INSIDE:

CLINTON AND THE FCC

How will the election help reshape the FCC? DC power brokers eye possible changes following Bill Clinton's presidential victory.

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RECESSION REMEDIES

Developing new business has never been more crucial than in today's tough economic climate. Two managers share their revenue-generating secrets.

Page 46



WHO YOU **GONNA CALL?**

Is your station having Stern problems? Have no fear - the "Sternbusters" are here! Their identities revealed in Street Talk.

Page 20

'QUE CONQUERS **CRESCENT CITY**

The Summer '92 Arbitron was very, very good to Urban radio - particularly WQUE-FM/New Orleans, which soared into double digits.

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IN THE NEWS...

- Mike Glickenhaus Exec. VP/GM at XTRA-AM & FM/San Diego
- Todd Leiser named VP/GM at WSUN & WWRM/Tampa
- Bryan Switzer VP/Promo at Atlantic/Nashville
- Dwayne Cunningham VP/Black Music Promo, Randy Franklin Nat'l Dir./Black Music Promo at Epic

Page 3



FCC Expands Stern Probe To Three Infinity Stations

Commission may fine stations \$315,000 over bits that received no complaints

Stern indecency probe could result in upwards of \$300,000 in fines against Infinity Broadcasting, according to sources.

Last week the agency ordered Infinity to reveal whether three of its stations - WXRK/New York, WYSP/Philadelphia, and WJFK-FM/Washington - aired the 12 segments of the Stern

up to four stations in a market

(two AM-two FM), will lead to

mergers among the most pow-

erful stations, thus making it more difficult for the smallest

The group also charges that

allowing broadcasters to exceed

the national ownership limit by

joint-venturing with small busi-

nesses will lead to fewer such

opportunities for minority en-

OWNERSHIP/See Page 26

stations to compete.

The FCC's latest Howard show for which Greater Media's KLSX/Los Angeles was fined \$105,000.

Sources told R&R that if the three outlets (all of which carry Stern) did indeed air the cited material, the FCC will slap Infinity with a fine of at least \$315,000 - three times the penalty imposed for broadcast of the offending bits on a single station.

"What incentive or reason would there be to fine [Infinity] less than that amount?." asked

one FCC staffer. (For reasons that are unclear, the Commission failed to ask whether WJFK [AM]/Baltimore, which simulcasts the FM's Talk-Soft Rock format, aired the cited Stern bits.)

Unusual Move

The move against the Infinity stations is unusual in that the Commission took action without having received a listener complaint against any of the three East Coast stations. However, the agency recently made clear

STERN PROBE/See Page 26

Minorities Seek Ownership Revision

Broadcast groups petition FCC for reconsideration of new rules

Three minority interest groups have filed petitions asking the FCC to reconsider its recent relaxation of the radio ownership rules.

In a joint filing, the National Association of Black-Owned Broadcasters (NABOB) and the **National Black Media Coalition** (NBMC) reiterated their charge that the new national and local ownership limits (18 AM-18 FM, and up to two AMs and two FMs in a single market) will make it more difficult for minority entrepreneurs to enter the radio business.

The groups also allege that the agency's elimination of a rule that allowed minority broadcasters to exceed the national limit violated a Congressional order forbidding cancellation of any FCC minority preference program.

Minority Entrepreneurs

The minority "bump-up" rule was replaced with a provision that permits licensees that have reached the new national limit to hold a non-attributable interest in three additional properties, as long as those stations

Petition Points

- Groups believe new FCC rules make ownership difficult for minority entrepreneurs
- New rules will lead to mergers among the most powerful stations
- When whites are given a choice between associating with minorities or whites, they choose whites

are owned by "minority" or "small business" entities.

NABOB and NBMC also believe that the language of the new rule bars 100% minorityowned radio groups from ex-

ceeding the limit.

The League of United Latin
American Citizens (LULAC) petition contends that the newly relaxed local ownership rules

RCS Wins \$100,000 In Key Copyright Case

Court says KWOD violated copyright law by copying music rotation discs

KWOD/Sacramento to pay at least \$100,000 for the station's unauthorized use of the RCS Selector computerized music rotation system.

Following a civil trial in Sacramento this summer, U.S. District Judge David Levi concluded that, in 1988, KWOD owner Ed Stolz pressured a former PD to obtain the Selector discs from another station and then participated in a ruse to obtain authorization codes needed for continued use of the system.

Because the station violated copyright laws. Levi said, he instructed Stolz to reimburse RCS \$100,000 in actual and punitive

Stolz disputed the judge's accounts and promised to appeal the ruling.

Software Evaluation

According to the court decision, Stolz ordered then-PD Jeff Hunter to evaluate various music scheduling software. Since he was not able to obtain an evaluation copy of Selector, Hunter asked Jon Olson, former MD at KDON/Salinas, to install a copy of KDON's Selector discs into the KWOD computers.

A federal judge has ordered Hunter previously was PD at KDON.

> Whenever Selector is installed, an access code - obtainable only from RCS - is required to

> > RCS/See Page 26

Dallas Double Format Flip

The only thing that caused more commotion than the NFL Cowboys in Dallas this week as the shifting radio scene.

Following weeks of speculation, NAC KOAI (The Oasis)/ Dallas flipped to CHR as KHKS (Hit Music 106.1, Kiss-FM) at exactly 1:11am this past Sunday morning (11/1). The format kicked off with Wilson Phillips's version of "The Star Spangled Banner." Jay Mitchell is consulting the Gannett outlet. (For more info, see Street Talk, Page

One day after that change, crosstown Granum Communications AC KCDU snatched the KOAI calls and "Oasis" handle

FORMAT FLIP/See Par

Bush Signs Digital Royalty Bill

President Bush has signed a measure into law to collect royalties on the sales of digital recorders and blank digital media. Last week's new ruling removes legal obstacles in time for the holiday introduction of Philips Digital Compact Cassette (DCC) and Sony MiniDisc (MD) products.

After signing the Audio Home Recording Act of 1992 (S. 1623), Bush said it would "ensure that American consumers have access to equipment embodying the new digital audio recording technology." He said it would also guarantee that songwriters, artists, and record companies are fairly compen-

President Bush also noted that the new law sends a message to "unscrupulous" foreign competitors. "We will not stand by and allow the creativity and ingenuity of our people to be unfairly copied."

Copyright Resolution

The royalty bill, backed by both the recording industry and consumer electronics manufacturers, was designed to resolve copyright disputes that had prevented most record companies from releasing music on DAT, the only digital tape format previously available. The new law also applies to DAT.

RIAA President Jason Berman hailed the new law as "a major step toward protecting America's musical heritage and its musical future, by pre-

ROYALTY BILL/See Page 26

Get Your Priorities Straight

Page

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SATUR SATUR SATUR SALDE

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R&R URBAN CHART: 23 - 16

5 STAR ROTATION
ARTIST OF THE MONTH



Management Roger Davies Management

Glickenhaus To **Head Noble SD** Sports/NR Combo

Mike Glickenhaus has been promoted to Ex-VP/GM of XTRA-AM & FM/ San Diego. In his 12 years with the Noble all-Sports/ New Rock combo, Glickenhaus has served as GM of the FM and Station Man-



ager of both the AM and FM.

He replaces Tom McKinley, who resigned because of a family ill-

GLICKENHAUS/See Page 26

Leiser VP/GM Of Cox Combo

prises has transferred WSOC/ Charlotte VP/ **GM Todd Leiser** to a similar assignment WSUN & WWRM/ Tampa. He replaces Bob Huntley, who left the Country/AC



Leiser

combo. Cox Exec. VP/Radio Bob Neil commented, "Todd's done a terrific job for our company. He has more than 13 years of experience on both the talent and business sides and he's an excellent GM.

LEISER/See Page 26

Plugging Mariah's MiniDisc



When Sony's Digital Audio Disc Corp. (DADC) opened the first U.S. MiniDisc software manufacturing facility, Mariah Carey — whose "MTV Unplugged" LP was DADC's first MiniDisc — was awarded a plaque commemorating the new technology. Celebrating in Terre Haute, IN are (I-r) Sony Corp. President/CEO Norio Ohga, Carey, Sony USA Vice Chairman Michael Schulhof, and Sony Music President Tommy Mottola

Two Rise In Epic Black Music Dept. Cunningham VP, Franklin Nat'l Director

Dwayne Cunningham has been promoted to VP/Black Music Promotion at Epic, where he will be responsible for the supervision of all aspects of the label's black music promotion to radio, video outlets, and clubs

Concurrently, Randy Franklin has been selected to replace Cunningham as National Director/Black Music Promotion.

"I've found Dwayne to be an astute, talented young man and quite a credit to our industry," re-



Cunningham

marked Epic Sr. VP/Black Music Hank Caldwell.

Prior to joining Epic, Cunningham served as Northeast Regional Director/Black Music Promotion for EastWest/Atco. He also was Atlantic's Local Promotion Manager for the Mid-Atlantic region from 1984-90

Franklin was Epic's Florida Regional Promotion Manager from 1988-92. He came to the label after an eight-year stint as MD at WKWM/Grand Rapids.

Howard's Turn At WXRK

oward Stern joined his current flagship station, Classic Rocker WXRK, seven years ago this month. He had been fired from crosstown WNBC at the end of September '85, in what Stern hinted was a move prompted by higher-ups at WNBC parent RCA. WXRK, then an AOR, hired Stern (along with ex-WNBC newsperson Robin



Quivers) for the 2-6pm shift, with the understanding that he'd play 5-6 records an hour but would otherwise "be himself." Howard's words on the occasion:

"It's always been my dream to do AOR radio in New York. It's a very hip format and best reflects my attitude. K-Rock has expressed its desire for us to be as outrageous as ever

Outrageous he was, and a year later it caught up with him. Watch this space next week.

Also Celebrating 20 Years Of Excellence:

Communication Graphics Inc

Switzer Upped To VP At Atlantic/Nashville

Atlantic/Nash ville Director/ National Promotion Bryan Switzer has been elevated to VP/Promotion

Atlantic/Nashville VP/GM Rick Blackburn told R&R. "Under Bryan's leadership, the pro-



Switzer

motion department has been an integral part of Atlantic/Nashville's tremendous growth during the past

Switzer commented, "Rick's faith in me and the commitment he has made to me and the promotion department is especially gratifying. The growth we've experienced is indicative of what's in store for '93. It's wonderful to be surrounded SWITZER/See Page 26

PASE Til

NOVEMBER 6, 1992

TALK RADIO AND THE POLITICAL PROCESS

A new survey details Talk radio's role in informing the public about political candidates.

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Philly Format Flip Sparks Protests

Protests over the loss of Philadelphia's only foreignlanguage FM have delayed the \$3.4 million sale of WIBF/ Jenkintown, PA to Jarad Broadcasting Co. But the protests apparently won't stop the format switch to New Rock, set to take place Monday (11/9) under an LMA.

An estimated 50 people turned out Saturday (10/31) to protest the end of Spanish programming. Organizer Wilfredo Rojas said there would be another protest this weekend. He told R&R that if the format switch takes place, his group plans to boycott or picket advertisers and "make it unprofitable to advertise on the new format."

"They can boycott whatever they want," said incoming Jarad GM Dennis Dougherty, who expects the protest to blow over quickly once the change takes place. "I don't think it's any one

station's responsibility to provide ethnic programming in a market the size of Philadelphia," he noted.

Format Not An Issue

FCC Audio Services Division Chief Larry Eads rejected an objection to the WIBF sale from Italian program host Luigi Patitucci, telling him the Commission "does not take format into consideration in making licensing decisions." But that ruling has been appealed by a group of WIBF programmers and listeners, who claim the issue wasn't format at

all. They said the FCC should consider whether the new owner will meet the public service needs of the ethnic groups now served by

WIBF GM Doug Henson told R&R he'd notified all of the programmers months ago that a format change was coming. "I've been placing them on other sta-tions," he said, although not all have found new homes. So far, all have gone to AM stations, which the protesters claim don't cover the metro area as well as WIBF.

Current owner Fox Broadcasting Co. is sticking by its decision to cancel the foreign-language programs, although the FCC appeal delayed the sale closing, which had been set for Friday (11/6).

Rivals Renew Attack On WDCK Move-In

At least three broadcasters have appealed the FCC's approval of Kerby Confer's Richmond move-in of WDCK (The Duck)/Williamsburg, VA. One appeal came from Confer himself, who's upset the Commission didn't let him move the station closer to the Virginia capital.

WRNL & WRXL/Richmond owner Capitol Broadcasting Company and WTVR-AM & FM/Richmond owner Roy H. Park Broadcasting called for the FCC to reverse its staff action allowing WDCK to change its city of license to Fort Lee, VA. They argued the decision was at odds with decisions in other cases where the Commission refused to allow the removal of a community's only fulltime local service. The move would leave Williamsburg with an AM daytimer and a non-commercial FM.

Confer asked the FCC to reconsider the section of its order requiring WDCK to locate its transmitter nearly nine miles southeast of the site proposed in his original filing. Confer's Keymarket of Virginia Inc. claimed the FCC staff erred in granting another allocation peti-tion filed after his, then imposing a site restriction on WDCK to avoid short-spacing. Confer noted the action "makes a mockery of Commission procedural requirements" and would deny city-grade service to 104,000 people when WDCK relo-

No matter which site the Commission approves, it probably won't be Confer who builds the new tower. He's already agreed to sell the Duck to Benchmark Communications (R&R 10/30) for \$4.25 mil-

RBDS Set For '93 Introduction

The NAB and Electronic Industries Association jointly announced overwhelming approval of a proposed Radio Broadcast Data System (RBDS) standard by members of the National Radio Systems Committee. A final NRSC vote is expected soon, with release of the FM digital data transmission standard set for January.

With RBDS, FM stations will be able to transmit a data signal in addition to their broadcast signal. The digital data will display the station's call letters or other logo

on an RBDS receiver's LCD screen. The data stream will also allow transmission of paging, traffic and weather alerts, and EBS ac-

Listeners will also be able to tune by format, using one of 22 "Program Type Codes" categorizing the formats of every U.S. radio station. The final code list is unchanged from the one printed earlier in R&R (7/24), despite complaints from some stations that either opposed the idea of format scanning or thought the list was inadequate. "It's hard to encompass everybody," noted NAB Manager/Technical Regulatory Affairs John Marino. He said overall radio industry response was positive, largely because of the ability to display call letters on RBDS receivers.

For AM stations, the RBDS impact is less clear, A limited RBDS system for AM transmission is still under development. However, the call letters and formats of all AM and FM stations, RBDS-equipped or not, can be included in receivers equipped with a special programmable chip (ID-Logic B). Since the RBDS standard is voluntary, there's no way to know how many manufacturers will include the chip. "We hope they'd [include] all



PAT CLAWSON

DC Power Brokers Ponder Clinton FCC

ith Democratic presidential candidate Bill Clinton's victory, Washington power brokers were busy pondering the FCC's fate under a Democratic administration.

Several lawyers and lobbyists speculated FCC Chairman Al Sikes may step down for health reasons before his term expires next June. Sikes, currently recuperating from prostate surgery, is not scheduled to return to work for a month. Most believe Commissioner Sherrie Marshall will depart soon — especially since her initial appointment has expired — and expect Commission stewardship to pass temporarily to Commissioner Ervin Duggan. Few, however, anticipate he'll be named permanent Chairman.

Instead, Washington insiders expect Clinton to use the posts to reward key supporters, possibly two communications lawyers who served him as advisers: Lewis Paper of Keck, Mahin & Kate and Tom Casey of Skadden Arps. Other potential nominees mentioned include Senate Commerce Committee counsel Toni Cook, Al Gore aide Roy Neal, ex-FCC Common Carrier Chief Phil Verveer, and WKYS/Washington owner Skip Finley, a business partner of Democratic National Committee Chairman Ron Brown.

Casey didn't return phone calls. Paper, who has known Clinton since 1985, insisted he hasn't been approached about any government job. He added that broadcasters need not fear reregulation by a Clinton administra-

"Bill's a pragmatic person who's interested in seeing things work. I don't think he'd pursue regulation for the sake of regulation. He would use regulatory power when it was necessary to achieve some clear public interest goal, but I don't think anybody would go back to the days of the Casey continued.

Note: Many Washington professionals expect a slowdown on major rulemakings at the FCC until Clinton's team gets into power - a process that probably won't be completed until summer.

Sillerman Finances Escape FCC Scrutiny

he FCC has ducked a demand that it review potential negative impact of highly leveraged debt financing on radio station operations when processing license transfers.

"The Commission is loath to make generic determinations as to the appropriate level of debt for a broadcast licensee. It would involve us in a morass of corporate debt financing decisions and other corporate matters," ruled Mass Media Bureau official Larry Eads.

In a case involving Robert F.X. Sillerman's plans to merge several broadcast properties to create CF Media, the FCC rejected a petition to deny filed by former KRLD/Dallas GM Michael Ewing.

Ewing contended Sillerman's transfer applications didn't provide enough information about who would control the stations or the financial qualifications of these people. He compared Sillerman to a grain futures dealer, charging he engaged in highly leveraged financing and rapid station trading that harms a station's ability to serve the public interest. CF Media denied all of the allegations, attributing them to "personal differences" beteen Ewing and KRLD owner Carl Brazell.

The Mass Media Bureau rejected all of Ewing's allegations. Further, it said broadcasters are no longer required to spell out the specifics of their lending sources, and the Commission won't consider the amount of debt broadcasters take on. "Essentially, the Commission will not second-quess the financial community's commitments absent a prima facie public interest question concerning the effect of debt on broadcast service," Eads said.

Other market action this week:

- Dealmakers say Colfax Broadcasting, owned by DC's Rales brothers, is buying KQQL/Minneapolis-St. Paul from Jeff Trumper for about \$14 million. That would create a duopoly, since Colfax is also buying WCTS/Minneapolis from the Central Baptist Theological Seminary for
- Southern Starr Broadcasting announced a 5% stock dividend on November 23 to stockholders of record as of November 9. Chairman Robert Long said the company is conserving cash for acquisitions.
- The FCC has waived the one-to-a-market rule for TV magnate Harry Pappas, allowing him to purchase Bob Liggitt's KCML/Hanford, CA for \$550,000. Pappas owns KMPH-TV/Visalia, a UHF station well within Liggett's city-grade FM signal. Liggett argued that a waiver was justified on financial distress grounds because the station has lost \$4.2 million since

Swaggart: 'Overwhelmingly **Financially Qualified'**

immy Swaggart Ministries has assured the FCC it is "overwhelmingly financially qualified" to build and operate a new educational FM station in Baton Rouge. It disputed a competing applicant's claims that the ministry has fallen on hard times since founder Jimmy Swaggart's second public scandal involving a prostitute more than a year ago.

JSM filed a balance sheet in August showing assets of \$141 million (mostly in real estate) and liabilities of only \$21 million. But that wasn't good enough for the FCC, which noted most of JSM's assets were non-liquid and that its liquid assets were less than current liabilities. "The balance sheet demonstrates on its face that JSM does not have sufficient net liquid assets on hand to construct and operate the proposed station for three months without revenue," the Commission said in an order requiring JSM to explain how it would finance the station.

In its latest filing, JSM claimed cash liquid assets of \$680,000, "more than three times the estimated costs of constructing and operating the proposed station." It claimed most of the liabilities cited by competing applicant Real Life Educational Foundation, which included several tax bills, had either been paid or disputed. JSM insisted there was no reason to reopen the comparative hearing which awarded JSM the CP.

of the features," said Marino.

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FROM WESTWOOD ON



TRANSACTIONS

Capstar Conquers Carolina FM With \$10.25 Million Buyout

Clear Channel builds Alamo City trombo with Group W deal

Deal Of The Week

WMYI/Greenville, SC-Hendersonville, NC

PRICE: \$10,25 million TERMS: Asset sale

BUYER: Capstar Communications of the Carolinas, a subsidiary of Capstar Communications. The company is headed by R. Steven Hicks. The com-

pany also owns WSIX-AM & FM/Nashville; WSSL-AM & FM/Greenville, SC; and WJDS & WMSI/Jackson, MS. SELLER: AmCom Radio of the Carolinas Inc., headed by George Francis Jr. He owns KRMD-AM & FM/Shreve-

port. FREQUENCY: 102.5 MHz POWER: 20kw at 1778 feet

FORMAT: AC BROKER: Paul Leonard of Star Media Group represented the buyer; Joseph Sitrick of Blackburn & Co. repre-

sented the seller.

COMMENT: AmCom acquired this station in 1985 for \$2.2 million.

Alabama

WXAL & WZNJ/Demopolis

PRICE: \$316,776

TERMS: Asset sale. The sellers are indebted to the buyer in the amount of \$368,034. The sellers have agreed to pay the buyer \$51,257 in cash, and the buyer has agreed to release them from liability for the remaining debt.

BUYER: Edmonds Broadcasting Co. Inc., owned by Hugh and Margaret Edmonds of Centreville, AL. Phone: (205) 289-1400

SELLER: Southstar Communications Corp., headed by James Spann, Thomas Stipe, and David Baird. Spann is a meteorologist employed by WBRC-TV/Birmingham. Baird is a news anchor at WCFT-TV/Tuscaloosa, AL.

FREQUENCY: 1400 kHz; 106.3 MHz POWER: 1kw; 3kw at 190 feet FORMAT: Country; AC COMMENT: This station was sold for \$575,000 in 1986.

Connecticut

WAVZ/New Haven

PRICE: \$10

TERMS: Asset sale for cash. The buyer recently purchased WKCI/New Haven from the seller.

BUYER: Clear Channel Communications, headed by L. Lowry Mays and B.J. McCombs. The company owns WELI & WKCI/New Haven; WOAI & KAJA/San Antonio; KPEZ/Austin; KALO & KHYS/Port Arthur, TX; KTAM & KORA/Bryan, TX; KAKC & KMOD/Tulsa; KTOK & KJYO/Oklahoma City; WQUE-AM & FM/New Orleans; WHAS & WAMZ/Louisville; KQAM & KEYN/Wichita; WRVA & WRVQ/Richmond; and WRBQ-AM & FM/Tampa-St. Petersburg. Phone: (512) 822-2828

SELLER: Noble Broadcast Group, owned by John Lynch. The company also operates WSSH-AM & FM/Boston, WGBB & WBAB/Long Island, KBZR & KBEQ/Kansas City, KBCO-AM & FM/Boulder-Denver, WVKS/Toledo, KNDD/Seattle, KMJM/St. Louis, KYOK & KMJQ/Houston, and XETRA-AM & FM/Tijuana, Mexico-San Diego.

Phone: (619) 291-8510 FREQUENCY: 1300 kHz POWER: 1kw

FORMAT: AC

Florida

WAMT/Titusville

PRICE: \$265,000

TERMS: Asset sale for \$85,000 cash and promissory note

BUYER: Radio Brevard Inc., headed by Charles Liles and Eugene Sego SELLER: Florida-American Broadcasting Inc., headed by President Angel Bocanegra

FREQUENCY: 1060 kHz POWER: 10kw day/5kw night FORMAT: This station is dark.

Anchor Media, Ltd.

has agreed to transfer the assets

KORK-AM/KYRK-FM, Las Vegas, Nevada

> for \$1,825,000

> > to

Lotus Broadcasting Corp.



'Radio's Full Service Financial Specialists'in

17304 Preston Road, Suite 265 · Dallas, Texas 75252 · (214) 713-8500

BROKER: Hadden & Associates represented both parties in the transac-

lowa

KWPC/Muscatine (Davenport)

PRICE: \$300,000
TERMS: Asset sale

BUYER: John and Darlene Schwandke. John Schwandke is the former GM of KCII-AM & FM/Washington, IA. SELLER: Flambo Broadcasting Inc., headed by John Flambo. He also owns KFMH/Muscatine.

FREQUENCY: 860 kHz POWER: 250 watts day/7 watts night FORMAT: Country

BROKER: Dale Cowle

Kentucky

WXLN/Eminence

PRICE: \$183,000 (approximate)

TERMS: Asset sale. The buyer agrees to pay debts of the seller exceeding \$183,000.

BUYER: Cross Country Communications Inc., owned by George and Barbara Zarris of Crown Point, IN. They're officers of an educational non-profit FM station, WBPT/Naples, FL. Cross Country recently announced plans to buy WZCC/New Albany, IN. Phone: (219) 662-0070

SELLER: Midwestern Broadcasting Associates of Kentucky Inc., headed by Mark Roberts. The company also owns WKXF/Eminence, KY. Phone: (502) 845-4200

FREQUENCY: 105.7 MHz POWER: 3kw at 328 feet FORMAT: Religious

WLFX/Winchester (Lexington)

PRICE: \$1.5 million

TERMS: Asset sale for \$1.5 million cash. As additional compensation, the buyer will pay the seller \$12,500 monthly for a time brokerage agreement until the purchase is closed.

BUYER: Trumper Communications of Kentucky L.P., headed by Jeffrey Trumper of Burr Ridge, IL. The company also owns WLAP & WMXL/Lexington; KKCW/Beaverton, OR; KQQL/ Anoka, MN; and WTDR/Statesville, NC. Phone: (708) 789-0090

SELLER: Hancock Communications Inc., owned by Bayard "Bud" Walters. He owns WHAL & WYCQ/Shelbyville, TN; WGLO & WVEL/Pekin, IL; WMCI/Mattoon, IL; WSHY & WEJT/ Shelbyville, IL; WKCM-AM & FM/ Hawesville, KY: and WQZQ & WCTZ/ Dickson, TN, Walters announced plans in July 1992 to purchase this station and sister AM WHRS for \$600,000. The FCC has approved the transfer, but the transaction has not yet been completed. The station is currently operated by Gary Jensen, a courtappointed receiver for the assets of Premier Broadcasting Group. Phone: (615) 361-7560

FREQUENCY: 100.1 MHz POWER: 1.4kw at 460 feet FORMAT: CHR

COMMENT: This station has a CP for a Class C2 upgrade. According to the Spring 1992 Arbitron, the WLRX-

TRANSACTIONS AT A GLANCE

1992 Deals To Date:

\$1,148,545,449

(Last Year: \$661,712,178)

This Week's Action: \$32,008,992 (Last Year: \$8,340,800)

Total Stations Traded This Week: 27

(Last Year: 20)

• Deal Of The Week:

- WMYI/Greenville, SC-Hendersonville, NC \$10.25 million
- WXAL & WZNJ/Demopolis, AL \$316,776
- WAVZ/New Haven, CT \$10
- WAMT/Titusville, FL \$265,000
- KWPC/Muscatine (Davenport), IA \$300,000
- WXLN/Eminence, KY \$183,000 (approximate)
- WLFX/Winchester (Lexington), KY \$1.5 million
- KSIG/Crowley (Lafayette), LA \$350,000
 WCEG/Middleborough, MA \$150,000
- WIBM-AM & FM/Jackson, MI \$2.5 million
- KWEB & KRCH/Rochester, MN \$2 million
- KKAQ & KKDQ/Thief River Falls, MN \$441,000
- WMGO/Canton, MS \$111,000
- WIBG/Ocean City (Atlantic City), NJ \$140,000
- WCCA/Shallotte, NC \$200,000
- WHCC & WQNS/Waynesville, NC \$480,000
- WZRZ/Hamilton (Cincinnati), OH \$3.2 million
- WRRO/Warren (Youngstown), OH \$727,000
- WJOC/Chattanooga, TN \$125,000
 WTWL/McKinnon, TN \$344,206 for majority control
- KMXR/Corpus Christi, TX \$693,000
 KQXT/San Antonio, TX \$8 million

WLAP-WMXL trombo has a cumulative 14.3 market share.

Louisiana

KSIG/Crowley (Lafayette)

PRICE: \$350,000 TERMS: Asset sale for \$175,000 cash

and 12-year promissory note for \$175,000 dash and 12-year promissory note for \$175,000 at 10% interest. The buyer also agrees to assume all accounts payable of the seller, the value of which have not been disclosed.

BUYER: Acadia Broadcast Partners Inc., a wholly owned subsidiary of Broadcast Partners Inc. BPI is owned by Philip and Shelley Lizotte of Lafayette and Greogry Marx of Scott, LA. The company is in the process of buying KVTO/Rayne, LA. Phone: (318) 981-9683

SELLER: KSIG Radio Inc., headed by Charles Trahan. Phone: (318) 783-2520

FREQUENCY: 1450 kHz POWER: 1kw FORMAT: Country

Massachusetts

WCEG/Middleborough

PRICE: \$150,000

TERMS: Asset sale for promissory note. The buyer also agrees to assume responsibility for an undisclosed amount of liabilities. The seller is receiving a right of first refusal to buy up to 20% of the buyer's stock if and when it is offered for sale to outside parties.

BUYER: Metro South Broadcasting Network Inc., owned by Donald Sandler. He's 51% owner of WMSX/Brockton, MA. Phone: (508) 587-1410. SELLER: Steven Callahan of Middleborough. Phone: (508) 946-1530 FREQUENCY: 1530 kHz POWER: 1kw daytimer

FORMAT: AC COMMENT: This station was sold in 1991 for \$20,000.

Michigan

WIBM-AM & FM/Jackson

PRICE: \$2.5 million TERMS: Asset sale

BUYER: Myron "Pat" Patten, owner of WJXQ/Jackson

SELLER: Metrocities Communications Inc., headed by President Deane Johnson

FREQUENCY: 1450 kHz; 94.1 MHz POWER: 1kw; 40kw at 550 feet FORMAT: Gold

Minnesota KWEB & KRCH/Rochester

PRICE: \$2 million

TERMS: Asset sale for \$500,00C cash and 14-year promissory note for \$1.5 million at 8% interest. The note is payabie interest-only for the first year, then in monthly installments of principal and interest

BUYER: KRCH of Minnesota Inc., owned by President Robert Ingstad of Valley City, ND. His broadcast holdings include KGFX-AM & FM/Pierre, SD; KBUF & KKJQ/Garden City, KS; KKOA & KKPR/Kearney, NE; KQPR/Albert Lea, MN; KDHL & KQCL/Faribault, MN; KWMB & KQLW/Wabasha, MN; KVNG/Spring Valley, MN; KLIZ-AM & FM/Brainerd, MN; KLLR-AM & FM/Walker, MN; KXSS-AM & FM/Walte Park, MN; KASM-AM & FM/Al-

Continued on Page 9



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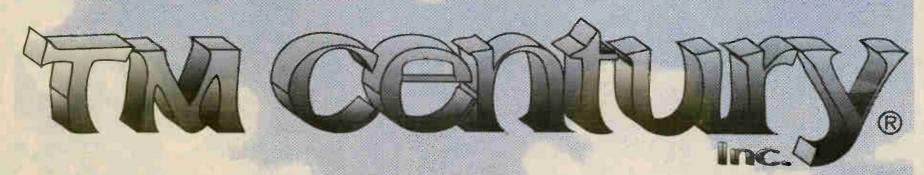
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TRANSACTIONS

Continued from Page 6

bany, MN; and KQAQ/Austin, MN. Phone: (701) 845-1255

SELLER: Rochester Communications Corp., headed by Donald Seehafer. His other broadcast interests include WYCO & WXCO/Wausau, WI; WOMT/Manitowoc, WI; and WQTC/ Two Rivers, WI. Phone: (507)

FREQUENCY: 1270 kHz; 101.7 MHz POWER: 5kw day/1kw night; 710 watts at 561 feet

FORMAT: Country; Classic Rock **BROKER: Johnson Communications Properties**

COMMENT: This transfer will create a duopoly combination in the Rochester market. According to the Spring 1992 Arbitron, the combined audience share of KWMB/Wabasha, KQAQ/Austin, and KWEB & KRCH would be 16.7. This combo was sold for \$1.1 million in 1983.

KKAQ & KKDQ/ Thief River Falls

PRICE: \$441,000

TERMS: Asset sale for \$351,000 and \$90,000 for a non-compete agreement. Terms include \$60,000 cash, assumption of liabilities, and a promis-

BUYER: Spectrum Broadcasting Inc., owned by John Matson. He's president of the Thief River Falls Times, a weekly newspaper. Phone: (218) 681-4900

SELLER: Olmstead Broadcasting Inc., owned by Daie Olmstead. Phone: (218) 681-4900

FREQUENCY: 1460 kHz; 99.3 MHz POWER: 2.5kw daytimer; 6kw at 161

FORMAT: AC

Mississippi

WMGO/Canton

PRICE: \$111,000

TERMS: Asset sale for \$91,000; terms include \$30,000 cash and a \$61,000 promissory note. An additional \$20,000 cash is due at closing for a non-compete agreement.

BUYER: Martin Broadcasting Inc., owned by Darrell Martin of Humble. TX. His radio interests include KWWJ/ Baytown, TX; KSSQ/Conroe, TX; KFIT/Lockhart, TX; KCHL/San Antonio; and KANI/Wharton, TX. Martin

Broadcasting is in the process of buying KZZB/Beaumont, TX. Phone: (713) 424-7000

SELLER: Madison County Broadcasters Inc., headed by Michael Mc-Culloch, Phone: (601) 859-2373

FREQUENCY: 1370 kHz POWER: 1kw/27 watts night FORMAT: Urban **BROKER: John W. Saunders**

New Jersey

WIBG/Ocean City (Atlantic City)

PRICE: \$140,000

TERMS: Asset sale for \$115,000 cash and transfer of real estate valued at \$25,000

BUYER: Enrico Brancadora of Free hold Township, NJ. Phone: (908) 780-2535

SELLER: Quinn Broadcasting Inc., owned by James Quinn and Joseph O'Donnell. The company also owns WREY/Millville, NJ. Phone: (609)

FREQUENCY: 1020 kHz POWER: 500-watt daytimer FORMAT: Religious

COMMENT: This station was sold for \$80,000 in 1989.

North Carolina

WCCA/Shallotte

PRICE: \$200,000

TERMS: Asset sale for \$100,000 cash and promissory note for \$100,000 at 8% interest payable in equal monthly installments over seven years

BUYER: Sound Business of Coastal North Carolina Inc., principally owned by Arthur DeBerry of Durham. He also owns WBLA & WGQR/Elizabethtown, NC. Phone: (919) 862-3184

SELLER: TAS Communications Inc., owned by Todd Spoeri of Midlothian. VA. Phone: (919) 754-9746

FREQUENCY: 106.3 MHz POWER: 3kw at 300 feet FORMAT: Beautiful

COMMENT: This station can increase power to 6kw if it secures a non-interference agreement with WSYN/Surfside Beach, SC. This station was sold for \$485,000 in 1990.

WHCC & WQNS/Waynesville

PRICE: \$480.000 TERMS: Asset sale for cash

BUYER: Medis Mart Inc., owned by Leslie Campbell of Wilston, NC and Arthur Campbell of Greenville, NC. Phone: (919) 237-5942

SELLER: Roger Akin and Banking Services Corp., headed by Nichols. They are co-receivers of KAT Broadcastng Corp. KAT also operates WWTR/Bethnay Beach, DE; WETT/ Ocean City, MD; WSVS-AM & FM/ Crewe, VA; WFLB/Fayetteville, NC; WHCC & WQNS/Waynesville; and WDSC & WZNS/Dillon, SC. Phone: (410) 385-1700

FREQUENCY: 1400 kHz; 104.9 MHz POWER: 1kw; 100 watts at 1640 feet FORMAT: News/Talk: Country

BROKER: Tony Rizzo of Blackburn &

Ohio

WZRZ/Hamilton (Cincinnati)

PRICE: \$3.2 million

TERMS: Asset sale for cash. The parties are operating pursuant to a time brokerage agreement until the sale is consummated. National Radio Partners L.P. is paying the licensee \$50,000 monthly for the time brokerage agreement.

BUYER: National Radio Partners L.P., headed by general partner American Media Management inc. AMM is owned by Arthur Kern of San Francisco and Alan Beck of Port Jefferson, NY. The 76% limited partner is Heliman & Friedman Capital Partners II L.P., a San Francisco-based investment fund headed by F. Warren Hellman, Tully Friedman, and Arthur Rock, NRP owns WUBE-AM & FM/Cincinnati. KWFM-AM & FM/Tucson, KTCJ & KTCZ/Minneapolis, and KAHI & KHYL/Auburn, CA. Kem and Beck also own WOCL/Deland, FL; WALK-AM & FM/Patchogue, NY; and KMEN & KGGI/San Bernardino-Riverside. Phone: (516) 475-5200

SELLER: Reams Broadcasting Corp., owned 10% by Frazier Reams and 90% by Alta Holdings Inc. The company also owns WCWA & WIOT/Toledo. Alta is owned by venture capitalists William Egan and Craig Burr. Their other broadcast interests include WKYS/Washington, WBMQ & WIXV/ Savannah, and KCHL & KKYX/San Antonio. An Alta partnership owns a 21% stake in NewCity Communications, which owns 12 radio stations in seven markets. Phone: (419)

FREQUENCY: 96.5 MHz POWER: 19.5kw at 810 feet

FORMAT: Z-Rock

COMMENT: According to the Spring 1992 Arbitron, the combined audience share for WUBE-AM & FM and WZRZ is 11.7.

WRRO/Warren (Youngstown)

PRICE: \$727,000

TERMS: Asset sale for \$150,000 cash and a five-year promissory note for \$310,000 at 10% annual interest. In a separate transaction, the buyers agree to lease studio real estate for \$500 monthly six months after closing for a total of \$27,000 over 54 months. The buyers also agree to lease a tower site for \$1000 per month over 20 years, for a total of \$240,000.

BUYER: Robin Best and Lyle Williams of Canfield, OH. Phone: (216)

SELLER: Warren Broadcasting Co., owned by Frank Mangano. Phone: (216) 385-3950

FREQUENCY: 1440 kHz

POWER: 5kw

Tennessee

WJOC/Chattanooga

PRICE: \$125,000

TERMS: Asset sale for \$10,000 cash and a promissory note for \$115,000. Payments are to be made for 36 months based on a 10-year amortization schedule at 10% interest in equal monthly installments of \$1520. The balance constitutes a balloon note payable at the conclusion of 36 months. If the buyer cannot secure financing from a local lending institution at the end of the initial 36-month period, the seller will carry the note an additional 24 months at 11% interest. Payments will increase to \$1584 monthly, with a final balloon payment due at the end of the entire 60-month period.

BUYER: Bobby Godaiben of Rossville. GA. Phone: (706) 861-0800

SELLER: Tennessee Valley Sports Inc., headed by Richard Holtzman FREQUENCY: 1490 kHz

POWER: 1kw FORMAT: Sports

COMMENT: This station was sold in 1991 for \$85,000.

WTWL/McKinnon

PRICE: \$344,206 for majority control TERMS: Stock sale for \$200 cash and assumption of bank loan totaling \$344,006

BUYER: Trent Knott and Ted Young of Clarksville, TN. Knott presently owns 25% of the station. Phone: (615)645-6414

SELLER: Dotson Guinn and D. Gregory Guinn are selling their collective 75% ownership of WJZM Inc. Phone: (615) 645-6414

FREQUENCY: 101.5 MHz POWER: 790 watts at 608 feet **FORMAT:** Country

COMMENT: This station was sold for

\$150,000 in 1990.

Texas

KMXR/Corpus Christi

PRICE: \$693,000

TERMS: Asset sale pursuant to U.S. Bankruptcy Court order

BUYER: Sparkling City Communications, owned by Corpus Christi investors Barry Andrews, Robert Jones. and Thomas Kane. Phone: (512) 888-5516

SELLER: Twin W Communications, a debtor-in-possession headed by Pre dent Tom Smith. Phone: (512) 883-5576

FREQUENCY: 93.9 MHz POWER: 100kw at 840 feet

FORMAT: AC

BROKER: Bill Whitley of Whitley Media and Media Services Group

COMMENT: This station was sold for \$2.313.000 in 1989

KQXT/San Antonio

PRICE: \$8 million

TERMS: Asset sale for \$6.5 million cash plus \$1.5 million cash at closing for five-year non-compete agreement. Clear Channel will buy accounts receivable of less than 120 days for 50% of their value.

BUYER: Clear Channel Communications, headed by L. Lowry Mays. The company owns several stations, including WOAI & KAJA/San Antonio (see WAVZ/New Haven transaction above). Phone: (512) 822-2828

SELLER: Group W Radio, headed by Jim Thompson. The company also owns WINS & WNEW-FM/New York, KFWB & KTWV/Los Angeles, WMAQ/ Chicago, KYW & WMMR/Philadel-WLLZ/Detroit, WBZ/Boston, WCPT & WCXR/Washington, KILT-AM & FM/Houston, KDKA/Pittsburgh, and KFBK & KGBY/Sacramento.

FREQUENCY: 101.9 MHz POWER: 100kw at 672 feet

FORMAT: AC

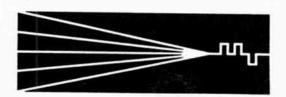
COMMENT: According to the Spring 1992 Arbitron, KAJA, KQXT, and WOAI have a combined 16.9% audience share in the San Antonio market. This station was sold for \$7 million in 1984.

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Kennedy Moves Up At KC Combo

KBEQ/Kansas City PD/afternoon personality Mike Kennedy has been promoted to Ops. Dir. at Noble's Z-Rock/CHR combo KBZR & KBEQ. In the newly created post, Kennedy will also handle promotion and marketing efforts for both stations and give up his air-

Kennedy told R&R, "Promotion and marketing are intertwined with programming in the '90s, so combining all of these duties into my department makes a lot of sense. Even though I love being on the air, it was tough to do a great afternoon show with all the distractions of being PD."

Prior to joining KBEQ earlier this year, Kennedy was MD/afternoon personality at crosstown CHR KXXR and GM at KEGS/Emporia, KS.

McCracken PD At **WEEP & WDSY**

WSOC/Charlotte PD Gerry Mc-Cracken has been named PD at **Entercom Country combo WEEP** & WDSY/Pittsburgh, effective November 12. The position has been vacant since August, when WDSY PD Ron Antill departed.

WDSY VP/GM Joe Armao told R&R, "I took a while making this decision because I wanted to make a statement to Pittsburgh and the Country music community that we're for real and we're gonna kick some butt. And to do that, I wanted to bring in the best Country PD I could find."

McCracken joined Cox Enterprises in 1989 as PD of WHKO/ Dayton and transferred to the WSOC PD post just over a year ago. He spent from 1987-89 as OM at WCOS/Columbia, SC and was OM at WXKX/Parkersburg, WV for the previous two years.

At WSOC, APD/MD Paul Franklin has been named interim PD.

Ten-Year 'Quiz'



MCA artist Reba McEntire will be featured on MJI Broadcasting's "Country Quiz's 10th Anniversary Superstar Salute," slated to air during the November 9. She celebrated the trivia program's birthday with MJI President/founder Josh Feigenbaum.

Zier To Coach All-Sports WTEM

WODS/Boston VP/GM Bennett Zier has been tapped for the same post at Colfax Communications' all-Sports WTEM/Washington, effective November 17. He replaces Steve Goldstein, who recently was named President of Colfax.

Zier is a 13-year veteran of CBS. Prior to his stint at O&O WODS, he served as VP/Lirector of Sales at **CBS Radio Representatives.**

Commented Zier, "This is an unbelievable opportunity to get in on the ground floor of a new broadcast company. Colfax has a unique opportunity with WTEM, which is the home of the [NFL's Washington] Redskins - one of the great sports franchises. All-Sports is the most exciting format in radio.

Court Rejects Washington Lyrics Bill

A state court last week barred enforcement of Washington's "erotic music" law, which is opposed by a coalition consisting of several labels and artists, the RIAA, and the ACLU.

The law, which took effect in June, added sound recordings to the list of material that may be deemed "erotic" - a designation similar to "obscene" - under the state's "harmful to minors" law. Recordings found to be "erotic" by a state hearing judge could not have been sold to minors and would have had to carry an "Adults Only" label.

Acting on a suit filed in June by the coalition, Superior Court of Washington Judge Mary Brucker said the measure violated the First Amendment free speech rights of record companies. What's more, Brucker ruled, imposing the obscene material restrictions statewide based on the decision of a single hearing judge constituted an impermissible "prior restraint" that violated state and federal guarantees of due process under

RIAA Exec. VP/General Counsel David Leibowitz expects Brucker's ruling to be appealed by the state. It is also possible, he said, that lawmakers who backed the law will attempt to pass a new version in the next legislative ses-

Martine Joins Imago Label

Pat Martine has joined the Imago Recording Company as National Director/ Promotion, reporting to Imago VP/Promotion Tom Gorman.

"Pat adds considerable enthusiasm and professionalism to





the Imago promotion team," noted Gorman.

Martine had been National Director/Promotion for MCA Records before coming to Imago. He also ran his own independent AOR promotion firm, Pat Martine &

UPDATE

Martin To Program WQXR (AM)/ **New York's New Nostalgia Format**

Former WPEN/Philadelphia PD Stan Martin is the new PD of the New York Times Company's WQXR (AM)/New York. A Classical outlet since 1944, the station will flip to a Nostalgia format at a date to be announced.

Concurrent with the musical change, the station has applied to the FCC for the new calls of WQEW (AM). The calls are a combination of the current WQXR and longtime NYC Nostalgia station WNEW (AM), which has been sold and will switch to a Business format.

Martin's broadcast experience includes stints at New York stations WHN, WKTU, and WNEW (AM).

WLTE/Minny Promotes Golbuff To GSM

WLTE/Minneapolis LSM Kathy Golbuff has been elevated to GSM at the CBS-owned AC. She succeeds Angela Stinziani, who exits.

VP/GM Rolf Pepple told R&R, "Kathy is highly respected in the media community; this is a well-deserved promotion. She has some very solid and forward-thinking ideas, and we're very excited to have her lead our sales team."

Golbuff joined WLTE 12 years ago as Promotion Director. She's since been an AE and NSM, and last year was upped to LSM.



Golbuff

Def American Forms Two New Labels

Def American Recordings owner Rick Rubin has announced the formation of two new imprints, Whte LbIs and III Labels.

First signees to White Lbls are the London-based techno band Messiah and Belgium's Antler/Subway artist roster, which includes D.O., Lords Of Acid, Praga Khan, Jade, and Channel X.

The first two artists to be associated with III Labels are rap acts Art Of Origin and Pretty Tone Capone.

While the Whte LbIs releases, like other DA releases, will continue to be distributed through WEA, the first 12" releases on III Labels will be distributed through Tommy Boy's independent channels.

Fair Tapped To RCA Sr. VP Post

Industry veteran Ron Fair has been appointed Sr. VP, A&R West Coast/staff producer for RCA Records.

Fair will be responsible for producing records, developing label acts, exploring soundtrack opportunities, and talent acquisition.

Most recently, Fair was Sr. VP, A&R/Staff Producer for EMI Records. While there, he was responsible for the creation of the "Pretty Woman" soundtrack, as well as the signings of Go West, Brenda Russell, Wendy Moten, and Rosie Ania.



Cooperman, Doherty Take Executive Positions At Satellite CD Radio

Satellite CD Radio has added Richard Cooperman as Sr. VP/Development and William Doherty as Asst. VP/Operations.

Cooperman, former President of USA Today Sky Radio, "is eminently qualified for the task of the development and implementation of our exciting and desired new service," said SCDR President Robert Briskman.







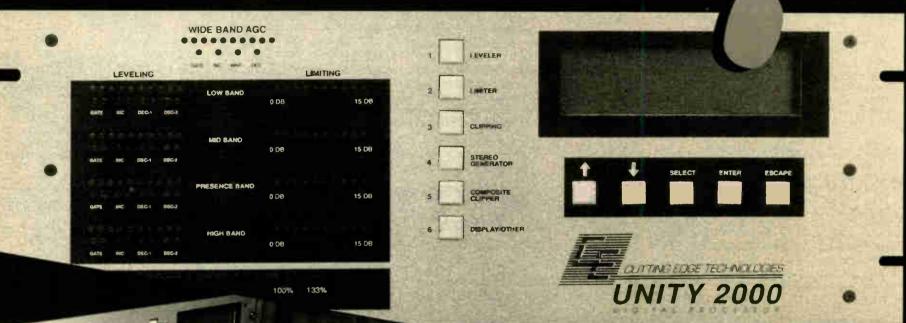
Cooperman

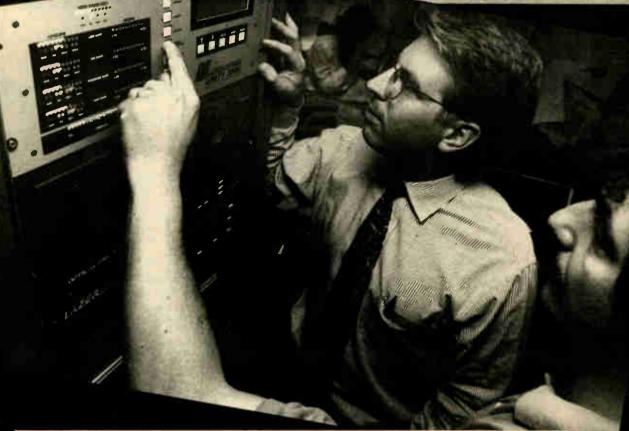
The FCC recently proposed allocating S-band frequencies for satellite DAB and put SCDR's application on public notice for a 30-channel subscription audio service.

Doherty was formerly Manager/Applications Marketing at COMSAT Mobile Communications. His new duties at SCDR will include overseeing public relations and marketing



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Radio

- THOMAS HUNT has been promoted from GM to President/GM at WTTS & WGCL/Bloomington, IN. He also assumes VP duties for the stations' owner, Sarkes Tarzian Inc.
- WILLIAM McCLEMENT has been elevated from news reporter/anchor to News Director at WWNC & WKSF/Asheville, NC.

PROS ON THE LOOSE

Steve Anderson — Weekends KOAI/Dallas (214) 350-7773

Bob Belt — PD/momings KEYI/Austin (512) 444-8976 Jim Bosh — Mornings

Jim Bosh — Mornings WIBM/Lansing (517) 347-0363

Trevor Carey — PD KBOS/ Fresno (209) 261-1061

Bubba Chavez — PD/afternoons WSKX/Hinesville-Savannah, GA (912) 545-2140

Tom Collins — MD/nights WROV/Roanoke-Lynchburg (703) 345-5222 Jim Conlee — Afternoons

Jim Conlee — Afternoons KLTR/Houston (713) 558-7787

Dennis Heart — Mornings WMMZ (Z93)/Gainesville, FL (904) 732-5922

Reed Kittredge — PD WiBM/ Lansing (517) 337-2363

Barrett Lee — Mornings WCTK/Providence (508) 672-0731

Leibo — Nights WBFL/Bellows Falls, VT (802) 254-3491

Kevin Mason — PD/momings WRXZ/Bloomington-Normal, IL (309) 827-2959

Rob Rose — Evenings WIHN/Bloomington-Normal, IL (309) 676-1861

Eric St. James — Mornings WIZF/Cincinnati (317) 291-3118

Craig Stevens — PD WCKW/New Orleans (504) 456-6443

Records

DAVID SIMONE assumes VP/Business Affairs duties at Capitol Records.
 He most recently was a consultant to the law firm of Katz, Smith and Cohen.





Simone

ne Bu

- MARY BURKE segues to MCA Music Entertainment Group as VP/Planning. She most recently was Corporate Director/Planning at MCA Inc.
- KATHLEEN MONAHAN formerly Optimism Inc.'s Director/National Promotion — joins Miramar Recordings' promotions and marketing staff.

NICK BULL has been named Manager/National Alternative Promotion at RCA Records. He exits Hits Magazine, where he served as Research Editor.





Pitts

- LESLEY PITTS becomes Director/ Media Relations at LaFace Records. She previously served as Sr. AE at Set To Run Public Relations.
- ICHIBAN RECORDS' Naked Language and Wild Dog labels will be distributed through the Rounder/East Side/Precision distribution network as part of a joint venture agreement. Concurrently, Ichiban's WRAP label has signed a partnership agreement with Chuck D's WORD label; (404) 419-1414.

DAVID SCHARFF steps up to Director/Creative Services at TVT Records. He formerly served as the label's Assistant to the President. Concurrently, JENNIFER GOULD has been appointed Director/Art & Design.

National Radio

- JULIE REISMAN has been upped from Manager/Station Compliance to Director/Station Compliance at Westwood One Radio Networks and the Source.
- NICK YOUNG will begin anchoring CBS News Radio's "In The Market-place" on November 16. He will continue to anchor the network's "CBS News-On-The-Hour" broadcasts.
- PREMIERE RADIO NETWORKS is presenting "Kickin' It At Christmas." Hosted by John Monds, the three-hour countdown show will spotlight Urban holiday songs; (818) 377-5300.

 BRUCE MICEK has been appointed Program Manager at CBN Radio Net-

Industry

- SEAN BUGG has been tapped as Marketing Coordinator for Associated Press's broadcast division. Prior to his appointment, he was a reporter at Prentice Hall Information Services.
- EDWARD PRESSMAN and JOLENE CHERRY have formed PressmanCherryMusic as a joint venture with Warner/Chappell Music Inc. The new music publishing company can be contacted at 445 N. Bedford Dr., Penthouse, Beverly Hills, CA 90210; (310) 271-8383.

CHRONICLE

Marriages

Morgan Creek Records East Coast Promo. Mgr. Fredric Traube to Lana Smolak, October 24.

Capitol Records Miami Promo. Mgr. Eva Pfaff to Martyn Dickenson-Post, October 24.

Births

Hank Williams Jr., wife Mary Jane, daughter Katherine Diana, October 21.

Westwood One Advertising Mgr. Pamela Orenstein, husband Ron, daughter Sydney Shoshana, October 22.

KRLV/Las Vegas Production Dir. Kerry Fox, wife Michelle, daughter Cheyanne Alexis, October 24.

Morgan Creek Records VP/ Business Affairs Mark Berger, wife Rachelle, son Jonathan David, October 28.

WTIC (TIC-FM)/Hartford MD Dana Lundon, husband WRKO/ Boston Production Dir. Dan Masucci, son Cameron David, October 31.

Condolences

Former KMPS AM-FM/Seattle VP/GM & broadcasting veteran James B. McGovern, 62, October 12.

KJLH-FM/Los Angeles AE Jeanne Cholmondeley, 39, October 18.

Going To Extremes



When copies of their "Ill Sides To Every Story" LP recently went on sale at midnight, Extreme were stationed at the Dedham, MA Strawberries outlet to sign autographs. Posing for posterity are (seated, I-r) Extreme's Pat Badger, Nuno Bettencourt, Gary Cherone, and Paul Geary; (standing, I-r) WAAF/Boston's Glenn Schuck, MD Mark Razz, Rick Selah, PD Ron Valleri, GM Bruce Mittman, and Rick Gallagher, and A&M Records' Kelly Mills.

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- Weekly Top Hits U.S.A. on CD.(\$16.95/wk | \$49.95/mo in U.S.)
- CD Christmas Library. (390 cuts/\$295.00 1st 100 sales | \$395.00 thereafter)

history. When the competition tried to match rates, their clients got less! We've set a new standard of value and super digital quality. 700+ users agree that RPM CD Music just makes better sense.



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#2 MOST ADDED CHR 73/73!

WXKS add 29 HOT97 add 28 WIOQ add 29 WMXP add 30 PWRPIG add 29 B96 add 28 KS104 add 23 FM102 add 29 Q106 add 28 Z90 add 25 KMEL add 30

KSOL add 28 HOT977 add 30 WCKZ add 32 CK105 add 29 PWR102 add 33 KTFM add HOTI94 add 20 KWIN add 33 BOSS97 add 40 Y97 add 30 92Q add WZOU add

PRO-FM add WPGC add KBXX add PWR96 add WWHT add WHYT add KHTK add WKBQ add KKFR add

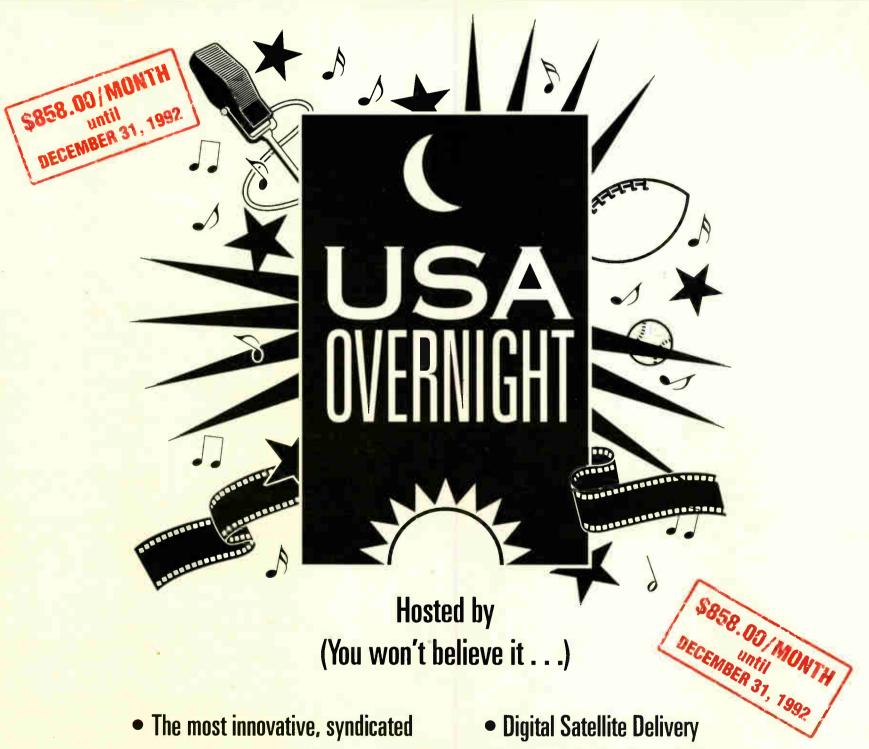
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MANAGEMENT

How To Get Your Priorities Straight

ffective time-management starts with setting priorities. William J. Bond — author of "1001 Ways To Beat The Time Trap" (Frederick Fell Publishers/\$14.95) — suggests the following techniques for organizing your short- and long-term goals.

Setting Priorities

List everything you must accomplish the following day. Weigh each activity's relative importance — determine which can be delegated, which offer the highest payoff, and which are essential to your goals (and the company's). Use this information to order your to-do list.

Beware: If you rush through this process, your list won't reflect your actual priorities. But don't agonize over which of two equally important tasks deserves higher priority — just be sure both are near the top of your list.

Doing 'To-Do' Duties

Start your high-priority activities in the morning, and stick with them. Don't allow lower-priority tasks to eat up your time — delegate them when possible, or work on them for five or 10 minutes. If

these small jobs take up more time than you've scheduled, drop them, and devote a few minutes to them later.

Long-Term Planning

Determine your long-range goals by identifying what makes you happy, where your strengths and weaknesses lie, what the company's trends are, and whether your significant others will cooperate. Then, focus on the daily tasks that will help you reach your long-term targets.

Staying Motivated

Although it's virtually impossible to complete every task on your to-do list, don't fall into the trap of getting the "little things" done ahead of time. It may seem like you're being productive, but you'll only be putting off work on your higher-yield tasks.

To get started, picture yourself completing the project, and imagine the possible rewards. Use this visualization technique whenever you lack motivation. Meanwhile, steer clear of pessimism and perfectionism — both can discour-

age you. Most important, don't be afraid to make mistakes.

Changing Priorities

When circumstances or needs change, priorities should shift, too. You also should alter your priorities when you feel overwhelmed—it's almost impossible to accomplish anything if you allow too many goals to sap your energy.



Radio Newsletter Primer Available

ant to publish a station newsletter, but don't know where to begin? Learn how to keep listeners and clients updated on events, contests, and promotions by consulting former PD Dan Acree's manual, "How To Budget And Produce A Newsletter For Your Radio Station" (Promotion Publications/\$12.95).

The 44-page handbook offers tips on developing a production schedule, tracking story assignments, managing mailing lists and listener databases, and other newsletter-related tasks. It also recommends cost-effective ways to hire a printer and use the postal service. For more info, call (510) 439-0429.

"To hell with it! I've decided to send everyone money for Christmas."

W-11 W D ...

Making Your Presents Known

ith just seven weeks (and counting) 'til Christmas, gifts are on the minds of many people — and businesses. American business gift expenditures topped \$3.2 billion in 1991, an increase of 1.4% over the previous year, according to a survey conducted by NYC-based Business And Incentive Strategies magazine.

What are the most popular business gifts? The Top 5 are: apparel/ sportswear, clocks/watches, pen sets, calendars/desk sets, and coffee mugs.

Employees are receiving gifts more often than they used to — the number of companies that give gifts to workers jumped 67%-76% from 1990-91. An equal number of firms bestowed presents upon major clients last year. Surprisingly, holiday gift-giving was down 6%, but a 6% jump in year-round gift action offset that slip.

Not all businesses restrict gift expenditures to the tax-deductible \$25 limit. Although 37.4% stick to the official IRS amount, 30% spend \$25-\$49, and nearly 15% spend \$50-\$74.

DATELINE

 November 7 — NAB Roundtable for Small- and Medium-Market GMs. Holiday Inn Palo Verde, Tucson.

1993

- January 24-28 MIDEM '93. Palais des Festivals, Cannes, France.
- January 25 20th Annual American Music Awards. Shrine Auditorium, Los Angeles.
- January 31 Super Bowl XXVII. Rose Bowl, Pasadena, CA.
- February 4-7 RAB Managing Sales Conference. Loews Anatole, Dallas.

- February 11-13 Gavin Convention. Westin St. Francis Hotel, San Francisco.
- February 24 35th Annual Grammy Awards. Shrine Auditorium, Los Angeles.
- March 3-6 24th Country Radio Seminar. Opryland, Nashville.
- ◆ March 6-9 35th Annual NARM Convention. Marriott's Orlando World Center.
- April 19-22 71st Annual NAB Convention. Convention Center, Las Vegas.
- May 19-23 AWRT Convention. Walt Disney World, Orlando.

Perils Of Over-Organization

hile the ability to structure things well is a management asset, excessive orderliness can be a liability. According to Allan Mallinger's "Too Perfect: When Being In Control Gets Out Of Control" (Clarkson Potter/\$18), over-organization often indicates rigidity and an unwillingness to listen to new ideas, try new approaches, or act sponta-

eously.

If you think you may be an organizational "neat freak," identify the problems your outlook is causing. Consider how much time you're spending on unnecessary straightening or cleaning — and imagine how that time could be used more enjoyably, creatively, and productively.



MEDIA

ZINESCENE

Sammy Kershaw: Uncommon Scents

ccording to the Star, country performer Sammy Kershaw is marketing a men's cologne called "Starclone" that contains what the singer claims is "the essence of his sweat."

Kershaw's stage costumes reportedly contain "special sweat-collecting pads" that are packed in dry ice right after his performances. They're then shipped to the University of Colorado Medical School, where the sweat is mixed with "exotic oils and spices" to form "Starclone." Two-ounce bottles are available for \$18 — but only at his concerts and via phone orders.

Madonnarama!

n the subject of Madonna's "Sex" book, radio giant Rush Limbaugh observes, "Given the controversy raging in the New York public school system regarding sex instruction, I think they have found their first-grade textbook. But where were the condoms? (Entertainment Weekly)

Meanwhile, Madonna's total nudity is hidden only by an artfully poised question mark on the cover of *Entertainment Weekly*. The 'zine also provides a "blow by blow, kink by kink" account of how she created "her masterpiece of media manipulation."

And in Movieline, Spike Lee notes that "Madonna sure knows how to work that publicity machine. Of course, I don't have breasts. If I did have titties, I'd be in the No. 1 spot over Madonna."

Finally, the National Enquirer features Sandra Bernhard complaining that "Madonna stole my lesbian lover!"

Jeans Scene

Dean did for Levi's jeans,
Garth Brooks and the Nashville
types are doing for Wranglers," in a
story on how the perennial also-ran
dungarees have finally outsold
Levi's for the first time.



CHERRY ON TOP — "Sex is such an essential part of everyday life That's what I was trying to get across in the feel of this album. I want to come across as sexy and sensual without being Mrs. Open Legs" — Q covergirl Neneh Cherry describes her latest effort, "Home-



PIANO FORTE — In its "special New York issue," Architectural Digest takes a gander at Arista President Clive Davis's NYC penthouse. Of his grand piano, Davis says, "I don't play piano myself, but I'm fortunate enough to have friends like [Arista act] Barry Manilow who visit and fill the place with music."

Sinead In The Shade

A little girl in NYC asked Sinead O'Connor for her autograph. But when O'Connor saw Madonna's signature in the book, she tore out the page and shredded it, leaving the tyke tearful (National Enquirer).

O'Connor speaks about all her notorious actions in a two-page interview in *Time*. One good reason for ripping the Pope's pic: "If I hadn't torn the picture, we wouldn't be having this conversation."

Say Me, Say You

Keith Richards says, "Every other band now seems to have one of me in it. What am I supposed to be? Flattered? I'm not interested in whether a guy leaps around the stage and does a passable imitation of me" (Q).

"I am one of the best five writers to come out of English music since the war," declares Roger Waters in Q. Who else? "John Lennon . . . I really don't know. Freddie Mercury, maybe"

Togetherness

Michael Bolton spent the evening at a Malibu party literally tied to Nicollette Sheridan. She was wearing an ankle-length fringe garment and tied some of it to his wrist to make sure he wouldn't stray (National Enquirer).

Bubble Your Pleasure

etallica's James Hetfield reflects in People on the onstage accident that gave him third-degree burns after being "completely engulfed" in flames last August. As for being given morphine, Hetfield says, "I hate drugs. At the same time, if your hand is bubbling, you know that you need to go and get it fixed."

'Zine Fiend

R.E.M. axeman Peter Buck confesses to Q, "I read all the rock press. I think I'm the only one in the band who does. I feel like a child-molester when I go in and buy all these teenage rock mags."

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

TELEVISION

TOP TEN SHOWS OCT. 26-NOV. 1

- 1 Roseanne
- 2 60 Minutes
- 3 Coach
- 4 Murphy Brown
- 5 Home Improvement Saturday Night Live's Presidential Bash (tie)
- 7 Movie (Sunday) ("Pretty Woman")
- 8 Murder, She Wrote
- 9 20/20
- 10 Full House

Source: Nielsen Media Research

All show times are EST/PST unless otherwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change.

COMING NEXT WEEK

Tube Tops



"Bruce Springsteen Plugged" showcases the Boss's recent MTV performance (Wednesday, 11/11, 10pm). Westwood One will provide the radio simulcast of the 105-minute concert.

Friday, 11/6

- Vince GIII, "The Tonight Show Starring Jay Leno" (NBC, 11:35pm).
- Bonnie Raitt, Tom Cochrane, and Robert Cray, "ABC In Concert" (check local listings).

Sunday, 11/8

- "Sinatra" a two-part, five-hour miniseries based on the life and times of Frank Sinatra airs on CBS (8pm; part two airs Tuesday, 11/10, 9pm).
- Clint Black, "The Whoopi Goldberg Show" (syndicated; check local listings).

Monday, 11/9

- James Brown, "The Arsenio Hall Show" (syndicated; check local listings).
- Wayne Newton, "Whoopi Goldberg."
- Mary J. Blige, "Jay Leno."

Tuesday, 11/10

- Gloria Estefan, "Arsenio Hall."
- Patty Smyth, "Jay Leno."
- Soul Asylum, "Late Night With David Letterman" (NBC, 12:35am, Wednesday).

Wednesday, 11/11

- Ephraim Lewis, "Ja-Leno."
- Shawn Colvin and Bela Fleck, "David Letterman" (12:35am, Thursday).

Thursday, 11/12

- Patti LaBelle and Diahann Carroll reprise their roles as Dwayne's and Whitley's respective mothers on NBC's hourlong "A Different World" (8pm).
- Little Richard guest stars as an exterminator on Fox's "Martin" (8:30pm).
- Tevin Campbell, "Arsenio
- Billy Dean, "Jay Leno."

Top Ten Talk Topics

October '92

hat's on Americans' minds? Each month R&R conducts an exclusive survey of the nation's leading Talk radio stations to determine the 10 issues that have generated the greatest amount of listener phone response over the past four weeks. Following is a comparison of last month's and this month's hottest topics.

LM TM

- 1 Presidential Debates
- 3 2 Ross Perot's Return
- 6 3 POWs Left In Vietnam?
- 5 4 1992 Presidential Election
- 5 Madonna's "Sex" Book
- 7 6 Economy
- 7 Vice-Presidential Debate
- 8 Local Politics
- 9 Sinead O'Connor Vs. The Pope
- 10 Media Coverage Of Election

Politics virtually monopolized the airwaves last month. It took a pair of outspoken pop divas to cut through the clutter.

Reporting Stations: KCMO Kansas City, Brian Wilson; KGO San Francisco; KING/Seattle, Steve Wexler; KIRO Seattle, Andy Ludium; KMOX/St. Louis, Torn Langmyer; KOA/Denver, Kris Olinger, KSL/Sait Lake City, Rod Arquette; KSTP Minneapolis-St. Paul, Virginia Morris; WABO New York, John Malnelli; WFLA/Tampa, Gabe Hobbs; WGST/Atlanta, Eric Seidel; WLS/Chicago, Drew Hayes; WRKO/Boston, David Bernstein; WTAE/Pittsburgh, Torn Clendening; WWDB/Philadelphia, Dave Rimmer; WWL New Orleans, Diane Newman; WWRC/Washington; WXYT/Detroit. Michael Packer.

FILMS

WEEKEND BOX OFFICE OCT. 30-NOV. 1

- 1 Under Siege (WB) \$6.19 2 A River Runs \$4.25 Through It (Columbia)
- Through It (Columbia)
 3 Candyman (TriStar) \$3.35
 4 The Last Of The \$3.28
- Mohicans (Fox)
 5 The Mighty Ducks \$2.68
 (Buena Vista)
 6 Consenting Adults \$2.42
- 6 Consenting Adults \$2.42 (Buena Vista) 7 Pure Country (WB) \$2.02 8 Dr. Giggles \$1.73
- (Universal)
 9 Night And The \$1.17
- City (Fox)
 10 Sneakers \$1.02
 (Universal)

All figures in millions
Source: Exhibitor Relations (



Stanley Clarke — one for the jet set.

COMING ATTRACTIONS:

This week's openers include "Passenger 57," starring Wesley Snipes. The film's forthcoming Slamm Dunk/Epic soundtrack features music composed by veteran jazz bassist Stanley Clarke.

WHAT DO

KIIS, KROQ, KPWR, KQLZ, WRBQ, KOY, KMEL, KFOG, KNBR, KITS, KRQR, WNEW, WHTZ, WALK, WGN, WGCI, WBBM, WVAZ, WHYT, WWJ, WJR, WIOQ, WUSL, KSHE, WKBQ, KQRS, KLXK, KSTP, WMAL, WAVA, WBCN, WGST, WAPW, WBZZ, WMXP.....

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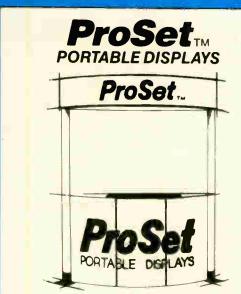


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Karen Tobin - VP of Marketing KIIS-FM, Los Angeles

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TECHNOLO

Laptop PCs To Offer Plug-In Peripherals

lthough the laptop computer has become a common fixture in the business world, its growth has been hin-dered by a lack of hardware compatibility. With the forthcoming industry adoption of a standard hardware interface slot, however, the machines may start to realize their true potential.

When computers equipped with the Personal Computer Memory Card International Assoc. (PCMCIA) bus - named for the industry group spearheading the standardization effort - arrive in stores later this year, users will be able to plug in utility cards as if they were Nintendo games.

These interchangeable cards offer a wide array of functions. For example, there are cards for data storage utilizing "flash memory" chips or miniature hard drives.

Others provide modem/fax capability, and some will offer laptops acs to existing local area networks (LANs) through either radio or direct links.

Standardization also may mean smaller machines. Dell Computer Corp. recently introduced a laptop that's about an inch thick and weighs less than four pounds, made possible in part because its communications functions will all be handled by PCMCIA cards.

Industry consultant Dream IT Inc. expects 1.1 million PCMCIAequipped laptops to be sold within the next year, soaring to 9.2 million by 1996. Correspondingly, Cupertino, CA-based AP Research projects sales of the utility cards climbing from 400,000 units this year to 10 million in 1995.

Spy-Proof Cordless Phones

ordless phones offer users convenience, but often sacrifice privacy in the process. It has become relatively easy almost a popular pastime, in fact - for an interested party to tap into a cordless conversation.

With this in mind, Cincinnati Microwave Inc. has designed a cordless phone that solves the privacy problem. These new phones operate in the 900 MHz range (20 times the frequency of current models), offering improved clarity at a longer range (up to a half-mile).

The unit's "spread-spectrum" technology encodes the signal between the base and the handset digitally, rendering it unintelligible to humans. As an extra security measure, specially designed mi-crochips randomly change the transmission's frequency during the call, so the signal cannot be monitored for an extended period of time.

The company expects to have the phones on the market in the first quarter of 1993 at a cost of \$250-\$300. For more info, call the firm at (513) 489-5400.

PC PITFALLS

Futzing The Workday Away

The recent survey of office productivity conducted by the Sausalito, CA-based SBT software firm found that an estimated 2% of America's domestic gross product (\$97 billion) was spent on unproductive computer time or - as SBT calls it - "futz-

Following are the five most frequent futzes

Font futzing: Sprucing up copy with fancy typefaces.

Network gnashing: Attempting to link PCs on a network, which initially leads to frequent system crashes.

Office blocking: Writing and rewriting the same thing repeatedly because tinkering is so easy.

Spread web: Creating overly elaborate spreadsheets.

Presentation perfection: Endlessly polishing PC-generated charts, graphs, and other fancy



Digital Compact Cassette Player Set For U.S. Debut

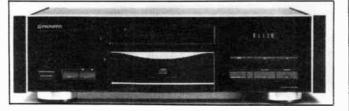
olland-based Philips Consumer Electronics has announced a U.S. street date for its "DCC900" digital compact cassette recorder/ player, which debuted on the Japanese market in September. The DCC will arrive in American stores this week at a list price of \$799.

The unit produces compact disc-quality sound and can give you track/artist information in a text display window. Along with playing digital cassettes, the DCC will be able to play existing analog case

The digital cassettes, which are roughly the size of analog cassettes, will be available in varying lengths from a number of manufacturers. Philips will introduce its 90-minute length blank digital cassette, at a suggested \$9.99 list, concurrent with the DCC900 rollout.

Software support will come from BMG, EMI, MCA, Polygram, and Warner Bros., with 500 titles set to be available at the time of the launch.

Within the next year, the company expects to introduce three auto DCC units, two Walkman-style DCC units, a component DCC unit, and a DCC portable stereo. For more info, phone Philips at (615) 521-3109.



CD Units Add 'Missing' High-End

ver since CDs came on the scene nearly 10 years back, audiophiles biggest complaint has been the absence of frequencies over 20 kHz. These usually inaudible tones, left off CDs in the encoding process, can interact with other frequencies to create subtle musical nuances.

With that in mind, Long Beach, CA-based Pioneer Electronics has introduced the "PD-65" (pictured), "PD-52," and "PD-32" players to their Elite line. All three models incorporate the company's exclusive "Legato Link" system, which extrapolates and restores the missing ultrahigh frequencies, completing the musical picture.

info, call the company at (310) 835-6177.

\$10 BILLION BY 2000?

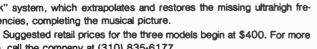
Interactive Software Industry Eyes Bright Future

Tithin the next two decades, consumers are expected to spend at least 40% of their recreational software dollars on video games, computer entertainment, and other interactive programs, according to SFbased investment firm Volpe, Welty & Co.

The interactive software market currently stands at \$4 billion consumers now spend \$2-\$3 billion and \$500 million on video games and computer games, respectively. An average yearly increase of more than 20% would place the industry above the \$10 billion mark by the year 2000.

Meanwhile, today's \$50-\$60 billion "passive" entertainment software industry - prerecorded audio (music, books, etc.) and video - is growing at an average rate of 8%-12% a year.

The introduction of "virtual reality" systems - wherein the "player" actively participates in a threedimensional, "living" videogame also is expected to contribute to the industry's growth.



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WCKZ

KBXX

WMXP

WPXY

WQXA

WYCR

WERQ

WJMH

WWKX

KYRK

The naughty first single from the long-awaited album "Hard To Wet, Easy To Dry."

COLUMBIA



STREET TALK

'Love Lines' Bleeding!

alrite CHR Z100/NY night stalker Chio The Hitman and Dr. Judy Kuriansky - a frequent guest on "Geraldo," "Donahue," "Sally Jessy Raphael," and "A Current Affair" - are now co-hosting a Monday-Thursday, 10pm-midnight show called

The debut show Monday (11/2) featured Epic's Spin Doctors as in-studio guests who helped the hosts answer callers' questions about dating, sex, AIDS, and virginity.

Responding instantly, Jim "Poorman" Trenton — the co-host/creator of KROQ/L.A.'s remarkably similar "Loveline" show, who's recently been negotiating to syndicate the program — launched an on-air tirade against Z100, angrily accusing the Zoo York station of "ripping off" his concept. A number of faxes expressing Trenton's displeasure were fired off to Z100, along with a few explicit epistles from KROQ listeners.

ST learned that KROQ's management contacted Z100, alerting the New Yorkers to possible trademark violations regarding the name and concept. KROQ officials, however, declined to comment, Z100 allegedly responded a little something like this: "I guess we'll see you in court." Reportedly, Infinity Chairman Mel Karmazin and the honchos at Malrite are having intense discussions as to who borrowed whose idea and/or name.

Z100 claims that when it signed on the air in 1983, original night rocker Sean "Hollywood" Hamilton did a one-hour nightly show called "Hollywood's Midnight Lovelines"

Bosom **Buddies** nder the banner "Stern tactics for Stern times," longtime AOR programmer Ed Levine and broadcast marketing veteran Doug Harris have announced the creation of "Sternbusters" - a special consultancy designed to assist managers of radio stations whose markets have been invaded by multi-city morning star Howard Stern, (Levine is, of course, notorious for having worked with - and against - Stem in NYC, DC and Albany.)

leanwhile, one of the producers for the tabloid TV show "Hard Copy" claims to have received hundreds of threats from Howard Stern fans after the syndicated show did a story portraying the Infinity shocker as a bully.

In a story to be published in TV Guide, Audrey Lavin claims to have received nearly 250 threatening messages on her answering machine since Stern gave out her private phone number. She labels the callers "nasty, mean yahoos from hell that [Stern] in-

Finally, Gold KUDA/Las Vegas reportedly will become Stern's 10th affiliate beginning Monday (11/9).

Rumors

- · When or should that be will Charlie Minor return to Giant? ST has a strong hunch it'll be Monday (11/9).
- Will former KROQ/L.A. (and more recently crosstown MARS PD) Freddy Snakeskin return to the 'ROQ? He was heard pulling an airshift last week-
- Is the 92Q/Baltimore MD/afternoon slot a neck 'n' neck race between WNVZ/Norfolk MD/night rocker Tommy Frank and 92Q weekender Mark Feather?
- · Will a new Ft. Lauderdale-based Talk net featuring a number of former American Radio Network personalities launch in January?
- . Is Paxson Hot AC WVRI/Orlando flipping to CHR? PD B.J. Hunter denies it, but market rumors persist. Paxson Group PD Bill Pasha did not return ST's calls
- · Is ST perennial Elvis Duran about to hit the lackpot?

(note the spelling) with co-host Dr. George Brothers. Z100 sources claim that 8/5/83 show predates any Infinity use of the "Loveline" name.

Elektra Sr. VP/Urban Promo Ruben Rodriguez will exit the company to devote full attention to his Elektra-distributed Pendulum

Current Elektra Urban VP/Promo & Mkta Joe Morrow has been named acting promo head for the department. ST also hears he's the odds-on favorite to win the post

15 Minutes Of Fame

WKBQ/St. Louis PD Mark Todd was let go without severance last week, apparently

Continued on Page 22

McVay Media Down Under

Country Consultant Charlie Cook is now consulting 2SM/Sydney. It is the first Country station in Australia's largest city. The WESGOowned station is managed by one-time programmer Mark Spurway.

New Clients

McVay Media continues to be America's fastest growing program consultancy as they

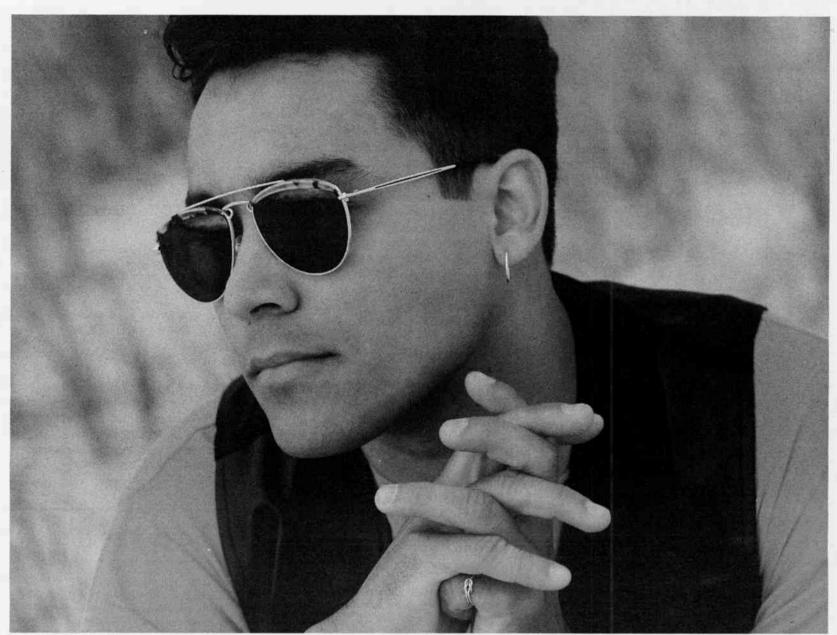
sign new clients. WROW/Albany, WRQI/ Rochester, KBEZ/Tulsa, KMXB/Salt Lake City, WLTS/New Orleans, WYCO/Wausau, KOSP/ Springfield, WRVC/Huntington, WSLC & WSLQ/

Watch for the consultant to announce two new AC clients, two Country clients, and one Oldies client within the next two weeks.

Contact Mike McVay for information on how you can put the McVay Media winning team to work for you . . . 216-892-1910.

MOST ADDED

George La Mond Baby I Believe in You



Written by Maurice Starr Produced by Mark Liggett & Chris Barbosa for Ligosa Entertainment Columbia Reg U.S. Pat. & Tm. Off. Marca Registrada./© 1992 Sony Music Entertainment Inc.

the new single and video from the album, "In My Life"

These Stations Already Believe:

KPRR	KTFM	WCKZ	WTIC
HOT977	P96	KBEQ	Z-104
XL106.7	WMMZ	KFFM	BOSS977
KHFI	KBFM	K106	KZFM
KZII	KQMQ	KZYQ	OTHERS

"Lamond is poised to make his long-desired transition to mass-appeal pop entity with this rhythmic ballad."

-BILLBOARD SINGLE REVIEW

"Getting a bit of inspiration from Paul Young as well as from the Carpenters' 1970 hit, Close To You, pop mastermind Maurice Starr provides this young singing talent with the kind of ballad that defies age boundries."

- DAVE SHOLIN/THE GAVIN REPORT

R.E.M.

"Drive"

The Premiere Single From Automatic For The People

CHR Chart 32

99X deb 13 **WNVZ 17-15** 0102 add 20 **WENZ 7-4** KXXR 23-16 WKBQ add **KWOD 8-4** Y102 25-17 **WAPE 14-7** WABB 30-21 WTCF deb 21 **KZMG 33-24** KSND 21-16 WZYQ 19-11 WYYS 15-6 **KAKS 16-13 KMCK 20-14** WCIL 16-4





STREET TALK®

Continued from Page 20

because of the content of a **Steve & D.C.** morning show bit that aired *while Todd was on vacation* two weeks ago.

Shortly after 15+ minutes' worth of audio of a couple making love hit the air, Todd was called back to the station for damage control. He kept the story out of the local press and off the evening TV news, despite many angry calls to the station as well as reported complaints to the **FCC**.

However, Chase President Ed Carlick reportedly phoned KASP & WKBQ GM Rich Gray with marching orders to fire Todd — along with morning show producer Rich McMann. ST called Gray, who responded, "No comment, call Ed Carlick." Calls to Carlick went unreturned.

Observers speculate that Todd's dismissal was aimed at showing the FCC that the combo — in the midst of a sale to **Evergreen**, which will then spin it off to crosstown **Legend** — took appropriate action in the matter.

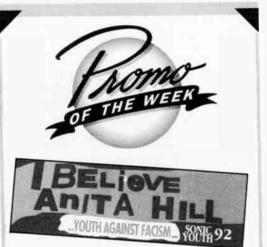
Todd told ST, "I was out of town. Had I known they were going to do a bit like that, I would have never let it happen. I was the sacrificial lamb for an unfortunate bit that aired." He noted that "while some listeners found the bit distasteful, most were supportive

Rumbles

 In a cost-cutting move, Gold WIBM/Lansing morning man Jim Bosh, PD Reed Kittredge, and GM Mike Topoll are all o-u-t in the wake of the station's being sold by Metro City to crosstown WJXQ.

In other Lansing news, WILS-FM APD/afternoon driver Rick Walker has been named PD, replacing PD/morning man Allan Gibbs. Walker, who'll retain afternoons, is looking for a new morning host.

- Veteran NYC air talent Paco fired by Hot 97 last Labor Day weekend for working under the influence of alcohol — has been rehired as host of the station's "Classic Showcase" Sunday night program.
 - WDLS/Wilkes-Barre PD Nancy Faye exits.
- AC WIBQ/Utica-Rome becomes WKDY, the market's latest Country outlet. Frank Brosky is the new PD, coming from the Production Dir. slot at CHR WVBS/Wilmington, NC.
- Longtime CHR KHOP (FM104)/Modesto flips to AOR and the positioner "Great Rock N' Roll."
- JET-FM/Erie PD Jim Cook exits. APD/MD
 Neal Sharpe now will handle all programming duties.
- Former KC101/New Haven PD John Scott takes weekend/swing shifts at WBMX/Boston.
- Gold KSFO & KYA/SF weekender Mike Joseph shifts to similar duties at Classic Rock KUFX/ San Jose.
- Rock CHR KEGL/Dallas grabs Pam Steele for middays. She was formerly with crosstown Classic Rocker KZPS.
- KHMX/Houston MD Geno Pearson exits.
 Look for music duties to be absorbed by other staffers.
- WSKX/Hinesville-Savannah, GA PD/afternoons Bubba Chavez exits.
- B96/Chicago swingmeister Tim Richards joins WVIC/Lansing as MD/middays. He replaces Dave Savage, who segues to overnights in place of the exiting T.J. Ross.
- Former KODZ/Dallas morning man Richard Stevens (brother of AT-40 host Shadoe Stevens) signs on as host of the satellite-delivered radio show "USA Overnight."
- Veteran AOR personality/voice talent Steve Crowley joins KZOK/Seattle for weekends.
- KBEQ/KC welcomes Jeff "Action" Jackson
 most recently with KXKT/Omaha for afternoons. KBEQ PD Mike Kennedy comes off air.
- WYAV/Myrtle Beach, SC APD Tank Sherman becomes OM. PD Beau Richards and MD/wife Kelly Green remain with the station while pursuing other programming opportunities.



Here Comes The Judged

ampaign shoutin' like a Southern diplomat, the pubic policy-makers at DGC Records took Promo ltem O' The Week honors by a hair, courting selected programmers with the rather impolitic bumperstickers pictured above on behalf of Sonic Youth's new "Youth Against Fascism" single.

Unfortunately, even such a dedicated follower of fascism as Dan Quayle knows the word is spelled f-a-s-c-i-s-m

of Steve & D.C." (The duo was removed from the air for two days following the incident.)

Speaking of that takeover, the transfer to Evergreen should be complete by week's end; the LMA to Legend will follow within hours. Expect **Rick Upton**, PD at Legend's **KHTK**, to take over programming at WKBQ ASAP.

Bruce Bird Dies At 44

rtist manager and former promo exec Bruce Bird died from a cerebral hemorrhage on Sunday (11/1) at the age of 44. Bird worked in promotion at Liberty/UA, Buddah, and as an indie before becoming VP/Promo at Casablanca at the height of its late-70s success. He formed the MCA-distributed Camel Records in 1982, developing Night Ranger, and segued into Camel Management, which handles Damn Yankees, Vince Neil, and Sass Jordan, among others.

Bird leaves his wife, Nancy, and four children. Donations in his memory can be made to the T.J. Martell/Neil Bogart Foundation Memorial Labs in New York or Santa Monica.

Stecker Resigns

In a surprising turn of events, KSCS/Dallas PD Ted Stecker resigned his post for personal reasons. He'd been with the station for more than five years.

No PD for **Gannett**'s new CHR KHKS (106.1 Kiss-FM)/Dallas (see Page 1) . . . yet. Fascinatin' speculation has WYXR/Philly PD John Cook taking the reins, but well-placed insiders deny it.

Here's the KHKS lineup for now:

- mornings, acting PD (and contender for the permanent gig) J.J. McKay, from crosstown KODZ
- middays, Leigh Ann, from crosstown KEGL
- afternoons, Garry D., from KODZ
- nights, Steve Nichols, from crosstown KZPS
- overnights, Len White, a holdover from the former KOAI's NAC staff.

HOT97 29-24 WPGC 17 KBXX 7-5 KTFM 27 WJMO WWHT deb 22 WHHH 28 KHTK 14-10 KKFR 23-17 KGGI 3-3 HOT FM102 22-13 Z90 21 KMEL 9-7 KSOL 12-11

НОТ977 27-23

FUN107

From the album Takin' My Time

Service Service

WCKZ 24-19 KPRR 28 KBFM add KISX add U93 add WVKS add KKXX deb 25 B95 30 PWR102 24-18 KYRK add KCAQ deb 30 KPSI deb 33 BOSS97 deb 37 103CIR

KAKS KMGZ KCHH deb 39 KFFM add

Urban 22

Representation: Craig Fruin/HK Management.

Groovin' In The Midnight

From the album

Over 90 CHRs Including

fe Real

92Q add WXKS 26 WZOU deb 29 HOT97 21

WIOQ

WMXP 25 WPGC deb 29 **KTFM PWRPIG 16-14** WJMO 28-25

WWHT 23-19 WHHH 19 KBEQ KDWB 29-24 KHTK 13-9HOT KS104 KOY-FM 15-12 KMEL 29 KSOL 26 HOT977 25-22





Urban 26

RICK UPTON/KHTK:

"Groovin" is the best record we're playing."

JEFF McCARTNEY/WAPE:

"Top 10 requests for three weeks. 18+ male and female calls."

THE VOICE OF THE GEORGIA SATELLITES

First Week! One Of The Most Added!

K	(EGL add 24	WZYQ add
٧	VAAL add	WHTO add
٧	VLAN add	KMCK add
٧	VQGN add	KISR add
9	199KH1 add	Q101 add
Y	'102 add	KNOE add
V	VKRZ add	KNIN add
G	3105 add	KYYY add
V	VZYP add	WBNQ add
V	VQUT add	106KHQ add
K	KYK add 24	KMGZ add
٧	VRVQ add	KQIX add
V	VRQK add	KTMT add
K	KHT add	B94.7 add
٧	VVKS 32-21	OK95 add
·····V	NIFC add	

Track: 6

#1 Most Requested AOR Track!



STREET TALK $_{ ilde{o}}$

Continued from Page 22

Rumors were also bobbing around town 'bout former KTKS (the station's pre-KOAI CHR identity) morning team Walton & Johnson returning for wakeups and former Y95/Dallas personality Billy Burke exiting Z90/San Diego to do afternoons in the Big D.

Perot-Amateur Classic

N/T WXYT/Detroit scored front-page coverage in the Detroit News with a spoof Ross Perot interview in which the diminutive mogul charged that one of his daughters had been kidnapped by the Bush campaign and replaced with a lookalike.

The bit kept listeners going for 25 minutes before afternoon driver David Newman revealed that "Perot" was really actor/ impressionist Bob Offenbacher.

Gannett Classic Rocker KCLX/San Diego and GM Mike Shields have parted company. WUSA/Tampa President/GM Jay Cook becomes interim GM

KKBT/L.A. PD Mike Stradford officially resigns to join Qwest's A&R department. KKBT MD "Big John" Monds is upped to interim PD

Chalk up a new LMA for Jacksonville. Eagle Broadcasting (owner of UC WHJX) has entered into a one-year LMA (with purchase option) of Osborn Communications' WBYB. 'BYB will flip to Black AC, utilizing SMN's "The Touch" format. Veteran West Florida air talent Jack The Bellboy will join 'BYB for wakeups next week.

Radio Fresno Inc. CHR KBOS (B95)/ Fresno rings in the changes as it moves from receivership into the hands of Cencal Broadcasting Inc. PD Trevor Carey, GM Dwayne Murray, and Promotions Dir. Brian Rippinberger all exit. Co-owner Stephen Miller is B95's new GM; new to the programming chair is former KHTN/Merced-Modesto PD Fast Eddie Monson.

KMBY/Monterey PD Mark Steven, who's been handling interim PD duties at sister WLAV-FM, called the ST "fun-fone" to let you know he's officially been named PD at 'LAV for the foreseeable future. He'll retain his KMBY PD title as well, too.

Meanwhile, KMBY Promotion Dir. Marianne Dupree moves to 'LAV as MD. She replaces Robert Chase, who exited when the station flipped from New Rock to AOR last week. And . . . Mike Roth is 'LAV's new programming assistant.

Records

- . Ex-DGC Nat'l Album Promo domo Hugh Surratt will take a nat'l artist development post at RCA. He'll be based in L.A., but will divide his time between
- Morgan Creek Detroit promo rep Andi Turco imps to Virgin for regional promo duties in the Motor City. Meanwhile, Morgan Creek KC/St. Louis rep Kevin Morton exits.
- . Former Elektra nat'l AOR promo dude Victor Lentini sets up shop in Atlanta under the Get Smart Promotion banner.





- Bob Sherwood joins Sony Software as VP/Sound Technology Marketing
- · Jay Butler promoted to WQBH/Detroit PD.



- Elektra/Asylum ups Rick Alden to VP/Nat'l CHR Promo.
- •Brent Alberts officially becomes PD of WQFM/Milwaukee.



- Joe Galante promoted to Division VP/RCA Nashville.
- KOST/Los Angeles taps Jhani Kaye as PD.
- Paulette Williams boosted to GSM of KMGG/Los Angeles.
- Jonathon Brandmeier hired for wakeups at WLUP-FM/Chicago.



·Bobby Applegate named VP, Dir./Album Promo at Ariola. ●Bob Cole crowned PD of KMEL/San Francisco.

ST hears that Hollywood is indeed talking seriously with former Elektra Sr. VP/GM Brad Hunt about a similar post, based in L.A.

The Great Wide Way

Rush Limbaugh may soon apply his robust talents to the Broadway stage. According to Daily Variety, "Will Rogers Follies" producer Pierre Cossette (of many a Grammy telecast fame) has invited the Rushster to play the role of Rogers's aviator buddy, Wiley Post. Limbaugh has reportedly accepted the invite.

In another Limbaugh accolade, the round mound o' sound was dubbed "The Bore That Roared" by the Boring Institute, a prelude to his mid-December enshrinement on the ninth annual "Most Boring Celebrities of the Year" list. Limbaugh was described as "the only person we know who could fly around the world in a self-propelled hot air balloon and never have to touch down.'

For the third year, stations consulted by Jerry Clifton's New World Communications, along with other outlets, will join in an effort to establish November 22 - the date of John F. Kennedy's assassination — as Stop The Violence Day. Interested stations can call Paige Nienaber at New World, (415) 665-8525.

Operating On **Reduced Power**

If you had a hard time reaching R&R on Tuesday (11/3), 'twas due to a freak windstorm blowing out the power for all of Century City - disabling our phones, faxes, computers, etc. - until 1pm PST. We'd like to extend a heartfelt thanks to all our reporting stations (for their extra cooperation) and everyone else who took the time to call back.



The music of Bob Marley is timeless. As a man who understood struggle, he touched the hearts of people all over the world with songs that are as relevant now as the day they were written. "Iron

Lion Zion" is a rare, previously unheard gem.

Recently discovered in the Marley archives, it is the

first track released from Songs of Freedom, the

Bob Marley retrospective.







Format Flip

Continued from Page 1

KHKS President/GM Brenda Adriance told R&R, "Research told us back in 1991 that there was a void for an Adult CHR when both [then-CHR KHYI, now Country KSNN] Y95 and KEGL were battling it out. We waited for a clear opportunity, saw our window, and launched our 20-35-skewing CHR format.

'While others have been abandoning the format, we feel that CHR hasn't been done properly and it must be more than just a re search-driven music machine. It needs to be mass appeal in nature. That means playing a little bit of the best of every type of hit music. Kiss will be a fun, spontaneous, personality-driven station that will have the best elements of a morning show around the clock.'

Adriance told R&R a PD hasn't been selected yet. "[Gannett Radio Division President] Gerry DeFrancesco is taking a hands-on approach in securing a PD. We should have that figured out shortly. Also, the airstaff isn't permanent as yet. We've been fortunate to find a number of local air personalities who are doing a fine job of getting us started. We'll also make those decisions shortly."

Granum Commitment

As part of the KCDU switch, former Digital Planet VP/Programming Paul Goldstein has been brought in to replace the exiting Gary Reynolds as PD. For now, the new Oasis has retained the KCDU announcing staff. Tom Miller is serving as acting APD/MD.

According to Granum COO Peter Ferrara, "Smooth jazz is a very popular format with a loyal following in the Dallas market. The Oasis has grown significantly during the past year, which is why we decided to keep it on the air."

VP/GM Skip Schmidt added, "When we made the decision to move the Oasis to 107.5, we decided to hire the best programming talent in the country.

