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The latest U.S. Supreme Court decision limits broadcasters' rights to air state lottery ads.

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**NEW ROCK CLOCKS**

Three New Rock programmers provide samples of their regular music clocks, then describe how — and why — they make their necessary adjustments.

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Consultant **Moon Mullins'** recent guest column on crossovers and Country radio provoked a trio of readers to pen heated responses.

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- **Fred Horton** takes WYNY/NY PD post
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- **Wayne Stafford** named GM at Canadian/Detroit 'quombo'
- **Bob Perry** new PD at KQHT/San Jose
- **WCNN/Atlanta** goes all-Sports
- **WAJC/Indy** flips to Country
- **Tony Fields** becomes PD at WKKV/Milwaukee

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Newsstand Price \$6.00



# R&R

## RADIO & RECORDS

**EMRC Discredits Atlanta Arbitron**

Tests of Spring '93 on-air survey announcements violated policy, votes Council; station managers miffed; results due July 22

The Electronic Media Rating Council, which oversees ratings methodologies in the radio, TV, and cable industries, has withdrawn its accreditation of the Spring '93 Atlanta Arbitron survey. The EMRC says the on-air survey announcements that aired on all Atlanta stations over the past month are a violation of its standards.

The prerecorded announcements asked listeners to partici-

pate in the survey process. All the stations in the market — including non-Arbitron subscribers, noncommercial stations, and Spanish stations — aired one spot per daypart during the second and third phases of the spring survey.

According to EMRC Executive Director **Dick Weinstein**, "Experiments in methodology shall not be conducted in conjunction with regular syndi-

cated surveys unless previous independent tests have indicated the possible effect on the audience data reported will be minimal."

**San Diego Difference**

Weinstein noted that the EMRC did not suspend accreditation of a San Diego survey 15 years ago following a similar experiment because the test was conducted adjacent to, but independent of, the regular survey. "The first four weeks were done normally, and then we added four weeks onto the market. In effect, we made it an eight-week survey period," Weinstein said. "The survey itself was based upon the first four weeks. The data generated for the second four weeks was compared to [data from] the first four, but was never folded into the first four weeks' [data] and not used for selling."

Officials at Arbitron said the

ATLANTA/See Page 28

**Interp Seeks Arbitron Truce**

**Interp Radio Store** execs are hoping to take some of the bitterness out of the debate surrounding **Arbitron's** proposal to convert the current radio ratings system into 18-week rolling averages.

In a news release that calls for the industry to stop "bashing" Arbitron on its proposed expansion of ratings periods, **Interp** Chairman **Ralph Guild** noted, "We are calling for a truce between the radio broadcasting industry and Arbitron. A truce does not mean an end to negotiation, but it does mean an end to a public display of the issues until private negotiations have been exhausted."

**Laundry List Of Negative Things'**

**Interp** Exec. VP/Director of Research **Marla Pirner** added, "Even if Arbitron does have some blemishes that keep it from being perfect, let's remember that it is radio's dominant and de facto ratings service. Arbitron's critics have succeeded in giving radio's competitors a laundry list of negative things to say about the way radio is measured today."

Pirner said she has scheduled forums on July 26 in New York, August 9 in Atlanta or Dallas, August 30 in Chicago, and September 2 in Los Angeles, during which **Interp** clients will be able to query Arbitron officials on the proposed survey changes.

Pirner, a member of the Arbitron Advisory Council, has expressed support for the changes.

**Evergreen Sets Chicago Ablaze**  
**WLUP combo to be teamed with AOR WWBZ**

**Evergreen Media** has announced plans to buy **WWBZ (The Blaze)/Chicago** from **Major Broadcasting** for approximately \$28 million. The purchase will give **Evergreen** two FMs and one AM in the nation's third-largest market.

**Evergreen** COO **Jim de Castro** said the **Blaze's** young-skewing AOR format, along

with its employees, will be retained. **Evergreen** has begun operating the station under an LMA with **Major** until the purchase is approved by the FCC.

**Evergreen** currently owns **Talk WLUP (AM)** and **AOR WLUP-FM**. Speculation over the formative future of those two stations are detailed in **Street Talk**, Page 18.

**Chase Is Over, Hundt Is On**  
**As FCC Chairman Nominee**

Possible **Quello** successor experienced mostly in nonbroadcast communications

President **Bill Clinton** Tuesday (6/29) announced his intention to nominate Washington attorney **Reed Hundt** to serve as Chairman of the FCC.

**Hundt**, a senior partner in the law firm of **Latham & Watkins**, is a litigator with extensive anti-trust experience. His communications law work has centered largely on wireless cable, cellu-

lar phone, direct broadcast satellite, and new technology issues.

In a statement announcing the impending nomination, **Clinton** said that experience makes **Hundt** an ideal choice to head the FCC. "Telecommunications innovations are constantly changing the way we as Americans communicate with each other and the world. With his years of experience, I am confident **Reed Hundt** will do an excellent job steering the FCC through the challenges it will face over the next five years."

**White House Ties**

**Hundt**, 45, has known **Clinton** since their days at **Yale Law School**. He served as advisor to the **Clinton** campaign and was a member of the President's transition team. He is also close to Vice President **Al Gore**. The two were classmates at **Washington's** exclusive **St. Albans High School**; **Hundt** has been an economic policy advisor to **Gore** since 1984.

Prior to joining **Latham & Watkins**, **Hundt** served a 1974-75 stint as a law clerk to Chief Judge **Harrison Winter** of the U.S. Court of Appeals for the Fourth Circuit.

**Hundt** was born in **Ann Arbor, MI**. He is married to **Elizabeth Ann Katz** and has three children.

If confirmed by the Senate, **Hundt** will take the FCC reins from Commissioner **James Quello**, who has served as interim Chairman since shortly after

HUNDT/See Page 28

**RAB: Radio Revenues Up 8% In May**

Radio revenues were up 8% in May, according to the **RAB**. Local revenues were up a strong 10%, while national spot sales managed only a 1% gain.

"While it's still too soon to say everything's smooth sailing since we're still seeing some wide fluctuations on a market-to-market basis, it's evident that overall, radio is putting in a strong performance," said **RAB** President **Gary Fries**. He also noted that "the local marketplace is the foundation on which that strength rests."

Local revenues were up in every region of the country for May. The Southwest led with a gain of 13%, followed by the East (12%), the Southwest (11%), the West (8%), and the Midwest (7%).

National revenues were up in all regions except the East, which suffered an 11% setback. The Southwest was up 13%,

while the Southeast, Midwest, and West all had gains of 4%.

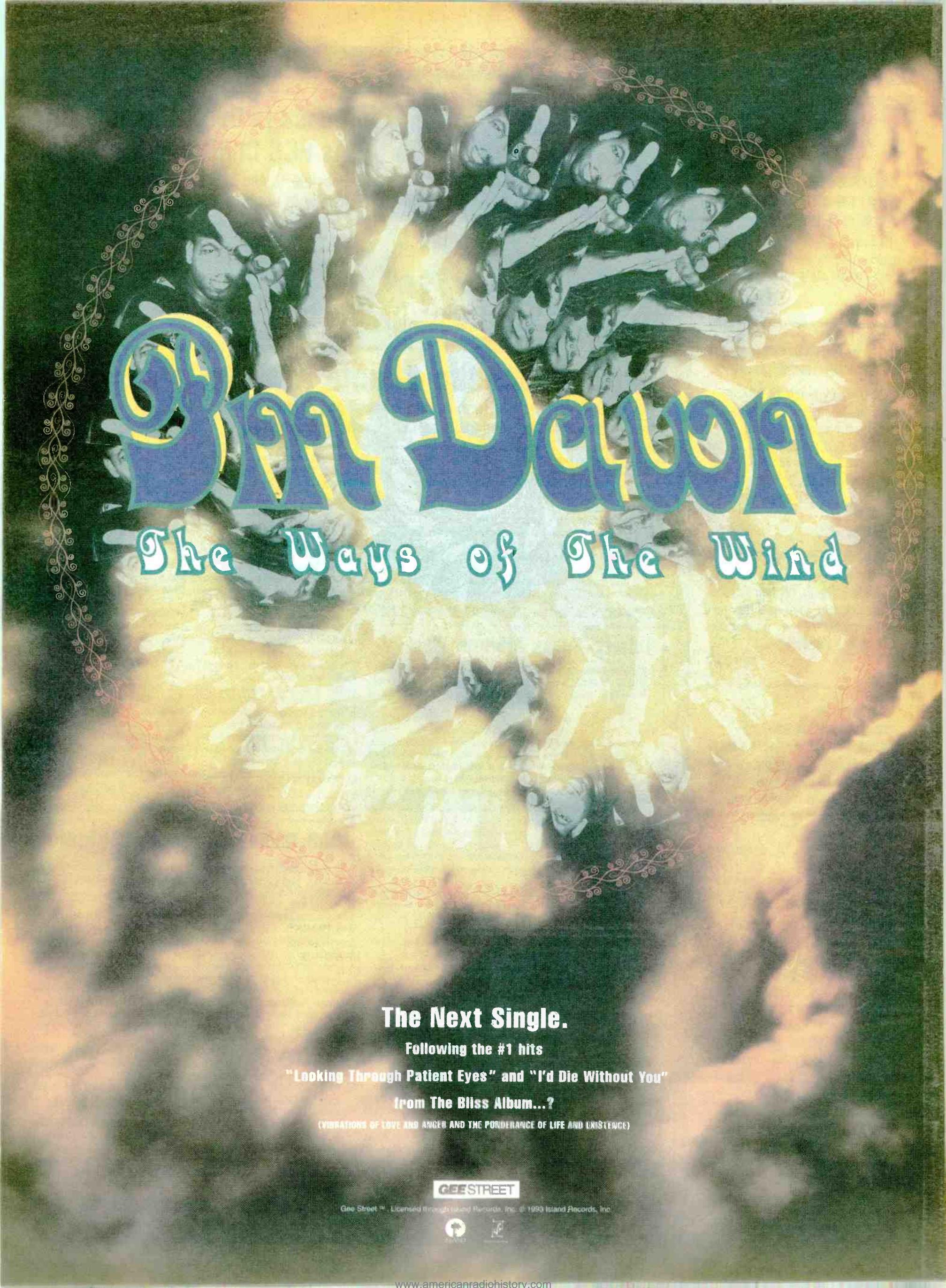
**Year-To-Date Up**

For the first five months of 1993, total radio revenues were up 8% over the January-May period last year. Local revenues were up 9%, while national revenues gained 5%.

Local year-to-date revenues were up 15% in the Southwest, 13% in the Southeast, 9% in the East, 8% in the Midwest, and 6% in the West.

National '93 revenues were flat in the East, but up in all other regions: 10% in the Midwest, 7% in the West, 6% in the Southwest, and 3% in the Southeast.

**RAB's** calculations are based on a pool of more than 100 markets, as reported by the accounting firms of **Miller, Kaplan, Arase & Co.** and **Hungerford, Aldrin, Nichols & Carter**.



# Am DAWN

The Ways of The Wind

**The Next Single.**

Following the #1 hits

"Looking Through Patient Eyes" and "I'd Die Without You"

from The Bliss Album...?

(VIBRATIONS OF LOVE AND ANGER AND THE PORDERANCE OF LIFE AND EXISTENCE)

**GEE STREET**

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## WRQX/DC Boosts Robinson To President/GM

Three-year WRQX/Washington GSM Jim Robinson has been promoted to President/GM of the Cap Cities/ABC Hot AC. He succeeds Maureen Lesourd, who left to become VP/GM of WQCD/New York (R&R 4/16).

Cap Cities/ABC Division President Norm Schruett commented, "It's great to have someone from the staff who has directly played a key role in WRQX's success achieve his personal goal of managing the station."

Robinson told R&R, "One of my first missions is to find a new GSM. Our staff has brought us to a tremendous level. We have some ex-

ROBINSON/See Page 28

## Epic Honor



At the recent Sony Music Convention in Boca Raton, FL, Sony Music Entertainment Chairman Michael Schulhof (l) presented the Chairman's Award to Epic President Dave Glew.

## Supreme Court Backs Lottery Ad Limits

Describing the measure as legitimate and effective support for state policy, the U.S. Supreme Court last week ruled 7-2 that the federal government may restrict broadcast advertising for state-run lotteries.

Ruling in the case of United States vs. Edge Broadcasting Co., the high court upheld a federal law barring stations licensed in nonlottery states from airing ads for lot-

teries operated by neighboring states.

The case began when Edge's WMYK/Moyock, NC — which draws 92% of its audience from Southeastern Virginia — went to federal court seeking the right to carry Virginia Lottery ads. North Carolina does not operate a lottery.

### Earlier Rulings Overturned

Both a federal district court and a federal appeals court had ruled the ban — as applied to WMYK — unconstitutional because it did little to advance the federal government's interest in supporting North Carolina's gambling policy. Those courts noted that North Carolinians living within WMYK's coverage area are already inundated with Virginia Lottery ads from Virginia newspapers and broadcast outlets.

But in a decision written by Justice Byron White, the Supreme Court majority said applying the ban to WMYK represented a "reasonable" way for the federal government to support North Carolina's nonlottery policy without infringing on Virginia's ability to promote its game.

Noting that WMYK accounts for 11% of all radio listening in nine

North Carolina counties, White's opinion also dismissed the suggestion that barring lottery ads from WMYK was ineffective.

LOTTERY/See Page 28

## Horton Heads To WYNY/New York

Rusty Walker & Associates consultant and former WGNA/Albany OM Fred Horton has joined WYNY/New York as PD. He replaces Johnny Michaels, who had been PD since last August.



Horton

The move was part of a management change at the station following the Friday

HORTON/See Page 28



A weekly look back at meaningful and amusing events from R&R's archives

### P1 For The Books

Nowadays the industry is bombarded with airplay information — so much that it's sometimes hard to distinguish the meaningful data in the blizzard of numbers. It's also hard to remember how little information was available in the past. For instance, 17 years ago R&R first published "Parallel One Playlists" of the nation's top CHR (then Top 40) stations — the first time radio playlists were made openly accessible to label and radio readers. The idea's been copied since, but you can still check those lists each week right here.

Also Celebrating 20 Years Of Excellence:

**Communication Graphics Inc**

## XHRM Switches To 'Alternative Pop'

The San Diego market lost its only Urban station Tuesday (6/29) when XHRM became New Rock "92.5 The Flash." Concurrent with the format change, a new management team was installed, led by VP/GM Chuck Howard, VP/Programming Sherman Cohen, and VP/Sales David Duron.

"Alternative pop is what I call it," Cohen told R&R. "We predict that within the next six months, we'll be No. 1 18-34, 18-49, and Top 5 25-54. There's a mix of incredible alternative music that can get adults. And seeing that 91X

XHRM/See Page 28

## Stafford GM Of Windsor Foursome

Chum Ltd. has transferred Wayne Stafford to the GM post at its four Windsor-Detroit stations, CKWW-CIMX & CKLW-AM & FM. The former CFUN-CHQM-AM & FM/Vancouver GSM replaces Al Pervin and Terry Coles.

Chum Ltd. VP/Special Projects Bob Laine told R&R, "With the stations serving two cities in two countries, we needed someone with both sales and administrative backgrounds. He understands the situation and was perfect for the move."

Prior to joining Chum's Vancouver stations, Stafford was GSM at CKDA & CFMS/Victoria and CKRM & CFMQ/Regina.

## R&R Observes Independence Day

R&R's Los Angeles, Washington, and Nashville offices will be closed Monday, July 5 in observance of the Independence Day holiday.

JULY 2, 1993

## TOP 10 TALK TOPICS

For the first time in 11 months, the economy wasn't one of the 10 most popular topics of discussion at the nation's leading Talk stations. What displaced it?

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# Appeals Court Decision Muddies Waters On Security Interest

## Reversal allows IRS to claim first lien on proceeds from sale of station license

A federal appeals court has reversed a lower court decision and allowed the IRS to claim a first priority lien on proceeds from the sale of a radio station's FCC license. However, the decision is so narrow that it does little to resolve the question of when, if ever, a lien is permitted on an actual license.

### No Appeal

The U.S. Third Circuit Court of Appeals reversed the decision of a New Jersey federal judge, who held that the Communications Act barred the IRS from placing liens on broadcast licenses. The appeals court, which compared FCC licenses to state-issued liquor licenses, said it has been "Congress's intent to grant [the] IRS a lien for unpaid taxes whenever possible." It also said there was no reason for concern about whether a lien serves the public interest because the IRS and FCC are parts of the same government.

But the appeals court stopped short of granting the IRS a lien on an existing license, since the station had already been sold. Instead, it said the IRS should have first claim on the proceeds from the license sale by the bankruptcy trustee of Atlantic Business and Community Development Corporation, a former owner of WUSS/Atlantic City.

Nona Ostrove, the attorney for the bankruptcy trustee, told R&R the appeals court ruling would not be appealed. She said the only question was how to distribute

money from the \$300,000 station sale, which will all go to the IRS under the ruling. But Ostrove noted that the ruling applied only to license liens by the IRS, adding, "I don't think it's a precedent for private lenders."

Kaye, Scholer, Fierman, Hays & Handler Washington Office Managing Partner Jason Shrinky, a communications attorney who's fought against any change in the FCC policy prohibiting license liens, agreed that the case didn't set any precedent for bank liens. Nevertheless, he called the appeals court decision "bad law."

Shrinky also charged that the ruling "creates havoc" by asserting IRS authority over the functions of another government agency. "It's as if the FCC started issuing tax rulings on what the tax law is."

# NAB, RTNDA Mull Joint Fall Shows

In a bid to boost sagging revenues, the NAB and RTNDA are exploring the possibility of linking NAB's Radio Show and RTNDA's annual fall convention.

An ongoing series of talks between the groups has centered on holding the two events simultaneously and merging their exhibit

halls. Officials for both sides emphasize that the content of the NAB and RTNDA meetings would not be affected by the proposed merger.

"It would be unacceptable to both sides to merge our convention programs," said RTNDA President David Bartlett.

Bartlett also said a joint NAB-RTNDA exhibit hall would be more attractive to exhibitors, who would see more traffic while eliminating the travel, set-up, and registration costs of attending two events.

"There would be a critical mass that neither the NAB or RTNDA [exhibit hall] is likely to achieve on its own."

### Revenue Boost

The trade groups expect that the merged hall would boost the slumping revenues at their respective shows. Bartlett said RTNDA's convention revenue has been flat in recent years. According to NAB Exec. VP John Abel, Radio Show exhibit space has shrunk from 40,000 square feet in 1990 to roughly 31,000 in 1992. Attendance is also down.

The groups acknowledged that holding joint events will limit the number of locations where they can gather. However, Abel said that is of little concern to NAB, which is looking to limit the Radio Show rotation to just two or three cities, including New Orleans and Los Angeles.

Both the Radio Show and RTNDA convention will be held in Los Angeles in 1994. If an agreement is concluded between the two groups, that could be their first joint event.

This also could be the first in a series of such deals for NAB. According to an NAB staffer, the group is talking to other industry groups about possible joint meetings. However, the staffer declined to identify those organizations.

## EARNINGS

### Southern Starr Broadcasting Reports Improved Year

**S**outhern Starr Broadcasting Group Inc. (NASDAQ: SSBG) posted a net income of \$273,000 (20 cents per share) for its fiscal year ending March 31. That's a 12.5% boost from \$243,000 (18 cents per share) a year ago.

Broadcasting revenues for the year finished at \$10.1 million, up 32.5% from \$7.6 million. Broadcast cash flow (before depreciation, amortization, corporate expense, and barter) was \$2.7 million, a 37% increase from \$2 million. After-tax cash flow was \$938,000 (68 cents per share), up 100.4% from \$468,000 (34 cents per share).

Chairman Robert Long stated that three of the company's four stations ranked first in Arbitron for the 25-54 demo and also ranked number one in their markets for revenues. Those stations were WPLR/New Haven, WGNE/Daytona

Beach, and WKNN/Pascagoula (Biloxi), MS.

Southern Starr's other radio property is KOLL/Little Rock, operating under an LMA with KMJX. According to the company, the arrangement has eliminated losses by the station, and the LMA "will have a positive impact on financial results in the current fiscal year."

Company directors have declared a 5% stock dividend, which is being paid to shareholders of record as of May 28.

### Price Communications

(AMEX: PR) reported second-quarter revenues of \$6.1 million compared to \$12.9 million a year earlier (prior to emerging from Chapter 11 bankruptcy reorganization on December 30, 1992). The company claimed a net loss of \$1.2 million (10 cents per share) versus a loss of \$11 million the previous year (share comparison not applicable).

Price owns WWKB & WKSE/Buffalo, WBZT & WIRK/West Palm Beach, WOWO-AM & FM/Fort Wayne, and TV properties.

## Fox Heads Radio Board

In the tightest election in memory, KVEN & KHAY/Ventura, CA owner Robert Fox last week edged out Cromwell Group President Bud Walters to become Chairman of the NAB Radio Board.

The board deadlocked through four ballots before giving Fox the nod in an 18-16 vote. WKYS/Washington President/GM Skip Finley was elected Vice-Chairman of the Radio Board in an uncontested race.

Fox said his priorities include pressing the FCC to suspend new FM allocations and reconsider its allocation criteria in order to ease what the NAB sees as oversaturation on the band. Other matters he expects to occupy his attention are satellite-delivered DAB, which NAB believes would devastate local broadcasters; pending federal legislation that mandates health warning labels on broadcast alcohol ads; and campaign reform legislation that would force broadcasters to sell Senate candidates airtime at a deep discount.

Fox said his razor-thin election margin does not represent any deep divisions within the board. "This is a small group that is very collegial. The board is united."

### NAB Antes Up \$50,000 For DAB Tests

In other action at last week's meeting, the Radio Board approved \$50,000 to cover its share of the costs for testing of in-band/on-channel DAB systems by the National Radio Systems Committee. The tests are scheduled for October at NASA's Lewis Research Center in Cleveland.

As expected, only two entrants told NRSC that they'll be submitting systems for testing — the USA Digital Radio partnership (Gannett, Group W, and CBS) and Amati Communications-AT&T/Bell Labs.

The Radio Board also adopted a revised "NAB Plan For Implementing DAB," focusing even more strongly on in-band/on-channel as "the best possible option for broadcasters." The plan also strongly opposes any FCC licensing of satellite DAB.

### Broadcasting Partners Closes WYNY Buy

**B**roadcasting Partners Inc. took over operations of WYNY/New York last Friday (6/25) after closing its \$50 million purchase from Westwood One Inc. WW1 said it used the cash to retire approximately \$12.7 million in senior subordinated debentures and to reduce its revolving credit facility from nearly \$56.6 million to about \$20.3 million.

The WYNY sale completed WW1's divestiture of its radio station group. Since the beginning of this year, sales of assets not related to its core network business have reduced WW1's long-term debt by nearly \$94 million. WW1 still has its one remaining non-network major asset on the sale block — R&R.

In other financial and regulatory news:

- Broker Gary Stevens is shopping the SpaceCom Group's KOSO/Modesto, CA; KTHT/Fresno; KQEO & KMGA/Albuquerque; KLBB/Minneapolis; and KQEU/Olympia, WA. Separate buyers are likely, but the total price tag could run north of \$7 million.

- Now that Broadcasting Partners is buying WCKZ (see Transactions, Page 6), attention in Charlotte turns to WAQQ. The receiver for the former Adams station has been taking bids, but isn't expected to strike a deal for another month or so. Speculation centers on Jefferson-Pilot and Pyramid as likely duopoly buyers. However, Jefferson-Pilot would need a TV-radio crossownership waiver from the FCC.

- The FCC has given a green light to the \$300 million Shamrock-Malrite merger and approved TV-radio crossownership waivers in Los Angeles (for Shamrock's Roy Disney) and Cleveland (for Malrite's Milt Maltz).

- Children's Broadcasting Corporation said it had acquired the secured debt of Marsh Broadcasting Corporation (face value \$7.2 million) for \$2.9 million and would try to acquire four of the six Marsh stations through a pending bankruptcy court liquidation. If the plan works, the kids net will pick up AM O&Os in Dallas-Ft. Worth, Kansas City, Houston, and Milwaukee.

- An FCC administrative law judge has delayed a pretrial conference on license renewals for KBER/Ogden, UT and KQOL/Spanish Fork, UT so the stations can seek minority buyers for distress sales. The license renewals were designated for hearing because of allegations that KBER licensee C. Devine Media Inc. and KQOL licensee Street Stryder operated the two Salt Lake City market FMs under common ownership in pre-duopoly days.

- The Senate last week passed a budget bill that would allow broadcasters and others to amortize only 75% of the value of intangible assets in acquisitions. The House version allows a 100% writeoff. The measure is headed to a conference committee to work out differences.

- Orlando competitors WDIZ and WXXL have announced a national marketing agreement through which Major Market will rep both stations. Also, Taylor Communications National Sales Director Frank Celebre will head the joint national sales effort for Shamrock Communications AOR WDIZ, as well as Taylor CHR WXXL.

—Randall Bloomquist, Jack Messmer

# **THE GENERATION REVOLUTION<sup>®</sup>**

## **The First Major Study for Radio.**

You've heard that the 18-29 post-baby boomers—the so-called "Generation X" – will be 62 million strong by the year 2000. By the year 2010, some marketers expect them to have overtaken baby boomers as the primary market for every important product category. You've been told many of them are feeling ignored or misunderstood by marketers in many ways. Perhaps you've read that they won't be satisfied with the types of programming on radio stations today anymore than the baby boomers liked "beautiful music." Are these things true? If so, they add up to quite a potential threat to some radio operators...opportunities for others.

What's the truth about 18-29 year olds and the entire generation revolution? What programming do they want? What does it mean for Rock and Alternative format stations, for AC and Oldies stations, for Country, for Urban/Dance, for news and information programming? What future formats will be important?

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## TRANSACTIONS

# \$115 Million Mega-Merger To Create American Radio Systems

Broadcasting Partners doubles up in Charlotte for \$3 million

## Deal Of The Week

## American Radio Systems Merger

PRICE: \$115 million (estimated)

TERMS: Duopoly deal. Three existing radio companies will become one in a no-cash stock swap. The resulting company — which will have its headquarters in Boston — will rank approximately 15th nationally in total revenues (approximately \$55 million) and have four duopolies in its eight markets. A public stock offering is anticipated, perhaps as soon as mid-1994.

BUYER: American Radio Systems, headed by Director/Chairman of the Executive Committee Thomas Stoner of Annapolis, MD; CEO Steven Dodge of Boston; and COO David Pearlman, who is relocating to Boston. Other officers include CFO Joseph Winn of Boston and Director Glenn Bell of Annapolis.

SELLER: Atlantic Radio Corporation, headed by Chairman/CEO Steven Dodge and President/COO Joseph Winn. Phone: (508) 526-8106

PRICE: \$51 million (estimated)

## WHDH-WRKO & WBMX/Boston

FREQUENCY: 850 kHz; 680 kHz; 98.5 MHz

POWER: 50kw; 50kw; 9kw at 1145 feet

FORMAT: News/Talk; News/Talk; AC  
COMMENT: WRKO & WBMX sold for \$28.3 million in 1988 and WHDH for \$3 million in 1992.

SELLER: Multi Market Communications, headed by President/CEO David Pearlman of Hartford. Phone: (203) 677-6700

PRICE: \$9 million (estimated)

## WZMX/Hartford

FREQUENCY: 93.7 MHz

POWER: 21kw at 780 feet

FORMAT: AC

COMMENT: This station sold for \$6.4 million in 1990.

SELLER: Stoner Broadcasting System Inc., headed by Chairman/CEO Thomas Stoner and President/COO Glenn Bell. Phone: (410) 263-1030

PRICE: \$55 million (estimated)

## WYRK/Buffalo

FREQUENCY: 106.5 MHz

POWER: 50kw at 390 feet

FORMAT: Country

COMMENT: This station sold for \$1.65 million in 1981.

## WCMF-WRMM-AM & FM/Rochester

FREQUENCY: 96.5 MHz; 990 kHz; 101.3 MHz

POWER: 50kw at 457 feet; 5kw day/2.5kw night; 27kw at 640 feet

FORMAT: AOR; AC; AC

COMMENT: WCMF sold for \$5.1 million in 1983 and WRMM-AM & FM for \$4 million in 1992.

## WONE-WTUE & WMMX/Dayton

FREQUENCY: 980 kHz; 104.7 MHz; 107.7 MHz

POWER: 5kw; 50kw at 500 feet; 50kw at 420 feet

FORMAT: Country; AOR; AC

COMMENT: WONE & WTUE sold for \$7.7 million in 1992.

## WDJX-AM & FM/Louisville

FREQUENCY: 1080 kHz; 98.7 MHz

POWER: 1kw; 24kw at 715 feet

FORMAT: CHR

COMMENT: This combo sold for \$5.5 million in 1988.

## KGGO & KDMI/Des Moines

FREQUENCY: 94.9 MHz; 97.3 MHz

POWER: 100kw at 1059 feet; 115kw at 500 feet

FORMAT: AOR; Religious

COMMENT: Stoner's purchase of KDMI for \$1.35 million closed Tuesday (6/29).

## WNBF & WHWK/Binghamton, NY

FREQUENCY: 1290 kHz; 98.1 MHz

POWER: 5kw; 100kw at 960 feet

FORMAT: AC; Country

## Florida

## WIRA & WOVI/Ft. Pierce (West Palm Beach)

PRICE: No cash consideration for 95%

TERMS: Gift of stock to husband for estate planning purposes

BUYER: Myer Feldman of Potomac, MD, increasing his stake in Ardman Broadcasting Corporation of Florida from 5% to 100%. He is President of related companies that own WVSR-AM & FM/Charleston, WV; WNWZ & WODZ/Germantown, TN; WENZ/Cleveland; WZOU/Boston; WCIB/Falmouth, MA; KKCJ/Liberty, MO; and is buying WBES/Charleston, WV. Phone: (202) 637-9025

SELLER: Adrienne Feldman, transferring her entire 95% interest. She also has interests in the stations listed above.

FREQUENCY: 1400 kHz; 95.5 MHz

POWER: 1kw; 100kw at 1380 feet

FORMAT: Nostalgia; CHR

COMMENT: This combo sold for \$8.9 million in 1990.

## Michigan

## Noordyk Stations

PRICE: No cash consideration for 49%

TERMS: Gift of stock to sons

BUYER: Todd and Donald Noordyk, each receiving a 24.5% stock interest in WSHN Inc

SELLER: Stuart Noordyk, transferring 49% of his stock to his sons and transferring the remaining 51% to a trust of which he is trustee.

## WSHN-AM & FM/Fremont

FREQUENCY: 1550 kHz; 100.1 MHz

POWER: 1kw daytimer; 2kw at 355 feet

FORMAT: Country

## WTIQ & WCOMM/Manistique-Gulliver

FREQUENCY: 1490 kHz; 94.7 MHz

POWER: 1kw; 100kw at 813 feet

FORMAT: Country

## North Carolina

## WCKZ/Gastonia (Charlotte)

PRICE: \$3 million

TERMS: Duopoly deal; asset sale for cash

BUYER: Broadcasting Partners Inc., headed by President Barry Mayo and Exec. VP/COO Lee Simonson. They own WGIV & WPEG/Charlotte-Concord, WYNY/New York, WVAZ/Chicago, KSKY/Dallas, and WKQI/Detroit. Phone: (212) 581-3210

SELLER: Compass Media, headed by Robert Hughes and Jonathan Schwartz, receiver for Beasley Broadcasting of Charlotte Inc., which was formerly owned by George Beasley (no other Beasley stations were involved in this receivership). Compass is buying KOOL-AM & FM/Phoenix, KEZK-AM & FM/St. Louis, and KCBQ-AM & FM/San Diego.

## TRANSACTIONS AT A GLANCE

## 1993 Deals To Date:

**\$1,233,367,014**

(Last Year: \$565,125,255)

Total Stations Traded This Year: ..... 694  
(Last Year: 610)

This Week's Action: ..... **\$118,820,000**  
(Last Year: \$24,501,752)

Total Stations Traded This Week: ..... 26  
(Last Year: 20)

## ● Deal Of The Week:

### ● American Radio Systems Merger \$115 million (estimated)

#### ● WHDH-WRKO & WBMX/Boston

#### ● WZMX/Hartford

#### ● WYRK/Buffalo

#### ● WCMF-WRMM-AM & FM/Rochester

#### ● WONE-WTUE & WMMX/Dayton

#### ● WDJX-AM & FM/Louisville

#### ● KGGO & KDMI/Des Moines

#### ● WNBF & WHWK/Binghamton, NY

#### ● WIRA & WOVI/Ft. Pierce (West Palm Beach), FL No cash consideration for 95%

#### ● Noordyk Stations No cash consideration for 49%

#### ● WSHN-AM & FM/Fremont, MI

#### ● WTIQ & WCOMM/Manistique-Gulliver, MI

#### ● WCKZ/Gastonia (Charlotte), NC \$3 million

#### ● WDJK/Xenia, OH \$800,000

#### ● KZZL/Pullman, WA \$20,000 plus construction costs

FREQUENCY: 101.9 MHz

POWER: 99kw at 987 feet

FORMAT: Churban

BROKER: Michael Bergner of Bergner & Co. and Compass Media

COMMENT: This station and its former sister AM sold for \$6.1 million in 1986.

## Ohio

## WDJK/Xenia

PRICE: \$800,000

TERMS: Asset sale for \$400,000 cash and a 10-year promissory note for \$400,000 at an initial interest rate of 8%, adjusted annually to prime plus two (but not more than 10%). The first six monthly payments are to be interest only.

BUYER: Clear 95 Inc., owned 95.5% by the Richard E. Hunt Trust, whose trustee is President Richard Hunt of Stuart, FL, and 0.5% by VP David Dexter of Piqua, OH. They own WPTW & WCLR/Piqua. Phone: (513) 773-3513

SELLER: Dayton Area Radio Inc., owned by Vernon and Virginia Baker of Blacksburg, VA. They also own WBZI/Xenia; WKGM/Smithfield, VA; WSGH/Lewisville, NC; WNOW/Mint Hill, NC; WAMN/Green Valley, WV; WFTK/Wake Forest, NC; WPAR/Claremont, NC; WCBX (AM CP)/Fieldale, VA; WBGS (AM CP)/Point Pleasant, WV; WCQR (AM CP)/Fairlawn, VA; WTGR (FM CP)/Union City, OH; WBYG (FM CP)/Point Pleasant, WV; WPVA (FM CP)/Waynesboro, VA; WPVB (FM CP)/Culpeper, VA; WPIB (FM CP)/Salem, VA; WPGB (FM CP)/Blountville, TN; WPIR (FM CP)/Blufffield, WV; WBKW (FM CP)/Dublin, VA; WPRH (FM CP)/Galax, VA; WPBI (FM CP)/Martinsville, VA; and WXRI (FM CP)/Oxford, NC. Phone: (703) 552-4252

FREQUENCY: 95.3 MHz

POWER: 3kw at 300 feet

FORMAT: CHR

COMMENT: Although WPTW, WCLR and WDJK are in the Dayton market, the application indicates that WDJK's city-grade contour doesn't overlap with those of the buyer's existing stations.

## Washington

## KZZL/Pullman

PRICE: \$20,000 plus construction costs

TERMS: Duopoly deal. The buyer purchased a 49% stake in the CP for this station for \$7000 in 1990 and is now exercising an option to acquire the remaining 51% for \$13,000, plus the costs of constructing the station.

BUYER: Hauser & Associates L.P., whose general partner is Robert Hauser of Colfax, WA, acquiring all stock of Palouse Empire Broadcasting Corporation. Hauser also owns KCLX & KRAO (FM CP)/Colfax. Phone: (509) 397-3441

SELLER: P-N-P Broadcasting Inc., owned by Duane Polich, selling its entire stock interest. Phone: (509) 488-6089

FREQUENCY: 99.5 MHz

POWER: 81.4kw at 1059 feet

FORMAT: Country

COMMENT: The application states that KZZL-KCLX & KRAO had a combined share of 6.5 in the March 19-May 13 Willhight Research Inc. survey of the Pullman, WA-Moscow, ID market.

## For The Record

The 1993 Deals To Date total of \$1,145,547,014 was inadvertently misstated in last week's transactions (R&R 6/25). The correct figure was \$1,114,547,014.

## Burr, Egan, Deleage & Co.

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## WCNN/Atlanta Drops All-News For All-Sports

Midwestern Broadcasting Co.'s WCNN/Atlanta has dropped its CNN Headline News format for an entertainment-based all-Sports approach.

"We're doing fun radio," said Group PD Sam Church. "We won't live and die by play-by-play. This will be Top 40 radio without the music."

WCNN features local sports talk in AM and PM drives, Sports Entertainment Network programming in middays, and various syndicated sports talk shows in the evening. The station also carries Georgia Tech football and basket-

WCNN/See Page 28

## Perry New PD At KQHT/San Jose

Three-year KTFM/San Antonio OM Bob Perry has resigned to become PD at Anaheim Broadcasting CHR KQHT (Hot 97.7)/San Jose, effective July 12. Perry replaces John Christian, who joins Modern Music as an independent record rep.



Perry

Perry told R&R, "We plan to take the station to its highest levels ever by making the streets come out of the speakers. We have a target, and whatever the target wants, it'll get on Hot 97.7. During my tenure at KTFM, we had some of the highest major market ratings in the country. It's been a great learning experience." Perry indicated he's discussing a consulting arrangement with KTFM; he currently consults KZFM/Corpus Christi.

Prior to joining KTFM, Perry was PD at KPRR/El Paso and KRGV/McAllen-Brownsville.

## Joel's 'River Of Dreams'



Sony Music President Thomas Mottola (r) and Columbia President Don Ienner (l) were on hand to greet Billy Joel after the artist previewed songs from his forthcoming "River Of Dreams" LP at the Sony Music Convention in Boca Raton.

## Stereo Sound



Stereo MC's recently performed at NYC's Roseland. Socializing after the show are (l-r) MTV's VP/Programming Andy Schuon and John Sykes, band members Owen and Rob, PLG Exec. VP Johnny Barbis, MTV's Joni Abbott, PLG President/CEO Rick Dobbis, band member the Head, Island GM Matt Stringer, PLG's Steve Leeds, and manager Keith Cooper.

## Fields To Milwaukee As WKKV PD

Former KACE/Los Angeles PD Tony Fields has returned to UNC Media's WKKV/Milwaukee as OM/PD/morning personality, replacing Brian Anthony, who exits.



Fields

Station President/GM Connie Balthrop told R&R, "We want to make sure the station continues to do well in this competitive market. Tony was instrumental in launching the V100 format. We were disappointed when he left — and we're very excited that he wanted to return."

"I'm certainly excited about it," Fields said. "It's like coming back home, and I've got a lot of fantastic things planned for Milwaukee." In addition to his previous stints in Los Angeles and Milwaukee, Fields has also programmed WBLZ/Cincinnati and WJYL/Louisville.

David Michaels, who worked with Fields at KACE and in an earlier stint at 'KKV, also returns as the station's Asst. PD/MD.

## WAJC/Indianapolis Adopts Country

Susquehanna Broadcasting flanked its Country WFMS/Indianapolis with a youth-oriented, hit Country outlet by bringing "The Bear" out of hibernation Monday (6/28) on newly acquired WAJC. The former NPR affiliate is broadcasting from the former WIBC (AM) facilities and is being programmed — for now — by WFMS & WAJC Manager/Operations & Marketing Charlie Morgan.



WFMS & WAJC VP/GM Monte Maupin-Gerard said, "Plenty of people have discovered how great country music is in the past couple of years, and these people will love 'The Bear.' 'The Bear' will feature the very best of new hit country."

The airstaff, known as the "Bear Force," includes Teddy Bear-It, Mark "Smokey" Roberts, Ranger Rich, and Koday.

## UPDATE

### Tyler PD At WKKY & WVEZ/Louisville

Former WUMX/Tallahassee Station Manager Chuck Tyler has accepted the PD post at Prism Radio Partners Talk/AC combo WKKY & WVEZ/Louisville.

Tyler told R&R, "There's been a hole here for Soft AC that WVEZ has filled very successfully." Tyler has repositioned the station, formerly known as "EZ107," to "Lite 106.9" to "show people we're more contemporary than some perceive us to be."

Prior to joining WUMX, Tyler held programming positions at WLAC-FM/Nashville and KFI/Los Angeles.

### Wood New PD As WYDE Flips To N/T

WYDE/Birmingham dropped its Gold format Monday (6/28) in favor of News/Talk. Mike Wood has been named PD of the American General Media property.

The station features locally originated talk programs during the day and syndicated talkers, including Larry King and Michael Reagan, in evenings and nights.

Prior to joining WYDE, Wood spent three years as PD of crosstown News/Talk WERC. His career also includes stints as Production Director of AC WMJJ/Birmingham.

### Zucker Becomes RCA Dir./Rock Promotion

Jordan Zucker has been promoted to National Director/Rock Promotion at RCA Records. He will be based in Los Angeles.

"Jordan brings a vast array of experience to this position," said VP/Album Rock Promotion Dave Lonca. "As RCA begins releasing new rock product, Jordan will be the man reaching across the country to ensure the best airplay for RCA artists."

Zucker was RCA's Regional AOR Director based in Atlanta. Before that, he was a local rep in Florida. He previously was with A&M Records.



Zucker

### Eckstine VP/A&R Verve, PG Classics & Jazz

Guy Eckstine has been named VP/A&R for Verve, PolyGram Classics & Jazz. He most recently served as Verve's National Director/A&R and Promotion.

Commenting on the appointment, Verve Group VP Richard Seidel said, "[Guy] knows how to make great-sounding records, and I look forward to his future contributions as Verve continues its ascent."

Added PolyGram Classics & Jazz President David Weyner, "I feel fortunate to have a talented music man like Guy playing a key role in the signing and development of new talent."

"I'm elated to be given the opportunity to help mold, shape, and direct the A&R activities of the world's greatest jazz label," said Eckstine. Before joining Verve in 1992, Eckstine was Director/A&R for Columbia Records.



Eckstine

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## Gladstone New PD At Sports KFAN

Former WGN/Chicago programmer Lorna Gladstone has been named to the newly created post of PD at Malrite all-Sports outlet KFAN/Minneapolis, effective August 1.



Gladstone

Station Manager John Thomas commented, "Lorna's dynamic personality and leadership, combined with the depth of her experience at one of America's legendary radio stations, WGN, will contribute greatly to KFAN's continuing growth in the Twin Cities."

Gladstone said her goal is to "create the premier Sports radio station in the country and to serve the Twin Cities community on and off the air."

Gladstone spent 12 years in various posts at WGN. She was named PD of the Tribune Talk outlet in 1987. She left the station earlier this year.

## They're All Ears



ABC/SMN Hot AC personalities Jeff Hillery and Robin Jones — aka Mickey and Minnie — broadcast live from Walt Disney World during Orlando's BPME/Promax International & BDA Conference.

## Wang Named PD At WWCD/Columbus

WWCD/Columbus, OH has named MD/afternoon Jane Wang its new PD. She replaces Tom Teuber, who returned to Chicago to pursue other opportunities.

GM Terry Mowery told R&R, "Tom did a great job for us. Unfortunately, his wife's in Chicago and the station's in Columbus. We're excited to have Jane — she has programming experience, understands the format backward and

forward, and is pumped up about doing it."

Wang said, "I'm sad to see Tom go, but I'm excited about the opportunity. My birthday was over the weekend and this is the best present I've ever gotten."

Prior to joining WWCD six months ago, Wang was PD at WAMX/Ann Arbor, Asst. PD at WIQB/Ann Arbor, and an air personality at WMJQ/Rochester.

## EXECUTIVE ACTION

### Asylum Appoints Five To Promotion Staff

Asylum Records has named four new regional staffers and a national coordinator to its promotion department. Label President Kyle Lehning praised his "wonderful team of people whose diverse backgrounds will act in synergy."

Southwest Regional Promotion Manager Lee Gerald comes from a five-year stretch in CHR promotion at Elektra. Southeast Regional Promotion Manager Jeri Mitchell previously worked independently with Skip Stevens Promotions and in independent secondary promotion for BNA Entertainment.

Northeast Promotion Manager Gussie Thomason was last in promotion at WB/Nashville. West Coast Regional Promotion Manager Dick Watson has been MD for the "Real Country" satellite network and Asst. MD at KNIX/Phoenix since 1989. National Promotion Coordinator Cassandra Tynes also comes from BNA, where she held a similar post.

### Austin, McLees Earn Rhino A&R Promotions

James Austin and David McLees have been elevated to Sr. Director/Special Projects and Managing Director, respectively, in Rhino Records' A&R department.

Citing Austin and McLees's recent achievements, VP/A&R Gary Stewart commented, "Hard work, creativity, dedication, a twisted sense of humor, and skewed priorities are just a few of the qualities that bring these unsuspecting fools to their new titles."

Prior to these appointments, Austin served as Associate A&R Director and McLees was A&R Manager.

### Fotiadis VP/GM, Naylor National Director/Promotion At Mute Records

Mute Records has appointed Mark Fotiadis VP/GM. Concurrently, former KDGE (The Edge/Dallas) PD Wendy Naylor has joined Mute/Second Vision Management as National Director/Promotion.

Mute President Bruce Kirkland noted Fotiadis is "of the Mute culture," while Chairman/CEO Daniel Miller praised "his background, experience, and taste in music." Fotiadis was most recently VP/Marketing & Promotion at Advanced Alternative Media, following his directorship of Atlantic's alternative division. From 1982-88 he was VP/GM for Rockpool.

Naylor will oversee all radio promotion for Mute and SVM artists, including Peter Gabriel, Depeche Mode, Gutterball, Erasure, and others, coordinating with their respective labels. Prior to her four years at KDGE, she was on-air at KEXY/Phoenix, WCXR/Washington, and KSTM/Phoenix.



Fotiadis



Naylor

### Fox New CTI Dir./Nat'l Promo & Publicity

Kim Fox has joined CTI Records as Director/National Promotion & Publicity. She reports to label President David Bean.

"We were not only impressed with Kim's fast-track growth in record promotion at major labels," Bean commented, "but also her fun and good-natured character, which will be greatly appreciated by the press and radio."

Fox had been a Promotion Coordinator at EastWest Records and a dance promotion department staffer at MCA Records.

### McCann PD At Country KDIL

Matt McCann, former PD at CHR KRNQ/Des Moines, has accepted a similar position at New-City youth-oriented Country KDIL (The Armadillo)/San Antonio. McCann will continue his partnership with Keith Edwards in the Edwards-McCann consultancy.



McCann

KCY & KKYX-KDIL OM Scott Huskey told R&R, "Matt has a lot of great ideas and the CHR excitement we're looking for. We want to play hit country records and have fun on the radio, and that's what he does well."

McCann commented, "Country has become the pop music of the nation, and Country radio is becoming mass appeal radio for the '90s. I'm excited about being part of it."

McCANN/See Page 28

# How smart cars avoid wandering.



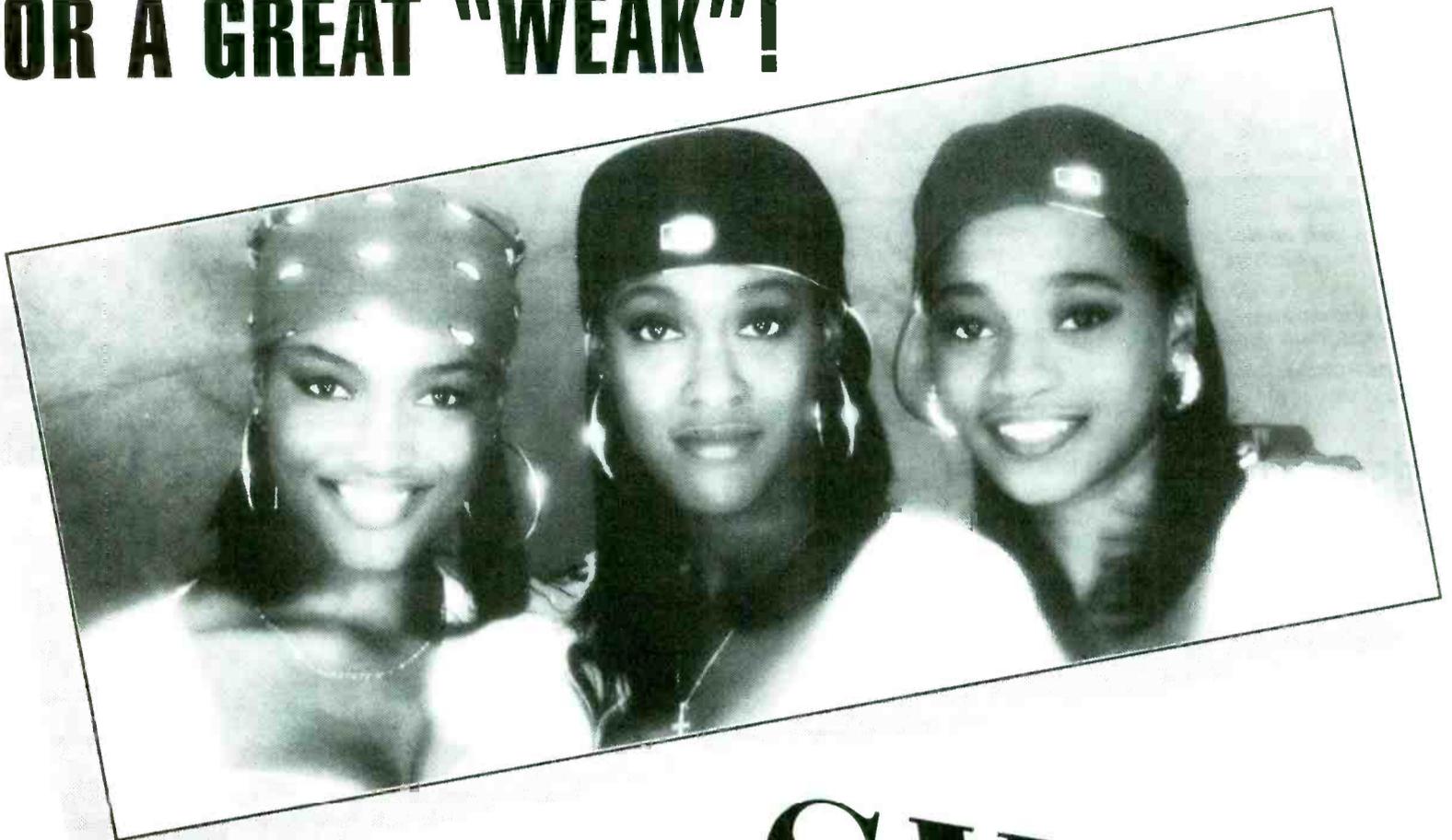
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KUBE a  
WJMH

PWR102 a-33  
HOT105 a  
KWIN a-29  
BOSS97 a  
KJYK add



## Radio

● **LAURA WILKINSON** has been upped from Exec. VP to President/GM at KALF & KZZR/Chico, CA. Concurrently, PD/morning co-host **RANDY CHAPMAN** moves up to VP/Programming for parent McNutty Broadcasting.

● **MIKE ST. CYR** adds Station Manager duties at WMMQ/Lansing. He continues as Corporate Engineer for parent Goodrich Broadcasting.

● **PAUL ROGERS** has been elevated from Regional Sales Manager to GSM at WIVY/Jacksonville.

● **PATRICIA JONES** steps up from AE to LSM at WCPT & WCXR/Washington.

● **ANDY WORTHINGTON** has been promoted from AE to LSM at WPGU/Champaign, IL.

## Records

● **JON BIRGE** segues to the PolyGram Label Group as VP/Product Management. He formerly was VP/New Music & Video at Sony Music Entertainment.



Birge

Kammerer

● **MARYBETH KAMMERER** has been elevated from Coordinator/National Music Video Promotion to Manager in that department at Atlantic Records.

● **MICHAEL WYNER** and **TOM PERGOLA** have formed Umbrella Records. The new label can be contacted at 23391 Mulholland Dr., Suite 424, Woodland Hills, CA 91364; (818) 222-0774.

● **WINDHAM HILL RECORDS** has relocated to 75 Willow Rd., Menlo Park, CA 94025. The label's phone and fax numbers remain the same.

● **DENNIS CAUDILL** and **JIM DAVENPORT** have been tapped by Zoo Enter-



Caudill

Davenport

tainment as Regional Promotion/Marketing Managers for the Northwest and Southeast regions, respectively. Caudill most recently held a similar post at RCA Records; Davenport previously was Local Promotion Representative at Savage Records.

## National Radio

● **CHUCK BORTNICK** and **TONY RIZZA** have been appointed VP/GMs for the Midwest and Great Lakes regions, respectively, at Metro Networks.

● **MARK ALLEN** shifts to Standard-News as Western Regional Manager. The 20-year broadcast industry veteran formerly served as Gulf States Regional Manager at Unistar Radio Networks.



Allen

● **KJAZ NATIONAL JAZZ RADIO NETWORK** is now available via satellite to local cable TV systems and radio affiliates nationwide; (415) 781-1545.

● **FORMAT PRODUCTIONS** is offering the following music libraries: "Oldies, The Next Generation"; "Rock 'N' Roll Graffiti"; "The Seventies"; and "The Eighties Plus." The company also is set to offer "Swing America" on August 30 and "America's Hot Country" on September 15; (503) 223-4628.

## Industry

● **PAUL ZAMEK** has been named GM at Track Marketing's newly established Nashville office, located at 123 Alton Rd., Nashville, TN 37205; (615) 352-6300.



Zamek

● **JOHN TITTA** segues to Warner/Chappell Music Inc. as VP/Creative. He exits PolyGram Music Publishing, where he served as VP/East Coast. Concurrently, **ANGELIQUE MILES** assumes Warner/Chappell's Creative Manager post.

● **LISA BRAUN** and **WENDY WEATHERFORD** have been promoted to Managers/Affiliate Promotion for the Eastern and Western regions, respectively, at MTV. Previously, as Coordinators/Affiliate Promotion, Braun worked for the Central region and Weatherford served the Southeast and Western regions. In related activity, VH-1 ups **FRAN PERCHICK** from Sr. Publicist to Manager/Marketing & Business Publicity.

● **DALE C. OLSON & ASSOCIATES INC.**, public relations firm has relocated to 6310 San Vicente Blvd., Suite 340, Los Angeles, CA 90048; (213) 932-6026.

## Changes

**AC:** Dennis Pampuch assumes AE duties at WKHM/Jackson, MI.

**AOR:** KRRK/Omaha welcomes Renee Klouwer to nights, replacing J.T. McVicker. KKEG/Fayetteville, AR taps former KOCJ/Joplin, MO PD Mark Wilson for middays. WRUF/Gainesville, FL afternooner Scott Steele adds MD duties as Ernie Kapanke concentrates on his morning show. APD/middays Chad Thomas exits the station, giving mid-morning man Sean Gordon his title and time slot. Former WGIR/Manchester, NH afternooner Ted Shredd segues to WUFY/Buffalo for mornings. KMYX/Bakersfield has dropped Rock AC in favor of mainstream AOR. Its on-air lineup includes PD/morning talent Dave Dart, middayer Rexan Howard, afternooner J.J. Jackson, night personality Mark Montana, and overnigher Jay Stone. KIBZ/Lincoln, NE has relocated to 5143 S. 48th, Suite B, Lincoln, NE 68516; (402) 483-1517.

**CHR:** WWHT/Columbus, OH's Geronimo moves from nights to after-

noons following Scott James's exit. WKDD/Akron ups Asst. Promotion Director Jeanie Surowski to Promotion Director as Sue Jansik exits radio. KYIS/Oklahoma City Production Director Steven Roberts segues to weekends at KHKS/Dallas. KFFM/Yakima, WA welcomes overnigher Woody Harrelson, who departs a parttime gig at KISM/Bellingham, WA. KPSN/Phoenix parttimer Christopher Lee crosses the street for similar duties at KOY-FM. WFHN/New Bedford has relocated to 20 Sconticut Square, Fair Haven, MA 02719. The station's phone number remains the same.

**Classic Rock:** WRCQ/Fayetteville, NC elevates MD Kelvin Culbreth to PD. He replaces Ed McConeghy, who departs for programming duties at WZNS/Dillon, SC. KVFX/Modesto, CA announces its new talent lineup: Bob Malik & Gene D'Accardo take mornings, PD/MD Jeni Gipe assumes middays, Joe Kelly slides into the afternoon slot, Dan Kennedy accepts the night post, and Dave Michaels does overnights. Changes at KJFX/Fresno: Former KCLB/Palm Springs, CA morning team Bob Cady and Doug Ray sign up for mornings; weekender Steve

Dodge becomes News Director; former crosstown KRZR staffer John Mason is tapped for weekends.

**Gold:** Veteran L.A. air personality M.G. Kelly joins KOOL/Phoenix for afternoon drive.

**UC:** Former KBXX/Houston staffer Glenn "The Golden Boy" Cooper takes nights at WUSL/Philadelphia. He replaces Stanley T. Evans, who shifts to afternoons. Meanwhile, Jo Jo Davis segues to parttime/swing. Local TV weekend weather personality Don O'Brien adds afternoon duties at WOCQ/Ocean City, MD. Terry Alexander exits WJBT/Jacksonville to join WEDR/Miami as Production Director and weekend air talent.

**Records:** The WEA Corp. taps Lane Kommer (Los Angeles) and Lisa Landgraf (San Francisco) as Account Merchandising Reps. Heidi Brown Lewis becomes Associate Product Manager at Epic Records. Jamie Canfield and Rob Watts join Rykodisc as Roots/World Marketing Specialist and Marketing Coordinator, respectively. John Murphy steps up to Sr. VP/National Accounts at Sony Music Distribution.

## CHRONICLE

### Marriages

WTVN/Jackson, TN morning co-host Mike Bratton to WTVN morning co-host Jennifer Knight, June 12.

WJOL/Joliet, IL night personality & WGCI(AM)/Chicago swing talent Derrick Brown to Karla Edwards, June 12.

KPXR/Anchorage midday talent Leif Erickson to Judy Chadwick, June 20.

Music attorney Henry Root to Marilyn Seabury, June 26.

MCA/Curb Records recording artist Lyle Lovett to actress Julia Roberts, June 27.

### Births

WEA Director/Personnel & Payroll Vicki Arnold, husband Scott, son Ryan Anthony, June 3.

SBK/Liberty Records recording artist Billy Dean, wife Cathy Massie, son William Eli, June 15.

KSOP/Salt Lake City MD Debbie Turpin, husband Roland, son Wyatt Roland, June 15.

WPZX/Big Rapids, MI OM Brian Goodenow, wife Robin, daughter Sarah Christine, June 19.

KJOT/Boise, ID PD/MD Bryan Michaels, wife Theresa, daughter Jennifer Lauryl, June 22.

### Condolences

Blues guitarist Luther Tucker, 57, June 17.

## PROS ON THE LOOSE

**Tony Angelo** — Morning show producer/air talent KZFX/Houston (713) 977-5325

**Derek Marcy** ("Richards") — Promotions Director/evenings WRKR/Portage, MI (616) 327-8885

**Mike Pollock** — Production Director WCMF/Rochester, NY (800) 724-5350

**Grayson Thagard** — Production Director/afternoons KXIQ/Bend, OR (503) 382-4107

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September 8-11, 1993, Dallas Convention Center

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# MANAGEMENT

## BODY TALK

### What Do Nonverbal Messages Mean?

People don't always speak the truth, but if you're sensitive to their nonverbal cues, you'll be better equipped to determine their real meanings — whether they want you to or not.

Writing in Dubuque, IA-based *Wm. C. Brown Communications*, Mark Hickson and Don Stacks present the following five facts to help you comprehend the language of nonverbal expression:

Women not only are better at reading nonverbal signals, they transmit them better than men do — especially facial ones.

If a person says one thing but nonverbally reveals another, most adults perceive the unconscious communication as more accurate.

Individuals with low self-esteem tend to make more eye contact

when hearing negative messages than when hearing positive messages. The opposite is true of those with high self-esteem.

Eye pupils generally become smaller during the fabrication of a

lie, then dilate while the lie is being told.

Eye contact, facial expressions, and appearance are the three nonverbal cues an interviewer remembers most about a job applicant.

### Reaching & Selling Elusive Prospects

Making a sale in today's "buyer's environment" requires greater effort than was needed just a few years ago. Writing in *Fredricksburg, VA-based Personal Selling Power* magazine, John R. Graham offers four tips for reaching and selling to customers:

Stop trying to get around impenetrable barriers. Voice mail, for

example, puts the person on the receiving end in charge. (See related story below.) If your messages are being ignored, stop calling.

Develop a strategy for each prospect. Become a marketer, and impress the prospect with your expertise and persistence. If you stick to your plan, you'll get the chance to make the sale.

Present yourself as an extension of the company — not a loner. Today's buyers want to know the firm they're working with.

Build and develop a prospect list. Current leads and key accounts are no longer enough to make sales quotas. Cultivating a new business prospects database and creating a carefully scripted week-by-week plan of action to educate and stimulate prospective customers is essential for sales success.

## DATELINE

● **July 7-9** — McVay Media Management & Programming Seminar. Pierre Radisson Hotel, Cleveland.

● **July 15-18** — Upper Midwest Conclave. Radisson Hotel South, Bloomington, MN.

● **July 20-24** — New Music Seminar. Sheraton Hotel, New York City.

● **October 12-17** — NBMC Convention. Radisson Plaza Hotel, Alexandria, VA.

● **October 23-26** — RAB Board Meeting. Arizona Biltmore, Phoenix.

● **November 11-13** — YBPC Convention. Hyatt Regency, New Orleans.

## R&R CONVENTION '94 ... MAY 12-14 IN CENTURY CITY

● **August 12-15** — Jack The Rapper Convention. Marriott Marquis, Atlanta.

● **September 8-11** — NAB Radio Show. Convention Center, Dallas.

● **September 29** — CMA Awards. Grand Ole Opry, Nashville.

● **Sept. 29-Oct. 2** — RTNDA 48th International Conference & Exhibition. Convention Center, Miami.

### 1994

● **February 11-13** — Gavin Convention. Westin St. Francis Hotel, San Francisco.

● **February 17-20** — RAB Managing Sales Conference & Exec. Symposium. Loews Anatole, Dallas.

● **March 2-5** — 25th Country Radio Seminar. Opryland, Nashville.

### WHAT DO.....

KIIS, KROQ, KPWR, KQLZ, WRBQ, KOY, KMEL, KFOG, KNBR, KITS, KRQR, WNEW, WHTZ, WALK, WGN, WGCI, WBBM, WVAZ, WHYT, WWJ, WJR, WIOQ, WUSL, KSHE, WKBQ, KQRS, KLXK, KSTP, WMAL, WAVA, WBCN, WGST, WAPW, WBZZ, WMXP.....

And over 1,000 other stations.....

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### Getting Past Voice Mail

Want to get past voice mail? Keep calling, but leave a different message. According to *Fredricksburg, VA-based Personal Selling Power* magazine, your first call should entice the person with an offer of something valuable, exciting, or something that will be to his or her benefit.

Then, hang up before you leave your entire phone number. The second time you call, refer to your first message. Keep your conversation brief and to the point, but let the person know you will continue to call. This time, leave your number. Repeat this pattern until you get a response.

### Drive Vs. Goals

Hire young people on the basis of their drive instead of their goals, suggests Belmont, MA-based *Levinson Letter* editor Harry Levinson. This is especially true when you're dealing with candidates who — while lacking experience — show an upward employment pattern or a desire for more challenging issues or areas of study.

While many people might not have clear-cut career goals until their 30s, looking at their educational background, course preferences, summer jobs, and leisure activities can reveal far more about the person's true nature.

## National Spot Radio Scoreboard

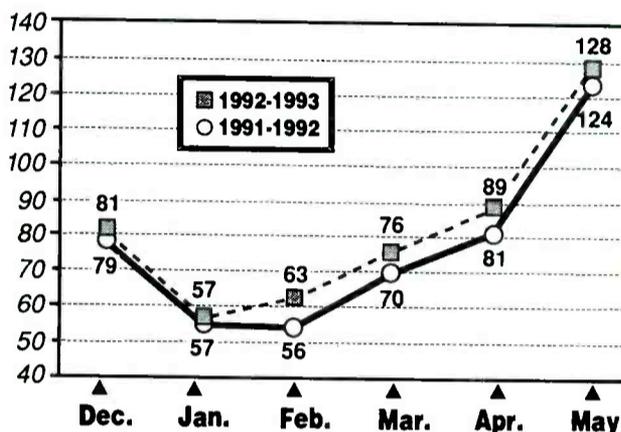
Total national spot radio expenditures for the month of May topped \$128 million — a 3.2% increase from 1992 figures.

While the figures reflect total billings as reported by America's leading national rep organizations, they are not typical of any specific market. Furthermore, spot billing in individual markets, market groups, or geographic areas may differ substantially.

Source: Radio Expenditure Reports

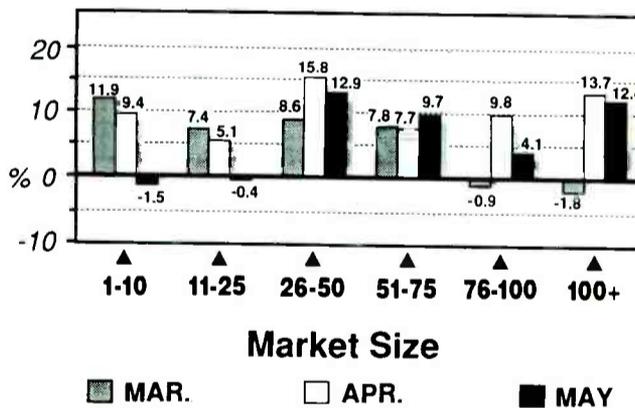
### Total Spot Dollars Six-Month Trend

(all figures in millions)



### Percentage Of Change Three-Month Trend

(compared with 1992 figures)



### How To Contradict Your Boss

Disagreeing with your boss is always difficult. But the following five tips — suggested by *International Management Review* columnist Fernando Bartolome — can help you prepare for the task:

**Make sure your boss is wrong.** Gather the proper amount of data — or more — to validate your case.

**Determine who will — and who won't — take your side,** and appraise the relative power of the two groups.

**Assess the effects your criticism will have on the company as a whole,** as well as on your boss, your peers, your subordinates, and yourself.

**Devise the safest and most effective methods to change your boss's mind.**

Calculate your chances of winning, and evaluate what you'll gain — and risk — if you're successful. Even more important: Consider the consequences of losing.

### The Benefits Of Criticism

Too often and too easily we fall in love with our own ideas and words. However, as veteran ad exec and author of "Creative Management" (*Crain Books*) William Marsteller observes, excellence is born of intelligent criticism. And the ability to seek, accept, and benefit from criticism is a sign of self-confidence and — ultimately — maturity.

Those who take steps to avoid criticism demonstrate personal weakness, poor ability, or both.



## **THE ENVELOPE PLEASE.**

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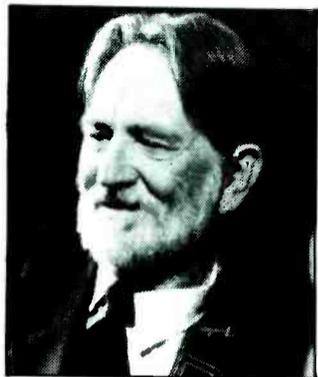
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# MEDIA

## 'ZINE SCENE

### Tina Twice Covered!

**T**ina Turner — pictured on the covers of both *Newsweek* and *Essence* — tells the latter, "I'm thrilled that someone thinks my life is interesting enough to make into a movie. Usually that comes much later. After you're dead. But at least I'm here and can defend myself."



**YESTERDAY'S WHINE** — Willie Nelson — who wrote about 2000 songs between the mid-'50s and the mid-'70s — tells Q, "I became aware that I wasn't meant to go out of this life drunk and rejected. I started thinking, 'Well, maybe a guy doesn't have to die or be a miserable son of a bitch to write a good song' . . . If I get an idea for a miserable song now, I reject it."

### Action Jackson!

**Janet Jackson** is on the cover of *YM*, wherein she answers such reader questions as: "What one thing would you go out in the middle of the night for if you'd run out of it?" Her response? "I wish I could say Haagen-Dazs ice cream, but you have to learn to live without it, so probably a box of tampons."

### Head Rush

The *Star* previews a tell-all book that "promises to lift the lid on the two failed marriages of tough-talking **Rush Limbaugh** — and on his pot-smoking past." The tabloid's source claims "Limbaugh considers himself one of the world's greatest kissers."

### Harmony & Grit

In Q's feature on harmony groups, **Uptown** chief **Andre Harrell** explains the genre's success: "Rap became so all-embracing so quickly that it just didn't leave room for anything else for about five years, but by then it had created a real need for something else."

**Charles Pettigrew** of **Charles & Eddie** adds, "All record companies have to do is stand outside churches with record contracts and wait. It'll only be a matter of time before a ready-made harmony group comes out."

### Re: Production

Cover star **Luther Vandross** tells *Jet* he's assembling a girl group around his 19-year-old niece and plans to sign them to his LV imprint. He also talks about preparing for his own tours: "I love all of that, right down to looking at the swatches for the girls' new gowns saying I just don't like that shade of lavender."

**En Vogue** co-producer **Tommy McElroy** tells *Rolling Stone*, "I'm a musician. **Quincy Jones** is my model. He's a jazz cat who covered all the bases. He proved hitmaking is a legitimate creative challenge."

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

## TELEVISION

### TOP TEN SHOWS JUNE 21-27

- 1 *Home Improvement*
- 2 *Coach*
- 3 *Movie (Sunday)*  
("Nightmare In Columbia County")
- 4 *Movie (Tuesday)*  
("Liar, Liar")
- 5 *Primetime Live*
- 6 *Roseanne*
- 7 *60 Minutes*
- 8 *20/20*
- 9 *48 Hours*
- 10 *Seinfeld*

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

### COMING NEXT WEEK

#### Tube Tops

**SWV, Silk, Snow, Jeremy Jordan, Sonia Dada, Chris Isaak, George Clinton, Barry White, and the Bee Gees** perform for **WXKS/Boston's** 14th anniversary on **ABC's** "Independence Day Concert" (Saturday, 7/3, 11:30pm). **Jeffrey Osborne** hosts the 90-minute special, which was taped last month at Massachusetts's Great Woods Center for the Performing Arts.

#### Friday, 7/2

- **Jade**, "The Arsenio Hall Show" (syndicated; check local listings).
- **Sting, Terence Trent D'Arby, and Tasmin Archer**, "ABC In Concert" (check local listings).

#### Sunday, 7/4

- **Mary-Chapin Carpenter, Johnny and June Carter Cash, Rita Moreno, and pianist Peter Nero** perform from the U.S. Capitol on "A Capitol Fourth 1993," a 90-minute special airing on **PBS** (check local listings).

#### Monday, 7/5

- The hourlong "George Jones & Friends Hall Of Fame Special" showcases the artist as he performs with **Tracy Lawrence** and **Pam Tillis** from Austin's Palmer Auditorium (**TNN**, 10pm EDT/7pm PDT).
- **Chris LeDoux**, "The Tonight Show Starring Jay Leno" (**NBC**, 11:35pm).

#### Tuesday, 7/6

- **G-Wiz**, "Arsenio Hall."

#### Wednesday, 7/7

- **Cyndi Lauper**, "Jay Leno."

#### Thursday, 7/8

- **Terence Trent D'Arby**, "Arsenio Hall."
- **Aaron Neville**, "Jay Leno."

## VIDEO

### NEW THIS WEEK

- **THE CRYING GAME (Live)**  
Starring **Stephen Rea, Miranda Richardson, and Forest Whitaker**, this feature film spawned an **SBK/ERG** soundtrack that sports **Boy George's** rendition of the title track, along with selections by **Lyle Lovett, Percy Sledge, Cicero**, and others.

## Top Ten Talk Topics

### June '93

**W**hat's on Americans' minds? Each month R&R conducts an exclusive survey of the nation's leading Talk radio stations to determine the 10 issues that have generated the greatest amount of listener phone response over the past four weeks. Following is a comparison of last month's and this month's hottest topics.

- | LM | TM | Topic                      |
|----|----|----------------------------|
| —  | 1  | Ginsburg Nomination        |
| —  | 2  | Haitian Refugees With AIDS |
| —  | 3  | NBA Championship Series    |
| —  | 4  | 'Jurassic Park'            |
| —  | 5  | Guinier Nomination Flap    |
| —  | 6  | Illegal Chinese Immigrants |
| —  | 7  | Clinton's Performance      |
| —  | 8  | Education                  |
| —  | 9  | Local Crime                |
| —  | 10 | Pepsi Syringe Scare        |

Education returns after nine months, local crime after four. Talk about Clinton's performance is back after three months. For the first time in eleven months, the economy failed to chart.

**Reporting Stations:** KGO/San Francisco, John McConnell; KING/Seattle, Steve Wexler; KIRO/Seattle, Andy Ludlum; KMOX/St. Louis, Tom Langmyer; KOA/Denver, Kris Olinger; KSDD/San Diego, Kelly Wheeler; KSTP/Minneapolis, Virginia Morris; WABC/New York, John Mainelli; WFLA/Tampa, Gabe Hobbs; WGST/Atlanta, Eric Seidel; WLS/Chicago, Drew Hayes; WWRC/Washington, Peter Lauffer; WRKO/Boston, David Bernstein; WTAE/Pittsburgh, Tom Clendening; WWDB/Philadelphia, David Rimmer; WXYT/Detroit, Michael Packer.

## FILMS

### WEEKEND BOX OFFICE JUNE 25-27

- |   |         |
|---|---------|
| 1 <i>Jurassic Park</i><br>(Universal)                   | \$27.69 |
| 2 <i>Sleepless In Seattle</i> (TriStar)*                | \$17.25 |
| 3 <i>Dennis The Menace</i> (WB)*                        | \$9.33  |
| 4 <i>Last Action Hero</i><br>(Columbia)                 | \$8.07  |
| 5 <i>What's Love Got To Do With It</i><br>(Buena Vista) | \$5.48  |
| 6 <i>Cliffhanger</i><br>(TriStar)                       | \$4.14  |
| 7 <i>Made In America</i><br>(WB)                        | \$2.06  |
| 8 <i>Guilty As Sin</i><br>(Buena Vista)                 | \$2.00  |
| 9 <i>Menace II Society</i><br>(New Line)                | \$1.76  |
| 10 <i>Dave</i> (WB)                                     | \$1.47  |



**COMING ATTRACTIONS:** This week's openers include "Son-In-Law," starring **WTG/Epic** recording artist **Pauly Shore**. The film's **Hollywood** soundtrack features **C.C. DeVille's** current single ("Hey, Good Lookin'"), along with cuts by **Green Jelly, Alias**, and others.

All figures in millions

\*First week in release

Source: Entertainment Data Inc.

## MUSIC & MOVIES

### CURRENT

- **THE FIRM (MCA/GRP)**  
Featured Artists: **Dave Grusin, Lyle Lovett, Nanci Griffith**
- **SLEEPLESS IN SEATTLE (Epic Soundtrax)**  
Single: When I Fall In Love/C. Dion & C. Griffith  
Other Featured Artists: **Harry Connick Jr., Carly Simon, Joe Cocker**
- **LAST ACTION HERO (Columbia)**  
Singles: **Big Gun/AC/DC**  
**Real World/Queensryche**  
**Angry Again/Megadeth**  
**What The Hell Have I/Alice In Chains**  
Other Featured Artists: **Anthrax, Aerosmith, Fishbone**
- **WHAT'S LOVE GOT TO DO WITH IT (Virgin)**  
Single: **I Don't Wanna Fight/Tina Turner**
- **MADE IN AMERICA (Elektra)**  
Single: **Colors Of Love/Lisa Fischer**  
Other Featured Artists: **Gloria Estefan, Keith Sweat & Silk**
- **SLIVER (Virgin)**  
Single: **Can't Help Falling In Love/UB40**  
Other Featured Artists: **Neneh Cherry, Heaven 17, Enigma**
- **BENNY & JOON**  
Single: **I'm Gonna Be (500 Miles)/Proclaimers (Chrysalis/ERG)**
- **THE BODYGUARD (Arista)**  
Single: **Run To You/Whitney Houston**  
Other Featured Artists: **Curtis Stigers, Soul System**

### COMING

- **FREE WILLY**  
Single: **Will You Be There/Michael Jackson (MJJ/Epic Soundtrax)**

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M102 - 11 OZ.  
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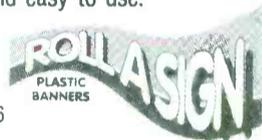
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| KKFR   | WKDD   |
| KKRZ   | WGTZ   |
| Q99    | Z104   |
| WKSE   | KJ103  |
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...AND MANY MORE!



THE NEW SINGLE  
FROM THE DOUBLE-PLATINUM ALBUM **EROTICA**.

# Hoof-In-Mouth Epidemic At Poe Convention

**V**oiceover mogul **Mark Driscoll** sent his voice over the mike before his brain engaged at the **Bobby Poe** Convention last Saturday (6/26). Addressing a programming panel about the woes of the CHR format, he said, "There are a couple of stations up there saying they're CHR stations . . . and you know what you are . . . coon stations."

The remark provoked angry comments from attendees at the session and prompted panelists in the following session to write "fuck Driscoll" and "bite this, Driscoll" on their name cards. Driscoll — scheduled to introduce confab host **Bobby Poe** at that evening's award banquet — was asked to leave the convention. Poe told ST: "I did Mark a favor by asking him to leave."

Driscoll faxed an apology to the industry, stating: "The use of the word 'coon' was indeed tasteless. I meant not to offend anyone or to cause any person to feel uncomfortable in any way. It was unprofessional, thoughtless, and I hope that any person that may have been offended will understand what happened and may even find it in your heart to pardon my error. As a member of the 'human race,' I make this appeal to you, my peers, to accept my deepest apology."

## And The Hits Keep Comin'

Earlier, at the Poe's VP/Promo panel, **Interscope** VP/Promo **Billy Brill** opened mouth, inserted feet, and vented his frustration with stations refusing to play rap: "The white kids are buying it; the black kids are stealing it." He quickly followed with the disclaimer "that's a joke," and later told ST: "It was a tongue-in-cheek comment, nothing more, and that was the reaction from those present."

And . . . during the award ceremony, co-MC **WMTX/Tampa** OM/PD **Mason Dixon** made some disparaging remarks about crosstown competitors **WFLZ (Power Pig)** and its staffers while the Piggies were accepting an award for Large Market Station of the Year.

That exchange in turn gave rise to a toe-to-toe barroom tete-a-tete between Dixon and Power Pig PD **B.J. Harris**. **MTX MD Rico Blanco** and Power Pig afternooner **Bubba The Love Sponge** played heroes, intervening before the brew ha-ha's turned into a brouhaha.

## Rumors

- As **WLUP (AM)Chicago** PD **Jack Silver** exits and returns to the West Coast, is he considering options in the City Of The Angels and 100 miles south?
- Will longtime **WBSNY** "Quiet Storm" host **Vaughn Harper** exit the station?
- Is ex-**99X/Atlanta** PD/morning man **Rick Stacy** close to copping the **Hot 97.7/San Jose** morning slot?
- Will exiting **KQMQ/Honolulu** PD **Kimo Akane** land at crosstown N/T **KGU**? Meanwhile, **KQMQ MD**/middayer **Kriss Hart** becomes acting PD for the CHR outlet.

## Evergreen Rumors Ablaze

Is **Evergreen** considering a format shuffle at **WLUP-AM & FM/Chicago** once its purchase of crosstown AOR **WWBZ** ("The Blaze") — see Page 1 — is complete?

Second City kibitzers speculate that **Evergreen** will convert **WLUP-FM** to all-Talk by adding Loop AM midday yakker **Kevin Matthews** to its lineup. The AM — which already carries the NHL's **Blackhawks** — would then go all-Sports, which has shown promise on crosstown daytimer **WSCR**. But would **Howard Stern** remain in mornings?

Meanwhile, back at the Blaze, **WWBZ** morning hosts **Kevin (Lewis) & (Robert) Kirby** break up the act. **Lewis** segues to afternoons, while **Kirby** will remain in a yet-to-be-determined capacity. Night slammer **Dave Robbins** tackles morning drive and afternooner **Jimmy Novak** slides to nights.

Elsewhere in the Hog Butcher To The World, **WGCI** PD **Elroy Smith** tells ST his station has inked a deal to carry **ABC/SMN** morning personality **Tom Joyner** when the former 'GCI fly jock makes his network debut (January 3, 1994). Current 'GCI morning man **Doug Banks** will move to afternoons.



Tom Joyner

Precious nanoseconds prior to deadline, ST's Space City satellite office caught local TV stations reporting that Houston's top two radio stations — Country outlets **KILT** and **KIKK** — were "merging."

That's probably TV-speak confirming some ST speculation of several weeks back. Namely, that **Group W** and **Viacom** have arranged to give one group (probably Group W) the Houston duopoly of **KILT & KIKK**, while the other gets a DC combo of Country **WMZQ** and Classic Rock **WCXR**. No official word yet.

Longtime **WEA** Distribution President **Henry Droz** will retire at the end of this year, with speculation as to his successor already percolating.



Henry Droz

**ERG** Sr. Dir./Alternative Video & Promotion **Hilary Lerner-Shaev** will be joining **550 Music** in an undisclosed capacity. ST hears she'll be VP/Promo.

**Capitol** VP/Promo **Ritch Bloom** officially resigns to become VP/Promo at **Qwest**. Last Bloomsday at the Tower is July 8. He begins his new duties August 10. ST hears Sr. VP/Promo **John Fagot** is chatting up Denver-

# BLUES TRAVELER



## “CONQUER ME”

The first track from the new album

**SAVE HIS SOUL** [31454-0080 4/2]

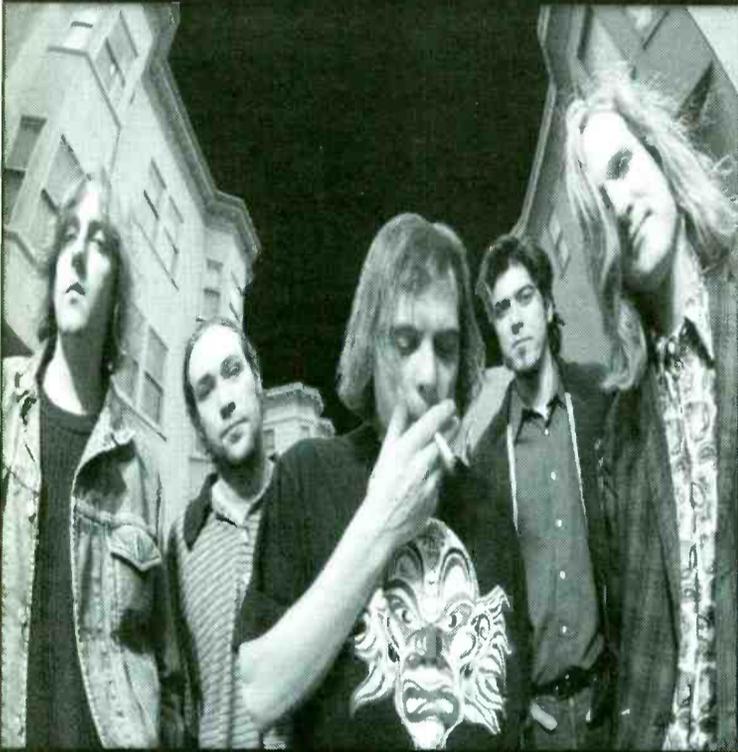


Produced by Blues Traveler & David Swanson  
Management: Dave Frey/Silent Partner Management

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# Jealous Again?

*Gin Blossoms*  
"Hey Jealousy"



from the album  
**New Miserable Experience**

[75021-5403-4/2]

Produced by John Hampton and Gin Blossoms  
John Hampton produces exclusively for Ardent Productions, Inc.

Direction: Bill Graham Management



#1 Billboard Heatseekers Album Chart

**AOR TRACKS: 36 - 31**

**AOR ALBUMS: 29 - 25**

**CHR NEW & ACTIVE 53/13!**

- |            |              |            |
|------------|--------------|------------|
| 99X 17     | KZ93 16-15   | WTCF add   |
| WNVZ 25-24 | KWOD 25-21   | KKHT add   |
| B97 deb 27 | KISR 35-31   | K107 add   |
| Y102 32-23 | 106KHQ 28-25 | 103CIR add |
| WYCR 26-22 | KLYV 26-21   | KAKS add   |
| K106 36-32 | WDBR 29-27   | KZII add   |
| Z102 39-32 | WAAL deb 30  | WKFR add   |
| KTUX 28-26 | WPRR deb 34  | KG95 add   |
| WRQK 15-13 | WZYQ deb 37  | KTRS add   |
| KQKQ 30-28 | KROC deb 32  | B94.7 add  |
| WMGV 26-24 | WIXX add     | OK95 add   |
|            | WKHI add 40  |            |



**STRESS ROTATION!**



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Continued from Page 18

based indie marketing & promo rep **Bob Garland**, **A&M Sr. Dir./Promo Steve Bartels**, and an undisclosed dark horse.

Meanwhile, will **Profile** Nat'l Promo Dir. **Bruce Reiner** join the Tower's promo staff? Expect no decisions until new Capitol Pres./CEO **Gary Gersh** returns from Hawaii on July 6.



Ritch Bloom

## Twofer New Rock

Former Progressive **WMAD-FM/Madison** returned to the airwaves last Friday (6/25). The latest incarnation of 'MAD is a New Rock outlet, operating under **Jacobs Media's** "Edge" format, following a recent duopoly agreement with **WIBA-AM & FM**.

