about trains.

To commemorate the album's release, Mickey Mouse will appear June 9 at Fan Fair, where he'll be serenaded at the Country America magazine booth by the Oak Ridge Boys. According to Disney Records publicist Amy Malsin, a second Spotlight Series album is already in the works, and another country compilation will probably be released at some point.

### **Shelton Stories**

Another country artist dabbling in the children's arena is Ricky Van Shelton. He's currently writing — and designing characters for — a series of children's books, which include a country ABC book, six "Tales From A Duck Named Quacker." and a story about "The Babbitt" a dog/rabbit hybrid. According to publicist Jill Abrahams, Shelton is shopping for a publisher and may consider publishing the books himself.

### The Stars Come Out

Over 20 stars have been confirmed for "Country Music Fest '92," a June 20 radiothon benefiting the American Lung Association. More than 220 stations nationwide are set to air the 12-hour show, which will feature Reba McEntire, Vince Gill, Glen Campbell, Sawyer Brown, Collin Raye, and others discussing their music and hopes for the battle against lung disease. An 800 number will be set up so callers can donate to local lung associations.

### **CRB** Casino Night

The Country Radio Broadcasters are hosting a Cowboy Casino Night on June 26 in conjunction with their summer board and agenda committee meeting. This year's event will be held at Nashville's Maxwell House Hotel: tickets are available for \$65 through the CRB office. Proceeds go to the CRB Scholarship Endowment Fund.

### **Bits & Pieces**

• Newcomer Stacy Dean Campbell, whose debut Columbia/Nashville single, "Rosalee," was shipped this week (5/18), is popping up all over the place. He's featured in May's YM teen magazine along with Tevin Campbell and will appear in the June issue of Request magazine. Currently on the road

doing an Eastern seaboard radio tour, Campbell is visiting stations in New York, Baltimore, and Washington, DC, among other places. • Independent record producer/consultant Jim Foglesong will be guest speaker at the next session of the Songwriters Guild Foundation's Ask-A-Pro series on May 27. The session is free to SGA members: non-members can attend for two dollars. For more information. contact Debbie McClure at (615) 329-1782.

- Lorie Hollabaugh



BUFFETT BENEFIT — Jimmy Buffett is all smiles as he receives the Smitty Award from Nashville's W.O. Smith Community Music School, following his recent benefit concert for the school at Nashville's Tennessee Performing Arts Center. On hand during the award presentation to the Margaritaville king were (I-r) MCA/Nashville Exec. VP/A&R Tony Brown. W.O. Smith School Exec. Director Ken Wendrich, Buffett, BMI VP/Special Projects and event chairman Joe Moscheo, and MCA/Nashville President Bruce HInton.

### **NASHVILLE IN MOTION**

# **BMG Acquires Three**

BMG Music Publishing has acquired three country catalogues: Jim Halsey's Century City Artists Music Publishing (formerly the WEA catalogue started by Jimmy Bowen), Song Of The World Publishing, and the Preston Sullivan companies (Preston Sullivan Music and Surespin Songs). The Century City and Song Of The World catalogues each contain over 700 titles by writers such as Pam Tillis, Kix Brooks, Josh Leo, and Bruce Channel, among others.

- In other publishing news, **Tricia Walker** and **Suzanne Elmer-King** have relocated Crossfield Music to 1030 16th Avenue South, Nashville, TN 37212. The phone number is (615) 256-5815.
- Audey Teeter, formerly a publicity assistant at Warner/Reprise/Nashville, has become Professional Manager of the Glen Campbell Music Group. Teeter will work with Marty Gamblin and the Clyde Otis Music Group.
- Lee Pharris has joined World Class Talent booking agency as agent responsible for clubs and college bookings. Pharris formerly worked with American Concerts. World Class recently signed artists Sylvia Hutton and Ray Wylie Hubbard to booking agreements.
- Teresa Chance has joined Step One Records' video promotion department. Chance formerly worked as executive assistant to the editor/GM of Music City News. Also new to SOR are Curtis Potter, Danny Musgrove,

and Bryan Smith, who will work in sales and marketing.

- Balmur Ltd., the management company for **Anne Murray** and **George Fox**, has moved to Suite 2400, Madison Centre. 4950 Yonge Street, Toronto, Ontario M2N 6K1. The phone and fax numbers will remain (416) 223-7700 and (416) 223-7808, respectively.
- A fan club has been established for the Curb/Nashville group **Six Shooter.** The mailing address is P.O. Box 24480. Nashville. TN 37202

# COUNTRY FLASHBACK

### 1 YEAR AGO

No. 1: "Blame It On Texas"
 — Mark Chesnutt

### 5 YEARS AGO

 No. 1: "Forever And Ever, Amen" — Randy Travis

### 10 YEARS AGO

No. 1: "Just To Satisfy
You" — Waylon & Willie

### 15 YEARS AGO

No. 1: "If We're Not Back In Love By Monday" —
Merie Haggard

# MARKETPLACE

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### **AIRCHECKS**

### AUDIO & VIDEO AIRCHECKS=

CURRENT ISSUE #146. KKLQ/Jojo Kincaid. WPLJ/Scott Shannon. MARS/Big Ron O'Brien. KPWRJay Thomas. WKQX/Robert Murphy. WFLZ/3 Little Pigs. KUBE/Chet Buchanan, KFRC-FMI/Harry Nelson. Cassette \$6.50.

CURRENT ISSUE #145. WFAN/Don Imus. KMEL/Bill Lee & Zoo. KUBE/Charlie & Ty, WNCIMArk Dantzer. 896-KPWR/George McHy. KRXY-KQKS/Michael Moon & Boston's WXCU & WXKS. 90-min. cassette. \$6.50.

PERSONALITY PLUS #PP-54, KLOL/Stevens & Pruett., Y100/Bobby Mitchell, KLSX/Howard Stern, KOY-FM/Bruce Kelly. WQHT/Howard & Hoffman. \$6.50.

PERSONALITY PLUS #PP-53. WWDC/Greaseman, WMXJ/Sonny Fox, KUFX/Craig Hunt, WJFK/Don Geronimo & Mike O'Meara, KMPS/Ichabod Caine. \$6.50.

ISSUE #5-224. HOUSTON! CHRs KRBE & KBXX. UC KMJQ. ACs KHMX. KODA & KLTR. AORs KLOL & KZFX, Gold KLDE. Ctry KIKK, KILT & KKBQ. \$6.50.

ISSUE #5-225, PHOENIX! CHRs KOY & KKFR. ACs KVRY. KKLT & KMXX. AORs KOKB. KUPD & KSLX. Gold KOOL. Ctry KMLE & KNIX. \$6.50.

PROMO VAULT #PR-11, promo samples — all formats, all market sizes. \$10.

CLASSIC ISSUE #C-139, WDGY/Tom Winn-1961. KRLA/Dave Hull-1965.

WARC/Frank Kingston Smith-1973, KIQQ/Gary Cocker-1975 & more. Cassette. \$10.50.

\$10.50

#O-5 (ALL OLDIES), #S-223 (LOS ANGELES AM DRIVE), #CY-21 (ALL COUNTRY), #CHN-11 (CHR NIGHTS), #UC-8 (ALL URBAN), #F-12 (ALL FEMALE), #AC-2 (ALL A/C), #AOR-3 (ALL AOR), at \$6.50 each.

WIDEO #43. Dallas' KJMZ/Russ Parr, KSCS/Dorsey & Gang, Houston's KBXX/J.D. Houston & T.C. Bandit, KHMX, Paul Christy, L.A.'s KRLA/Russ O'Hara, SD's KSON/

Mike Novak, KGB/Sue Delaney, 2 HOT hours, VHS or BETA, \$20! VIDEO #44, BEST OF MORNING RADIO, Part Two! A morning show extravaganza with 2 dozen of the country's best morning show, all formats! Don't miss this killer tape! 2 hours, VHS or BETA, \$20!



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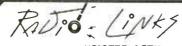
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gives your station instant impact...

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### SHOW PREP

THE MORNING FAX (800) 266-MFAX 725 Monarch, Nipoma CA 93444

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# MARKETPLACE

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# **OPPORTUNITIES**

**OPENINGS** 

**OPENINGS** 

# NATIONAL

## WYNN ALBY RETIRES

Wynn Alby, President of National Broadcast Talent Coordinators - leading radio placement service in the US since 1981 - announced his retirement today due to ill health. Mr. Alby has turned the management of day to day operations over to Mr. Douglas Whitley a long time professional broadcaster. Mr. Alby wishes all of those associated with National over the years the greatest success.

NATIONAL BROADCAST TALENT COORDINATORS

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# Entry Level (Trained) Needed

If you have completed training with an accredited radio school, or have your degree in communications, or are in your first year or two of commercial radio, there are thousands of small market radio stations seeking your services. NATIONAL, the acknowledged leader in radio personnel placement since 1981, receives a constant flow of job orders from these radio stations. NATIONAL makes the complete presentation for you. Our reputation speaks for itself. Check us out with most any radio station. For complete registration information, call

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CALL 7 DAYS A WEEK



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### **JOB HUNTING?** =

Proven radio news job-search tips. Get the edge in a competitive market. Stand out. Succeed! Unique suggestions on cassette. Broadcast Horizons PO. Box 458

Tranquility, NJ 07879 S10 pp/New Jersey residents add 7% tax Morning drive host/team sought for adult News/Talk in a major market. Entertaining, informative, and strong on prep. Excellent opportunity. T&R: Radio & Records, 1930 Century Park West, #606. Los Angeles, CA 90067. EOE

\_\_\_\_\_\_

### **OPENINGS**

### TALENT NETWORK

Surprised when it's reported that talent moves to a station and you didn't know they had an opening? We fill confidential and unadvertised positions. Jocks/News/PD's. Major mrkt VP/GM on

> WHEN YOU'RE READY FOR US TO REPRESENT YOU.

(407) 679-8090

Can you think and talk REAL? We're looking for the non-traditional type. Full airstaff for new adult station, including production director who can think out-of-the-box without gimmicky presentation. Tape, resume in confidence to: Radio & Records, 1930 Century Park West, #614, Los Angeles, CA 90067. **EOE** 

### **OPENINGS**

Overnight opening with AC station. Experience helpful, but not necessary. T&R: WCEM, Joel Scott, Box 237, Cambridge, MD 21613. (5/22) ECE

News/Talk station seeks ND for anchor/reporter/training Live, eat, and breathe news. T&R: WMAJ, Timo Box 888, State College, PA 16804. (5/22) EOE T&R: WMAJ, Timothy Molnar

WVMX seeks an experienced morning drive air talent. Excel lent pay and benefits. T&R: WVMX, Frankie Allen, Box 1467, Stowe, VT 05672. (5/22) EOE

Experienced professionals only need apply, T&R: WZRT, Dorr Drive, Rutland, VT 05702. (5/22) EOE



If you're super creative, have great pipes, and are ready for the BIG APPLE, we want to hear your tape. America's premier sports radio station is conducting a nationwide search for a top-flight production director. Please don't call but do rush your T&R to:

Mark Mason WFAN RADIO 34-12 36th St. New York City, NY 11106 Infinity Broadcasting

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### **MORNINGS IN BUFFALO!**

Algonquin Broadcasting in Buffalo is looking for a killer morning show! This is a rare opportunity to work with Western New York's leading radio organiza-

We need a solo act or team that can appeal to adults, especially women, through natural wit, bits, and humor without a dependency on syndicated comedy ser-

Where you currently work or what format you're in now is not important. What is important is your desire and ability to win mornings in Buffalo!

T&R to Bob Lucas, WMJQ, 2077 Elmwood Ave., Buffalo, NY 14207. EOE

# OPPORTUNITIES

**OPENINGS** 

Alternative FM East of the Mississippi is looking for the morning personality of the '90s. No zoos need apply. Musical knowledge and polished production skills are a must in this format. 3-4 years of morning experience preferred. Send tape and resume to: Radio & Records, 1930 Century Park West, #607, Los Angeles, CA 90067. EOE

We're looking for the best morning show on the planet! If you think you've got the vibe for DC, send us a tape . . . any size market . . . no morning experience necessary. Send your tape and resume and sell us. Jay Stevens, WPGC 95, 6301 Ivy Lane, Suite 800, Greenbelt, MD 20770. No calls please. An equal opportunity

955 FM

# SOUTH

employer.

KHFI-FM seeks experienced morning pro to host morning drive position. Must have a positive attitude and an ability to target an 18-34 female audience. Send tape and resume immediately to Roger Allan, Program Director, 811 Barton Springs. Austin, TX 78704.

Absolutely NO phone calls. EOE

Creative off-air production director wanted yesterday. Must be well organized, and able to make our 8-track facility sing. Creative copywriter skills are vital as well. Send us your best NOW, along with salary history to: Radio & Records, 1930 Century Park West, #610, Los Angeles, CA 90067. EOE

Southwest medium market adult rocker looking for production pro/morning sidekick yesterday! Future openings available too. T&R to: Radio & Records, 1930 Century Park West, #609, Los Angeles, CA 90067. EQE

OPENINGS

# COUNTRY

**PROGRAM DIRECTOR** 

On-air program director sought for 100-kw Country in Nashville ADI. Must have promotional experience, people skills, Power Play/Selector literacy. T&R and salary history: Dave Thomas, WGSQ, Box 3146, Cookeville, TN 38501. No calls. EOE

WBHP, the news leader in Huntsville, AL, is seeking a morning news anchor/cohost/reporter to join our award-winning news department. T&R to Charlie Ross, WBHP, P.O. Box 1230, Huntsville, AL 35807 (205) 534-3521. EOE M/F

### **MORNINGS**

Z107, Houston's Classic Rock station has an opening for a morning show host. Looking for an enthusiastic, community involved, adult, topical communicator who brings a strong sense of humor without being crude. Must be a team player with a winning attitude. T&R: Dan Michaels, Program Director, KZFX, 3050 Post Oak Blvd., Suite 1100, Houston, TX 77056. (No calls) EOE

### MIDWEST

Market leading Oldies station seeks talent for Tuture openings. T&R: WOFM, Patrick Kucera, Box 1206, Wausau, WI 54402-1206. (5/22) EOE

Morning talent sought for Oldies station owned by Midwest Group, T&R: WOOZ-FM, Box 2228, Carbondale, IL 62902-2228. (5/22) EOE

Not your typical Country station, not seeking typical talent. Prefer local talent, all considered. T&R: WQIX, Box 2568, Mansfield, OH 44901. (5/22) EOE

KQCL seeks air talent for future opening. Adult delivery and experience a must. T&R: KQCL, Rob Burrell, Box 30, Faribault, MN 55021. (5/22) EOE

**GREAT CITY! GREAT STATION! GREAT JOB!** MORNING HOST, NEWS/TALK 980 KMBZ FOR APPLICATION 913-677-8998 FOF

**OPENINGS** 

# LiteRock 97 FM

### **MORNING CO-HOST/NEWS**

Our top-rated AC has its first co-host opportunity in 10 years. Seeking experienced, organized, conversational, friendly, entertaining adult morning show. Rush prep samples, tape, and resume to WENS, Chuck Knight, 950 N. Meridian, Suite 1297, Indianapolis, IN 46204. Emmis Broadcasting. EOE

### AIR PERSONALITY

K102, one of America's leading Country stations, seeks a talented air personality with two years' major market experience. Send tape and resume to Jim du Bois, Program Director, 611 Frontenac Place, St. Paul, MN 55104. No phone calls. Malrite is an Equal Opportunity **Employer** 



# 

### **AC EVENINGS!!!**

Top-rated Midwest Lite AC on the lookout for a warm. intelligent, focused communicator. Are you passionate? Thrive on attitude? Appreciate stability? Take action! Only medium/major market experience need apply. Females and minorities encouraged. Radio & Records, 1930 Century Park West, #613, Los Angeles, CA 90067. EOE



# WIKY

### PROGRAM DIRECTOR

Evansville's top Arbitron rated radio station has just expanded. We're looking for a programming pro to take our Class B FM to the next level in a unique soft AC Full-Service format. We provide all the tools, Research Group, Bob Lowry Consultancy, aggressive marketing budgets, and a top team of

Selector. Research soft AC background and exceptional peo-

of winning, rush tape and resume to:

No calls please. EOE M/F/H

WIKY-FM P.O. Box 3848 Evansville, IN 47736

### **OPENINGS**

### SPORTS TALK HOST

KFAN Sports Radio seeks a talk host. Applicants must have an excellent working knowledge of the sports industry. Send tape and resume to Gregg Swedberg, Director of Program Development, 611 Frontenac Place, St. Paul, MN 55104. No phone calls. Malrite is an Equal Opportunity Employer.



Heritage Top 10 Midwest AOR looking for an experienced production director well-versed with a digital editing station, and possessing good copywriting and organization skills. T&R: Radio & Records, 1930 Century Park West, #611, Los Angeles, CA 90067. EOE

# WEST

sive Rocky Mountain resort community. T&R: KZJH-FM, Box 2620, Jackson Hole, WY B3001. (5/22) EOE

KFTZ seeks CHR experienced evening talent for Mon-Fri plus weekend day shift. T&R: KFTZ, 1190 Lincoln Road, Idaho Falls, ID 83401. (5/22) EOE

KOW-FM seeks air talent for future openings. T&R: KOW-FM Dave Dame, 1523 East Valley Parkway, Escondido, CA 92027 (5/22) EOE

Seeking CHR PD for airshift, coaching, leading and Selector operation. T&R: KIKX, Box 1698, Colorado Springs. CO 80901. (5/22) EOE

KSGC seeks General Sales Manager, Great opportunity for experienced professional. RESUMES: 2509 N. Campbell, #342, Tucson, AZ 85719. (5/22) EOE

KEWB seeks weekend/parttime talent who's ready to be a part of a winning team. T&R: Bill Shakespeare, 1538 Market St., Redding, CA 96001, (5/22) EOE

Dedicated News/Sports pro sought for FM station in progressive Rocky Mt. resort community. T&R: KZJH-FM, Box 2620, Jackson Hole, WY 83001. (5/22) EOE

KPXR seeks CHR team players for all shifts. T&R: KPXR, Jason Palmer, 3700 Woodland Drive, #300. Anchorage, AK 99517. (5/22) EOE

Here's your big break. Major market Southern California Urban station is looking for medium and small market talent who are great and know it. Morning drive and evenings. I don't care who you know, just send great T&R to: Radio & Records, 1930 Century Park West, #612, Los Angeles, CA 90067. EOE

Beautiful Central CA coast: full and parttime openings now for news anchor/reporter. Good attitude, voice, writing skills, news judgement, Experience required. T&R to: Suzan Vaughn, KVEC, 1329 Chorro St., San Luis Obispo, CA 93401.

radio pros who know how to win!

ple skills a must.

If you live and breathe marketing warfare and have a history

General Manager

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### **OPENINGS**

### **OPENINGS**

### **POSITIONS SOUGHT**

### **POSITIONS SOUGHT**

What good are killer pipes if no brain is attached? Quality AT seeks medium market AOR/AC for any shift. ZACK: (803) 799-0869. (5/15)

Pat Reilly not the Knicks coach, but a hard-driving competi tive winner. News/Talk and morning drive, Proven track rec-ord. (615) 754-4906, (5/15)

Have an Oldies format and seeking an AT who knows the difference between the Big Bopper and a Big Mac? BRUCE: (304) 725-8123. (5/15)

MD/night talent with Musicscan/Tapscan skills seeks Top 100 market. Multitrack, remotes, phones and numbers. CHRIS PIPER: (316) 685-8191. (5/15)

17 year pro PD/MD/AT for CHR/AOR/AC seeks a winning team. All markets considered. GREGG: (509) 664-6449. (5/15)

### – — TOP-RATED — — -MIDDAY PERSONALITY

Currently with a leading Mid-Atlantic AC in a Top 30 market and seeking new challenges. For a proven ratings winner, send inquiries to: Radio & Records, 1930 Century Park West, #603. Los Angeles, CA 90067.

Experienced AT seeks morning or afternoon drive challenge in NC/SC/VA/TN/GA. Rated markets only please. JACK: (919) 671-1162. (5/15)

Experienced AT sizzling in Naples, FL. Former overnight/ morning show producer at WABJ/WQTE seeks gig in Naples/ Ft. Myers area. TONY: (813) 592-5085. (5/15)

Help! Our station went satellite. Affordable morning team seeks new gig. JIM: (515) 342-7272, (5/15)

20 year pro seeks return home to PA. Programming, promotion, sales or airwork. (717) 667-2251. (5/15)

Steve Eberhart, KVIL MD available, 18-year pro and prover air personality, Selector friendly, promos, production seeks PD or AT gig. (214) 349-7070. (5/15)

### **ADULT MORNING TEAM**

Desires position in major market or growing secondary. Solid professionals. Great chemistry. Incentive-oriented. For T/R call: 1-313-626-0755.

NY graduate isn't in it for the big bucks, just seeking a star with my career. Prefer Tri-state area. KELLY: (212) 237 2963. (5/15)

Ambitious and talented pro with Strong sports background, PBP and sales experience seeks Midwest gig. CRAIG JOHN-SON: (612) 424-4140. (5/15)

8ay area veteran seeks non-morning drive Sacramento/San Mateo gig. Recent fill at KKIS/Concord. FRANK BUTERA: (510) 223-1534. (5/15)

Experienced sportscaster seeks sports director position GREG: (717) 626-1388. (5/15)

Great voice and production with positive attitude and experience in remotes/phones/PR/mobile AT/news. CHRIS: (214) 241-7955. (5/15)

Aggressive, take-charge team player seeks Top 100 market Soft AC. OM/AT/automation/programming/computer experience, GEORGE; (415) 673-0768, (5/15)

Female AT with five years experience seeks new challenge. Prefer KY or surrounding. Top 100 market only. (502) 429-8410. (5/15)

Air personality, production virtuoso seeks So. CA CHR/AOR/AC, FRANK; (818) 762-3231, (5/15)

Attract attention to yourself! MICK; (708) 614-8600. (5/15)

Incredible P1 assistant production director/limage producer from a modern rock station seeks production or MD gig. DAVE MATTHIAS: (415) 804-4735. (5/15)

# ARCHER

**Checking Pacific** Northwest options. If you know what I can do call (508) 359-4378 after 4pm PT

ated overnight Country pro with remote/production/AC experience seeks better gig. TONY: (616) 696-1631

B0 20 20 20 20 20 20

12 years on-air AC/NAC/CHR/Country, 16 years promotions and production. Major market experience. MARK: (408) 688-5604. (5/15)

English presenter with many awards on a national CHR seeks interesting position anywhere. No gimmicks, just good radio MARK STEWART: (UK) 823-253-811. (5/15)

Broadcaster with 18 years experience seeks position with AC or Country station. Prefer nights, but any shift OK. MIKE: (904) 255-6950. (5/15)

Ready to help your team. Dependable, responsible, know-ledgeable, and fresh for the Midwest. Oldies/Country/AC.DICK: (313) 429-0707. (5/15)

Top Notch Medium Market Sports Director ready for upgrade. Outstanding Delivery, PBP, Management. Easy to work with. Leave Message.

(201) 447-4177

Help! Laid-back, but serious Key West AC replaced by a machine. Seeking real life in Atlanta with CHR/AOR/Alternative/Oldies. LINDA: (616) 926-6935. (5/15)

AT with successful IL medium market AC seeks fulltime day position. All offers welcome. AC/CHR/AOR. JOHN: (217) 674-3304. (5/15)

20 year, strong programming, sales and promotional skills seeks PD position, BOB: (702) 388-4131. (5/15)

Small market programming pro who also does mornings Great references and great results. Any format with energy SEAN: (408) 646-1120. (5/15)

16-year AT/programmer/production director with excellent copywriting and multitrack skills. Available now. MIKE: (215) 435-1828. (5/15)

### TALK

Informed and articulate long-time radio veteran (and talk novice) needs first break. Could be the best decision you ever made. NEIL: 413-773-8934.

15-year veteran personality seeks position with CHR/AC or Country station. JON ERIC STEVENS: (402) 474-6408. (5/15)

17 year pro AT and PD in CHR and AOR seeks winning team. Formerly Z-100/Portland, KUBE/Seattle, KYRK/Las Vegas. GREGG LENNY: (509) 664-6449. (5/15)

Free AT! Well, almost. College graduate with experience seeks first FT break. Prefer CHR. GREG: (404) 863-6674. (5/15)

# DON'T SLEEPWALK---ROCK WITH HOTTALK!

The dust has settled, the smoke has cleared, and the New Orleans press calls him:

### "Come Back of The Year!"

RON HUNTER, too opinionated for television news, will bring his "EMMY" award-winning personality to your audience with a flair of irreverent humor and HOTTALK. Younger Demo's, Credibility, Personality a-n-d

### STRONG PRODUCTION TOO.

All market sizes invited to inquire. Interested in solid broadcasting company or group, with committment to long term team growth. NEWS/TALK OR ADULT CONTEMPORARY MORNING DRIVE WITH FEMALE COMPANION (TBA, auditions ongoing for one more week)

PHONE: (504) 845-TALK FAX: (504) 845-4RON

Hi I'm Alan Kabel I'm two inches tall and I live inside your radio. My dream is to spend the rest of my career as part of a team of positive, good people, all pulling together as one to win and dominate. I've got a great attitude, no ego, great references, and my face cures hiccups. Some people say I'm the most misunderstood person in radio. That's because most have never met or talked to me. Look at all these rumors! I'm at the Fox in Detroit filling. Love ya, Bye.

612-544-5099

The wader's coming soon to ND with steel-belted pipes and major market talent. Reserve your interview today. (313) 388-0551. (5/15)

**POSITIONS SOUGHT** 

Hardworking AT with five years experience seeks airshift in small Midwest market. Prefer AOR/AC/Oldies. NEAL: (414) 233-7476. (5/15)

Hove radio, I really love Country music and I'll only get better Working weekends and seeking fulltime. MARTY OWINGS: [206] 734-3143. [5/15]

Solid Boston AT seeks FT shift. Computer wise, production savvy, ego-free, willing to relocate. You'll get more than your money's worth. Dave: (617) 562-0177.

AOR professional seeks stable large market rocker for mutual ly profitable longterm relationship. TIM: (205) 478-3134

Enthusiastic hard worker. P2 weekender with four years on-air and production experience seeks to help you. BILL: (717) 361-7182. (5/15)

Family man with 16 years experience seeks Eastern medium or major AC/Oldies/Country. Currently AC overnights. MARK ANDERSON: (302) 994-3934. (5/15)

Young talent for hire. Experienced AT/board operator seeks FT employment. Seeking work with your station. DALE: (216) 234-5538. (5/15)

Seeking new opportunities. Relocation OK, team player, Top 100 sound. CHR/AC with eight years. D.K. PIERCE: (800) 683-4272. (5/15)

### AIRBORNE!

Professional helicopter pilot/manager with extensive radio broadcast experience. Capable of implementing/managing flight operations as well broadcast functions.

Jon Boyd, (201) 652-9254, fax (201) 444-8454.

Relocating to Rockford, IL. Mega-experience, talent, pipes, production, SCOTTY MATTHEWS: (615) 526-7099, (5/15)

Do you like bagels with cream cheese? I do. Highly visible mornings for you. (612) 220-2804. (5/15)

Seeking a great talk host? How about a house fiberal? Now. how about a female? LESLIE: (716) 882-5150. (5/15)

We're topical, we're naughty, we do characters, appearances and use phones to the max. Most important, we're available KEVIN: (504) 292-8002. (5/15)

Major market FS/Talk veteran with a track record, humorous writing/performing style and growth attitude seek large market team. (301) 431-1960. (5/15)

Newsman who can do more than news seeks challenge. Can relocate. DOUG SINERICH: (914) 948-2491. (5/15)

Hey, I don't know the Oldies, I am the Oldies. Great personality and production, reasonable salary request. MIKE: (217) 328-4286. (5/15)

Brain turns to mush! Satellite suspected. 10-year pro seeks live Country, Oldies, Alternative station, production skills too (702) 878-2474. (5/15)

Got to rock! P1 CHR personality seeks medium AOR or Alternative morning gig. Will consider Oldies. PETE: (313) 658-0024. (5/15)

Sports broadcast veteran seeks sports director position is a small or medium market, GREG: (717) 626-1388. (5/15)

\*\*\*\*\*

### THIS BRAIN **FOR HIRE**

8-year major/medium market promo professional, KGGI/Riverside, KMEL/ San Francisco, and KSFM/Sacramento, seeks station in need of aggressive promo and marketing. All markets con-

KEN KASHEN: (916) 348-1335. \*\*\*\*\*\*

### **MISCELLANEOUS**

WKBH/La Crosse, WI seeks AOR service from all labels. Reps Help us please. CALL: Marshall, (608) 784-9524. (5/22)

\*\*\*\*\*\*\*\*\*\*\*\*

### **United States Army** seeks music service.

Army field radio station located in Sinop,
Turkey seeks record/CD service from all
labels to service 500 U.S. troops stationed on the Black Sea. All formats
welcomed! TO: Commander, ASAFS,
AIEN-PIO, Attention: Dave Neff, APO AE
09802.

### **R&R** Opportunities **Display Advertising**

Display

\*\*\*\*\*\*\*\*

2X \$60/inch \$75/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add ½ inch (\$38 for 1X, \$30 for 2X).

Blind Box \$100/inch 75/inch
Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add ½ inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/bandling. postage/handling.

### Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727 Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

### **R&R** Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on  $8 \frac{1}{2}$ " × 11" company/station letterhead and are accepted only by mail or fax: 310 • 203 • 8727. Address all 20 - word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067

Free listings are on a space availability basis only.



# COUNTRY

NATIONAL AIRPLAY®

# EW& ACTIVE

MAC McANALLY "Live And Learn" (MCA) 100/3
Rotations: Heavy 0, Medium 21, Light 79, Total Adds 3, WOKO, KYCK, KRTY. Medium: WQBE, WAYZ, WWYZ, WRWD, KEAN, WKAK, KAYD, KLLL, WSIX, WOWW, KLUR, KQDY, WAXX, WNWN, KTTS, WTCM, KVOO, KFDI, KVOC, KALF, WSIX, WOW, KLUR, KQDY, WAXX, WNWN, KTTS, WTCM, KVOO, KFDI, KVOC, KALF, WSIX, WSIX

MARTY STUART & TRAVIS TRITT "This One's Gonna Hurt You (For A Long, Long Time)" (MCA) 93/92 Rotations: Heavy 0, Medium 11, Light 82, Total Adds 92 including WGNA, WWYZ, WRKZ, WDSY, WBEE, KSCS, KIKK, KSSN, WKSJ, KTEX, WSIX, WSM, WNOE, WCMS, KAJA, KCYY, WIRK, WTOR, WUSN, WUBE, WMIL, KXXY, KWEN, KNIX, KUPL, KKAT. Debuts at number 43 on the Country chart,

TANYA TUCKER "If Your Heart Ain't Busy Tonight" (Liberty) 91/90

Rotations: Heavy 1, Medium 8, Light 82, Total Adds 90 including WWYZ, WDSY, KASE, WEZL, KPLX, WRNS, WNOE, WCHY, KLUR, WUSN, WUBE, WGAR, WFMS, WDAF, WMUS, KXXY, KFDI, KRST, KUZZ, KUAD, KNIX, KUPL, KWJJ, KCCY, KRAK, WSOP, Dobids at ourshor 45 on the Country shad. er 45 on the Country c

HANK WILLIAMS JR. "Come On Over To The Country" (Curb/Capricorn/WB) 98/17
Rotations: Heavy 0, Medium 12, Light 78, Total Adds 17, WAYZ, WPOR, KAYD, KKIX, WHLZ, WVLK, KYKS, WSIX, WCHY, WQYK, WAXX, KFKF, WITL, WTCM, KASH, KUPL, KBUL. Medium: WRWD, WTVY, WAMZ, WOKK, WSM, WKNN, KUAD, KRAK. Moves 47-44 on the Country chair.

STEVE WARINER "A Woman Loves" (Arista) 85/74

Rotations: Heavy 0, Medium 6, Light 79, Total Adds 74 including WRKZ, WTCR, WDSY, KASE, WEZL, KOUL, KPLX, WESC, WIVK, WVLK, KSSN, WGKX, WKSJ, WCHY, KNUE, KLUR, WTQR, KQDY, WUSN, WYNG, WFMS, KXXY, KFDI, KMIX, KWJJ.

GREAT PLAINS "Iola" (Columbia) 79/6

Rotations: Heavy 0, Medium 10, Light 69, Total Adds 6, WTCR, WICO, WWVA, KHEY, WASKFM, WGTC. Medium: WQCB, WWYZ, WKAK, KAYD, KLUR, WUBE, WTCM, KFDI, KALF, KUAD. Light: WRKZ, WDSY, WAMZ, WKSJ, WSIX, WCMS, KIXS, WFMS KRST KMPS, MOVES 48,45 on the Contraction of the Contraction of

WWYZ, WKAK, KAYD, KLUR, WUBE, WTCM, KFDI, KALF, KUAD. LIGht: WHKZ, WDSY, WAMZ, WKSJ, WSIX, WCMS, KIAS, WFMS, KRST, KMPS, Moves 48-46 on the Country chart.

BELLAMY BROTHERS "Cowboy Beat" (Beliamy Bros) 73/23

Rotations: Heavy O, Medium 7, Light 66, Total Adds 23, WQCB, WHWK, WAYZ, WRKZ, WCTK, WICO, WWVA, WHLZ, KIKK, WPCV, WYAK, WSM, WCMS, WWKA, WYYD, WCHY, KHAK, WUBE, WYNG, WOW, WWJO, KTPK, WTCM.

EARL THOMAS CONLEY "If Only Your Eyes Could Lie" (RCA) 70/7

Rotations: Heavy O, Medium 5, Light 65, Total Adds 7, WAYZ, KAYD, WMSI, KJLO, KIXS, WGTC, WTCM. Medium: WTVY, KVOO, KFDI, KALF, KORD. Light: WWYZ, WDSY, KASE, WYGC, WIVK, KSSN, WAMZ, WSM, WTQR, KHAK, WDAF, KTTS, WTHI.

MICHAEL JOHNSON "One Honest Tear" (Atlantic) 68/4
Rotations: Heavy 0, Medium 6, Light 62, Total Adds 4, WQBE, KTEX, KCJB, KHAY. Medium: WKAK, KTCS, WTCM, KUZZ, KUGN, KORD. Light: WWYZ, WRKZ, KEAN, WXBQ, WHLZ, WVLK, KSSN, WKSJ, WOWW, KIXS, KHAK, WYNG, WOW, WTHI KEDI KNAY.

DARRYL & DON ELLIS "Goodbye Highway" (Epic) 60/14

Rotations: Heavy 0, Medium 1, Light 59, Total Adds 14, WQCB, WRWD, WICO, WWVA, WYGC, WVLK, KQDY, WYNG, WNWN, WASKFM, WTCM, KCTR, KHAY, KSOP, Medium: KUZZ. Light: WGNA, WWYZ, KSSN, KTEX, WSIX, WCMS, WGTC,



DON WILLIAMS "It's Who You Love" (RCA) 50/14
Rotations: Heavy 0, Medium 2, Light 48, Total Adds 14, WWVA, KEAN, KPLX, KHEY, KKIX, KTCS, KQDY, WFMB, WIL, WTHI, KCTR, KNAX, KUAD, KSOP, Medium: KVOO, KUGN. Light: WRKZ, WCTK, WSTH, WYGC, WVLK, WONE, WDAF, KTTS,

REMINGTONS "Two Timin" Me" (BNA Entertainment) 46/44

Rotations: Heavy 0, Medium 0, Light 46, Total Adds 44 including WWYZ, WRKZ, WCTK, KMML, WYGC, WPCV, KLLL, WKSJ KTEX, WSIX, WCMS, WCHY, WUBE, WYNG, WITL, WGTC, WDDD, KTTS, WFMB, WTHI, KFDI, KUZZ, KUAD, KMIX, KRTY

CHRIS LeDOUX "Riding For A Fall" (Liberty) 32/1
Rotations: Heavy 2, Medium 4, Light 26, Total Adds 1, KEAN. Heavy: KSUX, KUAD. Medium: KTTS, KVOO, KUGN, KRWO. Light: WRKZ, KMML, WSTH, KIKK, KYKX, KLUR, KODY, KMLE, KNIX, KCCY, KSOP, KEEN, KXDD.

HAL KETCHUM "Five O'Clock World" (Curb) 24/18
Rotations: Heavy 0, Medium 1, Light 23, Total Adds 18, WGNA, WPOC, WCKT, WIVK, WVLK, KTEX, WAVC, EIXO, WITL, WMIL, KZSN, KIK-FM, KUZZ, KYGO, KUPL, KCKC, KKAT, KDRK. Light: WRWD, KZKX, WXCL, KRWQ, KNIX, KWJJ.

ROGER SPRINGER "The Right One Left" (MCA) 20/0

RUGEN SPRINGEN THE NIGHT UNE LETT (MUA) 20/0 Rotations: Heavy O, Medium 3, Light 17, Total Adds O. Medium: KTTS, KVOO, KFDI. Light: WICO, WKAK, KRRV, WSTH, KPLX, KHEY, WNOE, KCLR, WDAF, WOW, WXCL, WDDD, KUAD, KRWQ, KMIX, KEEN, KRPM.

JACK ROBERTSON "Come And Get Us Mama" (SOR) 20/0

Botations: Heavy 0, Medium 3, Light 17, Total Adds 0. Medium: WICO, KTTS, KVOO, Light: WAYZ, WCTK, WMAK, KRRV, WSTH, KOUL, WTVY, KHEY, KSSN, WBKR, WOWW, KLUR, KCJB, KTPK, KUAD, KEEN, KORD.

WAYNE NEWTON "The Letter" (Curb) 17/1

Rotations: Heavy 0, Medium 3, Light 14, Total Adds 1, WICO. Medium: WTVY, KTTS, KVOO, Light: WRKZ, WNIUS, WKAK, KRRV, WMSI, WGKX, WBKR, KGKL, KLUR, KTPK, KFDI, KHAY, KCKC.

B.B. WATSON "Say Goodbye" (BNA Entertainment) 17/0
Rotations: Heavy 0, Medium 6, Light 11, Total Adds 0, Medium: KEAN, KQDY, WNWN, KTTS, KVOO, KNCQ. Light: WRWD, WKAK, KRRY, KOUL, WOWW, WTQR, WFMS, WOW, WFMB, KVOC, KALF.

JEFF KNIGHT "I Wish She Didn't Know Me" (Mercury) 14/1
Rotations: Heavy 0, Medium 0, Light 14, Total Adds 1, WXTA. Light: WVAM, WRKZ, WCTK, WDLS, WKAK, KRRV, KMML, WEZL, WOWW, KLUR, KTTS, KYOO, KYOC.

KAREN BROOKS & RANDY SHARP "Baby I'm The One" (Mercury) 13/13
Rotations: Heavy 0, Medium 1, Light 12, Total Adds 13, WWYZ, WICO, KTCS, WRNS, KLUR, WAXX, WXCL, KTTS, WTHI, KVOO, KVOC, KUAD, KEKB.

ANNE MURRAY "I Can See Arkansas" (Liberty) 13/0 Rotations: Heavy 0, Medium 2, Light 11, Total Adds 0. Medium: K KSSN, KGKL, KLUR, KQDY, KTTS, KNCQ. edium: KVOO, KFDI. Light: WICO, WKAK, WTVY, WYGC, WVLK,

MICHAEL MARTIN MURPHEY "I Don't Do Floors" (WB) 10/10

Rotations: Heavy 0, Medium 0, Light 10, Total Adds 10, KMML, WYGC, KYKX, KLUR, KQDY, WUBE, KSUX, KTTS, KFDI, KALF.

# ALBUMTRACKS

### ARTIST/Song Title (Label)

Album Title

GARTH BROOKS/The River (Liberty)
BOB SEGER & THE SILVER BULLET BAND/Blind Love (Capitol) The Fire Inside
MARK CHESNUTT/Bubba Shot The Jukebox (MCA)Long Necks And Short Stories
ALABAMA/Hats Off (RCA)
GARTH BROOKS/Against The Grain (Liberty)
GARTH BROOKS/In Lonesome Dove (Liberty)
TRAVIS TRITT/Bible Belt (WB)
GARTH BROOKS/We Bury The Hatchet (Liberty)
TRACY LAWRENCE/I Hope Heaven Has A Honky Tonk (Atlantic) Sticks And Stones
REBA MCENTIRE/The Greatest Man I Never Knew (MCA) For My Broken Heart
JOHN ANDERSON/Seminole Wind (BNA Entertainment)
GARTH BROOKS/Burning Bridges (Liberty)
WYNONNA/No One Else On Earth (Curb/MCA)

### DOLLY PARTON

# light of a clear blue morning

Written and performed by Dolly Parton Produced by Greg Ladanyi and Dolly Parton

ON YOUR DESK NOW **ADD DATE, FRIDAY MAY 22** 

From the Hollywood Records soundtrack Straight Talk





# COUNTRY

### NATIONAL AIRPLAY®

	2 S WKS	S LW	TW		Total Reports/Adds	Heavy	Medium	Light
10	6	4	_	RICKY VAN SHELTON/Backroads (Columbia)	200/0	190	8	2
7	5	2		COLLIN RAYE/Every Second (Epic)		185	11	3
13	7	5		DOUG STONE/Come In Out Of The Pain (Epic)		179	22	0
17	10	ô		BILLY RAY CYRUS/Achy Breaky Heart (Mercury)		177	21	2
16	13	8		McBRIDE & THE RIDE/Sacred Ground (MCA)		163	36	2
14	12	9	ŏ	TRISHA YEARWOOD/The Woman Before Me (MCA)	201/0	140	59	2
12	9	7	ŏ	RODNEY CROWELL/Lovin' All Night (Columbia)		146	42	9
19	15	10	Ö	DIAMOND RIO/Norma Jean Riley (Arista)		131	66	4
6	3	1	9	TRAVIS TRITT/Nothing Short Of Dying (WB)		162	19	5
18	16	12	0	RONNIE MILSAP/All Is Fair In Love And War (RCA)		95	91	13
	17	13	0	GEORGE STRAIT/Gone As A Girl Can Get (MCA)		72	121	8
20	18	14	Ø	SHENANDOAH/Rock My Baby (RCA)		69	118	11
23	21	17	®		200/0	49	144	7
25	23	16	Ŏ		200/0	38	158	4
22	19	15	Ğ	RANDY TRAVIS/I'd Surrender All (WB)		53	126	17
24	22	18	Ō	SUZY BOGGUSS/Aces (Liberty)	200/1	36	146	18
28	25	19	Đ	JOHN ANDERSON/When It Comes To You (BNA Entertainment)	201/1	20	155	26
26	24	20	T)	MICHELLE WRIGHT/Take It Like A Man (Arista)	199/3	29	138	32
	35	24	Ð	WYNONNA/I Saw The Light (Curb/MCA)	200/6	9	151	40
.35	28	21	ð	REBA McENTIRE/The Night The Lights Went Out In Georgia (MCA)	199/2	9	149	41
29	.27	23	3	PAM TILLIS/Blue Rose Is (Arista)	195/4	9	143	43
3	1	3	22	SAWYER BROWN/Some Girls Do (Curb/Capitol)		79	48	18
34	31	25	$\odot$	MARTINA McBRIDE/The Time Has Come (RCA)		1	121	73
37	34	29	3	DWIGHT YOAKAM/The Heart That You Own (Reprise)		0	113	<i>76</i>
39	37	31	3	LORRIE MORGAN/Something In Red (RCA)	183/5	4	103	<i>76</i>
31	29	26	20	CONFEDERATE RAILROAD/She Took It Like A Man (Atlantic)		8	100	63
36	33	30	Ð	PATTY LOVELESS/Can't Stop Myself From Loving You (MCA)		5	99	72
32	30	27	20	MATTHEWS, WRIGHT & KING/The Power Of Love (Columbia)*		5	95	76
38	36	33	3	DAN SEALS/Mason Dixon Line (WB)		1	73	92
1	8	22	30	BROOKS & DUNN/Neon Moon (Arista)  *Keeps bullet due to continued growth.		39	30	13
_	_	41	3	BILLY DEAN/Billy The Kid (SBK/Liberty)	181/54	0	41	140
41	38	35	_	NEAL McCOY/Where Forever Begins (Atlantic)	. 166/10	0	54	112
47	43	36	33		153/16	0	47	106
42	39	37	3	DAVIS DANIEL/Still Got A Crush On You (Mercury)		0	41	105
2	2	11	35		. 84/0	14	54	16
-	44	40	_			0	<i>37</i>	106
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MARY-CHAPIN CARPENTER (94) MARTY STUART & TRAVIS TRITT (92) TANYA TUCKER (90) STEVE WARINER (74) BILLY DEAN (54) REMINGTONS (44) LEE ROY PARNELL (26) CLEVE FRANCIS (24) **BELLAMY BROTHERS (23)** HAL KETCHUM (18)

### HOTTEST

**RILLY RAY CYRUS (153)** COLLIN RAYE (112) DOUG STONE (103) RICKY VAN SHELTON (91) TRAVIS TRITT (81) **RODNEY CROWELL (48)** McBRIDE & THE RIDE (48) DIAMOND RIO (47) TRISHA YEARWOOD (33) SAWYER BROWN (29)

### ברבוניתיעיבות

1	<b>D. &amp; D. ELLIS</b> /Goodbye (Epic) 60/14
2	CHRIS LeDOUX/Riding For A Fall (Liberty) . 32/1
3	ROGER SPRINGER/The Right One (MCA) 20/0
4	JACK ROBERTSON/Come And Get (SOR) . 20/0
5	WAYNE NEWTON/The Letter (Curb) 17/1
6	JEFF KNIGHT/I Wish She Didn't (Merc.) 14/1
7	K. BROOKS & R. SHARP/Baby I'm (Merc.) 13/13
8	BLACK TIE/Listen To The Radio (Bench) 8/7
9	KARLA TAYLOR/Little By Little (Curb) 6/5
10	BONNIE RAITT/Not The Only One (Capitol) 6/2

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest compiled from all our reporters. The number in parentheses im mediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

# BREAKER:

### **CLEVE FRANCIS**

You Do My Heart Good (Liberty)
On 64% of reporting stations. Rotations: Heavy 0, Medium 33, Light 95, Total Adds 24 including WGNA, WVAM, WQBE, WAMZ, WSM, WPAP, KCYY, KJJY, KIXQ, WDAF, KNIX, KRAK. Moves 49-45-43-39 on the Country chart.

### **MARY-CHAPIN CARPENTER**

I Feel Lucky (Columbia)

On 63% of reporting stations. Rotations: Heavy 0, Medium 18, Light 109, Total Adds 94 including WNUS, WBEE, WDLS, KPLX, KIKK, WTXT, WGAR, WGEE, WMUS, KUZZ, KUGN, KRAK. Debuts at 38 on the Country chart.

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart.

### HIGHWAY 101

Honky Tonk Baby (WB)
On 60% of reporting stations. Rotations: Heavy 0, Medium 16, Light 104, Total Adds 13 including WVAM, WMZQ, WYNK, KJLO, WRNS, WTXT, WTQR, KYCK, WITL, WGTC, KUAD, KEEN. Moves 45-41 on the Country chart.



One of the Most Exciting Groups in the Nation The "New Face" of Country Music for the '90s.

Thanks DJ's for playing "Southern Girls"

# TEXAS the band . . . . FRESH AND EXCITING!

Introducing their new single "Forever Love"

Ed Spacek, Promoter • 214-340-7600 • TEXAS the band • P.O. Box 708 • Corsicana, TX 75151 • 903-872-3799



# GLEVE FRANCIS

The doctor is in... and the prognosis looks great!

# ADDED THIS WEEK:

WGNA	KOUL	WSM	<b>KJJY</b>
WVAM	WKML	WPAP	KIXQ
WQBE	WCKT	WKHK	WDAF
WWVA	WIVK	<b>KCYY</b>	KNIX
WKXC	WAMZ	WQYK	<b>KBUL</b>
<b>WXBQ</b>	WOKK	WTXT	<b>KRAK</b>

ALREADY	ON:			
WPOC WHWK WOKO WWYZ WRKZ WTCR WIOV WNUS WDSY WRWD WCTK WICO WDLS WPKX WMZQ KEAN WKAK	KAYD WEZL WSTH WTVY KHEY WHLZ KTCS WYGC WMSI WPCV WVLK KYKX KLLL KYKS KNFM WKSJ KJLO	WCMS WWKA WBKR WKNN WOWW WQDR KGKL WCHY WTNT KKYR KIXS WACO KLUR KQDY KCLR WONE WAXX	WASKFM WWQM WMIL KCJB WMUS WOW WXCL WGTC KTTS WFMB WWJO WTHI KTPK WTCM KVOO KFDI KZSN	KCTR KVOC KALF KUGN KNAX KUAD KEKB KFMS KRWQ KHAY KUPL KWJJ KCCY KNCQ KKAT KSAN KMPS
WMZQ	KNFM	KCLR	KV00	KKAT



# "You Do My Heart Good"

BREAKER 39 128/24 ONE OF THE MOST ADDED



# COUNTRY

### SONG INFORMATION INDEX

JOHN ANDERSON "When It Comes To You" (BNA 62235-2)
Prod: James Stroud Wr: Mark Knopfler Pub: StraitJacket Songs Ltd. (ASCAP) Prod: James Stroud Wr: Mark Knopfl Mgr: Bobby Roberts

### BELLAMY BROTHERS "Cowboy Beat"

(Bellamy Brothers Records Pro-CD)

Prod: Howard & David Bellamy, Ed Seay Wr: David Bellamy, John Beland Pub; Bellamy Brothers Music. (ASCAP) Mgr: Bellamy Brothers

SUZY BOGGUSS "Aces" (Liberty 79252)

Prod: Jimmy Bowen, Suzy Bogguss Wr: Cheryl Wheeler Pub; Cheryl Wheeler Music (ASCAP) Mgr: Morris, Bliesener & Associates

Prod: Scott Hendricks, Don Cook Wr: Ronnie Dunn Pub: Sony Tree Publishing (BMI) Mgr: Bob Titley GARTH RRONG UP. 19

GARTH BROOKS "Papa Loved Mama" (Liberty 79204)

Prod: Allen Reynolds Wr: Kim Williams, Garth Brooks Pub: Sony Cross Keys,
Major Bob Music (ASCAP) Mgr: Doyle/Lewis Management

KAREN BROOKS & RANDY SHARP "Baby I'm The One" (Mercury 667)

(Mercury 607)
Prod: David Malloy, Randy Sharp Wr: Karen Brooks, Kye Fleming Pub:
Maypop Music, Irving Music, Inc., Eaglewood Music (BMI) Mgr: Walt Quinn

MARY-CHAPIN CARPENTER "I Feel Lucky" (Columbia 74345)
Prod: John Jennings, Mary-Chapin Carpenter Wr. M.C. Carpenter, Don
Schiltz Pub: EMI April Music Inc., Getarealjob Music, Don Schiltz Music, Almo
Music Corp. (ASCAP) Mgr. John Simson, Tom Carrico

MARK CHESNUTT "Did Flames Have New Names" (MCA 54334)
Prod: Mark Wright Wr: Bobby Braddock, Rafe Van Hoy Pub: Sony Tree
Publishing; Rockin' R Music (BMI; ASCAP) Mgr: BDM Management

CONFEDERATE RAILROAD "She Took It Like A Man (Atlantic 4469)

(Atlantic 4405)
Prod: Barry Beckett Wr: Paul Nelson. Danny Bear Mayo, Karen Staley Pub:
Sony Tree Publishing; Harpeth River Music/Pulpit Rock Music; AMR Publications
(BMI; SESAC; ASCAP) Mgr: IMS

EARL THOMAS CONLEY "If Only Your Eyes Could Lie"

(RCA 62252-7)
Prod: Richard Landis Wr: Bob McDill, John Jarrad Pub: PolyGram International, Ranger Bob Music, Alabama Band Music (ASCAP) Mgr: ETC

RODNEY CROWELL "Lovin' All Night" (Columbia 38 74250)
Prod: John Leventhal, Rodney Crowell Wr: Rodney Crowell Pub: Sony Tuni
(ASCAP) Mgr: Bill Carter

(ASCAP) Mgr: Bill Carrer
BILLY RAY CYRUS "Achy Breaky Heart" (Mercury 866 522) Prod: Joe Scaife, Jim Cotton Wr: Don Von Tress Pub: Millho Mgr: Jack McFadden

### D

DAVIS DANIEL "Still Got A Crush On You" (Mercury 866 822)
Prod: Ron Haffkine Wr: Paul Overstreet, Dean Dillon Pub: Music Corporation
of America/Jessie Jo Music, Scarlet Moon Music (BMI) Mgr: Ron Haffkine

BILLY DEAN "Billy The Kid" (Liberty 79253)
Prod: Chuck Howard, Tom Shapiro Wr: Billy Dean, Pau
Blackwood Music Inc., Great Cumberland Music (BMI) Mg Paul Nelson Pub: EMI ) Mgr: Ken Stilts

DIAMOND RIO "Norma Jean Riley" (Arista 2407) Prod: Monty Powell, Tim DuBois Wr: Monty Powell, Dan Truman, Rob Honey
Pub: Rasaca Beach Music/Wamer-Tamerlane Publishing, Dan Truman Music/
Music Corporation of America, Studio Bee Music/Mountain Green Music (BMI)

JOE DIFFIE "Ships That Don't Come In" (Epic 34 74285)
Prod: Bob Montgomery, Johnny Slate Wr: Paul Nelson, Dave Gibson
Wamer-Tamerlane Publishing, Maypop Music (BMI) Mgr: Danny Morris

### DARRYL & DON ELLIS "Goodbye Highway" (Epic 74325)

Prod: James Stroud Wr: Jim Photoglo, Bob DiPiero Pub: WB Music Corp., Patrix Janus Music, After Berger Music, Little Big Town Music, American Made Music (ASCAP, BMI) Mgr: Crow Enterprises Inc.

### CLEVE FRANCIS "You Do My Heart Good" (Liberty 79208)

Prod: Jimmy Bowen, Cleve Francis Wr: Tom Paden, Mike Lantrip Pu Starstruck Angel Music; Starstruck Writers Group (BMI; ASCAP) Mgr: Mores

### GREAT PLAINS "lola" (Columbia 74310)

Prod: Brent Maher, Don Potter Wr: J. Sundrud, S. Braswell, K. Miles Pub: Red BBRed Quill Music, Inc., Moraine Music, Inc., Average Angel Music, House of Trout (BMI,ASCAP) Mgr: Doyle/Lewis Management

### HIGHWAY 101 "Honky Tonk Baby" (WB 7-18878) Prod: Paul Worley, Ed Seav Wr. Michael Henderson, Mark

Irwin Pub: EMI Prod: Paul Worley, Ed Seay Wr: Michael Henderson, Mark Irwin Pub: Music Inc., EMI April Music (ASCAP) Mgr: Morris, Bliesener & Associat

### ALAN JACKSON "Midnight In Montgomery" (Arista 2418)

Prod: Scott Hendricks, Keith Stegall Wr: Alan Jackson, Don Sampson Pub: Mattie Ruth Musick/Seventh Son Music, Golden Reed Music (ASCAP) Mgr:

MICHAEL JOHNSON "One Honest Tear" (Atlantic 4181-2)

Prod: Brent Maher, Don Potter, Michael Johnson Wr: Susan Longacre, Randy Sharp Pub: W.B.M. Music Corp, Long Acre Music, With Any Luck Music (SESAC, BMI) Mgr: Bob Burwell Management

### SAMMY KERSHAW "Don't Go Near The Water"

(Mercury 866 324)

Proof: Ruddy Cannon, Norro Wilson Wr: Chapin Hartford, Jim Foster Pub:

HAL KETCHUM "Five O'Clock World" (CURB 1002)

HAL KETCHUM "Past The Point Of Rescue" (Curb 098)
Prod: Allen Reynolds, Jim Rooney Wr: Mick Hanley Pub: Stainless
Foreshadow Music (BMI) Mgr: Mighty Quinn Management
JEFF KNIGHT "I Wish She Didn't Know Me"

(Mercury 866 916-4)
Prod: Bud Logan, Harold Shedd Wr: T.J. Knight Pub: PRI Songs, Inc. Music Of
The World (BMI) Mgr: Ken Stilts

### CHRIS LeDOUX "Riding For A Fall" (Liberty 79219)

Prod: Jimmy Bowen, Jerry Cruc Brand Music (BMI) Mgr: Al LeDoi

LITTLE TEXAS "First Time For Everything" (WB 7-19024)
Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Porter Howell, Dwayne
O'Brien Pub: Howlin' Hits Music, Square West Music (ASCAP) Mgr: Christy

# PATTY LOVELESS "Can't Stop Myself From Loving You"

(MCA 54371)

Prod: Emory Gordy Jr., Tony Brown Wr: Kostas, Dean Folkvord Pub: Songs
Of PolyGram International (BMI) Mgr: Fitzgerald-Hartley

# MATTHEWS, WRIGHT & KING "The Power Of Love"

(Columbia 38 74275)
Prod: Steve Buckingham, Larry Strickland Wr: Walt Aldridge Pub: Rick Hall Music (BMI) Mgr: Starstruck Entertainment

MAC McANALLY "Live And Learn" (MCA 54372)

MARTINA McBRIDE "The Time Has Come" (RCA 62215-2) Prod: Paul Worley, Ed Seay Wr: Lonnie Wilson, Susan Longacre Pub: Zomba Enterprises; W.B.M. Music Corporation/Long Acre Music (ASCAP; SESAC)

MCBRIDE & THE RIDE "Sacred Ground" (MCA 54356)
Prod: Steve Gibson, Tony Brown Wr: Kix Brooks, Vernon Rust Pub: David 'N'
Will Music, Sony Cross Keys Publishing (ASCAP) Mgr: Ken Silks

NEAL McCOY "Where Forever Begins" (Atlantic 4524)
Prod: James Stroud Wr: Trey Bruce, Thom McHugh, Bob Moulds Pub: MCA
Music Publishing (ASCAP) Mgr: Dan Hexter

REBA McENTIRE "The Night The Lights Went Out In Georgia" (MCA 54386)

Prod: Tony Brown, Reba McEntire Wr: Bobby Russell Pub: Pixruss Music

RONNIE MILSAP "All Is Fair In Love And War" (RCA 62217-2)
Prod: Ronnie Milsap, Rob Galbraith Wr: Tim Nichols. Robert Byme Pub:
Hannah's Eyes Music, Fame Publishing (BMI) Mgr: Moress, Nanas, Golden
LORRIE MORGAN "Something In Red" (RCA 62219-2)

(BMI) Mar MICHAEL MARTIN MURPHEY "I Don't Do Floors"

(Warner Bros. 5425)
Prod: Don Cook Wr: Don Cook, Chick Rains Pub: Sony Tree Pub. Co., Inc, Sony Cross Keys Pub, Co. Inc. (BMI,ASCAP) Mgr: \*\*\*
ANNE MURRAY \*\*I Can See Arkansas\*\* (Liberty 79255)

Prod: Jerry Crutchfield Wr: James Nihan, Wood Newton Pub: Almo Music Corp., Mighty Nice Music, Add In Music (ASCAP, BMI) Mgr: Leonard T.

WAYNE NEWTON "The Letter" (Curb 1008)
Prod: Wayne Newton, Rick Goodman, John Minick Wr: Rick Goodman, Joh
Minick, Wayne Newton Pub: Lifting Music (ASCAP) Mgr: Flying Eagle Inc.

# LEE ROY PARNELL "What Kind Of Fool Do You Think I Am"

(Arista 2431)

Prod: Scott Hendricks, Barry Beckett Wr: Al Carmichael, Gary Griffin Pub: Sheddhouse Music, Robinette Music (ASCAP) Mgr: Mike Robertson

### COLLIN RAYE "Every Second" (Epic 34 74242)

Prod: Jerry Fuller, John Hobbs Wr: Wayne Perry, Gerald Smith Pub: Zomba Enterprises: O-Tex Music (ASCAP; BMI) Mgr: Steve Cox

THE REMINGTONS "Two-Timin" Me" (BNA 62276-2)
Prod: Larry Michael Lee, Josh Leo Wr: Richard Mainegra, Rick Yancey,
Jimmy Griffin Pub: Maypop Music, Careers-BMG Music Publishing, Inc., Rita's
Cloud Nine Music (BMI) Mgr: Vector Management

### DENNIS ROBBINS "Home Sweet Home" (Giant 5354)

Prod: Richard Landis, James Stroud Wr: Dennis Robbins, John Scott Sherrill, Bob DiPiero Pub: Corey Rock Music/Sonny King Music; Ittle Big Town Music/American Made Music, Brand New Town Music/Old Wolf Music/Music Corporation of America (ASCAP; BMI) Mgr: Simon Renshaw

JACK ROBERTSON "Come And Get Us Mama" (SOR 438)

Prod: Ray Pennington, Jerry Cupit Wr: Cupit Music (BMI) Mgr: Jeff Goodwin

### SAWYER BROWN "Some Girls Do" (Curb/Capitol 79200)

DAN SEALS "Mason Dixon Line" (WB 7-18968)

RICKY VAN SHELTON "Backroads" (Columbia 38 74258) Buckingham Wr: Charlie Majors Pub: Com

SHENANDOAH "Rock My Baby" (RCA 62199-2)

Prod: Robert Byrne, Keith Stegall Wr. Billy Spencer, Phil Whitley, Curtis Wright Pub: WB Music Corporation/Stroudavarious Music (ASCAP) Mgr: Bill Carter RICKY SKAGGS "From The Word Love" (Epic 74311)
Prod: Ricky Skaggs, Mac McAnally Wr: Keith Sewell Pub: K

Prod: Ricky Skaggs, Mac McAnally Wr: Keith Sewell Pub: Keit Music (BMI) Mgr: Ricky Skaggs
ROGER SPRINGER "The Right One Left" (MCA 54250)

n Reynolds Wr: Jackson ongs (BMI) Mgr: Gerald R

DOUG STONE "Come In Out Of The Pain" (Epic 34 74259) Prod: Doug Johnson Wr: Don Pfrimmer, Frank Myers Pub: G.I.D Music, Dixie Stars Music/Josh Nick Music (ASCAP) Mgr: John Dorris, Phyllis Bennette

GEORGE STRAIT "Gone As A Girl Can Get" (MCA 54379)
Prod: Jimmy Bowen, George Strait Wr: Jerry Max Lane Pub: O-Tex M
Max Lane Music/Fourleaf Music (BMI; ASCAP) Mgr: Erv Woolsey

MARTY STUART/TRAVIS TRITT "This One's Gonna Hurt You

(For A Long, Long Time)" (MCA 54405)
Prod: Richard Bennett, Tony Brown, Marty Stuart Wr: Marty Stuart Pub:
Songs Of PolyGram International, Inc., Tubb's Bus Music (BMI) Mgr: Bonnie Garner, Ken Kragen

PAM TILLIS "Blue Rose Is" (Arista 2408)
Prod: Paul Worley, Ed Seay Wr: Pam Tillis, Bob DiPiero, Jan Buckingham
Pub: Little Big Town Music/American Made Music, Sony Tree Publishing,
Longitude Music/Ms. Ducks Ditties (BMI) Mgr: Mike Robertson

RANDY TRAVIS "1'd Surrender All" (WB 5405)
Prod: Kyle Lehning Wr: Randy Travis, Alan Jackson Pub: Sometimes You
Win Music, Seventh Son Music/Mattie Ruth Musick (ASCAP) Mgr: Lib Hatcher
TRAVIS TRITT "Nothing Short 01 Dying" (WB 7-18984)
Prod: Gregg Brown Wr: Travis Tritt Pub: Sony Tree Publishing/Post Oak Prod: Gregg Brown Wr: Travis Tritt Pub: Se Publishing (BMI) Mgr: Ken Kragen

TANYA TUCKER "If Your Heart Ain't Busy Tonight"

(Liberty 79295)
Prod: Jerry Crutchfield Wr: Tom Shapiro, Chris Waters Pub: Edge O'Woods Music, Kinetic Diamond Music Inc., Moline Valley Inc. (ASCAP) Mgr: Beau Tucker

### STEVE WARINER "A Woman Loves" (Arista 2426)

Prod: Scott Hendricks. Tim DuBois Wr: Steve Bogard, Rick Giles Pub: WB Music Corp, Rancho Bogardo Music, Kinetic Diamond Music, Inc., Edge O'Woods Music (ASCAP) Mgr: Chip Peay

B.B. WATSON "Say Goodbye" (BNA Entertainment 62260-2)
Prod: Clyde Brooks Wr: B.B. Watson, Jay Davis, C. Michael Spriggs, Larry
Watkins Pub: Badstar Songs, Incredisongs; Anteater Music (BMI; ASCAP)
Mgr: Marc Oswald

DON WILLIAMS "It's Who You Love" (RCA 62240-2)
Prod: Allen Reynolds Wr: Charlie Black, Kieran Kane, Rory Michael Bourke
Pub: Sony Cross Keys Publishing Co., Inc, Chappell & Co., Inc. (ASCAP) Mgr:
MNG Entertainment

HANK WILLIAMS JR. "Come On Over To The Country" HANK WILLIAMS JN. CUING ON OVER 15 (Curb/Capricorn/WB 5434)
Prod: Barry Beckett Wr: Hank Williams Jr., James Stroud Pub: Bocephus Music, Inc. (BMI) Mgr: Merle Kilgore
MICHELLE WRIGHT "Take It Like A Man" (Arista 2406)
Prod: Steve Bogard, Rick Giles Wr: Tony Haselden Pub: Millhouse Music/
Songs Of PolyGram International (BMI) Mgr: Brian Ferriman

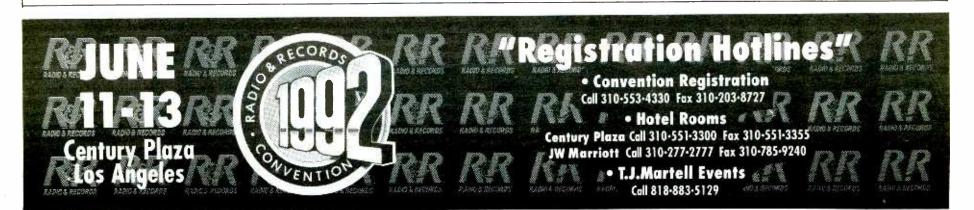
WYNONNA "I Saw The Light" (Curb/MCA 54407)

# Prod: Tony Brown. Don Potter Wr: Lisa Angelle, Andrew Gold Pub: Great Eastern Music, Sluggo Songs, Sister Elisabeth Music (BMI) Mgr: Ken Stilts

TRISHA YEARWOOD "The Woman Before Me" (MCA 54362) Prod: Garth Fundis Wr: Jude Johnstone Pub: Mad Jack Music (BMI) Mgr

DWIGHT YOAKAM "The Heart That You Own"

(Reprise 7-18966)
Prod: Pete Anderson Wr: Dwight Yoakam Pub: Coal Dust West Music (BMI) Mor: Gary Borman



Tanya Tucker (Liberty)

**EAST** 

Mary-Chapin Carpenter (Co Billy Ray Cyrus (Mercury) Collin Raye (Epic) Doug Stone (Epic) larty Stuart & Travis Tritt (MCA)

Ricky Van Shelton (Columbia)

SOUTH Marty Stuart & Travis Tritt (MCA Mary-Chapin Carpenter (Columbia) Tanya Tucker (Liberty)

HOTTEST

Ray Cyrus(Mercury) Doug Stone (Epic) Collin Rave (Epic)

MOST ADDED **MIDWEST** 

Tanya Tucker (Liberty) Billy Ray Cyrus (Mercury er (Columbia) Collin Raye (Epic) Marty Stuart & Travis Tritt (MCA) Ricky Van Shelton (Columbia)

MOST ADDED Tanya Tucker (Liberty)

Billy Dean (SBK/Liberty)

Mary-Chapin Carpenter (Columbia)

**WEST** 

Billy Ray Cyrus (Mercury) Callin Raye (Epic) Daug Stone (Epic) Marty Stuart & Travis Tritt (MCA) Ricky Van Shelton (Colu

57

STUART & TRITT
HAL RETCHUM
MARY CHAPIN CARPE
CLEVE PRANCIS
HOTLEST:
HOTBERT & THE RID
RAMDY TRAVIS
COLLIN RATE
BILLIT RAY CYRUS
DIAMOND RIO WVAM Altoona, PA

BILLY DEAN CLEVE FRANCIS LEE ROY PARNELL HIGHWAY 101

MARY CHAPIN CARPE REMINISTONS PAM TILLIS BELLANY BROTHERS RODNEY CROWELL COLLIN RAYE MCBRIDE & THE RID

WYRK Buffalo, NY

MICHELLE WRIG DWIGHT YOAKAH MARTINA MEBRII Hottest: BROOKS & DUNN SAWYER BROWN TRAYIS TRITT GARTH BROOKS COLLIN RAYE WOKO Burlington, VT

MARY CHAPIN CAR MAC MCANALLY STUART & TRITI Nottest: RODNEY CROWELL BILLY RAY CYRUS DIAMOND RIO DOUG STONE TRISHA YEARWOOD

MARY CHAPIN CARPI MICHAEL JOHNSON LEE ROY PARNELL CLEVE FRANCIS

BILLY DEAN DENNIS ROBBINS DAVIS DANIEL COMPEDERATE RAILR BOLLERY

WXTA Erie, PA

DENNIS ROBBINS
BILLY DEAN
HANK WILLIAMS JR.
MARY CHAPE HOTCOST
BROCKS & DUNN
TRAVIS TRUTT
COLLIN RATE
RICKY VAN SHELTON
BILLY RAY CYRUS

Waynesbord, FDERNIS ROBBINS
BELLAMY BROTHERS
EARL THOMAS CORLE
BILLY DEAN
HANK WILLIAMS JR.
HANY CHAPIN CAMPE
STEVE MARHER
STOART & TRIT
TANTA TUCKER
HOCLEST:
ROBROT CROWELL
TOMAS TOR
BULLY RAY CYRUS
BULLY RAY CYRUS
MCBRIDE & THE RID

WWYZ Hertford, CT

MARY CHAPIN CARPE KAREN BROOKS & RA REMINGTONS STUART & TRITT TANYA TUCKER Hottest:

MARY CHAPIN CARPE REMINICTORS BELLAMY BROTHERS STEVE WARINER BLACK TIE TANYA TUCKER STUART & TRITT HOLEARY

STEVE WARINER TANYA TUCKER GREAT PLAINS MARY CHAPIN CARPE Hottest: BILLY RAY CYRUS COLLIN RAYE RICKY VAN SHELTON DOUG STONE TRAVIS TRITT

