

INSIDE:

SURVIVING A STATION SALE

Despite three ownership changes in five years, **KSSK-FM/Honolulu** remains solid. PD **Michael Shishido** explains how the Bright AC did it.

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CARTERS CELEBRATE 45th ANNIVERSARY OF KPRS OWNERSHIP

In 1950, Andrew "Skip" Carter became the second African-American granted a license to own a U.S. radio station. **KPRS-AM/K.C.** — and its FM sister — have been owned and operated by the Carter family ever since. This week, President **Michael Carter** reflects on the combo's past, present, and future.

Page 37

FROM CLASSIC ROCK TO 'YOUNG TALK'?

Which longtime Classic Rocker is getting set to jettison the format for a youth-oriented Talk approach? And will **Kato Kaelin** come aboard?

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DOES O.J. COVERAGE PULL JUICY RATINGS?

Providing gavel-to-gavel coverage of the **O.J. Simpson** trial sent stations' Winter Arbitron ratings soaring, according to a new **Katz** study.

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IN THE NEWS ...

- **Troy Smith** new WFNX/Boston PD
- **Tom Biery** becomes WB VP/Alternative Promo
- **Rick Van Cise** named KOMO/Seattle PD/ND
- **Bob Snyder** tapped as WTEM/Washington GM

Page 3

- **Barbara Bolan** named Virgin Sr. VP/Mktg.
- **Paul Orr** appointed PD for WSSL/Greenville-Spartanburg
- **Paul Stribling** elevated to PD at WFAE/Charlotte

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NEWSSTAND PRICE \$6.50



House Races To Ponder Radio Dereg Before Summer Break

■ **Biggest obstacle may come from long distance providers; amendments may be severely limited**

In a bid to nip opposition in the bud, House of Representatives leaders are racing to bring the telecommunications bill (H.R. 1555) to a vote before the summer recess that begins August 5. Among the legislation's key points: total elimination of the FCC's radio ownership limits.

On Monday (7/24), House Commerce Committee Chairman **Thomas Bliley** (R-VA) filed the Committee Report on H.R. 1555 (essentially the official version of the bill), clearing the way for the Rules Committee to set the terms for floor debate on the measure — including the number and types of amendments that can be submitted for consideration.

Sources close to the process believe the Rules Committee will

strictly limit potential amendments. "We expect it to be a fairly closed rule," said one source.

That could be bad news for the **Coalition For Broadcast Diversity** (CBD), a group of broadcast owners pressing for retention of some ownership limits. CBD is urging that the bill be amended to include a 50 AM-50 FM ownership cap.

Observers believe the debate and vote will take no more than two days

If the Rules Committee issues the ground rules by Thursday (7/27) or Friday (7/28) as expected, the telecom bill could come up for full House consideration by early next week. Observers believe the debate and vote will take no more than two days.

The urgency to act on the sprawling telecom bill is fueled

TELECOM/See Page 18

Blevins To Manage Shamrock's Four Bay Area Stations

KMLE/Phoenix GM Bruce Blevins has been tapped for similar duties at Shamrock sisters **KABL-AM**, **KNEW-AM**, **KBGG-FM** & **KSAN-FM/San Francisco**. He succeeds **Edie Esserman**, who exited **KABL** & **KBGG's** GM post two months ago, and **Julie Kahn**, who resigned as **KNEW** & **KSAN's** GM last week (7/20).

Kahn reportedly quit due to

BLEVINS/See Page 18



Blevins

Expanded Roles For Hamilton, Martin At Crescent Stations

■ **Hamilton new duopoly OM; Martin now Wild 107/SF PD**

Bob Hamilton has been promoted to OM of **Crescent Communications'** three San Francisco Bay Area FMs: **Urban AC KSOL** and the **Rhythmic/CHR simulcast of KYLD & KYLZ (Wild 107)**. The **Wild 107 PD** also shifts his programming focus to **KSOL** in the wake of **Larry Berger's** exit. As a result, **Wild 107 Asst. PD/MD Michael Martin** has been upped to PD/MD.

In a joint statement, **Wild 107 GM Bob Visotcky** and **KSOL GM Ali Shephard** said, "With Bob's experience and knowledge as a major-market programmer, he's ideal for the OM position. He brings the vision and insight to successfully program both stations."

"It was a consolidation move for the company," Hamilton told R&R.

KSOL/See Page 18



Hamilton



Martin

R&R Urban Panel Divides In Two

■ **Urban AC chart debuts**

Beginning this week, **R&R** divides the **Urban** chart into two separate formats — **Urban** and **Urban AC**. The new 30-position **Urban AC** chart is comprised of 24 leading stations that program the more adult-appeal music of the **Urban** format.

Urban AC stations generally target 25-54 adults and concentrate on smooth R&B music instead of hip hop/rap. The format's core artists include **Barry White**, **Anita Baker**, and **Luther Vandross**.

Among the stations moving from **Urban** to **Urban AC**: **WBLS/New York**, **WDAS/Philadelphia**, and **WVAZ/Chicago**. Stations joining **Urban AC** as charter reporters include **WMXD/**

URBAN AC/See Page 18

Qualitative Reports, More Young Men In Spring Arbs

■ **Consumer profiles now in 58 markets; 'sample enrichment' pays off in three college markets**

Arbitron subscribers will find a little extra in their envelopes this quarter. The ratings company is including **Scarborough** information in the 58 markets where the qualitative service operates.

Among the consumer habits profiled: soft-drink consumption, fast-food restaurants, auto purchases, air travel, and furniture purchases for 18+ listeners. Market household data such as marital status, occupation, household size, presence of children, and other categories will be included, as will radio, cable TV, and newspaper media use. A **Radio Report** page breaking down much of the above information will tie these characteristics to specific stations.

Arbitron also boasts that its efforts to increase diary returns from men 18-24 are paying off. The demo, which returned diaries at the rate of 80% in proportion to its population last year,

RATINGS/See Page 18

Washington

	Wi '95	Sp '95
WPGC-FM (CHR)	8.8	8.4
WMZQ-A/F (Ctry)	6.2	6.0
WHFS-FM (Alt)	3.7	4.4
WHUR-FM (UAC)	3.6	4.3
WMAL-AM (N/T)	4.2	4.3
WASH-FM (AC)	3.8	4.2
WRQX-FM (Hot AC)	4.8	4.2
WBIG-FM (Gold)	3.3	3.8
WMMJ-FM (UAC)	3.5	3.8
WWDC-FM (Rock)	3.6	3.7

Houston

	Wi '95	Sp '95
KBXX-FM (CHR)	6.2	6.4
KODA-FM (AC)	6.6	6.0
KQUE-FM (Nost)	4.6	6.0
KKBQ-A/F (Ctry)	5.3	5.3
KILT-FM (Ctry)	5.8	5.1
KTRH-AM (News)	4.7	5.0
KLDE-FM (Gold)	3.8	4.7
KMJQ-FM (Urban)	4.8	4.7
KLOL-FM (Rock)	4.4	4.6
KHMX-FM (Hot AC)	4.4	4.4
KRBE-FM (CHR)	4.6	4.4

Dallas

	Wi '95	Sp '95
KSCS-FM (Ctry)	5.6	6.0
KVIL-FM (AC)	5.6	5.4
KOAI-FM (NAC)	4.0	5.3
WBAP-AM (N/T)	5.2	5.1
KHKS-FM (CHR)	5.0	5.0
KYNG-FM (Ctry)	4.6	4.9
KKDA-FM (Urban)	4.5	4.6
KDGE-FM (Alt)	3.5	4.6
KJMZ-FM (Urban)	3.8	4.1
KEGL-FM (Rock)	4.0	4.0
KPLX-FM (Ctry)	4.2	4.0

Seattle

	Wi '95	Sp '95
KVI-AM (Talk)	5.4	6.2
KIRO-AM (N/T)	4.9	5.9
KUBE-FM (CHR)	6.1	5.9
KMPS-FM (Ctry)	5.6	5.6
KBSG-FM (Gold)	4.9	5.5
KNDD-FM (Alt)	6.1	5.1
KIXI-AM (Nost)	4.6	4.8
KZOK-FM (CR)	3.2	4.2
KING-FM (Clas)	5.5	4.1
KLSY-FM (AC)	4.5	3.7

Complete results: see Page 16

The Rock Revolution Is Coming...

MICHAEL JACKSON

"You Are Not Alone"

THE NEW SINGLE

"'YOU ARE NOT ALONE' IS THE SONG OF THE YEAR!"

-TODD CAVANAH, PROGRAM DIRECTOR, B96, CHICAGO

"THIS RECORD MAKES EVERYONE WANT TO LAY BACK AND MARINATE!
IT WILL BE A #1 RECORD!"

-JERRY CLIFTON, PRESIDENT, NEW WORLD COMMUNICATIONS

"THIS RECORD WILL MAKE *HISTORY*! MICHAEL JACKSON'S 'YOU ARE NOT ALONE'
IS 'MAN IN THE MIRROR' PART 2...NOW MICHAEL, WILL YOU COME ON MY SHOW?!"

-RICK DEES IN THE MORNING

"GREAT CUT - INCREDIBLE ALBUM SALES - WE STARTED PLAYING IT IMMEDIATELY!"

-DON BENSON, CORPORATE VP/OPERATIONS/PROGRAMMING,
JEFFERSON PILOT COMMUNICATIONS

"MICHAEL JACKSON IS BACK WITH A BEAUTIFUL, MULTI-FORMATTED, MASS
APPEAL BALLAD THAT WILL TOUCH A LOT OF HEARTS THIS SUMMER."

-TOM CUDDY, VP/PROGRAMMING, WPLJ, NEW YORK CITY

"'YOU ARE NOT ALONE' IS ONE OF MICHAEL JACKSON'S MOST SOULFUL SONGS EVER!"

-BILL RICHARDS, BILL RICHARDS CONSULTING

CHR/POP
MOST ADDED!

CHR/RHYTHMIC
MOST ADDED!
CHART **4**

URBAN
#1 MOST ADDED!
BREAKER
DEBUT **26**

URBAN AC
#1 MOST ADDED!
CHART **7**

HOT AC
#1 MOST ADDED!
DEBUT **30**

HISTORY Continues

PRODUCED BY R. KELLY FOR BASS PRODUCTIONS, AND MICHAEL JACKSON FOR MJJ PRODUCTIONS INC.

[HTTP://WWW.SONY.COM/MUSIC/MICHAELJACKSON.HTML](http://www.sony.com/music/michaeljackson.html)



Smith Rises To WFNX/Boston PD

Alternative WFNX/Boston has elevated MD Troy Smith to PD. He succeeds Kurt St. Thomas, who announced his resignation last month to accept Arista Records' Sr. Director/A&R post (R&R 6/30).

"Troy certainly has grown over the years with us," WFNX owner Stephen Mindich told R&R. "He's immensely talented, and what he may lack in some seasoned managerial experience can be learned — you can't teach someone talent and passion."

Said Smith, "I thought by now I would be playing center field for the Mets. And while I'm sure they can still use me, this was a unique opportunity I couldn't pass up." Smith has worked at 'FNX for the past six years. He was promoted from Production Director to MD two years ago.

Also, Production Director Todd Wilkinson has been upped to APD and Asst. MD Laurie Gail to MD.

Bob Snyder Upped To WTEM/DC GM

Colfax Communications' WTEM-AM/Washington Station Manager Bob Snyder has been promoted to VP/GM of the all-Sports station. Snyder takes the reins from Bennett Zier, who will continue as VP/GM at Gold sister WBIG-FM/Washington.

Colfax President L. Steven Goldstein commented, "Bob's increased responsibilities — plus his leadership in orchestrating a remarkable financial turnaround that will lead to a profitable year for the 'Team' — make this promotion both logical and appropriate."

Snyder joined Colfax as GSM in 1992. He helped launch the station that year, then was promoted to Station Manager in 1994. Prior to joining WTEM, he worked at Washington stations WMAL-AM and WMZQ-AM & FM as Sports Marketing Director and AE, respectively.

The Babe's Fabulous All-Star Week



ABC's Fabulous Sports Babe flew into Dallas for a week of remotes during Major League Baseball's All-Star Game. Broadcasting from both the Ballpark at Arlington and ABC's Dallas studios, the Babe welcomed such guests as Dallas Mavericks first-round draft pick Cherokee Parks (l) and KTCK/Dallas and ESPN reporter Skip Bayless.

Biery To Bunny As VP/Alternative

Tom "Grover" Biery has been elevated to VP/Alternative Promotion at Warner Bros. Records. Since 1990, he had served as a Promotion Manager in both Chicago and Cleveland.

Sr. VP/Promotion Stu Cohen remarked, "Tom's love of the Alternative format, his understanding and enthusiasm for the music, and his desire to fully service the needs of Alternative radio make him the obvious choice for this important position."

Label President Steve Baker added, "Tom's aggressive efforts in breaking artists — as well as his persistence in seeing a project through — have been responsible for the success of such groups as Flaming Lips and, currently, Jennifer Trynin."

Biery began his music industry career in Youngstown, where he worked at a number of local stations and retail outlets.



Biery

Van Cise Now PD/ND At KOMO/Seattle

Rick Van Cise has been tapped as PD/News Director at KOMO-AM/Seattle, effective July 31. He most recently served as News Director at KFBK-AM/Sacramento.

Van Cise stated, "We want to move the station toward a more information-intensive format with talk, yet maintain KOMO's long tradition of personality radio. It will take a while for me to see what, exactly, the market needs ... but we'll figure that out and build on what we already have. My background in News/Talk speaks for itself."

Before joining KFBK last October, Van Cise worked a six-month stint as KOMO's on-air morning producer. Prior to that, he spent 13 years at KIRO-AM/Seattle as anchor, reporter, and bureau chief.

Robert Cray's Stone Sandwich



Mercury's Robert Cray Band spent two weeks in Europe as the opening act for the Rolling Stones before embarking on its own U.S. tour. Here, Cray finds himself surrounded by Stones: (l-r) Ron Wood, Mick Jagger, Keith Richards, and Charlie Watts.

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1995 DEALS TO DATE

Dollars To Date: \$1,641,468,282
(Last Year: \$1,523,792,528)

This Week's Action: \$5,936,450
(Last Year: \$76,345,920)

Stations Traded This Year: 693
(Last Year: 752)

Stations Traded This Week: 20
(Last Year: 27)

DEAL DETAILS BEGIN ON PAGE 6

Deal Of The Week

• **WKVE-FM & WXVE-FM/
Spangler-St. Mary's, PA**
\$1.6 million

Jon Buehler's CAM Communications acquires Broadcast Communications' Classic Rock and Rock stations in a duopoly deal.

What's The Rush?

□ Possible changes in the FCC's radio ownership rules and the capital gains tax rate have prompted some station owners to yank their properties off the auction block.

See Page 6

Good News, Bad News

□ The FCC has renewed GAF Broadcasting's license for Rock WAXQ/New York — after slapping the company with a \$30,000 fine for sloppy EEO procedures.

See Page 6

RADIO BUSINESS

Groundwork Laid For Westinghouse-CBS Merger

□ Combined group's '95 revenues estimated at \$559 million

As Westinghouse and CBS continued their whirlwind romance this week, radio industry observers predicted the fruit of their potential union would be a handsome, strapping radio group that will go far in life.

"It would be the biggest radio group [in terms of revenue]," said Kagan Media Appraisals analyst Bishop Cheen. "It would be a powerhouse to rival Infinity [Broad-

casting]." Cheen estimates the combined groups (including the CBS Radio Network) will have 1995 revenues of about \$559 million.

"It's a good fit," observed radio

broker Gary Stevens. "They'll own the all-News franchise [in several markets.]"

39-Station Group

Indeed, it's a nearly perfect fit. Even if the current ownership rules remain in place, a merged Westinghouse-CBS Radio group would come in under the national limits

“It would be the biggest radio group ... a powerhouse to rival Infinity.”
—Bishop Cheen

with 39 stations (including two pending acquisitions) and exceed the local cap only in Houston, where it would have three FMs. And the combined group would hold three all-News duopolies in the following Top Three markets: WCBS-AM & WINS-AM/New York, KFWM-AM & KNX-AM/Los Angeles, and WBBM-AM & WMAQ-AM/Chicago.

Representatives from Westinghouse and CBS held several meetings earlier this week to lay the groundwork for Westinghouse's anticipated \$5 billion (\$80 per share) bid for CBS. In apparent preparation for that offer, Westinghouse has lined up \$2 billion in financing — \$1 billion each from Chemical

Bank and J.P. Morgan & Co. — and announced the sale of its real estate division.

While much of the looming deal's coverage has focused on the groups' earlier television dealings, they are equally well-acquainted with each other's radio divisions. According to informed sources, Westinghouse and CBS first discussed merging their radio operations two years ago. Each company would have owned 50% of that combined group. Those talks collapsed, the sources said, when CBS turned its attention to the crisis created by the television network's loss of several affiliates to Fox.

Said one source: "It's like they've come full circle on radio over the past two years."

EARNINGS

Citicasters, Cap Cities Boast Revenue Increases

Citicasters (Nasdaq: CITI) reported net earnings for the second quarter of \$5.2 million (37 cents per share), up from last year's \$2.9 million (17 cents). Operating results for its remaining television stations and radio group — it sold four TV stations during the second half of 1994 — continue to show substantial improvement over the comparable period in '94. Operating cash flow rose 29% from \$11.6 million to \$15 million.

Citicasters operates 16 radio stations, including 12 FMs and four AMs, along with two network-affiliated television stations in major markets throughout the country.

Capital Cities/ABC (NYSE: CCB) posted record second-quarter earnings of \$209 million (\$1.36 per share) on revenues of \$1.6 billion. Those figures are compared to last year's earnings of \$189 million (\$1.23) on sales of \$1.5 billion.

The company said its results were boosted by stronger demand for advertising at its ABC-TV network, interest income from cash investments, and a one-time gain from the sale of

its New England newspapers. Cap Cities also increased its cash holdings to \$1.5 billion on June 30.

Operating income at TV stations owned by the company fell slightly in comparison with 1994's second quarter, when the company posted a one-time credit from resolving a music license fee dispute.

Saga Communications (AMEX: SGA) posted second-quarter net income of \$1.2 million (23 cents per share), a 12.2% increase from last year's \$1.1 million (21 cents). Net revenue climbed to \$13.7 million, a 16.8% increase from last year's \$11.8 million. Broadcast cash flow jumped to 12.6% to \$5.1 million.

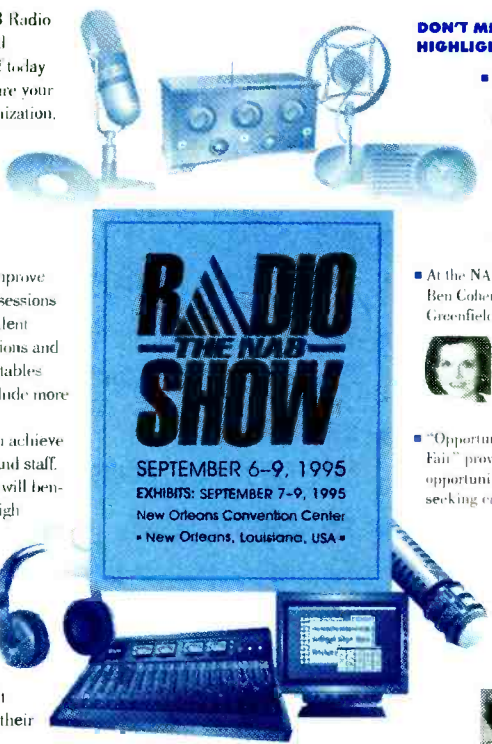
According to Saga Chairman/CEO Ed Christian, "Despite the fact that we've been seeing some softening in national advertising, we've continued to post strong gains. We're obviously pleased with the ability of our stations to generate this type of growth."

Saga Communications Inc. currently owns and operates 15 FM and nine AM radio stations and one TV station.

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Join the industry's best at The NAB Radio Show and find real solutions to real problems. You'll address the issues of today and discover the tools needed to ensure your success and the success of your organization. From duopoly programming, on-air personality development, and new revenue streams to regulatory, motivational and technological issues—there is something here for everyone on your staff!

- Programmers will learn ways to improve listener loyalty and market share in sessions on research, digital control rooms, talent management, marketing and promotions and production. Plus, NAB format roundtables have been expanded this year to include more varied and exciting topics!
- Management sessions will help you achieve maximum results from your station and staff.
- Sales and marketing professionals will benefit from the tools offered in RAB's high energy sales & marketing sessions.
- An intense one day Digital Radio Seminar offers expert advice and solutions for preparing your radio facilities for the digital age without wasting assets on unproven technologies.
- Small market stations will benefit from a series of sessions tailored to their unique needs.



DON'T MISS THESE NAB RADIO SHOW HIGHLIGHTS...

• Mel Karmazin and Lowry Mays, CEO's of two of the world's largest, most influential radio groups, explore "Radio: Today's Trends, Tomorrow's Opportunities."

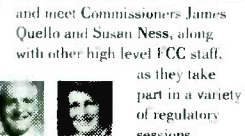


• At the NAB Radio Luncheon Ben Cohen and Jerry Greenfield of Ben & Jerry's Ice Cream share their secrets to success and Nancy Widmann, President of CBS Radio, receives the National Radio Award.



• "Opportunity '95 the Complete Radio Job Fair" provides managers and owners with an opportunity to meet qualified individuals seeking careers in radio.

• Join FCC Chairman Reed Hundt at the Friday morning FCC Chairman's Breakfast and meet Commissioners James Quello and Susan Ness, along with other high level FCC staff, as they take part in a variety of regulatory sessions.



• Celebrate everything that makes radio great today at the NAB MARCONI Radio Awards Dinner & Show. Entertainment provided by Premiere Radio Networks.

• "Radio: Profiting From Technology in the '90s" In an exciting FREE session for all World Media Expo and NAB Radio Show attendees, Dr. John D. Abel, NAB's Executive Vice President of Operations, will show you, through entertaining demonstrations, how innovations like data broadcasting, the Internet, the World Wide Web, digital compression and other exciting opportunities made possible by digital technologies can impact your business and your bottom line.



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Company _____ Call Letters _____

Address _____

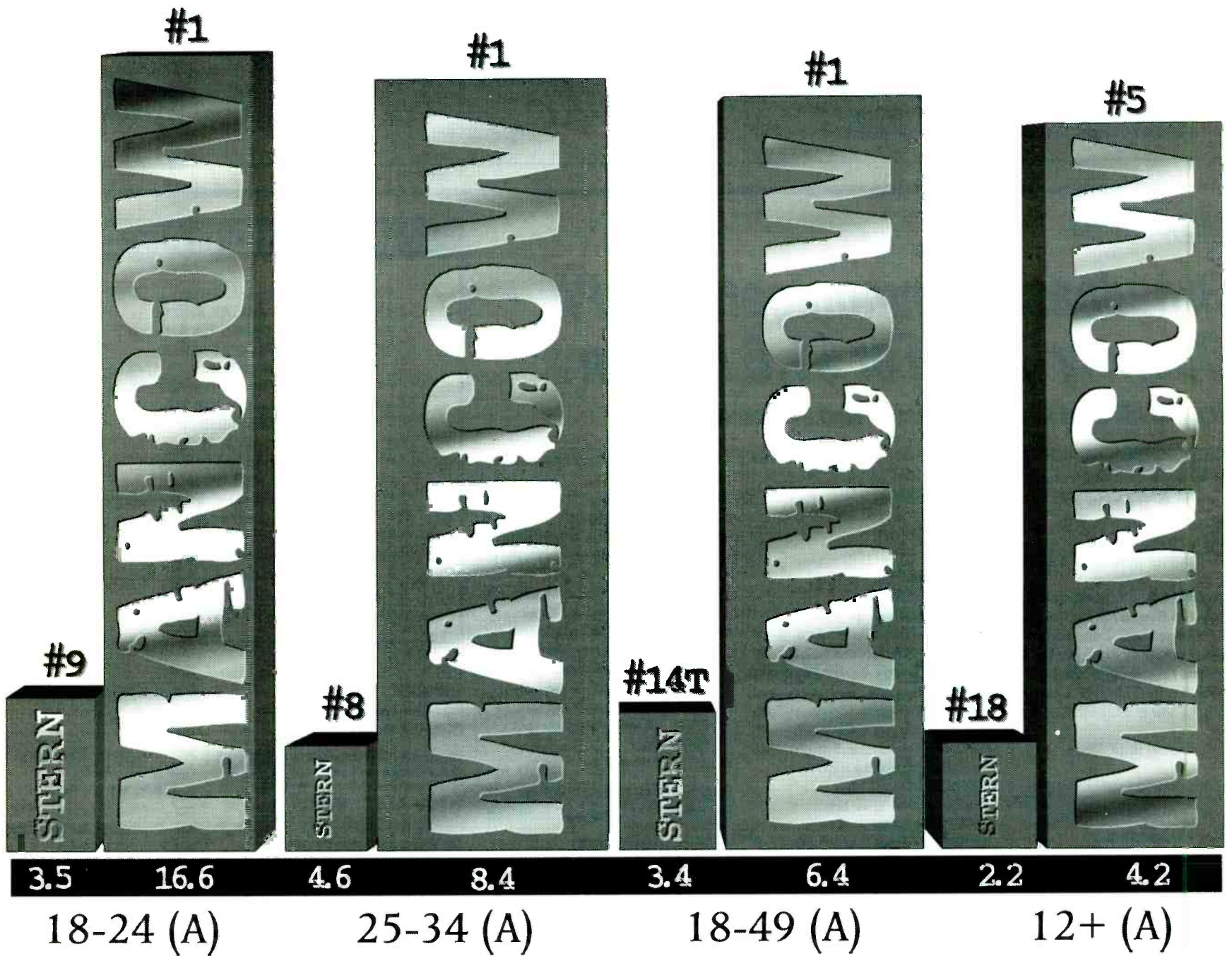
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"I'll bury Mancow by May of '95 in Chicago"

HOWARD STERN



Arbiton Spring-1995
M-F 6:00am - 10:00am AQH Share



MANCOW

"Keep Flappin' your jaw Asshole!"



Dereg Slowing Big Station Sales?

Prompted by possible changes in the FCC's radio ownership rules and the capital gains tax rate, some major-market station owners have recently yanked their stations off the auction block.

"I've had sellers pull out of three huge deals," sighs one broker. "These were good offers, too." Another broker reports the loss of a \$9 million FM sale that was all but done.

According to the brokers, those clients all feel their properties will be worth significantly more if and when legislation

to eliminate ownership caps becomes law. The bill has been approved by the Senate and is awaiting House of Representatives action.

But why, then, are groups like **Pyramid Communications**, **Shamrock Communications**, and **CBS** forging ahead with sales? Because they are already getting nice premiums for their stations, says one broker. For example, he observes, "Shamrock probably feels the [rumored \$400 million] offer from **Chancellor** can't get much better."

Continued on Page 8

GAF Gets WAXQ/NY Renewal - And A Fine

The FCC has renewed **GAF Broadcasting's** license for Rock **WAXQ/New York** — after slapping the company with a \$30,000 fine for EEO violations.

In delivering that good-news/bad-news decision, the agency said that, while it found no evidence of discrimination at **WAXQ**, the station's minority recruitment efforts and record-keeping were inadequate. Thus, as a condition of its license renewal, **WAXQ** will also be required to keep detailed records of its minority recruitment efforts.

TRANSACTIONS

Broadcast Communications' PA Duopoly Goes For \$1.6 Million

■ **Orem, UT FM goes for \$1.25 million to Wolf Communications**

Deal Of The Week

WKVE-FM & WXVE-FM/Spangler-St. Mary's, PA

PRICE: \$1.6 million

TERMS: Duopoly deal; asset sale for cash

BUYER: **CAM Communications Inc.**, owned by **Jon Buehler** of Dubois, PA

SELLER: **Broadcast Communications Inc.**, headed by President **Robert Stevens**. Phone: (412) 338-1111

FREQUENCY: 97.3 MHz; 97.5 MHz

POWER: 1.75kw at 610 feet; 23kw at 705 feet

FORMAT: Classic Rock; Rock

SELLER: **University of Alaska** (see following deal)

FREQUENCY: 103.9 MHz

POWER: 3kw at 120 feet

FORMAT: Rock

KUWL-FM/Fairbanks

PRICE: \$38,000

TERMS: Asset sale for cash

BUYER: **University of Alaska**, headed by President **Jerome Komisar** of Fairbanks. It owns **KUAC-FM & TV/Fairbanks** and one other station and is selling **KSUA-FM (College)/Fairbanks**. Phone: (907) 457-5895

SELLER: **Fairbanks Educational Broadcasting Foundation Inc.**

FREQUENCY: 91.5 MHz

POWER: 380kw at 48 feet

FORMAT: This station is dark.

COMMENT: Since the University of Alaska operates the stations on a non-commercial basis, FCC multiple ownership rules do not apply.

and a four-year, \$325,000 promissory note

BUYER: **KIEZ Radio Corp.**, headed by CEO **Diana LaTour** and President **Jeffrey Yordy**. It is a wholly owned subsidiary of the seller. Phone: (619) 425-2132

SELLER: **Central Coast Communications**, owned 90% by Chairman/President **Jaime Bonilla** and 10% by **Mateo Camarillo**. They own four other stations. **Bonilla** owns one other station. Phone: (619) 425-2132

FREQUENCY: 540 kHz

POWER: 10kw day/500 watts night

FORMAT: Gold

BROKER: **Miller & Associates**

Alaska

KSUA-FM/College

(Fairbanks)

PRICE: \$46,200

TERMS: Duopoly deal; asset sale for \$35,200 cash and a one-year, \$11,000 promissory note

BUYER: **Borealis Broadcasting Inc.**, headed by President/Director **Louis DeLong**. It owns **KFAR-AM & KWLF-FM/Fairbanks**. Phone: (907) 451-5910

California

KIEZ-AM/Carmel Valley

PRICE: \$375,000

TERMS: Asset sale for \$50,000 cash

Colorado

KBKS-AM/Boulder

PRICE: \$300,000

TERMS: Asset sale for \$240,000 cash and a five-year, \$60,000 promissory note at 8% interest

BUYER: **Unicorn Productions L.L.C.**, owned by **Richard Blumenhein** of Boulder. Phone: (303) 444-4333

SELLER: **Visual Radio Productions Inc.**, represented by VP **J. Patrick Boland**. Phone: (303) 444-1490

TRANSACTIONS AT A GLANCE

- **KSUA-FM/College (Fairbanks), AK** \$46,200
- **KUWL-FM/Fairbanks, AK** \$38,000
- **KIEZ-AM/Carmel Valley, CA** \$375,000
- **KBKS-AM/Boulder, CO** \$300,000
- **WFAV-AM/Ft. Walton Beach, FL** \$142,500
- **WLPJ-FM/New Port Richey, FL** \$100,000
- **WSTT-AM/Thomasville, GA** \$45,000
- **WLOU-AM/Louisville** \$265,000
- **WBIV-AM/Natick, MA** \$71,000
- **KTUF-FM/Kirksville, MO** \$400,000
- **KRCV-AM/Reno, NV** \$235,000
- **KRCV-AM/Reno, NV** No cash consideration for 46%
- **KHIT-AM/Sun Valley (Reno), NV** No cash consideration
- **KZXA (FM CP)/Santa Fe, NM** \$96,250
- **KDDQ-FM/Comanche, OK** \$185,000
- **WIKN-FM/Port Matilda, PA** \$475,000
- **KLO-AM/Ogden, UT** \$312,500
- **KMBX-FM/Orem, UT** \$1.25 million

FREQUENCY: 1490 kHz

POWER: 1kw daytimer

FORMAT: Variety

Florida

WFAV-AM/Ft. Walton Beach

PRICE: \$142,500

TERMS: Asset sale for cash

BUYER: **Liberty Broadcasting L.C.**, represented by **Dean Crumly** of Ft. Walton Beach. Phone: (904) 863-9555

SELLER: **Multi-Service Corp.**, headed by President **James Popwell Sr.** He owns two other stations. Phone: (912) 783-1109

FREQUENCY: 1400 kHz

POWER: 1kw daytimer

FORMAT: B/EZ

WLPJ-FM/New Port Richey

PRICE: \$100,000

TERMS: Asset sale for \$50,000 cash and a 10-year, \$50,000 promissory note at 7% interest

BUYER: **Radio Training Network Inc.**, headed by Chairman **Bill Watkins** and President **James Campbell**. It owns five other stations. Phone: (941) 644-3464

SELLER: **Showem Inc.**, headed by President **Andrew Stamat**. He has an interest in one other station. Phone: (908) 257-4971

FREQUENCY: 91.5 MHz

POWER: 2.7kw at 185 feet

FORMAT: Religious

Continued on Page 8

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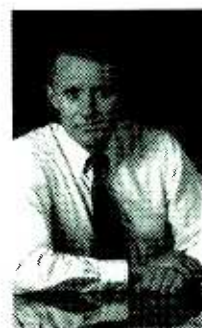
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Stations Win FCC Renewals, Waivers

The FCC Mass Media Bureau has upheld the license renewal of four stations that faced EEO challenges from the NAACP.

The bureau dismissed the NAACP's request for reconsideration of the renewals of **WLAV-AM & FM/Grand Rapids**; **WCUZ-AM & FM/Grand Rapids**; **WAAM-AM/Ann Arbor, MI**; **WPZA & WAMX/Ann Arbor**; **WRFD/Columbus, OH**; and **WPTW-AM & WCLR-FM/Piqua, OH**.

The NAACP charged that the stations had not followed the FCC's EEO requirements regarding the hiring of minorities. The petitions were denied because the NAACP

had not demonstrated that it was a "party in interest" with respect to the stations' renewal applications.

In other FCC news, the agency has granted both **Citicasters Company** and **Flinn Broadcasting Corp.** waivers of the one-to-a-market rule. The Commission will allow Citicasters to keep **WTBT-FM/New Port Richey, FL**, even though it also owns **WXTB-FM/Clearwater, FL** and **WTSP-TV/St. Petersburg**.

Flinn Broadcasting will be allowed to keep **KFTH-FM/Marion, AR**, although it owns **WNWZ-AM & WHBQ-AM/Memphis** and **WFBI-TV/Memphis**.

Both stations were granted the waivers on the basis of the significant cost-savings each company would gain by consolidating operation of stations.

Dereg Slowing Big Station Sales?

Continued from Page 6

Star Media's Bill Steding thinks some of the hesitancy other brokers are seeing stems from another legislative issue: a stalled measure to cut the capital gains tax rate. Some sellers, he speculates, may be holding off in the belief that any cut enacted this year will now take effect on January 1, 1996, as opposed to being retroactive to January 1, 1995.

TRANSACTIONS

Continued from Page 6

Georgia

WSTT-AM/Thomasville

PRICE: \$45,000

TERMS: Asset sale for cash

BUYER: **John Pembroke** of Tallahassee, FL

SELLER: **Malren Broadcasting Inc.**, headed by President **Leonard Warren**. Phone: (904) 671-1233

FREQUENCY: 730 kHz

POWER: 5kw day; 27 watts night

FORMAT: News/Talk

Kentucky

WLOU-AM/Louisville

PRICE: \$265,000

TERMS: Asset sale for cash

BUYER: **WLOU Radio L.L.C.**, owned by **Jack Mortenson** of Lexington, KY; **Robert Rodgers** of Sherherdsville, KY; and **Robert Emig** of Louisville. Phone: (312) 322-9440

SELLER: **Johnson Communications Inc.**, headed by President **Linda Johnson Rice**. Phone: (312) 322-9440

FREQUENCY: 1350 kHz

POWER: 5kw daytimer

FORMAT: Urban

Massachusetts

WBIV-AM/Natick

PRICE: \$71,000

TERMS: Asset sale for cash

BUYER: **Langer Broadcast Corp.**, owned by **Alexander Langer** of Cudjoe Key, FL. Phone: (813) 255-0061

SELLER: **Family Stations Inc.**, head-

ed by President **Scott Smith**. It has an interest in 39 radio stations and one TV station. Phone: (916) 641-8191

FREQUENCY: 1060 kHz

POWER: 25kw day/2.5kw night

FORMAT: Variety

Missouri

KTUF-FM/Kirkville

PRICE: \$400,000

TERMS: Duopoly deal; asset sale for \$300,000 cash and a \$100,000 promissory note

BUYER: **KIRX Inc.**, owned by **David Nelson** of DePere, WI and **Alvina Britz** of Kirkville. Nelson owns four stations, including **KIRX-AM & FM/Kirkville**, and has a majority stock interest in four other stations. Phone: (414) 733-2002

SELLER: **Admiral Broadcasting Corp.**, headed by President **Irvin Davis**. He owns one other station. Phone: (314) 862-7800

FREQUENCY: 93.7 MHz

POWER: 50kw at 492 feet

FORMAT: AC

Nevada

KRCV-AM/Reno

PRICE: \$235,000

TERMS: Duopoly deal; asset sale for cash

BUYER: **Lotus Radio Corp.**, headed by President **Howard Kalmenson** of Hollywood, CA and VP **Lilli Kalmenson Rosenbloom** of Tarzana, CA. It owns 17 stations, including **KHIT-AM & FM/Sun Valley-Reno** and **KOZZ-AM & FM/Reno**. **Wagenvoort Advertising Group** will have a 46% stock interest in the station. Phone: (213) 461-8225

SELLER: **Olympic Broadcasters Inc.**, headed by President **Bill Rademaker**.

It owns four stations, including **KRNV-FM/Reno**. Phone: (916) 858-1090

FREQUENCY: 630 kHz

POWER: 5kw day/1kw night

FORMAT: News/Talk

COMMENT: **Lotus Radio Corp.** will divest itself of **KHIT-AM/Sun Valley** (see following deal).

KRCV-AM/Reno

PRICE: No cash consideration for 46%
TERMS: Stock sale. Station exchange for the FCC license of **KHIT-AM/Sun Valley**; the seller will relinquish its interest in KRCV.

BUYER: **Lotus Radio Corp.**, increasing its stock interest in KRCV-AM from 54% to 100%.

SELLER: **Wagenvoort Advertising Group**, relinquishing its stock interest in KRCV, in exchange for the FCC license of KHIT.

KHIT-AM/Sun Valley (Reno)

PRICE: No cash consideration

TERMS: Station exchange for a 46% stock interest in KRCV

BUYER: **Wagenvoort Advertising Group**

SELLER: **Lotus Radio Corp.**

FREQUENCY: 1590 kHz

POWER: 5kw daytimer

FORMAT: Country

New Mexico

KZXA (FM CP)/Santa Fe

PRICE: \$96,250

TERMS: Asset sale for cash

BUYER: **W. Russell Withers Jr.** of Mount Vernon, IL. He owns six radio stations, six TV stations, and is purchasing **KVSF-AM/Santa Fe** and **KTRC-AM/Santa Fe**. Phone: (618) 242-3500

SELLER: **John Strelitz** of Norfolk.

Phone: (804) 473-3704

FREQUENCY: 94.7 MHz

POWER: 35kw at 2916 feet

Oklahoma

KDDQ-FM/Comanche

PRICE: \$185,000

TERMS: Asset sale for cash

BUYER: **Comanche Radio L.C.C.**, owned by **Joe Willis** of Garland, TX and **Iris Cook** of Poteau, OK. Phone: (214) 278-8277

SELLER: **Harold Cochran** of Kingston, OK. He owns one other station. Phone: (405) 564-3043

FREQUENCY: 96.7 MHz

POWER: 3kw at 300 feet

FORMAT: Country

Pennsylvania

WIKN-FM/Port Matilda

PRICE: \$475,000

TERMS: Asset sale for \$50,000 cash and a \$425,000 promissory note

BUYER: **Tele-Media Broadcasting Company of Centre Region**, owned by **Robert Tudek** and **Everett Mundy** of Bonita Springs, FL. They own **WRSC-AM & WQWK-FM/State College-University Park** and seven other stations. Phone: (814) 355-4729

SELLER: **STS Broadcasting Inc.**, headed by President **Jeane Singer**. Phone: (814) 944-2028

FREQUENCY: 107.9 MHz

POWER: 350 watts at 469 feet
FORMAT: CHR

Utah

KLO-AM/Ogden

PRICE: \$312,500

TERMS: Duopoly deal; asset sale

BUYER: **First National Broadcasting**, headed by President **Brent Larson**. It owns **KSOS-AM & FM/Ogden**. Phone: (801) 621-3131

SELLER: **KLO Broadcasting Company**, headed by President **John Webb**

FREQUENCY: 1430 kHz

POWER: 5kw daytimer

FORMAT: AC

KMBX-FM/Orem

PRICE: \$1.25 million

TERMS: Asset sale for cash

BUYER: **Wolf Communications L.L.C.**, headed by President **Stephen Marriott** of Salt Lake City. Phone: (801) 262-7800

SELLER: **U.S. Radio II Inc.**, a wholly owned subsidiary of **U.S. Radio**, headed by Chairman/CEO **Ragan Henry**. It owns 19 other stations. Phone: (215) 563-2910

FREQUENCY: 107.5 MHz

POWER: 45kw at 2850 feet

FORMAT: AC

FOR THE RECORD

In last week's Transactions (R&R 7/21) **KMET-AM/Banning, CA** was incorrectly identified as being dark. The format has been operating with a Country format since June 5.

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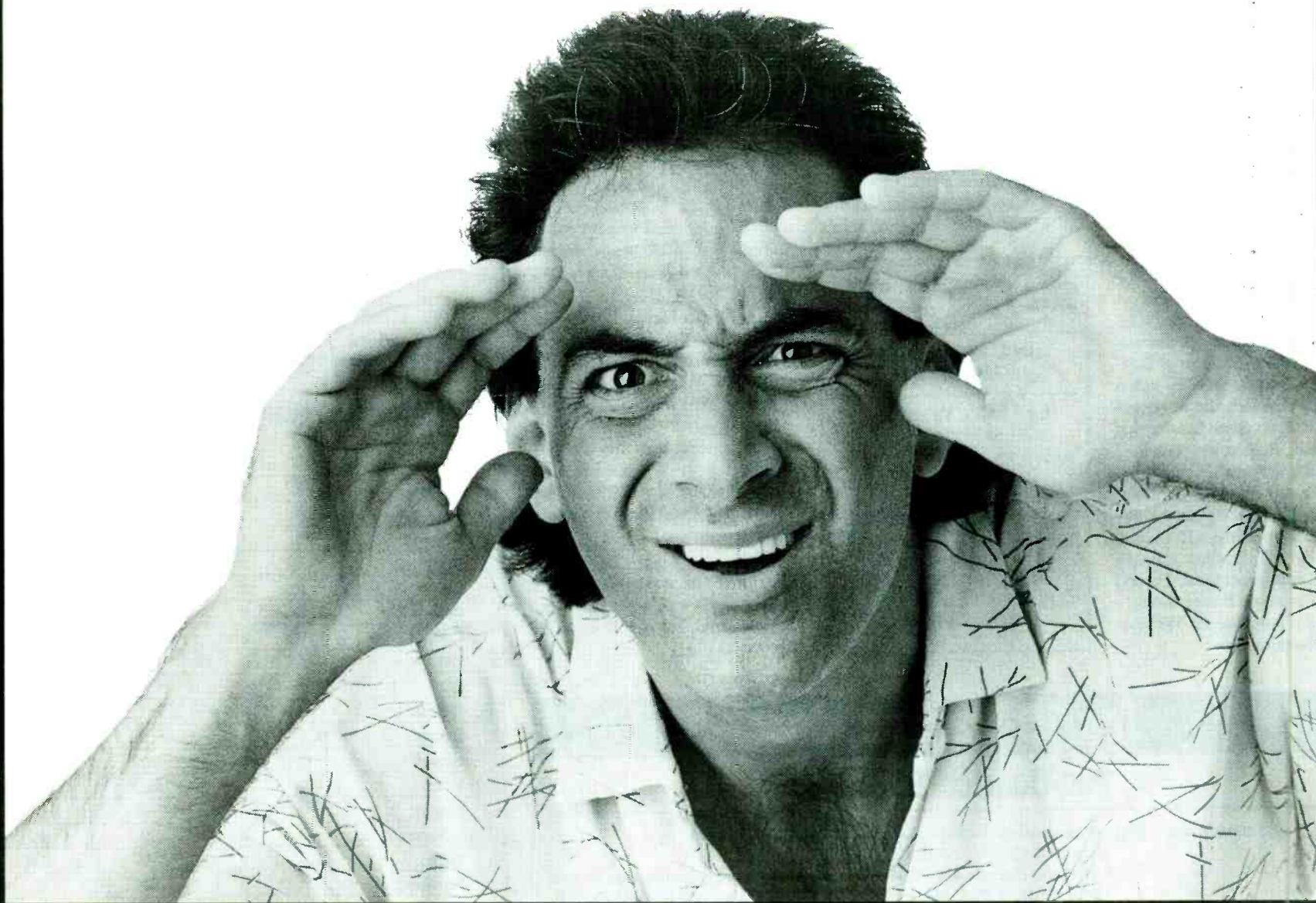
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Smaller Deals Dominate As Second-Quarter Trading Dips

More stations traded, but dollar total is off by \$148 million

By **KITSON FLYNN**
R&R WASHINGTON BUREAU

Despite a flurry of group deals, second-quarter station trading slipped 20.7% to \$567 million, compared to \$715 million in April-June 1994.

By a wide margin, the quarter's biggest deal was River City Broadcasting's \$150 million purchase of Key-market Communications' 19-station group. The deal included or created combos and duopolies in Los Angeles, New Orleans, Buffalo, and Nashville.

But unlike last year's second quarter, that was the only nine-digit deal to go down. Runner-up honors this time around go to the \$50 million sale of the Apollo Radio stations to Regent Communications. Behind that was Patterson Broadcasting's \$36 million purchase of WP Radio's nine-station group.

While the dollar value of the quarter's deals decreased, the total number of stations traded rose sharply. The 354 stations changing hands

was a 40% increase over the 253 dealt during the same period in 1994. Meanwhile, the duopolization of the industry continued to gain steam, with duopoly deals accounting for 109 of the April-June '95 sales, compared to 102 last year.

Star Media Group, which handled both the River City and Apollo deals, claimed top brokerage honors with \$231.3 million in second-quarter station sales. Star's \$355.9 million in year-to-date sales remains the figure to beat in that category. Media Venture Partners was the quarter's runner-up (\$74.7 million), followed by Blackburn & Company (\$30.4 million).

California, where 28 stations changed hands, was the busiest state for trading. Florida placed second with 23, and Texas was close behind at 21.

2nd Quarter '95

Total Stations Traded April-June '95: 354

Total Dollar Volume: \$567 million

- **Combos: 61**
- **AM CPs: 0**
- **AM Stand-Alones: 70**
- **FM CPs: 17**
- **FM Stand-Alones: 98**
- **Duopoly Deals: 109**
- **Multiple Stations In Existing Duopolies: 47**



State-By-State Transactions

1995 second-quarter stations traded

State	AM	FM	CP	CP Combo*	Multi**	Total	
Alabama	3	4	0	0	2	0	11
Alaska	0	1	0	1	0	0	2
Arizona	0	1	0	0	1	0	3
Arkansas	1	2	0	2	2	0	9
California	6	10	0	2	3	4	28
Colorado	0	3	0	0	2	0	7
Connecticut	0	0	0	0	1	0	2
Delaware	0	0	0	0	0	0	0
DC	0	0	0	0	0	0	0
Florida	5	9	0	3	3	0	23
Georgia	2	4	0	0	2	0	10
Hawaii	0	0	0	0	0	3	3
Idaho	0	0	0	0	1	0	2
Illinois	2	5	0	0	1	0	9
Indiana	3	3	0	0	0	0	6
Iowa	0	1	0	0	2	0	5
Kansas	1	0	0	0	1	2	5
Kentucky	1	1	0	0	0	0	2
Louisiana	2	3	0	1	3	4	16
Maine	1	0	0	0	0	0	1
Maryland	0	1	0	1	0	0	2
Massachusetts	0	0	0	0	1	3	5
Michigan	2	1	0	1	1	3	9
Minnesota	0	0	0	0	0	0	0
Mississippi	1	3	0	0	1	0	6
Missouri	0	2	0	0	1	0	4
Montana	1	1	0	0	0	0	2
Nebraska	0	0	0	0	0	0	0
Nevada	4	2	0	0	0	0	6
New Hampshire	0	1	0	0	0	0	1
New Jersey	1	3	0	0	2	0	8
New Mexico	4	3	0	1	1	0	10
New York	3	1	0	0	1	7	13
North Carolina	7	3	0	1	1	2	15
North Dakota	0	1	0	0	0	0	1
Ohio	0	0	0	0	1	0	2
Oklahoma	1	4	0	1	1	0	8
Oregon	0	1	0	0	3	3	10
Pennsylvania	0	2	0	0	3	4	12
Puerto Rico	3	0	0	0	0	0	3
Rhode Island	1	0	0	0	0	0	1
South Carolina	4	9	0	0	1	2	17
South Dakota	0	0	0	0	1	0	2
Tennessee	2	2	0	0	1	3	9
Texas	4	4	0	3	3	4	21
Utah	0	1	0	0	1	3	6
Vermont	0	0	0	0	0	0	0
Virginia	1	3	0	0	2	0	8
Washington	3	1	0	0	5	0	14
West Virginia	0	0	0	0	1	0	2
Wisconsin	1	2	0	0	5	0	13
Wyoming	0	0	0	0	0	0	0
Total 2nd Qtr.	70	98	0	17	61	47	354
Total 1st Qtr.	44	84	1	7	50	17	253
1995 Year To Date	114	182	1	24	111	64	607

*Counts as two stations
**Multiple stations sold as existing duopolies

Top 10 Transactions:

2nd-Quarter '95 Deals

- 1** \$150,000,000 Keymarket Communications stations to River City Broadcasting

 - KBLA-AM/Santa Monica (Los Angeles)
 - WWL-AM, WSMB-AM, WLMG-FM & KMEZ-FM/New Orleans-Belle Chasse
 - WBEN-AM, WWKB-AM, WMJQ-FM & WKSE-FM/Buffalo-Niagara Falls
 - WJCE-AM, WRVR-FM & WOGY-FM/Memphis-Germantown
 - WLAC-AM & FM & WJCE-FM/Nashville- Russellville, KY
 - WILK-AM, WGBI-AM, WKRZ-FM & WGGY-FM/Wilkes Barre-Scranton
- 2** \$50,000,000 Apollo Radio Holdings Co. stations to Regent Communications

 - KMXV-FM & KUDL-FM/Kansas City
 - WEZL-FM & WXLY-FM/Charleston, SC
 - KALL-AM, KKAT-FM & KODJ-FM/Salt Lake City
- 3** \$36,000,000 WP Radio stations to Patterson Broadcasting

 - KRZR-FM & KTHT-FM/Hanford-Fresno, CA
 - WCHY-AM & FM/Savannah, GA
 - KSSK-AM & FM & KUCD-FM/Honolulu-Waipahu-Pearl City
 - WIPI-AM & WODE-FM/Easton (Allentown), PA
- 4** \$25,730,000 Commonwealth Broadcasting stations to Crescent Communications

 - KMZQ-FM/Henderson (Las Vegas)
 - KRZY-AM & KRST-FM/Albuquerque
- 5** \$24,500,000 Apogee Communications stations to Entercom Inc.

 - KFXX-AM & KGON-FM/Oregon City-Portland, OR
 - KMUZ-FM/Camas, WA (Portland, OR)
- 6** \$23,500,000 WTDR-FM & WEZC-FM/Statesville-Hickory (Charlotte) to SFX Broadcasting
- 7** \$20,000,000 Gulfstar Communications acquisitions

 - WYNK-AM & FM/Baton Rouge
 - WJBO-AM & WFMF-FM/Baton Rouge
- 8** \$15,240,000 H&D Communications stations to Spring Broadcasting

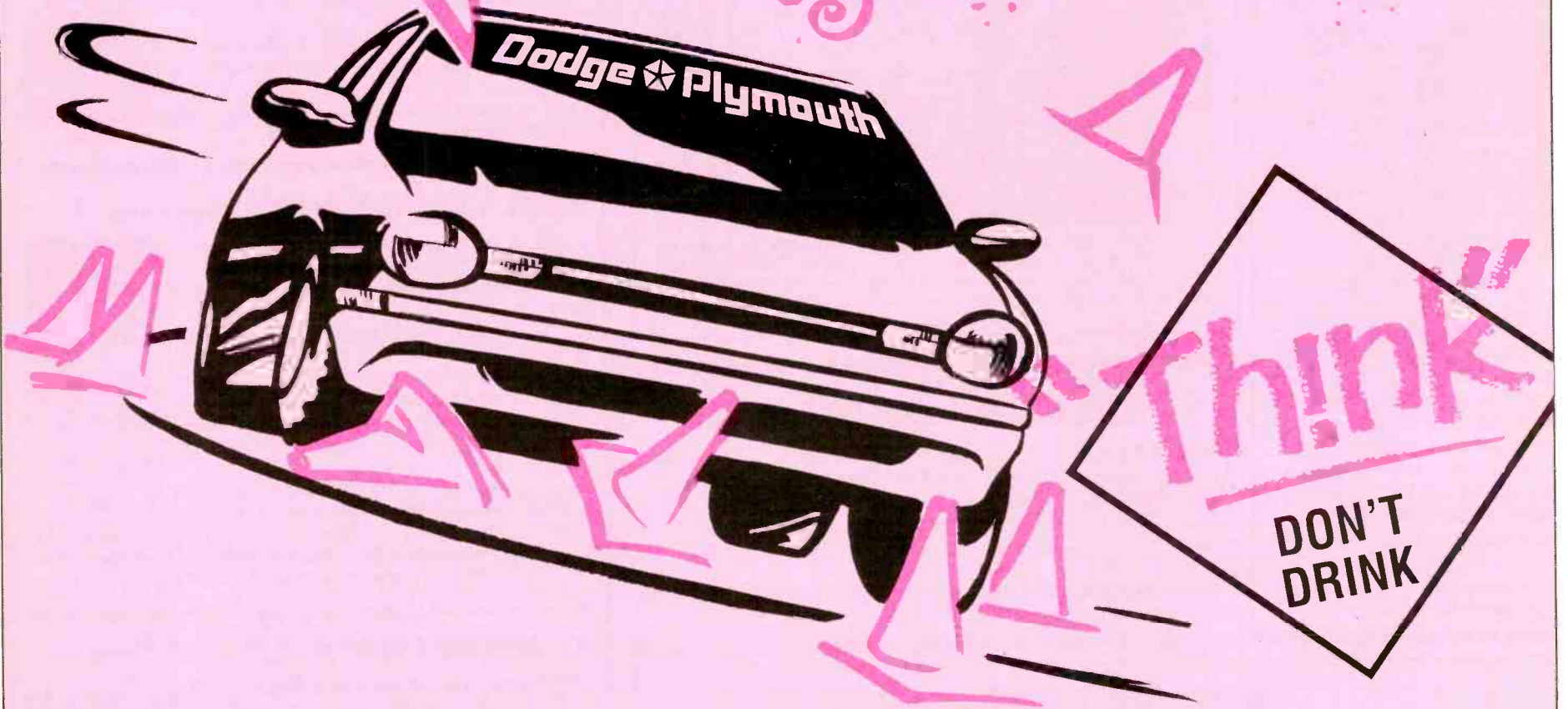
 - WSUB-AM & WQGN-FM/Groton, CT
 - WKRS-AM & WXLG-FM/Waukegan, IL
 - WFPG-AM & FM/Atlantic City, NJ
 - WBSM-AM & WFHN-FM/New Bedford-Fairhaven
- 9** \$14,200,000 Double L Broadcasting stations to Point Communications

 - WIBA-AM & FM/Madison, WI
 - WMAD-AM & FM/Sun Prairie (Madison), WI
- 10** \$14,000,000 WBRD-AM & WDUV-FM/Palmetto-Bradenton (Sarasota), FL to Jacor Broadcasting

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MADD and Chrysler have teamed up to promote responsible driving and your station can join them!

The Chrysler Drunk Driving Simulator tour features a '95 Dodge/Plymouth Neon with an on-board computer program that delays the car's steering and braking. The car is programmed so your listeners can feel the effects of drunk driving without consuming alcohol.

This is the perfect way for your station to increase its community involvement and gain positive personality exposure. You can interview local police and spokespersons, announce hotline numbers and give away station promotion items supporting the event!

This free promotion is now available in these markets:

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Charlottesville, VA	Newark
Cincinnati	Racine
Columbus	Raleigh
Des Moines	St. Cloud, MN
Grand Rapids	St. Louis
Houlton, ME	Tucson
Johnstown, PA	Wichita
Lincoln, NE	

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Bolan Named Virgin Sr. VP/Marketing

Former IRS Records GM Barbara Bolan has shifted to Virgin Records America for the newly created Sr. VP/Marketing post.

Based at the label's L.A. headquarters, Bolan will develop and oversee marketing strategies for the roster. She will directly supervise Virgin's Publicity, Creative Services, Product Management, Advertising & Merchandising, and Video Production Departments.



Bolan

"Barbara has proven her ability to develop and implement marketing campaigns at the highest strategic levels," said Virgin President/CEO Phil Quatararo.

"That keen marketing sense enables Barbara to bring people together and focus an organization's creative energy. Of particular importance, she knows how to nurture new talent with an emphasis on career longevity and artistic integrity."

A 17-year music industry veteran, Bolan joined IRS as West Coast Sales Director in 1981. She advanced to VP/Sales in 1984, VP/Sales & Marketing in 1986, and Sr. VP/Sales & Marketing in 1989. She became the label's GM in 1993.

Jones Gets The Word



Jones Satellite Networks entered the Contemporary Christian market by signing an exclusive marketing partnership to distribute "The Word In Music" as its 12th satellite format. Sealing the deal are TWIM President Mark Pluimer (l) and JSN VP/GM Eric Hauenstein.

SFX's WSSL Mines Orr For PD Post

WWGR/Ft. Myers PD Paul Orr has been tapped for similar duties at WSSL-FM/Greenville. He succeeds Loyd Ford, who transferred to SFX sister WTDR/Charlotte as PD two weeks ago (R&R 7/14).

SFX Regional Programming Manager Buddy Scott told R&R, "Paul is creative, aggressive, and motivated. He fits perfectly with WSSL-FM and SFX."

Orr worked as APD/afternoon driver at KTST/Oklahoma City before joining WWGR last January.

Hornsby 'Walks' Four Angels



A quartet of California Angels went to bat for Bruce Hornsby (second from left) when it came time to film the video for his new single, "Walk In The Sun." Taking a break from the shoot with Hornsby are (l-r) Angels Mark Langston, Gary DiSarcuna, Rex Hudler, and Chili Davis.

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WFAE/Charlotte Ups Stribling To PD

Seven-year WFAE/Charlotte MD Paul Stribling has been elevated to PD. That post previously was filled by a three-person committee, of which he was a member.



Stribling

"I'm excited about the possibilities here," commented Stribling, who's worked for the station since 1979. "This is something I've dreamed of for a long time, and I know I can make a difference."

The NAC outlet also promoted Asst. MD/evening talent Tena Simmons to MD.

EXECUTIVE ACTION

Durkot Takes American VP/Field Promo Post

Karen Durkot has been promoted to VP/Field Promotion at American Recordings. She previously was Northeast Promotion & Marketing Manager.

In her new post, Durkot will supervise and assist field promotion personnel in all formats. Based in Boston, she also will continue managing Northeast promotion.

Prior to joining American in 1992, she spent five years as Geffen's Northeast Promotion Manager. She also has worked in promotion at Elektra and occupied a variety of sales and marketing positions at WEA from 1979 through 1984.



Durkot

Slifkin To Atlantic Progressive/Rock Promo Dir.

Atlantic Records' Progressive/Rock Promotion Department has elevated Bonnie Slifkin from National Manager to Director, based in New York.

"Since joining Atlantic six years ago, Bonnie has become a driving force of the department," said label Sr. VP Andrea Ganis. "Her broad creative scope, warm personality, and total dedication have contributed enormously to the success of such artists as Stone Temple Pilots, Collective Soul, Hootie & The Blowfish, and many others."