"Paul Goldstein was one of the originators of the incredibly successful 'Wave' format at KTWV/ Los Angeles. He's regarded as one of the most creative and forwardthinking programmers. Oasis listeners continue delivering the best smooth jazz to our market."

Goldstein told R&R. "[Granum's] really committed to the format. They're spending a ton of money on television and will do it right."

Goldstein previously held programming and production positions at WNBC (now WFAN)/New York, WPIX/New York, and San Diego stations KPRI and KOGO (now KKLQ).

Among persons 12+ in this summer's Arbitron, KOAI ranked 11th (3.5) and KCDU placed 26th (1.1).

Switzer

Continued from Page 3

by great talent and dedicated professionals."

Switzer left the independent promotion ranks to join the label two and a half years ago as Manager/ Promotion.

Stern Probe

Continued from Page 1

- in upholding a 1990 indecency fine against the same three outlets - that it believes it has the authority to initiate enforcement proceedings without such a listener objec-

Infinity's Washington attorney, Steve Lerman, declined to com-ment on what the company would say in its response, which is due Thursday (11/5). He did say the filing would be "anticlimactic compared to media speculation.'

I told [Stern] that talking about [Sikes's] health was inappropriate. He admitted that as a joke it didn't work.

-Mel Karmazin

There have been rumors that Infinity might file an unusual response - such as pleading its Fifth Amendment right against selfincrimination. Such a move, warned one senior FCC official, "would be a big mistake."

In the days since the Commission announced its action against KLSX, Stern has raged against the agency during his daily show, charging that FCC Chairman Al Sikes has a vendetta against him. Earlier this week, Stern's remarks took an ugly turn when he voiced hope that Sikes, who recently underwent surgery to remove a tumor from his prostate, would die of cancer.

Infinity President Mel Karmazin said he spoke to Stern about the remark and accepted Stern's explanation that the comment was made "in jest."

"I told [Stern] that talking about [Sikes's] health was inappropriate," said Karmazin. "He admitted that as a joke it didn't work." Karmazin added that Stern did not apologize for the remark.

Ownership

Continued from Page 1

trepreneurs.

According to LULAC: "A vast body of experience - including the Commission's own - shows that when whites are given a choice between associating with minorities or associating with whites, they choose the whites."

Glickenhaus

Continued from Page 3

"It's a bittersweet time for all of us at Noble. I hate to see Tom leave," commented Noble Chairman/CEO John Lynch. "Mike Glickenhaus has been a top achiever at every level. It is my firm belief that he will be one of Noble's top general managers.'

Glickenhaus added, "91X is San Diego's top Rock station, and the growth of XTRA Sports has been dramatic. I look forward to the challenge of further developing XTRA Sports into a regional super Sports station."

Royalty Bill

Continued from Page 1

serving creative incentives within the framework of new digital audio techniques."

Under the royalty formula, small fees will be collected by the U.S. Copyright Royalty Tribunal from manufacturers and importers of digital tape recorders and blank digital tapes. The money will be distributed to record companies, recording artists, composers, and music publishers to compensate them for sales lost owing to consumers making their own "perfect" digital copies of music recordings. The law also requires all consumer-model digital tape recorders to prevent multigenerational copying.

Although manufacturers will be paying the royalties, their trade group, the Electronic Industries Association, also supported the legislation, which had been formulated in negotiations with recording industry representatives. "The consumer electronics and music industries have worked together . so consumers could record dig-

itally at home," said EIA VP Gary Shapiro.

RCS

Continued from Page 1

activate the system. A new code must be entered every 90 days for its continued use. Olson said he obtained the first access code directly from the company.

On a subsequent occasion, Olson said Stolz called him to obtain another access code. According to Olson, Stolz arranged for a "conference" call to RCS in New York and listened in quietly while Olson asked for a new access code.

"That is absolutely, categorically false," said Stolz. "The fact is that Jon Olson ... stated under oath that he did not know me and he wouldn't recognize me if he saw me walking down the street. I think that was an outrageous lie which was intended to try to link my company . . . to the acts of Mr. Hunter and his pals."

Cross-Claim

Stolz filed a cross-claim against Hunter, but Judge Levi threw out the motion, saying "Hunter had no participation in [some] of Stolz's acts and derived no benefit from the infringement."

Hunter, who currently works at KIKI/Honolulu, declined to discuss the decision. Olson left the radio business for a ministry and

couldn't be reached for comment.

Attorney John Adkisson, who represented RCS, said the company would not have sued KWOD had the station been more forthright. "Hunter and Olson were very cooperative and told the truth. But we couldn't even get Ed Stolz to admit that he had the unauthorized copy of the software until the eve of the trial."

Judge Levi ordered Stolz to pay RCS \$31,000 – the purchase price of Selector – in actual damages, \$50,000 in punitive damages, and about \$21,000 in assorted other damages. Lawyers for the software company said they will also ask the judge to order Stolz to pay attorneys' fees.

Leiser

Continued from Page 3

We're pleased to bring him to Tampa in the top position.

Prior to joining WSOC two years ago, Leiser was WSUN & WWRM's GSM. He previously was Sales Manager at WSB/Atlanta and worked for WUBE/Cincinnati, where he was an announcer, AE, LSM, and GSM.

Brent PD At KOQL

WXRC/Charlotte MD Jon Brent has been selected to fill the PD chair at KOQL/ Oklahoma City. He takes over for Terry Mason, who left the Entercom Gold outlet several months ago for



similarly formatted WGTO/Orlan-According to KOQL GM Dave

Griffin, "Jon's the complete PD with a wide range of both format and market experience. His specialty is Gold, his passion is winning, and he fits right in with our growing staff.'

WWMG and has worked on-air at KRQR/San Francisco, KQFX/ Austin, KYNO/Fresno, and KOSO/Modesto, CA.

Brent previously programmed

James Replaces James At WWSN

WSUY & WDXZ/Charleston, SC PD Randy James has succeeded Shelly James (no relation) as PD of WWSN/Dayton. Shelly James recently left the Stoner AC to program KLTR/Houston.

According to VP/GM Deborah Parenti-Mann, "Randy's extensive AC programming experience and personable approach should prove to be invaluable assets for WWSN's future growth."

Randy James told R&R. "This station's in good shape, but there's always room for improvement. I hope to be more aggressive in promoting WWSN on the street."

Randy James's prior programming credits include WFMK/Lansing, MI and WYCL/Reading, PA.

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BRUCE BIRD

1947-1992

A great friend who will be missed.

Kenny G Leaves Listeners 'Breathless'

axman Kenny G's forthcoming Arista LP is titled "Breathless." G produced 10 of the 14 cuts himself, but co-produced "G-Bop" with Walter Afanasieff (of Mariah Carey production fame) and Dan Shea.

Afanasieff also worked with David Foster on the album's two vocal tracks — "Even If My Heart Would Break" (featuring Aaron Neville) and "By The Time This Night Is Over" (featuring Peabo Bryson and co-written by Michael Bolton, Diane Warren, and Andy Goldmark). "Forever In Love" goes to radio this week. The LP will blow into stores November 17.

Cohen Back To 'The Future'

Leonard Cohen returns after a four-year recording hiatus with "The Future," which he produced with Steve Lindsey, Bill Ginn, and Leanne Ungar, among others. Harmony vocals are provided by Jennifer Warnes, whose "Famous Blue Raincoat" LP consisted entirely of Cohen covers. Other featured artists include singer Julie Christensen, percussionist Lenny Castro, and keyboardist Greg Phillinganes. The track "Anthem" features the L.A. Mass Choir.

Among the nine songs are "Waiting For The Miracle," "Tacoma Trailer," and a version of Irving Berlin's "Always." Although the seven-minute cut "Democracy" went to radio last month (in time for the elections), "Closing Time" will be the first official single. The Columbia LP hits the streets November 24.

Money Unplugged

Eddie Money recorded his allacoustic EP, "Unplug It In," in Houston and Austin clubs. He coproduced it with Monty Bryom, who also played rhyuun guitar and sang harmony vocals.

Among the nine cuts are versions of Money's own "Two Tickets To Paradise" and Smokey Robinson's "You Really Got A Hold On Me," as well as "I Just Want To Fall In Love Again" and "Save A Little Room In Your Heart For Me," the last of which goes to radio late next week. The Columbia EP hits the streets Tuesday.



'Something Real' From Mills

Among the many producers who worked on Stephanie Mills's "Something Real" LP are Steve Barri, Vassal Benford, Andre Harrell, Shawn "Puffy" Combs, and Mills herself. Cuts include "Stone Cold Woman," "24-Hour Woman," and the current single ("All Day, All Night"). The complete MCA CD is set to arrive November 24.

Wainwright's 'History'

"History" — the new LP from Loudon Wainwright III — was produced by the artist with Jeffrey Lesser. Wainwright wrote all 14 songs, except "A Handful Of Dust," which he co-wrote with Loudon Wainwright Jr. Songs include "Talking New Bob Dylan," "People In Love," "So Many Songs," and "The Picture." The Charisma/Virgin LP is due November 17.

Amy Grant's Target Marketing

Amy Grant has cut a single exclusively for the Minneapolis-based Target discount chain, which sponsored her 1991 tour. The song is "Let The Season Take Wing," and its title is the theme of Target's holiday promotions. The chain's TV ads feature a snippet of the song and the promise that customers who purchase A&M's "Amy Grant, Home For Christmas" LP at Target stores will also receive a free copy of the single. The offer is good while supplies last.

Spin Doctors . . . Live

"Homebelly Groove . . . Live" is the Spin Doctors' second live EP. Of the 10 tracks, two are medleys, three are previously unreleased songs that didn't make it onto their first live EP ("Up For Grabs . . . Live"), and five are tunes from their current/debut LP ("Pocket Full Of Kryptonite"). These include "Little Miss Can't Be Wrong" (the current single), "What Time Is It?," "Refrigerator Car," and "Off My Line." Epic Associated won't be working this EP, but it ships to radio next week and arrives in stores November 24.

Ice Cube's Third

Ice Cube's third solo LP ("The Predator") spotlights the work of several producers, including DJ Pooh, Cypress Hill's DJ Muggs, Sir Jinx, and Bobcat. Das EFX guest on the track "Check Yo Self."

Due November 17 from Priority, the 16-cut disc sports such titles as "I'm Scared," "It Was A Good Day," "Integration," and "We Had To Tear This Mothafucka Up." "Wicked" is the current single.

Sweet 'N' Live

Matthew Sweet's "Good Friend — Another Take On 'Girlfriend'" is a collection of live and/or acoustic tunes, many of them on the Zoo artist's current album ("Girlfriend"). Guitarist Ivan Julian joins Sweet throughout the dozen cuts, and ex-Attractions member Pete Thomas is heard on a new song, "Someone Pull The Trigger."

Selections include an acoustic cover of John Lennon's "Isolation" and a rendition of Neil Young's "Cortez The Killer" recorded live with the Indigo Girls. At present, the set will be available for retail promotion — though a label rep says requests from stations are welcome — but no plans exist to market it commercially.

Sign O' The Times

Veteran Chicago blues guitarist/vocalist Otis Rush has signed to Andrew Lauder's PLG-distributed This Way Up label. Rush is in the studio with producer John Porter.

SCREEN SCENE

Lennox Sings 'Love Song For A Vampire'

he Columbia soundtrack to "Bram Stoker's Dracula" contains one pop song — Arista artist Annie Lennox's newly recorded "Love Song For A Vampire" (produced by Stephen Lipson, who also produced her "Diva" LP). The film's score is by composer Wojciech Kilar.

Directed by Francis Ford Coppola, the film stars Gary Oldman, Winona Ryder, Anthony Hopkins, Keanu Reeves, and Island/PLG artist Tom Waits (who plays the notorious, bug-eating Renfield). The Columbia Pictures film opens November 13. The LP arrives four days later.

Belle & Bryson: 'Aladdin' Sing

Columbia artists Regina Belle and Peabo Bryson perform "A Whole New World (Aladdin's Theme)" the lead track from Disney's newest animated film, "Aladdin." Alan Menken scored the film and co-wrote this song — and two others — with Tim Rice. Menken wrote three other "Aladdin" tunes with the late Howard Ashman, with



Annie Lennox — love bites.

whom he co-wrote the title track for "Beauty And The Beast."

As the voice of the genie, Robin Williams sings one song. Other vocal talents include Gilbert Gottfried (a non-singing parrot), Brad Kane (Aladdin), and "Miss Saigon" star Lea Salonga (Princess Jasmine).

Columbia will take the Belle-Bryson track to radio next week. The complete **Walt Disney Records** soundtrack arrives November 10. The film opens in New York and Los Angeles the following day and goes wide on November 25.

MUSIC DATEBOOK

MONDAY, NOVEMBER 16

1973/ David Bowie hosts his first U.S. TV special on NBC.

1978/ Queen perform "Fat Bottomed Girls" at Madison Square Garden while being circled by several scantily-clad women on bicycles.



Bono — U2 can be a star.

TUESDAY, NOVEMBER 17

1970/ Elton John's New York concert is recorded and later released as his "11/17/70" album.

1987/ U2 pull an L.A. Coliseum audience member on stage to sing "People Get Ready" with them. He hands 'em a demo tape.

Born: Ronnie DeVoe (New Edition, Bell Biv DeVoe) 1967

WEDNESDAY, NOVEMBER 18

1970/ Jerry Lee Lewis divorces his former teenage bride, Myra.

1972/ Crazy Horse member Danny Whitten dies of a heroin overdose. His death inspires much of Neil Young's subsequent "Tonight's The Night" LP.

Born: Graham Parker 1950, Kirk Hammett (Metallica) 1962

THURSDAY, NOVEMBER 19

1979/ Chuck Berry is released from jail after serving two months for tax eva-

FRIDAY, NOVEMBER 20

1987/Prince's "Sign 'O' The Times" movie opens.

1991/ The **Rolling Stones** ink a \$45 million deal with **Virgin**.

Born: The late Duane Aliman 1946, Joe Walsh 1947

SATURDAY, NOVEMBER 21

1990/ Mick Jagger weds his girlfriend of 10 years, model Jerry Hall, on the island of Bali.

Also . . . Madonna is sued by an L.A. neighbor who claims her hedge blocks his view. A court rules the singer must trim her bush.

Born: Dr. John 1940

SUNDAY, NOVEMBER 22

1955/ RCA signs Elvis Presley. Elvis pockets a \$5000 signing bonus.

1968/ The Beatles release the "White Album."

Born: Little Steven 1950, Tina Weymouth (Talking Heads, Tom Tom Club) 1950 —Paul Colbert

PRECIOUS METAL

The RIAA has issued the following awards for the month of October:

MULTIPLATINUM ALBUMS

"Use Your Illusion II," Guns N' Roses, Geffen (4 million); "Waking Up The Neighbours," Bryan Adams, A&M (3 million); "Wynonna," Wynonna, Curb/MCA; "Extreme II Pomograffitti," Extreme, A&M; "The Best Of Luther Vandross: The Best Of Love," Luther Vandross, Eplc (2 million).

PLATINUM ALBUMS

"Bobby," Bobby Brown, MCA; "Unplugged," Eric Clapton, Re-

prise; "What's The 411?," Mary J. Blige, Uptown/MCA; "Singles" ST, Various Artists, Epic Soundtrax; "Back To Front," Llonel Richie, Motown.

GOLD ALBUMS

"Bobby," Bobby Brown; "Unplugged," Eric Clapton; "Dog Eat Dog," Warrant, Columbia; "T-R-O-U-B-L-E," Travis Tritt, WB; "Don't Tread," Damn Yankees, WB; "Honeymoon In Vegas" ST, Various Artists, Epic Soundtrax; "Business Never Personal," EPMD, RAL/Chaos; "House Of Pain," House Of Pain, Tommy Boy; "Welcome To Wherever You Are," INXS, Atlantic/AG; "Way 2 Fonky," DJ Quik, Profile; "Long Necks And Short Stories," Mark Chesnutt, MCA; "The Greatest Hits 1966-1992" (box set), Neil Dlamond, Columbia; "Sebastian," Sebastian, Walt Disney.

GOLD SINGLES

"Rump Shaker," Wreckx-N-Effect, MCA; "Sometimes Love Just Ain't Enough," Patty Smyth w/Don Henley, MCA; "Humpin' Around," Bobby Brown; "Back To The Hotel," N2Deep, Profile.



PEABO BRYSON & REGINA BELLE

A Whole New World.

(Aladdin's Theme)

The forthcoming Walt Disney Pictures movie, "Aladdin," is, quite simply, the most spectacular animated film ever. Opening November 20th in 1000+ theaters nationwide, supported by a multi-million dollar advertising campaign and merchandised (through tie-ins with Burger King, Quaker Oats, and Best Foods) beyond anything you could imagine.



You can expect the song <u>A Whole New World</u> (Aladdin's Theme) to be a major hit as well. Performed by Peabo Bryson (who sang on the #1 hit, <u>Beauty And The Beast</u>) and Regina Belle (a Grammy, Soul Train, and American Music Award nominee), it's a wish come true for every fan of theirs, and anyone who's ever loved Disney.

Musici Alan Merken/ Lyricsi Tim Res - Produced and arranged by Walter Atanas etc. @ 1992 Buena Vista Pictures Distribution, Inc

NATIONAL RADIO **FORMATS**



ALTERNATIVE PROGRAMMING Mickey Briggs • (800) 231-2818 Super AC/AOR

ARC ANGELS/Too Many Ways To Fal **RESTLESS HEART/When She Cries** SHAIAT I Ever Fall In Love
SHAKESPEAR'S SISTERA Don't Care

Country Alternative

DIAMOND RIOAN A Week Or Two CHRIS LeDOUX/Cadillac Ranch DOUG STONE/Too Busy Being In Love TRISHA YEARWODD/Walkaway Joe

BONNEVILLE

Ford Colley • (800) 631-1600

RESTLESS HEART/When She Cries

GENESIS/Never A Time TREY LORENZ/Someone To Hold
RESTLESS HEART/When She Cries

BROADCAST PROGRAMMING Ron Harris • (800) 426-9082

Modern Country/Country Lovin GARTH BROOKS/Somewhere Other Than The Night RADNEY FOSTER/Just Call Me Lonesome

Hot Z Format

DADA/Dizz Knee Land INXS/Taste It RESTLESS HEART/When She Cries

CONCEPT PRODUCTIONS Dick Wagner • (800) 783-3454 Concept 1 AC

KURT HOWELL/Does Love Not Open Your Eyes

Concept 4 Country

GARTH BROOKS/Somewhere Other Than The Night CONFEDERATE RAILROAD/Queen Of Memphis MATTHEWS, WRIGHT & KING/House Huntin ROBERT ELLIS DRRALL-Boom! It Was Over

JONES SATELLITE AUDIO

Phil Barry • (800) 766-3251 AC

MICHAEL JACKSON/Heal The World

Country

GARTH BROOKS/Somewhere Other Than The Night DARRYL & DON ELLIS/Something Moving In Me GIBSON/MILLER BAND/Big Heart CHRIS LeDOUX/Cadillac Ranch MATTHEWS, WRIGHT & KING/House Hunter

SATELLITE MUSIC NETWORK Robert Hall • (800) 527-4892 Classic Rock

ROGER WATERS/The Bravery Of Being Out Of Range

Real Country

GUY CLARK/Baton Rouge DIAMOND RIO/In A Week Or Two RICKY VAN SHELTON/WIId Man MICHELLE WRIGHT/He Would Re Sixteen

Starstation
RESTLESS HEART/When She Cries

SUPERADIO

Rich O'Brien • (508) 480-9000 CITY-FM

BAO COMPANY/How About That GENESIS/Never A Time ELTON JOHN/The Last Song

UNISTAR

Chris Kampmeier • (805) 294-9000 HOT COUNTRY
LIGHT CARTWRIGHT/Standing On The Promises

LIONEL CARTWRIGHT/Standing On The CHRIS LODOUX/Cadrillac Ranch McBRIOE & THE RIDE/Just One Night

Unistar Country

CHRIS LeDOUX/Cadillac Ranch PIRATES OF THE MISSISSIPPI/A Street Man Named TRISHA YEARWOOD/Walkaway Joe DWIGHT YOAKAM/Suspicious Minds



ADDS

ARRESTED DEVELOPMENT/Revolution (Chrysalis/ERG RED HOT CHILI PEPPERS/Behind The Sun (EMI/ERG)

LOS LOBOS/Kiko & The Lavender Moon (WB) KEITH RICHARDS Wicked As It Seems (Virgin)

EXCLUSIVES

GUNS N' ROSES/Yesterdays (Geffen) SHAL/If I Ever Fall In Love (Gasoline Alley/MCA)

HEAVY

BON JOVI Keep The Faith (Mercury)	5
ERIC CLAPTON/Layla (Reprise)	13
DAMN YANKEES Where You Goin' Now (WB)	7
HEIGHTS/How Do You Talk To An Angel (Capitol)	3
METALLICA/Sad But True (Elektra)	6
PM DAWN (Tid Die (Gee Street/LaFace/Arista)	8
R.E.M./Orive (WB)	8
SAIGON KICK Love Is On (Third Stone/Att Grp.)	12
U2 Who's Gonra Ride Your Wild (Island/PLG)	.3

BREAKTHROUGH VIDEO

LOS LOBOS/Kiko & The Lavender Moon (WB) ADD

BUZZ BIN

ALICE IN CHAINS Them Bones (Columbia SOUL ASYLUM (Somebody To Shove (Columbia) 10,000 MANIACS These Are Days (Eleitra) UTAH SAINTS/Something Good (London/PLG)

STRESS

6	AC/DC/Highway To Hell (Atco/Atlantic Group)
DO	ARRESTED DEVELOP. Revolution (Chrysalis/ERG) All
3	BOBBY BROWN/Good Enough (MCA)
6	MEGADETH Foreclosure Of A Oream (Capitol)
5	DZZY OSBOURNE/Time After Time (Epic Associated)
D	RED HOT CHILI PEPPERS/Behind (EMI/ERG) AL
3	SNAP/Rhythm Is A Dancer (Arista)
15	SPIN DOCTORS/Little Miss Can't Be Wrong (Epic)
7	TLC/What About Your Friends (LaFace/Arista)
6	TOAD THE WET SPROCKET/Walk On (Columbia)

ACTIVE

MARY J. BLIGE/Reat Love (Uptown/MCA)	7
ELTON JOHN/The Last Song (MCA)	4
ANNIE LENNOX/Walking On Broken Glass (Arista)	. 11
SOUP DRAGONS/Pleasure (Big Life/Mercury)	. 2
IZZY STRADLIN &/Shuffle It All (Geffen)	4

ON

	_
ME PHI ME/Black Sunshine (RCA)	2
N2DEEP/Back To The Hotel (Profile)	3
KEITH RICHAROS/Wicked As It Seems (Virgin) A.C.	D
SCREAMING TREES/Nearly Lost You (Epic)	3
SHAKESPEAR'S SISTER4 Don't Care (London/PLG)	2
SKIO ROW/Little Wing (Atlantic/AG) .	2
STONE TEMPLE PILOTS/Sex Type Thing (Atlantic/AG).	2
SUICIDAL TENDENCIES Nobody Hears (Epic)	3
	ME PHI ME/Black Sunshine (RCA). N2DEEP/Back To The Hotel (Profile) KEITH RICHAROS/Wicked As It Seems (Virgin)AL SCREAMING TREES/Nearly Lost You (Epic) SHAKESPEAR'S SISTER/I Don't Care (London/PLG) SKIO ROW/Little Wing (Atlantic:AG). STONE TEMPLE PILOTS/Sex Type Thing (Atlantic:AG). SUICIDAL TENDENCIES /Nobody Hears (Epic)

Sal LoCurto, VP/Program ming & Schedu Norman Schoenfeld, VP/Program & Artist Devel

FIVE STAR

KEITH RICHARDS Wicked As It Seems (Virgin) ADD

GREATEST HITS

MICHAEL BOLTON To Love Somebody (Columbia)	ADD
ERIC CLAPTON/Layla (Unplugged) (Reprise)	13
GLDRIA ESTEFAN/Always Tomorrow (Epic)	2
PETER GABRIEL Oigging In The Dirt (Geffen)	6
ELTON JOHN/The Last Song (MCA)	. 4
ANNIE LENNOX Walking On Broken Glass (Arista	10
P. SMYTH w/D. HENLEY Sometimes Love (MC	

HEAVY

EN VOGUE/Free Your Mind (EastWest/Atlantic Group) 2 HEIGHTS/How Do You Talk To An Angel (Capitol) SADE Alo Ordinary Love (Epic)
JON SECADA/Do You Believe In Us² (SBK/ERG)
MICHAEL W. SMITH/I Will Be. (Reunvon/Geffen) CURTIS STIGERS Never Saw A Miracle (Arista)

WHAT'S NEW

	11-11-
SONIA DADA/You Ain't., (Chameleon/Elektra)	ADD
CELINE DION/Love Can Move Mountains (Epic)	1
GO WEST/Faithful (EMI/ERG)	ADD
CAROLE KING/Now And Forever (Columbia)	- 2
LOS LOBOS Kiko & The Lavender Moon (WB)	4
TREY LORENZ/Someone To Hold (Epic)	ADD
ROXETTE/How Do You Do! (EMI/ERG)	5
SPIN DOCTORS /Little Miss Can't Be (Epic)	- 2
10,000 MANIACS/These Are Days (Elektra)	3
VANESSA WILLIAMS/Work. (Ver II) (Wing/Mero	ury) 6
DWIGHT YOAKAM/Suspicious (Epic Soundtrax)	

ARTIST OF THE MONTH

NEIL YOUNG Harvest Moon (Reprise

Information current as of November 3



Les Gerland VP/Programming

John Robson, Director/ Music Programming

1 WRECKX-N-EFFECT/Rump Shaker (MCA)

3 2 BOYZ II MEN/End Of The Road (Moto

3 MADONNA/Erotica (Sire/WB)

4 TLC/What About Your Friends (LaFace/Arista) SHABBA RANKS/Slow And Sexy (Epic)

5 6 TONI BRAXTON/Love Shoulds (LaFace/Arista

7 MARY J. BLIGE/Real Love (Uplown/MCA)

8 POSITIVE KA Gol A Mari (Island/PLG)

Most requested for the week ending October 30

CONCERT PULSE

Pos. Artist	Avg. Gross (in 000s)
1 U2	\$1913.0
2 GUNS N' ROSES/	
METALLICA	\$1269.4
3 BRUCE SPRINGSTEEN	\$1255.2
4 NEIL DIAMOND	\$1177.4
5 ELTON JOHN	\$1053.5
6 "LOLLAPALOOZA '92"	\$638.4
7 JIMMY BUFFETT	\$467.9
8 MICHAEL BOLTON	\$275.9
9 GARTH BROOKS	\$258.0
10 JAMES TAYLOR	\$254.9
11 OZZY OSBOURNE	\$238.9
12 HAMMER	\$233.8
13 STEVE MILLER BAND	\$190.9
14 REBA McENTIRE	\$188.0
15 ALABAMA	\$183.4

New Tours

MICHAEL W. SMITH SHAWN COLVIN 10,000 MANIACS INFORMATION SOCIETY TOO MUCH JOY

The CONCERT PULSE is a weekly compu-Ine CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courteey of Polister, a publication of Promoters' On-Line Listings, (800) 344-7383, or in Californie (209) 224-2631.

E ITNN

Lyndon LaFavers, Weeks On

HEAVY

ALABAMA/I'm In A Hurry (And Don't Know) (RCA) 6
JOHN ANDERSON/Seminole Wind (BNA Entertainment) 14
SUZY BOGGUS\$/Letting Go (Liberty)
BROOKS & DUNN/Lost And Found (Arista)
MARK COLLIE/Even The Man In The Moon (MCA) 15
BILLY RAY CYRUS/Wher'm I Gonna Live (Mercury) . 5
BILLY DEAN / I There Hadn't Been You (SBK / Liberty) 16
RADNEY FOSTER/Just Call Me Lonesome (Arista) . 16
VINCE GILL/Don't Let Our Love Start Slippin' (MCA) 4
CLINTON GREGORY/Who Needs It (SOR)
ALAN JACKSON/She's Got The Rhythm (Arista)
SAMMY KERSHAW/Anywhere But Here (Mercury)
HAL KETCHUM/Sure Love (Curb)
KATHY MATTEA/Lonesome Standard Time (Mercury) &
LORRIE MORGAN/Watch Me (BNA Entertainment) . 16
RESTLESS HEART/When She Cries (RCA)
SAWYER BROWN/Cale On The Corner (Curb) 15
RICKY VAN SHELTON/Wild Man (Columbia)
GEORGE STRAITA Cross My Hearl (MCA)
MARTY STUART/Now That's Country (MCA) 16
PAM TILLIS/Shake The Sugar Tree (Arista)
RANDY TRAVIS/Look Heart, No Hands (WB) ADD
TRAVIS TRITT/Lord Have Mercy On The (WB) 16
TANYA TUCKER/Two Sparrows In . (Liberty)
STEVE WARINER/Crash Course In The Blues (Arista)

ADDS

CONFEDERATE RAILROAD/Queen Of... (Atl. Nash./AG) CORBIN/HANNERA Will Stand By You (Mercury)
FINNIGAN BROTHERSA've Fallen (Coyole) TISH HINOJOSA/In The Real West (Rounder McBRIDE & THE RIDE/Just One Night (MCA) MICHAEL W. SMITH / Will Be Here For You (Geffen) **DWIGHT YOAKAM/Suspicious Minds (Epic Soundtrax)**



16.2 million households Tracy Storey, Programming Manager Bob Baker, Director/Operations

TOP 10

1 PAM TILLIS/Shake The Sugar Tree (Arista)

2 LORRIE MORGAN/Watch Me (BNA Enter.)

3 BILLY DEAN/II There Hadn'L. (SBK/Liberty)

4 RAONEY FOSTER/Just Call Me... (Arista)

MARK COLLIE/Even The Man In The _ (MCA)

6 SUZY BOGGUSS/Letting Go (Liberty)

ALABAMA/I'm In A Hurry (And...) (RCA)

8 TANYA TUCKER/Two Sparrows In., (Liberty)

1 9 TRAVIS TRITT/Lord Have Mercy On... (WB)

10 GEORGE STRAIT/I Cross My Heart (MCA)

HEAVY

BROOKS & DUNN/Lost And Found (Arista)
OIAM ONO RIO/In A Week Or Two (Arista) ADD
VINCE GILL/Don't Let Our Love Start Slippin' (MCA) 5
HAL KETCHUM/Sure Love (Curb)
KATHY MATTEA/Lonesome Standard (Mercury) 10
RESTLESS HEART/When She Cries (RCA)
MARTY STUART/Now That's Country (MCA) 12
WYNONNA No One Else On Earth (MCA)

HOT SHOTS

BILLY RAY CYRUS/Wher'm I Gonna Live (Mercury) ALAN JACKSON/She's Got The Rhythm... (Arista)
ROBERT ELLIS ORRALL/Boom! II Was Over (RCA)
SAWYER BROWN/All These Years (Curb) RICKY VAN SHELTON/Wild Man (Columbia) SHEMANOOAM/Leavin's Been A Long... (RCA).
RANDY TRAVIS/Look Heart, No Hands (WB)
TRISHA YEARWOOD/Walkaway Joe (MCA)... DWIGHT YOAKAM/Suspicious Minds (Epic Soundrax) . 2

ADDS

DIAMONO RIO/In A Week Or Two (Arista) ALISON KRAUSS/Heartstrings (Rounder) ROY ORBISONA Orove All Night (Virgin) TIM RYAM/Idle Hands (BNA Entertainment)
SHENANDOAM/Leavin's Been A Long Time Comin' (RCA)

we four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rolation per day. All Top 10 videos also receive hear

ion current as of November 4.

BRITAIN

- BOYZ II MEN/End Of
- The Road 6 2 ARRESTED DEVELOPMENT/
 - People Everyday
 RAGE/Run To You 3

10

- TASMIN ARCHER/Sleeping
- 4 5 RIZARRE INC L'ANGIE
- BROWN/I'm Gonna Get You SHAMEN/Boss Orum
- 3 MADONNA/Erotica
- 7 8 TAKE THAT/A Million
- Love Sonas AMBASSADORS OF FUNK/
- M.C. MARIO/Supermarioland — 10 ERASURE/Who Needs Love

(Like That) Moving Up

VANESSA PARAOIS/Be My Baby CHARLES & EDOIE/Would I Lie To You MICHAEL BOLTON/To Love Somebody LITTLE ANGELS/Too Much Too Young SHAKESPEAR'S SISTER/

Hello (Turn Your Radio On) EN VOGUE/

Free Your Mind/Giving Him Something... METALLICA/Wherever | May Roam VARIOUS ARTISTS/The Fred EP ELTON JOHN/The Last Song

CHIPPENOALES/Give Me Your Body Courtesy Chert Information Netw

AUSTRALIA

- WENDY MATTHEWS/
- The Day You Went Away 3 2 JOHN PAUL YOUNG I ove is in
- The Air ROCKMELONS/It's Not Over
 - MARGARET URLICH/Boy In
- EUPHORIA/Do For You 6

The Moon

- HUNTERS & COLLECTORS/ We The People FRENTE/Accidentally Kelly Street
- KYLIE MINOGUE/What Kind
- Of Fool 9 9 TEEN QUEENS/I Love How You
- Love Me 7 10 COMPANY OF STRANGERS/
- Motor City (I Get Lost)

Most Added

COMPANY OF STRANGERS/Sweet Love BABY ANIMALS/Impossible To Fly BLACK SORROWS/Better Times

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, FOX-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbene, 8105/Brisbene, FM-104.7/Cenberra, and 2 KIX 106/Canberra.

CANADA

1 1 ALANNAH MYLES/Song Instead Of A Kiss

TOM COCHRANE/Washed Away

BARENAKEO LAOIES/Enid

ALANIS/An Emotion Away BARENAKED LADIES/Grade

6 TRAGICALLY HIP/Locked In The Trunk Of A Car

8 7 LISA LOUGHEEO/Love You By Heart

8 PAUL JANZ/Wind Me Up

7 9 MITSOU/Deep Kiss
— 10 NORTHERN PIKES/Twister

Most Added 54.40/Music Man NORTHERN PIKES/Twister

CELINE OION/Love Can Move Mountains Top 10 Canadian CHR hits court The Record (416) 533-9417.



RANDALL BLOOMQUIST

Talk Radio's Role In Politics

Roper survey majority calls format 'minor' source of candidate information

A new Roper Organization survey commissioned by the Columbia Journalism Review suggests Talk radio plays a small role in informing the public about political candidates.

Just 14% of the 2000 U.S. respondents identified Talk radio as an "important" source of national and local candidate information. However, a majority of respondents called the format a "minor" informational source (53% for national politicians, 55% for local).

Meanwhile, the number of people who considered Talk radio a "primary" source for learning about national and local candidates was 7% and 6%, respectively. More than half (55%) of the respondents said they "almost never" listen to Talk programming, while 17% said they spend "half" to "nearly all" their listening time tuned to Talk.

Ironically, the survey's release coincided with the magazine's publication of an article claiming Talk radio's political influence is "growing — probably at the expense of the mainstream press."

The article's author, CJR Associate Editor Mike Hoyt, backs off that assertion after reviewing the poll. "You could argue that 63% [of the respondents] were influenced by Talk radio in some fashion," he says. "Other than [the poll results] you just get a sense that [Talk radio] is growing. There are more stations and more listeners — that's undisputed. How much weight [do listeners] give [the format]? Maybe not as much as I thought."

More Findings

Other results from the survey included:

• More than half (59%) of the respondents agreed it was "good" for

Just 14% of the 2000 U.S. respondents identified Talk radio as an 'important'

source of national

and local candidate

information.

99

the political process that "candidates have appeared on [radio and TV] call-in talk shows more this

year than ever before." Conversely, 5% felt that trend was "bad" for the process. Nearly a fifth (19%) believed such appearances had a "mixed" impact, was "neither good nor bad," or "both."

- A plurality (40%) said they get "a better idea" of the candidates when callers ask questions on radio or TV shows, while 20% said they learn more from newspeople's queries. Nearly a quarter (23%) said callers and newsies pose equally useful questions.
- A majority (59%) of those who believe callers present better questions said callers "ask the questions I want to hear." Meanwhile, 30% said caller inquiries are "harder to dodge," and 23% said callers ask questions that are "fairer" than those posed by newspeople.

Talking Points

n case you were wondering, former KFI/Los Angeles afternoon driver **Tom Leykis** netted nearly a four share 25-54 and tied for ninth in his final Arbitron book with the Cox outlet. That summer number was up from a spring three share and an increase of two full shares from Summer '91. Leykis was dropped in September in favor of former L.A. Police Chief **Daryl Gates**.

Feminist attorney (and vocal Rush Limbaugh critic) Gloria Allred is hosting a Sunday afternoon issue-oriented show on KABC/L.A. The station also adds former KFI/L.A. talker Joel Roberts for Saturday evenings . . . Newsman Mike Pulsipher exits the CBS Radio Network and returns to KCBS/San Francisco . . . WIP/Philadelphia morning man Angelo Cataldi recently signed a new "long-term" contract with the all-Sports outlet. Details were not disclosed . . . Bill Needle is named night talker on all-Sports WKNR/Cleveland . . . KMOX/St. Louis 12-year veteran Art Fleming exits to focus on other career interests.

KPLY/Reno has dropped its non-sports talk shows to become a playby-play-intensive, all-Sports outlet. How intensive? For openers, the station will air 70 NFL games and 250 NBA games during the 1992-93 seasons.

All-Sports WSCR/Chicago has joined the Chicago Sun-Times in a campaign to raise funds for sports and other extracurricular programs in the city's financially beleaguered schools.

Look for WCBM/Baltimore talker **Lester Kinsolving** in the upcoming made-for-cable movie "The Killer Angels," a historical drama about the Battle of Gettysburg. Kinsolving plays two small roles: Confederate General William Barksdale and a rebel color sergeant.

Kudos to WTAE/Pittsburgh for winning Best Local Newscast honors at this year's Pennsylvania Association of Broadcasters' annual awards. The prize honored the station's morning news block, "Newsline."

Passin' Through The 'Turnstile'

Looking for an affordable way to perk up your Saturday schedule? Try the "Turnstile," WFLA/Tampa's Saturday morning show hosted by members of the weekday airstaff.

According to OM Gabe Hobbs, the program gives regular listeners a fix of their favorite hosts and exposes the rest of the audience to personalities they might not hear during the week.

Here's how it works: The station's six weekday talkers host the show on a rotating basis. Subscribing to the widely held belief that listeners don't want to ponder heavy issues on the weekends, the show tends to be more easygoing than the station's weekday pro-

66

We approach the show as [if it were a] Saturday morning adult cartoon.

-Gabe Hobbs

gramming. For example, guitarslingin' host Lionel occasionally brings in local musicians for chatand-jam sessions, while morning co-host and Sports Director Tedd Webb talks athletics.

"We approach the show as [if it were a] Saturday morning adult cartoon," Hobbs says. Despite this laid-back tone, the full complement of weekday news and information elements runs during the Saturday show.

More Listeners

Hobbs says "Turnstile" attracts roughly twice the audience of the specialty and parttimer shows that

previously aired in the 9am-noon slot. And since the hosts are not paid extra for the Saturday shifts (roughly nine per year), it's affordable, too. When contracts come up for renewal and new hosts are hired, the station includes a clause requiring the Saturday work. Even without that obligation, however, the station's personalities have been cooperative.

"It was just a matter of explaining that this was part of our game plan to make the station better overall," Hobbs says. "We also explained that it was a good way for them to boost their own audiences and hit their ratings bonus numbers."



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CONTEMPORARY HIT RADIO



Jammin' Z90 Takes San Diego CHR Crown

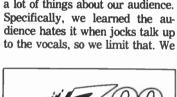
For the first time in years, San Diego has a new CHR leader - XHTZ (Jammin' Z90). The Califormula outlet rose 4.2-4.4 in the Arbitron Summer '92 book to place seventh 12+. Meanwhile, the market's perennial CHR leader, Edens's KKLQ-AM & FM (Q106), slid 5.6-4.2 to rank ninth.

AccuRatings showed Z90 swelling 6.8-8.2 for second place behind Country KSON-AM & FM (flat at 8.7), as Q106 dropped 8.7-6.0 into fourth place.

Z90: No Cookie-Cutter

Rick Thomas is on his second tour of duty as PD at Z90, which began in Spring 1990, but was interrupted by a four-month stint as PD at KOY-FM/Phoenix. He says, "Z90 is a uniquely programmed station which has been customized to play San Diego's hits. My favorite comment from out-of-towners is that they don't understand our station. That's because Z90 doesn't sound like anything else. We've tried to avoid that cookie-cutter image a lot of stations have which makes them transplantable from market to market.'

Being consulted by Jerry Clifton in his own hometown is an added bonus, says Thomas. "When we hooked up with Clifton he taught us a lot of things about our audience.



Music Monitor

ith a manageable eight units an hour of spots. Jammin' Z90 plays plenty of 'Stopless Music' and has lots of opportunity to live up to its other positioner - "San Diego's Hottest Music." Here's what the station sounds like at 5pm, when PD Rick Thomas is at the helm.

ROB BASE/Joy And Pain MARY J. BLIGE/Real Love COLOR ME BADD/I Adore Mi Amor

CLASSIC EXAMPLE/It's Alright SHAI/If I Ever Fall in Love A LIGHTER SHADE OF BROWN/

On A Sunday Afternoon DAZZ BAND/Let It Whip

BOYZ II MEN/End Of The Road HI-FIVE/She's Playing Hard To Get JODECI/Come And Talk To Me SALT-N-PEPA/Let's Talk

About Sex N2DEEP/Back To The Hotel SWEET SENSATION/ Hooked On You



Rick Thomas

try to be very flow-conscious, putting ourselves in the listener's head before finalizing our programming elements. Because mix shows have such great TSL, we try to perfect segues in our regular programming to make Z90's presentation exciting, compelling, and fun - yet not irritating.

Thomas observes, "Our signal is our Achilles heel. Our signal may boom up and down the Southern California coast [it's easily heard in parts of Los Angeles on most days] but we have local signal problems in North San Diego and toward the east of the metro. For example, many of our target listeners live in an area called El Cajon. Most of their listening is away from home.

"We have an antenna project in the works, but our tower sits on a large hill just across the border in Tijuana, which presents some logistical problems to getting the work completed. Our studios are in San Diego, and we microwave our signal to the transmitter."

Music. Talents Mesh

"Our music attitude is our strongest element - next to our personalities, who make it all fit together," notes Thomas. "It took us a full year to find the pulse of the market. We can see it react on the request lines, in diary returns, and on the streets. The music is targeted to 18-34 women with a niche target of 20-30-year-old females.



Former Jammin' Z90 morning man Joe Nasty (rear, left) hangs with his moming posse.

"Z90 wins the teens by default, and we're glad to have them. We've discovered that younger kids envy the older kids who drive, have jobs, and can go to clubs. On the other side, the older people want to think younger. If you direct your attitude to the people who are in the 'hip zone,' the people above and below will relate.

"That's why we consider Z90 to be aggressive on playing and adding new music. We're often ahead of the market, but the trick is to be ahead and right.'

On music, Thomas says, "The first questions we ask ourselves are: 'Do we think it's a hit with anglicized Hispanics?' 'Is it too male-leaning?' 'Is it acceptable to females?' "

That last qualification begs the question of Z90's rap content - an element arguably in opposition to a female target. "Z90 does play a lot

of rap music, but we play the rap music that has the broadest appeal," explains Thomas. The two biggest music categories for us to examine now are hip-hop and techno. The favorites in these categories are very fluid often changing on a daily basis. But if you do your legwork at retail and investigate sales at the 'mom and pop' stores, you'll find they've created special sections for this music."

Thomas adds, however, "You can do all the homework you want, but if it doesn't sound good coming out of the speakers, you're in trouble. You have to guess what will sound good, but you have to have a clue to start with. That means personally having the ears, or having employees with ears, who understand the mission and the listeners' needs. That's why we don't hesitate

Continued on Page 34

Defeat No Surprise To Q106 Staff

Nothing is better than walking into a station and inheriting a good book. But that wasn't what Tracy Johnson found when he resigned his consultancy post with Alan Burns & Associates to become PD at Edens's CHR KKLQ-AM & FM (Q106)/San Diego this past July.

"What happened this book didn't shock me or anyone in the company," says Johnson, who's programmed WAPE/Jacksonville. KFRX/Lincoln, and been APD at "We were KCPW/Kansas City. rated on the low end of reality, but we all feel the ratings [5.6-4.2] were within Arbitron's range of reality. I'm told 50,000 18-34-year-olds simply disappeared from this book, so there may have been some return problems.

Self-Defeat

Both Q106 and new crosstown CHR champ XHTZ (Jammin' Z90) were off among 18-34 adults. Q106 dropped 7.8-5.7, while Z90 slipped 5.8-4.8. Q106 also plummeted 4.7-2.7 among 25-54s, while Z90 gained slightly to rise 2.2-2.3. Q106 trailed Z90 in teens 17.0 to 28.4 respective-

"When I got to Q106, I knew problems had been developing over the past several years. We're just now paying for them," says Johnson. 'We've got some image problems, but our cume is intact in all demos. Our core's TSL has been diluted by Z90. [New Rock giant XTRA-FM] 91X, [Hot AC KFMB-FM] B100,



Tracy Johnson

and our single biggest enemy - ourselves, Q106."

While he avoids blaming past PDs for Q106's problems, Johnson cites many factors. "Some of the prior decisions over the past several years were incorrect, but that's the value of 20-20 hindsight. I might have done some of the same things. We've spent the last three months here being fairly inactive, as we're evaluating the research and the market and deciding on options to regroup and regain core loyalty.

"We've earned the negative baggage - we simply have to do better radio. What's taking place won't be

like flipping a switch - it'll be evolutionary. The internal perception of the Q106 sound is that it's highly reactionary. That thinking had closed us down to playing the nondance hits. Now we're more open to playing the hits from all direc-

VP/GM Bob Bolinger adds, "Q106 sounds good now, but it will sound better as time goes on. We have yet to see the full effect of Tracy's talents. I hired him because he's one of the best in the country, and we're all optimistic. You can't program book-to-book or month-to-month. The questions are: What does the station sound like today, and where are you

"[Consultant and former Q106 PD] Garry Wall says, 'Put a great station on the air, and they will come.' We've made some mistakes, but our plan is to be the top station in the market - and that's never changed. Years before, our mission wasn't to beat [then-CHR KSDO-FM] KS104, but to put on a compelling station that pulled ratings, satisfied advertisers, and made a lot of money. We've never thought of being competitive as a head-to-head thing. In terms of 12+ shares, eight stations are beating us, and that's eight too many.'

Continued on Page 34



Music Monitor

106, A Better Mix Of Music And More Of It" says it all, according to PD Tracy Johnson. "It's selfexplanatory, and everyone knows it by heart. We've just got to live up to the statement in all areas." Here's a sample of Q106 at 5pm, when Jo Jo Kincaid is on-air.

BOBBY BROWN/Humpin' Around MADONNA/Like A Prayer PM DAWN/I'd Die Without You VANDROSS & JACKSON/ The Best Things In Life Are Free JON SECADA/Just Another Day TOAD THE WET SPROCKET/ All I Want EN VOGUE/Hold On SHAI/If I Ever Fall In Love JADE/I Wanna Love You

SOPHIE B. HAWKINS/Damn, I Wish I Was Your Lover ARRESTED DEVELOPMENT/ Mr. Wendel TLC/What About Your Friends

CURE/Friday I'm in Love MADONNA/Erotica

RESTESS HEART "WHEN SHE CRIES"

TWO WEEK
CHR
BREAKER!
139/34

One of the Nationally Most Added



TOP 10
IN JUST 3
WEEKS AT AC:
27-13-10

Mason Dixon - WMTX "This is the band that we broke CHR in Tampa in the late '80's with 'I'll Still Be Loving You' and it's only natural that we break them again in 1992. It is already testing positive in call out research.

Chris Kerr - HOT102 "This is a very important record for Top 40! Totally accessible to all dayparts and demos! A multi-format hit. The making of a classic! I love this record."

Ben Jammin' Meyer - KXXR "The Perfect Record! It grabbed massive female phones off the 1st play and improved ever since."

Brian Thomas - B97 "The mass appeal hit we need!"

Mark McGill - WGRD "A Huge Record! Straight Ahead Smash! Lots of Calls!"

Duff Damos - WIFC "It's songs like this that will bring Top 40 back to the top."

Mark Williams - WHTO "It's taken more than a decade for CHR radio to embrace a song of this caliber. I'm glad to see us get back to good songs with a good story and great lyrics and a sing-along hook. We need this one!"

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Q106

Continued from Page 32

On And Off The Block

Johnson acknowledges that uncertainty about Q106's future ownership has contributed to the present situation: "Q106 has been on the block and off the block, but I can now say with certainty that it's no longer being shopped. Recovery will take some time, but our research tells us Z90 is a very beatable station. They're currently beating us with 12-21-year-olds, while we're on top 18-34 and they have little or no 25+ impact.

"Since I arrived at Q106, we've become more mainstream, which has forced the hyperactive listeners to search for the more reactive station. So we're not surprised the actives left us in the summer book. It's a long game — especially in our situation — so it's a marathon and not a sprint. We're hoping to see the beginnings of a turnaround in the fall, but we won't panic if we don't."

Promotionally, Q106's "Rock the Vote" campaign, along with a few movie and concert ticket giveaways, has sustained the station. Johnson says, "We've started giving away \$106 an hour with the 'Free Money Song,' as we now feel comfortable enough with the product to market it."

Building Blocks

Q106's staff has been fairly unstable — particularly in mornings.



Magic Matt Alan, last heard doing afternoons at KIIS/Los Angeles, has had some problems adapting to Johnson's requests for a more music-intensive morning show. Now, however, Johnson feels he and Alan are both rowing in the right direction.

Another important staff change took place about when PD Kevin Weatherly announced he was taking the PD post at KROQ/Los Angeles: Longtime MD Michelle San-

60

Our research tells us Z90 is a very beatable station. —Tracy Johnson

tosuosso resigned to join RCA. She's been replaced by KQKQ/Omaha PD Tom Gjerdrum. Johnson says, "Tom has really adapted to the market quickly, and he has a firm grasp on the musical vibe. It's

great having another programmer in his position." Johnson also praises APD/afternooner Jo Jo Kincaid: "He's provided a lot of information about the city, since he's been with Q106 from the beginning."

"Overall, I'm happy with Q106, and it's getting better every day. We're putting the building blocks of success back in place as quickly as we can."

Bolinger concludes, "Despite everything, we've never not taken care of business — whether it's recruiting or contesting — because of a lack of funding. Q106 is still one of the market's top billers, with more and more of our dollars coming from local advertising. Our sales staff and clients are focusing more on moving product than on the Arbitron numbers. We've had more client success moving people into locations — from Honda to burgers to furniture stores — than those numbers would ever indicate.

"It's incumbent upon our outside sales efforts to tell the young adult story effectively."

Z90

R.R. FAX

Continued from Page 32

to make a change in the music when we pick up on a new buzz, or to drop something that's not happening. In the active world of CHR, the listeners will tell you what's a smash and what's not a smash."

VP/GM Peter Moore left just days before the ratings were released and was replaced by owner Victor Diaz. Just prior to this article, morning man Joe Nasty exited. Afternooner Billy Burke is now paired with Jillian Bennett, who, until recently, worked with Q106 morning man Magic Matt. Midday personality Jacko came from crosstown UC XHRM and has been at Z90 since its beginning. PD Rick Thomas now handles afternoons, and the night staffers - including evening slammer MC Scrappy, APD/late-nigher Gnarly Charlie, and overnighter Dr. Ed have been with the station for some

Into The 'Hoods

According to Thomas, the streetwise knowledge Z90 applies to music also finds its way into the promotional philosophy. "The streets have all the answers, which is why we don't spend much time in the office. We go out to the people, find out all their needs, and give it to them over the air.

"Z90's philosophy is to be streetactive and tie into what the listeners are thinking and doing. Thematic weekend giveaways with top-of-mind events work well for us. We recently joined forces with the San Diego Police Department in tackling unemployment issues with localized job fairs. Joe Nasty has worked with SDPD on community cleanup projects to help reduce graffiti. We've also hosted tailgate parties for disadvantaged kids at Jack Murphy Stadium prior to some Padres games.

"Z90 has worked with Channel 10-TV, and we've gone to some of the roughest areas, like Logan Heights, to work with community leaders. Our ongoing 'Stop The Violence' campaign works well because it's real. I personally go down to the 'hood and find out what's on their minds. Low-income people trying to play it straight see drug dealers living large, and it's confusing. We're working to have the authorities put the drug money

66

The streets have all the answers, which is why we don't spend much time in the office.

-Rick Thomas

back into the community. Our feeling is that if you put yourself and your station into the hearts of people, they'll never forget you."

War's Not Over

By no means do Thomas and his staff think Q106 is going to roll over and give away years of winning especially with new PD Tracy Johnson in place. "We did our homework and deserved to win this summer, but I believe Q106 beat themselves because they saw we were pulling ahead. When you admit you're getting beaten you freak out, and they did. Plus, there's been no transition period between PDs, and Tracy just got there.

"However, I believe you can't play the Heights ['How Do You Talk To An Angel'] into an Arrested Development album cut ['Mr. Wendel']. There's a niche for what they're trying to do, but they're not there yet. Our two stations will pull farther apart in sound in the coming months, and there will be a much clearer choice.

"Our goal is to win round two. When we got the [ratings] news, the programming department was floating on air, but we quickly realized this is just one round out of 15. To sustain our lead, we're going to be more aggressive — and we're counting on Q106 to get more aggressive as well. Whatever happens, we're going to keep everything finely tuned for the next round."

"We cranked up Z90 two years ago with two CD machines from Circuit City on a card table and a small board from the studios, which were at one time in Tijuana.

"With everyone's hard work, we've proven that if you align yourself with the listeners and find out their wants and needs, it will happen. Z90 is proof. What this station means to our listeners in terms of filling a need is something I truly love. I'm more passionate about Z90 than about any other station in my career."

PHOENIX PROFILE

Sunny Outshines Format Incumbent

Languishing as one of Phoenix's five ACs, KPSN (Sunny 97) opted to pull the plug (5/1) in favor of Oldies. The Summer '92 Arbitron results following the switch proved to be as sizzling as the market's famed temperatures: The Bonneville facility displaced crosstown rival KOOL-FM and vaulted to fourth among 25-54s.

"Many people questioned us for making the change," explains PD Joel Grey. "They thought that if we cut KOOL's six share in half, both of us would have threes. That simply was never our philosophy. Looking at the national averages, I thought there would be room for both stations. We didn't cut the Oldies share in half - we added to

Pleased with many of KPSN's non-music elements from its AC period, Grey didn't make too many alterations. "We felt we were doing the right things between the songs. We kept our air talent, station identity [Sunny], and community involvement. This is an upbeat 1992 station that happens to play oldies.

"We'll announce that Tommy James & The Shondells are coming to town, but we'll also mention when Bruce Springsteen tickets go on sale — that's something KOOL would never do. All our personalities have Top 40 backgrounds and love the songs we play. Nothing has changed from our day one game plan.

(Editor's note - That plan has been augmented slightly: Legendary programmer/voiceover talent/air personality Charlie Van



Joel Grey

Dyke came aboard last week [10/19] for morning drive duty.)

Mirror Image

According to Grey, KOOL is definitely reacting to the new kid on the block. "All our liners are over there now. From the first day we went on, our slogan was, 'We Only Play Great Oldies;' KOOL's slogan was 'Oldies 94.5.' Now their new billboard campaign is, 'One Great Oldie After Another.'

"From the beginning, part of our strategy was to play two stopsets and 15 songs in a row every hour after morning drive. Now KOOL says they play 18 songs every hour. I don't want to get into a war on the number of songs that they play because it's a 'quality versus quanti-

By Mike Kinosian

Heavy community visibility ranks high on Grey's list. "We beat the streets like crazy. There are tons of opportunities to be out and about with street fairs and festivals we've been at every one of them. We have three giant balloons that are up everywhere, and we also take out a Beatles soundalike group for free concerts."

Money Madness

During sweeps time, KPSN was busy doling out cash. "We were quiet last month. But in July we did lots of TV and \$10,000 Thursdays," remarks Grey. "We gave away \$97 every 97 minutes (7am-6pm) in August. The guys at KOOL might think we 'bought' the book. We just told the audience what we were doing; when they came over, they liked our product."

Projecting ahead, Grey jokes, "There are still three stations ahead of us [25-54]. Our philosophy is much like Emmis's. [Grey previously programmed Emmis AC WENS/Indianapolis.] We want to win without hurting anybody along the way.

"I only hope our success didn't come too fast. If we can maintain and [finish] flat this fall, I'll be

50 Ways To Make **Macon Happy**

s part of a recent promotion, WAYS/Macon, GA included a response card, asking listeners to note their all-time favorite oldie. Some 2500 listeners responded

Here are the Top 50 results from WAYS, which celebrated its first birthday as a Gold outlet last month

- 1. RIGHTEOUS BROTHERS/Unchained Melody
- 2. JAN & DEAN/Surf City
- 3. ROY ORBISON/Oh. Pretty Woman
- 4. TEMPTATIONS/Get Ready
- 5. ELVIS PRESLEY/Jailhouse Rock
- 6. OTIS REDDING/(Sittin' On) The Dock Of The Bay
- 7. FOUR TOPS/I Can't Help Myself
- 8 REATLES/Twist And Shout
- 9. LITTLE RICHARD/Good Golly Miss Molly
- 10. ARETHA FRANKLIN/Respect
- 11. ROLLING STONES/Satisfaction
- 12. TEMPTATIONS/My Girl
- 13. FOUR TOPS/Baby I Need Your Lovin'
- 14. KINGSMEN/Louie Louie
- 15. ELTON JOHN/Crocodile Rock
- 16. BEACH BOYS/Good Vibrations
- 17. LITTLE RICHARD/Tutti-Frutti
- 18. TURTLES/Happy Together
- 19. CHUBBY CHECKER/The Tw 20. BEN E. KING/Stand By Me
- 21. LOVIN' SPOONFUL/Do You E
- 22. ROD STEWART/Maggie May 23. MANFRED MANN/Do Wah Diddy D
- 24. LEN BARRY/1-2-3
- 25. McCOYS/Hang On S
- 26. RASCALS/Good Lovin
- 27. TOMMY JAMES & THE SHONDELLS/Mony N
- 28. FOUR TOPS/It's The Same Old Song
- 29. MIRACLES/Tears Of A Clown 30. BOBBY DARIN/Splish Splash
- 31. BILL HALEY & THE COMETS/Rock Around The
- 32. ELVIS PRESLEY/Burning Love
- 33. MAURICE WILLIAMS/Sta
- 34. MARY WELLS/My Guy
- 35. ISLEY BROTHERS/It's Your Thing
- 36. JAN & DEAN/Little Old Lady From Pasadena
- 37. ELTON JOHN/Your Song
- 38. VAN MORRISON/Brown Eyed Girl
- 39. MARVIN GAYE/I Heard It Through The Grapevine
- 40. PERCY SLEDGE/When A Man Loves A Woman
- 41. ELVIS PRESLEY/All Shook Up 42. LITTLE EVA/Locomotion
- 43 SUPREMES/Stool In The Name Of Love
- 44. CONTOURS/Do You Love Me
- 45. SAM COOKE/Another Saturday Night
- 46. FOUR SEASONS/Big Girls Don't Cry
- 47. SUPREMES/Baby Love
- 48. MARCELS/Blue Moon 49. EVERLY BROTHERS/Cathy's Clown
- 50. DEL SHANNON/Runaway

Please share your station's most requested tunes and/or listener faves. Send the particulars to Mike Kinosian, R&R, 1930 Century Park West, Los Angeles, CA 90067. Faxes are welecome at (310) 203-9763.

Keeping A KOOL Head

Station anticipates it'll regain fringe listeners in fall

It's clear to KOOL/Phoenix PD Tom Peake why his Adams Communications outlet was overtaken by Bonneville's KPSN.

"[KPSN] spent lots of money; we did almost nothing whatsoever," he says. "They also did a big on-air cash giveaway and ran a ton of TV, outdoor, and bus boards. But I don't believe they're making the money they need to, and I don't foresee them pouring more money into the station.'

Insisting he wasn't disappointed by KOOL's summer showing, Peake notes, "Our performance was better than we thought it would be. For years, we were the only game in town. All of a sudden, a new competitor comes in and brings a great curiosity factor.

'[KPSN] took some of our fringe listeners, but I was very happy that we maintained our core audience. Sunny's 25-54s seem to be mostly within younger [cells]."

War Games

Has KOOL been reacting to the new upstart? Peake says no,



'Downtown' Julie Brown & Tom Peake

thanks primarily to a role-playing seminar conducted by KOOL executives about two months prior to KPSN's format flip. "The scenario was that a new station had come to town and hired KOOL's management team," explains Peake. "We tore KOOL apart and discussed we'd attack it. Then the scenario changed so that KOOL hired us back.

"Upon our return, we instituted all the changes that were brought up. We made slight music changes and were ready for KPSN. After it went on the air, we didn't need to make major changes. We still have the same announcers playing the same songs and the same jingles.

Peake anticipates that KOOL will regain some of its fringe listeners this fall. "People are going to realize that KPSN doesn't have anything special. "[Newly hired KPSN morning man] Charlie Van Dyke has a great voice, but there's really no big attraction there.

"There's no better place than home - and home is KOOL-FM. Our cume was steady, but our TSL went into the toilet. Two Gold stations can survive here, but they both won't be financially success ful. This is a one-Oldies-station market."

A New Gold Standard

Phoenix stacks up against rivals KOOL (AM) and KOOL-FM. Summer '91-Summer '92 fluctuations are followed by market rank (28 rated summer signals)

18-34				
KPSN	+0.7	#12		
KOOL-FM	-3.4	#18		
KOOL (AM)	+0.1	#19		

25-54 KPSN +4.6 44 KOOL-FM -2.8 #12		
KPSN	+4.6	#4
KOOL-FM	-2.8	#12
KOOL (AM)	1.1	#16

35-64				
KPSN	+3.9	#6		
KOOL-FM	-1,1	#7		
KOOL (AM)	-1.2	#15		



WALT LOVE

WQUE-FM: Conquering The Crescent City

Jump into double digits nets station format, market ratings crowns

The Summer '92 Arbitron results have given plenty of Urban stations cause for celebration. One of the biggest parties is at WQUE-FM (Q93)/New Orleans. It soared to first place in the market, toppling longtime format rival WYLD-FM.

Q93 hurdled 'YLD with a 9.0-11.1 12+ jump, while WYLD's 9.6-8.7 slide left it in third place overall. A third Urban station, SMN Touch affiliate KMEZ, placed fifth (tied with AC WLMG), scoring a 6.8.

Pure Personality

WQUE PD Gerard Stevens, officially elevated from the station's interim PD post five months ago, attributes the gain in his first full book to the way Q93 reflects the city's attitude. "A number of stations here have forgotten that New Orleans radio personalities aren't famous. They're regular people just like the listeners. If you can have your people out there with the listeners, touching those people every day, they're going to listen because they know you as a friend.

"Those things have to be remembered, especially in Urban radio. Urban radio was built on personalities and being part of the commun-Without personalities, you



Gerard Stevens

don't have much of anything. You can give away the world. But if you don't have personalities, people aren't interested in you. These people want to be a part of you.'

Stevens has been living in New Orleans for three years. "Since I've been here, I've learned that most of the people here know each

The city is unique, the people are unique, and the food is unique. So the music has to be unique.

other personally. It's like a neighborhood - everybody knows everybody. It's nice. Our strongest point is touching the community. That means working with the people at all times. For example, we're always part of the weeklong Treme' Housing Project Festival, dedicated to cleaning up the area. The reason for the festival is obvious - the large amount of crime in the area, including drive-by shootings and other things. We go out



there every year because we want them to know we're trying to help any way we can. We want them to know we're loyal to them, just as they're loyal to us.

"We're also involved with a number of civic organizations. Because Louisiana and New Orleans in particular are places with high unemployment, we regularly work with the NAACP and other organizations to put on job fairs. People need work, and if we can put businesses together with potential employees, that's a positive contribution. Some of the participating businesses are Marine Drilling, Pepsico, and the FAA. We even have our own booth.'



Customizing Q93's formatics and music mix to the city also contributed a great deal toward the ratings triumph. Stevens says, "There are heritage things indigenous only to New Orleans. The city is unique, the people are unique, and the food is unique. So the music has to be unique."

Stevens describes the station as "music-intensive; the music only stops twice an hour, and we try not to have more than eight commer-



Q93 air personalities do the party thing at the Tangipahoa Black Heritage Festival. Pictured (I-r): DJ Ro, A.D. Berry, Davey D., and Uptown Angela.



The winners of the Q93 Coca-Cola 3-On-3 Basketball Competition

Urban radio was built on personalities and being part of the community. Without personalities . . . people aren't interested in you.

cial minutes per hour. The people basically are listening for their favorite songs, and that's all we play - the hits.

After surveying the market,

Stevens decided to counterprogram against his competition in evenings. He explains, "WYLD was doing its 'Quiet Storm,' we were doing 'Slow Moods' and all kinds of ballads, and KMEZ (the Touch) came into the market doing its version. Everyone wants the older adult crowd, and they think that's the type of programming that'll bring them in.

"So with three competitors doing the same thing, I said, 'Let's get out of this race. Let them fight it out - we'll set ourselves apart by doing something different.' Now in early evenings, we stick to our regular programming, then do our 'All Request & Dedication Party' from 10pm-midnight Monday-Thursday with A.D. Berry.

"On Friday and Saturday nights, we do mix shows with DJ Ro and Uptown Angela. Angela's a native of New Orleans - from the Uptown section, of course. Personalities are part of our station's persona in this city.

Just Say Mo'

According to Stevens, 'QUE's summer surge wasn't precipitated by a major increase in promotional activity. He says it was merely business as usual. "We were consistent with our music and the other things we normally do. Over the summer, we did a 'Mo' Money' movie promotion and everything has continued to be 'Mo' Money'. Our 'Mo' Money Jam' is an ongoing money giveaway whereby the ninth caller knowing the correct song wins \$93 every 93 minutes. That's been an attention-getter for us this summer.'

Stevens also makes it a point for 'QUE to be a part of its listeners' daily lifestyles. "We do things daily

in the community. Every day, we do what we call 'Street Hits.' We take our van and some personalities out to meet people and give away prizes. They give away things like T-shirts and music -T-shirts are a big thing here."

Team Effort

Some programmers enjoy personally taking credit for their stations' success: Stevens is not one of them. "Since the book came out, I've had calls from a number of people saying, 'You did it, you won.' I haven't done a thing. I take no credit for our positive movement. You're only as good as the people you surround yourself with. What we have here is a team of people all working together to accomplish a goal.

"When it comes to my airstaff, I'm privileged to have a group of people that believes in what we're trying to do and what this radio station is about. The fact that they believe in the format and our approach is what's important — if they believe, they'll give their all."





The Q93 giant boom box attracts attention during the French Quarter Festival (top) and the Treme' Festival.

Keith Sweat presents the new smooth Silk Silk

HAPPY DAYS

The first single and video from Silk's forthcoming debut album Lose Control and the premiere release from Keith Sweat's Keia Records

BREAKER URBAN MOST ADDED AGAIN! 61 UC REPORTERS - 67%



HARVEY KOJAN

WHJY's Divine Providence

Griffin rocker soars 8.1-9.9, cops 12+ crown again

Back in the format's 12-24 days, it wasn't unusual for an AOR to finish No. 1 12+. But the huge teen numbers that helped inflate rock radio's ratings are, for the most part, history. That's what makes WHJY/Providence's recent success especially noteworthy.

The Merv Griffin outlet improved 8.1-9.9 in the Summer '92 Arbitron, making it Providence's No. 1 station for the fourth time in the past six books. Unlike once-dominant CHR rival WPRO-FM, which routinely used to hit double digits, 'HJY has achieved its lofty ratings without the benefit of significant teen numbers.

"The last figures I heard had us with a 5% teen composition [it's actually 8%], which makes this accomplishment particularly satisfying," reports PD Bill Weston. He's quick to point out, however, that 'HJY does not ignore younger listeners.

"We target 18-34. As much as everybody says, '25-54 — that's where the money is,' I have a GM who knows that if you are dominant 18-34, you'll do just fine 25-54." ('HJY did more than "just fine" in the summer book — the station was No. 1 in 25-54 adults.)

Rocks 'Harder Than Most'

"'HJY has always rocked a little bit harder than most mainstream AORs in the Top 30 markets," Weston continues. "You'll still hear Judas Priest at one in the afternoon and Social Distortion at five. We've always subscribed to the notion that to successfully combat a Classic Rock station, you've got to be tempo-driven. We certainly play more than our fair share of Led Zeppelin and the Rolling Stones, but the harder rock is what drives our radio station.

"We did some perceptual research a couple of years ago that

94 HJY

Sample Hour

Friday 10/30/92 10-11am

DAN BAIRD/I Love You Period

ZZ TOP/I'm Bad I'm Nationwide

ELTON JOHN/The Bitch Is Back

BACHMAN TURNER OVERDRIVE/

TALKING HEADS/Stay Up Late

NIRVANA/Come As You Are

Takin' Care Of Business

(I Know) I'm Losing You

BON JOVI/Keep The Faith

ROLLING STONES

Jumping Jack Flash

ROD STEWART/

AEROSMITH/Mama Kin

TESLA/Signs

R.E.M./Drive



Bill Weston

showed a change in listener behavior at around age 30. That was the point where listeners started to become much more conservative in their musical tastes.

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We target 18-34. As much as everybody says, '25-54 — that's where the money is,' I have a GM who knows that if you are dominant 18-34, you'll do just fine 25-54.

"It's generally assumed that about 20% of your cume is responsible for 80% of your average quarter-hours. So it's very important for those 18-30-year-olds to be satisfied, since they're the ones who have the radio on seven hours a day, as opposed to that 33-year-old guy who's going to listen to you 20 minutes on the way to work and 15 minutes on the way home — and maybe share you with the News/Talk station he's recently found. You've got to cater to the ones who are going to account for the biggest amount of average quarter-hours

Callout Cited

for your station.'

One new weapon in 'HJY's arsenal is callout research, which the station instituted this year. Weston says he insisted the research be conducted by an outside company. "I refuse to do it in-house. It's the biggest management headache for a PD, and I feel for those stations that have to do it in-house. Quality control, turnover, trying to get interns to do a professional researcher's job, making sure your statistical base is accurate and up to date — c'mon, it's worth it to pay \$7000 to have one of these companies do it.

"We research 25-34-year-old males exclusively. That's the actionable demo. They decide whether or not a record is working. If a record does well 25-34, I think it will certainly have appeal on the younger end.

"The best thing about callout is that it helps you hold onto hits longer. The Spin Doctors are a good example. 'Little Miss Can't Be Wrong' was the second-best testing record of the 30 tracks we tested last week — 16 weeks after we added it.

"Certain records will never die. After about 18 or 20 weeks you make a gut call and say, 'Let's drop it into hot recurrent and get another track in current.' Sometimes you'll look at a test and go, 'What the hell is going on here?' It just doesn't seem to make any sense. When that happens you've got to go with your gut.

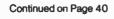
"It all comes down to balance. When I sit down Monday, I look at my research data, SoundScan, airplay charts, and requests — and I use my ears. All of those contribute to music decisions."

Needs Help Breaking Records

Without a direct AOR competitor in the market to worry about, Weston keeps an eye on what 'PRO-FM is up to. "They're definitely my main competitor from a cume standpoint. I look at the crossover records they're playing. And I also look at the MTV playlist.

"That's because it's very difficult for AOR alone to break a record. You need MTV, CHR, and other media to really kick a record in. That's because there are so many choices out there. And I'm not just talking radio choices. I'm talking Nintendo, video, laser discs, Madonna's new book. Unless you're a superstar, you need impressions from other media to get to the top.

"A great example was the Tom Cochrane record. You didn't really see sales and requests until MTV and CHR kicked in. The next thing you know, Cochrane's picture is in the 'Life' section of USA Today. The record took on a second life of its own."





WHJY's hyperactive promotion department helps keep the station top-ofmind. One of 'HJY's biggest annual events is its outdoor concert/fireworks show. Over 20,000 people gathered in Downtown Providence to take in the speciacle.



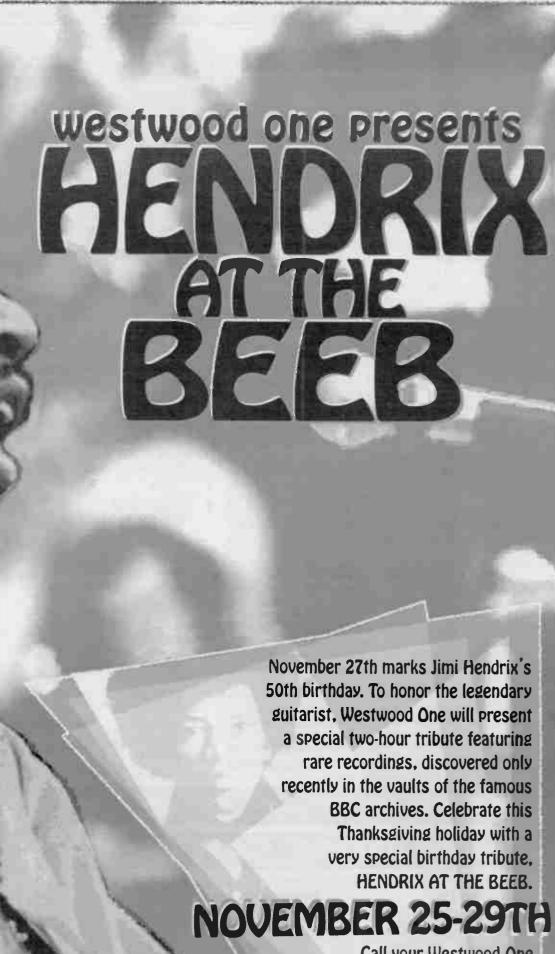
'HJY prides itself on its efforts to help save the environment. Pictured above is a scene from the station's annual Earth Day concert.



'HJY's hottest summer promotion is its annual Dream Machine giveaway. The lengthy contest, held in conjunction with the New England Institute of Technology, culminates with lucky listeners winning vintage automobiles like the one above.



Despite March's traditionally chilly weather, Spring Break is a big deal in Rhode island's beach country. 'HJY lures listeners to its day-long promotion with traditional activities such as volleyball, a keg toss, and the requisite wet T-shirt contest.



Call your Westwood One representative today at 310-204-5000, or fax 310-840-4060.



IT COULD ONLY COME FROM WESTWOOD ONE



WHJY's Divine Providence

Continued from Page 38

Record companies, of course, would argue that AOR has trouble breaking records on its own because its rotations are so slow. But Weston says AOR shouldn't be expected to shoulder all the risk inherent in the breaking process.

"AOR is always the format that's gone to first to start a project. For example, I was asked to start playing the Cochrane record late last year. It was weeks or months before MTV and CHR came to the party. Should I have taken all the risk and put it in power without any other media support? No — I played it safe and played the song in medium rotation. When I saw indications of support, I put it into power. And I'll take credit for starting it, too!"



It's very difficult for AOR alone to break a record. You need MTV, CHR, and other media to really kick a record in.



'HJY has been able to maintain its excellent ratings despite the presence of both a Classic Rocker (WWRX) and a New Rocker (WBRU). "A lot of the classic material we play is similar to 'WRX," Weston says. "But our presentation is much better. We have announcers who make the mortar between the bricks much more entertaining. And our promotion and marketing is also much better. We

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It all comes down to balance. When I sit down Monday I look at my research data, SoundScan, airplay charts, and requests — and I use my ears. All of those contribute to music decisions.

99

win hands-down on all three of those fronts.

"Perhaps if 'WRX was a better station, things would be different. But I'd like to think a better competitor would take our level of expertise up a couple more notches. You're as competitive as you have to be, and once you get to the top, you just battle complacency and try to maintain fresh ideas and exciting radio.

"As for 'BRU, it's run by college kids, so they sound kind of amateurish. But they've got 50,000 watts, and they've got a relatively tight playlist. They take care of a particular niche, and they've actually been doing pretty well recently. But they don't have any effect on us or our musical decisions."

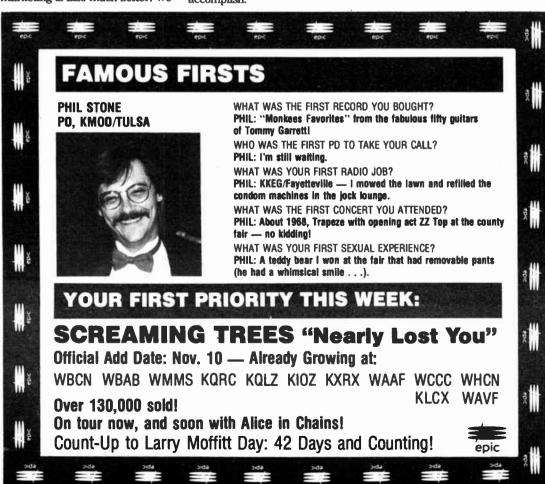
Given the station's recent exploits, it's no surprise Weston is bullish on 'HJY's future. "Our music's on target, our jocks are topical, relatable, and entertaining, and the promotion department has really come into its own. The fact that I have a GM who's an ex-professional rock 'n' roll musician certainly doesn't hurt. He knows what rock radio is all about. All the pieces are in place, and I'm really proud of what we've been able to accomplish."



PARTY ANIMALS — The Zoo recently rocked legendary Dayton music club McGuffy's. Relaxing after the show are (I-r) Zooster Brett Tuggle, PD Tom Carroll, personality Dan Knight, club manager John Knaus, Zoo's Mick Fleetwood and Greg Wright, and MD John Beaulieu.



TOAD AND THE 'TYD — KTYD/Santa Barbara featured a live acoustic set from hometown heroes Toad The Wet Sprocket; (I-r) Toads Todd Nichols and Dean Dinning, PD Doug Ingold, Toad Glen Phillips, and KTYD afternoon jock Jeff Hanley.





FOX WAKES UP — CFOX/Vancouver PD MaryAnn McKenzie and MD Dave Gaudet (r) accept a Diamond Award from A&M's Affie Williams. The award signifies Canadian sales of over one million units for Bryan Adams's "Waking Up The Neighbors" album.



LUMBERJACKS — WBZX (The Blitz)/Columbus recently sponsored an appearance by Jackyl. Club owner Rick Cotella (I) and the band's Jesse Dupree (second from r) got blitzed by night stalker Suzy Waud and morning monster Doug "The Wolfboy" Taylor.



SHAWN ALEXANDER

Analyzing The Format's Playlists

Given this format's musical diversity, it's no surprise stations take wildly varied approaches when it comes to shaping their weekly playlists. The statistics on this page, culled from a recent survey of R&R New Rock reporters, should help to crystalllize the similarities and differences among the stations.

Individual Highlights

WHTG/Asbury Park, NJ is the undisputed king of currents, playing a whopping 91 in all. That's 41% longer than the average 54-song playlist. WXRT/Chicago and WRAS/Atlanta are distant runners-up with 75 apiece.

The New Rockers with the shortest lists are KROQ/Los Angeles,

Survey Says

- Playlists Analyzed: 32
- Avg. Length: 54
 - Heavies: 18
 - Mediums: 22
 - Lights: 14
- Avg. Adds Per Week: 6



IS THAT A GRIMACE? — It almost looks like Henry Rollins (r) cracked a smile while visiting WBRU/Providence. Joining him for a photo opprotunity are (I-r) Imago's Jocelyn Taub, air personality Scott Thomas, local club staffer Bill Keough, and 'BRU Promotion Director Angela Cheng.

ROCKFILE



- Artist: Alice In Chains
- Track: "Them Bones"
- LP: "Dirt"
- Label: Columbia
- Essentials: Seattle's Alice In Chains formed in 1987. The band's fourth release features a lineup of Layne Staley (vocals), Jerry Cantrell (guitar), Mike Starr (bass), and Sean Kinney (drums). Cantrell, Starr, and Kinney originally formed Alice In Chains. An invitation to play guitar with now-defunct funk-rock band Fuck introduced
- Cantrell to vocalist Staley, who joined Alice In Chains after Fuck's demise.
- Artist POV: "If you were to ask each of the members of this band what we're all about, you'd get four completely different answers," says Cantrell.
- Label POV: Columbia Dir./
 Nat'l Alternative Promotion Todd
 Bisson says, "Alice is the true
 definition of a band that promotes
 itself and gets on the air through
 sales and requests. I hope this
 proves that metal is not necessarily a dirty sound."

RockFile highlights breaking artists charting for the first time.

Parallel Lines

Here's a look at the average rotational depth by parallel:

Playlist Length

- P1: 53
- P2: 54
- P3: 60

Heavy

- P1: 16
- P2: 19
- P3: 22

Medium

- P1: 20
- P2: 25
- P3: 23
- 1 0.

Light

- P1: 17
- P2: 11P3: 15

Weekly Adds

- P1: 5
- P2: 7
- P3: 6

KDGE (The Edge)/Dallas, WZRH/ New Orleans, and WVGO/Richmond. Each operates with fewer than 40 currents each week.

Not surprisingly, the smaller the market, the longer the playlist — although there are certainly exceptions, most notably KRZQ/Reno, with an average playlist containing 46 albums.

The following six stations don't designate a light rotation, owing to higher-than-average minimum rotations: KROQ, KRZQ, KKDJ/Fresno, KEDG (The Edge)/Las Vegas, KNNC/Austin, and KTOZ/Springfield, MO.

When you have a playlist that generally features 90+ albums,

Pictures Of You

Now's your chance to get those smiles, smirks, and precarious poses exposed in R&R. If your station has clearly labeled black & white or color photos of special events, promotions, and in-studio guests, send them to Shawn Alexander, 1930 Century Park West, Los Angeles, CA 90067.

Station Rotation Breakouts

Weekly al Heavy Medium Light Adds

	iouii	rieavy	Medium	Light	Adds
P1 (15):				100	
WFNX/Boston	56	14	14	28	8
WXRT/Chicago	75	20	35	20	8
WWCD/Columbus, OH	52	14	20	18	6
KDGE/Dallas	36	14	16	6	5
KTCL/Denver	60	20	20	20	8
CIMX/Detroit	60	15	30	15	5
WDRE/Long Island	47	20	20	7	4
KROQ/Los Angeles	35	15	20	0	3
KFMA/Phoenix	50	20	10	20	5
KUKQ/Phoenix	45	20	15	20	6
WBRU/Providence	65	13	20	32	4
KXRK/Salt Lake City	65	10	25	30	5
KITS/San Francisco	52	12	30	10	5
KNDD/Seattle	50	20	15	15	5
WHFS/Washington	45	14	14	17	4
P2 (11):		4	C 546	100	
WEQX/Albany	57	25	25	7	6
WHTG/Asbury Park, NJ	91	28	30	33	10
KNNC/Austin	52	17	35	0	6
WOXY/Cincinnati	67	23	20	24	6
KKDJ/Fresno	42	13	29	0	5
KEDG/Las Vegas	40	11	29	0	4
WZRH/New Orleans	36	10	16	10	6
KRZQ/Reno	46	26	20	0	4
WVGO/Richmond	35	11	22	2	4
KBAC/Santa Fe	65	20	20	25	5
WDST/Woodstock, NY	65	20	25	20	7
P3 (6):	145		1,34		
KACV/Amarilio	60	20	25	15	6
WRAS/Atlanta	75	25	25	25	6
WFIT/Melbourne, FL	67	25	25	17	8
WXPN/Philadelphia	45	23	15	7	6
WBER/Rochester	62	24	14	24	-6
KTOZ/Springfield, MO	50	15	35	0	5

Note: XETRA-FM (91X)/San Diego declined to participate in the survey.

you tend to have quite a few adds each week. Thus it's no shock WHTG averages the most adds per week (10). Available add space at KROQ tends to be the most limited; the station averages three adds per week.

Please note: Each station's playlist length varies weekly. The numbers below represent averages.



COUNTRY



ION HEITON

Demo Derby: Format Takes Younger Turn

Katz study reveals youthful boosts in audience composition and TSL

The Katz Radio Group has released its new study on Country format shares and audience characteristics, based on 3490 stations in 263 Arbitron markets surveyed during Spring 1992. The youthful trends emerging during the last couple of years continued this spring: Both audience composition and time spent listening (TSL) percentages increased among the younger age cells.

As you peruse the numbers elsewhere on this page, you'll notice upper-demo declines in both TSL and audience composition. (Ed. note: Programming reasons for these occurrences have been debated here; R&R 4/10 and 5/1.) But remember that numbers in and of themselves can be deceiving.

KRG Sr. VP & Director/Research Gerry Boehme notes, "Recent declines in audience composition among older age cells may be a result of Country adding listeners on the bottom end. We've found the older people are still there; the percentages are just decreasing as the base expands among younger demos." He points to the growing 12+ shares as proof.

Regarding the apparent decline in TSL among older demos, Boehme believes these numbers are affected by several factors. "Remember that TSL figures are based on individual station numbers, while Country shares are market shares. TSL figures may decline because a station's new cumers tend not to listen as long or as faithfully to their new station and because many markets now have multiple Country outlets.

"What's happening to Country [TSL] is exactly what has happened to other formats as they fragment, as competition increases, and as the number of outlets in the format grows. I expect TSL to continue to go down as Country grows and continues to attract new listeners."

FM Stations, Listening By Sex

Spring	%Men	% Women	# Of FM Stations
1992	8	52	377
1991	50	50	310
1990	48	52	329
1989	50	50	311
1988	49		314
1987	49	51	305
1986	50	50	239

Seven-Year Highs & Lows

So, bearing in mind that numbers can be deceiving, here are some of the trends culled from the Katz information.

In the seven age cells analyzed for FM Country radio listening, two hit seven-year highs (another was a tenth of a share away from its seven-year high) while three experienced seven-year lows. Examining the audience composition numbers, you'll find:

- 12-17: This cell hit a seven-year high, tacking on two shares over Spring '91 figures. The cell hadn't advanced beyond 2.9 since Spring '86 and was at a low 2.0 in 1990. Are teens really discovering Country music? Apparently so.
- 18-24: Country radio broke the 12-share barrier for only the second time in seven years and was onetenth off the seven-year high. This was the second consecutive up-

swing, coming off 1990's sevenyear low,

• 25-34: This cell rebounded from a slight downturn from Spring '90-Spring '91, notching a seven-year high of 22.7. This cell has grown every year since 1988 — except 1990.

Katz notes that 18-24 and 25-34 age-cell composition continued to increase after a small dip in 1990, "indicating the influence of younger, more rock-based country artists."

- 35-44: Country radio hit a seven-year low in this demo. Alarmingly, at least to me, this cell has decreased every year since 1986, except for last year's lone increase.
- 45-54: Interestingly, this cell grew each year from '86 to a sevenyear high in '89, only to decline each of the last three years, hitting yet another seven-year low for the format.
- 55-64: Not surprisingly, this cell is at its seven-year low.

Battle Of The Sexes

- A demographic breakdown of male and female listening reveals:
- 25-54: An interesting phenomenon is developing as TSL climbs for the second consecutive book among males, while it declines for the third consecutive sweep among females. The female TSL in this demo hit a seven-year low, despite the two percent increase in female audience composition.

Katz explains this by noting, "The female decline may actually be influenced by new curne listeners who use Country outlets as alternatives to AC-based formats."

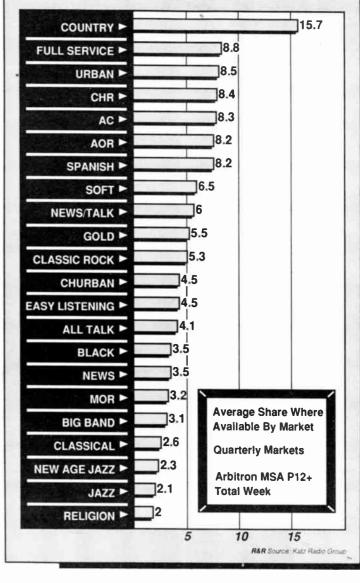
THE ROAD TO REBA — When WCLT/Newark, OH's Michael Jaye took his quest to meet Reba McEntire all the way to Cleveland, destiny brought them together at her con-

Country Market Share Leader

he Spring '92 **Arbitron** ratings for the Continuously Measured Markets, as assembled by **Katz Radio Group** — which splits AC into three separate formats — shows Country leading the format pack by almost a two-to-one margin.

Here are the average market format shares.

12+ AQH Share



- 25-34: Rising TSL levels among both sexes is good news here. Though still below the highs set in 1986, perhaps the increases are coming because new cumers over the last couple of years spend more time with a Country outlet they've recently discovered and less time with their old favorite.
- 35-44: Male TSL has bounced around the last few years, but female listening suffered its second decline. Perhaps most disturbing is the loss of an hour and nine min-

utes per week during the last two years.

- 45-54: A definite downtrend here: TSL for both sexes sustained losses for the third straight book, with male TSL clocking a sevenyear low and female TSL at its lowest point since 1986.
- 55-64: TSL for women hit a seven-year low, while male listening continued its odd tendency to add or drop an hour every other year.

Audience Composition

Sweep	12-17	18-24	25-34	35-44	45-54	55-64	65+	
Sp '86	2.9	11.6	22.0	22.7	18.6	12.0	10.2	
Sp '87	2.6	12.4	21.3	22.1	19.1	12.0	10.5	
Sp '88	2.6	11.1 <	20.9	21.8	19.9	13.1	10.7	
Sp '89	2.3	10.4	21.4	20.7	20.8	13.7	10.7	
Sp '90	2.0	9.1	22.6	19.9	20.5	4.0	1.9	
Sp '91	2.7	10.9	21.6	20.2	20.0	13.1	11.4	
Sp '92	4.7	12.3	22.7	19.8	18.0	11.8	10.8	

Audience composition figures show the percentage (on a national average) of a Country station's listenership falling within particular cells.

Weekly Time Spent Listening

	25-34	Ī	25-54	ı	45-54	Ī
	Men	Women	Men	Women	Men	Women
Sp '86	10:57	10:06	11:13	10:35	11:13	10:35
Sp '87	10:50	9:57	10:58	11:04	10:56	11:37
Sp '88	9:53	9:32	11:05	10:59	11:28	11:42
Sp '89	10:39	9:58	11:45	11:06	12:13	12:04
Sp *90	10:31	9:41	#1:06	10:52	11:30	11:34
Sp '91	10:14	9:50	11:12	10:37	11:26	11:19
Sp '92	10:39	9:59	11:17	10.20	11:00	10.53

Weekly TSL figures show, in hours and minutes, the amount of time (on a national average) a person spends with Country stations.

Exam-0-Nipper

Report Date: Monday, November 9th



THE VERDICT IS IN ...

"Leavin's Been A Long Time Comin'" another hit single from Shenandoah!

NASHVILLE THIS WEEK

DRIVE TIME

A Petty Country Farewell

Alabama and Joe Diffie are scheduled to perform at a special tribute to racing master Richard Petty at Atlanta's Georgiadome November 14, the day before Petty's final race.

The concert will be telecast by TNN and simulcast by Capitol Radio Network to over 200 radio stations nationwide. Alabama's latest LP, "American Pride," features a tribute to Petty called "Richard Petty Fans." The song was adapted by Randy Owen, Teddy Gentry, Greg Fowler, and John Jarrard from an earlier Alabama tune, "The Fans."

Gifted And Giving

Joe Diffie, Exile, Mike Reid, and several others are scheduled to

perform at the "Country Steps In For First Steps" concert December 8. The show will benefit the First Steps program at Nashville's Duncanwood School, a school for children with disabilities. (Both Diffie's son Tyler, who has Down's Syndrome, and the one-year-old daughter of Exile's Mark Jones, who has cerebral palsy, attend Duncanwood.) The WSM/Nashville-sponsored concert will be held at the Grand Ole Opry House, and tickets will be available November 6 at all Ticketmaster locations.



LEAP OF FAITH — Maypop Music writer John Jarrard recently rappelled down the side of ASCAP's new Nashville offices to raise money for the Tennessee School For The Blind's music program. (Jarrard himself is blind.) Pictured at the event are (I-r) Nashville Songwriters Assn. International President Richard Leigh, NSAI Exec. Director Pat Rogers, Maypop VP/GM Kevin Lamb, Jarrard, ASCAP Southern Exec. Director Connie Bradley, and Maypop Director/Creative Services Cliff Williamson.

Gibson Miller Band

NEW ARTIST FACT FILE

Current Single: "Big Heart"

Current Album/Label: "Where There's Smoke"/Epic

Manager: Stan Moress Producer: Doug Johnson

Background

The Gibson Miller Band actually came together as the result of a brainstorm by Epic/Nashville A&R VP Doug Johnson, who had met members Dave Gibson and Blue Miller separately and been impressed with the talents of both.

Born in Arkansas and raised in Texas, Gibson had made his way to Nashville via Chicago. He played in bands there during the mid-'70s, but decided to head to Nashville in 1982. Within 7 months of moving to Music City, Gibson wrote "Midnight Fire," a hit for Steve Wariner. He would later pen a string of hits, including "Heart Trouble," "If It Don't Come Easy," and "Ships That Don't Come In."

Miller played in bands in his native Detroit for years before landing a background vocal gig on a Bob Seger album; that opportunity led to a stint in Seger's road band, "I was in the band right between the Bob Seger System and what became the Silver Bullet Band," Miller remembers. He later moved to Florida, where he played for several vears before traveling to Atlanta at the bidding of Bill Lowery, who owned the Southern Tracks studio there. It was there that Miller met Johnson, who was then an engineer. Traveling back and forth between Atlanta and Chicago doing jingle work, he eventually moved to Nashville to pursue a country deal.

Signing

After bumping into Miller one day in Nashville, Johnson introduced him to Gibson and encouraged them to try their hand at writing together. "We wrote the chorus of this song, 'An Offer Her Heart Can't Refuse,' but I had to leave because it was late." said



Gibson Miller Band

Gibson. "I got a call from Blue the next day saying he went ahead and wrote all the verses. I was worried — not knowing how it would sound — but when I heard it, I couldn't believe it. We have this ability to kind of get into each other's heads when it comes to music."

Johnson was thrilled with the result. He told the two if they assembled a band they'd have a recording deal. They eventually recruited bassist Bryan Grassmeyer, drummer Steve Grossman, and steel player Mike Daty.

Songs

Miller feels the band's debut LP offers something for everyone. "There's edgy stuff like our single 'Big Heart,' ballads like 'An Offer Her Heart Can't Refuse,' upswing numbers like 'Texas Tattoo,' and even some **Eagles**-style tunes like 'High Rollin'.' "

Their next LP will contain a song penned by Miller and his wife called "What Are You Waiting For." The tune was recorded by Engelbert Humperdinck for a European album which sold nearly a million records.

• Conway Twitty, George Jones, Vince Gill, and Vern Gosdin donated their time and talent November 5 for a benefit at the Grand Ole Opry House for the 100 Plus Club of Hendersonville, an organization for families of policemen and firemen killed in the line of duty. Over the last 10 years, Twitty has donated over \$275,000 to 100 Plus through his annual "Christmas At Twitty City" event. Proceeds from this year's show also went to Christmas For Kids, a project organized by Professional Drivers For Entertainers, which provides underprivileged children with a Christmas shopping spree.

Country Banquet

A cassette featuring 11 of country's rising artists will soon be available to anyone buying Banquet frozen food items across the country. Tracy Byrd, Darryl & Don Ellis, Cleve Francis, Little Texas, Martina McBride, Neal McCoy, Tim Mensy, Ronna Reeves, Mike Reid, the Remingtons, and Michelle Wright will appear on "Country Music's Rising Stars," a compilation to be offered on select Banquet products as of November 15

The CMA is co-sponsoring the promotion, which is expected to reach 50 million households. Consumers who receive the tape can "vote" for their favorite artists by calling a telephone number, and the winning artist will be featured in Country America magazine.

Music Memo

Radney Foster, who's currently on the charts with "Just Call Me Lonesome," also has two other songs on the charts. He co-penned the current Nitty Gritty Dirt Band single, "One Good Love," with NGDB member Jeff Hanna, and collaborated with Mavericks member Raul Malo for that band's latest tune ("I Got You").

• Confederate Railroad's new single, "Queen Of Memphis," was written by Kathy Louvin ("Keep It Between The Lines"), and the Gibson Miller Band's Dave Gibson. Gibson is also on the charts now with the GMB's debut single, "Big Heart," which he wrote with Freddy Weller and bandmate Blue

Miller (see adjacent New Artist Fact File).

 Cee Cee Chapman's latest release, "Two Ships," was also recorded earlier this year by Michael Johnson, who featured it on his self-titled Atlantic/Nashville debut. Hugh Prestwood wrote the song.

Bits & Pieces

Patty Loveless is on the mend after recent throat surgery. Word has it she'll be back in the studio in no time to begin work on her new Epic/Nashville LP...Congratulations to both Tanya Tucker and Dolly Parton on their recent platinum albums. This is Parton's first platinum LP since 1986's "Greatest Hits" album ... John Michael Montgomery's voice will soon be heard on national McDonald's radio jingles ... Reba McEntire was featured in a recent issue of Woman's Day magazine, while Tracy Lawrence will appear in US's January listing of artists to watch in 1993

-Lorie Hollabaugh

NASHVILLE IN MOTION

Marketing Group Opens Doors

The Entertainment Marketing Group, a firm specializing in artist management, corporate sponsorships, public relations, and broadcast consultancy has opened in Nashville. Company President Frank Bacus has appointed Jim Wood as COO, Cheryl Lindsey as Director/Media & Artist Affairs, Dlanna Richey as Creative Director, and Theresa Schneider as executive assistant. The offices are located at 54 Music Square East, Suite 305, Nashville, TN 37203.