**WIBA-FM PD Van Edwards** will oversee **WMAD's** programming and crosstown Country **WYZM** parttimer **Trevor Scott** will handle MD/midday chores. Mornings go to crosstown Public **WORT** wakeup talent **Kathryn Lake**, afternoons to **WIBA (AM)** overnighter **Pat Frawley**, and overnights to **WIBA-FM** parttimer **Robin Ellis**. The hunt for a night stalker is still on.

And . . . **AOR WPGU/Champaign, IL** flipped to New Rock on July 1, with 16 tongues o' title changes to accompany the format shift. **GSM Brad Fuhr** adds GM duties, replacing **Terry Dugan Nolan**, who segues to **WNFL/Green Bay** as OM.

## Rumbles

- **WDRE/Long Island** elevates Asst. Dir./Mktg. & Promotions **John Moschitta** to Dir./Programming & Promotions. He replaces **Theresa Beyer**.

- **WLVI/Savannah** names former **KMJQ/Houston** air talent **Yami PD/morning man**.

- Ch-ch-ch-changes at **KDGE (The Edge)/Dallas**: MD/afternoon **George Gimarc** resigns to devote more time to his **Real George Productions**. Overnighter/Asst. MD **Alex Luke** rises to MD/mid-days, **Jeff K.** shifts from middays to afternoons, and nighttimer **Valarie Knight** exits to New Rock convert **XHRM/San Diego**.

- **WZOU/Boston** switches calls to **WJMN** to match its "Jam'n 94.5" handle.

- **Jay Michaels** — one of several recent PDs at **XHRM/San Diego** — takes wakeups at **WHJX/Jacksonville**.

- **WWRX/Providence's** addition of the syndicated **Imus In The Morning** show creates a ripple effect: Wakeup hostess **Rona** shifts to afternoons, afternoon driver **Mike West** exits, MD/midday man **Brent Peterson** migrates to nights, crosstown **WHJY** middayer **Rick O.B.** takes **WWRX's** midday shift, and night slammer **Chris Wells** segues to weekends.

- **WPEG/Charlotte** welcomes ex-**KXOK/St. Louis** PD/midday personality **Monica Starr** to middays.

- After three years, **Big Mike Fiss** exits mornings at AC **WSNY/Columbus, OH** and returns to the market where he'd previously spent 11 years, joining **WYYY/Syracuse**. Sixteen-year Sunny vet **Bob Nunnally** segues from afternoon drive to interim morning duties alongside co-host **Jane London**.

- **WMZQ/DC** welcomes **WJRR/Orlando's** **Justin Taylor** to nights.

- **WITL/Lansing, MI** evening talent **Carl E** becomes MD.

- **WWRC/DC** exec producer **Dianne Robinson** exits to become producer of **Mutual's Pat Buchanan & Company** — which **WWRC** will add in the noon-3pm slot, beginning Monday (7/5). As a result, talker **Mark Davis** segues to mid-mornings, bumping **Joe Madison** into an "advocacy journalist/commentator" slot in the news department.

Meanwhile, 'PGU PD/afternoon driver **Scott Struber** relinquishes programming responsibilities, and APD **Neela Marnell** takes over. Weekender **Jeff Wolf** becomes Asst. PD, weekender **John Castino** moves to mornings/MD, and morning glories **Jersey John & Weasel** take weekend shifts.

As **Sundance Broadcasting** prepares to take over **KOY-AM & FM/Phoenix** from **Edens Broadcasting**, ST hears former **KRQR/SF PD Larry Snider** is ensconced over at **Sundance Progressive AOR KZON/Phoenix**, busily working on **KOY's** new approach. No official word on the combo's direction, but Sun City's waggin' tongues lean toward Classic Rock or New Rock.

**Viacom Lite AC WLTJ/Detroit** is thisclose to announcing a new PD. **WLEV/Allentown OM/PD Jeff Silvers** appears to have the inside track on the Motor City gig.

## Zoology Z100

According to the ST time clock of the heart, **Z100/NY** morning man **Gary Bryan's** three-year deal should be up around August. What comes next: changes for Bryan's slot or a contract renewal?

In any event, ex-**KDWB/Minneapolis** morning star **Steve Cochran** and **Patty Steele** (formerly **John Lander's** cohost at **WEGX/Philly**) filled in while the zoo staff was on vacation this week. VP/Programming **Steve Kingston** called it "post-spring **Arbitron** vacation relief for the zoo," but could there more to it than that? Incidentally, ST hears **Cochran's** negotiations with **99X/Atlanta** have come to a grinding halt.

Is the **CBS Radio Network** thinking about creating a female-skewing daytime talk show to compete against **Rush Limbaugh**? According to a CBS source, the net is looking for a host to do an "Oprah-type" show. That reference notwithstanding, the webster said that male as well as female yakmeisters are under consideration.

However, an official CBS spokeswoman downplayed talk about the show, saying it's just one of several projects the net is mulling over.

**JAZZ-FM (KAJZ & KBJZ)/L.A.** signed a management/consulting agreement with **KIFM/SD**, which will provide it music, sales, promotion, and management assistance. ST hears **JAZZ-FM PD Lawrence Tanter** will exit the stations, with **KIFM's** PD/MD team of **Bob O'Connor** and **Tony Schondel** handling programming/music duties. Word is **Tanter's** been offered another post at the station but will turn it down.

The **Pittsburgh Post-Gazette** said it was pulling the plug on its radio network Wednesday (6/30). The **P-G Radio Network** — 28 stations in Pennsylvania, Ohio, and West Virginia — was launched January 4, shortly before a bitter eight-month strike ended and the newspaper resumed publication.

## Mull To Exit CRB

Although **Country Radio Broadcasters** Exec. Dir. **Frank Mull** will leave the organization when his contract expires at the end of August, he'll continue working with the group in a consulting/marketing capacity.

Continued on Page 23

# WESTWOOD ONE RADIO NETWORKS

P R E S E N T S

# Sting '93

## THE TIMOTHY WHITE SESSIONS FOURTH OF JULY WEEK



IN A NORTH AMERICAN RADIO EVENT, STING AND BAND KICK-OFF SUMMER WITH A SPECIAL LIVE STUDIO CONVERSATION AND PERFORMANCE SESSION TO CELEBRATE HIS ACCLAIMED TEN SUMMONER'S TALES ALBUM AND U.S. TOUR.

JOIN HOST TIMOTHY WHITE AS STING AND HIS MUSICIANS ILLUSTRATE THEIR COMPOSING METHODS AND PLAY SPECIAL ARRANGEMENTS OF SUCH INSTANT CLASSICS AS "IF I EVER LOSE MY FAITH IN YOU", AND "FIELDS OF GOLD," PLUS SOME SURPRISES!

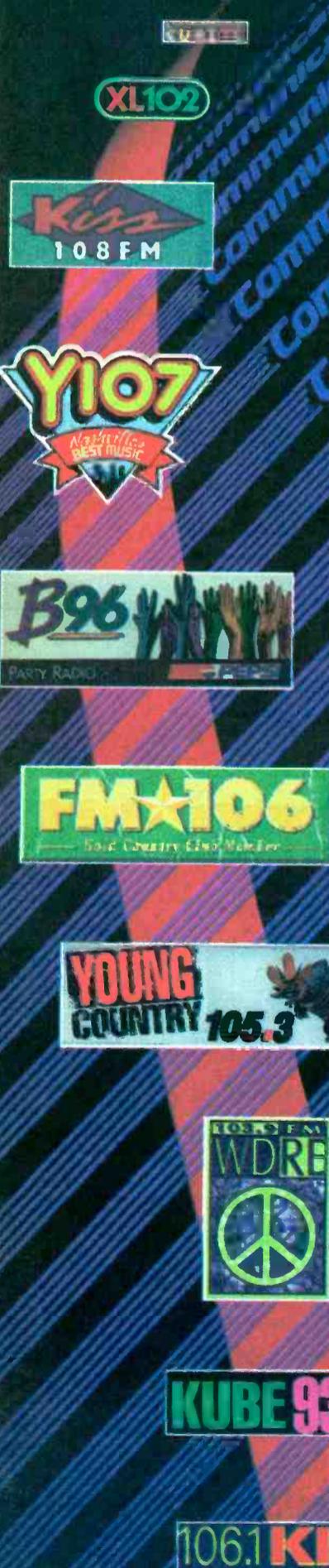
IT'S STING AS YOU'VE NEVER HEARD HIM BEFORE!!  
FOR ADDITIONAL INFORMATION CONTACT YOUR WESTWOOD ONE REPRESENTATIVE AT (310) 204-5000 OR FAX: (310) 840-4060.



IT COULD ONLY COME FROM WESTWOOD ONE

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Decal Promotions



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Tulsa • Chicago

# STREET TALK®

Continued from Page 20

The CRB will conduct an extensive search for a successor, beginning immediately. Interested parties should contact CRB President **Ed Salamon**, c/o the **Unistar Radio Network** in Valencia, CA.

**Whitney Houston** is suing the *New York Post* for \$60 million over a June 28 report that she "was hospitalized in Miami after she overdosed on prescription diet pills." The suit termed the *Post* report "a total fabrication" to "sell newspapers at the plaintiff's expense, the truth being no impediment."



Whitney Houston

**John Lander** pulled a fast one (debut, that is), surprising San Diegans by taking to the **KFMB-FM (B100)** airwaves on Monday morning (6/28), almost a month ahead of schedule.

The announced sale of **Compass Media** receivership Churban **WCKZ (Kiss 102)/Charlotte** to crosstown **Broadcast Partners** for a duopoly with UC **WPEG** has touched off 16 tons o' rumors that 'CKZ will eventually flip to the bird and a new format . . . rumored to be **SMN's "The Touch."**

WCKZ PD **Bob "Maxx" Sweeten** told ST: "It's business as usual here for now. We've done a lot of public service in this community, and if they put Kiss 102 on the bird it'll be a loss for the market."

Former **KROQ/L.A. MD Lewis Largent** — who's been with **MTV** for the past nine months

## Records

- **Hollywood VP/CHR Promo Kyle Hetherington** exits.
- **PLG Dir./Nat'l CHR Promo Linda Murdock** becomes Sr. Dir./Nat'l CHR Promo. **PLG Dir./Administrative Services Bette Cordes** becomes Dir./Ops & Administrations.
- **Sony Music VP/Press & Public Affairs Sue Satriano** will segue to Dir./Media Relations for parent **Sony Corp. of America**.
- **Sony/Nashville** publicity head **Holly Gleason** exits.
- **TVT** hires former **EastWest** Dir./Alternative Promo **Jim McNeil** for similar duties.

RADIO & RECORDS

*Timeline*

1

- **WMZO-AM & FM/Washington** elevates **Gary McCartie** to OM and names **Tom Rivers** PD.
- **Marc Morgan** becomes **WSB-AM & FM/Atlanta** VP/GM.
- **Gary Taylor** chosen **KIOI/SF** VP/GM.
- **Michael Spears** appointed **WPNT/Chicago** PD.

5

- **Big Deals:** **Robert F.X. Sillerman** oversees \$356 million merging of **Legacy-Metropolitan-Command** groups; **Motown Records** purchased by **MCA/Boston Ventures** partnership for \$61 million.
- **Vince Faraci** named **Atlantic Sr. VP/Promo & Mktg.**
- **Ray Gardella** picked as **WPIX/NY** GM.

10

- **Rick Devlin** upped to VP/Director of **ABC Talkradio**.
- **Scott Shannon** lands **WHTZ/New York** PD gig.
- **KNX-FM/L.A.** becomes **Hot Hits KKHR**; **Ed Scarborough** PD.

15

- **WMMS/Cleveland** elevates **Walt Tiburski** to Station Mgr. and **Dean Thacker** to GSM.
- **Sonny Fox** promoted to **WYSP/Philly** Station Mgr.
- **Gerry DeFrancesco** named **WFIL/Philly** MD.
- **Michael O'Shea** begins middays at **KVI/Seattle**.

or so — is the new host of the video channel's New Rock showcase "120 Minutes."

Oooops. **KSOL (Wild 107)/SF's Scott Fey** is GM of the station — not VP/GM, as inadvertently promoted by ST. Fey also tells ST that morning manatee **Mancow's** fate is still being ruminated.

## Post-Convention Crash

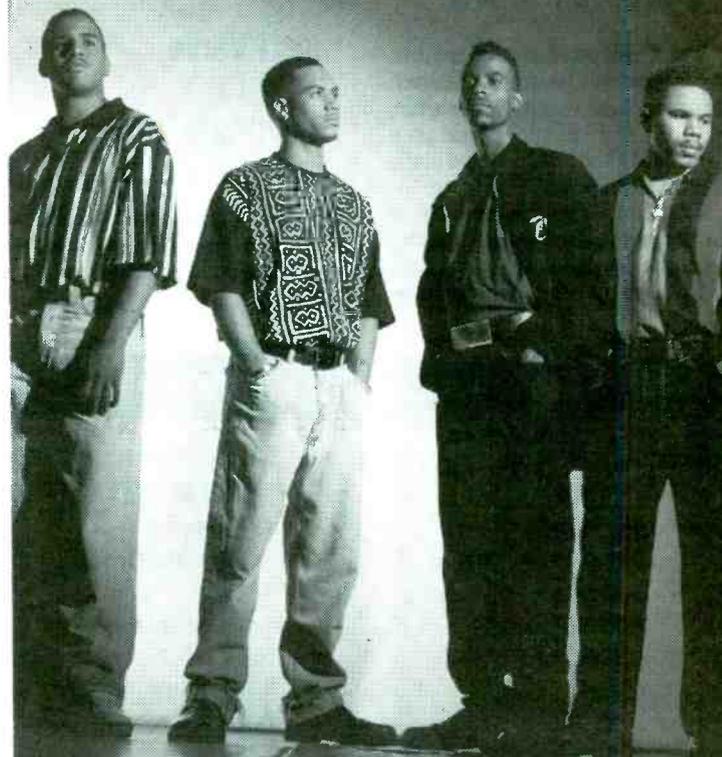
Following the **Bobby Poe** Convention, **Hot 97/NY PD Joel Salkowitz** piloted his private plane back to NY. Not long after his return, Salkowitz rented the plane to an instructor and a student, who were forced to make a crash-landing in a nearby lake. The errant flyers are safe, but Salkowitz's plane was totaled.



**CROWNING GLORIA** — When **Gloria Estefan (r)** took the stage at the **Sony Music Convention** in Boca Raton, FL, a quartet of execs flaunted their talents — and their fashion sense. Seen on the scene are (l-r) **Sony Music Sr. VP/Mktg. Tom McGuinness**, **Columbia Sr. VP/Sales Rich Kudolla**, **Epic Sr. VP/Sales Jim Scully**, and **Sony Music VP/Sales & Branch Distribution Danny Yarbrough**.

# SOMETHING'S GOIN' ON UNV

The first single  
from the **Maverick/Sire** debut release,  
also called  
**SOMETHING'S GOIN' ON.**



**WXKS** add 34  
**KWIN** add 30  
**95WAYV** add  
**WZYQ** add  
**KAKS** add  
**KCHX** add  
**WRKY** add  
**KTMT** add  
**WIOQ** 10-9  
**KTFM** 26-24  
**WWHT** 23-21  
**WHHH** 21-18

**WPGC** 9-4 **HOT**  
**WCKZ** 19-16  
**KBXX** 3-3 **HOT**  
**KKFR** deb 23  
**KPLZ** deb 26  
**WVKS** 30-24  
**KKMG** 33-29  
**PWR102** 19-17  
**HOT105** 21-14  
**Q105** 30-27  
...AND MANY MORE!



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## ARISTA, EPIC HOLD RUNNER-UP SLOTS

### MCA Leads 2nd Quarter

**M**CA was the leader in R&R's exclusive second-quarter label performance review, retaining the title it won in the first-quarter survey. This review covers the period from March 5 through May 28, 1993. (See "Procedures" box at lower right for survey ground rules.)

#### Overall Label Leaders

Combining total peak position points for the five song-oriented formats, the following labels made up the overall Top 10 for the second quarter:

- |                  |             |
|------------------|-------------|
| 1. MCA           | 6. RCA      |
| 2. Arista        | 7. Columbia |
| 3. Epic          | 8. Mercury  |
| 4. WB            | 9. ERG      |
| 5. Atlantic Grp. | 10. PLG     |

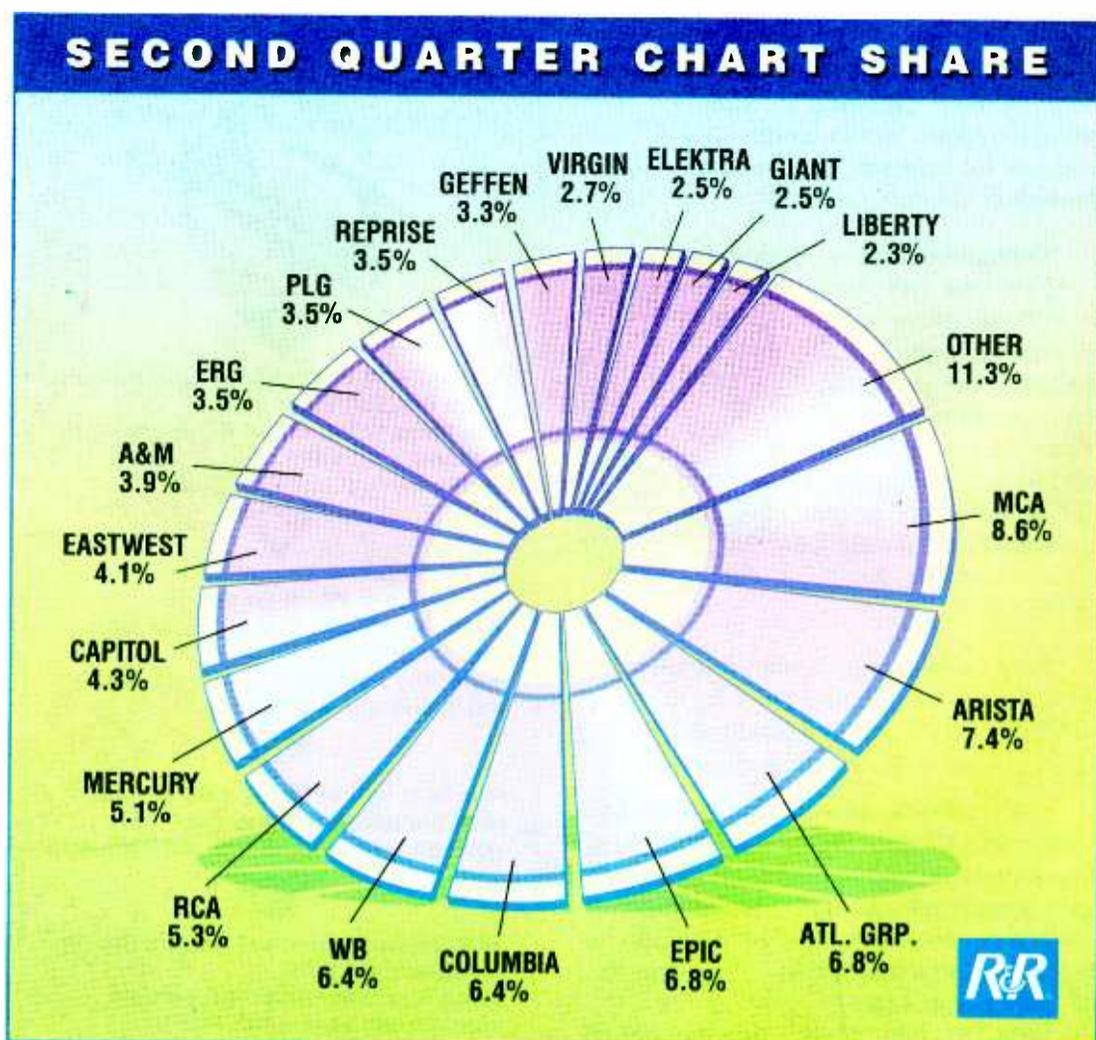
Arista narrowed MCA's margin of victory this quarter. Atlantic moved up from eighth last quarter, and RCA and Mercury edged up a notch. ERG and PLG debuted in the Top 10 this quarter.

Note that these rankings cover the second quarter only — they're not a cumulative total for the first and second quarters. In a short sur-

#### Format Leaders

- AC: Arista  
 AOR Albums: Geffen  
 AOR Tracks: Geffen  
 CHR: Arista  
 Country: MCA  
 Urban: MCA  
 Jazz: Verve  
 NAC: GRP  
 New Rock: WB

vey such as this, factors like relative product flow often have a bearing on quarter-to-quarter fluctuations.



#### AC

##### TOP 10

1. Arista
2. EMI Rec. Grp.
3. RCA
4. Columbia
5. WB
6. Epic
7. MCA
8. Capitol
9. PLG
10. A&M

#### AOR TRACKS

##### TOP 10

1. Geffen
2. Atlantic Group
3. WB
4. Columbia
5. Epic
6. Mercury
7. Reprise
8. PLG
9. A&M
10. Virgin

#### COUNTRY

##### TOP 10

1. MCA
2. RCA
3. Arista
4. Liberty
5. Epic
6. Mercury
7. WB
8. Atlantic
9. Curb
10. Columbia

#### NEW ROCK

##### TOP 10

1. WB
2. Reprise
3. EMI Rec. Grp.
4. Epic
5. Columbia
6. A&M
7. Capitol
8. PLG
9. Virgin
10. Elektra

#### CJ

##### TOP 10

1. Verve
2. Columbia
3. GRP
4. Novus/RCA
5. Blue Note
6. WB
7. Windham Hill Jazz
8. Muse
9. PAR
10. Atlantic Jazz

In the closest format race this quarter, Arista edged ERG for the lead. RCA and WB each improved on their first-quarter rankings by four places, and PLG and A&M were new to the Top 10.

Geffen's repeat victory clearly dominated the field. Atlantic and WB rose a couple of notches apiece, while Columbia debuted in fourth. PLG and Virgin also debuted.

MCA repeated its first-quarter victory. RCA narrowly beat Arista for second. Epic climbed from ninth last quarter into the Top 5, and Mercury moved up a notch.

WB and Reprise pulled off a 1-2 parlay (WB moving from third last quarter, Reprise from eighth). ERG, Epic, and Capitol all made substantial rank jumps, and A&M and Virgin debuted.

Verve (formerly listed as PolyGram Jazz) moved into the top spot. Novus/RCA, WB, Windham Hill Jazz, and PAR all debuted this quarter.

#### AOR ALBUMS

##### TOP 10

1. Geffen
2. Atlantic Group
3. Columbia
4. WB
5. Epic
6. Mercury
7. A&M
8. Reprise
9. PLG
10. Virgin

#### CHR

##### TOP 10

1. Arista
2. MCA  
WB (tie)
3. EMI Rec. Grp.
4. Giant
5. PLG (tie)
7. EastWest
8. Capitol
9. Mercury
10. RCA

#### UC

##### TOP 10

1. MCA
2. EastWest
3. A&M
4. Atlantic Group
5. Epic
6. Arista
7. Columbia
8. RCA
9. Elektra
10. Capitol

#### NAC

##### TOP 10

1. GRP
2. JVC
3. Verve
4. Manhattan/Capitol
5. Windham Hill Jazz
6. Brainchild
7. Denon
8. Columbia
9. Real Music
10. Epic

#### Procedures

The Second Quarter Chart Share graph at top right is the sum of the chart shares earned by labels in the five song-oriented formats: AC, AOR Tracks, CHR, Country, and Urban Contemporary. Chart share is simply the percentage of the total charting songs in a format held by each label.

The Overall Label Leaders and individual format Top 10 lists represent total performance for each label. In the five song-oriented formats that's determined by the peak position a song achieved during the quarter's survey period. The Overall Label Leaders Top 10 is the sum of each label's peak position points in the five song-oriented formats.

In the album formats — New Rock, Contemporary Jazz, NAC, and AOR Albums — albums earn chart points for each week they're charted during the quarter. The Top 10 lists are ranked by each label's total album chart points.

Chart share leaders and total performance leaders may differ — chart share measures the number of chart songs, while the Top 10 lists measure how the songs performed once they've charted.

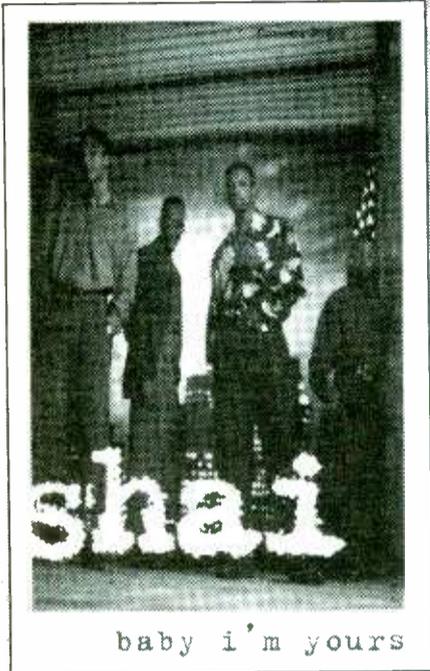
Geffen retained its leadership role, staving off a surge from the Atlantic Group and a third-place debut by Columbia. PLG also debuted.

A turbulent, competitive battle resulted in Arista taking over first. ERG, Giant, and PLG registered considerable progress this quarter, and EastWest and RCA debuted in the Top 10.

MCA sustained its domination of this format, with most of the rest of the Top 10 experiencing substantial shakeups. EastWest moved up from fifth last quarter and A&M soared from seventh.

GRP vaulted to first from third last quarter in this most volatile of formats: Seven of the other top nine labels were not in the Top 10 in the first quarter.

# Thanks To Radio For Making Us R&R's No. 1 Overall Label For The Second Quarter In A Row! Now, On To The Third Quarter..



## SHAI "Baby I'm Yours"

Following Two Top 5 Smashes  
Already Top 30 On Over 120 Stations  
From The Double Platinum Debut If I Ever Fall In Love  
Active At MTV  
Now On Tour



**CHR CHART:** 26-23

**P1 CHART** 19-16

**P2 CHART** 26-22

**P3 CHART** 30-28



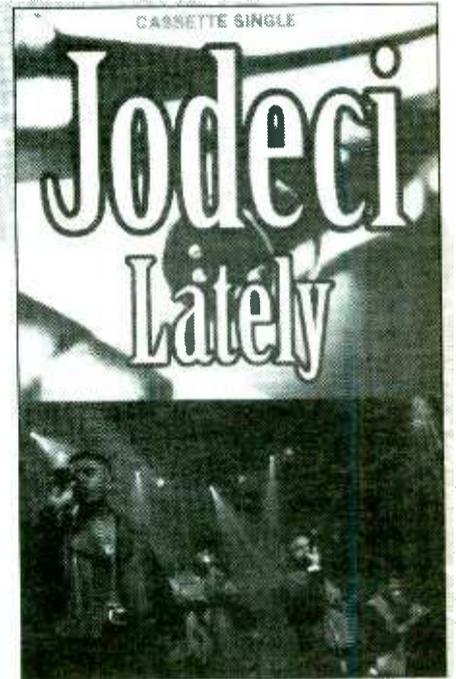
## JODECI "Lately"

Runaway Smash!  
Written By Stevie Wonder  
From The Album Uptown MTV Unplugged  
No. 17 In National Sales In Just 3 Weeks



**URBAN CHART:** 5-3  
**CHR CHART:** DEBUT 39

**P1 CHART** 30-23



## MOST ADDED CHR 83/29!

### JOEY LAWRENCE "Stay Forever"

From His Self-Titled Debut Album, Now Approaching Gold  
Follows The Top 5 Hit "Nothin' My Love Can't Fix"  
Attracting 5,000 Fans At Each In-Store Appearance  
Video Premieres June 28 On Blossom



### PATTY SMYTH "I Should Be Laughing"

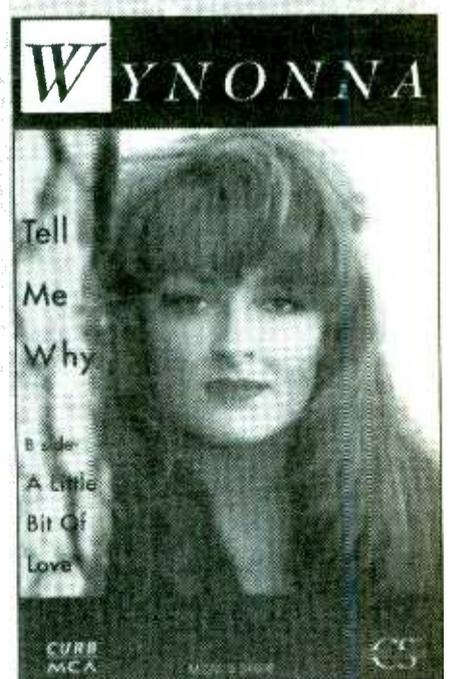
The Third Hit From Her Self-Titled Gold Album  
Now On Tour  
Five Month Tour With Rod Stewart Starts July

**P3 CHART** Debut 40

**NEW & ACTIVE AT CHR & AC!**  
**MOST ADDED AC!**

### WYNONNA "Tell Me Why"

The Title Track From The No. 1 Album  
Shipped Platinum, Approaching Double Platinum  
Over 50 Top 40 Stations Discovering Instant Phones, Instant Sales  
Now On Tour



## Joel Takes Plunge Into 'River Of Dreams'

**B**illy Joel wrote all 10 songs on his 15th album, "River Of Dreams," which was produced by Danny Kortchmar (Don Henley, Spinal Tap). Color Me Badd make a guest appearance on the track "All About Soul," and former Mountain guitarist Lesley West lends his chops to "No Man's Land."

The title track goes to CHR — and "No Man's Land" goes to AOR — on July 26. The Columbia LP hits stores August 17. PBS-TV will air a documentary on Joel in late fall.

### Mellencamp Deals 'Human Wheels'

John Mellencamp produced his 12th album, "Human Wheels," with Mike Wanchic (his guitar player), Malcolm Burn (Iggy Pop), and David Leonard. The disc is dedicated to the band's late keyboardist/accordionist, John Casella, who contributed to a few of the LP's tracks before his death.

Mercury will have the 10-track set in stores on September 7. "What If I Came Knocking" ships to AOR next week. The title track comes to AOR and CHR in mid-August.

### McDonald Returns

Michael McDonald produced his "Blink Of An Eye" with Russ Titelman. He's joined on the disc by such guests as Vince Gill, saxman Kirk Whalum, guitarist Robben Ford, Allman Brothers Band guitarist Warren Haynes, Peter Gabriel drummer Manu Katche, and Tom Petty sidemen Benmont Tench and Mike Campbell. Jenni Muldaur (Maria's daughter) duets on "I Stand For You," which shipped to AC this week.

McDonald wrote or co-wrote all songs but two: "I Want You" (by Paul Buchanan of the Blue Nile) and "Hey Girl," the Goffin-King composition that was a hit for Freddie Scott in 1963. The Reprise set's due in stores August 3.



### Sensory 'Debravation'

Several producers worked on Deborah Harry's "Debravation," including former Blondie guitarist/current Harry spouse Chris Stein, Anne Dudley (ex-Art Of Noise), Jon Astley, and Andy Paley. Harry adds vocals to R.E.M.'s remake of "My Last Date (With You)" (aka Floyd Cramer's "Last Date") and covers Lee Andrews & The Hearts' "Tear Drops." (The last two are CD bonus tracks.)

Noted cyberpunk author William Gibson wrote lyrics for the song "Dog Star Girl." Emphasis tracks include "Rain," "Communion," and the Arthur Baker-produced "I Can See Clearly," the last of which ships to radio July 20. The Sire/Reprise LP will be in stores August 24.

### Bad Brains' Major Bow

Bad Brains, who first burst on the scene with their mix of reggae and hardcore in 1977, finally make their major-label bow on Epic with "Rise." Beau Hill (Warrent, Ratt, Winger) produced the 12-track set. Among the key tracks

are "Free," "Unidentified," and the title track. The last two go to radio next week. The full set arrives August 3.

### '93 MTV Video Awards

"The 1993 MTV Video Music Awards" will air at 8pm (ET/PT) September 2. The event's 10th anniversary is marked by a return to L.A.'s Universal Amphitheatre and the addition of an R&B category. The host and finalists will be announced July 14.

### Kiss That Video

Peter Gabriel has turned a video into an amusement park ride, and is taking two traveling simulator theaters on his tour with him so fans can experience his new "Mindblender" video for "Kiss That Frog." The Crystal Pepsi Rock Motion Theatres, which are housed in 75-foot trailers, feature 18 seats that move as the video (directed by Brett Leonard ["The Lawnmower Man"]) plays on a 9x16-foot screen.

### Quiet Riot Returns

Three of Quiet Riot's original members reunited to make "Terrified," which singer Kevin DuBrow co-produced with Ricky Delena. Among the Moonstone Records album's tracks: an acoustic version of the Small Faces' "Itchycoo Park." That cut and "Loaded Gun" will go to radio shortly after the LP's July 6 release.

### Morgan's Pirates

Former Rationals frontman Scott Morgan is about to release "Scots Pirates," a 15-track set from his band of the same name. Featuring ex-Stooges member Scott Asheton, the LP sports a cover of the Rolling Stones' "Empty Heart" and Morgan's last single, "16 With A Bullet," as a bonus track. Ann Arbor, MI-based Schoolkids Records will release this July 6.

## POLLSTAR

### CONCERT PULSE

Pos. Artist	Avg. Gross (in 000s)
1 GRATEFUL DEAD	\$1525.4
2 PAUL McCARTNEY	\$1161.2
3 ELTON JOHN	\$573.6
4 NEIL DIAMOND	\$537.7
5 GUNS N' ROSES	\$419.3
6 PRINCE & N.P.G.	\$302.6
7 STING	\$295.9
8 REBA McENTIRE	\$273.6
9 GEORGE STRAIT	\$210.3
10 C. BLACK/WYNNONNA	\$205.3
11 SADE	\$181.6
12 KENNY G	\$165.0
13 DEF LEPPARD	\$162.2
14 LYNRYD SKYNYRD	\$131.3
15 ALAN JACKSON	\$127.8

### New Tours

Among this week's new tours:

BAND  
GARTH BROOKS  
BROTHER CANE  
"COCA COLA SUMMERFEST"  
IRIS DeMENT  
CRYSTAL GAYLE  
JETHRO TULL  
POSIES  
LARRY STEWART  
ROD STEWART

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings. (800) 344-7383, or in California (209) 224-2631.

## COLLECTOR'S CORNER

### Motown Sets Martha & The Vandellas, Marvelettes, Mary Wells Packages

**M**otown will kick off its new Master Series catalog label with three double-CD compilations, all of which are due in stores September 7.

"Looking Back 1961-1964" features 43 tracks by the late Mary Wells, including all her hits and 11 previously unreleased tracks. Among the latter group is her duet with Smokey Robinson, "I Want You 'Round."

"Live Wire! The Singles 1962-1972" compiles Martha & The Vandellas' 23 pop hits and six tracks previously unavailable on LP. These include two credited to the Vells (the group's pre-Vandellas

monicker) and two from Martha Reeves's never-released solo album. An interview with Reeves, who worked on this set, is included in the liner notes.

The Marvelettes' career is chronicled in the 42 tracks on "Deliver: The Singles 1961-1971," whose eight non-album tracks include the Phil Spector-soundalike cut "Too Hurt To Cry, Too Much Love To Say Goodbye," which was released under the name the Darnells. Also included: the UK-only single, "Finders Keepers, Losers Weepers." The notes include an interview with group founder Gladys Horton.

## MUSIC DATEBOOK

### MONDAY, JULY 12

- 1962/ The Rolling Stones play their first gig at London's Marquee Club
- 1969/ Blind Faith make their U.S. debut at Madison Square Garden
- 1979/ Minnie Riperton dies of cancer.
- 1991/ Rapper Ice Cube makes his acting debut playing ex-con "Doughboy" as "Boyz N The Hood" premieres.
- Born: Christine McVie (ex-Fleetwood Mac) 1943, Tracie Spencer 1976

### TUESDAY, JULY 13

- 1973/ The Everly Brothers break up when Phil — angered at brother Don's performance — smashes his guitar and walks offstage. They'll reunite 11 years later.
- 1985/ The Live Aid benefit concerts are held in London and Philadelphia. Performers include Phil Collins, who plays London, then jets across the Atlantic to jam in Philly.
- Born: Roger McGuinn (ex-Byrds) 1942



Steve Miller — the Joker's starring role

### WEDNESDAY, JULY 14

- 1967/ The Who begin their first U.S. tour — opening for Herman's Hermits.
- 1969/ A landmark marriage of rock 'n' roll soundtrack and film, "Easy Rider" opens.
- 1987/ Steve Miller is awarded a star on the Hollywood Walk of Fame.
- 1989/ Cyndi Lauper releases the first close-captioned video, "My First Night Without You."

### THURSDAY, JULY 15

- 1980/ Linda Ronstadt celebrates her birthday by making her off-Broadway debut as "Mabel" in "The Pirates Of Penzance"
- 1991/ After 10 years of marriage, Burt Bacharach and Carole Bayer Sager file for divorce.
- Born: Linda Ronstadt 1946, Joe Satriani 1956

### FRIDAY, JULY 16

- 1966/ Eric Clapton, Ginger Baker, and Jack Bruce form Cream.
- 1972/ Smokey Robinson & The Miracles perform their last show together
- 1976/ Loggins & Messina break up
- 1981/ Harry Chapin dies of a heart attack after his car is rear-ended by a truck.
- 1986/ Dolly Parton's "Dollywood" amusement park opens
- 1989/ L.A. Reid (of L.A. & Babyface fame) marries Pebbles
- 1992/ Fleetwood Mac's "Don't Stop" is played when Bill Clinton accepts the Democratic Presidential nomination.
- Born: Stewart Copeland (ex-Police, Animal Logic)

### SATURDAY, JULY 17

- 1959/ Billie Holiday dies.
- 1965/ James Brown releases "Papa's Got A Brand New Bag."
- 1967/ Jimi Hendrix opens for the Monkees in Forest Hills, NY
- 1968/ The Beatles' animated film "Yellow Submarine" premieres in London.
- Born: Spencer Davis 1941, Geezer Butler (Black Sabbath) 1949, Phoebe Snow 1952

### SUNDAY, JULY 18

- 1966/ Bobby Fuller is found dead in his car.
- 1976/ Nadia Comeneci scores the Olympics' first perfect 10, prompting the release of "The Young & The Restless (Nadia's Theme)."
- 1980/ The "No Nukes" movie opens nationally
- 1992/ Bobby Brown marries Whitney Houston. Five weeks later, she announces she's five weeks pregnant.
- Born: Screamin' Jay Hawkins 1929, Dion 1939, Martha Reeves 1941

—Paul Colbert

## SCREEN SCENE

### 'Coneheads' Soundtrack Coming

**T**he Warner Bros. soundtrack for "The Coneheads" features previously unreleased tracks from R.E.M. ("It's A Free World Baby") and the Red Hot Chili Peppers ("Soul To Squeeze").

The LP also features several remakes: Slash & Michael Monroe do Steppenwolf's "Magic Carpet Ride," K.D. Lang & Andy Bell (of Erasure) cover Donna Summer & Barbra Streisand's "No More Tears (Enough Is Enough)," A-ha singer Morten Harket revises Frankie Valli's "Can't Take My Eyes Off You," and the Barenaked Ladies essay Public Enemy's "Fight The Power."

Due in stores July 20, the LP features new songs from the Digable Planets ("Little Renee") and an act that includes members of the Thompson Twins — Babble ("Chale Jao"). Expect a video for "Conehead Love" by Beldar & Prymaat (aka stars Dan Aykroyd and Jane Curtin) with Nan Schaefer as well.

Co-scripiter Aykroyd stars in the role he originated on NBC-TV's "Saturday Night Live." Laraine

Newman is also featured — although not in her original role as Beldar and Prymaat's daughter — and "SNL" producer Lorne Michaels produced. Steve Barron ("Teenage Mutant Ninja Turtles") directed. Look for cameos by several "SNL" players in the Paramount film, which opens July 23.

At presstime, WB's radio schedule looked like this: "Magic Carpet Ride" ships to AOR July 13 and "Soul To Squeeze" goes to AOR and New Rock a week later, when Paul Simon's original "Kodachrome" ships to CHR and AC and Soft Cell's "Tainted Love" goes to CHR.

### Clinton's 'Last Resort'

Atlantic act Roger Clinton will have a small part in "National Lampoon's Last Resort." Joining the Coreys (Haim and Feldman) on-screen, Clinton will play Gino, a dim-witted brute with a heart of gold. Trimark will have domestic video rights to this Amritraj Entertainment pic, which is earmarked for a straight-to-video release.

## NATIONAL RADIO FORMATS

ADDED THIS WEEK

### ALTERNATIVE PROGRAMMING

**Mickey Briggs • (800) 231-2818**  
**Super AC/AOR**  
**MADONNA/Rain**  
**JON SECADA/I'm Free**  
**STONE TEMPLE PILOTS/Plush**  
**TAG TEAM/Whoomp! (There It Is)**

### BONNEVILLE

**Ford Colley • (800) 631-1600**  
**Soft AC**  
**LAUREN CHRISTY/You Read Me Wrong**

**AC Mix**  
**JON SECADA/I'm Free**

### BROADCAST PROGRAMMING

**Ron Harris • (800) 426-9082**  
**Digital CHR**  
**MICHAEL JACKSON/Will You Be There**

**Hot Z Format (AOR/CHR/New Rock)**  
**ROBIN ZANDER/I've Always Got You**

**Digital AC**  
**C. DION & C. GRIFFIN/When I Fall In Love**

### CONCEPT PRODUCTIONS

**Dick Wagner • (800) 783-3454**  
**Concept 1 AC**  
**STEVE MILLER BAND/Wide River**

### Concept 2 CHR

**A-HA/Dark Is The Night**  
**BILLY IDOL/Shock To The System**  
**GEORGE MICHAEL/Killer/Papa Was A Rolling Stone**  
**REMBRANDTS/Chase The Clouds Away**  
**TONY TONI TONE/If I Had No Loot**

### JONES SATELLITE NETWORK

**Phil Barry • (800) 766-3251**  
**AC**  
**MICHAEL DAMIAN/Reach Out To Me**  
**GLORIA ESTEFAN/Go Away**  
**STEVE MILLER BAND/Wide River**

**Soft Hits**  
**STING/Fields Of Gold**  
**TINA TURNER/I Don't Wanna Fight**

### SATELLITE MUSIC NETWORK

**Robert Hall • (800) 527-4892**  
**Touch**  
**PHILLIP BENT/The World Is A Ghetto**  
**COLIN ENGLAND/Sorry Seems To Be The...**  
**BRIAN MCKNIGHT/One Last Cry**

**Classic Rock**  
**PETER GABRIEL/Secret World**  
**ROBERT PLANT/29 Palms**

**Starstation**  
**STING/Fields Of Gold**

### UNISTAR

**Chris Kampmeier • (805) 294-9000**  
**Adult Rock & Roll**  
**AEROSMITH/Cryin'**  
**ROBERT PLANT/29 Palms**

**AC II**  
**JON SECADA/I'm Free**

**Format 41**  
**STING/Fields Of Gold**

### RADIO AAHS

**Children's Radio Network**  
**Stix Franklin • (612) 926-1280**  
 LW TW  
 1 1 **M.C. MARIO/Super Mario Land** (Warlock)  
 2 2 **ROBIN WILLIAMS/Prince Ali** (Walt Disney)  
 3 3 **TEENAGE MUTANT NINJA TURTLES 3/Turtle Jam** (SBK/ERG)  
 3 4 **BILL SHONTZ/Hole In The Ozone** (Lightyear/BMG KIDZ)  
 7 5 **NEXT ISSUE/Green Shoes Walk** (Sony)  
 6 6 **ROCK N' TOONTOWN/Craig N' Co.** (Walt Disney)  
 5 7 **ROCKAPELLA/Where In The World Is Carmen** (San Diego Zoom Express/BMG KIDZ)  
 10 8 **JANET & JUDY/P.A.R.T.Y.** (Jandy Music)  
 8 9 **MS. VEE/Rap Nursery Rhyme Medley** (Epic/Sony)  
 9 10 **CHEECH MARIN/My Name Is Cheech, I'm The** (Busdriver) (Ode To Kids/BMG KIDZ)



57 million households  
 Patti Galluzzi  
 VP/Music Programming

Weeks On

### ADDS

**WHITNEY HOUSTON/Run To You** (Arista)  
**PAUL WESTERBERG/World Class Fad** (Sire/Reprise)  
**TINA TURNER/I Don't Wanna Fight** (Virgin)  
**G-WIZ/Teddy Bear** (Scotti Bros.)  
**FU-SCHNICKENS w/S. O'NEAL/What's Up Doc...** (Jive)  
**A-HA/Dark Is The Night** (WB)  
**COVERDALE/PAGE/Take Me For A...** (Geffen)  
**DEFINITION FX/Something Inside...** (RCA)

### HEAVY

**AC/DC/Big Gun** (Columbia) ..... 6  
**AEROSMITH/Livin' On The Edge** (Geffen) ..... 14  
**DR. DRE/Dre Day** (Death Row/Interscope/AG) ..... 9  
**DURAN DURAN/Come Undone** (Capitol) ..... 13  
**4 NON BLONDES/What's...** (Interscope/Atlantic Group) ..... 17  
**JANET JACKSON/If** (Virgin) ..... 2  
**ONYX/Slam** (RAL/Chaos) ..... 8  
**PROCLAIMERS/I'm Gonna Be...** (Chrysalis/ERG) ..... 6  
**SOUL ASYLUM/Runaway Train** (Columbia) ..... 8  
**STONE TEMPLE PILOTS/Plush** (Atlantic/AG) ..... 17  
**SWV/Weak** (RCA) ..... 7  
**UB40/Can't Help Fallin' In Love** (Virgin) ..... 11  
**U2/Numb** (Island/PLG) ..... 2

### BUZZ BIN

**BLIND MELON/No Rain** (Capitol) ..... 2  
**PORNO FOR PYROS/Pets** (WB) ..... 8  
**RADIOHEAD/Creep** (Capitol) ..... 8

### BREAKTHROUGH VIDEO

**GEORGE MICHAEL/Killer/Papa Was A...** (Hollywood) ..... 6

### STRESS

**GIN BLOSSOMS/Hey Jealousy** (A&M) ..... 14  
**H-TOWN/Knockin' Da Boots** (Luke) ..... 8  
**BILLY IDOL/Shock To The System** (Chrysalis/ERG) ..... 5  
**MICHAEL JACKSON/Will You...** (MJJ/Epic Soundtrax) ..... 2  
**LENNY KRAVITZ/Believe** (Virgin) ..... 4  
**MADONNA/Rain** (Maverick/Sire/WB) ..... 3  
**STING/Fields Of Gold** (A&M) ..... 6  
**TONY TONI TONE/If I Had No Loot** (Wing/Mercury) ..... 5

### ACTIVE

**EXPOSE/I'll Never Get Over You...** (Arista) ..... 5  
**FU-SCHNICKENS w/S. O'NEAL/What's Up...** (Jive) ADD  
**G-WIZ/Teddy Bear** (Scotti Bros.) ..... ADD  
**WHITNEY HOUSTON/Run To You** (Arista) ..... ADD  
**JADE/One Woman** (Giant/Reprise) ..... 8  
**JODECI/Lately** (Uptown/MCA) ..... 7  
**JORDY/Dur Dur D'Etre Bebe...** (Columbia) ..... 4  
**MEGADETH/Angry Again** (Columbia) ..... 3  
**OZZY OSBOURNE/Changes** (Epic Associated) ..... 4  
**SHAI/Baby I'm Yours** (Gasoline Alley/MCA) ..... 6  
**SILK/Girl U For Me** (Elektra) ..... 3  
**SNOW/Girl, I've Been...** (EastWest/Atlantic Group) ..... 11  
**STEREO MC'S/Step It Up** (Gee Street/Island/PLG) ..... 3  
**TEARS FOR FEARS/Break It...** (Fontana/Mercury) ..... 4  
**TINA TURNER/I Don't Wanna Fight** (Virgin) ..... ADD  
**U.N.V./Something's Goin' On** (Maverick/Sire/WB) ..... 7  
**NEIL YOUNG/Long May You Run** (Reprise) ..... 3

### ON

**A-HA/Dark Is The Night** (WB) ..... ADD  
**ANTHRAX/Only** (Elektra) ..... 9  
**COVERDALE/PAGE/Take Me For A...** (Geffen) ..... ADD  
**DEFINITION FX/Something Inside...** (RCA) ..... ADD  
**JACKYL/When Will It Rain** (Geffen) ..... 3  
**AIMEE MANN/I Should've Known** (Imago) ..... 11  
**POSIES/Dream All Day** (DGC) ..... 5  
**PAUL WESTERBERG/World Class...** (Sire/Reprise) ..... ADD



46.7 million households  
 Sal LoCurto, VP/Programming & Scheduling  
 Norman Schoenfeld, VP/Program & Artist Development

Weeks On

### FIVE STAR

**MARC COHN/Walk Through The...** (Atlantic/AG) ..... 5

### GREATEST HITS

**KENNY G w/P. BRYSO/By The Time...** (Arista) ..... 4  
**WHITNEY HOUSTON/Run To You** (Arista) ..... ADD  
**JANET JACKSON/That's The Way Love...** (Virgin) ..... 11  
**ROD STEWART/Have I Told You Lately** (WB) ..... 6  
**TINA TURNER/I Don't Wanna Fight** (Virgin) ..... 8

### HEAVY

**TAYLOR DAYNE/Can't Get Enough Of...** (Arista) ..... 5  
**DONALD FAGEN/Tomorrow's Girls** (Reprise) ..... 4  
**AARON NEVILLE/Don't Take Away My Heaven** (A&M) ..... 13  
**PROCLAIMERS/I'm Gonna Be...** (Chrysalis/ERG) ..... 6  
**STING/Fields Of Gold** (A&M) ..... 6  
**UB40/Can't Help Fallin' In Love** (Virgin) ..... 4

### WHAT'S NEW

**ROSANNE CASH/The Wheel** (Columbia) ..... 6  
**C. DION & C. GRIFFIN/When I Fall In Love** (Epic) ..... 3  
**DURAN DURAN/Come Undone** (Capitol) ..... 7  
**GLORIA ESTEFAN/Mi Tierra** (Epic) ..... 1  
**BRUCE HORNSBY/Talk Of The Town** (RCA) ..... ADD  
**MICHAEL JACKSON/Will You Be There** (Epic) ..... 1  
**JOSHUA KADISON/Jessie** (SBK/ERG) ..... 5  
**CYNDI LAUPER/Who Let In The Rain** (Epic) ..... 4  
**L'VE LOVETT/North Dakota** (MCA) ..... 2  
**MARIA MCKEE/I'm Gonna Soothe You** (Geffen) ..... ADD  
**BRIAN MCKNIGHT/One Last Cry** (Mercury) ..... 3  
**JON SECADA/I'm Free** (SBK/ERG) ..... 2  
**TONY TONI TONE/If I Had No Loot** (Wing/Mercury) ..... 1  
**WYONNNA/Tell Me Why** (MCA) ..... ADD

### ARTIST OF THE MONTH

**NATALIE COLE/Take A Look** (Elektra) ..... 3

Information current as of June 29.



36 million households  
 Cindy Mahmood,  
 VP/Entertainment  
 & Original Programming

### VIDEO SOUL TOP 10

LW TW  
 1 1 **LEVERT/ABC-123** (Atlantic/AG)  
 2 2 **JOHNNY GILL/The Floor** (Motown)  
 3 3 **U.N.V./Something's Goin' On** (Maverick/Sire/WB)  
 4 4 **ROBIN S/Show Me Love** (Big Beat/AG)  
 5 5 **VERTICAL HOLD/Seems You're Much...** (A&M)  
 6 6 **JADE/One Woman** (Giant/Reprise)  
 3 7 **MARY J. BLIGE/Love No Limit** (Uptown/MCA)  
 — 8 **95 SOUTH/Whoot, There It Is** (Wrap/Chiban)  
 — 9 **H D EXTREME/Cry No More** (Gasoline Alley/MCA)  
 10 10 **TONY TONI TONE/If I Had No...** (Wing/Mercury)

Information current as of July 2.

### RAP CITY TOP 10

LW TW  
 2 1 **BOSS/Recipe** (Def Jam/Columbia)  
 5 2 **LORDS OF THE.../Chief Rocka** (Pendulum/Elektra)  
 4 3 **L.L. COOL J/Pink Cookies...** (Def Jam/Columbia)  
 6 4 **MC LYTE/Ruffneck** (First Priority/AG)  
 9 5 **MC EHT/Street Up Menace** (Jive)  
 — 6 **CYPRESS HILL/Insane In...** (Ruffhouse/Columbia)  
 3 7 **YO YO/BW In Wit...** (EastWest/AG)  
 8 8 **GURU I.D. BYRD/Loungin'** (Chrysalis/ERG)  
 10 9 **BIG DADDY KANE/How...** (Cold Chillin'/Reprise)  
 7 10 **ONYX/Slam** (RAL/Chaos)

Information current as of July 3.



13 million households  
 Les Garland  
 VP/Programming  
 John Robson, Director/  
 Music Programming

LW TW

— 1 **LUKE/Cowards In Compton** (Luke)  
 1 2 **95 SOUTH/Whoot, There It Is** (Wrap/Chiban)  
 3 3 **DUICE/Dazzy Daks** (Bellmark)  
 — 4 **ICE CUBE/Check Yo Self** (Priority)  
 5 5 **DR. DRE/Dre Day** (Death Row/Interscope/AG)  
 2 6 **SWV/Weak** (RCA)  
 4 7 **H-TOWN/Knockin' Da Boots** (Luke)  
 — 8 **MC BREED I/ZPAC/Gotta Get Mine** (Ichiban)  
 6 9 **MC EHT/Street Up Menace** (Jive)  
 7 10 **LUKE/Work It** (Luke)

Most requested for the week ending June 25.



THE NASHVILLE NETWORK  
 53.9 million households  
 Lyndon LaFavers,  
 Video Program Administrator

Weeks On

### HEAVY

**JOHN ANDERSON/Money In The Bank** (BNA Ent.) ..... 14  
**C. BLACK w/WYONNNA/A Bad Goodbye** (RCA) ..... 6  
**CARLENE CARTER/Every Little Thing** (Giant) ..... 10  
**MARK CHESNUTT/It Sure Is Monday** (MCA) ..... 4  
**MARK COLLIE/Shame Shame Shame** (MCA) ..... 8  
**CONFEDERATE RAILROAD/When...** (Atl. Nash/AG) ..... 13  
**BILLY RAY CYRUS/In The Heart...** (Mercury) ..... ADD  
**JOE DIFFIE/Honky Tonk Attitude** (Epic) ..... 17  
**RADNEY FOSTER/Easier Said Than Done** (Arista) ..... 4  
**GIBSON MILLER BAND/Texas Tattoo** (Epic) ..... 4  
**ALAN JACKSON/Chattahoochee** (Arista) ..... 5  
**SAMMY KERSHAW/Haunted Heart** (Mercury) ..... 17  
**TRACY LAWRENCE/Can't Break...** (Atl. Nash/AG) ..... 2  
**LITTLE TEXAS/What Might Have Been** (WB) ..... 8  
**PATTY LOVELESS/Blame It On Your Heart** (Epic) ..... 15  
**REBA McENTIRE/It's Your Call** (MCA) ..... 8  
**LORRIE MORGAN/I Guess You Had...** (BNA Ent.) ..... 17  
**SAWYER BROWN/Thank God For You** (Curb) ..... 2  
**SHENANDOAH/Janie Baker** (RCA) ..... 7  
**DOUG SUPERNAW/Reno** (BNA Entertainment) ..... 8  
**PAM TILLIS/Cleopatra, Queen Of Denial** (Arista) ..... 9  
**AARON TIPPIN/Working Man's Ph.D.** (RCA) ..... 4  
**RANDY TRAVIS/An Old Pair Of Shoes** (WB) ..... 12  
**TRAVIS TRITT/T-R-O-U-B-L-E** (WB) ..... 18  
**TRISHA YEARWOOD/Down On My Knees** (MCA) ..... 5

### ADDS

**BELLAMY BROTHERS/Rip Off The Knob** (Bellamy Bros.)  
**SHAWN CAMP/Fallin' Never Felt So Good** (Reprise)  
**BILLY RAY CYRUS/In The Heart Of A Woman** (Mercury)  
**DIAMOND RIO/This Romeo Ain't Got Julie Yet** (Arista)  
**HAL KETCHUM/Mama Knows The Highway** (Curb)  
**CHRIS LEDDUX/Under This Old Hat** (Liberty)  
**DUDE MOWREY/Hold On Eloy** (Arista)  
**ROBERT E. ORRALL/Every Day When I Get Home** (RCA)  
**TWISTER ALLEY/Dance** (Mercury)

Information current as of June 28.



COUNTRY MUSIC TELEVISION  
 18.1 million households  
 Tracy Storey, Programming Manager  
 Bob Baker, Director/Operations

### TOP 10

LW TW  
 2 1 **LORRIE MORGAN/I Guess You Had...** (BNA Ent.)  
 3 2 **C. BLACK w/WYONNNA/A Bad Goodbye** (RCA)  
 1 3 **JOHN ANDERSON/Money In The...** (BNA Ent.)  
 6 4 **ALAN JACKSON/Chattahoochee** (Arista)  
 5 5 **REBA McENTIRE/It's Your Call** (MCA)  
 7 6 **CONFEDERATE.../When You...** (Atl. Nash/AG)  
 9 7 **PAM TILLIS/Cleopatra, Queen Of...** (Arista)  
 10 8 **MARK CHESNUTT/It Sure Is Monday** (MCA)  
 — 9 **CARLENE CARTER/Every Little Thing** (Giant)  
 — 10 **TRACY LAWRENCE/Can't Break...** (Atl. Nash/AG)

Weeks On

### HEAVY

**SAMMY KERSHAW/Haunted Heart** (Mercury) ..... 17  
**HAL KETCHUM/Mama Knows The Highway** (Curb) ..... 2  
**LITTLE TEXAS/What Might Have Been** (WB) ..... 8  
**MARTINA McBRIDE/My Baby Loves Me** (RCA) ..... ADD  
**SHENANDOAH/Janie Baker** (RCA) ..... 9  
**DOUG SUPERNAW/Reno** (BNA Entertainment) ..... 6  
**TRISHA YEARWOOD/Down On My Knees** (MCA) ..... 6

### HOT SHOTS

**SHAWN CAMP/Fallin' Never Felt So Good** (Reprise) ..... 2  
**BILLY RAY CYRUS/In The Heart Of A...** (Mercury) ..... 2  
**DIAMOND RIO/This Romeo Ain't Got...** (Arista) ..... ADD  
**GIBSON MILLER BAND/Texas Tattoo** (Epic) ..... 4  
**PATTY LOVELESS/Nothin' But The Wheel** (Epic) ..... ADD  
**SHELBY LYNNE/Feelin'...** (Morgan Creek/Mercury) ..... 4  
**JOHN M. MONTGOMERY/Beer And...** (Atl. Nash/AG) ..... 2  
**SAWYER BROWN/Thank God For You** (Curb) ..... 2  
**TWISTER ALLEY/Dance** (Mercury) ..... ADD  
**STEVE WARINER/If I Didn't Love You** (Arista) ..... 4

### ADDS

**CONFEDERATE RAILROAD/Trashy...** (Atl. Nash/AG)  
**DESERT ROSE BAND/What About Love** (Curb)  
**DIAMOND RIO/This Romeo Ain't Got Julie Yet** (Arista)  
**RICKY LYNN GREGG/Can You Feel It** (Liberty)  
**PATTY LOVELESS/Nothin' But The Wheel** (Epic)  
**DAVE MALLETT/This Town** (Vanguard)  
**MARTINA McBRIDE/My Baby Loves Me** (RCA)  
**McBRIDE & THE RIDE/Hurry Sundown** (MCA)  
**TWISTER ALLEY/Dance** (Mercury)  
**W. NELSON & S. O'CONNOR/Don't Give...** (Columbia)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of June 30.

## BRITAIN

LW TW  
 1 1 **GABRIELLE/Dreams**  
 3 2 **HADDAWAY/What Is Love**  
 2 3 **UB40/Can't Help Falling In Love**  
 6 4 **CHAKA DEMUS & PLIERS/Tease Me**  
 7 5 **ROD STEWART/Have I Told You Lately**  
 — 6 **GLORIA GAYNOR/I Will Survive** (Phil Kelsey Remix)  
 9 7 **M PEOPLE/One Night In Heaven**  
 5 8 **SPIN DOCTORS/Two Princes**  
 4 9 **ACE OF BASE/All That She Wants**  
 8 10 **LISA STANSFIELD/In All The Right Places**

### Moving Up

**EAST 17/West End Girls**  
**JADE/I Wanna Love You**  
**TERENCE TRENT D'ARBY/DES'REE/Delicate**  
**JOEY LAWRENCE/Nothin' My Love Can't Fix**  
**TIME FREQUENCY/The Ultimate High/The Power Zone**  
**EVOLUTION/Everybody Dance**  
**4 NON BLONDES/What's Up**  
**NEW ORDER/Ruined In A Day**  
**DEBORAH HARRY/I Can See Clearly Of Your Love**

Courtesy Chart Information Network

## AUSTRALIA

LW TW  
 1 1 **JIMMY BARNES/Stone Cold**  
 3 2 **HUNTERS & COLLECTORS/Holy Grail**  
 2 3 **SOUTHERN SONS/You Were There**  
 5 4 **RICK PRICE/Walk Away Renee**  
 4 5 **PETER ANDRE/Funkey Junky**  
 6 6 **TONI PEAREN/I Want You**  
 9 7 **CRUEL SEA/Black Stick**  
 — 8 **MIDNIGHT OIL/Truganini**  
 — 9 **SHARP/Train Of Thought**  
 — 10 **BLACK SORROWS/Come On Come On**

### Most Added

**BABY ANIMALS/Don't Tell Me What To Do**  
**CRUEL SEA/The Honeymoon Is Over**  
**MIDNIGHT OIL/My Country**

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, 96 FM Perth, SA-FM/Adelaide, 2-DAY Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104.7/Canberra, and KIX106 Canberra.

## CANADA

LW TW  
 1 1 **SNOW/Girl, I've Been Hurt**  
 3 2 **SVEN GALI/Love Don't Live Here Anymore**  
 2 3 **ALANIS/No Apologies**  
 5 4 **BANNED IN THE UK/The Truth**  
 8 5 **CAROL MEDINA/Sommer Or Later Medley**  
 6 6 **APRIL WINE/If You Believe In Me**  
 4 7 **JEFF HEALEY BAND/Lost In Your Eyes**  
 — 8 **WALTONS/In The Meantime**  
 — 9 **SHEREE JEACOCKE/Miss My Love**  
 9 10 **MAE MOORE/Coat Of Shame**

### Most Added

**SHEREE JEACOCKE/Miss My Love**  
**HEMINGWAY CORNER/Man On A Mission**  
**JOHN JAMES/Mothers Of Hope**

Top 10 Canadian CHR hits courtesy The Record (416) 533-9477

## Atlanta

Continued from Page 1

discreditation will not deter them from acting on the results of the experiment once they are released later this summer.

"We're disappointed in the decision, but we still feel we were doing the right thing," noted Arbitron VP/Communications Thom Mocarisky. "All the stations in Atlanta got together in the effort to improve response rates, and no station tried to take advantage and skirt the rules."

## No Prediction

Mocarisky said detailed results, including persons-using-radio and daypart figures, will become available in late August following the release of top-line results July 22. He would not predict what Arbitron plans to do with the figures once they've been digested.

"I can't speculate on what's going to happen until we see what we've got. It's possible that we might see increased response rates but lower listening levels — or vice-versa. We'll just have to see and go from there."

Atlanta broadcasters did not take kindly to the EMRC decision. "It's unfortunate they decided to do that," noted WAOK & WVEE/Atlanta VP/GM Rick Mack. "We only had one goal and that was to improve the product. Response rates have been going down dramatically, book after book, and Atlanta traditionally has been below the national average. We have to do something. We have to make a better product."

## Counterproductive Move

Jefferson-Pilot Radio Division President Clarke Brown said, "It's a very counterproductive move. I don't think these guys understand radio... there are only three radio members — as opposed to 11 TV members — on their board. I get the feeling their noses were out of joint because they weren't consulted beforehand and they're looking desperately to justify their existence. How this can buy us anything other than better radio response is a mystery to me."

Mack said he could not predict what the practical effect of the loss of accreditation of the survey will have on business. Brown suggested that some agencies will use the information to grind radio rates down further.

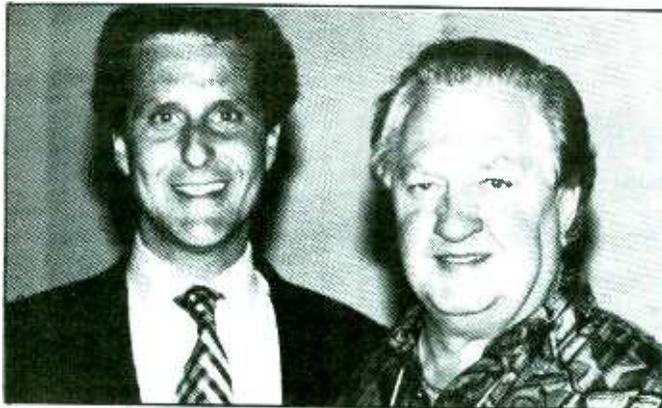
Both managers said they were pleased with the experiment, which ended this week (6/30), and both said that all stations stayed within established guidelines. Mack noted, "What I'm most excited about is that, for the first time, we had 100% cooperation from the Atlanta broadcasters and we worked together with one goal... to improve ratings research here."

## McCann

Continued from Page 10

Prior to leaving KRNQ in January, McCann spent seven years with Saga Communications — 18 months in Des Moines and five years at WLRW/Champaign, IL.

## Poe Knows Music



When Bobby Poe (l) held his 22nd annual Pop Music Convention in Tysons Corner, VA, EMI/ERG President/CEO Daniel Glass delivered the keynote address. In his speech, Glass urged the industry — especially radio — "to get more involved and make a connection with the new music."

## Collins At The Capitol



AP entertainment editor Michael Weinfeld interviewed Judy Collins after she performed for the annual national Memorial Day concert in Washington, DC.

## XHRM

Continued from Page 3

[XTRA-FM] was nice enough to pave the way for us, this is the market to do it in. San Diego's the No. 1 alternative market in the U.S."

Cohen said a new airstaff is being assembled and should be in place within a week, and that a number of XHRM staffers are staying through the transition. "We made a very careful effort to try to keep as many people as we could." He noted that former PD Ron Cadet is helping the station through the transition, but is actively seeking other opportunities.

## Robinson

Continued from Page 3

citing plans for further growth and it would be short-sighted to believe that we've reached our pinnacle."

Robinson previously was National Sales Manager of WTOP/Washington.

## WCNN

Continued from Page 8

ball as well as the Atlanta Knights of the American Hockey League.

Randy Blake, former ND of WCNN sister WALR/Atlanta, has been named acting PD of WCNN. Former WGCI/Chicago PD Michael Watkins, who will join Midwestern as Asst. Group PD later this month, will be responsible for overseeing WCNN.

Howard's experience includes stints with KROQ/Los Angeles and KFRG/San Bernardino-Riverside. Cohen's previous programming experience includes stops at KIIS and KRLA/L.A., KKLZ & KOMP/Las Vegas, and KRZZ/Wichita. Duron comes to the station from KFRG.

## Hundt

Continued from Page 1

Bush appointee Al Sikes resigned in January.

The White House must now focus on selecting a candidate to fill the non-Democrat vacancy on the FCC. Among the names that have been prominently mentioned for that slot are Senate Commerce Committee staffer Regina Keeney; Federal Election Commission staffer Frances Glendening; and Maine Broadcasting Executive VP and NAB TV Board member Bruce McGorrill.

## Horton

Continued from Page 3

(6/25) closing of its sale from Westwood One to Broadcasting Partners. As previously announced (R&R 2/26), BP VP/Marketing Steve Candullo assumed the President/GM post; Station Manager Rich White exited.

Candullo commented, "Fred, Rusty Walker, and the Research Group are designing a Country station which is more foreground, vibrant, and focused."

## Lottery

Continued from Page 3

"If there is an immediate connection between advertising and demand, and the federal regulation decreases advertising, it stands to reason that the policy of decreasing demand for gambling is correspondingly advanced," White wrote. "Accordingly, the Government may be said to advance its purpose by substantially reducing lottery advertising, even where it is not wholly eradicated."

The majority also stated that permitting WMYK to carry Virginia Lottery ads simply because it's located near the border could prompt stations located deeper inside North Carolina to demand the same right, thus rendering the law totally ineffective: "Because the approach Edge advocates has no logical stopping point once state boundaries are ignored, this process might be repeated until the policy of supporting North Carolina's ban on lotteries would be seriously eroded. We are unwilling to start down that road."

## Too Extreme?

In a dissenting opinion, Justices John Paul Stevens and Harry Blackmun maintained the federal government's interest in supporting nonlottery states is not compelling enough to justify the "draconian" measure of limiting free speech.

In their opinion, "The United States has selected the most intrusive and dangerous form of regulation possible — a ban on truthful information regarding a lawful activity, imposed for the purpose of manipulating, through ignorance, the consumer choices of some of its citizens. Unless justified by a truly substantial governmental interest, this extreme and extremely paternalistic measure surely cannot withstand scrutiny under the First Amendment."

NAB Associate General Counsel Steven Bookshester called the ruling "disappointing" but said he was somewhat encouraged by the justices' split vote. He speculated that White's impending retirement could change the voting dynamic on similar cases the court might hear in the future.

Bookshester said it's difficult to know how this decision might effect the outcome of a pending case in which a federal district court ruled that two Nevada television stations may carry casino gambling ads even though their signals reach into California, which does not permit such activity. The federal government is appealing that ruling.

Horton told R&R, "I'm really excited to be joining BP and WYNY. I feel I'm well prepared for the challenge ahead after being with [WGNA owner] Barnstable."

Horton joined Walker's consultancy last January after programming WGNA for almost five years, although he remained at GNA through April. In his 24-year radio career, Horton has worked in Country, AOR, News, Gold AC, and CHR in Grand Rapids, Little Rock, Syracuse, and Hartford, among other cities.

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## CONTEMPORARY HIT RADIO

## EXPERIMENTS IN SOUND

## Jammin' 92's 'Channel X'

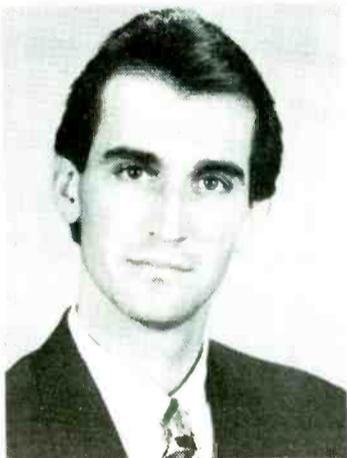
There's a new sound on weeknights at WJMO (Jammin' 92)/Cleveland — it's called "Channel X." OM/PD Keith Clark launched the 7pm-midnight experiment last month (6/14).

He explains, "[MD] Don Jackson, [Asst. PD] Jim Randall, [night personality] Tim Virgin, and I were talking about radio and the old days of Top 40. We were talking about variety, and wondering if there was a way to recapture CHR's greatness, but with a twist."

### Target: 'Generation X'

"We began studying 'Generation X' and found subcategories of rock, pop, and soul that would mix together by the standards of what today's teens and young adults are into," explains Clark. "We decided it was too aggressive as a full format just yet, but that it would work as nighttime block programming."

"We've blended hip-hop, pop Urban crossovers, and New Rock crossovers. No other station is offering all of these styles of active music together, although they can



Keith Clark

all be found separately on our station, [crosstown] WZAK, and [crosstown New Rock-leaning CHR] WENZ (The End).

"Part of our research included an informal focus group of core listeners, which we called the 'advisory council.' The 15-29-year-olds were a musically diverse group, but we found overlaps among them regarding the three groups of music we use in the program."

"They like almost all hip-hop, some new rock, and some urban pop, yet they all longed for one station to serve them instead of having to split time between three stations to get it all. We've simply gone back to the old thinking of Top 40 radio, taking the hottest songs from these three styles and playing them over and over."

### Early Reaction Split

In addition to the musical changes, Clark and his staff made some presentation changes and promoted Channel X in other day-parts. "Our promos talked about how 'Jammin' 92' was on the cutting edge and looking to the future. We explained that to stay interesting we were going to try a music radio experiment. We're not hyping it as a great thing, but our po-



**We've blended hip-hop, pop Urban crossovers, and New Rock crossovers. No other station is offering all of these styles of active music together.**



sition is: 'We're working on something that you the listeners have suggested.'"

Clark is pleased with the reaction: "Initially, calls have been split 50-50, with no middle ground. Aggressive music people love it, and the people who liked Jammin' 92 the way it was hate it and don't mind saying it sucks. Their immediate reaction is, 'What are they doing to my radio station?'"

"We're inventing the future right before their ears as the program develops," says Clark. "We've



**SISTERS WITH JEREMY** — SWV and Jeremy Jordan recently pumped up the party crowd at KDON/Salinas-Monterey, CA. Enjoying the good times are (l-r) RCA's Kimberly Hughes, SWV's Lelee & Taj, Jordan, SWV's Coko, KDON PD Michael Newman, RCA's Terry Anzaldo, and Giant's Mia Klein.



**HOT DAY WITH COOL J** — SWV, Hi-Five, Paperboy, Erik Hicks, Rodney O & Joe Cooley performed at KHQT (Hot 97.7)/San Jose's Hot Day South Bay bash, where L.L. Cool J (second from right) played guest MC. Looking for crushed pink cookies backstage are (l-r) Hot 97.7 afternooner Panama Jack, PD John Christian, and APD Trevor Carey.



**We've simply gone back to the old thinking of Top 40 radio, taking the hottest songs from these three styles and playing them over and over.**



## BITS

• **Cash Cow Boggles Buffalo** — If you had been walking through Buffalo's Niagara Square recently, you might have stumbled across a woman, her son, and their cow handing out dollar bills to passers-by. The trio told the press they'd trekked the 200 miles from their farm to help the economy by sharing their wealth. The next day, "Buttercup" the cow was back, proudly identifying herself as **WKSE/Bufallo's** new "Cash Cow" station mascot.

• **A Pickle Sandwich?** — When folks went into the Erie, PA post office to buy the new rock & roll stamps, they were invited to sample this delicacy by **WJET (Jet-FM)/Erie's Strange Ranger & Pickle Boy**. Word has it few sandwiches were eaten, but the semi-dynamic duo handed out plenty of T-shirts.

## Music X-amination

What's WJMO (Jammin' 92)/Cleveland's Channel X program all about? Here are two recent sample hours:

### 8pm

BOYZ II MEN/Uhh Ahh  
 ONYX/Slam  
 L7/Pretend We're Dead  
 ICE CUBE/It Was A Good Day  
 LENNY KRAVITZ/  
 Are You Gonna Go My Way  
 EN VOGUE/  
 My Lovin' (You're Never Gonna...)  
 DR. DRE/Dre Day  
 TERENCE TRENT D'ARBY/  
 She Kissed Me  
 H-TOWN/Knockin' Da Boots  
 SALT-N-PEPA/Expression  
 SPIN DOCTORS/Two Princes  
 1 OF DA GIRLS/Do Da What

### 9pm

3RD BASS/Pop Goes The Weasel  
 PRIMUS/My Name Is Mud  
 TAG TEAM/Whoomp! There It Is  
 JANET JACKSON/  
 That's The Way Love Goes  
 RADIOHEAD/Creep  
 D.J. JAZZY JEFF &  
 THE FRESH PRINCE/Summertime  
 PAPERBOY/Ditty  
 NIRVANA/Smells Like Teen Spirit  
 SILK/Freak Me  
 DUICE/Dazzey Duks  
 RED HOT CHILI PEPPERS/  
 Give It Away  
 PM DAWN/  
 Looking Through Patient Eyes



**NEXT STOP, THE MASTERS** — When the city of Madison sought to ban shirtless golfing on public courses, the socially conscious folks at WZEE (Z104) took to the links to fight the injustice. Duffing away on the first "Shirtless Pro-AM" are (l-r) Z104 AMer Johnny Danger, PD "Mr Ed" Lambert, AM co-host Greg Bair, MD Joe Larson, and Suzi Stauffer.



**PHOTO EN FRANCAIS** — Five-year-old French sensation Jordy rose to the top at WHTZ (Z100)/New York, with an assist from night talent Chio The Hitman.



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ALBUM ORIENTED ROCK

## Rock-Solid Community Relationships

Two stations demonstrate dedication to serving the public interest

Although some stations have dropped news and public affairs from their agendas in the years following deregulation, many broadcasters are still aware of the need of a strong public service image. While our society's technology has advanced in leaps and bounds, its ability to deal with problems has moved along at a snail's pace at best.

Radio, more than any other medium, still plays a vital role in addressing the community's needs. This week, I take a look at two stations with strong commitments to their respective cities to get some insight into their community efforts and fundraising activities.

### Angels Of The City

KLOS/Los Angeles Director/Community Relations Nelkane Benton notes that her station "is one of the few stations in Los Angeles with an office that does nothing but reach out to the community's needs. We're always looking for the right things for the station to get involved with. We don't do it for license renewal — we do it because it's the right thing to do. The entire company is committed to strong public relations." But Benton notes there's a fine line between getting involved and overdoing it. Here are a few key points she recommends you consider when balancing charity work in the station's agenda:

- Make sure the GM, station personnel, and airstaff are committed.
- Don't overdo your fundraiser and awareness campaigns — listeners will start to tune out.
- Spread out fundraisers quarterly — pacing and timing are important.
- Most promotions are self-explanatory, but set them up right so you don't get bogged down in repetition.

**63**  
**The whole idea is to make fundraising fun as opposed to just saying, 'Give me your money.' The hook is to use things people buy anyway.**

— Nelkane Benton

• The talent should have fun with events but still feel compassion and express the need well so fans will support it.

Benton describes a number of the station's charitable activities:

**Thanksgiving Food Bank** — "The money raised goes to various food banks throughout Southern California. We've done it for seven years and raised an average of \$250,000 per year. Each dollar raised has the purchasing power of \$20 worth of food. Additionally, we give 20% of the proceeds to companion organizations. This year we're going to give to the food banks in New Mexico for the Navajo Nation."

**KLOS Blood Drive** — "It started 11 years ago when the Red Cross was looking for blood donations. Since then, we've collected over 26,000 pints of blood — it's the largest

blood drive in the country, according to the Red Cross. It's a weeklong event in August. We station talent in several parts of the county to help make donating more accessible. We give out limited edition T-shirts to everyone who donates."

**KLOS Scholarship Fund** — "This was born out of a need that became apparent when we were having our Christmas tree sale. Originally, tree proceeds went to Toys For Teens. The recipients were orphans who were very dedicated to their studies and got good grades. But when they graduated high school, they were pretty much on their own with no support system to help them get to college. So we implemented a scholarship program to support these orphaned teens' efforts to get a higher education. We started a year and a half ago and have raised \$160,000. It's something we're very proud of. One of the students will even be interning here with us. Now that we have the Scholarship Fund, proceeds from the tree sale are split between it and Toys For Teens."

**"Mark & Brian" Rockwear** (a line of apparel centered around morning men Mark Thompson and Brian Phelps) — "The beneficiaries are Heal The Bay, the Sherman Oaks Burn Center, Ronald McDonald House, and our scholarship fund. Rockwear items are baseball, football, and basketball jerseys. Listeners order shirts via phone, and there are also some order forms in locations like McDonalds."

**KLOS Library Fund** — "The \$211 million L.A. Central Library [which was destroyed by fire in 1986] is reopening in August. Our fundraising efforts will be recognized in the 'KLOS Story Theater,' which is part of the Children's Literature department. It's an off-air fundraiser. We're coming out with Mark & Brian bronze bookends — replicas of them along the lines of a Beethoven/Bach sculpture. There will be 955 numbered collectors' sets at \$100 per set."

Benton stresses that there's no market exclusivity on humanity. "I hope other stations do some of these things. There's no ownership on these ideas and I'd like to see good things happen in other communities. The whole idea is to make fundraising fun as opposed to just saying, 'Give me your money.' The hook is to use things people buy anyway."

### Raleigh Good Guys

WRDU/Raleigh is another station that's involved in a number of activities aimed at helping improve the community. Director/Creative Services Ron O'Brien spotlights a number of the station's programs:



Stone Temple Pilots performed at KIOZ/San Diego's third anniversary party, helping raise over \$24,000 for Ronald McDonald Children's Charities, becoming this charity's largest single media fundraiser. Seen is STP lead throat Weiland.



Asphalt Ballet's Mikki Kiner at KIOZ's fundraiser for Ronald McDonald Children's Charities. The bill also featured Electric Love Hogs and locals HoneyGlaze.

**Earth Buddies** — "It started out as a partnership between us and Budweiser. It's all about recycling. We offer premiums for the first 106 people who recycle 10 pounds or more of whatever we're doing at the moment — cans, newspapers, etc. We let anyone in the community have access to our recycling bins, trucks, and tractor-trailers. We have an Earth Buddies concert

**66**  
**We look for unique opportunities to help our community on a local level within the frame of our rock and roll attitude.**

— Ron O'Brien

every year — 10,000 Maniacs are playing this year and we expect 15-20,000 people to attend, with ticket proceeds going to earth-minded charities. Naturally, we have recycling bins on location. It's done tremendous good for the community."

Some of WRDU's other community-conscious promotions are:

**The All-Request Thanksgiving** — "This is for the Food Bank of North Carolina. They already get a lot of food donations, but they don't have a lot of money for distribution and operation. We've done the All-Request Thanksgiving for nine years and raised close to \$100,000. Listeners pay us to play their requests. Every year we play 'Alice's Restaurant' two or three times a day for \$1500-\$2500 per play. We average about \$10,000 per year."

**Walk For Hope** — "It benefits a local mental illness foundation. We

like to be involved with it because all the money stays here. Last year was the fourth Walk For Hope and the first time we got involved with it. We raised \$92,000. Listeners get sponsors to pay for each mile walked. Prizes range from free dinners to trips to various locations, including Bermuda."

**Rock & Roll Lawn Party** — "By the time May rolls around, people have been cooped up all winter and are dying to get out. So we do this event at the North Carolina Museum Of Art. We throw a party on their grounds, get a band to play, and tie in with a beer distributor. The proceeds help offset [the museum's] expenses and bring in exhibits. It's very successful. We drew 7000 listeners and raised \$20,000 this year."

**Christmas Fund** — "This is a morning show event. Listeners can call, fax, or write with the name of a family or person who's in need. We do it case by case. If a family needs \$150 to pay the power bill, we'll cover that. If they need \$600 to fly home and see their dying dad, we cover that. It's solicited by friends and co-workers to ensure that we get sincere entries. We give out \$5000-\$7000."

One charity caveat from O'Brien: Look for the organizations that do the most good. "A report in a local paper talked about some companies that hide under nonprofit names. While they may do some good, their administrative costs are very high. In some instances, the charity received less than 2%, and the average was 20-30%. I stay away from those."

"We look for unique opportunities to help our community on a local level within the frame of our rock and roll attitude. We keep that edge to keep the listeners involved, thus ensuring a great response."

**FAMOUS FIRSTS**

**CINDY SCULL, MD, KNAC/LONG BEACH**

WHAT WAS THE FIRST RECORD YOU BOUGHT?  
**CINDY:** "Alone Again Naturally" by Gilbert O'Sullivan.

WHO WAS THE FIRST PD TO TAKE YOUR CALL?  
**CINDY:** Bill Stahl, WIEZ/Oneonta, an AC.

WHAT WAS YOUR FIRST PAYING RADIO JOB?  
**CINDY:** Weekend board op at WIEZ, which we used to call "The Wheeze" because it sucked so bad.

WHAT WAS THE FIRST CONCERT YOU ATTENDED?  
**CINDY:** Yes in the round at Nassau Coliseum in 1977.

WHAT WAS YOUR FIRST SEXUAL EXPERIENCE?  
**CINDY:** Wild fantasies during Mod Squad reruns brought on irresistible urges on my best friend's sofa!

**YOUR FIRST PRIORITY THIS WEEK:**

**ARCADE**  
**"CRY NO MORE"**  
**TRACK 38 - 34**

Top 5 Requested at KNCN, WWBZ, KRXX, KCLB



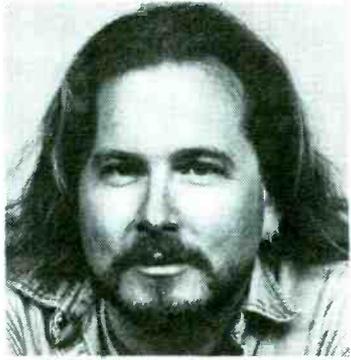
SHAWN ALEXANDER

# Music Clocks — A Sign O' The Times

There are many different theories on how to structure station clocks. Three New Rock programmers provide samples of their regular music clocks and discuss how each is set.

### Close To The Edit

"We use four to five different daytime clocks with spot breaks at :30 and :45," notes XTRA-FM (91X)/San Diego PD/MD Mike Halloran. "Each hour contains six to seven currents, three to four recurrences, and about three golds. These rotate every hour, so the same clock won't ever be in the same place as the previous day.