Slifkin joined the label's promotion department in 1989 and was promoted to National Album Promotion Coordinator in 1991. She began her career in publicity and management, working in various capacities at Howard Bloom Inc., Ellen Zoe Golden Inc., and Champion Entertainment between 1987 and 1988.



Slifkin

Lewis Elevated To Verve Dir./National Promo

The Verve Group has promoted Rachel Lewis to Director/National Promotion. She formerly served as National Promotion Manager.

"Rachel is acknowledged by her co-workers and colleagues outside of Polygram as being at the top of her field," said Verve Group VP/GM Chuck Mitchell. "I congratulate her and wish her well in meeting future challenges."

In her new post, Lewis will supervise radio promotional activities at all formats, including NAC, Urban, AC, and Progressive. She joined Verve as an independent radio consultant in 1991.



Lewis

WEND/Charlotte Appoints Golden Sales Mgr.

Nancy Golden has been appointed Sales Manager at recent Alternative convert WEND/Charlotte. She had served as AE at Dalton Group Oldies sister WWMG for the past five years.

WEND VP/GM Dick Harlow noted, "The economic power of the post-baby-boomer generation is growing quickly. Nancy is a radio veteran who will bring programs to advertisers that effectively deliver their message to this important group of consumers."

In related news, Rich Lange joins WEND & WWMG as Marketing Director. He spent eight years in sales and marketing at the Procter & Gamble Distribution Co.

Bouvard: North By Northwestern



Arbitron GM Pierre Bouvard was on hand to welcome 45 years of fellow alumni at the first "Renaissance Reunion" held by Northwestern University's WNUR/Evanston.

Bisson To EMI For Alternative, AAA Promotion Duties

EMI Records (EMI/Chrysalis/SBK) has tapped **Todd Bisson** as Sr. Director/Alternative & AAA Promotion. He most recently was Director/Alternative & AAA Promotion at

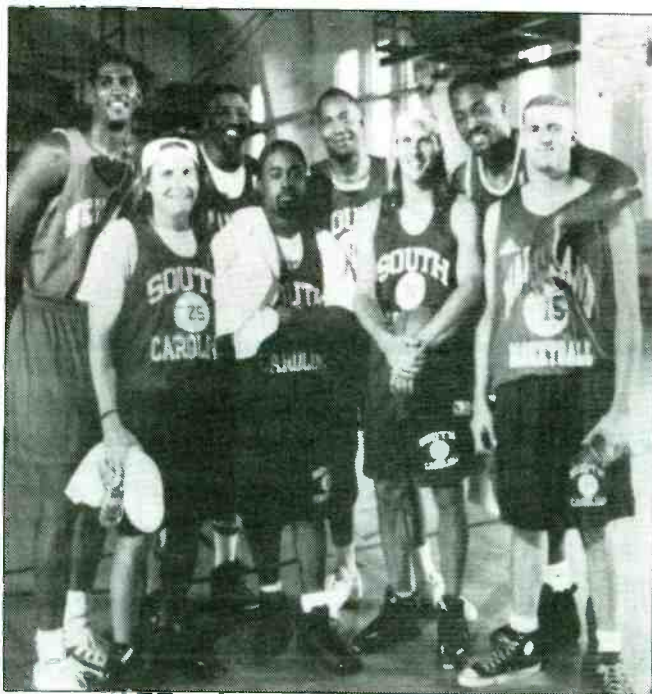


Bisson

Columbia. "I am elated that Todd has joined EMI Records," said Sr. VP/Promotion **Peter Napolliello**, to whom Bisson will report. "He not only is an expert in his field, he's also a complete musicologist. He brings to EMI great strategy and drive in exposing our artists at the Alternative and AAA formats."

Bisson joined Columbia in 1987 as Manager/College Radio Promotion. He later rose to Manager/Alternative & AAA Promotion.

Hootie Given A Sporting Chance



Hootie & The Blowfish assembled its own dream team for the filming of its new video, "Only Wanna Be With You." Among the good sports who showed up for the shoot were such sports icons as Miami Dolphins QB Dan Marino, golfer Fred Couples, and ESPN sportscaster Chris Berman. On the hardwood, the band's (front, l-r) Dean Felber, Darius Rucker, Soni, and Mark Bryan go four-on-four with some of the NBA's finest.

UPDATE

Rose Blooms As Capitol/Nashville VP/Sales

Capitol/Nashville has tapped **John Rose** as its new VP/Sales. Rose formerly served as MCA/Nashville's Manager/Market Development & Inventory Control.



Rose

"John is the best-kept secret in Nashville," remarked Capitol Exec. VP/GM **Walt Wilson**. "He's not only experienced in the day-to-day processes that result in immediate sales success, he's also a big-picture guy. John will be an integral part of our long-term achievements."

Rose began his music industry career in 1980 at **Western Merchandisers** (now **Anderson Merchandisers**), where he was Sr. Buyer & Director/Purchasing before leaving for MCA/Nashville in 1994.

Rounder Rounds Up Paul, Piver To VPs

Rounder Records has upped **Brad Paul** to VP/National Promotion & Publicity and **Susan Piver** to VP/Sales & Marketing. They most recently were National Promotion Director and Director/Marketing & Sales, respectively.

"Both Brad and Susan perform invaluable work here," Rounder founder **Marian Leighton Levy** told R&R. "We've been working with Brad for many years — he started with us out of college. Susan's been with us for around two years. We're looking forward to many more years of working together with them."

Butler Joins KMOX/St. Louis As ND

Veteran radio newsman **John Butler** has joined **KMOX-AM/St. Louis** as News Director. He replaces **John Angelides**, who retired June 30 after 21 years on the job.

"Although it's hard to replace someone like Angelides — given his years of experience and connection with the community — we feel Butler is the perfect candidate to pick up and run where Angelides left off," said KMOX PD **Tom Langmyer**. "Butler has an extensive News/Talk background and has made news his passion."

Butler exits **WSYR-AM/Syracuse**, where he has been News Director for 12 years. Prior to that, he worked at Syracuse's **WIXT-TV** and **WNDR-AM** as well as **WATR-AM, FM & TV/Waterbury, CT**.

Kremen Heads To Almo Sounds As GM

Almo Sounds has recruited **Paul Kremen** as GM. He most recently served as a liaison between **Disney's** film and music labels, supervising soundtracks for **Hollywood Records**.



Kremen

Kremen began his music industry career at **EMI Music Publishing**, then segued to **MCA Records** publishing company **Unicity Music** as Creative Director. Prior to his stint at Disney, he spent five years as MCA's VP/A&R.

In other Almo news, **Carole Childs** has been promoted to East Coast Director/A&R. Childs previously has worked label A&R at **Arista**, **Disney**, **Elektra**, and **Geffen**.

Kelly Now Elektra National Director/Urban Promotion

Mike Kelly has been appointed National Director/Urban Promotion at **Elektra Entertainment Group**. He formerly was Director/Southwest Regional Promotion at **Motown Records**.



Kelly

"Mike has an indelible quality necessary for radio promotion, a very personal touch, and the drive to be successful," said EEG Sr. VP/Urban Promotion **Doug Daniel**. "Elektra is the perfect environment for him to reach his full potential as a force in national promotion."

Kelly began his career in 1984 as an air personality at **KAPE/San Antonio**. From 1987 through 1989, he was Regional Manager/Dallas for **Arista Records**. He then moved to **Mercury Records**, where he served as National Director/Promotions from 1991 through 1993.

We're looking for radio people who know the meaning of customer service.

Arbitron has a number of new positions in our offices around the country for self-starters with radio station experience. If you know how to use Arbitron information for radio sales and programming and are ready to travel, send your resume and salary requirements to a manager listed below.

Account Executive - Sell and support the growing line of Arbitron services to radio stations. The ideal candidate will have three to four years radio station experience.

Software Trainer - Show our clients how to use Arbitron PC-based services. The ideal candidate will have two years of radio station sales experience with solid communication and analytical skills. Strong PC skills a must.

Brad Bedford
Western Manager
The Arbitron Company
5670 Wilshire Boulevard, Suite 600
Los Angeles, CA 90036-5606
Position available: Software Trainer

Marianne Pieper
Southeastern Manager
The Arbitron Company
9000 Central Parkway, Suite 300
Atlanta, GA 30328-1639
Position available: Software Trainer

Frank Stanitski
Eastern Manager
The Arbitron Company
9705 Patuxent Woods Drive
Columbia, MD 21046-1572
Position available: Account Executive

Rob Klemm
Midwestern Manager
The Arbitron Company
211 East Ontario, Suite 1400
Chicago, IL 60611-3289
Position available: Software Trainer

Dennis Seely
Southwestern Manager
The Arbitron Company
One Galleria Tower
13355 Noel Road, Suite 1120
Dallas, TX 75240-6646
Positions available: Account Executive, Software Trainer



An equal opportunity employer.

Radio

- **PAUL DRAKE** ascends to GM at KEYW-FM/Kennebec, WA. He gives up morning drive duties, but will remain the station's PD.
- **BRYAN HOLLENBAUGH** joins Caribbean Broadcast Systems as GSM of its two Virgin Islands FM stations, Z-GOLD and Z-HITS (a third FM station is planned). He was Marketing/Promotions Director at KTEG-FM & KHTZ-FM/Albuquerque.
- **GORDON HASTINGS** takes the newly created President/CEO position at the Broadcaster's Foundation/Broadcast Pioneers. Hastings was President of Katz Radio Group until KRG's sale last year. The organization also announced its intent to open more chapters nationwide to add to its existing five.
- **KEN ALLGEYER** is promoted to LSM of AC KEZK-FM/St. Louis. He was Sr. AE at KEZK and co-owned KENS-AM.

Records



Fox Zapin

- **ROCHELLE FOX** and **ROSS ZAPIN** are named Alternative Promotion Directors for the West and East Coasts, respectively, by Geffen Records. Fox was National College Promotion Manager, and Zapin was New York Regional Promotion Manager.
- **ALISSE KINGSLEY** is upped to VP/Publicity, Special Projects for Warner Bros./Reprise Records, directing the labels' publicity efforts for multimedia, television, home video, children's, and spoken word projects.
- **RICHARD BATES** advances to VP/Creative Services for Atlantic Records. Bates, who joined the label in 1992, has been Sr. Art Director since 1993.
- **LESLIE CROCKETT** joins Giant Records as Publicity Exec. She has worked in the publicity departments at Eastwest, Geffen, and Capitol Records.
- **JIM BALTUTIS** and **ANNE DONOGHUE** are jointly elevated to National Directors/Media Relations for

PROS ON THE LOOSE

Larry Berger — PD KSOL/San Francisco (415) 441-3950
Paco Lopez — APD/personality WQHT/New York (813) 839-8670
Eric Mason — Latenights KVFX/Modesto, CA (209) 575-2512
Jeff Roteman — APD/MD WHTO/Williamsport, PA (717) 374-8007
Eddie Wilson — MD/morning drive WSUL/Monticello, NY (201) 796-0763



Baltutis Donoghue

Reprise Records. Baltutis had been Associate Director/Publicity, and Donoghue was in the label's Product Management department.

- **ALLYSON WINKLER** enters the record industry as Director/Advertising & Merchandising at MCA Records. She previously worked at Meade Ullman Advertising.

- **MIKE ABBATISTA** is now National Alternative & AAA Promotion Manager for EMI Records. He was most recently Columbia's Director/Alternative & AAA Promotion.



Abbatisa

- **B. JEFFREY GRANT-CLARK** joins GRP/Blue Thumb Records as Northeast Promotions Manager after a five-year stint with Warner Bros. Records.
- **STACEY STUDEBAKER** is upped to Manager/West Coast Publicity at MCA Records. She joined MCA three years ago as the Publicity department's Administrative Asst.
- **LOUISA HUFSTADER** is named Director/Special Products at Rounder Records. At Rounder subsidiary labels, **GARRET VANDERMOLEN** is now Label Manager of reggae Heartbeat Records, and **CHRIS COTE** becomes National Sales & Marketing Director of Upstart Records.
- **DAVE KAPP** is promoted to Sr. Sales Manager for Rhino Records. He was previously Rhino's National Sales Manager.

National Radio

- **KLM SPORTS INC.** acquires the radio rights to USC Trojan football beginning with the 1995 season. KLM's "USC Football Radio Network" debuts September 9 with Larry Kahn and Mike Lamb handling announcing duties; (310) 449-6961.

- **ABC RADIO NETWORKS** will become the first network to offer programming using MPEG digital audio compression technology next month. ABC will continue to offer SEDAT technology as well as the new Scientific Atlanta MPEG system.

Industry

- **CHESTER MASSARI** shifts to Harris Corporation's Broadcast Division as VP/GM, effective September 1. He moves to that division's Quincy, IL office from Rochester, NY, where he was

President/Operations for the company's RF Communications Division.

- **RICHARD DARR** takes the VP/US Sales post at Radio Computing Services. Darr, who joined RCS last July as Northeast Regional Marketing Manager, remains based at the company's Scarsdale, NY headquarters.

- **CHRIS ELLIOTT** leaves McVay Media to form his own company, Chris Elliott Programming Consultant Inc., specializing in '60s and '70s Gold formats. Elliott had been McVay's VP/Oldies.

- **BETH STARK** is the RAB's new Media/Marketing Editor and will write, edit, and help produce various RAB products and publications. She was previously Prepress Manager at Marketing Support Management Inc.



Nelson



Riffert

- FirstCom Music ups **KEN NELSON** to Sr. VP/Exec. Producer and **CAROL RIFFERT** to VP/GM. Riffert will continue to oversee FirstCom's Radio Division sales and marketing team.

- **CHARLES PARRA** joins the Interep Radio Store as Director/Information Technology. He was Project Manager for Russell Reynolds Associates' Information Systems Group.

- **CHRIS CRANE** jumps from Katz Radio/Philadelphia to the Director/Sales and Regional Manager post at Interep's Torbet Radio Group/Philadelphia.

- **BMI** hires **MARK BARRON** as Director/Sales & Marketing, Media Licensing and promotes **ELEANOR GRIER** to Director/Research & Information. Barron was Comedy Central's Director/Affiliate Marketing, and Grier was BMI's Director/Broadcast Collections.

- **DAVID HIRSHLAND** is now VP/Business & Legal Affairs at music publisher Bug Music. He previously practiced entertainment law with the Beverly Hills law firm of Rosenfeld, Meyer & Susman.

CHRONICLE

MARRIAGES

WQAM-AM & WKIS-FM/Hollywood, FL Sports Specialist to Bernadette Moynihan, July 16.

BIRTHS

WFBQ/Indianapolis "The Bob & Tom Show" co-host Tom Griswold, wife Betsy, son Charles Richard, July 17.

Changes

AC: Former WUSA/Tampa PD **Joe Montione** succeeds WMGK/Philadelphia's "Harvey In The Morning" ... **WGAR/Cleveland** Event Coordinator **Kristy Brown** is named Promotion Director at crosstown HotAC WQAL ... Midday personality **Gail O'Brien** adds MD responsibilities at HotAC WMXQ/Birmingham ... **Cherie McClain** joins **Matt Patrick** as Hot AC WKDD/Akron's morning show co-host ... **Hot AC MORB/Little Rock** parttimer **Karen Davis** departs for parttime/production work at crosstown Country KSSN ... **Hot AC WQSM/Fayetteville, NC** welcomes **Rick Jenson** to morning drive ... **KEZA/Fayetteville, AR** adds **Willie Dickson** to PM drive and boosts Asst. PD **Rich Kelley** to Asst. PD/MD ... **KMXS/Anchorage, AK** parttimer **Dave Taylor** replaces evening talent **Nate Carlson** ... **Hot AC WKHG/Leitchfield, KY** names **Brian Walker** PD/

AM driver as morning man **Mark Buckles** segues to middays ... **KURD-FM/Kennebec, WA** morning man **Chuck Hall** joins crosstown KEYW-FM for similar duties.

Alternative: **WHYT/Detroit** morning man **Dr. Drex** exits, and overnighter **Mike Harrison** moves to mornings on an interim basis. Also, specialty show host **Greg St. James** replaces **Lynn Briggs** in middays, **WDJB/Ft. Wayne MD/middayer Laura Robinson** takes overnights, **Joe Santos** begins hosting "Industrial Revolution" Sundays 8pm-1am, and Research Dir. **Caeri Bertrand** is appointed Asst. MD ... **WDRE/Long Island** morning co-host **Jodi Vale** shifts to middays, leaving **Mike Kidman** to handle mornings solo; middayer **Andee** departs. **WDRE** also promotes **Stuart Gorlick** to LSM, and **Frank Kantor** becomes Sr. AE ... **Progressive WYKT/Wilmington, IL** picks up **WDRE's** Underground Network weekdays 10pm-6am and

Continued on Page 18

MUSIC DATEBOOK

MONDAY, AUGUST 7

1974/**J. Gells Band** singer **Peter Wolf** marries actress **Faye Dunaway**.
 Born: **Bruce Dickinson** (Iron Maiden) 1958

TUESDAY, AUGUST 8

1975/**Hank Williams Jr.** falls off Montana's Mt. Ajax, permanently scarring facial tissue around his eyes.
 Born: **David "The Edge" Evans** (U2) 1961

WEDNESDAY, AUGUST 9

1969/**Charles Manson** and his "family" begin their murder spree in California. Manson later claims he was inspired by "secret messages" he heard on the Beatles' "White Album."
 Born: **Whitney Houston** 1963

THURSDAY, AUGUST 10

1970/**Jim Morrison's** trial for allegedly exposing himself to a Miami audience begins.
 1985/**Duran Duran** singer **Simon LeBon's** boat capsizes off the English coast during a race. He's rescued by the Royal Navy after spending 40 minutes in an air pocket.
 Born: **Ian Anderson** (Jethro Tull) 1947, **Ronnie Spector** 1947, **Patti Austin** 1948, **Julia Fordham** 1962, **Neneh Cherry** 1964, **Jon Farris** (INXS) 1961, **Michael Bivins** (New Edition, Bell Biv DeVoe) 1968

FRIDAY, AUGUST 11

1962/**Booker T. & The MG's** release "Green Onions."
 1968/**The Beatles** launch Apple Records with the release of "Revolution."
 1972/**Elvis and Priscilla Presley** file for divorce.
 Born: **Eric Carmen** 1949, **Joe Jackson** 1955, **Charlie Sexton** 1968

SATURDAY, AUGUST 12

1877/**Thomas Edison** invents the phonograph.
 1967/**Fleetwood Mac** make their its public debut at the London National Jazz & Blues Festival.
 1969/**Blind Faith** make their its U.S. debut at Madison Square Garden.
 1993/**Red Hot Chili Peppers** name **Jesse Tobias** to replace guitarist **Arik Marshall**. Tobias will be replaced by former **Jane's Addiction** member **Dave Navarro** three months later.
 1994/**Woodstock '94** draws 350,000 to Saugerties, NY. Highlights include **Green Day's** and **Nine Inch Nails'** onstage mudfights with the crowd, and the **Red Hot Chili Peppers** taking the stage as human light bulbs.
 Born: **Mark Knopfler** (Dire Straits) 1949

SUNDAY, AUGUST 13

1965/**Jefferson Airplane** take their first public flight — at San Francisco's Matrix Club.
 1971/**Stellar** session saxophonist **King Curtis** is stabbed to death outside a NYC apartment building he owned.
 1975/**Bruce Springsteen** begins the "Born To Run" tour at New York City's Bottom Line.
 1982/**Soul giant Joe Tex**, 47, dies of a heart attack.
 1990/**Curtis Mayfield** is paralyzed from the neck down when a light scaffolding falls on him as he's about to take the stage at an outdoor Brooklyn concert.



Curtis Mayfield — back in the day.

Born: **Dan Fogelberg** 1951
 — Paul Colbert

12+ SPRING '95 ARBITRON RESULTS

San Francisco

	Wi '95	Sp '95
KGO-AM (N/T)	7.5	6.9
KCBS-AM (News)	5.1	4.8
KMEL-FM (CHR)	4.5	4.4
KNBR-AM (FS)	4.2	4.1
KOIT-A/F (AC)	4.0	3.6
KYLD/KLYZ (CHR)	3.2	3.6
KITS-FM (Alt)	2.9	3.5
KIOI-FM (Hot AC)	3.8	3.3
KKSF-FM (NAC)	3.0	3.3
KDFC-A/F (Clas)	3.1	2.8
KBLX-FM (NAC)	2.7	2.7
KFOG-FM (Prog)	2.6	2.7
KABL-AM (Nost)	2.0	2.6
KPIX-FM (News)	2.4	2.4
KSJO-FM (Rock)	2.0	2.2
KOME-FM (Alt)	2.1	2.0
KFRC-FM (Gold)	2.4	1.9
KBAY-FM (AC)	1.6	1.8
KRQR-FM (CR)	2.1	1.7
KSAN-FM (Ctry)	2.1	1.7
KLOK-AM (Span)	1.4	1.6
KYCY-FM (Ctry)	1.4	1.5
KBGG-FM (Gold)*	1.6	1.4
KSOL-FM (UAC)	1.9	1.4
KHQT-FM (CHR)	1.2	1.3
KFRC-AM (Gold)	1.2	1.2
KSFO-AM (Talk)	1.5	1.2
KDIA-AM (UG)	.7	1.1
KRTY-FM (Ctry)	.9	1.1

*Was KABL-FM until February.

Houston-Galveston

	Wi '95	Sp '95
KBXX-FM (CHR)	6.2	6.4
KODA-FM (AC)	6.6	6.0
KQUE-FM (Nost)	4.6	6.0
KBQ-A/F (Ctry)	5.3	5.3
KILT-FM (Ctry)	5.8	5.1
KTRH-AM (News)	4.7	5.0
KLDE-FM (Gold)	3.8	4.7
KMJQ-FM (Urban)	4.8	4.7
KLOL-FM (Rock)	4.4	4.6
KHMX-FM (Hot AC)	4.4	4.4
KRBE-FM (CHR)	4.6	4.4
KKRW-FM (CR)	2.8	3.7
KPRC-AM (N/T)	3.7	3.6
KIKK-FM (Ctry)	4.8	3.5
KLTN/KLTO (Span)	1.9	2.9
KTZ-FM (Alt)*	3.2	2.7
KHYS-FM (NAC)**	2.9	2.4
KLAT-AM (Span)	1.5	2.0
KQQK-FM (Span)	1.8	1.8
KXTJ-FM (Span)	1.4	1.4
KSEV-AM (N/T)	1.0	1.1
KEYH-AM (Span)	.3	1.0

*Was KZFX-FM (CR) until November, was KRQT-FM until May.

**Was Urban AC-formatted until March.

Philadelphia

	Wi '95	Sp '95
KYW-AM (News)	7.7	7.3
WUSL-FM (Urban)	5.9	6.2
WDAS-FM (UAC)	5.1	5.8
WWDB-FM (Talk)	5.4	5.7
WOGL-FM (Gold)	4.9	5.3
WMMR-FM (Rock)	4.8	5.2
WPEN-AM (Nost)	5.4	4.8
WYSP-FM (CR)	4.6	4.8
WBEB-FM (AC)	5.5	4.7
WXTU-FM (Ctry)	4.8	4.6
WPLY-FM (CHR)	4.2	4.1
WYXR-FM (Hot AC)	4.3	4.0
WIP-AM (Sports)	4.5	3.6
WJJZ-FM (NAC)	3.1	3.6
WIOQ-FM (CHR)	3.4	3.4
WMGK-FM (Gold)	3.5	3.4
WFLN-FM (Clas)	2.3	2.3
WIBF-FM (Alt)	1.9	1.5
WPST-FM (CHR)	1.4	1.3
WHAT-AM (Talk)	1.0	1.1
WGMP-AM (Sports)	.4	1.0

Boston

	Wi '95	Sp '95
WBZ-AM (News)	9.0	7.9
WRKO-AM (N/T)	7.1	7.2
WXKS-FM (CHR)	5.6	5.8
WJMN-FM (CHR)	5.7	5.1
WBMX-FM (Hot AC)	4.8	4.8
WBCN-FM (Alt)	5.1	4.5
WEEL-AM (Sports)	3.3	4.2
WODS-FM (Gold)	4.4	4.1
WZLX-FM (CR)	5.3	4.1
WMJX-FM (AC)	4.8	3.9
WCRB-FM (Clas)	3.9	3.7
WBOS-FM (Prog)	2.4	3.3
WEGQ-FM (Gold)	2.4	3.3
WSSH-FM (AC)	3.7	3.2
WAAF-FM (Rock)	2.8	2.8
WKLB-FM (Ctry)*	2.3	2.4
WXKS-AM (Nost)	1.7	2.0
WBCS-FM (Ctry)	2.3	1.9
WFNX-FM (Alt)	2.0	1.8
WILD-AM (UAC)	1.3	1.0

*Was WCLB-FM until June.

St. Louis

	Wi '95	Sp '95
KMOX-AM (Talk)	13.8	13.2
WIL-FM (Ctry)	8.9	8.1
KEZK-FM (AC)	8.3	8.0
KMJM-FM (Urban)	7.4	7.8
KSHE-FM (Rock)	5.4	6.9
KYKY-FM (Hot AC)	5.7	6.1
KPNT-FM (Alt)	4.0	4.3
KLOU-FM (Gold)	3.6	4.2
WKBQ-FM (CHR)	4.0	4.2
WKKX-FM (Ctry)	4.3	3.6
KIHT-FM (Gold)	2.9	3.2
KFUO-FM (Clas)	2.7	2.7
KSD-FM (CR)	2.3	2.7
KXOK-FM (UAC)	2.3	2.5
WRTH-AM (Nost)	2.2	1.9
KSD-AM (Nost)	1.0	1.5
WVRV-FM (Prog)	2.1	1.5
KATZ-FM (UAC)	1.3	1.3
WCBW-FM (Rel)	1.4	1.3
KFNS-AM (Sports)	1.0	1.2
KNJZ-FM (NAC)	1.2	1.2
WIBV-AM (Talk)	1.7	1.2
WEW-AM (Nost)	1.5	1.0

Detroit

	Wi '95	Sp '95
WJLB-FM (Urban)	8.8	9.5
WJR-AM (Talk)	8.5	7.4
WWJ-AM (News)	5.2	5.2
WYCD-FM (Ctry)	4.5	4.9
WLTI-FM (AC)	4.5	4.8
WNIC-FM (AC)	5.0	4.7
WKQI-FM (Hot AC)	4.0	4.6
WMXD-FM (UAC)	4.1	4.4
WXYT-AM (Talk)	4.1	4.4
WWW-FM (Ctry)	5.0	4.3
WRIF-FM (Rock)	3.1	4.0
WOMC-FM (Gold)	4.2	3.6
WHYT-FM (Alt)	3.7	3.4
WYST-FM (Gold)	2.9	3.0
WJZZ-FM (NAC)	3.0	2.9
WCSX-FM (CR)	2.9	2.6
CKWW-AM (Nost)	2.3	2.3
CIMX-FM (Alt)	1.8	2.0
WLLZ-FM (Rock)	2.1	2.0
WQRS-FM (Clas)	2.6	2.0
WDZR-FM (Rock)	1.9	1.7
WMUZ-FM (Rel)	.6	1.2
WQBH-AM (UG)	.9	1.1
WDFN-AM (Sports)	1.2	1.0

Seattle-Tacoma

	Wi '95	Sp '95
KVI-AM (Talk)	5.4	6.2
KIRO-AM (N/T)	4.9	5.9
KUBE-FM (CHR)	6.1	5.9
KMPS-FM (Ctry)	5.6	5.6
KBSG-FM (Gold)	4.9	5.5
KNDD-FM (Alt)	6.1	5.1
KIXI-AM (Nost)	4.6	4.8
KZOK-FM (CR)	3.2	4.2
KING-FM (Clas)	5.5	4.1
KLSY-FM (AC)	4.5	3.7
KJR-FM (Gold)	3.7	3.6
KISW-FM (Rock)	4.6	3.5
KRPM-FM (Ctry)	3.7	3.4
KOMO-AM (FS)	3.5	3.3
KPLZ-FM (Hot AC)	3.6	3.2
KYCW-FM (Ctry)	2.8	3.1
KRWM-FM (AC)	2.3	2.8
KMTT-A/F (Prog)	3.0	2.7
KEZX-FM (NAC)	2.3	2.3
KJR-AM (Sports)	1.9	2.3
KCMS-FM (Rel)	1.4	1.9
KIRO-FM (Talk)	1.3	1.5
KNWX-AM (News)*	1.3	1.4

*Was KING-AM until mid-February.

Baltimore

	Wi '95	Sp '95
WPOC-FM (Ctry)	8.1	8.5
WBAL-AM (N/T)	7.4	8.4
WLIF-FM (AC)	6.2	6.8
WWMX-FM (AC)	5.6	5.6
WQSR-FM (Gold)	5.5	5.3
WERQ-FM (CHR)	5.5	5.1
WHFS-FM (Alt)	3.4	4.9
WXYV-FM (Urban)	6.1	4.9
WOCT-FM (Gold)	3.6	4.0
WIYY-FM (Rock)	4.0	3.9
WVIN-FM (UAC)	4.8	3.7
WCBM-AM (N/T)	2.9	3.5
WCAO-AM (Rel)	2.1	2.6
WJFK-AM (FS)	2.1	1.8
WRBS-FM (Rel)	1.5	1.6
WPGC-FM (CHR)	2.0	1.5
WOLB-AM (N/T)	.6	1.3
WRQX-FM (Hot AC)	1.0	1.2
WHUR-FM (UAC)	.8	1.1
WWIN-AM (Rel)	1.1	1.1
WTOP-AM (News)	.9	1.0
WWDC-FM (Rock)	1.2	1.0

Dallas-Ft. Worth

	Wi '95	Sp '95
KSCS-FM (Ctry)	5.6	6.0
KVIL-FM (AC)	5.6	5.4
KOAI-FM (NAC)	4.0	5.3
WBAP-AM (N/T)	5.2	5.1
KHKS-FM (CHR)	5.0	5.0
KYNG-FM (Ctry)	4.6	4.9
KKDA-FM (Urban)	4.5	4.6
KDGE-FM (Alt)	3.5	4.6
KJMZ-FM (Urban)	3.8	4.1
KEGL-FM (Rock)	4.0	4.0
KPLX-FM (Ctry)	4.2	4.0
KLUV-FM (Gold)	3.8	3.8
KRLD-AM (N/T)	3.4	3.5
KDMX-FM (Hot AC)	3.1	3.4
KLTY-FM (Rel)	3.4	3.1
KZPS-FM (CR)	2.6	3.1
KTXQ-FM (Rock)	2.4	2.8
KRRW-FM (CR)	2.7	2.6
WRR-FM (Clas)	2.6	2.2
KSNN-FM (Ctry)	1.9	2.1
KLIF-AM (N/T)	2.0	1.9
KHVN-AM (Rel)	2.0	1.5
KKDA-AM (UG)	1.9	1.5
KTCK-AM (Sports)	1.7	1.4
KESS-AM (Span)	1.2	1.3
KICI-A/F (Span)	.8	1.1

Minneapolis-St. Paul

	Wi '95	Sp '95
WCCO-AM (FS)	12.4	12.0
KQRS-A/F (Rock)	12.4	11.7
WLTE-FM (AC)	6.2	7.0
KDWB-FM (CHR)	7.3	6.9
KEGE-A/F (Alt)	6.8	6.9
WBOB-FM (Ctry)	5.8	6.1
KSTP-FM (AC)	5.3	5.9
KEEY-FM (Ctry)	5.3	5.8
KQQL-FM (Gold)	3.9	5.1
KSTP-AM (Talk)	4.9	4.3
KTCJ/KTCZ (Prog)	4.0	3.1
KMJZ-FM (NAC)*	3.2	1.8
KLBB/WLOL (Nost)	1.6	1.7
KREV/WREV (Alt)	.7	1.5
KFAN-AM (Sports)	1.6	1.2

*Was KJJO-FM (Ctry) until April.

Tampa-St. Petersburg

	Wi '95	Sp '95
WQYK-FM (Ctry)	7.7	7.8
WWRM-FM (AC)	5.3	6.7
WFLA-AM (N/T)	6.6	6.3
WFLX-FM (CHR)	6.0	6.3
WXTB-FM (Rock)	6.3	6.3
WMTX-A/F (Hot AC)	6.2	5.9
WDAE & WUSA (AC)	4.9	5.5
WRBQ-FM (Ctry)	6.4	5.3
WDUV-FM (B/EZ)	5.1	4.8
WGUL-A/F (MOR)*	7.0	4.3
WYUU-FM (Gold)	3.6	4.2
WCOF-FM (Gold)	3.4	3.9
WHPT-FM (Prog)	4.1	3.6
WSUN-AM (Talk)	2.9	2.5
WRBQ-AM (UAC)	2.3	1.6
WLVU-FM (Nost)	1.8	1.7
WTMP-AM (Urban)	1.6	1.7
WTBT-FM (CR)*	—	1.4
WHNZ-AM (News)	1.1	1.2

*In mid-March WGUL-FM switched frequencies, replacing WBSB-FM (Hot AC) at 96.1 MHz, while WTBT-FM (CR) took over 105.5 MHz.

Washington, DC

	Wi '95	Sp '95
WPGC-FM (CHR)	8.8	8.4
WMZQ-A/F (Ctry)	6.2	6.0
WHFS-FM (Alt)	3.7	4.4
WHUR-FM (UAC)	3.6	4.3
WMAL-AM (N/T)	4.2	4.3
WASH-FM (AC)	3.8	4.2
WRQX-FM (Hot AC)	4.8	4.2
WBIG-FM (Gold)	3.3	3.8
WMMJ-FM (UAC)	3.5	3.8
WWDC-FM (Rock)	3.6	3.7
WJZW-FM (NAC)	4.1	3.6
WJFK-FM (FS)	3.2	3.5
WKYS-FM (Urban)	3.8	3.5
WGAY-FM (AC)	3.8	3.4
WGMS-FM (Clas)	3.6	3.2
WTOP-AM (News)	3.4	3.2
WARW-FM (CR)	2.6	2.6
WOL-AM (Talk)	1.6	2.1
WWRC-AM (Talk)	1.7	1.7
WYCB-AM (Rel)	1.7	1.3
WXTR-FM (Gold)*	1.1	1.5
WFRE-FM (Ctry)	1.0	1.0

*Evolved to '70s Gold in early March.

Pittsburgh

	Wi '95	Sp '95
KDKA-AM (N/T)	14.3	12.7
WDVE-FM (Rock)	10.3	10.8
WBZZ-FM (CHR)	6.5	6.9
WWSW-A/F (Gold)	5.1	6.6
WDSY-A/F (Ctry)*	7.0	6.3
WAMO-FM (Urban)	5.4	5.7
WJAS-AM (Nost)	3.6	5.3
WSHH-FM (AC)	4.9	4.0
WTAE-AM (Talk)	4.6	3.9
WVTV-FM (AC)	4.6	3.8
WZPT-FM (Gold)	3.5	3.5
WLTJ-FM (AC)	3.9	2.9
WRRK-FM (CR)	2.6	2.7
WWKS-FM (Rock)	1.7	2.3
WXRFB-FM (Ctry)	3.3	1.9
KQV-AM (News)	1.4	1.5
WORD-FM (Rel)	.8	1.2
WMBS-AM (Ctry)	.9	1.1

*WDSY-AM was WEEP-AM until April.

Format Legend

AC-Adult Contemporary, Alt-Alternative, B/EZ-Beautiful/Easy Listening, CHR-Contemporary Hit Radio, Clas-Classical, CR-Classical Rock, Ctry-Country, FS-Full Service, Gold-Oldies, Hot AC-Hot AC, Jazz-Jazz, Misc-Miscellaneous, MOR - Middle of the Road, NAC-New AC, News-News, Nost-Nostalgia, N/T-News/Talk, Prog-Progressive, Rel-Religious, Rock-Rock, Span-Spanish, Sports-Sports, Talk-Talk, UAC-Urban Adult Contemporary, Urban-Urban, UG-Urban Gold.

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NewsTips



Want to share an opinion or a hot tip? Call R&R's NewsTips line: (310) 788-1699 or e-mail us at RNRLA@aol.com

MEDIA

FILMS

WEEKEND BOX OFFICE JULY 21-23

1 Apollo 13 (Universal)	\$12.45
2 Clueless (Paramount)*	\$10.61
3 Nine Months (Fox)	\$9.82
4 Under Siege 2: Dark Territory (WB)	\$9.11
5 Species (MGM/UA)	\$7.13
6 Free Willy 2: The Adventure Home (WB)*	\$7.03
7 Pocahontas (Buena Vista)	\$5.72
8 The Indian In The Cupboard (Paramount)	\$5.25
9 First Knight (Columbia)	\$4.71
10 Batman Forever (WB)	\$3.60

COMING ATTRACTIONS:
This week's openers include "Operation Dumbo Drop," starring **Danny Glover, Ray Liotta, and A&M act Denis Leary.** The film's **Hollywood** soundtrack showcases vintage tunes from the '60s, including the **McCoys'** "Hang On Sloopy," **Aretha Franklin's** "Think," **Marvin Gaye's** "You're A Son Of A Gun," and **Jackie Wilson's** "You're Love Keeps Lifting Me Higher And Higher."

All figures in millions
* First week in release
Source: Entertainment Data Inc.

TELEVISION

TOP TEN SHOWS JULY 17-23

- 1 **Friends**
- 2 **Seinfeld**
- 3 **ER**
- 4 **Grace Under Fire**
- 5 **Roseanne**
- 6 **PrimeTime Live**
- 7 **20/20**
- 8 **Movie (Monday)**
("A Matter Of Justice" Pt. 2)
- 9 **Murder, She Wrote**
- 10 **Home Improvement**

Source: Nielsen Media Research

All show times are EDT/PDT unless otherwise noted; subtract one hour for CDT. Check listings for showings in the Mountain time zone. All listings subject to change.

COMING NEXT WEEK

Friday, 7/28



- **Bruce Hornsby**, "Late Show With David Letterman."
- **Jonathan Richman**, "Late Night With Conan O'Brien."

Monday, 7/31

- **Amie Comeaux**, "Music City Tonight" (TNN).
- **Lyle Lovett**, "David Letterman."
- **Ronnie Dawson**, "Conan O'Brien."

Tuesday, 8/1

- **Barbara Mandrell** guest-stars when **Riders In The Sky** take their public radio program to TV on the first installment of TNN's "Riders Radio Theater: The Television Show" (8pm EDT/5pm PDT).
- **John Tesh**, "The Tonight Show With Jay Leno."
- **Jimmy Buffett**, "David Letterman."
- **Delevantes**, "Conan O'Brien."

Wednesday, 8/2

- **Rodney Crowell, Emmylou Harris, and Hal Ketchum** perform on "Carlene Carter: Circle Of Song II," an hourlong TNN special that also features **Benmont Tench and Guy Clark** (8pm EDT/5pm PDT).
- **RuPaul** stars — in his first role out of drag — as an AIDS counselor in **USA's** "A Mother's Prayer," a two-hour, made-for-cable movie (9pm).
- **Queen Latifah** attends a barbecue when she guest-stars on **HBO's** "Dream On" (9pm).
- **Brooks & Dunn**, "Jay Leno."

Thursday, 8/3

- **Toby Keith**, "Music City Tonight."
- **Allman Brothers**, "David Letterman."

'ZINE SCENE

More Love On The Radio!

After demonstrating her pugilistic skills upon **Bikini Kill** frontwoman **Kathleen Hanna**, **Hole** leader **Courtney Love** grabbed the receiver during **Mighty Mighty Bosstones** singer **Dicky Barrett's** live phoner with **WLUP-FM/Chicago** and told DJ **Liz Wilde**, "Everybody I clock gets famous." Ms. Love, however, declined Wilde's offer to become her punching bag, saying, "You haven't been bugging me and **Kurt** for the past five years." (*Entertainment Weekly*).

Switching media momentarily, Love's interview of **Amanda De Cadenet** winds up being more a two-way conversation than an actual interview with the actress. For example, when De Cadenet muses "we haven't shared lovers yet," Love replies, "I think there was one we were cross-pollinating on, though" (*Interview*).

"Get it out of your system and make fun music again" — **KIIS-FM/L.A.** MD **Tracy Austin** offers some career advice to **Michael Jackson** (*Entertainment Weekly*).

All Two Much

Robert DeNiro is dating aspiring actress **Brandy Pickett**, daughter of soul star **Wilson Pickett** (*Star*).

Quincy Jones and longtime live-in lover **Nastassia Kinski** are **Splitsville** (*Globe*).

Jackson Browne is seeing **Daryl Hannah** again (*Star*).

Tonya Harding nixed doing clothing ads with **Boy George** that were based on his **Culture Club** hit "Do You Really Want To Hurt Me" (*Globe*).

Rush's Flush

An interior designer embroiled in an unpaid bills lawsuit with **Rush Limbaugh** tells the *Globe* that the six-foot, 320-pound talk host demanded a special Rush-size toilet seat installed, raised three inches, and moved away from the wall so he could sit on it comfortably. And ... Limbaugh's wife posed as an employee of this designer to try and get discounts.

Meanwhile, **Gregg Allman** has been named in a wrongful death lawsuit filed by the mother of late pom star **Savannah**, who claims the rocker started her daughter on drugs when the duo dated many long years ago (*Star*).

Sheer Art Attack

"All [Sen. **Robert**] **Dole** wants to do is stop us from making money. It's all just to get them attention for their careers" — **Tha Dogg Pound's** **Kurupt** and **Daz** offer their respective views of the **Time-Warner/gangsta rap** controversy (*Newsweek*).

"Have you ever been on a photo

shoot? The word *boring* comes to mind" — **Jennifer Trynin** suffers for her art (*Interview*).

Among **Urge Overkill's** Top 10 urges: "To appear on the cover of **Cigar Aficionado** magazine" (*Interview*).

You're On The List



Newsweek's "Overclass 100" (aka "the new American elite" who are "making their marks in fields that other ambitious people want to be part of") includes **Atlantic VP Janet Billig** and **MTV Prez Judy McGrath**.

GQ's "The Cheesing of America: How We All Got To Be More Like **Geraldo**" mega-feature includes **Bobby Vinton, Tom Jones, Lisa Marie & Michael, Wynonna, Lorie Morgan, Randy Travis, Billy Ray Cyrus, Dollywood, Reba McEntire, Brett Butler, Garth Brooks's** geometric-patterned shirts, **Madonna's** "Sex" book, **Nancy Sinatra & LaToya Jackson's** *Playboy* portfolios, **Pamela & Tommy, Whitney & Bobby, Mariah & Tommy, Courtney Love, Pearl Jam, Ace Of Base, Yanni**, and any current **MTV** veejay. **John Tesh** merits his own five-page section.

Meanwhile, **Hootie & The Blowfish** guitarist **Mark Bryan** tells *Entertainment Weekly*: "[We're] about as alternative as **John Tesh**."

And ... **Hootie & The Blowfish** drummer **Jim "Son" Sonfeld** offers this straight-faced explanation of the *Rolling Stone* cover stars' surprising success: "We're actually three white guys in an all-black band."

Sing It 'Til It Hurts

"I don't rap in the shower; I try to sing. I think everybody should get in there and get with the echo in those hollow walls. I sing **Bootsy [Collins]** and **Parliament-Funkadelic** songs" — **Ice Cube** answers the obvious musical question *In Style*.

Legendary perfectionist record producer **Phil Spector** kept everyone on the **Celine Dion** project up for days, while he constantly re-played tracks until the sessions collapsed in a 5am argument with manager/hubby **Rene Angeli** over the vocalist's wish to leave 'cause she felt ill. (*Star*).

"I didn't want to be singing songs where I'd sound like I was going to explode on the next chord" — **Dusty Springfield** tells **RuPaul** why she went to Nashville and recorded a country album (*Interview*).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

VIDEO

NEW THIS WEEK

HIGHER LEARNING (Columbia TriStar)

Priority act **Ice Cube** not only stars in this feature film, he also contributes "Higher" to its 550 **Music/Epic Soundtrax** LP. **Tori Amos's** cover of **R.E.M.'s** "Losing My Religion" — as well as songs by **Me'Shell Ndegeocello, Zhane', Liz Phair**, and others — round out the album.

BORN TO BE WILD (WB)

Starring **Wil Horneff** and **Helen Shaver**, this feature film sports a **Milan** soundtrack with **Green Jelly's** cover of **Step-penwolf's** title track.

BYE BYE, LOVE (Fox)

This feature film — starring **Matthew Modine, Randy Quaid, and Paul Reiser** — spawned a **Giant** soundtrack with the **Proclaimers'** version of the **Everly Brothers'** classic/title tune, along with cuts by **Mary Chapin Carpenter** ("Stones In The Road"), **Jackson Browne & Timothy B. Schmit** ("Let It Be Me"), **Crosby, Stills, Nash & Young** ("Our House"), **Dave Edmunds** ("This Little Girl Of Mine"), and more.

MUSIC & MOVIES

CURRENT

APOLLO 13 (MCA)

Featured Artists: **Mavericks, James Brown, Hank Williams**

CLUELESS (Capitol)

Singles: **The Ghost In You/Counting Crows**
Need You Around/Smoking Popes

Other Featured Artists: **Coolio, Jill Sobule, Luscious Jackson**

NINE MONTHS (Fox/Milan)

Featured Artists: **Little Steven, Marvin Gaye, Tyrone Davis**

FREE WILLY 2: THE ADVENTURE HOME (MJJ/550 Music)

Single: **Childhood/Michael Jackson**

Other Featured Artists: **Brownstone, Pretenders, Expose**

POCAHONTAS (Walt Disney)

Single: **Colors Of The Wind/Vanessa Williams** (Hollywood)

Other Featured Artists: **Jon Secada, Shanice**

BATMAN FOREVER (Atlantic)

Singles: **Hold Me, Thrill Me, Kiss Me, Kill Me/U2**
Kiss From A Rose/Seal (ZTT/Sire/WB)

Other Featured Artists: **Brandy, Nick Cave, Offspring**

MIGHTY MORPHIN POWER RANGERS: THE MOVIE (Atlantic)

Featured Artists: **Red Hot Chili Peppers, Van Halen, Shampoo**

JUDGE DREDD (550 Music/Epic)

Featured Artists: **White Zombie, Cure, The The**

CASPER

Single: **Remember Me This Way/Jordan Hill** (MCA)

FORGET PARIS (Elektra/EEG)

Single: **When You Love Someone/Baker & Ingram**

Other Featured Artists: **David Sanborn, Louis Prima**

BAD BOYS (WORK)

Singles: **Shy Guy/Diana King**
Someone To Love/Jon B. & Babyface (Yab Yum/550 Music)

Other Featured Artists: **2Pac, Da Brat, Ini Kamoze**

THE INCREDIBLY TRUE ADVENTURES OF... (Milan)

Featured Artists: **Betty, Scrawl, Terry Dame**

WIGSTOCK (Sire/Elektra)

Featured Artists: **RuPaul, Crystal Waters, Erasure**

COMING

DANGEROUS MINDS (MCA)

Single: **Curiosity/Aaron Hall** (Silas)

Other Featured Artists: **Immature, Rappin' 4-Tay**

Ratings

Continued from Page 1

increased its returns to 90% this year.

Some markets — such as Cleveland, Detroit, Sacramento, and Ann Arbor, MI — are over 100% in “proportionality.” But others, including New Haven, San Diego, and Wilmington, DE are still under 70%.

Arbitron’s “sample enrichment” program, which includes blocks of telephone numbers from military bases and college campuses, paid off in the college markets of Ann Arbor, Boston, and South Bend, IN, but failed to kick up the sample in Bloomington, IL and Monterey.

The company also attempted to boost sample by increasing the male 18-24 premium to \$3, mailing the diaries to certain households in a specially colored box and making additional follow-up phone calls.

KSOL

Continued from Page 1

“By having one person oversee both Wild 107 and KSOL, we can make both stations compatible with each other and get the most out of both in the market.

“This consolidation gives us a better chance to grab the essence of what the market’s all about. I’m looking forward to guiding the Crescent stations to new heights and developing Michael Martin to be one of the best PDs available.”

Hamilton adds KSOL to the list of San Francisco stations he’s programmed, including KSFO-AM & KYA-FM (twice), KFRC-AM & FM, and KYLD & KYLZ. He was also OM at KRTH/Los Angeles and National Music Coordinator for the legendary RKO chain.

Martin earns his first programming opportunity after Asst. PD/MD stints at Wild 107, KMEL/San Francisco, and KIIS-AM & FM/Los Angeles.

Following Berger’s departure, KSOL Asst. PD/MD Karen Yamamoto resigned. Her position has been filled on an interim basis by former KMXZ/Salinas MD Jason Silva.

A Tale Of Two JCs



AP entertainment reporter Jill Cohen caught up with the Black Crowes’ Johnny Colt for an interview before the band’s show at the Patriot Center in Fairfax, VA.

Telecom

Continued from Page 1

by concern that opposition from the country’s long-distance telephone service providers — including AT&T — could scuttle the entire bill. The long-distance industry is furious that H.R. 1555 would permit the regional Bell operating companies to offer long-distance service before long-distance providers would be allowed to enter the local phone service business.

Lawmakers who support the telecom bill are particularly concerned the long-distance lobby could use the month of August to whip up a firestorm of complaints and criticism that would consume the legislation in the fall.

Blevins

Continued from Page 1

a flap regarding the station’s done-and-announced deal for the NFL Oakland Raiders radio rights. According to one insider, Kahn told staffers she had negotiated for the rights in good faith and felt she had no choice but to resign when Shamrock execs balked at allowing her to sign the final contract — apparently because of talks regarding Shamrock’s sale to Chancellor.

Word is Blevins’s appointment was made so quickly because he already was slated to head to SF as KABL & KBGG’s GM; the timetable merely was advanced following Kahn’s surprise resignation.

The move also marks Blevins’s return to KNEW & KSAN, which he managed for five years prior to transferring to KMLE in September ’93. Of his 34 years in broadcasting, he has spent 24 in San Francisco.

“We are extremely excited to have Bruce return to the San Francisco stations,” Shamrock President/CEO Marty Loughman noted. “His experience in the industry and excellent reputation make him a natural choice to lead those four stations into future success.”

Blevins remarked, “I’m so happy to be back in the Bay Area. KNEW & KSAN are dear to my heart, having spent five glorious years [there]. To be named GM of all four Shamrock stations is an honor.”

His SF career includes a stint as VP/GM at KKCY. He also worked at KSFO and was Sr. VP during his 10 years at Christal Radio Sales.

Urban AC

Continued from Page 1

Detroit, WHQT/Miami, and WYLD/New Orleans.

Coinciding with the Urban AC debut are modifications to the Urban panel, which decreases to 83 stations. Those changes include the addition of Radio One’s new Urban sign-on, WHTA (Hot 97.5)/Atlanta. The Urban chart will continue to have 50 positions.

For complete details on the new Urban and UrbanAC panels and charts, see R&R’s Urban section beginning on Page 37.

Changes

Continued from Page 15

weekends ... Alternative convert WEDG/Buffalo begins to assemble its new lineup: morning duo Shredd & Ragan return for wakeups, weekender Rod Ryan takes afternoons, and swing man Jason Ginty gets the night shift; middays and overnights remain open. Rich Wall hosts the Sunday 8-10pm “Local Edge” show ... Former KMXZ-FM/Tucson morning show producer Chris “Curly” Patyk moves to sister KMXZ-AM as MD/middayer (music call hours: Thursday 9:30am-noon MT). Meanwhile, KMXZ-AM morning man Ted Stryker shifts to nights, and the station hires former KUKQ-AM parttimer Laura K. Smith for afternoons ... WDGE/Providence welcomes WEQX/Albany, NY Asst. PD/middayer John Allers as afternoon personality/Promotion Director and WCRB/Boston Assistant to CEO Diana Gannon for evenings. PD/MD Brent Petersen takes middays ... WWCP/Albany, NY Promotion Director Lenny Diana joins WQXA/York, in the same capacity. WQXA’s new music calls phone number is (717) 757-5442 ... WROX/Norfolk MD Al Mitchell changes music call hours to Tuesdays, 3-6pm ET ... WNFZ/Knoxville is now online: WNFZ94Z@aol.com and JAYTORCH@aol.com.

CHR: KHFI/Austin middayer Krash Kelly is named Asst. PD ... WNVZ/Norfolk MD Sean Sellers adds morning duties following John Trout’s departure ... KXTZ/Las Vegas interim MD MC Scrappy grabs the official MD stripes and afternoons, while former WHJX/Jacksonville nighttimer Joe Friday joins for nights ... KFFM/Yakima Asst. PD/middayer Lisa Adams segues to middays at KDON/Monterey-Salinas ... Former KDUK/Eugene, OR nighttimer Todd Baker picks up swing/weekends at KUBE-FM & KJR-FM/Seattle ... Kellie J. Lala is named LSM of KQCR/Cedar Rapids ... WKFR/Kalamazoo MD/morning driver Glen Dillon departs to pursue other interests.

Classic Rock: Chris Beringer, Laura Joseph, and Tracy Sagin all join KKRH-FM (Earth 105)/Portland as AEs.

Country: WXTU/Philadelphia morning co-host John Lodge exits the station ... WXBW/Pensacola, FL PD/MD Bruce Clark assumes the Director/Country Music post for parent Calendar Broadcasting; he will program the company’s newly acquired KTEX/McAllen-Brownsville, consult WXBW, and handle music for both stations ... KFMS/Las Vegas afternooner Scott James departs for a similar shift at crosstown KWNR and is replaced by Dave Steele from sister station KEYV. At KWNR, afternooner Bob Bishop takes mornings ... Andy Dahl moves from evenings to middays and WIXY/Champaign, IL, replacing the exiting Kim Carson. Nicole Beals joins from crosstown WLRW to handle evenings ... Former KCTR/Billings, MT PD/afternooner Jim Dia-

mond joins Haley Jones in mornings at KDRK/Spokane.

Gold: Greg Brown arrives at WJMK/Chicago for middays ... Julia Belcher is appointed Promotion Director at WOMC/Detroit ... WWSW/Pittsburgh AE Mike Sherry is boosted to National Sales Manager ... Angela Allen exits nights at KOOL/Phoenix for afternoon drive at KHOM/New Orleans.

NAC: KKJZ/Portland evening personality Eydie Brown shifts to afternoons and adds Asst. PD duties; PD Chris Miller, who had been handling afternoons, drops his airshift to concentrate on programming.

News/Talk: Former KSTP-AM/Minneapolis producer/talk host Doug Westerman joins crosstown Sports KFAN as Exec. Producer; KFAN opens a World Wide Web page at <http://www.kfan.com> ... Sports XTRA-AM/San Diego also has a new Web page at <http://www.xtrasports.com> ... WMTX/Tampa PM news anchor/reporter Paul Mann slides to a similar gig at crosstown News/Talk WFLA.

Rock: Donielle Flynn joins WDRZ/Detroit for nights ... WHCN/Hartford eliminates the MD position, with on-site consultant Brian Krysz taking over music duties. Longtime MD Pam Brooks retains her midday airshift ... WHMH/St. Cloud, MN MD/mornings Bob Burt exits ... Rob Buttery joins KJOT/Boise’s morning show from “a morning show in Las Vegas.” He replaces Spike, who’s leaving radio ... At WRRV/Middletown, NY, MD/middayer Andrew Boris moves to mornings, overnights Staci X returns to middays, and Jack George returns to overnights.

UC: KMJJ/Shreveport weekend Don Gibbs replaces Domino Stone in morning drive ... WJMZ/Greenville, SC afternoon delight Rocky Valentine is the new Asst. PD/MD; PD Marv Hankston takes over afternoons.

Records: Marion Williams joins RCA Label Group as Manager/Media Relations & Artist Development ... MCA/Nashville Manager/Marketing Cynthia “Ellie” Chapman rises to Assoc. Director/Marketing & Product Development ... PolyGram Classics & Jazz ups Stuart Pressman to Director/Marketing ... Kate Nininger is promoted to National Sales Manager for the Scotti Bros. Music Group ... Tom Becci is named Controller at Capitol/Nashville ... Colleen Andersen joins Rhino Records as Product Manager ... New appointments at two K-tel labels: Allen Johnston joins ColdFront as National Urban Sales Manager, and Tom Ramsey arrives as VP of Arrival Music ... Roadrunner Records hires Rick Meuser as Director/Business Affairs ... Silva Screen Records launches a new label, Hip Bop Essence, which will focus on the evolution of jazz and its various influences ... Maverick Music Co. opens its Nashville office at 1019 17th Ave. South, Suite 201, Nashville, TN 37212; phone (615) 320-5355, fax 320-7461.

National Radio: KNAX/Fresno middayer Dan Garrett joins Westwood One’s Mainstream Country format ... Kenny Sargent of KLOS/Los Angeles is now contributing to ABC Radio News entertainment coverage ... “After Midnight With Blair Garner” adds KYCY-FM/San Francisco to its lineup.

Industry: Nancy Russell leaves Shock Ink to set up her own PR company — Force — and is joined by former Shock Inksters Janie Osborne, Lisa Wahnish, Chuck Aly, and Renee Aly ... Marianne Goode is promoted to Director/Television for Rondor Music International ... Katherine Yeske joins SPIN magazine as Publicity Manager.



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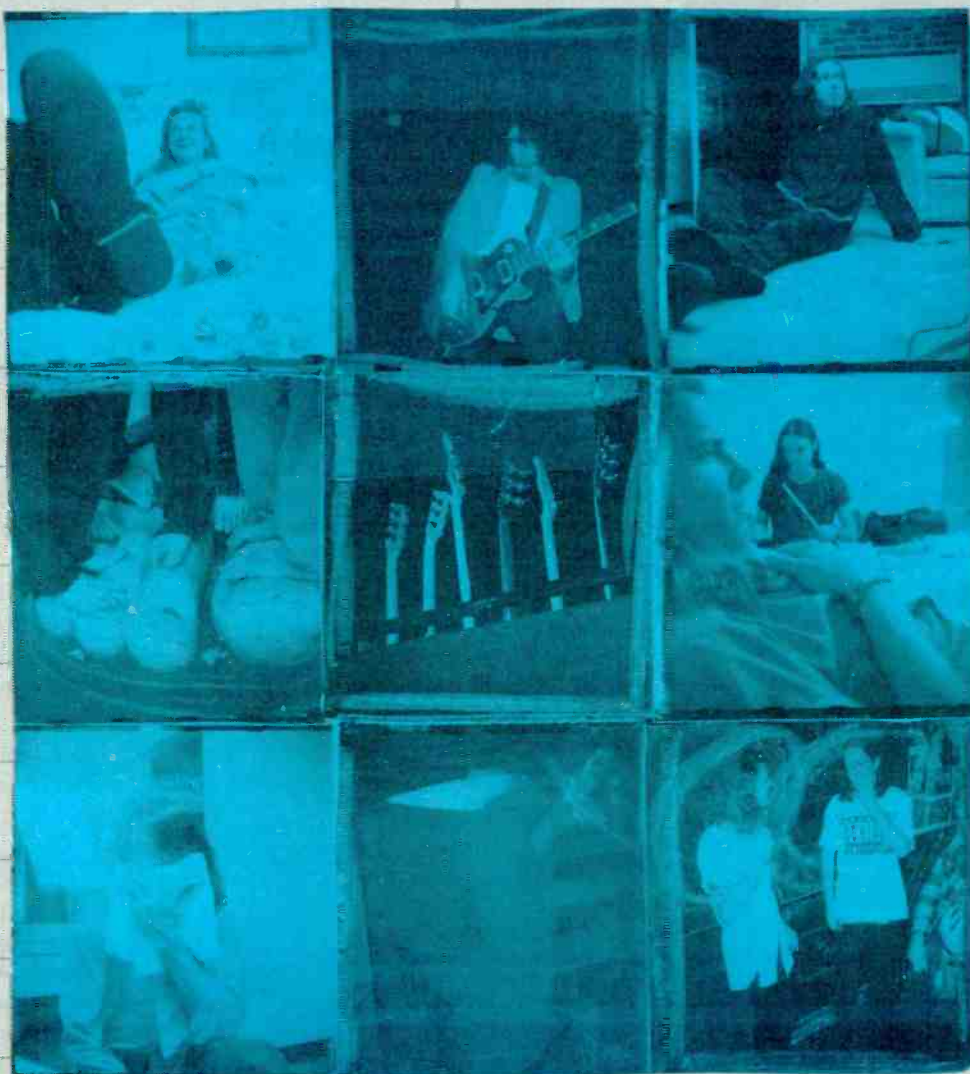
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July 30 Denver CO	9 Rochester NY
August 2 Baltimore MD	10 Allentown PA
3 New York NY	11 Milton PA
4 Long Island NY	12 Old Bridge NJ
5 Albany NY	13 Boston MA
6 St. Catherines ONT	16 Portland ME
8 Toronto ONT	19 Hartford CT

more to follow

from the new album SEEDS

Produced by Marti Frederiksen and Brother Cane
Mixed by Tim Palmer for World's End (America), Inc.
Management: Conrad Rafield and Jay Wilson for New Era Management, Inc.



