

I N S I D E:

PREDICTING '93's MAJOR TRENDS

Industry soothsayer John Parikhal presents his always-intriguing preview of the next 12 months.

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AM STEREO STANDARD

Believe it or not, the FCC is expected to propose an AM stereo standard this week.

Page 3



HOTTEST HITS

R&R's definitive year-end music coverage includes:

- Top '92 of '92
- Top 15 hits in each format
- Exclusive Label Performance Review
- The year's airplay trends, as analyzed by R&R's format editors.

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IN THE NEWS...

- Randy Bongarten Prez/GM at WNCN/NY
- Aaron Daniels VP/GM at WEEI/Boston
- Ardie Gregory VP/GM at WWMX/Baltimore
- Tom Horan Station Mgr. at WKRC/Cincinnati

Page 3

- Buzz Knight takes PD post at WZLX/Boston
- Gary Landis VP/Prog. at Children's Satellite Net

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Newsstand Price \$6.00



Sikes To Exit January 19

FCC Chairman praised on dereg; industry critical over indecency, minority issues

Industry executives this week praised outgoing FCC Chairman Al Sikes for his leadership in relaxing the agency's radio ownership limits. However, they voiced some criticism of his efforts in areas



Sikes

such as indecency enforcement and minority issues.

Sikes announced on Monday (12/7) that he will resign from the Commission effective January 19, 1993. He was named to the panel as Chairman by President Bush in August 1989. His term officially expires next June.

Upon Sikes's resignation, President-elect Bill Clinton is expected to name one of the two Democratic panel members — James Quello or Ervin Duggan — as acting Chairman.

In a letter informing Bush of his intention to resign, Sikes voiced pride in having "made good progress in reducing regulations as market forces took over, and eliminated regulations which failed to survive cost-benefit analysis."

'Important Contribution'

Infinity Broadcasting President Mel Karmazin was among those who lauded Sikes for his

SIKES/See Page 30

Arbitron's New 'Pocket People Meter'

Demise of diaries two years off; sample sizes may double but there are many unanswered questions

There's probably no better way to symbolize the end of the Cold War than with Arbitron's announcement Tuesday (12/8) that it intends to refashion anti-submarine warfare technology of the '80s into broadcasting's measurement tool of the '90s.

The ratings company's long-rumored development of a passive audience device takes the form of a "Pocket People Meter," a pager-sized accessory that will track an individual's radio and TV choices.

Funded by Arbitron, Canada's BBM Bureau Of Measurement, and Australia's AGM McNair, the technology was developed by Martin Marietta and Intellisys Automation — two defense contractors who have developed sonar sensor and artificial intelligence systems, among other military accessories, for the U.S. Government.

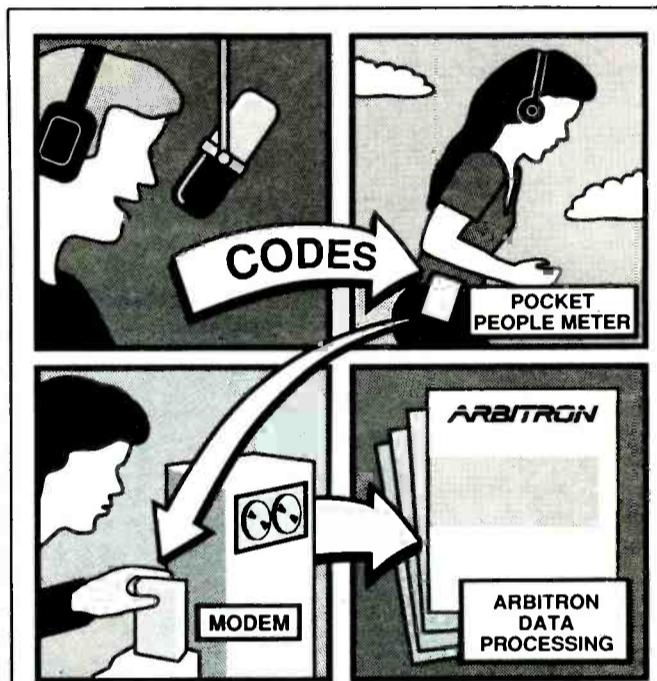
Many Questions

Arbitron officials stressed that development is still in the hardware stage, that user testing has not begun, and that there are many more questions about the system than there are answers. They expect the first markets to begin measurement in two years.

"We are giving you an early look at a new idea, and I would ask you to understand that we don't even pretend to have all the answers ready for you today," remarked new Arbitron President Stephen Morris. "This is a dramatic advance in the state of the art, and it should have huge benefits for broadcasters, agency people, and advertisers; and we should be able to do this at an affordable cost."

If the People Meter meets all expectations, it could revolutionize audience ratings in the following ways:

PEOPLE METER/See Page 30



POCKET PEOPLE METER PATH — Here's how Arbitron's new People Meter system works: Stations air an inaudible stream of digital data (upper left) that's transmitted acoustically and picked up by a microphone in the meter (upper right). The consumer then sets the unit in a device (lower left) that sends the data to Arbitron's computer, where it's processed and turned into books, on-line data, and CD-ROM.

Radio Ad Growth Forecast In 1993
McCann-Erickson's Coen predicts 6.9% rise

Advertising revenues should be on the rise for both local and national radio in 1993, according to McCann-Erickson Sr. VP/Forecasting Robert Coen. He's expecting total U.S. ad spending for all media to rise 6.9% next year to \$141 billion, following modest growth of 4.5% this year to \$132 billion.

"Advertising and the economy are back in sync; they are growing at the same rate," Coen told the 20th Annual Paine-Webber Media Conference Monday (12/7) in New York. In fact, advertising spending growth has recently been running a bit ahead of U.S. economic growth, he noted.

Local radio has occupied a strong segment of the advertising marketplace in 1992, at least when compared to most other media. Coen estimated that lo-

cal radio will finish the year with revenues of \$6.8 billion, up 6% from last year. The only local competitor to do better was TV, up 8%. Total local media is projected to gain 3.5% this year to \$55.7 billion.

Steady Gains

Coen said that local radio posted steady gains during all four quarters this year. "The more aggressive local entrepreneurs — especially those who've benefited from lower interest rates — they've come back," he declared.

But it was a brutal year for radio at the national level. Coen predicted national radio (network and spot combined) to finish 1992 down 6.3% at \$1.9 billion — the only national ad category to post a loss for the year. Net-

AD GROWTH/See Page 30

Near-Million \$ Fine Expected For Infinity

The bad news for Infinity Broadcasting is that the FCC is expected to hit the company this week with a massive indecency fine of up to \$900,000 for segments of the Howard Stern morning show. The good news is that's all the agency is expected to do.

While the commissioners had not reached agreement on the issue at R&R's Tuesday (12/8) deadline, sources said they probably won't take any action that would delay Infinity's \$100 million purchase of three Cook Inlet Radio Partners stations — WUSN/Chicago, WZLX/Boston, and WZGC/Atlanta.

Agency staffers had considered using the pending indecency complaint as a basis to hold hearings on Infinity's fitness to be a licensee. They also debated whether to ask an agency administrative law judge to hold a hearing on whether the material in question is indeed indecent. Either move would have delayed or killed the Cook Inlet deal by raising doubts about when and if Infinity could complete the purchase.

"I think [such options] have gone by the wayside," said a source close to the proceeding.

Penalty Speculation

It's unclear how much Infinity will be fined. Observers have speculated that because the offending bits aired on three Infinity stations — WXRK/New

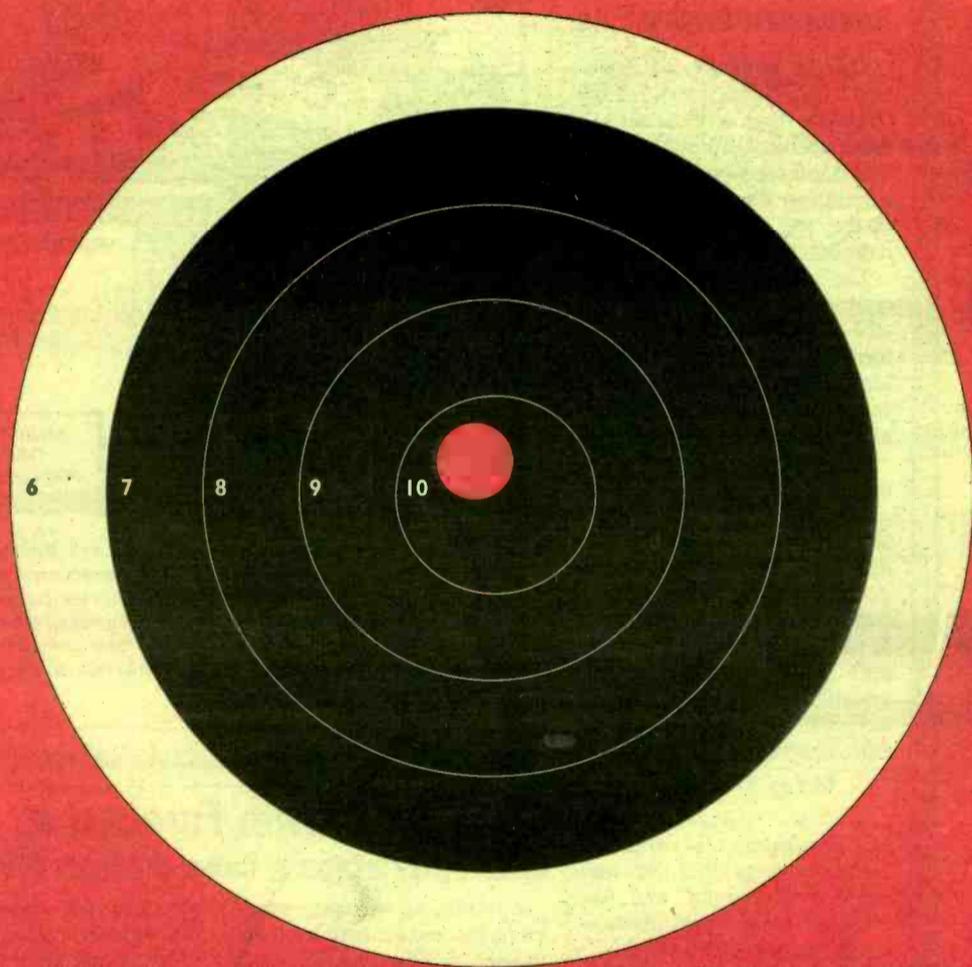
INFINITY/See Page 30

Coming Next Week: Radio's Year In Review

Aim

Is One Hallmark Of A Great Record Company.

1991



THANKS TO OUR STAFF
FOR HELPING US CLAIM OUR
AS R & R'S "RECORD

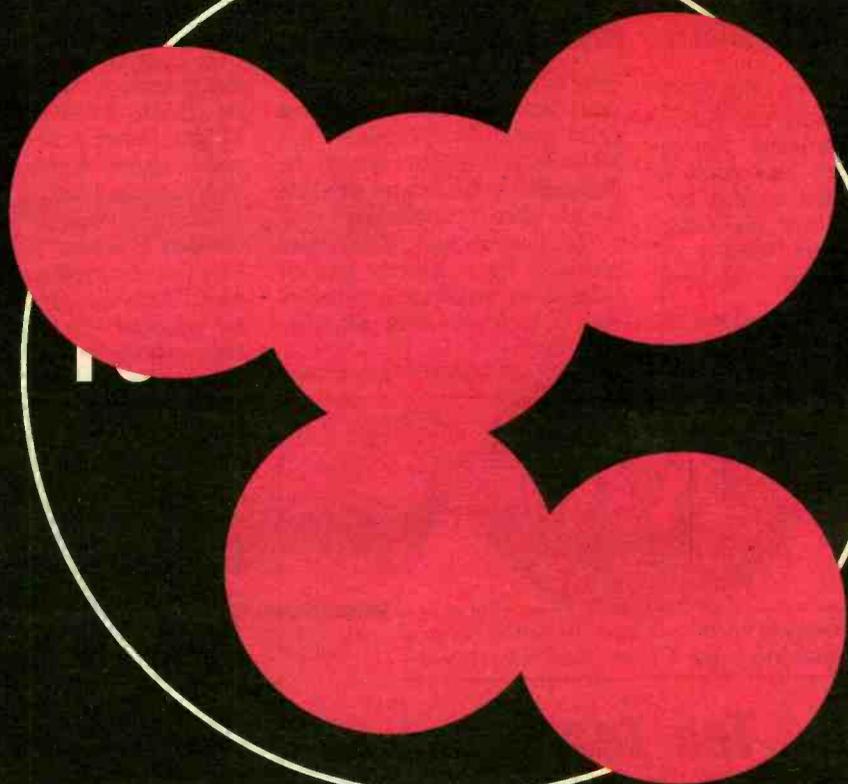
Consistency

Is The Other.

1992

8

9



AND EVERYONE AT RADIO
SECOND CONSECUTIVE TITLE
LABEL OF THE YEAR "

MCA®

Bongarten Prez At WNCN/New York

Randy Bongarten has been named President/GM of GAF Broadcasting's WNCN / New York. He replaces Matthew Field, who resigned. Bongarten assumes his new post at the Classical outlet next Monday (12/14).



Bongarten

"We are delighted to welcome a person of Randy's caliber to WNCN," commented GAF Corporation Chairman/CEO Samuel J.

BONGARTEN/See Page 14

Daniels Named To Head WEEI/Boston

Former ABC Radio Networks President Aaron Daniels has been named VP/GM of Boston Celtics Communications L.P.'s all-Sports WEEI/Boston. He replaces John Laton, who exited in August.

The station also announced that Daniels's close friend, former WABC/New York President/GM Fred Weinhaus, will serve as a programming consultant.

"We're pleased to bring both Aaron and Fred onto our team," said BCCLP President Gerald Walsh. "They are pros when it comes to radio and we look forward to putting their leadership and drive to work for WEEI."

Daniels told R&R: "I'd been

DANIELS/See Page 30

A Very Special Photo



Jon Bon Jovi (l) and Vanessa Williams join "A Very Special Christmas 2" LP producer Jimmy Iovine for a photo opportunity. The two performers contributed holiday tunes to the album, whose proceeds benefit the Special Olympics.

FCC Taps C-QUAM As AM Standard Rival Kahn promises fight

In a move that may spark a court fight, the FCC is expected this week to propose that Motorola's C-QUAM system be designated as the federal standard for AM stereo broadcasting.

The Commission's action was prompted by a recently enacted federal law requiring creation of such a standard. That measure,

championed by Sen. Larry Pressler (R-SD), essentially forced the FCC to choose between C-QUAM and a system developed by New York inventor Leonard Kahn.

According to agency sources, the decision to anoint C-QUAM was based on its current market dominance. Motorola says 615 stations are equipped with C-QUAM, while Kahn reports that 150 to 200 have installed his gear. And while many GM vehicles are equipped with C-QUAM compatible radios, there

AM STEREO/See Page 14

Gregory Elevated To WWMX VP/GM

WWMX/Baltimore Station Manager Ardie Gregory has been promoted to VP/GM at the Capitol Broadcasting AC outlet.

She succeeds (and will report to) Capitol VP/Radio Group Bob Lind, who is also serving as on-site GM for Capitol AC WRAL/Raleigh.

GREGORY/See Page 30



Gregory

Horan Heading Up New '550 WLW'

Jacor Full-Service AC WLW/Cincinnati GSM Tom Horan has been named Station Manager for similarly formatted crosstown LMA partner WKRC, which now uses the on-air handle of "550 WLW."

WLW PD Bill Wills and OM John Phillips are also performing those duties for WKRC. Cincinnati Reds broadcasts will remain on WLW, while the Bengals stay at WKRC.

HORAN/See Page 30

DECEMBER 11, 1992

MORE SAMPLE FOR THE BUCK

Candidly acknowledging the industry's negative perception of the ratings giant, Arbitron's Jay Guyther reviews the current proposals to increase sample size while keeping costs in check.

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Subscription Information 310-553-4330

R&R is published weekly, except the week of December 25th. Subscriptions are available for \$275.00 per year in the United States or \$695.00 overnight delivery (U.S. funds only). \$295.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records, Inc., at 1930 Century Park West, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms AOR, AOR Tracks, Back Page, Breakers, Most Added, National Airplay/30, Parallels, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records © 1992. POSTMASTER: Send address changes to R&R, 1930 Century Park West, Los Angeles, California 90067.



A weekly look back at meaningful and amusing events from R&R's archives

Ten Years Of Label Achievement

As the countdown to R&R's 20th birthday continues, another anniversary has arrived. This issue marks the 10th year we've been ranking label airplay performance in the radio formats we cover; the yearly reviews have become the industry's definitive airplay rankings. As a salute to the top achievers in the difficult business of accumulating airplay for their artists, here are the label performance champions of the last 10 years:

1983	Columbia
1984	Warner Bros.
1985	Warner Bros.
1986	Warner Bros.
1987	Warner Bros.
1988	MCA
1989	Columbia
1990	Columbia
1991	MCA
1992	MCA

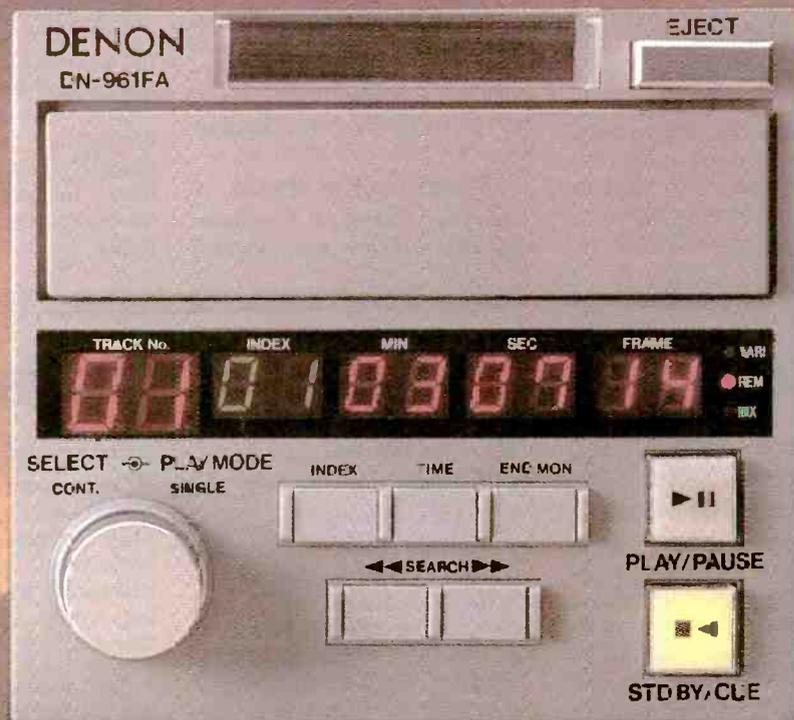
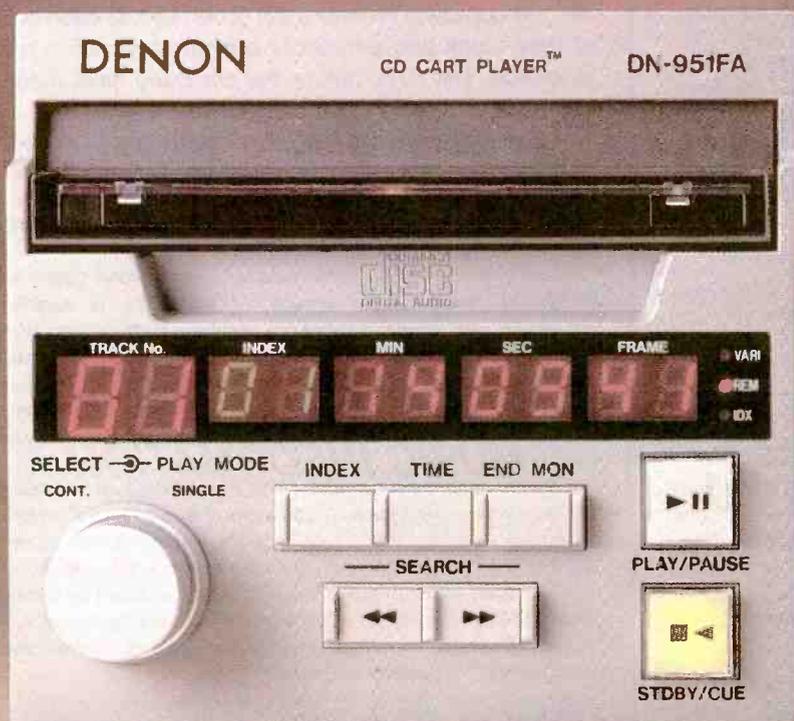


Congratulations to all.

Also Celebrating 20 Years Of Excellence:

Communication
Graphics Inc

Which type of CD player is right for your station?



Denon

With its hugely successful DN-970 and DN-950 CD Cart™ Players, Denon helped make CDs the broadcast media of choice. Given the success of these industry-standard players, there were only two things Denon could do: 1. Make a CD Cart player that is smaller, faster, smarter and better; 2. Make a pro CD player that is *not* a Cart player. Denon did both.



ACD-5B CARTRIDGE WITH ATS BAR CODE.

The new DN-961FA Drawer-Loading CD Player is Denon's answer to the many broadcasters who *formerly* had to choose between the drawer-type player they needed and the Denon performance they wanted.

Its Eject-Lock during play adds another most-wanted feature to its list of attractions. Meanwhile, the new DN-951FA CD Cart™ Player dramatically improved functionality

with its Auto Track Select (ATS) system, which reads bar-coded carts to *lock-in, lock-out* or *auto-cue* to a specific track.

That's not all; three-in-a-rack mounting, true instant start, and end-of-message signals with selectable time-to-end are just a few more key features of these cost-effective new players.

The DN-961FA and DN-951FA. Denon just made it twice as easy to decide which CD player is right for you.

DENON
The first name in digital audio.

Radio Execs See Gains In 1993

Media conglomerate executives expect their radio divisions to show growth in 1993, but no one at the 20th annual PaineWebber Media Conference in New York was predicting any runaway advertising boom as the nation emerges from its recession. However, International Cablecasting Technologies said it was expecting rapid growth for its cable audio service.

Tribune Broadcasting President James Dowdle told the media analysts that Tribune's radio revenues should be up 3%-5% (for existing stations) in 1993, a significant improvement from the 2% growth through the first three quarters of this year. He said the company hopes to complete its acquisition of KEZW & KOSI/Denver by year's end. Including the Denver combo, Dowdle said radio revenues could be up as much as 20% next year.

Although the Denver combo is Tribune's first radio acquisition in many years, Dowdle said, "We're looking for similar opportunities to expand." He said there are better opportunities for radio buys now than at any time in the last 10 years.

Dowdle also told R&R that Tribune remains committed to its investment in Zapnews. He predicted the fax-delivered news service would pass the break-even point before the end of 1993.

Cap Cities Capitalizing?

Cap Cities/ABC is also on the prowl for radio acquisitions. Citing the FCC's new duopoly rules, CEO Daniel Burke said, "You must enhance your status in a market or withdraw." Burke also said he ex-

pects to see further consolidation by radio networks, but refused to comment on whether his company was interested in acquiring Westwood One's nets.

Although he didn't break out radio figures, Burke said Cap Cities/ABC's broadcast revenues for the 12 months ended in September were \$4.2 billion, down from \$4.3 billion for the same period a year ago.

"Network radio continues to be a problem," CBS Broadcast Group Sr. VP David Poltrack told R&R. He noted network radio had traditionally done well in recessions, benefiting from advertisers fleeing high-cost network TV. But in the latest recession, cable TV emerged as a new low-cost alternative. "Now network radio gets killed in bad times. It remains to be seen how well it will come back in good times."

Poltrack was more upbeat about radio stations, particularly because of the duopoly change. "We intend to aggressively take advantage of the opportunities offered by these new rules."

Times Up For Radio

New York Times Co. President/COO Lance Primis was also tout-

ing radio at the PaineWebber gathering, saying WQEW (formerly WQXR [AM])/New York's recent flip to WNEW (AM)'s abandoned Nostalgia format "gives us strong profit potential from an underutilized asset."

Could this signal a new interest in radio by NYT, whose only current holding is the New York combo? "We're always looking for opportunities," Primis said.

International Cablecasting Technologies Chairman Jerold Rubenstein said his company plans to double the CD-quality audio offerings on its Digital Music Express (DMX) service to 60 channels in a few months, as well as launch a European service next month. He said the subscriber service offered on cable TV systems passed the 100,000 subscriber level last month and expects to reach the break-even point somewhere over 300,000 subscribers next summer.

DMX also got a thumbs up from Tom Elliot, VP of major shareholder TeleCommunications Inc. He told R&R that DMX could never be a "home run" like HBO, but his company is looking for smaller ventures like DMX to build its overall mix of profitable services.

Rubenstein said ICT won't submit a satellite DAB license application by next week's FCC deadline. "We've taken a long look at it and decided not to apply." He estimated it would cost \$600 million to launch the service — three times the figure offered by Satellite CD Radio.

Plesser Tapped To Conduct FCC Review

Communications attorney Ronald Plesser, who specializes in intellectual property issues, will oversee the Clinton transition team's review of FCC operations.

Plesser, a partner in the Washington office of Baltimore's Piper & Marbury law firm, will oversee a comprehensive review of the agency's procedures, organizational structure, personnel needs, and budget. He'll report to Sally Ride, who heads Clinton's Science/Space "cluster group" (R&R 12/4).

In addition to conducting agency

reviews with an eye toward noting trouble spots and possible improvements, those groups are charged with drafting briefing books for Clinton and his cabinet appointees.

Plesser, whose clients have included the Direct Marketing Association and the Information Industry Association, is described by a fellow communications attorney as

a "highly competent individual." He also has no experience with broadcasting issues. However, one source noted industry-specific knowledge is irrelevant to his transition post: "[Plesser] will be dealing mostly with administrative things."

Prior to entering private practice, Plesser headed Ralph Nader's Freedom of Information Clearinghouse, which dealt with Freedom of Information Act issues.



**DC
REPORT**
PAT CLAWSON

Saga Stock Offering Imminent?

Ed Christian's Saga Communications may roll out its long-delayed initial public stock offering on NASDAQ any day now.

The company can't comment because of SEC rules, but it has asked the FCC to bless some internal corporate reorganization so it can "commence a public offering of its Class A common stock."

"For various administrative reasons, the relevant parties were unable to undertake the public offering during the summer and early fall of 1992. However, the parties now expect to consummate the public offering of the common stock of the licensee's parent corporation by mid- to late-December 1992," wrote Saga attorney Allan Moskowitz.

Saga registered with the SEC in April (R&R 4/24), but the deal stalled when financial markets became glutted with IPOs. The company wants to raise \$20 million to liquidate some of its \$36.8 million debt load while refinancing its remaining obligations. First Boston Co. and Furman Selz are underwriting the deal.

ANG Shareholders Cash Out On Eve Of NASDAQ Deadline

American Network Group President Robert Williamson said the SEC has given a select group of company investors the green light to cash out some of their stock and personally pocket about \$5.5 million in proceeds, just days before the company must meet a December 20 deadline to remain listed on NASDAQ.

"We sold preferred stock about three and a half years ago. We're registering that stock along with some we sold last summer in a private placement. The company will realize no revenue from this registration. We are making negotiable instruments out of the preferred stock, and the stockholders can do with it what they will," said Williamson.

One of those selling shareholders is Chairman John Casey, a Boston investment magnate. The prospectus states he is negotiating "a settlement" with federal investigators who have been probing his relationship with pension funds that bankrolled ANG. Under NASDAQ rules, ANG must have \$1 million of equity to retain its listing. The company currently is about \$150,000 short. Williamson told R&R Casey will "probably convert some of the loans he's made to equity to help bring the company back into compliance."

According to the prospectus, ANG sustained a loss of \$459,667 for the fiscal year ended March 31 and a loss of \$464,853 for the three months ending June 30, 1992. The company's accumulated deficit, as of June 30, was \$5.7 million. So when will the company's finances improve?

"We hope soon. Things are looking better, and we'll be trying to raise money to buy stations. I'm not going to tell you my crystal ball is so clear that we'll be profitable at the end of this year, but next year we have higher expectations," Williamson said.

Other Market Action

- Dallas broadcaster Ken Dowe wants to clear the air about his exit from the Dowe Company chain (R&R 10/30) following a financial dispute with Fleet National Bank. Dowe states he left voluntarily after reaching a full and amicable settlement, and Fleet itself adds the relationship was "concluded on a mutually satisfactory basis."

- "Your perseverance and willingness to strive toward reaching a final resolution, in which both parties could be treated fairly, was appreciated. Additionally, the bank commends your ability to operate the radio stations on a very limited budget," wrote Fleet Asst. VP Charles Yager.

- Katz Communications has closed its \$100 million public offering of 10-year 12.75% bonds. Proceeds are being used to redeem preferred stock issued during a 1990 LBO and to pay off debt. Merrill Lynch and Citicorp Securities underwrote the offering.

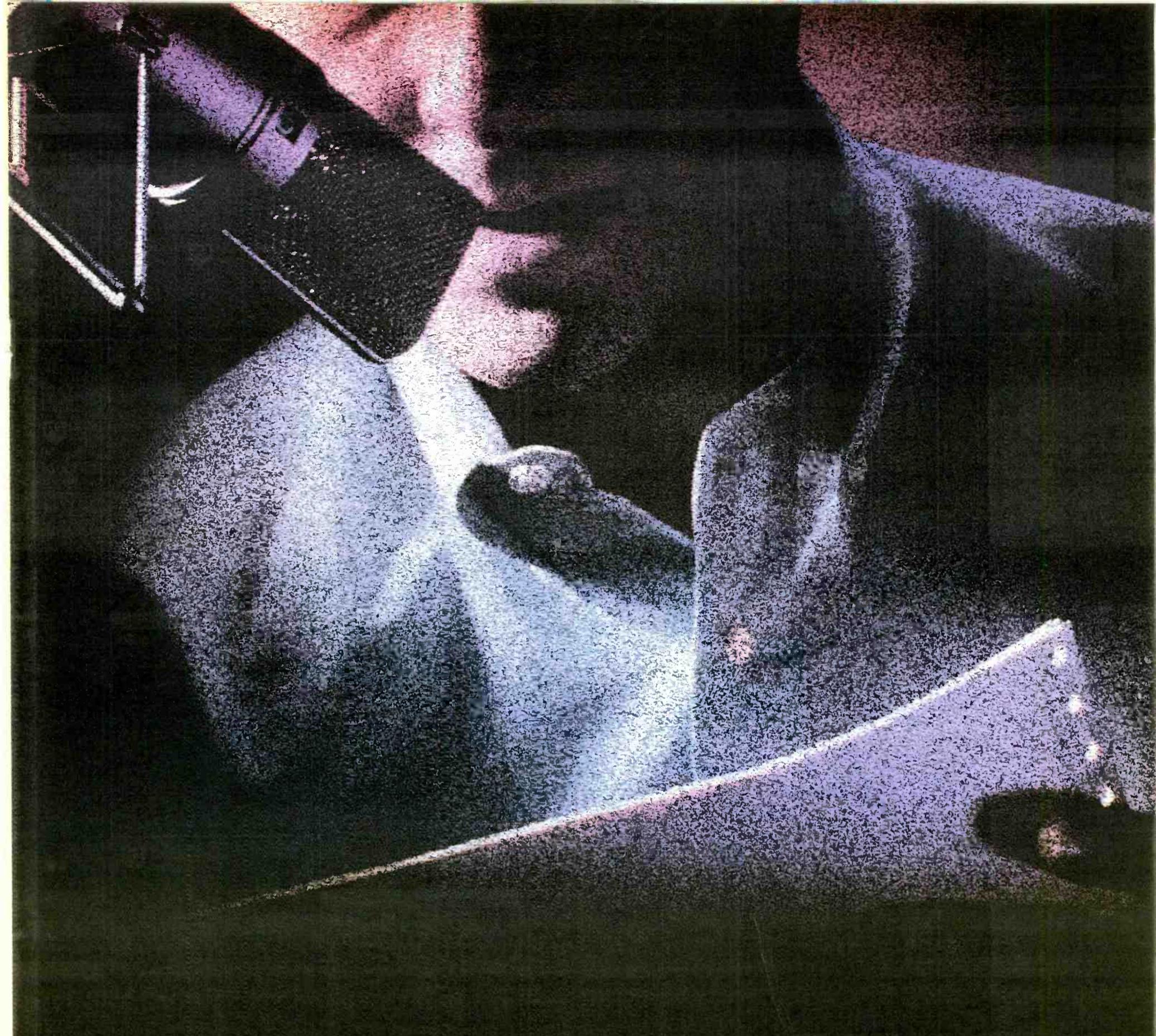
- Bill Cate is back. The former Chapman Associates President adopted a low profile after the collapse of the legendary media brokerage three years ago. But now he's surfaced in his native Arkansas with a new brokerage, Sunbelt Media.

- Dealmakers say an old-fashioned bidding war is under way for Alabama's Dittman Group now that Fleet Financial is seeking a court-appointed receiver over a \$9 million loan dispute. Broadcasters said to be vying with bids in the \$5 million-\$6 million range for WAP-AM & FM/Birmingham and WABB-AM & FM/Mobile include Bill Phalen's Prism Group, Ameron Broadcasting, Dick Broadcasting, and Southern Starr.

- Bill Yde III has placed Nova Communications L.P., licensee of KQYT/Green Valley (Tucson), AZ into Chapter 11. Nova continues to operate the station as a debtor-in-possession.



INTEREP TARGETS TALKERS — Interep has launched its News/Talk Radio Format Network, the rep firm's third format-specific sales force (joining Country and Urban). Mark Melchin of Group W Radio Sales heads the team, which will pitch News/Talk stations to national advertisers. Additional members include: (back, l-r) Interep's Bill Servick, CBS Radio Reps' Don McFarlane, Cold Spring Harbor Group's Bob Lobdell, WINS/New York's John Waugman and Carey Davis, and CBS Radio Reps' Tom Berslin; (front, l-r) Interep's Joan Buder, Tony Miraglia, Jeff Edwards, Tony Hammel, Michael Iverson, Linda Muskin, Melchin, Sheila Denton, Jeff Wakefield, Caryn Jacoby, Henry Rock, and Carol Lawrence.



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The Katz Radio Group is on the move. But, some of our offices have narrow aisles and cramped seating. Every day, members of the Katz Radio Group board planes and take off to assess the needs of the most important people in the country--their clients. At the Katz Radio Group, we believe you have to be with

your customers to understand their needs. Only when people interact face-to-face can the most efficient form of listening take place. If your rep has a long-distance listening problem, isn't it time your station made the move to the rep firm on the move? The Katz Radio Group.



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TRANSACTIONS

Giordano Checks Calendar, Finds It's Time To Spend \$12 Million

Baum stations exiting receivership; new duopoly action in Denver and Phoenix

Deal Of The Week

WNNK-AM & FM/Harrisburg
PRICE: \$12 million
TERMS: Asset sale for cash
BUYER: June Broadcasting, a subsidiary of New Jersey-based Calendar Broadcasting Inc. The company is headed by Phil Giordano, a former Sr. VP of ABC Radio Networks. The company also owns WBLX-AM & FM/Mobile and KBFM/Edinburg (McAllen-Brownsville), TX, and is in the process of purchasing WXBW/Milton (Pensacola), FL.
SELLER: Keymarket Communications, headed by Chairman Kerby Confer. The company also owns WILK & WKRZ/Wilkes-Barre, WEZC/Charlotte, WODZ & WRVR/Memphis, and WWL & WLMG/New Orleans. The company is in the process of selling WDCK/Richmond.
FREQUENCY: 1400 kHz; 104.1 MHz
POWER: 1kw; 22.5kw at 725 feet
FORMAT: CHR
BROKER: Ted Hepburn of the Ted Hepburn Co.
COMMENT: The AM was sold in 1989 for \$250,000; the FM was sold in 1984 for \$3.6 million.

Group Deal

Baum Broadcast Stations
PRICE: \$7.7 million
TERMS: Asset sale for cash
BUYER: MAK Broadcasting Inc., headed by Malcolm Kahn of New York City. He's part-owner of WZJO/Ocean Pines, MD. Phone: (212) 288-9494
SELLER: BTMI Inc., a court-appointed receiver headed by Paul Robinson Jr., which is operating several Baum Broadcast Group stations. BTMI also

is the receiver of WOMP/Bellaire, OH. Phone: (202) 408-7036

WLMX-AM & FM/Rossville, GA (Chattanooga, TN)
FREQUENCY: 980 kHz; 105.5 MHz
POWER: 550-watt daytimer; 2.7kw at 344 feet
FORMAT: News/Talk; AC

WMFX/St. Andrews (Columbia), SC
FREQUENCY: 102.3 MHz
POWER: 3kw at 322 feet
FORMAT: AOR
COMMENT: This station was sold for \$3.77 million in 1989.

Carroll Stations
PRICE: No cash consideration for change of control
TERMS: Intrafamily stock transfer. The majority owner is retiring and transferring control to his son.
BUYER: John Carroll Jr. of Tawas City, MI is increasing his ownership of the licensee from 33.6% to 83.2%.
SELLER: John Carroll Sr. of Bradenton, FL is reducing his ownership of licensee Carroll Enterprises from 66.3% to 16.8%.

WYHE/Hillman, MI
FREQUENCY: 94.9 MHz
POWER: 50kw at 492 feet

WIOS & WKJC/Tawas City, MI
FREQUENCY: 1480 kHz; 104.7 MHz
POWER: 1kw day/109 watts night; 50kw at 492 feet
FORMAT: AC; Country

Kelly-Heshler Stations
PRICE: \$100,000 (approximate)
TERMS: Asset sale for \$100,000 "plus salary, expenses, fees, and other benefits including release from and indemnification for station debt." The value of the additional compensation has not been disclosed.
BUYER: Geoffrey Kelly, who currently owns 50% of the licensee
SELLER: Marlene Heshler of Monroeville, PA is selling her entire 50% stake in licensees Mar Com Broadcasting Inc. and Kel Com Broadcasting Inc.

WCVI/Connellsville, PA
FREQUENCY: 1340 kHz
POWER: 1kw
FORMAT: AC
COMMENT: This station was sold in 1985 for \$500,000.

WPQR/Uniontown, PA
FREQUENCY: 99.3 MHz
POWER: 3kw at 300 feet
FORMAT: AC
COMMENT: This station was sold in 1986 for \$620,000.

Alabama
WFIX (FM CP)/Rogersville
PRICE: No cash consideration
TERMS: Asset sale
BUYER: Country Boy Communications, owned by Betty and Eugene Hutchins of Tuscumbia, AL. The company owns WKNI/Lexington, AL. Phone: (205) 381-5080
SELLER: Eugene Hutchins
FREQUENCY: 93.9 MHz
POWER: 22.5kw at 531 feet

Arizona
KOY-AM & FM/Phoenix
PRICE: \$7 million
TERMS: Duopoly deal; asset sale for cash. The seller's CEO, Gary Edens, will operate four Phoenix stations for the buyer.
BUYER: Sundance Broadcasting Co., headed by Mike Jorgenson. The company also owns KYOT & KZON/Phoenix, WOKY & WML/Milwaukee, and KIDO & KLTB/Boise, ID.
SELLER: Edens Broadcasting, headed by Gary Edens. The company also owns KKLQ-AM & FM/San Diego.
FREQUENCY: 550 kHz; 95.5 MHz
POWER: 5kw day/1kw night; 96kw at 1570 feet
FORMAT: AC; CHR
BROKER: Kalil & Co.

Arkansas
KBTM & KJBR/Jonesboro
PRICE: \$1.75 million
TERMS: Duopoly deal; asset sale. The purchase price is comprised of \$910,000 for assets, \$300,000 for time brokerage, and \$540,000 for consulting and non-compete agreements. Terms include \$500,000 downpayment; a 48-month promissory note for \$710,000, with payments beginning seven months from closing;

TRANSACTIONS AT A GLANCE

1992 Deals To Date:
\$1,267,948,813
 (Last Year: \$739,370,769)
Total Stations Traded This Year: 1292
 (Last Year: 1064)
This Week's Action: \$43,911,665
 (Last Year: \$10,704,567)
Total Stations Traded This Week: 51
 (Last Year: 33)

Deal Of The Week:
WNNK-AM & FM/Harrisburg \$12 million

- Baum Broadcast Stations \$7.7 million
- WLMX-AM & FM/Rossville, GA (Chattanooga)
- WMFX/St. Andrews (Columbia), SC
- Carroll Stations No cash consideration for change of control
- WYHE/Hillman, MI
- WIOS & WKJC/Tawas City, MI
- Kelly-Heshler Stations \$100,000 (approximate)
- WCVI/Connellsville, PA
- WPQR/Uniontown, PA
- WFIX (FM CP)/Rogersville, AL No cash consideration
- KOY-AM & FM/Phoenix \$7 million
- KBTM & KJBR/Jonesboro, AR \$1,750,000
- KISI/Mahvern, AR \$125,000
- KTHO/South Lake Tahoe, CA \$450,000
- KAZY/Denver \$5.5 million
- WXZR (FM CP)/East Lyme, CT No cash consideration
- WELX (AM CP)/Callahan, FL
- WQBN/Temple Terrace (Tampa), FL \$35,000 for 33%
- WQFE/Brownsville (Indianapolis), IN No cash consideration
- WADM & WQTZ (FM CP)/Decatur, IN \$391,000
- KBLS (FM CP)/North Fort Riley, KS No cash consideration
- WNNY/Charlotte (Lansing), MI \$2955
- WNBX-AM & FM/Newberry, MI No cash consideration
- WDBI/Tawas City, MI \$180,000
- WWTC/Minneapolis \$1,143,750 (approximate)
- KKNB/Crete, NE \$185,300
- WKBR/Manchester, NH \$40,000
- WKNY & WDST/Kingston-Woodstock, NY \$1.65 million
- KCIA (FM CP)/Medford, OR No cash consideration
- WXPX & WGEQ/Freeland-West Hazleton, PA No cash consideration
- WORD/Pittsburgh \$4 million
- WISL (AM)/Shamokin, PA \$300,000
- WWBD/Bamberg, SC \$55,000
- WJES & WKSX/Johnston, SC \$22,500 for partial interest
- KMSD & KPHR/Milbank, SD \$540,000
- KXYL-AM & FM/Brownwood, TX Undisclosed
- KVTY/Mission (McAllen-Brownsville), TX \$350,000
- WYOY/Rutland, VT \$130,000 (approximate)
- KARY-AM & FM/Grandview-Prosser, WA No cash consideration
- KDFL/Lakewood (Tacoma), WA \$58,000

Scott K. Ginsburg
of
Evergreen Media Corp.
has entered into a time brokerage agreement and has agreed to sell the assets
of
KODZ-FM,
Dallas, Texas
for
\$12,500,000
to
John P. Hayes, Jr.
of
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TRANSACTIONS

Continued from Page 10

and a final payment of \$134,000 inclusive of 6.5% annual interest. The buyer agrees to pay \$270,000 in 56 monthly installments of \$4821 beginning 56 months from closing for a non-compete agreement. An additional \$270,000 is due in 56 monthly installments of \$4821 beginning 56 months after closing for a consulting agreement.

BUYER: Duke Radio Broadcasting Inc., owned by Larry Duke Sr. of Jonesboro. He owns KFNI/Jonesboro. Phone: (501) 932-1079

SELLER: Patteson Brothers Inc., headed by Alan Patteson. Phone: (501) 935-5598

FREQUENCY: 1230 kHz; 101.9 MHz
POWER: 1kw; 100kw at 151 feet
FORMAT: News/Talk; CHR
BROKER: Bill Cate of Sunbelt Media Brokers is to receive a \$75,000 brokerage commission.

KISI/Malvern

PRICE: \$125,000

TERMS: Asset sale for seven-year \$125,000 promissory note at 9% annual interest. The note is payable interest-only for the first year.

BUYER: Lyons Communications Inc., owned by Monte Lyons of Springdale, AR.

SELLER: Donald Harbour of Malvern. Phone: (501) 337-9000

FREQUENCY: 101.5 MHz

POWER: 3kw at 318 feet

FORMAT: Beautiful

BROKER: Bill Cate of Sunbelt Media Brokers is to receive a brokerage commission totaling \$7500. One half of the commission will be paid at closing; the balance via 12 monthly payments of \$312.50 beginning one month after closing.

California

KTTH/South Lake Tahoe

PRICE: \$450,000

TERMS: Asset sale for \$150,000 cash at closing and \$300,000 promissory note. Escrow deposit is \$45,000.

BUYER: Grayghost Communications Inc., owned by Terry Hill of Encino,

CA and Neal Chastain of Manhattan, KS. Phone: (818) 346-3930

SELLER: Emerald Broadcasting Co., headed by Donald McBain. Phone: (818) 990-7277

FREQUENCY: 590 kHz

POWER: 2.5kw day/500 watts night

FORMAT: AC

BROKER: William A. Exline Inc. is to receive a brokerage commission totaling \$22,500.

Colorado

KAZY/Denver

PRICE: \$5.5 million

TERMS: Duopoly deal; asset sale for cash

BUYER: ZIC Radio Acquisition Inc., headed by Samuel Zell. The company is an affiliate of the Zell/Chilmark Fund L.P., which is in the process of buying Jacor Communications. Jacor owns KOA & KRFX/Denver, WLW & WEBN/Cincinnati, WMYU/Knoxville, WQIK-AM & FM/Jacksonville, WFLA & WFLZ/Tampa, and WPCH & WGST/Atlanta. Jacor will operate this station pursuant to a time brokerage agreement until the sale is consummated.

SELLER: Summit Communications Group, headed by Owen Weber. The company also owns WRKS/New York, KHVN & KJMZ/Dallas, WAOK & WVEE/Atlanta, and WCAO & WXYV/Baltimore.

FREQUENCY: 106.7 MHz

POWER: 100kw at 987 feet

FORMAT: AOR

BROKER: H.B. LaRue

Connecticut

WXZR (FM CP)/East Lyme

PRICE: No cash consideration

TERMS: Transfer of station from proprietorship to corporation

BUYER: Group E Communications Corp., owned by Margaret Pescatello and Jeffrey John Pescatello of New London, CT. Jeffrey Pescatello is 10% owner of WMMW/Meriden, CT.

SELLER: Margaret Pescatello

FREQUENCY: 98.7MHz

POWER: 3kw at 300 feet

Florida

WELX (AM CP)/Callahan

PRICE: \$261,160

TERMS: Asset sale for \$11,160.

Terms include \$4160 cash at closing, and an additional \$7000 cash is due on 1/2/95. The buyer has agreed to lease studio and transmitter facilities from Florida broadcaster Willie Martin for \$2000 monthly over 10 years, with an option to purchase for \$250,000 minus any prior payments.

BUYER: Spanish Broadcasting of America Inc., owned by Nestor Miranda of Coral Springs, FL and R. Anthony Miranda of Lauderdale, FL. Phone: (305) 344-0587

SELLER: Florida AM Inc., owned by Jane Filler of Roseville, CA. She owns KKVV/Las Vegas. Phone: (916) 786-7346

FREQUENCY: 1160 kHz

POWER: 500 watts day/250 watts night

WQBN/Temple Terrace (Tampa)

PRICE: \$35,000 for 33%

TERMS: Stock sale for \$35,000. A representative of the seller is paying the money to Barnett Bank in exchange for release from liability for an outstanding loan.

BUYER: Frank DeTillio and Jacob Buchman, who currently are shareholders of the licensee

SELLER: Estate of George Harvey Jr. is selling its 33% stake in licensee WTYM Radio Inc.

FREQUENCY: 1300 kHz

POWER: 5kw day/1kw night

FORMAT: Spanish

COMMENT: This station was sold in 1987 for \$550,000.

Indiana

WQFE/Brownsburg

(Indianapolis)

PRICE: No cash consideration

TERMS: Station assets are being transferred from a proprietorship to a corporation. The principal owner of the company is giving 33% ownership to her son.

BUYER: Quinn Broadcasting Inc., owned 67% by Helen Sparks Quinn and 33% by Daniel Wayne Quinn

SELLER: Helen Sparks Quinn, a sole proprietor

FREQUENCY: 101.9 MHz

POWER: 2.5kw at 167 feet

FORMAT: AC

WADM & WQTZ

(FM CP)/Decatur

PRICE: \$391,000

TERMS: Asset sale for \$350,000 cash. The buyer also agrees to assume liability for \$23,000 owed to broadcasters operating WIFF/Auburn, IN and WQTX/Roanoke, IN as part of a settlement involving frequency changes. The buyer is paying an additional \$18,000 cash at closing to acquire transmitter site real estate.

BUYER: JAM Communications, owned by Julia and Jeffrey Moore of Lebanon, OH. Phone: (219) 745-1970 or (513) 932-3296

SELLER: Midwest Communications Co., headed by partners Jeffrey Sommerville of Decatur and Richard Sommerville of Mt. Pleasant, MI. Richard Sommerville's other broadcast interests include WCEN-AM & FM/Mt. Pleasant, MI and WSMA/Marine City, MI. Phone: (219) 724-7161

FREQUENCY: 1540 kHz; 105.1 MHz

POWER: 250-watt daytimer; 13.5kw at 449 feet

FORMAT: Gold

COMMENT: This combo was sold in 1984 for \$200,000.

Kansas

KBLS (FM CP)/

North Fort Riley

PRICE: No cash consideration

TERMS: Asset sale

BUYER: Mid America Ag Systems Inc., owned by Lawrence Steckline. He also owns KXXX & KQLS/Colby, KS; KYUU & KSLs/Liberal, KS; KWLS & KGLS/Pratt, KS; and KXLS/Alva, OK.

SELLER: LESSO Inc., owned by Lawrence Steckline

FREQUENCY: 102.5 MHz

POWER: 100kw at 492 feet

Michigan

WNNY/Charlotte (Lansing)

PRICE: \$2955

TERMS: Asset sale. The buyer is as-

suming liability for a land sales contract valued at \$2955.

BUYER: Midwest Broadcasting Corp., owned by Ralph and Elma Van Luven and Jonathan and Vicky Yinger of Fenton, MI. Jonathan Yinger is GM of WLQV/Detroit. Phone: (313) 477-4600

SELLER: ERC Media Inc., headed by President Richard McIntosh. He's GM of KFRG/Colton, CA. Phone: (714) 279-9415

FREQUENCY: 1390 kHz

POWER: 5kw day/70 watts night

FORMAT: Religious

COMMENT: This station was sold in 1980 for \$375,000.

WNBY-AM & FM/Newberry

PRICE: No cash consideration

TERMS: Intrafamily transfer of stations to settle deceased owner's estate

BUYER: Peggy St. Andre of Newberry, MI. Phone: (906) 293-3221

SELLER: Estate of Jack St. Andre. Phone: (906) 293-3221

FREQUENCY: 1450 kHz; 93.7 MHz

POWER: 1kw; 3.5kw at 262 feet

FORMAT: Nostalgia; Gold

WDBI/Tawas City

PRICE: \$180,000

TERMS: Asset sale for \$180,000 cash. The seller is to receive \$140,000 cash, and Michigan National Bank is to receive \$40,000. The buyer is paying an additional \$20,000 cash at closing for a three-year non-compete agreement.

BUYER: Ives Broadcasting Inc., owned by Robert Currier and David Karschnick of Alpena, MI. Their broadcast interests include WHSB/Alpena and WHAK/Rogers City, MI. Phone: (517) 354-4611

SELLER: Tawas City Broadcasting Inc., headed by Don Backus and Larry DeBeau. Phone: (517) 362-6149

FREQUENCY: 107.3 MHz

POWER: 3kw at 275 feet

FORMAT: AC

COMMENT: This station was sold in 1983 for \$440,000.

Minnesota

WWTC/Minneapolis

PRICE: \$1,143,750 (approximate)

TERMS: Transfer of station in exchange for stock in buyer's corpora-

Continued on Page 13

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TRANSACTIONS

Continued from Page 11

tion. The buyer will issue 415,000 shares of its common stock to settle litigation and to acquire all of the assets of **Children's Radio Network**. The buyer's stock is currently trading over the counter for approximately \$2.75 per share. In the first of a series of stock transfers, the buyer will settle a judgment obtained by investor **Eugene Okerlund** against Children's Radio Network Inc. for \$49,961. As consideration for settlement, the buyer will pay legal fees totaling \$2500 and issue 25,000 shares of its common stock.

BUYER: Children's Broadcasting Corp., headed by **Christopher Dahl** and **Richard Perkins**.

SELLER: Children's Radio Network Inc. and **Eugene Okerlund** of Burnsville, MN.

FREQUENCY: 1280 kHz

POWER: 5kw

FORMAT: Children's programming

COMMENT: This station was sold for \$950,000 in 1990.

Nebraska

KKNB/Crete

PRICE: \$185,300

TERMS: Asset sale for cash

BUYER: **Rock Steady Inc.**, owned by **Kimberly Krueger** of Lincoln, NE. Phone: (402) 421-2223

SELLER: **Agnew Broadcasting L.P.**, a debtor-in-possession headed by **Douglas Agnew**

FREQUENCY: 104.1 MHz

POWER: 30.6kw at 613 feet

FORMAT: CHR

New Hampshire

WKBR/Manchester

PRICE: \$40,000

TERMS: Asset sale for cash

BUYER: **Robert Miles Bittner** of Needham, NH. He owns **WJIB/Cambridge (Boston), MA**. Phone: (617) 449-5618

SELLER: **Weston Properties XVII**, headed by **Joseph Robbat Jr.**

FREQUENCY: 1250 kHz

POWER: 5kw

FORMAT: This station is dark. The buyer plans a "unique" music format with "an abnormally high number of public service announcements."

COMMENT: This station was sold in 1991 for \$160,000.

New York

**WKNY & WDST/
Kingston-Woodstock**

PRICE: \$1.65 million

TERMS: Asset sale. Terms include 10-year promissory note for \$671,200 at 9% annual interest, assumption of liabilities totaling approximately \$114,000, and the balance in cash. The buyer has the right to make alternate payment arrangements if it's able to take over payments for an outstanding seller promissory note totaling approximately \$571,200. The buyer has the right to terminate the contract if the combo's 1992 cash flow falls below \$230,000.

BUYER: **CHET-5 Broadcasting L.P.**, headed by **Gary Chetkof** of New York

City; **Robert Shaw** of Morristown, NJ; and **Bernard Chetkof** of Plainview, NJ. Phone: (212) 980-4455

SELLER: **Saw Mill Broadcasters Inc.**, headed by **Richard Landy** of New York City. Landy also owns **WZAD/Wurtsboro, NY**. Phone: (212) 755-3300

FREQUENCY: 1490 kHz; 100.1 MHz

POWER: 1kw; 3kw at 306 feet

FORMAT: AC; AOR/Jazz

COMMENT: The AM was sold in 1981 for \$510,000.

Oregon

KCIA (FM CP)/Medford

PRICE: No cash consideration

TERMS: Asset sale

BUYER: **Dove Bible Institute**, headed by President **Perry Atkinson**. The company owns **KDOV/Phoenix, OR**. Phone: (503) 535-8141

SELLER: **First Baptist Church of Medford Inc.**, headed by **Conrad Morse**. Phone: (503) 779-8855

FREQUENCY: 91.7 MHz

POWER: 1.2kw at minus 155 feet

FORMAT: The buyer plans an educational format.

Pennsylvania

**WXPX & WQEQ/Freeland-
West Hazelton**

PRICE: No cash consideration

TERMS: Intrafamily stock transfer to settle estate of deceased station owner

BUYER: **Guy W. Bock** of Morristown, NJ; **Susan Bock** of Haverford, PA; and **Eric Bock** of New York City.

SELLER: Estate of **Guy T. Bock** is transferring its 100% ownership of **Friendship Communications Inc.**

FREQUENCY: 1300 kHz; 103.1 MHz

POWER: 5kw day/500 watts night; 720 watts at 680 feet

FORMAT: AC

COMMENT: The AM was sold in 1984 for \$320,000; the FM was sold in 1984 for \$450,000.

WORD/Pittsburgh

PRICE: \$4 million

TERMS: Duopoly deal; asset sale for cash

BUYER: **Entertainment Communications Inc.**, headed by Chairman/President **Joseph Field**. Entercom also owns **WEPP & WDSY/Pittsburgh, KITS/San Francisco, KLDE/Houston, KTAC & KMTT/Seattle-Tacoma, KMZZ & KLXK/Minneapolis-St. Paul, WYUU/Safety Harbor (Tampa-St. Petersburg), KOQL/Oklahoma City, and WKTK/Crystal River (Gainesville-Ocala), FL.**

SELLER: **Salem Communications Corp.**, owned by Chairman **Stuart Epperson** and President **Edward Atsinger III**. The company also owns **KGER/Long Beach, CA; KKL/Los Angeles; KDAR/Oxnard-Ventura, CA; KAVC/Rosamond, CA; KLFE/San Bernardino; KFAX/San Francisco; KPRZ/San Marcos, CA; WYLL/Des Plaines-Chicago; WEZE/Boston; WMCA/New York; WRFD/Columbus-Worthington, OH; KPDQ-AM & FM/Portland; WKPA/New Kensington (Pittsburgh); WAVA/Washington; and KGNW/Burien-Seattle**. Atsinger and Epperson also own **KKXX/Delano, CA**. Atsinger also has majority ownership of **KEZL/Fowler (Fresno)**.

FREQUENCY: 104.7 MHz

POWER: 50kw at 500 feet

FORMAT: Religious. The buyer plans a Country format.

BROKER: **Jim Blackburn** of **Blackburn & Co.** represented the buyer; **Gary Stevens & Co.** represented the seller.

WISL-AM/Shamokin

PRICE: \$300,000

TERMS: Asset sale for debt assumptions totaling \$112,000 and a series of 10-year promissory notes totaling \$188,000 at 7% annual interest

BUYER: **Northeast Broadcasting of Northumberland Inc.**, owned by **James O'Leary** of Cumberland, MD; **Robert Long Jr.** and **John Stengel** of Harrisburg; and **Alfred Ruscito** of Mechanicsburg, PA. O'Leary is part-owner of **WISL-FM/Shamokin, PA** and **WALI & WROG/Cumberland, MD**. Phone: (717) 648-6831

SELLER: **Laurel Broadcasting Co. Inc.**, owned by **Jean Sherman** and **James O'Leary**. Phone: (717) 648-6831

FREQUENCY: 1480 kHz

POWER: 1kw day/250 watts night

FORMAT: Gold

COMMENT: This station was sold in 1982 for \$325,000.

South Carolina

WWBD/Bamberg

PRICE: \$55,000

TERMS: Asset sale involving license only. Terms include \$10,000 cash and five-year promissory note for \$45,000 at 10% annual interest. The buyer agrees to lease studio equipment from the seller for \$1 per year.

BUYER: **Gaston Broadcasting Inc.**, owned by **Eddie Gaston Jr.** of Walterboro, SC. Phone: (803) 549-8531

SELLER: **Underwood Communications**, headed by **James Underwood** and **Faye Gresham**. The company also owns **WWLT/Bamberg**. Gresham owns **WRIT & WNTC/Walterboro**. Phone: (904) 775-8982

FREQUENCY: 790 kHz

POWER: 1kw daytimer

FORMAT: AC

COMMENT: This station was sold in 1990 for \$200,000.

WJES & WKSX/Johnston

PRICE: \$22,500 for partial interest

TERMS: Stock sale for cash

BUYER: **Michael Casey** of Johnston is increasing his ownership from 41.66% to 58.33%.

SELLER: **Jesse Claude Casey** is reducing his 25% stake in licensee **Edgefield Saluda Radio Co. Inc.** to 8.33%.

FREQUENCY: 1190 kHz; 92.7 MHz

POWER: 1kw; 1.79kw at 577 feet

FORMAT: AC

COMMENT: The FM was sold in 1985 for \$3585.

South Dakota

KMSD & KPHR/Milbank

PRICE: \$540,000

TERMS: Asset sale for \$400,000; additional \$140,000 cash is due at closing for a five-year non-compete agreement.

BUYER: **Success Broadcasting Corp.**, owned by **Danial Sorenson** of Milbank,

SD. He's the son of **Dean Sorenson**, President of group owner **Sorenson Broadcasting**. Phone: (605) 432-5516

SELLER: **Tobin Broadcasting Co. Inc.**, headed by **Charles Tobin Jr.** Phone: (605) 432-5516

FREQUENCY: 1510 kHz; 104.3 MHz

POWER: 5kw daytimer; 97kw at 981 feet

FORMAT: News/Talk; AC

BROKER: **LGG Media Brokerage** of Detroit Lakes, MN

Texas

KXYL-AM & FM/Brownwood

PRICE: Undisclosed

BUYER: **Central Texas Communications Inc.**, owned by **Lynn Nabers** of Austin and **O.C. Jarvis** and **Marion Baugh** of Brownwood

SELLER: **SEC/CESS Media Inc.**, headed by President **Steve Everett**

FREQUENCY: 1240 kHz; 104.1 MHz

POWER: 1kw; 74kw at 321 feet

FORMAT: Nostalgia; Country

COMMENT: This combo was sold in 1991 for \$275,000.

KVTY/Mission

(McAllen-Brownsville)

PRICE: \$350,000

TERMS: Asset sale for cash

BUYER: **La Nueva KBOR Inc.**, owned by **Edgar Trevino** of Brownsville. Phone: (512) 544-1600

SELLER: **RGV Broadcasting Inc.**, headed by **Raul Hernandez**. Phone: (512) 630-4721

FREQUENCY: 105.5 MHz

POWER: 3kw at 285 feet

FORMAT: Nostalgia

Vermont

WYOY/Rutland

PRICE: \$130,000 (approximate)

TERMS: Asset sale for settlement of a judgment and certain obligations totaling approximately \$130,000

BUYER: **Rutland Community Broadcasting Inc.**, owned by **Howard Ginsburg**, a sales engineer for **CCA Electronics** in Atlanta, and **David** and **John Kimel**. The Kimels are veteran New England radio brokers who own

WWSR & WLFE/St. Albans, VT and **WSNO & WORK/Barre, VT.**

SELLER: **Edward** and **Carol Pickett**. They also own **WHWB/Rutland**.

FREQUENCY: 94.5 MHz

POWER: 3kw at minus 241 feet

FORMAT: This station is dark.

BROKER: **David Kimel** of **New England Media Inc.**

COMMENT: This station was sold in 1987 for \$155,000.

Washington

**KARY-AM & FM/
Grandview-Prosser**

PRICE: No cash consideration

TERMS: Stock transfer and change of control resulting from settlement of deceased owner's estate

BUYER: **Judith Rae Roach** of Grandview is increasing her ownership from 33.55% to 67.76%.

SELLER: Estate of **Sidney Roach** is transferring its entire interest in **Prosser Grandview Broadcasters Inc.**

FREQUENCY: 1310 kHz; 100.9 MHz

POWER: 5kw day/66 watts night; 6kw at minus 92 feet

FORMAT: Country

KDFL/Lakewood (Tacoma)

PRICE: \$58,000

TERMS: Asset sale for promissory note to be paid in monthly installments of \$800 until paid

BUYER: **Help Ministries Inc.**, headed by **Richard Ellison** of Ferndale, WA. Phone: (206) 384-5117

SELLER: **KDFL Public Radio Association**. Phone: (206) 564-4445

FREQUENCY: 1480 kHz

POWER: 1kw daytimer

FORMAT: Religious. The buyer plans a Christian music format.

For The Record

Owing to inaccurate information provided by the seller, the **Noble Broadcast Group** sale of **WBAB-AM & FM/Long Island (R&R 12/4)** was incorrectly reported as \$17 million. The correct sale price is \$16 million. This week's year-to-date transactions total has been corrected to reflect the lower price.

WHAT DO.....

KIIS, KROQ, KPWR, KQLZ, WRBQ, KOY, KMEL, KFOG, KNBR, KITS, KRQR, WNEW, WHTZ, WALK, WGN, WGCI, WBBM, WVAZ, WHYT, WWJ, WJR, WIOQ, WUSL, KSHE, WKBQ, KQRS, KLXK, KSTP, WMAL, WAVA, WBCN, WGST, WAPW, WBZZ, WMXP.....

And over 1,000 other stations.....

HAVE IN COMMON?

They do business with U.S. Tape & Label!

WHY?

Because we're the **BEST** in the bumper strip, window label business. We have to be!

Don't listen to "Product Pitches"!

Do call anyone above for their experience on our quality, service & price.....

Then call us.....314-423-4411.



Knight Named PD At WZLX/Boston

WNOR/Norfolk PD Buzz Knight has accepted the same post at Classic Rock WZLX/Boston, effective December 21. Knight will replace John Shomby, who resigned last week to take an executive position at syndicator 60 Second LP. Infinity Broadcasting is in the process of buying the station from Cook Inlet.

"Buzz and I have talked over the years, and the timing just worked out right," remarked WZLX GM Jerry Charm. "He did real well in both Columbus and Norfolk."

"I'm leaving a company I adore and a management team I really have the utmost respect for," Knight told R&R. "But I'm also supercharged about the challenge offered by 'ZLX, and I'm looking forward to getting back to the area where I grew up."

Knight joined WNOR in February 1991 after a two-year stint as PD at WLWQ/Columbus. Prior to that he spent over a decade at WRKI/Danbury, CT.



Knight

Landis Lands At Children's Network

Former Westwood One VP/Programming Gary Landis has joined Minneapolis-based Children's Satellite Network in a similar capacity.

In making the announcement, CSN President Bill Barnett said,

"[Gary] will be a great complement to our impressive staff." Landis will relocate to Minnesota and oversee programming for the network, as well as Twin Cities flagship WWTC.

Prior to WW1, Landis served as Director/Programming for the RKO Radio Network. He also produced "American Top 40" and "Country Countdown" for Watermark.



Landis

Bongarten

Continued from Page 3

Heyman. "Given his outstanding record of achievement, we are confident he will play an important role in [the station's] continued growth."

Bongarten told R&R, "This seemed like a good opportunity to join a small radio company with good resources. Classical music has its own unique challenge and that's one of the things that attracted me to it."

Before joining WNCN, Bongarten was Exec. VP for Emmis Broadcasting. He had also served as President of the NBC Radio Network.

Pendulum Swings To Lisa Lisa



Pendulum Records has signed Lisa Lisa, whose label debut is set for an August '93 release. Finalizing the agreement are (l-r) Pendulum Head/Business Affairs David Glinert and President/CEO Ruben Rodriguez, Lisa Lisa, and attorneys Richard Diegez and David Chidekel.

HNWH Resets Executive Committee

HNWH Radio Sales, a company of the Interep Radio Store, has announced several promotions and a restructuring of its Executive Committee: Kirk Combs has been upped to Exec. VP; Kevin Cassidy and Sharon Wienzveg have been promoted to Sr. VPs; and Jeff Hodge has returned as VP/Sales & Marketing.

"As a charter member of the original organization, I have never been as excited about the company as I am today," enthused HNWH President Jacqui Rossinsky. "Kirk, Sharon, Kevin, and I will serve together as the Executive Committee. Their promotions are the result of outstanding perfor-



Combs

Cassidy

Hodge

mance, service, and dedication."

Combs started with the company in 1983 as an AE, rising to VP/Eastern Division Manager in 1990. Cassidy joined HNWH as an AE in 1986. Last year he was upped to Vice President/Regional Manager/Director of Sales. Wienzveg is one of the original members of the company. She began as an AE in 1981 and was made VP in 1988.

Hats Off To Black



When Clint Black visited ABC Radio Networks' NY studios, he was caught on film without his signature cowboy hat. Witnessing the occasion were (standing, l-r) VP/Programming Corinne Baldassano, Director/Special Programming Ron Rivlin, and Manager/Country Program Sales Barbara Silber.

EXECUTIVE ACTION

Westcott New GSM At WWWW/Detroit

Sue Westcott has joined Shamrock Country outlets WWWW-AM & FM/Detroit as GSM. For the past four years, she was LSM at crosstown WCSX.

"Sue is one of the most highly regarded radio people in Detroit," said WWWW-AM & FM VP/GM Phil Lamka. "She brings to us a wealth of knowledge and experience in maximizing traditional business, while working to develop new, nontraditional sources of revenue."

Westcott is a 16-year Motor City radio veteran.



Westcott

Prain Appointed WSB GSM

Jim Prain has been named GSM of Cox Enterprises' WSB-AM & FM/Atlanta. He replaces Dennis Jackson, who resigned from the News/Talk-AC combo.

Commenting on the appointment, WSB VP/GM Marc Morgan said, "Jim's strong people skills and his knowledge of many different aspects of radio will complement and strengthen our already strong sales team."

Prain was previously GSM of KRXV/Denver. He has also held sales management and marketing posts at Detroit stations WOMC and WRIF, as well as KSRR/Houston.

Charitan Rises To KGMG & KIOZ GSM

KGMG & KIOZ/San Diego have upped LSM Rory Charitan to GSM, replacing Eddie Burke.

"During the past four years, Rory has demonstrated his management and leadership skills by bringing the radio stations to new billing heights," KGMG & KIOZ GM Steve Jacobs remarked.

Jacobs has also promoted Jeff Lynch and Rob Thaler to NSM and LSM, respectively.



Charitan

OBITUARY

Detroit Legend Durham Mourned

Legendary Detroit air personality Ernie Durham died last week (12/2) at the age of 73. He had reportedly been experiencing chest pains on the day of his passing.

Durham entered radio in the late '50s on Booth Broadcasting's WBBC/Flint. For a time, he worked middays in Flint, followed by afternoon drive at Booth's WJLB/Detroit. This period of double duty earned him the nickname of "Frantic Ernie."

While at WJLB, Durham featured a unique pattern of rhyming on-air. Decades before today's rap stars, Durham was using rhyme in a daily soap opera involving characters with names such as "Ooya-Coo," "Poppa Stoppa," "Hezekiah," and "Nickodemus." Record hops at Detroit's Greystone Ballroom and the Twenty Grand added to his status.

After leaving radio, Durham was an AE on the Chevrolet account at Campbell-Ewald Advertising. Through his efforts, Chevrolet began to use African-Americans in their TV commercials. In the mid-'70s, he worked for Casablanca Records.

Durham leaves his wife, Jackie, and five children. Funeral services were scheduled for Monday (12/7).

AM Stereo

Continued from Page 3

are no Kahn receivers on the market of any kind.

C-QUAM has been adopted as the national AM stereo standard in Canada, Mexico, Japan, Australia, and Brazil.

Commission Reluctance

Kahn told R&R he will ask the FCC to seek a National Institute of Standards & Technology (formerly known as the National Bureau of Standards) test of the two systems before making a final decision. If the NIST finds C-QUAM is superior, Kahn said, he "could live with" a decision to adopt it as the FCC standard.

However, Kahn added, if the Commission adopts C-QUAM without a test, he will fight the decision "any way I can," including a lawsuit.

Since 1981 the FCC has repeatedly refused to set an AM stereo standard. Initially the agency argued that the marketplace should decide such questions. In recent years, however, the Commission's reluctance has stemmed from concern that designating one system over another would lead to the type of court fight Kahn is promising.

FCC officials expressed doubt as to whether setting a standard will have any impact on AM radio, especially since it does not require stations to switch to stereo. Said one senior staffer: "What owner is going to add AM stereo at this late date when digital broadcasting may be right around the corner?"

Radio

● **MARTHA DUDMAN** has been upped from Exec. VP/GM to President/GM of Dudman Communications Corp.'s WDEA & WWMJ/Bangor-Ellsworth, ME.



Dudman

● **TIM ANDERSON** segues to KRXY, KHVY & KHYZ/Barstow, CA as VP/GM. He formerly served as GM at KZYY/Victorville, CA.

Records

● **MARK DIXON** has been elevated from VP/Finance to CFO at K-tel International, which operates the Headfirst, Nouveau, and K-tel Country labels. Concurrently, **MARY KUEHN** steps up from Manager/Business Affairs to VP/Business Affairs.

● **BRETT BOAL** joins Sony Music Entertainment as Director/Special Projects. He most recently was Sr. Manager of Price Waterhouse's Management Consulting Group.



Boal

Raphael

● **FAITHE RAPHAEL** has been promoted from Sr. Product Manager to Director/Product Management & Direct Response Marketing at Rhino Records.

● **GREGG VICKERS** shifts to CEMA Distribution's Washington, DC office as Sales Manager. He previously served as Sales Representative at the company's Miami branch.

● **EDWARD SMITH** and **ALVIN MOORE JR.** become President and Exec. VP, respectively, at newly formed Precise Records. The label is located at 14338 Victory Blvd., #35, Van Nuys, CA 91401; (818) 908-4682.

● **ALI NAMVAR** and **JON EDWARDS** assume President and VP duties, respectively, at newly established Kudos Records. The label can be contacted at P.O. Box 72, New York, NY 10185-0001; (212) 956-1333.

Industry

● **CRAIG BROOKS** has been named President of Capitol recording artist Hammer's newly launched Roll-With-It Entertainment. The management and production company can be reached at 39510 Paseo Padre Pkwy., Fremont, CA 94538; (510) 713-0517.

● **NEW ART PROMOTION** — headed by Linda Kirishjian — has relocated to 33 Ascan Ave., Forest Hills, NY 11375; (718) 261-6458.

PROS ON THE LOOSE

Tom Bosco — News WKRC/Cincinnati (513) 871-5032
Russ Brown — OM WXLK (K92)/Roanoke (703) 989-9000

Deborah Case — News WKRC/Cincinnati (606) 282-1062

Kim Dillon — News WKRC/Cincinnati (513) 948-0632

Terry Donald — News WKRC/Cincinnati (513) 559-1745

Scott Gordon (aka Dr. Detroit) — MD/nights WKBQ/St. Louis (314) 453-9876

Jerry Jennings — MIDDAYS WKRC/Cincinnati (513) 793-3668

Don Jensen — News WKRC/Cincinnati (513) 559-1745

Bobby Leach — MD/traffic reporter WKRC/Cincinnati (513) 251-9245

Bracy Lee — Weekends WKRC/Cincinnati (513) 539-7636

Scott LeTourneau — Mornings KMJL/Denver (303) 755-5474

Joe Lomas — PM drive WKRC/Cincinnati (513) 860-1926

Dave Mason — OM/morning drive WKRC/Cincinnati (606) 581-7006

Fred Moore — News WKRC/Cincinnati (513) 283-5767

Gina Ruffin-Moore — News WKRC/Cincinnati (513) 851-9293

Paul Scheuring — News/sports WKRC/Cincinnati (513) 583-9239

Amy Scott — Late-nights WJMK/Chicago (312) 540-0139

Janelle Sowder — Promotions Dir. WKRC/Cincinnati (513) 662-9236

Vince Zimmer — Production Dir. WKRC/Cincinnati (513) 681-3213

CHRONICLE

Births

WPBC-FM/Bangor, ME Promotions Dir. **Rob Potts**, wife Melissa, son Jacob Dale, November 4.

Westwood One AE John Riemenschneider, wife Laurie, son Justin Robert, November 18.

Singer **Karyn White**, husband producer **Terry Lewis**, daughter Ashley Nicole, November 24.

WNUA/Chicago GSM Ralph Sherman Jr., wife Kim, son Nicholas Gillette, November 28.

Time Warner VP/Ops., Warner Music Group Rick Wietsma, wife Kelly Summers, daughter Caitlin Riley, December 2.

KJYY/Des Moines, IA morning personality **Eddie Hatfield**, wife Jessica, daughter Krystal Erin, December 3.

KBIA/Columbia, MO APD Darren Hellwege, wife Bonnie, daughter Janie-Beth Helen, December 3.

WKHI (999KHI)/Ocean City, MD OM/PD/MD Hitman McKay, wife Maureen, son Michael Wayne, December 4.

Condolences

Singer/songwriter **Bobby Russell**, 52, November 26.

Former **Yngwie Malmsteen's Rising Force** bassist **Wally Voss**, 34, November 28.

Sire Records Dir./A&R Shirley Ann Elizabeth Divers, 44, December 3.

Learning The Golden Rule



A&M Records recently held a luncheon to reintroduce the entertainment industry to Cities In Schools, a nonprofit dropout prevention program. Attending the Hollywood event were (l-r) CIS student Raul Cordova, A&M Chairman Jerry Moss, keynote speaker/former President Jimmy Carter, A&M Co-Chairman Herb Alpert, CIS President/founder Bill Milliken, and A&M President/CEO Al Cafaro. Incidentally, Moss — who's been involved with the organization for more than 15 years — will be honored at a CIS fundraiser next April.

Lorenz Finds 'Someone To Hold'



Sony Music and Epic execs congratulate Trey Lorenz on the success of his self-titled debut album and its first single, "Someone To Hold." Gathered for a quick pic are (l-r) Epic's Sr. VP/Black Music Hank Caldwell, Exec. VP Richard Griffiths and Lee Dannay, Sony Music International President Mel Ilberman, Epic President Dave Glew, Lorenz, Sony Music President Tommy Mottola, and Epic Sr. VP/Promotion Polly Anthony.

EARLY HOLIDAY DEADLINE

For the **JANUARY 1** issue, the Marketplace and Opportunities deadline is **12 NOON PST, Thursday, December 17**

ATTENTION CHR AND AC RADIO STATIONS...
 DON'T GET CAUGHT SLEEPING OVERNIGHT.
 WAKE UP BEFORE YOUR COMPETITORS DO!

OPEN YOUR EYES TO THE DAWN OF A NEW DAY

- Midnight to 6, six nights a week
- High profile celebrity interviews
- Digital Satellite Delivery
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- Market exclusivity
- Daily show prep material
- Ability to feature any segment during other dayparts
- An overnight sales vehicle
- And the music that makes the world turn 'round.

Call now for your free demo. 214 238-2727

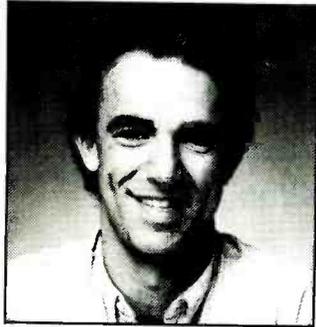


MEDIA

'ZINE SCENE

Elton: His Homes Are 'Scrumptious'!

Take "A world tour featuring Elton John in Atlanta and England," promises *Architectural Digest's* cover. Marvel at the splendors of John's 6000-square-foot duplex apartment in Atlanta's posh Buckhead section and his 16th century country seat in Woodside, near Windsor Castle. "I'm a magpie," confesses Elton. "If I see something beautiful, I have to have it." He also brought his Atlanta decorators a pale pink flower and said, "These are the colors I want, and make it scrumptious."



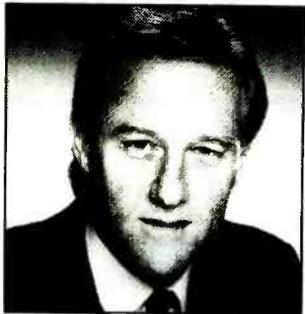
FEAR & LOATHING — KPWR/L.A. morning mouth and sitcom star Jay Thomas confesses to People, "I always figure I'll wind up in the 'Where Are They Now?' section, working at a convenience store out in Simi Valley. I'm probably led by a terror of failure." Turning his venom outward, Thomas adds, "Howard [Stern]'s boring a lot of the time, and then he slaps you with something wild. He's like a car accident. You pass, you don't want to look, but you do anyway. [His] is a crappy act to have."

Top Box Sets?

According to *Entertainment Weekly*, the top-selling box sets so far are: **Led Zeppelin** (950,000 copies sold), **Eric Clapton** (750K), **Robert Johnson** (465K), **Barbra Streisand** (420K), **Rod Stewart** (400K), **Bob Dylan** (321K), **Aerosmith** (309K), **Bob Marley** (306K), **Jimmy Buffett** (260K), and **Elton John** (225K).

Atlantic Currents

The "hugely popular, hugely conservative, and just plain huge **Rush Limbaugh**" is profiled in *TV Guide*. Atlantic Sr. VP **Danny Goldberg**, acting in his capacity as an ACT Up spokesperson, calls Limbaugh "America's oldest living playground bully. He gets his laughs making fun of everyone who doesn't fit into his vision of traditional white America." "He has to have talent. He can't just be the president's brother" — Atlantic co-Chairman/co-CEO **Ahmet Ertegun** on First Brother-Elect **Roger Clinton's** aspirations to a musical career (*Newsweek*).



COUNTRY & NORTHWESTERN? — "[Country] songs are about real life, real people, situations they can relate to. It's no longer just 'crying in beer.' The songwriting has grown more sophisticated, the styles more varied. Musically, it's the most mature it's ever been," argues *KMPS/Seattle OM Gary McCartie* (pictured) in *Pulse*. *KMPS MD Tony Thomas* adds that Country has "shifted from artist-driven to song-driven. In the past, a huge name could have a record played just because they're a star. That's not so much the case anymore."

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

Madonna & Michael: Acting Up

In reference to **Whitney Houston's** acting in "The Bodyguard," **Madonna** sniped, "I know people who've seen her movie, and they say I'll be getting an Oscar before she gets another acting job!" (*Star*) Meanwhile, **Michael Jackson** submitted a bid to buy the late **Benny Hill's** London house, in order to build a shrine to the comic. He also plans to build a rollercoaster at his ranch house because **Macaulay Culkin** is bored with all the other toys (*Star*).

Sade Songs

Sade — who's been a favorite subject of the UK tabloid press — imagines aloud how gossip writers view her: "Why didn't I want to be there? Why didn't I want to be at the opening of an Evian bottle? There must be something seriously wrong with me. I must be a heroin addict or completely crazy" (*Pulse*).

Elevator Music

Inspired by **WPATINY's** evolution from B/EZ to Soft AC, *Newsweek* looks at the fading of "Beautiful Music." The 'zine notes that when callers to the National Elevator Industry are put on hold these days, they hear not **Mantovani**, but **Paul Simon**.

Smokin' Players

Lawrence "DJ Muggs" Muggers of pot-promoting rappers **Cypress Hill**: "People want to get high with us. We see a lot of presidents and vice presidents of record companies who you would never imagine gettin' stoned" (*Seconds*).

FILMS

WEEKEND BOX OFFICE DECEMBER 4-6

1 Home Alone 2 (Fox)	\$12.42
2 The Bodyguard (WB)	\$11.10
3 Aladdin (Buena Vista)	\$10.91
4 The Distinguished Gentleman (Buena Vista) *	\$10.61
5 Malcolm X (WB)	\$3.77
6 Bram Stoker's Dracula (Columbia)	\$3.60
7 Passenger 57 (WB)	\$1.85
8 A River Runs Through It (Columbia)	\$1.42
9 Under Siege (WB)	\$1.34
10 The Last Of The Mohicans (Fox)	\$0.80

All figures in millions
*First week in release
Source: Exhibitor Relations Co.

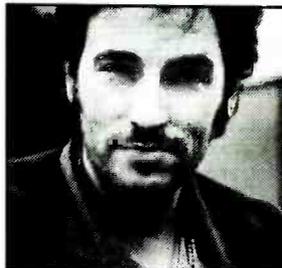
COMING ATTRACTIONS:

This week's openers include "A Few Good Men," starring **Tom Cruise, Jack Nicholson, and Demi Moore**. The film's Columbia soundtrack includes **Big Mama Thornton's** original version of "Hound Dog."

Also opening this week is "A Muppet Christmas Carol," starring **Michael Caine** as Scrooge. The film's **Jim Henson Records/BMG Kidz** soundtrack features **Martina McBride's** "When Love Is Gone," as well as music by **Paul Williams** and **Miles Goodman**.

VIDEO

NEW THIS WEEK



● BRUCE SPRINGSTEEN: PLUGGED (SMV)

Originally broadcast as an MTV special, this two-hour performance collection contains 18 songs, including "Glory Days," "Human Touch," the previously unavailable "Red Headed Woman" and "The Light Of Day," and more. Two tracks not seen on TV — "Living Proof" and "If I Should Fall Behind" — round out the package.

● CLASS ACT (WB)

Starring **Select/Elektra** artists **Kid N' Play** as a model high school student and an L.A. ghetto homeboy, respectively, this feature film spawned a **GIANT/Reprise** soundtrack with cuts by **Monie Love, Jade, Lord Finesse, B Angie B, Kid N' Play**, and others.

● ADVENTURES IN SPYING (New Line)

This feature film stars **WJFK/Washington** midday Talk host **G. Gordon Liddy** as a drug kingpin pursued by two teens on summer vacation.

TELEVISION

TOP TEN SHOWS NOV. 30-DEC. 6

1 Roseanne
2 The Jackie Thomas Show
3 60 Minutes
4 Home Improvement
5 Coach
6 Movie (Sunday) ("The Man Upstairs")
7 Movie (Sunday) ("National Lampoon's Christmas Vacation")
8 Full House
Murphy Brown (tie)
10 Movie (Sunday) ("To Grandmother's House We Go")

Source: Nielsen Media Research

All show times are EST/PST unless otherwise noted; subtract one hour for CST. Check listings for showings in the Mountain time zone. All listings subject to change.

COMING NEXT WEEK

Friday, 12/11

● **K.D. Lang and Lee Roy Parnell**, "The Tonight Show Starring Jay Leno" (NBC, 11:35pm).

● **Whitney Houston, Curtis Stigers, Annie Lennox, Kenny G, Expose, Jeff Healey, and Darlene Love with Little Steven**, "ABC in Concert" (check local listings).

Saturday, 12/12

● **Vince Gill and Sweethearts Of The Rodeo** perform on TNN's hourlong "The Statler Bros. Show" (9pm EST/6pm PST).

● **Black Crowes**, "Saturday Night Live" (NBC, 11:30pm).

Sunday, 12/13

● **Red Hot Chili Peppers** bassist **Flea** guest hosts and plays one-on-one basketball on "The Ben Stiller Show" (Fox, 10:30pm).

Monday, 12/14

● **Steve Wariner**, "Nashville Now" (TNN, 9pm EST/6pm PST).

● **Tanya Tucker, Marty Stuart, Lynn Anderson, Billy Joe Royal, Davis Daniel, Rudy Gatlin, Karen Brooks, ABC Radio Networks** "American Country Countdown" host **Bob Kingley**, and other celebs display their cowboy skills for charity on TNN's "American Country Cowboys" (10pm EST/7pm PST).

● **Randy Travis**, "Jay Leno."

Tuesday, 12/15

● **Neil McCoy and Alison Krauss & Union Station**, "Nashville Now."

● **Nancy Wilson**, "The Arsenio Hall Show" (syndicated; check local listings).

● **Peter Cetera and Chaka Khan**, "Jay Leno."

Wednesday, 12/16

● **Tony Bennett**, "The Whoopi Goldberg Show" (syndicated; check local listings).

● **EMF**, "Jay Leno."

● **Los Lobos**, "Late Night With David Letterman" (NBC, 12:35am, Thursday).

Thursday, 12/17

● **Sounds Of Blackness** perform on NBC's "Out All Night" (8pm).

● **Spinal Tap**, "Arsenio Hall."

● **Barry Manilow**, "Jay Leno."

● **Jude Cole**, "David Letterman" (12:35am, Friday).

MUSIC & MOVIES

CURRENT

● HOME ALONE 2: LOST IN NEW YORK

Single: All Alone On Christmas/**Darlene Love** (Fox/Arista)

● THE BODYGUARD (Arista)

Singles: I Will Always Love You/**Whitney Houston**

It's Gonna Be A Lovely Day/**Soul System**

Other Featured Artists: **Lisa Stansfield, Curtis Stigers**

● ALADDIN

Single: A Whole New World (Aladdin's Theme)/**Peabo Bryson & Regina Belle** (Columbia)

● MALCOLM X (Qwest/Reprise)

Singles: Revolution/**Arrested Development** (Chrysalis/ERG)

Someday We'll All Be Free/**Aretha Franklin**

Other Featured Artists: **Duke Ellington, John Coltrane, Billie Holiday**

● BRAM STOKER'S DRACULA (Columbia)

Featured Artist: **Annie Lennox**

● PURE COUNTRY (MCA)

Single: I Cross My Heart/**George Strait**

● NIGHT AND THE CITY (Hollywood)

Single: The Great Pretender/**Freddie Mercury**

Other Featured Artists: **Smokey Robinson & The Miracles, Capitols**

● SOUTH CENTRAL (Hollywood)

Single: It's Alright/**Classic Example**

Other Featured Artists: **Cameo, Boo-Yaa Tribe, Hi-C**

● BOOMERANG (LaFace/Arista)

Single: Love Shoulda Brought You Home (Tonight)/**Toni Braxton**

Other Featured Artists: **PM Dawn, Shanice, Boyz II Men**

COMING

● LEAP OF FAITH (MCA)

Featured Artists: **Don Henley, Meat Loaf, Patti LaBelle**

● TOYS

Single: The Closing Of The Year/**Toys I/Wendy & Lisa** (Geffen)

SEASON'S
GREETINGS
from



TM CENTURY[®]
Inc.

*We would like to
thank all our clients
and wish everyone a
happy and healthy
New Year!*



LIFESTYLES

CHRISTMAS RAP

How We'll Spend Our Holiday Season

For America's retailers, the day after Thanksgiving traditionally marks the beginning of the holiday season. Written by Judith Waldrop with Marcia Mogelonsky, "The Seasons Of Business" (American Demographics Books/34.95) contains the following holiday facts 'n' figures:

Cold Turkey

For example, more than 90% of Americans served turkey at their Thanksgiving dinners. Most people preceded the meal with televised parades and followed it up with televised football for dessert. Many came a long way to share the feast: 20% of Americans travel to be with their families on Thanksgiving.

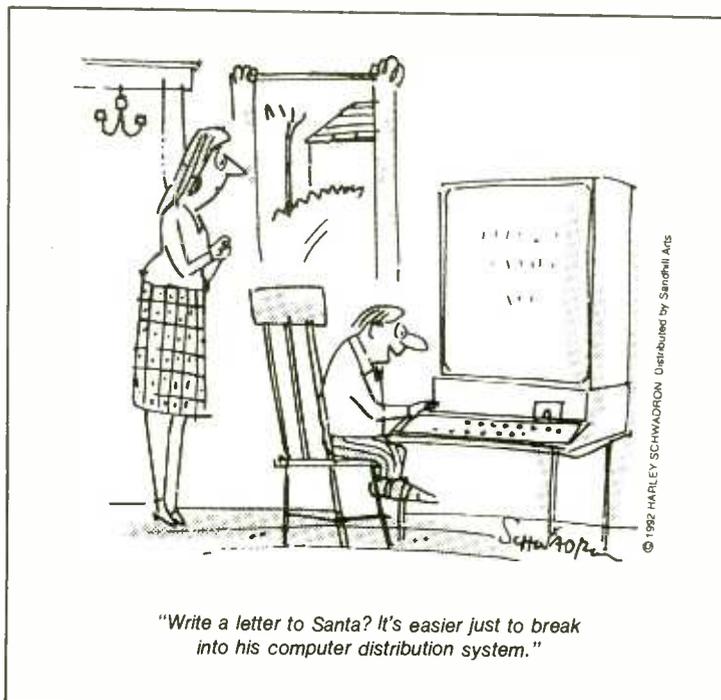
The full-sized stuffed turkey is still the favored fowl, but consumption of turkey in all varieties is up. While whole bird sales jumped 41% between 1982 and '87, turkey-parts sales soared 85% and sales of turkey-based processed meats increased 65%.

Incidentally, the average American ate more than 18 pounds of turkey in 1990, compared with slightly more than 10 pounds a year in 1980. Meanwhile, the National Turkey Federation predicts Americans' average annual consumption will increase to 30 pounds next year.

Stocking Up

By the time the 1992 holiday season's over, the average U.S. household will have spent a bundle — in 1988, the figure was \$474. Households headed by people aged 30-44 spent the most (\$621), and 20% of these 30-44s spent \$1000 or more.

In contrast, households earning \$50,000+ per year doled out an average \$900 worth of gifts, with 37% of these households spending \$1000 or more.



"Write a letter to Santa? It's easier just to break into his computer distribution system."

If money's tight, a budget helps — if you adhere to it. Those who did spend just \$429, but those who set a budget and couldn't stick with it wound up spending \$570. Perhaps those people would be better off not setting a budget at all: Those without budgets going in spent an average \$489.

Believe it or not, 7% of Americans have already finished their holiday shopping! In the next two weeks, about a third will have it done, and nearly half of us will finish two weeks before Christmas, but 9% won't wrap up their shopping until Christmas Eve.

Women are more likely to complete their shopping earlier than men (40% vs. 31%), and the younger you are, the greater the chances you'll put it off. At least 25% of under-30 shoppers won't finish until Christmas Eve, and 3% of them don't finish until after Christmas.

Adult Toys

In a typical year, 28% of American adults spend up to \$50 on adult toys, and an additional 17% exceed that amount. Those most likely to purchase adult toys are adults under age 45 (30% more likely than the average to spend \$50 or more), college graduates (41% spend more than the average), members of households earning \$50,000 or more, and parents.

What do they buy? Most are buying puzzles, games, stuffed animals, video games (adults account for 30% of home video game players), and those perennial office favorites — "squishballs" and "stressballs."

Meanwhile, bargain-hunters may be interested to know that the items most likely to be found on sale in November are used cars, furs, blankets and quilts, men's and women's shoes, dresses, and water heaters.

Typical Frequent Travelers Profiled

Only 8% of U.S. adults qualify as seasoned travelers (averaging six or more trips every two years), but they account for 44% of all domestic trips and 59% of foreign trips. According to a recent survey by the NYC-based Roper Organization, these people spend \$35 billion a year on traveling.

Who are they? The average seasoned traveler is 48 years old, has a college education (60% do), a household income of \$46,000, and a spouse (71% are married).

They currently account for 38% of all leisure travel expenditures — and that figure is expected to increase to 50% by the year 2000.

Why do they travel so much? Nearly half (49%) say it's to satisfy a love of travel, and another 49% claim they travel to learn and enhance their lives.

18-24 Americans Rocked The Vote

This year's U.S. presidential election lured the most young voters since 18-year-olds first cast ballots in 1972, according to the Beverly Hills, CA-based Rock The Vote organization.

More than 11 million — or 43% — of Americans aged 18-24 voted last November 3, up from more than nine million (36%) in 1988. This not only represents a 20% increase in young voter participation during the four-year span, but also marks the first increase in voter participation among this age group since 18-year-olds were first given the right to vote back in 1972.

While the total U.S. population grew 4.1% from '88 to '92 — and the number of 18-24-year-olds rose 3.2% — young voters represented 11% of this year's popular vote, up from 10% in '88.

Incidentally, total voter participation escalated from 50.1% in '88 to 54.6% in '92.

What Are You Afraid Of?

When Indiana Jones muttered the immortal words, "Snakes . . . I hate snakes," he wasn't alone — the limbless reptiles represent America's most prevalent phobia. More than a third of the U.S. population admits to being afraid of snakes — and they "bother" another 25% — according to the latest survey conducted by the NYC-based Roper Organization.

In contrast, spiders and insects inspire dread in only 16% of Americans, although another 27% admit to being bugged by the critters.

Public Speaking Second

Coming in second on the scare-o-meter are the dreaded audiences

— a majority of Americans have some fear of public speaking.

This is followed — in descending order of producing goosebumps — by fear of: getting fat; being in high, exposed places; going to the dentist; walking alone at night; swimming in the ocean; and death.

Fear Of Flying Soars

More Americans than ever are scared to fly. This year, 38% expressed uneasiness about taking to the air, up from 35% in '87, 29% in '84, and 27% in '77. Fear is escalating even among such frequent fliers as executives and professionals: 32% of them now feel uncomfortable, up from 22% just eight years ago.

HOW TO SPEAK HIP

Tongue-Twistin' Talent Test

Although many words in the English language are difficult to pronounce, the following polysyllabic terms pose a challenge to even the most polished speakers. Forget the ability to tie a cherry stem in knots — see if your air talent can read the following list aloud without stumbling . . .

(Hint: Stress those syllables which are CAPITALIZED and followed by an apostrophe ('); place secondary stress on syllables followed by quotes (").)

Zyzyva (pronounced ZIZ'uh-vuh): A destructive tropical American weevil.

Ekpwele (pronounced ek-PWAY'lee): Currency used in Equatorial Guinea.

Yggdrasil (pronounced IG'druh-sil): According to Norse myth, this term is defined as the great ash tree whose roots and branches hold together earth, heaven, and hell.

Jipijapa (pronounced hee'pee-HAH'puh): This Central and South American palm-like plant is used in making Panama hats.

Xiphisternum (pronounced zif'i-STUR'nuhm): The posterior and smallest of three divisions of the sternum.

Kwashiorkor (pronounced kwah'shee-OR'kor): Severe protein malnutrition, most prevalent in children after weaning.

Quetzalcoatl (pronounced ket-sahl'ko-AHT'l): An Aztec and Toltec god, represented by a plumed serpent.

Many of the above-mentioned words and phrases can be found in the American Heritage Dictionary Of The English Language, Third Edition (Houghton Mifflin Co./\$40). For more info, call Sandy Goroff-Mailly at (617) 725-5966.

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STREET TALK®

Rumors Hound Jacor's Foxy LMA

Rumors turned to reality this week in Denver when **Jacor Classic Rock KRFX (The Fox)** LMA'd **Summit AOR KAZY**. Fox VP/GM **Don Howe**, GSM **Mark Remington**, and OM/PD **Jack Evans** will handle those respective duties for both stations. **KAZY** GM **Steve Youlios** and PD **Steve Kosbau** are out. Additional staff decisions were pending at presstime.

KAZY has dropped the Classic Rock material it shared with the Fox and is rockin' *hard* . . . with one major exception. At :15 and :45 the station is running *Country* hooks, followed by the sounds of demonic laughter — the same laughter used by the Fox.

Will **KAZY** go *Country* and take on **Jefferson-Pilot** monster **KYGO-FM**, which has the market all to its lonesome? While there's no denying the logic of such a move, given **KYGO's** 13 share in the summer book, don't forget that **KYGO** has an LMA sister (**Hot AC KRXY**) that J-P could turn *Country*.

So is **Jacor** ready for what would probably be a long and costly *Country* war? Or would it prefer to directly challenge **Great American** hard-rocker **KBPI**? The smart money is on hard rock.

Incidentally, **ST** hears J-P hopes to have a PD and a format in place at **KRXY** by the middle of January.

WYHY/Nashville GM **Dan Swenson** is headed to Cincinnati to become GM at **Susquehanna's WRRM (Warm 98)**. He replaces **Joe Schildmeyer**, who departs the AC outlet.

Rumors

- Is **WPGC/DC** courting crosstown **WKYS** morning man **Donnie Simpson**?
- Will **WOWF/Detroit** jettison CHR for a Talk format, ala **WJFK/DC**? PD **Harry Valentine** denies the curb chatter.
- Turf the talk about **WlId 107/SF MD Michael Martin** exiting. **Martin** recently passed on the **Arista L.A.** local promo post.
- **KKRZ/Portland MD Kim Matthews** denies rumors of an impending career change.
- Will the Crescent City get a move-in signal when **WLRZ/La Rose, LA** hits the air at 100.3 on February 1? And will market veteran **Don Graham** be the PD?
- Is CHR **Y94/Fargo's** format flip to AC set in stone? Is **Vallie Consulting's Randy Lane** calling the shots? And what about the fate of PD **Jack Lundy**?
- Is a Northeast Classic Rock considering a format change to *Country*?

Trends In Arbitrends

Arbitrends for the top four markets are here, and so is **ST's** instant at-a-glance highlight summary:

- **NYC**: A bit short on action; mostly slight drops (including the top three stations, which remain in 1-2-3 order) and stable trends (all three CHR's gained a tenth of a point). **NAC WQCD** went 2.4-2.9 for the best jump.
- **L.A.**: **KPWR** zooms 4.6-5.2 for a piece of the lead with stable **KOST** and a full-share edge over third-place **KIIS**. Spanish **KLAX** up a point to tie **KLSX** and **KRTH** for fourth. Big news: **KFI** vaults 2.8-3.6 to top Talk rival **KABC** for the first time in their format battle. **Howard Stern** was up a tenth and widens his morning margin to almost two shares over **Mark & Brian**.
- **Chicago**: **WGN** soars 7.3-8.2; **WGCI-FM** climbs two tenths but loses its share of the title. **WUSN** jumps 4.8-5.5 for third. **WLS-AM & FM** ties **WLUP** in the Talk contest.
- **SF**: **KGO** monstrous (7.6-8.7) to open a three-share lead over solidly rising (5.1-5.6) rival **KCBS**. Otherwise a quiet rolling three months — **KRQR** wins the supertight AOR battle with a 1.9-2.1 gain.

Mascolo Exits RCA/Nashville

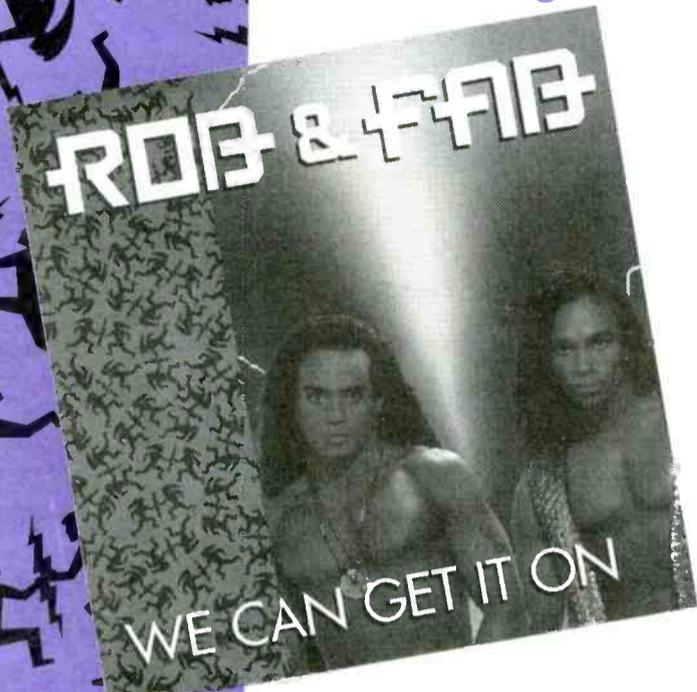
Shockwaves are still rolling down the Music City streets in the wake of **RCA/Nashville** VP/Promo **Eddie Mascolo's** abrupt departure last week. He'd been at the label two and a half years, and his contract runs through June. (Look for **Mascolo** to weigh his several enviable options and resurface shortly.)

Mascolo follows VP/Head of A&R **Josh Leo**, VP/A&R **Randy Talmadge**, and Dir./Nat'l Promo **Mike Sirls**, all of whom recently departed the new regime of VP/Ops **Thom Schuyler**. The obvious question on the tip of Music City's waggin' tongues: More departures to come?

Meanwhile, as anticipated, **RCA/Nashville** regional promoter **Dale Turner** has been named Dir./Nat'l Country Promo and will be moving to Music City from Cincinnati. Concurrently, **BNA Entertainment** Dir./Nat'l Promo **Ken VanDurand** will join **RCA** as **Turner's** replacement in the Northeast region, based in Baltimore. No word as yet regarding **Van Durand's** successor at **BNA**.

Continued on Page 22

"The Comeback of the Century"



Rob & Fab, Formerly Milli Vanilli, release their new single "We Can Get It On"

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 - CNN Showbiz Today
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 - Entertainment Weekly
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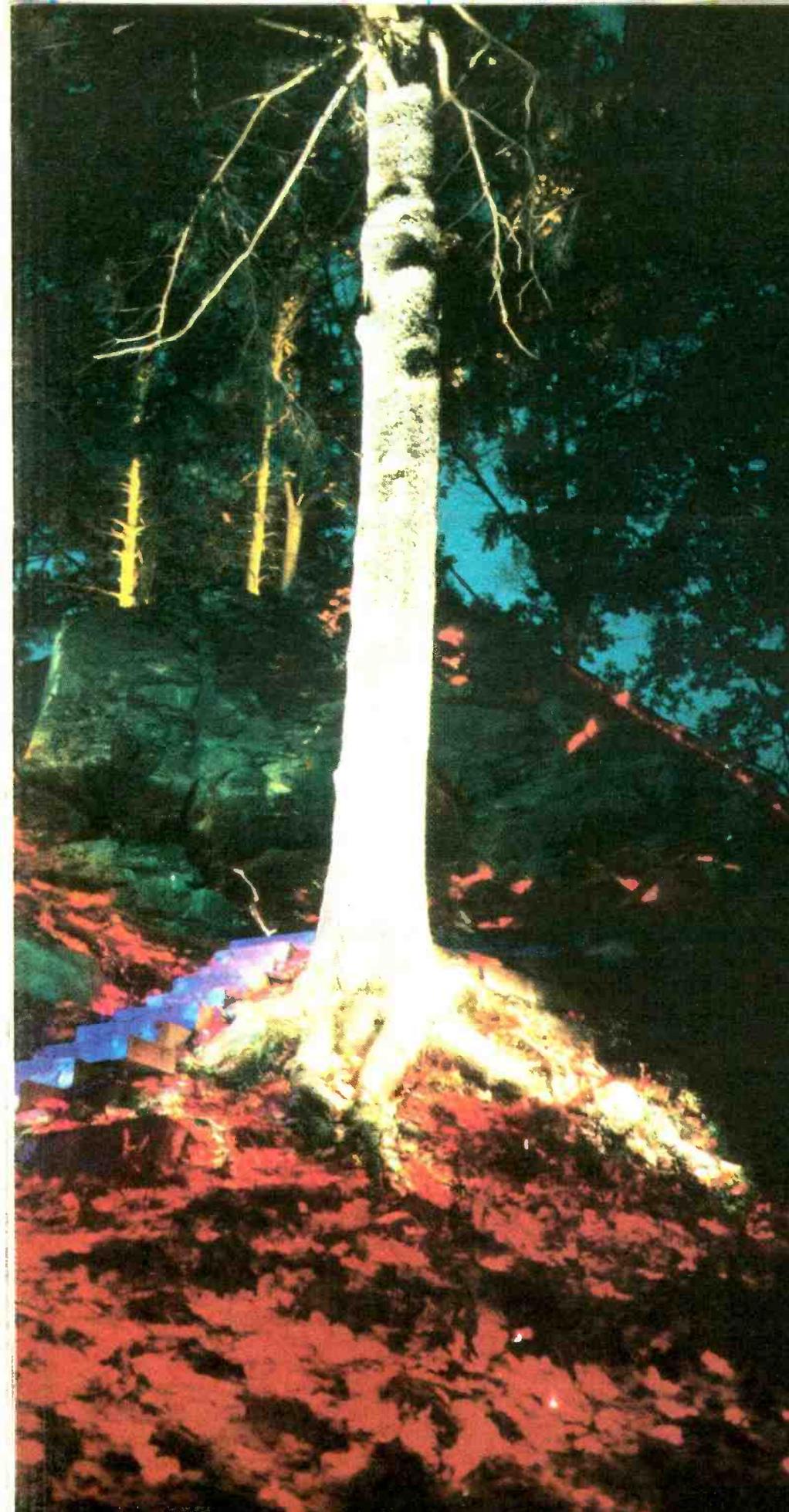
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999KHI	KQKQ	KFRX
WPST	KSND	WDBR
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WFMF	KWNZ	KFBQ
K106 HOT	KRQ	B94.7
195	WZYQ	OK95



Virgin

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STREET TALK®

Continued from Page 20

Precious and few nanoseconds prior to presstime, ST learned that EZ CHR B97/N.O. OM/PD **Brian Thomas** had resigned to become PD at **Paxson AC WVRI/Orlando**.

Thomas — doubtless rather familiar with Orlando from his days programming crosstown **WOMX** — will have more details next week. Smart \$\$\$ says **Guy Zapoleon & Steve Perun** will consult 'VRI.

Meanwhile back at B97, is former **WKBQ/St. Louis PD Mark Todd** a ranking contender for Thomas's old gig?

Latest ARAC Lineup

Among the new members of Arbitron's Radio Advisory Council is **RAB President Gary Fries**, who was appointed to an at-large seat on the Council. Other newly elected members are (*drum roll, please . . .*) **Saga Exec. VP Steve Goldstein**, representing CHRs in non-continuous measured markets; **WKBN/Youngstown GM Bill Kelly**, non-continuous AC stations; **WAQI/Miami GM Carl Palmer**, Spanish; **WLVQ/Columbus VP/GM Tom Thon**, AOR; and **WFOX/Atlanta VP/GM Eddie Esserman**, Gold.