- Kentucky Headhunters manager Mitchell Fox has opened a Music Row office at 44 Music Square West, Nashville, TN 37203. The phone and fax are, respectively, (615) 327-1777 and 321-5498.
- Claudia Welker has joined the staff of Above & Beyond Pictures as Head of Marketing. Chaz Lovejoy has been hired to handle public relations for the production company, which opened in August.
- Ken Spooner has opened a production and publishing company,

Spoonytunes and Annaki Music. The firm's address is P.O. Box 24411, Nashville, TN 37202. The phone is (615) 662-2456.

- Creative Media Services has moved to 1024 17th Avenue South in Nashville. The new phone and fax numbers are, respectively, (615) 320-5495 and 320-5661. The public relations firm handles Billy Dean, Chet Atkins, Eddie Rabbitt, Dan Seals, Paulette Carlson, the Bellamy Brothers, Cleve Francis, and Ronna Reeves.
- Tandem Promotions has moved to 1111 16th Avenue South, Penthouse 300, Nashville, TN 37212. Its phone and fax numbers remain the same.
- Phil Hamp Records is now located in Nashville at 44 Music Square East, Suite 506, Nashville, 37203. The label's upcoming project is an aibum by Jazy Stroman, former singer with the revamped versions of the Platters, the Coasters and the Flamingos.

COUNTRY FLASHBACK

1 YEAR AGO

● No. 1: "Shameless" — Garth Brooks

5 YEARS AGO

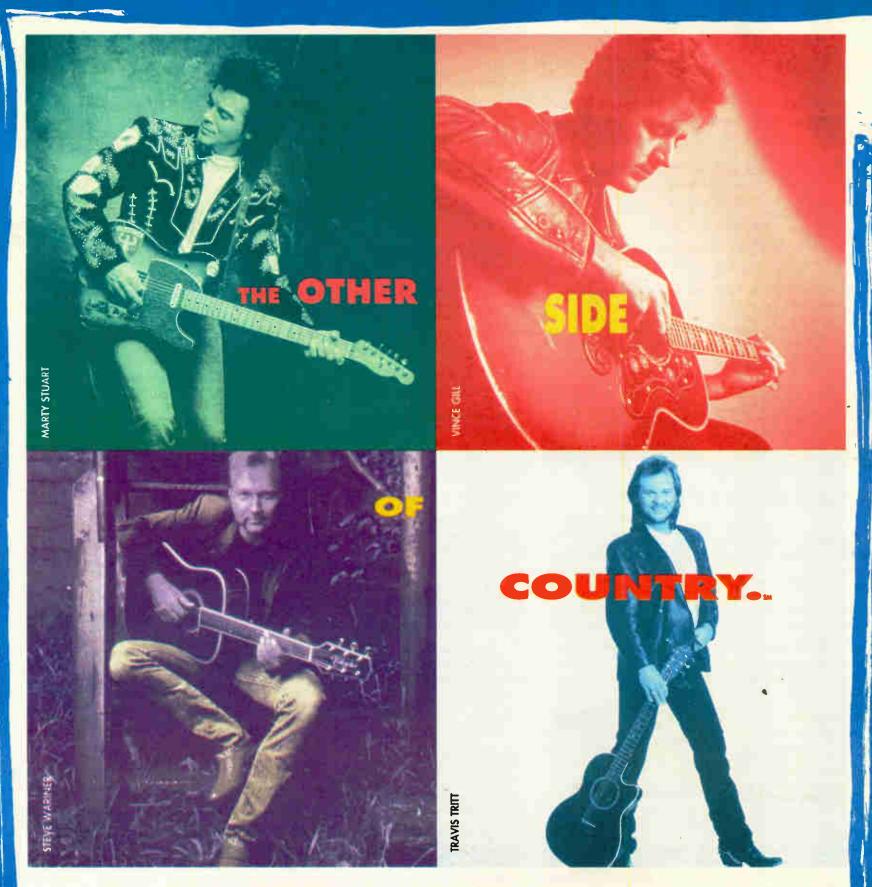
 No. 1: "The Last One To Know" — Reba McEntire

10 YEARS AGO

● No. 1: "You're So Good When You're Bad" — Charley Pride

15 YEARS AGO

● No. 1: "Roses For Mama"
— C.W. McCall



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MIKE KINOSIAN

Recession Remedies

WMXV sales forward with cross-promotions

The economy – the nation's primary water cooler topic - has been the focus of the last two AC columns, examining its effect on station promotions and PD hiring.

This week, two managers share insights on the changing ad sales front.

Advance Preparation

It took awhile, but as WMXV/ New York VP/Sales Mike Valentino declares, "The lagging economy has finally hit New York. Compared to last year, the market's barely flat. Overall, the economy's hit bottom. But we still have another three to six months before people decide if they have confidence.

"Stations that prepared for the recession are doing a little better than those who didn't. We're doing fairly well, but this market's fourth quarter will be relatively weak; some other stations here are really hurting."

WMXV was one of those stations that prepared: Three years ago it began pushing new business development techniques.

'Financial magazine articles back then indicated that we would eventually go into a slump," Valentino recalls. "People were warned



Mike Valentino

to be ready, so we started developing cross-promotional ideas with food, business, and manufacturing industries. By doing that, we've been fairly successful and have developed quite a few dollars on that level. We're looking for businesses that haven't used radio, trying to convince them to give us a

shot because radio is effective. We don't do many promotions. Much of our 'value-added' benefits come off-air."

Valentino downplays using agencies to look for new non-traditional ways of developing media dollars. "They don't really know what's going on three to six months down the road," he asserts. "In fact, it's such a scarv situation that half of them don't know if they're going to be in business."

Stations searching for new sources of ad dollars must exercise patience. "Unfortunately, many GMs and sales managers create new business development departments and expect to generate a million dollars overnight," Valentino remarks. "You have to make relationships on certain levels with manufacturers - and that takes

Satisfying Skeptics

On the streets, WMXV AEs approach their jobs like marketing consultants. "We talk about other stations and how they might be able to benefit certain clients," Valentino notes. "Rather than downgrade a competitor and praise our station, we try to come up with a marketing plan that will help generate sales.

"Advertisers are skeptical about media people because [they end up talking] to 45 people all telling



SOLITARY WINNER — KABL/San Francisco contest winner Willie Elizalde (second from right) proudly holds his Neil Diamond-autographed guitar. Making the presentation are (I-r) Promotion Director Kenny Wardell, PD Dave McKinsey, and air personality Trish Bell

Promotional Roundup

LTR/Houston and crosstown KHOU-TV's "Spirit of Texas Blood Drive" netted more than 800 units of blood for the city's Blood Center.

- WMMO/Orlando's free Tuesday night Church Street "Unplugged" concerts included performances by Kansas, Al Stewart, Ario Guthrie, Donovan, and Survivor.
- Easter Seals benefited from KSSK/Honolulu's "Taste Of Honotulu." Those attending sampled food from over 35 participating restaurants
- WSNY/Columbus gave away \$15,000 in the station's "Free Money Birthday Game.
- For the third straight year, KMJI/Denver featured "haute couture" with its Canine Costume
- WYAV/Myrtle Beach, SC celebrated its eighth birthday with a Halloween costume party
- KIDX/Billings, MT PD Jack Bell raised \$5000 for Big Brothers & Big Sisters of America by sitting atop a local billboard for 100

them they're number one. It takes lots of time, but when you understand your client's business, you'll have something he wants to hear. We want to be experts and speak

intelligently to advertisers about their business. It means absolutel nothing to advertisers when radi people tell clients we have 10 GRPs to sell them."

ACCELERATION

Management

Former KXL/Portland OM Tom Parker crosses the street to KKCW to become APD/PM driver WRVR/Mem-Memphis MD/evening personality Kay Manley is elevated to APD . . . WBT-FM/Charlotte MD Jim Payne departs WCRZ/Flint boosts midday announcer George McIntyre to MD.

KTHT/Fresno Promotion Director John Haroian exits . . . WIMX/Harrisburg promotes MD Ed August to PD WFCB/Chillicothe, OH OM/PD Chip Arledge leaves to become OM/ PD/morning driver at KEZA/Fayette-Greg Hinton is apville. AR pointed PD of CFJR/Brockville, On-

Air Talent

WPNT/Chicago taps crosstown WLS Production Director Phil Duncan as morning man: Ken Cocker moves from nights to PM drive . . . Longtime Detroit PD/air personality Paul Christy returns to Chicago for mornings at . WBLI/Nassau-Suffolk ap-WTMX points Jeff Young morning personali-

Rick O'Bryan succeeds Chris Robbins as KDMX/Dallas's afternoon personality; weekender Bill Lee segues to evenings . . . KMTT/Seattle hires John Fisher from WLUP/Chicago for morning drive; Peyton Mays joins as Fisher's news partner, and Archer **Dusablon** from WZLX/Boston takes over middays.

KOY/Phoenix morning man Bruce Kelly joins WBSB/Baltimore in a



Fisher

Austin

similar capacity Veteran New England personality Charlie Jefferds is doing afternoon drive at WWLI/

WVRI/Orlando completes its personality roster: (PD) B.J. Hunter (5:30-9am), Brian Morgan (9am-1pm), Linda Energy (1-5pm), Alex Darby (5-9pm), Steve Meade (9pm-2am), and Tony Chase (2-5:30am) WBT-FM/Charlotte moves overnighter Ron Riley to evenings.

Steve Thomas joins KMGL/Oklahoma City for parttime duty . . . Morning man Steve Hill and midday personality Jeanne Nass leave KYIS/ Oklahoma City; Steven Roberts moves to middays and his night slot is taken by weekender Jeff Stewart WCRZ/Flint parttimer Scott Mansell is promoted to PM drive.

Ken Bishop joins Pam Dixon in the KLYF/Des Moines morning slot; Kate Austin comes aboard for middays.

New Ways To Roll In The Dough

KAAK 'food fight' generates dollars, helps community

Big Sky country is a far cry from the Big Apple, but much like his major market counterparts, KAAK/Great Falls, MT GM Roger Gelder must also invent creative ways to generate ad dollars.

Eight people sell KAAK advertising locally, including one concentrating on new business development. "We just concluded a 'food fight' between two of my announcers to see who could raise the most food for our local food bank," Gelder remarks. "The loser had to serve pizza at a listener's home. We tied in a pizza house and were able to make money from this pro-

"There aren't many new sources of revenue in this size market [Arbitron #258], so you have to go out and be seen. First and foremost. however, we look for ways to help the community."

Oh, Canada

In spite of the national recession, two market conditions give Gelder somewhat of an upper hand. For the past 50 years, the local Air Force base has pumped money into the economy. In addition, Great Falls is situated approximately 130



Roger Gelder

miles from the Canadian border (Alberta). According to Gelder, Canadian trade can account for a significant portion of a local merchant's income.

"There's a high tax system in Canada on goods and services," Gelder explains. "Canadians come here on weekends, stay at a hotel, buy food, gas, and merchandise,

and still save money. It's tough finding motel rooms here on week ends. As much as 40% of a client's business comes from Canadians And I hear lots of good news when I talk to mom and pop merchants."

Ultimate Remote

KAAK maintains an active re mote schedule, particularly during the summer. "We're booked every weekend," Gelder boasts. "[The remotes] really seem to do well for both us and the client. Retailers ultimately make the decision about whether remotes work. If their cash registers weren't ringing. they'd stop buying our product. But our remotes continue being a hot property."

The greatest utilizer of KAAK remotes is the restaurant/bar/casino. "We've done 'Ultimate Cowboy' and 'Ultimate Cowgirl' contests," Gelder notes. "One day a week over six consecutive weeks. we do remotes from a local bar where contestants vie for that honor. These remotes have done exceedingly well. There are lots of cowboys here, but they like listening to stations other than Country.

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PERSONALITY PLUS #PP-59, KIS/Ruck Dees, WLW/Dan O'Day, KOZZ/Smith & Armor, WKQX/Robert Murphy, KMPS/Ichabod Caine. Cassette, \$6.50.

PERSONALITY PLUS #PP-58. KGB/Dave Rickards, KKBT/John London, KUBE/Charlie & Ty, WLUP/Kevin Matthews, KXRX/Crow & West. Cassette, \$6.50.

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ISSUE 15-235, SAN DIEGO! CHR KKLQ & Z90, AOR KIOZ, KGB, 91X, KCLX, AC B100, KYXY, KIQY & KIFM, Ctry KSON, UC XHRM, Gold KCBQ & KBZS.

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New major market Country station looking for up and coming morning show. High energy, music intensive a must. Small and medium market talent encouraged to apply. Will consider talent from all formats. T&Rs to: Joel Raab, 5 Strong Place, Cobble Hill, NY 11231-3708. EOE

1st class engineer to maintain seven radio stations in growing Southern tier New York group.
Will supervise construction of facility improvements. Phone — Jim Clark, operations director, WVIN-FM/WABH-AM, P.O. Box 72, Bath, New York 14810, 1-607-776-3326,

WANTED

Are You Hellbent On Winning?

Major Country Powerhouse looking for fun, entertaining and topical morning show. Solos and teams encouraged to apply. Must enjoy personal appearances, Country music and being the very best! T&R's to: Radio & Records, 1930 Century Park West, #755, Los Angeles, CA 90067, EOE

SPORTS RADIO 66AM **y**

WFAN has immediate openings for part-time, experienced newswriters with at least five years' major marketing experience, part-time production assistants and board operators, with two years' experience. Must be familiar with all aspects of newsroom operation. Sports knowledge helpful. Send resume to: News Director, WFAN Radio, 34-12 36th Street, Astoria, New York 11106. Absolutely no phone calls. An EOE

SOUTH

WZFX currently seeking parttimers. Must have two years' radio experience, excellent production skills, tiexible extraodic T&R: WZFX, Frank Dawkins, 225 Green St., Ste. 900, Fay etteville, NC 28302, (11/6) EOE

SBR Radio Advisors seeking air talent in all dayparts for future adult rock clients nationwide. WXRT, KFOG, KBCO type formats. Cover letter with T&R: SBR, 7464 Arapahoe Rd., B-4, Boulder, CO 80303. (11/6) EOE

Oldies KLUV/Dallas seeks weekend talent. Good shifts. T&R: KLUV, 4131 N. Central Exp., Dallas, TX 75204. (11/6) EOE

TOP 60 MORNINGS

Upbeat AC WLRS is looking for interesting characters to make our morning show dominate 25-44 women. We need creative spark to cut through. Send your presentation to: Peter Smith, WLRS, 800 South Fourth Street, Louisville, KY 40203. No calls please. Equal Opportunity Employer.

Overnight announcer - some experience required. Heritage Country station in major southeast market. T&R ASAP: Radio & Records, 1930 Century Park West, #746, Los Angeles, CA 90067. EOE

Morning Network Program Host sought who can project great warmth, clean-scrubbed wholesomeness and comprehensive understanding of family oriented programming. The successful candidate should be seeking a long term commitment and can expect to become an institution in radio broadcasting. T&Rs to: Radio & Records, 1930 Century Park West, #752, Los Angeles, CA 90067. EOE

Top 10 Urban powerhouse in SW looking for super morning show co-host Creative, hardworking. Tape and salary history: Radio & Records, 1930 Century Park West, #747, Los Angeles, CA 90067. EOE

TALENT NETWORK

for stations to call us for talent; even though they do. Stations in all size markets contact us to assist in filling their openings. But we also aggressively pursue opportunities on behalf of those we represent. Call today for information and find out for yourself why all PLACEMENT SERVICES are not the same! Orlando FL.

NATIONWIDE ALL LEVELS CONFIDENTIAL TALENT NETWORK

WE DON'T WAIT

for stations to call us for talent; even though
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those we represent. Call today for information
and find out for yourself why all PLACEMENT
SERVICES are not the same! Orlando FL.
NATIONWIDE ALL LEVELS CONFIDENTIAL

(4()7) 679-8()9()

NEWSRADIO-970 WFLA

Rare opening at one of the nation's leading news/talk stations. Wanted: talk show host for 7-10pm slot. If it's been done before . . . don't do it here. Turn the town upside down . . . rock n roll mentality a must, insanity helpful. The Tampa/St. Petersburg/Clearwater market is waiting for you. Sunshine, fun, beaches and maybe even a salary. Send T&R's to: Gabe Hobbs, 970 WFLA, 4002-A Gandy Blvd., Tampa, FL 33611. EOE/MF

Wanted: New director for Central Florida news/talk leader. Seeking solid pro or great up and comer. Air shift required. Salary open. T&R: Radio & Records, 1930 Century Park West, #754, Los Angeles, CA 90067. EOE

Rare opportunity for a morning announcer at top-rated soft AC in Top 35 market. Are you energetic, enthusiastic, have a contemporary delivery and enjoy doing personal appearances? Send tape and resume to: Mike Russell, Program Director, WFOG, 215 Brooke Ave., Norfolk VA 23510. EOE



The Southwest's pre-eminent news radio station offers rare management opportunity for right individual. KTRH newsradio - Houston seeks innovative managing editor to supervise award winning team staff of 35, develop imaginative, hard-hitting assignments, coordinate special projects, and help maintain station's reputation for kicking butt. Must have extensive reporting/editing background plus three to five years' management experience in medium to large market. Excellent compensation and benefits package. Submit detailed resume, references, and statements of news and programming philosophies to: Joe Izbrand, News Director, Box 1520, Houston, TX 77251. Now wimps or "yes" people. Absolutely no calls.

MIDWEST

WMGV CHR, Overnight on-air position. Team pla nit the streets. T&R: WMGV, Ross Holland, 2333 Bowen St. Oshkosh, WI 54901, (11/6) EOE

WIHN seeks fulltime evening talent immediately. No calls T&R: WHIN, Box 610, Bloomington, IL 61702. (11/6) EOE

Midday AT/production, Oldies FM. T&R: KJMO, Warren Krech, 3109 S. Ten Mile Dr., Jefferson City, MO 65109. Krech, 310 (11/6) EOE

Hot 96 Lakers FM is seeking adult top 40 PD/afternoon AT. A leader without an attitude, T&R: WATT, Shane McIntosh, 7825 Old Mackinaw Trail, Cadillac, MI 49601, (11/6) EOE

Nationwide's WGAR seeks hot Country night AT with three years' experience. T&R + salary requirements: WGAR, 5008 Rockside Rd., Ste. 530, Cleveland, OH 44131. (11/6) EOE

Triple M, a triple A station in beautiful Madison, WI seeks late night host or hostess that lives for music and radio. T&R: WMMM/WYZM, Pat Gallagher, 6313 Odana Rd., Madison, WI 53719, (11/6) EOE

Seeking great momings, CHR hybrid seeks a winner. Team players only. T&R: KCGQ, Craig Michaels, Cape Girardeau, MO 63701. (11/6) EOE

Rocky mountain news/talk seeks reporter/anchor. T&R: KMMS, Josh Karns, 125 W. Mendenhall, Bozeman, MT 59715. (11/6) EOE

KGRC Hannibal/Quincy is seeking a morning drive pro. Rush your T&R: KGRC, Pam Hunt, GM, Box 1017 Hannibal, MO 63401. (11/6)

...... MORNING NEWS PERSON/air tal-

ent. Midwest top 30 market. Highly rated, high energy, contemporary station seeks experienced morning newsperson/AT who can relate to our female audience. Appearances and ability to offer female perspective on current topics a must. Don't apply unless you're fun, topical, prepared and love to make appearances. Female applicants are strongly encouraged to apply. Tape, resume, photo and all the bells and whistles to: Radio & Records, 1930 Century Park West, #748, Los Angeles, CA 90067, EQE

.....

OPPORTUNITIES

OPENINGS



Heritage CHR, market 67, needs the hottest night jock in America . . . yesterday. If you are:

- Hungry
- Have a winning attitude
- Give great phone
- Have lots of energy
- Funny
- Do great personal appearances
- Honest

Rush your T&R to: Neil Sullivan, Program Director, WKDD, 96FM, 1867 West Market St., Akron, OH 43313

Barnstable Broadcasting, Inc. is an Equal Opportunity Employer

KGRC Hannibal/Quincy is searching for a morning drive/PD. Rush your tape and resume to: Pam Hunt, General Manager KGRC, Box 1205, Quincy, Illinois 62301. EOE/MF

WEST

PT air talent/operations sought. No calls, T&R: KGIL, Mark El-liott, 14800 Lassen St., Mission Hills, CA 91345. (11/6) EOE

Hot Country station seeking morning air talent, T&R: KTRA, Joe Primrose, Box 478 Farmington, NM 87499. (11/6) EOE

SST Records seeking to fill two FT positions in promotions department, COVER LETTER & RESUME: SST Promotions position, Ron Coleman, Box 1, Lawndale, CA 90260. (11/6) EOE

Sports Network seeks morning talk talent, Americe's only 24-hour a day, seven days a week, T&R: SEN, Jack Hayes, 3333 Cambridge St., Ste. 201, Las Vegas, NV 89109. (11/6)



We're still searching for a great morning show! Can you have fun, be topical, concise, adult (with an edge). Do you give good phones? Are you a team player with a work ethic? You must love and understand the "morning experience," sparkle and play lots of music too. T+R: Mark Thomas, KJFX, 2125 N. Barton, Fresno, CA 93703. EOE

Major Markets Keep Stealing All of Our Great Jocks!

"Congratulations to them!", Opportunity for you! Liner card readers "keep your tapes!" We need more personalities who can entertain and who | know how to talk "TO" people and not at them. KKXX is searching nationwide for the hottest, up and coming CHR talent. Before we lose any more I of the HOTTEST air-staff on earth, I need the next generation of KKXX-er's names and numbers's.



Rush your hottest shows

| 1100 Mohawk, Ste. 280, Bakersfield CA 93309 |

News Personality. Immediate opening. Excellent entry level live Country zoo near Phoenix. Cut years off your climb. Prefer female voice to balance staff. Creative freedom plus other benefits. Some sales required. KQSS, (602) 425-4378

POSITIONS SOUGHT

If you are one, and want to find a better place and bigger challenge to "create your magic," this opening at a client station is for you! Our client is a group owned station with the tools to be a winner, looking for a leader that knows how to blend the science of research with the art of programming, to produce an energized, entertaining adult radio station. If the terms, "bigger than life," "showbiz," and "compelling" best describe your present or most recent radio station, we want to talk to you! Rush your tape, containing a station composite, personal aircheck, and promo and sweeper examples along with a resume plus programming and management philosophy to: Bob Glasco, VP Consulting services, Rusty Walker Programming Consultant, Inc., 5625 E. Wethersfield Rd., Scottsdale, AZ 85254. EOE

Major LA outlet has a future opening for a talented, creative production director . . . big pipes a plus. Send tapes and resumes to: Radio & Records, 1930 Century Park West, #751, Los Angeles, CA 90067, EQE

Northwest CHR seeks morning drive, weekends and future fulltime openings. Send T&R: Radio & Records, 1930 Century Park West, #750, Los Angeles, CA 90067, EOF

Local Sales Manager wanted KFRG is looking for someone who can lead an eight person sales staff. If you enjoy selling at the retail level, please send your resume along with three written presentations you have made at the client level to Richard McIntosh, General Manager, 900 E. Washington, Ste. 315, Colton, CA 92324. KFRG is an equal opportunity employer.

AC AFTERNOONS

The new VARIETY 98.7/Salt Lake City, looking for afternoon drive talent. Incredible attitude and enthusiasm the norm. T&R: Brian Casey, Operations Manager, Variety 98.7 FM, 434 Bearcat Drive, Salt Lake City, UT 84115. No calls please. EOE

MD/middays at legendary medium market CA Country station. Lots of work, lots of rewards. APD/Corp. MD possible. T/R/Pix to: Radio & Records, 1930 Century Park West, #745, Los Angeles, CA 90067. EOE

POSITIONS SOUGHT

Ratings up and revenues uowin detailing to the CHR/AOR. Major league radio/records experience and references. BRET: (404) 816-2738. (11/6)

1985 Chevy Celeb, good condition, is what I will drive to your station in the Midwest. Tired of the beach. Experienced AT seeks good opportunity in midwest. BO8: (616) 361-7074. (11/6)

Positions Sought

pro seeks FT anywhere now. Wolves have eaten thru the r. AC/CHR/AOR/Oldies. JOHN: (309) 663-8641. (11/6)

Seasoned news/sports reporter seeks job with stable operation. Call after 7:30p.m. Central time, any evening. RICK: (605) 224-7797. (11/6)

Weekend AT seeks fulltime Country/Oldies. Michigan, Ohio, Indiana Specs grad. Creative, dependable and hungry. DICK: (313) 429-0707. (11/6)

PD/air position, Prefer midwest, will relocate anywhere for the right station. PAUL: (219) 271-8457. (11/8)

News anchor/editor in Houston seeks anchor or news director position at medium/major market. Texas or midwest. PAUL: (713) 242-2174. (11/6)

CHR. Alternative wizard seeks gig quick like even. Six years' experience as MD/AT. Four years' as PD. Gemini will go any place. TREY: (704) 639-1652. (11/6)

Five years' AT seeks job in San Francisco 8ay area, Done it all. AT, news, morning drive. Promotions? You bet. Bungee jumping, sky-diving, drag racing. STEVE: (707) 442-0107. (11/6)

I love the upper midwest, AT/PBP announcer with four years' experience seeks new challenge. Works hard and pays attention to detail. DAVE: (507) 835-5555. (11/6)

Energetic, responsible team player is seeking a FT/AT posi-tion. Good with phones and I don't mean taking orders for piz-za delivery. Available to relocate. Give me a call. GEORGE: (313) 293-5143. (11/6)

Dynamic, energetic radio personality with five years' expense in all facets of operations. Just moved to the midwe TORI: (618) 588-3690. (11/6)

Expert with audio, RF, automation, tra struction. BILL: (813) 849-3477, (11/6)

Highly motivated air talent/production. Seeking to relocate. All formats okay. Michigan. JIM: (313) 949-0925. (11/6)

Best overnight voice in Central Maine moved to Central Florida. Seeking AC/Oldies/CHR, PAUL: (407) 897-6196. (11/6)

Currently swing/weekender in Philadelphia. Smooth adult communicator seeks NAC/adult alternative/contemporary jazz. Team player. GREG: (609) 646-4055. (11/6)

Talk, talk, talk. Talk radio is what I do very well. I do my homework and get into the issues. I've done it for others, now let me do it for you. ROBERT: (319) 324-2318. (11/6)

I am not crazy, but I want to leave the surf, sand fun and sun of Florida. Three years' on-air and some traffic. BILL: (407) 467-2463. (11/6)

High energy, creative AT for 100,000 watt AOR seeks FT. Afternoons, evenings or overnights. Will relocal dium market, BRIAN: (207) 873-1538, (11/6)

I'm cheap. Dedicated P2 CHR MD/AT willing to live or roni and cheese to succeed at your small/medium ho KEN: (508) 373-7247. (11/6)

Urban pro. Lots of energy seeking fulltime position. CHR too. Formerly of WKYS, WMMJ. Will relocate. CHASE: (301) 630-4247. (11/6)

Young Costas/Brokaw, Small market news/sports director seeking career in larger market, Sports talk/play-by-play expertise. TONY: (216) 461-2433. (11/6)

It's time to relocate. AT with two years' experience will me to any market, If you are seeking a reliable person, call STEVE: (216) 254-4082. (11/6)

Ratings fallen and can't get up? Maybe it's time for a change Three-yearAT/production and no ego. Prefer UC/Jazz/CHR/-AC. SKIP: (513) 481-6392. (11/6)

Strong management skills, 16-year team player PD/opera tions/Selector. No ego, work-a-holic seeks PD/operatic air in top 75 market, JAYE: (601) 342-5660, (11/6)

Eight years' experience in CHR/AC formats ready to head further south. Good voice, great enthusiasm, APD experience, computer knowledgable. CHRIS: (304) 636-9442. (11/6)

fes, I can beat your competition. No, it doesn't matter who they are. 11-year programmer seeks next challenge. FRANK: (209) 962-7694. (11/6)

Top 30 market drive time personality is seeking major/medium market position. Experience in Oldies/CHR/hot & soft AC. CALL: (818) 407-6869. (11/6)

News/talk. Host, co-host, anchor. Top references. 15 years' radio. Good sound. Market no factor. Opportunity is DAVE: (619) 426-7925. (11/6)

11-year vet still seeks position as PD/MD/promotions man. Let's talk. MIKE: (314) 471-0041, (11/6)

Professional resonant redio voice and delivery plus 15 years' drive experience makes for a potent teem player, CHR, Country, Oldies and mornings. 8ILL: (516) 423-0167. (11/6)

News producer, three to five years' radio broadcasting experience, public radio programming knowledge. Letter, T&R: MN Public Radio/producer, 45 E. 7th St., St. Paul, MN 55101. (11/8)

Major market production will give you the edge. Produced Mark Driscotl nationwide, Q-102 Philly, WZOU 8oston. Tenyear pro. BRYAN: (214) 402-8360. (11/6)

POSITIONS SOUGHT

I'm running for morning news anchor/sidekick at your station. Read my lips: no new taxes, family values, and I won't inhale. Radio & Records, 1930 Century West, #731, Los Angeles, CA 90067.

.

MISCELLANEOUS

Seeking current Country CDs from all labels. WXVO, David Dotson, 8ox 987, Clinton, TN 37717-0987, (615) 435-

Middle Georgia's only CHR seeks music service from all rec ord companies. REPLY TO: WSKS, Joey Davis, MD, 156 Lake Laurel Rd., Milledgeville, GA 31061, (912) 453-9406, (11/6)

PRODUCERS & SYNDICATORS

Radio network seeks programming for inclusion in its January program schedule. Send concept, tape and personal profile to: Radio & Records, 1930 Century Park West, #753, Los Angeles, CA 90067, EOE

R&R Opportunities Display Advertising

\$75/inch \$60/inch Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add ½ inch (\$38 for 1X, \$30 for 2X).

Rlind Roy \$100/inch Rates are per week (maximum.35 words per inchiding heading, box number and R&R's address). If custom border or larger heading is required, add ½ inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST) eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310 203 8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 81/2" × 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727, Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067

Free listings are on a space availability basis only



URBAN

NATIONAL AIRPLAY®

BREAKERS

Happy Days (Elektra)

67% of our reporting stations on it. Rotations: Heavy 0/0, Medium 7/0, Light 54/19, Total Adds 19, including WBLS, K104, KJMZ, WIZF, WJLB, OC104, KQXL, WTLZ, KTAA.

CHRISTOPHER WILLIAMS

All I See (Uptown/MCA)

67% of our reporting stations on it. Rotations: Heavy 1/0, Medium 17/0, Light 43/8, Total Adds 8: WEDR, WJIZ, WPAL, WFXE, WQMG, WHJX, WQIS, KTOWFM. Debuts at number 37 on the UC chart.

BELL BIV DEVOE

Gangsta (MCA)
64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 5/5, Light 53/53, Total Adds 58, including WUSL, WAMO, WHUR, WKYS, WVEE, WPEG, K104, KJMZ, WEDR, WYLD.

STEPHANIE MILLS

All Day, All Night (MCA)
62% of our reporting stations on it. Rotations: Heavy 0/0, Medium 13/1, Light 43/6,
Total Adds 7: WXYV, WJIZ, Z93, WQIS, KIPR, K97, HOT105. Debuts at number 40 on the UC chart.

EW & ACTIN

II CLOSE "So What!" (Tabu/A&M) 50/10

Rotations Heavy 0/0, Medium 3/0, Light 47/10, Total Adds 10⁻ KPRS, WJIZ, WENN, WPAL, WJJN, Z16, K97, WQOK, WPLZ, KTOWFM Medium⁻ KMJM, WFXA, WAGH

PATTI LABELLE "All Right Now" (MCA) 49/9

ROTATIONS: Heavy 0/0, Medium 9/0, Light 40/9, Total Adds 9: KBCE, WHJX, WLOU, WALT, WQQK, WCDX, KSJL, WDZZ, KTOWFM, Mediums include: WDAS, WHUR, WZAK, WFXA, WPAL.

AZ ONE "Trust In Me" (Scotti Bros.) 49/7 , Total Adds 7 KMJM, WJTT, Z16, KIPR, WFXM, HOT105, WJFX. Med m 4/0, Light 45/ Rotations: Heavy 0/0, Medium WDAS, WHUR, WPAL, WJJS.

CLASSIC EXAMPLE "It's Alright" (Hollywood) 48/3
Rotations Heavy 1/0, Medium 16/0, Light 31/3, Total Adds 3- WXYV, KQXL, U102, Heavy: WQUE Mediums include: WHUR, WKYS, KMJQ, WTLC, WJMI.

WHITNEY HOUSTON "I Will Always Love You" (Arista) 46/46 BLS. WUSL, WHUR, WKYS, WVEE, K104, KJMZ,

HI-FIVE "Quality Time" (Jive) 46/44

Rotations Heavy 1/0, Medium 5/4, Light 40/40, Total Adds 44, including WUSL, WAMO, WHUR, WYEE, WPEG, WOWI, WGCI, WJLB, KPRS, KMJM. Heavy. KJMZ. Medium: K104.

RUDE BOYS "Go Ahead And Crv" (Atlantic/AG) 46/15

notations: Heavy 0/0, Medium 7/2, Light 39/13, Total Adds 15, including WEDR, WJLB, WBLK, KBCE, WXOK, WENN, KIIZ, KIPR, K97, WBLX. Medium: WDAS, WZAK, WFXA, WATV, WJJS.

SHANICE "Saving Forever For You" (Giant/Reprise) 46/2 edium 20/0, Light 26/2, Total Adds 2: WHUR, WZFX. Mediums include: WDAS, KJMZ, WZAK, WATV, WPAL

TEVIN CAMPBELL "Confused" (Qwest/WB) 42/40

Rotations: Heavy 0/0, Medium 1/1, Light 41/39, Total Adds 40, including WBLS, WHUR, K104, KJMZ, WEDR, KMJM, KKBT, WBLK, OC104, WFXA.

FULL FORCE "Nice 'N' Eazy" (Capitol) 41/16
Rotations: Heavy 0/0, Medium 1/0, Light 40/16, Total Adds 16, including KQXL, WXOK, WENN, WJTT, WAGH, Z104, KIIZ,

Rotations: Heavy 0/0, Medium 1/0, Light WQIS, U102, KIPR. Medium: WZAK

REDMAN "Blow Your Mind" (RAL/Chaos) 41/8
Rotations. Heavy 0/0, Medium 4/0, Light 37/8, Total Adds 8, WJTT, KIIZ, Z16, KIPR, WALT, WBLX, WPLZ, KMJK. Medium: WBLS, WOWI, WZAK, K97

OSCAR '1'm Calling You' (Epic) 40/22 Rotations Heavy 0/0, Medium 0/0, Light 40/22, Total Adds 22, including WBLS, WAMO, WEDR, WOWI, WJIZ, KBCE, KQXL. WXOK, WATV, WJJN

HOME TEAM "Pick It Up" (Luke) 40/5

Rotations: Heavy 2/0, Medium 18/1, Light 20/4, Total Adds 5: KQXL, WXOK, WAGH, WJJS, WFXM. Heavy: WEDR, WJHM. Mediums include: WOWI, WCKX, WJIZ, WPAL, WFXE.

MELI'SA MORGAN "I'm Gonna Be Your Lover..." (Pendulum/Elektra) 38/6
Rotations: Heavy 0/0, Medium 3/0, Light 35/6, Total Adds 6 WBLS, WKYS, WZFX, WJBT, WBLX, WCDX. Medium: WJLB, WRKE, WALT

MORRIS DAY "Gimme Watcha Got" (Reprise) 36/3
Potetions: Heavy 0.0. Medium 4/0, Light 32/3, Total Adds 3: KQXL, HOT105, WVOI. Medium: WZAK, WFXA, WAGH, WGZB

ALYSON WILLIAMS "Everybody Knew But Me" (OBR/Columbia) 34/8
Rotations Heavy 0/0, Medium 5/0, Light 29/8, Total Adds 8 WRKE, KBCE, WFXA, WQFX, WEUP, WCDX, WVOI, KMJK
Medium WZAK, WPAL, WFXE, WQMG, K97

CHAKA KHAN "I Want" (WB) 32/3

Light 21/3, Total Adds 3, WKKV, WATV, WQOK. Mediums include. WDAS, WHUR,

DOUBLE ACTION THEATRE "Something Special" (Polydor/PLG) 31/5

DOUBLE ACTION THEATRE "Something Special" (Polydor/PLG) 31/5

DOUBLE ACTION THEATRE "Something Special" (Polydor/PLG) 31/5

COUNTESS VAUGHN "It's A Man's, Man's, Man's World" (Charisma) 30/2 Rotations: Heavy 0/0, Medium 12/0, Light 18/2, Total Adds 2: WHUR, WAGH. Mediums in

nclude: WKYS, WPEG, WZAK, Hotations: Heavy 0/0, WPAL, KFXZ.

SHOMARI "Let It Be Me (Say You Love Me)" (Mercury) 28/8

WZAK, KPRS, WEUP, WQIS, WPLZ, WVOI, KMJK.

שבששוג ז בטונו

BELL BIV DEVOE (58) WHITNEY HOUSTON (46) HI-FIVE (44) TEVIN CAMPBELL (40) **OSCAR (22)** JADE (21)

SILK (19) MARY J. 8LIGE (18) **FULL FORCE (16)** JUS' CAUZE (16)

HOTTEST

CHUCKII BOOKER (62) MIKI HOWARD (62) TLC (59) TREY LORENZ (39) VANESSA WILLIAMS (39) TROOP (34) LO-KEY (29) ARRESTED DEVELOP. (16)

CECE PENISTON (14)

20210

RECURRENTS

- M.J. BLIGE/Real 2 T. CAMPBELL/Alone
- HI-FIVE/She's
- BOYZ II MEN/End
- ARRESTED../People 5
- R. KELLY/Slow
- 7 A.B. SURE/Right
- B. BROWN/Humpin'
- 9 G. LEVERT/Can 10 AFTER 7/Kickin

SIGNIFICANT ACTION

JADE "Don't Walk Away" (Giant/Reprise) 24/21
Rotations: Heavy 0/0, Medium 0/0, Light 24/21, Total Adds dds 21, including WAMO, WPEG, WEDR, KPRS, WBLK, WRKE,

MC SERCH "Here It Comes" (Def Jam/Chaos) 23/0
Rotations Heavy 1/0. Medium 15/0, Light 7/0, Total Adds 0. Heavy; WOWI. Mediums include: WXYV, WBLS, KMJQ, XHRM,

MARY J. BLIGE "Reminisce" (Uptown/MCA) 21/18

Rotations: Heavy 0/0, Medium 3/2, Light 18/16, Total Adds 18, including WPEG, WKKV, KMJM, WILD, WENN, WAGH, WFXE, WJJN, WQMG, Z104. Medium WJLB

VOICES "My Mama Didn't Raise No Fool" (Zoo) 21/13

Rotations, Heavy 0/0, Medium 1/0, Light 20/13, Total Adds 13, including WZAK, WRKE, WATV, WPAL, WJTT, WJJN, WEUP, KFXZ, WJJS, K97. Medium: WFXA.

BENET "Only Want To Be With You" (EMI/ERG) 20/1

AL. Medium: WAMO, WKKV, KIIZ, WNOV, KTOWFM

PETE ROCK & CL SMOOTH "Straighten It Out" (Elektra) 19/2 Rotations: Heavy 0/0, Medium 4/0, Light 15/2, Total Adds 2: WFXA, WZFX. Medium: WBLS, WKYS, WOWI, WFXE

KRUSH "Let's Get Together (So Groovy)" (Perspective/A&M) 19/0

WARREN BAILEY "Repossessed Love" (Scott/Ichiban) 18/1

WILLIE D "Clean Up Man" (Rap-a-Lot) 18/1

WFXE, WEAS ds 1: K104, Heavy: KMJQ, WFXA, K97, WBLX, Medium: KJMZ, WPAL,

JUS' CAUZE "Love Of My Life" (Savage) 16/16
Rotations Heavy 0/0, Medium 0/0, Light 16/16, Total Adds 16, including WEDR, WOWI, WZAK, KMJM, WATV, WEUP, Z16. WGZB. WLOU. WJJS.

SUPER CAT "Dem No Worry We" (Columbia) 14/8

Heavy 0/0, Medium 0/0, Light 14/8, Total Adds 8: KIIZ, KFXZ, WJJS, K97, WEAS, K98-FM, KTAA, KMJK

BRUCE SAUNDERS "Lady" (RCA) 12/12

Rotations: Heavy 0/0, Medium 0/0, Light 12/12, Total Adds 12, including WEDR, KBCE, WATV, WJJS, WALT, WPLZ, KSJL, KMJJ, K98-FM, WNOV.

SNOW "Informer" (EastWest/Atlantic Group) 11/11

Rotations: Heavy 0/0, Medium 0/0, Light 11/11, Total Adds 11, including WRKE, WPAL, Z93, WQFX, WJJS, WFXM, K97, WEAS, K98-FM, KTAA.

BROTHERHOOD NATION "New Stylin" (Amherst) 11/2 Rotations: Heavy 0/0, Medium 2/0, Light 9/2, Total Adds 2: Z93, WJJS. Medium: WZAK, KMJM.

LORDS OF THE UNDERGROUND "Psycho" (Pendulum/Elektra) 11/0

BARRIO BOYZ "Crazy Coolin" (SBK/ERG) 9/2

ds 2: WPAL, KTAA, Medium: WDAS

NESTO VELASQUEZ "Personality" (MCA) 8/4

Adds 4: WYLD, WOWI, WJJS, KTAA

ハヨハイムバコミノミ

1 2	II CLOSE/So What! (Tabu/A&M) AZ ONE/Trust In Me (Scotti Bros.)	.50/10 49/7
3	CLASSIC EXAMPLE/It's Alright (Hol'ywood) REDMAN/Blow Your Mind (RAL/Chaos)	. 48/3
5	OSCAR/I'm Calling You (Epic) HOME TEAM/Pick It Up (Luke)	. 40/22
7	DOUBLE ACTION THEATRE/Something Special (Polydor/PLG) COUNTESS VAUGHN/It's A Man's, Man's, World" (Charisma)	. 31/5
9	MC SERCH/Here It Comes (Def Jam/Chaos) BENET/Only Want To Be With You (EMI/ERG)	23/0
10	BENET/Only Want 10 De With 100 (EMI/ENG)	. 20/ .

New artists have not yet had a UC Breaker.

3XBREAKER 3XBREAKER 3XBREAKER 3XBREAKER

Not One, Not Two, But Three...

TRIPLE BREAKER!



BELL BIV DEVOE "GANGSTA"

Produced by Dr. Freeze (Elliot Strait) and Co-Produced by Spyderman (Ross Sloan) for Hiriam Productions

#1 MOST ADDED! 58 URBAN REPORTERS - 64%

STEPHANIE MILLS
"ALL DAY, ALL NIGHT"
Produced and Arranged by Vassal Benford for Palm Tree Productions

URBAN CHART: DEBUT 40
56 UC REPORTERS - 62%



2 MCA Records, 1



CHRISTOPHER WILLIAMS "ALL I SEE"

Produced by DeVante Swing for Swing Mob Productions, Inc.



URBAN CHART: DEBUT **37** 61 UC REPORTERS - 67%

MCA

3XBREAKER 3XBREAKER 3XBREAKER 3XBREAKER

EAST

WXYV/Beltimore Sempeon/Jecobs

SAMPRONIJECOSS

CLASSIC EXAMPLE
STEPMANIE HILLS
Hottest:
TONI BRAXTON
CECE PENISTON
WRECKX-N-EFFECT
BHABBA RANKS
CHUCKII BOOKER

WILD/Boston HIII/Hell

MARY J. BLIGE Hettest HINI HOMARD CHUCKII BOOKER TROOP VANESSA HILLIAMS TLC

WBLK/Buffalo Falson/Moore

JADE
BELL BIV DEVOE
HOMARD HEMENT
HITHEY HEOUTON
RUDE BOYS
HI-FIVE
TEVIN CAMPBELL
AL B. SURE
CHUCKII BOOKER
ARRESTED BEVELO
VAMESSA HILLIAMS
TONI BRAXTON

TEVIN CAMPBELL OBCAR
RELI'SA MORGAN
JACKSON 3
CHANA DERUS & PLI
MHITNEY HOUSTON
SILM
Hettest:
HIKI HOMARD
TLC
TONI BRAXTON
CHUCKII BOOMER
AFTER 7

HI-FIVE HAITNEY HOUSTON PRINCE & M. P. O. AUDREP LOWENZO LO-MEY HOTOSE: TONI BRAKTON TROOP AFTER 7 SMAI

BELL SIV DEVOE SILM AFTER 7 STO BUB Mettest: CHUCKII BOOMER HIMI HOMARD TLC TROOP TREY LORENZ

WZAK/Cleveland TolliverfRush

BELL BIV DEVOE
AFTER 7
VOICES
AFTER 7
MARKED 3ACKSON
MARKED 3ACKSO

WVKO/Columbus Nelson/Anderson

FREDDIE JACKSON Hottest Himi HOMARD CHUCKII BOOKER TROOP CECE PENISTON LO-KEY

BRIAN MCKNIGHT AFTER 7 NOMA GAYE MNITHEY HOUSTON HOSSOS CHUCKLI BOOKER ARRESTED DEVELOPH

ARRESTED DEVELOPH TLC SPECIAL GENERATIO HIKI HOWARD

WROU/Deyton Mary Hankston

WJLB/Detroit Hegwood/Tho

WHITNEY HOUSTON HI-FIVE BELL BIV DEVOE RUDE BOYS SILK Hottest

SHA1 TONI BRAKTON MRECKX-N-EFFECT TLC TROOP

WRKS/New York Brown/Bessley

PORTRAIT SHABBA RANKS BIG BUB Hettest: TLC ARRESTED DEVELOPH HINI HOMAND CHUCKLI BOOKER VANESSA MILLIAMS

WRKE/Ocean City Quarterone/Mena

ALYSON MILLIAMS
BELL BIV DEVOE
WHITNEY MOUSTON
SNOW JADE
VOICES
HI-FIVE
Hettest.
TLC
SHAI
PH DAWN
CHUCKII BOOKER
HIKI HOMARD

OC104/Ocean City Scott Jentzen

SOOT JUNESON

MI-FIVE

MMITHEY HOUSTON

TEVIN CAMPBELL

BELL BIV DEVDE

SILA MCKNIGHT

MOTORIS

CHICKET

TILC

MIKE MOMAND

TREY LORENZ

WDAS/Philedelphie Joe Tamburro

nene Hottest: HIKI HOMARD CHUCKII BOOKER LO-MEY TREY LORENZ VANESSA WILLIAMS

WDZZ/Film

CHANTE / HOORE HR. LEE F/R. KELL PATTI LABELLE HAD COBRA Hottpst: TROOP

WJFX/Ft. Wayne Anna Canassa

AMBO CAMERSA

MARY J. BLIGE
BELL BIV DEVOE
MMITNEY HOUSTON
AZ DNE
RUDE BOYS
OBCAR
JADE
GERALD ALSTON
Hottest:
CHUCKIII BODKER
TROOP
MIKI HOMARD
CECE PENISTON
TLC

WTLC/Indianapolis

None Mettest TROOP MIKI HOWARD CHUCKII BOOKER TLC TREY LORENZ

KPRS/Kenses City King/Wonder

RINGWOODER

BELL BIV DEVOE
HI-FIVE
II CLOBE
JADE
BHOMHARI
Hettest:
TROUP
LO-MEY
HIMI HOMARD
TREY LORENZ
SPECIAL GENERATIO

TEVIN CAMPBELL
HI-FIVE
BRUCE SAUNDERS
VOICES
RUDE BOYS
OBCAT
BELL BIV DEVOE
HOTES
HIKI MOMAND
CHUCKII BOOKER
TLC

TLC TREY LORENZ VANESSA WILLIAMS

SHAI
RACHELLE FERRELL
CHARKA MHAN
HARY J SLIGE
SINPLE PLEASURE
MOTTOP
TROOP
CECE PENISTON
TOLD
TLC

DOP RESTED DEVELOPH TREY LORENZ MINI HOMARD

MIDWEST

BELL BIV DEVOE MHITNEY HOUSTON HI-FIVE FATHER HC HOSSISSED DEVELOPH TLC CECE PENISTON MARY J. BLIGE VANESSA MILLIAMS

HI-FIVE JADE OSCAR BELL BIV DEVOE Hettest TLC ARRESTED DEVELOP MARY J. BLIGE AL B SURE BHABBA RANKS

WHUR/Washington Kirkland/Hall

RINKLENDRINE
BELL SIV DEVOE
MAINTEY HOUSTON
SHANICE
HI-FIVE
TEVIN CAMPBELL
COUNTESS VALONIN
Hottost
CHAUCHII BOOKER
TREY LOMENZ
HIKH HOMARD
TROOP
CECE PENISTON

WKYS/Washington Prieto/Diggs

MAITNEY HOUSTON MELL'SA HORGAN LACCI HCHOME BELL SIV DEVOE HOMAD HEMETT SHOTAR I HOSTOS I ARRESTED DEVELOPH CECE PENISTON TROOP VAMESMEN MILLIAMS CHUCKII SOCKER

WXOK/Baton Ro Matt Morton

FULL FORCE RUDE BOYS OSCAR SELL BIV DEVOE HOME TEAM HI-FIVE HOSTOST CHUCKII BOOKER HIKI HOMARD TLC

MHITNEY HOUSTON TEVIN CAMPBELL BELL BIV DEVOE HI-FIVE CMAMA HMAN VOICES OSCAR JUS' CAUZE BRUCE SAUNDERS METES TON CMUCKII BODKER TLC

WTLZ/Beginew Crechett/Lamptey CRECESSELEMBRAY J. BLIOE
HARY J. BLIOE
HARY J. BLIOE
HITHEY HOWSTON
TEVIN CAMPBLL
SILK
JANDE
BRUCE SAUNDERS
HOTSEL
HINI HOMMRD
CHUCKII BOOMER
TREY LORENZ
TLC
LO-MEY

KMJM/St. Louis Atkine/Wynter

AZ ONE
PARY J. B. 10E
JUST CAUZE
HARY J. B. 10E
JUST CAUZE
HATTIVE
HOUSTON
BELLE IV DEVDE
BY IAN HCKNIGHT
HOUST SELL
TROOP
CHUCKII BOOKER
HIKI HOMMED
VAMESSA MILLIAMS
LO-MEY

LINDE FIGURE 1
CHUCKII BOOKER
LOWENZO
BIPPLE PLEASURE
BIG BUS
BRIAN HCKNIGHT
PH DAMN
JUS CAUZE
MARY J. BLIGE
SHOWARI
TEVIN CAMPBELL
HOWRIS DAY
AL YSON MILLIAMS
HOTELS
HIKI HOMAND
CHUCKII BOOKER
LO-REY
TREY LOWENZ

KTOW-FM/Tulsa Tony Barrow

JADE
JI CLOSE
BELL SIV DEVOE
OBCAR
SILM
PATTI LABELLE
HI-FIVE
CHRISTOPHER WILLI
BRUCE SAUNDERS
HOTEN
TREY LORENZ
LD-MEY
VANESSA MILLIAMS
TROOP

SOUTH

CHIT FOOCHER
PH DANN
BADE
BILM
ETERHANIE MILLS
HI-FIVE
TEVIN CAMPBELL
BROTHERHOOD NATIO
BNOW
MHITNEY HOUSTON
HOSSER
HOSSER
TILL HOWARD
CHUCHII BOOKER
TLC
VANESSA MILLIAMS

WPEQ/Charlotte Saunders/Dercell

Saunders/Dercell

LINECHX-N-EFFECT
JADE

HI-FIVE
BOYZ II NEN
BELL BIV DEVOE
MARY J BLIGE
Motest
TLC
JODECI
FULL FORCE
VANESSA WILLIAMS
HINI HOMARD

WJTT/Chattanooga Landecker/Rankin

BELL BIV DEVOE MHITNEY HOUSTON FULL FORCE SILK AZ OME VOICES BEDMAN

REDMAN
Hettest
MIKI HOMARD
TROOP
VANESSA WILLIAMS
TREY LOWENZ
WHECKX-N-EFFECT

BELL BIV DEVDE HI-FIVE Hottot: ARRESTED DEVELOPH CHUCKII BOOKER HIKI HOMARD TLC VANESSA HILLIAMS

WFXE/Columbus Philip David March

Philip David March

CHRISTOPHER WILLI
MARY J BLIGE
HI-FIVE
BELL BIV DEVDE
WHITHEY HOUSTON
TEVIN CAMPBELL

DOUBLE ACTION THE
HOSTOR
THIS HOMARD
TLC
TREY LORENZ
LO-KEY

WAGHIColumbus Darrell J. Smith

Derroil J Smith

BELL BIV DEVOE
MHITNEY HOUSTON
COUNTESS VALORN
FULL FORCE
NARY J BLIGE
JADE
TEVIN CAMPBELL
HI-FIVE
HOME TEAM
Mottost
CHUCKII BOOKER
HIKI HOMAND
TROOP
TIC
SPECIAL GENERATIO

K104/Delles-Ft. Worth Jemes Alexander

MHITMEY HOUSTON
WILLIE D
TEVIN CAMPBELL
SILM
FREDDIE JACKSON
Mottost
MRECKI-M-EFFECT
AL B SURE
BMAI
TLC
ARRESTED DEVELOPM

Caseyu.B.
WHITNEY HOUSTON
SILK
TEVIN CAMPBELL
SPECIAL GENERATIO
POSITIVE K
BELL BIV DEVOE
Hettest
MRECKX-N-EFFECT
HARV J BLIGE
BHAI
TLC
WHITNEY HOUSTON

WJJN/Dothen Phil Davis

Phil Davis

BELL 31V DEVDE
HARY J BLIDE
TEVIN CAMPBELL
SILM
11 CLOSE
OBCAR
VOICES
HAITNEY MOUSTON
MASSAS TREV LORENZ
CECE PENISTON
SMASSA RANKS
BOISEV SHOWN
SHASI

WZFX/Fayetteville

Francewarms
SHANICE
MELL'SA MORGAN
TEVIN CAMPBELL
HI-FIVE
PETE ROCK & CL SM
Hottest
TROOP
CHUCKII BOOKER
LO-KEY
VANESSA WILLIAMS
WRECKX-N-EFFECT

KJMZ/Dalles Cassy/U.B.

BELL BIV DEVOE

WJIZ/Albany Norm Miller

Norm Miller
WRECKI-N-EFFECT
PM DAMN
SHAI
HHITNEY HOUSTON
SIMPLE PLEASURE
GERALD ALSTON
CHRISTOPHER MILLI
STEPHANIE MILLI
STEPHANIE MILLI
BRIAN MCKNIOHT
CBCAR
II CLOSE
Hottest
TROOP
CHUCKII BOOKER
AL B SURE
ARRESTED DEVELOPM
HIKI HOMARD

KBCE/Alexandria Donnie Taylor

DONNING TAYLOR
WHITINEY HOUSTON
BRIUCE SAMPIDERS
GERALD ALSTON
PATTI LABELLE
AL YSON MILLIAMS
RUDE BOYS
OBCAR
BELL BIV DEVOE
HI-FIVE
HOTENST
CHURCHII BOOMER
LO-KEY
CECE PENISTON
TREY LORENZ
MIKI HOMARD

MHITNEY HOUSTON MI-FIVE BELL BIV DEVOE Hottas: TEVIN CAMPBELL ARRESTED DEVELOPH JODECI TLC SHAI

WFXA/Auguets Conner/Taylor

ConnewTeylor
PETE ROCK & CL SM
TEVIN CAMPBELL
SELL SIV DEVDE
MHITMEY HOUSTON
ALYSON WILLIAMS
HI-FIVE
DOUBLE ACTION THE
Hottest
CHUCKII BOOKER
TLC
WANEESA HILLIAMS
THEY LORENZ
MIKI HOMAND

TLC TREY LORENZ VAMESSA HILLIAMS LORENZO

TLC TREY LORENZ VANESSA WILLIAMS

WATV/Birmingham Ron January

TLC TONI BRAKTON TREY LORENZ NONA GAYE

HARY J BLIGE
MHITNEY HOUSTON
RUDE BOYS
PULL FORCE
11 CLOSE
BELL BIV DEVOE
TEVIN CAMPBELL
HOTSEL
ARRESTED DEVELOPH
CHUCKII BOOMER
MINI HOMARD
VANESSA MILLIAMS
TPEY LORENZ

WPAL/Charlest Don Kendricks

UOICES
TOUSE
TOUSE
TAVIN CAMPBELL
TAVIN CAMPBELL
BELL BIV DEVOE
HI-FIVE
SNOW
CHRISTOPHER MILLI
BENET
BARRIO BOYZ
HOTES
CHUCKII BOOKER
TLC
MIKI HOMARD
TREY LORENZ
VANESSA WILLIAMS

WQMQ/Great Terry Foxx

HI-FIVE CHILLI MANY J BLIOE MHILLI MANY J BLIOE MHITNEY HOUSTON PH DAMN BELL SIV DEVOE Mottos & LO-MEY HIM HOMAND CHUCKII BOOKER VANESSA MILLIAMS TREY LOREMY

Walter/Valentine
BELL BIV DEVOE
HARY J BLIGE
EN VOGUE
EN VOGUE
HOMARD HEMETT
HHITNEY HOUSTON
FULL FORCE
Hottest
LO-KEY
SHAI
TLC
VANESSA HILLIAMS
HRECKI-M-EFFECT

MHITNEY HOUSTON
TEVIN CAMPBELL
ALYBON MILLIAMS
JADE
HOMARD HEMETT
MRECKY-N-EFFECT
SNOW
Hottest
TONI BRAKTON
VAMESSA MILLIAMS
TREY LORENZ
BPECIAL GENERATIO
LO-MEY

KMJQ/Houston

Hettest
Hiki HOMARD
TROOP
LD-REY
TLC
HILLIE D

WEUPHunts Stove Murry

ALYBON MILLIAMS
JUS 'CAUZE
SHOMMAI
VOICES
JADE
HITHEY HOUSTON
TEVIN CAMPBELL
HI-FIVE
CHUCKII BODMER
LO-REV
TLC
WAMESSA MILLIAMS
TREY LOWENZ

W.JMW.Jackson Toddf.Janes

HOTOST RACHELLE FERRELL LO-KEY CHUCKII BOOKER MIKE DAVIS MENDY HOTEN

YoungMotion
MHITNEY HOUSTON
JACKSON 5
CHRISTOPHER MILLI
PATTI LABELLE
PORTRAIT
BELL SIV DEVOE
TEVIN CAMPBELL
NOMA GAVE
MASTESS
CHUCKII BOOKER
MIKI HOMARD
TCC
TROOP
VANESSA MILLIAMS
WIRTIECESONWHIE

WJ8T/Jecksonville J.C. Floyd

BELL SIV DEVOE HI-FIVE HAITNEY HOUSTON HELI'SA HORGAN HOTEST LO-KFY VANESSA HILLIAMS TLC TAD COBRA TREY LORENZ

Decard Downs

OECROE DUME
MI-FIVE
MAITMEY HOUSTON
RUDE BOYS
REDMAN
FULL FORCE
SUPER CAT
MOSTON
TREY LORENZ
LO-MEY
TONI BRAATON
CECE PENISTON

K97/Memphis O'Jay/Bell

RUDE BOYS HI-FIVE HHITNEY MOUSTON BELL BIV DEVOE VOICES JADE

JADE STEPHANIE HILLS OSCAR SMOM

OSCAR
SMOM OLIVER LHG?
SUPER CAT
FULL FORCE
II CLOSE
BEBE & CECE HINAN
SILK
Hottest
CHUCHII BOOKER
TROOP

TLC TREY LORENZ MIK! HOWARD

none Mottest TROOP ARRESTED DEVELOPH HIKI HOWARD CHUCKII BOOKER VANESSA WILLIAMS

KFXZ/Lafayette Carey Martin

DELL BIV DEVOE DECAR BILK BUPER CAT MAJEE TEVIN CAMPBELL VOICES Mottes CHUCKII BOOMER HIKI MOMARD TREV LORENZ VANCESSA MILLIAMS TLC

Z16/Lake Charles Jemes Williams

Jemes Williams
AZ DNE
HI-FIVE
BELL BIV DEVOE
JADE
JUSI CAUZE
REDMAN
II CLOSE
TEVIN CAMPBELL
MOTEST
HIRI MOMAPD
CHUCKII BOOKER
TLC
TONI BRAXTON
VAMESSA HILLIAMS

WQIS/Laurel Ulmer/Mac

UHMEPTMACE
STEPHANIE MILLS
CHRISTOPHER MILLI
TEVIN CAMPBELL
FULL FORCE
SHUPHARI
Hettest
TROOP
MIKI HOMARD
TLC
TONI BRAXTON
LO-KEY

GERALD ALSTON
DOUBLE ACTION THE
TEVIN CAMPBELL
PULL FORCE
CLASTIC EXAMPLE
HOTTON
TROOP
ARRESTED DEVELOPM
AL B SURE
HARY J BLIGE

KIPR/Little Roci Booker/Dylen

BOOKERTDYIEN
BOBBY BROWN
BMAI
AFTER 7
HI-FIVE
STEPHANIE MILLS
MHITMEY HOUSTON
FULL FORCE
RUDE BOYS
FREDDIE JACKSON
SILK
AZ OME
BELL BIV DEVOE
REDMAN
HOSTEN

WLOU/Louisville Meurice Herrod

PATTI LABELLE FULL FORCE BELL BIV DEVOE JUS' CAUZE TEVIN CAMPBELL TEVIN CAPPELL
JADE
HARY J BLIGE
OBCAR
HOTTES:
CHUCKII BOOKER
HIKI HOMAND
TLC
TONI BRAXTON
VAMESSA WILLIAMS

WGZB/Louisville Del Spencer

JUS' CAUZE
BELL SIV DEVOE
LORENZO
Hottust:
AMRESTED DEVELOPM
AL B. SURE
TLC
HARY J BLIGE
CHUCKII SOOMER WJJE/Lynchburg Robert Tucker

HOME TEAM BIG MOUNTAIN VOICES OBCAM JADE TEVIN CAMPBELL JUS' CAUZE BROTHERHOOD NATIO SUPER CAT FULL FORCE SHOW

FULL FORCE SMOWN MESTO VELABOUEZ RAMBEY LEMIS MARREN BAILEY SRUCE SAUNDERS HOTEL HIMI HOMMAD TLC CHUCKII BOOKER SPECIAL GENERATIO LO-KEY WFXMMacon Big George Threatt BIG Leading Threatt

WHITNEY HOUSTON

AZ ONE

DOUBLE ACTION THE
BELL BIV DEVOE

FULL FORCE
SNOM
HONE TEAM
TEVIN CAMPBELL
HIST HOMAND
CHUCKII BOOKER
TREY LORENZ
TLC

VANESSA MILLIAMS

KS7MMemphia

WALT/Meridian Steve Poston

AFTER 7 SIMPLE PLEABURE PATTI LABELLE BRUCE SAUNDERS REDHAN TEVIN CAMPBELL HOSTOST HIMI HOMARD TROOP TLC TLC SPECIAL GENERATIO LO-KEY

WEDR/Miami James Thomas

TEVIN CAMPBELL
SILM
RUDE BOYS
OBCAM
JADE
BRUCE SAUNDERS
CHRISTOPHER MILLI
BELL BIV DEVDE
WHITNEY HOUSTON
JUS' CAUZE
HAD COSMA
TROOP
MINI HOMARD
TREY LORENZ
CHUCKII BOOKER

NAV PINKE DAVIS
JUS' CAUZE
HI-FIVE
HARY J BLIGE
PULL FORCE
OSCAR
REDMAN
VOICES
HELI'SS HORGAN
RUDE BOYS
TROOP
TROOP
TROOP TROOP VANESSA MILLIAMS TREY LORENZ MIKI HOHARD LO-KEY

HOT105/Montgos Monica May

STEPHANIE MILLS SILM RUDE SOVS AZ ONE HORRIS DAY TEVIN CAMPBELL OBCAR HOSTOST CHUCKII SODKER MIKI HOMARD TREY LORENZ VAMESSA MILLIAMS TLC

MHITNEY HOUSTON HR. LEE 97R. HELL PATTI LABELLE Hettes: TROOP TLC CHUCKII BOOMER AL B. BURE HIKI HOMMED

WIKS/New Born Kirkland/Kenney

BELL BIV DEVOE SIMPLE PLEASUME SILK GERALD ALSTON Hostest HIKI HOMARD -VANCESSA MILLIAMS CMUCKII BOOKER TROOP TLC

WQUE/New Orleans

LORENZO AFTER 7 MARY J BLIGE MARY J BLIGE MARY J BLIGE MAILLIE D GREGORY D.

SEVEN BOOMS

SELL BIV DEVOE

FR LEE */FR KELL

FATHER MC

ACHELLE FERRELL

BIG BUB

OCERGE DUME

MESTO VELASOUEZ

PRINCE MARKE DEE

MOSTO VELASOUEZ

FREDDIE JACKSON

BHAI

OLENN JONES

TONI BRANTON

WOWMMANGOOM

WOWINorlolk Steve Crumbley

MHITNEY HOUSTON
JUS' CAUZE
OBCAR
NESTO VELABQUEZ
BELL BIV DEVOE
GERALD ALSTON
MI-FIVE
HOUSE
HOUSE
HAD COBRA
SHABBA RANNS
CHUCKII BOOKER
TREY LOWENZ
SHAI

Aaron Maxwell
RACHELLE FERRELL
WHITNEY HOUSTON
VOICES
RELI'SA HORGAN
ALYSON MILLIAMS
TEVIN CAMPBELL
HARY J SLOE
HI-FIVE
SELL SIV DEVOE
PATTI LABELLE
JADE
Hottes':
TLC
CHUCKII BOOKER
SPECIAL GENERATIO
VANESSA MILLIAMS
WPET TRANSAMANS

WPLZ/Petersburg-flichmond Phil Deniel

Phil Deniel
MARY J 9.10E
BELL BIV DEVOE
OSCAR
JADE
BRUCE SAVINDERS
BRUCHES
BRUCHES
11 CLUE
TEVIN AMPBELL
REDWAN
MENTS:
CHUCKII SOUND
WANTESSA MILLIAMS
CECCE PENISTON
LO-KEY

KSJL/Bon Antonio BM Thormon

PATTI LABELLE HI-FIVE BRUCE SAUNDERS RUDE BOYS Hottest R. RELLY 5 PUBLIC BOYS 11 MEN BORS SROWN AL B. SUME MIKI HOMARD

PHOYO BRACKWAN
CHUCKII BOOKER
JUS' CAUZE
SUPER CAT
WHITNEY HOUSTON
BELL BIV DEVOE
SNOW
TEVIN CAMPBELL
HI-FIVE
HOSTOS
HIKI HOMARD
TLC
10-KEV MHITNEY HOUSTON HAXI PRIEST SELL SIV DEVOE LUTHER VANDROSS HOTESSE TROOP TLC PH DAWN MRECKX-N-EFFECT HIKI HOMARD TLC LO-KEY TREY LORENZ CHUCKII BOOKER

WEAS/Sevenneh Floyd Blackwell

MI-FIVE
MAITNEY MOUSTON
GERALD ALSTON
SELL BIV DEVOE
CHARA HAAN
TEVIN CAMPBELL
II CLOSE
MOSTER
MINI HOMARD
CHUCALI BOOKER
VANESSA MILLIAMS
TLC
CHARTE' MOORE KMJJ/Shreveport John Wilson BELL BIV DEVOE HI-FIVE MI-FIVE
JADE
TEVIN CAMPBELL
JUS' CAUZE
DOUBLE ACTION THE
FATHER MC
BRUCE SAUNDERS
Hottest
HINI HOMARD
TLC WCDX/Richmond Aaron Maxwell

TLC TONI BRAXTON TREY LORENZ CHUCKII BOOKER WTUG/Tuecal Steve Sloon

none Hottest: AL B. SURE TROOP ARRESTED DEVELOPM CMUCKII BOOKER HIKI HOMARD

K98-FM/West Monro Rocky Lave

TEVIN CAMPBELL
MITTHEY HOUSTON
BELL SIV DEVOE
OBCAR
JADE
BRUCE SAMMDERS
SUPER CAT
SHOM
MI-FIVE
JUS' CAMJE
HOTISS
HOUSE
HOTISS
CECE PENISTON
TLC
LO-KEY

WEST

KTAA/Freeno Monique Cherr

TLC CHUCKII BOOKER VAMESSA WILLIAMS LO-KFY TREY LORENZ

KKBT/Los Angeles

PREDDIE JACKSON
BIG SUS
BIG SUS
TEVIN CAMPBELL
BIV DEVOE
HOMARD MEMETY
Motest
CMUCKII BOOMER
HIKI HOMARD
CMANIE HOOME
SHABBA RANKS
PRINCE MARKIE DEE

PAD COBRA
PRINCE MARKIE DEE
FULL FORCE
RUDE BOYS
BILK
TEVIN CAMPBELL
H1-FIVE
BELL BIV DEVOE
SNOW GEORGE DUKE GERALD ALSTON Mottest: CHUCKII BOOKER PH DAWN TLC BHAI AFTER 7 SHOW SUPER CAT NESTO VELASQUEZ BARRIO BOYZ Hottost

KMJK/Phoenix Kelty/Wright

KeHy/Mright
M1-FIVE
BELL BIV DEVOE
SHOUL
ALVSON WILLIAMS
SUPER CAT
REDMAN
JADE
SHOWAR I
Hettest:
TROOP
MINI HOMARD
TLEV LORENZ
VANESSA WILLIAMS

V103.0/Los Angels

XHRM/Sen Diego Mike Seeberry

VANESSA MILLIAMS PRINCE & N.P. G. SMV Hettest TROOP HIMI HOMARD TLC CECE PENISTON TREY LORENZ

Called in Frozen Playlist (3): KJMS/Memphis WTLC/Indianapolis WTUG/Tuscaloosa

Did Not Report, Playlist Frozen (1): WJMI/Jackson

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NATIONAL AIRPLAY

BREAKERS

WHITNEY HOUSTON

I Will Always Love You (Arista)

57% of our reporters on it. Rotations: Heavy 4, Medium 16, Light 46, Total Adds 66, including WALK, WYXR, WRQX, KQ102, WUSA, WQAL, WENS, KOST, KKCW, B100. Debuts at number 21 on the AC chart.

NORTHERN EXPOSURE

Theme From Northern Exposure (MCA)

57% of our reporters on it. Rotations: Heavy 3, Medium 10, Light 53, Total Adds 33, including WLIF, WVTY, KVIL, KQ102, WUSA, WCRZ, WWWM, KXYQ, KRNO, KISC. Moves 30-24 on the AC chart.

MELISSA ETHERIDGE

Dance Without Sleeping (Island/PLG)

50% of our reporters on it. Rotations: Heavy 8, Medium 34, Light 16, Total Adds 5: WLIF, WVAF, KGBX, KMAJ, KYMG. Moves 25-22 on the AC chart.



GO WEST "Faithful" (EMI/ERG) 55/15

Rotations: Heavy 0, Medium 29/4, Light 26/11, Total Adds 15, WPNT, WQAL, KLSY, WARM, WBTFM, KMXR, WKTK, WRMF, WCRZ, WFMK, KXYQ, KISC, KIDX, KARZ, KMGQ. Medium including WYXR, WMTX, WKQI, KMXV, KESZ, B100, WIMX, WOBM, KKMY, WDLX, WAHR, WLACFM, KTYL, WMGN, KGBX. Moves 29-25 on the AC chart.

SADE "No Ordinary Love" (Epic) 41/11

Rotations: Heavy 1/1, Medium 11/1, Light 29/9, Total Adds 11, WLIF, KQ102, WKYE, WDLX, WTFM, WRMF, KRLV, KISC, WQLH, KAAK, KMGQ, Medium including WLMX, WMXB, KTYL, WWWM, WNMB, WFFX, KVIC, KZLT, WLDR, KMGW, Light including WLTT, WARM98, KESZ, WIMX, KKMY, KMXR, WKTK, WROE, WFMK, Debuts at number 30 on the AC chart.

10,000 MANIACS "These Are Days" (Elektra) 36/4
Rotations: Heavy 0, Medium 14/1, Light 22/3, Total Adds 4, WTFM, WWWM, JOY99, WLDR. Medium including WIMX, WOBM, WZNY, WAHR, KTYL, WROE, WLQR, KRLB, KTWN, WFFX, KVIC, KMGW, KEYW. Light including WLEV, KKMY, KMXR, WDLX, WIYY, WMXB, WFMK, KXYQ.

KURT HOWELL "Does Love Nnt Open Your Eyes" (Reprise) 35/5
Potations: Heavy 0, Medium 7/0, Light 28/5, Total Adds 5, KKMJ, WAHR, WIVY, WCRZ, KISC. Medium: KMXV, KTYL, WLQR, KTWN, KZLT, WQLR, KMGW. Light including KQ102, KESZ, KLSY, WKYE, WHYNFM, KKMY, KMXR, WDLX, WRVR, WROE, KMGL, WWM, KRNO, KKLD.

BARRY MANILOW "Another Life" (Arista) 31/1

Rotations: Heavy 1/0, Medium 16/0, Light 14/1, Total Adds 1, WLEV. Heavy: WLTE. Medium: KSFI, WOBM, KMXR, WDLX, WAHR, WRVR, WFMK, WLQR, KRNO, KKLD, WGLL, KVIC, WMTFM, KZLT, WQLR, KMGW. Light including WWNK, WKLI,

JAMES INGRAM "One More Time" (Qwest/WB) 29/4

Rotations: Heavy O, Medium 12/1, Light 17/3, Total Adds 4, WKTI, WFMK, KRNO, KRLB. Medium including KKCW, WOBM, KMXR. WAHR, WMGN, WLQR, KTWN, KVIC, WQLR, KMGW, KEYW. Light including KKMY, KTYL, WROE, KKLD, WGLL, WNMB, WMTFM, WHMS, KZLT, WQLH.

CELINE DION "Love Can Move Mountains" (Epic) 26/26
Rotations: Heavy 0, Medium 4/4, Light 22/22, Total Adds 26, KMXV, WKTI, B100, WIMX, WKYE, WLMX, KMXR, WMXB, KTYL, WROE, WFMK, KGBX, WLOR, KKLD, WGLL, KRLB, WNMB, KTWN, KVIC, WMTFM, WHMS, KZLT, KYMG, KIDX,

LINDSEY BUCKINGHAM "Soul Drifter" (Reprise) 25/11

Rotations: Heavy 0, Medium 7/3, Light 18/8, Total Adds 11, KMXV, KKCW, WROE, KRNO, JOY99, KTWN, KZLT, KIDX, KMGW, KAAK, KEYW. Medium including KESZ, WMGN, WLQR, WMTFM. Light including KKMY, KTYL, KKLD, WGLL, KRLB, WNMB, WFFX, KVIC, WHMS, KYMG.

NEVILLE BROTHERS "Take Me To Heart" (A&M) 22/4
Rotations: Heavy 0, Medium 8/0, Light 14/4, Total Adds 4, WROE, KMJC, KVIC, WQLR. Medium: WZNY, KKMY, KMXR, WAHR, WLQR. WGLL, KZLT, KIDX. Light including KESZ, WRVR, KRLV, KKLD, WNMB, KTWN, WMTFM, WHMS, WQLH,

JOHN STAMOS w/BEACH BOYS "Forever" (Brother Entertainment) 22/1

Rotations: Heavy 0, Medium 5/0, Light 17/1, Total Adds 1, WWWM. Medium: WTFM, WROE, WLQR, WMTFM, KZLT. Light including WMTX, WZNY, KMXR, WDLX, KRNO, KISC, KKLD, WGLL, KRLB, KTWN, KVIC, WQLR, WLDR, KIDX, KMGW, KEYW.

ROTATION EREAKOUTS

		Reports/Adds	Heavy	Medium	Light
0	MICHAEL BOLTON	. 115/0	103	11	1
2	MICHAEL W. SMITH	. 111/0	94	13	4
•	ELTON JOHN	. 111/2	70	33	8
4	JON SECAOA	. 103/5	70	26	7
6	CURTIS STIGERS*	. 94/0	78	12	4
6	ANNIE LENNOX	. 99/2	65	25	9
Ŏ	GLORIA ESTEFAN		43	40	16
Õ	ERIC CLAPTON	. 87/3	46	31	10
ŏ	HEIGHTS	. <i>83/7</i>	32	42	9
Ō	RESTLESS HEART	. 96/19	10	57	29
Ď	GENESIS	. 91/14	9	59	23
12	PATTY SMYTH w/DON HENLEY	. 67/0	35	20	12
13	SWING OUT SISTER	. 70/0	30	32	8
12	CHARLES & EDDIE	. 70/3	28	36	6
15	TOAD THE WET SPROCKET	. 64/1	28	30	6
18	TREY LORENZ	. 77/2	17	35	25
D	RICHARD MARX	. 75/4	10	44	21
13	PETER CETERA W/CHAKA KHAN	. 76/6	6	45	25
19	CELINE OION	. 60/0	21	29	10
20	BRYAN ADAMS	. 59/0	22	30	7
3	WHITNEY HOUSTON	. 66/66	4	16	46
22	MELISSA ETHERIDGE	. 58/5	8	34	16
23	PETER CETERA	. 33/0	15	13	5
24	NORTHERN EXPOSURE	. 66/33	3	10	53
25	GO WEST	. 55/15	0	29	26
26	EPHRAIM LEWIS	. 47/0	9	26	12
27	ELTON JOHN	. 29/0	13	8	8
28	LIONEL RICHIE	. 34/0	5	20	9
29	K.D. LANG	. 27/0	4	12	11
33	SADE		1	11	29
	*Keeps bullet due to continued gr	owth.			

(חבפפונו דפפונו

WHITNEY HOUSTON (66) **NORTHERN EXPOSURE (33) CELINE DION (26)** RESTLESS HEART (19) **GO WEST (15)** GENESIS (14) LINDSEY BUCKINGHAM (11) **SADE (11)** BILLY DEAN (9) HEIGHTS (7)

HOTTEST

MICHAEL BOLTON (93) MICHAEL W. SMITH (83) **CURTIS STIGERS (65)** ELTON JDHN (47) ANNIE LENNOX (47) JON SECADA (38) **ERIC CLAPTON (26)** PATTY SMYTH (25) GLORIA ESTEFAN (18) SWING OUT SISTER (18)

REMBRANDTS "Johnny, Have You Seen Her?" (Atco/Atlantic Group) 22/0

Rotations Heavy 0, Medium 16/0, Light 6/0, Total Adds 0 Medium KHMX, WMTX, WIMX, KKMY, WDLX, WAHR, KTYL, WROE, KXYQ, WGLL, WNMB, KTWN, WFFX, KVIC, KZLT, KMGW, Light: KMXR, WMXB, WLOR, KRLB, WHMS, KEYW. SHAWN CDLVIN "Round Of Blues" (Columbia) 20/2
Rotations. Heavy 0, Medium 6/0, Light 14/2, Total Adds 2, WROE, WQLR, Medium: WOBM, WAHR, WLOR, KTWN, KMGW, KEYW, Light including KKMY, WTCB, WIVY, KRLV, KKLD, WGLL, WNMB, WFFX, KVIC, WMTFM, WHMS, KZLT.

EVPOCE "I Wieh The Phone Would Ring" (Apieta) 10/4

EXPOSE "I Wish The Phone Would Ring" (Arista) 19/4
Rotations: Heavy O, Medium 2/1, Light 17/3, Total Adds 4, WOBM, KMJC, WQLR, KMGW. Medium including WI including KMXR, KTYL, KGBX, WLQR, KKLD, WGLL, KRLB, WNMB, KTWN, KVIC, WHMS, KZLT, KMAJ, KEYW.

SONIA DADA "You Ain't Thinking (About Me)" (Chameleon/Elektra) 17/2
Rotations: Heavy 0, Medium 1/0, Light 16/2, Total Adds 2, WMXB, KEYW. Medium: KTYL
KMXR, WROE, WLOR, KKLD, WGLL, KRLB, WNMB, KTWN, WFFX, KVIC, KZLT, WQLR. KTYL. Light including WMTX, KKMY,

FREDDIE MERCURY "The Great Pretender" (Hollywood) 16/4
Rotations: Heavy 0, Medium 3/1, Light 13/3, Total Adds 4, WIMX, KKMY, WWWM, JOY99. Medium including KRLB, KIDX. Light including KMXR, KTYL, WLQR, KKLD, WNMB, KVIC, WHMS, KZLT, WQLR, KMGW.

LISA VALE "Waiting In The Wings" (EastWest/Atlantic Group) 16/4
Rotations: Heavy 0, Medium 1/1, Light 15/3, Total Adds 4, WROE, WMGN, WGLL,
WDLX, WRVR, WLQR, KKLD, WNMB, KVIC, WHMS, KZLT, WQLR, WLDR. WGLL, KTWN. Light including KESZ, WKYE,

SIGNIFICANT ACTION

PM DAWN "I'd Die Without You" (Gee Street/LaFace/Arista) 14/2

: WMAG. Medium including WZNY, KKLD, WBMX, KESZ, KKMY, WMXB, KTWN DR, KMGW. Light

NONA GAYE "I'm Overjoyed" (Third Stone/Atlantic Group) 14/1

n; WBMX, WAHR, KAAK, Light including WYXR,

BOYZ II MEN "End Of The Road" (Motown) 13/0

0. Heavy: WMAG, KSSKFM, KXYQ. Medium: WLTF, WQAL, WKTI,

K.D. LANG "The Mind Of Love (Where Is Your Head Kathryn?)" (Sire/WB) 11/4 um 0, Light 11/4, Total Adds 4, KKMY, WGLL, WHMS, KMGQ, Light including WLQR, KKLD, KRLB,

BILLY DEAN "If There Hadn't Been You" (SBK/Liberty) 10/9

, KKMJ, WTFM, WLQR, KKLD, WNMB, KZLT, WQLR.

ROY ORBISON "Heartbreak Radio" (Virgin) 10/3

Rotations: Heavy 0, Medium 1/0, Light 9/3, Total Adds 3, KZLT, KMGW, KAAK. Medium: WFFX. Light including WLQR, WGLL, KRLB, KTWN, KVIC, WQLR.

C'VELLO "Oay By Day" (Rendezvous/RCA) 8/3
Rotations: Heavy 0, Medium 0, Light 8/3 Total Adds 2, VAVD, VCI 0, WILLIA D.

m 0, Light 8/3, Total Adds 3, KMXR, KRLB, WHMS. Light including WARM98, WLQR, KKLD, KZLT,

RODNEY CROWELL "Let's Make Trouble" (Columbia) 7/4

tions: Heavy 0, Medium 1/0, Light 6/4, Total Adds 4, WGLL, WNMB, KTWN, WFFX, Medium: WTFM, Light including

ZOE "Sunshine On A Rainy Day" (Polydor/PLG) 7/2

Rotations: Heavy 0, Medium 0, Light 7/2, Total Adds 2, KMXV, WLQR. Light inc MAXI PRIEST "Groovin" In The Midnight" (Charlsma/Virgin) 6/5 (V, WLQR. Light including KMXR, WGLL, KVIC, KZLT, KMGW.

LB, KTWN, KZLT. Light including KVIC.

ALANNAH MYLES "Song instead Of A Kiss" (Atlantic/AG) 6/1 Rotations: Heavy O, Medium 3/0, Light 3/1, Total Adds 1, WAHR. Medium: dium: WIVY, WFMK, KIDX. Light including WLDR,

ROD STEWART "Have I Told You Lately" (WB) 6/1
Rotations: Heavy 1/0, Medium 4/1, Light 1/0, Total Adds 1, B100. Heavy: KHMX. Medium including WRQX, WWNK, KVRY.

KITARO I/JON ANOERSON "Island Of Life" (Geffen) 6/0

Rotations: Heavy O, Medium O, Light 6/0, Total Adds O. Light: WLQR, WGLL, KTWN, KIDX, KMGW, KMGO. STEVE PLUNKETT "When The Tables Turn" (Quality) 6/0

Rotations: Heavy 0, Medium 2/0, Light 4/0, Total Adds 0. M
TOM COCHRANE "Washed Away" (Capitol) 5/2
Rotations: Heavy 0, Medium 1/0 Medium: WAHR, WLQR. Light; WNMB, KTWN, KZLT, WQLR. KKMY, WKTK. Medium: KVIC, Light including KHMX, WFFX.

MICHAEL BOLTON "Reach Out I"I Be There" (Columbia) 5/0
Rotations: Heavy 2/0, Medium 2/0, Light 1/0, Total Adds 0. Heavy: WMXV, WKZL. Medium: WBLI, WQAL. Light: KMXV.



In This Life

For all I'd been blessed with in this life There was an emptiness in me I was imprisoned by the power of gold With one honest touch you set me free

Let the world stop turning Let the sun stop burning Let them tell me love's not worth going through If it all falls apart I will know deep in my heart The only dream that mattered had come true In this life I was loved by you

For every mountain I have climbed Every raging river crossed You were the treasure that I longed to find Without your love I would be lost

Let the world stop turning Let the sun stop burning Let them tell me love's not worth going through If it all falls apart I will know deep in my heart The only dream that mattered had come true In this life I was loved by you

In this life I was loved by you

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COLLIN RAYE

The honor of your airplay is requested on a major event in your life! RSVP on November 9, 1992

"In This Life" is a recurring theme on ONE LIFE TO LIVE.



AC ADDS & HOTS

CURRENT-BASED



GENESIS HEIGHTS

RTHERN EXPOSURE NESIS LISSA ETHERIDGE that ING OUT ***

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MHITNEY HOUSTON
EXPOSE
NORTHERN EXPOSURI
Hottest
JON SECADA
OLORIA ESTEFAN
MICHAEL SOLTON
CURTIS STIGERS
ELTON JOHN

CELINE DION MAXI PRIEST JAMES INGRAP

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HHITNEY HOUSTON NORTHERN EXPOSURE GO WEST



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CURRENT-BASED

MIDWEST

P1

WPNT/Chicago Murray/Speers

OO MEST Mottret PETER CETERA RICHARD MARX GENESIS ANNIE LENNOX MICHAEL BOLTO

WARM98/Cincing Michael Grayson

RESTLESS HEART Nottest MICHAEL W SMITH CURTIS STIGERS HICHAEL BOLTON ELTON JOHN

WLTF/Cleveland Popovich/Kennedy

JON SECADA
RESTLESS HEART
Hettest
PATT: SHYTH W/D
MICHAEL BOLTON
BILLY RAY CYRUS
MENNY LOGGINS
HEIGHTS

WQAL/Cleveland Ervin/Kowalski

Ervin/Kowalski
HHITNEY HOUSTON
GO MEST
HOTTOST
HOTTOST
HITOMAEL BOLTON
ELTON JOHN
HEIGHTS
ANNIE LENNOX
PATTY SHYTN W/DON

RESTLESS HEART CHARLES & EDDIE MOTTOST ANNIE LENNOX TOAD THE MET SPRO ERIC CLAPTON JON SECADA MICHAEL BOLTON

MEIGHTS
PETER CETERA
CHARLES & EDDIE
WHITNEY HOUSTON
HOTTOS
HICHAEL W SMITH
CURTIS STIGERS
SMING OUT SISTER
PATTY SHYTH W/DON
HICHAEL BOLTON

WENS/Indian

RESTLESS HEART
HHITNEY HOUSTON
HOLDEST
HICHAEL BOLTON
GLORIA ESTEFAN
PATTY SMYTH W/DON
HICHAEL M SMITH
GENESIS

KMXV/Kansas City Tom Land

CELINE DION GLORIA ESTEFAN NOSEY BUCKINGHA RESTLESS HEART
Mottost
JENNIFER HARNES
ECTON JOHN
ERIC CLAPTON
PETER CETERA
MICHAEL W SMITH

WKT//Milwaukee

DEF LEPPARD

DEF LEPPARD

CELIME DION

CENESIS

JAMES INGRAM

ELTON JOHN

DAMN VANKEES

HOTEST

HEIGHTS

CENESIS

PETER CETERA

MICHAEL BOLTON

MICHAEL BOLTON

MICHAEL BOLTON

none Mottest JON SECADA ELTON JOHN MICHAEL BOLTON PATTY SMYTH W/DON BRYAN ADAMS

WLTE/Minneapolis Gary Nolan

none Hotteet MICHAEL W SMITH MICHAEL BOLTON CURTIS STIGERS GLORIA ESTEFAN ELTON JOHN

KYKY/St. Louis Greg Hewitt

RICHARD MARX
MOLLOGIC
ANNIE LENNOX
MICHAEL W SMITH
HEIGHTS
TOAD THE WET SPRO
GLORIA ESTEFAN

P2

WROE/Appleton J. Davis

J. Davis
CELINE DION
SHAWN COLVIN
LINDSEY BUCKINGHA
LISA VALE
NEVILLE BROTHERS
MOTTEST
MICHAEL BOLTON
ELTON JOHN
CURTIS STICERS
ANNIE LENNOX
ERIC CLAPTON

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ExPOSE
NEVILLE BROTHERS
NESTLESS HEART
HITHEY HOUSTON
HOLDER
HICHAEL BOLTON
ERIC CLAPTON
ANNIE LENNOX
RICHAEL H SMITH
CURTIS STIGERS

WWSN/Dayton Dean Taylor

Hottest BRYAN ADA BRYAN ADAMS
MICHAEL BOLTON
ANNIE LENNOX
JON SECADA
MICHAEL W SMITH

WCRZ/Filnt, Mi Petrick/Downey

GO MEST KURT HOMELL NORTHERN EXPOSURE HOTTES TO BE NOT THE HICHAEL BOLTON ELTON JOHN ANNIE LENMOX JON SECADA CURTIS STIGERS

WLHT/Grand Rapids Dirksen/Brown

TREY LORENZ
NORTHERN EXPOSURE
MOTTHERN EXPOSURE
MOTTHERN EXPOSURE
MICHAEL W SMITH
CUNTIS STIGERS
MICHAEL BOLTON
ANNIE LENNOX
JON SECADA

WFMK/Lansing Ray Marshall

OD MEST
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JAMES INGRAM
HOTTEST
HICHAEL M SMITH
CURTIS STIGERS
ANNIE LENNOS
ANNIE LENNOS
ELTON JOHN

WMGN/Madison, WI O'Neil/Freeman

RESTLESS MEART LISA VALE Nottest MICHAEL BOLTON ANNIE LENNOX JON SECADA MICHAEL W SMITH CURTIS STIGERS

KMGL/Oklahome City O'Brien/Bennett

MEIGHTS
MHITNEY HOUSTON
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HICHAEL M SMITH
MICHAEL BOLTON
CURTIS STIGERS
ELTON JOHN
GLORIA ESTEFAN

KGBX/Springfield, MO Baker/Cannon

LHITNEY HOUSTON
CELINE DION
MELISSA ETHERIDGE
MOST STIGERS
ERIC CLAPTON
MICHAEL BOLTON
JON SECADA
ANNIE LENNOX

WLQR/Toledo Kendall/Coppe

Kendall/Cooper
MAXI PRIEST
CELINE DION
EXCHANGE
MAITNEY MOUSTON
TOE
BILLY DEAN
MOTTEST
HIGHAEL BOLTON
CUNTIS STICERS
GLORIA ESTEFAN
RESTLESS MEART

WWWM/Toledo Mark Roberts

MAIR ROBERS

WHITNEY HOUSTON
MORTHERN EXPOSURE
JOHN STANDS WISEA
10.00G MANIACS
FREDDIE MERCURY
MOTTES
MICHAEL BOLTON
ANNIE LENNOX
ELTON JOHN
MICHAEL M SMITH
GLORIA ESTEFAN

P3

WMT-FM/Cedar Rapids, IA

WHITNEY HOUSTON CELINE DION RICHARD MARX RICHARD MARX Nottest PATTY SHYTH W/DON CELINE DION CURTIS STIGERS MICHAEL BOLTON MICHAEL W SMITH

WHMS/Champaign, IL Jay/Ewing

Jaykwing
HHITNEY HOUSTON
CELINE DION
C'VELLO
TO LANG
NURTHERN EXPOSURE
HOTESEL SHITH
HICHAEL BOLTON
CURTIS STIGERS
ELTON JOHN
SMING OUT SISTER

KZLT/Grand Forks, ND Hennen/Michaels

HennenfMichaels
Helliner Housing
CELINE DION
LINDSRY BUCKINGMA
ROY OBBISON
ROY OBBISON
ROY OBBISON
ROY OBBISON
ROY OBBISON
BUCKINGMA
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SADE
NORTHERN EXPOSURE
WHITNEY HOUSTON
HOTE-ST
HICHAEL M SHITH
CURTIS STICERS
MICHAEL BOLTON
ANNIE LENNOX
ERIC CLAPTON

WQLR/Kalemazoo, Mi Lanphear/Wertz

Lanphear/Wertz

MH11NEY HDUSTON
EXPOSE
SHAWN COLVIN
NEVILLE DROTHERS
BILLY DEAN
HOttest
ANNIE LENNOX
HICKARDIS
HICKARDIS
BILLY DEAN
CURTIS STIGERS
ERIC CLAPTON
HEIGHTS

WLDR/NW Michigan Angle Handa

Angle Handa

10.000 MANIACS
HHITHEY HOUSTON
NORTHERN EXPOSURE
HOTTEST
ANNIE LENNOX
HICHAEL H SHITH
HICHAEL BOLTON
JON SECADA
ERIC CLAPTON

KMAJ/Topeka, KS Dave Waters

GENESIS
MHITNEY HOUSTON
MELISCA ETHERIDGE
HOTE-ST
JON SECADA
ANNIE LENNOX
RICHAEL DOLTON
ELION JOHN
CUHTIS STIGERS

115 Current Reporters 109 Current Playlists

Called in Frozen Playlist (4): KESZ/Phoenix KS95/Minneapolis WHYN-FM/Springfield WWSN/Dayton

Did Not Report, Playlist Frozen (2): KHMX/Houston WLTE/Minneapolis

ハヨンソンシュンシ

1	LINDSEY BUCKINGHAM/Soul Drifter (Reprise)	25/11
2	JOHN STAMOS w/BEACH BOYS/Forever (Brother Entertainment)	. 22/1
3	SONIA DADA/You Ain't Thinking (About Me) (Elektra)	17/2
4	FREDDIE MERCURY/The Great Pretender (Hollywood)	16/4
	LISA VALE/Waiting In The Wings (EastWest/Atlantic Group)	16/4
6	NONA GAYE/I'm Overjoyed (Third Stone/Atlantic Group)	14/1
	PM DAWN/I'd Die Without You (Gee Street/Laface/Arista)	14/2
8	BOYZ II MEN/End Of The Road (Motown)	13/0
9	VINCE GILL/I Still Believe In You (MCA)	10/0
10	OEL AMITRI/Always The Last To Know (A&M)	9/0

New artists have not yet had an AC Breaker.

WIMX KKMY **KMXR**

Greddie Mercury . .

GREAT

WLQR WWWM JOY99 KKLD

KRLB WNMB **KVIC** WHMS

KZLT WQLR KIDX KMGW

VH1 ADD/HEAVY ROTATION!