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How it all started: WJRR's Programming Timeline for Seven Mary Three

- 12/22/94 TO 12/29/94** WJRR SPIKES 7 Mary 3 "Cumbersome" on a weekly basis. Using the new music features, "Cumbersome" gets one to four spins a week.
- 2/22/95** WJRR adds "Cumbersome" and puts it into a medium rotation category. In this category, it receives between 13 and 20 spins a week. Phones start to become active about this record. People's biggest question: "How can they get the CD?"
- 3/1/95** After much reaction, national retail chain, BEST BUY stocks a special end-cap display in Orlando stores featuring the full-length CD, "Churn." The CD'S SELL OUT in a very short time.
- 3/31/95** 7 Mary 3 "Cumbersome" tests in the Top 5 with WJRR core audience.
- 4/3/95** "Cumbersome" is moved into HEAVY ROTATION category. Here, it spins up to 30 times a week.
- 4/27/95** 7 Mary 3 plays WJRR birthday concert. A crowd of 3000 people sing right along with the words to "Cumbersome."
- 5/10/95** "Cumbersome" is moved into a HEAVY RECURRENT category. Here, it receives anywhere from 10 to 25 spins a week.
- 5/16/95** Lead singer Jason Ross GRADUATES from the College of William & Mary.
- 6/2/95** 7 Mary 3 play ORLANDO'S Hard Rock Cafe birthday party. This outdoor concert packs over 5000 people.
- 6/26/95** "Cumbersome" becomes a part of WJRR CORE LIBRARY.

8/1/95 Modern Rock & AOR adds

mammoth

Sean Maxson 919.932.1882 ext. 250
or airwaves@mammoth.com



STREET TALK®

From Classic Rock To Young Talk?

Is KLSX/L.A. getting set to jettison its nine-year-old Classic Rock format within the next week? No one connected with the station is saying *anything*, but ST learned that afternoon driver **Bob Coburn's** last day of employment at the **Greater Media** station is Friday (7/28), and most — if not all — of the other on-air staffers reportedly will follow him out the door.

So what's the new direction? Most observers believe the presentation will be some kind of "young talk" format, featuring a variety of local and network programming. While there's little doubt that KLSX will continue to start the day with **Howard Stern**, ST also hears America's favorite houseguest, **Kato Kaelin**, has been signed for some sort of show.

KLSX GM **Bob Moore** acknowledged all the rumors flying, noting, "It's amazing how much conversation a 2.2 share can get! It's no secret that we are not happy with the station's numbers outside of Howard, and we are looking at all sorts of options. However, I can say that we are not changing format this Friday, Saturday, or Sunday."

So what's that leave for Monday ... or beyond? Stay tuned!

Ch-ch-ch-changes at **Radio One's** Washington, DC duopoly: **WWWZ/Charleston, SC** programmer **George Hamilton** comes aboard at recently acquired Urban **WKYS** to fill

the PD post that — pre-ownership change — was held by **Barbara Prieto**.

Meanwhile, Urban AC **WMMJ** PD/MD/morning man **Lawrence Gregory Jones** exits for mornings at **KMJQ/Houston**. His programming duties will be absorbed by **WMMJ** and **WWIN/Baltimore** Dir./Prog. **Terri Avery**. Midday maven **Sonny Taylors** segues to mornings; parttimer **John Bailey** cops the midday nod.

Look for **Atlantic Sr. VP/Promo**, **Black Music Richard Nash** and **Doug Daniel** (who holds the same post at **Elektra**) to swap jobs shortly.

WDRE/Long Island and **Underground Network OM/DP Russ Mottla** exits. And what's he doin' hangin' out at **Atlantic Records**?

UAC WBLN/NY elevates 10-year station vet **Clay Berry** to Creative Dir./Programming.

KYSR-FM & KXEZ-FM/L.A. VP/GM **Bob Griffith** exits the Hot AC/AC duopoly. Acting GM is **Viacom** honcho **George Wolfson**, who's said to be searching for a local star.

Urban **WQUL/Atlanta** changes calls to **WHTA (Hot 97.5)**.

On Friday (7/21), Country **WPOR/Portland** was found innocent of trademark and copyright infringement charges relating to a direct-mail brochure for its "Payday Contest." **Creative Media Management** — owners of the "Payroll Payoff" and "Paycheck Payoff" contests — unsuccessfully sought \$250,000 in damages (ST 11/11/94, 10/16/94).

WPOR GM **Bob Gold** told ST: "The jury found **WPOR** did not copy the protectable elements of the CMM brochure, and I'm very happy about it."

Meanwhile, CMM Prez **Nancy Izor** referred to the outcome as "a devastating decision for anyone who sells services to the radio industry."

WHJY-FM/Providence afternoon driver **Carolyn Fox** has been off-air for the past several weeks "for personal reasons," according to the station.

However, the *Providence Journal-Bulletin*

Continued on Page 23

Rumors

- **KNEW & KSAN/SF** cancelled that contract to carry next season's Raiders games. Does this give **Susquehanna's KNBR & KFOG/SF** (and recent acquisition **KHQT/San Jose**) the best shot at the Raiders' radio rights?

- Will **Broadcast Architecture** sign on two more NAC outlets before Labor Day?

- Is **Box** Dir./Programming (and ex-Z100/NY MD) **Frankie Blue** goin' back to the Big Apple to launch a new Rhythmic CHR?

- Will **Tom Zutaut** be doing A&R for 550?
- Is **OmniAmerica** exploring a possible Rhythmic CHR direction in Columbus?

- Are **WRFX/Charlotte's** syndicated morning duo **John-Boy & Billy** headed for Atlanta?

- Is **KGVI/Riverside** heading in an AC direction?
- Will **KVRY/Phoenix** morning duo **Ron & Connie** exit for separate TV careers?

- Will **KDLE/Wichita** flip from Urban to Rhythmic CHR?

- Will **Walter Yetnikoff** return to the record biz with a venture that'll set up 50-50 deals with label-seeking entrepreneurs? Will part of the deal be an umbrella organization with an A&R/marketing arm?

(advertisement)

McVay Media Wins

Congratulations to the 1995 winners at the **10th Annual McVay Media Radio School**. **Entercom** won for Major Market Group Broadcaster of the Year. **Regent Communications** picked up the award for Medium Market Group and **Sarkes Tarzian** won in the Small Market category.

CKRA/Edmonton and **WFID/San Juan** both won for International Broadcaster of the Year.

The Special Achievement Award went to **WQDR/Raleigh** and **Sue Farmer** from **WGRD/Grand Rapids** won for the Promotion Director of the Year.

Start Winning

Contact **Mike McVay**, **Jerry King**, or **Dave Popovich** at (216) 892-1910, **Charlie Cook** at (310) 274-0970, or **Dan Garfinkel** at (412) 854-5252.

HEATHER NOVA WALK THIS WORLD

40:28:04

2:37:07

The single,
the video
from the
forthcom-
ing album,
"Oyster."

56:44:17

5:34:26

SigCo

WORK

Produced by Felix Tod

02:37:01:08

47:40:20

NATALIE MERCHANT



CARNIVAL

The premiere single and video from the solo debut

TIGERLILY

Management:
Jon Landau Management/Jon Landau and Barbara Carr

On Elektra compact discs and **40+250** cassettes.
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CHR/POP DEBUT **45** ALTERNATIVE **11**

•CHR

12 NEW ADDS THIS WEEK:

WKSS KSMB KQXY WPST WKFB KFFM
WVKS WYCR WKZW KSLY WVAQ KQIZ

PLUS: Z100 32X

WPLY WZJM KUTO WEZB WGTZ
WKBQ WKRQ WEDJ WYHY AND MORE!

•ALTERNATIVE

KROQ WDRE WHFS WBCN KNDJ AND
WKQX WHYT TBZ WSHE XHRM MORE!
KITS KDGE WFNX WNNX XTRA

•HOT AC

KYSR ADD-25 PLAYS! KMGQ-21 PLAYS

•ACTIVE ROCK & ROCK

WNEW KDKB WGLF WAVE WRUF KZOZ
WMMR WIOT KFMF KICT WIQB KTYD
WBAB WVRK WQBK

SOUNSCAN ALBUMS 15*-13*



STREET TALK®

Continued from Page 20

notes Fox's leave of absence mysteriously coincided with her June 21 on-air reading of a letter to the editor that complained about the paper's sympathetic treatment of homosexuals. Fox went on to ridicule the letter's author — who just happened to be PD Bill Weston's wife!

The station also told the paper that Fox's contract had expired back in May.

Westwood One has inked a deal with the Rock And Roll Hall Of Fame and **HBO** to broadcast the superstar-studded live concert celebrating the hallowed Hall's opening. The gala event is set to take place in Cleveland Municipal Stadium on Saturday, September 2.

Beautiful Moo-sic

After airing 24 hours of cows mooing, **WXIS-FM/Johnson City-Kingsport-Bristol** flipped from Classic Rock to CHR under PD **Todd Ambrose**. **WXIS-AM** remains Country.

Rumbles

- After 10 months on the j-o-b, **B96/Chicago** morning stars **Terry Jacobs** & **Bill Cody** are o-u-t. Night swatter **George McFly** and late-nighter **Frankie Rodriguez** segue to mornings. Mixer/swing-shifter **Brian Middleton** cops McFly's slot; mixer/weekender **Julian "Jumpin'" Perez** takes the late-night reins.

- **KYYS/K.C.** PD **Scott Souhrada** exits.
- **WXRC/Charlotte** ups APD **Anthony Michael** to PD in the wake of **Jay Nunley's** exit.

- **Tony Privitera** (aka **Bob Raleigh**) snags the PD/morning co-host post at **WCOS/Columbia, SC**.

- **WBUZ/Toledo** OM/PD **Michael Luczak** exits to become OM at Country **KCTR-FM** and Gold **KKBR-FM/Billings, MT**.

- **Ron Ellis** becomes OM for Country **WCKT-FM** and Nostalgia **WIXI-FM/Ft. Myers, FL**.

- New **Heritage Media** Classic Rock/70s Gold hybrid **KXYQ-FM** (Earth 105)/Portland switches call letters to **KKRH-FM**.

- **KKNB/Lincoln, NE** night slammer **Erik Johnson** becomes PD. He replaces **Ken-O Williams**, who exits for **MCA** Southwest Regional Alternative Promo, based in Austin.

- **WXSJ/Tallahassee, FL** interim PD **Scott Dwyer** officially gets the gig.

- **WHOM-FM/Portland, ME** PD **Tim Moore** has been upped to PD of recent duopoly acquisitions **Hot AC WCOS** and **All-Sports WLPZ**.

- **KOUL/Corpus Christi** APD/MD **Leslie Faye** is upped to PD, replacing **Dave Dodson**.

- As rumored in last week's ST, **Z100/NY** midday maven **Human Numan** exits to pursue programming opportunities.

- Veteran **WPOW/Miami** afternoon driver "**Cox On The Radio**" returns to the 'POW' airwaves after taking some quality time off.

- **Country Airplay Monitor** Managing Editor **Steve Wonsiewicz** resigns after a year on the job and six years with parent **BPI**. **Billboard** Sr. Radio Editor **Phyllis Stark** will relocate from NYC to Nashville as his replacement.

RADIO & RECORDS



- **Michelle Mercer** elevated to **KPWR/L.A.** PD.
- **Chuck Knight** crowned **WYXR/Philly** PD.
- **Rick Strauss** becomes **WIYY/Baltimore** PD.
- **Haz Alwattar** named **KMJJ/Denver** PD.

5

- **Robert Callahan** elected **ABC Radio Networks** President.
- **George Sosson** named **Win Communications** President/COO.
- **Gary Bryan** joins **WHTZ/NY** for mornings.
- **Lawrence Tanter** becomes **KACE/L.A.** PD.

10

- **KIQQ/L.A.** promotes **Tom Mosher** to VP/GM, drops CHR for "Format 41."
- **Dave Brown** upped to **WWDC-AM & FM/Washington** VP/Programming.
- **Joe Capobianco** appointed **WPIX/NY** PD.
- **Randy Kabrich** named **WRBQ-AM & FM/Tampa** PD.
- **Lee "Baby" Simms** joins **WLVE/Miami** morning team.

15

- **Jim Maddox** named **WBMX/Chicago** GM.
- **Gary Berkowitz** returns to Providence as **WPRO-AM & FM** OM.
- **Jan Jeffries** appointed **WBSB/Baltimore** PD.

20

- **Bob Pittman** promoted to **WMAQ/Chicago** OM.
- **Michael O'Shea** upped to **WFTL/Miami-Ft. Lauderdale** OM.

Records

- **Capricorn** promo domo **Michael Ehrenberg** exits. Meanwhile, **Capricorn** Dir./Alternative Promo **Nan Fisher** joins **MCA** for Southeast Regional Alternative Promo, based in Atlanta.

- Former **Imago** Nat'l Dir./Touring, Video & Artist Development **Foye Johnson** joins **Private Music** as Dir./Artist Development & Promo.

- Nashville's newest label, **Veritas Music Entertainment Inc.**, edged closer to reality in the wake of last week's initial public stock offering. The company's principals are ex-**Sony/Nashville** Prez **Roy Wunsch** and **High Five** honcho **Bud Schaezle**.

- Look for **Columbia** Publicity Dir. **Lisa Lashley** to be named VP/Press & Publicity, West Coast when **Shelly Selover** vacates the post next month.

- **EMI UK** and **Parlophone UK** will launch a joint U.S. alternative label called **Lime** on August 1. **Lime** will be distributed by **Caroline**.



The first single from the soundtrack album "EMPIRE RECORDS"

Gin Blossoms

From the forthcoming Regency motion picture

"Til I Hear It From You"

CHR/POP

#1 MOST ADDED

ALTERNATIVE

#1 MOST ADDED DEBUT 34

ACTIVE ROCK

#1 MOST ADDED DEBUT 49

ROCK

#1 MOST ADDED DEBUT 39

PROGRESSIVE

#1 MOST ADDED

HOT AC

MOST ADDED

Produced by **John Hampton** and **Gin Blossoms**
 Soundtrack Executive Producers: **Jonathan McHugh** & **Mitchell Leib**
 Music Supervisor: **Mitchell Leib**
 Music Consultant: **Karen Glauber**

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-Jon Coleman, Coleman Research



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NATIONAL RADIO FORMATS

ADDED THIS WEEK

ABC/SMN
Robert Hall • (214) 991-9200

Classic Rock - Chris Miller
COUNTING CROWS/The Ghost In You
GIN BLOSSOMS/Til I Hear It From You
JEFF HEALEY/Stuck In The Middle With You
JENNIFER TRYNN/Better Than Nothing

ALTERNATIVE PROGRAMMING
Steve Knoll • (800) 231-2818

Mainstream AC
PETER CETERA/(I Wanna Take) Forever Tonight
CHRISTOPHER CROSS/Open Up My Window
BRUCE HORNSBY/Walk In The Sun
TAKE THAT/Back For Good

Lite AC
BRUCE HORNSBY/Walk In The Sun
CHRIS ISAAK/Somebody's Crying

UC
BROWNSTONE/Can't Tell You Why
FAITH/You Used To Love Me
ADINA HOWARD/My Up And Down
NIU/There Will Never Be
NOTORIOUS B.I.G./One More Chance

BROADCAST PROGRAMMING
Walter Powers • (800) 426-9082

Digital AC - J.J. Cook
BEAUTIFUL WORLD/I Know
PETER CETERA/(I Wanna Take) Forever Tonight

Digital Soft AC - Mike Bettelli
PETER CETERA/(I Wanna Take) Forever Tonight

Digital AC Mix - Mike Bettelli
SEAL/Kiss From A Rose

Digital Hot AC - J.J. Cook
EDWIN McCAIN/Solitude
TAKE THAT/Back For Good

Digital CHR - J.J. Cook
TAKE THAT/Back For Good
VAN HALEN/Not Enough

Radio X - Cheryl Broz
GOD GOD DOLLS/Name
GREEN DAY/J.A.R.

JONES SATELLITE NETWORKS
Phil Barry • (800) 766-3251

Adult Hit Radio - J.J. McKay
SHERYL CROW/Can't Cry Anymore
HOOTIE & THE BLOWFISH/Only Wanna Be With You

Soft Hits - Rick Brady
CURTIS STIGERS/This Time

Adult HitRadio - Karen Young
(312) 755-1300

BLESSID UNION OF SOULS/Let Me Be The One
HOOTIE & THE BLOWFISH/Only Wanna Be With You
DANNY TATE/Dreamin'

WESTWOOD ONE NETWORKS
Bob McNeill • (805) 294-9000

Bright AC - Bill Michaels
SOPHIE B. HAWKINS/As I Lay Me Down

Soft AC - Andy Fuller
JORDAN HILL/Remember Me This Way

Adult Rock & Roll
VAN HALEN/Not Enough

RADIO AAHS
Children's Satellite Network
Stix Franklin • (612) 926-1280

- LW TW
- 1 SHAMPOO/Trouble (Fox/Atlantic)
 - 2 VANESSA WILLIAMS/Colors Of The Wind (Hollywood)
 - 3 REMBRANDTS/I'll Be There For You (EastWest/EEG)
 - 4 LITTLE RICHARD/Casper The Friendly Ghost (MCA/UNI)
 - 5 SUGAR BEATS/Na Na Hey Hey (Kiss Her Goodbye) (Sugar Beats Entertainment)
 - 6 REDNEX/Cotton Eye Joe (Battery/Jive)
 - 7 TAG TEAM/Pig Power (Curb)
 - 8 CHICKENWOLF/Born To Be Wild (Kid Rhino)
 - 9 TEVIN CAMPBELL/1 2 1 (Walt Disney)
 - 10 JOHN MCCUTCHEON/Power Mower (Rouder)

©Children's Broadcasting Corporation



59.4 million households
Patti Galluzzi,
VP/Music Programming

ADDS

- MICHAEL JACKSON/You Are Not Alone (Epic)
FAITH/You Used To Love Me (Arista)
DANDELION/Weird-Out (RuffHouse/Columbia)
LORDZ OF BROOKLYN/Saturday... (Venture/American)
OUR LADY PEACE/Navved (Relativity)
PRICK/Animal (Nothing/Interscope)
TRIPPING DAISY/ Got A Girl (Island)

HEAVY

- BLUES TRAVELER/Run-Around (A&M) 15
BON JOVI/This Ain't A Love Song (Mercury) 10
HOOTIE & THE BLOWFISH/Only Wanna... (Atlantic) 4
MICHAEL JACKSON/You Are Not Alone (Epic) ADD
ALANIS MORISSETTE/You Oughta... (Maverick/Reprise) 7
NAUGHTY BY NATURE/Feel Me Flow (Tommy Boy) 13
REMBRANDTS/I'll Be There For You (EastWest/EEG) 8
SEAL/Kiss From A Rose (ZTT/Sire/WB) 11
SKEE-LO/I Wish (Sunshine/Scotti Bros.) 11
TLC/Waterfalls (LaFace/Arista) 10
U2/Hold Me, Thrill Me, Kiss Me, Kill Me (Atlantic) 9
WHITE ZOMBIE/More Human Than Human (Geffen) 15

JAM OF THE WEEK

- NOTORIOUS B.I.G./One More... (Bad Boy/Arista) ... 7

STRESS

- ALL-4-ONE/Can Love You Like That (Blitz/Atlantic) 8
JON B. & BABYFACE/Someone... (Yab Yum/550 Music) 12
BETTER THAN EZRA/In The Blood (Sweet/Elektra/EEG) 3
COLLECTIVE SOUL/December (Atlantic) 17
SHERYL CROW/Can't Cry Anymore (A&M) 8
DAVE MATTHEWS BAND/Ants Marching (RCA) 9
FILTER/Hey Man, Nice Shot (Reprise) 15
GIN BLOSSOMS/Til I Hear It From You (A&M) 2
LIVE/White, Discussion (Radioactive) 6
MONICA/Don't Take It Personal (Rowdy/Arista) 11
R.E.M./Crush With Eyeliner (WB) 4
SILVERCHAIR/Tomorrow (Epic) 3
SPEARHEAD/Hole In The Bucket (Capitol) 11
SPONGE/Moily (WORK) 10
JENNIFER TRYNN/Better Than Nothing (Squint/WB) 4
WEEZER/Say It Ain't So (DGC/Geffen) 11
NEIL YOUNG/Downtown (Reprise) 3

ACTIVE

- BLIND MELON/Galaxie (Capitol) 2
BROWNSTONE/Can't Tell You Why (MJJ/Epic) 4
BUSH/Comedown (Trauma/Interscope) 2
D'ANGELO/Brown Sugar (EMI) 3
FAITH/You Used To Love Me (Arista) ADD
CHRIS ISAAK/Somebody's Crying (Reprise) 11
JODECI/Freek'n You (Uptown/MCA) 5
MONTELL JORDAN/Somethin'... (PMP/RAL/Island) 5
MOKENSTEF/He's Mine (Outburst/RAL/Island) 2
PRIMUM/Wynona's Big Brown Beaver (Interscope) 7
REAL MCCOY/Come And Get Your Love (Arista) 6
RUSTED ROOT/Send Me On My Way (Mercury) 11
SCATMAN JOHN/Scatman (RCA) 2
SHAGGY/Boombastic (Virgin) 6
SDUL ASYLUM/Misery (Columbia) 11
SDUL FOR REAL/Every Little... (Uptown/MCA) 14
XSCAPE/Feels So Good (So So Def/Columbia) 3

ON

- CIV/Can't Wait One Minute More (Lava/Atlantic) 2
DANDELION/Weird-Out (RuffHouse/Columbia) ADD
ELASTICA/Stutter (DGC/Geffen) 4
HUM/Stars (RCA) 4
LORDZ OF BROOKLYN/Saturday... (Venture/American) ADD
LUSCIDUS JACKSON/Here (Grand Royal/Capitol) 5
NATALIE MERCHANT/Carnival (Elektra/EEG) 5
OUR LADY PEACE/Navved (Relativity) ADD
PRICK/Animal (Nothing/Interscope) ADD
RAMONES/I Don't Want To Grow Up (Radioactive) 3
MATTHEW SWEET/We're The Same (Zoo) 5
TOADIES/Possum Kingdom (Interscope) 3
TRIPPING DAISY/ Got A Girl (Island) ADD

Information current as of July 31.



21 million households
Les Garland,
Exec. VP/Programming
Frankie Blue,
Director/Music Programming

- LW TW
- 1 BONE THUGS.../1st Of... (Ruthless/Relativity)
 - 2 JODECI/Freek'n You (Uptown/MCA)
 - 3 LUNIZ/ Got 5 On It (Noo Trybe)
 - 4 TLC/Waterfalls (LaFace/Arista)
 - 5 BUSHWICK BILL/Who's... (Rap-A-Lot/Noo Trybe)
 - 6 PATRA/Pull Up To The Bumper (550 Music)
 - 7 D'ANGELO/Brown Sugar (EMI)
 - 8 ADINA HOWARD/My Up And... (EastWest/EEG)
 - 9 DANA OANE/Chester (Maverick/WB)
 - 10 2PAC/So Many Tears (Interscope)

Most requested for week ending July 21.



48.8 million households
Lee Chesnut, VP/Music Programming
Wayne Isaak, Sr. VP/Music & Talent Relations

ADDS

- BRUCE HORNSBY/Walk In The Sun (RCA)
DEEP BLUE SOMETHING/Breakast... (RainMaker/Interscope)
MICHAEL JACKSON/You Are Not Alone (Epic)
R.E.M./Crush With Eyeliner (WB)
SELENA/ Could Fall In Love (EMI Latin)

XL

- BLUES TRAVELER/Run-Around (A&M) 25
HOOTIE & THE BLOWFISH/Only Wanna... (Atlantic) 3
REMBRANDTS/I'll Be There For You (Elektra/EEG) 7
SEAL/Kiss From A Rose (ZTT/Sire/WB) 10
VANESSA WILLIAMS/Colors Of... (Hollywood) 6

LARGE

- BRYAN ADAMS/Have You Ever Really... (A&M) 11
BLESSID UNION OF SOULS/I Believe (SBK/EMI) 21
BON JOVI/This Ain't A Love Song (Mercury) 8
BOYZ II MEN/Water Runs Dry (Motown) 16
COLLECTIVE SOUL/December (Atlantic) 2
SHERYL CROW/Can't Cry Anymore (A&M) 7
DAVE MATTHEWS BAND/What Would... (RCA) 32
HOOTIE & THE BLOWFISH/Let Her Cry (Atlantic) 25
CHRIS ISAAK/Somebody's Crying (Reprise) 10
MICHAEL JACKSON/You Are Not Alone (Epic) ADD
SELENA/ Could Fall In Love (EMI Latin) ADD

MEDIUM

- ELTON JOHN/Made In England (Rocket/Island) 5
ANNIE LENNIX/Whiter Shade Of Pale (Arista) 4
MADONNA/Human Nature (Maverick/Sire/WB) 10
NATALIE MERCHANT/Carnival (Elektra/EEG) 5
BETTE MIDLER/To Deserve You (Atlantic) 4
CURTIS STIGERS/This Time (Arista) 3
VAN HALEN/Can't Stop Lovin' You (WB) 11

CUSTOM

- AFTER 7/Til You Do Me Right (Virgin) 4
ALL-4-ONE/Can Love You Like... (Blitz/Atlantic) 6
JON B. & BABYFACE/Someone... (Yab Yum/550 Music) 10
BROWNSTONE/Can't Tell You Why (MJJ/Epic) 4
VANESSA DADU/Near The Black Forest (MCA) 6
DAVE MATTHEWS BAND/Ants Marching (RCA) ADD
DEEP BLUE.../Breakast... (RainMaker/Interscope) 4
DIDNNE FARRIS/Don't Ever Touch... (Columbia) 1
SOPHIE B. HAWKINS/As I Lay Me... (Columbia) 2
BRUCE HORNSBY/Walk In The Sun (RCA) ADD
JEWEL/Who Will Save Your Soul (Atlantic) 7
DIANA KING/Shy Guy (WORK) 16
BRIAN MCKNIGHT/Crazy Love (Mercury) 8
MOKENSTEF/He's Mine (Outburst/RAL/Island) 2
JOAN DSORNE/St. Theresa (Mercury) 8
R.E.M./Crush With Eyeliner (WB) ADD
RUSTED ROOT/Send Me On My Way (Mercury) 6
MATTHEW SWEET/We're The Same (Zoo) 1
VAN MORRISON/Days Like This (Polydor/A&M) 6

Information current as of July 31.



36 million households
Lydia Cole,
VP/Music Programming

Video Soul Top 10

- LW TW
- 1 TLC/Waterfalls (LaFace/Arista)
 - 2 NOTORIOUS B.I.G./One More... (Bad Boy/Arista)
 - 3 SHAGGY/Boombastic (Virgin)
 - 4 MARY J. BLIGE/You Bring Me... (Uptown/MCA)
 - 5 XSCAPE/Feels So Good (So So Def/Columbia)
 - 6 MICHAEL & JANET JACKSON/Scream (Epic)
 - 7 JON B. & BABYFACE/Someone... (Yab Yum/550 Music)
 - 8 D'ANGELO/Brown Sugar (EMI)
 - 9 JODECI/Freek'n You (Uptown/MCA)
 - 10 MOKENSTEF/He's Mine (Outburst/RAL/Island)

Information current as of July 28.

Rap City Top 10

- LW TW
- 1 AZ/Sugar Hill (EMI)
 - 2 GRAND PUBA/ Like It... (Elektra/EEG)
 - 3 RAECKWON/Glacers Of Ice (Loud/RCA)
 - 4 LUNIZ/ Got 5 On It (Noo Trybe)
 - 5 JUNIOR M.A.F.I.A./Player's... (Big Beat/Atlantic)
 - 6 OL DIRTY BASTARD/Shimmy... (Elektra/EEG)
 - 7 NOBB DEEP/Survival Of The Fittest (Loud/RCA)
 - 8 NOTORIOUS B.I.G./One More... (Bad Boy/Arista)
 - 9 2PAC/So Many Tears (Interscope)
 - 10 BONE THUGS.../First Of Tha... (Ruthless/Relativity)

Information current as of July 28.



60.2 million households
Traci Todd,
Manager/Video Programming

HEAVY

- BROOKS & DUNN/You're Gonna Miss Me... (Arista) 9
TRACY BYRD/Walkin' To Jerusalem (MCA) 10
JOE DIFFIE/I'm In Love With A Capital "U" (Epic) 8
JAMES HOUSE/This Is Me Missing You (Epic) 16
ALAN JACKSON/ Don't Even Know... (Arista) 10
JONES & WYNETTE/One (MCA) 12
REBA McENTIRE/And Still (MCA) 11
LORRIE MORGAN/ I Didn't Know My... (BNA) 14
JOHN MICHAEL MONTGOMERY/Sold... (Atlantic) 9
W. NELSON & C. POTTER/Turn Me Loose... (SOR) 12
LEE ROY PARNELL/A Little Bit Of You (Career) 12
SHENANDOAH/Darned If I Don't... (Liberty) 16
SHENANDOAH/Heaven Bound... (Capitol) ADD
PAM TILLIS/In Between Dances (Arista) 9
RICK TREVINO/Bobbie Ann Mason (Columbia) 14
SHANIA TWAIN/Any Man Of Mine (Mercury) 13
CLAY WALKER/My Heart Will Never Know (Giant) 14

ADDS

- TIM MCGRAW/ Like It, I Love It (Curb)
BILLY MONTANA/Rain Through The Roof (Magnatone)
SHENANDOAH/Heaven Bound (I'm Ready) (Capitol)

Information current as of July 24.



26 million households
Tracy Rogers, Director/Programming
Hal Willis, General Manager

TOP 10

- LW TW
- 1 JAMES HOUSE/This Is Me Missing You (Epic)
 - 2 LORRIE MORGAN/ I Didn't Know... (BNA)
 - 3 JOHN MICHAEL MONTGOMERY/Sold... (Atlantic)
 - 4 RICK TREVINO/Bobbie Ann Mason (Columbia)
 - 5 LEE ROY PARNELL/A Little Bit Of You (Career)
 - 6 ALAN JACKSON/ Don't Even Know... (Arista)
 - 7 BROOKS & DUNN/You're Gonna Miss Me... (Arista)
 - 8 PAM TILLIS/In Between Dances (Arista)
 - 9 JANN ARDEN/Unloved
 - 10 JOHN BOTTOMLEY/Long Way To Go

Weeks On

HEAVY

- BROOKS & DUNN/You're Gonna Miss Me... (Arista) 10
TRACY BYRD/Walkin' To Jerusalem (MCA) 11
JEFF CARSON/Not One Your Love (MCG/Curb) 13
BILLY RAY CYRUS/The Fastest Horse... (Mercury) ADD
DIAMOND RIO/Finish What We Started (Arista) 12
JAMES HOUSE/This Is Me Missing You (Epic) 18
ALAN JACKSON/ Don't Even Know... (Arista) 11
TRACY LAWRENCE/If The World... (Atlantic) PICK/ADD
JOHN MICHAEL MONTGOMERY/Sold... (Atlantic) 9
LORRIE MORGAN/ I Didn't Know My... (BNA) 15
LEE ROY PARNELL/A Little Bit Of You (Career) 13
PERFECT STRANGER/You Have The Right (Curb) 12
PAM TILLIS/In Between Dances (Arista) 10
RICK TREVINO/Bobbie Ann Mason (Columbia) 15
BRYAN WHITE/Someone... (Asylum) BREAKOUT/13

HOT SHOTS

- CLINT BLACK/One Emotion (RCA) 4
KENNY CHESNEY/All I Need To Know (BNA) 4
EMILIO/It's Not The End Of The World (Capitol) ADD
TODDY KEITH/Big Ol' Truck (Polydor) 5
MAVERICKS/Here Comes The Rain (MCA) 2
TIM MCGRAW/ Like It, I Love It (Curb) 2
BILLY MONTANA/Rain Through The Roof (Magnatone) 2
COLLIN RAYE/One Boy, One Girl (Epic) 3
SAWYER BROWN/(This Thing Called)... (Curb) 5
SHENANDOAH/Heaven Bound (I'm Ready) (Capitol) 2
DARYLE SINGLETARY/ Let Her Lie (Giant) 3
KEVIN WELCH/ Feel Fine Today (Dead Reckoning) ADD

ADDS

- BILLY RAY CYRUS/The Fastest Horse In A... (Mercury)
EMILIO/It's Not The End Of The World (Capitol)
TRACY LAWRENCE/If The World Had A Front... (Atlantic)
KEVIN WELCH/ Feel Fine Today (Dead Reckoning)

Heavy rotation songs receive five plays per day. Hot Shots receive four plays per day. Breakout Videos and Picks (Pick Hits of the Week) receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of July 26.

AUSTRALIA

- LW TW
- 1 MERRIL BAINBRIDGE/Mouth
 - 2 TINA ARENA/Heaven Help My Heart
 - 3 TISM/(He'll Never Be) An Ol' Man River
 - 4 PAST TO PRESENT/Crazy
 - 5 RICK PRICE/River Of Love
 - 6 MAX SHARAM/Be Firm
 - 7 CHRISTINE ANU/Party
 - 8 SILVERCHAIR/Shade
 - 9 STRAWPEOPLE/Trick With A Knife
 - 10 CHOCOLATE STARFISH/Accidently Cool

Most Added

- DRAGON/Are You Old Enough
MAX SHARAM/Laydown
MERRIL BAINBRIDGE/Under The Water

Top 10 Australian records from playlists of 3 Triple M-FM/Melbourne, FOX-FM/Melbourne, MMM/Perth, PMFM/Perth, SA-FM/Adelaide, 2-DAY/Sydney, 2 Triple M-FM/Sydney, MMM-FM/Brisbane, B105/Brisbane, FM-104/Canberra.

CANADA

- LW TW
- 1 BRYAN ADAMS/Have You Ever Really Loved A Woman?
 - 2 BARNEY BENTALL/Do Ya
 - 3 MAE MOORE/Genuine
 - 4 ALANIS MORISSETTE/You Oughta Know
 - 5 BRYAN ADAMS/Low Life
 - 6 JEFF HEALEY BAND/Angel
 - 7 SANOBX/Curious
 - 8 SPIRIT OF THE WEST/Tell Me What I Think
 - 9 JANN ARDEN/Unloved
 - 10 JOHN BOTTOMLEY/Long Way To Go

(Note: This week's playlist is frozen)

Most Added

NONE

Top 10 Canadian CHR hits courtesy The Record (416) 221-3366.



Pos.	Artist	Avg. Gross (In 000s)
1	ROLLING STONES	\$320.3
2	GRATEFUL DEAD	\$2079.2
3	EAGLES	\$1507.4
4	R.E.M.	\$863.2
5	PAGE/PLANT	\$588.2
6	JIMMY BUFFETT	\$520.5
7	TOM PETTY & HEARTBREAKERS	\$377.9
8	VAN HALEN	\$375.6
9	YANNI	\$365.0
10	REBA McENTIRE	\$334.2
11	MELISSA ETHERIDGE	\$294.1
12	BOYZ II MEN	\$279.2
13	VINCE GILL	\$229.1
14	ALLMAN BROTHERS BAND	\$227.5
15	BOSTON	\$209.0

New Tours

Among this week's new tours:

- BARENAKED LADIES
BJORK
BOXING GANDHIS
BROTHER CANE
WESLEY DENNIS
GREEN APPLE QUICK STEP
HIROSHIMA
GEORGE THOROGOOD & DESTROYERS
UGLY KID JOE
YOUNG DUBLINERS

The CONCERT PULSE is a weekly computerized report ranking each artist by their average box office gross reported per venue. Courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, or in California (209) 224-2631.



RANDALL BLOOMQUIST

O.J. Coverage Juices Up Ratings

■ Katz reports winter numbers rose dramatically, but is there any lasting value?

Who is today's hottest radio program supplier? According to a new study by the Katz Radio Group, it's the state of California — producers of the O.J. Simpson show.

According to Katz, radio stations that carried gavel-to-gavel coverage of the Simpson trial during the Winter 1995 Arbitron survey averaged a 173% increase in 25-54 AQH over the Winter 1994 book. During weekday hours (Monday-Friday, 6am-7pm) these stations more than quadrupled their 25-54 AQH.

Not bad, considering three cable television services are carrying the trial. Katz notes that such performance provides fresh evidence of radio's unique powers of accessibility and immediacy.

The report is based on analysis of 13 stations across the country that were gavel-to-gavel during the win-

ter book. Among the study's other findings:

- Men and women showed equal interest in tracking the trial. O.J. "affiliates" saw their men 25-54 grow an average of 169% on a winter-winter basis; women 25-54 rose 167%.

- Much of that growth came among black adults.

- Not surprisingly, given the above, Urban stations appear to have suffered the greatest audience losses to O.J. coverage — Urban stations in the 13 surveyed markets lost an average 11% of their 25-54 audience shares in the winter book. Country outlets also saw significant erosion, falling 10% in the 25-54 demo.

Updates & Discussion

News/Talkers suffered fairly light damage, losing just 6% of their 25-54 shares. One possible explanation: News and talk-oriented stations provided lots of updates on the trial — not to mention hours (and hours) of call-in discussion on the topic.

Katz's analysis shows that virtually all of the O.J.-related growth stemmed from increased cume. "Many of these stations saw no pos-

itive impact from the trial on their TSL," says the report. That may indicate that people at work or in their

cars tuned in throughout the day to check up on the proceedings and make sure they weren't missing any of the "good stuff" testimony from the likes of Nicole Brown Simpson's sister Denise Brown, LAPD detective Mark Fuhrman, and "houseguest" Kato Kaelin.

If that's indeed the case, it will be

interesting to see how the O.J. affiliates fared in the spring, much of which was devoted to tedious and technical forensic evidence and witnesses. Katz reports the first spring trends offered a mixed bag of results.

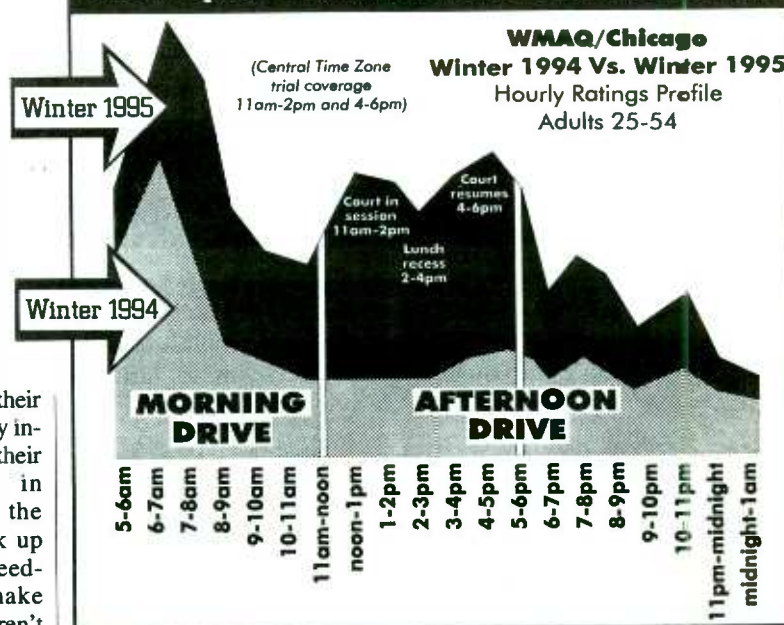
The rep firm's researchers acknowledge that listener burnout may soon become a problem for O.J. affiliates. But, they add, the late spring testimony about autopsies and bloody gloves may have pulled in even more fresh listeners.

Minuscule To Tiny?

Of course, a huge percentage increase in audience doesn't mean much if the base level was infinitesimal. And indeed, several of the stations included in the Katz survey are still ratings lightweights. WWNZ-AM/Orlando, for example, moved 0.7-1.5 25-54 on a winter-winter ba-

Men and women showed equal interest in tracking the trial. O.J. "affiliates" saw their men 25-54 grow an average of 169% on a winter-winter basis; women 25-54 rose 167%.

O.J. Simpson Trial Affiliates-Central Time Zone



sis; WHNZ-AM/Tampa inched 0.3-0.9.

But the survey also includes some notable movement on the part of established major-market stations. All-News KNX-AM/Los Angeles surged 2.4-3.3, while all-News WMAQ/Chicago jumped 2.3-3.3. News/Talk KTAR/Phoenix was up an impressive 5.6-8.3.

recess — these ratings changes shifted by one hour moving East across the time zones."

Spike Or Foundation?

Whether a station will derive long-term benefits from airing the Simpson proceedings depends on the individual station and its post-trial programming. Every outlet that carries the programming is obviously gaining exposure and cume that may translate into lasting gains. A big winner in this area was KPIX-AM & FM/San Francisco, which made its News/Talk format debut with the Simpson trial.

O.J. stations that don't have a solid, established programming lineup to fall back on when the trial ends face a potentially serious case of Juice withdrawal. They should be devising a Talk schedule that they can begin to promote as the trial heads for its climax and (is it possible?) conclusion.

In putting together their offerings, those programmers should learn from the popularity of the Simpson proceedings. The O.J. trial, like all great talk shows, is a delicate blend of information and entertainment. It's a news event that teaches listeners innumerable lessons about the legal system. But it's also a gripping drama filled with powerful, unique personalities.

[The O.J. trial] is a news event that teaches listeners innumerable lessons about the legal system. But it's also a gripping drama filled with powerful, unique personalities.

And how does Katz know all this growth is attributable to the Juice drama? By looking at the hour-by-hour numbers. According to Katz, "Every single O.J.-affiliated station demonstrated a dramatic jump at the start of the trial day and a drop in ratings during the lunchtime court



LIDDY BEATS THE HOUSE — When KOH/Reno invited Westwood One's mucho macho G. Gordon Liddy to speak, they expected the gig to take place in a local casino. But in the wake of the G-man's controversial "head shot" remarks, the gambling parlor nixed the event. Undeterred, the station moved the appearance to another venue, where Liddy mugged with KOH Breakfast Club co-host Ross Mitchell.

TALK THAT PROVOKES... TALK THAT INFORMS... TALK THAT ENTERTAINS...

WOR RADIO NETWORK

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TALK FOR EVERY TASTE!



TONY NOVIA

Fall Season Promotional Preview

□ Ideas to help your station make friends with listeners

Last week I outlined several TSL- and come-building contests and promotions that can be used for the upcoming fall Arbitron sweep. This week I'll cover lifestyle-oriented promotions that will enhance your image and endear your station to your audience.

Catch A Calling Star

This one's good for creating word of mouth, and can be done in any daypart, but mornings are best. The listener who convinces the biggest star to call your station wins cash or a prize. To verify the star's identity, make sure you've picked up trivia books that have information on several stars. Ask for personal information that only the star would know. Give lesser prizes for good impersonations or unique efforts.

Suitcase Parties

Trade a trip or weekend getaway and tie in with a bar, nightclub, or restaurant. Invite listeners to a party hosted by your personality. Qualifying listeners are registered at the door and must come with a suitcase packed and ready to go. Conduct the drawing later in the evening. The winner and guest are escorted to a waiting limo and driven to the airport just in time to board a plane for their getaway.

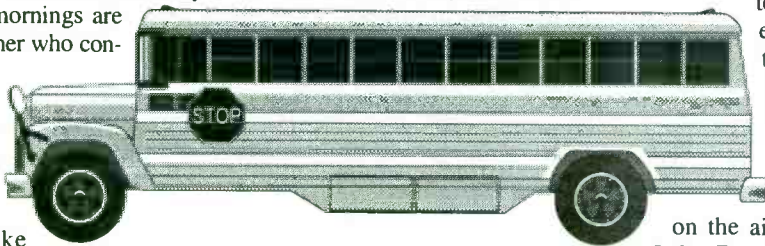
Back to School

Your audience is probably around 60% female, and many of them are married with kids. What better time to tap into their psyche than when school starts? There are many ways to do it. Set up air talent appearances with local retailers who advertise with you. Have the retailer or an interested party develop a clothing line for your station. Let the retailer take care of stock and pricing while you handle designs, promotion, and collect a commission check or an exchange for giveaway merchandise.

Back-to-school fashion shows hosted by your personalities always draw good crowds, especially if they're done in the center court of a local mall. Back-to-school gift certificates for clothes and supplies will get mom's attention. Come up with an exciting grand prize — perhaps a \$1000 shopping spree, \$500 for mom and \$500 for the child.

School-spirit contests are one of the oldest tricks in the book, but they work. Don't forget that in many homes teens control the radio, and in many cases, fill out the diaries for an entire household! If you can come up with a hot or up-and-coming band, you can really get a buzz going among the younger crowd by awarding a concert to the school sending in the most entries. The act should be big enough to warrant the promotion.

Schools tend to frown upon commercial tie-ins, so if possible try to benefit a charity, the school,



or another worthwhile community cause.

During my days at **WHYI (Y100)/Miami**, the fire marshall almost shut down the station because listeners had sent millions of 3x5 cards and letters with "Y100 Music Marathon" written on them. Make sure to get everyone excited and talking, and find a safe place to store the entries! If you're worried about the image of catering to teens, this promotion can be done after 3pm or 7pm. Be sure to give nightly updates on which school is in the lead.

Movie Premieres

With so many movies grossing over \$100 million, you have to realize the movie experience is hot. The holidays are the time for the best new releases. Lock up movie premieres and giveaway merchandise now. Don't treat movie giveaways like a throwaway promotion. The movie experience is not a cheap one, so don't treat it like one.

*Labor Day September 4

This one came to me courtesy of **WZBH/Ocean City, NJ**. This promotion involves expectant parents registering with your station if their babies are due in early September. The family whose child is born closest to X:XX time on Labor Day wins the contest.

Make the winning time of birth close to your frequency. For example, if your station is at 102.7, the winning mother's baby is born closest to 10:27 am or pm. Award the family a nice prize package of baby gifts and supplies. Prizes might include cribs, strollers, formula, toys, a year's worth of diapers, health club memberships, flowers, a limo ride home, a make-over for mom, cigars for Dad, a savings bond for the child, dinners, etc.

This promotion is always a hit, and clients usu-

ally jump at the chance to donate their merchandise for on-air mentions. Gear up for some media coverage when the family goes home and has a truckload of presents waiting in the driveway.

*On-Air Labor Day

This promotion awards a vacation to the "hardest worker in America." Listeners fax or write the station and describe their job, and why it's so hard. Have your personalities read entries on the air the week before Labor Day. The best entry could win a limo for the day, a weekend getaway, a spa package, a day off with pay, or just some extra cash.

To spice things up, play husbands against wives. Have each spouse fax in their daily routine and determine who works harder. Let listeners be the judges. If the wife wins, give her a maid to clean while she goes shopping and/or gets a massage. If hubby wins, give him a recliner and big-screen TV.

*Labor of Love

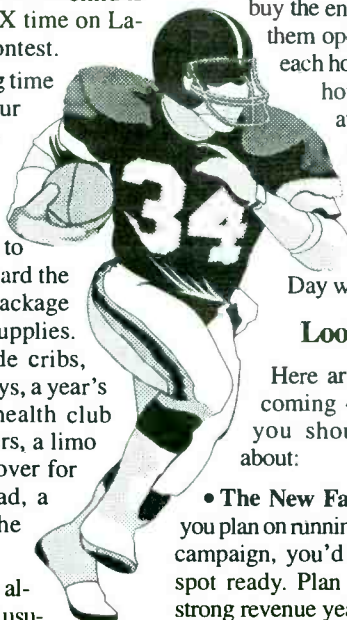
By this time summer's over and it's time to clean up your beaches, rid your town of graffiti, or perform some kind of other community service. Ask listeners to show up at a designated area and help your staff. Choose a high-profile project that's been in the news lately to entice press coverage. It's your job to line up the press and provide banners, food, drinks, T-shirts, prizes, station vehicles, and a sound system for entertainment.

Labor Day Weekend is also a great time for music specials. **VH1** has great success with their big '80s weekends, so try a theme like the "greatest party songs of all time." It'll get instant audience reaction. Another option is a commercial-free weekend. Approach a beer or movie company or retailer with the idea that they buy the entire weekend. Sell them opens and closes for each hour, and one 60 per hour. With some creative packaging and pre-promotion, you can program 59 minutes of music every hour all Labor Day weekend.

Looking Ahead

Here are some other upcoming 4th-quarter ideas you should be thinking about:

• **The New Fall TV Season.** If you plan on running a 4th-quarter TV campaign, you'd better have your spot ready. Plan ahead. This is a strong revenue year for TV so don't



1996 OLYMPICS PROMOTION

Here's Your Chance To Go For Olympic Gold

The 1996 Summer Olympic Games are one year away, and **R&R** has exclusive information on first-ever promotional opportunities for your radio station. Here's how you can be part of the Atlanta games.

Centennial Olympic Properties VP/Atlanta Louis Cunningham, The Games Inc. President Lance Locher, and other brain-trusts have designed an official Olympic Report for radio hosted by **Bruce Jenner**. It's being offered on a *market-exclusive*, first-come first-serve basis.

Report Facts

The two-and-a-half minute, daily feature with a self-contained spot (one 60 or two 30s) runs Monday-Friday and fits most formats. The report will debut January 1, 1996 and run 34 weeks through the Summer games. It ends August 25, two

weeks after the games. Official stations agree to run the report three times a day, once each in mornings, middays, and afternoons.

The report is an entertainment feature, not merely a sports feature, that will cover the behind-the-scenes portion of the games (remember **Tonya Harding?**) rather than just scores and results. Award-winning **VanDerKloot Studios** in Atlanta with **Brown Bag Productions** will produce the feature.

Station Benefits

In a first for the Olympics, **ACOG** (The Atlanta Committee for the Olympic Games) has authorized unique opportunities for participating stations on a market-exclusive



Cunningham

Locher

basis. You'll be able to cross-promote your station with the games on everything from billboards to T-shirts, hats, bumper stickers, and a wide variety of products. Official

Olympic report stations may wrap their logos with the Olympic emblem, or torch logo, and use it as a year-long promotion.

Stations carrying the report will have access to Olympic tickets, and all stations will be able to purchase merchandise directly through **ACOG**. At present, Locher is exploring other possible station opportunities, including live broadcasts and access to hotels and airlines. Depending on his schedule, Bruce Jenner may also be made available for promotional opportunities with stations.

For more information on how to sign up call Lance Locher at (800) 524-9696, and keep reading **R&R** for future updates.



get shut out of the show you want to buy. Don't depend solely upon Nielsen ratings for your TV advertising buy. If you conduct callout, add a question probing TV programs your audience watches. If you don't have callout, have your receptionist and personalities probe the phones and keep a running tally. Also, keep your ears open for catchy themes. **WYHY (Y107)/Nashville PD Charlie Quinn** played the "Friends" theme, and now it's a No. 1 hit for the **Rembrandts**.

• **World Series Contest.** This contest builds awareness and come, and is a great way to get exposure during live TV broadcasts from stadiums in the playoff cities. Remember, there are three rounds of playoffs this year. Award a trip to the World Series or playoffs to the listener(s) who get(s) your logo on TV the most, or in the most creative way. You've seen it before, crazy fans jumping and making faces behind the reporter. Have listeners make banners, or give them custom "Go ____" T-shirts with your logo prominently displayed. You'll have to be creative because cameramen are excellent at shooting around signs and logos, but it can be done. Just

don't interrupt the broadcast, you might get banned from the TV station.

• **The NFL Season.** Do you have tickets to give away? Get a player to give postgame analysis on your morning show every Monday. Choose a well-respected, good-looking player and let your female listeners get into his personal life. Start searching for Superbowl tickets, and secure Phoenix hotel and restaurant reservations.

• **Winter Weather.** Send out a "Winter Weather Fax" to your database or as many companies and schools in your community as you can. Gather info on school, work, and other cancellations. In turn, have businesses and schools direct their employees and students to your airwaves for the official word on cancellations. If you can afford it, produce a "Winter Weather Watch" poster for each company and school. It'll give your station some nice additional exposure.

*Source: "Promotional Warfare" **Sun Broadcast Publishing Co., Promotions Editor Nikki Linn.** For information call (904) 255-9300.

CHR/Top 40 Asst. Editor **Paul Colbert** contributed to this column.

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES

CalloUT America® song selection is based on the Top 30 titles from the R&R CHR/Pop chart for the week of July 3-9.

CHR/POP

ARTIST TITLE LABEL(S)	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL% FAMILIARITY	TOTAL% BURN
	TW	LW	2W	3W		
TLC Waterfalls (LaFace/Arista)	4.14	4.15	4.10	4.10	86.5%	17.5%
BOYZ II MEN Water Runs Dry (Motown)	3.99	4.01	3.92	3.85	87.0%	28.0%
REMBRANDTS I'll Be There For You (EastWest/EEG)	3.91	3.95	3.94	3.94	94.5%	20.8%
SEAL Kiss From A Rose (ZTT/Sire/WB)	3.88	3.88	3.62	3.70	77.5%	12.0%
LIVE Lightning Crashes (Radioactive)	3.87	3.92	4.04	4.22	77.8%	17.3%
ALL-4-ONE I Can Love You Like That (Blitz/Atlantic)	3.82	3.69	3.57	3.69	88.5%	21.3%
BLUES TRAVELER Run-Around (A&M)	3.81	3.85	3.87	3.83	72.2%	17.0%
DIANA KING Shy Guy (WORK)	3.79	—	—	—	56.5%	11.3%
JON B. & BABYFACE Someone To... (Yab Yum/550 Music)	3.76	3.64	3.75	3.65	66.5%	11.5%
HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)	3.74	3.87	3.80	3.87	87.5%	17.3%
MONTELL JORDAN This Is How We... (PMP/RAL/Island)	3.71	3.71	3.67	3.65	80.3%	25.8%
VANESSA WILLIAMS Colors Of The Wind (Hollywood)	3.70	3.79	3.57	—	59.2%	11.3%
GREEN DAY When I Come Around (Reprise)	3.69	3.78	3.82	3.85	90.0%	34.5%
COLLECTIVE SOUL December (Atlantic)	3.61	3.56	3.62	3.84	66.7%	14.5%
SOUL ASYLUM Misery (Columbia)	3.60	3.50	3.55	3.45	55.5%	11.5%
BON JOVI This Ain't A Love Song (Mercury)	3.59	3.50	3.30	3.50	61.0%	12.7%
BETTER THAN EZRA Good (Swell/Elektra/EEG)	3.56	3.70	3.70	3.89	62.2%	16.5%
BLESSID UNION OF SOULS I Believe (EMI)	3.55	3.64	3.65	3.76	87.2%	33.3%
U2 Hold Me, Thrill Me, Kiss Me, Kill Me (Atlantic)	3.52	3.40	3.41	3.55	51.0%	14.0%
SHERYL CROW Can't Cry Anymore (A&M)	3.51	—	—	—	48.5%	8.3%
BRYAN ADAMS Have You Ever Really Loved... (A&M)	3.51	3.51	3.52	3.61	85.0%	32.7%
NICKI FRENCH Total Eclipse Of The Heart (Critique)	3.41	3.53	3.48	3.38	84.7%	30.0%
SOPHIE B. HAWKINS As I Lay Me Down (Columbia)	3.40	3.47	3.17	—	38.8%	5.3%
REAL McCOY Come And Get Your Love (Arista)	3.40	3.19	3.23	3.19	64.7%	16.8%
DIONNE FARRIS I Know (Columbia)	3.36	3.40	3.36	3.31	93.8%	41.7%
DAVE MATTHEWS BAND What Would You Say (RCA)	3.29	3.62	3.54	3.52	63.8%	23.3%
PAULA ABDUL My Love Is For Real (Captive/Virgin)	3.22	3.21	3.15	3.28	58.5%	17.5%
DEL AMITRI Roll To Me (A&M)	3.12	3.26	—	—	18.5%	6.5%
CHRIS ISAAK Somebody's Crying (Reprise)	3.08	—	—	—	35.5%	10.7%
YAKI-DA I Saw You Dancing (London/Island)	2.82	3.13	3.07	2.91	32.7%	13.2%

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5. (1= dislike very much; 5= like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the percentage of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34 who are weekly cume listeners of at least one R&R CHR/Pop reporting station in the following regions: EAST: WXKS/Boston, WKSE/Buffalo, WKSS/Hartford, WTIC/Hartford, WHTZ/New York, WIOQ/Philadelphia, WPLY/Philadelphia, WBZZ/Pittsburgh, WPRO/Providence. SOUTH:WSTR/Atlanta, WEDJ/Charlotte, KHKS/Dallas, KRBE/Houston, WHYI/Miami, WEZB/New Orleans, WNVZ/Norfolk, WXXL/Orlando, WFLZ/Tampa. MIDWEST: WKRO/Cincinnati, WZJM/Cleveland, WNCI/Columbus, WZPL/Indianapolis, KISF/Kansas City, KMXV/Kansas City, KDWB/Minneapolis, WKBO/St. Louis. WEST: KIIS/Los Angeles, KKFR/Phoenix, KKRZ/Portland, KUTQ/Salt Lake City, KKLQ/San Diego. © 1995, R&R Inc.

Callout America. HotScores

BY TONY NOVIA

TLC's "Waterfalls" (LaFace/Arista) is the CALLOUT AMERICA champion for a third consecutive week, posting a 4.14 total favorability score. "WATERFALLS" nabs a 4.44 among women 12-17, 3.81 among women 18-24, and 3.92 among women 25-34.

"SHY GUY" by Diana King (WORK) debuts on the survey this week with a 3.79 — good for eighth overall. "SHY" is first among women 18-24 (3.93) and third in the West (3.96).

Movie music continues to perform well on CALLOUT AMERICA. "KISS FROM A ROSE" by Seal (ZTT/Sire/WB) — a cut from the "BATMAN FOREVER" soundtrack and Seal's latest CD — holds steady with a solid 3.88 favorability score. "KISS" rates a 3.92 among women 25-34.

"COLORS OF THE WIND" by Vanessa Williams (Hollywood) — from the "POCOHANTAS" soundtrack — scores 3.70 in total favorability this week. "COLORS" is tied with TLC's "WATERFALLS" and Seal's "KISS" for top-song honors among women 25-34, reaping a 3.92 in total favorability.

"I CAN LOVE YOU LIKE THAT" by All-4-One (Blitz/Atlantic) moves 3.69-3.82 in total favorability this week. "CAN" scores best among women 12-17 with a 4.00, as well as in the South (3.95) and the West (3.91).

"CAN'T CRY ANYMORE" by Sheryl Crow (A&M) bows with a 3.51 favorability score on the CALLOUT AMERICA poll. "CAN'T" is strongest among women 18-24 (3.63) and 25-34 (3.56).