WIL/St. Louis VP/GM Dick Williams was named to chair the council, succeeding **WAPI/Birmingham GM Bernie Barker**, and **KGO/SF President/GM Mickey Luckoff** becomes Vice-Chairman.

Jerry Thomas has returned to morning drive on **WKRC/Cincy**, which was just LMA'd

Rumbles

- **KHFI & KMXX/Austin VP/GM Beverly Ray** exits, and **GSM John Jones** becomes VP/GM of the CHR/AC combo. Meanwhile, former **KOY-FM/Phoenix MD/midday dude Carey Edwards** segues to the same duties at KHFI.
- **99X/Atlanta** officially sheds **WAPW** for new calls **WNNX**. Former **KBEQ/KC MD/night stalker Steve Barnes** nabs afternoons at 'NNX.
- **293/Charleston morning co-host Stan Verrett** moves to mornings at **WOWI/Norfolk**, where he'll team with **Chase Thomas**.
- **Richie Cunningham** exits overnights at **Z100/NY** for nights at **KKRZ/Portland**.
- **Steve Rockwell** is the new **WDLN/Scranton PD**, coming from the PD post at **WWBE/Mifflinburg, PA**. Rockwell's wife, **Mary Beth**, likewise segues to the 'DLS APD gig. She'd been APD at 'WBE.
- **KMJI/Denver morning man Scott LeTourneau** exits.
- **Jeff Andrews** shifts from weekends at **WWBZ/Chicago** to afternoons at **KLYV/Dubuque**. He replaces **John Michaels**, who exits to attend college.
- **106KHQ/Charlevoix, MI PD Chris Davis** has left the building.



WOOF TICKETS — Midcontinent CHR **KDWB/Minneapolis** recently unveiled several billboards that allude to recurring bits done on **Steve Cochran's** morning show. The above-pictured example refers to a popular routine wherein listeners call in and have 101 seconds to coax their grandfathers to bark like a big dog on-air. (Oh yeah, Gramps can't know the grandchild will win a prize as a result.)

by **Jacor** (see Page 14). The 30-year station vet left the Full-Service AC six months ago following a contract dispute.

Look for a post-duopoly feeding frenzy in Tampa when **Zell-Chilmark** closes on **Jacor's WFLA & WFLZ** on December 21. ST hears **Infinity, Cox, Paxson, and Clear Channel** will be involved. Baseball Bridesmaid City insiders lean toward **Paxson and Clear Channel**, both of which are cash-buoyant.

Like Father, Like Son

Ch-ch-changes at **K92/Roanoke**: **OM Russ Brown** exits and afternooner **David Lee Michaels** relinquishes PD/MD duties. Owner **Aylett Coleman** has selected son **Ashby Coleman** as OM/PD/MD.

ST hears **Ashby** eventually will be named Station Mgr. — once he hires a new PD or inks a consultant. There's speculation that former **K92 MD Cat Thomas**, now doing wakeups at sister **WJQI/Norfolk**, could return as PD.

KHMX/Houston OM John Clay will exit the Hot AC at the end of the year. **Cindy Hunt** will become the new Programming Asst., and **J.C. Perez** will become Program Coordinator.

Elsewhere in Space City, rumors that **AOR KLOL** will LMA **Z-Rock KKHU** and take it New Rock continue to orbit.

KHKS/Dallas has inked former **Power 99/Atlanta** morning dynamo **Domino** to do nights. Now ST hears the station is about to offer its morning slot to former **KEGL/Dallas** morning man **Dave "Kidd" Kraddick**. If the deal doesn't go down, expect **Kraddick** to

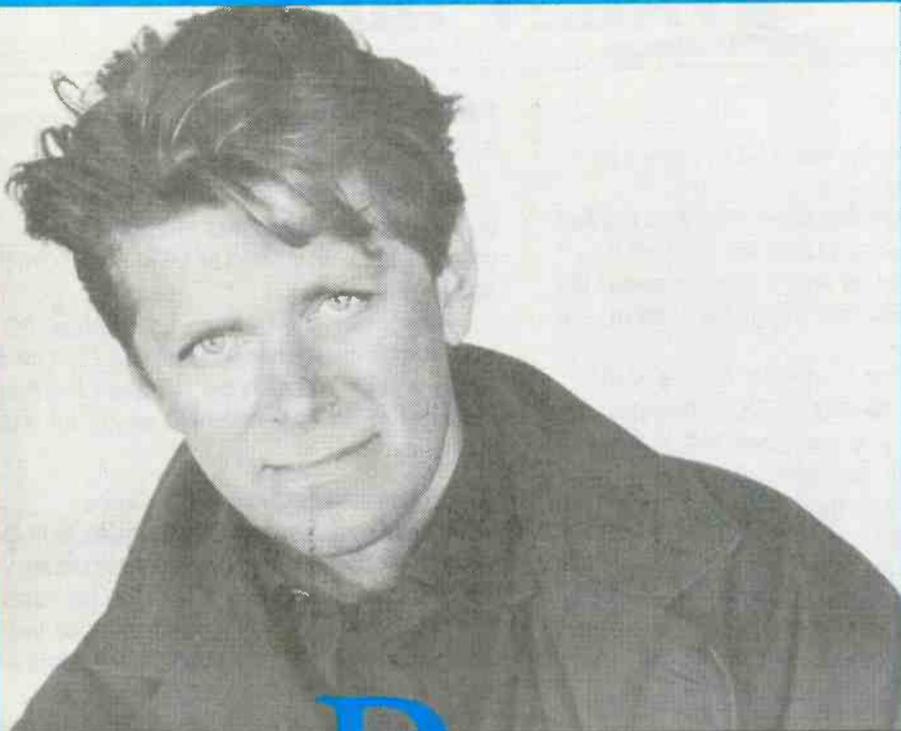
Continued on Page 24

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“Feels Like Heaven”

CHR — ONE OF THE MOST ADDED
29/26

AC: 7

WXKS add 30	KISX 32-28
WNCI add 23	WKDD add
WKBQ add	WGRD 16-14
KISN add 22	WMGV add 26
WVSR add	103CIR add
FUN107 add	WHTO add
999KHI add	KNOE add
Y102 add	WVBS add
KZFM add	WBNO add
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NEW & ACTIVE

TRACK: 26

AC: 27

KEGL deb 30	WRQK 21-14
WNVZ 28-25	WIFC deb 35
WNCI 23-19	KF95 37-32
KWOD deb 29	WYYS 40-35
WAAL add 30	WHTO 21-18
WLAN 39-31	WKSF 26-21
FUN107 add	KNOE 33-23
WYCF add	WYAV 37-31
G105 34-29	KNIN 32-28
WMMZ 29-25	WBNO deb 25
WZYP 33-28	KLYV 40-34
WQUT deb 30	Y94 add
WOKJ deb 27	KROC deb 29
K92 deb 37	KOKZ deb 28
KTUX 30-26	KTRS 36-30

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featuring Lindsey Buckingham, Billy Burnette,
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Stevie Nicks and Rick Vito



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STREET TALK®

Continued from Page 22

surface at crosstown talker **KLIF** (where he's already auditioned).

Former **WZOK/Rockford PD Sean Phillips** interviewed Tuesday (12/8) for the **KHKS APD/MD** slot, and he was invited to spend the entire week to work on the music system — a promising sign.

Another strong contender for the **KHKS APD/MD** slot — **WAQQ (95QQ)/Charlotte PD Mike Easterlin**, who was once MD at **Power 95/Dallas** — may have passed on the opportunity pending the designation of 'AQQ's new owner.

Hornet City cognoscenti say the likely 95QQ keeper is **Jefferson-Pilot**, which would take over 'AQQ ASAP via an LMA with **WBT-AM & FM**. J-P has been actively kicking the tires of several Charlotte outlets, including **WCKZ**.

Duchossois Communications has filed a \$6 million suit against **Patti Ebbert**, former NSM of its DC New Rocker, **WHFS**. The action alleges that Ebbert disrupted the station's business relationships, undermined employee morale, filed sham legal complaints, and snarled Duchossois's attempts to sell the property.

The complaint is a counterclaim response to Ebbert's suit charging that she was "wrongfully terminated" for refusing to go along with some alleged illegal shenanigans at the station, including defrauding advertisers and doctoring the log.

The whole situation appears to be lingering fallout from the station's failed 1989 effort to oust Ebbert's husband, popular middayer

Damian Einstein, who suffers from a speech impediment.

Longtime CHR **WSSX/Charleston, SC** officially has gone Hot AC to create a more compatible combo with LMA FM sister CHR **WSSP (Fly 94)**.

Meanwhile, the buzz on Fly's vacant PD post surrounds former **B95/Fresno PD Trevor Carey** and ex-**WQXA/York PD Mark Feather**, the latter of whom winged his way in for a chat this week.

Come January there will be three individually programmed Country outlets in Des Moines. **Fuller-Jeffrey**, owner of simulcast Country combo **KKSO & KJJY**, will flip **KIAB** to a "Hot Hits Country" format under an LMA. Concurrently, **KKSO** will drop its simulcast with **KJJY** in favor of traditional Country Gold.

Another Country conversion will take place at CHR **KSND/Eugene** around the first of the year. PD **Chris Ruh** has been asked to stay on until the end of '92.

Garth's World

The new year is shaping up to be a busy one for **Liberty** superstar **Garth Brooks**, who — in cooperation with the **National Football League** — announced plans to perform two benefit concerts at the Forum on Friday (1/29). These shows will raise funds for a major community youth project in South Central L.A. Look for more details in January.

The following evening you'll see Brooks headlining **TNT's "Super Bowl Saturday Night"** television program, set to air at 7pm CST. Brooks will cap his whirlwind weekend by singing the National Anthem at Super Bowl XXVII, to be held at the Rose Bowl in Pasadena on Sunday afternoon.

KRQR/SF flips consultants from **Harris/Utz & Associates** to **Pollack Media Group**. **PMG** became available in the Bay Area when **KOME/San Jose** opted not to renew its contract with the consultancy.

Off-Broadway It's Miller Time

Hot 97/NY morning co-host **Stephanie Miller** is starring in her own one-woman, off-Broadway play called "Stephanie Miller, Radioactive." Miller wrote and produced the show, which deals with music, sex, radio, **Madonna**, infomercials, and more. One NY theater critic is calling the show "almost as outrageous as **Howard Stern**."

River City Broadcasting hires former **KLOS/L.A.** PD **Ken Anthony** to consult its St. Louis FM-FM Rock AC simulcast, **KFXB & WFXB**. Look for Anthony, who's been on the

Continued on Page 26



"7"

Prince and the New Power Generation

the new single from ♀

CHR CHART 24

BREAKER

MTV Exclusive!

Rumbles, Pt. II

- **WKDQ/St. Louis MD Scott Gordon** — aka Dr. Dee-Troit — exits. APD **Lee Cruze** picks up music duties.
- **KMJK/Phoenix MD Tony Wright** segues to the same slot at **WQQK/Nashville**.
- **KQXL/Baton Rouge PD Chris Clay** adds similar duties for sister **WXOK**, where current PD/morning man **Matt Morton** stays on for afternoons. 'XOK's morning Gospel show is extended.
- **Heidi Stern** (original *nom de alre o'* the week?) cops overnights at **KDWB/Minneapolis**, coming from weekends at **KCMJ/Palm Springs**.
- **WOW-AM & FM/Omaha** overnigher **Sandy Rivers** segues to middays on the AM. Parttimer **Trish Matthews** nabs the combo overnight slot.
- Seven-year **Power 106/L.A.** midday personality **Brenda Ross** has resigned to pursue other interests, effective March 1.
- New to afternoons at **99.9KHI/Ocean City** is **Jack Da Wack**, formerly with **WAVA/DC**.
- Ooops. **KCHH/Chico, CA's** new calls are **KHSL** — not **KHSC**, as reported last week.
- **KTFM/San Antonio** replaces night jammer **Ana DeHaro** with ex-**KOY-FM/Phoenix** night stalker **The Janitor**. New to late-nights at **KTFM** is **Donna Cruz**, coming from middays at **KPRR/EI Paso**.

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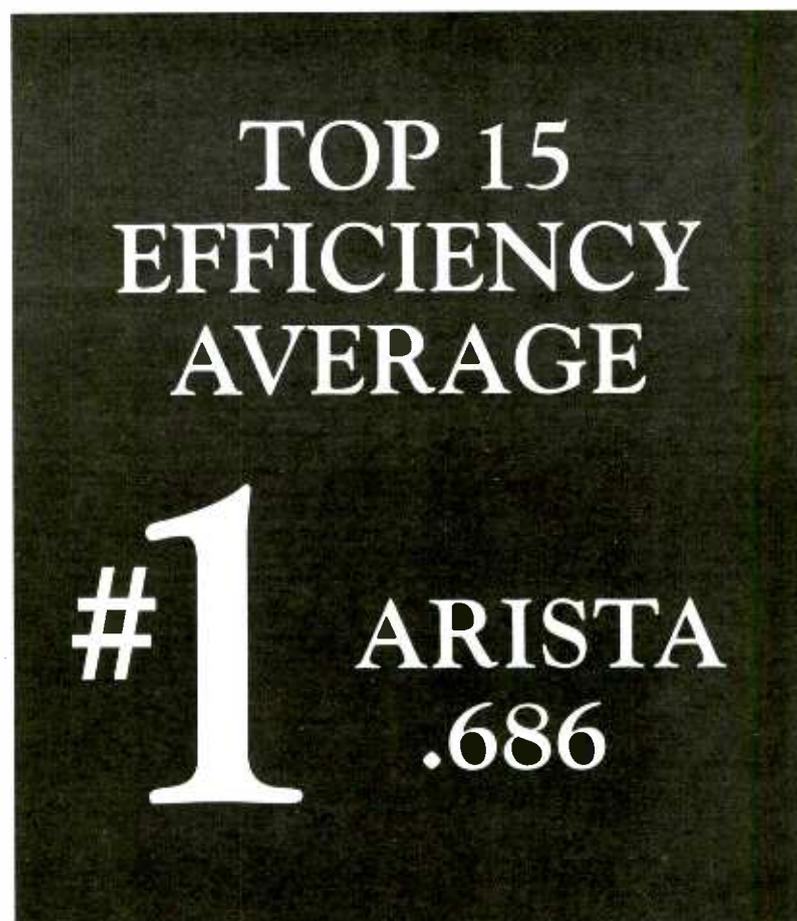
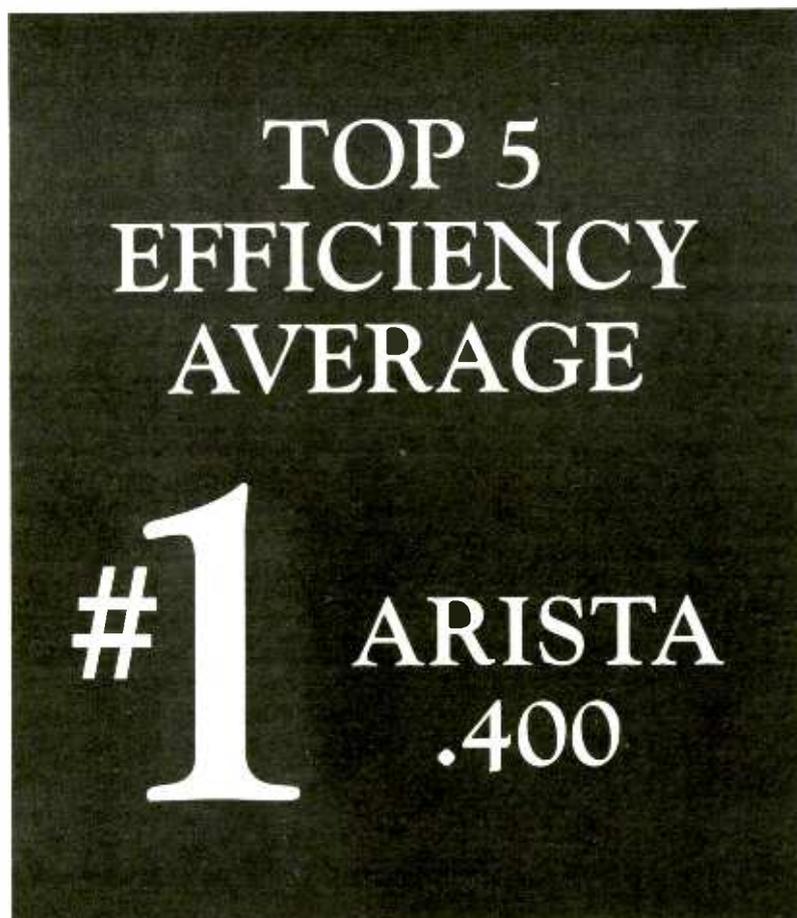
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| WCGQ | KISR | KQIX |
| | KNOE | |



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Continued from Page 24

sidelines since exiting KLOS a few months back, to spend considerable time in the Gateway City — and don't be at all surprised if one of the stations flips format. (Hard-rockin' AOR, perhaps?)

◀ **Went To A Fight & A Hockey Game Broke Out** ▶

KSD/St. Louis morning man **Kevin Slaten** has been charged with felony assault, according to the *St. Louis Post-Dispatch*. The charges resulted from a fight that took place after Slaten was involved in an auto accident following a hockey game on November 28.

According to the complaint, Slaten forced open the door of **Gregg Cumberledge's** car in a parking lot and began punching him in the face. Slaten allegedly also punched Cumberledge's companion, **Cathy Walker**, when she tried to intervene.

Slaten, who's remained on the air at KSD, is scheduled to be arraigned Thursday (12/10).

◀ **Home Of The Gigs** ▶

A rare "Help Wanted" format debuted Monday (12/7) when **Western Star Broadcasting** flipped former Urban **WEBB (AM)/Baltimore** to **WHLP**. According to the *Washington Post*, WHLP's personalities read local job announcements interspersed with features on how to get a job, start a business, etc. The station, which began broadcasting 16 hours a day, hopes to expand to round-the-clock service in February.

ST's more grizzled jobsworths recall that a similar format first hit the air under Top 40-N/T pioneer **Gordon McLendon** in L.A. 'way back in the *midsixties*. The station's handle? **KADS**.

◀ **Stereo Typecasting?** ▶

Look for **Columbia KC/St. Louis** promo rep **Joe Schuld's** acting debut next Friday (12/18) on **Fox's** "America's Most Wanted."

Schuld plays **Richard Bocklege**, a deranged pharmacy student who sets out to kill the dean of his college, played by **KBEQ/KC** morning co-host **Alpha**. Instead, he blows away his girlfriend, who's played by **Oldies 95/KC** wakeup artist **Katie McGowan**.

In other tubular action, **WYAY & WYAI/Atlanta** morning man **Rhubarb Jones** has a speaking role in the December 16 episode of "The Heat Of The Night." He portrays the manager of an oddly booked Country nightclub where **Robert Goulet** is the featured attraction.

Records

- **Liberty** Exec. VP/A&R **Jerry Crutchfield** has resigned, electing to concentrate on producing and working with songwriters. Crutchfield joined the label in 1989 after 20 years at the helm of **MCA's** Nashville publishing company.
- **Interscope** is realigning its field promo staff for '93. Exiting are Phoenix/Denver rep **Joe Bravo** and Cleveland rep **Don George**. New to the label is **Fade**, coming from **Rifkin & Co** to handle street/rap music.
- **Curb** Dir./Artist Relations **Sue Austin** has been named Dir./Mktg. She succeeds **Andrea Kinloch**, who chose not to move when the label relocated its headquarters from L.A. to Nashville.

RADIO & RECORDS

Timeline

1

- **Infinity** buys **WFAN/NY** for \$70 million.
- **Cap Cites/ABC-Owned** Radio Stations, Group I President **Don Bouloukos** assumes President/GM duties at **WABC/NY**.
- **Gerry DeFrancesco** promoted to **KHIS-AM & FM/L.A.** President/GM.
- **EMI Records Group** elevates **Daniel Glass** and **Theresa Santisi** to Exec. VP/GM.

5

- **Jim Haviland** appointed **WCZE & WLOO/Chicago** GM.
- **Jesus Garber** rises to **A&M** VP/R&B Promo.
- **Ken Kohl** elevated to **KFI/L.A.** Station Mgr.
- **M.G. Kelly** bursts into **KHIS-FM/L.A.** afternoon drive.

10

- **Jim Keating** appointed **WLTT/Washington** GM.
- **Les Tracy** named **KOME/San Jose** PD.
- **Ron O'Brien** becomes **KHIS-FM/L.A.** afternoon driver.

15

- **EMI America Records** formed; **J.J. Jordan** appointed Nat'l Promo Dir.

WZYP/Huntsville offered its PD post to **KEWB/Redding, CA** PD **Wayne Coy**, but Coy took a pass in order to leave his kids in school.

ST hears **WJQI/Norfolk** morning man **Cat Thomas** and **KRCH/Rochester, MN** PD/morning man **Mike Moore** (aka **Greg Michaels**) are now the lead contenders for the 'ZYP gig.

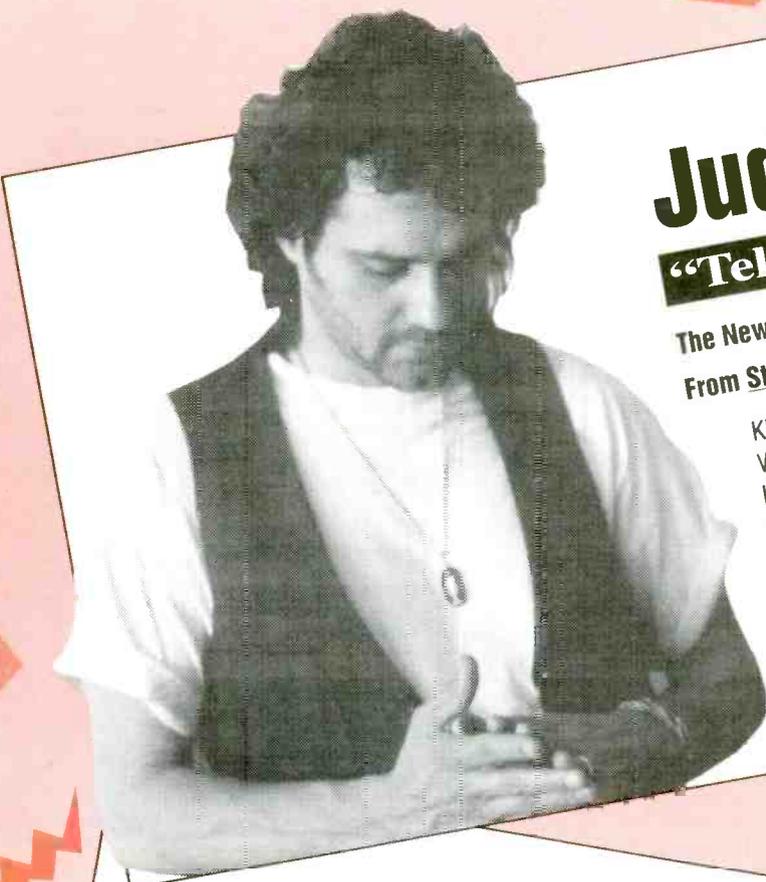
Although, the **92Q/Baltimore** MD slot remains vacant, Music Research Dir. **Joe Edwards** is the lead inside candidate, with former **WAVA/Washington** MD **Chris Taylor**, and ex-**KKFR/Phoenix** MD **Dena Yasner** the top outsiders. Don't look for a decision until early January.

Here's the confirmed lineup for the Country Radio Seminar's New Faces Show on March 4: **Boy Howdy**; **Tracy Byrd**; **Confederate Railroad**; **Radney Foster**; **Matthews, Wright & King**; **Martina McBride**; **Ronna Reeves**; the **Remingtons**; **Dennis Robbins**; and **Michael White**. Also joining the array of CRS-24 talent is **Reba McEntire**, who'll perform at the previous evening's Super Faces Show.

Hearty kudos and superlatives to **MCA**, which not only was **R&R's** overall, Country, and UC label champ for the second straight year, but topped the \$300 million mark in domestic sales, the best year in its history.

ST couldn't help noticing **Malrite** honcho **Milt Maltz's** comment regarding **Howard Stern** in the latest (12/7) *Electronic Media*: "I think the FCC needs to . . . expunge this kind of programming from the airwaves."

Maltz's remark is particularly interesting because, Stern agent **Don Buchwald** says, Malrite had *serious* conversations with him about simulcasting Stern in Cleveland. Buchwald ultimately did the deal with **Metroplex**.



Jude Cole

"Tell The Truth"

The New Single
From *Start The Car*

KEGL 27-23
WKBQ 21-17
KISN 16-15
WNNK deb 25
PWR92 add
999KHI 32-25
WKRZ 32-28
WSTW add
KHFI add
G105 deb 34

WMXF deb 33
WQUT 22-19
KTUX 32-28
KISX 25-19
WRQK deb 26
KRNO deb 22
96STO 28-25
WIFC deb 34

KF95 29-22
KYRK add
WPRR add
WMME 33-28
WYYS add
WHTO 18-15
WKMX deb 29
KMCK add

KISR 28-24
Q101 deb 25
KLYV add
Y94 add
KKXL add
WDBR 18-14
KTMT 30-25
OK95 36-31

Lindsey Buckingham

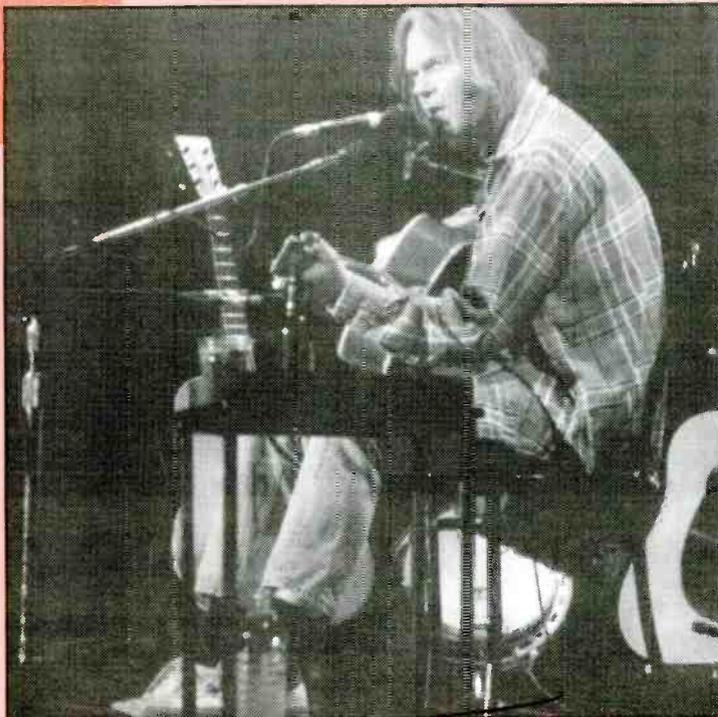
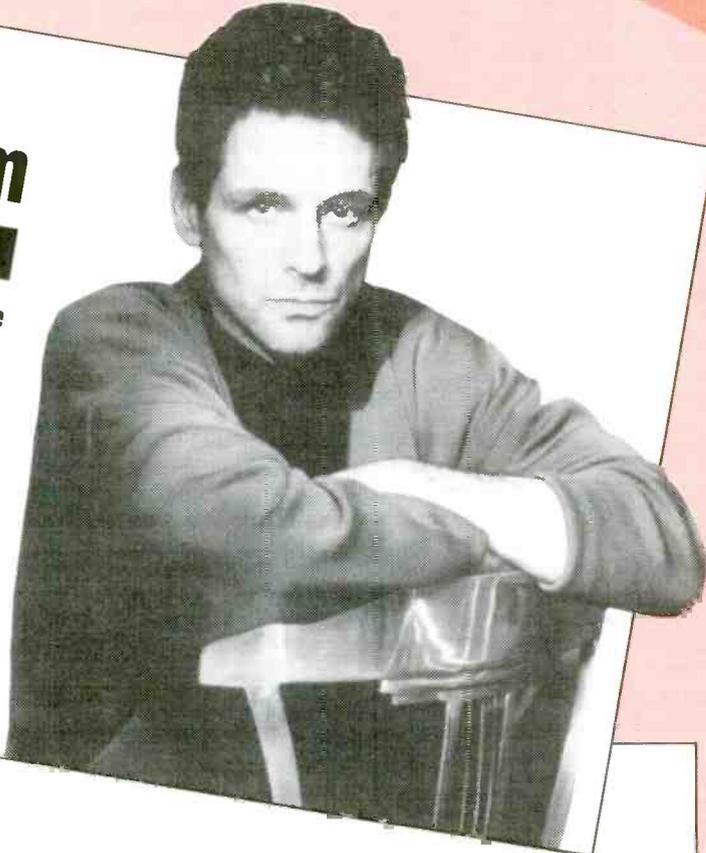
"Soul Drifter"

The New Single
From *Out Of The Cradle*

WQUT add
WHHY add
WZYQ add
WOMP add
WHTO add
WJMX add

AC 25

KNOE add
WVBS add
KYYY add
WBNQ add
KQIX add
KTMT add



Neil Young

"Harvest Moon"

The New Single
From The Album *Harvest Moon*

999KHI add
Y102 add
WBBQ add
WAPE add
WQUT add
KTUX add

KKHT add
WIFC add
KMCK add
KNOE add
WVBS add

ONE OF THE
MOST ADDED "AC"



© 1992 Reprise Records

JOHN PARIKHAL

THE COMPETITIVE EDGE

Year-End Lifestyle Review/Preview 1993

For 15 years, I've been writing year-end columns which summarize the closing year and attempt to predict what will happen in the following one.

Last year, we predicted a return to reinvolvement — including increased voter turnout. That happened. We suggested the shaky American Dream would become a pivot for everything from politics to marketing. George Bush lost the election because of that shakiness.

We said women would wield more power than ever before. During 1992, we saw this prediction come true with the furor Anita Hill helped stir up, the election of the first black female Senator (Carol Mosely Braun, D-IL), and the focus on Hillary Clinton.

We predicted reality-based TV shows such as rescue dramas and cop shows based on true stories would be bigger than ever. Ratings confirm they were.

In radio, we suggested tune-in would become a bigger programming worry than tuneout. Indeed, radio embraced tune-in thinking, seeking out talk-oriented personalities such as Howard Stern and Rush Limbaugh.

Finally, we suggested that a massive radio focus on 25-54 would open unprecedented opportunities for 12-24 growth. Many stations capitalized on this trend, including KPWR/Los Angeles.

Gurus, Experts, Heroes

Now that we've tooted our own horn, what's ahead for 1993? The first driving force will be a search for gurus, experts, and heroes. People are looking for guidance, whether it's from trendmonger Faith Popcorn or from General Norman Schwarzkopf.

In this age of constant change and increased specialization, experts are more important than ever. But the number of experts is so great that people have trouble "making sense" of everything. They're looking for someone who can wrap it all up in a neat package and connect many disparate things. That's why people will look for gurus.

Finally, we need new heroes to deal with our new myths — and our new realities. Garth Brooks is a new hero. To a certain extent, Magic Johnson is a new hero. We're searching for more. This search for representational figure heads should mean tremendous growth in personality-based Talk radio and television. Also, look for more books and TV shows on "how things really work" and "making sense of things."

New Words

The second big trend will be an unprecedented number of new words and phrases which attempt to capture the changes we're undergoing. The language is already embracing new phrases. For instance, "working poor" helps define the fact that, for many of us,

1993's Top Five

- Gurus, experts, heroes
- Children
- Extremism
- New workplace
- New words

real incomes are dropping even though we're working as hard as ever. Salaries are not going up the way they used to.

Pop futurists such as Faith Popcorn coin terms like "egonomics" to describe substitution behaviors like spending a little more money on a personal luxury item to compensate for a decline in real income.

Radio is also wrestling with its terminology. For instance, "Adult Contemporary" now defines a wide spectrum of formats aimed at adults 25+ and featuring music that is "contemporary" (even if it's not current). Where will we draw the line between youth-based formats which we call Contemporary Hit Radio and adult-based formats which we still call Adult Contemporary — even though most of them are heavily Gold-based? Radio will have to come to grips with this linguistic twister during 1993.

Extremism

For five years, we have predicted increasing polarization and extremism in America and around the world. The pattern continues to unfold. In Germany, Nazism is rearing its ugly head again. Islamic fundamentalists continue to draw extreme lines in the Middle East. And of course, the former Soviet Union is torn by extremism as civil wars rage among factions looking to carve out their own niches.

In America, the extreme position taken by the religious right at the Republican convention may have cost Bush the election. The media are hardly exempt from extremism: With Howard Stern and Madonna occupying extreme shock positions on one side and Rush Limbaugh offering his extreme alternatives on the other, the center does not hold.

In fact, a new counterbalance may be entering the picture in the guise of a religious guru/expert. MediaStar's Dan Forth is very excited about "Monk At Large," a radio talk show he's putting together featuring George Fowler, a former Trappist monk who was sworn to silence for 17 years. Currently heard as an occasional guest on talk shows around the country,

Fowler attempts to defuse religious extremism (or "abuse," as he calls it) by presenting a more humane view of human life and the spirit.

Extremism will force people to seek more consensus during 1993 by providing frightening examples of what can happen when we move too far from the center. Nowhere will extremism be more focused than on children.

The Next Generation

The family loomed large in the public consciousness during 1992. Next year, the focus will shift away from the family as a unit and more toward children themselves. The Woody Allen/Mia Farrow child abuse allegations will prove to be just the tip of the iceberg.

Across the country (and around the world), thinking people realize that our treatment of children determines what kind of world we'll live in in the future. Next year, we'll begin to test limits — from

Radio's Top Five For '93

- Strategy
- Management
- Customization
- Less mainstream
- Freedom of speech

how much hugging a non-parent can do to whether schools may whip disobedient pupils.

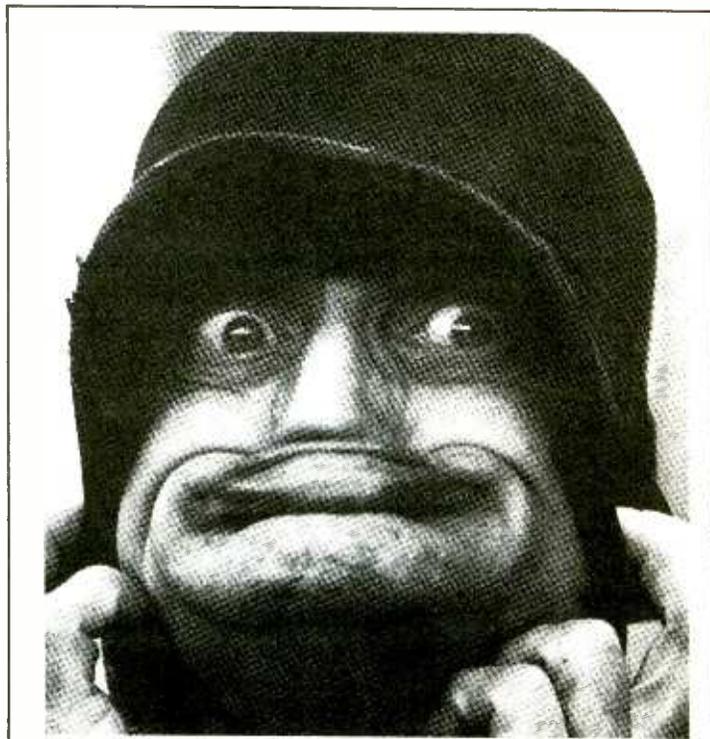
An agonizing struggle will revolve around issues of welfare and ghetto children whose appalling environment is a breeding ground for ignorance and crime. The core issue is how much children should be empowered. At what point can they make their own decisions? How much help do they need from their parents, and how much do they need to be protected from bad parents?

The runaway success of the "Home Alone" movies shows that kids are very attracted to another child who survives through cunning and resourcefulness when left virtually defenseless in a hostile world. This will become a model for our thinking in 1993.

The New Workplace

More mothers work than ever before. More children are left to raise themselves. This has profound implications for the changing workplace. Business will continue to struggle with a new structure in 1993.

Restructuring and downsizing have failed to improve competitiveness or efficiency, according to *Management Review*, a leading management publication. The only result has been less employee loyalty, a collapse of "organization



Is this the face of 1993?

memory" (how things work in the organization), and increased cynicism.

This trend has important bearing on duopolies where owners are expected to increase efficiency by eliminating positions and doubling up on others. To date, evidence indicates that downsizing and efficiency theories are seriously flawed because they fail to take into account the psychology of personal motivation and the dynamics of leadership.

These changes point one way: more management consultants. So far, radio has used programming, research, and sales consultants very effectively. The next stage is management consulting. No one is a born manager. Management is a learned skill. For downsizing to work, companies need to create more "self-managing" people. Self-management is a highly specialized art that experts such as Philippe Denichaud of Denichaud Consulting have pioneered.

Boom Years & Beyond

Underlying all this change is the inexorable move of an aging Baby Boom through the population. At last, Baby Boomers are in the White House. They control the 25-54 demographic and will shape the country's agenda for years to come.

In sharp contrast, the generation behind them — commonly called the "Baby Busters" or "Generation X" — is using the Baby Boom as a convenient scapegoat for all of its own problems. This cross-generational hostility and confusion could create a new generation gap. Inevitably, this will result in movies, music, and other art forms which reflect that tension.

Radio's Reception

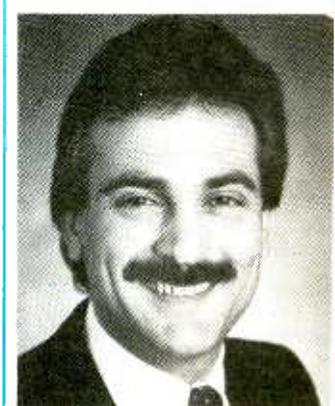
The effect of these gaps on radio is simple to predict: Mainstream formats will suffer. Mainstream AOR will continue to be torn between harder, newer stations on one side and aging boomer formats such as Classic Rock on the other. Gold will settle into a comfortable

niche. AC will have to focus on 25-34 or 35-44, finding it increasingly difficult to straddle the middle. Country will undergo a serious re-evaluation as competition and tating novelty combine to erode its strength.

Talk radio (including performers such as Howard Stern) will grow, using satellites more than ever to beam gurus, experts, heroes, and weirdos into everybody's radio. CHR will go back to basics, serving a listenership with the highest per capita disposable income of its age group at any time in history.

Finally, 1993 will be a year in which people will seek healing and fairness. The inequities of medical coverage, the treatment of children, the increasing gap between the rich and the poor, and even our overcrowded prison system are going to force the difficult reconciliation that people seek. This will be a polarized year, one in which we vacillate between a search for greater humanity and the effects of destabilizing extremism.

No. 41 in a series



John Parikhal is CEO of Joint Communications, a research and consulting firm which specializes in custom research, marketing, and program consulting. He can be reached at (416) 272-1136.



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Sikes

Continued from Page 1

work in relaxing the radio ownership rules.

"[Sikes's] recognition that the duopoly rules had to be changed, and that licensees shouldn't be limited to 24 radio stations, was very significant," said Karmazin. "The rule changes were an important contribution to the industry."

Asked about Sikes's aggressive stance on indecency enforcement, Karmazin said, "Whenever I think of Al Sikes I think about the ownership rules — he was a great leader in that area."

Malrite Communications Group Chairman Milton Maltz called Sikes "probably one of the best chairmen this industry has ever seen." He praised Sikes for speeding up the application approval process and fostering the development of such new technologies as DAB and high-definition television.

Maltz said he felt Sikes had acted appropriately in the area of indecency enforcement. "I think he understood the Commission has to exercise its obligation to the public."

Flawed Tenure

Media Access Project Exec. Director Andrew Schwartzman said Sikes was an effective Chairman whose tenure was marked by two major flaws.

"There was a real cognitive dissonance between Sikes's concern for the First Amendment and the witch hunts [he initiated] on indecency," said Schwartzman. "Also, he was only partly successful in his goal of improving the Commission's relationship with Congress. In particular, he muffed the radio ownership issue with Congress."

National Association of Black-Owned Broadcasters (NABOB) Executive Director Jim Winston said Sikes had been a disappointment on minority issues. Winston was particularly critical of the FCC's decision to drop the minority ownership incentives from the new radio ownership rules in favor of similar policies aimed at all small businesses.

"He didn't live up to the expectations we first had," said Winston. "He sounded like he would be more receptive to minority [ownership] incentives. Now that his term is ending, he's watering down those policies."

Horan

Continued from Page 3

Horan told R&R, "I've been in sales and sales management and now's the time for me to get into station management. This is an LMA situation, with an option to purchase."

"The plan [is for WKRC] to complement WLW. Our clocks are arranged to give people choices. If someone misses a newscast or school closings on one station, they can grab it on the other. When WLW is running [sports-oriented programming], WKRC will carry a show for those not interested in sports."

Horan has spent his entire 21-year radio career at WLW. He began as an AE, graduated to Director/Sports Sales and later to LSM. Horan's been the station's GSM since 1985.

Infinity

Continued from Page 1

York, WYSP/Philadelphia, and WJFK/Washington — the company could be hit with a \$315,000 levy — three times the penalty assessed against Greater Media's KLSX/Los Angeles for airing the same material.

However, the commissioners were recently advised by agency lawyers that they could impose a fine of up to \$900,000 against Infinity. That figure was reached by multiplying the maximum daily fine of \$25,000 by 12 days of violations by three stations.

While the agency does have a \$250,000-per-fine maximum, an agency source said that the ceiling only applies to ongoing violations (e.g., several months without tower lights) when the daily fines would add up to huge sums.

On Tuesday (12/8), U.S. Senator Alfonse D'Amato (R-NY) sent FCC Chairman Al Sikes a note urging him to reject "narrow-minded calls for punitive actions against Mr. Stern."

D'Amato, who was re-elected last month, appeared on Stern's show just before the election. Stern encouraged his listeners to vote for D'Amato.

Ad Growth

Continued from Page 1

work and spot TV both gained 7.5%, while syndicated TV soared 10% despite the advertising recession. Overall, Coen projected 1992 ad spending for all national media to gain 5.3% to \$76.5 billion.

Coen forecasted that total revenues for local broadcasting will be up 7.8% in 1993 and that national broadcast revenues will rise 5.7%. Coen told R&R he hadn't broken those projections down to separate radio and TV categories, but that he expected gains by both local and national radio.

"[National] spot radio and cable TV should be the big gainers in '93," according to Coen. He said national spot radio, which had suffered major declines through most of 1992, should see some "terrific gains" next year because prices appear to be firming.

At the local level, Coen predicted that 1993 will be an even better year than '92 for radio. "Radio will be higher than TV; cable will be higher than either," said Coen.

Tempered Projections

Coen's upbeat projections were tempered somewhat by Zenith Media Worldwide Chairman/CEO John Perriss, who appeared on the same panel. "We find it very hard to find any justification for optimism, other than a general belief that things ought to get better," he said.

The London-based Perriss predicted only a slight improvement for North American ad spending in '93, with no real growth expected until 1994. He said he now expects U.S. ad spending to rise 3.2% in 1993 — a slight upgrade from his July projection of a 3.0% gain.

People Meter

Continued from Page 1

- Consumers would wear a device that can "hear" inaudible codes transmitted by radio and TV stations, as well as cable networks, instead of filling out diaries.

- Instead of the current usage of separate TV and radio survey groups, participants would be measured for all broadcast media. In many markets, the combination of TV and radio survey groups could effectively double sample sizes.

- Not only can entire stations be measured, but codes for specific programs and commercials on a station can be picked up as well.

- Radio measurement could extend to the "kids" demo (2-12), lending more credibility to emerging radio services targeted to children, who are now only measured by TV.

Technology Checked Out

At a New York news conference, Arbitron Exec. VP/Sales & Marketing Ken Wollenberg said that the meter has passed technological

Daniels

Continued from Page 3

playing golf for 18 months and was looking for something to do to get back into the business. I firmly believe sports is one of the AM formats of the '90s... and Boston is a great sports market."

He added that if the station were ever put up for sale, he "might be a potential buyer."

Daniels spent a total of 26 years with ABC, culminating with his 1986-1991 tour as President of the radio networks. He also served as VP/GM of WPRO-AM & FM/Providence.

Gregory

Continued from Page 3

"Ardie has been a driving force behind this radio station since we purchased the property in 1986," commented Capitol President/CEO Jim Goodman. "This promotion is extremely well-deserved."

Gregory added, "Capitol has watched radio change over the years, and we're keeping in step with those changes. I look forward to continuing the station's legacy and success [by implementing] some of our strategies."

Gregory's previous Baltimore management history includes GSM stints at WWMX and WMKR; she was also LSM for WMAR.

Ruffin Ready



After signing with L.A.-based indie Records/Records & Filmworks, David Ruffin Jr. (r) — son of the late Temptations member David Ruffin — finalized the deal with label President Charles "Chuck" Underwood.

muster and that the only remaining questions are those of implementation and customer acceptance. "I assure you that the technology is fantastic. However, the key to our success will be our customers. The [meter] will have to satisfy our customers."

Wollenberg said the people meter will cost more than diary-based research, but is much cheaper than metered TV households. He promised not to pass any cost increases on to his customers. "We make this offer to the industry: We offer all the advantages of the Pocket People Meter in exchange for our customers' willingness to [place] an inaudible code in their program audio."

A spokesman for Martin Marietta said the company expects to complete its hardware prototype within the next few months. Arbitron will then take the meter through a battery of tests, including a determination of the way it will be used and worn by consumers. Assuming things go as planned, Wollenberg said two medium markets will implement the system at the end of 1994.

Key Issues Unresolved

Spokesmen for the various developers admitted they were still pon-

dering many key issues regarding the meter, and could not explain what would happen if a user carried the device in a purse or under layers of winter clothing. They said they might have to offer headphones that contain a built-in meter in order to capture listening on personal stereos, such as a Sony Walkman. Arbitron engineers claimed the device can pick up any TV or radio station loud enough to be heard by a human.

Other issues not yet resolved: sample sizes, survey periods, recruitment or retrieval procedures, the amount of time a metered user would have to wear the device, and the minimum listening or viewing time needed to earn credit.

"We're in the very early stages of development and have many issues to work through," noted Arbitron spokesman Thomas Mocarsky.

Arbitron officials were quick to point out that sample sizes could skyrocket with the new system. In the New York ADI, for example, 6530 in-tab diaries in the summer radio book could be supplemented with 5239 diarykeepers during the August TV sweeps. When and how the two databases might be merged has yet to be determined, Mocarsky said.

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'More Sample For The Buck'

Finding a solution to a longtime issue

Once again, Arbitron is the company you love to hate. Our clients are being quoted in the trades as saying everything from they're "getting a third-rate performance and paying for a front-row seat," to we're just plain "driving them crazy."

And once again, the issue is essentially the same one Arbitron and the industry have been trying to resolve for at least a decade: More sample for the buck. After all these years of batting around the issue like a volleyball, one thing is clear. It's on everyone's minds and affects everyone's bottom lines.

Going In Circles

Maybe Arbitron and the industry have been unable to agree on a solution, but there's one thing we can agree on. We've been going in circles. Arbitron has taken the sample issue down paths that just didn't pan out. Any solution Arbitron comes to must be one that will work for clients, the industry, and Arbitron.

Arbitron is ready to tackle the issue again. But we are not going to throw complex research arguments at you to explain why we believe our sample is large enough. It simply doesn't matter whether or not we've demonstrated time and again that Arbitron samples are reliable. What matters is what our clients think. And our clients think Arbitron needs to do something. But we're not ready to do it alone.

What matters is what our clients think. And our clients think Arbitron needs to do something.

The RAB Board met in October and announced the formation of an industry task force to address this issue and others. Through this task force, claims RAB President Gary Fries, the industry can take charge of its own destiny by converting Arbitron-bashing into a more productive consensus.

Achieving consensus will not be easy. At that same October meeting, a motion was proposed to increase sample size by eliminating Arbitrends and reducing the number of annual surveys. Not a single broadcaster in attendance would even second the motion.

Positioning Statements

This doesn't mean we shouldn't keep trying. It just means that any

So far, there's been little consensus because no one wants to give up anything. And with an issue like sample, everyone has to give something.

workable solution must take into account the positions of both broadcasters and Arbitron:

- Broadcasters won't pay more money for the extra sample. If customers had more money to spend on ratings information, Arbitron would increase sample sizes, keep the current service, and pass on the additional cost to the customers. The fact is, economic times are tough and budgets are tight.

- Arbitron won't forgo revenue for the extra sample. By far the biggest cost of doing business is in placing and processing the diaries that are the foundation of the ratings. Increasing sample goes to the heart of Arbitron's cost of doing business, which is increasing every year. For example, over the past three years, postage has risen 26.3%, higher than the rate of inflation. The cost of printing and paper is up 23.4%.

Add to this the reluctance on the part of more and more Americans to participate in surveys, and the result is akin to paddling upstream. Every tenth of a point drop in response rate translates into more Arbitron expense to order more sample just to achieve existing sample targets.

Despite what many may think, Arbitron's profits are far less than what broadcasters perceive them to be. This year, Arbitron will finish about 2% behind last year. Arbitron is a business, just like the radio stations we serve. And like our clients, we are in business to make a profit. We are committed to providing the best services we possibly can, but our clients will decide whether or not our services are worth the cost.

- No matter what the solution, Arbitron is willing to incur some costs. While we may not want to lose revenue, it doesn't mean Arbitron isn't willing to pay for the

start-up or transition costs that any solution will need. But once the new system is up and running, Arbitron expects it to lead to a sensible business relationship with our clients.

- There must be consensus between the majority of subscribers and Arbitron. Arbitron has about 1300 contracts with broadcasters. About 500 of these are represented by the top 50 broadcast groups. Obviously, because they contribute nearly 50% of Arbitron revenues, they have a strong voice. It would be economic suicide if we didn't listen to our highest-paying customers. (Could you ignore the advertisers that make up 50% of your local ad sales?) Nevertheless, all broadcasters have a say. The channels of communication are there for all stations to take advantage of: Arbitron Radio Advisory Council, RAB, and the NAB Radio Board.

On The Table

The solutions that have been considered either have tradeoffs for the broadcaster, or they don't make financial sense for Arbitron. In the end, if we're talking about consensus, we're talking compromise.

- One of the solutions we've heard about is reallocating TSA and ADI sample to the metro areas, since that's where most of the radio listeners are and it's the geographical area most often bought by agencies and advertisers. The tradeoffs: No ADI or TSA measurement, no County Cov-

Arbitron's profits are far less than what broadcasters perceive them to be. This year, Arbitron will finish about 2% behind last year.

erage, and no Nationwide. With the loss of these popular services, Arbitron would lose revenue and hundreds of broadcasters would lose their only source of audience estimates.

- Then there's a recurring question: How many weeks of measurement do broadcasters need? Do they really need 48 weeks? Several proposals trade frequency of measurement for sample. If, for example, Arbitron were to switch to two 16-week surveys and provide an interim eight-week report, this would double the sample.

Sample Suggestions

If you have the solution to the sample dilemma, we want to hear it.

- Let your Arbitron Radio Advisory Council representative know what your ideas are. The Council was established for this precise purpose: to provide a way for radio station subscribers to let us know how we can improve our service to be of more value to you.

Even though we're about to elect new representatives, you can write to Chairman **Bernie Barker** at **WAPI-FM**, 2146 Highland Avenue South, Birmingham, AL 35205, or to Vice Chairman **Dick Williams** at **WIL**, 300 North Tucker, St. Louis, MO 63101.

- Send me a letter. I really want to hear from you, and your ideas would be helpful as we work toward a solution. The address: Arbitron Company, 142 West 57 Street, New York, NY 10019.

- Another option is to drop a book and reallocate sample over the remaining three surveys. If continuous measurement goes, so does Arbitron revenue. Last year, at the industry's request, we explored this option by asking our customers to let us know what they thought. The response: 60% against.

- Still another plan calls for four 24-week overlapping surveys. In a sense, this would be six-month rolling averages. The major objection this idea faces is timeliness of information. Few are willing to accept ratings that are calculated from six-months-old listening information.

Eliminating Printed Books

Arbitron has no desire to orphan small market radio. Yet some have proposed that Arbitron discontinue measurement in 100 of the smaller markets. However, doing this only nets clients in the Top 160 markets a 10% increase in sample. When Arbitron increased sample targets by 10%, broadcasters felt it wasn't enough. Today, another 10% gain at the expense of smaller markets probably isn't worth the significant change for either Arbitron or broadcasters.

Perhaps some of the more intriguing solutions eliminate the printed book. But there's still a tradeoff. The savings would be taken up by alternative delivery methods, such as electronic downloading, and would only net about a three percent sample increase.

We can take this last proposal one step further. Instead of releasing a standard published book, Arbitron could electronically release data and allow stations to create their own ratings books. With Maxiiser on the horizon, this isn't out of the realm of possibilities. The unanswered question, though, is how broadcasters would react to the absence of a standard. Whether or not they would want to cope with establishing their own benchmarks and whether or not these benchmarks would be accepted by agencies and advertisers are definitely key concerns.

These are some of the more realistic solutions Arbitron and our customers have considered. None

of them are perfect. All of them would be compromises. So far, there's been little consensus because no one wants to give up anything. And with an issue like sample, everyone has to give something.

Instead of throwing up our hands, we just need to think a little harder. We believe that more sample is better for Arbitron and our

It's time to give more thought to how Arbitron can deliver more sample economically — and at a cost customers are willing to pay.

customers. It's time to give more thought to how Arbitron can deliver more sample economically — and at a cost customers are willing to pay.

We agree with industry leaders who say broadcasters should take the initiative when it comes to showing how Arbitron can better serve its customers and the industry. We'd like broadcasters to tell us how they would run our business.



Jay Guyther is VP/Sales & Marketing, Radio Station Services at the Arbitron Company. He can be reached at (212) 887-1348.

INNOVATIVE PROGRAMMING TOOLS. NOT JUST BELLS AND WHISTLES.

Earlier this year, MusicSCAN introduced innovative features like:

Time Bomb Scheduling, Stutter-Step Scheduling and

rules when you want to adjust only one rule? Also, you may overlap your policies.

Plus Gold Recycle Attitude Adjustments, Sound Quotas, Pre- or Post-Editing Log Checks, Interlevel Protection, Daypart Speedup and Recycle Slowdown calculations to the exact percentage, and many other new

Perfect-
Replacement
Log Editing.
And now,
MusicSCAN proudly
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exclusive set of hot
programming tools such as:

Multi-Tiered Rotation Protection—

MusicSCAN can move songs through dayparts PLUS protect around plays from any number of days back, with varying degrees of protection. Truly the most dynamic rotation protection system ever offered.

Independent Levels— Why set up new policies for all your

Artificial Intelligence—

Options to have MusicSCAN determine your toughest rules, using judgements, not black-and-white number crunching.

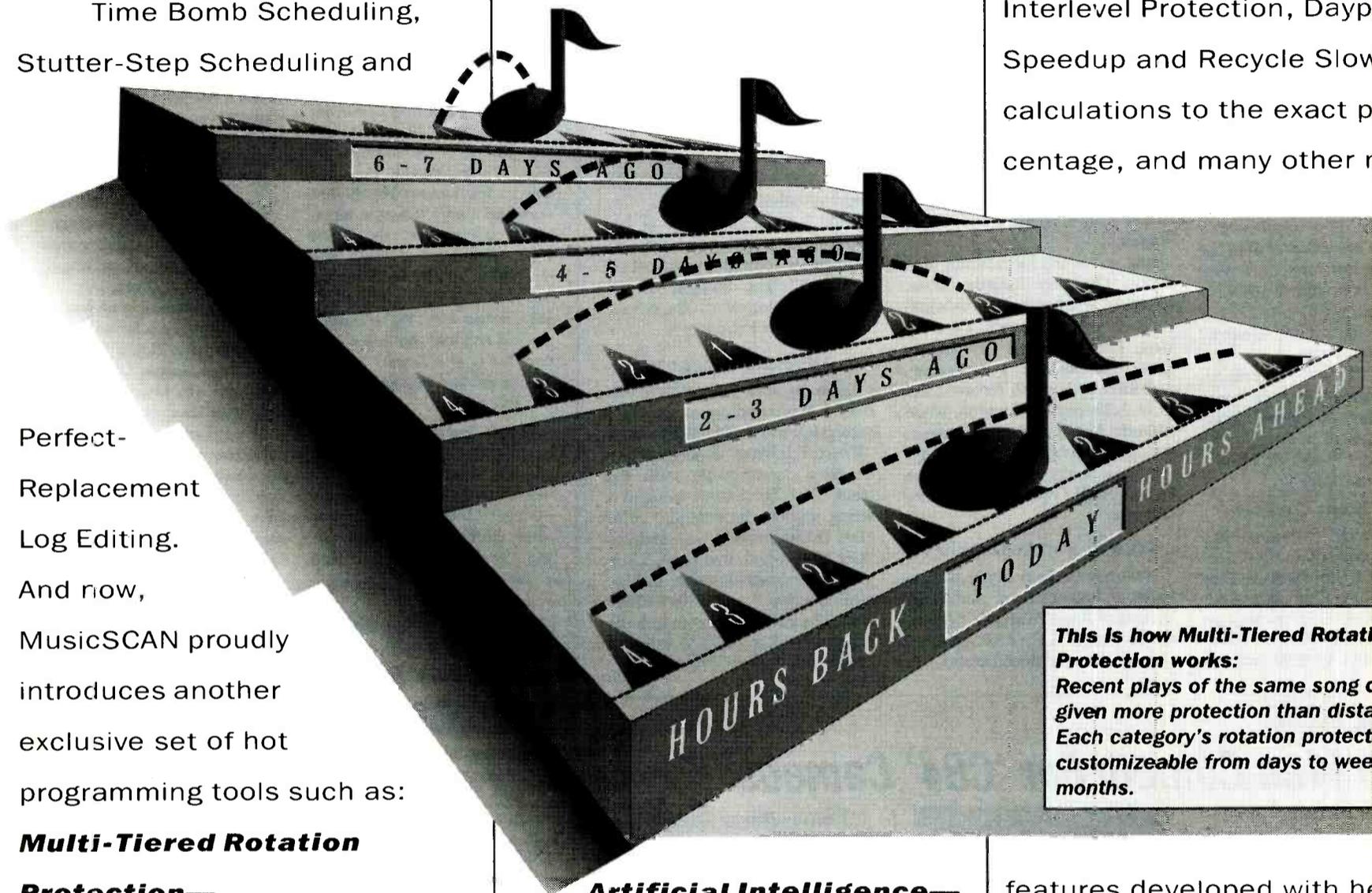
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features developed with help from the world's most aggressive radio programmers.

No other music scheduling system gives you the ability to be so innovative with the way you schedule music.

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This is how Multi-Tiered Rotation Protection works:
Recent plays of the same song can be given more protection than distant plays. Each category's rotation protection is customizable from days to weeks to months.

Music **SCAN**
Music Scheduling with an Edge
205-987-7456

Poison: On The 'Native Tongue' Tip

Poison's fourth studio album, "Native Tongue," is the band's first with new guitarist **Richie Kotzen**. **Richie Zito** produced the Capitol set, which reportedly benefits from the "more soulful, bluesy sound" Kotzen has brought to the songwriting. The disc's due in stores February 16.

While Kotzen can be heard solo on "Richie's Acoustic Thing," the tunes "7 Days Over U" and "Bastard Son Of A Thousand Blues" feature guest appearances by original Lynyrd Skynyrd keyboardist **Billy Powell**, and percussionist **Sheila E.** plays on "The Scream." The voices of L.A.'s First A.M.E. Choir ring out on the tune "Stand," which comes to radio in mid-January.

Shai LP Set

Shai are set to follow up their "If I Ever Fall In Love" single with a full Gasoline Alley/MCA LP of the same title. Due in stores December 22, the set was produced and written almost entirely by members of the quartet, chiefly Carl "Groove" Martin and Marc Gay. Look for a remix of the title track, the original a cappella version, and new tunes such as "Flava," "Sexual Interlude," and "Lord I've Come." The second single, "Baby I'm Yours," goes to radio January 12.

Award Show Updates

The 20th annual "American Music Awards" will open with a live! performance by **Michael Jackson** on January 25. The three-hour ABC-TV special will be telecast live from L.A.'s Shrine Auditorium and hosted by past winners



Bobby Brown, Gloria Estefan, and Wynonna.

And . . . at the forthcoming 35th annual Grammy Awards (2/24), the RIAA will honor six artists and three industry pioneers. **Chet Atkins, Little Richard, Thelouise Monk, Bill Monroe, Pete Seeger, and Fats Waller** will receive Lifetime Achievement Awards, while Atlantic founder **Ahmet Ertegun, songwriter/publisher W.C. Handy, and jazz writer-producer George Simon** will receive Trustees Awards.

Waters For Audiophiles

Next month, Sony Music will release a higher-priced audiophile version of **Roger Waters's "Amused To Death"** LP (R&R 8/14) as part of its Mastersound series.

The Santa Monica, CA-based **ICE** newsletter reports this will be the first time the 20-bit Master-sound technology — usually used to spruce up catalog material for CD release — will be used to create two CD versions of the same album. The original Waters CD features the industry's standard 16-bit digital technology.

Louie Louie: Heavy Help

Prince wrote two songs for this album ("Get Blue" and "All In One Breath"), and **George Michael** produced this artist's remake of **Stories' 1973 hit "Brother Louie."** Who is the young man with the heavy friends?

It's **Louie Louie**, who makes his Reprise debut with "Let's Get Started." Louie also wrote or co-wrote almost all the set's songs and produced or co-produced almost all the tunes. "The Thought Of It" goes to radio January 5. The full set hits the streets February 9.

Dinosaur's Return

Dinosaur Jr.'s songwriter/frontman **J Mascis** produced the trio's second full-length Sire/WB release, "Where You Been." Breaking from the band's usual guitar wash, the track "Not The Same" features a string section. Incidentally, actor **Matt Dillon** directed the video for "Get Me," which was the UK single. Other emphasis cuts include "On The Way" and "Start Choppin." The latter track goes to radio January 19. The full disc will spin into stores on February 9.

SCREEN SCENE

Ice Men Cometh For 'CB4' Cameos

Ice-T and **Ice Cube** — teamed onscreen in the forthcoming "Trespass" — will both turn in cameo appearances in "CB4," a parody documentary about a rap group. The title, which doubles as the fictional group's name, is an abbreviation of "Cell Block 4."

According to *Daily Variety*, **N.W.A.'s Eazy-E** and **Public Enemy's Flavor Flav** also are set to appear in the **Imagine Films** production, as are Texas alternative gonzoes the **Butthole Surfers**. "Saturday Night Live" 's **Chris Rock** stars in the film, which is being directed by **Tamra Davis**. "CB4" is expected from **Universal** in March.

Meanwhile, **Ice Cube** has written his first full-length screenplay and hopes to star in the film. *Daily Variety* reports the script of "AmeriKKKa Eats Its Young" is in the rewrite phase at **Universal**.

Hendrix Docudrama On Horizon

The sweet-sad life of **Jimi Hendrix** will be the subject of "Electric God — Inspired By Jimi Hendrix," a docudrama due in theaters next summer. **Richie Havens** will play the man from whom he reportedly secured the rights to the story: the late guitarist's father, **Al**.

Jimi Hendrix himself will be played by **Jack Hammer**, who a **Panther Entertainment** spokes-



Jimi Hendrix — still smokin'.

person says was the younger Hendrix's lifelong friend — as well as the only person Havens would let play the role. (That Panther rep, incidentally, is former **KKFR-FM/Phoenix MD Dena Yasner**.)

The film will span the guitar hero's life (with emphasis on the late '60s) in the manner of the films "This Is Elvis" and "Listen Up — The Lives Of Quincy Jones." Just as the movie will mix newly shot scenes with archival footage, the **Panther Records** soundtrack is expected to contain new music and licensed tracks.

Downey Sings Chaplin

Robert Downey Jr. plays the title role in "Chaplin," the forthcoming filmed biography of the late screen great **Charlie Chaplin**. He's also recorded a contemporary version of Chaplin's most famous song, "Smile."

Though Chaplin scored all his own films, "Smile" (originally the theme to "Modern Times") is the only one of his songs to have become a standard — thanks in part to lyrics added years later by **Geoffrey Parsons** and **James Phillips**.

Downey's vocal version won't be featured in the movie, but it will be released to radio on January 5. You'll hear it — along with the instrumental versions featured in the film — on the **Epic Soundtrax** LP of the largely symphonic score (due in stores December 15).

Sir Richard Attenborough ("Gandhi") directed the **TriStar** release, which also stars **Dan Aykroyd, Kevin Kline, and Geraldine Chaplin** (daughter of the film's subject). The film opens in New York and Los Angeles on December 25 and in other markets on January 8.

Madonna No 'Angie'

Turns out that **Madonna** won't be starring in "Angie, I Says" after all (R&R 11/27). **Disney** sources indicate that her starring role in **Abel Ferrara's "Snake Eyes"** (R&R 11/13) would have led to scheduling conflicts.

COLLECTORS' CORNER

Rhino Unearths New Rock's Roots

Having anthologized the music dear to the hearts of baby boomers, **Rhino Records** is targeting a younger demo with its new "D.I.Y." series. **D.I.Y.** ("Do It Yourself") was one of the punk credos of the late '70s and early '80s, when the alternative sounds from the tiny indie labels collected on these CDs flourished. The Santa Monica, CA-based **ICE** newsletter reports the project will encompass nine thematically organized discs, with more to come.

The first five hourlong CDs — set to arrive January 19 — consist of four volumes of UK sounds ("Anarchy In The U.K.: U.K. Punk Part One," "The Modern World: U.K. Punk Part Two," "Teenage Kicks: U.K. Pop Part One," and "Starry Eyes: U.K. Pop Part Two"), and one entitled "The Blank Generation: The New York Scene." The series will continue with "We're Desperate: Los Angeles" and "Mass. Avenue: The Boston Scene," then go national with two volumes of American power pop.

All discs feature signature songs by the various scenes' most significant acts (whether they achieved a national profile or not), but so far the only real rarities surfacing in the series are demos of the **Sex Pistols' "Anarchy In The U.K."** and

"God Save The Queen" and a previously unreleased demo of the **Cars' "Just What I Needed."**

Nevertheless, **Rhino VP/A&R Gary Stewart** opines that as much as 75% of these songs have never appeared anywhere but on the independent singles they were first issued on, making this series the first real national platform for much early alternative music.

Young's 'Lucky 13'

For a collector's eye view of **Neil Young's** five years at **Geffen**, put your chips on "Lucky 13," a package containing alternate versions, rarities, and cuts never before heard on CD. The only two previously unreleased cuts — "Depression Blues" and "Ain't It The Truth" (a live track) — will be emphasized at radio the week of January 5, when the set hits stores.

The set's two other never-before-issued tracks are a full-length live version of "This Note's For You" and a mix of "Sample & Hold" (from the "Trans" LP). Meanwhile, "Don't Take Your Love Away From Me" and "Get Gone" were previously heard only on a laserdisc set, and the following album versions make their CD debut: "Transformer Man" (from "Trans") and "Once An Angel" and "Where Is The Highway Tonight?" (both from "Old Ways").

MUSIC DATEBOOK

MONDAY, DECEMBER 21

1964/ **Rolling Stones** drummer **Charlie Watts's** children's book, "Ode To A High Flying Bird," a tribute to late jazz great **Charlie Parker**, is published.

Born: **Frank Zappa** 1940, **Carl Wilson** (Beach Boys) 1946



Greg Allman — a head "Rush."

TUESDAY, DECEMBER 22

1978/ **Kenney Jones** replaces the late **Keith Moon** as drummer for the **Who**.

1991/ **Greg Allman** makes his acting debut as a drug kingpin in "Rush."

Born: **Maurice** and **Robin Gibb** (Bee Gees) 1949, **Rick Nielsen** (Cheap Trick) 1950

WEDNESDAY, DECEMBER 23

1969/ **Elton John** and **Bernie Taupin** begin writing songs together.

1972/ **John Lennon** premieres his "Imagine" film on national TV.

1988/ The film "Talk Radio" — starring **Eric Bogosian**, directed by **Oliver Stone**, and based upon the life of late **KOA/Denver** talker **Alan Berg** — opens nationally.

Born: **Derek Smalls** (Spinal Tap) 1943, **Dave Murray** (Iron Maiden) 1956, **Slash** (Guns N' Roses) 1965

THURSDAY, DECEMBER 24

1954/ **Johnny Ace** kills himself playing Russian roulette backstage.

1988/ **Anita Baker** marries **Walter Bridgeforth Jr.**

Born: **Cab Calloway** 1907, **Lemmy** (Motorhead) 1945

FRIDAY, DECEMBER 25

1959/ **Ringo Starr's** Christmas present is his first drum kit.

Born: **Jimmy Buffett** 1946, **Robin Campbell** (UB40) 1954, **Annie Lennox** 1954

SATURDAY, DECEMBER 26

1963/ **Capitol** releases what will be the **Beatles'** first U.S. hit — "I Want To Hold Your Hand."

1968/ **Led Zepplin** arrive stateside to begin their first American tour.

Born: **Phil Spector** 1940, **Lars Ulrich** (Metallica) 1945

SUNDAY, DECEMBER 27

1971/ "The **Sonny & Cher Show**" begins its four-and-a-half-year run on **CBS-TV**.

1985/ **Duran Duran** singer **Simon LeBon** marries model **Yasmin Parvanah**.

Born: **Mick Jones** (Foreigner) 1947

—Paul Colbert

NATIONAL RADIO FORMATS

ADDED THIS WEEK

ALTERNATIVE PROGRAMMING

Mickey Briggs • (800) 231-2818
Country Alternative
 BILLY DEAN/Tryin' To Hide A Fire In The Dark
 COLLIN RAYE/Want You Bad (And That Ain't Good)
 MARTY STUART/High On A Mountain Top

BONNEVILLE

Ford Colley • (800) 631-1600
Soft AC
 P. BRYSON & R. BELLE/A Whole New World

AC Mix

P. BRYSON & R. BELLE/A Whole New World.
 GD WEST/Faithful

BROADCAST PROGRAMMING

Ron Harris • (800) 426-9082
Modern Country/Country Lovin'
 BILLY DEAN/Tryin' To Hide A Fire In The Dark
 LORRIE MORGAN/What Part Of No
 MIKE REID/Call Home

Hot Z Format

FIREHOUSE/Sleeping With You
 PETER GABRIEL/Steam
 RED HOT CHILI PEPPERS/Behind The Sun

CONCEPT PRODUCTIONS

Dick Wagner • (800) 783-3454
Concept 1 AC
 CATHY DENNIS/Irresistible

Concept 4 Country

DEBORAH ALLEN/Rock Me (In The Cradle Of Love)
 SUZY BOGGOSS/Drive South
 MARY-CHAPIN CARPENTER/Passionate Kisses
 JOE DIFFIE/Startin' Over Blues
 LORRIE MORGAN/What Part Of No

JONES SATELLITE AUDIO

Phil Barry • (800) 766-3251
AC
 BOYZ II MEN/In The Still Of The Nite...
 JUDE COLE/Tell The Truth
 KENNY G/Forever In Love

Country

BILLY DEAN/Tryin' To Hide A Fire In The Dark
 HOLLY DUNN/Golden Years
 COLLIN RAYE/Want You Bad (And That Ain't Good)
 MARTY STUART/High On A Mountain Top

SATELLITE MUSIC NETWORK

Robert Hall • (800) 527-4892
Real Country
 SUZY BOGGOSS/Drive South
 REBA MCENTIRE/Take It Back
 MIKE REID/Call Home
 MARTY STUART/High On A Mountain Top
 TRAVIS TRITT/Can I Trust You With My Heart
 WYNNONA/My Strongest Weakness

Country Coast-To-Coast

SUZY BOGGOSS/Drive South
 BILLY DEAN/Tryin' To Hide A Fire In The Dark
 LORRIE MORGAN/What Part Of No
 MARTY STUART/High On A Mountain Top

SUPERADIO

Rich O'Brien • (508) 480-9000
CITY-FM
 FLEETWOOD MAC/Paper Doll

Super Hit Country

JOE DIFFIE/Startin' Over Blues
 MARTINA MCBRIDE/Cheap Whiskey
 SHENANDOAH/Leavin' Been A Long Time Comin'
 MARTY STUART/High On A Mountain Top

UNISTAR

Chris Kampmeier • (805) 294-9000
Hot Country
 BILLY DEAN/Tryin' To Hide A Fire In The Dark
 MARTIN DELRAY/What Kind Of Man
 JOE DIFFIE/Startin' Over Blues
 LORRIE MORGAN/What Part Of No
 MIKE REID/Call Home

Unistar Country

SUZY BOGGOSS/Drive South
 MCBRIDE & THE RIDE/Just One Night
 COLLIN RAYE/Want You Bad (And That Ain't Good)
 MIKE REID/Call Home
 SAWYER BROWN/All These Years
 SHENANDOAH/Leavin' Been A Long Time Comin'
 TRAVIS TRITT/Can I Trust You With My Heart
 WYNNONA/My Strongest Weakness



55.9 million households
 Patti Galluzzi
 Director/Music Programming

Weeks On

ADDS

BON JOVI/Bed Of Roses (Jambco/Mercury)
 SOUL SYSTEM/It's Gonna Be A Lovely Day (Arista)
 SPIN DOCTORS/Jimmy Olsen's Blues (Epic)
 JUDE COLE/Tell The Truth (Reprise)
 JEREMY JORDAN/Right Kind Of Love (Giant/Reprise)
 DREAM THEATRE/Pull Me Under (Atco/Atlantic Group)

EXCLUSIVES

NIRVANA/In Bloom (DGC) 4

HEAVY

BOBBY BROWN/Good Enough (MCA) 8
 DEF LEPPARD/Stand Up (Kick Love) (Mercury) 4
 GUNS N' ROSES/Yesterday's (Geffen) 10
 WHITNEY HOUSTON/I Will Always Love... (Arista) 4
 JACKYL/The Lumberjack (Geffen) 4
 METALLICA/Sad But True (Elektra) 11
 PM DAWN/I'd Die... (Gee Street/LaFace/Arista) 13
 R.E.M./Drive (WB) 13
 SHAI/If I Ever Fall In Love (Gasoline Alley/MCA) 9
 U2/Who's Gonna Ride Your Wild... (Island/PLG) 8

BREAKTHROUGH VIDEO

MICHAEL PENN/Look What The Cat Dragged In (RCA) 2

BZZ BIN

NINE.../Wish (Nothing/TVT Interscope/Atlantic Group) 2
 SCREAMING TREES/Nearly Lost You (Epic) 8
 SOUL ASYLUM/Somebody To Shove (Columbia) 9
 10,000 MANIACS/These Are Days (Elektra) 9

STRESS

DAN BAIRD/I Love You... (Def American/Reprise) 3
 BLACK CROWES/Sometimes... (Def American/Reprise) 3
 EXTREME/Stop The World (A&M) 2
 MICHAEL JACKSON/Heal The World (Epic) 3
 MADONNA/Deeper And Deeper (Sire/WB) 4
 OZZY OSBOURNE/Time After Time (Epic Associated) 10
 PRINCE & N.P.G./7 (Paisley Park/WB) 5
 RED HOT CHILI PEPPERS/Behind The Sun (EMI/ERG) 6
 SOUP DRAGONS/Pleasure (Big Life/Mercury) 7
 STONE TEMPLE PILOTS/Sex Type Thing (Atlantic/AG) 7
 IZZY STRADLIN &.../Shuffle It All (Geffen) 9
 TOAD THE WET SPROCKET/Walk On... (Columbia) 11
 WRECKX-N-EFFECT/Rump Shaker (MCA) 4

ACTIVE

ALICE IN CHAINS/Angry Chair (Columbia) 2
 ARRESTED DEVELOP./Revolution (Chrysalis/ERG) 6
 BELL BIV DEVOE/Gangsta (MCA) 2
 BON JOVI/Bed Of Roses (Jambco/Mercury) ADD
 JUDE COLE/Tell The Truth (Reprise) ADD
 ELTON JOHN/The Last Song (MCA) 9
 LEMONHEADS/Mrs. Robinson (Atlantic/AG) 2
 MAD COBRA/Flex (Columbia) 4
 KEITH RICHARDS/Wicked As It Seems (Virgin) 6
 SHANICE/Saving Forever For You (Giant/Reprise) 4
 SOUL SYSTEM/It's Gonna Be A... (Arista) ADD
 SPIN DOCTORS/Jimmy Olsen's Blues (Epic) ADD

ON

OADA/Dizz Knee Land (IRS) 2
 DREAM THEATRE/Pull Me... (Atco/Atlantic Group) ADD
 GO WEST/Faithful (EMI/ERG) 4
 JAYHAWKS/Waiting For... (Def American/Reprise) 4
 JEREMY JORDAN/Right Kind... (Giant/Reprise) ADD
 SHAKESPEAR'S SISTER/One's Care (London/PLG) 7
 UGLY KID JOE/So Damn Cool (Stardog/Mercury) 4
 SUZANNE VEGA/99.9F (A&M) 3



46.7 million households
 Sal LoCurto, VP/Programming & Scheduling
 Norman Schoenfeld, VP/Program
 & Artist Development

Weeks On

FIVE STAR

LDS LOBOS/Kiko And The Lavender Moon (WB) 9

GREATEST HITS

MICHAEL BOLTON/To Love Somebody (Columbia) 5
 GLORIA ESTEFAN/Always Tomorrow (Epic) 7
 WHITNEY HOUSTON/I Will Always Love... (Arista) 4
 DARLENE LOVE/All Alone On... (Fox/Arista) 1
 MADONNA/Deeper And Deeper (Sire/WB) 2

HEAVY

CELINE DIDN/Love Can Move Mountains (Epic) 6
 FLEETWOOD MAC/Paper Doll (WB) 1
 ELTON JOHN/The Last Song (MCA) 9
 SADE/No Ordinary Love (Epic) 9
 JON SECADA/Do You Believe In Us? (SBK/ERG) 12

WHAT'S NEW

AFTER 7/Baby I'm For Real (Virgin) 2
 P. BRYSON & R. BELLE/A Whole New... (Columbia) 1
 P. CETERA w/ C. KHAN/Feels Like Heaven (WB) ADD
 SHAWN COLVIN/Round Of Blues (Columbia) ADD
 DEL AMITRI/Be My Downtail (A&M) 1
 GO WEST/Faithful (EMI/ERG) 5
 MICHAEL JACKSON/Heal The World (Epic) 2
 RESTLESS HEART/When She Cries (RCA) 4
 KEITH RICHARDS/Wicked As It Seems (Virgin) 5
 10,000 MANIACS/These Are Days (Elektra) 8
 U2/Who's Gonna Ride Your Wild... (Island/PLG) 4
 WILSON PHILLIPS/Flesh And Blood (SBK/ERG) 2
 NEIL YOUNG/Harvest Moon (Reprise) 6

ARTIST OF THE MONTH

RDY ORBISON/Heartbreak Radio (Virgin) 2

Information current as of December 8.



MUSIC TELEVISION YOU CONTROL

13 million households

Les Garland,
 VP/Programming
 John Robson, Director/
 Music Programming

LW TW

8 1 DR. DRE/Nuthin' But... (Interscope/Atlantic Group)
 2 WRECKX-N-EFFECT/Rump Shaker (MCA)
 3 WHITNEY HOUSTON/I Will Always... (Arista)
 4 SHAI/If I Ever Fall In... (Gasoline Alley/MCA)
 5 APACHE/Gangster Bitch (Tommy Boy)
 6 BOYZ II MEN/End Of The Road (Motown)
 7 ICE CUBE/Wicked (Priority)
 8 GODDESS/Sexual (Big Beat/Atlantic Group)
 9 MADONNA/Erotica (Sire/WB)
 10 C. DEMUS w/ PLIERS/Murder (Mango/Island/PLG)

Most requested for the week ending December 4.



CONCERT PULSE

Pos.	Artist	Avg. Gross (in 000s)
1	U2	\$1578.7
2	GUNS N' ROSES/METALLICA	\$1245.3
3	NEIL DIAMOND	\$820.4
4	ELTON JOHN	\$708.8
5	BRUCE SPRINGSTEEN	\$669.0
6	DEF LEPPARD	\$263.4
7	GARTH BROOKS	\$246.7
8	OZZY OSBOURNE	\$221.2
9	REBA MCENTIRE	\$199.2
10	NEIL YOUNG	\$164.5
11	EN VOGUE	\$153.0
12	CLINT BLACK	\$152.1
13	B-52'S	\$150.1
14	MORRISSEY	\$150.1
15	BILLY RAY CYRUS	\$139.0

New Tours

Among this week's new tours

MARK COLLIE GEORGE JONES
 DADA LOS LOBOS
 NEIL DIAMOND METALLICA
 GUNS N' ROSES FRANK SINATRA

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings. (800) 344-7383, or in California (209) 224-2631.



THE NASHVILLE NETWORK

53.9 million households

Lyndon LaFavers,

Video Program Administrator

Weeks On

HEAVY

ALABAMA/I'm In A Hurry (And Don't Know...) (RCA) 11
 BROOKS & DUNN/Lost And Found (Arista) 12
 BILLY RAY CYRUS/When I Gonna Live (Mercury) 10
 BILLY DEAN/If There Hadn't Been You (SBK/Liberty) 15
 DIAMOND RID/In A Week Or Two (Arista) 4
 VINCE GILL/Don't Let Our Love Start Slippin'... (MCA) 9
 CLINTON GREGORY/Who Needs It (SOR) 13
 ALAN JACKSON/She's Got The Rhythm... (Arista) 10
 SAMMY KERSHAW/Anywhere But Here (Mercury) 9
 HAL KETCHUM/Sure Love (Curb) 12
 KATHY MATTEA/Lonesome Standard... (Mercury) 13
 REBA MCENTIRE/Take It Back (MCA) 4
 JOHN M. MONTGOMERY/Life's... (Atlantic Nash/AG) 13
 LEE ROY PARNELL/Love Without Mercy (Arista) 11
 RESTLESS HEART/When She Cries (RCA) 7
 RICKY VAN SHELTON/Wild Man (Columbia) 7
 DOUG STONE/Too Busy Being In Love (Epic) 3
 GEORGE STRAIT/I Cross My Heart (MCA) 11
 MARTY STUART/Now That's Country (MCA) 15
 RANDY TRAVIS/Look Heart, No Hands (WB) 6
 TANYA TUCKER/Two Sparrows In A... (Liberty) 12
 MICHELLE WRIGHT/He Would Be Sixteen (Arista) 6
 TRISHA YEARWOOD/Walkaway Joe (MCA) 5
 OWIGHT YOAKAM/Suspicious Minds (Epic Soundtrax) 5

ADDS

BILLY BURNETTE/Tangled Up In Texas (Capricorn/WB)
 TIM RYAN/Idle Hands (BNA Entertainment)

Information current as of December 7.



COUNTRY MUSIC TELEVISION

16.2 million households

Tracy Storey, Programming Manager
 Bob Baker, Director/Operations

TOP 10

LW TW

3 1 ALAN JACKSON/She's Got The... (Arista)
 5 2 VINCE GILL/Don't Let Our Love Start... (MCA)
 7 3 HAL KETCHUM/Sure Love (Curb)
 9 4 RESTLESS HEART/When She Cries (RCA)
 1 5 TANYA TUCKER/Two Sparrows In A... (Liberty)
 2 6 GEORGE STRAIT/I Cross My Heart (MCA)
 4 7 BROOKS & DUNN/Lost And Found (Arista)
 10 8 TRISHA YEARWOOD/Walkaway Joe (MCA)
 6 9 KATHY MATTEA/Lonesome Standard... (Mercury)
 10 10 J.M. MONTGOMERY/Life's... (Atlantic Nash/AG)

Weeks On

HEAVY

SAMMY KERSHAW/Anywhere But Here (Mercury) 13
 REBA MCENTIRE/Take It Back (MCA) 5
 LEE ROY PARNELL/Love Without Mercy (Arista) 12
 RICKY VAN SHELTON/Wild Man (Columbia) 8
 DOUG STONE/Too Busy Being In Love (Epic) 4
 PAM TILLIS/Let That Pony Run (Arista) PICK/ADD
 RANDY TRAVIS/Look Heart, No... (WB) BREAKOUT/7

HOT SHOTS

SUZY BOGGOSS/Drive South (Liberty) 4
 BILLY BURNETTE/Tangled Up In... (Capricorn/WB) 2
 BILLY DEAN/Tryin' To Hide A Fire In... (SBK/Liberty) 4
 JOE DIFFIE/Startin' Over Blues (Epic) 3
 MARTINA MCBRIDE/Cheap Whiskey (RCA) 4
 SAWYER BROWN/All These Years (Curb) 8
 TRAVIS TRITT/Can I Trust You With My Heart (WB) 3
 OWIGHT YOAKAM/Suspicious Minds (Epic Soundtrax) 7

ADDS

PAM TILLIS/Let That Pony Run (Arista)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of December 9.

BRITAIN

LW TW

1 1 WHITNEY HOUSTON/
 I Will Always Love You
 3 2 MICHAEL JACKSON/Heal
 The World
 2 3 CHARLES & EDDIE/Would I
 Lie To You
 4 4 WWF SUPERSTARS/Slam Jam
 4 5 HEAVEN 17/Temptation
 (Brothers In Rhythm Remix)
 8 6 ROD STEWART/Tom Traubert's
 Blues (Waltzing Matilda)
 9 7 CLIFF RICHARD/Still Believe
 In You
 5 8 PRODIGY/Out Of Space
 9 9 TAKE THAT/Could It Be Magic
 10 10 MADONNA/Deeper And Deeper

Moving Up

FREDDIE MERCURY/In My Defence
 STEREO MC'S/Step It Up
 BONEY M/Boney M Megamix
 DIANA ROSS/If We Hold On Together
 DINA CARROLL/So Close
 808 STATE & UB40/One In Ten
 LEMONHEADS/Mrs. Robinson/
 Being Around
 GLORIA ESTEFAN/Miami Hit Mix
 PRINCE & N.P.G./7
 H.W.A./SONIC THE HEDGEHOG/
 Supersonic

Courtesy Chart Information Network

AUSTRALIA

LW TW

1 1 WENDY MATTHEWS/
 The Day You Went Away
 2 2 FRENTE/Accidentally Kelly Street
 3 3 DIVINYLS/Ain't Gonna Eat Out
 My Heart Anymore
 5 4 TONI PAREN/In Your Room
 8 5 COMPANY OF STRANGERS/
 Sweet Love
 6 6 BLACK SORROWS/Better Times
 7 7 SHARP/Talking St
 (Spinosity EP)
 6 8 INXS/Taste It
 9 9 HUNTERS & COLLECTORS/
 True Tears Of Joy
 10 10 SOUTHERN SONS/Lead Me
 To Water

Most Added

SOUTHERN SONS/I Can't Wait Any Longer
 INXS/Beautiful Girl
 INXS/Not Enough Time

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and 2 KIX 106/Canberra

CANADA

LW TW

1 1 ALANNAH MYLES/Song
 Instead Of A Kiss
 2 2 ALANIS/An Emotion Away
 4 3 CELINE DION/Love Can
 Move Mountains
 3 4 TOM COCHRANE/Washed Away
 5 5 TRAGICALLY HIP/Locked In
 The Trunk Of A Car
 7 6 NORTHERN PIKES/Twister
 8 7 JEFF HEALEY BAND/Cruel
 Little Number
 9 8 BLUE RODEO/Rain Down
 On Me
 6 9 BARENAKED LADIES/
 Grade Nine
 10 10 SASS JORDAN/Goin'
 Back Again

Most Added

BARENAKED LADIES/If I Had \$1,000,000
 CELINE DION/Love Can Move Mountains
 KIM MITCHELL/Some Folks

Top 10 Canadian CHR hits courtesy
 The Record (416) 538-9417.



DAN O'DAY

AIR PERSONALITIES

The Great Sales Vs. Programming Debate

Recently, the U.S. Mail became the forum for a lively debate between consultant Jay Mitchell and myself. The topic: the age-old antipathy between programming and sales.

Unfortunately, the issues we argued will always be with us. Each of us, however, did a good job of arguing our side. Perhaps you'll find a thought or two that will help illuminate the situation at your station.

Sales Side

Dear Dan:

I question the tone your column often takes regarding salespeople. Sure, when I was a night jock making peanuts, I envied and resented those guys and bought into all the stereotypes. And sometimes they can be hard to deal with.

However, as I advanced into other positions at stations, I began to understand that salespeople have it rough, too.

Here are some basic truths I've learned about that side of the hall. Perhaps they'll help foster an attitude we sorely need — one of understanding and cooperation.

- Salespeople are often frustrated former or wannabe jocks who resent the attention (or perceived attention) air personalities get.

- Most salespeople are not superstars, but working stiffs trying to get by.

- While the potential for making more money is greater in sales, so is the potential for making less. Most salespeople don't make that much money.

- Salespeople deal with frustration, rejection, self-doubt, lack of respect, and massive mood swings daily. It's not fun out there!

- Salespeople can be prima donnas, as can air personalities. As a class, they're not respected any more than jocks, but their behavior is more easily tolerated because they're considered to be profit centers rather than cost centers. (Although not totally fair, it's true in a strict accounting sense.)

- Let's face it, if a jock wants to put up with clients on a fulltime basis, get hammered every day about his sales (or lack thereof), and travel all over and work like hell without knowing the outcome, he'd become a salesperson too.

My hope is that somebody will appoint him or herself the Designated Adult, put ego aside, and really try to understand the other's position. If jocks and salespeople understood how much they have in common — personally and professionally — they'd not only get along, but support each other.

Jocks will never earn the respect and stature they deserve until they stop whining about being victims of circumstance and start trying to outsell the sellers.

—Jay Mitchell

I'm fighting as hard as you and your readers are for more respect and equity for jocks, but frankly, my attempts are often frustrated by the behavior of the personalities themselves! The turning point will come when air personalities, as a class, behave more responsibly and less irrationally and earn more respect from management.

Defense Motion

Dear Jay,

I agree being a salesperson is no easier than being a jock. I also agree each should work with respect and appreciation for the other. I disagree only with your last sentence.

I forcefully challenge your suggestion that problems stem largely from misbehavior of air talent. Ask any air personality — regardless of format, age, ratings, longevity, or reputation as a responsible, rational adult — and you'll hear about years of being treated as a second-class citizen.

Why? As you know, 95% of station managers are former salespeople, not former jocks. They know how hard it is "on the street," and they know how "easy" the disc jockeys have it — they just open their mouths and talk. They were never taught to respect the station's product: programming. They honestly believe because salespeople physically bring in revenue (advertisers' checks), they make money for the station, while programming costs money.

More than one disc jockey has been told by a salesperson, "Hey, I pay your salary!" (I'm writing this column with a word processing program. I wonder if the person who sold it to me says the same

thing to the person who wrote the program.)

As long as management countenances such an ignorant attitude, the problems you and I bemoan will continue.

Sales Strikes Back

Dear Dan,

- From the time I was a jock to the present, I've found jocks aren't very responsible or "real world" in their outlook and behavior.

- I believe we get back what we put out, so your statement about jocks being treated as second-class citizens is likely to be, at least in some cases, a self-fulfilling prophecy.

- Continuing to foster an us vs. them outlook regarding big, bad salespeople and managers prolongs the difficulty.

- PDs and personalities who reach the top and stay there are usually the best salespeople I know. What's wrong with salesmanship? Must we condemn a line of work and set of skills because some of the practitioners are assholes? (Some certainly are — and more flaky than jocks.)

I started as a jock. As a PD and GM, I was more sensitive and respectful to jocks than most. As a consultant, I work closely with jocks and like to think I maintain that sensitivity and respect for a difficult job. But jocks will never

By and large, DJs are underpaid, underappreciated, and treated with much less respect than most people should be.

—Dan O'Day

earn the respect and stature they deserve until they stop whining about being victims of circumstance and start trying to outsell the sellers.

It's all human relations. Rather than pouting and throwing temper tantrums, jocks will have to resort to the same tricks used by sales and management to succeed. (You'd be surprised how many late-night calls I get from jocks and PDs who don't get their way. They don't understand that they have to sell their ideas just like everybody else.)

Does The Typical Radio Station...

Commit terms of employment to paper (contract, letter of agreement, etc.)?

Salesperson

Disc jockey

Regularly provide valuable trades (automobile, cellular phone, etc.)?

Salesperson

Disc jockey

Provide business cards?

Salesperson

Disc jockey

Pay for memberships in community organizations, country clubs, etc.?

Salesperson

Disc jockey

Provide appropriate business materials as requested by employee (trade subscriptions, etc.)?

Salesperson

Disc jockey

Purchase training materials (books, tapes) at the request of the employee?

Salesperson

Disc jockey

Pay to send employees to training seminars and/or conventions?

Salesperson

Disc jockey

Pay to bring professional training specialists into the station?

Salesperson

Disc jockey

Pay bonuses when station revenue is up?

Salesperson

Disc jockey

Treat the employee as a valuable, professional member of the staff?

Salesperson

Disc jockey

Equal Treatment?

Dear Jay,

What exactly are we disagreeing about?

I never suggested salespeople are inherently evil or condemned a line of work and a set of skills. I addressed the unmistakable fact that, by and large, disc jockeys are underpaid, underappreciated, and treated with much less respect than most people should be.

There are flaky, lazy, obnoxious jocks. Same for salespeople, consultants, and trade publication columnists/seminar-givers.

To blame DJs for being victims of jerk managers, however — for being underpaid, underappreciated, and undersupported — requires one to pretend there's a level playing field in radio. You must pretend most managers are competent, understand programming, are willing and able to lead employees and to inspire top performance, and treat all employees fairly.

Of course, if the jocks don't like being victims, they can . . . uh, what? Buy their own radio station? (At that point, I gave Mitchell the quiz shown in the upper right box.)

Arguing whether DJs are commonly mistreated personally, professionally, and financially is like

arguing whether politicians are commonly self-serving, duplicitous connivers.

Game, Set . . . Match?

Shortly after mailing this response, I received yet another letter from Mitchell. I opened it with trepidation, wondering what brilliant strategy it would contain. Imagine my shock when I discovered what appeared to be his unconditional surrender:

Your little quiz was very telling. There is prejudice out there. And regardless of how that prejudice got started, it haunts air talent to this day and it's unfair. Consider this a capitulation . . .

Naturally, I felt pretty smug — for a few minutes. Then I realized: He's too tough to surrender; this must be a strategic retreat. One day — when I least expect it — I'll find another brilliant volley in my mailbox.

Dan O'Day, author of "Personality Radio," consults a limited number of radio stations and individual air personalities and conducts air talent seminars for stations, groups, and associations. He can be reached at (310) 476-8111 (or via fax at 310-471-7762).

R&R 1992 LABEL PERFORMANCE REVIEW

TOP TWENTY

1. MCA	MCA
2. Columbia	
3. Epic	
4. WB	
5. Arista	
6. Atlantic Group	
7. Mercury	
8. Reprise	
9. A&M	
10. Capitol	
11. RCA	
12. Atco/EastWest	
13. EMI Records Group	
14. PLG	
15. Elektra	
16. Geffen	
17. Liberty	
18. Motown	
19. Curb	
20. Giant	

Grand Totals

These pages mark the 10th annual R&R review of label airplay performance. On this page, the grand totals are tallied (from the five track-oriented formats: AC, AOR Tracks, CHR, Country, and UC; see "Behind The Numbers" below for more details). Individual format breakouts follow.

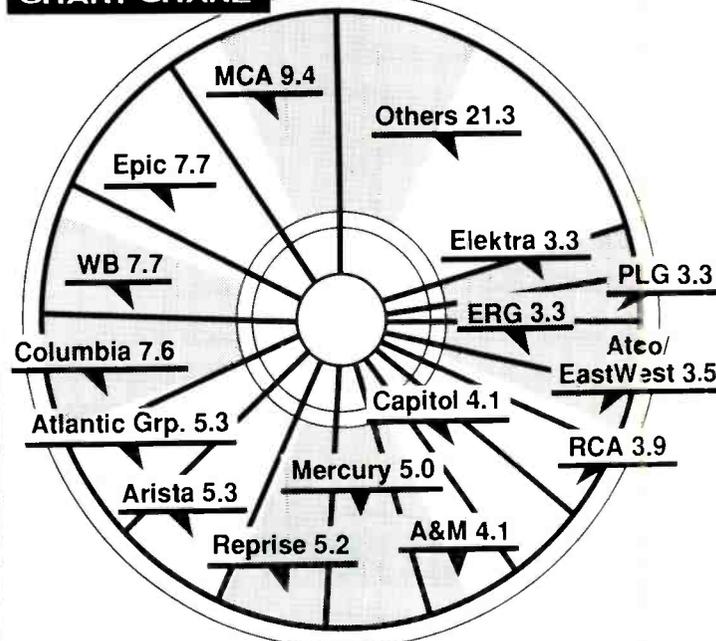
MCA repeats as the overall champion, principally supported by its Country and UC victories, but registering improved performances elsewhere as well and increasing its lead considerably. **Columbia**, which won its fifth consecutive AC crown and fourth straight CHR mantle, landed second place overall, just ahead of its surging corporate mate, **Epic**, which swept AOR and rose 6-3 overall.

Arista showed consistent improvement, especially in the crucial Country format, which usually contributes the largest number of points. The label rose 7-5, while the **Atlantic Group** moved 10-7. **Reprise** returned to the Top 10, 11-8. Debuting were the newly combined **Atco/EastWest**, and **EMI Records Group**, plus **Liberty** and **Curb**.

Overall Champion: MCA

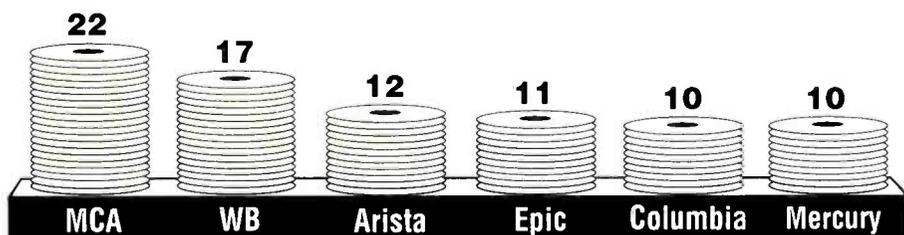
AC: **COLUMBIA**
 AOR Albums: **EPIC**
 AOR Tracks: **EPIC**
 CHR: **COLUMBIA**
 Country: **MCA**
 Urban Contemporary: **MCA**
 Contemporary Jazz: **COLUMBIA**
 NAC: **GRP**
 New Rock: **REPRISE**

CHART SHARE



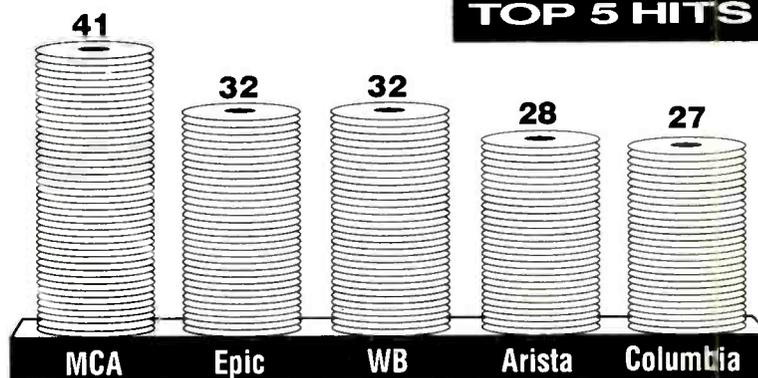
MCA took the honors this year in chart share, with 124 chart records in the five track-oriented formats, good enough nearly to crack the 10% mark. Many chart shares were down among the leaders, but on the other hand 15 labels topped the 3% mark, compared to just 12 last year — indicating the playing field is more level nowadays. Biggest chart share gain went to **Reprise**, which increased 1.3 shares.

NUMBER 1 HITS



MCA is now the leader in this category, by a considerable margin (five more than last year's champ). **MCA** also spent more weeks at the tops of the five track-oriented charts this year, with 34. **Columbia** nipped **WB** for second, 27 to 26.

TOP 5 HITS



These five labels dominated this category by a wide margin, with **MCA** improving its winning 1991 total by one. **Epic** and **WB** were up considerably to tie for second. Only three labels topped 30, one fewer than last year and half the 1990 number. Again, fiercer competition would seem to be the reason.

Behind The Numbers

Here are the main relevant details on the methods we use to put together the R&R Label Performance Review:

- LABEL RANKINGS** (Top Ten) in the five tracks-based formats (AC, AOR Tracks, CHR, Country, Urban) are based on a charted song's *peak position*. Each peak is assigned a point value, and each label's total points accumulated over the year (December 6, 1991 through November 27, 1992) are added up to produce the rankings.

- In the four albums-based formats (AOR Albums, Contemporary Jazz, NAC, and New Rock), the focus is an album's *chart longevity*. Albums earn position points each week they're on the chart, and each label's total is, again, added up to produce the rankings.

- GRAND TOTAL RANKINGS** (the Top Twenty list shown above) are compiled from the total points earned by each label in the five tracks-based formats. The album-format points, which are based on a different system, aren't compatible and so do not figure into the grand total rankings or other overall categories.

- CHART SHARE** is a label's percentage of 1992's total number of charted tracks or albums in a format. If 200 songs charted in CHR, for example, a label with 12 chart records would have a chart share of 6.0. Shares of the leading labels are graphed for easy visual comparison. The Grand Total Chart Share figures are combined from the five tracks-based formats.

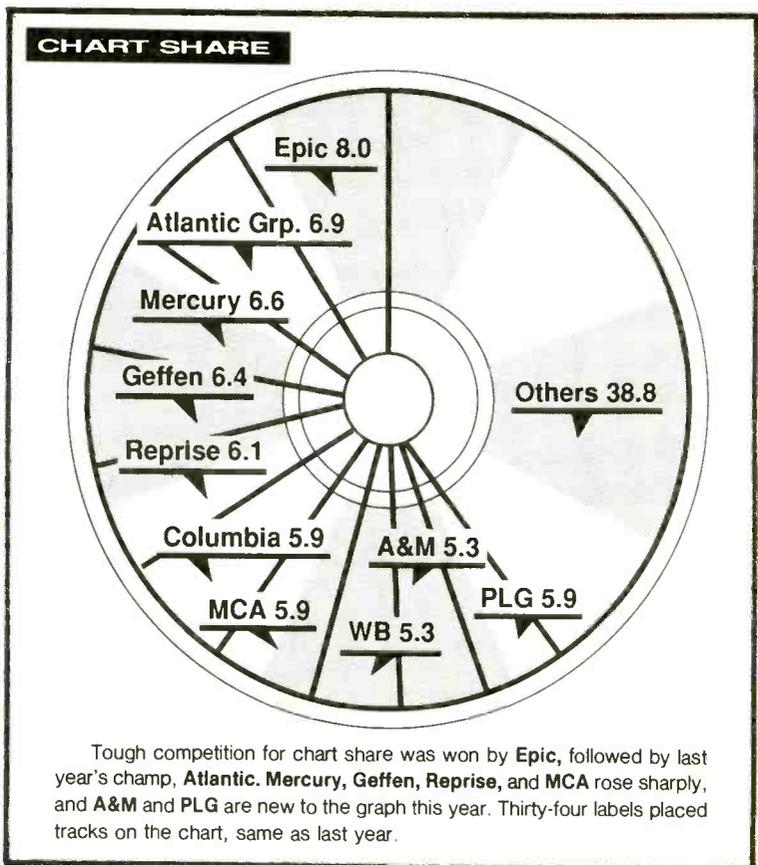
- TOP 5 HITS** and **NUMBER 1 HITS** are simple totals garnered by labels in those categories. Again, the Grand Total figures on this page are the sum of the labels' totals in the five tracks-based formats.

- LABEL CREDITING** is as straightforward as possible, with most custom label and logo deals credited to the parent label (e.g., **London/PLG**, **Sire/WB**). Occasionally dual credit will be awarded to a custom label with significant participation in the promotion of its records as well as its parent label (**Def American** and **Reprise** or, in Country, **Curb** and **MCA**, for example). **EMI**, **Chrysalis**, and **SBK** have been combined as **ERG (EMI Records Group)**. The **Atlantic Group** consists of Atlantic and other affiliated labels, except for **Atco**, **EastWest**, and **Interscope**, which comprise the combined entity **Atco/EastWest**.

More detailed, in-depth rankings and statistics are available from R&R's Information Services Department.

RR 1992 LABEL PERFORMANCE REVIEW

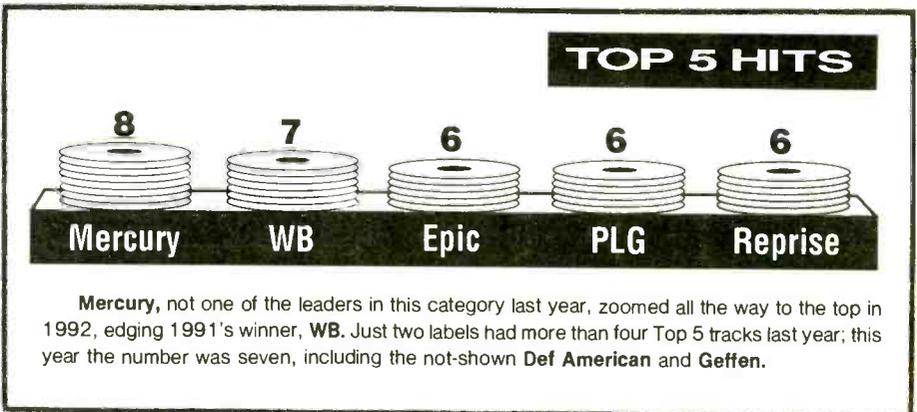
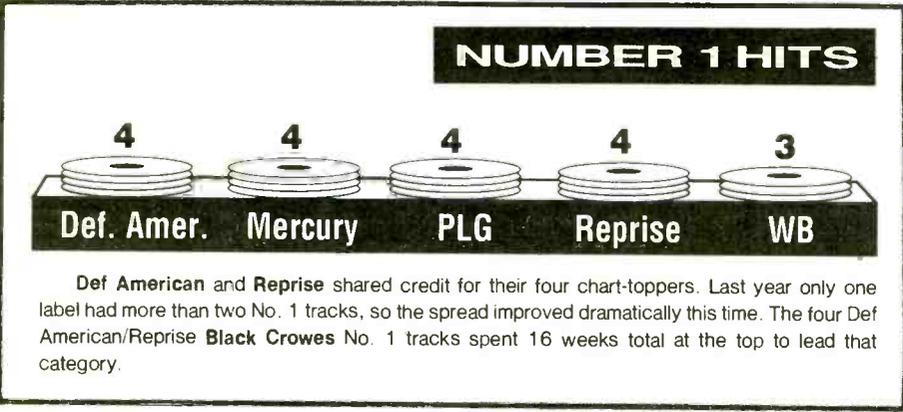
AOR TRACKS



- ### TOP TEN
1. EPIC
 2. Reprise
 3. Mercury
 4. Atlantic Group
 5. Geffen
 6. WB
 7. PLG
 8. Columbia
 9. A&M
 10. MCA
- 

Epic won a very close battle in Tracks, with strongly improved showings by **Reprise** (9-2) and **Mercury** (5-3) making it a horse race. **Geffen** was up substantially in points and moved 6-5, while **Columbia** and **A&M** also did better than last year. New to the Top 10 were **PLG** and **MCA**.

Def American debuted at #12 in its first separately tallied year. **Atco/EastWest** came in at #11 as a single entity, while **EMI Records Group** emerged at #16. Solid gains were earned by **DGC**, **Elektra**, **Hollywood**, **Interscope**, and (top jump) **Relativity**.