Mike Halloran

"The daytime clocks have slight variations in the amount of gold versus recurrences during certain times of day. One hour might have an extra gold instead of a recurrent. Every time we play a current during the day, we follow it with something ultra-familiar. Our current percentages are 40%-50% in morning drive, 50%-60% throughout the rest of the day, and 70%-80% by nighttime."

Comparing his programming clocks to a deck of cards, Halloran says, "The computer deals the hours. Then you must take the 13 cards from each hour and move them around. My kings, queens, and aces are my recurrent songs. I use the editing feature to [obtain] a

comfortable flow during the hour. The clock has no set pattern, but I won't change the categories.

"We're probably more anal-retentive about editing than anything else. We tend to move gold, old core, and spice tracks around much more than other stations. For example, we don't want to go from a Depeche Mode track into an old Duran Duran song that has the same feel to it. We try to avoid clumping the soundalike artists together.

"After editing the clocks, I'm amazed at how different they look from what the computer spit out. It's rare that I don't change an hour. The only things we don't move are the currents; they're front-announced out of our spot breaks and back-announced at the top and bottom of the hour."

### Avoiding Predictability

WZRH (The Zephyr)/New Orleans PD Kenny Vest uses seven different clocks with three stopsets each hour (:20, :35, and :50). "We don't want to sound predictable," he says. "We have two different clocks featuring five to six cur-

rents, four to six golds, and two recurrences which rotate every other hour during middays, afternoons, overnights, and weekends.

"For example, the difference between the clocks might be a current medium-rotation song at :50 instead of at :20. Our current light-rotation song might be in the first quarter-hour instead of at the end of the hour.

"There are some hours when we'll run the legal ID and start with a current. In these cases, we front-sell it coming out of the :50 break. For example, 'We'll kick off the next hour with new Terence Trent D'Arby; right now it's the Red Hot Chili Peppers on 106.7 the Zephyr.'

"We play more gold in the morning to [attract] the upper-demo listeners who want to hear music while driving to work. This market is filled with talk. The CHR plays only three or four songs per hour; the AOR has Howard Stern, who plays no music; and the Classic Rock has a satellite morning show which plays only three or four songs per hour.

"When the listeners who don't want to hear talk come to us, we



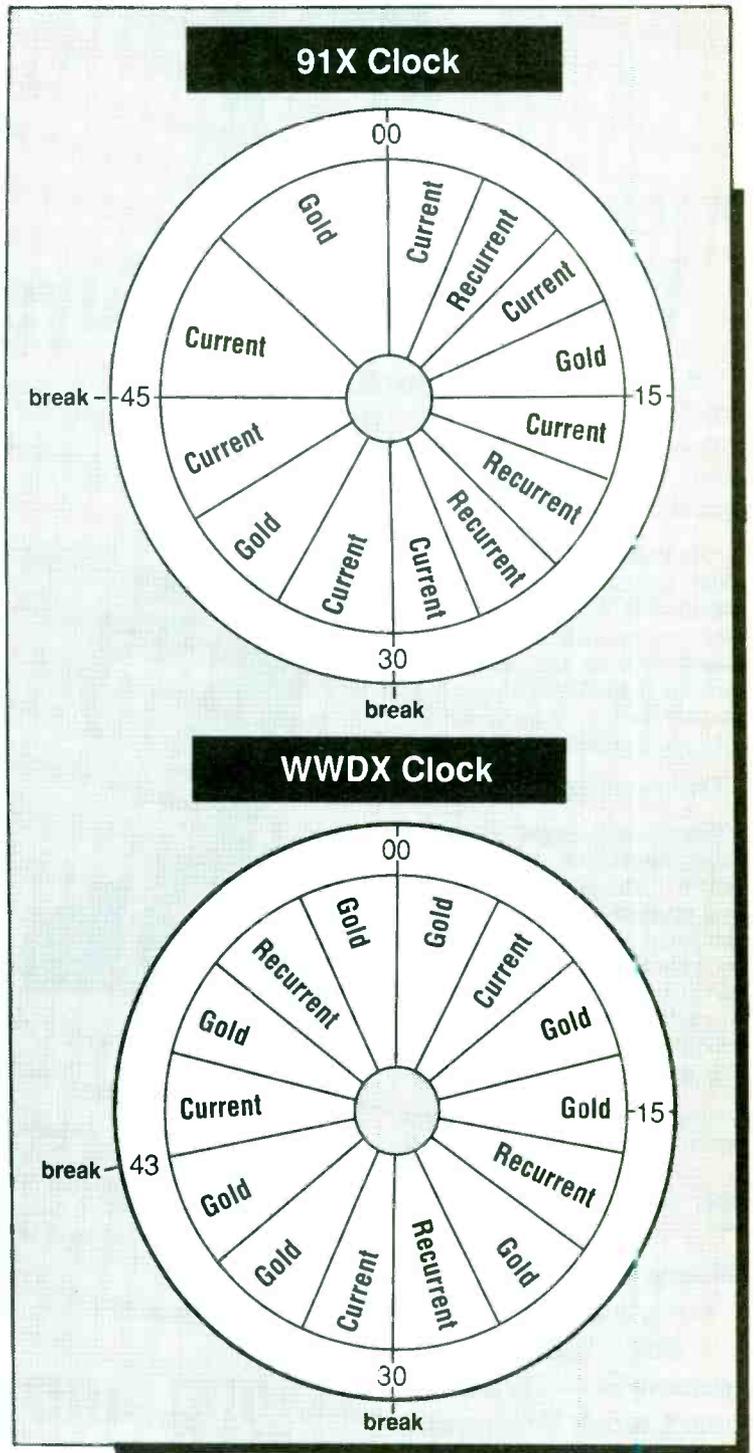
Greg St. James

want to play familiar songs. As the day progresses, we become more current-intensive — four to five in mornings, six in middays, six to seven in afternoons, and seven to eight at night."

### Easy As A-B-C

Like Vest, recent New Rock convert WWDX (The Edge)/Lansing PD Greg St. James utilizes seven regular programming clocks in a 24-hour period: two for AM drive, three during the day, one at night, and one for overnights. "Our day clocks rotate in an A-B-C way, so the music comes up in different positions in the hour. Within each day clock, the currents are positioned differently with the gold.

"For example, version three starts with a gold, followed by a billboard for one or two currents coming up in the hour, into a front-sell for a heavy. Version two starts with a gold from a different category, then billboards a medium instead of a heavy. Version one starts with a heavy followed by a gold. We shift from approximately 55%-65% gold during mornings, middays, and afternoons to 55% current by nighttime. I swap my sec-



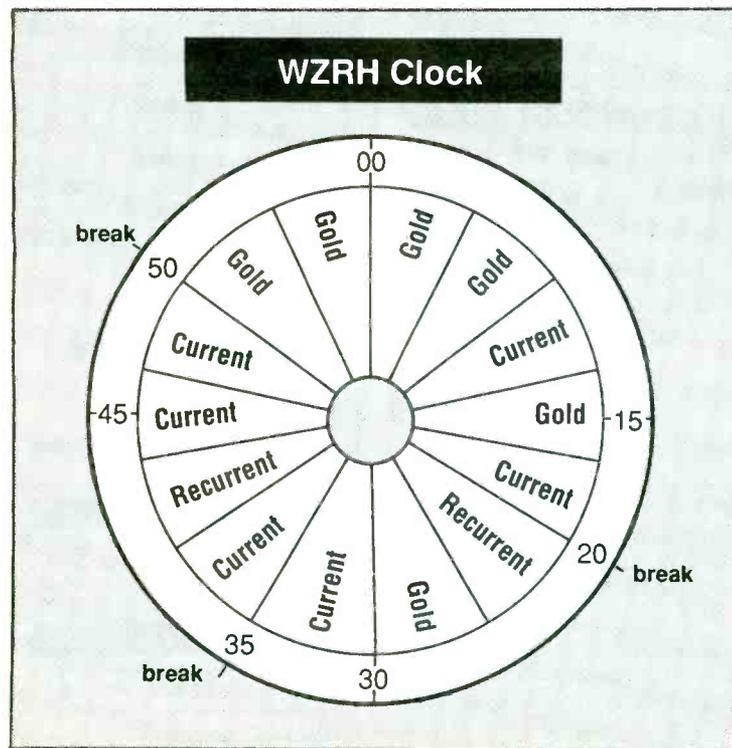
ondary gold for more currents.

"We always billboard what's coming up going into a stopset and front-sell it again coming out of the break. We want to make sure the currents get sold on both the front and back. My theory is to make

radio easy for the consumer. We break twice an hour — at :30 and :43. If I'm going to lose a quarter hour, I'd rather it be the third quarter-hour to preserve 45 minutes of sweep time. It allows us to pick up three quarter-hours."



Kenny Vest



**matthew sweet**  
THE UGLY TRUTH

from the upcoming album  
**ALTERED BEAST**

**New Rock 18 - 14**

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MIKE KINOSHIAN

# AC

ADULT CONTEMPORARY

## AC STAND-ALONES

# The Loneliest Guys In Town

Our format's competitive clashes have never been more intense, as three or more flavors of AC battle it out in many markets. But Columbus is one noteworthy exception: WSNY (Sunny 95) enjoys the luxury of having the format all to itself.

"Six years ago, there was no obvious format redundancy here," reflects PD Don Hallett. "Today there are two AC stations, three Country stations, and four different forms of Rock. If you happen to be the only station in a particular format, you'll probably do very well."

### Overcoming Challenges

Sunny easily fought off its last direct format foe, WXXM (now WRVF). The newcomer debuted four summers ago but lasted only two years before flipping to Country. "We were on top of our hill and for years," Hallett boasts. "[WXXM] tried the soft Research Group and 'Mix' approaches — and both died.

"They had marketing dollars and a fairly decent airstaff, but



Don Hallett

'70s/'80s gold. We make sure our '70s music isn't 'goofy gold.'"

While acknowledging music's importance, Hallett stresses, "It's not going to get us to the top rung of the ladder. One thing we've done right is outpromote everybody in

Many other ACs are soft, mellow, and don't want to promote — [WSNY] can't work that way. We've very active and can't afford not to promote.

didn't have a high-profile morning show. At first, their 'more music' style was a little intimidating because we didn't know what they might do with it."

Considering the nationwide trend of B/EZs evolving to AC, cross-town B/EZ WBNS-FM also posed a potential threat, but it flipped to Gold instead. "WBNS-FM wasn't tearing up the market, but had a decent share. It would have been a definite possibility for them to become an Ultrasoft AC. But if such a hole existed, I'm sure 'BNS-FM would've gone after it. We're always prepared for these situations."

### Ducking Goofy Tunes

Among contemporary stations, adult CHR WNCI sounds the most like 'SNY. But Hallett ignores most Hot AC product and, at the opposite end of the spectrum, maintains, "I don't play '60s music because Gold WCOL-FM and WBNS-FM are slamming it. We have a unique current playlist and fill out the rest of our music with recurrents and

town. Many other ACs are soft, mellow, and don't want to promote — Sunny can't work that way. We're very active and can't afford not to promote. Sunny 95 has a high-profile morning show and a big set of promotional toys. With

Stations can hire experience, but they can't hire funds. It's going to cost millions to tear apart a leader.

three fulltime promotion people and six parttimers, we can sometimes be understaffed at some promotions."

### Ongoing Saga

Armed with corporate Saga Communications's backing, Hallett declares, "[Saga Executive VP] Steve Goldstein knows the major players. If he sees certain com-



READING LESSON — Toasting the success of Mercury artist Lauren Christy at LA's Le Dome are (l-r) the label's Maria Aronis, KBIG/Los Angeles VP/Programming Rob Edwards, Christy, KVIL/Dallas KBIG MD Alex O'Neal, KBIG MD Dave Verdery, Mercury VP/AC Promotion Kerry Wood, Mercury's Lorie Counter, and KOST/Los Angeles MD Kim Amidon.

panies [interested in Columbus radio properties], we start putting up sandbags and barricading the doors. You can't afford to be a B-, C-, or D-level company.

"Stations can hire experience, but they can't hire funds. It's going to cost millions to tear apart a leader. We own the brand name for adult music radio here and welcome the attack by whoever tries coming after us. It will [enable us] to do one thing — become stronger."

## WSNY/Columbus At A Glance

Demo rankings (winter-winter fluctuations)

WSNY		
18-34	25-54	35-64
#3 (+2.1)	#2 (-0.9)	#2 (-2.4)

# Keying Into Johnstown's New Cume

WKYE/Johnstown, PA was involved in a spirited two-way AC encounter with WKQS. However, that competition ended several weeks ago when 'KQS flipped to Country.

WKQS entered the format in fall '90 when WKYE had become somewhat vulnerable. "We got off track and they sensed it," admits WKYE PD Jack Michaels. "WKQS came on with a handful of ACs and a super-familiar core of oldies."

WKYE maintained its No. 1 25-54 position the past four books. But

Most adults don't care that much about new music. The old expression 'adults don't know what they like, but like what they know' is very true.

WKQS was hot on its trail, placing second in each of those sweeps and once coming within a half-point of winning. So what will life be like without the intense rivalry?



Jack Michaels

### More Selective

Without a direct format rival, Michaels plans on being less aggressive musically. "We might make some record people angry, but we're going to be more conservative. Most adults don't care that much about new music. The old expression 'adults don't know what they like, but like what they know' is very true.

"Compared to six months ago, I'll wait longer to add songs [having an] edge. We have the potential to pick up a big percentage [of

WKQS's audience]. People listening to them did so basically for oldies. They did oldies weekends. We won't do that, but we will be more oldies-intensive on week-ends."

Hoping to cash in on the new available cume, Michaels believes,

We might watch [CHR WGLU] a little less than we have been . . . we're going to be more selective [in choosing from among] the glut of black ballads.

"We should be able to grow by at least a few shares. In the first week of 'KQS's format change, we received more than 100 shares from offices. We know they're listening — we have to get them to stay.

"We might watch [CHR WGLU] a little less than we have been. This is a very white area and we're going to be more selective [in choosing from among] the glut of black ballads."

'60s Shift  
The station, using the liner "The best variety of yesterday and today," is upping the gold content a bit in an effort to placate former 'KQS listeners. But Michaels doesn't anticipate losing existing 'KYE loyalists because of the changes, which will likely mean an increase in the number of '60s tunes from one or two per shift to perhaps one every hour. "WKQS was probably playing at least three '60s songs an hour, but we won't go that deep," Michaels explains. "We'll play the core '60s stuff — Beatles, Beach Boys and Motown — and make it sound like it's more than it actually is."

## Johnstown, PA At A Glance

Demo rankings (fall-fall fluctuations)

WKQS*		
18-34	25-54	35-64
#5 (-2.1)	#2 (+0.2)	#2 (+1.5)
WKYE		
#3 (+0.1)	#1 (+2.3)	#3 (+2.1)

\*Recently changed to Country



WALT LOVE

URBAN CONTEMPORARY

# WDIA & WHRK/Memphis — Serving The Community

Since I last wrote about WDIA & WHRK/Memphis (R&R 2/12/93), the combo has strengthened its commitment to help those less fortunate.

During all of last March, the combo broadcast live from an apartment unit in the Hurt Village Housing Projects. Established in 1952, Hurt Village has been plagued with crime; the average annual income per household is \$2430.

According to VP/GM Rick Caffey, "The Memphis City Police Department and Free The Children — an organization committed to breaking the cycle of poverty in Hurt Village — asked us to run a PSA or stage a free concert in that area to give the residents a sense of hope.

"OM Bobby O'Jay came up with the wild idea of taking our stations into the projects for an entire month, and it was just crazy enough for us to do. It allowed us to bring all of Memphis into Hurt Village and Hurt Village into all of Memphis. We dubbed the event 'Operation Give-Back' to help bring attention to the plight of those who live in the projects." WDIA broadcast from the projects weekdays 6am-6pm and Saturdays 6am-11pm; its sister broadcast weekdays 5:30am-10am and 6pm-11pm.

"Black radio is the most powerful communication vehicle for networking and mobilizing the African-American community," Caffey adds. "We've already lost too many of our people to murder, drugs, and alcohol. We're attempting to bring back that sense of community pride and responsibility.

“Black radio is the most powerful communication vehicle for networking and mobilizing the African-American community.”

— Rick Caffey

When Dr. Martin Luther King came to Memphis 25 years ago, he represented a sense of empathy and compassion for the less fortunate. WDIA & WHRK would like to continue his legacy."

**Providing Role Models**

"After being in the projects every day, we found that most of the residents had no concept of having a job. There were no examples of black males going to work daily — no positive male role models. So the people would watch us broadcast and see our people working. They would ask questions about our jobs, our families, where we lived, and how we were able to get these things. Remember: They haven't seen shopping malls or video stores; all they've seen are liquor stores.

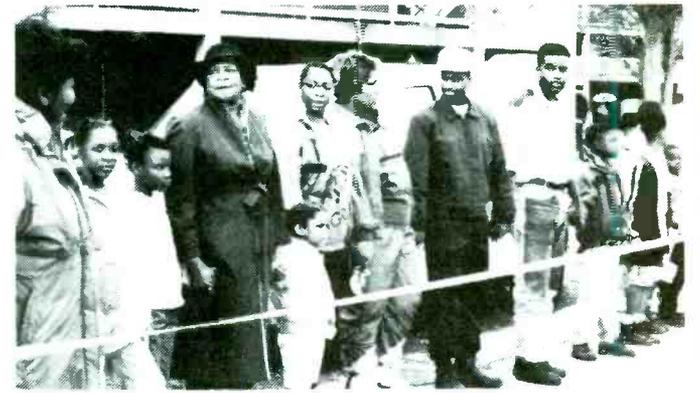
"We also asked Memphis residents to bring us their used magazines — specifically *Essence*, *Ebony*, and *Black Enterprise* — so the people of Hurt Village could see positive black images. This has given us a greater appreciation for what we have and do. The project residents not only educated us, they also brought our staff much closer together.

"We helped put Hurt Village on the map not by showcasing crime and poverty, but by drawing attention to good people who just needed a little help. We introduced a number of real heroes who deserve credit for the positive things they're doing. For example, we were able to spotlight a resident named Ms. Williams, whose six kids all maintain a B average in school. She's been able to keep them all away from drugs.

"Furthermore, we hired 19-year-old resident Derrick White — who dropped out of college due to lack of parental support and money — as an intern during our stay at Hurt Village and gave him the opportunity to tell his story. As a result, he got even more local exposure through TV and print media. In



WDIA & WHRK/Memphis broadcast live from this apartment.



The hands around Hurt Village made a difference.

fact, he later was featured in a *New York Times* article, [which prompted readers to send] money for his college education."

Incidentally, WDIA & WHRK paid for a wedding ceremony, reception, and limousines for four Hurt Village couples. Both stations received letters of appreciation

and support from a number of local Memphis organizations.

"Our exposure of the Hurt Village residents demonstrates the power that Black radio has in doing truly significant things. It shows that we can see, address, and help solve problems, not just pay lip service."

## Promoting 'On The Street Peace'

WHRK (K97)/Memphis recently continued its efforts in promoting "OSP (On The Street Peace)" throughout the mid-South by presenting the "On The Street Peace Power Concert" at the local Tom Lee Park.

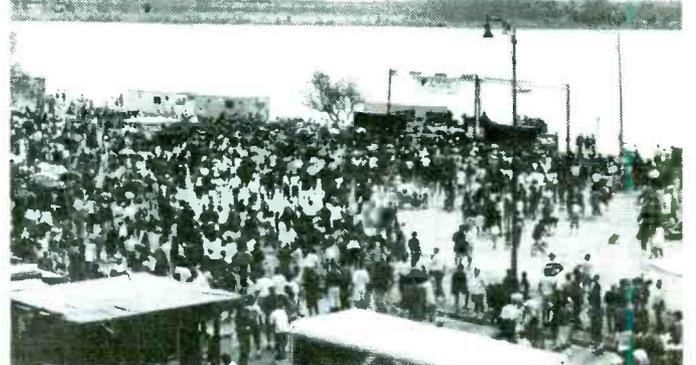
K97's concert lineup included Mad Cobra, Intro, Pappa Bear, Kool Breeze & Baby Wise, Lillo Thomas, Groove U, Tene' Williams, Duice, Lorenzo, Five XI, Boss, Doobie Smoov & Total Kaos, and Lil' Mac. Here's a pictorial from the day's entertainment:



FOUR FOR FIVE XI — Enjoying the after-show bash are (l-r) RCA promotion rep Nikki Garrett, Five XI's Lawrence Tolbert, WDIA & WHRK OM Bobby O'Jay, and Five XI's Rod Marcel.



MEMPHIS'S FINEST — The Memphis Police Dept.'s "Peacemakers" perform for the K97 concert crowd.



ON THE WATERFRONT — A multitude of concertgoers flocked to the shores of the Mississippi to take in the day's events.



OM Bobby O'Jay (l) and air personalities Mike Evans and Bev Johnson show their love for the children of Hurt Village.



Posing for the camera during the live broadcast from Hurt Village are (l-r) Coors Beer's Calvin Vincent, WDIA's Fred Moore, Arista recording artist Jeffrey Osborne, and air talent Bev Johnson.



LON HELTON

## The Furor Over Crossover

Mailbag bulges with responses to Mullins column

In the 10 years I've been at R&R, no piece by an outside contributor has generated as much mail or as many calls as the May 7 "Perspectives" column written by Pollack Mullins Nashville President/COO Moon Mullins.

In his article ("The Ghost Of Country Past Revisited"), Mullins cites Country listener research that shows "a large segment of listeners complaining about country records starting to sound too 'pop' or 'rock.'" He cautions that attempts to create crossover music "eventually produces the same old formulaic, noncountry pop pablum of the past." He warns against letting artists drive the format, suggesting instead that we "continue to expose the new acts that record good, traditionalist country songs."

I wanted to provide a forum for the input I've received, because his call to action — "When a country record crosses over in a market we consult, we recommend that our stations drop those songs from the library because they are no longer our 'exclusive property'" — has the potential to profoundly change the way an entire industry does business.

No matter which side you're on, this issue is of utmost importance to every person making music decisions. It cuts to the very essence of your station's sound.

And because, incredibly, all of the calls and letters have disagreed — most of them vehemently — with Mullins's assertions, I'll provide another forum in a few weeks for those who agree. Please reach me with your thoughts.

### CHUCK HOWARD

#### Reject One-Dimensional Sound

What do artists of the '50s and '60s such as Jerry Lee Lewis, Jim Reeves, Patsy Cline, Eddy Arnold, Bob Wills, Conway Twitty, Elvis, and Roy Orbison have in common? According to Moon Mullins, Country radio should have never played these acts. Fortunately, consultants were not around when Country was at its greatest — or there would be no tradition of all different types of unique acts.

Many of the roots of today's country music spring from the varying styles of the aforementioned artists — from the rock of Elvis to the ballads of Patsy Cline and Jim Reeves to the jazz of Bob Wills. These artists burst onto the music scene with the excitement of something totally different.

Moon is correct in his analysis that the acts in the R&R Top 10 of 1985 are all "pop country." But he misses the fact that they all sound alike. Moon wants to fill today's charts with one sound genre, traditional — just as the 1985 chart he analyzes was filled with one sound, pop.

It is here that he seems to contradict himself, thus missing the point of his own analysis. If today's charts are to be filled with only a traditional sound, it is blatantly obvious that they will become as one-dimensional as the sound of 1985's Top 10, and we will probably see another Mullins article calling for a return to the "traditional pop" sound of 1985.

We need to continue to break new acts with new sounds, new boundaries, and new ideas while remaining true to country's roots and at the same time remembering the diversity of country's roots. Record companies and consultants alike should adhere to the old adage, "If it ain't broke, don't fix it."



Chuck Howard

Country radio for the first time has the ability to create its own unique mega-superstars in the form of artists such as Garth Brooks, Reba McEntire, and Brooks & Dunn, who will bring Country radio a larger audience in the same way Michael Jackson and Diana Ross did for the R&B/Motown sound, in the same way the Beatles did for the British pop sound, and in the same way Elvis did for the American rockabilly sound.

Music is designed to change, yet as it changes, it learns from its past and incorporates the best of the past with its newer ideas to create an ever-evolving sound. Let's allow the other formats to continue to narrow their sound and lose their listeners, and keep country music on its course of ever-increasing market share and popularity. How many times must we shoot prosperity in the foot before we can no longer walk?

(Howard produced Billy Dean's first two albums and currently produces Highway 101, Ricky Lynn Gregg, and John Berry. His published songs include the current Collin Raye and Restless Heart singles, and 16 Top 10 singles since June 1990.)

### CHRIS KAMPMEIER

#### Diversity Is Where The Action Is

The current state of country music and the future of the industry for the next several years is enormously optimistic and benefitting in a huge way from the diversity of styles now being heard on winning Country music radio stations.

The basic premise that there's a parallel between the Urban Cowboy days and today's Hot Country music is incorrect. In the late '70s and early '80s, Country was just sort of "over there" doing its thing in a pretty average way, when a hot movie with a Country theme and a few great songs burst on the scene. This led to a handful of country-pop songs making it onto AC playlists. Period. End of story. Country was not particularly hot when Urban Cowboy hit. It spiked for a bit and ended up even "less hot" when the phenomenon cooled.

In complete contrast to the Urban Cowboy phase, many of America's most exciting performers, writers, and producers gravitated to Nashville just at the time the core of the new Nashville traditionalists were finding their voice. The locals got a huge shot of confidence when they saw the popularity of Randy Travis explode way beyond traditional Country audiences.

The addition of the newcomers in the mix creates an exciting melting pot of pure creativity. The mix of cocky, young Nashville traditionalists and cutting-edge pop/rock players and writers is what is fueling today's Country playlists. Country music is the single most exciting thing going on in American entertainment. It is uniquely American, and it is "where the action is."

With regard to sales, the single biggest difference between the Country albums of the '70s and early '80s and those of today is the depth of product after the single.

### JOHN JENNINGS

#### Today's Acts True To Their Roots

It is likely that artists like Garth Brooks, Wynonna, Mary-Chapin Carpenter, and Trisha Yearwood do much more good than harm to Country radio.

While they do not, for the most part, fit into anyone's definition of "traditional," it can be reasonably argued that the sensibilities that inform their music are true to Country's roots. They, among others, have as much to do with the resurgent popularity of the music as the new traditionalists. More power to them. There's plenty of room.

And, while some may seek to enforce the narrowest definition of country music, its devotees have apparently decided to embrace a variety of artists and styles. Country music is not all tight jeans and twang. Its practitioners and listeners are capable of as high a degree of sophistication as those in any other realm of popular music.



John Jennings

If we do not accept that reality, then we condescend to an audience that deserves our best, and we condemn the music to the museums. Variety is the spice of life and the food of growth. A steady diet of the same thing over and over isn't healthy.

Continued on Page 36



Chris Kampmeier

Today's hit albums are 10-12 great tracks — not two singles and eight-10 throwaways. The labels are investing hard cash in the pursuit of quality, and buying the CD has become a good deal.

It is a small issue blown into a gigantic myth that the guys in ties at the record companies tell their artists and creative people what to do. The executives are great at many things. But telling artists what kind of records to make isn't among them. Aspiring performers and writers are taught to find their own unique voices and develop the craft necessary to express them.

Those whose unique vision entertains large numbers of people get signed by the labels, and the collective output of these creative people shapes where music is going. Radio stations and record companies market the music to the public, but the creative people are the true keepers of the flame.

By my reckoning, there have been only two significant cross-

over hits so far — Restless Heart's "When She Cries" and Mary-Chapin Carpenter's "Passionate Kisses." The biggest name in the business, Garth Brooks, hasn't had a crossover hit. Sure, there have been some titles that got some play in some markets. But crossover hits from Country in 1993 is simply not an issue that demands any action from anyone — especially Country programmers.

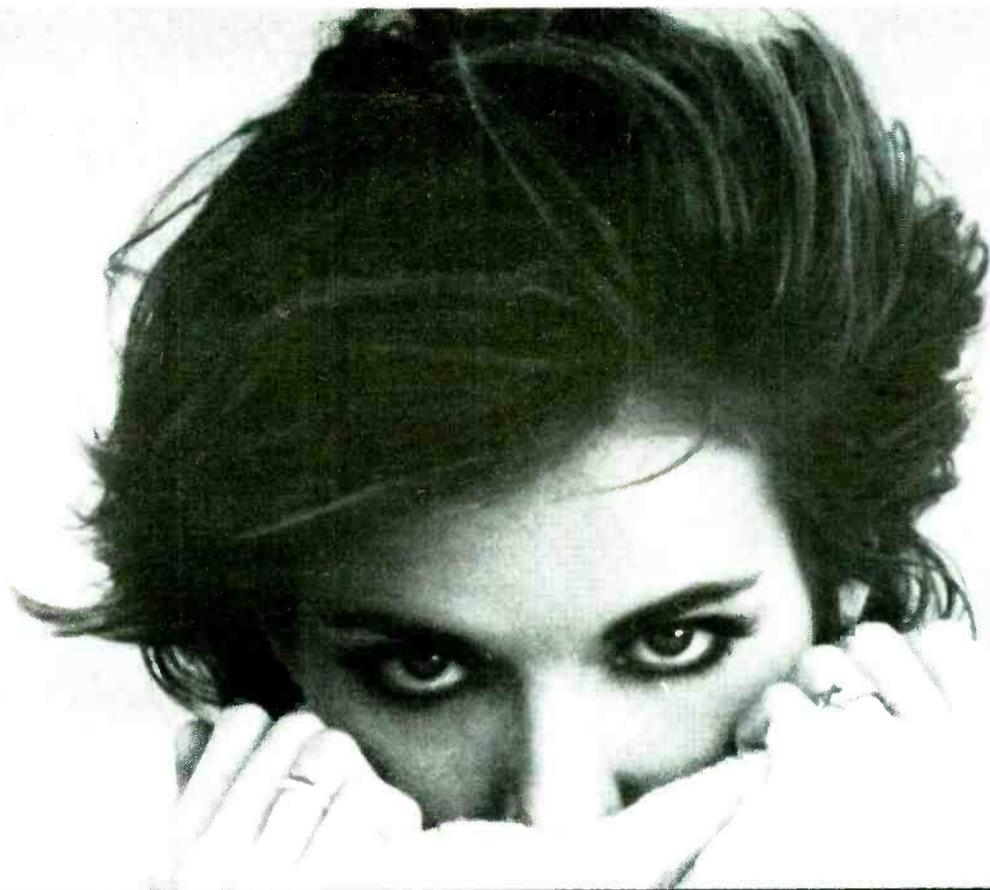
I'd love to compete against a station that dumps its best and widest-appeal records because they got so popular that some other station started playing them, too. Imagine Miller Beer dumping its very popular Lite brand just because Bud Light comes along.

The real issue probably has less to do with forcing crossovers and more to do with the large number of great records that fall between CHR, AC, and Country. They have a CHR or AC feel, but they are also clearly country. You could also say these songs have a country feel, but they are also clearly rock or AC. In 1993, the public hears them as country songs. In 1973, the public heard them as pop songs. Country is so lucky to be wide enough to include all these sounds. Don't fight it — enjoy it!

Affiliates often ask us, "When will Country cool off?" While that may be inevitable, there's still some great news here: Country radio's reaped huge benefits from the influx of new listeners who never listened to the format before. They were attracted by the music, and so far it's held their interest quite nicely. In the process, hundreds of great Country songs have become a permanent

Continued on Page 36

THE  
COUNTRY  
FRESH  
SOUND  
OF  
SUMMER



# "MY BABY LOVES ME"

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SIZZLING  
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# Robert Ellis Orrall



**"Every Day When I Get Home"**  
will HIT your listeners where they live!

From the "Flying Colors" Album



## NASHVILLE THIS WEEK

### Welcome To The Club(s)

As the popularity of Country's club scene continues to grow, so does the demand for more dance music. Nashville labels have been busy creating new, extended mixes of some popular tunes. Here are a few fresh off the boards

• Mercury/Nashville is counting on the thriving club scene to help break new act Twister Alley, whose debut single, "Dance," is due in August. The song is an upbeat tune which naturally lends itself to a club mix, says the label's VP/Marketing, Steve Miller. A pro-CD containing both the extended mix and radio version is being mailed to 500 clubs nationwide. Accompanying the CD is a "twister survival kit," which contains a map to locate Twister Alley, facts about twisters, a description of the band, and pertinent bio information.

The label is releasing the song to clubs weeks ahead of radio to create some awareness and excitement, much like it did with Billy Ray Cyrus's "Achy Breaky Heart." The main difference with Twister Alley, however, is that no dance has been especially created for the song. A video complementing the song was shipped to outlets last week and will be given to regional and syndicated video shows.

• Atlantic/Nashville will introduce the world to the "John Michael Schottisch" in a few weeks. The new dance accompanies John Michael Montgomery's latest single, "Beer And Bones." A special dance mix will be sent to hundreds of clubs across the country in the

next few weeks, along with an accompanying dance mix video and instructions. The video, which demonstrates the new dance, was shot in Montgomery's hometown of Lexington, KY by Scene Three's Marc Ball.

• Among the dance mixes currently heard in clubs nationwide: Alan Jackson's "Chattahoochee," Pam Tillis's "Cleopatra, Queen Of Denial," Confederate Railroad's "Trashy Women," Matthews, Wright & King's "I Got A Love," and the Gibson/Miller Band's "Texas Tattoo."

#### For The Kids

Touring mates Wynonna and Clint Black joined Bonnie Raitt, Phil Collins, Michael Jackson, Billy Joel, and others in "Together For Our Children/M.U.S.I.C." (Musicians Unite With Stars to Immunize Children), a two-hour TV special taped at UCLA's Performing Arts Center June 23. Wynonna performed her new single, "Only Love," and her current duet with Black, "A Bad Goodbye." The show will air in syndication through July 11.

#### Music City Music

The Nashville Entertainment Association presents its third annual Music City Music showcase July 7-8 at Nashville's 328 Perform-

ance Hall. Eleven acts have been selected to play during the showcase, which is sponsored by the Nashville Network, CMT, Laredo Boots, and WSM-AM & FM.

Joy White was signed by Sony/Nashville after playing the 1991 showcase, and last year's winner, Liberty group Pearl River, will be a guest performer this year. Other acts on the 1993 bill are Cayenne, George Hamilton V, Shara Johnson, Sandy Knox, Karen Staley, Ron Wallace, Chad Brock, Maura Fogarty, Montana Rose, the Paul Thorn Band, and the Selby Brothers.

#### Sorry, Wrong Number

Cleve Francis knew he had the wrong number when he heard the voice on the other end of the line. Instead of reaching his friend, he had misdialled and ended up calling the Tennessee Governor's mansion. The called party was the governor himself — Francis had misdialled his private line. Francis took the opportunity to introduce himself, and the two continued chatting for about five minutes before hanging up!

#### Stevenomics

Ray Stevens offers his take on solutions to the country's economic plight on his new album, "Classic Ray Stevens." His new song, "If 10 Percent Is Good Enough For Jesus (It Oughta Be Enough For Uncle Sam)" has become an anthem of sorts among the Branson crowd. Stevens performed it on the recent "TNN/Music City News Awards" before winning his eighth consecutive "Comedian of the Year" nod. Other tunes on the new Curb LP include "You And Yo Folks," "Little League," and "The Education Of Ole Blue."

#### Bits & Pieces

Garth Brooks, Ronna Reeves, and Dean Dillon recently taped TV public service announcements for the Tennessee Department of Safety urging citizens to wear seatbelts and use child restraint seats. . . . Tanya Tucker duet-mate Delbert McClinton has landed a role as a cop in the forthcoming movie, "Kleptomaniac," which stars Amy Irving and Patsy Kensit.

— Lorie Hollabaugh

### Today's Acts True To Their Roots

Continued from Page 34

About Mr. Mullins's suggestion that records should be dropped from Country stations if they "cross over," he implies that the very act of crossing over is evidence that the music isn't really country. Since the format to which Country artists cross over most often is AC, I assume this is the phenomenon to which he is referring.

But AC is a demographic, not a musical style. Just as people who want to hear songs that are structurally similar to the ones they grew up with have flocked to Country radio, so have many listeners opted for AC, the form of contemporary radio that is most reminiscent of the early FM Rock stations. Its stations draw material

from any genre of music that satisfies the needs of their listeners. They cull the most popular songs from all formats, and this broad exposure for the "best of" country music can ultimately do only good things for Country radio.

There are millions of new listeners behind Country's renaissance, and to undo this stunning success that has taken so long to build would be foolish. It can't possibly be of any real consequence if there's no pedal steel on a record or if the singer doesn't have a drawl. Ultimately, it's all water from the same well. In the meantime, the fans have spoken. More power to them, too.

(Jennings currently produces Mary-Chapin Carpenter.)

### Diversity

Continued from Page 34

part of their musical heritage — songs that will never be played on CHR or AC stations. For the rest of their lives, when these new listeners want these songs, they'll come to us.

Finally, I resent anyone telling young programmers not to play the hits because they don't sound

the way some people think they should sound. And I resent anyone suggesting that hugely popular songs that have sold millions and consistently test through the roof are mere "pop pablum." The people know what they like.

(Kampmeier is VP/Programming for the Unistar Radio Networks.)

### COUNTRY FLASHBACK

#### 1 YEAR AGO

• No. 1: "Ships That Don't Come In" — Joe Diffie

#### 5 YEARS AGO

• No. 1: "Baby Blue" — George Strait

#### 10 YEARS AGO

• No. 1: "Highway 40 Blues" — Ricky Skaggs

#### 15 YEARS AGO

• No. 1: "I Believe In You" — Mel Tillis

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AIR PERSONALITIES & PROGRAM DIRECTORS! You'll LOVE *The Whole O Catalogue!* Books & tapes on radio programming, radio comedy, job-hunting, production, promotions, airchecks...A mail-order playland for radio pros! For your copy, write: O'LINERS • 11060 Cashmere Street, Suite 100 • Los Angeles, California 90049...or leave complete address at (310) 476-2091...or via fax at (310) 471-7762!

## PERSONAL AIR TALENT CONSULTING

Dan O'Day is accepting a limited number of air personalities for personal consulting: show structure, job-hunting, resumes, contract negotiations, aircheck review, career planning. Short-term, affordable. For info, leave name & mailing address at (310) 476-2091 for a confidential reply. It's your career; why not go with the best?

## AIRCHECKS

## MAJOR MARKET AIRCHECKS

(All tapes \$7 each...2 or more \$6.50 each...overseas add \$1 per tape)

- #110...SEATTLE CONTEMP (All Dayparts ACs KSLY, KMTT...CHRS KUBE, KPLZ)
- #109...SEATTLE MORNINGS (ACs KSLY, KMTT...oldies KBSG...AOR's KZOK, KISW, KXRX...CHRS KUBE, KPLZ)
- #102...D.C. CONTEMP (All Dayparts WPGC, Mix 107.3)
- #101...D.C. MORNINGS (ACs WASH, WLTT, WROX...oldies WXTR...AOR WWDC...CHR WPGC, Urban WKYS, Stern on WJFK)
- #C-37...SEATTLE COUNTRY! (All Dayparts KMP5, KRPM)
- #C-34...HOUSTON COUNTRY! (All Dayparts KILT, KIKK)

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**JUNE 1993.** 23 YEARS LATER, GARY RENEWED. AGAIN! TO START HIS 24TH YEAR! THOSE 4 OTHERS ARE STILL WITH US! AND 10,000 MORE OVER THE YEARS!

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**RODEO  
TRAILS**

These two programs bring  
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news, interviews and

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"GETTING IT SAID"®

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ID'S, LINERS & PROMOS

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A Voice That Sizzles

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(LA's KXEZ, STAR 98.7)

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THOMPSON CREATIVE PACKAGE: Dallas Mix  
Our thanks to Billy Shears, Program Director

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COUNTRY  
JINGLES  
FOR  
JUST  
\$695!**

"CJ-1" isn't voice liners!  
It's 24 sung musical ID's  
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**R&R**

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Los Angeles, CA 90067 310-553-4330  
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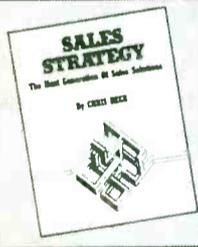
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If you want to find out why KFI, WHIO, KABC, DC101, CFRB,  
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## OPENINGS

## OPENINGS

## OPENINGS

## OPENINGS

### NATIONAL

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\* All Markets \* All Formats \* Clear/Concise  
\* Accept No Substitute



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**800-231-7940**

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Paid your dues in small markets? Ready for a move? Hundreds of medium market stations are searching for TALENT, M/F JOCKS, NEWS, PD'S are constantly being sought. **FACT: Only 5-10% OF OPENINGS ARE EVER ADVERTISED!** TALENT we placed didn't even know the openings existed. If you're seriously looking, NETWORK will represent you to these opportunities. Check our credentials - we've placed small market jocks as well as DEES' former siJe-kick. We place TALENT - NATIONWIDE - CONFIDENTIAL - ALL LEVELS. **NEEDED** - High-energy Personalities/phones

# NETWORK

**SAME STAFF SINCE 1989**  
**Orlando FL**  
**(407) 679 8090**

### ATTENTION CLASSIC ROCK JOCKS

The UNISTAR RADIO NETWORK seeks a highly motivated air talent for overnights on our Adult Rock & Roll format. Competitive wages and good working conditions. Send cassette and resume to:

Chris Kampmeier  
Vice President Programming  
**UNISTAR RADIO NETWORK**  
P.O. Box 4323  
Los Angeles, CA 90078-4323  
EOE M/F



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4 weeks \$18.00  
12 weeks \$42.00  
MASTERCARD VISA/AMEX

Get R&R job openings mailed two days early!

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Nationally syndicated radio comedy service invites you to put your best voice forward . . . characters and impressions . . . send tape and resume to: Radio & Records, 1930 Century Park West, #930, Los Angeles, CA 90067. EOE

### EAST

WKHI seeking FT production director/weekend air shift, mid-day personality weekend air talents. Females and minorities encouraged. T&R: 5700 Coastal Hwy., #302, Ocean City, MD 21842. (7/2) EOE

Kiss 94.5/Bangor is seeking PT talent for hip, slightly hot AC. T&R: WKSQ, Thom Shepard, Box 9494, Ellsworth, ME 04605. (7/2) EOE

AC WLTY seeks experienced PT AM drive news person. T&R: Ms. Frankie Fox, Box 9250, Haverhill, MA 01831. Females and minorities encouraged. (7/2) EOE

WLKZ, New Hampshire's Lakes Region, seeking PT/on-air. CALL: WLKZ, Dirk Nadon, Station Manager (603) 524-0105. (7/2) EOE

WPDH/Poughkeepsie: rare immediate openings including 7-12PM. Lots of personality. Females encouraged. T&R: Bill Palmeri, Box 416, Poughkeepsie, NY 12601. No calls. (7/2) EOE

KIX-FM, Syracuse/Utica's Classic Rock seeking experienced PT and possible future FT talent. No calls. T&R: Steve Holstein, 6490 Thomas Rd., Oriskany, NY 13424. (7/2) EOE

Air talent sought on a per assignment basis for hot AC/CHR format. T&R: VOA Europe, Rm. 1546, Program Coordinator, 330 Independence Ave. SW, Washington, D.C. 20547. (7/2) EOE

WINO seeks air talent. Hot AC FM in fringe Boston ADI. Regional market! Big opportunity! T&R: Bill Maxwell, 3 Central St., Winchendon, MA 01475. (7/2) EOE

WERQ-FM, Baltimore seeking afternoon drive. No calls. T&R: Jeff Ballentine, 1111 Park Ave., Penthouse, Baltimore, MD 21201. (7/2) EOE

Attention: Northwestern PA seeking small market morning person. One man show . . . Must do news, sports and become involved in community. T&R: WTIV, Box 184, Titusville, PA 16354. (6/25) EOE

### AFFILIATE RELATIONS DIRECTOR

Must have:  
\* Major market contacts  
\* Affiliate relations managerial experience  
\* Familiarity with multi-formats  
\* Good creative and marketing skills  
Send salary requirements and resume to: Radio & Records, 1930 Century Park West, #936, Los Angeles, CA 90067.

### LAKE PLACID, NEW YORK NEEDS A RADIO PRO

If you've been around, and would like to work with a good bunch of radio people who love (and live) the radio business, read on . . . our AM/FM in the Olympic Village needs a wide-awake, energetic broadcaster who can cover local news, carry an air shift, do remotes, and have fun. We work hard, we play hard, and we just won NAB's "Best of the Best" for small market radio. If you can appreciate a good gig, send us your stuff, we're having fun . . . and getting paid for it too! Bob Selleck, PD, Adirondack Radio, WIRD/WLPW-FM, P.O. Box 831, Lake Placid, New York 12946. An Equal Opportunity Employer.

Our market leading rock station in South Bend, Indiana - WAOR - is in search of our next successful PD/on-air personality. We're ahead of the pack and eager to put even more distance between ourselves and the competition. Are you a mature, experienced programmer - or someone eager to make your mark? Our mailbox awaits you!

Send airwork samples, programming philosophy and resume ASAP. No calls, please.

**DeMers Programming**  
617 Newcomen Road  
Exton, PA 19341  
EEO/MF

Central PA FM seeks 7-Mid talent. Music intensive-aiming 25-44, but you must still be able to relate to audience quickly. At least one year of experience. T&R: Radio & Records, 1930 Century Park West, #931, Los Angeles, CA 90067. M/F EOE

## WALK FM 97.5

### ON-AIR TALENT

WALK FM 97.5, Long Island's top-rated radio station, accepting tapes and resumes from experienced radio on-air talent who know how to work phones. Want to be part of a winning team? Rush tape and resume to Program Director, WALK Radio, P.O. Box 230, Long Island, New York 11772. No calls please! EOE M/F

## W.L.T.E. 94.7 FM

WLTT-FM, Washington, D.C. seeks a PROGRAM DIRECTOR. The successful candidate will have demonstrated skills in AC programming in a highly competitive market environment, as well as significant research and marketing experience. RCS skills a plus. If you are a creative thinker, a team player, organized and self-motivated, send your resume to:  
**Don Davis**  
Vice President, General Manager  
WLTT-FM  
5912 Hubbard Drive  
Rockville, MD 20852  
WLTT is a CBS Owned Station, and an equal opportunity employer.

## 97.5 WPST

THE BEST VARIETY OF SONGS

97.5 WPST Trenton P2 CHR nestled halfway between New York and Philly is looking for killer night talent.

If you've got a winning attitude, can relate to the night audience with personality and intensive phones and have strong production skills, rush your T&R:

Michelle Stevens  
WPST  
221 Witherspoon St.  
Princeton, NJ 08542  
No Calls, Please! EOE

### SOUTH

Radio station consulting firm, Radio Research Director, Inc., seeks marketing/research assistant with computer skills.. ratings background. JULIE: (703) 892-2153. (7/2) EOE

Coastal SC seeking FT/PT announcers. Females encouraged to apply. T&R: WOCW, Jon Allen, PD, 2617 Boundary St., Ste. 104, Beaufort, SC 29902. (7/2) EOE

Midday/MD openings at one of the south's hottest P2 CHR rock n roll stations. No calls. T&R: KTUX, Ken Shepherd, Box 1036, Blanchard, LA 71009-1036. (7/2) EOE

Small market seeking AT/salesman combo. Sports a plus. Good salary. Community minded applicants send T&R: Perryton Radio, Inc., Box 630, Perryton, TX 79070. (7/2) EOE

Radio talk host, 9AM-Noon weekdays, TV show possible. No calls. T&R: WINK, Jim Casale, Box 331, Ft. Myers, FL 33902. (7/2) EOE

Country morning pro, preferably versatile. T&R: WKED, Leigh Allan, 306 W. Main, Frankfort, KY 40601. (7/2) EOE

Caribbean CHR seeks female promotions director/morning co-host. Grand Cayman's top-rated CHR! T&R: ZFZZ, 1245 NW 21st, Miami, FL 33142. (7/2) EOE

Lifestyle news in Atlanta. Three to five years' experience. T&R: GC, 400 Perimeter Ctr., Atlanta, GA 30342. (7/2) EOE

### MIAMI/FT. LAUDERDALE MORNINGS

South Florida FM has a rare opening for a seasoned entertainer! Friendly, upbeat adult attitude with a fun, relatable sense of humor, show prep skills a must! Please no zoostuff, pukers, or frustrated comedians! Radio & Records, 1930 Century Park West, #926, Los Angeles, CA 90067. EOE

Morning personality or team for leading contemporary station in Top 75 market. Must be entertaining, locally-involved. No blue humor. T&R to: Radio & Records, 1930 Century Park West, #929, Los Angeles, CA 90067. EOE



P2 Churban 102 Jamz, Greensboro, searching for afternoon talent. Street attitude, ability to communicate with both black and white listeners and phones a must. Good production and community involvement required. Jerry Clifton consulted. T&R to Brian Douglas, 4002-E Spring Garden Street, Greensboro, NC 27407. EOE NO calls!

### WANTED: MORNING STAR

Can you deliver local content and have fun in an AC format? Are you warm, friendly and a team player? Do you want a great place to work in a South-west city? If you answered yes to all these questions, RUSH tape, resume and support materials to:

**SHANE MEDIA SERVICES**  
2450 Fondren Rd., Suite 112  
Houston, TX 77063



One of America's most respected broadcast groups is looking for a great morning drive communicator. We need to hear from experienced, mature pros who can project a warm personality with word economy, and humor.

You must be a team player with excellent work ethics and no ego trips.

HOT-105 is a powerful, music-intensive, major market Urban AC in a warm and beautiful city. Send your tape and resume to Tony Kidd, HOT-105, 1401 North Bay Causeway, Miami, FL 33141. Please, no phone calls. EOE

Florida Rock station seeks enthusiastic promotion/marketing director. Can you sell the sizzle and handle the details? Great attitude a must. No beginners. Presentation to Radio & Records, 1930 Century Park West, #938, Los Angeles, CA 90067. EOE

## OPENINGS

### TOP 10 MARKET SOFT AC MORNING SHOW

Entertainer(s) with sense of humor, topical focus, local orientation. Ace at show prep and "planned spontaneity." Include character voices, schtick, and bits. Presentation: warm, friendly, personable, adult and clean. Audience interaction on phones and in person a must! Team player(s) with strong work ethic, detail orientation and strong motivation to succeed. Tape/resume/picture to: Radio & Records, 1930 Century Park West, #932, Los Angeles, CA 90067. EOE

**OVERNIGHT AIR PERSONALITY**  
Austin, Texas, KHFI-FM, seeks entertaining overnight air talent for personality-based CHR. Must be able to relate to women 18-34. Good show prep skills, motivation and two years' experience required. Send tape and resume to Roger Allen OM/PD, 811 Barton Springs Rd., Ste. 967, Austin, TX 78704. No phone calls please. KHFI is EOE/M-F.

National Broadcasting Organization has an opening for a director of operations. Must have a background in broadcast management and on-air abilities. Will oversee local operations of the market. Please contact John Winder at (713) 621-2800 or send resumes to John Winder, 2700 Post Oak Blvd., Ste. 1400, Houston, Texas 77056.

Hardworking traffic director wanted for major market AM/FM. Must be a whiz with marketron. Send resume to: Radio & Records, 1930 Century Park West, #934, Los Angeles, CA 90067. EOE

Experienced promotions director wanted for Florida AOR. Send resume to: Radio & Records, 1930 Century Park West, #933, Los Angeles, CA 90067. EOE

Major market Florida AOR seeks fulltime and parttime talent who work to win. Send tape and resume to: Radio & Records, 1930 Century Park West, #935, Los Angeles, CA 90067. EOE

**Gal sidekick needed** for morning show. Small market radio in Dumas, Texas, north of Amarillo! Prefer at least a year "on the air" experience! Morning show plus production. Contact Dick Hoff, KDDD, Dumas, Texas 79029! Call (806) 935-4141!

107.9 FM, Houston's newest radio station, seeks experienced business manager & traffic director. Send resumes to: Josh Mednick, 1980 Post Oak Blvd., Ste. 1500, Houston, TX 77056.

## OPENINGS

### SUN, HARD WORK, TOP 100, HARD WORK, MORNINGS, HARD WORK, BEACHES, HARD WORK

Charleston has always been one of the best places to live. It's a gorgeous city with some of the finest beaches. But as a radio market . . . there were just too many stations . . . especially AC. Now, there's a merger going on that's about to change the face of Charleston broadcasting. It's a joining together of some of the area's best known call letters that will make possible the development of a giant AC combo. There will be a rebirth of an already high cuming morning show. But, we'll need a real up and coming personality . . . someone who will quickly immerse him or herself into this great community. PHONES, BITS, REMOTES . . . REAL ENTERTAINMENT. REAL INVOLVEMENT. If all you know is liner cards, DON'T APPLY. But if you have talent plus an insatiable desire to work and win . . . Express your tape and resume to: Morning Show, P.O. Box 705, Mt. Pleasant, S.C. 29465

### Oldies 103 WRKA

Is looking to grow in mornings. Seeking a morning co-host/news anchor or co-host plus a lifestyle news anchor. If you would like to work and play in one of the USA's most pleasant cities, send your T&R to: Fred North, WRKA, 10001 Linn Station Rd., Louisville, KY 40223. Equal Opportunity Employer.

## MIDWEST

WFHR, Wisconsin Rapids, has a FT opening for a copywriter/announcer. Includes evening hours. COPY SAMPLES/T&R: Ed Paulson, Box 8022, Wisconsin Rapids, WI 54495. (7/2) EOE

Award winning newstalk KLIN seeks morning anchor/producer. Some PBP possible. Top position in great city. T&R: KLIN, Box 30181, Lincoln, NE 68503. (7/2) EOE

Fulltime position. AC format, morning music director, experienced only. T&R: WBXX, 390 Golden Ave., Battle Creek, MI 49015. (7/2) EOE

Newsperson/morning show participant on news/talk AM. Join the team. T&R: KODY/KXNP, J. Kelley, Box 1085 N. Platte, NE 69103. (7/2) EOE

Southern Illinois Country has future FT AT/production positions. T&R: WDDD, Jerry Crouse, Box 127, Marion, IL 62959. (7/2) EOE

Small market CHR seeking ATs. One to three years' experience. T&R: KMOR, Mark Jensen, Box 532, Scottsbluff, NE 69361. (7/2) EOE

Grand Rapids' only CHR has opening for overnights. Duties include production and copywriting. T&R: WSNX, 875 E. Summit Ave., Muskegon, MI 49444. (7/2) EOE

Hot 105/Hot 107 Columbus P1 CHR seeks on-air production director. Digital, 16-track production facility. T&R: WWHT, Rob Morris, 6555 Busch Blvd., Ste. 209, Columbus, OH 43229. (7/2) EOE

Premier small market station seeking copywriter/production person for award winning department. Many studio toys and great staff to work with: send tape/resume to: Radio & Records, 1930 Century Park West, #940, Los Angeles, CA 90067. EOE

## OPENINGS

### KMOX News/Talk 1120 THE VOICE OF ST. LOUIS

KMOX-St. Louis has an immediate opening for an afternoon drive host/personality. Ideal candidate has broad subject knowledge, good interviewing skills, wit, intelligence, and is strong with callers. Host will handle talk show, then shift to quarterback of afternoon service elements. 3-5 years' experience in similar role at medium to large market preferred. Send resume and tape (matching the description) to: Program Director, KMOX/CBS Radio, One Memorial Drive, St. Louis, MO 63102. No calls. An EOE.

### Sunny 95 WSNY FM

### WAKE UP COLUMBUS

One of the nation's most highly rated ACs is accepting T&R from America's most talented morning personalities. All applications will remain confidential. No calls please. Materials to Don W. Hallett, WSNY, 4401 Carriage Hill Lane, Columbus, OH 43220. EOE

### Z-92

Z-92 Omaha's rock and roll dominator is looking for a new morning show. We want to hear from you if you are:  
—A killer in adults 25-54.  
—Aggressively street active.  
—Full of original ideas.  
—Topical and well rounded.  
—Not a fugitive from the law.  
This is an incredibly rare opening. The last guy was here for 13 years. Send your tape and resume today! Randy Chambers, 11128 John Galt Blvd., Omaha, NE 68137. EOE

KGOR, Omaha's only Gold seeks great morning show. Single or team. Coming from another format? No problem! Quality of life and low crime? No problem! Right tools? No problem. Good company (Henry Broadcasting). No problem! Not funny? Problem! T&R to: John Wagner, PD, KGOR, 5010 Underwood Avenue, Omaha, NE 68132. An equal opportunity employer.

## OPENINGS

### News/Talk Sports/Weather Openings

Zimmer Broadcasting has immediate openings in Southeast Missouri, Cape Girardeau, Sikeston, and Poplar Bluff. News anchors with talk or sports abilities. Sports director w/PBP for Division I program w/news responsibilities and sports talk show, meteorologist or weather specialist, must be team oriented, community minded, outgoing, mature, and multifaceted. Opportunities for advancement. No telephone calls. Send T&R to Human Resource Mgr., Zimmer Broadcasting, P.O. Box 1610, Cape Girardeau, MO 63702-1610. EOE

Seeking PD/AT for legendary Adult Rock station in the midwest area. Must be willing to lead a high powered air staff on an extremely promotionally active station. Air shift a must. Rush T&R to: Radio & Records, 1930 Century Park West, #937, Los Angeles, CA 90067. EOE

### ead E. ALVIN DAVIS & ASSOCIATES, INC.

AC program director wanted for a medium market hot AC in the midwest. The station is highly rated and promotionally active. We're looking for the person who can take the station to the next level. This is a great opportunity to be part of a well-respected large multi-station group.

Tape and resume to  
E. Alvin Davis & Associates,  
9851 Forest Glen Drive, Cincinnati, OH 45242.  
Please, no phone calls at this time.  
Equal Opportunity Employer.

### 95 FM WVIC

Top-rated CHR seeks killer production director with multi-track capabilities, digital a plus. You will work with cutting edge sales and programming staff. Must be creative, a self-starter, a closet Bulls/Cubs fan. We offer a competitive salary, and an excellent benefit package. Rush T/R to: Jim Lawson, PD, 2517 E. Mt. Hope, Lansing, MI 48910. EOE. NO CALLS.

Mornings, needed yesterday. Hot country, uptempo, involved and directable. Overnight your best stuff to: WQRL, attn: Gregg Buickel, Suite 506, Wood Bldg., Benton, IL 62812.

### 95 FM WVIC THE MOST CLASSIC 92.7 ROCK

WVIC and WMMQ each have an immediate opportunity for a customer focused sales manager who will lead and train the sales team. Five years of radio sales experience a must, past management experience a plus. Rush resumes to: Sales Manager, 2517 E. Mt. Hope, Lansing, MI 48910.

## OPENINGS

### WEST

920 The Capital seeks experienced PT talent for Full Service news station. T&R: KOEU, Box 48, Olympia, WA 98507. (7/2) EOE

SBR Radio seeking AT that can speak to 25-49 adults about music and life. LETTER/T&R: SBR, 7464, Arapahoe Rd., B-4, Boulder, CO 80303. (7/2) EOE

KQMS seeking morning news co-anchor/talk host/PD. Strong local news and issue orientation, engaging on-air personality. T&R: Box 1400, Redding, CA 96049. (7/2) EOE

### DIP

#### DIRECTIONS IN RADIO

Directions In Radio is the fastest growing radio research consulting company in the country. We are proud to serve America's premier radio stations and leading industry broadcast groups. Some of our clients include:

**PAXSON BROADCASTING**  
**KYGO (DENVER)**  
**KBZS (SAN DIEGO)**  
**WMIL (MILWAUKEE)**  
**KHQT (SAN JOSE)**

We are looking for a dynamic individual to assist with consulting and business development to sustain our fast rate of growth. Major market programming experience and a thorough knowledge of radio research is required. Salary commensurate with experience and capabilities.

Send resumes to:  
 Mike Shepard  
 Directions In Radio  
 5353 Mission Center Rd.  
 Suite 310  
 San Diego, CA 92108  
 (800) 676-5883

### kdon 102.5 FM

#### MORNING HOST WANTED

- \*Topical
- \*Creative & Well Rounded
- \*Street Active
- \*Team Player

Monterey Bay's #1 heritage radio station is looking for the next morning show host to continue our market dominance.

#### Work hard.....Play Hard.

Live on the California Coast, sun on the beach in Santa Cruz, hike among the giant Redwoods in Big Sur. Visit the quaint shops of Carmel or set sail on the waters of the Monterey Bay. Rush T&R immediately to: KDON Radio, P.O. Box 81460, Salinas, CA 93912. EOE

\*SOURCE: Winter 1993 Arbitron 18-34, Mon-Sun, 6am-12Mld

#### WEST COAST AC MORNINGS

Top 10 market AC. We're looking for you if: you sound warm, natural, up, friendly. You relate well to 25-44 adults WITHOUT relying on top ten lists/USA Today Life Section/joke sheets/comedy services. You may currently be doing middays or afternoons - that's OK! Show us what you've got. Be available now or at least before 9/1/93. Tape, resume, salary history to: Radio & Records, 1930 Century Park West, #939, Los Angeles, CA 90067. EOE

## OPENINGS

### MIX 106.5 KEZR PRODUCTION DIRECTOR

Rare opening for creative, innovative, multi-track production director at Northern California's leading hot AC, with state of the art digital studios. T&R to Bill Stedman, PD, KEZR Radio, 95 S. Market St., San Jose, CA 95113. No calls, please. EOE M/F

103.5 "The Edge" is in search of "The Next Generation" morning show. Send your tape and resume to: KEDG, Jay Taylor, Program Director, 1455 E. Tropicana, Suite #650, Las Vegas, NV 89102. EOE

### SBR Radio ADULT ALBUM ROCK PERSONALITIES

AM & PM drivetime personalities wanted now for AAA/True Album Radio in Top 35 markets. If you can connect and speak to the interests of active 25-49 adults without hype, talk knowledgeably about U2, Lyle Lovett and everyone in between, and aspire to stations like WXRT, KFOG and KBCO, send a letter, T&R to: SBR Radio Company, 7464 Arapahoe Rd., B-4, Boulder, CO 80303. No calls please. EOE

## POSITIONS SOUGHT

Experienced pro seeking on-air PD gig. AC/Country. Southwest or West. Leaving 97 ZOK after two years. JON: (815) 637-6530. (7/2)

21-year broadcaster seeks programming in medium or major market. Country only. Team leader ready to contribute. JAY: (419) 478-4563. (7/2)

Hot AC PD. 12 years' experience. Are you ready to be the talk of the town? SCOTT: (316) 272-0856. (7/2)

Professional CHR workhorse, APD/MD, PM driver. Producer with great public appearances, remotes and ethics seeking solid organization. JIM: (803) 322-9526. (7/2)

Small market PD/AT seeks to move up. Programming, music, on-air. Assistant position great. DAVE: (316) 227-7825. (7/2)

Hardworking rocker seeks a home. AOR, Classic Rock or Rock AC only. ERIC: (209) 667-4612. (7/2)

British presenter with over 10 years' experience. Currently in the States. wish to develop career here. Any format, anywhere. JEFF: (207) 685-4441. (7/2)

Talented AT on Jacksonville, FL top-rated Arb. seeks new FT challenge. Good pay required. AC, CHR, AOR, Oldies, CW. JOHN: (904) 264-9195. (7/2)

Top-rated Classic Rock AT in Charlotte, Honolulu, Orlando. Blue collar mentality. For tape, resume and references call JEFFERSON: (407) 640-0297. (7/2)

Seeking gig in Central Texas small market around Waco! I'm ready yesterday! DONN: (817) 753-9207 or (817) 281-8528. (7/2)

So you seek a woman-come and take me. Alternative music morning host seeks a challenge. Call anytime! LISA: (614) 464-3359. (7/2)

Talented, experienced sports PBP announcer with sales background. College sports, professional baseball experience. Seeking college PBP position. RANDY: (915) 942-0589. (7/2)

I'm like Rush...except I'm smart and talented. Currently PI CHR, seeking politics/news talk in any market. STEVEN: (816) 364-3066. (7/2)

## POSITIONS SOUGHT

Put my 23 years' experience to work for you. PD/AT in Country, Oldies or AC. References include current GM. CHUCK: (901) 427-8859. (7/2)

WKKE night talent flying the coop in July. seeking FT or PT within driving distance of Fayetteville, NC. CHRIS: (614) 377-2716. (7/2)

High energy PBP! Put the excitement back in your sports coverage. I can sell your packages too! CHUCK: (408) 266-0223. (7/2)

Music director seeks APD/MD with air shift at medium/large market Country. South/Midwest. Six years' experience, college degree in radio/TV. JASON: (717) 423-6200. (7/2)

20-year pro, EZ listening, new age, news. A leader and team player. Dependable. JIM: (801) 596-0884. (7/2)

29-year major market alumna seeks south/southwest market opportunity as AT/PD/management, to help you shine. I'm Dick Power, let's talk! DICK: (505) 863-4136. (7/2)

Minnesota newscaster seeking warmer climate, larger market and better pay. JOHN: (507) 835-4012. (7/2)

12-year seasoned pro seeks new radio war experience. PD/MD, airwork. Serious offers only. MIKE: (314) 471-0041. (7/2)

PD/AT-22 years. WKBW, WMZQ, WGR, KGW, WOKY. Programming, music, research, on-air. Ready now. THE LAKER: (716) 392-5806. (7/2)

Fresh, new, young, experienced. Great pipes! Will relocate. JIM: (817) 752-1567. (7/2)

My show doesn't sound like anyone else's. Seeking mornings or afternoons in Top 100 market. Please call me. MITCH: (702) 887-1352. (7/2)

Young talent with skills that will thrill. GREG: (706) 863-6674. (7/2)

Colorado's best small market sportscaster (says the AP) is seeking college or pro PBP in the west. BILL: (719) 336-2578. (7/2)

Program director, great record, references, reputation. Major markets. Prefer adult formats, AM success stories. Calls confidential. STEVE: (800) 827-1722. (7/2)

Howard gotcha down? Call SCRATCH N SNIFF: (213) 653-2142. (7/2)

20-year pro with major market experience. Took PM and then AM drive to #1 at WSPD, Toledo. Talk or FS with an edge. MACY: (419) 698-8818. (7/2)

Female feels out of place playing Carpenters. Seeks fulltime air. Alternative/AOR/CR. Help, I'm getting smaller every day. STERLING: (419) 447-4130. (7/2)

Dynamic, exciting, creative British air personality seeking PT or FT entry position in Wisconsin area. PHIL: (608) 221-1383. (7/2)

14-year Florida radio vet at 32, all formats, good production, winning attitude, committed to excellence, will relocate anywhere. ROBERT: (904) 746-0207. (7/2)

PD/AT, five years' experience. Good production, seeking opportunity in midwest with station committed to quality! JOHN: (605) 945-2501. (7/2)

Female to fit any format! Hard worker, loves production, great with people and ready to move! DEE: (919) 425-6314. (7/2)

Veteran female sports journalist seeking small/medium market station that'll give me a shot at my own sports talk show. TERRY: (612) 587-1089. (7/2)

An old fashioned sportscaster. No nonsense, just who won and why. Strong on actualities and writing. Excellent PBP too. CALL: (410) 822-3263. (7/2)

Ready to make the move. Experience in all shifts and news. Production? Sweet! BRIAN: (216) 774-3208. (7/2)

Bob Bateman available. Five years' AM drive with Philadelphia's EZ-101 (WEAZ). Eight years in Chicago with WLS and WFYR. BOB: (215) 527-2812. (7/2)

Country programmer. Creative, hardworking, smart working, proven results getter, seeks to contribute to an operation committed to excellence. ART: (309) 698-4552. (7/2)

Washington/Baltimore. Six years' experience in, and seeking PT in CHR, Country or AC in the area. Orlando's #1 CHR, Tampa Country/AC. TOM: (301) 916-5797. (7/2)

Detroit news anchor with morning sidekick and promotions experience will relocate anywhere for the right job. TONI: (313) 994-9347. (7/2)

13-year news pro seeks news director position. RANDY: (517) 362-0008. (7/2)

20+ years in broadcasting. On-air experience, 16 years' programming, 12 years' computer experience. Seeking AT/PD position. Country. Small/medium. DAVE: (219) 256-9299. (7/2)

P1 CHR air personality seeking great city, great station for afternoons/evenings. Young and energetic with great phones. No liner cards. RICH: (708) 469-7155. (7/2)

If I promised to do your laundry for a month, would you hire me? Four years' on-air experience. Production is what I live for! CHRIS: (901) 360-1655. (7/2)

## POSITIONS SOUGHT

Nighttime flat? D.C.'s top CJ/AC jock can bring adult formats to life. 2.0-5.0 adults 25+ in one year. Amazing TSL. All markets considered.

**KEITH LOWE: (818) 566-6588.**

Program director/mornings. Arbitron rated markets only. TONY: (214) 401-3644. (7/2)

First pro on-air music gig sought. Enthusiastic as hell! Mold and shape me to your desire. MICHELE: (714) 962-0909. (7/2)

Veteran sportscaster. National and major market background. Sports talk, pro and major college PBP experience. Top talent. LEE: (316) 722-1499. (7/2)

Mesa, Tempe, Phoenix. Will put 16 years' experience to work for you as FT AT/production person. BRENT: (505) 625-0804. (7/2)

Dennis Erectus proven ratings night personality at KOME now available for AOR with outrageous act. DENNIS: (408) 377-3344. (7/2)

Experienced GM seeks turnaround opportunity for owner with good signal in medium or large market. BILL: (813) 844-3823. (7/2)

She's an 8.5 on the EEO richter scale! Minority female with PT experience seeks FT/AT/production at your station! BARR: (612) 827-2175. (7/2)

Philadelphia radio vet seeking to program Jazz/Nostalgia format. DAVE: 22 Fitzwater Rd., D-8, Willow Grove, PA 19090. (215) 657-3527. (7/2)

### R&R Opportunities Display Advertising

	1X	2X
Display	\$85/inch	\$60/inch

Rates are per week (maximum 35 words per inch including heading). Includes generic border. If logo, custom border or larger heading is required, add 1/2 inch (\$38 for 1X, \$30 for 2X)

	1X	2X
Blind Box	\$100/inch	\$75/inch

Rates are per week (maximum 35 words per inch including heading, box number and R&R's address). If custom border or larger heading is required, add 1/2 inch (\$50 for 1X, \$38 for 2X). Rate includes generic border, box number, and postage/handling.

#### Payable In Advance

Display & Blind Box Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail except for credit card orders which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

#### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)** eight days prior to issue date. Address all ads to: R&R Opportunities, 1930 Century Park West, Los Angeles, CA 90067. Fax: 310-203-8727.

### R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies in Openings. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

#### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PST)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" x 11" company/station letterhead and are **accepted only by mail or fax: 310-203-8727**. Address all 20-word ads to R&R Free Opportunities, 1930 Century Park West, Los Angeles, CA 90067.

Free listings are on a space availability basis only.



3	2	231 REPORTERS		JULY 2, 1993		Total			
WKS	WKS	LW	TW			Reports/Adds	Heavy	Medium	Light
3	2	2		<b>1</b>	VINCE GILL/No Future In The Past (MCA)	231/0	226	4	1
20	14	8		<b>2</b>	ALAN JACKSON/Chattahoochee (Arista)	231/0	208	23	0
8	5	5		<b>3</b>	JOHN ANDERSON/Money In The Bank (BNA Entertainment)	231/0	214	15	2
11	7	6		<b>4</b>	CLINT BLACK with WYNNONNA/A Bad Goodbye (RCA)	231/0	209	22	0
10	8	7		<b>5</b>	TANYA TUCKER w/DELBERT McCLINTON/Tell Me About It (Liberty)	230/0	198	31	1
15	12	9		<b>6</b>	GEORGE STRAIT/When Did You Stop Loving Me (MCA)	231/0	183	46	2
18	13	12		<b>7</b>	REBA McENTIRE/It's Your Call (MCA)	231/0	160	71	0
19	16	13		<b>8</b>	BROOKS & DUNN/We'll Burn That Bridge (Arista)	231/0	126	105	0
14	9	11		<b>9</b>	MARY-CHAPIN CARPENTER/The Hard Way (Columbia)	227/0	129	89	9
17	15	14		<b>10</b>	CONFEDERATE RAILROAD/When You Leave That Way You... (Atlantic Nashville/AG)	226/0	111	106	9
13	10	10		<b>11</b>	LORRIE MORGAN/I Guess You Had To Be There (BNA Entertainment)	212/0	126	75	11
21	19	15		<b>12</b>	PAM TILLIS/Cleopatra, Queen Of Denial (Arista)	231/0	82	136	13
22	20	16		<b>13</b>	MARK CHESNUTT/It Sure Is Monday (MCA)	231/0	65	164	2
7	4	4		<b>14</b>	COLLIN RAYE/Somebody Else's Moon (Epic)	193/0	132	38	23
24	21	17		<b>15</b>	SAMMY KERSHAW/Haunted Heart (Mercury)	230/0	47	170	13
27	22	18		<b>16</b>	TRACY LAWRENCE/Can't Break It To My Heart (Atlantic Nashville/AG)	231/0	32	188	11
29	23	19		<b>17</b>	CARLENE CARTER/Every Little Thing (Giant)	231/1	30	180	21
2	1	1		<b>18</b>	GARTH BROOKS/That Summer (Liberty)	197/0	97	68	32
31	26	20		<b>19</b>	LITTLE TEXAS/What Might Have Been (WB)	231/6	13	187	31
42	30	23		<b>20</b>	DOUG STONE/Why Didn't I Think Of That (Epic)	231/1	3	186	42
28	24	21		<b>21</b>	RESTLESS HEART/We Got The Love (RCA)	226/5	10	179	37
30	27	22		<b>22</b>	DOUG SUPERNAW/Reno (BNA Entertainment)	223/3	9	176	38
34	29	24		<b>23</b>	SHENANDOAH/Janie Baker (RCA)	229/4	6	164	59
41	34	28		<b>24</b>	HAL KETCHUM/Mama Knows The Highway (Curb)	225/5	1	167	57
39	31	27		<b>25</b>	TRISHA YEARWOOD/Down On My Knees (MCA)	217/6	2	149	66
6	3	3		<b>26</b>	McBRIDE & THE RIDE/Love On The Loose, Heart On The Run (MCA)	176/0	69	66	41
38	33	29		<b>27</b>	GIBSON MILLER BAND/Texas Tattoo (Epic)	209/6	1	139	69
—	43	31		<b>28</b>	AARON TIPPIN/Working Man's Ph.D. (RCA)	217/15	5	92	120
—	—	33		<b>29</b>	BILLY RAY CYRUS/In The Heart Of A Woman (Mercury)	218/24	3	78	137
43	39	32		<b>30</b>	MARK COLLIE/Shame Shame Shame (MCA)	190/9	4	89	97
—	—	38		<b>31</b>	DWIGHT YOAKAM/A Thousand Miles From Nowhere (Reprise)	219/47	3	50	166
45	41	35		<b>32</b>	RADNEY FOSTER/Easier Said Than Done (Arista)	199/11	1	72	126
—	—	41		<b>33</b>	SAWYER BROWN/Thank God For You (Curb)	209/49	2	40	167
—	44	39		<b>34</b>	TRACY BYRD/Holdin' Heaven (MCA)	186/25	0	48	138
1	11	25		<b>35</b>	PATTY LOVELESS/Blame It On Your Heart (Epic)	102/0	23	48	31
47	45	40		<b>36</b>	BOY HOWDY/A Cowboy's Born With A Broken Heart (Curb)	174/16	2	53	119
<b>BREAKER</b>				<b>37</b>	JOHN MICHAEL MONTGOMERY/Beer And Bones (Atlantic Nashville/AG)	179/49	0	27	152
<b>BREAKER</b>				<b>38</b>	STEVE WARINER/If I Didn't Love You (Arista)	173/37	1	24	148
50	47	43		<b>39</b>	MATTHEWS WRIGHT & KING/I Got A Love (Columbia)	151/10	0	47	104
37	35	30		<b>40</b>	KATHY MATTEA/Seeds (Mercury)	101/0	0	58	43
49	48	44		<b>41</b>	JOHN BERRY/A Mind Of Her Own (Liberty)	148/8	0	33	115
4	6	26		<b>42</b>	DIAMOND RIO/Oh Me, Oh My, Sweet Baby (Arista)	86/0	11	44	31
<b>BREAKER</b>				<b>43</b>	BROTHER PHELPS/Let Go (Asylum)	148/52	0	10	138
48	46	45		<b>44</b>	CLINTON GREGORY/Standing On The Edge Of Love (SOR)	126/1	0	36	90
9	28	34		<b>45</b>	ALABAMA/Hometown Honeymoon (RCA)	72/0	6	33	33
—	49	48		<b>46</b>	CHRIS LeDOUX/Under This Old Hat (Liberty)	116/3	1	19	96
<b>DEBUT</b>				<b>47</b>	LARRY STEWART/I'll Cry Tomorrow (RCA)	118/34	0	9	109
<b>DEBUT</b>				<b>48</b>	CLAY WALKER/What's It To You (Giant)	118/107	0	5	113
<b>DEBUT</b>				<b>49</b>	TOBY KEITH/He Ain't Worth Missing (Mercury)	116/97	0	6	110
<b>DEBUT</b>				<b>50</b>	SHANIA TWAIN/Dance With The One That Brought You (Mercury)	99/13	0	4	95

**MOST ADDED**

- CLAY WALKER (107)
- TOBY KEITH (97)
- PATTY LOVELESS (82)
- RONNIE MILSAP (76)
- BROTHER PHELPS (52)
- JOHN MICHAEL MONTGOMERY (49)
- SAWYER BROWN (49)
- DWIGHT YOAKAM (47)
- ROBERT ELLIS ORRALL (43)
- STEVE WARINER (37)

**HOTTEST**

- ALAN JACKSON (161)
- JOHN ANDERSON (150)
- VINCE GILL (141)
- CLINT BLACK w/WYNNONNA (139)
- GEORGE STRAIT (55)
- TANYA TUCKER w/DELBERT McCLINTON (48)
- COLLIN RAYE (47)
- GARTH BROOKS (43)
- BROOKS & DUNN (35)

**NEW ARTISTS**

Reports/Adds

- 1 CLAY WALKER/What's... (Giant) . 118/107
- 2 BOBBIE CRYNER/Daddy Laid... (Epic) . . . . . 72/8
- 3 ANDY CHILDS/I Wouldn't Know (RCA) . . . . . 22/0
- 4 LYNRYD SKYNYRD/Love... (Atl. Nash./AG) . 11/3
- 5 ZACA CREEK/Fly Me South (Giant) . . . . . 7/2
- 6 A. KRAUSS & U. STATION/Every... (Rounder) 5/3

New artists have not yet had a Country Breaker or concurrent airplay from 60% of reporting stations.

MOST ADDED & HOTTEST list the most added songs nationally, and the songs reported "hottest" compiled from all our reporters. The number in parentheses immediately following the songs in Most Added & Hottest indicates the total number of Country reporters adding the song this week or noting that the song is among their five hottest.

**BREAKERS**

**JOHN MICHAEL MONTGOMERY**  
Beer And Bones (Atlantic Nashville/AG)

On 77% of reporting stations. Rotations: Heavy 0, Medium 27, Light 152, Total Adds 49, including WQSI, WDLS, WILQ, WWNC, WZZK, WCOS, WHOK, KYCK, WBCT, KRST, KCTR, KBUL. Moves 47-37 on the Country chart.

**STEVE WARINER**  
If I Didn't Love You (Arista)

On 75% of reporting stations. Rotations: Heavy 1, Medium 24, Light 148, Total Adds 37, including WGNA, WYNY, WPKX, WSSL, WROO, KFRQ, KZKX, KCJB, KEBC, KSKS, KFMS, KMPS. Moves 46-38 on the Country chart.

**BROTHER PHELPS**  
Let Go (Asylum)

On 64% of reporting stations. Rotations: Heavy 0, Medium 10, Light 138, Total Adds 52, including WQCB, WQBE, WXXK, WKSJ, WCMS, KNUE, KOEL, WDEZ, KZSN, KRTY, KORD, KIIM. Moves 50-43 on the Country chart.

**SHAWN**  
*camp*

**GET INTO OUR CAMP!**

*"Fallin' Never Felt So Good"*

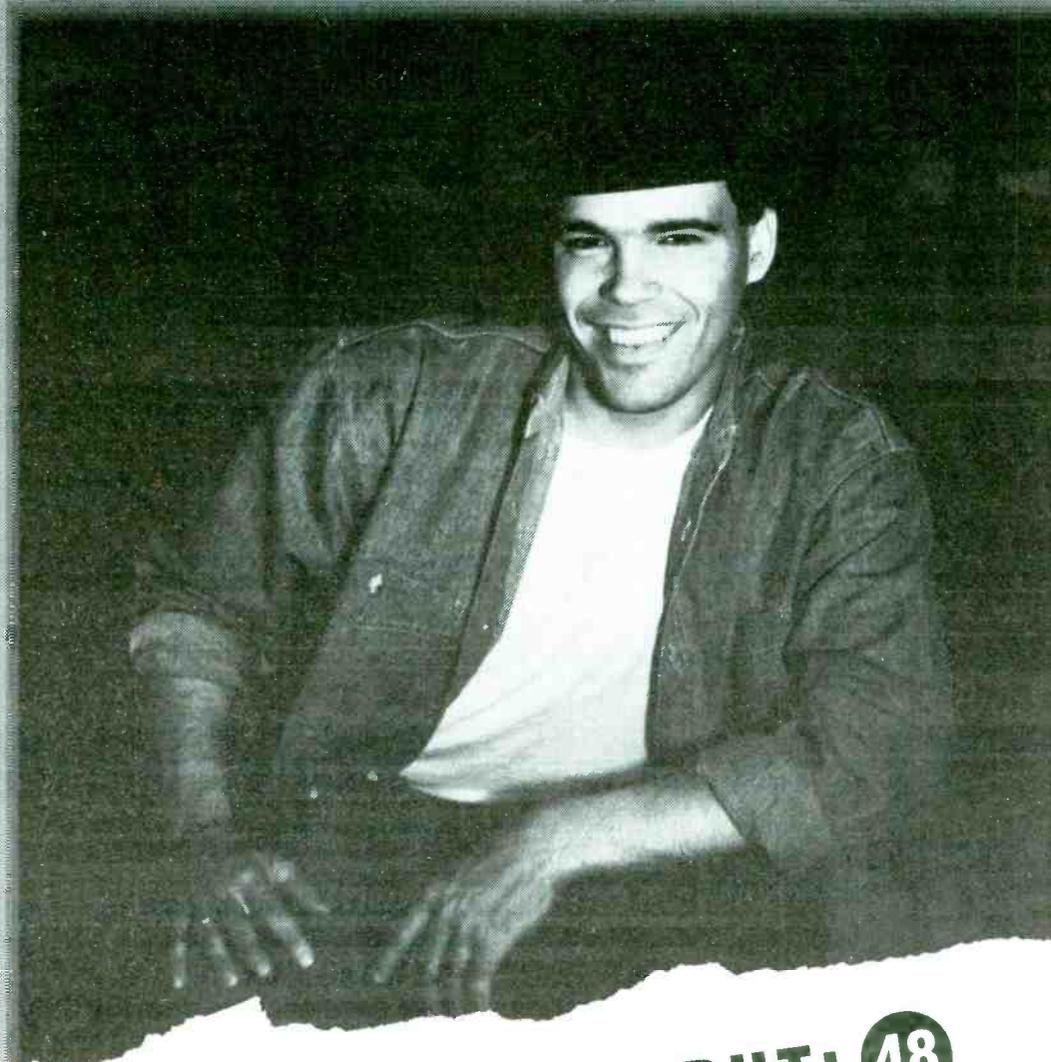
**GOING FOR ADDS JULY 12**

VIDEO IN ROTATION ON CMT & TNN

HEARING IS BELIEVING



**I N T R O D U C I N G . . .**



**FIRST WEEK! DEBUT: 48**  
**118/107**  
**THE MOST ADDED**

# **CLAY WALKER**

## **“WHAT’S IT TO YOU”**



**CLAY AND GIANT THANK YOU!**



**NEW & ACTIVE**

**CLINTON GREGORY "Standing On The Edge Of Love" (SOR) 126/1**

Rotations: Heavy 0, Medium 36, Light 90, Total Adds 1, KJLO. Medium: WQCB, WOKO, WQSI, WRWD, WGTY, WWNC, KYKX, WDM, WSM, WYYD, KGKL, KQDY, WJOD, WAXX, KSUX, KTTS, WTHI, KTPK, WTCM, KUZZ, KUGN, KMIX, KNIX, KNCQ. *Moves 48-46-45-44 on the Country chart.*

**CLAY WALKER "What's It To You" (Giant) 118/107**

Rotations: Heavy 0, Medium 113, Total Adds 107 including WQBE, WQSI, WAYZ, WYVZ, WRKZ, WCTK, WFRG, WGTY, WYNK, WXBO, WUSY, KHEY, WYGC, WSSL, WMSI, WAMZ, WYAK, WSIX, WSM, WRNS, WWKA, WXB, WUBE, WDAF, WMIL, KEBC, KXXY. *Debuts at number 48 on the Country chart.*

**LARRY STEWART "I'll Cry Tomorrow" (RCA) 118/34**

Rotations: Heavy 0, Medium 9, Light 109, Total Adds 34, WQBE, WXXK, WCTK, WDL, WWNC, WXBO, WEZL, KSCS, WTRS, WDRM, KMDL, WAMZ, KNFM, KJLO, WYAK, WCM, KXS, WTQR, WHOK, WYNG, WNNW, KIQK, WWJO, WDEZ, KIK-FM, KCTR, KALF, KMON, KFMS, KZLA, KNCQ, KOLT, KMPS, KIIM. *Debuts at number 47 on the Country chart.*

**TOBY KEITH "He Ain't Worth Missing" (Mercury) 116/97**

Rotations: Heavy 0, Medium 6, Light 110, Total Adds 97 including WRKZ, WYNY, WRWD, WOVK, WYNK, KOUL, KRYS, KPLX, WCKT, WYGC, WROO, WVLK, KSSN, WAMZ, WGXK, WSIX, WCHY, KHAK, WAXX, KEEY, WKCO, KTPK, KFDI, KRST, KYGO, KSKS, KSN, KIIM. *Debuts at number 49 on the Country chart.*

**CHRIS LeDOUX "Under This Old Hat" (Liberty) 116/3**

Rotations: Heavy 1, Medium 19, Light 96, Total Adds 3, WRWD, WWNC, KRTY. Heavy: KUGN. Medium: KEAN, WTVY, KTCS, WMSI, KQDY, WAVC, WAXX, KSUX, KTTS, WFMB, KVOO, KFDI, KVOC, KMUS, KALF, KMON, KRWQ, KNCI, KSOP. *Moves 49-48-46 on the Country chart.*

**SHANIA TWAIN "Dance With The One That Brought You" (Mercury) 99/13**

Rotations: Heavy 0, Medium 4, Light 95, Total Adds 13, WSTH, WGH-FM, KXS, WMIL, WLLR, KIQK, KSUX, WWJO, KOEL, KIK-FM, KMON, KFMS, KNCI. Medium: KGKL, WAVC, KTTS, WFMB. Light: WPOC, WYVZ, WRKZ, KRYS, KTEX, WSIX, WRNS, WCHY, WWW, KEBC, KNIX, KRAK. *Debuts at number 50 on the Country chart.*

**RONNIE MILSAP "True Believer" (Liberty) 91/76**

Rotations: Heavy 0, Medium 3, Light 88, Total Adds 76 including WGNA, WRKZ, WYNY, WCTK, WOVK, KPLX, KHEY, KTCS, WYGC, WVLK, WAMZ, WSIX, WSM, WKNN, WXB, WCHY, WUSN, WGAR, WAXX, WITL, KTTS, KFDI, KYGO, KFMS, KNIX, KNCI, KRAK.