BILLY DEAN STEVE WARINER TANYA TUCKER REMINCTONS

TANYA TUCKER
MARY CHAPIN CAI
STEVE WARINER
STUART & TRITT
Hottest:
TRAVIS TRITT
COLLIN RAYE
BILLY RAY CYRUS

DAVIS DANIEL BILLY DEAN HIGHWAY 101 Hottest: none

JTH

WKAK Albeny, GA

TANYA TUCKER STEVE WARINER DARRYL & DON ELLI MARY CHAPIN CARPE

BELLAMY BROTHERS STUART & TRITT REMINOTORS Hottest: BROOKS & DUNN BILLY BAY CTRUS HAL KETCHUM COLLIN RAYE DOUG STONE

WBEE Rochester, NY MARY CHAPIN CARPE STUART & TRITT Hottest: none

WICO/Sellsbury-Ocean City, MD OCEAN CHY, MD
STUART & TRITT
STEVE MARINER
TANTA TUCKER
TANTA TUCKER
AND REPORT
AND TO THE TO

WDLS Scranton, PA

STUART & TRITT
MARY CHAPIN CARPE
DARRYL & DON ELLI
TANYA TUCKE
STEVE WARINER
DON WILLIAMS
BELLAMY BROTHERS
GREAT PLAINS
CLEVE FRANCIS
HOTEBST

WILQ Williamsport, PA STUART & TRITT ALABAMA Hottest: COLLIN RAYE RODNEY CROWELL MCBRIDE & THE RID BILLY RAY CYRUS

DWIGHT YOAKAM
PATTY LOVELESS
HOTLEST:
HOTLEST:
TRAVIS TRITT
LITTLE TEXAS
GARTH BROOKS
RANDY TRAVIS
REBA MCENTIRE KRRV

Hottest: TRAVIS TRITT COLLIN RAYE RICKY VAN SHELTON DOUG STONE RODNEY CROWELL

WKHX Atlanta, GA

WYAY & WYAI Atlents, GA

BILLY DEAN RICKY SKAGGS LEE ROY PARNELL MARY CHAPIN CARPE HOLDEST: SILLY RAY CRUS DOUG STONE RANDY TRAVIS MCBRIDE & THE RID DIAMOND RIO

KAYD Begume

REMINGTONS TANYA TUCKER HANK WILLIAMS . STEVE WARINER EARL THOMAS CON HOLLEST:

WZZK Birmingham, AL

MARY CHAPIN CARP STEVE WARINER TANYA TUCKER REMINGTONS

KMML Amerilio, TX KARLA TAYLOR STUART & TRITT REMINITIONS MARY CHAPIN CARPE STEVE WARIMER TANYA TUCKER HICHAEL MARTIN MU

WYNONNA LORRIE MORGAN Hottest: TRAVIS TRITT BILLY RAY CYRUS DOUG STONE RICKY VAN SHELTON MCBRIDE & THE RID

WKXC Augusts, GA STEVE WARINER TANYA TUCKER DENNIS ROBBINS CLEVE FRANCIS DENNIS ROBBINS
CLEVE FRANCIS
REMINGTONS
Hottest:
TRAVIS TRITT
COLLIN RAYE
RICKY VAN SHELTY
DOUG STONE
BILLY RAY CYRUS

WEZL-FM Charleston, SC TANYA TUCKER STEVE WARINER

BILLY DEAN PATTY LOVELESS

BILLY DEAN DENNIS ROBBINS NEAL MCCOY Hottest: Hottest: TRAVIS TRITT BROOKS & DUNN MCBRIDE & THE SHEMANDOAH COLLIN RAYE WCOS Columbia, SC

LORRIE MORGAN BILLY DEAN PATTY LOWELESS DAN SEALS RICKY SKAGGS LEE ROY PARNELL HOTTARY

WSTH Columbus, GA STUART & TRITT MARY CHAPIN CARS REMINGTONS REMINOTONS
Hottest:
TRAVIS TRITT
COLLIN RAYE
DOUG STONE
RICKY VAN SHELTON
BILLY RAY CYRUS

KOUL Corpus Christi, TX STUART & TRITT STEVE WARINER MARY CHAPIN CARPE BILLY DEAN CLEVE FRANCIS

KSCS Dallas-Ft. W

MARY CHAPIN CARPE TANYA TUCKER STEW WARLINER DON WILLIAMS HOLLEST SAWTER BROWN RICKY VAN SHELTON TRAVIS TRITI GEORGE STRAIT DOUG STONE WTVY Dothen, AL

KHEY El Paso, TX GREAT PLAINS
MARY CHAPIN CARPE
DON WILLIAMS
HOTLOGI:
COLLIN RATE
TRAVIS TRITT
DOUG STONE
RICKY VAN SHELTON
BILLY RAY CYRUS

BONNIE RAITT REMINGTONS STUART & TRITT TANYA TUCKER CLEVE FRANCIS HOLLEST: Hottest: DOUG STONE BILLY RAT CYR MARK CHESNUTT TRAVIS TRITT ALAN JACKSON WHLZ Florence, SC

HANK WILLIAMS JR.
HANK WILLIAMS JR.
HANK WILLIAMS JR.
HANK CHAPIN CARPE
BELLAMY BROTHERS
STUART & TRITT
HOLLEST:
TRAVIS TRITT
BILLY RAY CYRUS
HOGRIDE & THE RID
COLLIN RAYE
DOUG STONE WCKT Ft. Myers, FL

STUART & TRITT CLEVE FRANCIS HAL KETCHIM TANYA TUCKER Hottest: Hottest: BILLY RAY CYRUS DIAMOND RIO COLLIN RAYE SAWYEH BROWN TRAVIS TRITT KTCS Ft. Smith, AR

STUART & TRITT
MARY CHAPIN CARPE
KAREN BROOKS & RA
RICKY SKAGGS
DON WILLIAMS
HIGHNAY 101
HOTEMAL

LEE ROY PARNELL MARTY STUART NEAL MCCOY CLEVE FRANCIS Hottest: TRAVIS TRITT COLLIN RAYE BILLY RAY CYRUS BILLY RAY CYRU REBA MCENTIRE DOUG STONE

WGKX Memphia, TN

WOKK Meridlen, MS

HARY CHAPIN CAR STUART & TRITT TANYA TUCKER REMINUTONS STEVE WARINER HOTLESS GEORGE STRAIT SUZY BOGGISS DIAMORD RIO DOUG STOKE BICKY VAN SHELT DMIGHT YOAKAM STUART & TRITT Hottest: COLLIN RAYE DOUG STONE BILLY MAY CTRUS MCBRIDE & THE RID DIAMONE RIO KILT-FM Houston, TX

MARY CHAPIN STUART & TRI BELLAMY BROT DAVIS MANIEL Hottest: Done

BILLY DEAN LEE ROY PARNE RICKY SKAGGS STEVE WARINER Hottest

MARY CHAPIN C.
ALABAMA
BILLY DEAN
DAVIS DANIEL
HOTTESF:
BILLY SAY CYM
COLLIN RAYE
DOUG STONE
WINONNA
REBA MCENTIRE WKIS Mlami, FL

STEVE WARINER
HAL RETCHUM
STUART & TRITI
CLEVE FRANCIS
HONNIE HILSAP
HOTLOGST:
RICKY VAN SHELT
REBA MEENTIRE
BROOKS & DURN
TRAVIS TRITI
SAMYER BROWN WPCV Lakeland, FL

STEVE WARINER STUART & TRITT BELLAHT BROTHE MARY CHAPIN CA REMINGTONS Hottest: KJLO Monroe, LA

HIGHNAY 101
RAWL THOMAS CONLE
HOTLEST:
SAMTER BROWN
BILLY RAY CTRUS
COLLIN RATE
DOUG STOME
TRAVIS TRITT WVLK Laxington, KY HAL KETCHUM
TANYA TUCKER
STEVE WARINER
DARRYL & DON ELLI
HANK WILLIAMS JR.
HOLLEST:
DOUG STOME
TRAVIS TRITT
SILLY ANY CYRUS
COLLIN RAYE
RICKY VAN SHELTON

KSSN Little Rock, AR STUART & TRITT STEVE WARINER

KYKX Longview, TX STEVE WARINER TANYA TUKKER REMINITIONS HICHAEL MARTIN HU MARY CHAPIN CARPE STUART & TRITT Hottest:

HAL KETCHUM MICHAEL JOHN STEVE WARINE STUART & TRI' KARLA TAYLOR REMINGTONS TANYA TUCKER Hottest: COLLIN RAYE DIAMOND RIO BILLY RAY CYRUS DOUG STONE MCBRIDE & THE RID

WSIX-FM Nashville, TN HANN WILLIAMS S... HOTTEST TRITT DOUG STONE RODNEY CROWELL JOE DIPFIE BILLY RAY CYRUS

WCMS-FM Norfolk, VA

WWKA Orlando, FL

BELLAMY BROTHER BILLY DEAN HOTLEST: RODNEY CROWELL BILLY RAY CYRUS COLLIN RAYE RICKY VAN SHELT DOUG STONE

REMINITIONS
STUART & TRITT
MARY CHAPIN CARPE
TANTA TUCKER
HOTLEST
MCDRIDE & THE RID
DOUG STOME
COLLIN RAYE
BILLY RAY CRUS
RICKY WAN SHELTON

WPAP-FM Panama City, FL

WKNN/Pascage Blioxi, MS

STEVE WARINER Hottest: TRISHA YEARWOOD COLLIN RAYE ROWNIE MILSAP BILLY RAY CYRUS RICKY VAN SHELTON

WYYD/Roenoke Lynchburg, VA BILLY DEAN STEVE WARINER RICKY SKAGGS HIGHAY 101 TANYA TUCKER KAREN BROOKS & RA

RICKY VAN SHELTON MICHELLE WRIGHT WNOE-FM New Orleans, LA

BILLY DEAN STUART & TRITT NEAL MCCOY HOTCEST: BILLY RAY CYRUS COLLIN RAYE DOUG STONE RICKY VAN SHELTON TRISHA YEARMOOD

REMINITIONS
BELLAMY BROTHERS
MANY CHAP'HN CARPE
HANK WILLIAMS JR.
STUART & TRITT
STOVE HARMER
TANYA TUCKER
HOLLEST
TRISHA YEARMOOD
TRAVIS TRITT
BILLY RAY CYRUS
BOONEY CONWELL
COLLIN RAYE

STUART & TRITT STEVE WARINER

HOTTEST:
MCBRIDE & THE RID
MARTY STUART
TRAVIS TRITT
JOE DIFFIE
LITTLE TEXAS

KGDY Rismerck, ND

WUSN Chicago, IL

LEE ROY PARNE STUART & TRIT TANYA TUCKER STEVE WARINER

WQYK-FM
SI, PeteraburgTampa, FL
BILLY DEAN
CLEVE FRANCIS
DENNIS ROBBINS
HOKHOLANS JR.
HOKLORST
BILLY RAY CTRIS
HOZBIDE & THE RID
DOUG STONE
RICKY YAN SHELTON
TRISAR YEARGOOD
WITHIT WTNT Tellahas

TANYA TUCKER STUART & TRITT HOLDEST: ALAN JACKSON BILLY RAY CYRUS REBA MCCNTIRE WYNONNA BILLY DEAN

kana, TX BILLY DEAN MARY CHAPIN CARPE MARY CHAPIR CHARL Hottest: TRAVIS TRITT COLLIN RAYE RICKY VAN SHELTON DOUG STONE BILLY RAY CYRUS

WTXT Tuscaloosa, AL BILLY DEAN MARY CHAPIN CARPE MARY CHAPIN CARE
ALABAMA
CLEVE FRANCIS
HIGHWAY 101
Hottest:
BILLY RAY CYRUS
COLLIN RAYE
DYAMOND RIO

KNUE Tyler, TX

Hottest: ROWNIE MILSAP RANDY TRAVIS BILLY RAY CYRUS KIXS Victoria, TX TANYA TUCKER HARY CHAPIN CARPE RICKY SKAGGS DAN SEALS BILLY DEAN EARL THOMAS CONLE

Hottest: COLLIN RAYE RICKY VAN SHELTON BILLY RAY CYRUS ALAN JACKSON JOHN ANDERSON KCLR Columbia, MO none Hottest:

DOUG STONE DIAMOND RIO REBA MCENTIRE LORRIE MORGAN ALAN JACKSON BILLY DEAN DAN SEALS STUART & TRITT

MARY CHAPIN CAR STUART & TRITT TANYA TUCKER HOTLEST FRITT BILLY RAY CYRUS DOUG STONE COLLIN RAYE RODNEY CROWELL WONE Dayton, OH

DARRYL & DOW ELLI TANYA TUCKER REMINGTONS HOLDEST RODNEY CHOMELL TRAVIS TRITT DOWG STONE JOE DIFFIE BILLY RAY CTRUS

WAVC Duluth, MN WDAF Kenses City, MO

STUART & TRITT TANYA TUCKER HAL KETCHUM DENNIS ROBBIBS Hottest: TRAVIS TRITT COLLIN RAYE. RICKY WAN SHELTON DOUG STONE BILLY RAY CYRUS HOLLEST: COLLIN RAYE RICKY VAN SHELTON DOUG STONE BILLY RAY CYRUS MCBRIDE & THE RID

'KFKF Kansaa City, MO MANY CHAPIN CARPE
STUART & TRITT
STEVE MARINER
TANYA TUCKER
HANK MILLIAMS JR.
KARED BROOKS & RA
HOTLEST:
COLLIN RATE
TRAVIS TRITT
DOUG STONE
BILLY RAY CYAUS
PLANDED RIO

WASK-FM Lefayette, IN LORSIE HORGAN
SAMPY CERSMAM
HAL JEZDCHEM
MARY CHAPLIN CARPE
DARFIL & DON ELLI
GREAT FLAINS
STUART & TRITT
TANYA TUCKER
HOUTEST
HOUTEST EVANEVITIE, IM

STEVE MARINER
REMINITIONS
TANYA TUCKER
DARRYL & DON ELLI
BELLAMT BROTHERS
HOLLEST:
COULIN RAYE
RICKY VAN SHELTON
DOUG STONE
DIAMNOR RIO
BILLY RAY CTRUS
KYOX

TRISHA TEARMOOD
WITL-FM
Leneing, MI
HANK WILLIAMS JR.
RICKY SKAGGS
HIGHNAY 101
MARY CHAPIN CARPE
HAL KETCHUM
REMINGTONS
HOCKENS: NARY CHAPIN CARPE HOTLEST: TRAVIS TRITT RICKY VAN SHELTON DOUG STONE BILLY RAY CYRUS COLLIN RAYE

KYCK Grand Forks, ND KZKX Lincoln, NB STUART & TRITT
ALABAMA
TANYA TUCKER
HOTCEST:
SAMYER BROWN
TRAVIS TRITT
COLLIN RAYE
BILLY RAY CYRUS
JOE DIFFIE

MATTHEMS, WRIGHT DENNIS ROBBINS BILLY DENN HOTCEST: SAWTER BROWN MCBRIDE & THE RID RODMEY CROWNELL DIAMOND RIO STUART & TRITT LEE ROY PARNELL

WGEE Green Bay, WI

DIAMOND RIO ALAN JACKSON HAL KETCHUM MARY CHAPIN CARPE STUART & TRITT Hottest: Hottest: BILLY RAY CYRUS RICKY WAM SHELTON RANDY TRAVIS COLLIN RAYE JOE DIFFIE

MARY CHAPIN CARPE STEVE WARINER REMINGTONS DON WILLIAMS TANYA TUCKER

DOUG STONE RODNEY CROWELL MCBRIDE & THE RID KTTS Springfield, MO

SPHINGTONS
REMINITONS
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REMINITONS
STUDE MARTIN
FAITH

Omahe, ME
BLACK TIE
STEVE WARINER
REMINITORIS
BELLAMT BROTHERS
MARY CHAPIN CAPPE
BLIANT BROTHERS
MARY CHAPIN CAPPE
TAVITS TRITT
TAVIA TUCKER
HOLLES:
TRAVIS TRITT
COLLIN RATE
RICKY VAN SEELTON
BILLY RAY CORUS
MCBRIDE & THE RID

BILLY DEAN
NEAL MCCOY
DON WILLIAMS
SHERANDOAH
NOTES:
JECORGE STRAIT
DOUG STONE
TRAVIS TRITT
CLINTON GREGORY
BILLY RAY CYRUS

WTHI Terre Haute, IN

STUART & TRITT
MANY CHAPIN CARPE
TANYA TUCKER
REMINITORS
STEVE WARRINER
DON WILLIAMS
KARRN BROOKS & HA
HOLLEST
HOUSE STONE
TRISHA YEARHOOD
MCDRIDE & THE RID
BILLY RAY CYRUS
DIAMOND RIO KAREN BROOKS & RA
HARY CHAPIN CARPE
TANTA TUCKER
HOTLEST:
BILLY RAY CTRUS
COLLIN RATE
DIAMOND RIO
DOUG STOME
MCDBRIDE & THE RID

PATTY LOVELESS BILLY DEAN LORRIE MORGAN RICKY SKAGGS BELLANY BROTHERS
MANY CHAPIN CARPE
STEVE WARINER
REMINITIONS
STUART & TRITT
HOTLEST:
COLLIN RAYE
RICKY VAN SHELTEN
DOUG STONE
ROONEY CROWELL
BILLY RAY CYRUS
WITCH

WKCQ Seginsw. Mi WTCM Traverse City, MI PAM TILLIS
DWIGHT YOAKAM
HOTLEST:
TRAVIS TRITT
COLLIN RAYE
DOUG STONE
MCBRIDE & THE R
TRISHA YEARWOOD

BELLAMY BROTHERS
HANK MILLIAMS JR.
DARRIL & DON ELLI
MANY CHAPIC CAND
HANY CHAPIC CARD
TANYA TUCKER
BILLY DEAN
EARL THOMAS CONLE
STEVE MARINER
REMINITIONS
HOLLES
FRAYE TRAVES
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BILLY WAN SHELTON
DONG STONE
BILLY RAY CYRUS KSUX Sloux City, IA HICHAEL MARTIN REMINGTONS STUART & TRITT TANYA TUCKER HOLLESE:

HOTHEST:
RODNEY CROWELL
BILLY RAY CYRUS
DIAMOND RIO
CHRIS LEDOUX
RICKY VAN SHELTON STUART & TRITT
BILLY DEAN
LEE ROY PARNELL
HOTLEST:
BROOKS & DUNN
TRAYIS TRITT
COLLIN RAYE
SAMTER BROWN
RICKY VAN SHELTON

MARY CHAPIN CARPE REMINITIONS TANTA TUCKER HOLLEST: RICKY VAN SHELTON BILLY RAY CYRUS DOUG STOONE GEORGE STRAIT DIAMOND RIO Hottest: COLLIN RAYE RONNIE MILSAP RICKY VAN SHELTON DOUG STONE BILLY RAY CYRUS

HAL, KETCHUM TANYA TUCKER Hottest: MCBRIDE & THE PID COLLIN RAYE RICKY VAN SHELTON DOUG STONE TRAVIS TRITT

KFDI Wichita, KS BO HARRISON
REMINITIONS
WILLE & THE WILD
RACK TIES
HARY CHAPTEN CHAPTE
STUART & TRITT
HICHAEL MARTIN MI
STEVE MARTIN MI
STEVE MARTIN MI
ROLESTI
COULTIN RATE
ROUNEY CROWELL
RICKY VAN SHELTON
DOUG STONE
BILLY RAT CTRUS

WQXK Youngstown, OH

and the second s

STEVE WARINER LEE ROY PARNELL STUART & TRITT TANYA TUCKER HARY CHAPIN CARPE Hottest: COLLIN RAYE RICKY VAN SHELTON GEORGE STRAIT DOUG STONE BILLY RAY CYRUS

Hottest: BILLY RAY CYRUS RICKY VAN SHELTON DIAHOND RIO PATTY LOWELESS COLLIN RAYE

KIK-FM Anahelm, CA KUZZ Bekersfield, CA MARY CHAPIN CARPE HAL RETCHUM STEVE WARINER TANYA TUCKER DAVIS DANIEL MARY CHAPIN CARPE
TANYA TUCKER
HAL RETCHUM
REMINDTONS
STUART & TRITT
HOTLEST:
SAMTER BROWN
TRAYS TRITT
JOE DIFFIE
BILLY RAY CYRUS
MCCRIDE & THE RID

KQFC Boise, ID

STUART & TRITT
STEVE MARINER
KAREN BROOKS & RA
REMINGTONS
KAREN TOBIN
HOLLOST
TRISHA YEARWOOD
BTELY RAY CYRUS
COLLIN RAYE
LORRIE HORGAN
WYMONNA

STEVE WARINER TANYA TUCKER STUART & TRITT MICHAEL MARTIN ME

KKCS Colorado Sori BILLY DEAN LEE ROY PARNELL

KNAX Freeno, CA

TANYA TUCKER
STUART & TRITT
STEVE MARIMER
KAREN BROOKS & RA
HOLDEST:
TRAVIS TRITT
COLLIN RAYE
RODREY CROWELL
MCBRIDE & THE RID
DOUG STONE

KWNR Les Vegas, NV BILLY DEAN RICKY SKAGGS HOLLEST: HAL KETCHUM MCBRIDE & THE TRAVIS TRITT GEDRGE STRAIT JOE DIFFIE

HILLY DEAN LEE ROY PARNELL STUART & TRITT Hottest: KZLA Los Angeles, CA

KRWQ Medford, OR

KNIX Phoenix: A7

KWJJ Portland, OR KHAY Oxnerd, CA TANYA TUCKER STEVE WARINER ALARAMA ALABAMA Hottest: RICKY VAN SHELTON

STUARY & TRITT
HAWK WILLIAMS JR.
HART CHAPIT CAPPE
HAL RETCHIM
TANYA TUCKER
HOUSEST TUCKER
HOUSEST THE RID
COLLIN HAYE
RICKY VAN SHELTON
DOUG STONE
SHENAMDOAH

KCCY Pueblo CO MARY CHAPIN C TANYA TUCKER STEVE WARINES

KBUL Reno, NV

PATTY LOVELESS DENNIS ROBBINS

KKAT Salt Laka City, UT STUART & TRITT
HAL KETCHUM
HOTLEST:
COLLIN RAYE
TRAVIS TRITT
BILLY RAY CYRU:
DOUG STONE
DIAMOND RIO

DAVIS DANIEL RICKY SKAGOS BILLY DEAN Hotbest: BILLY MAY CYRE JOHN ANDERSON MICHELLE WRICE CONFEDERATE RA DENNIS ROBBINS

BILLY DEAN
DAVIS DANIEL
TANYA TUCKER
HIGHMAY 101
HOLLENT:
COULIN RAYE
TRAVIS TRITT
RODNEY CROMELL
RICKY WAN SHELTON
BILLY RAY CYRUS

KEEN Sen Jose, CA

HOTTOST: BROOKS & DUNN RODNEY CHOWELL DOUG STONE GARTH BROOKS BILLY RAY CYRUS

TANYA TUCKER STEVE WARINER HOLLEST: RODNEY CROWELL BILLY RAY CTRUS DIAMOND RIO RICKY YAN SHELTO HICHELLE WRIGHT

TANYA TUCKER MARY CHAPIN CAI SIEVE WARRIER STUART & TRITT HOLLEST COLLIN RAYE DOUG STONE RODNEY COMBELL BILLY RAY CYRUS REBA MCENTIRE

KIM Tucson, AZ BILLY DEAN LEE ROY PARNELL HOTLEST: SAWYER BROWN COLLIN RAYE RAMPY TRAVIS DOUG STONE BILLY RAY CYRUS

Frozen (5):

MARY CHAPIN CARPE HANK WILLIAMS JR. STUART & TRITT TANYA TUCKER DAN SEALS STEVE WARINER HOLLAND

LEE ROY PARNELL RICKY SKAGUS Hottest: BILLY NAY CYRUS

KUAD Ft. Colline, CO

KMLE Phoenix, AZ BILLY DEAN MARY CHAPIN CARPE HOTTES! COLLIN RAYE DOUG STONE BILLY RAY CTRUS RICKY VAN SHELTON WYNONNIA

KMIX Modesto CA

TANYA TUCKER
STUART & TRITT
CLEVE FRANCIS
HOTHERIT
MCDBIDE & THE RID
RICKY VAN SHELTON
TRISHA YEARWOOD
DIAMOND RIO
SUZY BOGGUSS Hottest: BILLY RAY CYRUS ALAN JACKSON MCBRIDE & THE RIE DOUG STONE LORRIE MORGAN

HANK WILLIAMS .
WYNONNA
MEAL MCCOY
DAVIS DANIEL
BILLY DEAN
CLEVE FRANCIS
HOTEART:

Hottest: SAMYER BROWN RODNEY CROWELL TRAVIS TRITT MCBRIDE & THE COLLIN RAYE KRAK-FM Sacramento, CA

TANYA TUCKER
DARRYL & DON EL
DON WILLIAMS
STUART & TRITT
HARY CHAPIN CAR
Hottest:

REMINGTONS
BILLY DEAN
MARY CHAPIN CARP
MAC MCANALLT
Hottest:
BILLY RAY CYRUS
BROOKS & DUNN
TRAVIS TRITT
COLLIN RAYE
DOUG STONE

none MotLest: TRAVIS TRITT BILLY RAY CYRUS GEORGE STRAIT RICKY VAN SHELTON SAWYER BROWN KMPS Seattle, WA

Called in Frozen Playlist (2):

KEEY/Minneapolis KNCQ/Redding, CA KNFM/Midland-Ode

WHERE PAIR. IA

WHAT CHAPTE ANTTH ME
HICHEL MUTTH ME
HARES BROWS & RA
KAREN TORING
KAREN TORING
KAREN TORING
KAREN TORING
KAREN TORING
KAREN TORING
KAREN TATLOR
BLACK TIE
MYLLIE & THE WILL
TANIA THUKEN
HOUSE STONE
HOUSE STONE
HOUSE STONE
HOUSE STONE
BLUY RAY CYRUS
MCBRIDE & THE RID
MCBRIDE & THE RID
MANT THE RID
MCBRIDE & THE RID
MCBRIDE & THE RID

KIXQ Joplin, MO KJJY Des Moines, IA

Hottest: DIAMOND RIO MCBRIDE & THE BILLY RAY CYR TRAVIS TRITT COLLIN RAYE

Hottest: TRAVIS TRITT RICKY VAN SHELTON DOUG STONE BILLY RAY CYRUS COLLIN RAYE

KXXY Okiahoma City, STEVE WARINER STUART & TRITT TANYA TUCKER

MARY CHAPIN C MICHAEL, JOHNS TANYA TUCKER STEVE WARINER

BILLY DAYS
BELLAM BELLAM BELLAM BELLAM BROTHERS
MARY CHAPIN CARPE
STUART & TRITT
TANYA TUCKER
HOULDEST:
RICKY VAN SHELTON
BILLY HAY CYRUS
COLLIN RAYE
ROOMEY CROWELL
DOUG STONE

201 Current Reporters 194 Current Playlists

KRWQ/Medford, OR WKAK/Albany, GA

WACO/Waco, ⊪X WYAY/Atlanta



NATIONAL AIRPLAY®

# BREAKER:

### MARIAH CAREY I'll Be There (Columbia)

67% of our reporters on it. Rotations: Heavy 2, Medium 24, Light 36, Total Adds 45 including WLTT, WRQX, KQ102, WUSA, WKQX, KMXV, KBIG, KOST, KESZ, KLSY. Debuts at number 17 on the AC chart.

### **VANESSA WILLIAMS**

Just For Tonight (Wing/Mercury)

63% of our reporters on it. Rotations: Heavy 1, Medium 24, Light 33, Total Adds 22 including WLTT, 2WD, WKQI, WMYX, KOST, KSFI, B100, WOBM, WMAG, WRMF. Moves 30-20 on the AC chart.

### **EDDIE MONEY**

Fall In Love Again (Columbia)

52% of our reporters on it. Rotations: Heavy 1, Medium 24, Light 23, Total Adds 7, WLTT, 2WD, WLEV, WHYNFM, KKMY, WMAG, WMXB. Moves 25-23 on the AC chart.

### **JON SECADA**

Just Another Day (SBK/ERG)

51% of our reporters on it. Rotations: Heavy 2, Medium 26, Light 19, Total Adds 11 including WRQX, WKQI, WVAF, WOBM, WJDX, KMJC, WFMK, KKOBFM, KTYL, WMTFM. Moves 27-22 on the AC chart.

# 8,401

CHER "When Lovers Become Strangers" (Geffen) 44/6
Rotations: Heavy 0, Medium 25/0, Light 19/6, Total Adds 6, KQ102, WMYX, WLMX, WIVY, WTFM, WPEZ. Medium: KESZ, WGLL, WKYE, WOBM, WMGS, WZNY, KKMY, WTCB, WDLX, WAHR, WWSN, WKDQ, WCRZ, KRNO, KISC, JQY99, KKLD, WMMB, KTYL, KZLT, WQLH, WQLR, WLQR, KYMG, Moves 26-24 on the AC chart.

CHRIS WALKER "Take Time" (Pendulum/Elektra) 35/7
Rotations: Heavy 4/0, Medium 17/1, Light 14/6, Total Adds 7, WUSA, WLEV, WAHR, WJDX, WRMF, WLHT, WLQR. Heavy WBMX, WMAG, WQLR, KMAJ. Medium including WMXV, WMTX, KESZ, B100, WGLL, WMGS, KKMY, WDLX, KISC. JOY99, KKLD, WNMB, KTYL, KVIC, KZLT, WQLH. Light including WYXR, KMXV, WKTI. Moves 29-25 on the AC chart.

ANNIE LENNOX "Why" (Arista) 33/10
Rotations: Heavy 0, Medium 11/1, Light 22/9, Total Adds 10, KHMX, KESZ, WLEV, WKYE, WOBM, WZNY, WJDX, WLTS, WKTK, WMTFM. Medium including WKQX, KMXV, WKDQ, KRNO, JOY99, KKLD, WFFX, KTYL, KZLT, WLQR. Light including WARM98, KKCW, B100, KKMY, WLMX, KMJC, KISC, WNMB, KVIC, WQLR.

SIMPLY REO "For Your Babies" (Atco/EastWest) 32/3
Rotations: Heavy 1/0, Medium 20/0, Light 11/3, Total Adds 3, WZNY, WLMX, WCRZ, Heavy: WDLX, Medium: WBMX, KESZ, WOBM, KKMY, WAHR, WRVR, WRMF, WKDQ, KRNO, JOY99, WNMB, WFFX, KTYL, KVIC, KZLT, WOLR, WLDR, WLDR, KMAJ, KYMG, Light including WARM98, WKLI, WGLL, WIVY, KISC, KKLD. Debuts at number 30 on the AC chart.

# ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
@ GENESIS	91/0	87	3	1
2 CELINE DION		79	6	5
3 LIONEL RICHIE		75	11	3
4 BONNIE RAITT	85/0	75	8	2
WILSON PHILLIPS	88/1	40	43	5
AMY GRANT	82/6	47	29	6
LUTHER VANOROSS	69/1	46	13	10
8 RICHARD MARX		36	22	4
HOWARD JONES	67/1	30	33	4
MICHAEL BOLTON	68/2	19	43	6
ROBERT PALMER	77/5	10	53	14
12 KATHY TROCCOLI	52/0	22	21	9
13 ERIC CLAPTON	49/0	17	23	9
CARLY SIMON	58/3	11	32	15
15 KENNY LOGGINS	41/0	14	22	5
13 SONIA	<i>52/6</i>	8	30	14
MARIAH CAREY	62/45	2	24	36
18 VANESSA WILLIAMS	<i>38/0</i>	12	22	4
19 ATLANTIC STARR	41/0	8	23	10
② VANESSA WILLIAMS	58/22	1	24	33
21 WILLIAMS BROTHERS	38/0	11	19	8
② JON SECADA	47/11	2	26	19
EDDIE MONEY	48/7	1	24	23
	44/6	0	25	19
CHRIS WALKER	35/7	4	17	14
26 U2	30/1	11	11	8
3 WYNONNA	31/8	7	12	12
28 BRUCE SPRINGSTEEN	27/0	3	15	9
29 NEIL DIAMOND W/KIM CARNES	24/1	6	14	4
<b>◎</b> SIMPLY RED	<i>32/3</i>	1	20	11

### **הבההרגובהוג**

MARIAH CAREY (45) VANESSA WILLIAMS (22) KENNY LOGGINS (12) JON SECADA (11) ANNIE LENNOX (10) STACY EARL (8) WYNONNA (8) EDOIE MONEY (7) CHRIS WALKER (7)
CHER (6)
AMY GRANT (6)
COREY HART (6)
SONIA (6) SUNIA (6) CURTIS STIGERS (6)

### HOTTEST

GENESIS (78) CELINE DION (71) LIONEL RICHIE (66) BONNIE RAITT (61) WILSON PHILLIPS (26) RICHARD MARX (23) LUTHER VANDROSS (18) HOWARD JONES (17) AMY GRANT (16) ERIC CLAPTON (11)

WYNONNA "She Is His Only Need" (Curb/MCA) 31/8
Rotations: Heavy 7/1, Medium 12/2, Light 12/5, Total Adds 8, WLTE, WLEV, WKDQ, KISC, KTYL, WQLH, WLDR, KMAJ.
Heavy including KVIL, KESZ, WDLX, KKLD, WNMB, KIZZ. Medium including WWNK, KS95, KKCW, WZNY, WTCB, WAHR,
WLACFM, WMTFM, KZLT, WLQR. Light including KQ102, WMAG, WRVR, WMXB, KRNO, KVIC, WQLR. Debuts at number

KENNY LOGGINS "If You Believe" (Columbia) 30/12

ROTATIONS: Heavy 0, Medium 12/3, Light 18/9, Total Adds 12, KLSY, WZNY, WIVY, WRMF, KMJC, WKDQ, WCRZ, WFMK, WMGN, KGBY, KISC, KIZZ Medium including WGLL, WDLX, KRNO. WFFX, KTYL, KVIC, KZLT, WQLR, WLDR. Light including WMTX, WMGS, WTCB, KGBX, KKLD, WNMB, WLQR, KMAJ, KYMG.

BETH NIELSEN CHAPMAN "Life Holds On" (Reprise) 27/5
Rotations: Heavy 0, Medium 13/0, Light 14/5, Total Adds 5, WZNY, WLHT, KISC, KVIC, KMAJ, Medium: KKCW, WGLL, KKMY, WTCB, WDLX, WAHR, WLACFM, WMGN, JOY99, WFFX, KTYL, KZLT, WLQR, Light including WARM98, KESZ, WBTFM, KKLD, WNMB, WMTFM, WQLH, WQLR, KIZZ.

C'VELLO "Dangerous" (Rendezvous/RCA) 20/3
Rotations: Heavy 0, Medium 5/0, Light 15/3, Total Adds 3, KISC, WNMB, WQLR. Medium: KESZ, WAHR, WKDQ, KZLT, WLQR. Light including WKYE, WZNY, WLMX, WTCB, WRVR, WLTS, KRNO, KKLD, KTYL, KVIC, WLDR. KMAJ.

K.O. LANG "Constant Craving" (Sire/WB) 19/2

K.O. LANG "Constant Craving" (Sire/WB) 19/2
Rotations: Heavy 1/0, Medium 6/0, Light 12/2, Total Adds 2, WNMB, WLDR. Heavy: WFFX. Medium: KKCW, WAHR, WKDQ, KGBY, KKLD, WLOR. Light including WGLL, KKMY, WTCB, WRVR, WLHT, KTYL, KVIC, KZLT, WQLR, KYMG.

BILLY DEAN "Only The Wind" (SBK/ERG) 17/0
Rotations: Heavy 1/0, Medium 7/0, Light 9/0, Total Adds 0, Heavy: WLQR. Medium: WTCB, WDLX, WAHR, WRVR, WMXB, WKDQ, KZLT, Light: KO102, KESZ, KLSY, KMGL, KRNO, KKLD, KTYL, WQLR, WLDR.

CURTIS STIGERS "Sleeping With The Lights 0n" (Arista) 16/6
Rotations: Heavy 0, Medium 6/1, Light 10/5, Total Adds 6, WAHR, WIVY, KRNO, WQLH, WQLR, WLQR. Medium including WKDQ, WFFX, KTYL, KVIC, KZLT, Light including WGLL, KKMY, KMJC, KKLD, WNMB.

WKDQ, WFFX, KTYL, KVIC, KZLT. Light including WGLL, KKMY, KMJC, KKLD, WNMB:

QUEEN "These Are The Qays Of Our Lives" (Hollywood) 16/4
Rotations: Heavy 0, Medium 6/1, Light 10/3, Total Adds 4, WDLX, WKDQ, KGBY, KISC. Medium including KKLD, WFFX, KZLT, WQLR, WLQR. Light including WWNK, KESZ, KKCW, WHYNFM, KKMY, KVIC, WLDR:

OAN HILL 1/RIQUE FRANKS "Hold Me Now" (Quality) 15/3
Rotations: Heavy 0, Medium 7/0, Light 8/3, Total Adds 3, KSFI, WTCB, WDLX. Medium: WAHR, WRVR, WFMK, KRNO, KZLT, WQLR, WLQR. Light including KKCW, WKYE, KKLD, KTYL, KYMG.

# SIGNIFICANT ACTION

EVERYTHING BUT THE GIRL "Love Is Strange" (Atlantic) 10/5
Rotations: Heavy 0, Medium 2/1, Light 8/4, Total Adds 5, WWNK, KKCW, WIVY, KRNO, WFFX. Medium including WLQR.

BRYAN ADAMS "Thought I'd Died And Gone To Heaven" (A&M) 9/1
Rotations: Heavy 3/0, Medium 3/1, Light 3/0, Total Adds 1, B100. Heavy: WKQX, WKTI, WKYE. Medium including WMXV, KVIC. Light: KYKY, WGLL, WFFX.

STACY EARL "Slowly" (RCA) 8/8

7/7. Total Adds 8. WLMX, WKDQ, KKLD, WNMB, KTYL, KZLT, WLDR, WLQR.

HEATHER MULLEN "Night By Night" (Atco/EastWest) 8/3
Rotations: Heavy O, Medium 1/0, Light 7/3, Total Adds 3, KESZ, WGLL, WMGN. Medium: WQLR. Light including WARM98.

RINGO STARR "Weight Of The World" (Private Music) 7/1

Polyticae: Heavy 0: Medium 2/0. Light 5/1, Total Adds 1, WDLX. Medium: WALK, WLQR. Light including WGLL, KKMY,

COREY HART "Baby When I Call Your Name" (WB) 6/6
Rotations: Heavy 0, Medium 0, Light 6/6, Total Adds 6, KKMY, KKLD, KVIC, KZLT, WQLR, KYMG.
SOPHIE B. HAWKINS "Damn I Wish I Was Your Lover" (Columbia) 6/1
Rotations: Heavy 0, Medium 2/0, Light 4/1, Total Adds 1, WFFX. Medium: WKQX, KVIC, Light including KHMX, WGLL, KKLD.

MR. BIG "Just Take My Heart" (Atlantic) 6/0
Rotations: Heavy 1/0, Medium 3/0, Light 2/0, Total Adds 0, Heavy: WKTI, Medium: WMTX, WWNK, KVIC, Light: WGLL,

KKMY.

EPHRAIM LEWIS "It Can't Be Forever" (Elektra) 5/5

District Legist Of Medium () Light 5/5, Total Adds 5, KKMY, KKLD, KVIC, KZLT, WLQR.

OTTMAR LIEBERT "Reaching Out 2 U" (Epic) 5/5

Potations: Heavy 0. Medium 0, Light 5/5, Total Adds 5, WFMK, KKLD, KZLT, WQLR, WLQR Rotations: Heavy 0, Medium 0, Light 5/5, Total Adds 5, WFMK, KKLD, KZLT, WQLR, WLQR.

ROO STEWART "Your Song" (Polydor/PLG) 5/0
Rotations: Heavy 0, Medium 3/0, Light 2/0, Total Adds 0. Medium; WBMX, KHMX, KS95, Light: KESZ, KEZR.





# **NEW & ACTIVE**

19 AC REPORTERS

Including

KKCW WAHR WLHT KKMY WRVR KGBY WTCB WKDQ KKLD

...AND MANY MORE!





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### CURRENT-BASED

PI

# WALK/Long Island Free/Lombardo

### WMXV/New York Bob Dunphy

none Hottest: BONNIE FAITT GENESI : LIONEL BICHIE CELINE DION

# WYXR/Philadelphia Cook/Gress

AMY GRANT Hottest: KATHY TROCCOLI BONNIE RAITT GENESIS CELINE DION WILSON PHILLIPS

### WLTT/Washington Chuck Morgan

MARIAH CAREY VANESSA WILLIAMS HOTTEST: RICHARD MARX

### WRQX/Washington Palagi/Silver

MARIAH CAREY JON SECADA Hottest: ERIC CLAPTON SPRINGSTEEN BRUCE SPRINGSTEER BRYAN ADAMS DION & BRYSON VANESSA WILLIAMS



HOWARD JONES Hottest: " CELINE DION GENESIS GENESIS LIONEL RICHIE AMY GRANT WILSON PHILLIPS

### WLEV/Allentown Jeff Silvers

WYNONNA ANNIE LENNOX Hottest: BONNIE RAITT GENESIS

### WVAF/Charleston, WV

VANESSA WILLIAMS
MARIAH CAREY
JON SECADA
ROL STEWART
HOTTER
HOTTER
BONNIE RAIT!
GENESIS
RICHARD MARX
KATHY TROCOOLI
CELINE DION

### WGLL/Hagerstown, MD Burns/Conlon

ROBERT PALMER
MARIAH CAREY
ATLANTIC STARR
HEATHER MULLEN
GREG WALKEP
HOTLEST
BONNIE RAITT
CELINE DION
HOWARD JONES
LIONEL RICHTE
WILSON PHILLIPS

### WKYF/Johnstown, PA

MARIAH CAREY ANNIE LENNOX HOTCEST: GENESIS BONNIE RAITT CELINE DION LIONEL RICHIE WILSON PHILLIPS

### WJLK/Monmouth-Ocear Guida/Pressley

MARIAH CAREY SONIA

# WOBM/Monmouth-Ocean Matt Devoti

VANESSA WILLIAMS
MARIAH CAREY
ANNIE LENMOX
JON SECADA
HOTHER
HOTHER:
CELINE DION
GEMESIS
FONNIE RAITT
LUTHER VANDROSS
LIONEL RICHIE

# WQHQ/Salisbury, MD Thom Walsh

NEIL DIAMOND Hottest: CELINE DION GENESIS
BONNIE RAITT
LIONEL RICHIE
WILSON PHILLIPS

### WHYN-FM/Springfield, M

Bill Hess
EDDIE MONEY Hottest: GENESIS BONNIE RAITT CELINE DION HOWARD JONES LIONEL RICHIE

### WMGS/Wilkes Barre Norton/Sheridan

none Hottest: BONNIE RAITT KATHY TROCCOLI WILSON PHILLIPS CELINE DION ATLANTIC STARR

none Hottest: LUTHER VANDROSS LIONEL RICHIE BONNIE RAITT CELINE DION LISA STANSFIELD

# 

# P1

none
Hottest:
LIONEL RICHIE
BONNIE RAITT
WILSON PHILLIPS
WYNONNA
GENESIS

### KHMX/Houston

ANNIE LENNOX

VANESSA WILLIAMS SONIA EDDIE MONEY

### KQ102/San Anto

MARIAH CAREY CHER
Hottest:
BONNIE RAITI
GENESIS
CELINE DION
LIONEL RICHIE
AMY GRANT

### WMTX/Tampa

MARIAH CAREY RED HOT CHILI PER Hottest: BONNIE RAITT LIONEL RICHIE WILSON PHILLIPS AMY GRANT

# WUSA/Tampa Johnny Williams

MARIAH CAREY CHRIS WALKER Hottest: JENESIS ERIC CLAPTON RICHARD MARX LIONEL RICHIE



### WZNY/Augusta, GA John Patrick

KENNY LOGGINS BETH NIELSEN CHAP ANNIE LENNOX SIMPLY RED Hottest: GENESIS LIONEL RICHIE BONNIE RAITT CELINE DION WILSON PHILLIPS

### KKMY/Beaumont, TX Ferris/Brock

Hottest: BONNIE RAITT LIONEL RICHIE CELINE DION GENESIS HOWARD JONES

### WJDX/Jackson, MS

WBT-FM/Charlotte

none Hottest: BONNIE RAITT CELINE DION

# WLMX/Chattanooga Danny Howard

MARIAH CAREY CHER SIMPLY RED STACY EARL HOTLEST: LIONEL RICHIE JENESIS CELINE DION LUTHER VANDROSS ROBERT PALMER

# WTCB/Columbia Doug Spets

MARIAH CAREY DAN HILL Hottest: LUTHER VANDROSS BONNIE RAITT CELINE DION LIONEL RICHIE JENESIS

### WMAG/Greensbord

VANESSA WILLIAMS
EDDIE MONEY
HOTTEST:
LIONEL RICHIE
KATHY TROCCOLI
LUTHER VANDROSS
PAULA ABDUL
CELINE DION

### WDLX/Greenville, NC Jackson/Moreland

VANESSA WILLIA
DAN HILL
RINGO STARR
QUEEN
HOTLEST:
SONIA
CELINE DION
SIMPLY RED
GENESIS
LIONEL RICHIE

### WAHR/Huntsville, AL Bonnie O'Brien

MARIAH CAREY CHRIS WALKER CURTIS STIGERS BILLY RAY CYRUS HOTCH GENESIS LIONEL RICHIE AMY GRANT HOWARD JONES WILLIAMS BROTHERS

MARIAH CAREY CHRIS WALKEP JON SECADA ANNIE LENNOX HOTTEST GENESIS ERIC CLAPTON RICHARD MARX LIONEL RICHIE CELINE DION

### WIVY/Jacksonville Matthews/West

EVEFYTHING BUT TH KENNY LOGGINS CHEF CURTIS STIGERS MARIAH CAREY Hottest: MICHAEL BOLTON ERIC CLAPTON KATHY TROCCOLI AMY GRANT GENESIS

# WTFM/Johnson City Mark McKinney

MARIAH CAREY VANESSA WILLIAMS SONIA CHER HOTCEST: BONVIE RAITT GENESIS RICHARD MARX WILSON PHILLIPS CELINE DION

### WPE7/Macon Jim Franklin

SONIA
CHER
Hottest:
BONNIE RAITT
LUTHER VANDROSS
GENESIS
CELINE DION
LIGNEL RICHIE

ATLANTIC STARP MARIAH CAREY Hottest: CELINE DION GENESIS AMY GRANT LICNEL RICHIE WILSON PHILLIPS

# MARIAH CAREY MICHAEL BOLTON ROBERT PALMER HOTLEST: GENESIS AMY GRANT KENMY LOGGINS RICHARD MARX VANESSA WILLIAMS

### WMXB/Richmond

EDDIE MONEY STING Hottest: CELINE DION LIONEL RICHIF AMY GRANT HOWARD JONES MARIAH CAREY

### WRMF/West Paim Beach Morley/Franco

CARLY SIMON
MICHAEL BOLTON
CHBIS WALKEP
VANESSA WILLIAMS
KENNY LOGGINS
HOTLEST
BONNIE RAITT
CELINE DION
ANT GRANT
LIONEL RICHIE

### P3

# WKTK/Gainesville, FL Allen/Jon

MARIAH CAREY ANNIE LENNOX Hottest: LIONEL RICHIE JENESIS BONNIE RAITT HOWARD JONES CELINE DION

# WNMB/Myrtle Beach, SC Thompson/Adams

STACY EARL
ATLANTIC STARR
K.D. LANG
C'VELLO
HOTLEST:
TENESIS
LIONEL RICHIE
BONNIE RAITT
CELINE DION
HOWARD JONES

# WFFX/Tuscaloosa, AL Sander Walker

EVERYTHING BUT TH COMBOY JUNKIES SOPHIE B. HAWKINS HOTHERS GENESIS BONNIE RAITT HOWARD JONES MICHAEL BOLTON U2

# KTYL/Tyler, TX Janie Baker

WYNONNA JON SECADA STACY EARL HOLLEST: RICHARD MARX KATHY TROCCOLI BONNIE RAITT U2 LUTHER VANDROSS

### KVIC/Victoria, TX Tony Davis

BETH NIELSEN CHAP COREY HART MARIAH CAREY EPHRAIM LEWIS Hottest:

WILSON PHILLIPS CELINE DION









WLTS/New Orleans Bob Mitchell

MARIAH CAREY ANNIE LENNOX

ANHIE LENNOX Hottest: RICHARD MARX GEMESIS BOMNIE RAITT CELINE DION LIONEL RICHIE

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### P1 KBIG/Los Angeles Edwards/Verdery

MARIAH CAREY Hottest: BONNIE RAITT GENESIS
CELINE DION
LIONEL RICHIE
WILSON PHILLIPS

# KOST/Los Angeles Kaye/Amidon

MARIAH CAREY VANESSA WILLIAMS VANESSA WILLIAM Hottest: GENESIS LIONEL RICHIE CELINE DION WILSON PHILLIPS RICHARD MARX

# KKCW/Portland Bill Minckler

AMY GRANT EVERYTHING BUT TH EVERYTHING BUT Hottest: CELINE DION BONNIE RAITT GENESIC LIONEL RICHIE CARLY SIMON

# KSFI/Salt Lake City MacNeil/Morris

VANESSA WILLIAME DAN HIL. HOTTEST: GENESIA CELINE DION FICHARD MAR. LIONEL RICHTE WILSON PHILLIPS

# B100/San Diego Gene Knight

BRYAN ADAMC VANESSA WILLIAMS RED HOT CHILI PEP HOTTEST: CELINE DION BONNIE RAIT GENESIS RICHARD MARX LIONEL RICHIL

### KEZR/San Jose Kirk Patrick

MARIAH CAREY Hottest: KENNY LOGGINS GENESIS RICHARD MARX BONNIE RAITT AMY GRANT

# KLSY/Seattle Irwin/Brooks

MARIAH CAREY KENNY LOGGINS BOUNCE THE OCEAN Hottest: CELINE DION GENESIS

# P2

JON SECADA HOTTEST: LIONEL RICHIE HOWARD JONES CELINE DION LUTHER VANDROSS GENESIS

### KMJI/Denver Dave Ward

AMY GRANT Hottest: CELINE DION GENESIS LIONEL RICHIE RICHARD MARX

# KSSK-FM/Honolulu Michael Shishido

LUTHER VANDROSS VANESSA WILLIAMS HOTLEST: ERIC CLAPTON CELINE DION GENESIS LIONEL RICHIE ATLANTIC STARR

KKOB-FM/Albuquerque Hottest:
RICHARD MARX
GENESIS
BONNIE RAITT
CELIME DION
LIONEL RICHIE

Continued on Page 58

KRNO/Reno Mitchell/Adamsor VANESSA WILLIAMS MARIAH CAREY CURTIS STIGERS NIA PEEPLES EVERYTHING BUT TH

# KGBY/Sacramento Sattler/Garcia

KENNY LOGGINS
VANESSA WILLIAMS
ROBERT PALMEP
QUEEN
HOTCHST
GENESIS
ERIC CLAPTON
KENNY LOGGINS
BONNIE RAITT
LICHEL

# KISC/Spokane, WA Rob Harder

KENNY LOGGINS
BETH NIELSEN CHAP
MARIAH CAREY
C'VELLO
QUEEN
WYNDHAM
WYNDHAM
BONNIE RAITT
LUTHER VANDROSS
LIONEL RICHIF
GENESIS

# JOY99/Stockton Candy Stephens

WILSON PHILLIPS

# KKLD/Tucson Alan McLaughlin

Hottest: BONNIE RAITT LUTHER VANDROSS

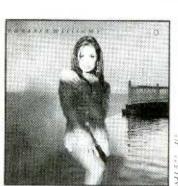


### KYMG/Anchorage, AK

MARIAH CAREY COREY HART HOTTEST: LIONEL RICHIF BONNIE RAITT LUTHER VANDROSS CELINE DION GENESIS



# Two Week BREAKER! AC 30 - 20 Most Added AC, CHR



• just for tonight the 4th #1 single from the PLATINUM album, "the comfort zone"

. written by keith thomas and vnthia well - produced by keith thomas for vellow elephant music, inc.
executive producer, ed eckstine · management, hereev and company



s 1992 PolyGram Records, Inc.

### **CURRENT-BASED**

Continued from Page 57

P3

WMT-FM/Cedar Rapids, IA

AMY GRANT ANNIE LENNOX JON SECADA HOTLEST: ERIC CLAPTON VANESSA WILLIAMS RICHARD MARX ATLANTIC STARR CELINE DION

MARIAH CAREY
ATLANTIC STARR
STACY EARL
OTTMAR LEBERT
DOLLY PARTON
COREY HART
EPHRAIM LEBIS
HOTHER
HOTHER
HOTHER
LINE DION
LIONEL RICHIE
WILSON PHILLIPS
LUTHER VANDROSS

JON SECADA

WYNONNA CURTIS STIGERS Hottest: CELINE DION GENESIS

WQLR/Kalamazoo, Mi Lanphear/Wertz

C'VELLO MARIAH CAREY OTTMAR LIEBERT CURTIS STIGERS DOLLY PARTON COREY HART HOTCEST: LIONEL RICHIE GENESIS

AMY GRANT CELINE DION CHRIS WALKER



# P1

### WKQX/Chicago Gamble/Shuminas

MARIAH CAREY Hottest: BRUCE SPRINGSTEEN

ROBERT PALMER Hottest: VANESSA WILLIAMS GENESIS ERIC CLAPTON GENESIS KATHY TROCCOLI

### WARM98/Cincinnati Michael Grayson

RICHARD ELLIOT RICHARD ELLIOT Hottest: BONNIE RAITT CELINE DION GENESIS LIONEL RICHIE AMY GRANT

WWNK/Cincinnati Matthews/Maxwell EVERYTHING BUT TH Hottest: Hottest: GENESIS ERIC CLAPTON KENNY LOGGINS RICHARD MARX CELINE DION

### WLTF/Cleveland Popovich/Kennedy

none
Hottest:
ROD STEWART
GENESIS
BAD ENGLISH
SIMPLY RED
CELINE DION

### WKQI/Detroit Steve Weed

JON SECADA Hottest: GENESIS CELINE DION BONNIE RAITT AMY GRANT MICHAEL BOLTON

### WENS/Indianapolis Knìght/Eagan

none
Hottest:
VANESSA WILLIAMS
GENESIS
RICHARD MARX
LIONEL RICHIE
BONNIE RAITT

### KMXV/Kansas City Tom Land

MARIAH CAREY Hottest: VANESSA WILLIAMS KENNY LOGGINS BONNIE RAITT GENESIS CELINE DION

# WKTI/Milwaukee Clayton/Harriso

MARIAH CAREY

### WMYX/Milwaukee Schaefer/Morales

MARIAH CAHEY
CHER
VANESSA WILLIAMS
HOTLESTS
GENESIS
BONNIE RAITT
LIONEL RICHIE
ATLANTIC STARR
ROBERT PALMER

None
Hottest:
ERIC CLAPTON
GENESIS
RICHARD MARX
AMY GRANT
MICHAEL BOLTON

AMY GRANT
CARLY SIMON
WYNONNA
HOTTEST:
BONNIE RAITT
GENESIS
CELINE DION
WILSON PHILLIPS
LIONEL RICHIE

### KYKY/St. Louis Greg Hewitt

none Hottest: CELINE DION GENESIS KENNY LOGGINS KATHY TROCCOLI BONNIE RAITT

### P2

### KMJC/Davenpo Chuck O'Brien

KENNY LOGGINS SONIA JON SECADA Hottest: CELINE DION GENESIS WILSON PHILLIPS BONNIE RAITT LIONEL RICHIE

### WWSN/Dayton Shelley James

SONIA VANESSA WILLIAMS Hottest: GENESIS BONNIE RAITT LIONEL RICHIE LUTHER VANDROSS WILLIAMS BROTHERS

KENNY LOGGINS STACY EARL MARIAH CAREY QUEEN WYNONNA WYNONNA
HOTTEST:
HOWARD JONES
CELINE DION
SONIA
LIONEL RICHIE
MICHAEL BOLTON

### WCRZ/Filnt, Mi Patrick/Downey

KENNY LOGGINS SIMPLY RED VANESSA WILLIAMS HOTLESTIS BONNIE RAITT CELINE DION LIONEL RICHIE WILSON PHILLIPS

### WLHT/Grand Rapids Dirksen/Brown

VANESSA WILLIAMS EDDIE MONEY BETH NIELSEN CHAP CHRIS WALKER CHRIS WALKER
Hottest:
BONNIE RAITT
CELINE DION
LIONEL RICHIE
LUTHER VANDROSS
GENESIS

# WFMK/Lansing Ray Marshall

JON SECADA
MARIAH CAREY
KENNY LOGGINS
OTTMAR LIEBERT
Hottest:
BONNIE RAITT
CELINE DION
GENESIS
WILSON PHILLIPS GENESIS WILSON PHILLIPS LIONEL RICHIE

MARIAH CAREY KENNY LOGGINS HEATHER MULLEN HOTTEST: CELINE DION GENESIS HOMARD JONES BONNIE RAITT LIONEL RICHIE

### KMGL/Oklahoma City O'Brien/Bennett

VANESSA WILLIAMS ROBERT PALMER MARIAH CAREY HOTLEST: GENESIS — BONNIE RAITT CELINE DION LIONEL RICHIE LUTHER VANDROSS

### KGBX/Springfield, MO Baker/Cannon

MARIAH CAREY Hottest: BONNIE RAITT GENESIS : LIONEL RICHIE WILSON PHILLIPS AMY GRANT

### KIZZ/Minot, ND Jefl Bliss

KENNY LOGGINS MARIAH CAREY VANESSA WILLIAMS Hottest: BONNIE RAITT GENESIS GENESIS CELINE DION LIONEL RICHIE WYNONNA

GENESIS BONNIE RAITT LIONEL RICHIE CARLY SIMON

MARIAH CAREY WYNONNA VANESSA WILLIAMS BETH NIELSEN CHAP Hottest: BONNIE RAITT CELINE DION HOWARD JONES LIONEL RICHIE LUTHER WANDROS

# 92 Current Reporters 85 Current Playlists

Called in Frozen Playlist (5): WBMX/Boston WBT-FM/Charlotte

Did Not Report, Playlist Frozen (2): WMGS/Wilkes Barre

# WLDR/NW Mic Angle Handa

MARIAH CARRY STACY EARL K.D. LANG WYNONNA HOUTEST: WILSON PHILLIPS BONNIE RAITT CELINE DION GENESIS LIONEL RICHIE

MARIAH CAREY CURTIS STIGERS CURTIS STIGERS
STACY EARL
OTIMAR LIEBERT
EPHRAIM LEWIS
CHRIS WALKER
HOTLEST:
CELINE DION
CEMESIS

### KMAJ/Topeka, KS Dave Waters

Hottest: BONNIE RAITT HOWARD JONES

# Jack Raymond

WEIM/Fitchburg, MA

WGMT/Rurke

Steve Chizmas

MARIAH CAREY

COREY HART KENNY LOGGINS

GENESIS CELINE DION

Mountain, VT

SONIA
HEATHER MULLEN
COREY HART
EPHRAIM LEWIS
ATLANTIC STARR
HOTTEST
H

SOL

WYKZ/Beaufort, SC

Mark Robertson

WABJ/Adrian, MI Bruce Goldsen

STING MARIAH CAREY

ATLANTIC STARR COREY HART EPHRAIM LEWIS

CELINE DION EDDIE MONEY AMY GRANT LIONEL RICHIE

Hottest: GENESIS

### WECG/Geneva, NY Dennis Federico

<u>הבפטול זבטועו</u>

COREY HART (14) MARIAH CAREY (10)

ATLANTIC STARR (8) VANESSA WILLIAMS (5)

SONIA (4)

**CURTIS STIGERS (4)** 

STING (4) EPHRAIM LEWIS (3)

SAST

MARIAH CAREY VANESSA WILLIAMS COREY HART Hottest: GENESIS BONNIE RAITT LIONEL RICHIE PRINCE CELINE DION

### WHAI/Greenfield, MA Deane/Archer

MARIAH CAREY
COREY HART
SONIA
SOPHIE B. HAWKINS
STING
HOTTER
HOWARD JONES
GENESIS
CELINE DION
AMY GRANT
BALLA ARDILL PAULA ABDUL

### HOTTEST

GENESIS (19) BONNIE RAITT (13) LIONEL RICHIE (12) **HOWARD JONES (8)** WILSON PHILLIPS (8) AMY GRANT (6) MICHAEL BOLTON (4) PAULA ABDUL (3) U2 (3)

### WAFL/Milford, DE Mike Polo

309141414201445

ATLANTIC STARR COREY HART VANESSA WILLIAMS GENESIS
AMY GRANT
MICHAEL BOLTON
BONNIE RAITT
LIONEL RICHIE

# WSUL/Monticello, NY

MARIAH CAREY ATLANTIC STARR JON SECADA SONIA HOLLEST GENESIS BONNIE RAITT CELINE DION HOWARD JONES LIONEL RICHIE

### WSKI/Montpelier, VT

ROD STEWART
DAN HILL
EPHRAIM LEWIS
Hottest:
WILSON PHILLIPS
CELINE DION
KATHY TROCCOLI
PAULA ABDUL
GENESIS

### WTSX/Port Jervis, NY Liz Foxx

CHRIS WALKER
VAMESSA WILLIAMS
MARIAH CAREY
BETH NIELSEN CHAP
COREY HART
HOTTES:
BONNIE RAITT
GENESIS
CELINE DION
WILSON PHILLIPS
AMY GRANT

### WTTR/Westminster, MD **Brian Beddow**

WARIAH CAREY
VANESSA WILLIAMS
COREY HART
ATLANTIC STARR
DAN HILL
HOTTEST:
CARLY SIMON
CELINE DION
HOWARD JONES
PAULA ABDUL
GENESIS

ノノミンソンノン・アン・アン

1	CHRIS WALKER/Take Time (Pendulum/Elektra)
2	WYNONNA/She Is His Only Need (Curb/MCA)
3	C'VELLO/Dangerous (Rendezvous/RCA)
4	K.D. LANG/Constant Craving (Sire/WB)
5	SMITHEREENS/Too Much Passion (Capitol)
6	STACY EARL/Slowly (RCA)
-	HEATHER MULLEN/Night By Night (Atco/EastWest)
8	SOPHIE B. HAWKINS/Damn   Wish   Was Your Lover (Columbia)
	YANNI/Nice To Meet You (Private Music)
10	
	OTTMAR LIEBERT/Reaching Out 2 U (Epic)
un contract	

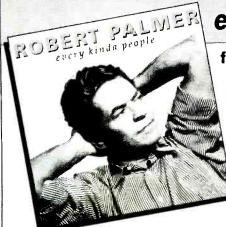
•	O,11110 11111111111111111111111111111111	
2	WYNONNA/She Is His Only Need (Curb/MCA)	31/8
3		20/3
4		19/2
	SMITHEREENS/Too Much Passion (Capitol)	14/0
6	STACY EARL/Slowly (RCA)	8/8
•	HEATHER MULLEN/Night By Night (Atco/EastWest)	8/3
8	SOPHIE B. HAWKINS/Damn   Wish   Was Your Lover (Columbia)	
U	YANNI/Nice To Meet You (Private Music)	6/0
40	EPHRAIM LEWIS/It Can't Be Forever (Elektra)	5/5
10	OTTHAN I INDEPT (Described (Link)	5/5
	OTTMAR LIEBERT/Reaching Out 2 U (Epic)	

### New artists have not yet had an AC Breaker.

# /EST

	THE INCHARACTURE IS THIS OTHER MECHA (COLONIA)	
3	C'VELLO/Dangerous (Rendezvous/RCA)	20/3
	K.D. LANG/Constant Craving (Sire/WB)	19/2
5	SMITHEREENS/Too Much Passion (Capitol)	. 14/0
6		8/8
u	HEATHER MULLEN/Night By Night (Atco/EastWest)	8/3
8	and the second s	
0	YANNI/Nice To Meet You (Private Music)	
10		5/5
10	OTTMAR LIEBERT/Reaching Out 2 U (Epic)	5/5
	UTIMAN LIEDENT/heaching out 2 0 (Epic)	

# PA



# every kinda people

# from "Addictions Volume II"

DAVE VERDERY, KBIG/LOS ANGELES: "This song is every programmer's dream of the perfect Springtime record."

AC 13 - 11

+31 = The week's highest conversion factor!