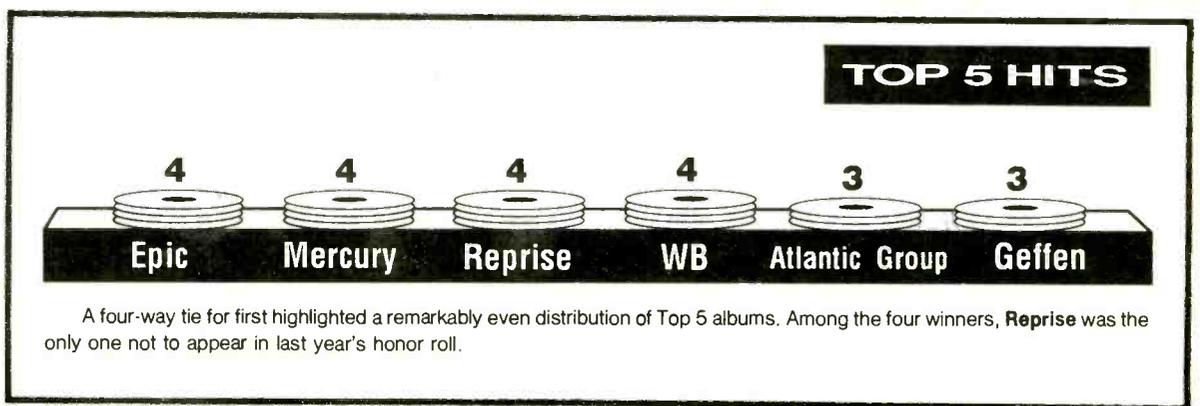
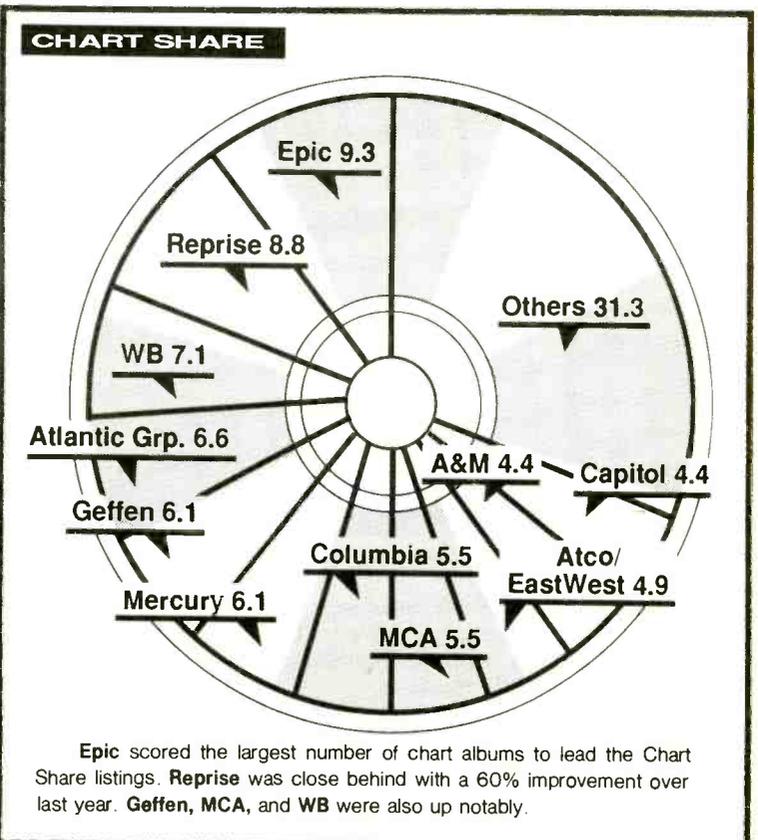


AOR ALBUMS

- ### TOP TEN
1. EPIC
 2. Reprise
 3. WB
 4. Mercury
 5. Atlantic Group
 6. PLG
 7. Geffen
 8. A&M
 9. DGC
 10. MCA
- 

Epic swept to its first-ever AOR Albums championship, improving by almost two-thirds over its 1991 margin to complete an AOR sweep. **Reprise** bolted 7-2 for a massive improvement. New to a turned-over Top 10 were **PLG** (14-6), **DGC** (26-9), and **MCA** (12-10), with **Geffen** showing massive point gains in a 9-7 move.

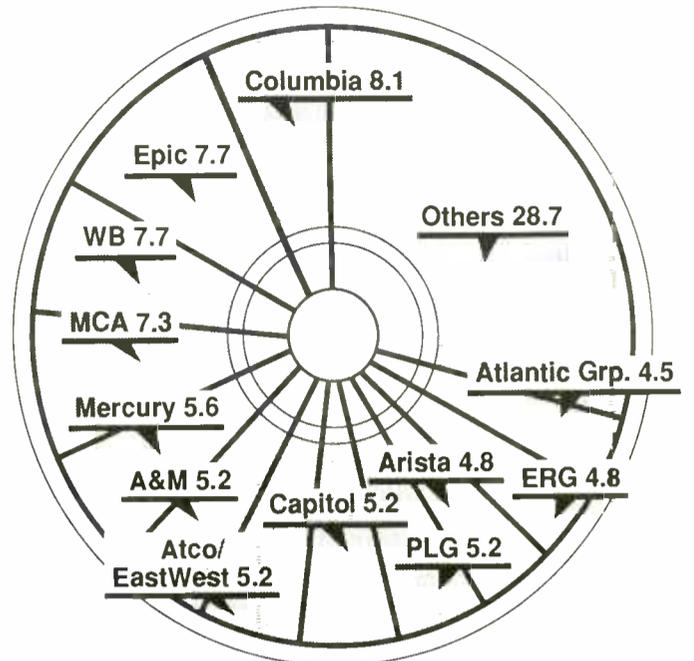
Def American debuted at #11 in its first year broken out separately. Other gains, either in ranking or total points, were registered by **Columbia**, **Elektra**, **Hollywood**, leading indie **Relativity**, **Interscope**, **Zoo**, and **Imago**. **Atco/EastWest's** first consolidated year produced a #15 finish, while **EMI Records Group** was right behind at #16. **Curb** debuted at #21.



RR 1992 LABEL PERFORMANCE REVIEW

CHR

CHART SHARE



Columbia just about matched its winning mark of 1991, but was closely pressed in chart share by Epic, WB, and MCA, the four top labels accounting for more than 30% of the total chart records. Capitol and PLG gained impressively.

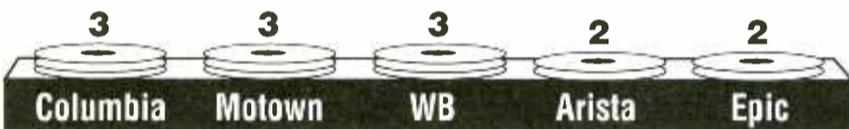
TOP TEN

1. COLUMBIA
2. WB
3. Epic
4. A&M
5. MCA
6. Arista
7. Capitol
8. Mercury
9. Atlantic Group
10. PLG

For the fourth straight year, Columbia is the CHR champion, and for the third straight year, the label swept all format ranking categories. WB improved 3-2, Epic jumped 4-3, and Arista vaulted 9-6. In a change-filled year, four labels were new to the Top 10: MCA (11-5), Capitol (14-7), Mercury (12-8), and — making its first Top 10 appearance — PLG (16-10).

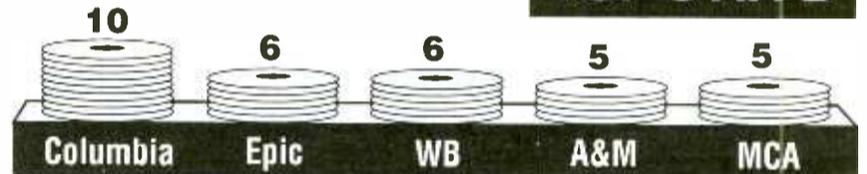
Atco/EastWest combined for a #11 placement; the combined EMI Records Group placed #12. Solid improvements came from Giant, Motown and Reprise (each more than double last year's point total), and Elektra.

NUMBER 1 HITS



No label had more than three No. 1 records this year, a low total explained by the interesting phenomenon that CHR had only 17 No. 1s all year, thanks to increased multi-week runs at the top by several records. Columbia enjoyed the longest time at No. 1, 11 weeks, followed by Motown with nine and WB with eight.

TOP 5 HITS



Columbia again reached double figures and rolled to a sweeping victory in this category. Five labels exceeded four Top 5 hits, compared to just three last year. MCA's new to the leader list this year.

AC

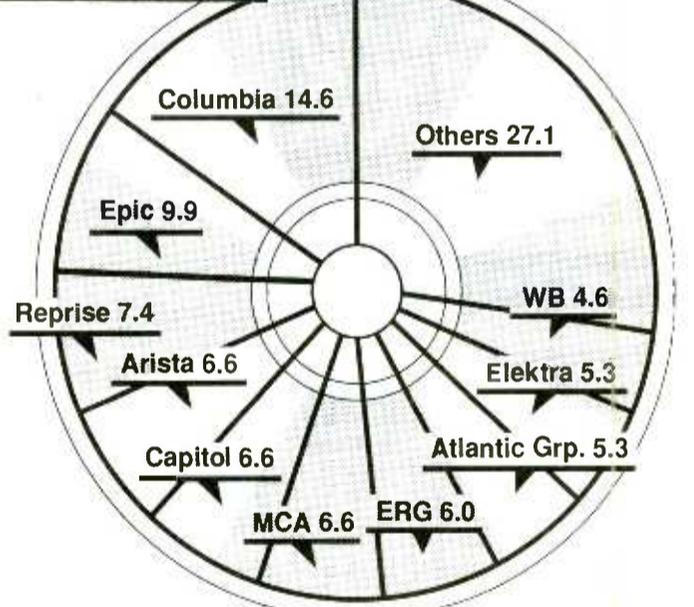
TOP TEN

1. COLUMBIA
2. Epic
3. Capitol
4. MCA
5. Arista
6. Reprise
7. WB
8. EMI Records Group
9. Atlantic Group
10. A&M

For the fifth consecutive year, Columbia topped all AC labels, and this year was its greatest triumph. Columbia earned nearly double the chart points of any other label. For the second straight year, Epic completed a Sony Music 1-2 AC parlay. Capitol, in its third straight upward move, leaped 7-3, with MCA right on its heels, moving 8-4. Good moves for the Burbank brigade: Reprise climbed for the third straight year, this time 8-6; WB returned to the Top 10, 13-7. EMI Record Group in its first consolidated year finished No. 8.

Growth below the Top 10 included good jumps by Elektra, Mercury, PLG, and Motown. Highest debuting label was Private Music at #20.

CHART SHARE



1992 reversed a trend toward smaller shares: Columbia increased its '91 share by more than 25% and collected better than one of every seven charted songs. The label narrowly missed exceeding the all-time AC chart share (15.0%, set in 1984 by . . . Columbia). Runner-up Epic was also far ahead of its last-year share. In 1991 the top 10 labels accounted for 57.4% of the total; this year they snagged 72.9%

NUMBER 1 HITS



Another category win for Columbia, equaling its 1991 total. This year saw a much wider spread in labels collecting two or more chart-toppers. MCA spent the longest time at the top, 12 weeks to Columbia's 10.

TOP 5 HITS



Columbia held off Capitol — which wasn't among the leaders last year — for a narrow victory, matching its 1991 total. Arista and MCA also improved significantly.

RR 1992 LABEL PERFORMANCE REVIEW



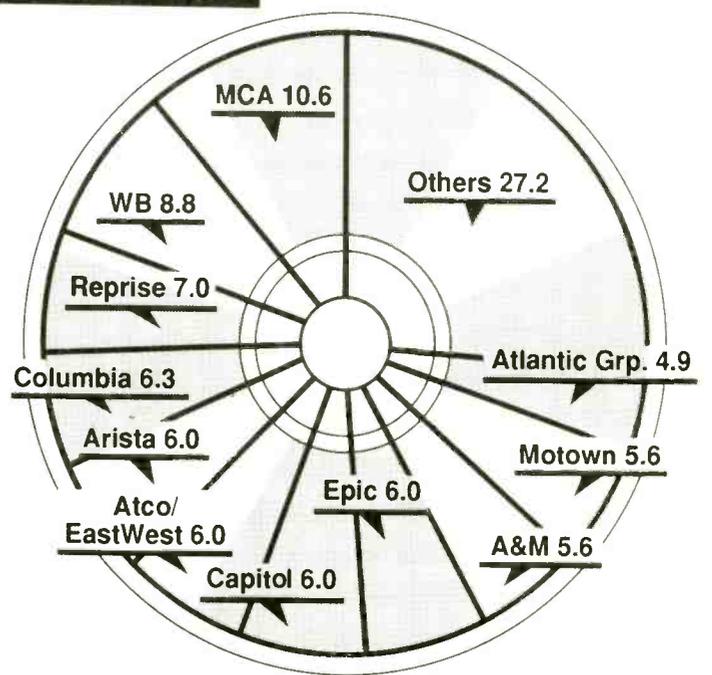
TOP TEN

1. MCA
2. WB
3. Epic
4. Arista
5. Motown
6. A&M
6. Capitol (tie)
8. Atco/EastWest
9. Columbia
10. Reprise

MCA repeated as Urban Contemporary champ, the third time in four years it's won the crown. **WB** rose 3-2 and considerably narrowed the margin of victory. **Epic** soared 7-3, **Arista** moved 5-4, and **Motown** was up 6-5. New to the Top 10 were **A&M** (11-6) and **Atco/EastWest**, making its combined debut at an impressive #8.

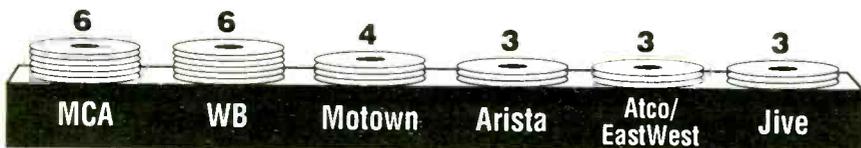
Below the Top 10, movement was relatively static. **Jive** improved noticeably, the **EMI Records Group** debuted as a combined entity at #18, and **Zoo Entertainment** debuted in the Top 20.

CHART SHARE



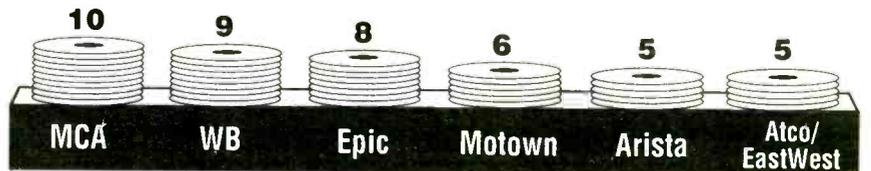
MCA remained the only label to top double figures. More intense competition lowered a number of shares slightly, with seven labels bunched in the narrow 5.6-6.3 range.

NUMBER 1 HITS



MCA equaled its 1991 total of No. 1 hits, but surrendered a share of the lead to **WB**. Just as last year, only three labels commanded four or more chart-toppers. **Jive** landed among the elite with five larger labels. **Motown** and **WB** shared the lead for most weeks at No. 1 with nine apiece.

TOP 5 HITS



MCA hit the 10 mark, the only label to do so for the second straight year, though **WB** and **Epic** improved substantially to come close.

NEW ROCK

TOP TEN

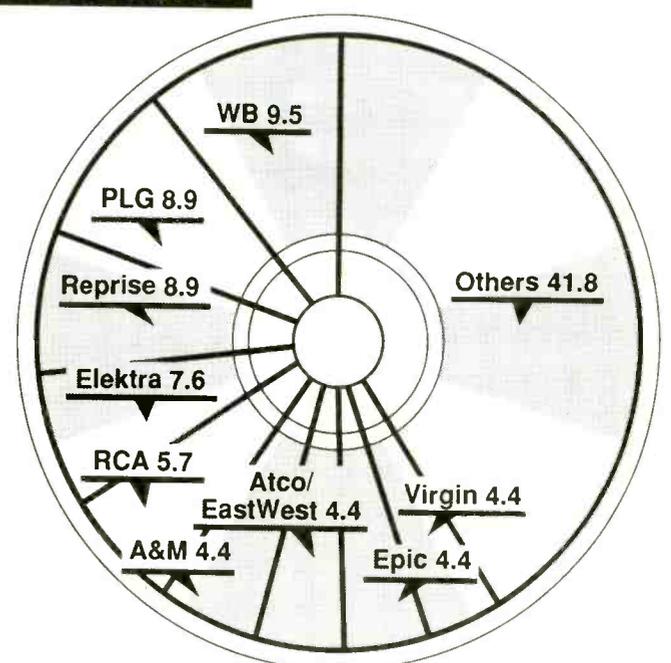
1. REPRISE
2. WB
3. Elektra
4. PLG
5. RCA
6. Mercury
7. Epic
8. Geffen
9. DGC
10. Atlantic Group

Reprise won its second New Rock title in three years, returning from No. 2 and unseating its corporate neighbor, **WB**. **Elektra** earned the year's biggest point increase and moved 6-3.

RCA climbed into the Top 5 (from #7) and **Mercury** ascended 10-6. The last four entries in the Top 10 are newcomers: **Epic** pole-vaulted 17-7; **Geffen** jumped 12-8; its now-merged companion label, **DGC**, was up 13-9; and the **Atlantic Group** jumped 14-10.

The turbulence continued below the Top 10, with **Arista** demonstrating vastly stronger numbers and a 21-11 leap, **MCA** rocketing 22-13, **IRS** improving 18-15, **Zoo Entertainment** increasing eightfold in points and 28-17 in the standings, and **Atco/EastWest** debuting at #19. Also debuting were **Def American**, **Rykodisc**, and **Chaos**.

CHART SHARE



Warner Bros. retained its crown with the most chart albums. Shares were generally down for the second straight year (**Elektra** was a notable exception, with a 25% improvement), thanks to sharper competition in this increasingly high-priority format.

NUMBER 1 HITS



Just eight albums went to No. 1 in New Rock, the same number as in AOR Albums. Only six labels earned a No. 1, compared to 10 last year. **PLG's U2 LP** stayed on top for a triumphant 15 weeks, edging **Elektra's** total of 14 weeks at the pinnacle.

TOP 5 HITS



Reprise won this category by matching its 1991 total, as the leaders' totals generally declined, again reflecting the more intense competition level in the format. Eighteen labels had at least one Top 5 album this year.

RR 1992 LABEL PERFORMANCE REVIEW

NAC

TOP TEN

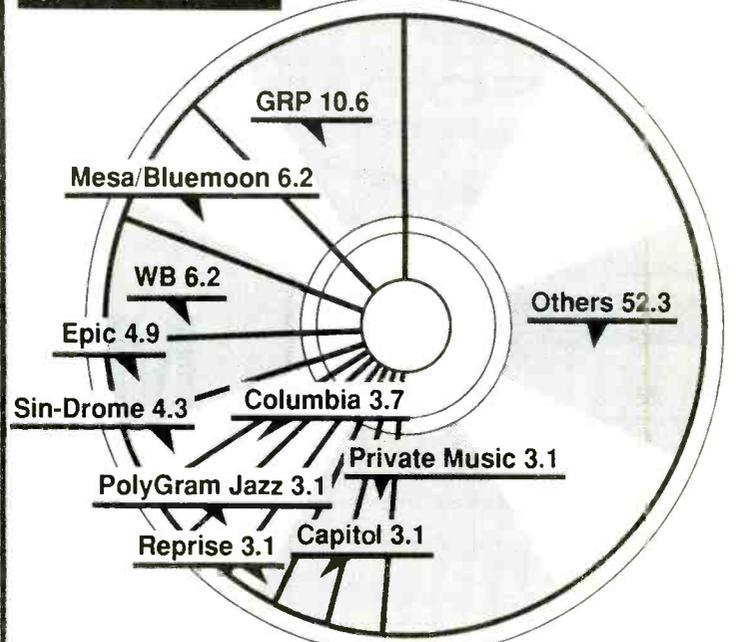
1. GRP
2. WB
3. Sin-Drome
4. Epic
5. Mesa/Bluemoon
6. PolyGram Jazz
7. Columbia
8. Reprise
9. Capitol
10. Spindletop



GRP earned its third consecutive NAC championship, though not by quite so overwhelming a margin as 1991's memorable victory. **WB** held second with a big point gain. In the year's most spectacular leap in any format, **Sin-Drome** catapulted from #34 to #3, **Epic** rose 6-4 and **PolyGram Jazz** moved 8-6. New to the Top 10 were **Reprise** (16-8) and **Spindletop** (24-10).

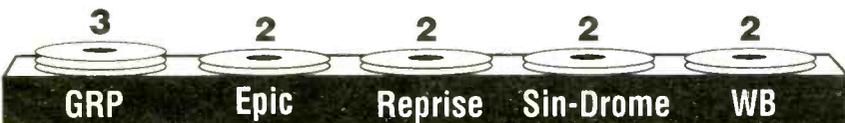
Huge jumps were recorded below the Top 10 by **Private Music** (28-11), **Positive Music** (20-13), **Mercury** (32-15), and **Denon** (27-18).

CHART SHARE



GRP again was the only label to top 10%. **Mesa/Bluemoon** became the #2 label in chart share, while most of the labels represented on the graph improved over 1991. This year 50 labels had an NAC chart LP — down from last year's 56 and below Contemporary Jazz's 52. Things may be tightening up a tad.

NUMBER 1 HITS



With 19 albums hitting the top spot, compared to 13 in 1991, the window of opportunity widened a bit. Mostly, however, that circumstance allowed more labels to score a No. 1 rather than increasing the leaders' totals — **GRP** had three, just like last year, and four other labels had more than one. A four-way tie for total weeks at No. 1 featured **Geffen**, **GRP**, **Reprise**, and **Sin-Drome** with seven weeks apiece.

TOP 5 HITS



Epic managed to unseat **GRP** in this category, as more labels shared the wealth. Last year just three companies had more than two Top 5 hits; this year five labels had at least four.

JAZZ

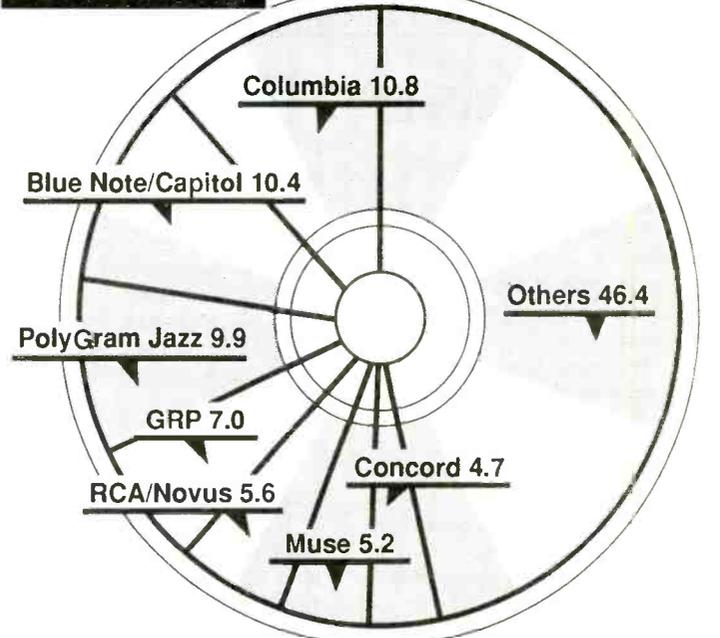
TOP TEN

1. COLUMBIA
2. Blue Note/Capitol
3. GRP
4. PolyGram Jazz
5. RCA/Novus
6. WB
7. Justice
8. Muse
9. Mesa/Bluemoon
10. Atlantic Group

Columbia, which last won the Contemporary Jazz championship in 1989, returned to the top by ending a two-year **Blue Note/Capitol** reign. The **Blue Note/Capitol** combo finished a strong second, while **GRP** was up sharply in points to move 4-3. **WB** moved 8-6 and **Justice** continued its upward trend, rising 10-7. New to the Top 10 were **Muse** (12-8), **Mesa/Bluemoon** (15-9), and the **Atlantic Group** (a startling 29-10).

Improving below the Top 10 were **MusicMasters Jazz**, **Concord** (more than tripling its 1991 points), **CTI**, **Denon**, and **Amazing**. Notable debuts included **Chesky** and **Geffen** (both returning after 1991 absences), **Candid**, **Capri**, **Kamei**, **Private Music**, **Justin Time**, **Sin-Drome**, and the returning **Head First**.

CHART SHARE



In this most wide-open of formats (52 labels had a Top 30 album in 1992), it's remarkable that two labels (**Columbia** and **Blue Note/Capitol**) had double-figure chart shares (and **PolyGram Jazz** missed by an eyelash). It's more remarkable when you consider that the top share last year was 7.8%. The leading labels appear to be extending their domination.

NUMBER 1 HITS



Columbia led this category last year, but increased its edge over **Blue Note/Capitol**. Thirteen labels had a No. 1 album in 1992. **Columbia** dominated, holding No. 1 for 15 weeks (30% of the year).

TOP 5 HITS



The top two labels each broke double figures in Top 5 albums, while **GRP** and **PG Jazz** gained solidly to follow. The top four labels accounted for more than half of the total Top 5 hits.

RR 1992 LABEL PERFORMANCE REVIEW

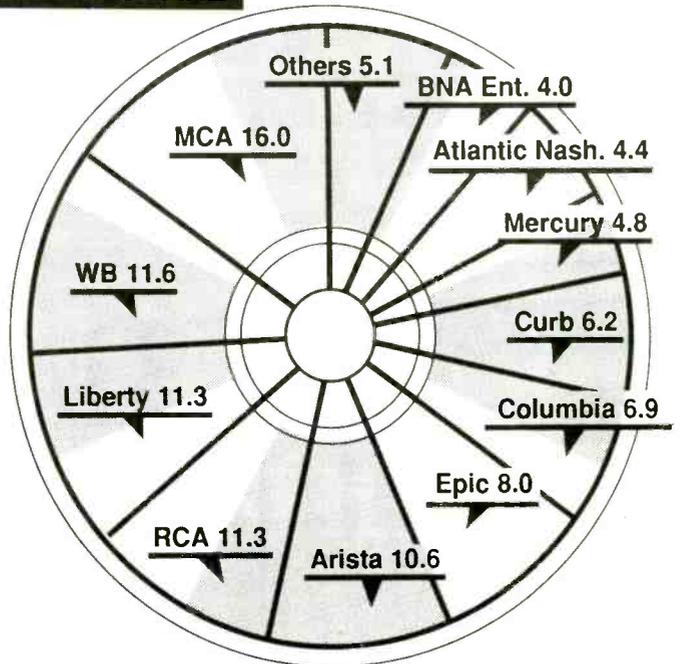
COUNTRY

TOP TEN

1. **MCA** **MCA**
2. Arista
3. Liberty
4. RCA
5. WB
6. Epic
7. Curb
8. Columbia
9. Mercury
10. Atlantic Nashville

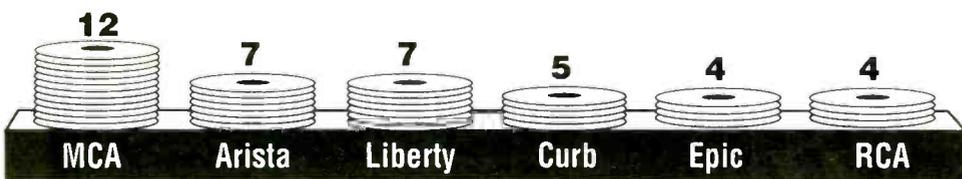
MCA took its second straight Country crown, increasing its margin of victory substantially and leading all categories in the format. **Arista**, in only its third full year of competition, vaulted from 6-2 — a stunning achievement in a format where the established leaders seldom have given ground. **Liberty** changed its name but not its position, remaining a close #3. **Epic** (7-6) and **Curb** (10-7) improved their rankings, while **Mercury** and **Atlantic** gained points over last year. **BNA Entertainment** showed significant growth and narrowly missed a Top 10 berth.

CHART SHARE



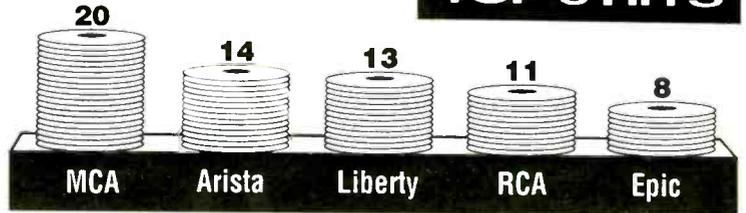
MCA's 16.0 is the highest label chart share in any format. Arista broke double figures for the first time. Curb and BNA debuted on the graph. Technical note: Credit-sharing by Curb on certain records with MCA, Liberty, and WB increases the Curb share. If chart share is calculated without double credits, most present shares increase slightly, and Curb would be tied with BNA at 4.2, behind Atlantic Nashville's 4.5.

NUMBER 1 HITS



MCA improved to an even dozen No. 1 hits in 1992, nearly double the next-highest figure. It should be noted that three of Curb's No. 1s were shared with MCA.

TOP 5 HITS



Top 5 hits were a bit more spread out this year. Last year two labels had 23 Top Fivers apiece; this year only MCA reached 20. Arista hit double figures for the first time.

HOW THE LABELS STACK UP

Hit Delivery: The R&R Efficiency Average Scoreboard

This section, instead of comparing totals, measures labels' effectiveness in maximizing the chart potential of their charted records. We express these comparisons in "Efficiency Averages."

We measured averages in three areas: Top 15 hits, Top 5, and No. 1. The numbers work like batting averages: if a label had 15 chart records in CHR and 10 of them went Top 15 or higher, the label's Top 15 average would be .667 (10 divided by 15). Similarly, if the same label had five Top 5 records in those 15 charted CHR hits, the Top 5 average would be .333 (5 divided by 15). If three of those records went all the way to No. 1, the

No. 1 average would be .200 (3 for 15).

In the graph below we present the overall averages for the leading broad-spectrum labels over the five track-oriented formats: AC, AOR Tracks, CHR, Country, and Urban. Label leaders for each individual format are presented at right.

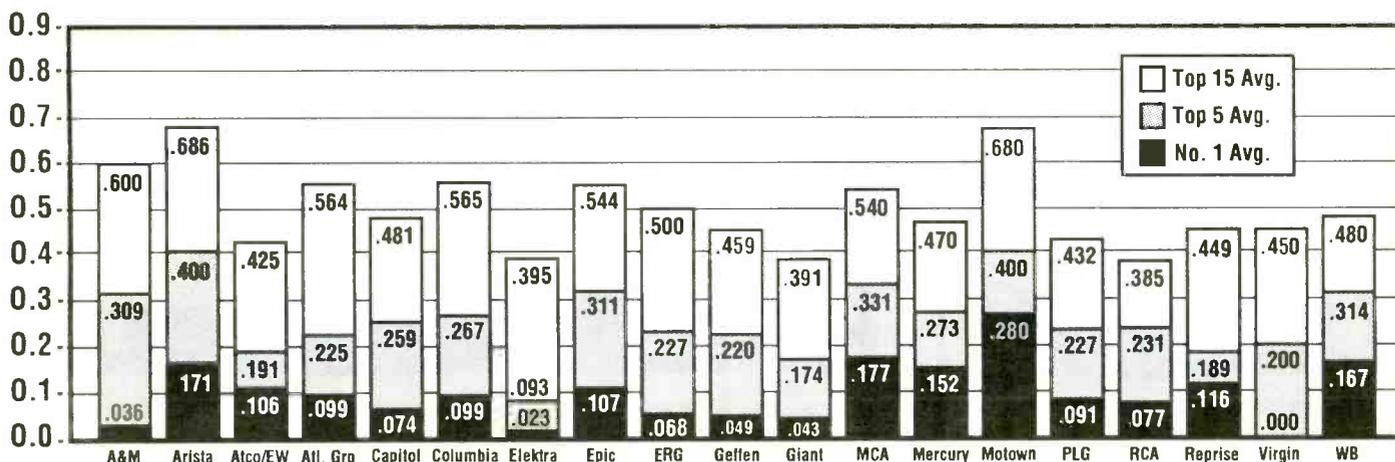
In comparing averages, a couple of points should be considered. On the overall scoreboard, the number of records charted by the labels varies widely, all the way from Virgin's 20 to MCA's 124. Keep that in mind as you evaluate. In listing the individual format average leaders, we note the number of records on each format chart; in gener-

How To Read The Scoreboard

- The top number, in the gray area of each label's box, is the label's Top 15 average
- The middle number, in the white area of the box, is the label's Top 5 average
- The bottom number, in the black area of the box, is the No. 1 average

al, the longer the chart, the lower the averages. Individual format average leaders had to meet a minimum total chart record number (which varied by format); in a few #1 average cases (Motown in

CHR, Def American in AOR Tracks, Jive in UC, Reprise in NAC), an exceptional performance with a limited number of chart records was awarded the championship.



AC (Top 30 Chart)

Top 15:	Capitol	900
Top 5:	A&M	833
No. 1:	MCA	300

AOR Albums (Top 40)

Top 15:	PLG	833
Top 5:	Mercury	364
No. 1:	Mercury	182

AOR Tracks (Top 60)

Top 15:	Reprise	565
Top 5:	WB	350
No. 1:	Def American	500

CHR (Top 40)

Top 15:	A&M	923
Top 5:	Columbia	500
No. 1:	Motown	429

Country (Top 50)

Top 15:	Arista	724
Top 5:	Arista	483
No. 1:	Curb	294

Urban (Top 40)

Top 15:	Epic	765
Top 5:	Epic	471
No. 1:	Jive	333

Contemporary Jazz (Top 30)

Top 15:	Columbia	826
Top 5:	GRP	467
No. 1:	WB	286

NAC (Top 30)

Top 15:	Sin-Drome	857
Top 5:	Epic	750
No. 1:	Reprise	400

New Rock (Top 30)

Top 15:	Mercury	1,000
Top 5:	Geffen	500
No. 1:	Atlantic Group	167



JOEL DENVER

Music 1992: Hitting The High Notes

More Breakers & ballads: higher average chart peak

Despite sagging numbers, increased reliance on gold and reccurants, and much general confusion, CHR managed to expose a lot of new artists in 1992. Of this year's 162 Breakers (up from last year), first-time artists accounted for 40 (down from the previous two years' first-time Breaker total of 45 each).

Fragmentation Continues

After listening to hundreds of air-checks this year, I've unscientifically concluded that no other format has more positioning liners than CHR. Keep your ears peeled for some ambitious station to adopt a slogan like "Keep it right here at K99 for more music this hour — 12 in a row — featuring the best hits of the '80s and '90s without the hard rock and no rap, so that you can listen longer and write us down." Whew! Whatever happened to playing the music people really want to hear instead of what the GM and GSM think will attract more adults?

CHR's attempts to age its core demo of 12-34 up to 25-54 — a near impossibility, given the nature of the format — continued full-speed



If you thought the CHR music you heard lacked tempo in comparison to previous years, your ears weren't deceiving you.



ahead in 1992. That effort was reflected in the music, as:

- CHR became less current-driven;
- Proactive 12-24 records were given the boot;

- Adult-appeal titles with passive response became more dominant;
- No records — including six-week chart-toppers by Mariah Carey ("I'll Be There") and Boyz II Men ("End Of The Road") — grabbed 100% airplay on all reporters.

Tempo Slowed In '92

If you thought the CHR music you heard lacked tempo in comparison to previous years, your ears weren't deceiving you. No doubt about it, 1992 experienced a glut of ballads, with 60 of the 162 Breakers (37%) easily identifiable as downtempo hits. By comparison, only 45 of 1991's 151 Breakers (29%) could be similarly classified.

Is this a symptom of the record industry responding to what radio wants to play, or are these softer, slower records simply the best current product available? There's no easy answer to that question, but one thing's for sure — this mode isn't working for the format. The lines between Hot AC and CHR have grown blurry in many cases.

The ratings continue to erode as many CHR programmers bow to management's orders for older demos and many CHRs adopt anti-rap/no-rock policies. All the while, many of the biggest-selling, most-requested titles aired on MTV, the Box, and other video sources go virtually ignored by this format.



CHR's attempts to age its core demo of 12-34 to 25-54 — a near impossibility, given the nature of the format — continued full-speed ahead in 1992, and it was reflected in the music.



Some stations have sought to shore up the gap between upper and lower demos by increasing their proportion of New Rock crossovers. This approach, which started in 1991 and has picked up some steam in 1992, has led some CHRs — KWOD/Sacramento, WENZ/Cleveland, and most recently, 99X/Atlanta — to completely exclude the Mariah Careys, Michael Boltons, Bobby Browns, and Boyz II Mens of the world in favor of a more focused sound. The Fall '92 Arbitrons should give us a sense as to whether this is a trend or just a fad.

1992's First-Time Breakers

While 45 first-time new artist Breakers hit the CHR National Airplay/40 in 1990 and again in 1991, just 40 did so in 1992. However, the overall number of CHR Breakers increased in 1992 to 162 — up from last year's total of 151, but off a bit from 1990's net of 168.

In effect, 24.7% of all Breakers were by first-time artists, down a bit from last year's 29.8%, but better than 1990's 20.7%.

Listed below are 1992's first-time Breakers and their peak chart positions. (For first-time artists with more than one Breaker in 1992, only the first Breaker was used in tabulating this data.) The number of weeks spent at No. 1 is indicated after the slash, while an asterisk denotes reccrds still active as of November 27.

Artist/Title	Peak Position
ARRESTED DEVELOPMENT/Tennessee	4
MARY J. BLIGE/Real Love	5
CHARLES & EDDIE/Would I Lie To You	7
TOM COCHRANE/Life Is A Highway	5
COLOURHAUS/Innocent Child	26
SOPHIE B. HAWKINS/Damn I Wish I Was Your Lover	4
HEIGHTS/How Do You Talk To An Angel	1/2
JADE/I Wanna Love You	11
JOCELI/Come And Talk To Me	16
JOE PUBLIC/Live And Learn	2
KRIS KROSS/Jump	3
K.W.S./Please Don't Go	7
L.A. GUNS/It's Over Now	27
K.D. LANG/Constant Craving	17
EPHRAIM LEWIS/Drowning In Your Eyes	29
TREY LORENZ/Someone To Hold	6
MITCH MALLOY/Anything At All	25
MINT CONDITION/Breaking My Heart (Pretty...)	10
MR. BIG/To Be With You	2
NIRVANA/Smells Like Teen Spirit	9
PARTY/In My Dreams	16
RED HOT CHILI PEPPERS/Under The Bridge	1/2
RIGHT SAID FRED/I'm Too Sexy	4
RTZ/Until Your Love Comes Back Around	10
SAIGON KICK/Love Is On The Way	3
DAVID SANBORN/Bang Bang	21
JON SECADA/Just Another Day	4
SHAI/If I Ever Fall In Love	*10
SHAKESPEAR'S SISTER/Stay	5
SHANICE/I Love Your Smile	1/2
SMITHEREENS/Too Much Passion	17
SOUP DRAGONS/Divine Thing	14
SPIN DOCTORS/Little Miss Can't Be Wrong	*13
STORM/I've Got A Lot To Learn About Love	13
TLC/Baby, Baby, Baby	2
TOAD THE WET SPROCKET/All I Want	7
KATHY TROCCOLI/Everything Changes	4
UGLY KID JOE/Everything About You	10
CHRIS WALKER/Take Time	13
WILLIAMS BROTHERS/Can't Cry Hard Enough	24

Chart Performance 1989-'90-'91-'92

Let's take a look at how CHR music has done in the R&R National Airplay/40 over the last four years. The average peak chart position of first-time new artist CHR Breakers on the National Airplay/40 was off slightly this year from last year, but it was up from the previous two:

- 1992: 10.4
- 1991: 10.2
- 1990: 11.2
- 1989: 12.6

But the average peak position for all CHR Breakers this year was up again:

- 1992: 10.4
- 1991: 10.5
- 1990: 10.9
- 1989: 10.8

Among 1992's 40 first-time new artist Breakers:

- Three records (7.5%) went to No. 1 and dominated the chart for two weeks each for a total of six weeks.
- 15 records (36.5%) went Top 5
- 25 records (60.9%) went Top 10
- 30 records (75.0%) went Top 15

Of 1991's 45 first-time new artist Breakers:

- Two records (4%) climbed to No. 1 and held that slot for three weeks
- 12 records (26%) went Top 5
- 23 records (51%) went Top 10
- 34 records (76%) went Top 15

Of 1990's 45 first-time new artist Breakers:

- Four records (9%) reached No. 1 and dominated the chart for seven weeks
- 16 records (36%) went Top 5
- 22 records (49%) went Top 10
- 29 records (64%) went Top 15

Of 1989's 39 first-time new artist Breakers:

- Four records (10%) hit No. 1 and held that position for five weeks
- 11 records (28%) went Top 5
- 18 records (46%) went Top 10
- 24 records (61%) went Top 15



CHIO REACHES NEW HEIGHTS — WHZT (Z100)/NY's Chio The Hitman (r) gets real excited in the presence of Shawn Thompson from Fox-TV's "The Heights."

"I Love You Period" Dad Baird

THE VOICE OF
THE GEORGIA SATELLITES
THE UP-TEMPO POP SMASH
OF THE SEASON.

CHR CHART 29

ONE OF THE TOP 10
HOTTEST RECORDS IN CHR!

95QQ add	KKRD 21-18 HOT
KEGL 6-5 HOT	KF95 deb 38 HOT
WNVZ 20-16 HOT	KZMG 37-25 HOT
WZPL 28-23	KZZU 33-28 HOT
KXXR 31-22 HOT	103CIR 11-9 HOT
KDWB add	WYYS 15-3 HOT
WKBQ 26-22 HOT	WKSF 20-17 HOT
Q99 deb 25	KMCK 11-5 HOT
WAAL 18-13 HOT	KISR 21-17 HOT
PWR92 16-11 HOT	KSMB 23-19 HOT
KC101 29-27 HOT	KNIN 16-12 HOT
Y102 14-12 HOT	WVBS 37-32 HOT
WKRZ 22-17 HOT	KYYY 26-15 HOT
WYCR 12-8	106KHQ 16-14 HOT
WCGQ 22-11 HOT	KLYV 33-21 HOT
WRHT 21-17 HOT	WBIZ deb 29 HOT
KKYK 3-3 HOT	KKXL 22-8 HOT
WABB 18-16 HOT	Y93 34-25 HOT
KTUX 8-6 HOT	KTRS 23-16 HOT
96STO 26-17 HOT	B94.7 2-2 HOT
CK105 11-6 HOT	OK95 19-15 HOT
WIFC 19-14 HOT	



CHR



LIVING ON A PARTY — Jon Bon Jovi (second from left) took time out at an MTV party to hang with (l-r) WZPL/Indy's Garrett Michaels and Mercury VP/Singles Tony Smith and Sr. VP/Promotion David Leach.

MOTION

Changes at WPRO (PRO-FM)/Providence: Late-nighter **David Simpson** replaces middayer **Jimmy Gray**, now doing mornings at WEBE/Bridgeport, CT; **Tony Mascaro** trades overnights for late-nights; and parttimer **Toddzilla** takes overnights . . . **Angie Carter** returns to radio as KWTX/Waco, TX Promotions Dir. following **Gary Rose's** exit . . . At WAEB/Allentown, MD **Billy Surf** moves from overnights to nights, and **Rich Davis** from WBSB/Baltimore fills overnights . . . WFLY (FLY92)/Albany welcomes parttimer **Amy Brimblecom** from WWKX/Providence.



A HOT NIGHT IV A PARTY — Jon Secada (c) helped make WXXL (XL106.7)/Orlando's "Hot Night IV" party a raging success. Air personalities **Johnny Magic** and **Hildi** flash smiles with Secada.



KEEP 'EM WARM & TOASTY — That was the battle cry as XHTZ (Z90)/San Diego collected blankets for the homeless during the holidays. Snuggling up are News Director **Kristi Knight** and morning man **Billy "El Gato" Burke**; (standing) AM sidekick **Rick-E-Rick**.

COMING NEXT WEEK

Recapping
1992
In CHR



KIISING HUNGER GOODBYE — KIIS-FM/Los Angeles teamed up with Vons markets on a holiday food drive for the homeless. Pictured with a portion of the goodies are (l-r) KIIS-FM's Sales Manager **Charlie Rahilly**, AE **Ron Vacchina**, PM driver **Blair Michaels**, Vons Sales & Marketing Director **Shep Aparacio**, L.A. Regional Food Bank's **Doris Bloch**, KIIS AE **Doug Coss** and GM **Marc Kaye**.

- 1 **BOYZ II MEN**/End Of The Road (Motown)
- 2 **VANESSA WILLIAMS**/Save The Best For Last (Wing/Mercury)
- 3 **PATTY SMYTH w/DON HENLEY**/Sometimes Love Just Ain't Enough (MCA)
- 4 **MARIAH CAREY**/I'll Be There (Columbia)
- 5 **TLC**/Baby, Baby, Baby (LaFace/Arista)
- 6 **EN VOGUE**/My Lovin' (You're Never Gonna Get It) (EastWest/Atlantic Group)
- 7 **RED HOT CHILI PEPPERS**/Under The Bridge (WB)
- 8 **JON SECADA**/Just Another Day (SBK/ERG)
- 9 **CELINE DION**/If You Asked Me To (Epic)
- 10 **MICHAEL JACKSON**/Remember The Time (Epic)
- 11 **SHANICE**/I Love Your Smile (Motown)
- 12 **ELTON JOHN**/The One (MCA)
- 13 **MARIAH CAREY**/Make It Happen (Columbia)
- 14 **PM DAWN**/I'd Die Without You (Gee Street/LaFace/Arista)
- 15 **TOM COCHRANE**/Life Is A Highway (Capitol)
- 16 **BOBBY BROWN**/Humpin' Around (MCA)
- 17 **ERIC CLAPTON**/Tears In Heaven (Reprise)
- 18 **ATLANTIC STARR**/Masterpiece (Reprise)
- 19 **PRINCE & NEW POWER GENERATION**/Diamonds And Pearls (Paisley Park/WB)
- 20 **MADONNA**/This Used To Be My Playground (Sire/WB)
- 21 **GUNS N' ROSES**/November Rain (Geffen)
- 22 **HI-FIVE**/She's Playing Hard To Get (Jive)
- 23 **FIREHOUSE**/When I Look Into Your Eyes (Epic)
- 24 **JOE PUBLIC**/Live And Learn (Columbia)
- 25 **MR. BIG**/To Be With You (Atlantic/AG)
- 26 **SOPHIE B. HAWKINS**/Damn I Wish I Was Your Lover (Columbia)
- 27 **DEF LEPPARD**/Have You Ever Needed Someone So Bad (Mercury)
- 28 **AMY GRANT**/Good For Me (A&M)
- 29 **U2**/One (Island/PLG)
- 30 **GENESIS**/Hold On My Heart (Atlantic/AG)
- 31 **EN VOGUE**/Giving Him Something He Can Feel (EastWest/Atlantic Group)
- 32 **LUTHER VANDROSS & JANET JACKSON**/The Best Things In Life... (Perspective/A&M)
- 33 **TEVIN CAMPBELL**/Tell Me What You Want Me To Do (Qwest/WB)
- 34 **MARIAH CAREY**/Can't Let Go (Columbia)
- 35 **COVER GIRLS**/Wishing On A Star (Fever/Epic)
- 36 **BRYAN ADAMS**/Do I Have To Say The Words? (A&M)
- 37 **HEIGHTS**/How Do You Talk To An Angel (Capitol)
- 38 **ANNIE LENNOX**/Walking On Broken Glass (Arista)
- 39 **CURE**/Friday I'm In Love (Fiction/Elektra)
- 40 **BRYAN ADAMS**/Thought I'd Died And Gone To Heaven (A&M)
- 41 **EN VOGUE**/Free Your Mind (EastWest/Atlantic Group)
- 42 **CHARLES & EDDIE**/Would I Lie To You (Capitol)
- 43 **KARYN WHITE**/The Way I Feel About You (WB)
- 44 **SHAKESPEAR'S SISTER**/Stay (London/PLG)
- 45 **COLOR ME BADD**/Forever Love (Giant/Reprise; Perspective/A&M)
- 46 **MICHAEL BOLTON**/Missing You Now (Columbia)
- 47 **GEORGE MICHAEL**/Too Funky (Columbia)
- 48 **GEORGE MICHAEL & ELTON JOHN**/Don't Let The Sun Go Down On Me (Columbia)
- 49 **GENESIS**/I Can't Dance (Atlantic/AG)
- 50 **TOAD THE WET SPROCKET**/All I Want (Columbia)
- 51 **KRIS KROSS**/Jump (Ruffhouse/Columbia)
- 52 **MICHAEL JACKSON**/In The Closet (Epic)
- 53 **RICHARD MARX**/Take This Heart (Capitol)
- 54 **KATHY TROCCOLI**/Everything Changes (Reunion/Geffen)
- 55 **RICHARD MARX**/Hazard (The River) (Capitol)
- 56 **COLOR ME BADD**/Thinkin' Back (Giant/Reprise)
- 57 **U2**/Mysterious Ways (Island/PLG)
- 58 **SAIGON KICK**/Love Is On The Way (Third Stone/Atlantic Group)
- 59 **K.W.S.**/Please Don't Go (Next Plateau/London/PLG)
- 60 **COLOR ME BADD**/Slow Motion (Giant/Reprise)
- 61 **VANESSA WILLIAMS**/Just For Tonight (Wing/Mercury)
- 62 **MICHAEL JACKSON**/Black Or White (Epic)
- 63 **JON SECADA**/Do You Believe In Us? (SBK/ERG)
- 64 **MR. BIG**/Just Take My Heart (Atlantic/AG)
- 65 **RIGHT SAID FRED**/I'm Too Sexy (Charisma)
- 66 **GENESIS**/Jesus He Knows Me (Atlantic/AG)
- 67 **JODY WATLEY**/I'm The One You Need (MCA)
- 68 **COLOR ME BADD**/All 4 Love (Giant/Reprise)
- 69 **TREY LORENZ**/Someone To Hold (Epic)
- 70 **CECE PENISTON**/Keep On Walkin' (A&M)
- 71 **TLC**/What About Your Friends (LaFace/Arista)
- 72 **MINT CONDITION**/Breaking My Heart (Pretty Brown Eyes) (Perspective/A&M)
- 73 **EDDIE MONEY**/I'll Get By (Columbia)
- 74 **CELINE DION**/Nothing Broken But My Heart (Epic)
- 75 **PAULA ABDUL**/Will You Marry Me? (Captive/Virgin)
- 76 **CECE PENISTON**/Finally (A&M)



THE TOP
92
OF 1992



- 77 **DEL AMITRI**/Always The Last To Know (A&M)
- 78 **RTZ**/Until Your Love Comes Back Around (Giant/Reprise)
- 79 **PRINCE & NEW POWER GENERATION**/Money Don't Matter 2 Night (Paisley Park/WB)
- 80 **QUEEN**/Bohemian Rhapsody (Hollywood)
- 81 **MICHAEL BOLTON**/Steel Bars (Columbia)
- 82 **DEF LEPPARD**/Let's Get Rocked (Mercury)
- 83 **JADE**/I Wanna Love You (Giant/Reprise)
- 84 **BOBBY BROWN**/Good Enough (MCA)
- 85 **UGLY KID JOE**/Everything About You (Stardog/Mercury)
- 86 **STACY EARL I/THE WILD PAIR**/Romeo And Juliet (RCA)
- 87 **AMY GRANT**/I Will Remember You (A&M)
- 88 **MADONNA**/Erotica (Maverick/Sire/WB)
- 89 **TECHNOTRONIC I/YA KID K**/Move This (SBK/ERG)
- 90 **CELINE DION & PEABO BRYSON**/Beauty And The Beast (Epic)
- 91 **LIONEL RICHIE**/Do It To Me (Motown)
- 92 **ERIC CLAPTON**/Layla (Reprise)

SONGS REACHING
TOP 15
IN 1992

	Peak Position (wks #1)	Peak Date	Weeks On Chart
A			
PAULA ABDUL/Blowing Kisses In The Wind (Captive/Virgin)	2	12/06	4
PAULA ABDUL/Vibeology (Captive/Virgin)	9	2/14	8
PAULA ABDUL/Will You Marry Me? (Captive/Virgin)	5	5/08	10
BRYAN ADAMS/Thought I'd Died And Gone To Heaven (A&M)	4	5/08	13
BRYAN ADAMS/Do I Have To Say The Words? (A&M)	5	9/11	12
ARRESTED DEVELOPMENT/Tennessee (Chrysalis/ERG)	14	7/17	12
ATLANTIC STARR/Masterpiece (Reprise)	2	3/20	14
B			
BABYFACE I/TONI BRAXTON/Give U My Heart (LaFace/Arista)	15	9/04	8
B-52'S/Good Stuff (Reprise)	10	7/24	9
MARY J. BLIGE/Real Love (Uptown/MCA)	5	11/20	9
MICHAEL BOLTON/When A Man Loves A Woman (Columbia)	4	12/06	4
MICHAEL BOLTON/Missing You Now (Columbia)	4	3/06	11
MICHAEL BOLTON/Steel Bars (Columbia)	10	6/26	12
MICHAEL BOLTON/To Love Somebody (Columbia)	7	11/27	6
BON JOVI/Keep The Faith (Mercury)	14	11/27	6
BOYZ II MEN/It's So Hard To Say Goodbye To Yesterday (Motown)	1(1)	12/06	6
BOYZ II MEN/End Of The Road (Motown)	1(6)	8/21	18
BOYZ II MEN/In The Still Of The Nite (I'll Remember) (Motown)	6	11/27	4
BOBBY BROWN/Humpin' Around (MCA)	2	9/04	13
BOBBY BROWN/Good Enough (MCA)	2	11/20	8
C			
TEVIN CAMPBELL/Tell Me What You Want Me To Do (Qwest/WB)	5	2/07	13
MARIAH CAREY/Can't Let Go (Columbia)	1(3)	1/10	9
MARIAH CAREY/Make It Happen (Columbia)	1(2)	4/17	13
MARIAH CAREY/I'll Be There (Columbia)	1(6)	6/12	14
CHARLES & EDDIE/Would I Lie To You (Capitol)	7	10/16	14
ERIC CLAPTON/Tears In Heaven (Reprise)	3	4/03	14
ERIC CLAPTON/Layla (Reprise)	7	11/20	9
TOM COCHRANE/Life Is A Highway (Capitol)	5	7/24	16
COLOR ME BADD/All 4 Love (Giant/Reprise)	2	12/20	8
COLOR ME BADD/Thinkin' Back (Giant/Reprise)	5	3/27	12
COLOR ME BADD/Slow Motion (Giant/Reprise)	6	6/26	11
COLOR ME BADD/Forever Love (Giant/Reprise; Perspective/A&M)	3	10/09	11
COVER GIRLS/Wishing On A Star (Fever/Epic)	2	7/17	12
CURE/Friday I'm In Love (Fiction/Elektra)	4	7/31	12
D			
DAMN YANKEES/Where You Goin' Now (WB)	12	11/27	8
DEF LEPPARD/Let's Get Rocked (Mercury)	10	5/15	10
DEF LEPPARD/Have You Ever Needed Someone So Bad (Mercury)	4	10/23	14
DEL AMITRI/Always The Last To Know (A&M)	12	10/09	12
CATHY DENNIS/You Lied To Me (Polydor/PLG)	15	10/09	8
CELINE DION/If You Asked Me To (Epic)	2	6/19	16
CELINE DION/Nothing Broken But My Heart (Epic)	7	9/18	10
CELINE DION & PEABO BRYSDN/Beauty And The Beast (Epic)	6	4/03	10
E			
STACY EARL/Love Me All Up (RCA)	12	1/17	8
STACY EARL I/THE WILD PAIR/Romeo And Juliet (RCA)	7	4/03	9
EN VOGUE/My Lovin' (You're Never Gonna Get It) (EastWest/Atlantic Group)	1(4)	5/01	14
EN VOGUE/Giving Him Something He Can Feel (EastWest/Atlantic Group)	5	8/07	14
EN VOGUE/Free Your Mind (EastWest/Atlantic Group)	2	10/23	12
GLORIA ESTEFAN/Live For Loving You (Epic)	12	12/20	5
F			
FIREHOUSE/When I Look Into Your Eyes (Epic)	4	10/09	15
G			
GENESIS/No Son Of Mine (Atlantic/AG)	6	12/20	7
GENESIS/I Can't Dance (Atlantic/AG)	5	3/20	12
GENESIS/Hold On My Heart (Atlantic/AG)	4	6/19	13
GENESIS/Jesus He Knows Me (Atlantic/AG)	9	9/11	11
AMY GRANT/That's What Love Is For (A&M)	10	12/06	4
AMY GRANT/Good For Me (A&M)	3	2/28	13
AMY GRANT/I Will Remember You (A&M)	9	6/05	10
GUNS N' ROSES/November Rain (Geffen)	2	8/28	14
H			
SOPHIE B. HAWKINS/Damn I Wish I Was Your Lover (Columbia)	4	5/29	13
HEIGHTS/How Do You Talk To An Angel (Capitol)	1(2)	11/13	9
HI-FIVE/She's Playing Hard To Get (Jive)	4	9/18	14
WHITNEY HOUSTON/I Will Always Love You (Arista)	1(1)	11/27	3
I			
INXS/Not Enough Time (Atlantic/AG)	12	10/02	10
J			
MICHAEL JACKSON/Black Or White (Epic)	1(2)	12/13	7
MICHAEL JACKSON/Remember The Time (Epic)	1(3)	2/28	13
MICHAEL JACKSON/In The Closet (Epic)	2	6/05	10
MICHAEL JACKSON/Jam (Epic)	9	8/14	8
JADE/I Wanna Love You (Giant/Reprise)	11	9/25	13
JOE PUBLIC/Live And Learn (Columbia)	2	5/15	14
ELTON JOHN/The One (MCA)	3	9/04	15
HOWARD JONES/Lift Me Up (Elektra)	13	5/29	10
K			
KLF I/TAMMY WYNETTE/Justified And Ancient (Arista)	10	3/13	10
KRIS KROSS/Jump (Ruffhouse/Columbia)	3	5/22	11
K.W.S./Please Don't Go (Next Plateau/London/PLG)	7	10/02	12
L			
ANNIE LENNOX/Walking On Broken Glass (Arista)	5	10/30	13
LINEAR/T.L.C. (Atlantic/AG)	14	6/12	8
TREY LORENZ/Someone To Hold (Epic)	6	11/06	10

	Peak Position (wks #1)	Peak Date	Weeks On Chart
M			
MADONNA/This Used To Be My Playground (Sire/WB)	1(4)	7/24	11
MADONNA/Erotica (Maverick/Sire/WB)	3	11/06	8
MARKY MARK & THE FUNKY BUNCH/Wildside (Interscope/Atlantic Group)	7	12/20	6
RICHARD MARX/Keep Coming Back (Capitol)	5	12/13	6
RICHARD MARX/Hazard (The River) (Capitol)	5	4/10	13
RICHARD MARX/Take This Heart (Capitol)	7	7/31	13
GEORGE MICHAEL/Too Funky (Columbia)	2	7/24	12
GEORGE MICHAEL & ELTON JOHN/Don't Let The Sun Go Down On Me (Columbia)	2	1/17	10
MINT CONDITION/Breaking My Heart (Pretty Brown Eyes) (Perspective/A&M)	10	4/03	12
EDDIE MONEY/I'll Get By (Columbia)	10	2/28	11
MOTLEY CRUE/Home Sweet Home (Elektra)	15	12/20	5
MR. BIG/To Be With You (Atlantic/AG)	2	2/28	14
MR. BIG/Just Take My Heart (Atlantic/AG)	8	6/05	11
N			
NATURAL SELECTION/Hearts Don't Think (They Feel) (EastWest/Atlantic Group)	10	1/24	8
NIRVANA/Smells Like Teen Spirit (DGC)	9	1/31	11
P			
CECE PENISTON/Finally (A&M)	7	1/10	9
CECE PENISTON/We Got A Love Thang (A&M)	10	4/10	9
CECE PENISTON/Keep On Walkin' (A&M)	11	8/14	13
PM DAWN/Set Adrift On Memory Bliss (Gee Street/Island/PLG)	8	12/06	4
PM DAWN/I'd Die Without You (Gee Street/LaFace/Arista)	1(3)	10/23	12
PRINCE & NEW POWER GENERATION/Diamonds And Pearls (Paisley Park/WB)	1(2)	1/31	13
PRINCE & NEW POWER GENERATION/Money Don't Matter 2 Night (Paisley Park/WB)	6	5/08	10
Q			
QUEEN/Bohemian Rhapsody (Hollywood)	3	5/01	9
R			
BONNIE RAITT/I Can't Make You Love Me (Capitol)	12	1/31	9
RED HOT CHILI PEPPERS/Under The Bridge (WB)	1(2)	5/29	15
LIONEL RICHIE/Do It To Me (Motown)	10	6/19	11
RIGHT SAID FRED/I'm Too Sexy (Charisma)	4	2/14	10
ROXETTE/Spending My Time (EMI/ERG)	14	12/13	5
ROXETTE/Church Of Your Heart (EMI/ERG)	15	4/03	8
RTZ/Until Your Love Comes Back Around (Giant/Reprise)	10	3/06	10
S			
SAIGON KICK/Love Is On The Way (Third Stone/Atlantic Group)	8	11/06	11
JON SECADA/Just Another Day (SBK/ERG)	4	7/03	19
JON SECADA/Do You Believe In Us? (SBK/ERG)	4	11/20	10
SHAI/If I Ever Fall In Love (Gasoline Alley/MCA)	10	11/27	6
SHAKESPEAR'S SISTER/Stay (London/PLG)	5	9/04	13
SHANICE/I Love Your Smile (Motown)	1(2)	2/14	14
SIR MIX-A-LOT/Baby Got Back (Def American/Reprise)	13	7/03	12
MICHAEL W. SMITH/I Will Be Here For You (Reunion/Geffen)	14	11/06	10
PATTY SMYTH w/DON HENLEY/Sometimes Love Just Ain't Enough (MCA)	1(3)	10/02	17
SNAP/Rhythm Is A Dancer (Arista)	10	11/20	10
SOUP DRAGONS/Divine Thing (Mercury)	14	9/25	9
SPIN DOCTORS/Little Miss Can't Be Wrong (Epic)	13	11/27	7
BRUCE SPRINGSTEEN/Human Touch (Columbia)	8	4/17	9
LISA STANSFIELD/Change (Arista)	14	12/20	5
ROD STEWART/Broken Arrow (WB)	9	12/20	6
STORM/I've Got A Lot To Learn About Love (Interscope/Atlantic Group)	13	1/17	8
KEITH SWEAT/Keep It Comin' (Elektra)	12	2/14	10
T			
TECHNOTRONIC I/YA KID K/Move This (SBK/ERG)	13	8/14	12
TLC/Baby, Baby, Baby (LaFace/Arista)	2	7/31	16
TLC/What About Your Friends (LaFace/Arista)	6	11/20	10
TOAD THE WET SPROCKET/All I Want (Columbia)	7	8/14	12
KATHY TROCCOLI/Everything Changes (Reunion/Geffen)	4	4/03	12
U			
UGLY KID JOE/Everything About You (Stardog/Mercury)	10	5/08	11
U2/Mysterious Ways (Island/PLG)	5	1/31	10
U2/One (Island/PLG)	2	5/01	13
U2/Even Better Than The Real Thing (Island/PLG)	13	8/21	10
V			
LUTHER VANDROSS & JANET JACKSON/The Best Things In Life... (Perspective/A&M)	2	7/03	12
W			
CHRIS WALKER/Take Time (Pendulum/Elektra)	13	5/01	10
JODY WATLEY/I'm The One You Need (MCA)	8	5/01	11
KARYN WHITE/The Way I Feel About You (WB)	3	1/31	12
VANESSA WILLIAMS/Save The Best For Last (Wing/Mercury)	1(4)	3/20	15
VANESSA WILLIAMS/Just For Tonight (Wing/Mercury)	7	7/10	11
WILSON PHILLIPS/You Won't See Me Cry (SBK/ERG)	15	6/05	9
Y			
PAUL YOUNG/What Becomes Of The Brokenhearted (MCA)	14	3/06	8





HARVEY KOJAN

ALBUM ORIENTED ROCK

YEAR-END MUSIC WRAP

'92's Chart Champs

Anyone who claims AOR isn't open to new artists and new sounds wasn't listening to the radio in 1992. Our year-end charts are chock-full of baby bands that received significant airplay during the past 12 months. In fact, the current slots devoted to late '80s/'90s artists far outweighed those given to heritage acts.

Yes, it's still true the vast majority of the music AOR played in 1992 was old. However, when the format did play a precious current, there were plenty of refreshing surprises in store.

Seattle stalwarts Nirvana and Pearl Jam led the way, finishing on top of the year-end tracks chart — the first time new artists have accomplished that one-two punch. In fact, the top of the tracks chart is dominated by decidedly non-heritage groups — even some that aren't from the Northwest — including Spin Doctors, Red Hot Chili Peppers, Arc Angels, Men, Saigon Kick, Extreme, and Ugly Kid Joe.

And how 'bout them Black Crowes? Sure, they may seem like a "heritage" band, but they've only been around a few years. Nevertheless, three of the 15 most-played tracks of '92 came from "The Southern Harmony & Musical Companion." Historically, the only others to place three songs among the 15 most-played tracks of the year were Tom Petty (1989) and U2 (1987).

Speaking of the lads from Ireland: "Achtung Baby" was the No. 1 album of the year, featuring five Top 15 hits — four of which hit No. 1. (That doesn't include "The Fly," which went No. 1 in 1991.) No group had ever had four No. 1 hits in one year. No album had ever contained five No. 1 AOR tracks.

Artists With Most Top 15 Tracks

Five:

- U2

Four:

- Black Crowes
- John Mellencamp
- Bruce Springsteen

Three:

- Bryan Adams
- Arc Angels
- Eric Clapton
- Def Leppard
- Genesis
- Nirvana
- Ozzy Osbourne
- Pearl Jam
- Rush
- Tesla

Top 10 New Artists

- 1 Pearl Jam
- 2 Arc Angels
- 3 Spin Doctors
- 4 Temple Of The Dog
- 5 Ugly Kid Joe
- 6 Men
- 7 Sass Jordan
- 8 Toad The Wet Sprocket
- 9 Saigon Kick
- 10 Matthew Sweet

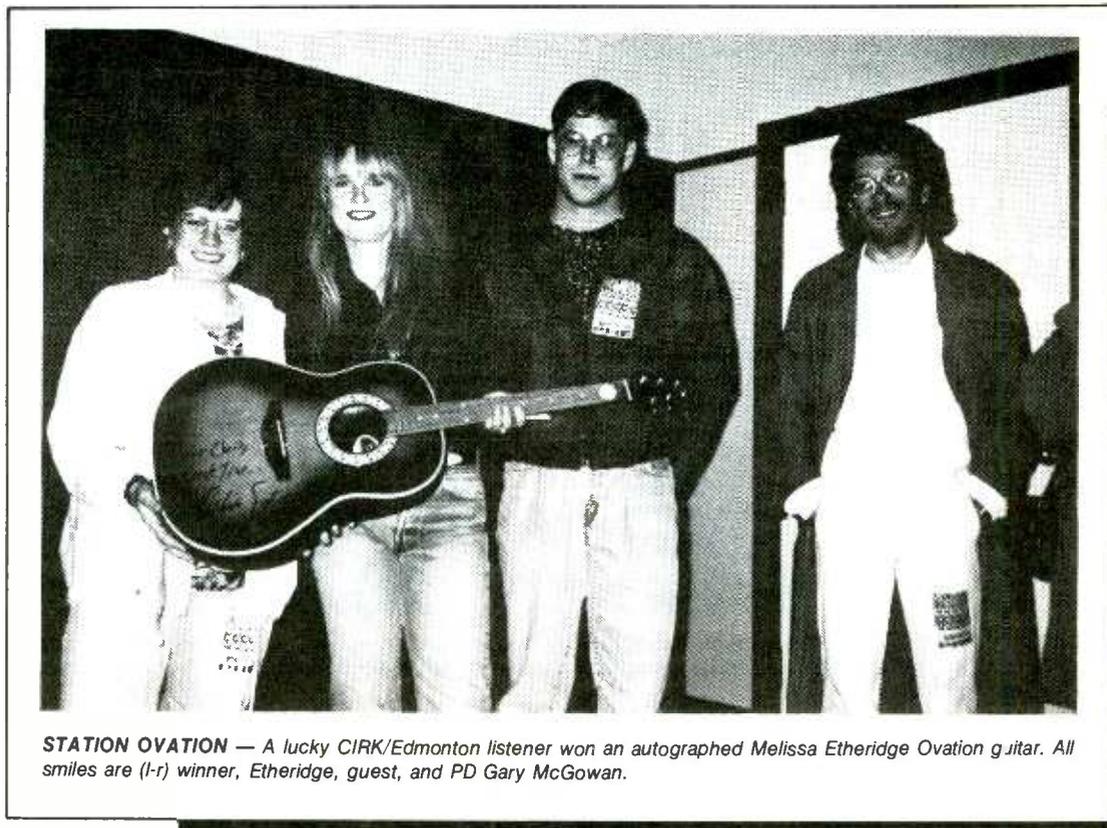
New Artists are those who never had an AOR Breaker prior to 1992.

However, U2 has now been joined in the record books by those fab Crowes. To date, four tracks from "Southern Harmony" have officially been promoted by Def American, and all four have gone No. 1. The Crowes are currently riding an unprecedented streak of seven consecutive tracks that have reached the top.

There were, of course, plenty of veteran artists and groups that made the year-end charts. John Mellencamp and Bruce Springsteen each had four Top 15 hits, and Genesis, Eric Clapton, Bryan Adams, Def Leppard, and Rush each had three tracks go Top 15. And the revised edition of Bad Company continued their '90s renaissance.

Wizard of Ozzy

Yet of all the vets who battled the youngsters in '92, it's probably Oz-



STATION OVATION — A lucky CIRK/Edmonton listener won an autographed Melissa Etheridge Ovation guitar. All smiles are (l-r) winner, Etheridge, guest, and PD Gary McGowan.

zy Osbourne who had the biggest year of all. Certainly by AOR chart standards it was an amazing 12 months for everyone's favorite dove-lover. Consider these facts:

Coming into 1992, Ozzy had never had a Top 15 AOR hit. His most successful album, 1981's "Blizzard Of Ozz," stalled at 27. Since R&R's AOR tracks chart debuted in 1983, the Ozzster had placed only two songs on our year-end charts!

That track record (or lack thereof) is what makes Ozzy's '92 success so incredible. His "No More Tears" was the fifth-most-played album of '92 and charted for all but one week of the entire year. Whereas he had never had a Top 15 AOR hit, this year he had *three*.

In fact, he had three *Top 10* hits. In fact, two of the three went *Top 5*. And "Mama, I'm Coming Home" went all the way to No. 2. A "crazy train" indeed.

Top O' The Pops

A total of 21 tracks reached the coveted No. 1 position in 1992, 12 of which spent multiple weeks at the top. Last year's stats are virtually identical: 22 tracks hit numero uno, and 12 resided there for more than one week.

The Crowes' "Remedy" logged the most weeks at No. 1 (six), followed by Bad Company's "How

About That" and U2's "Mysterious Ways," which each spent five weeks at the head of the pack.

The only group other than the Crowes and U2 to post more than one No. 1 track was Def Leppard ("Let's Get Rocked" and "Make Love Like A Man").

Six groups who scored No. 1's in 1991 duplicated that feat in '92: U2, the Crowes, Extreme, Mellencamp, R.E.M., and Van Halen.

Winning the award for the track "least likely to go all the way when it was released" was Red Hot Chili Peppers' "Under The Bridge," which hit No. 1 in June. That's an outstanding accomplishment when you consider it was RHCP's first AOR Breaker.

Top 15

Eighty different artists boasted tracks that achieved Top 15 status in 1992 — 17 fewer than turned the trick last year. (The reduced total is due to the increase in the number of artists with *multiple* Top 15s.) In all, 118 tracks went Top 15.

Aerosmith's record-setting streak of scoring a Top 15 track in five consecutive years ended when the band's new album was delayed until '93. That allowed Guns N' Roses to tie Aerosmith's five-in-a-row mark; both "November Rain" and "Yesterdays" went Top 15. And, with the two GN'R "Illusion" albums still active, the Gunners may very well surpass their label-mates.

Rookies Of The Year

There were 31 artists who were first-time Breakers in '92; 30 made the grade a year ago. (R&R defines "new artist" as one who has never had a Breaker.) The difference this year was that more breaking bands went higher on the charts.

Specifically, 23 tracks by first-time Breakers achieved Top 15 status. Sixteen of those went Top 10; 11 went Top 5.

By virtue of three Top 10 hits, Pearl Jam was 1992's AOR new artist o' the year. Arc Angels, who nearly duplicated PJ's performance — two Top 10s and a third track that peaked at No. 11 — were the second-most-played new group.

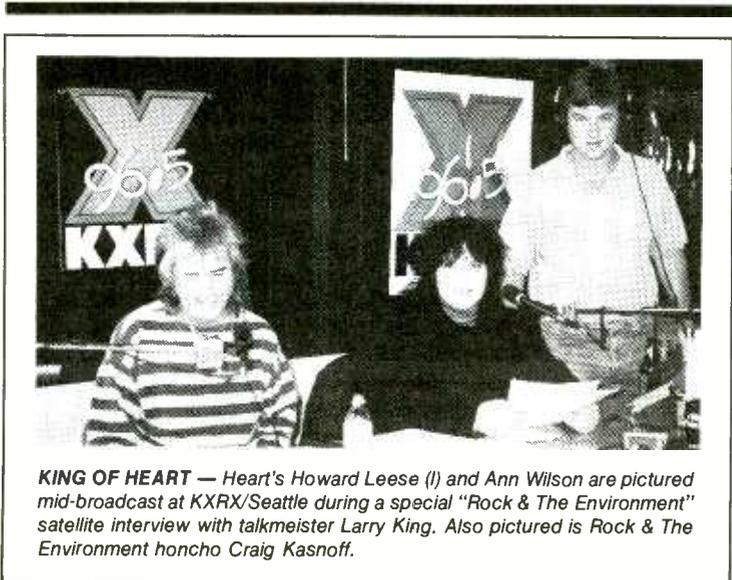
Other new artists with multiple hits: Sass Jordan, Spin Doctors, and Temple Of The Dog.

In contrast, no new artist in 1991 had three Top 15s, and only three had more than one. And . . . two of those three were Roger McGuinn and RTZ — hardly "new artists" in the truest sense of the word.

What about Nirvana, you ask? The band had an outstanding year — three Top 10s, including the year's No. 1 track ("Come As You Are"). However, Nirvana doesn't technically qualify as a new artist because "Smells Like Teen Spirit" broke in 1991.

First-Time Breakers

- Arc Angels
- Dan Baird
- Cracker
- Dream Theatre
- Faith No More
- Hardline
- Helmet
- Jackyl
- Sass Jordan
- Little Village
- Delbert McCClinton
- Men
- Vince Neil
- Pearl Jam
- Poorboys
- Red Hot Chili Peppers
- Roxy Blue
- Saigon Kick
- Screaming Trees
- Social Distortion
- Spin Doctors
- Izzy Stradlin & The Ju Ju Hounds
- Suicidal Tendencies
- Matthew Sweet
- Tall Stories
- Temple Of The Dog
- Toad The Wet Sprocket
- Ugly Kid Joe
- War Babies
- Zoo



KING OF HEART — Heart's Howard Leese (l) and Ann Wilson are pictured mid-broadcast at KXXR/Seattle during a special "Rock & The Environment" satellite interview with talkmeister Larry King. Also pictured is Rock & The Environment honcho Craig Kasnoff.



STONED AT THE HARD ROCK — Ronnie Wood stopped by New York City's Hard Rock Cafe to celebrate the opening night of his tour; (l-r) unidentified, WKGB/Binghamton PD Todd McCarthy, Wood, Luke Nile (Willie Nile's son), Jessica Porcelli, WDHA/Dover, NJ PD Vic Porcelli.



REALITY CHECK — WCCC/Hartford MD Phil Marlowe (l) bonds with Mr. Reality at a lunch-time concert.

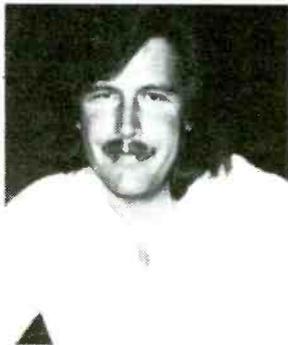


CARROL CAMPS OUT FOR KIDS — KLBJ/Austin PD Jeff Carrol spear-headed a drive to raise money to build a Texas duplex at the Give Kids the World Village in Central Florida. For five days, Carrol camped out at a local restaurant, ultimately netting over \$15,000.



LOCKER ROOM CHAT — Bad 4 Good hang with KQLZ (Pirate Radio)/Los Angeles staffers; (l-r) Pirate Harley Girl Susan Deemer, B4G's Danny Cooksey, Brooks Wackerman, and Thomas McRocklin, Harley Girl Brandy Nappi, B4G's Zach Young, and Pirate PD/morning co-host Greg Stevens.

FAMOUS FIRSTS



HAL FISH, PD WBZX/COLUMBUS

WHAT WAS THE FIRST RECORD YOU BOUGHT?
HAL: Jimi Hendrix, "Band Of Gypsies".
 WHO WAS THE FIRST PD TO TAKE YOUR CALL?
HAL: Lou Lambert, WKHM-AM/Jackson, MI (full-service AC).
 WHAT WAS YOUR FIRST RADIO JOB?
HAL: WKHM-AM.
 WHAT WAS THE FIRST CONCERT YOU ATTENDED?
HAL: The Bob Seger System, Central Michigan University, 1972.
 WHAT WAS YOUR FIRST SEXUAL EXPERIENCE?
HAL: It involved a "Backdoor Series" paperback novel that I found on the side of the road, and a flashlight under the covers...

YOUR FIRST PRIORITY THIS WEEK:

SCREAMING TREES
"Nearly Lost You"

Track 23 - 19 Album 26 - 23
122/13 And Still Growing!

Count-Up To Larry Moffitt Day: 77 Days and Counting!



SEGUES

WZNF/Champaign, IL hires **JoAnn Klooz** as News Director. The station is now being consulted by **Alex DeMers** ...
 WDHA/Dover, NJ middayer **Kathy Millar** resigns after over 13 years with the station. She continues as co-host of MJJ's "Rock Today" and as a faculty member at a local college and broadcasting school ...
 WHVY/Baltimore changes calls to WXZL.
 KBFX/Anchorage adds two people to **Rick Rydell's** morning show: **Jackie Purcell**, formerly with crosstown

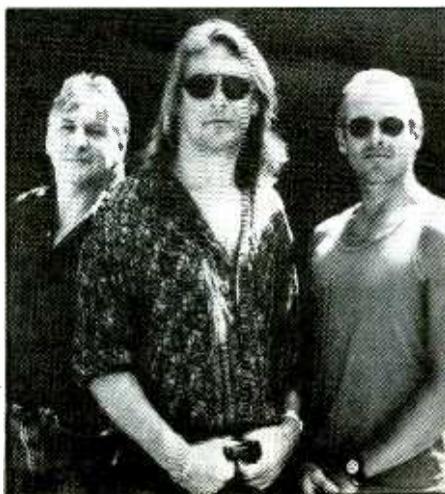
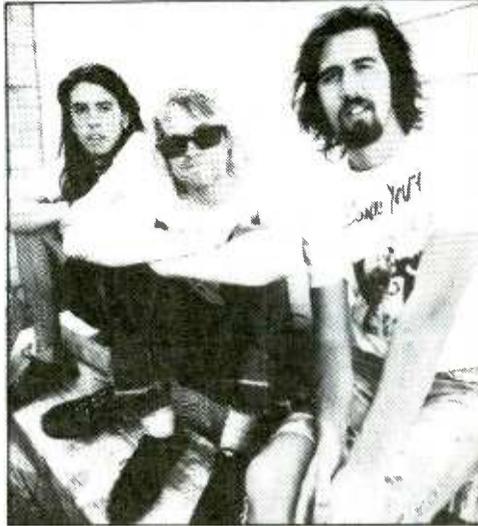
KGOT & KYAK, joins as newsperson/sidekick; former KODS/Reno PD **Tina Spears** climbs onboard to do traffic and will also handle a weekend shift. The station also ups evening rocker **Mike Stern** to Promotion Director and adds **Jennifer McCoy** and **Colin McRae** as weekenders ...
 KAFX/Santa Rosa adds three parttimers: **Dana Zaro**, **Cinnamon**, and **Howard Johnson**. Overnighter **Eric Eberley** has left the station.



DOMINO THEORY — Yes, that's KISS's Gene Simmons gritting his teeth between WRZX/Indy PD Scott Jameson (l) and PM driver Slammin' Sam.

THE TOP 92 OF 1992

- 1 **NIRVANA**/Come As You Are (DGC)
- 2 **PEARL JAM**/Even Flow (Epic Associated)
- 3 **BLACK CROWES**/Thorn In My Pride (Def American/Reprise)
- 4 **SPIN DOCTORS**/Little Miss Can't Be Wrong (Epic)
- 5 **OZZY OSBOURNE**/Mama, I'm Coming Home (Epic Associated)
- 6 **RED HOT CHILI PEPPERS**/Under The Bridge (WB)
- 7 **TOM COCHRANE**/Life Is A Highway (Capitol)
- 8 **U2**/One (Island/PLG)
- 9 **ARC ANGELS**/Living In A Dream (DGC)
- 10 **TESLA**/What You Give (Geffen)
- 11 **BLACK CROWES**/Remedy (Def American/Reprise)
- 12 **BAD COMPANY**/How About That (Atco/Atlantic Group)
- 13 **BLACK CROWES**/Sting Me (Def American/Reprise)
- 14 **MEN**/Church Of Logic, Sin, & Love (Polydor/PLG)
- 15 **OZZY OSBOURNE**/Road To Nowhere (Epic Associated)
- 16 **PEARL JAM**/Jeremy (Epic Associated)
- 17 **GENESIS**/I Can't Dance (Atlantic/AG)
- 18 **SAIGON KICK**/Love Is On The Way (Third Stone/Atlantic Group)
- 19 **GUNS N' ROSES**/November Rain (Geffen)
- 20 **METALLICA**/Nothing Else Matters (Elektra)
- 21 **RUSH**/Ghost Of A Chance (Atlantic/AG)
- 22 **EXTREME**/Rest In Peace (A&M)
- 23 **UGLY KID JOE**/Everything About You (Stardog/Mercury)
- 24 **TEMPLE OF THE DOG**/Hunger Strike (A&M)
- 25 **U2**/Even Better Than The Real Thing (Island/PLG)
- 26 **ERIC CLAPTON**/Help Me Up (Reprise)
- 27 **JOHN MELLENCAMP**/Now More Than Ever (Mercury)
- 28 **U2**/Mysterious Ways (Island/PLG)
- 29 **ARC ANGELS**/Sent By Angels (DGC)
- 30 **JOHN MELLENCAMP**/Again Tonight (Mercury)
- 31 **DEF LEPPARD**/Make Love Like Like A Man (Mercury)
- 32 **SASS JORDAN**/Make You A Believer (Impact/MCA)
- 33 **PETER GABRIEL**/Digging In The Dirt (Geffen)
- 34 **VAN HALEN**/Right Now (WB)
- 35 **STEVIE RAY VAUGHAN & DOUBLE TROUBLE**/Empty Arms (Epic)
- 36 **DAMN YANKEES**/Where You Goin' Now (WB)
- 37 **LYNCH MOB**/Tangled In The Web (Elektra)
- 38 **JOE SATRIANI**/Summer Song (Relativity)
- 39 **VAN HALEN**/The Dream Is Over (WB)
- 40 **PEARL JAM**/Alive (Epic Associated)
- 41 **MATTHEW SWEET**/Girlfriend (Zoo)
- 42 **JUDE COLE**/Start The Car (Reprise)
- 43 **DELBERT McCLINTON**/Every Time I Roll The Dice (Curb)
- 44 **TESLA**/Song & Emotion (Geffen)
- 45 **DEF LEPPARD**/Have You Ever Needed Someone So Bad (Mercury)
- 46 **RED HOT CHILI PEPPERS**/Breaking The Girl (WB)
- 47 **TOM PETTY & THE HEARTBREAKERS**/King's Highway (MCA)
- 48 **R.E.M.**/Drive (WB)
- 49 **BLACK CROWES**/Hotel Illness (Def American/Reprise)
- 50 **NIRVANA**/Lithium (DGC)
- 51 **ERIC CLAPTON**/Tears In Heaven (Reprise)
- 52 **DAN BAIRD**/I Love You Period (Def American/Reprise)
- 53 **U2**/Who's Gonna Ride Your Wild Horses (Island/PLG)
- 54 **KING'S X**/Black Flag (Atlantic/AG)
- 55 **GENESIS**/Driving The Last Spike (Atlantic/AG)
- 56 **QUEENSRYCHE**/Anybody Listening? (EMI/ERG)
- 57 **SASS JORDAN**/You Don't Have To Remind Me (Impact/MCA)
- 58 **MELISSA ETHERIDGE**/Ain't It Heavy (Island/PLG)
- 59 **DEL AMITRI**/Always The Last To Know (A&M)
- 60 **ERIC CLAPTON**/Layla (Reprise)
- 61 **U2**/Until The End Of The World (Island/PLG)
- 62 **GARY MOORE**/Cold Day In Hell (Charisma)
- 63 **NIRVANA**/Smells Like Teen Spirit (DGC)
- 64 **DEF LEPPARD**/Let's Get Rocked (Mercury)
- 65 **BRYAN ADAMS**/There Will Never Be Another Tonight (A&M)
- 66 **METALLICA**/The Unforgiven (Elektra)
- 67 **TOAD THE WET SPROCKET**/All I Want (Columbia)
- 68 **TOM COCHRANE**/No Regrets (Capitol)
- 69 **JOE COCKER**/Love Is Alive (Capitol)
- 70 **DAMN YANKEES**/Don't Tread On Me (WB)
- 71 **BRUCE SPRINGSTEEN**/Human Touch (Columbia)
- 72 **ROGER WATERS**/What God Wants (Part I) (Columbia)
- 73 **DIRE STRAITS**/The Bug (WB)
- 74 **JOHN MELLENCAMP**/Last Chance (Mercury)
- 75 **RUSH**/Bravado (Atlantic/AG)
- 76 **BRUCE SPRINGSTEEN**/Roll Of The Dice (Columbia)



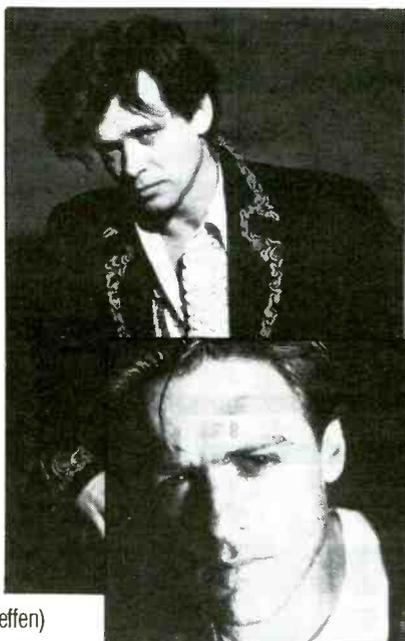
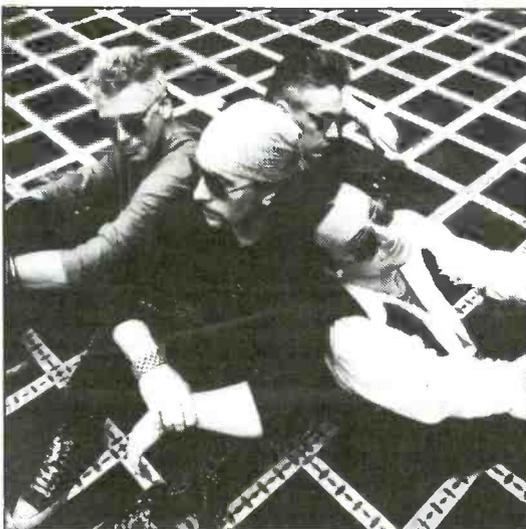
- 77 **GUNS N' ROSES**/Yesterdays (Geffen)
- 78 **POORBOYS**/Brand New Amerika (Hollywood)
- 79 **BRUCE SPRINGSTEEN**/57 Channels (And Nothin' On) (Columbia)
- 80 **OZZY OSBOURNE**/Time After Time (Epic Associated)
- 81 **SPIN DOCTORS**/Jimmy Olsen's Blues (Epic)
- 82 **ALICE IN CHAINS**/Them Bones (Columbia)
- 83 **MSG**/When I'm Gone (Impact/MCA)
- 84 **ALICE IN CHAINS**/Would? (Epic Soundtrax)
- 85 **IZZY STRADLIN & THE JU JU HOUNDS**/Shuffle It All (Geffen)
- 86 **REMBRANDTS**/Johnny Have You Seen Her? (Atco/Atlantic Group)
- 87 **BON JOVI**/Keep The Faith (Mercury)
- 88 **HELMET**/Unsung (Interscope/Atlantic Group)
- 89 **GIANT**/Chained (Epic)
- 90 **ZOO**/Shakin' The Cage (Capricorn/WB)
- 91 **CRACKER**/Teen Angst (What The World Needs Now) (Virgin)
- 92 **FOUR HORSEMEN**/Tired Wings (Def American/Reprise)

SONGS REACHING **TOP 15** IN 1992

	Peak Position (wks #1)	Peak Date	Weeks On Chart
A			
BRYAN ADAMS/There Will Never Be Another Tonight (A&M)	3	1/10	10
BRYAN ADAMS/Thought I'd Died And Gone To Heaven (A&M)	12	3/06	10
BRYAN ADAMS/Touch The Hand (A&M)	9	5/22	9
ALICE IN CHAINS/Would? (Epic Soundtrax)	14	8/14	13
ALICE IN CHAINS/Them Bones (Columbia)	15	10/30	11
ARC ANGELS/Living In A Dream (DGC)	3	6/19	20
ARC ANGELS/Sent By Angels (DGC)	4	9/11	16
ARC ANGELS/Too Many Ways To Fall (DGC)	11	11/27	5
B			
BAD COMPANY/How About That (Atco/Atlantic Group)	① (5)	9/11	15
BAD COMPANY/This Could Be The One (Atco/Atlantic Group)	14	11/20	5
DAN BAIRD/I Love You Period (Def American/Reprise)	4	11/13	11
BLACK CROWES/Remedy (Def American/Reprise)	① (6)	4/24	15
BLACK CROWES/Sting Me (Def American/Reprise)	① (4)	6/26	15
BLACK CROWES/Thorn In My Pride (Def American/Reprise)	① (4)	8/14	23
BLACK CROWES/Hotel Illness (Def American/Reprise)	① (2)	11/13	11
BON JOVI/Keep The Faith (Mercury)	① (1)	11/27	7
LINDSEY BUCKINGHAM/Wrong (Reprise)	15	7/17	11
C			
ERIC CLAPTON/Tears In Heaven (Reprise)	7	2/07	14
ERIC CLAPTON/Help Me Up (Reprise)	6	4/10	19
ERIC CLAPTON/Layla (Reprise)	9	10/09	13
TOM COCHRANE/Life Is A Highway (Capitol)	4	4/24	20
TOM COCHRANE/No Regrets (Capitol)	6	8/07	13
JOE COCKER/Love Is Alive (Capitol)	5	7/10	11
JUDE COLE/Start The Car (Reprise)	4	10/02	13
CRACKER/Teen Angst (What The World Needs Now) (Virgin)	15	7/10	13
D			
ROGER DALTRY/Days Of Light (Atlantic/AG)	11	7/17	9
DAMN YANKEES/Don't Tread On Me (WB)	2	7/31	9
DAMN YANKEES/Where You Goin' Now (WB)	4	10/16	14
DEF LEPPARD/Let's Get Rocked (Mercury)	① (1)	4/17	9
DEF LEPPARD/Make Love Like A Man (Mercury)	① (2)	6/12	14
DEF LEPPARD/Have You Ever Needed Someone So Bad (Mercury)	3	9/04	14
DEL AMITRI/Always The Last To Know (A&M)	11	8/07	17
DIRE STRAITS/Heavy Fuel (WB)	5	12/06	7
DIRE STRAITS/The Bug (WB)	6	2/21	12
E			
ELECTRIC BOYS/Mary In The Mystery World (Atco/Atlantic Group)	14	6/26	11
MELISSA ETHERIDGE/Ain't It Heavy (Island/PLG)	9	3/27	11
EXTREME/Rest In Peace (A&M)	① (1)	10/23	13
F			
FOREIGNER/Soul Doctor (Atlantic/AG)	8	10/02	7
FOUR HORSEMEN/Tired Wings (Def American/Reprise)	15	4/03	11
G			
PETER GABRIEL/Digging In The Dirt (Geffen)	① (1)	10/16	12
PETER GABRIEL/Steam (Geffen)	9	11/27	7
GENESIS/No Son Of Mine (Atlantic/AG)	4	12/06	4
GENESIS/I Can't Dance (Atlantic/AG)	① (2)	1/31	15
GENESIS/Driving The Last Spike (Atlantic/AG)	8	6/19	12
GIANT/Chained (Epic)	12	5/01	11
GREAT WHITE/Big Goodbye (Capitol)	13	10/09	9
GUNS N' ROSES/November Rain (Geffen)	6	12/20	20
GUNS N' ROSES/Yesterdays (Geffen)	8	11/20	9
H			
JEFF HEALEY BAND/Cruel Little Number (Arista)	5	11/27	6
I			
INXS/Heaven Sent (Atlantic/AG)	3	7/31	9
J			
ELTON JOHN/Runaway Train (MCA)	13	8/21	8
SASS JORDAN/Make You A Believer (Impact/MCA)	4	5/29	17
SASS JORDAN/You Don't Have To Remind Me (Impact/MCA)	8	8/14	14
K			
KING'S X/Black Flag (Atlantic/AG)	7	5/08	13
L			
L.A. GUNS/It's Over Now (Polydor/PLG)	10	3/06	11
LITTLE VILLAGE/She Runs Hot (Reprise)	15	3/27	11
LYNCH MOB/Tangled In The Web (Elektra)	6	6/19	14
M			
DELBERT McCLINTON/Every Time I Roll The Dice (Curb)	10	6/26	18
JOHN MELLENCAMP/Love And Happiness (Mercury)	3	12/20	9
JOHN MELLENCAMP/Again Tonight (Mercury)	① (3)	2/21	14
JOHN MELLENCAMP/Now More Than Ever (Mercury)	3	5/08	15
JOHN MELLENCAMP/Last Chance (Mercury)	8	7/17	12
MEN/Church Of Logic, Sin & Love (Polydor/PLG)	3	7/10	17
METALLICA/The Unforgiven (Elektra)	8	12/20	13
METALLICA/Nothing Else Matters (Elektra)	7	4/03	19
EDDIE MONEY/She Takes My Breath Away (Columbia)	9	12/20	9
GARY MOORE/Cold Day In Hell (Charisma)	12	4/10	12
MR. BIG/To Be With You (Atlantic/AG)	13	12/06	10
MR. BIG/Just Take My Heart (Atlantic/AG)	14	5/15	11
MSG/When I'm Gone (Impact/MCA)	13	4/10	12
N			
VINCE NEIL/You're Invited But Your Friends Can't Come (Hollywood)	13	6/19	9
NIRVANA/Smells Like Teen Spirit (DGC)	7	12/13	11
NIRVANA/Come As You Are (DGC)	2	3/13	23
NIRVANA/Lithium (DGC)	7	7/24	17

	Peak Position (wks #1)	Peak Date	Weeks On Chart
O			
OZZY OSBOURNE/Mama, I'm Coming Home (Epic Associated)	2	2/21	20
OZZY OSBOURNE/Road To Nowhere (Epic Associated)	5	6/05	21
OZZY OSBOURNE/Time After Time (Epic Associated)	10	11/20	10
P			
PEARL JAM/Alive (Epic Associated)	8	2/21	17
PEARL JAM/Even Flow (Epic Associated)	3	6/26	26
PEARL JAM/Jeremy (Epic Associated)	7	10/02	19
TOM PETTY & THE HEARTBREAKERS/King's Highway (MCA)	2	1/24	12
POORBOYS/Brand New Amerika (Hollywood)	14	9/18	13
Q			
QUEENSRYCHE/Another Rainy Night (EMI/ERG)	6	12/06	9
QUEENSRYCHE/Anybody Listening? (EMI/ERG)	8	3/06	13
R			
RED HOT CHILI PEPPERS/Under The Bridge (WB)	① (1)	6/05	19
RED HOT CHILI PEPPERS/Breaking The Girl (WB)	13	9/04	16
R.E.M./Drive (WB)	① (1)	10/30	10
REMBRANDTS/Johnny Have You Seen Her? (Atco/Atlantic Group)	14	10/23	12
KEITH RICHARDS/Wicked As It Seems (Virgin)	4	11/27	6
RTZ/Until Your Love Comes Back Around (Giant/Reprise)	15	2/28	10
RUSH/Roll The Bones (Atlantic/AG)	8	12/06	6
RUSH/Ghost Of A Chance (Atlantic/AG)	① (1)	2/14	16
RUSH/Bravado (Atlantic/AG)	13	4/24	12
S			
SAIGON KICK/Love Is On The Way (Third Stone/Atlantic Group)	10	9/18	19
JOE SATRIANI/Summer Song (Relativity)	5	8/28	14
SCORPIONS/Hit Between The Eyes (Morgan Creek)	14	2/07	9
BOB SEGER & THE SILVER BULLET BAND/Take A Chance (Capitol)	11	12/20	8
SLAUGHTER/Real Love (Chrysalis/ERG)	14	8/07	10
SPIN DOCTORS/Little Miss Can't Be Wrong (Epic)	3	8/21	24
SPIN DOCTORS/Jimmy Olsen's Blues (Epic)	13	11/20	12
BRUCE SPRINGSTEEN/Human Touch (Columbia)	① (3)	3/13	9
BRUCE SPRINGSTEEN/Better Days (Columbia)	5	3/13	5
BRUCE SPRINGSTEEN/Roll Of The Dice (Columbia)	4	5/15	10
BRUCE SPRINGSTEEN/57 Channels (And Nothin' On) (Columbia)	6	7/03	13
STORM/I've Got A Lot To Learn About Love (Interscope/Atlantic Group)	8	12/20	6
STORM/Show Me The Way (Interscope/Atlantic Group)	10	2/14	9
IZZY STRADLIN & THE JU JU HOUNDS/Shuffle It All (Geffen)	3	11/27	8
MATTHEW SWEET/Girlfriend (Zoo)	13	6/05	20
T			
TEMPLE OF THE DOG/Hunger Strike (A&M)	2	8/21	17
TEMPLE OF THE DOG/Say Hello To Heaven (A&M)	10	11/27	9
TESLA/Call It What You Want (Geffen)	13	12/20	8
TESLA/What You Give (Geffen)	4	4/10	17
TESLA/Song & Emotion (Geffen)	3	7/24	15
GEORGE THOROGOOD & THE DESTROYERS/I'm A Steady Rollin' Man (EMI/ERG)	15	9/11	11
TOAD THE WET SPROCKET/All I Want (Columbia)	13	7/10	14
U			
UGLY KID JOE/Everything About You (Stardog/Mercury)	4	3/06	18
U2/Mysterious Ways (Island/PLG)	① (5)	12/06	13
U2/Until The End Of The World (Island/PLG)	3	2/28	12
U2/One (Island/PLG)	① (2)	4/03	17
U2/Even Better Than The Real Thing (Island/PLG)	① (3)	7/24	17
U2/Who's Gonna Ride Your Wild Horses (Island/PLG)	① (1)	10/06	15
V			
VAN HALEN/Right Now (WB)	① (1)	1/24	15
VAN HALEN/The Dream Is Over (WB)	2	3/20	14
STEVIE RAY VAUGHAN & DOUBLE TROUBLE/The Sky Is Crying (Epic)	2	12/06	8
STEVIE RAY VAUGHAN & DOUBLE TROUBLE/Empty Arms (Epic)	4	2/21	16
W			
JOE WALSH/Note For Me (Pyramid/Epic Associated)	11	8/28	6
ROGER WATERS/What God Wants (Part I) (Columbia)	3	9/25	9
Y			
NEIL YOUNG/War Of Man (Reprise)	8	11/27	5
Z			
ZOO/Shakin' The Cage (Capricorn/WB)	14	7/17	13
ZZ TOP/Gun Love (WB)	6	5/22	9

- 1 **U2**/Achtung Baby (Island/PLG)
- 2 **BLACK CROWES**/The Southern Harmony And Musical Companion (Def American/Reprise)
- 3 **PEARL JAM**/Ten (Epic Associated)
- 4 **JOHN MELLENCAMP**/Whenever We Wanted (Mercury)
- 5 **OZZY OSBOURNE**/No More Tears (Epic Associated)
- 6 **NIRVANA**/Nevermind (DGC)
- 7 **DEF LEPPARD**/Adrenalize (Mercury)
- 8 **TESLA**/Psychotic Supper (Geffen)
- 9 **ARC ANGELS**/Arc Angels (DGC)
- 10 **GENESIS**/We Can't Dance (Atlantic/AG)
- 11 **VAN HALEN**/For Unlawful Carnal Knowledge (WB)
- 12 **METALLICA**/Metallica (Elektra)
- 13 **RED HOT CHILI PEPPERS**/Blood Sugar Sex Magik (WB)
- 14 **TOM COCHRANE**/Mad Mad World (Capitol)
- 15 **BRYAN ADAMS**/Waking Up The Neighbours (A&M)
- 16 **SASS JORDAN**/Racine (Impact/MCA)
- 17 **SPIN DOCTORS**/Pocket Full Of Kryptonite (Epic)
- 18 **RUSH**/Roll The Bones (Atlantic/AG)
- 19 **STEVIE RAY VAUGHAN**/The Sky Is Crying (Epic)
- 20 **BRUCE SPRINGSTEEN**/Human Touch (Columbia)
- 21 **TEMPLE OF THE DOG**/Temple Of The Dog (A&M)
- 22 **ERIC CLAPTON**/Rush ST (Reprise)
- 23 **DAMN YANKEES**/Don't Tread (WB)
- 24 **MEN**/The Men (Polydor/PLG)
- 25 **TOM PETTY & THE HEARTBREAKERS**/Into The Great Wide Open (MCA)
- 26 **JOE SATRIANI**/The Extremist (Relativity)
- 27 **LYNCH MOB**/Lynch Mob (Elektra)
- 28 **QUEENSRYCHE**/Empire (EMI/ERG)
- 29 **SAIGON KICK**/The Lizard (Third Stone/Atlantic Group)
- 30 **DIRE STRAITS**/On Every Street (WB)
- 31 **BAD COMPANY**/Here Comes Trouble (Atco/Atlantic Group)
- 32 **GUNS N' ROSES**/Use Your Illusion I (Geffen)
- 33 **GUNS N' ROSES**/Use Your Illusion II (Geffen)
- 34 **PETER GABRIEL**/Us (Geffen)
- 35 **JUDE COLE**/Start The Car (Reprise)
- 36 **GARY MOORE**/After Hours (Charisma)
- 37 **UGLY KID JOE**/As Ugly As They Wanna Be (EP) (Stardog/Mercury)
- 38 **R.E.M.**/Automatic For The People (WB)
- 39 **EXTREME**/III Sides To Every Story (A&M)
- 40 **TOAD THE WET SPROCKET**/Fear (Columbia)
- 41 **DELBERT McCLINTON**/Never Been Rocked Enough (Curb)
- 42 **DAN BAIRD**/Love Songs For The Hearing Impaired (Def American/Reprise)
- 43 **STORM**/Storm (Interscope/Atlantic Group)
- 44 **FOUR HORSEMEN**/Nobody Said It Was Easy (Def American/Reprise)
- 45 **KING'S X**/King's X (Atlantic/AG)
- 46 **MELISSA ETHERIDGE**/Never Enough (Island/PLG)
- 47 **ROGER WATERS**/Amused To Death (Columbia)
- 48 **MR. BIG**/Lean Into It (Atlantic/AG)
- 49 **JOE COCKER**/Night Calls (Capitol)
- 50 **MATTHEW SWEET**/Girlfriend (Zoo)
- 51 **DEL AMITRI**/Change Everything (A&M)
- 52 **INXS**/Welcome To Wherever You Are (Atlantic/AG)
- 53 **BABY ANIMALS**/Baby Animals (Imago)
- 54 **ERIC CLAPTON**/Unplugged (Reprise)
- 55 **ZZ TOP**/Greatest Hits (WB)
- 56 **SLAUGHTER**/The Wild Life (Chrysalis/ERG)
- 57 **LITTLE VILLAGE**/Little Village (Reprise)
- 58 **KISS**/Revenge (Mercury)
- 59 **IZZY STRADLIN & THE JU JU HOUNDS**/Izzy Stradlin & The Ju Ju Hounds (Geffen)
- 60 **BOB SEGER & SILVER BULLET BAND**/The Fire Inside (Capitol)
- 61 **EDDIE MONEY**/Right Here (Columbia)
- 62 **MSG**/MSG (Impact/MCA)
- 63 **HARDLINE**/Double Eclipse (MCA)
- 64 **ELTON JOHN**/The One (MCA)
- 65 **REMBRANDTS**/Untitled (Atco/Atlantic Group)
- 66 **POORBOYS**/Pardon Me (Hollywood)
- 67 **ALICE IN CHAINS**/Dirt (Columbia)
- 68 **ELECTRIC BOYS**/Groovus Maximus (Atco/Atlantic Group)
- 69 **L.A. GUNS**/Hollywood Vampires (Polydor/PLG)
- 70 **GEORGE THOROGOOD & THE DESTROYERS**/The Baddest Of George... (EMI/ERG)
- 71 **LINDSEY BUCKINGHAM**/Out Of The Cradle (Reprise)
- 72 **VARIOUS ARTISTS**/Two Rooms (Polydor/PLG)
- 73 **RTZ**/Return To Zero (Giant/Reprise)
- 74 **VARIOUS ARTISTS**/Singles ST (Epic Soundtrax)
- 75 **KEITH RICHARDS**/Main Offender (Virgin)
- 76 **BON JOVI**/Keep The Faith (Mercury)



THE TOP 92 OF 1992



- 77 **GIANT**/Time To Burn (Epic)
- 78 **ZOO**/Shakin' The Cage (Capricorn/WB)
- 79 **TALL STORIES**/Tall Stories (Epic)
- 80 **JACKYL**/Jackyl (Geffen)
- 81 **WEBB WILDER**/Doo Dad (Praxis/Zoo)
- 82 **VARIOUS ARTISTS**/Encino Man ST (Hollywood)
- 83 **HELMET**/Meantime (Interscope/Atlantic Group)
- 84 **FOREIGNER**/The Very Best...And Beyond (Atlantic/AG)
- 85 **NEIL YOUNG**/Harvest Moon (Reprise)
- 86 **ROGER DALTRY**/Rocks In The Head (Atlantic/AG)
- 87 **CRACKER**/Cracker (Virgin)
- 88 **MICHAEL PENN**/Free-For-All (RCA)
- 89 **UGLY KID JOE**/America's Least Wanted (Stardog/Mercury)
- 90 **BRUCE SPRINGSTEEN**/Lucky Town (Columbia)
- 91 **SOUNDGARDEN**/Badmotorfinger (A&M)
- 92 **GREAT WHITE**/Psycho City (Capitol)

AOR ALBUMS

ALBUMS REACHING TOP 15 IN 1992

	Peak Position (wks #1)	Peak Date	Weeks On Chart
A			
BRYAN ADAMS/Waking Up The Neighbours (A&M)	6	1/10	26
ALICE IN CHAINS/Dirt (Columbia)	15	10/30	9
ARC ANGELS/Arc Angels (DGC)	2	9/04	33
B			
BAD COMPANY/Here Comes Trouble (Atco/Atlantic Group)	1 (2)	9/25	10
DAN BAIRD/Love Songs For The Hearing Impaired (Def American/Reprise)	5	11/13	9
BLACK CROWES/The Southern Harmony And Musical Companion(Def American/Reprise)	1 (21)	5/15	29
BON JOVI/Keep The Faith (Mercury)	1 (1)	11/27	4
LINDSEY BUCKINGHAM/Out Of The Cradle (Reprise)	14	7/24	12
C			
ERIC CLAPTON/Rush ST (Reprise)	4	3/27	18
ERIC CLAPTON/Unplugged (Reprise)	10	10/09	10
TOM COCHRANE/Mad Mad World (Capitol)	6	4/24	33
JOE COCKER/Night Calls (Capitol)	6	7/10	10
JUDE COLE/Start The Car (Reprise)	3	10/02	13
D			
ROGER DALTRY/Rocks In The Head (Atlantic/AG)	9	7/17	6
DAMN YANKEES/Don't Tread (WB)	3	8/14	16
DEF LEPPARD/Adrenalize (Mercury)	1 (4)	4/17	30
DEL AMITRI/Change Everything (A&M)	14	8/07	21
DIRE STRAITS/On Every Street (WB)	7	12/06	15
E			
MELISSA ETHERIDGE/Never Enough (Island/PLG)	8	3/27	19
EXTREME/III Sides To Every Story (A&M)	2	10/30	10
F			
FOREIGNER/The Very Best...And Beyond (Atlantic/AG)	9	9/25	5
G			
PETER GABRIEL/Us (Geffen)	1 (3)	10/09	9
GENESIS/We Can't Dance (Atlantic/AG)	2	12/06	33
GIANT/Time To Burn (Epic)	15	5/01	8
GREAT WHITE/Psycho City (Capitol)	14	10/09	6
GUNS N' ROSES/Use Your Illusion I (Geffen)	8	12/13	17
GUNS N' ROSES/Use Your Illusion II (Geffen)	11	10/30	19
H			
JEFF HEALEY BAND/Feel This (Arista)	6	11/27	3
I			
INXS/Welcome To Wherever You Are (Atlantic/AG)	4	8/07	10
J			
ELTON JOHN/The One (MCA)	10	8/28	11
SASS JORDAN/Racine (Impact/MCA)	6	5/08	32
K			
KING'S X/King's X (Atlantic/AG)	8	5/01	17
L			
L.A. GUNS/Hollywood Vampires (Polydor/PLG)	14	3/13	10
LITTLE VILLAGE/Little Village (Reprise)	13	3/27	16
LYNCH MOB/Lynch Mob (Elektra)	9	6/12	22
M			
DELBERT McCLINTON/Never Been Rocked Enough (Curb)	11	6/12	18
JOHN MELLENCAMP/Whenever We Wanted (Mercury)	2	2/14	37
MEN/The Men (Polydor/PLG)	3	7/10	23
METALLICA/Metallica (Elektra)	6	3/27	38
EDDIE MONEY/Right Here (Columbia)	12	1/10	12
GARY MOORE/After Hours (Charisma)	11	4/24	21
MSG/MSG (Impact/MCA)	14	4/10	11
N			
NIRVANA/Nevermind (DGC)	3	3/20	36
O			
OZZY OSBOURNE/No More Tears (Epic Associated)	3	2/21	49

	Peak Position (wks #1)	Peak Date	Weeks On Chart
P			
PEARL JAM/Ten (Epic Associated)	4	6/26	48
TOM PETTY & THE HEARTBREAKERS/Into The Great Wide Open (MCA)	5	1/10	19
POORBOYS/Pardon Me (Hollywood)	15	9/11	12
Q			
QUEENSRYCHE/Empire (EMI/ERG)	6	3/13	18
R			
RED HOT CHILI PEPPERS/Blood Sugar Sex Magik (WB)	2	5/08	31
R.E.M./Automatic For The People (WB)	1 (2)	10/30	8
REMBRANDTS/Untitled (Atco/Atlantic Group)	13	10/23	8
KEITH RICHARDS/Main Offender (Virgin)	4	11/27	5
RUSH/Roll The Bones (Atlantic/AG)	4	2/07	22
S			
SAIGON KICK/The Lizard (Third Stone/Atlantic Group)	8	9/18	20
JOE SATRIANI/The Extremist (Relativity)	5	8/21	19
SCORPIONS/Crazy World (Mercury)	13	12/20	1
BOB SEGER & THE SILVER BULLET BAND/The Fire Inside (Capitol)	12	12/20	13
SPIN DOCTORS/Pocket Full Of Kryptonite (Epic)	2	8/21	24
BRUCE SPRINGSTEEN/Human Touch (Columbia)	1 (2)	4/03	17
BRUCE SPRINGSTEEN/Lucky Town (Columbia)	14	4/03	9
STORM/Storm (Interscope/Atlantic Group)	11	12/06	12
IZZY STRADLIN & THE JU JU HOUNDS/Izzy Stradlin & The Ju Ju Hounds (Geffen)	5	11/27	7
MATTHEW SWEET/Girlfriend (Zoo)	12	6/12	18
T			
TEMPLE OF THE DOG/Temple Of The Dog (A&M)	3	8/21	21
TESLA/Psychotic Supper (Geffen)	3	7/24	42
GEORGE THOROGOOD & THE DESTROYERS/The Baddest Of George... (EMI/ERG)	13	9/18	9
TOAD THE WET SPROCKET/Fear (Columbia)	12	7/17	23
U			
UGLY KID JOE/As Ugly As They Wanna Be (EP) (Stardog/Mercury)	5	3/13	15
U2/Achtung Baby (Island/PLG)	1 (15)	12/06	48
V			
VAN HALEN/For Unlawful Carnal Knowledge (WB)	2	12/20	28
VARIOUS ARTISTS/Encino Man ST (Hollywood)	15	6/12	7
VARIOUS ARTISTS/Two Rooms (Polydor/PLG)	14	12/06	9
STEVIE RAY VAUGHAN & DOUBLE TROUBLE/The Sky Is Crying (Epic)	4	2/28	24
W			
JOE WALSH/Songs For A Dying Planet (Pyramid/Epic Associated)	11	8/28	5
ROGER WATERS/Amused To Death (Columbia)	3	9/25	13
Y			
NEIL YOUNG/Harvest Moon (Reprise)	9	11/27	5
Z			
ZOO/Shakin' The Cage (Capricorn/WB)	13	7/24	8
ZZ TOP/Recycler (WB)	1 (1)	12/20	1
ZZ TOP/Greatest Hits (WB)	7	5/22	8





WALT LOVE

URBAN CONTEMPORARY

Music '92: The Year In Review

This year, as in 1991, UC/Black stations were flooded with new product. A total of 274 releases made it onto R&R's UC chart in 1992, compared to 272 in 1991 and 293 in 1990.