**PATTY LOVELESS "Nothin' But The Wheel" (Epic) 88/82**

Rotations: Heavy 0, Medium 3, Light 85, Total Adds 82 including WAYZ, WRKZ, WXXK, WOVK, WUSY, WYGC, WVLK, KSSN, WAMZ, WKSJ, WSIX, WYYD, WTX, KXS, KLUR, WAXX, KZKX, KXXY, WDEZ, KRST, KUZZ, KYGO, KWN, KZLA, KNIX, KRAK, KIIM.

**BOBBIE CRYNER "Daddy Laid The Blues On Me" (Epic) 72/8**

Rotations: Heavy 0, Medium 7, Light 65, Total Adds 8, WQCB, WTCR, WHKZ, KSSN, KCYY, WASKFM, KRST, KFMS. Medium: WPOC, WRNS, WDDD, KTTS, KVOO, KALF, KMON. Light: WYVZ, WRKZ, KPLX, WAMZ, WDM, KTEX, WSIX, WCM, WAXX, WTHI, KRAK, KOLT.

**SIGNIFICANT ACTION**

**KELLY WILLIS "Whatever Way The Wind Blows" (MCA) 52/8**

Rotations: Heavy 0, Medium 3, Light 49, Total Adds 8, WFRG, KYKX, WAVC, KIXQ, WDDD, WOW, WTHI, KRST. Medium: WOVK, KRRV. Light: WYVZ, WRKZ, WIOV, KEAN, WHKZ, KOUL, WYGC, WVLK, KNFM, KTEX, WCHY, WNTN, KQDY, WMUS, KTPK, WTCM, KFDI.

**ROBERT ELLIS ORRALL "Every Day When I Get Home" (RCA) 43/43**

Rotations: Heavy 0, Medium 1, Light 42, Total Adds 43 including WQSI, WYVZ, WRKZ, WIOV, WXXK, WRWD, WFRG, WOVK, WHKZ, KKIX, WCKT, WYGC, WVLK, KTEX, WOWW, WAXX, WASKFM, KSUX, KTTS, WTHI, KTPK, KFDI, KIK-FM, KCTR, KEKB, KRAK, KMPS, KORD.

**LISA STEWART "Under The Light Of The Texaco" (BNA Entertainment) 42/1**

Rotations: Heavy 0, Medium 9, Light 33, Total Adds 1, WVLK. Medium: WXXK, WFRG, KRRV, KQDY, KTTS, KVOO, KFDI, KALF, KNCQ. Light: WYVZ, WGTY, KEAN, KMML, KHEY, KKIX, KMDL, WDM, WOKK, KTEX, KGKL, WCHY, KXS, WOW, KTPK, KMIX, KRAK.

**TIM MCGRAW "Two Steppin' Mind" (Curb) 31/29**

Rotations: Heavy 0, Medium 0, Light 31, Total Adds 29, WQSI, WAYZ, WYVZ, WRKZ, WIOV, WICO, WGTY, WKAK, KRRV, KMML, WTVY, KKIX, KTCS, KYKX, KTEX, WRNS, KGKL, WACO, KLUR, WDDD, KEBC, WXCL, KTTS, KVOO, KFDI, KVOC, KEKB, KWN, KRWO.

**SKIP EWING "Grandma's Garden" (Liberty) 26/0**

Rotations: Heavy 0, Medium 3, Light 23, Total Adds 0. Medium: KTTS, KVOO, KORD. Light: WRWD, WICO, WFRG, WKAK, KMML, WTVY, KHEY, WKML, WPCV, KYKX, KGKL, KLUR, WOW, KIQK, KTPK, KFDI, KVOC, KMUS, KYGO, KMON, KMIX, KNCQ, KRPM.

**GEORGE JONES "Walls Can Fall" (MCA) 25/17**

Rotations: Heavy 0, Medium 2, Light 23, Total Adds 17, WRKZ, WIOV, WRWD, WICO, WGTY, WKAK, KMML, KAYD, WTVY, WKML, KOOV, KSSN, KTEX, WOWW, WXCL, KTTS, KTPK. Medium: WAVC, KVOO. Light: KTCS, KGKL, WNT, KLUR, KFDI, KRWO.

**REMINGTONS "Wall Around Her Heart" (BNA Entertainment) 22/0**

Rotations: Heavy 0, Medium 4, Light 18, Total Adds 0. Medium: WFRG, KQDY, KTTS, KVOO. Light: WQBE, WYVZ, WICO, WOVK, WKAK, WXBO, WYGC, WSIX, WCHY, WJOD, WXCL, WTHI, KTPK, KVOC, KMUS, KEKB, KMIX, KNCQ.

**ANDY CHILDS "I Wouldn't Know" (RCA) 22/0**

Rotations: Heavy 0, Medium 2, Light 18, Total Adds 0. Medium: KTTS, KVOO, KUZZ, KVOC. Light: WICO, KRRV, KMML, KASE, WGXK, KGKL, WWQ, KQDY, WITL, WXCL, WTHI, KFDI, KYGO, KZLA, KRWQ, KMIX, KNCQ, KOLT.

**JUDD ERICKSON "Toys And Games" (Reprise) 21/0**

Rotations: Heavy 0, Medium 3, Light 18, Total Adds 0. Medium: KEAN, WAVC, KVOO. Light: WKAK, KMML, KLUR, KQDY, WAXX, WWQM, WDDD, KEEY, KCJB, WOW, KIQK, WWJO, KFDI, KVOC, KEKB, KRWQ, KMIX, KRPM.

**LARRY BOONE "Hotel Coupe De Ville" (Columbia) 12/2**

Rotations: Heavy 0, Medium 0, Light 12, Total Adds 2, WYGC, KGKL. Light: WYVZ, WRKZ, WIOV, WICO, WTVY, KLUR, KTTS, KVOO, KFDI, KRWO.

**LYNYRD SKYNYRD "Love Don't Always Come Easy" (Atlantic/AG) 11/3**

Rotations: Heavy 0, Medium 0, Light 11, Total Adds 3, WRWD, KLUR, KTTS. Light: WYVZ, WFRG, WKAK, WYGC, KYKX, WTX, KVOC, KALF.

**ALBUM TRACKS**

ARTIST/Song Title (Label)	Album Title
CONFEDERATE RAILROAD/Trashy... (Atlantic Nashville/AG)	Confederate...
BROOKS & DUNN/Rock My World (Little Country Girl) (Arista)	Hard Workin' Man
LITTLE TEXAS/God Blessed Texas (WB)	Big Time
GEORGE STRAIT/Where The Sidewalk Ends (MCA)	Pure Country
GARTH BROOKS/Every Now And Then (Liberty)	The Chase
GEORGE STRAIT/Overnight Male (MCA)	Pure Country
NEAL McCOY/At This Moment (Atlantic Nashville/AG)	At This Moment
WYNONNA/Rock Bottom (Curb/MCA)	Tell Me Why
VINCE GILL/One More Last Chance (MCA)	I Still Believe In You
KATHY MATTEA/Listen To The Radio (Mercury)	Lonesome Standard Time
MARK CHESNUTT/Woman, Sensuous Woman (MCA)	Almost Goodbye
LARRY STEWART/We Can Love (RCA)	Down The Road
TRISHA YEARWOOD/For Reasons I've Forgotten (MCA)	Hearts In Armor
REBA McENTIRE/One Last Good Hand (MCA)	It's Your Call
JOHN MICHAEL MONTGOMERY/Dream On Texas... (Atlantic Nashville/AG)	Life's A Dance

**Ricky Van Shelton**  
**Garth Brooks**  
**Restless Heart**  
**Mac McAnally**

THANKS FOR  
HELPING US WITH  
**PROJECT  
LITERACY!**

**Travis Tritt**  
**Carlene Carter**  
**John Michael  
Montgomery**



## EAST

### P1

**WDSY/Pittsburgh, PA**  
(412) 471-9550  
McCracken/DeCarlo

none  
Hotlist:  
COLLIN RAYE  
JOHN ANDERSON  
VINCE GILL  
CLINT BLACK  
GEORGE STRAIT

**WYAY & WYAI/Atlanta, GA**  
(404) 955-0101  
McGinley/Gray

none  
Hotlist:  
DOUG SUPERNAW  
GARTH BROOKS  
VINCE GILL  
CLINT BLACK  
COLLIN RAYE  
JOHN ANDERSON

**WYAY & WYAI/Atlanta, GA**  
(404) 955-0106  
Dixon/Brooks

TRACY BYRD  
SHENANDOAH  
BOY HOODY  
RONNIE MILSAP  
LARRY STEWART  
VINCE GILL  
HOTLIST:  
VINCE GILL  
COLLIN RAYE  
ALAN JACKSON  
CLINT BLACK  
JOHN ANDERSON

**WYAY & WYAI/Atlanta, GA**  
(404) 955-0106  
Dixon/Brooks

TRACY BYRD  
SHENANDOAH  
BOY HOODY  
RONNIE MILSAP  
LARRY STEWART  
VINCE GILL  
HOTLIST:  
VINCE GILL  
COLLIN RAYE  
ALAN JACKSON  
CLINT BLACK  
JOHN ANDERSON

**WYAY & WYAI/Atlanta, GA**  
(404) 955-0106  
Dixon/Brooks

TRACY BYRD  
SHENANDOAH  
BOY HOODY  
RONNIE MILSAP  
LARRY STEWART  
VINCE GILL  
HOTLIST:  
VINCE GILL  
COLLIN RAYE  
ALAN JACKSON  
CLINT BLACK  
JOHN ANDERSON

**WYAY & WYAI/Atlanta, GA**  
(404) 955-0106  
Dixon/Brooks

TRACY BYRD  
SHENANDOAH  
BOY HOODY  
RONNIE MILSAP  
LARRY STEWART  
VINCE GILL  
HOTLIST:  
VINCE GILL  
COLLIN RAYE  
ALAN JACKSON  
CLINT BLACK  
JOHN ANDERSON

## SOUTH

### P1

**WYAY & WYAI/Atlanta, GA**  
(404) 955-0106  
Dixon/Brooks

TRACY BYRD  
SHENANDOAH  
BOY HOODY  
RONNIE MILSAP  
LARRY STEWART  
VINCE GILL  
HOTLIST:  
VINCE GILL  
COLLIN RAYE  
ALAN JACKSON  
CLINT BLACK  
JOHN ANDERSON

**WYAY & WYAI/Atlanta, GA**  
(404) 955-0106  
Dixon/Brooks

TRACY BYRD  
SHENANDOAH  
BOY HOODY  
RONNIE MILSAP  
LARRY STEWART  
VINCE GILL  
HOTLIST:  
VINCE GILL  
COLLIN RAYE  
ALAN JACKSON  
CLINT BLACK  
JOHN ANDERSON

**WYAY & WYAI/Atlanta, GA**  
(404) 955-0106  
Dixon/Brooks

TRACY BYRD  
SHENANDOAH  
BOY HOODY  
RONNIE MILSAP  
LARRY STEWART  
VINCE GILL  
HOTLIST:  
VINCE GILL  
COLLIN RAYE  
ALAN JACKSON  
CLINT BLACK  
JOHN ANDERSON

**WYAY & WYAI/Atlanta, GA**  
(404) 955-0106  
Dixon/Brooks

TRACY BYRD  
SHENANDOAH  
BOY HOODY  
RONNIE MILSAP  
LARRY STEWART  
VINCE GILL  
HOTLIST:  
VINCE GILL  
COLLIN RAYE  
ALAN JACKSON  
CLINT BLACK  
JOHN ANDERSON

## MIDWEST

### P1

**WUSN/Chicago, IL**  
(312) 849-0089  
McNeil/Bonadio

none  
Hotlist:  
VINCE GILL  
COLLIN RAYE  
ALAN JACKSON  
CLINT BLACK  
JOHN ANDERSON

**WQVY-FM/St. Petersburg, Tampa, FL**  
(813) 576-8055  
Martin/Boharts

MARK COLLIE  
JOHN ANDERSON  
VINCE GILL  
CLINT BLACK  
COLLIN RAYE

**WYAY & WYAI/Atlanta, GA**  
(404) 955-0106  
Dixon/Brooks

TRACY BYRD  
SHENANDOAH  
BOY HOODY  
RONNIE MILSAP  
LARRY STEWART  
VINCE GILL  
HOTLIST:  
VINCE GILL  
COLLIN RAYE  
ALAN JACKSON  
CLINT BLACK  
JOHN ANDERSON

## EAST

### P2

**WYAY & WYAI/Atlanta, GA**  
(404) 955-0106  
Dixon/Brooks

TRACY BYRD  
SHENANDOAH  
BOY HOODY  
RONNIE MILSAP  
LARRY STEWART  
VINCE GILL  
HOTLIST:  
VINCE GILL  
COLLIN RAYE  
ALAN JACKSON  
CLINT BLACK  
JOHN ANDERSON

**WYAY & WYAI/Atlanta, GA**  
(404) 955-0106  
Dixon/Brooks

TRACY BYRD  
SHENANDOAH  
BOY HOODY  
RONNIE MILSAP  
LARRY STEWART  
VINCE GILL  
HOTLIST:  
VINCE GILL  
COLLIN RAYE  
ALAN JACKSON  
CLINT BLACK  
JOHN ANDERSON

**WYAY & WYAI/Atlanta, GA**  
(404) 955-0106  
Dixon/Brooks

TRACY BYRD  
SHENANDOAH  
BOY HOODY  
RONNIE MILSAP  
LARRY STEWART  
VINCE GILL  
HOTLIST:  
VINCE GILL  
COLLIN RAYE  
ALAN JACKSON  
CLINT BLACK  
JOHN ANDERSON

## EAST

### P3

**WYAY & WYAI/Atlanta, GA**  
(404) 955-0106  
Dixon/Brooks

TRACY BYRD  
SHENANDOAH  
BOY HOODY  
RONNIE MILSAP  
LARRY STEWART  
VINCE GILL  
HOTLIST:  
VINCE GILL  
COLLIN RAYE  
ALAN JACKSON  
CLINT BLACK  
JOHN ANDERSON

**WYAY & WYAI/Atlanta, GA**  
(404) 955-0106  
Dixon/Brooks

TRACY BYRD  
SHENANDOAH  
BOY HOODY  
RONNIE MILSAP  
LARRY STEWART  
VINCE GILL  
HOTLIST:  
VINCE GILL  
COLLIN RAYE  
ALAN JACKSON  
CLINT BLACK  
JOHN ANDERSON

**WYAY & WYAI/Atlanta, GA**  
(404) 955-0106  
Dixon/Brooks

TRACY BYRD  
SHENANDOAH  
BOY HOODY  
RONNIE MILSAP  
LARRY STEWART  
VINCE GILL  
HOTLIST:  
VINCE GILL  
COLLIN RAYE  
ALAN JACKSON  
CLINT BLACK  
JOHN ANDERSON

## WEST

### P1

**KKFI/Anaheim, CA**  
(714) 835-1300  
Craig Powers

LARRY STEWART  
ROBERT ELLIS ORRA  
CLAY WALKER  
HOTLIST:  
LORRIE MORGAN  
ALAN JACKSON  
MARK CHESNUTT

**KZLA/Los Angeles, CA**  
(818) 842-0500  
Curtis/Puzo

MARK COLLIE  
VINCE GILL  
HOTLIST:  
VINCE GILL  
COLLIN RAYE  
ALAN JACKSON  
CLINT BLACK  
JOHN ANDERSON

**KYGO-FM/Denver, CO**  
(303) 321-0960  
St. John/Page

BOY HOODY  
RONNIE MILSAP  
CLAY WALKER  
HOTLIST:  
none

## WEST

### P1

**KZLA/Los Angeles, CA**  
(818) 842-0500  
Curtis/Puzo

MARK COLLIE  
VINCE GILL  
HOTLIST:  
VINCE GILL  
COLLIN RAYE  
ALAN JACKSON  
CLINT BLACK  
JOHN ANDERSON

**KZLA/Los Angeles, CA**  
(818) 842-0500  
Curtis/Puzo

MARK COLLIE  
VINCE GILL  
HOTLIST:  
VINCE GILL  
COLLIN RAYE  
ALAN JACKSON  
CLINT BLACK  
JOHN ANDERSON

**KZLA/Los Angeles, CA**  
(818) 842-0500  
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MARK COLLIE  
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HOTLIST:  
VINCE GILL  
COLLIN RAYE  
ALAN JACKSON  
CLINT BLACK  
JOHN ANDERSON

## WEST

### P1

**KZLA/Los Angeles, CA**  
(818) 842-0500  
Curtis/Puzo

MARK COLLIE  
VINCE GILL  
HOTLIST:  
VINCE GILL  
COLLIN RAYE  
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CLINT BLACK  
JOHN ANDERSON

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COLLIN RAYE  
ALAN JACKSON  
CLINT BLACK  
JOHN ANDERSON

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VINCE GILL  
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ALAN JACKSON  
CLINT BLACK  
JOHN ANDERSON

## WEST

### P1

**KZLA/Los Angeles, CA**  
(818) 842-0500  
Curtis/Puzo

MARK COLLIE  
VINCE GILL  
HOTLIST:  
VINCE GILL  
COLLIN RAYE  
ALAN JACKSON  
CLINT BLACK  
JOHN ANDERSON

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JOHN ANDERSON

## WEST

### P1

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MARK COLLIE  
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CLINT BLACK  
JOHN ANDERSON

**KZLA/Los Angeles, CA**  
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VINCE GILL  
COLLIN RAYE  
ALAN JACKSON  
CLINT BLACK  
JOHN ANDERSON

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(818) 842-0500  
Curtis/Puzo

MARK COLLIE  
VINCE GILL  
HOTLIST:  
VINCE GILL  
COLLIN RAYE  
ALAN JACKSON  
CLINT BLACK  
JOHN ANDERSON

## NATIONAL RADIO FORMATS

### ALTERNATIVE PROGRAMMING

**Mickey Briggs • (800) 231-2818**

**BILLY RAY CYRUS**/in The Heart Of A Woman  
**MATTHEWS, WRIGHT & KING**/Got A Love  
**SAWYER BROWN**/Thank God For You  
**DWIGHT YOAKAM**/A Thousand Miles From Nowhere

Hotlist:  
VINCE GILL/No Future In The Past  
McBRIDE & THE RIDE/Love On The Loose  
C. BLACK w/WYNNONNA/A Bad Goodbye  
LORRIE MORGAN/Guess You Had To Be There

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### BONNEVILLE

**Joe Cassidy • (800) 631-1800**

**CARLENE CARTER**/Every Little Thing  
**BILLY RAY CYRUS**/in The Heart Of A Woman  
**HAL KETCHUM**/Mama Knows The Highway  
**DOUG SUPERNAW**/Reno

Hotlist:  
VINCE GILL/No Future In The Past  
T. TUCKER w/D. McCLINTON/Tell Me About It  
JOHN ANDERSON/Money In The Bank  
REBA MCKENZIE/It's Your Call  
LORRIE MORGAN/Guess You Had To Be There

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### BROADCAST PROGRAMMING

**Becky Brenner • (800) 426-3082**

**Digital Young Country**

**BILLY RAY CYRUS**/in The Heart Of A Woman  
**PATTY LOVELESS**/Nothin' But The Wheel  
**JOHN M. MONTGOMERY**/Beer And Bones  
**SAWYER BROWN**/Thank God For You  
**LARRY STEWART**/I'll Cry Tomorrow

Hotlist:  
C. BLACK w/WYNNONNA/A Bad Goodbye  
**ALAN JACKSON**/Chattahoochee  
McBRIDE & THE RIDE/Love On The Loose  
T. TUCKER w/D. McCLINTON/Tell Me About It  
MARY-CHAPIN CARPENTER/The Hard Way

**Digital Today's Country**

**BILLY RAY CYRUS**/in The Heart Of A Woman  
**PATTY LOVELESS**/Nothin' But The Wheel  
**JOHN M. MONTGOMERY**/Beer And Bones  
**SAWYER BROWN**/Thank God For You  
**LARRY STEWART**/I'll Cry Tomorrow

Hotlist:  
VINCE GILL/No Future In The Past  
C. BLACK w/WYNNONNA/A Bad Goodbye  
**JOHN ANDERSON**/Money In The Bank

### Broadcasting Programming Continued

**GEORGE STRAIT**/When Did You Stop Loving Me  
**ALAN JACKSON**/Chattahoochee

### Super Country/Pure Country

**BROTHER PHELPS**/Let Go  
**BILLY RAY CYRUS**/in The Heart Of A Woman  
**BOBBY KEITH**/He Ain't Worth Missing  
**PATTY LOVELESS**/Nothin' But The Wheel  
**JOHN M. MONTGOMERY**/Beer And Bones

Hotlist:  
C. BLACK w/WYNNONNA/A Bad Goodbye  
COLLIN RAYE/Somebody Else's Moon  
**JOHN ANDERSON**/Money In The Bank  
**GEORGE STRAIT**/When Did You Stop Loving Me  
VINCE GILL/No Future In The Past

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### CONCEPT PRODUCTIONS

**Dick Wagner • (800) 783-3454**

**Concept 4 - Country**

**BROTHER PHELPS**/Let Go  
**BILLY RAY CYRUS**/in The Heart Of A Woman  
**DWIGHT YOAKAM**/A Thousand Miles From Nowhere

Hotlist:  
**BILLY RAY CYRUS**/in The Heart Of A Woman  
**MARK CHESNUTT**/I Sure Is Monday  
C. BLACK w/WYNNONNA/A Bad Goodbye  
**GARTH BROOKS**/That Summer  
**JOHN ANDERSON**/Money In The Bank

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### JONES SATELLITE NETWORKS

**(800) 766-3251**

**CD Country — Beau Roberts**

**GARTH BROOKS**/Friends In Low Places (Live)  
**BROTHER PHELPS**/Let Go  
**BOBBIE CRYNER**/Daddy Laid The Blues On Me  
**TORY KEITH**/He Ain't Worth Missing  
**MARTY STUART**/Honky Tonk Crowd  
**ZACA CREEK**/Fly Me South

Hotlist:  
**CARLENE CARTER**/Every Little Thing  
**BILLY RAY CYRUS**/in The Heart Of A Woman  
**MARK CHESNUTT**/I Sure Is Monday  
**GIBSON MILLER BAND**/Texas Taboo  
**SHENANDOAH**/Jane Baker  
**ALAN JACKSON**/Chattahoochee (Dance Mix)  
**AARON TIPPIN**/Working Man's Ph.D.  
**TRISHA YEARWOOD**/Down On My Knees  
**DWIGHT YOAKAM**/A Thousand Miles From Nowhere  
**RESTLESS HEART**/We Got The Love

### SATELLITE MUSIC NETWORK

**Mark Edwards • (800) 527-4892**

**Country Coast-To-Coast**

**BILLY RAY CYRUS**/in The Heart Of A Woman  
**GIBSON MILLER BAND**/Texas Taboo  
**GEORGE JONES**/Walls Can Fall  
**RONNIE MILSAP**/True Believer

Hotlist:  
**SAMMY KERSHAW**/Haunted Heart  
**LITTLE TEXAS**/What Might Have Been  
**CARLENE CARTER**/Every Little Thing  
**DOUG STONE**/Why Didn't I Think Of That  
**DOUG SUPERNAW**/Reno

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### SUPERADIO

**Rich O'Brien • (508) 460-1212**

**Super Hit Country**

**PATTY LOVELESS**/Nothin' But The Wheel  
**CLAY WALKER**/What's It To You  
**STEVE WARNER**/If I Didn't Love You

Hotlist:  
**MARY-CHAPIN CARPENTER**/The Hard Way  
**C. BLACK w/WYNNONNA**/A Bad Goodbye  
**ALAN JACKSON**/Chattahoochee  
VINCE GILL/No Future In The Past  
**JOHN ANDERSON**/Money In The Bank

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### UNISTAR

**Chris Kampmeier • (805) 294-9000**

**Hot Country — Steve Penny**

**TRACY BYRD**/Holdin' Heaven  
**BILLY RAY CYRUS**/in The Heart Of A Woman  
**DOUG SUPERNAW**/Reno

Hotlist:  
**ALAN JACKSON**/Chattahoochee  
T. TUCKER w/D. McCLINTON/Tell Me About It  
C. BLACK w/WYNNONNA/A Bad Goodbye  
COLLIN RAYE/Somebody Else's Moon  
**JOHN ANDERSON**/Money In The Bank

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### Unistar Country — Allen Spears

**LITTLE TEXAS**/What Might Have Been  
**RESTLESS HEART**/We Got The Love  
**DOUG STONE**/Why Didn't I Think Of That  
**DOUG SUPERNAW**/Reno

Hotlist:  
VINCE GILL/No Future In The Past  
McBRIDE & THE RIDE/Love On The Loose  
COLLIN RAYE/Somebody Else's Moon  
T. TUCKER w/D. McCLINTON/Tell Me About It  
**JOHN ANDERSON**/Money In The Bank

## SOUTH

### P2

**WXXZ/Augusta, SC**  
(803) 219-9000  
Raleigh/Cooper

TRACY BYRD  
BOY HOODY  
VINCE GILL  
HOTLIST:  
VINCE GILL  
COLLIN RAYE  
ALAN JACKSON

**WYAY & WYAI/Atlanta, GA**  
(404) 955-0106  
Dixon/Brooks

TRACY BYRD  
SHENANDOAH  
BOY HOODY  
RONNIE MILSAP  
LARRY STEWART  
VINCE GILL  
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COLLIN RAYE  
ALAN JACKSON  
CLINT BLACK  
JOHN ANDERSON

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COUNTRY ADS & HOTS

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KFRO/McAllen-Brownville (512) 425-8494 Greg Rambo... WKWK/Richmond, VA (804) 330-5700 Richards/Campbell...

P3

W5M-FM/Nashville, TN (615) 889-8585 Steve... WKWK/Richmond, VA (804) 330-5700 Richards/Campbell...

KMMU/Amelia, TX (804) 955-9777 Patricia Clark... WKWK/Richmond, VA (804) 330-5700 Richards/Campbell...

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KFRO/McAllen-Brownville (512) 425-8494 Greg Rambo... WKWK/Richmond, VA (804) 330-5700 Richards/Campbell...

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W5M-FM/Nashville, TN (615) 889-8585 Steve... WKWK/Richmond, VA (804) 330-5700 Richards/Campbell...

WYGC/Gainesville, FL (813) 955-1317 Nancy Keeney... WKWK/Richmond, VA (804) 330-5700 Richards/Campbell...

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KFRO/McAllen-Brownville (512) 425-8494 Greg Rambo... WKWK/Richmond, VA (804) 330-5700 Richards/Campbell...

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W5M-FM/Nashville, TN (615) 889-8585 Steve... WKWK/Richmond, VA (804) 330-5700 Richards/Campbell...

WOKK/Meridian, MS (601) 655-2661 Van Mac... WKWK/Richmond, VA (804) 330-5700 Richards/Campbell...

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WCHY/Savannah, GA (912) 966-7394 Taylor/Marshall... WKWK/Richmond, VA (804) 330-5700 Richards/Campbell...

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W5M-FM/Nashville, TN (615) 889-8585 Steve... WKWK/Richmond, VA (804) 330-5700 Richards/Campbell...

KFDW/Wichita, KS (316) 838-1141 Speer/Hightower... WKWK/Richmond, VA (804) 330-5700 Richards/Campbell...

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WYNG/Enterprise, IN (812) 425-4228 Dave Kennedy... WKWK/Richmond, VA (804) 330-5700 Richards/Campbell...

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W5M-FM/Nashville, TN (615) 889-8585 Steve... WKWK/Richmond, VA (804) 330-5700 Richards/Campbell...

WDDO/Arden-Carrollville, IL (818) 997-8123 Tracy McSherry... WKWK/Richmond, VA (804) 330-5700 Richards/Campbell...

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MERCURY MOMENTS LARRY PAREIGIS, OM KRAK AM-FM/Sacramento... What was the last record you bought? "Best of Joe Cocker"...

P2 KRST/Albuquerque, NM (505) 788-4004 Gary Moss... What was the last record you bought? "Best of Joe Cocker"...

P3 KASH/Anchorage, AK (907) 522-1515 Alan Maxwell... What was the last record you bought? "Best of Joe Cocker"...

KWNL/Las Vegas, NV (702) 788-4004 Gary Moss... What was the last record you bought? "Best of Joe Cocker"...

KMOM/Great Falls, MT (406) 761-7000 Wilson/Waters... What was the last record you bought? "Best of Joe Cocker"...



## SONG INFORMATION INDEX

**A**

**ALABAMA "Hometown Honeymoon" (RCA 62495-2)**  
Prod: Josh Leo, Larry Michael Lee, Alabama Wr: Josh Leo, Jim Photoglo Pub: Warner/Elektra/Asylum Music, Mopage Music; Afterberger Music, Patrix Janus Music, WB Music Corp (BMI, ASCAP) Mgr: Dale Morris

**JOHN ANDERSON "Money In The Bank" (BNA 62443-2)**  
Prod: James Stroud, John Anderson Wr: John Jarrad, Bob DiPiero, Mark D. Sanders Pub: Alabama Band Music, MCA Music Publishing; Little Big Town Music/American Made Music (ASCAP, BMI) Mgr: Bobby Roberts Mgmt.

**B**

**JOHN BERRY "A Mind Of Her Own" (Liberty 79654)**  
Prod: Chuck Howard Wr: Chuck Jones, John Berry Pub: Great Cumberland Music, Diamond Struck Music, Kicking Bird Music, Inc. (BMI) Mgr: Corlew O'Grady Management

**CLINT BLACK w/WYNNONNA "A Bad Goodbye" (RCA 62503-2)**  
Prod: James Stroud, Clint Black Wr: Clint Black Pub: Blackened Music (BMI) Mgr: Mores, Nanas, & Shea; Ken Stitts

**LARRY BOONE "Hotel Coupe De Ville" (Columbia 38 74994)**  
Prod: Don Cook Wr: Al Anderson, Craig Wiseman Pub: Bash Music, This Big Music, Almo Music Corp. (ASCAP) Mgr: Entertainment Marketing Group

**BOY HOWDY "A Cowboy's Born With A Broken Heart" (Curb 1038)**  
Prod: Chris Farren Wr: Jeffrey Steele, Chris Farren Pub: Farrenuff Music, Full Keel Music, Curb Songs; Farren-Curtis Music, Mike Curb Music (ASCAP, BMI) Mgr: Alan Hopper

**BROOKS & DUNN "We'll Burn That Bridge" (Arista 2563)**  
Prod: Don Cook, Scott Hendricks Wr: Ronnie Dunn, Don Cook Pub: Sony Tree Publishing Co., Inc. (BMI) Mgr: Bob Tittley

**GARTH BROOKS "That Summer" (Liberty 79736)**  
Prod: Allen Reynolds Wr: Pat Alger, Sandy Mahl, Garth Brooks Pub: Bait and Beer Music, Forerunner Music, Inc., Major Bob Music Co., No Fences Music (ASCAP) Mgr: Doyle/Lewis Mgmt.

**BROTHER PHELPS "Let Go" (Asylum 0001)**  
Prod: Ricky Lee Phelps, Doug Phelps Wr: Dickie Brown Pub: Dickie Brown Music (ASCAP) Mgr: Sum Management

**TRACY BYRD "Holdin' Heaven" (MCA 54659)**  
Prod: Tony Brown, Jeff Gordon Wr: Bill Kenner, Thom McHugh Pub: Tom Collins Music, Music Corporation Of America, Inc. (BMI) Mgr: Ritter Carter

**C**

**MARY-CHAPIN CARPENTER "The Hard Way" (Columbia 38 74930)**  
Prod: John Jennings, Mary-Chapin Carpenter Wr: Mary-Chapin Carpenter Pub: EMI April Music Inc., Getareajob Music (ASCAP) Mgr: John Simson, Tom Carrico

**CARLENE CARTER "Every Little Thing" (Giant 6097)**  
Prod: Howie Epstein Wr: Carlene Carter, Al Anderson Pub: Cross Keys Pub. Co., Inc., Tortured Artists Tunes, Bash Music, This Big Music (ASCAP) Mgr: Dale Carter

**MARK CHESNUTT "It Sure Is Monday" (MCA 54630)**  
Prod: Mark Wright Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Linde Manor Publishing (BMI) Mgr: BDM Management

**ANDY CHILDS "I Wouldn't Know" (RCA 62545-2)**  
Prod: Josh Leo, Mark Wright Wr: Marc Beeson, Robert Byrne, Mike McGuire Pub: EMI April Music Inc., Avalon Avenue Music; Robert Byrne Music (ASCAP, BMI) Mgr: Joe Gehl

**MARK COLLIE "Shame, Shame, Shame, Shame" (MCA 54668)**  
Prod: Don Cook Wr: Mark Collie, Jackson Leap Pub: BMG Songs, Inc., Judy Judy Music; Harlan Howard Songs (ASCAP, BMI) Mgr: Don Light

**CONFEDERATE RAILROAD "When You Leave That Way You Can Never Go Back" (Atlantic Nashville/AG 5006)**  
Prod: Barry Beckett Wr: Steve Clark, Johnny MacRae Pub: Music City Music, Inc. (ASCAP) Mgr: IMS

**BOBBIE CRYNER "Daddy Laid The Blues On Me" (Epic 53238)**  
Prod: Doug Johnson, Carl Jackson Wr: Bobbie Cryner Pub: Ensign Music Corp., Miss Scarlett Music, Lonesome Dove Music (ASCAP) Mgr: Erv Woolsey

**BILLY RAY CYRUS "In The Heart Of A Woman" (Mercury 934)**  
Prod: Joe Scalfie, Jim Cotton Wr: Keith Hinton, Brett Cartwright Pub: WB Music Corp., Warner-Tamerlane Pub. Corp.; Brupo Music (ASCAP, BMI) Mgr: Jack McFadden

**D**

**DIAMOND RIO "Oh Me, Oh My, Sweet Baby" (Arista 2464)**  
Prod: Monty Powell, Tim DuBois Wr: Michael Garvin, Tom Shapiro Pub: Sony Tree Publishing Co., Inc.; Terrace Music (BMI, ASCAP) Mgr: Ted Hacker

**E**

**JUDD ERICKSON "Toys And Games" (Reprise 6088)**  
Prod: Gregg Brown Wr: Gary Burr Pub: MCA Music Pub., Gary Burr Music, Inc. (ASCAP) Mgr: none

**SKIP EWING "Grandma's Garden" (Liberty 79738)**  
Prod: Jerry Crutchfield Wr: Skip Ewing, Donny Kees Pub: Acuff-Rose Music, Inc. (BMI) Mgr: Williams, Bell & Assoc.

**F**

**RADNEY FOSTER "Easier Said Than Done" (Arista 2564)**  
Prod: Steve Fishell, Radney Foster Wr: Radney Foster Pub: PolyGram Int'l Pub. Inc., St. Julien Music; Mighty Nice Music (ASCAP, BMI) Mgr: Fitzgerald-Hartley

**G**

**GIBSON MILLER BAND "Texas Tattoo" (Epic 34 74991)**  
Prod: Doug Johnson Wr: Dave Gibson, Blue Miller Pub: Nocturnal Eclipse Music, Union Country Music, BrahmSongs, Careers-BMG Music Pub., Inc. (BMI) Mgr: Mores, Nanas, & Shea

**VINCE GILL "No Future In The Past" (MCA 54540)**  
Prod: Tony Brown Wr: Vince Gill, Carl Jackson Pub: Benefit Music, Famous Music Corporation, Too Strong Songs (BMI) Mgr: Fitzgerald-Hartley

**CLINTON GREGORY "Standing On The Edge Of Love" (Step One 461)**  
Prod: Ray Pennington Wr: Troy Seals, J.P. Pennington Pub: WB Music Corp., East 64th Music; Pacific Island Pub. (ASCAP, BMI) Mgr: Ray Pennington

**J**

**ALAN JACKSON "Chattahoochee" (Arista 2560)**  
Prod: Keith Stegall Wr: Alan Jackson, Jim McBride Pub: Mattie Ruth Music, Seventh Son Music, Sony Cross Keys Publishing Co., Inc. (ASCAP) Mgr: Ten Ten Management

**GEORGE JONES "Walls Can Fall" (MCA 54687)**  
Prod: Emory Gordy, Jr. Wr: Billy Yates, Bruce Bouton, Frank Dycus Pub: Songs Of PolyGram International, Inc., Young World Music (BMI) Mgr: Frank Bacus

**K**

**TOBY KEITH "He Ain't Worth Missing" (Mercury 918)**  
Prod: Nelson Larkin, Harold Shedd Wr: Toby Keith Pub: Songs Of PolyGram Int'l, Inc., Tokeco Tunes (BMI) Mgr: Fred Cortez

**SAMMY KERSHAW "Haunted Heart" (Mercury 873)**  
Prod: Buddy Cannon, Norro Wilson Wr: Buddy Brock, Kim Williams Pub: Acuff-Rose Music, Inc.; Sony Cross-Keys Pub. Co., Inc. (BMI, ASCAP) Mgr: Jim Dowell

**HAL KETCHUM "Mama Knows The Highway" (Curb 1048)**  
Prod: Allen Reynolds, Jim Rooney Wr: Pete Wasner, Charles John Quarto Pub: Uncle Pete Music, Foreshadow Songs, Inc. (BMI) Mgr: Chuck Flood

**L**

**TRACY LAWRENCE "Can't Break It To My Heart" (Atlantic Nashville/AG 5107)**  
Prod: James Stroud Wr: Kirk Roth, Tracy Lawrence, Earl Clark, Elbert West Pub: Loggy Bayou Music, Mike Dunn Music, JMV Publishing (ASCAP) Mgr: Wayne Edwards

**CHRIS LeDOUX "Under This Old Hat" (Liberty 79761)**  
Prod: Jimmy Bowen Wr: Mike Anthony, Larry Cordle Pub: BMG Songs, Inc., Jack And Bill Music Company, Amanda-Lin Music, PolyGram International Publishing, Inc. (ASCAP) Mgr: Al Ledoux

**LITTLE TEXAS "What Might Have Been" (WB 6156)**  
Prod: James Stroud, Christy Dinapoli, Doug Grau Wr: Porter Howell, Dwayne O'Brien, Brady Seals Pub: Square West Music, Inc., Howlin' Hits Music, Inc. (ASCAP) Mgr: Christy DiNapoli

**PATTY LOVELESS "Blame It On Your Heart" (Epic 34 74906)**  
Prod: Emory Gordy, Jr. Wr: Harlan Howard, Kostas Pub: Harlan Howard Songs, Inc., Songs Of PolyGram Int'l, Inc., Seven Angels Music (BMI) Mgr: Fitzgerald-Hartley

**PATTY LOVELESS "Nothin' But The Wheel" (Epic 34 77076)**  
Prod: Emory Gordy, Jr. Wr: John Scott Sherrill Pub: Music Corp. of America, Inc., Brand New Town Music, Old Wolf Music (BMI) Mgr: Fitzgerald-Hartley

**LYNYRD SKYNYRD "Love Don't Always Come Easy" (Atlantic/AG 5078)**  
Prod: Barry Beckett Wr: Ed King, Johnny Van Zant Pub: I Can't Read Music, WB Music Corp., L&K Music (ASCAP) Mgr: Joe Boyland, Janice Roeg

**M**

**KATHY MATTEA "Seeds" (Mercury 876)**  
Prod: Brent Maher Wr: Pat Alger, Ralph Murphy Pub: Bait and Beer Music, Forerunner Music, Inc., Howlin' Hits Music, Inc., Murfeezongs (ASCAP) Mgr: Bob Tittley

**MATTHEWS, WRIGHT, & KING "I Got A Love" (Columbia 38 77020)**  
Prod: Randy Scruggs Wr: Jackson Leap Pub: Harlan Howard Songs, Inc. (BMI) Mgr: Starstruck Entertainment

**McBRIDE & THE RIDE "Love On The Loose, Heart On The Run" (MCA 54601)**  
Prod: Steve Gibson, Tony Brown Wr: Kostas, Anna Lisa Graham Pub: Songs Of PolyGram International, Inc., Millhouse Music (BMI) Mgr: Ken Stitts

**REBA McENTIRE "It's Your Call" (MCA 54496)**  
Prod: Tony Brown, Reba McEntire Wr: Liz Hengber, Shawna Harrington-Burkhart, Bruce Burch Pub: Starstruck Writers Group, Inc.; Burch Brothers Music (ASCAP, BMI) Mgr: Narvel Blackstock

**TIM MCGRAW "Two Steppin' Mind" (Curb 1051)**  
Prod: James Stroud, Byron Gallimore Wr: Buddy Brock, John Northrup Pub: Acuff-Rose Music, Inc., Milene Music, Inc. (BMI, ASCAP) Mgr: Tony Harley

**RONNIE MILSAP "True Believer" (Liberty 79668)**  
Prod: Ronnie Milsap, Rob Galbraith Wr: John Hiatt Pub: Careers-BMG Music Publishing, Inc., Whistling Moon Traveler Music (BMI) Mgr: Alan Brown

**JOHN MICHAEL MONTGOMERY "Beer And Bones" (Atlantic Nashville/AG 5108-2)**  
Prod: Doug Johnson Wr: Sanger D. Shafer, Lonnie Williams Pub: Acuff-Rose Music, Inc., Lazy Gator Publishing (BMI) Mgr: Hallmark Direction

**LORRIE MORGAN "I Guess You Had To Be There" (BNA 62415-2)**

Prod: Richard Landis Wr: Jon Robbin, Barbara Cloyd Pub: Ten Ten Tunes (ASCAP) Mgr: Mores, Nanas, & Shea

**O**

**ROBERT ELLIS ORRALL "Every Day When I Get Home" (RCA 62547-2)**

Prod: Steve Marcantonio, Robert Ellis Orrall, Josh Leo Wr: Robert Ellis Orrall, Gary Cotton Pub: (ASCAP, BMI) Mgr: Kirke Martin

**R**

**COLLIN RAYE "Somebody Else's Moon" (Epic 34 74912)**

Prod: Garth Fundis, John Hobbs Wr: Paul Nelson, Tom Shapiro Pub: Sony Tree Pub. Co., Inc., Great Cumberland Music, Diamond Struck Music (BMI) Mgr: Steve Cox

**REMINGTONS "Wall Around Her Heart" (BNA 62527-2)**

Prod: Larry Michael Lee, Josh Leo Wr: Denny Henson, Steven K. Wilson Pub: JoQuan Publishing Company, Darrell Music Publishers (ASCAP) Mgr: Vector Management

**RESTLESS HEART "We Got The Love" (RCA 62510-2)**

Prod: Josh Leo, Restless Heart Wr: Steve Bogard, Rick Giles Pub: WB Music Corp., Rancho Bogardo Music; Great Cumberland Music, Diamond Struck Music, Patenrick Music (ASCAP, BMI) Mgr: Fitzgerald-Hartley

**S**

**SAWYER BROWN "Trouble On The Line" (Curb 1043)**

Prod: Randy Scruggs, Mark Miller Wr: Mark A. Miller, Bill Shore Pub: Zoo II Music; Club Zoo Music (ASCAP, BMI) Mgr: T.K.O. Management

**SHENANDOAH "Janie Baker" (RCA 62504-2)**

Prod: Don Cook Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Linde Manor Publishing Co. (BMI) Mgr: Bill Carter

**LARRY STEWART "I'll Cry Tomorrow" (RCA 62546-2)**

Prod: Scott Hendricks, Larry Stewart Wr: Steve Bogard, Rick Giles Pub: Warner Bros. Music Corp., Rancho Bogardo Music; Great Cumberland Music, Diamond Struck Music, Patenrick Music (ASCAP, BMI) Mgr: Fitzgerald-Hartley

**LISA STEWART "Under The Light Of The Texaco" (BNA 62528-2)**

Prod: Richard Landis Wr: Janis Ian, Kye Fleming Pub: Irving Music, Inc., Eaglewood Music; MCA Music Pub. (BMI, ASCAP) Mgr: Mores, Nanas, & Shea

**DOUG STONE "Why Didn't I Think Of That" (Epic 34 77025)**

Prod: Doug Johnson Wr: Bob McDill, Paul Harrison Pub: PolyGram Int'l Pub., Inc., Ranger Bob Music; Unichappell Music Inc. (ASCAP, BMI) Mgr: BDM Management

**GEORGE STRAIT "When Did You Stop Loving Me" (MCA 54642)**

Prod: Tony Brown, George Strait Wr: Monty Holmes, Donny Kees Pub: Acuff-Rose (BMI) Mgr: Erv Woolsey

**DOUG SUPERNAW "Reno" (BNA 62537-2)**

Prod: Richard Landis Wr: Doug Supernaw, Tim Buckley, Joe DeLeon, Don Crider, Kenny King, Allen Huff, Justin White Pub: Supernaw Music (ASCAP) Mgr: BDM Management

**T**

**PAM TILLIS "Cleopatra, Queen Of Denial" (Arista 2552)**

Prod: Paul Worley, Ed Seay Wr: Pam Tillis, Bob DiPiero, Jan Buckingham Pub: Sony Tree Publishing Co., Inc., Little Big Town Music, American Made Music, Duck House Music (BMI) Mgr: Mike Robertson Mgmt.

**AARON TIPPIN "Workin' Man's Ph.D." (RCA 62520-2)**

Prod: Scott Hendricks Wr: Aaron Tippin, Philip Douglas, Bobby Boyd Pub: Acuff-Rose Music, Inc., Careers-BMG Music Publishing Co., Inc.; BMG Songs, Inc., Mickey Hlter Music (BMI, ASCAP) Mgr: Starstruck Mgmt.

**TANYA TUCKER w/DELBERT McCLINTON "Tell Me About It" (Liberty 79665)**

Prod: Jerry Crutchfield Wr: Bill LaBounty, Pat McLaughlin Pub: Warner-Tamerlane Publishing Corp., Top Down Music, Corn Country Music (BMI) Mgr: Beau Tucker

**SHANIA TWAIN "Dance With The One That Brought You" (Mercury 923)**

Prod: Harold Shedd, Norro Wilson Wr: Sam Hogin, Gretchen Peters Pub: Sony Tree Pub. Co., Inc.; WB Music Corp. (BMI, ASCAP) Mgr: Mary Bailey

**W**

**CLAY WALKER "What's It To You" (Giant 6315)**

Prod: James Stroud Wr: Robert Ellis Orrall, Curtis Wright Pub: Stroudavarious Music, BMG Songs Inc., 2 Kids Music (ASCAP) Mgr: Music Matters Mgmt.

**STEVE WARINER "If I Didn't Love You" (Arista 2578)**

Prod: Tim DuBois, Scott Hendricks Wr: Jon Vezner, Jack White Pub: Warner Tamerlane Pub., Corp., Minnesota Man Music; Bob White Music (BMI, ASCAP) Mgr: Chip Peay

**KELLY WILLIS "Whatever Way The Wind Blows" (MCA 54678)**

Prod: Don Was, Tony Brown Wr: Marshall Crenshaw Pub: Murder By Television (ASCAP) Mgr: Mark Rothbaum

**Y**

**TRISHA YEARWOOD "Down On My Knees" (MCA 54670)**

Prod: Garth Fundis Wr: Beth Nielsen Chapman Pub: BMG Songs, Inc. (ASCAP) Mgr: Ken Kragen

**DWIGHT YOAKAM "A Thousand Miles From Nowhere" (Reprise 6282)**

Prod: Pete Anderson, Dusty Wakeman Wr: Dwight Yoakam Pub: Coal Dust West Music (BMI) Mgr: Gary Borman/Borman Entertainment



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## BREAKERS

### AFTER 7

#### Truly Something Special (Virgin)

61% of our reporting stations on it. Rotations: Heavy 2/0, Medium 12/1, Light 40/7, Total Adds 8: WKYS, K104, OC104, WRKE, WJTT, WQMG, WROU, KMJK. Debuts at number 40 on the UC chart.

## NEW & ACTIVE

#### O'JAYS "Somebody Else Will" (EMI/ERG) 51/49

Rotations: Heavy 0/0, Medium 5/4, Light 46/45, Total Adds 49, including WBLK, WDAS, WAMO, WEDR, WOWI, WZAK, WCKX, WVKO, WJLB, WTLC. Medium: WDZZ.

#### NUTTIN' NYCE "In My Nature" (Pockettown/Jive) 50/7

Rotations: Heavy 0/0, Medium 13/0, Light 37/7, Total Adds 7: WJIZ, WFXA, WWDW, WAGH, Z16, KIPR, WQHH. Mediums include: WPEG, WEDR, WOWI, WZAK, KMJM.

#### NAUGHTY BY NATURE "It's On!" (Tommy Boy) 49/3

Rotations: Heavy 1/0, Medium 10/0, Light 38/3, Total Adds 3: WFXE, WIKS, WCDX. Heavy: WOWI. Mediums include: WZAK, WTLC, KMJM, WFXA, WJJB.

#### SADE "Feel No Pain" (Epic) 49/3

Rotations: Heavy 4/0, Medium 31/0, Light 14/3, Total Adds 3: WTLC, WJBT, WVLR. Heavy: WAMO, KMJM, KQXL, WJFX. Mediums include: WXYV, WDAS, WKYS, WEDR, OC104. Debuts at number 39 on the UC chart.

#### JOE "I'm In Love" (Mercury) 47/46

Rotations: Heavy 0/0, Medium 1/1, Light 46/45, Total Adds 46, including WILD, WBLK, WDAS, WAMO, WEDR, WQUE, WOWI, WZAK, WCKX, KMJM.

#### DR. DRE "Dre Day" (Death Row/Interscope/Atlantic Group) 45/2

Rotations: Heavy 10/0, Medium 23/1, Light 12/1, Total Adds 2: WGCI, WKKV. Heavies include: WPEG, K104, KJMJ, WJLB, KKBT. Mediums include: WUSL, WAMO, WKYS, KMJQ, WCKX. Moves 37-32 on the UC chart.

#### YOUNG MC "What's The Flavor?" (Capitol) 43/2

Rotations: Heavy 0/0, Medium 8/0, Light 35/2, Total Adds 2: WBLK, WFXA. Mediums include: WZAK, KMJM, KBCE, KQXL, WXOK.

#### YO YO "The Bonnie & Clyde Theme" (EastWest/Atlantic Group) 42/6

Rotations: Heavy 1/0, Medium 9/1, Light 32/5, Total Adds 6: KJMJ, WJIZ, WFXE, K97, WQOK, KMJJ. Heavy: WOWI. Mediums include: KMJM, WAGH, KIIZ, WFXM, WBLX.

#### JUNGLE BROTHERS "40 Below Trooper" (WB) 42/1

Rotations: Heavy 0/0, Medium 7/0, Light 35/1, Total Adds 1: WQOK. Mediums include: WOWI, WJIZ, WFXE, KFXZ, WFXM.

#### E-LA-TE' "Drop Down" (Jammville/Warlock) 40/0

Rotations: Heavy 6/0, Medium 16/0, Light 18/0, Total Adds 0. Heavies include: KQXL, WJMI, KFXZ, KSJL, WEAS. Mediums include: WDAS, WKYS, WEDR, WCKX, WJIZ.

#### H-TOWN "Lick U Up" (Luke) 39/36

Rotations: Heavy 0/0, Medium 1/1, Light 38/35, Total Adds 36, including WAMO, K104, KJMJ, KMJQ, WEDR, WOWI, WCKX, KKBT, OC104, WRKE.

#### RICHIE STEPHENS "Body Slam" (Motown) 39/2

Rotations: Heavy 0/0, Medium 10/0, Light 29/2, Total Adds 2: WJMG, KMJK. Mediums include: WDAS, WZAK, KMJM, WJIZ, KQXL.

#### ME-2-U "Want U Back" (RCA) 38/32

Rotations: Heavy 0/0, Medium 0/0, Light 38/32, Total Adds 32, including WILD, WBLK, WKYS, WPEG, WQUE, WVKO, WTLC, KPRS, KMJM, KBCE.

#### GURU I/N'DEA DAVENPORT "Trust Me" (EMI/ERG) 37/3

Rotations: Heavy 1/0, Medium 7/0, Light 29/3, Total Adds 3: WZFX, WGBZ, KJLH. Heavy: WZAK. Mediums include: KKBT, KQXL, WXOK, KIIZ, KJMS.

#### ALEX BUGNON "Sweet, Sticky Thing" (Epic) 37/0

Rotations: Heavy 0/0, Medium 15/0, Light 22/0, Total Adds 0. Mediums include: WDAS, WFXA, KQXL, WXOK, WATV.

#### G-WIZ "Teddy Bear" (Scotti Bros.) 36/3

Rotations: Heavy 1/0, Medium 13/0, Light 22/3, Total Adds 3: KQXL, WXOK, K98-FM. Heavy: KJLH. Mediums include: WZAK, KPRS, KKBT, WFXA, Z93.

#### GARY TAYLOR "Eye To Eye" (Sin-Drome) 33/3

Rotations: Heavy 0/0, Medium 9/0, Light 24/3, Total Adds 3: WJIZ, WVLR, WTLZ. Mediums include: WDAS, WAGH, KIIZ, KFXZ, KIPR.

#### MALAIKA "Gotta Know (Your Name)" (A&M) 31/5

Rotations: Heavy 1/0, Medium 9/0, Light 21/5, Total Adds 5: WEUP, WVLR, WALT, WQOK, KTOWFM. Heavy: WQHH. Mediums include: WBLK, WCKX, WTLC, WJIZ, K97.

#### WALTER & SCOTTY "Sticks And Stones" (Capitol) 30/30

Rotations: Heavy 0/0, Medium 1/1, Light 29/29, Total Adds 30, including WDAS, WCKX, KPRS, KMJM, WRKE, KBCE, KQXL, WXOK, WATV, WAGH.

#### GEORGE MICHAEL "Papa Was A Rollin' Stone" (Hollywood) 30/4

Rotations: Heavy 0/0, Medium 4/0, Light 26/4, Total Adds 4: WFXE, WJJB, HOT105, WROU. Medium: WDAS, WJIZ, WJFX, KJLH.

#### PAPERBOY "Bumpin' (Adaptation Of Humpin')" (Next Plateau/London/PLG) 28/8

Rotations: Heavy 0/0, Medium 1/0, Light 27/8, Total Adds 8: WAMO, WEDR, WRKE, WJIZ, KBCE, WXOK, WQOK, K98-FM. Medium: KMJJ.

#### MC LYTE "Ruffneck" (First Priority/Atlantic Group) 27/26

Rotations: Heavy 1/0, Medium 0/0, Light 26/26, Total Adds 26, including WKYS, WEDR, WCKX, KPRS, WJIZ, KQXL, WXOK, WENN, WJTT, WFXE. Heavy: WOWI.

#### AFTERSHOCK "Slave To The Vibe" (Virgin) 26/3

Rotations: Heavy 0/0, Medium 1/0, Light 25/3, Total Adds 3: WTLC, WVLR, KMJK. Medium: WEAS.

#### CHANTAY SAVAGE "Don't Let It Go To Your Head" (RCA) 26/1

Rotations: Heavy 0/0, Medium 4/0, Light 22/1, Total Adds 1: WENN. Medium: WATV, KIIZ, KTOWFM, KMJK.

#### LUKE "Work It" (Luke) 26/0

Rotations: Heavy 1/0, Medium 6/0, Light 19/0, Total Adds 0. Heavy: WJHM. Mediums include: WRKE, WENN, WJBT, WFXM, K97.

#### SWEET N LO' "40 Dog" (Third Stone/Atlantic Group) 25/25

Rotations: Heavy 0/0, Medium 0/0, Light 25/25, Total Adds 25, including WAMO, WJIZ, WFXA, KQXL, WXOK, WATV, WENN, Z93, WAGH, WFXE.

#### LORDS OF THE UNDERGROUND "Chief Rocka" (Pendulum/Elektra) 25/10

Rotations: Heavy 0/0, Medium 2/0, Light 23/10, Total Adds 10: WKYS, WZAK, WFXA, WPAL, KIIZ, KFXZ, WJJS, K97, WPLZ, KTOWFM. Medium: WXYV, WOWI.

### MOST ADDED

- O'JAYS (49)
- JOE (46)
- H-TOWN (36)
- ME-2-U (32)
- WALTER & SCOTTY (30)
- MC LYTE (26)
- SWEET N LO' (25)
- HAROLD TRAVIS (21)
- D-INFLUENCE (20)
- TOMI BRAXTON (12)
- MICHAEL JACKSON (12)

### HOTTEST

- LEVERT (69)
- U.N.V. (61)
- JOHNNY GILL (58)
- MARY J. BLIGE (48)
- JODECI (30)
- JADE (25)
- MEN AT LARGE (25)
- II D EXTREME (19)
- ROBIN S (14)
- TAG TEAM (12)

### TOP 10

#### RECURRENTS

- | LW | TW | Artist            |
|----|----|-------------------|
| —  | 1  | LUTHER/Little     |
| 2  | 2  | H-TOWN/Knockin'   |
| 5  | 3  | J. JACKSON/That's |
| 1  | 4  | SILK/Freak Me     |
| 3  | 5  | SWV/Weak          |
| 8  | 6  | B. BROWN/That's   |
| —  | 7  | A. O'NEAL/In      |
| 4  | 8  | C. WILLIAMS/Every |
| —  | 9  | NU COLORS/Fallin  |
| —  | 10 | T. TURNER/I       |

## SIGNIFICANT ACTION

#### CHAKA DEMUS & PLIERS "I Wanna Be Your Man" (Mango/Island/PLG) 24/1

Rotations: Heavy 0/0, Medium 7/0, Light 17/1, Total Adds 1: WJBT. Mediums include: WOWI, WFXA, WPAL, WJHM, WCDX.

#### HAROLD TRAVIS "Where Did Our Love Go" (BBB/MCA) 23/21

Rotations: Heavy 0/0, Medium 0/0, Light 23/21, Total Adds 21, including WAMO, WEDR, WOWI, KQXL, WXOK, WATV, WPAL, WJTT, WEUP, KFXZ.

#### REDMAN "Tonight's Da Night" (RAL/Chaos) 21/4

Rotations: Heavy 0/0, Medium 2/0, Light 19/4, Total Adds 4: WKYS, WQMG, WFXM, K97. Medium: WXYV, WZAK.

#### D-INFLUENCE "Good Lover" (EastWest/Atlantic Group) 20/20

Rotations: Heavy 0/0, Medium 2/2, Light 18/18, Total Adds 20, including WDAS, WOWI, WCKX, WRKE, WATV, WENN, WAGH, WJMG, WEUP, KIIZ.

#### MICHAEL JACKSON "Will You Be There" (MJJ/Epic) 18/12

Rotations: Heavy 0/0, Medium 1/0, Light 17/12, Total Adds 12, including WUSL, WAMO, WZAK, WVKO, OC104, WJTT, WJMI, KIIZ, U102, HOT105. Medium: WPLZ.

#### 95 SOUTH "Whoot, There It Is" (Wrap/Ichiban) 18/0

Rotations: Heavy 6/0, Medium 6/0, Light 6/0, Total Adds 0. Heavies include: K104, KJMJ, KMJQ, WZAK, WLWZ. Mediums include: WBLK, WTLC, WWDW, WJJB, K97.

#### JAMES INGRAM "Someone Like You" (WB) 16/6

Rotations: Heavy 0/0, Medium 3/0, Light 13/6, Total Adds 6: WJIZ, WFXA, WJMG, KJMS, WEAS, K98-FM. Medium: WDAS, WEUP, K97.

#### CHANTE' MOORE "As If We Never Met" (Silas/MCA) 16/0

Rotations: Heavy 0/0, Medium 7/0, Light 9/0, Total Adds 0. Mediums include: WDAS, WKYS, WJJB, WJMG, KSJL.

#### NEW VERSION OF SOUL "66 Mello" (Capitol) 16/0

Rotations: Heavy 0/0, Medium 0/0, Light 16/0, Total Adds 0.

#### EFUA "Strawberry Boy" (Virgin) 15/11

Rotations: Heavy 0/0, Medium 1/0, Light 14/11, Total Adds 11, including WAMO, KMJM, WRKE, WATV, WJMG, WEUP, KIIZ, KJMS, WALT, WEAS. Medium: WGBZ.

#### AVA CHERRY "Gimme Gimme" (Critique/Radikal/BMG) 15/0

Rotations: Heavy 0/0, Medium 2/0, Light 13/0, Total Adds 0. Medium: WILD, WJIZ.

#### ERIC MARIENTHAL I/CARL ANDERSON "Walk Through The Fire" (GRP) 13/5

Rotations: Heavy 0/0, Medium 2/1, Light 11/4, Total Adds 5: WDAS, WTLC, WFXA, Z93, WFXM. Medium: WVLR.

#### WRECKX-N-EFFECT "My Cutie" (MCA) 12/8

Rotations: Heavy 0/0, Medium 1/0, Light 11/8, Total Adds 8: WGCI, WTLC, KPRS, WJJB, KIIZ, K97, WQHH, KMJK. Medium: WPAL.

#### SMOOTH "You Been Played" (Jive) 9/9

Rotations: Heavy 0/0, Medium 0/0, Light 9/9, Total Adds 9: WGCI, WCKX, KPRS, KMJM, WRKE, WFXE, KIPR, WJJS, KMJJ.

#### BIGGIE SMALZ "Cruisin'" (Life/Bellmark) 9/5

Rotations: Heavy 0/0, Medium 0/0, Light 9/5, Total Adds 5: KQXL, WXOK, KIIZ, KIPR, K97.

#### 5TH WARD BOYZ "Thanks For The Blessing" (Rap-a-Lot) 9/1

Rotations: Heavy 0/0, Medium 0/0, Light 9/1, Total Adds 1: KTOWFM.

#### URBAN SPEECH "Let Me Go" (Reprise) 9/1

Rotations: Heavy 0/0, Medium 0/0, Light 9/1, Total Adds 1: WJFX.

#### ERIK HICKS "Let's Get Into Something Sexy" (Riot/RCA) 9/0

Rotations: Heavy 0/0, Medium 1/0, Light 8/0, Total Adds 0. Medium: KMJK.

#### 2PAC "I Get Around" (Interscope/Atlantic Group) 8/7

Rotations: Heavy 0/0, Medium 2/2, Light 6/5, Total Adds 7: WOWI, WHJX, WJBT, KIIZ, K97, WALT, KTOWFM.

#### II CLOSE "Call Me Up" (Tabu/A&M) 8/6

Rotations: Heavy 0/0, Medium 0/0, Light 8/6, Total Adds 6: WFXE, WJMG, WJMI, WQHH, WTLZ, KJLH.

#### JAZZMASTERS "Sound Of Summer" (JVC) 8/1

Rotations: Heavy 0/0, Medium 1/0, Light 7/1, Total Adds 1: WAGH. Medium: WPAL.

#### TERENCE TRENT D'ARBY "Do You Love Me Like You Say?" (Columbia) 8/0

Rotations: Heavy 0/0, Medium 2/0, Light 6/0, Total Adds 0. Medium: KIPR, WJFX.

## NEW ARTISTS

	Reports/Adds
1 NUTTIN' NYCE/In My Nature (Pockettown/Jive)	50/7
2 JOE/I'm In Love (Mercury)	47/46
3 JUNGLE BROTHERS/40 Below Trooper (WB)	42/1
4 E-LA-TE'/Drop Down (Jammville/Warlock)	40/0
5 RICHIE STEPHENS/Body Slam (Motown)	39/2
6 ME-2-U/Want U Back (RCA)	38/32
7 GURU I/N'DEA DAVENPORT/Trust Me (EMI/ERG)	37/3
8 ALEX BUGNON/Sweet, Sticky Thing (Epic)	37/0
9 G-WIZ/Teddy Bear (Scotti Bros.)	36/3
10 MALAIKA/Gotta Know (Your Name) (A&M)	31/5

New artists have not yet had a UC Breaker.

# SEVENTEENTH REUNION OF JACK THE RAPPER'S

# ★ FAMILY AFFAIR '93 ★

Theme: **"KNOWLEDGE + CHANGE = A POSITIVE FUTURE"**

**Thursday, August 12th thru Sunday, August 15th**

**Atlanta Marriott Marquis Hotel/Atlanta, Georgia (404) 521-0000**

**For Suite Reservations ONLY: 407-423-2328**

REGISTRATION FORM - Mail this form, completed with money order or cashier's check (NO PERSONAL CHECKS) to:

Jack The Rapper FA '93/1900 W. Colonial Dr., Orlando, Florida 32804

**PLEASE PRINT OR TYPE ALL INFORMATION** (only 1 form for each person. Make additional copies if needed.)

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone: (WK) \_\_\_\_\_ (HM) \_\_\_\_\_

Station/Company \_\_\_\_\_

**CATEGORIES:\***

#1 General:Occupation \_\_\_\_\_

#2 On-Air-Personality\*: Radio/ TV/Call Letters \_\_\_\_\_ Wk Phone \_\_\_\_\_

**GENERAL REGISTRATION . . . . . \$375.**

(GUEST of the above same registration fee of \$375)

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- Attorneys
- Audio Engineers
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- Directors
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- Independent Record Cos.
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- Management Companies
- Movie Picture Personnel
- Producers
- Production Companies
- Production Engs/Techs
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- Retailers
- Sales Executives
- Singers
- Songwriters/Composers
- Syndications

. . . and all businesses that are relative to the Black Music & Black Radio Industry

**ON-AIR-PERSONALITY: Radio/TV.....\$200 / ONE GUEST** per on-air-personality - same registration fee of \$200.

\*(On-Air-Personality MEANS being behind the microphone or in front of the television camera ONLY)

## ★ ADDITIONAL IMPORTANT INFORMATION ★ **PRE-REGISTRATION ONLY**

**RESERVATIONS AT THE ATLANTA MARRIOTT MARQUIS MUST INCLUDE THUR. 8/12-FRI. 8/13-SAT. 8/14 NIGHTS**

If staying at convention headquarters, The Atlanta Marriott Marquis, you must pay a **non-refundable** first night's deposit within 10 **calendar days** and the balance is due by July 1, 1993 or reservation will be automatically cancelled **-no questions asked!!** Rooms are sold on a first come, first served, basis.

**AIR LINE RESERVATIONS: Worldwide Travel**  
**(800-433-3739)**

The official travel agency for Family Affair 1993. Make your reservations today for travel on Delta Air Lines - The airline for the Family Affair. (Refer to file no. FO232)

### **D-E-A-D-L-I-N-E**

For pre-registration is midnight **July 12th**. Do not mail this form to Orlando after this date.

**NO ON-SITE**  
**REGISTRATION**

**R-E-F-U-N-D**  
Absolutely **no refunds** after **July 5th**.  
**I-D-E-N-T-I-F-I-C-A-T-I-O-N**

**NOT OPEN TO THE**  
**GENERAL PUBLIC**

You must show 2 valid i.d.'s (1 with photo) to get your FA' 93 identification.

★ **CALLING ALL INDEPENDENT RECORD COMPANIES: IF YOU WOULD LIKE YOUR ARTIST(S) TO PERFORM AT FA '93, CALL BARRY DuFAE TODAY AT (407) 423-2328 FOR INFORMATION!** ★

# UC ADDS & HOTS

## EAST

### WXYV/Baltimore Sampson/Jacobs

FIVE XI  
BRIAN MCKNIGHT  
Hottest:  
U.N.V.  
LEVERT  
ONYX  
MARY J. BLIGE  
MICHAEL COOPER

### WILD/Boston Hill/Hall

JOE  
T.C.F. CREW  
MEN AT LARGE  
WHITNEY HOUSTON  
ME-2-U  
Hottest:  
U.N.V.  
ROBIN S  
JOHNNY GILL  
LEVERT  
VERTICAL HOLD

### WBLK/Buffalo Faison/Moore

PORTRAIT  
JOE  
O'JAYS  
YOUNG MC  
ME-2-U  
Hottest:  
ROBIN S  
MARY J. BLIGE  
JOHNNY GILL  
SWV  
T.C.F. CREW

### WBSL/New York Love/Waller

BIG DADDY KANE  
L.L. COOL J  
FU-SCHNICKENS  
1 OF THE GIRLS  
Hottest:  
MARY J. BLIGE  
JODECI  
ROBIN S  
U.N.V.  
JOHNNY GILL

### WRKS/New York Brown/Beasley

none  
Hottest:  
SWV  
JANET JACKSON  
SILK  
ROBIN S  
R. KELLY & PUBLIC

### OC104/Ocean City Don Duckman

H-TOWN  
MICHAEL JACKSON  
AFTER 7  
Hottest:  
U.N.V.  
II D EXTREME  
JODECI  
LEVERT  
SILK

### WRKE/Ocean City Quartarone/Mena

AFTER 7  
D-INFLUENCE  
WALTER & SCOTTY  
SMOOTH  
H-TOWN  
JOE  
PAPERBOY  
EFUA  
Hottest:  
TAG TEAM  
MEN AT LARGE  
JANET JACKSON  
JOHNNY GILL  
ROBIN S

### WUSL/Philadelphia Allan/Monet

SWV  
DUICE  
MICHAEL JACKSON  
CYPRESS HILL  
Hottest:  
MARY J. BLIGE  
U.N.V.  
H-TOWN  
SILK  
LEVERT

## WDCS/Philadelphia Joe Tamburro

O'JAYS  
WALTER & SCOTTY  
ERIC MARIENTHAL  
D-INFLUENCE  
ROBIN S  
JOE  
Hottest:  
U.N.V.  
LEVERT  
MARY J. BLIGE  
VERTICAL HOLD  
JADE

### WAMO/Pittsburgh Hurricane Dave

EFUA  
HAROLD TRAVIS  
O'JAYS  
H-TOWN  
JOE  
PAPERBOY  
MICHAEL JACKSON  
SWEET N LO'  
Hottest:  
MEN AT LARGE  
JADE  
MARY J. BLIGE  
SADE  
JOHNNY GILL

### WKYS/Washington Prieto/Diggs

ME-2-U  
DUICE  
REDMAN  
LORDS OF THE UNDE  
AFTER 7  
MC LYTE  
Hottest:  
MARY J. BLIGE  
ROBIN S  
U.N.V.  
LEVERT  
JADE

## SOUTH

### WJIZ/Albany, GA Norm Miller

PAPERBOY  
PORTRAIT  
O'JAYS  
JAMES INGRAM  
NUTTIN' NYCE  
MC LYTE  
MASSEY  
SWEET N LO'  
WHITNEY HOUSTON  
JOE  
ALMIGHTY R.S.O.  
YO YO  
GARY TAYLOR  
Hottest:  
TAG TEAM  
LEVERT  
II D EXTREME  
SILK  
ROBIN S

### KBCE/Alexandria, LA Donnie Taylor

LO-KEY?  
WALTER & SCOTTY  
PAPERBOY  
O'JAYS  
JOE  
ME-2-U  
Hottest:  
LEVERT  
JOHNNY GILL  
MARY J. BLIGE  
MEN AT LARGE  
II D EXTREME

### WVEE/Atlanta Brown/Bacote

BRIAN MCKNIGHT  
INTRO  
FIVE XI  
TAG TEAM  
Hottest:  
HI-FIVE  
MARY J. BLIGE  
U.N.V.  
LEVERT

### WFXA/Augusta Robert Taylor

JOE  
ME-2-U  
NUTTIN' NYCE  
SWEET N LO'  
YOUNG MC  
JAMES INGRAM  
ERIC MARIENTHAL  
LORDS OF THE UNDE  
Hottest:  
II D EXTREME  
JOHNNY GILL  
U.N.V.  
LEVERT  
ONYX

### KQXL/Baton Rouge Chris Clay

MARY J. BLIGE  
SWEET N LO'  
MC LYTE  
JOE  
WALTER & SCOTTY  
TONI BRAXTON  
O'JAYS  
G-WIZ  
ME-2-U  
HAROLD TRAVIS  
BIGGIE SMALZ  
Hottest:  
LEVERT  
U.N.V.  
JOHNNY GILL  
JADE  
MARY J. BLIGE

### WXOK/Baton Rouge Chris Clay

MARY J. BLIGE  
SWEET N LO'  
PAPERBOY  
MC LYTE  
JOE  
WALTER & SCOTTY  
TONI BRAXTON  
O'JAYS  
ME-2-U  
G-WIZ  
HAROLD TRAVIS  
BIGGIE SMALZ  
Hottest:  
LEVERT  
JOHNNY GILL  
JADE  
U.N.V.  
MEN AT LARGE  
JOHNNY GILL  
SILK

### WENN/Birmingham Donnell/Starr

CHANTAY SAVAGE  
ME-2-U  
H-TOWN  
JOE  
D-INFLUENCE  
SWEET N LO'  
O'JAYS  
MC LYTE  
RICK HART  
Hottest:  
MEN AT LARGE  
MARY J. BLIGE  
U.N.V.  
MICA PARIS

### WATV/Birmingham Ron January

WALTER & SCOTTY  
ME-2-U  
SWEET N LO'  
D-INFLUENCE  
HAROLD TRAVIS  
EFUA  
JOE  
O'JAYS  
Hottest:  
JOHNNY GILL  
LEVERT  
MARY J. BLIGE  
SILK  
JADE

### WPAL/Charleston, SC Jae Jackson

O'JAYS  
H-TOWN  
JOE  
LORDS OF THE UNDE  
HAROLD TRAVIS  
Hottest:  
JOHNNY GILL  
U.N.V.  
SILK  
JODECI

### Z93/Charleston, SC Cliff Fletcher

AFTER 7  
SWEET N LO'  
JOE  
ERIC MARIENTHAL  
Hottest:  
U.N.V.  
LEVERT  
JOHNNY GILL  
MARY J. BLIGE  
T.C.F. CREW

### WPEG/Charlotte Saunders/Fox

ME-2-U  
Hottest:  
LEVERT  
LUTHER VANDROSS  
JANET JACKSON  
BOBBY BROWN  
NAJEE

### WJTT/Chattanooga Landecker/Rankin

MICHAEL JACKSON  
O'JAYS  
MC LYTE  
HAROLD TRAVIS  
JOE  
RICK HART  
Hottest:  
JADE  
JOHNNY GILL  
LEVERT  
U.N.V.  
MEN AT LARGE

### WWDM/Columbia, SC Andre Carson

H-TOWN  
JOE  
SHANICE  
O'JAYS  
NUTTIN' NYCE  
Hottest:  
ROBIN S  
MARY J. BLIGE  
LEVERT  
II D EXTREME

### WAGH/Columbus, GA Darrell J. Smith

H-TOWN  
JAZZMASTERS  
WALTER & SCOTTY  
O'JAYS  
SWEET N LO'  
D-INFLUENCE  
NUTTIN' NYCE  
Hottest:  
LEVERT  
U.N.V.  
JOHNNY GILL  
T.C.F. CREW  
II D EXTREME

### WFXE/Columbus, GA Philip David March

JADE  
JOE  
NAUGHTY BY NATURE  
GEORGE MICHAEL  
O'JAYS  
SWEET N LO'  
YO YO  
SMOOTH  
II CLOSE  
WALTER & SCOTTY  
MC LYTE  
Hottest:  
LEVERT  
U.N.V.  
MEN AT LARGE  
JOHNNY GILL  
SILK

### K104/Dallas-Ft. Worth James Alexander

H-TOWN  
AFTER 7  
Hottest:  
LEVERT  
95 SOUTH  
U.N.V.  
H-TOWN  
JOHNNY GILL

### KJMZ/Dallas-Ft. Worth Casey/Little

BELL BIV DEVOE  
H-TOWN  
YO YO  
Hottest:  
LEVERT  
95 SOUTH  
U.N.V.  
DR. DRE  
JODECI

### WJNN/Dothan Steele/Doctrie

REGINA BELLE  
RAY CHARLES  
SWEET N LO'  
WRECKX-N-EFFECT  
O'JAYS  
H-TOWN  
WALTER & SCOTTY  
GEORGE MICHAEL  
MC LYTE  
Hottest:  
JOHNNY GILL  
U.N.V.  
MARY J. BLIGE  
LEVERT  
II D EXTREME

## WZFX/Fayetteville, NC Dawkins/Jay

ME-2-U  
JOE  
SWEET N LO'  
H-TOWN  
GURU  
Hottest:  
JOHNNY GILL  
MARY J. BLIGE  
U.N.V.  
SILK  
JODECI

### WQMG/Greensboro Brian Wallace

H-TOWN  
MC LYTE  
AFTER 7  
O'JAYS  
REDMAN  
Hottest:  
II D EXTREME  
LEVERT  
JODECI  
JOHNNY GILL  
MARY J. BLIGE

### WLWZ/Greenville, SC Walker/Valentine

MC LYTE  
CHERYL "PEPSII" R  
O'JAYS  
Hottest:  
JOHNNY GILL  
U.N.V.  
JODECI  
MARY J. BLIGE

### WJMG/Hattiesburg- Laurel, MS Rob Neal

D-INFLUENCE  
O'JAYS  
WALTER & SCOTTY  
JAMES INGRAM  
JOE  
EFUA  
SWEET N LO'  
II CLOSE  
ME-2-U  
RICHIE STEPHENS  
Hottest:  
JOHNNY GILL  
MARY J. BLIGE  
U.N.V.  
JODECI  
MEN AT LARGE

### KMJQ/Houston Carl Conner

TAG TEAM  
INTRO  
H-TOWN  
Hottest:  
95 SOUTH  
II D EXTREME  
LEVERT  
JODECI  
JADE

### WEUP/Huntsville Steve Murry

SWEET N LO'  
O'JAYS  
WALTER & SCOTTY  
RAY CHARLES  
MALAIKA  
BET  
D-INFLUENCE  
HAROLD TRAVIS  
MC LYTE  
WENDY MOTEN  
EFUA  
Hottest:  
JOHNNY GILL  
U.N.V.  
MEN AT LARGE  
JADE  
LEVERT

### WJMI/Jackson Todd/Gaines

ALEXANDER O'NEAL  
II CLOSE  
LO-KEY?  
TONY TONI TONE  
MICHAEL JACKSON  
Hottest:  
JOHNNY GILL  
MARY J. BLIGE  
JANET JACKSON  
E-LA-TE'  
SWV

### WJBT/Jacksonville Gary Young

2PAC  
O'JAYS  
H-TOWN  
CHAKA DEMUS & PLI  
1 OF THE GIRLS  
WALTER & SCOTTY  
SADE  
Hottest:  
LEVERT  
JOHNNY GILL  
U.N.V.  
MARY J. BLIGE  
MEN AT LARGE

### WHJX/Jacksonville Mark Shands

KEITH SWEAT  
2PAC  
CYPRESS HILL  
SHANICE  
JADE  
WHITNEY HOUSTON  
BIG DADDY KANE  
Hottest:  
II D EXTREME  
JODECI  
LIL' KO-CHEES & T  
LEVERT  
H-TOWN

## KIIZ/Killeen, TX Desarai Downs

O'JAYS  
2PAC  
D-INFLUENCE  
WALTER & SCOTTY  
BIGGIE SMALZ  
WRECKX-N-EFFECT  
SWEET N LO'  
MICHAEL JACKSON  
JOE  
MC LYTE  
EFUA  
HAROLD TRAVIS  
Hottest:  
LEVERT  
JOHNNY GILL  
U.N.V.  
MARY J. BLIGE  
MEN AT LARGE

### KFZZ/Lafayette Carey Martin

JOMANDA  
SWEET N LO'  
HAROLD TRAVIS  
WILTON FELDER  
JOE  
LORDS OF THE UNDE  
O'JAYS  
WALTER & SCOTTY  
FUNKDOOBIEST  
Hottest:  
LEVERT  
MICHAEL COOPER  
MEN AT LARGE  
U.N.V.

### Z16/Lake Charles James Williams

BRIAN MCKNIGHT  
NUTTIN' NYCE  
JOE  
O'JAYS  
WALTER & SCOTTY  
H-TOWN  
ME-2-U  
Hottest:  
U.N.V.  
JOHNNY GILL  
VERTICAL HOLD  
MEN AT LARGE  
JODECI

### U102/Lexington Bill Clary

TONI BRAXTON  
JOMANDA  
MICHAEL JACKSON  
Hottest:  
JODECI  
LEVERT  
JOHNNY GILL  
MARY J. BLIGE  
U.N.V.

### KIPR/Little Rock Booker/Dylan

MARY J. BLIGE  
BIGGIE SMALZ  
MC LYTE  
RODNEY O & JOE CO  
O'JAYS  
SMOOTH  
NUTTIN' NYCE  
KENNY G  
H-TOWN  
HAROLD TRAVIS  
WALTER & SCOTTY  
Hottest:  
LEVERT  
JOHNNY GILL  
MEN AT LARGE  
TAG TEAM  
U.N.V.

### WGZB/Louisville Del Spencer

VERTICAL HOLD  
SILK  
GURU  
TLC  
Hottest:  
H-TOWN  
LEVERT  
SWV  
U.N.V.  
JODECI

### WVLR/Lynchburg, VA Ladd Gains

TLC  
REGINA BELLE  
SADE  
GARY TAYLOR  
MALAIKA  
AFTERSHOCK  
H-TOWN  
O'JAYS  
Hottest:  
II D EXTREME  
LEVERT  
JOHNNY GILL  
U.N.V.  
JADE

### WJSL/Lynchburg, VA Cisco/Cameron

II D EXTREME  
LORDS OF THE UNDE  
ME-2-U  
SWEET N LO'  
H-TOWN  
JOE  
SMOOTH  
Hottest:  
U.N.V.  
VERTICAL HOLD  
MICHAEL COOPER  
MEN AT LARGE  
LUTHER VANDROSS

### WFXM/Macon, GA Big George Threatt

WALTER & SCOTTY  
MC LYTE  
D-INFLUENCE  
H-TOWN  
REDMAN  
HAROLD TRAVIS  
SWEET N LO'  
ERIC MARIENTHAL  
Hottest:  
U.N.V.  
LEVERT  
T.C.F. CREW  
JOHNNY GILL  
MEN AT LARGE

## KJMS/Memphis Base/St. James

JOE  
O'JAYS  
SWEET N LO'  
JAMES INGRAM  
RAY CHARLES  
D-INFLUENCE  
ME-2-U  
EFUA  
HAROLD TRAVIS  
Hottest:  
LEVERT  
JOHNNY GILL  
U.N.V.  
MARY J. BLIGE  
MEN AT LARGE

### K97/Memphis O'Jay/Bell

YO YO  
RODNEY O & JOE CO  
2PAC  
MC LYTE  
WRECKX-N-EFFECT  
BIGGIE SMALZ  
SWEET N LO'  
LORDS OF THE UNDE  
ME-2-U  
JOE  
HAROLD TRAVIS  
D-INFLUENCE  
Hottest:  
JOHNNY GILL  
JODECI  
MARY J. BLIGE  
TAG TEAM

### WALT/Meridian, MS Steve Poston

WALTER & SCOTTY  
O'JAYS  
H-TOWN  
JOE  
EFUA  
2PAC  
MALAIKA  
Hottest:  
JOHNNY GILL  
JADE  
U.N.V.  
MEN AT LARGE

### WEDR/Miami James Thomas

O'JAYS  
TONI BRAXTON  
PAPERBOY  
MC LYTE  
HAROLD TRAVIS  
1 OF THE GIRLS  
H-TOWN  
JOE  
Hottest:  
II D EXTREME  
JOHNNY GILL  
U.N.V.  
MARY J. BLIGE  
JADE

### WBLX/Mobile Cheatham/Sinclair

none  
Hottest:  
LEVERT  
MARY J. BLIGE  
MEN AT LARGE  
II D EXTREME  
JODECI

### HOT105/Montgomery Monica May

MICHAEL JACKSON  
O'JAYS  
WALTER & SCOTTY  
H-TOWN  
GEORGE MICHAEL  
Hottest:  
JOHNNY GILL  
JADE  
LEVERT  
U.N.V.  
MARY J. BLIGE

### WQOK/Nashville Jackson/Wright

TLC  
SHAI  
JUNGLE BROTHERS  
PAPERBOY  
D-INFLUENCE  
MALAIKA  
Hottest:  
LEVERT  
JODECI  
U.N.V.  
JOHNNY GILL  
TAG TEAM

### WIKS/New Bern, NC Kirland/Kenney

TONI BRAXTON  
MICHAEL JACKSON  
NAUGHTY BY NATURE  
Hottest:  
MARY J. BLIGE  
JADE  
JOHNNY GILL  
U.N.V.  
LEVERT

### WQNE/New Orleans Stevens/Cortello

SHAI  
ME-2-U  
JOE  
Hottest:  
SWV  
H-TOWN  
II D EXTREME  
HIA X  
JOE BLAKK

### WOWI/Norfolk Steve Crumbley

2PAC  
FU-SCHNICKENS  
JOE  
H-TOWN  
ICE CUBE  
PRINCE MARKIE DEE  
SHANICE  
CYPRESS HILL  
HAROLD TRAVIS  
D-INFLUENCE  
O'JAYS  
Hottest:  
L.L. COOL J  
MARY J. BLIGE  
JODECI  
ONYX  
U.N.V.