Also featured in the Robert DeNiro/Jessica Lange film NIGHT AND THE CITY



455061415120R15R

הבההדי ובהרון

CELINE DION (7) SADE (7)
WHITNEY HOUSTON (6) NORTHERN EXPOSURE (6) SHAWN COLVIN (5) GO WEST (5) KURT HOWELL (4) LINOSEY BUCKINGHAM (3) FOREIGNER (3) SONIA DADA (3)

HOTTEST

MICHAEL BOLTON (13) MICHAEL W. SMITH (13) ANNIE LENNOX (12) CURTIS STIGERS (11) ELTON JOHN (8) JON SECADA (8) ERIC CLAPTON (6) PETER CETERA (4) RICHARO MARX (4) HEIGHTS (3)

WGMT/Burke Mountain, VT Steve Chizmas

FOREIGNER SONIA DADA EXPOSE HOTTEST:
ERIC CLAPTON
HEIGHTS
PETER CETERA
RICHARD MARX
MICHAEL BOLTON

WEIM/Fitchburg, MA Jack Raymond

GO WEST NORTHERN EXPOSURE CELINE DION EELINE DION
SADE
EXCHANGE
Hottest:
MICHAEL W. SMITH
MICHAEL BOLTON
ELTON JOHN
ANNIE LENNOX
JON SECADA

WECQ/Geneva, NY Dennis Federico

FOREIGNER MICHAEL BOLTON ANNIE LENNOX MICHAEL W. SMITH PM DAWN HEIGHTS

WHAI/Greenfield, MA

RESTLESS HEART RESTLESS MEANI FREDDIE JACKSON CELINE DION KURT HOWELL Hottest: MICHAEL W. SMITH ANNIE LENNOX CURTIS STIGERS JON SECADA ELTON JOHN

WAFL/Millord, DE

GO WEST RESTLESS HEART Hottest: MICHAEL W. SMITH MICHAEL BOLTON ELTON JOHN ERIC CLAPTON BRYAN ADAMS

WSUL/Monticello, NY Mulharin/Wilson

CELINE DION MELISSA ETHERIDGE NORTHERN EXPOSURE NONTHERN EXPOSURE
MICHAEL W. SMITH
CURTIS STIGERS
ERIC CLAPTON
ANNIE LENNOX
JON SECADA

WTSX/Port Jervis, NY Liz Foxx

SADE ROBERT PALMER WHITNEY HOUSTON LINDSEY BUCKINGHA MAXI PRIEST MAXI PRIEST
HOTTEST
MICHAEL W. SMITH
MICHAEL BOLTON
ANNIE LENNOX
CURTIS STIGERS
JON SECADA

WTTR/Westminster Brian Beddow

SHAWN COLVIN 10,000 MANIACS NONA GAYE GO WEST NORTHERN EXPOSURE NORTHERN EAFOGOLE
Hottest:
RICHARD MARX
ANNIE LENNOX
CHARLES & EDDIE
MICHAEL W. SMITH
PETER CETERA

SOUTH

WEST

WYKZ/Beaufort, SC

WHITNEY HOUSTON SADE JOHN STAMOS w/BEA JOHN S. Hottest: SWING DUT SISTER MICHAEL W. SMIT CELINE DION CURTIS STIGERS ELTON JOHN

KKIS/Concord, CA

BOSSON/YAZON
CELINE DION
KITARO
NORTHERN EXPOSURE
HHITNEY HOUSTON
HOTCHAEL BOLTON
HEIGHTS
ANNIE LENNOY

Boesen/Yazel

ANNIE LENNOX

Bob McCoy

JON SECADA CURTIS STIGERS KATW/Lewiston

Bob McCoy
WYNDNNA
LINDSEY BUCKINGHA
GENESIS
SUNIA DADA
SHAHN COLVIN
Hottest:
MICHAEL BOLTON
MICHAEL W. SMITH
RICHARD MARX
PETER CETERA
RESTLESS HEART

WKCX/Rome, GA Randy Quick

CELINE DION KURT HOWELL SHAWN COLVIN SADE SADE
Hottest:
ERIC CLAPTON
MICHAEL W. SMITH
MICHAEL BOLTON
GLORIA ESTEFAN
CURTIS STIGERS

KBLQ/Logan, UT

GENESIS
NORTHERN EXPOSURE
SADE
SHAHN COLVIN
HOTTEST
HICHAEL BOLTON
MICHAEL B. SMITH
ELTON JOHN
JON SECADA
ANNIE LENNOX

KTID/San Rafael, CA

ERIC CLAPTON ANNIE LENNOX CURTIS STIGERS

MICHAEL BOLTON ELTON JOHN

KSCQ/Silver City

JAMES INGRAM SONIA DADA

EXPOSE
JOHN STAMOS w/BEA
SHAWN COLVIN
Hottest:
CURTIS STIGERS
NONA CAVE
REMBRANDTS
MELISSA ETHERIDGE
PETER CETFRA

John Alsip

Scott Murray none Hottest

Mike Carver GO WEST GENESIS

WABJ/Adrian, MI Bruce Goldse

HEIGHTS ALANNAH MYLES WHITNEY HOUSTON CELINE DION K.D. LANG Hottest: MOTTES TO MICHAEL BOLTON CURTIS STIGERS ELTON JOHN RICHARD MARX GLORIA ESTEFAN

Schott/Wilson

GD WEST MICHAEL JACKSON FOREIGNER RESTLESS HEART MICHAEL BOLTON

WFRO/Fremont, OH

Hottest

MIDWEST

WCMJ/Cambridge, OH

FOREIGNER
90YZ II MEN
TOAD THE WET SPRO
Hottest:
ANNIE LENNOX
JON SECADA
GENESIS

Larry Ziebold

KURT HOWELL
WHITNEY HOUSTON
LINDSEY BUCKINGH
10,000 MANIACS
LISA VALE HOTTEST: MICHAEL W. SMITH CURTIS STIGERS ANNIE LENNOX ERIC CLAPTON JON SECADA

KSCB/Liberal, KS Mark David

WHITNEY HOUSTON HMITNEY HOUSTON
SADE
KURT HOWELL
CELINE DION
NORTHERN EXPOSUR
HOTTEST:
MICHAEL W. SMITH
MICHAEL BOLTON
CURTIS STIGERS
ELTON JOHN
ANNIE LENNOX

19 Current Reporters Called in Frozen Playlist (1): 18 Current Playlists KTID/San Rafael

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Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.





30 REPORTERS

38 REPORTERS

NATIONAL AIRPLAY®

	NOVEMBER 6, 1992
	RIPPINGTONS/Weekend In Monaco (GRP)
	2 LARRY CARLTON/Kid Gloves (GRP) "Preacher" "Just"
	BOB JAMES & EARL KLUGH/Cool (WB) "Movin'" "Fugitive"
	BERNARD DATTES/Frame By Frame (Sin-Drome) "Grand"
	JIM CHAPPELL/In Search Of The Magic (Real Music) "Lovers"
	NORMAN BROWN/Just Between Us (MoJAZZ) "Between"
,	7 GEORGE JINDA AND WORLD NEWS/George Jinda And (JVC) . "Message" "Springshot"
	WALTER BEASLEY/Intimacy (Mercury)
6	9 PAT METHENY/Secret Story (Geffen) "Facing" "World"
1t (GEORGE DUKE/Snapshot (WB) "Geneva"
15	SADE/Love Deluxe (Epic)
12	WINDDWS/From The Asylum (Blue Orchid/DA) "Smokey"
10 1	3 HIROSHIMA/Providence (Epic) "Island"
13	JEREMY WALL/Stepping To The New World (Amherst)*
16	RICHY KICKLIGHTER/King's Highway (Ichiban)
21	FATTBURGER/On A Roll (Sin-Drome)
	7 BELA FLECK & THE FLECKTONES/UFO Tofu (WB)
	TOM COSTER/Gotcha! (JVC)"Dreams"
22	Sunlight"
	UNCLE FESTIVE/Drive Down The Sun (Bluemoon)
	EXCHANGE/Exchange (Mesa)"Beyond"
	RACHELLE FERRELL/Rachelle Ferrell (Manhattan/Capitol) " 'Til"
	PARTY/Compilation (American Gramaphone)
	MIKE GEALER/Paradise Highway (Positive Music)
,	JOE McBRIDE/Grace (Heads Up) "Twilight"
-	6 LESLIE LETVEN/Make It Right (Sin-Drome) "Bittersweet"
	DES'REE/Mind Adventures (Epic)
	3 JOHN TESH/The Games (GTS)
DEBUT	
BREAKER (ALPHONSE MOUZON/The Survivor (Tenacious) *Keeps bullet due to continued growth.

באבו מבפטונו לבפונו	HOTTESTLPs	HOT TRACK
DAVID BENOIT (12) ®		Maria de la Companya
RONNIE LAWS (12)	BOB JAMES & EARL KLUGH (21)	
SHAWN COLVIN (9)	LARRY CARLTON (19)	
MAX LASSER'S ARK (8)	BERNARD OATTES (11)	No Tracks Qualified
KEIKO MATSUI (8)	GEORGE JINDA & WORLD (9)	This Week
ALEX MURZYN (8)	NORMAN BROWN (8)	
VITAL INFORMATION (7)	JIM CHAPPELL (7)	
SCOTT COSSU (5)	GEORGE DUKE (6)	
	I	

& ACTIVE

PAT METHENY (6)

ALPHONSE MOUZON (5)

*EKO "Logikal" (Higher Octave) 24/2
Rotations: Heavy 3/0, Medium 8/0, Light 13/2, Total Adds 2, WXMX, KBIA. Heavy: KTWV, KKSF, SS. BREAKER this week.
KEIKO MATSUI "Cherry Blossom" (White Cat) 22/8
Rotations: Heavy 1/0, Medium 7/1, Light 14/7, Total Adds 8, WQCD, KJZZ, KBZN, KKSF, WGMC, WXMX, KXDC, KTCZ.

Heavy: JZTRAX.

TOOTS THIELEMANS 'The Brasil Project'' (Private Music) 21/1
Rotations: Heavy 2/0, Medium 6/1, Light 13/0, Total Adds 1, KEZL. Heavy: WQCD, WFAE.

SHADOWFAX "Esperanto" (Earthbeat!) 21/0
Rotations: Heavy 6/0, Medium 9/0, Light 6/0, Total Adds 0. Heavy: KWVS, WXMX, KEZL, KTCZ, KNIK, SS.

MIKE OLDFIELD "Tubular Bells 2" (Reprise) 19/2
Rotations: Heavy 4/0, Medium 7/0, Light 8/2, Total Adds 2, KBZN, KXDC. Heavy: KTWV, KWVS, WAMX, SS.

GERALD VEASLEY "Look Ahead" (Heads Up) 19/1
Rotations: Heavy 1/0, Medium 11/0, Light 7/1, Total Adds 1, WNUA. Heavy: KTCZ.

BOBBY LYLE "Secret Island" (Atlantic Jazz/AG) 18/4
Rotations: Heavy 0/0, Medium 16/2, Light 12/2, Total Adds 4, KTWV, KKSF, KWVS, KTCZ.

BOBBY LYLE "Secret Island" (Atlantic Jazz/Muj 1977)

Rotations: Heavy 0/0, Medium 6/2, Light 12/2, Total Adds 4, KTWV, KKSF, KWVS, KTCZ.

BRYAN SAVAGE "Bryan Savage" (Elation) 18/0

Rotations: Heavy 4/0, Medium 9/0, Light 5/0, Total Adds 0. Heavy: WJZE, WXMX, WEZV, WMGN.

MAIRE BRENNAN "Maire" (Atlantic/AG) 17/1

Retainer: Heavy 5/0. Medium 6/0, Light 6/1, Total Adds 1, KEZL. Heavy: KTWV, KIFM, WAMX, KIOT, SS.

Rotations: Heavy 5/0, Medium 6/0, Light 6/1, Total Adds 1, KEZL, Heavy: KTWV, KIFM, WAMX, KIOT, SS.

SCOTT COSSU 'Stained Glass Memories' (Windham Hill) 16/5

Rotations: Heavy 1/0, Medium 4/0, Light 11/5, Total Adds 5, WFAE, KWVS, WLOQ, KTCZ, JZTRAX, Heavy: KTWV.

CRAIG PEYTON ''Songs From Home'' (Earthflight) 16/0

Rotations: Heavy 0/0, Medium 7/0, Light 9/0, Total Adds 0. Medium: WJZE, WNUA, KTWV, KWVS, WAMX, KEZL, KXLY.

NOVEMBER 6, 1992

LW	TW	
1	0	KENNY GARRETT/Black Hope (WB)
2	3	BRANFORD MARSALIS/I Heard You Twice The First Time (Columbia)
5	3	GLENGARRY GLEN ROSS/Music From The Motion Picture (Elektra) "Blue"
4	4	ALAN FARNHAM/Play-cation (Concord)
6	6	ANTONIO HART/Don't You Know I Care (Novus/RCA)
7	6	ELIANE ELIAS/Fantasia (Blue Note)
3	7	CHARLIE HADEN-QUARTET WEST/Haunted Heart (Verve/PolyGram)
10	8	LINCOLN CENTER JAZZ ORCHESTRA/Portraits By Ellington (Columbia)
9	9	BETTY CARTER/It's Not About The Melody (Verve/PolyGram)
12	10	FRANK MDRGAN /You Must Believe In Spring (Antilles/PolyGram)
13	•	TDNY BENNETT/Perfectly Frank (Columbia)
17	P	CRAIG FRAEDRICH/So In Love (Positive Music)
15	13	STEVE KHAN /Headline (Bluemoon)
8	14	BRUCE FORMAN w/JOE HENDERSON/Forman On The Job (Kamei) "Long"
18	Œ	PAQUITD D'RIVERA/Who's Smoking? (Candid)
11	16	CARMEN BRADFDRD/Finally Yours (Amazing)
24	D	RUSSELL MALONE/Russell Malone (Columbia)
21	13	LENI STERN/Ten Songs (Lipstick)
19	19	BENNY CARTER/Harlem Renaissance (MusicMasters Jazz)
22	20	NORMAN BROWN/Just Between Us (MoJAZZ)
DEBUT	▶ ②	ELVIN JONES/Youngblood (Enja)
30	22	RAY ANDERSON/Every One Of Us (Gramavision)
23	<u> </u>	BOB THOMPSON/Love Dance (Ichiban)
DEBUT	_	LARRY CORYELL/Live From Bahia (CTI)
DEBUT	=	HERBIE MANN/Deep Pocket (Kokopelli)
26	23	BRECKER BROTHERS/Return Of The Brecker Brothers (GRP)
20	27	BOB JAMES & EARL KLUGH/Cool (WB)"Movin' "
DEBUT	_	WALLACE RONEY/Seth Air (Muse)
14	29	GEOFF KEEZER TRIO/World Music (DIW/Columbia)
DEBUT	30	GARY BURTON & FRIENDS/Six Pack (GRP)

MOSTADDEDLES HOTTESTLPS HOT TRACKS

JACKIE McLEAN (13) JIMMY HEATH (10) GENE HARRIS QUARTET (8) DAVID BENOIT (7) GERI ALLEN (6) GARY BURTON & FRIENDS (6) **BOBBY LYLE (6)** PRIDE OF LION (6) MIKE STERN (6)

KENNY GARRETT (27) BRANFORD MARSALIS (14) ELIANE ELIAS (9) ANTONIO HART (8) NORMAN BROWN (7) BETTY CARTER (7) ALAN FARNHAM (7) GLENGARRY GLEN ROSS (7)

No Tracks Qualified This Week

EACTI

**MIKE STERN "Standards - And Other Songs" (Atlantic Jazz/AG) 25/6
Rotations: Heavy 2/0, Medium 8/0, Light 15/6, Total Adds 6, WCPN, WMOT, WSHA, KSLU, WSIE, WVPE. Heavy: KXJZ, KJAZ, CHART EXTRA this week.

KJAZ. CHART EXTRA this week.

**GERALD VEASLEY "Look Ahead" (Heads Up) 24/2

Potations: Heavy 5/0, Medium 11/0, Light 8/2, Total Adds 2, WDET, WMOT. Heavy: WRTI, KLCC, KUOP, WFSS, WKRY.

*DDN GROLNICK "Nighttown" (Blue Note) 21/0

**TOUN GROUNICK "Nigmtown" (Bris Note) 21/U
Rotations: Heavy 2/0, Medium 10/0, Light 9/0, Total Adds 0. Heavy: KJAZ, WTEB. CHART EXTRA this week.

**DAVE BRUBECK "Once When I Was Very Young" (MusicMasters Jazz) 19/3
Rotations: Heavy 1/0, Medium 9/0, Light 9/3, Total Adds 3, WOTB, WFPL, WYPE. Heavy: WEBR. BREAKER this week.

**TOSHIKO AKIYOSHI JAZZ ORCHESTRA "Carnegle Hall Concert" (Columbia) 19/2
Rotations: Heavy 0/0, Medium 8/0, Light 11/2, Total Adds 2, WSHA, JCITY. BREAKER this week.

**TONINHO HORTA "Once I Loved" (Verve Forecast/PolyGram) 19/1
Rotations: Heavy 3/0, Medium 11/0, Light 5/1, Total Adds 1, WSIE. Heavy: KJAZ, WFPL, WTEB. CHART EXTRA this week.

**GEDI ALIEM "Mearones" (Plan Note) 18/6

Rotations: Heavy 3/0, Medium 11/0, Light 5/1, Total Adds 1, WSIE. Heavy: KJAZ, WFPL, WTEB. CHART EXTRA this week.

*GERI ALLEN "Maroons" (Bitte Note) 18/6

Rotations: Heavy 2/0, Medium 5/1, Light 11/5, Total Adds 6, WCPN, KATZ, KMHD, WFPL, JCITY, WVPE. Heavy: WBGO,

WRTI. BHEAKER this week.

CHARLES BROWN "Someone To Love" (Bullseye) 17/2
Rotations: Heavy 4/0, Medium 8/1, Light 5/1, Total Adds 2, WCPN, WVPE. Heavy: WBGO, WFPL, WMOT, KWMU.

DAKOTA STATON "Darling Please Save Your Love" (Muse) 16/5
Rotations: Heavy 1/1, Medium 2/0, Light 13/4, Total Adds 5, KATZ, KXJZ, KPLU, WAER, KUOP.

• • Chart Extra denoted by two asterisks.



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Uncharted Breakers denoted by one asterisk



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ADOM BY TOWN WAS A TOWN A WAS A TOWN A WAS A TOWN A WAS A WA RONNIE LANN SCOTT COSSU Mettest 10 000 MANIACS JOHN MARTYN SADE MIKE DEDFIELD JEREMY MALL

Jane Wang

Shaans COLVIN
ROV CRESSON
HAS LASSES SON
HAS LASSES SON
JONE STEAMS
JONE STEAMS
THOMAS DOLBY
HESTER SON
HESTER
JONE CORN
BETTER SON

DAVID BENDIT ROPRIE LAME GERALD VEABLEY MAI LASSER S ARM Hettest RIFFING TONS NORMAN SROWN JAMES 6 RLUGN LARRY CORL TON HIROSHIMA

WJZZ/Detroit Recetta Hines

SADE Mettest MISS THE BRY AL JARREAU MALTER BEABLEY GEORGE DUNE BERNARD GATTES

DAVID BENDIT MEIRO MATBUI END RICH BRAUN

METTOST RIPPINGTONS SERNARD GATTI GEORGE JINDA GEORGE BUNE SADE

P3

JIM CHAPPELL JOE MCBRIDE LARRY CARLTON

HATTHE FOUND TO THE TONE OF T

WMGMMedison Pat O'Nest RONNIE LAMS JOSEPH ROJO HOTTOST BYAN SAVAGE BERNARD GATTES LESLIE LETVEN JENNIFER MARNES

KCLC/St Charles Jude Corbett

KMXK/St Cloud Tom Webelield

P2

SMANN COLVEN MAIL LABBER B ARK BORBY LYLE RORRIE LAMB GARY BURTON & FRI BERMANN DUCH HOTCHS TIPPINGTONS EICHANDER HIROSHIMA LESLIE LETVEN MALTEN BEASLEY TOM COSTER

HEROSHIMA JAMES & HLUGH LARRY CARLTON

POWNEE LANS
PRAISE
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PRAISE
PRAISE
ANES & BLUCH
HOTOSTONE
LANN CARLION
HOPTHNE BONN
GEORGE DUNE

KXLY/Spokene Ron Helich

Called in Frozen Playlist (1): WCDJ/Boston

KMXK/St. Cloud WNND/Raleigh

Did Not Report, Playlist Frozen (4): KCLC/St. Charles

Did Not Report For Two Consecutive Weeks, Not Used in This Week's Data (3): KBLX/San Francisco

Jozz Tracks Art Good

SCOTT COSSU
STEPS ANEAD
DAVID SENDIT
ROMNIE LANS
Nettest
JAMES & BLUGN
IIPPINGTONS
LARRY CASLTON
JUAN CASLOS GUIN
JUAN CASLOS GUIN

ALEX PUBZYN
CAL BERBETT
JUAN CARLOB GUINT
VITAL INFJBRATION
HOTTOUS
RIPPINGTOUS
RIPPINGTOUS
JERRY MALL
LARBY CARLON
MALTER BEAGLEV

SMANN COLVIN N D LANG ROBIN HOLCOMB MOTERS GABRIEL ROBERT CRAV 10 000 FUNIACS ROBBEN FORD AND JOE SATRIANI

SOUNDSCAPES Paul Hunter

Paul Munter

PLAZ LASBER S ARRALER RURZYN

VITAL INFORMATIO

DAVID BERGIT

STEPS ANEAD

Mattest

RIPPINGTONS

LARRY CARLITON

HIROSHIMA

GEORGE JINDA AND

PARTY

KKLD/Tucson Blake Williams

Hetfost JAMES & KLUCH COUCO GEORGE JINDA A JIN CHAPPELL HALTER BEABLEY

KEVYN LETTAU

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JIPOT PER ATH
OENE HARRIS OL
DIZIV SILLESSI
NACISE NECEZAN
TITO PUENTE
LES TABASINE
SOBST LYLE
SOBST LYLE
HARRIS
HOTOMOST
ANTONIO HART
PLAS JOHOSON
ELIAME ELIAS
ELIAME ELIAS
ELIAME ELIAS

MACRIE POLEAM

JACRIE POLEAM

JACRIE POLEAM

GENE HARRIS GUAB

LEM TABANIN

JIPPY MEATH

DIZY GILLEGHIE

JOHN STITCH

MOTERS

EL LAME EL LAB

ANTONIO HAMT

BETTY CARTER

BRANFORD PARBALI

BRANFORD PARBALI

P3

BOSBY LYLE
PAGUITO D BIVER:
BETTY CAPTER
BETTY CAPTER
BETTY CAPTER
BETTY CAPTER
BETTY CAPTER
HOLY BRUBECH
FAY BROWN TRICI
HARRIS & BARROW
HOTOGRAPH
GUENGARRY GLEN I
CHARLIE HADEN
BRANGERD PURBSA
RENNY GARRETT

1 34 6

LARRY CORVELL

BOBBY LUYLE

JACHE MCLEAN

LIT STORY

BETTY CARTER

BOTYANI HIDALOD

JACH MALRATH

MOTTOS

REPRY GARRETT

JERFY MALL

BREAFORD MARRALES

BRAAFORD MARRALES

GARY BURTON & F DAVID BENDIT PRIDE OF LICHS HOTTON BENNETT OLENGARRY OLEN ALAN FARRHAR JAMES & BLUCH TRUDY DESHOND

JAZZ FROM THE CIT

P2

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WEEJ/Charlotte Harbor

PARTON LAY

PAT METHEM

ORAMAN MAN MES

STEVE COLL PRAN

STEVE COLL PRAN

NUCLE AR MHALE SAI

PLOS STEVE MES

STEVE MES

STEVE COLL PRAN

NUCLE AR MHALE SAI

PLOS STEVE

STAN DER DESMOND

JACHE MELEAN

STAND DESMOND

STAND DESMOND

STAND

Antone/Eason GER: ALLEW DRACTA STATOM ROMMIE LAMS RACHELLE FERRE TOM COBTER LEBLIE LETVEN FRANK MORGAN Mottest



DANDTA STATON DAVID BENDIT GENE HARRIS GUART HERBIE HANDN HATES BETTY CARTER ALAN FARNMAN TONY BEDBETT LINCOLN CENTER JA BRAMFORD MARBALIS

P2

OLEMGARRY GLE RD GRAD SURTON & FRI STEVE NAMAN BOBDY LYLE Hettes KERRY GARRETT RORY BLOCK ROTOLA JANKE & HLUDM VINE

P3

Did Not Report, Playlist Frozen (1): KWMU/St. Louis

NAC CHART 19

"Kevyn Lettau possesses a clarity and brilliance that comes along far too infrequently. ... Kevyn is just a step away from super stardom!" Lawrence Tanter, Jazz FM, Los Angeles

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Frank Cody, Cody/Leach Broadcast Arch.

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COUNTRY

NATIONAL AIRPLAY®

9			2 S WK	S LW	TW	223 REPORTERS NOVEMBER 6, 1992	Total Reports/Adds	Heavy	Medium	Light
8 5 4 PANTILLIS/Shaler The Sugar Free (Arisa) 222/0 212 10 0 0 14 11 9 7 BILLY DEAM There Hand Team Pantil Revention (Pantilla) 223/0 198 24 1 15 9 7 Charles (Pantilla) 223/0 198 24 1 16 10 9 7 Charles (Pantilla) 223/0 198 24 1 17 1 1 9 7 Charles (Pantilla) 223/0 198 24 1 18 10 9 7 Charles (Pantilla) 223/0 198 24 1 18 10 10 7 TANYA TUCKER/Two Sparrows In Hurricane (Liberty) 223/0 161 59 3 18 10 10 7 TANYA TUCKER/Two Sparrows In Hurricane (Liberty) 223/0 161 59 3 18 12 10 10 RADINEY FOSTERAUSE Calle (Liberty) 223/0 161 59 3 18 12 10 RADINEY FOSTERAUSE Calle (Liberty) 223/0 161 69 3 18 12 10 RADINEY FOSTERAUSE Calle (Liberty) 223/0 124 96 3 18 12 10 RADINEY FOSTERAUSE Calle (Liberty) 223/0 124 96 3 18 12 10 RADINEY FOSTERAUSE Calle (Liberty) 223/0 124 96 3 18 12 10 RADINEY FOSTERAUSE Calle (Liberty) 223/0 124 96 3 18 12 10 RADINEY FOSTERAUSE Calle (Liberty) 223/0 124 96 3 18 12 10 RADINEY FOSTERAUSE Calle (Liberty) 223/0 124 96 3 18 12 12 15 10 RADINEY FOSTERAUSE Calle (Liberty) 223/0 124 96 3 18 12 12 15 10 RADINEY FOSTERAUSE Calle (Marcia) 223/0 124 96 3 18 12 12 12 12 12 12 12 12 12 12 12 12 12		9	6	3	0	LORRIE MORGAN/Watch Me (BNA Entertainment)	223/0	217	6	0
10		8	5	4				212	10	0
19 7		10	7	5				203	20	0
MARK COLLLE.F.evr. The Man in The Monon is Crylin' (MCA) 222/0 188 32 2 2 3 15 12 11 10 RADNEY FOSTER/Just Call Met Loresome (Ansa) 219/0 736 73 70 73 70 73 73 70 73 70 73 73		14	11	9	-	, , , , , , , , , , , , , , , , , , , ,		198	24	1
18		11	9	7				192	24	4
15 12 11		13	10	8	0	MARK COLLIE/Even The Man In The Moon Is Cryin' (MCA)	222/0	188	32	2
19		18	13	10	Õ	TANYA TUCKER/Two Sparrows In A Hurricane (Liberty)	223/0	161	59	3
22		15	12	11	8	RADNEY FOSTER/Just Call Me Lonesome (Arista)	219/0	136	<i>73</i>	10
BROOKS & DUNNALOST & Found (Arista) 223/0 55 158 10		19	14	12	9	GEORGE STRAIT/I Cross My Heart (MCA)	223/0	124	96	3
MARTY STUARTAON That's Country (MCA)		25	20	13	10	CLINT BLACK/Burn One Down (RCA)	222/0	92	121	9
29 24 18		22	19	15	0	BROOKS & DUNN/Lost & Found (Arista)	223/0	55	158	10
21 17 16		17	15	14				63	133	25
20 18 17		29	24	18	₿	· · · · · · · · · · · · · · · · · · ·		24	191	8
31 25 22 WINCE GILL/Don't Let Our Love Start Stippin' Away (MCA) 223/1 26 174 23		21	17	16						
2		20	18	17	ø					
23 21 20 ③ RESTLESS HEART/When She Cries (RCA) 220/5 39 157 24 26 23 21 ① HAL KETCHUM/Sure Love (Curb) 222/1 36 176 20 30 27 4 ⑤ TRACY LAW/FENCE/Scomebody Paints The Wall (Allantic Nashville/AG) 222/1 3 181 38 34 32 25 ¶ LEE ROY PARNELLA.ove Without Mercy (Arista) 209/8 3 156 50 2 2 1 122 WYMONNAN.Oo One Else On Earth (Curb/MCA) 142/0 76 47 19 83 37 20 28 24 29 WYMONNAN.Oo One Else On Earth (Curb/MCA) 142/0 76 47 19 80 22 21 122 WYMONNAN.OO One Else On Earth (Curb/MCA) 1210/0 66 47 19 80 22 25 \$3 AMMON TIPOH MARCHAMARAMARAMARAMARAMARAMARAMARAMARAMARAMA		31			_					
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2 2 1 22 WYNONNA/No One Else On Earth (Curb/MCA) 142/0 76 47 19 38 33 27 € BILLY RAY CYRUS/Wher'm I Gonna Live (Mercury) 210/8 5 139 66 32 28 25 € SAMMY KERSHAW/Anywhere But Here (Mercury) 209/5 3 142 64 37 34 29 € JOHN MICHAEL MONTGOMERTY, lite's A Dance (Atlantic Nashville/AG) 204/11 0 140 64 33 31 28 € CLINTON GREGORY/Who Needs It (SOR) 197/8 7 122 68 BREEANCER € GARTH BROOKS/Somewhere Other Than The Night (Liberty) 203/162 9 73 121 39 35 32 € LITTLE TEXAS/What Were You Thinking (WB) 202/4 0 113 89 43 37 33 € RICKY VAN SHELTOM/Wild Man (Columbia) 204/11 3 92 109 43 37 33 € RICKY VAN SHELTOM/Wild Man (Columbia) 204/11 3 92 109 44 35 € TRISHA YEARWOOD/Walkaway Joe (MCA) 113/5 1 66 145 41 36 34 € ARON TIPPIM/ Was Born With A Broken Heart (RCA) 183/3 2 74 107 54 6 32 SUZY BOGGUSS/Letting Go (Liberty) 108/0 39 42 27 48 44 36 € DWIGHT YOAKAM/Suspicious Minds (Epic Soundtrax) 173/16 2 58 113 3 1 19 34 JOHN ANDERSON/Seminole Wind (BNA Entertainment) 95/0 33 43 19 BREANCER © DUIG STONE/Too Busy Being In Love (Epic) 186/61 1 26 159 44 41 38 € TIM McGRAW /Welcome To The Club (Curb) 150/11 4 49 97 48 40 € CHRIS LaDOUX/Cadillac Ranch (Liberty) 167/26 1 39 127 49 43 € MICHELLE WRIGHT/He Would Be Sixteen (Arista) 163/29 0 29 134 BREANCER © GEORGE JONES/I Don't Need Your Rockin' Chair (MCA) 136/10 6 37 93 1 16 31 40 REBA MCENTIRE/The Greatest Man I Never Knew (MCA) 131/5 0 24 107 BREANCER © DIAMOND RIO/In A Week Or Two (Arista) 138/133 1 8 129 50 47 € THIM MENSY/That's Good (Giant) 1 100 17/11 0 111 90 DEBUT STONER CON CRAIL BRAND/Gig Heart (Epic) 100 101/11 0 111 90 DEBUT STONER CON CRAIL BRAND/Gig Heart (Epic) 100 101/11 0 111 90 DEBUT STONER CON CRAIL BRAND/Gig Heart (Epic) 100 101/11 0 111 90 DEBUT STONER CON CRAIL BRAND/Gig Heart (Epic) 100 101/335 0 4 99 BELLARMY STONER CON CRAIL BRAND/Gig Heart (Epic) 100 101/335 0 4 99 BELLARMY STONER CON CRAIL BRAND/Gig Heart (Epic) 100 101/335 0 4 99 BELLARMY STONER CON CRAIL BRAND/Gig Heart (Epic) 100 100 100 100 100 100 100 100 100 10				_						
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### BREAKER ### GARTH BROOKS/Somewhere Other Than The Night (Liberty)		-	-		=			-		
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High High High High High High High High		44	41	38	Œ	TIM McGRAW/Welcome To The Club (Curb)	150/11	4	49	97
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— 46 44 ♣ LIONEL CARTWRIGHT/Standing On The Promises (MCA) 131/5 0 24 107 BREAKER ♣ DIAMOND RIO /n A Week Or Two (Arista) 138/133 1 8 129 — 50 47 ♣ TIM MENSY/That's Good (Giant) 114/14 0 28 86 — 48 ♣ PAUL OVERSTREET/Still Out There Swinging (RCA) 107/18 0 16 91 40 38 37 45 PIRATES OF THE MISSISSIPPI/A Street Man Named Desire (Liberty) 86/0 0 27 59 — 49 ♣ LISA STEWART/Somebody's In Love (BNA Entertainment) 101/11 0 11 90 — 50 ♣ GIBSON MILLER BAND/Big Heart (Epic) 103/14 0 5 98 ■ DEBUT ♣ ROBERT ELLIS ORRALL/Boom! It Was Over (RCA) 103/35 0 4 99 50 47 46 49 BELLAMY BROTHERS/Can I Come On Home To You (Bellamy Bros.) 86/2 1 23 62	BR	E	W	ER	39	GEORGE JONES/I Don't Need Your Rockin' Chair (MCA)	136/10	6	<i>37</i>	93
## DIAMOND RIO /In A Week Or Two (Arista) — 50 47		1						22	22	
- 50 47		_	46	44	9	LIONEL CARTWRIGHT/Standing On The Promises (MCA)	131/5	0	24	107
— 48 ♣ PAUL OVERSTREET/Still Out There Swinging (RCA) 107/18 0 16 91 40 38 37 45 PIRATES OF THE MISSISSIPPI/A Street Man Named Desire (Liberty) 86/0 0 27 59 — 49 ♣ LISA STEWART/Somebody's In Love (BNA Entertainment) 101/11 0 11 90 — 50 ♣ GIBSON MILLER BAND/Big Heart (Epic) 103/14 0 5 98 DEBUT ♣ ROBERT ELLIS ORRALL/Boom! It Was Over (RCA) 103/35 0 4 99 50 47 46 49 BELLAMY BROTHERS/Can I Come On Home To You (Bellamy Bros.) 86/2 1 23 62	BR	ÆΑ	1K	ER	3	DIAMOND RIO/In A Week Or Two (Arista)	138/133	1	8	129
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CONFEDERATE HAILHUAD/Queen Ut Memphis (Atlantic Nashville/AG)	r									
	1	Ut	υUI	_	<u> </u>	CUNFEDERATE HAILHUAD/Queen Of Memphis (Atlantic Nashville/AG)	95/89	2	4	89

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GARTH BROOKS (162) DIAMOND RIO (133) CONFEDERATE RAILROAD (89) McBRIDE & THE RIDE (74) DOUG STONE (61) TRISHA YEARWOOD (55) MIKE REID (37) ROBERT ELLIS ORRALL (35) MICHELLE WRIGHT (29) CHRIS LeDOUX (26)

HOTTEST

PAM TILLIS (142) LORRIE MORGAN (136) MARK CHESNUTT (114) ALABAMA (100) BILLY DEAN (86) MARK COLLIE (69) GEORGE STRAIT (66) TANYA TUCKER (63) TRAVIS TRITT (52) WYNONNA (40)



1	H.E. URRALL/ B00M! (HCA) 103/35
2	GIBSON MILLER BAND/Big Heart (Epic) . 103/14
3	LISA STEWART/Somebody's In (BNA) 101/11
4	K. BROOKS & R. SHARP/That's (Mercury) 35/6
5	DeANNA COX/Never Gonna Be Your (WB) . 35/2
6	JEFF CHANCE/A Heartache On (Mercury) . 14/14
7	GUY CLARK/Baton Rouge (Elektra/Nonesuch) 13/0
8	MAVERICKS/I Got You (MCA) 12/0

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added song nationally, and the songs reported "hottest compiled from ell our reporters. The number in parentheses immediately following the songs in Most Added & Hot-test indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

GARTH BROOKS

Somewhere Other Than The Night (Liberty)
On 91% of reporting stations. Rotations: Heavy 9, Medium 73, Light 121, Total Adds 162, including WPOC, WXKX, WPKX, KPLX, WSM, WRNS, WGAR, KEBC, KOEL, KUGN, KRWQ, KCCY. Debuts at number 27 on the Country chart.

DOUG STONE

Too Busy Being In Love (Epic)

On 83% of reporting stations. Rotations: Heavy 1, Medium 26, Light 159, Total Adds 61, including WQBE, WXTA, WQSI, WQYK, KKYR, WTXT, WLLR, WDDD, WWJO, KMIX, KRTY, KORD. Moves 45-35 on the Country chart.

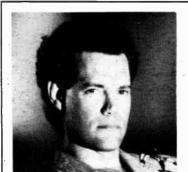
Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart.

DIAMOND RIO

In A Week Or Two (Arista)
On 62% of reporting stations. Rotations: Heavy 1, Medium 8, Light 129, Total Adds 133, including WAYZ, WTCR, WFRG, KEAN, WKAK, KRRV, KQDY, WMIL, KVOO, KALF, KYGO, KKAT. Debuts at number 42 on the Country chart.

GEORGE JONES

I Don't Need Your Rockin' Chair (MCA)
On 61% of reporting stations. Rotations: Heavy 6, Medium 37, Light 93, Total Adds 10:
WYNY, WPKX, WBUB, WESC, WSM, WBKR, WQYK, WMIL, KEBC, KUZZ. Moves 45-43-41-39 on the Country chart.

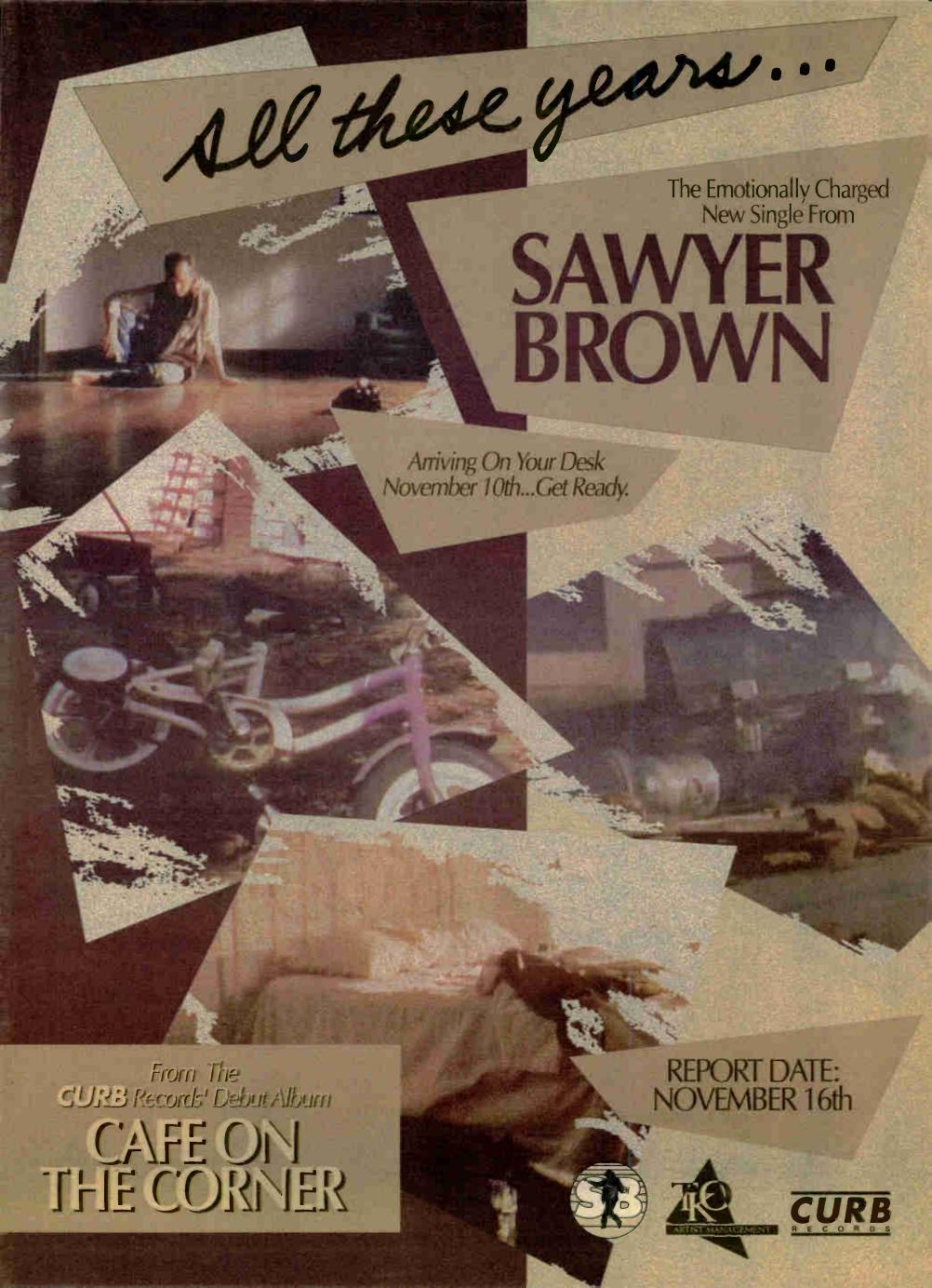


Follow-up to the two-week #1 smash "If I Didn't Have You"

RANDY TRAVIS "Look Heart, No Hands"

The debut single from his Greatest Hits Volume Two GOING FOR ADDS: NOVEMBER 9







COUNTRY

NATIONAL AIRPLAY®

NEW & ACTIVE

LIONEL CARTWRIGHT "Standing On The Promises" (MCA) 131./5
Rotations: Heavy 0, Medium 24, Light 107, Total Adds 5: WXKX, KASE, WOKK, KKYR, KKCS. Medium: WFRG, KEAN, WKAK, KRRV, KMML, WTVY, KLLL, WKNN, WWQQ, KQDY, WUSN, KCLR, WAXX, KSUX, KTTS, WTHI, KVOO, KOEL, KFDI. KUZZ, KALF, KUGN, KNCQ, KKAT. Moves 46-44-41 on the Country chart.

TIM MENSY "That's Good" (Giant) 114/14

Rotations: Heavy 0, Medium 28, Light 86, Total Adds 14: WFGY, WQBE, KAYD, WXBQ, KHEY, WKNN, WWWW, WAVC, WGEE, WKCQ, KFMS, KWNR, KCKC, KORD. Medium: WYNY, WSIX, KJJY, KSUX, KOEL, KFDI, KUZZ, KALF, KUGN, KMIX. KNIX. Moves 50-47-43 on the Country chart.

PAUL OVERSTREET "Still Out There Swinging" (RCA) 107/18
Rotations: Heavy O, Medium 16, Light 91, Total Adds 18: WQSI, KAYD, WMSI, KOOV, WOKK, KJLO, WRNS, WQDR, KAJA, WTXT, WACO, WJOD, WMUS, KIQK, WFMB, KFMS, KHAY, KDRK, Medium: WCTK, WICO, WFRG, KEAN, KASE, KLLL,

ROBERT ELLIS ORRALL "Boom! It Was Over" (RCA) 103/35
Rotations: Heavy 0, Medium 4, Light 99, Total Adds 35: WQCB, WIOV, WMZQ, WKAK, KASE, WSTH, KPLX, WKML, WPCV, KYKS, WYAK, WSIX, WQDR, KIXS, WWQQ, KCLR, WAXX, WYNG, WDAF, KCJB, WOW, KIQK, WWJQ, WTHI, KIK-FM, KCTR, KVQC, KKKB, KZLA, KRWQ, KMIX, KHAY, KNIX, KNCI, KRTY. Debuts at number 48 on the Country chart.

GIBSON MILLER BAND "Big Heart" (Epic) 103/14

Rotations: Heavy 0, Medium 5, Light 98, Total Adds 14: WQCB, WQKO, WTCR, WQVK, WWNC, KTCS, WVLK, KIXS, WACQ, WFMS, WASKFM, WTHI, KASH, KWNR, Medium: WYNY, KQEL, KUZZ, KALF, KUGN. Moves 50-47 on the Country chart. LISA STEWART "Somebody's In Love" (BNA Entertainment) 101/11

Rotations: Heavy 0, Medium 11, Light 90, Total Adds 11: WTCR, WOVK, KEAN, KILTFM, KYKS, KCLR, KCJB, WDDD, KEKB, KWJJ, KDRK, Medium: WFRG, WKAK, WXBM, KQDY, KTTS, KVOQ, KOEL, KFDI, KUZZ, KALF, KOLT. Light: WYNY, WDSY, KRYS, KSSN, WAMZ, WUSN, KKAT, KSAN. Moves 49-46 on the Country chart.

CONFEDERATE RAILROAD "Queen Of Memphis" (Atlantic Mashville/AG) 95/89

Rotations: Heavy 2, Medium 4, Light 89, Total Adds 89, including WPOC, WWYZ, WOVK, KMML, WEZL, KHEY, KIKK, WIVK, WVLK, KNFM, WSIX, WSM, WCMS, WGH-FM, WWKA, WCHY, WTNT, KIXS, KHAK, WYNG, WDAF, KEEY, WGTC, WTHI. KWNR, KMIX, KHAY, KNCI, KKAT, KMPS. Debuts at number 50 on the Country chart.

MICHAEL WHITE "She Likes To Dance" (Reprise) 89/5

Rotations: Heavy 0, Medium 14, Light 75, Total Adds 5: WOKO, KYKS, WUSW, KEBC, KIQK, Medium: WWYZ, KTCS, KQDY, WAVC, WDAF, KTTS, WTCM, KVOO, KOEL, KFDI, KALF, KEKB, KNCQ, KCKC, Light: WPOC, KSSN, WSIX, WCMS, WOWW,

KHST, KNAX, KHAY, KUPL, KOLT.

BELLAMY BROTHERS "Can I Come On Home To You" (Bellamy Bros.) 86/2

Rotations: Heavy 1, Medium 23, Light 62, Total Adds 2: WUSW, KWJJ. Heavy: KNCO. Medium: WCTK, WICO, KEAN, WKAK, KAYD, WTVY, WKML, WSM, WYYD, KGKL, KLUR, KQDY, WAXX, KTTS, WTCM, KVOO, KFDI, KUZZ, KVOC, KALF, KUGN, KEKB, KWNR. Moves 50-47-46-49 on the Country chart.

McBRIDE & THE RIDE "Just One Night" (MCA) 74/74

Rotations: Heavy 1, Medium 1, Light 72, Total Adds 74, including WRKZ, WYNY, WGTY, KEAN, KASE, WBUB, KRYS, KHEY, WYLK, WAMZ, WSIX, WOWW, WTXT, WTQR, WUSN, WFMS, WITL, WMIL, WTHI, KUZZ, KMLE, KNIX, KNCI, KRAK, KKAT, KMPS.

SIGNIFICANT ACTION

BOY HOWDY "Thanks For The Ride" (Curb) 57/9
Rotations: Heavy 0, Medium 5, Light 52, Total Adds 9: WKAK, KOUL, WKML, KIKK, KOOV, WGH-FM, WCHY, WOW, KZLA.
Medium: KSUX, KVOO, KOEL, KALF, KCKC. Light: WRKZ, WFRG, KASE, KHEY, WVLK, KSSN, WRNS, WWKA, KLUR,
KCLR, WYNG, WTHI, KEKB, KNIX.

KCLR, WYNG, WTHI, KEKB, KNIX

MATTHEWS, WRIGHT & KING "House Huntin" (Columbia) 43/22

Rotations: Heavy 0, Medium 3, Light 40, Total Adds 22: WPOC, WQSI, WDLS, WFRG, WGTY, KKIX, KTCS, WYGC, KIKK, KTEX, WRNS, WBKR, WKNN, WWQQ, KJJY, WOW, KIQK, WWJO, KTPK, KRST, KMUS, KRWQ. Medium: KVQQ, KOEL, WYZ, KLUR, KTTS.

RAY KENNEDY "No Way Jose" (Atlantic Nashville/AG) 39/0
Rotations: Heavy 1, Medium 4, Light 34, Total Adds 0 Heavy: KCKC. Medium: KTEX, WAVC, KALF, KMLE. Light: WRKZ, WYNY, WDSY, WCTK, KEAN, KRRV, KKIX, KNFM, WOWW, KGKL, WAXX, KTTS, KTPK, WTCM, KVOO, KUZZ, KHAY, KNIX, KUPL, KWJJ, KRPM.

MIKE REID "Call Home" (Columbia) 38/37
Rotations: Heavy 0, Medium 1, Light 37, Total Adds 37, Institution WOOC, WAXT, MANUT, WIRELE, WASHING, WASHING, WASHING, WIRELE, WASHING, WASHING

Rotations: Heavy 0, Medium 1, Light 37, Total Adds 37, including WPOC, WAYZ, WWYZ, WRKZ, WIOV, WSTH, WTVY, WYGC, WPCV, KTEX, WRNS, WOWW, WYYD, KGKL, KLUR, WWQQ, KQDY, WAXX, WMUS, KTTS, WFMB, KOEL, KFDI,

KAREN BROOKS & RANDY SHARP "That's Another Story" (Mercury) 35/6
Rotations: Heavy 0, Medium 0, Light 35, Total Adds 6, WYNY, WFRG, WKAK, KRRV, WVLK, KORD, Light: WWYZ, WRWD, WCTK, WICO, WGTY, KTCS, KYKX, KTEX, WSIX, KODY, KTTS, KFDI, KCTR, KMUS, KALF, KUGN, KRWQ, KBUL.

DeANNA CDX "Never Gonna Be Your Fool Again" (WB) 35/2
Rotations: Heavy 0, Medium 1, Light 34, Total Adds 2, KTCS, KTPK, Medium: KOEL, Light: WWYZ, WRKZ, WCTK, WICO, WDLS, WFRG, WKAK, KMML, KYKX, KLUR, KQDY, WAXX, WASKFM, WWQM, WGTC, KTTS, WWJO, KVOO, KFDI, KRST, WGTC, WGT

RONA REEVES "We Can Hold Our Own" (Mercury) 33/0
Rotations: Heavy 0, Medium 6, Light 27, Total Adds 0, Medium: WXTA, KTTS, KVOO, KOEL, KALF, KNCQ, Light: WAYZ, WDLS, WGTY, WKAK, KRRV, WWNC, KOUL, WTVY, WKML, WYGC, KMDL, KNFM, WYAK, WCMS, KGKL, KLUR, WTQR, KQDY, WJOD, WAXX, WNWN, WASKFM, WXCL, KTPK, KFDI, KUZZ, KMIX.

NITTY GRITTY DIRT BAND "One Good Love" (Liberty) 27/11

Rotations: Heavy 0, Medium 0, Light 27, Total Adds 11, WOSI, WRKZ, WDLS, KMML, KTEX, WWQQ, WOW, KTPK, KYGO, KNCQ, KOLT, Light: WICO, WKAK, KASE, WTVY, WYGC, WVLK, KGKL, WCHY, KLUR, KQDY, WGTC, KTTS, KVOQ, KFDI.

DAN SEALS "We Are One" (WB) 23/10

dium 1, Light 22, Total Adds 10, WRKZ, WFRG, WYGC, KOEL, KALF, KUGN, KEKB, KRWQ, KNCQ,). Light: WWYZ, WKAK, KMML, WTVY, KKIX, KGKL, KLUR, KQDY, KTTS, KTPK, KFDI, KVOC.

DARRYL & DON ELLIS "Something Moving In Me" (Epic) 19/19
Rotations Heavy O, Medium O, Light 19, Total Adds 19, WRKZ, WYNY, WRWD, W
KODY, WOW, WGTC, KTTS, KVOO, KFDI, KVOC, KMUS, KALF, KXDD.

DENNIS ROBBINS "Good News, Bad News" (Giant) 16/16 RWD, WFRG, KMML, WTVY, WWKA, KGKL, KLUR.

IL, WWNC, KPLX, KSSN, KYKX, WOWW, KGKL, KLUR.

JEFF CHANCE "A Heartache On Her Hands" (Mercury) 14/14
Rotations: Heavy O, Medium O, Light 14, Total Adds 14, WRKZ, WICO, WKAK, KMML, WTVY, KYKX, WOWW, KLUR, KCJB, KTTS, KVOO, KFDI, KVOC, KRWO.

GUY CLARK "Baton Rouge" (Elektra/Nonesuch) 13/0
Rotations: Heavy 0, Medium 0, Light 13, Total Adds 0, Light: WICO, WYNK, WTVY, KLUR, KODY, WAXX, KTTS, KVOO, KFDI, ns: Heavy 0, Medium KALF, KUGN, KEKB

SHENANOOAH "Leavin's Been A Long Time Comin'" (RCA) 12/10
Rotations: Heavy 0, Medium 2, Light 10, Total Adds 10, WWYZ, WHKZ, WSM, WW.
KIIM, Light: KYNG, WYGC WWQQ, KVOO, KZSN, KUZZ, KRAK, KOLT,

MAVERICKS "I Got You" (MCA) 12/0

Rotations: Heavy 0, Medium 3, Light 9, Total Adds 0, Medium: KCLR, WDDD, KCKC, Light: WWYZ, WRWD, WICO, WKAK, KMML, KYKX, KLUR, KTTS, KVOO.

ALBUM TRACKS

ARTIST/Song Title (Label)

Album Title

CARTH PROCES AND A STREET OF THE COMMENT	
GARTH BROOKS/Every Now And Then (Liberty)	The Chase
GARTH BROOKS/Dixie Chicken (Liberty)	The Chase
TRAVIS TRITT/Can I Trust You With My Heart (WB)	T-R-O-U-B-I -F
GARTH BROOKS/Mr. Right (Liberty)	The Chase
TRAVIS TRITT/T-R-O-U-B-L-E (WB)	T-R-O-U-B-L-E
TANYA TUCKER/It's A Little Too Late (Liberty)	't Run From Yourself
JOHN MICHAEL MONTGOMERY / Love The Way You (Atlantic Nashville	(AG) . Life's A Dance
DIAMOND RIO/Close To The Edge (Arista)	. Close To The Edge
SUZY BOGGUSS/Drive South (Liberty)	Voices In The Wind
ALAN JACKSON/Tropical Depression (Arista) A Lot About Livin' (And	d A Little 'Bout Love)
MARY-CHAPIN CARPENTER/Passionate Kisses (Columbia)	.Come On Come On `
GEORGE STRAIT/Heartland (MCA)	Pure Country
GARTH BROOKS/That Summer (Liberty)	The Chase
GEORGE STRAIT/Overnight Male (MCA)	Pure Country
SHENANDOAH/Rattle The Windows (RCA)	Long Time Comin'



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SONG INFORMATION INDEX

ALABAMA "I'm In A Hurry (And Don't Know Why)"

(RCA 62336-2)
Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Roger Murrah, Randy VanWarmer Pub: Murrah Music Corp., VanWarmer Music (BMI, ASCAP) Mgr:

JOHN ANDERSON "Seminole Wind" (BNA 62312-2)

James C. Stroud Wr: John Anderson Music (ASCAP) Mgr: Bobby Roberts

BELLAMY BROTHERS "Can I Come On Home To You"

(Bellamy/Intersound 9108)

(Bellamy/Intersound 9108)

A David Bellamy Wr: David Bellamy Pub: (ASCAP) Mgr:

CLINT BLACK "Burn One Down" (RCA 62337-2)
Prod: James Stroud Clint Black Wr. Clint Black Hayden

SUZY BDGGUSS "Letting Go" (Liberty 79346)

Prod: Jimmy Bowen, Suzy Bogguss Wr: Doug Crider, M. Warner-Tamerlane Publishing Corp., Zesty Zack's Music (EBliesener & Assoc. BDY HDWDY "Thanks For The Ride" (Curb 1029)

rod: Chris Farren Wr: Jeffrey Steele, Cary Park, Chris Farren Pub: Fi lusic, Full Keel Music, Curb Songs, Cary Park Music, Farren-Curtis like Curb Music (ASCAP, BMI) Mgr: Alan Hopper BRDOKS & DUNN "Lost And Found" (Arista 2460)

Prod: Scott Hendricks, Don Cook Wr: Don Cook, Kix Brooks Pub: S Keys Publishing Co., Inc. (ASCAP) Mgr: Bob Titley GARTH BRODKS "Somewhere Other Than The Night"

(Liberty 79773)

Prod: Allen Reynolds Wr: Kent Blazy, Garth Brooks Pub: Sophie's Choice Music, Major Bob Music Co., Inc., No Fences Music (BMI, ASCAP) Mgr:

KAREN BROOKS & RANDY SHARP "That's Another Story" (Mercury 790)

(Worlday 730)
Prod: David Malloy, Randy Sharp Wr: Karen Brooks, Randy Sharp, David Malloy Pub: Careers-BMG Music Pub., Inc., Malloy Boys Music, With Any Luck Music, Irving Music, Inc., David Malloy Music Pub. (BMI) Mgr: Walt Quinn

MARY-CHAPIN CARPENTER "Not Too Much To Ask"

Music Corp. (ASCAP) Mgr: John Simson, rom Carrico LIONEL CARTWRIGHT "Standing On The Promises"

(MCA 54514)

Prod: Barry Beckett Wr: Lionel Cartwright, Allen Shamblin Pub: Warner-Tamerlane Publishing Corp., LongRun Music, Almo Music Corp., Hayes Street Music, Inc., Allen Shamblin Music (BMI, ASCAP) Mgr: Noel Fox

JEFF CHANCE "A Heartache On Her Hands" (Mercury 798)

MARK CHESNUTT "Bubba Shot The Jukebox" (MCA 54471) nt Key Music (BMI) Mgr: BDM Mar

MARK COLLIE "Even The Man in The Moon Is Cryin"

(MCA 54448)
Prod: Don Cook Wr: Mark Collie, Don Cook Pub: BMG Songs, Inc., Judy, Judy Music, Sony Tree Publishing Co., Inc. (ASCAP, BMI) Mgr: Don Light GUY CLARK "Baton Rouge" (Asylum 8667)
Prod: Guy Clark, Miles Wilkinson Wr: Guy Clark, J.C. Crowley Pub: EMI April Music, Crowman Music/Warner/Elektra/Asylum Music (ASCAP, BMI) Mgr:

CONFEDERATE RAILRDAD "Queen Of Memphis"

(Atlantic Nashville/AG 4707)

Prod: Wr: Dave Gibson, Kathy Louvin Pub: Noctumal Eclipse Music, Union Country Music, Tillis Tunes, Inc. (BMI) Mgr: IMS

DEANNA CDX "Never Gonna Be Your Fool Again" (WB 5597) Prod: Gregg Brown Wr: Deanna Cox, Danny Mayo, Dickey Lee Pub: Plum Creek Music, New Haven Music, Inc., Aimee Cory Music, Songs Of PolyGram Int1,Inc., Pal Time Music (BMI) Mgr: Jack McFadden BILLY RAY CYRUS "Wher'm I Gonna Live" (Mercury 779)

Prod: Joe Scalfe, Jim Cotton Wr: Billy Ray Cyrus, Cindy Cyrus Pub: PRI Songs, Inc., Sly Dog Pub. Co., PRI Music, Inc., Music Xpress (BMI, ASCAP) Mgr: Jack McFadden

BILLY DEAN "If There Hadn't Been You" (Liberty 79417)

Prod: Chuck Howard, Tom Shapiro Wr: Tom Shapiro, Ron Hellard Pub: I O'Woods Music, Kinetic Diamond Music, Inc., Moline Valley Music, Careers-BMG Music Pub. Inc. (ASCAP, BMI) Mgr: Teri Brown

DIAMOND RID "In A Week Dr Two" (Arista 2457)
Prod: Monty Powell, Tim DuBois Wr. James House, Gary Burr Pub:
Madwomen Music, MCA Music Publishing, Gary Burr Music, Inc. (BMI,
ASCAD) Mare: Tad Mandata

DARRYL & DON ELLIS "Something Moving In Me" (Epic 34 74758)

(Epic 34 74736)
Prod: James Stroud Wr: Rory Michael Bourke, Mike Reid Pub: PolyGram Int1
Pub., Inc., Songs De Burgo BMG Songs, Inc. (ASCAP) Mgr: Crow Enterprises

RADNEY FOSTER "Just Call Me Lonesome" (Arista 2448)

Prod: Steve Fishell, Radney Foster Wr: Radney Foster, George Ducas P St. Julien Music, PolyGram Int. Pub. Co. Inc., Poor House Hollow Mr (ASCAP) Mgr: Fitzgerald-Hartley

GIBSON MILLER BAND "Big Heart" (Epic 34 74739)

Prod: Doug Johnson Wr: Dave Gibson, Blue Miller, Freddy Welk Nocturnal Eclipse Music, Union County Music, BrahmSongs & Caree Music Publishing,Inc., YoungWorld Music (BMI) Mgr: Moress, Nanas, VINCE GILL "Don't Let Dur Love Start Slippin' Away

(MCA 54489)
Prod: Tony Brown Wr: Vince Gill, Pete Wasner Pub: Be Prod: Tony Brown Wr: Vince Usin, Fere Vasanov Foreshadow Songs, Inc., Uncle Pete Music (BMI) Mgr: Fizger CLINTON GREGDRY "Who Needs it" (SDR 444) Prod: Ray Pennington Wr: B. Mason, J. Mehaftey Pub: McCareer/BMG Music Pub., Monk Family Music (BMI) Mgr: Ray

ALAN JACKSON "She's Got The Rhythm (And I Got The Blues)" (Arista 2463)

Keith Stegall Wr: Alan Jackson, Randy Travis Pub: Mattie Ruth Musick, th Son Music, Sometimes You Win Music (ASCAP) Mgr: Ten Ten

GEORGE JONES "I Don't Need Your Rockin' Chair"

NUA 344/U) rod: Emory Gordy, Jr. Wr: Billy Yates, Frank Dycus, Kerry Kurt Phillips Pub: xteen Stars Music, Warner/Noreale Music, Inc., Dyinda Jam Music, Texas edge Music (BMI,SESAC, ASCAP) Mgr: Frank Bacus

RAY KENNEDY "No Way Jose" (Atlantic Nashville/AG 4801)

Prod: Monty Powell, Ray Kennedy Wr: P.R. Battle, Michael Garvir Careers-BMG Music, Inc., Four of A Kind Music, Nocturnal Eclipse Michael Garvin Music, BMI Mgr: IMS

SAMMY KERSHAW "Anywhere But Here" (Mercury 749)

Prod: Buddy Cannon, Norro Wilson Wr: Buddy Cannon, John Scott Sherrill, Bob DiPiero Pub: PRI Music, Inc., Buddy Cannon Music, Little Big Town Music, American Made Music, Brand New Town Music, Old Wolf Music, Music Corporation Of America, Inc. (ASCAP, BMI) Mgr: Jim Dowell HAL KETCHUM "Sure Love" (Curb 1025)
Prod: Alten Ravmolds Immu Boscan Mar Mar

Prod: Allen Reynolds, Jimmy Rooney Wr: Hal Ketchum, Gary Burr Pub: Foreshadow Songs, Inc., Songs of PolyGram Int1, Inc., MCA Music Pub., Gary Burr Music, Inc. (BMI, ASCAP) Mgr: Walt Quinn

TRACY LAWRENCE "Somebody Paints The Wall" (Atlantic Nashville/AG 4776)

Prod: James Stroud Wr: Nelson Larkin, Tommy Smith, E Charles Browder Pub: Lust-4-Fun Music, Zomba Enterpris-Music, Noted Music (ASCAP) Mgr: Wayne Edwards CHRIS LeDDUX "Cadillac Ranch" (Liberty 79502) n Larkin, Tommy Smith, Elroy Kahanek, in Music, Zomba Enterprises, Inc., Joyna

Great Cumberland Music, Diamond Struck Music (BMI) Mgr: IMS/A LITTLE TEXAS "What Were You Thinking" (WB 5727)

Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Christy DiNapoli, Porler Howell, Dwayne O'Brien, Brady Seals Pub: Square West Music, Inc., Howlin Hits Music, Inc. (ASCAP) Mgr: Christy DiNapoli

KATHY MATTEA "Lonesome Standard Time" (Mercury 750)

Prod: Brent Maher Wr: Jim Rushing, Larry Cordle Pub; EMI April Music Inc., The Old Professor's Music; BMGSongs, Inc., Mighty Chord Music (ASCAP) Mgr; Bob Tritav

MATTHEWS, WRIGHT & KING "House Huntin" (Columbia 38 74749)

(LONIMBIA 36 /4/49)
Prod: Steve Buckinghem, Larry Strickland Wr: Bob DiPiero, John Jarrad, Mark
D. Sanders Pub: Little Big Town Music, American Made Music, Alabama Band
Music, MCA Music Publishing (BMI, ASCAP) Mgr: Starstruck Management
THE MAVERICKS "I Got You" (MCA 54520)
Prod: Steve Fishell, Raul Malo Wr: Raul Malo, Radney Foster Pub: Sony Tree
Publishing Co., Inc., Malo Music Inc., St. Julien Music, PolyGram International
Publishing, Inc. (BMI, ASCAP) Mgr: Frank Callari
AARPINES. THE FIRE "Inset Pub. Michel?" (MCA 54404)

Publishing, Inc. (BMI, ASCAP) Mgr: Frank Callari McBRIDE & THE RIDE "Just Dne Night" (MCA 54494)

International, Inc., Songs of McRide (BMI) Mgr: Ken Stilts REBA McENTIRE "The Greatest Man I Never Knew"

(MCA 54441) Prod: Tony Brown, Reba McEntire Wr: Richard Leigh, Layng Martine, Jr. Pub: EMI April Music Inc., Lion-Hearted Music, Layng Martine, Jr. Songs (ASCAP)

migr: narver blackstock TIM McGRAW "Welcome To The Club" (Curb 1920) Prod: James Stroud & Byron Gallimore Wr: Steve Seakin, Andre P Love This Town Music, Endless Frogs Music (ASCAP) Migr: Image M

TIM MENSY "That's Good" (Giant 5716)

Prod: James Stroud Wr: Tim Mensy, Tony Haselden Pub: Sony Cross Keys Pub. Co., Inc., Miss Dot Music, Inc., Milhouse Music (ASCAP, BMI) Mgr: Moress, Nanas, & Shea

JOHN MICHAEL MONTGOMERY "Life's A Dance" (Atlantic Nashville/AG 4706-2)

rod: Doug Johnson Wr: Allen Shamblin, Steve Seskin Pub: Hayes Street lusic, Inc., Almo Music Corp., Love This Town Music (ASCAP) Mgr: Hallmark

LDRRIE MDRGAN "Watch Me" (BNA 62333-2)

Prod: Richard Landis Wr: Tom Shapiro, Gary Burr Pub: Great Cumberland Music, Diamond Struck Music, In The Air Music, Inc. MCA Music Pub., Gary Burr Music Inc. (BMI, ASCAP) Mgr: Moress, Nanas, & Shea

NITTY GRITTY DIRT BAND "Dne Good Love" (Liberty 79484)

ROBERT ELLIS ORRALL "Boom! It Was Over" (RCA 62335-2) Bill Lloyd Pub: EMI April Music, Inc., JKids Music, EMI Blackwood Music, Inc., Okay Then (ASCAP, BMI) Mgr: none PAUL DVERSTREET "Still Dut There Swinging" (RCA 62361-2)
Prod: Brown Bannister, Paul Overstreet Wr: Paul Overstreet Pub: Scarlet Prod: Brown Bannister, Paul Overstreet Wr Moon Music (BMI) Mgr: Scarlet Moon Music

LEE RDY PARNELL "Love Without Mercy" (Arista 2462)

Scott Hendricks, Barry Beckett Wr: Don Pfrimmer, Mike Reid Pub: tional Publishing, Inc. Lodge Hall Music, Inc., c/o BMG Songs., Inc. Mgr:

PIRATES OF THE MISSISSIPPI "A Street Man Named Desire"

(Liberty 79482)
Prod: Jimmy Bowen, Richard Alves Wr: Bill McCorvey, Rich Alves, Gary Harrison Pub: Great Cumberland Music, Flawfactor Music, Longitude Music Co., August Wind Music (BMI) Mgr: Ken Stilts

RDNNA REEVES "We Can Hold Dur Dwn" (Mercury 778)

MIKE REID "Call Home" (Columbia 38 74771)

MINE REID CHE HUNNE (COMMINDE 30 1471)
Prod: Peter Bunetta, Rick Chudacoff Wr: Mike Reid, Troy Seals Pub: BMG
Songs, Inc., WB Music Corp., Two Sons Music (ASCAP) Mgr: Moress, Nanas

RESTLESS HEART "When She Cries" (RCA 62334-2)

larc Beeson, Sonny LeMaire P (ASCAP, BMI) Mor: Fitzoerak

Son Mare Music Pub. (ASCAP, BMI) Mgr: Fitzgerald-Hartley
DENNIS ROBBINS "Good News, Bad News" (Giant 5841)
Prod: Richard Landis, James Stroud Wr: Dennis Robb DiPiero, John
Scott Sherrill Pub: Corey Rock Music, Dixie Stars Music, Little Big Town Music,
American Made Music, Brand New Town Music, Old Wolf Music, Music Corp.
of America, Inc. (ASCAP, BMI) Mgr: Senior Management

DAN SEALS "We Are Dne" (WB 5760)

RICKY VAN SHELTON "Wild Man" (Columbia 38 74748)

Prod: Steve Buckingham Wr: Susan Longacre, Rick Giles Pub: Wit Corp., Long Acre Music, Great Cumberland Music, Diamond Struck Patenrick Music (SESAC, BMI) **Mgr**: Michael Campbell & Assoc.

SHENANDOAH "Leavin's Been A Long Time Comin"

Prod: Robert Byrne, Keith Stegali Wr: Mike McGuire, Charlie Craig, Stowe Dailey Pub: Shenandoah's Ark Music Publishing, Four of a Kind Music, Judy Judy Judy Music (ASCAP, BMI) Mgr: Bill Clark

LISA STEWART "Somebody's In Love" (BNA 62311-2)
Prod: Richard Landis Wr: Steve Bogard, Michael Clark Pub: WB Music Cor Rancho Bogardo Music, Warner-Tamerlane Pub. Corp, Flying Dutchmi Music (ASCAP, BMI) Mgr: Moress, Nanas, & Shea

DDUG STONE "Too Busy Being In Love" (Epic 34 74761)

Prod: Doug Johnson Wr: Victoria Shaw, Gary Burr Pub: Gary Morris Music/ MCA Music Publishing, Gary Burr Music (ASCAP) Mgr: John Dorris, Phyllis Bennette GEDRGE STRAIT "I Cross My Heart" (MCA 54478)

Asylum Music Inc., Dortt Songs, Zena Music (BMI, ASCAP) mgrt Erv Woosey MARTY STUART "Now That's Country" (MCA 54477)
Prod: Richard Bennett. Tony Brown Wr: Marly Stuart Pub: Songs Of PolyGram, Int'l, Tubb's Bus Music (BMI) Mgr: Bonnie Garmer

PAM TILLIS "Shake The Sugar Tree" (Arista 2454)

AARDN TIPPIN "I Was Born With A Broken Heart"

(RCA 62338-2) Prod: Emory Gordy Jr. Wr: Aaron Tippin, Jim McBride Pub: Careers-BMG Music Publishing, Inc. (Gospel Division), EMI April Music Inc. (BMI, ASCAP) TRAVIS TRITT "Lord Have Mercy Dn The Working Man"

d: Gregg Brown Wr: Kostas Pub: Songs Of PolyGram Int'l, Inc. (BMI) Mgr:

TANYA TUCKER "Two Sparrows In A Hurricane"

(Liberty 79458)
Prod: Jerry Crutchfield Wr: Mark Alan Springer Pub: Murrah Music Corp.

MICHAEL WHITE "She Likes To Dance" (Reprise 5748)

Prod: Robert Byrne, Alan Schulman Wr: Robert Byrne, Alan Schulman, vilchael White Pub: Farne Pub. Co., Inc., Bobworld Music, Makin' It Up Music, nc., Music Of The World, Ltd, Sony Cross Keys Pub. Co, Inc. (BMI, ASCAP)

MICHELLE WRIGHT "He Would Be Sixteen" (Arista 2480)
Prod: Steve Bogard, Rick Giles Wr: Jill Colucci, Charlie Black, Austin Roberts
Pub: EMI April Music Inc., Hearland Express Music, Five-Bar-B Songs, Sony
Cross Keys Publishing Co., Inc., My Lady Music, Walmik Music (ASCAP) Migr:

WYNDNNA "No One Else On Earth" (Curb/MCA 54449)
Prod: Tony Brown Wr: Sam Lorber, Stewart Harris, Jill Colucci Pub: Sony
Tunes Inc. Sony Songs Inc. Edisto Sound Int1, EMI Golden Torch Music, Heart
Street Music (ASCAP, BMI) Mgr: Ken Stilks

TRISHA YEARWOOD "Walkaway Joe" (MCA 54495)
Prod: Garth Fundis Wr: Vince Melamed, Greg Barnhill Pub: Warner-Tamerlane Publishing Corp., Warner Retuge Publishing Corp., Patrick Joseph Music, Inc. (BMI) Mgr: Ken Kragen Music, Inc. (BMI) Mgr: Ken Kragen
DWIGHT YOAKAM "Suspicious Minds"
(Epic Soundtrax 34 74753)
Prod: Pete Anderson Wr: M. James Pub: Screen Gems-EMI Music, Inc. (BMI)

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FULGHT VORMAN
BILF RAY CYRUS
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TANYA TUCKER
MADRA FOSTER
MARK CHEMBUTT
PART TILLIS

DOUG STONE
GARTH PRODUS
DIAMOND RED
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SOV HOMBOY
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BILLY DEAN
HAMP CHESHATT
LORRIE HORGAN
CLINT BLACK
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KRAMD-AMM & FM
Shreveport, LA

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Abuquerque, MM
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HARK CHEBRUTT
HARK COLLIE
PAN TILLIS
TAMYA TUCKER

KASH Anchorage, AK

KIK-FM Anaholm, CA COMPEDERATE RAIL MICHELLE WRIGHT ROBERT ELLIS ORR DIAMOND RIO GARTH SROOMS MCDRIDE & THE RI MCTOST WYNDRAG

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KZSN Wichite, KS WIGNAS, KS
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DIAMOND RID
SMETANDOLAN
HOTEST
MARK COLLIE
BILLY DEAN
LORRIE FORGAN
PAN TILLIS

KFOI Wichila, KS

WGXK Youngatown, OH Youngelows, OH

CLINTON GREGOR
GARTH SROOMS
DOUG STONE
DIANCHO RID
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HOTLEST
TRAVIS TRITT
LORRIE MORGAN
HYNOMA
RANK CHEMNITY
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KWNR Lee Veges, NV DIAMOND SIG PAUL OVERSTREET TIP HENSY HETEST: SILLY DEAN ALABAMA NAME CHESSUTY TANYA TUCKER MARK COLLIE

GARTH BROOKS LISA STEMART RICKY VAN SH Hettest nane

KRWQ Medford, OR ModRow, OR

OARTH BROOKS

HOBERT ELLIS ORBA

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TRISHA YEARHOOD
HESTERS
LORRIS HORGAN
SECRES STRAIT
SILLY RAY CYRUS
TIM HEMBY
CHRIS LEDOUX

KHAY Oznará, CA

KBUL Rono, MV

KWJJ Perlland, OR

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RANDY TRAVIS

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VINCE SILL
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JOE DIFFIE
AARON TIPPIN
VINCE CILL
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LOWELE PORGAN
PANT TILLS
PANT TICKER
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WICO/Saliabury-Queen City, MD

KSUX Slous City, IA

WGTC South Bend, IN

GARTH BROOKS DARRYL & DON DIAMNO RID COMFEDERATE R Mottest WDDD Southern IL DIAMOND RID LISA STEMAT DOUG STOME Hottost HARN COLLIE LORRIE MORGAN RESTLESS MEAR GEORGE STRAIT PAR TILLIS

WFMB Springflold, IL

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DIANOMD RID
MCDRIDE & THE RII
COMPEDDRATE RAILS
Mettest
TRAVIS TRITT
LORRIE MORGAN
PAM TILLIS
BILLY DEAM
MARK CHEBMITT

KTTS Springfield, MO SpringHedd, MO
MIAE REID
OARTH BROOKS
DIAMOND RID
DIAMOND RID
DEMNIS RODBING
WCGRIDE & THE RID
JEFF CHAMCE
ACT CHAMCE
LOWFDERING RAILE
JEFF CHAMCE
LOWFDERING
CHAMCE
THANK CHESBUIT
LORRIE HORNOM
OEGURG STRAIT
TANKY TUCKER

WWJD St. Cloud, MN RCHOM, NW
ROBERT ELLIS (
MATTHENS, MIST
TRIENA VERHOD
DOUG STONE
HOTTO-14
LORRIE MORGAN
TRAVIS TRITT
PAN TILLIS
BILLY DEAN
MARK CHESSUIT

WILFM St. Louis, MO GARTH BROOKS TRACY LAMBENCE MAL RETCHUN MOTEORY PAM FILLIS LORRIE MORGAN TRAVIS TRITY COMPEDDRATE RA RESA MCENTIRE

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WOYK-FM
St. Petersburg-Temps, FL
OARTH SRODIS
LEE ROY PARNELL
DOUG STORE
IT I SHE YEARHOOD
GCOPGE JOHN
ANDERBOH
HARE CHESHUT
LORRIE MORGAN
PAN TILLIB
TRANIS TRITT

KKYR Texertens, YX

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KNUE Tyler, TX GARTH BROOKS AARON TIPPIN BILLY RAY CYRUE HYNONNA LORPIE MORGAN PAM TILLIS

KIXS Victoria, TX DIBSON MILLER BAG CONFEDERATE BAILE ROBERT ELLIS ORMA GARTH BROOMS TRIBHA YEARNOOD DIANGHO RID HOTTOS ALABAMA LORRIE HORGAM HARN COLLIE RADMEY FORTER HARTY STUART

WACO Wece, TX GARTH BROOKS HCBRIDE & THE RIS DIAMOND RIO GISSON MILLER BAN PAUL CVERSTREET Hattest Name

WINK-FM West Palm Br West Paim Boock, OARTH BROOKS DUIGHT VOAHAM Hottpst ALABAMA MARR CHEBBUTT BILLY DEAN LORRIE FORGAN PAM TILLIS KLUR Wichito Falls, TX

CONFIDENTE RAILE METF CHANCE HICHIELE THE RID SAMPHY & DON BLI NIER REID DERWIS ROBEINS DIANGUMS DIANGUMS HOTELS PAN TILLIS BILLY DEAN LORRIE ROBEAN HOTELS ALLORALE PORGAN PAR TILLIS ALLORALE PORGAN PAR COLLIS ALABAMA WWQQ Wilmington, NC

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SUZY SOGOUSS
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4NCI Secremento, CA CONFEDERATE RAIL HOSPIDE & THE RI ROSERT ELLIS ORR Hettest WYNOMA PAM TILLIS TANYA TUCKER LORRIE MORGAN KRAK-FM Secremento, CA

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KSOP-FM Selt Lake City, UT

223 Current Reporters 221 Current Playlists

Did Not Report, Playlist Frozen (2): KNAX/Fresno WTCM/Traverse City, Mi

NEW & ACTIVE

MR. REALITY "Waiting For September" (SBK/ERG) 18/2 (16/0) Adds: WSFL, KRKX. Heavy 1: WGIR. Medium 6: WDHA, WCCC, WKDF, WROV, KATP, KBAT.

HARDLINE "Can't Find My Way" (MCA) 16/3 (13/10)

Adds: WJXQ, KCAL, KFMW. Medium 3: WKIT, KJKJ, KIBZ.

GIN BLOSSOMS "Hey Jealousy" (A&M) 15/2 (14/3)
Adds including WFBQ. Medium 7 including WSHE,
WMMS, WKIT, KATP, KBOY, KTYD.

שבשעג ז בטניו

JACKYL/Lumberjack (37)
BAD COMPANY/Could (32)
ARC ANGELS/Many (29)
NEIL YOUNG/War (23)
TEMPLE OF THE DOG/Hello (21)
KISS/Everytime (19)
SAIGDN KICK/Want (18)
PETER GABRIEL/Steam (17)
POORBDYS/Guifty (17)
WARRANT/Bitter (17)

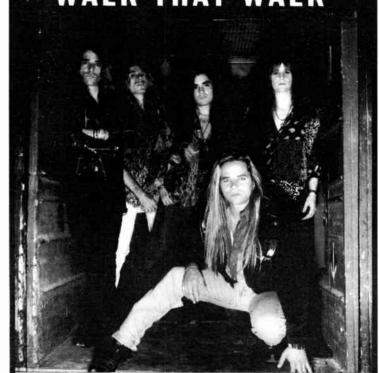
יבטעו שבו בבעניפונ

DAN BAIRD/Love (45)
BON JDVI/Keep (29)
R.E.M./Drive (29)
EXTREME/Rest (24)
U2/Ride (23)
ALICE IN CHAINS/Bones (18)
IZZY STRADLIN &.../Shuffle (18)
NEIL YOUNG/War (18)
DAMN YANKEES/Goin* (17)
BLACK CRDWES/Hotel (12)

DON'T WALK AWAY FROM THIS HIT!



"WALK THAT WALK"



U.S. TOUR STARTS NOVEMBER 27

TRACK DEBUT 57



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AOR TRACKS_®

3 2	172 DEDODTEDS NOVEMBER C 1002		***	Ada diseas
WKS WKS LW TW	173 REPORTERS NOVEMBER 6, 1992	Reports/Adds	Heavy	Medium
	U2/Who's Gonna Ride Your Wild Horses (Island/PLG)	155+/4	129+	22 -
	R.E.M./Drive (WB)	149 - /0	126-	21 –'
	BLACK CROWES/Hotel Illness (Def American/Reprise)	154+/3	113+	39 –
<u> </u>	BON JOVI/Keep The Faith (Mercury) DAMN YANKEES/Where You Goin' Now (WB)	164+/1 141-/1	87+ 104-	67 – 32 –
4 4 4 5	DAN BAIRD/I Love You Period (Def American/Reprise)	150 - /2	91+	52 – 52 –
11 8 7 6 2 1 2 7	EXTREME/Rest In Peace (A&M)	129-/0	81 -	39+
18 10 9 🔞	IZZY STRADLIN & THE JU JU HOUNDS/Shuffle It All (Geffen)	148+/4	46+	84 –
=	KEITH RICHARDS/Wicked As It Seems (Virgin)	142+/9	28+	94+
	GUNS N' ROSES/Yesterdays (Geffen)	142+/1	37+	69+
_	JEFF HEALEY BAND/Cruel Little Number (Arista)	140+/13	24+	93+
	OZZY OSBOURNE/Time After Time (Epic Associated)	130+/4	<i>32</i> +	64+
19 13	NEIL YOUNG/War Of Man (Reprise)	120+/23	<i>35</i> +	65+
1 2 8 14	PETER GABRIEL/Digging In The Dirt (Geffen)	84 – /0	65 –	14-
_	ALICE IN CHAINS/Them Bones (Columbia)	126+/2	20+	48+
_	SPIN DOCTORS/Jimmy Olsen's Blues (Epic)	107+/14	30+	58+
	TEMPLE OF THE DOG/Say Hello To Heaven (A&M)	117+/21 112+/4	13+ 15+	63+ 47+
	HELMET/Unsung (Interscope/Atlantic Group)* REMBRANDTS/Johnny Have You Seen Her? (Atco/Atlantic Group)	97-/0	15+ 35+	47+ 47-
	MICHAEL PENN/Seen The Doctor (RCA)*	97-/0 97-/2	31+	50 –
	BAD COMPANY/This Could Be The One (Atco/Atlantic Group)	91+/32	19+	59 +
	SUICIDAL TENDENCIES/Nobody Hears (Epic)	105+/4	8+	36+
	STEVIE RAY VAUGHAN & DOUBLE/Shake For Me (Epic)	76-/0	22+	47-
_	AC/DC/Highway To Hell (Atco/Atlantic Group)	113-/1	7=	27~
32 25	ARC ANGELS/Too Many Ways To Fall (DGC)	89+/29	12+	<i>53</i> +
26 30 27 26	TOAD THE WET SPROCKET/Walk On The Ocean (Columbia)	83+/2	13+	44 =
37 33 28 🛂	JOE SATRIANI/Friends (Relativity)	75+/8	11+	<i>38</i> +
	SASS JORDAN/If You're Gonna Love Me (Impact/MCA)	73+/14	10+	42+
38 35 31 🥸	DREAM THEATRE/Pull Me Under (Atco/Atlantic Group)	76+/5	9+	16=
7 11 24 30	PEARL JAM/Jeremy (Epic Associated)	56 - /0	23-	22-
31 23 31	DEF LEPPARD/Elected (Mercury) POCER WATERS (The Propert Of Pains Out Of Panes (Calumbia)	68 - /2	8-	32 -
	ROGER WATERS/The Bravery Of Being Out Of Range (Columbia) JACKYL/The Lumberjack (Geffen)	66+/13 72+/37	6+ 4+	35+ 16+
	MOTHER LOVE BONE/Stardog Champion (Mercury)	72+/37	3+	19+
	10,000 MANIACS/These Are Days (Elektra)	60+/1	8+	34 –
	BAD COMPANY/How About That (Atco/Atlantic Group)	44 – /0	29 -	11-
_	PETER GABRIEL/Steam (Geffen)	49+/17	8+	36+
	DADA/Dizz Knee Land (IRS) *Keeps bullet due to	<i>55+/7</i>	4=	28+
<u> </u>	WARRANT/The Bitter Pill (Columbia) continued growth.	61+/17	2+	15+
	TRIXTER/Road Of A Thousand Dreams (MCA)	54+/3	2+	21+
_	MEGADETH/Foreclosure Of A Dream (Capitol)	54+/7	4 =	11+
	STONE TEMPLE PILOTS/Sex Type Thing (Atlantic/AG)	56+/10	3≃	11+
	RONNIE WOOD/Josephine (Continuum)	46+/9	5+	22+
	METALLICA/Sad But True (Elektra)* SALCON MICKA and In On The Way (Third State (Atlantic Scaus))	50 + /4	1=	14 -
	SAIGON KICK/Love Is On The Way (Third Stone/Atlantic Group) FRIC CLAPTON (2012) (Reprise)	34 - /0 30 - /0		10 – 10 –
	ERIC CLAPTON/Layla (Reprise) DEL AMITRI/Just Like A Man (A&M)	30 -/0 43 -/2	14- 6+	70 - 27 -
	21 GUNS/These Eyes (RCA)	45 - /2 45 + /7	3=	14+
	TOM COCHRANE/Washed Away (Capitol)	37-/2	5+	18-
_	R.E.M./Ignoreland (WB)	35+/12	5+	18+
	JEFFREY GAINES/Headmasters Of Mine (Chrysalis/ERG)	41+/9	1+	13+
DEBUT 52	POORBOYS/Guilty (Hollywood)	42+/17	1+	9+
58 53	MY LITTLE FUNHOUSE/I Want Some Of That (Geffen)	39+/8	0=	5 +
6 15 29 54	JUDE COLE/Start The Car (Reprise)	25-/0	10 -	12 -
DEBUT 53		31+/11	3+	13+
DEBUT 🕨 🥴		23+/19	1+	9+
	SAINTS & SINNERS/Walk That Walk (Savage)	25+/6	2+	6+
And in concession of the Party	SAIGON KICK/All I Want (Third Stone/Atlantic Group)	20 /18	1	10
DEBUT 59	TORA TORA/Dead Man's Hand (A&M)	23+/10	0 =	8+
	LONESOME ROMEOS/Sweet Janine (Curb)	24+/2	1+	8+



NEIL YOUNG War Of Man (Reprise) 69% of our reporters on it.

TEMPLE OF THE DOG Say Hello To Heaven (A&M) 67% of our reporters on it. SPIN DOCTORS

Jimmy Olsen's Blues (Epic)
62% of our reporters on it.

SUICIDAL TENDENCIES
Nobody Hears (Epic)
61% of our reporters on it.



AOR ALBUMS

NATIONAL AIRPLAY®

3 2 WKS WKS LW TW	175 REPORTERS NOVEMBER 6,	1992 Emphasis Tracks	Reports/Adds	Heavy	Medium .
2 2 1	R.E.M./Automatic For The People (WB)	"Drive" (149) "Ignoreland" (35) "Man" (10)	155-/0	128 –	24+
_	U2/Achtung Baby (Island/PLG)	"Ride" (155) "Better" (1) "Tryin" (1)	156+/3	130+	22 –
	BLACK CROWES/The Southern Harmony And (Def American/Reprise)	"Hotel" (154) "Thorn" (9) "My" (2)	155-/2	114+	<i>38</i> –
	BON JOVI/Keep The Faith (Mercury)	"Keep" (164) "Sleep" (2) "Arms" (2)	164 /1	87	<i>67</i>
	DAMN YANKEES/Don't Tread (WB)	"Goin" (141) "Tread" (2) "Please" (2)	144 – /0	106 –	<i>32</i> –
	DAN BAIRD/Love Songs For The Hearing Impaired (Def American/Reprise)	"Love" (150) "One" (1)	150 - /2	91+	52 –
_	EXTREME/III Sides To Every Story (A&M)	"Rest" (129) "Tragic" (1) "Politicalamity" (1)	131 – /0	81 –	40+
	PETER GABRIEL/Us (Geffen)	"Digging" (84) "Steam" (49) "Frog" (4)	112-/7	71 –	<i>34</i> +
	IZZY STRADLIN & THE JU JU HOUNDS/IZZY Stradlin & (Geffen)*	"Shuffle" (148) "Bucket" (1)	149+/4	<i>46</i> +	<i>85</i> –
	BAD COMPANY/Here Comes Trouble (Atco/Atlantic Group)*	"This" (91) "How" (44) "Town" (4)	121+/15	45 –	<i>62</i> +
	KEITH RICHARDS/Main Offender (Virgin)*	"Wicked" (142) "999" (2)	143+/9	<i>29</i> +	94 +
	GUNS N' ROSES/Use Your Illusion II (Geffen)*	"Yesterdays" (142) "Estranged" (1)	143+/1	37+	<i>69</i> +
	SPIN DOCTORS/Pocket Full Of Kryptonite (Epic)*	"Olsen's" (107) "Miss" (16) "Princes" (5)	120+/10	41+	<i>59</i> +
	OZZY OSBOURNE/No More Tears (Epic Associated)*	"Time" (130) "Desire" (1)	131+/4	<i>32</i> +	<i>65</i> +
	NEIL YOUNG/Harvest Moon (Reprise)	"War" (120) "Unknown" (2)	122+/23	37+	<i>65</i> +
	TEMPLE OF THE DOG/Temple Of The Dog (A&M) *Keeps bullet due to	"Hello" (117) "Hunger" (16)	128+/19	21+	<i>65</i> +
	ALICE IN CHAINS/Dirt (Columbia)*	"Bones" (126) "Would?" (5) "Damn" (1)	126+/2	<i>22</i> +	<i>46</i> +
	REMBRANDTS/Untitled (Atco/Atlantic Group)	"Johnny" (97) "Horse" (1)	99 – /0	<i>36</i> +	49 –
	MICHAEL PENN/Free-For-All (RCA)*	"Doctor" (97)	99 – /2	31+	<i>52</i> –
24 28 21	ARC ANGELS/Arc Angels (DGC)	"Ways" (89) "Sent" (13) "Living" (4)	97+/21	24 –	<i>52</i> +
	HELMET/Meantime (Interscope/Atlantic Group)*	"Unsung" (112)	112+/4	15+	47+
27 26 25	3 JOE SATRIANI/The Extremist (Relativity)	"Friends" (75) "Summer" (7) "Why" (1)	84+/7	14 =	43+
29 21 23	SUICIDAL TENDENCIES/The Art Of Rebellion (Epic)	"Nobody" (105) "Asleep" (1)	106+/5	8+	37 +
	STEVIE RAY VAUGHAN & DOUBLE TROUBLE/In The Beginning (Epic)	"Shake" (76)	<i>78 – /0</i>	<i>22</i> +	48 –
	5 PEARL JAM/Ten (Epic Associated)	"Jeremy" (56) "Black" (7) "Even" (3)	64 – /1	25 –	29 –
22 2	AC/DC/Live (Atco/Atlantic Group)	"Highway" (113) "Hells" (1)	119-/2	8 =	28 -
28 27 26	TOAD THE WET SPROCKET/Fear (Columbia)	" Wa lk" (83)	83=/2	13+	44 –
_ 36 31	SASS JORDAN/Racine (Impact/MCA)	"Gonna" (73) "Don't" (5) "Time" (1)	77+/ 12	13+	44+
	SAIGON KICK/The Lizard (Third Stone/Atlantic Group)*	"Love" (34) "All" (20) "Freedom" (1)	<i>52+/16</i>	20 –	19+
	JACKYL/Jackyl (Geffen)	"Lumberjack" (72) "Stand" (6) "Rain" (1)	75+/ 34	5 +	19+
_ 35 30 €	DREAM THEATRE/Images And Words (Atco/Atlantic Group)*	"Pull" (76)	76 + <i>/</i> 5	9+	16 =
33 32 34 €	ROGER WATERS/Amused To Death (Columbia)	"Bravery" (66) "God" (2)	<i>67+/12</i>	6 =	<i>35</i> +
	10,000 MANIACS/Our Time In Eden (Elektra)*	"Days" (60)	<i>62+/1</i>	9+	35 -
39 €	DADA/Puzzle (IRS)	"Dizz" (55)	<i>5</i> 7+/7	4 =	31+
35 30 33 €	DEL AMITRI/Change Everything (A&M)*	"Man" (43) "Always" (4) "Ones" (1)	49 – /2	11=	28 -
40 35	MEGADETH/Countdown To Extinction (Capitol)*	"Foreclosure" (54) "Symphony" (8) "High" (1)	<i>58+/4</i>	5 +	<i>15</i> +
37	MOTHER LOVE BONE/Mother Love Bone (Mercury)	"Stardog" (72)	72 + /8	3+	19+
	RONNIE WOOD/Slide On This (Continuum)*	"Josephine" (46) "Show" (4)	<i>50+/6</i>	6 =	24+
DEBUT	METALLICA/Metallica (Elektra)	"Sad" (50) "Wherever" (4) "Friend" (1)	<i>54</i> + / <i>4</i>	2=	16 -
	WARRANT/Dog Eat Dog (Columbia)	"Bitter" (61)	61+/17	2+	15+

BREAKERS.

BON JOVI Keep The Faith (Mercury) 94% of our reporters on it.

NEIL YOUNG Harvest Moon (Reprise) 70% of our reporters on it. SUICIDAL TENDENCIES
The Art Of Rebellion (Epic)
61% of our reporters on it.

DECOLUTECKI

JACKYL (34)
NEIL YOUNG (23)
ARC ANGELS (21)
KISS (20)
TEMPLE OF THE OOG (19)
WARRANT (17)
POORBOYS (16)
SAIGON KICK (16)
BAO COMPANY (15)
SASS JOROAN (12)
ROGER WATERS (12)

HOTTEST

U2 (130)
R.E.M. (128)
BLACK CROWES (114)
OAMN YANKEES (106)
OAN BAIRO (91)
BON JOVI (87)
EXTREME (81)
PETER GABRIEL (71)
IZZY STRAOLIN & THE JU JU HOUNOS (46)
BAO COMPANY (45)



NAME Jeffrey Gaines
TITLE "Headmasters Of Mine"

WAVF #1 Phones!

KEYJ #1 Phones!

WIZN 70\$ 5 Phones!

WSFL 70\$ 5 Phones!

WTPA 70\$ 5 Phones!

TRACK 5

OVERALL GRADE



EMI Records Group

Chrysalis.



NEW ROCK

NATIONAL AIRPLAY®

3 2 WKS WKS EW TW	33 REPORTERS NOVEMBER	6, 1992	Emphasis Tracks	Total Reports/Adds	Heavy	Medium	Light
1 1 1 1	R.E.M./Automatic For The People (WB)		"Drive" "Ignoreland"	33/0	33	0	o
2 2 2 2	PETER GABRIEL/Us (Geffen)		"Digging" "Steam"	33/0	31	2	0
3 3 3 3	10,000 MANIACS/Our Time In Eden (Elektra)		"Days"	33/0	31	1	1
	SOUL ASYLUM/Grave Dancers Union (Columbia)		"Shove"	33/1	23	9	1
11 9 6 互	SUNDAYS/Blind (DGC)		"Love"	32/0	24	8	0
13 10 7 6	U2/Achtung Baby (Island/PLG)		"Wild"	30/1	18	11	1
9 12 12 🕡	INXS/Welcome To Wherever You Are (Atlantic/AG)		"Taste" "Time"	29/2	17	10	2
	SCREAMING TREES/Sweet Oblivion (Epic)		"Lost"	31/2	18	7	6
5 5 8 9	SUGAR/Copper Blue (Rykodisc)		"Helpless" "Change"	29/0	20	8	1
	RAMONES/Mondo Bizarro (Radioactive)		"Poison"	29/0	19	8	2
	SUZANNE VEGA/99.9 F (A&M)		"Blood"	27/2	21	4	2
	MICHAEL PENN/Free-For-All (RCA)		"Doctor" "Season"	25/0	22	2	1
14 11 13 13	TALKING HEADS/Popular Favorites 1976-1992/Sand In The Vaseline	e(Sire/WB)	"Lifetime"	26/0	15	10	1
	PAUL WELLER/Paul Weller (Go!Discs/London/PLG)	- (,	"Uh"	30/1	10	15	5
	NED'S ATOMIC DUSTBIN/Not Sleeping Around (Track) (Chaos)		"Sleeping"	28/0	10	14	4
_	NINE INCH NAILS/Broken (EP) (Nothing/TVT/Interscope/Atlantic Grou	(au	"Happiness"	27/1	11	12	4
	MORRISSEY/Your Arsenal (Sire/Reprise)		"Glue"	21/0	12	8	1
	MOODSWINGS/Moodfood (Arista)		"Spiritual"	21/0	14	7	o
	DADA/Puzzle (IRS)		"Dizz"	22/1	9	10	3
	NENEH CHERRY/Homebrew (Virgin)		"Trout"	26/4	6	13	7
	REMBRANDTS/Untitled (Atco/Atlantic Group)		"Johnny"	21/0	13	5	3
	ALICE IN CHAINS/Dirt (Columbia) *Keeps bullet due to continued growth.		"Bones"	19/0	8	8	3
	BLIND MELON/Blind Melon (Capitol)		"Tones"	21/2	7	10	4
	TELEVISION/Television (Capitol)		"Lee"	21/1	9	9	3
	MARY'S DANISH/American Standard (Morgan Creek)		"Alone" "Underwater"	18/0	11	5	2
	LEMONHEADS/It's A Shame About Ray (Atlantic/AG)		"Robinson"	25/1	3	13	9
	DARLING BUDS/Erotica (Chaos)*		"Please"	21/0	7	12	2
=	BOB MARLEY/Songs Of Freedom (Tuff Gong/Island/PLG)		"Lion"	21/7	2	12	7
	SUPREME LOVE GODS/Supreme Love Gods (Def American/Reprise)		"Souled"	24/3	1	12	11
	MUDHONEY/Piece Of Cake (Reprise)		"Suck"	23/1	2	9	12

MOSTADDED

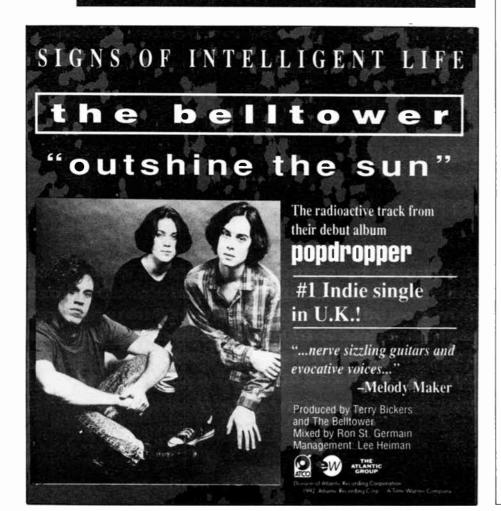
DANIEL ASH (18) THOMAS DOLBY (16) BOB MARLEY (7) GIN BLOSSOMS (5) MESSIAH (5) **NENEH CHERRY (6)** GAVIN FRIDAY (4) ANNIE LENNOX (4) THELONIOUS MONSTER (4)

HOTTEST

R.E.M. (28) 10,000 MANIACS (16) PETER GABRIEL (16) SUNDAYS (10) SDUL ASYLUM (8) DADA (6) MDDDSWINGS (5) NINE INCH NAILS (5) NENEH CHERRY (4) SCREAMING TREES (4) SUGAR (4) PAUL WELLER (4)

Most Requested

R.E.M. (13) PETER GABRIEL (8) DADA (7) NINE INCH NAILS (7) SUNDAYS (7) SOUL ASYLUM (6) MOODSWINGS (4) ALICE IN CHAINS (4) SUZANNE VEGA (4)



NEW & ACTIVE

LUNA "Lunapark" (Elektra) 21/1

LUNA "Lunapark" (Elektra) 21/1
Rotations: Heavy 3/0, Medium 12/0, Light 6/1, Total Adds 1, KXRK, Heavy: KFMA, WBER, WRAS. Medium including WFNX, WDRE, WXRT, WEQX, WHTG, Light including WBRU, KTCL, KUKQ, WZRH, WXPN.