# WGSV/Guntersville, AL

COREY HART
DOLLY PARTON
CURTIS STIGERS
MARIAH CAREY
RED HOT CHILI PEP none
Hottest:
BONNIE RAITT
GENESIS
CELINE DION
LIONEL RICHIE
RICHARD MARX

BONNIE RAITT CELINE DION WILSON PHILLIPS

> Schott/Wilson VANESSA WILLIAMS

TINA TURNER
GREG WALKER
ATLANTIC STARR
CURTIS STIGERS
HOTLEST:

GENESIS
BONNIE RAITT
CELINE DION
LIONEL RICHIE
WILSON PHILLIPS

# Randy Quick

ATLANTIC STARR CURTIS STIGERS K.D. LANG Hottest: AMY GRANT LIONEL RICHIE
MICHAEL BOLTON
WILSON PHILLIPS
ROBERT PALMER

# WKCX/Rome, GA

WCMJ/Cambridge OH

### WFRO/Fremont, OH Larry Ziebold

EVERYTHING BUT TH BETH NIELSEN CHAP COREY HART BILLY RAY CYRUS HOUNTE RAITT GENESIS CELINE DION LUTHER VANDROSS HOWARD JONES

### KSCB/Liberal, KS Mark David

C'VELLO
ATLANTIC STARR
COREY HART
STACY EARL
STING
Hottest:
GENESIS
BONNIE RAITT
CELINE DION
LIONEL RICHLE
WILSON PHILLIPS

### KKIS/Concord, CA Ken Boesen

MARIAH CAREY RICHARD MARX RICHARD MARX JON SECADA CURTIS STIGERS CELINE DION HOWARD JONES BONNIE RAITT LIONEL RICHIE

### KATW/Lewiston, ID Rik Mikals

COREY HART RICHARD MARX BRUCE SPRINGSTEEN Hottest: GENESIS HOWARD JONES EDDIE MONEY ROBERT PALMER MICHAEL BOLTON

21 Current Reporters 21 Current Playlists

# KBLQ/Logan, UT Jackson/White

COREY HART STING MARIAH CAREY Hottest: GENESIS BONNIE RAITT CELINE DION LIONEL RICHIE WILSON PHILLIPS

### KTID/San Rafael, CA **Bob Gowa**

SONIA Hottest: GENESIS LIONEL RICHIE WILSON PHILLIPS AMY GRANT MICHAEL BOLTON

### KSCQ/Silver City John Alsip

HEATHER MULLEN GREG WALKER
RAY CAMPBELL JR.
COREY HART
C'VELLO Hottest: WENDY MAHARRY CARLY SIMON U2 WYNONNA HOWARD JONES

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

WXOK/Baton Roug

HOUSTON & WONDEP AL JARREAU SUE AUN CARWELL TROOF DAVII BLACK LARRY SPRINGFIELD

SKY Hottest: TRACIE SPENCEP BOYZ II MEN

CHAKA KHAN GERALD LEVERT

JODECI CHAKA KHAN

WATV/Birmi Ron January

TROOF AL JARREAU

AL JARREAU TRUTH INC. ANDRE WARD DELLS

CHAKA KHAN

KRIS KROSS BOYZ II MEN

WPAL/Charlest

DJ MAGIC MIKE
LART SPHINGFIELD
TROOP
EUGENE WILDE
TRUTE INC.
DELLS
SUE ANN CARMELL
AL JARREAU
COLOMEL ABRAMS
SHABBA RANKS
FAM-LEE
HOUTEST:

HOTTEST:
HOTTEST:
KRIS KROSS
JODECI
TRACIE SPENCER
CHAKA KHAN
BOYZ II MEN

Z93/Charlestor Cliff Fletcher

ARRESTED DEVELOPM VANDROSS & JACKSO EPHRIAM LEWIS SHOMARI HOTLEST: JODECI EN VOGUE TRACIE SPENCER CHAKA KHAN

CHAKA KHAN R. KELLY & PUBLIC

Hottest: TRACIE SPENCER JODECI



WXYV/Baltimore Sampson/Jacobs

KRIS KROSS ARRESTED DEVELOP CHAKA KHAN

### WILD/Bostor

TROOF
LIDEL TOWNSEL
DAS EFY
MEN AT LARGE
HOTTEST:
JODEC!
EN VOGUE
KRIS KROSS
BOYZ II MEN
MARY J. BLIGE

# WBLK/Buffalo

SHANICE MARIAH CAREY MARIAH CAREY TROOP HEAVY D & THE BOY DAVID BLACK SHOMARI PETE ROCK & CL SM HOTCHEST: EN VOGUE TRACIE SPENCER CHAKA KHAN LISA STANSPIELD MICHAEL JACKSON

### WBLS/New York Mike Love

SHANICE ISLEY BROTHERS f/ MARIAH CAREY CHAKA KHAN KRIS KROSS JODECI

WGCI/Chicago Smith/Anthony

Smith/Anthony
SHANICE
TLC
PATTI LABELLE
MARIAH CAREY
HOUSTON & WONDER
ARRESTED DEVELOPM
Hottest:
KRIS KROSS
EN VOGUE
R. KELLY & PUBLIC
TRACIE SPENCER
TLC

WIZF/Cincinnati

MARY J. BLIGE VANESSA WILLIAMS TROOP MARIAH CAREY RHONDA CLARK HOTCLEST JODECI TRACIE SPENCER CHAKA KHAN BOYZ II MEN R. KELLY & PUBLIC

WZAK/Cleveland Tolliver/Rush

WCKX/Columbus Frank Kelly

QUEEN LATIFAH

# WRKS/New York

CECE PENISTON TROOP GOOL 2 % JODES
TRACI: SPENCET
BOYS I. MEN
KEITH SWEAT

# OC104/Ocean City Scott Jantzen

Hottest: EN VOGUE JODECI JODECI TRACIE SPENCER KRIS KROSS BOYZ II MEN

# WRKE/Ocean City Quartarone/Mena

SOUL IS SOUL
EPHRIAM LEWIS
TROOP
DELLS
DAYID BLACK
SHANICE
SHABBA RANKS
LARRY SPRINGFIELD
HOTLEST:
TRACIE SPENCER
KRIS KROSS
JODECI JODECI R. KELLY & PUBLIC CHAKA KHAN

### WUSL/Philadelphia

MARIAH CAREY MARIAH CAMEY
SHANICE
TROOP
PETE ROCK & CL SM
Hottest:
EN VOQUE
BOYZ II MEN
TRACIE SPENCER JODECI LUTHER VANDROSS

# 87 Current Reporters 85 Current Playlists

Did Not Report Playlist Frozen (2): WFXE/Columbus WKYS/Washington

LA

### WDAS/Philadelphia

WJIZ/Albany

Hottest: KPIS KROSS TRACIE SPENCEF JODECI

Donnie Taylor MARIAH CAREY TROOF EPHRIAM LEWIS AL JARREAU DELLS

Hottest:

JODECI B. KELLY & PUBLIC TRACIE SPENCER CHAKA KHAN MICHAEL JACKSON

WVEE/Atlanta

PATTI LABELLE GLENN JONES SHABBA RANKS MARY J. BLIGE

Hottest: CHAKA KHAN BEBE & CECE WINAN LISA STANSFIELD KRIS KROSS JODECI

WFXA/Augusta Conner/Taylor TROOP

TROOP EL DEBARGE DELLS EUGENE WILDE

EUGENE WILDE
HOTTEST:
KRIS KROSS
TRACIE SPENCER
ALYSON WILLIAMS
EN VOGUE
R. KELLY & PUBLIC

CHAEL JACKSOM KELLY & PUBLI

Earl Boston

VANDROSS & JACKSO VANDROSS & JACI TROOF SHANICE MARIAH CAREY AL JARREAU CAMEO DAVID BLACK HOTCEST: JODECI TRACIE SPENCEP CHAKA, KHAN

### WAMO/Pittsh Hurricane Day

JODECI BOYZ II MEN ALYSON WILLIAMS CHRIS BENDER EN VOGUE

### WHUR/Washington

AL JARREAU

SUE ANN CARWELL
GROVER WASHINGTON
PHYLLIS HYMAN
CHRIS WALKER
MIKE DAVIS
TRUTH INC.
HOTLEST.
TRACIE SPENCER
JODECI
CHAKA KHAN
BY ALL MEANS
EN VOGUE

### WKYS/Washington Prieto/Diggs

none Hottest: EN VOGUE JODECI LISA STANSFIELD KEITH SWEAT TRACIE SPENCER

# KOXL/Baton Rouge

MARIAH CAREY DEBARGE NNESSA WILLIAMS DE PUBLIC JOE PUBLIC SKYY DAVID BLACK SMOKEY ROBINSON HOTTEST HODINSON
HOTTEST HODINSON
TRACIE SPENCER
ALYSON WILLIAMS
EN VOGUE

# WJFX/Ft. Wayne Ange Canessa

HOTTEST: LISA STANSFIELD PRINCE & N.P.G. STACY EARL KRIS KROSS CHAKA KHAN

# WROU/Dayton Marvin Hankston

GOOD 2 GO SHABBA RANKS MIKE DAVIS MEN AT LARGE MARY J. BLIGE NICE & SMOOTH PEABO BRYSON TROOP HOTLEST: TRACIE SPENCER JODECI JODECI CHAKA KHAN BOYZ II MEN EN VOGUE

EUGENE WILDE

CHAKA KHAN

# WMXD/Detroit Kris McClendo

SHOMARI
CHEE PENISTON
TROOP
MARIAH CAREY
PETE ROCK & CL SM
AL JARREAU
DAVID BLACK
JOE PUBLIC
TRUTH INC.
Hottest: MARIAH CAREY SHANICE Hottest: JODECI LUTHER VANDROSS GERALD LEVERT LIONEL RICHIE EN VOGUE WJLB/Detroit Steve Hegwood TRUTH INC.
Hottest:
KRIS KROSS
EN VOGUE
TRACIE SPENCER
R. KELLY & PUBLIC
ARRESTED DEVELOPM

### SHABBA RANKS

SHANICE ARRESTED DEVELOPM MARIAH CAREY TROOP TROOP Hottest: JODECI KRIS KROSS GERALD LEVERT BOYZ II MEN EN VOGUE

### WDZZ/Filmt

LUKE
ARRESTED DEVELOPM
DAS EFX
COLLEGE BOYZ
HOTLEGE BOYZ
HOTLEGE KRIS KROSS
JODECI
LUTHER VANDROSS
R. KELLY & PUBLIC TROOP
MEN AT LARGE
DAS EFX
ARRESTED DEVELOPM
EL DEBARCE
HOTLEST:
JODECI
TRACIE SPENCER
CHAKA KHAN
BOYZ II MEN
R. KELLY & PUBLIC

DAS EFX TROOP
SHOMARI
JOE PUBLIC
HOUSTON & WONDER
CLUBLAND
DAVID BLACK
Hottest:

# WTLC/Indianapolis

HOUSTON & WONDER EUGENE WILDE DELLS.
TROOP
AL JARREAU HOTEST: JODECT KRIS KROSS CHAKA KHAN TRACLE SPENCER ALYSON WILLIAMS

# KPRS/Kansas City King/Wonder

AL JARREAU
EPHRIAM LEWIS
TROOP
DELLS
EL DEBARGE
DAISY DEE
LARRY SPRINGFIELD
MARIAH CAREY
SHANICE SHANICE
Hottest:
JODECI
TRACIE SPENCER
ALYSON WILLIAMS
CHAKA KHAN
KRIS KROSS

# WMVP/Milwauke Billy Young

BEBE & CECE WINAN BEBE & CECE WARRINGSHANICE
MARIAH CAREY
VANESSA WILLIAMS
DAVID BLACK
TROOP
EPHRIAM LEWIS
EVERETTE HARP
JIMMY CLIFF
HOTEST:
EN VOGUE
JODECI
TRACIE SPENCER
CHAKA KHAN
BOYZ II MEN

# WKKV/Milwaukee Tony Fields

EUGENE WILDE SHABBA RANKS
MEN AT LARGE
ARRESTED DEVELOPM
COLLEGE BOYZ
CHRIS WALKER
VANDROSS & JACKSO TROOP Hottest: EN VOGUE JODECI CHAKA KHAN R. KELLY & PUBLIC KRIS KROSS

### WTLZ/Saginaw Crockett/Lamptey

DAVID BLACK
OHIS WALKER
EPHRIAM LEWIS
TROOP
MARIAH CAREY
MARIAH CAREY
LISA TAYLOR
LARRY SPRINGFIELD
HOTLOGI
TRACIE SPENCER
KRIS KROSS
BOYZ II MEN
ALYSON WILLIAMS

### KMJM/St. Louis

PETE ROCK & CL SM SHANICE CECE PENISTON SHOMARI Hottest: JODECI JODECI TRACIE SPENCER CHAKA KHAN ALYSON WILLIAMS R. KELLY & PUBLIC

# WVOI/Toledo Casey McMichaels

DAVID BLACK SHANICE SUE ANN CARWELL LISA TAYLOR PETE ROCK & CL SM TROOP PO' BROKE & LONEL HOTLEST JODECI TRACTE SERVICE JODECI TRACIE SPENCER BOYZ II MEN R. KELLY & PUBLIC KRIS KROSS

# K104/Dallas-Ft. Worth James Alexander

's SMOOT

WENN/Birmingham Donnell/Starr FAM-LEE

FAM-LEE

AL JARREAU

AL JARREAU

AL JARREAU

SUE RAN CARWELL

SHANICE

TRUTH INC.

EL DEBARGE

TROOP

B ANCIE B

HOTEST

HOTE

HOTE

TROOP

TROOP

JONE

TROOP

TROOP

TROOP

TROOP

TROOP

TROOP

TROOP

TROOP

TROOF

TROOP

TROOF

TROOP

TROOF

TROOP

TROOF

T Casey/U.B.

Hottest: JODECI TRACIE SPENCER KRIS KROSS CHAKA KHAN BOYZ II MEN

WQMG/Greens

Sam Weaver
SHABBA RANKS
SUE ANN CARWELL
SMOKEY ROBINSON
MARIAH CAREY
SHOMARI
EPHRIAM LEWIS
MEN AT LARGE
SHANICE TROOP Hottest:

WPEG/Charlotte SUE ANN CARWELL SHANICE PETE ROCK & CL SM Hottest:
Hottest:
WARY J. BLIGE
KEITH SWEAT
LUTHER VANDROSS
R. KELLY & PUBLIC
CHAKA KHAN

# WJTT/Chattanooga

SUE ANN CARWELL SUE ANN CARMELL
MARIAH CAREY
HARRY SPRINGFIELD
TROOP
COLUNEL ABRAMS
COLLEGE BOYZ
TRUTH INC.
Hottest:
JODECI
TRACTE SERVICER JODECI TRACIE SPENCER LUTHER VANDROSS KRIS KROSS ALYSON WILLIAMS

### WWDM/Columbia

MARIAH CAREY VANESSA WILLIAMS SIR MIX-A-LOT 3RD AVENUE EL DEBARGE SUE ANN CARWELL QUEEN LATIFAH DELLS

# WAGH/Columbus Darrell J. Smith

VANESSA WILLIAMS SHANICE MARIAH CAREY TROOP B AMGIE B EL DEBARGE DAVID BLACK DR. DRE f/SNOOP D LARRY SPRINGFIELD HOTLEST:
ALYSON WILLIAMS
JODECI
TRACIE SPENCER
R. KELLY & PUBLIC
CHAKA KHAN

none Hottest: EN VOGUL KRIS KROS. TRACIE SPENCEL JODEJ. ALYSON WILLIAM.

MARIAH CAREY SHABBA RANK. TOP Y SMOOTH TOTLEST EN VOGUE F. KELLY & PUBLIC KRIS KROSS EN VOGUE MC BRAINS

### KJMZ/Dallas-Ft, Worth

JODECI
R. KELLY & PUBLIC
TRACIE SPENCER
GERALD LEVERT

### WJJN/Dothan

WJJN/Dothen
Tony Wright
CHRIS WALKER
MINT CONDITION
TROOP
AL JARREAU
LARRY SPRINGFIELD
SHANICE
MELLOW MAN ACE
DELLS
TRUTH INC.
HOLDES:

### WZFX/Fayetteville Frank Dawson

Frank Dawson
TROOP
TROOP
SHANICE
PO' BROKE & LONEL
CECE PENISTON
SHOMARI
HOUSTON & WONDER
HOUSTON & WONDER
HOTES ROOS
BOYZ II MEN
LISA STRANSFIELD
JODECI
EN VOGUE

JODECI BOYZ II MEN TRACIE SPENCER ALYSON WILLIAMS CHAKA KHAN

### Z104/Greenville Walker/Valenting

Walker/Valentine
HOUSTON & WONDER
MARIAH CANDOP
SUE ANN CARWELL
EL DEBARGE
DAISY DEE
DELLS
JOE PUBLIC
SHANICE
SKYY
EPHRIAM LEWIS
HOTELS TRACIE SPENCER
JODECI
R. KELLY & PUBLIC
MICHAEL JACKSON
CHAKA KHAN

# WQFX/Gulfport

Larry Jones SHANICE VANESSA WILLIAMS SKYY
LARRY SPRINGFIELD
DELLS DAVID BLACK EL DEBARGE EPHRIAM LEWIS Hottest: JODECI CHAKA KHAN
TRACIE SPENCER
R. KELLY & PUBLIC
BOYZ II MEN

### KMJQ/Houston Atkins/Richards

Atkins/Richards
D.J. JIMI
TROOP
VANDROSS & JACKSO
SOUL II SOUL
EL DEBARGE
POISON CLAN
CHRIS WALKER
MARTAH CAREY
BEBE & CECE WINAN
HOTLEST:
JODECI
KRIS KROSS
EN VOQUE
TRACIE SPENCER
BOYZ II MEN
WEUP/Huntsville

# WEUP/Hunts

Steve Murry
GLENN JONES
VANDROSS & JACKSO
JOE PUBLIC
EL DEBARGE
DAVID BLACK
HOTLEST:
TRACIE SPENCER
CHAKA KHAN
ALISON WILLIAMS
MELI'SA MORGAN
JODECI

### WJMI/Jacksor

TROOF SHOMAR! MARIAH CAREY ALYSON WILLIAMS JLENN JONES ARRESTED DEVELOPM ARRESTED DEVELOPM
HOTTEST
THAKA KHAN
MELI'SA MORGAN
P. KELLY & PUBLIC
LIONEL RICHIE
PRINCE & N.F.3.

# WHJX/Jacksonville

Young/Melvin HEAVY D & THE BOY HOUSTON & WONDER Hottest: TRACIE SPENCEP JODECI EN VOGUE KRIS KROSS KEITH SWEAT

### KIIZ/Killeen Jimi Carrov

RHONDA CLARK Hottest: JODECI EN VOGUE TRACIE SPENCER KRIS KROSS BOYZ II MEN

### KFXZ/Lafayette

COLLEGE BOYZ VANESSA WILLIAMS SHANICE

SHANICE TROOP Hottest: TRACIE SPENCER CHAKA KHAN JODECI R. KELLY & PUBLIC BOYZ II MEN

WQIS/Laurel

PATTI LABELLE

CAMEO EPHRIAM LEWIS SKYY JIMMY CLIFF

JIMMY CLIFF
Hottest:
TRACIE SPENCER
MELI'SA MORGAN
EN VOGUE
R. KELLY & PUBLIC
KRIS KROSS

U102/Lexingto

TROOP MARIAH CAREY

Hottest: TRACIE SPENCER

JODECI CHAKA KHAN BOYZ II MEN ALYSON WILLIAMS

WLOU/Louisville Maurice Harrod

GROVER WASHINGTON

CROVER WASHINGTON
CLUBLAND
DAVID BLACK
MARIAH CAREY
AL JARREAU
LARRY SPRINGFIELD
SHABBA RANKS

SHABBA RANKS
TROOP
DELLS
SHANICE
HOTLEST:
TRACIE SPENCER
ALYSON WILLIAMS
CHAKA KHAN
MELI'SA MORGAN
R. KELLY & PUBLIC

WGZB/Louisville Del Spencer

VANDROSS & JACKSO
HOUSTON & WONDER
TROOP
BEBE & CECE WINAN
SHOMARI
HOTHEST:
KRIS KROSS
EN VOGUE
LISA STANSFIELD
CHAKA KHAN
ZPAC

Ron Davis

DAS EFX JOE PUBLIC CAMEO

BYICHMENTIN
VANESSA WILLIAMS
HOUSTON & WONDER
EL DEBARGE
BEBE & CECE WINAN
TROOP
SHANICE
JOE PUBLIC
HOUSE OF PAIN
THREE TYMES LUV
DAVID BLACK
SKYY
AL JABBEAII AL JARREAU CHRIS WALKER Hottest: EN VOGUE

# JODECI CHAKA KHAN TRACIE SPENCER BOYZ II MEN KXZZ/Lake Charles

VANDROSS & JACK TROOP B ANGIE B SHOMARI SMOKEY ROBINSON DELLS DELLS
Hottest:
TRACIE SPENCER
JODECI
CHAKA KHAN
ALYSON WILLIAMS
KRIS KROSS

KRIS KROSS

K97/Memphis
O'Jay/Bell
TROOP
MARIAH CAREY
SHOMARI
LARRY SPRINGFIELD
EPHRIAM LEWITS
TRUTH INC.
DAVID BLACK
LISA TAYLOR
SUE ANN CARWELL
HEAVY D & THE BOY
LUKE
CLUBLAND
SKYY
HOTLEST:
TRACIE SPENCER
EN VOGUE
JODECI
BOYZ II MEN
MELL'SA MORGAN

WALT/Meridian HOTTEST: TRACIE SPENCER Steve Poston EN VOGUE KRIS KROSS JODECI BOYZ II MEN EUGENE WILDE
VANDROSS & JACKSO
HOUSTON & WONDER
A TRIBE CALLED QU
MARIAH CAREY
EPHRIAM LEWIS
MEN AT LARGE
TROOP BOYZ II MEN
KIPR/Little Rock
Booker/Dylan
A TRIBE CALLED QU
DAVID BLACK
VANDROSS & JACKSO
EPHRIAM LEWIS
TROOP
MARIAH CAREY
AL JARREAU
EL DEBARGE
LARRY SPRINGFIELD
HOTCEST MEN AT LARGE TROOP JIMMY CLIFF HOTTEST: EN VOGUE TRACIE SPENCER R. KELLY & PUBLIC LUTHER VANDROSS JODECI

DAVID BLACK EL DEBARGE MEN WITH CHARM DJ MAGIC MIKE

# WBLX/Mobile Cheatam/Sinclair

Cheatam/Sinclair
VANDROSS & JACKSO
SUE ANN CARWELL
TROOP
DELLS
ATLANTIC STARR
MELLOW MAN ACE
LARRY SPRINGFIELD
SHABBA RANKS
POISON CLAN
FAM-LEE
MOCCA SOUL
EPHRIAM LEMIS
HELEN BRUNER
HOTE SPENCER
ALTSON WILLIAMS
R, KELLY & PUBLIC
JODECI

# WJJS/Lynchburg Robert Tucker

VANESSA WILLIAM PO' BROKE & LONE.
TROO!
HELEN BRUNEF
EPHRIAM LEWI.
DAVID BLACK
PETE ROCK & CL SM
Hottest: Hottest: JODECI TRACIF SPENCER CHAKA KHAN BOYZ II MEN KRIS KROSS

# WPGA/Macon Brian Kelly

BANGIE B
LARRY SPRINGFIELD
EPHHIAM LEWIS
JIMMY CLIFF
DAVID BLACK
TROOP
BEBE & CECE WINAN
TRUTH INC.
SUE ANN CARWELL
MARIAH CAREY
HOTLEST MARIAN CAREY HOTTEST: JODECI BOYZ II MEN CHAKA KHAN R. KELLY & PUBLIC ALYSON WILLIAMS

### WFXM/Macon Big George Threatt

DOUG E. FRESH DAVID BLACK DAVID BLACK
TROOP
ATLANTIC STARR
MARY J. BLIGE
CHRIS WALKER
DELLS
PETE ROCK & CL SM
NICE & SMOOTH
A TRIBE CALLED QU
EL DEBARGE
HOTHERST
TRACIE SPENCER
EN VOGUE
KRIS KROSS
JODECT
LUKE
LIMBS/Memobis

### KJMS/Memphis H<u>amilto</u>n/St. James

MINT CONDITION VANDROSS & JACK

SHABBA RANKS
SUE ANN CARWELL
AL JARREAU
TROOP
PETE ROCK & CL SM
HOUSTON & WONDER
EL DEBARGE
MARIAH CAREY
HOTESTE
EN VOGUE
JODECI

### WEDR/Miami

CAMEO MC LYTE
HELEN BRUNER
LATIN SIDE OF SOU
HOCTEST:
EN VOQUE
KRIS KROSS
JODECI
TRACIE SPENCER
ALYSON WILLIAMS

### HOT105/Montgomery Monica May

WCDX/Ris hmond Aaron Maxwell VANESSA WILLIAM MANIAH CAREY
TROOF
TR'TH INC.
SUE ANM GARWELL
LARRY SPEINGFIEL
HOUSTON \* WONDF\*
SMOKEY ROBINSON Hottest.
THAKA KHAN
MELI'SA MDRGAN
JODEC:
ALYSON WILIAMS
TRACIE SEENCE

### WQQK/Nashville

Hottest: KRIS KROSS

JODECI TRACIE SPENCER CHAKA KHAN BOYZ II MEN

none Hottest: JODECI BOYZ II MEN MINT CONDITION TONY TERRY LISA STANSFIELD

WOWI/Norfolk Steve Crumbley

VANDROSS & JACKSO

VANDROSS & JACKSO ATLANTIC STARR VANESSA WILLIAMS MARIAH CAREY HELEN BRUNER EL DEBARGE HOUSTON & WONDER DAVID BLACK

TRACIE SPENCER DAS EFX MARY J. BLIGE ALYSON WILLIAMS

WJHM/Orlando

R. KELLY & PUBLIC COVER GIRLS A TRIBE CALLED QU MARIAH CARE PRINCE & N.P.G. SHANICE HOTLEST SIR MIX-A-LOT TRACIE SPENCER JODECI KRIS KROSS ARRESTED DEVELOPM

WQOK/Raleigh

Young/Coni

WYLD-FM/New Orleans

DAS EFY
PO' BPOKE & LONER
PHYLLIS HYMAN
GLENN JONES
NICE & SMOOTH
Hottest' -Petersburg Phil Daniels TROOF
DAS EFY
MEN AT LARGE
TRUTH INC.
AL JARREAJ
DAVID BLACK
LARRY SPEINGFIELD Hottest, JODECI EN VOGUE KRIS KROSS R. KELLY & PUBLIC CHAKA KHAN LARRY SPFINGFIE FAM-LEE SM-LEE ANN CARWELL COLONEL &BRAMS SMOKEY ROBINSON PETE ROCF & CL HOTTEST PEABO BRYSON
SGH W/MOCCA SOUL
SUE ANN CARWELL
HOUSTON & WONDER
SHANICE
MARIAH CAREY
SMOKEY ROBINSON
GIORGE PETTUS
HOCLEST:

# HOTTEST: JODECI KRIS KROWS TRACIE SPENCER GERALD LEVERT ALYSON WILLIAMS

WPLZ/Richmond

WEAS/Savannah Floyd Blackwell VANDROSS & JACKSO MINT CONTITION NICE & SHOOTH NICE & SMOOTH TROOP HELLEN BREWIER DELLS LARRY SPRINGFIELD MARIAH CAREY TRUTH INC. HOLLEST: JODECI R. KELLY & PUBLIC ALYSON WILLIAMS TRACIE SWENCER MELI'SA WORGAN

TROOP TROUP
DELLS
SHANICE
SOUTH CENTRAL CAR
AL JARREAU
LARRY SPRINGFIELD
EPHRIAM LEWIS
HOLLOSEL
JODECI
JODECI
THE STANING ST JODECI CHAKA KHAN R. KELLY & PUBLIC TRACIE SPENCER MICHAEL JACKSON

### WTUG/T⊯scaloosa

ARRESTED DEVELOPM ARRESTED DEVELOPM
MEN AT LARGE
MARIAH CAREY
TROOP
DAS EFX
VANDROSS & JACKSO
Hottest:
TRACIE SPENCER
LODGOT

# K98-FM/West Mo Rocky Lave

SHANICE
SHANICE
BL DEBARJE
MARY J. BLIGE
GIORGE PETTUS
AL JARREAU
TROOP
CHRIS WALKER
A TRIBE CALLED QU
BEBE & GECE WING
COLONEL ABRAMS
EPHRIAM LEWIS
HOTEBALL Hottest: TRACIE SPENCER CHAKA KHAN PRINCE & N.P.G. JODECI BOYZ II MEN

# KTAA/Fresno Greg Mack

MARIAH CAREY
ATLANTIC STARR
TROOP
EL DEBARGE
FAM-LEE
PETE ROCK & CL SM
STATE OF ART
GROVER WASHINGTON
HOTLEST:
EN VOGUE
JODECI
CHAKA KHAN
BOYZ II MEN
TRACIE SPENCER

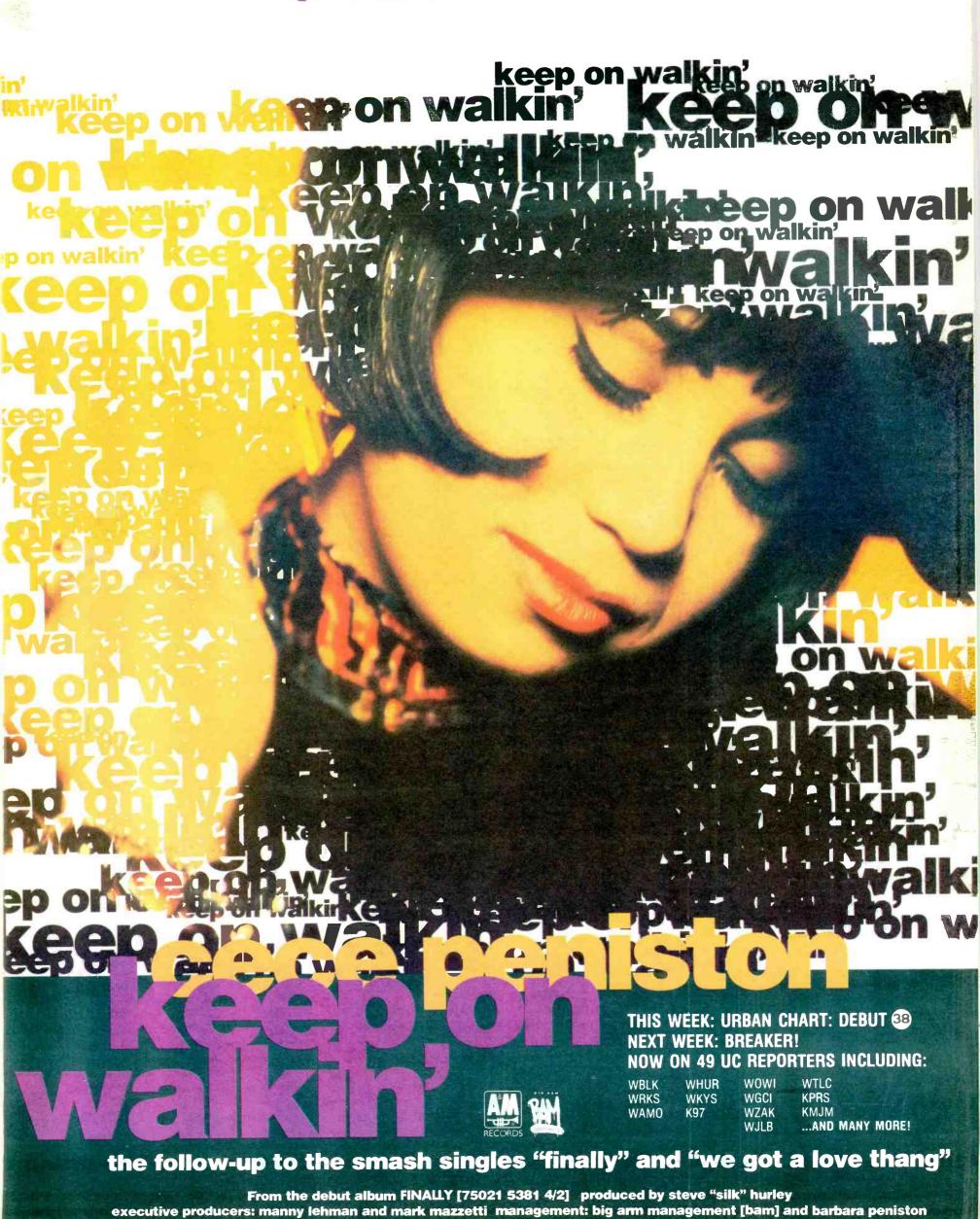
# KKBT/Les Angeles

MEN AT LARGE
MEN AT LARGE
LISA TEXTOR
VANESSA WILLIAMS
BEBE & EECE WINAN
TROOP |
Hottest:
KRIS KROSS
EN VOGUE
TRACLE SPENCER
CHAKA MHAN
AARON HALL

### XHRM/San Diego Don Davis

MEN AT LARGE
LUKE
COLOR ME BADD
SMOKEY ROBINSON
HOTLESTER
TRACIE SPENCER
KRIS KROSS
JODECI
ARRESTED DEVELOPM
EN VOCHE

# put one hit in front of the other.



# URBAN

NATIONAL AIRPLAY®

# BREAKERS

### TROOP

Whatever It Takes (To Make You Stay) (Atlantic)
69% of our reporting stations on it. Rotations: Heavy 0/0, Medium 2/1, Light 58/56,
Total Adds 57 including WBLK, WRKS, WDAS, WUSL, WAMO, K104, KMJQ, K97, WIZF,
WZAK. Debuts at number 40 on the Urban Contemporary chart.

### **NICE & SMOOTH**

Sometimes I Rhyme Slow (RAL/Columbia)

62% of our reporting stations on it. Rotations: Heavy 4/0, Medium 29/0, Light 21/6, Total Adds 6, K104, WJJS, WFXM, WQQK, WEAS, WROU. Moves 34-34 on the Urban Contemporary chart.

### **CHRIS WALKER**

No Place Like Love (Pendulum/Elektra)

62% of our reporting stations on it. Rotations: Heavy 0/0, Medium 11/1, Light 43/9, Total Adds 10 including WXYV, WHUR, KMJQ, WKKV, WJJN, KFXZ, WFXM, HOT105, K98-FM, WTLZ. Debuts at number 39 on the Urban Contemporary chart.

### CAMEO

That Kind Of Guy (Reprise)

61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 11/0, Light 42/3, Total Adds 3, WDAS, WEDR, WQIS.

### **VANESSA WILLIAMS**

Just For Tonight (Mercury)
61% of our reporting stations on it. Rotations: Heavy 0/0, Medium 10/1, Light 43/12,
Total Adds 13 including WAMO, WOWI, WIZF, KQXL, WWDM, WAGH, WQFX, KFXZ, Z16, WJJS.

### SHOMARI

If You Feel The Need (Mercury)
60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 6/0, Light 46/11,
Total Adds 11 including WBLK, WZAK, KMJM, Z93, WZFX, WQMG, WJMI, WGZB,

# IEW & ACTIVE

GROVER WASHINGTON JR. 1/LALAH HATHAWAY "Love Like This" (Columbia) 51/3 Rotations: Heavy 0/0, Medium 20/0, Light 31/3, Total Adds 3, WHUR, WLOU, KTAA. Mediums include: W

NDAS KPRS WEYA

WHITNEY HOUSTON & STEVIE WONDER "We Didn't Know" (Arista) 50/14

Rotations: Heavy 0/0, Medium 11/1, Light 39/13, Total Adds 14 including WOWI, WGCI, WTLC, WXOK, WZFX, Z104, WHJX, KFXZ, WGZB, WALT. Mediums include: WBLK, WDAS, WHUR, K97, OC104.

CECE PENISTON "Keep On Walkin" (A&M) 49/6
Rotations: Heavy 1/0, Medium 22/0, Light 26/6, Total Adds 6 including WRKS, WZAK, KMJM, WZFX, WHJX, U102. Heavy: WJLB. Mediums include: WKYS, K97, WOWI, WGCI, WTLC. Debuts at number 38 on the Urban Contemporary chart.

EL DEBARGE "You Know What I Like" (WB) 46/21

um 3/1, Light 43/20, Total Adds 21 including WAMO, KMJQ, WEDR, WOWI, KPRS, WJIZ, WFXA, dium: WDAS, WZAK.

COLLEGE BOYZ "Victim Of The Ghetto" (Virgin) 41/4
Rolations: Heavy 1/0, Medium 18/0, Light 22/4, Total Adds 4, WCKX, WKKV, WJTT, Z16. Heavy: WGZB. Mediums include

MARIAH CAREY "I'll Be There" (Columbia) 39/37

dium 6/4, Light 33/33, Total Adds 37 including WBLK, WBLS, WDAS, WUSL, K104, KMJQ, K97, dium: WRKS, KJMZ.

WOWI, WGCI, WIZF, Medium: WRKS, KJMZ.

ATLANTIC STARR "Unconditional Love" (Reprise) 38/5

Rotations: Heavy 0/0, Medium 11/0, Light 27/5, Total Adds 5, WOWI, WFXM, WBLX, HOT105, KTAA. Mediums include

PO' BROKE & LONELY "Funky Vibe" (Ruthless/Epic) 38/5
Rotations: Heavy 0/0, Medium 11/0, Light 27/5, Total Adds 5, OC104, WZFX, WJJS, WQQK, WVOI. Mediums include: WDAS,

SHANICE "Silent Prayer" (Motown) 37/31

Rotations: Heavy 1/1, Medium 8/2, Light 28/28, Total Adds 31 including WXYV, WBLK, WBLS, WDAS, WUSL, WGCI, WJLB, WMXD, KPRS, KMJM. Mediums include: WAMO, KJMZ, WYLD, WOWI, WZAK.

BEBE & CECE WINANS "Oepend On You" (Capitol) 35/8

Rotations: Heavy 0/0, Medium 5/0, Light 30/8, Total Adds 8, KMJQ, KKBT, KBCE, KFXZ, WGZB, WPGA, K98-FM, WMVP.

Medium: K97, WZAK, KOXL, WROU, WTLZ.

OAISY DEE "It's Gonna Be Airight" (LMR/RCA) 34/3
Rotations: Heavy 0/0, Medium 11/0, Light 23/3, Total Adds 3, KPRS, OC104, Z104. Mediums include: WXOK, WPAL, WAGH,

PHYLLIS HYMAN "I Found Love" (Philly/Zoo) 34/3 Rotations: Heavy 0/0, Medium 6/0, Light 28/3, Total Adds 3, WH

WHUR, WJIZ, WQQK. Mediums include: WDAS, WRKE, WPAL,

JOE PUBLIC "I Miss You" (Columbia) 31/8
Rotations: Heavy 0/0, Medium 3/0, Light 28/8, Total Adds 8 including WZAK, WJIZ, KQXL, Z104, WEUP. Medium: K97,

SMOKEY ROBINSON "Rewind" (SBK/ERG) 30/7
Rotations: Heavy 0/0, Medium 5/0, Light 25/7, Total Adds 7, KQXL, WQMG, KJMS, WIKS, WCDX, WPLZ, XHRM. Medium:

OR. DRE f/SNOOP DOGGY DOGG "Deep Cover" (Epic) 30/1

Rotations: Heavy 0/0, Medium 3/0, Light 27/1, Total Adds 1, WAGH. Medium: K97, WPAL, WBLX.

COLONEL ABRAMS "When Somebody Loves Somebody" (Acid Jazz/Scotti Bros.) 29/4

Rotations: Heavy 0/0, Medium 4/0, Light 25/4, Total Adds 4, WPAL, WJTT, WPLZ, K98-FM. Medium: WDAS

: WDAS, WHUR, WEXA,

### <u>הבששול א בטונו</u>

TROOP (57) MARIAH CAREY (37) SHANICE (31) DAVID BLACK (24) EL DEBARGE (21)
OELLS (20)
EPHRAIM LEWIS (20)
LARRY SPRINGFIELD (19) SUE ANN CARWELL (18) AL JARREAU (18)

### HOTTEST

JODECI (75) TRACIE SPENCER (69) KRIS KROSS (45) EN VOGUE (42)

CHAKA KHAN (48) BOYZ II MEN (38)
R. KELLY & PUBLIC... (31)
ALYSON WILLIAMS (24)
MELI'SA MORGAN (7) LISA STANSFIELD (7)

LUTHER VANOROSS (7)

### 102.10

RECURRENTS

T. CAMPBELL/Goodbye

8 9 2 KEITH SWEAT/Why AARON HALL/Afraid

4 JOE PUBLIC/Live 5 MARIAH CAREY/Make

BEBE & CECE...At's

GLENN JONES/Here

LISA STANSFIELD/AII L VANDROSS/Sometim

10 10 M. JACKSON/Time

A TRIBE CALLED QUEST "Scenario" (Jive) 28/5
Rotations: Heavy 1/0, Medium 5/0, Light 22/5, Total Adds 5, KIPR, WFXM, WALT, WJHM, K98-FM. Heavy: WOW!. Medium:

SIR MIX-A-LOT "Baby Got Back" (Oef American/Reprise) 28/1
Rotations: Heavy 6/0, Medium 10/0, Light 12/1, Total Adds 1, WWDM. Heavies include: KJMZ, K97, WEDR, WGZB, WJHM. Mediums include: K104, WOWI, WZAK, WJLB, OC104.

EVERETTE HARP "Let's Wait Awhile" (Manhattan/Capitol) 27/1
Rotations: Heavy 0/0, Medium 3/0, Light 24/1, Total Adds 1, WMVP. Medium: WDAS, WXOK, WQFX.

DAVIO BLACK "Nobody But You" (Bust It/Capitol) 25/24
Rotations: Heavy 0/0, Medium 0/0, Light 25/24, Total Adds 24 including WBLK, WDAS, WAMO, K97, WEDR, WOWI, WZAK, WRKE, KOXL, WXOK

PETE ROCK & CL SMOOTH "They Reminisce Over You (T.R.O.)" (Pendulum/Elektra) 25/13
Rotations: Heavy 0/0, Medium 0/0, Light 25/13, Total Adds 13 including WBLK, WUSL, WZAK, KMJM, WPAL, WPEG, WJJN, WJJS. WFXM, WQOK.

# SIGNIFICANTACTION

MC LYTE "Eyes Are The Soul" (Atlantic) 23/1 Rotations: Heavy 0/0, Medium 2/0, Light 21/1, Total Adds

ds 1, WEDR. Megium: WJTT, WIKS

Rotations: Heavy 0/0, Medium 2/0, Light 21/1, Total 202/1

MEN WITH CHARM "Never Forget" (JRS) 22/1

Rotations: Heavy 0/0, Medium 1/0, Light 21/1, Total Adds

Rotations: Heavy 0/0, Medium 1/0, Light 21/1, Total Adds 1, WEDR. M MASS ORDER "I Wanna Be Your Love" (Columbia) 22/0 Rotations: Heavy 0/0, Medium 1/0, Light 21/0, Total Adds 0, Medium: N

DELLS "Come & Get It" (Zoo) 20/20
Rotations: Heavy 0/0, Medium 0/0, Light 20/20, Total Adds 20 including WTLC, KPRS, OC104, WRKE, KBCE, WFKA, WXOK,

n. K104

EPHRAIM LEWIS "It Can't Be Forever" (Elektra) 20/20 avy 0/0, Medium 0/0, Light 20/20, Total Ad

cluding K97, KPRS, WRKE, WJIZ, KBCE, WXOK, Z93.

LARRY SPRINGFIELO "All The Way Love" (Tabu/A&M) 19/19

vy 0/0, Medium 0/0, Light 19/19, Total Adds 19 including K97, KPRS, WRKE, KBCE, WXOK, WPAL, WJTT.

AL JARREAU "It's Not Hard To Love You" (Reprise) 18/18
Rotations: Heavy 0/0, Medium 0/0, Light 18/18, Total Adds 18 including W uding WDAS, WHUR, WZAK, WTLC, KPRS, KBCE, WXOK.

SUE ANN CARWELL "7 Days 7 Nights" (MCA) 18/18

D, Medium 0/0, Light 18/18, Total Adds 18 including WHUR, K97, WXOK, WENN, WPAL, WPEG, WJTT,

WWDM, WQMG, Z104.

WWDM, WQMG, Z104.

FAM-LEE "You're The One For Me" (Def Jam/Columbia) 18/5

Rotations: Heavy 0/0, Medium 1/0, Light 17/5, Total Adds 5, WENN, WPAL, WBLX, WPLZ, KTAA. Medium: WAGH.

STATE OF ART "Laughing At The Years" (40 Acres/Columbia) 16/1

Retations: Heavy 0/0. Medium 5/0, Light 11/1, Total Adds 1, KTAA. Medium: WXYV, WDAS, KQXL, WALT, WQQK.

Rotations: Heavy 0/0, Medium 5/0, Light 11/1, Total Add THREE TYMES LUV "Irresistible" (Sun) 15/2 Rotations: Heavy 0/0, Medium 3/0, Light 12/2, Total Add

Rotations: Heavy 0/0, Medium 3/0, Light 12/2, Total Adds HELEN BRUNER "MISSIN' You" (Cardiac) 13/5 . lds 2, KFXZ, WJJS. Medium: WXOK, WQFX, WLOU.

dds 5, WEDR, WOWI, WJJS, WBLX, WEAS. Medium: WDAS.

HEAVY D & THE BOYZ W/FRIENDS "Oon't Curse" (Uptown/MCA) 13/3
Rotations: Heavy 0/0, Medium 1/0, Light 12/5, Total Adds 5, WEDR, WOWI, WJJS, WBLX, WEAS. Medium: WDAS.
HEAVY D & THE BOYZ W/FRIENDS "Oon't Curse" (Uptown/MCA) 13/3
Rotations: Heavy 0/0, Medium 3/0, Light 10/3, Total Adds 3 including K97, WENN, WHJX. Medium: WPEG, WiKS, WDZZ.
TRUTH INC. "Can I Get With You Tonight" (Atlantic) 12/12
Rotations: Heavy 0/0, Medium 0/0, Light 12/12, Total Adds 12 including WHUR, K97, WZAK, WATV, WENN, WPAL, WJTT,
WLIN WPGA WCDY. Rotations: Heavy 0/0, Me WJJN, WPGA, WCDX. WHUR, K97, WZAK, WATV, WENN, WPAL, WJTT,

# NEWARTISTS

2 3 4 5	COLLEGE BOYZ/Victim Of The Ghetto (Virgin) PO' BROKE & LONELY/Funky Vibe (Ruthless/Epic)  DAISY OEE/It's Gonna Be Alright (LMR/RCA) OR. DRE 1/SNOOPY DOGGY DOGG/Deep Cover (Epic) SIR MIX-A-LOT/Baby Got Back (Def American/Reprise)	38/5 34/3 30/1 28/1
6	EVERETTE HARP/Let's Wait Awhile (Manhattan/Capitol)	. 27/1
7	DAVIO BLACK/Nobody But You (Bust It/Capitol)	25/24
8	PETE ROCK & CL SMOOTH/They Reminisce Over You (T.R.O.) (Pendulum/Elektra)	25/13
9	MEN WITH CHARM/Never Forget (JRS)	22/1
10	MASS OROER/I Wanna Be Your Love (Columbia)	. 22/0

New artists have not yet had a UC Breaker.



### NATIONAL AIRPLAY®

LW TW	
4	TOM GRANT/In My Wildest Dreams (Verve Forecast/PolyGram) . "Show"
1 2	SPECIAL EFX/Global Village (GRP)
5 6	OTTMAR LIEBERT + LUNA NEGRA/Solo Para Ti (Epic) "Reaching" "Samba"
2 4	YANNI/Dare To Dream (Private Music) "Once" "Nice"
3 5	PETER WHITE/Excusez-Moi (Sin-Drome) "Drive"
6 6	RANDY CRAWFORD/Through The Eyes Of Love (WB) "Rhythm"
7 0	RICARDO SILVEIRA/Small World (Verve Forecast/PolyGram) "Vendor" "Pepe"
9 🔞	BILLY WALKER JR./Untitled (Geffen) "Under" "Perfect"
17 9	GROVER WASHINGTON JR. Next Exit (Columbia) "Greene"
21	GRANT GEISSMAN/Time Will Tell (Bluemoon)
12	GEORGE HOWARD /Do I Ever Cross Your Mind (GRP)"Just"
13. <b>B</b>	K.D. LANG/Ingenue (Sire/WB) "Shatl" "Constant"
g <b>13</b>	GREGG KARUKAS/Sound Of Emotions (Positive Music)
19 🕜	
11 15	MARION MEADOWS/Keep It Right There (Novus/RCA) "Wishing"
24 18	DAVID SANBORN/Upfront (Elektra) "Fuil" "Soul"
22	NICKY HOLLAND Nicky Holland (Epic)
10 18	STEVE LAURY/Passion (Denon) "Need" "Passion"
14 19	YELLOWJACKETS /Live Wires (GRP) "Homecoming"
20 20	MARS LASAR/Olympus (Real Music) "Hourglass"
26 2	WAYNE HENDERSON & NEXT CRUSADE/Back To The Groove (PAR)
BREAKER 2	SPYRO GYRA/Three Wishes (GRP) "Pipo's" "Jennifer's"
15 <b>23</b>	ANDREAS VOLLENWEIDER/Book Of Roses (Columbia) "Passage"
18 24	VERNELL BROWN JR. Stay Tuned (A&M)  SKYWALK Larger Than Life (Bluemoon) "Larger"
16 25	
27 26	DANCING FANTASY/Moonlight Reflections (DA Music)  KENNY BLAKE/Rumor Has It (Heads Up) "Dolly's" "Don"
23 27 BREAKER <b>2</b> 3	ANNIE LENNOX/Diva (Arista) "Why"
BREAKER @	
DEBUT 30	
[UCDU!	With the 1000 than they ripped (enough).

いりつうけんりりきりしゃっち

STRUNZ & FARAH (18) ANOY NARELL (15) BONEY JAMES (12) SPYRO GYRA (10) AL JARREAU (8) NEVILLE BROTHERS (8) GROVER WASHINGTON JR. (7) ANNIE LENNOX (6) MODENA & AUDIN (6) DOUG SMITH (6)

HOTTEST LPs HOT TRACKS SPECIAL EFX (18)
OTTMAR LIEBERT + LUNA NEGRA (17)
YANNI (16)
RANDY CRAWFORD (11)
TOM GRANT (11)
K.D. LANG (10)
BETTE WUITE (10)

PETER WHITE (10)
RICARDO SILVEIRA (9)
GEORGE HOWARD (7)
GROVER WASHINGTON JR. (6)

No Tracks Qualified This Week.

# ELLOTIVE

\*\*BRUCE BECVAR "Rhythms Of Life" (Higher Octave) 28/1
Rotations: Heavy 3/0, Medium 9/1, Light 16/0, Total Adds 1, WLOQ. Heavy: KTWV, KLTR. SS. CHART EXTRA this week.
\*DOUG SMITH "Labyrinth" (American Gramaphone) 27/6
Rotations: Heavy 1/0, Medium 11/1, Light 15/5, Total Adds 6, KBZN, WCLZ, WNND, WAMX, WMGN, KKLD. Heavy: KTCZ

STRUNZ & FARAH "Americas" (Mesa) 23/18

Rotations: Heavy 0/0, Medium 4/4, Light 19/14, Total Adds 18, WQCD, KQAI, WNUA, WNWV, KHIH, KTWV, KJZZ, KBZN, KKSF, WCLZ, WGMC, WFAE, WLQQ, KEZL, WVAY, KTCZ, JZTRAX, KKLD.

RONNY JORDAN "Antidote" (4th & Broadway/Island) 21/2

Rotations: Heavy 2/0, Medium 13/0, Light 6/2, Total Adds 2, WCDJ, WFAE, Heavy: WQCD, WJZF.

BOB BALDWIN "Reflections Of Love" (Atlantic) 19/1

NEVILLE BROTHERS "Family Grove" (A&M) 18/8
Rotations: Heavy 0/0, Medium 7/2, Light 11/6, Total Arda 8, KT

NEVILLE BROTHERS "Family Groove" (A&M) 18/8
Rotations: Heavy 0/0, Medium 7/2: Light 11/6, Total Adds 8, KTWV, KJZZ, WFAE, WLOQ, WNND. WAMX, WVAY, WMGN.
DIEGO MODENA & JEAN PHILLIPE AUDIN "Ocarina" (Private Music) 18/6
Rotations: Heavy 1/0, Medium 4/0, Light 13/6, Total Adds 6, KOAI, KBZN, WFAE, WNND, KEZL, KBIA. Heavy: SS.
TANGERINE DREAM "Rockoon" (Miramar) 18/2
Rotations: Heavy 1/0, Medium 8/0, Light 9/2, Total Adds 2, KHIH, KKSF, Heavy: KWVS.

Rotations: Heavy 1/0, Medium 8/0, Light 9/2, Total Adds 2, KHIH, KKSF, Heavy; KWVS.

ANDY NARELL "Down The Road" (Windham Hill/Jazz) 16/15

Rotations: Heavy 0/0, Medium 0/0, Light 16/15, Total Adds 15, WQCD, WJZE, WNUA, KTWV, KJZZ, KKSF, WCLZ, WGMC, WFAE, KWVS, KEZL, KXDC, KBIA, WMGN, JZTRAX.

MELISSA ETHERIDGE "Never Enough" (Island/PolyGram) 16/1
Rotations: Heavy 10/0, Medium 4/1, Light 2/0, Total Adds 1, KKSF. Heavy: KTWV, KQPT, WCLZ, KWVS, WAMX, KXDC.
WVAY KTCZ, KMXK, KRCO.

TRACY CHAPMAN "Matters Of The Heart" (Elektra) 16/0

vy 4/0, Medium 8/0, Light 4/0, Total Adds 0. Heavy: KTWV, WAMX, KTCZ. KBCO.

\* Uncharted Breakers denoted by one asterisk

.t <b>W</b>	TW	
1	0	JOEY DeFRANCESCO/Reboppin' (Columbia)
2	ĕ	JOEY CALDERAZZO/To Know One (Blue Note)
4	ě	ROY HARGROVE/The Vibe (Novus/RCA) "Caryisms"
3	4	DIANE SCHUUR /n Tribute (GRP) "Eyes" "Black"
5	6	ARTHUR TAYLOR/Mr. A.T. (Enja)
10	3	TONY WILLIAMS/The Story Is Neptune (Blue Note) "Neptune" "Blackbird"
7	Ŏ	ARTURO SANDOVALA Remember Clifford (GRP) "Joy"
6	Ö	JULIAN JOSEPH/The Language Of Truth (Atlantic)* "Wash" "Other"
8	ğ	RYAN KISOR/Minor Mutiny (Columbia)* "Little" "Exotic"
12	Ō	EDDIE DANIELS & GARY BURTON/Benny Rides Again (GRP) "Stompin'"
9	Ď	EASTERN REBELLION/Mosaic (Music Master)*
13	Œ	HAROLD MABERN TRIO/Straight Street (DIW/Columbia) "Worry" "Seminole"
11	13	DAVID MURRAY/Shakill's Warrior (DIW/Columbia) "Milano"
16	1	STEVE HOBBS/Cultural Diversity (Timeless/Zebra) "Missing"
14	15	YELLOWJACKETS/Live Wires (GRP) "Bright" "Geraldine"
22	13	DAVID SANBORN/Upfront (Elektra)
24	<b>D</b>	BOBBY WATSON/Present Tense (Columbia) "Love"
20	Œ	STEVE COLEMAN /Rhythm In Mind (Novus/RCA) "Slipped"
15	19	JOE HENDERSON/Lush Life (Verve/PolyGram) "A" "Drawing"
18	20	HARPER BROTHERS /You Can Hide Inside The Music (Verve/PolyGram) "Inside"
28	3	DELFEAYO MARSALIS/Pontius Pilate's Decision (Novus/RCA) "Weary"
25	2	RICARDO SILVEIRA/Smail World (Verve Forecast/PolyGram) "Vendor" "Haven't"
27	3	STEVE SWALLOW/Swallow (ECM) "William"
29	Ø	SHIRLEY HORN/Here's To Life (Verve Forecast/PolyGram)
17	25	MARCUS ROBERTS/As Serenity Approaches (Novus/RCA)
19	26	KEI AKAGI/Playroom (Bluemoon) "Silent" "Tony"
DEBUT	3	ED THIGPEN TRIO/Mr. Taste (Justin Time)
DEBUT	23	STAN GETZ/Spring Is Here (Concord)
30	Ø.	TITO PUENTE/Mambo Of The Times (Concord) "Jitterbug"
DEBUT	<b>D</b>	BENNY GREEN TRIO/Testifying - Live At Village Vanguard (Blue Note) "Bu's"
5.00	_	*Keeps bullet due to continued growth.

HOTTEST LPS HOT TRACKS

TERENCE BLANCHARD (15)
ANDY NARELL (11) GRP ALL-STAR BIG BAND (9) SPYRO GYRA (9) KIRSTEN GUSTAFFSON (6) BENNY GREEN TRIO (4)

**CAROL SLOANE (4)** 

CHARLIE WATTS (4)

**ROY HARGROVE (15)** ROY HARGROVE (15)
JOEY OFFRANCESCO (13)
EOOIE DAMIELS & GARY BURTON (11)
OIANE SCHUUR (9)
JOEY CALDERAZZO (8)
TONY WILLIAMS (8)
DAVID SANBORN (6)
8088Y WATSON (6)

No Tracks Qualified This Week.

# N& ACTIVE

\*\*HENRY BUTLER "Blues And More, V.1" (Windham Hill) 24/2

\*\*HENRY BUTLER \*\*Bittes And thous, ...
Rotations: Heavy 2/0, Medium 12/0, Light 10/2, Total Adds 2, KATZ, KSLU, Deavy, No. ...
\*\*GROVER WASHINGTON JR. "Next Exit" (Columbia) 23/1

\*LOUIE BELLSON "Peaceful Thunder" (Music Master) 21/1 lotations: Heavy 5/0, Medium 9/0, Light 7/1, Total Adds 1, WSIE. Heavy: KXJZ, KJAZ, KUOP, CJ, WUSF CHART EXTRA this

week.
\*KIRSTEN GUSTAFFSON "You Taught My Heart To Sing" (Atlantic) 20/6
Rotations: Heavy 0/0, Medium 3/0, Light 17/6, Total Adds 6, KATZ, KMHD, KUOP, WEBR, WOTB, WTEB. CHART BREAKER

GRP ALL-STAR BIG BAND "GRP All-Star Big Band" (GRP) 19/9
Rotations: Heavy 3/1, Medium 3/0, Light 13/8, Total Adds 9, WNOP, WDET, KMHD, KSDS, WFPL, WSHA, JCITY, WTEB,

WVPE. Heavy: WRTI, KXJZ.

CHARLIE WATTS "Tribute To Charlie Parker" (Continuum) 19/4

Potations: Heavy. 2/0 Medium 7/0, Light 10/4, Total Adds 4, WNOP, KATZ, WSHA, CJ. Heavy. WRTI, KXJZ. 

WAYNE HENDERSON & NEXT CRUSADE "Back To The Groove" (PAR) 18/1
Rotations: Heavy 5/0, Medium 5/0, Light 8/1, Total Adds 1, KUOP. Heavy: KLCC, WOTB, WFSS, WTEB, KSBR,

\*\* Chart Extra denoted by two asterisks



**WEEKS:** 

• #1 Most Added

• NAC BREAKER

• NAC Chart 22 - 17

• 32 Reporters - 82%

Heavy Rotation At:

WQCD KKSF WNWV WCLZ **KTWV WFAE** 

WNND **KEZL** 



ASSOCIATED

WAMX/Ann Arbor Jane Wang

STEVE HAUN SPYRO GYRA EVERYTHING BUT THE

Hottest.
PETER WHITE
YANNI
K.D. LANG
TOM GRANT
MICHAEL GETTEL

WNGS/W. Palm 6 Ross Stock

HOLLEST: CONCRETE BLONDE MELISSA ETHERIDGE SEAL OTTMAR LIEBERT RICARDO SILVEIRA

P1

P1

DEEMS ART PORTER STRUKZ & FARA INCOGNITO

DOUG SMITH ANDY WARELL MEVILLE BROTHERS HOTTEST: RANDY CRAWFORD YANNI FIRST CALL BILLY WALKER, JR.

ENYA ANNIE LENNOX LYLE LOVETT

BONEY JAMES DELBERT MOCLINTON AL JARREAU

Did Not Report For Two Consecutive Weeks, Not Used In This Week's Data (2): Musical Starstreams

Called In Frozen Playlist (2): KQPT/Sacramento KTNT/Oklahoma City

Did Not Report, Playlist Frozen (1): KBCO/Denver-Boulder

P1

WHRL/Albany has been suspended as an NAC reporting station.

KBLX/San Francisco Ken Glaser

P3

KBCO/Denver-Boulde Clifton/Rey

JAZZ TRACKS Art Good

CARLOS GUEDES STRUNZ & FARAH ANDY NABELL

SOUNDSCAPES Paul Hunter

KKLD/Tucson Blake Williams

BONEY JAMES SPYRO GYRN HOLLOST. RANDY CRAMFORD MARION MEADOWS GEORGE HOWARD GROWER WASHINGTON MAYNE HENDERSON

CELINE DION WAYNE HENDERSON NAMES KBZN/Sait Lake City Dais Nelson

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# CONTEMPORARY JAZZ

P1 P3

RYAN KISOR TONY WILLIAMS JERBMY STEIG GROVER WASHING SPYRO GYRA BONEY JAMES CRANT GEISSMAN

32 Current Contemporary Jazz

Reporters 24 Current Contemporary Jazz Playlists Called in Frozen Playlist (3): David Sanborn Show WBGO/Newark

WYJZ/Pittsburgh Did Not Report, Playllst Frozen (5): KPLU/Tacoma-Seattle KWMU/St. Louis WCPN/Cleveland WFSS/Fayetteville WMOT/Nashville

KATZ/St. Louis Antone/Eason

Anione/Eason

ROY HARGHUYE
HARGHUYE
HARGHUYE
HARGHUYE
HARGHIYE
HARGHIY

P1

GRP MLL-STAR BIG B SPYRG GYRA ANIY SIMPKINS GUIN ANIY NARELL TERENCE FLANCHARD MICHEL PETRUCCIANI CHARLIE WATTS CAROL SLOAME HOCLESSE.

WCPWCleveland Harvey Zay

TERRICE BLANCHARE
THUDIO ROLTT
SERGIO HENDES
SERGIO HENDES
SERGIO THA
MYTE MERRAT GUAI
THE HALL
LAVERNE BAGER
HAVIO LEERHAN
SHOT MARKEL
MANTELS A SURTON
MARGLE MARGENIVE
COEY CALDERNIZO
FARGL SLOAME KRP ALL-STAP BIG I RIZZY GILLESPIE - ERENCE BLANCHARD HIDY SIPPKINS QUII SHIRLEY HORN EAROL SLOANE -ERDHY STEIG

KUOP/Stocktor Rense Beam

DAVE STRYKER LOUIE BELLSON SPYRO GYRA

LOUIS COMMUNICATION CONTROL OF THE C

KWMU/St Louis Kelly Walker

P2

P3

**BREAKER** PAR records presents PAR RECORDS 2013 "The Next Crusade" The hot new release from the solo Crusader Wayne Henderson NAC 21 C. Jazz

This Week R&R

NEW & ACTIVE



# ンフェンソンファンファン

		Reports
1	MATTHEW SWEET/Girlfriend (Zoo)	93
2	DELBERT McCLINTON/Every Time   Roll The Dice (Curb)	90
3	HARDLINE/Takin' Me Down (MCA)	72
4	JEFFREY GAINES /Hero In Me (Chrysalis/ERG)	62
5	TOAD THE WET SPROCKET/All I Want (Columbia)	60
6	CRACKER/Teen Angst (What The World Needs Now) (Virgin) .	<b>51</b>
7	ALTERED STATE/Ghost Behind My Bed (WB)	41
8	SPIN DOCTORS/Little Miss Can't Be Wrong (Epic)	<b>38</b>
9	<b>200</b> /Shakin' The Cage (Capricorn/WB)	34
10	LEON RUSSELL/No Man's Land (Virgin)	<b>32</b>
	SHOTGUN MESSIAH/Living Without You (Relativity)	<b>32</b>
	RINGO STARR/Weight Of The World (Private Music)	<b>32</b>
13	LIVE/Pain Lies On The Riverside (Radioactive)	<b>26</b>
	2 DIE 4/You Got What It Takes (Morgan Creek)	<b>26</b>
15	PHISH/Chalk Dust Torture (Elektra)	<b>25</b>
16	<b>NEVILLE BROTHERS</b> /Fly Like An Eagle (A&M)	24
17	CONCRETE BLONDE/Someday? (IRS)	<b>22</b>
18	UNCLE GREEN/I Know All About You (Atlantic)	<b>20</b>
19	TONY BANKS/Angel Face (Giant/Reprise)	18
20	SOUP DRAGONS/Divine Thing (Big Life/Mercury)	<b>15</b>
28.5.50		0 - 4, 198685-4073

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



PD: OEDIPUS HD: CARTER ALAN

Heavy
1 RED HOT CHILI PEPP
2 CURE
3 BLACK CROMES
4 SOCIAL DISTORTION
5 CRACKER
6 LITTLE VILLAGE
7 GENESIS
8 ZZ TUP
9 CHARLATANS U.K.

Medium
10 BRUCE SPRINGSTEEN
11 GN
12 QUEEN
13 ARC ANGELS
14 PETER MURPHY
15 GARY MODRE
16 RTZ
17 GARLAND JEFFRIES
18 GZZY CSBOURNE
19 SASS JORDAN

Light
20 FARL JAM
21 FARL JAM
21 FARL JAM
21 FARL JAM
22 FARL JAM
23 LIVE BANKS
23 LIVE BANKS
24 LIVE BANKS
25 LEF LEPPARD
25 DEF LEPPARD
26 MATTHEN JAM
27 MATTHEN JAM
28 MATTHEN JAM
28 MATTHEN JAM
29 SMITHERSPENS
29 SMITHERSPENS
3 MICHIGHT OIL
3 KICKETTIC BOTS

# WIYY/Baitimore (301) 889-0098

PD: RUSS MOTTLA MD: JOHN KNAPP 

PD: JEFF LEVINE MD: RALPH TORTORA

Heavy
BRICE SPEINISTEEN
COMMERTE BRICE
HEAVE
HEAVE
BRICE
HEAVE
HEA

WMMR/Philadel (215) 238-8000 PROG MGR: JOE BONADONNA

PROG MOR: JOE BOMAD
HEARTY
CHRE
BLACK CROMES
BRUCE SPRINGSTEEN
HATTHEN SELECT
RED HOT CHILLI FOR
PROG STARK
THE STARK
HEALTH
HEALTH
BOURT SHARK
THOU
STARK
THOU
HEALTH
HEALTH
BOURT
HEALTH
BOURT
BOURT
HEALTH
HEALTH
BOURT
BOURT
HEALTH
HEAL

WDVE/Pittsburgh (412) 937-1441

PD: GENE ROMANO MD: CRIS WINTER Heavy BRUCE SPRINGSTEEN BLACK CROWES(M) RED HOT CHILI PEPI MATTHEW SWEET ARC AMGELS LYNCH MOS PMC41um FMC41um STEVIE RAY VAUGHAN ZZ VY DEF LEPPARD(L) CRAGKER PEARL JAM Light a TOM COCHRANE a ENCINO MAN

MD: LORRAINE CARUSO HENCY CORRELINE CARUSO

HEARTY CHORES(H)

MARCH SIN MORLO

MARCH SIN MARCH SIN MARCH SIN MORLO

MARCH SIN MARCH SI

Light a JESUS & MARY CHAIN a GUN

WHJY/Providen (401) 438-6110

B ENCINO MAN B SANTANA

PD: BILL WESTON MD: PHIL MARLOWE ME: PHIL MARLONE
Heavy
U2
NIEVANA
JOHN MELLENCAMP
BLACK CROMES(L)
HATTHEN SMEET
RED HOT CHILL PEPP
Medium
DEPL LEPFANGSTEEN
GUZZY GSBOURNE
QUZZY GSBOURNE
QUZZY GSBOURNE
CHECKE
SASS JORDAN
XTC
PEARL JAM
CHACKES
STEVIE RAY VAUCHAN GENESIS a STEVIE RAY VAUGHAN Light a ENCINO MAN

P2

(518) 785-9061

MD: Jurn.

Reavy
JOHN MELLENCAMP
RED HOT CHILI PEPP
BLACK CHOMES(M)
BRUCE SPRINGSTEEN
OUTFIELD
Medium
a LETHAL WEAPON 3
Light

WZZO/Allentown (215) 821-9559

PD: RICK STRAUSS MD: TODD HEFT Heavy BLACK CROWES(M) BRUCE SPRINGSTEEN ZZ TOP RED HOT CHILI PEPP MATTHEN SWEET U2

U2 Medium a LETHAL WEAPON 3 Light a MIDNIGHT OIL(L) a TORI AMOS

PD: TODD McCARTHY Heavy
BLACK CROMES
RED HOT CHILI PEPP
SASS JOHDAN
U2
TORY BANKS
JOHN HELLENCAMP
22 TOF
LITTLE VILLAGE
LIGHT
A GENESIS
a ENCINO MAN

WAAF/Boston (508) 752-5611

PD: RON VALERI MD: MARK RAZZ NO: MARK BAZZ

Heavy
BETALLICA
OZZY OSBOURNE
SOCIAL DISTURTION
ZLOOK CHOMES(M)
BED HOT CHILL PEPP
KING'S
FEARL JAM
RUSH
RUSH
BETAM ADMS
LOOK HEALENCAMP
DICTOR HEALENCAMP
ELECTRIC BOYS
N.REVANA
Medium
Light WHCN/Hartford (203) 247-1060 PD: BOB BITTENS MD: PAM BROOKS

Heavy
U2
DEF LEPPARD(L)
RED HOT CHILI PEPP
HATTHEN SMEET
HR. BLG
SASS JORDAN
BLACK CHOWES(H)(L)
BRUCE SPRINGSTEEN
Medium
a GENESIS
a GARY MOORE
Light
a GUN
a ENCINO MAN

WGRF/Buffalo (716) 881-4555

PD: JEFF DUGAN MD: BRIAN RAYMENT

WRKi/Danbury (203) 775-1212

PD: TIM SHEEHAN Heavy HR. BIG JUNG MAP
JOHN BELLENC MAP
JOHN BELLENC MAP
DEL DEL COCHEMBE
RES HOT CHILL PEP
BLACK CROWS
BRUCE SPRINGSTEEN
Medius
a LETHAL MEAPON 3
a MELISSA ETHERIDGE
Light
a EGF LEPPARD
a CURE

PD: VIC PORCELLY

PD: VIC PORCELLI
Heavy
ELACK (ROMES
SASS JORDAN
DELBERT MCCLINTON
RED MRT CHILLI PEPP
BRUCE SYNINGSTEM
BRUCH SYNINGSTEM
SYNINGSTEM
BRUCH SYNIN

Heavy
BLACK CHOMES(M)
TOM COCHRANE
SASS JORDAN
JOHN MELLENCAMP
BRUCE SPRINGSTEEN
U2 OM/PD: RON KLINE

U2
Medium
a .ELP(L)
Light
a MEN
a KIM MITCHELL

WTPA/Harrisbu (717) 697-1141 PD: JEFF KAUFFMAN APD: CHRIS JAMES

Heavy
BLACK CROWES(H)
JOHN MELLENCAMP
RED HOT CHILL PEPP
STEWIE RAY VAUGHAN
TOH COCHRANE
ACTACOM
CRAFT MOORE

2 GART MOORE

3 VAN HALEN
Light

A CURE

3 SPIN DOCTORS

WCCC/Hartford (203) 233-4426

Heavy BLACK CROWES Heary
BLOCK CONNES
BLOCK CONNES
FILISH
FR. BIG
ARC ANGELS
BRUCE SPRINGSTEEN
DELERST MCCLINTON
OUEDH
ET THAN JANANS
SASS JORDAN
LIVE
CUNE(U)
JEFFREY GAINES
FRAR. JAMLIS FRAR. JAMLIS
FRAR. JAMLIS
BLISSA ETHERIDGE
MCGLISSA
MILKIGHT OLL
A KISS

Heavy RED HOT CHILI PEPP a CURE a MELISSA ETHERIDGE UZ BRUCE SPRINGSTEEN PEARL JAM DELBERT McCLINTON PHISH

PEARL ...
PERSON MACHINE PHISSI
PHISSI
REPREVENT MACHINE MATHEM MEET
JEFFREY CAINES
MR. BIG
GZYZY OSBOURNE
KING'S X
ARO ANGELENGAMP
SASS JORDAN
GARY MOORE
LENG MISSELL
OUTFIELD
LIVE LENG MISSELL
A SPIN DOCTORS
Light
A KISS

WPLR/New Haven (203) 287-9070

Heavy
Heavy
Heavy
ERIC CLAPTON
TOM COORHANE
RED HOT CHILI PEPP
LITTLE VILLAGE(M)
NIEVAM
NIEVAM
NIEVAM
NIEVAM
NIEVAM
NIEVAM
NIEVAM
ROSE
BORNIE RAITT
KING'S X
ARC ANDELS
STEVIE RAY VAUGHAN
GARY HOORE
BURNES
BEREFINGSTEEN
DELBERT HEGLINTON
HATTHEN SMEET
PHISH

WZBH/Ocean City (302) 856-2567

PD: CEPTH MICHAELS MD: BILL WARNER

WBLM/Portland (207) 774-6364

Heavy Van Halen BRUCE SPRINGSTEEN BRUCE SPHINGS LEARN UZ NIRWANA DEF LEPPARD BLACK CROWES TOM COGHANE RED HOT CHILI PEPP Medium Light & GENESIS a MELISSA ETHERIDGE A MATHEM SWEET

WHEB/Portsmo (603) 436-7300

PD: GLENN STEWART MD: SCOTT LAUDANI

Heary
BLACK CROMES
RED HOT CHILL PEP
HATTHEN SECEPT
JOHN HELLENCAMP
BRUCE SPHINSTED
KING'S X
STANDAMP
SALUSTRINA
SALUSTRIA
HEALUS
HEALUS
LIGHT
A LETHAL MEAPON 3
a ELECTRIC BOYS
a CHACKER

WPDH/Pa (914) 471-1500

PD: BILL PALMERI MD: GREG O'BRIEN

HO: CHED O'BRIEN
Heavy
DEF LEPPAND
HELISSA ETHERIDE
UZ
DEF LLAPTON
BRICE SPRINGSTEEN
GENELS SPRINGSTEEN
GENELS SPRINGSTEEN
GENELS SPRINGSTEEN
HELICE SPRINGSTEEN
HELICE SPRINGSTEEN
HELICE SPRINGSTEEN
HELICE SPRINGSTEEN
HELICE SPRINGSTEEN
LOOS STARR
JOHN PELLICKAMP
CUTE
SASS JORDAN
SPRIN DOCTORS
BRIN DOCTORS
BRIN DOCTORS
BRIN DOCTORS
HELICE BROTHERS
LEDON RUSSELL
ZZ TOP
TOM COCHRANE
HEALIST
HEALIS

PD: STAN MAIN APD/MD: DAVE KANE

U2
MAYNE'S WORLD
BLACK CROWES(M)(L)
ARC ANGELS
RED HOT CHILI PEPP
Medium
a DEF LEPPARD
Light
a VAN HALEN

PD: W. HORRY DE PORTO DE PORTO

OM: JOSE DIAZ

PD: BOBBY RUSSELL. MD: MIKE O'HARA

MO: MURE O'HARA

Heavy
SASS JORDAN
RED HA CHILL PEPP
BRICE SPRINGSTEIN
BRICE
BRICH ADAIS
OUTFIELD
MEDIUM
BRICH
BRI

WIZN/Burlington (802) 877-6800

Heavy PHISH(M) JOHN MELLENCAMP SASS JORDAN KING'S X ELACK CROWES QUEEN MATTHEW SWEET DEF LEPPARD(M) SANTANA

ECH MITCHELL
OVITIELD
TON COORMANE
LITTLE VILLAGE
BRICES SPRINGSTEEN
TONY BANKS
ARE ANGELS
ARE MORELS
ARE MORES
BE NOT CHILI PEPP
Medium
B RIMOD STARR
B GENEGIS
B MEM
B MEM
B LYNCH MOB

WRCN/Long Island (516) 727-1570 WEZX/Scranton

(717) 961-1842 PD: JIM RISING MD: JACK MEYERS

PD: LACK MELL.