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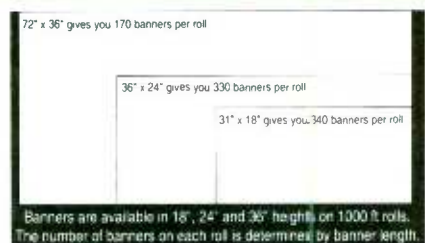
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3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
—	1	1	1	REMBRANDTS I'll Be There For You (<i>EastWest/EEG</i>)	6075	6209	6162	—	125/0
—	3	2	2	TLC Waterfalls (<i>LaFace/Arista</i>)	5511	5255	4856	—	111/1
—	9	4	3	SEAL Kiss From A Rose (<i>ZTT/Sire/WB</i>)	5302	4784	3881	—	124/0
—	4	3	4	ALL-4-ONE I Can Love You Like That (<i>Blitz/Atlantic</i>)	5123	4850	4474	—	114/1
—	2	5	5	BOYZ II MEN Water Runs Dry (<i>Motown</i>)	4379	4781	4951	—	103/0
—	7	6	6	BLUES TRAVELER Run-Around (<i>A&M</i>)	4375	4301	4111	—	107/1
—	6	8	7	NICKI FRENCH Total Eclipse Of The Heart (<i>Critique</i>)	3730	4068	4365	—	97/0
—	5	7	8	HOOTIE & THE BLOWFISH Let Her Cry (<i>Atlantic</i>)	3630	4069	4429	—	99/0
—	10	10	9	BON JOVI This Ain't A Love Song (<i>Mercury</i>)	3333	3304	3246	—	110/0
—	8	9	10	BRYAN ADAMS Have You Ever Really Loved... (<i>A&M</i>)	3213	3692	4043	—	95/0
—	11	11	11	REAL McCOY Come And Get Your Love (<i>Arista</i>)	3182	3176	2988	—	98/1
—	12	12	12	SOUL ASYLUM Misery (<i>Columbia</i>)	2872	2787	2734	—	111/0
—	13	13	13	JON B. & BABYFACE Someone To... (<i>Yab Yum/550 Music</i>)	2850	2747	2627	—	93/2
—	14	14	14	COLLECTIVE SOUL December (<i>Atlantic</i>)	2799	2501	2387	—	105/4
—	22	16	15	SHERYL CROW Can't Cry Anymore (<i>A&M</i>)	2629	2265	1931	—	101/1
BREAKER			16	HOOTIE & THE BLOWFISH Only Wanna Be With... (<i>Atlantic</i>)	2539	1643	1138	—	113/38
—	24	20	17	DEL AMITRI Roll To Me (<i>A&M</i>)	2389	2142	1737	—	100/7
—	21	21	18	VANESSA WILLIAMS Colors Of The Wind (<i>Hollywood</i>)	2341	2132	1955	—	98/1
—	20	18	19	BETTER THAN EZRA Good (<i>Swell/Elektra/EEG</i>)	2217	2145	2077	—	101/2
—	16	15	20	MONTELL JORDAN This Is How We Do It (<i>PMP/RAL/Island</i>)	2109	2308	2381	—	69/1
—	15	19	21	LIVE Lightning Crashes (<i>Radioactive</i>)	1964	2143	2382	—	72/0
—	31	26	22	SOPHIE B. HAWKINS As I Lay Me Down (<i>Columbia</i>)	1909	1608	1296	—	94/6
—	26	24	23	U2 Hold Me, Thrill Me, Kiss Me, Kill Me (<i>Atlantic</i>)	1802	1774	1658	—	85/2
—	19	22	24	DIONNE FARRIS I Know (<i>Columbia</i>)	1782	2093	2240	—	77/0
—	18	17	25	BLESSID UNION OF SOULS I Believe (<i>EMI</i>)	1743	2162	2366	—	69/0
—	17	23	26	DAVE MATTHEWS BAND What Would You Say (<i>RCA</i>)	1738	2046	2370	—	67/0
—	27	28	27	DIANA KING Shy Guy (<i>WORK</i>)	1686	1585	1572	—	64/3
—	40	32	28	SELENA I Could Fall In Love (<i>EMI Latin</i>)	1548	1286	964	—	68/10
—	39	31	29	MONICA Don't Take It Personal... (<i>Rowdy/Arista</i>)	1457	1312	1043	—	64/5
—	25	27	30	GREEN DAY When I Come Around (<i>Reprise</i>)	1426	1589	1659	—	63/0
—	30	30	31	CHRIS ISAAK Somebody's Crying (<i>Reprise</i>)	1417	1323	1305	—	78/2
—	41	36	32	SOUL FOR REAL Every Little Thing I Do (<i>Uptown/MCA</i>)	1342	1145	912	—	63/4
—	38	33	33	ELTON JOHN Made In England (<i>Rocket/Island</i>)	1325	1249	1106	—	83/1
—	43	39	34	FUN FACTORY I Wanna B With U (<i>Curb</i>)	1319	1080	879	—	71/9
DEBUT			35	BLESSID UNION OF SOULS Let Me Be The One (<i>EMI</i>)	1062	216	36	—	81/18
—	23	29	36	PAULA ABDUL My Love Is For Real (<i>Captive/Virgin</i>)	1041	1387	1784	—	40/0
—	35	38	37	MADONNA Human Nature (<i>Maverick/Sire/WB</i>)	955	1091	1190	—	53/0
—	32	34	38	MARTIN PAGE In The House Of Stone And Light (<i>Mercury</i>)	943	1194	1285	—	48/0
—	34	37	39	VAN HALEN Can't Stop Lovin' You (<i>WB</i>)	937	1124	1203	—	41/0
—	36	40	40	ADINA HOWARD Freak Like Me (<i>EastWest/EEG</i>)	933	1067	1148	—	36/0
—	—	43	41	GIOVANNI Girl In My Eyes (<i>Sire/EEG</i>)	930	825	569	—	57/4
—	29	35	42	JAMIE WALTERS Hold On (<i>Atlantic</i>)	908	1148	1380	—	39/0
DEBUT			43	DEEP BLUE SOMETHING Breakfast... (<i>RainMaker/Interscope</i>)	873	537	186	—	64/6
DEBUT			44	TAKE THAT Back For Good (<i>Arista</i>)	866	192	35	—	76/22
DEBUT			45	NATALIE MERCHANT Carnival (<i>Elektra/EEG</i>)	828	528	202	—	65/12
DEBUT			46	VAN HALEN Not Enough (<i>WB</i>)	817	483	46	—	60/5
DEBUT			47	DAVE MATTHEWS BAND Ants Marching (<i>RCA</i>)	786	453	124	—	57/5
—	—	46	48	FIREHOUSE Here For You (<i>Epic</i>)	771	697	376	—	43/2
—	—	49	49	BROWNSTONE I Can't Tell You Why (<i>MJJ/Epic</i>)	746	660	526	—	57/1
—	49	41	50	REAL McCOY Another Night (<i>Arista</i>)	732	831	766	—	40/0

This chart reflects airplay from July 17-23. Songs ranked by total plays. Highlighted songs indicate Breaker.

126 CHR/Pop reporters. 121 current playlists. © 1995, R&R INC.

BREAKERS®

HOOTIE & THE BLOWFISH Only Wanna Be With You (*Atlantic*)

TOTAL PLAYS/INCREASE: 2539/896
TOTAL STATIONS/ADDS: 113/38
CHART: 16

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
GIN BLOSSOMS Til I Hear It From You (<i>A&M</i>)	78
MICHAEL JACKSON You Are Not Alone (<i>Epic</i>)	41
HOOTIE & THE BLOWFISH Only Wanna Be... (<i>Atlantic</i>)	38
TAKE THAT Back For Good (<i>Arista</i>)	22
BLESSID UNION OF SOULS Let Me Be The One (<i>EMI</i>)	18
MATTHEW SWEET We're The Same (<i>Zoo</i>)	18
ALANIS MORISSETTE You Oughta... (<i>Maverick/Reprise</i>)	13
NATALIE MERCHANT Carnival (<i>Elektra/EEG</i>)	12
DIONNE FARRIS Don't Ever Touch Me... (<i>Columbia</i>)	11
JAMIE WALTERS Why (<i>Atlantic</i>)	11

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
HOOTIE & THE BLOWFISH Only Wanna Be... (<i>Atlantic</i>)	+896
BLESSID UNION OF SOULS Let Me Be The One (<i>EMI</i>)	+846
TAKE THAT Back For Good (<i>Arista</i>)	+674
SEAL Kiss From A Rose (<i>ZTT/Sire/WB</i>)	+518
SHERYL CROW Can't Cry Anymore (<i>A&M</i>)	+364
DEEP BLUE... Breakfast... (<i>RainMaker/Interscope</i>)	+336
VAN HALEN Not Enough (<i>WB</i>)	+334
DAVE MATTHEWS BAND Ants Marching (<i>RCA</i>)	+333
GIN BLOSSOMS Til I Hear It From You (<i>A&M</i>)	+317
SOPHIE B. HAWKINS As I Lay Me Down (<i>Columbia</i>)	+301

HOTTEST RECURRENTS

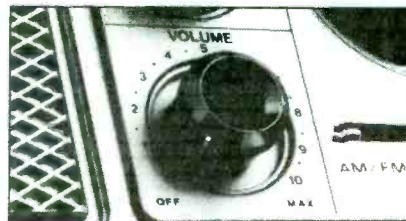
Ranked By Total Plays

ARTIST TITLE LABEL(S)	TOTAL PLAYS
REAL McCOY Run Away (<i>Arista</i>)	1148
HOOTIE & THE BLOWFISH Hold My Hand (<i>Atlantic</i>)	1138
CORONA The Rhythm Of The Night (<i>EastWest/EEG</i>)	1043
DES'REE You Gotta Be (<i>550 Music</i>)	1043
SHERYL CROW Strong Enough (<i>A&M</i>)	1043
MADONNA Take A Bow (<i>Maverick/Sire/WB</i>)	1190
MELISSA ETHERIDGE I'm The Only One (<i>Island</i>)	1148
SHERYL CROW All I Wanna Do (<i>A&M</i>)	1148
COUNTING CROWS Mr. Jones (<i>DGC/Geffen</i>)	1148
MELISSA ETHERIDGE Come To My Window (<i>Island</i>)	1148

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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HOTTEST NEW & ACTIVE

ALANIS MORISSETTE You Oughta Know (Maverick/Reprise)
Total Plays: 621, Total Stations: 34, Adds: 13

MELISSA ETHERIDGE Like The Way I Do (Island)
Total Plays: 617, Total Stations: 20, Adds: 0

RUSTED ROOT Send Me On My Way (Mercury)
Total Plays: 601, Total Stations: 44, Adds: 3

DIONNE FARRIS Don't Ever Touch Me (Again) (Columbia)
Total Plays: 570, Total Stations: 53, Adds: 11

JAMIE WALTERS Why (Atlantic)
Total Plays: 551, Total Stations: 46, Adds: 11

SPONGE Molly (WORK)
Total Plays: 510, Total Stations: 31, Adds: 0

WEEZER Say It Ain't So (DGC/Geffen)
Total Plays: 452, Total Stations: 37, Adds: 3

MARTIN PAGE Keeper Of The Flame (Mercury)
Total Plays: 439, Total Stations: 37, Adds: 2

A HOUSE The Strong And The Silent (Radioactive)
Total Plays: 380, Total Stations: 31, Adds: 0

MAX-A-MILLION Take Your Time (S.O.S./Zoo)
Total Plays: 353, Total Stations: 21, Adds: 3

EVERYTHING BUT THE GIRL Missing (Atlantic)
Total Plays: 347, Total Stations: 16, Adds: 1

GIN BLOSSOMS Til I Hear It From You (A&M)
Total Plays: 317, Total Stations: 79, Adds: 78

LIVE All Over You (Radioactive)
Total Plays: 306, Total Stations: 11, Adds: 1

LA BOUCHE Fallin' In Love (Logic/RCA)
Total Plays: 305, Total Stations: 21, Adds: 3

MICHAEL JACKSON You Are Not Alone (Epic)
Total Plays: 270, Total Stations: 49, Adds: 41

SHAGGY Boombastic (Virgin)
Total Plays: 264, Total Stations: 13, Adds: 1

SHAMPOO Trouble (IRS/Atlantic)
Total Plays: 235, Total Stations: 21, Adds: 5

GREEN DAY J.A.R. (Reprise)
Total Plays: 235, Total Stations: 15, Adds: 9

MADONNA Don't Stop (Maverick/Sire/WB)
Total Plays: 234, Total Stations: 7, Adds: 1

GREEN DAY She (Reprise)
Total Plays: 231, Total Stations: 8, Adds: 0

SELECTED NEW RELEASES

Here are a few hot releases for the next couple of weeks. Some release dates are subject to change.

AUGUST 1

Pete Droge	"Northern Bound Train" (American/Reprise)
General Public	"Warm Love/Handgun" (Epic)
Bruce Hornsby	"Walk In The Sun" (RCA)
Supercat	"Girlstown" (Columbia)
Jennifer Trynin	"Better Than Nothing" (Squirt/WB)
Ultimate Kaos	"Some Girls" (Motown)
Crystal Waters	"Relax" (Mercury)

AUGUST 8

Brandy w/W. Morris	"Broken Hearted" (Atlantic)
Charles & Eddie	"Jealousy" (Capitol)
Faith No More	"Evidence" (Slash/Reprise)
4 P.M.	"Years ..." (Next Plateau/London/Island)
Charlie Sexton	"Sunday Clothes" (MCA)
Silverchair	"Tomorrow" (Epic)
Rod Stewart	"This" (WB)

Want to see your smilin' face in R&R? Send shots of station promotions, artist visits, or other intriguing activities to **Tony Novia, R&R**, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.



BEAUTY AND THE BEASTS — The gang at WXXL (XL1067)/Orlando was graced with the presence of Yo'co Ross (c) during a promotional swing. Enjoying her visit are (l-r) WXXL's PD Adam Cooke and MD Larry D., Columbia's John Strazza and 'XXL's Pete DeGraph.



FIREHOUSE HEATS UP SUMMERBLAST — Firehouse helped make WXLK (K92)/Roanoke's Summerblast '95 party a success. Enjoying the great outdoors are (l-r) Firehouse's Perry Richardson and C.J. Snare, WXLK PD Chris Taylor, the group's Bill Leverty and Michael Foster, and K92 APD Rich E. Cunningham.



WYLDE ABOUT SIMON — WDDJ/Paducah, KY MD Debbie Wylde is still buzzing about her chance to lay a bear hug on Duran Duran singer Simon LeBon.



INDUSTRY ALL-STARS — These heavy-hitters got together to talk shop at Baseball's All-Star Game in Texas. Braving the heat are (l-r) KATT/Oklahoma City APD Brad Copeland, KNNC/Austin APD Mike Peer, Columbia's John Gray, Polydor's Jeff Hackett, KHKS/Dallas APD Mr. Ed Lambert, KWTX/Waco PD Tom Martens, Columbia Dir. Pop Promo Lee Leipsner, and Columbia's Ray Vaughn.

Stations and their adds listed alphabetically by market

WFLY/Albany, NY
PD: Michael Morgan
MD: Shawn Scott
34 HOOTIE & BLOWFISH "Only"
MICHAEL JACKSON "Alone"

WXKS/Boston, MA
PD: John Ivey
MD: Tad Bonvie
31 CORONA "Baby"
29 REAL MCCOY "Come"
15 TLC "Creep"
10 MONTELL JORDAN "This"
AFTER 7 "Right"
GIN BLOSSOMS "Ti"

KDUK/Eugene, OR
PD/MD: Greg Adams
GIN BLOSSOMS "Ti"
SHAMPOO "Trouble"
RUSTED ROOT "Send"
JAMIE WALTERS "Why"

WTIC/Hartford, CT
PD: Paul Cannon
MD: Tony Bristol
13 HOOTIE & BLOWFISH "Only"
MICHAEL JACKSON "Alone"

WZEE/Madison, WI
PD: Joe Larson
MD: Dana London
GIN BLOSSOMS "Ti"
GIOVANNI "Eyes"
BLESSID UNION OF... "Let"

WEZB/New Orleans, LA
Interim PD: Joey Glowigo
MD: Liz Jordan
17 LETTERS TO CLEO "Awake"
8 GIN BLOSSOMS "Ti"
JAYHAWKS "Bad"

WERZ/Portsmouth, NH
OM/MD: Jack D'Brien
MD: Liz Jordan
11 GIN BLOSSOMS "Ti"
MICHAEL JACKSON "Alone"
SELENA "Could"
DIONNE FARRIS "Don't"

KKLQ/San Diego, CA
PD: Greg Stevens
MD: Ray Kalasa
MICHAEL JACKSON "Alone"
GIN BLOSSOMS "Ti"
TAKE THAT "Back"
SOUL FOR REAL "Thing"
FUN FACTORY "Wanna"

KISX/Tyler, TX
PD: Michael Storm
MD: Mick Fulgham
No Adds

KQID/Alexandria, LA
PD: Pal Cloud
MD: Cindy B. Goode
TERENCE TRENT D'ARBY "Holding"
HOOTIE & BLOWFISH "Only"
MATTHEW SWEET "Same"
CRYSTAL WATERS "Relax"
GIN BLOSSOMS "Ti"
DAVE MATTHEWS BAND "Ants"
JAYHAWKS "Bad"
LUSCIOUS JACKSON "Here"

WKSE/Bufalo, NY
PD: Sue D'Neil
MD: Dave Universal
GIN BLOSSOMS "Ti"
DEL AMITRI "Roll"

WSTO/Evansville, IN
PD: Barry Witherspoon
MD: Cindy Mercer
BLESSID UNION OF... "Let"
GIN BLOSSOMS "Ti"
DEEP BLUE SOMETHING "Breakfast"

KMQM/Honolulu, HI
PD/MD: Jamie Hyatt
55 BOYZ OF PARADISE "Shining"
30 MOKENSTEF "Mine"
9 HOOTIE & BLOWFISH "Only"
DEL AMITRI "Roll"

KBFM/McAllen-Brownsville, TX
PD: Billy Santiago
MD: Jeff DeWitt
21 STRICTLY FOR U "Open"
20 MIRANDA "Dirty"
14 TONY THOMPSON "Like"
8 GILLETTE "Dog"
6 COLLECTIVE SOUL "December"
MONTELL JORDAN "Honey"
SOPHIE B. HAWKINS "Lay"

WHTZ/New York, NY
PD: Steve Kingston
MD: Andy Shane
5 DANCE HALL CRASHERS "Enough"

WSPK/Poughkeepsie, NY
PD: Stew Schantz
MD: Scotty Mac
GIN BLOSSOMS "Ti"
GREEN DAY "J.A.R."
MATTHEW SWEET "Same"
BROWNSTONE "Let"

KSLY/San Luis Obispo, CA
OM/MD: Dave Christopher
15 TAKE THAT "Back"
NATALIE MERCHANT "Carnival"
GIN BLOSSOMS "Ti"

WKDY/Utica-Rome, NY
PD: Wally McCarthy
APD/MD: Shannon Steele
15 HOOTIE & BLOWFISH "Only"
MICHAEL JACKSON "Alone"
GIN BLOSSOMS "Ti"
LA BOUCHE "Fallin'"
BOYZ OF PARADISE "Shining"

WAEB/Allentown, PA
PD: Brian Check
MD: Joe Friday
HOOTIE & BLOWFISH "Only"
BLESSID UNION OF... "Let"

WRQK/Canton, OH
PD/MD: Ruby Cheeks
21 GREEN DAY "J.A.R."
5 DEL AMITRI "Roll"

KMCK/Fayetteville, AR
PD: Dan Hentschel
MD: Mike Chase
30 HOOTIE & BLOWFISH "Only"
12 GIN BLOSSOMS "Ti"
TRIPPING DAISY "Girl"
MONTELL JORDAN "Honey"
MICHAEL JACKSON "Alone"
ALANIS MORISSETTE "Dugrita"
DIONNE FARRIS "Don't"

KRBE/Houston, TX
PD: Tom Poleman
MD: Cobby Bryant
34 GIN BLOSSOMS "Ti"
10 BETTER THAN EZRA "Blood"
9 DIONNE FARRIS "Don't"
8 PRESIDENTS OF... "Lump"

WAOA/Melbourne, FL
PD: Scott Chase
MD: Mike Lowe
39 DEL AMITRI "Roll"
GIOVANNI "Eyes"
SELENA "Could"
FUN FACTORY "Wanna"
ELTON JOHN "Made"

WNVZ/Norfolk, VA
PD: Don London
MD: Sean Sellers
HOOTIE & BLOWFISH "Only"
ADINA HOWARD "Down"

WPRO/Providence, RI
PD: David Simpson
MD: Tony Mascaro
17 HOOTIE & BLOWFISH "Only"
VAN HALEN "Enough"
GIN BLOSSOMS "Ti"

KHTY/Santa Barbara, CA
PD: John Fredericks
MD: Damon Young
SAMPLES "World"
MATTHEW SWEET "Same"
GIN BLOSSOMS "Ti"
TOAD THE WET... "Stupid"
SCATMAN JOHN "Scatman"
JAYHAWKS "Bad"

KWTX/Waco, TX
PD: Tom Martens
MD: Flash Phillips
SAMPLES "World"
TAKE THAT "Back"
SKEE-LO "Wish"
COLLECTIVE SOUL "December"
GIN BLOSSOMS "Ti"
MONTELL JORDAN "Honey"

KQIZ/Amarillo, TX
PD/MD: Ted Kelly
NATALIE MERCHANT "Carnival"
GIN BLOSSOMS "Ti"
MATTHEW SWEET "Same"
DAVE MATTHEWS BAND "Ants"
TIA "Slide"

WVSR/Charleston, WV
PD: Bill Shahan
APD: Mike Edwards
HOOTIE & BLOWFISH "Only"
GIN BLOSSOMS "Ti"
MICHAEL JACKSON "Alone"
MATTHEW SWEET "Same"
MOKENSTEF "Mine"

WWCK/Flint, MI
PD: Lee S. Michaels
MD: Scott Seiple
MATTHEW SWEET "Same"
JAMIE WALTERS "Why"
GIN BLOSSOMS "Ti"
MARTIN PAGE "Keeper"

WZYP/Huntsville, AL
Interim PD: Nikki Nite
ALANIS MORISSETTE "Dugrita"
TAKE THAT "Back"
GIN BLOSSOMS "Ti"
MICHAEL JACKSON "Alone"

WHY/Miami, FL
PD: Casey Keating
MD: Al Chio
10 TLC "Waterfalls"
MICHAEL JACKSON "Alone"

KCHX/Odessa-Midland, TX
PD/MD: Clayton Allen
HOOTIE & BLOWFISH "Only"
GIN BLOSSOMS "Ti"
MATTHEW SWEET "Same"
MAX-A-MILLION "Time"

WPXR/Quad Cities, IA
OM: Chuck D'Brien
GIN BLOSSOMS "Ti"
GREEN DAY "J.A.R."

KZZU/Spokane, WA
PD: Ken Hopkins
APD: Casey Christopher
47 LOS DEL RIO "Macarena"
HOOTIE & BLOWFISH "Only"
SKEE-LO "Wish"

WIFC/Wausau, WI
PD: Duff Damos
MD: Jackie Johnson
26 HOOTIE & BLOWFISH "Only"
GIN BLOSSOMS "Ti"
TAKE THAT "Back"
JAMIE WALTERS "Why"

KGOT/Anchorage, AK
PD: Mark Murphy
MD: Rozzy Lennax
DEEP BLUE SOMETHING "Breakfast"
TAKE THAT "Back"

WEDJ/Charlotte, NC
PD: Brian Bridgman
MD: Tom Naylor
14 GIN BLOSSOMS "Ti"

WJMX/Florence, SC
OM: Dave Baker
MD: Dana Deenick
MATTHEW SWEET "Same"

WAPE/Jacksonville, FL
PD: Cal Thomas
MD: Damon Cox
No Adds

KDWB/Minneapolis, MN
PD: Dan Kieley
MD: Rob Morris
25 INNER CIRCLE "Summer"
19 CHRIS ISAAK "Crying"
10 BLESSID UNION OF... "Let"

WDCG/Raleigh-Durham, NC
PD: Brian Burns
MD: Steve Douglas
23 LIVE "All"
18 GIN BLOSSOMS "Ti"

WDBR/Springfield, IL
PD: Bill Klayroth
MD: Michael Garby
25 COLLECTIVE SOUL "December"
SOPHIE B. HAWKINS "Lay"
BETTER THAN EZRA "Good"
FUN FACTORY "Wanna"

KKRD/Wichita, KS
PD: Jack Oliver
MD: Craig Hubbard
HOOTIE & BLOWFISH "Only"
GIN BLOSSOMS "Ti"
JAMIE WALTERS "Why"
DEEP BLUE SOMETHING "Breakfast"
MICHAEL JACKSON "Alone"

WSTR/Atlanta, GA
PD: Don Benson
MD: Kevin Peterson
GIN BLOSSOMS "Ti"

WKXJ/Chattanooga, TN
PD/MD: Dennis Dillon
8 GIN BLOSSOMS "Ti"
JAMIE WALTERS "Why"

WGLU/Johnstown, PA
PD: Rich Adams
MD: Mitch Edwards
FUN FACTORY "Wanna"
GIN BLOSSOMS "Ti"
DEEP BLUE SOMETHING "Breakfast"
TAKE THAT "Back"

WGLU/Johnstown, PA
PD: Rich Adams
MD: Mitch Edwards
FUN FACTORY "Wanna"
GIN BLOSSOMS "Ti"
DEEP BLUE SOMETHING "Breakfast"
TAKE THAT "Back"

WABB/Mobile, AL
PD: Cruze
MD: Crash
5 GREEN DAY "J.A.R."
5 GIN BLOSSOMS "Ti"
DIONNE FARRIS "Don't"
HOOTIE & BLOWFISH "Only"

WRFY/Reading, PA
PD: AJ Barba
MD: Mike Browne
20 TOM PETTY "Place"
19 JEFF HEALEY BAND "Stuck"
18 JENNIFER TRYNNIN "Nothing"
16 GIN BLOSSOMS "Ti"
15 BLESSID UNION OF... "Let"
9 MATTHEW SWEET "Same"
8 JAYHAWKS "Bad"
BROTHER CANE "Fools"

WNTQ/Syracuse, NY
PD/MD: Dave Edwards
12 U2 "The 19th"
11 HOOTIE & BLOWFISH "Only"
GIN BLOSSOMS "Ti"
DIONNE FARRIS "Don't"
MICHAEL JACKSON "Alone"

WBHT/Wilkes-Barre, PA
PD: Kid Kelly
APD/MD: Danny Ocean
GIN BLOSSOMS "Ti"
SKEE-LO "Wish"
TRIPPING DAISY "Girl"
DIONNE FARRIS "Don't"

WAYV/Atlantic City, NJ
PD: Tommy Frank
36 MADONNA "Stop"
5 GIN BLOSSOMS "Ti"
MICHAEL JACKSON "Alone"
HOOTIE & BLOWFISH "Only"
RUSTED ROOT "Send"
MATTHEW SWEET "Same"

WKRQ/Cincinnati, OH
PD: Jimmy Steal
MD: Brian Douglas
20 CYNDI LAUPER "Girls"

WXKB/Fl. Myers, FL
PD: Chris Cue
MD: Randy Sherwyn
HOOTIE & BLOWFISH "Only"
MICHAEL JACKSON "Alone"

WKFR/Kalamazoo, MI
PD/MD: Dave Michaels
GIN BLOSSOMS "Ti"
FUN FACTORY "Wanna"
VAN HALEN "Enough"
NATALIE MERCHANT "Carnival"

WHY/Montgomery, AL
PD: Willie B.
17 DIANA KING "Sny"
HOOTIE & BLOWFISH "Only"
GIN BLOSSOMS "Ti"
TAKE THAT "Back"
MICHAEL JACKSON "Alone"

WXXL/Orlando, FL
PD: Adam Cook
MD: Larry D.
18 HOOTIE & BLOWFISH "Only"
MICHAEL JACKSON "Alone"
ALANIS MORISSETTE "Dugrita"

WFLZ/Tampa, FL
PD: B. J. Harris
MD: Jeff Kapugi
28 HOOTIE & BLOWFISH "Only"
18 MICHAEL JACKSON "Alone"
17 ALANIS MORISSETTE "Dugrita"
17 GIN BLOSSOMS "Ti"
13 SCATMAN JOHN "Scatman"

WKRZ/Wilkes-Barre, PA
PD: Ken Medek
MD: Jerry Padden
HOOTIE & BLOWFISH "Only"
TOM PETTY "Place"
GREEN DAY "J.A.R."
GIN BLOSSOMS "Ti"
TAKE THAT "Back"

WBSS/Atlantic City, NJ
PD/MD: Dr. Michael Lynn
30 MICHAEL JACKSON "Alone"
SHAMPOO "Trouble"
SOPHIE B. HAWKINS "Lay"
MATTHEW SWEET "Same"

WZJM/Cleveland, OH
Interim PD: Dave Eubanks
18 MONTELL JORDAN "Honey"
11 SKEE-LO "Wish"
7 MAX-A-MILLION "Time"
6 GIN BLOSSOMS "Ti"
5 BRANDY "Baby"
DIONNE FARRIS "Don't"
SHAMPOO "Trouble"

KISR/Ft. Smith, AR
PD/MD: Fred Baker
MONICA "Personal"
HOOTIE & BLOWFISH "Only"
GIN BLOSSOMS "Ti"
ALANIS MORISSETTE "Dugrita"
BROTHER CANE "Fools"
JAMIE WALTERS "Why"

WWST/Knoxville, TN
PD: Todd Shannon
MD: Tony Castle
43 HOOTIE & BLOWFISH "Only"
9 BLESSID UNION OF... "Let"
MICHAEL JACKSON "Alone"

WVAQ/Morgantown, WV
PD/MD: Chris Knight
NATALIE MERCHANT "Carnival"
TAKE THAT "Back"
BLESSID UNION OF... "Let"

WVNO/Reno, NV
PD: Larry Irons
APD: Bill Shakespeare
GIN BLOSSOMS "Ti"
MICHAEL JACKSON "Alone"
HOOTIE & BLOWFISH "Only"
TAKE THAT "Back"

WVKS/Toledo, OH
PD: Mike Wheeler
MD: Carl Kruse
13 MICHAEL JACKSON "Care"
SCATMAN JOHN "Scatman"
MICHAEL JACKSON "Alone"
NATALIE MERCHANT "Carnival"

WSTW/Wilmington, DE
PD: Mike Somers
MD: Mike Rossi
10 GIN BLOSSOMS "Ti"
BLESSID UNION OF... "Let"
SELENA "Could"

WZNY/Augusta, GA
PD: Bruce Stevens
MICHAEL JACKSON "Alone"
GIN BLOSSOMS "Ti"
SCATMAN JOHN "Scatman"
JAYHAWKS "Bad"

KKMG/Colorado Springs, CO
PD/MD: Scastor B. Stevens
COLLECTIVE SOUL "December"
DIANA KING "Sny"
BLESSID UNION OF... "Let"

WDJB/Fl. Wayne, IN
PD/MD: Scott Thomas
14 HOOTIE & BLOWFISH "Only"
JAMIE WALTERS "Why"
GIN BLOSSOMS "Ti"
LUSCIOUS JACKSON "Here"
MATTHEW SWEET "Same"
PRIMUM "Beaver"

KSMB/Lafayette, LA
PD: Bobby Novosad
MD: Bubba Boudreaux
1 VANESSA WILLIAMS "Colors"
GIN BLOSSOMS "Ti"
BLESSID UNION OF... "Let"
LUSCIOUS JACKSON "Here"
MATTHEW SWEET "Same"
NATALIE MERCHANT "Carnival"

WXXM/Myrtle Beach, SC
PD/MD: Calvin Hicks
10 FUN FACTORY "Wanna"
10 RUSTED ROOT "Send"
SELENA "Could"
GIN BLOSSOMS "Ti"
MICHAEL JACKSON "Alone"

WVNO/Reno, NV
PD: Larry Irons
APD: Bill Shakespeare
GIN BLOSSOMS "Ti"
MICHAEL JACKSON "Alone"
HOOTIE & BLOWFISH "Only"
TAKE THAT "Back"

WPST/Trenton, NJ
PD: Michelle Stevens
MD: Dave McKay
36 GIN BLOSSOMS "Ti"
7 NATALIE MERCHANT "Carnival"
6 FOO FIGHTERS "Call"
DAVE MATTHEWS BAND "Ants"

KFFM/Yakima, WA
PD: Michael Jack Kirby
APD: Lisa Adams
8 MICHAEL JACKSON "Alone"
NATALIE MERCHANT "Carnival"
MARTIN PAGE "Keeper"
SHAMPOO "Trouble"

KHFI/Austin, TX
PD: John Roberts
MD: Fernando Ventura
BLUES TRAVELER "Run"
BETTER THAN EZRA "Good"
SOUL FOR REAL "Thing"
SKEE-LO "Wish"
EVERYTHING BUT... "Missing"

WNOC/Columbia, SC
PD: Jonathan Rush
MD: T. J. McKay
12 BLESSID UNION OF... "Let"
MICHAEL JACKSON "Alone"
GIN BLOSSOMS "Ti"
TAKE THAT "Back"

WYKS/Gainesville-Ocala, FL
PD/MD: Jeri Banda
MICHAEL JACKSON "Alone"
GIN BLOSSOMS "Ti"
DIONNE FARRIS "Don't"
MONICA "Personal"
LUSCIOUS JACKSON "Here"
MNS "Little"

WLAN/Lancaster, PA
PD/MD: Dave Skinner
30 HOOTIE & BLOWFISH "Only"
29 BLESSID UNION OF... "Let"
GIN BLOSSOMS "Ti"
SELENA "Could"
MICHAEL JACKSON "Alone"
LA BOUCHE "Fallin'"
TAKE THAT "Back"
VAN HALEN "Enough"

WYHY/Nashville, TN
PD: Charlie Quinn
MD: Galor Harrison
15 GREEN DAY "J.A.R."
5 GIN BLOSSOMS "Ti"
WEezer "Say"
BLESSID UNION OF... "Let"
MICHAEL JACKSON "Alone"

WVNO/Reno, NV
PD: Larry Irons
APD: Bill Shakespeare
GIN BLOSSOMS "Ti"
MICHAEL JACKSON "Alone"
HOOTIE & BLOWFISH "Only"
TAKE THAT "Back"

KHHT/Tulsa, OK
OM: Tim Van Maren
PD/MD: Carly Rush
HOOTIE & BLOWFISH "Only"
TAKE THAT "Back"
SELENA "Could"
BLESSID UNION OF... "Let"

WYCR/York, PA
PD: Rick McCauslin
MD: Davy Crockett
LA BOUCHE "Fallin'"
GIN BLOSSOMS "Ti"
MICHAEL JACKSON "Alone"
ALANIS MORISSETTE "Dugrita"
NATALIE MERCHANT "Carnival"
WEezer "Say"

WFMF/Baton Rouge, LA
PD/MD: Johnny A
LUSCIOUS JACKSON "Here"
GIN BLOSSOMS "Ti"
SCATMAN JOHN "Scatman"
MATTHEW SWEET "Same"
MICHAEL JACKSON "Alone"
DEEP BLUE SOMETHING "Breakfast"
MICHAEL DAMIAN "Never"

WNOC/Columbus, OH
PD: Dave Robbins
MD: Dan Bowen
CHRIS ISAAK "Crying"
FUN FACTORY "Wanna"
MICHAEL JACKSON "Alone"

WSNX/Grand Rapids, MI
PD: Mark McGill
MD: Keith Curry
GIN BLOSSOMS "Ti"
BLESSID UNION OF... "Let"

KFRX/Lincoln, NE
PD: Sonny Valentine
GIN BLOSSOMS "Ti"
HOOTIE & BLOWFISH "Only"
TAKE THAT "Back"
MONICA "Personal"
SOPHIE B. HAWKINS "Lay"

WFHN/New Bedford, MA
PD: Jim Reitz
MD: Christine Fox
10 TOTAL FNOTORIOUS... "Can't"
HOOTIE & BLOWFISH "Only"
MICHAEL JACKSON "Alone"
GIN BLOSSOMS "Ti"
INNER CIRCLE "Summer"
MONTELL JORDAN "Honey"
SHAMPOO "Trouble"

WVNO/Reno, NV
PD: Larry Irons
APD: Bill Shakespeare
GIN BLOSSOMS "Ti"
MICHAEL JACKSON "Alone"
HOOTIE & BLOWFISH "Only"
TAKE THAT "Back"

WVNO/Reno, NV
PD: Larry Irons
APD: Bill Shakespeare
GIN BLOSSOMS "Ti"
MICHAEL JACKSON "Alone"
HOOTIE & BLOWFISH "Only"
TAKE THAT "Back"

WVNO/Reno, NV
PD: Larry Irons
APD: Bill Shakespeare
GIN BLOSSOMS "Ti"
MICHAEL JACKSON "Alone"
HOOTIE & BLOWFISH "Only"
TAKE THAT "Back"

KQXY/Beaumont, TX
PD: Dale Baird
MD: Jammer
NATALIE MERCHANT "Carnival"
STRICTLY FOR U "Open"
TAKE THAT "Back"
GIN BLOSSOMS "Ti"
ALANIS MORISSETTE "Dugrita"

WGTZ/Dayton, OH
PD: Louis Kaplan
MD: Gretchen Corbett
15 HOOTIE & BLOWFISH "Only"
MICHAEL JACKSON "Alone"
GIN BLOSSOMS "Ti"

WRHT/Greenville, NC
PD: Ryan Walker
APD: Gina Gray
22 SHERYL CROW "Cry"
ALANIS MORISSETTE "Dugrita"
DEL AMITRI "Roll"
GIN BLOSSOMS "Ti"
VAN HALEN "Enough"

KIIS/Los Angeles, CA
PD: Steve Perun
MD: Tracy Austin
10 NOTORIOUS B.I.G. "More"
LOS DEL RIO "Macarena"
BAYSIDE BOYS "Macarena"

WKCI/New Haven, CT
OM: Glenn Beck
PD: Steve Wilson
20 ALL-4-ONE "Can"
GIN BLOSSOMS "Ti"
SOPHIE B. HAWKINS "Lay"

WVNO/Reno, NV
PD: Larry Irons
APD: Bill Shakespeare
GIN BLOSSOMS "Ti"
MICHAEL JACKSON "Alone"
HOOTIE & BLOWFISH "Only"
TAKE THAT "Back"

WVNO/Reno, NV
PD: Larry Irons
APD: Bill Shakespeare
GIN BLOSSOMS "Ti"
MICHAEL JACKSON "Alone"
HOOTIE & BLOWFISH "Only"
TAKE THAT "Back"

WVNO/Reno, NV
PD: Larry Irons
APD: Bill Shakespeare
GIN BLOSSOMS "Ti"
MICHAEL JACKSON "Alone"
HOOTIE & BLOWFISH "Only"
TAKE THAT "Back"

WMRV/Binghamton, NY
PD: Bill Sheridan
MD: Dem Jones
6 ALANIS MORISSETTE "Dugrita"
MATTHEW SWEET "Same"
JAMIE WALTERS "Why"
FIREHOUSE "Here"
GIN BLOSSOMS "Ti"

WKMX/Dothan, AL
PD: Phil Thomas
MD: Tim Godwin
HOOTIE & BLOWFISH "Only"
GIN BLOSSOMS "Ti"
DEEP BLUE SOMETHING "Breakfast"
DAVE MATTHEWS BAND "Ants"

WNNK/Harrisburg, PA
PD: John D'Dea
MD: Scott Shaw
10 GIN BLOSSOMS "Ti"
TAKE THAT "Back"
HOOTIE & BLOWFISH "Only"
MAX-A-MILLION "Time"
WEezer "Say"

WDJX/Louisville, KY
PD: Chris Shebel
MD: Jill Meyer
JAMIE WALTERS "Why"
BUCKETHEADS "Bomb"

WQGN/New London, CT
OM/MD: Franco
MD: Rob Hays
32 BOYZ OF PARADISE "Shining"
MICHAEL JACKSON "Alone"
GIN BLOSSOMS "Ti"
INNER CIRCLE "Summer"

WVNO/Reno, NV
PD: Larry Irons
APD: Bill Shakespeare
GIN BLOSSOMS "Ti"
MICHAEL JACKSON "Alone"
HOOTIE & BLOWFISH "Only"
TAKE THAT "Back"

WVNO/Reno, NV
PD: Larry Irons
APD: Bill Shakespeare
GIN BLOSSOMS "Ti"
MICHAEL JACKSON "Alone"
HOOTIE & BLOWFISH "Only"
TAKE THAT "Back"

WVNO/Reno, NV
PD: Larry Irons
APD: Bill Shakespeare
GIN BLOSSOMS "Ti"
MICHAEL JACKSON "Alone"
HOOTIE & BLOWFISH "Only"
TAKE THAT "Back"

KZMG/Boise, ID
PD: Mike Kasper
MD: Carl Balthace
SELENA "Could"
TAKE THAT "Back"
TAKE THAT "Back"
ALANIS MORISSETTE "Dugrita"
VAN HALEN "Enough"

WNKI/Elmira, NY
PD: Doug Guyer
HOOTIE & BLOWFISH "Only"
GIN BLOSSOMS "Ti"

WKSS/Hartford, CT
PD: Jay Beau Jones
MD: Tina Simonet
13 MICHAEL JACKSON "Alone"
BLESSID UNION OF... "Let"
NATALIE MERCHANT "Carnival"

KZII/Lubbock, TX
PD/MD: Neal Sharpe
MD: YVBE "Summer"
MNS "Little"
AFTER 7 "Right"
DIONNE FARRIS "Don't"

WVNO/Reno, NV
PD: Larry Irons
APD: Bill Shakespeare
GIN BLOSSOMS "Ti"
MICHAEL JACKSON "Alone"
HOOTIE & BLOWFISH "Only"
TAKE THAT "Back"

WVNO/Reno, NV
PD: Larry Irons
APD: Bill Shakespeare
GIN BLOSSOMS "Ti"
MICHAEL JACKSON "Alone"
HOOTIE & BLOWFISH "Only"
TAKE THAT "Back"

WVNO/Reno, NV
PD: Larry Irons
APD: Bill Shakespeare
GIN BLOSSOMS "Ti"
MICHAEL JACKSON "Alone"
HOOTIE & BLOWFISH "Only"
TAKE THAT "Back"

WVNO/Reno, NV
PD: Larry Irons
APD: Bill Shakespeare
GIN BLOSSOMS "Ti"
MICHAEL JACKSON "Alone"
HOOTIE & BLOWFISH "Only"
TAKE THAT "Back"

126 Total Reporters
126 Current Reporters
121 Current Playlists

Reported Frozen Playlist (2):
WZPL/Indianapolis, IN
WNDU/South Bend, IN

Did Not Report, Playlist Frozen (3):
KMXV/Kansas City, MO
KKFR/Phoenix, AZ
KRQQ/Tucson, AZ

CHR/POP PLAYLISTS

July 28, 1995 R&R • 31

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

100 NEW YORK		MARKET #1 WHTZ/New York (212) 239-2300 Kingston/Shane			
PLAYS	ARTIST/TITLE	3W	2W	1W	TW
59 60 57 80	GREEN DAY/She				
60 61 57 58	BLUES TRAVELER/Run-Around				
56 57 57 57	PEARL JAM/Corduroy				
59 53 55 56	LIVE/Lightning Crashes				
16 45 60 53	GREEN DAY/J.A.R.				
59 56 55 53	HOOTIE & BLOWFISH/Let Her Cry				
59 54 36 51	PEARL JAM/Better Man				
48 44 46 43	BETTER THAN EZRA/Good				
40 45 41 42	COLLECTIVE SOUL/December				
14 25 27 40	HOOTIE & BLOWFISH/Only Wanna Be...				
34 33 40 40	BON JOVI/This Ain't A Love...				
28 33 28 39	ALANIS MORISSETTE/You Oughta Know				
32 30 38 30	NINE INCH NAILS/Hurt				
47 50 52 36	U2/Hold Me, Thrill...				
32 36 34 33	SOUL ASYLUM/Misery				
21 19 26 32	NATALIE MERCHANT/Carnival				
52 41 36 32	REMBRANDT'S/It'll Be There For...				
11 10 14 29	SEAL/Kiss From A Rose				
33 33 32 28	MATTHEW SWEET/Sick Of Myself				
19 22 24 27	LIVE/All Over You				
20 21 19 24	SPONGE/Molly				
5 15 23 23	WEEZER/Say It Ain't So				
6 8 17 22	TRIPPING DAISY/ Got A Girl				
8 17 20 22	SILVERCHAIR/Tomorrow				
23 23 20 20	OFFSPRING/Smash It Up				
19 21 22 19	FOO FIGHTERS/This Is A Call				
11 16 20 17	PRIMUS/Wynona's Big...				
6 7 11 13	DAVE MATTHEWS BAND/Ants Marching				
40 42 19 13	CRANBERRIES/Ridiculous Thoughts				
6 7 11 13	SPONGE/Plowed				
10 10 11 12	FILTER/Hey Man, Nice Shot				
7 12 14 12	SHERYL CROW/Can't Cry Anymore				
12 12 9 10	ANNIE LENNON/No More "I Love..."				
10 12 10 10	WHITE ZOMBIE/More Human Than...				
8 6 8 9	RUSTED ROOT/Send Me On My Way				
15 11 8 9	MELISSA ETHERIDGE/Like The Way I Do				
23 10 5 9	GREEN DAY/When I Come Around				
15 10 8 5	MADONNA/Human Nature				
5 5 5 5	DEL AMITRI/Roll To Me				

KIISFM 102.7		MARKET #2 KIIS/Los Angeles (818) 845-1027 Perun/Austin			
PLAYS	ARTIST/TITLE	3W	2W	1W	TW
64 82 83 82	TLC/Waterfalls				
29 74 77 81	SELENA/ Could Fall In Love				
81 85 82 88	NICKI FRENCH/Total Eclipse Of...				
22 38 40 67	ALL-4-ONE/ Can Love You...				
78 82 82 80	MONTELL JORDAN/This Is How We...				
17 32 53 57	MONICA/Don't Take It...				
24 34 42 54	SOUL FOR REAL/Every Little Thing...				
82 72 53 53	BRYAN ADAMS/Have You Ever...				
40 46 47 50	REMBRANDT'S/It'll Be There For...				
40 47 43 47	ADINA HOWARD/Freak Like Me				
30 38 42 46	DIANA KING/Shy Guy				
22 42 43	SEAL/Kiss From A Rose				
29 40 41 41	BLESSID UNION OF.../I Believe				
78 42 38 40	BOYZ II MEN/Water Runs Dry				
22 28 38	BUCKETHEADS/The Bomb (These...)				
25 31 36 35	STEVIE B/Walking For Your...				
36 37 36 25	GREEN DAY/When I Come Around				
28 25 26 25	IV XAMPLE/ I'd Rather Be Alone				
16 20 22	MADONNA/Human Nature				
20 26 25 22	REAL MCCOY/Another Night				
21 26 22 21	DIONNE FARRIS/ Know				
21 31 25 19	MADONNA/ Take A Bow				
16 16 19 19	CRYSTAL WATERS/100% Pure Love				
16 15 18	ACE OF BASE/Don't Turn Around				
17 21 18 18	2 UNLIMITED/Get Ready For This				
10 17 14 18	BRANDY/Best Friend				
10 10 10 14	BRANDY/ I Wanna Be Down				
5 8 14 14	LUNIZ/ Got 5 On It				
10 10 10 14	DURAN DURAN/Come Undone				
22 15 15 13	SOUL FOR REAL/Candy Rain				
11 10 11 11	BIG MOUNTAIN/Baby, I Love...				
17 16 14 11	DES'REE/You Gotta Be				
26 23 29 10	SPANISH FLY/Crimson And Clover				
24 20 11 10	NOTORIOUS B.I.G./One More Chance				
7 7 7 7	K7/Move It Like This				
10 10 10 10	TLC/Creep				
5 5 5 5	4 P.M./Sukiyaki				
24 24 24 24	TLC/Red Light Special				

Q102		MARKET #3 WIOQ/Philadelphia (610) 667-8100 Kalina/McGure			
PLAYS	ARTIST/TITLE	3W	2W	1W	TW
12 26 37 59	MONICA/Don't Take It...				
47 45 46 48	ADAM ANT/Wonderful				
48 46 48 48	REMBRANDT'S/It'll Be There For...				
30 43 46 46	MATTHEW SWEET/Sick Of Myself				
26 33 45 46	HOOTIE & BLOWFISH/Only Wanna Be...				
46 47 48 46	BETTER THAN EZRA/Good				
13 26 31 45	LIVE/All Over You				
33 32 34 34	CAULFIELD/Devil's Diary				
32 36 31 33	OFFSPRING/Get Away				
19 20 33 33	ALANIS MORISSETTE/You Oughta Know				
27 32 32 33	CHRIS ISAAK/Somebody's Crying				
32 32 32 33	COLLECTIVE SOUL/December				
46 48 47 32	PEARL JAM/Yellow Ledbetter				
23 28 26 32	PEARL JAM/Better Man				
18 21 30 32	SPONGE/Molly				
33 34 32 32	U2/Hold Me, Thrill...				
33 32 33 31	SARAH MCLACHLAN/Possession				
33 33 33 31	GREEN DAY/She				
33 33 33 31	DAVE MATTHEWS BAND/What Would...				
33 34 33 31	SOUL ASYLUM/Misery				
48 46 34 30	LIVE/Lightning Crashes				
18 17 14 29	NINE INCH NAILS/Hurt				
47 39 29 25	HOOTIE & BLOWFISH/Let Her Cry				
5 14 20 20	DEL AMITRI/Roll To Me				
19 17 30 30	STONE TEMPLE PILOTS/Interstate Love...				
20 25 18 18	GIN BLOSSOMS/It'll Hear It...				
20 25 18 18	OFFSPRING/Smash It Up				
13 13 13 13	SOUL FOR REAL/Candy Rain				
36 41 36 21	BRANDY/ I Wanna Be Down				
10 10 10 10	DES'REE/You Gotta Be				
50 23 18 18	BUCKETHEADS/The Bomb (These...)				
16 23 10 16	BRYAN ADAMS/Have You Ever...				
16 23 10 16	MAX-A-MILLION/Take Your Time				
16 23 10 16	FUN FACTORY/ I Wanna Be With U				
16 23 10 16	MICHAEL JACKSON/You Are Not Alone				
16 23 10 16	TLC/Red Light Special				
55 54 50 10	LIVE/Lightning Crashes				
14 16 9 9	JILL SOBULET/ Kissed A Girl				
14 16 9 9	SHAGGY/Boombastic				
14 16 9 9	BLESSID UNION OF.../Let Me Be The One				

Y100 100.9 FM		MARKET #4 WPLY/Philadelphia (610) 565-8900 Michaels/Tisa			
PLAYS	ARTIST/TITLE	3W	2W	1W	TW
45 48 46 49	BLUES TRAVELER/Run-Around				
47 45 46 48	ADAM ANT/Wonderful				
48 46 48 48	REMBRANDT'S/It'll Be There For...				
30 43 46 46	MATTHEW SWEET/Sick Of Myself				
26 33 45 46	HOOTIE & BLOWFISH/Only Wanna Be...				
46 47 48 46	BETTER THAN EZRA/Good				
13 26 31 45	LIVE/All Over You				
33 32 34 34	CAULFIELD/Devil's Diary				
32 36 31 33	OFFSPRING/Get Away				
19 20 33 33	ALANIS MORISSETTE/You Oughta Know				
27 32 32 33	CHRIS ISAAK/Somebody's Crying				
32 32 32 33	COLLECTIVE SOUL/December				
46 48 47 32	PEARL JAM/Yellow Ledbetter				
23 28 26 32	PEARL JAM/Better Man				
18 21 30 32	SPONGE/Molly				
33 34 32 32	U2/Hold Me, Thrill...				
33 32 33 31	SARAH MCLACHLAN/Possession				
33 33 33 31	GREEN DAY/She				
33 33 33 31	DAVE MATTHEWS BAND/What Would...				
33 34 33 31	SOUL ASYLUM/Misery				
48 46 34 30	LIVE/Lightning Crashes				
18 17 14 29	NINE INCH NAILS/Hurt				
47 39 29 25	HOOTIE & BLOWFISH/Let Her Cry				
5 14 20 20	DEL AMITRI/Roll To Me				
19 17 30 30	STONE TEMPLE PILOTS/Interstate Love...				
20 25 18 18	GIN BLOSSOMS/It'll Hear It...				
20 25 18 18	OFFSPRING/Smash It Up				
13 13 13 13	SOUL FOR REAL/Candy Rain				
36 41 36 21	BRANDY/ I Wanna Be Down				
10 10 10 10	DES'REE/You Gotta Be				
50 23 18 18	BUCKETHEADS/The Bomb (These...)				
16 23 10 16	BRYAN ADAMS/Have You Ever...				
16 23 10 16	MAX-A-MILLION/Take Your Time				
16 23 10 16	FUN FACTORY/ I Wanna Be With U				
16 23 10 16	MICHAEL JACKSON/You Are Not Alone				
16 23 10 16	TLC/Red Light Special				
55 54 50 10	LIVE/Lightning Crashes				
14 16 9 9	JILL SOBULET/ Kissed A Girl				
14 16 9 9	SHAGGY/Boombastic				
14 16 9 9	BLESSID UNION OF.../Let Me Be The One				

106.1 KISSFM		MARKET #7 KHKS/Dallas (214) 891-3400 Cool/Lambert			
PLAYS	ARTIST/TITLE	3W	2W	1W	TW
16 46 72 77	TLC/Waterfalls				
81 87 81 72	NICKI FRENCH/Total Eclipse Of...				
67 79 80 72	JAMIE WALTERS/Hold On				
85 84 79 68	BRYAN ADAMS/Have You Ever...				
75 78 82 65	BOYZ II MEN/Water Runs Dry				
60 53 54 54	MONTELL JORDAN/This Is How We...				
33 49 44 53	SELENA/ Could Fall In Love				
56 55 55 53	REMBRANDT'S/It'll Be There For...				
51 49 53	CORONA/The Rhythm Of...				
35 48 51 52	SPANISH FLY/Crimson And Clover				
21 47 50 49	BLESSID UNION OF.../I Believe				
44 50 53 48	FUN FACTORY/Close To You				
40 49 48 48	ALL-4-ONE/ Can Love You...				
42 44 39 41	4 P.M./Sukiyaki				
39 37 37 35	DIONNE FARRIS/ Know				
34 44 34 34	REAL MCCOY/Close To You				
18 22 29 33	SEAL/Kiss From A Rose				
18 42 29 29	DIANA KING/Shy Guy				
26 26 25 27	GREEN DAY/When I Come Around				
25 20 17 21	MADONNA/ Take A Bow				
16 19 21 19	FUN FACTORY/ I Wanna Be With U				
16 19 21 19	COOLIO/Fantasy Voyage				
19 18 23 19	INI KAMOOZE/Here Comes...				
17 18 20 19	NINE INCH NAILS/ Got A Girl				
19 17 30 30	STONE TEMPLE PILOTS/Interstate Love...				
20 25 18 18	GIN BLOSSOMS/It'll Hear It...				
20 25 18 18	OFFSPRING/Smash It Up				
15 16 15 16	TECHNORONIC/Move This				
16 15 16 16	2 UNLIMITED/Get Ready For This				
19 18 23 19	INI KAMOOZE/Here Comes...				
17 18 20 19	NINE INCH NAILS/ Got A Girl				
19 17 30 30	STONE TEMPLE PILOTS/Interstate Love...				
20 25 18 18	GIN BLOSSOMS/It'll Hear It...				
20 25 18 18	OFFSPRING/Smash It Up				
15 16 15 16	TECHNORONIC/Move This				
16 15 16 16	2 UNLIMITED/Get Ready For This				
19 18 23 19	INI KAMOOZE/Here Comes...				
17 18 20 19	NINE INCH NAILS/ Got A Girl				
19 17 30 30	STONE TEMPLE PILOTS/Interstate Love...				
20 25 18 18	GIN BLOSSOMS/It'll Hear It...				
20 25 18 18	OFFSPRING/Smash It Up				
15 16 15 16	TECHNORONIC/Move This				
16 15 16 16	2 UNLIMITED/Get Ready For This				
19 18 23 19	INI KAMOOZE/Here Comes...				
17 18 20 19	NINE INCH NAILS/ Got A Girl				
19 17 30 30	STONE TEMPLE PILOTS/Interstate Love...				
20 25 18 18	GIN BLOSSOMS/It'll Hear It...				
20 25 18 18	OFFSPRING/Smash It Up				
15 16 15 16	TECHNORONIC/Move This				
16 15 16 16	2 UNLIMITED/Get Ready For This				
19 18 23 19	INI KAMOOZE/Here Comes...				
17 18 20 19	NINE INCH NAILS/ Got A Girl				
19 17 30 30	STONE TEMPLE PILOTS/Interstate Love...				
20 25 18 18	GIN BLOSSOMS/It'll Hear It...				
20 25 18 18	OFFSPRING/Smash It Up				
15 16 15 16	TECHNORONIC/Move This				
16 15 16 16	2 UNLIMITED/Get Ready For This				
19 18 23 19	INI KAMOOZE/Here Comes...				
17 18 20 19	NINE INCH NAILS/ Got A Girl				
19 17 30 30	STONE TEMPLE PILOTS/Interstate Love...				
20 25 18 18	GIN BLOSSOMS/It'll Hear It...				
20 25 18 18	OFFSPRING/Smash It Up				
15 16 15 16	TECHNORONIC/Move This				
16 15 16 16	2 UNLIMITED/Get Ready For This				
19 18 23 19	INI KAMOOZE/Here Comes...				
17 18 20 19	NINE INCH NAILS/ Got A Girl				
19 17 30 30	STONE TEMPLE PILOTS/Interstate Love...				
20 25 18 18	GIN BLOSSOMS/It'll Hear It...				
20 25 18 18	OFFSPRING/Smash It Up				
15 16 15 16	TECHNORONIC/Move This				
16 15 16 16	2 UNLIMITED/Get Ready For This				
19 18 23 19	INI KAMOOZE/Here Comes...				
17 18 20 19	NINE INCH NAILS/ Got A Girl				
19 17 30 30	STONE TEMPLE PILOTS/Interstate Love...				
20 25 18 18	GIN BLOSSOMS/It'll Hear It...				
20 25 18 18	OFFSPRING/Smash It Up				
15 16 15 16	TECHNORONIC/Move This				
16 15 16 16</					

CHR/POP PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #21
WFLZ/Tampa
(813) 839-9393
Harris/Kapug

93.7 FLZ

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
67	68	65	71	NICKI FRENCH/Total Eclipse Of	
68	67	68	70	MONTELL JORDAN/This Is How We	
68	67	69	TLC/Waterfalls		
25	26	41	67	COLLECTIVE SOUL/December	
62	56	57	BRYAN ADAMS/Have You Ever		
25	24	34	53	SEAL/Kiss From A Rose	
44	47	53	50	BLESSID UNION OF /I Believe	
45	31	39	48	REMBRANDTS/It'll Be There For	
41	45	49	47	FUN FACTORY/Wanna B With U	
31	21	30	46	REAL MCCOY/Come And Get Your	
42	45	46	44	PAULA ABUJUM/My Love Is For Real	
38	45	43	43	MONICA/Don't Take It	
42	34	32	41	ALL-4-ONE/Can Love You	
27	23	28	38	SOUL ASYLUM/Misery	
44	62	37	JON B & BABYFACE/Someone To Love		
37	56	43	35	LIVE/Lightning Crashes	
9	20	33	33	SHERYL CROW/Can't Cry Anymore	
53	33	33	33	PEARL JAM/Better Man	
13	31	31	31	TAKE THAT/Back For Good	
15	20	25	30	CRANBERRIES/Old Time	
22	22	27	30	BROWNSTONE/If You Love Me	
28	28	28	28	HOOTIE & BLOWFISH/Only Wanna Be	
23	23	27	25	BOYZ II MEN/Water Runs Dry	
53	45	40	20	HOOTIE & BLOWFISH/Let Her Cry	
17	15	19	19	DIANA KING/Shy Guy	
17	15	19	19	MICHAEL JACKSON/You Are Not Alone	
17	15	19	19	ALANIS MORISSETTE/You Oughta Know	
17	15	19	19	GIN BLOSSOMS/It'll Hear It	
16	17	14	16	U2/Hold Me, Thrill	
12	15	18	16	TLC/Red Light Special	
15	17	19	15	BETTER THAN EZRA/Good	
25	33	26	15	ADINA HOWARD/Freak Like Me	
21	28	17	14	VANESSA WILLIAMS/Colors Of The Wind	
22	24	14	14	DIONNE FARRIS/Don't Ever Touch	
13	10	14	13	SOUL FOR REAL/Every Little Thing	
8	15	16	13	SCATMAN JOHN/Scatman	
8	15	16	13	SHAMPOO/Trouble	
13	19	13	13	CANDICE BAX/Far Behind	
11	12	12	12	LA BOUCHE/Fallin' In Love	
13	6	7	12	BLUES TRAVELER/Run-Around	