GENE LOVES JEZEBEL "Josephina" (EP) (Savage) 20/3
Rotations: Heavy 2/0, Medium 9/2, Light 9/1, Total Adds 3, WDRE, KUKQ, KRZQ. Heavy: KXRK, KKDJ. Medium including KTCL, KFMA, KITS, WHTG, WDST. Light including WBRU, WHFS, WZRH, KBAC, WBER.

HAPPY MONDAYS "Yes, Please!" (Elektra) 20/1
Rotations: Heavy 5/0, Medium 11/1, Light 4/0, Total Adds 1, KEDG. Heavy: WFNX, KUKQ, WDST, WRAS, WFIT. Medium including WDRE, WBRU, WHFS, WXRT, KNNC. Light: WWCD, KFMA, KNDD, WXPN.

THOMAS DOLBY "Astronauts & Heretics" (Giant/WB) 19/16
Rotations: Heavy 2/1, Medium 10/10, Light 7/5, Total Adds 16, including WDRE, WWCD, CIMX, KTCL, KFMA. Heavy

Adds 16, including WDRE, WWCD, CIMX, KTCL, KFMA. Heavy

including KRZO. Light including WBRU, KXRIX.

DANIEL ASH "Get Out Of Control" (Track) (Columbia) 18/18

Rotations: Heavy 2/2, Medium 9/9, Light 7/7, Total Adds 18, including WFNX, WDRE, WBRU, WHFS, KDGE.

FLOWERHEAD "ka-Bloom!" (Zoo) 18/2

Rotations: Heavy 0, Medium 8/0, Light 10/2, Total Adds 2, WXRT, WZRH. Medium including WHTG, KNNC, KKDJ, KEDG, KACV. Light including WFNX, WDRE, KTCL, KFMA, KUKQ.

EMF "Stigma" (EMI/ERG) 17/3

EMF "Sugma" (EMI/EMB) 17/3
Rotalions: Heavy 0, Medium 5/1, Light 12/2, Total Adds 3, WBRU, CIMX, KKDJ. Medium including WDRE, KFMA, WHTG, WFIT. Light including WFNX, KDGE, KTCL, KUKQ, KXRK.

WFIT. Light including WFNX, KDGE, KTCL, KUKQ, KXRK.

EUGENIUS "Oomalama" (Atlantic/AG) 15/0

Rotations: Heavy 2/0, Medium 5/0, Light 8/0, Total Adds 0, Heavy: KACV, WFIT. Medium: KXRK, WEQX, KKDJ, KBAC, KTOZ, Light notuding WDRE, WBRU, WHS, KTCL, WDST.

GIN BLOSSOMS "New Miserable Experience" (A&M) 14/5

WENY WRRIT WHTG, WDST, KKDJ, Heavy, KUKQ, KACV.

GIN BLOSSOMS "New Miserable Experience" (A&M) 14.5

Rotations Heavy 2/0, Medium 5/1, Light 7/4, Total Adds 5, WFNX, WBRU, WHTG, WDST, KKDJ. Heavy KUKQ, KACV. Medium including KTCL, WVGO, WRAS, KTOZ. Light including WDRE, WOXY, WXPN.

INFORMATION SOCIETY "Peace & Love, Inc." (Tommy Boy/Reprise) 14/1

Rotations: Heavy 3/1, Medium 7/0, Light 4/0, Total Adds 1, WDRE. Heavy including KDGE, KRZQ. Medium: KROQ, KXRK, WHTG, KNND, KKDJ, KEDG, WFIT. Light: WBRU, KTCL, KNDD, WZRH.

SHAWN COLVIN "Fat City" (Columbia) 13/0

Rotations: Heavy 3/0, Medium 7/0, Light 3/0, Total Adds 0, Heavy: WDRE, WXPN, WRAS. Medium including WFNX, WXRT, WWCD, WDST, WVGO. Light: WBRU, WHFS, KACV.

SIGNIFICANT ACTION

RIVERSIDE "One" (Sire/WB) 11/2
Rotations: Heavy 2/0. Medium 7/1, Light 2/1, Total Adds 2, WFNX, KNNC. Heavy: WDRE, WDST. Medium including KROQ, KITS, KNDD, KRZQ, WXPN. Light including WZRH.

JAYHAWKS "Hollywood Town Hall" (Def American/Reprise) 11/0
Rotations: Heavy 3/0, Medium 7/0, Light 1/0, Total Adds 0. Heavy: KFMA, KBAC, WXPN. Medium including WXRT, WWCD, WEDY: WDST WWGQ Light: WOXY

THELONIOUS MONSTER "Beautiful Mess" (Capitol) 10/4
Rotations. Heavy 0, Medium 3/0, Light 7/4, Total Adds 4, KTCL, KFMA, KXRK, WDST. Medium: WEQX, KACV, KTOZ Light retrifice MMCD, KLIKO, KRAC

MOTHER LOVE BONE "Mother Love Bone" (Stardog/Mercury) 10/1
Rotations: Heavy 1:0, Medium 3/1, Light 6:0, Total Adds 1, WHTG. Heavy: KUKQ. Medium including KRZQ, WFIT. Light including WBRU, CIMX, KTCL, KXRK, KNDD

POPINJAYS "Flying Down To Mono Valley" (Epic) 10/0
Rotations: Heavy 0, Medium 4/0, Light 6/0, Total Adds 0. Medium: WDRE, WBRU, WHFS, KTCL Light including KFMA, WDST, KBAC, WXPN, KACV.

Continued on Page 69

SIGNIFICANT ACTION

Continued from Page 68

MESSIAH "Temple Of Dreams" (Track) (Def American/Reprise) 9/5

Adds 5, WHFS, WHTG, KRZQ, WBER, KTOZ. Heavy including KRQQ,

ANNIE LENNOX "Diva" (Arista) 9/4

m 2/1, Light 5/3, Total Adds 4, KUKQ, WHTG, KACV, KTOZ Heavy KROQ, KRZQ Medium iding WFNX, WBRU.

CATHERINE WHEEL "Ferment" (Fontana/Mercury) 9/3
Rotations Heavy 0, Medium 6/1, Light 3/2, Total Adds 3, KTCL, WBER, KTOZ Medium including WHFS, XTRA, WOXY, KKDJ, KEDG Light including WBRU.

SEXTANTS "Lucky You" (Imago) 9/2

Total Adds 2, KFMA, WHTG Medium WDRE, KXRK, KKDJ, WFIT Light including

BLEACH "Killing Time" (Dali/Chameleon) 9/1
Rotations Heavy 0, Medium 5/0, Light 4/1, Total Adds 1, WRAS Medium KTCL, KXRK, WHTG, KKDJ, WFiT Light including

BIGOD 20 "Steel Works" (Sire/WB) 9/0
Rotations Heavy 1/0, Medium 3/0, Light 5/0, Total Adds 0. Heavy WFIT Medium: XTRA, KNNC, KKDJ Light KDGE, KTCL,

IMMACULATE FOOLS "The Toy Shop" (Continuum) 9/0

Heavy WHTG, KBAC, WRAS Medium WDST, KACV. Light

ROLLINS BAND "The End Df Silence" (Imago) 8/0
Rotations Heavy 0, Medium 2/0, Light 6/0, Total Adds 0, Medium: WHTG, KKDJ Light including WDRE, WBRU, KFMA,

KNDD, WZHM

SHAMEN "Boss Drum" (Epic) 7/1

Rotations: Heavy 1/0, Medium 4/0, Light 2/1, Total Adds 1, WHTG, Heavy WBER, Medium: WDRE, KXRK, KNNC, WFIT, Light



East

WFFMX/Boston
(S17) SSS-6200
OMAPD: Med Max
MiD: Kurt St. Thom
St. The St. The

LIMA
HINE INCH MAILS
LIGHT

GIN BLOSSOMS
BANISL ABH
RIVERSIDE

WDREALong Island
(519) 832-9400
OMMPD: Tom Calde
MiD: Malebu Sue
Mary
MOT BERNEY
MOT BER

BEGGARS | BANQUET

PANL MELLER BUT BOANEEPPEAR'S SIST BEXTARTS CHAINS BUZARRE VEGA POPINAS DOLBY DANTEL ABH BHANDOTORS BHANEO BHINDOTORS BHINDOTORS ORDEL LOWEL JEZESE ORDEL LOWEL JEZESE TOO RUCH JOY

WBRUProvidence
(401) 272-850
PD: Michael Obsorne
MD: Frank Husing
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a DANIEL ABH a GIN BLOBBONS a BOD PARLEY

MARY MARY DATE OF THE M

KDGE/Dallas
(214) 580-8400
PD: Wendy Naylor
MD: George Gimarc
NE PY
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SCREANING TREES
AND STATES
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PROPRATION SOCIE

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WXRT/Chicago (312) 777-1700 PD: Norm Wine MD: Paul Mersz

PARTER GABRIEL

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(614) 444-9923 PD: Tom Teuber MO: Dirk Thomps

a THOMAS DOLBY a SKELETONS

CIMX/Windsor-Detri (313) 961-9611 PD: Michelle Denon MD: Vince Cannovs

MBD. Vince Cannous

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10.000 PARTIACS
INTELLIBENT MALLS
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KROQ/Los Angeles (818) 567-1067 PD: Kevin Weatherly MD: Gene Sandbloom

PD: Kerén Westherry
MD: Gene Sendoloon
Maevy
MD: Gene Sendoloon
MEER COMPTEL
R E M
RESILAM
SOUP DIAGONE
DIAGONE
SOUP DIAGO

KITS/San Francisco (415) 512-1053 OM/PD: Richard Sands MD: Steve Masters

PARTY 'S DANTEN NESS IAN THE NESS IAN THE NESS IAN THE NESS END TO AN THE NESS END THE NESS END

KXRK/Saft Lake City (801) 373-9801
PD: Mike Summers Mill: Dom Casual
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SISTEP PSYCHIC
PARK CUMPY
BOANEDS
ALICE IN CHAINS
ALICE IN CHAINS
EDUCATION

XTRA/Sen Diego (619) 291-9191 PD: Kevin Staplet APD/MD: Mike Hel Heavy 10:000 PARIACS U2

10.000 PANIACS
US
NEMER CHERRY
R E M
PETER GABRIEL
INIS
RED HOT CHILI PEP
HOUSE OF LOVE
LEROMEADS
SOS PART EY
HOUSEMINGS
HORRISSEY
SCREAMING TREES
SUMMAYS
3-52'S

WHTG/Asbury Perk (908) 542-1410 PD: Michael Butsche MD: Mett Pinfield

DANIEL ASH BLIND MELON MOTHER LOVE SONS US THOMAS DOLBY

P2 **ADDS & HOTS**

SWIZANDE VEUN TORMY NEEME BHAMEN STOME TENDLE PILO MESSIAN ANNIE LEMMOX SEXTANTE SEX WEGX/Albeny (802) 382-4800 PD: Jim McGulen MO: Kerry Gray SOB HARLEY SOB SYLAN TYGING DO. BY SUPERWE LOW GODS MATECS SUPERWE LOW GOLD AND GODS MATECS SUPERWE LOW SUPERWE LOW

WDST/Woodstock, NY (914) 679-7266 PD: Freddie Blue Fox MD: Jeenne Atwood THOMAS DOLBY THE COULT HONGTE GAVIN FRIDAY OF N. DESCHIE HOTELS PETER GABRIEL

KNMC/Austin (\$12) 863-3684 PD: BMF Raffe 800: Paul Kriegler TOAD THE MET SPHO THOMAS DUL HOMES DUL FAITH STULUT BUGGE BUGGE BUGGE SUGGE BUGGE BU

KNDD/Seettle
(208) 822-3251
PD: Rick Lambert
MD: Marco Collins
Heave
Hea

SUNDAYS PETER GABRIEL NED'S ATOMIC DUST

SOUTH

KEDG/Les Veges (702) 795-1035 PD: Don Perker MD: John Griffin MCD MOT CHILI PEP DAMIGL AGM MARPY PONDAYS Hottest TALKING MEADS DADA

WZRH/New Orleans (504) 245-1081 PD: Kenny Vest MD: Christian Unruh INIS RD: Christian Unruh INIS RJ: Christian Unruh INIS RJ: Christian Unruh RX: Christian Unruh RX:

WVGO/Richmon (804) 330-3106 MD: Dai Hunter 500 HABLEY JOAN BAET ALAMMAN HYLES LEPTONEL AND HILL YOUND SUZAMME VEGA PETER GAMIEL 10.000 PARIACE

WOXY/Cincinnati (\$13) \$23-4114 PD: Phil Menning MD: Julie Forman none Nottest TELEVISION BLIND HELDH

KKOJNFreeno
(209) 228-5991
PORMD: WMobee
David E. Adm
Thomas Dollay
Epr
HATERIAL ISBUE
BUMAGEMERA* IS SIGN
BUJANGE VEGA
IS COSIONS
HOLDO
10.000 HANTACE
BUMONTS
PALL BULLER
ALICE IN CHAINS

SUMBAYS GENE LOVES JEZESE SMAKESPEAR'S SIST

KRZO/Mono
(702) 827-0965
PD: Blaze
MD: Max Volume
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KBAC/Sents Fe-Albuquerque (505) 471-7110 MD: Armide Sent HEIRL VOLNE THOMAS DOLBY GAVIN FRIGAY Mottes R E N PETER GARRIEL 10.000 MANIACS DADA SOUL ASYLUM

P3 ADDS & HOTS

(215) 898-8677 PD/MD: Michael THOMAS DES PY

WBER/Rochester (718) 381-4353 PD: Andrew Chinnik MD: Jenniker Bell NDM: Jenniker Bell NDM: OLBY RESELAN SUGARCUSES LULABO! MATES SUGARCUSES LULABO! LADIES EDELLETIS THOUSAND FOINTS O

KTOZ/Springfield, (6417) 831-7825
PD/MID: Joe Kinder
CATHER INE INVEST.
DANIEL, ABM.
ANNIEL LUDNOCH
THOSE DOLBY
TH

KACV/Ameriko
(806) 371-5227
PD: Jamey Kerr
MD: Eric Skeyter
HELL YOUNG
AMMIE LENGTH
AMMIE LENGTH
BOB HARKEY
THERMS DOLBY
MATERS
BOLL ABYLIM
RUEH CHERNY
TALKING HEADS

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WRASARtents
(404) 651-2240
PD: Julie Hoys
MD: Christy Montes
& Both Litrell
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THOMAS DOL BY
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WFIT/Melbourne (407) 788-8000 Station Mgr. Rob S MD: Jon Hammerlu PO' VILL EAV 119E INIS DAVID, AGH MEZHO CCERRY NATES AND HALLS WINE INCO MAILB WINE INCO MAILB WINE INCO MAILB WINDS AND MAILB WINDS AND MAILB WINDS AND MAILB WINDS AND MAILE WINDS AND MAI

33 Current Reporters 32 Current Playlists

Called in Frozen Playlist (1): WOXY/Cincinnati

"...Get into the bliss, Get Out Of Control."



Daniel Ash Get Out Of Control from the album "Foolish Thing Desire."

#1 MOST ADDED INCLUDING

WFNX CIMX **XTRA** KEDG **WDRE KTCL** KITS WFIT **WBRU** KROQ KNDD **KTOZ** WHTG WHFS **KFMA KDGE KXRK** KKDJ

Produced by Daniel Ash and John A. Rivers.
Management: Raymond Coffer.
Lyrics: ©Beggars Banquet Music Lid. All rights on behalf of Monte
Adm. by WB Music Corp. All rights reserved.

COLUMBIA

L7
UZ PAITH NO MORE
BUICIDAL TENDENCIE
REGADETH
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DANN YAMMEES
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BARRANT
BEND HOT CHILL PEPP
MOSIUM
PROSEN
POSTUME LOVE BOME
LIBBS

(716) 881-4555 PD JOHN HAGER

U2
Hedium
Light
a ROGER WATERS
PETER JRAMPTON

WKLC/Charleston (304) 722-33308 PD JEFF DUGAN ND BRIAN RAYMENT

Meavy PETER GABRIEL (M) R E M DANN YANKEES

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BLACK CROMES
DAN BAIRD
BON JOVI
Hedium
Light
a TEMPLE OF THE DOG

WRKI/Danbury (203) 775-1212

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DAN BAIRD
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TOM COCHRAMS
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e JOE BATRIANI

WDHA/Dover (201) 445-1055 PD VIC PORCELL

NEWARTISTS

	Reports
1	DREAM THEATRE/Pull Me (Atco/Atlantic Group) 76
2	JACKYL/The Lumberjack (Geffen)
	MOTHER LOVE BONE/Stardog Champion (Mercury)
4	STONE TEMPLE PILOTS/Sex Type Thing (Atlantic/AG)
5	DADA/Dizz Knee Land (IRS)
6	MEGADETH/Foreclosure Of A Dream (Capitol)
7	RONNIE WOOD/Josephine (Continuum)
8	21 GUNS /These Eyes (RCA)
9	JEFFREY GAINES/Headmasters Of Mine (Chrysalis/ERG) 41
10	MY LITTLE FUNHOUSE/I Want Some Of That (Geffen) 39
11	SAINTS & SINNERS/Walk That Walk (Savage)
12	LONESOME ROMEOS/Sweet Janine (Curb)
13	MR. REALITY/Waiting For September (SBK/ERG) 18
14	GIN BLOSSOMS/Hey Jealousy (A&M)
15	HEAVY BONES /4:AM T.M. (Reprise)
	CELL MATES/Bottle Of Sin (Scotti Bros.)
17	SCREAMING TREES Nearly Lost You (Epic)
18	JOHNNY WINTER/Johnny Guitar (Point Blank/Charisma) 11
19	SOUTHGANG/Fire In Your Body (Charisma)
	TESTAMENT/Return To Serenity (Atlantic/AG)
	TROUBLE/'Scuse Me (Def American/WB)

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.

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PD. RUBB HOTTLA HD: JOHN KNAPP

PD. NOWS MITTLE
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PD. TOWN MARKET
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RD. HOT CHILL PEPP
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PETTE GABRIEL
ELECTRIC SOVE
BETT GABRIEL
ELECTRIC GABRIEL
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- . BAINTS & SIMMERS

WBAB/Long Island (516) 587-1023

PD JEFF LEVINE MD RALPH TORTORA

Light

METALLICA

JACKYL

MY LITTLE FUNN

WMMR/Philadelphia (215) 238-8000 PRD0 HOR. JOE BONADO

Meavy MEIL YOUNG BLACK CROMES DAN BAIRD PETER GARRIEL R E M ROGER MATERS SPIN DOCTORS U2

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WNEW/New York
(212) 288-1027
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PD LORRATINE CANUED
(FROZEN)
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PEARL JOHN
PETER GARRIEL (P)
LYLE LOWER
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BAD COPPANY
BLACK CYCHEE
BON JOYL
RESIDEN
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PETER JOHN
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PETER JOHN

WHJY/Provident (401) 438-6110 PD: BILL HESTON

PD GENE ROMAND MD CRIS WINTER

LI MEITH RICHARDE

Light

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23 PETALLICA

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DANN VAMMES
DANN HARD
SON JOUT
JEFF HEALEY BAND
HELHET
BOUL ABYLUH
BPIN DOCTORS
LIGHT
A MEITH RICHARDS
POORSOYS
AMCNYE

WPYX/Albany (518) 765-9061 MD JOHN COOPER

MEANY ARC ANDRES (L.)
BLACK CROMES
BAD CORPANY
PETER GABRIEL
UZ:
BID DOCTORS
DAYN YARKEES
Hels DOCTORS
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BETTH RICHARDS

WZZO/Allen (215) 821-9559
PD: RICK STRAUBS
NO. TODO HEFT

Heavy STEVIE RAY VAUGHA BON JOVI NICHAEL PENN BLACK CROMES SPIN DOCTORS YALKING NEADS SASS JORDAN PETER DABNIEL (M) R E R. ARC ANGELS ARC ANGELS
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U2
NE1L YOUNG
AC/DC

Medium Light a TEMPLE OF THE DOG

WBCN/Boston (817) 266-1111 PD GEDIPUS HD. CARTER ALAN Heavy
1 SPIN DOCTORS
2 STEVIE RAY W
3 BLACK CROMES
4 U2
3 MICHAEL PENN
6 JOE SATRIANI
7 EXTREME
8 R.E.M.

WKGB/Bingham (807) 723-5953 OH/PD: TODD HcC/ Mesvy
HEIL YOUNG
R.E.H
DAN BAIRD
U2
DANN YANKEES
BLACK CROMES
SPIN DOCTORS
Hedium
Light
BAD COMPANY
MELNET

POGIUM

P JEFFREY DAINEE

10 10,000 MANIACE

11 TALKING HEADS

12 PEARL JAH

13 RONNIE MODD

14 DAN SAIRD

15 PETER GABRIEL

16 DADA

17 REITH RICHARDS WAAF/Boston (508) 752-5611 PD RON VALERS HD HARK RAZZ

Heavy
EXTREME
EXTREME
BUILD ROM
TEMPLE OF THE DOG
TEMPLE OF THE DO

P2

PD VIC PORCELLI

Meavy
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BLACK CROMES
MICHAEL, PENN
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MEITH RICHAELS
MEITH RICHAELS
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ANNIE LEINON
METL VORTO

8 STONE TEMPLE PILOT

8 ISS

8 STONE TEMPLE PILOT

9 CORSENY
MINTER

WRKT/Erie (814) 725-4000 GM/PD RON HLINE HD ANDY HENUTT

HACKY SACROTTER
BLACK CROMES
PETER GASRIEL
R E M
MEITH RICHARDS
U2
NELL YOUNG
Medium
ROGEN MATERS
Light
BPIN DOCYGRS

WTPA/Harrisburg (717) 697-1141 PD JEFF HAUFFHAN APD CHRIS JAMES

HICHAEL PERN
UP
BON JOVI
PRÉSID
PETER GABRIEL
DADA
SUICIDAL TENDENCIE
Light
21 OUNS
POORSOYS
JACKYL

WHCN/Hartford (203) 247-1060 PD BOB BITTENS ND PAN BROOKS

Meavy PETER GABRIEL R E M SPIN DOCTORS NEIL YOUNG TEMPLE OF THE DOG U2 122Y STRADLIN & TH STEVIE RAY VAUGHAN A SAD COMPANY ROMBIE WOOD

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MEITH RICHARDS
ROCKE MATERS
BLACK CROMES
SASS JORDAM
MICHAEL PENN
INXS
REMISHANDTS
DAN SAIRD
AN HOUSE
SCHEANING TREES
JOHNSY MINTER
LISHS
LISH

WCCC/Hartford (203) 233-4426 PD TED SELLERS ND PHIL MARLOME

Heavy BLACK CROWES UP BLACK CROMES
UP
DAYN YANKEES
12Y STRADLIN 5
SON JOY!
R E. H (H)
DAN BAIRD
BIN DOCTORS
HELPET
RESIDENT THEES
3 ACREMING
BAIGNORS
BAIRD
JACKYL
BAIRDON KICK Meavy ERIC CLAPTON BAD COMPANY(L) DAMN YANKEES BLACK CROMES R E M TEMPLE OF THE BOO U2

WPLR/New Haven
(203) 287-9070
PD JOHN ON IFF IN
PD TONE BASS
(FROZEN
EXTREME
PETER GASTEL
JUNE
EXTREME
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EXTENDE
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URC CROMES
BLACK CROMES
PEARL JAM
DAN BAIRD
REITH RICHARDS
STEVIE RAY VAUCHAN
SON JOYL
NEIL VOLNO
HOSIUM
Light

WZBH/Ocean City (302) 856-2567 PD CEPTH HICHAELB HD BILL MARNER

Heavy PETER GABRIEL(M) BASS JORDAN R E M R E M

UZ

ANC ANGELS

BPIN DOCTORS(M)

RED MOT CHILI PEPP

BLACK CROMES

E TREME

FOGUM

BEFFREY GAIMES

Light

BUICIDAL TENDENCIE

WBLM/Portland (207) 774-6364 PD HERB IVY MD BRIAN JAMES

Heavy
PETER GABRIEL
R E. H (L)
BAD COMPANY
DANN YANGEES
BON JOY!
BLACK CROKES
1/2
METIL YOUNG
EXTREME
Refium
Light

WHEB/Portsmot (603) 436-7300 PD GLENN STEMART PD. SCOTT LAUDANS

MEANS EXTREME R E PI LL.
PETER GABRIEL
PETER GABRIEL
PEARL JAM
UZM NAVOEETS
DAMACK CROMES
PILCHAEL, PEEN
DAN BAIRD
METL VOLNO
REGIONEOVS
a POOMBOVS
a BOS DVLAM

(914) 471-1500 PD BILL PALMERI HO OREG O'BRIEN

Meavy SPIN DOCTORS SPIN DOCTORS

PEN TO THE STEVIE RAY VAUGHAN
ELTON JOHN
ELTON JOHN
MELTON RICHARDS
ROCER MATERS
BLACK CROMES
BROWN
BLACK CROMES
BROWN
BLACK CROMES
BROWN
BRO

(716) 262-4330 PD STAN HAIN APD/HD DAVE KANS

Heavy ABIA

WEZX/Scrantor (717) 961-1842 PD JIM RISING MD JACK MEYERS

Meeve Revent Rev

WAQX/Syracuse (315) 472-0200 PD STEVE BRILL APD/MD DAVE FRISINA

Meavy
PETER DABRIEL(M)
EXTREME
R E M
V2
BLACK CROMES
DAN BAIRD
PRESUM
BET VOLMO
BET VOLMO
BON JOVE

WOUR/Utica (315) 797-0803 PD PETER HIRBCH MD ALIBON RYAN

Meavy Extreme DAN BAIRD DAMN YANKEES PETER GABRIEL R E M

Medium Light a TEMPLE OF THE BOO



(315) 782-6540 PD TED BILDDEAU APD/MD CARL CRAFT

APD/ND CARL CRAFY
MANY
P E N L.
DAN BAIRD
DANE NAIRD
DANE YANGEE
HARD LINE
HARR CURRY
SON UDVI
UNDE COLE
HEITH RICHARDE
121Y STRADLIN B TH
BLACK GROKE
P GUN
011Y STRADLIN B TH
COLMMITTER
011Y STRADLIN B TH
COLMMITTER
011Y STRADLINE

WKIT/Bangor (207) 990-2800

PD BOSSY RUSSELL. MD. HINE O'HARA PD INTER O'HARIA

HEAVY
R E.N. (11)
RESIDENAMOTE
BLACK CROMES
U2 114 DOCTORS
BFIN DOCTORS
122Y ETRADLIN 5 TH
BON JOU'I
DAN BAIRD
JEFF MEALEY BAND
NETTH RICHARDS
WAS TOWN
RESUM
ROTORA TORA
PETER SABTIEL
ORDAY MAITE
ORDAY MAITE
ORDAY MAITE
ORDAY MOSTER
BAIGON NICK
LISHS
ROY CRISISON
JOSEWY WINTER
ORLING BAND

WIZN/Burlington (802) 877-6800 PD STEVE CORNIER HO: HIME LUDMA

ME CORMINE LUCK
MANUY
EXTREME
DAN BAIRD
RICHMEL PENN
ROWNIE MODO(M)
10.000 MANIACS
FOREIGNER
ASIA
UP ASIA

MEIL YOUND

MEITH RICHARDS

BON JOYI

TENFULE OF THE DOI

JOE BATHIANI
BLACK CROMES

JEFFREY GAINES

IZFY STRADLIN 6 TH

HOSLUM

TON COCHMANE

SIM HITCHELL

BADA

WGIR/Manchester (603) 625-6915 OH/PD JON ERDAHL MD. KAREN A. SMALL

HORVE PETER GABRIEL R E. H BLACK CROWES

MEITH RICHARDS

JEFF HEALEY BAND

ROWHIE MODD

STEVIE RAY VALGHE

ROGER MATERS

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FOR REALTY

DANG VARMEES

RETISHAND'S

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ARC AMOELS

GREAT MHITE

DREAN THEATRE

WRCN/Long Island (516) 727-1570 OM/PD HATT HANGUS HD KEVIN THOMPSON

Heavy BAD COMPANY BON JOVI DAMN YANKEES DANN YANGLEES

LYTREME
ALICE IN CHAINS
DAN BAIRD
BLACK CROMES
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GUMEN N. HORES
12FF HEALEY BAND
02Y OSSOLWING
12Y STRADLIN & TH
He41um
BAIGON KICK
LIPN
MIDDEMANLER

WEGW/Wheeling,

PD RON BOMEN APD STEVE RAYHOND

APO STEVE RAYMOND
HEAVE
PETER SABRIEL(M)
BAD COMPANY
BASS JORDAN
ARC ANGELS
UP
RED HOT CHILI PEPP
BLACK CHOOMES
BHACK CHOOMES
BH

Pridium

a BAD COMPANY

a MEIL YOUNG

Light

a MEGADETH

a ROGER WATERS

SOUTH

GIM BLOSSOMS
YOUNG TURKY TO DOS
TOPH LOW MET BRIDG
TOPH COCHRANG
BRITH DOCTORS
BRITH DOCTORS
ALICE IN CHAINS
11 OLOGO MANIACE
TO UNES
BLOWE IN CHAINS
21 OLNS
BELL YOUNG
BAD COMPANIA
LISPE
BAIGON NICK
LISPE

LISHT - JOE SATRIANI - JEFFREY GAINES

WNOR/Norfolk (804) 366-9900 PD SUZZ RNIGHT APD/MD JAY PHILPOTT

Heavy R E M (M) BLACK CROMES SPIN DOCTORS(L) BON JOV! PEARL JAM EXTREME PETER GABRIEL(M) U2

Hedium
TEMPLE OF THE DOG
SAD COMPANY
ROSEN MATERS
112Y STRADLIN & TM
ALICE IN CHAINS
Light
ARIL YOUNG
SOUL ASYLUM

KISS/San Amtonio (512) 848-0105

KSAQ/San Antonio

US TEMPLE OF THE BOG PEARL JAM HEIL YOUNG JACKYL

PD VIRGIL THOMPSON MD DESSIE ALCOCER



WKLS/Atlanta (404) 325-0960 PD MICHAEL HUGHES MD BETH KEPPLE

Heavy DAMN YANKES R E M (L) SLACK CROMES SLACK CHOMES
U2
IZIV STRADLIN & TH
SON JOVI
DAN BAIRD
TVS 1 UB
EXTREME
HICHAEL PENN
MILLIE NILE
STEVIE RAY VAUGHAN
8 BAD COMPANY
MELET
MELLY SAMED
LL YOUNG
LL YOUNG
OZZY OSSOURME

WXTB/Tampe (613) 227-9808 PD OREO PULL

PD OREO PULL

Meany
HADDLINE
EXTREME
CITY OSSOURME
BLACK CROKES
BLID COMES
BLID ROM
TEPPLE OF THE DOD
TESTAMENT
A EN IN CHAINS
HESTAMENT
BLIC IDAL TENDENCIE
BON JOYL
BOLL
BON JOYL
BON

KLOL/Houston (713) 526-6855 PD TED EDWARDS

WSHE/Mlami (305) 581-1580

PD BELL PURH MD DIANA SMART

Heavy SON JOVI UZ DAMN YARKEES DAN BAIRD REMBRANDTS BLACK CROMES R Z M EXTREME MICHAEL PENN MERSHANDTS Medium BASS JORDAN JEFF HEALEY I

WV (304) 233-7560 PD REITH MAC HD REN KIRBY

NS

W E N

DANN N- HOBES

OTAL N- HOBES

OTAL N- HOBES

EXTREME

DANN AVMMEES

EXTREME

HOBON JON'S

HOBON JO

2

WYNF/Tampa (813) 228-6090 PD STEVE DOWNES

R E M
V2
PETER GABRIEL
9ELACH CRONES
MASING
EYTER
9ON JOVI
TOAD THE MET SPROC
022V OSBOUNNE
1227 STRADLIN & TH
DAN BAIRD
METL YOUNG
GEORGE THOROGOOD
LIGHT

KTXQ/Dallas (214) 528-5500 PD ANDY LOCKRIDGE APD REDSEARD

a SAIDON KICK

WRXR/Augusta (404) 722-9696 PD JEFF SANDERS HD BOBBI JONES

Heavy R E M (H) PETER GABRIEL BLACK CROMES U2 DAN BAIRD Medium SPIN DOCTORS BAD COMPANY Light JACKYL RONNIE MODD

KLBJ/Austin (512) 832-4000 PD JEFF CARROL MD LORIS LOME

Heave DAN BAIRD BON JOY! PETER GABRIEL(M) R E M (M) U2

Medium
a BASS JORDAN
a MEIL YDUNG
Light
a NIRVANA
e DEL AMITRI

WAVF/Charleston (803) 554-4401 PD DAVE ROSSI

HOOVY TOAD THE MET R.E.H (L) DAN BAIRD DAN BAIRD
U2
BLACK CROMES
122Y STRADLIN 6 TH
10.000 MANIACS
STEVIE RAY VANOHAM
ROMNIE MODO
MITHA RICHARDS
HITH RICHARDS
LISH'S
PEYALLICA(L)

WRFX/Charlotte (704) 338-9970 PD. JEPF HENT HD: CHR18 HCHEE

Meavy EXTREME PETER GABRIEL R. E. R. BLACK CROMES DAN BAIND UZ Redium BAD COMPANY Light • TEMPLE OF THE DOG

WMFX/Columbia
(803) 772-4980
PD BEN-JI NGRYON
ND DAVE BARKE
(PROZEN)
MARY
DEF LEPPARD
DEF LEPPARD
DEF LEPPARD
DAMN VARNEES
DAMN VARNEES
DAMN VARNEES
LIP
NEIL YOUNG
Natur (512) 271-9600 PD SELL THORMAN MD PENKO OLLERVIDEZ MB PIRKU DLLERV
HEAVY
CUMB N' RDSES
DAN BAIRD
ALICE IN CHAINS
ALICE IN CHAINS
DAMN VANKEES
BLACK CROMES
R E N
COLY DSSOUMHE
SON JOVI
BAD COPPANY
Redium
DADA
TRISTER

KNCN/Corpus Christi (512) 269-1000

PD TIM PARKER

Continued on next page

SOUTH (Continued)

EXTREME
PETER GABRIEL
HELPHET
R E M
REMBRANDTS
BRIN DOCTORS
UC

Medium

21 GUNS

JUMMNY WINTER

Light

JACKYL

KLAQ/EI Paso (915) 544-8864

PD WILL DOUGLASS Meavy R E M PETER GABRIEL U2 DAN BAIRD BLACK CROMES(L) BON JOVI Medium POORBOYS(L) Light

WRCQ/Fayettevil (919) 484-2107 PD BUZZ BOMMAN MD ED MCCONEGHY

PD STREETH AND THE MEANY MEANY

WZZR/Ft. Pierce (407) 335-9300 PD ARVETTE

MO ANVETTE

Meavy
BLACK CROMES
EXTREME
BOW JOVI
BE M
BOW JOVI
BE M
BOW JOVI
BOF LEPPAND
MESSUR
TEMPLE OF THE DOG
LIST
BARRANT
ARC ANDELS

WRXK/Ft. Myers (813) 332-3696 PD RICH DICHERSON MD MINE LEE

WRUF/Gainesville (904) 392-0771 PD HARRY GUSCOTT ND KRISTI CLARK

MD WRISTI CLAI
MEENY
R E PI
U2
DAN BAIRD
PEARL JAR
BLACK CROMES
PEGSUM
LIRE

GAC ANGELS
JACKYL
FOREIGNER

MEIL YOUNG
JUFFREY GAIMES

(803) 242-0101 PD LEE ROGERS ND BILL HALKER

Meave DAN BAIRD(L) PEARL JAM EXTREME DANN YANKEES ERIC CLAPTON BON JOY! R E M BLACK CROMES ARC ANGELS BAD COMPANY PETER GABRIEL US

PETER GABRIEL
UZ
DIJIE DREGS
REMBHANDIS
TEMPLE OF THE DOG
HASING (CHARDS(L)
LIGHT (CHARDS(L

PD NATHAN HALE
HEAVY
ERIC CLAPTON
ERIC CLAPTON
POTER GABRIEL
US
DANN YANGEES
DAN BAIRD
BLACK CROMES
BON JOUT
EXTROPE
COLY OBSOURME
GOOD IN TOSE
TRESUS

ARC ANOBLE
LISH

TEMPLE OF THE DOG

TEMPLE OF THE DOG

Meavy
DAN BAIRD
R E H
E TREVE
SEMBRANDTS
RICHMEL PENN
12ZY STRADLIN 6
UZ
HEITH RICHARDS
DANN YANGES
BLACK CROMES
Hedsum
Light Light a MARRANT a MR REALITY

WIMZ/Knoxville (615) 525-8000 PD BLAKE MATSO MD BILL KIDD

MBAVY
BLACK CROMES
UT
DAN BAIRD
R
FIN DOCTORS
EFIC CLOPTON
ETTREME
DANN YANGEES
PETER GABRIEL
Hedstun
LEIST MEALEY BAND
LEIST MEALEY
B MELMET

WSTZ/Jackson (601) 982-1067

(601) 982-1067
PD DRU LABORDE
RD PAN RIVERS
(FROZEN:
Meavy
EXTREME
DAMN VANKEES
PETER GABRIEL
R E M
DAN BAIRD
Medium
Light

WKQQ/Lexington (606) 252-6694 PD PETER DELLORO MD TONY TILFORD

Heavy
DEF LEPPARD
BAD COMPANY
JOHN MELLENCAMP(M)
BLACK CROMES(L)
JUDG CDLE
BYIN DOCTOMS
SAIDON NICK
PETER GABRIEL
DAN BAIRD
Hedaum
Light

WFYV/Jacksonville (904) 642-1055

PD LET STALEY MD SCOTT GENTLE Meavy
DAN SAIRD
SON JOVI
DAMN VANNEES
R E H
U2
Medium
Light
E SAIDON KICK
HISS
21 OUNS

KMJX/Little Rock (501) 224-6500

(SO1) 224-6500
PD TOM HOOD
PD DAVID A POSE
(FROZEN
Heavy
ETROZEN
HEAVY
HEA

WEGR/Me (901) 578-1103

PD DRAKE HALL MORYY ARC ANGELS(MI BAD COMMANY DAN BAIRD BLACK CROMES DAMN YANGES PETER GABRIEL UC

Medium B JACKYL Light

WGCX/Mo (205) 626-9600

PD ANDY HOLT NO CHARLIE DCEAN Heavy
DAN BAIRD
BON JOVI
DAMN YANKEES
R E M (M)
SAIGON KICK
UZ

Medium a JOE SATRIANI

A JOE SAFETHER A HELMET A STONE TEMPLE PILOT

WRXL/Richmond (804) 756-6400

UZ ELTREME BLACK CROMES MEITH RICHARDS DAN BAIRD Medium Light & TEMPLE OF THE DOG

WSFL/New Bern, NC (812) 232-5034 PD FRED ALLEN MD CONNIE HILLER

Heavy
R E H
DAMN YAMBEES
SLACK CROMES
REMBRANDTS
STEVIE RAY VA
DAN SAIRD
JOE COCKER
UZ
BON JOVI
RICHAEL PEDN

WDIZ/Orlando (407) 682-7676 PD MINE BECK MD LEE RANDALL

Meavy
PEARL JAM
PETER GABRIEL
EATREME
DANN VANNEES
SPIN DOCTORS
JUDE COLE
Medium
& KEITH RICHARD!
& NEIL YOUNG
& DAN BAIRD

WROV/Roanoke (703) 343-4444

PD ELLEN PLAMERTY

Mesvy PETER GABRIEL(M) R E M SALGON KICK DAN BAIRD EXTREME IZZY STRADLIN S TH UZ Medium a MICHAEL PENN Light a MELMET

KTAL/Shreveport (318) 425-2422 PD JOHN SHERMAN ND TON HICHAELS

ME TOM MICHARL

MEANY
DAMN YAMKEES
RE H

OULV N. ID JOE

AVENTY

OUS OF THE TOM

ET IT CLAPTON

ET IT ETE

TEMPLE

OF THE DOO

BAIOON MICK

DAN BRIND

BPIN BOCTON

BOTHER LOVE SOME

BAD COPPRATY

PETER FRANPTON

WTKX/Pensacola (904) 438-7543

(904) 438-7543
PD STRUMMEN
:FROZEN
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
Heavy
HEARTHRES
EXTREME
HICHARLE
ERNM
HICHARLE
HICHARDS
HITTHRES
HICHARDS
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HITTHRES

WRDU/Rateigh (919) 676-1061

PD BDB WALTO PROVIDED TO STAND TO STAND TO STAND TO STAND TO STAND THE STAND TH

a DEF LEPPARD a RONNIE HOOD # JACKY,

WKDF/Nashville (615) 244-9532 PD HIDD REDD MD JOHN NAGARYA

KEYJ/Abilene (915) 677-7225 PD RANDY JUNES PD: HANN/HANSON

P3

Heavy R E M R E RUSSET STEVIE RAY VALADARIN VARAEES DEL ANITRI MICHARDS HEITH RICHARDS LISH POORSOVS JACKYL PETER GABRIEL SAIGON RICK MARRAET

KATP/Amarillo (806) 359-5999 PD/MD DALE MILLER

WDRK/Panama City.

JEFF MEALEY BAND
IZIV STRADLIN B TH
MEITH RICHAPDS
BASS JORDAN
OUNS N. ROBES
BELL YOUNG
BAD COMPANY
AND MEALE
AND MEALE
AND MEALE
AND MEALE
BATOON RICK
ISS
LISS
TORA COM
OTHER
OTHE FL (904) 769-1377 9H/PD JOHN SCH

Heavy EXTREME PEARL JAM DANN YAMKES R E M (M) U2 BON JOYL(M) Hedium Light & METALLICA & JACKYL & JACKYL

WWWV/ Charlottesville (804) 971-4057 PD VINNIE KICE PD DEBBIE GILBERT KBAT/Odessa (915) 563-2121 PD RIC ELLIDIT

ME DESSIE GILBERT
MEAVE
AND COMPANY (M)
PETER GABRIEL (IT)
ETER GABRIEL (IT)
AND AND ETER GABRIEL
ETER GABRIEL (IT)
ETER

WVRK/Columbus (404) 576-3000 PD JIH GALLAGHER HD BRIAN GREATHOU

OM/PD DAVE JACKSON NO MELISSA TABARI

MO PELLIBEA TABARI
MARAYETE
MARAYETE
BON JOYI
DAMM YANGEEB
DAN BAINDOLIN B YM
LOE IN CHAINS
TOAD THE MET BAPOC
ARC AMDELS
MASSIE
MASSIE
MASSIE
MASSIE
MINE INCH NATUR

KZKZ/Ft, Smith (501) 646-6700

PD DAVE ROBERTS

PD bm.

Heevy DANK FIGHTON

Heevy DANN VANKEE DAN BAILED BLANKE CHOOLE BLANKE AT INDIVIDUAL BLANKE BAILED BLANKE BAILED BLANKE BAILED BLANKE BAILED BLANKE BAILED B

KFMX/Lubbock
(606) 747-1224
(606) 747-1224
PD MES MESSHAM
MD KID MAMEING
(PROZEN)
DAN BAIRD
BLACK CROMES
BON JUNI
DAN SAIRD
BLACK CROMES
BON JUNI
LACK CROMES
LACK CROMES
BON JUNI
LACK CROMES
LACK CR

WKZQ/Myrtle Beach (603) 448-4739 PD/RD JOHNNY DIAZ

Heavy
VANNEES
DAMM YAMEES
BE IN DOCTORS
DAM SAIRD
R F H
TOAD THE MET SPROC
HICHMEL PENN
TENNEE OF THE DOC
OTTY OSSOUNCE
DAMM N' HORSE
LIZY STRADLIN & TH
BON JOVI
AC/DC
METTM RICHMANDI
BTEVIE RAY VALIGHAN
DEF LEFRELEY BAMD
DEF LEFRELEY BAMD
Heálum
BAIGON KICK
Light
A TY LITTLE FURNCHSE

A MY LITTLE FU

KFMX/Lubbock

Heavy DAN BAIRD BLACK CROMES BON JOVI DAMN YANKEEB R E M (L) U2

7/10)

APD/MO NEUIN LEWIS

Heavy
BON JOY/MATTER
DREAM WARTHEN
DREAM NAMENTHO
DOWN N. ROBBES
NILLER DMARFS
HEGADETH
DZY/ OBSOURNE
HON'S NEUE
SAIOOM NICK
SAIOOM NICK
SAIOOM SICA
SAIOOM NICK
SAIOOM SICA
SAIOOM NICK
SAIOOM SICA
SAIOO

WLUP/Chicago (312) 440-5270 PU DAVE LOGAN ND CHARLIE LOG

(218) 781-9667

PD MICHAEL LUCZAK MD BRAD HANBON

HICHAEL PERM
TESLA
SAIS & SINGERS
SAIS & SINGERS
SAIS LODA. TEMBERCIE
TON COCHRAME
SASS JORDAN
PESIUM
BAD COMPANY
IN 158
BOTO BUE
BATOM HICH
OTHER
OTH

WGLF/Tallahasa (904) 878-1104 PD VINCE MERTZ MD PAUL DAVIS

PEARL JAM R E N
U2
BLACK CROMES
EXTREME
Medium
ARC ANNOELS
NEIL YOUNG
BAD COMPANY
Light
POORBOYS
NEGADETN

(414) 276-2040 PD J T STEVENS MD JOHN MORRILL

WLZR/Mitwauke (414) 453-4130 PD JOHN DUNCAN

PD JONE DUNCAM

Heavy
BAIGOM KICKIL)
ARC AMMELSHEE
BKID ROLL
HARDLINE
21 GUMB
EXTREME
10 GMEAT HAITE
127 STRADLIN & TH
BON JOYL
BASS JORDAN
0217 GBBOUNNE
HARDLINE
TYPE TALLICA
HARDLINE
LISH
A STOME TEMPLE PILOT

(317) 257-7565

OM/PD MARTY BENDER MD ACE COSSY

MAGE COBBY

Mage Washington

RETRIBHANDTS

JUDE COLE

EXTREME

BE IN COLE

EXTREME

BE IN DOCTORS (H)

BALACK CROWES

BE IN COMMENT

FEARL JAMA

FERRILE OF THE DOC

MEITH A EXCHAIDS

DIE TOTADAL (H) S TH

LEFF HEALEY BAND

ARC ANDRELS

BOW JUDI

LIST

LIST

BLOBSOMES

A LIST

IN BLOBSOMES

A LIST

IN BLOBSOMES

HEAVE THOROGODD
JOE BATRIANI
DAN BAIRD
BLACK CROWER
AC/DC
BATRIANI
DAN BAIRD
BLACK CROWER
AC/DC
BETTER CAMBIEL
EXTREME
ERIC CLAPTON
STEVIE RAY VANDAMA
HARD, INE
HICHAEL, PERN
PERN, JAN
127 STRADLIN 5 TH
BPIN DOCTORS
BON JOYI
DZY O'RSOURNE
LIST
LIST
ETPPLE THE DOG

REITH RICHARDS

REITH RICHARDS

KTCZ/Minneapolis (612) 339-0000

Medium BIG MOUNTAIN DADA

PD RICHARL LULA. PD BRAD HANSON Heavy INNELLAN PEANL JAM TEXTER GABRIEL L-LE LOUETT HICHARL PEAN R E M BLUE MODEO STEPHER STILLS DOWNIE INICHARDS DADA NEIL TOURNO SPIN DOCTORS ET MELLET HICHARL STILLS SON JOY! STONE TEMPLE SILLO GOVERN STEPHEL SILLO GOVERN JOY! STONE TEMPLE SILLO GOVERN JOY! GOV

Hoddy PETER GABRIEL DEL AMITRI R E M SEVIE RAY VAUI ARC ANGELS BLACK CROMES DARN YANKEES UZ

WWBZ/Chicago (312) 861-6100 VP/PROG JOHN EDMARDS APD/PD KEVIN LEMIS

WLLZ/Detroit (313) 855-5100

PD CHUCK Bens.

Heavy
BAD COPPANY(H)
BPIN DOCTOPS (H)
BOCOTOPS (H)
BOC

APD/MD J FREDER
Heavy
ANNIE LENNOX
BRUCE SPRINGSTEEN
DEL ANITRI
ELTON JOHN
ERIC CLAPTON
OLENN FREV
INTE
JOE MALSH
LINDSEY BUCKINGHAM
MEIL VOUNG
FETER OARNIEL
NE R ANDRELL

PAGIUM
BIG PRUMYAIN
DADA
LORGENA PICKENNITT
HICHAEL PENN
BOOL ABYLUM
BOOL ABYLUM
BOOL ABYLUM
BUZANNE VEGA
JAYHAMKS
BAMPHLES
HALLPLOSETS
HA

KQRC/Kansas City (913) 384-9900 PD DOUG SCRENBEN ND VALORIE KNIGHT

HD VALDRIE KA
H AS AND KA
H AS

WLVQ/Columbus (614) 488-9696 PD BOB NEUMANN MD JO ROBINSON

BLACK CHOMES
DAMN YAMKES
UZ
NAME YAMKES
UZ
NAME YAM
BLUB
NAME YAM
PALUB
NAME YAME
PODRSOYS
SAME WAT
SAME
SAME YAME
SAME

WRIF/Detroit (313) 827-9505 OH GREG AUSHAH

HO DARREN ARTENS
HEAVY OSSULANCE
SHID ROM
OREAT MALTE (H)
BOOM NAME OF THE MODO
RASS JOHN TO
RASS JOHN THE
LIFT STRACK! SAME
ARC ANDEX
LIFT STRACK! SAME
ARC AND THE
SAME OF THE DOO
OUNS N. ROSES
21 OUNS

KSHE/St. Louis (314) 621-0095 APD AL HOPER

PD JIM ROBINSON APD/MD J FREDERICKS KRXX/Min (612) 452-8200 PD JON ROBBING APD/MD LIBA LY

APD/FID LIBA L'
Heavy
PETALLICA(H)
HITE
BATFELANI
HITE
BATFELANI
BEATTELANI
GRATE
HOLL
BATTELANI
BUILCIDAL TROBES
HOGONE
BUILCIDAL TROBES
DELANI THEATTEL
BUILCIDAL TROBES
DELANI
LIBATE
LIBA

KQRS/Minneapolis (612) 545-5601 PD DAVE HAPILTON ND JOHN LASSHAM (FROZEN) HEAVY HEAV Light

P2

WONE/Akron (216) 869-9800 PD MARVE ALAN AMD/HD J D

Meavy DAMN YAMMEES R E M (L) DAN BAIRD EXTREME ERIC CLAPTON WEITH RICHAR TOM COCHRANE BLACK CROMES REMBRANDTS SAD COMPANY

PETER GASRIEL Medium TEMPLE OF THE DOC ARC ANGELS ROGER MATERS Light

PD JOE URBIEL NO REID PAXTON

MD SEID PARTON
Meavy R E N
DAMN VARMEES
INKS
BAD COMPANY
EXTREME
BON JOU!
BLACK CROMES
REMBRANDTS
DIZY DESCURRE
DAM SAIRD
127Y STRANDIN & T
USEN TO AND AIRD
2 JEFF REALEY SAND
PETER GABRIEL
Ligh
A MEIL YOUNG

WAPL/Appleton Green Bay (414) 734-9226 PD GARRETT HAR HD BOB BARON

WXLP/Davenport (319) 326-2541 PD RAY SHERHAN RD STEVE GUNNER

Masuy
PEANL JANY(N)
BAD COMPANY
SATOON SATOON STORMER
TERRE COMMES(N)
BLOCK OF SATON
BLOCK OF SA

WAZU/Dayton (513) 223-9445

PD BRAD HARDIN HD STERLING SCHIERBLER SCHIESBLER
MAAVE
ALICE IN CHAINS(H)
BLACK CROMES
EXTREME
GOUND IN ROSES
MARGE
GOUND IN ROSES
MARGE
BAILORN ICR(L)
SHID ROSE
HIS BAILORN
HIS LIGHT
BAILORN ICR(L)
HIS LIGHT
BAILORN ICR(L)
HIS LIGHT
BAILORN ICR(L)

WTUE/Dayton
(513) 224-1501
PD TOM CARROLL
APD/MO JOHO BEAULIEU
(FROCEE)
Heavy
DAMM VANNEES
BLACK CROMES
DAM SAIRD
SAUS JORDAM
H C N
LITRUE
JOE
MOST JORDAM
H C N
LITRUE
LITRUE
LITRUE
LITRUE
LITRUE
LITRUE
LITRUE

KGGO/Des Moines (515) 265-6161

(S13) ZOS-GIOT
PD PHIL MILSON
PD JACK EMERSON
(FROZEN)
Heavy
DANN VANNEES
DAN BAIRD
EXTREME
SLACK CROMES
PETER GABRIEL
Medium
Light

KMOD/Tulsa (916) 664-2610 PD PHIL STONE MD PAUL MELCH

PD PAUL MELCH
MEANY PARKERS
OCONGE THOMBODOD
BLACK CROMES
PETER DABBIEL
ERIC CLAPTON
JEFF MEALEY BAND
H MEALEY
AGENY

MARKET

MARKET
MOTORS
MOTHER LOVE BONE

WKLQ/Grand Rapids (616) 774-8461

PD MIKE TINNES

MR DAVE MELLINGTON
Meavy
DAW BAIRD
EITREWE
HARDLINE
GEORGE THORNOODD
SON JOVI
BLACK CROMES
JOE BATRIANI
BPIN DOCTORS
1217 STRADLIN 5 TH
MOGLOS
ETTEL GAMMIEL
LIGHT
STRADL TEPPLE PILOT
TRINTER

WXKE/Ft, Wayne (219) 484-0580

Medium Light

WIBA/Madison
(608) 274-5450
PD WAN EDMARDS
PD JACK NITCHELL
HEAVY
HEAVY
BAD COPPARY
JADE COLL
EXTREME
PETER GABRIEL
R E M
He41W
L19ht

KATT/Oklahoma City

(405) 848-0100 PD GUY PERRY

Neavy
TESLA
BPIN DOCTORS
TEMPLE OF THE DOG
BLACK CROMES (1)
PEARL JAM
R E N
GITY DEBOUNNE
BASE JURDON
KITTH RICHARDS
LIGHT
DREAM THEATRE

KICT/Wichita (316) 722-5600 PD RON ERIC TAYLOR HD SHERRY HICKINNON

Heavy
PEARL JAH
EXTREME
EXTREME
DAMN VANNEES
R E H (L)
DAN BAIRD
UZ
Heddun
DAIRD
DEPTHER THEATRE
ODD-HER LOVE BONE
DADD

KRRK/Omaha (402) 393-0900

PD RANDY CHAMBERS

Meavy ARC ANGELS(M) BLACK CROMES MEITH RICHARDS TOAD THE MET SPROC MP

TOAD THE MET SPRO UZ DAN SAIRD R E M NEIL YOUNG STEVIE RAY VAUGHA Medium BEIN DOCTORS Light & BAINTS & SINMERS & SAD COMPANY

WWCT/Peoria

Heavy EXTREME R E M (L) DAMN YAMRES

R E M (L)
DANN VAMMEES
U2
SON JOVI(L)
UQLY RID JOE
JOHN MELLENCA
RICHAEL PERN
BAD COMPAN
Hedium
POREIGNER
PETER GASPIEL
Light
INES
SASS JORDAN

WJXQ/Lansing

(517) 699-0111 PD MARK STEVEN

Haday R E M PETER GABRIEL IZZV STRADLIN 6 TH DANN VANKEES DAN BAIRD BON JOVI BLACK CROMES(M) U2

U2
Redium
DEF LEPPARD
JOE SATRIANI
Light
HARDLINE
MARRANT
SAINTS & SINNERS

(309) 674-2000 PD RICK HIRSCHMAN ND JAMIE MARKLEY

KXUS/Springfield (417) 831-9700 PD T N O GRADY NO MAIS LINDSAY PD RICK MEST MO APIS LIMPA...

MO APIS LIMPA...

PROVE THE CONTROL OF THE CONTR U2 BLACK CROMES LYLE LOVETY R E M DARM YAMREES DREAM THEATRE RIM MITCHELL MEDIUM Light 0 ROGER MATERS 0 JACK 1.

WIOT/Toledo (419) 248-3377 PD LYN CABYE HD HICHAEL YOU WAOR/South Bend (816) 683-6123 TO 10 003-0123 PD JOHN VANCE CHYPOD BUE FREY (FRDZEN) HOAVI BUACH CROMES BON JOVI DAMN VANUEES(L) EXTREME 1ZZY STRADLIN & TH

MEANY BLACK CROMES EXTREME DAN BAIRD RE MED HOT CHILI PERPORT AND CANDELS LIGHT OF THE DOG & SOCIAL DISTORTION

WGBF/Evansville, IN (812) 477-8811

DAN' BAIRD
DAN'N YANGES
POODSOYS
ETTREY
GRACK COUNES
SETROY
OF THE DOG
TRISTER
SON JOY
OZZY DESCHARAC
SABS JORDAN
SAB JORDAN
SAB JORDAN
FAC ANGEL
SA SAB JORDAN
ELSA
MARRANT

KEZO/Omaha (402) 592-5300 FD/MD BRYCE CRI

PO/PD BRYCE CROUNCE
HAAVY
OZIZY ODBOURNEE
EXTREME
DANN YANKEEB
BON JOYL
OLMEN Y. ROBES
BON JOYL
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BON JOYL
OLMEN Y. ROBES
EXTREME LOWE
IZZY BTRADLIN & TM
ARC ANDELS
TEMPLE OF THE DOU
UZICE IN CHAINS
O JEFF FEEALEY BAND
BAD COMPANY
BOLD
OLER STERNAL
BUSH
BUSH
OLER STERNAL
BUSH
OLER STERN

WNCD/Youngs (216) 652-0106 PD OARY JAY PD PRED MOAP HANY
BLACK CHOMES
UR
022V OBBOURNE
R E H
DANN VANILEES
H043U BAND
122V STROLIN 5 TH
L191
0 BAY COPPANY

BEFFEV GAINES

P3

KRNA/Cedar Rapids (319) 351-9300 PD ROB NORTON APD BILL SUPMERS Meavy EXTREME R E M DAMN YANKEES BON JOY! U2 a GIN BLOSSOMS

. NEIL YOUNG . SAD COPPANY . TRISTER

WZNF/Champaigr (217) 367-1195 PD OREG FARBER APD/MD KEN DAVIS Heavy
R E M
DAMN YARKEES
BON JOVI
DAN BAIRD
Medium
BAIODN KICK
BAD COPPANY
O PETER GARREL
LIBR
MY LITTLE FURNA

Meavy SAD COMPANY(H) FETER GABRIEL ARC ANDELS(L) ERIC CLAPTON DAMN VANNEES TOAD THE MET SPROC

KFMZ/Columbia (314) 874-3000 PD CHRIS KELLOGG APD SEAN MICHAELS

Continued on next page

MIDWEST (Continued)

R E M U2 DAN BAIRD GUNS N' ROBES BON JOVI Medium a NEIL YOUNG(L) a INKB Light

(218) 728-6421

PD MINE HELLER MD PAUL ST ANDREW

Meavy
Daniel Yanges
Bad Compensy

Legal Represent

Legal Represent

ARC ANGELS
BON JOY!

RE H VI

BON JOY!

BY LUCTORS

BY LUCTORS

BUILDAL TENDENCIE

TORA TORA

KQWB/Fargo (218) 236-7900 OH MARK NICHOLLS HD JIM DAVIS

MD JIN DAVIS

Meavy RD

BLACK CROMES

BOWN VAMMES

BOWN VAMMES

EXTREME

R E M

MC ANGLES

DREAT VICETRE

ALL COLON

ACCAMELS

MC ANGLES

BULL VOLMO

POORSOYS

KJKJ/Grand Forks (701) 746-1417 PD HICHAEL CROSS HD SCOTT AMDREMS

KIBZ/Lincoln (402) 423-1530 PD GABE BAPTISTE ND SUZETTE MHITHORE

Meavy
DREAM THEATRE
EXTREME
FOREIGNER
FOREIGNER
HOST
BON JOU'S
TRITTER
HISTER
H

KSQY/Rapid City (805) 348-9877 PD JACK DANIELS HD JIN KALLAS

PD JANUAL AS

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BLACK CROMES

DAN BAIRD

SOUN JAVILLA

ACJOC

1212 STRADL IN 5 TH

HICHAEL FERMINS

ALICE IN CHAINS

ALI

KRCH/Rochester, R (507) 288-3888 PD GREG HICHAELS HD HIKE HANSEN

Meavy DAN BAIRD SON JOVI KEITH RICHARDS(L) DANN VANNEES HELISSA ETHERIDGE R E M BLACK CROMES UZ

KSEZ/Sloux City
(712) 258-6740
PD BLDH HILLEN
RD. DAN SCHUNGCHER
HIGHOUTE
BAI GOON KICK
R E R
DANN LYAMBLES
EXTROR
GULTY OBSOLUTION
JULY CONSOLUTION
JULY STRADE, IN 6 TH
YEBLA

WYMG/Springfield (217) 548-9000 PD BRYAN JEFFRIES ND HEEF FULGHAM

Heavy Jude Cole Peter Garriel (M) INXS R E M SPIN DOCTORS U2

Medium

WZZQ/Terre Haute (812) 232-5034

PD MARK SAVAGE MD DANNY HAYNE HEAVY BAD COMPANY(M) DAMM YAMREES R E M (M) NICHMEL PENN ERIC CLAPTON DAN SAIRD 10,000 HAMIACS UC TOM COCHEANE DEL AMITRI HEGSUM & ARC ANGELS

P1

(303) 534-6200 PD BILL BETTS

PD BILL SETTS

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BAD COMPANY
EXTREME
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BAI COM NICK
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BOWLAT
HAMBE S
BUICTIBAL TEMPENCIE
VON ORDOVE
MILDSIDE
ALCE IN CHAINS

• MEAVY BORSES

• STONE TEMPLE PILOT

KBCO/Denver (303) 444-5600 PD DOUG CLIFTON MD GINGER HAVLAT

KQLZ/Los Angel (310) 204-2000

PD OREO STEVENS

NEW CYMBRE MAINELL
MENTY
ALICE IN CHAINE
CAUSE N' ROBES
022V DESOURNE
DEF LEPPARD
HELNET
PER LEPPARD
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LOCK SATR

WKLT/Traverse City (818) 947-0003 PD DAVE FORTNEY ND DARRYL DE LOTT

a INXS
a FOREIGNER
Light
a MY LITTLE FUNHOUSE

UT JOHN YANKEES(M) BLACK CROMES PETER GABRIEL MEIL YOUNG Redium BAD COFFANY G ARC ANGELS Light a JEFF MEALEY BANG

KFMW/Waterloo, IA (319) 234-2200

WEST

NY LITTLE FUNDOUSE ANIMAL BAG GMEAT HAITE LIFE. SEX & DEATH SCREAMING TREES DANN VANGUES & BLID FOM & TORA TORA & TINISTRY Light

KDKB/Phoenix (602) 897-9300 PD CURTISS JOHNSON APD J D HOLHES

R E H (L)
BAIGON NICK

DAN BAIRD
ALICE IN CHAINS(L)
BON JOVICL)
BON JOVICL)
BON JOVICL)
BON JOVICL)
BON JOVICL)
BON GUMS H' ROBES
BAIC CLANTON
BAIC COMPANY
FEBILES
RESIDENT
FOR JOVE
BAIC COMPANY
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BAIC SOMME
HOTHER DOS BHACK CROME
HE PERMI JAME
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MARRAYT

DEF LEPPARD

JUE SATRIANI

JEFF NEALEY BAND

AC/FO NEALEY BAND

NEIL YOUNG

NEIL YOUNG

NES OZZY OSBOUNC

PETER GABRIEL

12ZY STRADLIN & TH

LIBNE

PD CAREY CURELOP ND RITA WILDE

LIGHT • ROGER HATERS

Heavy R E M (L) BAIGON KICK

Heavy
DANN YAMAZES
DAN BAIRD
SASS JORDAN
12
FEFALEY SAND
Health
SAD COMPANY
PODMSDYS
Light
NESTL YOUNG
HISS
SOCIAL DISTORTION

KRXQ/Secramento (918) 334-7777 PD .NDV HCNUTY HD PAMELA ROSERTS

KGON/Portland
(503) 223-1441
PO DICE SMEET?
TO BEDS ANCHETA
(FROZEN)
BLACK CTOKES
EXTREME
PETER CABRIEL
PETER CABRIEL
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AC JOU
DAN JANIEL
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MARRANT

MARRANT
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JACKYL
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LIFE. SEX & DEATM
NIRVAMA
ROLLINS BAND
SOCIAL DISTORTION
TORA TORA

KXRX/Seattle (206) 283-5979 PD BREW MICHAELS

MEANY
MEANY
PETER GABRIEL
ERIC CLAPTON
AC/DC
R E M
VICLE IN CHAINS(M)(L)
Medium
Medium
Luce LOUETT
HICHAEL PERM
UOLV RID JOB
HELLET
JOBE MELLO
TEMPLE OF THE DOS
SCREANING TREES
DAN BAIRD
MEIL YOUNG
LIST
BACK CROMES

BACK CROMES

BACK CROMES

BACK CROMES

PD TOM MARSHALL MD PEG POLLARD

Heavy PETER GARRIEL (M) EXTREME DAD DADA R E H LM; TOAD THE MET SPROC DAMM VANNEES UZ DATE THE DATE OF THE DOG THE DATE OF THE DOG THE DATE OF THE DATE

KUPD/PI (602) 838-3062 PD TIM MARANVILLE MD JACK GREEN

Meavy PETER GABRIEL(L) R E H R E M REMBRANDTS NEIL YOUNG DAN BAIRD U2

DAN WAIND
U2
Hedium
POREIGNER
JOE SATRIANI(L)
TELISMA ETHERIDOE
ANCAMORES
JUDE COLE
SASS JORDAN
SPIN DOCTORS
JEFF MEALEY SAND
LISM
E BAD IOPPANY
LOMESOPE ROMEOS
GEGRGE THOROGOOD

KUFO/Portland (503) 222-1011 PD/MD DAVE NU

Meavy SAD COMPANY

PAPPA VARRIEES(M)
DEF LEPPARD
E ! TREVE
E ! TREVE
E ! TREVE
B C | TREVE
G C | TREVE
G C | TREVE
G C | TREVE
G C | TREVE
E | TR e JEFFREY GAINES GREG KINN 12: STRADLIN 1 TH Light e SASS JORDAN

KSJO/San Jose (408) 453-5400

DEF LEPPARD
FIREMOUSE
CUNS N' ROSES
KILLER DAMAFE
DITY OSSOURME
SOUTHGAMG
VON ORCOVE
HOSIUM
KISS
SAID ROM
SLAUCHTER
SUICIDAL TENDENCIE
MARRANT

2

KZRR/Albuquerqu (505) 765-5400 PD FRANK JAXON ND PHIL MAHONEY

KFOG/San Francisco (415) 543-1045 PD OPEG SOLH MD ROSALIE HOM

NO MOSALIE MOMARTH

MARYU
NEILY YOUNG
NEILY YOUNG
THOMAS DOLBY
PETER GABRIEL(NIL)
TALFIES HAADSIN)
TALFIES HAADSIN)
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ROSINGS HAADSIN)
MAILING SOULS
JANNIES
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MAILINGS HAADSIN
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Light
SHALM COLVIN
DELBERT McCLINTON

PID PHIL MANDREY

WASH'S

LACK CROMES

TON COCHANGE

TON COCHANGE

R E H

WELTISSA ETHERIDOE

DANN BAIRD

BON LOVI

BON LOVI

ACC ANGELS

R ETLY WOLLDOG

ACC LIGHT

KRAR/Rekersfield (805) 392-1100 PD CHRIS SQUIRES

HEY... Who turned out the lights?

Bon voyage, Bush!



ATLANTIC GROUP

PEAHL JAPI R E N R

KOME/San Jose (408) 985-9800 PD ROM NENNI MD STEPHEN PAGE

Hea-V PETER GABRIEL EITHENE JOE SATRIANI DAMN VANKEES R E H STEVIE RAV VAUGH UZ

STEVIE RAY VALAGRAMM VALAGRAMM PROBLEM PROBLEM ALICE IN CHAINS JEFF HEALEY BAND DOZZO COROLES ILZY STRADEIN & THE SASS JOHDAN LIGHT ALICE OF THE SASS JOHN ALICE OF T

KISW/Seattle (206) 285-7625

KBER/Salt Lake City (801) 322-3311 PD COPY DRAPER

HEAVY BABYLON A D BAIGON KICK(M) BAO COMPANY BON JOVI

MAGNAY

NICODAL TEMPENCIE
PEGAGETH
ALICE IN CHAINS
STONE TEPPLE PLOT
DZZY OSSOCIANE
MELWET
DOWNS N' ROSES
OREAM THEATRE
PANTERAL PLOT
ELOTSAM LUETSAM
SISS
SILVEN THEATRE
PLAYERAL PLOT
ELOTSAM LUETSAM
ALISS
SILVEN THACEE
TEMPLE OF THE DOG
RAMONES
LIZY STRADLIN & TH
TROUBLE
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TETALLICA
MOTHEEL LOVE BOME
METALLICA
MOTHEEL LOVE BOME
TETALLICA
MOTHEEL
SON JOU'L

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MOTHEEL
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SALLICA

LIGHT
BETTETE
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PD STEVE YOUNG NO CATHY FAULKNER Meavy ALTICE IN CANDING ALTICE IN CANDING DIZZ-OBBOURNE SINGLES SINGLE

KRQR/8an Frag (415) 785-4097 PD LAWRY SHIDER PD ZEE HORPIS

THE MORPES
THE MORPES
THE ME T

R E M (L) DANN YANKEES BON JOVI SAIGON KICK PETER GABRIEL(L) US PEARL JAM ALICE IN CHAINS BLACK CROMES(N) OUNS N' ROBES TENPILE OF THE DOC Redium Light

KJOT/Boise (208) 344-3511 PD BRYAN GREGORY HD CURT CALDWELL

Heavy
HARDLINE
PETER GABRIEL
DANN VANNEES
FOREIGNER
BLACK CROMES
NEIL YOUNG
BON JOY!

US
Hedium
Light

Springs (719) 634-4896 STA MOR RICH HA MD CATHERINE SH

Heavy
ALICE IN CHAINS
DREAN THEATRE
BON JOVI
JACKYL
DANN VANKEES
ETTREE
Hedium

OMEAT WHITE
Light
BAIGOT RICK
POORBOYS

KDJK/Modesto-Stockton (209) 847-9510

PD BEAVER BROWN MD JEFF RIEDEL Heavy

MORNY

N.E. M.

BLACK CROMES
DAN BAIRD
MEIL VOUND
BON JOVI
BON JON
BON J

KMBY/Monterey (408) 758-5400 PD MARK STEVEN ND MILAN ALMAS

Heavy BLACK CROMES 122Y STRADLIN & TH DAMN YAMMEES GUMB N' ROSES R E M

BON JOY! PETER GABRIEL PETER PROPRIET
UP
REMBRANDTS
ETTREME
022 * OSBOWNME
MR41UM
• SPIN DOCTORS
• ARC ANCELS
• TOAD (NE WET SPACE
• MY LITTLE FUMMOUSE

KCLB/Palm Springs (619) 398-2171 PD 808 CADY/DOUG F

Heavy R E M (M1 Medium Light a JACKYL a ROXY BLUE e U2

a UP a SAINTS & SINNERS a JEFF HEALEY BAND

KAZY/Denver (303) 759-5600 PD STEVE HOSSAU APD/MD LOIS TODO

MAD COMPANY (M) BAD COMPANY (M) UZ DAMY -ANNEES 8 E M L. DAN SAIPD COMS N MOSES BON JOVI ARC ANGELS MEGIVE A JEFF -KEALEY BAND Light

HD H J PATTHEWS

HEAVY
R E P
EXTREME
DAMM YAMNEES
BLACK CHOMES
OUNS N' ROSES
OUTS DESPONSE
BASS JOHDANKI
FREID

EXTREME
LIGHT

SELECTION

SELEC KLCX/Eugene (503) 345-8888

PD ERIC WORDEN DAN BAIRD BLACK CROMES BON JOUT EXTREME GUNS N ROSES UP

UP Hedium Light HY LITTLE PUNHOUSE SCREAMING TREES HARPANT KXFX/Senta Rose (707) 523-1369 PD RANDY SCOVIL APD CHRIS HHITE

KRZR/Fresno (209) 252-8994 PD E CURTIS JOHNSON Heavy
BLACK FROMES
DAMN VANNEES
EXTREME
PETER GABRIEL
PEARL JAN
H E H
SAIGON HICK
UP
451 UM
STONE TEMPLE PILOT
MEIL YOUNG

PD E LUM.

Meavy P E M DAN SAIND SON JOY! UP TO SON JOY! UP TO SON JOY! UP TO SON JOY! UP TO SON JOY KEZE/Spokane (509) 448-8888 PD GARY ALLEN APD CURT CARTIER

Heavy PETER GABRIEL DANN YAMBES FOREIGNER EXTREME R E M KPOl/Honolulu (808) 524-7100 DE P M

US

DAN BAIRD

JOE SATRIANT

BON JOY!

IZZY STRADLIN & TH

MELVET DAL, TENDERNCIE

BLACK CHOMES

HASIA ON CHAINS

ELONE SOME ROMEOS

LIGHT

& RISS

GREAT MMITE

MAHMANT DAVID DAVID STORE
HEOVY
DANN YAMPEES
BLACK BOOKES
BLACK BOOKES
BLACK BOOKES
DOCTORS
DOCTORS
DOLORS
PAN SAIRD
PICHAEL PENN
GUNS N ROSES
122' STRADLIN & TH
BON JOY!
R E M
DEF LEPPARD
KEITH RICHARDS
FREGURE BAND
ROGIVE
UC

Medium

U2

NEIL VOUNG

PETER GABRIEL

FOREIGNER

Light

JACHYL

MARRANT

BASS JORDAN

HOTHER LOVE SOME

KOMP/Las Vegas

(702) 876-1460 PD RICHARD REED NO BIG MARTY

KLPX/Tuscon (602) 822-6711 PD _ARRY MILES AMD SCAPY LARRY STEMART

KCAL/Riverside-San Bernardino (714) 793-3554 PD RICK SHAM RD M J MATTHEMS

KNAC/Los Angeles (310) 437-0366

PD SREGG STEELE MD DARREN SILVA

MD DARREN SILVA

HARMY
MELINET
BUFF, THE VANDIRE
MOTOPHEAD
SILD ROW
0227 DEBOUNNE
DREAM THEATRE
TEMPLE OF THE DOG
STONE TEMPLE PLOYE
BOME
ALICE IN CHINGING
LIGHT
OF THE LOVE BOME
ALICE IN CHINGING
BUSING
LIGHT
FROM SILVE
BORE AND SAND
FROM SILVE
BORE SAND
FROM

Meavy

JOHNEY WINTER
SASS JORDAN
BLACK CROMES
REIL YOUNG
KEITH RICHARDS

BAD COMPANY
JEFF MEALEY BAND
Hedium

ANC ANGELS

FOORBOYS

FOR MEALITY

(916) 343-8461 PD MARTY GRIFFIN

PD PARTY GRIFFIN
HE OF RE OF RE

STA MGR. TOM CARP MD MATT ROBERTS

MEIL YOUNG
U2
R E M
122Y STRADLIN & TH
DEL AMITRI
GUNS N' ROSES
MICHAEL PERN
Hedium
BAD COMPANY

KGON/Portland KMJX/Little Rock

Did Not Report, Playlist Frozen (6): KFMX/Lubbock KGGO/Des Moines

PLAYLISTS — Artists are listed once per playlist in the highest rotation that any of their album's tracks is reported. For example, if tracks from the same album are reported in both heavy and medium, the artist will appear in heavy.

For all stations, light rotation is condensed to include only adds to the rotation this week. For P-2 and P-3 stations. medium rotation is condensed in the same manner.

Symbols:

'a' — Album or track is newly reported.

(M); (L) — Other tracks from that album are in those rotations (medium or light).

A "frozen" list indicates that a current report was not received, and last week's rotations are included in the data base. Stations which fail to report for two consecutive weeks do not contribute any data to this week's charts.

PARALLELS - Stations arranged by market size, according to Arbitron's MSA population figures.

Parallel One: 1,000,000 +. Parallel Two: 200,000 - 1,000,000.

Parallels Three: under 200,000. Stations at a significant ratings disadvantage to an informat competitor are assigned a lower parallel.

P3

KWHL/Anchorage (907) 344-9622 PD RADIO PHILL HD LOREN DIXON

MD LOWER DIXON

Heavy

And AMERICA

BROWN FAMILIES

BROWN FAMILIES

BAN BAIRD

DEL MAITRI

MELIPET

122Y STRADLIN & TH
JEFF HEALEY BAND

MICHAEL PENN

RE N

RONNIE MODD

STEVIE RAY VALOHAN

RENIBRANDTS

BUICTIDNA TENDENCIE

MY 61 UM

MY 61 UM

MY 61 UM

MY 61 UM

ROMER MODER MATERS

LISH

21 OLDS

ROLLINS BAND

10 ODD MAHIACS

KRKX/Billings (406) 245-5000 PD TERRY KEYS ND SCOTT HONSO

Heary BLACK CROMES PETER GABRIEL(M) A E M (M) SPIN DOCTORS TOAD THE MET SPROC UZ METL VOUNG(M) Medium

KTYD/Santa Ba (805) 967-4511

PD DOUG INCOLD MD BRICE MENDALL Neavy
UZ
WEIL YOUNG
PETER GARRIEL
RETER GARRIEL
REAFY FORMES
TOAD THE MET SPROC
ROOER MATERS
122Y STRADLIN TH
809 HANLEY
10: NO MANIACE
DEL GATTE
THALLING MEADS
NICHAEL PENN
MENNAMNON
BENNAMNON
BENNAMNON
MENNAMNON
ME

e PETER GABRIEL Light a JOHNNY WINTER e BOB DYLAN e INES

KQDI/Great Falls (406) 781-2800 DH DAVE FRANCE ND LANCE PALAGI

MO LANCE PALAGI

Meavy
DAN BAIRD
EXTREME
DEL ANTRE
MEXICABL PERM
MEXICABL
MEXICA

KCQR/Santa Barb (805) 964-7870 FD TON VAN BANT HD TONY FORMARO

KATS/Yakima (509) 457-8115 PD DARREN JOHNSON APD DAVE NELSON Heary DANI VANKEES SAIGON KICK R E M POY OPBISON PETER GABRIEL DAN BAIRD BUN JOY! Medium Light

Called In Frozen Playlist (8): KORS/Minneapolis KORS/Minneapolis KORS/South Band WMFX/Columbia, S WSTZ/Jackson WTKX/Pensacola

E/1517

WHTZ/New York City



VP/Dir. Ops & Prog: Steve Kingston APD/MD: Frankie Blue Asst. MD: Andy Shane

1 HIGHT HOW DO YOU Tell TO AN

2 MADDONN BESTLES

3 SHAP, Phythe 1s A Danies

2 FARTY SHTYN # DONE Sowethers Love Just

4 COLON ME SHADD FOR Sowethers Love Just

6 COLON ME SHADD FOR SWATE LOVE

5 BOYL 11 HERFERD OF THE MEAN

12 IN COLON THE SHADD FOR SWATE

12 IN COLON THE SHADD FOR SWATE

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12 IN COLON TO SWATE SWATE SWATE

14 TEC/What About Tour Frien

15 IN COLON THE SWATE SWATE SWATE

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VPAOU **Boston**

PD: Mike Colby MD: Frick Anderson

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30 BELL BIV DEVOE/Gendata DANN YANKEES/Where You Goin' Nov RALAIRA So Nuch Love B.E.M./Drive GLOBIA ESTEFAN/Alveys Toporrow HICHAEL M. SMITH/I While be Nete For Tr SAIGON BICK/LOVE IS ON The Ney

WXKS-FM/Boston Kiss

108 F M

PD: Steve Rivers MD: Cadillac Jack McCartney Music Coord: Tad Bonvie

29, 10 U2/Who's Gonna #1d+ Tour

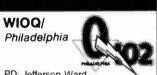
GO WIST/Falthful GLORIA ZSTEFAR, Alvaye Temotrow GERARDO/Love BICHARD HARZ/Cheins Around My Hear REMBRANDTS/Johnny, Have You Seen TOR COCKRAME/Washed Away

WBZZ/Pittsburgh

PD: Buddy Scott APD/MD: Jeff Tyson

H 4 1 HEIGHTS/HOW DO YOU TELL TO AN
1 2 PATTY SMYTH W/DOW/LOWELINE LOVE
2 3 BOYS I HARVAND OF THE MEAN
2 1 BOYS I HARVAND OF THE MEAN
2 1 BOYS I HARVAND OF THE MEAN
2 1 COLOR RE BABO/FORWER LOW
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4 PERCENTION/LAYLE
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MNITHEY HOUSTON I WILL Alveys Lob GO WESY/Faithful ELTON JONN/The Lest Song SAIGON RICE/Love Is On The Ney



PD: Jefferson Ward MD: Glenn Kalina Assist MD: Maurice DeVoe

18, 28, 29
-BAND PUBA 360 Degrees
HOUSE OF FAIN/Shaerocke And Shen

Pittsburgh's HOTTEST Music MIX JAM Z 100.7FM

WMXP/Pittsburgh PD: Rich Hawkins APD/MD: Bill Webster

H 4 1 PH DAMMIN O DIE WITHOUT TOU

3 JANAY J. 61167/Rel Love

3 T.C./Mark About Your Files

3 T.C./Mark About Your Files

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4 October accommoded I wanne Make Love

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29, 10 SKABBA RANKS/Slow And Sesy MEIGHTS/How Do You Talk To An CELINE DION/Love Can Hove Mountai PATTY SHYTH w/DOM/Sometimes Love Ju

WPRO-FM/ Providence STREET THE MOST MADE.

PD: Paul Cannon MD: Tony Bristol

COMPRESS & EDSIFMOND 1 LLE TO YOU RECOMMENDED TO NOT THE TO AN APATTY SHITTH WYDON-Roomatlere Love Just A PIERCOMEZ-MANN DI LOOK INTO THE TO AN APATTY SHITTH WYDON-Roomatlere Love Just A PIERCOMEZ-MANN DI LOOK INTO THE TO THE TO SHITCH HE TO THE TO SHIT WHITE HE TO THE TO SHITCH HE SHITCH HE TO SHITCH HE TO SHITCH HE SHITCH HE TO SHITCH HE SHITCH HE SHITCH HE SHITCH HE TO SHITCH HE SHITCH H

29 BELL BIV DEVOE/Gengsta TOAD THE WET SPRO/Welk On The Ocean WHITNEY MOUSTOMY! Will Always Love Yo ELTON JOHN/The Lest Song

WQHT/New York

OM/PD: Joel Salkowitz APD/MD: Kevin McCabe Asst. MD: Tracy Cloherty

17, 22, 28, 30

HAPRY MARK/Conne Have A Good Tim
AMPESTED DEVELOPM/Re. Mendell VANESSA MILLIAMS/Mork To Do CHUBB ROCK/Lost In The Storm TRILOGY/Good Time

45.5 FM
WPGC
Caninguous Music

Washington, D.C.

PD: Jav Stevens APD: Paco Lopez MD: Albie D.

BELL SIV DEVOR Gangets
PATT1 LARELLE Alleight Mow
DIAMONDS IN THE MyDog In Me

REDMAN/Time For Some Action

HP LET 1/B. RELL/Ney Love (Can I Have
SHANICE Saving Forever For Yo

EAGLE 10b

WEGX/Philadelphia PD: Brian Philips

OM: John Lander

MD: Chuck Tisa

WERQ/Baltimore PD; Jeff Ballentine APD: Barry McKay

H 1 1 SBAI/IF I Ever Tell In Lov
H 3 2 NABY J. BLIGE/Beal Love
4 3 8. SELLY/Slow Dence Hely Mr. D
4 3 8. SELLY/Slow Dence Hely Mr. D
5 2 1 NOOMER'S SELLY SE

3), 24, 25
MAX1 PRISST/Groovin' in The Hidnl
BELL BIV DEVDE/Gangsta HAD COBRAITION
VANESSA MILLIAMS/Nork To Do
TEVIN CARRELL/Alone with You
EPHRAIN LEMIS/Drowning in Tour Byes
HOMA GAYE/I's Overjoyed

WWKX/Providence

PD: Bill O'Brien MD: Rob Hogan

H J 1 PH DAWN/I'd Die Without You
H e J 7 TECHNAT About You Triving
J 7 TECHNAT ABOUT TO AN A J 1 TECHNAT ABOUT TO A J 1 TECHNAT ABOUT TO

TAG/Don't Play With My He 10,000 MANIACS/These Are Days

SOUTH

WPOW/Miami

PD: Funk E. Frank Walsh MD: John Rogers

SIAMBAN MARTE/SIOW AND Besy JADE/I Manna Love You CHARLES & EDDIE/Mould I Lie To You GERALDO/Love MICHAEL SOLTON/TO Love Somebody LAISBEI PAIRE/TO be in Your Arms LIOMEL BICHIS/My Deskiny

WRBQ/Tampa



PD: Jay Taylor

2 1 CHARLES & EDDIE/Would I Liv TO You
3 2 ARRIE LENNORMAINING ON Broben Giz
3 HIGHTS/NOW DO YOU Tall TO An
3 1 HIGHTS/NOW DO YOU Tall TO AN
5 HADDHAR/TOTICS
4 BORNY BROWN/GOOD ENOUGH
5 HADDHAR/TOTICS
6 BORNY BROWN/GOOD ENOUGH
6 BORNY BROWN/GOOD FOR SELEVE IN US7
9 ALGON RICK/LOW IS ON The Way
10 DARK TAMBEES/MORE TO COGIN! NOW
11 PISHOUSE/MORN I LOOK INTO YOU
11 RICKAEL W. SHITH/I WILL BE HERY FOR YOU
12 AND YOU ARRIVAN AND HERY OF YOU
14 ARRY J. BLICK/Pael Love Of The H
15 RICKAEL BOLTON/TO LOVE ISOMEDOMY
16 BICKAEL BOLTON/TO LOVE ISOMEDOMY
17 HICKAEL BOLTON/TO LOVE ISOMEDOMY
18 P.M.S. (**ISSMEDOM**)
18 STEAKE (**ISSMEDOM**)
19 SOM JOVI/EVED THE YESK!
18 STEAKE AND STEAKE AND STEAKE
19 STEAKE AND STEAKE
11 HILL STEAKE
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15 JUNE
15 JUNE STEAKE
15

15, 23 SMARESPEAR'S SIST/I Don't Cere SOUP DRAGGMS/Fleeaure

ELTOM JOHN/The Last Bong
CHMESIS/Never A Time
EXPOSE/I Wish The Phone Moul
STIM OCCOMPS/LITTLE RIME Can't Be
TOAD THE MET SPRO/Mall On The Occen
CANSE A SPECT/MALE OF TOW See
TLC/STAT ABOUT YOU File

Atlanta PD: Rick Stacy APD: Leslie Fram MD: Sean Demery

H D 1 FITTH CHARTIST DESIGNED IN THE DITTE OF THE DESIGNED DEVICE THAT BE A 2 MOBBLESEY TODAY TO THAT BE A 4 MOBBLESEY TODAY TO THE DITTE OF THE LIKE BISS CAN'T BE A 6 MOBBLESEY TODAY TO THE DITTE OF THE DITTE OF

6. 7. 9. 10. 11. 12. 14. 15. 16. 21 22. 21. 24. 28. 10 BHARESPEAN'S SIST I DON'T Care SUZAMME VEGA Blood Makes Noise DODA/DEES Enre Land

Houston KRBE

Hits. Without the hype.

PD: Steve Wyrostok APD: Tom Poleman

1 1 FAI Not Enough Time
1 2 Sunknimpthe is a Cemier
1 3 Sunknimpthe is a Cemier
1 4 4 5 STHAIR SUNKNIMPTH SUNKNIMPTH
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WFLZ/Tampa TOWER 93th

Dir. Ops: Marc Chase PD: B.J. Harris APD: Jeff "Booger" Kapugi MD: Hawk Harrison

2 1 TH YOUR FIRST YOUR FIND

2 1 TH YOUR FIRST YOUR FIND

3 2 FR DAME/I'd DIE WILHOUT YOU

4 3 TEST LOBEL/FEW-ONL TO BOILD

5 4 BEST SOUN/TOOK SHIPMY

5 4 BEST SOUN/TOOK SHIPMY

6 7 TLC/What About Your Frien

6 7 ELC/What About Your Frien

6 7 ELC/What About Your Frien

10 10 THE SOUNTH YOUR FRIEN

10 11 BANAF/SHYTHEN IS A DEACH TO THE SOUNTH YOUR FRIEND

10 11 BANAF/SHYTHEN IS A DEACH TO THE HIGH IS

10 11 BANAF/SHYTHEN IS A DEACH TO THE HIGH IS

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12 11 THE STATE OF THE STATE OF

27, 28, 29, 30 RAD COBRA/Flex

CHR P1 PLAYLISTS

HEAGLE KEGL/ Today's Rock 'n Roll

PD: Brian Krysz

U. Brian Krysz

1 2 1 02 FiffAnDprawe You two meeded

8 2 NEGOTESHOON DO YOU Talk To AM

4 1 ANNIE LEHROLYMAILING ON BORNE GLA

5 1 RETER GABRILL/DAIRING IN THE DIST

7 FIREWOODS AND THE CONTROL TO THE PARTY OF TH

22, 24 SOUP DRAGONS/Fleasure TOAD THE HET SPRO/Welk On The Ocean DANNY TATE/Save A Little Love SUZANNE BHATIGAN/To Hell With Love 10,000 HAMIACS/These Are Days

97.9 FM BXX/ Hous Houston Stopless Music

OM: Quincy McCoy PD: Rob Scorpio MD: Greg Head

SHALTS | twee reliantow

BHALTS | twee reliantow

HAMY J. BLIGG/Farel Love

TLC/What About Your Frien

TROOM/Awest November

TROOM/Awest November

TROOM/Awest November

TROOM/Awest November

TROOM/Awest November

TROOM/Awest November

ABBESTED DIVILIONA/People weryday

ABBESTED DIVILIONA/People weryday

ABBESTED DIVILIONA/People weryday

ABBESTED DIVILIONA/People wor You

TRIVIL CARPELLIANTOW With You

HATTEY MORTOW I will Always Love Yo

TRIVIL CARPELLIANTOW With You

HATTEY MORTOW I will Always Love Yo

TRIVIL CARPELLIANTOW WITH YOU

HATTEY MORTOW PORTOW WITH YOU

HATTEY MORTOW PORTOW WITH YOU

ABBESTED DIVILIONA/BOULTON

FREDDIS JACKSON/We And Mrs. Jones

CHRISTOPHER WILLIANT I See

HETOMAN/Blow Your Almod

HOWENSON HETOMAN HETOMAN

HETOMAN/Blow Your Almod

HOWENSON HETOMAN

HETOMAN/Blow Your Almod

HETOMAN HETOMAN

HETOMAN HET

REGRAM/Blow Your Hand

DJ QUIE/Way Too Fonky

BELL BIY DEVOK/Gangeta
(0-BEY)/I Got & Thang 4 Yat
HIRI HOWARD, Ain't Nobody Like You

HOME TERMYFICE IT UP HC SECW/Here It Comes CHANTE HOORE/Love's Taken Over ABOUND THE HAY/Really Into You FRARCYDE/Ye Mene

STAR +94FM ATLANTA WSTR

OM: Tony Novia PD: Lee Chesnut

WNVZ/Norfolk

OM/PD: Chris Bailey MD: Jonathan Shapiro

H 1 I METONTENNOW DO YOU TELL TO AN
3 2 FERCHOUSE, When I Look Into You'
4 4 FM DAYNE'! Die Mithout You
7 5 THY LOOKELSON ONCE TO MIGHT
H 10 7 FERLY DOSTRIFTON ONCE TO MIGHT
H 10 ALLOOM RICKALOW IS ON THE Way
1 10 BAILDON RICKALOW IS ON THE WAY
1 11 DAYNE LECKNOW YOU KAY HERE'S
1 12 JOUR SECON, NOT YOU KAY HERE'S
1 13 IOUN THERE'S HOW YOU KAY HERE'S
1 15 IOUN THERE'S HOW YOU KAY HERE'S
1 15 IOUN THERE'S HOW YOU KAY
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26 SONIA DADA/You Ain't Thinking (A MOODSWINGS/Spiritual High

CHITEM

San Antonio OM: Bob Perry
PD: Rick "Big Dog" Hayes

TICCHNAK ADOUT TOWT TEAM

TICCHNAK ADOUT TOWT TEAM

THOUSE OF PAIR/Jump Acound

BARATYNING DER MISHOUT TOW

BARATYNING THE TOWN TOWN

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BA

22, 23, 25 BELL BIV DEVOE/Gangsta HEIGHTS/HOW DO YOU Talk TO An LAISSEZ FAIRE/TO Be In Your Arms

SONIA DADA/YOU AIN'T Thinking (A JON SECADA/DO YOU Believe In Us? MART #187/Groun'n In The Midni GATE SETEMA/Always Tomorfow NO SETEMA/Always Tomorfow NO SECATA/I'd Overjoyed NO SECATA/I'd Overjoyed NO SECATA/I'd Overjoyed NO SECATA/I'd Overjoyed SUSWALLEY'S Gomething Good SUUSWALLEY'S Gomething Good SUUSWALLEY'S Gomething Good

MILLIVEST



GM/PD: Jack Alix APD/MD: Ben Jammin Music Coord: Alan Smith

1 HEIGHTS HOW DO YOU TEST TO AN
2 PP DAMWITTO DIP MITCHOUT TOU
3 IN WOODERFEET YOUR HIND
3 IN WOODERFEET YOUR HIND
4 IN WOODERFEET YOUR HIND
5 IN FILE AND THE WOODER HIND
6 CHARLES A IDDIE/HOWID I LIE TO YOU
9 ERIC CLAFTON/Legs
10 DANK YAMESSAMPHORY OF THE WOODER
10 DANK YAMESSAMPHORY
12 SHAMPHORY HE AD ONCE
13 PATT SATT WYOOM/Seetles Love Just A
15 SPIN DOCTORE LITTLE WITH SEE FOR YOU
16 HEIGHT WYOOM/Seetles Love Just A
16 HILL WITH WYOOM/Seetles Love Just A
17 HILL WITH WYOOM/Seetles Love Just A
18 HILL WITH WYOOM/Seetles Love Just A
18 HILL WITH WYOOM/Seetles Love Just A
18 HILL WITH WYOOM TO WE HE FOR YOU
19 TOO COMMAND WAS THE LEST TO YOU
19 TOO COMMAND WAS THE LEST TO WAS
20 TIC/What About TOUR FILE
21 HICHAEL BOUTON FOR LOVE SOME BODY
22 HICHAEL BOUTON FOR TOU
24 PIERROUSE/WHEN I LOOK INTO YOU
25 TICKNOWN SEED WAS THE WOOD
26 PIERROUSE/WHEN I LOOK INTO YOU
26 PIERROUSE/WHEN I LOOK INTO YOU
27 TOOD THE HET SPHOWNED ON THE OFFI
28 THE SEET SHAMP WHEN BE CLIEBEN
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10,000 MANIACS/These are Days GO WEST/Faithful BOYI II MEN/IN The Still Of The M

TAG Don't Play with My He
MELISA ETHERIOEX/Dance Without Sleepim
INFORMATION SOCIE/Peace & Love, Inc.
CAUSE & EFFCCT/WHAT DO TOU SEE
MICHAEL PROVISEN TO BOTTO
SHARESPEAR'S SIST/I Don't Care

WENZ |Cleveland THE END 107.8

PD: Lyndon Abell APD: Rick Michaels MD: Eric Murphy

MUS: Eric Murphy

| 1 | SPIN DOCTORESTON Princess*
| 1 | 1818/DOCTORESTON Princess*
| 2 | 1818/DOCTORESTON Princess*
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| 4 | 1828/DOCTORESTON Princess*
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H 3 1 MEIGHTE/How Do You Tails To An
1 2 FATTY SHYTH M/DON/Scoetiese Love Jus
H 7 1 KN VOGUE/Free Your Rind
H 7 3 KN VOGUE/Free Your Rind
H 7 3 KN VOGUE/Free Your Rind
H 7 5 SI RICKAL W. SHITM; Mill se Neer For
6 FETER CETERA/Realiess React
1 0 TOT ELEPHAD/Rear You Reve Meeded
H 10 9 JON BECADA/DO YOU Sellave In Us?
8 10 DOL ANITH/A/NEWS The Last To Rind
H 11 12 STIN DOCTORS/Little Hass Can't Sel
1 11 12 STIN DOCTORS/Little Hass Can't Sel
1 13 RICKAL SOLTOYTO Love Subsebody
1 14 SAICON ELECK/Love Is On The May
1 15 IN SOLTO HOUR SELECTION IN WE WAS THE
10 17 BON JOYL/Free The Faith
10 17 BON JOYL/Free The Faith
10 17 BON JOYL/Free The Faith
11 18 SAICON ELECK/Love Is On The May
12 19 MOSTETTE/MOV DO TOU DOI
12 10 DOCTOTTE/MOV DO TOU DOI
12 10 MOSTETTE/MOV DO TOU DOI
13 10 TOUR THE WAS THE STANDAY
14 20 SOURCETTE/MOV DO TOU DOI
14 20 SOURCETTE/MOV DO TOU DOI
15 10 TOUR THE JOYL TO Form IN NOW
16 10 TOUR THE WAS THE TOWN THE STANDAY
17 10 TOUR THE WAS THE STOWN THE OTHER OF THE STANDAY
18 10 TOUR THE WAS THE OWN THE OTHER OF THE OTHER OF THE OTHER OTHER

Cincinnati .