Heavy
ARC ANGELS
BLACK CROMES
BLACK CROMES
OFF LEPPRATD
OWERN
RED HOT CHILL PEPP
RED HOT CHILL PEPP
RED HOT CHILL
STEVIE BAY VAUCHAN
2Z TOP
BRYAN ADAYS
Med Lun
a JEFFREY GAINES
A CENESIS:
A WEXT

OM/PD: MATT MANGUS MD: KEVIN THOMPSON

WAQX/Syracuse (315) 472-0200 PD: JON ROBBINS APD/MD: DAVE FRISINA

Heavy
ELACK CROWES(L)
RED HOT CHILL PEPP
JOHN MELLENCAME
ERIC CLAPTON
NIRYWANA
Medium
a GENESIS
Light
a MEN

WOUR/Utica (315) 797-0803

PD: PETER HIRSCH MD: ALISON RYAN Heavy
RUSH
BLACK CROWES(L)
JOHN MELLENCAMP
TOM COCHRAME
DEF LEPPARO(L)
Medium
MAYNE'S WORLD
Light
A RED HOT CHILI PEPP
B OZZY OSBOURNE

P3

WZXL/Atlantic City (609) 522-1416

PD: RON BOWEN APD: STEVE RAYMOND PD: STEVE MALLS.

HEARTY UZ(H)
ERIC CLAPTON
JOHN MELLENCAMP
HITVANA
M)
RED HOT COLLI PEPP
BLACK CROMES(H)
TESLA
HATTHEM SMEET
BOMNIE RAITT
A LETHAL MEAPON 3
LIGHT
A HOLDINGRY OIL

BORRY
HOWAN
BLOCK CRUMES (H)
22 TOP
BRACE SPRINGSTEIN
BRACE SPRINGSTEIN
BRACE SPRINGSTEIN
BRACE SPRINGSTEIN
BRACH AND AND
BRACH RELLENOM
BRACH AND

KTXO/Dalias

(214) 528-5500

PD: ANDY LOCKRID APD: REDBEARD

WKLS/Atlanta (404) 325-0960 PD: MICHAEL HUGHES MD: BETH KEPPLE

ME: BETH KOFFE...

Meavy
RUSH
MATTHEM SMEET
BLACK CROMES(H)
TOM COCHRAME
RED HOT OFFLIL PEPP
JOHN MELLENCAMP
MOLITUM
MOLITUM
STEVIE RAY WALGHAN
DELBERT HOCLINTON
LITTLE VILLAGE
BRYAN ADAMS
LIGHT
A INDICO GIRLS
a LINCH HOE
BENGIN MAN

KLOL/Houston (713) 526-6855

PD: TED EDWARDS MD: PATTY MARTIN 

PD: BUZZ KNIGHT MD: HELDI HESS

Heavy JOHN MELLENCAMP NIRVANA ERIC CLAPTON TOM COCHRANE MELISSA ETHERID

(603) 625-6915

OM/PD: JON ERDAHL APD: B. McWILLIAMS

WRXR/Augusta (404) 722-9696 OM: NORM TANNER PD: JEFF SANDERS Heavy BRYAN ADAMS SASS JORDAN BLACK CROWES(M) RED HOT CHILI PEPE JOHN MELLENCAMP U2

Medium a MEN Light a ENCINO MAN a ELECTRIC BOYS

WCIZ/Watertow (315) 782-6540

PD: TED BILODEAU APD/MD: CARL CRAFT APD/PUL.

Heavy
RED HOT CHILI PEPP
PHISH
BONNIE RAITT
HATTHEW SMEET
NK. BIG
KIM MITCHELL
BLACK CROMES(L)
BRYAN ADAMS
12

SANTANA
ABOFT LEPPARD
Medium
Light
A TOAD THE WET SPROC(L)
A SPIN DOCTORS
A ZOO
A POI DOG PONDERING

RED HOT CHILI PEPP HATTHEM SWEET Medium BRUCE SPRINGSTEEN DEF LEPPARD(L) BLACK CROWES UZ(L)

U2(L)
a GEMESIS
Light
a TOAD THE WET SPROC
a LYNCH MOB
a LOVE ON ICE

PD: BILL THORMAN MD: RIKKO OLLERVIDEZ

Heavy
HAGK CROMES
RED HOT CHILLI PEPP
KISS(M)
FEARL JAM
BNINO MAN
ANC ANCELS
LINCH HOR
CAY
CAY
A PANTERA
LIGHT
A PANTERA
LIGHT
A SPIN DOCTORS
A HOXY ELUE
A RIMOS TARR
A ALTERED STATE

PD: CHARLIE LOGAN

Beavy
ELACK CROMES(H)
NERVANA (M)
NERVANA

(813) 227-9808
PD: GREE MULL
(PROCEN)
POSSION OF CONTROL OF CONTROL
RED NOT CHILI PEPP
TSSLA
CZZY OSBOURNE(H)
MATTIES SMEET
KOET LEPP ARD(H)
CIANT
BLACK CHOMES(H)
Medium
PAN HALEN
NIEVANA
LYNCH MOB
SLAUCHTER MODRE
VINNIE MODRE
VINNIE MODRE
VINNIE MODRE
VINNIE MODRE
VINNIE MODRE
VINNIE MODRE
ST. MARREN
Light

SOUTH

WAVF/Charleston (803) 554-4401

KLBJ/Austin (512) 832-4000

PD: JEFF CARROL MD: LORIS LOWE

PD: DAVE ROSSI

Heavy
BLACK CROWES(L)
CURE
JOHN MELLENCAMP
ZZ TOP
ARC ANGELS
JEFFREY GAINES
Medium
Light
a MELLSSA ETHERIDGE
a SASS JOHDAN
SOUP DRAGONS

WRFX/Charlotte (704) 338-9970

PD: JEFF KENT Beavy
HINYANA
JOHN HELLENCAMP
BLACK CROMES(M)
TOH COCHRANE
RED HOT CHILL PEPP
AND HOLIS
RUSH
Light
BENCING MAN
BEF LEPPARD

WMFX/Columbia (803) 772-4980 PD: BENJI NORTON MD: DAVE BAKER

MO: UNIVERSITY OF THE MANUAL PROPERTY OF THE

KNCN/Corpus

PD: TIM PARKER MD: MATT VAUGHAN HD: MATT VAUCHAN
Heavy MRS
BRIAN MEELS
BLACK CREMES
DEF LEPPARD
SASS JORDAN
JOHN MELLENCAMP
HR. BIG
PERROM
HR. BIG
HEAVY MRS
A STORMAN
ANTHEM SMEET
Meditum

a ZOO

a NIEWANA

a SHAMALORE CHOIR

a HAROLINE

A KISS

a T-RIDE

KLAQ/EI Paso (915) 544-8864

PD: WILL DOUGLASS MD: MIKE RAMSEY (PROZEN)

Reavy

RED HOT CHILI PEPP
NIRVANA

WRCQ/Fayetteville (919) 484-2107

PD: BUZZ BOWMAN MD: ED MCCONEGHY

Heavy
SASS JORDAN(L)
BYKAM ADAPS
JORN HELLDHCAMP
HR. BIG
BRUCE SPRINGSTEIN
ETHOLE SPRINGSTEIN
HATTHEN SINGET
ELLOK (ROMESSL)
ARC ANGELS
GIN
RTZ
Medium

Continued on next page

radiohistory com

### **SOUTH** (Continued)

# WRXK/Ft. Myers (813) 332-3696

PD: STEVE DOWNES MD: APVETTE

Heavy
JOHN MELLEM: AMP
TOM COCHAME
RED HOT CHILL PEPP
EL ACK CHOMES
OZZY OSSOURHE
SASS JORDAN
BYEAR ADDRESS
MORE
SHAN JOHN
BYEAR ADDRESS
KING'S X
MR. BIG
MORE
LETHAL MEAPON 3
A LITTLE VILLAGE
BELEBER MCCLIFTON
HARDLINE
TOAD THE MET SPROC
A CURE

TOAD THE WET SPROC
A CURE

WZZR/Ft. Pierce, FL (407) 335-9300

PD: RICH DICKERSON MD: MIKE LEE

WROQ/Greenville (803) 242-0101

PD: LEE ROGERS

Heavy
RED HOT CHILI PEPP
MATTHEN SMEET
BLACK CROMES(M)
TOM COCHRANE
JOHN MELLENCAMP
KING'S X
BRUCE SPRINGSTEEN()
UGLY KID JOE
TOM PETTY

U2
a LETHAL WEAPON 3
Medium
a GENESIS(L)
Light
a ELECTRIC BOYS

PD: DRU LABORDE MD: PAM RIVERS

Heavy
BED HOT CHILI PEPP
BLACK COMES
27 TOP COMES
27 TOP COMES
HEAL DAMP
BERTAN ADAMS
HEAL BROTHERS(L)
BEDITON MAN
A VAN HALEN
B SOUP DRAGONS

PD: RALPH CIPOLLA MD: JOHN LEARD

Meany VAN HALEN(L)
GVERN
NETALLICA
GVERN
NETALLICA
GVZY GSROUNNE(M)
BLACK CHOMES(M)
KING'S X
ZZ TOP
BYTAN ADAMS
HED HOT CHILL PEPP
Medium
Light

### WIMZ/Knoxville (615) 525-6000

PD: BLAKE WATSON MD: BILL KIDD

Heavy
ZZ TOP
RED HOT CHILI PEPP
TESLA
BRUCE SPRINGSTEEN
BLACK CROWES(L)
SASS JORDAN
MATTHEN SMEET
JOHN MELLENCAMP

# WKQQ/Lexington (606) 252-6694

PD: PETER DELLORO

Beavry
U2
OZZY CSBOURNE
TOM COCHRAME
NIRWAMA
JOHN MELLENCAMP(L)
BLACK CROWES(M)(L)
DEF LEPPARD(L)
GEMESIS(M)
RED HOT CHILL PEPP
Medium
Light

PD: TOM WOOD MD: DAVID A. ROSS

WQMF/Louisville (502) 896-4400

OM: BILL MAY MD: DUKE MEYER NIRVANA U2 BLACK CROWES(M) PEARL JAM(M) DEF LEPPARD(M) TOM COCHRANE Medium Light a ZOO

WQBZ/Macon (912) 781-6558 PD: NATHAN HALE

PD: NATHON ...

Heavy
BLACK CROWES(M)
TOM CONTRAINE
MR. BIG
RED HOT CHILI PEPP
USC. ANGELS
SASS JORDAN
MITCH HALLOY
MATTHEW SWEET
VAN HALLOY
ZZ TOP
BITMAN ADMS
A LITERED STATE
LINCH MODE
LIGHT
ZO
ELECTRIC BOYS
a TORA TORA

### WEGR/Me (901) 578-1103

PD: DRAKE HALL MD: ZEKE LOGAN

MD: ZEXE LOGAN

Heavy
BLACK CROMES(M)
BEHIC CLAPTON
TOM COOSTRANE
JOHN MELLENCAMP
DELBERT McGLINTON
MR. BIG
RED HOT CHILL PEPP
Medium
A XTC
a GENESIS
Light
a GUN

### WGCX/Mobile (205) 626-9600

PD: ANDY HOLT MD: CHARLIE OCEA

Heavy BLACK CROWES TOM COCKRANE JOHN MELLENCAMP TESLA RED HOT CHILI PEPP U2

U2
Medium
a DELBERT McCLINTON
a MATTHEW SWEET
Light

### WKDF/Nashville (615) 244-9532

PD: KIDD REDD MD: JOHN WAGARYA

Heavy
BLACK CROWES
TOM COCHRANE
HETALLICA
NITWANA(L)
RED NOT CHILLI PEPP
QUEENSYFORE
U2
NM HALEN(L)
MAGNUL
A CRESSIS
A BRUCE SPRINGSTEEN(L)
Light

# WDIZ/Orlando (407) 682-7676

PD: NEAL MIRSKY MD: LEE RANDALL

Van HALEN
U2
ERIC CLAPTON
JOHN MELLENCAMP
BLACK CROWES
RDD HOT CHILI PEPP
Meddumun
a SING JOHNN
a SPECIAL JOHNN
a DEPT LEPPAND
a DEPT LEPPAND
a TOAD THE MET SPROC
Light
a ARC ANGELS
a MEM

# WTKX/Pensacola (904) 438-7543

PD: MIKE ONDAYKO

Heavy
BLOC CROWS(M)
TOM COORHANE
DOE LEPPAND(M)
RED HOT CHILI PEPP
JOHN WELLENGAMP
RENGE SPRINSTEEN
MAGILIE
A COMESSIS
A BONNIE RAITT
Light
Light
COMES
COME

WRDU/Raleigh (919) 876-1061

PD: BOB WALTON MD: TOM GUILD Heavy
KINN'S X
RED HOT CHILI PEPP
BRUCE SPRIMCITED
SASS JORDAN
JOHN HELLEWCHAN
HEAVY
BRITAN ADAMS
ZZ TOP
HEN
Medium
BRITAN ADAMS
AMELISKA ETHERIDGE(L)
OTHER
COTTE
BRITAN
Medium
BRITAN
ADAMS
AMELISKA ETHERIDGE(L)
BRITAN

WRXL/Richmor (804) 756-6400 PD: BILL PUGH MD: PAUL SHUGRUE

HO: PAUL STUDIOL

Heavy
JOHN MELLENCAMP
BLACK CREMES(M)
HATTHEM SHEET
RED HOT CHILL PEPP
ZZ TOP
STEVIE RAY VAUGHAN
ARC ANGEL
AGENEL SHEAPON 3
a GERML SHEAPON 3
a GERML SHEAPON 3
a BEFLEPPARD
a BRUCE SPRINSTEEN
Light
a CRACKER

(703) 343-4444

PD: MIKE BELL APD/MD: ELLEN FLAHERTY Heavy JOHN MELLENCAMP U2 U2
RED HOT CHILI PEPP
BLACK CROWES(L)
MATTHEM SWEET
STEVIE RAY VAUGHAN
SASS JORDAN
Medium
a GENESIS
Light

KTAL/Shreveport (318) 425-2422

PD: JOHN SHERMAN MD: TOM MICHAELS HOADY PUCHAELS
HOUSE HACK CROMES
HOUSE HOUSE HACK CROMES
HOUSE HOUSE HACK CROMES
HOUSE SPRINGSTEEN(FINE'S X
ERIC CLAFTON
LYNCH HOB
TESLA(N)
ZZ TOP
HOB HOT CHILI PEPP
HOOLING
HOOLING
HOOLING
HOOLING
HOOLING
HOOLING
HOOLING

PD: HARRY GUSCOTT
MD: KRISTI CLARK
(FROZEN)
Heavy
ELACK CROMES(L)
RED HOT CHILI PEPP
JORN MELLENCAMP
MR. BIG
U2

PD: RANDY JONES MD: MIKE WILLIAMS

HOP MARE WALLES HEAVY DEADS HOPE SHADE SHA

P3

KATP/Amarillo (806) 359-5999 PD/ND: DALE MILLER

# WWWV/Charlottes-

ville (804) 971-4057

PD: VINNIE KICE MD: DEBBIE GILBERT

HOLE SPRING.

BRUCE SPRING.

TOW COCHRANE

BONNIE RAITT(H)

JOHN MELLEKEMPE

RED HOT CHILL PERP

REACK CROMES(H)

HOLERIC HOCHILLON

BERMAN ADAMS

OUTFIELD

RIZ TOP

Z TOP

Z TOP

Z TOP

A CRACCER

B SHITMA

A CRACCER

B LLECTRIC BOYS

LLIGHT

A GARY MOORE

A SHITHEREDRIS

WVRK/Cole

(404) 576-3000 PD: TODD HOLMAN HD: BRIAN GREATH

Heavy BLACK CROWES(L) TOH COCHRANE JOHN MELLENCAMP RED HOT CHILL PEPP TESLA

# Medium a LYNCH MOB Light a KISS

KKEG/Fayetteville (501) 521-5566

Hoavy
DEF LEPPARD
TOM COCHRAME
BLACK CROWES
HR, BIG
RED HOT CHILI PEPP
ARC ANGELLS
ZZ TOP
SASS JORDAN
JOHN MELLENCAMP
Medium
Light
a ELECTRIC BOYS
a RINGO STARR

PD: MARK MORGAN

Heavy
BLACK CROMES
ARC ANGELS
RED HOT CHILL PEPP
JOHN MELLEMCAMP
STEVIE RAY VAUCHAN
SASS JORDAN
A DEF LEPPARD
BRUCE SPRINSTEEN
ZZ TOP
Medium
A ENCINO MAN
Light
A RINGO STARR

Medium Light

KFMX/Lubb (806) 747-1224

PD: WES NESSMAN MD: KID MANNING PD: ...
Meary
Mery
BREAR ADAPS
ARC ANCELS
MR. BIG
BLACK CREWES(M)
BL LEFFAND.
LEFFAND.
LEFFAND.
ZZ TOP
OZZY OSBOURNE
HOOLURE
A CLEED STATE
LLEFT
S GALACTIC COMPOYS
T-RIDE
A SOUP DEMOONS
HAPDLINE
A SOUP DEMOONS
HAPDLINE

# WKZQ/Myrtle Be (803) 448-4739

RESETY
MR. BIO
RED HOT COILLI PEPP
KING'S X
SASS JORDAN
JOEN RELLENCAMP
OF ARRELS
MEDB HILDER
BLACK CROWES
SUNGSTEEN
SUNGSTEEN
SUNGSTEEN
SUNGSTEEN
SUNGSTEEN
SUNGSTEEN
SUNGSTEEN
SUNGSTEEN
SUNGSTEEN
BITAN ADM'S
RIZ
SUNGSTEEN
BITAN ADM'S
RIZ
LEGPLES

KBAT/Odessa (915) 563-2121

PD: RIC ELLIOTT 

a MSG a TORA TORA a BANGALORE CHOIR

WGLF/Tailahassee (904) 878-1104

PD: VINCE MERTZ MD: PAUL DAVIS Heavy
TESLA
BRUCE SPRINGSTEEN
JOHN MELLENCAMP
HED HOT CHILLI PEPP
BLACK CROMES(M)
Hedium
Light
A NIRWANA
A KISS



# P1

WWBZ/Chicago (312) 861-8100

Heavy
DEF LEPPARD
DIRTY RHYTHM
B ENCINO MAN
HARDLINE
HOUSE OF LORDS
JESSE STRANGE
LYNCH MOS STREAM
MOQUEEN STREAT
MOZART
0ZZY OSBOURNE
SLAUGHTER
WILDSIDE

PD: RICK BALIS MD: DAVE BENSON

MD: DAYE BENSON
Heavy
ERIC CLAFTON
STEVIE RAY VAUGHAN(H)
BLACK CROMES(H)
HED HOT CHILI PEPP
JOHN MELLEMCAMP
JOHN MELLEMCAMP
LITTLE VILLAGE
TOAD THE MET SPROC
CURE
S GENESIS
AGENTS
HATTHER SMEET

VP/PROG: JOHN EDWARDS APD/MD: KEVIN LEWIS

(904) 392-0771

# WEBN/Cincinnati (513) 621-9326

PD: TOM OWENS MD: TONY TOLLIVER

Heavy Henry
US
JOHN HELLENCAMP (H)
BLACK CROWES(M)
OZZY CSSOUPHS
DEF LEPPADD (H)
PEARL JAMIL J
GENESIS(M)
Medium
TOAD THE WET SPROC
BRUCE SPRINKSTEEN
ARGAMENT
AND ANGELS
B D.A.D

WMMS/Cleveland (216) 781-9667

PD: MICHAEL LUCZAK MD: BRAD HANSON Heavy DONNIE IRIS ALTERED STATE ALTERED STATE
U2
JOHN MELLENCAMP
RED HOT CHILI PEPP
SASS JORDAN
TONY SANKS
ELACK CROMES
TOM COOCHANE
BEDILAM
OUEEN
MEN
MEN MEYLLLE BROTHERS
CURE

# Hedium BONNIE RAITT LEON RUSSELL Light

a TOAD THE WET SPROX a XTC

PD: BOB NEUMANN MD: JO ROBINSON

Heavy ERIC CLAPTON RED HOT CHILI PEPP GIANT KING'S X JOHN MELLENCAMP(H) BLACK CROWES(L) ARC ANGELS

Light
a HARDLINE
a LIVE
a CONCRETE BLONDE

PD: CHUCK SANTON:

Heavy
U2
JOHN MELLENCAMP
SASS JORDAN
RDD HOT CHILI PEPP
NERVAMA
MACHINE
HANGLING
HANGLING
BRUCE SPRINSSTEEN
STEVIE RAY VAUGHAN
TESLA
OUTFIELD
BRYAN ADAMS
LINCH MODI
BRYAN ADAMS
LINCH WOD
LITTLE VHILD
LITTLE VILLAGE
VAN HALEN
ELECTRIC BOYS
ZZ. TOP
OUESI
G GNESSIS
Light

WRIF/Detroit (313) 827-9505 PD: JIM PEMBERTON MD: STEVE KOSTAN

HOLSTON MONTH TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL THE TOTAL

(317) 257-7565

OM/PD: MARTY BENDER MD: ACE COSBY MOMENY
US
JOHN MELLINCAMP(L)
TSSLA
BLACK CROMES
TOWN MATCH
MITWANA
SHITHEREBASS
TOM COCHRANE
TOM

KTCZ/Mir KTCZ/Minneap (612) 339-0000

APD/MD: J. FREDERICKS

MR. BIG
a KISS
DELBERT MCCLINTON
CRACKER
ZZ TOP
KING'S A
METALLICA
a HARDLINE
a OZZY OSBOURNE

Heavy ANNIE LEMNOX BRUCE SPRINGSTEEN CONCRETE BLONDE COMBOY JUNKIES GARY MOORE GENESIS

WTUE/Dayton (513) 224-1501

PD: TOM CARROLL
APD/MD: JOHN BEAULIES

Light a ELECTRIC BOYS a ENCINO MAN

Medium
BONNIE RAITT
BRUCE SPRINGSTEE
BUCKWEAT ZYDGCO
CRUEL SHOES
DAVID BYRNE
DEVONSQUARE
E DEVOISQUARE E DAYA HABARD JONES HABARD JONES HEAR DAYS JOHN HELLENCAMP JULES SHEAR K.D. LANG LOW RECOMMENT OF THE POLICY OF THE

INDIGO GIRLS
LITTLE VILLAGE
LYLE LOVETT
NEVILLE BROTHERS
RINGO STARR
SANTANA
STEVE FORBERT
STING
TRACY CHAPMAN
XTC
Medium

Light a RED HOT CHILI PEPP a LEGACY II

KSHE/St. Louis (314) 621-0095

(314) 621-0095
PD: JIM GME
APD: AL MODER
(FROZEN)
HEAVY
EVEN
HEAVY

# **P**2

PD: RICK WEST
HORVY
BRUCE SPRINGSTEEN
JOHN WELLDKLAMP
DEF LEPPHD
HED HOT CHILI PEPP
ARC ANGELS
TOM COCHRANE
Medium
1 OZZT OSBOURNE
2 VAN HALDOWNE
4 TOAD THE WET SPROC
200

(216) 869-9800 PD: HARVE ALAN APD/MD: J.D. Heavy

UZ

RED HOT CHILI PEPP MR. BIG FAME

NED HOT CHILI PEPP MR. BIG FAME

VAN HALDS

VAN HALDS

WITCH MALLOY

DEF LEPPAND

BRICE SPRIMSTEEN

ZEAR JANA

ARC ANGELS

GZZY GSBURNE

MATTHEM SWEET

BYLAN ADAYS

HOMESTIS

SMCINO MAN

Medium

a ELECTRIC BOYS

WONE/Akron

WIQB/Ann Arboi (313) 662-2881

PD: JOE URBIEL MD: REID PAXTON Heavy
BLACK CROWES(M)
RED HOT CHILI PEPP
JOHN MELLENCAMP
SASS JORDAN
2Z TOP
KING'S X
BRUCE SPRINGSTEEN
BRYAN ADAMS
PEARL JM
Medium
Light
a CURE

# WAPL/Appleton

Green Bay (414) 734-9226 PD: GARRETT HA MD: BOB BARON Heavy
SASS JORDAN
BLACK CROMEN
BLACK CROMEN
BLACK CROMEN
BY CONTROL OF THE CROMEN
BY CONTROL OF

### WXLP/Davenpo (319) 326-2541 PD: GUY PERRY MD: STEVE GUNNER

Heavy
BLACK CROMES(L)
OZZY OSBOURNE(L)
NITWANA
JOHN MELLENCAMP
RED HOT CHILI PEPP
Medium
a RINGO STARR
Light
a MEN

WAZU/Dayton (513) 223-9445 APD/MD: BRAD HARMANIAN HARMY HARMY HARMY HARMY HEAVING HARMY HEAVING HARMY HARWY HAR

KGGO/Des Moines (515) 265-6181

WXKE/Ft. Wayne (219) 484-0580

WKLQ/Grand Rapids (616) 774-8461

PD: TOM MARSHALL APD/MD: MIKE TINNES

APD/MD: MIRE TINNES
Heavy
BLACK (CROWES(L)
DEP LEFPARD
JOHN MELLENAMP
OZZY OSSOURNE
LEFAND
XENGY SASS JORDAN FREP
FASS JORDAN
LYNCH MOB
FEAL JAM
STEVLE RAY VAUGHAN
MOGLINE
LIght
CORACCER
LIVE
A MINIMAR
A TORA TORA
TORA

WJXQ/Lansing (517) 699-0111

PD: MARK STEXUMHeavy
HED HOT CHILI PEPP
BLACK CROMES(H)
SASS JORDAN
BROUG SPRINGTEEN
BOTH MELLEMEAMP
Medium
a VAN HALEN(L)
Light
Light
A MEDIUM
A MADDIM
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A MADIM
A MA

PD: VAN EDWARDS MD: JACK MITCHELL

Heavy
BLACK CROWES(L)
JOHN MELLENCAMP
NIRVANA
RED HOT CHILI PEPP
Medium
Light
a TOM COCHRANE
a CRACKER

WQFM/Milwaukee (414) 276-2040

PD: J.T. STEVENS MD: JOHN MORRILL

Heavy
JOHN MELLENCAMP(L)
MR. BIG(L)
OUTFIELD RED HOT CHILI PEPP
BLACK CHOWES(L)
Medium
Light
a ELECTRIC BOYS(L)
a LETHAL WEAPON 3

PD: RICK WEST

Heavy
MR. BIG
RED HOT CHILI PEPP
GENESIS
JORN MELLENCAMP
MATTHEM SWEET
BRUCE SPRINGSTEEN
BLACK CROWES
Medium
a LETHAL WEAPON 3
Light
a ELECTRIC BOYS PD: PHIL WILSON MD: JACK EMERSON Heavy
BLACK CROWES(M)
OUTFIELD
RED HOT CHILI PEPP
JOHN MELLENKAMP
DEP LEPPARD(L)
Medium
Light
a LYNCH MOB
a BRUCE SPRINGSTEEN
a LETHAL WEAPON 3

### WAOR/So (616) 683-6123

PD: JOHN VANCE OM/MD: SUE FREY

OM/OD: SUE FREE
HEAVY
SLEAT CROMES
SUE LEPPARD
SASS JORDAN
QUEEN
RED HOT CHILL PEPP
BRUCE SPRINGSTEEN(L)
ZZ TOP
A LITTLE VILLAGE(L)
Light
A ENCINO MAN
A SHOTUN MESSIAH

KXUS/Springfield (417) 831-9700 PD: T.K.O. GRADY MD: KRIS LINDSAY

HO: KRIS LIMIONA
HEAVY
BLACK CHOMES
TOM COCHMANE
BE BIG
BE BIG
BE HOT CHILI PEPP
BETAN ADAMS
ARC ANGELS
ASS ANDEAN
ATTOM HALLOW
ZZ TOP
BRUCE SPETINGSTEEN
HEGUS
B OBBESTS
B O EDBESTS
B O

WiOT/Toledo (419) 248-3377

PD: LYN CASYE MD: MICHAEL YOUNG Heavy BLACK CROWES DEF LEPPARD RED HOT CHILI PEPP a VAN HALEN U2

# KMOD/Tulsa

(918) 664-2810 PD: PHIL STONE MD: PAUL WELCH Heary
ARC ANGELS(M)
EDDIE HONEY
JOHN HELLENCAMP
BLACK CROWES(M)
RITZ
Medium
ELP(L)
Light
a GALACTIC COWBOYS
a HARDLINE

KICT/Wichita (316) 722-5600 PD: RON ERIC TAYLOR MD: SHERRY McKINNON

Heavy
U2
RED HOT CHILI PEPP
BLACK CROWES
TOM COOLHRANE
JOHN MELLENCAMP
DEF LEPPARD
Medium
Light

KATT/Okiahoma City (405) 848-0100

PD: GUY PERRY MD: BRAD COPELAND

HD: BRAD COPELANU
Heavy
JOHN MELLENCAMP
OZZY OSBOURNE(L)
OURSINSTRUCE
TOSIA
NITHYAN
RED HOT CHILLI PEPP
BLACK CROMES
VAN HALEN
DEF LEPFARD(H)
STEVIE RAY WAUGHAM
Medium
a LETHAL WELPON 3
BELERET MCCLIFTON
a HES

KEZO/Omaha (402) 592-5300

PD: RANDY CHAMBERS MD: BECCA GOODMAN

MD: BECCA GOOCHAN
Heavy
BLACK CROWES(L)
LITTLE VILLAGE
JOHN MELLEMCAPP
OUTFIELD
BRICES SPRINGSTEIN
22 TOP
Medium
Light
a HARDLINE
20
20
a MSG
a GARY MOORE

WWCT/Peoria (309) 674-2000

PD: RICK HIRSCHMANN MD: JAMIE MARKLEY

PD: GARY JAY MD: PRED WOAK



PD: GREG FARBER APD/MD: KEN DAVIS

Hearry
BLACK CROWES
DEF UEPPARD
RED HOT CYTLI PEPP
MR. FIG
JOHN "MELL-ENCAMP
Mewilim
a ZOO

PD: MIKE KELLER MD: PAUL ST. ANDREW Heavy
DEF LEPPARD(M)
BLASK CHOMES(M)
BRUSE SPINSSTEDN
JOHN MELLENCAMP
ZZ TOP
RED HOT CHILL PEPP
M-dium
Light
a DENTSIS
a ELECTRIC DOYS
a SOUL DRAJONS

OM: MARK NICHOLLS MD: TY BANKS

ND: SCOUTT ANDREMS:
B-MOYP
BLANK CHMCSS(M)
BED HOT CAILL PEPP
ARC ANGELS
SASS JOYOUN
DEF LEPPARD JOHN NELLENCHMP
OUTH NELLENCHMP
DEF ARC AND SECOND
BY CHARLENCHMP
AND SECOND
BY CHARLENCHMP
LITTLE VILLAGE
TORN TORA
CAPPT NOCHE
TOAD THE WET SPROC

Continued on next page

Heavy
ZZ TOP
JOHN MELLENCAMP
RED HOT CHILL PEPP
BRUCE MPRINSSTEEN
BLACK CHOWES
Meditime
Light
a LOVE ON ICE
a ZOO



KRNA/Cedar Rapids (319): 351-9300

Heary
UZ
RE, BET CHILL PEPP
REA HOT CHOMES
DATE LLL
MEDIUM
AUTH BELL DNCAMP
OUTFIELD
MEDIUM
AUTH BELL DNCAMP
LIGHT
A DEF LEPPAPD
LIGHT
A ENCENN MAN
A TOAD THE WET SPROC
A GENESS
A 200

WZ⋈F/Champaign (217) 367-1195

Light a LOVE ON ICE

PD: THRIS KELLOGG APD: SEAM MICHAELS

# Hamavy U2 TOM JOCHRANE DEF\_LEPFAND OUTHELD, HOMBRO JONES BLACK CHOMES BLACK CHOMES RD HOT CHILL PEPP TOAL THE WET SPROC Meditum A HARDLINE A SOUP DRAGONS A XTC

(218) 728-6421

KQWB/Fargo (218) 236-7900

Membry
ARC ANCE S
BRINES SPRINGSTEEN
RED FOT CHILI PEPP
JOHN MELLONAMP
SLAW CROWES
ZZ TOP
Medium
Light
a ZOO
TORA TORA
a SOUI DRAGONS
a CURI
BEN SCHULTZ BAND

# KJKJ/Grand Forks (701) 746-1417

PD: MICHAEL CROSS MD: SCOTT ANDREWS

### **MIDWEST** (Continued)

# KFMQ/Lincoln (402) 489-6500

PD: JON TERRY Heavy JOHN MELLENCAMP DEF LEPPARD TOM COCHRANE

DEF LEFFATOM COCHRANE
RUSH
RUSH
BLACK CROMES
U2
RD HOT CHILL PEPP
BHUGE SPRINGSTEDI
LIGHT
GOOD
GOOD
HOS SPRINGSTEDI
LIGHT
BPAR
BRYAN ADAMS
LIGHT
B PEARL JAM
B HARDLINE

PD: JACK DANIELS MD: JIM KALLAS

MED: JOH KALLAS

Heavy
JOHN MELLENCAMP
MR. BIG PENASTEEN(L)
SED HOT CHILL PEPP
ELACK CRARES(M)(L)
ARC ANGELS(M)
ARC ANGELS(M)
ARC ANGELS(M)
SASS JORDAN
SLAUGHTER
BEYAM ADAMS
ZZ TOP
ELET MEDIANN
DELECT MEDIANN
DELECT MEDIANN
MEDIAN
ME

a ZOO
a MELISSA ETHERIDGE
a MSG
a PETER CASE
a CURE

KBCO/Denver (303) 444-5600

PD: DOUG CLIFTON MD: GINGER HAVLAT

Heavy
CIRE
LYLE LOVETT
TRACY CHAPMAN
BRUCE SPRINGSTEN
INDIGO CIRLS
ANNIE LEWNOX
CONCRETE BLONDE
NEVILLE BROTTERS
DELBERT MCCLINTON
COMPOY JUNKIES
XTC

RTC
LEON RUSSELL
LITTLE VILLAGE
POI DOG PONDERI
Medium

PHISH SANTANA MELISSA ETHERIDGE ADRIAN BELEW

PD: STEVE KOSBAU

Heavy BLACK CROWES(M) MR. BIG RED HOT CHILI PEPP METALLICA(L) GLANT DEF LEPPARD ARC ANGELS Medium

PD: GLEN MILLER MD: TIM HARRISON

Heavy
RTZ
RTZ
HOT CHILI PEPP
RTB. BIG
BRUCE SPRINGSTEEN(H)
JOHN MELLENCAMP
BRYAN ADAMS
SASS JORDAN
a GENESIS
ELACK CROMES(L)
Hedium
A ZZ TOP
6 MELISSA ETHERIOE
LIGHT
A BONNIE RAITT
A BRIND HAN
B PEARL JAM
O GN
A NEVILLE BROTHERS

### WYMG/Springfield (217) 546-9000

PD: BRYAN JEFFRIE MD: KEEF FULGHAM (FROZEN) Heavy

Heavy
UE FRIC CLAPTON
NIRVANA
TOM COCHRANE
JOHN MELLENCAMP
BLACK CROWES(M)
Medium
Light

### WKLT/Traverse City (616) 947-0003

PD: DAVE FORTNEY

Heavy JOHN MELLEN AMP

RED HOT CHILI PEPP BLACK CROWES(M) BRUCE SPRINGSTEEN 22 TOP Medium a MEN(L) a LETHAL MEAPON 3 Light LIGHT JEFFREY GAINES a ENCINO MAN a LITTLE VILLAGE a DELBERT MCCLINTON

KBPI/Denver (303) 534-6200

West.

# KLOS/Los Angeles (213) 840-4836

PD: KEN ANTHONY MD: RITA WILDE

KQLZ/Los Angeles (213) 204-2000

PD: CAREY CURELOP MD: MARCIA LONGO

HE MARCIA LONGO
HEAVY
DEF LEPERADO(H)
NIFIVANA
BEDI HOTO COLLL PEPP
BLOSSE(H)
LONGO STATE
LYNCH MOS
A KISS
B KISS
A KISS
COZZY OSSOURNE
PEARL JAM
HACHAU
BANGALORE CHOIR
JASSES STRANCE
A MR. BID
BANGALORE CHOIR
BANGALORE
DOTT COSOURNE
PEARL JAM
BANGALORE
DOTT COSOURNE
PEARL JAM
BANGALORE
BANGALOR

PD: CURTISS JOHNSON APD: J.D. HOLMES

HELISSA ETHERTOGE(H)
JOHN MELLENCAMP
PERRI, JAM
BRICE SPRINGSTERN(H)
ENCINO MAN
LYNCH MOB
HAGLIAN
LYNCH MOB
AUTHER
A

NITVANIA

A UZ A

A UZ B

B LOCAL TO M

B LOCAL TE MET SPROC

SALGHITER

HETALLICA

KUESA

GUESA

GUESA

GUA

SASS JORDAN

STEVIE RAY VAUOHAN

LIKRY

LIKRY

LIKRY

KONTONIA

LIKRY

KONTONI

KDKB/Phoenix (602) 897-9300

PD: JOHN McCRAE MD: JACK GREEN (FROZEN) Heavy
GENESIS(M)
JOHN MELLENCAMP(L)
STEVIE RAY VAUGHAN(L)
BRUCE SPRINGSTEEN(M)(L)
ERIC CLAPTON ERIC CLAPTON U2
DIRE STRAITS(M)
Medium
ERIC CLAPTON
GARY MOORE
TOM COCHRANE
BLACK GROWES
LEON RUSSELL
SASS JORDAN
TOM PETTY
Light

KUFO/Portland (503) 222-1011

PD: DAVE NUMME MD: MICHELLE DODD HEAVY
HEAVY
HISVANA
HETALLICA
TESLA
JOHN MELLENCAMP
BLACK CROMES(L)
HED NOT CHILL'S
LYNCH MOSILL
LYNCH LYNCH
ARC ANGELS
BRYAN ADAMS
Light
a OUTFIELD
a RAROLINE

# KGON/Portland (503) 223-1441

PD: DICK SHEETZ MD: BOB ANCHETA

Beary
BLACK CROWES
LYNCH MOB
JOHN MELLENCAMP
OZZY OSBOURNE
RED HOT CHILL PEPP
Medium
CRACKER
DEF LEPPARD
ELECTRIC BOYS
GUN
HAROLINF DEF LLETT
GUNT
GUNT
HARDLINE
LIGHT
L

a KISS a LOVE ON ICE a METALLICA

KRXQ/Sacramento (916) 334-7777 PD: JUDY MONUTT MD: PAMELA ROBERTS

TESLA

U2

Medium
TOM COCHRANE
DEY LEPPARD
SASS JORGAN
KIRYANA
BRICE SPRINGSTEL
ZZ TOP
BRYAN ADAMS
ARC ANGELS
GIANT
LIVEH MOB
COZZY OSBOURNE
COUTY ISLD
OUTFIELD
OUTFIELD
OUTFIELD
OUTFIELD
AND
SLAUGHTER
ATTHEM SAGET
LIGHT
A DAMS
ALIGHTER
ATTHEM SAGET
LIGHT
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HEATY
BYAN ANAS
AGC ANCELS
AGC ANCELS
RELACK (ROMES(H)
DEF LEPPARD
SASS JORDAN
JOHN MELLENCAMP
HAY BEG
GCC COMMINE
ROY BLUE
VAN HALEN
HEATT
ALTERED STATE
COMMINER BLUME
LYNCH HOB
DELBERT HICKLINTON
BREIMO HAN
SAUGHTER
BRUCE SPRINGSTEEN
HATTHEM SAEDT
HAN
SAUGHTER
BRUCE SPRINGSTEEN
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SAEDT
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SAUGHTER
BRUCE SPRINGSTEEN
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SAEDT
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SAUGHTER
BRUCE SPRINGSTEEN
HATTHEM
SAUGHTER
BRUCE SPRINGSTEEN
HATTHEM
SAUGHTER
HAN
SAUGHT

KBER/Salt Lake

(801) 322-3311 Heavy
HARDLINE
LYNCH MOB
MOZART
OZZY OSBOUR
SLAUGHTER
a WILDSIDE

Light

KIOZ/San Diego (619) 560-5464

PD: GREG STEVENS MD: PEG POLLARD

Heavy
OURENSYONE
LYNCH MOD(M)
SETALLICA
SETALLICA
OZZY OSBOURNE(L)
PEARL JAM
ROXY BLUE
SLAUGHTER(M)
BLACK ORGMES(L)
BLACK ORGM

KRQR/San Franc (415) 765-4097

PD: LARRY SNIDER MD: ZEB WORRIS

MD: ZEB MORRIS

Heavy
ELACK GROMES(M)
RED HOT CHILI PEPP
BRUCE SERINGSTEEN(L)
22 TOP
BRINGS SERINGSTEEN(L)
22 TOP
BRINGS SERINGSTEEN(L)
23 TOP
BRINGS SERINGSTEEN(L)
24 TOP
BRINGS AGAINS
AGAINA AGAINS
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# KOME/San Jose (408) 985-9800

PD: RON NENNI MD: STEPHEN PAGE

Heavy
U2
STEVIE RAY VAUGHAN
BLACK CROMES
JOHN MELLIPKOMP
RDD HOT CHILL' PEPP
LINER HOS
OUTFIELD
BEYAN ADAMS
CZY COSDORNE
VAN HALEN
DELBERT MCLINTON
ENTING MAN
ALTEROPETE
ALTEROPETE
ACTION
DEPT LEPPRED

© DEMESTS

© SANTANA

KSJO/San Jose (408) 453-5400

PD: CHRIS SQUIRES

Meany
BLACK CROMES
CHOMES
CHOLI PEPP
BRICE SPRINGSTEEN(M)
U2
PEARL JAM
Medium
Light
a CRACKER(L)
a ENCINO MAN

Heavy
BLACK CROMES
LITHCH MOB
BRIVAN ADAMS
SASS JORDAN
RED HOT CHILI PEPP
CZY CSSUDIE
ZZ TOP
BRUCE SPRINGSTEEN
JOHN HELLENCAMP
ARC ANCELS
MATTHEN SWEET
DES LEPPARO(L)
MB. BIG
Medium
Medium

KXRX/Seattle (206) 283-5979

PD: BREW MICHAELS MD: DEAN CARLSON

GENESIS
a CRACKER
Light
a MIDNIGHT OIL

STA MGR: RICH HAWK MD: CRAIG KOEHN

KILO/Colorado

Springs (719) 634-4896

KLCX/Eugene (503) 345-8888 PD: ERIC WORDEN

HEAD SOIT
HEAD STAN ADAMS
BY AN ADAMS
BY AN ELLIS
BLOCK CROMES(N)(L)
JOHN MELLIDAMP
PEARL JAM
RED HOT CALLI PEPP
Medium
Light
EXISS
RENCINO MAN
a QUEEN
a TORA TORA

# "LEAVE ME **ALONE"**

FOXE ON ICE

Come In On Their

BLACK CHOMES
MR. BIO
MD. BIO COMILI PEPP
ALTERED STATE
BITAN ADAMS
22. TOP
Medium
a GENESIS
A MSG
as SPIN DOCTORS
a RIZ
GLACTIC COMBOYS
Light
B HARDLINE

KJOT/Boise (208) 344-3511

PD: BRYAN GREGORY HD: CURT CALDWELL

MR. BIG
Medium
a GARY MOORE
a GENESIS
a MEN
Light
a CRACKER
a TORA TORA
a ELECTRIC BOYS

Springs (719) 548-1528

Heavy
ARC ANGELS
BLACK CROWES
NIRWANA
JOHN MELLENCAMP
RED HOT CHILI PEPP
ZZ TOP
YAN HALEN
Heddum
Light
S DELBERT HECLINTON
B ELECTRIC BOYS
B GARY MOORE

PD: RANDY SCOVIL APD: CHRIS WHITE

### KDJK/Modesto-Stocktor (209) 847-9510

Heavy BLACK CROWES

SLACK PROMES
UZ. TOP
MEN
DEF LEPARD
DEF LEPARD
BRUCE SPRIMISTEEN
TOM COCHRANE
KING'S X EXCHAND
SASS JORDON
PEARL JAM
BRYAN ADAMS
TOM PEARL JAM
BRYAN ADAMS
TOM PETT'S
STEVIE RAY YAUGHAN
Medium
A GENESIS
A HATTHED SMEET
A CHESS
A MELISSA ETHERIOGE
A MOZART
A LOVE ON ICE
A SOUP DRAZONS

KLPX/Tucson (602) 622-6711

Heavy
RED HOT CHILI PEPP
DELBERT HCCLINTON
SASS JORDAN
BRUCE SPRINGSTEEN
Medium
DEF LEPPARD
A MELISSA ETHERIDGE
S PIN DOCTORS
A MATTHEM SWEET
A ALTERED STATE
Light

PD: LARRY MILES AMD: SCARY LARRY STEWART

PD: BEAVER BROWN MD: JEFF RIEDEL

Heavy BLACK CROWES(M)(L) 77 TOP BLACK CROMES(M)(L)
ZZ TOP
DEF LEPPARD(L)
DEF LEPPARD(L)
MAN BLAZM
RED HOT CHILI PEPP
BRUCE SPRINGSTEEM
BYYAN ADAMS
HR. BIO
SAES ADROMA
ANC ANGELS
LOZDY
CSPOURNE
SLAUGHTES
LAGHT
Light
CHESSIS

PD: MARK STEVEN MD: MILAN ALNAS

Heavy John McLLENGAMP 22 TOP LYNCH HOB PEARL JAM BLACK CROWES ARC ANGELS KING'S X BRYAN ADAKS RED HOT CHILL PEPP 022Y COSDUME SAS JORDAN Hedium

PD: KATE WILLIS Heavy
BYEAN ADAMS
BLACK COMES
SASS JORDAN
HEN
HEN BIG
GUEEN
GUEEN
RED HOT CHILI PEPP
LOW RISSELL
BRICES OF HACSTEEN
LIGHT
LIGHT
A TORA TORA
A VAN HALEN

KCAL/Riverside-San Bernardino (714) 793-3554

Heavy
BLACK CROMES(L)
HED NOT CHILL PEPP
JOHN MELLENCAMP
DEP LEPPADOL()
HETALLICA(H)
HATALLICA(H)
HATALLICA(H)
HATALLICA(H)
AND HALEM
MODILEM
A MEN
A MEN
A DELEBERT MCCLINTON
A JEFFREY
CRACKER
GAINES
CRACKER
GAINES

Heavy
BLACK CROWES(L)
TOM COCHRANE
JOHN MELLENCAMP
RED HOT CHILI PEPP
MATTHEW SWEET
U2
STEVIE RAY VAUGHAN
Hedius
a GUN
a XTC

Menty LORD DIXON
Menty
ALTERED TATA
MAC ANCELST
BLACK CROMES
BRICAL SPRINGSTEIN
FRANCE
STRINGST NACLINION
GENESTIS
LITTLE VILLAGE
LITTLE VILLAGE
LITTLE VILLAGE
LITTLE VILLAGE
LITTLE STATTAM
SARTAM
SARTAM
SARTAM
SARTAM
SARTAM
SARS JOHON
COMMERCE SARDON

KWHL/Anchorage (907) 344-9622

PD: RADIO PHILL MD: LOREN DIXON

KRKX/Billings (406) 245-5000

KEZE/Spokane (509) 448-8888 PD: GARY ALLEN APD: CURT CARTIES

PD: MARTY GRIFFIN (PROCEN)
Heavy
BLACK CROWES(M)
HED HOT CHILI PEPP
BRUCE SPRINGSTEEN
JOHN MELLENCAMP
BRYAN ADAMS
ZZ TOP
RUSH
SASS JORDAN
ARC ANGELS
Medium
Light

KQDI/Great Falls (406) 761-2800 PD: CORY WELLS MD: LANCE PALAGI

Heavy
BLACK CHOMES
RED HOT CHILL PEPP
BRIAN ADAMS
BRUCE SPRINGSTEN
SASS JORDAN
ARC ANGELS
Medium
Light
BENCINO MAN
BLISTATE
BOF LEPPAID
MELISSA ETHERIDGE

KBOY/Medford (503) 779-2244 STA MGR: TOM CARNES MD: MATT ROBERTS

SASS JORDAN
CARY MOORE
Medium
a TRACY CHAPMAN
a MELISSA ETHERIDGE
a VAN HALE
a ZOO
a NEVILLE BROTHERS
a SOUP DRAGONS

### KCQR/Santa Barbara (805) 964-7670

Heavy BLACK CROWES(M) RED HOT CHILI PEPP RED HOT CHILL FG. U2
JOHN MELLENCAMP
BRUCE SPRINGSTEEN
STEVIE RAY VAKGHAN
GENESIS
Medium
a MELISSA ETHERIDGE
Light
a PETER CASE

KTYD/Santa Barbara (805) 967-4511

PD: DOUG INGOLD MD: BRICE KENDALL

BRUCE SPRINGSTEEN
U2
CURE
TOM COCHRANE
GENESIS
Medium
ALEFREY GAINES(L)
a DELBERT MCCLINTON
Light
a MEN
a ELECTRIC BOYS

KATS/Yakima (509) 457-8115

PD: DARREN JOHNSON APD: DAVE NELSON

Heavy
RED HOT CHILI PEPP
U2
TOM COCHRAME
MR. BIG
JOHN MELLENCAMP
BRICE: SPRINGSTEEN
BLACK CROMES(M)
Medium
LETHAL WEAPON 3
Light

Called in Frozen Playlist (6): KBPI/Denver KFMF/Chico KLAQ/EI Paso KSHE/St. Louis

WXTB/Tampa Did Not Report, Playlist Frozen (4): KDKB/Phoenix KRXQ/Secramento WPLR/New Haven WYMG/Springfield, iL

**PLAYLISTS** — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations,

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS — Stations arranged by market size, according to

Parallel One: 1,000,000 +. Parallel Two: 200,000 - 1,000,000. Parallels Three: under 200,000.

Stations at a significant ratings disadvantage to an in-

(505) 765-5400

PD: FRANK JAXON MD: PHIL MAHONEY

KISW/Seattle (206) 285-7625

PD: STEVE YOUNG MD: CATHY FAULKNER

Heavy BLACK CROWES TOM OOCHRANE LOVE ON ICE HETALLICA(L) 'OZZY OSBOURNE PEARL JAM(L) QUEENSRYCHE II2

WAR BABLES Medium ARC ANGELS BABY ANIMALS WAYNE'S WORLD DEF LEPPARD(L) KISS MEN

MEN GARY MOORE
RUSH
SOUNDGARDEN
STEVIE RAY VAUGHAN
Light
a SPIN DOCTORS

**Second Track** 

JOHN MELLENCAMP
BLACK CROWES
HR. BIG
72 TOP
022Y OSBOURNE
Medium
B DEF LEPPARD
Light
A MSG
a SHOTGUN MESSIAH
B BANGALORE CHOIR
ZOO

KPOI/Honolulu (808) 524-7100

PD: DAVID STON PD: DAVID STONE
Heavy
SPIN DOCTORS
BLACK CREMES(H)
SASS JOBENS
SASS JOBENS
SASS JOBENS
HEALEDCAMP
RADIO ACTIVE CATS
SLAUGHTER
BYVAN ADAMS
LYNCH MOS
DEF LEPPEAND
HEALE
HEALED
WHITE ZOMBIE
GALACTIC COMBOYS
GARN MOORE
A CHALLICA
T-RIDE

KOMP/Las Vegas (702) 876-1460

PD: RICHARD REED MD: BIG MARTY Medium Light a ARC ANGELS a MEN a MATTHE

PD: GREGG STEELE

PD: GREDG SIDELLINE
Heavy
INOW MAIDEN(L)
KISS(N)
MITTE ZOMBIE
PEARL JAH
DACINO MO COOLR
KING'S I
ROLLINE SBAND
LINCH MOB
PETALLICA
SLAUGHTER(L)
LOVE/HATE
COMPOSION
BRIST
BRIS

KRZR/Fresno (209) 252-8994 PD: E. CURTIS JOHNSON

PD: RICK SHAW

KXFX/Santa Rosa (707) 523-1369

PD: TERRY KEYS Heavy BLACK CROWES BRYAN ADAMS 22 TOP

medium rotation is condensed in the same manner.

Symbols:

'a' — Album or track is newly reported.

Arbitron's MSA population figures.

format competitor are assigned a lower parallel.



# **AOR ALBUMS**

NATIONAL AIRPLAY®

3 2 WKS WKS LW	w tw	163 REPORTERS	MAY 22, 1992	Reports/Adds	Heavy	Medium
1	0	BLACK CROWES/The Southern Harmony (Def American/Reprise)	"Remedy" (157) "Sting" (91) "Thorn" (33)	150 (0	450	•
5 2 2	U	RED HOT CHILI PEPPERS/Blood Sugar Sex Magik (WB)	"Bridge" (149) "Breaking" (1)	158 – /0 151 = /2	150 -	8+
1 1 3	8	DEF LEPPARD/Adrenalize (Mercury)	"Love" (135) "Rocked" (36) "Stand" (27)	151 = /2 155 + /4	137+	10 –
4 3 4	4	JOHN MELLENCAMP/Whenever We Wanted (Mercury)	"More" (125) "Tonight" (6) "Last" (5)	127-/0	61 – 109 –	64 +
3 5 5	0	BRUCE SPRINGSTEEN/Human Touch (Columbia)	"Dice" (127) "Human" (10) "57" (10)	136 – /2	709 - 82 +	17-
11 6 7	6	SASS JORDAN/Racine (Impact)	"Make" (127) "Time" (1)	130 - /2 127 = /3		45 –
10 10 8	Ø	ZZ TOP/Greatest Hits (WB)	"Gun" (129) "Las Vegas" (2)	127 =/3 129 =/1	56+ 58+	64 +
13 11 9	8	OZZY OSBOURNE/No More Tears (Epic Associated)	"Road" (126) "Mama" (14) "Don't" (2)	131+/4	30 + 40 +	60 – 60 +
17 12 11	9	ARC ANGELS/Arc Angels (DGC)	"Dream" (132) "Angels" (3)	137+/4	50+	58 –
14 13 10	1	BRYAN ADAMS/Waking Up The Neighbors (A&M)	"Touch" (124) "Died" (3) "Never" (1)	125 = /3	49+	65 –
2 4 6	11	U2/Achtung Baby (Island/PLG)	"One" (85) "Until" (7) "Better" (6)	92-/0	63 –	24+
18 14 13	P	PEARL JAM/Ten (Epic Associated)	"Even" (130) "Alive" (9) "Jeremy" (1)	133+/5	<i>30</i> +	54+
26 19 15	E	LYNCH MOB/Lynch Mob (Elektra)	"Tangled" (127) "Dream" (2) "Tie" (1)	129+/5	27+	64 –
35 37 25	<b>(2)</b>	GENESIS/We Can't Dance (Atlantic)	"Driving" (88) "Heart" (14) "Dreaming" (10)	106+/36	18+	66+
24 22 21	₽	MATTHEW SWEET/Girlfriend (Zoo)	"Girlfriend" (93)	94+/7	<i>35</i> +	<i>43</i> +
16 16 16	16	MR. BIG/Lean Into It (Atlantic)	"Just" (95) "Green-Tinted" (1) "Be" (1)	96-/1	<i>43</i> +	37-
7 7 14	17	NIRVANA/Nevermind (DGC)	"Come" (48) "Lithium" (29) "Bloom" (3)	69 - /4	35 –	18-
37 28 23	13	MEN/The Men (Polydor/PLG)	"Church" (114)	116+/17	12+	58+
6 9 17	19	TOM COCHRANE/Mad Mad World (Capitol)	"Highway" (66) "Regrets" (2) "Washed" (2)	70-/2	46-	16 ~
29 23 20	20	VAN HALEN/For Unlawful Carnal Knowledge (WB)	"Man" (79) "Dream" (9) "Right" (5)	87+/8	21+	51 -
22 21 19	21	SLAUGHTER/The Wild Life (Chrysalis/ERG)	"Wild" (104) "Dance" (2) "Times" (2)	108-/1	13=	43=
DEBUT	22	VARIOUS ARTISTS/Encino Man (Hollywood)	"Invited" (122)	122 /26	15	25
_ 29 26	<b>(3</b> )	DELBERT McCLINTON/Never Been Rocked Enough (Curb)	"Every" (90)	92+/9	18+	52 <b>-</b>
21 20 22	24	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/The Sky Is Crying (Epic)	"Wing" (65) "Arms" (4) "Close" (1)	67-/0	19=	40 -
8 8 12	25	KING'S X/King'S X (Atlantic)	"Black" (79)	79 – /0	22 –	33 –
— — 35 ·	239	ELECTRIC BOYS/Groovus Maximus (Atco)	''Mary'' (97)	97+/18	2+	27+
36 31 29	3	QUEEN/Classic Queen (Hollywood)	"Hammer" (76)	76+/ <b>4</b>	<i>12</i> +	43+
		OUTFIELD/Rockeye (MCA)	"Closer" (74)	74 – /1	<i>20</i> =	46=
39 36 36	<b>39</b>	LITTLE VILLAGE/Little Village (Reprise)	"Sex" (58) "Runs" (2)	<i>60+/7</i>	11+	<i>30</i> =
— 32 <b>3</b> 1 (	<u> </u>	GUN/Gallus (A&M)	"Steal" (81)	<i>81</i> + / 7	1 =	27-
39 38 (	<u> </u>	JEFFREY GAINES/Jeffrey Gaines (Chrysalis/ERG)	"Hero" (62)	<i>64+/5</i>	<b>5</b> +	<i>36</i> +
9 18 28	32	TESLA/Psychotic Supper (Geffen)	"What" (37) "Call" (1) "Song" (1)	<i>37-/0</i>	19=	14-
20 24 30	33	METALLICA/Metallica (Elektra)	"Nothing" (28) "Wherever" (10) "Unforgiven" (5)	<i>38</i> – /2	13-	12-
— 40 40 ·	<u>ت</u>	HARDLINE/Double Eclipse (MCA)	"Takin'" (72) "There" (2) "Hot" (1)	75 + /17	2=	22+
15 15 18	33 🐔	GIANT/Time To Burn (Epic)	"Chained" (57)	<i>57-/0</i>	<b>5</b> –	32 –
23 34 37 C	<b>₩</b>	GARY MOORE/After Hours (Charisma)	"Story" (45) "Cold" (11) "Fool" (1)	<i>58</i> + /9	<b>6</b> –	34+
DEBLIT	<b>1</b>	KISS/Revenge (Mercury)	"Unholy" (50) "Wanna" (20) "Thou" (1)	<i>65 /9</i>	5	12
DERUT	<b>⊕</b>	TOAD THE WET SPROCKET/Fear (Columbia) CRACKER/Cracker (Virgin)	"Want" (60)	61+/11	<b>2</b> +	<i>28</i> +
			"Teen" (51)	<i>53+/13</i>	2 =	<i>25</i> +
25 35 —	<b>₩</b>	MELISSA ETHERIDGE/Never Enough (Island/PLG)	"2001" (29) "Heavy" (11) "Crazy" (3)	42+/16	7-	24+

# BREAKERS.

VARIOUS ARTISTS
Encino Man (Hollywood)
75% of our reporters on it.

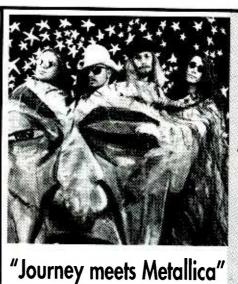
ELECTRIC BOYS
Groovus Maximus (Atco)
60% of our reporters on it.

# ه لا العالم المحالات المحالات

GENESIS (36)
ENCINO MAN (26)
ELECTRIC BOYS (18)
HARDLINE (17)
MEN (17)
MELISSA ETHERIDGE (16)
MSG (14)
SOUP DRAGONS (14)
CRACKER (13)
SPIN DOCTORS (11)
TOAD THE WET SPROCKET (11)

### HOTTEST

BLACK CROWES (150)
RED HOT CHILI PEPPERS (137)
JOHN MELLENCAMP (109)
BRUCE SPRINGSTEEN (82)
U2 (63)
DEF LEPPARD (61)
ZZ TOP (58)
SASS JORDAN (56)
ARC ANGELS (50)
BRYAN ADAMS (49)



-Curtiss Johnson, KUPD

-Marcia Longo, PIRATE

"Crosby Stills & Slash"

# GALACTIC COMBOYS

...where no music has gone before

# "I'm Not Amused"

CO" WXTB
KQLZ
KLOL
KNAC
WAZU

KNCN KMOD WKIT WDHA

KEYJ KRRK WHMH WXQR

KBAT

KZRR

KPOI KFMX And More!

KRBL

"Forget all the comparisons... this band delivers the goods. Pure rock and roll cowboys style!"

—Greg Mull, WXTB



# THE SOUP DRAGONS \* DIVINE THING \*





The first track from the new album HOTWIRED

PRODUCED BY Devries/Sideinyk/Dickson · MANAGEMENT: Rick Rogers Management



# AOR TRACKS.

3 2 WKS WKS LW TW	161 REPORTERS	Reports/Adds	Heavy	Medium
1 1 1 1	<b>BLACK CROWES</b> /Remedy (Def American/Reprise)	157-/0	150 –	7+
2 2 2 2	- (	149-/1	137+	9-
5 3 <b>3 3</b>	JOHN MELLENCAMP/Now More Than Ever (Mercury)	125-/0	107-	17-
7 5 4 4		127-/3	74+	48 –
10 6 6 5		127=/3	56 +	64+
14 10 7 6		129=/1	<i>58</i> +	60 –
15 11 9 7		132+/4	<i>50</i> +	<i>57</i> –
45 26 15 🔞		135 + /28	35+	<i>60</i> +
17 13 10 9	BRYAN ADAMS/Touch The Hand (A&M)	124=/3	47+	66 –
20 16 11 10	OZZY OSBOURNE/Road To Nowhere (Epic Associated)	126+/4	31+	<i>62</i> +
23 19 13	LYNCH MOB/Tangled In The Web (Elektra)	127+/6	25 +	<i>64</i> –
19 17 12 😰	PEARL JAM/Even Flow (Epic Associated)	130+/6	27+	<i>53</i> +
4 4 5 <b>13</b>	U2/One (Island/PLG)	<i>85 – /0</i>	61 –	18+
16 15 14 🔼	, ,	95 – /0	43+	<b>36</b> –
25 22 19 🕦	MATTHEW SWEET/Girlfriend (Zoo)	93+/7	<i>35</i> +	42+
38 27 21 16		114+/17	12+	<i>58</i> +
— — 26 <b>17</b>		122 + /26	15+	25 +
— — 32 <b>1B</b>		91+/35	9+	56 +
6 9 16 <b>19</b>	TOM COCHRANE/Life Is A Highway (Capitol)	66-/0	<b>45</b> –	15 –
18 18 18 <b>20</b>	<b>SLAUGHTER</b> /The Wild Life (Chrysalis/ERG)	104 – /0	1 <i>3</i> =	41 –
33 29 25 🗿		90+/9	17+	<i>52</i> –
— — 38 <b>22</b>		88 + /38	7+	<i>59</i> +
8 7 8 <b>23</b>	KING'S X/Black Flag (Atlantic)	<b>79</b> – <b>/0</b>	<b>22</b> –	33-
51 34 27 🕰		79 + /1 <i>0</i>	12+	<i>50</i> –
9 12 20 <b>25</b>	NIRVANA/Come As You Are (DGC)	<i>48 – /0</i>	<b>32</b> –	13 –
— 43 35 <b>26</b>		97+/18	2+	27+
39 32 28 💇		76 + / <b>4</b>	12+	43+
40 33 29 23		81+/7	1 =	27-
27 25 24 <b>29</b>	OUTFIELD/Closer To Me (MCA)	74 – /1	<b>20</b> =	<i>46</i> =
28 23 23 30	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/Little Wing (Epic)		17+	39 –
48 37 36 3		<i>62</i> + /5	<b>5</b> +	<i>34</i> +
12 14 17 <b>32</b>	GIANT/Chained (Epic)	<i>57-/0</i>	<b>5</b> –	32 –
11 21 31 33	TESLA/What You Give (Geffen)	37-/0	19=	14 –
53 40 37 🐼		58+/7	8+	31=
	HARDLINE/Takin' Me Down (MCA) TOAD THE WET SPROCKET/All I Want (Columbia)	72 +/17	0 =	21+
	CRACKER/Teen Angst (What The World Needs Now) (Virgin)	60 + /11	2+	28+
	XTC/The Ballad Of Peter Pumpkinhead (Geffen)	51 +/13	2=	24+
3 8 22 39		55 + /8	2+	22+
48 40	, ,,	36 - /0	18 –	11-
55 39 39 41		45+/10 50-/2	4 =	26+
_ 52 47 <b>42</b>		50 - /2 41 + /8	2 –	12=
- 56 43		33+/12	4 = 4 +	17+ 20+
_	SPIN DOCTORS/Little Miss Can't Be Wrong (Epic)	33+/12	4 + 4 +	20+ 15+
_	TORA TORA/Amnesia (A&M)	47+/15	0 =	12+
	METALLICA/Nothing Else Matters (Elektra)	28-/0		9-
	ERIC CLAPTON/Help Me Up (Reprise)	21 -/0		4-
	RINGO STARR/Weight Of The World (Private Music)	32 + /5		20+
	RTZ/All You've Got (Giant/Reprise)	35+/2		19-
	LEON RUSSELL/No Man's Land (Virgin)	32-/0		21 –
	DEF LEPPARD/Stand Up (Kick Love Into Motion) (Mercury)	27-/0		8-
13 20 34 <b>52</b>	RUSH/Bravado (Atlantic)	28-/0		17-
	NIRVANA/Lithium (DGC)	29+/7		8=
	CURE/Friday I'm In Love (Fiction/Elektra)	26+/14	4+	8+
	MELISSA ETHERIDGE/2001 (Island/PLG)	29+/21	3+	17+
	<b>Z00</b> /Shakin' The Cage (Capricorn/WB)	34 /33	0	13
	SHOTGUN MESSIAH/Living Without You (Relativity)	<i>32+/4</i>	0 =	8=
	<b>NEVILLE BROTHERS</b> /Fly Like An Eagle (A&M)	24+/4	2	10+
	LIVE/Pain Lies On The Riverside (Radioactive)	26+/2	2+	8-
60	SANTANA/Right On (Polydor/PLG)	26+/4	<b>5</b> +	<b>12</b> +



**ELECTRIC BOYS** Mary In The Mystery World (Atco) 60% of our reporters on it.

MIDNIGHT OIL "Sometimes" (Columbia) 28/9 (19/19)

Adds including WBCN, KXRX, WZZO, WCCC, WMFX, WKLQ, WZXL, WGIR. Medium 5 including WBAB, WDHA, WHCN, WWWV.

2 DIE 4 "You Got What It Takes" (Morgan Creek) 26/7 (19/4)

CONCRETE BLONDE "Someday?" (IRS) 22/2 (21/4)
Adds including WLVQ. Heavy 2: WBAB, WNEW. Medium 13 including KRXQ, WDHA, WHEB, WAVF, KMBY, KCLB, WCIZ, KATP, KRNA, KQWB

KISS "I Just Wanna" (Mercury) 20/16 (4/2)
Adds including WMMR, KAZY, KGON, KRXQ, KSJO, WCCC, WHCN, KNCN, WTKX, KLCX. Heavy 3 including WIYY. Medium 4 including KSAQ, KNAC.

UNCLE GREEN "I Know All About You" (Atlantic) 20/1 (19/5)

MSG "Never Ending Nightmare" (Impact) 18/14 (4/3)
Adds including KLOL, KSAQ, KIOZ, WDHA, WZZR, KEZO, KRZR, KEYJ, WKZQ, KSQY Heavy 1 KATP.
Medium 5 including KJKJ

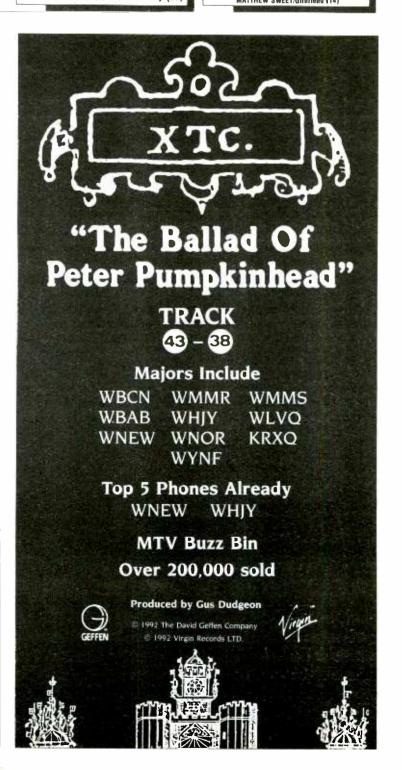
BLACK CROWES "Hotel Illness" (Def American/Reprise) 18/3 (17/17) Adds including WHJY Heavy 1: WDVE. WRXR, WRFX, WGLF, KQDS, WKLT

STING w/ERIC CLAPTON "It's Probably Me" (Reprise) 17/17 (0/0)

SOUP DRAGONS "Divine Thing" (Big Life/Mercury) 15/14 (1/0)
Adds including WDHA WAVF, WSTZ, KEZE, KEYJ, KFMX, KBAT, KFMZ, KQDS, KBOY, Heavy 1: WIYY.