MARKET #22
WJZM/Cleveland
(216) 621-9566
Eubanks

JAMMIN 92.3

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
59	60	53	56	TLC/Waterfalls	
55	53	55	55	REAL MCCOY/Come And Get Your	
19	29	48	55	U2/Hold Me, Thrill	
24	30	51	54	SHAGGY/Boombastic	
33	53	54	54	SEAL/Kiss From A Rose	
53	53	52	53	REMBRANDTS/It'll Be There For	
42	55	52	52	BETTER THAN EZRA/Good	
52	54	52	52	SOUL ASYLUM/Misery	
55	51	50	50	ALL-4-ONE/Can Love You	
21	28	50	50	HOOTIE & BLOWFISH/Only Wanna Be	
42	45	46	49	BOYZ II MEN/Water Runs Dry	
27	47	50	48	JORDAN HILL/Remember Me This Way	
50	46	50	48	JON B & BABYFACE/Someone To Love	
9	29	27	41	SHERYL CROW/Can't Cry Anymore	
52	51	52	41	BON JOVI/This Ain't A Love	
31	29	36	34	MADONNA/Human Nature	
15	23	32	32	ALANIS MORISSETTE/You Oughta Know	
9	26	42	30	FUN FACTORY/Wanna B With U	
12	15	33	29	SOUL FOR REAL/Every Little Thing	
42	49	46	29	MAX-A-MILLION/Fat Boy	
55	54	48	26	MONTELL JORDAN/This Is How We	
33	28	30	25	NICKI FRENCH/Total Eclipse Of	
19	21	23	20	JAMIE WALTERS/Why	
8	13	21	23	DEL AMITRI/Roll To Me	
8	13	21	23	SELENA/ Could Fall In Love	
8	13	21	23	BLESSID UNION OF /Let Me Be The One	
8	13	21	23	VAN HALEN/Not Enough	
16	22	18	19	VANESSA WILLIAMS/Colors Of The Wind	
16	22	18	19	PAULA ABUJUM/My Love Is For Real	
15	14	18	19	ADINA HOWARD/Freak Like Me	
30	28	24	18	JILL SOBULE/I Kissed A Girl	
18	16	13	18	MONTELL JORDAN/Somethin' 4 Da	
16	13	16	18	GREEN DAY/When I Come Around	
23	14	17	17	CRANBERRIES/Ridiculous Thoughts	
10	14	18	17	SOUL FOR REAL/Candy Rain	
21	19	17	17	GIOVANNI/Girl In My Eyes	
21	20	17	17	CHRIS ISAAK/Somebody's Crying	
25	23	25	16	YAKI-DAI/Saw You Dancing	
15	14	19	16	DIANA KING/Shy Guy	
16	15	22	16	CORONA/Baby Baby	

MARKET #24
KKRZ/Portland, OR
(503) 226-0100
Benson/Murphy

Z100

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
50	47	55	65	TLC/Waterfalls	
65	59	64	64	REMBRANDTS/It'll Be There For	
61	63	61	60	ALL-4-ONE/Can Love You	
63	33	43	55	JAMIE WALTERS/Why	
61	59	59	51	SHERYL CROW/Strong Enough	
24	47	47	47	CORONA/The Rhythm Of	
65	61	55	46	NICKI FRENCH/Total Eclipse Of	
45	43	45	44	MADONNA/Don't Stop	
34	44	44	43	HOOTIE & BLOWFISH/Let Her Cry	
45	42	44	43	BRYAN ADAMS/Have You Ever	
43	43	44	43	GREEN DAY/When I Come Around	
12	33	36	39	SEAL/Kiss From A Rose	
26	29	33	35	JON B & BABYFACE/Someone To Love	
34	34	37	35	DIANA KING/Shy Guy	
38	39	40	32	REAL MCCOY/Come And Get Your	
14	26	27	29	FUN FACTORY/Wanna B With U	
27	29	26	26	BLUES TRAVELER/Run-Around	
45	45	43	24	BOYZ II MEN/Water Runs Dry	
7	16	23	22	ANNIE LENNOX/No More "I Love"	
20	25	32	22	TLC/Creep	
12	15	21	22	SOUL ASYLUM/Misery	
19	22	20	20	ADINA HOWARD/Freak Like Me	
5	19	20	20	SELENA/ Could Fall In Love	
24	21	22	20	MONTELL JORDAN/This Is How We	
38	36	22	19	SOUL FOR REAL/Candy Rain	
11	14	18	16	BLESSID UNION OF /Let Me Be The One	
11	14	18	16	VANESSA WILLIAMS/Colors Of The Wind	
11	14	18	16	BON JOVI/This Ain't A Love	
11	14	18	16	BROWNSTONE/Can't Tell You Why	
11	14	18	16	MONICA/Don't Take It	
5	8	8	8	SOPHIE B. HAWKINS/As I Lay Me Down	
29	40	15	5	PAULA ABUJUM/My Love Is For Real	
5	5	5	5	MICHAEL JACKSON/You Are Not Alone	
5	5	5	5	BETTER THAN EZRA/Good	
5	5	5	5	DEL AMITRI/Roll To Me	

MARKET #25
WKRC/Cincinnati
(513) 763-5500
Steal/Douglas

Q102

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
56	66	66	66	BLUES TRAVELER/Run-Around	
66	67	65	65	REMBRANDTS/It'll Be There For	
40	40	40	40	BLESSID UNION OF /Let Me Be The One	
43	38	38	60	DIONNE FARRIS/ Know	
67	65	43	60	HOOTIE & BLOWFISH/Let Her Cry	
68	61	64	39	SHERYL CROW/Strong Enough	
30	38	56	38	BRYAN ADAMS/Have You Ever	
29	32	24	38	ALL-4-ONE/Can Love You	
37	33	33	33	REAL MCCOY/Another Night	
27	32	38	33	SEAL/Kiss From A Rose	
26	31	33	33	HOOTIE & BLOWFISH/Only Wanna Be	
16	31	31	33	TLC/Waterfalls	
29	34	29	31	BOYZ II MEN/Water Runs Dry	
24	31	30	29	SHERYL CROW/Can't Cry Anymore	
23	25	31	29	NICKI FRENCH/Total Eclipse Of	
33	30	31	21	HOOTIE & BLOWFISH/Only Wanna Be	
58	66	43	26	MARTIN PAGE/In The House	
12	18	24	25	JAMIE WALTERS/Why	
12	18	24	25	SOUL ASYLUM/Misery	
30	29	24	24	GREEN DAY/When I Come Around	
30	29	24	24	DES'REE/You Gotta Be	
33	30	17	21	BOYZ II MEN/On Bended Knee	
20	16	19	19	MADONNA/Don't Stop	
20	16	19	19	CYNDI LAUPER/Hey Girls Just	
20	16	19	19	NATALIE MERCHANT/Carnival	
16	21	18	18	BETTER THAN EZRA/Good	
15	16	18	18	LIVE/Lightning Crashes	
15	16	18	18	VANESSA WILLIAMS/Colors Of The Wind	
11	15	15	15	MARTIN PAGE/Keeper Of The Flame	
8	14	14	14	ELTON JOHN/Made In England	
23	21	22	12	CHRIS ISAAK/Somebody's Crying	
24	28	22	12	BON JOVI/This Ain't A Love	

MARKET #31
WPRO/Providence
(401) 433-4200
Simpson/Mascaro

92.9

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
61	67	68	70	REMBRANDTS/It'll Be There For	
55	71	66	68	VAN HALEN/Can't Stop Lovin'	
59	68	65	68	ALL-4-ONE/Can Love You	
60	69	70	67	TLC/Waterfalls	
23	52	68	67	BLUES TRAVELER/Run-Around	
12	45	66	66	BOYZ II MEN/Water Runs Dry	
57	69	68	61	HOOTIE & BLOWFISH/Let Her Cry	
24	36	44	45	EDDIE MONEY/After This Love	
31	37	37	37	SEAL/Kiss From A Rose	
30	39	34	36	LIVE/Lightning Crashes	
64	33	35	35	BRYAN ADAMS/Have You Ever	
27	46	31	33	STEVIE NICK/Starline	
58	36	23	32	BON JOVI/This Ain't A Love	
15	36	34	32	JON B & BABYFACE/Someone To Love	
25	30	30	30	DEL AMITRI/Roll To Me	
31	37	29	29	FUN FACTORY/Close To You	
24	29	22	28	MELISSA ETHERIDGE/Come To My	
23	28	22	28	COLLECTIVE SOUL/Shine	
29	35	28	26	PAULA ABUJUM/My Love Is For Real	
22	25	22	26	MARTIN PAGE/In The House	
26	24	22	26	GREEN DAY/When I Come Around	
22	25	25	25	GIOVANNI/Girl In My Eyes	
22	24	25	25	DIONNE FARRIS/ Know	
20	20	23	23	RUSTED ROOT/Send Me On My Way	
19	22	21	21	SOPHIE B. HAWKINS/As I Lay Me Down	
12	20	21	21	MONICA/Don't Take It	
17	16	20	20	COLLECTIVE SOUL/December	
22	15	19	19	2 UNLIMITED/Get Ready For This	
23	24	25	18	DIANA KING/Shy Guy	
15	14	18	18	SHAMPOO/Trouble	
15	14	18	18	JADE/Every Day Of	
19	19	18	18	CORONA/The Rhythm Of	
18	18	17	17	U.N.V./So In Love With You	
16	21	16	17	HOOTIE & BLOWFISH/Only Wanna Be	
20	14	17	16	REAL MCCOY/Another Night	
11	15	15	15	VANESSA WILLIAMS/Colors Of The Wind	
9	16	14	14	FIREHOUSE/Here For You	
12	13	15	11	JORDAN HILL/Remember Me This Way	
10	10	5	10	CHRIS ISAAK/Somebody's Crying	

MARKET #32
WNVZ/Norfolk
(804) 497-2000
London/Sellers

Z104

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
76	75	75	73	TLC/Waterfalls	
69	69	64	71	DIANA KING/Shy Guy	
53	70	65	71	BOYZ II MEN/Water Runs Dry	
58	46	66	70	REMBRANDTS/It'll Be There For	
40	41	70	69	JON B & BABYFACE/Someone To Love	
42	59	61	69	HOOTIE & BLOWFISH/Let Her Cry	
36	45	48	61	ALL-4-ONE/Can Love You	
72	72	72	55	MONTELL JORDAN/This Is How We	
40	44	48	50	SOUL FOR REAL/Every Little Thing	
39	50	51	48	SEAL/Kiss From A Rose	
62	52	44	46	FUN FACTORY/Close To You	
45	42	45	45	BRANDY/Best Friend	
67	69	52	44	BROWNSTONE/If You Love Me	
44	45	44	44	BLUES TRAVELER/Run-Around	
45	45	44	42	STEVIE NICK/Sorry Love	
27	46	41	40	MADONNA/Human Nature	
65	66	50	37	BLESSID UNION OF /I Believe	
33	38	36	36	XSCAPE/Feels So Good	
31	37	35	33	FUN FACTORY/Wanna B With U	
32	38	32	32	TONY THOMPSON/Wanna Love Like	
47	45	35	30	MONICA/Don't Take It	
35	38	30	30	COLLECTIVE SOUL/December	
10	8	25	29	SHAGGY/Boombastic	
27	13	18	18	MNR/Be The One	
11	11	15	15	BRYAN ADAMS/Have You Ever	
11	11	15	15	ROBIN S/Show Me Love	
11	11	15	15	GREEN DAY/When I Come Around	
11	11	15	15	CRYSTAL WATERS/100% Pure Love	
11	11	15	15	STEREO MC'S/Connected	
12	11	12	13	ENIGMA/Return To Innocence	
12	11	12	13	OEADYE DICK/New Age Girl	
12	11	12	13	GIN BLOSSOMS/Hey Jealousy	
11	11	12	13	GIN BLOSSOMS/Found Out About You	
11	13	13	12	COUNTING CROWS/Mr. Jones	
11	11	12	13	REAL MCCOY/Run Away	
11	11	12	13	DIONNE FARRIS/ Know	
11	11	12	13	REAL MCCOY/Another Night	
11	11	12	13	CORONA/The Rhythm Of	

MARKET #33
WNCI 97.9
Not too hard...not too lite.

WNCI/Columbus, OH
(614) 224-9624
Robbins/Bowen

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
53	53	58	59	BOYZ II MEN/Water Runs Dry	
58	58	57	59	REMBRANDTS/It'll Be There For	
44	44	50	56	NICKI FRENCH/Total Eclipse Of	
48	48	57	54	BLUES TRAVELER/Run-Around	
53	53	54	52	HOOTIE & BLOWFISH/Let Her Cry	
28	28	53	48	ALL-4-ONE/Can Love You	
38	38	57	48	TLC/Waterfalls	
46	46	39	46	BRYAN ADAMS/Have You Ever	
49	49	42	42	BLESSID UNION OF /I Believe	
55	55	45	41	DIONNE FARRIS/ Know	
45	45	40	39	GREEN DAY/When I Come Around	
49	49	43	38	MARTIN PAGE/In The House	
39	39	40	37	VAN HALE	

CHR/POP PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #45
WYHY/Nashville
(615) 256-6556
Quinn/Harrison

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
56	56	58	58	58	HOOTIE & BLOWFISH/Let Her Cry
57	56	58	58	58	BOYZ II MEN/Water Runs Dry
60	58	56	58	58	NICKI FRENCH/Total Eclipse Of...
56	58	59	57	58	BRYAN ADAMS/Have You Ever...
20	21	52	55	55	SOPHIE B. HAWKINS/As I Lay Me Down
37	44	38	44	44	PAULA ABUOLU/My Love Is For Real
17	22	30	41	41	COLLECTIVE SOUL/December
29	27	36	40	40	SEAL/Kiss From A Rose
21	24	34	40	40	BLUES TRAVELER/Run-Around
33	36	35	39	39	JON B. & BABYFACE/Someone To Love
34	35	36	39	39	MONTELL JORDAN/This Is How We...
24	26	38	38	38	DIANA KING/Shy Guy
38	37	37	37	37	TLC/Waterfalls
52	58	35	37	37	DAVE MATTHEWS BAND/What Would...
16	18	29	35	35	SOUL ASYLUM/Misery
13	13	26	31	31	BETTER THAN EZRA/Good
18	28	35	31	31	CRYSTAL WATERS/100% Pure Love
18	33	30	32	32	2 UNLIMITED/Get Ready For This
8	9	26	29	29	SHAMPOO/Trouble
33	36	42	29	29	REMBRANDTS/It'll Be There For...
15	19	20	27	27	DEL AMITRI/Roll To Me
22	26	28	27	27	SHERYL CROW/Can't Cry Anymore
-	-	18	26	26	JAMIE WALTERS/Why
32	25	29	26	26	ALL-4-ONE/Can Love You
15	26	21	26	26	REAL MCCOY/Another Night
36	35	25	26	26	BON JOVI/This Ain't A Love...
18	30	26	25	25	DIANE FARRIS/I Know
15	25	24	24	24	DEADEYE OICK/New Age Girl
17	26	25	24	24	VAN HALEN/Can't Stop Lovin'
36	35	33	24	24	REAL MCCOY/Come And Get Your...
19	20	34	22	22	HOOTIE & BLOWFISH/Only Wanna Be...
-	-	17	21	21	SCATMAN JOHN/Scatman
29	29	25	20	20	WEEZER/Buddy Holly
16	22	21	20	20	GREEN DAY/When I Come Around
12	17	20	19	19	U2/Hold Me, Thrill
-	-	10	18	18	BROWNSTONE/Can't Tell You Why
34	34	30	17	17	PEARL JAM/Better Man
-	-	-	17	17	R.E.M./Strange Currencies
8	12	10	16	16	CHRIS ISAAK/Somebody's Crying

MARKET #47
WGTZ/Dayton
(513) 294-5858
Kaplan/Corbett

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
64	57	57	61	61	BOYZ II MEN/Water Runs Dry
60	60	58	60	60	BRYAN ADAMS/Have You Ever...
37	40	59	60	60	ALL-4-ONE/Can Love You
61	60	59	60	60	REMBRANDTS/It'll Be There For...
31	42	59	59	59	TLC/Waterfalls
58	57	59	59	59	HOOTIE & BLOWFISH/Let Her Cry
40	39	53	52	52	NICKI FRENCH/Total Eclipse Of...
61	60	44	37	37	DIONNE FARRIS/I Know
40	35	35	35	35	REAL MCCOY/Run Away
25	39	36	33	33	BLUES TRAVELER/Run-Around
26	31	29	33	33	CORONA/The Rhythm Of...
37	36	36	31	31	LIVE/Lighting Crashes
56	44	31	30	30	TLC/Creep
23	30	29	30	30	REAL MCCOY/Another Night
21	25	27	30	30	GREEN DAY/When I Come Around
11	12	19	28	28	SEAL/Kiss From A Rose
34	32	32	26	26	BOYZ II MEN/Thank You
27	26	24	25	25	MONTELL JORDAN/This Is How We...
18	24	19	25	25	ALL-4-ONE/She's Got) Skiz
8	16	20	24	24	DIANA KING/Shy Guy
11	12	12	24	24	SOUL ASYLUM/Misery
12	10	12	24	24	JON B. & BABYFACE/Someone To Love
-	10	12	24	24	SHERYL CROW/Can't Cry Anymore
15	19	21	21	21	BLESSIO UNION OF /I Believe
14	19	21	20	20	PEARL JAM/Better Man
10	17	17	17	17	REAL MCCOY/Come And Get Your...
23	17	16	15	15	BON JOVI/This Ain't A Love...
-	-	15	15	15	HOOTIE & BLOWFISH/Only Wanna Be...
-	-	13	14	14	U2/Hold Me, Thrill
9	11	8	14	14	VANESSA WILLIAMS/Colors Of The Wind
11	13	16	14	14	BETTER THAN EZRA/Good
10	8	10	13	13	JILL SOBULE/I Kissed A Girl
7	10	14	13	13	SOPHIE B. HAWKINS/As I Lay Me Down
-	7	13	13	13	4 P.M./Years From Here
8	8	12	13	13	GIOVANNA/Human Nature
8	8	12	12	12	JORDAN HILL/Remember Me This Way
9	7	9	11	11	RUSTEO ROOT/Send Me On My Way
-	9	10	11	11	ELTON JOHN/Made In England
-	8	8	11	11	FOREIGNER/All I Need To Know
-	8	8	10	10	SELENA/Could Fall In Love

MARKET #48
WDJX/Louisville
(502) 589-4800
Shebel/Meyer

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
50	49	50	53	53	REMBRANDTS/It'll Be There For...
47	51	45	51	51	BOYZ II MEN/Water Runs Dry
38	51	53	51	51	ALL-4-ONE/Can Love You
37	36	46	49	49	MONTELL JORDAN/This Is How We...
21	37	34	48	48	TLC/Waterfalls
40	49	46	46	46	ADINA HOWARD/Freak Like Me
43	49	48	42	42	HOOTIE & BLOWFISH/Let Her Cry
22	27	29	35	35	SOUL ASYLUM/Misery
11	15	18	34	34	LIVE/Lighting Crashes
23	25	33	33	33	SEAL/Kiss From A Rose
-	30	32	33	33	VAN HALEN/Can't Stop Lovin'
32	30	29	29	29	REAL MCCOY/Come And Get Your...
34	34	32	28	28	SOUL ASYLUM/Misery
38	46	44	27	27	SOPHIE B. HAWKINS/As I Lay Me Down
48	29	32	27	27	NICKI FRENCH/Total Eclipse Of...
28	21	29	27	27	DAVE MATTHEWS BAND/What Would...
25	25	25	25	25	BROWNSTONE/You Love Me
-	21	25	25	25	VANESSA WILLIAMS/Colors Of The Wind
-	18	25	25	25	DEL AMITRI/Roll To Me
22	22	22	22	22	JON B. & BABYFACE/Someone To Love
22	27	22	22	22	YAKI-DAI/Saw You Dancing
43	45	22	21	21	BRYAN ADAMS/Have You Ever...
21	24	22	21	21	BON JOVI/This Ain't A Love...
22	20	20	20	20	BOYZ II MEN/Thank You
22	26	17	20	20	CORONA/Baby Baby
-	-	18	20	20	U2/Hold Me, Thrill
-	-	20	20	20	MONICA/Don't Take It
-	-	13	19	19	BROWNSTONE/Can't Tell You Why
14	14	18	18	18	COLLECTIVE SOUL/December
-	-	15	18	18	HOOTIE & BLOWFISH/Only Wanna Be...
-	-	18	18	18	SHERYL CROW/Can't Cry Anymore
31	29	29	26	26	DIONNE FARRIS/I Know
16	13	16	16	16	BETTER THAN EZRA/Good
-	-	16	16	16	FUN FACTORY/Wanna B With U
15	13	13	15	15	MAONNA/Human Nature
29	10	15	15	15	REAL MCCOY/Run Away
-	15	14	14	14	JILL SOBULE/I Kissed A Girl
12	10	14	14	14	FOUR SEASONS/December 1963 '94
15	16	13	13	13	ROO STEWART/Leave Virginia Alone
11	11	11	13	13	DIANA KING/Shy Guy

MARKET #50
WJPE/Jacksonville
(904) 642-1055
Thomas/Cox

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	42	57	63	63	TLC/Waterfalls
44	48	41	60	60	SEAL/Kiss From A Rose
31	32	51	59	59	GREEN DAY/When I Come Around
58	53	56	58	58	BRYAN ADAMS/Have You Ever...
44	50	61	53	53	BOYZ II MEN/Water Runs Dry
26	38	40	41	41	ALL-4-ONE/Can Love You
56	68	40	41	41	MONTELL JORDAN/This Is How We...
58	62	63	38	38	REMBRANDTS/It'll Be There For...
-	13	26	31	31	HOOTIE & BLOWFISH/Only Wanna Be
21	21	26	30	30	COLLECTIVE SOUL/December
21	21	21	28	28	BLUES TRAVELER/Run-Around
41	32	33	27	27	DAVE MATTHEWS BAND/What Would...
56	36	37	27	27	NICKI FRENCH/Total Eclipse Of...
11	17	21	24	24	JILL SOBULE/I Kissed A Girl
5	7	21	23	23	ELTON JOHN/Made In England
23	28	22	22	22	SOUL ASYLUM/Misery
8	25	18	22	22	U2/Hold Me, Thrill
20	11	18	22	22	DIANA KING/Shy Guy
16	14	22	22	22	2 UNLIMITED/Get Ready For This
17	20	20	21	21	VAN HALEN/Can't Stop Lovin'
10	16	20	21	21	SOPHIE B. HAWKINS/As I Lay Me Down
14	18	20	19	19	REAL MCCOY/Come And Get Your...
38	24	11	19	19	LIVE/Lighting Crashes
7	7	24	18	18	DEL AMITRI/Roll To Me
-	-	17	17	17	BLESSIO UNION OF /Let Me Be The One
18	27	18	17	17	BETTER THAN EZRA/Good
-	10	17	17	17	SHERYL CROW/All I Wanna Do
-	-	16	16	16	ALANIS MORISSETTE/You Oughta Know
28	29	25	16	16	MARTIN PAGE/In The House
-	-	9	13	13	TAKE THAT/Back For Good
-	-	13	13	13	DES'REE/You Gotta Be
15	27	25	21	21	PAULA ABUOLU/My Love Is For Real
9	7	10	10	10	VANESSA WILLIAMS/Colors Of The Wind
19	9	16	10	10	MICHAEL & JANET/Scream
7	7	11	10	10	BROWNSTONE/Can't Tell You Why
-	-	10	10	10	ACE OF BASE/Don't Turn Around
14	9	13	10	10	COLLECTIVE SOUL/Shine
-	11	12	8	8	ACE OF BASE/The Sign
7	6	12	7	7	CHRIS ISAAK/Somebody's Crying
22	7	15	6	6	BON JOVI/This Ain't A Love...
-	5	11	5	5	JANN ARDEN/Could I Be Your Girl

MARKET #51
KJYO/Oklahoma City
(405) 840-5271
McCoy/Billy The Kid

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
62	63	55	74	74	REMBRANDTS/It'll Be There For...
46	57	50	70	70	ALL-4-ONE/Can Love You
59	62	54	69	69	NICKI FRENCH/Total Eclipse Of...
57	62	45	68	68	HOOTIE & BLOWFISH/Let Her Cry
49	55	44	68	68	TLC/Waterfalls
31	42	31	59	59	BOYZ II MEN/Water Runs Dry
-	-	41	58	58	TAKE THAT/Back For Good
14	34	43	58	58	BLUES TRAVELER/Run-Around
44	48	40	52	52	SEAL/Kiss From A Rose
29	33	50	50	50	MONTELL JORDAN/This Is How We...
14	12	47	50	50	SOPHIE B. HAWKINS/As I Lay Me Down
35	43	47	47	47	BRYAN ADAMS/Have You Ever...
-	20	47	47	47	SELENA/Could Fall In Love
35	41	33	44	44	LIVE/Lighting Crashes
31	45	39	39	39	REAL MCCOY/Come And Get Your...
29	23	35	39	39	BON JOVI/This Ain't A Love...
15	36	33	31	31	DAVE MATTHEWS BAND/What Would...
42	44	38	30	30	PAULA ABUOLU/My Love Is For Real
14	33	30	38	38	VAN HALEN/Can't Stop Lovin'
52	30	38	38	38	BUCKETHEADS/The Bomb (These)
-	16	28	38	38	DIONNE FARRIS/I Know
28	30	36	28	28	BLESSIO UNION OF /I Believe
15	15	26	28	28	BETTER THAN EZRA/Good
30	30	30	26	26	MARTIN PAGE/In The House
15	14	8	25	25	COLLECTIVE SOUL/December
30	30	48	25	25	BOYZ II MEN/Thank You
-	-	23	25	25	SKEE-LO/Wish
30	30	32	22	22	REAL MCCOY/Run Away
-	-	21	22	22	HOOTIE & BLOWFISH/Only Wanna Be
30	30	27	19	19	JAOE/Every Day
10	10	14	16	16	DEEP BLUE SOMETHING/Breakfast At
15	10	11	13	13	SOUL ASYLUM/Misery
14	13	12	12	12	MAONNA/Human Nature
-	5	11	12	12	SOUL FOR REAL/Every Little Thing
-	10	11	11	11	DEL AMITRI/Roll To Me
-	5	10	10	10	DIONNE FARRIS/Don't Ever Touch
-	5	9	9	9	BRANDY/Best Friend
-	5	9	9	9	NATALIE MERCHANT/Carnival
14	12	9	9	9	VANESSA WILLIAMS/Colors Of The Wind

MARKET #52
WGCG/Durham
(919) 361-1051
Burns/Douglas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
49	52	54	57	57	SEAL/Kiss From A Rose
20	24	20	58	58	HOOTIE & BLOWFISH/Only Wanna Be...
41	54	55	56	56	BLUES TRAVELER/Run-Around
44	49	50	54	54	BOYZ II MEN/Water Runs Dry
54	50	51	53	53	DAVE MATTHEWS BAND/What Would...
13	21	25	52	52	COLLECTIVE SOUL/December
46	37	42	52	52	TLC/Waterfalls
18	50	49	39	39	BRYAN ADAMS/Have You Ever...
21	38	38	38	38	PEARL JAM/Better Man
20	39	38	38	38	SOUL ASYLUM/Misery
35	38	31	37	37	MELISSA ETHERIDGE/Like The Way I Do
55	50	53	37	37	REMBRANDTS/It'll Be There For...
37	42	36	36	36	BETTER THAN EZRA/Good
-	17	34	35	35	ALANIS MORISSETTE/You Oughta Know
52	53	35	34	34	LIVE/Lighting Crashes
53	35	34	34	34	HOOTIE & BLOWFISH/Let Her Cry
55	53	35	33	33	NICKI FRENCH/Total Eclipse Of...
23	27	33	32	32	OFFSPRING/Set Esteem
26	27	32	32	32	NINE INCH NAILS/Closer
15	15	34	32	32	R.E.M./Strange Currencies
19	17	19	32	32	ALL-4-ONE

JULY 28, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	2	1	1	TLC Waterfalls (LaFace/Arista)	1964	2019	1913	1617	35/1
1	1	2	2	MONICA Don't Take It Personal... (Rowdy/Arista)	1861	1952	1988	1956	36/0
9	5	3	3	MOKENSTEF He's Mine (Outburst/RAL/Island)	1640	1446	1289	991	35/3
46	14	6	4	MICHAEL JACKSON You Are Not Alone (Epic)	1461	1205	806	300	35/4
3	3	4	5	SOUL FOR REAL Every Little Thing I Do (Uptown/MCA)	1317	1342	1374	1328	28/0
8	7	5	6	ALL-4-ONE I Can Love You Like That (Blitz/Atlantic)	1280	1266	1228	1018	28/1
19	10	10	7	SELENA I Could Fall In Love (EMI Latin)	1160	1085	972	657	30/2
5	4	7	8	JON B. & BABYFACE Someone To... (Yab Yum/550 Music)	1160	1167	1314	1206	30/2
13	11	12	9	NOTORIOUS B.I.G. One More Chance (Bad Boy/Arista)	978	942	927	743	29/3
6	6	9	10	BOYZ II MEN Water Runs Dry (Motown)	910	1109	1248	1165	26/0
4	8	8	11	MONTELL JORDAN This Is How We Do It (PMP/RAL/Island)	887	1144	1224	1228	25/0
16	13	13	12	SHAGGY Boombastic (Virgin)	872	892	829	718	27/0
7	9	11	13	ADINA HOWARD Freak Like Me (EastWest/EEG)	808	945	1091	1108	23/0
14	12	14	14	NAUGHTY BY NATURE Feel Me Flow (Tommy Boy)	805	853	836	740	33/2
—	33	18	15	BONE THUGS-N-HARMONY 1st Of... (Ruthless/Relativity)	765	639	406	198	25/4
27	22	15	16	LUNIZ I Got 5 On It (Noo Trybe)	692	662	558	420	18/2
17	15	17	17	BRANDY Best Friend (Atlantic)	648	641	722	706	15/0
20	18	16	18	MADONNA Human Nature (Maverick/Sire/WB)	641	649	654	617	19/1
—	25	27	19	VYBE Warm Summer Daze (Island)	606	497	504	205	22/1
30	27	24	20	BUCKETHEADS The Bomb... (Big Beat/Atlantic)	603	550	476	409	23/1
33	26	22	21	JON. B. Pretty Girl (Yab Yum/550 Music)	595	574	502	382	16/0
11	16	21	22	DIANA KING Shy Guy (WORK)	559	583	714	801	14/0
10	17	26	23	TOTAL F/NOTORIOUS B.I.G. Can't You See (Tommy Boy)	521	504	692	854	13/0
21	23	23	24	TONY THOMPSON I Wanna Love Like That (Giant)	494	555	538	606	16/0
22	21	25	25	SELENA Missing My Baby (EMI Latin)	493	542	599	567	12/0
15	20	19	26	U.N.V. So In Love With You (Maverick/WB)	470	599	618	723	16/0
35	37	36	27	AFTER 7 Til You Do Me Right (Virgin)	458	390	384	365	20/2
41	45	34	28	SKEE-LO I Wish (Sunshine/Scotti Bros.)	446	403	298	337	21/5
44	35	30	29	MAX-A-MILLION Take Your Time (S.O.S./Zoo)	444	455	399	322	14/0
36	44	42	30	JODECI Freek'n You (Uptown/MCA)	436	306	300	357	13/2
18	19	20	31	METHOD MAN I'll Be There For You (Def Jam/RAL/Island)	432	585	636	663	18/1
39	31	35	32	XSCAPE Feels So Good (So So Def/Columbia)	427	402	412	345	22/0
23	36	29	33	NICKI FRENCH Total Eclipse Of The Heart (Critique)	409	459	396	517	11/0
28	29	33	34	E-40 Sprinkle Me (Sick Wid'it/Jive)	387	404	429	418	14/0
—	—	37	35	ADINA HOWARD My Up And Down (EastWest/EEG)	386	349	235	151	20/1
—	34	31	36	VANESSA WILLIAMS Colors Of The Wind (Hollywood)	375	431	401	257	20/0
32	28	28	37	INTONATION F/JOEE Died In Your Arms (Metropolitan)	374	463	470	394	12/0
DEBUT	38	38	38	SEAL Kiss From A Rose (ZTT/Sire/WB)	372	255	176	133	17/2
47	38	38	39	FAITH You Used To Love Me (Arista)	354	345	357	299	11/0
31	30	32	40	KUT KLOSE I Like (Elektra/EEG)	354	414	423	400	10/0
—	—	47	41	D'ANGELO Brown Sugar (EMI)	344	283	222	165	16/1
DEBUT	42	42	42	2PAC So Many Tears (Interscope)	315	258	208	188	13/2
50	48	41	43	FUN FACTORY I Wanna B With U (Curb)	308	312	274	288	10/0
25	32	40	44	BRYAN ADAMS Have You Ever Really Loved... (A&M)	303	319	410	430	7/0
37	49	44	45	REAL McCOY Come And Get Your Love (Arista)	297	301	269	356	10/0
38	40	39	46	TLC Red Light Special (LaFace/Arista)	290	336	341	355	10/0
—	—	45	47	LA BOUCHE Fallin' In Love (Logic/RCA)	289	291	264	182	15/1
—	—	50	48	JUNIOR M.A.F.I.A. Players Anthem (Big Beat/Atlantic)	288	260	187	89	12/4
42	42	49	49	RAPHAEL SAADIQ Ask Of You (550 Music/Epic ST)	277	261	332	325	9/0
DEBUT	50	50	50	MN8 I've Got A Little Something... (First Avenue/WORK)	266	167	49	—	15/3

This chart reflects airplay from July 17-23. Songs ranked by total plays. Highlighted songs indicate Breaker. 38 CHR/Rhythmic reporters. 37 current playlists. © 1995, R&R Inc.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
MONTELL JORDAN Somethin' 4... (PMP/RAL/Island)	15
SOLO Heaven (Perspective/A&M)	8
SKEE-LO I Wish (Sunshine/Scotti Bros.)	5
BONE THUGS-N-HARMONY 1st... (Ruthless/Relativity)	4
MICHAEL JACKSON You Are Not Alone (Epic)	4
JUNIOR M.A.F.I.A. Players Anthem (Big Beat/Atlantic)	4
SCATMAN JOHN Scatman (RCA)	4
BRANDY Broken Hearted (Atlantic)	3
DEBORAH COX Sentimental (Arista)	3
DANA DANE Chester (Maverick/Lifestyles/WB)	3
LIL' SHAWN Dom Perignon (Uptown/MCA)	3
MN8 I've Got A Little Something... (First Avenue/WORK)	3
MOKENSTEF He's Mine (Outburst/RAL/Island)	3
NOTORIOUS B.I.G. One More Chance (Bad Boy/Arista)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MICHAEL JACKSON You Are Not Alone (Epic)	+256
MOKENSTEF He's Mine (Outburst/RAL/Island)	+194
MONTELL JORDAN Somethin' 4... (PMP/RAL/Island)	+148
JODECI Freek'n You (Uptown/MCA)	+130
BONE THUGS-N-HARMONY 1st... (Ruthless/Relativity)	+126
SEAL Kiss From A Rose (ZTT/Sire/WB)	+117
CRYSTAL WATERS Relax (Mercury)	+112
VYBE Warm Summer Daze (Island)	+109
IMMATURE Feel The Funk (MCA)	+104
MN8 I've Got A Little Something... (First Avenue/WORK)	+99

HOTTEST RECURRENTS

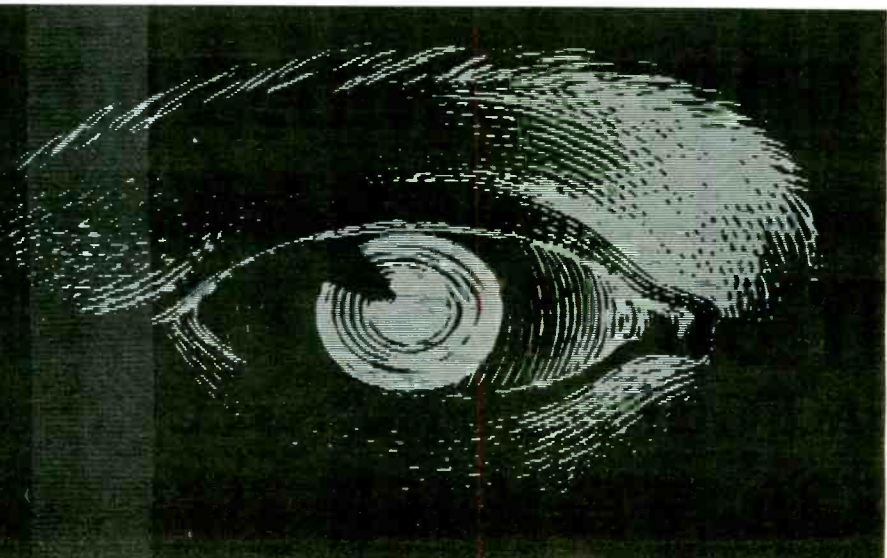
Ranked By Total Plays

ARTIST TITLE LABEL(S)	TOTAL PLAYS
TLC Creep (LaFace/Arista)	1964
IV XAMPLE I'd Rather Be Alone (MCA)	1952
BRANDY Baby (Atlantic)	1446
SOUL FOR REAL Candy Rain (Uptown/MCA)	1374
SUBWAY This Lil' Game We Play (Biv 10/Motown)	1328
REAL McCOY Run Away (Arista)	1289
MADONNA Take A Bow (Maverick/Sire/WB)	1206
REAL McCOY Another Night (Arista)	1205
BOYZ II MEN On Bended Knee (Motown)	1205
BROWNSTONE If You Love Me (MJJ/Epic)	1160

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

FIND WHAT YOU'RE LOOKING FOR FAST...

Every week in the
R&R MARKETPLACE
THE INDUSTRY'S NEWSPAPER



HOTTEST NEW & ACTIVE

C & C MUSIC FACTORY Robi-Robs Boniqua Anthem (Columbia)

Total Plays: 259, Total Stations: 5, Adds: 0

BAYSIDE BOYS La Macarena (Bayside)

Total Plays: 211, Total Stations: 4, Adds: 1

BROWNSTONE I Can't Tell You Why (MCA/Epic)

Total Plays: 204, Total Stations: 12, Adds: 2

BOYZ OF PARADISE Shining... (Def Force/Rhythm/Safari/Priority)

Total Plays: 204, Total Stations: 12, Adds: 2

SCATMAN JOHN Scatman (RCA)

Total Plays: 195, Total Stations: 14, Adds: 4

MONTELL JORDAN Somethin' 4 Da Honeyz (PMP/RAL/Island)

Total Plays: 189, Total Stations: 18, Adds: 15

LE CLICK Tonight Is The Night (Import)

Total Plays: 175, Total Stations: 5, Adds: 0

EVERYTHING BUT THE GIRL Missing (Atlantic)

Total Plays: 173, Total Stations: 4, Adds: 0

SELENA Dreaming Of You (EMI Latin)

Total Plays: 171, Total Stations: 5, Adds: 1

GRAND PUBA I Like It (I Wanna Be...) (Elektra/EEG)

Total Plays: 163, Total Stations: 10, Adds: 0

LIL' SHAWN Dom Perignon (Uptown/MCA)

Total Plays: 156, Total Stations: 13, Adds: 3

IMMATURE Feel The Funk (MCA)

Total Plays: 154, Total Stations: 4, Adds: 2

CRYSTAL WATERS Relax (Mercury)

Total Plays: 153, Total Stations: 11, Adds: 2

TLC Kick Your Game (LaFace/Arista)

Total Plays: 145, Total Stations: 5, Adds: 0

AZ Sugar Hill (EMI)

Total Plays: 141, Total Stations: 7, Adds: 2

DOVE SHACK Summertime In The LBC (Def Jam/RAL/Island)

Total Plays: 133, Total Stations: 9, Adds: 2

SF SPANISH FLY Let's Get Together (Upstairs/WB)

Total Plays: 130, Total Stations: 3, Adds: 0

REMBRANDTS I'll Be There For You (EastWest/EEG)

Total Plays: 124, Total Stations: 5, Adds: 0

REDMAN & METHOD MAN How High (Def Jam/RAL/Island)

Total Plays: 116, Total Stations: 5, Adds: 2

BOYZ II MEN Vavin' (Motown)

Total Plays: 110, Total Stations: 3, Adds: 2

SELECTED NEW RELEASES

Here are a few hot releases for the next couple of weeks. Some release dates are subject to change.

AUGUST 1

Groove Theory "Tell Me" (Epic)
Crystal Waters "Relax" (Mercury)
Redman & Method Man "How High" (Def Jam/RAL/Island)

AUGUST 8

Jon B. "Pretty Girl" (Yab Yum/550 Music)
Brandy w/Wanya Morris "Broken Hearted" (Atlantic)
Brooklyn Funk Essentials "The Creator ..." (Groovetown/RCA)
Doug E. Fresh "Where's Da Party At" (Gee Street/Island)
Hammer "Sultry Funk" (Giant)
Mad Skillz "The Nod Factor" (Atlantic)



A TOTALLY JAMMIN' SUMMER — Total did it up right while performing at WQHT (Hot 97)/New York's Summer Jam. Kickin' it backstage are (l-r) Hot 97 APD Tracy Cloherty, Total, and WQHT PD Steve Smith.



HAPPY BIRTHDAY WPGC! — Brian McKnight (c) was more than happy to participate in WPGC/Washington's Birthday Bash. Making Brian look tall are (l-r) WPGC's OM Jay Stevens and MD Albie Dee.

Do you have some hot pics you'd like to see in R&R? We'd love to see 'em. Black & white shots are preferred, but clear color shots are fine, too. Send them to Tony Novia, R&R, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

<p>KKSS/Albuquerque, NM PD: Roy Jaynes MD: Jacque James 44 2PAC "Tears" 14 BONE THUGS-N-HARMONY "Month" MOKENSTEF "Mine" LA BOUCHE "Fallin'"</p>	<p>KQKS/Denver, CO PD: Mark Feather APD: Michael Hayes MD: John Dickinson 62 MONICA "Before" 56 BRANDY "Broken" 15 MONTELL JORDAN "Honeyz" 5 NOTORIOUS B.I.G. "More"</p>	<p>KBXX/Houston, TX PD: Rob Scarpio MD: Greg Head 62 MONICA "Before" 56 BRANDY "Broken" 15 MONTELL JORDAN "Honeyz" KAUSION "Whar"</p>	<p>KPWR/Los Angeles, CA PD: Michelle Mercer MD: Bruce St. James JUNIOR M.A.F.I.A. "Players" MICHAEL JACKSON "Alone" DOOLIO "Gangsta's" KAUSION "Whar"</p>	<p>KCAQ/Oxnard-Ventura, CA PD: Rooster Rhodes MD: Lucy B. BOYZ OF PARADISE "Shining" MONTELL JORDAN "Honeyz" SOLO "Heaven" SCATMAN JOHN "Scatman"</p>	<p>WOCQ/Salisbury-Ocean City, MD PD: Wookie MD: Marlow 42 JOCELI "Freak'n" MONTELL JORDAN "Honeyz" SOLO "Heaven" AZ "Sugar" BLACKSTREET "Tonight's"</p>	<p>KMEL/San Francisco, CA PD: Michelle Santosuosso MD: Joey Arbagey 12 JOCELI "Freak'n" JUNIOR M.A.F.I.A. "Players"</p>	<p>FLAV/Washington, DC PD: Damon Williams MD: Albie D. 26 BUSHWICK BILL "Biggest" 24 CRAIG MACK "Puff" 20 METHOD MAN "T.W." 19 KEITH MURRAY "De" 13 BONE THUGS-N-HARMONY "Thang" 11 BIG L "MVP"</p>
<p>KKQX/Bakersfield, CA PD: Chris Squires MD: Bill Cherry JON B. & BABYFACE "Someone"</p>	<p>KPRR/EI Paso, TX PD: John Candelaria SOLO "Heaven" TAKE THAT "Back"</p>	<p>WHHH/Indianapolis, IN PD: Scott Wheeler MD: Carl Frye 27 MONTELL JORDAN "Honeyz" PATRA "Puff" BOYZ OF PARADISE "Shining" BRIAN MCKNIGHT "Down"</p>	<p>WPOW/Miami, FL PD: Frank Walsh MD: John Rogers 10 WATERLILIES "Never" 15 INI KAMOZE "Listen" 10 SIZE 9 "Ready" BROWNSTONE "Till" SCATMAN JOHN "Scatman" MOKENSTEF "Mine" LUNIZ "Got" D.J. LAZ "Shake"</p>	<p>WWIX/Providence, RI PD: Joe Dawson MD: Naughtyboy 26 MONTELL JORDAN "Honeyz" 15 INI KAMOZE "Listen" 15 JUNIOR M.A.F.I.A. "Players" 14 DANA DANE "Chester" 11 SOLO "Heaven" PURE SOUL "Must" AZ "Sugar" DOVE SHACK "Summertime"</p>	<p>KZHT/Salt Lake City, UT PD/MD: Brian DeGaus 14 DEBORAH COX "Sentimenta" 10 MONTELL JORDAN "Honeyz" YDCC ROSS "Mee"</p>	<p>KHQT/San Jose, CA PD: Bob Perry MD: Jazzy Jim 43 TLC "Waterfalls" BB SWING "Right" MONTELL JORDAN "Honeyz" DU DUUK "Summertime" SCATMAN JOHN "Scatman" CRYSTAL WATERS "Relax"</p>	<p>WPGC/Washington, DC PD: Jay Stevens MD: Albie D. 31 SOLO "Heaven" 20 MONICA "Skate" 20 BONE THUGS-N-HARMONY "Thang" 19 2PAC "Tears" 7 NAUGHTY BY NATURE "Flow" 7 MONTELL JORDAN "Honeyz"</p>
<p>WERQ/Baltimore, MD PD: Russ Allen MD: Camille Cashwell 40 BOYZ II MEN "Vavin" 13 MONTELL JORDAN "Honeyz" 13 24 K "There" 9 VYBE "Summer" PATRA "Puff"</p>	<p>KBOS/Fresno, CA PD/MD: Mark Adams 10 BONE THUGS-N-HARMONY "Month"</p>	<p>WHJX/Jacksonville, FL PD: Mickey Johnson MD: Greg Brady 31 MONICA "Like" 11 MICHAEL JACKSON "Alone" AFTER 7 "Right" LUNIZ "Got"</p>	<p>KHTN/Modesto, CA PD: Pete Jones MD: Allen Chase No Adds</p>	<p>KGGI/Riverside, CA PD: Carmy Ferrard MD: Sonia Jimenez 28 SOLO "Heaven" 11 SKEE-LO "Wish"</p>	<p>KTFM/San Antonio, TX PD: Cliff Tredway APD/MD: Charles Chavez 46 ALL-4-ONE "Can" 10 SKEE-LO "Wish" SEAL "Kiss" DEBORAH COX "Sentimenta" STEVIE B "Shit" YDCC ROSS "Mee" SOLO "Heaven"</p>	<p>KUBE/Seattle, WA PD: Mike Tierney MD: Shelle Hart NOTORIOUS B.I.G. "More" BRANDY "Broken"</p>	<p>38 Total Reporters 38 Current Reporters 37 Current Playlists</p>
<p>WJMN/Boston, MA PD: Cadillac Jack McCartney MD: Cal Collins 35 SELENA "Could"</p>	<p>WJMH/Greensboro, NC PD: Brian Douglas MD: Mary Kay 45 IMMATURE "Funk" 23 REDMAN & METHOD MAN "High" 23 FAITH "Diner" 22 DOVE SHACK "Summertime" 16 HEATHER B "Clocks" 12 MADONNA "Human" 6 SKEE-LO "Wish"</p>	<p>KLUC/Las Vegas, NV PD: Jerry Dean MD: Cal Thomas 12 MNS "Little" 11 MICHAEL JACKSON "Alone" AFTER 7 "Right" LUNIZ "Got"</p>	<p>KDON/Monterey-Salinas, CA PD: Michael Newman APD/MD: Jennifer Wilde 37 MICHAEL JACKSON "Alone" BONE THUGS-N-HARMONY "Month" MONTELL JORDAN "Honeyz"</p>	<p>WJSS/Roanoke, VA OM: Russ Brown MD: David Lee Michaels 14 SHAGGY "Summertime" 5 DIS 'N' DAT "Freak" SOLO "Heaven" DANA DANE "Chester" JAMIROQUAI "Space"</p>	<p>XHTZ/San Diego, CA PD: Lisa Vasquez MD: Jeff Nelson 15 USHER & MONICA "Straighten" 12 KID SENSATION "Around" 10 AFTER 7 "Right" 5 DEBORAH COX "Sentimenta" 5 SEAL "Kiss" KEITH MARTIN "Moment" DANA DANE "Chester" MONTELL JORDAN "Honeyz" SOLO "Heaven" MNS "Little"</p>	<p>KWIN/Stockton, CA PD: Bob Lewis MD: Mark Medina 57 MICHAEL JACKSON "Alone" 32 MNS "Little" 22 BAYSIDE BOYS "Macarena" 21 CRYSTAL WATERS "Relax" 14 MONTELL JORDAN "Honeyz" 12 BRANDY "Broken" 5 JUNIOR M.A.F.I.A. "Players" 5 REDMAN & METHOD MAN "High" 5 LIL' SHAWN "Dom"</p>	<p>WQVT/West Palm Beach, FL PD: Neil Sullivan Acting MD: Scott Davidson NOTORIOUS B.I.G. "More" BROWNSTONE "Till" SKEE-LO "Wish"</p>
<p>KZFM/Corpus Christi, TX PD/MD: Charles Maxz SELENA "Dreaming" MONTELL JORDAN "Honeyz" SCATMAN JOHN "Scatman"</p>	<p>KIKI/Honolulu, HI PD: Alan Ota MD: James Cates 5 LIL' SHAWN "Dom"</p>	<p>WQHT/New York, NY PD: Steve Smith APD/MD: Tracy Cloherty 21 MOKENSTEF "Mine" 18 BOYZ II MEN "Vavin" 14 BUSHWICKASS "Caught" 12 BLACKSTREET "Tonight's"</p>	<p>KSFM/Sacramento, CA PD: Rick Thomas MD: Trejo No Adds</p>	<p>Did Not Report, Playlist Frozen (1): KYLD/San Francisco, CA</p>			

CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE

HOT 97.3 MARKET #1
 WQHT/New York (212) 840-0097 Smith/Cloherly

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	38	44	47	FAITH/You Used To Love Me	
46	40	45	46	MONICA/Don't Take It	
36	44	44	44	JUNIOR M.A.F.I.A./Players Anthem	
46	43	45	44	NOTORIOUS B.I.G./One More Chance	
38	46	45	43	MARY J. BLIGE/ Love You	
31	41	41	39	SHAGGY/Boombastic	
35	37	34	40	GRAND PUBA/Like It (I...)	
38	47	47	39	BRANDY/Best Friend	
45	44	42	38	RAPHAEL SAAO/Ask Di You	
13	38	38	38	REDMAN & METHOD MAN/How High	
20	29	34	38	USHER/Think Of You	
35	33	35	37	NAUGHTY BY NATURE/Feel Me Flow	
45	46	44	36	MARY J. BLIGE/You Bring Me Joy	
26	41	38	36	RAEKWON/Glaciars Of Ice	
20	27	36	36	D'ANGELO/Brown Sugar	
35	32	34	34	KUT KLOSE/Like	
21	19	33	33	MOBB DEEP/Survival Of	
36	39	38	32	TLC/Waterfalls	
13	28	37	38	AZ/Sugar Hill	
17	28	38	38	PATRA/Pull Up To	
40	34	33	25	OL DIRTY BASTARD/Shimmy Shimmy Ya	
16	24	22	22	LIL' SHAWN/Dom Perignon	
28	39	31	22	TLC/Switch	
22	22	22	22	XSCAPE/Feels So Good	
21	19	21	21	ADINA HOWARD/My Up And Down	
18	14	17	16	BOYZ II MEN/Vbin'	
11	16	16	16	LOST BOYZ/Jeebs, Beems...	
18	14	17	15	GENIUS/Labels	
17	19	15	15	KING JUSTIN/No Flow On The Rodeo	
14	14	14	14	BUSHWACKASS/Caught Up In	
12	12	12	12	BLACKSTREET/Tonight's The Night	

POWER 106.4-FM MARKET #2
 KPWR/Los Angeles (818) 953-4200 Mercer/St. James

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
69	76	63	68	MONICA/Don't Take It	
70	82	69	68	LUNIZ/ Got 5 On It	
36	42	69	64	BUCKETHEADS/The Bomb (These...)	
67	75	71	63	C & C MUSIC FACTORY/Robi-Robs...	
41	37	62	62	SOUL FOR REAL/Every Little Thing	
26	35	37	39	BONE THUGS-N-HARMONY/1st Of Tha...	
73	43	36	36	ICE CUBE/Friday	
44	44	38	35	MASTA ACE, INC./The I N C Ride	
17	20	36	33	TLC/Waterfalls	
35	31	31	31	TWINZ/Round & Round	
27	33	33	30	NOTORIOUS B.I.G./One More Chance	
25	30	30	30	SHAGGY/Boombastic	
33	37	30	29	NAUGHTY BY NATURE/Feel Me Flow	
28	27	27	27	MOKENSTEF/He's Mine	
27	23	23	27	SELENA/ Could Fall In Love	
28	27	27	27	2PAC/So Many Tears	
30	36	16	22	MACK 10/Foe Life	
31	36	15	19	ADINA HOWARD/Freak Like Me	
44	43	17	17	SUBWAY/This Lil' Game We...	
70	74	25	17	MONTELL JORDAN/This Is How We...	
13	17	16	16	BRAT & NOTORIOUS /Da B-Side	
16	17	16	14	BLACKSTREET/Before I Let You Go	
42	46	21	14	RAPPIN' 4-TAY/II Be Around	
17	16	14	14	BOYZ II MEN/Water Runs Dry	
16	23	15	13	2PAC/Dear Mama	
30	36	16	12	ADINA HOWARD/Freak Like Me	
37	46	13	11	JUNIOR M.A.F.I.A./Players Anthem	
11	11	11	11	MICHAEL JACKSON/You Are Not Alone	
11	11	11	11	COOLIO/Gangsta's Paradise	
11	11	11	11	KAUSION/What Do You Want...	

B96 CHICAGO MARKET #3
 WBBM/Chicago (312) 951-3572 Cavanaugh/Bradley

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	28	45	77	MAX-A-MILLION/Take Your Time	
36	75	76	73	TLC/Waterfalls	
83	74	75	63	DIANA KING/Shy Guy	
43	75	67	55	LE CLUCK/Tonight Is The Night	
71	69	70	54	STEVIE B/Dream About You	
64	34	38	54	CORONA/Baby Baby	
48	70	73	50	BOYZ II MEN/Water Runs Dry	
35	9	16	46	JON B. & BABYFACE/Someone To Love	
23	23	23	23	TLC/Red Light Special	
27	28	21	21	REMBRANDTS/II Be There For...	
79	50	44	40	FUN FACTORY/II Wanna B With U	
43	28	30	38	REAL MCCOY/Come And Get Your...	
82	72	69	37	NICKI FRENCH/Total Eclipse Of...	
41	48	42	32	BILLIE RAY MARTIN/Your Loving Arms	
21	18	26	31	FUN FACTORY/Close To You	
12	20	25	30	REAL MCCOY/Another Night	
24	10	16	30	MAX-A-MILLION/Fat Boy	
40	40	28	28	INTONATION F/JOE/Died In Your Arms	
25	29	28	26	MIGHTY DUB KATS/Magic Carpet Ride	
22	22	23	23	MIGUEL REYES/Those Were The Times	
18	20	20	23	REAL MCCOY/Automatic Lover	
19	19	19	19	BUCKETHEADS/The Bomb (These...)	
22	19	19	19	MICHAEL JACKSON/You Are Not Alone	
6	21	18	19	ALL-4-ONE/I Can Love You	
18	18	18	18	SKEE-LO/I Wish	
52	10	13	16	MONTELL JORDAN/This Is How We...	
12	11	13	13	REAL MCCOY/Run Away	
10	13	13	13	2 UNLIMITED/Get Ready For This	
11	10	10	10	GABRIELLE/Dreams	
11	10	10	10	MAX/Get-A-Way	
65	15	15	12	OUTHERE BROTHERS/Boom Boom Boom	
10	10	10	10	JADE/Every Day Of...	
11	10	10	10	OH/II You Leave	
12	10	10	10	LIVIN' JOY/Dreamer	
5	11	9	9	MONICA/Don't Take It	
9	9	9	9	BLESSID UNION OF /I Believe	
16	5	7	7	BRYAN ADAMS/Have You Ever...	
14	15	12	5	CRYSTAL WATERS/Relax	
14	15	12	5	SELENA/ Could Fall In Love	

KMEL 106.1 MARKET #4
 KMEL/San Francisco (415) 391-1061 Santosuosso/Arbaje

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
59	61	59	64	JON B. & BABYFACE/Someone To Love	
17	54	59	61	MICHAEL JACKSON/You Are Not Alone	
40	40	53	61	BRIAN MCKNIGHT/Crazy Love	
48	53	58	50	AFTER 7/II You Do Me Right	
41	59	57	47	NAUGHTY BY NATURE/Feel Me Flow	
50	54	47	47	BONE THUGS-N-HARMONY/1st Of Tha...	
63	70	62	47	LUNIZ/ Got 5 On It	
23	42	39	46	NOTORIOUS B.I.G./One More Chance	
58	56	37	45	METHOD MAN/II Be There For...	
40	35	37	42	TLC/Kick Your Game	
19	38	37	38	JON B./Pretty Girl	
15	22	34	35	2PAC/So Many Tears	
47	39	34	30	MONICA/Don't Take It	
8	21	26	26	SEAL/Kiss From A Rose	
26	28	24	23	BLACKSTREET/Tonight's The Night	
20	22	23	23	MARY J. BLIGE/You Bring Me Joy	
18	27	23	23	YOUNGLAY & MAC MALL/All About My...	
18	26	22	22	SUPERCAT/Gristown	
42	39	30	20	SHAGGY/Boombastic	
10	16	20	20	SELENA/ Could Fall In Love	
28	33	19	20	E-40/Sprinkle Me	
16	17	13	19	FAITH/You Used To Love Me	
18	18	18	18	SOLO/Heaven	
14	16	16	18	ADINA HOWARD/My Up And Down	
9	9	9	9	D'ANGELO/Brown Sugar	
14	13	17	17	MACK 10/Foe Life	
10	10	15	15	GRAND PUBA/Like It (I...)	
10	10	14	14	YVBE/Warm Summer Daze	
17	11	11	11	JOEY/Feels So Good	
12	12	12	12	DOVE SHACK/Summertime In	
12	12	12	12	JUNIOR M.A.F.I.A./Players Anthem	

WPGC 95.5 FM MARKET #8
 WPGC/Washington (301) 441-3500 Stevens/Albie D.