## WJHM/Orlando Lindsey/Hollywood

MC EHT  
Hottest:  
II D EXTREME  
LIL' KO-CHEES & T  
ROBIN S  
JOHNNY GILL  
JODECI

### WQOK/Raleigh Young/Connors

JOE  
H-TOWN  
O'JAYS  
YO YO  
Hottest:  
JODECI  
JOHNNY GILL  
MARY J. BLIGE  
LEVERT  
II D EXTREME

### WCDX/Richmond Aron Maxwell

NAUGHTY BY NATURE  
H-TOWN  
SWEET N LO'  
FIVE XI  
JOE  
MC LYTE  
O'JAYS  
WALTER & SCOTTY  
RICK HART  
Hottest:  
JOHNNY GILL  
ROBIN S  
LEVERT  
T.C.F. CREW  
JADE

### WPLZ/Petersburg- Richmond Phil Daniels

MARY J. BLIGE  
O'JAYS  
H-TOWN  
JOE  
EFUA  
LORDS OF THE UNDE  
H-TOWN  
Hottest:  
TAG TEAM  
JOHNNY GILL  
LEVERT  
TONY TONI TONE  
MARY J. BLIGE

### KSJL/San Antonio Michael Andrews

WALTER & SCOTTY  
D-INFLUENCE  
HAROLD TRAVIS  
RAY CHARLES  
ME-2-U  
Hottest:  
II D EXTREME  
LEVERT  
U.N.V.  
JODECI

## WEAS/Savannah Floyd Blackwell

O'JAYS  
H-TOWN  
SWEET N LO'  
JAMES INGRAM  
RAY CHARLES  
D-INFLUENCE  
ME-2-U  
JOE  
EFUA  
HAROLD TRAVIS  
Hottest:  
JOHNNY GILL  
LEVERT  
MARY J. BLIGE  
MEN AT LARGE  
U.N.V.

### KMJJ/Shreveport John Wilson

O'JAYS  
H-TOWN  
ME-2-U  
MC LYTE  
D-INFLUENCE  
WALTER & SCOTTY  
SMOOTH  
SWEET N LO'  
HAROLD TRAVIS  
YO YO  
Hottest:  
LEVERT  
U.N.V.  
MEN AT LARGE  
MARY J. BLIGE

### WTUG/Tuscaloosa, AL Steve Sloan

BIG BUB  
JOE  
Hottest:  
LEVERT  
MARY J. BLIGE  
JOHNNY GILL  
JADE  
U.N.V.

### K98-FM/West Monroe, LA Rockey Love

CHERYL "PEPSII" R  
BRIAN MCKNIGHT  
O'JAYS  
WALTER & SCOTTY  
PAPERBOY  
MC LYTE  
JAMES INGRAM  
WILTON FELDER  
G-WIZ  
Hottest:  
JOHNNY GILL  
II D EXTREME  
LEVERT  
U.N.V.  
JODECI

### KKBT/Los Angeles John Mondis

O'JAYS  
H-TOWN  
ICE CUBE  
JOE  
Hottest:  
MARY J. BLIGE  
U.N.V.  
JODECI  
SILK  
JADE

### KMKJ/Phoenix Keith Bell

O'JAYS  
AFTERSHOCK  
JOE  
ME-2-U  
AFTER 7  
WALTER & SCOTTY  
SWEET N LO'  
D-INFLUENCE  
RICHIE STEPHENS  
NATALIE COLE  
WRECKX-N-EFFECT  
HAROLD TRAVIS  
H-TOWN  
Hottest:  
U.N.V.  
MARY J. BLIGE  
JOHNNY GILL  
T.C.F. CREW  
LEVERT

## MIDWEST

### WGCI/Chicago Smith/Clemons

TONY TONI TONE  
DR. DRE  
SMOOTH  
WRECKX-N-EFFECT  
Hottest:  
LEVERT  
ROBIN S  
SILK  
TAG TEAM  
H-TOWN

### WIZF/Cincinnati Tori Turner

none  
Hottest:  
U.N.V.  
LEVERT  
MARY J. BLIGE  
JOHNNY GILL  
TAG TEAM

### WZAK/Cleveland Tolliver/Rush

O'JAYS  
MICHAEL JACKSON  
JOMANDA  
INTRO  
WILTON FELDER  
LORDS OF THE UNDE  
ZHANE'  
JOE  
RODNEY O & JOE CO  
Hottest:  
SWV  
MEN AT LARGE  
LEVERT  
TAG TEAM  
95 SOUTH

### WKVO/Columbus, OH Nelson/Anderson

O'JAYS  
BRIAN MCKNIGHT  
MICHAEL JACKSON  
MICA PARIS  
ME-2-U  
TONI BRAXTON  
II D EXTREME  
Hottest:  
MARY J. BLIGE  
JADE  
LEVERT  
U.N.V.  
VERTICAL HOLD

### WCKX/Columbus, OH Frank Kelly

WHITNEY HOUSTON  
H-TOWN  
O'JAYS  
WALTER & SCOTTY  
JOE  
D-INFLUENCE  
SMOOTH  
MC LYTE  
Hottest:  
JOHNNY GILL  
U.N.V.  
MICHAEL COOPER  
LEVERT  
T.C.F. CREW

### WROU/Dayton Mary Hanksen

WHITNEY HOUSTON  
NATALIE COLE  
AFTER 7  
GEORGE MICHAEL  
ME-2-U  
JOE  
HAROLD TRAVIS  
Hottest:  
U.N.V.  
JOHNNY GILL  
LEVERT  
JADE  
MEN AT LARGE

### WJLB/Detroit Steve Hegwood

JOMANDA  
O'JAYS  
Hottest:  
MARY J. BLIGE  
TAG TEAM  
LEVERT  
JANET JACKSON  
H-TOWN

### WDZZ/Flint Maestro

NATALIE COLE  
BIG DADDY KANE  
BIG BUB  
Hottest:  
MARY J. BLIGE  
U.N.V.  
MEN AT LARGE  
JODECI

### WJFX/Ft. Wayne Ange Canessa

TONI BRAXTON  
ME-2-U  
BRIAN MCKNIGHT  
JOE  
MICHAEL JACKSON  
URBAN SPEECH  
Hottest:  
SWV  
H-TOWN  
LEVERT  
ROBIN S  
JOHNNY GILL

### WTLC/Indianapolis Vickie Buchanan

WRECKX-N-EFFECT  
NATALIE COLE  
INTRO  
O'JAYS  
BIG BUB  
AFTERSHOCK  
SADE  
JOMANDA  
ME-2-U  
ERIC MARIENTHAL  
Hottest:  
JANET JACKSON  
SILK  
ROBIN S  
II D EXTREME

### KPRS/Kansas City Weaver/Fears

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## BREAKERS

### CELINE DION & CLIVE GRIFFIN

#### When I Fall In Love (Epic Soundtrax)

67% of our reporters on it. Rotations: Heavy 2, Medium 24, Light 48, Total Adds 29, including WMYX, WYXR, WWNK, WKQI, KOSI, KESZ, KGBY, WOBM, WTFM, WMXL. Moves 29-18 on the AC chart.

### NATALIE COLE

#### Take A Look (Elektra)

50% of our reporters on it. Rotations: Heavy 1, Medium 19, Light 35, Total Adds 1: KRLB. Debuts at number 27 on the AC chart.

### TAYLOR DAYNE

#### Can't Get Enough Of Your Love (Arista)

50% of our reporters on it. Rotations: Heavy 7, Medium 37, Light 12, Total Adds 3: WBLI, WMMX, WQLR. Moves 21-21 on the AC chart.

### JAMES INGRAM

#### Someone Like You (WB)

50% of our reporters on it. Rotations: Heavy 0, Medium 28, Light 28, Total Adds 7: WMXZ, KOSI, WLEV, WLMX, WTFM, KTYL, KMGL. Moves 28-25 on the AC chart.

### STEVE MILLER BAND

#### Wide River (Sailor/Polydor/PLG)

50% of our reporters on it. Rotations: Heavy 1, Medium 24, Light 30, Total Adds 9: KS95, KOSI, WLEV, WARM, KMXR, WAHR, WJDX, WPEZ, WCRZ. Moves 30-26 on the AC chart.

## NEW & ACTIVE

### BRIAN McKNIGHT "One Last Cry" (Mercury) 52/8

Rotations: Heavy 1/0, Medium 18/0, Light 33/8, Total Adds 8, KEZR, WVAF, WKYE, KKMJ, WTCB, WRVR, WQLH, WQLR. Heavy: KMXR, Medium: WVTY, WMJQ, WOBM, KKMJ, WLMX, WMAG, WDLX, WTFM, WMXB, WROE, WLQR, KSSKFM, KISC, KTWN, KZLT, WLDR, KMGW, K99. Light including WLIF, WBMX, WLTT. Debuts at number 28 on the AC chart.

### DONALD FAGEN "Tomorrow's Girls" (Reprise) 45/3

Rotations: Heavy 6/0, Medium 20/1, Light 19/2, Total Adds 3, WLIF, WWNK, WRMF, Heavy: WDLX, WAHR, WMGN, KRLB, WNMB, K-9. Medium including WRQX, WOBM, WCSO, KKMJ, WMAG, WIVY, WMXB, WROE, KGBX, JOY99, KTWN, KVIC, WHMS, KZLT, WLDR, KMGW, K99, KMGQ, KEYW. Light including WARM98, WKTI. Debuts at number 30 on the AC chart.

### WYNONNA "Tell Me Why" (Curb/MCA) 37/8

Rotations: Heavy 0, Medium 17/1, Light 20/7, Total Adds 8, WLIF, WMXZ, WUSA, WJDX, WMXL, FM100, KISC, WNMB. Medium including WBTFM, KMXV, KESZ, WMJQ, WTCB, WAHR, WMXB, WMGN, WLQR, KXYQ, JOY99, KKLD, KVIC, WLDR, K99, KEYW. Light including WWNK, B100, KKMJ, WTFM, WROE, WMMX.

### BILLY OCEAN "Everything's So Different Without You" (Jive) 35/4

Rotations: Heavy 1/0, Medium 7/0, Light 27/4, Total Adds 4, WHYNFM, WMGS, WTCB, KISC. Heavy: WRVR. Medium: WOBM, KKMJ, KKMJ, WAHR, WLQR, WMTFM, KMGW. Light including WBMX, KHMJ, KQ102, WQAL, WENS, KLSY, WMJQ, WKYE, WMXB, WROE, WMMX, WCRZ, WFMK, KJSN, KRLB, WNMB, KTWN, KVIC.

### BRENDA RUSSELL "No Time For Time" (EMI/ERG) 35/0

Rotations: Heavy 0, Medium 12/0, Light 23/0, Total Adds 0, Medium: KKCW, KKMJ, WDLX, WAHR, WRVR, WROE, WMGN, WLQR, KISC, KZLT, KMGW, K99. Light including WLIF, WBMX, WLTS, KQ102, WNNK, WMJQ, WMGS, WTCB, WMXB, WMMX, KMGL, WWWM, KRLV, KJSN, KRNO, KRLB, WNMB, KTWN.

### ROSANNE CASH "The Wheel" (Columbia) 31/0

Rotations: Heavy 1/0, Medium 12/0, Light 18/0, Total Adds 0, Heavy: WTFM. Medium: WCSO, WDLX, WAHR, WMXB, WROE, WLQR, WNMB, KVIC, WHMS, KMGW, K-9, KMGQ. Light: WLTT, WHYNFM, KKMJ, WLMX, WTCB, WIVY, WMMX, KGBX, KRLV, KISC, KRLB, KTWN, WMTFM, KZLT, WQLH, WLDR, K99, KEYW.

## ROTATION BREAKOUTS

	Total Reports/Adds	Heavy	Medium	Light
1 KENNY G w/PEABO BRYSON	109/0	99	10	0
2 PETER CETERA	101/1	91	8	2
3 AARON NEVILLE	103/1	90	11	2
4 TINA TURNER	93/2	62	24	7
5 ROD STEWART	87/0	58	22	7
6 DAVID CROSBY & PHIL COLLINS	90/0	53	30	7
7 STING	96/4	46	35	15
8 WHITNEY HOUSTON	106/12	20	59	27
9 CHRIS ISAAK	82/0	44	29	9
10 CATHY DENNIS	80/0	49	21	10
11 HUEY LEWIS & THE NEWS	80/3	31	44	5
12 EXPOSE	66/0	33	25	8
13 REGINA BELLE	67/0	24	34	9
14 LAUREN CHRISTY	68/2	16	40	12
15 JON SECADA	78/9	6	47	25
16 LISA FISCHER	69/2	6	42	21
17 RESTLESS HEART (WARREN HILL)	44/0	15	24	5
18 CELINE DION & CLIVE GRIFFIN	74/29	2	24	48
19 JANET JACKSON	57/1	16	28	13
20 MARC COHN	56/1	9	35	12
21 TAYLOR DAYNE	56/3	7	37	12
22 LUTHER VANDROSS	57/1	2	39	16
23 JOSHUA KADISON	57/1	7	27	23
24 VANESSA WILLIAMS & BRIAN McKNIGHT	41/0	15	20	6
25 JAMES INGRAM	56/7	0	28	28
26 STEVE MILLER BAND	55/9	1	24	30
27 NATALIE COLE	55/1	1	19	35
28 BRIAN McKNIGHT	52/8	1	18	33
29 RAY CHARLES	27/0	5	19	3
30 DONALD FAGEN	45/3	6	20	19

\*Keeps bullet due to continued growth.

## MOST ADDED

DION & GRIFFIN (29)  
WHITNEY HOUSTON (12)  
WENDY MOTEN (10)  
STEVE MILLER BAND (9)  
JON SECADA (9)  
DAVE KOZ (8)  
BRIAN McKNIGHT (8)  
DARDEN SMITH (8)  
MICHAEL W. SMITH (8)  
JOHN WILLIAMS (8)  
WYNONNA (8)

## HOTTEST

KENNY G (88)  
PETER CETERA (74)  
AARON NEVILLE (70)  
TINA TURNER (45)  
ROD STEWART (44)  
CROSBY & COLLINS (36)  
CATHY DENNIS (26)  
STING (24)  
EXPOSE (18)  
HUEY LEWIS & THE NEWS (17)

### DAVE KODZ "You Make Me Smile" (Capitol) 30/8

Rotations: Heavy 0, Medium 4/0, Light 26/8, Total Adds 8, WLMX, WMMX, WWWM, KJSN, KISC, WMTFM, WQLH, K-9. Medium: WOBM, WCSO, WAHR, KZLT. Light including WARM98, WMJQ, WARM, KKMJ, WRVR, WMXB, WROE, WMGN, WLQR, KRLB, WNMB, KTWN, KVIC, WHMS, WLDR, KMGW, K99, KMGQ.

### JIMMY BUFFETT "Another Saturday Night" (MCA) 30/5

Rotations: Heavy 0, Medium 12/2, Light 18/3, Total Adds 5, WJLK, WRMF, WROE, WMGN, WQLR. Medium including 2WD, WARM98, WKYE, WOBM, WCSO, WDLX, WAHR, WMXB, WMTFM, KZLT. Light including WLIF, WMXZ, WWNK, KMXR, WMAG, WMMX, WNMB, KTWN, KVIC, WHMS, WQLH, KMGW, K99, K-9, KEYW.

### CYNDI LAUPER "Who Let In The Rain" (Epic) 29/6

Rotations: Heavy 0, Medium 5/0, Light 24/6, Total Adds 6, KMXR, WMXB, KTYL, KXYQ, WQLR, KYMG. Medium: KKCW, WAHR, KRNO, KTWN, KMGW. Light including WMXZ, KESZ, KKMJ, WDLX, WIVY, WROE, WLQR, WWWM, KJ3N, KISC, KRLB, WNMB, KVIC, WHMS, KZLT, WLDR, K99, K-9.

### MICHAEL W. SMITH "Picture Perfect" (Reunion/RCA) 23/8

Rotations: Heavy 1/0, Medium 2/0, Light 20/8, Total Adds 8, WBTFM, WMTX, WNNK, KKMJ, WIVY, WMXB, KTYL, K-9. Heavy: KEYW. Medium: WLQR, K99. Light including WROE, WMMX, KGBX, KISC, KRLB, WNMB, KTWN, KVIC, WHMS, KZLT, WQLR, KMGW.

### WENDY MOTEN "So Close To Love" (EMI/ERG) 22/10

Rotations: Heavy 0, Medium 2/1, Light 20/9, Total Adds 10, WLIF, WOBM, WLMX, WDLX, WAHR, WRVR, WLQR, KVIC, WMTFM, WLDR. Medium including KMXR. Light including WBMX, KSFI, WROE, WWWM, KRLB, WNMB, KTWN, WHMS, KZLT, K99, KEYW.

### DURAN DURAN "Come Undone" (Capitol) 19/1

Rotations: Heavy 4/0, Medium 10/0, Light 5/1, Total Adds 1, EAGLE. Heavy: WRQX, WMTX, K99, KEYW. Medium: WBTFM, WMXZ, B100, WMGS, WMAG, WRMF, KVIC, WHMS, KMGW, K-9. Light including WALK, KMXV, WVAF, WMMX.

### AIR SUPPLY "Goodbye" (Giant/Reprise) 18/3

Rotations: Heavy 3/0, Medium 1/0, Light 14/3, Total Adds 3, KQ102, KKMJ, WMTFM. Heavy: WMTX, WLMX, WLQR. Medium: KKCW. Light including WENS, KLSY, KKMJ, WRVR, WMMX, KRLV, KRLB, KTWN, KVIC, KMGW, K99.

### MICHAEL DAMIAN "Reach Out To Me" (Scotti Bros.) 18/3

Rotations: Heavy 0, Medium 4/0, Light 14/3, Total Adds 3, KKMJ, KKLD, KVIC. Medium: KLSY, WMAG, KXYQ, KEYW. Light including WMTX, WMXB, WROE, WMMX, WLQR, KRLB, KTWN, WHMS, KZLT, KMGW, K99.

### UB40 "Can't Help Falling In Love" (Virgin) 17/4

Rotations: Heavy 4/0, Medium 4/0, Light 9/4, Total Adds 4, WKQI, WKTI, WMGS, WQLH. Heavy: WRMF, KVIC, K99, KEYW. Medium: WMXZ, WQAL, WMJQ, WVAF. Light including WNNK, B100, WKYE, KMXR, WLQR.

### A-HA "Dark Is The Night" (WB) 15/2

Rotations: Heavy 0, Medium 1/0, Light 14/2, Total Adds 2, WIVY, WMMX. Medium: KRLB. Light including WMJQ, WCSO, KKMJ, WLQR, KTWN, KVIC, WHMS, KZLT, KMGW, K99, K-9, KEYW.

### SHAWN COLVIN "Climb On (A Back That's Strong)" (Columbia) 15/0

Rotations: Heavy 0, Medium 2/0, Light 13/0, Total Adds 0, Medium: WLQR, KMGW. Light: KKMJ, WIVY, WMXB, WROE, KRLB, WNMB, KTWN, KVIC, WHMS, KZLT, K99, K-9, KEYW.

## SIGNIFICANT ACTION

### DINA CARROLL "Special Kind Of Love" (A&M) 12/3

Rotations: Heavy 0, Medium 0, Light 12/3, Total Adds 3, WPNT, KKMJ, WLQR. Light including WMXZ, WMJQ, KRLB, WNMB, KTWN, KVIC, KMGW, K99, KEYW.

### MARIA McKEE "I'm Gonna Soothe You" (Geffen) 10/0

Rotations: Heavy 0, Medium 0, Light 10/0, Total Adds 0. Light: KKMJ, WMMX, WWWM, KRLB, KTWN, KVIC, WHMS, KZLT, K99, KEYW.

### KENNY LOGGINS "Sweet Reunion" (Columbia) 9/4

Rotations: Heavy 4, Medium 1/0, Light 8/4, Total Adds 4, WARM98, KKCW, KEZR, KXYQ. Medium: KESZ. Light including WALK, WNNK, KSFI, K-9.

### 4 NON BLONDES "What's Up" (Interscope/Atlantic Group) 8/0

Rotations: Heavy 1/0, Medium 4/0, Light 3/0, Total Adds 0, Heavy: KEYW. Medium: WMXZ, KVIC, KZLT, K99. Light: KXYQ, KRLB, KMGW.

### DARDEN SMITH "Loving Arms" (Chaos) 8/8

Rotations: Heavy 0, Medium 0, Light 8/8, Total Adds 8, WPNT, KMXV, KKMJ, KGBX, KTWN, KZLT, K99, KEYW.

### JOHN WILLIAMS "Theme From Jurassic Park" (MCA) 8/8

Rotations: Heavy 0, Medium 0, Light 8/8, Total Adds 8, WROE, WMMX, WLQR, KRLB, WNMB, KVIC, KZLT, K99.

### MICHAEL JACKSON "Will You Be There" (MJJ/Epic) 6/5

Rotations: Heavy 0, Medium 1/0, Light 5/5, Total Adds 5, WPNT, KEZR, FM100, WMMX, K99. Medium: WDLX.

### CLANNAD "I Will Find You" (Atlantic/AG) 5/5

Rotations: Heavy 0, Medium 0, Light 5/5, Total Adds 5, WROE, WLQR, KRLB, KTWN, K99.

### MARY-CHAPIN CARPENTER "The Hard Way" (Columbia) 5/2

Rotations: Heavy 0, Medium 0, Light 5/2, Total Adds 2, WLQR, K-9. Light including WROE, WNMB, KEYW.

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# AC ADDS & HOTS

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FAX: (201) 791-7370

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### EAST

#### P1

**WLIF/Baltimore**  
 Balaban/Thoner

WYNONNA  
 DONALD FAGEN  
 WENDY MOTEN  
 Hottest:  
 CATHY DENNIS  
 KENNY G  
 HUEY LEWIS & THE  
 AARON NEVILLE  
 CHRIS ISAAK

**WBMX/Boston**  
 Greg Strassell

none  
 Hottest:  
 JON SECADA  
 VANESSA WILLIAMS  
 ROD STEWART  
 WENDY MOTEN

**WALK/Nassau**  
 Free/Lombardo

none  
 Hottest:  
 ROD STEWART  
 KENNY G  
 AARON NEVILLE  
 HUEY LEWIS & THE  
 PETER CETERA

**WBL/Nassau**  
 Terry/Larkin

TAYLOR DAYNE  
 Hottest:  
 AARON NEVILLE  
 PETER CETERA  
 KENNY G  
 STING  
 TINA TURNER

**WMBX/New York**  
 Bob Dunphy

PETER CETERA  
 DION & GRIFFIN  
 Hottest:  
 EXPOSE  
 ERIC CLAPTON  
 GEORGE MICHAEL  
 TINA TURNER  
 CROSBY & COLLINS

**WYXR/Philadelphia**  
 Cook/Gress

DION & GRIFFIN  
 Hottest:  
 EXPOSE  
 CATHY DENNIS  
 KENNY G  
 TINA TURNER  
 STING

**WVTV/Pittsburgh**  
 Gilbert/Alexander

JON SECADA  
 Hottest:  
 CROSBY & COLLINS  
 VANESSA WILLIAMS  
 EXPOSE  
 ROD STEWART

#### P2

**WLTT/Washington**  
 Chuck Morgan

none  
 Hottest:  
 GO WEST  
 PETER CETERA  
 KENNY G  
 VANESSA WILLIAMS  
 CROSBY & COLLINS

**WRQX/Washington**  
 Palag/Silver

SOUL ASYLUM  
 Hottest:  
 ERIC CLAPTON  
 TINA TURNER  
 GEORGE MICHAEL  
 CROSBY & COLLINS  
 HUEY LEWIS & THE

**WKLI/Albany**  
 Chris Holmberg

DION & GRIFFIN  
 Hottest:  
 ROD STEWART  
 PETER CETERA  
 AARON NEVILLE  
 KENNY G  
 MARC COHN

**WLEW/Hartford**  
 Jeff Silvers

STEVE MILLER BAND  
 JAMES INGRAM  
 Hottest:  
 PETER CETERA  
 KENNY G  
 AARON NEVILLE  
 CATHY DENNIS  
 TINA TURNER

**WMJQ/Buffalo**  
 Lucas/Christian

DION & GRIFFIN  
 Hottest:  
 KENNY G  
 ROD STEWART  
 CROSBY & COLLINS  
 PETER CETERA  
 TINA TURNER

**WVAF/Charleston, WV**  
 Johnson/Kasey

BRIAN MCKNIGHT  
 JON SECADA  
 Hottest:  
 KENNY G  
 PETER CETERA  
 ROD STEWART  
 TINA TURNER  
 AARON NEVILLE

**WZMX/Hartford**  
 Herb Crowe

none  
 Hottest:  
 PETER CETERA  
 STING  
 KENNY G  
 VANESSA WILLIAMS  
 HUEY LEWIS & THE

**WKYE/Johnstown, PA**  
 Jack Michaels

DION & GRIFFIN  
 BRIAN MCKNIGHT  
 Hottest:  
 KENNY G  
 PETER CETERA  
 AARON NEVILLE  
 TINA TURNER  
 MARC COHN

**WJLK/Monmouth-**  
**Ocean**

Guida/Carson  
 JIMMY BUFFETT  
 LISA FISCHER  
 AARON NEVILLE  
 JANET JACKSON  
 PETER CETERA  
 ROD STEWART  
 CROSBY & COLLINS  
 TINA TURNER  
 HUEY LEWIS & THE

**WOBM/Monmouth-**  
**Ocean**

Jeff Rafer  
 DION & GRIFFIN  
 WENDY MOTEN  
 Hottest:  
 WHITNEY HOUSTON  
 AARON NEVILLE  
 KENNY G  
 PETER CETERA  
 TINA TURNER

**WCSO/Portland, ME**  
 T. J. Moland

none  
 Hottest:  
 ROD STEWART  
 PETER CETERA  
 CROSBY & COLLINS  
 KENNY G  
 AARON NEVILLE

**WOHQ/Salisbury, MD**  
 Sandi Alexander

WHITNEY HOUSTON  
 AARON NEVILLE  
 Hottest:  
 KENNY G  
 PETER CETERA  
 EXPOSE  
 ROD STEWART  
 VANESSA WILLIAMS

**WHYN-FM/Springfield,**  
**MA**

Bill Hess  
 JON SECADA  
 BILLY OCEAN  
 Hottest:  
 PETER CETERA  
 KENNY G  
 CATHY DENNIS  
 AARON NEVILLE  
 TINA TURNER

**WMGS/Wilkes Barre**  
 Norton/Phillips

UB40  
 DION & GRIFFIN  
 BILLY OCEAN  
 Hottest:  
 AARON NEVILLE  
 PETER CETERA  
 KENNY G  
 TINA TURNER  
 STING

**WARM/York, PA**  
 Kelly West

DION & GRIFFIN  
 STEVE MILLER BAND  
 Hottest:  
 AARON NEVILLE  
 PETER CETERA  
 KENNY G  
 TINA TURNER  
 PETER CETERA

### SOUTH

#### P1

**WBT-FM/Charlotte**  
 Donovan/Mariner

MICHAEL W. SMITH  
 Hottest:  
 KENNY G  
 AARON NEVILLE  
 JANET JACKSON  
 PETER CETERA  
 STING

**KVIL/Dallas**  
 Bill Curtis

STING  
 Hottest:  
 PETER CETERA  
 KENNY G  
 ROD STEWART  
 CROSBY & COLLINS  
 AARON NEVILLE

**KHMX/Houston**  
 Dave Van Stone

none  
 Hottest:  
 GLORIA ESTEFAN  
 PETER CETERA  
 KENNY G  
 CHRIS ISAAK  
 TINA TURNER  
 AARON NEVILLE

**WLS/New Orleans**  
 Bob Mitchell

STING  
 Hottest:  
 ROD STEWART  
 REGINA BELLE  
 CROSBY & COLLINS  
 AARON NEVILLE  
 PETER CETERA

**WMXZ/New Orleans**  
 Steve Suter

JAMES INGRAM  
 JON SECADA  
 WYNONNA  
 Hottest:  
 JANET JACKSON  
 KENNY G  
 CROSBY & COLLINS  
 AARON NEVILLE  
 TINA TURNER

**2WD/Norfolk**  
 Lamb/Shaw

WHITNEY HOUSTON  
 HUEY LEWIS & THE  
 Hottest:  
 VANESSA WILLIAMS  
 GLORIA ESTEFAN  
 EXPOSE  
 WHITNEY HOUSTON  
 ROD STEWART

**KO102/San Antonio**  
 Scott/Norris

TINA TURNER  
 AIR SUPPLY  
 Hottest:  
 PETER CETERA  
 KENNY G  
 CATHY DENNIS  
 AARON NEVILLE  
 STING

#### P2

**WMTX/Tampa**  
 Dixon/Rico

TEARS FOR FEARS  
 MICHAEL W. SMITH  
 Hottest:  
 PETER CETERA  
 KENNY G  
 AARON NEVILLE  
 AIR SUPPLY  
 DURAN DURAN

**WUSA/Tampa**  
 Johnny Williams

WYNONNA  
 Hottest:  
 RESTLESS HEART  
 AARON NEVILLE  
 ROD STEWART  
 KENNY G  
 PETER CETERA

**WZNY/Augusta, GA**  
 John Patrick

WHITNEY HOUSTON  
 Hottest:  
 PETER CETERA  
 KENNY G  
 CHRIS ISAAK  
 TINA TURNER  
 AARON NEVILLE

**KKMJ/Austin**  
 Burke/Burns

BRIAN MCKNIGHT  
 Hottest:  
 AARON NEVILLE  
 KENNY G  
 CATHY DENNIS  
 PETER CETERA  
 STING

**KKMY/Beaumont, TX**  
 Rex Russell

AIR SUPPLY  
 DINA CARROLL  
 MICHAEL W. SMITH  
 MICHAEL DAMIAN  
 DARDEN SMITH  
 Hottest:  
 PETER CETERA  
 AARON NEVILLE  
 CHRIS ISAAK  
 CATHY DENNIS  
 REGINA BELLE

**WLMX/Chattanooga**  
 Danny Howard

JAMES INGRAM  
 DAVE KOZ  
 WENDY MOTEN  
 Hottest:  
 ROD STEWART  
 CATHY DENNIS  
 KENNY G  
 HUEY LEWIS & THE  
 AARON NEVILLE

**WTCB/Columbia**  
 Doug Spets

BRIAN MCKNIGHT  
 BILLY OCEAN  
 Hottest:  
 AARON NEVILLE  
 CATHY DENNIS  
 KENNY G  
 PETER CETERA  
 REGINA BELLE

**KMXR/Corpus Christi**  
 Jana Shaw

STEVE MILLER BAND  
 STING  
 CYNDI LAUPER  
 Hottest:  
 KENNY G  
 PETER CETERA  
 AARON NEVILLE  
 CATHY DENNIS  
 WHITNEY HOUSTON

**WKTK/Gainesville, FL**  
 Allen/Jon

JON SECADA  
 DION & GRIFFIN  
 Hottest:  
 CATHY DENNIS  
 CROSBY & COLLINS  
 PETER CETERA  
 KENNY G  
 TINA TURNER

**EAQLE/Greensboro**  
 Jackson/McHugh

DURAN DURAN  
 Hottest:  
 ERIC CLAPTON  
 GLORIA ESTEFAN  
 EXPOSE  
 KENNY G  
 AARON NEVILLE

**WMAG/Greensboro**  
 Chuck Holloway

none  
 Hottest:  
 ROD STEWART  
 KENNY G  
 JANET JACKSON  
 PETER CETERA  
 TINA TURNER

**WDLX/Greenville, NC**  
 Jackson/Moreland

DION & GRIFFIN  
 WENDY MOTEN  
 Hottest:  
 KENNY G  
 DONALD FAGEN  
 HUEY LEWIS & THE  
 TINA TURNER  
 CHRIS ISAAK

**WAHRI/Huntsville, AL**  
 Bonnie O'Brien

DION & GRIFFIN  
 STEVE MILLER BAND  
 WENDY MOTEN  
 Hottest:  
 STING  
 DONALD FAGEN  
 LAUREN CHRISTY  
 JANET JACKSON  
 HUEY LEWIS & THE

**WJDX/Jackson, MS**  
 Dave Perkins

STEVE MILLER BAND  
 WYNONNA  
 Hottest:  
 ROD STEWART  
 PETER CETERA  
 CROSBY & COLLINS  
 KENNY G  
 AARON NEVILLE

**WVIV/Jacksonville**  
 Matthews/West

A-HA  
 MICHAEL W. SMITH  
 Hottest:  
 ROD STEWART  
 TASHIN ARCHER  
 CROSBY & COLLINS  
 PETER CETERA  
 KENNY G

**WVIV/Jacksonville**  
 Matthews/West

A-HA  
 MICHAEL W. SMITH  
 Hottest:  
 ROD STEWART  
 TASHIN ARCHER  
 CROSBY & COLLINS  
 PETER CETERA  
 KENNY G

**WVIV/Jacksonville**  
 Matthews/West

A-HA  
 MICHAEL W. SMITH  
 Hottest:  
 ROD STEWART  
 TASHIN ARCHER  
 CROSBY & COLLINS  
 PETER CETERA  
 KENNY G

**WVIV/Jacksonville**  
 Matthews/West

A-HA  
 MICHAEL W. SMITH  
 Hottest:  
 ROD STEWART  
 TASHIN ARCHER  
 CROSBY & COLLINS  
 PETER CETERA  
 KENNY G

**WVIV/Jacksonville**  
 Matthews/West

A-HA  
 MICHAEL W. SMITH  
 Hottest:  
 ROD STEWART  
 TASHIN ARCHER  
 CROSBY & COLLINS  
 PETER CETERA  
 KENNY G

**WVIV/Jacksonville**  
 Matthews/West

A-HA  
 MICHAEL W. SMITH  
 Hottest:  
 ROD STEWART  
 TASHIN ARCHER  
 CROSBY & COLLINS  
 PETER CETERA  
 KENNY G

**WVIV/Jacksonville**  
 Matthews/West

A-HA  
 MICHAEL W. SMITH  
 Hottest:  
 ROD STEWART  
 TASHIN ARCHER  
 CROSBY & COLLINS  
 PETER CETERA  
 KENNY G

**WVIV/Jacksonville**  
 Matthews/West

A-HA  
 MICHAEL W. SMITH  
 Hottest:  
 ROD STEWART  
 TASHIN ARCHER  
 CROSBY & COLLINS  
 PETER CETERA  
 KENNY G

**FM100/Memphis**  
 Conley/Nelson

MICHAEL JACKSON  
 WYNONNA  
 Hottest:  
 CROSBY & COLLINS  
 EXPOSE  
 JANET JACKSON  
 STING  
 KENNY G

**WRVR/Memphis**  
 Kirkland/Manley

WENDY MOTEN  
 BRIAN MCKNIGHT  
 Hottest:  
 PETER CETERA  
 CATHY DENNIS  
 KENNY G  
 JOSHUA KADISON  
 STING

**WMXB/Richmond**  
 Brian White

CYNDI LAUPER  
 MICHAEL W. SMITH  
 Hottest:  
 PETER CETERA  
 AARON NEVILLE  
 KENNY G  
 CHRIS ISAAK  
 TINA TURNER

**KTYL/Tyler, TX**  
 Janie Baker

MICHAEL W. SMITH  
 CYNDI LAUPER  
 JAMES INGRAM  
 Hottest:  
 CROSBY & COLLINS  
 ROD STEWART  
 PETER CETERA  
 KENNY G  
 TINA TURNER

**WRMF/West Palm Beach**  
 Morley/Franco

DONALD FAGEN  
 WHITNEY HOUSTON  
 JIMMY BUFFETT  
 Hottest:  
 STING  
 UB40  
 KENNY G  
 TASHIN ARCHER  
 AARON NEVILLE

**KRLB/Lubbock, TX**  
 Paul Ramone

NATALIE COLE  
 DION & GRIFFIN  
 CLANNAD  
 JOHN WILLIAMS  
 Hottest:  
 AARON NEVILLE  
 PETER CETERA  
 CROSBY & COLLINS  
 KENNY G  
 CHRIS ISAAK  
 PETER CETERA  
 TINA TURNER

**WNMB/Myrtle Beach, SC**  
 Thompson/Adams

WYNONNA  
 JOHN WILLIAMS  
 Hottest:  
 KENNY G  
 PETER CETERA  
 AARON NEVILLE  
 CATHY DENNIS  
 STING

**KTWN/Texasarkana, TX**  
 Lee Benson

PATTI SCIALFA  
 DARDEN SMITH  
 CLANNAD  
 Hottest:  
 KENNY G  
 PETER CETERA  
 AARON NEVILLE  
 CATHY DENNIS  
 TINA TURNER

**KVIC/Victoria, TX**  
 Joe Flair

WENDY MOTEN  
 MICHAEL DAMIAN  
 JOHN WILLIAMS  
 Hottest:  
 CHRIS ISAAK  
 UB40  
 JANET JACKSON  
 TINA TURNER  
 WHITNEY HOUSTON

### WEST

#### P1

**KMJI/Denver**  
 Dave Ward

WHITNEY HOUSTON  
 HUEY LEWIS & THE  
 Hottest:  
 PETER CETERA  
 KENNY G  
 AARON NEVILLE  
 STING

**KOSI/Denver**  
 Scott Taylor

JON SECADA  
 JOSHUA KADISON  
 DION & GRIFFIN  
 STEVE MILLER BAND  
 JAMES INGRAM  
 Hottest:  
 KENNY G  
 PETER CETERA  
 AARON NEVILLE  
 EXPOSE  
 CROSBY & COLLINS  
 ROD STEWART

**KBIG/Los Angeles**  
 Edwards/Verdry

none  
 Hottest:  
 KENNY G  
 PETER CETERA  
 AARON NEVILLE  
 TINA TURNER  
 CHRIS ISAAK

**KOST/Los Angeles**  
 Kaye/Amidon

TINA TURNER  
 Hottest:  
 CATHY DENNIS  
 KENNY G  
 ROD STEWART  
 PETER CETERA  
 WHITNEY HOUSTON

**KESZ/Phoenix**  
 Mike Del Rosso

DION & GRIFFIN  
 Hottest:  
 ROD STEWART  
 KENNY G  
 AARON NEVILLE  
 PETER CETERA  
 CHRIS ISAAK

**KKCW/Portland**  
 Bill Minckler

KENNY LOGGINS  
 Hottest:  
 AARON NEVILLE  
 KENNY G  
 PETER CETERA  
 CHRIS ISAAK  
 CATHY DENNIS

#### P2

**KGBY/Sacramento**  
 John Garcia

DION & GRIFFIN  
 WHITNEY HOUSTON  
 Hottest:  
 WHITNEY HOUSTON  
 JON SECADA  
 ROD STEWART  
 KENNY G  
 HUEY LEWIS & THE

**KSFI/Salt Lake City**  
 MacNeill/Morris

none  
 Hottest:  
 CROSBY & COLLINS  
 ROD STEWART  
 STING  
 PETER CETERA  
 KENNY G

**B100/San Diego**  
 Gene Knight

none  
 Hottest:  
 JANET JACKSON  
 KENNY G  
 ROD STEWART  
 AARON NEVILLE

**KEZR/San Jose**  
 Bill Stedman

ROD STEWART  
 MICHAEL JACKSON  
 BRIAN MCKNIGHT  
 Hottest:  
 KENNY G  
 EXPOSE  
 PETER CETERA  
 CROSBY & COLLINS  
 JON SECADA

**KLSY/Seattle**  
 Irwin/Brooks

WHITNEY HOUSTON  
 Hottest:  
 PETER CETERA  
 KENNY G  
 STING

## CURRENT-BASED

### MIDWEST

#### P1

**WPNT/Chicago**  
Murray/Spears  
DARDEN SMITH  
DINA CARROLL  
TEARS FOR FEARS  
MICHAEL JACKSON  
Hottest:  
PETER CETERA  
KENNY G  
TINA TURNER  
AARON NEVILLE

**WARM98/Cincinnati**  
Michael Grayson  
KENNY LOGGINS  
WHITNEY HOUSTON  
Hottest:  
PETER CETERA  
AARON NEVILLE  
KENNY G  
ROD STEWART  
HUEY LEWIS & THE

**WWNK/Cincinnati**  
Mathews/Maxwell  
DION & GRIFFIN  
MICHAEL W. SMITH  
LAUREN CHRISTY  
DONALD FAGEN  
Hottest:  
CELINE DION  
EXPOSE  
ROD STEWART  
HUEY LEWIS & THE  
TASHIN ARCHER

**WLTF/Cleveland**  
Popovich/Kennedy  
none  
Hottest:  
ROD STEWART  
PETER CETERA  
CROSBY & COLLINS  
GLORIA ESTEFAN  
KENNY G

**WOAU/Cleveland**  
Ervin/Kowalski  
HUEY LEWIS & THE  
Hottest:  
ROD STEWART  
EXPOSE  
WHITNEY HOUSTON  
TINA TURNER  
GO WEST

**WKQI/Detroit**  
Steve Weed  
DION & GRIFFIN  
UB40  
Hottest:  
AARON NEVILLE  
TINA TURNER  
KENNY G  
CROSBY & COLLINS  
PETER CETERA

**WENS/Indianapolis**  
Knight/Eagan  
none  
Hottest:  
VANESSA WILLIAMS  
CROSBY & COLLINS  
ROD STEWART  
PETER CETERA  
KENNY G

**KMXV/Kansas City**  
Tom Land  
WHITNEY HOUSTON  
DARDEN SMITH  
Hottest:  
HUEY LEWIS & THE  
JOSHUA KADISON  
PETER CETERA  
AARON NEVILLE  
GLORIA ESTEFAN

**WKTU/Milwaukee**  
Clayton/Harrison  
UB40  
Hottest:  
JANET JACKSON  
CROSBY & COLLINS  
GLORIA ESTEFAN  
HUEY LEWIS & THE  
MICHAEL JACKSON

**KS95/Minneapolis**  
Davis/McKeever  
STEVE MILLER BAND  
Hottest:  
GLORIA ESTEFAN  
ELTON JOHN  
ROD STEWART  
EXPOSE  
WHITNEY HOUSTON

**WLTE/Minneapolis**  
Gary Nolan  
none  
Hottest:  
ROD STEWART  
PETER CETERA  
CROSBY & COLLINS  
AARON NEVILLE  
STING

**KYKY/St. Louis**  
Greg Hewitt  
STING  
Hottest:  
JON SECADA  
AARON NEVILLE  
TINA TURNER  
EXPOSE  
DURAN DURAN

#### P2

**WROE/Appleton, WI**  
J. Davis  
CLANNAD  
JIMMY BUFFETT  
JOHN WILLIAMS  
Hottest:  
CHRIS ISAAK  
REGINA BELLE  
AARON NEVILLE  
MARC COHN  
KENNY G

**WMMX/Dayton**  
James/Taylor  
A-HA  
DAVE KOZ  
TAYLOR DAYNE  
MICHAEL JACKSON  
JOHN WILLIAMS  
Hottest:  
KENNY G  
ROD STEWART  
PETER CETERA  
TINA TURNER  
CROSBY & COLLINS

**WCRZ/Flint, MI**  
Patrick/McIntyre  
LAUREN CHRISTY  
STEVE MILLER BAND  
Hottest:  
REGINA BELLE  
PETER CETERA  
CATHY DENNIS  
KENNY G  
TINA TURNER

**WLHT/Grand Rapids**  
Dirksen/Siranni  
LUTHER VANDROSS  
JANET JACKSON  
JON SECADA  
DION & GRIFFIN  
Hottest:  
KENNY G  
AARON NEVILLE  
PETER CETERA  
CATHY DENNIS  
CROSBY & COLLINS

**WFMK/Lansing**  
Ray Marshall  
none  
Hottest:  
KENNY G  
ROD STEWART  
CROSBY & COLLINS  
PETER CETERA  
BRUCE HORNSBY

**WGMG/Madison, WI**  
Pat O'Neill  
JIMMY BUFFETT  
MARC COHN  
Hottest:  
PETER CETERA  
CHRIS ISAAK  
HUEY LEWIS & THE  
STING  
TINA TURNER

**KMGU/Oklahoma City**  
O'Brien/Bennett  
JAMES INGRAM  
Hottest:  
KENNY G  
PETER CETERA  
AARON NEVILLE  
CROSBY & COLLINS  
ROD STEWART

**KGBX/Springfield, MO**  
Baker/Summers  
DION & GRIFFIN  
DARDEN SMITH  
Hottest:  
CHRIS ISAAK  
KENNY G  
TINA TURNER  
AARON NEVILLE  
STING

**WLQR/Toledo**  
Kendall/Cooper  
JOHN WILLIAMS  
MARY CHAPIN CARPE  
WENDY MOTEN  
CLANNAD  
DINA CARROLL  
Hottest:  
KENNY G  
AARON NEVILLE  
PETER CETERA  
LAUREN CHRISTY  
KENNY G  
CHRIS ISAAK

**WWW/Toledo**  
Ron Finn  
DION & GRIFFIN  
DAVE KOZ  
Hottest:  
KENNY G  
CATHY DENNIS  
AARON NEVILLE  
ROD STEWART  
REGINA BELLE

#### P3

**WMT-FM/Cedar Rapids, IA**  
Randy Lee  
AIR SUPPLY  
DAVE KOZ  
WENDY MOTEN  
Hottest:  
RESTLESS HEART  
ROD STEWART  
KENNY G  
CROSBY & COLLINS  
AARON NEVILLE

**WHMS/Champaign, IL**  
Jay/Ewing  
none  
Hottest:  
KENNY G  
PETER CETERA  
AARON NEVILLE  
TINA TURNER  
CHRIS ISAAK

**KZLT/Grand Forks, ND**  
Hennen/Michaels  
DARDEN SMITH  
JOHN WILLIAMS  
Hottest:  
PETER CETERA  
AARON NEVILLE  
CATHY DENNIS  
TINA TURNER  
STING

**WOLH/Green Bay, WI**  
Nelson/Taylor  
BRIAN MCKNIGHT  
DAVE KOZ  
UB40  
Hottest:  
KENNY G  
AARON NEVILLE  
PETER CETERA  
TINA TURNER  
CROSBY & COLLINS

**WQLR/Kalamazoo, MI**  
Langhear/Wertz  
JIMMY BUFFETT  
TAYLOR DAYNE  
BRIAN MCKNIGHT  
CYNDI LAUPER  
Hottest:  
KENNY G  
LISA FISCHER  
AARON NEVILLE  
PETER CETERA  
STING

**WLDR/NW Michigan**  
Angie Handa  
DION & GRIFFIN  
WENDY MOTEN  
Hottest:  
KENNY G  
PETER CETERA  
AARON NEVILLE  
TINA TURNER  
CATHY DENNIS

## ASSOCIATE REPORTERS

### MOST ADDED

DION & GRIFFIN (6)  
MICHAEL JACKSON (5)  
A-HA (3)  
SHAWN COLVIN (3)  
BRUCE HORNSBY (2)  
JOSHUA KADISON (2)  
WENDY MOTEN (2)  
DARDEN SMITH (2)

### HOTTEST

AARON NEVILLE (14)  
TINA TURNER (13)  
PETER CETERA (10)  
KENNY G (9)  
STING (6)  
HUEY LEWIS & THE NEWS (5)  
LAUREN CHRISTY (4)  
CATHY DENNIS (4)  
ROD STEWART (4)

### EAST

**WGMT/Burke Mountain, VT**  
Steve Chizmas  
JIMMY BUFFETT  
BRUCE HORNSBY  
Hottest:  
AARON NEVILLE  
TINA TURNER  
STING  
JANET JACKSON  
LAUREN CHRISTY

**WEIM/Fitchburg, MA**  
Jack Raymond  
none  
Hottest:  
ROD STEWART  
PETER CETERA  
AARON NEVILLE  
BRUCE HORNSBY  
CHRIS ISAAK

**WHAI/Greenfield, MA**  
Deane/Archer  
CYNDI LAUPER  
TIM FINN  
DINA CARROLL  
MICHAEL JACKSON  
KINKS  
Hottest:  
KENNY G  
AARON NEVILLE  
HUEY LEWIS & THE  
TINA TURNER  
STING

**WAFI/Milford, DE**  
Jeff Farrow  
LISA FISCHER  
Hottest:  
KENNY G  
PETER CETERA  
AARON NEVILLE  
CROSBY & COLLINS  
ROD STEWART

**WSUL/Monticello, NY**  
Mulharin/Wilson  
none  
Hottest:  
PETER CETERA  
AARON NEVILLE  
KENNY G  
TINA TURNER  
CATHY DENNIS

**WTSX/Port Jervis, NY**  
Liz Foxx  
DION & GRIFFIN  
MICHAEL JACKSON  
STEVE MILLER BAND  
A-HA  
Hottest:  
KENNY G  
AARON NEVILLE  
PETER CETERA  
TINA TURNER  
ROD STEWART

**WTTR/Westminster, MD**  
Brian Beddow  
WENDY MOTEN  
JOSHUA KADISON  
NATALIE COLE  
DION & GRIFFIN  
MICHAEL JACKSON  
Hottest:  
PAUL MCCARTNEY  
TINA TURNER  
MARC COHN  
LAUREN CHRISTY  
LISA FISCHER

### SOUTH

**WYKZ/Beaufort, SC**  
Mark Robertson  
DION & GRIFFIN  
AIR SUPPLY  
Hottest:  
KENNY G  
PETER CETERA  
AARON NEVILLE  
CROSBY & COLLINS  
ROD STEWART

**WKXC/Rome, GA**  
Mills Fitzner  
DION & GRIFFIN  
MICHAEL W. SMITH  
Hottest:  
CHRIS ISAAK  
TINA TURNER  
AARON NEVILLE  
STING  
HUEY LEWIS & THE

**WCMJ/Cambridge, OH**  
D.J. Heiriggle  
DION & GRIFFIN  
Hottest:  
PETER CETERA  
AARON NEVILLE  
KENNY G  
STING  
WHITNEY HOUSTON

**KSCB/Liberal, KS**  
Mark David  
DION & GRIFFIN  
MICHAEL JACKSON  
BRUCE HORNSBY  
BRENDA RUSSELL  
PROCLAIMERS  
Hottest:  
KENNY G  
PETER CETERA  
AARON NEVILLE  
TINA TURNER  
CATHY DENNIS

**WFRO/Fremont, OH**  
Larry Ziebold  
UB40  
SHAWN COLVIN  
A-HA  
MARIA CHRISTENSEN  
MICHAEL JACKSON  
Hottest:  
KENNY G  
AARON NEVILLE  
TINA TURNER  
HUEY LEWIS & THE  
CATHY DENNIS

### WEST

**KKIS/Concord, CA**  
John Yazel  
WENDY MOTEN  
JOSHUA KADISON  
SHAWN COLVIN  
Hottest:  
PETER CETERA  
CHRIS ISAAK  
AARON NEVILLE  
STING  
TINA TURNER

**KTID/San Rafael, CA**  
Scott Murray  
none  
Hottest:  
AARON NEVILLE  
MARC COHN  
TINA TURNER  
STING  
LAUREN CHRISTY

**KSCQ/Silver City, NM**  
Joseph F. Narvaez  
NEW ORDER  
SHAWN COLVIN  
DARDEN SMITH  
SOUL ASYLUM  
MARIA MCKEE  
Hottest:  
LAUREN CHRISTY  
JUDE COLE  
HUEY LEWIS & THE  
TINA TURNER  
PETER CETERA

**KATW/Lewiston, ID**  
Bob McCoy  
DARDEN SMITH  
Hottest:  
ROSANNE CASH  
TINA TURNER  
HUEY LEWIS & THE  
MARC COHN  
KINKS

**KBLQ/Logan, UT**  
Mike Carver  
LAUREN CHRISTY  
JANET JACKSON  
A-HA  
Hottest:  
KENNY G  
PETER CETERA  
AARON NEVILLE  
TINA TURNER  
CATHY DENNIS

17 Current Reporters  
15 Current Playlists

Did Not Report, Playlist Frozen (2):  
KTID/San Rafael  
WEIM/Fitchburg

## R&R HOT FAX



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## NEW ARTISTS

Reports/Adds

1	BRIAN MCKNIGHT/One Last Cry (Mercury)	52/8
2	WYONONNA/Tell Me Why (Curb/MCA)	37/8
3	DINA CARROLL/Special Kind Of Love (A&M)	12/3
4	4 NON BLONDES/What's Up (Interscope/Atlantic Group)	8/0
	DARDEN SMITH/Loving Arms (Chaos)	8/8
6	CLANNAD/I Will Find You (Atlantic/AG)	5/5
7	BOY KRAZY/That's What Love Can Do (Next Plateau/London/PLG)	4/0
	SONIA DADA/You Don't Treat Me No Good (Chameleon/Elektra)	4/0
9	MARIA CHRISTENSEN/I've Got To Find A Way (Atlantic/AG)	3/0
	K.T. OSLIN/A New Way Home (RCA)	3/0
	PROCLAIMERS/I'm Gonna Be (5000 Miles) (Chrysalis/ERG)	3/0

New artists have not yet had an AC Breaker.

"Though it's gonna hurt us both  
There's no other way than to say goodbye..."

WORLDWIDE FAVORITES

## AIR SUPPLY



RETURN WITH THEIR  
NEW SINGLE

"Goodbye"

FROM THE NEW ALBUM  
THE VANISHING RACE



©1993 GIANT RECORDS

Associate Reporters are AC stations in unrated markets with aggressive approaches toward new music. Although they do not contribute to the AC chart, their consensus Most Added and Hottest records serve as advance indicators of format hits.

JULY 2, 1993

LW	TW	ARTIST/Album	Labels
2	1	JEFF LORBER/Worth Waiting... (Verve Forecast/PolyGram)	"Yellowstone" "Do"
1	2	JAZZMASTERS/The Jazzmasters (JVC)	"Sound" "Lost"
3	3	MICHAEL FRANKS/Dragonfly Summer (Reprise)	"Life" "Soul"
4	4	DAN SIEGEL/The Getaway (Sin-Drome)	"Treasure" "Say"
6	5	DONALD FAGEN/Kamakiriad (Reprise)	"Springtime" "Snowbound"
5	6	PAUL JACKSON JR./A River In The Desert (Atlantic/AG)	"Flavor" "River"
7	7	TOWER OF POWER/T.O.P (Epic)	"Cruise"
10	8	MARK WHITFIELD/Mark Whitfield (WB)	"Girl" "Maya"
13	9	ERIC MARIENTHAL/One Touch (GRP)	"James"
19	10	DAVE KOZ/Lucky Man (Capitol)	"Smile"
11	11	YANNI/In My Time (Private Music)	"Take"
9	12	TOM GRANT/The View From Here (Verve Forecast/PolyGram)	"Everytime"
13	13	ABRAHAM LABORIEL/Dear Friends (Bluemoon/Wigwam)	"Holidays"
8	14	KEN NAVARRO/I Can't Complain (Positive Music)	"Something"
22	15	ALEX BUGNON/This Time Around (Orpheus/Epic)	"Sweet" "This"
17	16	KIM PENNYL/Eyes Of Wonder (GRP)	"Half" "Eyes"
12	17	LEE RITENOUR/Wes Bound (GRP)	"Boss"
15	18	STEVE BACH/City Magic (Valley Vue)	"City"
20	19	JOHN TESH/Monterey Nights (GTS)	"No"
14	20	FOWLER AND BRANCA/Etched In Stone (Silver Wave)	"No"
23	21	SONYA JASON/Tigress (Discovery)	"Forbidden" "Exotica"
29	22	GRANT GEISSMAN/Rustic Technology (Bluemoon)	"Strange"
25	23	ZACHARY BREAUX/Groovin' (NYC)	"Coming"
24	24	JOE SAMPLE/Invitation (WB)	"Sacred"
DEBUT	25	CRAIG CHAQUICO/Acoustic Highway (Higher Octave)	"Sacred"
DEBUT	26	KIM WATERS/Peaceful Journey (Warlock)	"Easy"
BREAKER	27	BRENDA RUSSELL/Soul Talkin' (EMI/ERG)	"No"
28	28	DAVE SAMUELS/Del Sol (GRP)	"Conquistador"
30	29	VIVIANNE McKONE/Vivienne McKone (London/PolyGram)	"Cool"
16	30	ACOUSTIC ALCHEMY/The New Edge (GRP)	"Cool"

JULY 2, 1993

LW	TW	ARTIST/Album	Labels
1	1	MILT JACKSON/Reverence And Compassion (Qwest/Reprise)	
2	2	MULGREW MILLER/Hand In Hand (Novus/RCA)	
3	3	BOBBY WATSON/Tailor Made (Columbia)	
4	4	ROY HARGROVE/Of Kindred Souls (Novus/RCA)	
6	5	MARK WHITFIELD/Mark Whitfield (WB)	
9	6	MICHEL CAMILO/Rendezvous (Columbia)	
5	7	EDDIE DANIELS/Under The Influence (GRP)	
15	8	RYAN KISOR/On The One (Columbia)	
13	9	ARTURO SANDOVAL/Dream Come True (GRP)	
19	10	KEITH JARRETT TRIO/Bye Bye Blackbird (ECM)	
12	11	STEPHEN SCOTT/Aminah's Dream (Verve/PolyGram)	
29	12	NATALIE COLE/Take A Look (Elektra)	
14	13	JEFF BEAL/Three Graces (Triloka)	
20	14	DAVE GRUSIN/Homage To Duke (GRP)	
7	15	LEWIS NASH/Rhythm Is My Business (Evidence)	
18	16	ZACHARY BREAUX/Groovin' (NYC)	
22	17	SUSANNAH McCORKLE/From Bessie To Brazil (Concord)	
DEBUT	18	JAZZ FUTURES/Live In Concert (Novus/RCA)	
10	19	KENNY BARRON/Sambao (Verve/PolyGram)	
8	20	JOE SAMPLE/Invitation (WB)	
25	21	JIMMY SMITH/Sun Serious Blues (Milestone/Fantasy)	
27	22	DIANE SCHUUR/Love Songs (GRP)	
23	23	MICHAEL FRANKS/Dragonfly Summer (Reprise)	
DEBUT	24	JOHN COLTRANE/The Last Giant-Anthology (Rhino/Atlantic)	
17	25	JOSHUA REDMAN/Joshua Redman (WB)	
DEBUT	26	RAY BARRETTO/Ancstral Messages (Concord Picante)	
28	27	DAVE SAMUELS/Del Sol (GRP)	
DEBUT	28	BRANFORD MARSALIS/Bloomington (Columbia)	
24	29	DAVE VALENTIN/Red Sun (GRP)	
DEBUT	30	TRAVIS SHOOK/Travis Shook (Columbia)	

**BREAKERS**

GEORGE BENSON 77%  
ART PORTER 77%  
BRENDA RUSSELL 67%  
PETE BARDENS 62%  
ROB MULLINS 62%

**MOST ADDED**

GEORGE BENSON (27)  
WILLIE AND LOBO (11)  
GLENN ALEXANDER (8)  
CLANNAD (7)  
ART PORTER (7)  
KIKI EBSER (5)  
CRAIG CHAQUICO (4)  
GOVI (4)  
BRENDA RUSSELL (4)  
GARY TAYLOR (4)

**HOTTEST**

JEFF LORBER (28)  
JAZZMASTERS (25)  
MICHAEL FRANKS (23)  
DONALD FAGEN (19)  
DAN SIEGEL (9)  
DAVE KOZ (7)  
ERIC MARIENTHAL (7)  
YANNI (7)  
PAUL JACKSON JR. (5)  
ABRAHAM LABORIEL (4)  
LEE RITENOUR (4)

**BREAKERS**

HORACE SILVER 84%  
JOEY DeFRANCESCO 72%  
TEDDY EDWARDS 72%  
ERNESTINE ANDERSON 69%  
CORNELL DUPREE 63%

**MOST ADDED**

HORACE SILVER (26)  
STRAIGHT AHEAD (16)  
JOEY DeFRANCESCO (13)  
JIM SNIDERO (13)  
GEORGE BENSON (11)  
VINCE JONES (10)  
ERNESTINE ANDERSON (9)  
CORNELL DUPREE (8)  
JOHN COLTRANE (5)  
CARLOS FRANZETTI (5)  
STEVE KUHN (5)  
SERGIO SALVATORE (5)

**HOTTEST**

MULGREW MILLER (21)  
MILT JACKSON (16)  
BOBBY WATSON (12)  
ROY HARGROVE (10)  
MICHAEL FRANKS (7)  
EDDIE DANIELS (5)  
JOE SAMPLE (5)  
MARK WHITFIELD (5)  
OAVE GRUSIN (4)  
JAZZ FUTURES (4)  
SUSANNAH McCORKLE (4)  
JIMMY SMITH (4)

**NEW & ACTIVE**

**\*\*GEORGE BENSON "Love Remembers" (WB) 30/27**  
Rotations: Heavy 3/2, Medium 8/6, Light 19/19, Total Adds 27: WQCD, WJZZ, WFAE, KOAI, WNUA, KCFE, KHIH, JAZZFM, KTWV, KBZN, KIFM, KBLX, WHRL, WGMC, WNOX, KYFX, WLOQ, WNND, KEZL, KBIA, WEZV, KCLC, KMXX, KNIK, KSBR, JZTRAX, SS. Heavy: WNWV. CHART EXTRA this week.

**\*ART PORTER "Straight To The Point" (Verve Forecast/PolyGram) 30/7**  
Rotations: Heavy 1/0, Medium 11/1, Light 18/6, Total Adds 7: WLVE, KHIH, KBLX, KKSF, WGMC, KYFX, SS. Heavy: JZTRAX. BREAKER this week.

**\*\*GOVI "Cuchama" (Real Music) 28/4**  
Rotations: Heavy 0/0, Medium 11/0, Light 17/4, Total Adds 4: KCFE, WNND, WEZV, KKLD. CHART EXTRA this week.

**\*PETE BARDENS "Further Than You Know" (Miramar) 24/1**  
Rotations: Heavy 4/0, Medium 11/0, Light 9/1, Total Adds 1: KKLD. Heavy: WNWV, KTWV, WNOX, SS. BREAKER this week.

**\*ROB MULLINS "Music For Lovers" (RME) 24/1**  
Rotations: Heavy 4/0, Medium 9/0, Light 11/1, Total Adds 1: WNOX. Heavy: JAZZFM, WLOQ, WMGN, KSBR. BREAKER this week.

**PIECES OF A DREAM "In Flight" (Manhattan/Capitol) 22/3**  
Rotations: Heavy 6/0, Medium 6/1, Light 10/2, Total Adds 3: KIFM, KYFX, WLOQ. Heavy: WQCD, WJZZ, WJZZ, KATZ, WHRL, JZTRAX.

**FERNANDO SAUNDERS "The Spin" (A&M) 20/1**  
Rotations: Heavy 4/0, Medium 6/0, Light 10/1, Total Adds 1: KXLY. Heavy: KCFE, KEZL, KCLC, KTHO.

**BOY ON A DOLPHIN "Words Inside" (Modern/Atlantic Group) 19/0**  
Rotations: Heavy 7/0, Medium 2/0, Light 10/0, Total Adds 0. Heavy: KCFE, KHIH, KTWV, KKSF, WLOQ, KCLC, KMXX.

**BRUCE HORNSBY "Harbor Lights" (RCA) 18/1**  
Rotations: Heavy 5/0, Medium 8/1, Light 5/0, Total Adds 1: KXLY. Heavy: KCFE, KTWV, WLOQ, KMXX, KSBR.

**ERIC TINGSTAD & NANCY RUMBEL "Give And Take" (Narada) 18/1**  
Rotations: Heavy 0/0, Medium 10/0, Light 8/1, Total Adds 1: KKLD.

**JOHN BOSWELL "Count Me In" (Hearts Of Space) 17/0**  
Rotations: Heavy 1/0, Medium 7/0, Light 9/0, Total Adds 0. Heavy: WEZV.

**NEW & ACTIVE**

**\*HORACE SILVER "It's Got To Be Funky" (Columbia) 27/26**  
Rotations: Heavy 2/1, Medium 4/4, Light 21/21, Total Adds 26: WBGO, WRTI, WOTB, WCLK, WCPN, WDET, KLON, KMHD, KSOS, KJAZ, KPLU, WYBC, WESM, WAER, WJAB, WFPL, WMOT, WSHA, KLCC, WEBR, CJ, JCITY, WFSS, WTEB, WUSF, WVPE. Heavy: KXJZ. BREAKER this week.

**\*\*JEANIE BRYSON "I Love Being Here With You" (Telarc) 26/2**  
Rotations: Heavy 2/0, Medium 14/0, Light 10/2, Total Adds 2: KSLU, WKRY. CHART EXTRA this week.

**\*\*GONZALO RUBALCABA "Suite 4 y 20" (Blue Note) 25/3**  
Rotations: Heavy 2/0, Medium 11/0, Light 12/3, Total Adds 3: WCPN, KPLU, WUSF. CHART EXTRA this week.

**\*\*BILL O'CONNELL "Lost Voices" (CTI/NAC) 24/3**  
Rotations: Heavy 1/0, Medium 11/1, Light 12/2, Total Adds 3: WYBC, WJAB, KSLU. CHART EXTRA this week.

**\*JOEY DeFRANCESCO "Live At The Five Spot" (Columbia) 23/13**  
Rotations: Heavy 4/3, Medium 10/2, Light 9/8, Total Adds 13: WRTI, WCLK, WCPN, WDET, KLON, KSOS, KPLU, WYBC, WFPL, WMOT, KUNV, JCITY, WUSF. Heavy: KJAZ. BREAKER this week.

**\*\*JOEY CALOERAZZO "The Traveler" (Blue Note) 23/1**  
Rotations: Heavy 5/0, Medium 14/0, Light 4/1, Total Adds 1: WCPN. CHART EXTRA this week.

**\*ERNESTINE ANDERSON "Now And Then" (Qwest/Reprise) 22/9**  
Rotations: Heavy 1/1, Medium 7/1, Light 14/8, Total Adds 9: KLON, KXJZ, KSOS, WSHA, JCITY, WFSS, WTEB, WUSF, WSIE. Heavy: KJAZ. BREAKER this week.

**\*\*PHIL WILSON "The Wizard Of Oz Suite" (Capri) 22/2**  
Rotations: Heavy 3/0, Medium 12/1, Light 7/1, Total Adds 2: WRTI, KLON. Heavy: WDET, KSOS, WVPE. CHART EXTRA this week.

**\*\*JAY THOMAS "Blues For McVouty" (Stash) 21/1**  
Rotations: Heavy 4/0, Medium 7/0, Light 10/1, Total Adds 1: KUNV. Heavy: WCPN, WYBC, WESM, KUOP. CHART EXTRA this week.

**\*\*NEW YORK VOICES "What's Inside" (GRP) 21/1**  
Rotations: Heavy 5/0, Medium 8/0, Light 8/1, Total Adds 1: CJ. Heavy: WOTB, WCLK, WAER, WJAB, KUNV. CHART EXTRA this week.

**\*CORNELL DUPREE "Child's Play" (Amazing) 20/8**  
Rotations: Heavy 1/1, Medium 2/1, Light 17/6, Total Adds 8: WBGO, WCPN, KSOS, KPLU, WJAB, KUNV, WKRY, WSIE. BREAKER this week.

**\*\*JOE LOVANO "Universal Language" (Blue Note) 19/0**  
Rotations: Heavy 5/0, Medium 8/0, Light 8/0, Total Adds 0. Heavy: WDET, KSOS, WJAB, WFPL, WVPE. CHART EXTRA this week.



**DO NUMBER ONE RATINGS MEAN ANYTHING ANYMORE?**  
CHICAGO # 1 25-54 ADULTS  
DALLAS # 1 25-54 ADULTS  
MILWAUKEE # 1 12 PLUS & 25-54  
(ONLY THE SIZE OF THIS AD PREVENT US FROM LISTING MORE!)

**IS THERE A PATTERN DEVELOPING HERE?**  
**IF WE CAN TURN YOUR MARGINAL SUNDAY DAYPARTS INTO #1 RATINGS WITHOUT CHARGE, WHY WOULDN'T YOU WANT OUR PROGRAM?**

**CALL FOREST AT (602) 204-1989 OR FAX US AT (602) 204-1990**

**MUSICAL STARSTREAMS**  
LISTEN... WHILE WE CREATE FUTURE RADIO™



# NEW & ACTIVE

**BULLETTYOYS "Mine" (WB) 22/1 (24/3)**

Adds: WRIF. Heavy 1: KJKJ. Medium 4: KCLB, WKIT, WRON, KATP

**RADIOHEAD "Creep" (Capitol) 20/4 (16/5)**

Adds including WCCC, KNCN, KRCH. Medium 5 including WBCN, WNEW, WAVF, KRAB.

**JAYHAWKS "Settled Down Like Rain" (Def American/Reprise) 18/15 (3/2)**

Adds including WBCN, WDHA, WBLM, WRQC, WAPL, KMOD, KEZE, KSOY, KRCH, KSEZ. Medium 6 including WNEW.

**LYNYRD SKYNYRD "The Last Rebel" (Atlantic/AG) 18/4 (14/14)**

Adds including KLCL, WNCD. Heavy 2: KRXQ, KMOD. Medium 7 including WRQC, WRDU, KTAL, KATP, WGLF.

**PRIMUS "My Name Is Mud" (Interscope/Atlantic Group) 18/1 (19/2)**

Adds: WKDF. Heavy 2: KIOZ, WAAF. Medium 5: WKLL, KRAB, KAZY, KRZR, KIBZ.

**WORLD PARTY "Give It All Away" (Ensign/Chrysalis/ERG) 16/7 (9/8)**

Adds including WMMR, KJKJ, KSOY, KRKX. Medium 4 including KZRR.

**MOST ADDED**

- U2/Numb (105)
- CRY OF LOVE/Peace (53)
- MATTHEW SWEET/Ugly (32)
- ROBERT PLANT/29 (23)
- GIN BLOSSOMS/Hey (21)
- IAN MOORE/Feel (19)
- VINCE NEIL/Can't (19)
- ROBIN ZANDER/Always (19)
- BON JOVI/Sleep (16)
- PAUL RODGERS/Louisiana (16)

**MOST REQUESTED**

- AC/DC/Big (58)
- QUEENSRYCHE/Real (46)
- SOUL ASYLUM/Train (40)
- STONE TEMPLE PILOTS/Plush (40)
- OZZY OSBOURNE/Changes (26)
- AEROSMITH/Cryin' (25)
- MEGADETH/Angry (21)
- PAT BENATAR/Everybody (20)
- JACKYL/Rain (14)
- STEVE MILLER BAND/Wide (14)

# AOR TRACKS®

3 2  
WKS WKS LW TW

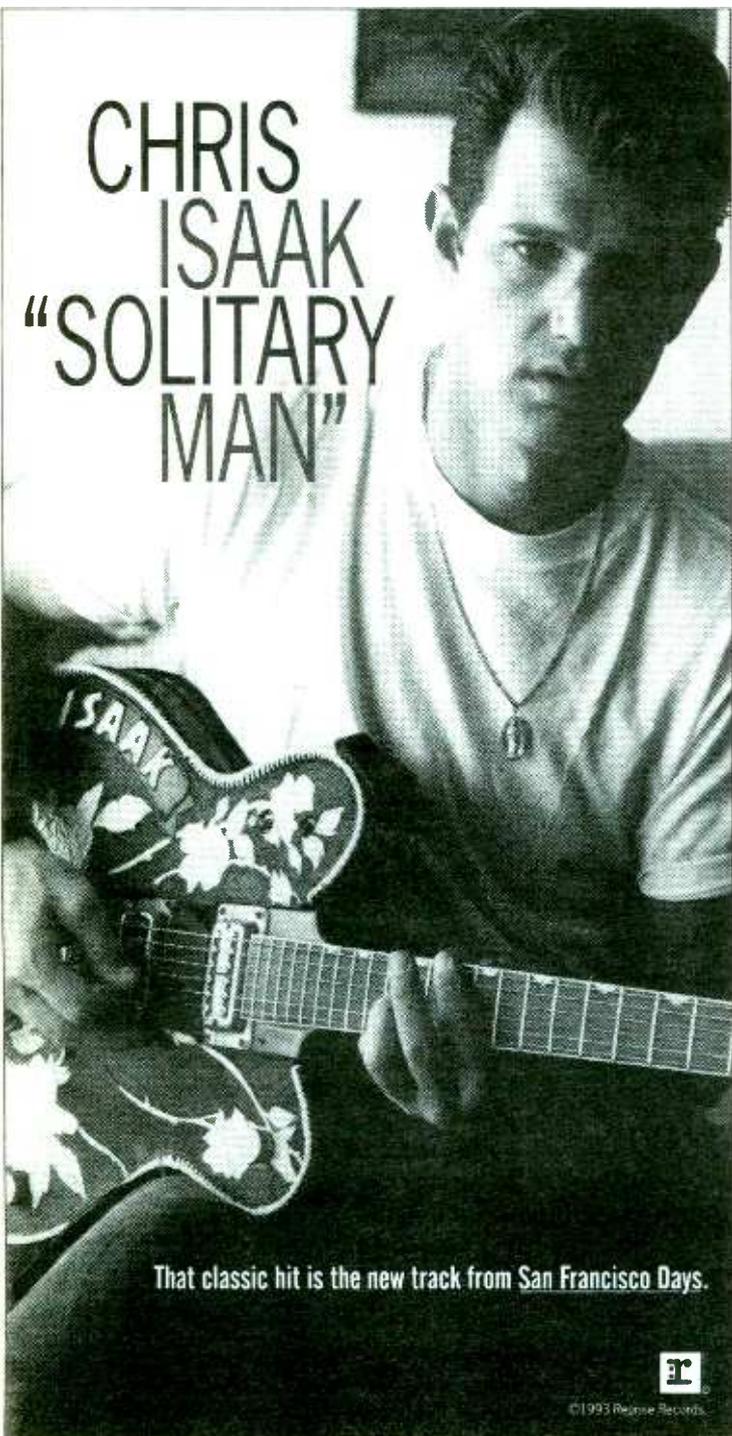
172 REPORTERS

JULY 2, 1993

Reports/Adds Heavy Medium

19	10	4	1	AEROSMITH/Cryin' (Geffen)	163+/12	126+	31-
6	4	3	2	QUEENSRYCHE/Real World (Columbia)	163+/3	102+	52-
2	1	2	3	AC/DC/Big Gun (Columbia)	160-/0	105=	44-
4	2	1	4	PAT BENATAR/Everybody Lay Down (Chrysalis/ERG)	147-/1	122-	23+
8	7	6	5	SOUL ASYLUM/Runaway Train (Columbia)	147+/6	97+	46-
5	5	5	6	STONE TEMPLE PILOTS/Plush (Atlantic/AG)*	121-/4	95+	22-
7	6	7	7	BILLY IDOL/Shock To The System (Chrysalis/ERG)	155-/1	45+	84-
15	9	8	8	STEVE MILLER BAND/Wide River (Sailor/Polydor/PLG)	132-/0	72+	47-
38	22	15	9	ROBERT PLANT/29 Palms (Es Paranza/Atlantic Group)	131+/23	53+	69+
16	13	11	10	COVERDALE/PAGE/Take Me For A Little While (Geffen)	130+/3	48+	68+
10	8	9	11	JACKYL/When Will It Rain (Geffen)	128-/0	50+	53-
11	11	10	12	OZZY OSBOURNE/Changes (Epic)*	126-/0	45+	58=
20	18	14	13	BROTHER CANE/Got No Shame (Virgin)	142+/7	23=	77+
21	17	17	14	DREAM THEATER/Another Day (EastWest/Atlantic Group)	107-/0	29=	54-
18	16	16	15	WINGER/Down Incognito (Atlantic/AG)	102-/1	25-	47+
23	21	19	16	STING/Fields Of Gold (A&M)	88+/4	42+	37+
9	12	13	17	DONALD FAGEN/Tomorrow's Girls (Reprise)	86-/1	41-	40-
DEBUT	18	18	18	U2/Numb (Island/PLG)	111+/105	18+	46+
32	25	20	19	NEIL YOUNG/Long May You Run (Reprise)	100+/9	20+	62+
-	33	23	20	ROBIN ZANDER/I've Always Got You (Interscope/Atlantic Group)	107+/19	11+	72+
35	29	24	21	POSIES/Dream All Day (DGC)	102+/6	11+	59+
1	3	12	22	AEROSMITH/Eat The Rich (Geffen)	65-/0	29-	29-
31	26	21	23	VAN MORRISON I/JOHN LEE HOOKER/Gloria (Polydor/PLG)*	84+/5	23-	48+
43	31	27	24	LENNY KRAVITZ/Believe (Virgin)	85+/13	17+	46+
-	-	42	25	CRY OF LOVE/Peace Pipe (Columbia)	107+/53	4+	44+
44	34	28	26	MEGADETH/Angry Again (Columbia)	81+/7	7=	22+
51	37	29	27	PORNO FOR PYROS/Pets (WB)	74+/11	11+	31+
-	42	34	28	PETER GABRIEL/Secret World (Geffen)	72+/13	9+	41+
-	49	32	29	BON JOVI/I'll Sleep When I'm Dead (Jambco/Mercury)	86+/16	4+	35+
-	38	30	30	ALICE IN CHAINS/What The Hell Have I (Columbia)	82+/10	6+	22+
49	41	36	31	GIN BLOSSOMS/Hey Jealousy (A&M)	68+/21	7+	36+
14	20	22	32	LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)	35-/0	24-	7-
17	15	18	33	PETE TOWNSHEND/English Boy (Atlantic/AG)	47-/0	13-	28-
-	44	38	34	ARCADE/Cry No More (Epic)	57+/9	9+	18+
-	57	47	35	BIG HEAD TODD & THE MONSTERS/Circle (Giant/Reprise)	61+/15	4+	33+
55	53	43	36	ALLGOOD/It's Alright (A&M)	59+/10	5+	26+
24	23	26	37	ANTHRAX/Only (Elektra)	47-/1	6-	19-
59	54	44	38	BLIND MELON/No Rain (Capitol)	55+/8	3+	27+
-	-	50	39	PAUL RODGERS/Louisiana Blues (Victory Music/PLG)	53+/16	3+	22+
58	50	46	40	SAVATAGE/Edge Of Thorns (Atlantic/AG)	42+/10	7-	13+
3	14	25	41	ROBERT PLANT/Calling To You (Es Paranza/Atlantic Group)	31-/0	10-	13-
60	52	48	42	DEF LEPPARD/I Wanna Touch U (Mercury)	37+/2	2=	21+
22	24	37	43	BLUES TRAVELER/Conquer Me (A&M)	27-/0	11-	13-
-	-	60	44	VINCE NEIL/Can't Have Your Cake (WB)	44+/19	3=	9+
DEBUT	45	45	45	MATTHEW SWEET/The Ugly Truth (Zoo)	35+/32	3+	16+
-	60	52	46	ANIMAL BAG/Hello Cosmo (Mercury)	46+/3	2+	13+
-	58	53	47	ODDS/Heterosexual Man (Zoo)	41+/10	0-	10+
27	28	41	48	AEROSMITH/Livin' On The Edge (Geffen)	19-/0	10-	2-
DEBUT	49	49	49	BRUCE HORNSBY/Passing Through (RCA)	31+/13	3=	13+
12	19	31	50	RAGING SLAB/Anywhere But Here (Def American/Reprise)	26-/0	4-	12-
-	59	54	51	APRIL WINE/Here's Looking At You (Import)	27+/3	6+	10=
29	27	33	52	KISS/I Love It Loud (Mercury)	28-/0	4-	5-
36	32	35	53	SCREAMING TREES/Dollar Bill (Epic)	27-/0	2-	8-
DEBUT	54	54	54	GALACTIC COWBOYS/I Do What I Do (DGC)	30+/7	0=	6+
DEBUT	55	55	55	PAUL WESTERBERG/World Class Fad (Sire/Reprise)	31+/10	0=	9+
DEBUT	56	56	56	DEVLINS/I Knew That (Capitol)	26+/1	1+	12+
45	39	40	57	CIRCUS OF POWER/Mama Tequila (Columbia)	24-/0	0=	10-
DEBUT	58	58	58	DEF LEPPARD/Two Steps Behind (Columbia)	17+/3	4+	8=
DEBUT	59	59	59	DIESEL/Tip Of My Tongue (Giant)	22+/3	2+	10+
DEBUT	60	60	60	IAN MOORE/How Does It Feel (Capricorn/WB)	21 /19	0	9

\*Keeps bullet due to continued growth.



## BREAKERS

**U2**  
Numb (Island/PLG)  
65% of our reporters on it.

**CRY OF LOVE**  
Peace Pipe (Columbia)  
63% of our reporters on it.

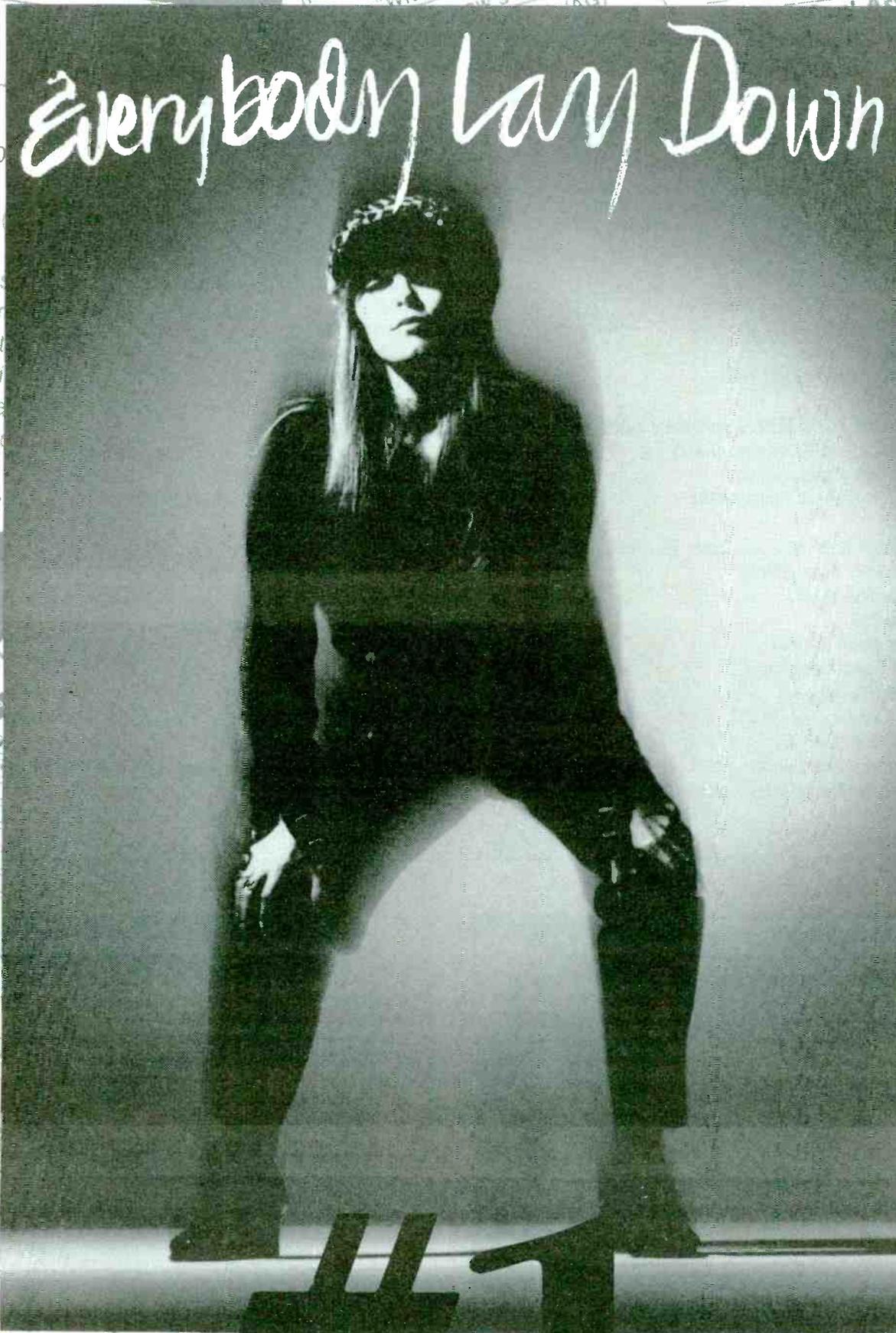
**ROBIN ZANDER**  
I've Always Got You (Interscope/Atlantic)  
63% of our reporters on it.