シンシュアンショウ

GENESIS/Driving (38) BLACK CROWES/Sting (35) Z00/Cage (33) DEF LEPPARD/Love (28) VINCE NEIL/Invited (26) MELISSA ETHERIDGE/2001 (21) ELECTRIC BOYS/Mary (18) HARDLINE/Takin' (17) MEN/Church (17) STING W/ERIC CLAPTON/Probably (17) אבטונו אבטוניבונייבוז RED HOT CHILI PEPPERS/Bridge (81)
BLACK CROWES/Remody (67)
PEARL JAM/Even (30)
VINCE NEIL/Invited (28)
OZZY OSBOUNE/Road (18)
KISS/JUhoby (17)
TOM COCHRANE/Highway (16)
SASS JORDAN/Make (16
ARC ANGELS/Dream (14
MR. BIG/Just (14)
SLAUGHTER/WIId (14)
MATTHEW SWEET/Girlfriend (14)





# NEW ROCK

NATIONAL AIRPLAY®

13

20

0 CURE/Wish (Fiction/Elektra)

CHARLATANS U.K./Between 10th And 11th (Beggars Banquet/RCA) 2

XTC/Nonsuch (Geffen)\* 0

SOUP DRAGONS/Hotwired (Big Life/Mercury) 4

CRACKER/Cracker (Virgin)

6 CONCRETE BLONDE/Walking In London (IRS)

**PETER MURPHY**/Holy Smoke (Beggars Banquet/RCA)

JESUS & MARY CHAIN/Honey's Dead (Det American/WB) 0

IAN McCULLOCH/Mysterio (Sire/Reprise) 10 0

BEAUTIFUL SOUTH/0898 Beautiful South (Elektra)

SOCIAL DISTORTION/Somewhere Between Heaven And Hell (Epic) 11 11

U2/Achtung Baby (Island/PLG) 12 12

JAMES/Seven (Fontana/Mercury) 13

MATERIAL ISSUE/Destination Universe (Mercury) 18 1

INDIGO GIRLS/Rites Of Passage (Epic) 1

22 13 ANNIE LENNOX/Diva (Arista) 19

1 CHRIS MARS/Horseshoes And Hand Grenades (Smash/PLG)

1.8 18 TEENAGE FANCLUB/Bandwagonesque (DGC)

DEBUT 19 MORRISSEY/We Hate It When Our Friends Become Successful (Track) (Sire/Reprise)

RIDE/Going Blank Again (Sire/Reprise)

<u>a</u> TORI AMOS/Little Earthquakes (Atlantic) 24

15 22 SUGARCUBES/Stick Around For Joy (Elektra)

DEBUT 23 MIDNIGHT OIL/Scream In Blue Live (Columbia)

23 CURVE/Doppleganger (Charisma)

25 RED HOT CHILI PEPPERS/Blood Sugar Sex Magik (WB)

20 PEARL JAM/Ten (Epic)

DEBUT 2 L7/Bricks Are Heavy (Slash)

28 DAVID BYRNE/Uh-Oh (Luaka Bop/Sire/WB)

EMF/Unexplanied (EP) (EMI/ERG)

30 LIVE/Mental Jewelry (Radioactive) 30

\*Keeps bullet due to continued growth.

New Rock chart information is reported by a carefully selected group of radio's most musically adventurous static



MORRISSEY

SPIRITUALIZED

CATHERINE WHEEL

RUMBLEFISH

DEEE-LITE EMF MIDNGHT OIL

TOM TOM CLUB



CURE

CHARLATANS U.K.

SOUP DRAGONS

XTC INDIGO GIRLS

PETER MURPHY

CURE

MERYN CADELL SOUP DRAGONS TORI AMOS **REASTIE BOYS** CHARLATANS U.K. XTC

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TMCRETE BLANDE
SOUP DRAIGNS
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SAPHIE ". HAWKINS
HARLATANS ".K.
HET HOT CHILL PEP

WHFS/Washington

(301) 306-0991 Robert Benjamin

Heavy TORI AMOS SEAUTIF L OF DAVI STRNE THARLATANS TURE PETER MUREHY SOUP DRAJON

CURE BEASTIE BOYS CRACKEH MIRVANA CHARLATANS '.K. SUGARCUBES T2 JAH WOEBLE'. INVA TRISE

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JUNE BLACK TROWED DAVID BYRNE CHARLATAND TIK. POI DOS PONDERING MELISSA ETHERIDGE XTC

SATTHEW SWEET TEENAGE FANCLUB TERMACE FANCLUE
MIDNIGHT DIL
BRUCE SPRINGSTEEN
CRACKER
LONCRETE BLONDE
LAN MCCULLOCH
CHURCH
JESUS & MARY CHAI
JUDYBATS LUSH TEARS FOR FEARS MERYN CADELL

MERYN CADELL LOU REED PETER MURPHY YIRVANA BRUCE SPRINGSTEEN PEARL JAM SUGARCUBES COWBOY JUNKIES LYLE LOVETI ADRIAN BELEW REVENCE REVENCE HOLLINS BAND PUBLIC IMAGE LIMI SINGLE GUN THEORY GARLANT PEFFPFYS TURVE Light
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a JPENT POETS
b FIOR

LIGHT
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XTC
TORI AMOS
LYLE LOVETT
DELBERT MCCLINTON
CRACKER

CURVE THEY MIGHT BF GIA BIG CAR BEASTIF BOYS MERYN CADELL FUFFALO TOM STRAY CATS YOTHU YINDI LT INDIGG GIRLS MATERIAL ISSUE "TEVE WYNN

a EMF a MORRISSEY a RUMBLEFISH

Heavy CURE PEARL JAM JAMES a MORRISSEY PETER MURPHY

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FORMERTE BLONDE
RED HOT OHILI PEP
SARAH MCALCHLAN
SOUP DRADON'
TAN MCOULDOH
SOLIAL DISTORTIAN
CATHERINE WHEEL
DAISY CHAINSAW
MALTRIAL ISSUE
EME

CHRIS MARS
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b INDIGO DIBLS
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33 Current Reporters 33 Current Playlists

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H 4 2 REDUCTO CHALL PEP/Under The Bridge
J 2 US/One
5 3 OENESS/Fiold On The Heart
P 5 0 CENESS/Fiold On The Heart
P 6 0 JOE PUBLIC/Live And Learn
10 0 DET LOS COMMUNICATION CONTROL
11 10 MICHAEL MADS/SECTION CONTROL
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Boston

PD: Sunny Joe White APD: Jerry McKenna MD: Carmen Cacciatore

CUME/High
JODECI/Come and Tais To Me
GECE PERISTOM/KeeP On Melkin'
MILSOM PHILLIPS/Yeu won't See Me Un;
MARIAN CAREVY/Till Se There
HR BIO/JUST Take My Heart
HICHAEL BOLTOM/STEED Bars



MD: Cadillac Jack McCartney Music Coord: Tad Bonvie

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# EAGLE 10b

WEGX/Philadelphia

PD Brian Philips OM: John Lander MD: Chuck Tisa

MD: Chuck Tisa

H 2 1 MRIS MODES June
H 3 2 ROD NOT CHILI PER/Under The Bridge
1 3 Ex VOCUE/Fee Lovin' (You're Nev
H 5 12 Chiling To Not Chiling The Lovin' (You're Nev
H 5 12 Chiling To Not Chiling The Lovin' (You're Nev
H 6 12 Chiling To Not Chiling To Not Chiling The Lovin' (You're Nev
H 7 1 BRYAN ADARS/THOUGH! If Direct And
H 7 1 Chiling To Not Chiling The Lovin' (You Assert Nev
H 7 1 Chiling To Not Chiling The Lovin' (You're Nev
H 7 1 Chiling To Not Market The Chiling The Lovin' (You're Nev
H 7 1 Chiling The Lovin' (You're Nev
H 7 1 Chiling The Lovin' (You're Nev
H 8 1 Chiling The Lovin' (You're Nev
H 1 1 Chilling The Lovin' (You're Ne

WPRO-FM/ Providence SELECTION OF THE PARTY OF THE P

MD: Tony Bristol

ANNIE LENMOX/Why VANDROSS & JACKSD/The Best Things in

**WQHT**/New York

OM/PD: Joel Salkowitz APD/MD: Kevin McCabe Asst. MD: Tracy Cloherty

17, 27, 32, 33, 34 KLF/Lest Trein To Trensce

LISA VALE/Remember



WERQ/Baltimore

APD: Barry McKay MD: Randy Ross

30
RED HOT CHILI PER/Under The Bridge
NIA PEEPLES/Fecrs Of Love

SHOMARI/IF You Feel The Need SHANICE/Stient Prayer HAMMER/This Is The Hay We Ro

PD: Jeff Ballentine

HILL HANDY HOSS

1 2 IN YOUTH JUNE 1 TO SEE TO DEVELOP TENNE SEE TO DEVELOP TENNE SEE TO SEE

14. 18. 21
NIA PEEPLES/Faces OF Love
MARIAH CAREY/1/11 Be There
ARRESTED DEVELOPM/Tempessee
BHONX STYLE 808/Forbidden Love

WAPW/Atlanta

PD: Rick Stacy

APD: Leslie Fram

MD: Sean Demery

MICHAEL BOLTON/Steel Bars ANNIE LENNOX/MAY MILSON PHILLIPS/YOU MON't See He Cr



Washington, D.C.

PD: Jay Stevens APD: Paco Lopez MD: Albie D.

3 1 ARRESTED DEVELOPM/Tennesse
2 3 JODECI/Come and Tall To M
2 9 A DAS EXPITING WARE
3 5 EN YOUNG/FILE UNIT: LYOU'PE NEV
5 5 EN YOUNG/FILE UNIT: LYOU'PE NEV
6 8 BEEL AND CONTROL OF THE NEV
8 TEVIN CAMPBELL/Goodbye
1 9 RAME ESSKEE/PURS THE MAIL
15 10 NG BRAINS/PERSING/FILE ON MAILSIN
15 12 COC FERSITON/WERS ON MAILSIN
12 13 THACLE SPENCER/LOVE PH
17 14 A TRIBE CALLED DU/SCHAFIE
13 10 JOE PUBLIC/LIVE AND LEEPING
13 17 B ARELLYSIN-SOURCE THAT VIDE
13 18 JOE PUBLIC/LIVE AND LEEPING
13 19 JOE PUBLIC/LIVE AND LEEPING
13 10 JOE PUBLIC/LIVE AND LEEPING
14 22 COLLEGE BOYL/VICE THAT VIDE
15 24 25 COLLEGE BOYL/VICE THAT VIDE
16 24 25 COLLEGE BOYL/VICE TO THE OREST
17 DESCRIPTION OF THE OREST
18 25 CONTROL DEVERTISENDED M
18 25 CONTROL DEVERTISENDED M
18 26 26 LIOMEL HICHEROD IT TO ME
19 20 DEVERTISENDED ME THE NEW THIS IN THE NEW THE NEW THE NEW THIS IN THE NEW TROOP/Whatever It Takes (To BLACK SHEEP/Strobe Light Honey JDN SECADA/Just Another Day

VANESSA HILLIAMS/Jusc For Tonight GOOD 2 GO/Never Battsfied



WPOW/Miami



PD: Funk E. Frank Walsh MD: John Rogers

CECE PENISTON/Reep On Malkin CLUBLAND/Set Me Free DEEE-LITE/Runeway

CELINE DIGN/I/ YOU Asked He TO HAMMEN/TAIN IN THE MAY ME BO WILSON PHILLIPS/YOU MON'S See Me C MARIAN GARCY/I'll Be There DEF LEPPARD/LET'S GET HACKED VANDROSS & JACKSO/The Best Things.

MIX100.7FM WMXP/Pittsburgh

PD: Rich Hawkins APD/MD: Bill Webster

H 3 | T.C./Ain's 2 Fraue 2 Beq

1 2 ENOODE/My Loven' (You're Nev

2 3 JOE FURLIC/Live And Learn

6 4 REIS ROOS-/My

5 9 FRINCE/Money Don't Hatter 2

7 8 VANESSA BILLIAMS/Save The Best For L

10 10 TOVIN CAMPELL/Doodby

11 9 JOECL/Come And Tail To Me

10 10 TOVIN CAMPELL/Doodby

11 13 BLACK SHEEP/The Choice Is You're

11 14 9 JOECL/Come And Tail To Me

12 14 SOPHIE B HAMALY ME BEBY

13 15 BLACK SHEEP/The Choice Is You're

14 16 HICHAEL JACKSON/IN The Closet

15 16 HICHAEL JACKSON/IN The Closet

16 16 HICHAEL JACKSON/IN The Closet

17 16 HICHAEL JACKSON/IN The Closet

18 17 18 JACKS SHEEP/The Choice Is You're

19 10 AMRCSTED DOVELOPHYT-one-way

19 11 CHRIS HAMALER/TABE TIER

19 20 CHAMA SHAMALY SHEEP

19 21 CHRIS HAMALER/TABE TIER

20 20 CHAMA SHAMALY SHEEP

21 20 CHRIS HAMALER/TABE TIER

22 20 STR FITA-HOLD THEN DOOS BETT TO THE COME

22 20 TOR SHAMALY SHEEP

23 20 CHAMA SHAMALY SHEEP

24 20 COOD 2 CONTWOOR SHIPLING

25 27 PH CHAMALY SHEEP

26 20 TOR ARCE SPECKET NOW NOW SHEEP

27 27 PH DAMALY SHEEP

28 20 CHAMALY SHEEP

29 20 CHAMALY SHEEP

20 21 TORSANT LC

20 22 TORSANT SHEEP

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24 25 CHAMALY SHEEP

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27 28 TORSANT SHEEP

28 29 TORSANT SHEEP

29 20 CHAMA SHEEP

20 20 TORSANT SHEEP

21 21 22 SHEEP

22 23 TORSANT SHEEP

23 24 TORSANT SHEEP

24 25 TORSANT SHEEP

25 25 TORSANT SHEEP

26 26 TORSANT SHEEP

27 28 TORSANT SHEEP

28 27 TORSANT SHEEP

29 20 CHAMA SHEEP

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22 24 TORSANT SHEEP

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20 22 TORSANT SHEEP

20 22 TORSANT SHEEP

21 22 TORSANT SHEEP

22 24 TORSANT SHEEP

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24 25 TORSANT SHEEP

2

CECE PENISTON/Keep On Welkin'
TROOP/Whatever It Takes (To
TEVIN CAMPBELL/Strawberry Letter 23.

WRBQ/Tampa



PD: Jay Taylor MD: Rich Anhorn

MUD: Hich Anhorn

H 1 1 AED HOT CHILL PEP/Under The Bridge
H 2 2 SOPHE B HAMMINS/Deen I Mish I Mea
4 3 HIS SOPHE B HAMMINS/Deen I Mish I Mea
5 SEN HOS SOPHE B HAMMINS/DEEN I MISH I MEA
6 5 EN VOOLETH, Lovin 1 Novine Nev
7 7 OTHERSIS/HOLD ON NY HEAVE
7 7 OTHERSIS/HOLD ON NY HEAVE
10 A MEAN CAREVITI B B TORY
11 10 CUME/High Lovin 1 Novine Nev
11 11 CUME/High Lovin 1 Novine Nev
11 11 CUME/High Lovin 1 Novine Nev
11 12 CUME/High Lovin 1 Novine Nev
11 13 ME BIC/LOVIT YOU AREA ME TO
11 13 ME BIC/LOVIT YOU AREA ME TO
11 14 ME BIC/LOVIT TORN LOVE NEV
11 15 PRINCE/HORN DON'T METER TO
12 17 ME BIC/LOVIT TORN LOVE NEW
12 18 DON'T METER TORN LOVINE NEW
12 18 DON'T METER TORN LOVINE NEW
12 18 DON'T METER TORN LOVING NEW
12 12 LINEARY T. L. C.
12 22 LINEARY T. L. C.
13 22 24 AMPLIE LERMONY LINEARY DAY
13 25 COLOR TORN LONG NEW STEEN
14 20 25 COLOR TORN LONG NEW STEEN
15 20 25 COLOR TORN LONG NEW STEEN
15 20 25 COLOR TORN LONG NEW STEEN
16 20 25 COLOR TORN LONG NEW STEEN
17 20 25 COLOR TORN LONG NEW STEEN
18 20 25 COLOR TORN LONG NEW STEEN
28 20 COLOR TORN LONG NEW STEEN
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20 20 COLOR TORN LONG NEW STEEN
20 20 COLOR TORN LONG NEW STEEN

CRACKER/Toon Angst (what The VAMESSA WILLIAMS/Just For Tunight TEVIN CAMPBELL/Strewborry Letter 23

RDD STEHART/Your Song T42/Desire LIONEL RICHIE/Do It To Me

KRBĒ

Houston

Hits. Without the hype.

PD: Steve Wyrostok

WFLZ/Tampa TOWER 93 THE POWER TRE SM

Dir. Ops: Marc Chase PD: B.J. Harris APD: Jeff "Booger" Kapugi MD: Hawk Harrison

H 2 I EN VOOLE/My Lavin (You're New
H 3 2 MIS MROSE/Jume
H 3 2 CO.OR ME BOOD/Sign Motion
H 3 1 CO.OR ME BOOD/Sign Motion
H 3 2 CO.OR ME BOOD/Sign Motion
H 3 5 CO.OR ME BOOD/Sign Motion
H 3 5 CO.OR ME BOOD/Sign Motion
H 3 6 SOPHIE 8 MANIE/MISTOR I MISTOR
H 3 6 SOPHIE 8 MANIE/MISTOR I MISTOR
H 3 6 SOPHIE 8 MANIE/MISTOR I MISTOR
H 3 10 LICEAL MACROSON IN THE CLEAK
H 9 PAULA ARDEL/MISTOR I MARTH ME?
H 12 CO.OR MESTAL MISTOR I MARTH ME?
H 12 CO.OR MESTAL MISTOR I MARTH MESTAL
H 12 CO.OR MESTAL MISTOR I MISTOR
H 12 LIDELL TOMMSELL/MU NU A GIVE
H 13 LIDELL TOMMSELL/MU NU A GIVE
H 14 MISTOR MISTOR JUST FOR TOMMSEL
H 15 MISTOR MISTOR JUST FOR TOMMSEL
H 16 MISTOR MISTOR JUST FOR TOMMSEL
H 17 MISTOR MISTOR JUST FOR TOMMSEL
H 17 MISTOR MISTOR MISTOR JUST FOR TOMMSEL
H 18 MISTOR DEVELOPM TERMSEL
H 18 MISTOR DEVELOPM TERMSEL
H 18 MISTOR MISTOR JUST FOR TOMMSEL
H 18 MI

ADDS 22- 23, 29 DAS EFX/They Want Efz

JON SECADA/Just Another Day CELINE DIDN/IF You Asked He To DEF LEPPARD/Let's Get Rocked JODECI/Come And Talk To He SIR HIX-A-LOT/Baky Got Back



PD: Joel Folger APD/MD: Jimmy Steal

2 I SOPHIE B HANTING/Dam I Mish I Man
2 WZ/One
3 LOW/ONE
4 SEVEN AND TECHLE! PEP/Volcer The Bridge
5 LOW/ONE
5 LOW/ONE
6 SEVEN ADAMS/THOUGHT I'S Died And
7 SCUE/High
6 P LOW/Ering B
7 O CHE/High Levin '(You're Nev
6 P MARISHA MILLIANS/Seve The Best For!
1 OF PAUL ABDAL/HIJ You Mary In10 I 10 PAUL ABDAL/HIJ You Mary In10 I 11 ADE FUBILIZ/Live And Learn
10 I 10 PAUL ABDAL/HIJ You Mary In10 I 17 SEVEN AND AND THE DIED TO BEST FOR!
10 I 10 PAUL ABDAL/HIJ YOU MARY IN10 I 10 PAUL ABDAL/HIJ YOU MARY IN11 I 10 PAUL ABDAL/HIJ YOU MARY IN11 I 10 PAUL ABDAL/HIJ YOU MARY IN11 I 10 PAUL ABDAL/HIJ YOU MARY IN12 I 10 PAUL ABDAL/HIJ YOU MARY IN13 I 10 BAUCE SPAINORIEEN/HOUSE TO BUT IN13 I 10 BAUCE SPAINORIEEN/HOUSE TO WARY
14 DE YOU
15 PAUL ABDAL/HIJ YOU WARY IN14 DE YOU WARY IN15 PAUL ABDAL/HIJ YOU WARY IN16 PAUL ABDAL/HIJ YOU WARY
16 PAUL ABDAL/HIJ YOU WARY
17 DE YOU
18 PAUL ABDAL/HIJ YOU WARY
18 DE YOU
19 PAUL ABDAL/HIJ YOU WARY
19 DE YOU
19 PAUL ABDAL/HIJ YOU WARY
19 DE YOU
19 DE YOU WARY IN10 D

JON BECADA/Just Another Day BILLY RAY CYRUS/ACRY Breezy Helert

LINEAR/T L.C. YESLA/Hhat You Give T42/Desire



Stopless Music PD: Rob Scorpio MD: Greg Head

H 3 1 JODECI/Come and Talk To He
H 4 2 JOBY/Tell H Something One
2 3 JOBY/Tell H Something One
3 4 MAIS AMOSS/Jump Are the Color
1 4 MAIS AMOSS/Jump Are the Color
1 5 SAMAICE/Silent Prayer
1 7 SETTH SPECKT/Love Pr
1 8 JOBY 11 REMOVIEW DAY
1 10 SETTH SPECKT/Love Pr
1 10 SETTH SP
1 10 SE

MARIAH CAREY/I'll Be There COVER GIRLB/Mishing On A Star TEVIN CAMPBELL/Strauberry Letter 23 TROOP/Mhatever It Teles (10

CECE PENISTON/Keep On Walkin

# STAR +94FM ATLANTA WSTR

OM: Tony Novia MD: Lee Chesnut

WNVZ/Norfolk



OM/PD: Chris Bailey MD: Ellis B. Feaster

H 2 I EN VOQUE/HQ LOVIN IVOU'RE NEV
H 2 I EN VOQUE/HQ LOVIN IVOU'RE NEV
H 5 2 SCOMINE B HAMPINS/DAWN I MARKET
H 5 3 SCOMINE B HAMPINS/DAWN I MARKET
H 5 10 SCOMINE B ALTITUDE THE DAWN I MARKET
H 5 10 SCOMINE B HAMPINS/DAWN I MARKET
H 5 10 SCOMINE B HAMPINS H MARKET
H 5 10 SCOMINE B HAMPINS H MARKET
H 10 SCOMINE B H MARKET

2e. 25. 26. 30 TRUTH INC./The Very Best Of Se

**WANDEM** 

San Antonio PD: Rick "Big Dog" Hayes MD: Ross Knight

MD: Ross Knight

# 1 1 JOE FURLIC/LIVE and LEAFN
# 3 2 K1918 MODSA/June
# 4 3 CERALD LEVERT/SED HOLS ON TO ME
# 4 3 CERALD LEVERT/SED HOLS ON TO ME
# 5 3 SHANLEZ/SIJENT FRAVE
# 5 3 SHANLEZ/SIJENT FRAVE
# 7 TO TO TO THE FRAVE
# 8 THACLE SPENCER/LOVE ME
# 10 AND TO THE FRAVE
# 11 AND TO THE FRAVE
# 11 AND THE FRAVE
# 12 TO TO THE FRAVE
# 11 AND THE FRAVE
# 12 TO THE
# 12 TO THE FRAVE
# 12 TO THE
# 12 TO THE FRAVE
# 12 TO THE
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COLOR ME BADD/Slow Motion LA7IN SIDE OF SD/Latino Hambo TROOP/Whatever It Takes (To TRUST MILLIAMS JUST FOR TORIGHT VAMESSA MILLIAMS JUST FOR TORIGHT HAMMER/This is The May Me Ro HITSOL/Desp Kiss COLLEGE SOYZ/VICTIM OF The Obstto

Kansas City

GM/PD: Jack Alix

MD: Yo Sunny Joe Stevens APD: Ben Jammin

COVER CIRLS/Mishing On A Star SOCIAL DISTORTION/Bad Luck LIVE/Pain Lies On The Rive RTZ/AL) You've Qot

SIANICA'S GOT
SHANICA'S LIEAT PREVER
ANIEL LENNOZ'MN;
BARY ANIELS LENNOZ'MN;
LIDELL TOWNSELL, YNN NU
LISA VALE, FRANCHSON
TRUTH INC 'The Very Sest DF He
VAMESSA MILLIANS' JUST FOR TONIGHT
XIC/Ballad OF Peter Pumpk
TAZOBERS

WPHR/Cleveland THEEND ONE PD: Lyndon Abell

APD: Rick Michaels

APU. TICK WICHARD

H 14 1 RED HOT CHILL PEP/Under The Bridge
4 2 UGLY WID JOE/Everything About You
H 16 3 BDPHE B HAMRING/Denn 1 Wish I Was
1 8 BOPHE B HAMRING/Denn 1 Wish I Was
6 4 UZ/One
7 STAN ADARGYTOUGH I REVENUE
1 8 BOWN ADARGYTOUGH I REVENUE
1 9 TOM COCHMANC/Life Is A Mighway
1 17 11 PM SIE/JULK Take My Heart
1 17 11 PM SIE/JULK Take My Heart
1 19 11 PM SIE/JULK Take My Heart
1 19 12 PM SIE/JULK Take My Heart
1 19 12 PM SIE/JULK Take My Heart
1 19 12 PM SIE/JULK Take My Heart
1 19 PM SIE/JULK Take My Heart
1 10 PM SIE/JULK Take My Heart
1 10 PM SIE/JULK TAKE MY HEART
2 10 PM

**21**, 22, 23, **25**, 26, **27**, **26**, 29, 30, 32 DEF LEPPARD/Have You Ever Needed CURE/Fitday I'm In Love GENESIS/Jesus He Knows He

LIOTIO2

PD: Gregg Cassidy MD: Chris Kerr

LISA VALE/Remember
CECE PENISTON/Keep On Weltin'
MINT CONDITION/Forever In Your Eyes
ATLANTIC STARR/Unconsistone) Love
IRODP/Whatever it Tales (To
COVER GIRLS/Wishing On A Star

GOOD 2 GO/Never Satisfied HAMMER/This Is the Wey Me Ro T42/Desire MR. BIG/Just Take My Meert

**W**NCI 97.9

PD: Dave Robbins APD: Dan Bowen Columbus MD: John Cline

MD: John Cline

# 1 1 EN MODE/FM Lavin: (You're Nev
3 2 PALA ABDULYHII) You Merry Ne?
4 3 1 AIGHAEL ACKEDN/In The Closes
5 2 PALA ABDULYHII) You Merry Ne?
5 4 3 MIGHAEL ACKEDN/In The Closes
6 7 CELIMI STORY OF You Absel Ne To
6 7 CELIMI STORY TWO Absel Ne To
7 CELIMI STORY TWO Absel Ne To
7 CELIMI STORY TWO Absel Ne To
8 6 FICHAEL STORY TWO Absel Ne To
12 11 COLOR NE BADD/Sile Motion
13 12 COLOR NE BADD/Sile Motion
14 13 AMMIELLENGY MAN
14 14 AMMIELLENGY MAN
15 14 LINEARY T. L.
16 15 LINEARY T. L.
17 16 LINEARY T. L.
18 17 JOHN SECRAD/JOHN DE I Dat Over You
17 16 LINEARY T. L.
18 17 JOHN SECRAD/JOHN DE I Dat Over You
17 16 LINEARY T. L.
18 17 JOHN SECRAD/JOHN DE I Dat Over You
18 17 JOHN SECRAD/JOHN DE TO
19 18 JOHN SECRAD/JOHN DE TO
20 18 JOHN SECRAD/JOHN DE TO
21 22 MIA METER SECRE OF LOVE
22 24 VANUESIA MILLIAMIJOUS FOR TORIGHT
23 24 VANUESIA MILLIAMIJOUS FOR TORIGHT
24 25 COVER SIRES/MISSING DA A SEE
25 26 VANUESIA MILLIAMIJOUS FOR TORIGHT
26 27 TEVIN CAMPBELL/ASTABBETTY LETER 27
26 28 TEVIN CAMPBELL/ASTABBETTY LETER 27
27 30 AMMIN COMPONER LACKED/TRABBETTY LETER 27
28 DOWN COMPONER LACKED/TRABBETTY LETER 27
28 DOWN COMPONER LACKED/TRABBETTY LETER 27
28 DOWN COMPONER LACKED/TRABBETTY LETER 27
29 TEVIN CAMPBELL/ASTABBETTY LETER 27
20 29 TEVIN CAMPBELL/ASTABBETTY LETER 27
20 20 31 30 VANDORS & JACKED/TRABBETTY LETER 27
20 20 31 30 VANDORS & JACKED/TRABBETTY LETER 27
21 31 30 VANDORS & JACKED/TRABBETTY LETER 27
21 31 30 VANDORS & JACKED/TRABBETTY LETER 27
21 31 31 30 VANDORS & JACKED/TRABBETTY LETER 27
21 31 31 30 VANDORS & JACKED/TRABBETTY LETER 27
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21 31 31 30 VANDORS & JACKED/TRABBETTY LETER 27
21 31 31 30 VANDORS & JACKED/TRABBETTY LETER 27
21 31 31 30 VANDORS & JACKED/TR



PD: Dave Allen MD: Brian Douglas

MD: Brian Douglas

M 3 1 TOP COGENEY/LIFE IS A Mighway
6 2 Intro-member of the Committee of



VP/OPS: Tom Gilligan PD/MD: Rob Morris APD: Blake Thunder

APD: Blake Thunder

1 Mats engasyows

1 Mats engasyows

1 A Mats engasyows

1 2 Thorac Beneate Servey Pr

1 3 Boyf II Mem/Pierre Den't De

1 4 EN MODE/Pie Lowin' (You're May

2 Thorac Beneate Servey

3 Thorac Beneate Servey

1 5 Thorac Beneate Servey

1 5 Thorac Beneate Servey

1 5 Thorac Beneate Servey

1 6 Thorac Beneate Servey

1 7 Thorac Beneate Servey

1 8 Library Servey

1 9 Library Servey

1 1 1 1 1 ST MIX-A-OT/Feen Det Servey

1 1 1 1 1 ST MIX-A-OT/Feen Det Servey

1 1 1 1 1 ST MIX-A-OT/Feen Det Servey

1 1 1 1 1 1 ST MIX-A-OT/Feen Det Servey

1 1 1 1 1 1 ST MIX-A-OT/Feen Det Servey

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1 1 1 1 1 1 ST MIX-A-OT/Feen Det Servey

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1 3 Det Servey

1 3 Det Servey

1 3 Det Servey

2 2 AAODH MALL/Den't Servey

2 3 Det Servey

2 3 Des Servey

2 Des

WJMO/Cieveland

PD: Keith Clark APD: J.R. Randall MD: Action Jackson Music Asst: Johnny D.

H I I EN VOQUE/Ng Lovin' (You're Nev
H 2 2 JOE PUBLIC/Live And Leern
4 3 PAULA ABDU./HIII You Merry He?
4 3 PAULA ABDU./HIII You Merry He?
5 1 TAYLOR ABDU./HIII You Merry He?
6 10 TLIGHTON TO THE YOU'RE ABDU./HIII YOU MERRY HE?
7 4 JOOY MATLEY/I's The One You Need
HIIY CONDITION/Breeling My Heart (Pr
HII O TO THE THE YOU'RE ABDU./HII TO THE YOU'RE THE YOU'RE ABDU./HII TO THE YOU'RE THE YOU'RE ABDU./HII TO THE YOU'RE THE YOU'

PM DAMN/Reelity Used To Be A TROOP/Whatever It Takes (To KLF/Lest Trein To Trenscr MILP/Last Tream To Tremsce

WANDHOMBS A LACKSO/THE Bast Things In

HID! MAD! & EFI 1/THE BAST THINGS IN

HID! MAD! & EFI 1/THE BAST THINGS IN

TEVIN TAMPSELL/BIT JUST THE LIST TO LIST

ELVE PEARL/Can You Fee! The Pess

CELING IONAL FOR YOU ASSES HE TO

ELVE THE STATE TO LIST

BLACK SHEEPY/TY

B

THE #1 HIT MUSIC STATION

KBEQ/Kansas City PD: Jon Anthony MD: Steve Barnes

TOAD THE MET SPROVALL I want MARIAN CAREYI'I BE THERE VANDROMS BY JACKBUTTS OF THIS IT SROW STYLE SOBFERS IN A COURT OF CURN WE SADDYSION MOTION CURTIS STIGERS/SIREPING WITH THE LIG

MATTHEM SWEET/Gitlfriend E/Hello Cruel World LIVE/Pain Lies On The Rive COLOURHAUS/Innocent Child CONCRETE BLONDE/Someday

WZPL/Indianapolis OM/PD: Don London MD: Garett Michaels

27. 29 SOPHIE B HAMKINS/Damp t Wish I Has

PD: Dave Shakes WBBM-FM/ Chicago MD: Todd Cavanah

ADDS 27. 29 QENESIS/Hold On Ny Hear

APD/MD: Mark Jackson

VANESSA WILLIAMS/JUST for Tonigh DAS EFX/They Went Eft LINEAR/T L C COVER GIRLS/MISHING On A Ster

COLOURHAUS/Innocent Child MIDI MAXI & EFTI/Bad. Dad Soys CECE PENISTON/Keep On Malain:

WDFX/Detroit

Prog. Consultant: Chuck Beck Music Coord: Chris Taylor

1 1 EN VOOLE/ME LOWER TARKOT

1 1 EN VOOLE/ME LOWER TARKOT TARKOT

1 2 KNIB NADOS/JUNE TARKOT TARKOT

GODD 2 OD/Never Battsfeed
MILSON PHILLIPS/YOU MOS'T See He Cry
JOH 95 CADA/OUT ANOTHER Day
ANAGES TO THE TO THE TENT OF THE TE

WKBQ/St. Louis

PD: Mark Todd APD: Chris Knight MD: Jim Atkinson

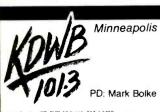
MUI. JIM AtkinSon

H 3 1 RED HOT CHILL PEP/Under The Bridge
2 RE HODUE/Mg Lovin' (You're Nev
1 3 2 HE SIGNUST Take Mg Heart
3 7 OF LEPHAD/Let's Get Passe
H 8 0 CELINE DIDV/IF You assel Ne fo
1 7 OF LEPHAD/Let's Get Passe
H 8 0 CELINE DIDV/IF You assel Ne fo
1 7 OF LEPHAD/Let's Get Passe
H 9 0 CELINE DIDV/IF You assel Ne fo
1 7 OF LEPHAD/Let's Get Passe
H 10 CELINE DIDV/IF You assel Ne fo
1 7 OF LEPHAD/Let's Get Ness Again
H 10 COUNTAINS IN GENERAL TOWN
H 17 9 EDDIE HONE/FAIL IN LOW Again
H 10 10 COUNTAINS IN GENERAL TOWN
1 10 10 COUNTAINS IN GENERAL TOWN
1 10 10 COUNTAINS IN GENERAL TOWN
1 10 COUNTAINS IN GENERAL TOWN
2 10 COUNTAINS IN GENERAL TOWN
3 1 COUNTA

TROUP/Whetever It Takes (To ARRESTED DEVELOPM/Tennessee

PM DAWN/Reelity Used To Be A TEVIN CAMPBELL/Strawberry Letter 23 HAMMER/This is The Way We Ro

CUME/High CELINE DION/IF YOU Asked Me To SOPHIE 8. HAMMINS/Denn I Wish I Hes



3 1 JOE PUBLIC/LIVE AND LEATH

3 2 MED HOT CHILL PEPT/HOWER THE BYISSY

4 3 BBYAN ADMS/TROUGHT 1'S DIE AND

4 0 DE LEPPAN/LECTS OF MORE TO LEGE

5 CELLINOSE TO LEGE TO LEGE TO LEGE TO LEGE

5 CELLINOSE TO LEGE TO L

30
ARRESTED DEVELOPM/Tenness#
ATLANTIC STARR/Unconditional Love
VANESSA WILLIAMS/JUST FOr Tonight
ANYIE LENGOX/May
BRON: STYLE BDD/Forsidern Love

JOHN MELLENCAMP/Now More Than Ever TAG/The Way § Feel TRUTH INC /The Very Best Of Me CUME/Migh COVER GIRLS/Wishing On A Star

HOT97FM

St. Louis

PD: Michael St. John

PD: Michael St. John

H 1 1 MRIS MRDSP-Jes Mr. Vou're Nev
H 2 2 3 JOE FURICICAL ST. Vou're Nev
H 3 2 3 JOE FURICICAL ST. Vou're Nev
H 4 4 1 MRIS MRDSP-Jes Mr. Vou're Nev
H 5 4 MRIS MRDSP-Jes Mr. Vou're Nev
H 5 4 MRIS MRDSP-Jes Mr. Vou're Nev
H 6 4 MRIS MRDSP-Jes Mr. Vou're Nev
H 7 9 MRIS MRDSP-Jes Mr. Vou're Nev
H 10 9 MRAICE/SIERT Prayer
H 10 19 CHARA MRAICE/SIE Prayer
H 10 19 CHARA MRAICE/SIERT Prayer
H 11 20 JOBY MRTEV/I's The One You Mered
H 12 10 CHARA MRAICE/SIERT PRAYER
H 12 10 COLD MR BRADD/SIEW MRSIERT
H 12 10 COLD MRSIERT
H 13 10 CHARA MRSIERT
H 13 10 COLD MRSIERT
H 14 10 CHARA MRSIERT
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NIA PEEPLES/Faces Df Love PH DAMM/Reality Used To Be A MITSOU/Deep Niss TRODP/Matever It Takes (Yo LISA VALE/Remember

ARRESTED DEVELOPH/Tennesser
C'VELLO/Dengerous
2 UNLIMITED/Twilight Zone
VANESSA WILLIAMS/Just For Tenight
COVER GIRLS/Wishing On A Star

Manage and Aller

# 99.1 KGGI<sup>FM</sup>

Quadruples the Music! Riverside OM: Larry Martino

PD: Bob West MD: Mike Marino

MD: Marino

MD: Mike Marino

MD: Mike Marino

MD: Mike Marino

MD: Ma



KSOL/San Francisco PD: Bob Mitchell

MD: Dave Morales

MD: Dave Morales

# 2 | SIR MILE-LOT/Boby Got Back |
1 | 2 | MISS MOSS/June |
4 | 3 | JODECT/Come And Tail To Me |
4 | 3 | JODECT/Come And Tail To Me |
5 | AMERICAN |
5 | AMERICAN |
5 | AMERICAN |
6 | AMERICAN |
7 | MICHAEL JACKSDOWN |
7 | MICHAEL JACKSDOWN |
10 | B | EN VOSUC/Goting Mim Specific Miss |
10 | B | EN VOSUC/Goting Mim Specific Miss |
11 | 10 | DAS SEY/They Mank Ef |
12 | 11 | EN VOSUC/Goting Mim Specific Miss |
13 | 10 | DAS SEY/They Mank Ef |
14 | TIL VAILE |
15 | MISS |
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KIISFM Los Angeles

APD: Gwen Roberts MD: Michael Martin

MD: Michael Martin

H | RED HIT CHILL PEP/Under The Bridge.
H | 2 | 3 | DIE HOUDS-JOWE |
H | 2 | 3 | DIE HOUDS-JOWE |
H | 3 | 4 | N. DIE HOUDS-JOWE |
H | 4 | 2 | 3 | DIE HOUDS-JOWE |
H | 5 | 4 | N. DOWELFM, LOWN |
H | 6 | 4 | N. DOWELFM, LOWN |
H | 7 | N. DIE HOUDS-JOWE |
H | 8 | N. DIE HOUDS-JOWE |
H | 9 | N. DIE HOUSE |
H | 9 | N. DIE HOUSE |
H | 10 | LOWELFW |
H | 10 |

ARRESTED DEVELOPM/Tennessee COVER GIRLS/Wishing On A Star CURE/Friday I'm In Love SHANICE/Silent Preyer

LIDELL TOWNSELL/No No



KOY-FM/Phoenix PD: Jamie Hyatt MD: Carey Edwards Music Coord: Julie Gavin

22. 23. 24
TROOP/Whatever It Takes ITo
JODECI/Come And Talk To Me
HAMMER/This Is The Mey He Ro

NIA PEEPLES/Faces Of Love FAMILY STAND/Quiet Desperation CELINE DION/IF You Asked He To SOPHIE B HAMKINS/Damn I NISH I Has AMY GRANT/I WILL Remember You

DAS EFX/They Went Efx TRUTH INC./The Very Best Of Me TROOP/Whatever It Takes (To

SOPHIE & HAMPINS/Damn | Wish I was FARILY BRAND/Quist Desprision COCCOMPHAND/Annersh Child DOUG E FRESH/Bustin' Dut HITSOU/Des Kishe CHRIS CUC/AN/AN CHILD CHRIS CUC/AN/AN CHILD HITSOU/Des HITSOU HITSOU CHILD HITSO

Sacramento

Station Mgr: Gerry Cagle

RD: Alex Cosper

PD: Alex Cosper

MD: Karen Holmes

## 21 Land Del CHILL PEPJUNGST TAR Bridge
## 3 DOMENTAL STATE BRIDGE
## 3 DOMENTAL STATE BRIDGE
## 4 DOMENTAL STATE BRIDGE
## 4 DOMENTAL STATE BRIDGE
## 5 DOMENTAL S

SHAKESPEAR'S BIST/Stay CHARLATAND U.K./Heirde KLF/Lest Train To Transce CONCRETE BLONDE/Someday

POWER92

KKFR/Phoenix VP/Programming: Steve Smith APD/MD: Dena Yasner Prog. Coord.: Tim Byrd

Prog. COORC.: ITT ByTO

H 2 I EN YOUSE/Hy Lavin: (You're Nev H 5 2 HICHAEL JACKSDA'). The Close's 3 SHANICE/SIENT Prayer

3 SHANICE/SIENT Prayer

4 TRACE SPENESTY-Ove He

10 O AND II NOW!/If You Mant it

9 FARIS BED/GOOD Friend

12 8 COOD 2 OO/Never Satisfied Time

11 0 LAND. ENGA/TOS II The Last Time

11 10 LAND. ENGA/TOS II The Last Time

11 11 NAUGHTY BY NRTUBE/Everything's Conna

12 11 THAY I YOU'R YOU'R AND IN THE STATE

13 17 JOHN STOR STATE STATE

14 18 KMT STHOTATE TO THE MAN HE NO

14 20 16 COLOP HE RADD/SION HOLD IN THE STATE

24 18 KMT STHOTATE AND THE STATE

25 20 CLUBLAND/SET HE FERS.

26 21 SDPHEE B HAMME(NB/Dann I MISS I MAS

26 25 CLUBLAND/SET HE FERS.

27 26 CELENTROIN CHAVE TOS.

28 27 SOURCE STRONG TOS.

29 MAN HAMME STORY OF THE STATE

29 TOS OF CELENTROIN CHAVE TOS.

20 21 SDPHEE B HAMME (NB/Dann I MISS I MAS

20 21 SDPHEE B HAMME (NB/Dann I MISS I MAS

27 SOURCE STRONG TOS.

28 MONTHS SACRODY TOS.

29 MAN HAMME STORY OF THE STRONG TOS.

20 21 MAN HAMME STORY OF THE STATE

29 MAN HAMME STRONG TOS.

20 20 MAN HAMME STRONG TOS.

20 21 MAN HAMME STRONG TOS.

20 22 MAN HAMME STRONG TOS.

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20 TOS.

21 MAN HAME STRONG TOS.

21 MAN HAMME STRONG TOS.

21 MAN HAMME STRONG TOS.

20 LATIN SIDE OF SO/Leting Mambe

MITSOU/Deep Miss
R MELLY/Honey Love
TAG/The Hey I Feel
MIDI MAX! 5 EFTI/Bad, Bad Boys

Salt Lake City KISNEM

PD: John Dimick MD: Jim Morales Music Coord: Craig Powers

ROY ORBISON/I Drove All Night E/Hello Cruel Morld WENDY MAHARY/How Do 1 Get Over You-RTZ/All You've Got OUTFIELD/Closer To Me



MD: Kim Matthews

H 1 1 EN VODUCTYN LOVIN (VOU'TE NEV
32 JOEP DEBLICKTURE AND LEFT OF BIRDS
12 JOEP DEBLICKTURE AND LEFT OF BIRDS
13 RID HOT CHILI PEP/LOWER THE BIRDS
14 PART OF BIRDS
15 PART OF BIRDS
16 PART OF BIRDS
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17 PART OF BIRDS
18 PART OF BIRDS
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18 PART OF BIRDS
19 PART O

MARIAH CAREY/: 11 Bg There
VANESSA WILLIAMS/JUST For Tonight
JOHN MELLENCAMP/Now More Them Ever
TEVIN CAMPBELL/Strawberry Letter 23
VANDROSS & JACKSO/The Best Things In



KUTQ/

GM/PD: Gary Waldron MD: Gary Michaels

CONTROL CARTY WAILUTON

MD: Gary Michaels

1 1 2 RETS HEDBRYJUNE

H 7 2 RED HOT CHILL PEP-/Under The BILSSP

2 3 DOF PUBLIC/LIVE And Learn

6 5 CHES COUCHAS/YOU Are The One

H 12 A EVALUATION OF THE BILD OF THE BILSSP

H 10 7 PM BIDJOUST Take The One

H 10 7 PM BIDJOUST Take The Heart

2 9 BETAM ADMRTYNOUTH CAPE TO BE THE BILSSP

1 9 BETAM ADMRTYNOUTH ON THE BID OF THE BI

RTI/All You've Got EDDIE MOMEY/Fall In Love Again TIMBY T /Over You TAC/The May I Feel HAMPER/This Is The Hay We Ro C'VELLO/Dangerous

KQKS/Denver CASH COW

PD: Dave Van Stone APD/MD: Stacy Cantrell

TROOP/Whatever It Takes (To VANESSA WILLIAMS/Just For Tonight MERVN CADELL/The Gweeter

HAMMER/This Is The May Me Ro CURE/High PAULA ABDUL/MIII YOU MAPPY ME' BROTHERNOOD CREED/Helluva LINEAR/T L C SGM W/MGCASQUL/Losing You CECE PENISTON/Keep On Halkin'

Seattle

OM/PD: Casey Keating APD: Mark Allan MD: Randy Irwin

TOM COCHRANE/Life Is A Highway RICHARD MARX/Take This Heart BLACK CROWES/Remedy TAC/The Way I Feel

RAW/IN- Way I Fer SOLOR ME BADD/Sid- Motion CUNTIS STICKES/Sierping Mith The Lis JOBCE/J/Come And Tall To Me AMNIE LEMBER/MIN ANNI OF LOWERS/CHUCLETED

Sacramento PD: Dr. Dave Ferguson APD/MD: Chuck Field Music Coord.: Ricky Leigh

H 1 1 RRIS KROBS/Juse
H 2 2 EN YORVEYN LOVIN' 1You're Nev
H 3 3 RICHAEL JACKSON/In The Closet
H 3 3 RICHAEL JACKSON/In The Closet
H 3 4 JOE DULLEC/LIVE JACKSON/In The Closet
H 3 4 JOE DULLEC/LIVE JACKSON/In The Closet
H 3 5 RED JULI CHILL PEP/JUNGET JACKSON/IN THE CLOSET
JACKSON JACKSO

SGH w/MOCCASOUL/Lusing You COLOURHAUS/Innocent Child

Januaria 7/90 XHTZ/San Diego VP/Prog: Rick Thomas APD: Gnarley Charlie

30 ATLANTIC STARR/Unconditional Love JON SECADA/Just Another Day VANDROSS & JACKSO/The Best Things In



KKLQ/San Diego PD: Kevin Weatherly APD: JoJo "Cookin" Kincaid

MD: Michelle Santosuosso

MD: Michelle Santosuosso

1 1 ARIB MROSS/Jung
1 3 2 MED HOT CHILI PEP/Under The Bridge
1 3 2 MED HOT CHILI PEP/Under The Bridge
1 3 2 MED HOT CHILI PEP/Under The Bridge
2 MED HOT CHILI PEP/Under The Prince
2 5 EN YOOMEN LEVEN LIVE OF THE PRINCE
3 10 END LICELY AND LEARN LIVE OF THE PRINCE
3 10 END LICELY AND LEARN LIVE OF THE PRINCE
3 10 ERIC CLAPTON/TEAT IN HEAVEN
1 10 END COMMITTED LIVE OF THE PRINCE
1 11 IN CAMPAIL OF THE PRINCE OF THE PRINCE
1 12 CAUSE & EFFECT/YOU TRIAL YOU AROU HE
1 13 CAUSE & EFFECT/YOU TRIAL YOU AROU HE
1 14 IN CALL SHEET PRINCE COINCE IS YOUR AROUN HE
1 15 IN CELLING JORN/JE YOU AROUN HE
1 16 IN COURT OF THE PRINCE OF THE PRINCE
1 18 CELING JORN/JE YOU AROUN HE
1 19 CELING JORN/JE YOU AROUN HE
1 20 JOINT LIVE OF THE PRINCE OF THE PRINCE
2 20 JULISON PRILLIPS/YOU MON'T SEE HE CRY
2 AS 3 MANDOOSS & JACKOO'THE BEAST
4 20 COVER DIBLE/FURNING DA SEET
4 27 JULISON PRILLIPS/YOU MON'T SEE HE CRY
4 27 JULISON PRILLIPS/YOU MON'T SEE HE CRY
4 29 JUNISCADAJUMAL ANOTHER DAY
4 JUNISCADAJUMAL ANOTHER DAY
5 JUNISCADAJUMAL ANOTHER DAY
5

25- 26. 27. 29 NIA PEEPLES/Feces Of Love

GOOD 2 GO/Never Satisfied LINEAR/T L C HAMMER/This is the May Me Ro

KMELJAMS MORE MUSIC 106 FM

San Francisco PD: Keith Naftaly APD/MD: Hosh Gureli

Music Coord: Harold Austin

# 1 SIR SILE—HOT/Rab, Got Bact
2 AMBESTO DEVICE/OF/Tennesse
3 DODECI/Case And Talk To Me
3 HINERSTO DEVICE/OF/Tennesse
3 HINERSTO DEVICE/OF/Tennesse
3 HINERSTO DEVICE/OF/Tennesse
3 HINERSTO DEVICE/OF/Tennesse
4 HINERSTO DEVICE/OF/Tennesse
5 HINERSTO DEVICE/OF/Tennesse
5 HINERSTO DEVICE/OF/Tennesse
6 HINERST Music Coord: Harold Austin

17. 23
ATLANTIC STAPR/Unconditional Love
DEEE-LITE/Runaway
BLACK SHEEP/Strobe Light Honey
CECE PENISTON/Keep Dn Walkin'

KUBE B JAMS

OM/PD: Bob Case APD: Barry Beck MD: Chet Buchanan

LAS HOTTESTAUSIC Payerlogan KPWR/Los Angeles

PD: Rick Cummings MD: Michelle Mercer

H 1 I ARIS MADDS/Jump

2 TLC/Ash\*(1.2 Prous 2 Bee

3 3 JOE MUBLIC/Live And Learn

3 3 JOE MUBLIC/Live And Learn

3 0 JOE MUBLIC/Live And Learn

4 0 ARESTED DEVELOPM/Lenransee

5 0 COLON HE BADD/Thinsin Back

10 0 KEITH SMCAI/May Pe Basy

11 0 JOE LIVE MORE TO VERY TO WARM IT

12 12 REDNEAD HINDFIN/S-2-1 PVAP

13 13 SAMPLEY SHEAT FOW WARM IT VOUNCE

14 15 SAMPLEY SHEAT FOW WARM IT VOUNCE

15 16 COLON HE BADD/Sou MOLION

16 17 CELINE DIDN/IF YOU ARE TO WARM

17 10 AND THE SAMPLEY TO WARM IT VOUNCE

18 18 BANNICK SHEAT FOW WARM IT VOUNCE

19 17 CELINE DIDN/IF YOU ARE PE TO

20 20 MIDD MAIT & EFTI/Bad Bad Bow

21 20 MIDD MAIT & EFTI/Bad Bad Bow

22 20 MIDD MAIT & EFTI/Bad Bad Bow

23 20 MIDD MAIT & EFTI/Bad Bad Bow

24 20 MIDD MAIT & EFTI/Bad Bad Bow

25 20 SOVE/The Sage Continues

26 21 MID MAIT CONDITIONS REAL MINISTER

27 27 DEL THA FUNDER HER/THISTER

28 29 SOVE/The Sage Continues

29 20 CLT THA FUNDER HER/THISTER

20 20 COVER STEEM HER/THISTER

20 21 CLT THA FUNDER HER/THISTER

20 21 CLC FENSION WAS GOT A LOVE Thing

ADDS

MAITAM CAREV/I'll Be There

Sec.

MARIAH CAREY/1'11 Be There

# **CHR ADDS & HOTS**



### **MOST ADDED**

MARIAH CAREY (11) COVER GIRLS (10) TEVIN CAMPBELL (9) VANESSA WILLIAMS (9)

### **BREAKOUTS**

SHAKESPEAR'S SISTER (6) COREY HART (5) SASS JORDAN (5) SIMPLY RED (5) TROOP (5)



NIA PEEPLES
TOM COCHRANE
NR. BIG
ARRESTED DEVELOPM (dp)
HIDI MAXI & EFTI (dp)
HOTGHS:
EN VOGUE 1-1
KRIS KROSS 5-4
RED HOT CHILI PEP 6-5
JON SECANA 8-6
SOPHIE B. HAWKINS 17-14

none Hottest: EN VOGUE 3-3 CELINE DION 11-11 AMY GRANT 13-13 RED HOT CHILI PEP 17-17 SOPHIE B. HAWKINS 21-21

# WAAL/Binghamton, NY Morgan/Orzel

NIA PÉEPLES (dp) CURTIS STIGERS Hottest: DEF LEPPARD 3-1 RED HOT CHILI PEP 15-7 WILSON PHILLIPS 25-15 JOHN MELLENCAMP 27-19 OUTFIELD 28-23 WKSE/Buffalo, NY

JON SECADA MARIAH CAREY VANDROSS & JACKSO COVER GIRLS HOTLEST: JOE PUBLIC 1-1 EN VOQUE 2-2 CELINE DION 3-3 KRIS KROSS 4-4 MICHAEL JACKSON 7-5

Hottest: PRINCE 1-1 BRYAN ADAMS 2-2 EN VOGUE 3-3 JOE PUBLIC 4-4 DEF LEPPARD 5-5 JET-FM/Erie, PA Cook/Sharpe SLAUGHTER SASS JORDAN

Hottest: TESLA 3-1 DEF LEPPARD 4-2 RED HOT CHILI PEP 9-3 MR, BIG 8-4 TOM COCHRANE 10-7 WERZ/Exeter, NH Falconi/McVie

WNNK/Harrisburg, PA O'Dea/Shaw

VANESSA WILLIAMS ARRESTED DEVELOPM OUTFIELD OUTFILE.
RTZ
EDDIE MONEY
Hottest: Hottest: EN VOCUE 2-1 CELINE 010N 11-4 MR. BIG 12-5 MICHAEL JACKSON 14-8 GENESIS 19-12

# WKSS/Hartford, CT Jones/Klutch

COLOR ME BADD
JON SECADA (dp)
JON SECADA (dp)
VANESSA WILLIAMS (dp)
Hottest:
KRIS KROSS 1-1
JOE PUBLIC 2-2
TLC 3-3
EN VOGGE 4-4
SIR MIX-A-LOT 32-21

# TIC-FM/Hartford, CT Mitchell/Lundon

DAS EFX COLOR ME BADD VANESSA WILLIAMS (dp) HOTTEST TO THE TOTAL TO

### WKEE/Huntington, WV McFedden/Miller

TEVIN CAMPBELL Hottest: EN VOGUE 5-1 CHRIS WALKER 6-3 MR. BIG 12-8 GENESIS 18-11 MARIAH CARRY D-15

COREY HART
TEVIN CAMPBELL
DELBERT MCDLINTON (dp)
Hottest:
RED HOT CHILI PEP 1-1
EN VOGUE 2-2
JOHN BOUND 10-5
SOPHIE B. HAWKINS 14-9

WLAN/Lancaster, PA Michaels/Bastian

MITSOU SASS JORDAN KLF (dp) BLACK CROWES SHAKESPEAR'S SIST SLAUGHTER CHRIS CUEVAS TRACY CHAPMAN LISA VALE TECHNOTRONIC (dp) Hottest:

Hottest: JOE PUBLIC 2-1 RED HOT CHILI PEP 9-2 KRIS KROSS 13-3 JON SECADA 5-4 SOPHIE B. HAWKINS 12-5

MITCH MALLOY TEVIN CAMPBELL COVER GIRLS JODECI CECE PENISTON Hottest:

KC101/New Haven, CT Scott/Wilson

Hottest: JOE PUBLIC 1-1 KRIS KROSS 2-2 RED HOT CHILI PEP 4-4 EN VOGUE 7-6 GENESIS 15-9

MERYN CADELL TOM COCHRANE AMY GRANT

WQGN/New Lond Davis/Jordan

MARIAH CAREY
NIA PEEPLES (dp)
BLACK CROWES (dp)
CECE PENTSTON
COLOR ME BADD (dp)
2 UNLIMITED (dp)
JODECI (dp)

999KHI/Ocean City, MD Hitman/Kelley

HHMMANKONEY

NIA PEEPLES
COMEY HART
SASS JORDAN (dp)
ATLANTIC STARR
CECE PENISTON (dp)
BABY ANIHALS (dp)
EPHRAIM LEWIS
MIDI MAXI & EPTI (dp)
CONCRETE BLONDE (dp)
HOLLES I.
JUE PUBLIC I.
BN VOGUE 6-2
CELINE DION 7-5
AMY GRANT 11-9
GENESIS 12-10

WSPK/Poughkeepsie. NY Schantz/Richards

MARIAH CAREY
CECE PENISTON
SIR MIX-A-LOT (dp)
BRONX STYLE (dp)
Hothcast:
RED HOT CHILL PEP 7-2
KRIS KROSS 5-3
LIDELL TOMNSELL 10-7
SPOPHIE B. HAWKINS 14-8
TKA 35-28

WWKX/Providence, RI Bill O'Brien

VANDROSS & JACKSO COVER GIRLS MIDI MAXI & EFTI (dp) TROOP (dp) EPHRAIM LEWIS HOLLESS

EFIDATE LOCAL HOLDS: HOLDS: KRIS KROSS 1-1 EN VOGUE 2-2 RED HOT CHILI PEP 3-3 DEF LEPPARD 10-5 MICHAEL JACKSON 13-8

Y102/Reading, PA Burka/Frank

VANESSA WILLIAMS COVER GIRLS

Hottest: EN VOQUE 2-1 RED HOT CHILI PEP 8-2 JOE PUBLIC 5-3 PAULA ABDUL 7-5 HOWARD JONES 12-7

CHR Rotation Criteria

both before midnight.

COVER GIRLS

MICHAEL BOLTON TOM COCHRANE NIA PEEPLES SIMPLY RED (dp) DATE OF THE PROPERTY OF THE PR 93Q/Syracuse, NY Edwards/Meech

98PXY/Rochester, NY

TOM COCHRANE JOHN MELLENCAMP MARIAH CAREY COVER GIRLS COVER GINES
HOTCHILI PEP 7-2
SOPHIE B. HAWKINS 14-10
GENESIS 20-13
WILSON PHILLIPS 21-16

### WPST/Trenton, NJ

MARIAH CAREY T42 CRACKER SASS JORDAN 

# WRCK/Utica, NY

FUN107/New Bedford, MA Limardi/Welmar CURTIS STIGERS TAG NIA PEEPLES SHAKESPEAR'S SIST Hottest: EN VOGUE 4-2 JOE PUBLIC 5-3 RED HOT CHILI PEP 8-4 MICHAEL JACKSON 12-7 GENESIS 15-10 Hottest: EN VOGUE 2-1 KRIS KROSS 5-2 RED HOT CHILI PEP 8-5 SOPHIE B. HAWKINS 16-10 AMY GRANT 18-13

# WKRZ/Wilkes-Barre, PA Medek/Padden

MARIAH CAREY SLAUGHTER (dp) VANDROSS % JACKSO COVER GIRLS (dp) ROBERT PALMER (dp) Hottest: BRYAN ADAMS 1-1 JOE PUBLIC 11-9 DEF LEPPARD 15-12 MR. BIG 22-18 KRIS KROSS 24-20

# WSTW/Wilmington, DE Tony Rogers

VANDROSS & JACKSO VANDROSS & DAN-LIVE COLOR ME BADD SASS JORDAN SIMPLY RED EPHRAIM LEWIS COREY HART Hottest: Hottest: RED HOT CHILI PEP 4-1 CURE 6-4 JON SECADA 7-5 TOM COCHRANE 11-8 OUTFIELD 19-9 Hottest: RED HOT CHILI PEP 2-1 KRIS KROSS 8-3 CELINE DION 18-9 GENESIS 30-15 AMY GRANT 32-22

# WYCR/York, PA McCauslin/Crockett

BLACK CROWES (dp) HOLLEST: TOM COCHRANE 1-1 DEF LEPPARD 2-2 RED HOT CHILI PEP 3-3 SOPHIE B. HAWKINS 10-5 KRIS KROSS 22-18

# P3

# WPRR/Altoons, PA

CURTIS STIGERS
KTC
TEVIN CAMPBELL
SIMPLY RED (dp)
SOCIAL DISTORTION (dp)
Hottest:
SOMPLE B, HAWKINS 4-1
COLOURHAUS 3-2 COLOURHAUS 3-2 MITCH MALLOY 7-3 MR. BIG 8-4 MICHAEL JACKSON 11-6

# BOSS97/Atlantic City, NJ Glorno/Burke

NIA PEEPLES ATLANTIC STARR (dp) CLUBLAND (dp) TROOP TROOP Hottest: KRIS KROSS 1-1 EN VOQUE 3-3 TLC 6-5 R. KELLY 18-16 MICHAEL JACKSON 22-19

### WWFX/Bangor, ME

Hottest: EN VOGUE 1-1 RED HOT CHILI PEP 6-2 DEF LEPPARD 7-3 MICHAEL JACKSON 11-5 SOPHIE B. HAWKINS 14-9

TEVIN CAMPBELL TRUTH INC. WENDY MAHARRY SHAKESPEAR'S SIST Hottest: JOE PUBLIC 5-1 BONNIE RAITT 6-2 KRIS KROSS 12-3 DEF LEPPARD 7-5 MR. BIG 9-6

### 95XXX/Burlington, VT

TOM COCHRANE COVER GIRLS ANNIE LENNOX (dp) Hottest: EN VOGUE 2-2 RED HOT CHILI PEP 5-5 DEF LEPPARD 8-8 SOPHIE B. HAWKINS 10-10 KRIS KROSS 25-12

# WKPE/Cape Cod, MA Keith Lemire

MARIAH CAREY VANESSA WILLIAMS TOM COCHRANE (dp) Hottest: EN VOGUE 1-1 JOE PUBLIC 3-2 RED HOT CHILI PEP 5-3 SOPHIE B. HAWKINS 6-4 CELINE DION 19-10

# WNYP/Ithaca, NY Tom Sherman

BLACK CROWES (dp)
COMET HART
GOOD 2 CO
NIA PERPLES
SHAKESPEAR'S SIST
MONTESPEAR'S SIST
PRINCE 3-1
RED HOT CHILI PEP 4-2
SOPHIE B. HAMKINS 7-3
JON SECADA 8-4
AMY GRANT 10-7

# 95XIL/Parkersburg, WV Hughes/Varin

ANNIE LENNOX BONNIE RAITT TEVIN CAMPBELL LINEAR BLACK CROWES Hottest: Hottest: VANESSA WILLIAMS 3-1 UGLY KID JOE 5-2 DEF LEPPARD 6-3 AMY GRANT 9-4 CELINE DION 10-5

DELBERT MCCLINTON TEVIN CAMPBELL LISA VALE NIA PEEPLES Hottest: EN VOGUE 4-1 PAULA ABDUL 5-2 SOPHIE B. HAWKINS 9-6 UGLY KID JOE 11-8 KRIS KROSS 25-15

# WHTO/Williamsport, PA Williams/Lindow

COREY HART
SDMPLY RED
ATLANTIC STARR
BLACK CROWES (dp)
EPHRAIM LEWIS (dp)
SHAKESPEAR'S SIST (dp)
NIA PEEPLES (dp)
HOLLEST Hottest: BONNIE RAITT 2-1 JON SECADA 6-3 MR. BIG 7-4 DEF LEPPARD 11-6 SOPHIE B. HAWKINS 17-12

# WQXA/York, PA Feather/Taylor

Songs in New & Active have been reported by at least 50 CHR reporters in the current week. Songs in Significant Action have been reported by 10 or more CHR reporters but fewer than 50. Below the "artist/title (label)" designation, fol-

lowing the word **Reports**, is the total number of stations reporting the song this week. Moves are designated as **Up** (upward chart movement), **Same** (same chart position as last week or continued uncharted airplay), and **Down** (downward chart movement). Finally, following the word **Adds**, the total number of stations adding the record this week is listed, followed by a sampling of individual station activity on the song Complete size by activity can be found in the Resellets.

Breakers have achieved 60% CHR airplay for the first time. Records not yet achieving Breaker status may accumulate sufficient chart points from high chart positions on stations reporting them to debut on the CHR National Airplay/40.

Breakouts are records not included in the regional Most Added listings that are receiving concentrated regional airplay. They have fewer than 50 reports nationally but have five or more adds in the region listed.

on the song. Complete airplay activity can be found in the Parallels.

• Dayparted Adds and/or Ons: one-two plays in a 24-hour period,

Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before midnight.