Only 34 songs ascended to the No. 1 slot in '92, down from 37 last year. Just three stayed at No. 1 for three weeks: Tevin Campbell's "Goodbye," Boyz II Men's "End Of The Road," and Shanice's "I Love Your Smile." Another nine records logged two weeks at No. 1, compared to eight records in '91.

Three of the Top 10 records on our year-end survey failed to reach No. 1 on our weekly chart. Tracie Spencer's "Love Me" and Troop's "Sweet November" went as high as No. 2, while Glenn Jones's "Here I Go Again" peaked at No. 3. (Interestingly, Spencer came very close to duplicating her '91 feat, when "Tender Kisses" was the year's No. 1 record despite peaking at No. 2 on the weekly chart.)

Three artists each scored four Top 15 records this year: Michael Jackson, Gerald Levert, and Vanessa Williams. Another 10 each hit



CRUISE JAM — Melli's Morgan performed at WXYV/Baltimore's Summer Bacardi Bay Jam on the Spirit Of Baltimore Cruise Ship.

the Top 15 three times in '92: Boyz II Men, Campbell, Mariah Carey, Jodeci, R. Kelly & Public Announcement, Prince & N.P.G., Shanice, Keith Sweat, TLC, and Luther Vandross.

It's A Man's, Man's, Man's Chart?

Overall, groups held seven of the Top 20 positions on the year-end chart. An overwhelming 11 of this year's Top 15 songs (and 13 of the Top 20) were by male artists or male-fronted groups. This is the second consecutive year that males have represented a majority in the Top 20.

An elite group of 10 artists was able to place three songs apiece on the Top 92 for '92. The honor roll includes R. Kelly & Public Announcement, Campbell, Jackson, Jodeci, Boyz II Men, Carey, Williams, Gerald Levert, TLC, and Vandross.

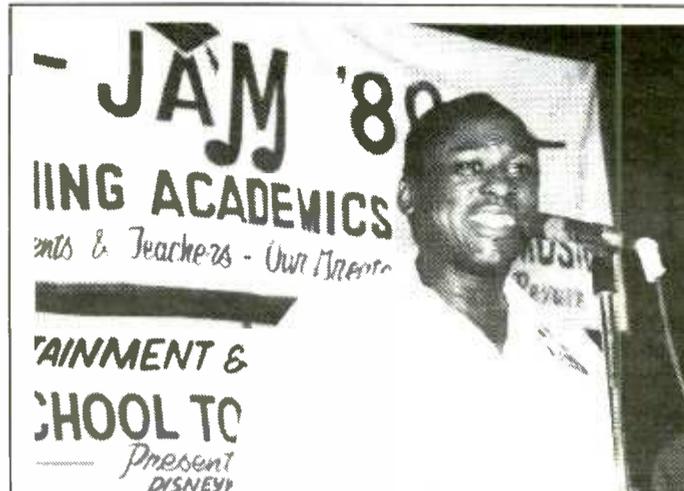
More Urban Crossover

Urban music continued to gain crossover appeal at CHR in 1992. Among the records reaching the Top 15 in Urban this year, 37 achieved similar chart status at CHR, compared to the 32 that did so last year. This year's Top 92 also saw a slight increase in rap content: Seven rap titles made the '92 list, up from last year's five.

As always, the format relied heavily on new artists to keep the music fresh. The most successful rookie act was R. Kelly & Public Announcement, which scored the year's No. 1 song, "Honey Love." Among the others who broke through in '92 are Mary J. Blige, TLC, Joe Public, Shabba Ranks, Jade, Trey Lorenz, Lo-Key, Mint Condition, Men At Large, Lorenzo, Kris Kross, CeCe Peniston, and Arrested Development.

The format also got a boost from the new boutique labels run by two hot producing/songwriting teams. Perspective Records, run by Jimmy Jam and Terry Lewis, contributed six titles to this year's Top 92, while L.A. Reid and Babyface's LaFace Records accounted for an additional five.

This year, we also saw the return of several artists who had taken lengthy sabbaticals from the back page as they worked on new projects, including Bobby Brown, Chaka Khan, Lionel Richie, Atlantic Starr, and Melli's Morgan.



Dion (on stage) tells it like it is.

The Five 'R's: Reading, 'riting, 'rithmetic, Radio, And Records

De Voux L. Grant (aka Dion) is the founder and president of the School Entertainment & Activities Program, an organization educating Southern California schoolchildren about the radio and record industries through entertainment.

Dion started SEAP 17 years ago in an attempt to make school more fun for children and give radio, record companies, and artists a direct line to thousands of young consumers daily.

According to Dion, "We work with the Los Angeles Unified and Beverly Hills School Districts, and we also work with schools in Long Beach, Compton, and San Diego. We're the only organization the Orange County Unified School District sanctions to come on campus, primarily because we've been out there for close to 20 years, developing the program to where it coincides with the academics."

SEAP is actually made up of two separate programs for kids, as Dion explains: "Our first program is JAM [Joining Academics with Music].

It's all about music as the universal language in terms of what kids like. Our youth enjoys radio and loves music. So I work with the record companies, artists, radio stations, and schools to bring them all together in a positive way for the kids. We've been able to expose groups like the Boys to 3000-4000 kids a day when they go out to a school.

"The second program is called KDION. It's a simulated radio network that came about because of the industry. Several record companies approached me and said that when they couldn't get their groups out to go to the schools because of travel arrangements, they would still like kids to be exposed to the music. So we created a network of jocks who visit schools and play a variety of new music."



Michael Angelo Saulsbury, Eric Kirkland, Phillip Johnson, and Irving Washington III of Capitol group Portrait record positive words of academic encouragement while at SEAP's Los Angeles offices.



Scotti Bros. artist May May Ali performs at a JAM Mini-concert at Griffiths Middle School. Superintendent of Schools Dr. Edward Sussman was part of the enthusiastic crowd and says, "Our students need more of these concerts. It was a whole lot of fun, and May May also brought our students a serious message."



MAY THE FORCE BE WITH YOU — Full Force recently paid a quick visit to WRKS/New York. Hamming it up are (front, l-r) Full Force's Paul Anthony, WRKS's Ken Webb, and Full Force's Bowlegged Lou; (back, l-r) Capitol Records' Tawanda Shamley, WRKS's Jeff Foxx, and Full Force's B-Fine.

Breaking Big

This year, 14 records (down from 21 last year) earned Breaker status with 80% or more of our reporters' confidence:

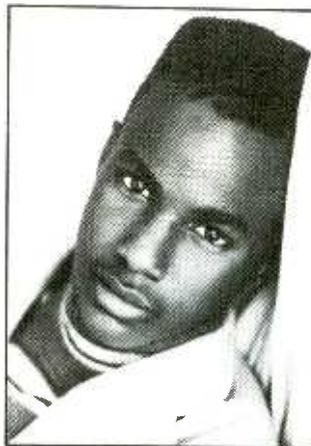
Artist/Title	% of stations reporting	Date
BOBBY BROWN/Humpin' Around	(97%)*	7/31/92
FREDDIE JACKSON/I Could Use A Little Love	(91%)*	7/17/92
BOBBY BROWN/Good Enough	(90%)	10/16/92
LIONEL RICHIE/Do It To Me	(89%)*	4/24/92
EN VOGUE/My Lovin' (You're Never Gonna...)	(85%)*	3/20/92
BOYZ II MEN/End Of The Road	(85%)	7/17/92
AARON HALL/Don't Be Afraid	(84%)	2/21/92
RUDE BOYS/My Kinda Girl	(84%)	7/17/92
TEVIN CAMPBELL/Goodbye	(83%)	2/21/92
KEITH SWEAT/Why Me Baby	(83%)	2/28/92
ATLANTIC STARR/Masterpiece	(82%)	2/07/92
TROOP/Sweet November	(81%)	8/14/92
WHITNEY HOUSTON/I Will Always Love You	(81%)	11/13/92
MICHAEL JACKSON/In The Closet	(80%)*	4/17/92

*denotes first-week Breaker

Seasonal Shutterbugs

If you're taking photos of your station's holiday activities, get them to us ASAP! We'd like to show the world. Send me your snapshots at R&R, 1930 Century Park West, Los Angeles, CA 90067.

THE TOP
92
OF 1992



- 1 **R. KELLY & PUBLIC ANNOUNCEMENT**/Honey Love (Jive)
- 2 **PATTI LABELLE**/Somebody Loves You Baby (MCA)
- 3 **TRACIE SPENCER**/Love Me (Capitol)
- 4 **GLENN JONES**/Here I Go Again (Atlantic/AG)
- 5 **MICHAEL JACKSON**/Remember The Time (Epic)
- 6 **TROOP**/Sweet November (Atlantic/AG)
- 7 **TEVIN CAMPBELL**/Goodbye (Qwest/WB)
- 8 **KEITH SWEAT w/L.L. COOL J**/Why Me Baby (Elektra)
- 9 **CHUCKII BOOKER**/Games (Atlantic/AG)
- 10 **MIKI HOWARD**/Ain't Nobody Like You (Giant/Reprise)
- 11 **JODECI**/Come & Talk To Me (Uptown/MCA)
- 12 **HI-FIVE**/She's Playing Hard To Get (Jive)
- 13 **TLC**/Baby, Baby, Baby (LaFace/Arista)
- 14 **AL B. SURE!**/Right Now (WB)
- 15 **AARON HALL**/Don't Be Afraid (MCA)
- 16 **EN VOGUE**/My Lovin' (You're Never Gonna Get It) (EastWest/Atlantic Group)
- 17 **TEVIN CAMPBELL**/Alone With You (Qwest/WB)
- 18 **VANESSA WILLIAMS**/Save The Best For Last (Wing/Mercury)
- 19 **JOE PUBLIC**/Live And Learn (Columbia)
- 20 **MARY J. BLIGE**/You Remind Me (Uptown/MCA)
- 21 **LIONEL RICHIE**/Do It To Me (Motown)
- 22 **BOYZ II MEN**/Uhh Ahh (Motown)
- 23 **BOYZ II MEN**/End Of The Road (Motown)
- 24 **TONY TERRY**/Everlasting Love (Epic)
- 25 **CHAKA KHAN**/Love You All My Lifetime (WB)
- 26 **MARY J. BLIGE**/Real Love (Uptown/MCA)
- 27 **LUTHER VANDROSS & JANET JACKSON**/The Best Things In Life... (Perspective/A&M)
- 28 **BEBE & CECE WINANS**/It's O.K. (Capitol)
- 29 **R. KELLY & PUBLIC ANNOUNCEMENT**/Slow Dance (Hey Mr. DJ) (Jive)
- 30 **ATLANTIC STARR**/Masterpiece (Reprise)
- 31 **SHABBA RANKS**/Mr. Loverman (Epic)
- 32 **LO-KEY?**/I Got A Thang 4 Ya (Perspective/A&M)
- 33 **RUDE BOYS**/My Kinda Girl (Atlantic/AG)
- 34 **BOBBY BROWN**/Humpin' Around (MCA)
- 35 **GERALD LEVERT**/School Me (EastWest/Atlantic Group)
- 36 **SHANICE**/Silent Prayer (Motown)
- 37 **LISA STANSFIELD**/All Woman (Arista)
- 38 **PRINCE & N.P.G.**/Diamonds And Pearls (Paisley Park/WB)
- 39 **ARRESTED DEVELOPMENT**/People Everyday (Chrysalis/ERG)
- 40 **MICHAEL JACKSON**/In The Closet (Epic)
- 41 **RALPH TRESVANT**/Money Can't Buy You Love (Perspective/A&M)
- 42 **MARIAH CAREY**/Can't Let Go (Columbia)
- 43 **FREDDIE JACKSON**/I Could Use A Little Love (Right Now) (Capitol)
- 44 **EN VOGUE**/Giving Him Something He Can Feel (EastWest/Atlantic Group)
- 45 **JADE**/I Wanna Love You (Giant/Reprise)
- 46 **TLC**/What About Your Friends (LaFace/Arista)
- 47 **TREY LORENZ**/Someone To Hold (Epic)
- 48 **GERALD LEVERT**/Baby Hold On To Me (EastWest/Atlantic Group)
- 49 **JODECI**/Stay (Uptown/MCA)
- 50 **BABYFACE I/TONI BRAXTON**/Give U My Heart (LaFace/Arista)
- 51 **ARRESTED DEVELOPMENT**/Tennessee (Chrysalis/ERG)
- 52 **CHRIS WALKER**/Take Time (Pendulum/Elektra)
- 53 **KEITH SWEAT**/Keep It Comin' (Elektra)
- 54 **PATTI LABELLE**/When You've Been Blessed (MCA)
- 55 **GLENN JONES**/I've Been Searchin' (Atlantic/AG)
- 56 **VANESSA WILLIAMS**/Work To Do (Wing/Mercury)
- 57 **MARIAH CAREY**/Make It Happen (Columbia)
- 58 **MINT CONDITION**/Breaking My Heart (Pretty Brown Eyes) (Perspective/A&M)
- 59 **MEN AT LARGE**/Use Me (EastWest/Atlantic Group)
- 60 **CECE PENISTON**/Keep On Walkin' (A&M)
- 61 **BOYZ II MEN**/Please Don't Go (Motown)
- 62 **KARYN WHITE**/The Way I Feel About You (WB)
- 63 **MINT CONDITION**/Forever In Your Eyes (Perspective/A&M)
- 64 **TONI BRAXTON**/Love Shoulda Brought You Home (LaFace/Arista)
- 65 **LORENZO**/Real Love (Alpha International/PLG)
- 66 **LUTHER VANDROSS**/Sometimes It's Only Love (Epic)
- 67 **TEVIN CAMPBELL**/Tell Me What You Want Me To Do (Qwest/WB)
- 68 **TLC**/Ain't 2 Proud 2 Beg (LaFace/Arista)
- 69 **ALYSON WILLIAMS**/Can't Have My Man (OBR/Columbia)
- 70 **LUTHER VANDROSS**/The Rush (Epic)
- 71 **JODY WATLEY**/I Want You (MCA)
- 72 **GOOD 2 GO**/Never Satisfied (Giant/Reprise)
- 73 **CHAKA KHAN**/You Can Make The Story Right (WB)
- 74 **R. KELLY & PUBLIC ANNOUNCEMENT**/She's Got That Vibe (Jive)
- 75 **AFTER 7**/Kickin' It (Virgin)
- 76 **MELI'SA MORGAN**/Still In Love With You (Pendulum/Elektra)

- 77 **KRIS KROSS**/Warm It Up (Ruffhouse/Columbia)
- 78 **STEVIE WONDER**/These Three Words (Motown)
- 79 **CECE PENISTON**/Inside That I Cried (A&M)
- 80 **PHYLLIS HYMAN**/When You Get Right Down To It (Philly/Zoo)
- 81 **MICHAEL JACKSON**/Jam (Epic)
- 82 **SHABBA RANKS I/JOHNNY GILL**/Slow And Sexy (Epic)
- 83 **TROOP**/Whatever It Takes (To Make You Stay) (Atlantic/AG)
- 84 **ALYSON WILLIAMS**/Just My Luck (OBR/Columbia)
- 85 **GERALD LEVERT**/Can U Handle It (EastWest/Atlantic Group)
- 86 **SHANICE**/I'm Cryin' (Motown)
- 87 **MARIAH CAREY**/I'll Be There (Columbia)
- 88 **SHANICE**/I Love Your Smile (Motown)
- 89 **JODECI**/I'm Still Waiting (Uptown/MCA)
- 90 **KRIS KROSS**/Jump (Ruffhouse/Columbia)
- 91 **SOUNDS OF BLACKNESS**/Testify (Perspective/A&M)
- 92 **VANESSA WILLIAMS**/Just For Tonight (Mercury)





F R E D D I E
J A C K S O N

DEMANDED
BY RADIO

FIRST WEEK:
URBAN CHART DEBUT ³⁹

BREAKER[®]

#1 MOST ADDED!
76 UC REPORTERS — 81%

me and
mrs jones

EXPLODING AT 

PRODUCED AND ARRANGED BY KENNI HAIRSTON
MANAGEMENT: HUSH PRODUCTIONS

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 ORPHEUS
PRODUCTIONS

 50
ANNIVERSARY
1942-1992

SONGS REACHING
TOP 15
IN 1992

	Peak Position (wks #1)	Peak Date	Weeks On Chart
A			
AFTER 7/Kickin' It (Virgin)	6	9/25	10
AFTER 7/Baby I'm For Real (Virgin)	10	11/20	6
ARRESTED DEVELOPMENT/Tennessee (Chrysalis/ERG)	3	6/26	11
ARRESTED DEVELOPMENT/People Everyday (Chrysalis/ERG)	4	10/16	13
ATLANTIC STARR/Love Crazy (Reprise)	2	12/06	5
ATLANTIC STARR/Masterpiece (Reprise)	1(1)	4/03	11
B			
BABYFACE f/TONI BRAXTON/Give U My Heart (LaFace/Arista)	2	8/14	12
MARY J. BLIGE/You Remind Me (Uptown/MCA)	2	7/03	13
MARY J. BLIGE/Real Love (Uptown/MCA)	1(2)	10/09	12
CHUCKII BOOKER/Games (Atlantic/AG)	1(1)	11/13	13
BOYS/The Saga Continues (Motown)	11	6/12	9
BOYZ II MEN/Uhh Ahh (Motown)	1(1)	2/14	11
BOYZ II MEN/Please Don't Go (Motown)	5	5/15	11
BOYZ II MEN/End Of The Road (Motown)	1(3)	8/14	11
TONI BRAXTON/Love Shoulda Brought You Home (LaFace/Arista)	1(1)	11/20	9
BOBBY BROWN/Humpin' Around (MCA)	1(1)	9/18	11
BOBBY BROWN/Good Enough (MCA)	3	11/27	7
C			
TEVIN CAMPBELL/Tell Me What You Want Me To Do (Qwest/WB)	1(2)	1/10	8
TEVIN CAMPBELL/Goodbye (Qwest/WB)	1(3)	4/10	13
TEVIN CAMPBELL/Alone With You (Qwest/WB)	1(1)	10/02	12
MARIAH CAREY/Can't Let Go (Columbia)	1(2)	1/24	10
MARIAH CAREY/Make It Happen (Columbia)	4	4/17	11
MARIAH CAREY/I'll Be There (Columbia)	4	7/03	9
COVER GIRLS/Wishing On A Star (Fever/Epic)	14	8/21	7
D			
DAMIAN DAME/Gotta Learn My Rhythm (LaFace/Arista)	14	5/22	8
EL DEBARGE/You Know What I Like (WB)	12	7/24	9
E			
EAST COAST FAMILY/1-4-All-4-1 (Motown)	11	10/02	10
EN VOGUE/My Lovin' (You're Never Gonna Get It) (EastWest/Atlantic Group)	1(2)	5/08	12
EN VOGUE/Giving Him Something He Can Feel (EastWest/Atlantic Group)	1(2)	7/17	11
F			
LISA FISCHER/So Intense (Elektra)	13	2/14	8
FOURPLAY/After The Dance (WB)	2	12/13	4
G			
ERIC GABLE/Straight From My Heart (Orpheus/Epic)	14	2/28	7
NONA GAYE/I'm Overjoyed (Third Stone/Atlantic Group)	14	11/27	8
GOOD 2 GO/Never Satisfied (Giant/Reprise)	9	6/26	11
GUY/Let's Stay Together (MCA)	15	2/07	9
H			
AARON HALL/Don't Be Afraid (MCA)	2	4/10	12
HAMMER/2 Legit 2 Quit (Capitol)	10	12/13	5
HI-FIVE/She's Playing Hard To Get (Jive)	1(1)	9/25	12
WHITNEY HOUSTON/I Belong To You (Arista)	9	1/24	8
WHITNEY HOUSTON/I Will Always Love You (Arista)	12	11/27	3
MIKI HOWARD/Ain't Nobody Like You (Giant/Reprise)	1(1)	10/30	14
PHYLLIS HYMAN/Living In Confusion (Philly/Zoo)	6	12/13	4
PHYLLIS HYMAN/When You Get Right Down To It (Philly/Zoo)	9	3/13	11
J			
FREDDIE JACKSON/I Could Use A Little Love (Right Now) (Capitol)	1(1)	9/04	11
MICHAEL JACKSON/Black Or White (Epic)	6	1/10	6
MICHAEL JACKSON/Remember The Time (Epic)	1(2)	2/28	12
MICHAEL JACKSON/In The Closet (Epic)	1(1)	6/12	11
MICHAEL JACKSON/Jam (Epic)	3	8/14	9
JADE/I Wanna Love You (Giant/Reprise)	6	9/11	12
JODECI/Stay (Uptown/MCA)	1(1)	2/07	11
JODECI/Come & Talk To Me (Uptown/MCA)	1(1)	5/22	14
JODECI/I'm Still Waiting (Uptown/MCA)	9	9/18	10
JOE PUBLIC/Live And Learn (Columbia)	5	4/17	14
JOE PUBLIC/I Miss You (Columbia)	12	8/07	10
GLENN JONES/Here I Go Again (Atlantic/AG)	3	3/27	14
GLENN JONES/I've Been Searchin' (Atlantic/AG)	8	7/10	13
K			
R. KELLY & PUBLIC ANNOUNCEMENT/She's Got That Vibe (Jive)	9	2/21	12
R. KELLY & PUBLIC ANNOUNCEMENT/Honey Love (Jive)	1(1)	6/05	15
R. KELLY & PUBLIC ANNOUNCEMENT/Slow Dance (Hey Mr. DJ) (Jive)	1(1)	9/11	11
CHAKA KHAN/Love You All My Lifetime (WB)	1(1)	5/29	12
CHAKA KHAN/You Can Make The Story Right (WB)	8	9/04	11
KRIS KROSS/Jump (Ruffhouse/Columbia)	8	5/15	10
KRIS KROSS/Warm It Up (Ruffhouse/Columbia)	6	8/07	10
L			
PATTI LABELLE/Somebody Loves You Baby (MCA)	1(1)	3/20	14
PATTI LABELLE/When You've Been Blessed (MCA)	6	6/26	12
MR. LEE f/R. KELLY/Hey Love (Can I Have A Word) (Jive)	15	11/27	5
GERALD LEVERT/Private Line (EastWest/Atlantic Group)	5	12/06	3
GERALD LEVERT/Baby Hold On To Me (EastWest/Atlantic Group)	1(1)	2/21	10
GERALD LEVERT/School Me (EastWest/Atlantic Group)	3	5/29	12
GERALD LEVERT/Can U Handle It (EastWest/Atlantic Group)	7	10/09	11
LO-KEY?/I Got A Thang 4 Ya (Perspective/A&M)	3	11/20	13
TREY LORENZ/Someone To Hold (Epic)	3	11/06	12
LORENZO/Real Love (Alpha International/PLG)	6	8/14	11

	Peak Position (wks #1)	Peak Date	Weeks On Chart
M			
MAD COBRA/Flex (Columbia)	11	11/20	7
BRIAN McKNIGHT/The Way Love Goes (Mercury)	12	8/21	11
MEN AT LARGE/Use Me (EastWest/Atlantic Group)	7	7/24	12
MINT CONDITION/Breaking My Heart (Pretty Brown Eyes) (Perspective/A&M)	4	3/06	10
MINT CONDITION/Forever In Your Eyes (Perspective/A&M)	6	6/19	11
CHANTE' MOORE/Love's Taken Over (Silas/MCA)	9	11/20	9
MELI'SA MORGAN/Still In Love With You (Pendulum/Elektra)	9	5/29	11
P			
CECE PENISTON/Keep On Walkin' (A&M)	6	7/17	12
CECE PENISTON/Inside That I Cried (A&M)	8	11/06	10
PORTRAIT/Here We Go Again! (Capitol)	6	11/20	9
PRINCE & N.P.G./Insatiable (Paisley Park/WB)	5	1/10	7
PRINCE & N.P.G./Diamonds And Pearls (Paisley Park/WB)	1(1)	3/06	10
PRINCE & N.P.G./Money Don't Matter 2 Night (Paisley Park/WB)	8	5/29	9
R			
SHABBA RANKS/Mr. Loverman (Epic)	3	7/03	13
SHABBA RANKS f/JOHNNY GILL/Slow And Sexy (Epic)	4	11/20	8
READY FOR THE WORLD/Can He Do It (Like This, Can He Do It) (MCA)	12	12/13	5
LIONEL RICHIE/Do It To Me (Motown)	1(2)	6/19	12
RUDE BOYS/My Kinda Girl (Atlantic/AG)	5	9/11	12
S			
SADE/No Ordinary Love (Epic)	7	11/20	6
SHAI/If I Ever Fall In Love (Gasoline Alley/MCA)	1(1)	11/27	6
SHANICE/I Love Your Smile (Motown)	1(3)	12/06	6
SHANICE/I'm Cryin' (Motown)	8	5/01	10
SHANICE/Silent Prayer (Motown)	2	7/31	12
SKYY/Up And Over (Atlantic/AG)	12	4/10	9
SOUL II SOUL/Joy (Virgin)	10	6/05	10
SOUNDS OF BLACKNESS/Testify (Perspective/A&M)	10	3/13	9
SPECIAL GENERATION/Lift Your Head (And Smile) (Bust It)	13	10/23	9
TRACIE SPENCER/Love Me (Capitol)	2	5/22	15
LISA STANSFIELD/Change (Arista)	14	12/13	5
LISA STANSFIELD/All Woman (Arista)	3	5/01	13
AL B. SUREI/Right Now (WB)	1(1)	10/23	12
KEITH SWEAT/Keep It Comin' (Elektra)	2	1/10	9
KEITH SWEAT w/L.L. COOL J/Why Me Baby (Elektra)	1(1)	5/01	12
KEITH SWEAT/I Want To Love You Down (Elektra)	12	11/06	8
SWV/Right Here (RCA)	8	11/20	10
T			
TONY TERRY/Everlasting Love (Epic)	4	2/21	13
TLC/Ain't 2 Proud 2 Beg (LaFace/Arista)	10	4/10	11
TLC/Baby, Baby, Baby (LaFace/Arista)	1(2)	7/31	13
TLC/What About Your Friends (LaFace/Arista)	1(1)	11/06	11
RALPH TRESVANT/Money Can't Buy You Love (Perspective/A&M)	2	8/21	11
TROOP/Whatever It Takes (To Make You Stay) (Atlantic/AG)	8	7/24	11
TROOP/Sweet November (Atlantic/AG)	2	10/23	14
V			
LUTHER VANDROSS/The Rush (Epic)	4	1/10	8
LUTHER VANDROSS/Sometimes It's Only Love (Epic)	6	5/08	11
LUTHER VANDROSS & JANET JACKSON/The Best Things In Life... (Perspective/A&M)	1(2)	7/03	11
VOICES/Yeah, Yeah, Yeah! (Zoo)	15	10/16	9
W			
CHRIS WALKER/Take Time (Pendulum/Elektra)	5	3/27	12
JODY WATLEY/I Want You (MCA)	3	1/17	9
CARON WHEELER/I Adore You (Perspective/A&M)	9	10/09	9
KARYN WHITE/The Way I Feel About You (WB)	4	2/07	10
ALYSON WILLIAMS/Can't Have My Man (OBR/Columbia)	9	5/15	12
ALYSON WILLIAMS/Just My Luck (OBR/Columbia)	9	7/31	11
VANESSA WILLIAMS/Comfort Zone (Wing/Mercury)	2	12/20	6
VANESSA WILLIAMS/Save The Best For Last (Wing/Mercury)	1(1)	3/27	12
VANESSA WILLIAMS/Just For Tonight (Wing/Mercury)	11	7/24	11
VANESSA WILLIAMS/Work To Do (Wing/Mercury)	6	11/06	12
BEBE & CECE WINANS/It's O.K. (Capitol)	6	4/17	14
STEVIE WONDER/These Three Words (Motown)	7	1/31	10
WRECKX-N-EFFECT/Rump Shaker (MCA)	13	11/20	8



SHAWN ALEXANDER

CHART REVIEW

Rewinding The Music Of 1992

It's hardly a surprise that U2 took the '92 New Rock crown. However, the year was notable for its crop of new artists and the development of interesting crossover patterns.

Cross-Examination

The crossover issue can be a sensitive topic for New Rock PDs, and for good reason. Several artists first established at New Rock stations are now being embraced by AOR and CHR.

Here's a look at the artists on the New Rock Top 92 list who crossed over to AOR (Note: U2, R.E.M., and INXS were worked to AOR and New Rock simultaneously.):

- Cracker
- Del Amitri
- Helmet
- Nirvana
- Red Hot Chili Peppers
- Matthew Sweet
- Temple Of The Dog

The Top 92 crossovers to CHR include:

- Cure
- Del Amitri
- INXS
- Annie Lennox
- Red Hot Chili Peppers
- Right Said Fred
- Shakespear's Sister
- U2

Interestingly, four '92 albums debuted in AOR's Top 30 prior to New Rock:

Pearl Jam's "Ten" album took a while to get off the ground, but became a smash. It charted in AOR's Top 30 one week prior to New Rock (1/10). The August 1991 release finished No. 33 on New Rock's Top 92, but was arguably a bigger success at AOR, where "Even Flow" finished as the No. 2 track for the year and the album at No. 3.

Top New Artists

Catherine Wheel
Cracker
Dada
E
Happyhead
P J Harvey
L7
Levellers
Live
Chris Mars
Moodswings
Saint Etienne
Shamen
Matthew Sweet
Teenage Fanclub
Temple Of The Dog
Wolfgang Press
Utah Saints

Another AOR-to-New Rock crossover was Alice In Chains, who appeared on the AOR Top 30 long before getting any action at New Rock. In fact, Alice's 1991 "Facelift" LP never charted or received much New Rock airplay. The track "Would?" (worked off the "Singles" soundtrack) charted only at AOR, and the follow-up track "Them Bones" (from the "Dirt" LP) debuted at New Rock (10/16) two weeks after appearing in the AOR Top 30.

The Rembrandts' "Untitled" is another example. It emerged first at AOR (9/18), then debuted at New Rock two weeks later.

But the year's strangest crossover story has to be Toad The Wet Sprocket's "Fear" LP. The band, which broke at New Rock and charted with previous albums, enjoyed tremendous success at AOR, CHR, and even AC in 1992, yet this album *never* charted at New Rock. Over the course of the chart year, 28 reporting stations (including 24 current reporters) included the title on their playlists, but it never had enough reports in any given week to earn the album a place on the chart.

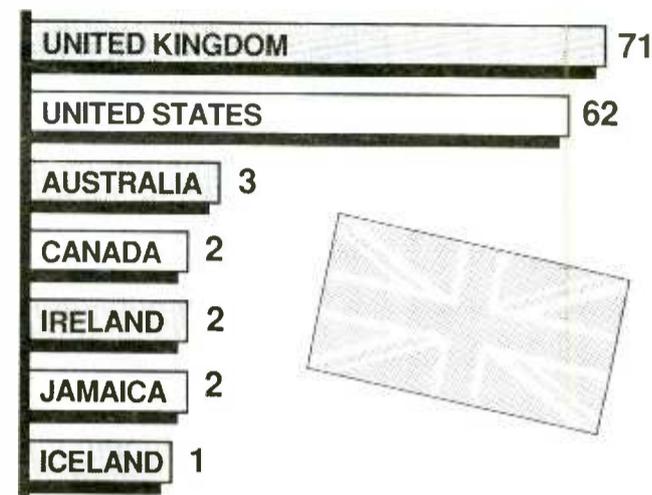
Lonely At The Top

The format's core artists dominated the top spot throughout the year. Only eight albums spent time in the coveted No. 1 position in 1992.

U2's "Achtung Baby" stayed No. 1 the longest (15 weeks), followed closely by the Cure, whose "Wish" LP remained there for 13 weeks, propelling the album to No. 2 on the

Foreign & Domestic Proportions

There were 143 different artists that charted in 1992. Here's a breakdown of where they originated



year-end chart. R.E.M.'s eight weeks on top enabled "Automatic For The People" to crack the year-end Top 20 after just 10 weeks on the chart.

Morrissey, whose "Your Arsenal" logged five weeks on top, earned the No. 3 spot on the Top 92. "Good Stuff" kept the B-52's ahead of the pack for four weeks and finished fifth for the year. INXS tallied two weeks at No. 1 and "Welcome To Wherever You Are" came in fourth on the year-end survey. The Sugarcubes' "Stick Around For Joy" LP was a surprise, sneaking to the top spot for a week, giving the Cubes the 11th spot on the Top 92 of '92.

Top 15

A total of 79 artists (excluding compilations) reached the Top 15 on the weekly charts this year. Of these, 19 (24%) were debut releases from these newcomers: the Catherine Wheel, Cracker, Dada, E, P J Harvey, Live, Annie Lennox, Chris Mars, Moodswings, Pearl Jam, Real People, Shamen, Sugar, Teenage Fanclub, Temple Of The Dog, This Picture, Utah Saints, Paul Weller, and the Wolfgang Press.

Of the four compilations reaching the Top 15, the Seattle grunge-heavy "Singles" soundtrack spent the most weeks (16) on the chart, peaking at No. 3. It holds the honor of being the highest-ranking soundtrack on the year-end Top 92. The "Cool World" soundtrack, featuring Electronic's "Disappointed" and David Bowie's "Real Cool World," charted for 11 weeks, reaching No. 6 and finishing No. 43 for the year.

The "Until The End Of The World" soundtrack, featuring U2's title track, peaked at No. 2 during its 10-week run and finished at No. 42 overall. "I'm Your Fan," a compilation of Leonard Cohen covers, was on the chart for eight weeks and topped out at No. 13, good for No. 70 on the year-end list.

Chart Tidbits

Of the 152 LPs that charted in 1992, only U2, the Cure, Morrissey, and Social Distortion appeared on the chart at least half the year. In fact, U2 was missing from only

three charts over the entire year and received at least one station report every week. Nirvana and Matthew Sweet nearly accomplished the same feat, but each had one week without any station reports.

Surprisingly, Nirvana spent fewer weeks on the chart (21) than Social Distortion (26), Cracker (24), or Teenage Fanclub, Jesus & Mary Chain and Pearl Jam equalled Nirvana's chart longevity.

'92 Vs. '91

There was definitely a harder edge to 1992's music trends, partly attributable to the emergence of the Seattle scene. Nirvana, Pearl Jam, and the Screaming Trees all finished in the Top 50. Late-night and specialty show records became more prevalent in '92, allowing acts like Ministry, Suicidal Tendencies, Faith No More, and the Beastie Boys to appear on the chart for the first time.

When comparing the '91 and '92 charts, only two albums placed in the year-end Top 30 both years: Nirvana's "Nevermind" (No. 30 in '91, No. 9 in '92) and the Red Hot Chili Peppers' "Blood Sugar Sex Magik," which showed remarkable consistency by finishing No. 13 this year after a No. 16 showing in '91.

Three artists in last year's Top 30 placed a *different* album in the '92 Top 30: R.E.M. (No. 17 this year, the No. 1 "Out Of Time" in '91), Morrissey (No. 3, No. 17 "Kill Uncle" in '91), and the Charlatans U.K. (No. 7, No. 23 "Some Friendly" in '91).

Honor Roll

Artists achieving Top 5 status in 1992:

B-52's
Charlatans U.K.
Church
Concrete Blonde
Cracker
Cure
Enya
Faith No More
Peter Gabriel
INXS
James
Jesus & Mary Chain
Lightning Seeds
Material Issue
Sarah McLachlan
Ian McCulloch
Morrissey
Peter Murphy
Nirvana
Ocean Blue
Michael Penn
R.E.M.
Red Hot Chili Peppers
Lou Reed
Shamen
Social Distortion
Soul Asylum
Soup Dragons
Sugar
Sugarcubes
Sundays
Matthew Sweet
10,000 Maniacs
U2
Suzanne Vega
XTC



BORN TO BE WILD — James dropped by XTRA-FM (91X)/San Diego to perform an acoustic set. Engaging in the usual studio hijinks are (l-r) Mercury's Mark Chotiner, 91X APD/MD Mike Halloran, the band's Tim Booth and Larry Gott, and Mercury's Josh Ziemann (the stray arm behind Chotiner belongs to obscured band member Jim Glennie).



UH HUH OH YEAH — Paul Weller (l) dropped by WFNX/Boston for a meaningful chat with MD Kurt St. Thomas.

THANKS NEW ROCK RADIO FOR A GREAT 1992

U2
CHRIS
MARS
UTAH
SAINTS
PAUL
WELLER



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PolyGram Label Group



LOOKING FORWARD TO CONTINUING OUR RELATIONSHIP IN 1993 WITH

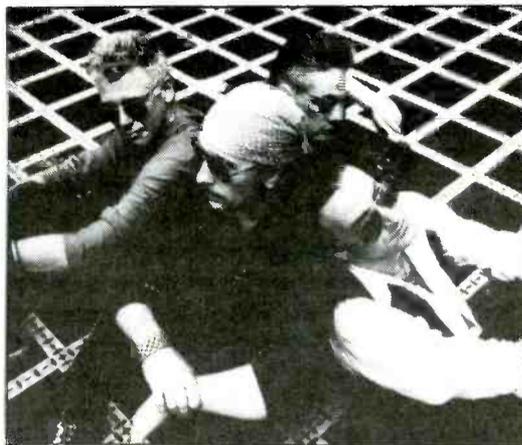
THOUSAND YARD STARE STARCLUB STEREO MC'S SANDRUBIES

EAST 17 QUICKSAND DRIVIN-N-CRYN HOTHOUSE FLOWERS

GOD MACHINE TRASH CAN SINATRAS CRANBERRIES GAMIN FRIDAY

THE TOP
92
OF 1992

- 1 **U2**/Achtung Baby (Island/PLG)
- 2 **CURE**/Wish (Fiction/Elektra)
- 3 **MORRISSEY**/Your Arsenal (Sire/Reprise)
- 4 **INXS**/Welcome To Wherever You Are (Atlantic/AG)
- 5 **B-52'S**/Good Stuff (Reprise)
- 6 **SOCIAL DISTORTION**/Somewhere Between Heaven And Hell (Epic)
- 7 **CHARLATANS U.K.**/Between 10th And 11th (Beggars Banquet/RCA)
- 8 **CRACKER**/Cracker (Virgin)
- 9 **NIRVANA**/Nevermind (DGC)
- 10 **SOUP DRAGONS**/Hotwired (Big Life/Mercury)
- 11 **SUGARCUBES**/Stick Around For Joy (Elektra)
- 12 **TEENAGE FANCLUB**/Bandwagonesque (DGC)
- 13 **RED HOT CHILI PEPPERS**/Blood Sugar Sex Magik (WB)
- 14 **CONCRETE BLONDE**/Walking In London (IRS)
- 15 **XTC**/Nonsuch (Geffen)
- 16 **PETER GABRIEL**/Us (Geffen)
- 17 **R.E.M.**/Automatic For The People (WB)
- 18 **JESUS & MARY CHAIN**/Honey's Dead (Def American/WB)
- 19 **FAITH NO MORE**/Angel Dust (Slash/Reprise)
- 20 **IAN McCULLOCH**/Mysterio (Sire/Reprise)
- 21 **MATTHEW SWEET**/Girlfriend (Zoo)
- 22 **SUZANNE VEGA**/99.9 F (A&M)
- 23 **SUGAR**/Copper Blue (Rykodisc)
- 24 **VARIOUS ARTISTS**/Singles ST (Epic Soundtrax)
- 25 **PETER MURPHY**/Holy Smoke (Beggars Banquet/RCA)
- 26 **MICHAEL PENN**/Free-For-All (RCA)
- 27 **LIGHTNING SEEDS**/Sense (MCA)
- 28 **JAMES**/Seven (Fontana/Mercury)
- 29 **10,000 MANIACS**/Our Time In Eden (Elektra)
- 30 **ANNIE LENNOX**/Diva (Arista)
- 31 **SARAH McLACHLAN**/Solace (Nettwerk/Arista)
- 32 **MATERIAL ISSUE**/Destination Universe (Mercury)
- 33 **PEARL JAM**/Ten (Epic)
- 34 **RAMONES**/Mondo Bizarro (Radioactive)
- 35 **LEMONHEADS**/It's A Shame About Ray (Atlantic/AG)
- 36 **DRAMARAMA**/Vinyl (Chameleon/Elektra)
- 37 **CHURCH**/Priest = Aura (Arista)
- 38 **SONIC YOUTH**/Dirty (DGC)
- 39 **LOU REED**/Magic And Loss (Sire/WB)
- 40 **SOUL ASYLUM**/Grave Dancers Union (Columbia)
- 41 **DAVID BYRNE**/Uh-Oh (Luaka Bop/Sire/WB)
- 42 **VARIOUS ARTISTS**/Until The End Of The World ST (WB)
- 43 **VARIOUS ARTISTS**/Cool World ST (WB)
- 44 **THIS PICTURE**/Violent Impression (Dedicated/RCA)
- 45 **CATHERINE WHEEL**/Ferment (Fontana/Mercury)
- 46 **ENYA**/Shepherd Moons (Reprise)
- 47 **OCEAN BLUE**/Cerulean (Sire/Reprise)
- 48 **SCREAMING TREES**/Sweet Oblivion (Epic)
- 49 **LIVE**/Mental Jewelry (Radioactive)
- 50 **SUNDAYS**/Blind (DGC)
- 51 **PIXIES**/Trompe Le Monde (4AD/Elektra)
- 52 **MOODSWINGS**/Moodfood (Arista)
- 53 **PUBLIC IMAGE LIMITED**/That What Is Not (Virgin)
- 54 **LUSH**/Spooky (4AD/Reprise)
- 55 **BEAUTIFUL SOUTH**/0898 Beautiful South (Elektra)
- 56 **HOUSE OF LOVE**/Babe Rainbow (Fontana/Mercury)
- 57 **TEMPLE OF THE DOG**/Temple Of The Dog (A&M)
- 58 **DEL AMITRI**/Change Everything (A&M)
- 59 **L7**/Bricks Are Heavy (Slash/Reprise)
- 60 **TEARS FOR FEARS**/Tears Roll Down (Greatest Hits 82-92) (Fontana/Mercury)
- 61 **INDIGO GIRLS**/Rites Of Passage (Epic)
- 62 **LEVELLERS**/Levelling The Land (Elektra)
- 63 **E/A Man Called E** (Polydor/PLG)
- 64 **TALKING HEADS**/Popular Favorites 1976-1992/Sand In The Vaseline (Sire/WB)
- 65 **WOLFGANG PRESS**/Queer (4AD/WB)
- 66 **REAL PEOPLE**/Real People (Relativity)
- 67 **NED'S ATOMIC DUSTBIN**/Are You Normal? (Chaos)
- 68 **NINE INCH NAILS**/Broken (EP) (Nothing/TVT/Interscope/AG)
- 69 **PAUL WELLER**/Paul Weller (Go!Discs/London/PLG)
- 70 **VARIOUS ARTISTS**/I'm Your Fan (Atlantic/AG)
- 71 **RIDE**/Going Blank Again (Sire/Reprise)
- 72 **CHRIS MARS**/Horseshoes And Hand Grenades (Smash/PLG)
- 73 **SHAMEN**/En-Tact (Epic)
- 74 **TOO MUCH JOY**/Mutiny (Giant/WB)
- 75 **KITCHENS OF DISTINCTION**/The Death Of Cool (A&M)
- 76 **LLOYD COLE**/Don't Get Weird On Me, Babe (Capitol)



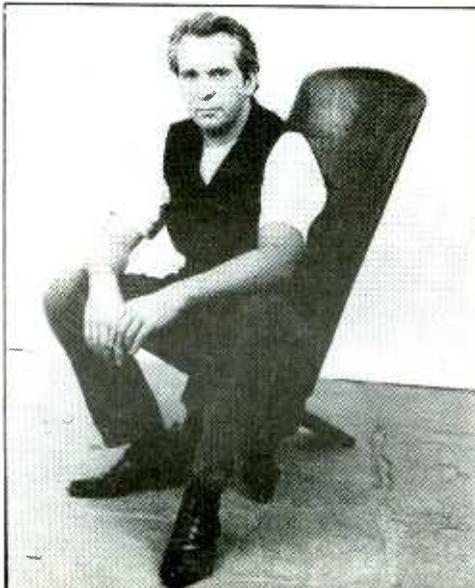
- 77 **SAINT ETIENNE**/Foxbase Alpha (WB)
- 78 **ERASURE**/Chorus (Sire/Reprise)
- 79 **P J HARVEY**/Dry (Indigo)
- 80 **DADA**/Puzzle (IRS)
- 81 **SIOUXSIE & THE BANSHEES**/Superstition (Geffen)
- 82 **PRIMAL SCREAM**/Screamadelica (Sire/WB)
- 83 **NENEH CHERRY**/Homebrew (Virgin)
- 84 **MIDGE URE**/Pure (RCA)
- 85 **HAPPYHEAD**/Give Happyhead (EastWest/Atlantic Group)
- 86 **UTAH SAINTS**/Something Good (EP) (London/PLG)
- 87 **WIRE TRAIN**/No Soul No Strain (MCA)
- 88 **TORI AMOS**/Little Earthquakes (Atlantic/AG)
- 89 **ROBYN HITCHCOCK & THE EGYPTIANS**/Perspex Island (A&M)
- 90 **DYLAN'S**/The Dylans (Beggars Banquet/RCA)
- 91 **PETER CASE**/Six Pack Of Love (Geffen)
- 92 **REMBRANDTS**/Untitled (Atco/Atlantic Group)

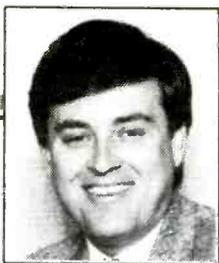


	Peak Position (wks #1)	Peak Date	Weeks On Chart
B			
BEAUTIFUL SOUTH/0898 Beautiful South (Elektra)	9	5/29	14
B-52'S/Good Stuff (Reprise)	1(4)	7/03	18
BLUR/Blur-Ti-Go (EP) (Food/SBK/ERG)	14	12/06	4
DAVID BYRNE/Uh-Oh (Luaka Bop/Sire/WB)	6	4/10	13
C			
CATHERINE WHEEL/Ferment (Fontana/Mercury)	15	7/24	17
CHARLATANS U.K./Between 10th And 11th (Beggars Banquet/RCA)	2	5/22	22
NENEH CHERRY/Homebrew (Virgin)	8	11/27	5
CHURCH/Priest = Aura (Arista)	5	3/27	11
LLOYD COLE/Don't Get Weird On Me, Babe (Capitol)	12	12/20	7
CONCRETE BLONDE/Walking In London (IRS)	5	3/20	19
CRACKER/Cracker (Virgin)	2	5/01	24
CURE/Wish (Fiction/Elektra)	1(13)	4/03	29
D			
DADA/Puzzle (IRS)	9	11/27	7
DEL AMITRI/Change Everything (A&M)	10	7/17	11
THOMAS DOLBY/Astronauts & Heretics (Giant/Reprise)	12	11/27	3
DRAMARAMA/Vinyl (Chameleon/Elektra)	6	1/17	12
DYLAN'S/The Dylans (Beggars Banquet/RCA)	15	12/06	6
E			
E/A Man Called E (Polydor/PLG)	10	4/24	10
ENYA/Shepherd Moons (Reprise)	5	1/17	10
ERASURE/Chorus (Sire/Reprise)	7	12/06	8
F			
FAITH NO MORE/Angel Dust (Slash/Reprise)	5	7/17	20
G			
PETER GABRIEL/Us (Geffen)	1(2)	9/25	13
H			
P J HARVEY/Dry (Indigo)	14	8/28	10
HOUSE OF LOVE/Babe Rainbow (Fontana/Mercury)	10	9/18	11
I			
INDIGO GIRLS/Rites Of Passage (Epic)	13	6/05	11
INXS/Live Baby Live (Atlantic/AG)	5	12/06	3
INXS/Welcome To Wherever You Are (Atlantic/AG)	1(2)	8/07	22
J			
JAMES/Seven (Fontana/Mercury)	2	4/24	17
JESUS & MARY CHAIN/Honey's Dead (Def American/WB)	5	6/05	21
L			
LEMONHEADS/It's A Shame About Ray (Atlantic/AG)	10	7/31	20
ANNIE LENNOX/Diva (Arista)	11	6/05	20
LEVELLERS/Levelling The Land (Elektra)	12	6/26	10
LIGHTNING SEEDS/Sense (MCA)	3	3/13	15
LIVE/Mental Jewelry (Radioactive)	9	2/07	16
L7/Bricks Are Heavy (Slash/Reprise)	15	6/26	13
LUSH/Spooky (4AD/Reprise)	13	2/28	16
M			
CHRIS MARS/Horseshoes And Hand Grenades (Smash/PLG)	14	6/12	9
MATERIAL ISSUE/Destination Universe (Mercury)	5	7/03	16
IAN McCULLOCH/Mysterio (Sire/Reprise)	5	4/03	18
SARAH McLACHLAN/Solace (Nettwerk/Arista)	3	3/20	13
MOODSWINGS/Moodfood (Arista)	8	10/16	12
MORRISSEY/Your Arsenal (Sire/Reprise)	1(5)	8/14	26
PETER MURPHY/Holy Smoke (Beggars Banquet/RCA)	5	5/15	16
N			
NED'S ATOMIC DUSTBIN/Are You Normal? (Chaos)	7	11/27	7
NIRVANA/Nevermind (DGC)	2	12/06	21
O			
OCEAN BLUE/Cerulean (Sire/Reprise)	3	12/13	9
P			
PEARL JAM/Ten (Epic)	7	9/18	21
MICHAEL PENN/Free-For-All (RCA)	5	9/18	15

ALBUMS REACHING TOP 15 IN 1992

	Peak Position (wks #1)	Peak Date	Weeks On Chart
P			
PIXIES/Trompe Le Monde (4AD/Elektra)	8	1/24	12
PRIMAL SCREAM/Screamadelica (Sire/WB)	6	12/13	5
PUBLIC IMAGE LIMITED/The Greatest Hits So Far (Virgin)	13	12/20	1
PUBLIC IMAGE LIMITED/That What Is Not (Virgin)	12	3/13	13
R			
RAMONES/Mondo Bizarro (Radioactive)	6	10/16	14
REAL PEOPLE/Real People (Relativity)	12	2/14	9
RED HOT CHILI PEPPERS/Blood Sugar Sex Magik (WB)	3	12/06	24
LOU REED/Magic And Loss (Sire/WB)	2	2/14	10
R.E.M./Automatic For The People (WB)	1(8)	10/09	10
S			
SCREAMING TREES/Sweet Oblivion (Epic)	8	11/06	13
SHAMEN/En-Tact (Epic)	4	12/06	8
SIOUXSIE & THE BANSHEES/Superstition (Geffen)	14	1/10	8
SOCIAL DISTORTION/Somewhere Between Heaven And Hell (Epic)	3	2/14	26
SONIC YOUTH/Dirty (DGC)	7	8/21	15
SOUL ASYLUM/Grave Dancers Union (Columbia)	3	11/13	10
SOUP DRAGONS/Hotwired (Big Life/Mercury)	4	5/22	20
SUGAR/Copper Blue (Rykodisc)	5	10/16	16
SUGARCUBES/Stick Around For Joy (Elektra)	1(1)	3/27	17
SUNDAYS/Blind (DGC)	5	11/06	9
MATTHEW SWEET/Girlfriend (Zoo)	2	1/17	18
T			
TALKING HEADS/Popular Favorites 1976-1992/Sand In The Vaseline (Sire/WB)	11	10/23	8
TEARS FOR FEARS/Tears Roll Down (Greatest Hits 82-92) (Fontana/Mercury)	9	3/06	9
TEENAGE FANCLUB/Bandwagonesque (DGC)	6	12/20	24
TEMPLE OF THE DOG/Temple Of The Dog (A&M)	9	8/21	10
10,000 MANIACS/Our Time In Eden (Elektra)	2	11/13	11
THIS PICTURE/Violent Impression (Dedicated/RCA)	8	12/20	11
TOO MUCH JOY/Mutiny (Giant/WB)	13	9/25	9
U			
UTAH SAINTS/Something Good (EP) (London/PLG)	12	8/28	7
U2/Achtung Baby (Island/PLG)	1(15)	12/06	47
V			
VARIOUS ARTISTS/Cool World ST (WB)	6	8/07	11
VARIOUS ARTISTS/I'm Your Fan (Atlantic/AG)	13	1/10	8
VARIOUS ARTISTS/Singles ST (Epic Soundtrax)	3	8/28	16
VARIOUS ARTISTS/Until The End Of The World ST (WB)	2	1/31	10
SUZANNE VEGA/99.9 F (A&M)	3	10/02	14
W			
PAUL WELLER/Paul Weller (Go!Discs/London/PLG)	10	11/13	7
WOLFGANG PRESS/Queer (4AD/WB)	9	7/31	10
X			
XTC/Nonsuch (Geffen)	2	5/15	19





LON HELTON

1992: The Year In Music

In 1992, Country radio took a bit of a breather from the torrid, record-setting pace of breaking new acts that characterized 1991. The year saw seven acts debut in the Top 15 winners circle, more reminiscent of the steady growth years of '87-'90.

Overall, 1992 may well go down as a vintage year for country music. As evidenced by the incredible number of country records sold in 1992 (see "Nashville This Week"), country music was as strong as ever. It also continues to be as wide, varied, and deep in talent on each end of the spectrum as any other musical genre. As KMPS/Seattle PD Tim Murphy analogizes, "Country music is like Eastern Europe — it's impossible to map because it's changing so fast."

Top 15

A total of 260 records charted in 1992, 138 of which peaked at or above No. 15. Those 138 hits were divided among 55 acts. 1991 saw 264 charted records and 135 Top 15s split among 66 acts. (Duets by otherwise solo artists were counted as a single act.) The breakdowns for recent years shows:

- '90: 68 acts, 146 Top 15s, 257 charted records.
- '89: 62 acts, 139 Top 15s, 257 charted records.
- '88: 70 acts, 142 Top 15s, 258 charted records.
- '87: 68 acts, 139 Top 15s, 256 charted records.

The seven acts achieving Top 15 status for the first time in '92 accounted for 14 Top 15 hits. The acts/Top 15 hits comparisons for the last few years are: '91, 19/30; '90, 9/15; '89, 7/10; '88, 8/12; and, '87, 9/15.

As a barometer of how Top 15 achievers from past years fared in '92, of the 19 acts reaching the Top 15 for the first time in '91, just five did not repeat the feat on this year's list.

The class of '90, which featured 10 acts posting Top 15s for the first time, saw only five in the ring in '92: Mark Chesnutt, Joe Diffie, Alan Jackson, Doug Stone, and Marty Stuart.

Continuing its stellar performance was the Class Of '89. All seven artists who initially hit the Top 15 that year — Clint Black, Suzy Bogguss, Garth Brooks, Mary-Chapin Carpenter, Lionel Cartwright, Lorrie Morgan, and Travis Tritt — had Top 15 hits again in '92, as they did in '91. The entire group missed the hat trick of three straight years only because one of them didn't reach the Top 15 in 1990 — an amazing track record for that group as a whole.

Success is a tad thinner for 1988's first-time Top 15 achievers. Of the eight artists in question, only Rodney Crowell, Patty Loveless, and Shenandoah turned the trick this year.

Number Ones

Indicative of just how good a musical year 1992 was and how competitive the race for the top has become; 28 artists accounted for 47 No. 1 songs in 1992 — both record-high numbers.

Leading the hit parade were Brooks & Dunn, Tracy Lawrence, and Wynonna, all of whom scored three No. 1's. Garth Brooks and Randy Travis also had notable years. Brooks landed a pair of two-week No. 1's and Travis had two chart-toppers for a total of three weeks in the No. 1 spot.



TWO GOLD AT HOME — Mark Chesnutt recently celebrated the gold certification of his second album, "Longnecks & Short Stories," at a party hosted by MCA/Nashville. His first album, "Too Cold At Home," was certified gold last year. Among the partygoers were (l-r) producer Mark Wright, Chesnutt, MCA/Nashville's President Bruce Hinton and Exec. VP/head of A&R Tony Brown.

Three of the seven artists reaching Top 15 status for the first time in '92 — Cyrus, Lawrence, and Wynonna — notched No. 1 records. In '91, it was seven of 20; in '90, two of 10; in '89, two of nine; in '88, one of eight.

Who's Back

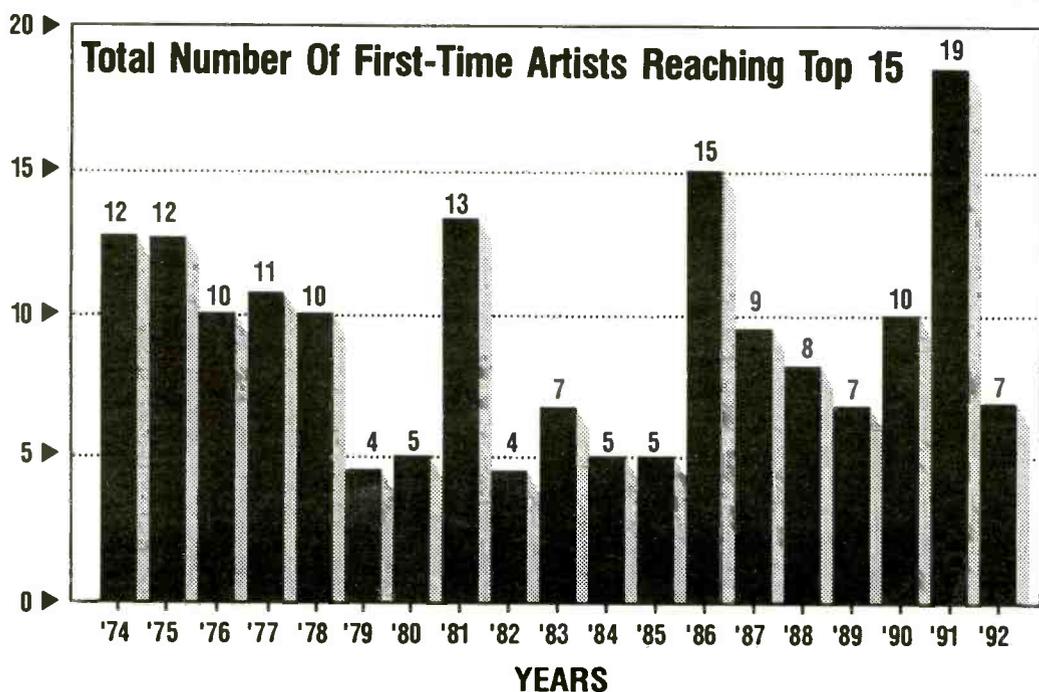
The "Comeback Of The Year" award has to go to John Anderson, whose first Top 15 hit came in 1980 and his last (before this year) in 1984. After a seven-year cold spell, he re-emerged with a vengeance in '92, posting three Top 15 records — two No. 1s and a No. 2.

Interestingly, there were no other acts who had been absent for a while after a long run of Top 15's that returned in 1992. Further testament to Anderson's incredible accomplishment.

On the other side of the coin, the most notable among the missing is Conway Twitty, who failed to place a song in the Top 15 for the first time in R&R's 19 years of existence.

New Artists In The Top 15

- Confederate Railroad (Atl. Nash/AG)
- Billy Ray Cyrus (Mercury) (2)
- Radney Foster (Arista)
- Tracy Lawrence (Atl. Nash/AG) (4)
- Lee Roy Parnell (Arista) (2)
- Michelle Wright (Arista)
- Wynonna (Curb/MCA) (3)



HIT PARADE — Arista/Nashville Sr. VP/GM Tim DuBois (l), and Arista Records President Clive Davis (r), presented Alan Jackson with a plaque commemorating the double-platinum status of his second album, "Don't Rock The Jukebox." Jackson is the first Arista/Nashville artist to achieve double-platinum honors.



DOUBLE YOUR PLEASURE — BMI honored songwriter Tom Shapiro for penning back-to-back No. 1 singles: Lorrie Morgan's "Watch Me" and Billy Dean's "If There Hadn't Been You." Commemorating the rare feat are (l-r) BMI's Roger Sovine, "If There Hadn't Been You" co-writer Ron Hellard, Shapiro, Dean, Diamond Struck Music's Chuck Howard, and BMI's Harry Warner.

Country Mines Gold, Platinum Honors In Record Numbers

The numbers don't lie. Country music was hotter than ever in 1992 — and the proof is in the platinum . . . multi-platinum . . . and gold.

Seventeen country albums surpassed one million in sales during 1992, more than twice last year's amount. And gold and platinum certifications increased as well.

• Liberty artist Garth Brooks dominated the multiplatinum ranks again this year. Just like the Eveready bunny, Brooks's sales just keep going, and going, and going. Combined sales of his five albums reached 28 million in 1992, and his latest album, "The Chase" (released in September), was cer-

tified multiplatinum within two months of its release.

• Mercury/Nashville newcomer Billy Ray Cyrus took his achy breaky heart all the way to the bank. His debut CD, "Some Gave All," appeared on the scene in May; by November it had achieved sales of five million+. The first single, "Achy Breaky Heart," was also certified platinum in 1992, making it the first single to do so within a year of its release since the Oak Ridge Boys' "Elvira" in

1982. Other acts achieving gold, platinum, or multiplatinum honors for their debut efforts included Brooks & Dunn, Diamond Rio, Sammy Kershaw, Hal Ketchum, Tracy Lawrence, Collin Raye, and Wynonna.

• And 1992's sales success stories weren't limited solely to debut efforts. Both Tanya Tucker and Lorie Morgan scored their first platinum awards this year, while John Anderson received his first gold record in 10 years for his BNA Entertainment debut, "Seminole Wind." Mary-Chapin Carpenter, Aaron Tippin, Suzy Bogguss, and Pam Tillis all had records that were certified gold this year.

• Country's ladies once again proved they're a force to be reckoned with in the '90s. Reba McEntire blazed a new trail when she became the first solo country female artist to hit multiplatinum status with an album that wasn't a greatest hits compilation or a holiday collection. Her LP, "For My Broken Heart," was certified double platinum in July. Labelmate Wynonna was fast on McEntire's heels with her self-titled solo debut, which was also certified double platinum in 1992.

Trading Hank

Hank Williams Jr.'s NFL affiliation will soon be expanded beyond his association with ABC-TV's "Monday Night Football." Willi-

NASHVILLE IN MOTION

Americana Net Expands

The Americana TV Network has awarded VP stripes to two of its executive officers: **Rene Ray**, previously Country Music Television's National Director/Affiliate Relations, has been named VP/Affiliate Relations & Sales. **Nan Olson**, another former CMT exec (VP/Advertising), has been tapped as VP/Advertising Sales.

Ron Griffin has been appointed to the newly created post of Director/A&R for the Sparrow Communications Group. Griffin was previously President/co-founder of Forefront Communications Group. Also moving up at Sparrow: **Steve Ford** to Director/Artist Development, **Bethany Miller** to Manager/Advertising & Merchandising, and **Mary Mossberg** to Sales Administrator.

Joe Gutt has joined Scene Three's production staff. The L.A.-based producer/director comes from ad agency Bozell Inc., where he was a senior producer/director . . . Alternative Visions, a Nashville-based film, print, and video production company, has added two new directors: local director **Steve Boyle** and L.A.-based **Brett Darken**.

The **Bellamy Brothers** have moved to Chief Talent, where their longtime

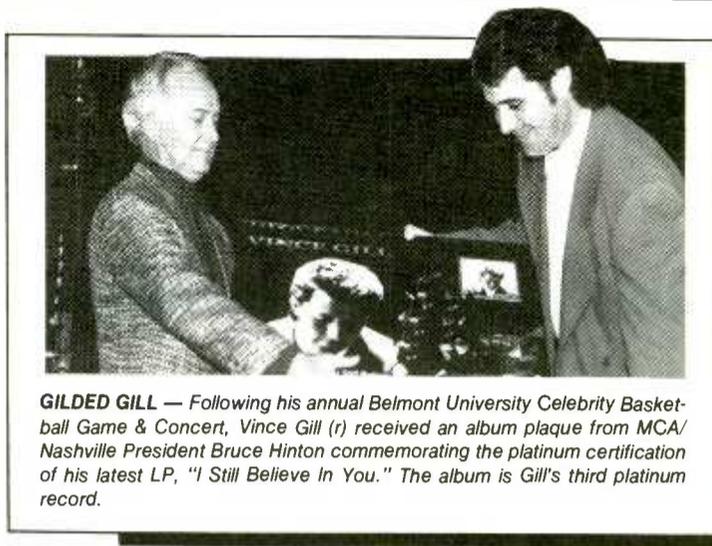


Rene Ray



Nan Olson

agent, **James Yelich**, has been named President. The duo joins **Alan Jackson** there.



GILDED GILL — Following his annual Belmont University Celebrity Basketball Game & Concert, Vince Gill (r) received an album plaque from MCA/Nashville President Bruce Hinton commemorating the platinum certification of his latest LP, "I Still Believe In You." The album is Gill's third platinum record.

ams is set to have his own NFL trading card, which will be included in a new set released this month. Bocephus was also recently honored by the state of Montana for funding an archeological study last year in Big Hole Battlefield. The National Park Service has made him an honorary Montana park ranger, the highest award the agency can bestow on a civilian.

What Door Is This?

Rudy Gatlin nearly missed finishing a Christmas show in Ft. Lauderdale when he stepped out momentarily for a costume change. He exited during Steve's solo and was supposed to reappear onstage from the other side to begin singing "What Child Is This?" when Steve finished. But when the music for his solo began, Rudy was nowhere to be found. It seems that after changing, he tried to re-enter the auditorium but found the door locked. Standing in the rain, he began banging on the door, but no-

body heard him. Rudy could hear Steve and Larry inside singing his song for him, so when a stagehand finally let him in, he thought his problems were solved. But the employee wouldn't let him back in without a backstage pass. Fortunately, the situation was straightened out, and the show did go on.

Bits & Pieces

Vince Gill has been appointed the national spokesperson for the EAR Foundation, a nonprofit organization that promotes hearing education. Gill will perform a benefit concert on March 9 at Nashville's Opryland Hotel . . . **Holly Dunn** and **Ricky Skaggs** are currently on a USO tour in Germany and England. They'll play overseas through December 17 . . . **Kathy Mattea** performed "From A Distance" on December 8 during the United Nations Environmental Program's presentation of the Earth prize at Kennedy Center.

—Lorie Hollabaugh

1992 RIAA Certifications

The following albums were certified gold, platinum, and multiplatinum between January-November 1992. Dates are noted for albums released prior to this year.

Multiplatinum

Garth Brooks/Beyond The Season (Liberty) (2 million)
Garth Brooks/The Chase (Liberty) (5 million)
Garth Brooks/Garth Brooks (Liberty) (4 million) (4/12/89)
Garth Brooks/No Fences (Liberty) (9 million) (8/27/90)
Garth Brooks/Ropin' The Wind (Liberty) (8 million) (9/2/91)
Patsy Cline/Greatest Hits (Decca/MCA) (4 million) (2/14/73/MCA)
Billy Ray Cyrus/Some Gave All (Mercury) (5 million)
Charlie Daniels Band/A Decade Of Hits (Epic) (2 million) (8/31/75)
Alan Jackson/Don't Rock The Jukebox (Arista) (2 million) (5/14/91)
Judds/The Judds Greatest Hits (Curb/RCA) (2 million) (8/2/88)
Judds/Why Not Me (Curb/RCA) (2 million) (10/15/84)
Reba McEntire/For My Broken Heart (MCA) (2 million) (10/1/91)
Willie Nelson/Greatest Hits (And Some That Will Be) (Columbia) (3 million) (8/21/81)
Willie Nelson & Family/Honeysuckle Rose (Columbia) (2 million) (7/15/80)
Randy Travis/Storms Of Life (WB) (3 million) (6/2/86)
Travis Tritt/It's All About To Change (WB) (2 million) (5/28/91)
Wynonna/Wynonna (Curb/MCA) (2 million)

Platinum

Clint Black/The Hard Way (RCA)
Brooks & Dunn/Brand New Man (Arista) (8/13/91)
Glen Campbell/By The Time I Get To Phoenix (Capitol) (11/27/67)
Glen Campbell/Wichita Lineman (Capitol) (11/4/68)
Charlie Daniels Band/Fire On The Mountain (Epic) (10/26/76)
Tennessee Ernie Ford/Hymns (Capitol) (10/1/56)
Tennessee Ernie Ford/The Star Carol (10/20/58)
Vince Gill/Pocket Full Of Gold (MCA) (3/5/91)
Lorrie Morgan/Something In Red (RCA) (4/9/91)

Willie Nelson/Willie Sings Kristofferson (Columbia) (10/17/79)
Dolly Parton/Eagle When She Flies (Columbia) (3/8/91)
Ricky Skaggs/Highways & Heartaches (Epic) (9/10/82)
George Strait/Chill Of An Early Fall (MCA) (3/19/91)
George Strait/Does Fort Worth Ever Cross Your Mind (MCA) (9/28/84)
Tanya Tucker/What Do I Do With Me (Liberty) (6/24/91)
Trisha Yearwood/Trisha Yearwood (MCA) (7/2/91)

Gold

Alabama/American Pride (RCA)
Alabama/Greatest Hits Vol. II (RCA) (10/8/91)
John Anderson/Seminole Wind (BNA Entertainment)
Suzy Bogguss/Aces (Liberty) (8/19/91)
Mary-Chapin Carpenter/Come On Come On (Columbia)
Mary Chapin-Carpenter/Shooting Straight In The Dark (Columbia) (10/5/90)
Mark Chesnutt/Longnecks & Short Stories (MCA)
Jerry Clower/Greatest Hits (MCA) (8/24/79)
Diamond Rio/Diamond Rio (Arista) (5/24/91)
George Jones/Super Hits (Epic) (9/1/87)
Sammy Kershaw/Don't Go Near The Water (Mercury) (10/8/91)
Hal Ketchum/Past The Point Of Rescue (Curb) (4/29/91)
K.D. Lang/Shadowland (Sire/WB) (4/26/88)
Tracy Lawrence/Sticks And Stones (Atlantic) (10/28/91)
Lyle Lovett/Lyle Lovett & His Large Band (Curb/MCA) (1/23/89)
Gary Morris/Why Lady Why (WB) (8/31/83)
Randy Travis/An Old Time Christmas (WB) (8/29/89)
Collin Raye/All I Can Be (Epic) (8/20/91)
Ricky Van Shelton/Greatest Hits Plus (Columbia)
Ray Stevens/Greatest Hits (MCA) (1/26/87)
Doug Stone/I Thought It Was You (Epic) (8/6/91)
George Strait/Holding My Own (MCA)
George Strait/Pure Country (MCA)
George Strait/Ten Strait Hits (MCA) (12/31/91)
Pam Tillis/Put Yourself In My Place (Arista) (12/2/91)
Aaron Tippin/Read Between The Lines (RCA)
Travis Tritt/T-R-O-U-B-L-E (WB)
Trisha Yearwood/Hearts In Armor (MCA)

COUNTRY FLASHBACK

1 YEAR AGO

• No. 1: "My Next Broken Heart" — Brooks & Dunn

5 YEARS AGO

• No. 1: "Bop" — Dan Seals

10 YEARS AGO

• No. 1: "You And I" — Eddie Rabbitt & Crystal Gayle (3rd week)

15 YEARS AGO

• No. 1: "Here You Come Again" — Dolly Parton (2nd week)

A ROUND OF APPLAUSE!

To all the great artists & stations who participated in this year's "Country Cares for St. Jude Kids," thanks for making a difference.

We would like to especially thank RANDY OWEN of ALABAMA for hosting our show. Randy has been an inspiration with his tireless devotion to St. Jude kids.

Secondly, we appreciate the great stars who gave their time, their energy and their talent:

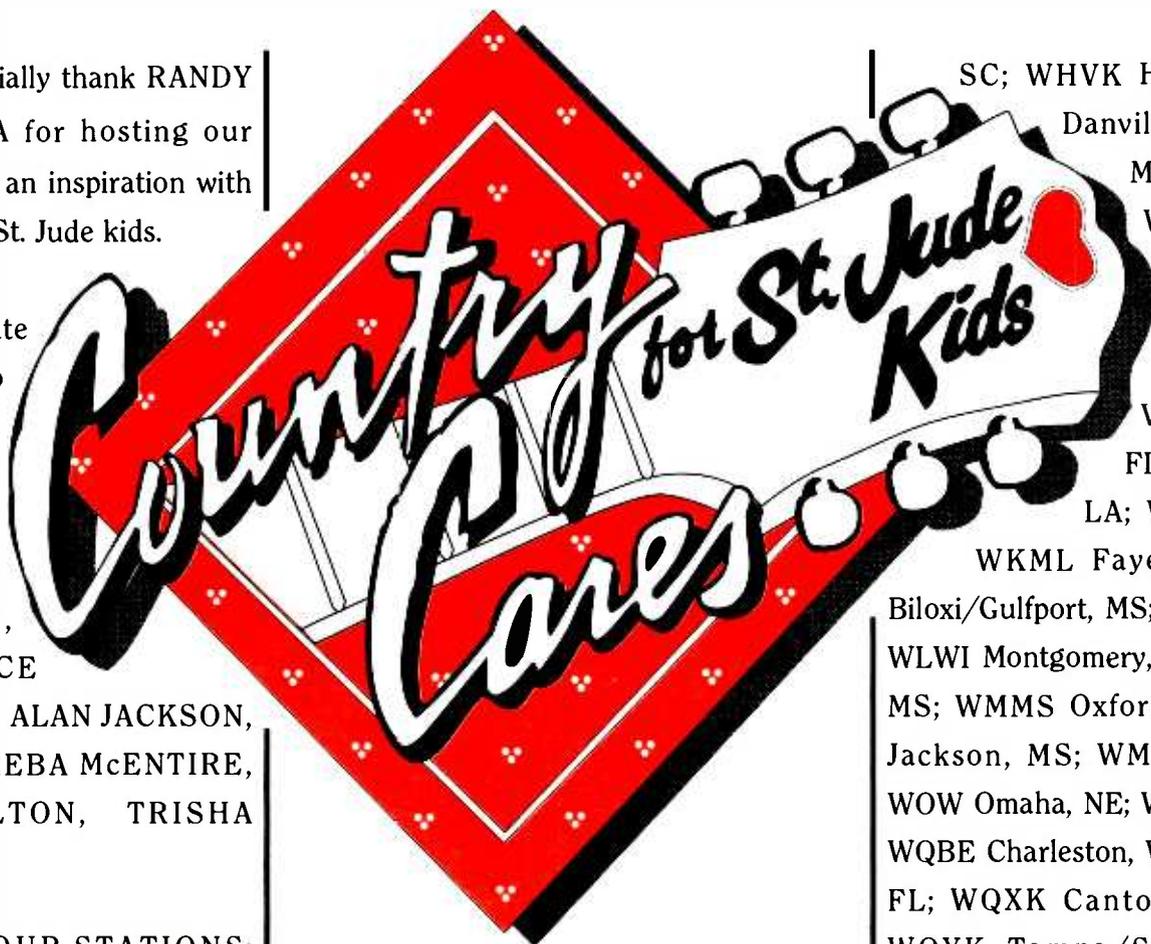
CLINT BLACK, SAWYER BROWN, MARK CHESNUTT, BILLY DEAN, VINCE GILL, JOE DIFFIE, , ALAN JACKSON, WYNONNA JUDD, REBA McENTIRE, RICKY VAN SHELTON, TRISHA YEARWOOD

Thanks to some of OUR STATIONS:

KAMO Rogers, AR; KASH Anchorage, AK; KAYZ El Dorado, AR; KCLR Columbia, MO; KEBC Oklahoma City, OK; KEEY Minneapolis, MN; KEZS/KZIM Cape Girardeau, MO; KFDI Wichita, KS; KHLS Blytheville, AR; KJJY Des Moines, IA; KLAC/KZLA Los Angeles, CA; KMDL Lafayette, LA; KMPS Seattle, WA; KPLX Dallas, TX; KQFC Boise, ID; KRAK AM/FM Sacramento, CA; KSAN San Francisco, CA; KSKS Fresno, CA; KSON San Diego, CA; KSPQ/KWPM W. Plains,

MO; KTTS Springfield, MO; KWNR Las Vegas, NV; KXKZ Ruston, LA; KYGO Denver, CO; KYKZ Lake Charles, LA; WACT Tuscaloosa, AL; WAMZ Louisville, KY; WASK Lafayette, IN; WBTU Fort Wayne, IN; WBUB Charleston, SC; WBVR Russellville, KY; WCHY Savannah, GA; WCTK New Bedford, MA; WCTQ Venice, FL; WDEN Macon, GA; WDLS Wilkes-Barre, PA; WFMB Springfield, IL; WGAR Cleveland, OH; WGKX Memphis, TN; WGNA Albany, NY; WGTC South Bend, IN; WHKZ W. Columbia,

SC; WHVK Huntsville, AL; WIAI Danville, IL; WIL St. Louis, MO; WITL Lansing, MI; WIVK Knoxville, TN; WKAK Albany, GA; WKBL Covington, TN; WKHK Richmond, VA; WKIS Hollywood, FL; WKJN Baton Rouge, LA; WKKG Columbus, IN; WKML Fayetteville, NC; WKNN Biloxi/Gulfport, MS; WLIL Lenoir City, TN; WLWI Montgomery, AL; WMBC Columbus, MS; WMMS Oxford/Tupelo, MS; WMSI Jackson, MS; WMZQ Washington, DC; WOW Omaha, NE; WPAP Panama City, FL; WQBE Charleston, WV; WQIK Jacksonville, FL; WQXK Canton/Youngstown, OH; WQYK Tampa/St. Pete, FL; WRNS Kinston, NC; WSIX Nashville, TN; WSSL Greenville, SC; WSTH Columbus, GA; WTCR Huntington, WV; WTDR Charlotte, NC; WTHI Terra Haute, IN; WTNT Tallahassee, FL; WTRS Ocala, FL; WTQR Winston-Salem, NC; WUSN Chicago, IL; WUSY Chattanooga, TN; WWKA Orlando, FL; WWQQ Wilmington, NC; WWWW Detroit, MI; WXXQ Freeport, IL; WXTU Philadelphia, PA; WYNG Evansville, IN; WYNY New York, NY; WYRK Buffalo, NY; WYYD Lynchburg, VA; WXBQ Tri Cities, TN



WE LOOK FORWARD TO NEXT YEAR!

ALSAC/St. Jude Children's Research Hospital, Danny Thomas Founder

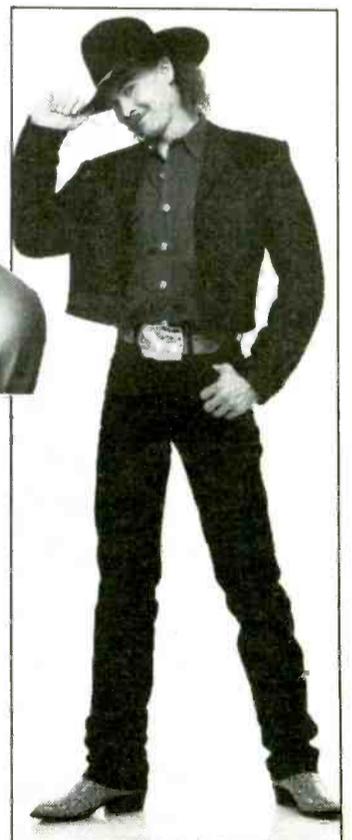
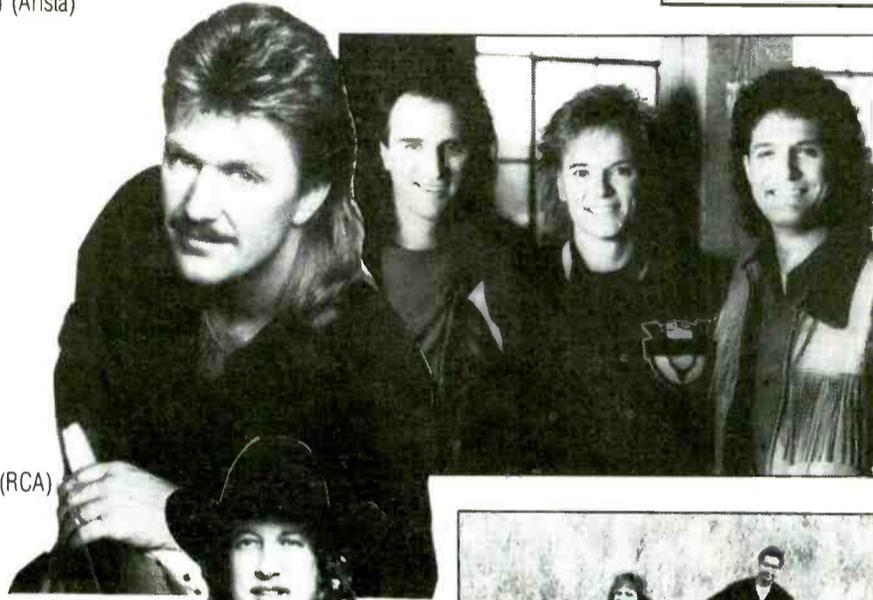

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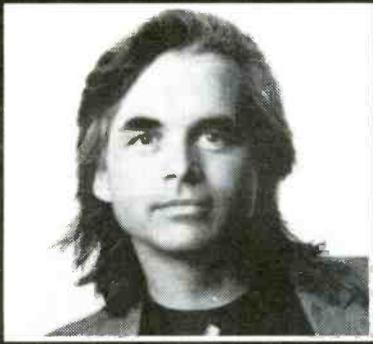
THE TOP
92
OF 1992



- 1 **DIAMOND RIO**/Norma Jean Riley (Arista)
- 2 **JOE DIFFIE**/Ships That Don't Come In (Epic)
- 3 **McBRIDE & THE RIDE**/Sacred Ground (MCA)
- 4 **TRISHA YEARWOOD**/The Woman Before Me (MCA)
- 5 **SHENANDOAH**/Rock My Baby (RCA)
- 6 **JOHN ANDERSON**/When It Comes To You (BNA Entertainment)
- 7 **VINCE GILL**/Take Your Memory With You (MCA)
- 8 **BROOKS & DUNN**/Neon Moon (Arista)
- 9 **REBA McENTIRE**/Is There Life Out There (MCA)
- 10 **ALAN JACKSON**/Dallas (Arista)
- 11 **BILLY DEAN**/If There Hadn't Been You (SBK/Liberty)
- 12 **TRACY LAWRENCE**/Today's Lonely Fool (Atlantic Nashville/AG)
- 13 **LEE ROY PARNELL**/What Kind Of Fool Do You Think I Am (Arista)
- 14 **RANDY TRAVIS**/If I Didn't Have You (WB)
- 15 **MARK CHESNUTT**/I'll Think Of Something (MCA)
- 16 **SAWYER BROWN**/Some Girls Do (Curb/Capitol)
- 17 **VINCE GILL**/I Still Believe In You (MCA)
- 18 **BROOKS & DUNN**/Boot Scootin' Boogie (Arista)
- 19 **GEORGE STRAIT**/So Much Like My Dad (MCA)
- 20 **DOUG STONE**/Warning Labels (Epic)
- 21 **WYNONNA**/No One Else On Earth (Curb/MCA)
- 22 **TRAVIS TRITT**/Nothing Short Of Dying (WB)
- 23 **RICKY VAN SHELTON**/Backroads (Columbia)
- 24 **COLLIN RAYE**/Every Second (Epic)
- 25 **BILLY DEAN**/Only The Wind (SBK/Liberty)
- 26 **WYNONNA**/I Saw The Light (Curb/MCA)
- 27 **ALAN JACKSON**/Midnight In Montgomery (Arista)
- 28 **AARON TIPPIN**/There Ain't Nothin' Wrong With The Radio (RCA)
- 29 **DOUG STONE**/Come In Out Of The Pain (Epic)
- 30 **TRACY LAWRENCE**/Runnin' Behind (Atlantic Nashville/AG)
- 31 **McBRIDE & THE RIDE**/Going Out Of My Mind (MCA)
- 32 **GARTH BROOKS**/What She's Doing Now (Liberty)
- 33 **COLLIN RAYE**/In This Life (Epic)
- 34 **BILLY RAY CYRUS**/Could've Been Me (Mercury)
- 35 **REBA McENTIRE**/The Greatest Man I Never Knew (MCA)
- 36 **DIAMOND RIO**/Nowhere Bound (Arista)
- 37 **MARY-CHAPIN CARPENTER**/I Feel Lucky (Columbia)
- 38 **CLINT BLACK**/We Tell Ourselves (RCA)
- 39 **SUZY BOG GUSS**/Aces (Liberty)
- 40 **HAL KETCHUM**/Past The Point Of Rescue (Curb)
- 41 **LITTLE TEXAS**/You And Forever And Me (WB)
- 42 **BILLY RAY CYRUS**/Achy Breaky Heart (Mercury)
- 43 **CONFEDERATE RAILROAD**/Jesus And Mama (Atlantic Nashville/AG)
- 44 **JOHN ANDERSON**/Straight Tequila Night (BNA Entertainment)
- 45 **BILLY DEAN**/Billy The Kid (SBK/Liberty)
- 46 **MICHELLE WRIGHT**/Take It Like A Man (Arista)
- 47 **AARON TIPPIN**/I Wouldn't Have It Any Other Way (RCA)
- 48 **MARK COLLIE**/Even The Man In The Moon Is Cryin' (MCA)
- 49 **ALABAMA**/Born Country (RCA)
- 50 **GARTH BROOKS**/The River (Liberty)
- 51 **MARK CHESNUTT**/Old Flames Have New Names (MCA)
- 52 **TANYA TUCKER**/Some Kind Of Trouble (Liberty)
- 53 **PAM TILLIS**/Shake The Sugar Tree (Arista)
- 54 **TRAVIS TRITT**/Lord Have Mercy On The Working Man (WB)
- 55 **ALABAMA**/Take A Little Trip (RCA)
- 56 **SUZY BOG GUSS**/Letting Go (Liberty)
- 57 **JOHN ANDERSON**/Seminole Wind (BNA Entertainment)
- 58 **GEORGE STRAIT**/Gone As A Girl Can Get (MCA)
- 59 **LORRIE MORGAN**/Watch Me (BNA Entertainment)
- 60 **ALAN JACKSON**/Love's Got A Hold On You (Arista)
- 61 **LORRIE MORGAN**/Except For Monday (RCA)
- 62 **JOE DIFFIE**/Is It Cold In Here (Epic)
- 63 **RANDY TRAVIS**/Better Class Of Losers (WB)
- 64 **RODNEY CROWELL**/Lovin' All Night (Columbia)
- 65 **SAWYER BROWN**/Cafe On The Corner (Curb)
- 66 **ALABAMA**/I'm In A Hurry (And Don't Know Why) (RCA)
- 67 **DWIGHT YOAKAM**/It Only Hurts When I Cry (Reprise)
- 68 **STEVE WARINER**/The Tips Of My Fingers (Arista)
- 69 **TANYA TUCKER**/If Your Heart Ain't Busy Tonight (Liberty)
- 70 **MARTY STUART**/Burn Me Down (MCA)
- 71 **TRISHA YEARWOOD**/Wrong Side Of Memphis (MCA)
- 72 **WYNONNA**/She Is His Only Need (Curb/MCA)
- 73 **STEVE WARINER**/A Woman Loves (Arista)
- 74 **RICKY SKAGGS**/Same Ol' Love (Epic)
- 75 **GARTH BROOKS**/Papa Loved Mama (Liberty)
- 76 **RONNIE MILSAP**/All Is Fair In Love And War (RCA)

- 77 **SAMMY KERSHAW**/Don't Go Near The Water (Mercury)
- 78 **TANYA TUCKER**/Two Sparrows In A Hurricane (Liberty)
- 79 **PAM TILLIS**/Maybe It Was Memphis (Arista)
- 80 **SUZY BOG GUSS**/Outbound Plane (Liberty)
- 81 **MARTY STUART & TRAVIS TRITT**/This One's Gonna Hurt You (MCA)
- 82 **LITTLE TEXAS**/First Time For Everything (WB)
- 83 **RADNEY FOSTER**/Just Call Me Lonesome (Arista)
- 84 **LORRIE MORGAN**/Something In Red (RCA)
- 85 **RODNEY CROWELL**/What Kind Of Love (Columbia)
- 86 **TRAVIS TRITT w/MARTY STUART**/The Whiskey Ain't Workin' (WB)
- 87 **REBA McENTIRE**/The Night The Lights Went Out In Georgia (MCA)
- 88 **SAMMY KERSHAW**/Yard Sale (Mercury)
- 89 **MARK CHESNUTT**/Bubba Shot The Jukebox (MCA)
- 90 **DWIGHT YOAKAM**/The Heart That You Own (Reprise)
- 91 **DIAMOND RIO**/Mama Don't Forget To Pray For Me (Arista)
- 92 **MARY-CHAPIN CARPENTER w/JOE DIFFIE**/Not Too Much To Ask (Columbia)

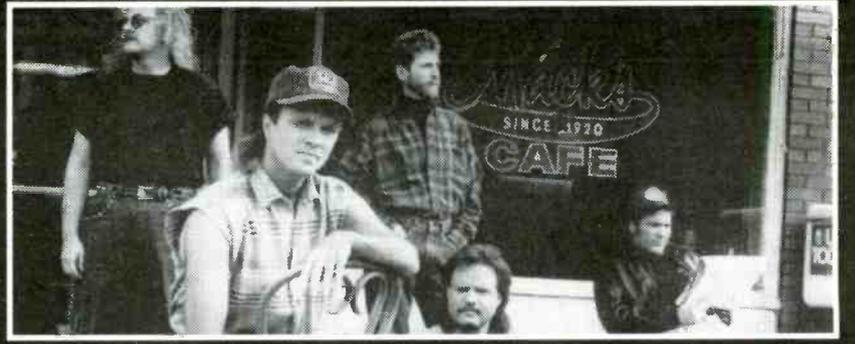




HAL KETCHUM



DELBERT McCLINTON



SAWYER BROWN



WYNONNA JUDD



TIM McGRAW



CEE CEE CHAPMAN

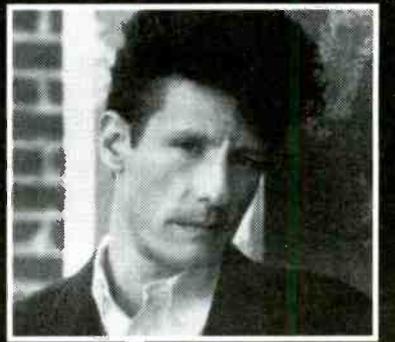


MERLE HAGGARD

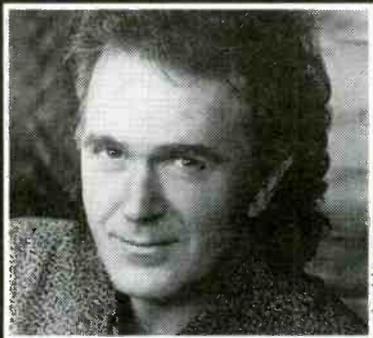


BOY HOWDY

THANKS
FOR A
GREAT YEAR!
CURB
RECORDS



LYLE LOVETT



T.G. SHEPPARD



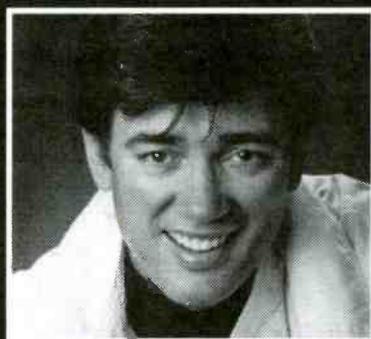
RICK VINCENT



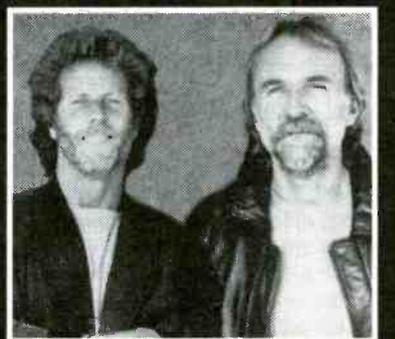
SIX SHOOTER



HANK WILLIAMS, JR.



RONNIE McDOWELL



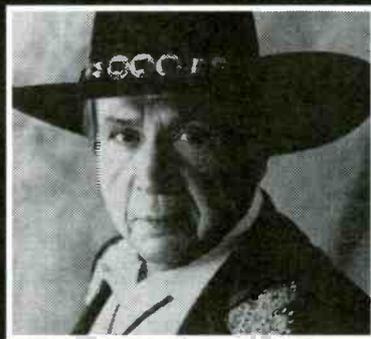
DESERT ROSE BAND



MARIE OSMOND



BILL ANDERSON



BUCK OWENS



RAY STEVENS

SONGS REACHING **TOP 15** IN 1992

	Peak Position (wks #1)	Peak Date	Weeks On Chart
A			
ALABAMA/Born Country (RCA)	1(1)	3/06	13
ALABAMA/Take A Little Trip (RCA)	2	7/31	13
ALABAMA/I'm In A Hurry (And Don't Know Why) (RCA)	1(1)	11/20	11
JOHN ANDERSON/Straight Tequila Night (BNA Entertainment)	1(1)	2/28	13
JOHN ANDERSON/When It Comes To You (BNA Entertainment)	2	7/10	16
JOHN ANDERSON/Seminole Wind (BNA Entertainment)	1(1)	10/23	14
B			
CLINT BLACK/We Tell Ourselves (RCA)	1(1)	8/07	14
CLINT BLACK/Burn One Down (RCA)	3	11/27	9
SUZY BOGGUSS/Outbound Plane (Liberty)	6	3/13	14
SUZY BOGGUSS/Aces (Liberty)	7	6/26	16
SUZY BOGGUSS/Letting Go (Liberty)	4	10/23	15
BROOKS & DUNN/My Next Broken Heart (Arista)	1(1)	12/13	5
BROOKS & DUNN/Neon Moon (Arista)	1(1)	5/01	15
BROOKS & DUNN/Boot Scootin' Boogie (Arista)	1(1)	7/31	14
BROOKS & DUNN/Lost & Found (Arista)	6	11/20	11
GARTH BROOKS/What She's Doing Now (Liberty)	1(2)	2/07	11
GARTH BROOKS/Papa Loved Mama (Liberty)	2	5/01	12
GARTH BROOKS/The River (Liberty)	1(2)	7/10	10
GARTH BROOKS/We Shall Be Free (Liberty)	7	10/16	9
GARTH BROOKS/Somewhere Other Than The Night (Liberty)	9	11/27	4
C			
MARY-CHAPIN CARPENTER/Going Out Tonight (Columbia)	11	12/20	5
MARY-CHAPIN CARPENTER/I Feel Lucky (Columbia)	4	7/24	15
MARY-CHAPIN CARPENTER w/JOE DIFFIE/Not Too Much To Ask (Columbia)	11	11/20	13
LIONEL CARTWRIGHT/What Kind Of Fool (MCA)	14	1/31	8
MARK CHESNUTT/Broken Promise Land (MCA)	6	1/17	7
MARK CHESNUTT/Old Flames Have New Names (MCA)	4	5/01	14
MARK CHESNUTT/I'll Think Of Something (MCA)	1(1)	8/14	15
MARK CHESNUTT/Bubba Shot The Jukebox (MCA)	5	11/06	11
MARK COLLIE/Even The Man In The Moon Is Crying (MCA)	3	11/13	15
CONFEDERATE RAILROAD/Jesus And Mama (Atlantic Nashville/AG)	2	10/02	15
RODNEY CROWELL/Lovin' All Night (Columbia)	7	5/15	16
RODNEY CROWELL/What Kind Of Love (Columbia)	9	8/28	14
BILLY RAY CYRUS/Achy Breaky Heart (Mercury)	1(1)	5/29	14
BILLY RAY CYRUS/Could've Been Me (Mercury)	1(1)	9/11	14
D			
BILLY DEAN/You Don't Count The Cost (SBK/Liberty)	9	12/06	2
BILLY DEAN/Only The Wind (SBK/Liberty)	3	3/13	15
BILLY DEAN/Billy The Kid (SBK/Liberty)	1(1)	7/24	13
BILLY DEAN/If There Hadn't Been You (SBK/Liberty)	1(1)	11/13	15
DIAMOND RIO/Mama Don't Forget To Pray For (Arista)	5	2/07	10
DIAMOND RIO/Norma Jean Riley (Arista)	1(1)	6/19	16
DIAMOND RIO/Nowhere Bound (Arista)	4	9/18	16
JOE DIFFIE/Is It Cold In Here (Epic)	3	2/21	14
JOE DIFFIE/Ships That Don't Come In (Epic)	1(1)	7/03	16
JOE DIFFIE/Next Thing Smokin' (Epic)	12	10/16	12
F			
RADNEY FOSTER/Just Call Me Lonesome (Arista)	8	11/06	16
G			
VINCE GILL/Look At Us (MCA)	4	12/06	5
VINCE GILL/Take Your Memory With You (MCA)	1(1)	4/10	15
VINCE GILL/I Still Believe In You (MCA)	1(1)	8/28	15
VINCE GILL/Don't Let Our Love Start Slippin' Away (MCA)	5	11/27	8
J			
ALAN JACKSON/Dallas (Arista)	1(1)	3/13	14
ALAN JACKSON/Midnight In Montgomery (Arista)	2	7/03	14
ALAN JACKSON/Love's Got A Hold On You (Arista)	1(1)	9/04	14
ALAN JACKSON/She's Got The Rhythm (And I Got The Blues) (Arista)	4	11/27	8
K			
SAMMY KERSHAW/Cadillac Style (Mercury)	3	1/10	7
SAMMY KERSHAW/Don't Go Near The Water (Mercury)	8	5/01	16
SAMMY KERSHAW/Yard Sale (Mercury)	8	8/28	15
HAL KETCHUM/I Know Where Love Lives (Curb)	8	1/17	7
HAL KETCHUM/Past The Point Of Rescue (Curb)	4	4/24	15
HAL KETCHUM/Five O'Clock World (Curb)	10	7/31	13
HAL KETCHUM/Sure Love (Curb)	7	11/27	11
L			
TRACY LAWRENCE/Sticks And Stones (Atlantic Nashville/AG)	1(1)	1/10	9
TRACY LAWRENCE/Today's Lonely Fool (Atlantic Nashville/AG)	1(1)	4/24	15
TRACY LAWRENCE/Runnin' Behind (Atlantic Nashville/AG)	1(1)	8/21	14
TRACY LAWRENCE/Somebody Paints The Wall (Atlantic Nashville/AG)	13	11/27	9
CHRIS LeDOUX w/GARTH BROOKS/Whatcha Gonna Do With A Cowboy (Liberty)	7	9/04	12
LITTLE TEXAS/Some Guys Have All The Love (WB)	13	12/06	3
LITTLE TEXAS/First Time For Everything (WB)	9	5/01	17
LITTLE TEXAS/You And Forever And Me (WB)	5	9/04	16
PATTY LOVELESS/Jealous Bone (MCA)	9	3/06	13
M			
KATHY MATTEA/Lonesome Standard Time (Mercury)	8	11/27	11
McBRIDE & THE RIDE/Sacred Ground (MCA)	1(1)	6/05	17
McBRIDE & THE RIDE/Going Out Of My Mind (MCA)	3	10/02	16
REBA McENTIRE/For My Broken Heart (MCA)	7	12/06	3
REBA McENTIRE/Is There Life Out There (MCA)	1(1)	3/20	15
REBA McENTIRE/The Night The Lights Went Out In December (MCA)	8	7/03	12
REBA McENTIRE/The Greatest Man I Never Knew (MCA)	1(1)	10/16	14

	Peak Position (wks #1)	Peak Date	Weeks On Chart
M			
RONNIE MILSAP/Turn That Radio On (RCA)	3	1/31	9
RONNIE MILSAP/All Is Fair In Love And War (RCA)	6	5/29	15
LORRIE MORGAN/Except For Monday (RCA)	3	3/06	14
LORRIE MORGAN/Something In Red (RCA)	7	7/10	13
LORRIE MORGAN/Watch Me (BNA Entertainment)	1(1)	11/06	14
P			
LEE ROY PARNELL/What Kind Of Fool Do You Think I Am (Arista)	3	8/14	20
LEE ROY PARNELL/Love Without Mercy (Arista)	15	11/27	10
PIRATES OF THE MISSISSIPPI/Till I'm Holding You Again (Liberty)	15	5/01	13
R			
COLLIN RAYE/Love, Me (Epic)	1(1)	12/20	8
COLLIN RAYE/Every Second (Epic)	2	5/15	16
COLLIN RAYE/In This Life (Epic)	1(1)	9/25	14
REMINGTONS/A Long Time Ago (BNA Entertainment)	7	12/20	5
REMINGTONS/Two Timin' Me (BNA Entertainment)	12	8/14	14
RESTLESS HEART/You Can Depend On Me (RCA)	2	12/20	6
RESTLESS HEART/When She Cries (RCA)	10	11/27	13
KENNY ROGERS/If You Want To Find Love (Reprise)	11	2/21	12
S			
SAWYER BROWN/The Dirt Road (Curb/Capitol)	1(1)	1/24	9
SAWYER BROWN/Some Girls Do (Curb/Capitol)	1(1)	5/08	16
SAWYER BROWN/Cafe On The Corner (Curb)	4	10/16	14
RICKY VAN SHELTON/After The Lights Go Out (Columbia)	6	2/07	10
RICKY VAN SHELTON/Backroads (Columbia)	1(1)	5/22	15
SHENANDOAH/Rock My Baby (RCA)	2	6/19	16
RICKY SKAGGS/Same Ol' Love (Epic)	6	3/27	15
DOUG STONE/A Jukebox With A Country Song (Epic)	1(1)	1/17	9
DOUG STONE/Come In Out Of The Pain (Epic)	2	5/29	16
DOUG STONE/Warning Labels (Epic)	3	9/04	16
GEORGE STRAIT/The Chill Of An Early Fall (MCA)	1(1)	12/06	3
GEORGE STRAIT/Gone As A Girl Can Get (MCA)	6	6/12	15
GEORGE STRAIT/So Much Like My Dad (MCA)	1(1)	9/18	15
GEORGE STRAIT/I Cross My Heart (MCA)	2	11/27	10
MARTY STUART/Burn Me Down (MCA)	6	4/10	15
MARTY STUART & TRAVIS TRITT/This One's Gonna Hurt You (For A Long, Long...) (MCA)	6	7/24	13
MARTY STUART/Now That's Country (MCA)	11	11/13	13
T			
PAM TILLIS/Maybe It Was Memphis (Arista)	2	1/31	13
PAM TILLIS/Blue Rose Is (Arista)	15	6/12	13
PAM TILLIS/Shake The Sugar Tree (Arista)	2	11/06	15
AARON TIPPIN/There Ain't Nothin' Wrong With The Radio (RCA)	1(1)	4/17	15
AARON TIPPIN/I Wouldn't Have It Any Other Way (RCA)	3	8/28	15
RANDY TRAVIS/Better Class Of Losers (WB)	1(1)	2/21	13
RANDY TRAVIS/I'd Surrender All (WB)	15	5/15	10
RANDY TRAVIS/If I Didn't Have You (WB)	1(2)	10/02	13
TRAVIS TRITT & MARTY STUART/The Whiskey Ain't Workin' (WB)	1(1)	1/31	10
TRAVIS TRITT/Nothing Short Of Dying (WB)	1(1)	5/15	15
TRAVIS TRITT/Lord Have Mercy On The Working Man (WB)	2	10/30	14
TANYA TUCKER/(Without You) What Do I Do With Me (Liberty)	2	1/10	7
TANYA TUCKER/Some Kind Of Trouble (Liberty)	3	4/17	15
TANYA TUCKER/If Your Heart Ain't Busy Tonight (Liberty)	4	8/07	15
TANYA TUCKER/Two Sparrows In A Hurricane (Liberty)	1(1)	11/27	11
W			
STEVE WARINER/Leave Him Out Of This (Arista)	3	12/20	6
STEVE WARINER/The Tips Of My Fingers (Arista)	1(1)	4/03	15
STEVE WARINER/A Woman Loves (Arista)	7	8/14	16
KEITH WHITLEY/Somebody's Doin' Me Right (RCA)	13	3/06	16
MICHELLE WRIGHT/Take It Like A Man (Arista)	8	6/26	17
WYONNNA/She Is His Only Need (Curb/MCA)	1(1)	3/27	12
WYONNNA/I Saw The Light (Curb/MCA)	1(1)	6/26	14
WYONNNA/No One Else On Earth (Curb/MCA)	1(1)	10/30	14
Y			
TRISHA YEARWOOD/That's What I Like About You (MCA)	7	2/07	13
TRISHA YEARWOOD/The Woman Before Me (MCA)	1(1)	6/12	16
TRISHA YEARWOOD/Wrong Side Of Memphis (MCA)	4	10/02	14
TRISHA YEARWOOD/Walkaway Joe (MCA)	14	11/27	5
DWIGHT YOAKAM/It Only Hurts When I Cry (Reprise)	6	3/20	16
DWIGHT YOAKAM/The Heart That You Own (Reprise)	9	7/10	15



MIKE KINOSHIAN

Michael & Mariah Lead The Way In '92

Columbia labelmates Michael Bolton and Mariah Carey posted impressive stats this year: Both placed three Top 15 songs on R&R's Back Page AC chart.