PD: Jimmy Steal APD/MD: Brian Douglas

H 2 1 PM DAWN/I'd Die Mithout You
1 2 DEF LEPPRDOMANY You Ever werden
5 4 AANEE ELTHOEMALIAN ON BROKEN GIE
5 9 AANEE ELTHOEMALIAN ON BROKEN GIE
8 9 7 PEELONTAINO DO YOU Talk TO AN
8 9 30 DOS BEECANAID ON DO Belleve In US?
8 9 7 EN VOCHLEFTER YOU PRINT
9 8 200 BEECANAID ON DOS Belleve In US?
8 13 10 BECCHARD ARANI, Chaine Around My Nees
11 12 11 ROBERT HOW DO YOU DOS
11 13 10 BANK YARMEES Where You Coin' Mou
14 10 BANK YARMEES Where You Coin' Mou
15 11 DANN YARMEES Where You Coin' Mou
16 11 BEECAN DON'I DON'I TO WOOD
18 18 00BBY BECOM/I DOOR ENOUGH
18 18 00BBY BECOM/I DOOR ENOUGH
19 10 HERVEL BOYLOUT Love Somebody
10 10 MARY J. BLICE/Mast Love
10 BLECK HILL DON'I DON'I CONTROL OF SOME



VP/GM/OPS: Tom Gilligan PD/MD: Rob Morris APD: Blake Thunder

APU: Blake Thunder

H 7 1 SHALIFI EVER FAIL IN LOV

H 5 2 B. ERLLYSBOW DANCE (New York

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HOUSE OF PAIM/Jump Around HZDEEF/Back To The Hotel SMAF/Shythe is A Dancer SMART E'S/Sesame's Treet CAUSE & EFFEET What Oo You See

WNCI 97.9

PD: Dave Robbins Columbus APD: Dan Bowen

HILL PATT SATTH H DOM Schettmos Love
HILL MADDOMA TEACHICS
HILL MADDOMA TEACHING ON Broken GI
HILL MADDOMA TEACHING THE HILL MADDOM
10 S TREY LORSEN/Someone TO RIJ
11 SOME TEACHING TO LOVE Somewholy
11 S TREY LORSEN/Someone TO RIJ
12 S DOM TEACHING TO USE THE MADDOM
13 STREY LORSEN/SOMEONE TO LIVE THE MADDOM
14 STREY LORSEN/SOMEONE TO LIVE THE MADDOM
15 LORSEN TO LORSEN TO LIVE THE MADDOM
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19 SOME ST



WJMO/Cleveland PD: Keith Clark APD: J.R. Randall MD: Action Jackson Music Asst: Johnny D.

INFORMATION SOCIE/Feace & Love, Inc. AFTER 7/Baby I'm for Real GERARDO/Love AROUND THE WAT/Really Into You INMER CITY/Follow Your Heart



MHHH/
Indianapolis
PD: Scott Wheeler
MD: Carl Frye

MHH M:

1 1 PROMINITE OF MITHOUT YOU

1 1 2 PROMINITE OF MITHOUT YOU

2 PROMINITE YOU

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3 PROMINITE YOU

3 PROMINITE YOU

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4 PROMINITE YOU

5 PROMIN

RC SERCH/Nets it Comes
SHABBR RANKSIELOW And Sesy
HE PHI REIBLEC'S SHABBR LEVE ST
JON SECROAJDO TOU Belleve In US?
TAC/Don't Slay With Ny He
TRAC/TON'T Slay With Ny He You
ARESTED DEVELOPR/Psople Everyday

9104 THE #1 HIT MUSIC STATION

KBEQ/Kansas City PD: Mike Kennedy

1 1 PM DAWN/1'd Die Without You
2 1 1 MIDSEPPRACE TO The Note!
3 1 MIDSEPPRACE TO The Note!
4 3 4 TREY LORENT/Someone To Hold
5 3 MAY TREY LORENT/Someone To Hold
6 3 MAY TREY LORENT/Someone To Hold
7 7 TLC/Mhat About Tour Filem
1 1 10 SHANICE/Marking Forever For To
1 1 1 MANY 1 MIDSEPPRACE TO TAIL TO AM
1 1 1 10 SHANICE/Marking Forever For To
1 1 1 MARY 3, MIDSEPPRACE LOVE
1 1 1 MAY 3, MIDSEPPRACE LOVE
1 1 MIDSEPPRACE LOVE
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1 MIDSEPPRACE LOVE
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1 MIDSEPPRACE LOVE
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2)
MHITMEY HOUSTON/I Will Always Love YO
CELIME DIOM/Love Can Hove Nounte;
PRINCE/?
GEORGE LANDND/Baby i Believe in You
LISA VALE/Heiting in The Wings



MD: Chris Kerr

H 1 1 HEIGHTS/Now Do You Talk To An
H 5 2 RAPP 11 BLIVE/Real Love Boad
3 1 FIRKOUSE/When 1 Look Into You'
H 15 Balcos Hicksow is On The Way
H 15 Balcos Hicksow is On The Way
7 RADONAM/HEIGHTS
H 16 9 RICHAEL BOLTOW/To Love Somebody
H 16 9 RICHAEL BOLTOW/To Love Somebody
10 11 JOHN SCEADA/D9 YOU Bolleve In Us?
12 12 SHAWICE/Saving Forever For To
D 13 MICHAEL H, SITHRY Will be River For Yo
D 15 MARESPEAR'S BISTY/ Don't Gree
A 16 WHITENY MOUSTOW! Mill Always Love To
A 16 WHITENY MOUSTOW! Mill Always Love To
A 17 HITENY MOUSTOW! Mill Always Love To
A 18 HITENY MOUSTOW! Mill Always Love To
A 19 HITENY MOUSTOW! Mill Always Love To
A 10 BICHAED ARMICE/Saving Forever For HITENY HOUSTOW! Mill Always Love To
A 18 HITENY MOUSTOW! Mill Always Love To
A 19 BICHAED ARMICE/Saving Account My Heaf



PD: Dave Shakes WBBM-FM/ Chicago MD: Todd Cavanah

H 1 1 BOYI II MEM/End Of The Bood
H 2 PM DAMM/I'd Dis Mithout TOU
H 3 4 AB LOGIC/The Mithout TOU
H 3 4 AB LOGIC/The Mithout
H 3 4 AB LOGIC/The Mithout
H 3 5 AB LOGIC MITHOUT
H 6 AB LOGIC MITHOUT
H 7 AB LOGIC MI

PD: Rick Gillette APD/MD: Mark Jackson Research Dir.: Mark Wuggazer

1 PADOMAN FROLICA

1 1 RADOMAN FROLICA

1 2 EN VOCUE/Free Tour Rind

2 2 EN VOCUE/Free Tour Rind

5 4 RAPH J. BLIDE/Free Love

5 4 RAPH J. BLIDE/Free Love

8 7 SHALT II Ever Frict/Jough Shaker

8 7 SHALT II Ever Frict/Jough Shaker

8 7 SHIDE SHALT II LOVE

8 7 SHIDE SHALT II LOVE

8 7 SHIDE SHALT II LOVE

10 9 KC SERCHINGRE E Trince

10 9 KC SERCHINGRE E Trince

10 9 KC SERCHINGRE I Trince

10 10 KC SERCHINGRE I TO AN S BELL BIV DEVOE/Gangste MARKY MARK/Gonna Have & Good TIB MHITNEY HOUSTON/I Will Always Lov-

TEVIN CAMPBELL/Alone With You TROOP, Eweet November BOBBY BROWN/Good Enough VAMESSA WILLIAMS/Work Yo De

FÖWOWF/Detroit

OM: Harry Valentine

H 2 1 FR DAWNIEL do sie Mithout You H 2 1 FR DAWNIEL do sie Mithout You H 3 1 HISTORY JAMES DO You Tall Y To A 1 HISTORY JAMES DO You Tall Y To A 1 HISTORY JAMES DO YOU TALL Y TO A 1 HISTORY JAMES DO YOU HISTORY JAMES JAME

18, 21, 25 10,000 HANIACS/These are Days GLORIA ESTEFAN/Always Tomorrow

TAG/Don't Play With My He TOH COCHRANE/Washed Away



APD: Chris Knight MD: Jim Atkinson

H 1 1 SECURE New Do You Talk To An
H 1 1 SECURE New Do You Talk To An
H 2 2 SE VOCULE Free Your Rind The May
4 FR DANN I'LD DIE MILKOUT FOR
5 TO THE TALK THE TALK THE TALK THE TALK
5 TO THE TALK THE TALK THE TALK THE TALK
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6 THE TALK THE TALK
6 THE TALK THE TALK
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7 THE TALK

R.E.M./Drive GENESIS/Never A Time SOUP DRACOMS/Plessure GUNS M' ROSES/Yestardaya

U2/Who's Gonne Ride Your GO WEST/Peithlul EIPOSE/I Wish The Phone Houl



MD: Kevin Peterson

MD: Kevin Peterson

H 7 1 EN VOOULIFE OF THAT A HAD

4 2 HEIGHTS HIND BUT VEST THAT A HAD

4 3 AND EL CHROSHWALING ON BEAST OLD

4 1 AND EL CHROSHWALING ON BEAST OLD

5 1 THE CARTAL W. SHITHING HILL BATTERY

5 4 COLOR HE BADDIFA EVER I HAD BEAST OLD

5 5 COLOR HE BADDIFA EVER I HAD BEAST OLD

5 10 JON SECADA/DO TO BAILEVE IN US7

11 9 BATOSH SICH LINES IS ON THE WAY

11 19 BATOSH SICH LINES IS ON THE WAY

11 19 BATOSH SICH LINES IS ON THE WAY

11 11 PER HOUSE/WHEN I SO THE WAY

12 11 PER HOUSE/WHEN I SO THE WAY

13 11 BAD BATTER HAD BEATT OF THE WAY

14 11 PER HOUSE/WHEN I SO THE WAY

15 11 BAD BATTER HAD BEATT OF THE WAY

16 11 BATTER HAD BATTER HAD BEATT OF THE WAY

17 11 BAD BATTER HAD BATTER HAD BEATT OF THE WAY

18 11 BAD BATTER HAD BATTER HAD

SHAI/If I Ever Fall in Lov ERPOSE/I Wish The Phone Moul TOAD THE MET SPRO/Walk On The Ocean INFORMATION SOCIE/Peace & Love, Inc B.E.M./Drive NICHAEL PENH/Seen The Doctor

HOT 9 7FM
St. Louis
PD: Rick Upton

APD: Lee Cruze MD: Scott Gordon

"ITA DADA You Ain't Thinking (A CLUBLAND Hypnotized DOWNA DELORY Fetyling For Love CLASSIC EXAMPLETI's Alright GERANDO/Love MC SERCH Here It Comes

NEST.

99.1 KGGI^{FM}

Quadruples the Music!

Riverside OM: Larry Martino PD: Bob West MD: Mike Marino

1 1 DOYE II MENIETED OF The Road
2 SHATLEF | Ever Fall in Lov
2 FM DAME/IF | Ever Fall in Lov
3 FM DAME/IF | Ever Fall in Lov
4 FM DAME/IF | OF WITHOUT FOR
5 THEY LORREL/SHORMEN TO MOST THE H
6 T A LICHTER SHADE O/Mostes
6 SHAMITCZ-SHAVE FOR STORY FOR TO
7 10 HOUSE OF FAIR/Jung Around
11 11 ASSETTED STATE OF FOR THEY
11 IN DEST BE OFFICE OF THEY FOR THEY
12 IN THE STATE OF THE STATE OF THE STATE
13 10 LORS TO FAIR/Jung Around
14 14 JAPS/I WARNA LOWE FOU
15 16 E. K.A. / Flasher Don't Co
16 18 E. K.A. / Flasher Don't Co
17 IN THEY HOUST FOIL WILL A LOWE FOR
18 E. K.A. / Flasher Don't Co
19 IN THEY HOUST FOIL WILL A LOWE FOR
19 IN THEY HOUST FOIL WILL A LOWE FOR
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19 IN THE STATE OF THE THEY HOUST FOIL WILL A LOWER THEY HAVE FOR THEY HAVE FOR THE THEY HAVE FOR THEY HAVE FOR THE THEY HAVE FOR THEY HAVE FOR THEY HAVE FOR THE THEY HAVE FOR THE THEY HAVE FOR THE THEY HAVE FOR THE THEY HAVE FOR THEY

KSOL San Francisco PD: Cliff Berkowitz

APD: Ron Cadet
MD: Michael Martin

17, 21, 23

28
VAREESA WILLIARS/Love Is
GRAND FUBA/What Gove Around
TLC/Something You Manne E RRUSE Let's Gat Together (8

os Angeles 102.7 Los Angeles

PD: Jeff Wyatt APD: Gwen Roberts MD: Brian Bridoman

EXPOSE/I Wish The Phone Houl MHITHEY HOUSTON/I Will Always Love YC

Better Music KOY-FM/Phoenix PD: Jamie Hyatt

MD: Steve Douglas Music Coord: Julie Gavin

MC SERCH/Here It Cores RRUSH Let's Get Tegether IS U2 Tho's Gonna Side Your FIREMOUSE When I Look Into Tour F.E.M. Duttve

San Jose
KHQT
PD: John Christian
Music Coordinator:
Victor Zaragoza

VICTOR Zaragoza

1 TLC-Ohas About Your Files
2 PR DAMPLI'S DE BILLOU TO
1 ARADOMA-Fiells Billoud To
1 ARADOMA-Fiells Billoud
1 ARADOMA-Fiells Billoud
1 ARADOMA-Fiells Billoud
1 ARADOMA-Fiells Billoud
1 Topy LOREN-Emeason To Mold
1 Billoud
1 Topy LOREN-Emeason To Mold
1 Billoud
1 Topy LOREN-Emeason To Mold
1 Billoud
1 Billo

30, 31, 32
JEREMR JORDAN The Bight Bind Of Lov
HE FHI RE/Black Sunshine
CECORG LAROND/saby I Belleve In Tou
SENSES RANSFE/Slov And Sesy
EXTOSE/As Long As I Can Dres
REDMAN BIGHT YOUR FAILS

MAD CORRA Flex GLORIA ESTEFAN Always Tomorrow HIRI HOMARD, Ain't Nobody Like You

Sacramento 106.5 Station Mgr. Gerry Cagle

PD: Alex Cosper MD: Karen Holmes

STIR DOCTORS/LETT SIZE CAN'T BE FIRST CAN'T BE FIRS

NENEH CRESSY/Trout

POWER 92

KKFR/Phoenix VP/Programming: Steve Smith APD/MD: Dena Yasner Prog. Coord.: Tim Byrd

29
WHITHET HOUSTON, I WILL Always Love b
WHARST MARBY GARBANGORNE Have A Good TIB
BILL BIV DEVOK/Gangata
BHABBA BAMBK/Slov And Seay
A LIGHTER SHADE O/HORITE

THE I CTY VANESSA WILLIAMS WEEK TO DO

KISNEM Salt

PD: John Dimick
MD: Jim Morales
Music Coord: Rob Boshard Lake City

H 1 I MICHAEL M. SHITH I WILL SHOP FOR YOU 2 2 3 AND SIE LERSON Welling On Broken Cle 2 3 AND SIE LERSON Welling On Broken Cle 3 5 AND SIE LERSON Welling On Broken Cle 3 5 AND SIE LERSON WELL SHIP SIE SIE SHIP SHIP SIE SHIP SHIP SIE SHIP SHIP SIE SHIP SIE

16
TOR COCHRANE Weshed Away
CELINE DION, Love Can Nove Mountai



MD: Kim Matthews

KKRZ

H 2 1 MEIGHTS Have De Yos Telk To An
1 2 PM DAME I'd Die Mithout You
4 1 JADE 1 Manne Love You
4 1 JADE 1 Manne Love You
5 1 JADE 1 Manne Love You
6 1 JADE 1 Manne Love You
7 6 TH YOULD Free Your Hind
8 JAPETED DYELDON, People Tweey Java
7 6 TH YOULD Free Your Hind
8 JAPETED DYELDON, People Tweey Java
10 9 JON SECADA DO YOU Selleve In Us7
11 10 JADE 1 JADE 1 JAMES 1 JAMES

16, 27 SPIN DOCTORS/Little Miss Can't Be WHITNEY HOUSTON/I Will Always Love Yo TOAD THE HET SPRO Well On The Ocean



GM/PD: Gary Waldron MD: Gary Michaels

1 1 PR DANN I'd Die Withnut Tou
2 2 MEIGHTE, Nov De Tou Tall To An
3 2 MEIGHTE, Nov De Tou Tall To An
4 2 EARLYETTER A Chence On He
5 5 PR VOORDET FOR YOUR HIND
5 5 PR VOORDET FOR YOUR HIND
7 FIRENOUSE When I Lemb Into Your
6 CHARTE & EDDIE WOULD IT IN TO HE FOR YOU
10 10 DARN TANNEESE A FORDET FOR YOU
10 10 DARN TANNEESE AMBRET YOU GOIN' HOW IN
10 DARN TANNEESE AMBRET YOU GOIN' HOW IN
10 DARN TANNEESE AMBRET YOU GOIN' HOW IN
10 DARN TANNEESE AMBRET YOU GOIN' HOW IN
10 DARN TANNEESE AMBRET FOR YOU GOIN' HOW IN
10 DARN TANNEESE AMBRET FOR YOU GOIN' HOW IN
10 DARN TANNEESE AMBRET FOR TO HOW IN
10 DARN TANNEESE AMBRET FOR YOU GOIN' HOW IN
10 DARNEESE AMBRET FOR TO HOW IN
10 DARNEESE AMBR



PD: Stacy Cantrell APD/MD: Kip Taylor

23. 24

MAKE FRIERT/Groovin' In The Midni
GODDESS Sesuel
MRECER-METFECT Bump Shaher
METGATS NAV Do You Telk To An
ARESTED DEVELOPM, Avoilution

Seattle



OM/PD: Casev Keating MD: Randy Irwin

AMBESTED DEVELOPM Hr. Mendall WHECKE.N-M-EFFETT HAUD Shaber PRINCE 7 WHITHER HOUSTON I MILL ALVAYS LOVE YO RESTLESS HEART When She Cried

Sacramento PD: Dr. Dave Ferguson APD/MD: Chuck Field Music Coord.: Ricky Leigh

1 1 MANY J. BitdElPesi Love
2 3 AL B. Borfindint no.
3 4 5 Foots and the service of the control of the control

21, 29



VP/Prog: Rick Thomas APD: Gnarley Charlie

11, 15, 25 WHITMEY HOUSTON I WILL ALVAYS LOVE YO



KKLQ/San Diego

OM/PD: Tracy Johnson APD: JoJo "Cookin" Kincaid MD: Tom Gjerdrum

H 2 I MEIGHTSINGV DO YOU TEN TO An
1 2 PM DANNI'd Die Mithout You
4 1 ARRY J. BLIGGERGEL LOVE
5 1 ARRY J. BLIGGERGEL LOVE
6 1 TO THE STATE OF THE ST

San Francisco PD: Keith Naftaly APD/MD: Hosh Gureli Music Coord: Harold Austin

26, 10 REDMAN Blow Your Rind GERARDO Love

PORTRAIT Here We Go Again UNCANNY ALLIANCES I Got My Education

OM/PD: Bob Case MD: Chet Buchanan

NONE

Seattle

1 | BJECEF Back To The Note!

2 2 1LC/Mhai About You Frien
3 3 Pm Anher! do law Without You
4 8 SOTE 11 HENVING OI The Band
4 8 SOTE 11 HENVING OI The Band
5 1 Pm Anher! do law Without You
6 1 STORO/Sevet Howeber]
8 17 7 SHAL/If 1 Ever Fall In Lov
7 SHAL/If 1 Ever Fall In Lov
8 10 SHAL/If 1 Ever Fall In Lov
10 10 P. RELLE BLOV Dence Hey Mr. D
11 11 HOUSE OF PAIR BLOW AFOUND
11 11 FATESOT/OILE AND AFOUND AT SHALL
11 11 FATESOT/OILE AND AFOUND AFOUND
11 11 HOUSE COMMAND AND THE SHALL
11 11 FATESOT/OILE AND THE TO AN
11 11 HOUSE COMMAND AT SHALL TO AN
11 11 LOVETT/ JOST A THANG 4 FS 1
11 12 LOVETT/ JOST A THANG 4 FS 1
12 12 LOVETT/ JOST A THANG 4 FS 1
13 12 LOVETT/ JOST A THANG 4 FS 1
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15 12 LOVETT/ JOST A THANG 4 FS 1
16 12 LOVETT/ JOST A THANG 4 FS 1
16 12 LOVETT/ JOST A THANG 4 FS 1
17 1 PATE LOVETT/ JOST A THANG 4 FS 1
18 12 LOVETT/ JOST A THANG 4 FS 1
18 12 LOVETT/ JOST A THANG 4 FS 1
18 12 LOVETT/ JOST A THANG 4 FS 1
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18 12 LOVETT/ JOST A THANG 4 FS 1
18 12 LOVETT/ JOST A TH

MRECRE-N-EFFECT/Ruap Shaker SIR MIX A LOT/One Time's Got No Csa PRINCE/7 PRINCE/Ny Hama In Frince



PD: Rick Cummings MD: Michelle Mercer

ADDS MAD CORRA/Fiem vantes with the control of the

EAST

MDST ADDED

WHITNEY HOUSTON (28)
BELL BIV DEVOE (16)
BOYZ II MEM (12)
DAN BAIRD (8)
CELINE DION (8) FOREIGNER (8) RESTLESS HEART (8)

RREAKDUTS

KISS (5) SONIA DADA (5)



FLY92/Albeny, NY Moreen/Scott

Morgan/Scott
MHITNEY MOUSTON
BOY? II NEN
BELL BIV DEVOE
TOAD THE WET SPRO
SONIA DADA
Hettest
HEIGHTS 3-2
TLC 12-9
TREY LOWENZ 14-10
SMAP 19-11
MARY J BLIGE 17-12

WAES/Allentown Check/Surf

WHITNEY HOUSTON RESTLESS HEARY GENESIS SAIGON WICK HOTTES B-1 JON SECADA 7-3 ERIC CLAPTON 15-7 MADDNMA 18-16 BON JOVI 20-17

WAAL/Binghamton, NY Morean/Orzel

Morgan/Orzel
K198
BONIA DADA (dp)
FOREIONER (dp)
BAIBAINO (dp) (dp)
REFMRANDTS (dp)
REFMRANDTS

WKSE/Bullalo, NY Edwards/Universal

MICHAEL BOLTON
SMAI
BOYZ II MEN
MOITTENEY HOUSTON
Hettest
MANY J BLIGE I-1
TREY LOREN? 2-2
SNAP 3-3
CHARLES & EDDIE 4-4
TLC 3-5

Shahan/Asen
BHAI
BOYZ II PEN
BONIA DADA
10.000 PMANIACS
GUDDEBS
MHITNEY HOUSTON
TOAD THE WET SPRO
HOTES
PM DAMN 1-1
EN VOQUE 2-2
HEIGHTS 6-3
LON SECADA 10-5
ERIC CLAPTON 7-6

JET-FM/Erio, PA

MARY J BLIGE RICHARD MARX MICHAEL BOLTON MICHAEL BOLTON
Hettest
DEF LEPPARD 2-1
EN VOQUE 3-2
PM DAMN 6-3
BAIGON KICK 5-4
ANNIE LENNOX 7-9

WERZ/Exeter, NH Falconi/McVie

PARCY J BLIGE GERARDO (4p) LISA VALE (4p) BHANCESERA 'S SIST BOUP DRADONS (4p) Hettest ERIC CLAPTON 1-1 HEIGHTS 2-2 MADONNA 3-3 EN VOGUE 6-4 SAIGON KICK 10-6

WNNK/Herrisburg, PA

WHITNEY HOUSTON SOUP DRAZONS RESTLESS HEART HOTTON HOTTON HICKAEL H SMITH 2-2 JON SECADA 6-5 PH DAMN 7-6 SMAP 11-8 SPIN DOCTORS 21-61

WKSS/Hertford, CT Jones/Klutch

None
Hottest
PM DANN 1-1
SMAP 3-3
PATTY SHYTH W/DON 4-4
HEIGHTS 9-9
MARY J BLIGE 10-10

TIC-FIMHartlord, CT Mitchell/Lundon

MHITNEY HOUSTON
SELL BIV DEVOIC (4p)
GEORGE LAMOND
JERENY JORDAN
ETIC CLAPTON
HOTTOT
HOTTOT
SHAIL 10-13
MHIL 10-13
MHICKY-H-EFFECT 20-19
MHOT JEREN JO-22
BOYZ II MEN 32-20

WHITNEY MOUSTON (dp)
BON JOU! (dp)
Mettest
Heights 1-1
EN VOGUE 2-2
MICHAEL BOLTON 16-11
BMAI 23-16
RESTLESS MEART D-21

PWR92/Johnstown, PA Rich Adams

NOT AGEMS

BOYZ II MEN
INYS
NISS
FOREIGNER
HOTOSTE 19MER
HOTOSTE 2-1
EAIGON NICK 3-2
HEIGHTS B-4
HEIGHTS B-4
BON JOVI 20-11

WLAN/Lancaster, PA Peta Michaels

Pete Michaels

IMITINEY HOUSTON

R E H

GEORGE LANCHU
DAN BAIRD (4p)
LISA VALE (4p)
CELINE DIO 18

MIANESPEAN'S SIST (4p)
HIXI HOMARD (4p)
CAUSE b EFFECT (4p)
Hottest
JON SECADA 3-2
TREY LORENZ B-5
HEIGHTS 10-7
HICHAEL BOLTON 18-14
QUI MEST 30-19

FUN107/New Bedford, MA Limerdi/Welmer

SMAI
CELINE DION
WHITNEY MOUSTON
R E M
IN18
HOttost
HEIDMIS 3-2
MARY J BLIGE 6-4
TLC 8-5
BOBBY BROWN 15-10
R MELLY 19-15

KC101/New Haven, CT Cosenza/McGowan

CosenzeMcGowen
WHITNEY HOUSTON
SHAZ
GO MEST
HOTTOS
HE[OHTS 3-1
HADDONNA 12-8
MICHAEL BOLTON 16-11
SHAMICE 23-19
R E M 25-21

WQGN/New London, CT Liz Jorden

LIZ JOYGEN

SONIA DADA (dp)

TOAD THE MET SPRO (dp
EXPOSE

EXPOSE

BELL SIV DEVOE (dp)

BELL SIV DEVOE (dp)

BELL SIV DEVOE (dp)

CONEY HART (dp)

CONEY HART (dp)

EN YOOUS 3-1

HADONNA 10-9

BOX JOYI 17-14

BOYZ II MEN D-26

999KHI/Ocean City, MD Hitman/Kelley

Hitman/Kelley

KISS (dp)

HAITING * HOUSTON (dp)

GEORGE LANDIN (dp)

DAN BAIRD (dp)

DAN BAIRD (dp)

CAUSSIC STAMPLE

HAXI PRIEST (dp)

POWEIONER

CELINE DION

BOYZ II MEN

HOTOS CELINE DION

ANNIE LERNOX B-6

SPIN DOCTORS 20-14

Schantzricherds

WHITNEY HOUSTON (dp)

BOYZ II MEN

BELL BIV DEVDE (dp)

RESTLESS HEART (dp)

INFORMATION SOCIE (dp)

Metest

MEIGHTS D-1

MARY J BLIGE 5-4

LIL: SUBIE 11-10

SHAAI D-29

SHAAI D-29

Y102/Reeding, PA Burke/Browne

SQUE DRACONS SHAM ESPEAN 'S SIST MAN BAIRD MAITNEY HOUSTON 10.000 MANIACS INIS HOTES PH DAMM 3-1 ERIC CLATON 5-2 SAIGON KICK 6-4 HEIGHTS 16-13 BON JOVI 23-19

98PXY/Rochester, NY

WHITNEY HOUSTON BELL BIV DEVOE (dg) RESTLESS HEART (dg) Hottest HEIGHTS 1-1 PN DAWN 2-2 EN VOGUE 3-3 MICHAEL M SHITH 6-6 SMAP 13-14

CUMS N. ROBES (dp) RESTLESS HEART TOAD THE MET SPRO MHITNE HOUSTON REHBRANDTS HOLSTON KICK 4-2 RAIDON KICK 4-2 HEIGHTS 7-3 PH DAWN 8-7 DAYN YANGEES 10-8

WPST/Trenton, NJ Michelle Stevens

Michelle Stevens

HICHAEL BOLTON
MHITNEY HOUSTON
GOODESS
RESTLESS MEART
INFORMATION SOCIE
SOUP DRAODHS
SAISON KICK 5-4
PN DAMN 11-6
JON SECADA 12-8
UTAM SAINTS 22-17
TOAD THE MET SPRO 36-2

WRCK/Utica, NY Reitz/Burton

MHITNEY HOUSTON
BELL BIV DEVOE
TOM COCHRAME
CELINE DION
METEST
PH DANN 3-1
NEIGHTS 3-3
SAIGON NICK 7-5
RADDNNA 10-6
DANN YANNEES 16-11

WKRZ/Wilkes-Barre, PA Medek/Padden

TLC SAIRD
DANS BAIRD
BOVZ 11 MEN
FOREIGNER
RESTLESS HEART
CELINE DION
HOSTSCH DE SAIRD
DEF LEPPARD 2-1
SAIRON KICK 3-2
HEIGHTS 4-3
HICHMEL IN SMITH 5-4
ANNIE LENNOX 6-5

WSTW/Wilmington, DE Elliott/Rogers

EMOUTPOOPER

JO. OOO HANIACS
GLORIA ESTEFAM
GEORGE LAMEND
BOOSE LAMEND
BOOSE SHOWN (dp)
REMBRANDTS 9-0
REMBRANDTS 9-0
REMBRANDTS 9-0
PICHAEL W SMITH 11-7
DAYN VANNEES 16-10
HEIGHT 18-13
HEIGHTS 19-14

WQXA/York, PA

MAD COBRA
BOYZ 11 MEN
SHANICE
CLASSIC EXAMPLE
GERANDO
MHITNEY HOUSTON
Motest
HEIGHTS 1-1
HADONNA 14-7 MADONNA 14-7 FLC 19-9 SMAI 21-13 WRECKX-N-EFFECT 34-24

WYCR/York, PA

Hettest
SAIGON MICM 1-I
HEIGHTS 2-2
ERIC CLAPTON 4-4
PM DANN 6-6
MADONNA 8-8

P3

Hotest MSMITH 1-1
RAIGHAEL M SMITH 1-1
RAIGHN KICK 2-2
SPIN DOCTORS 3-3
MEIGHT3 6-8
RON JOV1 11-61

GCR GEORGE LAHOND MHITNEY HOUSTON SELL BIV DEVOE STEVIE B (dp) HIMI HOMARD (dp) YA KID K (dp) Hottest HANY J Mottost MARY J BLIGE 2-1 BOYZ TI MEN 23-9 TREY LORENZ 14-11 BOBBY KONDERS 24-14 WRECKX-N-EFFECT 37-2

none Mattest TREY LORENZ 1-1 HEIGHTS 3-3 SOFIA SHINAS 3-5 SUBSY SROWN 7-7 PARY J BLIGE 12-12

CELIME DION
SELL BIV DEVOE (dp)
R E M (dp)
MeliThey HOUSTON
SONIA DADA
Mottest
PM DAMN 1-1
TREY LORENZ 11-9
MARY J BLIGE 10-12
MICHAEL BOLTON 17-13
BON JOVI 23-16

95XXX/Burlington, VT Ben Hamilton

RESTLESS HEART (dp) GO MEST EXPOSE BDYZ II MEN Hottest DEF LEPPARD 3-2 PM DAWN 5-4 HEIGHTS 8-5 EN VOQUE 11-7 ERIC CLAPTON 16-9

WZYQ/Frederick, MD Kevin Moore

GENESIS CAUSE & EFFECT FOREIGNER DONNA DELORY FOREIGNER
DOMAN DELORY
KISS
WHITNEY HOUSTON
DAN BAIRD
GEORGE LAMOND
LO-KEY*
Hettest
TREY LORENZ 13-4
EATOON KICK 18-9
R E M 19-11
BON JOYI 24-17
RESTLESS MEART D-23

WYYS/Rhaca, NY

DADA (dp)
FOREIGNER
FOREIGNER
LISA VALE (dp)
LISA VALE (dp)
HOTOST
BOUP DHAGONS (dp)
HOTOST
RE R 19-6
BOBB/ BBOMN 19-11
GO MEST 23-19
TREY LORENZ 29-29

95XIL/Parkerburg, WV Hughes/Varin

none Mottest PATTY SM/TH W/DON 1-1 DEF LEPHONE 3-3 ANNIE LEHNON 3-3 MICHAEL W SMITH 4-4 SAIGON KICK 3-5

WOMP/Wheeling, WV Alen Pettit

Alan Petiti
BDV1 11 MEN
L154 VALE
CAUSE & EFFECT
FOREIONER
AROUND THE MAY (dp)
BOUF DRAGOMS
GEORGE LAMOND
Mottost
DEF LEFFARD 1-1
SAD COMPANY 2-2
MEIGHTS 3-3
ERIC CLAPTON 7-4
PETER GABRIEL 6-6

WHTO/Williamsport, PA Williams/Lindow

WHIMMARLINGOW
JERENY JORDAN
GEORGE LANDNOD
DAN 9A IND
FOUNE I GHER
H 153
CLI 1481
DION
HICHAEL M SHITM 2-1
ERIC CLAPTON 3-2
HEIGHTS 6-3
HEIGHTS 6-3
RESTLESS HEART 30-17
GENESIS 28-19

SOUTH

MOST ADDED

WHITNEY HOUSTON (44) BELL BIV DEVDE (22) CELINE DIDN (18) GEORGE LAMOND (16) BOYZ II MEN (15)

BREAKDUTS

FOREIGNER (14)
DAN BAIRD (11)
GODDESS (9)
JEREMY JORDAN (8)
LISA VALE (7)

P2

BBQ/Augusta, GA

Bruce Stevens
BOY: II MEN
HAITINGY HOUSTON
BELL BIV DEVOE (dp)
FORE[GNES
HATTEST
EN YOOUE 3-2
ERIC CLAPTON 5-5
HADDNAM 19-6
HARY J BLIGE 12-7

LandisPace
HHITNEY MOUSTON
HOROUSES
SOUP BRACONS
SOUP BRACONS
CELINE DION
SONIA DADA
GETRGE LANDING (dp)
Hettest
HEIGHTS 8-1
CHARLES 8-EDDIE 9-2
TON COCHRANE 33-28
TON COCHRANE 33-28

ROSE Gaither
RESTLESS HEART
WHITNEY HOUSTON
HOTTEST HOUSTON
HOTTEST AS SHITH 2-1
ERIC CLAPTON 3-2
HICHAEL BOLTON 4-3
RICHAEL BOLTON 4-5
RICHAED MARX 7-6
ELION JOHN 13-7
DEL AMITRI 10-10

BELL BIV DEVOE HHITNEY HOUSTON SHANICE AROUND THE MAY GEORGE LAMOND Hettest PH DANN 2-1 TEVIN CAMPBELL 4-4 TLC 5-5 SHAI 6-6

WNOK/Columbia, SC Rush/McKay

RushMeKey

MHITNEY MOUSTON
MADDANA

OUDDESS
JERENY JORDAN
SELL SIV DEVOE
CELINE DION
HOTTER

HE SEL SIV DEVOE
CELINE DION
HOTTER

EST DEVOE
EST DE

TOAD THE **WET SPROCKET**

CHR P3 Chart: Debut 40

Get On It! **COLUMBIA**

KHFI/Austin, TX Allen/Harris

SCUP DRAGONS (dp) CLASSIC EXAMPLE TOAD THE MET SPRO DANN YANKES RESTLETS MEART (dp) GEORGE LAMOND HOTTOST GEORGE LAMOND Hottest PH DAWN B-1 SNAP 11-7 MADONNA 12-8 HEIGHTS 23-14 SHAI D-24

WFMF/Baton Rouge, LA

N2DEEP (dp) SELL BIV DEVOE CELINE DION SHANICE GODDESS (dp) DAMN VANNEES (dp)

Hettest HeIOHTS 6-1 PH DAWN 4-2 TREY LOMENZ 9-6 SAIOON MICK 11-8 JON SECADA 15-11

none Mottest CMARLES & EDDIE 1-1 PM DAMN 6-6 R E M 11-11 SAIGON KICK 12-12 TOAD THE MET SPRO 13-1;

BetrdSkmones

BELL BIV DEVOE (dp)

BRANGEPEAR'S SIST
MHITHER HOUSTON

ZHERMY JOHDON

CLASSIC ELAPPLE (dp)

HETEST (dp)

PATTY SHYTH W/DON 2-1

TLC 3-2

PH DAIN 4-4

BEIGHTS 10-5

BOBBY BROWN 14-5

BOBBY BROWN 14-5

G105/Durham-Raleigh, NC Cahlil/Sellers

SOVY II MEN MAITINEY MOUBTON CELINE DION SHAIR SHAIR SHAI BAIRD DAN BAIRD HOTELS FN DOALN 1-1 EN VOQUE 4-2 ERIC CLAPTON 9-7 MADONNA 13-8 SPIN DOCTORS 23-17

KPRR/EI Paso, TX Varela/Candelaria

Variation description (dp)
OECHOE LANDRO
BOY2 II HEN
BELL BIV DEVOE (dp)
INFORMATION BOCIE (dp)
Hattest
SHAP 1-1
HADONNA 15-10
NONA GAYE 17-11
MRECKIX-M-EFFECT D-26
SHAID 10-30

WMXF/Fayetteville, NC Alen Hoover

Alan Hoover

HHITNEY HOUSTON
LISA VALE
MARY J BLIGE (dp)
R.E M (dp)
Hettest
PH DANN 1-1
SAIGON NICK 3-2
HEIGHTS 7-3
SOBBY BRONN 26-20
SOYZ II MEN D-31

CuefSherwyn
FOREIONER
10.000 PANIACS (dp)
INKB
SOV2 II PEN
Hottest:
PH DANN 2-1
HEIDHTS 6-2
EN VOOUE 7-4
BAIGON NICK 8-6
HADDNNA 11-7

WMMZ/Gainesville, FL McCown/Cawley

MACCOMPACTORS

MAINTEY NEUTONS

PPIN DOCTORS

BMANICE
FOREIGNER
LISA VALE

CLASSIC ELAMONE

Mettest JALE

AUM SECANO 2-2

JAN SECANO 3-3

RADONA 8-4

RICHAEL N. SHITH 11-8

ERIC CLAPTON 12-9

ERIC CLAPTON 12-9

WCKZ/Charlotte, NC Lisa Tonacci

WKQB/Jackson, MS Dru Laborde

Jern McCarney

MAITNEY HOUSTON
BOUP DRACONS
SHAMLESPEAR'S SIST
Hattest
MADDNNA 6-1
ERIC CLAPTON 2-2
HEIDHTS 5-3
PETER GABRIEL 7-6
R E M 14-7

WQUT/Johnson City, TN Hurt/Mann

HUTTMenn
FOREIGNER
DANS BAIRD
GENESIS
KISS
GUNES N' ROSES (dp)
SOUL, KITCNEN
SHAKESPEAR'S SIST
HOTENST CLAPTON 3-2
DANN YANKES 14-10
RICHARD HARK 18-13
OO WEST 30-24
RESTLESS HEART 31-25

WOKWKnoxville, TN Glab/Pirkie

REMBRANDTS 10.000 MANIACS ODDDESS Mottest BDYZ II MEN 1-1 EN VOQUE 3-2 HEIGHTS 4-3 HADDGNA 5-4 PM DANN 12-6

KKYK/Little Rock, AR Bill Pressly DAN BAIRD
MISSOME ROMEDS
SOUP DRAGONS
MOTEST SALOON
MICK 1-1
EXTREME 2-2
MEIGHTS 3-3
ERIC CLAPTON 4-4
BAD COMPANY 5-5

WDJX/Louisville, KY Shebel/Meyer

OG MEST
HAITNEY HOUSTON
RESTLESS HEART
GODDESS
Hetts:
SMAP 2-2
PM DANN 5-3
CHARLES & EDDIE 6-5
HARY J SLIGE 14-12
SAIGON KICK 17-13

WHHY/Montgomery, AL Stevens/Van Dyke

WABB/Mobile, AL Hayes/Geronimo Payes/Geronano BOY2 11 MEN GODDESS (4p) Metest HE1GHTS 1-1 PH DANN 7-5 SNAP 6-6 HADONNA 8-7 BON JOY1 20-15

WXKE/Ft. Myers, FL Cue/Sherwyn

StevenstVan Dyke

SMANICE

MANICE

MOUSTON (dp)

10 DOD MANIACS (dp)

10 DOD MANIACS

(cc)

MOUSTON

M Gonzalea/Santlago
JEMERHY JOR DAN
JEMERHY JOR DAN
JEMER JOR JORN
GONGE (JANGHO
AFTER 7 (#)
BELL BIV DEVOE (##)
Hettest
HGDEEF 7-6
BMAI 17-13
HGIGHTS 23-17
BMAHEN 23-18
TREY LORENZ 25-21

WKS#Greensboro, NC Railer/Roberts

Y107/Nashville, TN Phillips/Peace

MADOWNA
R.E.M.
R.E.M.
RESTLEBS MEART
CELINE DION
GUNS N. ROBES
TON COCHMANE
BOUP DRAGONS
INIS
HEIGHTS 6-1
SAISON MICK 2-2
PATY SHYTH W/DON 5-3
BOY II NEN 7-6
GO MEST 20-8

B97/New Orleans, LA Thomas/Glovingo

ThomasGuoingo
MHITNEY HOUSTON
RESTLESS HEART
SHAI
HOTCOST
HEIGHTS 1-1
HICHAEL SOLTON 6-3
ELTON JOHN 17-11
SAIGON KICK 18-12
SOYZ II MEN D-19

XL1067/Orlando, FL Cook/Larry D.

TOAD THE HET SPRO U2 Hottest PM DAWN 4-1 HEIGHTS 8-3 EN VOGUE 7-5 MADONNA 12-7 TLC 20-15

WB80/Greenville, SC Kinceid/Lerson

NYCESSCHESSON

BOY2 II MEN

ODDDESS

GEORGE LAHOND

HOTERS!

EN VOGUE 2-1

PH DAMN 3-2

TLC 4-3

BOWES BROWN 10-7

HARY J BLIGE 21-13

WRHT/Greenville, NC Walker/Grey Westerfary
WHITNEY HOUSTON
BELL BIV DEVOE (dp)
CLASSIC EXAMPLE
HOTES:
MADONNA I-1
PH DAWN 2-2
HEIGHTS 3-3
TREY LORRENZ 6-5
SMAP IO-8

WZYP/Huntsville, AL Chris Andrews

CookLery D.

ERIC CLAPTON
DECONGE LAMOND
CAUSE & EFFECT
BOYZ II NEN
BMAKESPEAR 19 SIST
Hottest*
PH DANN 1-1
HEIOHTS 4-2
HADDONNA 3-1
INFORMATION SOCIE 10-5
SMA1 23-13 Chris Andrews

Letine + HOUSTON

DAW JAIRD

A 1889

K 188

CELINE DION

FOREIGNER

LISA VALOR DAM

TRIVER

HOTOR DAM

TRIVER

HEIGNER

LENNON 6-4

ERIC CLAPTON 8-9

ERIC CLAPTON 8-9

ANNIE LENNON 6-4

FRIC CLAPTON 8-5

TREY LORENZ 13-7 WRVQ/Richmond, VA Davis/McKay SMAI SMAKESPEAR'S SIST MILBON PHILLIPS ELTON JOHN DAN BAIRD HOTTES HEIGHTS 1-1 ERIC CLAPTON 4-2 PH DANN 8-4 MADONNA 11-0 HICHAEL BOLTON 17-11

Dru Laborde

MHITNEY MDUSTON
SPIN DOCTORS
GENESIS
SENAP
E FRODE
REMBRANDTS
SADE
HOTEST
PH DAIN 4-1
ANNIE LENNOX 5-2
EN VOGUE 7-3
HEIGHT SIL-4
GLORIA ESTEFAN 30-10 K92/Roenoke, VA Brown/Michaels BYOMANDESPEAR'S SIST FOREIGNER TRIXTER Mottes 1 MICHAEL W SMITH 4-2 SAIGON KICK 6-3 MADDNAM 15-10 RESTLESS WEART 36-25

WAPE/Jacksonville, FL Jeff McCartney

SMAP
PETER GABRIEL
HMITINEY MOUSTON
TOAD THE MET SPRO
HOttest
DEF LEPPARD 2-2
HEIGHTS 13-5
TREY LOWENZ 24-17
SDUBLY SROWN 29-21
SPIN DOCTORS 34-28 KTUX/Shreveport, LA Shepherd/Davis

none Mottest SOUP DRAGONS 4-4 BAD COMPANY 3-5 SAIGON KICK 6-6 ERIC CLAPTON 10-10 SPIN DOCTORS 12-12

KISX/Tyler, TX Randi Ricci Rand Ricci
MHITNEY HOUSTON
MHANESFEAR'S BIST
MAILING SOUND RAGONS
CELINE DION
AFTER 7
GEORGE LAHOND
Hettest
ANNIE LENNOX 3-1
HEIGHTS 8-6
ERIC CLAPTON 11-9
SON JOU! 24-21
UZ D-27

WHITNEY HOUSTON (dp) Hottest: HEIGHTS 2-1 BRYAN ADAMS 3-2 ANNIE LENNOX 10-8 HICHAEL BOLTON 18-12 JON SECADA 20-17

P3

KAKS/Amerillo, TX

CELINE DION
022Y DESOURRE (#g)
80Y2 II YEN
JERENY JORDAN (#g)
WHITNEY NOUNTON
CAUSE & EFFECT (#g)
HADDWAA 0-1
TREY LORENZ 10-5
JON BECADA 13-7
SHMAP 18-9
RESILESS HEART 40-35

KOIZ/Amarillo, TX Stu Smoke

R.E.H.
MHITNEY HOUSTON (dp) REPRENDER (dp)
REPRENDER (dp)
REPRENDER (dp)
REPRENDER (dp)
GERANDO (dp)
Hettest:
PH DAMN 1-1
EN VOQUE 4-2
HEIGHTS 6-3
ANNIE LERNOX 5-4
HADDRNA 7-5

WKSF/Asheville, NC Cook/Trent

LOGWIPPH MADONNA MARY J. BLIGE ELTON JOHN MHITNEY HOUSTON MAILING SOULS MOTEST PN DANN 3-1 ANNIE LEMMOX 9-6 EN YOGUE 10-7 ERIC CLAPTON 11-8 MICHAEL M. SHITH 14-WZXX/Blloxi, MS

Spemmentrinoses
HHITNEY HOUSTON
CELINE DION
SELL SIV DEVOE (dp)
HALL PRIEST
SOV2.11 YEN
PR DANN 2-1
JON SECADA 13-5
SOSEV SROW 21-7
HADONNA 22-11

WCGQ/Columbus, GA Davis/McCard

MitchelfRedden
MitchelfRedden
MITTER MOUBTON
CELINE DION
CITY SEQUINE (dp)
TRINTER (dp)
BELL BIV DEVOE
GEORGE LAMOND
DAN BAIRD
MAILING SOULS
FOREIONER
Hettest
LON SECROM 2-1
JON SECROM 3-4
TREY LORENZ 8-7
ELTON JOHN 19-12 DATEMPOLETON
FOREIONER
FOR

WKMX/Dothan, AL Thomas/Godwin

Thomas/Godwin
TOAD THE MET SPRO
R E M
MHITNEY MOUSTON
Hettest
PH DAMN 1-1
JON SECADA 9-6
SAIGON KICK 21-13
PETER GABRIEL 27-21
SPIN DOCTORS 28-24 WYAV/Rkyrie Beech, SC Richards/Green Helinsev HOUSTON SHAMICE GODDESS GERGE LAYOND BELL BIV DEVOE (dp) TOAD THE MEY SPRO HOTESS HE 10HTS 2-1 FADDWAA -2 JOHN JOHN 12-6 BUBBY SPONN 19-10 BON JOU'S 31-17 KMCK/Fayetteville, AR Mike Chase

Mike Chase

RESTLESS HEART (dp)

RESLL BIV DEVOE (dp)

FOREIONER (dp)

Notest

HEIGHTS 1-1

REIGHTS 1-1

RADDNNA 8-3

BONN JONE SHOW

BONN JONE SHOW

REIGHTS P-6

BON JOV! 11-8 WBPR/Myrtle Beach, SC Bender/Kilgo WJMX/Fiorence, SC Allen/Brockway AllendProckway

HellThey MDUSTON
FOREIONER
FOREIONER

LIGHT VALE
MAIN PRIEST (dp)

GCORGE LANGNOD (dp)

Hottest
PN DAMN 2-1

FALONNAN 11-5

TREY LORENZ 15-10

MICHAEL BOLTON 20-13

WPFM/Panama City, FL Stone/Birmingham

StonerBirmingnam

BELL BIV DEVOK (dp)

BELL BIV DEVOK (dp)

Mottest
PH DAWN 1-1

EN VOOUE 2-2

HEIGHTS 5-3

TREY LORENZ 8-5

HADDNNA 7-6

BakerGrady EXPOSE EXPOSE BALTIMEY MOUBTON (dp) INIS (dp) CELLINE DION (dp) DAN BALTIM (dp) DAN BALTIM (dp) HADONNA (dp) HADONNA (dp) HADONNA (dp) HADONNA (dp) HAT INIT (dp) RE (dp

KISR/F1. Smith, AR Baker/Grady

Q101/Meridian, MS Anthony/Yarbrough

Anthony/Yerbrough
BHAMESPEAR'S BIST
DAN BAIRD
Hetest
ERIC CLAPTON 6-1
HEIGHTS 7-3
PM DANN 11-5
BPIN DOCTORS 10-7
JON SECADA 13-10

KCHX/Midlend-Odesse, TX Allen/Stevens

Alter/Stevens
RESTLESS HEART (dp)
OD MEST (dp)
SHANICE (dp)
PORE (ONE)
CELINE DIOUSTON (dp)
Next (dp)
Next (dp)
PN DAMN 1-1
HEIGHTS 3-2
EN VOQUE (dp)
ARRIE LEMBOX 3-4
TREY LORNEY 7-5

KSMB/Lafayette, LA Ray Waldon POREIGNER
TOAD THE MET SPRO
HOTEST
HEIGHTS 3-1
TREY LORENZ 4-2
PM DAWN 12-3
SMAP 11-9
SMAI D-34

KZWLubbock, TX Luck/Shannon

Luck/Shannon
HHITNEY MOUBTON
BOYZ 11 MEN
90CORGE LAMOND
CELIARE DIS BOYD
BELLE BIV DEVOE
BOUP DRANGOOMS (#p)
HG TERN
BAIGON RICK 2-2
CHARLES & EDDIE 3-3
HC 10HALES & EDDIE 3-4
HICHAEL BOLTON 17-8 KWTX/Weco, TX

Did Not Report, Playlist Frozen (8):

KTUX/Shreveport WGRD/Grand Rapids B95/Fresno

Called in A Frozen Playlist (4): KUBE/Seattle WKSS/Hartford WYCR/York

KRQ/Tucson WMME/Augusta 95XIL/Parkersburg KWTX/Waco

NOTE: Power 99/Atlanta is now known as 99X, Also, FM104 (KHOP)/Modesto-Stockton has flipped to AOR and is no longer a reporter.

KNOE/Monroe, LA

WHITNEY HOUSTON
SPIN DOCTORS
SELL SIV DEVOE
GEORGE LAHOND
SO'Z I I MEN
Hettest
HEIGHTS 3-1
HADDONNA 4-2
TREY LOMENY 9-7
PARY J SLIGE 18-13
SON JOVI 23-19

KIXY/Sen Angelo, TX Robert Elfman

BMA1
CELINE DION
MHIITMEY HOUSTON
TOAD THE MET SPRO
GOODESS
BOUP DRACONS
Hottest
HEIGHTS 3-2
BAIGON KICK 8-6
BOSSY BROWN 17-6
JANN YAMEESS 13-11
MICHAEL BOLTON 14-12 WFHT/Tellahassee, FL Reynolds/Austin

MAYNOMERALMENN DAMN YAMNEES (dp) BELL SIV DEVDE (dp) MHITNEY MOUSTON (dp) MAIL PRIEST (dp) Mettest HEIGHTS 4-1 ERIC CLAPTON 2-2 MADDONA 3-3 PH DAMN 3-3 JON SECADA 18-7

Hottest:
BAD COMPANY 1-1
HEIGHTS 2-2
CMARLES & EDDIE 3-3
PM DANN 4-4
SPIN DOCTORS 11-11 KNIN/Wichits Falls, TX J.J. McKay

CassyCross
SHASBA RANKS
WHITNEY HOUSTON
OITEST
CELINE DION
BELL BIV DEVOE
SOUP DRACOMS
JOHN STANIOS W/BEA
Mottost
ANNIE LENNOX 10-6
DARN YANKES 12-9
SOBBY SRONN 23-17
SNAN 23-17

Songs in New & Active have been reported by at least 50 CHR reporters in the current week. Songs in Significant Action have been reported by 10 or more CHR reporters but fewer than 50. Below the "artist/title (label)" designation, following the word Reports, is the total number of stations reporting the song this week. Moves are designated as Up (upward chart movement), Same (same chart position as last week or continued uncharted airplay), and Down (downward chart movement). Finally, following the word Adds, the total number of stations adding the record this week is listed, followed by a sampling of individual station activity on the song. Complete airplay activity can be found in the Parallels.

Breakers have achieved 60% CHR airplay for the first time. Records not yet achieving Breaker status may accumulate sufficient chart points from high chart positions on stations reporting them to debut on the CHR National Airplay/40.

- Fulltime Adds and/or Ons: four plays in a 24-hour period, three of them before midnight.
- Daynarted Adds and/or Ons: one-two plays in a 24-hour period, both before midnight.

Breakouts are records not included in the regional Most Added listings that are receiving concentrated regional airplay. They have fewer than 50 reports nationally but have five or more adds in the region listed.

MIDWEST

MOST ADDED

WHITNEY HOUSTON (28) BELL BIV OEVOE (15) CELINE OION (13)

BREAKOUTS

OAN BAIRO (7) LISA VALE (6)



CELINE DION (dp) SHAKESPEAR'S SIST (dp) SONIA DADA (dp) KISS (dp) FOREIGNER Hottest EN VOGUE 3-1 ERIC CLAPTON 7-4 MADONNA 14-10 SPIN DOCTORS 15-11 BGBBY BROWN 17-12

WROK/Centon, OH

Dave Nicholas

FOREIGNER (dp)

BOUP DRAGONS (dp)

BOUP DRAGONS (dp)

BOUP BAIRD (dp)

Hottest

SAIDON KICK 2-1

SPIN DOCTORS 4-2

BAD COMPANY 5-3

PETER SADPIEL 8-4

MEGADETH 7-5

WPXR/Davenport, IA Simmons/Dylen

MICHAEL JOLTON RICHARD MARX BELL BIV DEVOE MOTEST HEIGHTS 8-4 MADONNA 12-6 TREY LOMENZ 7-7 TLC 15-10 BOBB BOONN D-14

WGTZ/Dayton, OH Kaplan/Roberts

Kaplan/Roberts
TOAD THE MET SPRO
OD MEST
INTS (4p)
RA1 PRIEST
MHITME HOUSTON
LISA VALE
EN VOGUE 3-1
PM DANN 4-2
HEIGHTS 5-4
HADONNA 16-5
TREY LORENZ 12-11

TREY LORENZ 12-11
KRNO/Des Moines, IA
McCenn/Weis
OD wid5*
Mel174E. HOUSTON
RESTILL 95. HEART
RETMBRAND7
DEF LEFFARD 2-1
ANNIE LENNOX 3-2
NICHAEL M. SHITH 6-3
HEIOHTS 7-4
BAICON KICK 10-6

96STO/Évansville, IN Witherspoon/Mercer

985TO/EvensHile, IN
Witherspoon/Mercer
30': 11 MEN
20': 11 MEN
20': 12 MEN
20'

MHITNEY MOUSTON
BELL BIV DEVOE
BOYZ II MEN
BOYZ II MEN
BOYZ II MEN
BOYZ II MEN
BHANESPEAR'S SIST
HOLTON
BHANESPEAR'S SIST
HOLTON
HOLTON
HEIGHTS 9-0
HEIGHTS 9-0
HEIGHTS 9-1
HEIGHTS 9-1
TLC 16-13

RESTLESS HEART WHITNEY HOUSTON (dp)

WGRD/Grand Rapids, MI Gossett/McGill

none Hottest MICHAEL H SMITH 5-5 MICHAEL BOLTON 7-7 JON SECADA 9-9 TREY LORENZ 11-11 ERIC CLAPTON 14-14

StoneRoss
MHITNEY MOUSTON
TLC
MARY J BLIGE
PETER CABRIEL
HOTTES 10-3
SAIGON MICK 16-6
ROJETTE 15-11
DANN VANKES 22-14
ERIC CLAPTON 25-18

MOLITHET THE MOLITHE THE MOLI

KJ183/Oklahoma City, OK McCov/Kidd

MOLOGYTHOD
MOHITON HOUSTON
FORE IGNER
CELINE DION
INSS
ELTON JOHN
HOTEST
PATTY SHYTH W/DON 1-1
HEIGHTS 7-4
HADDRING 7-4
HADDRING 18-12
DANN VANNEES 12-7
PH OANN 18-12

R E M Hottest PATT. SMYTH W/DON 1-1 DEF LEPPARD 2-2 CDLOW ME SADD 4-4 SAIGON MICK 12-7 PM DAMN 22-20

WMGV/Oshkosh, WI Holland/Stone

**Moderad/Stone
E (**D)S
SMAP
ODDES=
ELTON JOHN (dp)
Hottest
MEIGHTS 3-1
DANN VARAEE8 12-8
SAIGON KICK 14-10
REHBRANDTS 29-19
MAN V BLIGE 31-24
K293/Poorls, LL
Wheeler/Stern

WINDOWSTONNIA
RESTLESS NEART (dp)
MARY J BLIDE (dp)
SNAP (dp)
Mottos HEIGHTS 2-1
DAMN YAMMES 13-3
SAIGON KICK 6-4
ANNIE LENMOX 11-8
SPIN DOCTORS 23-13

WIOG/Seginaw, MI Rick Belcher

JEREHY JOPDAN

WTCF/Seginaw, MI Panama/Wilde

MHITNEY HOUSTON (dp) CAUSE & EFFECT (dp) SMAKESFEAR'S SIST GODDESS (dp) Hottest HEIGHTS I-1 SAIGON MICK J-2 PM DAUN 4-3 BOBBY BROWN 15-7 SMAI D-10

U93/South Bend, IN Durocher/Elliot

DurocharEllot

GENESIS

GELESIV DEVOE

GELESIV DEVO

KKHT/Springfield, MO Alexander/Thiessen

ABLERGERTTHESSEN

MHITNEY MOUSTON

DAN BAIRD

INNS (#p)

CELINE DION

Hotest

ERIC CLAPTON 1-1

JON SECADA 2-2

HEIGHTS 7-0

ELION JOHN 17-9

GENESIS 20-17

MARK CURRY RICHARD MARX (dp) ARRESTED DEVELOPM (dp) BELL BIV DEVDE (dp) BHAI MADONNA 12-7 JUN SECADA 19-9 TLC 21-11 DAN BAIRD 32-21 MARY J BLIGE 34-22

K107/Tulsa, OK Michael Ring

Michael Ring
CELINE DION
SONIA DADA
MAITNEY MOUSTON (dp)
GEMESIS (dp)
BELL BIV DEVDE (dp)
OD MEST (dp)
CAUSE & EFFECT (dp)
Motest
PN DANN 1-1
SAIGON KICK 2-2
TREY LORENZ 9-5
MADOWNAI DOCTORS 19-12

MISS (dp)
POREIGNER (dp)
DAY BAIRD (dp)
Hottest
SAIGON MICK 3-1
EN VOGUE 5-2
MICHAEL W SMITH 4-3
HEIGHTS 9-4
PM DANN 10-5

RobbinarWilliams
CELINE DION
HITNEY HOUSTON
JETEN JOHNAN
BELL BIY BOYGE
BOYZ II HEN
HOTEST
TREY LOMENZ 4-2
MADDNNA B-3
BON JOYI 24-20
EXPOSE 32-25
MARY J BLIGE 39-26

P3

Beck/Kely
FOREIONER
HOTTNEY HOUSTON
HAILING SOULS
LISA VALE
HARY J BLICE
DAN BAIRD
GUMS N' ROSES
HOTTON
FORES
HOTTON
FORES
HOTTON

WBNQ/Bloomington, IL Robbins/Laughlin

BUZANNE HMATIGAN (dp) FOREICNET DAN BAIRD BOUP DRAGONS (dp) Mottast CHARLES & EDOIE 2-1 ANNIE LENNOX 4-2 DAYN YARKEES 6-3 BAIGON KICK 7-4 HEIGHTS 8-5

WCIL/Carbondale, IL Tony Waltekus

SHAKESPEAR'S SIST RESTLESS HEART QUAS N' RODES CELINE DION TOAD THE MET SPRO TLC
Mottost
MEIGHTS 3-1
SAIGON MICH 2-2
PM DAWN 4-3
R E N 16-4
MARY J BLIGE 13-7

WLRW/Champaign, IL Blakemore/Cox

PETER GASKIEL
U2 (dp)
Hottest
PATTY SHYTH W/DON 1-)
ANNIE LENNOX 5-3
CHARLES & EDDIE 10-5
HEIGHTS 13-0
MADONNA 16-12

DAN BAIRO
BELL BIV DEVDE
GENESIS
Hottest
DEF LEPPARD 1-1
PATTY SHYTH W/DON 2-2
BAD COMPANY 3-2
HEIGHTS 9-6
HEIGHTS 9-6

JOB Dewson

PETER GABRIEL
EXPOSE
ROXETTE
CAUSE & EFFECT
U2
10:000 MANIACS
10:000 MANIACS
PM DAWN 1-1
9MAI 10-8
BON JOVI 19-13
BAIGON MICK 22-13
BMANICE 38-29

WHITNEY HOUSTON (dp)
RESTLESS HEART (dp)
SQUP DRADONS (dp)
TON COCHRANE
Hettest
SAJOON KICK 4-1
ANNIE LENNOX 3-2
EN VOQUE 7-3
HADONNA 16-12
HEIGHTS 22-13

HHITNEY HOUSTON FOREIGNER SHANICE (dp) BOUP DRAGONS (dp) Hettest HEIGHTS 2-1 TREY LORENZ 18-11 ELTON JOHN 24-17 BOBBY BROWN 27-18 BON JOVI 26-20

MICHAEL BOLTON MARY J BLIGE RICHARD MARX Hottest HEIGHTS 7-1 EN VOQUE 6-3 PM DAIN 5-4 HADONNA 11-5 ANNIE LENNOX B-6

MeliTHEY HOUSTON (dp)
GUNS N' ROBES (dp)
GUNS N' ROBES (dp)
GUNS N' ROBES (dp)
TOAD THE MET SPRD
RESTLESS MEART
Hottest
HEIOHTS 2-1
PM DANN 5-2
ERIC CLAPTON 7-6
JON BECADA 13-10
DANN VANGES 17-11

KKXL/Grand Forks, ND

OD MEST
UP
RESTLESS HEART
HALITHEY HOUSTON
TRIATER
GERARDO
BELL SIV DEVOE
HOTEST 10-0
HO DAIN 10-0
HO DAIN 10-0
TREY LORENZ 10-12
ERIC CLAPTON 23-14

WKFR/Kalamazoo, MI Britain/Dillon

TOAD THE WET SPRO SMAKESFEAR'S SIST CO WEST Mettest BAIGON KICK 1-1 DAYN YANWEES 2-2 MEIGHTS 3-3 MADONNA 10-4 ERIC CLAPTON 11-5

WAZY/Latayette, IN Jim Stacy

JWN SMEDY

GENESIS
OD WEST
EXPOSE
SHAARLESPEAR'S SIST (dp)
HOTTER
HOTOLE
EN VOOLE 3-2
EN VOOLE 3

WZOQ/Lime, OH Gallegher/Cruz

KFRX/Lincoln, NE Sonny Valentine

Gallagner/Cruz
LaHITNEY HOUSTON
FOREIGNER
SONIA DADA
GUNS N. ROSES (dp)
INIS (dp)
LISA VALE (dp)
SOUR BRAGES SIST (dp)
SOUR BRAGES SIST (dp)
HOUST BRAGES SIST (

KMGZ/Lawton, OK WHITNEY HOUSTON (30) A BRIGATION TO THE STANDARD OF **BREAKOUTS**

MOST ADDED

FOREIGNER (5) GEORGE LAMONO (5) LO-KEY? (5) SHABBA RANKS (5)

Waindaker boyx

HC BERCH
PORTRAIT (dp)
BELL BIV DEVOE (dp)
THIRD MORDAD
A LIGHTER BHADE O (dp)
FELLING BHADE O (dp

Jaynes/Morgan
BOYZ 11 MEN
OODDESS
SMANICE
HE PHI ME (dp)
Hottest
MADDNNA 6-1
MADV J BLIGE 7-2
SMAI 10-5
HEIGHTS 13-6
BOYZ 11 MEN 0-18 KKXX/Bakersfield, CA Wall/Baker Boyz

SOMNY VERRITION EMANICE GENESIS TOAD THE WET SPRO NEMEM CHERRY (dp) TOM COCHMANE HOTTOM ELENNOX 3-2 HEIGHTS 5-4 BAIGON KICK 7-5 HADDONNA 11-6 SMAP 18-14 KGGG/Repid City, SD Dan Kieley

MADDRNA
MHAMESPEAR'S BIST
JON BECADA
SOUP DRACONS
HOTTES
HATTES
HANIE LENNOX 3-1
HEIGHTS 4-2
BAIGON MICK 5-3
DANN YANKEES 8-4
ERIC CLAPTON 11-7

ACASTMENTOPIS

MANY J BLIGE (dp)

BHANKESPEAR'S SIST

WHITNEY HOUSTON

BOUP DRAGONS (dp)

RESTLESS HEART

JON SECADA 8-5

DATM YAMMEES 7-6

SPIN DOCTORS 12-9

ERIC CLAPTON 19-10

ROKETTE 18-12

ROMINSCUMEN
LIGHT TO THE PROPERTY OF THE PROPE

RE M RESTLESS HEART FOREIGNER DONNA DELORY (dp) SUNIA DADA (dp) HOTCOS PM DAMM 4-1 HEIGHTS 3-3 DANN YANKEES 6-5 ERIC CLAFTON 12-9 JON SECADA 15-11

WEST

StoneWyder
RESTLESS MEART
WAITHEY HOUSTON
HOTTILES HOUSTON
HOTTILES HOUSTON
HOTTILES HOUSTON
HOLL SIV DEVOE
FOREIONER
HOTTILES HOUSE
HOUST A-4
HOUSTS A-5
HOUST BROWN 24-10
HOARY J BLIGE 20-11

Kasper/Arthur

HICHAEL BOLTON

HICHAEL BOLTON

HITHEY HOUSTON (dp)

RESTLESS HEART (dp)

CODDESS

BOUP DRACONS

Hettest

HEIGHTS 5-2

TLC 10-7

BOSBY BROWN 12-8

R E N 23-24

STHAI 37-25

KKMACCederado

Springs, CO

SevensuCruise

HHITMEY HOUSTON

BELL BIV DEVOE

DONNA DELCHY

Hettest

HAMIST & BODIE 1-1

DOWNA DELONY
Hottest
CHARLES & EDDIE 1-1
COLOR ME BADD 2-2
PH DAMN 3-3
TLC 5-4
MARY J BLIGE 6-5

DENESIS (dp)
WERENY JORDAN
BOY1 II HEN
BMANEGPEAR'S SIST (dp)
HOTSEL
HADDNNA 12-7
BOBBY BROMN 14-10
R E.H 21-16
PC QUEST 22-18
BON JOVI 27-21

None
Hotest
HOTEST
HOMMN 1-1
BOSBY SHOWN 3-5
PRINCE 9-9
BMAI 16-16
WRECKX-N-EFFECT 18-18

KSND/Eugene, OR Ruh/Stone

KOKZ/Waterioo, IA Dan Oisen

R E N

U2
CELINE DION
MHITNEY HOUSTON
Motest
PN DANN 1-1
DAYN YAMKES 4-2
HEIGHTS 6-3
HICHAEL SOLTON 7-5
ERIC CLAPTON 9-6

PWR102/Fresno, CA Davis/Roberts

DAYSPROCUETS

BELL 81V DEVOE
HHITNEY MOUSTON
LO-KEY*
JERENY JORDAN
GEORGE LAMOND
Nettest
MADDNNA 2-1
TLC 3-2
R KELLY 7-3
PMC SERCH 10-7
SMAI 20-13

SELL BIV DEVOE MAXI PRIEST JEREMY JORDAN Hottest EN VOOUE 3-1 SOBBY BROWN 10-7 MARY J BLIGE 16-11 SHAI 22-16 SHANICE 25-19

KOMO/Honolulu, HI Akene/Hert

BOYZ 11 MEN MHITNEY HOUSTON RESTLESS HEART MEDICES PROMI BAIQON KICK (dp) GEORGE LAMOND (dp) TNG (dp) Hottest PM DAWN 2-1 COVER GIRLS 7-2 AFTER 7 6-3 BMING OUT SISTER 10-4 SOBBY BROWN 8-5 KLUC/Las Vagas, NV Dean/Thomas

KYRK/Las Vegas, NV Drew/O'Hara

DrewIO Mara

JON SECADA

EXPOSE

NRUSH

TOAD THE WET SPRO

SHABBA RAHKS

ANAD COSES

HALLEN

H

FM104/Modesto-Stockton, CA DeMaroney/Hoffman BELL BIV DEVOE A LIGHTER SHADE 0 (dp)

KPSI/Palm Springs, CA Clark/Dougles

CLASSIC EXAMPLE EXPOSE EXPOSE DEFAMPD (dp) A LIGHTER SHADE O (dp) Hottest PH DAMN 1-1 HEIGHTS 6-4 TLC 10-7 MADDNNA 11-9 SHAI 21-13

KWNZ/Reno, NV Kalusa/Mackert

BOYZ II MEN
BELL BIV DEVOE (dp)
MHITNEY HOUSTON (dp)
HOTSON
HADONNA 10-3
PH DAWN 12-5
KRIB KROBS 16-12
BOYZ II MEN 0-30 KDON/Selinas-Monterey, CA Newman/Wilde

Newman/Wikle
BOY2 II NEM
JERENY JORDAN
LO-KEYY
BELL BIV DEVOE
MHITNEY MUUSTON (dp)
Hettest
TLC 3-2
VAMESBA MILLIAMS 12-10
JOE PUBLIC 21-17
SHAI 22-19

Ken Hopkins
MARRANT (# p)
MARY J B. 10E
MARY J B. 10E
MARY J B. 10E
MARY MOUSTON (# p)
MESTLES MEARY
GENERIS
MERNY JORDAN
MATCH
MATC

BOYZ II MEN BELL BIV DEVDE Hettest SMAP 1-1 PARY J BLIGE 2-2 SHAI 4-4 BOBBY BROWN 15-6 R MELLY 8-8

KRQ/Tucson, AZ Peake/Scott

None Hettest CMARLES & EDDIE 1-1 PH DAWN 2-2 DEF LEPPARD 3-3 PADDONNA 11-11 BOYZ II MEN 30-30

MUCPHYKIN
MHAITNEY HOUSTON
SHAMESPEAR'S SIST
CELINE DIDN
SHAMICS
TOAD THE MET SPRO
Hottest
HEIGHTS 6-3
JON SECADA 13-6
BOSBY BROWN 19-13
RARY J \$1.00 25-18

KPXR/Anchorage, AK Palmer/Dwyer

RESTLESS HEART RESTLESS HEART
SHAAICE
SHAAICE
SHAAICE
JORDAN
CELINE DION
RE H (Gp)
SCONIA DADA (Fp)
HOTIST
HOTIST
HEIGHTS 1-1
HEIGHTS 1-2
SNAP 5-3
TILC G-4
HART J J BLIGE 7-5
HART J J BLIGE 7-5

SIEVE JECKSON

BOYZ II MEN

OD MEST

TRIXTER (dp)

RESTLESS HEART

WHITNEY MUUSTON

CELINE DION

UZ

DONNA DELORY

RENBRANDIS

10.000 MANIACS (dp)

HOTSON

Z97/Billings, MT Moser/Anderson

Steele/Collins
TOAD THE MET SPRO
POREIGNER
CELINE DION
MHANKESPEAR'S BIST
BOUND DRACONS
HOUSE
HOUSE
HOUSE
LENNOUS 2-1
HEIGHTS B-5
DAMN VANKESS 13-7
RADONNA 22-1-6
R E M 32-25

Kara Franklyn

BELL BIV DEVOE

GERARDO (##)

INNS

R E R

RESTLESS HEART (##)

BHANGESPEAR'S BIST

BHANGESPEAR'S BIST

BHANGESPEAR'S BIST

BHANGESPEAR'S (##)

HOUSTON

10.000 HANTACB (##)

HOUSTON

10.000 HANTACB (##)

BOSBV BRONN 13-6

BOSBV BRONN 23-16

BON JOVI 31-22

BHAI 33-23

UZ 37-31

KQIX/Grand Junction, CO Jacobs/Hayden

Jacobs/Hayden

MHITNEY MDUBTON

PUME IDNER

DAN BAIRD (4p)

MAILING SOULS (4p)

MAILING SOULS (4p)

MAILING SOULS (4p)

MAILING SOULS (4p)

MICHAEL BOLTON 20-19

MICHAEL BOLTON 20-19

894.7/Redding, CA Coy/Baker

BOYZ II MEM BMAP (dp) GENESIS DAN BAIRD (dp) MANY J BLIGE MEIGHTS I-1 SAIGON WICK 2-2 DANN YANKEES J-3 ERIC CLAPTON 5-4 ANNIE LENNOX 6-5

BOYZ II MEN BELL 81V DEVDE MHITNEY HOUSTON JERENY JORDAN LO-KEY' HOttest PM DAANN 1-1 TLC 2-2 NOMA GAYE 8-4 TREY LORENY 10-6 MARY J BLIGE 19-12 OK95/Tri-Cities, WA Paul Walker

FOREIONER
TRIXTER (dp)
DAN BAIND (dp)
KIBS
BMANEEPEAR 'S SIST
HEIONTS 5-2
PPIN DOCTOMS 12-10
DANN YAMMEES 19-15
SON JOVI 23-16

Greg Adems
MHITNEY HDUSTON
GOODESS
LISA VALE
INKS
AFTER 7
SELL BIV DEVOE
GEORGE LAHORD
Hattest
HEIGHTS 2-1
HARV J BLIGE 7-5
BOBBY BROWN 13-9
R.E.M 30-21
SHAI 34-26

Still Undecided About Your Processing?

Here are the facts:

John Alan, CE of KLOL/Houston, put the Unity 2000 Digital Audio Processor on his station in December of '91. Look at the Ratings*:

Old Processing

Summer '91 5.1 (#5)

Fall '91 5.4 (#6) New Processing / Unity 2000

Winter '91 5.8 (#3)

Spring '92 Summer '92 6.8 (#3) 6.3 (#3)

No format changes. No major personality changes. Now YOU decide!



2501 West 3rd Street • Cleveland, Ohio 44113 • 216.241.EDGE • Fax: 216.621.2801

"Arbitron, AQH Share, M-S, 6A-12M, MSA.

NOTE: Frozen playlists are designated by an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music informa-

Parallel I Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000

228 REPORTERS



BELL BIV OF Gangsta (M LP: Hootie Ma	1CA)				
	tal Repor	ts	-	32% eral	
Regional Reach E 33% S 32%	N&	A		P1 P2 P3	27%
M 25% W 40%	Chart	Sum Pl	mary P2		Tot
National Summary	2-5 6-15	0	0	0	0
UP 0 DEBS 0	16-40 On s	0	0	0	0
DOWN 0 ADDS 73	Adds Ch Adds Total	13 13 26	24 5 29	18	20 73
	1.00		BCA		

line .	P2	KCAG 4
Pi		KMNZ a
		NDON a
•	EAST	KMIN 4-33
EAST	EAST	
		P3
920 a	FLY92 4	uc.
WXKS a-29	TIC-FM a	
WZOU -	MGGN a	EAST
HQT97 4-28	WSPK #	LAU.
W100 a-29	PBP XY a	B05597 a-40
MMXP a-30	MRCK a	103018 4
PRO-FH a		1030111
MPOC A	SOUTH	BOUTH
		300111
SOUTH	WBBQ 4	WZKX
300777	HERE &	MM K a
MBXX e	MCKZ a-32	HJMX a
PMR96 a	HNOK a	HZII a
HTFH .	MZFM a	KNOE 4
PMRP10 4-29	KPRR a	WBPR 4
FUMFIG 8-27	LIRHT #	WYAV 4
MIDWEST	MBFM a	MPER A
HI DMC 31		MEHT A
894 4-28	MIDWEST	MVRS A
	l .	WVD3 *
MANT A	MPXR a	HIDWEST
MHYT a	CK105 a-29	mione 3
MINDS A	U93 a	106KHQ a
KHTK a	HVKS a	MAXL e
MMBG a	K107 a	KMOZ a
	MMRD a	
MEST		MEST
	HEST	
KB104 a-23		KCHH a
NUFR &	KKXX a	Y97. 4-30
PH102 a-29	MF95 a	MEEN A
0106 4-28	KKM0 a	
290 0-25	PWR102 a-33	
NMEL a-30	HDT194 a-20	
MSOL 4-28		
HDT977 4-30		1

MARY J. BL					
Real Love (LP What's Th		CA)			
Tot	al Reports	164	7 74	%	
Regional	-		P	ara:	110
Reach	Œ	•		P1 P2	7
E 80% 5 74%				P3	
M 59%	65		nmaru		
H 68%	Chart	P1	P2	P3	т
	1	-2	1	1	Ė
National	2-5	15	8	2	
Summary	6-15	18	25	10	
UP 113	16-40	9	33	25	
DEBS 13	Ons	0	5 5	3	
SAME 24	Ch Adds	- 2	2	1	
ADDS 14	Total	47		43	1
C71	MANN 24-20		HOTIS	74 10	-1
12.1	TIC-FM 10-		MOMO	55-5	0
	MASS 10 FT		MLUC		1
EAST	PMR92 26-1		KCAG	12-1	
920 3-2	FUN107 6-4		KPS1 KWNZ		
WXM5 20-13	HOGN 7-6		HDON		
WZO∪ 17-13 HDT97 3-3	999MMI 13-	10	MZZU		
2100 8-5	W5PK 5-4		MWIN MRG 1		

HEGY 18-16	GBERA OU	KRG 12 FF
W100 6-6	930 29-22	
W100 6-6	MPST 4-24	P3
894 16-14	MRCH 24-21	
MMXP 5-2	MMRZ a-37	
PRO-FH 22-19	MGXA 6-5	EAST
MMX 5-4	WYCR 28 ##	
MPGC 10-14		805597 2-1
	SOUTH	MPPE 12 FF
50UTH		103CIR 16-12
	₩BB9 12-7	95XXX 4-28
KBXX 2-3	KHF1 22-19	HOMP on
KR9E 14-11	WFMF 27-21	-C
MVZ 16-13		SOUTH
ATFH 12-9	M106 on MCMZ 3-2	OUV III
PMRPIG 6-5	MNOK 22-15	KAKS 21-18
9105 16-14	MZFM 16-10	HQ17 26-22
	9105 16-14	HBKSF a-25
MIDWEST	MPRR 13-15	MCCQ 27-24
	MMXF a	
896 17-16	MANA BA 30	KMCK 40-33
0102 a-19	MP94Z 31-28	WJMX 4-37
4JMO 18-13	M880 21-13	MSM8 33-25
AAHT 3-3	WRHT 14-12	MZ11 30-27
MMT 3-3 MYT 5-4	MZYP 20-19	KCHX 23-19
40MF 24-22	MMGB 26-20	KNOE 22-18
M001 6-4	HAPE 13-12	WBPR 18-13
HT01 0-9	WDJX 14-12	WYAV 25-19
MZPL #-29 MBEQ 16-13	HABS 40-25	MPFM 18-15
HDT102 5-2	MMHY on	MIXY 19-15
ADWB 19-16	KBFM 28-24	MENT 9-9
KHTK 5-4	Y107 28-27	KWTX 29 FF
MR80 30-28	B97 27-24	MV85 26-21
mn04 30 20	MM AG 58-53	1
ÆST .	2102 6-34	MIDWEST
	KTUX on fr	
45104 4-4	M16X 29-26	RYYY a
115 15-12	MOVV on	MCIL 13-7
PMR106 12-13		MTAA 6-9
AAFR d-26	MIDWEST	MZIO 4-38
40Y-FM 11-8		MAZY 32-26
KKRZ 23-22	ыРXЯ 19-15	MAZY 32-20
4GQ1 19-16	M972 24-20 CK105 29-20	MMGZ 18-16
FM102 1-1	WHEE 27-25	WZDQ 4-33
999 5 4		KFRX 12-9
9106 4-3	WIXX a	KRDC a MC95 d-27
290 1-1	M9KG 20-18 MPGV 31-24	MCA2 4-51
MEL 7-8	KZ93 e	MEST
48OL 5-5	WVK8 34-22	MEST
HDT977 14-8	K107 35-33	KGOT 25-18
APLZ 13-10 AUBE 12 fr	MKRD 35-26	KPXR 7-5
AUBE 12 fr	MHQT a-18	Y93 24-16
	muni 9-10	297 16-16
100	WEST	MF80 d-30
	WE 31	KCHH 4-35
	MKSS 7-2	KTMT 30-24
EAST	MAXX 9-B	B94 7 A
	MF95 20-11	894 7 a y97 19-12
FLY92 17-12	MZMG 20-17	KFFM 7-3
MASE 1-1	KKMG 6-5	Per 11 1-3
WVSR 17-14	895 3 fr	
JET-FM a-18	PMR 102 13-10	
MERZ a		

LP: Timeless (1	<i>nebody (</i> ! The Classics		mbia	1)	
	Reports	. ,	77	%	
			Р	aral	110
Regional	-			Re	Paci
Reach	118	3		P 1	45
E 84%					82
S 84%				P3	95
M 62%					
W 56%	Chart		mary		
	Pos	P1	P2	P3	
	1	0	0	0	-
National	2-5	2	2	1	_
Summary	0-15		19	15	4
UP 146	16-40	12		47	11
DESS 8	On s	1	4	0	
SAME 15	Adds	0	1	0	
DOWN 1	Ch Adds	0	5	0	
ADDS a	Total	25	88	63	17

### BOUTH ### 20-15 ### 19-13 ### 20-13 ### 10-12 ### 20-13 #	Netional	2-5 2	2 1 5
	Summary	o-15 10	19 15 44
	UP 146	16-40 12	57 47 116
	DESS 8	Ons 1	4 0 5
	SAME 15	Adds 0	1 0 1
	DOWN 1	Ch Adds 0	5 0 5
	ADDS 6	Total 25	88 63 176
	MANS 17-14 MZ0U 27-16 Z100 14-11 ME0X 15-10 ST4 119-11 ME0X 15-10 MF1P 25-20 PRO-FR 27-25 SOUTH STARP4 7-5 PMP96 on PMP10 23-17 M10MEST 0102 19-17 M10MEST 0102 19-17 M10MEST 0102 19-17 M10MEST MNCI 9-7 MOW 25-21 MNCI 9-7 MNCI 19-16 MNCI 10-16 MNCI 10-16 MNCI 10-16 MNCI 10-16 MNCI 10-16 MNCI 20-16 MN	MBB0 28-19 MFMF 29-26 MFMF 29-29 MFMF 29-29 MFMF 29-21 MFMF 29-21 MFMF 28-21 MFMF 28-22 MFMF 28-23	EAS1 IMPRR 10 fr IMPRR 21 fr IMPRR 22 -21 IMPRR 21 c IMPRR 22 -17 IMPRR 20 -10 IMPRR 22 -17 IMPRR 20 -10 IMPRR 21 -10 IMPR 21 -10 IMPRR 21 -10 IMPRR 21 -10 IMPRR 21 -10 IMPRR 21 -10 IMPR 21 -10 IMPRR 21 -10 IMPRR 21 -10 IMPRR 21 -10 IMPRR 21 -10 IMPR 21 -10 IMPRR 21 -10 IMPRR 21 -10 IMPRR 21 -10 IMPRR 21 -10 IMPR 21 -10 IMPRR 21 -10 IMPR 21 -10

MPST a-38 MRCN 30-25 MRZ 40-35 MSTW 24-19 MOYA 27-22 MYCR 21 FF	KIX d-16 F95 34-27 ZMG a-39 KMG on SND d-29 GMG 12-14 YRRK d-26 PSI d-30 WMX Z9-25 ZZU on	MDBR 22-18 MCMZ 7-5 MEST MEST 11-9 Y93 30-22 297 14-11 MFBS 21-13 MFBS 29-25 MCMM 39-26 MGIX 26-15 MTMT 27-17 B94 7 17-9 ON 95 30-26
--	--	--

BON JOVI

Keep The Faith (Mercury)
LP Keep The Faith

8-01-0-1		Paraliel
Regional Reach	20	Reach Pi 38%
E 82%		P2 73%
S 76% M 74%		P3 92%
W 46%	Chart Sum	mary
	Pos P1	P2 P3 Tot
National	2-5 0	0 0 0
Summary	6-15 5	8 15 28
UP 141 DEBS 5	16-40 15 Ons 0	68 45 128
SAME 11	Adds 0	i o i
DOWN 1 ADDS 2	Ch Adds 1	0 0 1
ADDS 2	Total 21	78 61 160
P1	90UTH	103CIR #3-16 95XXX 23-22
•	MBB9 31-28 M106 30-26	WZYG 24-17 WYYS 27-23
EAST	193 37 ##	95x1L 21 /r
WXKS 25-24	HNOK 26-21	95xIL 21 fr MOMP 31-22 MMTO 19-18
WZDU 24-22 2100 12-10 WEQX 27-24	MMXF 33-26 WXMB 25-21	SOUTH
MEGX 27-24 B94 22-17	MP99Z 22-19	
B94 22-17 PRO-FM 24-22 MARIE 7-6	WMS1 24-21 WRMT 26-23	KAKS 32-28 KGIZ 29-25 MMSF 20-15
SOUTH	MRMT 26-23 MZYP 24-16 MKQB 24-22	MASF 20-15 WZKX 31-26
		WZNX 31-26 WCGG 19-13 WMX 24-18
KEGL 16-12 MMVZ 19-17 PWRP1G 30-25	MOUT 4-33 MON1 26-20	
PHRP19 30-25 9105 22-20	MRYM 13-10 MDJX 28-22	MJMI 27-19 KISR 19-14 KSMB 21-17
MIDWEST	MABS 20-15 MMHY on	
	WHHY on Y107 15-17 EL1067 25-21	0101 20-16 MCHX 32-26 MNOE 27-26
9102 22-18 WDWF #-23	MRVQ 29-25	NNOE 27-26
MZPL 19-17 MXXR 13-10 MDWB 23-19	2102 39-37 KTUX 33 fr KISX 24-21	WYAV 31-17 WPFM 25-20
MDWB 23-19 WMBQ 17-15	KISX 24-21	MNOE 27-26 MBPR 23-19 MYAV 31-17 MPFM 25-20 MIXY 29-26 MFHT 23-21 KMTX 26 ft
WEST	MIDWEST	KMTX 26 fr
	MMDD 22-17	MV85 16-14
HIIS 22-19 HHRZ 26-24	MROD 22-17 MRGK 19-17 MGTZ 19-16	MIDWEST
Q99 5 20-16 KPLZ d-26	965T0 29-26 CM105 17-15	KYYY 34-27
P2	MMEF 24-21	WBNQ 19-15 WCIL 4-26
•	MIXX 35-30 2104 19-17 KJ103 21-13	104KM0 24-17
EAST	KQKQ 26 23	MEIX 50-50
FLY92 31-24	MMGV 20-18 K293 25-21	V94 24-19
HAEB 20-17 HAAL 14-9	W100 20-19 WTCF 16-16	MKXL 28-17 MKFR 31-23
MASE 4-28 MVSR 22-19		MAZY 17-12 MMGZ 22-17
WERZ 26-19 WERZ 26-19 WARE 22-18	WVK5 31-25	
MREE a	M107 33-31 WIFC 22-19 MMRD 24-20	MZDG 28-20 MFRI 24-17 MGGG 18-15 MRDC 20-16 MG95 27-22 MPAT 16-14
MLAN 29-18		H095 27-22
PMR92 20-11 MLAN 29-18 FUN107 25-19 MC101 21-18	MEST	MPAT 16-14 MDBR 28-23
999KHT 24-20	KF95 35-29 KZMG 19-16	HEST
WSPK 20-19 V102 23-19 98PXY 25-24	MZMQ 19-16 MSND 27-21 MOMO 25-25	MCOT 28-19
930 27-16	NGMG 25-25 NYRK 23-16 NUNZ 30-27 NZZU 29-25	KGOT 28-19 KP1R 24-20
MPST 23-12 MRCM 26-22	KZZU 29-25	Y93 28-21 297 18-14
	KRG 23 FF	KTRS 27-24 KP80 26-21
WARZ 32-25 WSTW 30-27 WGTA 26-18 WYCR 16 Fr	P3	KP80 26-21 KCHH 31-22 KGIX 28-24 KTMT 17-7
MYCR 16 FF		H.TMT 17-7

	1				
BOBBY BROV	VN.				
Good Enoug	III (MCA)				
LP Bobby					
Tota	i Reports	194	85%	4	
			Р	aral	101
Regional					ach
Reach	N&	A			84%
E 90%					88%
S 81%				P3	80%
M 84%	_				
₩ 88%	Chart		mary		-
	Pos	P1			Tot
	1	0	0	0	0
National	2-5		4	1	7
Summary UP 171	6-15 16-40			27	
DEBS 5	0ns				
SAME 13	Adds	1	1	0	5
DOMN 2	Ch Adds	1	ô	ò	4
ADDS 3	Total	47	94	53	
	10001			93	174
Pi	FUN107 15-			94 1	
W	KC101 17-1	5		B+5	
	777KHI 40-	-27	KYR	10-	9
EAST	WSPK 12-8			16-	
920 a-24	9102 19-16 98PXV 14-1			32-	
WXKS 14-10	930 26-25		NDON	25-	23
M20U 14-11 HD797 13-13	MPST 16-14		MZZ	31-	91
2100 20-17	MRCK 25~18				
WEGX 20-17	WETH &				
W100 28-26 894 26-21	WYCR 15 #				
MMXP 14-7	Mick 12 61				

ued On Next Column

MPRR 11 FF MMME on FF

MBB0 19-9
NHFF 24-20
NHFF 28-14
NHF 28-14
NHF 28-14
NHF 28-12
NHF 18-12
NHF 12-20
NHF P3 MIDWEST SOUTH NAMS 13-12
NAMS 13-12
NAMS 13-13
NAMS 21-16
NAMS 21-7
NAMS 13-12
NAMS 13-26
NAMS 13-26
NAMS 40-32
NAMS 40-32
NAMS 40-32
NAMS 40-32
NAMS 40-32
NAMS 19-15
NAMS 19-16
N WEST MESTO 4 10-9 PMR106 21-23 MAFR 18-15 NOY-FR 9-6 MARZ 17-13 MCG 18-13 FM102 18-9 52-17 G106 17-15 290 14-9 MCE 13-12 MCG 13-13 MCG 17-15 FM 102 13-13 MCG 17-15 FM 102 13-13 MCG MIDWEST MIDMEST

MEDD 17-12

MERR d-14

MOTZ 14-13

MENG 27-14-13

MENG 27-14-13

MIXX 33-20

Z104 6-3

KJ103 14-11

KJ203 24-22

MIGG 18-16

MIXX 25-19

MIXX 25-19

MIXX 25-19

MIXX 27-19

MIXX MIDWEST MLRM d -24 106MM0 20-1 KLYV 17-12 KZ10 24-1 WSLZ 27-18 MKXL 24-6 WKZ 13-9 MAZY 28-21 KMOZ 21-12 KMOZ 21-12 KMOZ 21-12 KMOZ 4-26 KMOZ 22-16 KMOZ 4-26 KMOZ 22-16 KMOZ 15-9 MEST. WEST MQOT 19-13 MPXR 10-7 V93 17-8 297 15-13 MTRS 4-37 MFBQ 25-20 MCHH 23-16 MQIX 31-22 MCHS 31-22 MFFM 13-9 **BOYZ II MEN** In The Still Of The Night (Motown) "The Jacksons An American Dream" ST

Total Reports 87 38%

MSOL 14-12 MPLZ 4-27 MUSE 19 Fr

PZ EAST

SOUTH

MIDWEST

965TD a CK105 a-31

WEST

EAST

SOUTH KAMS a WZKX a KZII a WBPR a

MEST

Regional Reach E 51% S 34% M 21% W 52%

National Summary UP 19 DEBS 12 SAME 6 DOWN 0 ADDS 50

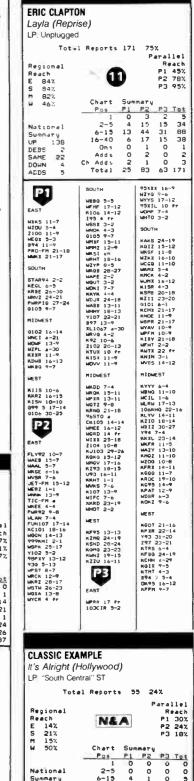
929 23-22 MIKS 24-17 MEOU a-30 MD797 19-11 Z100 a-15 MEGN 13-7 MIDG 11-9 MPGC 14-10

HBXX 19-14 PWR96 37-33 KTFM a-25 PWRPIG a-27 G105 a-15

MJMO 4-23 MMMT a MMYT d-12 MMMM 4-29 MBEQ e-23 MXXR 4 MDT102 d-14

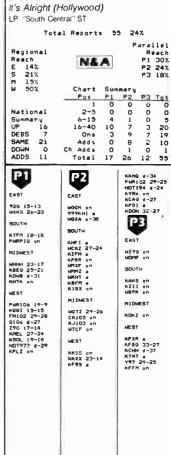
ME ST

H1DWEST



C

ERIC CLAPTON



GUNS N' ROSES

Yesterdays (Geffen)

Total Reports B1 36%

P Use Your Illusion II

PARALLELS.