**POSIES**  
Dream All Day (DGC)  
60% of our reporters on it.

Congratulations  
From ERG and Siddons & Associates

# PAT BENATAR

Everybody Lay Down



# #1

BACK WHERE SHE BELONGS

Special thanks to the ERG promotion staff for taking this one home!

BILL SIDDONS, BARBARA ROSE, AND LORI LEVE

ADIO & RECORDS

ALBUM NETWORK

Wk	TW	ARTIST	TRACK
1	1	PAT BENATAR	Everybody ...
2	2	AC/DC	Big Gun
3	3	QUEENSRYCHE	Real World
4	4	AEROSMITH	Cryin'
5	5	STONE TEMPLE PILOTS	Plush
6	6	SOUL ASYLUM	Runaway Train
7	7	BILLY IDOL	Shock To The System
8	8	STEVE MILLER BAND	Wide River
9	9	JACKYL	When Will It Rain
10	10	OZZY OSBOURNE	Changes
11	11	DALE COOPER	Take Me For A Ride

Wk	TW	ARTIST	TRACK
1	1	Pat Benatar	Everybody ...
2	2	AC/DC	Big Gun
3	3	Queensryche	Real World
4	4	Aerosmith	Cryin'
5	5	Soul Asylum	Runaway Train
6	6	Steve Miller Band	Wide River
7	7	Billy Idol	Shock To The System
8	8	Stone Temple Pilots	Plush
9	9	Donald Fagen	Tomorrow's Girls
10	10	Ozzy Osbourne	Changes
11	11	Dale Cooper	When Will It Rain
12	12	Robert Plant	Take Me For A Ride

ALBUM NETWORK

LW	TW	ARTIST	TRACK
1	1	PAT BENATAR	Everybody Lay Down
2	2	AC/DC	Big Gun
3	3	AEROSMITH	Cryin'
4	4	QUEENSRYCHE	Real World
5	5	BILLY IDOL	Shock To The System
6	6	SOUL ASYLUM	Runaway Train
7	7	STEVE MILLER BAND	Wide River
8	8	DONALD FAGEN	Tomorrow's Girls
9	9	BROTHER CANE	Got No Shame
10	10	COVERDALE & PAGE	Take Me For A Little While
11	11	STONE TEMPLE PILOTS	Plush
12	12	ROBERT PLANT	29 Palms
13	13		Changes

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1	1	Pat Benatar	Everybody ...
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7	7	Billy Idol	Shock To The System
8	8	Stone Temple Pilots	Plush
9	9	Donald Fagen	Tomorrow's Girls
10	10	Ozzy Osbourne	Changes
11	11	Dale Cooper	When Will It Rain
12	12	Robert Plant	Take Me For A Ride

ALBUM NETWORK

Wk	TW	ARTIST	TRACK
1	1	PAT BENATAR	Everybody ...
2	2	AC/DC	Big Gun
3	3	AEROSMITH	Cryin'
4	4	QUEENSRYCHE	Real World
5	5	BILLY IDOL	Shock To The System
6	6	SOUL ASYLUM	Runaway Train
7	7	STEVE MILLER BAND	Wide River
8	8	DONALD FAGEN	Tomorrow's Girls
9	9	BROTHER CANE	Got No Shame
10	10	COVERDALE & PAGE	Take Me For A Little While
11	11	STONE TEMPLE PILOTS	Plush
12	12	ROBERT PLANT	29 Palms
13	13		Changes

Wk	TW	ARTIST	TRACK
1	1	Pat Benatar	Everybody ...
2	2	AC/DC	Big Gun
3	3	Queensryche	Real World
4	4	Aerosmith	Cryin'
5	5	Soul Asylum	Runaway Train
6	6	Steve Miller Band	Wide River
7	7	Donald Fagen	Tomorrow's Girls
8	8	Robert Plant	29 Palms
9	9	Stone Temple Pilots	Plush
10	10	Coverdale & Page	Take Me For A Little While
11	11	Brother Cane	Got No Shame
12	12	Ozzy Osbourne	Changes
13	13	Jacobs	Money In The Bank
14	14	Peter Gabriel	So Much Love
15	15	Blues Traveler	Four Walls
16	16	Allgood	Don't Stop Believin'
17	17	Circus Of Power	Don't Stop Believin'
18	18	Screaming Trees	40 Year Old Virgin



# AOR ALBUMS

NATIONAL AIRPLAY®

3	2	1	WKS	WKS	LW	TW	172 REPORTERS	JULY 2, 1993	Emphasis Tracks	Reports/Adds	Heavy	Medium
2	1	1	1	1	1	1	<b>1</b> VARIOUS ARTISTS/Last Action Hero (Columbia)	"Real" (163) "Big" (160) "Hell" (82)	168- /0	132+	32-	
1	2	2	2	2	2	2	<b>2</b> AEROSMITH/Get A Grip (Geffen)	"Cryin'" (163) "Eat" (65) "Livin'" (19)	168+ /3	145+	20-	
4	3	3	3	3	3	3	<b>3</b> PAT BENATAR/Gravity's Rainbow (Chrysalis/ERG)	"Everybody" (147)	147- /1	122-	23+	
6	6	6	6	6	6	6	<b>4</b> SOUL ASYLUM/Grave Dancers Union (Columbia)	"Runaway" (147) "Black" (9) "Without" (1)	148+ /5	98+	46-	
5	5	5	5	5	5	5	<b>5</b> STONE TEMPLE PILOTS/Core (Atlantic/AG)	"Plush" (121) "Wicked" (13) "Crackerman" (1)	123= /4	96+	22-	
3	4	4	4	4	4	4	<b>6</b> ROBERT PLANT/The Fate Of Nations (Es Paranza/Atlantic Group)	"29" (131) "Calling" (31) "Believe" (13)	145+ /7	63-	71+	
—	—	—	—	—	—	—	<b>7</b> BILLY IDOL/Cyberpunk (Chrysalis/ERG)	"Shock" (155) "Wasteland" (1)	155 /1	45	84	
14	9	7	7	7	7	7	<b>8</b> STEVE MILLER BAND/Wide River (Sailor/Polydor/PLG)*	"Wide" (132) "Cry" (2) "Midnight" (1)	134- /0	73+	47-	
8	7	8	8	8	8	8	<b>9</b> COVERDALE/PAGE/Coverdale/Page (Geffen)*	"Take" (130) "Shake" (8) "Over" (4)	137= /2	55+	69+	
11	8	9	9	9	9	9	<b>10</b> JACKYL/Jackyl (Geffen)	"Rain" (128) "Down" (2) "Back" (1)	128- /0	50=	53-	
—	11	11	11	11	11	11	<b>11</b> OZZY OSBOURNE/Live And Loud (Epic)	"Changes" (126)	127- /0	45+	58=	
7	12	10	10	10	10	10	<b>12</b> LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)	"Believe" (85) "Gonna" (35) "There" (2)	110= /9	37-	52+	
20	18	13	13	13	13	13	<b>13</b> BROTHER CANE/Brother Cane (Virgin)	"Shame" (142)	142+ /7	23=	77+	
13	13	16	16	16	16	16	<b>14</b> STING/Ten Summoner's Tales (A&M)	"Fields" (88) "Love" (4) "Heavy" (4)	92+ /3	44+	39+	
16	15	14	14	14	14	14	<b>15</b> DREAM THEATER/Images And Words (EastWest/Atlantic Group)	"Another" (107) "Under" (1) "Take" (1)	108- /0	30=	55-	
10	10	12	12	12	12	12	<b>16</b> DONALD FAGEN/Kamakiriad (Reprise)	"Tomorrow's" (86) "Countermoon" (3) "Springtime" (1)	87- /0	41-	41-	
15	16	17	17	17	17	17	<b>17</b> WINGER/Pull (Atlantic/AG)	"Down" (102) "Junkyard" (1)	102- /1	25-	47+	
—	20	18	18	18	18	18	<b>18</b> NEIL YOUNG/Unplugged (Reprise)	"Long" (100) "Soul" (2) "Hurricane" (2)	100+ /6	20+	62+	
24	23	19	19	19	19	19	<b>19</b> VAN MORRISON/Too Long In Exile (Polydor/PLG)	"Gloria" (84) "Lonely" (2) "Ball" (2)	85+ /5	23-	49+	
29	25	20	20	20	20	20	<b>20</b> POSIES/Frosting On The Beater (DGC)	"Dream" (102)	102+ /6	11+	59+	
—	—	38	38	38	38	38	<b>21</b> CRY OF LOVE/Brother (Columbia)	"Peace" (107) "Highway" (1)	107+ /53	4+	44+	
39	31	23	23	23	23	23	<b>22</b> PORN FOR PYROS/Porno For Pyros (WB)	"Pets" (74) "Female" (1)	74+ /11	11+	32+	
—	34	26	26	26	26	26	<b>23</b> PETER GABRIEL/Us (Geffen)	"Secret" (72) "Frog" (1)	73+ /13	10+	41+	
26	26	21	21	21	21	21	<b>24</b> BIG HEAD TODD & THE MONSTERS/Sister Sweetly (Giant/Reprise)*	"Circle" (61) "Broken" (14)	73+ /11	10-	39+	
40	36	29	29	29	29	29	<b>25</b> GIN BLOSSOMS/New Miserable Experience (A&M)	"Hey" (68) "Found" (1)	68+ /21	7+	36+	
—	37	27	27	27	27	27	<b>26</b> BON JOVI/Keep The Faith (Jambco/Mercury)	"Sleep" (86) "Arms" (2)	88+ /16	5-	36+	
—	14	15	15	15	15	15	<b>27</b> PETE TOWNSHEND/Psychoderelict (Atlantic/AG)	"English" (47) "Morning" (1) "Afraid" (1)	48- /0	14-	29-	
—	35	31	31	31	31	31	<b>28</b> ARCADE/Arcade (Epic)	"Cry" (57) "Messed" (3)	57+ /9	10+	18+	
23	—	33	33	33	33	33	<b>29</b> PAUL RODGERS/Muddy Water Blues - A Tribute To... (Victory Music/PLG)	"Louisiana" (53) "Hunter" (6) "Just" (2)	58+ /14	6-	22+	
22	22	22	22	22	22	22	<b>30</b> ANTHRAX/Sound Of White Noise (Elektra)	"Only" (47) "Room" (1) "Black" (1)	47- /1	6-	19-	
—	—	40	40	40	40	40	<b>31</b> ALLGOOD/Uncommon Goal (A&M)	"Alright" (59)	59+ /10	5+	26+	
19	33	37	37	37	37	37	<b>32</b> VINCE NEIL/Exposed (WB)	"Can't" (44) "Sister" (9) "Edge" (1)	53+ /15	7=	12=	
—	—	39	39	39	39	39	<b>33</b> BLIND MELON/Blind Melon (Capitol)	"Rain" (55)	55+ /8	3+	27+	
—	—	—	—	—	—	—	<b>34</b> SAVATAGE/Edge Of Thorns (Atlantic/AG)	"Edge" (42)	42+ /10	7-	13+	
35	38	35	35	35	35	35	<b>35</b> DEF LEPPARD/Adrenalize (Mercury)	"Wanna" (37) "Tonight" (5)	41+ /2	4=	21+	
18	19	30	30	30	30	30	<b>36</b> BLUES TRAVELER/Save His Soul (A&M)	"Conquer" (27)	27- /0	11-	13-	
—	—	—	—	—	—	—	<b>37</b> ANIMAL BAG/Animal Bag (Mercury)	"Cosmo" (46) "Everybody" (3)	49- /2	3=	14+	
—	—	—	—	—	—	—	<b>38</b> BRUCE HORNSBY/Harbor Lights (RCA)	"Passing" (31) "Harbor" (1) "Fields" (1)	32+ /13	3=	14+	
12	17	25	25	25	25	25	<b>39</b> RAGING SLAB/Dynamite Monster Boogie Concert (Def American/Reprise)	"Anywhere" (26) "Hold" (1)	27- /0	5-	12-	
—	—	—	—	—	—	—	<b>40</b> ODDS/Bedbugs (Zoo)	"Heterosexual" (411) "Yes" (1)	42+ /10	0-	10+	

\*Keeps bullet due to continued growth.

## B. B. KING featuring ROBERT CRAY

### "Playin' With My Friends"

Early calls include:

WNEW, KFOG, KTXQ, WHCN, WXPB, KZON, KFMU

On Tour with:

ERIC JOHNSON, BUDDY GUY, KOKO TAYLOR, JR. WELLS and LONNIE BROOKS



## FLOTSAM & JETSAM

### "Swatting At Flies"

COR# 36\*

ROR# 28\*

Already on:

WXTB WKLL KICT WKIT  
KIOZ KRRK KNAC KATP  
WUFX KMOD KEZE KFMX



## BREAKERS

BILLY IDOL

Cyberpunk (Chrysalis/ERG)  
91% of our reporters on it.

CRY OF LOVE

Brother (Columbia)  
63% of our reporters on it.

POSIES

Frosting On The Beater (DGC)  
60% of our reporters on it.

### MOST ADDED

CRY OF LOVE (53)  
GIN BLOSSOMS (21)  
BON JOVI (16)  
VINCE NEIL (15)  
PAUL RODGERS (14)  
PETER GABRIEL (13)  
BRUCE HORNSBY (13)  
JAYHAWKS (13)  
BIG HEAD TODD... (11)  
PORN FOR PYROS (11)

### HOTTEST

AEROSMITH (145)  
LAST ACTION HERO (132)  
PAT BENATAR (122)  
SOUL ASYLUM (98)  
STONE TEMPLE PILOTS (96)  
STEVE MILLER BAND (73)  
ROBERT PLANT (63)  
COVERDALE (55)  
JACKYL (50)  
BILLY IDOL (45)  
OZZY OSBOURNE (45)



SOUTH (Continued)

KNCN/Corpus Christi (512) 289-1000

PD: TIM PARKER MD: MATT VAUGHAN
Heavy LAST ACTION HERO(L) AEROSMITH PAT BENATAR DREAM THEATER OZZY OSBOURNE SOUL ASYLUM WINGER
Medium a CRY OF LOVE a IAN MOORE a PAUL RODGERS
Light a SAVATAGE a RADIOHEAD

KLAQ/EI Paso (915) 544-8864

PD: WILL DOUGLASS MD: MIKE RAMSEY
Heavy VAN HORNISON PAT BENATAR COVERDALE/PAGE LAST ACTION HERO(M)(L) DREAM THEATER SOUL ASYLUM(L)
Medium a U2(L)
Light a IAN MOORE a APRIL WINE a CRY OF LOVE

WROQ/Greenville (803) 242-0101

PD: BEN CARSON MD: KILL WALKER
Heavy PAT BENATAR DONALD FAGEN VAN HORNISON STEVE MILLER BAND AEROSMITH ROBERT PLANT NEIL YOUNG STING SOUL ASYLUM
Medium a U2
Light a CRY OF LOVE a DISSOL a BIG HEAD TODD & TH a MATTHEW SWEET

WSTZ/Jackson, MS (601) 982-1067

PD: BOB FONDA APD/MD: PAM RIVERS
Heavy AEROSMITH SOUL ASYLUM JACKYL OZZY OSBOURNE PAT BENATAR LAST ACTION HERO WINGER
Medium a ROBERT PLANT
Light a CRY OF LOVE a PETER GABRIEL a ALLGOOD a BRUCE HORNISBY a BON JOVI

WFYV/Jacksonville (904) 642-1055

PD: LEX STALEY MD: SCOTT GENTLE
Heavy LAST ACTION HERO AEROSMITH PAT BENATAR STEVE MILLER BAND BILLY IDOL
Medium a MATTHEW SWEET
Light a VINCE NEIL

WIMZ/Knoxville (615) 525-6000

OH: JIM PENBERTON MD: BILL KIDD
Heavy PAT BENATAR STEVE MILLER BAND LAST ACTION HERO(L) ROBERT PLANT ROBIN ZANDER BLUES TRAVELER COVERDALE/PAGE AEROSMITH(L)
Medium a STONE TEMPLE PILOT
Light a CRY OF LOVE a ARCADE

WKQQ/Lexington (606) 252-6694

PD: PETER DELLORO MD: TONY TILFORD (FROZEN)
Heavy AEROSMITH(M)(L) ERIC CLAPTON PEARL JAM ROD STEWART ROBERT PLANT PAT BENATAR NEIL YOUNG(L) DONALD FAGEN STING
Medium a BIG HEAD TODD & TH
Light

WZZR/Ft. Pierce, FL (407) 335-9300

PD: RICH DICKERSON MD: MIKE LEE
Heavy LAST ACTION HERO(L) AEROSMITH PAT BENATAR COVERDALE/PAGE PETER GABRIEL CRY OF LOVE(L) ROBERT PLANT PETE TOWNSHEND
Medium a SOUL ASYLUM a STONE TEMPLE PILOT a STING a NEIL YOUNG
Light

WRUF/Gainesville, FL (904) 392-0771

PD: HARRY GUSCOTT MD: SCOTT STEBLE
Heavy LAST ACTION HERO(M)(L) AEROSMITH PAT BENATAR VAN HORNISON STONE TEMPLE PILOT
Medium a U2
Light a VINCE NEIL a MATTHEW SWEET a CUTTIBERTH a BON JOVI a PETER GABRIEL

WRXK/Ft. Myers, FL (813) 332-3696

PD: BRAD BEASLEY MD: ARVETTE
Heavy LAST ACTION HERO(M)(L) STONE TEMPLE PILOT JACKYL AEROSMITH(M)
Medium a COVERDALE/PAGE a MIKE JAGGER
Light a CRY OF LOVE a U2

KMJX/Little Rock (501) 224-8500

PD: TOM MOOD MD: DAVID A. ROSS
Heavy OZZY OSBOURNE(L) STONE TEMPLE PILOT PAT BENATAR LAST ACTION HERO AEROSMITH VAN HORNISON BILLY IDOL JACKYL ROBERT PLANT WINGERS STEVE MILLER BAND DREAM THEATER
Medium a ROBIN ZANDER a U2
Light a POMO FOR PYROS a EXTREME
Light a IAN MOORE a CRY OF LOVE a GALACTIC COMBOYS a SAVATAGE

WOBZ/Macon (912) 781-6558

PD: NATHAN HALE
Heavy STING ROBERT PLANT ROBERT PLANT SOUL ASYLUM LAST ACTION HERO(M) COVERDALE/PAGE BILLY IDOL STEVE MILLER BAND PAT BENATAR AEROSMITH ALLGOOD
Medium a ROBIN ZANDER a U2
Light a ROBERT PLANT a VINCE NEIL a CRY OF LOVE

WEGR/Memphis (901) 578-1103

PD: DRAKE HALL MD: ZEKI LOGAN
Heavy BILLY IDOL AEROSMITH(M) STEVE MILLER BAND LAST ACTION HERO(M)(L) SOUL ASYLUM STING POSIES
Medium a CRY OF LOVE a NEIL YOUNG
Light a LARRY KRAVITZ a U2

WGXC/Mobile (205) 826-9600

PD: ANDY HOLT MD: CHARLIE OCEAN
Heavy LAST ACTION HERO(L) AEROSMITH PAT BENATAR BROTHER CANE JACKYL STEVE MILLER BAND SOUL ASYLUM
Medium a ALLGOOD a STONE TEMPLE PILOT
Light a U2

WKDF/Nashville (615) 244-9532

PD: KIDD REDD MD: JOHN NAGARVA
Heavy LAST ACTION HERO(M)(L) ANIMAL BAG AEROSMITH(M) BROTHER CANE COVERDALE/PAGE EVERY MOTHER'S NIG(L) JACKYL KISS OZZY OSBOURNE STONE TEMPLE PILOT
Medium a U2
Light a VINCE NEIL(M) a WARREN HAYNES
Light a SAVATAGE a MATTHEW SWEET a SWEET WATER a VINCE NEIL a U2

WTKX/Pensacola, FL (904) 438-7543

PD: STRUMMER
Heavy LAST ACTION HERO(M)(L) PAT BENATAR LENNY KRAVITZ(L) LAST ACTION HERO(L) SOUL ASYLUM STONE TEMPLE PILOT NEIL YOUNG PETER GABRIEL BRAD BILLES BILLY IDOL JACKYL(L) BON JOVI OZZY OSBOURNE COVERDALE/PAGE ROBERT PLANT(L)
Medium a CRY OF LOVE a GALACTIC COMBOYS a RADIOHEAD
Light

KBAT/Odessa, TX (915) 563-2121

MD: DREW DANSON
Heavy LAST ACTION HERO(M)(L) AEROSMITH PAT BENATAR JACKYL COVERDALE/PAGE BILLY IDOL STEVE MILLER BAND SOUL ASYLUM STONE TEMPLE PILOT
Medium a U2
Light a VINCE NEIL(M) a WARREN HAYNES
Light a SAVATAGE a MATTHEW SWEET a SWEET WATER a VINCE NEIL a U2

WRDU/Raleigh (919) 876-1061

PD: BOB WALTON MD: TOM GUILD
Heavy STONE TEMPLE PILOT SOUL ASYLUM DONALD FAGEN AEROSMITH BLUES TRAVELER PAT BENATAR ROBERT PLANT STEVE MILLER BAND
Medium a U2
Light a BLIND MELON a ROBIN ZANDER a BRUCE HORNISBY

WRXL/Richmond (804) 756-6000

PD: PAUL SHAGRUE MD: RIK MAYBEE
Heavy STING DONALD FAGEN PAT BENATAR STEVE MILLER BAND SOUL ASYLUM AEROSMITH PETE TOWNSHEND ROBERT PLANT
Medium a U2(L) a POSTIES

WSFL/New Bern, NC (919) 633-2406

PD: VINNIE KICE OM: JAY LOPEZ
Heavy STEVE MILLER BAND SOUL ASYLUM AEROSMITH LAST ACTION HERO BILLY IDOL PAT BENATAR DONALD FAGEN PETE TOWNSHEND
Medium a U2
Light a BLIND MELON a PAUL RODGERS a BON JOVI a U2

WDIZ/Oriando (407) 682-7676

PD: MIKE BECK MD: TIM TRAVIS
Heavy LARRY KRAVITZ SOUL ASYLUM(L) ROBERT PLANT AEROSMITH(L) LAST ACTION HERO(L) PAT BENATAR STONE TEMPLE PILOT
Medium a U2
Light a ROBERT PLANT a VINCE NEIL a CRY OF LOVE

WROV/Roanoke (703) 343-4444

PD: ELLEN FLAHERTY MD: HOWARD PETRUZZIELLO
Heavy SOUL ASYLUM(M) MIDNIGHT OIL DONALD FAGEN STEVE MILLER BAND AEROSMITH(M)
Medium a U2
Light a PAT BENATAR a ROBERT PLANT a VAN HORNISON a PETER GABRIEL(L)
Light a LARRY KRAVITZ a NEIL YOUNG a CRY OF LOVE

WIXV/Savannah (912) 897-1529

PD: MARK BLAKE MD: JAY SISSON
Heavy STONE TEMPLE PILOT AEROSMITH LAST ACTION HERO(M) ALLGOOD PAT BENATAR
Medium a U2
Light a POMO FOR PYROS a U2

KTAL/Shreveport, LA (318) 425-2422

PD: TOM MICHAELS MD: GREG HANSON
Heavy PAT BENATAR(M)(L) STEVE MILLER BAND COVERDALE/PAGE BILLY SQUIER ROBERT PLANT DONALD FAGEN POSIES LAST ACTION HERO(M)(L)
Medium a IAN MOORE a WARREN HAYNES
Light a SAVATAGE a MATTHEW SWEET a SWEET WATER a VINCE NEIL a U2

WDRK/Panama City (904) 234-8856

GH/VP: JOHN SCHUSTER
Heavy LAST ACTION HERO(M)(L) PAT BENATAR JACKYL SOUL ASYLUM AEROSMITH
Medium a U2
Light a BON JOVI a CRY OF LOVE a BROTHER CANE

WGLF/Tallahassee (904) 878-1104

MD: VINCE HERTZ MD: PAUL DAVIS
Heavy AEROSMITH SOUL ASYLUM LAST ACTION HERO(L) PAT BENATAR JACKYL COVERDALE/PAGE BILLY IDOL STEVE MILLER BAND SOUL ASYLUM STONE TEMPLE PILOT
Medium a U2
Light a PETER GABRIEL a CRY OF LOVE a NEIL YOUNG
Light a BON JOVI

KATP/Amarillo, TX (806) 359-5999

PD/MD: DALE MILLER
Heavy PAT BENATAR LAST ACTION HERO(L) SOUL ASYLUM WINGER APRIL WINE BILLY IDOL DONALD FAGEN PAT BENATAR ROBERT PLANT AEROSMITH ROBERT PLANT ALLGOOD COVERDALE/PAGE STEVE MILLER BAND BON JOVI DREAM THEATER VAN HORNISON CRY OF LOVE DAMN YANKEES POSIES
Medium a GARY MOORE a PAUL WESTERBERG a MATTHEW SWEET a IAN MOORE a JATHAMKS
Light a VINCE NEIL a COLLISION a U2

KKEG/Fayetteville (501) 521-5566

OH/MD: DAVE JACKSON
Heavy STONE TEMPLE PILOT LINDY SKYNYRD LAST ACTION HERO(M)(L) VAN HORNISON SOUL ASYLUM AEROSMITH STEVE MILLER BAND PAT BENATAR STING
Medium a U2(L) a POSTIES

WLPUP/Chicago (312) 440-5270

PD: DAVE LOGAN MD: CHARLIE LOGAN
Heavy AEROSMITH(M) LENNY KRAVITZ(M) SPIN DOCTORS ERIC CLAPTON STONE TEMPLE PILOT a NON BLONDES ROD STEWART
Medium a U2
Light a VINCE NEIL(M) a WARREN HAYNES
Light a SAVATAGE a MATTHEW SWEET a SWEET WATER a VINCE NEIL a U2

KFMX/Lubbock, TX (806) 747-1224

PD: MESS NESSMAN MD: KID HANNING
Heavy LAST ACTION HERO(L) AEROSMITH SOUL ASYLUM PAT BENATAR COVERDALE/PAGE BILLY IDOL STEVE MILLER BAND JACKYL POSIES VAN HORNISON DREAM THEATER
Medium a U2
Light a JOHN HATALL a IAN MOORE a ROBERT PLANT a MATTHEW SWEET a BRUCE HORNISBY a JATHAMKS a U2
Light a SISTER WHISKEY

WVMS/Cleveland (216) 771-9667

VP/FP: JOHN EDWARDS APD/MD: KEVIN LEWIS (FROZEN)
Heavy AEROSMITH ANTHRAX ARCADE BULLETTYOYS DEF LEPPARD EVERY MOTHER'S NIG EXTREME BILLY IDOL JACKYL LAST ACTION HERO VINCE NEIL OZZY OSBOURNE POSION SAINTS & SINNERS SAVATAGE WINGER
Medium a U2
Light a CHUCK SANTONI MD: TODD THOMAS

WVMS/Cleveland (216) 771-9667

PD: MICHAEL LUCIAK MD: BRAD HANSON
Heavy PAT BENATAR OZZY OSBOURNE LAST ACTION HERO BILLY IDOL PETER GABRIEL DONALD FAGEN NEIL YOUNG MARC COHN(L) ROBERT PLANT GIN BLOSSOMS SOUL ASYLUM a MATTHEW SWEET a U2
Light a STONE TEMPLE PILOT DONALD FAGEN COVERDALE/PAGE STEVE MILLER BAND BILLY IDOL ROBERT PLANT SAVATAGE a VINCE NEIL

KEYJ/Abilene, TX (915) 677-7225

PD: RANDY JONES MD: PAULA HANSON
Heavy PAT BENATAR(M)(L) STEVE MILLER BAND COVERDALE/PAGE BILLY SQUIER ROBERT PLANT DONALD FAGEN POSIES LAST ACTION HERO(M)(L)
Medium a IAN MOORE a WARREN HAYNES
Light a SAVATAGE a MATTHEW SWEET a SWEET WATER a VINCE NEIL a U2

WLVQ/Columbus (614) 488-9696

PD: BOB NEUMANN MD: JO ROBINSON
Heavy MIKE JAGGER LENNY KRAVITZ WARREN HAYNES AEROSMITH PETER GABRIEL STING WINGER DONALD FAGEN PETE TOWNSHEND LAST ACTION HERO(M) PAT BENATAR JACKYL PAT BENATAR ROBERT PLANT ROBIN ZANDER STEVE MILLER BAND BILLY IDOL SOUL ASYLUM
Light a BON JOVI a CRY OF LOVE a BROTHER CANE

WGLF/Tallahassee (904) 878-1104

MD: VINCE HERTZ MD: PAUL DAVIS
Heavy AEROSMITH SOUL ASYLUM LAST ACTION HERO(L) PAT BENATAR JACKYL COVERDALE/PAGE BILLY IDOL STEVE MILLER BAND SOUL ASYLUM STONE TEMPLE PILOT
Medium a U2
Light a PETER GABRIEL a CRY OF LOVE a NEIL YOUNG
Light a BON JOVI

WWWV/Charlottesville, VA (804) 971-4057

PD: TOM BASS MD: DEBBIE GILBERT
Heavy DONALD FAGEN BLUES TRAVELER AEROSMITH(M) LAST ACTION HERO(M)
Medium a U2
Light a MATTHEW SWEET a GIN BLOSSOMS a BIG HEAD TODD & TH a LENNY KRAVITZ a GREEN JELLY a PAUL WESTERBERG

WLRZ/Milwaukee (414) 453-4130

PD: JOHN DUNCAN APD/MD: NEIL ROBBINS
Heavy ARCADE(L) STONE TEMPLE PILOT LAST ACTION HERO(M)(L) EXTREME WINGER LIVING COLOUR ROBERT PLANT(M) a SOUL ASYLUM
Medium a VAN HALEN a ODDS AEROSMITH PAT BENATAR OZZY OSBOURNE COVERDALE/PAGE JACKYL ROBIN ZANDER BROTHER CANE
Light a CRY OF LOVE

KRXX/Minneapolis (612) 452-6200

PD: GREG STEELE APD/MD: LISA LYONS
Heavy STONE TEMPLE PILOT(M) SOUL ASYLUM LAST ACTION HERO(M)(L) LARRY KRAVITZ AEROSMITH(M)
Medium a U2
Light a BON JOVI a CRY OF LOVE a PAUL WESTERBERG a U2

WRIF/Detroit (313) 827-9505

OH: GREG AUSHAN MD: DARRIN ARRETIENS
Heavy WINGER LAST ACTION HERO(M) BROTHER CANE OZZY OSBOURNE PAT BENATAR AEROSMITH JACKYL
Medium a U2
Light a ROBIN ZANDER a LARRY KRAVITZ a GALACTIC COMBOYS a BULLETTYOYS

WLLZ/Detroit (313) 855-5100

PD: CHUCK SANTONI MD: TODD THOMAS
Heavy AEROSMITH(M) ANTHRAX ARCADE BULLETTYOYS DEF LEPPARD EVERY MOTHER'S NIG EXTREME BILLY IDOL JACKYL LAST ACTION HERO VINCE NEIL OZZY OSBOURNE POSION SAINTS & SINNERS SAVATAGE WINGER
Medium a U2
Light a CHUCK SANTONI MD: TODD THOMAS

WRXZ/Indianapolis (317) 927-4200

PD: SCOTT JAMESON MD: MICHAEL YOUNG
Heavy LAST ACTION HERO AEROSMITH ANTHRAX BROTHER CANE JACKYL BILLY IDOL PAT BENATAR SAVATAGE a VINCE NEIL
Medium a U2
Light a VINCE NEIL APRIL WINE CIRCUS OF POWER DREAM THEATER GALACTIC COMBOYS BILLY IDOL ROBERT PLANT SAVATAGE a URG OVERKILL
Light

KORS/Minneapolis (612) 545-5601

PD: DAVE HAMILTON MD: JOHN LASSMAN
Heavy SOUL ASYLUM ROBERT PLANT(M) STEVE MILLER BAND STONE TEMPLE PILOT
Medium a U2
Light a VINCE NEIL APRIL WINE CIRCUS OF POWER DREAM THEATER GALACTIC COMBOYS BILLY IDOL ROBERT PLANT SAVATAGE a URG OVERKILL
Light

KQRC/Kansas City (913) 384-9900

PD: DOUG SPURSEN MD: VALORIE KNIGHT
Heavy STONE TEMPLE PILOT LAST ACTION HERO(M)(L) JACKYL AEROSMITH PAT BENATAR DREAM THEATER WINGER COVERDALE/PAGE KISS ROBERT PLANT BILLY IDOL
Light

WQFM/Milwaukee (414) 276-2040

PD: JIM MURPHY MD: CHRIS PAYNE
Heavy LARRY KRAVITZ LAST ACTION HERO PAT BENATAR STONE TEMPLE PILOT SOUL ASYLUM(M) AEROSMITH(M)(L)
Medium a U2
Light a BON JOVI a CRY OF LOVE a BROTHER CANE

WBZZ/Columbus, OH (614) 481-7800

PD: HAL FISH MD: RONNY HUNTER
Heavy LAST ACTION HERO(M)(L) JACKYL

PAT BENATAR ROBERT PLANT STONE TEMPLE PILOT a U2
Medium a MATTHEW SWEET a GIN BLOSSOMS a BIG HEAD TODD & TH a LENNY KRAVITZ a GREEN JELLY a PAUL WESTERBERG

WONE/Akron (216) 869-9800

PD: HARVE ALAN APD/MD: J.D.
Heavy STING SOUL ASYLUM STEVE MILLER BAND STONE TEMPLE PILOT VAN HALEN LAST ACTION HERO(M) COVERDALE/PAGE ROBERT PLANT PAT BENATAR BILLY IDOL AEROSMITH
Medium a U2
Light a ODD5

WJQB/Ann Arbor (313) 682-2881

PD: JOE URBELL MD: REID PAKTON
Heavy STONE TEMPLE PILOT PAT BENATAR SOUL ASYLUM COVERDALE/PAGE AEROSMITH ROBERT PLANT BILLY IDOL DONALD FAGEN LAST ACTION HERO(M)(L) STEVE MILLER BAND PAT BENATAR BILLY IDOL LAST ACTION HERO(L)
Medium a U2
Light a BON JOVI a CRY OF LOVE a PAUL WESTERBERG a U2

KMOD/Tulsa (918) 664-2810

PD: PHIL STONE MD: ROB HURT
Heavy STONE TEMPLE PILOT COVERDALE/PAGE AEROSMITH(M) BAD COMPANY PAT BENATAR LINDY SKYNYRD
Medium a CRY OF LOVE a U2
Light a COLLISION a JATHAMKS a GREEN JELLY a VINCE NEIL a PAUL WESTERBERG

KTCZ/Minneapolis (612) 339-0000

PD: JIM ROBINSON APD/MD: J. FREDERICKSON
Heavy ANDY HAIN LENNY KRAVITZ WIDESPREAD PANIC WORLD PARTY ALLGOOD DASHBOARD SAVIORS RED C PAUL WESTERBERG DAVID BERSWALD BLUES TRAVELER SARAH BRIGHTMAN DANNY GATTON TAB BENOTT LISA GERMANO PROCLAIMERS BOY ON A DOLPHIN BRUCE HORNISBY DAVID CROSBY a DONALD FAGEN MARC COHN a NEIL YOUNG ROBERT PLANT ROD STEWART STEVE MILLER BAND STING VAN HORNISON PETE TOWNSHEND U2
Medium a NON BLONDES a TIZIC CAMERA BRYAN FERRY a CHRIS ISAAC DEACON BLUE DEPECHE MODE HOTHOUSE FLOWERS JOHN HATALL ROSEBUD CASH SOUL ASYLUM HOOTERS
Light a DANIEL LANOIS COL. BRUCE HAMPTON WATERBOYS TRAGICALLY HIP ROBIN ZANDER TODD RUNDGREN JEFF ARUNDEL TEARS FOR FEARS ZOEY HARTLEY & THE A-HA STRANGLERS SONIA DADA MATTHEW SWEET MARIA MCKEE DIESEL a TIM FINN a GARY MOORE a JATHAMKS a CRANBERRIES

WTUE/Dayton (513) 224-1137

PD: TOM CARROLL APD/MD: JOHN BEAULIEU (FROZEN)
Heavy LAST ACTION HERO STONE TEMPLE PILOT AEROSMITH(M) PAT BENATAR SOUL ASYLUM
Medium a U2
Light a VINCE NEIL APRIL WINE CIRCUS OF POWER DREAM THEATER GALACTIC COMBOYS BILLY IDOL ROBERT PLANT SAVATAGE a URG OVERKILL
Light

WVMS/Cleveland (216) 771-9667

PD: MICHAEL LUCIAK MD: BRAD HANSON
Heavy PAT BENATAR OZZY OSBOURNE LAST ACTION HERO BILLY IDOL PETER GABRIEL DONALD FAGEN NEIL YOUNG MARC COHN(L) ROBERT PLANT GIN BLOSSOMS SOUL ASYLUM a MATTHEW SWEET a U2
Light a STONE TEMPLE PILOT DONALD FAGEN COVERDALE/PAGE STEVE MILLER BAND BILLY IDOL ROBERT PLANT SAVATAGE a VINCE NEIL

KQRC/Kansas City (913) 384-9900

PD: DOUG SPURSEN MD: VALORIE KNIGHT
Heavy STONE TEMPLE PILOT LAST ACTION HERO(M)(L) JACKYL AEROSMITH PAT BENATAR DREAM THEATER WINGER COVERDALE/PAGE KISS ROBERT PLANT BILLY IDOL
Light

WQFM/Milwaukee (414) 276-2040

PD: JIM MURPHY MD: CHRIS PAYNE
Heavy LARRY KRAVITZ LAST ACTION HERO PAT BENATAR STONE TEMPLE PILOT SOUL ASYLUM(M) AEROSMITH(M)(L)
Medium a U2
Light a BON JOVI a CRY OF LOVE a BROTHER CANE

WBZZ/Columbus, OH (614) 481-7800

PD: HAL FISH MD: RONNY HUNTER
Heavy LAST ACTION HERO(M)(L) JACKYL

a U2 ROBERT PLANT(L) Light a BRUCE HORNISBY

WLRZ/Milwaukee (414) 453-4130

PD: JOHN DUNCAN APD/MD: NEIL ROBBINS
Heavy ARCADE(L) STONE TEMPLE PILOT LAST ACTION HERO(M)(L) EXTREME WINGER LIVING COLOUR ROBERT PLANT(M) a SOUL ASYLUM
Medium a VAN HALEN a ODDS AEROSMITH PAT BENATAR OZZY OSBOURNE COVERDALE/PAGE JACKYL ROBIN ZANDER BROTHER CANE
Light a CRY OF LOVE

KRXX/Minneapolis (612) 452-6200

PD: GREG STEELE APD/MD: LISA LYONS
Heavy STONE TEMPLE PILOT(M) SOUL ASYLUM LAST ACTION HERO(M)(L) LARRY KRAVITZ AEROSMITH(M)
Medium a U2
Light a BON JOVI a CRY OF LOVE a PAUL WESTERBERG a U2

KTCZ/Minneapolis (612) 339-0000

PD: JIM ROBINSON APD/MD: J. FREDERICKSON
Heavy ANDY HAIN LENNY KRAVITZ WIDESPREAD PANIC WORLD PARTY ALLGOOD DASHBOARD SAVIORS RED C PAUL WESTERBERG DAVID BERSWALD BLUES TRAVELER SARAH BRIGHTMAN DANNY GATTON TAB BENOTT LISA GERMANO PROCLAIMERS BOY ON A DOLPHIN BRUCE HORNISBY DAVID CROSBY a DONALD FAGEN MARC COHN a NEIL YOUNG ROBERT PLANT ROD STEWART STEVE MILLER BAND STING VAN HORNISON PETE TOWNSHEND U2
Medium a NON BLONDES a TIZIC CAMERA BRYAN FERRY a CHRIS ISAAC DEACON BLUE DEPECHE MODE HOTHOUSE FLOWERS JOHN HATALL ROSEBUD CASH SOUL ASYLUM HOOTERS
Light a DANIEL LANOIS COL. BRUCE HAMPTON WATERBOYS TRAGICALLY HIP ROBIN ZANDER TODD RUNDGREN JEFF ARUNDEL TEARS FOR FEARS ZOEY HARTLEY & THE A-HA STRANGLERS SONIA DADA MATTHEW SWEET MARIA MCKEE DIESEL a TIM FINN a GARY MOORE a JATHAMKS a CRANBERRIES

WTUE/Dayton (513) 224-1137

PD: TOM CARROLL APD/MD: JOHN BEAULIEU (FROZEN)
Heavy LAST ACTION HERO STONE TEMPLE PILOT AEROSMITH(M) PAT BENATAR SOUL ASYLUM
Medium a U2
Light a VINCE NEIL APRIL WINE CIRCUS OF POWER DREAM THEATER GALACTIC COMBOYS BILLY IDOL ROBERT PLANT SAVATAGE a URG OVERKILL
Light

KORS/Minneapolis (612) 545-5601

PD: DAVE HAMILTON MD: JOHN LASSMAN
Heavy SOUL ASYLUM ROBERT PLANT(M) STEVE MILLER BAND STONE TEMPLE PILOT
Medium a U2
Light a VINCE NEIL APRIL WINE CIRCUS OF POWER DREAM THEATER GALACTIC COMBOYS BILLY IDOL ROBERT PLANT SAVATAGE a URG OVERKILL
Light

KQRC/Kansas City (913) 384-9900

PD: DOUG SPURSEN MD: VALORIE KNIGHT
Heavy STONE TEMPLE PILOT LAST ACTION HERO(M)(L) JACKYL AEROSMITH PAT BENATAR DREAM THEATER WINGER COVERDALE/PAGE KISS ROBERT PLANT BILLY IDOL
Light

WQFM/Milwaukee (414) 276-2040

PD: JIM MURPHY MD: CHRIS PAYNE
Heavy LARRY KRAVITZ LAST ACTION HERO PAT BENATAR STONE TEMPLE PILOT SOUL ASYLUM(M) AEROSMITH(M)(L)
Medium a U2
Light a BON JOVI a CRY OF LOVE a BROTHER CANE

WBZZ/Columbus, OH (614) 481-7800

PD: HAL FISH MD: RONNY HUNTER
Heavy LAST ACTION HERO(M)(L) JACKYL

WLRZ/Milwaukee (414) 453-4130

PD: JOHN DUNCAN APD/MD: NEIL ROBBINS
Heavy ARCADE(L) STONE TEMPLE PILOT LAST ACTION HERO(M)(L) EXTREME WINGER LIVING COLOUR ROBERT PLANT(M) a SOUL ASYLUM
Medium a VAN HALEN a ODDS AEROSMITH PAT BENATAR OZZY OSBOURNE COVERDALE/PAGE JACKYL ROBIN ZANDER BROTHER CANE
Light a CRY OF LOVE

WONE/Akron (216) 869-9800

PD: HARVE ALAN APD/MD: J.D.
Heavy STING SOUL ASYLUM STEVE MILLER BAND STONE TEMPLE PILOT VAN HALEN LAST ACTION HERO(M) COVERDALE/PAGE ROBERT PLANT PAT BENATAR BILLY IDOL AEROSMITH
Medium a U2
Light a ODD5

WJQB/Ann Arbor (313) 682-2881

PD: JOE URBELL MD: REID PAKTON
Heavy STONE TEMPLE PILOT PAT BENATAR SOUL ASYLUM COVERDALE/PAGE AEROSMITH ROBERT PLANT BILLY IDOL DONALD FAGEN LAST ACTION HERO(M)(L) STEVE MILLER BAND PAT BENATAR BILLY IDOL LAST ACTION HERO(L)
Medium a U2
Light a BON JOVI a CRY OF LOVE a PAUL WESTERBERG a U2

KMOD/Tulsa (918) 664-2810

PD: PHIL STONE MD: ROB HURT
Heavy STONE TEMPLE PILOT COVERDALE/PAGE AEROSMITH(M) BAD COMPANY PAT BENATAR LINDY SKYNYRD
Medium a CRY OF LOVE a U2
Light a COLLISION a JATHAMKS a GREEN JELLY a VINCE NEIL a PAUL WESTERBERG

KTCZ/Minneapolis (612) 339-0000

PD: JIM ROBINSON APD/MD: J. FREDERICKSON
Heavy ANDY HAIN LENNY KRAVITZ WIDESPREAD PANIC WORLD PARTY ALLGOOD DASHBOARD SAVIORS RED C PAUL WESTERBERG DAVID BERSWALD BLUES TRAVELER SARAH BRIGHTMAN DANNY GATTON TAB BENOTT LISA GERMANO PROCLAIMERS BOY ON A DOLPHIN BRUCE HORNISBY DAVID CROSBY a DONALD FAGEN MARC COHN a NEIL YOUNG ROBERT PLANT ROD STEWART STEVE MILLER BAND STING VAN HORNISON PETE TOWNSHEND U2
Medium a NON BLONDES a TIZIC CAMERA BRYAN FERRY a CHRIS ISAAC DEACON BLUE DEPECHE MODE HOTHOUSE FLOWERS JOHN HATALL ROSEBUD CASH SOUL ASYLUM HOOTERS
Light a DANIEL LANOIS COL. BRUCE HAMPTON WATERBOYS TRAGICALLY HIP ROBIN ZANDER TODD RUNDGREN JEFF ARUNDEL TEARS FOR FEARS ZOEY HARTLEY & THE A-HA STRANGLERS SONIA DADA MATTHEW SWEET MARIA MCKEE DIESEL a TIM FINN a GARY MOORE a

## MIDWEST (Continued)



**KRNA/Cedar Rapids (319) 351-9300**  
PD: BOB NORTON  
APD: BILL SUMMERS

Heavy  
STONE TEMPLE PILOT  
GIN BLOSSOMS  
PAT BENATAR  
SOUL ASYLUM  
AEROSMITH  
DONALD FAGEN  
STEVE MILLER BAND  
Medium  
Light  
a U2  
a ODDS  
a BRUCE HORNISBY  
a ARCADE

**WZNF/Champaign (217) 367-1195**  
PD: DAN McCLINTOCK

Heavy  
PAT BENATAR  
SOUL ASYLUM  
LAST ACTION HERO(L)  
COVERDALE/PAGE  
AEROSMITH  
STONE TEMPLE PILOT  
STEVE MILLER BAND  
Medium  
Light  
a CRY OF LOVE  
a U2  
a BON JOVI

**KFMZ/Columbia, MO (314) 874-3000**  
PD: CHRIS KELLOGG

Heavy  
DAVID CROSBY(M)(L)  
U2  
LENNY KRAVITZ  
JEFF HEALEY BAND  
POISON  
PAT BENATAR  
STING  
PAUL RODGERS  
SOUL ASYLUM  
Medium  
Light  
a ROBERT PLANT  
a VAN MORRISON

**KQDS/Duluth, MN (218) 728-6421**  
PD: MIKE KELLER  
MD: PAUL ST. ANDREW (FROZEN)

Heavy  
AEROSMITH  
PAT BENATAR  
SOUL ASYLUM  
MARC COHN  
BIG HEAD TODD & TH  
JACKYL  
ROBERT PLANT  
Medium  
Light

**KQWB/Fargo, ND (216) 236-7900**  
OH: MARK NICHOLS  
MD: JIM DAVIS

Heavy  
STEVE MILLER BAND  
PAT BENATAR  
JACKYL  
LAST ACTION HERO  
SOUL ASYLUM  
POSIONES  
Medium  
Light  
a AEROSMITH  
a BRUCE HORNISBY  
a U2  
a ODDS  
a ARCADE  
a GIN BLOSSOMS  
a BIG HEAD TODD & TH  
a ANIMAL BAG  
a CRY OF LOVE  
a ALLGOOD

**KJKJ/Grand Forks (701) 746-1417**  
PD: MICHAEL CROSS  
MD: SCOTT ANDREWS

Heavy  
LAST ACTION HERO(L)  
PAT BENATAR  
DREAM THEATER  
COVERDALE/PAGE  
JACKYL  
AEROSMITH  
BULLETS  
CRY OF LOVE  
APRIL WINE  
Medium  
Light  
a U2  
a MATTHEW SWEET  
a WORLD PARTY  
a PAUL WESTERBERG

**WZZQ/Terre Haute (812) 232-5034**  
PD: BEN JACOBS  
MD: DANNY WAYNE

Heavy  
BLUES TRAVELER  
DAVID CROSBY  
STEVE MILLER BAND  
STING  
PAT BENATAR  
DONALD FAGEN  
SOUL ASYLUM  
DIESEL  
Medium  
Light  
a BRUCE HORNISBY  
a ROBERT PLANT  
a GIN BLOSSOMS  
a U2

**WKLT/Traverse City (616) 947-0003**  
PD: DAVE PORTNEY  
MD: BRIAN SULLIVAN

Heavy  
AEROSMITH  
LAST ACTION HERO  
SOUL ASYLUM  
STONE TEMPLE PILOT  
COVERDALE/PAGE  
JACKYL  
PAT BENATAR  
SOUL ASYLUM  
AEROSMITH  
DREAM THEATER  
STONE TEMPLE PILOT(L)  
PAT BENATAR  
WINGER  
COVERDALE/PAGE  
JACKYL  
Medium  
Light  
a BRUCE HORNISBY  
a ROBERT PLANT  
a GIN BLOSSOMS  
a U2

PAT BENATAR  
LAST ACTION HERO  
SOUL ASYLUM  
STONE TEMPLE PILOT  
COVERDALE/PAGE  
Medium  
Light  
a U2  
a GOLDEN EARRING  
a PETER GABRIEL  
a LONNY KRAVITZ  
a POSIES  
a BRUCE HORNISBY

**KFMW/Waterloo, IA (319) 234-2200**  
PD/MD: MARK HANSEN (FROZEN)

Heavy  
BROTHER CANE  
PAT BENATAR  
SOUL ASYLUM  
AEROSMITH  
LAST ACTION HERO(M)  
STEVE MILLER BAND  
Medium  
Light

**KIBZ/Lincoln (402) 483-1517**  
PD: GARE BAPTISTE  
APD: JON TERRY

Heavy  
STONE TEMPLE PILOT  
WINGER  
JACKYL  
LAST ACTION HERO(M)  
AEROSMITH  
BILLY IDOL  
Medium  
Light  
a WHITE ZOMBIE

**KSQY/Rapid City, SD (605) 348-9877**  
PD: JACK DANIELS  
MD: JIM KALLAS

Heavy  
PAT BENATAR  
JACKYL  
DONALD FAGEN(L)  
SOUL ASYLUM  
OZZY OSBOURNE  
LAST ACTION HERO(M)  
WINGER  
BILLY IDOL  
DREAM THEATER  
COVERDALE/PAGE  
BROTHER CANE  
STEVE MILLER BAND  
AEROSMITH(M)  
ROBERT PLANT(L)  
Medium  
Light

**KFMZ/Columbia, MO (314) 874-3000**  
PD: CHRIS KELLOGG

Heavy  
DAVID CROSBY(M)(L)  
U2  
LENNY KRAVITZ  
JEFF HEALEY BAND  
POISON  
PAT BENATAR  
STING  
PAUL RODGERS  
SOUL ASYLUM  
Medium  
Light  
a ROBERT PLANT  
a VAN MORRISON

**KQDS/Duluth, MN (218) 728-6421**  
PD: MIKE KELLER  
MD: PAUL ST. ANDREW (FROZEN)

Heavy  
AEROSMITH  
PAT BENATAR  
SOUL ASYLUM  
MARC COHN  
BIG HEAD TODD & TH  
JACKYL  
ROBERT PLANT  
Medium  
Light

**KQWB/Fargo, ND (216) 236-7900**  
OH: MARK NICHOLS  
MD: JIM DAVIS

Heavy  
STEVE MILLER BAND  
PAT BENATAR  
JACKYL  
LAST ACTION HERO  
SOUL ASYLUM  
POSIONES  
Medium  
Light  
a AEROSMITH  
a BRUCE HORNISBY  
a U2  
a ODDS  
a ARCADE  
a GIN BLOSSOMS  
a BIG HEAD TODD & TH  
a ANIMAL BAG  
a CRY OF LOVE  
a ALLGOOD

**KBPH/Denver (303) 534-6200**  
PD: BILL BETTS

Heavy  
AEROSMITH(M)  
JACKYL  
SAVATAGE  
STONE TEMPLE PILOT  
Medium  
Light  
a LAST ACTION HERO(L)  
ALICE IN CHAINS  
ANTHRAX  
BROTHER CANE  
DEF LEPPARD  
EXTREME  
LENNY KRAVITZ  
VINCE NEIL  
OZZY OSBOURNE  
WINGER  
Light  
a COLLISION

**KLOS/Los Angeles (310) 840-4636**  
PD: CAREY CURELOP  
MD: RITA WILDE

Heavy  
STONE TEMPLE PILOT  
AEROSMITH  
DONALD FAGEN  
SOUL ASYLUM  
PAT BENATAR  
ROBERT PLANT  
STING  
Medium  
Light  
a LAST ACTION HERO  
GIN BLOSSOMS  
BILLY IDOL  
STEVE MILLER BAND  
PETE TOWNSHEND  
DREAM THEATER  
POSIONES  
a VAN MORRISON  
a TEARS FOR FEARS  
Light  
a ROD STEWART  
a MARC COHN  
a BLIND MELON  
a VINCE NEIL

**KUPD/Phoenix (602) 838-3062**  
PD: CURTIS JOHNSON  
APD: J.D. HOLMES

Heavy  
LAST ACTION HERO(M)(L)  
AEROSMITH  
DREAM THEATER  
STONE TEMPLE PILOT(L)  
PAT BENATAR  
WINGER  
COVERDALE/PAGE  
JACKYL  
Medium  
Light  
a BRUCE HORNISBY  
a ROBERT PLANT  
a GIN BLOSSOMS  
a U2

PAT BENATAR  
LAST ACTION HERO  
SOUL ASYLUM  
STONE TEMPLE PILOT  
COVERDALE/PAGE  
Medium  
Light  
a U2  
a LONNY KRAVITZ  
a MARC COHN  
a JAYHAWKS  
a GARY MOORE  
a VINCE NEIL  
a WORLD PARTY

**KRCH/Rochester, MN (507) 288-3888**  
PD: GREG MICHAELS  
MD: MIKE HANSEN

Heavy  
VAN MORRISON  
AEROSMITH  
NEIL YOUNG  
DREAM THEATER  
COVERDALE/PAGE  
STING  
Medium  
Light  
a U2  
a JAYHAWKS  
a PAUL RODGERS  
a VINCE NEIL  
a RADIOHEAD

**KSEZ/Sioux City, IA (712) 258-6740**  
PD: GLEN MILLER  
MD: DAN SCUMMACHER

Heavy  
PAT BENATAR  
OZZY OSBOURNE  
SOUL ASYLUM  
COVERDALE/PAGE  
LAST ACTION HERO(M)  
BLUES TRAVELER  
STONE TEMPLE PILOT  
ARCADIA  
LENNY KRAVITZ  
AEROSMITH  
a ROBERT PLANT  
a CRY OF LOVE  
a U2  
a BROTHER CANE  
a JAYHAWKS  
a ROBIN ZANDER

**KWYG/Springfield, IL (217) 548-9000**  
PD: BRYAN JEFFRIES  
MD: KEIP FULGHAM (FROZEN)

Heavy  
AEROSMITH  
PAT BENATAR  
BIG HEAD TODD & TH  
DONALD FAGEN  
STEVE MILLER BAND  
STONE TEMPLE PILOT  
Medium  
Light

**KFOG/San Francisco (415) 543-1045**  
PD: GREG SUJK  
MD: ROSALIE HOWARTH

Heavy  
BIG HEAD TODD & TH(M)  
MARC COHN(M)  
DIESEL  
DONALD FAGEN(M)(L)  
PETER GABRIEL(L)  
BRUCE HORNISBY(L)  
CHRIS ISAK(M)(L)  
VAN MORRISON(M)  
ROBERT PLANT(M)  
PORNO FOR PYROS  
DARDEN SMITH  
STING(M)(L)  
TEARS FOR FEARS  
NEIL YOUNG(L)  
a U2  
Medium  
A-HA  
TAB BENBIT  
DEPECHE MODE  
DEVILINS  
HOTHOUSE FLOWERS  
B.B. KING  
a IAN MATTHEWS  
MIDNIGHT OIL  
PROCLAIMERS  
a TODD ROUNDER  
PETE TOWNSHEND(L)  
WIDESPREAD PANIC(L)  
a WORLD PARTY  
Light  
a ZIGGY MARLEY & THE  
a MATTHEW SWEET  
a SYNDICATE OF SOUL

**KDKB/Phoenix (602) 897-9300**  
PD: TIM MARMANVILLE  
MD: JACK GREEN

Heavy  
AEROSMITH  
PAT BENATAR  
COVERDALE/PAGE  
JACKYL  
ROBERT PLANT  
LAST ACTION HERO  
Medium  
Light  
a ALLGOOD  
a BON JOVI  
a DONALD FAGEN  
a BILLY IDOL  
a POSIES  
a STING(L)  
a SOUL ASYLUM  
a U2  
a WINGER  
Light  
a CRY OF LOVE  
a LONNY KRAVITZ  
a GARY MOORE  
a PAUL RODGERS  
a GEORGE THOROGOOD &

**KUFO/Portland, OR (503) 222-1011**  
PD: DAVE NURME  
MD: BILL PRESOTT

Heavy  
LAST ACTION HERO(M)(L)  
AEROSMITH(M)(L)  
BILLY IDOL  
EXTREME  
OZZY OSBOURNE  
STONE TEMPLE PILOT  
VINCE NEIL  
Medium  
Light  
a BROTHER CANE  
COVERDALE/PAGE  
HARDLINE  
JACKYL(L)  
PAT BENATAR  
ROBIN ZANDER  
WINGER  
Light

**KSJO/San Jose (408) 453-5400**  
PD: DANA JANG

Heavy  
LAST ACTION HERO(L)  
AEROSMITH(M)  
COVERDALE/PAGE(L)  
STONE TEMPLE PILOT  
Medium  
Light  
a ALICE IN CHAINS  
COVERDALE/PAGE(M)  
PAT BENATAR  
BROTHER CANE  
DREAM THEATER  
LAST ACTION HERO(L)  
JACKYL  
LENNY KRAVITZ  
OZZY OSBOURNE  
ROBERT PLANT(L)  
SOUL ASYLUM  
WINGER  
Light  
a IAN MOORE

**KRXQ/Sacramento (916) 334-7777**  
PD: JUDY McNUFF  
APD: PAT MARTIN

Heavy  
LAST ACTION HERO(M)(L)  
AEROSMITH  
DREAM THEATER  
STONE TEMPLE PILOT(L)  
PAT BENATAR  
WINGER  
COVERDALE/PAGE  
JACKYL  
Medium  
Light  
a BRUCE HORNISBY  
a ROBERT PLANT  
a GIN BLOSSOMS  
a U2

AEROSMITH  
APRIL WINE  
ARCADIA  
PAT BENATAR  
BROTHER CANE  
COVERDALE/PAGE  
DEF LEPPARD  
EXTREME  
JACKYL  
LIVIN' ON EDGEBY  
OZZY OSBOURNE  
VAN HALEN  
BILLY IDOL  
STEVE MILLER BAND  
Medium  
Light  
a ANIMAL BAG  
ANTHRAX(L)  
BON JOVI  
CHANCE  
CRY OF LOVE  
DANNY FANKEES  
EVERY MOTHER'S HIG  
LENNY KRAVITZ  
IAN MOORE  
ODDS  
ROBERT PLANT(L)  
a PAUL RODGERS  
SAVATAGE  
TOTO  
ROBIN ZANDER  
Light  
a BULLETS  
a WHITE ZOMBIE

**KBER/Salt Lake City (801) 322-3311**  
PD: CORY DRAPER

Heavy  
LAST ACTION HERO  
AEROSMITH  
a ANTHRAX  
ARCADIA  
BILLY IDOL  
COVERDALE/PAGE  
DIRTY LOOKS  
EXTREME  
JACKYL  
OZZY OSBOURNE  
POISON  
a SAINTS & SINNERS  
SAVATAGE  
WINGER

**KISW/Seattle (206) 285-7625**  
PD: STEVE YOUNG  
MD: CATHY PAULNER

Heavy  
LAST ACTION HERO(M)(L)  
GRUNTRAX(L)  
LENNY KRAVITZ  
STONE TEMPLE PILOT(L)  
SCREAMING TREES(L)  
Medium  
Light  
a BATHUB GIN  
a CARLEBOX

**KIOZ/San Diego (619) 560-5464**  
PD: GREG STEVENS  
MD: PEG POLLARD

Heavy  
OZZY OSBOURNE  
AEROSMITH  
REAGING SLAB  
PAT BENATAR  
JACKYL  
BILLY IDOL  
DIRTSAUR JR  
BROTHER CANE  
SCREAMING TREES  
LAST ACTION HERO  
PORNO FOR PYROS  
GIN BLOSSOMS  
STONE TEMPLE PILOT  
ASPHALT BALLET  
VINCE NEIL  
BIG F  
a COLLISION  
a QUIKSAND  
a PAW  
PRIMUS  
Medium  
Light  
a SACRED REICH  
a FLOTSAM & JETSAM  
a SOUL ASYLUM  
a GREEN JELLY  
a ODDS  
a SUICIDAL TENDENCY

**KFQB/San Francisco (415) 543-1045**  
PD: GREG SUJK  
MD: ROSALIE HOWARTH

Heavy  
BIG HEAD TODD & TH(M)  
MARC COHN(M)  
DIESEL  
DONALD FAGEN(M)(L)  
PETER GABRIEL(L)  
BRUCE HORNISBY(L)  
CHRIS ISAK(M)(L)  
VAN MORRISON(M)  
ROBERT PLANT(M)  
PORNO FOR PYROS  
DARDEN SMITH  
STING(M)(L)  
TEARS FOR FEARS  
NEIL YOUNG(L)  
a U2  
Medium  
A-HA  
TAB BENBIT  
DEPECHE MODE  
DEVILINS  
HOTHOUSE FLOWERS  
B.B. KING  
a IAN MATTHEWS  
MIDNIGHT OIL  
PROCLAIMERS  
a TODD ROUNDER  
PETE TOWNSHEND(L)  
WIDESPREAD PANIC(L)  
a WORLD PARTY  
Light  
a ZIGGY MARLEY & THE  
a MATTHEW SWEET  
a SYNDICATE OF SOUL

**KZRR/Albuquerque (505) 765-5400**  
PD: FRANK JAXON  
MD: PHIL MAHONEY

Heavy  
STING  
AEROSMITH  
DREAM THEATER  
PAT BENATAR  
OZZY OSBOURNE  
LAST ACTION HERO(M)  
SOUL ASYLUM  
STEVE MILLER BAND  
LENNY KRAVITZ  
Medium  
Light  
a GIN BLOSSOMS  
a DEVILINS  
a MARC COHN  
a CARLEBOX  
a U2  
a ALLGOOD  
a SWEET WATER

**KRAB/Bakersfield (805) 392-1100**  
PD: CHRIS SQUIRES  
MD: BRUCE WAYNE

Heavy  
STONE TEMPLE PILOT  
LAST ACTION HERO(L)  
AEROSMITH  
Medium  
Light  
a BROTHER CANE  
LAST ACTION HERO(M)(L)  
AEROSMITH  
ASPHALT BALLET  
FLOTSAM & JETSAM(M)  
PEARL JAM  
RAGING SLAB  
GALACTIC COMBOYS  
MONSTER MAGNET  
Medium  
Light  
a U2

**KJOT/Boise (208) 344-3511**  
PD/MD: BRYAN MICHAELS  
APD: VICTOR FOX

Heavy  
LAST ACTION HERO(L)  
AEROSMITH(M)  
COVERDALE/PAGE(L)  
STONE TEMPLE PILOT  
Medium  
Light  
a CRY OF LOVE  
a MATTHEW SWEET  
a KINKS  
a IAN MOORE  
a URB OVERKILL  
Light  
a ODDS

**KMBY/Monterey (408) 758-5400**  
PD: MARK STEVEN  
MD: MILAN ALNAS

Heavy  
SOUL ASYLUM  
LAST ACTION HERO(M)  
STEVE MILLER BAND  
BROTHER CANE  
OZZY OSBOURNE  
PAT BENATAR  
COVERDALE/PAGE  
JACKYL  
BILLY IDOL  
Medium  
Light  
a CRY OF LOVE  
a BON JOVI  
a FRANK ZEPHERIN

**KXRX/Seattle (206) 283-5979**  
PD: BILL PUGH  
MD: LINDSEY CICIC

Heavy  
AEROSMITH  
STONE TEMPLE PILOT(M)  
LAST ACTION HERO(M)  
POSTIES  
SOUL ASYLUM  
PAT BENATAR  
VAN MORRISON  
a MATTHEW SWEET  
a U2  
Medium  
BILLY  
SPIN DOCTORS  
STEVE MILLER BAND  
BILLY IDOL  
STING  
JACKYL  
NEIL YOUNG  
PORNO FOR PYROS  
DONALD FAGEN  
PETER GABRIEL  
COVERDALE/PAGE  
ROBIN ZANDER  
GIN BLOSSOMS  
PAUL RODGERS  
PAUL WESTERBERG  
CRY OF LOVE  
ROBERT PLANT  
a BRUCE HORNISBY  
Light  
a CARLEBOX

**KPOI/Honolulu (808) 524-7100**  
PD: J.J. MICHAELS  
MD: GEORGE SEPULVEDA

Heavy  
STONE TEMPLE PILOT  
STEVE MILLER BAND  
PAT BENATAR  
LAST ACTION HERO(M)  
SOUL ASYLUM  
ROBERT PLANT  
Medium  
Light  
a ROBIN ZANDER  
a BRUCE HORNISBY  
a CRY OF LOVE  
a U2

**KCLB/Palm Springs (919) 398-2171**  
PD: J.J. JEFFRIES  
MD: RON STRYKER

Heavy  
DREAM THEATER  
LAST ACTION HERO(M)  
AEROSMITH(M)  
OZZY OSBOURNE  
WINGER  
ANTHRAX  
BROTHER CANE  
Medium  
Light  
a CRY OF LOVE  
a GARY MOORE  
a WORLD PARTY  
a ALLGOOD  
a SOUL ASYLUM

**KILO/Colorado Springs (719) 634-4896**  
STA MGR: RICH HAWK  
MD: CATHERINE SMEDSON

Heavy  
LAST ACTION HERO(M)  
SAVATAGE  
AEROSMITH(M)  
OZZY OSBOURNE  
WINGER  
ANTHRAX  
BROTHER CANE  
Medium  
Light  
a CRY OF LOVE  
a GARY MOORE  
a WORLD PARTY  
a ALLGOOD  
a SOUL ASYLUM

**KDJK/Modesto-Stockton (209) 847-9510**  
PD: HEAVY BROWN  
MD: JEFF REEDEL

Heavy  
LAST ACTION HERO(M)  
AEROSMITH(M)  
OZZY OSBOURNE  
WINGER  
ANTHRAX  
BROTHER CANE  
Medium  
Light  
a GARY MOORE  
a GIN BLOSSOMS  
a BIG HEAD TODD & TH

**KEZE/Spokane (509) 448-8886**  
PD: GARY ALLEN  
APD: CURT CARTIER

Heavy  
LAST ACTION HERO(L)  
AEROSMITH(M)  
COVERDALE/PAGE  
BROTHER CANE  
PAT BENATAR  
STEVE MILLER BAND  
NEIL YOUNG  
Medium  
Light  
a GARY MOORE  
a GIN BLOSSOMS  
a BIG HEAD TODD & TH

**KOMP/Las Vegas (702) 878-1460**  
PD: RICHARD REED  
MD: BIG HARTY

Heavy  
LAST ACTION HERO(M)(L)  
PAT BENATAR  
JACKYL  
OZZY OSBOURNE  
LAST ACTION HERO(M)  
SOUL ASYLUM  
STEVE MILLER BAND  
LENNY KRAVITZ  
Medium  
Light  
a GIN BLOSSOMS  
a DEVILINS  
a MARC COHN  
a CARLEBOX  
a U2  
a ALLGOOD  
a SWEET WATER

**KNAC/Los Angeles (310) 437-0366**  
PD: BRYAN SHOCK  
MD: CINDY SCULL

Heavy  
STONE TEMPLE PILOT  
ANTHRAX(M)  
ARCADIA(L)  
HEGADETH  
BROTHER CANE  
LAST ACTION HERO(M)(L)  
AEROSMITH  
ASPHALT BALLET  
FLOTSAM & JETSAM(M)  
PEARL JAM  
RAGING SLAB  
GALACTIC COMBOYS  
MONSTER MAGNET  
Medium  
Light  
a U2

**KRAB/Bakersfield (805) 392-1100**  
PD: CHRIS SQUIRES  
MD: BRUCE WAYNE

Heavy  
STONE TEMPLE PILOT  
LAST ACTION HERO(L)  
AEROSMITH  
Medium  
Light  
a BROTHER CANE  
LAST ACTION HERO(M)(L)  
AEROSMITH  
ASPHALT BALLET  
FLOTSAM & JETSAM(M)  
PEARL JAM  
RAGING SLAB  
GALACTIC COMBOYS  
MONSTER MAGNET  
Medium  
Light  
a U2

**KAZY/Denver (303) 899-4201**  
PD: JACK EVANS  
APD/MD: LOIS TODD (FROZEN)

Heavy  
LAST ACTION HERO  
OZZY OSBOURNE  
JACKYL  
STONE TEMPLE PILOT  
WINGER  
ANTHRAX  
DREAM THEATER  
AEROSMITH  
BROTHER CANE  
KISS  
Medium  
Light

**KCAL/Riverside-San Bernardino (714) 793-3554**  
PD: RICK SHAW  
MD: M.J. MATTHEWS

Heavy  
STONE TEMPLE PILOT  
STEVE MILLER BAND  
PAT BENATAR  
LAST ACTION HERO(M)  
SOUL ASYLUM  
ROBERT PLANT  
Medium  
Light  
a ROBIN ZANDER  
a BRUCE HORNISBY  
a CRY OF LOVE  
a U2

**KCLB/Palm Springs (919) 398-2171**  
PD: J.J. JEFFRIES  
MD: RON STRYKER

Heavy  
DREAM THEATER  
LAST ACTION HERO(M)  
AEROSMITH(M)  
OZZY OSBOURNE  
WINGER  
ANTHRAX  
BROTHER CANE  
Medium  
Light  
a CRY OF LOVE  
a GARY MOORE  
a WORLD PARTY  
a ALLGOOD  
a SOUL ASYLUM

**KILO/Colorado Springs (719) 634-4896**  
STA MGR: RICH HAWK  
MD: CATHERINE SMEDSON

Heavy  
LAST ACTION HERO(M)  
SAVATAGE  
AEROSMITH(M)  
OZZY OSBOURNE  
WINGER  
ANTHRAX  
BROTHER CANE  
Medium  
Light  
a CRY OF LOVE  
a GARY MOORE  
a WORLD PARTY  
a ALLGOOD  
a SOUL ASYLUM

**KDJK/Modesto-Stockton (209) 847-9510**  
PD: HEAVY BROWN  
MD: JEFF REEDEL

Heavy  
LAST ACTION HERO(M)  
AEROSMITH(M)  
OZZY OSBOURNE  
WINGER  
ANTHRAX  
BROTHER CANE  
Medium  
Light  
a GARY MOORE  
a GIN BLOSSOMS  
a BIG HEAD TODD & TH

**KEZE/Spokane (509) 448-8886**  
PD: GARY ALLEN  
APD: CURT CARTIER

Heavy  
LAST ACTION HERO(L)  
AEROSMITH(M)  
COVERDALE/PAGE  
BROTHER CANE  
PAT BENATAR  
STEVE MILLER BAND  
NEIL YOUNG  
Medium  
Light  
a GARY MOORE  
a GIN BLOSSOMS  
a BIG HEAD TODD & TH

**KOMP/Las Vegas (702) 878-1460**  
PD: RICHARD REED  
MD: BIG HARTY

Heavy  
LAST ACTION HERO(M)(L)  
PAT BENATAR  
JACKYL  
OZZY OSBOURNE  
LAST ACTION HERO(M)  
SOUL ASYLUM  
STEVE MILLER BAND  
LENNY KRAVITZ  
Medium  
Light  
a GIN BLOSSOMS  
a DEVILINS  
a MARC COHN  
a CARLEBOX  
a U2  
a ALLGOOD  
a SWEET WATER

**KNAC/Los Angeles (310) 437-0366**  
PD: BRYAN SHOCK  
MD: CINDY SCULL

Heavy  
STONE TEMPLE PILOT  
ANTHRAX(M)  
ARCADIA(L)  
HEGADETH  
BROTHER CANE  
LAST ACTION HERO(M)(L)  
AEROSMITH  
ASPHALT BALLET  
FLOTSAM & JETSAM(M)  
PEARL JAM  
RAGING SLAB  
GALACTIC COMBOYS  
MONSTER MAGNET  
Medium  
Light  
a U2

**KRAB/Bakersfield (805) 392-1100**  
PD: CHRIS SQUIRES  
MD: BRUCE WAYNE

Heavy  
STONE TEMPLE PILOT  
LAST ACTION HERO(L)  
AEROSMITH  
Medium  
Light  
a BROTHER CANE  
LAST ACTION HERO(M)(L)  
AEROSMITH  
ASPHALT BALLET  
FLOTSAM & JETSAM(M)  
PEARL JAM  
RAGING SLAB  
GALACTIC COMBOYS  
MONSTER MAGNET  
Medium  
Light  
a U2

**KRZR/Fresno (209) 252-8994**  
PD: E. CURTIS JOHNSON

Heavy  
AEROSMITH  
STONE TEMPLE PILOT  
LAST ACTION HERO(M)  
DREAM THEATER  
OZZY OSBOURNE  
a ANIMAL BAG  
JACKYL  
ARCADIA  
PAT BENATAR  
APRIL WINE  
COVERDALE/PAGE  
BILLY IDOL  
CRY OF LOVE  
WINGER  
ROBERT PLANT  
BROTHER CANE  
Medium  
Light

**KCAL/Riverside-San Bernardino (714) 793-3554**  
PD: RICK SHAW  
MD: M.J. MATTHEWS

Heavy  
STONE TEMPLE PILOT  
STEVE MILLER BAND  
PAT BENATAR  
LAST ACTION HERO(M)  
SOUL ASYLUM  
ROBERT PLANT  
Medium  
Light  
a ROBIN ZANDER  
a BRUCE HORNISBY  
a CRY OF LOVE  
a U2

**KCLB/Palm Springs (919) 398-2171**  
PD: J.J. JEFFRIES  
MD: RON STRYKER

Heavy  
DREAM THEATER  
LAST ACTION HERO(M)  
AEROSMITH(M)  
OZZY OSBOURNE  
WINGER  
ANTHRAX  
BROTHER CANE  
Medium  
Light  
a CRY OF LOVE  
a GARY MOORE  
a WORLD PARTY  
a ALLGOOD  
a SOUL ASYLUM

**KILO/Colorado Springs (719) 634-4896**  
STA MGR: RICH HAWK  
MD: CATHERINE SMEDSON

Heavy  
LAST ACTION HERO(M)  
SAVATAGE  
AEROSMITH(M)  
OZZY OSBOURNE  
WINGER  
ANTHRAX  
BROTHER CANE  
Medium  
Light  
a CRY OF LOVE  
a GARY MOORE  
a WORLD PARTY  
a ALLGOOD  
a SOUL ASYLUM

**KDJK/Modesto-Stockton (209) 847-9510**  
PD: HEAVY BROWN  
MD: JEFF REEDEL

Heavy  
LAST ACTION HERO(M)  
AEROSMITH(M)  
OZZY OSBOURNE  
WINGER  
ANTHRAX  
BROTHER CANE  
Medium  
Light  
a GARY MOORE  
a GIN BLOSSOMS  
a BIG HEAD TODD & TH

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3	2	WKS	WKS	LW	TW	40 REPORTERS	JULY 2, 1993	Emphasis Tracks	Total Reports/Adds	Heavy	Medium	Light
2	2	1	1			<b>1</b> <b>PORNO FOR PYROS/Porno For Pyros (WB)</b>		"Pets" "Female"	39/0	39	0	0
6	3	2	2			<b>2</b> <b>TEARS FOR FEARS/Elemental (Mercury)</b>		"Break"	40/0	37	3	0
1	1	3	3			<b>3</b> <b>NEW ORDER/Republic (Qwest/WB)</b>		"Ruined" "Regret"	39/0	32	7	0
17	10	4	4			<b>4</b> <b>PAUL WESTERBERG/14 Songs (Sire/Reprise)</b>		"World" "First"	40/0	24	14	2
						<b>DEBUT</b> <b>5</b> <b>U2/Numb (Track) (Island/PLG)</b>		"Numb"	37/33	25	9	3
3	5	6	6			<b>6</b> <b>DEPECHE MODE/Songs Of Faith And Devotion (Sire/Reprise)</b>		"Shoes" "Condemnation"	34/1	21	12	1
8	7	7	7			<b>7</b> <b>POSIES/Frosting On The Beater (DGC)</b>		"Dream" "Solar"	40/0	20	13	7
4	4	5	8			<b>8</b> <b>RADIOHEAD/Pablo Honey (Capitol)</b>		"Guitar" "Creep"	35/0	20	12	3
7	8	9	9			<b>9</b> <b>LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)</b>		"Believe" "Gonna"	33/0	22	10	1
5	6	8	10			<b>10</b> <b>MIDNIGHT OIL/Earth And Sun And Moon (Columbia)</b>		"Truganini"	33/1	19	12	2
16	13	12	12			<b>11</b> <b>TRASH CAN SINATRAS/I've Seen Everything (Go!Discs/London/PLG)</b>		"Hayfever"	33/0	13	20	0
14	11	10	12			<b>12</b> <b>AIMEE MANN/Whatever (Imago)</b>		"Should've"	30/0	20	9	1
24	21	17	17			<b>13</b> <b>CRANBERRIES/Everybody Else Is Doing It, So Why Can't We? (Island/PLG)</b>		"Dreams" "Sunday"	32/1	16	13	3
						<b>14</b> <b>MATTHEW SWEET/The Ugly Truth/Ugly Truth Rock (Tracks) (Zoo)</b>		"Ugly" "Rock"	34/0	11	19	4
22	19	16	16			<b>15</b> <b>DRAMARAMA/Hi-Fi Sci-Fi (Chameleon/Elektra)</b>		"Work"	35/1	11	18	6
						<b>16</b> <b>OMD/Liberator (Virgin)</b>		"Stand"	30/1	15	14	1
11	12	15	15			<b>17</b> <b>WORLD PARTY/Bang! (Ensign/Chrysalis/ERG)</b>		"Give" "Today"	32/0	14	16	2
26	26	25	25			<b>18</b> <b>STONE TEMPLE PILOTS/Core (Atlantic/AG)</b>		"Plush" "Wicked"	23/2	17	3	3
15	14	14	19			<b>19</b> <b>STING/Ten Summoner's Tales (A&amp;M)</b>		"Fields" "Faith"	32/0	11	14	7
18	18	23	20			<b>20</b> <b>X/Hey Zeus! (Big Life/Mercury)</b>		"Country" "Life"	31/2	10	16	5
						<b>21</b> <b>ZIGGY MARLEY &amp; THE MELODY MAKERS/Joy &amp; Blues (Virgin)</b>		"Brothers"	32/4	9	18	5
10	9	11	22			<b>22</b> <b>SUEDE/Suede (Nude/Columbia)</b>		"Animal" "Metal"	31/2	10	17	4
30	22	22	23			<b>23</b> <b>AN EMOTIONAL FISH/Junk Puppets (Atlantic/AG)</b>		"Rain"	31/0	10	15	6
13	16	13	24			<b>24</b> <b>TERENCE TRENT D'ARBY/Symphony Or Damn (Columbia)</b>		"She"	26/0	12	13	1
						<b>DEBUT</b> <b>25</b> <b>MIGHTY MIGHTY BOSSTONES/Don't Know How To Party (Mercury)</b>		"Someday"	28/4	8	13	7
9	15	19	26			<b>26</b> <b>FRANK BLACK/Frank Black (4AD/Elektra)</b>		"Hang" "Ramona"	26/0	9	13	4
12	17	21	27			<b>27</b> <b>WATERBOYS/Dream Harder (Geffen)</b>		"Return"	27/0	13	10	4
						<b>28</b> <b>DEEP FOREST/Deep Forest (Epic)</b>		"Lullaby"	28/3	6	15	7
20	20	24	29			<b>29</b> <b>DADA/Puzzle (IRS)</b>		"Today"	24/0	8	12	4
						<b>DEBUT</b> <b>30</b> <b>DEACON BLUE/Whatever You Say, Say Nothing (Chaos)</b>		"Town"	24/1	5	16	3

**MOST ADDED**

- U2 (33)
- BJORK (23)
- NED'S ATOMIC DUSTBIN (14)
- SOUL ASYLUM (9)
- JAYHAWKS (6)
- BUCK PETS (5)
- TIM FINN (5)
- B.B. KING (5)
- STRAITJACKET FITS (5)

**HOTTEST**

- U2 (18)
- PORNO FOR PYROS (17)
- TEARS FOR FEARS (16)
- STONE TEMPLE PILOTS (12)
- PAUL WESTERBERG (11)
- RADIOHEAD (10)
- CRANBERRIES (7)
- NEW ORDER (7)
- PROCLAIMERS (7)
- MIDNIGHT OIL (5)

**MOST REQUESTED**

- U2 (22)
- PORNO FOR PYROS (14)
- RADIOHEAD (12)
- STONE TEMPLE PILOTS (10)
- TEARS FOR FEARS (8)
- DEEP FOREST (7)
- PROCLAIMERS (7)
- PAUL WESTERBERG (7)
- CRANBERRIES (5)
- MATTHEW SWEET (5)

**NEW & ACTIVE**

**URGE OVERKILL "Saturation" (Geffen) 25/4**

Rotations: Heavy 4/0, Medium 11/2, Light 10/2, Total Adds 4: WHFS, KITS, KNNC, WWDX. Heavy: KDGE, WXRT, WHTG, WRAS. Medium including WZRH, CIMX, KTCL, KIKQ, XTRA. Light including WFNX, WDRE, WBRU, KNDD, KBAC.

**SUN-60 "Only" (Epic) 24/0**

Rotations: Heavy 6/0, Medium 8/0, Light 10/0, Total Adds 0. Heavy: WFNX, WHFS, KXRK, KIKX, KKDJ. Medium including WDST, WCHZ, WRLT, KACV, KTOZ. Light: WZRH, WKOC, WWCD, KEDJ, KUKQ.

**BJORK "Human Behaviour" (Track) (Elektra) 23/23**

Rotations: Heavy 2/2, Medium 12/12, Light 9/9, Total Adds 23, including WFNX, WDRE, WBRU, WZRH, WXRT.

**BILLY IDOL "Cyberpunk" (Chrysalis/ERG) 22/1**

Rotations: Heavy 6/0, Medium 10/1, Light 6/0, Total Adds 1: KPNT. Heavy including KUKQ, KXRK, XTRA, KNDD, KKDJ. Medium including WHFS, KDGE, CIMX, KEDJ, KITS. Light including WFNX, WBRU, WXRT, WEQX, WDST.

**A-HA "Memorial Beach" (WB) 20/1**

Rotations: Heavy 2/0, Medium 13/0, Light 5/1, Total Adds 1: WBRU. Heavy: WZRH, KIKX. Medium including WDRE, WKOC, WWCD, KPNT, KTCL. Light including WFNX, KEDJ, KXRK, KTOZ.

**RAGE AGAINST THE MACHINE "Rage Against The Machine" (Epic) 18/3**

Rotations: Heavy 4/0, Medium 4/0, Light 10/3, Total Adds 3: WBRU, WHFS, KROQ, KITS, WHTG, KNNC. Medium: KXRK, XTRA, KEDG, KRZQ. Light including WFNX, WDRE, WZRH, KPNT, CIMX.

**PROCLAIMERS "Sunshine On Leith" (Chrysalis/ERG) 18/2**

Rotations: Heavy 10/1, Medium 7/1, Light 1/0, Total Adds 2: KKDJ. Heavy including WFNX, KDGE, WKQX, KROQ, XTRA. Medium including WKOC, KPNT, CIMX, WCHZ, KNNC. Light including WRLT.

**GUTTERBALL "Gutterball" (Mute/Elektra) 17/0**

Rotations: Heavy 1/0, Medium 9/0, Light 7/0, Total Adds 0. Heavy: WHTG. Medium including KPNT, KTCL, WEQX, WOXY, KBAC. Light including WFNX, WDRE, WBRU, WHFS, WXRT.

**TOOL "Undertow" (Zoo) 16/2**

Rotations: Heavy 2/0, Medium 9/1, Light 5/1, Total Adds 2: WBRU, KNNC. Heavy: WHTG, WLAVAM. Medium including WZRH, CIMX, KTCL, KXRK, WWDX. Light including WDRE, KPNT, KUKQ, KBAC.