Bolton has notched three Top 10 AC singles in each of the last three years — only Carey and Wilson Phillips come close to matching that feat. Of his last nine hits, only "Steel Bars" (which peaked at No. 6 on June 5) failed to reach the Top Five. His rendition of the Bee Gees' "To Love Somebody" was anchored at No. 1 the last four weeks of R&R's chart year (December 6, 1991-November 27, 1992).

Like Bolton, Carey also tasted remake success — her cover of the Jacksons' "I'll Be There" rose to No. 1. Furthermore, she hit the top spot with "Can't Let Go." Sandwiched between those two chart-toppers was "Make It Happen," which stalled at No. 14. Incidentally, Carey had two chart hits in '90 and three in '91.

After scoring three chart successes in '90 and two in '91, Wilson

Phillips surged with another three in '92. In fact, a fourth ("Flesh And Blood") is zooming at year's end. Following four consecutive No. 1 tracks, the trio dipped a bit with successive No. 5 and No. 6 showings. Still, the group's mid-year "You Won't See Me Cry" restored them to No. 1 status.

Meanwhile, Celine Dion recorded back-to-back No. 1 songs. A third song ("Love Can Move Mountains") currently is moving up.

Welcome Back

Fifty-four acts not appearing on last year's AC chart managed at least one Top 30 appearance in '92. A select few — Eric Clapton, Genesis, Dan Hill, Annie Lennox, Eddie Money, Lionel Richie, and Kathy Troccoli — made two chart stops. (Genesis had a third moving up as the chart year concluded.) Mean-

while, '91 absentees Lindsey Buckingham, Peter Cetera, Kurt Howell, Elton John, and Jon Secada hit paydirt in '92 with one song and have another rising at presstime.

Returning after varying lengths of chart hiatus were the Beach Boys, Billy Joel, Carole King, Madonna, Olivia Newton-John, Lionel Richie, Linda Ronstadt, Carly Simon, and Bruce Springsteen.

AC's rhythmic boost can be credited to such new faces as En Vogue, the Heights, Mr. Big, David Sanborn, Shakespear's Sister, Smithereens, and Toad The Wet Sprocket.

Rocker Bryan Adams followed his '91 smash single "(Everything I Do) I Do It For You" with "Do I Have To Say The Words." While some considered "Do I..." to be too hard-edged for the format, it climbed to Top 5.

Conversely, one artist capable of producing hard-driving rock and another with a penchant for dance-oriented hits were responsible for three of the year's strongest ballads.

Eric Clapton's "Tears In Heaven" and updated unplugged version of his classic "Layla" (originally charted by Derek & The Dominos) were Top 10 favorites; "Tears" coasted to No. 1.

Meanwhile, Madonna cracked AC's Top 5 for the first time in the '90s with "This Used To Be My Playground," from "A League Of Their Own."

Natalie Cole ("The Very

That Sounds Familiar

As we alluded to in 1991's year-end music column, 1992 saw an increase in successful remakes. Fourteen remakes surfaced on R&R's Back Page in '92, up from six last year. In comparison, 15 covers charted in '90. Unlike past years, however, a few of this year's remakes were updated by their original artists.

The following stroll down memory lane recounts '92's remakes. The original artist (in parentheses) and this year's chart position appear on the second line.

- BEACH BOYS/Hot Fun In The Summertime (Sly & the Family Stone) No. 13
- MICHAEL BOLTON/To Love Somebody (Bee Gees) No. 1
- MARIAH CAREY/I'll Be There (Jackson 5) No. 1
- ERIC CLAPTON/Layla (Derek & The Dominos) No. 8
- NATALIE COLE/The Christmas Song (Nat "King" Cole) No. 20
- NATALIE COLE/The Very Thought Of You (Nat "King" Cole) No. 28
- BILLY JOEL/All Shook Up (Elvis Presley) No. 12
- G. MICHAEL & E. JOHN/Don't Let The Sun Go Down On Me (Elton John) No. 1
- BETTE MIDLER/In My Life (Beatles) No. 16
- ROBERT PALMER/Every Kinda People (Robert Palmer) No. 8
- ROD STEWART/Your Song (Elton John) No. 4
- SWING OUT SISTER/Am I The Same Girl (Barbara Acklin) No. 1
- TEMPTATIONS/My Girl (Temptations) No. 27
- PAUL YOUNG/What Becomes Of The Brokenhearted (Jimmy Ruffin) No. 1

Thought Of You") and "The Young & The Restless"'s Michael Damian ("There'll Never Be Another You") enjoyed some chart success with musical stylings reminiscent of Cole's '91 "Unforgettable" remake.

And Rodney Crowell, Billy Ray Cyrus, Vince Gill, K.D. Lang, and Wynonna — all of whom made their first AC chart appearances in '92 — helped the format adopt something of a country flavor.

'AC-Oriented' Hit Rebound

Ending a two-year slide, the number of songs climbing to AC's Top 15 without CHR support rose from 27 in '91 to 34 in '92.

In comparison, 37 hit the AC Top 15 without CHR airplay in 1990. Furthermore, 52 did it in '89, and 28 did it in '88.

As occurred last year, the highest charting AC-oriented song reached No. 3. Two years ago, however, seven songs rode all the way to AC's top spot without any CHR chart position.

This year's AC-oriented hits are listed below, with peak chart performances in parentheses. An asterisk (*) indicates the song was still climbing at presstime.

- BEACH BOYS/Hot Fun In The Summertime (13)
- BRYSON & BELLE/A Whole New World (6*)
- PETER CETERA/Feels Like Heaven (7*)
- BETH NIELSEN CHAPMAN/I Keep Coming Back To You (8)
- CHER/When Lovers Become Strangers (12)
- DESMOND CHILD/Obsession (13)
- RODNEY CROWELL/What Kind Of Love (7)
- NEIL DIAMOND/Don't Turn Around (15)
- GLORIA ESTEFAN/Always Tomorrow (5)
- FRANKLIN & McDONALD/Ever Changing Times (7)
- GLENN FREY/I've Got Mine (10)
- DAN HILL/I Fall All Over Again (5)
- BILLY JOEL/All Shook Up (12)
- KENNY LOGGINS/The Real Thing (4)
- KENNY LOGGINS/If You Believe (8)
- BETTE MIDLER/Every Road Leads Back To You (14)
- EDDIE MONEY/I'll Get By (5)
- AARON NEVILLE/Somewhere, Somebody (4)
- NORTHERN EXPOSURE/Theme From Northern Exposure (12*)
- ROBERT PALMER/Every Kinda People (8)
- BONNIE RAITT/Come To Me (5)
- LIONEL RICHIE/My Destiny (7)
- SMOKEY ROBINSON/Double Good Everything (9)
- LINDA RONSTADT/Dreams To Dream (8)
- CARLY SIMON/Love Of My Life (13)
- SONIA/Be Young, Be Foolish, Be Happy (11)
- CURTIS STIGERS/You're All That Matters (12)
- CURTIS STIGERS/Never Saw A Miracle (3)
- KATHY TROCCOLI/You've Got A Way (7)
- LUTHER VANDROSS/Sometimes It's Only Love (7)
- JENNIFER WARNES/Rock You Gently (9)
- WILSON PHILLIPS/Daniel (6)

Note: Celine Dion & Peabo Bryson's "Beauty And The Beast" and K.D. Lang's "Constant Craving" charted, peaked, and fell before reaching CHR's chart.

Another AC-tion P-AC-ked Year

Here are some stats culled from R&R's '92 issues that may help place the format's music year in perspective.

Breakers

Between December 6, 1991 and November 27, 1992, 123 records debuted on R&R's Back Page AC chart. An overwhelming majority (83.7%) also attained "Breaker" status. In fact, those 103 on-chart Breakers easily eclipsed last year's total of 86. Meanwhile, the average chart position at which a record reached Breaker status was 21.3.

Chart Moves

The biggest movers and shakers were:

- CELINE DION/If You Asked Me To (30-15, 4/17)
- PAUL YOUNG/What Becomes Of The Brokenhearted (28-13, 1/17)
- GENESIS/Never A Time (30-19, 10/30)
- MICHAEL BOLTON/To Love Somebody (18-8, 10/16)
- GENESIS/Hold On My Heart (13-3, 5/1)
- VANESSA WILLIAMS/Just For Tonight (30-20, 5/22)

Thirteen songs advanced nine points, 11 gained eight notches, and 20 experienced seven-point boosts.

Debuts

The average entry debut position improved from 28.6 in '91 to 27.6 in '92. Only seven songs managed to debut at No. 20 or better. Meanwhile, 22 songs hit the chart at No. 25 or higher in their first week, a massive improvement from last year's five.

This year's highest debuts were:

- MARIAH CAREY/I'll Be There (No. 17, 5/22)
- MICHAEL BOLTON/To Love Somebody (No. 18, 10/9)
- WILSON PHILLIPS/You Won't See Me Cry (No. 19, 5/1)

Most Added

Elton John and Michael Bolton demonstrated their appeal to format programmers by placing two songs each in the year's Top 10 Most Added. While the title of John's latest effort is "The Last Song," it finished first for most adds in any given week (75).

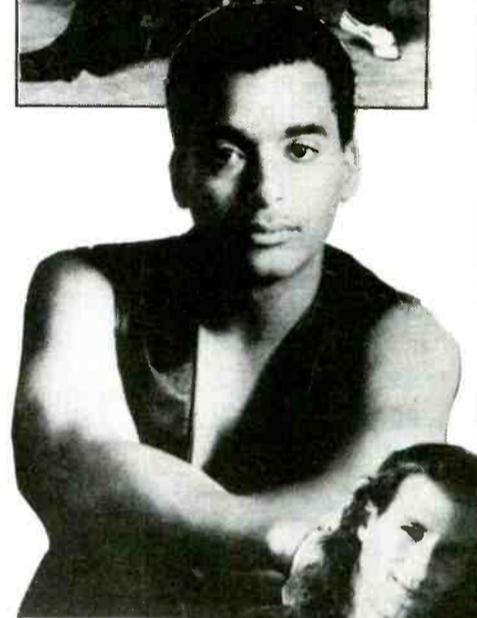
Rounding out the Top 10 of the year's Most Added were:

- WHITNEY HOUSTON/I Will Always Love You (66, 11/6)
- ELTON JOHN/The One (65, 6/19)
- WILSON PHILLIPS/You Won't See Me Cry (65, 5/1)
- GLORIA ESTEFAN/Always Tomorrow (62, 10/9)
- MICHAEL BOLTON/To Love Somebody (61, 10/9)
- LIONEL RICHIE/Do It To Me (55, 4/24)
- MICHAEL BOLTON/Missing You Know (54, 1/17)
- BRUCE SPRINGSTEEN/Human Touch (52, 3/13)
- PATTY SMYTH w/ DON HENLEY/Sometimes Love Just Ain't Enough (50, 7/24)

No. 1 Records

Six songs remained No. 1 for four consecutive weeks — though no one matched last year's leader, Bryan Adams, who remained in the top spot for six straight weeks. Twenty-one songs peaked at the highest possible slot, but six retained that position for only one week.

THE TOP
92
OF 1992



- 1 **ELTON JOHN**/The One (MCA)
- 2 **PETER CETERA**/Restless Heart (WB)
- 3 **VANESSA WILLIAMS**/Save The Best For Last (Wing/Mercury)
- 4 **PATTY SMYTH w/DON HENLEY**/Sometimes Love Just Ain't Enough (MCA)
- 5 **GENESIS**/Hold On My Heart (Atlantic/AG)
- 6 **JON SECADA**/Just Another Day (SBK/ERG)
- 7 **CELINE DION**/If You Asked Me To (Epic)
- 8 **ERIC CLAPTON**/Tears In Heaven (Reprise)
- 9 **RICHARD MARX**/Hazard (The River) (Capitol)
- 10 **K.D. LANG**/Constant Craving (Sire/WB)
- 11 **ATLANTIC STARR**/Masterpiece (Reprise)
- 12 **CELINE DION**/Nothing Broken But My Heart (Epic)
- 13 **RICHARD MARX**/Take This Heart (Capitol)
- 14 **AMY GRANT**/I Will Remember You (A&M)
- 15 **MICHAEL BOLTON**/Missing You Now (Columbia)
- 16 **KENNY LOGGINS**/The Real Thing (Columbia)
- 17 **PAUL YOUNG**/What Becomes Of The Brokenhearted (MCA)
- 18 **CELINE DION & PEABO BRYSON**/Beauty And The Beast (Epic)
- 19 **MARIAH CAREY**/I'll Be There (Columbia)
- 20 **VANESSA WILLIAMS**/Just For Tonight (Wing/Mercury)
- 21 **BONNIE RAITT**/Not The Only One (Capitol)
- 22 **LIONEL RICHIE**/Do It To Me (Motown)
- 23 **SWING OUT SISTER**/Am I The Same Girl (Mercury)
- 24 **WILSON PHILLIPS**/You Won't See Me Cry (SBK/ERG)
- 25 **MARIAH CAREY**/Can't Let Go (Columbia)
- 26 **KATHY TROCCOLI**/Everything Changes (Reunion/Geffen)
- 27 **GEORGE MICHAEL & ELTON JOHN**/Don't Let The Sun Go Down On Me (Columbia)
- 28 **MICHAEL W. SMITH**/I Will Be Here For You (Reunion/Geffen)
- 29 **AMY GRANT**/Good For Me (A&M)
- 30 **KENNY LOGGINS**/If You Believe (Columbia)
- 31 **ANNIE LENNOX**/Why (Arista)
- 32 **MADONNA**/This Used To Be My Playground (Sire/WB)
- 33 **RICHARD MARX**/Keep Coming Back (Capitol)
- 34 **MICHAEL BOLTON**/To Love Somebody (Columbia)
- 35 **EDDIE MONEY**/I'll Get By (Columbia)
- 36 **DAN HILL**/I Fall All Over Again (Quality)
- 37 **BONNIE RAITT**/Come To Me (Capitol)
- 38 **BRYAN ADAMS**/Do I Have To Say The Words? (A&M)
- 39 **MICHAEL BOLTON**/Steel Bars (Columbia)
- 40 **CURTIS STIGERS**/Never Saw A Miracle (Arista)
- 41 **SIMPLY RED**/Stars (EastWest/Atlantic Group)
- 42 **LUTHER VANDROSS**/Sometimes It's Only Love (Epic)
- 43 **KATHY TROCCOLI**/You've Got A Way (Reunion/Geffen)
- 44 **RODNEY CROWELL**/What Kind Of Love (Columbia)
- 45 **ANNIE LENNOX**/Walking On Broken Glass (Arista)
- 46 **JENNIFER WARNES**/Rock You Gently (Private Music)
- 47 **BONNIE RAITT**/I Can't Make You Love Me (Capitol)
- 48 **JON SECADA**/Do You Believe In Us? (SBK/ERG)
- 49 **ARETHA FRANKLIN & MICHAEL McDONALD**/Ever Changing Times (Arista)
- 50 **LIONEL RICHIE**/My Destiny (Motown)
- 51 **ROD STEWART**/Broken Arrow (WB)
- 52 **AARON NEVILLE**/Somewhere, Somebody (A&M)
- 53 **WILLIAMS BROTHERS**/Can't Cry Hard Enough (WB)
- 54 **ELTON JOHN**/The Last Song (MCA)
- 55 **HOWARD JONES**/Lift Me Up (Elektra)
- 56 **ERIC CLAPTON**/Layla (Reprise)
- 57 **BRUCE SPRINGSTEEN**/Human Touch (Columbia)
- 58 **ROBERT PALMER**/Every Kinda People (Island/PLG)
- 59 **WILSON PHILLIPS**/Daniel (Polydor/PLG)
- 60 **ROD STEWART**/Your Song (Polydor/PLG)
- 61 **BETH NIELSEN CHAPMAN**/I Keep Coming Back To You (Reprise)
- 62 **WILSON PHILLIPS**/Give It Up (SBK/ERG)
- 63 **GLORIA ESTEFAN**/Always Tomorrow (Epic)
- 64 **EPHRAIM LEWIS**/Drowning In Your Eyes
- 65 **MR. BIG**/To Be With You (Atlantic/AG)
- 66 **KENNY LOGGINS**/Conviction Of The Heart (Columbia)
- 67 **CURTIS STIGERS**/You're All That Matters To Me (Arista)
- 68 **GLENN FREY**/I've Got Mine (MCA)
- 69 **AMY GRANT**/That's What Love Is For (A&M)
- 70 **GENESIS**/No Son Of Mine (Atlantic/AG)
- 71 **MARIAH CAREY**/Make It Happen (Columbia)
- 72 **HEIGHTS**/How Do You Talk To An Angel (Capitol)
- 73 **LISA STANSFIELD**/Change (Arista)
- 74 **CHER**/When Lovers Become Strangers (Geffen)
- 75 **SONIA**/Be Young, Be Foolish, Be Happy (RCA)
- 76 **LINDA RONSTADT**/Dreams To Dream (MCA)

- 77 **BEACH BOYS**/Hot Fun In The Summertime (Brother Entertainment)
- 78 **BILLY JOEL**/All Shook Up (Epic Soundtrax)
- 79 **CHARLES & EDDIE**/Would I Lie To You (Capitol)
- 80 **RESTLESS HEART**/When She Cries (RCA)
- 81 **CARLY SIMON**/Love Of My Life (Qwest/Reprise)
- 82 **DESMOND CHILD**/Obsession (Elektra)
- 83 **TOAD THE WET SPROCKET**/All I Want (Columbia)
- 84 **NEIL DIAMOND**/Don't Turn Around (Columbia)
- 85 **PAULA ABDUL**/Blowing Kisses In The Wind (Captive/Virgin)
- 86 **GENESIS**/Never A Time (Atlantic/AG)
- 87 **RICHARD MARX**/Chains Around My Heart (Capitol)
- 88 **MICHAEL JACKSON**/Remember The Time (Epic)
- 89 **TREY LORENZ**/Someone To Hold (Epic)
- 90 **BETTE MIDLER**/In My Life (Atlantic/AG)
- 91 **PETER CETERA w/CHAKA KHAN**/Feels Like Heaven (WB)
- 92 **BETTE MIDLER**/Every Road Leads Back To You (Atlantic/AG)



SONGS REACHING

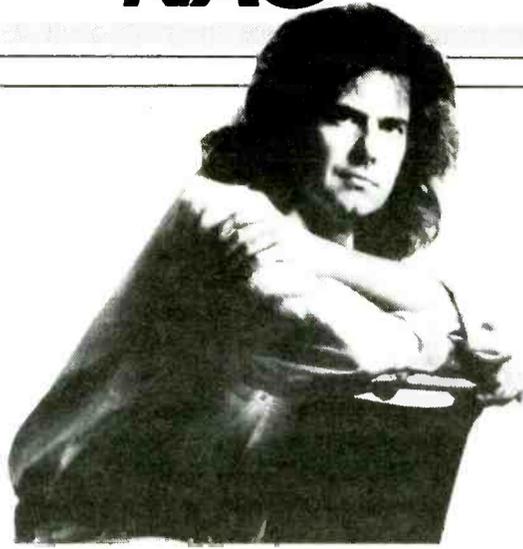
TOP 15

IN 1992

	Peak Position (wks #1)	Peak Date	Weeks On Chart
A			
PAULA ABDUL/Blowing Kisses In The Wind (Captive/Virgin)	5	12/06	6
BRYAN ADAMS/Do I Have To Say The Words? (A&M)	4	10/16	15
ATLANTIC STARR/Masterpiece (Reprise)	1(1)	4/17	18
B			
BEACH BOYS/Hot Fun In The Summertime (Brother Entertainment)	1(3)	8/21	9
MICHAEL BOLTON/When A Man Loves A Woman (Columbia)	9	12/06	4
MICHAEL BOLTON/Missing You Now (Columbia)	2	2/14	17
MICHAEL BOLTON/Steel Bars (Columbia)	6	6/05	16
MICHAEL BOLTON/To Love Somebody (Columbia)	1(4)	11/06	8
C			
MARIAH CAREY/Can't Let Go (Columbia)	1(2)	1/10	12
MARIAH CAREY/Make It Happen (Columbia)	1(4)	4/17	11
MARIAH CAREY/I'll Be There (Columbia)	1(3)	6/26	15
PETER CETERA/Restless Heart (WB)	1(2)	8/14	24
PETER CETERA w/CHAKA KHAN/Feels Like Heaven (WB)	9	11/27	7
BETH NIELSEN CHAPMAN/I Keep Coming Back To You (Reprise)	8	1/31	10
CHARLES & EDDIE/Would I Lie To You (Capitol)	1(3)	11/13	10
CHER/Save Up All Your Tears (Geffen)	15	12/06	4
CHER/When Lovers Become Strangers (Geffen)	1(2)	6/19	10
DESMOND CHILD/Obsession (Elektra)	1(3)	4/10	10
ERIC CLAPTON/Tears In Heaven (Reprise)	1(2)	4/03	21
ERIC CLAPTON/Layla (Reprise)	8	11/06	11
RODNEY CROWELL/What Kind Of Love (Columbia)	7	9/18	14
D			
NEIL DIAMOND/Don't Turn Around (Columbia)	15	2/07	11
CELINE DION/If You Asked Me To (Epic)	1(2)	6/05	19
CELINE DION/Nothing Broken But My Heart (Epic)	1(2)	10/02	18
CELINE DION & PEABO BRYSON/Beauty And The Beast (Epic)	1(1)	1/24	19
E			
GLORIA ESTEFAN/Always Tomorrow (Epic)	5	11/20	8
F			
ROBERTA FLACK w/MAXI PRIEST/Set The Night To Music (Atlantic/AG)	1(1)	2/06	5
ARETHA FRANKLIN & MICHAEL McDONALD/Ever Changing Times (Arista)	7	4/10	14
GLENN FREY/I've Got Mine (MCA)	10	8/14	9
G			
GENESIS/No Son Of Mine (Atlantic/AG)	10	1/10	8
GENESIS/Hold On My Heart (Atlantic/AG)	1(4)	5/08	22
GENESIS/Never A Time (Atlantic/AG)	7	11/27	6
GO WEST/Faithful (EMI/ERG)	14	11/27	5
AMY GRANT/That's What Love Is For (A&M)	2	12/06	8
AMY GRANT/Good For Me (A&M)	4	2/28	16
AMY GRANT/I Will Remember You (A&M)	2	6/26	19
H			
HEIGHTS/How Do You Talk To An Angel (Capitol)	8	11/20	8
DAN HILL/I Fall All Over Again (Quality)	5	2/07	13
WHITNEY HOUSTON/I Will Always Love You (Arista)	3	11/27	4
J			
MICHAEL JACKSON/Remember The Time (Epic)	14	3/06	9
BILLY JOEL/All Shook Up (Epic Soundtrax)	12	9/11	9
ELTON JOHN/The One (MCA)	1(4)	7/17	21
ELTON JOHN/The Last Song (MCA)	2	11/13	8
HOWARD JONES/Lift Me Up (Elektra)	8	5/29	12
L			
K.D. LANG/Constant Craving (Sire/WB)	1(1)	9/25	23
ANNIE LENNOX/Why (Arista)	4	7/31	15
ANNIE LENNOX/Walking On Broken Glass (Arista)	5	11/13	12
EPHRAIM LEWIS/Drowning In Your Eyes (Elektra)	11	10/23	12
KENNY LOGGINS/Conviction Of The Heart (Columbia)	7	12/13	9
KENNY LOGGINS/The Real Thing (Columbia)	4	4/17	19
KENNY LOGGINS/If You Believe (Columbia)	8	8/07	19
TREY LORENZ/Someone To Hold (Epic)	15	11/13	9
M			
MADONNA/This Used To Be My Playground (Sire/WB)	4	8/07	14
RICHARD MARX/Keep Coming Back (Capitol)	1(3)	12/06	10
RICHARD MARX/Hazard (The River) (Capitol)	1(2)	4/24	20
RICHARD MARX/Take This Heart (Capitol)	3	8/28	20
RICHARD MARX/Chains Around My Heart (Capitol)	10	11/27	8
GEORGE MICHAEL & ELTON JOHN/Don't Let The Sun Go Down On Me (Columbia)	1(1)	1/31	14

	Peak Position (wks #1)	Peak Date	Weeks On Chart
M			
BETTE MIDLER/Every Road Leads Back To You (Atlantic/AG)	14	1/17	8
EDDIE MONEY/I'll Get By (Columbia)	5	3/20	15
EDDIE MONEY/Fall In Love Again (Columbia)	14	6/19	9
MR. BIG/To Be With You (Atlantic/AG)	11	3/13	11
N			
AARON NEVILLE/Somewhere, Somebody (A&M)	4	1/24	11
NORTHERN EXPOSURE/Theme From Northern Exposure (MCA)	15	11/27	5
P			
ROBERT PALMER/Every Kinda People (Island/PLG)	8	6/05	11
R			
BONNIE RAITT/I Can't Make You Love Me (Capitol)	4	12/06	11
BONNIE RAITT/Not The Only One (Capitol)	2	5/01	18
BONNIE RAITT/Come To Me (Capitol)	5	9/25	16
RESTLESS HEART/When She Cries (RCA)	4	11/20	6
LIONEL RICHIE/Do It To Me (Motown)	3	5/22	15
LIONEL RICHIE/My Destiny (Motown)	7	10/09	14
LINDA RONSTADT/Dreams To Dream (MCA)	8	12/20	7
S			
JON SECADA/Just Another Day (SBK/ERG)	2	7/31	21
JON SECADA/Do You Believe In Us? (SBK/ERG)	3	11/13	10
CARLY SIMON/Love Of My Life (Qwest/Reprise)	13	5/29	10
SIMPLY RED/Stars (EastWest/Atlantic Group)	7	3/06	14
MICHAEL W. SMITH/I Will Be Here For You (Reunion/Geffen)	1(1)	10/23	12
PATTY SMYTH w/DON HENLEY/Sometimes Love Just Ain't Enough (MCA)	1(4)	8/28	19
SONIA/Be Young, Be Foolish, Be Happy (RCA)	11	6/12	10
BRUCE SPRINGSTEEN/Human Touch (Columbia)	7	4/24	11
LISA STANSFIELD/Change (Arista)	10	1/24	10
ROD STEWART/Broken Arrow (WB)	2	12/13	10
ROD STEWART/Your Song (Polydor/PLG)	4	2/21	11
CURTIS STIGERS/I Wonder Why (Arista)	7	12/06	4
CURTIS STIGERS/You're All That Matters To Me (Arista)	12	4/10	11
CURTIS STIGERS/Never Saw A Miracle (Arista)	3	10/30	14
SWING OUT SISTER/Am I The Same Girl (Mercury)	1(1)	10/16	16
T			
TOAD THE WET SPROCKET/All I Want (Columbia)	14	10/30	11
KATHY TROCCOLI/Everything Changes (Reunion/Geffen)	5	4/17	17
KATHY TROCCOLI/You've Got A Way (Reunion/Geffen)	7	8/07	14
V			
LUTHER VANDROSS/Sometimes It's Only Love (Epic)	7	5/15	15
W			
JENNIFER WARNES/Rock You Gently (Private Music)	9	10/16	16
WILLIAMS BROTHERS/Can't Cry Hard Enough (WB)	10	4/17	14
VANESSA WILLIAMS/Save The Best For Last (Wing/Mercury)	1(4)	3/06	2
VANESSA WILLIAMS/Just For Tonight (Wing/Mercury)	2	7/10	18
WILSON PHILLIPS/Daniel (Polydor/PLG)	6	1/10	10
WILSON PHILLIPS/You Won't See Me Cry (SBK/ERG)	1(1)	6/19	14
WILSON PHILLIPS/Give It Up (SBK/ERG)	10	9/18	11
Y			
PAUL YOUNG/What Becomes Of The Brokenhearted (MCA)	1(4)	2/07	16





THE TOP
92
OF 1992

- 1 **PAT METHENY**/Secret Story (Geffen)
- 2 **PETER WHITE**/Excusez-Moi (Sin-Drome)
- 3 **ENYA**/Shepherd Moons (Reprise)
- 4 **AL JARREAU**/Heaven And Earth (Reprise)
- 5 **RIPPINGTONS**/Weekend In Monaco (GRP)
- 6 **SAM RINEY**/Talk To Me (Spindletop)
- 7 **BOBBY CALDWELL**/Stuck On You (Sin-Drome)
- 8 **TOM GRANT**/In My Wildest Dreams (Verve Forecast/PolyGram)
- 9 **GROVER WASHINGTON JR.**/Next Exit (Columbia)
- 10 **RANDY CRAWFORD**/Through The Eyes Of Love (WB)
- 11 **NAJEE**/Just An Illusion (EMI/ERG)
- 12 **KILAUEA**/Tropical Pleasures (Brainchild)
- 13 **BONEY JAMES**/Trust (Spindletop)
- 14 **DAVID SANBORN**/Upfront (Elektra)
- 15 **EVERETTE HARP**/Everette Harp (Manhattan/Capitol)
- 16 **OTTMAR LIEBERT + LUNA NEGRA**/Solo Para Ti (Epic)
- 17 **JULIA FORDHAM**/Swept (Virgin)
- 18 **SPECIAL EFX**/Global Village (GRP)
- 19 **GRANT GEISSMAN**/Time Will Tell (Bluemoon)
- 20 **BOB JAMES & EARL KLUGH**/Cool (WB)
- 21 **NICKY HOLLAND**/Nicky Holland (Epic)
- 22 **KEIKO MATSUI**/Night Waltz (Sin-Drome)
- 23 **STEVE LAURY**/Passion (Denon)
- 24 **YANNI**/Dare To Dream (Private Music)
- 25 **HIROSHIMA**/Providence (Epic)
- 26 **NELSON RANGELL**/In Every Moment (GRP)
- 27 **SHAKATAK**/Open Your Eyes (Verve Forecast/PolyGram)
- 28 **STRUNZ & FARAH**/Americas (Mesa)
- 29 **ART PORTER**/Pocket City (Verve/PolyGram)
- 30 **GREGG KARUKAS**/Sound Of Emotions (Positive Music)
- 31 **LARRY CARLTON**/Kid Gloves (GRP)
- 32 **JENNIFER WARNES**/The Hunter (Private Music)
- 33 **FOURPLAY**/Fourplay (WB)
- 34 **SWING OUT SISTER**/Get In Touch (Mercury)
- 35 **RICARDO SILVEIRA**/Small World (Verve Forecast/PolyGram)
- 36 **JIM CHAPPELL**/In Search Of The Magic (Real Music)
- 37 **KEN NAVARRO**/The Labor Of Love (Positive Music)
- 38 **GEORGE JINDA AND WORLD NEWS**/George Jinda And World News (JVC)
- 39 **DAVID BENOIT**/Shadows (GRP)
- 40 **SPYRO GYRA**/Three Wishes (GRP)
- 41 **GEORGE HOWARD**/Do I Ever Cross Your Mind (GRP)
- 42 **BERNARD OATTES**/Frame By Frame (Sin-Drome)
- 43 **ANDREAS VOLLENWEIDER**/Book Of Roses (Columbia)
- 44 **RICHARD ELLIOT**/On The Town (Manhattan/Capitol)
- 45 **SKYWALK**/Larger Than Life (Bluemoon)
- 46 **RONNY JORDAN**/Antidote (4th & Broadway/Island)
- 47 **HEATHER MULLEN**/Heather Mullen (Atco/EastWest)
- 48 **AKIRA JIMBO**/Slow Boat (Optimism)
- 49 **T-SQUARE**/Megalith (Columbia)
- 50 **NORMAN BROWN**/Just Between Us (MoJAZZ)
- 51 **WALTER BEASLEY**/Intimacy (Mercury)
- 52 **AL Di MEOLA PROJECT**/Kiss My Axe (Tomato/Mesa)
- 53 **WILLIAM AURA & FRIENDS**/Every Act Of Love (Higher Octave)
- 54 **CHI**/Sun Lake (Sonic Atmospheres)
- 55 **JOHN TESH**/The Games (GTS)
- 56 **BILLY WALKER JR.**/Untitled (Geffen)
- 57 **ANNIE LENNOX**/Diva (Arista)
- 58 **ELIANE ELIAS**/A Long Story (Manhattan/Capitol)
- 59 **EVERYTHING BUT THE GIRL**/Worldwide (Atlantic/AG)
- 60 **K.D. LANG**/Ingenu (Sire/WB)
- 61 **BEVERLEY CRAVEN**/Beverley Craven (Epic)
- 62 **VARIOUS ARTISTS**/New York Rock & Soul Revue (Giant/WB)
- 63 **GEORGE DUKE**/Snapshot (WB)
- 64 **KIM PENSYL**/3 Day Weekend (GRP)
- 65 **VERNELL BROWN JR.**/Stay Tuned (A&M)
- 66 **BRIAN KEANE**/Common Planet (Manhattan/Capitol)
- 67 **SADE**/Love Deluxe (Epic)
- 68 **JEREMY WALL**/Stepping To The New World (Amherst)
- 69 **WINDOWS**/From The Asylum (Blue Orchid/DA)
- 70 **BELA FLECK & THE FLECKTONES**/UFO Tofu (WB)
- 71 **WAYNE HENDERSON & NEXT CRUSADE**/Back To The Groove (PAR)
- 72 **SIMPLY RED**/Stars (Atco/EastWest)
- 73 **FLIM & THE BB'S**/This Is A Recording (WB)
- 74 **DON GRUSIN**/No Borders (GRP)
- 75 **LESLIE LETVEN**/Make It Right (Sin-Drome)
- 76 **MARION MEADOWS**/Keep It Right There (Novus/RCA)



- 77 **KENNY LOGGINS**/Leap Of Faith (Columbia)
- 78 **DAVID BLAMIRE'S GROUP**/The David Blamires Group (Nova)
- 79 **ERIC TINGSTAD & NANCY RUMBEL**/In The Garden (Narada)
- 80 **RICHY KICKLIGHTER**/King's Highway (Ichiban)
- 81 **MARCOS LOYA**/Love Is The Reason (Spindletop)
- 82 **YELLOWJACKETS**/Live Wires (GRP)
- 83 **FATBURGER**/On A Roll (Sin-Drome)
- 84 **DOUG SMITH**/Labyrinth (American Gramophone)
- 85 **VARIOUS ARTISTS**/Lethal Weapon 3 Soundtrack (Reprise)
- 86 **ACOUSTIC ALCHEMY**/Early Alchemy (GRP)
- 87 **ALEX BUGNON**/107 Degrees In The Shade (Orpheus/Epic)
- 88 **TOM COSTER**/Gotcha! (JVC)
- 89 **ANDY NARELL**/Down The Road (Windham Hill/Jazz)
- 90 **BOB BERG**/Back Roads (Denon)
- 91 **CARL ANDERSON**/Fantasy Hotel (GRP)
- 92 **MARY BLACK**/Babes In The Wood (Gift Horse/Curb)



SEASONS GREETINGS

&

BEST WISHES



FOR A



NEW YEAR

FILLED WITH

WORLD PEACE

Thank you NAC Radio
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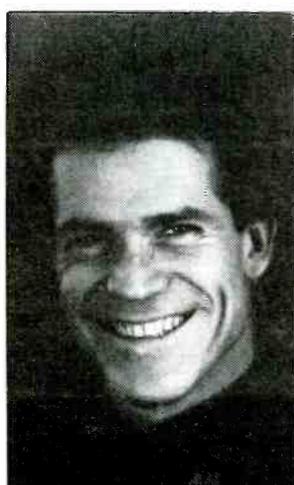
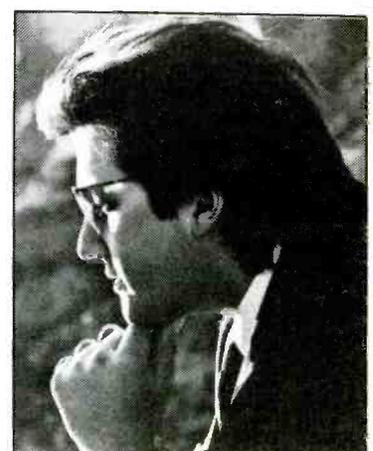
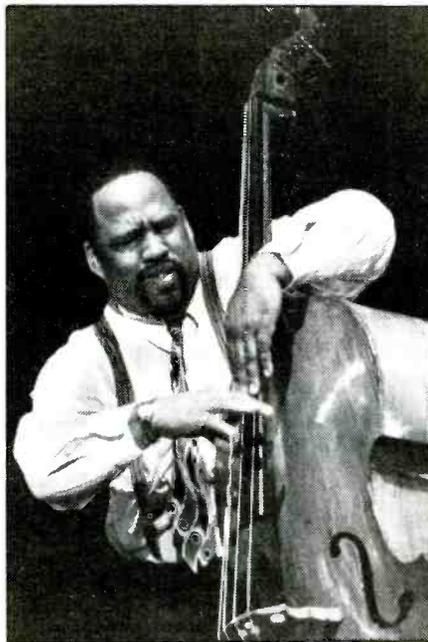
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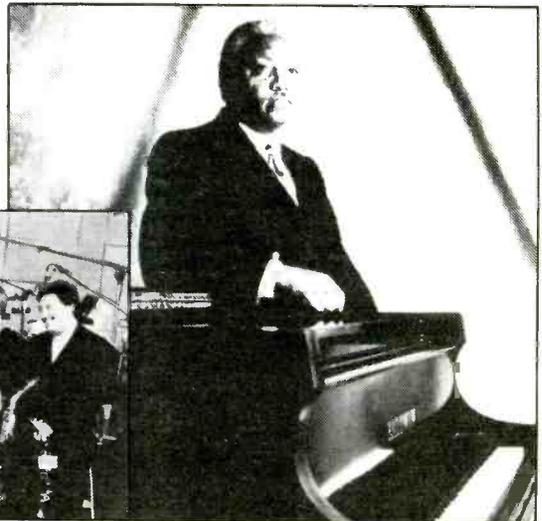
© 1992 GRP RECORDS

- 1 **GRP ALL-STAR BIG BAND**/GRP All-Star Big Band (GRP)
- 2 **CHARLES FAMBROUGH**/The Proper Angle (CTI)
- 3 **ELLIS MARSALIS**/Heart Of Gold (Columbia)
- 4 **JOEY DeFRANCESCO**/Reboppin' (Columbia)
- 5 **BOBBY WATSON**/Present Tense (Columbia)
- 6 **EDDIE DANIELS & GARY BURTON**/Benny Rides Again (GRP)
- 7 **BENNY GREEN TRIO**/Testifyin' - Live At The Village Vanguard (Blue Note)
- 8 **JIMMY SCOTT**/All The Way (Sire/WB)
- 9 **PAT METHENY**/Secret Story (Geffen)
- 10 **DAVID SANBORN**/Upfront (Elektra)
- 11 **GERALD ALBRIGHT**/Live At Birdland West (Atlantic/AG)
- 12 **VANESSA RUBIN**/Soul Eyes (Novus/RCA)
- 13 **KEVIN EUBANKS**/Turning Point (Blue Note)
- 14 **KENNY GARRETT**/Black Hope (WB)
- 15 **GERRY MULLIGAN**/Re-birth Of The Cool (GRP)
- 16 **ROY HARGROVE**/The Vibe (Novus/RCA)
- 17 **ABBEY LINCOLN**/You Gotta Pay The Band (Verve/PolyGram)
- 18 **BRANFORD MARSALIS**/I Heard You Twice The First Time (Columbia)
- 19 **CHARLIE HADEN-QUARTET WEST**/Haunted Heart (Verve/PolyGram)
- 20 **CLAYTON BROTHERS**/The Music (Capri)
- 21 **STANLEY TURRENTINE**/More Than A Mood (MusicMasters Jazz)
- 22 **BOBBY McFERRIN & CHICK COREA**/Play (Blue Note)
- 23 **TOM SCOTT**/Born Again (GRP)
- 24 **T.S. MONK**/Take One (Blue Note)
- 25 **NEW YORK STORIES**/Volume One (Blue Note)
- 26 **KENNY DREW JR.**/Kenny Drew Jr. (Antilles/PolyGram)
- 27 **DIANE SCHUUR**/In Tribute (GRP)
- 28 **NAT ADDERLEY**/The Old Country (Enja)
- 29 **BRUCE FORMAN w/JOE HENDERSON**/Forman On The Job (Kamei)
- 30 **TONY WILLIAMS**/The Story Is Neptune (Blue Note)
- 31 **ELIANE ELIAS**/A Long Story (Manhattan/Capitol)
- 32 **GENE HARRIS**/Black & Blue (Concord)
- 33 **MILES DAVIS & MICHEL LEGRAND**/Dingo (WB)
- 34 **MARCUS ROBERTS**/As Serenity Approaches (Novus/RCA)
- 35 **VARIOUS ARTISTS**/Glengarry Glen Ross (Elektra)
- 36 **JOE HENDERSON**/Lush Life (Verve/PolyGram)
- 37 **DAVE CATNEY**/Jade Visions (Justice)
- 38 **STEFAN KARLSSON**/The Road Not Taken (Justice)
- 39 **BOB BERG**/Backroads (Denon)
- 40 **JOEY CALDERAZZO**/To Know One (Blue Note)
- 41 **NNENNA FREELON**/Nnenna Freelon (Columbia)
- 42 **BARBARA DENNERLEIN**/That's Me (Bluemoon)
- 43 **TERENCE BLANCHARD**/Simply Stated (Columbia)
- 44 **TOOTS THIELEMANS**/The Brasil Project (Private Music)
- 45 **ELIANE ELIAS**/Fantasia (Blue Note)
- 46 **ARTURO SANDOVAL**/I Remember Clifford (GRP)
- 47 **ANTONIO HART**/Don't You Know I Care (Novus/RCA)
- 48 **WYNTON MARSALIS SEPTET**/Blue Interlude (Columbia)
- 49 **KENNY BARRON TRIO**/Lemuria-Seascape (Candid)
- 50 **KENNY KIRKLAND**/Kenny Kirkland (GRP)
- 51 **ALAN FARNHAM**/Play-cation (Concord)
- 52 **STEVE KHAN**/Let's Call This (Bluemoon)
- 53 **PAQUITO D'RIVERA**/Havana Cafe (Chesky)
- 54 **ARTHUR TAYLOR**/Mr. A.T. (Enja)
- 55 **RICK MARGITZA**/This Is New (Blue Note)
- 56 **ANDY NARELL**/Down The Road (Windham Hill/Jazz)
- 57 **DELFEAYO MARSALIS**/Pontius Pilate's Decision (Novus/RCA)
- 58 **BRIAN BROMBERG**/It's About Time (Nova)
- 59 **VARIOUS ARTISTS**/Just Friends - A Gathering In Tribute To Emily Remler... (Justice)
- 60 **DIRTY DOZEN BRASS BAND**/Open Up Whatcha Gonna Do For The Rest... (Columbia)
- 61 **JOHN HICKS**/Friends - Old And New (Novus/RCA)
- 62 **BETTY CARTER**/It's Not About The Melody (Verve/PolyGram)
- 63 **EARL KLUGH TRIO**/Volume One (WB)
- 64 **SHIRLEY HORN**/Here's To Life (Verve Forecast/PolyGram)
- 65 **JACK McDUFF**/Another Real Good Un (Muse)
- 66 **RYAN KISOR**/Minor Mutiny (Columbia)
- 67 **JULIAN JOSEPH**/The Language Of Truth (Atlantic/AG)
- 68 **JOE WILLIAMS**/Ballad And Blues Master (Verve/PolyGram)
- 69 **LINCOLN CENTER JAZZ ORCHESTRA**/Portraits By Ellington (Columbia)
- 70 **HAROLD MABERN TRIO**/Straight Street (DIW/Columbia)
- 71 **SEBASTIAN WHITAKER**/Searchin' For The Truth (Justice)
- 72 **MIKE GARSON & LOS GATOS**/Admiration (Sin-Drome)
- 73 **HOLLY COLE TRIO**/Blame It On My Youth (Manhattan/Capitol)
- 74 **ED THIGPEN TRIO**/Mr. Taste (Justin Time)
- 75 **KENNY BURRELL**/Sunup To Sundown (Contemporary)
- 76 **HARPER BROTHERS**/You Can Hide Inside The Music (Verve/PolyGram)



- 77 **HARRY CONNICK JR.**/Blue Light, Red Light (Columbus)
- 78 **FRANK MORGAN**/You Must Believe In Spring (Antilles/PolyGram)
- 79 **JOHN BEASLEY**/Cauldron (Windham Hill/Jazz)
- 80 **HOUSTON PERSON**/The Party (Muse)
- 81 **PETER ERSKINE**/Sweet Soul (Novus/RCA)
- 82 **JOE LOVANO**/From The Soul (Blue Note)
- 83 **STANLEY JORDAN**/Stolen Moments (Blue Note)
- 84 **CHARLIE WATTS**/Tribute To Charlie Parker With Strings (Continuum)
- 85 **BRANFORD MARSALIS**/The Beautiful Ones Are Not Yet Born (Columbia)
- 86 **STRAIGHT AHEAD**/Look Straight Ahead (Atlantic/AG)
- 87 **McCOY TYNER**/Soliloquy (Blue Note)
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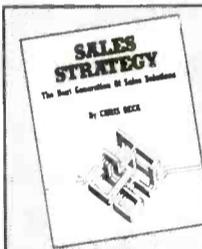
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Fast-growing national comedy service needs qualified sales rep to open top-50 markets for barter.
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OPENINGS

EAST

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Leading news/talker seeks hosts and newpeople for future openings. T&R: WHAM, Jeff Howlett, Box 40400, Rochester, NY 14604. (12/11) EOE

Harrisburg Rock AC WRVV seeks PT AT. Some experience required. T&R: WRVV, Chris Tyler, Box 6477, Harrisburg, PA 17112. (12/11) EOE

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"Pipes" aren't necessary, but a hard working team player is. If you can make that one-to-one contact with the listeners, and plenty of public appearances in a wonderful Ivy League town near New York and Philly, send your T&R immediately!

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OPENINGS

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New York commercial Classical radio station seeks announcer with AC style. We'll teach you the names, just bring a good brain and lots of enthusiasm. Tapes and resumes ONLY. No Calls. To: Mario Mazza, WNCN-FM, 1180 Avenue of the Americas, NY, NY 10036. EOE

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General Sales Manager - PLUS. Manage and grow staff of top-rated regional FM; expand vendor and other programs. Plus, corporate duties with New England group for right person. Send resume, your philosophy in confidence to: General Manager, WXLO Radio, Worcester Center, Worcester, MA 01608. EOE

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Based on the success of the "New Country" in N.Y.C., we are expanding our sales staff. We are looking for top notch, creative sales talent, not only with impressive sales records, but also with some experience in client-based sales development with cop, vendor, and event promotions. Specifically we need: **N.Y.C. Retail Sales Manager:** To sell and develop a N.Y.C. retail sales staff. **Westchester Manager:** To cover all sales opportunities in Westchester County, Rockland County, and Connecticut. **N.Y. Account Executive:** N.Y.C. agency list plus developmental responsibilities. Resumes to Frank Vulpi, 212-237-2904, ASAP, at 1700 Broadway, NY 10019. Minorities are encouraged to apply.

OPENINGS

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WALK FM 97.5

NEWS ANCHOR - P/T

Calling all New York area parttime news anchors: looking for great writing and delivery for immediate weekends, fill in. Tapes and resumes to: Susan Murphy, News Director, WALK FM/AM, 66 Colonial Drive, Long Island, New York 11772. EOE M/F

NEW JERSEY 101.5 FM RADIO

New Jersey's biggest & best radio station is looking for talk show superstars, preferably teams. NO PHONE CALLS!!! Send tape & resume to: NJ 101.5, FM Talk Show Host, P.O. Box 5698, Trenton, New Jersey 08638. TAPES WILL NOT BE RETURNED.

SOUTH

Top-rated Oldies station seeks morning entertainer. If you can have fun playing the best music ever made, let's talk. Tape, resume and photo to: WTRG, Randall Bliss, Box 40187, Raleigh, NC 27629. (12/11) EOE

North Carolina's leading Country powerhouse has a rare opening for evening host. Hot phones a must. T&R: WRNS, Mark Reid, Box 609, Kinston, NC 28502. (12/11) EOE

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Florida CHR has immediate FT 7p-M opening. T&R: WYKS, 7120 SW 24th Ave, Gainesville, FL 32607. (12/11) EOE

KRPT is seeking a morning drive/music director Country cooker. T&R: KRPT, Box 1360, Anadarko, OK 73005. (12/11) EOE



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OPENINGS



SPORTSCASTER. Must be versatile and handle casts, talk and reporting. Must be an aggressive go getter who can also produce talk show. Should have prior experience covering pro and college sports. No beginners. Send tape and resume to: Russ Small, Sports Director, KTRH, 510 Lovett Blvd., Houston, Texas 77006. No calls. EOE

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KRMD AM/FM
P.O. Box 41011
Shreveport, Louisiana 71134-1011

KRMD is an equal opportunity employer. Minorities and females are encouraged to apply.

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Tim Bond
Fox 106.1
P.O. Box 7665
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OPENINGS

WLUV-FM, Tampa Bay's adult standards. Future air personality positions. C&R to: Frank Ferreri, General Manager, 6214 Springer Drive, Port Richey, FL 34668. EOE

MIDWEST

One of West Central Michigan's fastest growing radio stations is seeking talent for possible future openings. T&R: WPZX, Brian Goodenow, 220 1/2 Michigan Ave, Big Rapids, MI 49307. (12/11) EOE

KRXX seeks T&R with references for possible parttime air talent positions. Minimum three to five years' experience on-air. T&R: KRXX, Jon Robbins, 3110 Cliff Rd, Eagan, MN 55122. (12/11) EOE

Top-rated station with news staff of six, has an opening for a fulltime reporter/anchor. Must be aggressive/organized/self-starter. T&R + Scripts: WAXX/WAYY, Box 6000, Eau Claire, WI 54702. (12/11) EOE

Information station SE Michigan. Fulltime AT/music director. PBP helpful but not necessary. Look forward to coming in every day! T&R: KCUE, Box 102, Hwy 58, Red Wing, MN 55066. (12/11) EOE

Country market leader seeks talent for future FT. T&R: WDEZ, Shane Finch, Box 2048, Wausau, WI 54402. (12/11) EOE

WMIL/WOKY seeks production pro. Strong voice, creative with multi-track experience. T&R: WMIL/WOKY, production manager, 12100 West Howard Ave, Milwaukee, WI 53220. (12/11) EOE

Top 40 WTBX needs a morning personality. If you're creative, energetic, and positive, I want you. If you like snow and outdoor activities, this is for you. T&R: Bill Klaproth, Box 1060, Hibbing, MN 55746. EOE

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NEWS DIRECTOR

Lifestyle writing, story-telling delivery and interaction with high profile personality morning team required. Our last ND is off to Detroit after 6 years at SUNNY 95, part of the Saga Communications family. EOE

Tape, philosophy & resume to Don Hallett, WSNY, 4401 Carriage Hill Lane, Columbus, OH 43220.

OPENINGS

OPENINGS

POSITIONS SOUGHT

POSITIONS SOUGHT

The 610 WTVN Giant

NEWSRADIO • AM STEREO

Columbus' top-ranked station is searching for future on-air talent, news, and possible sports reporter. 610 WTVN is a performance driven, full service station. If you consider yourself to be a performer, send a tape and resume to: Operations Mgr., 610 WTVN, 1301 Dublin Rd., Columbus, OH 43215. EOE

ROCK 101.7

W M R R

Rock 101.7 WMRR seeks PM drive air talent with AOR experience. FCC power upgrade will make you a player in Grand Rapids. Send T/R: Goodrich Broadcasting, 875 E. Summit, Muskegon, Michigan, 49444. EOE

WEST

Adult communicator for PM drive at snowless California AC. T&R: KXCL, Box 309, Yuba City, CA 95992. (12/11) EOE

Production manager/station voice for All Sports Radio Network. Send your best stuff. T&R: SEN, Rodd Stowell, 3333 Cambridge St. Las Vegas, NV 89109. (12/11) EOE

Sought: Aggressive, hard working news person for Colorado combo. T&R: KLMR, Box 890, Lamar, CO 81052. (12/11) EOE

PM DRIVE/AIR TALENT

Regional 100,000 watt AC, immediate opening for PM drive/production air talent. Love songs experience considered, too. Beautiful, college town, outdoor lifestyle. T&R to: Bill Thomas, KMGH-FM, P.O. Box 3421, Flagstaff, Arizona 86003. 602-526-5765. EOE

ASSISTANT ADVERTISING/ MARKETING DIRECTOR

KABC Talkradio has an immediate opportunity for an assistant advertising/marketing director.

You will be responsible for the public relations and promotions activities of our station. This will involve individual talent and general event publicity, maintenance of press relations, and development, coordination and implementation of station promotions. Also assist with writing newsletters, station presentations, and sales collateral.

Requires exceptional written/verbal communications skills, and three+ years' radio promotions or related experience. Database marketing experience a plus. You must be organized, creative and self-motivated to succeed in this fast-paced position. Proof of performance and references required.

For consideration, send your resume in confidence to: KABC Radio, Advertising/Marketing Department, 3321 S. La Cienega Blvd., Los Angeles, CA 90016. No phone calls. Equal Opportunity Employer.



DEMERS PROGRAMMING



AOR MORNINGS

Our market-leading AOR client wants to win even bigger!

We need an EXPERIENCED morning personality or team with proven ability to entertain and win.

The station continues to lead the pack, but we want to put more distance between our client and the competition.

This is an opportunity with a good company, good people and a serious commitment to continue winning.

Tape and resume to:
DeMers Programming
617 Newcomen Road
Exton, PA 19341

EOE/MF

NO CALLS PLEASE!

MORNING OPENING IN TOP SOUTHWEST MARKET

Teams or singles, send tapes and ratings history along with philosophy, photo and ways you promote yourself to: Radio & Records, 1930 Century Park West, #772, Los Angeles, CA 90067. EOE

MORNINGS IN LAS VEGAS!!

Las Vegas soft AC has great opportunity for motivated morning talent. We want someone with winning experience and attitude! Are you bright, friendly and entertaining without being yuk, yuk? Must love personal appearances! Tape, resume, and prep samples to: SUNNY 106.5, Tom Chase, 1064 East Sahara, Las Vegas, NV 89104. Wescom Media Group. Females encouraged. EOE

KTMT/Medford, OR CHR looking for a team player for middays with lots of personality...prefer female voice to balance air sound. T&R only, no calls please. KTMT, R. Charles Snyder, P.O. Box 159, Medford, OR 97501. EOE

Entertaining morning talent needed for AC market leader in one of the West's great cities. This is a rare opportunity with a very special radio group that will value and reward your contributions to our success. We'll pay up to six figures for the personality who's able to deliver the morning show we're looking for. Send your air check and resume to Radio & Records, 1930 Century Park West, #768, Los Angeles, CA 90067. EOE

PD for Heritage CHR - Top-rated client station provides tools to win. You provide leadership with strong proven management, and people skills. On-air talent and experience implementing research-driven strategy are pluses. Send tape with: station composite, personal air check (if appropriate), and promo & sweeper examples. Send a resume plus your programming, targeting and leadership philosophy: Chuck Chester, DX Consulting, #260, 1101 Gulf Breeze Parkway, Gulf Breeze, FL 32561. EOE

POSITIONS SOUGHT

Experienced sportscaster seeks sports director position. GREG: (717) 626-1388. (12/11)

Don't read this! Five-year pro just received college degree and seeks airshift/production/programming slot. Prefer Colorado mountains. RHODES: (303) 221-9679. (12/11)

PD/AT available. 12 years' radio experience. AC, light AC, Country. Great track record. Seeking small or medium market. CALL: (800) 745-6495. (12/11)

Young Costas/Brokaw. Small market news/sports director seeking career in larger market. Sports talk/PBP expertise. TONY: (216) 461-2433. (12/11)

John, fill-in AT, Jacobs would like a job. Settling down might be an option. call now won't you. JOHN: (702) 892-4181. (12/11)

I'm cheap! Dedicated P2 CHR MD/AT willing to live on macaroni and cheese to succeed at your small/medium hot CHR! KEN: (508) 373-7247. (12/11)

Dedicated and cheap team player. Three years' on-air CHR/Country/production experience. Available to relocate. Any shift. BRUCE: (802) 485-9809. (12/11)

Tired of predictable talk show hosts? Bet you can't guess what I'm going to say. Try me. BRIAN: (214) 823-7117. (12/11)

AMERICA'S MARRIED TEAM

The Sharpes doubled 25-54 women here! We can do it there. Real life. Real people. Real radio. (504) 282-2737.

Seeks anything PT/FT within driving distance of Dallas. Was production director in Boston and Philly. Assistant PD/AT Tulsa, small market PD. BRYAN: (214) 402-8360. (12/11)

Radio pro. lots of energy/good pipes. Experienced sports director. AT CR/CHR/Urban formats. Seeking fulltime and overnights. JAY: (216) 351-5607 or (614) 522-6835. (12/11)

Young, hardworking air personality with a great sound, seeking fulltime position anywhere in the U.S. JIM: (216) 633-8374. (12/11)

14 years' experience. AOR, Oldies, Country, news and sidekick, Christian AC. Programmer, PSA director. DENNIS: (714) 297-9008. (12/11)

Local talk is affordable for your small or medium market station. NEIL: (410) 529-8051. (12/11)

16-year pro. Small market PD. AC, Oldies and Country. Strong production. Remotes and PBP. GREGG: (812) 544-2482. (12/11)

San Francisco/San Jose/Monterey personality. On-air in all three markets. 16 years' PD, promotions, production, major market experience. MARK: (408) 688-5604. (12/11)

Minority on the move! Weekend air talent seeks first FT gig with any AC/CHR/GOLD/CR. IL/IN/MI/WI/IA preferred. CHRIS: (708) 895-8588. (12/11)

I do it all (except THAT you sickie), air shift, production, engineering. 12-year broadcaster, 8½-year Navy Electronics Technician. T/R available at 803-749-2345. Available instantly, medium to major market. Government pays relocation costs. **Scott Johnson.**

Athena. Greek Goddess of the airwaves seeks new horizons in Southern California. Hardworking, energetic. ATHENA: (203) 267-8127. (12/11)

Weekend AT stuck in gridlock seeks fulltime Country/Oldies MI/OH/IN specs grad. Creative, dependable, hungry. DICK: (313) 429-0707. (12/11)

I'll do voiceovers. Many impressions. I'm Lawrence of the radio. I'll kick butt for your station. Let's get real. CALL: (714) 789-9493. (12/11)

One and one half years' PT experience seeks FT. Has no preconceptions of how to run your station. AOR, AT, good pipes, good production. RON: (805) 326-8000. (12/11)

Four-year AT seeks stable, small/medium market. Country or AC. A team player with good communication skills, who's worked in the St. Louis market. STEVE: (618) 942-7663. (12/11)

MISCELLANEOUS

Free Seminar-Southeastern Michigan. Renee will inspire your staff with her witty, energetic, meaningful message! CONTACT: STARR PUBLIC RELATIONS: (616) 457-5365. (12/11)

R&R Opportunities Display Advertising

	1X	2X
Display	\$75/inch	\$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add ½ inch (\$38 for 1X, \$30 for 2X).

	1X	2X
Blind Box	\$100/inch	75/inch

Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add ½ inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8½" x 11" company/station letterhead and are **accepted only by mail or fax: 310-203-8727**. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

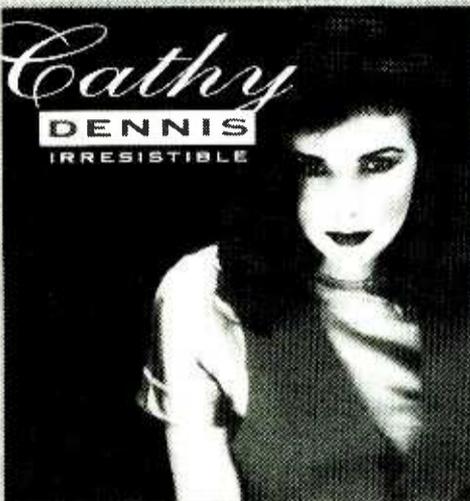
Free listings are on a space availability basis only.

AC ADDS & HOTS

CURRENT-BASED

Cathy Dennis

DENNIS
IRRESISTIBLE



THE NEW SINGLE FROM
THE CATHY DENNIS ALBUM,
INTO THE SKYLINE

AC Chart: Debut 23
#2 Most Added AC 46/25!
Most Added CHR 76/29!

- | | |
|----------|----------|
| WYXR add | WDLX add |
| 2WD add | WAHR add |
| WWNK add | WTFM add |
| KMXV add | WLTS add |
| KESZ add | KMJC add |
| B100 add | WWSN add |
| WIMX add | KRNO add |
| WKYE add | KISC add |
| WOBM add | WNMB add |
| WZNY add | WLDR add |
| WLMX add | KIDX add |
| KMXR add | KAAK add |
| WMAG add | |

Airplay

- | | | |
|------|-------|-------|
| WUSA | WLQR | KVIC |
| KEZR | WWWM | WMTFM |
| KKMY | JOY99 | WHMS |
| WJDX | KKLD | KZLT |
| KTYL | WGLL | WQLR |
| WROE | KRLB | KEYW |
| KGBX | KTWN | |

AVAILABLE ON
DIGITAL
DCC
COMPACT CASSETTE



EAST

P1

WJLK/Monmouth-Ocean
Guida/Presley
MICHAEL JACKSON
GO WEST
AMY GRANT
DARLENE LOVE
Hottest:
MICHAEL BOLTON
ELTON JOHN
GENESIS
RESTLESS HEART
WHITNEY HOUSTON

P2

WROX/Washington Palagi/Silver
JUDE COLE
BRYSON & BELLE
Hottest:
WHITNEY HOUSTON
HEIGHTS
JON SECADA
RESTLESS HEART
ROD STEWART

P3

WVAF/Charleston
Johnson/Kesey
none
Hottest:
MICHAEL BOLTON
ELTON JOHN
HEIGHTS
WHITNEY HOUSTON

P1

WVAF/Charleston
Johnson/Kesey
none
Hottest:
MICHAEL BOLTON
ELTON JOHN
HEIGHTS
WHITNEY HOUSTON

P2

WVAF/Charleston
Johnson/Kesey
none
Hottest:
MICHAEL BOLTON
ELTON JOHN
HEIGHTS
WHITNEY HOUSTON

P3

WVAF/Charleston
Johnson/Kesey
none
Hottest:
MICHAEL BOLTON
ELTON JOHN
HEIGHTS
WHITNEY HOUSTON

P1

WVAF/Charleston
Johnson/Kesey
none
Hottest:
MICHAEL BOLTON
ELTON JOHN
HEIGHTS
WHITNEY HOUSTON

P2

WVAF/Charleston
Johnson/Kesey
none
Hottest:
MICHAEL BOLTON
ELTON JOHN
HEIGHTS
WHITNEY HOUSTON

SOUTH

P1

KVIL/Dallas
Bill Curtis
RICHARD MARX
10,000 MANIACS
Hottest:
WHITNEY HOUSTON
BRYSON & BELLE
ELTON JOHN

P2

WQHQ/Salisbury, MD
Thom Walsh
GENESIS
RICHARD MARX
CELINE DION
KENNY G
Hottest:
MICHAEL BOLTON
WHITNEY HOUSTON
RESTLESS HEART
JON SECADA

P3

WVAF/Charleston
Johnson/Kesey
none
Hottest:
MICHAEL BOLTON
ELTON JOHN
HEIGHTS
WHITNEY HOUSTON

P2

WVAF/Charleston
Johnson/Kesey
none
Hottest:
MICHAEL BOLTON
ELTON JOHN
HEIGHTS
WHITNEY HOUSTON

P3

WVAF/Charleston
Johnson/Kesey
none
Hottest:
MICHAEL BOLTON
ELTON JOHN
HEIGHTS
WHITNEY HOUSTON

P2

WVAF/Charleston
Johnson/Kesey
none
Hottest:
MICHAEL BOLTON
ELTON JOHN
HEIGHTS
WHITNEY HOUSTON

P3

WVAF/Charleston
Johnson/Kesey
none
Hottest:
MICHAEL BOLTON
ELTON JOHN
HEIGHTS
WHITNEY HOUSTON

WEST

P1

KVIL/Dallas
Bill Curtis
RICHARD MARX
10,000 MANIACS
Hottest:
WHITNEY HOUSTON
BRYSON & BELLE
ELTON JOHN

P2

WQHQ/Salisbury, MD
Thom Walsh
GENESIS
RICHARD MARX
CELINE DION
KENNY G
Hottest:
MICHAEL BOLTON
WHITNEY HOUSTON
RESTLESS HEART
JON SECADA

P3

WVAF/Charleston
Johnson/Kesey
none
Hottest:
MICHAEL BOLTON
ELTON JOHN
HEIGHTS
WHITNEY HOUSTON

P2

WVAF/Charleston
Johnson/Kesey
none
Hottest:
MICHAEL BOLTON
ELTON JOHN
HEIGHTS
WHITNEY HOUSTON

P3

WVAF/Charleston
Johnson/Kesey
none
Hottest:
MICHAEL BOLTON
ELTON JOHN
HEIGHTS
WHITNEY HOUSTON

P2

WVAF/Charleston
Johnson/Kesey
none
Hottest:
MICHAEL BOLTON
ELTON JOHN
HEIGHTS
WHITNEY HOUSTON

P3

WVAF/Charleston
Johnson/Kesey
none
Hottest:
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ELTON JOHN
HEIGHTS
WHITNEY HOUSTON

WEST

P1

KVIL/Dallas
Bill Curtis
RICHARD MARX
10,000 MANIACS
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BRYSON & BELLE
ELTON JOHN

P2

WQHQ/Salisbury, MD
Thom Walsh
GENESIS
RICHARD MARX
CELINE DION
KENNY G
Hottest:
MICHAEL BOLTON
WHITNEY HOUSTON
RESTLESS HEART
JON SECADA

P3

WVAF/Charleston
Johnson/Kesey
none
Hottest:
MICHAEL BOLTON
ELTON JOHN
HEIGHTS
WHITNEY HOUSTON

P2

WVAF/Charleston
Johnson/Kesey
none
Hottest:
MICHAEL BOLTON
ELTON JOHN
HEIGHTS
WHITNEY HOUSTON

P3

WVAF/Charleston
Johnson/Kesey
none
Hottest:
MICHAEL BOLTON
ELTON JOHN
HEIGHTS
WHITNEY HOUSTON

P2

WVAF/Charleston
Johnson/Kesey
none
Hottest:
MICHAEL BOLTON
ELTON JOHN
HEIGHTS
WHITNEY HOUSTON

P3

WVAF/Charleston
Johnson/Kesey
none
Hottest:
MICHAEL BOLTON
ELTON JOHN
HEIGHTS
WHITNEY HOUSTON

CURRENT-BASED

MIDWEST

P1

WPNT/Chicago
Murray/Spears

JUDE COLE
CELINE DION
KENNY G
AMY GRANT
Hottest:
WHITNEY HOUSTON
ANNIE LENNOX
MICHAEL BOLTON
JON SECADA
GLORIA ESTEFAN

WARM98/Cincinnati
Michael Grayson

LINDSEY BUCKINGHA
DARLENE LOVE
Hottest:
MICHAEL BOLTON
ELTON JOHN
WHITNEY HOUSTON
ERIC CLAPTON

WVWK/Cincinnati
Mathews/Maxwell

BOYZ II MEN
GENESIS
CATHY DENNIS
Hottest:
WHITNEY HOUSTON
MICHAEL BOLTON
PATTY SMYTH
ELTON JOHN
RICHARD MARX

WLTF/Cleveland
Popovich/Kennedy

GO WEST
Hottest:
WHITNEY HOUSTON
CELINE DION
BILLY RAY CYRUS
HEIGHTS
MICHAEL BOLTON

WQAL/Cleveland
Ervin/Kowalski

BRYSON & BELLE
JON SECADA
Hottest:
WHITNEY HOUSTON
ELTON JOHN
MICHAEL BOLTON
GO WEST
BOYZ II MEN

WKQI/Detroit
Steve Weed

none
Hottest:
ELTON JOHN
JON SECADA
MICHAEL BOLTON
GENESIS
RICHARD MARX

WVIC/Detroit
Harper/Kucken

NORTHERN EXPOSURE
KENNY G
Hottest:
WHITNEY HOUSTON
GLORIA ESTEFAN
MICHAEL BOLTON
GENESIS
PETER CETERA

WENS/Indianapolis
Knight/Eagan

PETER CETERA
WENDY MOTEN
Hottest:
MICHAEL BOLTON
GLORIA ESTEFAN
RESTLESS HEART
GENESIS
WHITNEY HOUSTON

KMXV/Kansas City
Tom Land

BRYSON & BELLE
MICHAEL JACKSON
CATHY DENNIS
PATTY SMYTH
Hottest:
JENNIFER WARNES
ELTON JOHN
ERIC CLAPTON
PETER CETERA
TOAD THE WET SPRO

WKT/Milwaukee
Clayton/Harrison

none
Hottest:
WHITNEY HOUSTON
MICHAEL BOLTON
BRYAN ADAMS
DANN YANKEES
RESTLESS HEART

KS95/Minneapolis
Davis/McKeever

none
Hottest:
ERIC CLAPTON
ELTON JOHN
ANNIE LENNOX
MICHAEL BOLTON
WHITNEY HOUSTON

WLTE/Minneapolis
Gary Nolan

MICHAEL JACKSON
HARRY CONNICK JR.
Hottest:
WHITNEY HOUSTON
RESTLESS HEART
GLORIA ESTEFAN
MICHAEL BOLTON
ELTON JOHN

WVLT/Grand Rapids
Dirksen/Brown

WILSON PHILLIPS
KENNY G
Hottest:
WHITNEY HOUSTON
ELTON JOHN
GLORIA ESTEFAN
PETER CETERA
RESTLESS HEART

WFMK/Lansing
Ray Marshall

PATTY SMYTH
TONI BRAXTON
Hottest:
MICHAEL BOLTON
ELTON JOHN
RESTLESS HEART
GENESIS
WHITNEY HOUSTON

WROE/Appleton
J. Davis

KENNY LOGGINS
NEIL YOUNG
ORBISON & LANG
DARLENE LOVE
PATTY SMYTH
AMY GRANT
Hottest:
WHITNEY HOUSTON
BRYSON & BELLE
MICHAEL BOLTON
RESTLESS HEART
GENESIS

KMJC/Davenport
O'Brien/Taylor

CATHY DENNIS
KENNY G
AMY GRANT
TOYS r/WENDY & LI
PATTY SMYTH
Hottest:
MICHAEL BOLTON
GENESIS
RESTLESS HEART
WHITNEY HOUSTON
ELTON JOHN

WWSN/Dayton
James/Taylor

PATTY SMYTH
10,000 MANIACS
CATHY DENNIS
Hottest:
WHITNEY HOUSTON
GENESIS
ELTON JOHN
PETER CETERA
RESTLESS HEART

WCRZ/Flint, MI
Patrick/Downey

LINDSEY BUCKINGHA
MICHAEL JACKSON
FLEETWOOD MAC
Hottest:
GLORIA ESTEFAN
GENESIS
WHITNEY HOUSTON
ELTON JOHN
RESTLESS HEART

WLHT/Grand Rapids
Dirksen/Brown

WILSON PHILLIPS
KENNY G
Hottest:
WHITNEY HOUSTON
ELTON JOHN
GLORIA ESTEFAN
PETER CETERA
RESTLESS HEART

WVWM/Toledo
Mark Roberts

PATTY SMYTH
JUDE COLE
JENNIFER WARNES
AMY GRANT
GLORIA ESTEFAN
Hottest:
WHITNEY HOUSTON
ELTON JOHN
GLORIA ESTEFAN
GENESIS
RESTLESS HEART

WFMK/Lansing
Ray Marshall

PATTY SMYTH
TONI BRAXTON
Hottest:
MICHAEL BOLTON
ELTON JOHN
RESTLESS HEART
GENESIS
WHITNEY HOUSTON

WVGN/Madison, WI
O'Neill/Freeman

BOBBY CALDWELL
FLEETWOOD MAC
NEIL YOUNG
Hottest:
PETER CETERA
GLORIA ESTEFAN
GENESIS
GO WEST
WHITNEY HOUSTON

KMGLU/Oklahoma City
O'Brien/Bennett

SADE
Hottest:
WHITNEY HOUSTON
RESTLESS HEART
RESTLESS HEART
GLORIA ESTEFAN
ELTON JOHN
PETER CETERA

KGBX/Springfield, MO
Baker/Cannon

SWING OUT SISTER
DARLENE LOVE
Hottest:
WHITNEY HOUSTON
GENESIS
RESTLESS HEART
BRYSON & BELLE
MICHAEL JACKSON

WLOR/Toledo
Kendall/Cooper

NEIL YOUNG
JOURNEY
PATTY SMYTH
TONI BRAXTON
HOTTEST:
CHARLES & EDDIE
GLORIA ESTEFAN
LORI RUSO
Hottest:
ELTON JOHN
WHITNEY HOUSTON
RESTLESS HEART
GENESIS
GLORIA ESTEFAN

WVWM/Toledo
Mark Roberts

PATTY SMYTH
JUDE COLE
JENNIFER WARNES
AMY GRANT
GLORIA ESTEFAN
Hottest:
WHITNEY HOUSTON
ELTON JOHN
GLORIA ESTEFAN
GENESIS
RESTLESS HEART

WVWM/Toledo
Mark Roberts

PATTY SMYTH
JUDE COLE
JENNIFER WARNES
AMY GRANT
GLORIA ESTEFAN
Hottest:
WHITNEY HOUSTON
ELTON JOHN
GLORIA ESTEFAN
GENESIS
RESTLESS HEART

WVWM/Toledo
Mark Roberts

PATTY SMYTH
JUDE COLE
JENNIFER WARNES
AMY GRANT
GLORIA ESTEFAN
Hottest:
WHITNEY HOUSTON
ELTON JOHN
GLORIA ESTEFAN
GENESIS
RESTLESS HEART

WVWM/Toledo
Mark Roberts

PATTY SMYTH
JUDE COLE
JENNIFER WARNES
AMY GRANT
GLORIA ESTEFAN
Hottest:
WHITNEY HOUSTON
ELTON JOHN
GLORIA ESTEFAN
GENESIS
RESTLESS HEART

WVWM/Toledo
Mark Roberts

PATTY SMYTH
JUDE COLE
JENNIFER WARNES
AMY GRANT
GLORIA ESTEFAN
Hottest:
WHITNEY HOUSTON
ELTON JOHN
GLORIA ESTEFAN
GENESIS
RESTLESS HEART

WVWM/Toledo
Mark Roberts

PATTY SMYTH
JUDE COLE
JENNIFER WARNES
AMY GRANT
GLORIA ESTEFAN
Hottest:
WHITNEY HOUSTON
ELTON JOHN
GLORIA ESTEFAN
GENESIS
RESTLESS HEART

KLTI/Grand Forks, ND
Hennen/Michaels

PATTY SMYTH
DEL AMITRI
NEIL YOUNG
TONI BRAXTON
HARRY CONNICK JR.
DAVID SANBORN
Hottest:
WHITNEY HOUSTON
RESTLESS HEART
ELTON JOHN
GENESIS
PETER CETERA

WQLH/Green Bay
Nelson/Taylor

PATTY SMYTH
DEL AMITRI
TOYS r/WENDY & LI
AMY GRANT
DARLENE LOVE
GLORIA ESTEFAN
CARLY SIMON
Hottest:
none

WQLR/Kalamazoo, MI
Lanphear/Wertz

DEL AMITRI
NEIL YOUNG
TONI BRAXTON
PATTY SMYTH
Hottest:
BRYSON & BELLE
GO WEST
WHITNEY HOUSTON
GENESIS
RESTLESS HEART

WQLR/Kalamazoo, MI
Lanphear/Wertz

DEL AMITRI
NEIL YOUNG
TONI BRAXTON
PATTY SMYTH
Hottest:
BRYSON & BELLE
GO WEST
WHITNEY HOUSTON
GENESIS
RESTLESS HEART

WQLR/Kalamazoo, MI
Lanphear/Wertz

DEL AMITRI
NEIL YOUNG
TONI BRAXTON
PATTY SMYTH
Hottest:
BRYSON & BELLE
GO WEST
WHITNEY HOUSTON
GENESIS
RESTLESS HEART

WQLR/Kalamazoo, MI
Lanphear/Wertz

DEL AMITRI
NEIL YOUNG
TONI BRAXTON
PATTY SMYTH
Hottest:
BRYSON & BELLE
GO WEST
WHITNEY HOUSTON
GENESIS
RESTLESS HEART

WQLR/Kalamazoo, MI
Lanphear/Wertz

DEL AMITRI
NEIL YOUNG
TONI BRAXTON
PATTY SMYTH
Hottest:
BRYSON & BELLE
GO WEST
WHITNEY HOUSTON
GENESIS
RESTLESS HEART

WQLR/Kalamazoo, MI
Lanphear/Wertz

DEL AMITRI
NEIL YOUNG
TONI BRAXTON
PATTY SMYTH
Hottest:
BRYSON & BELLE
GO WEST
WHITNEY HOUSTON
GENESIS
RESTLESS HEART

ASSOCIATE REPORTERS

MOST ADDED

- CATHY DENNIS (5)
- DARLENE LOVE (5)
- AMY GRANT (4)
- EDDIE MONEY (4)
- PATTY SMYTH (4)
- TOYS (4)
- CHARLES & EDDIE (3)
- KURT HOWELL (3)
- MICHAEL JACKSON (3)
- BONNIE RAITT (3)
- NEIL YOUNG (3)

HOTTEST

- GENESIS (15)
- WHITNEY HOUSTON (15)
- RESTLESS HEART (15)
- PETER CETERA (9)
- ELTON JOHN (9)
- GO WEST (6)
- GLORIA ESTEFAN (5)
- 10,000 MANIACS (5)
- MICHAEL BOLTON (3)

EAST

WGMT/Burke
Mountain, VT

Steve Chizmas
CELINE DION
CHARLES & EDDIE
KURT HOWELL
PATTY SMYTH
Hottest:
PETER CETERA
RICHARD MARX
GENESIS
WHITNEY HOUSTON
10,000 MANIACS

WECQ/Geneva, NY
Dennis Federico

EN VOGUE
JOURNEY
MICHAEL BOLTON
CATHY DENNIS
Hottest:
WHITNEY HOUSTON
JON SECADA
EXPOSE
BOYZ II MEN
PETER CETERA

WHAJ/Greenfield, MA
Deane/Archer

JUDE COLE
TOAD THE WET SPRO
DAVID SANBORN
Hottest:
GENESIS
RESTLESS HEART
PETER CETERA
GO WEST
10,000 MANIACS

WEIM/Fitchburg, MA
Jack Raymond

CATHY DENNIS
AL JARREAU
DARLENE LOVE
Hottest:
WHITNEY HOUSTON
ELTON JOHN
RESTLESS HEART
GENESIS
GLORIA ESTEFAN

WAFJ/Milford, DE
Carl Reed

MICHAEL JACKSON
KENNY G
Hottest:
WHITNEY HOUSTON
ELTON JOHN
GLORIA ESTEFAN
RESTLESS HEART
RICHARD MARX

WSUL/Monticello, NY
Mulharin/Wilson

AMY GRANT
MICHAEL JACKSON
PATTY SMYTH
KURT HOWELL
TOYS r/WENDY & LI
Hottest:
ELTON JOHN
WHITNEY HOUSTON
GENESIS
GLORIA ESTEFAN
MICHAEL BOLTON

WTSX/Port Jervis, NY
Liz Foxx

AL JARREAU
CHARLES & EDDIE
CAGES
ACOSTA-RUSSSELL
Hottest:
WHITNEY HOUSTON
ELTON JOHN
MICHAEL BOLTON
RESTLESS HEART
GENESIS

WTRR/Westminster, MD
Brian Beddow

SWING OUT SISTER
SADE
VONDA SHEPARD
BILLY DEAN
EDDIE MONEY
Hottest:
RESTLESS HEART
GO WEST
GENESIS
10,000 MANIACS
NORTHERN EXPOSURE

SOUTH

WYKZ/Beaufort, SC
Mark Robertson

WILSON PHILLIPS
Hottest:
MICHAEL BOLTON
WHITNEY HOUSTON
ELTON JOHN
RESTLESS HEART
GENESIS

WKCX/Rome, GA
Randy Quick

CATHY DENNIS
TOYS r/WENDY & LI
BONNIE RAITT
Hottest:
RESTLESS HEART
WHITNEY HOUSTON
NORTHERN EXPOSURE
GO WEST
BRYSON & BELLE

MIDWEST

WABJ/Adrian, MI
Bruce Golden

LINDSEY BUCKINGHA
KURT HOWELL
VONDA SHEPARD
PATTY SMYTH
CATHY DENNIS
Hottest:
ELTON JOHN
PETER CETERA
GENESIS
WHITNEY HOUSTON
RESTLESS HEART

WFRO/Fremont, OH
Larry Ziebold

EDDIE MONEY
BOYZ II MEN
HARRY CONNICK JR.
NEIL YOUNG
AMY GRANT
Hottest:
ELTON JOHN
GLORIA ESTEFAN
RESTLESS HEART
WHITNEY HOUSTON
GENESIS

WCMJ/Cambridge OH
Schott/Wilson

BONNIE RAITT
KENNY G
WILSON PHILLIPS
BAD COMPANY
FLEETWOOD MAC
Hottest:
GO WEST
WHITNEY HOUSTON
GENESIS
CELINE DION
PETER CETERA

KSCB/Liberal, KS
Mark David

PATTY SMYTH
TOYS r/WENDY & LI
DARLENE LOVE
JOURNEY
Hottest:
WHITNEY HOUSTON
ELTON JOHN
RESTLESS HEART
GENESIS
PETER CETERA

WEST

KKIS/Concord, CA
Boesen/Yazel

CHARLES & EDDIE
EDDIE MONEY
BONNIE RAITT
AMY GRANT
DARLENE LOVE
Hottest:
PETER CETERA
GO WEST
GENESIS
RESTLESS HEART
WHITNEY HOUSTON

KBLQ/Logan, UT
Mike Carver

CATHY DENNIS
CELINE DION
KENNY LOGGINS
SONIA DADA
MICHAEL JACKSON
Hottest:
WHITNEY HOUSTON
RESTLESS HEART
ELTON JOHN
GENESIS
GLORIA ESTEFAN

KATW/Lewiston
Bob McCoy

DARLENE LOVE
AMY GRANT
EDDIE MONEY
Hottest:
10,000 MANIACS
ROY ORBISON
RESTLESS HEART
SHAWN COLVIN
PETER CETERA

KSCQ/Silver City
John Alsip

COLLIN RAYE
NEIL YOUNG
CAGES
TOYS r/WENDY & LI
Hottest:
GENESIS
RESTLESS HEART
GO WEST
10,000 MANIACS
PETER CETERA

KTID/San Rafael, CA
Scott Murray

DARLENE LOVE
NEIL YOUNG
Hottest:
GENESIS
SHAWN COLVIN
WHITNEY HOUSTON
CELINE DION
RESTLESS HEART

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Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

NEW ARTISTS

Reports/Adds

- LINDSEY BUCKINGHAM/Soul Drifter (Reprise) 46/5
- TOYS r/WENDY & LISA/The Closing Of The Year (Geffen) 41/14
- COLLIN RAYE/In This Life (Epic) 36/3
- DARLENE LOVE/All Alone On Christmas (Fox/Arista) 33/20
- TONI BRAXTON/Love Shoulda Brought You Home (LaFace/Arista) 29/8
- SONIA DADA/You Ain't Thinking (About Me) (Chameleon/Elektra) 23/0
- DEL AMITRI/Be My Downfall (A&M) 19/5
- BOYZ II MEN/In The Still Of The Nite (I'll Remember) (Motown) 15/6
- NEIL YOUNG/Harvest Moon (Reprise) 14/14
- HARRY CONNICK JR./Stardust (Columbia) 13/8

New artists have not yet had an AC Breaker.



BUCKINGHAM

"SOUL DRIFTER"

The new single from OUT OF THE CRADLE

AC CHART: 25
46 AC REPORTERS
INCLUDING:

WARM98 KKCW WMAJ
KMXV WLMX KMGG
KESZ WCRZ ...AND MANY MORE!



© 1992 Reprise Records



CHART EXTRAS

MICHAEL COOPER

Shoop Shoop (Never Stop Givin') (Reprise)

72% of our reporting stations on it. Rotations: Heavy 0/0, Medium 9/1, Light 59/11, Total Adds 12, including WBLK, WDAS, WHUR, WKYS, WVEE, K104, KMJQ, WQUE, WIZF, WTLC.

AL B. SURE!

Natalie (WB)

66% of our reporting stations on it. Rotations: Heavy 0/0, Medium 20/0, Light 42/5, Total Adds 5: WBLK, WHUR, KKBT, WWDM, WFXM.

BREAKERS

FREDDIE JACKSON

Me And Mrs. Jones (Capitol)

81% of our reporting stations on it. Rotations: Heavy 0/0, Medium 8/7, Light 68/67, Total Adds 74 including WBLK, WDAS, WAMO, WHUR, WKYS, WVEE, K104, KMJQ, WEDR, WQUE. Debuts at number 39 on the Urban Contemporary chart.

MICHAEL JACKSON

Heal The World (Epic)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 9/0, Light 51/13, Total Adds 13, including WBLK, WBL, WHUR, WKYS, KMJM, KBCE, KQXL, WROU, WQHH, KTOW-FM.

JUS' CAUZE

Love Of My Life (Savage)

64% of our reporting stations on it. Rotations: Heavy 0/0, Medium 7/1, Light 53/12, Total Adds 13, including WDAS, WHUR, WKYS, WKKV, KQXL, WZFX, WJBT, U102, KJMS, WTLZ.

JACCI MCGHEE

It Hurts Me (MCA)

63% of our reporting stations on it. Rotations: Heavy 0/0, Medium 20/0, Light 39/5, Total Adds 5: WBL, KKBT, WAGH, Z16, WNOV.

GENE RICE

Come A Little Closer (RCA)

60% of our reporting stations on it. Rotations: Heavy 0/0, Medium 9/0, Light 47/9, Total Adds 9: WQUE, WCKX, WPAL, WWDM, Z104, WHJX, Z16, HOT105, KTAA.

NEW & ACTIVE

MIKI HOWARD "Release Me" (Giant/Reprise) 55/15

Rotations: Heavy 0/0, Medium 7/0, Light 48/15, Total Adds 15, including WKYS, WEDR, WCKX, WFXA, KQXL, WXOK, WJMI, WJBT, Z16, WZGB. Mediums include: WOWI, WATV, WJUN, WJJS, WVLR.

VOICES "My Mama Didn't Raise No Fool" (Zoo) 47/2

Rotations: Heavy 0/0, Medium 19/0, Light 28/2, Total Adds 2: U102, WFXM. Mediums include: WZAK, WRKE, WJIZ, WFXA, WENN.

WENDY MOTEN "Come In Out Of The Rain" (EMI/ERG) 45/5

Rotations: Heavy 0/0, Medium 10/0, Light 35/5, Total Adds 5: K104, WKKV, WRKE, KBCE, WJFX. Mediums include: WDAS, WGC, WZAK, WJIZ, WXOK.

SOUL SYSTEM "It's Gonna Be A Lovely Day" (Arista) 43/19

Rotations: Heavy 0/0, Medium 7/1, Light 36/18, Total Adds 19, including WBL, WKYS, WTL, XHRM, KBCE, KQXL, WXOK, WENN, WJTT, WJUN. Mediums include: WOWI, OC104, WQMG, KIIZ, U102.

HEAVY D & THE BOYZ "Who's The Man" (MCA) 38/36

Rotations: Heavy 0/0, Medium 0/0, Light 38/36, Total Adds 36, including WBLK, WAMO, WEDR, WYLD, WOWI, WZAK, WJLB, KPRS, KMJM, WFXA.

BRUCE SAUNDERS "Lady" (RCA) 37/5

Rotations: Heavy 0/0, Medium 10/1, Light 27/4, Total Adds 5: WJMG, K97, WBLX, WQHH, WVOI. Mediums include: WJIZ, WAGH, WJJS, WALT, WPLZ.

CECE PENISTON "Crazy Love" (A&M) 35/32

Rotations: Heavy 0/0, Medium 1/1, Light 34/31, Total Adds 32, including WILD, WBL, WDAS, WUSL, WKYS, WOWI, KPRS, OC104, WRKE, KBCE.

ARRESTED DEVELOPMENT "Revolution" (Chrysalis/ERG) 35/3

Rotations: Heavy 1/0, Medium 9/1, Light 25/2, Total Adds 3: WILD, U102, WJJS. Heavy: WZGB. Mediums include: WZAK, XHRM, Z104, WHJX, KIPR.

EPMD "Head Banger" (RAL/Chaos) 34/2

Rotations: Heavy 0/0, Medium 5/0, Light 29/2, Total Adds 2: WBLK, KPRS. Medium: WZAK, WPAL, K97, KJMS, WEAS.

SUPER CAT "Dem No Worry We" (Columbia) 33/6

Rotations: Heavy 0/0, Medium 7/1, Light 26/5, Total Adds 6: KBCE, WPAL, WVLR, WBLX, WQOK, WCDX. Mediums include: KMJQ, WEDR, WOWI, WJMG, KJMS.

ICE CUBE "Wicked" (Priority) 31/8

Rotations: Heavy 0/0, Medium 5/0, Light 26/8, Total Adds 8: WBLK, WKYS, WQUE, KMJM, WRKE, KBCE, WFXE, K97. Medium: WOWI, WPAL, WQFX, WJJS, WEAS.

MOST ADDED

- FREDDIE JACKSON (74)
- HEAVY D & THE BOYZ (36)
- CECE PENISTON (32)
- SOUL SYSTEM (19)
- MIKI HOWARD (15)
- SNOW (14)
- DIGABLE PLANETS (13)
- MICHAEL JACKSON (13)
- JUS' CAUZE (13)
- PRINCE & N.P.G. (13)

HOTTEST

- WHITNEY HOUSTON (75)
- BOBBY BROWN (61)
- PORTRAIT (59)
- SHABBA RANKS (56)
- SHAI (50)
- SADE (38)
- WRECKX-N-EFFECT (29)
- CHANTE' MOORE (20)
- SWV (17)
- AFTER 7 (15)

TOP 10

RECURRENTS	
LW	TW
1	1 CHUCKII BOOKER/Games
2	2 TLC/What
3	3 V. WILLIAMS/Work
4	4 TONI BRAXTON/Love
5	5 NONA GAYE/I'm
6	6 CECE PENISTON/Inside
7	7 TREY LORENZ/Someone
8	8 ARRESTED.../People
9	9 MARY J. BLIGE/Real
10	10 LO-KEY/I

FATHER MC "Everything's Gonna Be Alright" (Uptown/MCA) 30/4

Rotations: Heavy 1/0, Medium 11/1, Light 18/3, Total Adds 4: WBLK, WPAL, KSJL, WNOV. Heavy: WJLB. Mediums include: WKYS, WOWI, WGC, WAGH, WHJX.

GOOD GIRLS "It Must Be Love" (Motown) 29/8

Rotations: Heavy 0/0, Medium 3/0, Light 26/8, Total Adds 8: WAMO, WHUR, WIZF, WRKE, Z104, WQOK, WJFX, WMVP. Medium: WJMI, WVLR, KSJL.

JIMMY CLIFF "Oneness" (JRS) 26/5

Rotations: Heavy 0/0, Medium 0/0, Light 26/5, Total Adds 5: WBL, WJMG, KIPR, KSJL, KTAA.

COLLEGE BOYZ "Humpin'" (Virgin) 26/1

Rotations: Heavy 0/0, Medium 1/0, Light 25/1, Total Adds 1: KJLH. Medium: KTOWFM.

DOUBLE XX POSSE "Not Gonna Be Able To Do It" (Big Beat/Atlantic Group) 25/8

Rotations: Heavy 0/0, Medium 2/0, Light 23/8, Total Adds 8: WUSL, WEDR, WZAK, WFXA, WENN, WAGH, WJUN, WEAS. Medium: K97, KJMS.

DAVID SANBORN "Soul Serenade" (Elektra) 25/3

Rotations: Heavy 0/0, Medium 1/0, Light 24/3, Total Adds 3: WENN, WFXE, Z16. Medium: WDAS.

SIGNIFICANT ACTION

DON-E "Oh My Gosh" (Gee Street/Island/PLG) 23/5

Rotations: Heavy 0/0, Medium 0/0, Light 23/5, Total Adds 5: WBL, WHUR, WEDR, KPRS, KBCE.

NESTO VELASQUEZ "Personality" (Uptown/MCA) 23/1

Rotations: Heavy 0/0, Medium 3/0, Light 20/1, Total Adds 1: WZFX. Medium: WJLB, WTL, WQOK.

SNOW "Informer" (EastWest/Atlantic Group) 20/14

Rotations: Heavy 0/0, Medium 2/1, Light 18/13, Total Adds 14, including KJMZ, KMJQ, KMJM, WJIZ, WFXA, WATV, WENN, WFXE, KFXZ, KJMS. Medium: WEAS.

AL JARREAU "Heaven And Earth" (Reprise) 19/7

Rotations: Heavy 0/0, Medium 0/0, Light 19/7, Total Adds 7: WENN, WJMI, KIIZ, WNOV, WVOI, KTAA, KMJK.

BROTHERHOOD NATION "New Stylee" (Amherst) 17/2

Rotations: Heavy 0/0, Medium 6/0, Light 11/2, Total Adds 2: WEDR, WFXA. Mediums include: KMJQ, WZAK, WCKX, KMJM, KJMS.

KENNY G "Forever In Love" (Arista) 16/11

Rotations: Heavy 0/0, Medium 0/0, Light 16/11, Total Adds 11, including WIZF, WCKX, Z104, WQFX, WVLR, K97, KJMS, WQOK, WPLZ, WEAS.

DIGABLE PLANETS "Rebirth Of Slick (Cool Like Da...)" (Pendulum/Elektra) 14/13

Rotations: Heavy 1/0, Medium 1/1, Light 12/12, Total Adds 13, including WXV, WKYS, KMJQ, WZAK, OC104, WRKE, Z104, KIPR, K97, WCDX. Heavy: WOWI.

DJ QUIK "Way 2 Fonky" (Profile) 14/1

Rotations: Heavy 0/0, Medium 0/0, Light 14/1, Total Adds 1: WTLZ.

GETO BOYS "Damn It Feels Good To Be A Gangster" (Rap-a-Lot) 13/4

Rotations: Heavy 0/0, Medium 0/0, Light 13/4, Total Adds 4: WEDR, WALT, WEAS, KTAA.

DAS EFX "Straight Out The Sewer" (EastWest/Atlantic Group) 13/1

Rotations: Heavy 0/0, Medium 1/0, Light 12/1, Total Adds 1: KTAA. Medium: WFXA.

WADE ELLIOT "Passionate Love" (Columbia) 10/2

Rotations: Heavy 0/0, Medium 0/0, Light 10/2, Total Adds 2: WHUR, KFXZ.

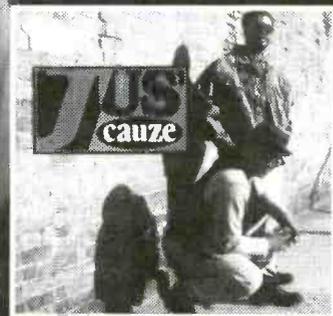
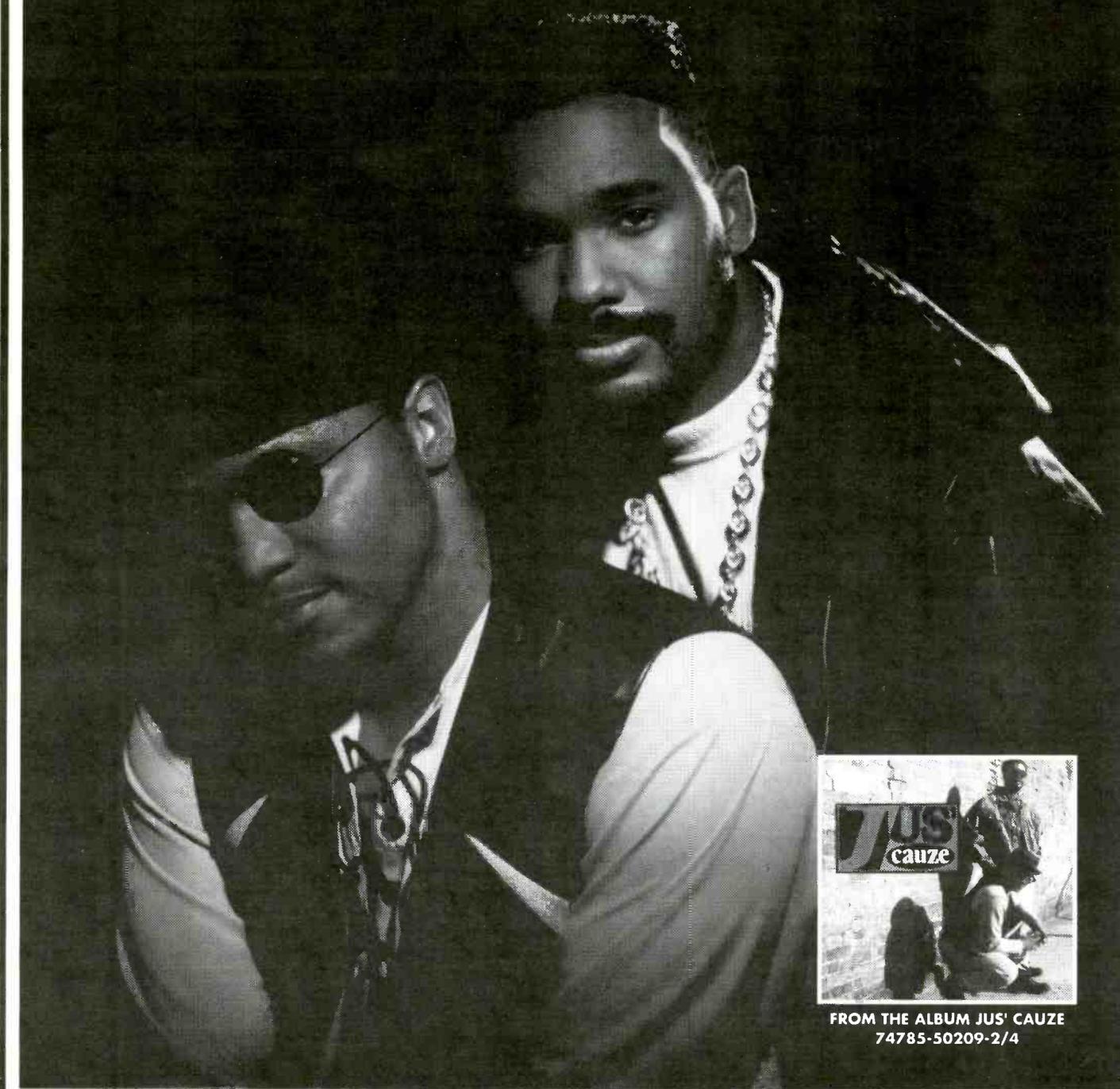
NEW ARTISTS

	Reports/Adds
1 REDMAN/Blow Your Mind (RAL/Chaos)	52/2
2 WENDY MOTEN/Come In Out Of The Rain (EMI/ERG)	45/5
3 SOUL SYSTEM/It's Gonna Be A Lovely Day (Arista)	43/19
4 BRUCE SAUNDERS/Lady (RCA)	37/5
5 SUPER CAT/Dem No Worry We (Columbia)	33/6
6 COLLEGE BOYZ/Humpin' (Virgin)	26/1
7 DOUBLE XX POSSEE/Not Gonna Be Able To... (Big Beat/Atlantic Group)	25/8
8 NESTO VELASQUEZ/Personality (Uptown/MCA)	23/1
9 SNOW/Informer (EastWest/Atlantic Group)	20/14
10 BROTHERHOOD NATION/New Stylee (Amherst)	17/2

New artists have not yet had a UC Breaker.

YOU GOTTA LOVE IT! WHY?...

JUS' CAUZE



FROM THE ALBUM JUS' CAUZE
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"LOVE OF MY LIFE"

74785-50027-4



URBAN *BREAKER*
NOW ON 60 UC
REPORTERS-64%

INCLUDING:

WBLK WAMO WEDR
WBLS WHUR WOWI
WDAS WKYS WZAK

WTLC
KPRS
WKKV
KMJM

...AND MANY MORE!

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UC ADDS & HOTS

EAST

WXYV/Baltimore Sampson/Jacobs

DIGABLE PLANETS
BRYSON & BELLE
Hottest:
WRECKX-N-EFFECT
SHABBA RANKS
SHAI
MAD COBRA
PORTRAIT

WILD/Boston Hill/Hall

LORENZO
ARRESTED DEVELOPM
CECE PENISTON
Hottest:
SHAI
WHITNEY HOUSTON
PORTRAIT
SHABBA RANKS
BOBBY BROWN

WBLK/Buffalo Faison/Moore

MICHAEL JACKSON
FREDDIE JACKSON
MICHAEL COOPER
AL B. SUREI
FATHER MC
HEAVY D & THE BOY
EPMD
ICE CUBE
Hottest:
SHABBA RANKS
SADE
SHAI
CHANTE' MOORE
WHITNEY HOUSTON

WBSL/New York Love/Waller

CECE PENISTON
SOUL SYSTEM
PRINCE & N.P.G.
JACCI MOGHEE
JIMMY CLIFF
MICHAEL JACKSON
DON-E
Hottest:
AFTER 7
SADE
WHITNEY HOUSTON
SHABBA RANKS
PORTRAIT

WRKS/New York Brown/Beasley

none
Hottest:
WHITNEY HOUSTON
TONI BRAXTON
SHAI
PORTRAIT
WRECKX-N-EFFECT

OC104/Ocean City Scott Jantzen

FREDDIE JACKSON
CECE PENISTON
DIGABLE PLANETS
A2 ONE
Hottest:
WRECKX-N-EFFECT
SHABBA RANKS
BOBBY BROWN
WHITNEY HOUSTON
PORTRAIT

WRKE/Ocean City Quartarone/Mena

DIGABLE PLANETS
FREDDIE JACKSON
CECE PENISTON
WENDY MOTEN
GOOD GIRLS
ICE CUBE
Hottest:
SHAI
BOBBY BROWN
LO-KEY
PORTRAIT
SW

WDAS/Philadelphia Joe Tamburro

TEVIN CAMPBELL
MICHAEL COOPER
CECE PENISTON
FREDDIE JACKSON
MEN AT LARGE
JUS' CAUZE
Hottest:
BOBBY BROWN
WHITNEY HOUSTON
SHAI
SHABBA RANKS
PORTRAIT

WUSL/Philadelphia Allan/Monet

CECE PENISTON
CHAKA DEMUS & PLI
DOUBLE XX POSSE
Hottest:
WHITNEY HOUSTON
WRECKX-N-EFFECT
SHABBA RANKS
MAD COBRA
SHAI

WAMO/Pittsburgh Hurricane Dave

PRINCE & N.P.G.
II CLOSE
FREDDIE JACKSON
GOOD GIRLS
CHRISTOPHER WILLI
HEAVY D & THE BOY
Hottest:
SHABBA RANKS
SHAI
CHANTE' MOORE
WHITNEY HOUSTON
PORTRAIT

WKYS/Washington Prieto/Diggs

CECE PENISTON
SOUL SYSTEM
HOMEBODYS
PRINCE & N.P.G.
POSITIVE K
FREDDIE JACKSON
MICHAEL JACKSON
ICE CUBE
MIKI HOWARD
JUS' CAUZE
Hottest:
DIGABLE PLANETS
MICHAEL COOPER
Hottest:
SHABBA RANKS
PORTRAIT
SHAI
CHANTE' MOORE
WRECKX-N-EFFECT

WHUR/Washington Kirkland/Hall

MICHAEL JACKSON
MICHAEL COOPER
AL B. SUREI
GOOD GIRLS
EN VOUE
Hottest:
BOBBY CALDWELL
FREDDIE JACKSON
WADE ELLIOT
JUS' CAUZE
DON-E
Hottest:
SHAI
PORTRAIT
CHANTE' MOORE
WHITNEY HOUSTON
BOBBY BROWN

SOUTH

WJZ/Albany Norm Miller

FREDDIE JACKSON
SNOW
Hottest:
SHABBA RANKS
SW
SADE
SHAI
WHITNEY HOUSTON

KBCE/Alexandria Donnie Taylor

FREDDIE JACKSON
SOUL SYSTEM
CECE PENISTON
ICE CUBE
WENDY MOTEN
DON-E
SUPER CAT
MICHAEL JACKSON
Hottest:
BOBBY BROWN
SHABBA RANKS
SHAI
WRECKX-N-EFFECT
CHANTE' MOORE

WVEE/Atlanta Roberts/Bacote

FREDDIE JACKSON
MICHAEL COOPER
Hottest:
SHAI
WHITNEY HOUSTON
TONI BRAXTON
WRECKX-N-EFFECT
CECE PENISTON

WJTT/Chattanooga Landecker/Rankin

FREDDIE JACKSON
HEAVY D & THE BOY
SOUL SYSTEM
ARRESTED DEVELOPM
Hottest:
SHAI
WRECKX-N-EFFECT
SHABBA RANKS
PORTRAIT
CHANTE' MOORE

WFXX/Columbia Andre Carson

II CLOSE
GENE RICE
FREDDIE JACKSON
POSITIVE K
AL B. SUREI
Hottest:
WHITNEY HOUSTON
SHAI
SHABBA RANKS
BOBBY BROWN
TONI BRAXTON

WAGH/Columbus Darrell J. Smith

FREDDIE JACKSON
JACCI MOGHEE
DOUBLE XX POSSE
A PLUS
Hottest:
WHITNEY HOUSTON
PORTRAIT
WRECKX-N-EFFECT
SHABBA RANKS
LORENZO

WFXX/Columbus Philip David March

ICE CUBE
FREDDIE JACKSON
DAVID SANBORN
HEAVY D & THE BOY
Hottest:
SHABBA RANKS
BOBBY BROWN
WHITNEY HOUSTON
PORTRAIT
SADE

K104/Dallas-Ft. Worth James Alexander

FREDDIE JACKSON
MICHAEL COOPER
WENDY MOTEN
A LIGHTER SHADE O
II CLOSE
Hottest:
WHITNEY HOUSTON
SHAI
WRECKX-N-EFFECT
BOBBY BROWN
HI-FIVE

KJMZ/Dallas Casey/U.B.