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
61	61	59	58	NOTORIOUS B.I.G./One More Chance	
17	32	57	57	IMMATURE/Feel The Funk	
46	58	59	57	MOKENSTEF/He's Mine	
7	41	60	53	TLC/Waterfalls	
25	52	52	52	MICHAEL JACKSON/You Are Not Alone	
6	7	28	46	JOEY/Feels So Good	
42	45	45	45	AZ/Sugar Hill	
29	34	38	45	E-40/Sprinkle Me	
42	42	43	41	BROWNSTON/Gravepyne	
11	45	41	41	JUNIOR M.A.F.I.A./Players Anthem	
46	60	58	41	SHAGGY/Boombastic	
57	58	36	40	MONICA/Don't Take It	
37	36	39	39	D'ANGELO/Brown Sugar	
55	56	37	37	TOTAL F/NOTORIOUS /Can't You See	
11	17	34	37	BONE THUGS-N-HARMONY/1st Of Tha...	
44	37	37	36	METHOD MAN/II Be There For...	
42	25	26	35	JON B. & BABYFACE/Someone To Love	
28	29	37	32	SOUL FOR REAL/Every Little Thing...	
36	33	29	30	SOLO/Heaven	
31	29	30	28	SUBWAY/Fire	
31	29	28	28	JON B./Pretty Girl	
31	29	28	28	LUNIZ/ Got 5 On It	
30	27	27	27	BRANDY/Broken Hearted	
20	20	20	20	MONICA/Skate	
20	20	20	20	BONE THUGS-N-HARMONY/Everyday...	
20	20	20	20	2PAC/So Many Tears	
8	13	16	16	REDMAN & METHOD MAN/How High	
31	26	10	10	AFTER 7/II You Do Me Right	
13	16	10	10	VANESSA WILLIAMS/Colors Of The Wind	
34	21	33	8	BRIAN MCKNIGHT/Crazy Love	
43	45	10	8	PURE SOUL/We Must Be In Love	
6	35	18	7	XSCAPE/Feels So Good	
9	7	7	7	NAUGHTY BY NATURE/Feel Me Flow	
7	7	7	7	MONTELL JORDAN/Somethin' 4 Da...	

97.9 FM THE BOX MARKET #9
 KBXX/Houston (713) 623-2108 Scorpio/Head

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
72	64	68	73	NOTORIOUS B.I.G./One More Chance	
20	61	68	69	SELENA/ Could Fall In Love	
48	58	69	69	TLC/Waterfalls	
5	49	67	68	MICHAEL JACKSON/You Are Not Alone	
25	52	68	68	JUNIOR M.A.F.I.A./Players Anthem	
69	68	70	68	MONICA/Don't Take It	
63	58	60	64	JON B. & BABYFACE/Someone To Love	
24	53	64	64	MOKENSTEF/He's Mine	
62	62	62	62	MONICA/Before You Walk	
73	69	72	61	BONE THUGS-N-HARMONY/1st Of Tha...	
10	56	68	68	BRANDY/Broken Hearted	
19	58	67	68	NAUGHTY BY NATURE/Feel Me Flow	
23	37	51	43	LUNIZ/ Got 5 On It	
11	35	41	42	D'ANGELO/Brown Sugar	
18	41	41	41	SKEE-LO/I Wish	
55	25	31	38	JON B./Pretty Girl	
70	56	48	36	JOEY/Feels So Good	
75	34	35	36	SHAGGY/Boombastic	
41	57	49	36	XSCAPE/Feels So Good	
62	56	39	35	BOYZ II MEN/Water Runs Dry	
41	30	35	34	KUT KLOSE/Like	
9	32	32	32	GRAND PUBA/Like It (I...)	
24	28	28	29	SOUL FOR REAL/Candy Rain	
9	27	27	27	MYSTIKAL/You Ain't Ready	
29	26	30	27	MONTELL JORDAN/This Is How We...	
22	27	25	26	BROWNSTONE/II You Love Me	
20	24	25	25	TLC/Creep	
23	24	26	24	BRANDY/II Wanna Be Down	
49	37	20	20	E-40/Sprinkle Me	
28	10	15	19	2PAC/So Many Tears	
15	20	15	16	SOUTH CIRCLE/Attitudes	
20	18	15	15	AFTER 7/II You Do Me Right	
15	15	15	15	MONTELL JORDAN/Somethin' 4 Da...	
25	32	23	15	RAPHAEL SAAO/Ask Di You	
20	13	14	14	NOTORIOUS B.I.G./Big Poppa	
18	11	15	14	BLACKSTREET/Before I Let You Go	
18	14	14	13	K-CI HAILEY/II You Think...	
21	17	15	12	2PAC/Dear Mama	

JAMN 94.5 MARKET #10
 WJMN/Boston (617) 290-0009 McCartney/Collins

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
64	64	64	67	TLC/Waterfalls	
44	40	48	65	BLESSID UNION OF /I Believe	
60	63	65	64	K7/Move It Like This	
65	64	65	63	DIANA KING/Shy Guy	
64	64	65	63	MONICA/Don't Take It	
63	64	63	63	MONTELL JORDAN/This Is How We...	
37	46	47	52	MOKENSTEF/He's Mine	
64	64	62	51	ADINA HOWARD/Freak Like Me	
46	43	45	44	FUN FACTORY/Close To You	
46	42	45	44	ALL-4-ONE/I Can Love You	
38	39	39	44	MICHAEL JACKSON/You Are Not Alone	
5	22	34	43	SHAGGY/Boombastic	
42	44	43	42	SOUL FOR REAL/Every Little Thing...	
60	63	40	40	TLC/Red Light Special	
33	43	41	40	JON B./Pretty Girl	
31	30	33	40	JON B. & BABYFACE/Someone To Love	
8	35	38	35	YVBE/Warm Summer Daze	
34	35	35	35	SELENA/ Could Fall In Love	
34	35	32	32	ADINA HOWARD/My Up And Down	
20	44	38	29	LIVIN' JOY/Dreamer	
29	19	20	27	NAUGHTY BY NATURE/Feel Me Flow	
5	21	21	22	NOTORIOUS B.I.G./One More Chance	
5	21	21	21	BONE THUGS-N-HARMONY/1st Of Tha...	
17	16	15	16	METHOD MAN/II Be There For...	
12	16	16	16	REAL MCCOY/Another Night	
14	12	15	15	OES/REE/You Gotta Be	
14	14	15	15	INI KAMOZE/Here Comes...	
13	13	13	13	JADE/Every Day Of...	
45	44	34	13	BROWNSTONE/II You Love Me	
12	14	12	12	BOYZ II MEN/Water Runs Dry	
39	41	31	12	TLC/Creep	
18	25	20	7	BRIAN MCKNIGHT/Crazy Love	

POWER 90 MARKET #11
 WPOW/Miami (305) 653-6796 Waish/Rogers

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	40	46	52	TLC/Waterfalls	
46	50	50	50	STEVIE B/Dream About You	
13	15	35	50	JON B. & BABYFACE/Someone To Love	
44	34	44	47		



WALT LOVE

Carters Celebrate 45 Years Of Ownership

□ A true family affair, KPRS has been going strong ever since its 1950 debut

Kansas City's Carter family were the second African-Americans to attain FCC approval to acquire a license to own a U.S. radio station. Carter Broadcast Group founder Andrew "Skip" Carter's dream has been a reality now for 45 years, and his grandson — Michael Carter — has preserved that reality as the company's current President.

Starting Early

The company presently consists of KPRT-AM & KPRS-FM/Kansas City. The Carters put then-KPRS-AM on the air back in May 1950. Born in 1959, Michael says, "From what I've been told, the family would have me in a crib at the station while they got their work done. When I was 8, I had my first radio show.

"In 1971, we moved to Coco Beach, FL. After school, I'd work in the home-office that my grandfather had established. In Summer '77 — just after I had graduated from high school — I went to Washington, DC to spend some time with Skip Finley, who was President of the Sheraton Broadcasting Network at the time. I really got some new insights about radio in the 'big world.'

"My grandfather tapped me as the company's VP in 1978. I then went to Brevard Community College and got a degree in Business. After that, I earned my Associate Degree in Business Administration. I had planned to go back to school, but we had a little Florida work activity and a little Kansas City activity — I was working at two different deals at the same time. In 1982, I got married and had a child. I moved back to Kansas City in 1986.

"In May '87, my grandmother Mildred was sent to Kansas City by my grandfather to turn on our new tower; we had been on a community tower. She was going to announce who my grandfather had chosen as the new company president. I certainly didn't think it would be me — but it was!" Two years later, An-

drew "Skip" Carter died.

"From that point, we began to move forward," states Michael. "The station was ranked about 12th or 13th in the market at the time, and we worked and worked at the station until we got it right. We were renting space at Kansas City's Crown

Center, but in 1992 we decided it would be better to own something. I believe my grandfather was looking down on us to help, because we found a building that was exactly what we thought he'd like. At 16,000 square feet, it houses both stations and all the employees."

'Bridging The Gap'

Michael agrees Urban Contemporary stations have come a long way since the early days of radio. "Some people once said our KPRS call letters stood for 'Kololed People's Radio Station.'" In the '90s, it's evident KPRS is now the people's radio station in the eyes of Kansas City listeners. It's ranked No. 2 in the market and continues to make it known its target audience is the African-American community.

"We're very community-oriented," he adds. "When we see a need, we try to give the community opportunities to do things they normally wouldn't be able to do. We're bridg-

ing the gap between the communities. The white community is very large in Kansas City; we're only 12% black here out of the total population.

"Because of some of the positions we've taken in our music and the programming we've instituted, we get crossover audience even in the older demographics. A number of people have called me to compliment our programming — they really have taken to our jazz programming on Sundays. And I'm talking about law firms and doctor's offices that have made a point to call. So we've extended that programming to almost six hours on Sundays.

"We're not just looked at as 'those guys who play all of that black music.' Instead, it's 'those guys who play all of that good music and take care of the community.'"

Making Contacts

Michael discusses the future as it pertains to recent industry changes: "Duopolies are not easy for Black radio. We really don't have the money it takes, and it's very hard for us to get financing. There are times when I wish we could just have the contacts our major-market competitors have. But that's just one of the things we must learn how to get. The way I see the future is we're going

It isn't all a matter of money. What makes me so proud is that this station has existed for 45 years, and those years have not all been fruitful. They required a lot of hard work and sacrifice.

— Mildred Carter

to have that contact. We eventually will be recognized by these financial centers and investment firms — they'll realize these stations are real revenue-makers and not just flukes."

Is the company looking to add another property in the market? "The

market has changed quite a bit in the last six months, and we're looking around for something we can afford. But we're always in a 'protect mode' with our [current] programming. We accommodate the younger groups in a different way in the evenings. We're trying to give them the right music to help bring them up the right way. I don't think giving them bubble gum is going to teach them anything.

"[In terms of very controversial rap], we just won't run it. Some things we just can't do in this market. People expect a higher standard from us and always have. I can't tell mothers and fathers that we're family-oriented and care about our community and then do just the opposite. That won't fly here."

Family Values

Michael's son, 11-year-old Michael Andrew Carter, also has been hit by the broadcasting bug. "He's already been on the air ... kind of following in his daddy's footsteps. But I think it's a different kind of bug than it was for me. He's very interested in broadcasting from the perspective of electronics. He seems to love to be in the production room.

"I just want everyone to know just how proud I am of my grandfather and grandmother. My grandmother continues to see things for the future, even at more than 80 years old. There aren't too many people who are able to do

that."

Chairman Mildred Carter expresses how she feels about her family accomplishing 45 years of ownership — and being the only African-Americans in history to achieve such a milestone. "It's certainly reassuring.

This shows blacks can make it if they're determined. We, as a family, are very proud that we have been able to prolong the life of our station.

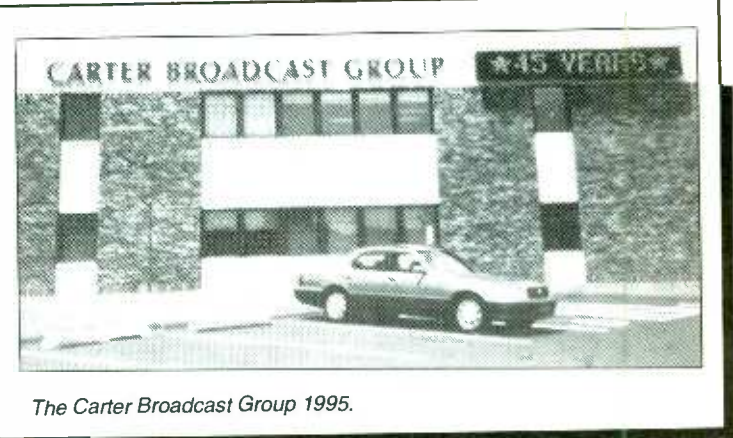
"The results of the hard work are most gratifying when you can see a grandson who's able to take over a presidency and actually make the corporation work. And I think he's doing a marvelous job — not because he's my grandson, but because he has learned enough about the broadcasting business that he can truly deliver. You must have someone who knows how to get results and reach the public. And Michael knows what I expect of him. Naturally, my expectations are greater than the average individual because I want him to do well.

"I'm trying to do everything my husband wanted done for the radio station to grow. I'm able to talk with Michael and make him understand the importance of keeping the broadcasting station alive."

The Tradition Continues ...

Mildred adds, "It isn't all a matter of money. What makes me so proud is that this station has existed for 45 years and those years have not all been fruitful. They required a lot of hard work and sacrifice. When I think of the 45 years of growth that we have had, it's quite gratifying that we have been able to last — and learn enough about the broadcasting business to do so.

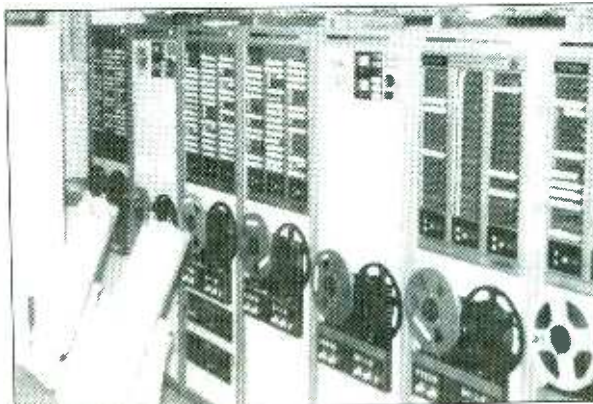
"We're having a 45th anniversary gathering to dedicate the building we purchased to my husband. Missouri's Governor has dedicated the street where the building is located in the name of my husband. I know we have the respect and recognition of Kansas City's negro community because they know how long and hard we've worked serving them. And just think — it will continue because I have a great grandson coming along behind us!"



The Carter Broadcast Group 1995.



John Marshall on the air at KPRS in the 1960's.



Automation system when KPRS wasn't live in 1973.



KPRS production room back in 1970.

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
8	5	2	1	MOKENSTEF He's Mine (<i>OutBurst/RAL/Island</i>)	2995	2809	2604	2275	82/0
3	1	1	2	TLC Waterfalls (<i>LaFace/Arista</i>)	2799	3125	2951	2870	80/0
12	8	7	3	XSCAPE Feels So Good (<i>So So Def/Columbia</i>)	2535	2382	2159	1866	81/0
14	9	8	4	SHAGGY Boombastic (<i>Virgin</i>)	2441	2250	2090	1816	79/1
1	3	4	5	MONICA Don't Take It Personal... (<i>Rowdy/Arista</i>)	2394	2618	2774	3111	74/0
21	15	9	6	FAITH You Used To Love Me (<i>Arista</i>)	2380	2228	1830	1468	82/2
18	16	10	7	D'ANGELO Brown Sugar (<i>EMI</i>)	2233	2128	1820	1561	77/0
17	13	11	8	NOTORIOUS B.I.G. One More Chance (<i>Bad Boy/Arista</i>)	2215	2105	1948	1705	77/1
6	6	6	9	TONY THOMPSON I Wanna Love Like That (<i>Giant/WB</i>)	2209	2438	2406	2375	75/0
2	2	3	10	BRANDY Best Friend (<i>Atlantic</i>)	2207	2682	2812	3013	73/0
11	10	13	11	JODECI Freek'n You (<i>Uptown/MCA</i>)	2168	2033	2014	1970	71/1
5	4	5	12	JON B. & BABYFACE Someone To... (<i>Yab Yum/550 Music</i>)	2073	2582	2643	2633	71/0
19	14	12	13	AFTER 7 Til You Do Me Right (<i>Virgin</i>)	2035	2054	1852	1546	80/1
16	17	14	14	TINA MOORE Never Gonna Let You Go (<i>Street Life/SB</i>)	1690	1826	1794	1782	66/0
20	19	17	15	MARY J. BLIGE You Bring Me Joy (<i>Uptown/MCA</i>)	1607	1649	1597	1489	59/0
49	31	21	16	PURE SOUL We Must Be In Love (<i>Stepsun/Interscope</i>)	1471	1299	1041	728	75/2
9	12	15	17	SOUL FOR REAL Every Little Thing I Do (<i>Uptown/MCA</i>)	1367	1781	1959	2271	52/0
26	23	20	18	JODY WATLEY Affection (<i>Bellmark</i>)	1316	1311	1173	1168	62/0
—	45	29	19	BRIAN MCKNIGHT On The Down Low (<i>Mercury</i>)	1299	1097	779	179	70/2
33	27	22	20	ADINA HOWARD My Up And Down (<i>EastWest/EEG</i>)	1285	1245	1110	991	65/4
10	18	19	21	TOTAL F/NOTORIOUS B.I.G. Can't You See (<i>Tommy Boy</i>)	1250	1503	1664	2046	42/0
—	33	23	22	BROWNSTONE I Can't Tell You Why (<i>MJJ/Epic</i>)	1233	1220	1020	680	72/3
—	37	28	23	PATRA Pull Up To The Bumper (<i>550 Music</i>)	1188	1119	922	706	65/3
7	11	16	24	BOYZ II MEN Water Runs Dry (<i>Motown</i>)	1188	1671	1991	2347	49/2
35	29	30	25	E-40 Sprinkle Me (<i>Sick Wid'It/Jive</i>)	1149	1096	1070	987	69/1
BREAKER	26	26	26	MICHAEL JACKSON You Are Not Alone (<i>Epic</i>)	1133	496	340	121	77/62
43	36	32	27	JASON WEAVER Love Ambition (<i>Motown</i>)	1113	1086	942	842	66/5
46	38	34	28	USHER The Many Ways (<i>LaFace/Arista</i>)	1106	1046	895	751	65/4
BREAKER	29	29	29	BLACKSTREET Tonight's The Night (<i>Interscope</i>)	1069	574	90	26	70/10
31	32	33	30	ALL-4-ONE I Can Love You Like That (<i>Blitz/Atlantic</i>)	1047	1072	1039	1014	51/0
29	26	26	31	SMOOTH Mind Blowin' (<i>Jive</i>)	1020	1149	1130	1071	54/0
24	22	24	32	2PAC So Many Tears (<i>Interscope</i>)	1014	1169	1281	1311	57/0
13	21	31	33	METHOD MAN I'll Be There For You (<i>Def Jam/RAL/Island</i>)	976	1094	1418	1851	42/0
BREAKER	34	34	34	BONE THUGS-N-HARMONY 1st Of... (<i>Ruthless/Relativity</i>)	951	732	435	127	55/5
—	—	42	35	KUT KLOSE Lovely Thang (<i>Elektra/EEG</i>)	928	844	650	456	58/3
50	40	35	36	PHIL PERRY Love Don't Love Nobody (<i>Blue Thumb/GRP</i>)	902	978	873	708	59/3
4	7	18	37	MICHAEL & JANET JACKSON Scream (<i>Epic</i>)	893	1648	2184	2638	44/0
40	39	38	38	NAUGHTY BY NATURE Feel Me Flow (<i>Tommy Boy</i>)	890	882	876	913	49/1
BREAKER	39	39	39	LUNIZ I Got 5 On It (<i>Noo Trybe</i>)	844	691	569	507	55/3
—	48	43	40	INI KAMOZE Listen Me Tic (Woyoi) (<i>EastWest/EEG</i>)	843	826	690	646	49/0
15	20	25	41	NUTTIN' NYCE Froggy Style (<i>Pocketown/Jive</i>)	833	1167	1491	1802	40/0
—	46	37	42	BARRY WHITE There It Is (<i>A&M</i>)	778	927	729	589	47/0
DEBUT	43	43	43	VYBE Warm Summer Daze (<i>Island</i>)	776	586	270	113	60/4
23	24	36	44	KUT KLOSE I Like (<i>Elektra/EEG</i>)	766	958	1170	1394	29/0
DEBUT	45	45	45	GROOVE THEORY Tell Me (<i>Epic</i>)	758	355	144	65	66/9
27	25	27	46	STEVIE WONDER Tomorrow Robins Will Sing (<i>Motown</i>)	696	1121	1166	1146	38/0
—	—	50	47	GRAND PUBA I Like It (I Wanna Be...) (<i>Elektra/EEG</i>)	674	630	557	514	53/4
—	—	46	48	WHISPERS Come On Home (<i>Capitol</i>)	673	727	566	377	59/0
DEBUT	49	49	49	AARON HALL Curiosity (<i>Silas/MCA</i>)	667	460	92	—	53/7
—	—	49	50	IV XAMPLE From The Fool (<i>MCA</i>)	613	647	541	418	49/3

This chart reflects airplay from July 17-23. Songs ranked by total plays. Highlighted songs indicate Breaker. 83 Urban reporters. 79 current playlists. © 1995, R&R Inc.

NEW & ACTIVE

MONTELL JORDAN Somethin' 4 Da Honeyz (*PMP/RAL/Island*)
Total Plays: 604, Total Stations: 64, Adds: 54

JUNIOR M.A.F.I.A. Player's Anthem (*Big Beat/Atlantic*)
Total Plays: 595, Total Stations: 49, Adds: 8

AZ Sugar Hill (*EMI*)
Total Plays: 542, Total Stations: 47, Adds: 12

KENNETH MANGRAM I'll Send You Roses (*Qwest/WB*)
Total Plays: 513, Total Stations: 45, Adds: 4

COZETTE MORGAN All Out Of Love (*Nina*)
Total Plays: 506, Total Stations: 39, Adds: 3

BUJU BANTON Champion (*Loose Cannon/Island*)
Total Plays: 487, Total Stations: 45, Adds: 6

ROTTIN RAZKALS Hey Alright (*Illtown/Motown*)
Total Plays: 475, Total Stations: 36, Adds: 3

BIG L MVP (*Columbia*)
Total Plays: 468, Total Stations: 50, Adds: 6

SOULTRY I'll Get Mine (*Motown*)
Total Plays: 465, Total Stations: 48, Adds: 2

JOYA Gettin' Off On You (*Atlas/A&M*)
Total Plays: 459, Total Stations: 41, Adds: 5

Songs ranked by total plays.

BREAKERS

MICHAEL JACKSON You Are Not Alone (<i>Epic</i>)	TOTAL PLAYS/INCREASE 1133/637	TOTAL STATIONS/ADDS 77/62	CHART 26
BLACKSTREET Tonight's The Night (<i>Interscope</i>)	TOTAL PLAYS/INCREASE 1069/495	TOTAL STATIONS/ADDS 70/10	CHART 29
BONE THUGS-N-HARMONY 1st Of Tha Month (<i>Ruthless/Relativity</i>)	TOTAL PLAYS/INCREASE 951/219	TOTAL STATIONS/ADDS 55/5	CHART 34
LUNIZ I Got 5 On It (<i>Noo Trybe</i>)	TOTAL PLAYS/INCREASE 844/153	TOTAL STATIONS/ADDS 55/3	CHART 39

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
MICHAEL JACKSON You Are Not Alone (<i>Epic</i>)	62
MONTELL JORDAN Somethin' 4... (<i>PMP/RAL/Island</i>)	54
A FEW GOOD MEN Tonite (<i>LaFace/Arista</i>)	50
GYRL Play Another Slow Jam (<i>MCA</i>)	38
MADONNA Human Nature (<i>Maverick/Sire/WB</i>)	37
SOLO Heaven (<i>Perspective/A&M</i>)	37
INCOGNITO Spellbound And... (<i>Verve Forecast</i>)	19
AZ Sugar Hill (<i>EMI</i>)	12
KEITH MARTIN Moment In... (<i>Ruffhouse/Columbia</i>)	12
SPEARHEAD Hole In The Bucket (<i>Capitol</i>)	12

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MICHAEL JACKSON You Are Not Alone (<i>Epic</i>)	+637
BLACKSTREET Tonight's The Night (<i>Interscope</i>)	+495
MONTELL JORDAN Somethin' 4... (<i>PMP/RAL/Island</i>)	+482
GROOVE THEORY Tell Me (<i>Epic</i>)	+403
AZ Sugar Hill (<i>EMI</i>)	+312
JUNIOR M.A.F.I.A. Player's... (<i>Big Beat/Atlantic</i>)	+298
DOVE SHACK Summertime... (<i>Def Jam/RAL/Island</i>)	+229
BONE THUGS-N-HARMONY 1st... (<i>Ruthless/Relativity</i>)	+219
BEBE & CECE WINANS Stay With Me (<i>Capitol</i>)	+218
SOLO Heaven (<i>Perspective/A&M</i>)	+208

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
MONTELL JORDAN This Is How We... (<i>PMP/RAL/Island</i>)
H-TOWN Emotions (<i>Luke</i>)
DIS 'N' DAT Freak Me Baby (<i>Epic Street/Epic</i>)
BROWNSTONE Grapevine (<i>MJJ/Epic</i>)
BRIAN MCKNIGHT Crazy Love (<i>Mercury</i>)
SEAN LEVERT Put Your Body... (<i>Atlantic</i>)
RAPHAEL SAADIQ Ask Of You (<i>550 Music/Epic ST</i>)
IMPROMP2 Enjoy Yourself (<i>MoJAZZ/Motown</i>)
SUBWAY Fire (<i>Biv 10/Motown</i>)
ADINA HOWARD Freak Like Me (<i>EastWest/EEG</i>)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

URBAN PREP

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URBAN PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE

THE BEAT 92.3 MARKET #2
KKBT/Los Angeles (213) 466-9566 Austin/DeVoe

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
47	45	53	55		MARY J. BLIGE/My Life
27	30	49	53		NOTORIOUS B.I.G./One More Chance
55	55	47	51		BRANDY/Best Friend
45	25	45	49		TLC/Waterfalls
16	27	43	47		NAUGHTY BY NATURE/Feel Me Flow
24	21	42	43		JODECI/Freek'n You
42	51	45	40		LUNIZI Got 5 On It
25	24	22	42		TOTAL F/NOTORIOUS.../Can't You See
51	51	55	40		RAPHAEL SAADIO/Ask Of You
11	20	32	31		MICHAEL JACKSON/You Are Not Alone
25	31	31	31		D'ANGELO/Brown Sugar
30	32	30	30		FAITH/You Used To Love Me
28	49	40	29		MOKENSTEF/He's Mine
49	42	51	27		SOUL FOR REAL/Every Little Thing...
14	16	29	25		2PAC/So Many Tears
18	47	32	33		PO' BROKE & LONELY/Twisted
43	43	31	22		JON B. & BABYFACE/Someone To Love
53	28	23	21		MONICA/Don't Take It...
12	15	16	20		MACQ 10/10e Life
31	31	17	19		AFTER 7/7i You Do Me Right
9	9	13	18		ADINA HOWARD/My Up And Down
18	19	17	19		BONE THUGS-N-HARMONY/1st Of Tha...
15	15	15	15		JASON WEAVER/Love Ambition
10	15	15	15		PATRA/Pull Up To...
10	13	14	14		MARY J. BLIGE/You Bring Me Joy
10	13	14	14		JUNIOR M.A.F.I.A./Players Anthem
10	13	14	14		TWINK/Round & Round
13	14	11	11		SHAGGY/Boombastic
10	10	10	10		SELENA/Como Fall In Love
10	10	10	10		MONICA/Before You Walk...
10	10	10	10		GROOVE THEORY/Tell Me

107.5 FM MARKET #3
WEJM/Chicago (708) 895-1400 Starr/Allan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
63	62	59	59		BONE THUGS-N-HARMONY/1st Of Tha...
47	37	47	59		2PAC/So Many Tears
61	61	57	57		NAUGHTY BY NATURE/Feel Me Flow
49	58	56	56		JODECI/Freek'n You
47	56	54	56		MOKENSTEF/He's Mine
49	57	55	55		NOTORIOUS B.I.G./One More Chance
41	41	54	54		LUNIZI Got 5 On It
26	38	43	48		JUNIOR M.A.F.I.A./Players Anthem
7	16	32	44		GRAND PUBAI Like It (I...)
32	43	45	44		INI KAMOEZ/Listen Me Tic...
41	39	41	44		FAITH/You Used To Love Me
42	42	42	42		TWINK/Round & Round
40	41	37	40		PATRA/Pull Up To...
47	47	39	39		BLACKSTREET/Tonight's The Night
37	47	38	38		E-40/Sprinkle Me
26	40	38	37		ADINA HOWARD/My Up And Down
41	39	38	37		D'ANGELO/Brown Sugar
41	37	37	37		MICHAEL JACKSON/You Are Not Alone
41	41	37	36		SHAGGY/Boombastic
42	43	36	36		DIS 'N' DAT/Freak Me Baby
39	39	38	34		AZ/Sugar Hill
40	38	38	32		MONTTELL JORDAN/Somethin' 4 Da...
5	5	26	31		USHER/Think Of You
25	37	33	29		JASON WEAVER/Love Ambition
56	60	46	21		TLC/Waterfalls
7	13	13	13		BIG L/MVP
38	37	24	13		TONY THOMPSON/ Wanna Love Like...
6	7	9	13		MACQ 10/10e Life
12	20	18	12		BUJU BANTON/Champion
10	11	11	11		MARY J. BLIGE/You Bring Me Joy
5	5	7	7		BROWNSTONE/Can't Tell You Why
5	5	7	7		DAYTON FABUL/Thru Thang
5	5	7	7		DOVE SHACK/Summerline In...
5	5	7	7		GROOVE THEORY/Tell Me
5	5	7	7		SOUNDS OF BLACKNESS/Black Butterfly

WGCI 107.5 FM MARKET #3
WGCI/Chicago (708) 895-1480 Smith/Cologne

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	31	32	43		MOKENSTEF/He's Mine
38	44	41	42		TLC/Waterfalls
35	42	33	39		FAITH/You Used To Love Me
49	44	39	39		CHANTAY SAVAGE/Will Survive
40	41	37	37		TOTAL F/NOTORIOUS.../Can't You See
36	40	35	36		METHOD MAN/It'll Be There For...
55	42	35	35		DAVID JOSIAS/Mind Blowing (Phat)
43	39	35	35		KUT KLOSE/1 Like
41	41	36	33		BRIAN MCKNIGHT/Crazy Love
17	35	32	28		NOTORIOUS B.I.G./One More Chance
21	35	34	34		MICHAEL JACKSON/You Are Not Alone
34	32	29	31		JODECI/Freek'n You
39	35	30	30		H-TOWN/Emotions
27	33	29	29		AFTER 7/7i You Do Me Right
37	36	33	33		BRANDY/Best Friend
26	23	23	28		WILLIAM BECTON/Be Encouraged
16	25	25	28		XSCAPE/Feels So Good
25	30	27	27		TONY THOMPSON/ Wanna Love Like...
37	36	29	29		MONICA/Don't Take It...
30	33	27	27		PURE SOUL/We Must Be In Love
42	41	32	27		BOYZ II MEN/Water Runs Dry
16	19	24	26		D'ANGELO/Brown Sugar
22	18	23	26		BRANDY/Baby
37	33	28	24		JON B. & BABYFACE/Someone To Love
22	23	23	23		SHAGGY/Boombastic
10	6	16	19		GROOVE THEORY/Tell Me
19	22	22	19		ART OF NOISE/Moments In Love
14	25	17	17		DEBORAH COX/Sentimental
28	20	16	17		BRIAN MCKNIGHT/On The Down Low
13	12	9	16		MONTTELL JORDAN/This Is How We Do It
13	12	9	16		SMOOTH/Mind Blowing
10	17	15	15		NUTTIN' NYCE/Froggy Style
22	19	15	15		JANET JACKSON/One More Chance
30	34	25	14		SOUL FOR REAL/Every Little Thing...
8	8	8	8		BONE THUGS-N-HARMONY/1st Of Tha...
32	31	21	13		MICHAEL & JANET/Scream
10	10	13	13		RAPHAEL SAADIO/Ask Of You
30	21	15	12		MARY J. BLIGE/You Bring Me Joy

POWER 99.1 MARKET #5
WUSL/Philadelphia (215) 483-8900 Young/McGhee

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	41	34	42		SHAGGY/Boombastic
40	40	38	41		NOTORIOUS B.I.G./One More Chance
10	38	42	40		MOKENSTEF/He's Mine
31	35	32	37		METHOD MAN/It'll Be There For...
25	31	38	36		TLC/Waterfalls
21	27	35	35		D'ANGELO/Brown Sugar
12	12	31	35		XSCAPE/Feels So Good
40	42	35	32		FAITH/You Used To Love Me
30	31	35	31		BOYZ II MEN/Water Runs Dry
38	36	37	31		MONICA/Don't Take It...
35	33	33	30		BRANDY/Best Friend
29	25	26	30		JON B. & BABYFACE/Someone To Love
33	34	32	29		TOTAL F/NOTORIOUS.../Can't You See
35	36	34	28		BROWNSTONE/Grapevine
6	13	28	28		BRIAN MCKNIGHT/On The Down Low
35	28	26	28		H-TOWN/Emotions
35	30	30	26		PURE SOUL/We Must Be In Love
13	12	21	26		TONY THOMPSON/ Wanna Love Like...
29	29	29	25		JODECI/Freek'n You
25	25	25	23		KUT KLOSE/1 Like
26	26	26	20		MICHAEL & JANET/Scream
21	19	22	20		AFTER 7/7i You Do Me Right
14	16	17	19		SOUL FOR REAL/Every Little Thing...
30	32	37	19		MONTTELL JORDAN/This Is How We Do It
10	10	10	10		MICHAEL JACKSON/You Are Not Alone
17	18	15	15		CAPLETEN/You
28	26	21	14		USHER/Think Of You
16	14	14	14		BRIAN MCKNIGHT/Crazy Love
36	19	16	11		BLACKSTREET/Joy
16	16	11	13		B.M.U./Will Know
35	19	13	13		SOUL FOR REAL/Candy Rain
7	5	10	13		MARY J. BLIGE/You Bring Me Joy
21	18	13	12		ADINA HOWARD/Freak Like Me
10	11	12	12		NAUGHTY BY NATURE/Feel Me Flow
10	11	12	12		BLACKSTREET/Tonight's The Night
15	22	22	11		SUBWAY/Fire
28	27	19	11		RAPHAEL SAADIO/Ask Of You
36	36	24	10		MARY J. BLIGE/My Life
22	13	11	10		STEVIE WONDER/For Your Love
12	12	10	10		2PAC/So Many Tears

K104 MARKET #7
KKDA/Dallas (214) 263-9911 Cheatham

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
65	61	58	64		JON B. & BABYFACE/Someone To Love
41	51	59	54		MOKENSTEF/He's Mine
26	26	17	54		TLC/Waterfalls
5	10	50	52		LUNIZI Got 5 On It
54	53	57	52		BONE THUGS-N-HARMONY/1st Of Tha...
25	34	52	51		D'ANGELO/Brown Sugar
17	17	50	50		FAITH/You Used To Love Me
39	32	41	48		MONICA/Don't Take It...
54	51	51	46		NOTORIOUS B.I.G./One More Chance
5	5	34	45		XSCAPE/Feels So Good
10	20	41	41		AZ/Sugar Hill
42	22	18	39		2PAC/So Many Tears
9	9	14	35		ROTTIN' RAZKALS/Hey Alright
56	55	54	34		TOTAL F/NOTORIOUS.../Can't You See
46	41	16	25		SHAGGY/Boombastic
31	33	30	23		TONY THOMPSON/ Wanna Love Like...
17	16	52	22		BOYZ II MEN/Water Runs Dry
61	63	39	21		JODECI/Freek'n You
16	16	19	21		BRIAN MCKNIGHT/Crazy Love
34	33	33	20		METHOD MAN/It'll Be There For...
31	26	19	20		BRANDY/Best Friend
17	17	19	19		KUT KLOSE/1 Like
64	64	38	19		SUBWAY/Fire
31	23	19	18		SOUL FOR REAL/Every Little Thing...
17	18	18	18		MONTTELL JORDAN/This Is How We Do It
5	5	7	17		PURE SOUL/We Must Be In Love
29	16	21	17		H-TOWN/Emotions
10	11	16	16		BRIAN MCKNIGHT/On The Down Low
9	9	10	14		MASTACE, INC./The I.M.C. Ride
19	12	14	14		E-40/Sprinkle Me
17	18	14	14		MARY J. BLIGE/You Bring Me Joy
32	32	27	13		MACQ 10/10e Life
30	31	25	13		NAUGHTY BY NATURE/Feel Me Flow
29	37	10	12		DIS 'N' DAT/Freak Me Baby
10	12	11	12		NUTTIN' NYCE/Froggy Style
12	12	12	12		RAPHAEL SAADIO/Ask Of You
12	12	12	12		BROWNSTONE/Grapevine
41	53	46	11		MICHAEL & JANET/Scream
10	10	10	10		JUNIOR M.A.F.I.A./Players Anthem

WKYS 93.9 FM MARKET #8
WKYS/Washington (202) 686-9300 Hamilton/Lopez

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	42	54	57		SHAGGY/Boombastic
61	56	58	57		NOTORIOUS B.I.G./One More Chance
59	60	58	56		MONICA/Don't Take It...
15	42	54	55		MOKENSTEF/He's Mine
55	55	55	55		METHOD MAN/It'll Be There For...
35	31	56	54		TLC/Kick Your Game
53	56	57	47		E-40/Sprinkle Me
33	34	35	46		FAITH/You Used To Love Me
55	59	56	40		TOTAL F/NOTORIOUS.../Can't You See
20	41	39	36		BONE THUGS-N-HARMONY/1st Of Tha...
43	45	36	36		DOVE SHACK/Summerline In...
38	38	35	35		BLACKSTREET/Tonight's The Night
18	34	33	35		GRAND PUBAI Like It (I...)
56	50	35	34		BRAT/Give It 2 You
37	33	34	33		BRANDY/Best Friend
37	33	35	33		D'ANGELO/Brown Sugar
10	13	31	31		JUNIOR M.A.F.I.A./Players Anthem
33	32	32	30		BOYZ II MEN/Vibrin'
13	16	20	23		AZ/Sugar Hill
12	18	20	23		NAUGHTY BY NATURE/Feel Me Flow
12	31	32	23		TLC/Waterfalls
44	48	34	22		KUT KLOSE/1 Like
18	17	21	21		BRANDY/Where Are You Now?
9	10	21	21		AARON HALL/Curiosity
18	14	16	21		XSCAPE/Feels So Good
37	35	8	23		2PAC/So Many Tears
22	25	26	26		SMOOTH/Mind Blowing
36	17	11	16		JODECI/Freek'n You
26	22	16	16		MARY J. BLIGE/Everyday It Rains
18	18	16	16		MICHAEL JACKSON/You Are Not Alone
18	18	16	16		USHER/Think Of You
19	17	17	15		MONTTELL JORDAN/This Is How We Do It
18	18	15	15		BROWNSTONE/If You Love Me
14	15	15	15		GROOVE THEORY/Tell Me
20	15	14	14		BRANDY/Baby
14	15	14	14		OL DIRTY BASTARD/Shimmy Shimmy Ya
15	11	14	14		JUNKYARD BANDO/Losing Booty
11	12	13	13		NOTORIOUS B.I.G./Warning
11	12	13	13		BROWNSTONE/Grapevine

WEDR-FM 99 JAMZ MARKET #11
WEDR/Miami (305) 623-7711 Thomas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	28	28	28		IMMATURE/Don't Mind
28	28	28	28		U.N.V.S/In Love With You
27	27	27	27		JESSE/Women U Cry I Cry
27	27	27	27		KUT KLOSE/1 Like
26	26	26	26		TONY THOMPSON/ Wanna Love Like...
26	26	26	26		XSCAPE/Feels So Good
26	26	26	26		SHAGGY/Boombastic
25	25	25	25		TOTAL F/NOTORIOUS.../Can't You See
25	25	25	25		JODY WATLEY/Affection</

JULY 28, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
—	—	—	1	JON B. & BABYFACE Someone... (<i>Yab Yum/550 Music</i>)	579	—	—	—	22/0
—	—	—	2	AFTER 7 Til You Do Me Right (<i>Virgin</i>)	562	—	—	—	21/0
—	—	—	3	BOYZ II MEN Water Runs Dry (<i>Motown</i>)	464	—	—	—	18/0
—	—	—	4	TLC Waterfalls (<i>LaFace/Arista</i>)	430	—	—	—	15/0
—	—	—	5	BRIAN MCKNIGHT Crazy Love (<i>Mercury</i>)	392	—	—	—	16/0
—	—	—	6	STEVIE WONDER For Your Love (<i>Motown</i>)	323	—	—	—	15/0
—	—	—	7	MICHAEL JACKSON You Are Not Alone (<i>Epic</i>)	276	—	—	—	20/12
—	—	—	8	PURE SOUL We Must Be In Love (<i>Stepsun/Interscope</i>)	272	—	—	—	18/1
—	—	—	9	WHISPERS Come On Home (<i>Capitol</i>)	272	—	—	—	17/0
—	—	—	10	PHIL PERRY Love Don't Love Nobody (<i>Blue Thumb/GRP</i>)	268	—	—	—	17/0
—	—	—	11	BARRY WHITE There It Is (<i>A&M</i>)	260	—	—	—	15/0
—	—	—	12	JODY WATLEY Affection (<i>Bellmark</i>)	257	—	—	—	16/1
—	—	—	13	CHANTE' MOORE I'm What You Need (<i>Silas/MCA</i>)	256	—	—	—	13/0
—	—	—	14	ANITA BAKER & JAMES INGRAM When You... (<i>Elektra/EEG</i>)	250	—	—	—	16/2
—	—	—	15	BROWNSTONE Grapevyne (<i>MJJ/Epic</i>)	249	—	—	—	10/0
—	—	—	16	MICHAEL & JANET JACKSON Scream (<i>Epic</i>)	231	—	—	—	9/0
—	—	—	17	ANITA BAKER It's Been You (<i>Elektra/EEG</i>)	230	—	—	—	11/0
—	—	—	18	BRIAN MCKNIGHT On The Down Low (<i>Mercury</i>)	224	—	—	—	15/2
—	—	—	19	FAITH You Used To Love Me (<i>Arista</i>)	215	—	—	—	10/1
—	—	—	20	BROWNSTONE I Can't Tell You Why (<i>MJJ/Epic</i>)	214	—	—	—	15/2
—	—	—	21	TINA MOORE Never Gonna Let You Go (<i>Street Life/SB</i>)	213	—	—	—	12/0
—	—	—	22	D'ANGELO Brown Sugar (<i>EMI</i>)	212	—	—	—	10/1
—	—	—	23	VANESSA WILLIAMS You Can't Run (<i>Mercury</i>)	211	—	—	—	14/3
—	—	—	24	BRANDY Best Friend (<i>Atlantic</i>)	202	—	—	—	10/1
—	—	—	25	STEVIE WONDER Tomorrow Robins Will Sing (<i>Motown</i>)	202	—	—	—	10/0
—	—	—	26	VANESSA WILLIAMS Colors Of The Wind (<i>Hollywood</i>)	200	—	—	—	10/0
—	—	—	27	TONY THOMPSON I Wanna Love Like That (<i>Giant/WB</i>)	199	—	—	—	8/0
—	—	—	28	BLACKSTREET Joy (<i>Interscope</i>)	197	—	—	—	7/0
—	—	—	29	MOKENSTEF He's Mine (<i>OutBurst/RAL/Island</i>)	189	—	—	—	8/0
—	—	—	30	XSCAPE Feels So Good (<i>So So Def/Columbia</i>)	180	—	—	—	10/2

This chart reflects airplay from July 17-23. Songs ranked by total plays. Highlighted songs indicate Breaker. 24 Urban AC reporters. 24 current playlists. © 1995, R&R Inc.

NEW & ACTIVE

BLACKSTREET Tonight's The Night (*Interscope*)
Total Plays: 149, Total Stations: 11, Adds: 1

SOUL FOR REAL Every Little Thing I Do (*Uptown/MCA*)
Total Plays: 148, Total Stations: 7, Adds: 0

MONICA Don't Take It Personal... (*Rowdy/Arista*)
Total Plays: 145, Total Stations: 5, Adds: 0

SOLO Heaven (*Perspective/A&M*)
Total Plays: 141, Total Stations: 12, Adds: 6

WILLIAM BECTON Be Encouraged (*Intersound*)
Total Plays: 139, Total Stations: 11, Adds: 2

U.N.V. So In Love With You (*Maverick/WB*)
Total Plays: 138, Total Stations: 6, Adds: 0

PORTRAIT How Deep Is Your Love (*Capitol*)
Total Plays: 137, Total Stations: 8, Adds: 0

MARY J. BLIGE You Bring Me Joy (*Uptown/MCA*)
Total Plays: 126, Total Stations: 5, Adds: 0

ALL-4-ONE I Can Love You Like That (*Blitzz/Atlantic*)
Total Plays: 124, Total Stations: 7, Adds: 1

VERTICAL HOLD Love Today (*A&M*)
Total Plays: 107, Total Stations: 6, Adds: 0

PATRA Pull Up To The Bumper (*550 Music*)
Total Plays: 105, Total Stations: 6, Adds: 0

JASON WEAVER Love Ambition (*Motown*)
Total Plays: 101, Total Stations: 6, Adds: 0

DIANA KING Shy Guy (*WORK*)
Total Plays: 100, Total Stations: 6, Adds: 0

GLADYS KNIGHT Next Time (*MCA*)
Total Plays: 99, Total Stations: 7, Adds: 1

IV XAMPLE From The Fool (*MCA*)
Total Plays: 99, Total Stations: 7, Adds: 0

Songs ranked by total plays.

BREAKERS®

No Songs Qualified
For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
MICHAEL JACKSON You Are Not Alone (<i>Epic</i>)	12
SOLO Heaven (<i>Perspective/A&M</i>)	6
A FEW GOOD MEN Tonite (<i>LaFace/Arista</i>)	3
GROOVE THEORY Tell Me (<i>Epic</i>)	3
INCOGNITO Spellbound And... (<i>Verve Forecast</i>)	3
KEITH MARTIN Moment In Time (<i>Ruffhouse/Columbia</i>)	3
SOUNDS OF BLACKNESS Black Butterfly (<i>Perspective</i>)	3
VANESSA WILLIAMS You Can't Run (<i>Mercury</i>)	3
ANITA BAKER & JAMES INGRAM When... (<i>Elektra/EEG</i>)	2

MOST INCREASED PLAYS

Data Not Available This Week.
Most Increased Plays Will Debut
In Next Week's Issue.

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
RAPHAEL SAADIQ Ask Of You (<i>550 Music/Epic ST</i>)
ANITA BAKER I Apologize (<i>Elektra/EEG</i>)
LUTHER VANDROSS Going In Circles (<i>LV/Epic</i>)
BARRY WHITE Practice What You... (<i>A&M</i>)
BROWNSTONE If You Love Me (<i>MJJ/Epic</i>)
KUT KLOSE I Like (<i>Elektra/EEG</i>)
TOTAL I/NOTORIOUS B.I.G. Can't You See (<i>Tommy Boy</i>)
MONTELL JORDAN This Is How We... (<i>PMP/RAL/Island</i>)
GLADYS KNIGHT I Don't Want To Know (<i>MCA</i>)
INCOGNITO Deep Waters (<i>Verve/PolyGram</i>)

Breakers: Songs registering 200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Good Decals Get
On More Cars.



Good stickers and decals drive more listeners to your station. But today, people won't stick just anything on their cars. Your stickers have to look great, last long, and say the right thing.

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the first single from the new album

100° and rising

on Verve Forecast/Talkin' Loud



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&
URBAN
MOST
ADDED!**



Stations already playing "SPELLBOUND AND SPEECHLESS."

WBLS	WDXJ	KBLX	KVSP	WKGN	WFXM	WYNN	WJIZ
WDAS	KJLH	WBLK	WENN	WPAL	WJN	WJMG	KMJQ
WFXA	WHUR	WTLZ	KJMM	KFXZ	WACR	KYEA	WTMP
WMMJ	WMIK	KPRS	KTOV	WJZD	WESE	KHRN	WMPZ

Video playing on:

B.E.T.'s "Video Soul," "In Your Ear," "Video Vibes," and "Jazz Central"

Stations and their adds listed alphabetically by market

URBAN

Table listing radio stations and their adds across various markets including Albany, GA; Charleston, SC; Dayton, OH; Killeen, TX; Memphis, TN; Oklahoma City, OK; St. Louis, MO; Atlanta, GA; Chicago, IL; Cleveland, OH; Columbus, GA; Dallas-Ft. Worth, TX; Denver, CO; Detroit, MI; Houston, TX; Jacksonville, FL; Kansas City, MO; Knoxville, TN; Little Rock, AR; Louisville, KY; Miami, FL; Milwaukee, WI; Minneapolis, MN; Mobile, AL; Montgomery, AL; Nashville, TN; New Orleans, LA; Norfolk, VA; Philadelphia, PA; Pittsburgh, PA; Raleigh, NC; Richmond, VA; Sacramento, CA; San Antonio, TX; San Diego, CA; Savannah, GA; Seattle, WA; Springfield, MA; Tampa, FL; Toledo, OH; Tulsa, OK; Virginia Beach, VA; Washington, DC; Wichita, KS; Wilmington, NC; and Youngstown, OH.

URBAN AC

Table listing radio stations and their adds for Urban AC across various markets including Albany, GA; Charleston, SC; Dayton, OH; Killeen, TX; Memphis, TN; Oklahoma City, OK; St. Louis, MO; Atlanta, GA; Chicago, IL; Cleveland, OH; Columbus, GA; Dallas-Ft. Worth, TX; Denver, CO; Detroit, MI; Houston, TX; Jacksonville, FL; Kansas City, MO; Knoxville, TN; Little Rock, AR; Louisville, KY; Miami, FL; Milwaukee, WI; Minneapolis, MN; Mobile, AL; Montgomery, AL; Nashville, TN; New Orleans, LA; Norfolk, VA; Philadelphia, PA; Pittsburgh, PA; Raleigh, NC; Richmond, VA; Sacramento, CA; San Antonio, TX; San Diego, CA; Savannah, GA; Seattle, WA; Springfield, MA; Tampa, FL; Toledo, OH; Tulsa, OK; Virginia Beach, VA; Washington, DC; Wichita, KS; Wilmington, NC; and Youngstown, OH.

Vanessa Williams

"COLORS OF THE WIND"

- MOVIE NOW OVER \$117 MILLION
- ALBUM OVER TRIPLE PLATINUM
- #1 SELLING ALBUM IN AMERICA AND IN BILLBOARD

WDAS	WHRK	WIKS	KNEK	WJJN
KMJQ	WQQK	KIPR	KFXZ	WACR
WZAK	WJBT	KQXL	WTLZ	WESE
WNOV	WKKV	WPAL	KDKS	KBCE
KPRS	KTOW	WBLX	WZHT	KXZZ
WCKX	KJMM	KDLE	WFXM	WJMG
WBLK	WKGK	WJTT	WRKE	KYEA
				WJZD

- NEW & ACTIVE



1
VH
MUSIC FIRST
LARGE
ROTATION!

From The Original Motion Picture Soundtrack Of Walt Disney Pictures

POCAHONTAS

Hollywood
RECORDS



Produced by Keith Thomas for Yellow Elephant Music, Inc.
Arranged by Robbie Buchanan and Keith Thomas.
Vanessa Williams appears courtesy of Mercury Records.

URBAN AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

107.5 MARKET #1
WBLN/New York (212) 447-1000 Little

PLAYS	ARTIST/TITLE		
3W	2W	LW	TW
27	27	29	BOYZ II MEN/Water Runs Dry
28	28	28	BROWNSTONE/Grapevine
29	25	25	BLACKSTREET/Joy
24	23	23	JON B. & BABYFACE/Someone To Love
20	23	22	LUTHER VANDROSS/Going In Circles
19	21	21	PHIL PERRY/Love Don't Love...
18	20	20	WHISPERS/Come On Home
5	18	19	LENNY WHITE/Who You Love
13	16	18	ANITA BAKER/It's Been You
10	15	16	BROWNSTONE/Can't Tell You Why
5	15	15	MICHAEL JACKSON/You Are Not Alone
5	14	14	VANESSA WILLIAMS/You Can't Run
5	11	13	SOLO/Heaven
10	10	11	BRIAN MCKNIGHT/Crazy Love
5	10	10	PURE SOUL/We Must Be In Love
5	10	10	AFTER 7/11 You Do Me Right
8	8	8	PORTRAIT/How Deep Is Your...
9	9	9	TINA MOORE/Never Gonna Let...
11	11	12	STEVIE WONDER/For Your Love
8	8	9	CHANTE MOORE/In What You Need
5	7	7	BEBE & CECE WINANS/Stay With Me
5	6	7	BRIAN MCKNIGHT/On The Down Low
6	6	6	BARRY WHITE/There It Is
5	5	5	KEITH MARTIN/Moment In Time
5	5	5	GROOVE THEORY/Tell Me
5	5	5	OMAR/Saturday

102.3 MARKET #2
KJLH/Los Angeles (310) 330-5550 Ross

PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
39	44	52	53	FAITH/You Used To Love Me
23	33	52	53	O'ANGELO/Brown Sugar
22	35	51	53	AFTER 7/11 You Do Me Right
34	32	45	41	MARY J. BLIGE/You Bring Me Joy
32	36	41	42	TONY THOMPSON/Wanna Love Like...
33	22	37	38	STEVIE WONDER/Tomorrow Robins...
15	15	15	15	BLACKSTREET/Tonight's The Night
24	24	22	26	JASON WEAVER/Love Ambition
38	36	21	26	JODECI/Free'n You
14	21	25	23	MICHAEL JACKSON/You Are Not Alone
14	15	15	13	BRIAN MCKNIGHT/Crazy Love
18	15	20	23	BAKER & INGRAM/When You Love...
27	24	21	21	XSCAPE/Feels So Good
26	21	25	20	JODY WATLEY/Affection
15	15	14	14	CHANTE MOORE/In What You Need
15	15	14	14	BARRY WHITE/Practice What You...
14	15	15	14	PO BROKE & LONELY/Twisted
14	15	13	13	BRIAN MCKNIGHT/Crazy Love
15	15	13	13	MIAT/CONDITIONS So Fine
11	15	13	13	WHISPERS/Make Sweet Love...
15	15	12	12	RAPHAEL SAAOIQ/Ask Of You
13	15	12	12	KUT KLOSE/I Like
10	15	11	11	DIANA KING/Shy Guy
11	15	11	11	GLADYS KNIGHT/Next Time
11	15	11	11	SOUL FOR REAL/Candy Rain
13	15	11	11	USHER/Think Of You
34	15	10	10	TLC/Waterfalls
10	15	10	10	BRANDY/Baby
15	10	10	10	STEVIE WONDER/For Your Love
5	6	6	6	PURE SOUL/We Must Be In Love

103 MARKET #3
WVAZ/Chicago (312) 360-9000 Myrick

PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
31	31	32	30	STEVIE WONDER/For Your Love
31	33	33	30	TLC/Waterfalls
26	26	30	29	BRIAN MCKNIGHT/Crazy Love
34	36	35	28	JON B. & BABYFACE/Someone To Love
33	33	33	28	ANITA BAKER/It's Been You
15	16	23	23	BARRY WHITE/There It Is
7	7	10	21	MICHAEL JACKSON/You Are Not Alone
36	35	17	20	BOYZ II MEN/Water Runs Dry
14	9	17	17	GLADYS KNIGHT/Next Time
23	10	17	17	INCOGNITO/Deep Waters
5	9	15	14	PURE SOUL/We Must Be In Love
13	14	13	13	WILLIAM BECTON/Be Encouraged
14	14	12	12	ANITA BAKER/Body & Soul
28	28	20	21	PAT METHENY/The Girls Next Door
10	7	7	11	AFTER 7/11 You Do Me Right
10	7	7	11	BRANDY/Best Friend
10	7	7	11	VANESSA WILLIAMS/You Can't Run
9	10	10	10	BROWNSTONE/Can't Tell You Why
11	12	11	11	LENNY WHITE/Who You Love
5	5	6	6	PHIL PERRY/Love Don't Love...
5	5	5	5	JASON WEAVER/Love Ambition
5	5	5	5	TINA MOORE/Never Gonna Let...
5	5	5	5	BROWNSTONE/Can't Tell You Why
5	5	5	5	STEVIE WONDER/Tomorrow Robins...
5	5	5	5	VERTICAL HOLD/Love Today
5	5	5	5	CHANTE MOORE/In What You Need
5	5	5	5	BLACKSTREET/Tonight's The Night
5	5	5	5	WHISPERS/Come On Home

KSOL 98.9 MARKET #4
KSOL/San Francisco (415) 989-5765 Hamilton/Silver

PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
45	45	45	45	JON B. & BABYFACE/Someone To Love
45	45	45	45	BRIAN MCKNIGHT/Crazy Love
45	45	45	45	MICHAEL JACKSON/You Are Not Alone
45	45	45	45	BOYZ II MEN/Water Runs Dry
40	40	40	40	AFTER 7/11 You Do Me Right
40	40	40	40	VANESSA WILLIAMS/Colors Of The Wind
35	35	35	35	RAPHAEL SAAOIQ/Ask Of You
34	34	34	34	BROWNSTONE/If You Love Me
30	30	30	30	BLACKSTREET/Joy
30	30	30	30	U.N.V./So In Love With You
30	30	30	30	JON B. & BABYFACE/Someone To Love
28	28	28	28	BARRY WHITE/Practice What You...
25	25	25	25	STEVIE WONDER/For Your Love
25	25	25	25	ANITA BAKER/It's Been You
23	23	23	23	BROWNSTONE/Can't Tell You Why
20	20	20	20	BROWNSTONE/Grapevine
20	20	20	20	BRANDY/Baby
15	15	15	15	LUTHER VANDROSS/Going In Circles
15	15	15	15	JODY WATLEY/Affection
15	15	15	15	BAKER & INGRAM/When You Love...