**SARAH BRIGHTMAN "Dive" (A&M) 16/1**

Rotations: Heavy 2/0, Medium 10/0, Light 4/1, Total Adds 1: WOXY. Heavy: WBRU, WZRH. Medium including WFNX, KTCL, KITS, WDST, WRLT. Light including WWCD, KXRK, KBAC.

**700 MILES "700 Miles" (RCA) 16/1**

Rotations: Heavy 3/0, Medium 8/1, Light 5/0, Total Adds 1: WWDX. Heavy: KROQ, KUKQ, WHTG. Medium including KXRK, WEQX, WDST, KNNC, KBAC. Light: WBRU, WZRH, KTCL, KNDD, WOXY.

**PAW "Dragline" (A&M) 15/2**

Rotations: Heavy 1/0, Medium 6/1, Light 8/1, Total Adds 2: WHTG, WWDX. Heavy: KXRK. Medium including CIMX, XTRA, KNNC, WRAS, KTOZ. Light including WFNX, WBRU, KPNT, KTCL, KUKQ.

**DOG SOCIETY "Test Your Own Eyes" (EastWest/Atlantic Group) 15/0**

Rotations: Heavy 1/0, Medium 11/0, Light 3/0, Total Adds 0. Heavy: WRAS. Medium including WZRH, KPNT, KTCL, WEQX, WHTG. Light: WBRU, WWCD, WCHZ.

**FISHBONE "Give A Money A Brain..." (Columbia) 15/0**

Rotations: Heavy 2/0, Medium 7/0, Light 6/0, Total Adds 0. Heavy: KIKX, WRAS. Medium including WDRE, KXRK, WEQX, WHTG, WWDX. Light including WBRU, WWCD, KPNT, CIMX, KTCL.

**NED'S ATOMIC DUSTBIN "Saturday Night" (Track) (Chaos) 14/14**

Rotations: Heavy 0, Medium 5/5, Light 9/9, Total Adds 14, including WDRE, WBRU, WKQX, KITS, WEQX.

**STRAITJACKET FITS "Blow" (Arista) 14/5**

Rotations: Heavy 0, Medium 5/3, Light 9/2, Total Adds 5: WHFS, WXRT, WWDX, KIKX, WRAS. Medium including WLAVAM, KTOZ. Light including KTCL, KUKQ, KXRK, WHTG, WDST.

**HIS BOY ELROY "Fade To Black" (Track) (Immortal/Epic) 14/4**

Rotations: Heavy 0, Medium 7/2, Light 7/2, Total Adds 4: WBRU, WHTG, WLAVAM, KACV. Medium including KDGE, KNNC, WWDX, KKDJ, KTOZ. Light including WKQX, WWCD, KTCL, WDST, WVGO.

**VARIOUS ARTISTS "Last Action Hero" (Columbia) 13/2**

Rotations: Heavy 3/0, Medium 6/2, Light 4/0, Total Adds 2: KNNC, WWDX. Heavy: CIMX, KXRK, XTRA. Medium including KUKQ, WHTG, WLAVAM, KRZQ. Light: WBRU, KNDD, WOXY, KBAC.

**CANDLEBOX "Change" (Track) (Maverick/Sire/WB) 12/4**

Rotations: Heavy 0, Medium 4/0, Light 8/4, Total Adds 4: WFNX, WDRE, CIMX, WHTG. Medium: KXRK, WLAVAM, KEDG, KACV. Light including KTCL, KUKQ, WCHZ, KBAC.

**TODD RUNDGREN "Fascist Christ/Property" (Tracks) (Forward/Rhino) 12/2**

Rotations: Heavy 1/0, Medium 6/0, Light 5/2, Total Adds 2: KTCL, WHTG. Heavy: WXPX. Medium including WWCD, WDST, KIKX, KBAC, KTOZ. Light including KUKQ, WRLT, KACV.

**P J HARVEY "Rid Of Me" (Island/PLG) 12/1**

Rotations: Heavy 1/0, Medium 3/0, Light 8/1, Total Adds 1: KPNT. Heavy: WRAS. Medium: WHTG, WBER, KTOZ. Light including WFNX, WBRU, WHFS, WZRH, WXRT.

**TRACK DEBUT 5**

PolyGram Label Group

# CATHERINE WHEEL

CATHERINE WHEEL



CRANK

# CRANK

**ADD THIS.**

First of 3 Tours  
Begins Aug. 2

Second Leg  
Begins Sept. 30

Third Leg  
Jan./Feb. 1994

**WE'RE  
COMMITTED.**





Continued from Page 62

SIGNIFICANT ACTION

CRANES "Forever" (Dedicated/RCA) 10/2

Rotations: Heavy 1/0, Medium 3/0, Light 6/2, Total Adds 2: KBAC, WRAS, Heavy: KKDJ, Medium: KITS, WBEB, KTOZ. Light including WDRE, WHFS, KTCL, WCHZ.

COP SHOOT COP "Ask Questions Later" (Interscope/Atlantic Group) 10/0

Rotations: Heavy 1/0, Medium 3/0, Light 6/0, Total Adds 0. Heavy: KROQ, Medium: XTRA, KEDG, KRZQ. Light including WFNX, WHFS, CIMX, KTCL, KUKQ.

SOUL ASYLUM "Summer Of Drugs" (Track) (Thirsty-Ear/Chaos) 9/9

Rotations: Heavy 2/2, Medium 5/5, Light 2/2, Total Adds 9, including KPNT, CIMX, KUKQ, WEQX, WHTG.

BLIND MELON "Blind Melon" (Capitol) 9/3

Rotations: Heavy 1/0, Medium 4/2, Light 4/1, Total Adds 3: WZRH, KPNT, WLAVAM. Heavy: KROQ, Medium including WDRE, WHTG. Light including WBRU, WKOC, WDSB.

GIN BLOSSOMS "New Miserable Experience" (A&M) 9/1

Rotations: Heavy 1/0, Medium 7/1, Light 1/0, Total Adds 1: WWDX. Heavy: WHFS, Medium including WBRU, WKQK, KPNT, KEDJ, KNDD.

STRANGLERS "Stranglers In The Night" (Viceroy) 9/1

Rotations: Heavy 0, Medium 5/0, Light 4/1, Total Adds 1: KTCL, Medium: KUKQ, KXRX, WDSB, KKDJ, KBAC. Light including WFNX, WBRU, WOXY.

DINOSAUR JR "Where You Been" (Sire/WB) 8/2

Rotations: Heavy 0, Medium 5/1, Light 3/1, Total Adds 2: WBRU, KTOZ. Medium including WXRT, WHTG, KNCC, WOXY. Light including CIMX, WCHZ.

JAYHAWKS "Hollywood Town Hall" (Def American/Reprise) 7/6

Rotations: Heavy 1/1, Medium 3/3, Light 3/2, Total Adds 6, including WDRE, WKOC, WXRT, WHTG, KACV. Light including WXPB.

P1 PLAYLISTS

EAST

WFNXT/Boston

WFNXT/Boston (617) 595-6200 OM/MD: Med Max MD: Karl St. Thomas

WBUR/Providence

WBUR/Providence (401) 272-9550 MD: Michael Osborne MD: Frank Huang

P2 ADDS & HOTS

EAST

WEQX/Albany

WEQX/Albany (602) 362-6600 MD: Jim McGuinn MD: Kerry Gray

WHTG/Auburn Park, NJ

WHTG/Auburn Park, NJ (908) 542-1410 MD/MD: Matt Pinfield APD: Rich Scroggs

WWDJ/Lansing

WWDJ/Lansing (517) 332-6700 MD: Greg St. James MD: Sandy Horowitz

WVIZ/Colorado Springs

WVIZ/Colorado Springs (719) 632-5800 MD: Tom Fricke MD: Craig Koehn

KDJD/Fresno

KDJD/Fresno (209) 225-5901 MD: Don Parker MD: Set Biala

KEDJ/Las Vegas

KEDJ/Las Vegas (702) 795-1035 MD: Jay Taylor MD: John Griffin

WR1T/Nashville

WR1T/Nashville (615) 242-5800 MD: Brett Schulte MD: Michael Paris

WVGO/Richmond

WVGO/Richmond (804) 330-3108 MD: Dai Hunter

WOXV/Cincinnati

WOXV/Cincinnati (513) 523-4114 MD: Phil Manning MD: Julie Forman

WXPB/Philadelphia

WXPB/Philadelphia (215) 598-6677 MD/MD: Michael Morrison

WBRW/Rochester

WBRW/Rochester (716) 381-4353 MD: Andrew Chinnici APD/MD: Jennifer Vanderlice

WRAS/Atlanta

WRAS/Atlanta (404) 651-2240 MD: Julie Hoyt co-MD: Christy Montero & Dave Hill

KTOZ/Springfield, MO

KTOZ/Springfield, MO (417) 831-1080 MD: Rick Kennedy MD: John Lenac

MD: Not Report, Playlist Frozen (1): KXRX/Salt Lake City

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Advertisement for Jayhawks Minneapolis, MN, U.S.A. "SETTLED DOWN LIKE RAIN" Most Added stations: WDRE, WXPB, WKOC, KACV, WXRT, KTOZ, WHTG. Includes image of a rain cloud and promotional text.

# CHR P1 PLAYLISTS

July 2, 1993 R&R • 65

## EAST

### WHTZ/New York City

# 106.7 FM

## WXXI/Providence

PD: Geronimo  
MD: Tom "Jammer" Naylor

VP/Dir. Ops & Prog: Steve Kingston  
APD/MD: Frankie Blue  
Asst. MD: Andy Shane

H 3 1 SWV/Weak  
H 2 2 ROD STEWART/Have I Told You Latel  
H 3 3 JANET JACKSON/That's The Way Love G  
H 4 4 BON JOVI/In These Arms  
H 5 5 EXPOSED/I'll Never Get Over Y  
H 6 6 STEREO MC'S/Connected  
H 7 7 SNOW/Girl, I've Been Hurt  
H 8 8 SILK/Freak Me  
H 9 9 PM DAWN/Looking Through Patie  
H 10 10 SHAI/Baby I'm Yours  
H 11 11 ROBIN S/Show Me Love  
H 12 12 JEREMY JORDAN/Wannagirl  
H 13 13 TAYLOR DAYNE/Can't Get Enough Of Y  
H 14 14 KENNY G/By The Time This Nigh  
H 15 15 PROCLAIMERS/I'm Gonna Be (500 Mil  
H 16 16 TONY TONI TONE/If I Had No Loo  
H 17 17 TONY TONI TONE/If I Had No Loo  
H 18 18 JADE/One Woman  
H 19 19 WHITNEY HOUSTON/Run To You  
H 20 20 TONY TONI TONE/If I Had No Loo  
H 21 21 NON BLONDES/What's Up  
H 22 22 BOY KRAZY/Good Times With Bad B  
H 23 23 INNER CIRCLE/Bad Boys (These From  
H 24 24 VANESSA WILLIAMS/Love Is  
H 25 25 TINA TURNER/I Don't Wanna Fight  
H 26 26 BOBBY BROWN/That's The Way Love I  
H 27 27 TAG TEAM/Whoopi! (There It Is)  
H 28 28 SHAI/Baby I'm Yours  
H 29 29 JANET JACKSON/That's The Way Love G  
H 30 30 TAYLOR DAYNE/Can't Get Enough Of Y  
H 31 31 Lenny Kravitz/Believe  
H 32 32 U2/Rattle and Hum  
H 33 33 PORN FOR PYROS/Pets  
H 34 34 SPIN DOCTORS/Two Princes  
ADDS 23, 24

### WBZZ/Pittsburgh

# 94 FM

PD: Buddy Sytt  
APD/MD: Jeff Totton  
MD: John Cline

H 3 1 SWV/Weak  
H 2 2 ROD STEWART/Have I Told You Latel  
H 3 3 JANET JACKSON/That's The Way Love G  
H 4 4 BON JOVI/In These Arms  
H 5 5 EXPOSED/I'll Never Get Over Y  
H 6 6 STEREO MC'S/Connected  
H 7 7 SNOW/Girl, I've Been Hurt  
H 8 8 SILK/Freak Me  
H 9 9 PM DAWN/Looking Through Patie  
H 10 10 SHAI/Baby I'm Yours  
H 11 11 ROBIN S/Show Me Love  
H 12 12 JEREMY JORDAN/Wannagirl  
H 13 13 TAYLOR DAYNE/Can't Get Enough Of Y  
H 14 14 KENNY G/By The Time This Nigh  
H 15 15 PROCLAIMERS/I'm Gonna Be (500 Mil  
H 16 16 TONY TONI TONE/If I Had No Loo  
H 17 17 TONY TONI TONE/If I Had No Loo  
H 18 18 JADE/One Woman  
H 19 19 WHITNEY HOUSTON/Run To You  
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H 21 21 NON BLONDES/What's Up  
H 22 22 BOY KRAZY/Good Times With Bad B  
H 23 23 INNER CIRCLE/Bad Boys (These From  
H 24 24 VANESSA WILLIAMS/Love Is  
H 25 25 TINA TURNER/I Don't Wanna Fight  
H 26 26 BOBBY BROWN/That's The Way Love I  
H 27 27 TAG TEAM/Whoopi! (There It Is)  
H 28 28 SHAI/Baby I'm Yours  
H 29 29 JANET JACKSON/That's The Way Love G  
H 30 30 TAYLOR DAYNE/Can't Get Enough Of Y  
H 31 31 Lenny Kravitz/Believe  
H 32 32 U2/Rattle and Hum  
H 33 33 PORN FOR PYROS/Pets  
H 34 34 SPIN DOCTORS/Two Princes  
ADDS 28, 29, 30

### WQHT/New York

# HOT 97 FM

OM/MD: Joel Salkowitz  
MD: Tracy Claherty

H 1 1 JANET JACKSON/That's The Way Love G  
H 2 2 SILK/Freak Me  
H 3 3 ONYX/Slam  
H 4 4 H-TOWN/Knockin' Da Boots  
H 5 5 SWV/Weak  
H 6 6 DR. DRE/Dre Day  
H 7 7 ROBIN S/Show Me Love  
H 8 8 I OF THE GIRLS/Do Da What  
H 9 9 TONY TONI TONE/If I Had No Loo  
H 10 10 TONY TONI TONE/If I Had No Loo  
H 11 11 TAG TEAM/Whoopi! (There It Is)  
H 12 12 CAPTAIN HOLLYWOOD/More And More  
H 13 13 SNOW/Girl, I've Been Hurt  
H 14 14 DUICE/Dazey Dux  
H 15 15 BRUNY J. BLIGE/Love No Limit  
H 16 16 PAPERBOY/Ditty  
H 17 17 JADE/Don't Walk Away  
H 18 18 SHAI/Baby I'm Yours  
H 19 19 NUTTIN' NYCE/In My Nature  
H 20 20 T.C.F. CREW/I Ain't The One  
H 21 21 WHITNEY HOUSTON/Run To You  
H 22 22 ERIC HICKS/Let's Get Into Someth  
H 23 23 PAPERBOY/Bumpin' (Adaptation O  
H 24 24 GETO BOYS/Six Feet Deep  
H 25 25 BIG DADDY KANE/Very Special  
H 26 26 NATALIE COLE/Take A Look  
H 27 27 U.N.V./Something's Goin' On  
ADDS 10, 12, 19, 20, 28, 29, 30

### KLIX 106 FM

## WXXI/Providence

PD: Geronimo  
MD: Tom "Jammer" Naylor

H 5 1 DR. DRE/Dre Day  
H 2 2 SWV/Weak  
H 3 3 JANET JACKSON/That's The Way Love G  
H 4 4 UB40/Can't Help Falling In  
H 5 5 H-TOWN/Knockin' Da Boots  
H 6 6 TONY TONI TONE/If I Had No Loo  
H 7 7 JODECI/Lately  
H 8 8 BRIAN MCKNIGHT/One Last Cry  
H 9 9 SNOW/Girl, I've Been Hurt  
H 10 10 SILK/Girl U For Me  
H 11 11 REGINA BELLE/If I Could  
H 12 12 ONYX/Slam  
H 13 13 PHARCYDE/Passin' Me By  
H 14 14 I OF THE GIRLS/Do Da What  
H 15 15 INNER CIRCLE/Sweat (A La La La La  
H 16 16 PAPERBOY/Ditty  
H 17 17 TONY TONI TONE/If I Had No Loo  
H 18 18 T.C.F. CREW/I Ain't The One  
H 19 19 WHITNEY HOUSTON/Run To You  
H 20 20 ERIC HICKS/Let's Get Into Someth  
H 21 21 PAPERBOY/Bumpin' (Adaptation O  
H 22 22 GETO BOYS/Six Feet Deep  
H 23 23 BIG DADDY KANE/Very Special  
H 24 24 NATALIE COLE/Take A Look  
H 25 25 U.N.V./Something's Goin' On  
ADDS 17, 24

### 99X/Atlanta

PD: Brian Philips  
APD: Leslie Fram  
MD: Sean Demery

H 3 1 NEW ORDER/Regret  
H 4 2 SOUL ASYLUM/Runaway Train  
H 5 3 DEPECHE MODE/Walking In My Shoes  
H 6 4 PORN FOR PYROS/Pets  
H 7 5 TEARS FOR FEARS/Break It Down Again  
H 8 6 Lenny Kravitz/Ace You Gonna Go My W  
H 9 7 STING/Fields of Gold  
H 10 8 TERENCE TRENT D'A/She Kissed Me  
H 11 9 U2/Rattle and Hum  
H 12 10 RADIOHEAD/Creep  
H 13 11 10,000 MANIACS/Few And Far Between  
H 14 12 Lenny Kravitz/Believe  
H 15 13 STONE TEMPLE PILO/Plush  
H 16 14 OMD/Stand Above Me  
H 17 15 MIDNIGHT OIL/Truganini  
H 18 16 POSIES/Dream All Day  
H 19 17 GIN BLOSSOMS/Hey Jealousy  
H 20 18 1/2 Country At War  
H 21 19 TRASH CAN SINATRA/Hey Love  
H 22 20 R.E.M./The Sidewinder Sleeps Tonig  
H 23 21 UB40/Can't Help Falling In  
H 24 22 WORLD PARTY/It Like Today?  
H 25 23 LIVING COLOUR/Nothin' New  
H 26 24 VAN HALEN/For The Sun  
H 27 25 CANDY SKINS/Everybody Loves You  
H 28 26 FRANK BLACK/Hang On To Your Ego  
H 29 27 STEREO MC'S/Step It Up  
H 30 28 MATTHEW SMET/The Ugly Truth  
H 31 29 BILLY IDOL/Shock To The System  
H 32 30 PROCLAIMERS/I'm Gonna Be (500 Mil  
ADDS 22  
ON CHRIS ISAKER/Solitary Man  
PHIL WESTERBERG/World Class Fad  
ON A-HA/Dark Is The Night  
WALLING SOULS/Shark Attack  
LETTER TO ME  
AN EMOTIONAL FISH/RIN  
TASHIN ARCHER/Lords Of The New Chur  
DRABARA/Work For Food

### JAMN 94.5

Today's Hottest Music

PD: Mike Colby  
APD: Dallas Kincaid  
MD: Erick Anderson

H 1 1 PAPERBOY/Ditty  
H 2 2 SWV/Weak  
H 3 3 SNOW/Girl, I've Been Hurt  
H 4 4 JEREMY JORDAN/Wannagirl  
H 5 5 JANET JACKSON/That's The Way Love G  
H 6 6 CAPTAIN HOLLYWOOD/More And More  
H 7 7 SWV/Weak  
H 8 8 H-TOWN/Knockin' Da Boots  
H 9 9 EXPOSED/I'll Never Get Over Y  
H 10 10 TONY TONI TONE/If I Had No Loo  
H 11 11 EN VOQUE/Love Don't Love You  
H 12 12 SWV/Weak  
H 13 13 TINA TURNER/I Don't Wanna Fight  
H 14 14 STEREO MC'S/Connected  
H 15 15 JADE/One Woman  
H 16 16 PM DAWN/Looking Through Patie  
H 17 17 DR. DRE/Dre Day  
H 18 18 DINA CARROLL/Special Kind of Lov  
H 19 19 I OF THE GIRLS/Do Da What  
H 20 20 DUICE/Dazey Dux  
H 21 21 JANET JACKSON/That's The Way Love G  
H 22 22 STEREO MC'S/Step It Up  
H 23 23 SHAI/Baby I'm Yours  
ADDS 20, 21, 22, 23

### WIOQ/Philadelphia

# 102

## PEACE ON THE STREETS

PD: Jefferson Ward  
APD/MD: Glenn Kalina  
APD/Creative Services: David Jay  
AMD: Maurice DeVoe

H 2 1 ONYX/Slam  
H 3 2 SWV/Weak  
H 4 3 95 SOUTH/Whoop! (There It Is)  
H 5 4 JANET JACKSON/That's The Way Love G  
H 6 5 ROBIN S/Show Me Love  
H 7 6 JANET JACKSON/That's The Way Love G  
H 8 7 DR. DRE/Dre Day  
H 9 8 H-TOWN/Knockin' Da Boots  
H 10 9 U.N.V./Something's Goin' On  
H 11 10 DUICE/Dazey Dux  
H 12 11 BRIAN MCKNIGHT/One Last Cry  
H 13 12 JADE/One Woman  
H 14 13 L.L. COOL J./Back Seat  
H 15 14 LEVERT/ABC-123  
H 16 15 LUTHER VANDROSS/Little Miracles (Happ  
H 17 16 BIG DADDY KANE/Very Special  
H 18 17 TONY TONI TONE/If I Had No Loo  
H 19 18 T.S. SCHURKES/What's Up Doc  
H 20 19 NUTTIN' NYCE/In My Nature  
H 21 20 JODECI/Lately  
H 22 21 TINA TURNER/I Don't Wanna Fight  
H 23 22 R. KELLY/Dedicated  
H 24 23 TLC/Get It Up  
H 25 24 VERTICAL HOLD/Seems You're Much Too  
H 26 25 NAUGHTY BY NATURE/It's On  
H 27 26 NATALIE COLE/Take A Look  
H 28 27 JOHNNY P/Look Good  
H 29 28 TONI BRAXTON/Another Sad Love Song  
H 30 29 CYPRESS HILL/Insane In The Brain  
H 31 30 ICE CUBE/Check Yo Self  
ADDS 20, 30  
ON G-Wiz/Teddy Bear  
COLORBLIND/Deja Vu  
REGINA BELLE/Quiet Time

### 95.5 FM WPGC

## Continuous Music

Washington, D.C.

PD: Jay Stevens  
APD: Paco Lopez  
MD: Albie D.  
AMD/Research Dir.: M.D. Throb

H 1 1 TAG TEAM/Whoopi! (There It Is)  
H 2 2 DUICE/Dazey Dux  
H 3 3 U.N.V./Something's Goin' On  
H 4 4 JANET JACKSON/That's The Way Love G  
H 5 5 JODECI/Lately  
H 6 6 ONYX/Slam  
H 7 7 LUTHER VANDROSS/Little Miracles (Happ  
H 8 8 DR. DRE/Dre Day  
H 9 9 LEVERT/ABC-123  
H 10 10 LUTHER VANDROSS/Little Miracles (Happ  
H 11 11 H-TOWN/Knockin' Da Boots  
H 12 12 SILK/Girl U For Me  
H 13 13 YO-YO/Bonnie & Clyde  
H 14 14 BRUNY J. BLIGE/Love No Limit  
H 15 15 ROBIN S/Show Me Love  
H 16 16 L.L. COOL J./Back Seat  
H 17 17 LEVERT/ABC-123  
H 18 18 NAUGHTY BY NATURE/It's On  
H 19 19 BIG BUB/Tellin' Me Stories  
H 20 20 TONI BRAXTON/Another Sad Love Song  
H 21 21 BRIAN MCKNIGHT/One Last Cry  
H 22 22 HEN AT LARGE/So Alone  
H 23 23 NAJEE/All I'll Ever Ask  
H 24 24 LOROS OF THE UNDE/Chief Rocks  
H 25 25 BIG DADDY KANE/Very Special  
H 26 26 TLC/Get It Up  
H 27 27 LEVERT/Good Ol' Days  
H 28 28 CYPRESS HILL/Insane In The Brain  
H 29 29 TINA TURNER/I Don't Wanna Fight  
H 30 30 INTRO/Ribbon In The Sky  
ADDS 28, 29, 30  
ON 2PAC/I Get Around  
REGINA BELLE/Quiet Time  
NATALIE COLE/Take A Look

### WFLZ/Tampa

# TOWER 93 FM

Dir. Ops: Marc Chase  
PD: B.J. Harris  
APD: Jeff "Booger" Kapugi  
MD: Hawk Harrison

H 1 1 SWV/Weak  
H 2 2 CAPTAIN HOLLYWOOD/More And More  
H 3 3 JADE/One Woman  
H 4 4 SHAI/Baby I'm Yours  
H 5 5 BRIAN MCKNIGHT/One Last Cry  
H 6 6 UB40/Can't Help Falling In  
H 7 7 H-TOWN/Knockin' Da Boots  
H 8 8 TAYLOR DAYNE/Can't Get Enough Of Y  
H 9 9 TONY TONI TONE/If I Had No Loo  
H 10 10 AFTERNOON  
H 11 11 DURAN DURAN/Come Undone  
H 12 12 KENNY G/By The Time This Nigh  
H 13 13 SNOW/Girl, I've Been Hurt  
H 14 14 NEW ORDER/Regret  
H 15 15 GEORGE LAMOND/I Want You Back  
H 16 16 WHITNEY HOUSTON/Run To You  
H 17 17 QINQ/Ooh Child  
H 18 18 JEREMY JORDAN/Wannagirl  
H 19 19 BOY KRAZY/Good Times With Bad B  
H 20 20 TAG TEAM/Whoopi! (There It Is)  
H 21 21 TINA TURNER/I Don't Wanna Fight  
H 22 22 ROBIN S/Show Me Love  
H 23 23 TLC/Get It Up  
H 24 24 MADONNA/Rain  
H 25 25 STEREO MC'S/Step It Up  
H 26 26 DR. DRE/Dre Day  
H 27 27 JAY LAWRENCE/Stay Forever  
H 28 28 DINA CARROLL/Special Kind of Lov  
H 29 29 ONYX/Slam  
H 30 30 MICHAEL JACKSON/Will You Be There  
ADDS 4, 25  
ON MICHAEL W. SMITH/Picture Perfect  
GEORGE MICHAEL/Killer/Papa Was A  
95 SOUTH/Whoop! (There It Is)  
SILK/Girl U For Me  
JON SECADA/I'm Free  
PROCLAIMERS/I'm Gonna Be (500 Mil  
JODECI/Lately  
LEVERT/ABC-123  
ROD STEWART/Have I Told You Latel

### 104 Hits Without the hype.

PD: Steve Wyrstok  
APD: Tom Poleman  
Music Coord: Cubby Bryant

H 1 1 Lenny Kravitz/Ace You Gonna Go My W  
H 2 2 BELIEVED/Sweet Harmony  
H 3 3 CAPTAIN HOLLYWOOD/More And More  
H 4 4 BIZARRE INC./I'm Gonna Get You  
H 5 5 TEARS FOR FEARS/Break It Down Again  
H 6 6 DURAN DURAN/Come Undone  
H 7 7 MASSIVE ATTACK/Unfinished Symphony  
H 8 8 DR. ALBAN/It's My Life  
H 9 9 SHARON/Dress Dressed  
H 10 10 DEPECHE MODE/Walking In My Shoes  
H 11 11 INSPIRAL CARPETS/Two Worlds Collide  
H 12 12 STEREO MC'S/Step It Up  
H 13 13 U2/Rattle and Hum  
H 14 14 HADDADAY/What Is Love  
H 15 15 UB40/Can't Help Falling In  
H 16 16 RADIOHEAD/Creep  
H 17 17 NEW ORDER/World  
H 18 18 A-HA/Dark Is The Night  
H 19 19 R.E.M./The Sidewinder Sleeps Tonig  
H 20 20 DURAN DURAN/UNF  
H 21 21 SUNDAYS/Wild Horses  
H 22 22 EASYRAE/Who Needs Love Like I  
H 23 23 SPIN DOCTORS/Two Princes  
H 24 24 SUNSCREAM/Pressure Up  
H 25 25 JUDYRATS/Being Simple  
H 26 26 ROBIN S/Show Me Love  
H 27 27 SPIN DOCTORS/Jimmy Olsen's Blues  
H 28 28 Lenny Kravitz/Believe  
H 29 29 BIG MOUNTAIN/Touch Me Light  
H 30 30 PORN FOR PYROS/Pets  
H 31 31 SAINT ETIENNE/Who Do You Think You  
H 32 32 NEW ORDER/Regret  
H 33 33 UNLITTED/Tribal Dance  
ADDS 13, 30, 33

### WXKS-FM/Boston

# 108 FM

PD: Steve Rivers  
MD: Cadillac Jack McCartney  
Music Coord: Tad Bonvie

H 1 1 JANET JACKSON/That's The Way Love G  
H 2 2 SWV/Weak  
H 3 3 ROD STEWART/Have I Told You Latel  
H 4 4 ROBIN S/Show Me Love  
H 5 5 CAPTAIN HOLLYWOOD/More And More  
H 6 6 UB40/Can't Help Falling In  
H 7 7 SNOW/Girl, I've Been Hurt  
H 8 8 H-TOWN/Knockin' Da Boots  
H 9 9 KENNY G/By The Time This Nigh  
H 10 10 TAYLOR DAYNE/Can't Get Enough Of Y  
H 11 11 TINA TURNER/I Don't Wanna Fight  
H 12 12 JADE/One Woman  
H 13 13 WHITNEY HOUSTON/Run To You  
H 14 14 SILK/Girl U For Me  
H 15 15 TONY TONI TONE/If I Had No Loo  
H 16 16 BRIAN MCKNIGHT/One Last Cry  
H 17 17 SHAI/Baby I'm Yours  
H 18 18 G-WIZ/Teddy Bear  
H 19 19 BIG MOUNTAIN/Touch My Light  
H 20 20 SOUL ASYLUM/Runaway Train  
H 21 21 JODECI/Lately  
H 22 22 4 NON BLONDES/What's Up  
H 23 23 A-HA/Dark Is The Night  
H 24 24 LEGACY OF SOUND/Maddy  
H 25 25 DINA CARROLL/Special Kind of Lov  
H 26 26 TLC/Get It Up  
H 27 27 DINO/Ooh Child  
H 28 28 STONE TEMPLE PILO/Plush  
H 29 29 INNER CIRCLE/Sweat (A La La La La  
H 30 30 MADONNA/Rain  
H 31 31 DEPECHE MODE/Walking In My Shoes  
H 32 32 STEVE MILLER BAND/Wide River  
H 33 33 U2/Rattle and Hum  
H 34 34 U.N.V./Something's Goin' On  
H 35 35 NATALIE COLE/Take A Look  
ADDS 28, 30, 33, 34

### WPRO-FM/Providence

# 92.3 FM

## 92.3 FM

PD: David Simpson  
MD: Tony Mascaro

H 1 1 ROD STEWART/Have I Told You Latel  
H 2 2 JANET JACKSON/That's The Way Love G  
H 3 3 SWV/Weak  
H 4 4 DURAN DURAN/Come Undone  
H 5 5 SNOW/Girl, I've Been Hurt  
H 6 6 4 NON BLONDES/What's Up  
H 7 7 DEF LEPPARD/Tonight  
H 8 8 PM DAWN/Looking Through Patie  
H 9 9 RESTLESS HEART/Tell Me What You Drea  
H 10 10 DINA CARROLL/Special Kind Of Love  
H 11 11 BOY KRAZY/Good Times With Bad B  
H 12 12 ROBIN S/Show Me Love  
H 13 13 NEW ORDER/Regret  
H 14 14 CAPTAIN HOLLYWOOD/More And More  
H 15 15 UB40/Can't Help Falling In  
H 16 16 TAYLOR DAYNE/Can't Get Enough Of Y  
H 17 17 TINA TURNER/I Don't Wanna Fight  
H 18 18 BRIAN MCKNIGHT/One Last Cry  
H 19 19 PROCLAIMERS/I'm Gonna Be (500 Mil  
H 20 20 WHITNEY HOUSTON/Run To You  
H 21 21 TONY TONI TONE/If I Had No Loo  
H 22 22 SOUL ASYLUM/Runaway Train  
H 23 23 STING/Fields of Gold  
H 24 24 DINO/Ooh Child  
H 25 25 DEPECHE MODE/Walking In My Shoes  
H 26 26 SHAI/Baby I'm Yours  
H 27 27 JOEY LAWRENCE/Stay Forever  
H 28 28 MICHAEL JACKSON/Will You Be There  
H 29 29 STONE TEMPLE PILO/Plush  
ADDS MADONNA/Rain  
U2/Rattle and Hum  
JON SECADA/I'm Free  
ON JODECI/Lately

### WERQ/Baltimore

PD: Jeff Ballentine  
APD: Barry McKay  
MD: Kristie Weimar  
Research Dir.: Joe Edwards

H 2 1 SILK/Lose Control  
H 3 2 JANET JACKSON/That's The Way Love G  
H 4 3 BRIAN MCKNIGHT/One Last Cry  
H 5 4 ROBIN S/Show Me Love  
H 6 5 DR. DRE/Dre Day  
H 7 6 TENE WILLIAMS/Give Him A Love He Ca  
H 8 7 TAG TEAM/Whoopi! (There It Is)  
H 9 8 PHARCYDE/Passin' Me By  
H 10 9 WHITNEY HOUSTON/Run To You  
H 11 10 JOMANDA/ Like It  
H 12 11 MARY J. BLIGE/Love No Limit  
H 13 12 SILK/Girl U For Me  
H 14 13 DINA CARROLL/Special Kind Of Love  
H 15 14 TONY TONI TONE/If I Had No Loo  
H 16 15 BIG DADDY KANE/Very Special  
H 17 16 LEVERT/ABC-123  
H 18 17 TINA TURNER/I Don't Wanna Fight  
H 19 18 NATALIE COLE/Take A Look  
H 20 19 ERIC HICKS/Let's Get Into Someth  
H 21 20 HI-FIVE/Unconditional Love  
ADDS SHAI/Baby I'm Yours  
JADE/One Woman

### WPOW/Miami

PD: Funk E. Frank Walsh  
MD: John Rogers

H 2 1 95 SOUTH/Whoop! (There It Is)  
H 3 2 ROBIN S/Show Me Love  
H 4 3 SWV/Weak  
H 5 4 DURAN DURAN/Come Undone  
H 6 5 ROD STEWART/Have I Told You Latel  
H 7 6 CAPTAIN HOLLYWOOD/More And More  
H 8 7 NEW ORDER/Regret  
H 9 8 H-TOWN/Knockin' Da Boots  
H 10 9 JANET JACKSON/That's The Way Love G  
H 11 10 STEREO MC'S/Connected  
H 12 11 DR. DRE/Dre Day  
H 13 12 TAYLOR DAYNE/Can't Get Enough Of Y  
H 14 13 SNOW/Girl, I've Been Hurt  
H 15 14 SPIN DOCTORS/Two Princes  
H 16 15 SUNSCREAM/Love U More  
H 17 16 UB40/Can't Help Falling In  
H 18 17 TASHIN ARCHER/Sleeping Satellite  
H 19 18 R. KELLY/Dedicated  
H 20 19 ONYX/Slam  
H 21 20 WHITNEY HOUSTON/Run To You  
H 22 21 ICE CUBE/It Was A Good Day  
H 23 22 JORDY/Dur Dur D'Etre Bebe (I  
H 24 23 JON SECADA/I'm Free  
H 25 24 LUKE/Work It Out  
H 26 25 AWESOME 3/Don't Go  
H 27 26 SILK/Freak Me  
H 28 27 DEPECHE MODE/Walking In My Shoes  
H 29 28 CYNDI LAUPER/Get Into The Rain  
H 30 29 NATALIE COLE/Take A Look  
H 31 30 JEREMY JORDAN/Wannagirl  
H 32 31 MADONNA/Rain  
H 33 32 JON SECADA/I'm Free  
H 34 33 SHAI/Baby I'm Yours  
H 35 34 GEORGE MICHAEL/Killer/Papa Was A Rol  
H 36 35 SWV/Weak  
ADDS TAG TEAM/Whoopi! (There It Is)  
RUPAUL/Back To My Roots  
SHAI/Baby I'm Yours  
JOEY LAWRENCE/Stay Forever  
GEORGE LAMOND/Distant Heart  
ACE/I Get Lonely Too  
RENNY G/By The Time This Nigh  
NATALIE COLE/Take A Look  
FREDDIE WILLIAMS/Voice Of Freedom  
TLC/Get It Up  
CYNTHIA/Forever Missing You  
MICHAEL JACKSON/Will You Be There

### WEZB/New Orleans

# 97 FM

PD: Scott Wright  
APD: Robert Maher  
MD: Joey Giovingo  
Music Coord: Lee Cagle

H 1 1 SWV/Weak  
H 2 2 PH DAWN/Looking Through Patie  
H 3 3 SWV/Weak  
H 4 4 CAPTAIN HOLLYWOOD/More And More  
H 5 5 SOUL ASYLUM/Runaway Train  
H 6 6 UB40/Can't Help Falling In  
H 7 7 NEW ORDER/Regret  
H 8 8 Lenny Kravitz/Believe  
H 9 9 JANET JACKSON/That's The Way Love G  
H 10 10 EXPOSED/I'll Never Get Over Y  
H 11 11 TASHIN ARCHER/Sleeping Satellite  
H 12 12 PROCLAIMERS/I'm Gonna Be (500 Mil  
H 13 13 BON JOVI/In These Arms  
H 14 14 TONY TONI TONE/If I Had No Loo  
H 15 15 A-HA/Dark Is The Night  
H 16 16 ROD STEWART/Have I Told You Latel  
H 17 17 JON SECADA/I'm Free  
H 18 18 STONE TEMPLE PILO/Plush  
H 19 19 AEROSMITH/Livin' On The Edge  
H 20 20 ROBIN S/Show Me Love  
H 21 21 TAYLOR DAYNE/Can't Get Enough Of Y  
H 22 22 WYONNA/Tell Me Why  
H 23 23 SHAI/Baby I'm Yours  
H 24 24 STING/Fields of Gold  
H 25 25 TINA TURNER/I Don't Wanna Fight  
H 26 26 ARON NEVILLE/Don't Take Away My He  
H 27 27 GIN BLOSSOMS/Hey Jealousy  
H 28 28 RADIOHEAD/Creep  
H 29 29 10,000 MANIACS/Few And Far Between  
ADDS BRIAN MCKNIGHT/One Last Cry  
STEREO MC'S/Step It Up  
TLC/Get It Up  
STEVE MILLER BAND/Wide River  
ON LUTHER VANDROSS/Little Miracles (Happ

# CHR P1 PLAYLISTS

**97.9 FM**  
**THE BOX**  
KBXX  
Houston

OM: Quincy McCoy  
PD: Rob Scorpio  
MD: Greg Head

H 1 1 LEVERT/ABC-123  
H 2 2 JODECI/Lately  
H 3 3 U.N.V./Something's Goin' On  
H 4 4 95 SOUTH/Whoot, There It Is  
H 5 5 H-TOWN/Knockin' Da Boots  
H 6 6 DR. DRE/Dre Day  
H 7 7 SHAI/Baby I'm Yours  
H 8 8 I I D EXTREME/Cry No More  
H 9 9 PHARCYDE/Passin' Me By  
H 10 10 UGR/ROCK/Full Of Stone  
H 11 11 JANET JACKSON/That's The Way Love G  
H 12 12 ONYX/Slam  
H 13 13 INTRO/Ribbon In The Sky  
H 14 14 TONY TONI TONE/If I Had No Loot  
H 15 15 KEITH SWEAT/Does He Do It Good?  
H 16 16 HI-FIVE/Unconditional Love  
H 17 17 WALLING SOULS/Shark Attack  
H 18 18 SWV/Weak  
H 19 19 BRIAN MCKNIGHT/One Last Cry  
H 20 20 SCARFACE/Let Me Roll  
H 21 21 TIC/Get It Up  
H 22 22 CHAKA DEMUS & PL1/Wanna Be Your I  
H 23 23 MC EHTZ/Straight Up Menace  
H 24 24 MC LYTE/Ruffneck

ADDS 25 JADE/One Woman  
GURU F/N'DEA DAVE/Trust Me  
TONI BRAXTON/Another Sad Love Song  
BIG DADDY KANE/Very Special  
CYRESS HILL/Insane In The Brain

**103.1 KTFM**  
San Antonio  
OM: Bob Perry  
PD: Rick Upton

H 1 1 SWV/Weak  
H 2 2 JANET JACKSON/That's The Way Love G  
H 3 3 ROBIN S/Show Me Love  
H 4 4 H-TOWN/Knockin' Da Boots  
H 5 5 CAPTAIN HOLLYWOOD/More And More  
H 6 6 NEW ORDER/Regret  
H 7 7 KENNY G/By The Time This Nigh  
H 8 8 SNOW/Girl, I've Been Hurt  
H 9 9 SHAI/Baby I'm Yours  
H 10 10 BRIAN MCKNIGHT/One Last Cry  
H 11 11 TONY TONI TONE/If I Had No Loot  
H 12 12 TAYLOR DAYNE/Can't Get Enough Of Y  
H 13 13 SHAI/Baby I'm Yours  
H 14 14 UB40/Can't Help Falling In  
H 15 15 NATALIE COLE/Take A Look  
H 16 16 ERIC HICKS/Let's Get Into Someth  
H 17 17 WHITNEY HOUSTON/Run To You  
H 18 18 BILLY OCEAN/Everything's So Diffie  
H 19 19 TINA TURNER/I Don't Wanna Fight  
H 20 20 GEORGE MICHAEL/Killer/Papa Was A Rol  
H 21 21 JODECI/Lately  
H 22 22 JON SECADA/I'm Free  
H 23 23 STEREO MC'S/Step It Up  
H 24 24 U.N.V./Something's Goin' On  
H 25 25 DR. DRE/Dre Day  
H 26 26 TIC/Get It Up  
H 27 27 DINA CARROLL/Special Kind Of Love  
H 28 28 DUICE/Dazzey Duks  
H 29 29 TAG TEAM/Whoopi! (There It Is)  
H 30 30 JADE/One Woman

ADDS 28, 29, 30  
LEGACY OF SOUND/Happy  
JOEY LAWRENCE/Stay Forever  
MADONNA/Rain  
NUTTIN' NYCE/In My Nature

**WENZ | Cleveland**  
**107.9 FM**  
**THE END**

PD: Rick Michaels  
APD/MD: Eric Murphy

H 1 1 STONE TEMPLE PILO/Plush  
H 2 2 TEARS FOR FEARS/Break It Down Agai  
H 3 3 SOUL ASYLUM/Black Gold  
H 4 4 PROCLAIMERS/I'm Gonna Be (500 Mil  
H 5 5 SEAL/Out Of The Window  
H 6 6 RADIOHEAD/Creep  
H 7 7 PONOFO FOR PYROS/Pets  
H 8 8 MIDNIGHT OIL/My Country  
H 9 9 STING/Fields Of Gold  
H 10 10 TERENCE TRENT D'A/She Kissed Me  
H 11 11 NEW ORDER/Regret  
H 12 12 LIVING COLOUR/Nothingness  
H 13 13 DEPECHE MODE/Walking In My Shoes  
H 14 14 ILL/Do You Write  
H 15 15 CANDY S/Everybody Loves You  
H 16 16 STEREO MC'S/Step It Up  
H 17 17 SUDEE/Metal Mickey  
H 18 18 WALLING SOULS/Shark Attack  
H 19 19 BELOVED/Sweet Harmony  
H 20 20 LENNY KRAVITZ/Believe  
H 21 21 U2/Numb  
H 22 22 GOO/GOD DOLLS/Fallin' Down  
H 23 23 BILLY/Feed The Tree  
H 24 24 700 MILES/Messages  
H 25 25 INSPIRAL CARPETS/Two Worlds Collid  
H 26 26 PENE UNO/Peppawk  
H 27 27 STEREO MC'S/Connected  
H 28 28 TASHMI ARCHER/Sleeping Satellite  
H 29 29 WORLD PARTY/Is It Like Today?  
H 30 30 SUNSCREAM/Pressure Us  
H 31 31 DURAN DURAN/Come Undone  
H 32 32 POSIES/Dream All Day  
H 33 33 10,000 MANIC/Free And Far Betwee  
H 34 34 ARIEKE MANN/I Should've Known  
H 35 35 A-HA/Dark Is The Night

ADDS 21  
HIS BOY ERLOY/Chains  
DIESEL/Tip Of My Tongue  
SOUL ASYLUM/Runaway Train

ON  
REMBRANDTS/Chase The Clouds Away  
UB40/Can't Help Falling In  
Country At Nat  
FRANK BLAC/Bring On To Your Ego  
BILLY IDOL/Shock To The System

**99.5 WAPL**  
INDIANAPOLIS  
PD: Gary Hoffmann  
APD/MD: Jim Cerone

H 2 1 SWV/Weak  
H 3 2 ROD STEWART/Have I Told You Latel  
H 4 3 JEREMY JORDAN/Wannagirl  
H 5 4 EXPOSE/I'll Never Get Over Y  
H 6 5 BON JOVI/In These Arms  
H 7 6 DURAN DURAN/Come Undone  
H 8 7 JANET JACKSON/That's The Way Love  
H 9 8 ROBIN S/Show Me Love  
H 10 9 CAPTAIN HOLLYWOOD/More And More  
H 11 10 AEROSMITH/Livin' On The Edge  
H 12 11 NEW ORDER/Regret  
H 13 12 PM DAMN/Looking Through Patie  
H 14 13 WHITNEY HOUSTON/Run To You  
H 15 14 PROCLAIMERS/I'm Gonna Be (500 Mil  
H 16 15 H-TOWN/Knockin' Da Boots  
H 17 16 SNOW/Girl, I've Been Hurt  
H 18 17 TONY TONI TONE/If I Had No Loo  
H 19 18 DUICE/Dazzey Duks  
H 20 19 JON SECADA/I'm Free  
H 21 20 SOUL ASYLUM/Runaway Train  
H 22 21 STEREO MC'S/Connected  
H 23 22 SWV/I'm So Into You  
H 24 23 SILK/Freak Me  
H 25 24 DR. DRE/Dre Day  
H 26 25 ROD STEWART/Have I Told You Latel  
H 27 26 4 NON BLONDES/What's Up  
H 28 27 STONE TEMPLE PILO/Plush  
H 29 28 TAG TEAM/Whoopi! (There It Is)  
H 30 29 DINO/Ooh Child  
H 31 30 STEREO MC'S/Step It Up

ADDS 28, 29, 30

**139.6 CHICAGO**  
PD: Dave Shakes  
APD/MD: Todd Cavanah

H 3 1 EXPOSE/I'll Never Get Over Y  
H 2 2 NIGHTCRAWLERS/Rush The Feeling O  
H 3 3 SWV/Weak  
H 4 4 PAPERBOY/Ditty  
H 5 5 ROBIN S/Show Me Love  
H 6 6 DUICE/Dazzey Duks  
H 7 7 TAG TEAM/Whoopi! (There It Is)  
H 8 8 SILK/Freak Me  
H 9 9 SHAI/Baby I'm Yours  
H 10 10 JANET JACKSON/That's The Way Lov  
H 11 11 CAPTAIN HOLLYWOOD/Only With You  
H 12 12 SNOW/Girl, I've Been Hurt  
H 13 13 R. KELLY/Dedicated  
H 14 14 H-TOWN/Knockin' Da Boots  
H 15 15 DR. DRE/Dre Day  
H 16 16 UB40/Can't Help Falling In  
H 17 17 SILK/Girl U For Me  
H 18 18 PM DAMN/Looking Through Patie  
H 19 19 WRECKA-M-EFFECT/Wrecka Shop  
H 20 20 ONYX/Slam  
H 21 21 JADE/One Woman  
H 22 22 TIC/Get It Up  
H 23 23 JON SECADA/Angel  
H 24 24 TINA TURNER/I Don't Wanna Fight  
H 25 25 VANESSA WILLIAMS/Love Is  
H 26 26 JEREMY JORDAN/Wannagirl  
H 27 27 SHAI/Confid' Child  
H 28 28 KYN MAZELLE/Love Me The Right W  
H 29 29 LEGACY/Girls Do It Just For  
H 30 30 CAPTAIN HOLLYWOOD/More And More

ADDS 24

**95.0 DOUBLE Q**  
**WAQQ | Charlotte**  
PD: Mike Easterlin  
APD: Anne Kelly  
MD: Eddie Munster

H 2 1 DURAN DURAN/Come Undone  
H 3 2 ROD STEWART/Have I Told You Latel  
H 4 3 EXPOSE/I'll Never Get Over Y  
H 5 4 JANET JACKSON/That's The Way Love G  
H 6 5 4 NON BLONDES/What's Up  
H 7 6 UB40/Can't Help Falling In  
H 8 7 NEW ORDER/Regret  
H 9 8 PROCLAIMERS/I'm Gonna Be (500 Mil  
H 10 9 SWV/Weak  
H 11 10 INNER CIRCLE/Bad Boys (Theme From  
H 12 11 ROBIN S/Show Me Love  
H 13 12 JEREMY JORDAN/Wannagirl  
H 14 13 KENNY G/By The Time This Nigh  
H 15 14 SOUL ASYLUM/Runaway Train  
H 16 15 STING/Fields Of Gold  
H 17 16 BON JOVI/In These Arms  
H 18 17 JON SECADA/I'm Free  
H 19 18 BRIAN MCKNIGHT/One Last Cry  
H 20 19 TONY TONI TONE/If I Had No Loo  
H 21 20 TAYLOR DAYNE/Can't Get Enough Of Y  
H 22 21 CROSBY & COLLINGS/Red  
H 23 22 LUTHER VANDROSS/Little Miracles (Happ  
H 24 23 TINA TURNER/I Don't Wanna Fight  
H 25 24 TONY TONI TONE/If I Had No Loo  
H 26 25 STONE TEMPLE PILO/Plush  
H 27 26 RADIOHEAD/Creep  
H 28 27 CAPTAIN HOLLYWOOD/More And More  
H 29 28 WHITNEY HOUSTON/Run To You  
H 30 29 JODECI/Lately  
H 31 30 MICHAEL JACKSON/Will You Be There  
H 32 31 SUNSCREAM/Pressure Us  
H 33 32 GEORGE MICHAEL/Killer/Papa Was A Rol  
H 34 33 WYNNONNA/Tell Me Why  
H 35 34 STEVE MILLER BAND/Wide River  
H 36 35 TEARS FOR FEARS/Break It Down Agai

ADDS 23, 30, 35  
NUTTIN' NYCE/In My Nature  
A-HA/Dark Is The Night

ON  
NATALIE COLE/Take A Look

**HOT 103.5**  
**WWHT | Columbus**  
VP/GM/OPS: Tom Gilligan  
PD/MD: Rob Morris  
APD: Blake Thunder

H 1 1 SWV/Weak  
H 2 2 SPIN DOCTORS/Two Princes  
H 3 3 ROBIN S/Show Me Love  
H 4 4 JANET JACKSON/That's The Way Love G  
H 5 5 H-TOWN/Knockin' Da Boots  
H 6 6 JEREMY JORDAN/Wannagirl  
H 7 7 DURAN DURAN/Come Undone  
H 8 8 LUTHER VANDROSS/Little Miracles (Happ  
H 9 9 MARY J. BLIGE/Love No Limit  
H 10 10 JADE/One Woman  
H 11 11 DR. DRE/Dre Day  
H 12 12 STEREO MC'S/Connected  
H 13 13 SWV/I'm So Into You  
H 14 14 SNOW/Girl, I've Been Hurt  
H 15 15 INNER CIRCLE/Bad Boys (Theme From  
H 16 16 SILK/Girl U For Me  
H 17 17 TAG TEAM/Whoopi! (There It Is)  
H 18 18 DINO/Ooh Child  
H 19 19 PM DAMN/Looking Through Patie  
H 20 20 DUICE/Dazzey Duks  
H 21 21 U.N.V./Something's Goin' On  
H 22 22 STEREO MC'S/Step It Up

ADDS  
TLC/Get It Up  
SHAI/Baby I'm Yours

ON  
DNYX/Slam  
L.L. COOL J./Back Seat  
1 OF THE GIRLS/Do Da What  
NATALIE COLE/Take A Look  
DEEP FOREST/Sweet Lullaby

**96.3 FM**  
DETROIT  
**RADIO WHY**  
OM/MD: Rick Gillette  
APD/MD: Mark Jackson

H 1 1 DR. DRE/Dre Day  
H 2 2 TAG TEAM/Whoopi! (There It Is)  
H 3 3 SWV/Weak  
H 4 4 ONYX/Slam  
H 5 5 95 SOUTH/Whoot, There It Is  
H 6 6 JANET JACKSON/That's The Way Love G  
H 7 7 BON JOVI/In These Arms  
H 8 8 JODECI/Lately  
H 9 9 ROBIN S/Show Me Love  
H 10 10 MARY J. BLIGE/Love No Limit  
H 11 11 1 OF THE GIRLS/Do Da What  
H 12 12 JADE/One Woman  
H 13 13 H-TOWN/Knockin' Da Boots  
H 14 14 U.N.V./Something's Goin' On  
H 15 15 JONNANDA/I Like It  
H 16 16 SILK/Girl U For Me  
H 17 17 SNOW/Girl, I've Been Hurt  
H 18 18 NEWBORN/Fallin' In Love  
H 19 19 TONY TONI TONE/If I Had No Loo  
H 20 20 CAPTAIN HOLLYWOOD/More And More  
H 21 21 DUICE/Dazzey Duks  
H 22 22 JANET JACKSON/Throb  
H 23 23 ERIC HICKS/Let's Get Into Someth  
H 24 24 LEVERT/ABC-123  
H 25 25 TIC/Get It Up

ADDS  
MADONNA/Rain  
RUN-D.M.C./Rox, Whatcha Gonna Do

ON  
2PAC/I Get Around  
BIG DADDY KANE/Very Special  
VERTICAL HOLD/Seems You're Much Too

**JAMMIN' 92.7**  
**WJMO | Cleveland**  
PD: Keith Clark  
APD: J.R. Randall  
MD: Action Jackson  
Music Coord: Tim Virgin

H 1 1 SWV/Weak  
H 2 2 JANET JACKSON/That's The Way Love  
H 3 3 DUICE/Dazzey Duks  
H 4 4 PAPERBOY/Ditty  
H 5 5 H-TOWN/Knockin' Da Boots  
H 6 6 SWV/Weak  
H 7 7 ROBIN S/Show Me Love  
H 8 8 ICE CUBE/It Was A Good Day  
H 9 9 SNOW/Girl, I've Been Hurt  
H 10 10 DR. DRE/Dre Day  
H 11 11 SILK/Freak Me  
H 12 12 SHAI/Baby I'm Yours  
H 13 13 JEREMY JORDAN/Wannagirl  
H 14 14 L.L. COOL J./Pink Cookies In A Pla  
H 15 15 BRIAN MCKNIGHT/One Last Cry  
H 16 16 TAG TEAM/Whoopi! (There It Is)  
H 17 17 SILK/Girl U For Me  
H 18 18 PM DAMN/Looking Through Patie  
H 19 19 JOHNNY GILL/The Floor  
H 20 20 CAPTAIN HOLLYWOOD/More And More  
H 21 21 ONYX/Slam  
H 22 22 ARRESTED DEVELOPM/Natural  
H 23 23 TLC/Get It Up  
H 24 24 TONY TONI TONE/If I Had No Loo  
H 25 25 WHITNEY HOUSTON/Run To You

ADDS  
JODECI/Lately  
STEREO MC'S/Step It Up

ON  
2PAC/I Get Around  
GEORGE MICHAEL/Killer/Papa Was A I  
TINA TURNER/I Don't Wanna Fight  
1 OF THE GIRLS/Do Da What  
U.N.V./Something's Goin' On  
G-WIZ/Teddy Bear

**HOT 102**  
WLUM-FM MILWAUKEE  
PD: Jamie Hyatt  
MD: Dakota

H 1 1 SWV/Weak  
H 2 2 95 SOUTH/Whoot, There It Is  
H 3 3 H-TOWN/Knockin' Da Boots  
H 4 4 JODECI/Lately  
H 5 5 DR. DRE/Dre Day  
H 6 6 SILK/Lose Control  
H 7 7 MC EHTZ/Straight Up Menace  
H 8 8 SWV/Anything  
H 9 9 JANET JACKSON/That's The Way Love G  
H 10 10 BIG DADDY KANE/Very Special  
H 11 11 LUTHER VANDROSS/Little Miracles (Happ  
H 12 12 GETO BOYS/Six Feet Deep  
H 13 13 TONY TONI TONE/If I Had No Loo  
H 14 14 ONYX/Slam  
H 15 15 JADE/One Woman  
H 16 16 SILK/Girl U For Me  
H 17 17 I I D EXTREME/Cry No More  
H 18 18 LEVERT/ABC-123  
H 19 19 MARY J. BLIGE/Love No Limit  
H 20 20 RUN-D.M.C./Down With The King  
H 21 21 CAJMI/Percolator  
H 22 22 SMOOTH/You Been Played  
H 23 23 SILK/Freak Me  
H 24 24 2PAC/I Get Around

ADDS 21  
NUTTIN' NYCE/In My Nature  
TAG TEAM/Whoopi! (There It Is)  
MC BREED/Gotta Get Mine  
NATALIE COLE/Take A Look

ON  
KEITH SWEAT/Does He Do It Good?  
TLC/Get It Up  
U.N.V./Something's Goin' On  
ROBIN S/Show Me Love  
BRIAN MCKNIGHT/One Last Cry

**106.1 KISS FM**  
**KHKS | Dallas**  
PD: J.J. McKay  
MD: Sean Phillips

H 2 1 EXPOSE/I'll Never Get Over Y  
H 3 2 JADE/Don't Walk Away  
H 4 3 PM DAMN/Looking Through Patie  
H 5 4 DURAN DURAN/Come Undone  
H 6 5 UB40/Can't Help Falling In  
H 7 6 SWV/Weak  
H 8 7 JON SECADA/I'm Free  
H 9 8 JANET JACKSON/That's The Way Love G  
H 10 9 VANESSA WILLIAMS/Love Is  
H 11 10 SNOW/Girl, I've Been Hurt  
H 12 11 ROBIN S/Show Me Love  
H 13 12 SPIN DOCTORS/Two Princes  
H 14 13 STEREO MC'S/Connected  
H 15 14 NEW ORDER/Regret  
H 16 15 ROD STEWART/Have I Told You Latel  
H 17 16 JON SECADA/Angel  
H 18 17 LEGACY OF SOUND/Happy  
H 19 18 CAPTAIN HOLLYWOOD/More And More  
H 20 19 BIG MOUNTAIN/Touch My Light  
H 21 20 DINA CARROLL/Special Kind Of Love  
H 22 21 JEREMY JORDAN/That's The Way Love G  
H 23 22 DURAN DURAN/Ordinary World  
H 24 23 SILK/Freak Me  
H 25 24 JON SECADA/Do You Believe In Us?  
H 26 25 PM DAMN/Id Die Without You  
H 27 26 PROCLAIMERS/I'm Gonna Be (500 Mil  
H 28 27 SUNSCREAM/Pressure Us  
H 29 28 KYN MAZELLE/Love Me The Right Way  
H 30 29 JEREMY JORDAN/Wannagirl  
H 31 30 BALTIMORA/Taxson Boy  
H 32 31 BAD BOYS BLUE/Save Your Love  
H 33 32 BAD BOYS BLUE/I Totally Miss You

ADDS  
STEREO MC'S/Step It Up  
DUICE/Dazzey Duks  
95 SOUTH/Whoot, There It Is

**107.3 FM**  
**WCKZ | Charlotte**  
PD: Bob "Maxx" Sweeten  
MD: Erik Bradley

H 1 1 SWV/Weak  
H 2 2 H-TOWN/Knockin' Da Boots  
H 3 3 LEVERT/ABC-123  
H 4 4 ROBIN S/Show Me Love  
H 5 5 ONYX/Slam  
H 6 6 SILK/Girl U For Me  
H 7 7 JODECI/Lately  
H 8 8 NUTTIN' NYCE/In My Nature  
H 9 9 TONY TONI TONE/If I Had No Loo  
H 10 10 TAG TEAM/Whoopi! (There It Is)  
H 11 11 BRIAN MCKNIGHT/One Last Cry  
H 12 12 LUTHER VANDROSS/Little Miracles (Happ  
H 13 13 LITTLE KO-CHEES/Buotta Swang  
H 14 14 KENNY G/By The Time This Nigh  
H 15 15 JANET JACKSON/That's The Way Love G  
H 16 16 U.N.V./Something's Goin' On  
H 17 17 JADE/One Woman  
H 18 18 DR. DRE/Dre Day  
H 19 19 G-MIX/Teddy Bear  
H 20 20 BIG DADDY KANE/Very Special  
H 21 21 95 SOUTH/Whoot, There It Is  
H 22 22 WHITNEY HOUSTON/Run To You  
H 23 23 L.L. COOL J./Back Seat  
H 24 24 TLC/Get It Up  
H 25 25 SHAI/Baby I'm Yours  
H 26 26 FUS-3/EVERYBODY'S/What's Up Doc  
H 27 27 1 OF THE GIRLS/Do Da What  
H 28 28 DUICE/Dazzey Duks  
H 29 29 I I D EXTREME/Cry No More  
H 30 30 LURE/Can't Help Falling In  
H 31 31 SWV/Right Here  
H 32 32 TINA TURNER/I Don't Wanna Fight

ADDS 30  
SHANICE/It's For You  
CYRESS HILL/Insane In The Brain  
2PAC/I Get Around  
DINO/Ooh Child  
GURU F/N'DEA DAVE/Trust Me

ON  
TAYLOR DAYNE/Can't Get Enough Of Y  
DINA CARROLL/Special Kind Of Love  
ICE CUBE/Check Yo Self  
NATALIE COLE/Take A Look  
MICHAEL JACKSON/Will You Be There

**WASS 107.3 FM**  
**Today's Hottest Music**  
PD: Mark Feather  
APD: Kip Taylor  
MD: Alex Valentine  
Prog Asst.: Alan Smith

H 1 1 JANET JACKSON/That's The Way Love G  
H 2 2 SWV/Weak  
H 3 3 H-TOWN/Knockin' Da Boots  
H 4 4 DUICE/Dazzey Duks  
H 5 5 TAG TEAM/Whoopi! (There It Is)  
H 6 6 ROD STEWART/Have I Told You Latel  
H 7 7 PROCLAIMERS/I'm Gonna Be (500 Mil  
H 8 8 ROBIN S/Show Me Love  
H 9 9 PAPERBOY/Ditty  
H 10 10 DURAN DURAN/Come Undone  
H 11 11 BRYAN ADAMS/Stay In The City  
H 12 12 CAPTAIN HOLLYWOOD/More And More  
H 13 13 SNOW/Girl, I've Been Hurt  
H 14 14 NEW ORDER/Regret  
H 15 15 EXPOSE/I'll Never Get Over Y  
H 16 16 JEREMY JORDAN/Wannagirl  
H 17 17 BRIAN MCKNIGHT/One Last Cry  
H 18 18 SOUL ASYLUM/Runaway Train  
H 19 19 DR. DRE/Dre Day  
H 20 20 4 NON BLONDES/What's Up  
H 21 21 SILK/Girl U For Me  
H 22 22 TAYLOR DAYNE/Can't Get Enough Of Y  
H 23 23 STONE TEMPLE PILO/Plush  
H 24 24 LUTHER VANDROSS/Little Miracles (Happ  
H 25 25 TONY TONI TONE/If I Had No Loo  
H 26 26 UB40/Can't Help Falling In  
H 27 27 JON SECADA/I'm Free  
H 28 28 SHAI/Baby I'm Yours  
H 29 29 TASHMI ARCHER/Sleeping Satellite  
H 30 30 RENEY G/By The Time This Nigh  
H 31 31 TLC/Get It Up  
H 32 32 ONYX/Slam

ADDS  
U2/Numb

ON  
DINA CARROLL/Special Kind Of Love  
STING/Fields Of Gold  
JOEY LAWRENCE/Stay Forever  
WHITNEY HOUSTON/Run To You

**WNCI 97.9**  
COLUMBUS  
PD: Dave Robbins  
APD/MD: Dan Bowen

H 1 1 EXPOSE/I'll Never Get Over Y  
H 2 2 ROD STEWART/Have I Told You Latel  
H 3 3 GLORIA ESTEFANI/See Your Smile  
H 4 4 VANESSA WILLIAMS/Love Is  
H 5 5 AARON NEVILLE/Don't Take Away My  
H 6 6 JEREMY NOTEN/Come In Out Of The Ra  
H 7 7 STING/If I Ever Lose My Fai  
H 8 8 JOEY LAWRENCE/Nothin' My Love Can't  
H 9 9 JANET JACKSON/That's The Way Love G  
H 10 10 TINA TURNER/I Don't Wanna Fight  
H 11 11 TLC/Get It Up  
H 12 12 1 OF THE GIRLS/Do Da What  
H 13 13 RESTLESS HEART/When She Cries  
H 14 14 JEREMY JORDAN/Wannagirl  
H 15 15 WHITNEY HOUSTON/I Have Nothing  
H 16 16 MICHAEL JACKSON/Heal The World  
H 17 17 NICKELBACK/If You Don't  
H 18 18 GUY/What You Don't Do For  
H 19 19 PETER CETERA/Even A Fool Can See  
H 20 20 REGINA BELLE/If I Could  
H 21 21 CROSBY & COLLINGS/Here  
H 22 22 TAYLOR DAYNE/Can't Get Enough Of Y  
H 23 23 WHITNEY HOUSTON/Run To You  
H 24 24 STEVE MILLER BAND/Wide River  
H 25 25 PATTY SMYTH/I Should Be Laughing  
H 26 26 BRIAN MCKNIGHT/One Last Cry  
H 27 27 JON SECADA/I'm Free

ADDS 26

**HOOSIER HOT 96**  
**WHHH | Indianapolis**  
PD: Scott Wheeler  
MD: Carl Frye

H 1 1 SWV/Weak  
H 2 2 H-TOWN/Knockin' Da Boots  
H 3 3 ROBIN S/Show Me Love  
H 4 4 DR. DRE/Dre Day  
H 5 5 TONY TONI TONE/If I Had No Loo  
H 6 6 CAPTAIN HOLLYWOOD/More And More  
H 7 7 JADE/One Woman  
H 8 8 SNOW/Girl, I've Been Hurt  
H 9 9 95 SOUTH/Whoot, There It Is  
H 10 10 SHAI/Baby I'm Yours  
H 11 11 MARY J. BLIGE/Love No Limit  
H 12 12 JANET JACKSON/That's The Way Love  
H 13 13 ICE CUBE/It Was A Good Day  
H 14 14 JONNANDA/I Like It  
H 15 15 ONYX/Slam  
H 16 16 SILK/Girl U For Me  
H 17 17 I I D EXTREME/Cry No More  
H 18 18 U.N.V./Something's Goin' On  
H 19 19 DUICE/Dazzey Duks  
H 20 20 TLC/Get It Up  
H 21 21 1 OF THE GIRLS/Do Da What  
H 22 22 BRIAN MCKNIGHT/One Last Cry  
H 23 23 JODECI/Lately  
H 24 24 JOHNNY GILL/The Floor  
H 25 25 DINA CARROLL/Special Kind Of Love  
H 26 26 TINA TURNER/I Don't Wanna Fight  
H 27 27 BIG DADDY KANE/Very Special  
H 28 28 DINO/Ooh Child  
H 29 29 UB40/Can't Help Falling In  
H 30 30 STEREO MC'S/Step It Up

ADDS 29  
LEGACY OF SOUND/Happy  
NATALIE COLE/Take A Look  
GURU F/N'DEA DAVE/Trust Me

ON  
MICHAEL JACKSON/Will You Be There  
LEVERT/ABC-123  
TAYLOR DAYNE/Can't Get Enough Of Y

KDWB Minneapolis PD: Mark Bolke MD: Kevin Peterson

KKLQ/San Diego OM/VP: Tracy Johnson APD: JoJo "Cookin'" Kincaid MD: Tom Gjerdrum

KKFR/Phoenix VP/Programming: Steve Smith APD: Supersnake MD: Jerry Moran Prog. Coord: Mike Abrams

OM/VP: Casey Keating APD: Mark Allan MD: Randy Irwin

XHTZ/San Diego PD: Steve Wall MD: M.C. Scrapy

WKBQ/St. Louis PD: Cruze MD: Kenny Knight AMD: Ron-O

KSFM 102.5 Sacramento PD: Dr. Dave Ferguson OM: Chuck Field

KKRZ Portland PD: Ken Benson Music Asst: Stephanie Steele

KUBE 93 JAMS Seattle OM/VP: Bob Case APD: Chet Buchanan MD: Shellie Hart

KUTQ/Salt Lake City GM/VP: Gary Waldron MD: Gary Michaels

106.5 WKBQ

KSOL Wild 101 FM San Francisco PD: Rick Thomas APD/MD: Michael Martin

KOY-FM/Phoenix Acting PD: Steve Douglas MD: Jon Zellner Music Coord: Julie Gavin

99.1 KGGI FM Riverside OM/VP: Larry Martino APD/MD: Mike Marino

POWER 106.1 FM KPWR/Los Angeles PD: Rick Cummings MD: Michelle Mercer

Hot 97.7 San Jose KHQT PD: John Christian APD: Trevor Carey

KMEL JAMS MORE MUSIC 106 FM San Francisco VP/Programming: Keith Naftaly Music Coord: Efen Sifuentes Program. Coord: Joey Arbagey

KQKS/Denver PD: Chris Davis

Hot 49 KZHT/Salt Lake City PD: Sue Kelly

KISFM 102.7 Los Angeles PD: Jeff Wyatt APD: Gwen Roberts MD: Brian Bridgman

Hot 97.7 San Jose KHQT PD: John Christian APD: Trevor Carey

KMEL JAMS MORE MUSIC 106 FM San Francisco VP/Programming: Keith Naftaly Music Coord: Efen Sifuentes Program. Coord: Joey Arbagey

KQKS/Denver PD: Chris Davis

Hot 49 KZHT/Salt Lake City PD: Sue Kelly

KISFM 102.7 Los Angeles PD: Jeff Wyatt APD: Gwen Roberts MD: Brian Bridgman



# CHR ADDS & HOTS

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## MIDWEST

### MOST ADDED

**MADONNA (28)**  
**TEARS FOR FEARS (24)**  
**DINO (11)**  
**U2 (11)**  
**MICHAEL JACKSON (10)**

### BREAKOUTS

**HIS BOY ELROY (8)**  
**LEGACY OF SOUND (6)**  
**QUEENSRYCHE (6)**  
**INNER CIRCLE (5)**

## P2

### WKDD/Akron, OH

**Sullivan/O'Neill**  
 MADONNA  
 SOUL ASYLUM  
 DINO & GRIFFIN  
 Hottest:  
 KENNY G 2-1  
 TINA TURNER 3-2  
 UB40 4-3  
 TAYLOR DAYNE 11-7  
 MICHAEL JACKSON 21-15

### WRQK/Canton, OH

**Rodman/Nicholas**  
 U2  
 TEARS FOR FEARS (dp)  
 POSIES (dp)  
 DADA (dp)  
 Hottest:  
 STONE TEMPLE PILO 1-1  
 NEW ORDER 6-2  
 DURAN DURAN 3-3  
 AIMEE MANN 9-5  
 SOUL ASYLUM 10-8

### WPXR/Davenport, IA

**Simmons/Dylen**  
 SHAI  
 PROCLAIMERS  
 BRIAN MCKNIGHT  
 Hottest:  
 SWV 5-2  
 ROD STEWART 6-3  
 KENNY G 8-4  
 NEW ORDER 9-6  
 ROBIN S 14-10

### WGTY/Dayton, OH

**Kaplan/Roberts**  
 STING  
 DIESEL  
 MICHAEL JACKSON  
 MADONNA  
 TEARS FOR FEARS  
 TAG TEAM (dp)  
 Hottest:  
 JANET JACKSON 1-1  
 ROD STEWART 3-2  
 SWV 7-3  
 SHAI 10-5  
 TAYLOR DAYNE 11-7

### 96STO/Evanville, IN

**Witherspoon/Mercer**  
 WHITNEY HOUSTON  
 MADONNA  
 DINO  
 LEGACY OF SOUND  
 TEARS FOR FEARS (dp)  
 Hottest:  
 SWV 10-1  
 4 NON BLONDES 4-3  
 UB40 16-8  
 SOUL ASYLUM 24-17  
 TONY TONI TONE 27-20

### CK105/Flint, MI

**St. Michaela/Stevenson**  
 MADONNA  
 TEARS FOR FEARS  
 SILK  
 INNER CIRCLE  
 Hottest:  
 DURAN DURAN 1-1  
 SWV 6-2  
 SOUL ASYLUM 11-6  
 NEW ORDER 10-8  
 PROCLAIMERS 16-12

### WMEE/Ft. Wayne, IN

**Davis/Chris**  
 U2 (dp)  
 TINA TURNER (dp)  
 DINO (dp)  
 Hottest:  
 SNOW 11-8  
 UB40 16-12  
 SOUL ASYLUM 20-15  
 PROCLAIMERS 28-23

### WXIX/Green Bay, WI

**Green/Ross**  
 TEARS FOR FEARS  
 MADONNA  
 JOEY LAWRENCE  
 GIN BLOSSOMS  
 Hottest:  
 NEW ORDER 6-4  
 STING 6-5  
 TAYLOR DAYNE 15-11  
 SNOW 14-12  
 SOUL ASYLUM 23-18

### WVIC/Lansing, MI

**Lawson/Richards**  
 MADONNA  
 UB40  
 BRIAN MCKNIGHT  
 Hottest:  
 ROD STEWART 1-1  
 AEROSHITH 4-2  
 4 NON BLONDES 6-3  
 EXPOSE 5-4  
 TINA TURNER 12-9

### Z104/Madison, WI

**Lambert/Larson**  
 QUEENSRYCHE  
 MADONNA  
 PORNO FOR PYROS  
 Hottest:  
 EXPOSE 1-1  
 CROSBY & COLLINS 10-4  
 PROCLAIMERS 14-6  
 STING 16-12  
 UB40 21-14

### K103/Oklahoma City, OK

**McCoy/Kidd**  
 U2  
 TEARS FOR FEARS  
 MADONNA  
 GEORGE MICHAEL  
 BIG MOUNTAIN  
 DINO  
 BILLY IDOL  
 PORNO FOR PYROS  
 Hottest:  
 EXPOSE 1-1  
 ROD STEWART 2-2  
 UB40 5-5  
 PROCLAIMERS 14-9  
 SWV 22-11

### KKQK/Omaha, NE

**Kepley/Steele**  
 U2  
 MADONNA  
 SHAI  
 STING  
 TEARS FOR FEARS  
 Hottest:  
 JANET JACKSON 1-1  
 UB40 7-5  
 PROCLAIMERS 14-9  
 SWV 22-16  
 H-TOWN 23-19

### WMGVI/Oaksh, WI

**Holland/Stone**  
 MADONNA  
 TLC  
 DINA CARROLL  
 DINO  
 LEGACY OF SOUND  
 TEARS FOR FEARS (dp)  
 Hottest:  
 UB40 9-2  
 BIZARRE INC 27-12  
 GLORIA ESTEFAN 16-13  
 PROCLAIMERS 28-15  
 SWV 25-22

### KZ93/Peoria, IL

**Wheeler/Stern**  
 TEARS FOR FEARS  
 BAD BOYS BLUE  
 HIS BOY ELROY  
 DUICE (dp)  
 Hottest:  
 CAPTAIN HOLLYWOOD 2-1  
 UB40 3-2  
 SWV 10-3  
 PROCLAIMERS 11-4  
 SOUL ASYLUM 13-10

### WTCF/Saginaw, MI

**Panama/Wilde**  
 STEREO MC'S  
 H-TOWN  
 BILLY IDOL  
 GIN BLOSSOMS  
 Hottest:  
 JANET JACKSON 1-1  
 DURAN DURAN 4-2  
 ROD STEWART 5-5  
 ROBIN S 6-4  
 STONE TEMPLE PILO 10-9

### U93/South Bend, IN

**Durocher/Elliott**  
 MICHAEL JACKSON (dp)  
 STEPHO MC'S  
 STONE TEMPLE PILO (dp)  
 JOEY LAWRENCE  
 Hottest:  
 ROD STEWART 1-1  
 JANET JACKSON 2-2  
 SWV 7-3  
 TAYLOR DAYNE 13-8  
 ROBIN S 19-14

### KKHT/Springfield, MO

**Alexander/Thiessen**  
 TAYLOR DAYNE  
 MADONNA  
 TEARS FOR FEARS  
 STONE TEMPLE PILO (dp)  
 GIN BLOSSOMS (dp)  
 Hottest:  
 DURAN DURAN 1-1  
 TINA TURNER 6-3  
 JANET JACKSON 5-4  
 UB40 8-5  
 JON SECADA 27-13

### WVKS/Toledo, OH

**Wheeler/Kruse**  
 95 SOUTH (dp)  
 TEARS FOR FEARS  
 MADONNA  
 DONALD FAGEN  
 PH DAMN  
 Hottest:  
 JANET JACKSON 1-1  
 ROD STEWART 2-2  
 SWV 4-4  
 H-TOWN 5-5  
 TAYLOR DAYNE 27-11

### K107/Tulsa, OK

**Michael Ring**  
 COVERDALE/PAGE (dp)  
 TEARS FOR FEARS  
 QUEENSRYCHE (dp)  
 U2 (dp)  
 LEGACY OF SOUND (dp)  
 GIN BLOSSOMS (dp)  
 Hottest:  
 JEREMY JORDAN 3-3  
 NEW ORDER 12-5  
 CAPTAIN HOLLYWOOD 14-6  
 TAYLOR DAYNE 13-8  
 SWV 22-11

### WIFC/Wauseau, WI

**Damos/Mitchell**  
 MADONNA  
 INNER CIRCLE  
 TEARS FOR FEARS  
 QUEENSRYCHE (dp)  
 HIS BOY ELROY (dp)  
 Hottest:  
 ROD STEWART 3-1  
 NEW ORDER 7-5  
 TAYLOR DAYNE 13-7  
 STEVE MILLER BAND 23-19  
 PROCLAIMERS 29-21

### KKRD/Wichita, KS

**Oliver/Williams**  
 U2 (dp)  
 DINO (dp)  
 MADONNA (dp)  
 Hottest:  
 SWV 7-1  
 UB40 13-5  
 SNOW 19-13  
 PROCLAIMERS 22-16  
 JON SECADA 27-19

### WHOT/Youngstown, OH

**Tom Pappas**  
 PROCLAIMERS  
 BRIAN MCKNIGHT  
 SOUL ASYLUM  
 Hottest:  
 JANET JACKSON 1-1  
 SWV 7-2  
 CAPTAIN HOLLYWOOD 8-5  
 NEW ORDER 11-6  
 UB40 24-8

## P3

### KYYY/Bismarck, ND

**Beck/Norton**  
 MADONNA  
 STEVE MILLER BAND  
 INNER CIRCLE  
 HIS BOY ELROY  
 CHRIS ISAAC  
 Hottest:  
 PROCLAIMERS 5-3  
 UB40 12-5  
 SOUL ASYLUM 19-7  
 SWV 23-8  
 JON SECADA 24-14

### WBNQ/Bloomington, IL

**Robbins/Laughlin**  
 none  
 Hottest:  
 ROD STEWART 1-1  
 BON JOVI 2-2  
 CROSBY & COLLINS 3-3  
 TINA TURNER 7-7  
 KENNY G 10-10

### WCUI/Carbondale, IL

**Tony Waitkus**  
 MADONNA  
 MICHAEL JACKSON  
 BRIAN MCKNIGHT (dp)  
 SHAI  
 CAPTAIN HOLLYWOOD (dp)  
 Hottest:  
 ROD STEWART 1-1  
 PROCLAIMERS 4-2  
 SWV 11-4  
 H-TOWN 6-5  
 STONE TEMPLE PILO 16-4

### WLRW/Champaign, IL

**Blakemore/Cox**  
 TEARS FOR FEARS  
 WHITNEY HOUSTON  
 UB40  
 Hottest:  
 AARON NEVILLE 3-1  
 CROSBY & COLLINS 4-2  
 ROD STEWART 7-4  
 TINA TURNER 8-6  
 NEW ORDER 13-11

### 106KHQ/Charlevoix, MI

**Alex Tear**  
 DINO  
 MICHAEL JACKSON  
 JOEY LAWRENCE  
 MADONNA  
 SILK  
 Hottest:  
 TINA TURNER 9-3  
 KENNY G 10-4  
 TAYLOR DAYNE 12-7  
 SOUL ASYLUM 18-15  
 PROCLAIMERS 33-23

### KLYV/Dubuque, IA

**Dawson/Thomas**  
 LEGACY OF SOUND  
 H-TOWN  
 MADONNA  
 INNER CIRCLE  
 LENNY KRAVITZ  
 DUICE (dp)  
 HIS BOY ELROY  
 MICHAEL JACKSON (dp)  
 Hottest:  
 SWV 8-1  
 ROBIN S 9-6  
 UB40 12-10  
 SOKO 25-19  
 JOEY LAWRENCE 32-26

### KZIO/Duluth, MN

**Michaels/Tommy B**  
 MICHAEL JACKSON  
 DINO  
 Hottest:  
 JANET JACKSON 1-1  
 ROD STEWART 2-2  
 4 NON BLONDES 4-3  
 SNOW 13-10  
 SOUL ASYLUM 19-13

### WBZE/Eau Claire, WI

**Lee/Johnson**  
 TEARS FOR FEARS  
 COVERDALE/PAGE (dp)  
 BRIAN MCKNIGHT (dp)  
 QUEENSRYCHE (dp)  
 Hottest:  
 KENNY G 8-2  
 NEW ORDER 16-10  
 SOKO DADA 22-15  
 PROCLAIMERS 24-18  
 BAD BOYS BLUE 29-22

### KKXU/Grand Forks, ND

**Acker/Reese**  
 none  
 Hottest:  
 SWV 1-1  
 JEREMY JORDAN 5-5  
 UB40 6-6  
 CAPTAIN HOLLYWOOD 8-8  
 PROCLAIMERS 24-24

### WKFR/Kalamazoo, MI

**Brittain/Dillon**  
 MADONNA  
 TEARS FOR FEARS  
 GIN BLOSSOMS (dp)  
 STEREO MC'S (dp)  
 HIS BOY ELROY (dp)  
 A-HA (dp)  
 Hottest:  
 PROCLAIMERS 5-3  
 UB40 12-5  
 SOUL ASYLUM 19-7  
 SWV 23-8  
 JON SECADA 24-14

### WAZY/Lafayette, IN

**Stacy/Alan**  
 MADONNA  
 RADIOHEAD (dp)  
 STEVE MILLER BAND  
 A-HA (dp)  
 Hottest:  
 NEW ORDER 4-2  
 TAYLOR DAYNE 10-7  
 SWV 13-9  
 4 NON BLONDES 14-11  
 UB40 17-12

### KMGZ/Lawton, OK

**Stalker/Saunders**  
 TEARS FOR FEARS  
 OMD  
 U2  
 AIMEE MANN (dp)  
 LEGACY OF SOUND (dp)  
 INNER CIRCLE (dp)  
 WHITNEY HOUSTON  
 JACLYN (dp)  
 HIS BOY ELROY (dp)  
 WYONNA (dp)  
 Hottest:  
 SWV 10-3  
 TAYLOR DAYNE 13-7  
 UB40 18-11  
 TONY TONI TONE 21-14  
 SOUL ASYLUM 22-15

### WZQQ/Lima, OH

**Tom Gallagher**  
 MADONNA  
 MICHAEL JACKSON  
 TEARS FOR FEARS  
 QUEENSRYCHE  
 SILK (dp)  
 Hottest:  
 KENNY G 4-3  
 TAYLOR DAYNE 7-4  
 SWV 14-7  
 UB40 20-14  
 BRIAN MCKNIGHT 23-19

### KFRX/Lincoln, NE

**Sonny Valentine**  
 MICHAEL JACKSON  
 DINO  
 MADONNA  
 JOEY LAWRENCE  
 LEGACY OF SOUND (dp)  
 Hottest:  
 JANET JACKSON 1-1  
 ROD STEWART 2-2  
 SWV 8-5  
 PROCLAIMERS 26-17  
 UB40 29-22

### KGGG/Rapid City, SD

**Scott Greeley**  
 BRUCE HORNSBY (dp)  
 TEARS FOR FEARS  
 DINA CARROLL  
 RADIOHEAD (dp)  
 Hottest:  
 ROD STEWART 1-1  
 BAD BOYS BLUE 7-4  
 SOUL ASYLUM 10-5  
 JEREMY JORDAN 9-6  
 SUNSCREED 25-19

### KROC/Rochester, MN

**Ackerman/Davis**  
 DINO (dp)  
 TEARS FOR FEARS (dp)  
 STEREO MC'S (dp)  
 MADONNA (dp)  
 BILLY IDOL (dp)  
 PORNO FOR PYROS (dp)  
 Hottest:  
 TAYLOR DAYNE 11-7  
 SOUL ASYLUM 14-9  
 PROCLAIMERS 17-11  
 PATTY SMYTH 15-12  
 UB40 29-14

### KG95/Sioux City, IA

**Kollins/Quinn**  
 GIN BLOSSOMS (dp)  
 JOCECI  
 TEARS FOR FEARS  
 MADONNA  
 Hottest:  
 ROD STEWART 3-3  
 JANET JACKSON 4-4  
 KENNY G 5-5  
 TINA TURNER 7-6  
 UB40 11-10

### KPAT/Sioux Falls, SD

**McGuire/Allen**  
 MADONNA  
 TEARS FOR FEARS  
 POSIES (dp)  
 RADIOHEAD (dp)  
 A-HA (dp)  
 Hottest:  
 ROD STEWART 2-1  
 NEW ORDER 6-2  
 STING 7-3  
 SWV 8-4  
 WHITNEY HOUSTON 17-15  
 PROCLAIMERS 24-17

## WEST

### MOST ADDED

**MADONNA (17)**  
**JOEY LAWRENCE (10)**  
**SWV/Right (10)**  
**STEREO MC'S (8)**  
**TEARS FOR FEARS (8)**  
**TLC (8)**  
**U2 (8)**

### BREAKOUTS

**CYPRESS HILL (6)**

## P2

### KKSS/Albuquerque, NM

**Roy Jaynes**  
 none  
 Hottest:  
 DR. DRE 7-1  
 TONY TONI TONE 13-3  
 UB40 8-7  
 DUICE 10-10  
 TAG TEAM 16-11

### WDBR/Springfield, IL

**Moore/Crocker**  
 JON SECADA  
 TEARS FOR FEARS  
 DIESEL (dp)  
 HIS BOY ELROY (dp)  
 QUEENSRYCHE (dp)  
 Hottest:  
 ROD STEWART 1-1  
 BON JOVI 6-4  
 STING 7-5  
 SOUL ASYLUM 11-8  
 PROCLAIMERS 15-12

### WRKY/Stuebenville, OH

**Kline/Faist**  
 MICHAEL JACKSON  
 MADONNA  
 BRIAN MCKNIGHT  
 MICHAEL W. SMITH  
 TEARS FOR FEARS  
 U.N.V.  
 Hottest:  
 ROD STEWART 1-1  
 NEW ORDER 7-2  
 BON JOVI 5-4  
 PATTY SMYTH 8-5  
 TINA TURNER 10-7

### KOKZ/Waterloo, IA

**Dan Olsen**  
 MICHAEL JACKSON  
 MADONNA  
 PROCLAIMERS  
 Hottest:  
 ROD STEWART 2-1  
 KENNY G 5-2  
 STING 7-3  
 SWV 8-4  
 UB40 14-7

### KLUC/Las Vegas, NV

**Dean/Thomas**  
 MADONNA  
 UB40  
 JOEY LAWRENCE  
 ONYX  
 Hottest:  
 PM DAMN 1-1  
 SWV 2-2  
 H-TOWN 4-3  
 DUICE 5-4  
 DR. DRE 15-5

### HOT105/Moedesto, CA

**Jones/Chase**  
 MADONNA  
 MICHAEL JACKSON  
 LISA FISCHER (dp)  
 NUTTYN' NYCE  
 GEORGE LAHOND  
 DINA CARROLL  
 LIL' SUSIE  
 SWV  
 Hottest:  
 SWV 2-1  
 SHAI 4-3  
 ERIC HICKS 10-6  
 JOCECI 16-11  
 JADE 20-13

### KZMG/Boise, ID

**Kasper/Arthur**  
 BRIAN MCKNIGHT  
 TLC (dp)  
 JOCECI (dp)  
 TEARS FOR FEARS  
 MICHAEL JACKSON  
 U2 (dp)  
 Hottest:  
 4 NON BLONDES 4-1  
 UB40 7-4  
 SWV 15-7  
 H-TOWN 22-16  
 RADIOHEAD 40-28

### KKMG/Colorado Springs, CO

**Stevens/Cruise**  
 MICHAEL JACKSON  
 TLC  
 MADONNA  
 JOEY LAWRENCE  
 Hottest:  
 SWV 5-1  
 ROBIN S 3-2  
 KENNY G 4-3  
 SNOW 9-5  
 TAYLOR DAYNE 12-8

### B95/Fresno, CA

**Dee/Stevanz**  
 JOCECI  
 LIL' SUSIE  
 Hottest:  
 SWV 3-1  
 DR. DRE 7-4  
 BRIAN MCKNIGHT 11-9  
 G-WIZ 17-14  
 BIG DADDY KANE 21-15

### PWR102/Fresno, CA

**Davis/Roberts**  
 SMV  
 NATALIE COLE  
 SHANICE  
 MICHAEL JACKSON  
 DINO  
 JOEY LAWRENCE  
 Hottest:  
 SWV 2-1  
 TAG TEAM 3-2  
 DR. DRE 4-3  
 JADE 6-4  
 NEWBORN 7-6

### HOT194/Honolulu, HI

**Jeff Hunter**  
 DR. DRE  
 UB40  
 1 OF THE GIRLS (dp)  
 Hottest:  
 SWV 1-1  
 H-TOWN 4-2  
 DUICE 7-3  
 SILK 9-6  
 TAG TEAM 23-18

### KQM/Honolulu, HI

**Akane/Hart**  
 JOHANDA (dp)  
 ROBIN S (dp)  
 SILK (dp)  
 HAWAIIAN STYLE BA  
 Hottest:  
 JANET JACKSON 3-1  
 EXPOSE 5-2  
 SHAI 10-3  
 UB40 11-4  
 ROD STEWART 9-8

### KLUC/Las Vegas, NV

**Dean/Thomas**  
 MADONNA  
 UB40  
 JOEY LAWRENCE  
 ONYX  
 Hottest:  
 PM DAMN 1-1  
 SWV 2-2  
 H-TOWN 4-3  
 DUICE 5-4  
 DR. DRE 15-5

### KRO/Tucson, AZ

**Mark Todd**  
 MADONNA  
 MICHAEL JACKSON (dp)  
 STEREO MC'S (dp)  
 TONY TONI TONE (dp)  
 Hottest:  
 SWV 9-3  
 H-TOWN 17-14  
 ROBIN S 18-17  
 PROCLAIMERS 19-18  
 TINA TURNER 2-23

## P3

### Q105/Oxnard-Ventura, CA

**Rhodes/Lucy B.**  
 NUTTYN' NYCE  
 UB40  
 Hottest:  
 SWV 1-1  
 DR. DRE 6-5  
 TONY TONI TONE 10-8  
 TAG TEAM 12-10  
 ONYX 15-13

### KPSU/Palm Springs, CA

**Keene/Douglass**  
 PROCLAIMERS  
 TLC  
 JOCECI (dp)  
 Hottest:  
 SWV 3-2  
 SWV 2-1  
 H-TOWN 3-3  
 UB40 6-4  
 ROD STEWART 5-5  
 EXPOSE 10-8

### KWNZ/Reno, NV

**Kalusa/Gamby**  
 TEARS FOR FEARS (dp)  
 STEREO MC'S (dp)  
 DINO (dp)  
 U2 (dp)  
 Hottest:  
 SWV 3-1  
 SWV 2-2  
 4 NON BLONDES 12-5  
 SOUL AS

NOTE: Frozen playlists are designated by an "fr" next to the previous week's chart position.