CHANTE' MOORE
SNOW
Hottest:
PRINCE & N.P.G.
COUNTESS VAUGHN
RODNEY O AND JOE
Hottest:
WHITNEY HOUSTON
HI-FIVE
AFTER 7
TONI BRAXTON
MARY J. BLIGE

WJN/Dothan Phil Davis

CECE PENISTON
FREDDIE JACKSON
SOUL SYSTEM
DOUBLE XX POSSE
HEAVY D & THE BOY
Hottest:
WHITNEY HOUSTON
HI-FIVE
AFTER 7
TONI BRAXTON
MARY J. BLIGE

WVOI/Toledo Linda Flennoy

CECE PENISTON
FREDDIE JACKSON
MIKI HOWARD
AL JARREAU
HEAVY D & THE BOY
BRUCE SAUNDERS
Hottest:
SADE
PORTRAIT
CHANTE' MOORE
BOBBY BROWN
WHITNEY HOUSTON

KTOW-FM/Tulsa Tony Barrow

CHUBB ROCK
MICHAEL JACKSON
PRINCE & N.P.G.
BOYZ II MEN
HEAVY D & THE BOY
FREDDIE JACKSON
Hottest:
BOBBY BROWN
SHABBA RANKS
PORTRAIT
AFTER 7
CHANTE' MOORE

WPAL/Charleston Don Kendrick

FATHER MC
FREDDIE JACKSON
HEAVY D & THE BOY
GENE RICE
SUPER CAT
PRINCE & N.P.G.
CECE PENISTON
Hottest:
BOBBY BROWN
SW
SADE
PORTRAIT
WHITNEY HOUSTON

Z93/Charleston Cliff Fletcher

LORENZO
Hottest:
SHAI
TONI BRAXTON
BOBBY BROWN
LO-KEY
WHITNEY HOUSTON

WPEG/Charlotte Saunders/Darcell

none
Hottest:
SHAI
WHITNEY HOUSTON
TONI BRAXTON
WRECKX-N-EFFECT
CECE PENISTON

WJTT/Chattanooga Landecker/Rankin

FREDDIE JACKSON
HEAVY D & THE BOY
SOUL SYSTEM
ARRESTED DEVELOPM
Hottest:
SHAI
WRECKX-N-EFFECT
SHABBA RANKS
PORTRAIT
CHANTE' MOORE

WJTT/Chattanooga Landecker/Rankin

FREDDIE JACKSON
HEAVY D & THE BOY
SOUL SYSTEM
ARRESTED DEVELOPM
Hottest:
SHAI
WRECKX-N-EFFECT
SHABBA RANKS
PORTRAIT
CHANTE' MOORE

WJMI/Jackson Todd Jones

WRECKX-N-EFFECT
HI-FIVE
MICHAEL JACKSON
AL JARREAU
MIKI HOWARD
FREDDIE JACKSON
BOYZ II MEN
Hottest:
PORTRAIT
GEORGE DUKE
NONA GAYE
TIM MINER
CLASSIC EXAMPLE

WHJX/Jacksonville Young/Melvin

SILK
POSITIVE K
FREDDIE JACKSON
GENE RICE
II CLOSE
Hottest:
TONI BRAXTON
CHANTE' MOORE
WRECKX-N-EFFECT
SHAI
BOBBY BROWN

WJBT/Jacksonville J.C. Floyd

FREDDIE JACKSON
JUS' CAUZE
HEAVY D & THE BOY
MIKI HOWARD
HOWARD HEWETT
PRINCE & N.P.G.
Hottest:
WRECKX-N-EFFECT
MAD COBRA
CHANTE' MOORE
SHABBA RANKS
WHITNEY HOUSTON

KIIZ/Killeen Desaral Downs

AL JARREAU
HEAVY D & THE BOY
FREDDIE JACKSON
CECE PENISTON
Hottest:
BOBBY BROWN
SHABBA RANKS
SW
WRECKX-N-EFFECT
SADE

KFZZ/Lafayette Carey Martin

HOUSE OF PAIN
SNOW
WADE ELLIOT
CECE PENISTON
FREDDIE JACKSON
A PLUS
Hottest:
BOBBY BROWN
SHABBA RANKS
SW
PORTRAIT
WHITNEY HOUSTON

Z16/Lake Charles James Williams

FREDDIE JACKSON
MIKI HOWARD
DAVID SANBORN
JACCI MOGHEE
GENE RICE
Hottest:
BOBBY BROWN
SHABBA RANKS
SADE
PORTRAIT
WHITNEY HOUSTON

WQMG/Greensboro Terry Fox

FREDDIE JACKSON
MARY J. BLIGE
STEPHANIE MILLS
TISHA
Hottest:
WHITNEY HOUSTON
BOBBY BROWN
SADE
CHANTE' MOORE
BOYZ II MEN

Z104/Greenville Walker/Valentine

KENNY G
FREDDIE JACKSON
GENE RICE
GOOD GIRLS
MEN AT LARGE
HEAVY D & THE BOY
DIGABLE PLANETS
Hottest:
BOBBY BROWN
WHITNEY HOUSTON
PORTRAIT
SHABBA RANKS
SADE

WQFX/Gulfport Larry Jones

FREDDIE JACKSON
SHOMARI
CECE PENISTON
KENNY G
HEAVY D & THE BOY
MARY J. BLIGE
Hottest:
CHANTE' MOORE
AFTER 7
WHITNEY HOUSTON
SADE
PORTRAIT

KMJO/Houston Atkins/Richards

FREDDIE JACKSON
MICHAEL COOPER
SNOW
DIGABLE PLANETS
OSCAR
GROOVE YOU
Hottest:
SHABBA RANKS
RUDE BOYS
PORTRAIT
BOBBY BROWN
WRECKX-N-EFFECT
WHITNEY HOUSTON

WEUP/Huntsville Steve Murry

FREDDIE JACKSON
TOY BOY
Hottest:
BOBBY BROWN
SHABBA RANKS
PORTRAIT
SADE
WHITNEY HOUSTON

WVLR/Lynchburg Goins/Collins

PRINCE & N.P.G.
CECE PENISTON
FREDDIE JACKSON
KENNY G
SUPER CAT
Hottest:
SW
PORTRAIT
SHAI
SADE
WHITNEY HOUSTON

WJSS/Lynchburg Robert Tucker

FREDDIE JACKSON
ARRESTED DEVELOPM
MARY J. BLIGE
CECE PENISTON
A PLUS
BROTHERHOOD CREED
YOUNG BLACK TEBNA
Hottest:
SHAI
WRECKX-N-EFFECT
SADE
WHITNEY HOUSTON
GERALD ALSTON

WFXM/Macon Big George Threatt

PRINCE & N.P.G.
AL B. SUREI
SOUL SYSTEM
HI-FIVE
FREDDIE JACKSON
HEAVY D & THE BOY
VOICES
Hottest:
BOBBY BROWN
SHABBA RANKS
SADE
PORTRAIT
WHITNEY HOUSTON

K97/Memphis O'Jay/Bell

SOUL SYSTEM
LUKE
FREDDIE JACKSON
DIGABLE PLANETS
ICE CUBE
BRUCE SAUNDERS
CECE PENISTON
KENNY G
HEAVY D & THE BOY
Hottest:
WHITNEY HOUSTON
SHAI
BOBBY BROWN
SHABBA RANKS
PORTRAIT

KJMS/Memphis Bess/St. James

MARY J. BLIGE
HEAVY D & THE BOY
JADE
FREDDIE JACKSON
JUS' CAUZE
CECE PENISTON
MIKI HOWARD
KENNY G
SOUL SYSTEM
SHAWNIE RANKS
Hottest:
SHAI
SHABBA RANKS
BOBBY BROWN
PORTRAIT
WHITNEY HOUSTON

WQOK/Raleigh Young/Conners

CECE PENISTON
GOOD GIRLS
SUPER CAT
FREDDIE JACKSON
HEAVY D & THE BOY
JUS' CAUZE
MIKI HOWARD
KENNY G
Hottest:
WHITNEY HOUSTON
MR. LEE F/R. KELL
TONI BRAXTON
BOBBY BROWN
PORTRAIT

WJMG/Laurel La Donna Jones

BRUCE SAUNDERS
FREDDIE JACKSON
REDMAN
PRINCE & N.P.G.
MICHAEL COOPER
SHABBA RANKS
JIMMY CLIFF
HEAVY D & THE BOY
MICHAEL JACKSON
Hottest:
PORTRAIT
BOBBY BROWN
WHITNEY HOUSTON
CHANTE' MOORE
AFTER 7

U102/Lexington Bill Clary

MR. LEE F/R. KELL
ARRESTED DEVELOPM
FREDDIE JACKSON
JUS' CAUZE
VOICES
Hottest:
WHITNEY HOUSTON
SHAI
WRECKX-N-EFFECT
BOBBY BROWN
BOYZ II MEN

KIPR/Little Rock Booker/Dylan

SHOMARI
MEN AT LARGE
HEAVY D & THE BOY
FREDDIE JACKSON
JIMMY CLIFF
MICHAEL JACKSON
DIGABLE PLANETS
SOUL SYSTEM
Hottest:
SHABBA RANKS
SHAI
BOBBY BROWN
WHITNEY HOUSTON
PORTRAIT

WGZB/Louisville Del Spencer

WHITNEY HOUSTON
AFTER 7
PATTI LABELLE
RUDE BOYS
FREDDIE JACKSON
MIKI HOWARD
Hottest:
SHAI
SW
PORTRAIT
SADE
SHABBA RANKS

WVLR/Lynchburg Goins/Collins

PRINCE & N.P.G.
CECE PENISTON
FREDDIE JACKSON
KENNY G
SUPER CAT
Hottest:
SW
PORTRAIT
SHAI
SADE
WHITNEY HOUSTON

WJSS/Lynchburg Robert Tucker

FREDDIE JACKSON
ARRESTED DEVELOPM
MARY J. BLIGE
CECE PENISTON
A PLUS
BROTHERHOOD CREED
YOUNG BLACK TEBNA
Hottest:
SHAI
WRECKX-N-EFFECT
SADE
WHITNEY HOUSTON
GERALD ALSTON

WFXM/Macon Big George Threatt

PRINCE & N.P.G.
AL B. SUREI
SOUL SYSTEM
HI-FIVE
FREDDIE JACKSON
HEAVY D & THE BOY
VOICES
Hottest:
BOBBY BROWN
SHABBA RANKS
SADE
PORTRAIT
WHITNEY HOUSTON

K97/Memphis O'Jay/Bell

SOUL SYSTEM
LUKE
FREDDIE JACKSON
DIGABLE PLANETS
ICE CUBE
BRUCE SAUNDERS
CECE PENISTON
KENNY G
HEAVY D & THE BOY
Hottest:
WHITNEY HOUSTON
SHAI
BOBBY BROWN
SHABBA RANKS
PORTRAIT

KJMS/Memphis Bess/St. James

MARY J. BLIGE
HEAVY D & THE BOY
JADE
FREDDIE JACKSON
JUS' CAUZE
CECE PENISTON
MIKI HOWARD
KENNY G
SOUL SYSTEM
SHAWNIE RANKS
Hottest:
SHAI
SHABBA RANKS
BOBBY BROWN
PORTRAIT
WHITNEY HOUSTON

WQOK/Raleigh Young/Conners

CECE PENISTON
GOOD GIRLS
SUPER CAT
FREDDIE JACKSON
HEAVY D & THE BOY
JUS' CAUZE
MIKI HOWARD
KENNY G
Hottest:
WHITNEY HOUSTON
MR. LEE F/R. KELL
TONI BRAXTON
BOBBY BROWN
PORTRAIT

WCDX/Richmond Aaron Maxwell

CECE PENISTON
SNOW
SUPER CAT
DIGABLE PLANETS
Hottest:
SHAI
WHITNEY HOUSTON
WRECKX-N-EFFECT
BOBBY BROWN
CHANTE' MOORE

WPLZ/Petersburg Richmond Phil Daniel

HEAVY D & THE BOY
DIGABLE PLANETS
FREDDIE JACKSON
KENNY G
SOUL SYSTEM
Hottest:
WHITNEY HOUSTON
CHANTE' MOORE
PORTRAIT
BOBBY BROWN
WRECKX-N-EFFECT

KSJL/San Antonio Bill Thorman

FREDDIE JACKSON
FATHER MC
II CLOSE
JIMMY CLIFF
Hottest:
BOBBY BROWN
SHAI
AFTER 7
SADE
WHITNEY HOUSTON

WBLX/Mobile Cheatham/Sinclair

MAD COBRA
SUPER CAT
BRUCE SAUNDERS
HEAVY D & THE BOY
FREDDIE JACKSON
Hottest:
SHABBA RANKS
PORTRAIT
WRECKX-N-EFFECT
SADE
WHITNEY HOUSTON

HOT105/Montgomery Monica May

MIKI HOWARD
JUS' CAUZE
GENE RICE
FREDDIE JACKSON
Hottest:
BOBBY BROWN
SHABBA RANKS
SW
PORTRAIT
SADE

WQOK/Nashville Jackson/Clemons

RUDE BOYS
FREDDIE JACKSON
JUS' CAUZE
MEN AT LARGE
LUKE
Hottest:
SHAI
LO-KEY
WHITNEY HOUSTON
SW
SHABBA RANKS

WIKS/New Bern Kirkland/Kenney

BRYSON & BELLE
Hottest:
SHAI
WRECKX-N-EFFECT
SHABBA RANKS
PORTRAIT
BOBBY BROWN

WQVE/New Orleans Stevens/Cortello

PORTRAIT
JUICY
ICE CUBE
MICHAEL COOPER
FREDDIE JACKSON
GENE RICE
Hottest:
MARY J. BLIGE
SHAI
WHITNEY HOUSTON
MARY J. BLIGE
JUICY

WYLD-FM/New Orleans Steven Ross

HEAVY D & THE BOY
FREDDIE JACKSON
BELL BIV DEVOE
Hottest:
SHAI
WHITNEY HOUSTON
TONI BRAXTON
FREDDIE JACKSON
R. KELLY & PUBLIC

WOWI/Norfolk Steve Crumbley

HEAVY D & THE BOY
SHAWNIE RANKS
BOBBY BROWN
CECE PENISTON
FREDDIE JACKSON
RUDE BOYS
II CLOSE
Hottest:
WHITNEY HOUSTON
SHAI
LORENZO
DIGABLE PLANETS
POSITIVE K

WJHM/Orlando Lindsay/Hollywood

DUICE
Hottest:
WRECKX-N-EFFECT
WHITNEY HOUSTON
BOBBY BROWN
BOYZ II MEN
PORTRAIT

WQOK/Raleigh Young/Conners

CECE PENISTON
GOOD GIRLS
SUPER CAT
FREDDIE JACKSON
HEAVY D & THE BOY
JUS' CAUZE
MIKI HOWARD
KENNY G
Hottest:
WHITNEY HOUSTON
MR. LEE F/R. KELL
TONI BRAXTON
BOBBY BROWN
PORTRAIT

KMJJ/Shreveport John Wilson

FREDDIE JACKSON
CECE PENISTON
HEAVY D & THE BOY
DIGABLE PLANETS
SOUL SYSTEM
SNOW
Hottest:
BOBBY BROWN
SADE
WHITNEY HOUSTON
AFTER 7
PORTRAIT

WTUG/Tuscaloosa Steve Sloan

SMIPLE PLEASURE
A2 ONE
LORENZO
Hottest:
MEN AT LARGE
PORTRAIT
BOBBY BROWN
SHABBA RANKS
SADE
AFTER 7

K98-FM/West Monroe Rocky Love

HEAVY D & THE BOY
A LIGHTER SHADE O
CECE PENISTON
Hottest:
BOBBY BROWN
WHITNEY HOUSTON
SHABBA RANKS
WRECKX-N-EFFECT
CHANTE' MOORE

WEAS/Savannah Floyd Blackwell

DOUBLE XX POSSE
CECE PENISTON
FREDDIE JACKSON
HEAVY D & THE BOY
KENNY G
GETO BOYS
Hottest:
BOBBY BROWN
PORTRAIT
CHANTE' MOORE

WEST

KTAA/Fresno Monique Chambers

DIGABLE PLANETS
GETO BOYS
FREDDIE JACKSON
GENE RICE
DAS EFX
A LIGHTER SHADE O
PRINCE & N.P.G.
AL JARREAU
PAPERBOY
JIMMY CLIFF
KENNY G
COMPTONS MOST WAN
Hottest:
SADE
WHITNEY HOUSTON

KJLH/Los Angeles Frankie Ross

COLLEGE BOYZ
TEVIN CAMPBELL
PRINCE & N.P.G.
Hottest:
WHITNEY HOUSTON
WHITNEY HOUSTON
WRECKX-N-EFFECT
SHABBA RANKS
LO-KEY
SADE
WHITNEY HOUSTON

KJLH/Los Angeles Frankie Ross

COLLEGE BOYZ
TEVIN CAMPBELL
PRINCE & N.P.G.
Hottest:
WHITNEY HOUSTON
WHITNEY HOUSTON
WRECKX-N-EFFECT
SHABBA RANKS
LO-KEY
SADE
WHITNEY HOUSTON

XHRM/San Diego Mike Seabery

TEVIN CAMPBELL
LORENZO
CHRISTOPHER WILLI
SOUL SYSTEM
AZ ONE
Hottest:
PORTRAIT
WRECKX-N-EFFECT
WHITNEY HOUSTON
SHAI
SHABBA RANKS

94 Current Reporters 92 Current Playlists

Called in Frozen Playlist (2): WPEG/Charlotte WRKS/New York

MIDWEST

WGCI/Chicago Elroy R.C. Smith

FREDDIE JACKSON
JADE
Hottest:
SHAI
WRECKX-N-EFFECT
WHIT



WKS	WKS	LW	TW	223 REPORTERS	DECEMBER 11, 1992	Total Reports/Adds	Heavy	Medium	Light
5	3	2		1 CLINT BLACK/Burn One Down (RCA)	222/0	220	2	0	
7	4	3		2 ALAN JACKSON/She's Got The Rhythm (And I Got The Blues) (Arista)	223/0	218	5	0	
8	5	4		3 VINCE GILL/Don't Let Our Love Start Slippin' Away (MCA)	222/0	218	4	0	
14	9	7		4 GARTH BROOKS/Somewhere Other Than The Night (Liberty)	222/0	204	18	0	
10	7	6		5 HAL KETCHUM/Sure Love (Curb)	222/0	197	22	3	
19	14	12		6 TRISHA YEARWOOD/Walkaway Joe (MCA)	223/0	143	78	2	
15	13	11		7 TRACY LAWRENCE/Somebody Paints The Wall (Atlantic Nashville/AG)	222/0	139	79	4	
12	10	8		8 RESTLESS HEART/When She Cries (RCA)	216/0	141	68	7	
3	2	1		9 GEORGE STRAIT/I Cross My Heart (MCA)	190/0	139	42	9	
17	15	13		10 LEE ROY PARNELL/Love Without Mercy (Arista)	223/0	94	120	9	
18	16	14		11 SAMMY KERSHAW/Anywhere But Here (Mercury)	222/0	86	125	11	
26	20	16		12 RANDY TRAVIS/Look Heart, No Hands (WB)	223/0	74	141	8	
21	17	15		13 JOHN MICHAEL MONTGOMERY/Life's A Dance (Atlantic Nashville/AG)	222/1	74	136	12	
6	6	5		14 BROOKS & DUNN/Lost & Found (Arista)	185/0	121	51	13	
22	18	17		15 RICKY VAN SHELTON/Wild Man (Columbia)	223/0	49	163	11	
25	21	18		16 DOUG STONE/Too Busy Being In Love (Epic)	223/1	25	186	12	
23	22	19		17 LITTLE TEXAS/What Were You Thinkin' (WB)	220/1	33	166	21	
28	24	20		18 REBA McENTIRE/Take It Back (MCA)	223/1	25	180	18	
29	25	21		19 DIAMOND RIO/In A Week Or Two (Arista)	220/2	10	181	29	
—	36	27		20 TRAVIS TRITT/Can I Trust You With My Heart (WB)	221/6	5	148	68	
31	26	23		21 CHRIS LeDOUX/Cadillac Ranch (Liberty)	205/5	19	146	40	
38	35	29		22 JOHN ANDERSON/Let Go Of The Stone (BNA Entertainment)	216/14	3	128	85	
—	42	32		23 WYNONNA/My Strongest Weakness (Curb/MCA)	214/13	2	119	93	
32	29	26		24 MICHELLE WRIGHT/He Would Be Sixteen (Arista)	202/7	3	123	76	
37	34	28		25 CONFEDERATE RAILROAD/Queen Of Memphis (Atlantic Nashville/AG)	211/15	5	114	92	
2	1	10		26 TANYA TUCKER/Two Sparrows In A Hurricane (Liberty)	120/0	53	47	20	
36	32	30		27 GEORGE JONES/I Don't Need Your Rockin' Chair (MCA)	187/10	17	93	77	
49	41	33		28 SAWYER BROWN/All These Years (Curb)	196/14	2	100	94	
—	45	37		29 SUZY BOGGUSS/Drive South (Liberty)	205/23	1	86	118	
43	37	34		30 McBRIDE & THE RIDE/Just One Night (MCA)	191/13	1	83	107	
48	44	38		31 SHENANDOAH/Leavin's Been A Long Time Comin' (RCA)	190/23	1	70	119	
24	23	22		32 CLINTON GREGORY/Who Needs It (SOR)	131/2	19	84	28	
40	38	36		33 ROBERT ELLIS ORRALL/Boom! It Was Over (RCA)	171/14	1	80	90	
—	48	40		34 COLLIN RAYE/I Want You Bad (And That Ain't Good) (Epic)	196/34	1	46	149	
—	—	45		35 BILLY DEAN/Tryin' To Hide A Fire In The Dark (Liberty)	187/53	1	39	147	
42	40	39		36 GIBSON MILLER BAND/Big Heart (Epic)	155/10	2	54	99	
1	12	25		37 ALABAMA/I'm In A Hurry (And Don't Know Why) (RCA)	82/0	35	27	20	
BREAKER				38 LORRIE MORGAN/What Part Of No (BNA Entertainment)	167/148	2	17	148	
9	8	9		39 KATHY MATTEA/Lonesome Standard Time (Mercury)	98/0	18	53	27	
—	49	44		40 MIKE REID/Call Home (Columbia)	158/22	0	34	124	
BREAKER				41 DEBORAH ALLEN/Rock Me (Giant)	146/22	0	23	123	
BREAKER				42 MARTY STUART/High On A Mountaintop (MCA)	145/56	1	16	128	
—	—	49		43 MARTINA McBRIDE/Cheap Whiskey (RCA)	118/26	0	18	100	
20	19	24		44 BILLY RAY CYRUS/Wher'm I Gonna Live (Mercury)	57/0	10	23	24	
11	11	31		45 MARY-CHAPIN CARPENTER w/JOE DIFFIE/Not Too Much To Ask (Columbia)	57/0	3	32	22	
16	33	42		46 BILLY DEAN/If There Hadn't Been You (SBK/Liberty)	36/0	17	11	8	
4	28	41		47 MARK COLLIE/Even The Man In The Moon Is Cryin' (MCA)	45/0	11	20	14	
DEBUT				48 JOE DIFFIE/Startin' Over Blues (Epic)	110/103	0	6	104	
DEBUT				49 ROB CROSSBY/In The Blood (Arista)	104/17	0	15	89	
DEBUT				50 CORBIN/HANNER/I Will Stand By You (Mercury)	98/12	0	9	89	

MOST ADDED

- LORRIE MORGAN (148)
- JOE DIFFIE (103)
- HOLLY DUNN (65)
- MARTY STUART (56)
- BILLY DEAN (53)
- STACY DEAN CAMPBELL (49)
- COLLIN RAYE (34)
- MARTINA McBRIDE (26)
- CURTIS WRIGHT (24)
- SUZY BOGGUSS (23)
- MARTIN DELRAY (23)
- SHENANDOAH (23)

HOTTEST

- ALAN JACKSON (155)
- VINCE GILL (149)
- CLINT BLACK (131)
- GARTH BROOKS (122)
- HAL KETCHUM (77)
- GEORGE STRAIT (72)
- TRISHA YEARWOOD (55)
- BROOKS & DUNN (31)
- RANDY TRAVIS (30)
- RESTLESS HEART (29)

NEW ARTISTS

- | | Reports/Adds |
|--|--------------|
| 1 CORBIN/HANNER/I Will... (Mercury) | 98/12 |
| 2 RICK VINCENT/Best Mistakes I Ever... (Curb) | 82/13 |
| 3 MARSHALL TUCKER.../Driving (Cabin...) | 26/4 |
| 4 CEE CEE CHAPMAN/Two Ships... (Curb) | 25/20 |
| 5 ALISON KRAUSS/Heartstrings (Rounder) | 13/6 |
| 6 TISH HINOJOSA/In The Real West (Rounder) | 5/2 |

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

BREAKERS

Breakers are those records that have achieved concurrent airplay at 60% of our reporting stations. New & Active records are those receiving airplay at 30-59% of the stations. Records in Significant Action are receiving airplay at 5-29% of the stations. Records do not have to reach Breaker in order to chart.

LORRIE MORGAN

What Part Of No (BNA Entertainment)

On 75% of reporting stations. Rotations: Heavy 2, Medium 17, Light 148, Total Adds 148, including WFGY, WPOC, WQCB, WTVY, KHEY, KKIX, KHAK, WUSN, WUBE, KSOP, KSAN, KRTY. Debuts at number 38 on the Country chart.

DEBORAH ALLEN

Rock Me (Giant)

On 65% of reporting stations. Rotations: Heavy 0, Medium 23, Light 123, Total Adds 22, including WGNA, WXTA, WYNY, WEZL, WCKT, WKSJ, WUSN, WUBE, WXCL, KQFC, KFMS, KCCY. Moves 50-46-41 on the Country chart.

MARTY STUART

High On A Mountaintop (MCA)

On 65% of reporting stations. Rotations: Heavy 1, Medium 16, Light 128, Total Adds 56, including WOKO, WQBE, WQSI, WQDR, WYYD, KKYR, WDDD, WTCM, KZSN, KEKB, KWNR, KNCQ. Moves 50-42 on the Country chart.

DEBORAH ALLEN

"ROCK ME"

BREAKER 41 146/22

from the forthcoming album

DIXIE DREAMLAND



All these years...

FOR NEW BEGINNINGS...
A NEW SINGLE FROM

SAWYER BROWN

*With The Emotion
Of The Season
And Reflections
Of The Past,
We Seek Out Hope
For The Future.*

HERE IT IS.

*All The Desire,
All The Promise,
All The Inspiration...*

ALL THESE YEARS.

*From The
CURB Records' Debut Album*

CAFE ON THE CORNER

HEAVY SENTIMENT...
HEAVY ROTATION.

CURB
RECORDS



A

ALABAMA "I'm In A Hurry (And Don't Know Why)" (RCA 62336-2)

Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Roger Murrah, Randy VanWarmer Pub: Murrah Music Corp., VanWarmer Music (BMI, ASCAP) Mgr: Dale Morris

ALABAMA "Once Upon A Lifetime" (RCA 62428-2)

Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Gary Baker, Frank J. Myers Pub: Zomba Enterprises Inc., Dixie Stars Music (ASCAP) Mgr: Dale Morris

DEBORAH ALLEN "Rock Me (In The Cradle Of Love)" (Giant 5818)

Prod: Rafe Van Hoy Wr: Rafe Van Hoy, Deborah Allen Pub: Royz Boyz Music, Posey Publishing Co. (BMI) Mgr: Burt Stein

JOHN ANDERSON "Let Go Of The Stone" (BNA 62410-2)

Prod: James C. Stroud, John Anderson Wr: Max D. Barnes, Max Troy Barnes Pub: Irving Music, Inc., Hardtotsch Music, W.B. Music Corp., Two Sons Music (BMI, ASCAP) Mgr: Bobby Roberts

B

CLINT BLACK "Burn One Down" (RCA 62337-2)

Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas, Frankie Miller Pub: ASCAP Mgr: Mores, Nanas, & Shea

SUZY BOGDUSS "Drive South" (Liberty 79520)

Prod: Jimmy Bowen, Suzy Bogduss Wr: John Hiatt Pub: Lillybilly Music (BMI) Mgr: Morris, Bilesener, & Assoc.

BROOKS & DUNN "Lost And Found" (Arista 2460)

Prod: Scott Hendricks, Don Cook Wr: Don Cook, Kix Brooks Pub: Sony Cross Keys Publishing Co., Inc. (ASCAP) Mgr: Bob Tittle

GARTH BROOKS "Somewhere Other Than The Night" (Liberty 79773)

Prod: Allen Reynolds Wr: Kent Blazy, Garth Brooks Pub: Sophie's Choice Music, Major Bob Music Co., Inc., No Fences Music (BMI, ASCAP) Mgr: Doyle/Lewis Management

C

STACY DEAN CAMPBELL "Poor Man's Rose" (Columbia 74803)

Prod: Brent Maher Wr: Stacy Dean Campbell, Bill Owsley, Jody Spence Pub: Sony Tree Pub. Co., Inc., Coup De Ville Music, Sony Songs Inc. (BMI) Mgr: Allen Brown

MARY-CHAPIN CARPENTER "Not Too Much To Ask" (Columbia 38 74485)

Prod: John Jennings, Mary-Chapin Carpenter Wr: Mary-Chapin Carpenter, Don Schiltz Pub: EMI April Music, Getarealjob Music, Don Schiltz Music, Almo Music Corp. (ASCAP) Mgr: John Simson, Tom Carrico

CEE CEE CHAPMAN "Two Ships That Passed In The Moonlight" (Curb 1027)

Prod: Jimmy Bowen, Cee Cee Chapman Wr: Hugh Prestwood Pub: Careers Music, Inc. (BMI) Mgr: John Dorris, Martha Taylor

MARK COLLIE "Even The Man In The Moon Is Cryin'" (MCA 54448)

Prod: Don Cook Wr: Mark Collie, Don Cook Pub: BMG Songs, Inc., Judy, Judy Music, Sony Tree Publishing Co., Inc. (ASCAP, BMI) Mgr: Don Light

CONFEDERATE RAILROAD "Queen Of Memphis" (Atlantic Nashville/AG 4707)

Prod: Wr: Dave Gibson, Kathy Louvin Pub: Nocturnal Eclipse Music, Union Country Music, Tiliis Tunes, Inc. (BMI) Mgr: IMS

CORBIN/HANNER "I Will Stand By You" (Mercury 807)

Prod: Harold Shedd, Joe Scaife, Jim Cotton, Corbin/Hanner Wr: Bob Corbin Pub: Famous Music Corp., Bob Corbin Music (ASCAP) Mgr: Bob Burwell

ROB CROSBY "In The Blood" (Arista 2481)

Prod: Scott Hendricks Wr: Mark Sanders, Bob DiPiero, John Jarrard Pub: MCA Music Publishing, Little Big Town Music, American Made Music, Alabama Band Music (ASCAP, BMI) Mgr: Smalltime Management

BILLY RAY CYRUS "Wher'm I Gonna Live" (Mercury 779)

Prod: Joe Scaife, Jim Cotton Wr: Billy Ray Cyrus, Cindy Cyrus Pub: PRI Songs, Inc., Sly Dog Pub. Co., PRI Music, Inc., Music Xpress (BMI, ASCAP) Mgr: Jack McFadden

D

BILLY DEAN "If There Hadn't Been You" (Liberty/SBK 79417)

Prod: Chuck Howard, Tom Shapiro Wr: Tom Shapiro, Ron Hellard Pub: Edge O'Woods Music, Kinetic Diamond Music, Inc., Moline Valley Music, Inc., Careers-BMG Music Pub. Inc. (ASCAP, BMI) Mgr: Teri Brown

BILLY DEAN "Tryin' To Hide A Fire In The Dark" (Liberty 79548)

Prod: Jimmy Bowen, Billy Dean Wr: Billy Dean, Tim Nichols Pub: EMI Blackwood Music Inc., Coburn Music Inc. (BMI) Mgr: Teri Brown

MARTIN DELRAY "What Kind Of Man" (Atlantic Nashville/AG 4883)

Prod: Wr: Kenny Beard, J. Francis Keus Pub: Golden Reed Music, Inc., Little General Music (ASCAP, BMI) Mgr: Blake Mevis Management

DIAMOND RIO "In A Week Or Two" (Arista 2457)

Prod: Monty Powell, Tim DuBois Wr: James House, Gary Burr Pub: Madwomen Music, MCA Music Publishing, Gary Burr Music, Inc. (BMI, ASCAP) Mgr: Ted Hacker

JOE DIFFIE "Startin' Over Blues" (Epic 74796)

Prod: Bob Montgomery, Johnny Slate Wr: Lonnie Williams, Sanger D. Shafer Pub: Acuff-Rose Music, Inc. (BMI) Mgr: Danny Morrison

HOLLY DUNN "Golden Years" (WB 5725)

Prod: Holly Dunn, Paul Worley, Ed Seay Wr: Sam Hogin, Gretchen Peters Pub: Sony Tree Pub. Co., Inc., Goldline Music (BMI, ASCAP) Mgr: Refugee Management

G

GIBSON MILLER BAND "Big Heart" (Epic 34 74739)

Prod: Doug Johnson Wr: Dave Gibson, Blue Miller, Freddy Weller Pub: Nocturnal Eclipse Music, Union County Music, BrahmSongs & Careers-BMG Music Publishing, Inc., Young World Music (BMI) Mgr: Mores, Nanas, & Shea

VINCE GILL "Don't Let Our Love Start Slippin' Away" (MCA 54489)

Prod: Tony Brown Wr: Vince Gill, Pete Wasner Pub: Benefit Music, Foreshadown Songs, Inc., Uncle Pete Music (BMI) Mgr: Fitzgerald-Hartley

CLINTON GREGORY "Who Needs It" (SOR 444)

Prod: Ray Pennington Wr: B. Mason, J. Mehaffey Pub: Movieville Music, Career/BMG Music Pub., Monk Family Music (BMI) Mgr: Ray Pennington

J

ALAN JACKSON "She's Got The Rhythm (And I Got The Blues)" (Arista 2463)

Prod: Keith Stegall Wr: Alan Jackson, Randy Travis Pub: Mattie Ruth Music, Seventh Son Music, Sometimes You Win Music (ASCAP) Mgr: Ten Ten Management

GEORGE JONES "I Don't Need Your Rockin' Chair" (MCA 54470)

Prod: Emory Gordy, Jr. Wr: Billy Yates, Frank Dycus, Kerry Kurt Phillips Pub: Sixteen Stars Music, Warner/Noreale Music, Inc., Dyinda Jam Music, Texas Wedge Music (BMI, SESAC, ASCAP) Mgr: Frank Bacus

K

SAMMY KERSHAW "Anywhere But Here" (Mercury 749)

Prod: Buddy Cannon, Norro Wilson Wr: Buddy Cannon, John Scott Sherrill, Bob DiPiero Pub: PRI Music, Inc., Buddy Cannon Music, Little Big Town Music, American Made Music, Brand New Town Music, Old Wolf Music, Music Corporation Of America, Inc. (ASCAP, BMI) Mgr: Jim Dowell

HAL KETCHUM "Sure Love" (Curb 1025)

Prod: Allen Reynolds, Jimmy Rooney Wr: Hal Ketchum, Gary Burr Pub: Foreshadown Songs, Inc., Songs of PolyGram Int'l, Inc., MCA Music Pub., Gary Burr Music, Inc. (BMI, ASCAP) Mgr: Walt Quinn

ALISON KRAUSS & UNION STATION "Heartstrings" (Rounder 1013)

Prod: Alison Krauss & Union Station Wr: Marshall Wilborn Pub: Flying Pig Music, Happy Valley Music (BMI) Mgr: Keith Case

L

TRACY LAWRENCE "Somebody Paints The Wall" (Atlantic Nashville/AG 4776)

Prod: James Stroud Wr: Nelson Larkin, Tommy Smith, Elroy Kahanek, Charles Browder Pub: Lust-4-Fun Music, Zomba Enterprises, Inc., Joyna Music, Noted Music (ASCAP) Mgr: Wayne Edwards

CHRIS LeDOUX "Cadillac Ranch" (Liberty 79502)

Prod: Jimmy Bowen, Jerry Crutchfield Wr: Chris Waters, Chuck Jones Pub: Great Cumberland Music, Diamond Struck Music (BMI) Mgr: IMS/Al Ledoux

LITTLE TEXAS "What Were You Thinkin'" (WB 5727)

Prod: James Stroud, Christy DiNapoli, Doug Grau Wr: Christy DiNapoli, Porter Howell, Dwayne O'Brien, Brady Seats Pub: Square West Music, Inc., Howlin' Hits Music, Inc. (ASCAP) Mgr: Christy DiNapoli

M

MARSHALL TUCKER BAND "Driving You Out Of My Mind" (Cabin Fever 103)

Prod: Doug Gray, Jerry Eubanks Wr: Tim Lawter Pub: Cabin Fever Music, It's A Peach Publishing (BMI) Mgr: Ron Rainey

KATHY MATTEA "Lonesome Standard Time" (Mercury 750)

Prod: Brent Maher Wr: Jim Rushing, Larry Cordle Pub: EMI April Music Inc., The Old Professor's Music; BMGSongs, Inc., Mighty Chord Music (ASCAP) Mgr: Bob Tittle

MAC McANALLY "Junk Cars" (MCA 54537)

Prod: Tony Brown, Mac McAnally Wr: Mac McAnally Pub: Beginner Music (ASCAP) Mgr: T.K.O. Management

McBRIDE & THE RIDE "Just One Night" (MCA 54494)

Prod: Steve Gibson, Tony Brown Wr: Terry McBride Pub: Songs of PolyGram International, Inc., Songs of McBride (BMI) Mgr: Ken Stilts

MARTINA McBRIDE "Cheap Whiskey" (RCA 623898-2)

Prod: Paul Worley, Ed Seay Wr: Emory Gordy, Jr., Jim Rushing Pub: Sony Tree Publishing Co., Inc., Paulding Country Publishing, PolyGram International Publishing, Inc., Amanda-Lin Music (BMI, ASCAP) Mgr: John McBride

REBA McENTIRE "Take It Back" (MCA 54544)

Prod: Tony Brown, Reba McEntire Wr: Kristy Jackson Pub: Fever Pitch Publishing Mgr: Navel Blackstock

JOHN MICHAEL MONTGOMERY "Life's A Dance" (Atlantic Nashville/AG 4706-2)

Prod: Doug Johnson Wr: Allen Shamblin, Steve Seskin Pub: Hayes Street Music, Inc., Almo Music Corp., Love This Town Music (ASCAP) Mgr: Hallmark Direction

LORRIE MORGAN "What Part Of No" (BNA 62414-2)

Prod: Richard Landis Wr: Wayne Perry, Gerald Smith Pub: Zomba Enterprises Inc., O-Tex Music (ASCAP, BMI) Mgr: Mores, Nanas, & Shea

O

ROBERT ELLIS ORRALL "Boom! It Was Over" (RCA 62335-2)

Prod: Steve Marcantonio, Robert Ellis Orrall, Josh Leo Wr: Robert Ellis Orrall, Bill Lloyd Pub: EMI April Music, Inc., JKids Music, EMI Blackwood Music, Inc., Okay Then (ASCAP, BMI) Mgr: none

P

LEE ROY PARNELL "Love Without Mercy" (Arista 2462)

Prod: Scott Hendricks, Barry Beckett Wr: Don Pfrimmer, Mike Reid Pub: International Publishing, Inc. Lodge Hall Music, Inc., c/o BMG Songs, Inc. Mgr: Mike Robertson

R

COLLIN RAYE "I Want You Bad (And That Ain't Good)" (Epic 74786)

Prod: Garth Fundis, John Hobbs Wr: Jackson Leap Pub: Harlan Howard Songs, Inc. (BMI) Mgr: Steve Cox

MIKE REID "Call Home" (Columbia 38 74771)

Prod: Peter Bunetta, Rick Chudacoff Wr: Mike Reid, Troy Seals Pub: BMG Songs, Inc., WB Music Corp., Two Sons Music (ASCAP) Mgr: Mores, Nanas, & Shea

RESTLESS HEART "When She Cries" (RCA 62334-2)

Prod: Josh Leo Wr: Marc Beeson, Sonny LeMaire Pub: EMI April Music, Inc., Son Mare Music Pub. (ASCAP, BMI) Mgr: Fitzgerald-Hartley

S

SAWYER BROWN "All These Years" (Curb 1031)

Prod: Randy Scruggs, Mark Miller Wr: Mac McAnally Pub: Beginner Music (ASCAP) Mgr: T.K.O. Management

RICKY VAN SHELTON "Wild Man" (Columbia 38 74748)

Prod: Steve Buckingham Wr: Susan Longacre, Rick Giles Pub: WB Music Corp., Long Acre Music, GreatCumberland Music, Diamond Struck Music, Patenrick Music (SESAC, BMI) Mgr: Michael Campbell & Assoc.

SHENANDOAH "Leavin's Been A Long Time Comin'" (RCA 62397-2)

Prod: Robert Byrne, Keith Stegall Wr: Mike McGuire, Charlie Craig, Stowe Dailey Pub: Shenandoah's Ark Music Publishing, Four of a Kind Music, Judy Judy Music (ASCAP, BMI) Mgr: Bill Clark

DOUG STONE "Too Busy Being In Love" (Epic 34 74761)

Prod: Doug Johnson Wr: Victoria Shaw, Gary Burr Pub: Gary Morris Music/MCA Music Publishing, Gary Burr Music (ASCAP) Mgr: John Dorris, Phyllis Bennette

GEORGE STRAIT "I Cross My Heart" (MCA 54478)

Prod: Tony Brown, George Strait Wr: Steve Dorff, Eric Kaz Pub: Warner/Elektra/Asylum Music Inc., Dorff Songs, Zena Music (BMI, ASCAP) Mgr: Erv Woolsey

MARTY STUART "High On A Mountaintop" (MCA 54538)

Prod: Richard Bennett, Tony Brown Wr: Ola Belle Reed, Alex Campbell Pub: Midstream Music Publishers (BMI) Mgr: Bonnie Garner

T

RANDY TRAVIS "Look Heart, No Hands" (WB 5762)

Prod: Kyle Lehning Wr: Trey Bruce, Russell Smith Pub: MCA Music Pub. (ASCAP) Mgr: Lib Hatcher

TRAVIS TRITT "Can I Trust You With My Heart" (WB 5857)

Prod: Gregg Brown Wr: Travis Tritt, Stewart Harris Pub: Sony Tree Pub. Co., Inc., Post Oak Publ., Edisto Sound Int. (BMI) Mgr: Ken Kragen

TANYA TUCKER "Two Sparrows In A Hurricane" (Liberty 79458)

Prod: Jerry Crutchfield Wr: Mark Alan Springer Pub: Murrah Music Corp. (BMI) Mgr: Beau Tucker

V

RICK VINCENT "Best Mistakes I Ever Made" (Curb 1018)

Prod: Wendy Waldman Wr: Rick Vincent Pub: Longitude Music (BMI) Mgr: Harriet Sternberg

W

GENE WATSON "One And One And One" (Broadland Int'l 272)

Prod: Gary Buck Wr: Buddy Cannon, John Northrup Pub: Famous Music, PRI Music Inc, Buddy Cannon Music (ASCAP) Mgr: Jack McFadden

CURTIS WRIGHT "If I Could Stop Lovin' You" (Liberty 79569)

Prod: James Stroud, Lynn Peterzell Wr: Curtis Wright, Billy Spencer, Robert Ellis Orrall Pub: David 'N' Will Music, WB Music Corp., Two Sons Music, BMG Songs, Inc., 2Kids Music (ASCAP) Mgr: David Corlew

MICHELLE WRIGHT "He Would Be Sixteen" (Arista 2480)

Prod: Steve Bogard, Rick Giles Wr: Jill Colucci, Charlie Black, Austin Roberts Pub: EMI April Music Inc., Hearland Express Music, Five-Bar-B Songs, Sony Cross Keys Publishing Co., Inc., My Lady Music, Walmik Music (ASCAP) Mgr: Brian Ferriman

WYNONNA "My Strongest Weakness" (Curb/MCA 54516)

Prod: Tony Brown, Don Potter Wr: Naomi Judd, Mike Reid Pub: Kentucky Sweetheart Music, Almo Music Corp., Brio Blues Music (BMI, ASCAP) Mgr: Ken Stilts

Y

TRISHA YEARWOOD "Walkaway Joe" (MCA 54495)

Prod: Garth Fundis Wr: Vince Melamed, Greg Barnhill Pub: Warner-Tamerlane Publishing Corp., Warner Refuge Publishing Corp., Patrick Joseph Music, Inc. (BMI) Mgr: Ken Kragen

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Great Music for America!

A S C A P
Nashville

AMERICAN SOCIETY OF COMPOSERS, AUTHORS & PUBLISHERS

LW	TW	DECEMBER 11, 1992
1	1	SADE/Love Deluxe (Epic) "Ordinary"
4	2	KENNY G/Breathless (Arista) "Forever"
6	3	FATTBURGER/On A Roll (Sin-Drome) "Lucky"
3	4	LARRY CARLTON/Kid Gloves (GRP) "Just"
2	5	NORMAN BROWN/Just Between Us (MoJAZZ) "Between"
5	6	GEORGE DUKE/Snapshot (WB)* "6 O'clock"
7	7	WALTER BEASLEY/Intimacy (Mercury) "Sisters"
11	8	UNCLE FESTIVE/Drive Down The Sun (Bluemoon) "Dot"
12	9	BERNARD OATTES/Frame By Frame (Sin-Drome) "Sliding"
16	10	ALPHONSE MOUZON/The Survivor (Tenacious) "Two"
13	11	KEVYN LETTAU/Simple Life (JVC) "Sunlight"
18	12	KEIKO MATSUI/Cherry Blossom (White Cat) "Walking"
10	13	BOB JAMES & EARL KLUGH/Cool (WB) "Island"
8	14	JIM CHAPPELL/In Search Of The Magic (Real Music) "Morning"
19	15	EKO/Logikal (Higher Octave) "Sentinel"
21	16	MIKE OLDFIELD/Tubular Bells 2 (Reprise) "Til"
BREAKER	17	RACHELLE FERRELL/Rachelle Ferrell (Manhattan/Capitol)*
9	18	RIPPINGTONS/Weekend In Monaco (GRP) "Reunion"
14	19	JEREMY WALL/Stepping To The New World (Amherst) "Paradise"
24	20	BOBBY LYLE/Secret Island (Atlantic Jazz/AG) "People"
23	21	RAMSEY LEWIS/Ivory Pyramid (GRP) "Tonite's"
22	22	RONNIE LAWS/Deep Soul (PAR) "Melodia"
25	23	JUSTO ALMARIO/Heritage (Bluemoon) "Dreams"
17	24	TOM COSTER/Gotha! (JVC) "Party/Compilation (American Gramophone)
20	25	BRIAN HUGHES/Under One Sky (Justin Time) "Nueve"
30	26	DAVID BENOIT/Letter To Evan (GRP) "Things"
BREAKER	27	LEO GANDELMAN/Visions (One Globe Music) "Sideways"
DEBUT	28	GERALD VEASLEY/Look Ahead (Heads Up)
29	29	ALEX MURZYN/Cross Currents (Kamei)
BREAKER	30	

*Keeps bullet due to continued growth.

LW	TW	DECEMBER 11, 1992
1	1	ELIANE ELIAS/Fantasia (Blue Note)
2	2	RUSSELL MALONE/Russell Malone
4	3	FRANK MORGAN/You Must Believe In Spring (Antilles/PolyGram)
8	4	MIKE STERN/Standards (And Other Songs) (Atlantic Jazz/AG)
7	5	WALLACE RONEY/Seth Air (Muse) "Breath"
6	6	ANTONIO HART/Don't You Know I Care (Novus/RCA)
11	7	GARY BURTON & FRIENDS/Six Pack (GRP) "Lost"
5	8	LINCOLN CENTER JAZZ ORCHESTRA/Portraits By Ellington (Columbia)
13	9	DON GROLNICK/Nighttown (Blue Note)
10	10	JIMMY HEATH/Little Man Big Band (Verve/PolyGram)
19	11	ELVIN JONES/Youngblood (Enja) "Angel"
21	12	GENE HARRIS QUARTET/Like A Lover (Concord)
30	13	CHARLES FAMBROUGH/The Charmer (CTI) "Charmer"
23	14	JACKIE McLEAN/Rhythm Of The Earth (Antilles/Island)
20	15	TOSHIKO AKIYOSHI JAZZ ORCHESTRA/Carnegie Hall Concert (Columbia)
16	16	HERBIE MANN/Deep Pocket (Kokopelli) "Mustang"
18	17	GERI ALLEN/Maroons (Blue Note) "An"
15	18	STEVE KHAN/Headline (Bluemoon) "Blue"
3	19	VARIOUS ARTISTS/Glengarry Glen Ross (Elektra)
27	20	PRIDE OF LIONS/Pride Of Lions (Sony Masterwork)
9	21	KENNY GARRETT/Black Hope (WB) "2 Step"
12	22	LARRY CORYELL/Live From Bahia (CTI)
14	23	BETTY CARTER/It's Not About The Melody (Verve/PolyGram) "Stay"
24	24	CHARLES BROWN/Someone To Love (Bullseye)
DEBUT	25	STEPS AHEAD/Yin-Yang (NYC) "Sidewalk"
DEBUT	26	TITO PUENTE'S GOLDEN LATIN JAZZ.../Live At The Village Gate (Tropijazz/Sony)
DEBUT	27	DAKOTA STATON/Darling Please Save Your Love (Muse)
DEBUT	28	DAVID BENOIT/Letter To Evan (GRP)
26	29	GERALD VEASLEY/Look Ahead (Heads Up) "Fly"
DEBUT	30	TED ROSENTHAL/Calling You (CTI)

DEBUT 25 STEPS AHEAD/Yin-Yang (NYC) "Sidewalk"
DEBUT 26 TITO PUENTE'S GOLDEN LATIN JAZZ.../Live At The Village Gate (Tropijazz/Sony)
DEBUT 27 DAKOTA STATON/Darling Please Save Your Love (Muse)
DEBUT 28 DAVID BENOIT/Letter To Evan (GRP)
 26 29 GERALD VEASLEY/Look Ahead (Heads Up) "Fly"
DEBUT 30 TED ROSENTHAL/Calling You (CTI)

MOST ADDED LPS	HOTTEST LPS	HOT TRACKS
STANLEY CLARKE (8) KOINONIA (6) CRYSTAL WIND (5) PRAISE (5) BRIAN HUGHES (4) ALEX MURZYN (4) MASON WILLIAMS (4)	SADE (29) KENNY G (22) LARRY CARLTON (15) NORMAN BROWN (14) FATTBURGER (13) GEORGE DUKE (12) UNCLE FESTIVE (9) MIKE OLDFIELD (7)	No Tracks Qualified This Week.

MOST ADDED LPS	HOTTEST LPS	HOT TRACKS
HENDRICK MEURKENS (12) ⁶ HARRY CONNICK JR. "25" (7) ETTA JONES (5) MARCOS ARIEL (4) MAYNARD FERGUSON (4) AL GREY (4) MANHATTAN TRANSFER (4) MIKE METHENY (4) ALEX MURZYN (4)	ELIANE ELIAS (15) RUSSELL MALONE (8) FRANK MORGAN (7) JIMMY HEATH (6) GENE HARRIS QUARTET (5) ANTONIO HART (5) WALLACE RONEY (5) MIKE STERN (5)	No Tracks Qualified This Week.

NEW & ACTIVE

****MAX LASSER'S ARK "A Different Kind Of Blue" (Real Music) 27/2**
 Rotations: Heavy 2/0, Medium 12/0, Light 13/2, Total Adds 2, KOAI, KNIK. Heavy: WAMX, SS. **CHART EXTRA this week.**

***STANLEY CLARKE "Passenger 57-Music From The Soundtrack" (Epic) 26/8**
 Rotations: Heavy 1/0, Medium 7/1, Light 18/7, Total Adds 6, WQCD, KOAI, JAZZFM, WNOX, KYFX, KXDC, WMGN, KMXK. Heavy: WNWV. **BREAKER this week.**

***VARIOUS ARTISTS "Northern Exposure" (MCA) 24/2**
 Rotations: Heavy 2/0, Medium 7/0, Light 15/2, Total Adds 2, WCLZ, KWVS. Heavy: WNUA, WFAE. **BREAKER this week.**

VITAL INFORMATION "Easier Done Than Said" (Manhattan/Capitol) 23/2
 Rotations: Heavy 5/0, Medium 8/0, Light 10/2, Total Adds 2, WLOQ, KIOT. Heavy: WJZE, KJZZ, KWVS, WAMX, KMXK.

SCOTT COSSU "Stained Glass Memories" (Windham Hill) 23/0
 Rotations: Heavy 2/0, Medium 13/0, Light 8/0, Total Adds 0. Heavy: KTWV, KEZL.

KOINONIA "Koinonia" (Bluemoon/Wigwam) 22/6
 Rotations: Heavy 1/0, Medium 8/2, Light 13/4, Total Adds 6, WQCD, WJZZ, KYFX, WLOQ, WXMV, JZTRAX. Heavy: WNWV.

PRAISE "Praise" (Giant) 21/5
 Rotations: Heavy 2/0, Medium 3/0, Light 16/5, Total Adds 5, KOAI, KBZN, WCLZ, KTNT, KBIA. Heavy: KWVS, KIOT.

RICK BRAUN "Intimate Secrets" (Mesa) 20/2
 Rotations: Heavy 3/0, Medium 6/0, Light 11/2, Total Adds 2, WJZE, KEZL. Heavy: KTWV, WEZV, KKLD.

JUAN CARLOS QUINTERO "Through The Winds" (Nova) 19/1
 Rotations: Heavy 2/0, Medium 7/0, Light 10/1, Total Adds 1, KIOT. Heavy: KEZL, JZTRAX.

CONNECTION "Inside Out" (Shanachie) 18/1
 Rotations: Heavy 0/0, Medium 5/0, Light 13/1, Total Adds 1, WXMV.

STEPS AHEAD "Yin-Yang" (NYC) 17/2
 Rotations: Heavy 3/0, Medium 5/0, Light 9/2, Total Adds 2, KOAI, KWVS. Heavy: WJZZ, KJZZ, JZTRAX.

CRAIG PEYTON "Songs From Home" (Earthflight) 17/0
 Rotations: Heavy 3/0, Medium 9/0, Light 5/0, Total Adds 0. Heavy: WNWV, KTWV, KWVS.

* Uncharted Breakers denoted by one asterisk.

NEW & ACTIVE

****AL GREY "Fab" (Capri) 26/4**
 Rotations: Heavy 2/0, Medium 14/1, Light 10/3, Total Adds 4, KLCC, WFSS, KSLU, WVPE. Heavy: WCPN, KJAZ. **CHART EXTRA this week.**

****HARRY CONNICK JR. "25" (Columbia) 25/7**
 Rotations: Heavy 4/1, Medium 4/0, Light 17/6, Total Adds 7, WRTI, WCPN, KMHD, WMOT, WEBR, WKRY, WUSF. Heavy: WOTB, KPLU, WVPE. **CHART EXTRA this week.**

****MAYNARD FERGUSON "Footpath Cafe" (Avion) 23/4**
 Rotations: Heavy 1/0, Medium 10/0, Light 12/4, Total Adds 4, KPLU, WSHA, KUOP, WTEB. Heavy: WUSF. **CHART EXTRA this week.**

****BOBBY LYLE "Secret Island" (Atlantic Jazz/AG) 21/3**
 Rotations: Heavy 6/0, Medium 10/0, Light 5/3, Total Adds 3, KMHD, WMOT, WTEB. Heavy: WAER, KLCC, KUOP, JCITY, WFSS, KSLU. **CHART EXTRA this week.**

***ALEX MURZYN "Cross Currents" (Kamei) 19/4**
 Rotations: Heavy 0/0, Medium 7/0, Light 12/4, Total Adds 4, KPLU, WEBR, WFSS, KSBR. **BREAKER this week.**

****TERENCE BLANCHARD "Malcolm X-Original Score" (40 Acres/Columbia) 18/0**
 Rotations: Heavy 3/0, Medium 5/0, Light 10/0, Total Adds 0. Heavy: WDET, WAER, WKRY. **CHART EXTRA this week.**

****LOU DONALDSON "Bird Seed" (Milestone/Fantasy) 18/0**
 Rotations: Heavy 8/0, Medium 7/0, Light 3/0, Total Adds 0. Heavy: WBGO, KSDD, WAER, WSHA, WEBR, WFSS, WUSF, WVPE. **CHART EXTRA this week.**

****JACK WALRATH "Out Of The Tradition" (Muse) 18/0**
 Rotations: Heavy 6/0, Medium 10/0, Light 2/0, Total Adds 0. Heavy: KSDD, KJAZ, WMOT, WFSS, WUSF, KWMM. **CHART EXTRA this week.**

RAMSEY LEWIS "Ivory Pyramid" (GRP) 17/1
 Rotations: Heavy 9/0, Medium 5/0, Light 3/1, Total Adds 1, WVPE. Heavy: WOTB, KATZ, WAER, WSHA, KUOP, JCITY, WTEB, KSLU, KSBR.

** Chart Extra denoted by two asterisks.

HOT FOR THE HOLIDAYS!



FATTBURGER
"On A Roll"

6 - 3



BERNARD OATTES
"Frame By Frame"

12 - 9

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NEW & ACTIVE

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PATTY SMYTH "No Mistakes" (MCA) 19/17 (2/2)

Adds including WMMR, WMMS, WDHA, WSFL, KCLB, KEZE, WCIZ, KSQY, KRCH. Medium 8 including KATP.

DARLENE LOVE "All Alone On Christmas" (Arista) 18/11 (7/7)

Adds including WNEW, WDHA, WTPA, WHCN, WRUF, KEZE, WKIT, WGLF, KRNA, KRCH. Medium 2 including WBAB.

REMBRANDTS "Rollin' Down The Hill" (Atco/Atlantic Group) 18/6 (12/11)

Adds including KEZE, WKZQ, KRCH. Heavy 2 including WGIR. Medium 7 including WBAB, KFOG, WKIT, KBAT, KBOY.

MOST ADDED

- TRIUMPH/Child (38)
- NIRVANA/Bloom (35)
- JOURNEY/Natural (34)
- EXTREME/Stop (22)
- SOUL ASYLUM/Shove (20)
- PATTY SMYTH/Mistakes (17)
- DAMN YANKEES/Please (16)
- JAYHAWKS/Waiting (16)
- SAIGON KICK/Want (16)
- POORBOYS/Guilty (15)

MOST REQUESTED

- JACKYL/Lumberjack (38)
- DREAM THEATRE/Pull (24)
- JEFF HEALEY BAND/Cruel (21)
- IZZY STRADLIN &.../Shuffle (20)
- SPIN DOCTORS/Olsen's (19)
- NEIL YOUNG/War (18)
- KEITH RICHARDS/Wicked (17)
- METALLICA/Sad (15)
- PETER GABRIEL/Steam (13)
- ARC ANGELS/Ways (12)
- DAN BAIRD/Love (12)
- TEMPLE OF THE DOG/Hello (12)

The TRIUMPHANT Return of
Canada's Rock & Roll Machine

TRIUMPH



"child of the city"

The first single and video from
their upcoming new album,
"Edge of Excess"

#1 MOST ADDED
TRACK DEBUT 48

- | | | | | |
|------|------|------|------|----------|
| WDVE | WRIF | KRXX | KBER | |
| WKLS | KQRC | KQLZ | KSJO | AND OVER |
| KISS | WLZR | KRXQ | KISW | 25 MORE |



PolyGram Label Group



3 2
WKS WKS LW TW 171 REPORTERS DECEMBER 11, 1992 Reports/Adds Heavy Medium

6	4	1	1	KEITH RICHARDS/Wicked As It Seems (Virgin)	150+/4	114+	32-
7	5	4	2	JEFF HEALEY BAND/Cruel Little Number (Arista)	146=/3	113+	27-
15	9	5	3	PETER GABRIEL/Steam (Geffen)	137+/5	86+	39-
5	3	3	4	IZZY STRADLIN & THE JU JU HOUNDS/Shuffle It All (Geffen)	136-/0	83-	45-
12	11	7	5	ARC ANGELS/Too Many Ways To Fall (DGC)	144+/7	65+	68-
9	8	6	6	NEIL YOUNG/War Of Man (Reprise)	126-/0	86+	31-
-	21	13	7	DEF LEPPARD/Stand Up (Kick Love Into Motion) (Mercury)	143+/9	50+	68-
22	16	11	8	R.E.M./Ignoreland (WB)	135+/8	55+	64-
11	10	9	9	TEMPLE OF THE DOG/Say Hello To Heaven (A&M)	144-/1	41+	69-
14	14	10	10	BAD COMPANY/This Could Be The One (Atco/Atlantic Group)	115-/1	64+	46-
13	15	12	11	SPIN DOCTORS/Jimmy Olsen's Blues (Epic)	103-/1	55=	44=
18	18	15	12	SASS JORDAN/If You're Gonna Love Me (Impact/MCA)	120+/4	33-	68+
20	17	16	13	JACKYL/The Lumberjack (Geffen)	121-/1	34+	44-
3	1	2	14	BON JOVI/Keep The Faith (Jambco/Mercury)	93-/0	56-	35-
1	2	8	15	BLACK CROWES/Hotel Illness (Def American/Reprise)	81-/0	62-	13+
19	19	18	16	JOE SATRIANI/Friends (Relativity)	97-/2	33+	51-
-	38	22	17	EXTREME/Stop The World (A&M)	114+/22	18+	62+
26	20	20	18	DREAM THEATRE/Pull Me Under (Atco/Atlantic Group)	115+/9	22+	36-
36	25	23	19	SCREAMING TREES/Nearly Lost You (Epic)	122+/13	9+	44+
39	26	24	20	JUDE COLE/It Comes Around (Reprise)	104+/13	14+	68+
49	36	25	21	DAMN YANKEES/Mister Please (WB)	104+/16	9+	63+
37	29	27	22	POORBOYS/Guilty (Hollywood)	106+/15	11+	62+
41	35	29	23	SAIGON KICK/All I Want (Third Stone/Atlantic Group)	101+/16	9+	53+
32	24	26	24	METALLICA/Sad But True (Elektra)	91+/7	13+	33=
-	48	38	25	NIRVANA/In Bloom (DGC)	100+/35	6+	33+
-	41	33	26	FLEETWOOD MAC/Paper Doll (WB)	81+/11	9+	57+
38	32	32	27	STONE TEMPLE PILOTS/Sex Type Thing (Atlantic/AG)	92+/10	6+	29+
47	42	34	28	SOUL ASYLUM/Somebody To Shove (Columbia)	98+/20	2=	33+
10	12	14	29	OZZY OSBOURNE/Time After Time (Epic Associated)	60-/0	29-	19-
2	6	17	30	U2/Who's Gonna Ride Your Wild Horses (Island/PLG)	59-/0	33-	21+
31	23	28	31	DADA/Dizz Knee Land (IRS)	68-/3	20-	35-
34	28	31	32	MEGADETH/Foreclosure Of A Dream (Capitol)	72-/2	9=	22=
-	-	50	33	JOURNEY/Natural Thing (Columbia)	72+/34	4+	49+
43	43	40	34	KISS/Everytime I Look At You (Mercury)	69+/12	13+	25+
4	7	19	35	DAN BAIRD/I Love You Period (Def American/Reprise)	45-/0	27-	12-
42	37	36	36	JEFFREY GAINES/Headmasters Of Mine (Chrysalis/ERG)	64-/3	3+	37+
58	54	47	37	GREAT WHITE/Old Rose Motel (Capitol)	60+/11	4+	26+
30	27	30	38	MOTHER LOVE BONE/Stardog Champion (Mercury)	61-/0	6=	24-
-	58	48	39	JAYHAWKS/Waiting For The Sun (Def American/Reprise)	59+/16	3+	26+
45	46	41	40	TORA TORA/Dead Man's Hand (A&M)	60+/6	2+	18-
16	22	35	41	R.E.M./Drive (WB)	35-/0	28-	3-
8	13	21	42	GUNS N' ROSES/Yesterdays (Geffen)	51-/1	18-	17-
50	49	46	43	LEMONHEADS/Mrs. Robinson (Atlantic/AG)	53+/5	2=	16=
24	34	43	44	DAMN YANKEES/Where You Goin' Now (WB)	23-/1	14-	6-
21	39	42	45	EXTREME/Rest In Peace (A&M)	20-/0	13-	4-
60	57	53	46	JOHNNY WINTER/Johnny Guitar (Point Blank/Charisma/Virgin)	37+/7	2+	24+
17	31	44	47	ALICE IN CHAINS/Them Bones (Columbia)	28-/0	5-	13-
DEBUT	48	48	48	TRIUMPH/Child Of The City (Victory Music/PLG)	40 /38	1	9
55	55	51	49	SAINTS & SINNERS/Walk That Walk (Savage)	38+/4	5+	9-
-	60	54	50	RED HOT CHILI PEPPERS/Behind The Sun (EMI/ERG)	29+/4	7+	8-
-	-	58	51	ROCKHEAD/Heartland (Capitol)	36+/6	3+	8-
DEBUT	52	52	52	ALICE IN CHAINS/Angry Chair (Columbia)	32+/12	1=	5-
-	59	57	53	HARDLINE/Can't Find My Way (MCA)	36+/6	1=	13+
23	44	49	54	SUICIDAL TENDENCIES/Nobody Hears (Epic)	23-/0	5-	8-
DEBUT	55	55	55	PEARL JAM/Black (Epic Associated)	18+/6	9+	6+
51	56	56	56	PEARL JAM/Jeremy (Epic Associated)	19-/1	8-	6-
DEBUT	57	57	57	WILDSIDE/Just Another Night (Capitol)	21+/5	3+	3+
DEBUT	58	58	58	DELBERT McCLINTON/Have A Little Faith In Me (Curb)	28+/10	0=	10+
25	50	59	59	HELMET/Unsung (Interscope/Atlantic Group)	17-/0	3+	8-
35	45	55	60	10,000 MANIACS/These Are Days (Elektra)	15-/0	9-	6-

BREAKERS

EXTREME
Stop The World (A&M)
67% of our reporters on it.

POORBOYS
Guilty (Hollywood)
62% of our reporters on it.

JUDE COLE
It Comes Around (Reprise)
61% of our reporters on it.

DAMN YANKEES
Mr. Please (WB)
61% of our reporters on it.

3	2	WKS	WKS	LW	TW	173 REPORTERS	DECEMBER 11, 1992	Emphasis Tracks	Reports/Adds	Heavy	Medium
7	4	1	1			1 KEITH RICHARDS /Main Offender (Virgin)		"Wicked" (150) "999" (2) "Will" (1)	151+/4	115+	32-
4	2	2	2			2 R.E.M. /Automatic For The People (WB)		"Ignoreland" (135) "Drive" (35) "Moon" (5)	146-/2	83+	50-
8	6	4	3			3 JEFF HEALEY BAND /Feel This (Arista)		"Cruel" (146) "Lost" (1)	148=/3	113+	28-
9	8	5	4			4 PETER GABRIEL /Us (Geffen)		"Steam" (137) "Digging" (8) "Kiss" (6)	140-/2	93+	36-
12	9	8	5			5 NEIL YOUNG /Harvest Moon (Reprise)		"War" (126) "Unknown" (4) "Hank" (3)	128-/0	88+	31-
6	5	6	6			6 IZZY STRADLIN & THE JU JU HOUNDS /Izzy Stradlin & The Ju Ju... (Geffen)		"Shuffle" (136) "Bucket" (1)	137-/0	83-	46-
13	13	9	7			7 ARC ANGELS /Arc Angels (DGC)		"Ways" (144) "Sent" (5) "Living" (1)	144+/6	66+	67-
11	11	10	8			8 SPIN DOCTORS /Pocket Full Of Kryptonite (Epic)		"Olsen's" (103) "Princes" (11) "Little" (10)	119-/4	66=	47+
—	22	14	9			9 DEF LEPPARD /Adrenalize (Mercury)		"Stand" (143) "Ever" (3) "Tonight" (1)	143+/8	52+	67-
15	14	11	10			10 TEMPLE OF THE DOG /Temple Of The Dog (A&M)		"Hello" (144) "Hunger" (8)	147-/1	45+	68-
10	12	12	11			11 BAD COMPANY /Here Comes Trouble (Atco/Atlantic Group)		"Could" (115) "How" (5) "Town" (3)	124-/0	69+	49-
1	3	7	12			12 BLACK CROWES /The Southern Harmony And Musical... (Def American/Reprise)		"Hotel" (81) "Sometimes" (8) "Thorn" (2)	91-/2	64-	21+
18	20	13	13			13 EXTREME /All Sides To Every Story (A&M)		"Stop" (114) "Rest" (20) "Color" (2)	129+/15	32-	65+
3	1	3	14			14 BON JOVI /Keep The Faith (Jambco/Mercury)		"Faith" (93) "Arms" (3) "Sleep" (1)	97-/0	58-	37=
17	17	17	15			15 DAMN YANKEES /Don't Tread (WB)		"Please" (104) "Goin'" (23) "Dirty" (2)	120+/14	25-	64+
21	18	18	16			16 SASS JORDAN /Racine (Impact/MCA)		"Gonna" (120) "Don't" (1) "Time" (1)	121+/4	33-	69+
20	21	20	17			17 JOE SATRIANI /The Extremist (Relativity)		"Friends" (97) "Summer" (1) "Extremist" (1)	102-/2	33+	53-
22	19	19	18			18 JACKYL /Jackyl (Geffen)		"Lumberjack" (121) "Stand" (2) "Dirty" (1)	122-/1	34+	45-
32	24	23	19			19 JUDE COLE /Start The Car (Reprise)		"Around" (104) "Start" (6) "Truth" (1)	107+/12	18+	68+
27	23	24	20			20 DREAM THEATRE /Images And Words (Atco/Atlantic Group)		"Under" (115)	115+/9	22+	36-
31	27	25	21			21 SAIGON KICK /The Lizard (Third Stone/Atlantic Group)		"Want" (101) "Love" (7) "Peppermint" (1)	109+/14	12-	57+
38	32	28	22			22 POORBOYS /Pardon Me (Hollywood)		"Guilty" (106) "Shine" (1)	106+/15	11+	62+
39	30	26	23			23 SCREAMING TREES /Sweet Oblivion (Epic)		"Lost" (122)	122+/13	9+	44+
2	7	16	24			24 U2 /Achtung Baby (Island/PLG)		"Ride" (59) "Tryin'" (3) "Better" (1)	63-/0	36-	21+
—	38	33	25			25 FLEETWOOD MAC /25 Years-The Chain (WB)		"Paper" (81) "Heart" (2) "Love" (2)	85+/12	11+	57+
30	28	27	26			26 METALLICA /Metallica (Elektra)		"Sad" (91)	91+/6	13+	33=
—	—	38	27			27 NIRVANA /Nevermind (DGC)		"Bloom" (100) "Lithium" (1)	101+/35	6+	34+
40	34	32	28			28 STONE TEMPLE PILOTS /Core (Atlantic/AG)		"Sex" (92) "Dead" (1)	92+/10	6+	29+
—	39	35	29			29 SOUL ASYLUM /Grave Dancers Union (Columbia)		"Shove" (98) "Runaway" (2) "Black" (1)	102+/21	3=	35+
16	15	15	30			30 OZZY OSBOURNE /No More Tears (Epic Associated)		"Time" (60) "Desire" (4) "Tinkertrain" (1)	64-/0	30-	22-
29	26	29	31			31 DADA /Puzzle (IRS)		"Dizz" (68)	70-/3	20-	37-
34	29	30	32			32 MEGADETH /Countdown To Extinction (Capitol)		"Foreclosure" (72) "Symphony" (3) "High" (1)	73-/2	11=	21=
—	40	40	33			33 KISS /Revenge (Mercury)		"Everytime" (69) "Spit" (1) "Domino" (1)	72+/12	15+	25+
5	10	21	34			34 DAN BAIRD /Love Songs For The Hearing Impaired (Def American/Reprise)		"Love" (45) "One" (4)	49-/0	28-	14-
19	25	34	35			35 ALICE IN CHAINS /Dirt (Columbia)*		"Angry" (32) "Bones" (28) "Would?" (5)	59=/10	9-	18-
—	36	36	36			36 JEFFREY GAINES /Jeffrey Gaines (Chrysalis/ERG)		"Headmasters" (64)	64-/3	3+	37+
14	16	22	37			37 GUNS N' ROSES /Use Your Illusion II (Geffen)		"Yesterdays" (51) "Estranged" (1)	52-/1	18-	17-
DEBUT	—	—	38			38 GREAT WHITE /Psycho City (Capitol)		"Motel" (60) "Big" (1) "Step" (1)	61+/11	5+	26+
36	—	—	39			39 PEARL JAM /Ten (Epic Associated)		"Jeremy" (19) "Black" (18) "Even" (1)	37+/6	17+	12=
33	31	31	40			40 MOTHER LOVE BONE /Mother Love Bone (Mercury)		"Stardog" (61)	61-/0	6=	24-

*Keeps bullet due to continued growth.

BREAKERS

No Albums Qualified For Breaker Status This Week

MOST ADDED

NIRVANA (35)
SOUL ASYLUM (21)
PATTY SMYTH (17)
JAYHAWKS (16)
EXTREME (15)
POORBOYS (15)
DAMN YANKEES (14)
SAIGON KICK (14)
SCREAMING TREES (13)
JUDE COLE (12)
FLEETWOOD MAC (12)
KISS (12)

HOTTEST

KEITH RICHARDS (115)
JEFF HEALEY (113)
PETER GABRIEL (93)
NEIL YOUNG (88)
R.E.M. (83)
IZZY STRADLIN & THE JU JU HOUNDS (83)
BAD COMPANY (69)
ARC ANGELS (66)
SPIN DOCTORS (66)
BLACK CROWES (64)

The Christmas Record of the Season
—two years running!

THE CHIEFTAINS

THE BELLS OF DUBLIN

WITH
JACKSON BROWNE • ELVIS COSTELLO
MARIANNE FAITHFULL AND RICKIE LEE JONES

"The Chieftains' recorded take on Christmas is one of the best since Phil Spector's"

—L.A. TIMES

A MULTI-FORMAT WINNER—AT YOUR STATION NOW

Already spreading cheer at:

WXRK—New York • KTWV—Los Angeles • KKSF—San Francisco
KBAT—Odessa • WBUR—Boston • WCSX—Detroit • WNCX—Cleveland



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NEW ARTISTS

Reports

- 1 SOUL ASYLUM/Somebody To Shove (Columbia) .98
2 STONE TEMPLE PILOTS/Sex Type Thing (Atlantic/AG) .92
3 MEGADETH/Foreclosure Of A Dream (Capitol) .72
4 DADA/Dizz Knee Land (IRS) .68
5 JEFFREY GAINES/Headmasters Of Mine (Chrysalis/ERG) .64
6 MOTHER LOVE BONE/Stardog Champion (Mercury) .61
7 JAYHAWKS/Waiting For The Sun (Def American) .59
8 LEMONHEADS/Mrs. Robinson (Atlantic/AG) .53
9 SAINTS & SINNERS/Walk That Walk (Savage) .38
10 JOHNNY WINTER/Johnny Guitar (Point Blank/Charisma/Virgin) 37
11 ROCKHEAD/Heartland (Capitol) .36
12 WILDSIDE/Just Another Night (Capitol) .21
13 RONNIE WOOD/Josephine (Continuum) .19
14 DARLENE LOVE/All Alone On Christmas (Arista) .18
15 GIN BLOSSOMS/Hey Jealousy (A&M) .18
16 LONESOME ROMEOS/Sweet Janine (Curb) .15
17 MY LITTLE FUNHOUSE/I Want Some Of That (Geffen) .13
18 EVERY MOTHER'S NIGHTMARE/House Of Pain (Arista) .10
19 PAUL WELLER/Uh Huh Oh Yeh (Go!Discs/LondonPLG) .10
20 T-RIDE/I Hunger (Hollywood) .9

New Artists have not yet had an AOR Breaker. The chart is based entirely on the number of stations reporting airplay on a particular track. Week-to-week add patterns are not a factor.



WIYY/Baltimore

(410) 889-0098

PD: RUSS MOTTOLA

MD: JOHN KNAPP

Heavy

HARDLINE

SPIN DOCTORS

R.E.M.

ELECTRIC BOYS

SAIGON KICK

PEARL JAM

IN THE PINK

PETER GABRIEL

SOUL KITCHEN

DEF LEPPARD

DANN YANKEES

INXS

IZZY STRADLIN & TH

BAD COMPANY

EXTREME

U2

SOUL ASYLUM

SINGLES

a EDDIE MONEY

a KISS

a PATTY SMYTH

Medium

MEGADETH

STONE TEMPLE PILOT

ALICE IN CHAINS

NINE INCH NAILS

HELMET

TEMPLE OF THE DOG

SCREAMING TREES

METALLICA

HOUSE OF LOVE

RANKINS



WDVE/Pittsburgh

(412) 937-1441

PD: GENE ROMANO

MD: CHRIS WINTER

Heavy

ARC ANGELS

IZZY STRADLIN & TH

KEITH RICHARDS

ROCKHEAD

DAN BAIRD

Medium

SOUL ASYLUM

SPIN DOCTORS

POORBOYS

10,000 MANIACS

SCREAMING TREES

JOE SATRIANI

a BLACK CROWES

a TRIUMPH

a JAYHAWKS

a ALICE IN CHAINS

Medium

WMMR/Philadelphia

(215) 238-8000

PROG MGR: JOE BONADONNA

Heavy

DANN YANKEES

IZZY STRADLIN & TH

KEITH RICHARDS

NEIL YOUNG

PETER GABRIEL

R.E.M.

SPIN DOCTORS

JOURNEY

ARC ANGELS

FLEETWOOD MAC

DEF LEPPARD



WNEW/New York

(212) 286-1027

PD: PAT ST. JOHN

MD: LORRAINE CARROSO

Heavy

DAN BAIRD

BLACK CROWES

PETER GABRIEL

PEARL JAM

R.E.M.

SPIN DOCTORS

TEMPLE OF THE DOG

BON JOVI

10,000 MANIACS

JEFF HEALEY BAND

KEITH RICHARDS

ARC ANGELS

Light

TOAD THE WET SPROG

Medium

DADA

BOB DYLAN

FLEETWOOD MAC

REBORN

JEFFREY GAINES

JOHNNY WINTER

GIN BLOSSOMS

INXS

JAYHAWKS

MICHAEL PENN

REBORN

LEMONHEADS

EXTREME

JOE SATRIANI

SOUL ASYLUM

IZZY STRADLIN & TH

TALKING HEADS

PAUL WELLER

RONNIE WOOD

NEIL YOUNG

Light

a ARC ANGELS



WPYX/Albany

(518) 785-9061

MD: JOHN COOPER

Heavy

BLACK CROWES

SPIN DOCTORS

NEIL YOUNG

TEMPLE OF THE DOG

PETER GABRIEL

JEFF HEALEY BAND

POORBOYS

R.E.M.

BAD COMPANY

DADA

ARC ANGELS

GIN BLOSSOMS

JOE SATRIANI

Medium

a DEF LEPPARD

Light

a BOB DYLAN

a JOURNEY

a BON JOVI

a ROCKHEAD

a RED HOT CHILI PEPP

a HOME ALONE 2

a AC/DC

a GENE LOVES JEZEBEL

Light

WDAQ/Syracuse

(315) 472-0200

PD: STEVE BRILL

APD/MR: DAVE FRISINA

Heavy

BLACK CROWES

KEITH RICHARDS

TEMPLE OF THE DOG

PETER GABRIEL

NEIL YOUNG

JEFF HEALEY BAND

ARC ANGELS

ARC ANGELS
HELMET
JOE SATRIANI
JACKYL
a DAMN YANKEES
a STONE TEMPLE PILOT
Light
a AC/DC

WUFY/Buffalo
(716) 885-1400
PD: BOB RICHARDS
Heavy
OZZY OSBOURNE
JACKYL
DREAM THEATRE
TEMPLE OF THE DOG
MEGADETH
SAINTS & SINNERS
Light
a MINISTRY
a TRIUMPH

WGRF/Buffalo
(716) 881-4555
PD: JOHN HAGER
Heavy
BAD COMPANY(M)
BLACK CROWES
R.E.M.(M)
U2
KEITH RICHARDS
ARC ANGELS
PETER GABRIEL
ASIA
NEIL YOUNG
Medium
Light
a TRIUMPH
a PEARL JAM

WKLC/Charleston
(304) 722-33308
PD: JEFF DUGAN
MD: BRIAN HAYMANT
Heavy
U2
BLACK CROWES
BON JOVI
BAD COMPANY
PETER GABRIEL
KEITH RICHARDS
R.E.M.(M)
Medium
Light
a EXTREME(L)
Light

WOUR/Utica
(315) 797-0803
PD: PETER HIRSH
MD: ALISON RYAN
Heavy
BAD COMPANY
DAN BAIRD
DANN YANKEES(M)
IZZY STRADLIN & TH
BLACK CROWES
U2
JEFF HEALEY BAND
Light

WDHA/Dover
(201) 445-1055
PD: VIC PORCELLI
Heavy
KEITH RICHARDS
NEIL YOUNG
TEMPLE OF THE DOG
PETER GABRIEL
JEFF HEALEY BAND
POORBOYS
R.E.M.
BAD COMPANY
DADA
ARC ANGELS
GIN BLOSSOMS
JOE SATRIANI
Medium
Light
a DEF LEPPARD
Light
a BOB DYLAN
a JOURNEY
a BON JOVI
a ROCKHEAD
a RED HOT CHILI PEPP
a HOME ALONE 2
a AC/DC
a GENE LOVES JEZEBEL
a PATTY SMYTH
a PAUL WELLER

WRKT/Erie
(814) 725-4000
OM/MD: RON KLINE
MD: ANDY McNUTT
Heavy
ARC ANGELS
BLACK CROWES
JEFF HEALEY BAND
KEITH RICHARDS
IZZY STRADLIN & TH
U2
Medium
Light
a DAMN YANKEES
a DREAM THEATRE
a NIRVANA

WTKB/Binghamton
(807) 723-5953
OM/MD: TODD MCCARTHY
Heavy
NEIL YOUNG(L)
BLACK CROWES
IZZY STRADLIN & TH
KEITH RICHARDS
RONNIE WOOD
TEMPLE OF THE DOG
PETER GABRIEL
Medium
Light
a JAYHAWKS
a NIRVANA

WTPA/Harrisburg
(717) 697-1141
PD: JEFF KAUFFMAN
APD: CHRIS JAMES
Heavy
JEFF HEALEY BAND
OZZY OSBOURNE
PETER GABRIEL
R.E.M.
SPIN DOCTORS
JACKYL
Medium
Light
a ARC ANGELS
a DAMN YANKEES
a DREAM THEATRE
a SOUL ASYLUM
a HOME ALONE 2

WAAF/Boston
(508) 752-5611
PD: RON VALERI
MD: MARK RAZZ
Heavy
OZZY OSBOURNE
GUNS N' ROSES
ALICE IN CHAINS
BLACK CROWES
IZZY STRADLIN & TH
TEMPLE OF THE DOG
METALLICA
DREAM THEATRE
EXTREME
SCREAMING TREES
MOTHER LOVE BONE
MEGADETH
SOUL ASYLUM
BON JOVI
MY LITTLE FUNHOUSE
SAIGON KICK
DAN BAIRD
RED HOT CHILI PEPP

WCCB/Hartford
(203) 233-4426
PD: TED SELLERS
MD: PHIL MARLOWE
Heavy
NEIL YOUNG
KEITH RICHARDS
IZZY STRADLIN & TH
R.E.M.
JEFF HEALEY BAND
BAD COMPANY
PETER GABRIEL
DEF LEPPARD
Medium
Light
a POORBOYS
a PATTY SMYTH
a NIRVANA
Light
a BON JOVI
a SOUL ASYLUM

SPIN DOCTORS
Medium
Light
a PAUL WELLER

WHCN/Hartford
(203) 247-1060
PD: BOB BITTENS
MD: PAM BROOKS
Heavy
R.E.M.
SPIN DOCTORS
PETER GABRIEL
PEARL JAM
NEIL YOUNG
BLACK CROWES
RED HOT CHILI PEPP
KEITH RICHARDS
IZZY STRADLIN & TH
TEMPLE OF THE DOG
EXTREME
SCREAMING TREES
ARC ANGELS
BAD COMPANY
DADA
JEFF HEALEY BAND
FLEETWOOD MAC
SASS JORDAN
POORBOYS
Medium
Light
a DELBERT McCLINTON
a PAUL WELLER
Light
a ALICE IN CHAINS
a BOB DYLAN
a NIRVANA
a HOME ALONE 2

WZBH/Ocean City
(302) 856-2567
PD: CECIL MICHAELS
MD: BILL WARNER
Heavy
R.E.M.(M)
SPIN DOCTORS
BLACK CROWES
EXTREME(L)
PETER GABRIEL(M)
KEITH RICHARDS
JEFF HEALEY BAND
NEIL YOUNG
Medium
Light
a FLEETWOOD MAC
a GEORGE THOROGOOD
a DADA
Light

WBLM/Portland
(207) 774-6364
PD: HERB IYI
MD: BRIAN JAMES
Heavy
DEF LEPPARD
BLACK CROWES
NEIL YOUNG
IZZY STRADLIN & TH
R.E.M.
PETER GABRIEL
KEITH RICHARDS
BON JOVI
Medium
Light
a SPIN DOCTORS
a SOUL ASYLUM
a DAMN YANKEES
a BON JOVI

WHEB/Portsmouth
(603) 436-7300
PD: GLENN STEWART
MD: SCOTT LAUDANI
Heavy
NEIL YOUNG
DADA
SPIN DOCTORS
JEFF HEALEY BAND
KEITH RICHARDS
PETER GABRIEL
R.E.M.
IZZY STRADLIN & TH
JOE SATRIANI
Medium
Light
a PEARL JAM
Light
a JUDE COLE
a STONE TEMPLE PILOT
a DREAM THEATRE

WPDH/Poughkeepsie
(914) 471-1500
PD: BILL PALMERI
MD: OREG O'BRIEN
Heavy
SPIN DOCTORS
R.E.M.
BON JOVI
U2
PETER GABRIEL
NEIL YOUNG
KEITH RICHARDS
DEF LEPPARD
JOE SATRIANI
BLACK CROWES
PETER GABRIEL
PETER FRAMPTON
DAN BAIRD
JEFF HEALEY BAND
RED HOT CHILI PEPP
a JOURNEY
IZZY STRADLIN & TH
BAD COMPANY
ROBERT CRAY
JOE SATRIANI
10,000 MANIACS
EXTREME
Medium
Light
a METALLICA
Light
a JUDE COLE
a NIRVANA
a PAUL WELLER

WCMF/Rochester
(716) 262-4330
PD: STAN WAZN
APD/MR: DAVE KANE
Heavy
DAVE NAVY
JEFF HEALEY BAND
PETER GABRIEL
R.E.M.
SPIN DOCTORS
JEFF HEALEY BAND
STEVE RAY VAUGHAN
DREAM THEATRE
Medium
Light
a JOURNEY
a MEGADETH

WEZX/Scranton
(717) 961-1842
PD: JIM REISER
MD: JACK MEYERS
Heavy
NEIL YOUNG
KEITH RICHARDS
IZZY STRADLIN & TH
R.E.M.
JEFF HEALEY BAND
BAD COMPANY
PETER GABRIEL
DEF LEPPARD
Medium
Light
a POORBOYS
a PATTY SMYTH
a NIRVANA
Light
a BON JOVI
a SOUL ASYLUM

WZZO/Allentown
(215) 821-9559
PD: RICK STRAUSS
MD: TODD HEFT
Heavy
PETER GABRIEL
TOAD THE WET SPROG
JEFF HEALEY BAND
IZZY STRADLIN & TH
OZZY OSBOURNE
VERY SPECIAL CHRIS
SASS JORDAN
SPIN DOCTORS(M)
BAD COMPANY
R.E.M.(M)
KEITH RICHARDS
ARC ANGELS(M)
EXTREME
Medium
Light
a JOURNEY

WRKI/Danbury
(203) 775-1212
PD: TIM SHEEHAN
Heavy
R.E.M.(M)
U2
DAN BAIRD
SPIN DOCTORS
BON JOVI
KEITH RICHARDS
IZZY STRADLIN & TH
BAD COMPANY
TEMPLE OF THE DOG
PETER GABRIEL
DEF LEPPARD
JEFF HEALEY BAND
EXTREME
DREAM THEATRE
ARC ANGELS
Medium
Light
a POORBOYS



WZXL/Atlantic City
(609) 522-1416
PD: RON BOWEN
APD: STEVE RAYMOND
Heavy
ARC ANGELS(M)
BLACK CROWES
SPIN DOCTORS
NEIL YOUNG(M)
EXTREME(L)
PETER GABRIEL(L)
PEARL JAM
U2
Medium
Light
a MICHAEL HUGHES
a BETH KESPLE

WKIT/Bangor
(207) 990-2800
PD: BOBBY RUSSELL
MD: MIKE O'HARA
Heavy
SPIN DOCTORS
IZZY STRADLIN & TH
JEFF HEALEY BAND
KEITH RICHARDS
NEIL YOUNG
BAD COMPANY
PETER GABRIEL
DADA
R.E.M.
SASS JORDAN
DEF LEPPARD
EXTREME
SAIGON KICK
Medium
Light
a JOURNEY
a RIK EMMETT
Light
a BON JOVI
a HOME ALONE 2
a SAINTS & SINNERS
a ALICE IN CHAINS
a TRIUMPH

WIZN/Burlington
(802) 877-6800
PD: STEVE GOMBER
MD: MIKE LUOMA
Heavy
U2
NEIL YOUNG
KEITH RICHARDS
TEMPLE OF THE DOG
JOE SATRIANI
JEFFREY GAINES
IZZY STRADLIN & TH
PETER GABRIEL
MATTHEW SHEET
ROGER WATERS
SASS JORDAN
JEFF HEALEY BAND
PEARL JAM
R.E.M.
TOM COCHRANE
ARC ANGELS
Medium
Light
a BLUE STREAK
Light
a NIRVANA

WEGW/Wheeling, WV
(304) 233-7560
PD: RICK SWAN
MD: KEN KIRBY
Heavy
ARC ANGELS
BAD COMPANY
BON JOVI
PETER GABRIEL
IZZY STRADLIN & TH
JACKYL
KEITH RICHARDS
R.E.M.
NEIL YOUNG
Medium
Light
a SOUL ASYLUM
a ALICE IN CHAINS

WGIR/Manchester
(603) 625-6915
OM/MD: JON ERDAHL
MD: KAREN A. SMALL
Heavy
PETER GABRIEL

RONNIE WOOD
NEIL YOUNG
SPIN DOCTORS
JOURNEY
DADA
REBORN
SASS JORDAN
EDDIE MONEY
BAD COMPANY
R.E.M.
ARC ANGELS
JUDE COLE
KEITH RICHARDS
JEFF HEALEY BAND
a DAMN YANKEES
a EXTREME
a PATTY SMYTH
Light
a ALICE IN CHAINS

WCIZ/Watertown
(315) 782-6540
PD: TED BILLOREAU
APD/MD: CARL CRAFT
Heavy
JEFF HEALEY BAND
NEIL YOUNG
ARC ANGELS
KEITH RICHARDS
BAD COMPANY



WKSJ/Atlanta
(404) 325-0960
PD: MICHAEL HUGHES
MD: BETH KESPLE
Heavy
IZZY STRADLIN & TH
BAD COMPANY
R.E.M.(L)
SAIGON KICK
TEMPLE OF THE DOG
TOAD THE WET SPROG
JEFF HEALEY BAND
Medium
Light
a SASS JORDAN
a POORBOYS
a DELBERT McCLINTON
a TRIUMPH

WRFX/Charlotte
(704) 338-9970
PD: JEFF KENT
MD: CHRIS MCKEE
Heavy
KEITH RICHARDS
BAD COMPANY
NEIL YOUNG
PETER GABRIEL
JEFF HEALEY BAND
R.E.M.
SASS JORDAN
DEF LEPPARD
EXTREME
SAIGON KICK
Light
a SASS JORDAN
a POORBOYS
a DELBERT McCLINTON
a TRIUMPH

WRFK/Charlotte
(704) 338-9970
PD: JEFF KENT
MD: CHRIS MCKEE
Heavy
KEITH RICHARDS
BAD COMPANY
NEIL YOUNG
PETER GABRIEL
JEFF HEALEY BAND
R.E.M.
SASS JORDAN
DEF LEPPARD
EXTREME
SAIGON KICK
Light
a SASS JORDAN
a POORBOYS
a DELBERT McCLINTON
a TRIUMPH

KTXX/Dallas
(214) 528-5500
PD: ANDY LOCKRIDGE
APD: REDBEARD
Heavy
ARC ANGELS
SASS JORDAN
PETER GABRIEL
NEIL YOUNG
KEITH RICHARDS
JEFF HEALEY BAND
DAN BAIRD
SPIN DOCTORS
FLEETWOOD MAC
BON JOVI
JOE SATRIANI
JUDE COLE
R.E.M.
PETER FRAMPTON
BAD COMPANY
JOURNEY
JEFFREY GAINES
JOHNNY WINTER
a EXTREME
Light

KLOS/Houston
(713) 526-6855
PD: TED EDWARDS
MD: PATTY MARTIN
(FROZEN)
Heavy
SUICIDAL TENDENCIES
BON JOVI
TEMPLE OF THE DOG
MEGADETH
TORA TORO
KEITH RICHARDS
SASS JORDAN
BAD COMPANY
SCREAMING TREES
GUNS N' ROSES
METALLICA
Medium
Light
a ALICE IN CHAINS
IZZY STRADLIN & TH
PETER GABRIEL
DEF LEPPARD
SPIN DOCTORS
DANN YANKEES
TEMPLE OF THE DOG
Light

DREAM THEATRE
PETER GABRIEL
TEMPLE OF THE DOG
IZZY STRADLIN & TH
DEF LEPPARD
KIM MITCHELL
Medium
Light
a NIRVANA
a SPIN DOCTORS
a SCREAMING TREES
a PATTY SMYTH

WRCN/Long Island
(516) 727-1570
OM/MD: MATT HANGUS
MD: KEVIN THOMPSON
Heavy
DAN BAIRD
BON JOVI
BAD COMPANY
JEFF HEALEY BAND
DEF LEPPARD
U2
ALICE IN CHAINS
DREAM THEATRE
EXTREME
KEITH RICHARDS
SAIGON KICK
IZZY STRADLIN & TH
TEMPLE OF THE DOG
R.E.M.(M)
Medium
Light
a JOURNEY
a ARC ANGELS
Light
a HARDLINE
a TRIUMPH



WSHE/Miami
(305) 581-1580
PD: BILL PUGH
MD: DIANA SMART
Heavy
BON JOVI
U2
GIN BLOSSOMS
DAN BAIRD
SPIN DOCTORS
BLACK CROWES
R.E.M.(M)
PETER GABRIEL
JEFF HEALEY BAND
KEITH RICHARDS
Medium
Light
a JEFF HEALEY BAND
a SOUL ASYLUM
a COPPERHEAD
a KEITH RICHARDS
a FLOTSAM & JETSAM
a GREEN JELLO
a WOODWAKER

WNOR

SOUTH (Continued)

WVRK/Columbus
(404) 576-3000
PD: JIM GALLAGHER
MD: BRIAN KROUSE

Heavy
BLACK CROWES
GUNS N' ROSES
KEITH RICHARDS
R.E.M.
IZZY STRADLIN & TH

Medium
a METALLICA
a BON JOVI
a KIKI MITCHELL

KNCN/Corpus Christi
(512) 289-1000
PD: TIM PARKER
MD: MATT VAUGHAN

Heavy
ARC ANGELS
BAD COMPANY
DAMN YANKEES
JEFF HEALEY BAND
KEITH RICHARDS
JOE SATRIANI
SPIN DOCTORS
NEIL YOUNG

Medium
a TRIUMPH
a METALLICA
a SOUL ASYLUM

KTAL/Shreveport
(318) 425-2422
PD: JOHN SHERMAN
MD: TOM MICHAELS

Heavy
KEITH RICHARDS
BAD COMPANY
PETER FRAMPTON
UGLY KID JOE
SALGON KICK
DAMN YANKEES
JEFF HEALEY BAND
R.E.M.
TEMPLE OF THE DOG
OZZY OSBOURNE
AC/DC
GENESIS
ERIC CLAPTON
SPIN DOCTORS
NEIL YOUNG
BON JOVI

Medium
a BLACK CROWES
a DEF LEPPARD

WEGR/Memphis
(901) 578-1103
PD: BRUCE HALL
MD: ZEKI LOGAN

Heavy
ERIC CLAPTON
BAD COMPANY
BLACK CROWES
DAMN YANKEES
DEF LEPPARD
PETER GABRIEL
JEFF HEALEY BAND
SPIN DOCTORS
KEITH RICHARDS
NEIL YOUNG

Medium
a LEAP OF FAITH
a LEMONHEADS
a TRIUMPH
a LUCINDA WILLIAMS

WRXL/Richmond
(804) 756-6400
PD: PAUL SHIGRUE
MD: KIKI MATHEWS

Heavy
KEITH RICHARDS
PETER GABRIEL
NEIL YOUNG
SPIN DOCTORS
BAD COMPANY
JEFF HEALEY BAND
IZZY STRADLIN & TH

Medium
a DAMN YANKEES
a EXTREME
a SCREAMING TREES

WZZR/Ft. Pierce
(407) 335-9300
PD: RICH DICKEYSON
MD: MIKE LER
(FROZEN)

Heavy
BAD COMPANY
JEFF HEALEY BAND
BON JOVI
SALGON KICK
R.E.M.
KEITH RICHARDS(L)
IZZY STRADLIN & TH
NEIL YOUNG

Medium
a TRIUMPH
a AC/DC

WRUF/Gainesville
(804) 392-0771
PD: HARRY GOSWOTT
MD: KRISTI CLARK

Heavy
BLACK CROWES
JEFF HEALEY BAND
IZZY STRADLIN & TH
SPIN DOCTORS
NEIL YOUNG

Medium
a KISS
a TRIUMPH
a JOURNEY
a GENE LOVES JEZEBEL
a SALGON KICK
a HOME ALONE 2

WROQ/Greenville
(803) 242-0101
PD: LEE ROGERS
MD: BILL WALKER

Heavy
IZZY STRADLIN & TH
DADA
PETER GABRIEL
NEIL YOUNG
BON JOVI
KEITH RICHARDS
PEARL JAM
10,000 MANIACS
TODD THE WET SPROC
BLACK CROWES
TEMPLE OF THE DOG(M)
JEFF HEALEY BAND

Medium

ARC ANGELS(L)
Light
a JOHN LEE HOOKER
a LEMONHEADS
a JAYHAWKS

WSTZ/Jackson
(601) 982-1067
PD: BOB RONDA
MD: PAM RIVERS

Heavy
KEITH RICHARDS
NEIL YOUNG
ARC ANGELS
PETER GABRIEL
JEFF HEALEY BAND

Medium
a FLEETWOOD MAC
a JAYHAWKS
a JOURNEY
a UGLY KID JOE
a NIRVANA

WFYV/Jacksonville
(904) 642-1055
PD: LEX STAFF
MD: SCOTT GENTLE

Heavy
BAD COMPANY
DAN BAIRD
BON JOVI
DEF LEPPARD

Medium
a PETER GABRIEL
a JEFF HEALEY BAND
a KEITH RICHARDS
a SPIN DOCTORS
a IZZY STRADLIN & TH

Light
a COPPERHEAD
a WILDSIDE
a ALICE IN CHAINS
a TRIUMPH
a METALLICA

WIMZ/Knoxville
(615) 525-6000
PD: BLAKE WATSON
MD: BILL KIDD

Heavy
BAD COMPANY
KEITH RICHARDS
DIXIE DREGS
SASS JORDAN
IZZY STRADLIN & TH
BLACK CROWES
JEFF HEALEY BAND
SPIN DOCTORS

Medium
a JUDE COLE
a EXTREME
a DELBERT MCCLINTON

WTKX/Pensacola
(904) 438-7543
PD: STRUMER

Heavy
ARC ANGELS
JEFF HEALEY BAND
DEF LEPPARD
PETER GABRIEL
KEITH RICHARDS(M)
R.E.M.
JOE SATRIANI
IZZY STRADLIN & TH
NEIL YOUNG

Medium
a LEAP OF FAITH
a TRIUMPH
a LUCINDA WILLIAMS

KMJX/Little Rock
(501) 224-6500
PD: TOM MOOD
MD: DAVID A. ROSS

Heavy
KEITH RICHARDS
IZZY STRADLIN & TH
JACKYL
NEIL YOUNG
ARC ANGELS
JEFF HEALEY BAND
R.E.M.
DAMN YANKEES
SASS JORDAN
DEF LEPPARD
DREAM THEATRE
KISS
JOE SATRIANI

Medium
a TRIUMPH
a AC/DC
a JAYHAWKS
a STONE TEMPLE PILOT
a NIRVANA
a SOUL ASYLUM
a TORA TORA

WZZR/Ft. Pierce
(407) 335-9300
PD: RICH DICKEYSON
MD: MIKE LER
(FROZEN)

Heavy
BAD COMPANY
JEFF HEALEY BAND
BON JOVI
SALGON KICK
R.E.M.
KEITH RICHARDS(L)
IZZY STRADLIN & TH
NEIL YOUNG

Medium
a TRIUMPH
a AC/DC

WQBZ/Macon
(912) 781-6558
PD: NATHAN HALE

Heavy
DAN BAIRD
BON JOVI
DEF LEPPARD
R.E.M.(L)
U2
ARC ANGELS
BAD COMPANY
JEFF HEALEY BAND
KEITH RICHARDS
IZZY STRADLIN & TH
PETER GABRIEL

Medium
a DEF LEPPARD(L)
a PATTY SMYTH
a TRIUMPH
a SAIGON KICK
a JOHNNY WINTER
a GREAT WHITE

WRCQ/Fayetteville
(919) 484-2107
PD: BUZZ BOWMAN
MD: ED MCCONNERY

Heavy
SPIN DOCTORS
JACKYL
SASS JORDAN
KEITH RICHARDS
PETER GABRIEL
EXTREME
JEFF HEALEY BAND
JUDE COLE
DEF LEPPARD
ARC ANGELS
TEMPLE OF THE DOG
POORBOYS

Medium
a SCREAMING TREES
a JOURNEY
a SAIGON KICK
a SAINTS & SINNERS
a HARDLINE

WGXC/Mobile
(205) 626-9600
PD: ANDY HOLT
MD: CHARLIE OCEAN

WDIZ/Orlando
(407) 682-7676
PD: MIKE BEND
MD: LEE RANDALL

Heavy
BLACK CROWES
PEARL JAM
SPIN DOCTORS
JUDE COLE
R.E.M.(M)
BON JOVI
JEFF HEALEY BAND

Medium
a PETER GABRIEL
a GENE LOVES JEZEBEL
a TRIUMPH

WKDF/Nashville
(615) 244-9532
PD: KIDD REDD
MD: JOHN NAGARTA

Heavy
ARC ANGELS
BLACK CROWES
DAMN YANKEES
EXTREME
OZZY OSBOURNE
PEARL JAM
R.E.M.
UGLY KID JOE

Medium
a KISS
a KEITH RICHARDS
a DREAM THEATRE
a NIRVANA
a JEFF HEALEY BAND

WSFL/New Bern, NC
(812) 232-5034
PD: FRED ALLEN
MD: DONNIE MILLER

Heavy
ARC ANGELS
NEIL YOUNG
BON JOVI
JEFF HEALEY BAND
DADA
IZZY STRADLIN & TH
BAD COMPANY
KEITH RICHARDS
TEMPLE OF THE DOG
SPIN DOCTORS

Medium
a EXTREME
a GREAT WHITE
a JOURNEY
a PATTY SMYTH
a DREAM THEATRE

WKQO/Lexington
(606) 252-6694
PD: PETER DILLARD
MD: TONY TILFORD

Heavy
BLACK CROWES(L)
ELTON JOHN
SPIN DOCTORS
R.E.M.
JOHN McLENNAMP
DAN BAIRD
KEITH RICHARDS
PETER GABRIEL

Medium
a TRIUMPH
a STONE TEMPLE PILOT
a DELBERT MCCLINTON
a KISS
a SAIGON KICK

WRXK/Ft. Myers
(813) 332-3696
MD: ANNETTE

Heavy
TEMPLE OF THE DOG
JEFF HEALEY BAND
OZZY OSBOURNE
IZZY STRADLIN & TH
SPIN DOCTORS

Medium
a SKID ROW
a SOUL ASYLUM

WROV/Roanoke
(703) 343-4444
PD: ELLEN FLAHERTY
MD: HOWARD PETRUZZIELLO

Heavy
IZZY STRADLIN & TH
KEITH RICHARDS
BLACK CROWES
JEFF HEALEY BAND
JACKYL
NEIL YOUNG
PETER GABRIEL

Medium
a SASS JORDAN
a NIRVANA
a MEGADETH

KLAQE/Paso
(915) 544-8864
PD: WILL DOUGLASS
MD: MIKE HANSEY

Heavy
IZZY STRADLIN & TH
DREAM THEATRE
BLACK CROWES
SPIN DOCTORS(L)
NEIL YOUNG
JEFF HEALEY BAND
PETER GABRIEL

Medium
a DEF LEPPARD(L)
a PATTY SMYTH
a TRIUMPH
a SAIGON KICK
a JOHNNY WINTER
a GREAT WHITE

WRCQ/Fayetteville
(919) 484-2107
PD: BUZZ BOWMAN
MD: ED MCCONNERY

Heavy
DEF LEPPARD
TEMPLE OF THE DOG
IZZY STRADLIN & TH
KEITH RICHARDS
JEFF HEALEY BAND
SASS JORDAN
JEFFREY GAINES
JACKYL
BAD COMPANY
POORBOYS
NEIL YOUNG
ARC ANGELS
JOE SATRIANI
JUDE COLE
PETER GABRIEL
DADA
EXTREME
R.E.M.
Medium
a R.E.M.
Light
a REBRANDTS
a ALICE IN CHAINS
a GENE LOVES JEZEBEL

ARC ANGELS
IZZY STRADLIN & TH
FLEETWOOD MAC
Light

KATP/Amarillo
(806) 359-5999
PD/MD: DALE MILLER

Heavy
BON JOVI
IZZY STRADLIN & TH
KEITH RICHARDS
JEFF HEALEY BAND
NEIL YOUNG
PETER GABRIEL
SASS JORDAN
BAD COMPANY
ARC ANGELS
SPIN DOCTORS
JOE SATRIANI
DAMN YANKEES
ZOO
JUDE COLE
JOURNEY
KISS
DEF LEPPARD
SALGON KICK
FLEETWOOD MAC

Medium
a RDBRANDTS
a PETER GABRIEL
a GENE LOVES JEZEBEL
a TRIUMPH

WGLF/Tallahassee
(904) 878-1104
PD: VINCE MERTZ
MD: PAUL DAVIS

Heavy
JACKYL
LRC ANGELS
NEIL YOUNG
OZZY OSBOURNE
KEITH RICHARDS
SPIN DOCTORS
PEARL

Medium
a PATTY SMYTH
a TRIUMPH
a DAMN YANKEES
a FLEETWOOD MAC

WWWV/Charlottesville
(804) 971-4057
PD: VINNIE KICE
MD: DEBBIE GILBERT

Heavy
R.E.M.(M)
DAN BAIRD
BLACK CROWES
U2
10,000 MANIACS
BON JOVI
SPIN DOCTORS
KEITH RICHARDS
NEIL YOUNG
JEFF HEALEY BAND
PETER GABRIEL
BAD COMPANY
SASS JORDAN

Medium
a PATTY SMYTH
a SCREAMING TREES
a SOUL ASYLUM
a JAYHAWKS

KKEG/Fayetteville
(501) 521-5566
MD/MD: DAVE JACKSON
MD: MELISSA TABARI

Heavy
IZZY STRADLIN & TH
ARC ANGELS
JEFF HEALEY BAND
JACKYL
KEITH RICHARDS
SASS JORDAN
METALLICA
SPIN DOCTORS
TEMPLE OF THE DOG
DAN BAIRD

Medium
a TRIUMPH
a STONE TEMPLE PILOT
a DELBERT MCCLINTON
a KISS
a SAIGON KICK

KZKZ/Ft. Smith
(501) 646-6700
PD: JOHN ALLEN
MD: MARK MILLER

Heavy
IZZY STRADLIN & TH
BON JOVI
KEITH RICHARDS
JEFF HEALEY BAND
NEIL YOUNG
JOE SATRIANI
BAD COMPANY
SPIN DOCTORS
R.E.M.
JOHN McLENNAMP
DAN BAIRD
KEITH RICHARDS
PETER GABRIEL

Medium
a AC/DC
a KISS
a BLUE ROBBO
a KEITH RICHARDS
a DADA
a NEIL YOUNG
a SPIN DOCTORS
a PETER GABRIEL
a DAN BAIRD
a BLACK CROWES
a RED HOT CHILI PEPP
a IZZY STRADLIN & TH
a TEMPLE OF THE DOG

Light
a METALLICA
a SUICIDAL TENDENCIE
a WILDSIDE

KFMX/Lubbock
(806) 747-1224
PD: WES NESSMAN
MD: KEVIN HANNING

Heavy
ARC ANGELS
BAD COMPANY
DEF LEPPARD
SPIN DOCTORS
PETER GABRIEL
FLEETWOOD MAC
IZZY STRADLIN & TH
JACKYL
JEFF HEALEY BAND
SASS JORDAN
METALLICA
NEIL YOUNG
R.E.M.
a PAUL WELLS
a PATTY SMYTH

KQRS/Minneapolis
(612) 545-5601
PD: DAVE HAMILTON
MD: JOHN LASSMAN

Heavy
KEITH RICHARDS
PETER GABRIEL(M)
JOE WALSH
JOHNNY WINTER
NEIL YOUNG

Medium
ROGER WATERS
a LEAP OF FAITH
a FLEETWOOD MAC

WBZX/Columbus
(614) 481-7800
PD: HAL FISH
MD: RONNIE HUNTER

Heavy
DREAM THEATRE
MEGADETH
NIRVANA
OZZY OSBOURNE
TEMPLE OF THE DOG
JACKYL
SUICIDAL TENDENCIE

WDRK/Panama City, FL
(904) 769-1377
MD/MD: JOHN SCHUSTER

Heavy
BON JOVI
U2
BLACK CROWES
GUNS N' ROSES
OZZY OSBOURNE
IZZY STRADLIN & TH

Medium
a SOUL ASYLUM
a JOURNEY
a DAMN YANKEES

WGLF/Tallahassee
(904) 878-1104
PD: VINCE MERTZ
MD: PAUL DAVIS

Heavy
JACKYL
LRC ANGELS
NEIL YOUNG
OZZY OSBOURNE
KEITH RICHARDS
SPIN DOCTORS
PEARL

Medium
a PATTY SMYTH
a TRIUMPH
a DAMN YANKEES
a FLEETWOOD MAC

WWWV/Charlottesville
(804) 971-4057
PD: VINNIE KICE
MD: DEBBIE GILBERT

Heavy
R.E.M.(M)
DAN BAIRD
BLACK CROWES
U2
10,000 MANIACS
BON JOVI
SPIN DOCTORS
KEITH RICHARDS
NEIL YOUNG
JEFF HEALEY BAND
PETER GABRIEL
BAD COMPANY
SASS JORDAN

Medium
a PATTY SMYTH
a SCREAMING TREES
a SOUL ASYLUM
a JAYHAWKS

WLUP/Chicago
(312) 440-5270
PD: DAVE LOGAN
MD: CHARLIE LOGAN

Heavy
PETER GABRIEL(M)
4.E.M.(M)
KEITH RICHARDS
J.J.
REBRANDTS
NEIL YOUNG
DAN BAIRD
JEFF HEALEY BAND

Medium
PEARL JAM
SPIN DOCTORS
DADA
ARC ANGELS
RED HOT CHILI PEPP
BLACK CROWES
SASS JORDAN
METALLICA
SPIN DOCTORS
TEMPLE OF THE DOG
DAN BAIRD

Light
a ALICE IN CHAINS
a HEAVY BONES
a SOUTHWING

WVBZ/Chicago
(312) 861-8100
VP/PROG: JOHN EDWARDS
APD/MD: KEVIN LEWIS

Heavy
BON JOVI
EVERY MOTHER'S NIG
a FIREHOUSE
a GREAT WHITE
a GUNS N' ROSES
a KILLER DWARFS
a KISS
a MEGADETH
a METALLICA
a ROCKY BLAKE
a SALGON KICK
a SAINTS & SINNERS
a SUICIDAL TENDENCIE
a TRITON
a WARRANT
a WILDSIDE

Medium
a BON JOVI
a BRUCE SPRINGSTEEN
a JAYHAWKS
a KISS
a METALLICA
a ROCKHEAD

WMSM/Cleveland
(216) 781-9667
PD: MICHAEL LUCZAK
MD: BRAD HANSON

Heavy
EXTREME
MICHAEL PENN
R.E.M.
BLUE ROBBO
KEITH RICHARDS
DADA
NEIL YOUNG
SPIN DOCTORS
PETER GABRIEL
DAN BAIRD
BLACK CROWES
RED HOT CHILI PEPP
IZZY STRADLIN & TH
TEMPLE OF THE DOG

Medium
a SUICIDAL TENDENCIE
a 10,000 MANIACS
a SOUL ASYLUM
a MEGADETH
a NINE TECH NAILS
a POORBOYS
a FLEETWOOD MAC
a ALICE IN CHAINS
a SCREAMING TREES
a NIRVANA
a PAUL WELLS
a PATTY SMYTH

WFBQ/Indianapolis
(317) 257-7565
MD/MD: MARTY BENDER
MD: ACE COSBY

Heavy
KISS
REBRANDTS
JUDE COLE(L)
EXTREME(M)
JEFF HEALEY BAND
BLACK CROWES
SPIN DOCTORS
KEITH RICHARDS
R.E.M.(M)
DEF LEPPARD
ARC ANGELS

Medium
PETER GABRIEL
BAD COMPANY
PETER FRAMPTON
OZZY OSBOURNE
NEIL YOUNG
DAMN YANKEES
a JAYHAWKS
a SAIGON KICK
a HAROLDINE
a PEARL JAM

Light
a BON JOVI
a NIRVANA
a DREAM THEATRE

KQRC/Kansas City
(913) 384-9900
PD: DOUG SORRENSEN
MD: VALORIE KNIGHT

Heavy
VILDSIDE(M)
JACKYL
TESLA
UGLY KID JOE
TEMPLE OF THE DOG
Medium
DREAM THEATRE
NIRVANA
MY LITTLE FUNHOUSE
GUNS N' ROSES
DEF LEPPARD

Light
a GREAT WHITE
a TRIUMPH
a EVERY MOTHER'S NIG

WONE/Akron
(216) 869-9800
PD: HARVE ALAN
APD/MD: J.D.