WDAS 105.3 FM 1480 AM MARKET #5
WDAS/Philadelphia (215) 878-2000 Tamburro/Davis

PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
29	29	28	28	ANITA BAKER/It's Been You
29	29	28	28	STEVIE WONDER/For Your Love
16	17	17	17	LUTHER VANDROSS/Going In Circles
17	17	16	16	BOYZ II MEN/Water Runs Dry
16	11	10	10	BRIAN MCKNIGHT/Crazy Love
6	6	6	6	JON B. & BABYFACE/Someone To Love
5	10	10	10	PHIL PERRY/Love Don't Love...
5	10	10	10	NIJU/There Will Never Be
6	6	8	8	IMPROMP2/Enjoy Yourself
5	7	7	7	AFTER 7/11 You Do Me Right
7	7	7	7	ALL-4-ONE/Can Love You
5	7	7	7	PURE SOUL/We Must Be In Love
5	6	6	6	ADINA HOWARD/Freak Like Me
5	6	6	6	MICHAEL JACKSON/You Are Not Alone
5	5	5	5	BARRY WHITE/There It Is
5	5	5	5	BAKER & INGRAM/When You Love...
5	5	5	5	TINA MOORE/Never Gonna Let...
5	5	5	5	VANESSA WILLIAMS/Colors Of The Wind
5	5	5	5	JODY WATLEY/Affection
5	5	5	5	WHISPERS/Come On Home
5	5	5	5	IV XAMPLE/From The Foot
5	5	5	5	BROWNSTONE/Can't Tell You Why
5	5	5	5	BRIAN MCKNIGHT/On The Down Low
5	5	5	5	FAITH/You Used To Love Me
5	5	5	5	VBEE/Warm Summer Ooze
5	5	5	5	AARON HALL/Curiosity
5	5	5	5	VANESSA WILLIAMS/You Can't Run
5	5	5	5	BLACKSTREET/Tonight's The Night
5	5	5	5	KEITH MARTIN/Moment In Time
5	5	5	5	BEBE & CECE WINANS/Stay With Me

92.3 MARKET #6
WVMD/Detroit (313) 965-2000 Dillard

PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
36	36	36	36	ANITA BAKER/It's Been You
36	36	36	36	BOYZ II MEN/Water Runs Dry
35	35	35	35	BRIAN MCKNIGHT/Crazy Love
35	35	35	35	STEVIE WONDER/For Your Love
21	21	21	21	VANESSA WILLIAMS/The Way That You...
21	21	21	21	GLADYS KNIGHT/Don't Want To Know
20	20	20	20	JON B. & BABYFACE/Someone To Love
20	20	20	20	AFTER 7/11 You Do Me Right
20	20	20	20	WHISPERS/Come On Home
20	20	20	20	BARRY WHITE/Practice What You...
20	20	20	20	BROWNSTONE/Grapevine
17	17	17	17	JOHNNY GILL/There U Go
17	17	17	17	JOHNNY GILL/Quiet Time To Play
16	16	16	16	BABYFACE/When Can I See You
16	16	16	16	RACHELLE FERRELL/With Open Arms
15	15	15	15	BOYZ II MEN/On Bended Knee
15	15	15	15	BOYZ II MEN/It Make Love To...
15	15	15	15	GERALD LEVERT/If I Give Anything
14	14	14	14	PHIL PERRY/Only You Knew
13	13	13	13	BARRY WHITE/Come On

WMMJ MARKET #8
WMMJ/Washington DC (202) 686-9300 Jones

PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
31	31	31	31	ROBERTA FLACK/It Might Be You
31	31	31	31	ALFONZO BLACKWELL/Love No Limit
30	30	30	30	PORTRAIT/How Deep Is Your...
27	27	27	27	HEAVY SHIFT/90 Degrees In...
22	22	22	22	WHISPERS/Come On Home
22	22	22	22	VANESSA WILLIAMS/You Can't Run
20	20	20	20	AFTER 7/11 You Do Me Right
19	19	19	19	BROWNSTONE/Can't Tell You Why
19	19	19	19	PHIL PERRY/Love Don't Love...
19	19	19	19	WILLIAM BECTON/Be Encouraged
19	19	19	19	PURE SOUL/We Must Be In Love
18	18	18	18	ANITA BAKER/It's Been You
18	18	18	18	JON B. & BABYFACE/Someone To Love
17	17	17	17	CHANTE MOORE/In What You Need
16	16	16	16	GARY TAYLOR/Special
13	13	13	13	JODY WATLEY/Affection
12	12	12	12	BEBE & CECE WINANS/Stay With Me
11	11	11	11	COZETTE MORGAN/All Out Of Love
9	9	9	9	SOUNDS OF BLACKNESS/Black Butterfly
9	9	9	9	BARRY WHITE/There It Is
9	9	9	9	BLACKSTREET/Tonight's The Night
9	9	9	9	URBAN KNIGHTS/Wanna Be With You
9	9	9	9	BRIAN MCKNIGHT/On The Down Low
9	9	9	9	WALTER BEASLEY/Private Time

MAJIC102 MARKET #9
KMJQ/Houston (713) 623-0102 Conner/Boatner

PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
42	49	54	54	MICHAEL JACKSON/You Are Not Alone
42	48	51	54	CHANTE MOORE/In What You Need
15	39	50	52	VANESSA WILLIAMS/You Can't Run
44	50	53	51	BARRY WHITE/There It Is
42	47	49	51	KARLY WHITE/It's Rather Be Alone
41	49	49	51	JON B. & BABYFACE/Someone To Love
43	44	49	51	BROWNSTONE/Grapevine
44	48	52	51	BLACKSTREET/Joy
43	48	51	49	EVERETTE HARP/Jerry's Song
35	40	44	47	TLC/Waterfalls
42	51	49	47	BOYZ II MEN/Water Runs Dry
8	24	25	45	AFTER 7/11 You Do Me Right
8	24	25	45	STEVIE WONDER/For Your Love
21	17	28	25	U.N.V./So In Love With You
45	46	46	25	WHISPERS/Make Sweet Love...
17	18	28	25	BAKER & INGRAM/When You Love...
11	18	30	24	WHISPERS/Come On Home
22	31	28	23	BRIAN MCKNIGHT/On The Down Low
18	24	19	22	PHIL PERRY/Love Don't Love...
12	15	23	21	VANESSA WILLIAMS/Colors Of The Wind
7	6	9	20	KENNETH MANGRAM/If I Send You Roses
14	16	18	20	JODY WATLEY/Affection
13	25	23	19	PURE SOUL/We Must Be In Love
19	19	19	19	BLACKSTREET/Tonight's The Night
15	17	17	17	SHIRLEY BROWN/Sprung Out On His...
6	8	13	15	BROWNSTONE/Can't Tell You Why
5	5	5	5	COZETTE MORGAN/All Out Of Love
5	5	5	5	WILLIAM BECTON/Be Encouraged
5	5	5	5	BRIAN MCKNIGHT/Crazy Love
5	5	5	5	ANITA BAKER/It's Been You

WILD JAMS MARKET #10
WILD/Boston (617) 427-2222 Johnson/Hall

PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
12	19	21	23	BRIAN MCKNIGHT/Crazy Love
19	22	24	23	HORACE BROWN/Just Let Me Know
23	20	20	22	BROWNSTONE/Grapevine
21	20	20	21	BOYZ II MEN/Water Runs Dry
16	17	22	20	SOUL FOR REAL/Every Little Thing
16	14	19	20	TONY THOMPSON/If I Wanna Love Like...
17	22	21	20	TLC/Waterfalls
10	17	20	19	AFTER 7/11 You Do Me Right
21	22	21	19	MONICA/Don't Take It...
18	18	17	18	DIANA KING/Shy Guy
14	15	18	17	IMPROMP2/Enjoy Yourself
20	16	17	17	VERTICAL HOLD/Love Today
17	18	16	17	JON B. & BABYFACE/Someone To Love
11	15	17	17	FAITH/You Used To Love Me
20	19	16	16	TOTAL F/NOTORIOUS.../Can't You See
16	16	16	16	SOLO/Heaven
13	16	18	16	LENNY WHITE/Who You Love
21	21	10	14	BRANDY/Best Friend
9	11	15	14	JODECI/Free'n You
9	9	12	14	MCKENSTEF/He's Mine
12	14	15	13	O'ANGELO/Brown Sugar
10	10	13	13	TINA MOORE/Never Gonna Let...
6	10	12	12	VBEE/Warm Summer Ooze
7	9	10	10	XSCAPE/Feels So Good
18	18	16	10	MONTELL JORDAN/This Is How We Do It
8	6	9	9	USHER/The Many Ways
5	7	9	9	BRIAN MCKNIGHT/On The Down Low
9	9	9	9	GROOVE THEORY/Tell Me
13	12	8	8	TRISHA COVATTA/Slow Down
11	8	10	8	JODY WATLEY/Affection

Hot 102.5 MARKET #11
WHOT/Miami (305) 759-4311 Kidd/Michaels

PLAYS	ARTIST/TITLE



MIKE KINOSHIAN

Surviving A Station Sale

Despite three ownership changes in five years, KSSK-FM/Honolulu remains solid

Though station sales and group buyouts are a fact of radio life, they remain one of the business's most disconcerting aspects. A market-dominant AC PD comments on his station's acquisition by a new radio company, while a GM foresees what an ownership change will mean to his Hot AC.

Going through an ownership change is becoming almost commonplace for KSSK-FM/Honolulu OM Michael Shishido. The Bright AC again expects to be under a new banner in September. "We've gone through countless sales over the last five years," jokes Shishido. "Patterson Broadcasting immediately bought nine stations and has earmarked a ton of money to buy even more."

Wild Ride

The eight-year station vet explains, "You go on a roller-coaster ride every time a sale is announced. Station sales are always difficult because the first thing you think of is the worst-case scenario: The new owner will come in and make across-the-board, wholesale changes. Even at a successful station such as this, you can't discount that possibility. However, the likelihood of that happening is pretty small."

"We all [ask those] 'what if?' questions, and I don't have all the answers at this level. But this is a very strong and well-run station. There's nothing fundamentally wrong, and nothing major needs to be changed."

marks, "The old investment adage is to 'buy low and sell high.' You'd think that an owner would want to keep a property like this."

"Heftel [owned KSSK] until 1990, but sold it to concentrate on Spanish operations on the mainland. Bedford was forced to sell because it was basically a real-estate company, and that business was going through hell at the time. The present sale was necessitated by the parent steel company's [thinking that] diversification was no longer a good idea."

A radio station represents dollar signs to investors, but there's still the human element to be considered. Loyal employees' lives can be in-

stantly changed with the arrival of new ownership. But staffers are taking the development in stride. "This sale has been almost a joke. You look at your friends, shrug your shoulders, and really have to laugh it off. Three sales in five years is a lot! It's getting almost comical."

Things remained virtually status quo in KSSK-FM's prior two ownership transfers, but, as Shishido comments, "There are always changes when a new owner takes over. Most, however, are in the business field. New owners want to spend less and make the business more efficient."

High Profile

Acknowledging the station's high overhead, Shishido remarks, "We have a hefty promotional budget. It's reasonable for someone on the outside to ask why we spend so

Ownership's Musical Chairs

Top 100-market ACs and Hot ACs that found themselves under new ownership between January 1 and July 21, 1995 include:

- WFMZ/Allentown
- WMJQ/Buffalo
- WNIC/Detroit
- WKQI/Detroit
- KTHT/Fresno
- KSSK-AM & FM/Honolulu
- KUDL/Kansas City
- KMZQ/Las Vegas
- WRVR/Memphis
- WLAC-FM/Nashville
- WLMG/New Orleans
- WYXR/Philadelphia
- KKCW/Portland
- KXYQ-FM/Portland
- KISN-FM/Salt Lake City
- WLQR/Toledo
- WEAT-FM/W. Palm Beach
- KRBB/Wichita

much money. But after drinking in our station and market history, you realize we must have that budget to maintain our success.

Put the blinders on, keep doing what you're doing, and don't let it affect you. It's senseless to worry about something you can't control.

"Part of our total package is promotions and contesting; smoke and mirrors won't go far here. We gave away a million dollars in 1983 and 1989. The audience expects us to be the big-prize station."

This winter, Honolulu's top-billing KSSK-FM was again in its usual first-place

25-54 position and placed second among 35-64s behind Full-Service AC sister KSSK-AM. Notes Shishido, "To show how desirable KSSK is, we were scooped up as soon as it was known we were available. In the investment and ownership commu-

nity, our reputation precedes itself."

Shishido first met with the station's new owners last month. "They came in with a well-prepared slide presentation that showed what the company's all about, who they are, and where they came from. We were all comfortable and very impressed with them and were able to speak informally with several upper-echelon managers. We're all looking forward to working with them."

Stay Focused

Advising fellow programmers who may be faced with the prospect of new ownership, the voice of experience says, "Put the blinders on, keep doing what you're doing, and don't let it affect you. If you're performing well, it would be a mistake to change. It's senseless to worry about something you can't control."

"There's an initial [jolt]. You then wonder about your 401k and move on to discuss what music you'll add next week."



There are always changes when a new owner takes over. Most, however, are in the business field. New owners want to spend less and make the business more efficient.



When KSSK staffers learned the station had been sold, one question was obvious: Who was the buyer? The second most-asked question might be surprising. Shishido recalls, "How does the sale [affect] the 401k plan?" It should be a law that every company make a 401k plan available. It's become extremely important to baby boomers who are inching closer to retirement.

"Even before they take control of the stations, Patterson Broadcasting already has such a plan on the table. From an employee standpoint, it appears that this will be a seamless transition."

Past Proprietors

Puzzled as to why KSSK has been on the block so often, Shishido re-

Some stations such as KSSK/Honolulu (see story above) seem to change owners as often as Larry King says "I do," while others like Hot AC KISN-FM/Salt Lake City have been owned by the same company for 10 years. Sun Mountain's KISN, however, will undergo some changes in mid-September, when its sale to Trumper Communications is expected to be finalized.

"[Sun Mountain's] Ballard Smith is a great guy, but isn't a radio broadcaster; Trumper is a broadcast company," reports nine-year GM Randy Rogers. "[Smith] put quite a bit of money into the station the first 18 months he owned it. As a businessman, he expected the station to stand on its own two feet and pay the bills. We were able to do that, but weren't left with much money to do other things that had to be done."



It doesn't make any sense to make wholesale changes. It does make sense to fine-tune ... so we can continue to grow.



KISN 97 FM
97.1 FM

Upbeat Atmosphere

Station sales don't always translate to gloomy attitudes. Rogers's staff is extremely positive. "Morale here couldn't be better. There's a real emotional 'high' throughout the building. [Trumper is] buying two profitable stations, and it doesn't make any sense to make wholesale changes. It does make sense to fine-tune and have them share their expertise with us so we can continue to grow. KISN-FM and [Sports] KISN-AM are doing well, and format changes on either station haven't even been discussed."



More people are taking their radio companies public. As deregulation continues, people can own as many stations as they want and there will be more changes.



Not having encountered any problems on the street with the ownership change, Rogers remarks, "My entire [22-year] radio career has been in this market. We have a good image, and our new buyer has a strong reputation. [The announced sale] has been going on since the first of April, and our business has never been better."

This ownership transition is in contrast to one Rogers experienced 15 years ago. Without mentioning call letters, he recalls, "The company I worked for wanted to leave the radio business. They sold the station to an individual in the community. Very soon, people like me left and others were fired. He changed the format, and the station was never able to be what it was. Many people were hurt because of it."

Rich Getting Richer

According to Rogers, bigger radio groups are getting bigger. "There are mergers and more trading within the big companies. More people are taking their radio companies public. As deregulation continues, people can own as many stations as they want and there will be more changes."

NewsTips



Want to share an opinion or a hot tip? Call R&R's NewsTips line: (310) 788-1699 or e-mail us at RNRLA@aol.com

JULY 28, 1995

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	1	1	1	1 VANESSA WILLIAMS Colors Of The... (Hollywood)	2597	2570	2408	2231	103/0
1	2	2	2	BOYZ II MEN Water Runs Dry (Motown)	2219	2300	2288	2365	96/0
9	6	4	3	3 ALL-4-ONE I Can Love You Like That (Blitz/Atlantic)	2215	2018	1690	1337	100/4
2	3	3	4	BRYAN ADAMS Have You Ever Really Loved... (A&M)	2004	2209	2180	2310	94/0
13	9	6	5	5 JORDAN HILL Remember Me This Way (MCA)	1612	1484	1318	1241	85/3
19	14	10	6	6 BRUCE HORNSBY Walk In The Sun (RCA)	1565	1398	1085	825	86/2
4	4	5	7	EAGLES Learn To Be Still (Geffen)	1518	1634	1742	1956	78/0
10	8	8	8	8 REMBRANDTS I'll Be There For You (EastWest/EEG)	1483	1470	1351	1313	62/1
14	11	11	9	9 AMY GRANT Big Yellow Taxi (A&M)	1445	1378	1234	1234	78/6
18	17	13	10	10 CURTIS STIGERS This Time (Arista)	1283	1163	980	834	82/4
29	22	16	11	11 SEAL Kiss From A Rose (ZTT/Sire/WB)	1246	874	551	339	69/13
6	7	9	12	ELTON JOHN Believe (Rocket/Island)	1231	1414	1446	1587	75/0
20	18	15	13	13 ELTON JOHN Made In England (Rocket/Island)	1182	1062	966	825	74/4
5	5	7	14	ROD STEWART Leave Virginia Alone (WB)	1169	1477	1699	1773	64/0
7	10	12	15	BLESSID UNION OF SOULS I Believe (EMI)	1109	1236	1254	1456	63/0
15	13	14	16	GLORIA ESTEFAN It's Too Late (Epic)	1043	1122	1108	1193	67/0
BREAKER			17	SOPHIE B. HAWKINS As I Lay Me Down (Columbia)	939	729	470	316	66/13
24	21	21	18	18 HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)	706	671	639	519	32/3
—	—	29	19	19 P. CETERA w/C. BERNARD (I Wanna Take)... (River North)	652	332	—	—	55/25
8	15	18	20	AARON NEVILLE Can't Stop My Heart From... (A&M)	639	792	1040	1372	46/0
11	16	19	21	JIM BRICKMAN Angel Eyes (Windham Hill)	627	757	984	1298	46/0
27	23	22	22	22 MARTIN PAGE Keeper Of The Flame (Mercury)	624	607	518	453	48/4
—	30	25	23	23 SELENA I Could Fall In Love (EMI Latin)	614	464	333	226	51/11
12	12	17	24	ANITA BAKER & JAMES INGRAM When You... (Elektra/EEG)	540	821	1188	1292	42/0
30	27	26	25	25 DAVID SANBORN This Masquerade (Elektra/EEG)	498	449	382	338	50/1
26	24	24	26	DUSTY SPRINGFIELD & DARYL HALL Wherever... (Columbia)	485	491	473	483	43/3
DEBUT			27	TAKE THAT Back For Good (Arista)	454	249	16	—	41/12
28	28	27	28	28 CHRIS ISAAK Somebody's Crying (Reprise)	434	425	371	340	32/0
—	—	28	29	29 C. CROSS w/GIGI WORTH Open Up... (Rhythm Safari/Priority)	387	339	282	265	39/1
DEBUT			30	CARLY SIMON Touched By The Sun (Arista)	228	259	205	183	21/0

This chart reflects airplay from July 24-30. Songs ranked by total plays. Highlighted songs indicate Breaker. 103 AC reporters. 94 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are removed from the chart. © 1995, R&R Inc.

NEW & ACTIVE

LINDA RONSTADT Feels Like Home (Elektra/EEG)

Total Stations: 27, Adds: 10, Plays: 222, WCOD 5 (5), WRCH 5 (5), WKLI 5 (5), WLIF 10 (8), WMJQ 14, WKWK 5, WTCB 7 (5), WKTK 15 (15), WTVR 7, WDEF 5 (5), WOOF 7 (7), WAHR 15 (10), WTFM 9, WRVR 7 (4), KKMJ 16, KQXT 7 (7), KKLD 12 (8), KTYL 6, WROE 5 (5), WLQT 2 (2), WTPI 10 (8), WLQR 5 (5), WWWW 8, WMT 7 (7), KELO 8, KKLI 13, KRNO 7.

BETTE MIDLER To Deserve You (Atlantic)

Total Stations: 23, Adds: 1, Plays: 210, WCOD 5 (5), WRCH 10 (10), WHYN 14 (14), WMAS 12 (12), WKLI 5 (5), WMJQ 14 (14), WGAY 5 (5), WKWK 5, WTCB 7 (7), WWOE 8 (8), WAHR 15 (15), WTFM 9 (9), WJXB 7 (7), WRVR 7 (7), KKMJ 16 (16), KQXT 5 (5), WROE 14 (14), WLQR 5 (5), WWWW 12 (12), KELO 8 (8), KKLI 7 (7), KSNE 13 (13), KRNO 7 (7).

DEBBIE GIBSON For Better Or Worse (SBK/EMI)

Total Stations: 24, Adds: 1, Plays: 209, WSSH 5 (5), WCOD 5 (5), WKLI 10 (5), WLEV 5 (3), WFPG 7 (7), WLIF 10 (8), WARM 6 (6), WTCB 7 (7), WOOF 11 (11), WTFM 12 (12), KTDY 5 (5), KQXT 5 (5), WROE 14 (14), WLTF 6 (12), WLQT 7 (7), WFMK 8 (8), WLQR 5 (5), WWWW 12 (12), WMT 7, WQLR 15 (17), WLTE 7 (5), KOSI 3 (5), KYMG 27 (26), KLSY 10 (10).

MICHAEL DAMIAN Never Walk Away (Wildcat)

Total Stations: 19, Adds: 2, Plays: 174, WSSH 12 (12), WRCH 12 (12), WWLI 5 (5), WHYN 7 (7), WLEV 5 (3), WGAY 5 (5), WKWK 30 (30), WMGS 7, WDEF 4 (3), WOOF 7 (7), KMXR 5 (5), WWNK 5 (5), WLQT 20 (17), WIKY 5 (5), WAJI 5 (5), WLQR 17 (17), WMT 7 (7), WQLR 11 (7), KWAV 5.

NICKI FRENCH Total Eclipse Of The Heart (Critique)

Total Stations: 10, Adds: 1, Plays: 169, WHYN 14 (14), WVAF 11 (11), WBEB 17 (17), WWDE 8 (8), WRMF 23 (23), KHLA 12 (12), KMGL 13 (10), KVMY 36 (38), KCIX 5 (5), KSSK 30.

FIREHOUSE Here For You (Epic)

Total Stations: 14, Adds: 0, Plays: 119, WCOD 5 (5), WHYN 7 (7), WKLI 5 (5), WKTK 15 (15), WDEF 5 (5), WOOF 11 (11), WAHR 15 (15), KQXT 5 (5), WROE 14 (14), WLQT 5 (5), WFMK 8 (8), WLQR 5 (5), WWWW 12 (12), WQLR 7 (5).

PORTRAIT How Deep Is Your Love (Capitol)

Total Stations: 10, Adds: 0, Plays: 92, WRCH 10 (10), WLIF 5 (5), WKTK 15 (15), WOOF 7 (7), WAHR 15 (15), KMXR 5 (5), WLQT 5 (5), WAJI 5 (5), WLQR 7 (5), KSSK 18 (19).

Songs ranked by total plays.
Station call letters followed by number of plays.

BREAKERS®

SOPHIE B. HAWKINS
As I Lay Me Down (Columbia)

TOTAL PLAYS/INCREASE 939/210 TOTAL STATIONS/ADDS 66/13 CHART 17

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
CETERA & BERNARD (I Wanna Take)... (River North)	25
SOPHIE B. HAWKINS As I Lay Me Down (Columbia)	13
SEAL Kiss From A Rose (ZTT/Sire/WB)	13
TAKE THAT Back For Good (Arista)	12
SELENA I Could Fall In Love (EMI Latin)	11
LINDA RONSTADT Feels Like Home (Elektra/EEG)	10
LINDA EDER Someone Like You (Atlantic)	7
AMY GRANT Big Yellow Taxi (A&M)	6
MICHAEL JACKSON You Are Not Alone (Epic)	6

MOST INCREASED PLAYS

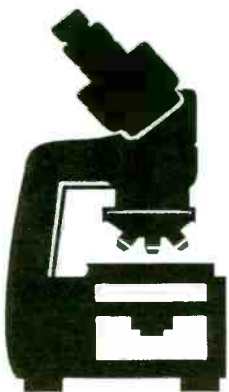
ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SEAL Kiss From A Rose (ZTT/Sire/WB)	+372
CETERA & BERNARD (I Wanna Take)... (River North)	+320
SOPHIE B. HAWKINS As I Lay Me Down (Columbia)	+210
TAKE THAT Back For Good (Arista)	+205
ALL-4-ONE I Can Love You Like That (Blitz/Atlantic)	+197
BRUCE HORNSBY Walk In The Sun (RCA)	+167
SELENA I Could Fall In Love (EMI Latin)	+150
JORDAN HILL Remember Me This Way (MCA)	+128
ELTON JOHN Made In England (Rocket/Island)	+120
CURTIS STIGERS This Time (Arista)	+120

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
MARTIN PAGE In The House Of Stone And Light (Mercury)
ANNIE LENNOX No More "I Love You's" (Arista)
MADONNA Take A Bow (Maverick/Sire/WB)
EAGLES Love Will Keep Us Alive (Geffen)
DES'REE You Gotta Be (550 Music)
FOREIGNER Until ... (Generama/Rhythm Safari/Priority)
AMY GRANT & VINCE GILL House Of Love (A&M)
VANESSA WILLIAMS The Sweetest Days (Mercury)
JON SECADA Mental Picture (SBK/EMI)
BOYZ II MEN On Bended Knee (Motown)

Breakers: Songs registering 850 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



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MusicMaster users with a comprehensive
music scheduling data analysis.

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Stations and their adds listed alphabetically by market

WKL/Albany, NY PD/MD: Jon Knott 10 ELTON JOHN "Made" 5 SEAL "Kiss"	WMT/Cedar Rapids, IA OM: Rick Sellers PD/MD: Randy Lee 7 DEBBIE GIBSON "Better"	KMXR/Corpus Christi, TX PD/MD: Jesse DeLeon 21 SOPHIE B. HAWKINS "Lay" 5 SEAL "Kiss"	KSSK/Honolulu, HA PD/MD: Michael Shishido 30 REAL MCCOY "Come" 30 NICKI FRENCH "Eclipse" 30 SEAL "Kiss" 30 HOOTIE & BLOWFISH "Cry"	KSNE/Las Vegas, NV PD: Tom Chase MD: John Berry 13 SEAL "Kiss" 13 DAVID SANBORN "Masquerade" 8 AMY GRANT "Taxi"	WLTS/New Orleans, LA PD: Steve Suter MD: Jim Hanzo 10 SOPHIE B. HAWKINS "Lay"	KELO/Sioux Falls, SD PD: Reid Holsen MD: Kathy James 16 PETER CETERA "Forever" 8 LINDA RONSTADT "Feels" 8 SOPHIE B. HAWKINS "Lay" 8 TAKE THAT "Back"	KTYL/Tyler, TX PD: Dave Moreland MD: Janie Baker 6 LINDA RONSTADT "Feels" 6 SELENA "Could"
WYJB/Albany, NY OM/MD: Buzz Brindle MD: Pat Ryan 5 PETER CETERA "Forever" 5 BRUCE HORNSBY "Walk" 5 SELENA "Could"	WVAF/Charleston, WV OM/MD: Rick Johnson MD: Amy Nutter 11 MARTIN PAGE "Keeper" 11 SHERYL CROW "Cry" 5 CURTIS STIGERS "Time" 5 PETER CETERA "Forever"	KVIL/Dallas, TX PD: Bill Curtis MD: Alex O'Neal 13 PETER CETERA "Forever"	WAHR/Huntsville, AL PD: John Malone MD: Bonny O'Brien 10 AFTER 7 "Right" 10 SARI "Faith"	WALK/Long Island, NY PD: Gene Michaels MD: Charlie Lombardo 13 HOOTIE & BLOWFISH "Only" 13 AMY GRANT "Taxi"	WWDE/Norfolk, VA PD: Don London MD: Jeff Moreau 8 BON JOVI "This"	KJSC/Spokane, WA PD: Rob Harder MD: Dawn Marcel 7 SELENA "Could" 7 CHRISTOPHER CROSS "Window" 7 PETER CETERA "Forever" 7 TAKE THAT "Back"	WLZW/Utica, NY PD: Randy Jay MD: Jeanne Ashley 7 PETER CETERA "Forever" 7 SEAL "Kiss"
WLEV/Allentown, PA PD/MD: Tony Rogers 16 HOOTIE & BLOWFISH "Only" 7 JORDAN HILL "Remember"	WDEF/Chattanooga, TN PD/MD: Danny Howard 25 ROD STEWART "This" 12 MICHAEL JACKSON "Alone"	WLQT/Dayton, OH PD: Scott Barrett APD: Mary Fleenor 7 PETER CETERA "Forever"	WTPM/Indianapolis, IN PD: Gary Havens MD: Steve Cooper No Adds	KBIG/Los Angeles, CA PD: Dave Ervin MD: Dave Verdery 21 SEAL "Kiss" 21 ALL-4-ONE "Can"	KMGL/Oklahoma City, OK PD: Steve O'Brien MD: Kathi Yeager 5 SOPHIE B. HAWKINS "Lay" 5 PETER CETERA "Forever"	WASH/Washington, DC PD: Steve Streit MD: Randi Martin 21 JORDAN HILL "Remember" 21 JON B. & BABYFACE "Someone" 10 CURTIS STIGERS "Time" 10 SELENA "Could"	WYMN/Dayton, OH PD: Jeff Ballentine MD: Dean Taylor No Adds
KYMG/Anchorage, AK PD/MD: John R. Roberts 26 BLESSID UNION OF... "Let"	WLMX/Chattanooga, TN OM: Bob Forster PD/MD: Joel Dearing 10 SEAL "Kiss"	WMMX/Dayton, OH PD: Jeff Ballentine MD: Dean Taylor No Adds	WTFM/Johnson City, TN PD/MD: Mark E. McKinney 20 TAKE THAT "Back" 9 MICHAEL JACKSON "Alone" 9 LINDA RONSTADT "Feels"	KOST/Los Angeles, CA PD: Jhani Kaye MD: Duncan Payton 8 ALL-4-ONE "Can"	WMGF/Orlando, FL PD: John Frost MD: Shark No Adds	WHYN/Springfield, MA Sta Mgr/PD: Bill Hess MD: Amy Brooks No Adds	WRRM/Cincinnati, OH PD/MD: T.J. Holland 4 AMY GRANT "Taxi" 4 CURTIS STIGERS "Time"
WRDE/Appleton, WI PD/MD: J. Davis 3 LINDA EDER "Someone" 3 CHUCK NEGRON "Soul"	WRRM/Cincinnati, OH PD/MD: T.J. Holland 4 AMY GRANT "Taxi" 4 CURTIS STIGERS "Time"	WQDF/Dothan, AL OM/MD: Leigh Simpson OM/MD: Mike Holderfield 7 SELENA "Could"	WQLR/Kalamazoo, MI PD: Bill Wertz MD: Brian Wertz 17 HOOTIE & BLOWFISH "Only" 17 BON JOVI "This" 12 MICHAEL JACKSON "Alone"	WPEZ/Macon, GA PD/MD: Jim Franklin 10 REMBRANDTS "There"	KESZ/Phoenix, AZ PD/MD: Dave Winsor 5 SELENA "Could" 5 SOPHIE B. HAWKINS "Lay"	WMAS/Springfield, MA PD: Brian White MD: Keith Stephens 18 TAKE THAT "Back" 18 PETER CETERA "Forever" 15 SOPHIE B. HAWKINS "Lay" 15 SEAL "Kiss" 7 AFTER 7 "Right"	WRMF/West Palm Beach, FL PD: Reid Reker MD: Simone Collins 10 SOPHIE B. HAWKINS "Lay"
WFPG/Atlantic City, NJ OM/MD: Dick Fennessy MD: Marlene Aqua 7 PETER CETERA "Forever"	WWNK/Cincinnati, OH PD: Dave Mason MD: Bobbi Maxwell 5 AMY GRANT "Taxi" 5 MARTIN PAGE "Keeper"	WIKY/Evansville, IN PD/MD: Mark Baker 5 JORDAN HILL "Remember" 5 PETER CETERA "Forever"	KUDL/Kansas City, MO PD/MD: Tom Land 8 SELENA "Could"	WGMG/Madison, WI VP/Prog: Pat O'Neill MD: Kathryn Vaughn 17 ALL-4-ONE "Can" 17 PETER CETERA "Forever"	KVRY/Phoenix, AZ OM/MD: Steve Elliott MD: Dave Cooper No Adds	WKWK/Wheeling, WV PD/MD: Doug Daniels 5 BETTE MIDLER "Deserve" 5 LINDA EDER "Someone" 5 LINDA RONSTADT "Feels"	
KKMJ/Austin, TX PD: Doc Burns MD: Nolan Cruise 16 LINDA RONSTADT "Feels"	WDDK/Cleveland, OH PD: Sue Wilson MD: Scott Miller No Adds	KEZA/Fayetteville, AR OM/MD: Chip Arledge APD/MD: Rich Kelly No Adds	WJXB/Knoxville, TN PD: Jeff Jamigan MD: Jim Kelly No Adds	WVPR/Memphis, TN PD: Roger Scott MD: Brenda Lynn No Adds	KKCW/Portland, OR PD/MD: Bill Minckler No Adds	WUSA/Tampa, FL PD: Pat McMahon MD: Johnny Williams 10 PETER CETERA "Forever" 5 SELENA "Could"	
WLJF/Baltimore, MD OM/MD: Gary Balaban MD: Mark Thoner 8 LINDA EDER "Someone"	WDTF/Cleveland, OH PD: Steve LaBeau MD: Jay Hudson 6 PETER CETERA "Forever"	WCRZ/Flint, MI OM/MD: Jay Patrick MD: George McIntyre 13 PETER CETERA "Forever"	KTDF/Lafayette, LA OM/MD: Michael W. Kay MD: Yvonne Arceneaux 8 SOPHIE B. HAWKINS "Lay" 5 PETER CETERA "Forever"	WLRQ/Melbourne, FL PD: Dave Kelly Interm MD: Ron Anthony No Adds	WVLI/Providence, RI PD: Tom Holt MD: Ted Edwards 5 PETER CETERA "Forever"	WLMR/Toledo, OH PD: Steve Kendall MD: Geri Cooper 7 CHUCK NEGRON "Soul" 5 MICHAEL JACKSON "Alone" 5 JAZZMASTERS "Freedom" 5 PAM TATE "Lost" 5 LINDA EDER "Someone"	
WMJJ/Birmingham, AL OM: John Jenkins PD/MD: Joe Madison 10 ELTON JOHN "Made"	KKLI/Colorado Springs, CO PD: Steve Larson MD: Sharon Green 13 PETER CETERA "Forever" 13 LINDA RONSTADT "Feels"	WVAJ/Ft. Wayne, IN PD: Lee Tobin MD: Barb Richards No Adds	KHLA/Lake Charles, LA OM: Don Rivers MD: Lee Hudson 23 CURTIS STIGERS "Time" 5 SPRINGFIELD & HALL "Wherever"	WFLC/Miami, FL PD: Tip Landay MD: Wendy Bennett No Adds	KRNO/Reno, NV PD: Larry Irons MD: Laurie Adamson 21 TAKE THAT "Back" 7 LINDA RONSTADT "Feels"	WJBR/Wilmington, DE PD: Michael Waite MD: Dave Banks 17 PETER CETERA "Forever" 17 SEAL "Kiss" 8 ELTON JOHN "Made"	
KCIX/Boise, ID PD: Don Jennings MD: Jim O'Brien 5 PETER CETERA "Forever" 5 TAKE THAT "Back"	WTCB/Columbia, SC OM: Doug Spets PD/MD: Brent Johnson No Adds	WLHT/Grand Rapids, MI PD: Steve Dirksen MD: Michael Sirianni 7 PETER CETERA "Forever" 7 SPRINGFIELD & HALL "Wherever"	WFMK/Lansing, MI PD/MD: Ray Marshall 8 ALL-4-ONE "Can" 8 AFTER 7 "Right"	WFLM/Miami, FL PD: Tip Landay MD: Wendy Bennett No Adds	WTVR/Richmond, VA PD/MD: Scott O'Brien 18 TAKE THAT "Back" 8 SOPHIE B. HAWKINS "Lay" 8 MARTIN PAGE "Keeper" 7 LINDA RONSTADT "Feels" 7 SPRINGFIELD & HALL "Wherever"	WJXX/Toledo, OH PD: Ron Finn MD: Rick Reynolds 8 LINDA RONSTADT "Feels" 8 SARI "Faith" 8 LINDA EDER "Someone"	
WMJQ/Buffalo, NY PD: Rob Lucas MD: Roger Christian 14 PETER CETERA "Forever" 14 LINDA RONSTADT "Feels"	WGSY/Columbus, GA OM/MD: David Nolan No Adds	WRCH/Hartford, CT PD: Allan Camp MD: Joe Hann 5 CHUCK NEGRON "Soul"	KNZQ/Las Vegas, NV PD: Jeff Cochran MD: Scott Keith 10 HOOTIE & BLOWFISH "Cry" 10 TAKE THAT "Back"	WJLK/Monmouth-Ocean, NJ PD: Gary Guida APD/MD: Dan Turi 5 PETER CETERA "Forever" 5 SOPHIE B. HAWKINS "Lay"	WSLQ/Roanoke, VA PD: Don Morrison MD: Dick Daniels 10 AMY GRANT "Taxi" 10 SEAL "Kiss"	WJXX/Toledo, OH PD: Ron Finn MD: Rick Reynolds 8 LINDA RONSTADT "Feels" 8 SARI "Faith" 8 LINDA EDER "Someone"	
WCOD/Cape Cod, MA PD/MD: Chris Boles No Adds	WSNY/Columbus, OH PD: Don Hallett MD: Bob Nunally 15 AMY GRANT "Taxi"	WJLK/Monmouth-Ocean, NJ PD: Kevin Buckelew MD: Jeff Rafter 12 SELENA "Could"	WJLK/Monmouth-Ocean, NJ PD: Gary Guida APD/MD: Dan Turi 5 PETER CETERA "Forever" 5 SOPHIE B. HAWKINS "Lay"	WJLK/Monmouth-Ocean, NJ PD: Gary Guida APD/MD: Dan Turi 5 PETER CETERA "Forever" 5 SOPHIE B. HAWKINS "Lay"	KSFI/Salt Lake City, UT PD: Dain Craig MD: Lyle Morris 15 PETER CETERA "Forever" 15 SELENA "Could"	WJXX/Toledo, OH PD: Ron Finn MD: Rick Reynolds 8 LINDA RONSTADT "Feels" 8 SARI "Faith" 8 LINDA EDER "Someone"	


peter

CETERA

the new single

"(I WANNA TAKE) forever tonight"

WITH CRYSTAL BERNARD



#1 MOST ADDED
#2 MOST INCREASED PLAY

RIVER
NORTH
RECORDS

103 Total Reporters
 103 Current Reporters
 94 Current Playlists

Reported Frozen Playlist (5):
WBBQ/Augusta, GA
WMJX/Boston, MA
WSSH/Boston, MA
WBEB/Philadelphia, PA
WGAY/Washington, DC

Did Not Report, Playlist Frozen (4):
WKTK/Gainesville, FL
WMAG/Greensboro, NC
WENS/Indianapolis, IN
WKYE/Johnstown, PA

AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

KBIG 104 MARKET #2
KBIG/Los Angeles (213) 874-7700 Ervin/Verdery

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	28	27	27	27	REMBRANDT'S/It'll Be There For...
28	28	27	27	27	BRYAN ADAMS/Have You Ever...
26	27	27	27	27	VANESSA WILLIAMS/Colors Of The Wind
27	28	27	27	27	MARTIN PAGE/In The House...
26	26	26	26	26	EAGLES/Love Will Keep Us...
26	26	26	26	26	VANESSA WILLIAMS/The Sweetest Days
27	27	26	26	26	DES'REE/You Gotta Be
19	26	26	26	26	SELENA/ Could Fall In Love
26	25	25	25	25	MELISSA ETHERIDGE/Come To My Window
12	15	25	24	24	ELTON JOHN/Circle Of Life
27	28	21	21	21	MADONNA/Take A Bow
21	21	21	21	21	ELTON JOHN/Beieve
-	-	-	-	-	SEAL/Kiss From A Rose
-	-	-	-	-	ALL-4-ONE/ Can Love You...
20	20	20	20	20	JON SECADA/Mental Picture
-	-	-	-	-	MELISSA ETHERIDGE/It's The Only One
-	-	-	-	-	MARIAH CAREY/Anytime You Need...
-	-	-	-	-	GLORIA ESTEFAN/Turn The Beat Around
12	15	13	12	12	ELTON JOHN/Can You Feel...
12	15	13	12	12	LUTHER VANDROSS/Always And Forever
-	-	-	-	-	AMY GRANT/Lucky One
12	15	12	11	11	JON SECADA/II You Go

KOST 103.5FM MARKET #2
KOST/Los Angeles (213) 427-1035 Kaye/Payton

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	27	28	28	28	BOYZ II MEN/Water Runs Dry
19	20	28	28	28	BRYAN ADAMS/Have You Ever...
26	25	27	28	28	VANESSA WILLIAMS/Colors Of The Wind
-	-	-	-	-	REMBRANDT'S/It'll Be There For...
28	28	27	27	27	GLORIA ESTEFAN/It's Too Late
28	28	27	26	26	ELTON JOHN/Beieve
28	28	27	26	26	MADONNA/Take A Bow
-	-	-	-	-	SELENA/ Could Fall In Love
28	28	27	19	19	EAGLES/Love Will Keep Us...
8	8	19	19	19	BLESSID UNION OF.../I Believe
26	25	19	18	18	BOYZ II MEN/Dn Bended Knee
19	20	18	18	18	MARTIN PAGE/In The House...
19	19	18	18	18	DES'REE/You Gotta Be
18	18	17	18	18	GLORIA ESTEFAN/Everlasting Love
18	18	17	18	18	4 P.M./Sukiyaki
18	18	17	17	17	JON SECADA/Mental Picture
17	17	16	17	17	RICHARD MARX/Nothing Left...
16	17	16	16	16	VANESSA WILLIAMS/The Sweetest Days
16	16	15	15	15	BOYZ II MEN/It'll Make Love To...
16	16	15	15	15	LUTHER VANDROSS/Always And Forever
16	16	15	15	15	STING/When We Dance
16	16	15	15	15	GLORIA ESTEFAN/Turn The Beat Around
8	8	8	8	8	FDREIGNER/Until The End Of...
8	8	8	8	8	MICHAEL JACKSON/Childhood
-	-	-	-	-	ALL-4-ONE/ Can Love You...

KVIL 103.7fm MARKET #7
KVIL/Dallas (214) 691-1037 Curtis/O'Neal

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	25	25	25	25	ELTON JOHN/Beieve
25	25	25	25	25	GLORIA ESTEFAN/It's Too Late
25	25	25	25	25	DAVID SANBORN/This Masquerade
24	24	24	24	24	BROWNIE & SCHMIT/Let It Be Me
20	20	20	20	20	ALL-4-ONE/ Can Love You...
23	23	23	23	23	EAGLES/Love Will Keep Us...
23	23	23	23	23	VANESSA WILLIAMS/The Sweetest Days
22	23	23	23	23	MADONNA/Take A Bow
21	21	21	21	21	VANESSA WILLIAMS/Colors Of The Wind
13	13	13	13	13	AARON NEVILLE/Can't Stop My...
23	23	24	20	20	JON SECADA/Mental Picture
20	20	20	20	20	JIM BRICKMAN/Angel Eyes
22	21	19	19	19	BOYZ II MEN/On Bended Knee
18	18	18	18	18	BRYAN ADAMS/Have You Ever...
18	18	18	18	18	MANHATTAN TRANSFER/Too Busy Thinking...
13	13	13	13	13	JORDAN HILL/Remember Me This Way
-	-	-	-	-	PETER CETERA/ (...) Forever...
-	-	-	-	-	BRUCE HORNSBY/Walk In The Sun
12	12	12	12	12	CURTIS STIGERS/This Time
5	5	5	5	5	ELTON JOHN/Can You Feel...
5	5	5	5	5	MICHAEL BDLTD/Once In A Lifetime
4	4	4	4	4	JON SECADA/II You Go
4	4	4	4	4	ALL-4-ONE/ Swear

Soft Rock 97.1 WASH-FM MARKET #8
WASH/Washington (202) 895-5000 Strei/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	28	35	35	35	VANESSA WILLIAMS/The Sweetest Days
28	28	35	35	35	BOYZ II MEN/Water Runs Dry
35	35	35	35	35	BRYAN ADAMS/Have You Ever...
21	28	28	28	28	ALL-4-ONE/ Can Love You...
28	28	28	28	28	JON SECADA/Mental Picture
35	28	28	28	28	JIM BRICKMAN/Angel Eyes
21	21	21	21	21	REMBRANDT'S/It'll Be There For...
21	21	21	21	21	VANESSA WILLIAMS/Colors Of The Wind
21	21	21	21	21	ELTON JOHN/Made In England
-	-	-	-	-	SOPHIE B. HAWKINS/As I Lay Me Down
21	21	21	21	21	BRUCE HORNSBY/Walk In The Sun
21	21	21	21	21	SEAL/Kiss From A Rose
-	-	-	-	-	JORDAN HILL/Remember Me This Way
-	-	-	-	-	JON B. & BABYFACE/Someone To Love
28	28	21	12	12	ELTON JOHN/Beieve
21	21	21	21	21	BLESSID UNION OF.../I Believe
-	-	-	-	-	CURTIS STIGERS/This Time
-	-	-	-	-	SELENA/ Could Fall In Love
28	28	28	28	28	MADONNA/Take A Bow
10	10	10	10	10	MARTIN PAGE/In The House...
10	10	10	10	10	GRANT & GILL/House Of Love
10	10	10	10	10	LUTHER VANDROSS/Always And Forever
10	10	10	10	10	DES'REE/You Gotta Be
28	10	10	10	10	EAGLES/Love Will Keep Us...

WFLC 97.3 FM MARKET #11
WFLC/Miami (305) 759-4311 Landay/Bennett

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	31	31	31	31	BRYAN ADAMS/Have You Ever...
31	31	31	31	31	BLESSID UNION OF.../I Believe
31	31	31	31	31	FDREIGNER/Until The End Of...
31	31	31	31	31	ELTON JOHN/Beieve
31	31	31	31	31	ANNIE LENNOX/No More "I Love..."
31	31	31	31	31	MADONNA/Take A Bow
31	31	31	31	31	MARTIN PAGE/In The House...
31	31	31	31	31	BONNIE RAITT/You Got It
16	31	31	31	31	REMBRANDT'S/It'll Be There For...
-	-	-	-	-	GLORIA ESTEFAN/It's Too Late
-	-	-	-	-	VANESSA WILLIAMS/Colors Of The Wind
10	10	10	10	10	GLORIA ESTEFAN/Everlasting Love
-	-	-	-	-	MADONNA/Secret
-	-	-	-	-	ELTON JOHN/Circle Of Life
10	10	10	10	10	MELISSA ETHERIDGE/It's The Only One
31	10	10	10	10	BON JOVI/Always

92.5 KLSY MARKET #13
KLSY/Seattle (206) 454-1540 Irwin/Brooks

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	31	31	31	31	ALL-4-ONE/ Can Love You...
30	31	31	31	31	VANESSA WILLIAMS/Colors Of The Wind
28	28	28	28	28	BOYZ II MEN/Water Runs Dry
18	28	28	28	28	BRUCE HORNSBY/Walk In The Sun
9	19	28	28	28	SOPHIE B. HAWKINS/As I Lay Me Down
-	-	-	-	-	CURTIS STIGERS/This Time
-	-	-	-	-	PETER CETERA/ (...) Forever...
30	30	30	30	30	AARON NEVILLE/Can't Stop My...
31	31	28	28	28	JORDAN HILL/Remember Me This Way
28	28	28	28	28	MIKE & THE MECHANICS/Over My Shoulder
12	19	28	28	28	LEA SOLANGA/The Journey
28	18	18	18	18	BLESSID UNION OF.../I Believe
20	19	18	18	18	JIM BRICKMAN/Angel Eyes
-	-	-	-	-	SARU/Am
-	-	-	-	-	MICHAEL JACKSON/You Are Not Alone
-	-	-	-	-	SELENA/ Could Fall In Love
12	12	12	12	12	CHRISTOPHER CROSS/Open Up My Window
-	-	-	-	-	TAKE THAT/Back For Good
9	12	10	10	10	BRYAN ADAMS/Have You Ever...
24	18	10	10	10	SPRINGFIELD & HALL/Wherever Would I Be
9	9	10	10	10	FREDDIE JACKSON/(I Want To) Thank...
12	6	10	10	10	ELTON JOHN/Beieve
-	-	-	-	-	DEBBIE GIBSON/For Better Or Worse
18	9	9	10	10	BRIAN MCKNIGHT/Crazy Love
9	6	4	10	10	ELTON JOHN/Made In England
-	-	-	-	-	SEAL/Kiss From A Rose

WALK-97.5 MARKET #14
WALK/Long Island (516) 475-5200 Michaels/Lombardo

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	24	24	24	24	BRYAN ADAMS/Have You Ever...
24	24	24	24	24	BOYZ II MEN/Water Runs Dry
24	24	24	24	24	REMBRANDT'S/It'll Be There For...
13	24	24	24	24	ROD STEWART/Leave Virginia Alone
13	24	24	24	24	VANESSA WILLIAMS/Colors Of The Wind
-	-	-	-	-	ALL-4-ONE/ Can Love You...
-	-	-	-	-	SEAL/Kiss From A Rose
-	-	-	-	-	BLUES TRAVELER/Run-Around
-	-	-	-	-	BON JOVI/This Ain't A Love...
-	-	-	-	-	JON B. & BABYFACE/Someone To Love
-	-	-	-	-	ELTON JOHN/Made In England
-	-	-	-	-	SOPHIE B. HAWKINS/As I Lay Me Down
-	-	-	-	-	HOOTIE & BLOWFISH/Only Wanna Be...
13	-	-	-	-	AMY GRANT/Big Yellow Taxi
24	10	10	10	10	BLESSID UNION OF.../I Believe
10	10	10	10	10	SHERYL CROW/Strong Enough
10	10	10	10	10	ELTON JOHN/Beieve
10	10	10	10	10	HOOTIE & BLOWFISH/Hold My Hand
10	10	10	10	10	MARTIN PAGE/In The House...

WLTE 103.7 FM MARKET #16
WLTE/Minneapolis (612) 339-1029 Nolan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	35	40	41	41	ELTON JOHN/Made In England
28	30	30	31	31	JIM BRICKMAN/Angel Eyes
20	25	30	30	30	VANESSA WILLIAMS/Colors Of The Wind
25	28	25	25	25	EAGLES/Learn To Be Still
25	25	25	25	25	AMY GRANT/Big Yellow Taxi
16	20	25	25	25	BOYZ II MEN/Water Runs Dry
17	17	20	20	20	JORDAN HILL/Remember Me This Way
7	12	18	18	18	SEAL/Kiss From A Rose
12	14	18	18	18	GLORIA ESTEFAN/It's Too Late
13	13	13	13	13	4 P.M./Sukiyaki
12	13	13	13	13	WET WET WET/Love Is All Around
-	-	-	-	-	ANITA BAKER/Body & Soul
13	-	-	-	-	LINDA RONSTADT/The Blue Train
-	-	-	-	-	BOYZ II MEN/It'll Make Love To...
10	12	12	12	12	CHRIS ISAAK/Somebody's Crying
5	5	12	12	12	SOPHIE B. HAWKINS/As I Lay Me Down
10	10	10	10	10	BRYAN ADAMS/Have You Ever...
7	7	10	10	10	DAVID SANBORN/This Masquerade
5	5	7	10	10	SPRINGFIELD & HALL/Wherever Would I Be
5	5	8	8	8	JON B. & BABYFACE/Someone To Love
-	-	-	-	-	ALL-4-ONE/ Can Love You...
-	-	-	-	-	DEBBIE GIBSON/For Better Or Worse
-	-	-	-	-	LINDA EDER/Someone Like You

KEZK 102.5 Soft Rock MARKET #17
KEZK/Si. Louis (314) 727-2160 Burch/Dempsey

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
15	14	16	16	16	BOYZ II MEN/Water Runs Dry
15	14	16	16	16	BEN TAYLOR/II Will
14	13	16	16	16	ELTON JOHN/Beieve
14	14	15	15	15	JIM BRICKMAN/Angel Eyes
14	15	15	15	15	BRYAN ADAMS/Have You Ever...
14	14	15	15	15	JAMIE WALTERS/Hold On
14	15	14	14	14	VANESSA WILLIAMS/Colors Of The Wind
14	15	14	14	14	AARON NEVILLE/Can't Stop My...
14	15	14	14	14	BLESSID UNION OF.../I Believe
8	7	16	14	14	ALL-4-ONE/ Can Love You...
8	6	6	6	6	PATTY SMYTH/Look What Love...
7	7	7	7	7	GRANT & GILL/House Of Love
6	7	7	7	7	LINDA RONSTADT/Feels Like Home
7	8	8	8	8	VANESSA WILLIAMS/The Sweetest Days
-	-	-	-	-	SELENA/ Could Fall In Love
8	5	5	5	5	RICHARD MARX/Nothing Left...

WLIF 102.7 FM MARKET #18
WLIF/Baltimore (410) 823-1570 Balaban/Thoner

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	19	19	20	20	AMY GRANT/Big Yellow Taxi
18	18	19	19	19	VANESSA WILLIAMS/Colors Of The Wind
19	19	19	19	19	JORDAN HILL/Remember Me This Way
19	19	19	19	19	BOYZ II MEN/Water Runs Dry
10	18	19	19	19	ALL-4-ONE/ Can Love You...
8	18	18	18	18	BRUCE HORNSBY/Walk In The Sun
8	18	18	18	18	VANESSA WILLIAMS/Colors Of The Wind
-	-	-	-	-	PETER CETERA/ (...) Forever...
10	18	18	18	18	GLORIA ESTEFAN/It's Too Late
19	18	18	18	18	CURTIS STIGERS/This Time
19	18	18	18	18	ROD STEWART/Leave Virginia Alone
-	-	-	-	-	SOPHIE B. HAWKINS/As I Lay Me Down
13	-	-	-	-	MADONNA/Take A Bow
19	17	13	13	13	EAGLES/Learn To Be Still
-	-	-	-	-	JONH WATSON/How Did I Get By...
15	-	-	-	-	ANNIE LEN



HOT AC TOP 30

JULY 28, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	REMBRANDTS I'll Be There For You (<i>EastWest/EEG</i>)	2238	2304	2238	2246	64/0
2	2	2	2	BRYAN ADAMS Have You Ever Really Loved... (<i>A&M</i>)	2040	2110	2011	2103	63/0
5	3	3	3	VANESSA WILLIAMS Colors Of The Wind (<i>Hollywood</i>)	2012	1924	1806	1600	64/0
12	8	8	4	SEAL Kiss From A Rose (<i>ZTT/Sire/WB</i>)	1941	1603	1437	1080	65/7
7	6	6	5	HOOTIE & THE BLOWFISH Let Her Cry (<i>Atlantic</i>)	1693	1639	1614	1540	57/2
8	5	4	6	BOYZ II MEN Water Runs Dry (<i>Motown</i>)	1685	1703	1687	1489	54/1
3	4	5	7	DIONNE FARRIS I Know (<i>Columbia</i>)	1498	1673	1708	1825	54/1
4	7	7	8	BLESSID UNION OF SOULS I Believe (<i>EMI</i>)	1498	1625	1609	1742	51/0
14	11	9	9	ALL-4-ONE I Can Love You Like That (<i>Blitz/Atlantic</i>)	1423	1372	1216	1040	51/0
18	15	12	10	BLUES TRAVELER Run-Around (<i>A&M</i>)	1395	1220	1024	814	53/3
17	12	11	11	ELTON JOHN Made In England (<i>Rocket/Island</i>)	1323	1282	1130	952	58/0
6	9	10	12	MARTIN PAGE In The House Of Stone And Light (<i>Mercury</i>)	1220	1288	1421	1540	49/1
25	18	13	13	BRUCE HORNSBY Walk In The Sun (<i>RCA</i>)	1209	1056	799	480	54/4
24	22	16	14	SOPHIE B. HAWKINS As I Lay Me Down (<i>Columbia</i>)	1068	975	649	499	53/3
11	14	15	15	HOOTIE & THE BLOWFISH Hold My Hand (<i>Atlantic</i>)	900	992	1033	1124	41/0
13	16	17	16	JAMIE WALTERS Hold On (<i>Atlantic</i>)	876	975	928	1070	35/0
BREAKER	17			BON JOVI This Ain't A Love Song (<i>Mercury</i>)	834	759	756	764	40/2
10	13	18	18	ELTON JOHN Believe (<i>Rocket/Island</i>)	722	912	1046	1255	39/0
9	10	14	19	ROD STEWART Leave Virginia Alone (<i>WB</i>)	628	1020	1218	1353	31/0
26	24	24	20	MARTIN PAGE Keeper Of The Flame (<i>Mercury</i>)	624	531	502	447	38/4
23	23	23	21	CHRIS ISAAK Somebody's Crying (<i>Reprise</i>)	605	598	573	513	28/1
22	21	22	22	NICKI FRENCH Total Eclipse Of The Heart (<i>Critique</i>)	520	600	706	711	25/2
—	—	28	23	HOOTIE & THE BLOWFISH Only Wanna Be With You (<i>Atlantic</i>)	435	271	144	81	24/10
—	26	26	24	SHERYL CROW Can't Cry Anymore (<i>A&M</i>)	349	279	202	64	17/2
—	—	25	25	SELENA I Could Fall In Love (<i>EMI Latin</i>)	333	282	142	40	20/3
DEBUT			26	TAKE THAT Back For Good (<i>Arista</i>)	327	152	—	—	21/11
27	25	27	27	DAVE MATTHEWS BAND What Would You Say (<i>RCA</i>)	290	273	325	372	15/1
DEBUT			28	DEL AMITRI Roll To Me (<i>A&M</i>)	255	171	102	44	16/6
28	28	29	29	JON B. & BABYFACE Someone To... (<i>Yab Yum/550 Music</i>)	243	226	196	204	13/0
DEBUT			30	MICHAEL JACKSON You Are Not Alone (<i>Epic</i>)	203	65	50	20	15/12

This chart reflects airplay from July 24-30. Songs ranked by total plays. Highlighted songs indicate Breaker. 65 Hot AC reporters. 62 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are removed from the chart. © 1995, R&R Inc.

NEW & ACTIVE

JORDAN HILL Remember Me This Way (*MCA*)

Total Stations: 12, Adds: 1 Plays: 182, WEZF 20, WQSM 15 (15), WMXL 7, WMC 15 (12), WMXC 14 (12), KKKY 15 (15), WKDD 16 (16), KATF 5 (5), KMAJ 14 (14), KTHT 7 (7), KOSO 20 (10), KIOI 34 (32).

REAL McCOY Come And Get Your Love (*Arista*)

Total Stations: 7, Adds: 0 Plays: 147, WYXR 25 (25), WQMZ 28 (34), WSGL 15 (15), WMXQ 28 (28), WKDD 15 (15), WQLH 8 (8), KTHT 28 (26).

TLC Waterfalls (*LaFace/Arista*)

Total Stations: 6, Adds: 1 Plays: 118, WYXR 7, WQMZ 36 (35), WMTX 6 (5), WKDD 20 (17), KALC 35 (39), KTHT 14 (7).

COLLECTIVE SOUL December (*Atlantic*)

Total Stations: 6, Adds: 0 Plays: 109, WKEE 11 (11), WPLJ 24 (23), WQMZ 21 (23), WMXQ 14 (14), KHM 27 (24), WKTI 12 (10).

GIN BLOSSOMS Til I Hear It From You (*A&M*)

Total Stations: 7, Adds: 7 Plays: 84, WBLI 11, WMXV 7, WPLJ 12, KHM 9, WKTI 13, KYSR 25, KMGQ 7.

U.N.V. So In Love With You (*Maverick/WB*)

Total Stations: 6, Adds: 0 Plays: 83, WBMX 6 (7), WYXR 7 (7), KKKY 12 (10), KTHT 26 (22), KOSO 7 (7), KIOI 25 (24).

PETER CETERA w/CRYSTAL BERNARD (I Wanna Take)

Forever Tonight (*River North*)
Total Stations: 7, Adds: 4 Plays: 82, WSGL 22, WMTX 13 (11), WMXL 7 (7), WMC 5, KKKY 15 (6), WTMX 13, KOSO 7.

Songs ranked by total plays.

Station call letters followed by number of plays.