MARIAH CAREY COLOR ME BADD DAS EFX (dp) HOTLEST: KRIS KROSS 1-1 TLC 2-2 SIR MIX-A-LOT 8-7 KEITH SWEAT 18-11 ARRESTED DEVELOPM

# 

WNOK/Columbia, SC Rush/McKay

Hottest: EN VOGUE 2-1 RED HOT CHILI PEP 4-2 KRIS KROSS 6-3 MICHAEL JACKSON 16-9 DEF LEPPARD 22-12

### MOST ADDED

VANESSA WILLIAMS (21) MARIAH CAREY (18) COVER GIRLS (17) NIA PEEPLES (14) COLOR ME BADD (12) SHAKESPEAR'S SISTER (12)

### BREAKOUTS

COREY HART (10)
SASS JORDAN (9)
DELBERT
MCCLINTON (8)
ATLANTIC STARR (7)
KLF (7)
TROOP (6)
CRACKER (5)
SIMPLY RED (5)

# P2

WBBQ/Augusta, GA Bruce Stevens

NIA PEEPLES DELBEFT MCCLINTON SHAKESPEAR'S SIST CRACKER BILLY RAY CYRUS HOUTEST: HED HCT CHILI PEP 1-1 EN VOGUE 2-2 SOPHIE B. HAWKINS 10-5 MR. BIG 12-6 TOM COCHRANE 18-13

# KHFI/Austin, TX

SIR MIX-A-LOT COVER GIRLS HOTTE B-2 KRIS EROSS 11-7 RED HOT CHILI PP 22-MERYN CADELL 37-26 MARIAH CAREY 40-27

VANDROSS & JACKSO VANESSA WILLIAMS COVER GIRLS TEVIN CAMPBELL Hottest: Hottest: EN VCCUE 4-1 KRIS KROSS 6-3 RED HOT CHILI PEP 10-4 UCLY KID JOE 7-7 SOPHIE B. HAWKINS 17-10

KLF SPEAR'S SIST DELEMENT MCCLINTON CECE PENISTON HAMMER TON DOCHRAME (dp) HOLLEST EN VOGUE 1-1 EN VOGUE 1-1 THE TOTAL TO THE TOTAL TO

# 195/Birmingham, AL St. John/Bohannon

none
Hottest:
RED MOT CHILI PEP 1-1
EN VOGUE 2-2
GENESIS 3-3
JOE PUBLIC 5-5
UGLY KID JOE 10-10

# WSSX/Charleston, SC Roger Gaither

WILSON PHILLIPS SOPHIE B. HAWKINS Hottest: AMY GRANT 4-2 RED HOT CHILI PEP 6-3 CELINE DION 10-4 ROD STEWART 9-7 MICHAEL BOLTON 19-14

# WCKZ/Charlotte, NC

COVER GIRLS COVER GIRLS
JODECI
TROOP
MC BRAINS
HOLLEST:
MICHAEL JACKSON 4-4
LINEAR 8-6
MARIAH CARRY 15-12
COVER GIRLS D-15
COLDR ME BADD 18-17

# WOKI/Knoxville, TN

# KKYK/Little Rock, AR Bill Pressly

MARIAH CAREY Hottest: RED HOT CHILI PEP 8-2 JON SECADA 9-5 GENESIS 12-10 MARIAH CAREY D-11 WILSON PHILLIPS 28-15

# KZFM/Corpus Christi, TX Danny B. Jammin'/Baird

LINEAR COREY HART MICHAEL BOLTON MARIAH CAREY KLF TIMMY T. ATLANTIC STARR CECE PENISTON JODECI HOttest: EN VOCUE 1-1 KRIS KROSS 4-2 REDHEAD KINGPIN 7-6 BRYAN ADAMS 11-8 RED HOT CHILI PEP 20-10

VANESSA WILLIAMS COVER GIRLS TEVIN CAMPBELL HODECI JODECI Hottest: UGLY KID JOE 2-1 JOE PUBLIC 3-2 DEF LEPPARD 4-3 RED HOT CHILI PEP 15-11 GENESIS 24-16

### KPRR/EI Paso, TX

TROOP ATLANTIC STARR DAS EFX LATIN SIDE OF SO RED HOT CHILI PEP (dp) Hottest: EN VOGUE 1-1 KRIS KROSS 3-2 SHANICE 5-3 GOOD 2 GO 9-6 SIR MIX-A-LOT 13-8

# WMXF/Fsyetteville, NC Sammy Simpson

RTZ CURTIS STIGERS (dp) COVER GIRLS EDDIE MONEY ARRESTED DEVELOPM (dp) DEL THA FUNKEE HO BLACK CROWES (dp) Hottest: EN VOGUE 1-1 RED HOT CHILI PEP 8-3 DEF LEPPARD 9-5 KRIS KROSS 12-6 ANNIE LENNOX 32-29

# WKSI/Greensboro, NC Balley/Roberts

AMY GRANT TOM COCHRANE (dp) MARIAH CAREY TEVIN CAMPBELL Hottest: EN VOQUE 4-1 SOPHIE B. HAWKINS 12-7 KRIS KROSS 14-9 MICHAEL JACKSON 16-12 RED HOT CHILI PEP 19-14

ATLANTIC STARR (dp) TAG (dp) COREY HART (dp) TEVIN CAMPBELL (dp) NIA PEEPLES (dp) NIA PEEPLES (dp) Hottest: KRIS KROSS 5-2 RED HOT CHILL PEP 9-3 MICHAEL JACKSON 12-5 SOPHIE B. HAWKINS 17-6 SIR MIX-A-LOT 40-22

# WRHT/Greenville, NC Dave Mack

Dave meun

MARIAH CAREY
COLOR ME BADD

ARRESTED DEVELOPM (dp)
BLICK CHOMES

EPHRALM LEWIS (dp)
HOLLESIS
JOE PUBLIC 1-1

EN VOCUE 3-2

RED HOT CHILLI PEP 7-3

SOPHIE B. HAWKINS 16-7

MICHAEL JACKSON 25-9

# WZYP/Huntsville, AL Chris Andrews

Chris Andrews

DELBERT MCCLINTON
CORET HART
NIA PEPPLES
SIMPLY RED
SASS JOPOAN
CONCRETE BLONDE
HOLIBERT
HOLIBERT
BONNE RAITT 8-4
BONNE RAITT 8-4
LINEAR 22-11
LINEAR 22-11

# HOT 95.5/Jackson, MS Dru Laborde

VANESSA WILLIAMS
COLOURHAUS
CULOTIS STICERS
COLOR ME BADD
Hothcest:
EN VOSUE 1-1
RED HOT CHILI PEP 5-2
BPYAN ADAMS 3-3
MICHAEL JACKSON 6-4
PAULA ABDUL 7-5

COLOR ME BADD
SHAKESPEAR'S SIST
CRACKER
VANESSA MILLIAMS
SIMPLY RED
HOT CHILI PEP 1-1
BEP LEPPARD 3-2
SOPHIE 8. HAWKINS 6-3
MICHAEL JACKSON 10-6
CURE 12-8

# WQUT/Johnson City, TN Hurt/Mann

SASS JORDAN
MARIAH CARRY
SOPHIE B. HAWKINS (dp)
DELBERT MCCLINTON
HOLLEST:
DEF LEPPARD 2-1
HR. BIG 6-3
HOWARD JONES 8-4
TOM COCHRAME 12-6
MITCH MALLOY 27-24

WILSON PHILLIPS BLACK CROWES (dp)

# WDJX/Louisviile, KY Shebel/Meyer

Hottest: EN VOGUE 1-1 SOPHIE B. HAWKINS 6-3 RED HOT CHILI PEP 7-4 CHRIS WALKER 13-9 KRIS KROSS 30-18

# FM100/Memphis, TN Contay/Pendarvis

VANESSA WILLIAMS Hottest: BRYAN ADAMS 2-1 BONNIE RAITT 5-4 HOWARD JONES 7-5 EN VOQUE 11-6 CELINE DION 17-12

# WABB/Mobile, AL Hayes/Geronimo

COLOR ME BADD
VANESSA WILLIAMS (dp)
BLACK CROWES (dp)
KLF (dp)
HotLeast:
KRIS KROSS 3-2
RED HOT CHILLI PEP 11-4
SOPHIE B. HAWKINS 7-5
SIR MIX-A-LOT 30-19
MARIAH CAREY D-27

# WHHY/Montgomery, AL Stevens/Van Dyks

CECE PENISTON (dp) ATLANTIC STARR (dp) VANESSA WILLIAMS (dp) VANESSA WILLIAMS (dp) KLF (dp) LISA VALE (dp) LATIN SIDE OF SO (dp) TROOP TROOP
ARRESTED DEVELOPM (dp)
SPHRAIM LEWIS (dp)
Hottest:
KRIS KROSS 1-1
PAULA ABDUL 21-8
TIMMY T. 27-13
SIR HIX-A-LOT 39-22
MARIAH CAREY D-36

# Y107/Nashville, TN Kaplan/Peace

none Hottest: EN VOGUE 1-1 BRYAN ADAMS 4-4 KRIS KROSS 8-8 HOWARD JONES 12-12 GENESIS 17-17

# B97/New Orleans, LA Thomas/Giovingo

SIR MIX-A-LOT (dp)
SHAKESPEAR'S SIST (dp)
MIDI MAXI & EPTI (dp)
HOTHEST:
EN VOCUE 2-1
AMY GRANT 6-4
GENESIS 11-5
MARIAH CAREY D-6
MICHAEL BOLTON 15-8

# XL1067/Orlando, FL

MARIAH CAREY COVER GIRLS HOTLEST: EN VOGUE 2-1 RED HOT CHILI PEP 4-2 T42 9-5 GENESIS 17-8 JON SECADA 16-13

ARRESTED DEVELOPM (dp: DELBERT MCCLINTON COVER GIRLS BLACK CROWES (dp) Hottest: KRIS KROSS 1-1 DEF LEPPARD 2-2 RED HOT CHILL PEP 9-3 EN VOGUE 11-5 BONNIE RAITT 15-11

BILLY RAY CYRUS
NIA PEPPLES
MICHAEL JACKSON
BLACK CROMES
FED HOT CHILL PEP 7-5
SOPHIE B. HAMKINS 17-12
JON SECADA 21-16
PAULA ABOUL, 28-22
DELBERT MCCLINTON 33-27

### Z102/Savannah, GA

NIA PERPLES
OJBTIS STICERS (dp)
VANESSA WILLIAMS
DELBERT MODINTON (di)
HOTELS:
HR. BIG 12-5
EDDIE MOMEY 15-8
CUBE 23-12
LIONEL RICHIE 30-17
BLACK CROWES D-37

### KTUX/Shreveport, LA

MARIAH CAREY LINEAR SHAKESPEAR'S SIST (dp) TAG (dp) SIMPLY RED CPACKER SUMPLY RED
CRACKER
RUSH (dp)
XTC (dp)
Hottest:
Hottest:
Hottest:
Fig. 12-9
GENESIS 16-12
ANNIE LENDOX 23-20
RED HOT CHILI PEP 33-23

# WOVV/west Palm Beach, FL Denver/Hudson

MICHAEL BOLTON JODECI COREY HART VANESSA WILLIAMS Hottest: RICHARD MARX 1-1 U2 3-2 JOE PUBLIC 5-3 EN VOGUE 6-4 SOPHIE B. HAWKINS 14-10

# P3

KFQX/Abilena, TX Jay Shannon KRIS KROSS VANESSA WILLIAMS (dp) NIA PEEPLES (dp) SOCIAL DISTORTION (dp) Hottest: EN VOGUE 2-1 CURE 7-7 RED HOT CHILI PEP 8-8 CELINE DION 14-11 GENESIS 15-13

KQIZ/Amarillo, TX Stu Smoke MARIAH CAREY
COLOR ME BADD
OUTFIELD
COREY HART (dp)
HotLest:
PRINCE 5-3
PAULA ABDUL 6-4
SOPHLE B. HAWKINS 9-5
MICHAEL JACKSON 12-10
GENESIS 21-15

# WKSF/Asheville, NC Maloney/Trent

BLACK CROWES (dp) RTZ VANESSA WILLIAMS SASS JORDAN SASS JORDAN
HOttest:
DEF LEPPARD 1-1
RED HOT CHILI PEP 7-2
MR. BIJ 13-9
GENESIS 21-14
AMT GRANT 22-16
WJAD/AlbanyBainpridge, GA
John Dawson

COVER GIRLS NIA PEEPLES GEGE PENISTON KLF CECE PENISTON
KIF
SHAKESPEAR'S SIST
HAMMESF
COUGH ME BADD
EPHRAIM LEMIS
HOLLERST
JON SECADA 2-1
SCHILE ROSSS 20-11
SCHILE ROSSS 20-11
SIR HIX-8-1-017 37-20
MARIAH CARRY 40-21

# WZKX/Biloxi, MS Spiłlman/Rhodas

VANESSA WILLIAMS EDDIE MONEY Hottest: EN VOQUE 3-1 PAULA ABDUL 14-3 ROD STEWART 11-7 HOWARD JONES 17-12 GENESES 23-18

# WCGQ/Columbus, GA Devis/McCard

SASS JORDAN
DEBERT MCCLINTON
EPHRAIM LEWIS
COVER GIRLS
VANESSA WILLIAMS
NIA FEEPLES (dp)
Hottest:
PAULA ABDUL 1-1
CELINE DION 8-4
MR. BIG 9-5
DEF LEPPARD 7-6
AMY GRANT 12-7

# KMCK/Fayettaville, AR

Allen/Brockwey

EELBERT MCCLINTON
SHAKESPEAR'S TIST
ATLANTIC STARR (dp)
LISA VALE
NIA PEEPLES (dp)
HAL PEEPLES (dp)
HOLLEST,
JOE PUBLIC 4-1
DEF LEPFARD 8-4
SORHLE B. HAWKINS 9-5
RED HOT OLILI PEP 13-7
MARIAH CARRY 39-2

KiSR/Ft. Smith, AR Baker/Grady

Baker/Grady

MARIAH CAREY

MARIAH CAREY

SASS JOHDAN (dp)

SIMPLY RED (dp)

TH2 (dp)

HOLLest:

RED HOT CHILL PEP 2-1

BONNIE RAITT 7-3

MICHAEL JACKSON 12-4

SOPHIE B. HAMKINS 10-5

CELINE DION 14-8

WMMZ/Galnesville, FL McCown/Cawley

MRCLOWINCAWIBY

SIR MIXA-ALOT

VANESSA WILLIAMS
COVER GIRLS
SASS JORDAN (dp)
Hottest:
RD HOT CHILI PEP 2-1
GONESIS 12-5
MICHAEL BOLTON 15-10
ANNIE LERMOX 20-13
VANDROSS & JACKSO 28-18

WYKS/Gainesville, FL Banta/Fox

RTZ.
HOTHERS:
HOMARD JONES 2-2
RED HOT CHILL PEP 9-4
SOPHIE B. HAWKINS 15-8
GENESIS 14-10
SHANICE D-31

KSMB/Lafayette, LA Waldon/Nelson

MARIAH CAREY VANESSA WILLIAMS BRONX STYLE BOB RTZ.

KZII/Lubbock, TX Luck/Scott

VANESSA WILLIAMS RED HOT CHILI PEP CURTIS STIGERS (d

Hottest: EN VOCUE 5-3 DEF LEPPARD 6-4 KRIS KROSS 17-12 MICHAEL JACKSON 19-13 MR. BIG 18-14

TAG
COLOR ME BADD (dp)
VANSSSA WILLIAMS
VANDOSS & JACKSO (dp)
HED HOT CHILI PEP 8-1
SOPHIE B. HAWKINS 7-3
HM. BIO 10-6
CELINE DION 13-8
GENESIS 14-9

AHEN/SCOTE
VANDROSS & JACKSO
SHAKESPEAR'S SIST (dp)
NIA PEEPLES
CECE PENISTON
SOCIAL DISTORTION (dp)
TRACY CHAPMAN (dp)
Hotteat:

HACT CHAPMAN (QP)
HOTTEST:
BONNIE RAITT 4-2
CELINE DION 5-3
MR. BIG 7-6
MICHAEL JACKSON 13-9
DEF LEPPARD 14-10

Q101/Meridian, MS Anthony/Yarbrough

NTZ.
VANDROSS & JACKSO
HOTDEST:
EN YOOUS 2-1
RED HOT CHILI PEP 7-2
JOE PUBLIC 11-4
SOPHIE B. HAWKINS 12-5
MR. BIG 17-11

SIR MIX-A-LOT COVER GIRLS NIA PEEPLES LIVE COREY HART HTZ

KNOE/Monroe, LA Mitchell/Red-len CRACKER KLF KLF SHAKESPEAR' SIST JODECI MIDI MAXI & EFTI SIMPLY RED NIA PEEPLES CORRY HART SASS JUNDAN (CP) HOTLEST: FED HOT CHILI PEP 2-1 KRIS KROSS 4-3 SOPHIE B. HAWKINS 8-4 MR. BIG 10-6 TOM COCHRANE 14-9 Hottest: CELINE DION 14-9 WILSON PHIL IPS 20-12 WICHAEL BOL ON 24-16 LINEAR 27-2 ANNIE LENNOF 26-21 WJMX/Florence, SC Allen/Brockway

WBPR/Myrtle Beach, SC Bender/Kligc COLOR ME BADD VANESSA WILLIAMS SASS JORDAN (4p) ANNIE LERNOK (4p) Hottest: KRIS KROSS 5-2 JOE PUBLIC 4-3 PAULA ABOUT 6-5 WICHAEL JANSON 13-7 RED HOT CH \_\_I PEP 12-8

# WILN/Panarea City, FL Todd Shannon

MARIAH CAREY VANDROSS & JACKSO COREY HART SHAKESPEAR'S SIST JODECI (dp.) TEVIN CAMPBELL (dp.) XTC XTC
Hottest:
RED HOT CHILI PEP 7-1
JON SECADA 3-2
KRIS KROSS 11-4
ANNIE LENMOX 31-26
MARIAH CAFEY D-29

# KIXY/San Angelo, TX Snines/Elfman

LIVE (dp)
BLACK CROWES (dp)
COLOR ME WADD (dp) HOTTEST:
JOE PUBLIC: 3-2
SOPHIE B. HAWKINS 10-3
DEF LEPPALO 6-4
KRIS KROSS 7-5
MR. BIG 19-10

# WFHT/Tallahassee, FL Reynolds/Austin

MARIAH CAREY VANESSA WILLIAMS (dp) TAG (dp) KESPEAR'S SIST (dp) Hottest:

KRIS KROS2 1-1

EN VOGUE -2

MICHAEL JA XSON 6-3

RED HOT CELLI PEP 9-5

MR. BIG 27-17

# KWTX/Waco, TX

TIMMY T.
BILLY RAY CYRUS
AMY GRANT
TAG
HOTLOST:
DEF LEPPAD 2-1
EN VOGUE 4-2
MITCH MALLOY 10-6
RED HOT CYLLI PEP 15-9
PRINCE 13-10

# KNIN/Wichita Falls, TX J.J. McKay

COREY HAFT (dp)
XTC (dp)
XTC (dp)
XTS (dp)
XASS JORGAN (dp)
SASS JORGAN (dp)
SLAUGHTEF (dp)
HOLLEST (dp)
EST LESPERD 1-1
RED HOT CHILLI PEP 3-2
CUME 12-1
OUTFIELD 17-13
BLACK CREMES 26-21

# WVBS/Wilmington, NC Casey/Hoover

TEVIN CAMPBELL ATLANTIC STARR COVER GLALS (dp) COREY HAFT T42 Hottest:
KRIS KROES 10-5
RED HOT THILI PEP 15-6
MR. BIG %6-11
SIR MIX-4-LOT 18-15
HOWARD JUNES 25-18

# 227 Reporters 220 Current Reporters

Called In A Frozen Playlist (5):

PRO-FM/Providence WZOU/Boston 195/Birmingham Y107/Nashville KCHH/Chico

WAEB/Allentown WVSR/Charleston

Did Not Report, Playlist Frozen (2):

# **CHR ADDS & HOTS**



### MOST ADDED

MARIAH CAREY (17) VANDROSS & JACKSON (12) VANESSA WILLIAMS (12) COREY HART (11) SASS JORDAN (11)

### **BREAKOUTS**

SHAKESPEAR'S

P2

### WKDD/Akron, OH Sullivan/O'Neil

SASS JORDAN TEVIN CAMPBELL COLDUMNAUS HOTTCHILI PEP 6-1 EN VOGUE 8-4 MICHAEL BOLTON 23-19 EDDIE MONEY 31-26 LINEAR 34-29

### WRQK/Canton, OH

COLOURHAUS (dp) SASS JORDAN (dp) TEENAGE FANCLUB (dp) DEF LEPPARD 1-1 CURE 3-2 RED HOT CHILI PEP 4-3 SOPHIE B. HAWKINS 11-7 EDDIE MONEY 15-11

# WPXR/Davenport, IA Mark Elliott

HOTLEST: EN VOGUE 2-1 RED HOT CHILI PEP 5-2 SOPHIE B. HAWKINS 6-4 GENESIS 15-11 JON SECADA 21-18

# WGTZ/Dayton, OH Kenney/Roberts

SIR MIX-A-LOT (dp) COLOR ME BADD SOCIAL DISTORTION TRUTH INC. HOLLEST: KRIS KROSS 6-3 AMY GRANT 19-10 MR. BIG 24-12 LINEAR 30-14 MARIAH CAREY D-24

LINEAR (dp) AMY GRANT CURTIS STIGERS Hottest: EN VOGUE 8-2 MR. BIG 7-4 GENESIS 12-10 RED HOT CHILI PEP 16-14 MICHAEL BOLTON 19-15

MARIAH CAREY Hottest: PRINCE 3-1 DEP LEPPARD 5-4 RED HOT CHILI PEP 19-11 EN VOCUE 20-14 KRIS KROSS D-37

SI. Michaels/Larson
TEVIN CAMPBELL
RTZ
TRITH INC.
COMER GAILS
COURT GIALS
RED MOT CHILL PEP 2-1
MICHAEL JACKSON 9-7
TOM COCHABAE 18-11
WILSON PHILLIPS 20-14

# WMEE/F1. Wayne, IN Davis/Chris

VANESSA WILLIAMS MARIAH CAREY OUTFIELD

O'Rourke/Alexander

VANDROSS & JACKSO
ANNIE LERNOX
BLACK CROMES
TRUTH INC.
EDDLE MONEY
HARTAH CARRY
SHAKESPEAR'S SIST
NIA PEEPLES
CRACKER
HOLTEST
HOLTEST
HOLTEST
SOPHIE B. HARKINS 7-B
UGLY KILD JOE 6-7
SIR MIX-A-LOT 10-8

# WGRD/Grand Rapids, Mi Kevin Gossett

ENYA COVER GIRLS JOHN MELLENÇAMP Hottest: EN VOQUE 2-1 AMY GRANT 11-7 RED HOT CHILI PEP 25-10 HOWARD JONES 19-13 LIONEL RICHIE 20-14

# WIXX/Green Bay, WI Stone/Ross

Hottest: JON SECADA 8-4 EN VOGUE 12-7 RED HOT CHILI PEP 23-10 TOM COCHRANE 19-15 OUTFIELD 22-18

# Z104/Madison, WI Ed Lambert

VANDROSS & JACKSO OUTFIELD RTZ JON SECADA Hottest: EN VOGUE 1-1 KRIS KROSS 3-3 RED HOT CHILI PEP 10-4 CELINE DION 6-5 GENESIS 16-10

# KJ103/Oklahoma Cily, OK McCoy/Kldd

WILSON PHILLIPS
SHAKESPEAR'S SIST
VANESSA WILLIAMS (dp)
COVER GIRLS
COVER HART
HOLLOSI:
EN VOGUE:
EN VOGUE:
VGUE (THILL PEP 2-2
KRIS KROSS 6-3
UGLY KELD DES 5-4
MR. BIG 12-7

# KQKQ/Omaha, NE Ken Benson

CHARLATANS U.K. (dp) MERYN CADELL SASS JORDAN TEENAGE FANCLUB (dp) SHAKESPEAR'S SIST (dp) SHAKESPEAR'S SIST (dp) Hottest: RED HOT CHILI PEP 1-1 CURE 2-2 SOPHIE B. HAWKINS 10-4 MR. BIG 20-15 BLACK CROWES D-21

### WMGV/Oshkosh, WI

HOLLANDSTONE
MARIAH CAREY
VANDROSS & JACKSO
CURTIS STIGERS
HOLLEST
EN YOGUE 4-2
EN YOGUE 4-2
LINEAR 21-14
RTZ 18-15
RED HOT CHILI PEP 20-19

MARIAH CAREY BLACK CROWES (dp) Hottest: BRYAN ADAMS 2-2 STORM 5-3 UGLY KID JOE 4-4 TOM COCHRANE 13-7

# WZOK/Rockford, IL Phillips/Kelley

EDDIE MONEY (dp)
COLOURHAUS
COUTFIELD (dp)
VANDROSS & JACKSO (dp)
HOLLEST:
RED HOT CHILLI PEP H-3
DION & BRYSON 12-11
BONNIE RAITT 24-15
EN VOCRE 26-23
MARIAH CAREY D-28

# WIOG/Saginaw, MI Rick Beicher

JODY WATLEY MARIAH CAREY (dp) MICHAEL JACKSON Hottest: BRYAN ADAMS 1-1 OUTFIELD 5-2 MR. BIG 4-4 AMY GRANT 6-5 MITCH MALLOY 9-7

# KKHT/Springfleid. MO Alexander/Thiessen

TAG (dp) NIA PEEPLES (dp) MARIAH CAREY Hottest: CELINE DION 3-1 BONNIE RAITT 4-2 SOPHIE B. HAWKINS 9-4 TOM COCCHRANE 10-8 GENESIS 16-11

### KMYZ/Tulsa, OK

LIONEL RICHIE (dp) BLACK CROWES (dp) HOTTEST (dp) HOTTEST (dp) HOTTEST (dp) EN VOCUE 12-6 MR. BIG 17-10 MARIAH CAREY 27-17

# PЗ

MARIAH CAREY
WANDROSS & JACKSO
BILLY RAY CYRUS
HOttest:
MITCH MALLOY 1-1
DEF LEPPARD 4-3
SOPHLE B. HAWKINS 10-5
AMY GRANT 13-8
GENESIS 18-11

Hottest: MR. BIG 2-1 BONNIE RAITT 5-2 TOM COCHRANE 11-8 CELINE DION 10-9 RED HOT CHILI PEP 13-10

# WCIL/Carbondale, IL Tony Waltekus

BILLY RAY CYRUS

COREY HART TEVIN CAMPBELL (dp) VANESSA WILLIAMS

Nydradian Mellencame RTZ
SASS JORDAN (dp)
Hottest:
METALLICA 3-1
GUEENNRYCHE 11-5
THINDER 7-6
DEF LEPPARO 9-8
RED HOT CHILI PEP 16-9

HAMMER (dp)
NIA PEEPLES
COVER GIRLS
HOTHER HOTH CHILLI PEP 10-2
CELINE DION 14-9
HOWARD JONES 15-11
COLOR ME BADD 30-25
TOM COCHRANE 35-30

# WHOT/Youngstown, OH Dick Thompson SASS JORDAN

Notest: RED HOT CHILI PEP 1-1 DEF LEPPARD 2-2 TOM COCHRANE 5-3 JOHN MELLENCAMP 9-5 BLACK CROWES 19-10

# WBNQ/Bloomington, IL Robbins/Laughlin

DELBERT MCCLINTON (dp) SIMPLY RED CRACKER (dp) Hottest

SHANICE COVER GIRLS VANDROSS & JACKSO (dp) CURE (dp) HOTCHILI PEP 1-1 DEF LEPPARD 2-2 EN VOGUE 4-3 JOE PUBLIC 5-4 SOPHIE B. HAWKINS 16-11.

# WLRW/Champaign, IL Biakemore/Cox

VANDROSS & JACKSO (dp)
Hottest:
PAULA ABDUL 5-2
CELINE DION 8-6
COLOURHAUS 13-11
BONNIE RAITT 18-17
RED HOT CHILI PEP 20-19

COVER GIRLS
CHACKER (dp)
SASS JORDAN
VANESSA WILLIAMS
HOLLANS
HOLLANS
ENIS MORGES 1-1
KRIS KROSS 3-2
JOE PUBLIC 10-3
SOPHIE B. NAWKINS 20-10
HAPMER D-34

LINEAR COREY HART SASS JORDAN (dp) Hottest: Hottest: RED HOT CHILI PEP 4-1 EN VOGUE 2-2 GENESIS 6-4 BLACK CROMES 22-19 TOM COCHRANE 30-25

SIMPLY RED (dp)
DELBERT MCCLINTON (dp)
SASS JORDAN (dp)
VANESSA WILLIAMS (dp) VANESSA HALLING STATE OF THE STATE OF T

# KZIO/Duluth, MN Michaels/Tommy B

COREY HART
VANESSA WILLIAMS (Mp)
JOHN MELLEWCAMP (dp)
TRUTH IND.
LINEAR
HOLTEST (MR. BIG 6-2
RED HOT CHILL PEP 9-4
ZZ TOP 16-1
GENESIS 22-15

# WBIZ/Eau Claire, Wi Lee/Johnson

TRUTH INC. TAG (dp) BLACK CROWES (dp)

# Y94/Fargo, ND Jack Lundy

RTZ
HARIAH CAREY
SASS JORDAN (dp)
DELBERT MCCLINTON
HOTLEST:
DF LEPPARD 1-1
MR. BIG 8-6
EN VOCUE 10-7
ANY GRANT 14-9
GENESIS 22-16

# KQHT/Grand Forks, ND Murchy/Williams

TRUTH INC. VANDROSS & JACKSO (dp) VANIMOSS
VAN

# WKFR/Kalamazoo, Mi

COREY HART RUSH LISA VALE (dp) SHAKESPEAR'S SIST (dp) SHAKESPEAR'S SIS1 CT. LINEAR PHRAIM LEWIS (dp) CONCRETE BLONDE HOTLEST RED HOT CHILI PEP 4-1 MR. BIG 5-3 TOM COCHRANE 6-4 HICHAEL BOLTOM 37-17 BLOCK CRAMES 39-27

# WAZY/Lafayette, IN Stacy/Kenyon

VANDROSS & JACKSO
COLOR ME BADD
CRACKER (dp)
Hottest:
EN VOQUE 2-1
RED HOT CHILI PEP 8-2
DEF LEPPARD 5-4
KRIS KROSS 27-13
TOM COCHRANE 33-29

SHAKESPEAR'S SIST GOOD 2 GO (ap.) TROOP (dp) ATLANTIC STARR COREY HART Hottest: KRIS KROSS 5-2 RED HOT CHILI PEP 8-3 MR. BIG 11-6 MITCH MALLOY 16-10 GENESIS 18-12

# KFRX/Lincoln, NE Sonny Valentine

HAMMER (dp)
MARIAH CARRY
TEVIN CAMPBELL
VANESSA WILLIAMS (dp)
CHACKER (dp)
HOLTESH:
EN VOGUE 3-2
RED HOT CHILL PEP 5-3
SOPHIE B. HAWKINS 13-6
KRIS KROSS 22-14
SIR MIX-A-LOT 27-24

# WSNX/Muskegon, MI Richards/McGill

Z NNIE RAITT

# KGGG/Rapid City, SD Kieley/Steele

LIONEL RICHIE
ANNIE LENNOX
TRUTH INC.
TAG
SOCIAL DISTORTION (dp)
LIVE (dp) LIVE (dp)
Hottest:
BICHARD MARX 1-1
RED HOT CHILL PEP 2-2
COLOURHAUS 9-5
SOPHIE B. HAWKINS 10-8
MR. BIG 16-11

# KROC/Rochester, MN Ackerman/Davis

ACKETTANIDAYS

COLOR ME SADD

TEVIN CAMPBELL (dp)
BLACK CROMES (dp)
BLACK CROMES (dp)
BLACK CROMES (dp)
FRIEND CAMPBELL (dp)
FRIEND CAM

# KG95/Sloux City, IA Grain/Quinn

TAG COREY HART (dp) COLOR ME BADD (dp) COLON ME DRAW SAP, HOTLEST: RED HOT CHILI PEP 7-1 DEF LEPPARD 6-2 DOPHIE B. HAWKINS 11-5 EN VOGUE 15-9 TOM COCHRANE 20-15

# KPAT/Sloux Falls, SD Scott McGuire

MARIAH CAREY PTZ VANDROSS & JACKSO SHAKESPEAR'S SIST (dp) HOLTEST: PAULA ABOUL 2-1 RED HOT CHILL PEP 9-2 CEMESIS 10-6 EN VOGE 13-10 CELINE DION 21-18

MOST ADDED

**BREAKOUTS** 

DAS EFX (5) SASS JORDAN (5) SHAKESPEAR'S SISTER (5)

P2

MARIAH CAREY VANDROSS & JACKSO

JODECI LATIN SIDE OF SO NIA PEEPLÉS EPHRAIM LEWIS

DAS BEY (dp)
KLF (dp)
LATIN SIDE OF SO (dp)
TROOP
CPLINE DION (dp)
HOLACEL:
EN YOGUE 2-1
EN YOGUE 2-2
RHIS KROGS 7-5
HICHAEL JACKSON 9-7
COLOR ME BADD 18-9

VANESSA WILLIAMS (11) MARIAH CAREY (10) LATIN SIDE OF SOUL (10) NIA PEEPLES (10)

MARIAH CAREY LINEAR (dp) TAG (dp) LIVE (dp) Hottest: DEF LEPPARD 5-3
MR. BIG 7-6
RED HOT CHILI PEP 15-10
KRIS KROSS 18-11

K107/Tuise, OK
Michael Ring
VANESSA WILLIAMS
CORET HART
OUTFIELD
TEVIN CAMPBELL
LINEAR
BRONX STILE BOB
BLACK CROWES (dp)
SHAKESSERATS SIST (dp)
TEENAGE FANCLUB (dp)
HOTLEST TEENAGE FALSE HOTLEST: SOPHIE B. HANKINS 2-1 EN VOQUE 4-2 PAULA ABDUL 11-9 AMY GRANT 14-11 EDDIE MONEY 21-14

# KFMW/Waterloo, IA Mark Hansen

SAS JORDAN
DELBERT MCCLINTON
COREY HART
XTC
HOLLEST:
RED HOT CHILI PEP 3-1
MATTHEW SWEET 9-7
TOM COCHRAME 14-8
BLACK CROWES 17-13
SASS JORDAN D-21

The second of th

Stone/Arthur

ORREY HART
NIA PERPILES
MICHAEL BOLTON
ARBY OF LOVENS
SASS JORDAN (dp)
SHAKESPEAR'S SITS
HOLLEST:
HOLLEST:
COLLOWIRHAUS 5-2
MICHAEL JACKSON 20-14
LINEAR 26-17
HIRTH INC. 28-20
HARLHAI CARET D-34
KIKX/Colorado
Springs, CO
Swisher/Anderson
COLOR ME BADD

Swisher/Anderson
COLOR ME BADO
COLOR ME BADO
HOCKEST SAJACKSO
SPINING
KK MG/COlorado
Springa, CO
Stevens/Cruise
VANESSA WILLIAMS
NICE & SMOOTH (dp)
HOCKEST

Hottest: SIR MIX-A-LOT 1-1 EN VOQUE 3-2 KRIS KROSS 4-3 ARRESTED DEVELOPM 10-6 LIDELL TOWNSELL 17-13

PM DAWN (dp) SOPHIE B. HAWKINS (dp) COREY HART Hottest:

LATIN SIDE OF SO
TROOP
TAX:
COVER GIRLS
HOLLEST:
RRIS KROOS 1-1
ARRESTED DRIVELOPM
3-2
MARIAH CAREY 22-11
JORGET 23-15
VANDROSS & JACKSO 26-16

KSND/Eugene, OR Ruh/Stone

Hottest: JON SECADA 8-4 KRIS KROSS 9-5 EN VOCUE 13-7 AMY GRANT 17-12 GENESIS 21-16

### WDBR/Springfield, IL Moore/Crocker

LATIN SIDE OF SO ATLANTIC STARR TONE LOC NTA PEPELES DAS EPY HOLLEST KRIS KRIDSACS 2-1 MICHAEL JOKSON 11-3 ARRESTED DEVELORM 12-5 SHANICE 16-9 VANDROSS & JACKSO 28-21

# HOT194/Honolulu, HI Jeff Hunter

MARIAH CAREY VANESSA WILLIAMS COVER GIRLS TROOP BROTHERHOOD CREED

BONNIE RAITT Hottest: CELINE DION 4-1 JOE PUBLIC 5-4 SHANICE 7-6 DAN HILL 8-B TRACIE SPENCER 9-9

# KLUC/Las Vegas, NV Dean/Thomas

Dean/Thomas

MARIAH CAREY
Hottest:
RED HOT CHILI PEP 1-1
KRIS KROSS 3-2
EN VOCUE 6-3
U2 8-6
SHANICE 10-7
FMIO4/ModestoStockton, CA
Demaroney/Hotman
CURTIS STIGERS
LINEAR
JOHN MELLENCAMP
SOPHE B. HANKINS
SASS JORDAN (dp)

MARIAH CAREY
COVER GIRLS
LATIN SIDE OF SO
NIA PEEPLES
VANESSA WILLIAMS
TROOP
BLUE PEARL
CECE PENISTON CECE PENISTON
JODECI
MELLOW HAN ACE (dp)
OLIVIA NEWTON-JOH Hottest: KRIS KROSS 1-1 RED HOT CHILI PEP 7-4 GENESIS 30-15 ARRESTED DEVELOPM 34-30 MARIAH CAREY D-31

AMY GRANT LIONEL RICHLE HOTEST: EN VOCUE 1-1 JOE PUBLIC 2-2 U2 3-3 KRIS KROSS 6-4 RED HOT CHILI PEP 10-6

MARIAH CAREY
BLACK CROMES (dp)
TOH COCHRANE (dp)
TOH COCHRANE (dp)
TOH COCHRANE (dp)
HOCLEST:
RIS KROSS 1-1
RDD HOT CHILL PEP 5-2
EN YOUR 15-10
GENESIS 22-17
KDOM/SalinasMontarey, CA
Newman/Wilde
ATLANTIC STARR

Newman/Wide ATLANTIC START MARIAH CAREY CELINE DION (dp) Hottest: PAULA ABDUL 3-2 KRIS KROSS 8-6 SHANICE 10-7 MICHAEL JACKSON 11-8 TLC 15-10

### PWR102/Fresno, CA KZHT/Salt Lake City, UT

SOCIAL DISTORTION CECE PENISTON

TAG CRACKER (dp) RICHARD MARX Hottest: RED HOT CHILI PEP 3-1 EN VOGUE 8-2 DEP LEPPARD 4-3 SOPHIE B. HAWKINS 12-6 HOWARD JONES 10-8

# KWIN/Stockton, CA Bob Lewis

VANESSA WILLIAMS
TROOP
DAS EFX
LATIN SIDE OW SO
HOLLORI:
CHRIS MALKER 4-2
R. KELLY S-3
TEVIN CAMPBELL 9-5
VANDROSS & JACKSO 31-23

# KRQ/Tucson Peake/Scott

NIA PEEPLES
GOOD 2 CO (dp)
CELINE DION (dp)
LATIN SIDE OF SO (dp)
HOTLEST:
REST OF SO (dp)
HOTLEST:
REST OF SO (dp)
HOTLEST:
RAILOT 18-5
TRACIE SPENCER 11-7
SHANICE 28-18
MARIAH CAREY D-29

# PЗ

# KGOT/Anchorage, AK Mark Murphy

TOM COCHRANE
VANDROSS & JACKSO
ANNIE LENMOX
TAG
COREY HART
HOLTEST:
PAULA ABDUL 8-5
SCHIE B. HAWKINS 15-11
MICHAEL JACKSON 16-12
GENESIS 19-14
JON SECADA 24-19

# KPXR/Anchorage, AK Palmer/Dwyer

RTZ TOM COCHRANE VANESSA WILLIAMS VANESSA WILLIAMS
XTC (dp)
Hottest:
RED HOT CHILI PEP 8-5
KRIS KROSS 16-12
EN VOGUE 19-14
SOPHIE B. HAWKINS 20-15
MARIAH CAREY D-33 KTRS/Casper, WY Gary Marshall

TEVIN CARFEDIA HOTLEST: SOPHIE B. HAWKINS 7-2 RED HOT CHILL PEP 8-5 MITCH MALLOY 11-8 GEMESIS 17-14 LIONEL RICHIE 23-15

# SHAKESPEAR'S SIST SASS JORDAN COMEY HART NIA PEEPLES SIMPLY RED TRUTH INC. TEVIN CAMPBELL (dp)

# KFBQ/Cheyenne,WY

DAVE COMMENT
MARIAH CAREY
VANESSA WILLIAMS
CORET HANT
TEVIN CAMPBELL
CHACKER (dp)
HOLLEGER (dp)
HOLL

none Hottest: KRIS KROSS 7-7 RED HOT CHILI PEP 9-9 TLC 15-15 HOWARD JONES 24-24 GOOD 2 GO 30-30

BLACK CROWES (dp)
NIA PEEPLES
SHAKESPEAR'S SIST (dp)
SASS JORDAN
OOLOR ME BADD
SLAUGHTER (dp)
COREY HART
HOTELES: Hottest: EN VOGUE 3-1 JOE PUBLIC 4-2 RED HOT CHILI PEP 5-3 MICHAEL JACKSON 6-4 SOPHIE B. HAWKINS 7-5

# KTMT/Medford, OR R. Charles Snyder COREY HART SHAKESPEAR'S SIST (dp) SASS JORDAN (dp) SIMPLY RED RLACK VELVET BAND (dp) Hottest: RED HOT CHILI PEP 3-1 MR. BIG 7-2 SOPHIE B. HAWKINS 11-3 WILSON PHILLIPS 20-14 COLOR ME BADD 28-19

# B94.7/Redding, CA Coy/Baker

VANESSA WILLIAMS XTC (dp) Hottest: Hottest: RED HOT CHILI PEP 3-1 KRIS KROSS 8-6 EN VOGUE 9-7 TOM COCHRANE 14-9 SOPHIE B. HAWKINS 29-18

# VANESSA WILLIAMS LINEAR COVER GIRLS GOOD 2 GO CURTIS STIGERS

OUTTIS SIA-HOLDEST: EN WOULE 3-1 SOPHIE B. HAWKINS 3-3 RED HOT CHILL FEP 12-4 KRIS KROSS 11-8 MICHAEL JACKSON 14-11 OK95/Tri-Cities, WA SLAUCHTER (dp)
MARIAH CAREY
COREY HART
LINEAH
HOTLEST:
RED HOT CHILI PEP 9-1
DEP LEPPARD 6-3
HOMARD JONES 8-6
CUME 10-8
MITCH MALLOY 15-13

KFFM/Yakima, WA Greg Adams MARIAH CAREY COLOR ME BADD COVER GIRLS (dp) NIA PEEPLES SIMPLY RED (dp) SIMPLY RED (ap/ Hottest: EN VOGUE 1-7 KRIS KROSS 7-4 RED HOT CHILL PEP 16-8 GENESIS 22-16 LIONEL RICHIE 29-23

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Parallel
Reach

# **PARALLELS**®

NOTE: Frozen playlists are designated by an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.
Parallel I Reporters: Selected stations

that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, be-tween 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, be-low 200,000.

# 227 Reporters



ARRESTED DEV	/ELOPMEN	T			
Tennessee (Ca LP: 3 Years, 5 Mo	,	,		he l	ıfe.
	Reports		28\$		
Regional Reach E 35% S 21%	40		P	P1 P2	lle1 sach 59% 25% 7%
W 48%	Chart Pos		mary P2		Tot
National Summary	1 2-5 6-15		2	0	6
UP 36 DEBS 2	16-40 Ons	11	10		13 24 6
SAME 12 DOWN 1	Adds Ch Adds			0	11

HT DWEST WEST

KKSS 14-13 KINKG 10-6 B95 3-2 PWR102 12-5 KCAQ 34-30 KPSI 28-25 KZHT 17-9 KWIN 11-11 KRQ 21-16

PB

SOUTH MIDWEST

KCHH 34 fr KFFM on

	P1	
	PARST  920 2-1  WXXS 23-19  WXXUS 23-19  WXXUS 13 fr  HTOT97 22-21  HTOQ 17-14  HMXXP 23-18  WFOC 3-1  SOUTH  PARSP9 a  GBXX 23-18  KTPM 25-25	KOY-F FM102 Q99-5 Q106 Z90-1 KMEL KSOL HOT97 KUBE BAST FLY92 WNNK TIC-F WKSS
	PWRPIG 26-21	WLAN WOGN WWKX
1	MAN 15-7 MOFX d-22 MAYT 19-14 MZPL on MOT102 d+21 MOMB a CHTK on MXBQ a	I95 3 WCKZ WNOK : G105 KPRR :
1	MEST US104 5-11 (IIS a PWR106 6-5 (KFR 27-19	WRHT: KBPM: WRVQ:

# **BLACK CROWES** Remedy (Def American/Reprise) Total Reports 74 33% Parallel Regional Reach E 39% S 40% M 34% W 14% N&A P1 P2 P3 Tot 1 2-5 6-15 16-40 Ons Adds Ch Adds UP DEBS SAME DOWN ADDS WMXF a WRITT a WZYP d-34 WAPE 29-23 WARE 29-23 WOKI a WABB a WHIY on WRVQ a K92 a Z102 d-37 KTUX 25-22 PI KPQX on WKSF a WZKX on WCQQ d-36 KHCK 21-17 M/MX d-40 KISR 37-32 KNOE d-40 WIXY a KNIN 26-21 WVBS on SOUTH KEGL 25-23 Q102 a-30 MI DWEST WEST WRQK on B106 a-34 KQKQ a KXKT d-21 KZ93 a KMYZ 22-17 WHOT 19-10 **P2** EAST WAAL 32-29 WVSR on fr JET-FM 21-17 WERZ a PHR92 d-38 WLAN a WQSN a 999KHI d-39 Y102 on WPST 35-28 WKR2 d-37 WSTW d-29 WYCR a WEST KIKX d-31 KWNZ a **P** EAST WBBQ 38-28 WNOK a-33

B

Reach P1 6% P2 35% P3 51%

MIDWEST

WEST

	(Columbia) re & Tenderness	74 <b>\$</b> Parallel Reach P1 44 <b>\$</b> P2 77 <b>\$</b>
S 85% M 77% W 50% National Summary UP 134 DEBS 14 SAME 12 DOWN 1 ADDS 7	Chart Sum Pos P1 1 1 0 2-5 1 6-15 3 16-40 18 0ns 2 Adds 0 Ch Adds 0 Total 24	P3 931 mary P2 P3 Tot 0 0 0 0 12 6 21 60 55 133 3 1 4 2 1 3 80 64 168
FAST  WOOS 22-18  WOOD 0 fr  WOOD 0 fr  WOOD 0 fr  WOOD 22-19  WOOD 0 fr  WOOD 0 f  WOOD 0 f  WOOD	ACXZ 20-18  ACXZ 20  ACX	### 20-18 ### 20-18 ### 20-18 ### 20-18 ### 20-18 ### 20-19 ### 20-29 #### 20-29 #### 20-29 #### 20-29 #### 20-29 #### 20-29 #### 20-29 #### 20-29 #### 20-29 ####################################

# TEVIN CAMPBELL Strawberry Letter 23 (Qwest/WB) LP: T.E V.I.N N. Total Reports 77 34% Parallel Regional Reach E 45% S 28% M 28% W 38% P1 33% P2 35% P3 33% N&A 1 2-5 6-15 16-40 Ons Adds Ch Adds National Summary UP 10 DEBS 16 SAME 22 DOWN 0 ADDS 29 0 1 0 0 4 27 7 20 12 27 0 2 23 77 0 14 10 10 1 36 18 P1 PWR92 a EAST

	WZOU 29 fr B94 d=29 WMXP a	
	KBXX a WNVZ d-29 PWRPIG 27-26 Q105 a MIDWEST	
	Q102 a-33 WJMO on WNCI 30-29 WDFX a WITK 30-27 WKBQ on	
	KS104 21-19 KKR2 on Q99.5 a	
	WVSR on fr TIC-FM d-26 WKSS d-34 WKEE a	1
110	MARIAH CA	e (
	Regional Reach E 96% S 99% M 85% W 94%	
1 1 3 3 5 4 3 3 3	National Summary UP 60 DEBS 82 SAME 14 DOWN 0 ADDS 56	
	PI	
	920 30-18 WXXS 21-14 WZ0U on fr HOT97 a-17 Z100 23-7 WEDX 31-11 WIOQ 29-23 B94 a WMXP 26-17 PRO-PN 30 fr WPCC d-29 SOUTH	
	PWR99 a STAR94 26-10 KEGL d-29 KBXX a KREE a-26 PWR96 on MNYZ a-24 KTFM 20-14 PWRPIG 19-14 Q105 10-6	
	B96 16-7 Q102 a-32 NJM0 23-12 NMCI 29-26 WMTI d-17 NDPX d-6 NHTT d-24 KBBQ a KOKR d-33 MOTIQ2 18-14 KDMB a-30 NJTK d-30 NJTK d-30 NJTK d-30	
	WEST  KS104 22-16  KIIS 10-5  PWR106 a  KXFR d-29  KXFZ-PM 17-12  KKRZ on	
	PMH 106 a  XOPR d-29  KOY-PM 17-12  KXR2 on  KGGI 24-9  MY 21-12  KISN 25-18  G99.5 d-23  G106 19-6  290 24-23  MYEL 18-8  KSQL 22-16  KUT977 d-35  KPLZ d-29  KUBE 29-14	
	EAST FLY92 d-33 WAAL 33-28 WKSE a	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
	WKSE a WVSR 32 fr	

Unplugged Tota ional ch	(Columbia)	Parallel Reach P1 94%		894 28-22 SOUTH  WHEND OF THE PROPERTY OF THE
96% 99% 85% 94% ional mary 60 8 82 E 14 N 0 S 56	Chart : Pos   1 2-5 6-15 16-40 Ons Adds Ch Adds	P2 90% P3 97%	l S	COLOR N Slow Mc LP C.M.B
30-18 30-18 21-14 on 16 17 33-	- AVAIL 2 - 24 - AVAI	PS	ESMY NSUDSOA A STEVENS S ARRESTANCE COMMISSIONESS SERVICES SERVI	59% 73% 51%



2-5 6-15 16-40

WBBQ 32-29 195077 Fr WBCX as WBCX as WBCX 37-22 0105 33-30 FPRR 20-18 WBBQ 34-25 WBBQ 34-25 WBBQ 34-25 WBBQ 34-25 WBCX 34-25 WBCX 33-29 WCX 33-29

WPXH a-22 WGTZ a 96STD 36-34 CK105 27-16 B106 27-23 WIXX 39-36 KJ103 21-16 KKHT on KKRD 30-25

KKXX 18-9 KKXX 18-9 KF95 d-38 KIKX a KSND d-26 995 29-23 PMR102 21-15 HOT194 18-15 KQMQ on

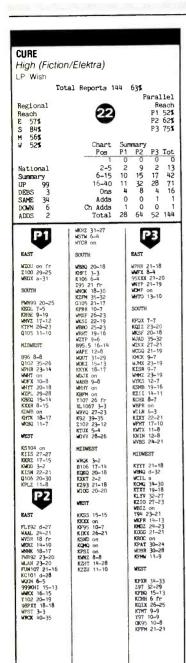
WEST

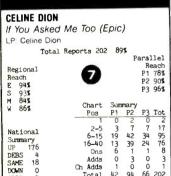
13 22

42 67

nal I I	Chart Pos	Parallel Reach P1 30% P2 65% P3 84% Summary P1 P2 P3 Tot		Regional Reach E 57% S 75% M 77% W 54%		Parallel Reach P1 33% P2 67% P3 93% Summary P1 P2 P3 Tot
nal ry 88 26 13 0	1 2 <b>-</b> 5 6 <b>-</b> 15 16-40 Ons Add <b>s</b> Ch Adds	1 1 0 2 0 1 2 3 4 15 5 24 9 36 43 80 0 7 3 10 1 7 2 10 1 1 3 5 16 68 58 142		National Summary UP 117 DEBS 11 SAME 20 DOWN 0 ADDS 4	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 0 0 1 4 5 4 8 18 30 10 51 39 100 4 6 3 13 0 4 0 4 0 0 0 0 0 18 70 64 152
M.B.	195 33 for shock a solution in the control of the c	,		EAST  WOOS 33-30 WEXX 28-27  SOUTH  MIDMEST  G102 22-18 MFR 29-24 MFR 29-21 MFR 29-27 MFR 29-26 MFR 29-26	WBBD 21-19 WBBT 18-15 WZYF 25-21 B95.5 5 8 WGUT 25-19 B95.5 6 8 WGUT 25-19 KKKK d-31 HGUS 01-19 HGUS 01-19 KKKK d-31 HGUS 01-19 KKK d-31 HGUS 20-17 KGU 20-20 KUX 20-17 KGU 20-20 KUX 20-17 KGU 21-18 KGU 21-19 KGU 22-20 KGU	SOUTH  EPOX 30-27  EPOX 30-27  EQ1Z 25-23  #KSF d-29  #
al	3	Parallel Reach P1 78% P2 64% P3 59%	-	LP Here It is	S A Star (Feve	er/Epic)

P2 64% P3 59%	Wishing Or LP: Here It is	n A Star (Feve	er/Epic)
Number   P2   P3 Tot	Regional Reach Reach E 53% S 46% M 26% W 58% W 58% W 58% W 58% Reach Rea	Pos 1 2-5 6-15 16-40 0ns Adds Ch Adds	Parallel Reach P1 63% P2 46% P3 29% P3 29% P3 70 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
EAST  BOSSP7 35-27  BOSSP7 35-27  MFX 32-26  103CIR 27-21  9SXXX 30-28  WXXA 30-28  WXXA 30-28  WXXA 30-28  WXXA 30-28  WXXX 38-29  MXX 38-29  MXX 38-29  MXX 38-29  MXX 38-29  MXX 38-27  MXX 38-29  MXX 38-27  MXX 39-36  MMX 0-35  MXX 0-35  MX 0-35	EAST  MOKS 24-16 H0797 29-14 2100 25-21 H0703 39-30 H0702 6-30 SOUTH  FURDOR 6-30 SOUTH  FURDOR 6-36 F	EAST  ELY92 on WKSE a  WEER a	MEST  KICK On  855 a d-26  856 a d-26  857 20 d-26  857 20 d-26  KICHO 20 d-26  KICHO 20 d-26  KICHO 30 d-31  KORN 3-31  PES  PAST  PAST





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## CX 20-16 ## CX	UP 176 DEBS 4 SAME 18 DOWN 0 ADDS 4	Ons Adds Ch Adds	6 1 1 8 0 3 0 3 1 0 0 1 42 94 66 202
	PAST  920 9-4 WXS 13-T WXS 13-T WXS 13-T WXD 72-1-19 H200 14-12 H200 14-12 H200 14-12 H200 14-12 H300 14-15 H3	MCRIZ 34-30 MCRIZ 34-30 MCRI 14-12 MCRI 13-11 MCRI 13-12 MCRI 13-13 MCRI 13-1	RAST  MPRR 17-16 BSS97 20-18 MPX 20-18 MPX 20-18 95001 15-14 95001 15-14 95001 15-14 95001 15-14 95001 15-14 95001 15-14 MPX 20-16 MPX 21-25 MPX 2

FLY92 1-1 MARB 3 Fr MAAL on MKSE 2-2 WVSR 3 Fr MERZ 3-2 WNK 2-1 TINC FN 2-2 WKSS 4-4 MKSE 5-1 PVR92 2-2 FUN107 2-1 KC101 7-6

KKSS 3-4 KXOX 2-1 KF95 Z2-17 KIKX 10-6 KXHG 3-2 KSND 13-7 B95 5-3 PWR 102 1-2 HOTISH 3-8 KGMQ 1-2 KLUC 6-3 KCAQ 3-3 KPSI 1-1

KISN 10-8 Q99.5 18-10 Q106 21-18	MMEE 14-12 B106 23-21 WGRD 24-21	WCIL 23-15 WLRW 8-6
290 26-25 KMEL 27-26 HOT977 26-23 KPLZ 21-15 KUBE 19-18	WIXX 27-24 2104 6-5 KJ103 18-12 KGKQ 18-15 WHGV 23-21 KZ93 22-19	KCMQ 26-21 KTXY 18-15 KLYV 17-11 KZIO 32-26 WBLZ 26-17 Y94 21-17 KQHT 3-3
PZ EAST FLY92 14-11	WIGG 25-15 KKHT 3-1 KKRD 14-9	WKFR 34-24 WAZY 19-15 SMGZ 17-11 KFRX 14-11 KOGG 26-22 KROC 17-10
FLY92 14-11 WAEB 11 fr WAAL 10-8 WKSE 3-3 WYSR 11 fr WERZ 12-9 WNNK 11-4	KKSS d-17 KKXX a KF95 29-24 KIKX 11-10 KING 18-16 KSND 19-14	KG95 24-20 KPAT 21-18 WDBR 27-25 K107 13-10 WEST
TIC-FM 11-7 WKSS 8-6 WKEE 15-10 PWR92 19-16 WLAN 16-11	B95 27-26 PWR102 29-24 HOTI94 12-9 KQMQ 4-1 KLUC 18-16 KCAQ 14-10 KPSI 25-22	KGOT 12-9 KPXR 18-15 297 17-13 KTRS 13-12 KPBQ 19-16
FUN107 22-19 KC101 17-13 WQGN 18-9 999KHI 7-5 MSPK 27-18 MMKX 26-21 Y102 11-9 98PXY 8-5	KPSI 25-22 KWNZ 28-24 KDON a KZHT 18-14 KZZU 19-16 KRQ a	KCHH on fr KQIX 18-14 KTHT 10-8 B94.7 6-5 Y97 24-16 KFFH 18-15
98PXY 8-5 93Q 23-20 WPST 20-17		
	E	
EN VOGUE My Lovin'	(You're) (Atc	o/EastWest)
LP: Funky Di		
	tal Reports 195	Parallel
Regional Reach E 88% S 84% M 82%	tal Reports 195	Parallel Reach P1 89% P2 87% P3 83%
Regional Reach E 88% S 84% M 82% W 92%	Chart Pos	Parallel Reach P1 89% P2 87% P3 83%  Summary P1 P2 P3 Tot 10 30 20 60 27 38 16 81
Regional Reach E 88% S 84% M 82% W 92% National Summary U 100 DEBS 0 SAME 63 DOWN 31	Chart Pos  1 2-5 6-15 16-40 Ons Adds Adds	Parallel Reach P1 891 P2 873 P3 835  Summary P1 P2 P3 Tot 10 30 20 65 27 38 16 81 9 13 13 35 2 7 8 17 0 1 0 1 0 1 0 1 0 0 0 0
Regional Reach E 88% S 84% M 82% W 92% National Summary UP 100 DEBS 0 SAME 63	Chart Pos  1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Parallel Reach P1 89% P2 87% P3 83%  Summary P1 P2 P3 Tot 10 30 20 60 27 38 16 81 9 13 13 35 2 7 8 11 0 1 0 1 0 0 0 0 48 90 57 195
Regional Reach E 88% S 84% M 82% M 82% W 92% National Summary UDEBS 0 SAME 63 DOWN 31 ADDS 1	Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total  WGN 7-17 99901 6-2 MSPK 1-4 MGZ 2-1 1102 2-1	Parallel Reach P1 89% P2 87% P3 83%  Summary P1 P2 P3 Tot 10 30 20 60 27 38 16 81 9 13 13 35 2 7 8 17 0 1 0 1 0 1 0 1 0 0 0 48 90 57 195
Regional Reach E 88% S 84% M 82% M 82% W 92% National Summary U 100 DEBS 0 SAME 63 DOWN 31 ADDS 1  EAST 920 1-2 WXXS 1-5 WZDU 2 Fr HOTTY 2-2 WXXS 1-5 WZDU 2 Fr HOTTY 2-2 WXXS 1-5 WZDU 1-2 WXXS 1-5 WZDU 2 Fr HOTTY 2-2 WXX 1-5 WZDU 1-2 WXXS 1-5 WXZDU 1-6 WXXS 1-5 WXZDU 1-7 WXZDU	Chart Pos  1 2-5 6-15 16-40 Ons Adds Ch Adds Total  WORN 7-17 999991 6-2 WSPK 1-4 WANX 2-2 Y102 2-1 998 3-1 WRCK 4-2 WKR 2-30-26 WKR 2-30-26 SOUTH	Parallel Reach P1 891 P2 871 P3 831 Summary P1 P2 P3 Tot 10 30 20 68 27 38 16 81 9 13 13 35 2 7 8 17 0 1 0 1 0 1 0 1 0 57 195    KMNZ 15-10 KDON 1-3 KZU 8-2 KMIN 2-1 KRO 1-2 BOSS97 3-3 WMFX 1-1
Regional Reach E 88% S 84% M 82% W 92% National Summary UP 100 DEBS 0 SAME 63 DOWN 31 ADDS 1  P1 RAST 920 1-2 W0KS 1-5 W0KS 1-5 W0KS 1-5 W0KS 1-5 W0KS 1-2 P100 6-3 WEX 1-3 W1C0 2-2 B94 5-2 P100-P1 6 fr WFCC 5-5 SOUTH	Chart Pos  1 2-5 6-15 16-40 Ons Adds Ch Adds Total    MORN 7-17 999001 6-2   MORN 1-2	Parallel Reach P1 891 P2 871 P3 838  Summary P1 P2 P3 Tot 10 30 20 68 27 38 16 81 9 13 13 35 2 7 8 17 0 1 0 1 0 1 0 1 0 1 0 1 0 57 0 1 0 57 195  KMNZ 19-10 KDON 1-3 KZZI 8-2 KMIN 2-1 KRO 1-2 BOSS97 3-3 WMYX 1-1
Regional Reach E 88% S 84% M 82% W 92% National Summary UP 100 DEBS 0 SAME 63 DOWN 31 ADDS 1  RAST 920 1-2 WXKS1 1-5 WXKS1 1-7	Chart Pos  2-5 6-15 16-40 Ons Adds Ch Adds Total  WORN 7-1-4 WORN 2-2 1102 2-1 988YX 11-11 988YX 11-20 WORN 2-2 WORN 2-2 WORN 2-2 WORN 2-2 WORN 2-2 WORN 2-2 WORN 2-1-20 SOUTH WESQ 2-2 WORN 2-1	Parallel Reach P1 891 P2 871 P3 838 Summary P1 P2 P3 Tot 10 30 20 66 P3 838 16 81 9 13 13 35 2 7 8 17 0 1 0 1 0 1 0 0 0 0 0 48 90 57 195    KMRZ 15-10 KDON 1-3 KZZU 8-2 KMIN 2-1 KDO 1-2 KMIN 2-1 KDO 1-2 KMIN 2-1 KMIN 2-
Regional Reach E 88% S 84% M 82% M 92% M 82% W 92% National Summary UP 100 DEBS 0 SANE 63 DOWN 31 ADDS 1  EAST 290 12-7 1000 2-7	Chart Pos  2-5 6-15 16-40 Ons Adds Ch Adds Total  WORN 7-1-4 WORN 2-2 1102 2-1 1902 3-1 1903 3-1-11 900 3-1-1 900 3-1-1 1902 2-2 1002 2-2 1002 2-2 1002 2-1 1002 2-1 1002 2-1 1002 2-1 1002 2-1 1002 2-1 1002 2-1 1002 2-1 1002 2-1 1002 2-1 1002 2-1 1002 2-1 1002 2-1 1003 3-1 1005 1-1	Parallel Reach Pl 891 P2 871 P2 873 P3 835 Summary P1 P2 P3 70 10 30 20 60 27 38 16 81 9 13 13 33 2 7 8 17 0 1 0 1 0 1 0 0 0 0 0 48 90 57 195  KMNZ 15-10
Regional Reach E 88% S 84% M 82% M 92% M 82% W 92% National Summary Unp 100 DEBS 0 SANE 63 DOWN 31 ADDS 1  EAST  ### 100 ### 1	Chart Pos  1 2-5 6-15 16-40 Ons Adds Ch Adds Total  900H 7-17 990M16-2 MSR 1-1 MSR 1-1 MSR 11-1 MSR 2-2 MSR 20-26 MSR 20-26 MSR 21-20 SOUTH MBBQ 2-2 MSR 20-26 MSR 21-20 MSR 21-1 MSR	Parallel Reach P1 891 P2 871 P3 838 Summary P1 P2 P3 Tot P3 030 20 62 P3 83 16 81 9 13 13 35 2 7 8 17 0 1 0 1 0 1 0 0 0 0 0 48 90 17 195  KMX 19-10 KMM 1-3 KZZII 8-2 KMM 2 19-10 KMM 1-3 KZZII 8-2 KMM 2 19-10 KMM 1-3 KZZII 8-2 KMM 2 19-10 KMM 2 19-10 KMM 1-3 KZZII 8-2 KMM 2 19-10 KM
Regional Reach E 88% S 84% M 82% M 92% National Summary U 92% National Summary I 100 DEBS 0 SAME 63 DOWN 31 ADDS 1  EAST 920 1-2 WXXS 1-5	Chart Pos  1 2-5 6-15 16-40 Ons Adds Ch Adds Ch Adds Total    MORN 7-17 999011 6-2   MORN 2-2   SOUTH   MORN 4-2-2   MORN 3-2-2   MORN 3-2-2   MORN 3-2-2   MORN 3-2-1   MORN 4-2-1   MORN 4-2-1   MORN 4-2-1   MORN 4-2-1   MORN 4-1   MORN 4-2-1   MORN 1-1   MORN 1-1	Parallel Reach P1 891 P2 871 P3 831  Summary P1 P2 P3 750 10 30 20 66 27 38 16 81 9 13 13 35 2 7 8 17 0 1 0 1 0 1 0 0 0 7 48 90 57 195  KMZ 15-10
Regional Reach E 88% S 84% M 82% M 92% M 82% W 92% National Summary U 92% National Summary I 100 DEBS 0 SAME 63 DOWN 31 ADDS 1  EAST 920 1-2 WXXS 1-5 WXXS 1-6 WXXS 1-7 WXXS 1-1 WXXXS 1-1 WXXXS 1-1 WXXS 1-1 WXXXS 1-1 WXXXXS 1-1 WXXXS 1-1 WXXXS 1-1 WXXXS 1-1 WXXXX 1-1	Chart Pos  1 2-5 6-15 16-40 Ons Adds Ch Adds Total  Work 7-17 99781 6-2 WSFK 1-4 WGX 2-2 11873 11-11 990 31 990 30 10-2 WGX 1-2 WGX 30-26 WGX 21-20 SOUTH WGX 4-2 WGX 30-26 WGX 30-3 WG	Parallel Reach P1 89% P2 87% P3 83%  Summary P1 P2 P3 83% P3 93 83% P3 93 83% P3 93 83%  Summary P3 93 83%  Summary P3 93 83%  Summary P4 94 94 94 94 94 94 94 94 94 94 94 94 94
Regional Reach E 88% S 84% M 82% M 92% M 82% W 92% National Summary U 92% NATIONAL Summary	Chart Pos  1 2-5 6-15 16-40 Ons Adds Ch Adds Total    WCM 7-16   W	Parallel Reach P1 894 P2 874 P3 838 Summary P1 P2 P3 838 Summary Sum
Regional Reach E 88% S 84% M 82% M 92% National Summary U 92% National Summary I 100 DEBS 0 SAME 63 DOWN 31 ADDS 1  EAST 920 1-2 WXXS 1-5	Chart Pos  1 2-5 6-15 16-40 Ons Adds Ch Adds Total    MORT 7-17 999811 6-2   MSRX 1-1-1   MORX 4-2   MORX 4-1   MORX 1-1   MORX 1-1	Parallel Reach P1 891 P2 871 P2 873 P3 835  Summary P1 P2 P3 750 P3 836 P3 837

MCLL 23-15 MEDR 8-6 KOPQ 26-21 KOPQ 26-21 KOPQ 26-21 KOPQ 26-21 KOPQ 26-21 KOPQ 26-21 MELZ 26-17 KOPT 33-3 MOER 39-24 MOER 39-21 MOER 39-21 MOER 39-21 MOER 39-21 MOER 39-21 KOPT 12-9 KOPT 13-12 KOPE 19-16 KOPT 18-15 KOPT 18-16 KOPT	GENES Hold LP: We Region Reach E 844 S 917 M 933 W 521 Nation Summatur
KTMT 10-8 B94.7 6-5 Y97 24-16 KFFM 18-15	DEBS SAME DOWN ADDS
	EAST  MXKS 16 MZC0 21 Z100 5- MEXX 19 B94 19- PRO-FM SOUTH  PMR99 2 STAR94 KEGL 30 KRBE 12 PMR96 3 MNV2 21 PMR916 20 105 7-
/FactiMost)	PWRPIG Q105 7- MIDWEST B96 a Q102 27
### Reach Parallel Reach P1 89% P2 87% P3 83% ####################################	MPHR a- MPCE 15 MPCE 1
KNO 1-2  LAST  WERR 6-12 BOSS97 3-3 WHY 1-1 95XXX 2-2 MEVE 1-1 MOTO 4-1 MOTO 4-1 MOTO 4-1 MOTO 2-1 MOTO 2-1 MOTO 2-1 MOTO 3-1 MOTO 3-8	PARS2 MAAN 2 FUNTOT KC101 MGGN 999HH MSPK 6 MKKX Y 102 998PXY 9930 20 MPSTY MFCX MKTX MKTX MTCR
WHYZ 5-3 WYKS 5-1 KSMB 2-1 KSMB 2-1 KZII 5-3 KNOE 1-1 WBPR 1-1 WILN 2-10 KDXY 2-1 WFMT 3-2 KMTX 3-2	G00 Nev
WYBS 2-1  MIDWEST  KYYY 5-4  WBNQ 14-18  WCIL 4-3  MLRW 22-21  KONQ 1-1  KTXY 2-2	Regio Reach E 35 S 22 M 18 W 40
KZIO 29-22 Y94 10-7 KQHT 22-22 MO'R 33-25 MAZY 2-1 IOMOZ 1-1 KFRX 3-2 KGCG 18-16 KROC 16-14 KG95 15-9 KPAT 13-10 MDBR 24-22 K107 4-2	Natio Summe UP DEBS SAME DOWN ADDS
MEST  KGOT 1-1 IPENE 2-1 297 19-14 XFBO 4-2 KGR 2 Fr KGR 2 Fr KGR 3-1 KFHT 4-4 B94.7 9-7 197 3-1 KFFM 1-1	BAST  92Q d  WXCS: WZOU  HOTOY WOXP PRO-F WPGC SOUTH

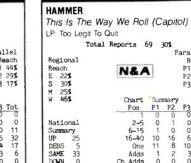
Regional Reach E 84% S 91% M 93%	8	Parallel Reach P1 56% P2 84% P3 99%
National Summary UP 169 DEBS 2 SAME 12 DOWN 0 ADDS 2	Pos F 1 2-5 6-15 1 16-40 1 Ons Adds Ch Adds	HINTELL PRINTELL PRIN
RAST  WXXS 16-12 WZXU 221 FT Z100 5-5 WZXU 221 FT Z100 5-5 WZXU 221 FT Z100 5-5 WZXU 221 FT Z100 5-6 WZXU 221 FT Z100 5-6 WZXU 221 FT Z100 5-6 WZXU 221 FT Z100 5-7 WZXU 221 FT Z100 7-7 WZXU 221 FT Z	SOUTH WHERE 21-16 (SHET 38-33 WFNET 38-33 WFNET 38-33 WFNET 38-29 KTO6 20-15 199 3 Fr 199 3 F	PSS 19-14  WAYE 22-17  UPRR 19-14  WAYE 22-17  105CLR 20-16  95XXX 12-11  95XXX 12-11  95XXX 12-15  95XXX 12-15  95XXX 12-15  95XXX 12-15  95XXX 12-15  SOUTH  JPON 15-13  KOX 25-17  KOX 25-18  JPON 15-13  KOX 15-14  KOX 15-13  KO
LP: Good 2 C Tot Regional Reach	sfied (Giant/F	29% Parallel Reach P1 44%
E 35% S 22% M 18% W 46%	Chart Pos	P3 17% Summary P1 P2 P3 Tot
National Summary UP 35 DEBS 4 SAME 21 DOWN 0	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 0 7 4 0 11 13 14 5 32 3 10 4 17 1 2 3 6 0 0 0 0 24 30 12 66



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PRemember You (A&M) eart In Motion Total Reports 172 76\$			LP: Tongues A	h I Was Your And Tails	
onal 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Chart 5 Pos 7 1 2-5 6-15 16-40 Ons Adds Ch Adds	Parallel Reach P1 43% P2 80% P3 96% Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Regional Reach E 88% S 91% W 78% National Summary UP 166 DEBS 0 SAME 22 DOWN 1 ADDS 5	Pos P 1 2-5 6-15 1 16-40 1 Ons Adds Ch Adds	85% Parallel Reach P1 70% P2 90% P3 9
30-26 20-17 21-22 23-34 4 15-12 15-9 15-9 15-10 22-20 16-9 5-4 16-9 5-4 18-10 22-20 22-20 18-17	MOK 15-13  KIZTM 24-20  GIDN 16-13  GIDN 1	## 100-1 ##	920 25-19 9XXS 10-9 9XXS 10-9 9XXS 10-9 9XXS 10-9 9XXS 11-9 9XXS 11-9 9XXS 11-9 9XXS 11-9 9XXS 11-9 9XXS 11-8 9XX 11-8 9	WTCR 10-5  SOUTH  WBB0 10-5  SOUTH  WBB0 10-5  SOUTH  WBB0 10-5  SOUTH  WBB0 10-5  SOUTH  SOUTH  WBB0 11-10  KT06 11-5  SOUTH  WBCC 13-8  KT06 11-5  SOUTH  WBCC 13-8  KT06 11-5  SOUTH  WBCC 13-8  KT07 13-8  WBCC 13-8  KT07 13-8  WBCC 11-8  WBCC 11-8  WBCC 11-6  WBCC 11-6  WBCC 11-6  WBCC 11-6  WBCC 11-6  WBCC 11-7  KTCC 5-4  WBCC 11-7  KTCC 5-4  WBCC 11-7  KTCC 5-4  WBCC 11-7  KTCC 8-3  KTCC 11-7  KTCC 8-3  KTCC 11-7  KTCC 8-3  KTCC 11-7  KTCC 1	RAST  WPRR 4-1  JAPX 14-9  105ZIR 22-15  105ZIR 22-15  105ZIR 22-15  105ZIR 22-15  SOUTH  KOM 29-6  MATO 17-12  SOUTH  KOM 29-5  MATO 17-12  SOUTH  KOM 29-5  MATO 17-12  SOUTH  KOM 29-5  MATO 18-10-6  MATO 18-10-

SOPHIE B HAWKINS



LP: Too Legit To Quit
Total Reports Regional Reach E 22% S 30% M 25% W 46% Reach P1 43% P2 26% P3 28% N&A Chart Summary
Pos P1 P2 P3 Tot

	Pos	P1 P2 P3 Tot
	1	0 0 0 0
National	2-5	0 1 0 1
Summary	6-15	1 0 0 1
UP 25	16-40	
DEBS 5	Ons	11 8 10 29
SAME 33	Adds	1 2 3 6
	Ch Adds	
DOWN 0		
ADDS 6	Total	23 27 19 69
EAST 920 on HD797 on SOUTH GEXX 4-25 PAN96 on KTPH on HT8 on HT9	EAST  EAST  EAST  ELY92 on MEDZ on MEDZ on MEDZ on MEDZ on MEDZ on Med	KCALO ON KOME 26-20 KO
		1 1
		1
Tr .		1