Heavy
R.E.M.(L)
DAN BAIRD
DEF LEPPARD
PETER GABRIEL
BLACK CROWES

NIRVANA
Light
a HOME ALONE 2

KBAT/Odesa
(915) 563-2121
PD: RIC ELLIOTT
MD: DREW DAWSON

Heavy
BAD COMPANY
BLACK CROWES
BON JOVI
PETER GABRIEL
JEFF HEALEY BAND
OZZY OSBOURNE
KEITH RICHARDS
IZZY STRADLIN & TH
NEIL YOUNG

Medium
ARC ANGELS
NIRVANA
DEF LEPPARD
SCREAMING TREES
JUDE COLE
METALLICA
SPIN DOCTORS
JOE SATRIANI
DADA
JACKYL
MY LITTLE FUNHOUSE
STONE TEMPLE PILOT
a SAINTS & SINNERS
SASS JORDAN

Medium
a PATTY SMYTH
a TRIUMPH
a GENE LOVES JEZEBEL
a RED HOT CHILI PEPP
a LUCINDA WILLIAMS

WQFM/Milwaukee
(414) 276-2000
PD: J.T. STEVENS
MD: JOHN MORRILL

Heavy
DAN BAIRD
BON JOVI
JUDE COLE(L)
DEF LEPPARD(L)
EXTREME(L)
PETER GABRIEL(L)
JEFF HEALEY BAND
SASS JORDAN
R.E.M.(L)

Medium
ARC ANGELS(L)
DADA
a KEITH RICHARDS
a IZZY STRADLIN & TH

Light

KRX X/Minneapolis
(612) 452-6200
PD: JON ROBBINS
APD/MD: LISA LYONS

Heavy
KISS
MEGADETH(M)
DAMN YANKEES(M)
DREAM THEATRE
JACKYL
JOE SATRIANI
METALLICA
EVERY MOTHER'S NIG
TEMPLE OF THE DOG
TESTAMENT
GREAT WHITE
NIRVANA
TRIUMPH
ROCKHEAD

Light
a TORA TORA

WLWQ/Columbus
(614) 488-9696
MD: BOB NEUMANN
MD: JO ROBINSON

Heavy
R.E.M.
STEVE RAY VAUGHAN
BLACK CROWES
U2
BON JOVI
JOE WALSH
SASS JORDAN
KEITH RICHARDS
SPIN DOCTORS
OZZY OSBOURNE

Medium
IZZY STRADLIN & TH
RONNIE WOOD
DAMN YANKEES
JEFF HEALEY BAND
BON JOVI
DAMN YANKEES
JOE SATRIANI
NEIL YOUNG
Light
a TORA TORA

KSHE/St. Louis
(314) 621-0095
PD: JIM OWEN
APD: AL WOPER

Heavy
BLACK CROWES
HARDLINE
STEVE RAY VAUGHAN
PETER GABRIEL
SPIN DOCTORS
R.E.M.
IZZY STRADLIN & TH
BON JOVI
BAD COMPANY
SASS JORDAN
DADA
GREAT WHITE
JACKYL
TEMPLE OF THE DOG
ARC ANGELS
SALGON KICK
KEITH RICHARDS
DEF LEPPARD
DREAM THEATRE
SPIN DOCTORS

Light
a STONE TEMPLE PILOT
a ROCKHEAD

WFBQ/Indianapolis
(317) 257-7565
MD/MD: MARTY BENDER
MD: ACE COSBY

Heavy
KISS
REBRANDTS
JUDE COLE(L)
EXTREME(M)
JEFF HEALEY BAND
BLACK CROWES
SPIN DOCTORS
KEITH RICHARDS
R.E.M.(M)
DEF LEPPARD
ARC ANGELS

Medium
PETER GABRIEL
BAD COMPANY
PETER FRAMPTON
OZZY OSBOURNE
NEIL YOUNG
DAMN YANKEES
a JAYHAWKS
a SAIGON KICK
a HAROLDINE
a PEARL JAM

Light
a BON JOVI
a NIRVANA
a DREAM THEATRE

WRIF/Detroit
(313) 827-9505
MD: GREG AUSHAM
MD: DARRIN ARRIENS

Heavy
DAMN YANKEES(M)
JOE SATRIANI
JEFF HEALEY BAND
BAD COMPANY
TORA TORA

Medium
SASS JORDAN
ARC ANGELS
SAINTS & SINNERS
KEITH RICHARDS
ASIA
DEF LEPPARD
EXTREME

Light
a TRIUMPH
a KISS

WQRC/Kansas City
(913) 384-9900
PD: DOUG SORRENSEN
MD: VALORIE KNIGHT

Heavy
VILDSIDE(M)
JACKYL
TESLA
UGLY KID JOE
TEMPLE OF THE DOG
Medium
DREAM THEATRE
NIRVANA
MY LITTLE FUNHOUSE
GUNS N' ROSES
DEF LEPPARD

Light
a GREAT WHITE
a TRIUMPH
a EVERY MOTHER'S NIG

WONE/Akron
(216) 869-9800
PD: HARVE ALAN
APD/MD: J.D.

Heavy
DAMN YANKEES
U2
BON JOVI
10,000 MANIACS

WLRZ/Milwaukee
(414) 453-4130
PD: JOHN DUNCAN
MD: BRIAN SCHOCK

Heavy
HARDLINE
21 GUNS
EXTREME
JEFF HEALEY BAND
BON JOVI
PETER GABRIEL
SALGON KICK
TEMPLE OF THE DOG
POORBOYS

Medium
METALLICA
WARRANT
KEITH RICHARDS
TORA TORA
GREAT WHITE
DAMN YANKEES
SAINTS & SINNERS
JOHNNY WINTER
DEF LEPPARD
HELMET
TRITON
JURKOB HEROES
Light
a TRIUMPH
a SCREAMING TREES
a NIRVANA

WQIB/Ann Arbor
(313) 682-2881
PD: JOE URBEL
MD: REID PAKTON

Heavy
BON JOVI
U2

MIDWEST (Continued)

KEITH RICHARDS
BAD COMPANY
PETER GABRIEL
JUDE COLE
Medium
a EDDIE MONEY
a DADA
a POORBOYS
Light
a TORA TORA
a JOHNNY WINTER

KQDS/Duluth (218) 728-6421
PD: MIKE KELLER
MD: PAUL ST. ANDREW

NEIL YOUNG
JEFF HEALEY BAND
BAD COMPANY
PETER GABRIEL
ARC ANGELS
POORBOYS
KEITH RICHARDS
JACKYL
Medium
Light
a DAMN YANKEES
a JOHNNY WINTER
a EXTREME
a NIRVANA
a JAYHAWKS

KQWB/Fargo (218) 236-7900
GM: MARK NICHOLLS
MD: JIM DAVIS

Heavy
ARC ANGELS
BON JOVI
JEFF HEALEY BAND
KEITH RICHARDS
IZZY STRADLIN & TH
NEIL YOUNG
Medium
a EXTREME
a JOURNEY
a SOUL ASYLUM
Light
a NIRVANA
a TRIUMPH

KJKJ/Grand Forks (701) 746-1417
PD: MICHAEL CROSS
MD: SCOTT ANDREWS

Heavy
BAD COMPANY
IZZY STRADLIN & TH
JEFF HEALEY BAND
KEITH RICHARDS
SPIN DOCTORS
SASS JORDAN
KISS
DEF LEPPARD
HARDLINE
NEIL YOUNG
Medium
a SCREAMING TREES
a FLEETWOOD MAC
Light
a TRIUMPH
a GREAT WHITE

WKLT/Traverse City (616) 947-0003
PD: DAVE PORTNEY
MD: DARRYL DE LOTT

Heavy
R.E.M.
DEF LEPPARD
KEITH RICHARDS
BAD COMPANY
NEIL YOUNG
PETER GABRIEL
OZZY OSBOURNE
IZZY STRADLIN & TH
Medium
Light
a POORBOYS
a SCREAMING TREES
a JAYHAWKS
a NIRVANA

KSQY/Rapid City (605) 348-9877
PD: JACK DANIELS
MD: JIM KALLAS

Heavy
BLACK CROWES
BON JOVI
IZZY STRADLIN & TH
KEITH RICHARDS
JEFF HEALEY BAND(L)
SPIN DOCTORS
BAD COMPANY
NEIL YOUNG
PETER GABRIEL
TEMPLE OF THE DOG
ARC ANGELS
JACKYL
SASS JORDAN
R.E.M.
DEF LEPPARD
JUDE COLE
EXTREME
Medium
a DREAM THEATRE(L)
Light
a PATTY SMITH
a SCREAMING TREES
a SOUL ASYLUM
a NIRVANA
a DEL AMITRI

KRCH/Rochester, MN (507) 288-3888
PD: GREG MICHAELS
MD: MIKE HANSEN

Heavy
KEITH RICHARDS
JEFF HEALEY BAND
BAD COMPANY
ARC ANGELS
PETER GABRIEL
DADA
NEIL YOUNG
IZZY STRADLIN & TH
Medium
Light
a REMBRANDTS
a ALICE IN CHAINS
a PATTY SMITH
a HOME ALONE 2

KSEZ/Siouxi City (712) 258-6740
PD: GLEN WELLS
MD: DAN SCHMACHER

Heavy
PETER GABRIEL
EXTREME(M)
OZZY OSBOURNE
IZZY STRADLIN & TH
TIESSA
GUNS N' ROSES
JEFF HEALEY BAND
ARC ANGELS
POORBOYS
JUDE COLE
DEF LEPPARD
Medium

KIBZ/Lincoln (402) 423-1530
PD: GABE BAPTISTE
MD: SUZETTE WHITMORE

Heavy
DREAM THEATRE
GUNS N' ROSES
TEMPLE OF THE DOG
JACKYL(M)
WARRANT
SAINTS & SINNERS(M)
KISS
Medium
a SAIGON KICK
a ROCKHOP

WZZQ/Terre Haute (812) 232-5034
PD: BOB JACOBS
MD: DANNY WAYNE

Heavy
10,000 MANIACS
BLACK CROWES



KBCO/Denver (303) 444-5600
PD: DOUG CLIFTON
MD: GINGER HAVLAT

Heavy
SHAWN COLVIN
PETER GABRIEL
R.E.M.
PETER HIMMELMAN
FLEETWOOD MAC
NEIL YOUNG
PAUL WELLS
THOMAS DOUBY
ANNIE LENNOX
ROBBEN FORD
KEITH RICHARDS
ERIC CLAPTON
SADE
JAYHAWKS
a KROQ BEST OF STUDI

KBCO/Denver (303) 444-5600
PD: DOUG CLIFTON
MD: GINGER HAVLAT

Heavy
SHAWN COLVIN
PETER GABRIEL
R.E.M.
PETER HIMMELMAN
FLEETWOOD MAC
NEIL YOUNG
PAUL WELLS
THOMAS DOUBY
ANNIE LENNOX
ROBBEN FORD
KEITH RICHARDS
ERIC CLAPTON
SADE
JAYHAWKS
a KROQ BEST OF STUDI

KXRX/Seattle (206) 283-5979
PD: BREW MICHAELS
MD: LINDSEY CIPICIC

Heavy
PETER GABRIEL(M)
ERIC CLAPTON
U2
ALICE IN CHAINS(L)
NEIL YOUNG
KEITH RICHARDS
JEFF HEALEY BAND
SCREAMING TREES
FLEETWOOD MAC
EXTREME
JUDE COLE
METALLICA
ARC ANGELS
DADA
IZZY STRADLIN & TH
STONE TEMPLE PILOT
a SPIN DOCTORS
BON JOVI
a ROCKHEAD
a JOURNEY
a NIRVANA
Light

KISW/Seattle (206) 285-7625
PD: STEVE YOUNG
MD: CATHY FALLANER

Heavy
ALICE IN CHAINS(M)(L)
METALLICA
MOTHER LOVE BONE
PEARL JAM
JOE SATRIANI
SWEET WATER
TESTAMENT
BLACK SABBATH
EXTREME
HELMET
MEGADETH
OZZY OSBOURNE
SINGLES
SAIGON KICK
SOUNDGARDEN
SUICIDAL TENDENCIES
TEMPLE OF THE DOG
TRIUMPH
Light

KQLZ/Los Angeles (310) 204-2000
PD: GREG STEVENS
MD: CYNDIE MARWELL

Heavy
NIRVANA
DEF LEPPARD
TEMPLE OF THE DOG
DREAM THEATRE
MEGADETH
MOTHER LOVE BONE
JOE SATRIANI
JACKYL
GREAT WHITE
TORA TORA
ARC ANGELS
SCREAMING TREES
JEFF HEALEY BAND
ROCKHEAD
POORBOYS
KISS
a KEITH RICHARDS
a TRIUMPH
a DAMN YANKEES

BON JOVI
REMBRANDTS
BAD COMPANY
PETER GABRIEL
IZZY STRADLIN & TH
R.E.M.
KEITH RICHARDS
Medium
a SASS JORDAN
a DELBERT MCCLINTON
a JOURNEY
a SAIGON KICK
a SCREAMING TREES

WYMG/Springfield (217) 546-9000
PD: BRYAN JEFFRIES
MD: KEOP PILGRIM

KFBZ/Lincoln (402) 423-1530
PD: GABE BAPTISTE
MD: SUZETTE WHITMORE

Heavy
DREAM THEATRE
GUNS N' ROSES
TEMPLE OF THE DOG
JACKYL(M)
WARRANT
SAINTS & SINNERS(M)
KISS
Medium
a SAIGON KICK
a ROCKHOP

KFMW/Waterloo, IA (319) 234-2200
PD: MARK HANSEN
MD: KEOP PILGRIM

Heavy
PETER GABRIEL
BAD COMPANY
FLEETWOOD MAC
U2
KEITH RICHARDS
BLACK CROWES
SPIN DOCTORS
Medium
a JOURNEY
a ARC ANGELS
a JEFF HEALEY BAND
Light



KBCO/Denver (303) 444-5600
PD: DOUG CLIFTON
MD: GINGER HAVLAT

Heavy
SHAWN COLVIN
PETER GABRIEL
R.E.M.
PETER HIMMELMAN
FLEETWOOD MAC
NEIL YOUNG
PAUL WELLS
THOMAS DOUBY
ANNIE LENNOX
ROBBEN FORD
KEITH RICHARDS
ERIC CLAPTON
SADE
JAYHAWKS
a KROQ BEST OF STUDI

KBCO/Denver (303) 444-5600
PD: DOUG CLIFTON
MD: GINGER HAVLAT

Heavy
SHAWN COLVIN
PETER GABRIEL
R.E.M.
PETER HIMMELMAN
FLEETWOOD MAC
NEIL YOUNG
PAUL WELLS
THOMAS DOUBY
ANNIE LENNOX
ROBBEN FORD
KEITH RICHARDS
ERIC CLAPTON
SADE
JAYHAWKS
a KROQ BEST OF STUDI

KUPD/Phoenix (602) 838-3062
PD: CURTISS JOHNSON
MD: J.D. HOURS

Heavy
KISS
DAN BAIRD
PEARL JAM
GIN BLOSSOMS
PETER GABRIEL
KEITH RICHARDS
NEIL YOUNG
JACKYL(M)
R.E.M.(M)
DEF LEPPARD
Medium
U2
TEMPLE OF THE DOG
MEGADETH
POORBOYS
JOE SATRIANI
JEFF HEALEY BAND
BAD COMPANY
SCREAMING TREES
FLEETWOOD MAC
EXTREME
JUDE COLE
METALLICA
ARC ANGELS
DADA
IZZY STRADLIN & TH
STONE TEMPLE PILOT
a SPIN DOCTORS
BON JOVI
a ROCKHEAD
a JOURNEY
a NIRVANA
Light

KISW/Seattle (206) 285-7625
PD: STEVE YOUNG
MD: CATHY FALLANER

Heavy
ALICE IN CHAINS(M)(L)
METALLICA
MOTHER LOVE BONE
PEARL JAM
JOE SATRIANI
SWEET WATER
TESTAMENT
BLACK SABBATH
EXTREME
HELMET
MEGADETH
OZZY OSBOURNE
SINGLES
SAIGON KICK
SOUNDGARDEN
SUICIDAL TENDENCIES
TEMPLE OF THE DOG
TRIUMPH
Light

KQLZ/Los Angeles (310) 204-2000
PD: GREG STEVENS
MD: CYNDIE MARWELL

Heavy
NIRVANA
DEF LEPPARD
TEMPLE OF THE DOG
DREAM THEATRE
MEGADETH
MOTHER LOVE BONE
JOE SATRIANI
JACKYL
GREAT WHITE
TORA TORA
ARC ANGELS
SCREAMING TREES
JEFF HEALEY BAND
ROCKHEAD
POORBOYS
KISS
a KEITH RICHARDS
a TRIUMPH
a DAMN YANKEES

EXTREME
GREAT WHITE(M)
GUNS N' ROSES
OZZY OSBOURNE
Medium
ALICE IN CHAINS
BLACK CROWES(L)
BON JOVI
DAMN YANKEES
IZZY STRADLIN & TH
TEMPLE OF THE DOG
SASS JORDAN
JUDE COLE
DADA
FLEETWOOD MAC
JEFFREY GAINES
DOORHEAD
Light
a DREAM THEATRE
a ARC ANGELS

KRXQ/Sacramento (916) 334-7777
PD: JUDY McHURT
MD: PAMELA ROBERTS

KOME/San Jose (408) 985-9800
PD: RON NENNI
MD: STEPHEN PAGE

Heavy
JOE SATRIANI
BLACK CROWES
DADA
JEFF HEALEY BAND
PETER GABRIEL
IZZY STRADLIN & TH
KEITH RICHARDS
Medium
BON JOVI
SASS JORDAN
STONE TEMPLE PILOT
TEMPLE OF THE DOG
HELLRAISER III: HE
KEITH RICHARDS
Medium
ARC ANGELS
DAMN YANKEES
DIXIE BROS
GREAT WHITE
JEFF HEALEY BAND
a SASS JORDAN
METALLICA
a PEARL JAM
POORBOYS
SAIGON KICK
SUICIDAL TENDENCIES
TORA TORA
Light
a KISS
a TRIUMPH
a 24-7 SPYZ
a COLLISION
a EXTREME
a GRUNTTRICK
a MINISTRY
a WILDSIDE

KSJQ/San Jose (408) 453-5400
PD: DANA JANG

Heavy
BLACK CROWES

KBPI/Denver (303) 534-6200
PD: BILL BETTS

Heavy
DAMN YANKEES(M)
EXTREME
OZZY OSBOURNE
SUICIDAL TENDENCIES
WILDSIDE(M)
Light
a PEARL JAM
a ALICE IN CHAINS
a HELMET
a WILDSIDE

KLOS/Los Angeles (310) 840-4836
PD: CAREY CHISLOP
MD: RITA WILDE
(PROZEN)

Heavy
DADA
TOAD THE WET SPROG
R.E.M.(M)
BLACK CROWES
KEITH RICHARDS
TEMPLE OF THE DOG
U2
Medium
DAN BAIRD
IZZY STRADLIN & TH
BON JOVI
JEFF HEALEY BAND
NEIL YOUNG
LONDSOME ROMEDOS
WARRANT
Light

KIOZ/San Diego (619) 560-5464
PD: TOM HARSHALL
MD: PSE POLLARD

Heavy
SUICIDAL TENDENCIES
MEGADETH
FLOTSAM & JETSAM
KISS
BLACK CROWES
BON JOVI
GREAT WHITE
GUNS N' ROSES
KISS
MEGADETH
DEF LEPPARD
NIRVANA
SKID ROW
SLAUGHTER
WARRANT
Light

KUPD/Phoenix (602) 838-3062
PD: CURTISS JOHNSON
MD: J.D. HOURS

Heavy
KISS
DAN BAIRD
PEARL JAM
GIN BLOSSOMS
PETER GABRIEL
KEITH RICHARDS
NEIL YOUNG
JACKYL(M)
R.E.M.(M)
DEF LEPPARD
Medium
U2
TEMPLE OF THE DOG
MEGADETH
POORBOYS
JOE SATRIANI
JEFF HEALEY BAND
BAD COMPANY
SCREAMING TREES
FLEETWOOD MAC
EXTREME
JUDE COLE
METALLICA
ARC ANGELS
DADA
IZZY STRADLIN & TH
STONE TEMPLE PILOT
a SPIN DOCTORS
BON JOVI
a ROCKHEAD
a JOURNEY
a NIRVANA
Light

KISW/Seattle (206) 285-7625
PD: STEVE YOUNG
MD: CATHY FALLANER

Heavy
ALICE IN CHAINS(M)(L)
METALLICA
MOTHER LOVE BONE
PEARL JAM
JOE SATRIANI
SWEET WATER
TESTAMENT
BLACK SABBATH
EXTREME
HELMET
MEGADETH
OZZY OSBOURNE
SINGLES
SAIGON KICK
SOUNDGARDEN
SUICIDAL TENDENCIES
TEMPLE OF THE DOG
TRIUMPH
Light

KQLZ/Los Angeles (310) 204-2000
PD: GREG STEVENS
MD: CYNDIE MARWELL

Heavy
NIRVANA
DEF LEPPARD
TEMPLE OF THE DOG
DREAM THEATRE
MEGADETH
MOTHER LOVE BONE
JOE SATRIANI
JACKYL
GREAT WHITE
TORA TORA
ARC ANGELS
SCREAMING TREES
JEFF HEALEY BAND
ROCKHEAD
POORBOYS
KISS
a KEITH RICHARDS
a TRIUMPH
a DAMN YANKEES

PETER GABRIEL
ARC ANGELS
BAD COMPANY
PETER GABRIEL
R.E.M.(L)
SPIN DOCTORS
DEF LEPPARD
JOE SATRIANI
NEIL YOUNG
JEFF HEALEY BAND
Medium
a JOURNEY
a JAYHAWKS
Light
a TRIUMPH
a POORBOYS

KRAE/Bakersfield (805) 392-1100
PD: CHRIS SOUTHERS

Heavy
R.E.M.
BON JOVI
U2
OZZY OSBOURNE
PETER GABRIEL
GUNS N' ROSES
PEARL JAM
METALLICA
SCREAMING TREES
DEF LEPPARD
Medium
a NIRVANA
Light

KJOT/Boise (208) 344-3511
PD/MD: BRYAN GREGORY

Heavy
PETER GABRIEL(M)
DAMN YANKEES(L)
NEIL YOUNG
OZZY OSBOURNE
R.E.M.(M)
JEFF HEALEY BAND
BLACK CROWES
KISS
Medium

KSJQ/San Jose (408) 453-5400
PD: DANA JANG

Heavy
BLACK CROWES

Rock audiences are starving -- Let's feed them bastards! THE ATLANTIC GROUP

DAMN YANKEES
JEFF HEALEY BAND
KEITH RICHARDS
U2
Medium
ARC ANGELS
BAD COMPANY
PETER GABRIEL
OZZY OSBOURNE
JOE SATRIANI
SPIN DOCTORS
IZZY STRADLIN & TH
R.E.M.(M)
DEF LEPPARD
DREAM THEATRE
JACKYL
ANIMAL BAG
AC/DC
SAINTS & SINNERS
ARC ANGELS
DAMN YANKEES
HELLRAISER III: HE
TORA TORA
BABYLON A.D.
SKID ROW
SAIGON KICK
BLIND MELON
SHOOTING MESSIAH
DEF LEPPARD
EVERY MOTHER'S NIG
NIRVANA
HELMET
GRUNTTRICK
BAD 4 GOOD
PANTERA
a PEARL JAM
a MOTORHEAD
a BON JOVI
Light

KBER/Salt Lake City (801) 322-3311
PD: CORY DRAPER

Heavy
BON JOVI
DAMN YANKEES
a GREAT WHITE
GUNS N' ROSES
KILLER EMARQS
OZZY OSBOURNE
SAINTS & SINNERS
SLAUGHTER
SOUTHWIND
WILDSIDE
Medium
a FIREHOUSE
METALLICA
SAIGON KICK
SKID ROW
a TRIUMPH

KZRY/Denver (303) 759-5600
PD: STEVE KOSHAU
MD: LOIS TODD
(PROZEN)

Heavy
BAD COMPANY(M)
DAMN YANKEES(M)
DAN BAIRD
GUNS N' ROSES
IZZY STRADLIN & TH
KEITH RICHARDS
JEFF HEALEY BAND
ARC ANGELS
Medium
Light
a SAIGON KICK
a SOUL ASYLUM
a TRIUMPH

KKDK/Phoenix (602) 897-9300
PD: TIM HARANVILLE
MD: JACK GREEN

Heavy
R.E.M.(L)
DAN BAIRD
JEFF HEALEY BAND
KEITH RICHARDS
BON JOVI
HELSSA FOTHERIDGE
DADA
JOE SATRIANI
STEVIE RAY VAUGHAN
ARC ANGELS
SPIN DOCTORS
NEIL YOUNG
BAD COMPANY
LONDSOME ROMEDOS
PETER GABRIEL(L)
ALANNAH MYLES
Light

KZRR/Albuquerque (505) 765-5400
PD: FRANK JAXON
MD: PHIL MAHONEY

Heavy
DEF LEPPARD

SPIN DOCTORS
BAD COMPANY
PETER GABRIEL
BON JOVI
IZZY STRADLIN & TH
KEITH RICHARDS
R.E.M.
NEIL YOUNG
JEFF HEALEY BAND
Medium
a JOURNEY
a JAYHAWKS
Light
a TRIUMPH
a POORBOYS

KRAE/Bakersfield (805) 392-1100
PD: CHRIS SOUTHERS

Heavy
R.E.M.
BON JOVI
U2
OZZY OSBOURNE
PETER GABRIEL
GUNS N' ROSES
PEARL JAM
METALLICA
SCREAMING TREES
DEF LEPPARD
Medium
a NIRVANA
Light

KJOT/Boise (208) 344-3511
PD/MD: BRYAN GREGORY

Heavy
PETER GABRIEL(M)
DAMN YANKEES(L)
NEIL YOUNG
OZZY OSBOURNE
R.E.M.(M)
JEFF HEALEY BAND
BLACK CROWES
KISS
Medium

KSJQ/San Jose (408) 453-5400
PD: DANA JANG

Heavy
BLACK CROWES

Rock audiences are starving -- Let's feed them bastards! THE ATLANTIC GROUP

DAMN YANKEES
JEFF HEALEY BAND
KEITH RICHARDS
U2
Medium
ARC ANGELS
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PETER GABRIEL
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JOE SATRIANI
SPIN DOCTORS
IZZY STRADLIN & TH
R.E.M.(M)
DEF LEPPARD
DREAM THEATRE
JACKYL
ANIMAL BAG
AC/DC
SAINTS & SINNERS
ARC ANGELS
DAMN YANKEES
HELLRAISER III: HE
TORA TORA
BABYLON A.D.
SKID ROW
SAIGON KICK
BLIND MELON
SHOOTING MESSIAH
DEF LEPPARD
EVERY MOTHER'S NIG
NIRVANA
HELMET
GRUNTTRICK
BAD 4 GOOD
PANTERA
a PEARL JAM
a MOTORHEAD
a BON JOVI
Light

KBER/Salt Lake City (801) 322-3311
PD: CORY DRAPER

Heavy
BON JOVI
DAMN YANKEES
a GREAT WHITE
GUNS N' ROSES
KILLER EMARQS
OZZY OSBOURNE
SAINTS & SINNERS
SLAUGHTER
SOUTHWIND
WILDSIDE
Medium
a FIREHOUSE
METALLICA
SAIGON KICK
SKID ROW
a TRIUMPH

KZRY/Denver (303) 759-5600
PD: STEVE KOSHAU
MD: LOIS TODD
(PROZEN)

Heavy
BAD COMPANY(M)
DAMN YANKEES(M)
DAN BAIRD
GUNS N' ROSES
IZZY STRADLIN & TH
KEITH RICHARDS
JEFF HEALEY BAND
ARC ANGELS
Medium
Light
a SAIGON KICK
a SOUL ASYLUM
a TRIUMPH

KKDK/Phoenix (602) 897-9300
PD: TIM HARANVILLE
MD: JACK GREEN

Heavy
R.E.M.(L)
DAN BAIRD
JEFF HEALEY BAND
KEITH RICHARDS
BON JOVI
HELSSA FOTHERIDGE
DADA
JOE SATRIANI
STEVIE RAY VAUGHAN
ARC ANGELS
SPIN DOCTORS
NEIL YOUNG
BAD COMPANY
LONDSOME ROMEDOS
PETER GABRIEL(L)
ALANNAH MYLES
Light

U2
GUNS N' ROSES
Medium
Light

KPOI/Honolulu (808) 524-7100
GM/PD: DAVID STONE

Heavy
IZZY STRADLIN & TH
BON JOVI
KEITH RICHARDS
JEFF HEALEY BAND
ARC ANGELS
BAD COMPANY
Medium
Light

KOMP/Las Vegas (702) 876-1460
PD: RICHARD REED
MD: BIG HARTY

Heavy
DAN BAIRD
BLACK CROWES
BON JOVI(M)
GUNS N' ROSES
JACKYL
U2
Medium
Light
a GREAT WHITE
a KISS
a SAIGON KICK
a SCREAMING TREES
a TESTAMENT

KNAC/Los Angeles (310) 437-0366
PD: GREG STEELE
MD: DARRIN SILVA

Heavy
DREAM THEATRE
MEGADETH(L)
JACKYL
STONE TEMPLE PILOT
PANTERA
TEMPLE OF THE DOG
SKID ROW(L)
MOTHER LOVE BONE
KISS
METALLICA
Medium
Light
a QUEENRYTHME
a COLLISION
a MOTORHEAD
a GREEN JELLO

KEZE/Spokane (509) 448-8888
PD: DARY ALLEN
MD: CURT CARTIER

Heavy
JACKYL
BAD COMPANY
ARC ANGELS
PETER GABRIEL
GUNS N' ROSES
BAD COMPANY
R.E.M.
TEMPLE OF THE DOG
IZZY STRADLIN & TH
NEIL YOUNG
BON JOVI
BLACK CROWES
JEFF HEALEY BAND
JOE SATRIANI
SCREAMING TREES
KEITH RICHARDS
Medium
Light
a ALICE IN CHAINS
a OHRN LOVES JEZEBEL
a NEIL YOUNG
a HOME ALONE 2
a GREAT WHITE
a TRIUMPH
a NIRVANA
a TORA TORA

KCAL/Riverside-San Bernardino (714) 793-3554
PD: RICK SHAW
MD: H.J. MATTHEWS

Heavy
SPIN DOCTORS
OZZY OSBOURNE
JOE SATRIANI
GUNS N' ROSES
R.E.M.(L)
DAMN YANKEES
BON JOVI
JEFF HEALEY BAND
ARC ANGELS
TEMPLE OF THE DOG
BAD COMPANY
DEF LEPPARD
Medium
Light
a EXTREME
a SOUL ASYLUM

KWHL/Anchorage (907) 344-9622
PD: RADIO PHILL
MD: LOREN DIXON

Heavy
ARC ANGELS
BAD COMPANY

KILO/Colorado Springs (719) 634-4896
STA MGR: RICH HANK
MD: CATHERINE SWENSON

Heavy
DREAM THEATRE
DAMN YANKEES
QUEENRYTHME
DEF LEPPARD
WILDSIDE
JACKYL
Medium
Light
a TRIUMPH
a JOE SATRIANI
Light

KLCX/Eugene (503) 345-8888
PD: ERIC MORDEN
MD: AL SCOTT

Heavy
ARC ANGELS
BON JOVI
JEFF HEALEY BAND
JACKYL
KEITH RICHARDS
SPIN DOCTORS
Medium
Light
a SAIGON KICK
a SOUL ASYLUM
a TRIUMPH

KRZR/Fresno (209) 252-8994
PD: E. CURTISS JOHNSON

Heavy
MEGADETH
R.E.M.
DREAM THEATRE
TEMPLE OF THE DOG
JACKYL
BLACK CROWES
NIRVANA
IZZY STRADLIN & TH
OZZY OSBOURNE
ARC ANGELS
JEFF HEALEY BAND
DADA
JOE SATRIANI
ROCKHEAD
GREAT WHITE
METALLICA
DEF LEPPARD
MOTHER LOVE BONE
JEFF HEALEY BAND
ALICE IN CHAINS(L)

KCLB/Palm Springs (619) 398-2171
PD: BOB CODY/DOUG RAY

Medium
Light
a JOURNEY
a KIM MITCHELL
a DELBERT MCCLINTON
a PATTY SMITH
a FIREHOUSE
a JENESIS
a GEORGE THOROGOOD
a TRIUMPH
a WILDSIDE

KMBY/Monterey (408) 758-5400
PD: MARK STEVEN
MD: MILAN ALKAS

Heavy
KEITH RICHARDS
PETER GABRIEL
SPIN DOCTORS
JEFF HEALEY BAND
IZZY STRADLIN & TH
TEMPLE OF THE DOG
R.E.M.
ARC ANGELS
DEF LEPPARD
BON JOVI
BAD COMPANY
Medium
Light
a DAMN YANKEES
a JOURNEY
a JEFFREY GAINES
a TRIUMPH
a EXTREME

KXFX/Santa Rosa (707) 523-1369
PD: RANDY SOVIL
MD: CHRIS WHITE

Heavy
BLACK CROWES
DADA
PETER GABRIEL
KEITH RICHARDS
SAIGON KICK
JOE SATRIANI
NEIL YOUNG
Medium
Light
a JOURNEY
a NIRVANA
a GREAT WHITE
a SAIGON KICK

KDJK/Modesto-Stockton (209) 847-9510
PD: BEAVER BROWN
MD: JEFF REIDEL

Heavy
NEIL YOUNG
KEITH RICHARDS
TEMPLE OF THE DOG
R.E.M.
IZZY STRADLIN & TH
JEFF HEALEY BAND
ARC ANGELS
PETER GABRIEL
SASS JORDAN
JACKYL
BAD COMPANY
DEF LEPPARD
JOE SATRIANI
Medium
Light
a JAYHAWKS
a GREAT WHITE
a TRIUMPH
a KISS

KLPX/Tuscon (602) 622-6711
PD: LARRY MELES
MD: SCARY LARRY STEWART

Heavy
PETER GABRIEL
JEFF HEALEY BAND
NEIL YOUNG
KEITH RICHARDS
DEF LEPPARD
ARC ANGELS
Medium
Light
a DAMN YANKEES
a JUDE COLE
a JAYHAWKS
a NIRVANA
a TORA TORA

KWHL/Anchorage (907) 344-9622
PD: RADIO PHILL
MD: LOREN DIXON

Heavy
ARC ANGELS
BAD COMPANY

KILO/Colorado Springs (719) 634-4896
STA MGR: RICH HANK
MD: CATHERINE SWENSON

Heavy
DREAM THEATRE
DAMN YANKEES
QUEENRYTHME
DEF LEPPARD
WILDSIDE
JACKYL
Medium
Light
a TRIUMPH
a JOE SATRIANI
Light

KLCX/Eugene (503) 345-8888
PD: ERIC MORDEN
MD: AL SCOTT

Heavy
ARC ANGELS
BON JOVI
JEFF HEALEY BAND
JACKYL
KEITH RICHARDS
SPIN DOCTORS
Medium
Light
a SAIGON KICK
a SOUL ASYLUM
a TRIUMPH

KRZR/Fresno (209) 252-8994
PD: E. CURTISS JOHNSON

Heavy
MEGADETH
R.E.M.
DREAM THEATRE
TEMPLE OF THE DOG
JACKYL
BLACK CROWES
NIRVANA
IZZY STRADLIN & TH
OZZY OSBOURNE
ARC ANGELS
JEFF HEALEY BAND
DADA
JOE SATRIANI
ROCKHEAD
GREAT WHITE
METALLICA
DEF LEPPARD
MOTHER LOVE BONE
JE

3 2
 WKS WKS LW TW

33 REPORTERS

DECEMBER 11, 1992

Emphasis Tracks

 Total
 Reports/Adds

Heavy

Medium

Light

1	1	2	1	R.E.M./Automatic For The People (WB)
4	2	1	2	PETER GABRIEL/Us (Geffen)
3	3	3	3	SOUL ASYLUM/Grave Dancers Union (Columbia)
2	4	4	4	10,000 MANIACS/Our Time In Eden (Elektra)
8	7	8	5	NED'S ATOMIC DUSTBIN/Are You Normal? (Chaos)
6	6	6	6	INXS/Welcome To Wherever You Are (Atlantic/AG)
5	5	5	7	SUNDAYS/Blind (DGC)
9	8	7	8	NENEH CHERRY/Homebrew (Virgin)*
17	12	11	9	THOMAS DOLBY/Astronauts & Heretics (Giant/Reprise)
11	9	9	10	DADA/Puzzle (IRS)*
15	11	12	11	SUZANNE VEGA/99.9 F (A&M)
13	10	10	12	LEMONHEADS/It's A Shame About Ray (Atlantic/AG)
18	16	13	13	BOB MARLEY/Songs Of Freedom (Tuff Gong/Island/PLG)
19	18	14	14	RED HOT CHILI PEPPERS/What Hits? (EMI/ERG)
20	17	15	15	DANIEL ASH/Foolish Thing Desire (Beggars Banquet/Columbia)
14	14	17	16	SCREAMING TREES/Sweet Oblivion (Epic)
21	21	20	17	BLIND MELON/Blind Melon (Capitol)
27	22	21	18	GENE LOVES JEZEBEL/Josephina (EP) (Savage)
23	20	19	19	SUPREME LOVE GODS/Supreme Love Gods (Def American/Reprise)
—	—	27	20	SUNSCREAM/Love U More (Track) (Columbia)
10	13	16	21	PAUL WELLER/Paul Weller (Go!Discs/London/PLG)
12	19	18	22	SUGAR/Copper Blue (Rykodisc)
—	30	23	23	INSPIRAL CARPETS/Revenge Of The Goldfish (Mute/Elektra)
26	25	24	24	MICHAEL PENN/Free-For-All (RCA)
7	15	22	25	U2/Achtung Baby (Island/PLG)
—	28	26	26	MESSIAH/Temple Of Dreams (Track) (Def American/Reprise)
—	—	28	27	RIVERSIDE/One (Sire/WB)
25	26	25	28	RAMONES/Mondo Bizarro (Radioactive)
—	29	29	29	SHAWN COLVIN/Fat City (Columbia)
—	—	—	30	EMF/Stigma (EMI/ERG)

DEBUT

"Ignoreland" "Drive"	33/0	33	0	0
"Steam" "Digging"	33/0	32	1	0
"Shove" "Black"	32/0	29	3	0
"Candy" "Days"	32/0	24	8	0
"Sleeping"	31/1	24	5	2
"Taste" "Time"	28/0	23	3	2
"Love" "Goodbye"	33/0	22	9	2
"Trout"	33/0	20	11	2
"Eastern" "Silk"	32/1	23	7	2
"Dizz"	29/0	19	8	2
"99.9 F" "Blood"	31/1	18	11	2
"Robinson"	31/0	15	12	4
"Lion"	27/0	16	9	2
"Behind"	24/0	13	11	0
"Control"	30/1	11	16	3
"Dollar" "Lost"	27/1	13	13	1
"Tones"	25/0	12	12	1
"Josephina"	26/1	12	11	3
"Souled"	26/0	8	16	2
"Love"	26/6	8	9	9
"Uh"	22/0	8	13	1
"Idea" "Helpless"	22/0	9	9	4
"Two" "Generations"	24/0	9	10	5
"Long" "Doctor"	24/3	6	16	2
"Wild"	17/0	10	5	2
"Temple"	20/0	7	8	5
"Waterfall"	19/0	4	12	3
"Strength" "Poison"	21/0	6	9	6
"Round"	18/1	8	8	2
"You" "Here"	19/1	6	6	7

*Keeps bullet due to continued growth.

NEW & ACTIVE

FLOWERHEAD "ka-Bloom!" (Zoo) 20/2

Rotations Heavy 1/0, Medium 12/1, Light 7/1, Total Adds 2 WBRU, KRZQ Heavy WHTG Medium including WDRE, WXRT, KTCL, WDST, KNNC Light including WFNX, KFMA, KJKQ, KXRK, WZRH

HELMET "Meantime" (Interscope/Atlantic Group) 18/0

Rotations Heavy 0, Medium 8/0, Light 10/0, Total Adds 0 Medium including WXRT, XTRA, KNDD, WEQX, KEDG Light including WFNX, WBRU, KTCL, KXRK, KBAC

DARLING BUDD "Erotica" (Chaos) 17/1

Rotations Heavy 3/0, Medium 9/0, Light 5/1, Total Adds 1 WDRE Heavy WXRT WBER, WFIT Medium including KTCL, KXRK, WHTG, WDST, KKDJ Light including WBRU, KFMA, KITS, KBAC

POP WILL EAT ITSELF "The Looks Or The Lifestyle" (RCA) 15/4

Rotations Heavy 2/1, Medium 5/0, Light 8/3, Total Adds 4 KFMA, WZRH, KACV, WRAS Heavy including WFIT Medium KXRK, WHTG, WOXY, KRZQ, KTOZ Light including WDRE, WBRU, WHFS, KUKQ, WBER

STARCLUB "Hard To Get" (Track) (Island/PLG) 14/12

Rotations Heavy 0, Medium 6/5, Light 8/7, Total Adds 12, including WDRE, KTCL, KFMA, KNDD, WVGO Medium including KDGE Light including WDST

REMBRANDT "Untitled" (Atco/Atlantic Group) 14/3

Rotations Heavy 2/0, Medium 9/2, Light 3/1, Total Adds 3 KTCL, KROQ, KTOZ Heavy WWCD, WXPB Medium including WDRE, WXRT, KUKQ, WHTG, WDST, Light including KXRK, WRAS

BLACK 47 "Black 47" (EP) (EMI/ERG) 14/2

Rotations Heavy 2/0, Medium 9/1, Light 3/1, Total Adds 2 WHFS, WHTG Heavy WDRE, WBRU Medium including KFMA, WEQX, WDST, WOXY, KRZQ Light including KTCL, KXRK, KITS, WZRH

IMMACULATE FOOLS "The Toy Shop" (Continuum) 14/1

Rotations Heavy 1/0, Medium 6/1, Light 7/0, Total Adds 1 WHTG Heavy WRAS Medium including WFNX, KRZQ, KBAC, KACV, KTOZ Light including KTCL, KFMA, KXRK, KITS, WZRH

MARY'S DANISH "American Standard" (Morgan Creek) 14/1

Rotations Heavy 3/0, Medium 5/0, Light 6/1, Total Adds 1 WFIT Heavy WFNX, WBRU, WRAS Medium KUKQ, KXRK, KITS, KRZQ, KACV Light including KFMA, WHTG, WZRH, KBAC, WBER

JAYHAWKS "Hollywood Town Hall" (Def American/Reprise) 14/1

Rotations Heavy 9/0, Medium 4/1, Light 1/0, Total Adds 1 KNDD Heavy including WFNX, WDRE, WXRT, WWCD, WOXY Medium including KBAC, KACV, KTOZ Light KFMA

FARM "Love See No Colour" (Sire/Reprise) 13/3

Rotations Heavy 3/0, Medium 8/2, Light 2/1, Total Adds 3 WHFS, KROQ, KTOZ Heavy WDST, WRAS, WFIT, Medium including KTCL, WHTG, KKDJ, KEDG, KBAC Light including KXRK

SEXTANTS "Lucky You" (Imago) 13/1

Rotations Heavy 1/0, Medium 8/0, Light 4/1, Total Adds 1 KTOZ Heavy WDST Medium including WDRE, WWCD, KUKQ, KXRK, KKDJ Light including WBRU, KFMA, WZRH

BOB STATE w/UB40 "1 In 10" (Track) (Tommy Boy) 12/7

Rotations Heavy 1/1, Medium 3/3, Light 8/3, Total Adds 7, including KDGE, KTCL, KFMA, KXRK, KNNC Light including WBRU, WDST, WOXY, WBER, WFIT

SIGNIFICANT ACTION

BEL CANTO "Shimmering, Warm & Bright" (Dali/Chameleon) 11/1

Rotations Heavy 2/0, Medium 7/1, Light 2/0, Total Adds 1: KFMA, Heavy, KBAC, WBER, Medium including WXRT, KTCL, WDST, WOXY, WRAS, Light WHFS, WHTG

LULABOX "Full Bleed" (EP) (Radioactive) 11/1

Rotations Heavy 0, Medium 2/0, Light 9/1, Total Adds 1: WDRE Medium KACV, KTOZ, Light including WBRU, KTCL, KUKQ, KXRK, KBAC

25TH OF MAY "Lenin & McCarthy" (Arista) 11/0

Rotations Heavy 2/0, Medium 5/0, Light 4/0, Total Adds 0, Heavy KDGE, WHTG Medium KROQ, KUKQ, WDST, KEDG, KTOZ Light KTCL, KXRK, KACV, WFIT

JULIAN COPE "Jehovahkill" (Island/PLG) 10/6

Rotations Heavy 0, Medium 4/3, Light 6/3, Total Adds 6 WFNX, WWCD, WEQX, WHTG, KACV, KTOZ Medium including WFIT Light including WXRT, WDST, WZRH

4 NON BLONDES "Bigger, Better, Faster, More!" (Interscope/Atlantic Group) 10/2

Rotations Heavy 1/0, Medium 8/1, Light 1/1, Total Adds 2, KKDJ, WFIT Heavy, KBAC Medium including KFMA, WHTG, WDST, KEDG, KTOZ

UTAH SAINTS "Utah Saints" (London/PLG) 10/2

Rotations Heavy 3/0, Medium 2/0, Light 5/2, Total Adds 2 WDST, WBER Heavy, KXRK, WOXY, WFIT Medium WDRE, KKDJ Light including WHFS, KTCL, KTOZ

THOUSAND YARO STARE "Hands On" (Polydor/PLG) 10/2

Rotations Heavy 0, Medium 4/0, Light 6/2, Total Adds 2 WDST, KBAC Medium WHTG, KACV, WRAS, KTOZ, Light including WHFS, KTCL, WBER, WFIT

AFGHAN WHIGS "Uptown Avondale" (EP) (Sub Pop) 10/1

Rotations Heavy 1/0, Medium 4/0, Light 5/1, Total Adds 1 WRAS, Heavy WOXY Medium KFMA, KXRK, KRZQ, KTOZ, Light including CIMX, KUKQ, KITS, KACV

ANNIE LENNOX "Diva" (Arista) 10/1

Rotations Heavy 4/1, Medium 3/0, Light 3/0, Total Adds 1 WWCD, Heavy including XTRA, WEQX, WDST, Medium WVGO, KACV, WFIT Light KUKQ, KBAC, WXPB

Continued on Page 96

MOST ADDED

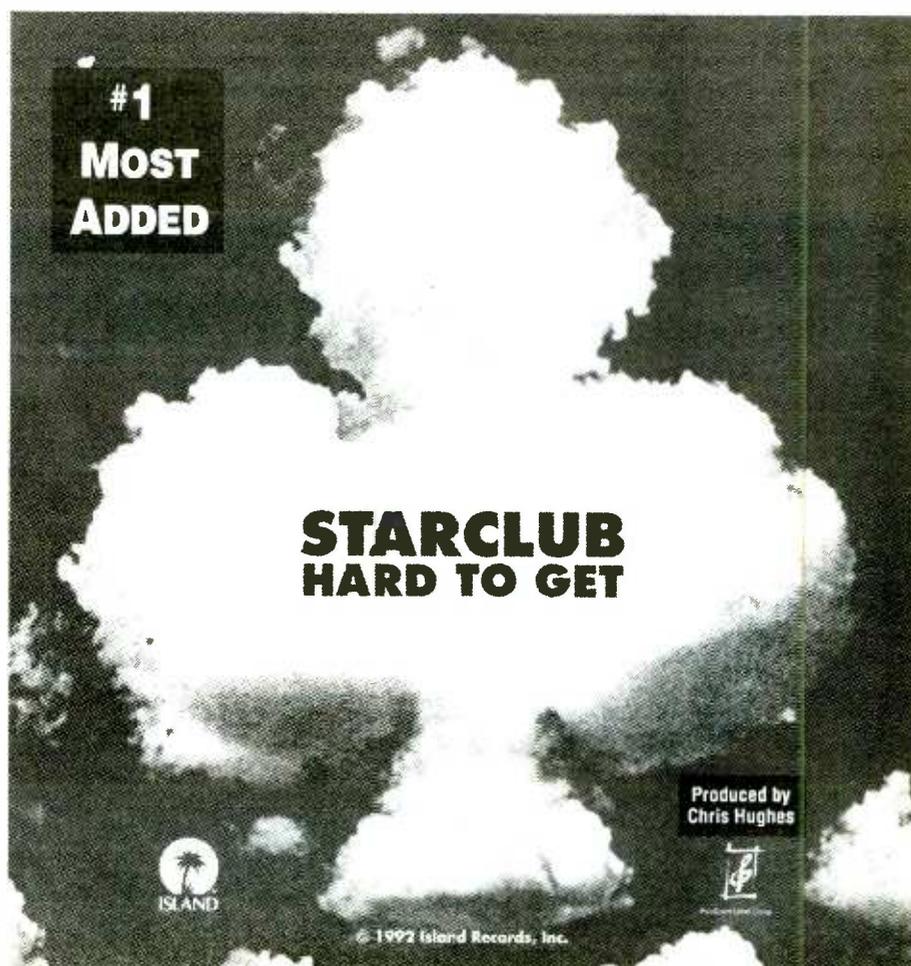
STARCLUB (12)
 SLOAN (8)
 808 STATE w/UB40
 JULIAN COPE (6)
 SUNSCREAM (6)
 JULIANA HATFIELD (5)
 NIRVANA (4)
 ORB (4)
 POP WILL EAT ITSELF (4)

HOTTEST

R.E.M. (18)
 NENEH CHERRY (15)
 PETER GABRIEL (12)
 SOUL ASYLUM (10)
 THOMAS DOLBY (8)
 NED'S ATOMIC DUSTBIN (8)
 DADA (7)
 LEMONHEADS (6)
 10,000 MANIACS (6)
 INXS (5)
 RED HOT CHILI PEPPERS (5)

MOST REQUESTED

NENEH CHERRY (15)
 DADA (9)
 THOMAS DOLBY (7)
 LEMONHEADS (7)
 SOUL ASYLUM (7)
 R.E.M. (6)
 SUZANNE VEGA (5)
 AFGHAN WHIGS (4)
 MESSIAH (4)
 SUNSCREAM (4)
 UTAH SAINTS (4)



SIGNIFICANT ACTION

Continued from Page 95

SLOAN "Underwhelmed" (Track) (DGC) 9/8
Rotations: Heavy 0, Medium 1/1, Light 8/7. Total Adds 8, including WDRE, CIMX, KTCL, KXRK, KNDD. Light including KBAC.
SHAMEN "Boss Drum" (Epic) 9/1
Rotations: Heavy 3/1, Medium 5/0, Light 1/0, Total Adds 1 WRAS. Heavy including KDGE, WBER, Medium WDRE, WBRU, WHTG, WOXY, WFIT, WHFS.
TOD MUCH JOY "Mutiny" (Giant/WB) 9/1
Rotations: Heavy 0, Medium 5/0, Light 4/1, Total Adds 1 WHTG. Medium WBRU, WHFS, WEQX, WOXY, KTOZ. Light including WFNX, WDRE, WWCD.
MARK CURRY "It's Only Time" (Virgin) 9/0
Rotations: Heavy 3/0, Medium 4/0, Light 2/0, Total Adds 0 Heavy WEQX, WOXY, KTOZ, Medium WWCD, CIMX, KNDD, WDST, Light KXRK, WZRH.
VARIOUS ARTISTS "Bram Stoker's Dracula" (Columbia/Arista) 8/2
Rotations: Heavy 3/0, Medium 3/0, Light 2/2, Total Adds 2 WBRU, KFMA. Heavy: KDGE, WWCD, XTRA. Medium: CIMX, KTCL, KTOZ.
TDRI AMDS "Little Earthquakes" (Atlantic/AG) 8/2
Rotations: Heavy 2/0, Medium 4/2, Light 2/0, Total Adds 2 KEDG, KRZQ. Heavy: KROQ, WXPN. Medium including WDRE, WHTG, Light: WBRU, WVGQ.
DRB "U.F. Orb" (Big Life/Mercury) 7/4
Rotations: Heavy 2/0, Medium 2/1, Light 4/3, Total Adds 4 WFNX, WHFS, KTCL, KKDJ. Heavy: WFIT, Medium including KROQ, Light including WBER.
KING MISSILE "Happy Hour" (Atlantic/AG) 7/3
Rotations: Heavy 1/0, Medium 3/2, Light 3/1, Total Adds 3 CIMX, KKDJ, KRZQ. Heavy: WFIT, Medium including WBER, Light including KXRK, KITS.
DFRA HAZA "Kirya" (Shanschie) 7/2
Rotations: Heavy 1/0, Medium 3/1, Light 3/1, Total Adds 2 WHTG, KTOZ. Heavy: WBER, Medium including KBAC, WFIT, Light including KTCL, WOXY.
SHAKESPEAR'S SISTER "Hormonally Yours" (London/PLG) 7/0
Rotations: Heavy 4/0, Medium 2/0, Light 1/0, Total Adds 0 Heavy: WDRE, KEDG, KRZQ, KTOZ. Medium: KNNC, KKDJ, Light: WBRU.
GAVIN FRIDAY "Adam 'N' Eve" (Island/PLG) 7/0
Rotations: Heavy 2/0, Medium 2/1, Light 3/0, Total Adds 0 Heavy: WHFS, WDST. Medium: KBAC, KTOZ. Light: WFNX, KTCL, WXPN.
HOUSE OF PAIN "House Of Pain" (Tommy Boy) 7/0
Rotations: Heavy 1/0, Medium 1/0, Light 5/0, Total Adds 0 Heavy: KROQ. Medium: KRZQ. Light: CIMX, KTCL, KNDD, WOXY, WRAS.

ROBBERMATS
FREDDY JOHNSTON
RAMONES
JOHN LEE HOOKER
MELISSA ETHERIDGE
JOE ELY
THOMAS DOLBY
TALKING HEADS
STEVIE NAY VAUGHN
U2
SINGLES
RED HOT CHILI PEPS
EZZY STEADLIN & T
EMF
P J HARVEY
ZACHARY RICHARD
JOHNNY WINTER
MATTHEW SMITH
DANIEL ASH
ALLIGATOR CHRISTIN
SONIC YOUTH
HELVET
SUNDAYS
FLAMERHEAD
NED'S ATOMIC DUST
SCREAMING TREES
BEL CANTO
BAD EXAMPLES
BLIND MELON
T BONE BURNETT
BOB MARLEY
NEW FAST AUTOMATI
INSPIRAL CARPETS
HAPPY MONDAYS
LIGHT
A VERY SPECIAL CHRIST
DANIEL ASH
A WEEN

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PAUL WELLS
SCREAMING TREES
DADA
INS
BLIND MELON
THOMAS DOLBY
GENE LOVES JEZEBEL
SUPREME LOVE GOONS
PETER GABRIEL
10,000 MANIACS
LONKHEADS
MIDWINTER
BOB MARLEY
LUNA
SUZANNE VEGA
NEIL YOUNG
DANIEL ASH
EMF
INSPIRAL CARPETS
MARTY'S DANISH
CIN BLOSSOMS
INSPIRAL CARPETS
AFGHAN WHIGS
AUGUST RED
RAMONES
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BLACK 47
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MD: Gene Sandbrook
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GENE LOVES JEZEBEL
R.E.M.
MIDWINTER
SUZANNE VEGA
ASXIALS
LEONARD COHEN
Light
A NEW FAST AUTOMATI
NED'S ATOMIC DUST
KING MISSILE
A SLOAN

Light
A JULIAN COPE
A LONDON WATERGATE
CIMX/Windsor-Detroit
(313) 961-9811
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MD: Vince Cannova
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RED HOT CHILI PEPS
25TH OF MAY
EMF
BOB MARLEY
SCREAMING TREES
SUNDAYS
LONKHEADS
U2
TALKING HEADS
10,000 MANIACS
SOUL ASYLUM
Medium
RAMONES
BRAM STOKER'S DRACULA
MAURE CURRY
SUGAR
MESSIAH
DANIEL ASH
THOMAS DOLBY
MICHAEL PENN
HELVET
DADA
GENE LOVES JEZEBEL
A SUNSCREEM
SUZANNE VEGA
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LEONARD COHEN
Light
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KING MISSILE
A SLOAN

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LAD LOGGERS
10,000 MANIACS
INS
DEL ANTELO
LONKHEADS
SUGAR
JAYHAWKS
PETER HIMMELHAIN
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MICHAEL PENN
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PRESENTISM
CIN BLOSSOMS
MARTY'S DANISH
MESSIAH
POP WILL EAT ITSE
RED HOT CHILI PEPS
SCREAMING TREES
SUPREME LOVE GOONS
SEXTANTS
Light
A BOB STATE W/BOBO
A SCORPIO RISING
A SLOAN
A SUNSCREEM
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APD/MD: Mike Haloran
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SEXTANTS
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A SCREAMING TREES
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MESSIAH
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MD: Christian Unruh
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THOMAS DOLBY
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(804) 330-3116
MD: Dal Hunter
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FLEETWOOD MAC
NORTHERN EXPOSURE
Hottest:
SUZANNE VEGA
THOMAS DOLBY
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R.E.M.
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Medium
BLIND MELON
PREPARED SPOUT
PAUL WELLS
SUNDAYS
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R.E.M.
MIDWINTER
SUZANNE VEGA
ASXIALS
LEONARD COHEN
Light
A NEW FAST AUTOMATI
NED'S ATOMIC DUST
KING MISSILE
A SLOAN

WRTX/Chicago
(312) 777-1700
PD: Norm Winer
MD: Paul Marszalek
Heavy
PETER GABRIEL
R.E.M.
SUZANNE VEGA
SOUL ASYLUM
LAD LOGGERS
10,000 MANIACS
INS
DEL ANTELO
LONKHEADS
SUGAR
JAYHAWKS
PETER HIMMELHAIN
PAUL WELLS
TELEVISION
MICHAEL PENN
SUNDAYS
WOLFGANG PRESS
DIXIE
DEL ANTELO
ZACHARY RICHARD
DIXIE
KEITH RICHARDS
DIXIE
RIVERSIDE
JOAN BAEZ
MARK CURRY

KTCL/Ft. Collins-Denver
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RAMONES
SOUL ASYLUM
JAYHAWKS
Light
BLACK 47
IMMACULATE POOLS
OFRA HAZA
FIVE EIGHT

WEQX/Albany
(602) 362-4800
PD: Jim McGuinn
MD: Kerry Gray
JULIANA HATFIELD
TOD MUCH JOY
STARCLUB
SLOAN
JULIAN COPE
FARM
INS
NED'S ATOMIC DUST
LONKHEADS
NED'S ATOMIC DUST
LONKHEADS
WDTW/Woodstock, NY
(914) 679-7286
PD: Freddie Blue Fox
MD: Jeanne Atwood
PETER HIMMELHAIN
ROBERT FORD
THOUSAND YARD STA
UTAH SAINTS
BIG HOUSTAIN
KENNY NEAL
Hottest:
PETER GABRIEL
R.E.M.
THOMAS DOLBY
SOUL ASYLUM
SHAWN COLVIN

WHTG/Asbury Park
(908) 542-1410
PD: Michael Butcher
MD: Matt Pintfield
BLACK 47
IMMACULATE POOLS
OFRA HAZA
FIVE EIGHT

KNNC/Austin
(512) 863-3894
PD: Bill Raffle
MD: Paul Krieger
ALPHA TEAM
BOB STATE W/BOBO
SUZANNE VEGA
SHAWN COLVIN
Hottest:
GENE LOVES JEZEBEL
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MESSIAH
THOMAS DOLBY
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WZRH/New Orleans
(504) 245-1061
PD: Kenny Vest
MD: Christian Unruh
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(804) 330-3116
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MIKE OLDFIELD
FLEETWOOD MAC
NORTHERN EXPOSURE
Hottest:
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THOMAS DOLBY
INS
R.E.M.
SHAWN COLVIN
Medium
BLIND MELON
PREPARED SPOUT
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SUNDAYS
MICHAEL PENN
SUNSCREEM
P J HARVEY
HELVET
NED'S ATOMIC DUST
NINE INCH NAILS
ROLLING STONE
SOUP DRAGONS
ALICE IN CHAINS
ROCKET FROM THE C
Light
KNDQ/Seattle
(206) 822-3251
PD: Rick Lambert
MD: Marco Collins
Heavy
INS
PETER GABRIEL
R.E.M.
TALKING HEADS
ALICE IN CHAINS
10,000 MANIACS
SCREAMING TREES
SUNDAYS
NED'S ATOMIC DUST
SOUL ASYLUM
THE END UNCLEASHED
RED HOT CHILI PEPS
BOB MARLEY
DANIEL ASH
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SUPREME LOVE GOONS
SUNSCREEM
BLIND MELON
MICHAEL PENN
A JAYHAWK
Light
A WIRLING DERVISH
REBORNMENTS
A STARCLUB

KUKQ/Phoenix
(602) 858-0400
MD: Leah Miller
Heavy
SOUL ASYLUM
NED'S ATOMIC DUST
CIN BLOSSOMS
PETER GABRIEL
INS
SUNDAYS
PAUL WELLS
R.E.M.
PEARL JAM
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BLIND MELON
TEMPLE OF THE DOG
DADA
Medium
RIVERSIDE
SUNSCREEM
SEXTANTS
25TH OF MAY
A SCREAMING TREES
THE END UNCLEASHED
AUGUST RED
RAMONES
SUPREME LOVE GOONS
LONKHEADS
REBORNMENTS
A NON BLOWDIES
A MAJO NIXON
Light
A WIRLING DERVISH
BRAM STOKER'S DRACULA
BOB MARLEY
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MD: Gene Sandbrook
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FIVE EIGHT

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NED'S ATOMIC DUST
LONKHEADS
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LONKHEADS
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PD: Freddie Blue Fox
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PETER HIMMELHAIN
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THOUSAND YARD STA
UTAH SAINTS
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RAMONES
SOUL ASYLUM
JAYHAWKS
Light
BLACK 47
IMMACULATE POOLS
OFRA HAZA
FIVE EIGHT

P1 PLAYLISTS

WFXN/Boston
(617) 585-8200
OM/MD: Mad Max
MD: Kurt St. Thomas
Heavy
R.E.M.
SCREAMING TREES
SOUL ASYLUM
PEARL JAM
LONKHEADS
SUGAR
BOB MARLEY
RED HOT CHILI PEPS
JAYHAWKS
PAUL WELLS
PETER GABRIEL
10,000 MANIACS
SUZANNE VEGA
SUGAR
RAMONES
MICHAEL PENN
MARTY'S DANISH
TALKING HEADS
SUNDAYS
SHAWN COLVIN
NED'S ATOMIC DUST
EMF
DADA
BLIND MELON
Medium
VINE INCH NAILS
LUNA
SOUP DRAGONS

CHR P1 PLAYLISTS

103.5 FM TEM
San Antonio
 OM: Bob Perry
 PD: Rick "Big Dog" Hayes

H 1 SHAI/I Ever Fall In Lov
 H 2 WHITNEY HOUSTON/I Will Always Love Yo
 H 3 BOYZ II MEN/In The Still Of The N
 H 4 MARY J. BLIGE/Real Love
 H 5 SHANICE/Saving Forever For Yo
 H 6 MICHAEL BOLTON/To Love Somebody
 H 7 SPIN DOCTORS/Little Miss Can't Be
 H 8 DANN YANKEES/Where You Goin' Now
 H 9 R.E.M./Drive
 H 10 DAN JOVI/Keep The Faith
 H 11 DAN YANKEES/Where You Goin' Now
 H 12 U2/Who's Gonna Ride Your
 H 13 DEF LEPPARD/Stand Up (Kick Love I
 H 14 HEIGTS/How Do You Talk To An
 H 15 SOUP DRAGONS/Pleasure
 H 16 INKS/Taste It
 H 17 TOAD THE WET SPRO/Moak On The Ocean
 H 18 JACKE/Tha Lurkin' Jack
 H 19 GUNS N' ROSES/Yesterday
 H 20 GENESIS/Never A Time
 H 21 FOREIGNER/With Heaven On Our Si
 H 22 ERIC CLAPTON/Layla
 H 23 ANS ANGELS/Sent By
 H 24 METALLICA/Sad But True
 H 25 FRODOLOTT/Sleeping With You
 H 26 WARRANT/The Riller Pill
 H 27 IZZY STADLIN/Shuffle It All
 H 28 PETER GARIBEL/Steak
 H 29 JUDY COLE/Tell The Truth
 H 30 LARK L./I Ever Fall In Lov
 H 31 DADA/Dizz Knee Land
 H 32 MEAT LOAF/Paradise By The Dash
 H 33 BAD COMPANY/This Could Be The One
 H 34 DEF LEPPARD/How You Serep Needed
 H 35 JADE/Don't Walk Away
 H 36 GODDESS/Sexual
 H 37 MARY MARK/Gonna Have A Good Tim
 H 38 A LIGHTER SHADE O'Hoisie

ADDS 23, 27, 30
 CHINESE/How Can We Move Mountai
 TOYS (MENDY & LI)/The Closing Of The Ye
 AB LOGIC/Get Up (Move Boy Move

ON MICHAEL JACKSON/Heal The World
 CHURCH BROSERS/Heal The World
 BRYSON & BELLE/A Whole New World (Al
 PRINCE 7
 JEREMY JORDAN/The Right Kind Of Lov
 BELL BIV DEVGE/Gangsta

97.9 FM THE BOX
KBXX Houston
 Stopless Music

OM: Quincy McCoy
 PD: Rob Scorpio
 MD: Greg Head

H 1 WHITNEY HOUSTON/I Will Always Love Yo
 H 2 SHAI/I Ever Fall In Lov
 H 3 TONI BRAXTON/Love Shoulda Brought
 H 4 GEDD DREAPER/People Everyday
 H 5 WRECKX-N-EFFECT/Rump Shaker
 H 6 R.E.M./Drive
 H 7 BOBBY BROWN/Good Enough
 H 8 MARY J. BLIGE/Real Love
 H 9 SHANICE/Saving Forever For Yo
 H 10 MICHAEL BOLTON/To Love Somebody
 H 11 SPIN DOCTORS/Little Miss Can't Be
 H 12 DANN YANKEES/Where You Goin' Now
 H 13 R.E.M./Drive
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 H 19 SOUP DRAGONS/Pleasure
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 BRYSON & BELLE/A Whole New World (Al
 PRINCE 7
 JEREMY JORDAN/The Right Kind Of Lov
 BELL BIV DEVGE/Gangsta

WNVZ/Norfolk
74.0 FM

OM/PD: Chris Bailey
 MD: Jonathan Shapiro

H 1 WHITNEY HOUSTON/I Will Always Love Yo
 H 2 SHAI/I Ever Fall In Lov
 H 3 MICHAEL BOLTON/To Love Somebody
 H 4 DAN YANKEES/Where You Goin' Now
 H 5 BOYZ II MEN/In The Still Of The N
 H 6 RESTLESS HEART/When She Cries
 H 7 SPIN DOCTORS/Little Miss Can't Be
 H 8 TONY MARTIN/It's About Time
 H 9 U2/Who's Gonna Ride Your
 H 10 HEIGTS/How Do You Talk To An
 H 11 U2/Who's Gonna Ride Your
 H 12 DAN JOVI/Keep The Faith
 H 13 SHANICE/Saving Forever For Yo
 H 14 R.E.M./Drive
 H 15 GO WEST/faithful
 H 16 DAN YANKEES/Where You Goin' Now
 H 17 U2/Who's Gonna Ride Your
 H 18 HEIGTS/How Do You Talk To An
 H 19 SOUP DRAGONS/Pleasure
 H 20 INKS/Taste It
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 H 39 JADE/Don't Walk Away
 H 40 GODDESS/Sexual
 H 41 MARY MARK/Gonna Have A Good Tim
 H 42 A LIGHTER SHADE O'Hoisie

ADDS 26, 27, 28, 29
 ON TORO TORO/Rises Away (Too Fast

102
WCKZ/Charlotte
 PD/MD: Bob "Maxx" Sweeten

H 1 SHAI/I Ever Fall In Lov
 H 2 WRECKX-N-EFFECT/Rump Shaker
 H 3 WHITNEY HOUSTON/I Will Always Love Yo
 H 4 BOYZ II MEN/In The Still Of The N
 H 5 MARY J. BLIGE/Real Love
 H 6 BOBBY BROWN/Good Enough
 H 7 MAD COBRA/Flex
 H 8 ARRESTED DEVELOPMENT/Wendal
 H 9 TONY BRAXTON/Love Shoulda Brought
 H 10 BELL BIV DEVGE/Gangsta
 H 11 AFTER /Baby I'm For Real
 H 12 PRINCE 7
 H 13 TONI BRAXTON/Love Shoulda Brought
 H 14 HEVIN CAMPBELL/Alone With You
 H 15 PRINCE 7
 H 16 MARY J. BLIGE/Real Love
 H 17 JODICE/It's Still Waiting
 H 18 HI-FIVE/Quality Time
 H 19 PR DANN/It's About Time
 H 20 SHANICE/Saving Forever For Yo
 H 21 PR DANN/It's About Time
 H 22 SOUL SYSTEM/It's Gonna Be A Level
 H 23 ARRESTED DEVELOPMENT/Wendal
 H 24 MARY MARK/Gonna Have A Good Tim
 H 25 MADONNA/Deeper And Deeper
 H 26 PAPERBOY/Dizz
 H 27 BRYSON & BELLE/A Whole New World (Al
 H 28 SIMPLE PLEASURE/Where Do We Go
 H 29 EN VOUGUE/Give It Up, Turn It L
 H 30 AROUND THE WAY/Really Into You

ADDS 26, 27

ON MICHAEL JACKSON/Heal The World

102
WCKZ/Charlotte
 PD/MD: Bob "Maxx" Sweeten

H 1 SHAI/I Ever Fall In Lov
 H 2 WRECKX-N-EFFECT/Rump Shaker
 H 3 WHITNEY HOUSTON/I Will Always Love Yo
 H 4 BOYZ II MEN/In The Still Of The N
 H 5 MARY J. BLIGE/Real Love
 H 6 BOBBY BROWN/Good Enough
 H 7 MAD COBRA/Flex
 H 8 ARRESTED DEVELOPMENT/Wendal
 H 9 TONI BRAXTON/Love Shoulda Brought
 H 10 BELL BIV DEVGE/Gangsta
 H 11 AFTER /Baby I'm For Real
 H 12 PRINCE 7
 H 13 TONI BRAXTON/Love Shoulda Brought
 H 14 HEVIN CAMPBELL/Alone With You
 H 15 PRINCE 7
 H 16 MARY J. BLIGE/Real Love
 H 17 JODICE/It's Still Waiting
 H 18 HI-FIVE/Quality Time
 H 19 PR DANN/It's About Time
 H 20 SHANICE/Saving Forever For Yo
 H 21 PR DANN/It's About Time
 H 22 SOUL SYSTEM/It's Gonna Be A Level
 H 23 ARRESTED DEVELOPMENT/Wendal
 H 24 MARY MARK/Gonna Have A Good Tim
 H 25 MADONNA/Deeper And Deeper
 H 26 PAPERBOY/Dizz
 H 27 BRYSON & BELLE/A Whole New World (Al
 H 28 SIMPLE PLEASURE/Where Do We Go
 H 29 EN VOUGUE/Give It Up, Turn It L
 H 30 AROUND THE WAY/Really Into You

ADDS 26, 27

ON MICHAEL JACKSON/Heal The World

99.5 WJMO
INDIANAPOLIS
 OM/PD: Don London
 MD: Garrett Michaels

H 1 MICHAEL BOLTON/To Love Somebody
 H 2 JON SECCADA/Do You Believe In Us? 7
 H 3 WHITNEY HOUSTON/I Will Always Love Yo
 H 4 U2/Who's Gonna Ride Your
 H 5 DAN YANKEES/Where You Goin' Now
 H 6 BOYZ II MEN/In The Still Of The N
 H 7 SPIN DOCTORS/Little Miss Can't Be
 H 8 R.E.M./Drive
 H 9 PATTY SMYTH/Sometimes Love Just A
 H 10 SAIGON KICK/Love Is On The Way
 H 11 BOBBY BROWN/Good Enough
 H 12 SHAI/I Ever Fall In Lov
 H 13 MARY J. BLIGE/Real Love
 H 14 DAN JOVI/Keep The Faith
 H 15 DEF LEPPARD/Stand Up (Kick Love I
 H 16 U2/Who's Gonna Ride Your
 H 17 TOAD THE WET SPRO/Moak On The Ocean
 H 18 JACKE/Tha Lurkin' Jack
 H 19 GUNS N' ROSES/Yesterday
 H 20 GENESIS/Never A Time
 H 21 FOREIGNER/With Heaven On Our Si
 H 22 ERIC CLAPTON/Layla
 H 23 ANS ANGELS/Sent By
 H 24 METALLICA/Sad But True
 H 25 FRODOLOTT/Sleeping With You
 H 26 WARRANT/The Riller Pill
 H 27 IZZY STADLIN/Shuffle It All
 H 28 PETER GARIBEL/Steak
 H 29 JUDY COLE/Tell The Truth
 H 30 LARK L./I Ever Fall In Lov
 H 31 DADA/Dizz Knee Land
 H 32 MEAT LOAF/Paradise By The Dash
 H 33 BAD COMPANY/This Could Be The One
 H 34 DEF LEPPARD/How You Serep Needed
 H 35 JADE/Don't Walk Away
 H 36 GODDESS/Sexual
 H 37 MARY MARK/Gonna Have A Good Tim
 H 38 A LIGHTER SHADE O'Hoisie

ADDS 22, 25

JOURNEY/Lights
 PATTY SMYTH/No Mistakes
 DARLENE LOVE/All Alone On Christma

95.0 DOUBLE
WAQQ/Charlotte
 PD: Mike Easterlin
 APD: Anne Kelly
 MD: Eddie Munster

H 1 BOYZ II MEN/In The Still Of The N
 H 2 SPIN DOCTORS/Little Miss Can't Be
 H 3 DAN JOVI/Keep The Faith
 H 4 MICHAEL BOLTON/To Love Somebody
 H 5 BOBBY BROWN/Good Enough
 H 6 WHITNEY HOUSTON/I Will Always Love Yo
 H 7 TOAD THE WET SPRO/Moak On The Ocean
 H 8 JACKE/Tha Lurkin' Jack
 H 9 RESTLESS HEART/When She Cries
 H 10 HEIGTS/How Do You Talk To An
 H 11 JON SECCADA/Do You Believe In Us? 7
 H 12 DAN YANKEES/Where You Goin' Now
 H 13 CHARLES & EDDIE/Mould I Lie To You
 H 14 10,000 MANIACS/These Are Days
 H 15 PRINCE 7
 H 16 EXPOSE/With The Phone Moul
 H 17 R.E.M./Drive
 H 18 GENESIS/Never A Time
 H 19 ELTON JOHN/The Last Song
 H 20 MADONNA/Deeper And Deeper
 H 21 DAN YANKEES/Where You Goin' Now
 H 22 GO WEST/faithful
 H 23 SHANICE/Saving Forever For Yo
 H 24 PETER GARIBEL/Steak
 H 25 SHANICE/Saving Forever For Yo
 H 26 SHAI/I Ever Fall In Lov
 H 27 JUDY COLE/Tell The Truth
 H 28 TOYS (MENDY & LI)/The Closing Of The
 H 29 SOUP DRAGONS/Pleasure
 H 30 JEREMY JORDAN/The Right Kind Of Lov
 H 31 GODDESS/Sexual
 H 32 BRYSON & BELLE/A Whole New World (Al
 H 33 DAN YANKEES/Where You Goin' Now
 H 34 ARRESTED DEVELOPMENT/Wendal

ON DEF LEPPARD/Stand Up (Kick Love I
 GEORGE LAMOND/Baby I Believe In You

STAR 94 FM
ATLANTA WSTR
 OM: Tony Nova
 PD: Lee Chesnut

H 1 WHITNEY HOUSTON/I Will Always Love Yo
 H 2 ELTON JOHN/The Last Song
 H 3 GENESIS/Never A Time
 H 4 JON SECCADA/Do You Believe In Us? 7
 H 5 ERIC CLAPTON/Layla
 H 6 GLORIA ESTEFAN/Always Tomorrow
 H 7 CHARLES & EDDIE/Mould I Lie To You
 H 8 RESTLESS HEART/When She Cries
 H 9 GO WEST/faithful
 H 10 CELINE DION/Love Can Move Mountai
 H 11 BOYZ II MEN/In The Still Of The N
 H 12 MARY CHARIN CARRE/Passionate Kisses
 H 13 RICHARD MARK/Chains Around My Hear
 H 14 DAN YANKEES/Where You Goin' Now
 H 15 MICHAEL BOLTON/Reach Out I'll Be The
 H 16 BRYAN ADAMS/Do I Have To Say The
 H 17 SAIGON KICK/Love Is On The Way
 H 18 BOYZ II MEN/In The Still Of The N
 H 19 CELINE DION/Love Can Move Mountai
 H 20 TOAD THE WET SPRO/Moak On The Ocean
 H 21 MICHAEL BOLTON/To Love Somebody
 H 22 DAN YANKEES/Where You Goin' Now
 H 23 WHITNEY HOUSTON/I Will Always Love Yo
 H 24 MICHAEL BOLTON/To Love Somebody
 H 25 R.E.M./Drive
 H 26 SHANICE/Saving Forever For Yo
 H 27 PETER GARIBEL/Steak
 H 28 R.E.M./Drive
 H 29 MARY MARK/Gonna Have A Good Tim
 H 30 MADONNA/Deeper And Deeper

ADDS 30

KANSAS CITY
107.3
 TODAY'S FINEST MUSIC!
 PD: Lyndon Abell
 APD/MD: Ben Jammin'
 Music Coord: Alan Smith

H 1 WHITNEY HOUSTON/I Will Always Love Yo
 H 2 DAN YANKEES/Where You Goin' Now
 H 3 BOYZ II MEN/In The Still Of The N
 H 4 TONY MARTIN/It's About Time
 H 5 DAN JOVI/Keep The Faith
 H 6 BOBBY BROWN/Good Enough
 H 7 R.E.M./Drive
 H 8 JON SECCADA/Do You Believe In Us? 7
 H 9 SPIN DOCTORS/Little Miss Can't Be
 H 10 MARY J. BLIGE/Real Love
 H 11 SHAI/I Ever Fall In Lov
 H 12 SPIN DOCTORS/Little Miss Can't Be
 H 13 U2/Who's Gonna Ride Your
 H 14 RESTLESS HEART/When She Cries
 H 15 TOAD THE WET SPRO/Moak On The Ocean
 H 16 GO WEST/faithful
 H 17 MADONNA/Deeper And Deeper
 H 18 ELTON JOHN/The Last Song
 H 19 SHANICE/Saving Forever For Yo
 H 20 HEIGTS/How Do You Talk To An
 H 21 GENESIS/Never A Time
 H 22 DAN YANKEES/Where You Goin' Now
 H 23 PRINCE 7
 H 24 CHONDA/Deeper And Deeper
 H 25 PRINCE 7
 H 26 RESTLESS HEART/When She Cries
 H 27 HEIGTS/How Do You Talk To An
 H 28 SOUP DRAGONS/Pleasure
 H 29 DEF LEPPARD/Stand Up (Kick Love I
 H 30 ERIC CLAPTON/Layla
 H 31 SOUP DRAGONS/Pleasure

ADDS 23
 PETER GARIBEL/Steak
 DARLENE LOVE/All Alone On Christma

107.8 FM
THE END
 PD: Lyndon Abell
 APD: Rick Michaels
 MD: Eric Murphy

H 1 R.E.M./Drive
 H 2 ANIE LENNON/Making On Broken Gla
 H 3 SUGAR/It Can't Change You
 H 4 U2/Who's Gonna Ride Your
 H 5 10,000 MANIACS/These Are Days
 H 6 BEAUTIFUL SOUTH/360
 H 7 TALKING HEADS/Life Like Me Piling Up
 H 8 LONNIE WALKER/It's About Time
 H 9 INKS/Taste It
 H 10 SPIN DOCTORS/Little Miss Can't Be
 H 11 SPIN DOCTORS/Little Miss Can't Be
 H 12 SPIN DOCTORS/Little Miss Can't Be
 H 13 SPIN DOCTORS/Little Miss Can't Be
 H 14 SPIN DOCTORS/Little Miss Can't Be
 H 15 SPIN DOCTORS/Little Miss Can't Be
 H 16 SPIN DOCTORS/Little Miss Can't Be
 H 17 SPIN DOCTORS/Little Miss Can't Be
 H 18 SPIN DOCTORS/Little Miss Can't Be
 H 19 SPIN DOCTORS/Little Miss Can't Be
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 H 22 SPIN DOCTORS/Little Miss Can't Be
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 H 24 SPIN DOCTORS/Little Miss Can't Be
 H 25 SPIN DOCTORS/Little Miss Can't Be
 H 26 SPIN DOCTORS/Little Miss Can't Be
 H 27 SPIN DOCTORS/Little Miss Can't Be
 H 28 SPIN DOCTORS/Little Miss Can't Be
 H 29 SPIN DOCTORS/Little Miss Can't Be
 H 30 SPIN DOCTORS/Little Miss Can't Be

ADDS 23, 36, 37

99.5 WJMO
INDIANAPOLIS
 OM/PD: Don London
 MD: Garrett Michaels

H 1 MICHAEL BOLTON/To Love Somebody
 H 2 JON SECCADA/Do You Believe In Us? 7
 H 3 WHITNEY HOUSTON/I Will Always Love Yo
 H 4 U2/Who's Gonna Ride Your
 H 5 DAN YANKEES/Where You Goin' Now
 H 6 BOYZ II MEN/In The Still Of The N
 H 7 SPIN DOCTORS/Little Miss Can't Be
 H 8 R.E.M./Drive
 H 9 PATTY SMYTH/Sometimes Love Just A
 H 10 SAIGON KICK/Love Is On The Way
 H 11 BOBBY BROWN/Good Enough
 H 12 SHAI/I Ever Fall In Lov
 H 13 MARY J. BLIGE/Real Love
 H 14 DAN JOVI/Keep The Faith
 H 15 DEF LEPPARD/Stand Up (Kick Love I
 H 16 U2/Who's Gonna Ride Your
 H 17 TOAD THE WET SPRO/Moak On The Ocean
 H 18 JACKE/Tha Lurkin' Jack
 H 19 GUNS N' ROSES/Yesterday
 H 20 GENESIS/Never A Time
 H 21 FOREIGNER/With Heaven On Our Si
 H 22 ERIC CLAPTON/Layla
 H 23 ANS ANGELS/Sent By
 H 24 METALLICA/Sad But True
 H 25 FRODOLOTT/Sleeping With You
 H 26 WARRANT/The Riller Pill
 H 27 IZZY STADLIN/Shuffle It All
 H 28 PETER GARIBEL/Steak
 H 29 JUDY COLE/Tell The Truth
 H 30 LARK L./I Ever Fall In Lov
 H 31 DADA/Dizz Knee Land
 H 32 MEAT LOAF/Paradise By The Dash
 H 33 BAD COMPANY/This Could Be The One
 H 34 DEF LEPPARD/How You Serep Needed
 H 35 JADE/Don't Walk Away
 H 36 GODDESS/Sexual
 H 37 MARY MARK/Gonna Have A Good Tim
 H 38 A LIGHTER SHADE O'Hoisie

ADDS 22, 25

JOURNEY/Lights
 PATTY SMYTH/No Mistakes
 DARLENE LOVE/All Alone On Christma

102 WKRO-FM
Cincinnati
 PD: Jimmy Steal
 APD/MD: Brian Douglas

H 1 JON SECCADA/Do You Believe In Us? 7
 H 2 MICHAEL BOLTON/To Love Somebody
 H 3 DAN YANKEES/Where You Goin' Now
 H 4 BOBBY BROWN/Good Enough
 H 5 MARY J. BLIGE/Real Love
 H 6 SPIN DOCTORS/Little Miss Can't Be
 H 7 BOYZ II MEN/In The Still Of The N
 H 8 WHITNEY HOUSTON/I Will Always Love Yo
 H 9 DAN JOVI/Keep The Faith
 H 10 R.E.M./Drive
 H 11 SHAI/I Ever Fall In Lov
 H 12 GENESIS/Never A Time
 H 13 MADONNA/Deeper And Deeper
 H 14 GO WEST/faithful
 H 15 DEF LEPPARD/Stand Up (Kick Love I
 H 16 U2/Who's Gonna Ride Your
 H 17 GODDESS/Sexual
 H 18 EN VOUGUE/Give It Up, Turn It L
 H 19 PETER GARIBEL/Steak

ADDS 18, 19

107.8 FM
WWHT/Columbus
 VP/GM/OPS: Tom Gilligan
 PD/MD: Rob Morris
 APD: Blake Thunder

H 1 WHITNEY HOUSTON/I Will Always Love Yo
 H 2 WRECKX-N-EFFECT/Rump Shaker
 H 3 SHAI/I Ever Fall In Lov
 H 4 BOYZ II MEN/In The Still Of The N
 H 5 MARY J. BLIGE/Real Love
 H 6 BOBBY BROWN/Good Enough
 H 7 TONY MARTIN/It's About Time
 H 8 TALKING HEADS/Life Like Me Piling Up
 H 9 SPIN DOCTORS/Little Miss Can't Be
 H 10 ARRESTED DEVELOPMENT/Wendal
 H 11 TONY MARTIN/It's About Time
 H 12 AL B. SURE/Right Now
 H 13 EN VOUGUE/Give It Up, Turn It L
 H 14 AFTER /Baby I'm For Real
 H 15 LO-RETT/I Got A Thing 4 Ya
 H 16 BELL BIV DEVGE/Gangsta
 H 17 PORTRAIT/Here We Go Again
 H 18 MAD COBRA/Flex
 H 19 MARY MARK/Gonna Have A Good Tim
 H 20 MARY MARK/Gonna Have A Good Tim
 H 21 MARY MARK/Gonna Have A Good Tim
 H 22 MARY MARK/Gonna Have A Good Tim
 H 23 MARY MARK/Gonna Have A Good Tim
 H 24 MARY MARK/Gonna Have A Good Tim
 H 25 MARY MARK/Gonna Have A Good Tim
 H 26 MARY MARK/Gonna Have A Good Tim
 H 27 MARY MARK/Gonna Have A Good Tim
 H 28 MARY MARK/Gonna Have A Good Tim
 H 29 MARY MARK/Gonna Have A Good Tim
 H 30 MARY MARK/Gonna Have A Good Tim

ADDS 18

WENZ/Cleveland
107.8 FM
 PD: Lyndon Abell
 APD: Rick Michaels
 MD: Eric Murphy

H 1 R.E.M./Drive
 H 2 ANIE LENNON/Making On Broken Gla
 H 3 SUGAR/It Can't Change You
 H 4 U2/Who's Gonna Ride Your
 H 5 10,000 MANIACS/These Are Days
 H 6 BEAUTIFUL SOUTH/360
 H 7 TALKING HEADS/Life Like Me Piling Up
 H 8 LONNIE WALKER/It's About Time
 H 9 INKS/Taste It
 H 10 SPIN DOCTORS/Little Miss Can't Be
 H 11 SPIN DOCTORS/Little Miss Can't Be
 H 12 SPIN DOCTORS/Little Miss Can't Be
 H 13 SPIN DOCTORS/Little Miss Can't Be
 H 14 SPIN DOCTORS/Little Miss Can't Be
 H 15 SPIN DOCTORS/Little Miss Can't Be
 H 16 SPIN DOCTORS/Little Miss Can't Be
 H 17 SPIN DOCTORS/Little Miss Can't Be
 H 18 SPIN DOCTORS/Little Miss Can't Be
 H 19 SPIN DOCTORS/Little Miss Can't Be
 H 20 SPIN DOCTORS/Little Miss Can't Be
 H 21 SPIN DOCTORS/Little Miss Can't Be
 H 22 SPIN DOCTORS/Little Miss Can't Be
 H 23 SPIN DOCTORS/Little Miss Can't Be
 H 24 SPIN DOCTORS/Little Miss Can't Be
 H 25 SPIN DOCTORS/Little Miss Can't Be
 H 26 SPIN DOCTORS/Little Miss Can't Be
 H 27 SPIN DOCTORS/Little Miss Can't Be
 H 28 SPIN DOCTORS/Little Miss Can't Be
 H 29 SPIN DOCTORS/Little Miss Can't Be
 H 30 SPIN DOCTORS/Little Miss Can't Be

ADDS 23, 36, 37

WICI 97.9
Columbus
 PD: Dave Robbins
 APD: Dan Bowen
 MD: John Cline

H 1 WHITNEY HOUSTON/I Will Always Love Yo
 H 2 MICHAEL BOLTON/To Love Somebody
 H 3 BOBBY BROWN/Good Enough
 H 4 BOYZ II MEN/In The Still Of The N
 H 5 ELTON JOHN/The Last Song
 H 6 GENESIS/Never A Time
 H 7 JON SECCADA/Do You Believe In Us? 7
 H 8 MICHAEL W. SMITH/Will Be Here For Yo
 H 9 SHANICE/Saving Forever For Yo
 H 10 BOYZ II MEN/In The Still Of The N
 H 11 MADONNA/Deeper
 H 12 DAN JOVI/Keep The Faith
 H 13 SHANICE/Saving Forever For Yo
 H 14 SHAI/I Ever Fall In Lov
 H 15 SHANICE/Saving Forever For Yo
 H 16 SHANICE/Saving Forever For Yo
 H 17 SHANICE/Saving Forever For Yo
 H 18 SHANICE/Saving Forever For Yo
 H 19 SHANICE/Saving Forever For Yo
 H 20 SHANICE/Saving Forever For Yo
 H 21 SHANICE/Saving Forever For Yo
 H 22 SHANICE/Saving Forever For Yo
 H 23 SHANICE/Saving Forever For Yo
 H 24 SHANICE/Saving Forever For Yo
 H 25 SHANICE/Saving Forever For Yo
 H 26 SHANICE/Saving Forever For Yo
 H 27 SHANICE/Saving Forever For Yo
 H 28 SHANICE/Saving Forever For Yo
 H 29 SHANICE/Saving Forever For Yo
 H 30 SHANICE/Saving Forever For Yo

ADDS 21, 22, 23, 24

WJMO/Cleveland
 PD: Keith Clark
 APD: J.R. Randall
 MD: Action Jackson
 Music Asst: Johnny D.