G

TOM COCHRANE Washed Away (Capitol) LP Mad Mad World Total Reports 110 48% Parallel Reach P1 27% P2 44% P3 73% Chart P28 1 2-5 0-15 16-40 Ons Adds Ch Adds Total Summery P1 P2 P3 T0t 0 0 0 0 0 0 0 8 8 16 12 30 31 73 2 6 7 15 1 3 2 6 0 0 0 0 0 15 47 48 110 UP 71 DEBS 9 SAME 23 DOWN 1 ADDS 6 P1

		l .
	MB80 30-30	KANS 39-33
EAST	M106 33-28	MG12 0 28
EMDI	MNOK on	WZMX 38-34
WEKS on	MMMZ 35-32	WCGG 35-33
994 20-19	WZYP 30-25	MKMX 23-20
MMX 29-27	MKQB 25-24	KMCK 17-13
mmw x 54-51	HAPE 29-27	MJMX on
DOD . T	WOUT 17-12	MISR 20-18
BOUTH	MOK1 d-28	MZII on
	MKYK 21-20	0101 19-15
KE9L 22-16	MHHY 17-14	KEHX on
MVZ 26-24	Y107 a	KNOE 38-34
	M92 18-14	MEPR OF
TIDWEST	7102 26-23	MINY OR
	KTUX on fr	WFHT on
102 23-21	K18X 23-20	KNIN 25-21
ENZ 23-39		WV95 4-39
IDHF on	MIDWEST	1
12PL 26-26		MIDWEST
XXM 22-19	MK DD 34-58	I
DWB 30-27	₩RQK 17-13	KYYY 27-22
#80 d-25	965TO a	WBNG 20-18
	CK105 32-30	WC IL 34-33
Æ5T	MMEE 30-28	KLYV 37-33
	MJ103 20-20	KZID a
WOD 24-23	WIDG on	WBIZ 16-15
ISN a	U93 38-34	Y94 29-26
99 5 27-25	KKHT 14-14	MKFR 36-34
	WVKS 6-31	WAZY 31-28
P2	K107 21-16	KMCZ 35-34
_	WIFC 0-35	MZ00 30-25
	KKRD on	MFRX a
AHT		MGGC 17-13
	WEST	KROC 33-27
AEB 29-27		MG95 on
MAL 18-14	KF95 23-17	WDBR 12-11
ER 2 23-20	MZMC 18-15	MONZ 11-11
MAN OT	MYRK d-33	
WR92 40-37	MIZU 26-20	WEST
LAN 23-17		
UN107 34-31	II P3	Y93 d-34
C101 30-28	400	MTRS 26-22
MGN on		MFBQ d-33
PTKHI 19-17	EAST	MOIX 23-21
105 55-51	4,431	KTMT 25-23
FST 27-21	MPRR 13 fr	894 7 26-24
MCK 4	MPRE 29 /P	DN95 33-30
STW 15-12	WZYG 36-25	KFFM 35-29
	MYVS 34-29	NELL 32-54
100	MDMP 20-20	
	MHT0 12-11	
	m., o 18-11	



DAMN Where LP Don	You G	ES Goin' Now	(WE	3)		
	Totel	Reports	162	717	χ	
				P	aral	101
Region	al	~	•		Re	ach
Reach		Œ	•		P1	32%
E 71%					PZ	
6 81%					ΡЭ	97%
M 84%						
W 42%		Chart		mary		
		Pos	P1	PZ		Tot
		1	0	0	0	0
Nation		2-5	1	6	В	15
Summar		6-15	9	47	37	
	39	16-40	5	24	18	47
DEBS	2	On 4	0	1	0	1
SAME	15	Adds	1	5	1	4
DOWN	-	Ch Adds	. 2	0	0	5
ADDS	6	Total	18	80	64	195
Pi		MNOK 17-14 9105 21-20	П	93x11		

DO	DWN DDS	0 6	Ch Adds Total	18	80 0 5	0 64	16
		_				_	_
Ц	P1		9105 21-20		MOMP	14-	3
EA	БТ		WAKE 21-17		SOUT		-
W20			MKSI d-27		MAKS		
WE	DX a-		WRHT 17-15		MOIZ	22-1	Θ
	JTH		MAPE 20-18		HKSF HZKX		7
	AR94	70	WONT 14-10		MCGG	17-1	
ME	GL 13	-9	MAYM 7-7 MDJX 30-30		MUMX	9-6	4
PHI	RPIG	-14 24-22	WABB 15-13		M15R	12-1	0
	05 12		B97 21-15	- 1	MSMB MZII	17-1 22-1	
ня	DWEST		MRVG 16-12 K92 14-11		Q101	19-1	2
01/	02 15	-13	2102 22-20		KNOE	16-1	9
HING	C1 6-	5	KTUX 22 Pr KISX 16-15		WBPR	26-2	
WZF	WF 18	-16 -24	MOAA 53-51		MPFH	19-1	7
MX	KR 9-	B	MIDWEST		MEHT	13-1	
MAKE	NB 18				KHTX	13 #	
WES			MMDD 20-18 MRQM 11-7		MAS	12-9	
			MPXR 18-16		H I DHE	ST	
09	9 3 1	-16 0-10	MGTZ 10-9 KRNG 25-21			12-1	
KPI	9 3 1	-15	968TO 19-1 CK109 6-3	1	MBMG	6-3	
- 1	P2		WHEE 19-14		MCIL	19-1	5
•	•		2104 d-24		106KH	0 21	-15
E AS	BT		KJ103 12-7 KQKQ 13-10		KZIO	14-1	
FLY	v92 3	3-32	MMGV 12-8 KZ93 13-3		WB17		
HAI	EB 21	-18	WIDG 10-4		MMXL	18-7	
WV:	SR 12	-10	WTCF 12-12 V93 18-17		HAZY	18-1	3
MEI	T-FM RZ 14	17-14	KKHT 16-15		MMGZ	16-1	3
HIN	NK 25	-21	WVK5 16-13 K107 16-10		MERK	10-7	
PM	EE 10	2-9	MIFC 17-14 MKRD 6-3		KECC	9-4 9-6	
CIN	AN 17	14-17	MHOT 12-11		K695	24-24	0
NC.	101 2	4-22	WEST		KPAT MDBR	6-3 9-5	
99	GN 25 FILHI	-23 12-11	1		KOKZ	4-2	
WB	PK 28	-55	KF95 12-12 KZMG 11-10		WEST		
98	PXY 2	2-21	MSND 3-4 MVRM 11-10		KODT	18-1	
93	0 10- ST 25	B -19	KNNZ on	- 4	KODT KPXR	21-15	3
MR	CK 16	-11	KZZU 18-9		793 2 297 2	4-18	
ME		-12	P3		MTRS MF90	13-7	
	CR 13				KCHH	24-17	,
80	UTH		EAST		KCHH KGIX KTMT	11-10	,
	89 17	-15	MPRR 14 fr MPRE 26 fr		B94 7 OK95	19-13	
ME			103018 15-	11	KEEM 2	24-19	1
K1	06 13 5 31		MAAR 52-55 MEAG 54-18 A2XX 55-1	*			
14	9 31	**	MAA2 52-55				

E GLORIA ESTEFAN Always Tomorrow (Epic)
LP Gloria Estefan Greatest Hits Total Reports 104 46% Parallel Reach Pi 25% P2 41% P3 70% N&A Summary P1 P2 P3 Tot 0 0 0 0 0 0 0 0 0 2 3 1 6 5 27 32 64 6 13 12 31 1 1 1 3 0 0 0 0 14 44 46 104 2-5 6-15 16-40 Ons Adds Ch Adds National Summary UP 57 DEBS 7 SAME 37 DOWN 0 ACDS 3 MZYO 4-38 MYYS a MOMP 21-16 MHTD 18-16 P MBB0 on MBB0 on MBSX d-18 MCK2 30-29 MKZFM 33-34 MFKZ 24-23 MFKZ 24-23 MFKZ 24-23 MFKZ 30-21 MFK2 30-23 MFK2 3 SOUTH WXKS on WZOU on WEOX 34-30 PRO-FM 28-26 SOUTH

KARS 36-32
KOIZ 21-17

HZKX 39-36
MCGG 25-22
MMHX 31-29
MHHX 31-29
MHKX 01
MHX 39-36
MISR 27-22
MHXX 01
MHXX 02-27
MYAV 34-34
MIXV 27-23
MNIN 01
MV8S 32-30 SOUTH STARP4 18-15 PHRP6 26-25 KTFM on PHRP1G on HIDWEST MOHF a MKBQ 261124 MQTZ d-27 CK105 20-19 MQRD 12 fr KJ103 on MIDG 23-20 KKMT 24-16 MVKS d-35 K1D7 on KKRD on WEST MIIS 27-23 MISN 11-9 099 3 on HOT977 on MIDMEST MYYY 33-29 106KMG on ALIV 35-28 MII 37-32 MII 2 07 MKFR 37-36 MYZOQ 4-34 MFRX on MROC on MOS 29-25 MOS 33-32 MOS 30-29 P2 EAST WE ST MAXX on MF95 on MZMQ d=36 B95 on fr PWR102 31-28 KOMQ d=16 MYRK on MCAO 30-28 FLY92 21-18 MAED 26-13 MVSR 33-31 MERZ 20-16 MLAN 28-25 FUN107 35-3 Y102 34-31 MRCK 0N MRCK 0N MRYM a MGXA 31-26 WEST KOOT 40-36 Y93 34-26 KTRS 19-17 KFBO on KCH4 40-36 KOIX 37-34 KTMT 20-12 B94 7 28-28 KFFM 28-25 EAST MPRR 34 fr BDSS97 on MPME on fr 103CIR 22-17

EXPOSE I Wish The Phone Would Ring (Arista) LP Expose Paraile1 Reach P1 55% P2 65% P3 70% Regional Reach E 78% S 66% M 52% W 64% 3 BREAKER Chart Post Pl P2 P3 Tot

1 0 0 0 0

2-5 0 0 0 0

6-15 3 2 0 3

16-40 22 46 31 99

Chads 2 4 3 9

Chads 1 2 2 5

Total 31 70 46 147 National Summary UP 62 Summary UP 62 DEBS 37 SAME 33 DOWN 1 ADDS 14 Y102 27-24 98P x on 930 34-32 MRCK 40-33 MRZ 4-40 MQXA 37-32 WYCR 25 fr MZZU 4-33 MWIN 21-15 **P**

EANT	MM RZ d-40	11.5
1.00	WO NA 37-32	
92g 24-15	WYCR 25 fr	EAST
MXMS 30-28	M1CH 22 11	EMBI
MXDU 29-26	SOUTH	MPRR on fr
HD197 15-23	300114	BD\$\$97 40-3
2100 59-53	WBBQ 4-39	MMME 32 fr
MEG* 33-32	KHF I 4-30	103CIR 4-24
894 d-29	H106 37-33	931XX a
MMXP d-28		WZYQ 39-32
PR0-FM 30-28	199 30 Pr MNOM 4-35	MYYS d-34
MMM 3 30-28	K2FM 4-35	95xIL on fr
		1 73416 OH FF
SOUTH	0105 4-35	SOUTH
	MPRR 30-29 MPXF 4-34	300 IN
PMR96 36-32		HAKS 4-40
MNV2 25-22	WXMB on	MOIZ a
KTFM 22-20	MMMZ on	MENE 4-30
PWRPIG 25-17	HRHT 35-30	
0105 00	WZYP on	MCCG 4-31
	HRIGD a	MMMX d-33 MMCM d-37
MIDWEST	HAPE 28-26	
	HADS d-40	MJMX 34-30
896 27-25	WHHY on	PISR a-40
MJ/ID 30-26	KBFM on	MSMB 32-28
WHHH 4-30	XL1067 on	MZII on
MBEQ 19-14	WRVQ 4-28	MCHX 4-33
KDWB a	K92 on	KNOE 35-30
MHTM 4-28	MTUX on fr	MBLK 31-52
MKBG on	KISE on	MAAA 4-38
		MIXY 6-33
MEST	MIDWEST	WFHT d-34
		WVBS 4-36
K118 a	MC11 59-55	
MAFR d=30	965TD 31-28	H1 DWEST
KDY-FM 4-21	CK109 31-25	
KKR2 a-27	MMIE 29-27	KYYY d-34
Q10o 28-24	WM 0 4-27	106KHQ 28-2
MMEL 24-19	MIDG a	KLYV a-34
K OL 23-21	U93 d-37	M210 36-30
HO70~7 29-10	KKHT on	WBIZ on
HELZ on	MVK9 on	V94 on
	M107 40-38	KKXF 4-59
IP2	KKRD 32-25	MAZY a
11.4	l .	MMGZ 33-31
	WEST	WZOG on
EAST		WERK 54-51
	MMSS d-L5	MROC 32-26
FL 492 32-26	MMXX 25-22	K@95 on
WAEB 28-24	MF95 d-34	MOK 2 4-28
THICK OF	MZMC 38-31	

MKSS d-13 MKX 25-22 MF93 d-34 MZMC 38-31 MKMG 22-17 D99 on fr PMR102 27-24 HQTI Q4 24-21 KQMQ on MYRK 4-29 MCAG 26-22 MPSI a MMNZ on MDON 30-26

WEST

KPIR 39-32 Y93 on KTRS 39-33 KFSG on KTMT on Y97 28-24 KFFM 39-33

HLY92 32-26 MAEB 28-24 MAEB 28-24 MAEB 28-24 MAEB 20 MANN 4-29 TIC-FH 28-26 MASS 27 Fr PHR92 39-34 MLAN 4-32 FUNIO7 31-25 MGSN a 999KH 1 38-32 MSPK 33-27

PETER GABRIEL Digging In The Dirt (Geffen) Total Reports 121 53% Parallel Reach P1 18% P2 51% P3 85% Regional Reach E 49% S 71% M 59% W 25% 26 Chart
Pos
1
2-5
6-15
16-40
Ons
Adds
Ch Adds
Total P1 P2 1 0 2 3 2 18 5 32 0 0 0 1 0 1 10 55 National Summary UP 93 DEBS 4 SAME 18 DOWN 2 ADDS 4 MMPX 32-29
MRRT 31-27
MZVP 21-17
MZVP 21-17
MZVP 21-17
MGVI 14-12
MAVN 6-8
MA00 35-28
MAPC 35-27
XL 10-67 21-19
MRV 25-27
XL 10-67 21-19
MRV 25-27
XL 10-7
XL PI EAST MMKX 8-29 SOUTH 77% d-1 MEGL 5-4 MRBE 15-14 MNVZ 21-19 MIDWEST HIDWEST 0102 25-23 MENZ 10-10 MXXR 4-32 MIDWEST MNDD 23-21 MROW 8-4 MRNW 4-22 965TO 18-13 CK105 35-34 MIXX 8 2104 18-15 MJ03 25-25 KGN 24-24 MANT 32-28 MSWS 23-19 MICO 31-29 MICO 31-2 WEST MHOD 9-2 G99 5 23-22 PZ EAST WEST

P3 Tot 0 1 3 8 15 35 32 69 4 4 1 2 1 2 56 121 SOUTH KAKS 23-21
KOIZ 24-20
KOIZ 24-20
MSSF 19-17
MIKK 34-27
MSC 17-21
MSCK 17-18
KISH 0-5
KSH8 0-1
KISH 22-18
KISH 20-1
KISH 22-18
MYAV 32-24
MYAV 32-4
MYAV 32-4
MYAV 32-4
MYAV 32-18
KIXY 24-20
MYAV 32-18
KIXY 24-21
MYAV 32-18
KIXY 24-21
KHYAV 32-18
KHYAV 32-31
KHYAV 32-31
KHYAV 32-31
KHYAV 32-31
KHYAV 32-31 MIDWEST MAAL 4-3 MVSR 29-27 MERZ 28-22 PMRY2 11-10 MLAN 19-13 MGCN 21-17 999KH 6-5 Y102 13-10 987KY 18-18 MPST 21-13 MRCK 28-26 MRCZ 20-11 MSTM 12-11 MYCR 20 fr MF95 27-20 MZM0 31-33 MYRM 28 22 MZZU 19-14 MPRR 10 Pr 103CIR 24-19 99XXX 28-24 MZYO 4-2 MYYS 12-8 99XIL on Pr MOMP 6-6 MHTO 11-10 SOUTH WEST MBBQ 18-16 MHFI 30-28 M106 6-6 I95 24 fr MNON 35-31 Q105 34-30 MTRS 12-10 MFBG 23-16 MCMM 32-28 MGIX 18-18 MTNT 23-20 B94 7 15-14 DM95 20-17 NONA GAYE I'm Overjoyed (Third Stone/Atlantic)
LP Love For The Future

Regional Reach E 37% S 22% M 18% W 32%

National Summary UP 29 DEBS 1 SAME 26 DOWN 4 ADDS 0

P1 EAST

SOUTH

ATFM on

HIDWEST

MBEG 17-16 MHTM 20-16 MMSG 6-16

H1IS 25-24 HMFR 26-21 HOY-FM 16-1 HCGI 24-24

920 on MZOU 22-21 MMXP 21-19 PRO-FM 11-11 WWWX 22-21

Chart
Pos
1
2-5
6-15
16-40
Ons
Adds
Ch Adds
Total

P2 EAST

SOUTH

MZFM 22-18 9105 26-24 MPRR 17-11 MPMY 29-26 MBFM 30-30 M92 27-27 KISK Dn

HIDWEST

MEST

965TO 20-25 MKHT 30-29 MVMS d-32 M107 on KKRO 19-15

FLY92 13-25 MERZ on FUNIO7 20-20 MSPK 36-36 MRCK on MKRZ 18-23 WGXA 29-28

SOUTH MIDWEST WEST HIDMEST

MYY 16-12

MBNO 15-14

MSNO 15-14 Paraliel Reach Pl 25% P2 26% P3 27% N&A

EAST EAST FLY02 33-28 MAL 22-17 MATE a -22 MAL 22-17 MATE a -23 MAL 22-17 MATE a -23 MATE a -SOUTH W889 38-35 K106 35-31 W85% 4-19 WNOM 4-32 9105 35-31 WMXF 67 GO WEST Faithful (EMI/ERG)
LP Indian Summer Regional Reach E 61% S 68% M 72% W 48% P2 P3 Tot
O O O
1 1 2
5 1 7
18 9 38
4 7 13
O O O
0 O O
28 18 60 National Summary UP 42 DEBS 50 SAME 34 DOWN 0 ADDS 18 P1 EAST HXKS ON HZOU d=28 894 a HMKX 26-24 PB EAST SOUTH MPRR 15 fr BDSS97 33-31 MPME on fr 103CIR on MYYS 37-31 MOMP 25 25 MRDE 33-18 9105 on MIDWEST MMCI a-22 MZPL 27-25 MBEQ 23-17 MXER a KDWB 31-26 MMBQ on SOUTH MUMX on MSM8 on MZII on MCHX 28-24 MBPR 33-33 MYAV on MHTX 30 Fr WEST MDY-FM d-20 MMRZ d-30 MISN 16-13 G99 3 on MPLZ d-25 HIDWEST

KMGZ 34-33 WDBR 29-29 EAST KPXR 33-29 KCHH on Y97 8-4 EAST
PLY92 0-34
MAEE 27-15
WARE 6-24
WARE 24-20
MA.N 30-19
KC101 a
MOON on
999WH 1 d-34
WOON 10
999W 0n
MFST 38-33
MACK 6-35
MACK 6-35
MACK 6-36
M SOUTH

GENESIS Never A Time (Atlantic)
LP We Can't Dance Paraliel Reach P1 18% P2 63% P3 85% Regional Reach E 65% S 63% M 67% W 34% Chart P3 Tot 0 0 0 0 0 3 44 101 7 16 3 9 2 4 56 133 National Summing UP 76 DEBS 26 SAME 18 DOWN 0 ACDS 13 1 2-5 6-15 16-40 Ons Adds Adds Total Ch P1 EAST SOUTH

MXK0 30-27 MM91 24-20 MM51 28-25 M880 26-25 M80 38-34 MM01 23-20 M4VP 38-34 MM01 38-34 MM01 an M917 a-28 M92 an M9 SOUTH

KANS 6-36
MSF 6-27
MZKX 40-35
MCG0 33-60
MGMX 35-32
MJMX 6-37
MJMX 6-STAR94 25-20 Q105 on MNC1 18-15 MDWB d-30 MMBG a MIDWEST MIDMEST

MMDD 25-22

MMDD 25-22

MMDD 25-22

MMDZ 25-21

MMDZ 25-21

MMDZ 25-21

MMDZ 25-21

MMDZ 25-21

MMDZ 26-20

MMDD 16 12

MMDD 16 12

MMDD 16 12

MMDD 16 13-11

MMDZ 4-20

MMDZ 16 13-11

MMDZ 4-21

MMDZ 13-17

MMDZ 13-27

MMMD 26-21

MMDZ 36-30 HIDWEST MISN 13-12 MPL 2 4-28 MIDMEST

KYYY 39-32

MING 25-23

MCIL on

MLRM d-22

100MH0 a

AZIO d-35

MBIZ on

Y94 on

MKFR 38-31

MING 38-31

MAZY a-34

KM0Z 38-35

MING 4-31

MAZY a-30

KROG 24-20

KROG 0-31

KO95 on

KPAT 23-20

KROZ 29-26 MEST MF95 36-31 KSND a MPSI d-32 KMNZ 34-31 KZZU a

WEST

PE

MPRR 28 PP MPME on PP 103C IR 4-29 95XXX 29-27 MZYO a MYYS 4-38 MOMP 33-30 MMTD 28-19

40

BREAKER

Chart Sun
Pow P1
1 0
2-5 0
6-15 1
16-40 9
0ns 4
Adds 2
Ch Adds 1
Total 17

0105 d = 32 MHIF on MHN 0 nn MHN 25-21 MHS 1 d-26 MBD 26-25 MZYF d-29 MAPE on MOUT 30-24 MBDJX 8 MAPE 37-22 MHY 4-24 Y107 20-8 SP7 d-27 XL1067 on MHY 0-30 MHY 0-30 MHY 0-30 MHY 0-30 MHY 0-30 MIS 0-30 M

MIGWEST

MIONEST

MMOD 6-33
MOTZ a
MRNO 8
MRNO 8
MRNO 9
MOTE 0
MINO 33-27
MOTE 0
MION 10-21
MION 10-21
MION 10-21
MION 10-21
MION 10-21
MION 10-3

WEST

KF95 0-36 KZMG 0-40 KKMG 31-28 KSND 07 MLUC a-27 KYRK 07 KNNZ 35-32 KZZU d-35 KMIN 22-19

PB

MOOT 39-32 MPXR 31-25 Y93 33-24 MTRS 36-31 KFB9 00 MOIX 35-30 MTMT 35-31 B94 7 a OK95 38-35 MFFM 31-27

Parallel Reach P1 30% P2 66% P3 85%

HYV5 23-15 95XIL 25 fr HOMP on PHTO 29-20

HTUDE

SOUTH
MASS on
MASS on
MASK on

HIDWEST

HIDWEST

KYY d -35

MBNQ d -27

HCIL d-32

HCIL d-32

IO0HMG on HCIN 38-34

MGIZ on WAXL -27

MMFR d-27

MMFR d-27

MMCQ on HZOQ on HFRX d-27

KMGG 27-23

KMGG d-34

KMGG d-34

KMG95 on KPAY 27-21

KMG95 d-30

KPAY 27-21

KMG95 d-30

MGOT d-35 MPXR 36-31 Y93 a-30 KTRS 37-30 KFBQ d-34 KGIX 38-33 KTMT d-40 374 7 d-25 OK95 39-36 MFFM on

Parallel Reach P1 11% P2 34% P3 59% Summary P1 P2 P3 Tot 0 0 0 0 0 1 2 0 3 3 22 18 43 0 8 16 24 2 4 5 11 0 0 0 0 6 36 39 81 Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total National Summary UP 31 DEBS 13 SAME 26 DOWN 0 ADDS 11 MMCK 27-22 MJMX on K1SR 31-26 KSMB on K211 on G1G1 on GCMX 33-32 KMGE on MBPR 25-20 MPFM on K1XY d-34 KMTX on PF KMIX 27-23 MRHT on M2YP 37-33 MQVI a MOKI d-29 KKYK 20-15 MABB d-33 MBHY a VID7 a MRVQ on P1 EAST 894 27-26 MMX 27-23 MIDWEST MEGL 19-13 MIDMEST

MMDD 27-25

MROW 20-25

CMIOS 23-22

MIXX 40-36

KJ103 35-32

MTCF 20-18

M107 on

MIFC on

MKRD 34-30 MIDWEST MIDWEST MMR0 9 MMXH 31-54 KYYY a
MC1L a
KLYY on
WB1Z d-30
Y94 a
IMFR d-39
MS0Z on
MZ0Q a
KGGC 25-21
KRDC on
MOBR on WEST 099 5 a HEST KYRK 22-15 KWNZ on KZZU on MAAL 25-20 PMR92 d-36 MLAN 34-28 MGGN d-31 PP97HHI 35-V102 d-34 P30 a MPST 35-31 MRCK d-38 MKRZ 37-32 WYCR 24 FP PE WEST Y93 d-31 MTRS 40-36 MF80 a MG11 on MTMT 38-35 OK95 34-29 EAST
WPRR 27 FP
WNME on Fr
100CIR 29-24
MZYO on
MONE 34-29
MMTO d-30 SOUTH



	HEIGHTS How Do Yo	ou Talk To Ai	n Ar	igel (Сар	oitol)
	T	otal Report	19	9 8	7:	
ļ	Regional Reach E 90% S 93%	2)	P	P1 P2	707 907
	M 93% W 70%	Chart Pos	P1	P2	P3	97%
	National Summary UP 144	2-5 6-15 16-40	12 12 5 7		15 36 10	53 91 37
	DEBS 3 SAME 47 DOWN 3 ADDS 2	Ona Adds Ch Adds Total	1 2 0 39	0 0 96	0 0	1 99
	P	WRCK 5-3 WRZ 4-3 WSTW 19-14		KRO	16 /1	

DEBS 3 SAME 47 DOWN 3 ADDS 2	Ons 1 Adds 2 Ch Adds 0 Total 39	0 0 0 0 96 64 199
EAST MENS 4-3 XIOU 1-1 MECN 1-: 844 4-1 MECN 1-: 844 4-1 MENT 8-2 MANN 1-3 BOUTH STANK 9-8 MECN 1-3 BOUTH STANK 9-8 MECN 1-3 BOUTH STANK 9-8 MECN 1-3 MECN 1-3 MECN 1-3 MECN 1-3 MECN 1-3 MECN 1-1 MEND 1-1	WRICK 5-3 WRICK 5-3 WRITE 4-3 WRITE 4-3 WRITE 1-1 WYCH 2 F WRITE 1-1 WYCH 2 F WRITE 1-1 WYCH 2 F WRITE 1-1 WRITE 1-1 WRITE 1-1 WRITE 1-1 WRITE 1-3 WRITE 1-4 W	MRO 16 FF PB EAST WPRR 8 FF LO3C1R 9-6 93118 8-5 MZY3 7-1 WONT 3-7 WHT 3-7 MAN 7-1 MAN 7-1 MAN 7-1 MAN 1-1 MAN 1-1
	Continued on Pa	ge 80

	eights Continue	d
MMEL 6-34 KSGL 6-25 MFLZ 3-2 MFLZ 3-2 FLY92 3-2 FLY92 3-2 FLY92 3-2 FLY92 3-2 FLY92 3-2 MASE 6-5 MSE 6-6 MSE 6-6 MSE 6-6 MSE 9 FT MSE 9 FT MSE 9 FT MSE 1-1 MSE 1-1	CK109 9-0 WHEE 2-0 WHEE 2-0 WHEE 10-1 WHITE 10-1 WHITE 10-1 WHO 1-1 WHO 1-1	MZIO 22-13 MZIZ 2-1 Y94 2-1 Y94 2-1 Y94 2-1 HALL 2-3 MALY 7-3 MALY 1-1 Y94 2-1 MALY 1-1 Y94 2-1 KANA 1-1 X97 2-2 X97 1-1 X97 2-2 X97 1-1 X97 2-2

WHITNEY H	DUSTON			
I Will Alway.	s Love Yo	u (A	rista)	
LP The Body	guar d " ST			
Total	Reports	133	58%	
			Para	111

S 6		N&	A	P	P1 P2	101 39% 56% 61%
W 6	2%	Chart	6 um	mary		
		Pos	Pl	P2	P3	Tot
ı		1	0	0	0	0
Nati	onal	2-5	0	0	0	0
Summ	ary	6-15	5	0	0	2
UP	2	16-40	1	0	0	2
DEBS	1	On s	0	0	0	0
SAME	0	Adds	13	45	33	91
DOWN	0	Ch Adds	17	15	7	39
ADDS	130	Total	33	60	40	133
			_		_	

ADDS 130	Total 33	60 40 13
P1	MLAN 4-35	HYPR 6 HMNZ 4
w	FUN107 4	KDON 4
	KC101 4	KZZU 4
EAST	999KHI 4	D3
920 4-23	WSPN 4 Y102 4	123
HXMS 4-30	98PXV 4-25	
2100 a-28 MEGX e-26	930 a	EAST
MEGX 0-59	WPST a	
MIDG a-18	MRCH 4	BOSS97 4-39
PRO-FM a		MZYO 4
₩PGC 30-12	SOUTH	SOUTH
SOUTH	MBBQ a	
STAR94 a-25	M106 e-38	KAN9 4
MBXX 4-15	WSSX a WCMZ 4-33	MOII 4
PMR96 4	MNON 4-34	MZKX a
KTFM 4-22	MNON 4-34 NZFM 4	MCGG a
PURPIG 4-28	0105 a	MICPEX 4
0105 a-23	KPRR a MMXF a	MJPIX 4
MIDWEST	MPW1Z a-31	HZ11 A
	HRHT a-32	MISR 4 MIII 4 MCHX 4
MMCI a-23	WZYP a	NNOE a
MINT A	MM 08 4-29	HEPR &
MBEO .	MDJX 4	MYAV a-35
HD7102 a-16	LIBRIY &	KINY &
NHTK #-30	KBFM 4	WENT a
MEST	897 a 2102 a	WHIN 4
	HISK &	WARD 4
MIIS 4	MOVV 4	MIDWEST
KHFR 4 KKRZ a	M1DMEST	KYYY 4
H001 a-17	MIT DAME 21	MZ IO
FM102 A	MCTZ a	WB12 a
KISN a-24	MRNG &	Y94 a
999 5 a 9106 4-29	CK105 a-28	MMIL a-30
Z90 4	MINE 4-40	MZOG a
MMEL a-26 MSOL 27-17	MINE 4-40 Z104 4-26	MROC 4
MSOL 27-17	KJ103 a	MROC 4 MO95 a
HOT977 a-31	MTCF 4	HOM2 a
47.67	MUNT A	WEST
122	KHHT a N107 a	
	NURD 4	MCOT 4-40
EAST	WEST	Y93 a
	WE DI	MFBG a-32
FLY92 a	KF75 a-40	RCHH 4
MAES 4-20	KZMQ 4 HKMQ 4-30	HOIN a-38
MARE A MARK A	HULMQ 4-30	MTMT a
MPRAL A	FWR102 a KQMG a-24	197 a RFFM a-36
TIC-FM 4	1341.0	AFFR 8=30
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INXS		_		
Taste It (Atl	antic/AG1			
	To Wherever Yo	A eo		
Total	Reports 66	29%		
		P.		liel
Regional Reach	N&A		P1	9%
E 33%	IAGN		P2	27%
S 29%			РЗ	48%
M 28%	Chart Su	nmary		
W 20%	Pos P1	P2	P3	Tot
	1 0	0	0	0
National	2-5 1 6-15 0	0	0	1
Summary	16-40 3	14	8	25
DEBS 22	Ons O	6	18	24
SAME 24	Adds 0	9	6	15
DOWN 0	Ch Adds 1 Total 5	29	32	1
ADDS 16	10141 3	27	34	66
100	SOUTH	1030	IR or	,
P1	M106 e-40	MZYO	4-24	
EAST	MXMB 4	WYYS	4-34	
LAGI	W2YP 1-36	ынто	9.70	
90UTH	KKYK 4-19	SOUT	н	
99X d-5		HAKS	0.91	
KEOL a-22	MIDWEST	MEGG	08	
KRDE 37-34	MRDD d-31	KHCK	d = 36	Э
MIDWEST	HCTZ 4	HJMX K1SR	4	
WENZ 37-31	965TO 6-34 KJ103 4	0101	071	
MEST	U73 4	MCHX	OR	
NHOD d-24	KKHT 4 K107 on	NINN	0 Pl	4
KHOD 1-24	WIFC on	M1DM		
122	MEST			
	KF95 40-33	DARM		
EAST	KSND d-30 KYRK on	WBIZ	αPi	
FLY92 on	KHNZ on	MAGE	0 Pi	
PMR92 4	KZZU 4-34	HRDC	an	
WLAN 4~36 FUN107 4	P3			
999KH1 4-38		WEST		
WPST 4-37	EAST	MESO	4-3	8
MRCH on	MPRR on fr	KCHH		
	WHITE on fr	KINT		4
		DK 95	d-3	4
		MFFH	4	
	1			

£1 704				_		
	I JOHN					
The L	ast So	ng (MCA)			
LP: The	One	•				
	Total	Reports	143	63%		
				P	ara!	110
Regiot	nal	6			Re	Pacl
Reach		2	9)		P 1	
E 71		_			P2	
S 75					P3	89
M 62						
₩ 38	X.	Chart		mary		
		Pos 1	P1	P2		To
	1	2-5	0	ö	0	
Natio		6-15		5	9	1
Summa	99	16-40	11	50	46	10
DEBS		Ons		9	5	1
SAME	18	Adds	1	3	1	
DOWN	0	Ch Adds	0	0	1	
ADDS	6	Total	17	67	59	14

ı	SAME	18		dds	1	3	1	- 1
ı	DOWN	0	Ch A		17	0 67	59	140
	EARLY EARLY MENS 2: MEQU 1: MEQU 2: MEQU 3: MEQU 3: MEQU 4:	7-20 7-20 7-21 7-22 9-20 9-20 10-12 10-12 10-14 -24 -20 -20 -20 -20 -20 -20 -20 -20	RICOLD STATE OF THE STATE OF TH	Z 21-1 7 22-7 7	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	MATO RANS ROTE RANS ROTE ROTE	0 n 20 - 20 - 20 - 20 - 20 - 20 - 20 - 2	16 32 27 27 27 12 2 1 2 2 2 2 2 2 2 2 2 2 2

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ANNIE LENN Walking On LP Diva		lass	(Aris	ta)	
Total	Reports	181	79%		
Regional Reach E 76% S 85% M 87%	•		P.	P1 P2	
₩ 66%	Cha-t	Sun	mary		
	Pos	P1	P2	P3	Tot
National	2-5	11	40	31	82
Summary	6-15		39	25	
UP 109	16-40	9	3	- 5	14
DEBS 3	Ons	0	1	ō	1
SAME 44	Adds	0	o	o	o
DOMN 53	Ch Adds	2	0	0	2
ADDS 2	Total	34	86	51	181
P1	WORA 11-1	0 1		3	

National Summary UP 109 DEBS 3 SAME 44 DOWN 23 ADDS 2	2-5 11 6-15 11 16-40 9 Ons 0 Adds 0 Ch Adds 2 Total 34	40 31 82 39 25 75 3 2 14 1 0 1 0 0 0 0 0 2 86 51 181
P1	WGNA 11-10 WYCR 5 FF SOUTH	P3
MINS 7-6 M20U 8-10 L100 20-25 MEGK 20-25 MEGK 20-25 MHNP 4-20-20 MHNP 4-20-21 MHNP 4-20-11 SOUTH 99X 6-0 BTAR94 1-1 MEGL 4-3 MHNE 29-15 MHNE 29-15 MHNE 13-2	MBBG 2-3 NAFI 3-3 MID 4-4 NID 4-4 NBDN 13-10 NAFE 24-20 NBBN 10-8 NBBN 10-8 NBBN 10-8 NBBN 10-8 NBBN 10-8 NBBN 7-6 NBBN 7-7 NBBN 7-7 NBBN 7-7 NBBN 5-7 NBBN 5-7 NBBN 5-7	MPME 8 FP 103C1R 8-7 93EX 7-6 MZV9 3-3 MYV8 4-4 93ELL 3 FP MMTO 8-6 SGUTH HANS 17-14 K01Z 5-4 MXSF 9-6 MZX 4-2 MCG0 3-5 MRC 7-7
MIDMEST 870 4-27 0102 5-4 MEMCI 3-1 MOMF 4-2 MIPL 10-15 MIPS 4-2 MIPS 4-2 MIPS 4-2 MIPS 4-2 MIPS 4-3 MIPS 4-3 MIPS 4-3 MIPS 4-3 MIPS 4-3 MIPS 4-3 MIPS 4-3 MIPS 4-3	MRQB 5-2 MAPE 10-14 MQUT 6-4 MGUK 15-10 MUJK 9-4 MGUK 15-10 MBU 70-10 MBU 70	MJMX 8-6 KISR 3-2 KSMB 7-6 KZII 11-9 Q101 2-2 KCMX 5-4 KNOC 3-3 MBPR 7-6 MYAV 9-11 MPFM 3-4 KIXY 5-3 MFHT 10-4 MIX 24 FF
MEST 18 1-19 17 18 18 18 18 18 18 18 18 18 18 18 18 18	MMOD 2-2 MMOM 22-22 MMOM 22-22 MMOT 3-3 MOT 2 -6 MRNO 3-2 965TO 3-2 965TO 3-2 10-1 MMEE 13-1 MMEE 13-1 MMEE 13-1 MMOD 3-2 ROMO 10-9 MMOD 10-9 MMOD 1-2 MMOD	NNIN 7-7 NNTS 10-6 HIDMEST NNTS 10-6 HIDMEST NLTV 13-14 MLRW 32-3 MLRW 32-3 MLY 32-3 MSI 0-6 MSI 0-6 MSI 0-6 MSI 0-6 MSI 0-7 NNC 7-7 NNC 7-7 NNC 7-7 NNC 2-1 MSI 0-6 MSI 0-6 M
MREE 9-7 PURTY2 10-12 MA.M 2-1 FUNTO7 12-12 RC101 10-10 RC101 10-10 RC101 10-10 RC101 10-10 RC10 10-7 RREE 5-5 RGTW 3-2	MEST MASS 16-14 MAXX 6-6 MF99 4-3 MZM0 1-12 MSM0 6-9 MUSC 14-11 MYMX 3-11 MASZ 3-4 MAG on Fr	MEST ROOT 4-4 MPKR 8-11 Y93 12-11 Y97 12-7 KTRS 2-1 MFRG 6-3 KCPH 7-4 KG1K 5-3 RTHT 3-6 RTHT 3-6 RTHT 3-6 RTHT 3-6 RTHT 3-6 MFRM 3-4

TREY LOREN		oic)	ī		
LP Trey Loren	Z				
Tota	1 Reports	188	827		
Regional Reach E 90'. 6 81%	6		P	P1 P2	101 ach 68% 87% 86%
M 02% ₩ 78%	Chart	Sum P1	P2 O	P3	Tot
National Summary UP 152 DEBS 1	2-5 6-15 16-40	7 20 11	55 27 2	11 33 12	27 108 50
SAME 29 DOWN 6 ADDS 0	Adds Ch Adds Total	0 0	0 93	0 0 57	188
EAST	MPST 32-28 MRCH 15-10 MMRE 19-10 MSTW 25-20 MGXA 19-15		KDON KDON KWIN	24-2 24-1 28-2 12-1 21 Fr	6 4 2
929 14-12 WXKS 12~15 WZOU 9-9 HDT97 22-12 Z100 13-16	800TH H8B0 24-21 KHFI 21-18		EAST	3	
MEQX 16-13 874 28-27 MMXP 24-17 PRO-FM 12-10 MMXX 16-14 MPGC 20-20	M106 10-8 W59X 17-15 WNON 18-13 KZFM 13-16 G105 11-16 KPRR on	3	1030 931X	1 fr 10 11 x 9-8	-11 -9
SOUTH	WMMF 13-8 WMMB 22-17 WMMF 16-17 WMMF 14-10	3	MYYS	13-6	9

MAKS 10-5 MGIZ 11-7

MAPE 22-22
MDJX 18-34
MADD 17-14
MSDD 17-14
MSPH 25-21
Y107 26-26
97 19-20
XL1067 19-16
MSV0 12-9
XSV0 12-MIRX 11-9
MKGQ 10-8
MKHX 19-11
MKKX 20-20
MJRX 19-10
MISR 9-6
MSHM 4-2
MSIM 19-10
MSHM 7-7
MYAV 6-3
MFFM 8-5
MIX 19-7
MYAV 6-3
MFFM 8-5
MIX 19-7
MIDMEST

MIDMEST MK80 14-12
ME97
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MQCI 3-5
MISN 15-15
QPV 5 19-13
YPV 20-19
MYEL 6-5
MGDL 10-6
MCPT77 13-7
MPL 16-16
EAST
FLV92 14-10 MIDMEST
MIDD 4-3
MPIR 7-7
MOTZ 12-11
XRNQ 10-15
9-STO 15-10
CAI(05 10-7
MPIE 20-18
Y-104 12-12
MJ103 11-11
MJ103 1 MRSS 14-8 MRSK 31-17 MF99 7-0 KZPM0 8-4 MRM0 24-20 KSND 30-29 B99 7 FP PMR102 14-12 MOT194 7-3 KQPM0 4-11 MLUC 10-10 KYRM 7-6 KCAO 11-11 MEGT 10-7 MPKR 17-13 Y93 14-13 Y73 14-13 HTRS 16-14 MFBG 15-11 KCH01 14-7 MOIX 13-8 MTWT 10-0 BPA 7 23-10 Y97 10-0 KFFM 17-13



MADONNA					
Frotica (Si	e/Reprise)				
LP Erotica	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,				
Lr Eronca					
Tot	al Reports	194	85	×	
			Р	aral	1 0
Regional				Re	ac
Reach	. 3	•		P1	91
E 92%				P2	84
S 82%				P3	80
M 77%					
W 92%	Chart		mary		
	Pos	Pl		P3	
	1	1	4	1	
National	2-5	12		12	1
Summary	6-15	24			
UP 146	16-40	14			-
DEBS 1	Ons	0	0	0	
SAME 35	Adds	0	0	1	
DOWN 8	Ch Adds	0	1	2	
ADDS 4	Total	51	90	53	1

Page 1	MASS 14 Fr	HOT194 12-1
PI	MMEE 13-10	Mama 20-22
4	PM692 19-14	MOMG 20-22 MLUC 20-16 KYRK 6-4
EAST	MLAN 12-9	KYRK 6-4
6.781	FUN107 10-8 KC101 12-8	MCAG 5-4
920 22-21	MC101 12-8 MGCN 10-5	KPSI 11-9 KMNZ 10-3
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2100 4-2	PRPEY 4-4	KRG 11 Fr
MEGH 2-2	930 18-12 WPST 9-5	P3
894 21-20	MRCH 10-6	1.5
MPIE 9-A	MALES 29-27	
PRO-FM 17-17	MARZ 29-27 MQXA 14-7 MYCR 8 FF	EAST
MMKX 3-7 MPGC 13-13	MYCR 8 Fr	
MP-0C 13-13	l	MPRR 22 Fr BOSS97 7-6
SOUTH	BOUTH	MPPE 14 PP
	UD00 15-4	95XXX 18-16
99X 4-26	MBBG 15-6 MHFI 12-6 MFMF 24-15	MZYG 20-16
KRBE 2-9	WFMF 24-15	MYY5 8-2
FMR95 4-4	#106 12-10	95XIL 22 FF
MNV2 13~10 RTFM 14-14	MCK2 22-16	MDMb 30-53
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WANT 12-11	WRHT 1-1 WZYP 39-37 WAS 14-15 WAPE 6-1	I KISR 4
MHYT 1-1	MMOB 16-15	MBMB 9-7
MOMF 16-13 Med 19-15	MAPE 6-1	MCHX 13-10
M781 23-23		HNOE 9-8 WBPR 4-2 WYAV 4-2
MRFQ 11-9	WDJX 11-11	MBPR 4-2
MZPL 23-23 MBEQ 11-9 MXXR 5-4 HDT102 7-7	WASE 8-7 KBFM 9-9 Y107 4-29 B97 7-6	MPFH 7-6
HDT102 7-7	V107 4-29	MIXY 20-17
KDWB 26-23 KHTK 7-5	897 7-6	
MMBG 22-20		MFHT 3-3 KHTX 14 FP KNIN 14-11 HVBS 7-5
HW40 55-50	MRVQ 11-6	KNIN 14-11
WEST	K45 12-10	WV95 7-5
	M92 15-10 2102 25-18 MTUX 40 Fr	MIDWEST
MS104 17-14 M115 12-10	HOVV 17-16	
M115 12-10		KYYY 14-9
PHR106 24-25 NAFR 8-6	MIDWEST	MLRM 16-12
BOY-FM 3-5	1800 14-10	10eKHG 23-1
KURZ 15-14	MADD (4-10	MZ10 16-12
KARZ 15-14 KGGI 22-22	MPIR 12-6 MGTZ 16-5	MAXL 25-15
FM102 20-20	KRNG 22-19	MALFR IO-4
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0104 11-11	MMEE 9-4 WIXX 29-24	MMGZ 20-11
9106 11-11 290 12-11	2104 8-5	100km0 23-1 MLYV 3-2 MZ10 10-12 MZ10 10-13 MKKL 25-19 MKFR 10-4 MA2Y 11-6 MM02 20-11 MZ00 20-14 MFRX 11-6 K000 a-24
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MPLZ 7-3	UT3 19-9	KPAT 20-16
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		MCOT 12-5
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as as		Y93 16-7 Z97 4-3
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MERZ 3-3 MORAL 19-16	KBND 12-7	DK95 21-14
MRR 19-16	B95 12 fr	DK95 21-14 KFFM 8-6
TIC-FM 11-11	PMR102 2-1	

- 3		 ı
	EAST	
	WPRR 22 Fr BOSS97 7-6 WMME 14 Fr 95XXX 18-16 WZYG 20-16 WYYS 8-2 95XIL 22 Fr WOMP 30-23	
	90UTH	l
	MANS 6-1 MASF 4-24 MINSF 4-24 MINSF 22-11 MCG0 12-9 MMCN 8-5 MISR 8-5 MISR 9-7 MCMX 13-10 MMX 13-10 MYAV 4-2 MPFN 7-6 MYAV 20-17 MMTX 13-11 MYAV 13-	-
	HNIN 14-11 WVBS 7-5	ı
	MIDWEST	ı
	NYYY 14-9 &LRW 16-12 10-81-93 23-19 MLYV 3-2 MLYV 3-2 MAXI 23-15 MAXI 23-15 MAXI 23-15 MAY 11-6 MAY 11-6 MAY 11-6 MAY 11-6 MAY 27-11-6 MAY 27-12 MAY 27-12 MAY 3-2 MAY	
	MEST	
	KCOT 12-5 KPIR 14-12 Y93 16-7 Z97 4-3 KTRS 22-16 KFRS 11-6 KCMH 13-6 KCMH 13-6 KFFR 8-6 KFFR 8-6	

RICHARD MA		
Chains Arou	nd My Heart (Capitol)
LP Rush Street		
Total	Reports 156	68%
	_	Parallel
Regional	20	Pi 30%
E 65% S 78%		P2 73% P3 92%
M 80%		P3 45%
W 44%	Chart Sum Pos Pl	mary P2 P3 Tot
	Pos P1	0 0 0
National	2-5 0 5-15 4	1 0 1
Summary UP 128	16-40 11	50 39 100
DEBS 6 SAME 17	On s 1	4 1 6
SAME 17 DOWN 0	Adds 0 Ch Adds 1	1 0 1
ADDS 5	Total 17	78 61 156
[33]	WS5X 7-0	103CIR 18-15
4	HNUN 20-17 HZFM 40-37	MAA2 31-50 MAA2 31-50 A2XXX 50-16
EAST	G105 22-18 MMXF 31-25	HOMP 19-19
WINS on	WXK8 29-22	WHTO 15-8
WEGX 30-27 894 18-18	MMMZ 19-15 MKSI 27-24 MRHT 25-21	SOUTH
SOUTM	MEYP 18-11	MAKS 25-22 MOIZ 19-15
STAR94 12-11 PMRPIG 13-12	MAPE 26-24 MQUT 18-13	M2KX 23-19
9105 18-16	MDJX 4-35	MMMX 18-16 MMCM 23-17
MIDWEST	MASS 23-20 MMHY 12-5 S77 20-18 XL1007 24-22	MJMX 29-23 MISR 14-13
0102 13-10	XL1067 24-22	MSM8 29-21
MOMF 22-20 MXXR 26-23	H97 on	9101 18-14
HOT102 a-20 HDHS 32-29 HMS0 19-17	2102 30-26 NTUX on fr NISX 26-25	NNOE 12-11 HBPR 17-14
MMBG 19-17	WOVV 16-19	MYAV 28-25
MEST	MIDWEST	MIXY 18-16 WFHT 31-27
MIIS 26-25 MMRZ 19-17	MRQK 6-32	NHTX 23 FF 01-11 WINN
MMR2 19-17 M15N B-6 099 5 26-26	WP XR 4-23	WV85 19-16
MPLZ 21-18	MRNQ 20-17	MIDWEST
P2	96570 d=33 WMEE 23-20 WGRD 17 Fr	MYYY 21-17 MBNG 16-13
EAST	WIXX 32-27	MCIF 30-54
FLY92 19-16	KJ103 27-23	106KHG 19-11 KZIO 19-16
MAES 10-9 MAAL 15-10	HONG d-28	WB12 19-13 Y94 20-17
MMSE 7-7 W/SR 19-17	M293 21-18 WIGG 11-7 WTCF 21-20	MATE 4-23
JET-FM a-19 WERZ 15-10	U93 25~22	HAZY 22-19 HMCZ 19-18
MNNK 18=15 PMR92 27-24	MAHT 22-20	WZDQ 23-19
MLAN 22-16 MC101 22-20	MIFC 18-16	MFRX 26-20 KGGG 14-12 MROC 14-13
HOGN 26-16 999KH[14-1;	MMRD 20-16	M095 15-11
₩5PK 18-15 V102 17-15	MEST	MPAT 13-12 MD9R _14-12
930 25-21 WPST 34-27	HF95 14-14	NON 2 10-13
WRCK 23-20	KYRK 21-19	WEST
WSTW 27-22	KHN2 27-22 K22U 4-27	KGOT 35-28 KPXR 19-17



P3 EAST

MPRR 20 FF

MBBG 16-13 KHFI on MFNF 29-22 KIO6 26-21 IP5 34 Fr

MICHAEL PE Seen The De LP. Free-For-A	octor (RCA)	
Tot	al Reports	72 32%
Regional Reach E 31% S 38% M 33% W 22%	Pos P1	Parailel Reach Pl 13% P2 28% P3 53%
National Summary UP 36 DEBS 3 SAME 32 DOWN 0 ADDS 1	1 0 2-5 0 6-15 0 16-40 4 Ons 2 Adds 0 Ch Adds 1 Total 7	0 0 0 0 0 0 0 1 1 13 26 43 17 8 27 0 0 0 0 0 1 30 35 72
EAST	MBBQ 36-33 K106 on KZFM on	MYYS on MOMP 12-11 MHTO 24-23 SOUTH
SOUTH 99% a=28 KEQL 32=25 MMVZ 27=27	MZYP d-39 MAPE on MOUT 40-37 MOUY 29-25 M92 37-33 KTUX on Fr	MANS 35-30 MG12 27-23 MMCM 34-35 MJMX 36-33 M15M on MSMS on
MIDWEST WENZ 31-28 MXXR on MDMB on	MIDWEST MIDWEST MMDD 32-32 MMGM 18-16 MGTZ 30-28	0101 on KCMX 34-30 KNOE 4-30 KIXY 34-30 KNIN 28-25 WVBS 35-33
MEST KMOD 17-16	WTCF on UF3 on RRHT on R107 32-30 MIFC 35-34	MIDMEST KYYY 40-37 WBNG 22-21 KIID on MMFR on MMGI 23-20
EAST MAAL 21-21 MVSR on PMR92 on MLAN on MGCN on	KYRK 4-32	MEDG 35-32 KGGC 21-18 MRDC on MDSR 35-30 MEST
999MHI on 9102 31-29 MOXA on MYCR on Fr	EAST MPRR 32 Fr 103C1R 30-28 MZYQ 37-36	KTRB 30-27 KFBQ on KCHH 38-34 KQ11 36-32 KTMT 34-32 BP4 7 27-27 CMP5 35-32 KFFH 36-30

SHAKESPEAR'S SISTER

PM DAWN	Street II of S	oo (Asiata)
LP "Boomera	ee Street/LaFa ng: ST	ice/Arista)
Tot	al Reports 1	
Regional Reach E 78%	0	Parallel Reach P1 86% P2 90%
5 91% M 82% W 96%	Chart Sum	P3 82% mary P2 P3 Tot 29 21 64
National	2-5 20	38 20 78
Summary UP 104 DEBS 2	6-15 11 16-40 2 Ons 0	23 9 43 5 3 10 1 1 2
DEBS 2 SAME 68 DOWN 23	Adds O	0 0 0
ADDS 1	Total 48	96 54 198
P1	MLAN 11-8 FUN107 4-3	KZMG 2-1 KKMG 3-3
EAST	FUNIO7 4-3 KC101 1-2 WGGN 1-3 TTTKHI 3-2	RAMO 3-3 HBND 10-8 B95 1 FF PMR102 1-8 HDT194 1-4
WXMS 1-1 WZOU 4-1	M8PK 1-2 V102 3-1 T8PXV 2-2	MUMC 6-6
WARD 4-1 HOTT7 7-1 Z100 9-8 MEGX 6-6	930 8-7 MPST 11-6	KYRK 1-1 KCAG I-1 KPSI 1-1
874 10-5 WMXP 4-1 PRO-FM 14-13	WRCK 3-1 WRZ 35-30 WSTM 18-13 WGXA 2-2 WYCR 6 FP	KMNZ 12-5 KDON 1-1
MMX 2-1		K22U 2-2 KMIN 6-10 KMG 2 fr
99x d-29	90UTH MBBQ 4-4	P3
99X d-29 STAR94 23-23 KRBE 6-6 PMR96 10-5	KMFI 8-1 WFMF 4-2 K106 1-7 193 6 Fr	EAST
MNVI 5-4 HTFM 4-2 PMRP10 3-2 Q105 4-4	195 6 FT WESK 16-12 WCKZ 2-1	BOSST7 5-2 MANNE & Fr 103CIR 1-1 75XXX 5-4 MOPP 18-18
	HNOK 1-4 KZFM 4-4	95xxx 5-4 MOPP 18-18
M1DMEST 896 4-2	9105 1-1 KPRR 3-4 MPKF 1-1	90UTH
0102 2-1 MJMO 1-1 MN I a-13 MM T 8-11	MXKB 2-1 MP912 9-6 MKSI 4-1	MAKS 11-6 MG1Z 1-1 MKSF 3-1
MOWF 2-1 MOWF 2-1	MB80 3-2 MRHT 2-2 MZYP 2-2	MINX 2-1 MCGG 7-2 MMMX I-1
MERL THE	MAPE 1-3	KMCK 10-10 WJMX 2-1 KISR 5-4
HDT102 6-6	MOK1 12-6 MDJX 5-3 MABB 7-5	MSM8 12-3 MZII 1-1
MHTH 1-1 MHEG 4-4	MMA 3-3	MCHX 1-1
MEST	897 3-5 XL1067 1-1 MRVQ 8-4 M92 35-30	WBPR 2-3 WYAV 1-4 WPFM 1-1
KS104 2-2 KIIS 6-5 PWR106 1-4 KKFR 3-2	X42 35-30 2102 12-7 KTUX 7 fr MISX 4-2 MOVV 8-6	KIXY 2-1
KKFR 3-2 KDY-FM 5-4 KKRZ 1-2 KBCI 2-4		WV85 3-1
FM102 16-11 KISN 14-14	MIDWEST	MIDNEST MBNG on
REGI 2-6 FMID2 16-11 KISM 14-14 079 5 3-1 0106 1-2 290 2-2 KMEL 2-6 KSDL 1-1 HDT977 5-2 MH 7 1-1	MPXR 1-1 MOTZ 4-2	MC1L 4-3
MMEL 2-6 MSOL 1-1	965TD 6-1 CK105 1-1	106MH0 12-12 MLYV 1-1 KZIO 8-3 Y94 5-2
NPLZ 1-1 NUBE 3 FF	WIXX 27-22	MAXL 16-6
P2	KJ103 18-12 KGKG 22-20 MIGG 17-16	MAZY 2-5 KMGZ 2-1 MZOQ 9-7 KMGC 4-8
EAST	MTCF 4-3 U93 4-1 KAMT on	NROC 4-8 NG95 2-1 NPAT 4-1 MDBR d-28
FLY92 5-3 MASE 8-8 MVSR 1-1	MVK5 8-3 K107 1-1 MIFC 10-5	MONZ 1-1
JET-FH 6-3	KHRD 1-1	MOOT 1-1
TIC-FM 2-1 MK95 1 Fr MKEE 3-3 PMR92 10-7	MEST.	793 5-2 297 1-1
PWR92 10-7	MKSS 1-3 MKXX 2-1 MF95 2-1	MTRS 3-2 MFSG 20-15 MCHM 2-1
		MGIX 1-2 MTMT 1-1 V97 1-1
		MFBG 20-15 MCMM 2-1 KGIX 1-2 MTMT 1-1 Y97 1-1 CMY5 10-5 MFFM 1-2
	The (Charisi	ma/Virgin)
LP. Fe Real Tota	1 Reports 9	1 40% Parallel
Regional Reach E 45% S 41%	N&A	Reach
S 41% M 31% W 44%	Chart Su	mmary
National	Pos P1 0	0 0 0
Summary UP 48	6-15 3 16-40 13	3 1 0 4 3 26 21 60
DEBS 13 SAME 20	Ons C Adds 1	3 13 3 19
DOWN 2 ADDS 8	Ch Adds C Total 20	
P1	PMR92 on FUN107 d-33 WGCN 30-29	KGMG 13-17 KLUC 21-19
EAST	999KH1 4	KLUC 21-19 FS-PS ARVA PO INWA SC-CC MIWA
720 a WXMS 28-26	WSTW on WGXA 32-29	P3
#20 a MXMS 28-26 MZDU d-29 MD797 21-21 M109 23-27 MMXP 27-25 WPGC d-29	90UTH	EAST
WHXP 27-25 WPGC 4-29	WBBG 27-22 WFMF 33-31 K106 on	BOSS97 35-33 103CIR 25-21 MZYG 40-30 MOMP 39-36
SOUTH	MCKZ 28-25 MNOK 32-25 KZEM 38-33	1
PHRPIG 16-14	MANS OF	SOUTH RAKS 33-29
MIDNEST MJMO 28-25	M2YP 34-32 MAPE 25-21	M2HX a
MART 23-19 MART 21-19	MSFM on 897 4-29 XL1067 28-26 MISK on	MCGG 4-38 MJMM a MISR 36-32
KBEG on KDWB 29-24 KHTK 13-9	MISK on MIDWEST	MCHX 25-21 MNOE on WBPR 29-22
MEST	MOTZ a	WPER 27-25 WFRT a
MS104 on MDY-FM 15-12 MMEL 31-29 MSOL 26-26 MMT977 35-22	KONG d-30 UP3 on KKHT 27-26 K107 d-39 KRRD on	MIDNEST
	1	106KHQ 30-25 KLYV 4-3B KZ10 on
P2	MEST	MACS 34-39 MSO 35-54

KKSS on KKXX [4-12 KF95 d-37 B95 on fr PMRIO2 35-31 HDT194 a

R			
R.E.M. Drive (WB) LP. Automatic		8.0°/	
Total	Reports 133	58%	
Regional Reach E 59% S 75% M 52%	32	Paralle1 Reach P1 34% P2 59% P3 77%	
W 42%	Pos P1	P2 P3 Tgt	
National Summary UP 71 DEBS 20 SAME 24 DOWN 1 ADDS 17	1 0 2-5 2 6-15 3 16-40 8 Ons 4 Adds 1 Ch Adds 1 Total 19	0 0 0 0 1 3 3 4 10 42 33 83 10 6 20 6 3 10 2 4 7 63 51 133	
P	SOUTH	95XXX 6-30 WZYG 19-11	
EAST MXNS 27-29 MIOU on IIOO 29-27 MEOX 31-20 SOUTH MEOX 12-13 MEOX 12-13 MEOX 12-13 MEOX 12-13 MEOX 12-13 MEOX 12-14 MEOX 12-15 MEOX 12-15 MEOX 12-15 MEOX 12-16 MEOX 12-	MBSD 37-27 K100 28-24 193 11 er MROK 4-33 K2FH 32-27 0105 33-27 MRIF e MROK 4-35 MRSS 1 -3-24 MRSS 2 -3-3 MRSS 2 -3-24 MRSS 3 -3-27 MRSS 3 -3-27 MRSS 3 -3-27 MRSS 3 -3-27 MRSS 4 -3-3 MRSS 3 -3-27 MRSS 5 -3-27 MRSS 6 -3-27 MRSS 30-21 MRSS 30-21 K100 7 e-29 K100 22-16 K92 e-36 K92 e-	M2Y0 19-11 MYYS 15-6 MOPP 6-38 MOPP 6-38 MOPP 1-36 MOPP	
KMOD 6-4 679 5 on KPLZ 26-23 KPLZ 26-23 MAMAL 24-23 MYSR 6-30 HERZ 0-34 HERZ 0-34 HERZ 0-34 HERZ 0-37 HUNO 25-11 Y102 25-17 Y102 25-17 Y102 25-17 Y103 37-23 MRCR 37-30 MRCR 37-30 MRCR 26-39 MRCR 37-30 MRCR 26-39 MRCR 26-79 MRCR 26-79 MRCR 26-79 MRCR 26-79 MRCR 26-79	MRDD 28-26 MRDR 23-21 CR105 34-26 MREE on 2104 e-27 MREE on WAYS 6-37 MROT 30-38 MROT 30-38 MREST NFTS 32-24 MREM 33-24 MRMR 31-28 MRR 3-33	MBNG 23-19 MCIL 10-4 100MMG on KIIO 12-21 104MMG on KIIO 23-21 104MMG on KIIO 23-21 MGO on MG	
REMBRAND	MPRR 23 FF 103CIR a	atic Group)	

D

i i	MPRR 23 fr 103CIR a	
REMBRANDT	S	
	e (Atco/Atlan	tic Group)
	Reports 124	54%
Regional Reach E 53% S 69% M 59% W 30%	30 Chart Sum	Parallel Reach P1 21% P2 52% P3 85%
National Summary UP 93 DEBS 0 SAME 21 DOWN 1 ADDS 9	Pos P1 1 0 2-5 0 6-15 4 16-40 5 Ons 1 Adds 0 Ch Adds 2 Total 12	P2 P3 Tot 0 0 0 0 0 12 10 26 33 39 77 6 5 12 5 2 7 0 0 2 56 56 124
EAST MASS on PRO-FIR 23-23 MARI 23-19 SOUTH STAPP 14-14 SOUTH SOU	WHIF 27-24 WKWS 0n WHENT 18-17 WHAT 10-17 WHAT 10-18 WH	BOUTH RAMS 38-34 MOIT a MOIT a MOIT 27-32 MOECO 16-14 MONT 29-23 MJKH 24-20 MJKH 24-20 MJKH 26-22 MJKH 26-21 MJKH 26-22 MJKH 26-21 MJKH 26-25 MJKH 26-26 MJKH 2

RESTLESS HEART		
When She Cries (RCA) LP Big Iron Horses		
_	Reports 139	61%
Regional Reach E 53% S 79% M 67% W 36%	Chart Sum	Parallel
National Summary UP 20 DEBS 55 SAME 30 DOWN 0 ADDS 34	1 0 2-5 0 6-15 0 16-40 7 Ons 1 Adds 1 Ch Adds 0 Total 9	0 0 0 0 0 0 1 0 1 35 34 76 15 12 28 17 11 29 2 3 5 70 60 139
EAST SOUTH STARR4 24-19 STARR4 24-19 STARR4 24-17 RINE 6-30 HOTIOUEST KISM 24-17 MAKE 6-30 MACTO 4-26 MACTO 4-27 MACTO 4-27 MACTO 4-27 MACTO 4-30 MA	MSSI on Mark of the Mark of th	BOUTH KARS 40-35 KARS 40-35 MACS 6-27 MACS 6-27 MACS 6-36 MACS 6-37 MACS 6-38 MACS 6-38 MACS 6-39 MA
S		
SAIGON KICK Love Is (Third Stone/Atlantic Group)		

Regional Reach E 78% S 81% M 82% W 46%

National Summary UP 112 DEBS 0 SAME 35 DOWN 14 ADDS 9

PI

MIGU on MEOX 23-18 894 a PRO-FM 16-14 MMKX 10-10

SOUTH

STAR94 a-29
MEGL 10-10
MNV2 12-9
FMPF10 22-21
Q105 11-9
MIDMEST

396 16-15 4002 3-6 MOMF 9-7 MZPL 15-14 HXTR 6-11 HDT102 11-5 HDMB 13-9 HHTM 8 MHBG 5-3

KRRI 11-10
KISH 7-2-2
VSV 1 7-2
KRII 17-12

EAST

FLY92 7-4
MACE 1-1
MACE 20-1
MACE 12-0
MACE 13-0
MACE 13

MEST

The Lizard			MOON 16-12 979WHH 9-6 MSPK 21-11 Y102 9-6 9PTY 8-7 930 24-20 MFST 12-6 MRCK 17-13 MKRZ 13-7 MSTM 5-3 MGYA 17-14
ional :h 78% 31% 32%	8 Chart Su	Parallel Reach Pl 41% P2 75% P3 95%	
100 al 10	Pos P1 1 0 0 0 0 0 0 0 0	28 23 54 33 26 73 9 5 16 1 0 2 1 0 3 1 0 2 80 63 166	SHAI If I Ever Fall Tota Regional Reach E 43%
on 23-18 4 10-10 M 74 4-29 10-10 12-9 10 22-21 11-7	MBBQ 11-10 MFMF 11-8 K106 13-13 199 12 Pr MMCM, P-7 KZFM 9-7 KZFM 9-7 KZFM 9-6 MWKF 3-2 MKMB 8-6 MWKF 13-1 MKMB 8-6 MWKF 13-1 MKMB 28-28 MKMB 28-28 MKMF 4-28 MKMF 1-1	103CIR 4-3 95xxx 12-11 MY0 18-0 MY0 18-0 MY0 1-1 95xL 3 fr MOTO 4-4 SOUTH MARS 5-2 K01Z 9-7 MIRX 8-6 MC0 4-3 MIRX 8-6 MC0 4-3 MIRX 8-1 MIRX 8-1	S 38% M 23% W 74% National Summary UP 54 DEGS 13 SAME 14 DDUN 1 ADDS 16
EST 10-15 3-0 9-7 15-14 6-11 02 11-5 13-9 6 5-3	MAPE 4-4 MQUT 24-28 MKVM 1-1 MDUX 17-13 MABB 9-19 MB9W 13-7 V107 2-2 897 18-12 KL1067 18-9 MRVG 10-0 KTUX 6-7 KTUX 6-7 KTUX 6-7 MIDW 13-14 MIDWEST MMOD 12-9	NISR 2-1 KISR 2-0 KISR 3-0 KISR 3	FAST 970 1-1 MMS 29-22 MMS 29-24 MMS 29-16 MMS 10-12 MMS 10-12 MMS 10-12 MMS 10-12 MMS 10-12 MMS 10-12
11-10 17-7 17-7 15-2-3 17-12 17-12 17-12 11-1 11-1 126-1 11-1 19-8 110-6 11-1 10-6 11-1 10-6 11-1 11-2 11-2 11-2 11-2 11-2 11-2 11	MRDD 12-P MRDM 2-1 MFM 0-5 MGTX 1-3 MGTX 1-3 MGTX 1-3 MGTX 1-3 MGTX 1-3 MGTX 1-3 MGTX 7-5 MGTX 7-5 MGTX 1-3 MGT	NYVY 3-2 WBNG 7-4 WCIL 2-2 WCIL 2-2 WCIL 2-2 WLVY 22-15 KITU 4-1 WBIZ 4-3 KRIL 1-1 WAIY 4-1 WAIY 4-1 WAIY 4-1 WAIY 6-1 WAIY 6-1 WAIY 6-2 WAIY 7-3 WAIY 7-1 WAIY 7-1 W	900/TH KBXX 1-1 KRBE 27-8 KYPN 13-13 PIMP 10 28-23 PIDMEST BY6 a-24 MANU 26-19 MANU 16-5 MEGU 16-5 KEG 00 HUTIOZ 21-19 KUMB 8 RMTK 11-6 MEST KS104 6-6
(13-21 132-16 22-16 23-16 4-2 5-4 7-5 3-2 4-7-5 1 1-7	KKSS on KF95 18-16 KF9	MEST 2-6 MPJR 20-10 YF3 10-10 YF3 10-10 YF3 10-10 YF3 10-10 YF3 10-10 YF3 1-2 YF3 1-1 YF3 10-10	RS104 6-6 K118 30-22 PMR106 8-11 MAFF 10-5 KART 24-19 R001 4-7 P10-8 17-7 P10-9 8-7 P10-9 8-7 MRL 1-1 KBOL 3-2 M37977 4-26 RPLI 23-20 KUBE 7 FF

Regional Reach Parallel Par	LP Jon Secad		
M 66% Chart Summary Pos P1 P2 P3 Tot 1 0 0 0 0 0 1 1 1 2 1 10 41 10 11 1	Regional Reach E 92%		Parallel Reach P1 57% P2 84%
### STAR 1-10 ##	M 85% W 66% National Summary UP 152 DEBS 6 SAME 25 DOWN 1 ADDS 3	Pos Pi 1 0 2-5 2 6-15 18 16-40 10 Ons 2 Adds 0 Ch Adds 0 Total 32	0 0 0 0 0 14 8 24 53 44 115 21 10 41 1 1 1 2 90 65 187
### T4% Chart Summary	EAST 720 17-10 MINS 10-8 MINS 10-10 MINS 11-9 MINS 10-10 MINS 11-9 MINS 10-10 MINS 10-	SOUTH MB 80 1 3-12 MB 80 1 3-12 MB 80 1 3-12 MB 91 3-11 MB 10 10-16 MFW 13-11 195 10 10 10 MB 10 10-12 MB 10 11-12 MB 10 11-12 MB 10 11-12 MB 10 11-12 MB 10 12-12 MB 10 12-12 MB 10 12-12 MB 10 13-11 MB 10 11-10 MB 11-10	EAST MPRR 9 fr BUSSYT on MFRY 10 fr BUSSYT on MFYE 10 fr 10
Regional Reach Reach P1 64% E 43% P2 42% S 38% P3 26% M 23% W 74% Chart Summary		In (Gasoline	· Alley/MCA)
	Regional Reach E 43% S 38% M 23%	25 Chart Sum	Paraliel Reach P1 64% P2 42% P3 26%

JON SECADA Do You Believe In Us? (SBK/ERG)			SHAKESPEAR'S SISTER I Don't Care (London/PLG)				
LP Jon Secad	la		LP Hormonally You				
Regional Reach E 92% S 84%	1 Reports 18	7 82% Parallel Reach P1 57% P2 84% P3 98%	E 24% S 38%	orts 76 33% Paralle1 Reach P1 18% P2 31% P3 50%			
M 85% W 66%		P2 P3 Tot		ort Summary			
National Summary UP 152 DEBE 6 SAME 25 DOWN 1 ADDS 3	Pos Pi 1 0 2-5 2 6-15 18 16-40 10 Ons 2 Adds 0 Ch Adds 0 Total 32	0 0 0 0 14 8 24 15 21 10 41 1 1 4 0 1 1 1 1 2 90 65 187	National Summary 6 UP 3 16 DEBS 21 SAME 24 A DOWN 0 Ch A	1 0 0 0 0 0 2-5 0 0 0 0 0 -15 1 0 0 1 -40 6 5 12 23 Ons 1 13 10 24 ddds 2 15 10 27			
Pi	MACH 14 44	P3	P1 SOUT	H SOUTH			
## 20 17-10 ## 20 17-10 ## 20 17-10 ## 20 12 ## 20 1	SOUTH MB 80 1 3-12 MB 80 1 3-12 MB 91 0-6 MFW 1 3-11 195 10 10 MFW 1 3-11 195 10 10 MFW 1 3-12 MFW 1 1-12 MFW 1 1-10 MFW 1 1-10	EAST BDDSST7 BDDSST7 BDDSST7 1036:19 13-10 MYVG 13-12 MYVG 13-12 MYVS 13-7 95XX 14-10 MYVG 13-12 MYVS 13-7 SDUTH KARS 13-7 KOIZ 13-10 MSKS 20-23 MCCG 8-7 MCCG 8-7 MCCG 8-7 MCCG 8-7 MCCG 13-9 MCCG 12-9 MCCG 12-9	EAST HERE I NO HE BE I	ON MOCK 4-399 MISH 4-30 A MISH 6-30 MIS			
KIIS 24-21 HKRZ 10-9	MGTZ 11-10 HRNG 13-8 CK105 7-7 MMEE 22-19	MIDWEST	моне	d-37 d-37 d-28			
RISH 4-3 099 5 18-15 0106 29-26 RPLI 8-7	MMEE 22-19 MORD 9 FF M1XX 7-5 Z104 17-16 KJ103 10-8 MMEV 10-9 KZ93 26-23 M109 6-3 U93 17-13	HYYY 19-13 HBMD 10-9 HGIL 31-24 HLRH 15-11 10-8HHG 10-7 HLYY 33-20 HZIO 6-4 HB1Z 9-7 Y94 13-10	SHANICE Saving Forever				
FLY92 11-5 WAEB 7-3	MUHT 2-2 MVKS 19-7 K107 8-7 MIFC 8-7	MKKL 15-11 MKFR 23-21 MAZY 12-8	LP. "Beverly Hills 902 Tetal Rep	orts 112 49%			
MKSE d-26 MVSR 10-5 JET-FM 14-11 MERZ 11-9	MARD 15-13 MHDT 18-15	MMGZ 10-5 WZOQ 12-11 MFRX 4-3 MGGG 4	Regional Reach	Peraliel Reach Pl 64%			
1000K 6-3 TIC-PM 26-24 MMSS 25 Fr	MEST KASS 13-11 MF98 8-7	KROC 6-5 KG95 13-10 KPAT 15-11	E 55% S 41%	P2 43% P3 45%			
MLEE 0-5 PMR92 19-13 MLAN 3-2 FUN107 22-16	K2M0 6-3 RMM 12-12 RMM 3-3 RTS 15 fr	MDBR d-35 KOK 2 5-10 MEST	W 68% CI	oart Summary Pos P1 P2 P3 Tot			
KCIO1 19-17 MGGN 16-12 9990H1 9-8 MSPK 21-11 Y102 9-8 98PXY 8-7 93G 24-20 MPST 12-8 MRCK 17-13 MRRZ 13-7 MGTM 3-3	PMR102 30-26 HDT194 13-9 KDM2 00 KVRK 4-20 KMNZ 18-13 KZZU 13-10 KMIN 24-16 KRG 17 Fr	KGOT 13-0 KPXR 6-35 YV3 19-17 27 a-22 KTAB 7-6 KFBG 18-14 KCHH 19-14 KGHX 12-11 KTMT 21-15 BP4. 7 12-12	UP 64 16 DEBS 20 SAME 13 DOWN 1 Ch 6	2-5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0			
WQXA 17-14		Y97 16-7 OK95 13-9 SEFN 12-11		MANG 27-25 875 23 FF PHR102 22-17			
SHAI If I Ever Fall	In (Gasoline	a Alley/MCA)	MZOU 30-27 HOTP? 20-18 21:00 21-18 MEGN 21-20 MIDQ 4-30 PRD-FM 4-30 MMRX 19-13 MPGC on MSPI MOX 19-13	HOT194 29-19 (14-11 KWR 26-18 (14-11 ST-26-18 KWR 26-18			
Tota	1 Reports 96		PMRPIG 10-8 MCH	F a MOMP on MOTO on 2 a-34			
Regional Reach E 43% S 36% M 23% W 74% National Summery UP 54 DEBS 13 SAME 14 DOWN 1	Chert Sum Pos P1 1 2-5 7 6-15 10 16-40 10 Ons 1 Adds 1 Ch Adds 2	Perallel Reach Pl 64% P2 42% P3 26% P3 70t 0 0 5 2 0 9 10 2 22 21 0 42 1 2 4 9 0 10 1 3 6	0105 21-17 AFFI NIDMEST MARK NAME 0 4-28 MARK MARK 122-18 MARK MARK 122-18 MARK MARK 122-18 MARK MARK 12-12 MARK MARK 12-12 MARK MARK 16-14 MID MARK 4-24 MARK 16-14 MID MARK 4-13 CAL PMR100 18-8 MARK MARK 13-11 MARK MARK	H 27-20 R29-24 F 4-33 KAKS on B 4-29 M2KX 4-38 Z 4-34 MC90 28-25 P 23-20 KMCK 4-31			
ADDS 16	Total 36	45 17 98	FM102 21-14 KAR 099 3 30-28 KAR	1 on KRDC on D 22-18			
P1 EAST 920 1-1 MXMS 29-22 MXDU 29-16 MXT97 12-7 MEGN 4-33 MIOQ 4-3 MIDQ 4-3 MIP 29-23	FLY92 d-33 MASE a MASE a-33 TIC-FM 10-13 MASE 20 PF MMEE 23-16 FUNIO? a	MXM9 30-23 B75 16 fr PMR102 20-13 MDT174 22-16 KQM0 8 KLUC 29-25 KYRK 23-17 KCAO 19-14 KPSI 21-13 KDGN 22-19 RMIN 4-4 KMG 27 fr	0106 25-21 Z90 11-6 MES NMEL 20-11 NBOL 18-16 MAS MDT977 20-16 MAS	T MEST			
MRGC 2-1	MC101 a MCN 4-24 MSPK 4-29 MGXA 21-13	P3	MICHAEL W. SM	TH .			
SOUTH KBXX 1-1 KRBE 27-8	90UTH	EAST BOSS97 B-7		(Reunion/Geffen)			
HTFH 15-13 PMRPIG 28-23	HBBQ d=40 KHF1 d=24 HFMF d=33 HCK2 6=6	BOUTH HARS 6-37	Total Repo	rts 156 68%			
M1DMEST 896 a-24 MJMD 26-19 MMMT 7-1 MMMT 7-1 MMMT 16-5 MBEQ on MDTIO2 21-19 KDMB a KMTK 11-6	MNON 28-22 N2FM 36-32 9105 a NFRM 4-30 MXM3 4-30 MPM2 on MAPE 4-29 MABB 36-23 N3FM 17-13 B97 a XL1067 23-13	RSMB 4-34 RCMX 35-29 MYAV 37-31 MPFM 24-19 RIXY 4-36 MIDMEST KLYV 18-8 KMGZ 34-29		Parallel Reach Pl 27% P2 75% P3 92% Parallel P2 P3 Tot P2 P3 Tot P2 P3 Tot P2 P3 Tot P3			
MEST MS104 6-6 MIIS 30-22	MRVQ a MIDWEST	MCDT 36-26 KPXR a-38 Y93 4-32		2-5 5 17 12 34 6-15 6 45 38 89 6-40 2 17 8 27			

National Summary UP 97 DEBS 1 SAME 45 DOWN 13 ADDS 0

P1 EAST

MMEE a MTCF 4-10 MVKS a MEST

KKSS 10-5 KKXX 28-15 KZMC 37-25

KGOT 36-26 KPSR a-38 Y93-4-32 KTRS on KFBG on KCHH 33-23 Y97-25-19 KFFM 34-26

SOUTH

MAKS 2-3 MQ12 14-11

Chart Pos 1 2-5 6-15 16-40 Ons Adds Ch Adds Total

M2FM 29-26 G105 20-19 WMXF 19-16 WXXB 17-16 WWXB 11-6 WMSI 21-20 WMHT 12-11 WZYP 10-9

Smith Co 8 14-13 8 14-13 7 9-6 7 9-6 8 19-1-19 8 19-1-19 9	MMSF 13-11 MZRX 10-8 MC00 6-0 MRN1 12-0 MRN1 12-0 MRN1 12-1 MSN1 13-12 MSN1 13-13 MSN1 13-11 MSN1 1
x 4-2 5 9-9 60 13-11 10 19-19 00 24-10 00 24-10 10 20-17 27 fr 7 1 1 fr E 21 fr E 21 fr XX 15-14 00 24-13 3 25-13	MPAT 7-6 MD9R 8-7 KOM1 2-9 MEST MCOT 11-9 RPNB 26-22 V93 21-18 297 9-6 RTRS 4-3 RF30 4-4 RCH9 11-2 RGN 20-20 RGN 20-20
ncer (Ar	rista)
13	P1 71 P2 63 P3 56

HANN 11-8 716-FM 5-4 MASS 3 FP MLAN 27-24 FUN107 1-1 NC101 7-5 999KHI 4-37 MSPH 15-13 909XV 15-14 93G 17-15 MRCK 10-16 MGXA 4-4

RLEFF 1 1-7-6
MFFF 19-6
MFFF 19-6
MFFF 19-16
KFFFF 19-15
KFFF 19-15
K

MIDWEST

MIDWEST

MP XR d-17

MOTZ 28-25

CR105 11-11

MMEE d-24

MIXX d-35

KGMGQ 29-26

MTGF 14-14

V93 14-12

MLD7 36-34

MRFGT 16-14

MEST

PB EAST

MIDWEST

MC1L 4-27 KLYV 10-5 KZ10 34-26 KMXL 7-3 MAZV 33-29 KM0Z 14-13 KFRX 18-14 KPAT 26-23

MEST

MODT 16-11
MPIR 5-3
Y93 22-15
Z97 22-15
KTRS 4-39
KFRS 9-9
KCHH 28-21
KQ1E 24-23
KTRT 3-25
894 7 a
KFFM 16-14

HEST

Q

SOUTH

79X d-25 MRBE 6-2 PMR96 2-2 KTFM 6-4 PMRFIG 15-11 Q105 25-22

MIDWEST

896 6-7 9102 24-22 MJPO 10-8 MAPT 01 MOMF 20-19 MSSS 9-9 MSSS 9-9 MSSS 15-12 MDMB 25-21 MHTM 2-2 MSSS 28-18

MEST 23-15 PMR10s 3-5 RUPE 11-9 RUPE 12-22 PMR10s 22-21 RUPE 12-22 PMR12 22-21 RUPE 12-22 PMR12 22-21 RUPE 11-22 PMR12 12-22 PMR12 12-22 PMR12 13-22 P

FLY92 15-11 HKSE 3-3 HVSR (1-9

WEST

Michae	el W. Smith Con	tinued ———	
	1		
UTH	MAPE 30-28	MMSF 14-11 MZMX 10-8	SOUP ORAGONS
AR94 11-10	MQUT 8-6 MDJ% 16-16	MCGG 6-6	
05 13-13	MASS 19-17	MMMX 12-0 MMCK 14-11	Pleasure (Mercury)
DWEST	1007 11-8 V107 19-15	MJMX 12-9 KISR 7-7	LP Pleasure
02 4-3	MRVG 15-15	MSMB 13-12	Total Reports 62 27%
C1 5~4 WF 12-11	N92 4-2 2102 21-15	MZII 13-12 Q1D1 9-8	Parallel
Pt 5-5	KTUX 9 #r	MCHE 10-8	Reach
XR 20-17 7102 d-13 4B 3-5	M19X 6-5 WDVV 12-10	NNOE 5-5 WBPR 8-8	Reach N&A P1 14%
₩B J~5	MIDWEST	MYAV 14-14	E 24% P2 24%
BQ 7-5	MIDWED!	MIRY 10-9	S 32% P3 42%
ST	MMDD 6-5 MPIR 14-12	HMTH 8 Pr	M 28% W 22% Chart Summary
5N 3-1	MOTZ 8-7	KNIN 12-17 W/85 11-10	W 22% Chart Summary Pos Pl P2 P3 Tot
9 5 11-9	MRNG 6-3 965TO 22-17	HIDWEST	1 0 0 0 0
P2	CM105 5-9		National 2-5 0 0 0 0
	MMEE 15-13 MGRD 5 FF	MYYY 7-6 MSNG 17-16	Summary 6-15 0 0 0 0
ST	W1 XX 11-7	MC1f 50-14	UP 3 16-40 3 5 2 10 DERS A Ons 1 8 12 21
Y92 B-8	Z104 14-13 KJ103 3-3	MLRW 3-6 106KHG 4-4	0000
ED 5-5	MMGV 4-5	MLYV 34-24	DOWN 1 Ch Adds 0 0 0 0
AL 12-12 SE 27-15	MZ93 5-5 W100 2-10	M2ID 9-9 W812 5-5	ADDS 31 Total 8 26 28 62
SR 8-7	MTCF 7-4 1/93 11-10	Y94 8-6	
T FM 13-10 RZ 16-14	MMHT 5-5	MAXL 3-9 MAFR 9-1	P1 1102 • BOUTH
NK 2-2	MVMS 18-16 M107 14-22	MAZY 14-11	MPST 4 KANS on
EE 6-6 R92 7-6	WIFC 4-3	MMGZ 9-8 MZDQ 5-3	SOUTH MACK on
AN 9-6	MARD 5-4 MMOT 19-16	KFRX 6-15	MHFI 4 MISR on
N107 13-11 101 13-13		MRGC 6-6	LAMES 4 K106 a KNOE on
CN 11-11	WEST	M995 4-4 MPAT 7-6	SOUTH MZYF 4-40 MFFN on
9KHI 17-16 PK 14-14 GZ 11-9	MMXx 4-2	MDBR 8-7	MAPE a RIXY a
02 11-9 PXY 6-6	KF95 9-9 KZMG 13-11	MOM2 2-9	G105 a MKYK a WYBS 4
0 11-9	MSND 19-19	MEST	Y197 4
0 11-9 BT 19-16 CK 14-12 RZ 5-4	MGMG 24-1D MZZU 20-17	#COT 11-9	NIEV A
RZ 5-4	MRG 27 FF	MGOT 11-9 MPXR 26-22	
TW 11-7 CR 12 fr	P3	793 21-18 297 9-6	HINTH 29-27 HIDHEST MIND A MKSQ a HIDHEST MIZE A
	40	MTRS 4-3	MRON A NNGZ on
UTH	EAST	MF3Q 4-4 MCHH 11-9	NJ103 4-33 N996 4
89 10-8	MPRR 1 Pr	MG1X 20-20	MMOD 29-25 U93 4 MROC 4 099 5 on K107 on K995 4
FI 16-13 MF 13-9	WHITE 21 Pr	894 7 11-11 DK95 11-0	P2 MPAT 30-26
Ob 9-14	103C1# 6-5		MEST
5 35 fr SX 2-1	WYYS 2-13		KF95 4-38
	WYYS 2-13	1	NAMES OF MERCO
			HAAL OR
			MERZ a MATT on ON 95 on MERM on MERCA
	Į.		TRAS PC-b INNPPP
			M2YG 4-33
			HVYS 4
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IAD			
NAP			SPIN OOCTORS
hythm Is A	Dancer (Ari	sta)	Little Miss Can't Be Wrong (Epic)
	Ť		LP: Pocket Full Of Kryptonite
Total	Reports 146	64%	Total Reports 156 68%
	-	Parallel	Paraliel
gional	13	Reach	Regional
ol%	The state of the s	P1 71%	Reach E 65% P2 72%
68%		P3 59%	E 65% P2 72%.