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MICHAEL JA In The Clos	et (Epic)	
LP. Dangerou	S	
	tal Reports 20	Parallel
Regional Reach E 90%	4	Reach P1 89% P2 90%
S 96% M 79%		P3 86%
W 90%	Chart Pos	P1 P2 P3 Tot
National Summary	2 <b>-</b> 5 6 <b>-</b> 15	9 9 7 25 21 51 35 107
UP 172 DEBS 1 SAME 21	16–40 Ons	18 29 17 64 0 2 0 2 0 2 0 2
DOWN 5 ADDS 2	Adds Ch Adds Total	0 2 0 2 0 0 0 0 48 94 59 201
वा	999KHI 30-27 WSPK 22-12	KPSI 20-17 KWNZ 14-12
EAST	WWKX 13-8 Y102 6-4	KDON 11-8 KZHT 3-2
920 29-26	93Q 24-21 WPST d-32	KZZU 24-14 KWIN 15-12
WXXX 7-4 WXXX 16 Cr	WRCK 12-7 WKRZ 39-35	[23]
HOT97 13-11 Z100 11-10	WSTW 26-23 WYCR 25-23	-
WEXIX 20-19 B94 16-8	SOUTH	EAST
WMXP 18-16 PRO-FM 21 fr	WBBQ 19-17	WPRR 11-6 BOSS97 22-19
WPGC 21-21	KHFI 30-18 WFMF 22-15	WWFX 11-5 103CIR 17-12 95XXX 20-15
SOUTH	K106 16-12 195 19 fr	WKPE 16-13 WNYP 19-17
PWR99 10-5 KEGL 21-17	WSSX 2-1 WCKZ 4-4 WNOK 16-9	WOMP 16-13 WOXA 17-14
KBXX 21-19	WNUK 10-9	nation illeria

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WFMF d=34 WCKZ 9=8 KZFM 16-13 KPRR 9-6 WMKF on WBBO 37-35 KBFM 24-17 Y107 24 fr KTUX 29-26

WEST KKSS 19-16 KKXX 28-27 KF95 37-32 KKMG on B95 18-17 KMCK 40-37 KZII on KNOE on WVBS 40-37

KMGZ a

KTFM 17-16 PWRPIG 14-12

MIDWEST

B96 22-14
WJHO 30-28
WNCI 13-12
WJHT 28-27
HDFX d-25
HOT102 on
KHTK 22-21
WEST

KS104 16-14 KKFR 12-8 KOY-FM 10-8 FM102 18-15 Q99.5 a Q106 on KMEL 26-22 HOT977 22-18

# PARALLELS<sub>®</sub>

ANNIE LENNOX Why (Arista)

Mi	chael Jackson C	ontinued ———	7	ward Jones Con	tinued -
MIDNEST  B96 11-15  G102 26-15  MM0 20-14  MM0 20-14  MM1 33-0  MM1 13-12  MMT 13-12  MMT 18-17  MMD 20-14  MMD 20-14  MMD 20-14  MMD 20-14  MMD 20-14  MMD 30-0  MMD	XL1067 15-12 MRV0 35-31 K92 a Z102 14-10 KTUX 15-11 MOV1 19-17 MIDMEST MKDD 13-10 MFXR 14-12 MCTZ 14-8 KRNO 5-3 96STO 24-17 GX105 9-7 MEE 15-11 B106 25-22 WCRD 10-8	WJAD 11-5 WZCX 20-13 WZCX 20-13 WZCX 20-13 WZCX 20-13 WZCX 20-10 W	WZFL d=30 KBCC 24-21 SCOR 20-18 COMBO 24-22 MXGZ 25-21 MXEST KKRZ 15-14 KMOD 4-3 KLISN 8-7 FLY92 25-20 WASS on fr MXSS 26-23 MXSS 26-23 WXSS 26-23 WXSS 26-23 WXSS 26-23 WXSS 26-23 WXSS 26-23 WXSS 26-23 MXSS 26-25 MXSS 26	KTUX 10-6 MOVY 27-25 MIDMEST MIDD 25-23 MINOK 18-15 MYX 10-8 MOTZ: On KRIN 11-9 SESTO 2-6 MOTZ: On KRIN 11-9 SESTO 2-6 MOTZ: On KRIN 11-8 MOTZ: On KRIN 12-18 MOTZ: On KRIN 11-8 MOTZ: On KRIN 11-8 MOTZ: On KRIN 11-8 MOTZ: On KRIN 12-18 MOTZ: On KRIN 13-9 KRIN 13	WENT   WE
	d Talk To Me	(MCA)	KRIS KRO	SS stfthouse/Colum	mbia)
LP. Forever To  Regional Reach E 31% S 22% M 8% W 40%  National Summary UP 21 DEBS 3 SAME 17 DOWN 1	My Lady tal Reports 55  Chart Pos 2-5 6-15 16-40 Ons Adds Ch Adds	Parallel Reach	Regional Reach E 7114 S 665 M 544 W 825  National Summary UP 83 DEBS 3 SAME 52	Chart Pos 1 2-5 6-15 16-40 Ons Adds	Summarr P1 P2 19 14 19 28 5 19 4 10 0 1 0 0
RAST 13-5 MOUNT 14-19 MOUNT 14-2	TOTAL  HOT977 31-29 KPLZ on KUBE 11-10  P2  EAST  WISSE on WISS a MLAN on FUN107 a MON a 999KH I 40-37 WAKX on SOUTH WICKZ a CZPM a G105 a KPRR d-27 WBBD on KBPM on FUN7 on fr WRV on MOVY a MIDMEST	23 24 8 55  WEST  KICSS a KIP95 on KONG 35-32 B95 22-15 PM102 32-23 KCAQ a KZHT on KMIN 34-30  BOSS97 39-37 KIZAT 32-29  SOUTH  KIDW ST  KNDE a KILN a  MIDMEST  NOCS on KNDE a KILN a  MIDMEST  NOCS on KCHE on fr  KPPM on	DOWN 114 ADDS 1  P1 EAST 920 8-16 MXXS 8-1 MXXS 8-1 MXXS 8-1 MXXS 1-1 MXX 1-1 MX 1-	Ch Adds Tottal  MSS 11  MSS 10-9  TMSS 10-9  TMSS 1-1  PMSS 1-1  PMSS 15-12  MLAN 13-3  FUNIOT 5-2  MCON 8-3  MSFX 5-3  MSFX 5-3  MSFX 5-1  MCRX 24-20  MCR 22-18  SOUTH  X0FT 11-7  MFM 6-2  XFM 4-2  XFM 30-3  XFM 4-2	O O O O O O O O O O O O O O O O O O O
Regional Reach E 61% S 85% M 75% W 48% National Summary UP 134 DEBS 5 SAME 16	Chart Pos 16-15 16-16 0ns Adds	Parallel Reach P1 315 P2 735 P3 935  Summary P1 P2 P3 Tot 0 1 0 1 1 7 1 9 8 40 44 92 8 24 18 50 0 4 1 5 0 0 0 0	EDT102 6-3 KIMB 11-9 KOTTK 1-1 WISSD 10-4 WESST 10-4 KIS104 1-4 KIS108 1-4 KIS18 2-2 PIMR 106 1-5 KOY-PM 1-1 KORR 1-5 KOY-PM 1-1 CORP 1-5 KOY-PM 1-1 CORP 1-	B97 3-3 3L1067 7-6 WRWQ 1-1 K92 12-10 WOV 7-6 HIDMEST WKDD 12-7 WTTZ 6-3 955T0 d-37 QK105 13-9 WHEE 6-3 B HIS X 26-22 Z104 3-3 KJ103 6-3 KOKQ 3-3 WKOV 17-20 KOKD on WESS 1-1 KICOX 7-5 KOKQ 3-3 KOKQ 3-5 B95 1-1	MIDME: MCIL I KCMO KGHT G WAZY G KGMC G WDBR MEST KGOC G KCMR G KFN G K K KFN G K K K K K K K K K K K K K K K K K K K
DOMN 2 ADDS 0  EAST  SOUTH  STAR94 9-9 KSEL 14-12 KRBE 10-18 MNV 23-16 MNV 23-16 MNV 13-12 MCI 19-18 MER 11-12 MCL 19-18 MER 14-13	Ch Adds Total  G105 12-1-18 MOST 21-18 MOST 21-18 MOST 17-15 MOST 17-15 MOST 18-14 MOST 18-15 MOST 17-15 MOST 17-15 MOST 17-15 MOST 17-15 MOST 17-15 MOST 18-14 MOST	0 0 0 0 0 17 7 76 64 157 17 76 64 157 18 16 16 16 17 18 16 16 16 16 16 16 16 16 16 16 16 16 16			

Continued On Next Column

WZPL d-30	KTUX 10-6	WBPR 16-12
KBEC 24-21	WOVV 27-25	WILN 10-8
KXXR 20-18	MY DI FROM	KIXY 15-1: WEHT 24-2:
KDWB 12-12 WKBQ 23-21	MIDWEST	KWTX 16-1
WNDQ 23-21	WKDD 25-23	KNIN 11-9
WEST	WRQK 18-15	WVBS 25-1
KKRZ 15-14	WPXH 10-8 WGTZ on	MIDWEST
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KISN 8-7	96STO 21-18	KYYY 24-1
	CK105 6-6	WBNQ 16-1
PZ	B106 34-31 WGRD 19-13	WEIL 31-2' WLRW 10-8
	WIXX 7-3	KOMQ 23-1
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	KXXT 11-8	KLYV 11-8
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WAEB on fr	KZ93 25-22	WBIZ 8-6 Y94 16-12
WAAL 13-11 WKSE 26-23	WIOG 15-13 KKHT 25-18 KKRD 15-11	WKFR 10-8
WKSE 20-23	KKH1 25=18	WAZY 13-1
WVSR 19 fr WERZ d=26	13-11	KMG2 15-9
WERZ d-26 WNNK 8-6	WEST	KFRX 15-12
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WLAN 8-7	KKXX 27-26 KF95 14-9 KIKX 9-9	KOGG 25-2
FUN107 25-21	KF95 14-9	KROC 13-9 KG95 12-8 KPAT 12-1
KC101 on WQGN 16-10	KSND 12~9	KPAT 12-1
999KHI 20-18	EM101 7.2	WDBR 26-1
WSPK d-34	KWNZ 13-9 KZHT 16-12	K107 10-8
WWXX 29-25	KZHT 16-12	WEST
X102 12-7	KZZU 10-8	MES1
MRCK 18…15	KRQ 27-24	KGOT 13-10
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300111	WPRR 14-11	KQIX 8-6
WBBQ 5-3	WWFX 17-13	KTMT 17-1
CHFI 15-13 VFMF 18-13	103CIR 21-17	994.7 11-2
#FMF 18-13	95XXX 19-16	Y97 9-7 OK95 8-6
K106 12-10 I95 14 fr	WKPE 24-21 WNYP 17-15	KFFM 11-1
SSX 17-16	95XIL on	
ZFM on		
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Parallel Reach P1 87% P2 69% P3 49%

PWR102 2-1 HOT194 1-1 KQMQ 17-16 KLUC 3-2 KCAQ 1-1 KPSI 6-4 KWNI 1-1 KDON 8-6 KZHT 1-1 KWIN 3-10 KRQ 7-13

PB EAST

BOSS97 1-1 103CIR 12-3 95XXX 25-12 95XIL on WOMP 25-15 WQXA 1-1

SOUTH

KFQX a-24 WJAD 20-11 KMCK 4-3 WMY 8 13-9 KZII 17-12 WBPR 5-2 WILN 11-4 KIXY 7-5 WFHT 1-1 KWTX d-32 WVBS 10-5

MIDWEST

WCIL 8-8 KCMQ 3-2 KQHT on WAZY 27-13 KMGZ 5-2 KFRX 22-14 KROC 18-15 WDBR 18-11

KGOT 9-6 KPXR 10-9 Z97 16-12 KFBQ 12-8 KCHH 7 rr B94.7 8-6 Y97 11-8 KFFM 7-4

### LP: Diva Total Réports 132 58\$ Parallel 39 Regional Reach P1 30% P2 55% P3 36% Reach 10 53% S 70% M 56% W 50% Summary P1 P2 P3 Tot Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total National Summary UP 82 DEBS 14 SAME 26 DOWN 0 ADDS 10 95 20 6 MBBO 32-31 MRRT 33-30 MZYP 28-22 B95.5 2-21 MAPE 30-27 MGUT 34-30 MGKI 29-27 KKYK 31-26 MDJX d-37 WABB 38-35 MHHY 29-26 Y107 34 FT KSQ2 on Z102 32-28 KTUX 23-20 MOVV on एग KPQX on KQ17 on KQ17 on KQ17 on KQ17 on KQ17 on MXSF d-30 MXAD 15-10 MCQ2 Q9-20 KISR 25-22 MMYX 20-13 MYKS on KSMB 31-29 Q101 on KCMX 38-37 KN0C 26-21 MBPR a M1LN 31-26 KIXY 37-34 WFHT 34-29 KN1N a WFHT 34-29 KN1N a WFHT 34-29 KN1N a WFHT 34-31-31 WXXS on WZOU 31 fr PRO-PM on fr SOUTH PWR99 on WNVZ 29-27 Q105 28-26 MIDWEST MIDWEST WPHR 30-15 WNCI 14-13 KBEQ d-34 KXXR on KDWB a WEST MIDWEST KYYY 31-29 WBNO 30-29 KDMQ on KLYV 37-31 KZIO 38-32 YSU d-28 KGHT on MKPR 40-38 KOHT on MKPR 40-38 KOHT on KFRX 29-26 KGGG a-34 KGGC 31-29 KFRX 29-26 KGGC 3-34 KGGC 3 2 WEST KKXX on KF95 32-27 KIKX 20-18 KSND on KGMQ 19-18 KCAQ 31-28 KZHT 21-20 KZZU d-40 EAST MAAL 29–26 MVSR 27 fr MVSR 27 fr MVSR 24–22 PMF92 33–29 ULAN 29–28 FUN 107 d–35 MOGN d–33 999KH 1 21–19 MVKX 33–32 V102 26–23 MPST 24–18 WHCK on MSTM 28–24 MYCR 27–25 P EAST WEST KGOT a-40 KPXR a 297 40-36 KTRS 24-23 KFBO 30-26 KCHH on fr KGIX 40-38 KTMT 29-25 B94.7 24-15 Y97 32-19 OK95 28-25 KFFM 40-35 WPRR 33-29 WWFX 34-31 103CIR d-28 95XXX a WNYP 22-20 95XIL a WOMP 35-30 WHTO 22-19 SOUTH WBBQ 39-35 KHFI 33-29 K106 22-13 I95 26 fr WNOK 30-21 G105 29-26 WMXF 32-29 LINEAR T.L.C. (Atlantic)



EAST

WEST

EAST

PZ

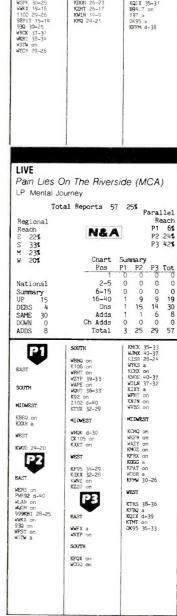
WERZ ON PWR92 40-37 MLAN 33-23 FUN107 on WQCN 22-18 999KH 35-34 WWKX on 98 KX 23-21 93Q d-30 WKRZ d-40 WYCR on

SOUTH WBBO 35-33 WRHT d-38 **P3** 

WWFX 33-29 103CIR a WNYP 29-27 WOMP on WHTO 31-27 SOUTH

KFQX on WJAD 23-18 WCGQ 31-28

WEST.



Linear Continued

### Separate	MZPL 9-9   965TO 35-32   WFS 23-20   MZPL 9-7   MEE 28-25   MZPL 9-7   MEE 28-25   MZPL 9-7   MZP
WOTH B SOUTH	JOHN MELLENCAMP





Parallel Reach P1 11% P2 42% P3 64%

MR. BIG Just Take M LP: Lean Into II		
Regional Reach E 76% S 84%	al Reports 17	1 75% Parallel Reach P1 43% P2 78% P3 97%
M 92% W 44% National	Pos 1	Summary P1 P2 P3 Tot 0 0 2 2 2 15 12 29
Summary UP 152 DEBS 4 SAME 12 DOWN 2 ADDS 1	6-15 16-40 Ons Adds Ch Adds	10 43 39 92 9 22 14 45 2 0 0 2 0 1 0 1 0 0 0 0 23 81 67 171
EAST  VIXIS 25-21  VIXIS 20-21  VIXIS 20-21	NNOX 4-28 NCP d-38 G105 20-14 NCS 13-01 NCS 13-11 NCS 13-12 NCS 13-13 NCS 13	MONP   34-25

LP Right Here

Regional Reach E 47% S 54% M 66% W 30%

National Summary UP 78 DEBS 2 SAME 26 DOWN 2 ADDS 6

EAST

SOUTH

MIDWEST

Q102 22-13 WPHR 35-18 WNCI 28-27 WZPL 8-7 F. GR 33-31 KL /B 28-23 WK:Q 17-9

WEST

KISN a Q99.5 o 199.5 on

EAST

WAAI 23-24 WVSR 29 fr JET-FM 17-15 WERZ 22-13 WNNK a PWR92 32-28 WAN 31-29 FUN107 d-34 WOGN 34-31 99KHI on WNKX on Y102 on

SOUTH

WBBQ 31-25 K106 30-23 G105 25-23

STAR94 24-2

Total Reports 114 50%

N&A

Chart Pos

2-5 6-15 16-40 Ons Adds Ch Adds Total

MMXF a MMBD 28-26 MRHT on MZYP 29-23 B95.5 on MAPE on MOUT 16-8 MOKI 26-24 XXXX on MABB 23-21 WHY on MRVQ on K92 34-31 Z102 15-8 KTUX 34-30

MIDWEST

WKDD 31-26 WROK 15-11 WCTZ 27-20 KRNQ on CK 105 28-27 B106 a WGRD 22-22 Z104 25-24 KJ103 25-22 WZOK a KIGHT 23-19 KOYZ d-28

KF95 39-36 KIKX 27-26 FM104 17-14 KZZU 37-32

WPRR 22-20 WMFX 35-32 103CIR on WOMP on WHTO 14-11

KFQX 28-26

WEST

EAST

Parallel

Reach P1 197 P2 50% P3 75%

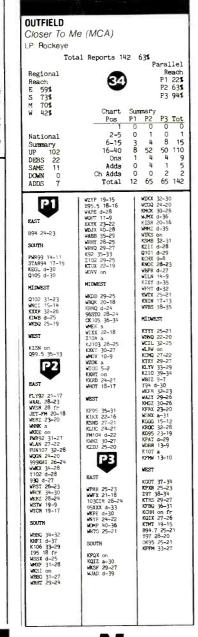
Summary P1 P2 P3 Tot

WZKX a
WOQQ 25–22
WYCK 28–24
WYCK 28–24
WYKX 36–32
KISR 22–20
WYKS on
KSMB on
Q101 on
KCHX on
KOOE 25–22
WEPR 22–20
KIXY 27–24
KINN 28–25
WYBS 37–34

MIDWEST

KYYY 28-25 MBNQ 24-23 MCIL 25-24 MLRM 15-13 KCMQ ON KTXY 20-17 KLYV 19-17 KLYV 19-17 KLYV 19-17 KLYV 19-17 KLYV 19-17 MBIZ 17-12 V94 26-23 KGHT 16-18 MKPR 17-11 MAZY 20-14 KMCR 35-33 KPRX ON STROC 33-24 KO95 29-24 KO95 29-24 KO95 29-24 KO97 21-14

WEST



0

### N NIA PEEPLES Faces Of Love (Charisma) LP: Nia Peeples Parallel Regional Reach E 24% S 22% M 11% W 32% Reach P1 24% P2 20% P3 23% Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds National Summary UP 5 DEBS 0 SAME 3 DOWN 0 ADDS 42 38 4 50 0 14 0 16 P WQGN a 999KHI a 98FXY a-25 WRCK a **P** EAST EAST SOUTH 92Q a WXXS a+33 WBBQ a WBBO a WZYP a WDJX on K92 a Z102 a SOUTH PWR99 a PWRPIG a-29 KFQX a WJAD a WCGQ a WJMX a WYKS a KCHX a KNOE a MIDWEST MIDWEST Q102 a-35 WNC1 22-2 WWHT a KHTK a B106 a KKHT a KKRD a WEST WEST HIDWEST KS104 27-25 KOY-FM on KKRZ a Q106 a KMEL 31-28 WEST F22 EAST FLY92 a

National Summary UP 153 DEBS 3 SAME 35 DOWN 2 ADDS 4

92Q a WXKS 5-3 WZOU 18 fr Z100 4-2 WEGX 3-2 B94 10-3 PRO-FM 11 fr

SOUTH

PWR99 2-1 STAR94 13-KEGL 6-3 KRBE 4-4 WNVZ 6-2 Q105 1-1

MIDWEST

Q102 9-4 WPHR 14-1 WNCI 24-23 WFYX 4-3 WHYT d-19 WZPL 15-14 KBEQ 11-7 KXXR 3-3 HOT102 9-7 KDWB 8-2

KDWB 8=2 WKBQ 3-1

KS104 13-9 KIIS 1-1 KOY-FM 21-21 KKRZ 8-3 FM102 13-8 KWOD 2-1 KISN 6-5 Q99.5 7-2 Q106 3-2 XMEL a-23 KPLZ 9-2 KUBE 20-15

P2

FLY92 6-5 WAEB 17 fr WAAL 15-7 WKSE 14-13 WVSR 10 fr JET-FM 9-3 WERZ 1-1 WNNK 15-10 TIC-FM 17-1 WKSS 19-13 WKEE 11-7

WEST

0 0 1 95 66 1**9**7

**P3** 

WPRR 10-10 WMYX 6-2 103CIR 19-14 95XXX 5-5 WRYP 5-3 WNYP 4-2 95XIL 14-11 WDMP 33-22 WRITO 20-16

EAST

SOUTH

KFUX 8-8 KGIZ 11-6 MKSF 7-2 MKKX 36-28 MCOQ 15-12 MCC 2-1 MFW 3-7-2 KSNB 7-2 KSNB 7-3 KSNB 7-

MIDWEST

KYYY 2-2
MENQ 13-10
MCIL 1-1
MCRM 20-19
MCM9 9-6
KYXY 4-1
KCM9 9-6
KYXY 12-10
KZIO 9-8
MBIZ 24-13
Y94 4-2
KOHT 20-11
MORR 4-1
MORR 4-1
MORR 5-3
MSNX 14-10
KXXG 2-2
KROC 9-7
KPAT 9-2
KPAT 9-2
KPAT 9-2
KPAT 9-2
KPAT 1-2
KIOT d-28

Q102 d-28 WPHR a-26 WNCI 21-20 WZPL 30-23 KBEQ 34-31 KXXR a WKBQ d-29

WEST

EAST

MKDD 33-31 MROK 27-24 CX105 a-36 B106 33-28 MCRD 31-28 MXX 38-34 Z104 a KJ103 d-34 MMCV 18-15 CZ93 on MCOG a KOYZ a KKRD d-36

WEST

KF95 d-39 KIKX 33-25

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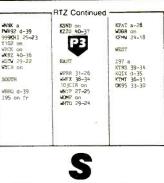
RYTYY d-40 WENQ 28-27 WCIL 33-30 KCMQ on KLYV d-37 KZIO on WBIZ 29-23 Y94 a WKFR d-37 MAZY 35-32 KMGZ on KFRX on KSIXX a-32 KROC a

Regional Reach E 61% S 79% M 69% W 36%	al Reports 143	Pa	Reach P1 22% P2 66% P3 90%
National Summary. UP 123 DEBS 2 SAME 13 DOWN 2 ADDS 3	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Summary P1 P2 1 0 1 10 6 28 4 30 0 0 0 1 0 0 12 69	P3 Tot 2 3 12 23 29 63 17 51 0 0 1 2 1 1 62 143
EAST  WXXS 9-8  SOUTH  PAR99 27-28  SOUTH  PAR99 27-28  STAR99 4-2  KDC1 18-16  MVZ 16-13  O105 21-21  MIDWEST  WERE 22-13  KDC9 14-12  KDMB 23-22  WASS 13-12  KDC1 13-16  KDC9 14-12  KDMB 23-22  WASS 16-13  PLY92 7-7  WASS 16-13  PLY92 7-7  WASS 16-13  WASS 16-19  MACH 16-13  PLY92 16-13  FLY92 7-7  WASS 16-19  WASS 21-21  WASS 18-19  WASS 23-20  WASS	MRTI G-32 MY27 8-4 1995.5 8-8 1995.5 8-8 1995.5 8-8 1995.5 8-8 1995.5 8-8 1995.5 8-8 1995.5 8-8 1995.9 8-1 1995.1 8-1 1995.1 8-1 1997.99-27 1997.9 19-1 1997.9	KOIZ 24 MOSE 9 MOD 11 MOSE 9 MOD 11 MOSE 11 MOSE 12 MOSE 13 MO	3-14   2-2-10   2-2-1
Under The LP: Blood Su	Bridge (WB) gar Sex Magik (al Reports 19)	) 7 87 <b>\$</b>	arallel Reach P1 67% P2 91% P3 96%

LIONEL RICHIE  Do It To Me (Motown)  LP. Back To Front  Total Reports 174  Paralle  Regional  Reach Re	98PXY 5-4 98PXY 7-2 MPST 1-1 MRCK 8-4 MKRZ 25-21 MSTW 4-1 WYCR 3-3		KTMT 3-1 B94.7 3-1 Y97 12-4 OK95 4-1 KFPM 16-8
Regional Reach Fig. 785 S 885 Fig. 795 S 885 W 745 W 645 Chart Summary Pos P1 P2 P3 T6 P1 55 P2 75 P3 9  P3 9  National Chart Summary Pos P1 P2 P3 T6 P1 56 P1 57	Do It To Me LP: Back To F	e (Motown) Front	
National 2-5 0 0 1 14 14 9 2 UP 146	Reach E 78% S 88% M 74%	Chart	Read P1 5 P2 79 P3 9
EAST  WBS0 30-27  KRE 1 56-32  WMS1 25-24  PRO-PH 28 Fr  MCVC 26-21  SOUTH  KEDX 20-17  PM96 4-38  MRVC 26-21  GED 36-21  GED 36-22  GED 36-23  GED 36-23  GED 36-23  GED 36-24  GED 36-25	Summary UP 146 DEBS 8 SAME 16 DOWN 0	1 2-5 6-15 16-40 Ons Adds Ch Adds	0 0 1 4 14 9 2 24 62 50 1 1 4 1 0 2 1 0 0 1
	EAST  MOKS 20-17 B94 55-24 B94 55-24 B96 64-28 WOVZ 20-17 PMP96 64-38 WOVZ 20-17 PMP96 64-38 WOVZ 20-17 PMP96 64-38 WOVZ 20-17 PMP96 64-38 WOVZ 20-17 WOVZ 20-18 WOVZ 20-18 WOVZ 20-18 WOVZ 20-18 WOVZ 20-18 WOVZ 20-19 WOVZ	WBKQ 30-27 SBE1 36-32 SBE3 31-25	EAST  WHIR 32-28  WSS 25-20  MSS 26-24  MSS 26-25  MSY 18-26-25  MSY 18-26-26  MSS 26-26  MSS 26-27  MSS 26-27
	Reach E 415 S 405 M 645 W 225 National Summary UP 32 DEBS 19 SAME 28 DOWN 0 ADDS 18	Chart Pos 1 2-5 6-15 16-40 Ons Adds	P3 6 Summary P1 P2 P3 1 0 0 0 0 0 0 0 1 0 6 21 23 3 14 11 1 6 7
E 41% S 40% P3 6	RAST WXXS on SOUTH STAR94 d-25 MIDWEST Q102 d-28 MPHR a-26 MPKCI 21-20 MZPJ 30-23 MZPJ 30-23 MZPJ 30-23	G105 d-33 MMXF a MMXF a MMXF 34-20 MMPE on MQJT 33-21 MOXI on KXTK on	SOUTH   MKSF a   MZCX d-39   MCX4 d-39   MCX4 d-35   MCX5 a   MCX7 a   MC

-Red Hot Chili Peppers Continued

Red Hot	Chiii Peppers Cd KGHO no KGHO no KGHO no KJUC 1-1 PHION 1-8-10 KRS1 10-6-6 KRS1 10-6-6 KRS1 10-6-7 KRS1 3-1 KRQ 3-1	NEST
LIONEL RIC Do It To Me LP: Back To I Tot Regional Reach E 78\$ S 88\$ M 74\$ W 64\$  National Summary UP 146	Chart S Pos 12-5 6-15	77\$  Parallel Reach P1 54\$ P2 79\$ P3 91\$  Summary P1 P2 P3 Tot 0 0 0 1 1 4 14 9 27 4 62 50 136
DEBS 8 SAME 16 DOMN 0 ADDS 4  LAST  WOOLS 20-17 B941 25-24 RPCC 26-26  WOOLS 20-17 B941 25-24 RPCC 26-26  WPCC 26-26  WPCC 26-26  WITH 18-17 B919 20-17 B919 20-17 B919 20-17 B919 20-17 B919 6 4-38 WITH 11-10 B919 20-17 B919 20-18 B	SOUTH  WBBQ 30-27 KHE I 36-32 WFMF 31-25 I 95 34 Fr WSSX 18-15 WCXZ 28-25 WNOY 23-20	1 4 1 6 0 2 1 3 3 0 0 1 1 2 9 82 63 17 4 1 2 9 82 63 17 4 1 2 9 82 63 17 4 1 2 9 82 63 17 4 1 2 9 82 63 17 4 1 2 9 82 63 17 4 1 2 9 82 63 17 4 1 2 9 82 63 17 4 1 2 9 82 63 17 4 1 2 9 82 63 17 4 1 2 9 82 63 17 4 1 2 9 82 63 1 2 9 82 63 1 2 9 82 63 1 2 9 82 63 1 2 9 82 63 1 2 9 82 63 1 2 9 82 63 1 2 9 82 63 1 2 9 82 63 1 2 9 82 63 1 2 9 83 1 2 9
LP: Return To	Got (Giant/Reo Zero Lal Reports 97)  Chart Pos 2-5 6-15 16-40 Ons Adds Ch Adds Total	Parallel Reach P1 20% P2 41% P3 62%  Summary P1 P2 P3 Tot 0 0 0 0 0 0 1 0 1 6 21 23 50 3 14 11 28 1 6 7 14
EAST LIVES OF	G105 d-33 WMXF a WRHT on WZYP 34-30 WAPE on WQUT 35-31	SOUTH  WKSF a  WZKX d-39  WCGQ d-35  KMCK on



JON SECADA Just Another Day (SBK/ERG) LP: Jon Secada Total Reports 164 72% Paralle: Regional Reach E 78% S 87% M 62% W 60% Reach P1 48% P2 78% P3 83% D P2 0 7 20 46 5 2 1 81 1 1 2-5 0 6-15 7 16-40 12 Ons 1 Adds 4 Ch Adds 1 National National Summary UP 133 DEBS 8 SAME 14 DOWN 1 ADDS 8 57 16 P3 BAST

MSBQ\_288-23 MSBQ\_288-23 MSBQ\_288-24 MSBQ\_ WPRR 18-17 90SS97 19-17 90SS97 19-17 103CIR 11-7 95XXX d-34 WKPE 26-22 WNYP 8-4 WOMP 39-37 WRTO 6-3 WZOU 32 fr Z100 30-27 WEGX 36-34 WPGC a SOUTH PWR99 7=8 STAR94 1=1 KEGL a PWR96 24=15 wnVZ 20=17 PWRPIG on Q105 27=24 SOUTH KPQX 21-19 KQ1Z 30-26 WKSF 10-5 MXSP 10-5 MAID 2-1 MXXX 13-11 MXXX 13-11 MXXX 26-18 MXX 26-18 MXX 23-18 MXX 25-22 MXX 25-22 MXX 25-22 MXX 24-23 MXX 24-23 MXX 25-22 MXX 24-23 MXX 25-22 MXX 24-23 MXX 25-22 MXX 3-2 MXX 3-2 MXX 3-2 MXX 3-3 MXX 3-1 MXX 3-3 MXX 3-1 MXX 3-3 MXX 3-1 MXX 3-3 MXX 3-1 MX 3 MIDMEST Q102 25-20 WNCI 18-17 WDFX a WZPL 11-11 KBEQ 29-25 KXXR 25-22 KXWB 15-13 KHTK 16-15 WEST KKRZ 24-22 KLSN 15-14 Q99.5 31-28 Q106 a-29 Z90 a HOT977 18-13 KPLZ 26-20 MIDWEST MIDMEST

WPXR 21-18

WDTZ 21-13

KSNQ 22-18

96ST0 16-12

OX105 21-19

WHEE 30-26

BIO6 29-26

WIXX 8-4

Z104 a

Z104 a

X103 34-31

KXQ 21-19

WHOG 30-19

KOHT d-22

KRD on MIDWEST PZ KYYY 26-20 WBNQ 21-19 WCIL 34-23 KCMQ 35-31 KLYV 29-23 SC210 17-14 WB1Z d-27 WFR 38-34 MAZY 14-20 WKFR 38-34 MAZY 12-21 KHGC 30-27 KOP5 d-30 KFRX 24-21 KHGC 30-27 KOP5 d-30 KFRX 23-17 EAST FLY92 8-6
MAEB 30 fr
MAEL 31-27
MACE 31-27
MACE 32-27
MACE 33-27
M WEST KKXX 23–22 KP95 15–12 KIKX 17-12 KIMG 21–17 KSND 8–4 995 on PMR102 d–40 KCAQ 27–23 KWNZ 31–26 KWNZ 31–26 KZDJ 31–25 KRQ 12–9 KGOT 24-19 297 36-31 KTRS 15-11 MFBQ 28-24 KGHH 20 fc KGIX 19-17 KTMT 24-21 B94.7 27-23 3797 34-21 OK95 24-22 KFFM 20-17

SHANICE Silent Prayer (Motown) LP Inner C Total Reports 87 38% Parallel Regional Reach E 33% S 42% M 25% W 56% 30 Reach P1 541 P2 361 P3 301 Chart Summary
Pos P1 P2 P3 Tot
1 0 0 0 0
2-5 9 3 0 12
6-15 12 10 1 23
16-40 5 22 17 44
Ons 2 2 2 6
Adds 1 0 1 2
Ch Adds 0 0 0 0
Total 29 37 21 87 UP DEBS SAME DOWN P P2 EAST TIC-FM 24-23 WKSS 21-17 WKEE 20-16 WLAN 38-36 999KHI 29-26 WSPK 16-14 WWKX 18-17 920 on WXXS 11-10 WZOU 9 fr HOT97 15-9 WIOQ 11-9 WPGC 20-20 P3 SOUTH SOUTH KBXX 6-5 KTFM 5-5 PWRPIG 6-5 WBBQ 29=26 WFMF d=33 WCKZ 11=10 WNOK 32=27 KZFM 13=9 KPRR 5=3 WBBO 36=34 SOUTH MIDWEST 996 20-18 WJMO 28-25

Continued On Next Column

KGOT on KPXR 31-30 KTRS 26-21 KFBQ 33-30 KQIX 34-33 KTMT 25-20 B94.7 23-20 OK95 16-14 KFFM 30-30

WB00 1-1
WGPN\*\* (O-4)
WGPN\*\* (O-4)
WGSX (6-3)
WGSX (6-3)
WGSX (6-3)
WGSX (6-3)
WGSX (6-2)
WGSX (6-2

MIDWEST

WRDD 6-1 WRDK 4-3 WFXR 5-2 WCTZ 28-17 KRRD 16-18-18 WGED 28-10 WGE

WEST

KKSS 4-3 KF95 19-15 KIKX 1-1 KSND 30-27



SIR MIX-A-L	OT.				
Baby Got	Def Americ	can	Rei	orise	e)
LP: Mack Dade					,
Total	Reports 7	6 3	3%		
Regional Reach E 29% S 36% M 15%	35	)	Р	P1 P2	lel each 56% 29% 23%
₩ 58%	Chart	Sum	mary		
	Pos	P1	P2	P3	Tot
	1	2		0	4
National	2-5			0	11
Summary	6-15	6		4	17
UP 38 DEBS 6	16-40	10		5	25
	Ons	1	4	5	10
SAME 19	Adds	2	3	7	6
DOWN 4	Ch Adds	1	1	1	3
ADDS 9	Total	30	30	16	76
<b>E1</b>	KPL2 13-9 KUBE 2-2		PWR 102		16

ADDS 9	on made	30 30 16 76
EAST MXS 34–31 MZOU 19 fr HOT97 d–31 MIQU 19 fr HOT97 d–31 HOT0 12–10 B94 a MCD 27–22 SOUTH PMR99 25–33 PMR96 2–2 KTPH d–30 PMRPIG on HIMEST B96 a–29 MMO 24–22 MMRT 14–11 MDEX d–23 MKDQ 28–26 MEST KS104 2–2 PMR106 20–19 KGPT 18–10 KGOT 6–6 PM102 10–5 G99 5 a G106 4–3 Z90 5–5 G99 5 a G106 4–3 Z90 5–5 G99 5 a G106 4–3 Z90 5–5 HOT977 8–6	KPL2 13-9 KURE 2-2  FLY92 on Wiss d-30 TIC-FM 19-15 Wiss 32-21 WSPK a Wisk 22-20 SOUTH RIPT A-38 Wisk 22-20 SOUTH RIPT A-38 MIXZ 25-5 KPRR 13-8 WOKZ 25-5 KPRR 13-8 MOKZ 05-5 KRAN 15-8 MOKZ 05-5 KRAN 15-8 MOKZ 05-5 KRAN 15-8 MOKZ 05-6 KRAN 15-8 KR	PM102 15-16 KCAQ 4-6 KCAQ 4-6 KCS1 on KCS1 on KCS1 6-4 KMIN on KCS1 6-4 KMIN on KCS 18-5 BOSS97 12-8 MXIA 8-7 SOUTH WALD 37-20 WHZ 3-31 WYKS 8 KNOE on MERY on MERY on MERY ON MERY 18-15 MIDMEST KFRK 27-24 MEST KFRK 27-24 MEST KFRK 27-24 MEST KCBC on fr Y97 29-26
1		

	Bad Luck (Epic) LP: Somewhere Between Heaven				
Tot	tal Reports				
Regional Reach E 18% S 28% M 31%	N&A	Parallel Reach P1 9% P2 22% P3 45%			
W 24%	Chart Pos	P1 P2 P3 Tot			
National Summary UP 11 DEBS 5 SAME 34 DOWN 0 ADDS 9	2-5 6-15 16-40 Ons Adds Ch Adds Total	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0			
PI	WRHT on WZYP 35-31 WAPE on	KMCK on WJMX on KISR 31-27			
BAST	WOUT on KTUX on	WYKS on KCHX a			
SOUTH	HIDWEST WROK 30-25	KNOE on WILN on KIXY on KNIN on			
WPHR a-31 KBEQ 35-32	KUTZ a CK105 d=40 KJ103 on KXKT on	WVBS on MIDWEST			
KXXR a WEST	WHOT on	KYYY 36-33 WENQ on KLYV on WKFR on			
RWOD 18-14 999.5 a	KF95 on KIKX d-34 KWNZ on KZHT a	WAZY d-35 KMCZ on KGOG a WDBR d-35 K107 on			
RAST		KFMW 37-33			

KFQX a KQIZ on

K106 on WEBO on

KTRS on KFBQ on KQIX on KTMT on Y97 d-33 OK95 38-35

SOCIAL DISTORTION

LP: Two Roc	ms al Reports 14	3 63%
Regional Reach E 71% S 75% M 61% W 42%	25 Chart	P3 90 Summary
National Summary UP 112 DEBS 5 SAME 24 DOWN 2 ADDS 0	Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total	P1 P2 P3 T0 0 0 0 0 1 0 2 6 20 7 3 8 41 50 9 1 4 3 0 0 0 0 0 0 16 65 62 14
RAST  WXIKS 8-6 MZOU 15 FF Z100 17-16 MEDIX 18-18 FFIC-PM 23 FF SOUTH  STARP94 6-6 MZPL 13-12 MIDMEST WACI 7-6 MZPL 13-12 KORQ 3-2-2 MODI 31-29	K2PH 36-33 G105 19-15 G105 19-15 G105 19-15 WS1 d-26 WS20 30-30 WS1 19-37 WS1P 20-16 WS1 29-37 WS1P 20-16 WS1 29-39 WS1 2-29 WS1 2-29 WS2	SOUTH  FROX 25-22  FROX 25-22  MCSF 27-23  ALD 24-22  MCSF 27-23  ALD 24-22  MCSF 27-23  ALD 24-22  MCSF 27-23  MCSF 27-23  MCSF 28-29  MC

Regional Reach E 31% S 36% M 39% W 28% National Summary UP 23 DEBS 11 SAME 30 DOWN 0 ADDS 13	Chart Pos  1 2-5 6-15 16-40 Ons Adds Ch Adds Total	Parallel Reach Reach Plant
EAST WXXS on SOUTH PWR99 d-22 STAR94 22-19 MICI 20-19 MICI 20-19 MICH 20-19 MICH 20-19 MICH 20-19 MICH 20-19 MICH 20-19 MICH 20-27 MICH 20-19 MICH 20-27 MICH 20-19 MICH 20-27 M	HeRF a MAZYP on MAZYP on MAZYP on MAZYP on 1995,5 a MAZYP on 1995,5 b a MAZYP on The MAZYP on M	KIDS 33-28  WYSS on  GIOT on  KNOR 37-27  KILYY on  WHIT on  KNIX on  WHIT on  KNIX on  WHIT on  KILYY 39-36  WHO 29-28  KILY 0-38  KILY 0-38

**CURTIS STIGERS** 

LP: Curtis Stigers Total I

Sleeping With The Lights On (Arista)

# The Way I Feel (Scotti Bros./Sony) gious Total Reports 76 33% Parallel Regional Reach E 24% S 37% M 25% W 48% 1 2-5 6-15 16-40 Ons Adds Ch Adds Total Summa UP DEBS SAME DOWN ADDS CK105 25-24 KJ103 26-23 KKHT a WIKS on MIDWEST KDWB on KYYY 34-30 MENQ 32-31 KLYV 30-25 KZIO on WBIZ a WBIZ a WBOZ 40-37 KOOG a KOOG a KOOG a KOOG a WEST KXFR on 099.5 on H0T977 35-3 KPLZ a PZ WVSR of WERZ of FWR92 WLAN of 999KHI WRCK a KGOT a KPXR 35-34 KTRS d-38 KFBQ on KCHH on fr KQIX on KTMT 37-32 B94.7 on KFFM d-39 SOUTH KPQX 33-30 KQIZ on WJAD 22-19 WGGQ on WJMX on KISR 39-36 WHIZ on

LP: Truth Inc.	Chart Pos 6-15 16-40 Ons Adds	2 27% Parallel
DOWN 0 ADDS 11	Ch Adds Total	0 2 1 3 5 19 38 62
EAST SOUTH WAVZ ON MIDNEST KXXR ON KDWB ON MEST O99,5 32-30 HXT977 a 30 HXT977 a 30 HXT977 a 30 HXT977 a 31 HXXX ON MAN 37-31 HXXX ON MAN 37-31 HXXX ON MCRZ d-38 SOUTH KZEPI ON MCRZ d-40 MCRY 37-34	MIDWEST  MITZ a CX105 a-37 B106 a-37 B106 a-35 Kx103 d-37 WORD 3-5 Kx103 d-37 WORD 27-22 KXXX on WEST  WERR 34-30 WERY a 103C1R a WHYP 33-31 MCHP on HTTO 27-23 SOUTH  NETO 27-23 SOUTH  NETO 27-23 SOUTH  NETO 27-25 MAID 25-17 MCD 34-30 MCX 29-25 MAID 25-17 MCD 34-30 MCX 39-33 KXISR 34-29	MANUS 35-32 KZII ON 2-26 KKNOK 32-26 KKNOK 32-26 MILN ON MIDWEST KTXY 28-26 KZIO a KZI

# LUTHER VANOROSS & JANET JACKSON The Best Things. (Perspective/A&M)

Tot	al Reports 1	73	76 <b>%</b> p	ara:	lle
Regional Reach E 86% S 75% M 62%	3	)		P1 P2	83 77 70
W 86%	Chart	Sum	mary		
	Pos	P1	P2	P3	To
	1	0	0	0	
National	2-5	0	0	0	-
Summary	6-15	3	0	0	
UP 41	16-40		50	30	11
DEBS 71	Ons	4	17	7	28
SAME 32	Adds	2	8	8	18
DOWN 0	Ch Adds	3	5	3	1
ADDS 29	Total	45	80	48	17

M 62% W 86%	Pos	Summary P1 P2 P3 Tot
National Summary UP 41 DEBS 71 SAME 32 DOWN 0 ADDS 29	Adds Ch Adds	0 0 0 0 0 0 0 0 0 3 3 0 0 3 33 50 30 113 4 17 7 28 2 8 8 18 3 5 3 11 45 80 48 173
PAGE 1 - 28 - 28 - 28 - 28 - 28 - 28 - 28 -	PM92 on LAN d-38 FUNIO7 d-38 FUNIOR d-39 FUNIOR d-39 FUNIOR d-38 F	KCNQ d-37 KSS1 d-28 KSN2 d-32 KSO2 d-32 KSO2 d-32 KSO2 d-32 KSO2 d-31 LSO2 KSO3 d-31 LSO2 KSO3 d-31 LSO2 KSO3 d-31 LSO3 KSO3 d-33 KSO3 KSO3 KSO3 KSO3 KSO3 KSO3 KSO3 KS
KS104 23-18 KIIS d-30 PMR106 25-22 KKPM d-23 KKPM d-23 KKPM d-23 KKW12 d-13 KKW12 d-16 KKW12 d-26 KW12 d-27 KW12 d-34 KW12 d-37 KW12 d-3	MIDMST  WED0 d=32  WET0 d=32  WET7 d=29  CN 105 37-22  CN 105 37-22  ROS d=32  ROS d=32  ROS d=35  ROS d=3	HIMMEST  KYYY A  WCIL A  MJNN A  MSY  MSY  MSY  MSY  MSY  MSY  MSY  MS



To	ofor Zone otal Reports 1	27	56%		
	nopor us	~ 1		ara	llel
Regional				R	each
Reach E 57%	N&A				50%
S 66%					54%
M 41%				Р3	649
W 60%	Chart	Sum	mary		
	Pos	P1			Tot
National	1	0	0	0	0
Summary	2-5		0	0	0
UP 14	6-15 16-40		1	0	1
DEBS 33	Ons		23	17	
SAME 27	Adds		18	19	
DOWN 0	Ch Adds		4	2	9
ADDS 53	Total	27	56	44	
	930 d-22	1			
Pi	WRCK on			23	
	WKRZ d-39 WSTW d-30		•		
EAST		-1	EAST		
WXXS a-35	SOUTH		BOSS9	7 on	
HOT97 28-26 2100 a-29	WB9Q d-37	1	WWFX a	-38	
PRO-FM 29 fr	WFMF a K106 d-36		WKPE =		

SOUTH
NEW   A-2   NEW   13-11

2-5 6-15 16-40 Ons Adds Ch Adds Total

95XXX 27-23 \*KPE d-24 \*NYP 20-18 95XIL 18-16 \*KMP on \*HTO 18-14

National Summary UP 145 DEBS 10 SAME 13 DOWN 0 ADDS 4

ı	100	SOUTH	95XXX 27-23
ı	P1	1000 26 01	WKPE d-24 WYP 20-18
ı		WBBQ 26-21	WNYP 20-18
1	EAST	KHFI 31-22 WFMF 29-22	95XIL 18-16
ł	1000	K106 25-19	MHTO 18-14
1	WXXS d-27	195 23 fr	- TO-14
ı	WZOU on fr	WSSX a	SOUTH
ı	WEGX 21-20	WNOK 35-29	
١	B94 23-20	KZFM 38-37	WFQX 20-18
ı	0.019991	G105 32-28	MKQIZ 27-21 WKSF 28-22
ı	SOUTH	WHXF 28-25	WKSF 28-22
ı	PWR99 on	WKSI d-27	WJAD 26-16
ı	STAR94 18-14	WB80 27-12	W2KX 31-23
ı	KECL 22-20	WRIST 27-19 WZYP 26-19	104CV 26 21
ı	KEGL 22=20 KRBE 30-28	B95.5 23-22	MCCK 31-23 MCCQ 28-23 IQMCK 26-21 MJMX 31-27 KISR 17-13 MM2 24-21
ı	PWR96 on		KISB 17-13
ì	WNVZ 18-14	WOUT 26-21	PM2 24-21
ı	Q105 24-22	WQUT 26-21 WOKI a KKYK 28-15 WDJX d-40	WYKS 34-30 KSMB 35-28
ı		KKYK 28-15	KSMB 35-28
1	MIDWEST	WDJX d-40	<zii d-30<="" td=""></zii>
ı	0100 00 10	FM100 29-25	2101 d-25
ı	Q102 28-19 WNCI 10-9	WABB 37-34	KCHX 19-14
ı	WDFX a	FM100 29-25 MABB 37-34 WHY d-30 KBFM 34-21 Y107 18 fr B97 28-26 XL1067 21-18	CZII d-30 2101 d-25 CCHX 19-14 CNOE 20-12 WEPR d-29
ı	WZPL 20-20	X102 18 C	WBPH 0-29
ı	KBEQ 28-24	BO7 28-26	KIXY 26-18
ı	KXXR 29-27	XL1067 21-18	VEHT 35-30
ı	KDWB 24-19	WRVQ 34-29	WTX 28-22
ı	WKBQ 21-17	K92 on	KNIN 32-28
ŀ		Z102 34-30 KTUX 38-34 WOVV 25-22	WVBS 30-25
l	WEST	KTUX 38-34	
ı	KITE 20 25	WOVV 25-22	MIDWEST
ı	KIIS 28-25	MIDWEST	10001 00 00
ł	KKRZ 28-26 KISN 21-16	MIDWEST	KITY 30-23
ı	099.5 25-16	WPXR 23-20	WENU 21-26
ı	Q99.5 25-16 Q106 25-23 KPL2 22-19	WCTZ d-27 KRNQ 23-20 96STO 33-27 CK 105 20-14	KYYY 30-23 MENQ 27-26 MCIL 18-13 MLRW 17-15 KOWO 38-33 KTXY 23-20
ı	KPL2 22-19	KRNQ 23-20	KOMO 38-33
۱		96810 33-27	KTXY 23-20
ı	572	CK 105 20-14	KLYV 26-20
ı			KZ10 35-27
ı		B106 28-25	KLYV 26-20 KZIO 35-27 WBIZ 28-21
ı	EAST	B106 28-25 WGRD 28-23 WIXX 29-25 Z104 23-20	Y94 29-24
ı	FLY92 24-19	7101 23 20	KQHT 21-21 WKFR 19-14
ı	WAEB 20 fr	KJ103 a-33	WATY 21-27
ı	WAAL 25-15 WVSR 25 fr	KQKQ 23-21	KMGZ 20-14
ı	WVSR 25 fr	WMGV 22-17	KFRX 28-25
ı	WERZ 21-17 WNNK 26-22	KZ93 24-21	WAZY 31-27 KMGZ 20-14 KFRX 28-25 KGGG 24-23
ľ	WNNK 26-22	WZOK 16-16	MILL 23-19
	TIC-FM 23-19	WIOG 14-10	KG95 28-23
	WKSS 31-29 WKEE 30-28 PWR92 21-17 WLAN 11-10	KKHT 21-16 KKRD 34-31	KPAT 19-17
	PWR02 21-17	KKKD 34-31	WDBR 34-26 K107 33-26
	WLAN 11-10	WEST	NIU1 33-20
Г	FUN107 29-24 KC101 21-16		WEST
ı	KC101 21-16	KF95 30-25	
	WQCN 33-28	KIKX 29-20	KGOT 21-17 KPXR 33-32
	999KHI 17-15	KXMG 25-20	KPXR 33-32
	WSPK 24-19	KSND 26-19	291 21-22
	WMXX 30-23 Y102 25-22	KQMQ 27-21	KTRS 22-17
	98PXY 19-8	KPSI d-35 KZZU 28-23	KFBQ 27-22 KCHH 40 fr
	030 21 16		KCHH 40 fr
	WPST 29-21	P3	KQIX 24-20 KTMT 20-14
	WRCK 31-22		900 7 15-10
	WKRZ 33-29		Y97 35-22
	WPST 29-21 WRCK 31-22 WKRZ 33-29 WSTW 18-16	BAST	994.7 15-10 Y97 35-22 OK95 31-26
	WYCR 23-21		KFFM 23-18
		WPRR 27-24	
		WFX 27-21	
		103CIR 24-19	1



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# SIGNIFICANT ACTION

### ATLANTIC STARR Unconditional Love (Reprise) LP Love Crazy

P1	KMEL a	HOT194 19-17
•	P2	KDON a
EAST	EAST	P3
WXXS a	999КНІ а	EAST
SOUTH	SOUTH	BOSS97 a
KTFM 21-18		WHTO a-40
PWRPIG a-23	KZFM a KPRR a	SOUTH
MIDWEST	WBBO a KBFM a	WJMX a
HOT102 a		WVBS a
KDWB a.	HIDWEST	MIDWEST
WEST	WEST	WCIL a
KOGI 12-12-		KMG2 a
<b>29</b> 0 a	PWR102 a	WEST

# BABY ANIMALS One Word (Imago) LP: Baby Animals

P1	P2	P3
EAST	EAST	EAST
SOUTH	999KHI a	WNYP on
5001H	SOUTH	SOUTH
MIDWEST		KISR 27-23
	wzyP on	KWTX 36-34
KXXR on	HIDWEST	KNIN 34-32
WEST	WROK on	MIDWEST
KWOD 30-28	WEST	KFMW 25-25
	KZZU d=38	WEST
	K220 0-30	KQIX on
		OK95 on

# BLACK VELVET BAND Lullaby (Elektra) LP: King Of Myself

P1	999KHI on WPST on	SOUTH
	SOUTH	WKSF on
EAST		WILN on
	K106 on WZYP d=37	WVBS on
SOUTH	WQUT on	MIDWEST
	MIDWEST	KYYY on
MIDWEST	KXXT on	WKFR on
	WEST	KPAT on KFMM 35-32
WEST	MEST	
KWOD 28-24	KIKX 35-32	WEST
	122	KQIX on
P2	ت ا	KIMT A
	MAST	OK95 on
EAST	BAS1	
WLAN on	WHTO 39-37	

# BRONX STYLE BOB Forbidden Love (Sire/WB) LP: Grandma's Ghost

P1	WQGN on WSPK a	SOUTH
•	SOUTH	KMCK a
KAST		KSMB a
	K106 on	KSMB a
	KZFM on	KNOE On
SOUTH	WARB d-40	HIDWEST
	K92 on	PLLDWEST .
PW999 a		WDBR on
MIDWEST	MIDNEST	K107 a
MIDNEST	KXKT on	1
WPHR a-27	KKHT on	WEST
KBEO a	KKHI OH	
KDWB a	WEST	KGOT d=39
WKBQ 20-18	#E-34	KPXH 40-39
MUDO COMIO	XXXX on	297 on
WEST	KF95 on	KTRS 37-3
#601	KIKX on	KQIX on
KWOD 29-25	KZZU 38-33	KTMT on
KPLZ on	KZZ0 30-33	OK95 37-3
KFLZ OII	02	
22		
lacksquare	KAST	
RAST	DATE:	
EMO!	WHTO 38-36	
WERZ on	a 30-30	
Tane on	I.	

### BROTHERHOOD CREED Helluva (Gasoline Alley/MCA)

BAST	FM102 d=24 290 9=9 H01977 20=16	B95 8-13 PWR102 10-14 HOT194 a KOMQ on KWIN 21-15
WIOQ 20=17 SOUTH	BAST	P3
MIDWEST WDFX a	SOUTH	SOUTH
WEST KS104 on	WEST	HIDMEST
PWR 106 18-18	KKXX 26-25	WEST

# CLUBLAND 1/ZEMYA HAMILTON

Set Me Free (Island)
LP: Clubland f/Zemya Hamilton

P1	KOY-FM d-25 KMEL 23-21	WEST
	KSOL 28-26	KKSS d-19
EAST	22	KIOMG on
EACH I		PWR 102 37~ KCAO on
WXKS d-34		KWIN 23-20
WZOU 28 fr	BAST	KWIN EJ-EO
HOT97 16-12		2.33
SOUTH	TIC-FM d-30 FUN107 on	
300TH	FUNIU/ On	
PWR96 a	SOUTH	EAST
KTFM 30-27		BOSS97 a
	KZFM 39-35	WQXA on
HIDWEST	KPRR d+28	
B96 17-17	WBBO on KBFM d=40	SOUTH
WJMO 29-24	Karm dano	
KHTK d-28	MIDWEST	MIDWEST
		THE DATE OF
WEST		1.0
KKFR 26-22		WEST

# COLLEGE BOYZ Victim Of The Ghetto (Virgin) LP: Radio Fusion Radio

PI	KSOL 26-22 HOT977 32-30	WEST B95 on
EAST		PWR 102 22-18
WZOU 22 fr WPGC 24-22	<b>P2</b>	P3
SOUTH	BAST	EAST
KTFM on	SOUTH	SOUTH
MIDWEST	WCK2. on	
WMHT d-30	MIDWEST	MIDWEST
WEST		WEST
PWF 106 31-30		1

# CONCRETE BLONDE Someday (IRS) LP: Walking In London

P1	999KHI a WWKX d-35	WHTO 37-3
	SOUTH	SOUTH
EAST	WZYP a	WJMX on KISR a
SOUTH	KTUX 30-27	KNOE a KNIN d-33
	MIDWEST	MIDWEST
MIDWEST	KXXXT 27-25	WKFR a
KOBEQ on	WEST	KMGZ 36-3 KEMW 16-1
WEST	KIKX on	WEST
KWOD a	FM104 on	KTRS on
P2	P3	KTMT d-38
BAST	BAST	
WERZ 27-25	WOMP on	

# Teen Angst (What The World...) (Virgin) LP: Cracker

	WPST a	SOUTH
P1	WSTW on	10000000
	WYCR d-30	KMCK on
•		KISR 4-35
EAST	SOUTH	KZII on
		KNOE a
a construction of	WEEKQ a	WILN 0-40
SOUTH	WZYP d-39	KNIN on
	WAPE a	
Q105 a	WQUT on	MIDWEST
	KTUX a	
MIDWEST		KYYY on
	MIDWEST	WENC a
WPHR a-21		WCIL d-31
KBEQ d-33.	WROK d=29	KCMO a
	WGTZ on	WAZY B
WEST	B106 a	KFRX a
	KXKT d-28	KFMW 38-23
KWOD 4-29	WHOT on	10.11. 30-61
Q99.5 a		WEST
	WEST	WEST
P2		KFBQ a
	KIKX on	KQIX on
•	KZHT on	KTMT on
RAST	KZZU a	0K95 d-40
eno1		KFFM on
WAAL on	P3	AFFM ON
WERZ on		
PWR92 on		
rmage Off	EAST	
	WWFX a	

# CHRIS CUEVAS I Need You (Atlantic) LP: Somehow, Someway

	WLAN a	
P1	FUN107 on	P3
س	999KHI on	
	WRCK on	
EAST		EAST
	SOUTH	1
		BOSS97 on
SOUTH	WBBO on	WNYP 32-30
	WABB on	WOMP on
	KTUX 37+33	1
IDMEST	-	SOUTH
	MIDWEST	
	1	WJAD 33-30
EST		KNOE on
	WEST	WILN on
101977 on	PWF102 on	MIDWEST
P2	FWH IDZ OIL	MIDWEST
24		K107 d-34
		Alon a J
EAST		WEST
FLY92 on		1
		1
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	1	
	1	i .
	ì	
		I.

# C.AETTO

Dangerous (Rendezvous/RCA) LP: CVello

P1	SOUTH	WHTO 36-32
•	WFMF 32-30	
•	K106 on	SOUTH
BAST	KZPM on	
	WBBO on	KQIZ on
	WZYP 40-38	WJMX on
SOUTH	KBFM d-39	KISR 38-34
	KTUX 36-32	WMMZ on
		KSMB 34-33
MIDWEST	MIDWEST	KZI1 29=25
		KNOE on
KHTK on	CK105 31-30	WILN on
WEST	WEST	MIDWEST
<b>09</b> 9.5 on	KIKX 34-30	KLYV d-39
.,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	B95 on	KZIO on
P2	PWR 102 34-31	KMGZ d-40
	KONO 28-26	KFRX on
	KCAO on	K107 d-32
EAST		
	P3	WEST
WERZ on		KGOT 38-35
PWR92 on		KTRS 36-3
WLAN on	EAST	
WQGN on		KCIX on KFFM 39-3
WYCR on	WNYP on	VL (M 39+3

# D

# DAS EFX

They Want EFX (Atco/EastWest) LP: Dead Serious

PI	WEST	WEST
•	FM102 a-21	ккхх а
BAST	KMEL 19-15 KSOL 13-10	895 on PWR102 a
920 21-14	нот977 а	KWIN a-35
HOT97 14-7	122	P3
WIOQ 13-8		
WPGC 9-4	EAST	BAST
SOUTH	TIC-PM a-33	BOSS97 d=40
KBXX 19-16	SOUTH	WQXA a
PWRPIG a	50018	SOUTH
MIDWEST	K106 on WCKZ 26-24	
	KPRR a	MIDWEST
WHIT 30-29 WDFX a	KBFM d-38 WRVQ d-32	
WHYT a	MKAM G-25	WEST
	MIDWEST	

# E

# Helio Cruel World (Polydor/PLG) LP: A Man Called E

PI	P22	P3
RAST	BAST	EAST
SOUTH	WLAN on 999KHI on WPST 31-34	SOUTH KISR d-39
MILDWEST	SOUTH	KCHX on WILN d-3B
WPHR a-32 KBEQ on	MIDWEST	HIDWEST
WEST	KXXT 26-24	K107 on
KWOD 17-13 KISN on	WEST	WEST
	KP95 on	KTRS 34-30 KQIX d-40 KTMT on



# FAMILY STAND

Quiet Desperation (Atco/EastWest)

EAST EAST EAST  WPST on SOUTH  SOUTH SOUTH	EAST EAST VAST  SOUTH SOUTH SOUTH  HIDWEST KIDWIST KIDWIST KIDWIST  WEST KOY-PH on KFY5 on KFY5 on HOT977 on KFY5 on MEST	EAST	P1	P2	P3
SOUTH   SOUTH   SOUTH   MUD 39-36	SOUTH   SOUTH   MUD 39-36	SOUTH   SOUTH   MUD 39-36	•	EAST	EAST
WEST         MEST         KIDMEST           KOY-PM on KISN d-27         KF95 on MOFR on HOT977 on B95 on MEST	WEST         HIDMEST         HIDMEST           KOY-PM on KFY5 on HXTSY	WEST         HIDMEST         HIDMEST           KOY-PM on KFY5 on HXTSY		SOUTH	WJAD 39-36 KCHX d-40 KNOE on
			KOY-FM on KISN d-27	KF95 on	WKFR on

# COREY HART Baby When I Call Your... (Sire/WB) LP: Attitude & Virtue

PT	SOUTH	SOUTH
	WBBO a	KQIZ a
	WZYP a	WYKS a
BAST	WDJX a	KNOE a
	WOVV a	WILN a-36
		KNIN a
SOUTH	MIDWEST	WVBS a
	CK105 a	MIDWEST
MIDWEST	KJ103 a	
	KXOHT a	KTXY a
Q102 a-31		KZIO a
	WEST	WICER a
WEST		104GZ a
	KF95 a	KG95 a
Q99.5 a	KSNID a.	K107 a
22	KZZU d-39	KFMW a-37
<b>W</b>	P3	WEST
EAST		KGOT a
	BAST	KTRS a
PWR92 a		KFBQ a
999KHI a	WNYP a	KQIX a
WSTW a	WHTO a-38	KTMT a
		OK95 a

# SASS JORDAN

Make You A Believer (Impact)
LP; Racine

	WPST a	SOUTH
P1	WSTW a	
•		WKSF a
•	SOUTH	WCGQ a
EAST		KMCK a
	WZYP a	KISR a
	WQUT a-23	WM47. a
SOUTH		WBPR a
	MIDWEST	KNIN B
MIDWEST	WKDD a	MIDWEST
	WROK a	
	KXKT a	KCMQ a
WEST	KMYZ a	KTXY a
	WHOT a-20	KLYV a
	3	Y94 a
P2	WEST	KROC a
	KF95 a	KFMW a-21
EAST	FM104 a	WEST
JET-FM a-24	P3	KTRS a
WLAN a		KQIX a
999KHI a		KTMT a
773Nd1 A	EAST	

# K

# Last Train To Transcentral (Arista)

P1	P2	WEST
•	•	KKXX a
EAST	EAST	P3
нот9? а	WLAN a	
SOUTH	SOUTH	EAST
PWR99 a-18	X106 a-38	SOUTH
MIDWEST	WABB a	WJAD a KNOE a
B96 a-27		KNOE a
WJMO a	MIDWEST	MIDWEST
WEST		
KWOD a		WEST

# LATIN SIDE OF SOUL

KSOL a-25	895 a-30
	PWR102 a-38
	KCAQ a
	KWIN a-36
EAST	KRQ a
	P3
COTTO!	1.3
KPRR a	EAST
KBFM a	
	SOUTH
MIDMEST	300111
WEST	MI DWEST
KKSS a	WEST
ł	
	EAST SOUTH KPHR A KBSW A HIDMEST

# EPHRAIM LEWIS It Can't Be Forever (Elektra) LP: Skin

P1	P2	P3
•		
EAST	EAST	EAST
	999КНІ а	WHTO a
SOUTH	WWKX a	SOUTH
PWR99 d-27		300111
	SOUTH	WJAD a
MIDWEST	WRHT a	WCGQ a
WHT a	КВРМ а	MIDWEST
WEST	MIDWEST	₩KFR a
KWOD on	WEST	WEST
	KKSS a	
	KKSS 8	
		-

DELBERT McCLINTON Everytime | Roll The Dice (Curb) LP: Never Been Rocked Enough

PT	195 20 fr	SOUTH
154.0	WZYP a	
	WAPE on	WJAD on
	WOUT a	WCCQ a
EAST	WRVQ a	WJMX a
	K92 33-27	KISR 36-31
	Z102 a	KCHX on
SOUTH	KTUX d-37	KNOE on
		WILN on
HIDWEST	MIDWEST	KNIN on
DI DAIGO L	181000	MIDWEST
KXXR d-34	WHOT on	FLEDWESS
	WEST	KYYY d-35
WEST		WENG a
	KF91 on	KLYV a
		Y94 a
P2	P3	WKFR on
		KMCZ on
		WDBR on
EAST	EAST	KFMW a-36
PWR92 a	103CIR d-29	WEST
	WOMP a	
SOUTH	WHTO on	KTRS 32-29
	m	KFBC on
WBBQ a		KOLX on
K106 a		KTMT on
N .00 M	10	

# MIDI MAXI EFTI Bad Bad Boys (Columbia) LP: Midi, Maxi & Efti

7.7	100	PWR 102 d-39
P1	P2	P3
EAST	BAST	
	By Mac	EAST
WXK: a-29	FLY92 a	
	999КНІ а	MOXA on
SOUTH	wwxx a	
		SOUTH
KRBE a-25	SOUTH	
PWRPIG d-30	1	WJAD d-37
	KZFM on	KZII on
MIDWEST	WBBO on	KNOE a
	B97 a	
WJMO or.		MIDWEST
WHYT on	MIDWEST	
		KMGZ on
WEST	WGRD 34-34	
		WEST
PWR106 24-20	WEST	
KKFR on		
Z90 a-30	KKMG on	
KSOL 21-18		
HOT977 on		
	l.	l l

### MINT CONDITION

Forever In Your... (Perspective/A&M)
LP Meant To Be Mint

21	KMEL 10-7 KSOL 24-23 HOT977 on	P3
BAST	P2	RAST
920 10-7	EAST	WQXA 31-26
SOUTH KBXX 18-15	SOUTH	SOUTH
KTFM 27-26	KBFM on	MIDWEST
HCT102 a	HIDWEST	WEST
WEST	WEST	
KS104 19-15 KGGI 22-21 Z90 30-29	HOTI94 21-19	

# MITSOU

Deep Kiss (Hollywood) LP: Mitsou

P1		
EAST	BAST	
SOUTH	WLAN a 999KHI on	
KTFM on	SOUTH	
MIDWEST	KHFI on KZFM on	
B96 24-19 HOT 102 d-23	Y107 on fr	
WKBC 24-22	MIDWEST	
WEST	WEST	

KKSS on KF95 on

# CECE PENISTON

Keep On Walkin' (A&M) LP: Finally

PT	KOY-FM 14-1 KMEL a
92Q 17-11 WXXS 31-25	EAST
WZOU on fr HOT97 25-23	FLY92 on TIC-FM d-29
WMX9 a	WKSS d=32
WPGC 18-12	FUN107 a
	WOGN a
SOUTH	999KHI a
	WSPK a
KBXX on	WWKX d=34
PWR96 a	
MIDWEST	SOUTH
	K106 a
WJMD d-29	WCKZ 27-23
MYT on	KZFM a
HOT102 a	WHHY on
WEST	КВРМ а
KS104 on	MIDWEST
KKFR 30-26	
NG 11 30-20	

# BAST

PEAST NAME OF THE PERSON

WJMX a WYKS on

WJAD a WMMZ. on KCHX a KNOE on WVBS on KMGZ on KPXR 30-24

# SIGNIFICANT ACTION

### PM DAWN

Reality Used... (Gee Street/Island/PLG) LP Of The Heart, Of The Soul

1. (4.5)	KF95 on
	KSND a
	KWNZ on KZHT on
BAST	
TTC CH	P3
AAAMHT OU	EAST
SOUTH	EASI
WBBO on	SOUTH
KBFM 37-34	
	WILN 35-3
MI DWEST	
	MIDWEST
10	
WEST	
	WEST
	TIC-FM on 999KHI on SOUTH MBBO on KBFM 37-34



KPXR 32-31 KFFM on

### QUEEN These Are The Days Of... (Hollywood) LP Classic Queen

P1	999KHI on WPST on	SOUTH
<b>T</b>	SOUTH	WILN on
BAST	WQUT 29-27	MIDMEST
SOUTH HIDWEST	MIDWEST	WENQ on WKFR on
WEST	WRQK on	WEST
P2 EAST WLAN on	KP95 on EAST	KTMT on OK95 on

3
RUSH
Bravado (Atlantic)
LP: Roll The Bones

LP: Roll The B	ones	
RAST SOUTH MILDNEST MISST P2 RAST JET-PM 23-20	MOUT d-36 KTUX a MIDMEST MROK on WHOT 20-19 WEST	KISR d=37 KNOE on HILM 36=33 KNIN on HIDMEST HENG on HEPR a KPM d=35 MEST