H 1 WHITNEY HOUSTON/I Will Always Love Yo
 H 2 WRECKX-N-EFFECT/Rump Shaker
 H 3 SHAI/I Ever Fall In Lov
 H 4 BOYZ II MEN/In The Still Of The N
 H 5 MARY J. BLIGE/Real Love
 H 6 BOBBY BROWN/Good Enough
 H 7 ARRESTED DEVELOPMENT/People Everyday
 H 8 SHANICE/Saving Forever For Yo
 H 9 EXPOSE/With The Phone Moul
 H 10 PR DANN/It's About Time
 H 11 MARY MARK/Gonna Have A Good Tim
 H 12 JON SECCADA/Do You Believe In Us? 7
 H 13 GEORGE LAMOND/Baby I Believe In You
 H 14 JEREMY JORDAN/The Right Kind Of Lov
 H 15 BOYZ II MEN/End Of The Road
 H 16 PRINCE 7
 H 17 TONY MARTIN/It's About Time
 H 18 JON SECCADA/Do You Believe In Us? 7
 H 19 EN VOUGUE/Give It Up, Turn It L
 H 20 MADONNA/Deeper And Deeper
 H 21 COLOR ME BADD/Forever Love
 H 22 SOUL SYSTEM/It's Gonna Be A Level
 H 23 MARY MARK/Gonna Have A Good Tim
 H 24 R.E.M./Drive
 H 25 SOUL SYSTEM/It's Gonna Be A Level
 H 26 BOYZ II MEN/End Of The Road
 H 27 AB LOGIC/Get Up (Move Boy Move

ADDS 26, 27, 28, 29

ON ARRESTED DEVELOPMENT/Wendal
 RAGE/RUN TO YOU
 MARY MARK/Gonna Have A Good Tim

WHHH/Indianapolis
 PD: Scott Wheeler
 MD: Carl Frye

H 1 WHITNEY HOUSTON/I Will Always Love Yo
 H 2 SHAI/I Ever Fall In Lov
 H 3 WRECKX-N-EFFECT/Rump Shaker
 H 4 BOYZ II MEN/In The Still Of The N
 H 5 BOBBY BROWN/Good Enough
 H 6 CLASIC EXAMPLE/It's Alright
 H 7 SHANICE/Saving Forever For Yo
 H 8 TONY MARTIN/It's About Time
 H 9 JON SECCADA/Do You Believe In Us? 7
 H 10 TONY BRAXTON/Love Shoulda Brought
 H 11 BELL BIV DEVGE/Gangsta
 H 12 SHANICE/Saving Forever For Yo
 H 13 MARY MARK/Gonna Have A Good Tim
 H 14 AFTER /Baby I'm For Real
 H 15 JON SECCADA/Do You Believe In Us? 7
 H 16 EN VOUGUE/Give It Up, Turn It L
 H 17 JEREMY JORDAN/The Right Kind Of Lov
 H 18 SOUP DRAGONS/Pleasure
 H 19 MADONNA/Deeper And Deeper
 H 20 COLOR ME BADD/Forever Love
 H 21 SHANICE/Saving Forever For Yo
 H 22 SHANICE/Saving Forever For Yo
 H 23 SHANICE/Saving Forever For Yo
 H 24 SHANICE/Saving Forever For Yo
 H 25 SHANICE/Saving Forever For Yo
 H 26 SHANICE/S

KQVB 101.3 Minneapolis PD: Mark Bolke MD: Kevin Peterson

- 1 WHITNEY HOUSTON/I Will Always Love You
2 SAISON KICK/Love Is On The Way
3 HEIGHTS/How Do You Talk To An

95.5 Better Music WKBQ/St. Louis PD: Rick Upton APD/MD: Lee Cruze Prog. Asst.: Ron-O

- 1 WHITNEY HOUSTON/I Will Always Love You
2 SPIN DOCTORS/Little Miss Can't Be
3 MICHAEL BOLTON/To Love Somebody

KISFM 102.7 Los Angeles PD: Jeff Wyatt APD: Gwen Roberts MD: Brian Bridgman

- 1 WHITNEY HOUSTON/I Will Always Love You
2 BOBBY BROWN/Good Enough
3 SHAI/If I Ever Fall In Love

95.5 Better Music KOY-FM/Phoenix PD: Jamie Hyatt MD: Steve Douglas Music Coord: Julie Gavin

- 1 WHITNEY HOUSTON/I Will Always Love You
2 R.E.M./Drive
3 BOBBY BROWN/Good Enough

POWER 92 KKFR/Phoenix VP/Programming: Steve Smith APD: Supersnake MD: Jerry Moran

- 1 WRECKX-N-EFFECT/Rump Shaker
2 SHAI/If I Ever Fall In Love
3 WHITNEY HOUSTON/I Will Always Love You

KISAM Salt Lake City PD: John Dimick MD: Jim Morales Music Coord: Rob Boshard

- 1 WHITNEY HOUSTON/I Will Always Love You
2 ELTON JOHN/The Last Song
3 MICHAEL BOLTON/To Love Somebody

KQKS/Denver PD: Stacy Cantrell APD/MD: Kip Taylor

- 1 TLC/What About Your Friend
2 SHAI/If I Ever Fall In Love
3 BOYZ II MEN/In The Still Of The N

Seattle KPZE PD: Casey Keating APD: Mark Allan MD: Randy Irwin

- 1 WHITNEY HOUSTON/I Will Always Love You
2 BOYZ II MEN/In The Still Of The N
3 MICHAEL BOLTON/To Love Somebody

KKLQ/San Diego OM/MD: Tracy Johnson APD: JoJo "Cookin'" Kincaid MD: Tom Gjerdum

- 1 WHITNEY HOUSTON/I Will Always Love You
2 PATTY SMYTH/No Mistakes
3 BOBBY BROWN/Good Enough

KMEL/AMS MORE MUSIC 106.5 San Jose PD: Keith Naftaly APD/MD: Hosh Gureli Music Coord: Harold Austin

- 1 BOYZ II MEN/In The Still Of The N
2 SHAI/If I Ever Fall In Love
3 WRECKX-N-EFFECT/Rump Shaker

99.1 KGGI FM Riverside OM: Larry Martino PD: Bob West MD: Mike Marino

- 1 WHITNEY HOUSTON/I Will Always Love You
2 SHAI/If I Ever Fall In Love
3 BOYZ II MEN/In The Still Of The N

Hot 97.7 San Jose KHQT PD: John Christian Music Coordinator: Victor Zaragoza

- 1 EROSE/With The Phone Woul
2 BOBBY BROWN/Good Enough
3 WRECKX-N-EFFECT/Rump Shaker

KKRZ Portland PD: Ken Benson MD: Kim Matthews

- 1 WHITNEY HOUSTON/I Will Always Love You
2 BOYZ II MEN/In The Still Of The N
3 MICHAEL BOLTON/To Love Somebody

KSFM 102.5 Sacramento PD: Dr. Dave Ferguson OM: Chuck Field Music Coord.: Ricky Leigh

- 1 WHITNEY HOUSTON/I Will Always Love You
2 AL BURT/Sweet Home
3 WRECKX-N-EFFECT/Rump Shaker

KUBE 93 JAMS Seattle OM/MD: Bob Case MD: Chet Buchanan

- 1 WHITNEY HOUSTON/I Will Always Love You
2 MICHAEL BOLTON/To Love Somebody
3 BOBBY BROWN/Good Enough

WILM 107.7 FM KSOL San Francisco PD: Cliff Berkowitz APD: Ron Cadet MD: Michael Martin

- 1 WHITNEY HOUSTON/I Will Always Love You
2 SHAI/If I Ever Fall In Love
3 BOYZ II MEN/In The Still Of The N

KWSB 103.5 Sacramento Station Mgr: Gerry Cagle PD: Alex Cosper MD: Karen Holmes

- 1 R.E.M./Drive
2 U2/Who's Gonna Ride You
3 TOAD THE WET SPRO/Mo On The Ocean

KUTQ/Salt Lake City GM/MD: Gary Waldron MD: Gary Michaels

- 1 WHITNEY HOUSTON/I Will Always Love You
2 BOYZ II MEN/In The Still Of The N
3 MICHAEL BOLTON/To Love Somebody

XHTZ/San Diego VP/Prog: Rick Thomas APD: Gnarley Charlie

- 1 WHITNEY HOUSTON/I Will Always Love You
2 BOYZ II MEN/In The Still Of The N
3 WRECKX-N-EFFECT/Rump Shaker

LA's HOTTEST MUSIC KPWR/Los Angeles PD: Rick Cummings MD: Michelle Mercer

- 1 BOYZ II MEN/In The Still Of The N
2 WRECKX-N-EFFECT/Rump Shaker
3 WHITNEY HOUSTON/I Will Always Love You

CHR ADDS & HOTS

MOST ADDED

PATTY SMYTH (17)
BRYSON & BELLE (13)
EDDIE MONEY (10)
EN VOQUE (8)
PETER GABRIEL (8)

BREAKOUTS

PETER CETERA (7)
DARLENE LOVE (7)
CECE PENISTON (7)



WEEKEND ADDS

FLY92/Albany, NY
 Morgan/Scott
 none
 Hottest:
 WHITNEY HOUSTON 2-2
 BOYZ II MEN 8-8
 SHAI 10-10
 EXPOSE 11-11
 WRECKX-N-EFFECT 19-19

WABE/Allentown

Check/Surf
 PATTY SMYTH
 JOURNEY
 SOUP DRAGONS (dp)
 Hottest:
 WHITNEY HOUSTON 3-1
 JON SECADA 2-3
 SAIGON KICK 14-8
 BOYZ II MEN 20-16
 MADONNA 22-17

WAAL/Binghamton, NY

Morgan/Orzel
 PATTY SMYTH
 FLEETWOOD MAC
 GODDESS (dp)
 EDDIE MONEY
 ROKUS
 DADA (dp)
 Hottest:
 BAD COMPANY 15-8
 DAN BAIRD 18-13
 SHAKESPEAR'S SIST 22-17
 DEF LEPPARD 24-18
 PETER GABRIEL 27-22

WKSE/Buttalo, NY

Edwards/Juniversal
 U2
 MARKY MARK
 Hottest:
 WHITNEY HOUSTON 4-1
 BOYZ II MEN 2-2
 SHAI 5-3
 SHANICE 8-4
 BOBBY BROWN 7-5

WVSR/Charleston, WV

Shahan/Allen
 PETER GABRIEL
 SOUL SYSTEM (dp)
 PETER CETERA
 PATTY SMYTH
 EDDIE MONEY
 Hottest:
 WHITNEY HOUSTON 4-1
 DAN YANKEES 3-2
 MICHAEL BOLTON 6-3
 GO WEST 7-4
 BOYZ II MEN 11-5

JET-F/ Erie, PA

Neal Sharpe
 U2
 TOAD THE WET SPRO
 CELINE DION
 Hottest:
 WHITNEY HOUSTON 10-1
 DAN YANKEES 5-2
 MICHAEL BOLTON 7-3
 SPIN DOCTORS 9-4
 BOYZ II MEN 11-6

WERZ/Exeter, NH

Falconi/McVie
 JEREMY JORDAN (dp)
 RAGE (dp)
 EDDIE MONEY
 EN VOQUE
 PATTY SMYTH
 PRINCE (dp)
 Hottest:
 TOYS F/WENDY & LI (dp)
 WHITNEY HOUSTON 3-1
 MICHAEL BOLTON 3-3
 BOYZ II MEN 14-4
 DAN YANKEES 5-5
 SPIN DOCTORS 9-8

WNKK/Harrisburg, PA

O'Dea/Shaw
 10,000 MANIACS
 PETER GABRIEL
 DEF LEPPARD
 BRYSON & BELLE
 Hottest:
 WHITNEY HOUSTON 1-1
 DAN YANKEES 5-3
 BOYZ II MEN 8-5
 MICHAEL BOLTON 7-6
 TOAD THE WET SPRO 12-8

WKSS/Hartford, CT

Jones/Klutch
 EN VOQUE
 BRYSON & BELLE
 SHAKESPEAR'S SIST (dp)
 LO-KEYT (dp)
 RAGE (dp)
 Hottest:
 WHITNEY HOUSTON 1-1
 WRECKX-N-EFFECT 2-2
 BOYZ II MEN 6-3
 SHAI 7-4
 BOBBY BROWN 9-5

TIC-FM/Hartford, CT

Mitchell/London
 CHARLES & EDDIE
 FATHER MC (dp)
 ARRESTED DEVELOPM
 JADE
 TONI BRAXTON (dp)
 Hottest:
 WHITNEY HOUSTON 1-1
 SHAI 2-2
 WRECKX-N-EFFECT 3-3
 BOYZ II MEN 8-4
 MAD COBRA 6-5

98PX/Rochester, NY

Ivey/Collins
 CLASSIC EXAMPLE (dp)
 SHANICE (dp)
 Hottest:
 WHITNEY HOUSTON 1-1
 MICHAEL BOLTON 2-2
 JON SECADA 3-3
 SNAP 4-4
 ANNIE LENNOX 5-5

93Q/Syracuse, NY

Edwards/Meech
 SOUP DRAGONS
 TOYS F/WENDY & LI
 CECE PENISTON
 BRYSON & BELLE
 CELINE DION
 PETER GABRIEL
 Hottest:
 WHITNEY HOUSTON 1-1
 BOYZ II MEN 14-2
 BON JOVI 7-3
 R.E.M. 9-4
 SHAI 16-6

PWR92/Johnstown, PA

Rich Adams
 PATTY SMYTH
 GODDESS
 EN VOQUE
 EDDIE MONEY
 CHARLES & EDDIE
 JEREMY JORDAN
 JUDE COLE
 Hottest:
 WHITNEY HOUSTON 6-1
 WHITNEY HOUSTON 5-5
 SPIN DOCTORS 12-7
 DAN BAIRD 16-11
 MADONNA 33-22

WLAN/Lancaster, PA

Pete Michaels
 EN VOQUE
 EDDIE MONEY
 SWV
 ARRESTED DEVELOPM (dp)
 DADA (dp)
 BARRIO BOYZZ (dp)
 Hottest:
 GO WEST 3-1
 WHITNEY HOUSTON 8-2
 RESTLESS HEART 16-14
 10,000 MANIACS 22-16
 BOYZ II MEN 25-23

WKRZ/Wilkes-Barre, PA

Medak/Padden
 10,000 MANIACS
 PATTY SMYTH
 CATHY DENNIS
 Hottest:
 DAMN YANKEES 1-1
 PEARL JAM 2-2
 DAN BAIRD 22-17
 BOYZ II MEN 23-18
 WHITNEY HOUSTON 28-24

WSTW/Wilmington, DE

Elliott/Rogers
 MADONNA
 DEF LEPPARD
 PRINCE
 SHANICE
 JUDE COLE
 DARLENE LOVE
 Hottest:
 DAMN YANKEES 2-1
 WHITNEY HOUSTON 9-3
 TOAD THE WET SPRO 13-8
 R.E.M. 14-9
 BOYZ II MEN 22-18

WQXX/York, PA

St. John/Erik B.
 R.E.M.
 SADE
 CECE PENISTON
 PORTRAIT (dp)
 ARRESTED DEVELOPM (dp)
 Hottest:
 WHITNEY HOUSTON 1-1
 WRECKX-N-EFFECT 2-2
 WHITNEY HOUSTON 3-1
 BOYZ II MEN 6-2
 SHAI 8-5
 WRECKX-N-EFFECT 23-17
 MADONNA 25-20

99KH/HUO City, MD

Hilman/Kelley
 PETER GABRIEL
 SOUL SYSTEM (dp)
 PETER CETERA
 PATTY SMYTH
 EDDIE MONEY
 Hottest:
 WHITNEY HOUSTON 4-1
 DAN YANKEES 3-2
 MICHAEL BOLTON 6-3
 GO WEST 7-4
 BOYZ II MEN 11-5

WSPK/Poughkeepsie, NY

Schantz/Richards
 PETER GABRIEL
 BRYSON & BELLE (dp)
 ARRESTED DEVELOPM (dp)
 SOUP DRAGONS (dp)
 DARLENE LOVE
 BON JOVI
 Hottest:
 WHITNEY HOUSTON 1-1
 SHAI 4-2
 BOYZ II MEN 5-3
 SHANICE 16-7
 WRECKX-N-EFFECT 23-19

Y102/Reading, PA

Burke/Brown
 TONTO TONTO
 PATTY SMYTH
 BRYSON & BELLE
 NEIL YOUNG
 PETER CETERA
 SADE
 Hottest:
 WHITNEY HOUSTON 5-1
 R.E.M. 3-2
 U2 12-7
 DAN BAIRD 14-12

WPRR/Altoona, PA

Dave McCall
 PATTY SMYTH
 EDDIE MONEY
 JUDE COLE
 MADONNA (dp)
 DAN BAIRD (dp)
 DEL AMITRI (dp)
 Hottest:
 BON JOVI 1-1
 R.E.M. 4-4
 GENESIS 5-5
 WHITNEY HOUSTON 22-16
 BOYZ II MEN 23-17

BOSS97/Atlantic City, NJ

Glomo/Burke
 HI-FIVE
 CECE PENISTON
 ROZALLA
 MARY J. BLIGE
 Hottest:
 WRECKX-N-EFFECT 1-1
 BOYZ II MEN 2-2
 WHITNEY HOUSTON 3-3
 SNAP 6-4
 ARRESTED DEVELOPM 24-17

WMME/Augusta, ME

Kelley/Jammin' Sam
 PRINCE
 CHARLES & EDDIE
 BAD COMPANY
 GODDESS
 SOUP DRAGONS
 10,000 MANIACS
 KENNY G
 Hottest:
 MICHAEL BOLTON 5-1
 SPIN DOCTORS 3-2
 U2 4-4
 WHITNEY HOUSTON 10-5
 BOYZ II MEN 20-12

103CIR/Beckley, WV

Joe Horanski
 PATTY SMYTH
 GEORGE LAMOND (dp)
 JEREMY JORDAN (dp)
 PETER CETERA
 DARLENE LOVE
 Hottest:
 WHITNEY HOUSTON 1-1
 BOYZ II MEN 8-2
 DAN BAIRD 11-9
 PRINCE 17-10
 MADONNA 21-13

95XXX/Burlington, VT

Ben Hamilton
 EN VOQUE
 SHAKESPEAR'S SIST
 BRYSON & BELLE (dp)
 Hottest:
 WHITNEY HOUSTON 1-1
 BOBBY BROWN 2-2
 MICHAEL BOLTON 7-7
 BOYZ II MEN 10-10
 SHAI 25-15

WZYQ/Frederick, MD

Kevin Moore
 PATTY SMYTH
 SHAI
 EDDIE MONEY
 JOURNEY
 PORTRAIT (dp)
 LINDSEY BUCKINGHA
 TONI BRAXTON
 Hottest:
 BOYZ II MEN 6-3
 WHITNEY HOUSTON 12-9
 SOUP DRAGONS 15-12
 SHANICE 10-KEYT 31-25
 PETER GABRIEL D-28

WYYS/Itasca, NY

Gates/McCarthy
 ARRESTED DEVELOPM (dp)
 EN VOQUE
 JUDE COLE
 PATTY SMYTH (dp)
 SADE (dp)
 Hottest:
 WHITNEY HOUSTON 2-1
 DAN BAIRD 15-3
 BOYZ II MEN 11-4
 SHANICE 13-7
 JEREMY JORDAN 26-21

95XIL/Parkerburg, WV

Hughes/Varin
 DAN BAIRD (dp)
 R.E.M.
 Hottest:
 WHITNEY HOUSTON 2-1
 DAN BAIRD 15-3
 BOYZ II MEN 11-4
 SHANICE 13-7
 JEREMY JORDAN 26-21

WQXX/York, PA

St. John/Erik B.
 R.E.M.
 SADE
 CECE PENISTON
 PORTRAIT (dp)
 ARRESTED DEVELOPM (dp)
 Hottest:
 WHITNEY HOUSTON 1-1
 WRECKX-N-EFFECT 2-2
 WHITNEY HOUSTON 3-1
 BOYZ II MEN 6-2
 SHAI 8-5
 WRECKX-N-EFFECT 23-17
 MADONNA 25-20

WQXX/York, PA

St. John/Erik B.
 R.E.M.
 SADE
 CECE PENISTON
 PORTRAIT (dp)
 ARRESTED DEVELOPM (dp)
 Hottest:
 WHITNEY HOUSTON 1-1
 WRECKX-N-EFFECT 2-2
 WHITNEY HOUSTON 3-1
 BOYZ II MEN 6-2
 SHAI 8-5
 WRECKX-N-EFFECT 23-17
 MADONNA 25-20

WQXX/York, PA

St. John/Erik B.
 R.E.M.
 SADE
 CECE PENISTON
 PORTRAIT (dp)
 ARRESTED DEVELOPM (dp)
 Hottest:
 WHITNEY HOUSTON 1-1
 WRECKX-N-EFFECT 2-2
 WHITNEY HOUSTON 3-1
 BOYZ II MEN 6-2
 SHAI 8-5
 WRECKX-N-EFFECT 23-17
 MADONNA 25-20

WQXX/York, PA

St. John/Erik B.
 R.E.M.
 SADE
 CECE PENISTON
 PORTRAIT (dp)
 ARRESTED DEVELOPM (dp)
 Hottest:
 WHITNEY HOUSTON 1-1
 WRECKX-N-EFFECT 2-2
 WHITNEY HOUSTON 3-1
 BOYZ II MEN 6-2
 SHAI 8-5
 WRECKX-N-EFFECT 23-17
 MADONNA 25-20

WQXX/York, PA

St. John/Erik B.
 R.E.M.
 SADE
 CECE PENISTON
 PORTRAIT (dp)
 ARRESTED DEVELOPM (dp)
 Hottest:
 WHITNEY HOUSTON 1-1
 WRECKX-N-EFFECT 2-2
 WHITNEY HOUSTON 3-1
 BOYZ II MEN 6-2
 SHAI 8-5
 WRECKX-N-EFFECT 23-17
 MADONNA 25-20

WQXX/York, PA

St. John/Erik B.
 R.E.M.
 SADE
 CECE PENISTON
 PORTRAIT (dp)
 ARRESTED DEVELOPM (dp)
 Hottest:
 WHITNEY HOUSTON 1-1
 WRECKX-N-EFFECT 2-2
 WHITNEY HOUSTON 3-1
 BOYZ II MEN 6-2
 SHAI 8-5
 WRECKX-N-EFFECT 23-17
 MADONNA 25-20

WQXX/York, PA

St. John/Erik B.
 R.E.M.
 SADE
 CECE PENISTON
 PORTRAIT (dp)
 ARRESTED DEVELOPM (dp)
 Hottest:
 WHITNEY HOUSTON 1-1
 WRECKX-N-EFFECT 2-2
 WHITNEY HOUSTON 3-1
 BOYZ II MEN 6-2
 SHAI 8-5
 WRECKX-N-EFFECT 23-17
 MADONNA 25-20

WQXX/York, PA

St. John/Erik B.
 R.E.M.
 SADE
 CECE PENISTON
 PORTRAIT (dp)
 ARRESTED DEVELOPM (dp)
 Hottest:
 WHITNEY HOUSTON 1-1
 WRECKX-N-EFFECT 2-2
 WHITNEY HOUSTON 3-1
 BOYZ II MEN 6-2
 SHAI 8-5
 WRECKX-N-EFFECT 23-17
 MADONNA 25-20

WQXX/York, PA

St. John/Erik B.
 R.E.M.
 SADE
 CECE PENISTON
 PORTRAIT (dp)
 ARRESTED DEVELOPM (dp)
 Hottest:
 WHITNEY HOUSTON 1-1
 WRECKX-N-EFFECT 2-2
 WHITNEY HOUSTON 3-1
 BOYZ II MEN 6-2
 SHAI 8-5
 WRECKX-N-EFFECT 23-17
 MADONNA 25-20

WQXX/York, PA

St. John/Erik B.
 R.E.M.
 SADE
 CECE PENISTON
 PORTRAIT (dp)
 ARRESTED DEVELOPM (dp)
 Hottest:
 WHITNEY HOUSTON 1-1
 WRECKX-N-EFFECT 2-2
 WHITNEY HOUSTON 3-1
 BOYZ II MEN 6-2
 SHAI 8-5
 WRECKX-N-EFFECT 23-17
 MADONNA 25-20

WQXX/York, PA

St. John/Erik B.
 R.E.M.
 SADE
 CECE PENISTON
 PORTRAIT (dp)
 ARRESTED DEVELOPM (dp)
 Hottest:
 WHITNEY HOUSTON 1-1
 WRECKX-N-EFFECT 2-2
 WHITNEY HOUSTON 3-1
 BOYZ II MEN 6-2
 SHAI 8-5
 WRECKX-N-EFFECT 23-17
 MADONNA 25-20

WQXX/York, PA

St. John/Erik B.
 R.E.M.
 SADE
 CECE PENISTON
 PORTRAIT (dp)
 ARRESTED DEVELOPM (dp)
 Hottest:
 WHITNEY HOUSTON 1-1
 WRECKX-N-EFFECT 2-2
 WHITNEY HOUSTON 3-1
 BOYZ II MEN 6-2
 SHAI 8-5
 WRECKX-N-EFFECT 23-17
 MADONNA 25-20

WQXX/York, PA

St. John/Erik B.
 R.E.M.
 SADE
 CECE PENISTON
 PORTRAIT (dp)
 ARRESTED DEVELOPM (dp)
 Hottest:
 WHITNEY HOUSTON 1-1
 WRECKX-N-EFFECT 2-2
 WHITNEY HOUSTON 3-1
 BOYZ II MEN 6-2
 SHAI 8-5
 WRECKX-N-EFFECT 23-17
 MADONNA 25-20

WQXX/York, PA

St. John/Erik B.
 R.E.M.
 SADE
 CECE PENISTON
 PORTRAIT (dp)
 ARRESTED DEVELOPM (dp)
 Hottest:
 WHITNEY HOUSTON 1-1
 WRECKX-N-EFFECT 2-2
 WHITNEY HOUSTON 3-1
 BOYZ II MEN 6-2
 SHAI 8-5
 WRECKX-N-EFFECT 23-17
 MADONNA 25-20

WQXX/York, PA

St. John/Erik B.
 R.E.M.
 SADE
 CECE PENISTON
 PORTRAIT (dp)
 ARRESTED DEVELOPM (dp)
 Hottest:
 WHITNEY HOUSTON 1-1
 WRECKX-N-EFFECT 2-2
 WHITNEY HOUSTON 3-1
 BOYZ II MEN 6-2
 SHAI 8-5
 WRECKX-N-EFFECT 23-17
 MADONNA 25-20

WQXX/York, PA

St. John/Erik B.
 R.E.M.
 SADE
 CECE PENISTON
 PORTRAIT (dp)
 ARRESTED DEVELOPM (dp)
 Hottest:
 WHITNEY HOUSTON 1-1
 WRECKX-N-EFFECT 2-2
 WHITNEY HOUSTON 3-1
 BOYZ II MEN 6-2
 SHAI 8-5
 WRECKX-N-EFFECT 23-17
 MADONNA 25-20

WQXX/York, PA

St. John/Erik B.
 R.E.M.
 SADE
 CECE PENISTON
 PORTRAIT (dp)
 ARRESTED DEVELOPM (dp)
 Hottest:
 WHITNEY HOUSTON 1-1
 WRECKX-N-EFFECT 2-2
 WHITNEY HOUSTON 3-1
 BOYZ II MEN 6-2
 SHAI 8-5
 WRECKX-N-EFFECT 23-17
 MADONNA 25-20

WQXX/York, PA

St. John/Erik B.
 R.E.M.
 SADE
 CECE PENISTON
 PORTRAIT (dp)
 ARRESTED DEVELOPM (dp)
 Hottest:
 WHITNEY HOUSTON 1-1
 WRECKX-N-EFFECT 2-2
 WHITNEY HOUSTON 3-1
 BOYZ II MEN 6-2
 SHAI 8-5
 WRECKX-N-EFFECT 23-17
 MADONNA 25-20

WQXX/York, PA

St. John/Erik B.
 R.E.M.
 SADE
 CECE PENISTON
 PORTRAIT (dp)
 ARRESTED DEVELOPM (dp)
 Hottest:
 WHITNEY HOUSTON 1-1
 WRECKX-N-EFFECT 2-2
 WHITNEY HOUSTON 3-1
 BOYZ II MEN 6-2
 SHAI 8-5
 WRECKX-N-EFFECT 23-17
 MADONNA 25-20

WQXX/York, PA

St. John/Erik B.
 R.E.M.
 SADE
 CECE PENISTON
 PORTRAIT (dp)
 ARRESTED DEVELOPM (dp)
 Hottest:
 WHITNEY HOUSTON 1-1
 WRECKX-N-EFFECT 2-2
 WHITNEY HOUSTON 3-1
 BOYZ II MEN 6-2
 SHAI 8-5
 WRECKX-N-EFFECT 23-17
 MADONNA 25-20

WQXX/York, PA

St. John/Erik B.
 R.E.M.
 SADE
 CECE PENISTON
 PORTRAIT (dp)
 ARRESTED DEVELOPM (dp)
 Hottest:
 WHITNEY HOUSTON 1-1
 WRECKX-N-EFFECT 2-2
 WHITNEY HOUSTON 3-1
 BOYZ II MEN 6-2
 SHAI 8-5
 WRECKX-N-EFFECT 23-17
 MADONNA 25-20

WQXX/York, PA

St. John/Erik B.
 R.E.M.
 SADE
 CECE PENISTON
 PORTRAIT (dp)
 ARRESTED DEVELOPM (dp)
 Hottest:
 WHITNEY HOUSTON 1-1
 WRECKX-N-EFFECT 2-2
 WHITNEY HOUSTON 3-1
 BOYZ II MEN 6-2
 SHAI 8-5
 WRECKX-N-EFFECT 23-17
 MADONNA 25-20

WQXX/York, PA

St. John/Erik B.
 R.E.M.
 SADE
 CECE PENISTON
 PORTRAIT (dp)
 ARRESTED DEVELOPM (dp)
 Hottest:
 WHITNEY HOUSTON 1-1
 WRECKX-N-EFFECT 2-2
 WHITNEY HOUSTON 3-1
 BOYZ II MEN 6-2
 SHAI 8-5
 WRECKX-N-EFFECT 23-17
 MADONNA 25-20

WQXX/York, PA

St. John/Erik B.
 R.E.M.
 SADE
 CECE PENISTON
 PORTRAIT (dp)
 ARRESTED DEVELOPM (dp)
 Hottest:
 WHITNEY HOUSTON 1-1
 WRECKX-N-EFFECT 2-2
 WHITNEY HOUSTON 3-1
 BOYZ II MEN 6-2
 SHAI 8-5
 WRECKX-N-EFFECT 23-17
 MADONNA 25-20

WQXX/York, PA

St. John/Erik B.
 R.E.M.
 SADE
 CECE PENISTON
 PORTRAIT (dp)
 ARRESTED DEVELOPM (dp)
 Hottest:
 WHITNEY HOUSTON 1-1
 WRECKX-N-EFFECT 2-2
 WHITNEY HOUSTON 3-1
 BOYZ II MEN 6-2
 SHAI 8-5
 WRECKX-N-EFFECT 23-17
 MADONNA 25-20

WQXX/York, PA

St. John/Erik B.
 R.E.M.
 SADE
 CECE PENISTON
 PORTRAIT (dp)
 ARRESTED DEVELOPM (dp)
 Hottest:
 WHITNEY HOUSTON 1-1
 WRECKX-N-EFFECT 2-2
 WHITNEY HOUSTON 3-1
 BOYZ II MEN 6-2
 SHAI 8-5
 WRECKX-N-EFFECT 23-17
 MADONNA 25-20

WQXX/York, PA

St. John/Erik B.
 R.E.M.
 SADE
 CECE PENISTON
 PORTRAIT (dp)<

MIDWEST

MOST ADDED

PATTY SMYTH (21)
EDDIE MONEY (16)
PETER GABRIEL (13)
EN VOGUE (10)
PETER CETERA (8)
DARLENE LOVE (8)
SHANICE (8)

BREAKOUTS

NO BREAKOUTS

P2

WKDD/Akron, OH
Sullivan/O'Neil

DEF LEPPARD (dp)
SOUL DRAGONS (dp)
EDDIE MONEY (dp)
PATTY SMYTH
PETER CETERA
Hottest:
WHITNEY HOUSTON 1-1
MICHAEL BOLTON 6-3
BON JOVI 8-4
DANN YANKEES 10-6
PETER GABRIEL D-24
WRQK/Canton, OH
Dave Nicholas
JOURNEY (dp)
EDDIE MONEY (dp)
GO WEST (dp)
PATTY SMYTH
Hottest:
DANN YANKEES 2-1
BON JOVI 3-2
U2 4-3
ELECTRIC BOYS 5-4
OZZY OSBOURNE 7-6
WPXR/Davenport, IA
Simmons/Dylen
U2
CELINE DION
MADONNA
SHAKESPEAR'S SIST (dp)
Hottest:
WHITNEY HOUSTON 5-1
BOYZ II MEN 9-4
SHAI 12-7
EXPOSE 16-13
GO WEST 18-14
WGZZ/Dayton, OH
Kaplan/Roberts
SADIE
EDDIE MONEY
DAN BAIRD
WRECKX-N-EFFECT (dp)
Hottest:
WHITNEY HOUSTON 13-1
SPIN DOCTORS 6-4
GENESIS 8-7
ELTON JOHN 10-9
GO WEST 18-15
KRNO/Des Moines, IA
McGee/Weis
CELINE DION
BOYZ II MEN
DEF LEPPARD (dp)
Hottest:
HEIGHTS 1-1
WHITNEY HOUSTON 4-2
ERIC CLAPTON 3-3
MICHAEL BOLTON 5-4
SPIN DOCTORS 15-10
96STO/Evansville, IN
Witherspoon/Mercer
none
Hottest:
SPIN DOCTORS 3-1
WHITNEY HOUSTON 9-3
BOYZ II MEN 16-9
KISS 19-14
DAN BAIRD 26-17

CK105/Flint, MI
St. Michaels/Stevenson

SOUL SYSTEM
MARKY MARK
PETER GABRIEL
Hottest:
WHITNEY HOUSTON 1-1
BOBBY BROWN 2-2
SHAI 4-3
BOYZ II MEN 6-4
DAN BAIRD 11-6
WMEE/Ft. Wayne, IN
Davis/Chris
BRYSON & BELLE (dp)
EN VOGUE
DAN BAIRD (dp)
Hottest:
WHITNEY HOUSTON 1-1
DANN YANKEES 3-2
JON SECADA 4-3
BOYZ II MEN 11-6
SHAI 19-14
WGRD/Grand Rapids, MI
Gossett/McGill
SADIE
NORTHERN EXPOSURE
Hottest:
RESTLESS HEART 2-1
WHITNEY HOUSTON 9-4
GO WEST 14-7
WILSON PHILLIPS 12-8
TOAD THE WET SPRO 15-10
WIXX/Green Bay, WI
Stone/Ross
PRINCE
SHANICE
DEL AMITRI
PETER GABRIEL
Hottest:
DANN YANKEES 3-1
SPIN DOCTORS 7-5
WHITNEY HOUSTON 10-6
GO WEST 17-14
BOYZ II MEN 23-19
Z104/Madison, WI
Ed Lembert
FIREHOUSE
EXPOSE
MICHAEL JACKSON (dp)
GO WEST (dp)
PATTY SMYTH
PETER GABRIEL
Hottest:
WHITNEY HOUSTON 1-1
SPIN DOCTORS 2-2
BOYZ II MEN 3-3
GENESIS 10-5
ELTON JOHN 13-10
KJ103/Oklahoma City, OK
McCoy/Kidd
JOURNEY
LEMONHEADS (dp)
EN VOGUE
DEF LEPPARD
TOMMY TONTO
CHARLES & EDDIE
Hottest:
WHITNEY HOUSTON 3-1
BOBBY BROWN 2-2
ERIC CLAPTON 5-4
RESTLESS HEART 7-6
BOYZ II MEN 13-9
KQKQ/Omaha, NE
Kieley/Steele
TOYS F/WENDY & LI
DARLENE LOVE
Hottest:
DANN YANKEES 1-1
WHITNEY HOUSTON 2-2
SHAI 14-10
BOYZ II MEN 18-11
WRECKX-N-EFFECT 28-26
WGMV/Oshkosh, WI
Holland/Stone
PETER CETERA
R.E.M.
SHANICE
SOUL SYSTEM
Hottest:
WHITNEY HOUSTON 6-2
BOYZ II MEN 14-5
WHITNEY HOUSTON 4-2
ERIC CLAPTON 3-3
MICHAEL BOLTON 5-4
SPIN DOCTORS 15-10
96STO/Evansville, IN
Witherspoon/Mercer
none
Hottest:
WHITNEY HOUSTON 1-1
SPIN DOCTORS 3-1
WHITNEY HOUSTON 9-3
BOYZ II MEN 16-9
KISS 19-14
DAN BAIRD 26-17

WIOQ/Saginaw, MI
Rick Belcher

PATTY SMYTH
DARLENE LOVE
MADONNA
Hottest:
DANN YANKEES 1-1
WHITNEY HOUSTON 2-2
JON SECADA 3-3
MICHAEL BOLTON 4-4
GO WEST 6-5
WTCF/Saginaw, MI
Panama/Wilde
DAN BAIRD
PETER GABRIEL
SHANICE
HARDLINE
TOYS F/WENDY & LI (dp)
SOUL SYSTEM (dp)
Hottest:
WHITNEY HOUSTON 2-1
BOYZ II MEN 4-4
R.E.M. 9-7
WRECKX-N-EFFECT 17-11
DEF LEPPARD 18-12
U93/South Bend, IN
Durocher/Bell
PRINCE
PETER GABRIEL
KENNY G (dp)
PATTY SMYTH
BRYSON & BELLE (dp)
Hottest:
WHITNEY HOUSTON 1-1
SPIN DOCTORS 5-4
BOYZ II MEN 6-5
SHAI 16-8
EXPOSE 20-12
KKHT/Springfield, MO
Alexander/Thiessen
NEIL YOUNG
DADA (dp)
EN VOGUE
EDDIE MONEY
MEAT LOAF (dp)
PATTY SMYTH
Hottest:
WHITNEY HOUSTON 1-1
GENESIS 8-5
RESTLESS HEART 19-11
WILSON PHILLIPS 21-13
BON JOVI 18-15
WVKS/Toledo, OH
Wheeler/Kruse
GODDESS (dp)
ELTON JOHN
CELINE DION
CLASSIC EXAMPLE
MICHAEL W. SMITH
PETER GABRIEL
Hottest:
WHITNEY HOUSTON 16-1
SHAI 7-4
BOYZ II MEN 10-5
PRINCE 21-16
MADONNA 30-18
K107/Tulsa, OK
Michael Ring
JOURNEY
LEMONHEADS (dp)
EN VOGUE
DEF LEPPARD
TOMMY TONTO
CHARLES & EDDIE
Hottest:
WHITNEY HOUSTON 3-1
BOBBY BROWN 2-2
ERIC CLAPTON 5-4
RESTLESS HEART 7-6
BOYZ II MEN 13-9
KQKQ/Omaha, NE
Kieley/Steele
TOYS F/WENDY & LI
DARLENE LOVE
Hottest:
DANN YANKEES 1-1
WHITNEY HOUSTON 2-2
SHAI 14-10
BOYZ II MEN 18-11
WRECKX-N-EFFECT 28-26
WGMV/Oshkosh, WI
Holland/Stone
PETER CETERA
R.E.M.
SHANICE
SOUL SYSTEM
Hottest:
WHITNEY HOUSTON 6-2
BOYZ II MEN 14-5
WHITNEY HOUSTON 4-2
ERIC CLAPTON 3-3
MICHAEL BOLTON 5-4
SPIN DOCTORS 15-10
96STO/Evansville, IN
Witherspoon/Mercer
none
Hottest:
WHITNEY HOUSTON 1-1
SPIN DOCTORS 3-1
WHITNEY HOUSTON 9-3
BOYZ II MEN 16-9
KISS 19-14
DAN BAIRD 26-17

P3

WYZZ/Bismarck, ND
Beck/Kelly

EN VOGUE
FIREHOUSE
PATTY SMYTH
SADIE
LINDSEY BUCKINGHA
LEMONHEADS
Hottest:
WHITNEY HOUSTON 3-1
MICHAEL BOLTON 2-2
BOYZ II MEN 14-4
TOAD THE WET SPRO 7-7
DAN BAIRD 26-15
LINDSEY BUCKINGHA
PATTY SMYTH
EDDIE MONEY
PETER CETERA
CHARLES & EDDIE
Hottest:
SPIN DOCTORS 3-1
RESTLESS HEART 6-3
GENESIS 5-4
WHITNEY HOUSTON 16-11
R.E.M. 13-12
WCIL/Carbondale, IL
Tony Waitkus
PETER GABRIEL
DARLENE LOVE
Hottest:
WHITNEY HOUSTON 1-1
BOYZ II MEN 3-2
DANN YANKEES 8-3
SPIN DOCTORS 11-8
MADONNA 23-14
WLRW/Champaign, IL
Blakemore/Cox
SOUL DRAGONS (dp)
SHAKESPEAR'S SIST (dp)
Hottest:
MICHAEL BOLTON 7-6
DANN YANKEES 12-9
WHITNEY HOUSTON 13-10
RESTLESS HEART 16-13
BOYZ II MEN 22-19
106KH/Charlevoix, MI
Davis/Tear
PETER GABRIEL
TOYS F/WENDY & LI
SHANICE
PATTY SMYTH
EDDIE MONEY (dp)
Hottest:
WHITNEY HOUSTON 4-1
WHITNEY HOUSTON 10-5
RESTLESS HEART 11-10
DAN BAIRD 16-14
SHAI 19-17
KLYV/Dubuque, IA
Joe Dawson
SADIE
CATHY DENNIS
ROKUS (dp)
EN VOGUE
JUDE COLE
EDDIE MONEY (dp)
SOUL SYSTEM
AB LOGIC (dp)
Hottest:
WHITNEY HOUSTON 1-1
MICHAEL BOLTON 14-5
DANN YANKEES 16-9
DAN BAIRD 33-21
CLASSIC EXAMPLE 36-27
KZIO/Duluth, MN
Michaels/Tommy B
EDDIE MONEY
PATTY SMYTH
EN VOGUE
TOYS F/WENDY & LI
Hottest:
DANN YANKEES 3-1
WHITNEY HOUSTON 4-2
MICHAEL BOLTON 6-4
SPIN DOCTORS 8-5
BOYZ II MEN 13-8

WBIZ/Eau Claire, WI
Lee/Johnson

BRYSON & BELLE (dp)
EN VOGUE
EDDIE MONEY
MICHAEL JACKSON
Hottest:
WHITNEY HOUSTON 2-1
BOYZ II MEN 10-3
SPIN DOCTORS 11-5
MICHAEL BOLTON 12-9
DAN BAIRD D-29
Y94/Fargo, ND
Jack Lundy
DEF LEPPARD
JUDE COLE
BRYSON & BELLE (dp)
FLEETWOOD MAC
Hottest:
WHITNEY HOUSTON 2-1
DANN YANKEES 5-3
MICHAEL BOLTON 6-5
BOYZ II MEN 10-8
U2 15-10
KKXL/Grand Forks, ND
Acker/File
JUDE COLE
CLASSIC EXAMPLE
TOYS F/WENDY & LI
Hottest:
DANN YANKEES 1-1
SPIN DOCTORS 3-3
MICHAEL BOLTON 6-4
WHITNEY HOUSTON 15-6
DAN BAIRD 22-8
WKFR/Kalamazoo, MI
Britain/Dillon
MICHAEL JACKSON (dp)
CATHY DENNIS
Hottest:
WHITNEY HOUSTON 4-1
SPIN DOCTORS 5-3
SHAI 6-4
MICHAEL BOLTON 9-5
SHANICE 18-14
WAZY/Lafayette, IN
Stacy/Alan
EN VOGUE
GODDESS
Hottest:
WHITNEY HOUSTON 5-1
DANN YANKEES 2-2
MICHAEL BOLTON 6-5
SPIN DOCTORS 8-7
GO WEST 17-10
KMGZ/Lawton, OK
Stalker/Saunders
FIREHOUSE
BAD COMPANY
EDDIE MONEY
PATTY SMYTH
LEMONHEADS (dp)
AB LOGIC (dp)
SWV (dp)
ROKUS (dp)
POOD, BRUD 'N' PF (dp)
JOURNEY
WHITNEY HOUSTON 1-1
SHAI 4-3
SHANICE 9-5
SPIN DOCTORS 10-7
RESTLESS HEART 21-14
WZOQ/Lima, OH
Gallagher/Cruz
PATTY SMYTH
CATHY DENNIS
FIREHOUSE (dp)
CHARLES & EDDIE
CLASSIC EXAMPLE
Hottest:
WHITNEY HOUSTON 10-1
MICHAEL BOLTON 7-3
RESTLESS HEART 9-7
R.E.M. 11-9
BOYZ II MEN 20-12
KFRX/Lincoln, NE
Sonny Valentine
ARRESTED DEVELOPM (dp)
DAN BAIRD
CELINE DION (dp)
MARKY MARK (dp)
Hottest:
SPIN DOCTORS 9-3
ELTON JOHN 6-4
GO WEST 11-7
SHAI 24-11
PRINCE 26-21
KGGG/Rapid City, SD
Scott Greeley
CATHY DENNIS
JOURNEY
EDDIE MONEY
PATTY SMYTH
TOYS F/WENDY & LI
Hottest:
WHITNEY HOUSTON 10-1
BON JOVI 4-2
ELTON JOHN 8-4
GO WEST 11-7
BOYZ II MEN 15-9

KROC/Rochester, MN
Ackerman/Davis

EDDIE MONEY
PATTY SMYTH
GODDESS (dp)
JEREMY JORDAN (dp)
Hottest:
WHITNEY HOUSTON 11-3
EXPOSE 10-6
GENESIS 14-10
RESTLESS HEART 13-11
GO WEST 15-12
KG95/Sioux City, IA
Kollins/Quinn
SHANICE
EDDIE MONEY
LO-KEY? (dp)
Hottest:
BOBBY BROWN 1-1
BON JOVI 4-2
WHITNEY HOUSTON 7-3
MICHAEL BOLTON 11-7
BOYZ II MEN 21-11
U2 15-10
KPAT/Sioux Falls, SD
McGuire/Allen
SHANICE
PETER CETERA
PATTY SMYTH (dp)
PETER GABRIEL (dp)
Hottest:
WHITNEY HOUSTON 2-1
MICHAEL BOLTON 4-2
BOYZ II MEN 8-3
SPIN DOCTORS 7-6
EXPOSE 24-16

WDBR/Springfield, IL
Moore/Crocker

EDDIE MONEY
PATTY SMYTH
PETER CETERA
MICHAEL JACKSON (dp)
CHARLES & EDDIE (dp)
Hottest:
SHAI 1-1
WRECKX-N-EFFECT 2-2
AFTER 7 3-3
WHITNEY HOUSTON 5-4
GEORGE LAMOND 15-11
PWR102/Fresno, CA
Davis/Roberts
ARRESTED DEVELOPM
CECE PENITON
SILK
BIZZARE INC.
Hottest:
WHITNEY HOUSTON 4-1
WRECKX-N-EFFECT 6-3
SHANICE 5-4
BOYZ II MEN 7-5
MADONNA 15-9
HOT194/Honolulu, HI
Jeff Hunter
SOUL SYSTEM
BRYSON & BELLE
CATHY DENNIS
TONI BRAXTON
Hottest:
WHITNEY HOUSTON 5-1
BOYZ II MEN 3-2
SHANICE 6-4
WRECKX-N-EFFECT 10-8
MADONNA 20-15
KOMQ/Honolulu, HI
Akene/Hart
TOYS F/WENDY & LI (dp)
FRINCE
Hottest:
MICHAEL BOLTON 1-1
BOBBY BROWN 6-2
TREY LORENZ 5-3
WHITNEY HOUSTON 4-4
SHANICE 7-7
KLUC/Las Vegas, NV
Dean/Thomas
ARRESTED DEVELOPM
CATHY DENNIS
Hottest:
PM DANN 1-1
BOYZ II MEN 2-2
WHITNEY HOUSTON 5-3
SHAI 4-4
SHANICE 15-8
KYRK/Las Vegas, NV
Drew/O'Hara
ARRESTED DEVELOPM
JUDE COLE
SWV
PATTY SMYTH
DADA
FIREHOUSE
BRYSON & BELLE
TOYS F/WENDY & LI
Hottest:
WHITNEY HOUSTON 1-1
BOYZ II MEN 5-3
WRECKX-N-EFFECT 11-6
PRINCE 23-14
MADONNA 26-15
KCAQ/Oxnard, CA
Rhodes/Sage
EN VOGUE
TONI BRAXTON
SWV
POSITIVE K (dp)
Hottest:
WHITNEY HOUSTON 1-1
SHAI 4-2
WRECKX-N-EFFECT 10-8
A LIGHTER SHADE O 16-10
HOUSE OF PAI'N 26-17
KPSI/Palm Springs, CA
Clark/Douglas
EN VOGUE
R.E.M.
SOUL SYSTEM
GEORGE LAMOND
Hottest:
SHAI 4-1
TLC 3-2
WHITNEY HOUSTON 8-3
BOYZ II MEN 7-4
BOBBY BROWN 6-5
KWNZ/Reno, NV
Kalusa/Mackert
NENEH CHERRY (dp)
Hottest:
BOYZ II MEN 1-1
WHITNEY HOUSTON 10-2
MARY J. BLIGE 12-7
BELL BIV DEVPE 28-23
SHAI D-31

B95/Fresno, CA
Monson/Stevanz

'APERBOY (dp)
'HW
SILK
KENNY G
BRYSON & BELLE
Hottest:
SHAI 7-1
BOYZ II MEN 12-3
EXPOSE 16-7
WHITNEY HOUSTON 22-11
WRECKX-N-EFFECT 32-22
PWR102/Fresno, CA
Davis/Roberts
ARRESTED DEVELOPM
CECE PENITON
SILK
BIZZARE INC.
Hottest:
WHITNEY HOUSTON 4-1
WRECKX-N-EFFECT 6-3
SHANICE 5-4
BOYZ II MEN 7-5
MADONNA 15-9
HOT194/Honolulu, HI
Jeff Hunter
SOUL SYSTEM
BRYSON & BELLE
CATHY DENNIS
TONI BRAXTON
Hottest:
WHITNEY HOUSTON 5-1
BOYZ II MEN 3-2
SHANICE 6-4
WRECKX-N-EFFECT 10-8
MADONNA 20-15
KOMQ/Honolulu, HI
Akene/Hart
TOYS F/WENDY & LI (dp)
FRINCE
Hottest:
MICHAEL BOLTON 1-1
BOBBY BROWN 6-2
TREY LORENZ 5-3
WHITNEY HOUSTON 4-4
SHANICE 7-7
KLUC/Las Vegas, NV
Dean/Thomas
ARRESTED DEVELOPM
CATHY DENNIS
Hottest:
PM DANN 1-1
BOYZ II MEN 2-2
WHITNEY HOUSTON 5-3
SHAI 4-4
SHANICE 15-8
KYRK/Las Vegas, NV
Drew/O'Hara
ARRESTED DEVELOPM
JUDE COLE
SWV
PATTY SMYTH
DADA
FIREHOUSE
BRYSON & BELLE
TOYS F/WENDY & LI
Hottest:
WHITNEY HOUSTON 1-1
BOYZ II MEN 5-3
WRECKX-N-EFFECT 11-6
PRINCE 23-14
MADONNA 26-15
KCAQ/Oxnard, CA
Rhodes/Sage
EN VOGUE
TONI BRAXTON
SWV
POSITIVE K (dp)
Hottest:
WHITNEY HOUSTON 1-1
SHAI 4-2
WRECKX-N-EFFECT 10-8
A LIGHTER SHADE O 16-10
HOUSE OF PAI'N 26-17
KPSI/Palm Springs, CA
Clark/Douglas
EN VOGUE
R.E.M.
SOUL SYSTEM
GEORGE LAMOND
Hottest:
SHAI 4-1
TLC 3-2
WHITNEY HOUSTON 8-3
BOYZ II MEN 7-4
BOBBY BROWN 6-5
KWNZ/Reno, NV
Kalusa/Mackert
NENEH CHERRY (dp)
Hottest:
BOYZ II MEN 1-1
WHITNEY HOUSTON 10-2
MARY J. BLIGE 12-7
BELL BIV DEVPE 28-23
SHAI D-31

KDON/Salinas, CA
Newman/Wilde

GEORGE LAMOND
SWV
TONI BRAXTON
CATHY DENNIS
SOUL SYSTEM
Hottest:
SHAI 7-1
BOYZ II MEN 12-3
EXPOSE 16-7
WHITNEY HOUSTON 22-11
WRECKX-N-EFFECT 32-22
KZZU/Spokane, WA
Ken Hopkins
FIREHOUSE
TOYS F/WENDY & LI
GODDESS (dp)
ARRESTED DEVELOPM
Hottest:
WHITNEY HOUSTON 5-1
TOAD THE WET SPRO 15-12
MARY J. BLIGE 17-14
SHANICE 23-20
DAN BAIRD 33-28
KWIN/Stockton, CA
Bob Lewis
EN VOGUE
SILK
Hottest:
SHAI 2-1
BOYZ II MEN 3-2
WHITNEY HOUSTON 4-1
WRECKX-N-EFFECT 7-5
PORTRAIT 9-7
KRQ/Tucson, AZ
Peske/Scott
GO WEST
TOAD THE WET SPRO (dp)
FRINCE
Hottest:
WHITNEY HOUSTON 1-1
WRECKX-N-EFFECT 2-2
BOYZ II MEN 3-3
JON SECADA 6-4
SHAI 9-5
KQOT/Anchorage, AK
Murphy/Kim
TOYS F/WENDY & LI
FIREHOUSE
PETER CETERA
DAN BAIRD (dp)
Hottest:
WHITNEY HOUSTON 3-1
BOYZ II MEN 10-5
GO WEST 15-10
SHANICE 17-13
PRINCE 24-17
KPXR/Anchorage, AK
Palmer/Dwyer
PATTY SMYTH
Hottest:
WHITNEY HOUSTON 1-1
BOYZ II MEN 6-4
TONI BRAXTON 21-15
FIREHOUSE 30-17
WRECKX-N-EFFECT 32-24
Y93/Billings, MT
Steve Jackson
PATTY SMYTH
BRYSON & BELLE (1p)
SADIE (dp)
HOTTEST:
CLASSIC EXAMPLE
MICHAEL JACKSON
Hottest:
WHITNEY HOUSTON 2-1
SHAI 6-4
WRECKX-N-EFFECT 27-16
GODDESS 29-22
DAN BAIRD 34-25
Z97/Billings, MT
Moser/Anderson
EN VOGUE
DAN BAIRD
GODDESS (dp)
Hottest:
WHITNEY HOUSTON 4-1
BOYZ II MEN 2-2
SAIGON KICK 5-4
WRECKX-N-EFFECT 12-8
HORSE OF PAI'N 16-12
OK95/Tri-Cities, WA
Paul Walker
PETER CETERA
GODDESS (dp)
JOURNEY
EDDIE MONEY
LEMONHEADS
CATHY DENNIS
Hottest:
WHITNEY HOUSTON 16-6
GO WEST 17-12
INKS 18-14
BOYZ II MEN 29-17
KFFM/Yukon, WA
Greg Adams
EN VOGUE
PATTY SMYTH
ARRESTED DEVELOPM (dp)
LO-KEY? (dp)
TONI BRAXTON (dp)
BRYSON & BELLE
SADIE (dp)
Hottest:
WHITNEY HOUSTON 1-1
BOYZ II MEN 7-2
R.E.M. 4-5
SHANICE 14-6
MADONNA 11-12

KTRS/Casper, WY
Steele/Collins

PATTY SMYTH
FIREHOUSE (dp)
CATHY DENNIS
CHARLES & EDDIE
Hottest:
WHITNEY HOUSTON 6-1
RESTLESS HEART 9-5
DAN BAIRD 23-16
BOYZ II MEN 25-17
BAD COMPANY 34-26
KFBQ/Chester, WY
Duane Shannon
CATHY DENNIS
BOYZ II MEN
DEF LEPPARD (dp)
CECE PENITON
KENNY G (1p)
ARRESTED DEVELOPM (dp)
LEMONHEADS
HARDLINE (dp)
NENEH CHERRY
EN VOGUE
SOUL SYSTEM
Hottest:
WHITNEY HOUSTON 4-1
R.E.M. 3-2
SHAI 14-11
RESTLESS HEART 23-17
MADONNA 33-24
KQIX/Grand Junction, CO
Jacobs/Hayden
PETER GABRIEL
PATTY SMYTH
BRYSON & BELLE
EDDIE MONEY
LINDSEY BUCKINGHA
SADIE
CHARLES & EDDIE (dp)
Hottest:
WHITNEY HOUSTON 1-1
MICHAEL BOLTON 4-2
GO WEST 12-7
SHAI 17-6
MADONNA 23-12
KTMT/Medford, OR
R. Charles Snyder
PATTY SMYTH
HI-FIVE (dp)
CECE PENITON
EDDIE MONEY
JOURNEY
BELL BIV DEVPE (dp)
LINDSEY BUCKINGHA (dp)
Hottest:
WHITNEY HOUSTON 4-3
RESTLESS HEART 5-4
MADONNA 27-17
DEF LEPPARD 31-22
TOYS F/WENDY & LI D-29

P3

KQOT/Anchorage, AK
Murphy/Kim

TOYS F/WENDY & LI
FIREHOUSE
PETER CETERA
DAN BAIRD (dp)
Hottest:
WHITNEY HOUSTON 3-1
BOYZ II MEN 10-5
GO WEST 15-10
SHANICE 17-13
PRINCE 24-17
KPXR/Anchorage, AK
Palmer/Dwyer
PATTY SMYTH
Hottest:
WHITNEY HOUSTON 1-1
BOYZ II MEN 6-4
TONI BRAXTON 21-15
FIREHOUSE 30-17
WRECKX-N-EFFECT 32-24
Y93/Billings, MT
Steve Jackson
PATTY SMYTH
BRYSON & BELLE (1p)
SADIE (dp)
HOTTEST:
CLASSIC EXAMPLE
MICHAEL JACKSON
Hottest:
WHITNEY HOUSTON 2-1
SHAI 6-4
WRECKX-N-EFFECT 27-16
GODDESS 29-22
DAN BAIRD 34-25
Z97/Billings, MT
Moser/Anderson
EN VOGUE
DAN BAIRD
GODDESS (dp)
Hottest:
WHITNEY HOUSTON 4-1
BOYZ II MEN 2-2
SAIGON KICK 5-4
WRECKX-N-EFFECT 12-8
HORSE OF PAI'N 16-12
OK95/Tri-Cities, WA
Paul Walker
PETER CETERA
GODDESS (dp)
JOURNEY
EDDIE MONEY
LEMONHEADS
CATHY DENNIS
Hottest:
WHITNEY HOUSTON 16-6
GO WEST 17-12
INKS 18-14
BOYZ II MEN 29-17
KFFM/Yukon, WA
Greg Adams
EN VOGUE
PATTY SMYTH
ARRESTED DEVELOPM (dp)
LO-KEY? (dp)
TONI BRAXTON (dp)
BRYSON & BELLE
SADIE (dp)
Hottest:
WHITNEY HOUSTON 1-1
BOYZ II MEN 7-2
R.E.M. 4-5
SHANICE 14-6
MADONNA 11-12

WEST

MOST ADDED

BRYSON & BELLE (14)
ARRESTED DEVELOPMENT (12)
PATTY SMYTH (12)
TOYS F/WENDY & LISA (9)
CATHY DENNIS (8)
EN VOGUE (8)

BREAKOUTS

TONI BRAXTON (6)
SILK (6)
SWW (5)

P2

KKSS/Albuquerque, NM
Jaynes/Morgan

MICHAEL BOLTON
SWV (dp)
MADONNA D-4
Hottest:
WHITNEY HOUSTON 3-1
MADONNA 24-16
PRINCE 24-16
KKNZ/Bakersfield, CA
Wall/Baker Boyz
WHITNEY HOUSTON
BIZZARE INC.
TONI BRAXTON
BRYSON & BELLE (dp)
ARRESTED DEVELOPM (dp)
POOD, BRUD 'N' PF (dp)
Hottest:
WRECKX-N-EFFECT 7-3
TRINERE 13-8
SOUND FACTORY 17-10
SADIE 27-12
KENNY G 30-13

KF95/Boise, ID
Stone/Ryder

LO-KEY?
PATTY SMYTH
BRYSON & BELLE
PORTRAIT
TOMMY TONTO (dp)
SONIA DADA
Hottest:
WHITNEY HOUSTON 1-1
BOYZ II MEN 5-2
EXPOSE 6-3
SHAKESPEAR'S SIST 19-17
DAN BAIRD D-38
KZMG/Colorado
Springs, CO
Stevens/Cruise
ARRESTED DEVELOPM
TOYS F/WENDY & LI
SONIA DADA (dp)
Hottest:
WHITNEY HOUSTON 5-1
SHAI 4-3
BOYZ II MEN 13-8
MADONNA 20-13
PRINCE 24-16
KSND/Eugene, OR
Ruhl/Stone
CLASSIC EXAMPLE
FIREHOUSE (dp)
ARRESTED DEVELOPM (dp)
AB LOGIC (dp)
SOUL DRAGONS (dp)
Hottest:
WHITNEY HOUSTON 15-4
BOYZ II MEN 9-6
GO WEST 16-10
SHAI 20-14
SHAKESPEAR'S SIST 19-17

KYRK/Las Vegas, NV
Drew/O'Hara

ARRESTED DEVELOPM
CATHY DENNIS
Hottest:
PM DANN 1-1
BOYZ II MEN 2-2
WHITNEY HOUSTON 5-3
SHAI 4-4
SHANICE 15-8
KYRK/Las Vegas, NV
Drew/O'Hara
ARRESTED DEVELOPM
JUDE COLE
SWV
PATTY SMYTH
DADA
FIREHOUSE
BRYSON & BELLE
TOYS F/WENDY & LI
Hottest:
WHITNEY HOUSTON 1-1
BOYZ II MEN 5-3
WRECKX-N-EFFECT 11-6
PRINCE 23-14
MADONNA 26-15
KCAQ/Oxnard, CA
Rhodes/Sage
EN VOGUE
TONI BRAXTON
SWV
POSITIVE K (dp)
Hottest:
WHITNEY HOUSTON 1-1
SHAI 4-2
WRECKX-N-EFFECT 10-8
A LIGHTER SHADE O 16-10
HOUSE OF PAI'N 26-17
KPSI/Palm Springs, CA
Clark/Douglas
EN VOGUE
R.E.M.
SOUL SYSTEM
GEORGE LAMOND
Hottest:
SHAI 4-1
TLC 3-2
WHITNEY HOUSTON 8-3
BOYZ II MEN 7-4
BOBBY BROWN 6-5
KWNZ/Reno, NV
Kalusa/Mackert
NENEH CHERRY (dp)
Hottest:
BOYZ II MEN 1-1
WHITNEY HOUSTON 10-2
MARY J. BLIGE 12-7
BELL BIV DEVPE 28-23
SHAI D-31

KQOT/Anchorage, AK
Murphy/Kim

TOYS F/WENDY & LI
FIREHOUSE
PETER CETERA
DAN BAIRD (dp)
Hottest:
WHITNEY HOUSTON 3-1
BOYZ II MEN 10-5
GO WEST 15-10
SHANICE 17-13
PRINCE 24-17
KPXR/Anchorage, AK
Palmer/Dwyer
PATTY SMYTH
Hottest:
WHITNEY HOUSTON 1-1
BOYZ II MEN 6-4
TONI BRAXTON 21-15
FIREHOUSE 30-17
WRECKX-N-EFFECT 32-24
Y93/Billings, MT
Steve Jackson
PATTY SMYTH
BRYSON & BELLE (1p)
SADIE (dp)
HOTTEST:
CLASSIC EXAMPLE
MICHAEL JACKSON
Hottest:
WHITNEY HOUSTON 2-1
SHAI 6-4
WRECKX-N-EFFECT 27-16
GODDESS 29-22
DAN BAIRD 34-25
Z97/Billings, MT
Moser/Anderson
EN VOGUE
DAN BAIRD
GODDESS (dp)
Hottest:
WHITNEY HOUSTON 4-1
BOYZ II MEN 2-2
SAIGON KICK 5-4
WRECKX-N-EFFECT 12-8
HORSE OF PAI'N 16-12
OK95/Tri-Cities, WA
Paul Walker
PETER CETERA
GODDESS (dp)
JOURNEY
EDDIE MONEY
LEMONHEADS

NOTE: Frozen playlists are designated by an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

226 REPORTERS

A

ARRESTED DEVELOPMENT

Mr. Wendal (Chrysalis/ERG) LP: 3 Years, 5 Months, And 2 Days...

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Total Reports 57, 25% Parallel Reach.

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Total Reports 93, 41% Parallel Reach.

B

BAD COMPANY

This Could Be The One (Atlantic/AG) LP: Here Comes Trouble

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Total Reports 95, 42% Parallel Reach.

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Total Reports 93, 41% Parallel Reach.

Table with columns: WEST, EAST, SOUTH, listing station call letters and frequencies.

DAN BAIRD

I Love You... (Def American/Reprise) LP: Love Songs For The Hearing Impaired

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Total Reports 128, 57% Parallel Reach.

BELL BIV DEVOE

Gangsta (MCA) LP: Hootie Mack

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Total Reports 93, 41% Parallel Reach.

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Table with columns: WEST, EAST, listing station call letters and frequencies.

MICHAEL BOLTON

To Love Somebody (Columbia) LP: Timeless (The Classics)

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Total Reports 180, 80% Parallel Reach.

PEABO BRYSON & REGINA BELLE

A Whole New World... (Columbia) LP: "Aladdin" ST

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Total Reports 103, 46% Parallel Reach.

BOYZ II MEN

In The Still Of The Nite... (Motown) LP: "The Jacksons: An American Dream" ST

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Total Reports 210, 93% Parallel Reach.

CHARLES & EDDIE

N.Y.C. (Can You Believe...) (Capitol) LP: Duophonic

Table with columns: Regional Reach, E, S, M, W, Chart Pos, Summary P1, P2, P3, Total. Total Reports 60, 27% Parallel Reach.

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PETER GABRIEL Steam (Geffen) LP: Us Total Reports 128 57%

Regional Reach E 61% S 76% M 58% W 22%

Chart Summary Pos P1 P2 P3 Tot

NATIONAL Summary UP 22 DEBS 34 SAME 25 DOWN 1 ADDS 46

Regional Reach E 88% S 82% M 87% W 55%

GENESIS Never A Time (Atlantic) LP: We Can't Dance Total Reports 161 71%

Regional Reach E 78% S 78% M 85% W 39%

Chart Summary Pos P1 P2 P3 Tot

Genesis Continued WEST KP95 23-15 KZMG a KNSD 23-21 Y102 11-48 98PX 13-13 930 24-22 WSPK 23 fr WRKZ 20-17 WYZZ 12-10 WSTW 17-15 WYCR 20-17

GO WEST Faithful (EMI/ERG) LP: Indian Summer Total Reports 178 79%

Regional Reach E 88% S 82% M 87% W 55%

Chart Summary Pos P1 P2 P3 Tot

NATIONAL Summary UP 158 DEBS 1 SAME 12 DOWN 3 ADDS 4

GENESIS Continued WEST KP95 23-15 KZMG a KNSD 23-21 Y102 11-48 98PX 13-13 930 24-22 WSPK 23 fr WRKZ 20-17 WYZZ 12-10 WSTW 17-15 WYCR 20-17

Regional Reach E 45% S 53% M 35% W 45%

Goddess Continued WEST KS104 19-16 WTOP 6-16 WKXS a K107 d-35 KKRD a

Regional Reach E 37% S 35% M 10% W 47%

Chart Summary Pos P1 P2 P3 Tot

NATIONAL Summary UP 30 DEBS 8 SAME 24 DOWN 0 ADDS 9

GENESIS Continued WEST KS104 19-16 WTOP 6-16 WKXS a K107 d-35 KKRD a

Regional Reach E 41% S 41% M 33% W 33%

WHITNEY HUSTON I Will Always Love You (Arista) LP: The Bodyguard ST Total Reports 218 96%

Regional Reach E 98% S 94% M 97% W 98%

Chart Summary Pos P1 P2 P3 Tot

NATIONAL Summary UP 134 DEBS 0 SAME 81 DOWN 2 ADDS 1

Regional Reach E 37% S 35% M 10% W 47%

Chart Summary Pos P1 P2 P3 Tot

INXS Taste It (Atlantic/AG) LP: Welcome To Wherever You Are Total Reports 76 34%

Continued On Next Column

INXS Continued WEST KP95 26-26 KZMG 27-20 KNSD 11-9 KNSD 27-25 KZZU 21-18

Regional Reach E 53% S 71% M 57% W 61%

Chart Summary Pos P1 P2 P3 Tot

NATIONAL Summary UP 50 DEBS 29 SAME 38 DOWN 0 ADDS 21

Regional Reach E 49% S 47% M 33% W 49%

Chart Summary Pos P1 P2 P3 Tot

JEREMY JORDAN The Right Kind Of Love (Giant/Reprise) LP: Beverly Hills 90210 ST Total Reports 100 44%

Continued On Next Column

H

HI-FIVE Quality Time (Jive) LP: Keep It Goin' On Total Reports 71 31%

Regional Reach E 37% S 35% M 10% W 47%

Chart Summary Pos P1 P2 P3 Tot

Continued On Next Column

Jeremy Jordan Continued

Jersey Jordan Continued. Includes album 'P2' and station lists for EAST, WEST, and SOUTH.

GEORGE LAMOND 'Baby I Believe In You'. Includes album 'L' and station lists for EAST, WEST, and SOUTH.

LO-KEY? 'I Got A Thang 4 Ya!'. Includes album 'P1' and station lists for EAST, WEST, and SOUTH.

MARKY MARK & THE FUNKY BUNCH 'Gonna...'. Includes album 'P1' and station lists for EAST, WEST, and SOUTH.

PRINCE & THE N.P.G. '7 (Paisley Park/WB)'. Includes album 'P1' and station lists for EAST, WEST, and SOUTH.

RESTLESS HEART 'When She Cries (RCA)'. Includes album 'P1' and station lists for EAST, WEST, and SOUTH.

MADONNA 'Deeper And...'. Includes album 'M' and station lists for EAST, WEST, and SOUTH.

MARKY MARK & THE FUNKY BUNCH 'Gonna...'. Includes album 'P1' and station lists for EAST, WEST, and SOUTH.

PRINCE & THE N.P.G. '7 (Paisley Park/WB)'. Includes album 'P1' and station lists for EAST, WEST, and SOUTH.

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RESTLESS HEART 'When She Cries (RCA)'. Includes album 'P1' and station lists for EAST, WEST, and SOUTH.

SIGNIFICANT ACTION

M

MEAT LOAF Paradise By The Dashboard... (MCA) LP: "Leap Of Faith" ST

EDDIE MONEY Save A Little Room... (Columbia) EP: Unplug It In — Acoustic EP

P

CECE PENISTON Crazy Love (A&M) LP: Finally

POSITIVE K I Got A Man (Island/PLG) LP: The Skuis Dat Pay Da Bills

R

RED HOT CHILI PEPPERS Behind The Sun (EMI/ERG) LP: What Hits?

ROXUS Where Are You Now? (Savage) LP: Nightstreet

ROZALLA Are You Ready To Fly (Epic) LP: Everybody's Free

S

SWV Right Here (RCA) LP: It's About Time

T

TONTO TONTO Miles Away... (Victory Music/PLG) LP: Mirror For The Blame

WAILING SOULS If I Were You (Chaos) LP: Ali Over The World

WARRANT The Bitter Pill (Columbia) LP: Dog Eat Dog

Y

NEIL YOUNG Harvest Moon (Reprise) LP: Harvest Moon

P1

EAST

92Q (WERO) Baltimore, MD 894 (WBZZ) Pittsburgh, PA HOT97 (WOHT) New York, NY PRO-FM (WPRO) Providence, RI WEGX Philadelphia, PA WIOQ Philadelphia, PA WMXP Pittsburgh, PA WPGC Washington, DC WVKX Providence, RI WXXS Boston, MA WZOU Boston, MA Z100 (WHTZ) New York, NY

SOUTH

950Q (WAQQ) Charlotte, NC 99X (WAPW) Atlanta, GA 897 (WEZB) New Orleans, LA KBXX Houston, TX KGL Dallas-Ft. Worth, TX KRBE Houston, TX KTFM San Antonio, TX PWRIG (WFLZ) Tampa, FL PWR96 (WPOW) Miami, FL Q105 (WRBQ) Tampa, FL STAR94 (WSTR) Atlanta, GA WCKZ Charlotte, NC WNVZ Norfolk, VA

MIDWEST

896 (WBBM-FM) Chicago, IL HOT102 (WLUM) Milwaukee, WI KBEQ Kansas City, MO KOWB Minneapolis, MN KXXR Kansas City, MO Q102 (WKRO) Cincinnati, OH WOVF Detroit, MI WHHH Indianapolis, IN WHYT Detroit, MI WJMO Cleveland, OH WKBO St. Louis, MO WNCI Columbus, OH WENZ Cleveland, OH WWHT Columbus, OH

WEST

FM102 (KSFM) Sacramento, CA HOT977 (KHQ) San Jose, CA KGGI Riverside, CA KHS-FM Los Angeles, CA KISN Salt Lake City, UT KFR Phoenix, AZ KKRZ Portland, OR KMEL San Francisco, CA KOY-FM Phoenix, AZ KPLZ Seattle, WA KS104 (KQKS) Denver, CO KSDL San Francisco, CA KUBE Seattle, WA KWOO Sacramento, CA PWR106 (KPWR) Los Angeles, CA Q99 (KUTQ) Salt Lake City, UT Q106 (KKLO) San Diego, CA Z90 (XHTZ) San Diego, CA

P2

EAST

93Q (WNTQ) Syracuse, NY 98PX (WPXY) Rochester, NY 999KH (WKHI) Ocean City, MO FLY92 (WFLY) Albany, NY FUN107 (WFHN) New Bedford, MA JET-FM (WJET) Erie, PA KC101 (WKCI) New Haven, CT PWR92 (WGLU) Johnstown, PA TIC-FM (WTIC) Hartford, CT WAEB Allentown, PA WAEB Exeter, NH WKEE Huntington, WV WKRZ-FM Wilkes-Barre, PA WKSE Buffalo, NY WKSS Hartford, CT WLM-FM Lancaster, PA WNNK Harrisburg, PA WPST Trenton, NJ WQGN New London, CT WRCK Utica, NY WSPK Poughkeepsie, NY WSTW Wilmington, DE WYSR Charleston, WV WQXA York, PA WYCR York, PA Y102 (WRFY) Reading, PA

SOUTH

G105 (WDCG) Durham-Raleigh, NC 195 (WAPI) Birmingham, AL K92 (WXLK) Roanoke, VA K106 (KIDC) Beaumont, TX KBFM McAllen-Brownsville, TX KHFI Austin, TX KISX Tyler, TX KKYK Little Rock, AR KPRR El Paso, TX KTUX Shreveport, LA KZFM Corpus Christi, TX WABB Mobile, AL WAPE Jacksonville, FL WBBO Greenville, SC WBGQ Augusta, GA WDJX Louisville, KY WFMF Baton Rouge, LA WHHY Montgomery, AL WKQB Jackson, MS WKSJ Greensboro, NC WMMZ Gainesville, FL WMMF Fayetteville, NC WNOK-FM Columbia, SC WOKI Knoxville, TN WOVV West Palm Beach, FL WOUT Johnson City, TN

WEST

894.7 (KEWB) Redding, CA KFO Cheyenne, WY KFFM Yakima, WA KGOT Anchorage, AK KPRR Anchorage, AK KOIX Grand Junction, CO KMTT Medford, OR KTRS Casper, WY OK95 (KIOK) Tri-Cities, WA Y93 (KYA) Billings, MT Y97 (KHTY) Santa Barbara, CA Z97 (KZLS) Billings, MT

WRHT Greenville, NC

WRVQ Richmond, VA WXXB Ft. Myers, FL WZYP Huntsville, AL XL1067 (WXXL-FM) Orlando, FL Y107 Nashville, TN Z102 (WZAT) Savannah, GA

MIDWEST

96STO (WSTO) Evansville, IN CK105 (WWCK) Flint, MI K107 (KAY) Tulsa, OK KJ103 (KJVD) Oklahoma City, OK KKHT Springfield, MO KKRQ Wichita, KS KOKQ Omaha, NE KRNO Des Moines, IA KZ93 (WKZW) Peoria, IL U93 (WNDU) South Bend, IN WIXX Appleton-Oshkosh, WI WGRD Grand Rapids, MI WGTZ Dayton, OH WHOT Youngstown, OH WIFC Wausau, WI WIOG Saginaw, MI WKDD Akron, OH WMEE Ft. Wayne, IN WMGV Appleton-Oshkosh, WI WPRX Davenport, IA WRQK Canton, OH WTCF Saginaw, MI WVKX Toledo, OH Z104 (WZEE) Madison, WI

WEST

895 (K80S) Fresno, CA HOT194 (KIKI) Honolulu, HI KAO Oxnard-Ventura, CA KDON Salinas, CA KF95 (KFXD) Boise, ID KMMG Colorado Springs, CO KSSS Albuquerque, NM KXX Bakerfield, CA KLOC Las Vegas, NV KPSI Palm Springs, CA KMQQ Honolulu, HI KRO (KROQ) Tucson, AZ KSND Eugene, OR KWIN Stockton, CA KWNK Reno, NV KYRK Las Vegas, NV KZMG Boise, ID KZZU Spokane, WA PWR102 (KOPW) Fresno, CA

P3

EAST

95XIL (WXIL) Parkersburg, WV 95XXX (WXXX) Burlington, VT 103CIR (WCIR) Beckley, WV BOSS97 (WBSS) Atlantic City, NJ WHTO Williamsport, PA WMME Augusta, ME WOMP Wheeling, WV WPRR Altoona, PA WYYS Ithaca, NY WZYQ Frederick, MD

SOUTH

KAKS Amarillo, TX KCHX Midland-Odessa, TX KISR Ft. Smith, AR KIXY San Angelo, TX KMCK Fayetteville, AR KNIN Wichita Falls, TX KNOE Monroe, LA KQIZ Amarillo, TX KSMB Lafayette, LA KWTX Waco, TX KZII Lubbock, TX Q101 (WJDD) Meridian, MS WBPR Myrtle Beach, SC WFHT Tallahassee, FL WJMX Florence, SC WKMX Dothan, AL WKSF Asheville, NC WPFM Panama City, FL WVBS Wilmington, NC WYAV Myrtle Beach, SC WZXX Miami, MS

MIDWEST

106KH Charlevoix, MI KFRX Lincoln, NE KG95 (KGLI) Sioux City, IA KGGG Rapid, City, SD KKXL Grand Forks, ND KLYV Dubuque, IA KMGZ Lawton, OK KOKZ Waterloo, IA KPAT Sioux Falls, SD KROC Rochester, MN KYYY Bismarck, ND KZIO Duluth, MN WAZY Lafayette, WI WBZ Eau Claire, WI WBNQ Bloomington, IL WCIL Carbondale, IL WDBR Springfield, IL WFRF Kalamazoo, MI WLRW Champaign, IL WZQQ Lima, OH Y94 (WDAY) Fargo, ND

WEST

894.7 (KEWB) Redding, CA KFO Cheyenne, WY KFFM Yakima, WA KGOT Anchorage, AK KPRR Anchorage, AK KOIX Grand Junction, CO KMTT Medford, OR KTRS Casper, WY OK95 (KIOK) Tri-Cities, WA Y93 (KYA) Billings, MT Y97 (KHTY) Santa Barbara, CA Z97 (KZLS) Billings, MT



CHR NATIONAL AIRPLAY

P1 Major Markets

P2 Secondary Markets

P3 Smaller Markets

Table with columns LW, TW, and song titles for Major Markets. Includes artists like Whitney Houston, Boyz II Men, Michael Bolton, etc.

Table with columns LW, TW, and song titles for Secondary Markets. Includes artists like Whitney Houston, Boyz II Men, Michael Bolton, etc.

Table with columns LW, TW, and song titles for Smaller Markets. Includes artists like Whitney Houston, Michael Bolton, etc.

*Keeps bullet due to continued growth.

58 REPORTERS

104 REPORTERS

64 REPORTERS

Table with columns MOST ADDED and HOTTEST for Major Markets. Lists artists like Bryson & Belle, Peter Gabriel, etc.

Table with columns MOST ADDED and HOTTEST for Secondary Markets. Lists artists like Patty Smyth, Whitney Houston, etc.

Table with columns MOST ADDED and HOTTEST for Smaller Markets. Lists artists like Patty Smyth, Whitney Houston, etc.

PERFORMING WHERE PLAYED

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
• Chart positions at 50% or more of stations reporting them.
• No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

Table with columns Artist/Song/Label, Reports, Report %, Conversion %, and Top 15 %.

NEW ARTISTS

Table with columns Rank, Artist/Song, and Reports.

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart.

New artists have not yet had a CHR Breaker.



BREAKERS

PRINCE & THE NEW POWER GENERATION 7 (Paisley Park/WB)

65% of our reporters playing it. Moves: Up 97, Debuts 18, Same 15, Down 0, Adds 16, including 92Q, Z100, KXXR, WERZ, WSTW, WQUT, WOKI, WDJX, WIXX, KRQ. See Parallels, moves 28-24.

DEF LEPPARD

Stand Up (Kick Love Into Motion) (Mercury)

62% of our reporters playing it. Moves: Up 82, Debuts 26, Same 20, Down 0, Adds 12, including WNNK, WSTW, 195, WAPE, XL1067, KISX, KRNG, KJ103, WJMX, Y94. See Parallels, moves 36-33.

SOUP DRAGONS

Pleasure (Mercury)

62% of our reporters playing it. Moves: Up 91, Debuts 15, Same 19, Down 2, Adds 12, including WNVZ, PWRPIG, WAEB, FUN107, WSPK, 92Q, KZFM, WKSJ, WKDD, KSND. See Parallels, moves 34-31.

MICHAEL JACKSON

Heal The World (Epic)

61% of our reporters playing it. Moves: Up 50, Debuts 29, Same 38, Down 0, Adds 21, including WJMO, WKBQ, Q106, 999KHI, WBBQ, WFMF, WAPE, WDJX, Y107, Z104. See Parallels, debuts at number 38.

NEW & ACTIVE

10,000 MANIACS "These Are Days" (Elektra)

Reports: 129. Moves: Up 95, Debuts 9, Same 13, Down 5, Adds 7: WXKS, WNNK, WKZR, WMXF, KKRD, WMME, KSMB, WNVZ 21-17, WENZ 12-5, KWOD 5-4, 999KHI 10-9, WRCK 35-30, KISX 14-6. See Parallels, moves 31-28 on the CHR chart.

PETER GABRIEL "Steam" (Geffen)

Reports: 128. Moves: Up 22, Debuts 34, Same 25, Down 1, Adds 46, including WEGX, B94, KRBE, Q102, WOWF, KXXR, KDWB, KOY-FM, KC101, 93Q, KHFI, KEGL 29-22, KWOD 19-7, PWR92 38-31, K106 39-30, KKYK 28-14.

DAN BAIRD "I Love You Period" (Def American/Reprise)

Reports: 128. Moves: Up 87, Debuts 14, Same 11, Down 1, Adds 14, including 95QQ, KDWB, WKEE, Z102, WGTZ, WMEE, WTCF, WPRR, WYAV, KEGL 6-5, WNVZ 20-16, WAAL 18-13, WYCR 12-8, 195 18-11, WCGQ 22-11, KTUX 8-6. See Parallels, moves 33-29 on the CHR chart.

EN VOGUE "Give It Up, Turn It Loose" (EastWest/Atlantic Group)

Reports: 125. Moves: Up 46, Debuts 23, Same 19, Down 0, Adds 37, including 92Q, WZOU, B97, KTFM, Q102, KDWB, Q99, WERZ, WBBQ, WZYP, K92, KJ103, KCAQ, WXKS 26-21, KRBE 24-19, PWRPIG 22-12, KMEL 12-9. See Parallels, moves 38-32 on the CHR chart.

TOYS I/WENDY & LISA "The Closing Of The Year" (Geffen)

Reports: 123. Moves: Up 17, Debuts 30, Same 51, Down 0, Adds 25, including KRBE, KTFM, KIIS, KOY-FM, Q99, KUBE, 93Q, KHFI, KOKO, KKMZ, KQMQ, KZZU, PWRPIG 28-25, Q105 d-30, KKHT 27-19, BOSS97 37-32.

PEABO BRYSON & REGINA BELLE "A Whole New World (Aladdin's Theme)" (Columbia)

Reports: 103. Moves: Up 14, Debuts 15, Same 20, Down 1, Adds 53, including WZOU, Z100, WEGX, 95QQ, WCKZ, Q105, WKBQ, KKRZ, Q106, Z90, KMEL, KPLZ, KC101, WRVQ, KF95, 92Q 14-8, WNVZ 30-18, 98PXV 29-16.

GOODESS "Sexual" (Big Beat/Atlantic Group)

Reports: 101. Moves: Up 27, Debuts 13, Same 19, Down 3, Adds 17, including 95QQ, WAAL, PWR92, FUN107, WRCK, WCGQ, WKSJ, WKBQ, WVKZ, KKRD, KZZU, WEGX 24-20, WHYT 24-20, KKRZ 29-21, Q99 22-15, WSPK 34-31, WQXA 35-28, WHHY 30-21. See Parallels, moves 40-36 on the CHR chart.

JEREMY JORDAN "The Right Kind Of Love" (Giant/Reprise)

Reports: 100. Moves: Up 42, Debuts 13, Same 33, Down 0, Adds 12, including FM102, Q99, WERZ, PWR92, KPRR, WZYP, K92, WYAV, KROC, WHHH 21-19, KBEO 8-5, KS104 8-7, HOT97 27-21, WBBQ 13-9.

BAD COMPANY "This Could Be The One" (Atco/Atlantic Group)

Reports: 95. Moves: Up 63, Debuts 11, Same 16, Down 0, Adds 5: WYCR, K106, KZMG, WMME, KMGZ, WNVZ 26-21, WKBQ 22-18, WAAL 15-8, WKEE 25-20, WFMF 34-28, WCGQ 37-32, WMMZ 21-18, KKYK 20-11, WRQK 26-18.

BELL BIV DEVOE "Gangsta" (MCA)

Reports: 93. Moves: Up 58, Debuts 2, Same 28, Down 4, Adds 1: KTMT, HOT97 20-13, WVKX 10-5, PWRPIG 12-10, B96 19-16, KS104 11-10, KKRZ 12-10, HOT97 14-10, FUN107 23-19, G105 30-26, WTCF 12-9, KF95 25-19. See Parallels, moves 30-30 on the CHR chart.

SOUL SYSTEM "It's Gonna Be A Lovely Day" (Arista)

Reports: 92. Moves: Up 38, Debuts 19, Same 20, Down 1, Adds 14, including WVSR, WDJX, WABB, CK105, WMGV, WTCF, HOT194, KPSI, KDON, KISR, WVKX 21-14, PWRPIG 30-26, WHHH 25-20, WSPK 39-34, WQXA 40-30, KKMZ 23-18. See Parallels, moves 39-35 on the CHR chart.

WRECKX-N-EFFECT "Rump Shaker" (MCA)

Reports: 89. Moves: Up 52, Debuts 4, Same 22, Down 4, Adds 7: WZOU, WKBQ, Q99, XL1067, WGTZ, K107, KSMB, 92Q 5-2, HOT97 1-1, Z100 4-3, WMPX 10-8, WCKZ 3-2, PWR96 8-2, KTFM 12-8, B96 9-4, WHYT 1-1, KBEO 11-9, KKRZ 2-1. See Parallels, moves 26-23 on the CHR chart.

SADE "No Ordinary Love" (Epic)

Reports: 88. Moves: Up 27, Debuts 13, Same 24, Down 0, Adds 24, including 92Q, WZOU, Z100, WEGX, KBXX, KBEO, KISN, Y102, WRHT, WGTZ, KCHX, WPGC 18-14, KRBE 34-27, B96 30-25, WKBQ 28-24, HOT97 34-28.

JUDE COLE "Tell The Truth" (Reprise)

Reports: 87. Moves: Up 29, Debuts 11, Same 37, Down 0, Adds 10: PWR92, WSTW, KHFI, KYRK, WPRR, WYYS, KMCK, KLYV, Y94, KXKL, KEGL 27-23, WKBQ 21-17, 999KHI 32-25, KISX 25-19.

CLASSIC EXAMPLE "It's Alright" (Hollywood)

Reports: 86. Moves: Up 55, Debuts 6, Same 14, Down 1, Adds 10, WVKX, 98PXV, WRCK, WFMF, WVKZ, KKRD, KSND, KXKL, WZOO, Y93, PWRPIG 16-9, WHHH 8-7, Q106 20-15, KXKX 6-5, PWR102 9-6. See Parallels, moves 35-34 on the CHR chart.

PATTY SMYTH "No Mistakes" (MCA)

Reports: 84. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 84, including KEGL, WNVZ, Q105, WKBQ, KISN, Q99, Q106, Y102, K106, 195, G105, KQZ, WOVV, WKDD, WIOG, U93.

FIREHOUSE "Sleeping With You" (Epic)

Reports: 84. Moves: Up 37, Debuts 13, Same 19, Down 0, Adds 15, including KDWB, WRCK, K106, Z104, KSND, KYRK, KZZU, Q101, KMGZ, KEGL 24-19, WNVZ 27-24, PWR92 39-32, WKZR 38-34, WYCR 24-19, G105 33-25, WQUT 39-29.

FOREIGNER "With Heaven On Our Side" (Atlantic/AG)

Reports: 83. Moves: Up 48, Debuts 6, Same 26, Down 1, Adds 2: WQGN, WYCR, WEGX 31-28, WAAL 14-10, WNNK 22-17, WKRZ 24-19, WQUT 19-14, WIOG 15-10, KKHT 28-24, WPRR 17-11, WYYS 32-27.

MARKY MARK & THE FUNKY BUNCH "Gonna Have A Good Time" (Interscope/Atlantic Group)

Reports: 81. Moves: Up 39, Debuts 9, Same 28, Down 0, Adds 5: WKSE, WRHT, Y107, CK105, KFRX, WZOU 25-18, B94 28-24, WVKX 23-19, WHHH 18-15, KBEO 18-13, HOT97 15-11, K106 37-28, WABB 36-31, Z102 39-33.

GEORGE LAMOND "Baby I Believe In You" (Columbia)

Reports: 81. Moves: Up 43, Debuts 11, Same 21, Down 2, Adds 4: 92Q, KPS, KDON, 103CIR, PWRPIG 25-19, B96 20-17, KDWB 28-22, Z90 7-6, TIC-FM 17-12, WKRZ 30-26, KTUX 26-22, BOSS97 10-9, WYYS 18-14.

CATHY DENNIS "Irresistible" (Polydor/PLG)

Reports: 76. Moves: Up 3, Debuts 15, Same 29, Down 0, Adds 29, including WVKX, B97, WNVZ, WJMO, WQGN, WKRZ, WBBQ, WCGQ, KZFM, WZYP, K107, HOT194, KLUC, KDON, KRBE 16-13, KBEO d-28, KXKX d-15.

INXS "Taste It" (Atlantic/AG)

Reports: 76. Moves: Up 49, Debuts 5, Same 19, Down 2, Adds 1: KISX, PWRPIG 26-23, WENZ 21-14, KWOD 7-6, WOKI 26-21, KKYK 12-9, WRQK 17-12, KZMG 27-20, WPRR 11-8, WZYQ 7-6, WKMX 34-24. See Parallels, moves 37-37 on the CHR chart.

HI-FIVE "Quality Time" (Jive)

Reports: 71. Moves: Up 30, Debuts 8, Same 24, Down 0, Adds 9: 92Q, Q99, WCGQ, WRHT, BOSS97, KQIZ, KSMB, Y93, KTMT, WVKX 25-20, WKBQ 23-19, FM102 20-17, WQXA 29-21, K106 36-27, KF95 39-33.

FLEETWOOD MAC "Paper Doll" (WB)

Reports: 69. Moves: Up 27, Debuts 12, Same 26, Down 0, Adds 4: WAAL, FUN107, WYCR, Y94, WNVZ 28-25, WNCI 23-19, WYSR 35-32, G105 34-29, WMMZ 29-25, WZYP 33-28, KTUX 30-26, WRQK 21-14, WKSF 26-21.

DEL AMITRI "Be My Downfall" (A&M)

Reports: 65. Moves: Up 20, Debuts 17, Same 33, Down 0, Adds 5: WYCR, WCGQ, WIXX, WPRR, KAKS, WNCI 24-20, WQUT 31-25, K92 33-30, KTUX 38-34, WIFC 31-27, WZYQ 21-18, WYYS 33-30, WHTO, 19-16, KISR 29-25.

CHARLES & EDDIE "N.Y.C. (Can You Believe This City)" (Capitol)

Reports: 60. Moves: Up 8, Debuts 9, Same 26, Down 0, Adds 17, including Q99, TIC-FM, PWR92, WBBQ, K106, WAPE, WOKI, KJ103, WMME, WBNO, WIOG, WERZ 30-27, KKMZ 35-30, WOMP 30-27.

MOST ADDED

- PATTY SMYTH (84)
- BRYSON & BELLE (53)
- PETER GABRIEL (46)
- EDDIE MONEY (41)
- EN VOGUE (37)
- ARRESTED DEVELOPMENT (33)
- CATHY DENNIS (29)
- PETER CETERA (26)
- TOYS I/WENDY & LISA (25)
- SADE (24)

HOTTEST

- WHITNEY HOUSTON (209)
- BOYZ II MEN (147)
- SHAI (89)
- MICHAEL BOLTON (53)
- WRECKX-N-EFFECT (49)
- RESTLESS HEART (42)
- SPIN DOCTORS (42)
- MADONNA (39)
- DAN BAIRD (38)
- DAMN YANKEES (38)

KENNY G "Forever In Love" (Arista)

Reports: 60. Moves: Up 12, Debuts 10, Same 24, Down 0, Adds 14, including KGGI, HOT977, WKQB, KBFM, U93, B95, PWR102, WMME, WKMX, WBPR, STAR94 30-26, WKBQ 29-25, KMEL 26-22, 999KHI 30-21, KXKX 30-13, KAKS 24-19.

PORTRAIT "Here We Go Again" (Capitol)

Reports: 60. Moves: Up 27, Debuts 9, Same 11, Down 1, Adds 12, including WZOU, HOT97, KBEO, Q106, KSOL, KC101, WQGN, WQXA, KBFM, KTFM 17-10, WHHH 16-12, KKFR 17-12, FM102 18-15, KMEL 14-7, HOT977 29-22.

LO-KEY? "I Got A Thang 4 Ya!" (Perspective/A&M)

Reports: 59. Moves: Up 28, Debuts 7, Same 15, Down 0, Adds 9: B97, KKRZ, KKRZ, WKSJ, KXSS, KF95, KCHX, KG95, KFFM, KBXX 14-7, KTFM 21-12, KS104 10-9, FM102 23-20, KMEL 6-2, KSOL 18-13, HOT977 22-18, KXKX 12-7.

ARRESTED DEVELOPMENT "Mr. Wendal" (Chrysalis/ERG)

Reports: 57. Moves: Up 15, Debuts 2, Same 3, Down 4, Adds 33, including WVKX, WVKX, 95QQ, KBXX, WWHT, WHHH, KDWB, KKRZ, TIC-FM, WCKZ 9-8, KTFM 27-20, FM102 8-7, Z90 6-5, KPLZ 19-16, WVKZ 29-19, KWIN 12-10.

SIGNIFICANT ACTION

SONIA DADA "You Ain't Thinking (About Me)" (Chameleon/Elektra)

Reports: 47. Moves: Up 22, Debuts 2, Same 16, Down 5, Adds 2: KF95, KKMZ, WKRZ 34-30, KTUX 15-12, K107 33-30, KZZU 30-26, WPRR 28-25, WJMX 39-36, KPRX 38-35, KTMT d-39, B94 7-27.

HARDLINE "Can't Find My Way" (MCA)

Reports: 45. Moves: Up 6, Debuts 1, Same 34, Down 0, Adds 4: WQGN, KKYK, WTCF, KFBO, WAAL on-dp, K106 on-dp, WMMZ on-dp, WQUT 30-23, KTUX 40-36, WRQK d-25, K107 on-dp, WIFC on-dp, WPRR 25-21.

WARRANT "The Bitter Pill" (Columbia)

Reports: 44. Moves: Up 21, Debuts 1, Same 22, Down 0, Adds 0, KEGL 25-20, WKRZ 37-33, WCGQ 38-35, WQUT 27-22, KTUX 36-32, WRQK 25-20, WTCF 21-18, KMCK 23-19, KNIN 28-24, KKXL 24-21.

EDDIE MONEY "Save A Little Room In Your Heart" (Columbia)

Reports: 42. Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 41, including B97, WNCI, WAAL, WVSR, WERZ, K106, G105, WQUT, KKYK, KTUX, WKDD, WRQK, WGTZ, KKHT.

TONI BRAXTON "Love Shoulda Brought You Home" (LaFace/Arista)

Reports: 41. Moves: Up 7, Debuts 8, Same 11, Down 2, Adds 13, including WQGN, WVKX, TIC-FM, WCGQ, KXKX, HOT194, KCAQ, KDON, WZYQ, Y97, WMPX 28-24, KTFM 25-15, WHHH d-27, FM102 d-29, KMEL 7-6, BOSS97 26-18, KLYV 25-17, KPRX 21-15.

NENEH CHERRY w/MICHAEL STIPE "Trout" (Virgin)

Reports: 36. Moves: Up 14, Debuts 5, Same 13, Down 0, Adds 4: 999KHI, KZFM, KWNZ, KFBO, 99X 10-3, K106 21-17, G105 28-24, WAPE d-30, WRVQ 32-29, KSND 28-24, KMCK 32-28, KFRX 20-17.

DARLENE LOVE "All Alone On Christmas" (Fox/Arista)

Reports: 30. Moves: Up 0, Debuts 1, Same 12, Down 0, Adds 17, including WEGX, KEGL, WOWF, KXXR, WKBQ, WKEE, WSPK, WSTW, WHHY, KOKO, WIOG, K107, WIFC, HOT102 on, WAEB on, 999KHI d-37.

PETER CETERA w/CHAKA KHAN "Feels Like Heaven" (WB)

Reports: 29. Moves: Up 3, Debuts 0, Same 0, Down 0, Adds 26, including WVKX, WNCI, WKBQ, KISN, WVSR, FUN107, Y102, G105, WQUT, WRVQ, WKDD, WMGV, KISX 32-28.

AFTER 7 "Baby I'm For Real" (Virgin)

Reports: 29. Moves: Up 12, Debuts 0, Same 11, Down 6, Adds 0, WPGC 7-5, FM102 4-4, Z90 15-13, KSOL 14-12, KBFM 23-19, WVKZ 32-29, B95 3-3, KCAQ 19-16, KDON 27-20, BOSS97 18-14.

TONTO TONTO "Miles Away (Too Fast For You)" (Victory Music/PLG)

Reports: 28. Moves: Up 6, Debuts 3, Same 15, Down 0, Adds 4: Y102, KJ103, KF95, WFHT, WNVZ on-dp, Q99 on, G105 on, WMMZ on-dp, WQUT 32-24, KTUX 39-35, WHTO on, WPFM d-29, KGOT d-37.

DADA "Dizz Knee Land" (IRS)

Reports: 27. Moves: Up 4, Debuts 2, Same 7, Down 2, Adds 12: WAAL, WLAN, WQUT, WOKI, WRVQ, KTUX, KKHT, KYRK, WHTO, KISR, KCHX, KNOE, KEGL d-25, KOY-FM 22-19, KKYK 28-18, WRQK 32-29.

RED HOT CHILI PEPPERS "Behind The Sun" (EMI/ERG)

Reports: 27. Moves: Up 4, Debuts 3, Same 16, Down 1, Adds 3: KRBE, WCGQ, WZYP, 99X 3-2, WENZ 38-20, KWOD 27-23, WLAN 30-27, 999KHI d-39, KMCK d-40, KLYV d-39.

AB LOGIC "Get Up (Move Boy Move)" (Interscope/Atlantic Group)

Reports: 25. Moves: Up 11, Debuts 3, Same 3, Down 1, Adds 7: KTFM, KSOL, WCGQ, KSND, KISR, KLYV, KMGZ, KRBE 38-34, B96 d-30, WHHH d-29, KGGI 18-15, KHFI 24-16, KBFM 13-10, PWR102 35-30.

ROZALLA "Are You Ready To Fly" (Epic)

Reports: 23. Moves: Up 6, Debuts 2, Same 11, Down 1, Adds 3: PWR96, KBFM, BOSS97, WVKX on-dp, WWHT on-dp, WHHH on-dp, KBEO d-29, TIC-FM 28-26, KPRR d-26, KXKX 26-24, KRQ 29-27.

LEMONHEADS "Mrs. Robinson" (Atlantic/AG)

Reports: 22. Moves: Up 2, Debuts 2, Same 5, Down 1, Adds 12: KOY-FM, K106, WQUT, KKYK, KJ103, WIFC, WOMP, KAKS, KYYY, KMGZ, KFBO, OK95, WENZ 13-8, KWOD 23-17, KTUX d-38.

SWV "Right Here" (RCA)

Reports: 20. Moves: Up 1, Debuts 3, Same 2, Down 0, Adds 14: WHHH, WLAN, KBFM, K107, KKSS, B95, KYRK, KCAQ, KDON, WHTO, KQIZ, KNOE, WVBS, KMGZ, KPRR d-28, KXKX d-32, PWR102 d-21, KLUC 21-18.

JOURNEY "Lights" (Columbia)

Reports: 18. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 18, including KEGL, Q105, WAEB, WBBQ, WKBQ, WAPE, WQUT, WRVQ, WRQK, KJ103, KKRD, WZYQ.

A LIGHTER SHADE OF BROWN "Homies" (Quality)

Reports: 18. Moves: Up 9, Debuts 1, Same 4, Down 2, Adds 2: KTFM, KQIZ, HOT977 9-8, KPRR d-27, KXKX 22-20, B95 11-7, PWR102 13-10, KYRK 34-29, KCAQ 16-10, KPSI 25-22, KDON 33-29.

POSITIVE K "I Got A Man" (Island/PLG)

Reports: 16. Moves: Up 5, Debuts 3, Same 4, Down 0, Adds 4: 92Q, WPGC, KPRR, KCAQ, KBXX 28-24, WHYT 11-8, WHHH on-dp, PWR106 d-28, KKRZ on, HOT977 d-35, KUBE 20-16, KXKX d-29, PWR102 23-19.

WAILING SOULS "If I Were You" (Chaos)

Reports: 16. Moves: Up 8, Debuts 0, Same 6, Down 0, Adds 2: KMEL, WQGN, WEGX 26-23, WERZ on-dp, KISX 36-

"JOURNEY LIGHTS IS THE PERFECT NEW RECORD TO REPLACE LAYLA BY ERIC CLAPTON."

— BRIAN PHILIPS, PROGRAM DIRECTOR WEGX

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LIGHTS

DON'T STOP BELIEVIN' COLUMBIA

NATIONAL AIRPLAY OVERVIEW

CHR

3	2	WKS	WKS	LW	TW	
9	1	1				1 WHITNEY HOUSTON /Will Always... (Arista)
12	6	2				2 BOYZ II MEN /In The Still Of The Nite... (Motown)
8	7	4				3 MICHAEL BOLTON /To Love Somebody (Columbia)
16	10	8				4 SHAI /I Ever Fall In Love (Gasoline Alley/MCA)
2	2	3				5 BOBBY BROWN /Good Enough (MCA)
20	16	12				6 SHANICE /Saving Forever For You (Giant/Reprise)
5	5	7				7 MARY J. BLIGE /Real Love (Uptown/MCA)
26	18	15				8 GO WEST /Faithful (EMI/ERG)
13	12	9				9 DAMN YANKEES /Where You Goin' Now (WB)
14	13	10				10 SPIN DOCTORS /Little Miss Can't Be Wrong (Epic)
4	4	6				11 JON SECADA /Do You Believe In Us? (SBK/ERG)
—	31	23				12 MADONNA /Deeper And Deeper (Maverick/Sire/WB)
22	17	14				13 EXPOSE /I Wish The Phone Would Ring (Arista)
15	14	11				14 BON JOVI /Keep The Faith (Jambco/Mercury)
25	20	17				15 R.E.M. /Drive (WB)
1	3	5				16 HEIGHTS /How Do You Talk To An Angel (Capitol)
29	23	20				17 GENESIS /Never A Time (Atlantic/AG)
30	25	21				18 RESTLESS HEART /When She Cries (RCA)
23	21	18				19 ELTON JOHN /The Last Song (MCA)
27	24	22				20 U2 /Who's Gonna Ride Your Wild Horses (Island/PLG)
32	28	25				21 TOAD THE WET SPROCKET /Walk On... (Columbia)
3	9	13				22 PM DAWN /I'd Die Without You (Gee Street/LaFace/Arista)
35	29	26				23 WRECKX-N-EFFECT /Rump Shaker (MCA)
BREAKER						24 PRINCE & N.P.G. /7 (Paisley Park/WB)
6	8	16				25 TLC /What About Your Friends (LaFace/Arista)
—	35	29				26 CELINE DION /Love Can Move Mountains (Epic)
—	38	32				27 SHAKESPEAR'S SISTER /I Don't Care (London/PLG)
40	36	31				28 10,000 MANIACS /These Are Days (Elektra)
—	—	33				29 DAN BAIRD /I Love You Period (Def American/Reprise)
39	33	30				30 BELL BIV DEVOE /Gangsta (MCA)
BREAKER						31 SOUP DRAGONS /Pleasure (Mercury)
—	—	38				32 EN VOGUE /Give It Up, Turn It... (EastWest/Atlantic Group)
BREAKER						33 DEF LEPPARD /Stand Up (Kick Love Into...) (Mercury)
—	39	35				34 CLASSIC EXAMPLE /It's Alright (Hollywood)
—	—	39				35 SOUL SYSTEM /It's Gonna Be A Lovely Day (Arista)
—	—	40				36 GODDESS /Sexual (Big Beat/Atlantic Group)
—	—	37				37 INXS /Taste It (Atlantic/AG)
BREAKER						38 MICHAEL JACKSON /Heal The World (Epic)
10	15	19				39 SNAP /Rhythm Is A Dancer (Arista)
7	11	24				40 ERIC CLAPTON /Layla (Reprise)

N&A Pg. 110; Playlists Pg. 97; Parallels Pg. 102;
Parallel Chart Analysis Pg. 109

ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW	
6	3	1				1 WHITNEY HOUSTON /Will Always... (Arista)
4	5	4				2 RESTLESS HEART /When She Cries (RCA)
2	2	2				3 ELTON JOHN /The Last Song (MCA)
9	7	6				4 GENESIS /Never A Time (Atlantic/AG)
1	1	3				5 MICHAEL BOLTON /To Love Somebody (Columbia)
21	16	11				6 P. BRYSON & R. BELLE /A Whole New... (Columbia)
13	9	8				7 P. CETERA w/C. KHAN /Feels Like Heaven (WB)
5	6	7				8 GLORIA ESTEFAN /Always Tomorrow (Epic)
12	10	9				9 RICHARD MARX /Chains Around My Heart (Capitol)
3	4	5				10 JON SECADA /Do You Believe In Us? (SBK/ERG)
19	14	12				11 GO WEST /Faithful (EMI/ERG)
16	15	13				12 NORTHERN EXPOSURE /Theme From Northern... (MCA)
22	19	16				13 KENNY G /Forever In Love (Arista)
—	29	22				14 MICHAEL JACKSON /Heal The World (Epic)
23	20	18				15 CELINE DION /Love Can Move Mountains (Epic)
8	8	10				16 HEIGHTS /How Do You Talk To An Angel (Capitol)
30	22	19				17 WILSON PHILLIPS /Flesh And Blood (SBK/ERG)
24	21	20				18 SADE /No Ordinary Love (Epic)
11	13	14				19 MICHAEL W. SMITH /I Will Be Here For... (Reunion/Geffen)
7	12	15				20 ANNIE LENNOX /Walking On Broken Glass (Arista)
BREAKER						21 KURT HOWELL /Does Love Not Open Your Eyes (Reprise)
10	11	17				22 ERIC CLAPTON /Layla (Reprise)
28	27	25				23 10,000 MANIACS /These Are Days (Elektra)
—	—	26				24 SWING OUT SISTER /Not Gonna Change (Mercury)
—	30	27				25 LINDSEY BUCKINGHAM /Soul Drifter (Reprise)
20	23	23				26 P. SMYTH w/D. HENLEY /Sometimes Love Just... (MCA)
—	—	30				27 FLEETWOOD MAC /Paper Doll (WB)
DEBUT						28 CATHY DENNIS /Irresistible (Polydor/PLG)
DEBUT						29 BONNIE RAITT /All At Once (Capitol)
DEBUT						30 COLLIN RAYE /An This Life (Epic)

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URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW	
17	12	6				1 WHITNEY HOUSTON /Will Always... (Arista)
6	6	5				2 PORTRAIT /Here We Go Again! (Capitol)
7	7	4				3 SADE /No Ordinary Love (Epic)
5	3	2				4 BOBBY BROWN /Good Enough (MCA)
4	4	3				5 SHABBA RANKS f/JOHNNY GILL /Slow And Sexy (Epic)
10	10	7				6 AFTER 7 /Baby I'm For Real (Virgin)
2	1	1				7 SHAI /I Ever Fall In Love (Gasoline Alley/MCA)
9	9	9				8 CHANTE' MOORE /Love's Taken Over (Silas/MCA)
8	8	8				9 SWV /Right Here (RCA)
18	15	14				10 MR. LEE f/R. KELLY /Hey Love (Can I Have...) (Jive)
11	11	10				11 MAD COBRA /Flex (Columbia)
13	13	12				12 WRECKX-N-EFFECT /Rump Shaker (MCA)
23	18	15				13 SIMPLE PLEASURE /Where Do We Go (Reprise)
22	17	16				14 LORENZO /Make Love 2 Me (Alpha International/PLG)
33	24	18				15 SILK /Happy Days (Elektra)
34	28	24				16 BOYZ II MEN /In The Still Of The Nite... (Motown)
28	23	20				17 STEPHANIE MILLS /All Day, All Night (MCA)
31	26	22				18 HI-FIVE /Quality Time (Jive)
27	20	19				19 CHRISTOPHER WILLIAMS /All I See (Uptown/MCA)
32	27	26				20 PATTI LABELLE /All Right Now (MCA)
29	21	21				21 BELL BIV DEVOE /Gangsta (MCA)
—	35	28				22 EN VOGUE /Give It Up, Turn It... (EastWest/Atlantic Group)
—	37	29				23 MARY J. BLIGE /Reminisce (Uptown/MCA)
—	34	32				24 JADE /Don't Walk Away (Giant/Reprise)
25	25	27				25 GERALD ALSTON /Hell Of A Situation (Motown)
40	32	30				26 TEVIN CAMPBELL /Confused (Qwest/WB)
1	2	11				27 TONI BRAXTON /Love Shoulda Brought... (LaFace/Arista)
36	31	31				28 RUDE BOYS /Go Ahead And Cry (Atlantic/AG)
—	—	35				29 PRINCE & N.P.G. /Damn U (Paisley Park/WB)
—	38	34				30 II CLOSE /So What! (Tabu/A&M)
3	5	13				31 LO-KEY? /I Got A Thang 4 Ya (Perspective/A&M)
37	36	33				32 AZ ONE /Trust In Me (Scotti Bros.)
—	—	39				33 TISHA /Push (Capitol)
—	39	36				34 MEN AT LARGE /So Alone (EastWest/Atlantic Group)
—	40	37				35 OSCAR /I'm Calling You (Epic)
—	—	40				36 HOWARD HEWETT /Save Your Sex For Me (Elektra)
DEBUT						37 POSITIVE K /I Got A Man (Island/PLG)
DEBUT						38 P. BRYSON & R. BELLE /A Whole New World... (Columbia)
BREAKER						39 FREDDIE JACKSON /Me And Mrs. Jones (Capitol)
—	—	38				40 REDMAN /Blow Your Mind (RAL/Chaos)

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NEW ROCK

3	2	WKS	WKS	LW	TW	
1	1	2				1 R.E.M. /Automatic For The People (WB)
4	2	1				2 PETER GABRIEL /Us (Geffen)
3	3	3				3 SOUL ASYLUM /Grave Dancers Union (Columbia)
2	4	4				4 10,000 MANIACS /Our Time In Eden (Elektra)
8	7	8				5 NED'S ATOMIC DUSTBIN /Are You Normal? (Chaos)
6	6	6				6 INXS /Welcome To Wherever You Are (Atlantic/AG)
5	5	5				7 SUNDAYS /Blind (DGC)
9	8	7				8 NENEH CHERRY /Homebrew (Virgin)*
17	12	11				9 THOMAS DOLBY /Astronauts & Heretics (Giant/Reprise)
11	9	9				10 DADA /Puzzle (IRS)*
15	11	12				11 SUZANNE VEGA /99.9 F ° (A&M)
13	10	10				12 LEMONHEADS /It's A Shame About Ray (Atlantic/AG)
18	16	13				13 BOB MARLEY /Songs Of Freedom (Tuff Gong/Island/PLG)
19	18	14				14 RED HOT CHILI PEPPERS /What Hits? (EMI/ERG)
20	17	15				15 DANIEL ASH /Foolish Thing... (Beggars Banquet/Columbia)
14	14	17				16 SCREAMING TREES /Sweet Oblivion (Epic)
21	21	20				17 BLIND MELON /Blind Melon (Capitol)
27	22	21				18 GENE LOVES JEZEBEL /Josephina (EP) (Savage)
23	20	19				19 SUPREME LOVE GODS /Supreme... (Def American/Reprise)
—	—	27				20 SUNSCREAM /Love U More (Track) (Columbia)

*Keeps bullet due to continued growth.
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NAC

LW	TW	
1		1 SADE /Love Deluxe (Epic)
4		2 KENNY G /Breathless (Arista)
6		3 FATBURGER /On A Roll (Sin-Drome)
3		4 LARRY CARLTON /Kid Gloves (GRP)
2		5 NORMAN BROWN /Just Between Us (MoJAZZ)
5		6 GEORGE DUKE /Snapshot (WB)*
7		7 WALTER BEASLEY /Intimacy (Mercury)
11		8 UNCLE FESTIVE /Drive Down The Sun (Bluemoon)
12		9 BERNARD OATTES /Frame By Frame (Sin-Drome)
16		10 ALPHONSE MOUZON /The Survivor (Tenacious)

*Keeps bullet due to continued growth.
Complete TOP 30 NAC Chart Pg. 88

Complete TOP 30 Contemporary Jazz Chart Pg. 88

AOR TRACKS

3	2	WKS	WKS	LW	TW	
6	4	1				1 KEITH RICHARDS /Wicked As It... (Virgin)
7	5	4				2 JEFF HEALEY BAND /Cruel Little Number (Arista)
15	9	5				3 PETER GABRIEL /Steam (Geffen)
5	3	3				4 IZZY STRADLIN & THE JU JU... /Shuffle It All (Geffen)
12	11	7				5 ARC ANGELS /Too Many Ways To Fall (DGC)
9	8	6				6 NEIL YOUNG /War Of Man (Reprise)
—	21	13				7 DEF LEPPARD /Stand Up (Kick Love...) (Mercury)
22	16	11				8 R.E.M. /Ignorance (WB)
11	10	9				9 TEMPLE OF THE DOG /Say Hello To Heaven (A&M)
14	14	10				10 BAD COMPANY /This Could Be... (Atco/Atlantic Group)
13	15	12				11 SPIN DOCTORS /Jimmy Olsen's Blues (Epic)
18	18	15				12 SASS JORDAN /If You're Gonna Love Me (Impact/MCA)
20	17	16				13 JACKYL /The Lumberjack (Geffen)
3	1	2				14 BON JOVI /Keep The Faith (Jambco/Mercury)
1	2	8				15 BLACK CROWES /Hotel Illness (Def American/Reprise)
19	19	18				16 JOE SATRIANI /Friends (Relativity)
BREAKER						17 EXTREME /Stop The World (A&M)
26	20	20				18 DREAM THEATRE /Pull Me Under (Atco/Atlantic Group)
36	25	23				19 SCREAMING TREES /Nearly Lost You (Epic)
BREAKER						20 JUDE COLE /It Comes Around (Reprise)
BREAKER						21 DAMN YANKEES /Mister Please (WB)
BREAKER						22 POORBOYS /Guilty (Hollywood)
41	35	29				23 SAIGON KICK /All I Want (Third Stone/Atlantic Group)
32	24	26				24 METALLICA /Sad But True (Elektra)
—	48	38				25 NIRVANA /In Bloom (DGC)
—	41	33				26 FLEETWOOD MAC /Paper Doll (WB)
38	32	32				27 STONE TEMPLE PILOTS /Sex Type Thing (Atlantic/AG)
47	42	34				28 SOUL ASYLUM /Somebody To Shove (Columbia)
10	12	14				29 OZZY OSBOURNE /Time After Time (Epic Associated)
2	6	17				30 U2 /Who's Gonna Ride Your Wild Horses (Island/PLG)
31	23	28				31 DADA /Dizz Knee Land (IRS)
34	28	31				32 MEGADETH /Foreclosure Of A Dream (Capitol)
—	—	50				33 JOURNEY /Natural Thing (Columbia)
43	43	40				34 KISS /Everytime I Look At You (Mercury)
4	7	19				35 DAN BAIRD /I Love You Period (Def American/Reprise)
42	37	36				36 JEFFREY GAINES /Headmasters Of Mine (Chrysalis/ERG)
58	54	47				37 GREAT WHITE /Old Rose Motel (Capitol)
30	27	30				38 MOTHER LOVE BONE /Stardog Champion (Mercury)
—	58	48				39 JAYHAWKS /Waiting For The Sun (Def American/Reprise)
45	46	41				40 TORA TORA /Dead Man's Hand (A&M)

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COUNTRY