Total	Reports 156	68%
Regional Reach E 65% S 82% M 75% W 44%	19	Paraliel Reach P1 30% P2 72% P3 94%
National Summary UF 120 DEBS 13 SAME 14 DOWN 3 ADDS 6	Pos P1 1 1 2-5 1 6-15 2 1 6-15 3 1 6-40 7 Ons 1 Adds 1 Total 17	P2 P3 Tot 0 0 1 5 3 9 25 20 50 43 36 86 2 1 4 0 2 3 2 0 2 77 62 156 W2V0 11-6 HYMS 21-16 HOWE 9-7
2100 23-19 MEGN 23-29 MEGN 23-29 MEGN 23-29 MEGN 23-29 MEGN 13-8 MEGN 13-8 MEGN 11-8 MEGN 11-8 MEGN 11-8 MEGN 11-8 MEGN 11-8 MEGN 11-8 MEGN 11-9 MEGN 11-19 MEGN 11-	MARSI 29-22 MARY 24-22 MARY 24-22 MARY 19-12 MARY 10-30 MARY 10-30 MARY 10-30 MARY 11-16 MARY 0-6 MARY 11-17 MARY 0-6 MARY 11-17 MAR	SOUTH RANG 27-24 MAPE 22-19 MAPE 22-19 MAPE 22-19 MAPE 22-19 MAPE 28-24 MAPE 28-24 MAPE 31-20 MAPE 31-20 MAPE 31-20 MAPE 30-27 MAPE 30-37 MAPE
EAST FLY92 24-19 MAAL 0-4 MASE 0-27 MASE 0-27 MASE 32-26 MASE 132-26 MASE 132-26 MASE 132-26 MASE 132-26 MASE 132-26 MASE 132-26 MASE 12-17 MASE 12-26 MASE 12-6	MENU 16-17 MENU 20-13 METOP 18-15 METOP 18-15 METOP 18-15 METOP 18-2-20 MENU 28-22 METOP 18-2-22 MET	MANN 6 MANN 6 MANN 6 MANN 70-18 MAID 33-28 MAIL 33-28 MAIL 37-18 MAIL 27-18 MAIL 21-19 MAIL 27-18 MAIL 2

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TAG					
Don't Play V	Vith My He	art (Scot	ti Br	os.
LP Contagious	S				
Tota		73	32	γ.	
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Regional	NE	•		Re	
Reach	1.A Cit	Δ		P1	13
E 29% S 37%				P2	28
M 31%				, ,	44
₩ 30%	Chart		mary		
	Pos	0	P2		To
National	2-5	ö	0	0	(
Summary	6-15	ž	3	1	- 7
UP 41	16-40	1	20	28	4
DEBS 3	Ons	4	7	7	18
SAME 27 DOWN 2	Adds Ch Adds	0	0	0	(
ADDS 0	Total	7	30	36	7
Pi	MP917 28-25 WBBO 9-8	- 1	SOUT	Н	
	WRHT on	- 1		22-2	
EAST	MIYP 32-30	- 1	MEGG	24-2	1
MMKX on	MOUT d-40	- 1	MUPRI	37-3	
DOLLAR	MASS 38-35 XL1067 27-	29	M19R		0
SOUTH	KTUX on Fr KISK 22-22	- 1	KCHX	29-2	
HMV2 4-28 PMRP10 14-13	MIDWEST		MBPR	30-2	8
MIDWEST			MIXY		9
	CM105 40-3	۱ ۲	PI DW		
HOMF on	U93 32-26 KMHT 31-30				
MXXR on	K107 25-24	1	MCIL		4
кнти 17-15	MEST		MB 1 2	25-2	3
WEST	KANN 20-19	- 1	MMXL		
[20]	KF95 on KSND 26-26	- 1	MAZY		
1.7	895 25 fr		W200	31-2	8
	PMR102 26-	23	KPAT		2
EAST	M22U 22-19			27-2	6
MERZ 25-24 MPMK 17-14	P3		MEST		
FUN107 28-24			MOOT	33-3	8

WPRR 25 PP WPPE 30 PP 103CIR 14-14 WZYQ 22-27 WYY5 36-33 WOPP on

MGCN on TTTKHI 30-30 MRCH 39-37 MMRI 25-15

KIO6 on KPRR on

LP: Our Time I	Days (Elektra) n Eden Reports 89	39% Parallel Reach P1 16% P2 398 0 0 0 0 0 0 0 0 19 19 41 17 16 36 6 3 11 0 0 1 42 38 89
EAST MANY ON PPY 4-11 REQU ON PPY 4-21 REQU ON RECUE RECUE	SOUTH MBB0 on MBB1 d-29 K100 30-32 G103 d-34 MBR1 d-34 MBR2 d-34 MBR3	MIYO 27-21 MYS 6-39 MYS 6-39 SOUTH KAMA 37-31 MODE 3-3-32 MODE 3-3-28 MODE 3-3-28 MODE 3-3-28 MODE 3-3-28 MODE 3-3-28 MODE 3-3-3-3 MODE 3-3-3-3 MYAV 38-3-3 MYAV 38-3-3 MYAV 38-3-3 MYAV 38-3-8 MYAV

TLC	Your (LaFac	ο/Arista)
P Ooooooohhi		
Tota	1 Reports 160	0 70%
Regional Reach E 69% S 72% M 61% W 80%	Chart Sur	Paralle1 Reach P1 79% P2 72% P3 59%
National Summary UP 120 DEBS 1 SAME 27 DOWN 7 ADDS 5	Pos P1 1 2 2-5 11 5-15 20 16-40 8 On: 1 Adds O Ch Adds 2 Fotal 44	P2 P3 Tot 0 0 2 16 2 29 29 17 66 30 17 55 0 2 3 2 1 3 0 0 2 77 39 160
EAST	JET-FM 20-17 WNNK 20-17 T1C-FM 6-5 WK56 13 PP WLAN 25-23 FUN107 8-5 KC101 8-6	M2MC 10-7 MMMG 5-4 M5ND 25-20 895 2 Fr PWR102 D-2 MOT196 4-2
920 16-9 MMMS 15-21 M20U 26-20 M0T97 1-2 Z100 17-14 MEGN 17-15 MIOG 7-7 894 15-13 MMMS 8-3 PRO-PM 29-27 MMNS 4-2 MPGC 6-8	WOCN 29-25 999KHI 21-19 MSPK 6-5 98FIY 24-23 930 28-26 MRCH 21-17 MKFI 4 MGTA 15-9 SOUTH	MOT194 3-2 RGMG 18-21 RLUC 11-9 KYRR 5-5 KCAG 10-8 KPSI 10-7 KMNZ 23-19 RDON 3-2 RZZU 23-21 KMIN 7-7 KRG 18 /r
BOUTH MBXX 4-4 PMR96 30-29 MTFM 2-1 PMRF10 7-6 G105 on MIDMEST	W38G 21-18 NAFT 26-21 WATER 22-18 K100 31-27 WGKZ 5-5 WATER 5-2 GFM 5-2 GFM 6-3 WATER 14-10 WATER 14-10 WATER 20-16	EAST BOSSY7 30-27 BOSSY7 30-27 MPME on PP MZYQ en HYYS 16-19 SOUTH
996 14-10 0102 10-9 40M0 9-6 40M1 9-8 40M1 9-8 40M1 9-8 40M1 3-3 40M8 a-19 40M9 3-3 40M8 29-20 40T102 22-18 40M8 21-17 44M8 9-5 44M8 9-6	MYRE 14-10 MYRE 20-16 MYRE 20-15 MYRT 16-13 MYRT 16-13 MYRT 16-13 MYRT 16-13 MYRT 16-13 MYRT 16-13 MYRE 20-15	RAMS 20-27 NOIZ 18-14 MIRK 20-18 MCG0 20-23 MCG0 20-23 MJMX 30-26 MSMB 18-14 MZII 19-10 MCHX 31-25 MNOE 13-13 MEPR 13-10 MEPR 13-10 MYAW 13-8 MYAW 13-8 MIRY 18-14
MEST MS104 5-5 PMR106 4-2 MMFR 12-10 MGY-FM 2-2	MIDWEST	MFMT 19-20 MMTX 21 /r MV89 33-29 MIDMEST
HRRZ 12-11 HRGEI 9-9 PMIOZ 4-6 GIOA 6-5 1700 a-13 HBGL 6-6 HDT997 2-1 HPLZ 9-8 HUSE 2 FF	MPXR 15-10 MOTZ 15-14 965T0 7-6 CK105 16-13 GWEC 11-9 MIXX 6 MOKQ 30-27 K293 30-26 MYCF 13-13 UV3 23-19 MVNS 21-11 MMRO 21-17 MMRO 21-17	NOTE S 20-23 NLYV 27-16 NZIO 21-15 NKXL 19-13 NMZY 24-20 NPGZ 12-9 NFRX 10-13 NFOC 4-32 NFAT 22-18
EAST PLY92 12-9 MMSE 5-5 MVSR 18-16	MEST MASS 12-7 MAXX 8-3 MP95 39-19	MOOT 14-10 MPMR 6-4 V93 13-12 KFBQ 16-10 KCHH 16-12 B94 7 19-17 V97 2-2 KFFM 11-8

TOAO THE WET SPROCKET Walk On The Ocean (Columbia)

Regional Reach E 51% S 66% M 56% W 34%

National Summary UP 35 DEBS 26 SAME 35 DOWN 0 ADDS 25

PI

BOUTH

PPX e-16

REQL a

RRSC 38-35

MNVZ a-26

Q105 on

HIDWEST

M2PL 28-27 MXXR 33-27 MDHB a HEST

P2 EAST

EAST PLY92 o MAM, 27-24 MVSR o MERZ o -29 MNSK o -30 MSR o -30 MSR

MDBQ on

Total Reports 121 53%

AISS on PIDMEST

MMOD 26-24
MGR 25-24
MGTZ 4
MGTZ 6
MSTG 30-27
CR105 37-35
MIXX 37-32
Z104 on AU103 33-28
MONG on MSTG 27-22
UV3 4-39
MANT 28-24
A107 37-35
MANT 28-24
A107 37-35
MANT 28-24
A107 37-35
MANT 28-24
A107 37-35

HEST KF95 38-21 MZMG 39-29 MYRK a MZZU 4-32

PB

NEA

 Chart
 Summary
 Plan
 P3
 Tot

 1
 0
 0
 0
 0

 2-5
 0
 0
 0
 0

 6-15
 0
 1
 0
 1

 16-40
 4
 35
 25
 64

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 3
 13
 15
 31

 Adds
 4
 7
 8
 21

 Ch
 Adds
 2
 0
 2
 4

 Total
 13
 58
 50
 121

M2YQ 4-35 MYY8 on MDMP 37-34 MHTO 4-29

BOUTH

BOUTH

KAKS d-DB

MKSF on

MKCG d-37

MKCK d-40

MKCK d-40

MKSF 33-29

KING 33-29

KING 00

MKOM 00

MKSM 33-29

KING 00

MKSM 33-29

KING 00

MKSM 00

MKN 0

MIDWEST

MYYY 4-36

WINN 26-25

MCIL 8

100MM 27-18

WIII 0

WP4 4

WF78 6

WF78 7

WF00 30-27

KRDC on WF81 8

WF95 4-29

RPAT on MDBR on MDBR on MDBR on MDBR 28-23

WEST

MOOT a Y93 d-27 MTRS 4-40 MFB0 d-35 KOIX d-39 MTMT 39-38 B94 7 on 0M95 40-37 MFFM d-39

Parallel Reach P1 23% P2 54% P3 76%

Regional Reach	35	Paral Re Pl
E 57% S 74% M 61% W 44%	Chart Su	P2 P3
National	Pos P1 1 0 2-5 0	0 0 0 0
Summary UP 81	6-15 1 16-40 B	1 1 4 9 48
DEBS 21 SAME 23	Ons 3	12 3
DOWN 1 ADDS 11	Ch Adds 2 Total 16	1 2 64 57
PI	195 25 fr MNON 33-26 MZFM on	MYVB 38-3 MOMP 29-2 MMTO 26-2
EAST	8105 32 27 WXMB on	SOUTH
MXKS 4	MMSI a MRSI a MRHT 30-26	MAKS 29-2
SOUTH	MIND 31-59	MZMX 6-40 MCGQ 0-35
		MMMX 33-3
99% a-21 MEGL 23-17 MRDE 16-17 MMV2 23-20	HORI 27-23 HRVR 16-14 HDJX 4-28 HASS 4-37	MJMX 6-38 MISH 18-1 MSMB 34-2
MIDWEST	B97 An	MZII 26-2 Q101 26-2
MENZ 22-17	XL1067 on	KCHX on
MXXR 28-24 MHTM 4 MMEG on	M92 38-32 2102 d-40 HTUX 35 Pr M15X d-29	WBPR 4-35 WYAV 35-3 K1XY 4-38
MEST	MISX d-29	MFHT 27-2
MOY-FM on	MIDWEST	KNIN 21-1
MMRZ 30-28 MMOD 11-7 Q99 5 s-30	MRGH 20-18 CR105 36-23	PIDMEST
Q106 a=30 MPLZ pn	LIPSE F OR	MYYY 23-2 WBNQ 27-2
P2	WINX 38-33 2104 27-23 KJ103 e-35	MCIL 33-3
EAST	MONO 25-22 WIOG a-24	HLYV a H210 32-2 WBIZ 6-26
FLY92 34-31	WIOG 8-24 U93 4-35 HRHT 8-33 RIO7 34-32	NW XF 9-56
FLY92 34-31 MAAL 26-25 MVSR 25-21	MIO7 34-32 WIFC 28-24 MARD 28-24	MAZY 35-3
MERZ 4-25 LINNAL 29-26 PMR92 36-32	WEST	MMC1 29-2 M100 34-2 MCGG 28-2
MLAN 31-21 PUN107 33-20 MC101 27-26	KF95 33-26 KBND on	HROC 26-2 HG95 4-30 HPAT on
MC101 27-26	MI UE 24-23	MPAT on MDBR 21-8 MGM2 4-25
VIO2 33-27	MYRK 24-21 MMNZ 31-26 MZZU 34-31	MEST
930 4-34 MPST 29-22 MRCH 38-34 MMRZ 34-29	P3	MP XR 35-3
MRRZ 34-29 MSTH d-30 MYCR 23 Fr	EAST	Y93 4
SOUTH	MPRR 31 FP	
₩880 J2-26 ₩#I on M106 27-23	103C1R d-30 99XXX 27-26	MG1X 30-2 MTMT 33-3 894 7 25- OMPS 28-2 MFFM 32-2
DOM: UNITED BY	MZYQ 4-31	OK95 28-2

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MS ng/Mone orts	6 8	30%	erel Re	11e1
ng/Mane	6 8	30%	Re	ach
orts			Re	ach
N&	A	P	Re	ach
			P2	32%
hart Pos	P1	P2 O	P3	Tot
2-5 6-15 6-40	3 4	1 6 24 3	1 2 14	11 42 13
Adds Adds otal	0	0 0 34	0 0 23	0 0
TH			97 20 2 fr IR on	
		16-18	1 10-18 H 31-30 B095 R 21-17 WRIE T on 103C	1 16-18 H 31-30 R 21-17 H 905597 20 H 21-17 H 90E 2 fr

UP 35	16-40	-	24	14	4:
DEBS 1	Ons	4	3	6	13
	Adds	0	0	0	C
SAME 30	Ch Adds	ŏ	ŏ	ŏ	č
DOWN 2					
ADDS 0	Total	11	34	23	68
		_	_		_
PT	SOUTH				
L* L			IР	51	
	WFMF 30-28				
EAST	M106 an		EABT		
	MCMZ 16-18				
920 on	M2FM 31~30		2099	97 20	-10
WXMS 16-16	KPRR 21-17			2 17	
HQT97 on	MRHT on			IR on	
MMXP 20-18	M\$Ab 55-51			32-3	
PRO-FM 20-20	MK08 19-21				_
MPGC 9-7	KBFH 27-23		SOUT	144	
	ATUX 14 Pr	- 1			
SOUTH	MISK 18-17	- 11	MAKS	30-2	6
		- 11	MOIZ	0.00	
WRXX 50-50	MIDWEST		MZKX	36-3	1
PHRPIG T-T			MCGG	18-1	7
****	Z104 24-25		MUMIX		
MIDWEST	MJ103 22-22	- 1		26-2	
MHYT on	M107 17-13			16-13	
WOOD 12-10	H107 17-13			20-2	D
man 12-10	WEST		MFHT	019	
MEST			***		
	MAXX on		M1DM	E.3 T	
MMFR on	KF95 25-25	- 1	MLRM		
	M2M0 26-20	- 1	MZIO		
IIP2	KAME 27-27	l l		40-30	
	895 21 FT	- 1		28-27	
	PMR102 16-14			21-14	
TBAS	HOT194 11-10	·			
	MLUC 19-17	- 1	WEST		
MERZ 29-26	KMMX 26-23				
MKSS 19 Fr	NDON 12-10	- 1	V93		
PUN107 18-16	MMIN 5-5	- 1		25-23	
HOGN 27-27 999KHI 16-15		- 1		26-19	
WEEK 26-24		- 1		18-18	3
WSTW 28-24			Y97	1 1 -W	
WGTA 28-27		- 1			
my-m a0-a/					
		- 1			

SIGNIFICANT ACTION

Highway To... (Atco/Atlantic Group) LP AC/DC Live

P1	P2	P3
EAST	EAST	EAST
		MOMP on
SOUTH	SOUTH	SOUTH
MEGL 27-21	WZYP on	MOIZ on
MIDWEST	MQUT on 23-21	MC00 an MMC# 39-30
MEST	MIDWEST	HIDWEST
	MEST	KVVV 6-40
	MANN OU	MEST
		DN99 on

AFTER 7 Baby I'm For Real (Virgin) LP Takin' My Time

ľ

A LIGHTER SHADE OF BROWN

PI	PM102 28-24 190 21-20 HB1977 d-27	PHRIO2 6-35 HCAG a MPSI a
EAST	P2	P3
BOUTH	EAS*	EAST
MIDWEST	90UTH	BOUTH
MEST	PLEMEST	MIDWEST
OC-b OCIMA 6 STUR T-B IDDM	MEST Mara a 893 26 Ft	WEST

AROUND THE WAY Really Into You (Atlantic/AG)

EAST HOT97 8-19 SOUTH REXT HIDMEST HAMP on MEAN 30-29 HAMP on MEAN 30-29 HAMP on MEAN 30-29 HAMP on MEAN 30-29 HAMP on			
MB2 94-23	EAST HOT97 8-15 SOUTH HSXX on NTFM 19-19 HIDMEST MAPED SR MAPET 24-24 SHATK 23-21 MEST KS104 12-11	MMEL 18-15 MDT977 24-21 P2 EAST MLAN on MBYA 30-23 SOUTH MCKI a-38 KZPH 34-31 MSSO on KSPH on	HAXX 26-18 PHRIO2 34 H0719-6 H0719-6 H0719-6 H0719-6 H079-7 S08897 27 H079-7 H079-7 H1DMEST M902 en
1777 20-44			y97 26-22

OAN BAIRD I Love You... (Def American/Reprise) LP: Love Songs For The Hearing Impaired

-	V102 a	MHTD .
P1	MINZ a	
		90UTH
•	BOUTH	
EAST	l	KHCK #
	0105	KISR #
	MZVP .	0101 #
SOUTH	HBUT .	IUNOE .
	KKYK #-24	HNIN a
KEOL a-24	MRVG #	189
	KTUX 39 **	MIDWEST
MIDWEST	1	
	MIDWEST	KYYY a
		MBNQ a
MEST	HRQK a	10eKHQ a
	HAHPT a	ILPIGZ a
	MVKS 32-21	
P2	MIFC a	MEST
lacksquare	MEST	WALK
EAST		WITHT A
ENDI	ACCOUNT NAME OF THE PARTY OF TH	274.7 4
10000	P3	
	انتها	(3k95 a
MODEL A		
	EAST	
THERETE A	CM01	
	WZYO a	

C

5 2			
TEVIN	CAMI	PBEL	L
			(Qwest/WB)
LP: T.E.			,

P1	MEST	WEST
-	HBOL 20-19 HD1977 28-25	MAXX on PMR102 32-
EAST		100
450 ev	P2	P3
MPGC 4-4	EAST	EAST
BOUTH	MKSS 29 FF	808997 34-
MB1X 12-13	BOUTH	SOUTH
MIDWERT	MCHZ 4-4	MIDWEST
MdHT d-14	MIDWEST	
MivT on	TIT DATE D.	
MMH 00 MHTM 18-14		MEST
WHILL I G. La		

CAUSE & EFFECT What Do You See (SRC/Zoo) LP; Another Minute

P1	P2	P3
EAST	EAST	EAST
BOUTH	MLAN #	HZYG a
99K a-24	90UTH	BOUTH
MIDWEST	MDJX en XL1067 a	MAMS a MGII en
MENZ 35-27	MIDWEST	MIDMEST
KIIR on MHTK 28-26	96STO e MTCF a	HUNDZ d-40
MEST	M107 e	MEST
HMOD 28-22	MEST MASS on MAXX on	MQII on MTMT on B94 7 on



SONIA DADA You Ain't... (Chameleon/Elektra) LP Sonia Dada

P1	999MH1 4-35 WYCR 30 FF	WYYS on WYYS on WOMP on
EAST	80UTH M889 on K106 o	MOUTH MZKX on MCGG on
MOUTH MOVE a KTPM on	MIFM on MMHZ on MABB on MPZ on	MJMX a H18R d-3k HNUE en
MIDMEST MMTH on MEST	KTUI on ## KISI on MIDWEST	MIDWEST
PZ	MMDD a MMCV on MVKB on K107 a	KYYY en 10eKH0 er KM0Z e HZOG e K00G e-20
EAST FLYP2 a MAAL a MYBR a MERI on MLAN d-33	P3	MPAT a MEST HOUT on MPXR o MPSG a MGIX an
PUN107 en	103CIR a	MFFH an

OONNA OELORY

Praying For Love (MCA)

LP Donna de l	ory	
EAST 2100 29-21 SOUTH NTFR 20-24 FMRF10 on MIDMEST MATK on MEST MOY-FR d-22 EAST MAAL d-30 MEST on MEST 27-23	TICPT 29-27 PREITPT 27-27 REITPT 27-23 REITPT 27-27 REITP	MYYE on MYTO on MYTO on MYTO on MYTO on MYON MYON MYON MYON MYON MYON MYON MYON

Love Can Move Mountains (Epic) LP Celine Dion

P1	SOUTH	MHTO a
	MFHF a	BOUTH
•	K106 a	
AST	MMCH. a	HAKE a
	6105 a	WZMX a
DT97 16-9	MZYP a	MCGG a
MXP a	MHHV a	H19R a
	Y107 a	MZII a
DUTH	KIBX e	MCHX a
		KNOE a
	PIDMEST	MIRY a
IDMEST		HNIN a
	MILDD a	MVBS a
UND a	765TO a	
3E0 e	CK105 a-38	MIDNEST
	NJ103 e	
EST	HUMIT a	MCIL a
	K107 a	HANGE A
IBN a	HHED A	K075 a
	many s	HONZ a
P2	MEST	
		MEST
_	MAIX a	
AST	KF95 a	KOOT a
		MPIR a
LAN a	P3	V93 a
UN107 a	LIE.	KTRS a
MAKHI W		MOIX 4
RCH a	EAST	HTMT A

MELISSA ETHERIOGE Dance Without Sleeping (Island/PLG) LP Never Enough

P1	BOUTH	P3
•	195 1B 7r	
	LIPPIZ Dim	
EAST	MRHT an	EAST
	WZYP 40-38	
	KKYK un	MHTD 23-21
BOUTH	MABB 34-32	
	M92 32-29	BOUTH
	MTUX on fr	1
MIDWEST	KISK on	MCGG on
		MUPIX on
MENZ 24-25	HIDWEST	MCHX BH
HXXR on		KNDE 40-40
	MR9K 24-23	KNIN 34-32
MEST	BJIO3 an	HVBS ==
	MAHT on	
NMOD 27~27	8107 27-27	MIDWEST
	MISP on	
P2	racing on	MBNG on
V 4	MEST	MAFR on
	WILL CO.	WZOG en
EART	NE95 40	ROOG on
CART	KYRK 40	MD88 32-31
V102 30-28	877U 21-15	
A105 30-58	W110 51-12	HEST
		KT88 35-32



FOREIGNER With Heaven On Our Side (Atlantic/AG) LP The Very Best. And Beyond

BOUTH HIDMEST MEST PER MITC A MEST MEST MEST MEST MEST MEST MEST MEST	MCOG = MMCH = MMMH = MMHH = MM
BOUTH HIDEST HIDMEST HACED a HIDDEST PASTO A HALIDO A HIDEST WIFF A HIDO A HIDEST HIEST HIEST HIEST RP93 a	M_MX * KISR * KSPG * KSPG * KCMX * KNOE * KNIN * MEDMEST
BOUTH HIDEST HIDMEST HACED a HIDDEST PASTO A HALIDO A HIDEST WIFF A HIDO A HIDEST HIEST HIEST HIEST RP93 a	KISR * KSPS * KSPS * KCHX * KNOE * KNIN * MIDMEST
MIDMEST MARK PARTS A MARK A MA	REME # RCHX # RCHX # RNIN # PEDMEST
MIDMEST MARK PARTS A MARK A MA	MEDMEST MAYY *
MIDMEST MARIN A MARIN	HANDE A HAIN A HEDMEST HANN A
MIDMEST MON A PASTO A RAJOS A MIPC A MEST MEST REPS A	HEDWEST HEDWEST
PIDMEST PASTO a MJ103 a MJFC a MEST RF95 a	MEDWEST KVVV
MEST MEST	HYYY *
MEST MEST P2 NESS a	HYYY *
P2 MEST	
P2 HP15 a	
P2 IF45 .	
	MBIZ a
	MPOZ a
[23]	W200 a
	MPAT a-30
EAST	
	MEST
MAAL a EAST	
PMR92 a	KTRS a
PPTNHI a WZVG a	HOIE #
MARY a MYYS *	KTMT 4
HOPP #	DM95 a
BOUTH MHTD e	
MBBG a	



GERARDO Love (Interscope/AG)

P1	P2	P3
EAST	EAST	EAST
WINS on	MERZ a MASS 32 FF	BO8847 en
SOUTH	PUNIO7 en	BOUTH
PMRYa en	MOTA 0-39	KAKS UH
MIDWEST	BOUTH	MC00 mn KIBR 37-34
HUND tem	M106 40-37	K919 en
MHYT #-22	MRHT on KBFM 4-27	MZII am
MOSH 28-24 KBEO om	MBERT B-27	MEPR #-31
NATH OF	MIDWEST	MPFH an
		MPHT on
MEST	WTCF 23-22	
		MIDNEBL
PMR106 14-15	MEST	
FM102 23-21	MARK 12-10	MLYV d-39
MIET 9	KF95 an	MMOZ an
KBOL 24-22	KIKMO sm	THE STATE OF THE S
HDT977 31-28	B95 27 Fr	MEST
	PMR102 4-34	
	KYRK 4-35	RCHH &
	MPSI a MWIN 34-31	
	MMIM 34-31	
- 1		

GOODESS Sexual (Atlantic)

P1	MPST a	P3
•	80174	W
EAST	MERC 4	EAST
	K106 e-39	
MECH 0-36	MNOK #	m0 1711
	MBBO #	SOUTH
BOUTH	MONE #	MYAV a
	MDUX #	KITY a
	MASS #	K117 8
TRIMOIM	MIDWEST	HIDMEST
MEST	MMGV 4-29	HPGZ a
MIL W	MTCF a	
MS104 on		MEST
	MEST	
P2		KEEM a
1 2	84.55 a	
	MING a	
EAU7	MLUC a-28	
MVSR: #		

COREY HART Always (Sire/WB) LP Attitude & Virtue

EAST SOUTH HIDMEST	EAST MAES 25-23 MOON a SOUTH	EAST MORP of MITO 4- SOUTH HIDNES
MEST MESS 23-19	MIDMEST MOTZ on CN105 d-40 MEST	MONZ OF

HOUSE OF PAIN Jump Around (Tommy Boy)

EAST 920 11-14 MIDG 14-17 MARX 11-18 BOUTH MYPR 3-3 MIDMEST MAPRO 12-10 MARH on MEST	R001 7-10 MUBE 11 07 EAST MUBE 20-19 MUSS 11 07 SOUTH MUFF 13-12 MUFF 07 M	MEST RAPIC 26-21 HOT196 2-6 HOT196 2-6 HOTS 18-16 HOT30-21 EAST BOSSY7 II-15 BOUTH MIDMEST
MEST	MIDMEST	MIDWEST
		297 on V97 24-20

MIKI HOWARD Ain't Nobody... (Giant/Reprise) LP: Femme Fatale

PI	P2	PWR102 36-32 HCAG on
EAST	EAST	P3
" 80UTH	MLAN a PPRINT d-40	EAST
MBXX a PMRPIQ an	BOUTH	809897 a
PUMPIO ON	KZFM on	MAKS on
***************************************	MIDWEST	MCGG en
MEST	MEST on	MIDWEST
KMEL 17-17 KSOL on HDT977 on	MAXX en	MMOZ pn MEST
NUIT// en		HE B T



INFORMATION SOCIETY

Peace & Love... (Tommy Boy/Reprise) LP: Peace And Love, Inc.

EAST SOUTH 99% d-19 HIDMEST MAPE on MONT 21-19 MONE on	EAST MERZ on MEGN on 999WHI on MEPK a MPST a BOUTH HMFI 18-19 K100 34-30 KZPN 37-39	MEST HRXX 22-30 EP95 on HANZ en P3 EAST BOSST7 on SOUTH MYAV en
KDMB en HMTK 21-12 MEET KB104 21-18 HMFR 28-24 KMGD 26-20 KPLZ en	HPRR a HBBS0 e-30 MABB on HBFM d-29 KLI067 10-5 MIDMEST CRIOS 19-12	MIDMEST MEST MEST



The Right Kind Of Love (Giant/Reprise)

P1	P2	PMP102 4
EAST	EAST	HOTIMA A
LAST		HZZU a
BOUTH	TIC-FM a	P3
OE-a 01986	BOUTH	EAST
TIDWEST	MNOK #	MHTO #
ARRI #	MBBO #	SOUTH
4-14 C387	MZYP a	
ÆST.	Narri e	MAKS a
	MIDWEST	111011
48104 24-21 40Y-FM 17-14	945TO a	MIDWEST
KMEL 39-33	H100 a-23	HMUZ a
HD7977 a	MRRD a	
	MEST	WEST
	1000000	MPXR a
	RECENT	MFBG a
		Y97 a

K

KIS	S						
Eve	ery	Time	1	Look	Αt	You	(Mercury)
LP	Rev	enge					

LP Revenge		
PI	dadkii e	P3
EAST	SOUTH MIYP A	EAST
90UTH	MOUT a HHYR a-26	MZYG a MHTO a
MIDWEST	MIDWEST MMDD a	BOUTH
MEST	96STO a MIFC a	PIDMES?
P2	MEST	MEST
EAST		CMP5 a
MAAL a-20		

KRUSH Let's Get... (Perspective/A&M) LP: "Mo' Money" ST

P1 EAST	P2 EAUT	HYRK a-34 HDON 16-14 HMIN 20-23
SGUTH NTFM on PMRFIG on	PLY92 0-39 MBPK 37-34 MBXA en SOUTH	EAST BOSS97 on MPME on fr
MIDWEST Week 27-25 KBE9 on WEST	MCKZ 29-28 MBFM on MIDWEST CR105 4-37	MIDMEST
MAFR d-27 MOY-FM on FM102 25-25 MMEL 15-13 MBOL on HOT977 d-33	MEST MARG en B95 24 fr PMRIO2 18-15 MOTIF4 4-25	MEST MPXR 37-36 MCHet on 994 7 20-19 V97 d-27 MPFR pn



GEORGE LAMONO

Baby I Believe In You (Columbia)

EAST SOUTH SOUTH FAMT SOUSSY RIOS SUT RIOS	PI	WLAN a-40 PPRINT a	P3
SULTH	EAST	BOUTH	EAST
PLEATE A MAPT A	BOUTH	K106 a	HOPP #
HIDMEST HISSO a HOFFE a HOFF		KPRR a	MHTO a
### 1007 a MAPRI a MAP		MBBC a	BOUTH
AMEG a HIDMEST MAPE A M		KL1067 e	
MEST		MISX a	NNOE a
MEST MIDWEST PURIOR A ROMG A KTHT A	MEST	MIDMEST	
PARTOR A MEST RANGE A MEST RANGE A	HDT977 A	2104 a	MIDWEST
EAST PURIOR & MEST		MEST	MMOZ a
KTMT a			MEST
TIC-FH +			
	TIC-FM .		WYH &

LO-KEY?

I Got A Thang 4 Ya! (Perspective/A&M) LP Where Dey At?

PI	M001 6-21 MMEL 28-25 MUSE 18 FF	BYS 27 FF PMR102 A RBON A
90UTH	EAST	EAST
KBXX a		WIYG a
MIDWEST	SOUTH	BOUTH
MARIT 4 MOST 4	MIDNEST	MIDWEST
MEST	MEST	MEST
MB104 d-25	MAXE d=27 MZMG a	V97 a

LONESOME ROMEOS Sweet Janine (I'll Be A Gun...) (Curb)

LP: Sweet Janine

P1	SOUTH	90UTH
	HANK a	KISH 40-37
EAST	KTUX on Fr	KNIN 00
	PIDMEST	MIDWEST
SOUTH	ыя ок. a − 30	MIFE on
	KJ103 on	HMGZ en
MIDWEST	WEST	MEST
MEST	P3	MG11 or
-		
P2	EAST	
	WZYG on	
EAST	MDHP 60-35	
madhel ou	HH*O cn	
	1	
Parallel	Continued on I	9200 94

SIGNIFICANT ACTION

M

MAD COBRA

Flex (Columbia)
LP: Hard To Wet, Easy To Dry

Ρ1	HEST	MIDWEST
PAST 920 on M0797 11-10 M100 10-10 MNP 22-14 MMN # MP0C 3-2	PMI06 a PHI02 27-27 ZYO 6-24 MYEL 22-21 MSGL 29-27 MGTY77 on SUME 20 FF	MEST MAXX 8-24 895 on Fr NYRK 4
BOUTH	EAST	EAST
MBXX 6-18	T1C-FH 32-20	306897 22
PMR96 d-37 PMRPIQ a	WBXA 4-30	90UTH
HIDNEST	BOUTH	MPHT on
MHYT 17-16	MBBQ 39-29 MCKZ 17-13 MAPE 27-23	MIDWEST

Here It Comes (Def Jam/Chaos) LP: Return Of The Product

P1 P20 8-7 P20 8-7 P20 8-7 P20 8-7 P20 8-7 P20	MEST PMRIO 28-28 NOY-YR on 19-14 NOY-YR on HIDMEST	MEST MALE 4-29 MALE 4-29 MALE 4-29 MALE 4-29 MALE 20 M

ME PHI ME ck Sunshine (RCA)

EAST	EAST MAN OR	P3 EAST
SOUTH	MOXA on	SOUTH
MIDMEST MART 25-20 MART 24-22	MPRR on HIDHEST	MIDWEST KMGZ a MEST
MEST PMR106 17-16 HDT977 a	MEST KASS a MARI d-30 MARMO #-32 PMR102 on	ROOT d-39 RCMs on

Spiritual High (State Of...) (Arista)



Back To The Hotel (Profile)

P1	KMFR 24-28 FM102 3-3	HEST
•	KUBE 1 Fr	HRSS 9-9
EAST	P2	MUNG 13-1
720 7-0		KYRK 17-1 KCAG 7-9
WOUTH	EAST	KPSI 20-1
RTFM 17-16	SOUTH	P3
MIDWEST	MFHF a	•
HUMD &	MPRR 20-21	EAST
Middly on	MABE on	
MREQ 3-3	KBFH 7=6	SOUTH
MEST	NIDWEST	
	MVKS 19-12	MIDWEST
MS104 1-1 PMR106 6-7		MEST

0

DZZY OSBOURNE

Time After Time (Epic Associated) LP: No More Tears

P1	90V7H	80 /TH
•	WZYP on	HAKE a
•	MQUT an	MMCH 38-32
EAST	KKYK s-18	BISE AD
	KTUE on fr	MONR on
		NAME #
BOUTH	MIDWEST	MNIN d-31
HEGL, 4-26	MRGK 29-28	MIDWEST
	MVNS on	
PIDMEST		MFRI on
	MEST.	
		MEST
MEST	P3	
		KTRS an
P2		MOII .
4	EAST	HTHT 4-39
	EAST	OK95 en
EAST	MORP on	
MAAL on		
MLAN pn	1	
	1	
	1	
	1	



SHABBA RANKS I/JOHNNY GILL

Slow And Sexy (Epic) LP: X-Tra Naked

P1	HEST	MEST
	IULFR a	MAXX on
•	IUNEL 19-18	KUUNG on
TEAST	MBOL 17-15	PMR102 en
	HOT977 a	KYRK a KCAG an
100 16-19	50	MUIN on
MXP a MOC 3-3	P2	
m-oc 3-3		73
IOUTH	EABT	W
UBIX 4-24	71C-FH 31-28	EAST
WR76 4	11C-FH 31-26	Love .
TPH #-29	100.55 60 FF	BOSS97 39-2
MRP10 on	BOUTH	
	1	SOUTH
IDMEST	MCRZ 38-30	Consumer :
		MNDE OF
00-1 THE	MIDWEST	MV99 #
9991 on	6J103 on	HIDWEST
****	M3103 8H	
		MPGZ on
		MEST
		INFRG a
	II.	ILCHIEL II
	I	

SUZANNE RHATIGAN To Hell With Love (Imago)

P1	BOUTH	SOUTH
	MPPE ST	HAKS an
EART	MZYP am	KQ1Z on
EAST	100UT 36-35	HC00 an
	KTUE 26 FF	KISR 35-31
BOUTH	MISE on	NAME **
8001H		KNIN en
	M1DWEST	
KEQL on		MIDWEST
	ывок 28-27	
MIDWEST		MYYY en
	MEST	MENG a
		KMC2 40-37
MEST		MZOG an
	P3	K600 en
KMOD 30-28		
977 5 a		HEST
P2	EAST	
F 2		881x 40-37
	MZYQ on	8.THT 40-3
	MYYS on	OK99 #=40
EAST	MORP 35-31	BEFFN 4-40
	MHTO on	10.11.0
MAAL 30-27		
HER? 30-27		
MLAN 4-38		
M30H #-35	1	1
A105 9-32	.1	
₩9XA 38-37	1	

TRIXTER Road Of A Thousand... (Impact/MCA) LP: Hear!

PΊ	MPST 4-35	BOUTH
	90UTH	MCGG on
EAST	WZYP a	KISR on KNOE a
SOUTH	MKYR on Y107 d-23	MNIN on
NE9L 4-20	K92 a	MIDMEST
PERMIT	MIDWEST	MAKE 4
	MROH an	MEST
MEST	WEST	793 a
P2	RF95 an	ILFBG 4
•	P3	MGIX an
EAST	EART	QV.95 a
MAAL on	CAS.	



UTAH SAINTS

Something Good (London/PLG)

EAST MOTO7 20-27 BOUTH OPE 4-18 MARK 22-32 NTPH on MIDMEST MARK 19-27 MARK 19-11	699 5 24-23 NUML 34-31 EAST SUUTH WPST 32-17 SUUTH NUME 6-9 WFF 6-23 NIO6 on NUME 6-9 NIO6 on NUME 6-9 NIO6 on NUME 7-27-27 PI DACE NUME 19-19 NUME 19-19	PMR102 on NUC 24-20 NYRN 31-23 PMR 3



LISA VALE Waiting In... (EastWest/Atlantic Group)



WRECKX-N-EFFECT Rump Shaker (MCA)

P1	MBEQ d-24 MHTM 27-13	BOUTH MCKZ 12-9 KPRR 4-26
720 a-25 10797 10-16 1100 a-30 1100 3-2 MIP 26-21 MIP 26-21 MIP 26-21 MIP 3-2 MIP 3-2 MIP 4-30	MEST MEST 4 en MEST 06 27-27 MAFR 4-29 MEST 28-29 FM 102 24-22 FM 102 24-22 FM 102 18-2 MEST 3-3 MEST 977 4-24 MPLZ 8 MUSE 10 FF P2	MEST MEST MAXI 4-31 995 18 *r PHRIO2 23-19 KCA9 4-29 KMIN 32-29 P3 EAST
10MEST 176 23-19 JUNO 14-7 ANT 14-7 NIVT 7-6	EAST TIC-FM 24-15 WISS on Fr MODA 34-24	BOSSY7 37-24 BOUTH MIDMEST MEST

P1

FAST

EAST

220 (WERO)/Baltimore, MD

894 (WB2Z)/Pittsburgh, PA

HOTST (WQHT)/Hew York, MY

PRO-FM (WPRO)/Providence, F

WFGC/Pittsdelphia, PA

WFGC/Pittsdelphia, PA

WPGC/Washington, DC

WWKX/Providence, RI

WZGO/Washington, MA

Z108 (WHTZ)/New Yark, MY

SOUTH

KBXX.Houston, TX
KEBI./Dalks-FI. Worth, TX
KRBE./Houston, TX
KTFM./San Antonin, TX
PWRPSG (WFPU)/Allomi, FI.
99 X (WAPPI)/Allomis, GA
0185 (WRBQ)/Tampo, FI.
STAR94 (WSTR)/Atlonia, GA
WNYZ./Morfolit, VA

MIOWEST

B96 (WBBM-FM)/Chicage, IL HOTTIGZ (W.LUM/Milwrawkee, WI KBEG/Kaesas City, MO KOWB/Minneapolis, MN KHTK/St. Leels, MO KXXR/Kaesas City, MO Q182 (WKRQ)/Cincinnet, OH WOWF/Outroll, MI WHYT/Mortal, MI WHIHA Andianopolis, IN WHYT Aptrol, MI WJMO/Cleveland, OH WKSQAS, Louis, MO WKCI/Columbus, OH WENZ/Cleveland, OH WWHT/Columbus, OH WZPL/Andianopolis, IN

WEST

FM182 (KSFM)/Socramento, CA HOT977 (KHQT)/Son Jose, CA KGG/Alverside, CA KIS-FM/Los Angeles, CA KISN/SaR Labs CHy, UT KKSE/Phospie, A2 KISM/Salt Lake Chy, UT
KKFR/Phoenis, AZ
KKRZ/Perthend, OR
KMEL/San Francisco, CA
KOY-FM/Phoenis, AZ
KP1Z/Sasttle, WA
KS104 (KOKS)/Denver, CO
KS0L/San Francisco, CA
KUBE/Sasttle, WA
KW0D/Sacramente, CA
PWR186 (KPWR)/Los Angeles, C/
C99.5 (KUT0)/Salt Lake Chy, UT
0186 (KKL0)/San Diege, CA
296 (XHTZ)/San Diege, CA



EAST

EAST

330 (WNTO)/Syracuse, NY
98FXY (WPXY)/Rachester, NY
98FXY (WPXY)/Rachester, NY
98FXY (WPXY)/Rachester, NY
99FXH (WRHI)/Ocean City, MO
FLY82 (WFLY)/Albeny, NY
FUN107 (WFH)/Albeny, NY
FUN107 (WFH)/Frie, PA
KC181 (WKCI)/Rew Haven, CT
FWR 102 (WSLU)/Adhesterm, PA
TIC-FM (WTIC)/Moriford, CT
WAAL-Alleghenton, NY
WAEL-Alleghenton, NY
WKEE-Alleghen, NY
WKEE-Alleghen, WV
WKEE-Alleghen, WV
WKSS-Alleghen, CT
WLAM-FM A. Becaster, PA
WMNKA-Martsburg, PA
WMST/Treston, NJ
WGGM/New London, CT
WSPK/Paughkaepsie, NY
WXSR/Charlesten, NY
WXSR/Charlesten, NY

SOUTH

B97 (WEZB)/New Orleans, LA G105 (WDCG)/Durhem-Raleigh, NC I95 (WAPI)/Birminghem, AL K92 (WXLK)/Resentes, VA K106 (KIOC)/Beaument, TX K8FM/McAllen-Brownsville, TX KBFM, MICHIBON-Brownsville, 12
KMFI/Austia, TX
KISX/Tyler, TX
KISX/Tyler, TX
KISX/Tyler, TX
KYKA, Ritle Rock, AR
KPRRÆI Pase, TX
KTUX/Shraveport, LA
KZFM/Corpus Christi, TX
WABBA Angusta, GA
WAPE/Jacksonville, FL
WBBA Angusta, GA
WCKZ/Ehoriotte, MC
WDJX/A ouisville, KY
WFMF/Baton Rounge, LA
WHYM Montgomery, AL
WKQB/Jackson, MS
WKS/Graensbero, MC
WMMZ/Galmesville, FL
WMXF/Fryetteville, MC
WMOK-FM/Chelmobia, SC
WOKI/Kincxville, TI
WCOUT/Johnson City, Til
WGHT/Groenville, MC
WHYQ/Richmond, VA

WSSX-Charleston, SC WXKB-FL Myers, FL WZYP-Mustaville, AL XL1067 (WXXL-FM)-Orlando, FL Y107-Mashville, TN Z102 (WZAT)-Savannah, GA

MIOWEST

MIOWEST

96STO (WSTO)/Evansville, IN
CK105 (WWCK)/Filet, MI
K107 (KAY1)/Turka, OK
KJ103 (KAY1)/Turka, OK
KJ103 (KAY1)/Turka, OK
KKHT/Springhtels, MO
KKHT/Springhtels, MO
KKHO/Mckhita, KS
KQKQ/Omaha, NE
KRHO/Ocs Moines, IA
K253 (WKZW)/Fooria, N.
US3 (WNDU)/Seuth Bend, IN
WIXX/Appetton-Oshkosh, WI
WGTD/Grad Rapids, MI
WGTD/Gradylon, OH
WHOT/Youngstown, OH
WHOT/Youngstown, OH
WHOG/Abrasa, WI
WKOO/Abras, OH
WMEE/FL Wayne, IN
WMOW/Appelson-Oshkosh, WI
WFMC/Grangent, IA
WRQK/Canton, OH
WTC/Sagleaw, MI
WYKN/Oshkosh, WI
WYKN/Oshkosh, WI 2164 (WZEE)/Madison, WI

WEST

895 (KBOS)/Fresse, CA HOTHS4 (KKI)/Honolists, HI KCAG/JXserd-Vorters, CA KDOM/Salless, CA KPS5 (KKDO)/Boles, 10 KKMG/Colorade Springs, CO KKXX/Babersfelds, CA KLUCA.se Voges, MV KPSI/Palm Springs, CA KQMG/Honolists, HI KRO (KRQG)/Tuccae, AZ KSMO/Eugene, OR KWMG/Rene, MV KYRK/Las Vegas, NV KZMG/Beise, ID KZZU/Spetane, WA PWR182 (KQPW)/Fres

PЗ

EAST

95XII. (WXII.)/Parkorsburg, WV 95XIX (WXXIX/Burlington, VT 183CR (WCR)/Bockley, WV 95XSF2 (WSSS) Attanctic City, WHTO/W Mismaport, PA WMMR-Augusta, ME WORP/Whooling, WV WPRR-Alboons, PA WYYS/Ithoca, NY WZYQ/Frederick, MD

HTIIO2

KAKS: Amerike, TX
KCHX Mildienel-Odessa, TX
KISR-FL Samhi, AR
KIXY-Sen Angele, TX
KISR-FL Samhi, AR
KIXY-Sen Angele, TX
KNOC-Afloeroe, LA
KNOC-Afloeroe, LA
KOLZ-Amerike, TX
KSMB Latzyette, LA
KWTX-Afloce, TX
KZHI Authouc, TX
KZHI Authouc, TX
CHI LI WJDQ)-Alleridien, MI
WSPR-Allytte Beach, SC
WCGG/Columbus, GA
WFHT-Tallehassee, FL
WJM-Florence, SC
WYMM-Roothea, AL
WKSS-Asheville, NC
WYSS-All Invingion, NC
WYSS-All Invingion, NC
WYSS-All Invingion, NC
WYSS-All Invingion, NC
WYSS-All-Alleridien, SC
WXXX-Block, SC
WZKX-Block, SC
WZKX-Block, SC
WZKX-Block, SC
WZKX-Block, SC

MIDWEST

106KHQ/Charlevolx, Mi 106KHO.Chertevotz, MI KFRX.A.Incolin, ME KGSS (KGLI)/Siburz City, IA KGGG/Raphd, City, SD KKXLL-Grand Forks, MD KLYY/Dubuque, IA KMGZ.A.Inviton, OK KOKZ./Waterloe, IA KPAT.Siburz.Falle, SD KROC./Mechester, MM KYYY/Bismarck, ND KZIO.Dubuth, MM MAZYA.A.Invotes is M WAZY/Lalayette, IN WAZY.Lefayette, IN
WBLZ-Eau Claire, WI
WBNO.R loomington, IL
WCIL./Carbondale, IL
WCBR.Rayringfield, IL
WKFR.Rainmazoe, MI
WLRW.Champaige, IL
WZOQ.Lima, OH
Y94 (WDAY).Fargo, ND

WEST

B94.7 (KEWB)/Rodding, CA KCHH/Chice, CA KFBQ/Cheyenne, WY KFFM/Yakinne, WA KGOT/Anchorage, AK KPXR/Anchorage, AK KPXR/Anchorage, AK KTMT/Meddred, OR KTMT/Meddred, OR KTMS/Casper, WY OK95 (KION)/Tir-Chics, WA Y93 (KYYA)-Billions, MT Y93 (KYYA)/Billings, MT Y97/Santa Barbara, CA 297 (KZLS)/Billings, MT

PARALLEL CHART ANALYSIS

CHR NATIONAL AIRPLAY®

Major Markets

PM DAWN/I'd Die... (Gee Street/LaFace/Arista)

MADONNA/Erotica (Sire/WB)

0 MARY J. BLIGE/Real Love (Uptown/MCA)

TLC/What About Your Friends (LaFace/Arista)

BOBBY BROWN/Good Enough (MCA) 6

HEIGHTS/How Do You Talk To An Angel (Capitol) (8)

SNAP/Rhythm Is A Dancer (Arista)

TREY LORENZ/Someone To Hold (Epic)

9 EN VOGUE/Free Your Mind (EastWest/Atlantic Group)

10 SHAI/If I Ever Fall In Love (Gasoline Alley/MCA)

1 ANNIE LENNOX/Walking On Broken Glass (Arista) 13 Ø SHANICE/Saving Forever For You (Giant/Reprise) 19

JDN SECADA/Do You Believe In Us? (SBK/ERG) 15

BOYZ II MEN/End Of The Road (Motown) 10

ARRESTED DEVELOPMENT/People Everyday (Chrysalis/ERG) 11

12 16 P. SMYTH w/D. HENLEY/Sometimes Love Just Ain't... (MCA)

1 BDYZ II MEN/In The Still Of The Night (Motown) 33

13 ERIC CLAPTON/Layla (Reprise) 20

13 MICHAEL BOLTON/To Love Somebody (Columbia) 21

27 WRECKX-N-EFFECT/Rump Shaker (MCA)

3 SAIGON KICK/Love is On The Way (Third Stone/Atlantic Group)

16 DEF LEPPARD/Have You Ever Needed Someone... (Mercury)

37 EXPOSE/I Wish The Phone Would Ring (Arista)

BON JOVI/Keep The Faith (Mercury) 26

17 CDLOR ME BADD/Forever Love (Giant/Reprise/Perspective/A&M)

CHARLES & EDDIE/Would I Lie To You (Capitol) 18

DAMN YANKEES/Where You Goin' Now (WB) 30

26 MICHAEL W. SMITH/I Will Be Here For You (Reunion/Geffen)

DEBUT > 35 WHITNEY HOUSTON/I Will Always Love You (Arista)

FIREHOUSE/When I Look Into Your Eyes (Epic) 25

39 🗿 SPIN DOCTORS/Little Miss Can't Be Wrong (Epic)

RICHARD MARX/Chains Around My Heart (Capitol)

DEBUT > 33 AFTER 7/Baby I'm For Real (Virgin)

K.W.S./Please Don't Go (Next Plateau/London/PLG)

MAXI PRIEST/Groovin' In The Midnight (Charisma/Virgin)

 DEBUT
 35

 DEBUT
 36

 DEBUT
 37
 R.E.M./Drive (WB)

22

ELTON JOHN/The Last Song (MCA)

38 HI-FIVE/She's Playing Hard To Get (Jive)

DEBUT > 39 CLASSIC EXAMPLE/It's Alright (Hollywood)

DEBUT > 40 MAD COBRA/Flex (Columbia)

56 REPORTERS

HOTTEST WEDDY TEOM

WHITNEY HOUSTON (30) BELL BIV DEVOE (26) ROYZ II MEN (13) TOAD THE WET SPROCKET (6) WRECKX-N-EFFECT (6)

PM DAWN (25) HEIGHTS (24) SHAI (22) BOYZ II MEN (14) WRECKX-N-EFFECT (14)

Secondary Markets

PM DAWN/I'd Die... (Gee Street/LaFace/Arista)

HEIGHTS/How Do You Talk To An Angel (Capitol) 2

EN VOGUE/Free Your Mind (EastWest/Atlantic Group)

MADONNA/Erotica (Sire/WB)

ANNIE LENNOX/Walking On Broken Glass (Arista)

JON SECADA/Do You Believe In Us? (SBK/ERG)

SAIGON KICK/Love Is On The Way (Third Stone/Atlantic Group)

0 TREY LORENZ/Someone To Hold (Epic)

9 BOBBY BROWN/Good Enough (MCA)

1 ERIC CLAPTON/Layla (Reprise)

1 MICHAEL W. SMITH/I Will Be Here For You (Reunion/Geffen)

12 DEF LEPPARD/Have You Ever Needed Someone... (Mercury)

CHARLES & EDDIE/Would | Lie To You (Capitol) 13

TLC/What About Your Friends (LaFace/Arista)

13 DAMN YANKEES/Where You Goin' Now (WB)

13 MICHAEL BOLTON/To Love Somebody (Columbia)

D SPIN DOCTORS/Little Miss Can't Be Wrong (Epic)

1 MARY J. BLIGE/Real Love (Uptown/MCA)

SNAP/Rhythm Is A Dancer (Arista)

RICHARD MARX/Chains Around My Heart (Capitol)

21 P. SMYTH w/D. HENLEY/Sometimes Love Just Ain'L. (MCA)

12

BON JOVI/Keep The Faith (Mercury)

23 FIREHOUSE/When I Look Into Your Eyes (Epic)

COLOR ME BADD/Forever Love (Giant/Reprise/Perspective/A&M)

PETER GABRIEL/Digging In The Dirt (Geffen) 27

ELTON JOHN/The Last Song (MCA)

27 BAD COMPANY/How About That (Atco/Atlantic Group) 19

31 REMBRANDTS/Johnny, Have You Seen... (Atco/Atlantic Group)

29 BOYZ II MEN/End Of The Road (Motown) 26

GENESIS/Never A Time (Atlantic/AG)

30 31 ROXETTE/How Do You Do! (EMI/ERG)

U2/Who's Gonna Ride Your Wild Horses? (Island/PLG) 39 🖭

40 33 R.E.M./Drive (WB)

TOM COCHRANE/Washed Away (Capitol)

GO WEST/Faithful (EMI/ERG)

35 39 DEBUT 39 DEBUT 30 DEBUT EXPOSE/I Wish The Phone Would Ring (Arista)

DEBUT > 3 SHANICE/Saving Forever For You (Giant/Reprise) DEBUT 38 SHAI/If I Ever Fall In Love (Gasoline Alley/MCA)

34 39 VANESSA WILLIAMS/Work To Do (Wing/Mercury)

DEBUT • 40 RESTLESS HEART/When She Cries (RCA)

106 REPORTERS

MOSTADDED HOTTEST

WHITNEY HOUSTON (60) BELL BIV DEVOE (29) BOYZ II MEN (28) **CELINE DION (22)** RESTLESS HEART (19)

HEIGHTS (70) PM DAWN (51) MADONNA (41) SAIGON KICK (34) ERIC CLAPTON (23) EN VOGUE (23)

Smaller Markets

HEIGHTS/How Do You Talk To An Angel (Capitol)

ANNIE LENNOX/Walking On Broken Glass (Arista)

0 SAIGON KICK/Love Is On The Way (Third Stone/Atlantic Group)

PM DAWN/I'd Die Without You (Gee Street/LaFace/Arista) MICHAEL W. SMITH/I Will Be Here For You (Reunion/Geffen) 0

ERIC CLAPTON/Layla (Reprise)

11 JON SECADA/Do You Believe In Us? (SBK/ERG)

DAMN YANKEES/Where You Goin' Now (WB) 12 0

EN VOGUE/Free Your Mind (EastWest/Atlantic Group) 10

TREY LORENZ/Someone To Hold (Epic) 13

DEF LEPPARD/Have You Ever Needed Someone... (Mercury)

3

MADONNA/Erotica (Sire/WB)

15 MICHAEL BOLTON/To Love Somebody (Columbia) 20

RICHARD MARX/Chains Around My Heart (Capitol)

SPIN DOCTORS/Little Miss Can't Be Wrong (Epic) 19

13 BON JOVI/Keep The Faith (Mercury) 24

18 1 PETER GABRIEL/Digging In The Dirt (Geffen)

1 BOBBY BROWN/Good Enough (MCA) 23

CHARLES & EDDIE/Would I Lie To You (Capitol) BAD COMPANY/How About That (Atco/Atlantic Group)

REMBRANDTS/Johnny, Have You Seen... (Atco/Atlantic Group) 25

27 2 ELTON JOHN/The Last Song (MCA)

22 ROXETTE/How Do You Do! (EMI/ERG)

17 P. SMYTH w/D. HENLEY/Sometimes Love Just Ain't... (MCA)

28 TLC/What About Your Friends (LaFace/Arista)

MARY J. BLIGE/Real Love (Uptown/MCA)

32 U2/Who's Gonna Ride Your Wild Horses? (Island/PLG) 23 SNAP/Rhythm Is A Dancer (Arista) 31

21 FIREHOUSE/When I Look Into Your Eyes (Epic)

TOM COCHRANE/Washed Away (Capitol) 33

35

0 R.E.M./Drive (WB)

14 COLOR ME BADD/Forever Love (Giant/Reprise/Perspective/A&M) GENESIS/Never A Time (Atlantic/AG) 3

DEBUT 35 GO WEST/Faithful (EMI/ERG)

RESTLESS HEART/When She Cries (RCA)

GLORIA ESTEFAN/Always Tomorrow (Epic)

37 TAG/Don't Play With My Heart (Scotti Bros.) DEBUT > 33 EXPOSE/I Wish The Phone Would Ring (Arista)

DEBUT > 38 MICHAEL PENN/Seen The Doctor (RCA)

DEBUT TOAD THE WET SPROCKET/Walk On The Ocean (Columbia)

66 REPORTERS

MOSTADDED HOTTEST

WHITNEY HOUSTON (40) **CELINE DION (22)** FOREIGNER (22) BELL BIV DEVOE (18) DAN BAIRD (15)

HEIGHTS (49) PM DAWN (27) MADONNA (24) SAIGON KICK (19) ERIC CLAPTON (18) TREY LORENZ (18)

PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
R.E.M./Drive (WB)	133	58%	77%	13%
GENESIS/Never A Time (Atlantic/AG)	133	58%	81%	3%
REMBRANDTS/Johnny, Have You Seen Her? (Atco/Atlantic Group)	124	54%	85%	25%
PETER GABRIEL/Digging In The Dirt (Geffen)	121	53%	95%	38%
TOAD THE WET SPROCKET/Walk On The Ocean (Columbia)	121	53%	57%	1%
SHANICE/Saving Forever For You (Giant/Reprise)	112	49%	85%	17%
TOM COCHRANE/Washed Away (Capitol)	110	48%	87%	18%
GLORIA ESTEFAN/Always Tomorrow (Epic)	104	46%	67%	9%
SHAI/If I Ever Fall In Love (Gasoline Alley/MCA)	98	43%	86%	43%
MAXI PRIEST/Groovin' In The Midnight (Charisma/Virgin)	91	40%	70%	6%
BOYZ II MEN/in The Still Of The Night (Motown)	87	38%	71%	249
GUNS N' ROSES/Yesterday (Geffen)	81	36%	57%	6%
MICHAEL PENN/Seen The Doctor (RCA)	72	32%	63%	2%
WRECKX-N-EFFECT/Rump Shaker (MCA)	40	18%	85%	38%
UTAH SAINTS/Something Good (London/PLG)	36	16%	58%	249
AFTER 7/Baby I'm For Real (Virgin)	34	15%	68%	26%
SUZANNE RHATIGAN/To Hell With Love (Imago)	34	15%	50%	0%
KRUSH/Let's Get Together (So Groovy Now) (Perspective/A&M)	31	14%	58%	17%
MAD COBRA/Flex (Columbia)	27	12%	70%	26%
AROUND THE WAY/Really Into You (Atlantic/AG)	25	18%	72%	17%
MC SERCH/Here It Comes (Del Jam/Chaos)	25	18%	72%	22%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports • Chart positions at 50% or more of stations reporting them.
- No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

NEWARTISTS

1	SHAI/If I Ever Fall In Love (Gasoline Alley/MCA)98
2	10,000 MANIACS/These Are Days (Elektra)89
3	TAG/Don't Play With My Heart (Scotti Bros.)
4	NONA GAYE/I'm Overjoyed (Third Stone/Atlantic Group) 60
5	CLASSIC EXAMPLE/It's Alright (Hollywood)
6	SONIA DADA/You Ain't Thinking (Chameleon/Elektra) 45
7	DONNA DELORY/Praying For Love (MCA)
8	WRECKX-N-EFFECT/Rump Shaker (MCA)
9	UTAH SAINTS/Something Good (London/PLG)
10	MELISSA ETHERIDGE/Dance Without Sleeping (Island/PLG) 35

New artists have not yet had a CHR Breaker.





NATIONAL AIRPLAY®

BREAKERS

I Wish The Phone Would Ring (Arista)

64% of our reporters playing it. Moves: Up 62, Debuts 37, Same 33, Down 1, Adds 14, including KDWB, KIIS, KKRZ, WQGN, WKQB, WMGV, WIOG, KYRK, KPSI. See Parallels, debuts at number 31.

GO WEST

Faithful (EMI/ERG)
63% of our reporters playing it. Moves: Up 42, Debuts 50, Same 34, Down 0, Adds 18, including B94, WNCI, KXXR, KC101, WDJX, KRNQ, Z104, K107, KLUC. See Parallels, debuts at purpler 40. debuts at number 40.

TESTLESS HEART

When She Cries (RCA)

61% of our reporters playing it. Moves: Up 20, Debuts 55, Same 30, Down 0, Adds 34, including KPLZ, WNNK, WPST, WSSX, WDJX, Y107, B97, KRNQ, KF95, KQMQ, KZZU. Complete airplay in Parallels.

Who's Gonna Ride Your Wild Horses? (Island/PLG)

60% of our reporters playing it. Moves: Up 81, Debuts 21, Same 23, Down 1, Adds 11: WXKS, 99X, KHTK, Q106, WKSI, WIOG, WLRW, KLYV, KKXL, KOKZ, Y93. See Parallels,



WHITNEY HOUSTON "I Will Always Love You" (Arista)

Reports: 133, Moves: Up 2, Debuts 1, Same 0, Down 0, Adds 130, including 92Q, WXKS, Z100, WEGX, WIOQ, B94, PRO-FM, STAR94, PWRPIG, Q105, WHYT, WHHH, KBEQ, KIIS, KKRZ, FM102, Z90, KMEL, WPGC 30-12, KSOL 27-17.

R.E.M. "Drive" (WB)

Reports: 133. Moves: Up 71, Debuts 20, Same 24, Down 1, Adds 17, including Q102, WKBQ, FUN107, WMXF, WKSI, WKQB, Y107, Z104, KCKQ, KOIZ, WEGX 31-28, WENZ 7-4, KXXR 23-16, KWOD 8-4, PWR92 38-31, Y102 25-17 See Parallels, moves 40-32 on the CHR chart.

GENESIS "Never A Time" (Atlantic/AG)
Reports: 133, Moves, Up 76, Debuts 26, Same 18, Down 0, Adds 13, including WKBO, WAEB, WKOB, WQUT, U93, K107, KSND, KZZU, WZYQ, WEGX 26-22, STAR94 25-20, WNCI 18-15, FLY92 35-28, PWR92 35-29, KNOE 33-19 See Parallels, debuts at number 39 on the CHR chart.

KSND, KZZU, WZYO, WEGA EGGE, CHR chart.

debuts at number 39 on the CHR chart.

REMBRANDTS "Johnny, Have You Seen Her?" (Atco/Atlantic Group)

REMBRANDTS "Johnny, Have You Seen Her?" (Atco/Atlantic Group)

REMBRANDTS "Johnny, Have You Seen Her?" (Atco/Atlantic Group)

REMBRANDTS "Johnny, Have You Seen Her?" (Atco/Atlantic Group) Reports: 124 Moves: Up 93, Debuts 0, Same 21, Down 1, Adds 9: 99X, WOWF, WAAL, 93O, WKOB, Y93, WKKS on, WNNK 8-7, WPST 13-9, WSTW 9-6, WQUT 13-9, WMGV 25-19, KZZU 28-23. See Paral the CHR chart.

the CHR chart.

TOAD THE WET SPROCKET "Walk On The Ocean" (Columbia)
Reports: 121. Moves: Up 35, Debuts 26, Same 35, Down 0, Adds 25, including PRO-FM, 99X, KEGL, WNVZ, KDWB, Q99 5, 930, KHFI, WKSI, WGTZ, KYRK, KXXR 33-27, KWOD 25-19, WPST 36-25, WKRZ 36-31, KJ103 33-28.

PETER GABRIEL "Digging In The Dirt" (Geffen)
Reports: 121. Moves: Up 93, Debuts 4, Same 18, Down 2, Adds 4: Z102, WIXX, WLRW, KLYV, KEGL 5-4, KWOD 5-2, WAAL 4-3, WERZ 28-22, Y102 13-10, WPST 21-13, WKRZ 20-11, WAPE 7-6, WQUT 9-7, WIFC 12-10. See Parallels, moves 29-26 on the CHR chart.

on the CHR chart.

SHANICE "Saving Forever For You" (Giant/Reprise)
Reports: 112. Moves: Up 64, Debuts 20, Same 13, Down 1, Adds 14, including WOXA, WFMF, WCKZ, WMMZ, WHIY, RKSS, KCHX, WYAV, WBIZ, WAZY, WWKX 19-13, KTFM 23-17, PWRPIG 10-8, KBEQ 13-10, PWR106 18-8, KGGI 10-8, FM102 21-14, KMEL 20-11. See Parallels, moves 35-26 on the CHR chart.

TOM COCHRANE "Washed Away" (Capitol)
Reports: 110. Moves: Up 71, Debuts 9, Same 23, Down 1, Adds 6: KISN, WRCK, Y107, 96STO, KZIO, KFRX, KEGL 22-16, WAAL 18-14, WERZ 23-20, WPST 27-21, K106 33-28, WZYP 30-25, WQUT 17-12, K107 21-16, KF95 23-17, See Parallels, moves 39-37 on the CHR chart.

GLORIA ESTEFAN "Always Tomorrow" (Epic)
Reports: 104. Moves: Up 57, Debuts 7, Same 37, Down 0, Adds 3: WOWF, WSTW, WYYS, WEGX 34-30, KISN 11-9, WAEB 26-13, WERZ 20-16, FUN107 35-30, WOXA 31-26, WKOB 30-10, K92 30-21, KKHT 24-16, WOMP 21-16, KOIZ 21-17.

SHAI "If I Ever Fall In Love" (Gasoline Allev/MCA)

SHAI "II I Ever Fall In Love" (Gasoline Alley/MCA)
Reports: 96. Moves: Up 54, Debuts 13, Same 14, Down 1, Adds 16, including WEGX, B96, KDWB, WKSE, FUN107, KC101, G105, B97, WRVQ, WMEE, WVKS, KQMQ, 92Q 1-1, WZQU 29-16, HOT97 12-7, WIQQ 4-3, WPGC 2-1, KBXX 1-1. See 31-25 on the CHR char

Parallels, moves 31-25 on the CHR chart.

MAXI PRIEST "Groovin' In The Midnight" (Charisma/Virgin)

Reports: 91. Moves: Up 48, Debuts 13, Same 20, Down 2, Adds 8: 92Q, 999KHI, WGTZ, HOTI94, WZKX, WJMX, WFHT, KTMT, WJMO 28-25, WWHT 23-19, KDWB 29-24, KHTK 13-9, KOY-FM 15-12, WBPR 29-22.

KTMT, WJMO 28-25, WWHT 23-19, KDWB 29-24, KHTK 13-9, KOY-FM 15-12, WBPR 29-22.

10,000 MANIACS "These Are Days" (Elektra)
Reports: 89. Moves: Up 28, Debust 31, Same 38, Down 0, Adds 12, including 99X, WOWF, KXXR, WVSR, Y102, WSTW, WXKB, WOKI, WHHY, KLYV, WENZ 28-23, KWOD 23-18, 999KHI 36-31, K106 36-32, WZYP 36-28, KAKS 37-31.

BOYZ II MEN "In The Still Of The Night" (Motown)
Reports: 87. Moves: Up 19, Debust 12, Same 6, Down 0, Adds 50, including WZOU, Z100, KTFM, PWRPIG, Q105, WJMO, WWHT, WHHHI, KBEQ, KXXR, KKFR, KKRZ, Q99.5, FLY92, WIOQ 11-9, WPGC 14-10, KS104 15-10, Z90 15-10. See Parallels, debuts at number 38 on the CHR chart. GUNS N' ROSES "Yesterdays" (Geffen)

GUNS N' RUSES "Yesterdays" (Genten)
Reports: 81. Moves: Up 31, Debuts 13, Same 26, Down 0, Adds 11, including WKBQ, Q99.5, 93Q, WQUT, WHHY, Y107,
KYYY, Y94, WZOQ, KEGL 19-13, WAAL 25-20, 999KHI 35-26, WKRZ 37-32, KKYK 20-15, KYRK 22-15.
SHAKESPEAR'S SISTER "I Don't Care" (London/PLG)

SS: Up 3, Debuts 21, Same 24, Down 0, Adds 28, including 99X, Q105, WERZ, Y102, KZFM, G105, WAPE, WRVQ, K92, WTCF, KSND, WNVZ 28-25, WENZ 38-32, HOT102 d-15, KPAT 28-25

BELL BIV DEVDE "Gangsta" (MCA)
Reports: 73. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 73, including 92Q, WXKS, WZOU, HOT97, WIOQ, WMXP, PROFM, WPGC, KBXX, PWR96, KTFM, B96, WHYT, WHHH, WKBQ, KS104, KKFR, FM102, KMEL.

TAG "Don't Play With My Heart" (Scotti Bros.)
Reports: 73. Moves: Up 41, Debuts 3, Same 27, Down 2, Adds 0, KHTK 17-15, WNNK 17-14, FUN107 28-24, WKRZ 25-15, WMMZ 28-25, WBBO 9-8, WABB 38-35, U93 32-26, KYRK 30-24, KZZU 22-19, KISR 24-20, WAZY 34-30.

WMMZ 28-25, WBBO 9-8, WABB 38-35, U83 32-26, KYNK 30-24, KZZU 22-19, KISH 24-20, WAZY 34-30.

MICHAEL PENN "Seen The Doctor" (RCA)

Reports: 72. Moves: Up 36, Debuts 3, Same 32, Down 0, Adds 1: 99X, KEGL 32-25, WENZ 31-28, Y102 31-29, WBBO 36-33, WOUT 40-37, WHHY 29-25, K92 37-33, KAKS 35-30, KOIZ 27-23, KMCK 39-35, KCHX 34-30, KGGG 21-18.

VANESSA WILLIAMS "Work To Do" (Wing/Mercury)

Reports: 88. Moves: Up 35, Debuts 1, Same 30, Down 2, Adds 0, WPGC 9-7, WHHH 12-10, WERZ 29-26, WSTW 28-24, KPRR 21-17, KBFM 27-23, K107 17-13, KZMG 26-20, KWNZ 26-23, KDON 12-10, KAKS 30-26.

INXS "Taste It" (Atlantic/AG)
Reports: 88, Moves: Up 4, Debuts 22, Same 24, Down 0, Adds 16, including KEGL, PWR92, Y102, WXKB, Y107, WGTZ, KJ103, U93, KKHT, WENZ 37-31, WAAL 29-26, WZYP d-36, KKYK d-19, WKDD d-31, KF95 40-33.

\$\text{SOUP ORAGONS "Pleasure" (Mercury)}\$

\$\text{Reports: 62. Moves: Up 3, Debuts 6, Same 21, Down 1, Adds 31, including WWKX, KEGL, Q105, WKBQ, WERZ, WNNK, WPST, KHFI, K106, WAPE, Y107, WRQK, KZMG, KWQD 29-25, 999KHI d-39, WZYP d-40, KPAT 30-26.

\$\text{NONA GAYE "I'm Overjoyed" (Third Stone/Atlantic Group)}\$

\$\text{Reports: 60. Moves: Up 29, Debuts 1, Same 26, Down 4, Adds 0, WMXP 21-19, KHTK 20-16, KKFR 26-21, KZFM 22-18, KPRR 17-11, WMMZ 29-26, 96STO 28-25, KKRD 19-15, KKXX 10-9, PWR102 19-16, HOTI94 9-5, KDON 11-8, KCHX 28-24.

Deports: 55. Moves: Up 16, Debuts 7, Same 21, Down 0, Adds 11: 999KHI, WOXA, KHFI, KZFM, WMMZ, WRHT, KBFM, KF95, KPSI, KPXR, KTMT, WHHH 23-17, KBEQ 25-21, PWR106 19-9, KKXX 23-14, PWR102 29-25.

SIGNIFICANT ACTION

CELINE DION "Love Can Move Mountains" (Epic)

Reports: 49. Moves: Up 1, Debuts 0, Same 0, Down 0, Adds 48, including WMXP, WJMO, KBEO, KISN, FUN107, WKRZ, K106, G105, WZYP, Y107, WKDD, CK105, KJ103, K107, HOT97 16-9.

שבעשונו זכטונו

WHITNEY HOUSTON (130) BELL BIV OEVOE (73) BOYZ II MEN (50) CELINE OLON (48) FOREIGNER (38)
RESTLESS HEART (34) GEORGE LAMONO (33) SOUP ORAGONS (31) OAN BAIRO (30) SHAKESPEAR'S SISTER (28)

HOTTEST

HEIGHTS (143) PM 0AWN (103) MADONNA (73) SAIGON KICK (58) SHAI (48) ERIC CLAPTON (46) EN VOGUE (45) **BOBBY BROWN (36)** COLUMN TO THE PROPERTY OF THE

SONIA OADA "You Ain't Thinking (About Me)" (Chameleon/Elektra)
Reports: 45. Moves Up 0, Debuts 4, Same 26, Down 0, Adds 15, including WNVZ, FLY92, WAAL, WVSR, WQGN, K106, WKDD, K107, 103CIR, WJMX, KMGZ, 999KHI d-35, KISR d-36, KGGG d-28.

GERARDO "Love" (Interscope/Atlantic Group)
Reports: 45. Moves: Up 10, Debuts 6, Same 21, Down 1, Adds 7: KMEL, WERZ, WQXA, KPSI, KQIZ, KKXL, KCHH, WHHH 28-24, KKFR 30-23, HOT977 31-28, K106 40-37, KKXX 12-10, KWIN 34-31, KISR 37-34.

28-24, KKFR 30-23, HOT977 31-28, K106 40-37, ND00 12-10, ND00 12-1

WERCKX-N-EFFECT "Rump Shaker" (MCA)
Reports: 40. Moves: Up 20, Debuts 7, Same 5, Down 1, Adds 7: 920, Z100, WWKX, PWR96, KGGI, KPLZ, WQGN, WIOQ 3-2, WMXP 26-21, KBXX 3-2, B96 23-19, WJMO 14-7, WWHT 14-7, WHYT 7-6, WHHH 26-13, KHTK 27-13, Z90 16-8, KSQL

FOREIGNER "With Heaven On Our Side" (Atlantic/AG)
Reports: 38. Moves. Up 0, Debuls 0, Same 0, Down 0, Adds 38, including WAAL, PWR92, 999KHI, WKRZ, WBBQ, WXKB, WMMZ, WZYP, WOUT, K92, WKDD, 96STQ, KJ103, WIFC.

UTAH SAINTS "Something Good" (London/PLG)

36. Moves: Up 13, Debuts 4, Same 17, Down 1, Adds 1: WJMO, 99X d-18, KHTK 15-11, KS104 8-7, KWOD 12-10, I-31, WPST 22-17, K107 22-14, KYRK 31-25, KISR 30-27.

MELISSA ETHERIDGE "Dance Without Sleeping" (Island/PLG)
Reports: 35. Moves: Up 11, Debuts 0, Same 24, Down 0, Adds 0, Y102 30-28, K92 32-29, KZZU 21-15, WHTO 23-21, KTRS

AFTER 7 "Baby I'm For Real" (Virgin)

AFIER 7 "B309 I'm For Real" (Virgin)

Reports: 34. Moves: Up 15, Debuts 6, Same 7, Down 0, Adds 6: KBFM, KISX, U93, WVKS, KYRK, KFFM, HOT97 29-24, KBXX 7-5, WWHT d-22, KHTK 14-10, KKFR 23-17, FM102 22-13, KMEL 9-7, WCKZ 24-19, PWR102 24-18, KCAQ d-30.

SUZANNE RHATIGAN "To Hell With Love" (Imago)

Reports: 34. Moves: Up 11, Debuts 5, Same 16, Down 0, Adds 2: Q99.5, WBNQ, KWOD 30-28, WAAL 30-27, WQGN d-35, WOMP 35-31, KISR 35-31, KMGZ 40-37, KQIX 40-37, KTMT 40-37.

GEORGE LAMOND "Baby I Believe In You" (Columbia)

Renorte: 33. Moves: Up 0. Debuts 0, Same 0, Down 0, Adds 33, including PWR96, KTFM, B96, KBEQ, HOT977, TIC-FM,

DAN BAIRD "I Love You Period" (Def American/Reprise) Jp 1, Debuts 0, Same 1, Down 0, Adds 30, including KEGL, WAAL, WQGN, 999KHI, Y102, WKRZ, KKYK, WRVQ, WRQK, KKHT, WIFC, WZYQ, WVKS 32-21.

INFORMATION SOCIETY "Peace & Love, Inc." (Tommy Boy/Reprise)
Reports: 31. Moves: Up 10, Debuts 3, Same 13, Down 1, Adds 4: WHHHH, WSPK, V
KHTK 21-12, KKFR 28-24, KWOD 26-20, KHFI 18-15, K106 34-30, XL1067 10-5.

RRUSH "Let's Get Together (So Groovy Now)" (Perspective/A&M)
Reports: 31. Moves: Up 9, Debuts 6, Same 15, Down 0, Adds 1: KYRK, KKFR d-27, HOT977 d-33, FLY92 d-35, WSPK 37-34,

JEREMY JORDAN "The Right Kind Of Love" (Giant/Reprise)

dda 26, including PWRPIG, WHHH, HOT977, WAAL, TIC-FM, WNOK, (SND, HOT194, KZZU, KBEO d-19, KS104 24-21, KOY-FM 17-14

Reports: 30. Moves: Up 3, Debuts 1, Same 0, Down 0, Adds 26, including PWRPIG, WHIHH, HOT977, WAAL, TIC-FM, WNOK, KZFM, WBBO, WZYP, KBFM, 96STO, WIOG, KKRD, KSND, HOT194, KZZU, KBEO d-19, KS104 24-21, KOY-FM 17-14.

SHABBA RANKS I/JOHNNY GILL "Slow And Saxy" (Epic)
Reports: 30. Moves: Up 5, Debuts 4, Same 12, Down 1, Adds 8: WMXP, PWR96, KKFR, HOT977, KYRK, WVBS, KFBO, KCHH, KBXX d-24, KTFM d-29, WWHT d-25, WHYT d-23, TIC-FM 31-28, WCKZ 35-30, BOSS97 39-35. MAD COBRA "Flex" (Columbia)
Reports: 27 Moves: Up 10, Debuts 3, Same 7, Down 2, Adds 5: WWKX, PWRPIG, PWR106, WQXA, KYRK, HOT97 11-10, WMXP 22-14, WPGC 3-2, TIC-FM 32-20, WBBQ 39-29, WCKZ 17-13, WAPE 27-23.

HOUSE OF PAIN "Jump Around" (Tommy Boy)
Reports: 26. Moves: Up 9, Debuts 0, Same 8, Down 9, Adds 0, KTFM 3-3, WJMO 12-10, PWR106 5-1, KHFI 15-12, KBFM

**A3, KKMG 26-21, Y97 24-20.

CAUSE & EFFECT "What Do You See" (SRC/Zoo)

Reports: 25. Moves: Up 3, Debuts 1, Same 11, Down 0, Adds 10: 99X, WLAN, XL1067, 96STO, WTCF, K107, WZYO, WOMP, WEN7 35-27. WWHT on, KXXR on-dp, KWOD 28-22, KMGZ d-40.

KAKS, KLYV, WENZ 35-27, WWHT on, KXXR on-dp, KWOD 28-22, KMGZ d-40.

AROUND THE WAY "Really Into You" (Atlantic/AG)
Reports: 25. Moves: Up 13, Debuts 1, Same 8, Down 1, Adds 2: WCKZ, WOMP, KS104 12-11, KKFR 22-16, KMEL 18-15, WOXA 30-25, KZFM 34-31, KKXX 26-18, PWR102 34-29, HOTI94 d-23, KDON 29-25, BOSS97 27-23, Y97 26-22.

MC SERCH "Here it Comes" (Def Jam/Chaos)

Debuts 2, Same 9, Down 2, Adds 1; KKXX, 92Q 8-7, KBXX on, WHYT 10-9, KMEL 25-22, KKMG 35-31, BOSS97 34-32, KCHH d-38.

N2DEEP "Back To The Hotel" (Profile)
Reports: 24. Moves: Up 8, Debuts 0, Same 9, Down 5, Adds 2: WJMO, WFMF, 92Q 9-8, KS104 1-1, FM102 5-5, KUBE 1-1, WBBO 29-26, KBFM 7-6, KLUC 9-8, KYRK 17-13, KPSI 20-15.

WBBO 29-26, KBm 7-6, KLUG 9-6, KTRK 17-13, KF31 20-19.

TRIXTER "Road Of A Thousand Dreams" (Impact/MCA)

Reports: 22. Moves: Up 0, Debuts 3, Same 12, Down 0, Adds 7: WZYP, K92, KNOE, KKXL, Y93, KFBO, OK95, KEGL d-20, WAAL on-dp. WPST d-35, Y107 d-23, WRQK on-dp, WCGQ on, KMCK on-dp, KISR on-dp. OZZY OSBOURNE "Time After Time" (Epic Associated)

Reports: 21. Moves: Up 2, Debuts 4, Same 12, Down 0, Adds 3: KAKS, KNOE, KQIX, KEGL d-26, WZYP on, WQUT on-dp,

GODDESS "Sexual" (Big Beat/Atlantic Group)

Reports: 20. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 19, including WEGX, WVSR, WPST, WFMF, K106, WNOK, WBBO, WOKI, WDJX, WABB, WMGV, WTCF, KKSS, KS104 on.

LISA VALE "Waiting in The Wings" (EastWest/Atlantic Group)

Reports: 20. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 19, including KBEO, KHTK, WERZ, KZFM, WMXF, WMMZ, Adds 19, including WEGX, WVSR, WPST, WFMF, K106, WNOK,

Reports: 20. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 19, Including Rocky, Including Roc

Reports: 15. Moves: up 3, belows 5, 224-22, PWR102 on, KGU1 0-35.

TEVIN CAMPBELL "Alone With You" (Qwest/W8)

Reports: 15. Moves: Up 5, Debuts 1, Same 8, Down 1, Adds 0, 92Q on-dp, WPGC 4-4, WWHT d-14, WHYT on-dp, WHHH on-dp, KHTK 18-14, HOT977 28-25, PWR102 32-27, BOSS97 36-34.

LO-KEY? "I Got A Thang 4 Ya!" (Perspective/A&M)

2004

A Moves: Up 1, Debuts 2, Same 2, Down 0, Adds 9: KBXX, WWHT, WHHH, KGGI, KZMG, PWR102, KDON, WZYQ, Y97, KS104 0-25, NMEL 20-25, INCL. 20-

96STO, WIFC, WZYQ, WHIO, KIMI, OKSO.

LONESOME ROMEOS "Sweet Janine (I'll Be A Gun For You)" (Curb)

Reports: 13. Moves: Up 2, Debuts 1, Same 9, Down 0, Adds 1; KKYK, KTUX on, WRQK d-30, KJ103 on, WZYQ on, WOMP

40-35, KISR 40-37, KNIN on-dp.

AC/DC "Highway To Heil" (Atco/Atlantic Group)
Reports: 12. Moves: Up 3, Debuts 2, Same 7, Down 0, Adds 0, KEGL 27-21, WZYP on, WQUT on-dp, KYRK on, WOMP on-dp, KYNK 64-30, KYYY d-40, KLYV d-37.

A LIGHTER SHADE OF BROWN "Homies" (Quality)
Reports: 11. Moves: Up 3, Debuts 3, Same 1, Down 0, Adds 4: KKFR, KKXX, KCAQ, KPSI, PWR106 d-30, KGGI 8-7, FM102 28-24, Z90 21-20, HOT977 d-27, PWR102 d-35.

MOODSWINGS "Spiritual High (State Of Independence)" (Arista)
Reports: 11. Moves: Up 1, Debuts 1, Same 7, Down 0, Adds 2: 99X, WRQK, WNVZ on-dp, KWOD 18-14, WQUT on, K107 on-delayed and KTMT condin.

COREY HART "Always" (Sire/WB) Reports: 11. Moves: Up 2, Debuts 2, Same 6 WHTO d-27, KOKZ on, KTRS on, KTMT on-c 6, Down 0, Adds 1: WQGN, KXXR on-dp, KISN 23-19, WGTZ on, CK105 d-40,

Marky Mark Bunch

Gonna Have accord time

Manady (1770) DICK SCOTT Produced and Arranged by Donnie Wellberg for Dunnie D Productions



THE ATLANTIC GROUP

CHECKNIC CON WINES

THE BACK PAGE®

NATIONAL AIRPLAY OVERVIEW

Silio

Liberton,	-15%		10000	
3	? WKS	1384	TW	
	1	1	Ö	PM DAWN/I'd Die (Gee Street/LaFace/Arista)
2 10	5	3	ĕ	HEIGHTS/How Do You Talk To An Angel (Capitol)
16	9	4	õ	MADONNA/Erotica (Sire/WB)
4	2	2	4	EN VOGUE/Free Your Mind (EastWest/Atlantic Group)
9	6	5	Ġ	ANNIE LENNOX/Walking On Broken Glass (Arista)
13	10	7	ŏ	TREY LORENZ/Someone To Hold (Epic)
28	18	8	ŏ	BOBBY BROWN/Good Enough (MCA)
14	11	9	8	SAIGON KICK/Love Is On (Third Stone/Atlantic Group)
17	14	10	ŏ	JON SECADA/Do You Believe In Us? (SBK/ERG)
20	15	12	ŏ	TLC/What About Your Friends (LaFace/Arista)
24	17	14	ā	ERIC CLAPTON/Layla (Reprise)
29	20	17	Ð	MARY J. BLIGE/Real Love (Uptown/MCA)
5	4	6	13	OEF LEPPARO/Have You Ever Needed (Mercury)
18	16	15	1	MICHAEL W. SMITH/I Will Be Here (Reunion/Geffen)
25	21	18	Œ	SNAP/Rhythm Is A Dancer (Arista)
7	7	11	16	CHARLES & EDDIE/Would Lie To You (Capitol)
31	24	20	Ð	OAMN YANKEES/Where You Goin' Now (WB)
_	28	22	Œ	MICHAEL BOLTON/To Love Somebody (Columbia)
37	29	26	Œ	SPIN DOCTORS/Little Miss Can't Be Wrong (Epic)
_	31	25	3	BON JOVI/Keep The Faith (Mercury)
35	27	24	3	RICHARD MARX/Chains Around My Heart (Capitol)
1	3	13	22	P. SMYTH w/D. HENLEY/Sometimes Love Just (MCA)
3	8	16	23	COLOR ME BADD/Forever (Giant/Reprise/Perspective/A&M)
6	12	19	24	FIREHOUSE/When I Look Into Your Eyes (Epic)
	40	31	25	SHAI/If I Ever Fall In Love (Gasoline Alley/MCA)
39	34	29	233	PETER GABRIEL/Digging In The Dirt (Geffen)
8	13	21	27	BOYZ II MEN/End Of The Road (Motown)
		35	23	SHANICE/Saving Forever For You (Giant/Reprise)
-		38	3	ELTON JOHN/The Last Song (MCA)
	39	36	©	REMBRANOTS/Johnny, Have You (Alco/Atlantic Group)
IREA	ur.ē		9	EXPOSE/I Wish The Phone Would Ring (Arista)
-	-	40	32	R.E.M./Drive (WB)
23	26	27	33	ARRESTEO OEVELOPMENT/People (Chrysatis/ERG)
19	19	23	34	BAO COMPANY/How About That (Atco/Atlantic Group)
BREA				U2/Who's Gonna Ride Your Wild Horses (Island/PLG)
40	36	33	36	ROXETTE/How Do You Do! (EMI/ERG)
TURSE?		39	1	TOM COCHRANE/Washed Away (Capitol)
DEI	-		33	BOYZ II MEN/In The Still Of The Night (Motown)
OE	-	_	3	GENESIS/Never A Time (Atlantic/AG)
BREA	AE	7	600	GO WEST/Faithful (EMI/ERG)

N&A Pg. 86; Playlists Pg. 73; Parallels Pg. 78; Parallel Chart Analysis Pg. 85

TOULT GOTTLEMEOUTINES

3	2	4104	DAI	
	WKS		TW	MICHAEL BOLTON/To Law (Columbia)
8	3	2	Ö	MICHAEL BOLTON/To Love (Columbia)
2	1	1	2	MICHAEL W. SMITH/I Will Be Here For (Reunion/Geffen
15	10	4	6	ELTON JOHN/The Last Song (MCA)
11	9	7	4	JON SECADA/Do You Believe In Us? (SBK/ERG)
6	5	3	5	CURTIS STIGERS/Never Saw A Miracle (Arista)*
10	8	6	6	ANNIE LENNOX/Walking On Broken Glass (Arista)
19	16	12	0	GLORIA ESTEFAN/Always Tomorrow (Epic)
13	12	10	8	ERIC CLAPTON/Layla (Reprise)
22	17	15	9	HEIGHTS/How Do You Talk To An Angel (Capitol)
_	27	18	1	RESTLESS HEART/When She Cries (RCA)
_	30	19	0	GENESIS/Never A Time (Atlantic/AG)
5	7	8	12	P. SMYTH w/D. HENLEY/Sometimes Love Just (MCA)
1	2	5	13	SWING OUT SISTER/Am I The Same Girl (Mercury)
20	18	16	1	CHARLES & EDOIE/Would Lie To You (Capitol)
16	15	14	15	TOAO THE WET SPROCKET/All I Want (Columbia)
23	21	17	18	TREY LORENZ/Someone To Hold (Epic)
25	22	20	D	RICHARO MARX/Chains Around My Heart (Capitol)
27	23	21	13	PETER CETERA w/CHAKA KHAN/Feels Like (WB)
3	6	9	19	CELINE OION/Nothing Broken But My Heart (Epic)
4	4	11	20	BRYAN ADAMS/Do I Have To Say The Words? (A&M)
REA	K	3 7	3	WHITNEY HOUSTONA Will Always Love You (Arista)
7/5/	KE	R	2	MELISSA ETHERIDGE/Dance Without (Island/PLG)
17	20	22	23	PETER CETERA/Restless Heart (WB)
REA	KE	R	24	NORTHERN EXPOSURE/Theme From Northern (MCA
		29	23	GO WEST/Faithful (EMI/ERG)
12	11	13	26	EPHRAIM LEWIS/Drowning In Your Eyes (Elektra)
21	25	26	27	ELTON JOHN/The One (MCA)
7	14	23	28	LIONEL RICHIE/My Destiny (Motown)
14	19	24	29	K.D. LANG/Constant Craving (Sire/WB)
DEB	_	<u>.</u>	30	SAOE/No Ordinary Love (Epic)

New & Active Pg. 55 Adds & Hots Pg. 56 Associate Reporters Pg. 57

*Keeps bullet due to continued growth.

אזייייים בוויבוווים ויודיביות

	3 WKS	2 WKS	LW	TW	
	7	6	4	0	TLC/What About Your Friends (LaFace/Arista)
	5	3	1	2	MIKI HOWARD/Ain't Nobody Like You (Giant/Reprise)
	8	7	5	3	TREY LORENZ/Someone To Hold (Epic)
	6	5	6	4	CHUCKII BOOKER/Games (Atlantic/AG)
	17	12	10	6	TONI BRAXTON/Love Shoulda Brought (LaFace/Arista)
	11	8	7	6	VANESSA WILLIAMS/Work To Do (Wing/Mercury)
	13	9	8	ŏ	LO-KEY?/I Got A Thang 4 Ya (Perspective/A&M)
	14	10	9	ŏ	CECE PENISTON/Inside That I Cried (A&M)
	18	14	12	Õ	SHABBA RANKS 1/JOHNNY GILL/Slow And Sexy (Epic)
	3	2	2	10	TROOP/Sweet November (Atlantic/AG)
	28	20	15	•	BOBBY BROWN/Good Enough (MCA)
	19	16	14	B	KEITH SWEAT/I Want To Love You Down (Elektra)
	25	17	16	B	SWV/Right Here (RCA)
	26	21	19	©	PORTRAIT/Here We Go Again! (Capitol)
	_	29	21	B	SHAI/If I Ever Fall In Love (Gasoline Alley/MCA)
	_	27	23	18	SADE/No Ordinary Love (Epic)
	21	19	17	17	PM DAWN/I'd Die Without You (Gee Street/LaFace/Arista)
	29	23	22	13	WRECKX-N-EFFECT/Rump Shaker (MCA)
	27	22	20	Œ	CHANTE' MOORE/Love's Taken Over (Silas/MCA)
	16	13	13	20	SPECIAL GENERATION/Lift Your Head (Bust It)
	20	18	18	21	RACHELLE FERRELL/Til You Come Back To Me (Capitol)
	_	38	29	22	AFTER 7/Baby I'm For Real (Virgin)
	30	25	24	3	NONA GAYE/i'm Overjoyed (Third Stone/Atlantic Group)
	36	28	26	3	MAD COBRA/Flex (Columbia)
	2	1	3	25	AL B. SUREI/Right Now (WB)
	38	31	28	23	MAXI PRIEST/Groovin' In The Midnight (Charisma/Virgin)
	4	4	11	27	ARRESTED DEVELOPMENT/People (Chrysalis/ERG)
		37	34	②	LORENZO/Make Love 2 Me (Alpha International/PLG)
	40	36	32	3	BIG BUB/I Don't Mind (EastWest/Atlantic Group) GEORGE DUKE/No Rhyme, No Reason (WB)
	_	39	33	3	MR. LEE I/R. KELLY/Hey Love (Can I Have) (Jive)
	33	24	35 25	32	PRINCE & N.P.G./My Name Is Prince (Paisley Park/WB)
	33	40	36	<u>32</u>	SIMPLE PLEASURE/Where Do We Go (Reprise)
		-	37	3	FREODIE JACKSON/Can I Touch You (Capitol)
	34	33	30	35	PRINCE MARKIE DEE/Trippin Out (Columbia)
			38	<u>@</u>	GERALO ALSTON/Hell Of A Situation (Motown)
BR	EΑ	KE		1	CHRISTOPHER WILLIAMS/All I See (Uptown/MCA)
		_	40	<u>33</u>	BRIAN MCKNIGHT/Goodbye My Love (Wing/Mercury)
	_		39	<u> </u>	JACKSON 5/Who's Lovin' You (Motown)
9 <i>R</i> 1	EA	KE	R	40	STEPHANIE MILLS/All Day, All Night (MCA)
				_	At a contract Account A

New & Active, TOP 10 Recurrents Pg. 52

MENY FROOK

R.E.M./Automatic For The People (WB) PETER GABRIEL/Us (Geffen) 10,000 MANIACS/Our Time In Eden (Elektra) 11,000 MANIACS/Our Time In Eden (Elektra) 12,000 MANIACS/Our Time In Eden (Elektra) 13,000 MANIACS/Our Time In Eden (Elektra) 14,000 MANIACS/Our Time In Eden (Elektra) 15,000 MANIACS/Our Time In Eden (Elektra) 16,000 MANIACS/Our Time In Eden (Elektra) 17,000 MANIACS/Our Time In Eden (Elektra) 18,000 MANIACS/Our Time In Eden (Elektra) 19,000 MANIACS/Our Time In Eden (Elektra) 10,000 MANIACS/Our Time In Eden (Elektra) 11,000 MANIACS/Our Time In Eden (Elektra) 12,000 MANIACS/Our Time In Eden (Elektra) 13,000 MANIACS/Our Time In Eden (Elektra) 14,000 MANIACS/Our Time In Eden (Elektra) 15,000 MANIACS/Our Time In Eden (Elektra) 16,000 MANIACS/Our Time In Eden (Elektra) 17,000 MANIACS/Our Time In Eden (Elektra) 18,000 MANIACS/Our Time In Eden (Elektra) 19,000 MANIACS/Our Time In Eden (Elektra) 10,000 MANIACS/Our Time In Eden (Elektra) 10,000 MANIACS/Our Time In Eden (Elektra) 11,000 MANIACS/Our Time In Eden (Elektra) 12,000 MANIACS/Our Time In Eden (Elektra) 13,000 MANIACS/Our Time In Eden (Elektra) 14,000 MANIACS/Our Time In Eden (Elektra) 15,000 MANIACS/Our Time In Eden (Elektra) 16,000 MANIACS/Our Time In Eden (Elektra) 17,000 MANIACS/Our Time In Eden (Elektra) 18,000 MANIACS/Our Time In Eden (Elektra) 19,000 MANIACS/Our Time In Eden (Elektra) 10,000 MANIACS/Our Time In Eden (Elektra) 10,000 MANIACS/Our Time In Eden (Elektra) 10,000 MANIACS/Our Time In Eden (Elektra) 11,000 MANIACS/Our Time In Eden (Elektra) 11,000 MANIACS/Our Time In Eden (Elektra) 12,000 MANIACS/Our Time In Eden (Elektra) 13,000 MANIACS/Our Time In Eden (Elektra) 14,000 MANIACS/Our Time In Eden (Elektra) 14,000 MANIACS/Our Time In Eden (Elektra) 15,000 MANIACS/Our Time In Eden (Elektra) 16,000 MANIACS/Our Time In Eden (Elektra) 17,000 MANIACS/Our Time In Eden (Elektra) 18,000 MANIACS/Our Time In Eden (Elektra) 19,000 MANIACS/Our Time In Eden (Elektra) 19,000 MANIACS/Our Time In Eden (Elektra) 10,
R.E.M./Automatic For The People (WB) PETER GABRIEL/Us (Geffen) 10,000 MANIACS/Our Time In Eden (Elektra) 11 9 6 SOUL ASYLUM/Grave Dancers Union (Columbia) 11 9 6 SUNOAYS/Blind (DGC) 13 10 7 U2/Achtung Baby (Island/PLG) 15 14 11 SCREAMING TREES/Sweet Oblivion (Epic) 16 6 9 10 RAMONES/Mondo Bizarro (Radioactive)
3 3 3 10,000 MANIACS/Our Time In Eden (Elektra) 12 8 4 3 SOUL ASYLUM/Grave Dancers Union (Columbia) 11 9 6 SUNOAYS/Blind (DGC) 13 10 7 GUZ/Achtung Baby (Island/PLG) 15 14 11 SCREAMING TREES/Sweet Oblivion (Epic) 15 5 8 9 SUGAR/Copper Blue (Rykodisc) 16 6 9 10 RAMONES/Mondo Bizarro (Radioactive)
12 8 4 3 SOUL ASYLUM/Grave Dancers Union (Columbia) 11 9 6 3 SUNOAYS/Blind (DGC) 13 10 7 3 U2/Achtung Baby (Island/PLG) 15 14 11 3 SCREAMING TREES/Sweet Oblivion (Epic) 15 5 8 9 SUGAR/Copper Blue (Rykodisc) 16 6 9 10 RAMONES/Mondo Bizarro (Radioactive)
11 9 6 SUNOAYS/Blind (DGC) 13 10 7 3 U2/Achtung Baby (Island/PLG) 9 12 12 INXS/Welcome To Wherever You Are (Atlantic/AG) 15 14 11 3 SCREAMING TREES/Sweet Oblivion (Epic) 5 5 8 9 SUGAR/Copper Blue (Rykodisc) 6 6 9 10 RAMONES/Mondo Bizarro (Radioactive)
13 10 7
9 12 12 INXS/Welcome To Wherever You Are (Atlantic/AG) 15 14 11 SCREAMING TREES/Sweet Oblivion (Epic) 5 5 8 9 SUGAR/Copper Blue (Rykodisc) 6 6 9 10 RAMONES/Mondo Bizarro (Radioactive)
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6 6 9 10 RAMONES/Mondo Bizarro (Radioactive)
· · · · · · · · · · · · · · · · · · ·
4 4 5 11 SUZANNE VEGA/99.9 F (A&M)
7 7 10 12 MICHAEL PENN/Free-For-All (RCA)
14 11 13 13 TALKING HEADS/Popular Favorites 1976-1992 (Sire/WB)
25 22 16 PAUL WELLER/Paul Weller (Go!Discs/London/PLG)
23 21 18
18 16 17 13 NINE INCH NAILS/Broken (EP) (Nothing/TVT/Interscope/AG)
10 15 15 17 MORRISSEY/Your Arsenal (Sire/Reprise)
8 13 14 18 MOOOSWINGS/Moodfood (Arista)
30 26 20 DAOA/Puzzle (IRS)
23 NENEH CHERRY/Homebrew (Virgin)
Complete TOP 30 New Rock Chart Pg. 68

MAG

LW	TW	
1	0	RIPPINGTONS/Weekend In Monaco (GRP)
2	0	LARRY CARLTON/Kid Gloves (GRP)
3	Đ	BOB JAMES & EARL KLUGH/Cool (WB)
4	9	BERNARD OATTES/Frame By Frame (Sin-Drome)
5	Ğ	JIM CHAPPELL/In Search Of The Magic (Real Music)
8	Ŏ	NORMAN BROWN/Just Between Us (MoJAZZ)
7	7	GEORGE JINDA ANO WORLD NEWS/George Jinda (JVC)
9	(3)	WALTER BEASLEY/Intimacy (Mercury)
6	9	PAT METHENY/Secret Story (Geffen)
11	1	GEORGE OUKE/Snapshot (WB)
	_	Complete TOP 30 NAC Chart Pg. 58

Complete TOP 30 Contemporary Jazz Chart Pg. 58

ESISTER MORE

l	3	2	1184	TW	
1		WKS 6	3	Ö	U2/Who's Gonna Ride Your Wild (Island/PLG)
	10 3	3	1	2	R.E.M./Drive (WB)
l	8	5	5	Ö	BLACK CROWES/Hotel Illness (Def American/Reprise)
l	12	7	6	0	BON JOVI/Keep The Faith (Mercury)
l	4	4	4	5	DAMN YANKEES/Where You Goin' Now (WB)
l	11	8	7	6	DAN BAIRD/I Love You Period (Def American/Reprise)
I	2	1	2	7	EXTREME/Rest In Peace (A&M)
I	18	10	9	8	IZZY STRADLIN & THE JU JU/Shuffle It (Geffen)
I	_	18	11	9	KEITH RICHARDS/Wicked As It Seems (Virgin)
ı	16	12	10	=	GUNS N' ROSES/Yesterdays (Geffen)
ı	_	21	13	Ō	JEFF HEALEY BAND/Cruel Little Number (Arista)
ı	20	13	12	Ď	OZZY OSBOURNE/Time After Time (Epic Associated)
	BREA			_	NEIL YOUNG/War Of Man (Reprise)
	1	2	8	14	PETER GABRIEL/Digging In The Dirt (Geffen)
	21	17	15	(B)	ALICE IN CHAINS/Them Bones (Columbia)
-	BREA	W	ER	13	SPIN DOCTORS/Jimmy Olsen's Blues (Epic)
	BREA	W	ΕR	D	TEMPLE OF THE DOG/Say Hello To Heaven (A&M)
	23	22	17	18	HELMET/Unsung (Interscope/Atlantic Group)*
	17	14	14	19	REMBRANDTS/Johnny Have You (Alco/Atlantic Group)
	22	19	16	20	MICHAEL PENN/Seen The Doctor (RCA)*
	_		30	3	BAD COMPANY/This Could Be (Atco/Atlantic Group)
	BRE	W	ER	2	SUICIDAL TENDENCIES/Nobody Hears (Epic)
	30	28	25	23	STEVIE RAY VAUGHAN & DOUBLE/Shake For (Epic)
	24	20	20	24	AC/DC/Highway To Hell (Atco/Atlantic Group)
	_	_	32	20	ARC ANGELS/Too Many Ways To Fall (DGC)
	26	30	27	23	TOAD THE WET SPROCKET/Walk On (Columbia)
	37	33	28	3	JOE SATRIANI/Friends (Relativity)
	56	45	35	28	SASS JORDAN/If You're Gonna Love Me (Impact/MCA)
	38	35	31	3	DREAM THEATRE/Pull Me Under (Atco/Atlantic Group)
	7	11	24	30	PEARL JAM/Jeremy (Epic Associated)
	_	31	23	31	DEF LEPPARO/Elected (Mercury)
	53	44	38	32	ROGER WATERS/The Bravery Of Being Out (Columbia)
	_	_	52	3	JACKYL/The Lumberjack (Geffen)
	44	40	37	3	MOTHER LOVE BONE/Stardog Champion (Mercury)
	39	36	36	35	10,000 MANIACS/These Are Days (Elektra)
	5	9	26	36	BAO COMPANY/How About That (Atco/Atlantic Group)
	58	54	47	3	PETER GABRIEL/Steam (Geffen)
	43	43	40	33	OAOA/Dizz Knee Land (IRS)
		60	46	39	WARRANT/The Bitter Pill (Columbia)
	42	41	41	40	TRIXTER/Road Of A Thousand Dreams (MCA) *Keeps bullet due to continued growth.
	C C	n le	te	TOP	60 Tracks Chart Pg. 66; LP Chart Pg. 67

Complete TOP 60 Tracks Chart Pg. 66; LP Chart Pg. 67

COUNTRESY

3	2			
WKS	WKS	FW	TW	LODDIE MODOLINIA (CHA C
9	6	3	Ň	LORRIE MORGAN/Watch (BNA Entertainment)
8	5	4	3	PAM TILLIS/Shake The Sugar Tree (Arista)
10	7	5	3	BILLY OEAN/If There Hadn't Been You (SBK/Liberty)
14	11	9	4	ALABAMA/I'm In A Hurry (And Don't Know Why) (RCA)
11	9	7	6	MARK CHESNUTT/Bubba Shot The Jukebox (MCA)
13	10	8	6	MARK COLLIE/Even The Man in The Moon (MCA)
18	13	10	Õ	TANYA TUCKER/Two Sparrows In A Hurricane (Liberty)
15	12	11	0	RAONEY FOSTER/Just Call Me Lonesome (Arista)
19	14	12	9	GEORGE STRAITA Cross My Heart (MCA)
25	20	13	0	CLINT BLACK/Burn One Down (RCA)
22	19	15	Ō	BROOKS & OUNN/Lost & Found (Arista)
17	15	14	Ø	MARTY STUART/Now That's Country (MCA)
29	24	18	Œ	ALAN JACKSON/She's Got The Rhythm (Arista)
21	17	16	Ŏ	KATHY MATTEA/Lonesome Standard Time (Mercury)
20	18	17	Ğ	M.C. CARPENTER w/J. OIFFIE/Not Too (Columbia)
31	25	22	13	VINCE GILL/Don't Let Our Love Start (MCA)
5	3	2	17	TRAVIS TRITT/Lord Have Mercy On (WB)
23	21	20	13	RESTLESS HEART/When She Cries (RCA)
26	23	21	Œ	HAL KETCHUM/Sure Love (Curb)
			\equiv	TRACY LAWRENCE/Somebody (Atlantic Nashville/AG)

BREAKERS

BREAKER (1)	GARTH BROOKS/Somewhere Other Than (Liberty)
BREAKER (15)	DOUG STONE/Too Busy Being In Love (Epic)
BREAKER 39	GEORGE JONES / Don't Need Your Rockin' (MCA)
BREAKER 1	OIAMOND RIO/In A Week Or Two (Arista)

DEBUTS



Complete TOP 50 Country Chart Pg. 60; Country Song Information Index Pg. 64