# SGH W/MOCCASOUL

Losing You	(Savage)	
P1 EAST	P2 BAST	P3 EAST
SOUTH	TIC-FM 18-16	BOSS97 29-29 WQXA on SOUTH
B96 5-5 WJMO 26-27 IOHTK 17-16	MIDWEST	MIDWEST
MEST KS104 on PH102 on HOT977 28–24	KXXX 24-23 PWR102 24-28	

### SHAKESPEAR'S SISTER Stay (London/PolyGram) LP: Hormonally Yours

iny roors	
SOUTH	WHTO a
₩BBQ a 1106 a	SOUTH
WAPE a	WJAD a
	₩JMX a
KTUX a	KISR a-40
MTD: MOS	KCHX a
HITCHEST	KNOE a
9106 0	WILN a-39 WPHT a
	arni a
KXXXT a	MIDWEST
WEST	WKFR a
	KMGZ a
KF95 a	KPAT a
[DE]	K107 a
	WEST
EAST	KTRS a-40
	KQIX a
103CIR a	KTMT a
	SOUTH WEBD a RIGG a RIGG a RIGG a MP7 a KTUX a MIDNEST BYOS a KJ03 a KOXT a MEST KF95 a RAST 103CR a

# For Your Babies (Atco/EastWest)

LP. Stars		
P1	WSTW a	WHTO a-39
•	SOUTH	SOUTH
EAST	WZYP a	KISR a
WXXS a	WAPE a KTUX a	KNOE a
SOUTH	MIDWEST	MIDWEST
KRBE 31-32		WBNQ a KLYV a
MIDWEST	WEST	WEST
	100	KTRS a
WEST	P3	KIMT a
P2	BAST	KFFM a
	WPRR a	
EAST		
98PXY a		1

### SLAUGHTER

The Wild Life (Chrysalis/ERG)

EAST	JET-PM a-23 WLAN a WKRZ a WYCR on	SOUTH WKSF on KMCK d-38 KNIN a
SOUTH	MIDWEST	MIDMEST KQHT on
MIDWEST	WRQK on KMYZ 30-23	WEST
WEST	WEST	CKQIX a CK95 a
P2	P3	
BAST	BAST	
WAAL d-35	1	

### KYM SYMS Take My Advice (Atco/EastWest) LP: Too Blind To See It

PI	P2	PWH102 27-22 KWIN 20-14
BAST	EACS1	
WZOU 10 fr HOT97 12-20	WKSE 27-22 WKSS 26-24	EAST
SOUTH	999KHI on WSPK 32-30	BOSS97 27=25 WQXA on
PWR99 11-17 PWR96 26-23	SOUTH	SOUTH
MIDWEST	K106 29-25 WCKZ 21-19 KZFM 29-25	KCHX on WILN 34-34
896 19-16 KHTK 24-22	WDJX 35-34 KBFM 23+16	HIDWEST
WEST	HIDWEST	WEST
KKFR 24-18	WEST	KCHH on fr Y97 31-29
	KKSS 18=18	

# Over You (Quality)

P1 EAST	WERZ on WINK 24-21 TIC-FM d-31 MLAN 26-25 SOUTH	P3 EAST
SOUTH	K106 26-22	SOUTH
PWR96 31-28 WNVZ 30-28	KZFM a KPRR 12-10 WZYP 38-36	KFQX on WJAD 27-24
MIDWEST	KBFM 27-13 B97 27-25	KISR a
WJMO on	MIDWEST	KSMB on KCHX 33–31 KNOE on
WEST	KJ103 on	WILN on KWTX a
KKFR 16-13 KGGI 25-24	WEST	MIDWEST
299.5 on HOT977 25-22	KKSS on KKOX 17-15 KF95 d-40 B95 17-14 PWR102 35-33 KGMQ 24-23 KCAQ on KZHT 20-19	KYYY 40-39 KMGZ on WEST KPXR 37-36 KFBQ on
WVSR on fr		KCIX on KFFM on

# Desire (Columbia)

P1	SOUTH	SOUTH
•	KHFI 13-9	KPQX on
	K106 27-17	WJAD 31-29
EAST	KZFM 37-36	WJMX on
	KPRR on	KISR a
SOUTH	WRHT on	MPMZ 30-24
	WDJX d-36 X0.1067 9-5	WYKS on KNOE on
KEGL on	KTUX on	WBPR on
Q105 on	NION OIL	WFHT on
	MIDMEST	WVBS a
MIDWEST		
WPHR 4-20	CK 105 34-28	HIDWEST
WHYT d-23	Z104 on	
KXXX on	KQKQ 29-26	KYYY on
HOT102 on	MRST	WENC on KMGZ on
	MEZI.	K107 on
WEST	KIKSS on	N TOT OIL
	KKXX on	WEST
KWOD 21-17	KCAQ 39-36	
P2	KZHT on	KTRS on
	KWIN 24-24	KQIX on
	100	KFFM on
EAST	11.5	
TIC-FM on	RAST	
WLAN on		
999KHI on	1	
WPST a		

Baby, Baby, Baby (LaFace/Arista)

P1 EAST	KMEL 15-11 KSOL 17-13 KUBE 26-23	WEST HOTI94 d-23 KWIN 33-29
92Q 25-16 WIOQ 25-21 WPGC 23-23	BAST	P3 BAST
KBXX 1-20	SOUTH WCKZ d=26	SOUTH
MIDWEST	MIDWEST	MIDWEST
WEST		WEST
KOY-FM a-22		

# Whatever It Takes... (Atlantic)

P1	WKBQ a	HIDWEST
•	WEST	
RAST	KS104 a	WEST
200	KOY-FM a	KKXX a
92Q a-30	KWEL 24-20	895 a
W10Q 30-28	HOT977 a	HOT194 a
WHOXP a WPGC a	H01911 B	KCAQ a
wrut a	P2 .	KWIN a=34
SOUTE		P3
K/BXX a	EAST	
KTFM a		EAST
PWRPIG a-22	winKX a	BOSS97 a
		BUSSY/ a
MIDWEST	SOUTH	SOUTH
		SOUTH
WJMO a	WCXZ a	HIDWEST
HOT102 a	KPRR a-30	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
KHTK a	КВРМ а	KMGZ a
		WEST
		'
	l :	1

### 2 UNLIMITED Twilight Zone (Radikal/Critique)

Pf	WEST	MIDWEST
•	KKFR d=30 KSOL 25=24	WEST
BAST	P2	KF95 27-23 PWR102 31-30
WZOJ 14 fr HOT97 24-24		<b>D</b>
SOUTH	BAST	<b>W</b>
	WKSS 34-31 FUN107 d-32	EAST
MIDWEST	WQGN a	SOUTH
WJMD d-30	SOUTH	MIDWEST
KHTK on		WEST
		1
		1



# LISA VALE

emember (EastWest)

P1	TIC-FM d-32 WLAN a	P3
BAST	SOUTH	EAST
WXES on HOT97 on	KZFM on WHHY a KSFM a	WPRR d-34 WWFX on
SOUTH	Y107 on fr KTUX on	WOMP a
PWRPIG 30-28	MIDWEST	SOUTH
MI WEST	WGTZ on	WOGQ on WJMX a KNOE on
Q102 d=29 WJMO on	OK 105 d-38 WMGV 28-24	WVBS on
KOOKR on HONT102 a	WEST	MIDWEST
KHIK a.	KXMG d=35 895 on	KLYV on WKFR a
KSOL a	HOTI94 on RCAQ d=40	WAZY on KMGZ on
<b>P</b> 2	KDON 29-27 KZHT on	WEST
Ψ		KPXR d=40 KTRS on
EAST	1	KING OIL
WERZ d-30		



	999KHI 38-35	, WNYPa
P1	WPST 34-25	WHTO 34-3
	WSTW on	SOUTH
EAST	SOUTH	2001,11
		WJMX on
	WBBQ on	KISR 35-3
SOUTH	WZYP 36-32	WHZ on
	KTUX a	KSMB on
		KNOE on
*IDWEST	MIDMEST	WILN a
.70UD - 00		KNIN a
WPHR a-28 KBBQ d-30	WRQK on	
KDRQ 0-3U KXXR on	CK105 40-33	MIDWEST
AAAR OD	KXKT on WHOT a	WENG OR
WEST	WHUI B	KLYV on
MDD1	WEST	Y94 on
(OMOD 25-21	• · · · · · · · · · · · · · · · · · · ·	WKIPR on
	KP95 on	KMGZ on
P2	KIKX d=35	KFMW a=38
لک		a a-30
BAST	P3	WEST
OWNE		KPXR on
WERZ a	BAST	Z97 a
PWR92 on		KTRS 40-39
WLAN d-39	WPRR a	KFBQ on
FUN107 on	1	KCHH on fr
		KQIX on
		KTMT on
	1	B94.7 a
		OK95 39-37
	1	VETM on

# CHR REPORTER INDEX

# P1

### EAST

92Q (WERQ)/Bakimore, MD B94 (WBZZ)/Pitisburgh, PA HOT97 (WQHT)/New York, NY PRO-FM (WPRO)/Providence, R WEGX/Phitadelphia, PA WIXP/Pitisburgh, PA WIXP/Pitisburgh, PA WFGC/Washington, DC WXXS/Boston, MA WZOU//Boston, MA Z

### SOUTH

KBXX/Houston, TX
KEGL/Dalkas-Fl. Worth, TX
KRBE/Houston, TX
KTFM/San Antonlo, TX
PWAPPIG (WFLZ)/Tampa, FL
PWR96 (WPOW)/Miami, FL
PWR99 (WAPW)/Atlanta, GA
0105 (WRBQ)/Tampa, FL
STAR94 (WSTR)/Atlanta, GA
WNYZ/Norfolk, VA

### **MIDWEST**

B96 (WBBM-FM)/Chicago, IL HOT102 (WLUM)/Milwaukoe, KBEQ/Kansas Chy, MO KDWB/Minneapolis, MN KBEO/Kansas Chy, MO
KDWS/Minneapolis, MN
KHTK/St. Louis, MO
KXR/Kansas Chy, MO
Q102 (WKRQ)/Chiconath, OH
WOFX/Detroit, MI
WHYT/Detroit, MI
WHYT/Detroit, MI
WHYT/Detroit, MI
WHOSO/St. Louis, MO
WNCU/Columbus, OH
WPHR/Cleveland, OH
WWHT/Columbus, OH
WWHT/Columbus, OH
WZPL/Indianapolis, IN

### WEST

FM102 (KSFM)/8acramento, CA H0T977 (KHQT)/8an Jose, CA KGGI/Riverside, CA KIIS-FM/Los Angeles, CA KISN/8ait Lake City, UT KISM/Salt Lake City, UT
KKFR/Phocenix, AZ
KKRZ/Portland, OR
KMEL/San Francisco, CA
KOY-FM/Phoenix, AZ
KPLZ/Seattle, WA
KS104 (KQKS)/Denver, CO
KS0L/San Francisco, CA
KUBE/Seattle, WA
KWDD/Sacramento, CA KUBE/Seattle, WA
KWDD/Sacramento, CA
PWR106 (KPWR)/Los Angeles, CA
Q99.5 (KUTQ)/Sah Lake City, UT
Q106 (KKLQ)/San Diego, CA
Z90 (XHTZ)/San Diego, CA

### EAST

93Q (WNTQ)/Syracuse, NY
98PXY (WPXY)/Rochester, NY
999KHI (WKHI)/Ocean City, MD
FLY92 (WFLY)/Albany, NY
FUNIOT (WHOH)/New Bedford, MA
JET-FM (WAET)/Crie, PA
KC101 (WKC)/New Haven, CT
PWR92 (WGLU)/Johnstown, PA
TIC-FM (WTIC)/Hartford, CT
WAAL/Bilophanton, NY
WAAL/Bilophanton, NY TIC-FM (WTIC)/Nartiord, CT
WAAL/Binghamton, NY
WAEB/Ahentown, PA
WERZ/Exster, NH
WKEE/Huntington, WV
WKRZ-FM/Wilkss-Barre, PA
WKSS/Hartford, CT
WKSS/Hartford, CT
WLAH-FM/Lancaster, PA
WNNK/Harrisburg, PA
WPST/Trenton, NJ
WQGN/New London, CT
WRCK/Utica, NY
WSTW/Poughteepsie, NY
WSTW/Wilkington, DE
WVSR/Charleston, WV
WWKX/Providence, RI
WYCR/York, PA
Y102 (WRFY)/Reading, PA

895.5 (WOHT)/Jackson, MS
897 (WEZB)/New Orleans, LA
FM100 (WMC-FM)/Memphis, TN
G106 (WDCG)/Durham-Raleigh, NC
195 (WAPI)/Birmingham, AL
KS2 (WTLK)/Roanoke, VA
K106 (KIOC)/Beaumont, TX
ESFM, McAllias-Brownstille, TX
KHF/Austin, TX
KKYK/Little Rock, AR
KPR/REI Pase, TX
KTUX/Shreveport, LA KKYK/Little Rock, AR
KRPR/EI Pase, TX
KTUX/Shreveport, LA
KZFM/Corpus Christl, TX
WABB/Mobile, AL
WAPE/Jacksoeville, FL
WBBO/Augusta, GA
WCKZ/Charlotte, NC
WDJX/Losieville, KY
WFMF/Baton Rouge, LA
WHHY/Montgomery, AL
WKS/IGreensboro, NC
WMXF/Fayetteville, NC
WNOK-FM/Columbia, SC
WOKI/Knoxville, TN
WOVV/West Palm Beach, FL
WQUT/Johnson City, TN
WRHT/Greenville, NC
WRVQ/Richmond, VA
WSSX/Charleston, SC

WZYP/Huntsville, AL XL1067 (WXXL-FM)/Orlando, FL Y107/Nashville, TN Z102 (WZAT)/Savannah, GA

### MIDWEST

96STO (WSTO)/Evansville, IN 8106 (WDJB)/F. Wayne, IN 8106 (WDJB)/F. Wayne, IN KIOS (WWCK)/Flint, MI KJ193 (KJYO)/Oldahoma City, KKHT/Springfield, MO KKHD/Wichita, KS KMYZ/Jubsa, OK KOKO/Omaha, NE KRNQ/Des Moines, IA KXKT/Omaha, NE KRNQ/Des Moines, IA KXKT/Omaha, MI WGR/D/Jakton, Oh WHOT/Aspellun-Oshkosh, WI WGR/D/Jakton, OH WHOT/Osaginaw, MI WKDO/Jakton, OH WIGG/Seginaw, MI WKDD/Akron, OH WMEE/FI. Wayne, IN WMGW/Appleton-Ozhkosh, t WPXR/Davenport, IA WPXR/Davenport, IA WZOK/Rocklord, IL Z104 (WZEE)/Medison, WI

### WEST

B95 (KBOS)/Fresno, CA FM104 (KHOP)/Modesto, CA HOT194 (KIKI)/Honolusia, HI KCAC/Dxnard-Ventura, CA KDOM/Salinas, CA KF95 (KFXD)/Bolse, ID KIKX/Colorado Springs, CO KKMG/Colorado Springs, CO KKSS/Albuquerque, NM KKXX/Saterstietd, CA KILIC/Las Vacese, NM KLUC/Las Vegas, NV KPSI/Palm Springs, CA RPSI/Paim Springs, CA KQMQ/Monolule, HI KRQ (KRQQ)/Tucson, AZ KSMO/Eugene, OR KWIN/Stockton, CA KWRZ/Reno, NY KZHZ/Reno, NY KZHZ/Reno, WA PWR102 (KQPW)/Fresno, CA

# P3

### EAST

95XIL (WXIL)/Parkersburg, WV
95XXX (WXXX)/Burlington, VT
103CIR (WCIR)/Beckley, WV
80SS97 (WBSS)/Attantic City, NJ
WHTO/Willamsport, PA
WKPE/Cape Cod, MA
WKYP/Itbaca, NY
WOMP/Wheeling, WV
WPRR/Altoona, PA
WXXA/York, PA
WWF/Bangor, ME

### SOUTH

KCHX/Midiand-Odessa, TX
KFQX/Abilene, TX
KFQX/Abilene, TX
KISR/FL Smith, AR
KIXY/San Angelo, TX
KMCK/Fayetteville, AR
KMIN/Wichth Fails, TX
KNOE/Monroe, LA
KQIZ/Amarillo, TX
KSMB/Lafayette, LA
KWTX/Waco, TX
CIII/Lubbock, TX
CII

# MIDWEST

K107 (KAYI)/Tulsa, OK
KCMQ/Columbia, MO
KCMQ/Columbia, MO
KFMW/Waterioo, IA
KFRX/Licoln, ME
KG9S (KGLI)/Sloux City, IA
KGGG/Rapid, City, SD
KLYV/Dubuque, IA
KMGZ/Lawton, OK
KPAT/Sloux Falts, SD
KGHT/Grand Forks, ND
KROC/Rochester, MN
KTXY/Columbia, MO
KYYY/Sismarck, ND
KZ10/Juluth, MN
WAZY/Lafayette, IN
WBIZ/Eau Cisire, WI
WBNQ/Roomington, IL
WCIL/Carbondale, IL
WDBR/Springfield, IL
WJBR/Springfield, IL
WKFR/Kalsamazoo, MI
WLRW/Champaign, IL
WSNX/Muskagon, MI
Y94 (WDAY)/Fargo, NO
WEST K107 (KAYI)/Tuisa, OK

### WEST

B94.7 (KEWB)/Redding, CA KCHH/Chico, CA KFBQ/Cheyenne, WY KFFM/Yakima, WA KBOT/Anchorage, AK KPXR/Anchorage, AK KQIX/Grand Junction, CO KTMT/Medford, OR KTRS/Casper, WY OK55 (KIOR)/Tri-Cities, WA Y97/Santa Barbara, CA



CHR NATIONAL AIRPLAY®

# **Major Markets**

- EN VOGUE/My Lovin'... (Atco/EastWest)
- KRIS KROSS/Jump (Ruffhouse/Columbia) 2
- MICHAEL JACKSON/In The Closet (Epic)
- JOE PUBLIC/Live And Learn (Columbia)
- RED HOT CHILI PEPPERS/Under The Bridge (WB)
- MARIAH CAREY/I'll Be There (Columbia) **(3)** 22
- Ð SOPHIE B. HAWKINS/Damn I Wish I Was Your... (Columbia)
- CELINE DION/II You Asked Me To (Epic) 0
- TLC/Ain't 2 Proud 2 Beg (LaFace/Arista)
- COLOR ME BADD/Slow Motion (Giant/Reprise) 1 14
- SHANICE/Silent Prayer (Motown) 0 13 GENESIS/Hold On My Heart (Atlantic) Ø 16
- L. VANDROSS & J. JACKSON/The Best... (Perspective/A&M) 40 Œ
- SIR MIX-A-LOT/Baby Got Back (Def American/Reprise) 15 1
- PAULA ABDUL/Will You Marry Me? (Captive/Virgin) 15
- ARRESTED DEVELOPMENT/Tennessee (Chrysalis/ERG) 0 20
- LINEAR/T.L.C. (Atlantic) 27 Œ
- BRYAN ADAMS/Thought I'd Died And Gone To Heaven (A&M) 12 18
- DEF LEPPARD/Let's Get Rocked (Mercury) 18 19
- LIONEL RICHIE/Do It To Me (Motown) 25
- 3 21 CURE/High (Fiction/Elektra)
- 10 22 U2/One (Island/PLG)
- MR. BIG/Just Take My Heart (Atlantic) 26 🕸
- AMY GRANT/I Will Remember You (A&M) 29 🐼
- DEBUT 33 28 COVER GIRLS/Wishing On A Star (Fever/Epic)
- MICHAEL BOLTON/Steel Bars (Columbia)
  - VANESSA WILLIAMS/Save The Best For Last (Wing/Mercury) 19 27
  - JODECI/Come And Talk To Me (MCA)
  - JON SECADA/Just Another Day (SBK/ERG) 31 🚭
  - HOWARD JONES/Lift Me Up (Elektra)
  - 32 🗿 WILSON PHILLIPS/You Won't See Me Cry (SBK/ERG)
  - GOOD 2 GO/Never Satisfied (Giant/Reprise) 37 🚱
  - 23 33 TRACIE SPENCER/Love Me (Capitol)
  - 17 34 UGLY KID JOE/Everything About You (Stardog/Mercury)
  - PRINCE & N.P.G./Money Don't Matter 2 Night (Paisley Park/WB) 11 35
  - ROD STEWART/Your Song (Polydor/PLG) 38 37 MARIAH CAREY/Make It Happen (Columbia)
- DEBUT **3** TOM COCHRANE /Life Is A Highway (Capitol)
- 39 LIDELL TOWNSELL Nu Nu (Mercury)
- DEBUT COLOURHAUS/Innocent Child (Interscope)

# HOTTEST HOTTEST

TROOP (14) COVER GIRLS (11) MARIAH CAREY (10) VANESSA WILLIAMS (10) NIA PEEPLES (9)

KRIS KROSS (30) EN VOGUE (24) RED HOT CHILI PEPPERS (22) MARIAH CAREY (21) SIR MIX-A-LOT (12)

# Secondary Markets

- EN VOGUE/My Lovin'... (Atco/EastWest)
- 0 RED HOT CHILI PEPPERS/Under The Bridge (WB)
- JOE PUBLIC/Live And Learn (Columbia)
- 0 SOPHIE B. HAWKINS/Damn I Wish I Was Your... (Columbia)
- MICHAEL JACKSON/In The Closet (Epic)
- CELINE DION/If You Asked Me To (Epic)
- DEF LEPPARD/Let's Get Rocked (Mercury)
- KRIS KROSS/Jump (Ruffhouse/Columbia) 0 11
- MR. BIG/Just Take My Heart (Atlantic) 13 0
- 10 PAULA ABDUL/Will You Marry Me? (Captive/Virgin)
- GENESIS/Hold On My Heart (Atlantic) 0 15
- AMY GRANT/I Will Remember You (A&M)
- BRYAN ADAMS/Thought I'd Died And Gone To Heaven (A&M) 13
- 14 U2/One (Island/PLG)
- HOWARD JONES / iff Me Up (Flektra) 17
- 1 JON SECADA/Just Another Day (SBK/ERG) 22
- BONNIE RAITT/Not The Only One (Capitol) Ð
- PRINCE & N.P.G. Money Don't Matter 2 Night (Paisley Park/WB) 18
- WILSON PHILLIPS/You Won't See Me Cry (SBK/ERG) Ð 25
- LIONEL RICHIE/Do It To Me (Motown) 23
- ð LINEAR/T.L.C. (Atlantic)
- 2 MICHAEL BOLTON/Steel Bars (Columbia)
- Œ CURE/High (Fiction/Elektra)
- MITCH MALLOY/Anything At All (RCA)
- 14 25 UGLY KID JOE/Everything About You (Stardog/Mercury)
- ROD STEWART/Your Song (Polydor/PLG) 27
- DEBUT Đ MARIAH CAREY / 'II Be There (Columbia)
  - COLOURHAUS/Innocent Child (Interscope)
  - **3**
  - TOM COCHRANE/Life Is A Highway (Capitol)
  - OUTFIELD/Closer To Me (MCA) 35
  - JODY WATLEY/I'm The One You Need (MCA)
  - COLOR ME BADD/Slow Motion (Giant/Reprise) 40
  - CHRIS WALKER/Take Time (Pendulum/Elektra) 21
  - 30 34 TLC/Ain't 2 Proud 2 Beg (LaFace/Arista)
  - QUEEN/Bohemian Rhapsody (Hollywood)
- 33 DEBUT L. VANDROSS & J. JACKSO/The Best... (Perspective/A&M)
  - 39 🐠 SHANICE/Silent Prayer (Motown)
  - ANNIE LENNOX/Why (Arista)
- DEBUT ▶ 39 EDDIE MONEY/Fall In Love Again (Columbia)
  - JOHN MELLENCAMP/Now More Than Ever (Mercury)

# MOSTADDED HOTTEST

MARIAH CAREY (28) COVER GIRLS (24) VANESSA WILLIAMS (22) NIA PEEPLES (19) BLACK CROWES (15)

RED HOT CHILI PEPPERS (67) VOGUE (57) KRIS KROSS (44) SOPHIE B. HAWKINS (34) GENESIS (23)

# **Smaller Markets**

- 0 **DEF LEPPARD**/Let's Get Rocked (Mercury)
- RED HOT CHILI PEPPERS./Under The Bridge (WB) 0
- MR. BIG/Just Take My Heart (Atlantic)
- EN VOGUE/My Lovin' (You're Never Gonna...) (Atco/EastWest)
- SOPHIE B. HAWKINS/Damn | Wish | Was Your... (Columbia)
- CELINE DIONAL You Asked Me To (Epic)
- GENESIS/Hold On My Heart (Atlantic)
- AMY GRANT/I Will Remember You (A&M) 0
- HOWARD JONES/Lift Me Up (Elektra) 10
- BONNIE RAITT/Not The Only One (Capitol)
- 11 PAULA ABDUL/Will You Marry Me? (Captive/Virgin) 6
- U2/One (Island/PLG)
- MICHAEL JACKSON/In The Closet (Epic) Œ 16
- BRYAN ADAMS/Thought I'd Died And Gone To Heaven (A&M)
- MITCH MALLOY/Anything At All (RCA) 1 18
- PRINCE & N.P.G./Money Don't Matter 2 Night (Paisley Park/WB)
- Œ COLOURHAUS/Innocent Child (Interscope) 20
- JOE PUBLIC/Live And Learn (Columbia) 18
- 17 WILSON PHILLIPS/You Won't See Me Cry (SBK/ERG) 1
- 24 LIONEL RICHIE/Do It To Me (Motown) Œ
- 25 JON SECADA/Just Another Day (SBK/ERG) **a** 26
- CURE/High (Fiction/Elektra) 22
- ROD STEWART/Your Song (Polydor/PLG) 23 MICHAEL BOLTON/Steel Bars (Columbia) 27
- KRIS KROSS/Jump (Ruffhouse/Columbia) 28
- OUTFIELD/Closer To Me (MCA) 30
- TOM COCHRANE/Life Is A Highway (Capitol) Œ 34
- UGLY KID JOE/Everything About You (Stardog/Mercury) 12 28
- MARIAH CAREYA'II Be There (Columbia) DEBUT > 3
  - EDDIE MONEY/Fall In Love Again (Columbia) 32
  - 36 ANNIE LENNOX/Why (Arista) LINEAR/T.L.C. (Atlantic) 39
  - JODY WATLEY/I'm The One You Need (MCA) 21 33
  - QUEEN/Bohemian Rhapsody (Hollywood) 19 34
- L. VANDROSS & J. JACKSON/The Best... (Perspective/A&M) DEBUT > 35 29 36 CHRIS WALKER/Take Time (Pendulum/Elektra)
  - JOHN MELLENCAMP/Now More Than Ever (Mercury)
- COLOR ME BADD/Slow Motion (Giant/Reprise) WENDY MAHARRY/How Do I Get Over You (A&M)
- DEBUT > 39

# いしきはいりりきり

# COREY HART (21) **VANESSA WILLIAMS (21)** MARIAH CAREY (18) SHAKESPEAR'S SISTER (17) SASS JORDAN (16)

HOTTEST RED HOT CHILI PEPPERS (48) SOPHIE B. HAWKINS (33) KRIS KROSS (24) MR. BIG (23)

# PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
ANNIE LERNOX/Why (Arista)	132	58%	80%	7%
EDDIE MONEY/Fall In Love Again (Columbia)	114	<i>50</i> %	<i>75%</i>	22%
RTZ/All You've Got (Giant/Reprise)	97	43%	57%	2%
JOHN MELLENCAMP/Now More Than Ever (Mercury)	<b>94</b>	41%	71%	6%
SHANICE/Silent Prayer (Motown)	87	38%	91%	44%
WENDY MAHARRY/How Do I Get Over You (A&M)	<b>87</b>	<i>38</i> %	63%	9%
SIR MIX-A-LOT/Baby Got Back (Def American/Reprise)	76	33%	79%	53%
BLACK CROWES/Remedy (Def American/Reprise)	74	33%	54%	5%
GOOD 2 GO/Never Satisfied (Giant/Reprise)	. 66	29%	65%	26%
ARRESTED DEVELOPMENT/Tennessee (Chrysalis/ERG)	<b>63</b>	28%	73%	46%
TIMINY T./Over You (Quality)	42	19%	55%	22%
DAS EFX/They Want Efx (Atco/EastWest)	<b>26</b>	11%	62%	38%
CLUBLAND I/ZEMYA HAMILTON/Set Me Free (Island)	. 25	11%	72%	6%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% • is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
- Chart positions at 50% or more of stations reporting them. • No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

# ションソーショナルション

1	ANNIE LENNOX/Why (Arista)
2	WENDY MAHARRY/How Do I Get Over You (A&M) 87
3	SIR MIX-A-LOT/Baby Got Back (Def American/Reprise) 76
	TAG/The Way I Feel (Scotti Bros.)
5	
6	ARRESTED DEVELOPMENT/Tennessee (Chrysalis/ERG) 63
7	TRUTH INC./The Very Best Of Me (Interscope)
8	SOCIAL DISTORTION/Bad Luck (Epic)
9	LIVE/Pain Lies On The Riverside (MCA)
10	JODECI/Come And Talk To Me (MCA)

New artists have not yet had a CHR Breaker.

Hear the music.

See the movie.

Feel the magic...

"Book of Days"

the new single
from the
platinum album
Shepherd Moons

as featured in
the Universal Motion Picture
"Far And Away"

Produced by Nicky Ryan Management: Aigle Music

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O1992 Reprise Records, Moritin Presure Actswork 1992 Universal City Studies, Inc. B's drawth

# BREAKERS.

# **COLOR ME BADD**

Slow Motion (Giant/Reprise)

66% of our reporters playing it. Moves: Up 86, Debuts 23, Same 12, Down 1, Adds 28 including WNVZ, KTFM, WWHT, WZPL, KBEQ, TIC-FM, WKSS, WNOK, WGTZ, KIKX. See Parallels, moves 35-27.

TOM COCHRANE

Life Is A Highway (Capitol)
63% of our reporters playing It. Moves: Up 88, Debuts 26, Same 13,
Down 0, Adds 15 including WNVZ, KPLZ, FLY92, KC101, 98PXY, 93Q, K106, KWNZ, See Parallels, moves 37-32.

# EWSACTIVE

ANNIE LENNOX "Why" (Arista)
Reports: 132: Moves: Up 82, Debuts 14, Same 26, Down 0, Adds 10 including KDWB, Q106, B106, 95XXX, 95XIL, WBPR, WPHR 30-15, KWOD 10-7, PWR92 33-29, WPST:24-18, KKYX 31-26. See Parallels, debuts at number 39 on the CHR chart.

WPHR 30-15, KWOD 10-7, PWR92 33-29, WPST 24-18, KKYK 31-26. See Parallels, debuts at number 39 on the CHH chart.

VANESSA WILLIAMS "Just For Tonight" (Wing/Mercury)
Reports: 127. Moves: Up 14. Debuts 33, Same 27, Down 0, Adds 53 including WXKS, Z100, Q105, WWHT, WDFX, WHYT, KDWB, KS104, FM102, Q99.5, PWRPIG 21-16, WAAL 30-25, WRHT 35-27.

EDDIE MONEY "Fall In Love Again" (Columbia)
Reports: 114. Moves: Up 78, Debuts 2, Same 26, Down 2, Adds 6, KISN, WNNK, WMXF, B106, WZOK, WZKX, Q102 22-13.
WPHR 35-18, KDWB 28-23, WKBQ 17-9, 98PXY 25-15, WZYP 29-23, WQUT 16-8.

COVER GIRLS "Wishing On A Star" (Fever/Epic)

eports: 102. Moves: Up 16, Debuts 20, Same 21, Down 0, Adds 45 including WIOQ, PWR99, KBXX, WNVZ, WHYT. KXXR, OT102, KIIS, KISN, Q106. KUBE, WKSE, WXKS 24-16, HOT97 29-14, PWRPIG 22-18.

RTZ "All You've Got" (Glant/Reprise)
Reports: 97. Moves: Up 32, Debuts 19, Same 28, Down 0, Adds 18 including WPHR, KXXR, WMXF, CK105, Z104, WIOG, KMYZ, WKSF, WYKS, WZPL 30-23, FLY92 32-29, WSTW 29-22, Z102 39-35.

JOHN MELLENCAMP "Now More Than Ever" (Mercury)
Reports: 94. Moves: Up 56, Debuts 7, Same 26, Down 0, Adds 5, 93Q, WGRD, KMYZ, FM104, KZIO, Q102 29-21, KBEQ 33-28, KXXR 21-16, WAAL 27-19, JET-FM 15-10, WSTW 23-19, WBBQ 36-31.

33-28, KXXR 21-16, WAAL 27-19, JET-FM 15-10, WSTW 23-19, WBBQ 36-31.

SHANICE "Silent Prayer" (Motown)

Reports: 87. Moves: Up 61, Debuts 5, Same 17, Down 2, Adds 2, KIIS, WCIL, HOT97 15-9, KBXX 6-5, PWRPIG 6-5. KHTK
15-9, KS104 8-6, PWR106 19-14, KOY-FM 12-10, WKEE 20-16, KZFM 13-9. See Parallels, moves 31-30 on the CHR chart.

WENDY MAHARRY "How Do I Get Over You" (A&M)

Reports: 87. Moves: Up 42, Debuts 11, Same 32, Down 0, Adds 2, 103CIR, KROC, WXKS 27-24, PWR92 40-37, WLAN
33-23, WQGN 22-18, 999KHI 35-32, WZYP 32-28, WQUT 24-17, WWFX 33-29, WJAD 23-18, OK95 30-27.

TEVIN CAMPBELL "Strawberry Letter 23" (Qwest/WB)

Reports: 77. Moves: Up 10, Debuts 16, Same 22, Down 0, Adds 29 including WMXP, KBXX, Q105, Q102, WDFX, Q99.5, PWR92, FUN107, G105, WKD? CK105, WXKS 32-23, KS104 21-19, KKMG 32-29, KLUC 27-22, KWIN 9-5.

CURTIS STIGERS "Sleeping With The Lights On" (Arista)
Reports: 77. Moves: Up 23. Debuts 11, Same 30. Down 0, Adds 13 including KBEQ, KISN, WRCK, WMXF. B95.5, Z102. KRNQ, O102 34-27, 999KHI 32-29, KF95 38-33, WKSF on, KISR 33-28, KNOE 37-27.

TAG "The Way I Fee!" (Scotti Bros.)

Reports: 76. Moves: Up 26, Debuts 7, Same 28, Down 0, Adds 15 including KPLZ, WRCK, WBBO, KKHT, B95, KZZU. Q101, WBIZ, KHFI 39-35, KJ103 26-23, KLUC 15-11, KDON 24-16, WHTO 30-25, KLYV 30-25.

WBIZ, RHF1 39-35, K0103 29-25, KD0 13-11, KD01 29-10, HTT 30-35, KD10 30-25, K

BLACK CROWES "Remedy" (Def American/Reprise)
Reports: 74. Moves: Up 19, Debuts 17, Same 11, Down 0, Adds 27 including Q102, KPLZ, WLAN, WYCR, WMXF, WRHT, WRVQ, K92, B106, KQKQ, KZ93, KEGL 25-23, WAAL 32-29, JET-FM 21-17, WPST 35-28, WBBQ 38-28, WAPE 29-23.

HAMMER "This Is The Way We Roll" (Capitol)

Reports: 69. Moves: Up 25, Debuts 5, Same 33, Down 0, Adds 6, KOY-FM, K106, KKRD, WJAD, KMCK, KFRX, B96 25-22, KKFR 20-15, HOT977 30-27, KBFM 8-4, KWNZ 26-20.

KKFR 20-15, HO1977 30-27, Norm 3-21.

GOOD 2 GO "Never Satisfied" (Giant/Reprise)

ARRESTED DEVELOPMENT "Tennessee" (Chrysalis/ERG)
Reports: 63. Moves: Up 36, Debuts 2, Same 12, Down 1, Adds 12 including PWR99, KDWB, WKBQ, KIIS, Q99.5, FLY92, WNOK, WMXF, 92Q 2-1, WXKS 23-19, WPGC 3-1, KBXX 23-18, PWRPIG 26-21, WWHT 15-7, PWR106 6-5, KKFR 27-19, Q106 6-4. See Parallels, debuts at number 40 on the CHR chart.

TRUTH INC. "The Very Best Of Me" (Interscope)

Reports: 62. Moves: Up 24. Debuts 3, Same 24, Down 0, Adds 11, HOT977, WGTZ, CK105, B106, WWFX, 103CIR, KZIO, WBIZ, KQHT, KGGG, KTRS, WLAN 37-31, WMGV 27-22, KF95 28-20, FM104 27-20, WJAD 25-17.

SOCIAL DISTORTION "Bad Luck" (Epic)
Reports: 59. Moves: Up 11, Debuts 5, Same 34, Down 0, Adds 9, WPHR, KXXR, Q99.5, WGTZ, KZHT, WPRR, KFQX, KCHX, KGGG, KWOD 18-14, WLAN 36-30, WPST 37-33, WRQK 30-25, KISR 31-27.

LIVE "Pain Lies On The Riverside" (MCA)
Reports: 57. Moves: Up 15, Debuts 4, Same 30, Down 0, Adds 8, KXXR, WSTW, WWFX, WYKS, KIXY, KGGG, WDBR, KFBQ, KWOD 24-20, 999KHI 28-25, WZYP 39-33, KF95 34-29, KIKX 32-28.

KWOD 24-20, 999KHI 28-25, W.ETP 39-33, R.F93 34-25, RINN 36-26.

JODECI "Come And Talk To Me" (MCA)

Reports: 55. Moves: Up 21, Debuts 3, Same 17, Down 1, Adds 13 including HOT97, KOY-FM, WKSS, FUN107, WQGN, WCKZ, KZFM, G105, 92Q 13-5, WMXP 14-9, KBXX 3-1, KTFM 19-15, WWHT 19-15, HOT102 24-18, KSOL 6-3.

NIA PEEPLES "Faces Of Love" (Charisma)
Reports: 50. Moves: Up 5. Debuts 0, Same 3, Down 0, Adds 42 including 92Q, WXKS, PWR99, PWRPIG, Q102, WWHT, KHTK, KKRZ, Q106, KMEL 31-28. KPXR 24-20, KTMT 40-33.

# SIGNIFICANT ACTION

XTC "Ballad Of Peter Pumpkinhead" (Geffen)

s: 46. Moves: Up 9, Debuts 3, Same 23, Down 0, Adds 11, WPHR, WERZ, KTUX, WHOT, WPRR, WNYP, WILN, KNIN, Z97, B94.7, KBEQ d-30, KWOD 25-21, WPST 34-25, WZYP 36-32, CK105 40-33.

T42 "Desire" (Columbia)

44. Moves: Up 10, Debuts 3, Same 28, Down 0, Adds 3, WPST, KISR, WVBS, WPHR d-20, WHYT d-23, KWOD (HFI 13-9, K106 27-17, XL1067 9-5, CK105 34-28, WMMZ 30-24.

CRACKER "Teen Angst (What The World Needs Now)" (Virgin)
Reports: 43. Moves: Up 1, Debuts 10, Same 16, Down 0, Adds 16 including 4
KTUX. B106, KZZU, KNOE, WBNQ, KBEQ d-33, KWOD d-29, WZYP d-39. Q105 WPHR, Q99.5, WPST, WBBQ, WAPE,

KTUX, B106, KZZU, KNOE, WBNO, KBEQ d-33, KWOD d-29, WZYP d-39.

CECE PENISTON "Keep On Walkin"" (A&M)

Reports: 42. Moves: Up 10, Debuts 4, Same 13, Down 0, Adds 15 including WMXP, PWR96, HOT102, KMEL, 999KHI, K106, KBFM, KCAO, 920 17-11, WXKS 31-25, WPGC 18-12, KKFR 30-26, KWIN 28-22, KPXR 30-24.

KBFM, KCAQ, 92Q 17-11, WXK5 31-25, WFGC 16-12, MFGC 16-13, MFGC 16-13, MFGC 16-12, KIGR 26-22, KPRR 12-10, KBFM 27-13, B95 17-14.

CVELLO "Dangerous" (Rendezvous/RCA)

Reports. 40. Moves: Up 14, Debuts 4, Same 22, Down 0, Adds 0, KTUX 36-32, KIKX 34-30, PWR102 34-31, WHTO 36-32, MFGC 16-12, MF

Reports: 40. Moves: Up 14, Debuts 4, Same 22, Do KISR 38-34, KZII 29-25, KGOT 38-35, KTRS 36-33

# **UECELLITECUL**

MARIAH CAREY (56) VANESSA WILLIAMS (53) COVER GIRLS (45) NIA PEEPLES (42) COREY HART (35) SASS JORDAN (30) SHAKESPEAR'S SISTER (30) TEVIN CAMPBELL (29) VANDROSS & JACKSON (29) COLOR ME BADD (28)

# HOTTEST

**RED HOT CHILI PEPPERS (137)** KRIS KROSS (98) SOPHIE B. HAWKINS (72) DEF LEPPARD (48) MR. BIG (48) GENESIS (45) **MARIAH CAREY (42)** MICHAEL JACKSON (39) JOE PUBLIC (38)

LISA VALE "Remember" (Atco/EastWest)

Reports: 39. Moves: Up 3, Debuts 8, Same 19, Do NJMX, WKFR, Q102 d-29, TIC-FM d-32, WMGV 2 n 0, Adds 9, HOT102, KHTK, KSOL, WLAN, WHHY, KBFM, WOMP, 24, KCAQ d-40, WPRR d-34.

DELBERT McCLINTON "Everytime I Roll The Dice" (Curb)
Reports: 37, Moyes: Up 3, Debuts 4, Same 16, Down 0, Adds 14 included. loves: Up 3, Debuts 4, Same 16, Down 0, Adds 14 inc WJMX, WBNQ, K92 33-27, KISR 36-31, KTRS 32-29. ding PWR92, WBBQ, K106, WZYP, WQUT, WRVQ.

COREY HART "Baby When I Call Your Name" (WB)

s: Up 0, Debuts 1, Same 0, Down 0, Adds 35 including Q102, Q99.5, PWR92, 999KHI, WSTW, WBBO, 103, KZZU d-39.

WOV, CR105, K2103, K22U 0-39.

BRONX STYLE BOB "Forbidden Love" (Sire/WB)
Reports: 34. Moves: Up 7, Debuts 2, Same 17, Down 0, Adds 8, PWR99, WPHR, KBEQ, KDWB, WSPK, KMCK, KSMB, K107.
KWOD 29-25, WABB d-40. KZZU 38-33, KGOT d-39, OK95 37-34.

SHAKESPEAR'S SISTER "Stay" (London/Polydor)
Reports: 30. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 30 including KWOD, WERZ, WRCK, WBBQ, K106, WAPE, B97.

Reports: 30. Moves: Up 0, Debuts 0, Sar KTUX, B106, KJ103, KXKT.

SASS JORDAN "Make You A Believer" (Impact)
Reports: 30. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 30 including JET-FM, 999KHI, WPST, WSTW, WZYP, WQUT,

TROOP "Whatever It Takes (To Make You Stay)" (Atlantic)
Reports: 27. Moves: Up 2, Debuts 0, Same 0, Down 0, Adds 25 including 92Q, WMXP, WPGC, KBXX, KTFM, PWRPIG, WJMO, HOT102. KHTK, WKBO, KS104, KOY-FM, KGGI, HOT977, WCKZ, KMEL 24-20.

WJMO, HOT102. KHTK, WKBQ, KS104, KOY-FM, KGGI, HOT977, WGRZ, KIRLE 2-1.

DAS EFX "They Want Efx" (Atco/EastWest)
Reports: 26. Moves: Up 9, Debuts 4, Same 2, Down 0, Adds 11, PWRPIG, WDFX, WHYT, FM102, HOT977, TIC-FM, KPRR, KKXX, PWR102, KWIN, WQXA, 920 21-14, HOT97 14-7, WIOQ 13-8, WPGC 9-4, KMEL 19-15, KSOL 13-10.

CLUBLAND 1/ZEMYA HAMILTON "Set Me Free" (Island)
Reports: 25. Moves: Up 9, Debuts 7, Same 7, Down 0, Adds 2, PWR96, BOSS97, HOT97 16-12, KTFM 30-27, WJMO 29-24, KHTK d-28, KKFR 26-22, KZFM 39-35, KBFM d-40, KKSS d-19, KWIN 23-20.

KYM SIMS "Take My Advice" (Atco/EastWest)
Reports: 25. Moves: Up 16, Debuts 0, Same 7, Down 2, Adds 0, PWR96 26-23, B96 19-16, KKFR 24-18, WKSE 27-22, KZFM 29-25, KBFM 23-16, PWR102 27-22, KWIN 20-14.

29-29, KBFM 23-16, PWH102 27-22, KWN 20-14.

MIDI MAXI & EFTI "Bad, Bad Boys" (Columbia)

Reports: 24. Moves: Up 2, Debuts 3, Same 11, Down 0, Adds 8, WXKS, KRBE, Z90, FLY92, 999KHI, WWKX, B97, KNOE, PWRPIG d-30, PWR106 24-20, KKFR on, KSOL 21-18, PWR102 d-39, WJAD d-37.

ATLANTIC STARR "Unconditional Love" (Reprise)

Reports: 23. Moves: Up 2, Debuts 0, Same 2, Down 0, Adds 19 including WXKS, PWRPIG, HOT102, KDWB, Z90, KMEL, WBB0, PWR102, KDON, KTFM 21-18, HOT194 19-17, KQMQ on.

CONCRETE BLONDE "Someday" (IRS)
Reports: 22. Moves: Up 6, Debuls 3, Same 7, Down 0, Adds 6, KWOD, 999KHI, WZYP, KISR, KNOE, WKFR, WWKX d-35, KTUX 30-27, WHTO 37-34, KMGZ 36-30, KTMT d-38.

BLACK VELVET BAND "Lullaby" (Elektra) Reports: 21. Moves: Up 5, Debuts 1, Same 14, Dowr 35-32, WVBS on-dp, WKFR on-dp, KFMW 35-32. wn 0, Adds 1, KTMT, KWOD 28-24, WPST on, WZYP d-37, KXKT on, KIKX

MITSOU "Deep Kiss" (Hollywood)

) ne 14, Down 0, Adds 3, KHTK, WLAN, WJMX, B96 24-19, HOT102 d-23, HOT977 PM DAWN "Reality Used To Be A Friend Of Mine" (Gee Street/Island)
Reports: 17. Moves: Up 4, Debuts 1, Same 8, Down 0, Adds 4, WXKS, WJMO, KHTK, KSND, WMXP d-29, WKBQ on, TIC-FM on-dp, WBBO on-dp, KBFM 37-34, WILN 35-31.

CHRIS CUEVAS "I Need You" (Atlantic)

Reports: 17. Moves: Up 3, Debuts 1, Same 12, Down 0, Adds 1, WLAN, HOT977 on-dp, FUN107 on, 999KHI on, WRCK on, WBBO on-dp, KTUX 37-33, WJAD 33-30, K107 d-34.

"Helio Cruel Word" (Polydor/PLG)
ports: 17. Moves: Up 3, Debuts 3, Same 9, Down 1, Adds 1, WPHR. KBEQ on-dp, KWOD 17-13, KISR d-39, WILN d-38, RS 34-30, KOIX d-40

KTR5 34-30, KUIX 0-40.

SIMPLY RED "For Your Babies" (Atco/EastWest)

Reports: 16. Moves: Up 0, Debuts 0, Same 0, Down 1, Adds 15 including WXKS, 98PXY, WSTW, WZYP, WAPE, KTUX, LATIN SIDE OF SOUL "Latino Mambo" (RCA)
Reports: 14. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 14 including WIOO, KTFM, KKFR, KGGI, KSOL, KPRR, KBFM, KKSS, KKXX, B95, PWR102.

MINT CONDITION "Forever In Your Eyes" (Perspective/A&M)
Reports: 14. Moves: Up 10, Debuts 1, Same 2, Down 0, Adds 1, HOT102, 92Q 10-7, KBXX 18-15, KS104 19-15, KMEL 10-7, HOT194 21-19, KDON d-28, WQXA 31-28.

BABY ANIMALS "One Word" (Imago)
Reports: 14. Moves: Up 4, Debuts 1, Same 8, Down 0, Adds 1, 999KHI, KWOD 30-28, WPST on, WZYP on, KZZU d-38, KISR 27-23, KWTX 36-34, KNIN 34-32.

KLF "Last Train To Transcentral" (Arista)
Reports: 13. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 13, HOT97, PWR99, B96, WJMO, KWOD, WLAN, K106, WDJX, EPHRAIM LEWIS "It Can't Be Forever" (Elektra)

Reports: 13. Moves: Up 0, Debuts 1, Same 1, Down 0, Adds 11, WWHT, 999KHI, WWKX, WSTW, WRHT, KBFM, KKSS, WHTO, WJAD, WCGQ, WKFR, PWR99 d-27, KWOD on-dp.

SLAUGHTER "The Wild Life" (Chrysalis/ERG)
Reports: 13. Moves: Up 1, Debuts 2, Same 4, Down 0, Adds 6, JET-FM, WLAN, WKRZ, KNIN, KQIX, OK95, WAAL d-35, WYCR on-dp, WROK on-dp, KMYZ 30-23, KMCK d-38.

BROTHERHOOD CREED "Helluva" (Gasoline Alley/MCA)
Reports: 13. Moves: Up 4, Debuts 1, Same 4, Down 2, Adds 2, WDFX, HOTI94, WIOQ 20-17, KS104 on-dp, FM102 d-24,

13. Moves: Up 4, Debuts 1, Same 4 20-16, KQMQ on-dp, KWIN 21-15. RUSH "Bravado" (Atlantic)
Reports: 12. Moves: Up 3, Debuts 3, Same 4, Down 0, Adds 2, KTUX, WKFR, JET-FM 23-20, WQUT d-36, KISR d-37, WILN 36-33, KFMW d-25

FAMILY STAND "Quiet Desperation" (Atco/EastWest)
Reports: 12. Moves: Up 1, Debuts 2, Same 9, Down 0, Adds 0, KDY-FM on-dp, KISN d-27, HOT977 on-dp, WPST on, KF95

2 UNLIMITED "Twilight Zone" (Radikal/Critique)
Reports: 11. Moves: Up 4, Debuts 3, Same 3, Down 0, Adds: 1, WQGN, WJMO d-30, KHTK on, KKFR d-30, WKSS 34-31, FUN107 d-32, KF95 27-23.

TLC "Baby, Baby" (LaFace/Arista)
Reports: 11. Moves: Up 6, Debuts 3, Same 1, Down 0, Adds 1, KDY-FM, 92Q 26-16, WIQQ 25-21, KBXX d-20, KMEL 15-11, KSQL 17-13, KUBE 26-23, WCKZ d-26, HOTI94 d-23, KWIN 33-29. SGH w/MOCCASOUL "Losing You" (Savage)

Reports: 11. Moves: Up 4, Debuts 0, Same 5, Down 2, Adds 0, B96 5-5, KHTK 17-16, KS104 on, FM102 on, HOT977 28-24,

TIC-FM 18-16, KKXX 24-23, WQXA on.

QUEEN "These Are The Days Of Our Lives" (Hollywood)

Reports: 11. Moves: Up 1, Debuts 0, Same 10, Down 0, Adds 0, WLAN on-dp, 999KHI on, WPST on, WQUT 29-27, WRQK on-dp, KF95 on, WILN on, WBNQ on-dp, WKFR on-dp, KTMT on-dp, OK95 on.

COLLEGE BOYZ "Victim Of The Ghetto" (Virgin)

Reports: 11 Moves: Up 6, Debuts 1, Same 4, Down 0, Adds 0, WPGC 24-22, KTFM on, WWHT d-30, PWR106 31-30, KMEL 12-9, KSOL 26-22, HOT977 32-30, WCKZ on-dp. B95 on, PWR102 22-18.

# CHANNELS

(AND NOTHIN' ON)

# THE NEW SINGLE FROM BRUCE SPRINGSTEEN'S "HUMAN TOUCH" ALBUM.

# ON TOUR SOON:

EAST RUTHERFORD, NJ WORCESTER, MA DETROIT, MI CLEVELAND, OH LARGO, MD PHILADELPHIA, PA JULY 23,25,26,28,30 AUGUST 13,14 AUGUST 17,18 AUGUST 21,22 AUGUST 25,26 AUGUST 28,29 BRENDAN BYRNE ARENA CENTRUM THE PALACE RICHFIELD COLISEUM CAPITAL CENTRE THE SPECTRUM

# MORE DATES TO FOLLOW.



# THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

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				<i>ي ډرا کړ</i>
3	2			
WKS	S WK	S LV	v Tw	FN MOOHE Adv. Lovini (Atno (FoothMoot)
1	1	1	1	EN VOGUE/My Lovin' (Atco/EastWest)
14	9	3	Ø	RED HOT CHILI PEPPERS/Under The Bridge (WB)
10	7	4	0	KRIS KROSS/Jump (Ruffhouse/Columbia)
17	13	8	0	MICHAEL JACKSON/In The Closet (Epic)
5	3	2	5	JOE PUBLIC/Live And Learn (Columbia)
18	14	9	0	SOPHIE B. HAWKINS/Damn I Wish I Was (Columbia)
23	17	12	Ð	CELINE DION/If You Asked Me To (Epic)
32	21	15	0	GENESIS/Hold On My Heart (Atlantic)
22	18	14	9	MR. BIG/Just Take My Heart (Atlantic)
15	12	10	10	DEF LEPPARD/Let's Get Rocked (Mercury)
9	5	5	11	PAULA ABDUL/Will You Marry Me? (Captive/Virgin)
28	24	16	Ø	AMY GRANT/I Will Remember You (A&M)
6	4	7	13	BRYAN ADAMS/Thought I'd Died And Gone (A&M)
2	2	6	14	U2/One (Island/PLG)
26	22	18	<b>®</b>	HOWARD JONES/Lift Me Up (Elektra)
_	-	40	<b>1</b>	MARIAH CAREY/I'll Be There (Columbia)
33	28	24	<b>D</b>	JON SECADA/Just Another Day (SBK/ERG)
40	30	25	1	LIONEL RICHIE/Do It To Me (Motown)
29	25	21	1	BONNIE RAITT/Not The Only One (Capitol)
7	6	11	20	PRINCE & N.P.G./Money Don't Matter (Paisley Park/WB)
	37	26	3	WILSON PHILLIPS /You Won't See Me Cry (SBK/ERG)
30	27	23	Ž	CURE/High (Fiction/Elektra)
	39	29	2	MICHAEL BOLTON/Steel Bars (Columbia)
	40	32	3	LINEAR/T.L.C. (Atlantic)
35	32	27	23	ROD STEWART/Your Song (Polydor/PLG)
34	31	28	20	MITCH MALLOY/Anything At All (RCA)
oF.	ak	ER	2	COLOR ME BADD/Slow Motion (Giant/Reprise)
36	33	30	_	COLOURHAUS/Innocent Child (Interscope)
11	10	13	29	UGLY KID JOE/Everything About You (Stardog/Mercury)
37	34	31	30	SHANICE/Silent Prayer (Motown)
DE	BUT		0	L VANDROSS & J. JACKSON/The Best (Perspective/A&M
2E	ΔK		2	TOM COCHRANE/Life Is A Highway (Capitol)
19	19	20	33	TLC/Ain't 2 Proud 2 Beg (LaFace/Arista)
		39	3	OUTFIELD/Closer To Me (MCA)
	_	38		SIR MIX-A-LOT/Baby Got Back (Def American/Reprise)
8	11	19	36	JODY WATLEYA'm The One You Need (MCA)
3	8	17		QUEEN/Bohemian Rhapsody (Hollywood)
13	15	22		CHRIS WALKER/Take Time (Pendulum/Elektra)
	BUT	٦	_	ANNIE LENNOX/Why (Arista)
	BUT	_	_	ARRESTED DEVELOPMENT/Tennessee (Chrysalis/ERG

N&A Pg. 86; Playlists Pg. 72; Parallels Pg. 77; Parallel Chart Analysis Pg. 84

# さいりにて このりえんヨバカのとおりょくん

3	2 WKS	i w	TW	
3	1	1		GENESIS/Hold On My Heart (Atlantic)
4	3	3	ĕ	CELINE DION/If You Asked Me To (Epic)
	5	4	6	LIONEL RICHIE/Do it To Me (Motown)
13	2	2	4	BONNIE RAITT/Not The Only One (Capitol)
2	12	5	Ö	
19			Ö	AMY GRANT/I WIII Remember You (A&M)
18	14	8	Ö	
11	9		_	RICHARD MARX/Hazard (The River) (Capitol)
1	4	6	8	
14	13	10	9	
26	19	12	9	MICHAEL BOLTON/Steel Bars (Columbia)
28	22	15	0	ROBERT PALMER/Every Kinda People (Island/PLG)
5	6	9	12	KATHY TROCCOLI/Everything Changes (Reunion/Geffer
7	7	11	13	ERIC CLAPTON/Tears In Heaven (Reprise)
23	20	17	0	CARLY SIMON/Love Of My Life (Qwest/Reprise)
6	8	14	15	KENNY LOGGINS/The Real Thing (Columbia)
30	25	20	0	
			· D	
12	15	18	18	VANESSA WILLIAMS/Save The Best (Wing/Mercury
8	11	16	19	ATLANTIC STARR/Masterpiece (Reprise)
RE	AK	EF	230	• • • • • • • • • • • • • • • • • • • •
10	10	13	21	WILLIAMS BROTHERS/Can't Cry Hard Enough (WB)
RE.	AK	EF	22	JDN SECADA/Just Another Day (SBK/ERG)
RE	AK	EF	₹	EDDIE MONEY/Fail in Love Again (Columbia)
	_	26	3	CHER/When Lovers Become Strangers (Geffen)
-	-	29	Œ	CHRIS WALKER/Take Time (Pendulum/Elektra)
24	23	22	26	U2/One (Island/PLG)
D	BUT		Ð	WYNONNA/She Is His Only Need (Curb/MCA)
9	16	19	28	BRUCE SPRINGSTEEN/Human Touch (Columbia)

New & Active Pg. 56 Adds & Hots Pg. 57 Associate Reporters Pg. 58

21 21 29 NEIL DIAMOND w/KIM CARNES/Hooked On... (Columbia) DEBUT SIMPLY RED/For Your Babies (Atco/EastWest)

### リデュニュア こここ ストミング こうこうだい

3	2 WKS	ı w	TW	
			•	JODECI/Come & Talk To Me (Uptown/MCA)
5	2	2	ĕ	TRACIE SPENCER/Love Me (Capitol)
4	3	3	_	, , ,
11	7	4	0	CHAKA KHAN/Love You All My Lifetime (WB)  R. KELLY & PUBLIC ANNOUNCEMENT/Honey (Jive)
15	10	7	0	
18	13	11-	9	GERALD LEVERT/School Me (Atco/EastWest)
20	14	12	Q	MICHAEL JACKSON/In The Closet (Epic)
2	1	1	7	EN VOGUE/My Lovin' (You're Never) (Atco/EastWest)
10	8	5	8	BOYZ II MEN/Please Don't Go (Motown)
13	9	8	9	KRIS KROSS/Jump (Ruffhouse/Columbia)
16	12	13	<b>©</b>	MELI'SA MORGAN/Still In Love With (Pendulum/Elektra)
12	11	9	11	ALYSON WILLIAMS/Can't Have My Man (OBR/Columbia)
23	17	14	B	PRINCE & N.P.G./Money Don't Matter (Paisley Park/WB)
26	18	15	<b>(E)</b>	LIONEL RICHIE/Do It To Me (Motown)
25	19	17	0	DAMIAN DAME/Gotta Learn My Rhythm (LaFace/Arista)
29	22	20	<b>©</b>	MINT CONDITION/Forever In Your (Perspective/A&M)
28	23	19	0	SOUL II SOUL/Joy (Virgin)
30	25	21	Ð	BOYS/The Saga Continues (Motown)
33	27	22	0	ARRESTED DEVELOPMENT/Tennessee (Chrysalis/ERG)
36	29	23	1	PATTI LABELLE, When You've Been Blessed (MCA)
39	34	26	30	ISLEY BROTHERS f/RONALD ISLEY/Sensitive (WB)
40	33	27	3	HAMMER/This Is The Way We Roll (Capitol)
35	28	24	2	GOOD 2 GO/Never Satisfied (Giant/Reprise)
_	-	38	Œ	L VANDROSS & J. JACKSON/The Best (Perspective/A&M)
21	16	16	24	GARY BROWN/Don't Make Me Beg Tonight (Capitol)
_	36	29	<b>3</b>	MARY J. BLIGE/You Remind Me (Uptown/MCA)
	40	31	20	GLENN JONES/I've Been Searchin' (Atlantic)
3	4	10	27	LISA STANSFIELD/All Woman (Arista)
7	6	6	28	LUTHER VANDROSS/Sometimes It's Only Love (Epic)
-	_	39	<b>3</b>	SHABBA RANKS/Mr. Loverman (Epic)
37	35	30	0	RHONDA CLARK/ (If Loving You Is Wrong) (Tabu/A&M)
_	-	37	<b>9</b>	DAS EFX/They Want EFX (Atco/EastWest)
	_	36	3	EUGENE WILDE/How About Tonight (MCA)
34	31	28	33	DOUG E. FRESH/Bustin' Out (On Funk) (Bust It/Capitol
RE	AK	37	3	NICE & SMOOTH/Sometimes   Rhyme (RAL/Columbia)
DE	BUT	♪	35	MEN AT LARGE/Use Me (Atco/EastWest)
DE	BUT		<b>©</b>	QUEEN LATIFAH/How Do I Love Thee (Tommy Boy)
_	38	32	37	MIKE DAVIS/When Only A Friend Will Do (Jive)
DE	BUT	$\supset$	•	CECE PENISTON/Keep On Walkin' (A&M)
			-	manufacture at the Discontinue (Dandulum Clattra)

TROOP/Whatever It Takes (To Make You Stay) (Atlantic) New & Active, TOP 10 Recurrents Pg. 61

BREAKER 39 CHRIS WALKER/No Place Like Love (Pendulum/Elektra)

# אסטיז עלבעו

LW	1 W	
1	0	CURE/Wish (Fiction/Elektra)
4	0	CHARLATANS U.K./Between 10th (Beggars Banquet/RCA)
2	Õ	XTC/Nonsuch (Geffen)*
6	Ŏ	SOUP DRAGONS/Hotwired (Big Life/Mercury)
3	5	CRACKER/Cracker (Virgin)
7	0	CONCRETE BLONDE/Walking In London (IRS)
5	7	PETER MURPHY/Holy Smoke (Beggars Banquet/RCA)

9 10 13	900	JESUS & MARY CHÂIN/Honey's Dead (Def American/WB) IAN McCULLOCH/Mysterio (Sire/Reprise) BEAUTIFUL SOUTH/0898 Beautiful South (Elektra)
	Co	mplete TOP 30 New Rock Chart Pg. 70
		الادلار
LW	TW	
4	2	TOM GRANT/In My (Verve Forecast/PolyGram) SPECIAL EFX/Global Village (GRP)
5	<b>Q</b> 4 5	OTTMAR LIEBERT + LUNA NEGRA/Solo Para Ti (Epic) YANNI/Dare To Dream (Private Music)
-3	5	PETER WHITE/Excusez-Moi (Sin-Drome) RANDY CRAWFORD/Through The Eyes Of Love (WB)
6 7	0	RICARDO SILVEIRA/Smail World (Verve Forecast/PolyGram)
9 17	Ŏ	BILLY WALKER JR./Untitled (Geffen) GROVER WASHINGTON JR./Next Exit (Columbia)
21	0	GRANT GEISSMAN/Time Will Tell (Bluemoon)

Complete TOP 30 NAC Chart Pg. 62

# この122111021212777

1	0	JOEY DeFRANCESCO/Reboppin' (Columbia)
2	Ø	JOEY CALDERAZZO/To Know One (Blue Note)
4	ĕ	ROY HARGROVE/The Vibe (Novus/RCA)
3	4	DIANE SCHUURAN Tribute (GRP)
5	0	ARTHUR TAYLOR/Mr. A.T. (Enja)
10	0	TONY WILLIAMS/The Story Is Neptune (Blue Note)
7	ŏ	ARTURO SANDOVALA Remember Clifford (GRP)
6	ŏ	JULIAN JOSEPH/The Language Of Truth (Atlantic)*
8	ĕ	RYAN KISOR/Minor Mutiny (Columbia)*
12	Õ	EDDIE DANIELS & GARY BURTON/Benny Rides Again (GRP)
12	•	*Keens bullet due to continued growth.

Complete TOP 30 Contemporary Jazz Chart Pg. 62

# 21052-15221015

	3 WKS	2 WKS	LW	TW	
	1	1	1	1	BLACK CROWES/Remedy (Def American/Reprise
	2	2	2	Ø	RED HOT CHILI PEPPERS/Under The Bridge (WB)
	5	3	3	3	JOHN MELLENCAMP/Now More Than Ever (Mercury)
	7	5	4	0	BRUCE SPRINGSTEEN/Roll Of The Dice (Columbia)
	10	6	6	Ø	SASS JORDAN/Make You A Believer (Impact)
	14	10	7	Ŏ	ZZ TOP/Gun Love (WB)
	15	11	9	Õ	ARC ANGELS/Living In A Dream (DGC)
	45	26	15	Ŏ	DEF LEPPARD/Make Love Like A Man (Mercury)
	17	13	10	Õ	BRYAN ADAMS/Touch The Hand (A&M)
	20	16	11	Ō	OZZY OSBOURNE/Road To Nowhere (Epic Associated)
	23	19	13	0	LYNCH MOB/Tangled in The Web (Elektra)
	19	17	12	Ð	PEARL JAM/Even Flow (Epic Associated)
	4	4	5	13	U2/One (Island/PLG)
	16	15	14	0	MR. BIG/Just Take My Heart (Atlantic)
	25	22	19	<b>(</b>	MATTHEW SWEET/Girlfriend (Zoo)
	38	27	21	0	MEN/Church Of Logic, Sin, & Love (Polydor/PLG)
		-	26	Ð	VINCE NEIL/You're Invited But Your Friend (Hollywood)
	_		32	10	BLACK CROWES/Sting Me (Def American/Reprise)
	6	9	16	19	TOM COCHRANE/Life Is A Highway (Capitol)
	18	18	18	20	SLAUGHTER/The Wild Life (Chrysalis/ERG)
	.33	29	25	3	DELBERT McCLINTON/Every Time I Roll The Dice (Curb
	_		38	2	GENESIS/Driving The Last Spike (Atlantic)
	.8	7	8	23	KING'S X/Black Flag (Atlantic)
	51	34	27	3	VAN HALEN/Man On A Mission (WB)
	9	12	20	25	NIRVANA/Come As You Are (DGC)
E	RE	AK	EF		ELECTRIC BOYS/Mary In The Mystery World (Atco)
	39	32	28	3	QUEEN/Hammer To Fall (Hollywood)
	40	33	29	30	GUN/Steal Your Fire (A&M)
	27	25	24	29	OUTFIELD/Closer To Me (MCA)
	28	23	23	30	STEVIE RAY VAUGHAN & DOUBLE Little Wing (Epic
	48	37	36	<b>3</b>	JEFFREY GAINES/Hero In Me (Chrysalis/ERG)
	12	14	17	32	GIANT/Chained (Epic)
	11	21	31	33	TESLA/What You Give (Geffen)
	53	40	37	0	LITTLE VILLAGE/Solar Sex Panel (Reprise)
	59	44	40	35	HARDLINE/Takin' Me Down (MCA)
	_	50	42	33	TOAD THE WET SPROCKET/All I Want (Columbia) CRACKER/Teen Angst (What The World) (Virgin)
	58	48	46	<b>a</b>	XTC/The Ballad Of Peter Pumpkinhead (Geffen)
		54	43	20	DEF LEPPARD Let's Get Rocked (Mercury)
	3	8	22	39	GARY MOORE/Story Of The Blues (Charisma)
		_	48	<b>3</b>	UNIT MUUNE/STORY OF THE DIDES (CHARSINA)
			- 4 -	TO	B AO Tanaka Chart Ba AQ: 19 Chart Pa. 67

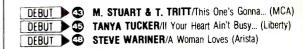
# Complete TOP 60 Tracks Chart Pg. 69; LP Chart Pg. 67

# 5575165

WKS	2 WKS	LW	TW	
10	6	4	0	RICKY VAN SHELTON/Backroads (Columbia
7	5	2	ŏ	
13	7	5	0	DOUG STONE/Come In Out Of The Pain (Epic)
17	10	6	0	BILLY RAY CYRUS/Achy Breaky Heart (Mercury)
16	13	8	0	McBRIDE & THE RIDE/Sacred Ground (MCA)
14	12	9	0	TRISHA YEARWOOD/The Woman Before Me (MCA)
12	9	7	Ŏ	RODNEY CROWELL/Lovin' All Night (Columbia)
19	15	10	Õ	DIAMOND RIO/Norma Jean Riley (Arista)
6	3	1	9	TRAVIS TRITT/Nothing Short Of Dying (WB)
18	16	12	1	RONNIE MILSAP/All is Fair In Love And War (RCA)
21	17	13	0	GEORGE STRAIT/Gone As A Girl Can Get (MCA)
20	18	14	Ø	SHENANDOAH/Rock My Baby (RCA)
23	21	17	Ð	JOE DIFFIE/Ships That Don't Come In (Epic)
25	23	16	1	ALAN JACKSON/Midnight In Montgomery (Arista)
22	19	15	1	RANDY TRAVIS/I'd Surrender All (WB)
24	22	18	0	SUZY BOGGUSS/Aces (Liberty)
28	25	19	D	JOHN ANDERSON/When It Comes (BNA Entertainment
26	24	20	1	MICHELLE WRIGHT/Take It Like A Man (Arista)
_	35	24	1	WYNONNA/I Saw The Light (Curb/MCA)
35	28	21	3	REBA McENTIRE/The Night The Lights Went (MCA)
				BREAKERS

BREAKER 
MARY-CHAPIN CARPENTER/I Feel Lucky (Columbia)
BREAKER 
CLEVE FRANCIS/You Do My Heart Good (Liberty)
HIGHWAY 101/Honky Tonk Baby (WB)

# **DEBUTS**



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