R&R's CHR reporters are chosen on the basis of location, ratings, and ability to report current, timely music information.

Parallel 1 Reporters: Selected stations that are format-dominant and/or exert significant national influence, in major markets with a metro of 12+ population, according to Arbitron, of 1 million or more.

Parallel 2 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in secondary markets with a metro 12+ population, according to Arbitron, between 200,000-1 million.

Parallel 3 Reporters: Selected stations that are format-dominant and/or exert a significant local or regional influence, in smaller markets with a metro 12+ population, according to Arbitron, below 200,000.

212 REPORTERS

A-HA

Dark Is The Night (WB)

LP: Memorial Beach

Total Reports 78 37%

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

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CAPTAIN HOLLYWOOD PROJECT

More And More (Imago)

LP: Love Is Not Sex

Total Reports 135 64%

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

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Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

NATALIE COLE

Take A Look (Elektra)

LP: Take A Look

Total Reports 83 39%

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

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Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

DEPECHE MODE

Walking In My Shoes (Sire/Reprise)

LP: Songs Of Faith And Devotion

Total Reports 101 48%

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

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Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

DINO

Ooh Child (EastWest/Atlantic Group)

LP: The Way I Am

Total Reports 102 48%

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

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Table with columns: Regional Reach, Parallels Reach, Chart Pos, Summary, National Summary, UP, DEBS, SAME, DOWN, ADDS.

Continued On Next Column

Taylor Dayne Continued



M

MADONNA Rain (Maverick/Sire/WB) LP: Erotica Total Reports 105 50%

Regional Reach E 52% S 55% M 50% W 38% Parallels Reach P1 17% P2 54% P3 70%

Brian McKnight Continued WEST KS104 16-15 KKEF 19-18 KKBZ 2-29 KGGI 17-15 FM102 20-18 Z90 17-17 KMBL 2 fr HOT97 6-4 KFLZ 9-6 KUBE 2-2

Regional Reach E 43% S 62% M 55% W 36% Parallels Reach P1 21% P2 50% P3 77%

GEORGE MICHAEL Killer/Papa Was A... (Hollywood) LP: Five Live Total Reports 107 50%

Regional Reach E 74% S 91% M 86% W 49% Parallels Reach P1 46% P2 82% P3 95%

BRIAN MCKNIGHT One Last Cry (Mercury) LP: Brian McKnight Total Reports 144 68%

Regional Reach E 65% S 69% M 66% W 71% Parallels Reach P1 62% P2 63% P3 82%

STEVE MILLER BAND Wide River (Sailor/Polydor/PLG) LP: Wide River Total Reports 97 46%

Regional Reach E 50% S 54% M 54% W 20% Parallels Reach P1 12% P2 48% P3 72%

NEW ORDER Regret (Qwest/WB) LP: Republic Total Reports 163 77%

Regional Reach E 74% S 91% M 86% W 49% Parallels Reach P1 46% P2 82% P3 95%

RADIOHEAD Creep (Capitol) LP: Pablo Honey Total Reports 75 35%

Regional Reach E 28% S 51% M 32% W 24% Parallels Reach P1 15% P2 32% P3 58%

P

PROCLAIMERS I'm Gonna Be... (Chrysalis/ERG) LP: Sunshine On Leith Total Reports 146 69%

Regional Reach E 67% S 74% M 82% W 47% Parallels Reach P1 42% P2 72% P3 87%

Regional Reach E 28% S 51% M 32% W 24% Parallels Reach P1 15% P2 32% P3 58%

Regional Reach E 72% S 69% M 66% W 49% Parallels Reach P1 38% P2 69% P3 80%

Regional Reach E 28% S 51% M 32% W 24% Parallels Reach P1 15% P2 32% P3 58%

Regional Reach E 28% S 51% M 32% W 24% Parallels Reach P1 15% P2 32% P3 58%

S

ROBIN S Show Me... (Big Beat/Atlantic Group) Total Reports 158 75%

Regional Reach E 78% S 83% M 59% W 78% Parallels Reach P1 81% P2 80% P3 60%

Regional Reach E 72% S 69% M 66% W 49% Parallels Reach P1 38% P2 69% P3 80%

Regional Reach E 72% S 69% M 66% W 49% Parallels Reach P1 38% P2 69% P3 80%

Regional Reach E 72% S 69% M 66% W 49% Parallels Reach P1 38% P2 69% P3 80%

Regional Reach E 72% S 69% M 66% W 49% Parallels Reach P1 38% P2 69% P3 80%

Jon Secada Continued
KPSI 4-28
KZZU 22-20
KWIN 24-22
KQZ 21-20

SHAI
Baby I'm... (Gasoline Alley/MCA)
LP: If I Ever Fall In Love
Total Reports 142 67%

92Q a-23
WZOU a-23
B94 19-10
PRO-FM 28-27
WXX 18-20

FLY92 22-17
WKS 27-22
WSP 22-19
WZL 18-16

SILK
Girl U For Me (Elektra)
LP: Lose Control
Total Reports 87 41%

92Q 16-14
WKS 17-14
HOPF 20-20
WAX 11-11
WFOC 17-13

MICHAEL W. SMITH
Picture Perfect (Reunion/RCA)
LP: Change Your World
Total Reports 74 35%

98PX 23-19
KZL 21-26
KQZ 24-21
KQZ 24-21

SOUL ASYLUM
Runaway Train (Columbia)
LP: Grave Dancers Union
Total Reports 142 67%

K106 8-6
I95 19-11
WCK 20-15
WZL 22-16

Q105 20-19
KPSI 24-21
KWIN 21-17
KWIN 13-9

STEREO MC'S
Step It Up (Gee Street/Island/PLG)
LP: Connected
Total Reports 77 36%

WRCR a
WKRZ a
WTCR 27-23
WTCR 27-23

STING
Fields Of Gold (A&M)
LP: Ten Summoner's Tales
Total Reports 137 65%

WZQ 13-7
WYTS 30-28
95XIL 19-14
WHTO 19-15

WZQ 26-26
G105 19-17
WCKB 13-13
WMC 12-8

Sting Continued
WLAN 22-17
R1017 19-19
K101 4-27
WQW 19-17

STONE TEMPLE PILOTS
Plush (Atlantic/Ag)
LP: Core
Total Reports 109 51%

WZQ 14-9
K106 14-9
WZQ 16-11
WYTS 28-22

SWW
Weak (RCA)
LP: It's About Time
Total Reports 184 87%

WZQ 26-26
G105 19-17
WCKB 13-13
WMC 12-8

SWV Continued
WYF 7-5
I95 4-30
WCK 3-2
WZQ 15-8

FLY92 5-3
WABE 17-16
WZL 8-4
WZL 8-4

TAG TEAM
Whoomp! (There It Is) (Life/Bellmark)
Total Reports 64 30%

WZQ 17-10
WZL 17-10
WZL 17-10
WZL 17-10

WZQ 17-10
WZL 17-10
WZL 17-10
WZL 17-10

SIGNIFICANT ACTION

TEARS FOR FEARS Break It Down Again (Mercury)

LP: Elemental
Total Reports 69 33%
Regional Reach P1 13% P2 33% P3 48%

Chart Summary
Pos P1 P2 P3 Tot
National Summary 2-5 0 0 0 3

TLC Get It Up (LaFace/Epic Sound Trax)

LP: "Poetic Justice" ST
Total Reports 52 25%
Regional Reach P1 50% P2 19% P3 12%

Chart Summary
Pos P1 P2 P3 Tot
National Summary 2-5 0 0 0 0

TONY TONI TONE If I Had No Loot (Wing/Mercury)

LP: Sons Of Soul
Total Reports 155 73%
Regional Reach P1 69% P2 78% P3 68%

Chart Summary
Pos P1 P2 P3 Tot
National Summary 2-5 2 2 0 4

Tony Toni Tone Continued

Regional Reach E 74% S 86% M 89% W 91%

Chart Summary
Pos P1 P2 P3 Tot
National Summary 2-5 2 6 5 13

TINA TURNER I Don't Wanna Fight (Virgin)

LP: "What's Love Got To Do With It" ST
Total Reports 153 72%

Chart Summary
Pos P1 P2 P3 Tot
National Summary 2-5 2 6 5 13

WYNONNA Tell Me Why (Curb/MCA)

LP: Tell Me Why
Total Reports 57 27%

Chart Summary
Pos P1 P2 P3 Tot
National Summary 2-5 0 0 0 0

U UB40 Can't Help Falling In Love (Virgin)

LP: "Silver" ST
Total Reports 181 85%

Chart Summary
Pos P1 P2 P3 Tot
National Summary 2-5 10 20 8 38

Chart Summary
Pos P1 P2 P3 Tot
National Summary 2-5 2 6 5 13

Chart Summary
Pos P1 P2 P3 Tot
National Summary 2-5 2 6 5 13

W WYNONNA Tell Me Why (Curb/MCA)

LP: Tell Me Why
Total Reports 57 27%

Chart Summary
Pos P1 P2 P3 Tot
National Summary 2-5 0 0 0 0

B BAD BOYS BLUE I Totally Miss You (Zoo)

Chart Summary
Pos P1 P2 P3 Tot
National Summary 2-5 10 20 8 38

BIG DADDY KANE Very Special (Cold Chillin'/Reprise)

LP: Looks Like A Job For...
Chart Summary
Pos P1 P2 P3 Tot
National Summary 2-5 0 0 0 0

BIG MOUNTAIN Touch My Light (Quality)

LP: Wake Up
Chart Summary
Pos P1 P2 P3 Tot
National Summary 2-5 0 0 0 0

BIZARRE INC. I'm Gonna Get You (Columbia)

LP: Energetic
Chart Summary
Pos P1 P2 P3 Tot
National Summary 2-5 0 0 0 0

C COVERDALE/PAGE Take Me For A Little While (Geffen)

LP: Coverdale/Page
Chart Summary
Pos P1 P2 P3 Tot
National Summary 2-5 0 0 0 0

CYPRESS HILL Insane In... (Ruffhouse/Columbia)

LP: Black Sunday
Chart Summary
Pos P1 P2 P3 Tot
National Summary 2-5 0 0 0 0

D DIESEL Tip Of My Tongue (Giant/WB)

LP: Hepfidelity
Chart Summary
Pos P1 P2 P3 Tot
National Summary 2-5 0 0 0 0

DUICE Dazzezy Duks (Bellmark)

Chart Summary
Pos P1 P2 P3 Tot
National Summary 2-5 0 0 0 0

SIGNIFICANT ACTION

F

DOONALO FAGEN
Tomorrow's Girls (Reprise)
LP: Kamakiriad
P1 EAST SOUTH MIDWEST WEST P2 EAST P3 WEST

I

INNER CIRCLE
Sweat (A La...) (Big Beat/Atlantic Group)
LP: Bad Boys
P1 EAST SOUTH MIDWEST WEST P2 EAST P3 WEST

K

LENNY KRAVITZ
Believe (Virgin)
LP: Are You Gonna Go My Way
P1 EAST SOUTH MIDWEST WEST P2 EAST P3 WEST

LIVING COLOUR
Nothingness (Epic)
LP: Stain
P1 EAST SOUTH MIDWEST WEST P2 EAST P3 WEST

NUTTIN' NYCE
In My Nature (Pockettown/Jive)
P1 EAST SOUTH MIDWEST WEST P2 EAST P3 WEST

G

G-WIZ
Teddy Bear (Scotti Bros.)
P1 EAST SOUTH MIDWEST WEST P2 EAST P3 WEST

J

JACKYL
When Will It Rain (Geffen)
LP: Jackyl
P1 EAST SOUTH MIDWEST WEST P2 EAST P3 WEST

L

GEORGE LAMOND
I Want You Back (Columbia)
LP: In My Life
P1 EAST SOUTH MIDWEST WEST P2 EAST P3 WEST

LL COOL J
Back Seat (Def Jam/Columbia)
LP: 14 Shots To The Dome
P1 EAST SOUTH MIDWEST WEST P2 EAST P3 WEST

RODNEY O & JOE COOLEY
Hupps For Blvd (Psychotic)
P1 EAST SOUTH MIDWEST WEST P2 EAST P3 WEST

H

ERIK HICKS
Let's Get Into Something Sexy (RCA)
P1 EAST SOUTH MIDWEST WEST P2 EAST P3 WEST

J

JOMANDA
I Like It (Big Beat/Atlantic Group)
P1 EAST SOUTH MIDWEST WEST P2 EAST P3 WEST

L

LEGACY OF SOUND
Happy (RCA)
P1 EAST SOUTH MIDWEST WEST P2 EAST P3 WEST

AIMEE MANN
I Should've Known (Imago)
LP: Whatever
P1 EAST SOUTH MIDWEST WEST P2 EAST P3 WEST

1 OF THE GIRLS
Do Da What (EastWest/Atlantic Group)
LP: 1 Of The Girls
P1 EAST SOUTH MIDWEST WEST P2 EAST P3 WEST

H

HIS BOY ELROY
Chains (Immortal/Epic)
LP: His Boy Elroy
P1 EAST SOUTH MIDWEST WEST P2 EAST P3 WEST

J

JORDY
Dur Dur D'Etre Bebe... (Columbia)
LP: Pochette Surprise
P1 EAST SOUTH MIDWEST WEST P2 EAST P3 WEST

L

LEVERT
ABC-123 (Atlantic/AG)
LP: For Real Tho'
P1 EAST SOUTH MIDWEST WEST P2 EAST P3 WEST

95 SOUTH
Whoot, There It Is (Wrap/Ichiban)
P1 EAST SOUTH MIDWEST WEST P2 EAST P3 WEST

ONYX
Slam (Chaos)
LP: None
P1 EAST SOUTH MIDWEST WEST P2 EAST P3 WEST

SIGNIFICANT ACTION

P

PORNO FOR PYROS
Pets (WB)
LP: Porno For Pyros
P1 EAST SOUTH WEST
P2 EAST WEST

POSIES
Dream All Day (DGC)
LP: Frosting On The Beat
P1 EAST SOUTH WEST
P2 EAST SOUTH WEST
P3 EAST SOUTH WEST

Q

QUEENSRYCHE
Real World (Columbia)
LP: "Last Action Hero" ST
P1 EAST SOUTH WEST
P2 EAST WEST
P3 EAST WEST

R

REBRANDTS
Chase The... (EastWest/Atlantic Group)
P1 EAST SOUTH WEST
P2 EAST WEST
P3 EAST WEST

S

SUNSCREEN
Pressure Us (Columbia)
LP: Oa
P1 EAST SOUTH WEST
P2 EAST WEST
P3 EAST WEST

SWV
Right Here (RCA)
LP: It's About Time
P1 EAST SOUTH WEST
P2 EAST WEST
P3 EAST WEST

T

2PAC
I Get... (Interscope/Atlantic Group)
LP: Strictly 4 My Niggaz
P1 EAST SOUTH WEST
P2 EAST WEST
P3 EAST WEST

U

U.N.V.
Something's... (Maverick/Sire/WB)
P1 EAST SOUTH WEST
P2 EAST WEST
P3 EAST WEST

U2
Numb (Island/PLG)
LP: Zoozopa
P1 EAST SOUTH WEST
P2 EAST WEST
P3 EAST WEST

W

WAILING SOULS
Shark Attack (Chaos)
LP: All Over The World
P1 EAST SOUTH WEST
P2 EAST WEST
P3 EAST WEST

P1

EAST

92Q (WERQ)/Baltimore, MD
894 (WBZZ)/Pittsburgh, PA
HDT97 (WQHT)/New York, NY
PRO-FM (WPRD)/Providence, RI
WIDD/Philadelphia, PA
WPGC/Washington, DC
WVXX/Providence, RI
WVKS/Boston, MA
WZOU/Boston, MA
Z100 (WHTZ)/New York, NY

SOUTH

950Q (WAQQ)/Charlotte, NC
99X (WNNX)/Atlanta, GA
897 (WEZB)/New Orleans, LA
KBXX/Houston, TX
KHKS/Dallas-Ft. Worth, TX
KRBE/Houston, TX
KTFM/San Antonio, TX
PWRPIG (WFLZ)/Tampa, FL
PWR96 (WPOW)/Miami, FL
STAR94 (WSTR)/Atlanta, GA
WCKZ/Charlotte, NC
WNVZ/Norfolk, VA

MIDWEST

896 (WBBM-FM)/Chicago, IL
HOT102 (WLUM)/Milwaukee, WI
KDWB/Minneapolis, MN
KISF/Kansas City, MO
Q102 (WKRC)/Cincinnati, OH
WHHH/Indianapolis, IN
WJMO/Cleveland, OH
WKBO/St. Louis, MO
WNCI/Columbus, OH
WENZ/Cleveland, OH
WWHT/Columbus, OH
WZPL/Indianapolis, IN

WEST

FM102 (KSFM)/Sacramento, CA
HOT977 (KHOT)/San Jose, CA
KGGI/Riverside, CA
KHS-FM/Los Angeles, CA
KKFR/Phoenix, AZ
KKRZ/Portland, OR
KMLZ/San Francisco, CA
KQY-FM/Phoenix, AZ
KPLZ/Seattle, WA
KS104 (KQKS)/Denver, CO
KSOL/San Francisco, CA
KUBE/Seattle, WA
KZHT/Salt Lake City, UT
PWR106 (KPWR)/Los Angeles, CA
Q99 (KUTQ)/Salt Lake City, UT
Q106 (KQLQ)/San Diego, CA
Z90 (XHTZ)/San Diego, CA

P2

EAST

93Q (WNTQ)/Syracuse, NY
98PXY (WPXY)/Rochester, NY
FLY92 (WFLY)/Albany, NY
FUN107 (WFHM)/New Bedford, MA
JET-FM (WJET)/Erie, PA
KC101 (WKCI)/New Haven, CT
PWR92 (WGLU)/Johnstown, PA
TIC-FM (WTIC)/Hartford, CT
WAAL/Binghamton, NY
WAEB/Allentown, PA
WAEB/Exeter, NH
WKEE/Huntington, WV
WKHI/Ocean City, MD
WKRZ-FM/Wilkes-Barre, PA
WKSE/Buffalo, NY
WKSS/Hartford, CT
WLAN-FM/Lancaster, PA
WNNK/Harrisburg, PA
WPST/Trenton, NJ
WQGN/New London, CT
WRCC/Utica, NY
WSPK/Poughkeepsie, NY
WSTW/Wilmington, DE
WVSR/Charleston, WV
WYCR/York, PA
Y102 (WRFY)/Reading, PA

SOUTH

G105 (WDCG)/Durham-Raleigh, NC
I95 (WAPI)/Birmingham, AL
K92 (WXLK)/Roanoke, VA
K106 (KIOC)/Beaumont, TX
KBFM/McAllen-Brownsville, TX
KHFI/Austin, TX
KISX/Tyler, TX
KPRR/EI Paso, TX
KTUX/Shreveport, LA
KZFM/Corpus Christi, TX
WA1A (WAOA)/Melbourne, FL
WABB/Mobile, AL
WAPE/Jacksonville, FL
WBBQ/Greenville, SC
WBBQ/Augusta, GA
WCGO/Columbus, GA
WDJX/Louisville, KY
WFMF/Baton Rouge, LA
WHMY/Montgomery, AL
WJMH/Greensboro, NC
WKSJ/Greensboro, NC
WMMZ/Gainesville, FL
WNOK-FM/Columbia, SC
WQVV/West Palm Beach, FL
WQUT/Johnson City, TN
WRHT/New Bern, NC
WRVQ/Richmond, VA

WWZZ/Knoxville, TN
WYKB/Ft. Myers, FL
WYKS/Gainesville, FL
WZYP/Huntsville, AL
XL1067 (WXXL-FM)/Orlando, FL
Y107/Nashville, TN
Z102 (WZAT)/Savannah, GA

MIDWEST

96STO (WSTD)/Evansville, IN
CK105 (WVCK)/Flint, MI
K107 (KAYI)/Tulsa, OK
KJ103 (KJYO)/Oklahoma City, OK
KKHT/Springfield, MO
KKRO/Wichita, KS
KOKO/Omaha, NE
KZ93 (WKZW)/Peoria, IL
U93 (WNOU)/South Bend, IN
WXX/Appleton-Oshkosh, WI
WGTZ/Dayton, OH
WHOT/Youngstown, OH
WVFC/Wausau, WI
WKDD/Akron, OH
WMCE/Fl. Wayne, IN
WVWG/Appleton-Oshkosh, WI
WPXR/Davenport, IA
WRQF/Canton, OH
WTCF/Saginaw, MI
WVIC/Lansing, MI
WVKS/Toledo, OH
Z104 (WZEE)/Madison, WI

WEST

B95 (KBOS)/Fresno, CA
HOT194 (KIKI)/Honolulu, HI
KDON/Salinas, CA
HOT105 (KHTN)/Modesto, CA
KKMG/Colorado Springs, CO
KKSS/Albuquerque, NM
KXXB/Bakersfield, CA
KLUC/Las Vegas, NV
KPSI/Palm Springs, CA
KQMO/Honolulu, HI
KRQ (KRQQ)/Tucson, AZ
KWIN/Stockton, CA
KWNZ/Reno, NV
KWOD/Sacramento, CA
KZMG/Boise, ID
KZZU/Spokane, WA
PWR102 (KQPW)/Fresno, CA
Q105 (KCAQ)/Oxnard-Ventura, CA

P3

EAST

95WAYV/Atlantic City, NJ
95XIL (WXIL)/Parkersburg, WV
95XXX (WXXX)/Burlington, VT
103CIR (WCIR)/Beckley, WV
BOSS97 (WBSS)/Atlantic City, NJ
WHTO/Williamsport, PA
WMME/Augusta, ME
WPRR/Akron, PA
WYYS/Rhaca, NY
WZYQ/Frederick, MD

SOUTH

KAKS/Amarillo, TX
KCHX/Midland-Odessa, TX
KISR/Ft. Smith, AR
KIXY/San Angelo, TX
KMKC/Fayetteville, AR
KNIN/Wichita Falls, TX
KQIZ/Amarillo, TX
KSMB/Lafayette, LA
KWTX/Waco, TX
KZII/Lubbock, TX
Q101 (WJQQ)/Meridian, MS
WBPR/Myrtle Beach, SC
WFHT/Tallahassee, FL
WJMX/Florence, SC
WKMX/Dotlan, AL
WKSJ/Asheville, NC
WPFM/Panama City, FL
WYAV/Myrtle Beach, SC
WZKX/Biloxi, MS

MIDWEST

106KHQ/Charlevoix, MI
KFRX/Lincoln, NE
K995 (KGLI)/Sioux City, IA
KGGG/Rapid, City, SD
KXKL/Grand Forks, ND
KLYV/Dubuque, IA
KMGZ/Lawton, OK
KOKZ/Waterloo, IA
KPAT/Sioux Falls, SD
KRCC/Rochester, MN
KYYY/Bismarck, ND
KZIO/Duluth, MN
WAZY/Lafayette, IN
WBIZ/Eau Claire, WI
WBNO/Bloomington, IL
WCIL/Carbondale, IL
WDBR/Springfield, IL
WKRW/Kalamazoo, MI
WLRW/Champaign, IL
WRKY/Steuenville, OH
WZOO/Lima, OH

WEST

B94.7 (KEWB)/Redding, CA
KFFM/Yakima, WA
KGOT/Anchorage, AK
KPXR/Anchorage, AK
KQIX/Grand Junction, CO
KTMT/Medford, OR
KTRS/Casper, WY
OK95 (KIOK)/Tri-Cities, WA
Y93 (KYYA)/Billings, MT
Y97 (KHTY)/Santa Barbara, CA

## CHR NATIONAL AIRPLAY

### P1 Major Markets

LW	TW	Artist/Song/Label
2	1	SWV/Weak (RCA)
1	2	JANET JACKSON/That's The Way Love Goes (Virgin)
3	3	ROBIN S/Show Me Love (Big Beat/Atlantic Group)
6	4	UB40/Can't Help Falling In Love (Virgin)
4	5	H-TOWN/Knockin' Da Boots (Luke)*
7	6	DR. DRE/Dre Day (Death Row/Interscope/AG)
10	7	TONY TONI TONE/If I Had No Loot (Wing/Mercury)
9	8	CAPTAIN HOLLYWOOD PROJECT/More And More (Imago)
12	9	BRIAN MCKNIGHT/One Last Cry (Mercury)
5	10	DURAN DURAN/Come Undone (Capitol)
20	11	TAG TEAM/Whoomp! (There It Is) (Life/Bellmark)
8	12	SNOW/Girl, I've Been Hurt (EastWest/Atlantic Group)
13	13	NEW ORDER/Regret (Qwest/WB)
16	14	SILK/Girl U For Me (Elektra)
11	15	ROD STEWART/Have I Told You Lately (WB)
19	16	SHAI/Baby I'm Yours (Gasoline Alley/MCA)
18	17	TAYLOR DAYNE/Can't Get Enough Of Your Love (Arista)
23	18	JADE/One Woman (Giant/Reprise)
21	19	PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis/ERG)
24	20	ONYX/Slam (RAL/Chaos)
29	21	TINA TURNER/I Don't Wanna Fight (Virgin)
22	22	DUICE/Dazzy Duks (Bellmark)
30	23	JODECI/Lately (Uptown/MCA)
17	24	EXPOSE/I'll Never Get Over You (Getting Over Me) (Arista)
28	25	WHITNEY HOUSTON/Run To You (Arista)
15	26	PM DAWN/Looking Through Patient Eyes (Gee Street/Island/PLG)
26	27	KENNY G w/PEABO BRYSON/By The Time This Night... (Arista)
14	28	JEREMY JORDAN/Wannagirl (Giant/Reprise)
DEBUT	29	TLC/Get It Up (LaFace/Epic Soundtrax)
25	30	SILK/Freak Me (Elektra)
35	31	SOUL ASYLUM/Runaway Train (Columbia)
33	32	BIG MOUNTAIN/Touch My Light (Quality)
40	33	JON SECADA/I'm Free (SBK/ERG)
27	34	SWV/I'm So Into You (RCA)
39	35	U.N.V./Something's Goin' On (Maverick/Sire/WB)
36	36	STING/Fields Of Gold (A&M)
31	37	4 NON BLONDES/What's Up (Interscope/Atlantic Group)
DEBUT	38	DINO/Ooh Child (EastWest/Atlantic Group)
DEBUT	39	STONE TEMPLE PILOTS/Plush (Atlantic/AG)
DEBUT	40	BIG DADDY KANE/Very Special (Cold Chillin'/Reprise)

\*Keeps bullet due to continued growth.

52 REPORTERS

MOST ADDED	HOTTEST
U2 (9)	SWV (28)
CYPRESS HILL (8)	UB40 (16)
MADONNA (8)	PROCLAIMERS (13)
STERED MC'S (8)	ROBIN S (12)
SWV/Right (8)	

### P2 Secondary Markets

LW	TW	Artist/Song/Label
1	1	JANET JACKSON/That's The Way Love... (Virgin)
4	2	SWV/Weak (RCA)
3	3	ROD STEWART/Have I Told You Lately (WB)
2	4	DURAN DURAN/Come Undone (Capitol)
11	5	UB40/Can't Help Falling In Love (Virgin)
6	6	NEW ORDER/Regret (Qwest/WB)
10	7	TAYLOR DAYNE/Can't Get Enough Of Your Love (Arista)
8	8	KENNY G w/PEABO BRYSON/By The Time This Night... (Arista)
15	9	ROBIN S/Show Me Love (Big Beat/Atlantic Group)
5	10	JEREMY JORDAN/Wannagirl (Giant/Reprise)
12	11	SNOW/Girl, I've Been Hurt (EastWest/Atlantic Group)
7	12	BON JOVI/In These Arms (Jambco/Mercury)
14	13	CAPTAIN HOLLYWOOD PROJECT/More And More (Imago)
13	14	4 NON BLONDES/What's Up (Interscope/Atlantic Group)
17	15	TINA TURNER/I Don't Wanna Fight (Virgin)
18	16	STING/Fields Of Gold (A&M)
16	17	EXPOSE/I'll Never Get Over You (Getting Over Me) (Arista)
20	18	TONY TONI TONE/If I Had No Loot (Wing/Mercury)
21	19	SOUL ASYLUM/Runaway Train (Columbia)
25	20	PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis/ERG)
9	21	INNER CIRCLE/Bad Boys... (Big Beat/Atlantic Group)
26	22	SHAI/Baby I'm Yours (Gasoline Alley/MCA)
24	23	H-TOWN/Knockin' Da Boots (Luke)
19	24	BOY KRAZY/Good Times With Bad... (Next Plateau/London/PLG)
31	25	WHITNEY HOUSTON/Run To You (Arista)
33	26	BRIAN MCKNIGHT/One Last Cry (Mercury)
34	27	JON SECADA/I'm Free (SBK/ERG)
23	28	PM DAWN/Looking Through Patient Eyes (Gee Street/Island/PLG)
38	29	STONE TEMPLE PILOTS/Plush (Atlantic/AG)
32	30	DEPECHE MODE/Walking In My Shoes (Sire/Reprise)
30	31	PATTY SMYTH/I Should Be Laughing (MCA)
39	32	GEORGE MICHAEL/Killer/Papa Was A Rollin' Stone (Hollywood)
36	33	JADE/One Woman (Giant/Reprise)
40	34	STEVE MILLER BAND/Wide River (Sailor/Polydor/PLG)
22	35	TASMIN ARCHER/Sleeping Satellite (SBK/ERG)
27	36	AEROSMITH/Livin' On The Edge (Geffen)
29	37	AARON NEVILLE/Don't Take Away My Heaven (A&M)
37	38	SWV/I'm So Into You (RCA)
DEBUT	39	TAG TEAM/Whoomp! (There It Is) (Life/Bellmark)
DEBUT	40	SILK/Girl U For Me (Elektra)

100 REPORTERS

MOST ADDED	HOTTEST
MADONNA (54)	SWV (67)
TEARS FOR FEARS (32)	UB40 (43)
U2 (25)	ROD STEWART (35)
DINO (19)	PROCLAIMERS (30)
MICHAEL JACKSON (18)	ROBIN S (21)

### P3 Smaller Markets

LW	TW	Artist/Song/Label
1	1	ROD STEWART/Have I Told You Lately (WB)
6	2	NEW ORDER/Regret (Qwest/WB)
7	3	TAYLOR DAYNE/Can't Get Enough Of Your Love (Arista)
4	4	KENNY G w/PEABO BRYSON/By The Time This Night... (Arista)
9	5	SWV/Weak (RCA)
2	6	JANET JACKSON/That's The Way Love Goes (Virgin)
3	7	DURAN DURAN/Come Undone (Capitol)
11	8	TINA TURNER/I Don't Wanna Fight (Virgin)
13	9	STING/Fields Of Gold (A&M)
15	10	UB40/Can't Help Falling In Love (Virgin)
5	11	BON JOVI/In These Arms (Jambco/Mercury)
16	12	SOUL ASYLUM/Runaway Train (Columbia)
10	13	4 NON BLONDES/What's Up (Interscope/Atlantic Group)
8	14	JEREMY JORDAN/Wannagirl (Giant/Reprise)
12	15	BOY KRAZY/Good Times With Bad... (Next Plateau/London/PLG)
26	16	PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis/ERG)
19	17	CAPTAIN HOLLYWOOD PROJECT/More And More (Imago)
21	18	SNOW/Girl, I've Been Hurt (EastWest/Atlantic Group)
27	19	WHITNEY HOUSTON/Run To You (Arista)
24	20	ROBIN S/Show Me Love (Big Beat/Atlantic Group)
17	21	PATTY SMYTH/I Should Be Laughing (MCA)
28	22	BRIAN MCKNIGHT/One Last Cry (Mercury)
33	23	JON SECADA/I'm Free (SBK/ERG)
29	24	TONY TONI TONE/If I Had No Loot (Wing/Mercury)
25	25	DEPECHE MODE/Walking In My Shoes (Sire/Reprise)
14	26	INNER CIRCLE/Bad Boys... (Big Beat/Atlantic Group)
31	27	GEORGE MICHAEL/Killer/Papa Was A Rollin' Stone (Hollywood)
30	28	SHAI/Baby I'm Yours (Gasoline Alley/MCA)
34	29	STONE TEMPLE PILOTS/Plush (Atlantic/AG)
18	30	AARON NEVILLE/Don't Take Away My Heaven (A&M)
23	31	EXPOSE/I'll Never Get Over You (Getting Over Me) (Arista)
37	32	MICHAEL W. SMITH/Picture Perfect (Reunion/RCA)
22	33	DAVID CROSBY & PHIL COLLINS/Hero (Atlantic/AG)
36	34	JADE/One Woman (Giant/Reprise)
40	35	STEVE MILLER BAND/Wide River (Sailor/Polydor/PLG)
39	36	RADIOHEAD/Creep (Capitol)
DEBUT	37	DINA CARROLL/Special Kind Of Love (A&M)
20	38	TASMIN ARCHER/Sleeping Satellite (SBK/ERG)
DEBUT	39	MICHAEL JACKSON/Will You Be There (MJJ/Epic)
DEBUT	40	WYONNNA/Tell Me Why (Curb/MCA)

60 REPORTERS

MOST ADDED	HOTTEST
MADONNA (42)	SWV (35)
TEARS FOR FEARS (28)	UB40 (29)
MICHAEL JACKSON (15)	ROD STEWART (28)
DINO (14)	PROCLAIMERS (25)
INNER CIRCLE (12)	SOUL ASYLUM (18)

## PERFORMING WHERE PLAYED

Artist/Song/Label	Reports	Report %	Conversion %	Top 15 %
STONE TEMPLE PILOTS/Plush (Atlantic/AG)	109	51%	83%	23%
GEORGE MICHAEL/Killer/Papa Was A Rollin' Stone (Hollywood)	107	50%	86%	2%
DINO/Ooh Child (EastWest/Atlantic Group)	102	48%	55%	4%
DEPECHE MODE/Walking In My Shoes (Sire/Reprise)	101	48%	92%	24%
H-TOWN/Knockin' Da Boots (Luke)	94	44%	95%	70%
STEVE MILLER BAND/Wide River (Sailor/Polydor/PLG)	94	44%	72%	4%
JADE/One Woman (Giant/Reprise)	87	41%	90%	43%
SILK/Girl U For Me (Elektra)	87	41%	76%	33%
DINA CARROLL/Special Kind Of Love (A&M)	82	39%	63%	12%
A-HA/Dark Is The Night (WB)	78	37%	59%	4%
RADIOHEAD/Creep (Capitol)	75	35%	68%	18%
MICHAEL W. SMITH/Picture Perfect (Reunion/RCA)	74	35%	65%	4%
DR. DRE/Dre Day (Death Row/Interscope/AG)	73	34%	84%	52%
BILLY IDOL/Shock To The System (Chrysalis/ERG)	68	32%	54%	3%
TAG TEAM/Whoomp! (There It Is) (Life/Bellmark)	64	30%	84%	37%
WYONNNA/Tell Me Why (Curb/MCA)	57	27%	70%	5%
JODECI/Lately (Uptown/MCA)	53	25%	72%	39%
TLC/Get It Up (LaFace/Epic Soundtrax)	52	25%	65%	3%
LENNY KRAVITZ/Believe (Virgin)	47	22%	60%	21%
BIG MOUNTAIN/Touch My Light (Quality)	44	21%	77%	50%
PORNO FOR PYROS/Pets (WB)	40	19%	50%	15%
ONYX/Slam (RAL/Chaos)	38	18%	82%	52%
DUICE/Dazzy Duks (Bellmark)	37	17%	92%	71%
SUNSCREEM/Pressure Us (Columbia)	34	16%	71%	13%
U.N.V./Something's Goin' On (Maverick/Sire/WB)	33	16%	70%	30%
DONALD FAGEN/Tomorrow's Girls (Reprise)	33	16%	61%	15%
JACKYL/When Will It Rain (Geffen)	29	14%	52%	0%
G-WIZ/Teddy Bear (Scotti Bros.)	27	13%	85%	17%

Note: See Parallels for a complete picture of station activity. New records with large add totals won't show in Performing Where Played until those adds convert to chart. Top 15% is determined by dividing a song's total Top 15 reports by its total charted reports.

PERFORMING WHERE PLAYED is a weekly listing of records in New & Active and Significant Action with:

- 25 or more reports
- Chart positions at 50% or more of stations reporting them.
- No more than five fewer total reports than the previous week's.

See Parallels for a complete picture of all station activity.

## NEW ARTISTS

Rank	Artist/Song/Label	Reports
1	STONE TEMPLE PILOTS/Plush (Atlantic/AG)	109
2	H-TOWN/Knockin' Da Boots (Luke)	94
3	DINA CARROLL/Special Kind Of Love (A&M)	82
4	RADIOHEAD/Creep (Capitol)	75
5	DR. DRE/Dre Day (Death Row/Interscope/AG)	73
6	TAG TEAM/Whoomp! (There It Is) (Life/Bellmark)	64
7	WYONNNA/Tell Me Why (Curb/MCA)	57
8	GIN BLOSSOMS/Hey Jealousy (A&M)	53
9	BIG MOUNTAIN/Touch My Light (Quality)	44
10	PORNO FOR PYROS/Pets (WB)	40

New artists have not yet had a CHR Breaker.



# BREAKERS

No Records Qualified For Breaker Status This Week

## NEW & ACTIVE

### STONE TEMPLE PILOTS "Plush" (Atlantic/AG)

Reports: 109. Moves: Up 70, Debuts 15, Same 14, Down 0, Adds 10: WXXS, KOY-FM, FLY92, WERZ, FUN107, WHHY, U93, KKHT, 95XXX, KZII, B94 27-18, 99X 28-13, B97 25-18, WENZ 1-1, WKBQ 30-19, WAAL 4-1, Y102 12-8. See *Parallels*, moves 39-31 on the CHR chart.

### GEORGE MICHAEL "Killer/Papa Was A Rollin' Stone" (Hollywood)

Reports: 107. Moves: Up 77, Debuts 10, Same 15, Down 0, Adds 5: PWRPIG, KDWB, WNNK, KJ103, KZZU, WNVZ 24-20, WKBO 28-23, FLY92 29-23, WKHI 32-27, WSPK 35-29, WRCK 37-32, WFMF 30-25, WA1A 33-27, WHHY 27-22, KKHT 34-25, WPRR 23-18. See *Parallels*, debuts at number 36 on the CHR chart.

### MADONNA "Rain" (Maverick/Sire/WB)

Reports: 105. Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 104, including WXXS, PRO-FM, KTFM, PWRPIG, WHY, KKFR, KKRZ, Q99, WKSE, TIC-FM, WKEE, KC101, PWR96 d-31.

### MICHAEL JACKSON "Will You Be There" (MJJ/Epic)

Reports: 105. Moves: Up 10, Debuts 37, Same 24, Down 0, Adds 34, including 95QQ, FLY92, WERZ, TIC-FM, WKEE, KC101, WSPK, 93Q, WKSJ, WRHT, K92, Z102, WGTZ, U93, HOT105, KRQ, WNVZ 29-26, WMMZ 27-19.

### DINO "Ooh Child" (EastWest/Atlantic Group)

Reports: 102. Moves: Up 13, Debuts 36, Same 17, Down 0, Adds 36, including B94, WCKZ, WZPL, FLY92, WKSE, WERZ, 93Q, G105, WZYP, KBFM, KJ103, STAR94 30-24, PWRPIG 22-17, KKRZ 29-22.

### DEPECHE MODE "Walking In My Shoes" (Sire/Reprise)

Reports: 101. Moves: Up 70, Debuts 7, Same 19, Down 4, Adds 1: KOY-FM, 99X 6-3, PWR96 34-27, WENZ 17-13, WKBO 9-8, Q99 22-16, WERZ 27-22, Y102 11-9, K106 4-3, WA1A 21-17, KJ103 20-16, WIFC 19-15. See *Parallels*, moves 34-34 on the CHR chart.

### STEVE MILLER BAND "Wide River" (Sailor/Polydor/PLG)

Reports: 97. Moves: Up 53, Debuts 13, Same 24, Down 0, Adds 7: B97, WQGN, WYCR, WZYP, KSMB, KYYY, WAZY, WAAL 16-9, PWR92 27-17, Y102 26-17, WBBQ 33-29, K106 38-34, Z102 31-26, WKDD 23-18, CK105 27-19. See *Parallels*, debuts at number 40 on the CHR chart.

### H-TOWN "Knockin' Da Boots" (Luke)

Reports: 94. Moves: Up 51, Debuts 3, Same 20, Down 15, Adds 5: B94, WPST, XL1067, WTCF, KLYV, WXXS 11-8, WZOU 13-8, PWR96 10-8, WJMO 7-5, KS104 7-6, FLY92 19-14, FUN107 7-5, KC101 30-24, WSPK 10-9, G105 24-19. See *Parallels*, moves 17-16 on the CHR chart.

### JADE "One Woman" (Giant/Reprise)

Reports: 88. Moves: Up 63, Debuts 3, Same 15, Down 2, Adds 5: 92Q, KBXX, KTFM, WKHI, WYAV, WZOU 20-15, WCKZ 31-17, PWRPIG 4-3, B96 28-21, WJMO 9-6, WWHH 12-10, WHHH 9-7, KKFR 11-8, KGGI 18-11, KSOL 19-15, KPLZ 10-7, KPRR 10-8. See *Parallels*, moves 29-27 on the CHR chart.

### SILK "Girl U For Me" (Elektra)

Reports: 87. Moves: Up 30, Debuts 2, Same 20, Down 2, Adds 12: HOT97, Q99, WBBQ, WFMF, CK105, KQMQ, KISR, KCHX, 106KHQ, WZOU, KGOT, KTMT, WPGC 17-13, KTFM 11-9, PWR106 20-15, FM102 12-9, KSOL 9-8, KPLZ 21-14, FLY92 35-27. See *Parallels*, moves 35-33 on the CHR chart.

### JOEY LAWRENCE "Stay Forever" (Impact/MCA)

Reports: 83. Moves: Up 5, Debuts 19, Same 30, Down 0, Adds 29, including PWR96, KTFM, KKFR, KZHT, WVSF, 98PXY, XL1067, U93, KLUC, FUN107 35-28, KLYV 32-26.

### NATALIE COLE "Take A Look" (Elektra)

Reports: 83. Moves: Up 16, Debuts 10, Same 52, Down 0, Adds 5: WHHH, HOT102, FM102, WKSE, PWR102, 92Q 25-19, KTFM 19-15, Z102 35-29, KISR 40-24, KYYY 37-33.

### DINA CARROLL "Special Kind Of Love" (A&M)

Reports: 82. Moves: Up 39, Debuts 6, Same 31, Down 0, Adds 6: WFMF, WMGV, HOT105, WYAV, KGGG, KQIX, 92Q 18-15, PRO-FM 11-10, WHHH 28-25, TIC-FM 22-18, WKHI 30-24, WRCK 40-36, KKHT 35-27, WJMX 29-23.

### A-HA "Dark Is The Night" (WB)

Reports: 78. Moves: Up 30, Debuts 14, Same 25, Down 0, Adds 9: 95QQ, KDWB, 93Q, 95WAYV, Q101, KNIN, WKFR, WAZY, KPAT, WXXS 28-23, WKBQ 32-29, Y102 30-24, 98PXY 30-26, WBBQ 35-28, K106 31-22, WIXX 24-19.

### STEREO MC'S "Step It Up" (Gee Street/Island/PLG)

Reports: 77. Moves: Up 11, Debuts 16, Same 18, Down 1, Adds 1: WZOU, KHKS, B97, PWRPIG, WJMO, WZPL, KS104, KPLZ, FLY92, WZZZ, KBFM, KXXX, KRQ, WYCR 27-23, CK105 33-27.

### RADIOHEAD "Creep" (Capitol)

Reports: 75. Moves: Up 41, Debuts 7, Same 16, Down 1, Adds 10: WLAN, 93Q, G105, WZYP, WMME, WYAV, WAZY, KGGG, KPAT, KGOT, KRBE 23-16, WNVZ 22-18, WKBO 25-20, WAAL 19-13, Y102 24-18, WHHH 21-12, Z102 36-30, KJ103 27-18.

### MICHAEL W. SMITH "Picture Perfect" (Reunion/RCA)

Reports: 74. Moves: Up 41, Debuts 4, Same 22, Down 0, Adds 7: PWRPIG, Q102, WMMZ, WZYP, KTUX, WPRR, WRKY, FLY92 26-20, WKEE 25-20, WCGQ 34-29, WGTZ 29-26, CK105 38-32, WVIC 21-15, WHTO 26-21.

### DR. DRE "Dre Day" (Death Row/Interscope/AG)

Reports: 73. Moves: Up 34, Debuts 7, Same 23, Down 2, Adds 7: TIC-FM, WRCK, WFMF, WRHT, HOT194, KDON, WPFM, 92Q 7-6, WZOU 22-17, HOT97 22-6, WXXK 5-1, PWR96 14-11, WJMO 14-10, WHY1 1-1, WHHH 5-4, KZHT 12-9, KPLZ 12-8. See *Parallels*, moves 31-29 on the CHR chart.

### TEARS FOR FEARS "Break It Down Again" (Mercury)

Reports: 69. Moves: Up 3, Debuts 0, Same 1, Down 1, Adds 64, including 95QQ, WNVZ, WKBO, Q99, 93Q, WRCK, WSTW, WBBQ, K106, G105, WAPE, Y107, KRBE 10-5, WENZ 8-2, KWOD 12-10.

### BILLY IDOL "Shock To The System" (Chrysalis/ERG)

Reports: 68. Moves: Up 25, Debuts 9, Same 26, Down 0, Adds 8: WKHI, WXXB, WKSJ, KJ103, WTCF, KQIZ, WJMX, KROC, WAAL 22-15, WSPK 37-31, Y102 35-26, WYCR 22-17, K106 35-29, CK105 34-28, WIFC 31-28, KMCK 32-24.

### TAG TEAM "Whoop! (There It Is)" (Life/Belmark)

Reports: 64. Moves: Up 32, Debuts 9, Same 9, Down 2, Adds 12: HOT97, PWR96, KTFM, WZPL, HOT102, KGGI, KC101, WSPK, WRHT, WGTZ, KIXY, WFHT, Z100 22-17, WPGC 1-1, B96 9-7, WJMO 21-16, WWHH 21-17, KISF 11-5, KUBE 1-1. See *Parallels*, moves 40-32 on the CHR chart.

### WYONONNA "Tell Me Why" (Curb/MCA)

Reports: 57. Moves: Up 31, Debuts 7, Same 17, Down 0, Adds 2: KMGZ, Y93, STAR94 23-20, PWR92 39-36, WLAN 28-23, KKHT 33-24, WXXS 35-29, 95WAYV 26-17, WHTO 11-9, KAKS 24-20, KOKZ 25-20, KTRS 30-24.

### GIN BLOSSOMS "Hey Jealousy" (A&M)

Reports: 53. Moves: Up 15, Debuts 5, Same 20, Down 0, Adds 13, including WKHI, WIXX, WTCF, KKHT, K107, 103CIR, KAKS, K995, B94.7, Y102 32-23, WYCR 26-22, K106 36-32, Z102 39-32, KLYV 26-21.

### JODECI "Lately" (Uptown/MCA)

Reports: 53. Moves: Up 20, Debuts 7, Same 13, Down 2, Adds 11: WIOQ, WJMO, WRHT, KZMG, B95, KPSI, KDON, KIXY, K995, KGOT, Y97, 92Q 12-2, WXXS 27-21, WPGC 7-6, 95QQ 34-29, WHY1 19-8, PWR106 24-8. See *Parallels*, debuts at number 39 on the CHR chart.

### TLC "Get It Up" (LaFace/Epic SoundTrax)

Reports: 52. Moves: Up 15, Debuts 10, Same 7, Down 0, Adds 20, including HOT97, B97, WWHH, KS104, FUN107, WSPK, 98PXY, WBBQ, WZZZ, KMGZ, KPSI, WXXK 25-19, WPGC 30-26, B96 26-22, WHHH 24-20, Z90 20-13.

## SIGNIFICANT ACTION

### LENNY KRAVITZ "Believe" (Virgin)

Reports: 47. Moves: Up 23, Debuts 3, Same 19, Down 0, Adds 2: Y107, KLYV, B97 9-8, WENZ 27-20, Y102 31-22, K106 28-19, WCGQ 39-31, KISX 33-26, KKHT 30-22, KWOD 23-19, WZYQ 24-15, KISR 32-29, KMGZ 37-30.

### U2 "Rattle and Hum" (Island)

Reports: 48. Moves: Up 1, Debuts 1, Same 0, Down 0, Adds 44, including WXXS, PRO-FM, KRBE, WNVZ, Q102, WENZ, KISF, WKBO, Q99, Y102, WKRZ, K106, I95, XL1067, KJ103, K107, Z100 24-21, 99X d-9.

### BIG MOUNTAIN "Touch My Light" (Quality)

Reports: 44. Moves: Up 17, Debuts 1, Same 14, Down 1, Adds 1: KJ103, WXXS 21-19, WKBO 27-24, KOY-FM 29-26, Q99 23-18, WERZ 11-10, WKHI 29-23, KDON 3-2, 95WAYV 11-9, KLYV 6-4.

### PORNO FOR PYROS "Pats" (WB)

Reports: 40. Moves: Up 11, Debuts 6, Same 12, Down 1, Adds 10: Z100, KRBE, WQGN, 98PXY, Z104, KJ103, WMME, KZII, KWTX, KROC, WENZ 12-7, WKBO 33-28, WYCR 23-18, K106 32-27, KWOD 9-8, KMCK 36-33, KLYV 40-35.

## MOST ADDED

- MADONNA (104)
- TEARS FOR FEARS (64)
- U2 (64)
- DINO (36)
- MICHAEL JACKSON (34)
- STEREO MC'S (31)
- JOEY LAWRENCE (29)
- INNER CIRCLE (28)
- TLC (20)
- QUEENSRYCHE (19)

## HOTTEST

- SWV (130)
- UB40 (88)
- ROD STEWART (70)
- PROCLAIMERS (68)
- ROBIN S (44)
- SOUL ASYLUM (42)
- NEW ORDER (38)
- JANET JACKSON (34)
- TAYLOR DAYNE (31)
- H-TOWN (31)

### COVERDALE/PAGE "Take Me For A Little While" (Geffen)

Reports: 39. Moves: Up 6, Debuts 12, Same 11, Down 0, Adds 10: WERZ, WCGQ, WAPE, WA1A, K107, WJMX, KISR, KZII, WBPR, WBLZ, WAAL 30-25, PWR92 d-39, WKRZ d-37, K106 30-20, KPAT 28-25.

### BAD BOYS BLUE "I Totally Miss You" (Zoo)

Reports: 39. Moves: Up 20, Debuts 4, Same 13, Down 1, Adds 1: KZ93, Q99 29-24, WKRZ d-40, KHFI 17-14, KZFM 11-8, WMGV 11-9, WPRR 10-8, 103CIR 30-27, WHTO 32-28, WCIL 20-13, KGGG 7-4.

### ONXY "Slam" (RAL/Chaos)

Reports: 38. Moves: Up 19, Debuts 3, Same 9, Down 2, Adds 5: KS104, Z90, WKSE, KLUC, 95WAYV, HOT97 26-3, WIOQ 2-1, WXXK 24-13, PWR96 24-19, WHY1 5-4, HOT102 17-14, FM102 18-15, HOT97 10-6, BOSS97 3-2.

### DUICE "Dazey Duks" (Bellmark)

Reports: 37. Moves: Up 19, Debuts 0, Same 8, Down 5, Adds 5: WZOU, KHKS, KTFM, KZ93, KLYV, HOT97 20-15, WIOQ 12-10, WXXK 23-9, WPGC 4-2, B96 7-6, WKBO 18-15, KPRR 1-1, KBFM 1-1, B95 6-2.

### SUNSCREEN "Pressure Us" (Columbia)

Reports: 34. Moves: Up 16, Debuts 12, Same 13, Down 1, Adds 1: WKHI, KRBE 27-24, WSPK 31-28, KHFI 19-13, K106 27-24, WA1A 22-14, KZZU 28-23, KZII 30-25, KCHX 26-18, KGGG 25-19, OK95 d-40.

### U.N.V. "Something's Goin' On" (Maverick/Sire/WB)

Reports: 33. Moves: Up 13, Debuts 2, Same 9, Down 1, Adds 8: WXXS, KWIN, 95WAYV, WZYQ, KAKS, KCHX, WRKY, KTMT, WIOQ 10-9, WPGC 9-4, WHHH 21-18, WXXS 30-24, KMGZ 33-29, HOT105 21-14.

### REMBRANDTS "Chase The Clouds Away" (EastWest/Atlantic Group)

Reports: 33. Moves: Up 7, Debuts 5, Same 18, Down 0, Adds 3: WNNK, WKRZ, WMMZ, Y102 33-30, Z102 d-39, KTUX 31-29, KISX 32-29, KWOD d-29, WPRR 33-30, WHTO 28-24, WKMX d-32, KTRS 38-33, KTMT d-37.

### DONALD FAGEN "Tomorrow's Giris" (Reprise)

Reports: 33. Moves: Up 15, Debuts 4, Same 12, Down 0, Adds 2: WVKS, KAKS, WAAL 24-20, Y102 16-13, WNOK 29-24, Z102 34-28, 95WAYV 38-35, WZYQ 36-27, WHTO 18-14, KISR d-39, WDBR 28-26.

### INNER CIRCLE "Sweet (A La La La La Long)" (Big Beat/Atlantic Group)

Reports: 30. Moves: Up 1, Debuts 1, Same 0, Down 0, Adds 28 including WXXK, WNVZ, KPLZ, TIC-FM, 98PXY, 93Q, KZFM, WHHY, WRHT, CK105, WIFC, WXXS 32-29, FUN107 d-29.

### JACKYL "When Will It Rain" (Geffen)

Reports: 29. Moves: Up 11, Debuts 3, Same 11, Down 0, Adds 4: WZYP, WHTO, KMCK, KMGZ, WAAL 26-23, WKRZ 35-32, WYCR 24-19, K106 d-39, WPRR 35-32, KAKS 37-33, KNIN 34-28, KYYY 40-36, KLYV 35-30.

### LEGACY OF SOUND "Happy" (RCA)

Reports: 27. Moves: Up 5, Debuts 3, Same 6, Down 0, Adds 13: KTFM, WHHH, KZHT, Q106, FLY92, WQGN, KHFI, WMGV, K107, WHTO, KLYV, KMGZ, KFRX, WXXS 29-24, KS104 23-18, KIIS 24-19, WKSE 30-24, KXXX 1-1.

### G-WIZ "Teddy Bear" (Scotti Bros.)

Reports: 27. Moves: Up 20, Debuts 1, Same 3, Down 1, Adds 2: WIOQ, WKSE, WXXS 24-18, KZHT 32-26, KUBE 19-8, KZFM 32-22, KXXX 28-23, B95 17-14, KLUC 21-17, KDON 19-16, KPXR 28-23.

### LIVING COLOUR "Nothingness" (Epic)

Reports: 26. Moves: Up 7, Debuts 0, Same 17, Down 2, Adds 0: WAAL 10-7, K106 33-28, WCGQ on, KTUX 21-19, WRQK on-dp, KJ103 on, WTCF on, KZMG on, KQIZ on, WJMX on-dp.

### QUEENSRYCHE "Real World" (Columbia)

Reports: 24. Moves: Up 1, Debuts 4, Same 0, Down 0, Adds 19, including PWR92, WQGN, K106, Z102, KTUX, Z104, K107, WIFC, Q101, WZOU, WDBR, WAAL 29-21, Y102 d-35, WKRZ d-36, WKSF d-29, KTRS d-38.

### BIG DADDY KANE "Very Special" (Cold Chillin'/Reprise)

Reports: 24. Moves: Up 8, Debuts 6, Same 6, Down 1, Adds 3: KBXX, KGGI, KSOL, 92Q 22-17, WCKZ 24-20, WHHH d-27, HOT102 21-10, PWR106 d-16, KKRZ 22-14, B95 21-15, KWIN 29-23.

### ERIK HICKS "Let's Get Into Something Sexy" (Riot/RCA)

Reports: 24. Moves: Up 12, Debuts 0, Same 10, Down 2, Adds 0: KS104 28-22, KKFR 6-4, KPLZ 25-22, PWR102 21-18, HOT105 10-6, KDON 17-12, KMGZ 23-19, Y97 24-20.

### 95 SOUTH "Whoot, There It Is" (Wrap/ichiban)

Reports: 23. Moves: Up 11, Debuts 2, Same 5, Down 1, Adds 4: KHKS, PWRPIG, KS104, WXXS, KBXX 5-4, PWR96 2-1, WHY1 13-5, WHHH 15-9, HOT102 6-2, WNOK 4-3, WRHT 17-12, WRVQ 19-14, KPXR 22-17.

### 1 OF THE GIRLS "Do Da What" (EastWest/Atlantic Group)

Reports: 22. Moves: Up 6, Debuts 2, Same 11, Down 1, Adds 2: HOT94, Y97, WZOU 21-19, WCKZ 30-27, KZHT 25-20, KBFM d-30, KXXX 16-12, PWR102 28-24, HOT105 d-34.

### JORDY "Dur Dur D'Etre Bebe (It's Tough Being A Baby)" (Columbia)

Reports: 22. Moves: Up 10, Debuts 1, Same 6, Down 0, Adds 0: PWR96 25-22, KISF 12-11, WAEB on, TIC-FM 16-13, WXXX 10-9, KC101 8-6, WBBQ 27-22, WABB 20-16, KBFM 16-9.

### JOMANDA "I Like It" (Big Beat/Atlantic Group)

Reports: 21. Moves: Up 11, Debuts 3, Same 6, Down 0, Adds 1: KQMQ, 92Q 19-12, WHHH 19-14, KKFR 27-20, Q106 19-15, KZFM 28-25, PWR102 26-23, KDON 29-24, KWIN 32-26, Y97 23-18.

### GEORGE LAMOND "I Want You Back" (Columbia)

Reports: 20. Moves: Up 7, Debuts 3, Same 6, Down 0, Adds 4: HOT97, HOT105, KDON, KIXY, PWRPIG 20-15, WSPK 30-27, KHFI 27-22, WCGQ d-38, WGTZ d-25, KMGZ 29-26.

### LEVERT "ABC-123" (Atlantic/AG)

Reports: 20. Moves: Up 5, Debuts 1, Same 12, Down 0, Adds 2: HOT97, WZYQ, 92Q 24-18, KBXX 1-1, WHY1 d-24, HOT102 23-18, KUBE 24-12, BOSS97 26-23.

### 2PAC "I Get Around" (Interscope/EastWest/Atlantic Group)

Reports: 18. Moves: Up 3, Debuts 1, Same 10, Down 0, Adds 4: WXXK, WCKZ, KZHT, KPXR, WPGC on-dp, WJMO on-dp, WHY1 on, HOT102 d-24, FM102 23-19, PWR102 20-15.

### DIESEL "Tip Of My Tongue" (Giant/WB)

Reports: 16. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 16, including WENZ, WAAL, Y107, KTUX, WGTZ, KZZU, WPRR, KSMB, KQIX.

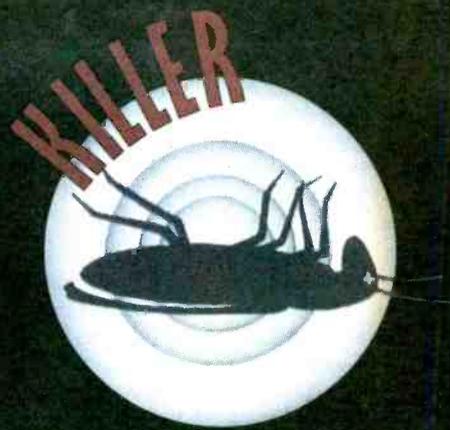
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**KAHANE ENTERTAINMENT**

## NATIONAL AIRPLAY OVERVIEW

### CHR

3	2	WKS	WKS	LW	TW
4	3	2	1		<b>1</b> SWV/Weak (RCA)
1	1	1	2		<b>2</b> JANET JACKSON/That's The Way Love Goes (Virgin)
24	15	7	3		<b>3</b> UB40/Can't Help Falling In Love (Virgin)
3	4	4	4		<b>4</b> ROD STEWART/Have I Told You Lately (WB)
9	7	5	5		<b>5</b> NEW ORDER/Regret (Qwest/WB)
2	2	3	6		<b>6</b> DURAN DURAN/Come Undone (Capitol)
16	11	8	7		<b>7</b> ROBIN S/Show Me Love (Big Beat/Atlantic Group)
19	13	10	8		<b>8</b> TAYLOR DAYNE/Can't Get Enough Of Your Love (Arista)
11	10	9	9		<b>9</b> KENNY G w/PEABO BRYSON/By The Time This... (Arista)
18	14	13	10		<b>10</b> CAPTAIN HOLLYWOOD PROJECT/More And... (Imago)
27	23	18	11		<b>11</b> TINA TURNER/I Don't Wanna Fight (Virgin)
15	12	11	12		<b>12</b> SNOW/Girl, I've Been Hurt (EastWest/Atlantic Group)
32	27	20	13		<b>13</b> TONY TONI TONE/If I Had No Loot (Wing/Mercury)
6	5	6	14		<b>14</b> JEREMY JORDAN/Wannagirl (Giant/Reprise)
—	36	23	15		<b>15</b> PROCLAIMERS/I'm Gonna Be (500 Miles) (Chrysalis/ERG)
21	19	17	16		<b>16</b> H-TOWN/Knockin' Da Boots (Luke)
26	24	19	17		<b>17</b> STING/Fields Of Gold (A&M)
17	16	15	18		<b>18</b> 4 NON BLONDES/What's Up (Interscope/Atlantic Group)
10	9	12	19		<b>19</b> BON JOVI/In These Arms (Jambco/Mercury)
7	8	14	20		<b>20</b> EXPOSE/I'll Never Get Over You (Getting...) (Arista)
36	30	24	21		<b>21</b> SOUL ASYLUM/Runaway Train (Columbia)
39	34	25	22		<b>22</b> BRIAN MCKNIGHT/One Last Cry (Mercury)
34	31	26	23		<b>23</b> SHAI/Baby I'm Yours (Gasoline Alley/MCA)
—	39	27	24		<b>24</b> WHITNEY HOUSTON/Run To You (Arista)
—	—	36	25		<b>25</b> JON SECADA/I'm Free (SBK/ERG)
5	6	16	26		<b>26</b> INNER CIRCLE/Bad Boys... (Big Beat/Atlantic Group)
33	32	29	27		<b>27</b> JADE/One Woman (Giant/Reprise)
23	21	21	28		<b>28</b> BOY KRAZY/Good Times... (Next Plateau/London/PLG)
37	35	31	29		<b>29</b> DR. DRE/Dre Day (Death Row/Interscope/AG)
8	17	22	30		<b>30</b> PM DAWN/Looking Through... (Gee Street/Island/PLG)
—	—	39	31		<b>31</b> STONE TEMPLE PILOTS/Plush (Atlantic/AG)
—	—	40	32		<b>32</b> TAG TEAM/Whoomp! (There It Is) (Life/Bellmark)
40	38	35	33		<b>33</b> SILK/Girl U For Me (Elektra)
—	37	34	34		<b>34</b> DEPECHE MODE/Walking In My Shoes (Sire/Reprise)
35	33	33	35		<b>35</b> PATTY SMYTH/I Should Be Laughing (MCA)
DEBUT	▶	▶	36		<b>36</b> GEORGE MICHAEL/Killer/Papa Was... (Hollywood)
14	22	32	37		<b>37</b> SWV/I'm So Into You (RCA)
25	26	37	38		<b>38</b> SILK/Freak Me (Elektra)
DEBUT	▶	▶	39		<b>39</b> JODECI/Lately (Uptown/MCA)
DEBUT	▶	▶	40		<b>40</b> STEVE MILLER BAND/Wide River (Sailor/Polydor/PLG)

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### ADULT CONTEMPORARY

3	2	WKS	WKS	LW	TW
3	1	1	1		<b>1</b> KENNY G w/P. BRYSON/By The... (Arista)
4	4	2	2		<b>2</b> PETER CETERA/Even A Fool Can See (WB)
6	5	3	3		<b>3</b> AARON NEVILLE/Don't Take Away My Heaven (A&M)
12	8	6	4		<b>4</b> TINA TURNER/I Don't Wanna Fight (Virgin)
1	3	5	5		<b>5</b> ROD STEWART/Have I Told You Lately (WB)
2	2	4	6		<b>6</b> DAVID CROSSBY & PHIL COLLINS/Hero (Atlantic/AG)
20	13	10	7		<b>7</b> STING/Fields Of Gold (A&M)
28	18	13	8		<b>8</b> WHITNEY HOUSTON/Run To You (Arista)
11	9	8	9		<b>9</b> CHRIS ISAAK/Can't Do A Thing (To Stop Me) (Reprise)
8	7	7	10		<b>10</b> CATHY DENNIS/Moments Of Love (Polydor/PLG)
15	11	11	11		<b>11</b> HUEY LEWIS & THE NEWS/It's Alright (Shanachie)
5	6	9	12		<b>12</b> EXPOSE/I'll Never Get Over You (Getting...) (Arista)
13	10	12	13		<b>13</b> REGINA BELLE/If I Could (Columbia)
17	17	14	14		<b>14</b> LAUREN CHRISTY/You Read Me Wrong (Mercury)
—	26	19	15		<b>15</b> JON SECADA/I'm Free (SBK/ERG)
25	22	18	16		<b>16</b> LISA FISCHER/Colors Of Love (Elektra)
10	14	15	17		<b>17</b> RESTLESS HEART I/WARREN HILL/Tell Me... (RCA)
BREAKER	▶	▶	18		<b>18</b> C. DION & C. GRIFFIN/When I Fall... (Epic Soundtrax)
21	19	17	19		<b>19</b> JANET JACKSON/That's The Way Love Goes (Virgin)
24	23	20	20		<b>20</b> MARC COHN/Walk Through The World (Atlantic/AG)
BREAKER	▶	▶	21		<b>21</b> TAYLOR DAYNE/Can't Get Enough Of Your Love (Arista)
26	24	22	22		<b>22</b> LUTHER VANDROSS/Little Miracles (Happen...) (LV/Epic)
29	27	23	23		<b>23</b> JOSHUA KADISON/Jessie (SBK/ERG)
14	15	16	24		<b>24</b> V. WILLIAMS & B. MCKNIGHT/Love Is (Giant/Reprise)
BREAKER	▶	▶	25		<b>25</b> JAMES INGRAM/Someone Like You (WB)
BREAKER	▶	▶	26		<b>26</b> STEVE MILLER BAND/Wide River (Sailor/Polydor/PLG)
BREAKER	▶	▶	27		<b>27</b> NATALIE COLE/Take A Look (Elektra)
DEBUT	▶	▶	28		<b>28</b> BRIAN MCKNIGHT/One Last Cry (Mercury)
7	16	24	29		<b>29</b> RAY CHARLES/A Song For You (WB)
DEBUT	▶	▶	30		<b>30</b> DONALD FAGEN/Tomorrow's Girls (Reprise)

\*Keeps bullet due to continued growth.

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### URBAN CONTEMPORARY

3	2	WKS	WKS	LW	TW
4	1	1	1		<b>1</b> LEVERT/ABC-123 (Atlantic/AG)
7	4	2	2		<b>2</b> U.N.V./Something's Goin' On (Maverick/Sire/WB)
21	12	5	3		<b>3</b> JODECI/Lately (Uptown/MCA)
10	6	4	4		<b>4</b> MARY J. BLIGE/Love No Limit (Uptown/MCA)
5	3	3	5		<b>5</b> JOHNNY GILL/The Floor (Motown)
18	10	8	6		<b>6</b> VERTICAL HOLD/Seems You're Much Too Busy (A&M)
13	9	6	7		<b>7</b> MEN AT LARGE/Um Um Good (EastWest/Atlantic Group)*
22	15	13	8		<b>8</b> SILK/Girl U For Me (Elektra)
19	14	11	9		<b>9</b> II D EXTREME/Cry No More (Gasoline Alley/MCA)
17	13	12	10		<b>10</b> T.C.F. CREW/I Ain't The One (Cold Chillin'/WB)
20	16	14	11		<b>11</b> ROBIN S/Show Me Love (Big Beat/Atlantic Group)
38	23	16	12		<b>12</b> TONY TONI TONE/If I Had No Loot (Wing/Mercury)
9	7	7	13		<b>13</b> JADE/One Woman (Giant/Reprise)
15	11	10	14		<b>14</b> MICHAEL COOPER/So Good (Reprise)
29	25	17	15		<b>15</b> HI-FIVE/Unconditional Love (Jive)
25	21	18	16		<b>16</b> BRIAN MCKNIGHT/One Last Cry (Mercury)
30	22	20	17		<b>17</b> TAG TEAM/Whoomp! (There It Is) (Life/Bellmark)
33	32	22	18		<b>18</b> INTRO/Let Me Be The One (Atlantic/AG)
34	28	23	19		<b>19</b> CHERYL 'PEPSII' RILEY/Gimme (Reprise)
27	26	21	20		<b>20</b> PORTRAIT/Day By Day (Capitol)
23	20	19	21		<b>21</b> KENNY G w/PEABO BRYSON/By The Time This... (Arista)
31	30	24	22		<b>22</b> MICA PARIS/I Wanna Hold On To You (Island/PLG)
37	34	28	23		<b>23</b> FIVE XI/Say It Isn't Over (RCA)
—	—	36	24		<b>24</b> TLC/Get It Up (LaFace/Epic Soundtrax)
—	—	31	25		<b>25</b> WHITNEY HOUSTON/Run To You (Arista)
—	—	39	26		<b>26</b> TONI BRAXTON/Another Sad Love Song (LaFace/Arista)
40	37	30	27		<b>27</b> 1 OF THE GIRLS/Do Da What (EastWest/Atlantic Group)
—	40	33	28		<b>28</b> ONYX/Slam (RAL/Chaos)
1	5	15	29		<b>29</b> JANET JACKSON/That's The Way Love Goes (Virgin)
28	31	27	30		<b>30</b> COLIN ENGLAND/Come Over, Baby (Motown)
—	—	38	31		<b>31</b> REGINA BELLE/Quiet Time (Columbia)
39	39	37	32		<b>32</b> DR. DRE/Dre Day (Death Row/Interscope/Atlantic Group)
—	—	40	33		<b>33</b> JOMANDA/I Like It (Big Beat/Atlantic Group)
2	2	9	34		<b>34</b> LUTHER VANDROSS/Little Miracles (Happen...) (LV/Epic)
DEBUT	▶	▶	35		<b>35</b> NATALIE COLE/Take A Look (Elektra)
DEBUT	▶	▶	36		<b>36</b> LO-KEY?/Hey There Pretty Lady (Perspective/A&M)
DEBUT	▶	▶	37		<b>37</b> BIG BUB/24/7 (Good Lovin') (EastWest/Atlantic Group)
11	18	26	38		<b>38</b> SWV/Weak (RCA)
DEBUT	▶	▶	39		<b>39</b> SADE/Feel No Pain (Epic)
BREAKER	▶	▶	40		<b>40</b> AFTER 7/Truly Something Special (Virgin)

\*Keeps bullet due to continued growth.

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### NEW ROCK

3	2	WKS	WKS	LW	TW
2	2	1	1		<b>1</b> PORN FOR PYROS/Porno For Pyros (WB)
6	3	2	2		<b>2</b> TEARS FOR FEARS/Elemental (Mercury)
1	1	3	3		<b>3</b> NEW ORDER/Republic (Qwest/WB)
17	10	4	4		<b>4</b> PAUL WESTERBERG/14 Songs (Sire/Reprise)
DEBUT	▶	▶	5		<b>5</b> U2/Numb (Track) (Island/PLG)
3	5	6	6		<b>6</b> DEPECHE MODE/Songs Of Faith And... (Sire/Reprise)
8	7	7	7		<b>7</b> POSIES/Frosting On The Beater (DGC)
4	4	5	8		<b>8</b> RADIOHEAD/Pablo Honey (Capitol)
7	8	9	9		<b>9</b> LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)
5	6	8	10		<b>10</b> MIDNIGHT OIL/Earth And Sun And Moon (Columbia)
16	13	12	11		<b>11</b> TRASH CAN SINATRAS/I've Seen... (Gold/Discs/London/PLG)
14	11	10	12		<b>12</b> AIMEE MANN/Whatever (Imago)
24	21	17	13		<b>13</b> CRANBERRIES/Everybody Else Is Doing It... (Island/PLG)
—	—	18	14		<b>14</b> MATTHEW SWEET/The Ugly Truth... (Track) (Zoo)
22	19	16	15		<b>15</b> DRAMARAMA/Hi-Fi Sci-Fi (Chameleon/Elektra)
—	23	20	16		<b>16</b> OMO/Liberator (Virgin)
11	12	15	17		<b>17</b> WORLD PARTY/Bang! (Ensign/Chrysalis/ERG)
26	26	25	18		<b>18</b> STONE TEMPLE PILOTS/Core (Atlantic/AG)
15	14	14	19		<b>19</b> STING/Ten Summoner's Tales (A&M)
18	18	23	20		<b>20</b> X/Hey Zeus! (Big Life/Mercury)

Complete TOP 30 New Rock Chart Pg. 62

### NAC

LW	TW
2	<b>1</b> JEFF LORBER/Worth... (Verve Forecast/PolyGram)
1	<b>2</b> JAZZMASTERS/The Jazzmasters (JVC)
3	<b>3</b> MICHAEL FRANKS/Dragonfly Summer (Reprise)
4	<b>4</b> DAN SIEGEL/The Getaway (Sin-Drome)
6	<b>5</b> DONALD FAGEN/Kamakiriad (Reprise)
5	<b>6</b> PAUL JACKSON JR./A River In The Desert (Atlantic/AG)*
7	<b>7</b> TOWER OF POWER/T.O.P. (Epic)
10	<b>8</b> MARK WHITFIELD/Mark Whitfield (WB)
13	<b>9</b> ERIC MARIENTHAL/One Touch (GRP)
19	<b>10</b> DAVE KOZ/Lucky Man (Capitol)

\*Keeps bullet due to continued growth.

Complete TOP 30 NAC Chart Pg. 54

Complete TOP 30 Contemporary Jazz Chart Pg. 54

### AOR TRACKS

3	2	WKS	WKS	LW	TW
19	10	4	1		<b>1</b> AEROSMITH/Cryin' (Geffen)
6	4	3	2		<b>2</b> QUEENSRYCHE/Real World (Columbia)
2	1	2	3		<b>3</b> AC/DC/Big Gun (Columbia)
4	2	1	4		<b>4</b> PAT BENATAR/Everybody Lay Down (Chrysalis/ERG)
8	7	6	5		<b>5</b> SOUL ASYLUM/Runaway Train (Columbia)
5	5	5	6		<b>6</b> STONE TEMPLE PILOTS/Plush (Atlantic/AG)*
7	6	7	7		<b>7</b> BILLY IDOL/Shock To The System (Chrysalis/ERG)
15	9	8	8		<b>8</b> STEVE MILLER BAND/Wide River (Sailor/Polydor/PLG)
38	22	15	9		<b>9</b> ROBERT PLANT/29 Palms (Es Paranza/Atlantic Group)
16	13	11	10		<b>10</b> COVERDALE/PAGE/Take Me For A Little While (Geffen)
10	8	9	11		<b>11</b> JACKYL/When Will It Rain (Geffen)
11	11	10	12		<b>12</b> OZZY OSBOURNE/Changes (Epic)*
20	18	14	13		<b>13</b> BROTHER CANE/Got No Shame (Virgin)
21	17	17	14		<b>14</b> DREAM THEATER/Another Day (EastWest/Atlantic Group)
18	16	16	15		<b>15</b> WINGER/Down Incognito (Atlantic/AG)
23	21	19	16		<b>16</b> STING/Fields Of Gold (A&M)
9	12	13	17		<b>17</b> DONALD FAGEN/Tomorrow's Girls (Reprise)
BREAKER	▶	▶	18		<b>18</b> U2/Numb (Island/PLG)
32	25	20	19		<b>19</b> NEIL YOUNG/Long May You Run (Reprise)
BREAKER	▶	▶	20		<b>20</b> ROBIN ZANDER/I've Always... (Interscope/Atlantic Group)
BREAKER	▶	▶	21		<b>21</b> POSIES/Dream All Day (DGC)
1	3	12	22		<b>22</b> AEROSMITH/Eat The Rich (Geffen)
31	26	21	23		<b>23</b> V. MORRISON I/J.L. HOOKER/Gloria (Polydor/PLG)*
43	31	27	24		<b>24</b> LENNY KRAVITZ/Believe (Virgin)
BREAKER	▶	▶	25		<b>25</b> CRY OF LOVE/Peace Pipe (Columbia)
44	34	28	26		<b>26</b> MEGADETH/Angry Again (Columbia)
51	37	29	27		<b>27</b> PORN FOR PYROS/Pets (WB)
—	42	34	28		<b>28</b> PETER GABRIEL/Secret World (Geffen)
—	49	32	29		<b>29</b> BON JOVI/I'll Sleep When I'm Dead (Jambco/Mercury)
—	38	30	30		<b>30</b> ALICE IN CHAINS/What The Hell Have I (Columbia)
49	41	36	31		<b>31</b> GIN BLOSSOMS/Hey Jealousy (A&M)
14	20	22	32		<b>32</b> LENNY KRAVITZ/Are You Gonna Go My Way (Virgin)
17	15	18	33		<b>33</b> PETE TOWNSHEND/English Boy (Atlantic/AG)
—	44	38	34		<b>34</b> ARCADE/Cry No More (Epic)
—	57	47	35		<b>35</b> BIG HEAD TODD & MONSTERS/Circle (Giant/Reprise)
55	53	43	36		<b>36</b> ALLGOOD/It's Alright (A&M)
24	23	26	37		<b>37</b> ANTHRAX/Only (Elektra)
59	54	44	38		<b>38</b> BLIND MELON/No Rain (Capitol)
—	—	50	39		<b>39</b> PAUL RODGERS/Louisiana Blues (Victory Music/PLG)
58	50	46	40		<b>40</b> SAVATAGE/Edge Of Thorns (Atlantic/AG)

\*Keeps bullet due to continued growth.

Complete TOP 60 Tracks Chart Pg. 56; LP Chart Pg. 58

### COUNTRY