BREAKERS®

BON JOVI

This Ain't A Love Song (*Mercury*)

TOTAL PLAYS/INCREASE: 834/75
TOTAL STATIONS/ADDS: 40/2
CHART: 17

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
MICHAEL JACKSON You Are Not Alone (<i>Epic</i>)	12
TAKE THAT Back For Good (<i>Arista</i>)	11
HOOTIE & THE BLOWFISH Only Wanna... (<i>Atlantic</i>)	10
GIN BLOSSOMS Til I Hear It From You (<i>A&M</i>)	7
SEAL Kiss From A Rose (<i>ZTT/Sire/WB</i>)	7
DEL AMITRI Roll To Me (<i>A&M</i>)	6
CETERA & BERNARD (I Wanna Take)... (<i>River North</i>)	4
BRUCE HORNSBY Walk In The Sun (<i>RCA</i>)	4
MARTIN PAGE Keeper Of The Flame (<i>Mercury</i>)	4
BLUES TRAVELER Run-Around (<i>A&M</i>)	3
SOPHIE B. HAWKINS As I Lay Me Down (<i>Columbia</i>)	3
SELENA I Could Fall In Love (<i>EMI Latin</i>)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SEAL Kiss From A Rose (<i>ZTT/Sire/WB</i>)	+338
BLUES TRAVELER Run-Around (<i>A&M</i>)	+175
TAKE THAT Back For Good (<i>Arista</i>)	+175
HOOTIE & THE BLOWFISH Only Wanna... (<i>Atlantic</i>)	+164
BRUCE HORNSBY Walk In The Sun (<i>RCA</i>)	+153
MICHAEL JACKSON You Are Not Alone (<i>Epic</i>)	+138
SOPHIE B. HAWKINS As I Lay Me Down (<i>Columbia</i>)	+93
MARTIN PAGE Keeper Of The Flame (<i>Mercury</i>)	+93
VANESSA WILLIAMS Colors Of The... (<i>Hollywood</i>)	+88
DEL AMITRI Roll To Me (<i>A&M</i>)	+84
GIN BLOSSOMS Til I Hear It From You (<i>A&M</i>)	+84

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
MADONNA Take A Bow (<i>Maverick/Sire/WB</i>)
ANNIE LENNOX No More "I Love You's" (<i>Arista</i>)
AMY GRANT & VINCE GILL House Of Love (<i>A&M</i>)
EAGLES Learn To Be Still (<i>Geffen</i>)
DES'REE You Gotta Be (<i>550 Music</i>)
EAGLES Love Will Keep Us Alive (<i>Geffen</i>)
MELISSA ETHERIDGE I'm The Only One (<i>Island</i>)
BON JOVI Always (<i>Mercury</i>)
JOHN MELLENCAMP Wild Night (<i>Mercury</i>)
GIN BLOSSOMS Found Out About You (<i>A&M</i>)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Going for adds Monday, July 31

Are you ready for "THIS"

Rod Stewart



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HOT AC REPORTERS

Stations and their adds listed alphabetically by market

<p>WKOO/Akron, OH PD/MD: Chuck Collins 21 TAKE THAT "Back" 15 CHRIS ISAAK "Crying"</p> <p>KKMY/Beaumont, TX GM/MD: Robert X. Brown MD: Gary D. 12 CHUCK NEGRON "Soul" 8 HOOTIE & BLOWFISH "Only"</p> <p>WMXQ/Birmingham, AL PD: Jeff Tyson MD: Gail O'Brien 28 TAKE THAT "Back" 28 MICHAEL JACKSON "Alone" 14 DEL AMITRI "Roll" 14 BLESSID UNION OF... "Let"</p> <p>WBMX/Boston, MA PD/MD: Greg Strassel 33 DIONNE FARRIS "Know" 18 ANNIE LENNOX "Whiter" 5 MICHAEL JACKSON "Alone"</p> <p>WEZF/Burlington, VT PD/MD: Dave Simmons 5 MICHAEL JACKSON "Alone" 5 LINDA EDER "Someone"</p> <p>WHBC/Canton, OH PD: Gary Rivers MD: Brice Lewis 15 SOPHIE B. HAWKINS "Lay" 15 BRUCE HORNSBY "Walk"</p> <p>WLRW/Champaign, IL PD: Mike Blakemore MD: Jason Cox 29 BLUES TRAVELER "Run" 9 SOPHIE B. HAWKINS "Lay" 9 MARTIN PAGE "Keeper"</p> <p>WSSX/Charleston, SC PD/MD: Rich Bailey 17 HOOTIE & BLOWFISH "Only" 14 MARTIN PAGE "Keeper"</p> <p>WBT/Charlotte, NC OM: Tom Jackson PD/MD: John McFadden 21 MICHAEL JACKSON "Alone" 20 SOPHIE B. HAWKINS "Lay"</p> <p>WQMZ/Charlottesville, VA PD: Dann Miller MD: Dave Reynolds No Adds</p> <p>WTMX/Chicago, IL PD: Barry James MD: Brian Kelly 13 PETER CETERA "Forever" 5 MICHAEL JACKSON "Alone" 5 TAKE THAT "Back"</p>	<p>WOAL/Cleveland, OH PD: Mary Ellen Kachinske MD: Steve Curry 29 SEAL "Kiss" 5 MARTIN PAGE "Keeper"</p> <p>KDMX/Dallas, TX PD: Russ Morley MD: Kim Ashley 13 NICKI FRENCH "Eclipse" 12 SEAL "Kiss" 10 MARTIN PAGE "Keeper"</p> <p>WDAQ/Danbury, CT PD: Bill Trotta MD: Ryan Carrington 14 DEL AMITRI "Roll"</p> <p>KALC/Denver, CO PD: Gregg Cassidy MD: Jim Lawson 25 BON JOVI "This" 25 HOOTIE & BLOWFISH "Only"</p> <p>KWMX/Denver, CO PD: John Peake MD: Paul Donovan 25 HOOTIE & BLOWFISH "Only" 25 DAVE MATTHEWS BAND "What"</p> <p>KSTZ/Des Moines, IA PD: Kipper McGee MD: John Weis 13 AMY GRANT "Taxi" 11 DEL AMITRI "Roll"</p> <p>WKQI/Detroit, MI PD: Tom O'Brien MD: Fred Buchalter No Adds</p> <p>KATF/Dubuque, IA OM/MD: Tommy Allen MD: Jackie Livingston 26 TAKE THAT "Back" 5 MICHAEL JACKSON "Alone" 5 SELENA "Could"</p> <p>WQSM/Fayetteville, NC PD: Ron Antill MD: Dave Stone 13 TAKE THAT "Back" 13 HOOTIE & BLOWFISH "Only" 10 AFTER 7 "Right" 10 ARNOLD MCCULLER "Soul"</p> <p>WMEE/Fort Wayne, IN PD: Jeff D. Davis MD: Captain Chris Didier 14 TAKE THAT "Back"</p>	<p>KTHT/Fresno, CA PD: Jon Zellner MD: Mike Alexander No Adds</p> <p>WKZL/Greensboro, NC PD: Jeff McHugh MD: Doug McKnight 8 HOOTIE & BLDWFISH "Only"</p> <p>WDLX/Greenville, NC PD: Gary Jackson MD: Doug Moreland 10 SEAL "Kiss" 10 HOOTIE & BLOWFISH "Cry"</p> <p>WMYI/Greenville, SC PD/MD: Mark Pollitt 7 MICHAEL JACKSON "Alone"</p> <p>KHMX/Houston, TX PD: Pat Paxton MD: Rich Anhorn 18 MADONNA "Bow" 9 GIN BLOSSOMS "Til"</p> <p>WJDX/Jackson, MS GM/MD: Wayne Scott No Adds</p> <p>WIVY/Jacksonville, FL PD: Dave Anthony APD/MD: Jeff Donovan 22 BRUCE HORNSBY "Walk" 22 WAITING SOULS "Na" 22 SCATMAN JOHN "Scatman"</p> <p>WMLX/Lexington, KY PD: Dale O'Brian MD: Mike Graves 7 JORDAN HILL "Remember"</p> <p>KURB/Little Rock, AR PD: Randy Cain MD: Kevin Miller 25 TAKE THAT "Back" 7 BON JOVI "This"</p> <p>WBLI/Long Island, NY PD: Stef Rybak MD: Bill Terry 11 SHERYL CROW "Cry" 11 GIN BLOSSOMS "Til"</p> <p>KYSR/Los Angeles, CA PD: Randy Lane MD: Angela Perelli 25 NATALIE MERCHANT "Carnival" 25 GIN BLOSSOMS "Til"</p>	<p>KRLB/Lubbock, TX OM/MD: Jon Hart MD: Chris Ryan 28 BLUES TRAVELER "Run"</p> <p>WMC/Memphis, TN OM/MD: Chuck Morgan MD: Henry Nelson 5 MICHAEL JACKSON "Alone" 5 PETER CETERA "Forever"</p> <p>WKT/Milwaukee, WI PD: Danny Clayton MD: Leonard Peace 13 GIN BLOSSOMS "Til" 12 JAYHAWKS "Bad"</p> <p>WMXC/Mobile, AL VP/Prog: Bill Black MD: Rich Freeman 14 HOOTIE & BLOWFISH "Cry"</p> <p>KOSO/Modesto, CA PD: Max Miller MD: Donna Miller 7 SELENA "Could" 7 PETER CETERA "Forever"</p> <p>WJRZ/Monmouth-Ocean, NJ OM/MD: Lance DeBock MD: Jim Kelly 14 DEL AMITRI "Roll" 10 TAKE THAT "Back"</p> <p>WMXS/Montgomery, AL GM/MD: Larry Stevens MD: Karen Rite No Adds</p> <p>WSGL/Naples, FL PD: Chuck Gaffney MD: Brian Lange 22 PETER CETERA "Forever" 15 TAKE THAT "Back"</p> <p>WMXV/New York, NY PD: Steve Weed MD: Linda Silver 7 MICHAEL JACKSON "Alone" 7 HOOTIE & BLOWFISH "Only" 7 GIN BLOSSOMS "Til"</p> <p>WPLJ/New York, NY VP/Prog: Tom Cuddy PD: Scott Shannon MD: Mike Preston 12 GIN BLOSSOMS "Til"</p> <p>KYIS/Oklahoma City, OK PD/MD: Brenda Bennett 10 SEAL "Kiss"</p>	<p>WYXR/Philadelphia, PA PD: Chuck Knight MD: Joe Proke 30 SEAL "Kiss" 25 DIANA KING "Shy" 7 TLC "Waterfalls"</p> <p>WVTY/Pittsburgh, PA PD: Bruce Gilbert MD: Scott Alexander 28 MARTIN PAGE "House"</p> <p>WCSO/Portland, ME PD: Tim Moore MD: Jeff McBride 15 BOYZ II MEN "Water"</p> <p>KMXG/Quad Cities, IA-IL OM: David Sands PD: Matt Williams 33 DEL AMITRI "Roll" 33 BRUCE HORNSBY "Walk" 33 SHERYL CROW "Cry" 33 BLESSID UNION OF... "Let" 18 LIVE "Lightning" 18 JAYHAWKS "Bad"</p> <p>KNEV/Reno, NV PD/MD: Rusty Keys 24 BLUES TRAVELER "Run"</p> <p>WMXB/Richmond, VA PD: Steve Davis MD: Kat Simons 14 HOOTIE & BLOWFISH "Only" 11 NICKI FRENCH "Eclipse"</p> <p>KGBY/Sacramento, CA MD: Vince Garcia 24 HOOTIE & BLDWFISH "Only"</p> <p>WIOG/Saginaw, MI PD: Mike MacDonald MD: Keith Kelly 7 BRUCE HORNSBY "Walk" 7 SEAL "Kiss"</p> <p>KYKY/St. Louis, MO PD: Smokey Rivers MD: Greg Hewitt 22 EAGLES "Love" 20 TAKE THAT "Back" 18 CYNDI LAUPER "Girls" 10 MICHAEL JACKSON "Alone"</p> <p>KISN/Salt Lake City, UT PD: Jim Morales MD: Brandon Young No Adds</p> <p>KIOI/San Francisco, CA OM/MD: Dave Shakes MD: Connie Lindell 10 SELENA "Could"</p>	<p>KMGQ/Santa Barbara, CA PD: Nancy Newcomer MD: Abby Bonell 7 HOOTIE & BLOWFISH "Only" 7 GIN BLOSSOMS "Til"</p> <p>WAEV/Savannah, GA PD/MD: Burke Allen 25 SEAL "Kiss"</p> <p>KPLZ/Seattle, WA OM: Rob Duniop PD/MD: John Dimick 21 MICHAEL JACKSON "Alone" 21 JAMIE WALTERS "Why"</p> <p>WNSN/South Bend, IN PD/MD: Rob Poulin 5 JIMMY BUFFETT "Cruise"</p> <p>WYYY/Syracuse, NY OM: Alan Furst PD: Jim Radford 7 TAKE THAT "Back"</p> <p>WMTX/Tampa, FL PD: Mason Dixon MD: Rico Blanco 5 MICHAEL JACKSON "Alone" 5 DEL AMITRI "Roll"</p> <p>KMAJ/Topeka, KS PD: John Lee Hooker MD: Rose Rues No Adds</p> <p>WRQX/Washington, D.C. PD/MD: Randy James No Adds</p>
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65 Total Reporters
65 Current Reporters
62 Current Playlists

Reported Frozen
Playlist (1):
WQLH/Green Bay, WI

Did Not Report, Playlist
Frozen (2):
KVUU/Colorado Springs, CO
WKEE/Huntington, WV

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HOT AC PLAYLISTS

July 28, 1995 R&R • 51

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE

MARKET #1
WMTX/New York
(212) 752-3322
Weed/Silver

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	40	40	40	40	REMBRANDT'S/It'll Be There For...
40	40	40	40	40	BRYAN ADAMS/Have You Ever...
5	5	14	14	14	BLUES TRAVELER/Run-Around
40	40	40	40	40	BLESSID UNION OF.../I Believe
7	7	7	7	7	GLORIA ESTEFAN/Versting Love
10	10	10	10	10	ELTON JOHN/Made In England
28	28	28	28	28	VANESSA WILLIAMS/Colors Of The Wind
28	28	28	28	28	HOOTIE & BLOWFISH/Let Her Cry
28	28	28	28	28	JAMIE WALTERS/Hold On
7	7	7	7	7	SOPHIE B. HAWKINS/As I Lay Me Down
28	28	21	21	21	DIONNE FARRIS/I Know
7	7	7	7	7	MARTIN PAGE/Keeper Of The Flame
14	21	21	21	21	ROD STEWART/Leave Virginia Alone
40	40	40	40	40	NICKI FRENCH/Total Eclipse Of...
14	21	21	21	21	GLORIA ESTEFAN/It's Too Late
21	21	21	21	21	AMY GRANT/Big Yellow Taxi
7	7	7	7	7	GLORIA ESTEFAN/Versting Love
7	7	7	7	7	BRUCE HORNSBY/Walk In The Sun
10	10	10	10	10	GIN BLOSSOMS/Found Out About You
10	10	10	10	10	SEAL/Kiss From A Rose
10	10	10	10	10	BON JOVI/Always
10	10	10	10	10	MELISSA ETHERIDGE/It's The Only One
10	10	10	10	10	DES'REE/You Gotta Be
7	7	7	7	7	MICHAEL JACKSON/You Are Not Alone
7	7	7	7	7	HOOTIE & BLOWFISH/Only Wanna Be...
7	7	7	7	7	GIN BLOSSOMS/It'll Hear It...

MARKET #1
WPLJ/New York
(212) 613-8900
Cuddy/Shannon/Preston

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	33	39	39	39	BLUES TRAVELER/Run-Around
38	34	36	39	39	BLESSID UNION OF.../I Believe
15	21	36	37	37	REMBRANDT'S/It'll Be There For...
36	33	36	36	36	BRYAN ADAMS/Have You Ever...
37	33	35	35	35	HOOTIE & BLOWFISH/Let Her Cry
10	21	26	26	26	SEAL/Kiss From A Rose
28	25	26	26	26	ROD STEWART/Leave Virginia Alone
36	33	35	35	35	DIONNE FARRIS/I Know
20	20	19	19	19	HOOTIE & BLOWFISH/Only Wanna Be...
12	23	23	23	23	COLLECTIVE SOUL/December
27	24	23	23	23	BON JOVI/This Ain't A Love...
10	19	25	25	25	SOPHIE B. HAWKINS/As I Lay Me Down
25	21	24	23	23	VANESSA WILLIAMS/Colors Of The Wind
25	24	24	24	24	HOOTIE & BLOWFISH/Hold My Hand
12	20	20	20	20	ELTON JOHN/Made In England
12	20	20	20	20	BRUCE HORNSBY/Walk In The Sun
13	14	18	18	18	GIN BLOSSOMS/Found Out About You
13	14	15	17	17	BON JOVI/Always
14	14	15	15	15	JOHN MELLENCAMP/Wild Night
26	19	13	13	13	JAMIE WALTERS/Hold On
14	14	13	13	13	SPIN DOCTORS/Two Princes
15	13	12	12	12	COUNTING CROWS/Mr. Jones
27	14	12	12	12	ELTON JOHN/Beieve
10	11	10	10	10	MELISSA ETHERIDGE/It's The Only One
10	11	11	11	11	JON SECADA/You Go
10	11	11	11	11	MELISSA ETHERIDGE/Come To My Window
28	25	14	10	10	MARTIN PAGE/In The House...

MARKET #2
KYSR/Los Angeles
(818) 955-7000
Lane/Perelli

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	48	45	47	47	BLUES TRAVELER/Run-Around
50	50	48	46	46	ANNE LENNOX/No More "I Love..."
38	37	40	40	40	DIONNE FARRIS/I Know
34	38	40	40	40	SEAL/Kiss From A Rose
39	37	38	38	38	CHRIS ISAAK/Somebody's Crying
20	28	31	31	31	BON JOVI/This Ain't A Love...
28	28	28	28	28	HOOTIE & BLOWFISH/Let Her Cry
28	25	25	25	25	EAGLES/Learn To Be Still
20	25	34	34	34	SHERYL CROW/Can't Cry Anymore
20	28	33	33	33	SOUL ASYLUM/Misery
15	28	31	31	31	HOOTIE & BLOWFISH/Only Wanna Be...
20	20	30	30	30	ADAM ANT/Wonderful
40	48	46	46	46	BOYZ II MEN/Water Runs Dry
32	20	24	24	24	DAVE MATTHEWS BAND/What Would You Say
25	21	24	24	24	NATALIE MERCHANT/Carnival
25	21	24	24	24	GIN BLOSSOMS/Hey Jealousy
51	51	47	47	47	REMBRANDT'S/It'll Be There For...
20	20	23	23	23	CRANBERRIES/Dreams
51	26	20	20	20	GIN BLOSSOMS/Found Out About You
15	21	20	20	20	BRYAN ADAMS/Have You Ever...
27	25	22	22	22	ALL-4-ONE/Can Love You
27	25	22	22	22	HOOTIE & BLOWFISH/Hold My Hand
28	27	19	19	19	MARTIN PAGE/In The House...
20	15	20	20	20	BON JOVI/Always

MARKET #3
WTTM/Chicago
(708) 677-5900
James/Kelly

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	45	41	43	43	MARTIN PAGE/In The House...
45	51	45	45	45	BLESSID UNION OF.../I Believe
30	33	34	34	34	VANESSA WILLIAMS/Colors Of The Wind
39	41	40	40	40	DIONNE FARRIS/I Know
34	32	37	37	37	REMBRANDT'S/It'll Be There For...
45	50	40	40	40	AARON NEVILLE/Can't Stop My
31	35	34	34	34	BOYZ II MEN/Water Runs Dry
30	30	30	30	30	JORDAN HILL/Remember Me This Way
28	28	28	28	28	GRANT & GILL/House Of Love
42	43	43	43	43	BRYAN ADAMS/Have You Ever...
25	30	30	30	30	REMBRANDT'S/It'll Be There For...
25	29	29	29	29	CHRIS ISAAK/Somebody's Crying
19	29	26	26	26	BOYZ II MEN/On Bended Knee
19	29	26	26	26	DES'REE/You Gotta Be
29	25	25	25	25	CHRISTOPHER CROSS/Open Up My Window
24	24	24	24	24	U2/Rattle And Hum
10	25	25	25	25	SEAL/Kiss From A Rose
15	15	15	15	15	MICHAEL JACKSON/You Are Not Alone
15	15	15	15	15	BRUCE HORNSBY/Walk In The Sun
15	15	15	15	15	ELTON JOHN/Made In England
36	29	22	22	22	EAGLES/Learn To Be Still
20	12	12	12	12	MADONNA/Take A Bow
16	22	20	20	20	EDDIE MONEY/After This Love
16	22	20	20	20	SELENA/Could Fall In Love

MARKET #4
KIOI/San Francisco
(415) 956-5101
Shaugh/Lindell

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	45	41	43	43	MARTIN PAGE/In The House...
45	51	45	45	45	BLESSID UNION OF.../I Believe
30	33	34	34	34	VANESSA WILLIAMS/Colors Of The Wind
39	41	40	40	40	DIONNE FARRIS/I Know
34	32	37	37	37	REMBRANDT'S/It'll Be There For...
45	50	40	40	40	AARON NEVILLE/Can't Stop My
31	35	34	34	34	BOYZ II MEN/Water Runs Dry
30	30	30	30	30	JORDAN HILL/Remember Me This Way
28	28	28	28	28	GRANT & GILL/House Of Love
42	43	43	43	43	BRYAN ADAMS/Have You Ever...
25	30	30	30	30	REMBRANDT'S/It'll Be There For...
25	29	29	29	29	CHRIS ISAAK/Somebody's Crying
19	29	26	26	26	BOYZ II MEN/On Bended Knee
19	29	26	26	26	DES'REE/You Gotta Be
29	25	25	25	25	CHRISTOPHER CROSS/Open Up My Window
24	24	24	24	24	U2/Rattle And Hum
10	25	25	25	25	SEAL/Kiss From A Rose
15	15	15	15	15	MICHAEL JACKSON/You Are Not Alone
15	15	15	15	15	BRUCE HORNSBY/Walk In The Sun
15	15	15	15	15	ELTON JOHN/Made In England
36	29	22	22	22	EAGLES/Learn To Be Still
20	12	12	12	12	MADONNA/Take A Bow
16	22	20	20	20	EDDIE MONEY/After This Love
16	22	20	20	20	SELENA/ Could Fall In Love

MARKET #5
WYXR/Philadelphia
(610) 668-0750
Knight/Proke

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	56	56	56	56	BOYZ II MEN/Water Runs Dry
47	46	48	48	48	LUTHER VANDROSS/Love The One
33	34	34	34	34	NICKI FRENCH/Total Eclipse Of
40	40	40	40	40	ALL-4-ONE/Can Love You
40	40	40	40	40	BLESSID UNION OF.../I Believe
29	30	30	30	30	SELENA/ Could Fall In Love
29	40	40	40	40	VANESSA WILLIAMS/Colors Of The Wind
40	40	41	41	41	GERALD LEVERT/It'd Give Anything
33	34	34	34	34	JADE/Every Day Of
33	34	34	34	34	MADONNA/Don't Stop
24	33	34	34	34	DIONNE FARRIS/I Know
30	30	30	30	30	MICHAEL JACKSON/You Are Not Alone
30	30	30	30	30	SEAL/Kiss From A Rose
29	30	30	30	30	BROWNSTONE/Can't Tell You Why
24	24	25	25	25	REAL MCCOY/Come And Get Your...
47	48	12	12	12	DIANA KING/Shy Guy
47	48	12	12	12	GLORIA ESTEFAN/Versting Love
15	12	12	12	12	DES'REE/You Gotta Be
47	34	34	34	34	2 UNLIMITED/Get Ready For This
15	12	12	12	12	BROWNSTONE/II You Love Me
12	11	12	12	12	BOYZ II MEN/On Bended Knee
15	12	12	12	12	JAKI GRAHAM/Ain't Nobody
10	10	12	12	12	REAL MCCOY/Another Night
10	10	12	12	12	4 P.M./Sukiyaki
39	10	10	10	10	MADONNA/Take A Bow
7	7	7	7	7	PORTIA/How Deep Is Your
7	7	7	7	7	JOHN B. & BABYFACE/Someone To Love
7	7	7	7	7	STEVIE NICK/Dream About You
7	7	7	7	7	CHRIS ISAAK/Somebody's Crying
7	7	7	7	7	U.N.V./So In Love With You

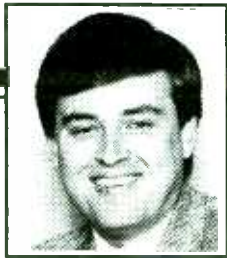
MARKET #6
Q95 FM
WKQI/Detroit
(810) 967-3750
O'Brien/Buchalter

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	BRYAN ADAMS/Have You Ever...
35	35	35	35	35	REMBRANDT'S/It'll Be There For...
35	35	35	35	35	DIONNE FARRIS/I Know
24	24	25	25	25	VANESSA WILLIAMS/Colors Of The Wind
28	28	28	28	28	BOYZ II MEN/Water Runs Dry
24	24	24	24	24	SEAL/Kiss From A Rose
24	24	24	24	24	MADONNA/Take A Bow
14	24	24	24	24	HOOTIE & BLOWFISH/Let Her Cry
14	24	24	24	24	BLESSID UNION OF.../I Believe
28	28	21	21	21	BRUCE HORNSBY/Walk In The Sun
21	21	21	21	21	DES'REE/You Gotta Be
21	21	21	21	21	MELISSA ETHERIDGE/It's The Only One
18	18	18	18	18	HOOTIE & BLOWFISH/Hold My Hand
18	18	18	18	18	ALL-4-ONE/Can Love You
18	18	18	18	18	ELTON JOHN/Made In England
18	18	18	18	18	SOPHIE B. HAWKINS/As I Lay Me Down
18	18	18	18	18	GRANT & GILL/House Of Love
35	35	35	35	35	MARTIN PAGE/In The House...
14	14	16	16	16	BLUES TRAVELER/Run-Around
28	28	28	28	28	JAMIE WALTERS/Hold On
14	14	14	14	14	ELTON JOHN/Beieve
14	14	14	14	14	JOHN MELLENCAMP/Wild Night
10	10	10	10	10	MELISSA ETHERIDGE/Come To My Window
10	10	10	10	10	SHERYL CROW/II Wanna Do
14	14	14	14	14	BOYZ II MEN/II Make Love To...

MARKET #7
Mix 102.9
KOMX/Dallas
(214) 991-1029
Morley/Ashley

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	12	29	35	35	BLESSID UNION OF.../I Believe
35	35	35	35	35	JAMIE WALTERS/Hold On
6	12	29	29	29	ALL-4-ONE/Can Love You
25	11	28	29	29	BRYAN ADAMS/Have You Ever...
10	25	24	26	26	VANESSA WILLIAMS/Colors Of The Wind
11	12	19	26	26	SELENA/ Could Fall In Love
12	26	32	32	32	MARTIN PAGE/In The House...
12	26	32	32	32	BOYZ II MEN/Water Runs Dry
5	11	23	23	23	SOPHIE B. HAWKINS/As I Lay Me Down
13	26	21	21	21	REMBRANDT'S/It'll Be There For...
26	25	22	22	22	DIONNE FARRIS/I Know
12	13	21	21	21	EAGLES/Love Will Keep Us...
14	11	21	22	22	MADONNA/Take A Bow
13	12	20	22	22	DES'REE/You Gotta Be
10	12	20	20	20	ELTON JOHN/Beieve
14	18	18	18	18	JOHN B. & BABYFACE/Someone To Love
14	18	18	18	18	GLORIA ESTEFAN/Versting Love
5	7	20	20	20	BRUCE HORNSBY/Walk In The Sun
25	10	21	21	21	ANNE LENNOX/No More "I Love..."
5	16	16	16	16	HOOTIE & BLOWFISH/Let Her Cry
6	14	16	16	16	WET WET WET/We're In All Around
13	17	15	15	15	JOHN MELLENCAMP/Wild Night
8	6	11	11	11	BLUES TRAVELER/Run-Around
7	6	14	14	14	BIG MOUNTAIN/Baby, I Love...
11	7	8	8	8	NICKI FRENCH/Total Eclipse Of...
5	9	10	10	10	ELTON JOHN/Made In England
11	7	8	8	8	BON JOVI/This Ain't A Love...
11	7	8	8	8	SEAL/Kiss From A Rose
11	7	8	8	8	MARTIN PAGE/Keeper Of The Flame
11	7	8	8	8	DANNY TATE/Dreamin'

MARKET #8
MIX 107.3 FM
WRQX/Washington



LON HELTON

ROAD TRIP

Cruisin' To The 'Outlaw Hours'

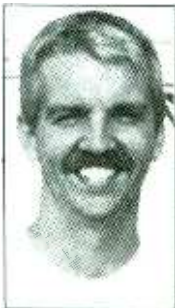
I must admit that one of my passions is "DXing" the radio dial — that means scanning to the youngsters among you — especially while driving late at night. Unfettered by formatic and commercial constraints, it's a time when some of the most entertaining radio can be found.

That theory proved true once again a couple of weeks ago. I was cruising down I-24 through Illinois and Kentucky very late at night, heading home from a road trip earlier than expected.

It was about 1am when the scanner paused on a station smack in the middle of playing Bobby Bare's "I Never Went To Bed With An Ugly Woman." My curiosity piqued; I tapped the scan button to lock onto that station a while longer, wondering what would come next. What followed was one of the best two-hour sets I've heard in a long time.

I wondered whether listeners liked it as much as I did, figuring that someone "in the business" has a different perspective on "non-hit" music than do "regular radio users." For me, it was a delightfully welcome respite from the hit-pounding, current-intensive cacophony blaring from almost all radio formats today.

Maybe it was my mood; maybe it was the time of night. Or perhaps you just have to hear all these songs in a row to appreciate the full effect it had on me. The station was fun, irreverent, and loaded with great songs — old and new, Country and not, hits and seldom-heard tunes. Not only that, it reminded me what a great song



Cook

"Pancho & Lefty" is — and it sounds just as good on the radio today as it did 11 years ago.

The station that helped me make it through the night was WKYQ/Paducah, KY. The station regularly posts 50 shares in the ratings and airs special

shows dubbed "Outlaw Hours" on Friday nights (11pm-3am) and Saturday nights (10pm-3am). The show was created by former WKYQ PD and current afternoon driver Kent King (who stepped down from the PD gig after 14 years last fall in 1979). He says the shows were an

attempt back then to attract younger demos to the format. "It was a good tool to get a young audience into the station when country music wasn't cool enough to bring them in. We started with a core of Waylon Jennings, Willie Nelson, and Jerry Jeff Walker, among others. It started as an experiment. We

looked at the music as alternative country: where rock meets country. That also included a lot of Texas music not accepted by the core Country audience. We played music that college-age people, who weren't necessarily country fans, would like."

Bobby Cook, OM of WKYQ and



King

News/Talk sister WKYX, is now in charge of continuing the tradition. He laughs when he notes that many of the acts relegated to the "outlaw hours" in the last 16 years are now part of mainstream Country.

From the very beginning, the show strived to present a particular mood. "We've always told listeners they could stay at home and party with our outlaw music. We mix 'outlaw gold' with current artists' album cuts to create a party atmosphere and have a rebel attitude." Also sprinkled in are novelty tunes and some comedy cuts.

Cook also notes, "The 'Outlaw Hours' is a huge favorite among young listeners — many of whom don't normally sample us during the week. Hopefully, the button is still on 'Q' the next time they get in their cars, and they'll like what they hear and stick around for a while."

Well, I sure liked what I heard of the 'Outlaw Hours.' Here are the songs I heard:

TIM WILSON/ What's The Big Deal About
Garth Brooks
CLEDUS T. JUDD/Swingin'
WILLIE NELSON & MERLE HAGGARD/Pancho & Lefty
COMMANDER CODY/ Go To Hell
LYLE LOVETT/She's Hot To Go
JOE DIFFIE/ Cold Budweiser And A Sweet Potato
ALAN JACKSON/ I Don't Need The Booze To Get A Buzz On
GARTH BROOKS/ American Honky-Tonk Bar Association
BROTHER HELPS/ Anyway The Wind Blows
JOHN MICHAEL MONTGOMERY/Sold
JIMMY BUFFETT/ Cheeseburger In Paradise
BELLAMY BROS./ If I Said You Had A Beautiful Body
TRACY LAWRENCE/ Renegades, Rebels, And Rogues
MARTY STUART/ That's Country
STEVE EARLE/ Copperhead Road
TRACTORS/ Baby Likes To Rock It
CONFEDERATE RAILROAD/ Elvis And Andy
SAMMY KERSHAW/ Third Rate Romance

Among the other music that Cook lists available for play during the "Outlaw Hours" are tunes by .38 Special, George Thorogood, Bob Seger, Van Halen, Lynyrd Skynyrd, the Geezinslaws, and the Wild



The 'Other' Midwest Conclave

As much as I enjoyed WKYQ/Paducah, KY's "Outlaw Hours" detailed in this week's main story, the highlight of my recent road trip took place a couple of nights prior to the that, when a few days off turned into what may have been the first annual Midwest Radio, Records, and Automotive Conclave.

WFMB/Springfield, IL OM Bob Grayson and I make it a point to get together for dinner during my yearly sojourn to his town for the annual Bloomington Gold Corvette Show. This year, to my surprise, he invited a few friends to dinner — namely, the Midwest regional promoters from every Country record label and Country programmers within a few hours' driving distance.

Over incredible ribs and a beer or two, we managed to solve most of the world's troubles.

My thanks to everybody who took the time to make the trek — I was honored. However, I must admit that in all my travels — and through 15 or so Country Radio Seminars — I've never before emptied a hotel room mini-bar. I'm just sorry it was my room.

Among those hangin' out after-hours were (seated, l-r) WFMB morning co-host Sue "But I Gotta Get Up In Four Hours" Hagar, Giant's Jay "Founding Member" Brooks, Karen "I Can't Believe I Have To Put Up With This" Grayson, Arista's Dave "Who's Gettin' The Check" Dame, WIXY/Champaign, IL PD Clint "Man, Am I Glad I Drove Over For This" Marsh, WB's Jean "I Don't Go Out After My Makeup Is Off" Cashman, RCA's Gussie "Where's The Mall" Thomason, and Decca's Buck "I Get My Hair Cut In Peoria" Weaver; (standing, l-r) BNA's Joe "Go Cubs" Devine, WFMB OM Bob "I Thought We We're Gonna Play 36" Grayson, yours truly, MCA's Rob "I Got A Harley" Ellis, Asylum's Jennifer "I Want A Vette" Lyons, and Polydor's Tom "Geez, We're The Old Guys" Moran.

Jimbo's with "Let's Talk Dirty In Hawaiian."

Cook says there's no permanent host for the show and that the time is split between weekend parttimers. "It's really not designed for individual personalities. It's music-intensive; we leave things wide open for the music."

Asked whether he receives complaints about any of the songs that are played, Cook says, "Every now and then we'll get a complaint about

a particular song. But by now many people have grown up with the 'Outlaw Hours'; it's become part of their lives and they don't think twice about it. Many call with suggestions of off-the-wall songs they think we should play."

My thanks to WKYQ weekend overnighter Gary O'Neal for helping me make it through the night. For the first time in a long time, I was truly disappointed when I left a Country station's signal range.



SO WHERE'S THE WINNER? — WYNY/New York held a party at Nashville's Rodeos club for the winner of its Fan Fair "Fantasy Flyaway" contest. Partying hearty are (l-r) WYNY's Marketing Dir. Jim Furgeson, PD Chris Kampmeier, jocks Dave Cervini, Kat Brown, Dave Temple, and Dan Daniel, AE Jackie Angelastro, and MD Theda Sandiford.



RED, WHITE & BLUE TWO — The WFMS/Indianapolis morning duo of Jim Denny and Charlie Morgan received the prestigious Award of Patriotism from the American Legion National Executive Committee (ALNEC). On hand for the presentation were (l-r) WFMS News Dir. Kevin Freeman, Denny, WFMS's Karie Shelper and Morgan, and two unidentified ALNEC members.

Alison Krauss



Baby, Now That I've Found You

***News Flash:**

BDS reports sales uptrends in markets airing "Baby, Now That I've Found You".

*1.4 Million country consumers can't be wrong!

***Major Media exposure this month:**

- Tonight Show with Jay Leno
- Gavin Report cover story
- Entertainment Weekly feature
- ELLE Magazine feature
- USA Today feature

"Here is a mass-appeal artist, and she's having great success in our format. It's a great way to bring more people into our format." -Mac Daniels, WMZQ

COUNTRY CHART 44

WKLB	WSOC	WBTU	KJLO	KTTS	WBCT
WWYZ	WKML	WITL	WSIX	KFDI	KWNR
WCTK	WHLZ	WXCL	WSM	KEAN	KSOP
WPKX	WESC	WFMB	WKNN	KPLX	KHSL
WPOC	WSSL	WTHI	WWZD	KILT	KUGN
WQBE	WDEN	WQXK	WTXT	KLLL	KNAX
WRKZ	WYAK	WTVY	KHAK	KGEE	KSXS
WYNY	WCMS	WKDQ	KJJY	KEBC	KRWQ
WFRG	WQDR	KMAG	WAVC	KVOO	KUPL
WMZQ	WYYD	WTCR	KIXQ	KNUE	KTOM
WOVK	WRBQ	WMSI	KBEQ	KLUR	KRTY
WGTY	WWQQ	WIVK	KFKF	KQFC	KRPM
WKSF	WUSW	KXKC	WDAF	KKCS	KORD
WXBQ	WYCD	WAMZ	KTWB	KYGO	KXDD



Gill To Host CMA Awards Show

□ Performer's 'natural charm' makes him the ideal choice

For a fourth consecutive year, **Vince Gill** has been tapped to host the CMA Awards, to be held October 4 at the Grand Ole Opry House. **Country Music Association Exec. Director Ed Benson** says Gill has demonstrated his skills as host during the past three years.

"Thanks in part to his natural charm and abundant humor, the CMA Awards telecast has topped the ratings for the past three years," Benson noted. "In fact, last year's telecast was the top-rated entertainment special on CBS-TV during the 1994-95 television season."

Gill co-hosted the show with **Reba McEntire** and **Clint Black** before getting the chance to fly solo last year. And as the reigning CMA Entertainer of the Year, Gill has taken home more CMA awards than any other artist. "I'm not afraid to screw up," Gill says of hosting. "I can laugh at myself and be the first one to say, 'You blew that one.'"

When Gill looks through the crowd, he recognizes all of the nominees. "My buddies are all out there doing awful things to try to get me to goof up."

The final nominees for the upcoming awards show will be announced August 15. This year's show will again be carried by CBS.

Herndon Pleads Guilty

In return for his guilty plea to a felony drug possession charge, indecent exposure charges have been dropped against **Ty Herndon**. The singer entered the guilty plea July 18 before District Judge James Wilson of Ft. Worth. As a result of the plea bargain, authorities will not pursue indecent exposure charges in connection with Herndon's June 13 arrest in a Ft. Worth public park.

The judge ordered Herndon to pay a \$1000 fine and serve 200 hours of community service work. Maximum sentence for the Texas drug charge was 10 years in prison. After the incident involving the undercover officer, police confiscated 2.49 grams of powdered methamphetamine from Herndon's wallet. Herndon's arrest came 90 minutes before he was

COUNTRY FLASHBACK

1 YEAR AGO

- No. 1: "National Working Woman's Holiday" — **Sammy Kershaw**

5 YEARS AGO

- No. 1: "Good Times" — **Dan Seals (second week)**

10 YEARS AGO

- No. 1: "Love Is Alive" — **Judds**

15 YEARS AGO

- No. 1: "Stand By Me" — **Mickey Gilley (second week)**

20 YEARS AGO

- No. 1: "Touch The Hand" — **Conway Twitty (second week)**

scheduled to appear at a concert for a convention of state police chiefs.

Herndon has completed a drug rehabilitation program and plans to spend time with his wife, **Renee**, before returning to the road early next month.

Working Man Ties The Knot

He already had a "Working Man's Ph.D.," but **Aaron Tippin** has added a marriage license to his personal documents. The singer wed business partner **Thea Corontzos** during a July 15 traditional Greek ceremony at the Holy Trinity Greek Orthodox

Church in Nashville.

Tippin dressed up for the event, donning a black tuxedo jacket as part of an ensemble that included black jeans and boots. Tippin's daughter, **Charla**, was maid of honor. The bride's brother, **Tom**, was best man.

Tippin and Corontzos met several years ago at **Starstruck Entertainment**, which previously managed Tippin. They now operate their own company, **Tip Top Entertainment**. After a honeymoon in the northern California wine country, Tippin returns to Nashville to continue work on his fifth RCA album.

Beam Me Up, Timmy

Not that the Unabomber hasn't created bigger problems for the world, but the culprit almost delayed the July 20 debut of **Tim McGraw's** new video, "I Like It, I Love It." Los Angeles-based producer/director **Sherman Halsey** needed only McGraw's approval of the final edit.

When he tried to overnight the tape to McGraw, Halsey found that L.A.-area airports would not allow him to send the package. Recalling that the singer has a satellite dish mounted atop his tour bus, Halsey enlisted the help of the CNN News Center on Sunset Blvd. The video was beamed to McGraw's bus, which was parked in a Green Bay, WI parking lot.

McGraw gave Halsey the thumbs-up, and the video premiered on **CMT** as scheduled. In anticipation of the September release of his third **Curb** album, "All I Want," McGraw is co-headlining a series of concerts with **Clint Black**, including an August 7 appearance at the Wisconsin State Fair in Milwaukee.

Field Of Confederates

Confederate Railroad hopes to score some hits of a different kind during a September 23 softball game to raise money for the Iowa Special Olympics. Frontman **Danny Shirley** and company will play the game in Dyersville, IA on the same diamond used in the film "Field of Dreams."

Two Stars & An Artist

They're all "artists" in the big picture, but country stars **Trisha Yearwood** and **Marty Stuart** recently joined **Sony Music Art Director Bill Johnson** at Opryland's Starwalk, where they placed their handprints and signatures in cement. The ceremony took place July 25.

The exhibit is sponsored by the **National Academy of Recording Arts & Sciences** and honors Grammy winners with unique ties to Nashville. Johnson won Grammys for designing album covers for **Rosanne Cash** and the **O'Kanes**.

Dr. Nick Loses License

Elvis Presley's former doctor, **George Nichopoulos**, has had his medical license revoked by the Tennessee Board of Medical Examiners. The action came July 19 after the board found him guilty of gross malpractice and unethical conduct in

Charlie Rich Dead at 62

Charlie Rich, one of country music's greatest mid-'70s pop crossover success stories, died Tuesday (7/25) in Hammond, LA during a vacation.

Rich, 62, died of a blood clot in his lung, according to Tangipahoa Parish Coroner **Vincent Cefalu**.

"Behind Closed Doors" catapulted him to national stardom, winning him a place on the pop charts, as well as Single of the Year, Male Vocalist of the Year, and Album of the Year honors at the 1973 Country Music Association awards show. Rich's **R&R** No. 1 Country singles included "The Most Beautiful Girl In The World," "There Won't Be Anymore," "A Very Special Love Song," and "Rolling With The Flow." "On My Knees," his 1978 duet with **Janie Fricke**, was his last No. 1. All were recorded for **Epic**.



Rich

How It All Started

The Colt, AR native scored his first national Pop hit in 1960 with "Lonely Weekends," recorded for **Sam Phillips' Sun Records**. Before recording as a solo artist, Rich had worked at

the Memphis-based label as a session pianist and songwriter, working with **Jerry Lee Lewis, Johnny Cash, Roy Orbison**, and others.

Rich returned to the pop charts in 1965 with "Mohair Sam," recorded for **Smash Records of Nashville**.

With producer **Billy Sherrill**, Rich's rise in popularity began at **Epic** in 1968 with two minor hits, "Set Me Free" and "Raggedy Ann."

After leaving **Epic**, Rich's chart success declined in the '80s. He came out of semi-retirement in 1992 with the **Sire** album, "Pictures and Paintings," which acknowledged Rich's interest in jazz and blues.

Rich's other awards include the CMA's 1974 Entertainer of the Year and Album of the Year honors for "A Very Special Love Song." In 1974, he also won a Grammy for best vocal performance by a male.

Rich and his wife, **Margaret Ann**, had checked into a Hammond motel Monday night after visiting Natchez, MS, where one of his sons was performing in singer **Freddy Fender's** band.

overprescribing drugs to 13 patients, including **Jerry Lee Lewis**.

In 1981, the Memphis physician was acquitted of criminal charges that he negligently prescribed drugs to Presley. Nichopoulos's future will ultimately be decided in Chancery Court.

Farm Aid Plans

Willie Nelson and Kentucky Gov. **Brereton Jones** will be in Louisville for a July 28 press conference announcing plans for **Farm Aid's** 10th anniversary concert. Although no advance details are available regarding the concert's location and date, it is expected to take place in the Louisville area.

Since Nelson, **Neil Young**, and **John Mellencamp** established **Farm Aid** in 1985, the organization has provided more than \$12 million to farm

organizations, churches, and service agencies in 44 states.

Bits 'N' Pieces

Michelle Wright hosts the Canadian Country Music Awards, taking place September 18 in Hamilton, Ontario. The **CTV** Television Network will broadcast the show to the provinces.

• **Reprise** recording artist **Victoria Shaw** performed July 22 in Oklahoma City for the "Healing of the Heartland" concert, a benefit for victims of the April bombing of the federal building. Shaw was doing a radio interview in Oklahoma City at the time of the bomb blast.

• **Tracy Lawrence** has signed another endorsement deal. The latest is with **Ranger Boats** and **Mercury Boat Motors**.

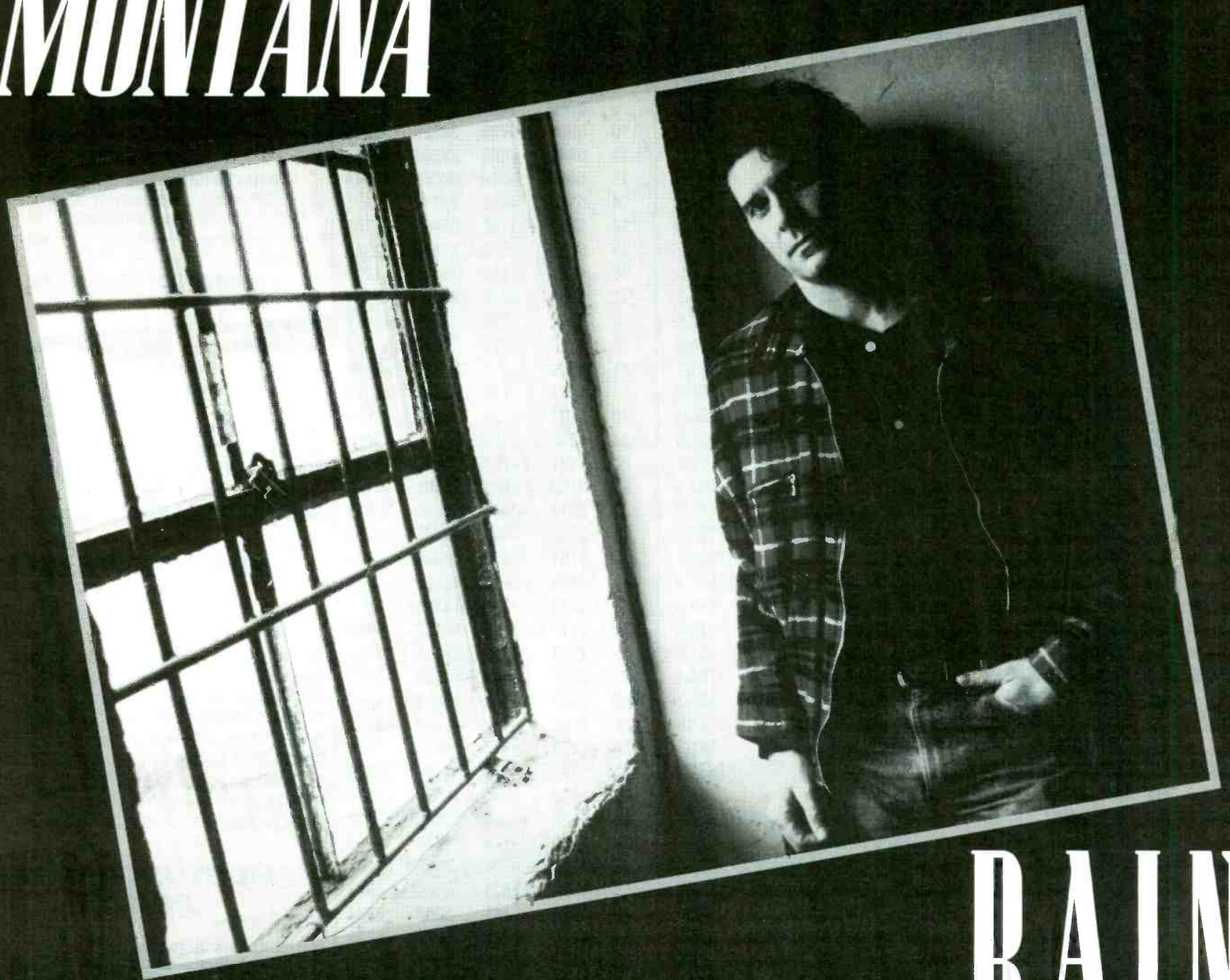


KYLE SIGNS WITH CHRYSALIS — Songwriter **Jamie Kyle** (l), who penned **Faith Hill's** #1 hit "Wild One," recently signed a worldwide co-publishing deal with **Chrysalis Music Group** as **Marilyn** looked on. On hand for the signing were (l-r) **Chrysalis' Mark Friedman**, President **Tom Sturges**, and **Jeff Brabec**.



MY THREE STARS — At his home in Nashville, **RCA Label Group Chairman Joe Galante** (r) poses with three generations of RCA artists: (l-r) up-and-comer **Ray Vega**, C&W legend **Eddy Arnold**, and current superstar **Clint Black**.

BILLY MONTANA



CMT - "HOT SHOT"

RAIN
THROUGH
THE ROOF

FROM THE MAGNATONE RECORDS ALBUM

NO YESTERDAY

ADD DATE: JULY 31ST

JULY 28, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	±-OVER LAST WEEK	TOTAL POINTS	±-OVER LAST WEEK
7	4	2	1	ALAN JACKSON I Don't Even Know... (Arista)	213/0	1	7724	+152	40337	+754
10	7	5	2	LORRIE MORGAN I Didn't Know My Own Strength (BNA)	214/0	2	7512	+429	39190	+2421
13	8	4	3	LEE ROY PARNELL A Little Bit Of You (Career)	214/0	3	7474	+368	38994	+2106
14	10	6	4	BROOKS & DUNN You're Gonna Miss Me When... (Arista)	214/0	4	7272	+728	37925	+4134
20	15	10	5	JEFF CARSON Not On Your Love (MCG/Curb)	214/0	5	6898	+962	35893	+4917
15	12	8	6	RICK TREVINO Bobbie Ann Mason (Columbia)	213/0	6	6833	+525	34941	+2779
19	16	13	7	PERFECT STRANGER You Have The Right To... (Curb)	214/2	8	6656	+852	34557	+4610
16	13	9	8	JAMES HOUSE This Is Me Missing You (Epic)	210/1	7	6760	+579	34327	+2621
17	14	11	9	PAM TILLIS In Between Dances (Arista)	214/0	9	6460	+491	33327	+2653
6	2	1	10	REBA MCENTIRE And Still (MCA)	193/0	10	5996	-1730	32326	-8216
22	19	15	11	ALABAMA She Ain't Your Ordinary Girl (RCA)	214/0	11	5849	+583	30304	+3059
25	20	16	12	GEORGE STRAIT Lead On (MCA)	214/0	12	5609	+518	29056	+2644
35	26	19	13	CLINT BLACK One Emotion (RCA)	214/1	14	5146	+486	26718	+2695
18	17	17	14	TRACY BYRD Walking To Jerusalem (MCA)	212/0	13	5271	+66	26465	+103
27	24	20	15	BRYAN WHITE Someone Else's Star (Asylum/EEG)	211/7	15	5035	+515	26332	+2940
23	21	18	16	DIAMOND RIO Finish What We Started (Arista)	206/2	16	4951	+210	25445	+1203
36	29	23	17	JOHN BERRY I Think About It All The Time (Capitol)	214/2	17	4653	+446	23889	+2257
8	6	3	18	DAVID LEE MURPHY Party Crowd (MCA)	160/0	22	4349	-2696	23806	-13456
28	25	22	19	TY HERNDON I Want My Goodbye Back (Epic)	208/3	18	4585	+297	23658	+1657
29	27	25	20	RHETT AKINS That Ain't My Truck (Decca)	201/2	21	4409	+378	22789	+2304
24	23	21	21	CONFEDERATE RAILROAD When And Where (Atlantic)	203/0	19	4432	+58	22675	+371
31	28	24	22	MARK CHESNUTT Down In Tennessee (Decca)	206/3	20	4431	+325	22647	+1587
34	30	26	23	TY ENGLAND Should've Asked Her Faster (RCA)	208/5	23	4245	+552	21991	+3052
40	33	28	24	WADE HAYES Don't Stop (DKC/Columbia)	209/8	24	4242	+733	21613	+3940
37	32	27	25	PATTY LOVELESS Halfway Down (Epic)	207/9	25	4152	+548	21105	+3147
3	1	7	26	VINCE GILL You Better Think Twice (MCA)	145/0	27	3614	-2441	19390	-12958
—	38	31	27	TOBY KEITH Big Ol' Truck (Polydor)	200/17	28	3566	+849	17888	+4260
—	46	34	28	COLLIN RAYE One Boy, One Girl (Epic)	193/32	30	3191	+852	15985	+4244
—	—	37	29	TRACY LAWRENCE If The World Had A Front Porch (Atlantic)	199/49	31	3166	+1048	15963	+5333
38	34	32	30	DOUG STONE Sometimes I Forget (Columbia)	178/5	32	2975	+176	14350	+801
39	36	33	31	MARK COLLIE Three Words, Two Hearts... (Giant)	178/4	34	2782	+168	14177	+906
4	3	14	32	SHENANDOAH Darned If I Don't (Danged...) (Capitol)	131/0	35	2591	-3010	13788	-15397
50	41	36	33	SAWYER BROWN (This Thing Called) Wantin'... (Curb)	178/24	33	2819	+567	13614	+2712
41	37	35	34	MARY CHAPIN CARPENTER Why Walk When... (Columbia)	164/3	36	2380	+143	11617	+649
—	45	40	35	TERRI CLARK Better Things To Do (Mercury)	162/15	38	2150	+476	11002	+2412
44	40	38	36	BOY HOWDY She Can't Love You (Curb)	161/3	37	2278	+177	10713	+913
BREAKER	37	37	37	KENNY CHESNEY All I Need To Know (BNA)	156/34	39	2100	+561	10135	+3019
42	39	39	38	KIM RICHEY Just My Luck (Mercury)	153/4	40	2018	+104	9991	+668
BREAKER	39	39	39	FAITH HILL Let's Go To Vegas (WB)	143/130	43	1850	+1718	9361	+8542
45	42	41	40	MARTY STUART If I Ain't Got You (MCA)	148/6	44	1850	+124	8783	+760
BREAKER	41	41	41	MARTINA MCBRIDE Safe In The Arms Of Love (RCA)	139/54	45	1743	+703	8558	+3461
BREAKER	42	42	42	BLACKHAWK I'm Not Strong Enough To... (Arista)	132/85	46	1720	+1096	8504	+4988
46	43	42	43	4RUNNER A Heart With 4 Wheel Drive (Polydor)	142/8	47	1695	+81	8091	+394
—	—	45	44	ALISON KRAUSS Baby, Now That I've Found You (Rounder)	85/15	54	1164	+248	6046	+1243
12	11	30	45	CLAY WALKER My Heart Will Never Know (Giant)	61/0	53	1173	-1985	6003	-10167
DEBUT	46	46	46	DARYLE SINGLETARY I Let Her Lie (Giant)	108/48	52	1194	+556	5990	+2685
DEBUT	47	47	47	TRISHA YEARWOOD I Wanna Go Too Far (MCA)	95/77	55	1157	+944	5980	+4697
—	49	50	48	WOODY LEE I Like The Sound Of That (Atlantic)	95/2	57	1002	+57	4766	+376
—	48	47	49	BRETT JAMES Female Bonding (Career)	88/2	58	932	+8	4608	+7
DEBUT	50	50	50	SHENANDOAH Heaven Bound (I'm Ready) (Capitol)	86/79	59	925	+851	4470	+4104

This chart reflects airplay from July 24-30. Songs ranked by total points. Highlighted songs indicate Breaker.
214 Country reporters. 209 current playlists. © 1995, R&R Inc.

BREAKERS®

KENNY CHESNEY

All I Need To Know (BNA)

72% of our reporters on it (156 stations)
34 Adds • Moves 43 - 37

FAITH HILL

Let's Go To Vegas (WB)

66% of our reporters on it (143 stations)
130 Adds • Debuts at 39

MARTINA MCBRIDE

Safe In The Arms Of Love (RCA)

64% of our reporters on it (139 stations)
54 Adds • Moves 44 - 41

BLACKHAWK

I'm Not Strong Enough To Say No (Arista)

61% of our reporters on it (132 stations)
85 Adds • Debuts at 42

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
FAITH HILL Let's Go To Vegas (WB)	130
BLACKHAWK I'm Not Strong Enough... (Arista)	85
SHENANDOAH Heaven Bound (I'm Ready) (Capitol)	79
TRISHA YEARWOOD I Wanna Go Too Far (MCA)	77
MARTINA MCBRIDE Safe In The Arms Of Love (RCA)	54
TRACY LAWRENCE If The World Had... (Atlantic)	49
DARYLE SINGLETARY I Let Her Lie (Giant)	48
KENNY CHESNEY All I Need To Know (BNA)	34
COLLIN RAYE One Boy, One Girl (Epic)	32
SAWYER BROWN (This Thing Called) Wantin'... (Curb)	24

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
FAITH HILL Let's Go To Vegas (WB)	+1718
BLACKHAWK I'm Not Strong Enough... (Arista)	+1096
TRACY LAWRENCE If The World... (Atlantic)	+1048
JEFF CARSON Not On Your Love (MCG/Curb)	+962
TRISHA YEARWOOD I Wanna Go Too Far (MCA)	+944
PERFECT STRANGER You Have The Right... (Curb)	+852
COLLIN RAYE One Boy, One Girl (Epic)	+852
SHENANDOAH Heaven Bound (I'm Ready) (Capitol)	+851
TOBY KEITH Big Ol' Truck (Polydor)	+849
WADE HAYES Don't Stop (DKC/Columbia)	+733

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINTS INCREASE
FAITH HILL Let's Go To Vegas (WB)	+8542
TRACY LAWRENCE If The World Had... (Atlantic)	+5333
BLACKHAWK I'm Not Strong Enough... (Arista)	+4988
JEFF CARSON Not On Your Love (MCG/Curb)	+4917
TRISHA YEARWOOD I Wanna Go Too Far (MCA)	+4697
PERFECT STRANGER You Have The Right... (Curb)	+4610
TOBY KEITH Big Ol' Truck (Polydor)	+4260
COLLIN RAYE One Boy, One Girl (Epic)	+4244
BROOKS & DUNN You're Gonna Miss Me... (Arista)	+4134
SHENANDOAH Heaven Bound... (Capitol)	+4104

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
SHANIA TWAIN Any Man Of Mine (Mercury)
JOHN MICHAEL MONTGOMERY Sold (The Grundy...) (Atlantic)
BLACKHAWK That's Just About Right (Arista)
NEAL McCOY They're Playin' Our Song (Atlantic)
TRAVIS TRITT Tell Me I Was Dreamin' (WB)
COLLIN RAYE If I Were You (Epic)
TRACY LAWRENCE Texas Tornado (Atlantic)
CLINT BLACK Summer's Comin' (RCA)
KENNY CHESNEY Fall In Love (BNA)
ALISON KRAUSS When You Say Nothing At All (BNA)

Breakers: Song has achieved airplay at 60% of our reporters for the first time. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

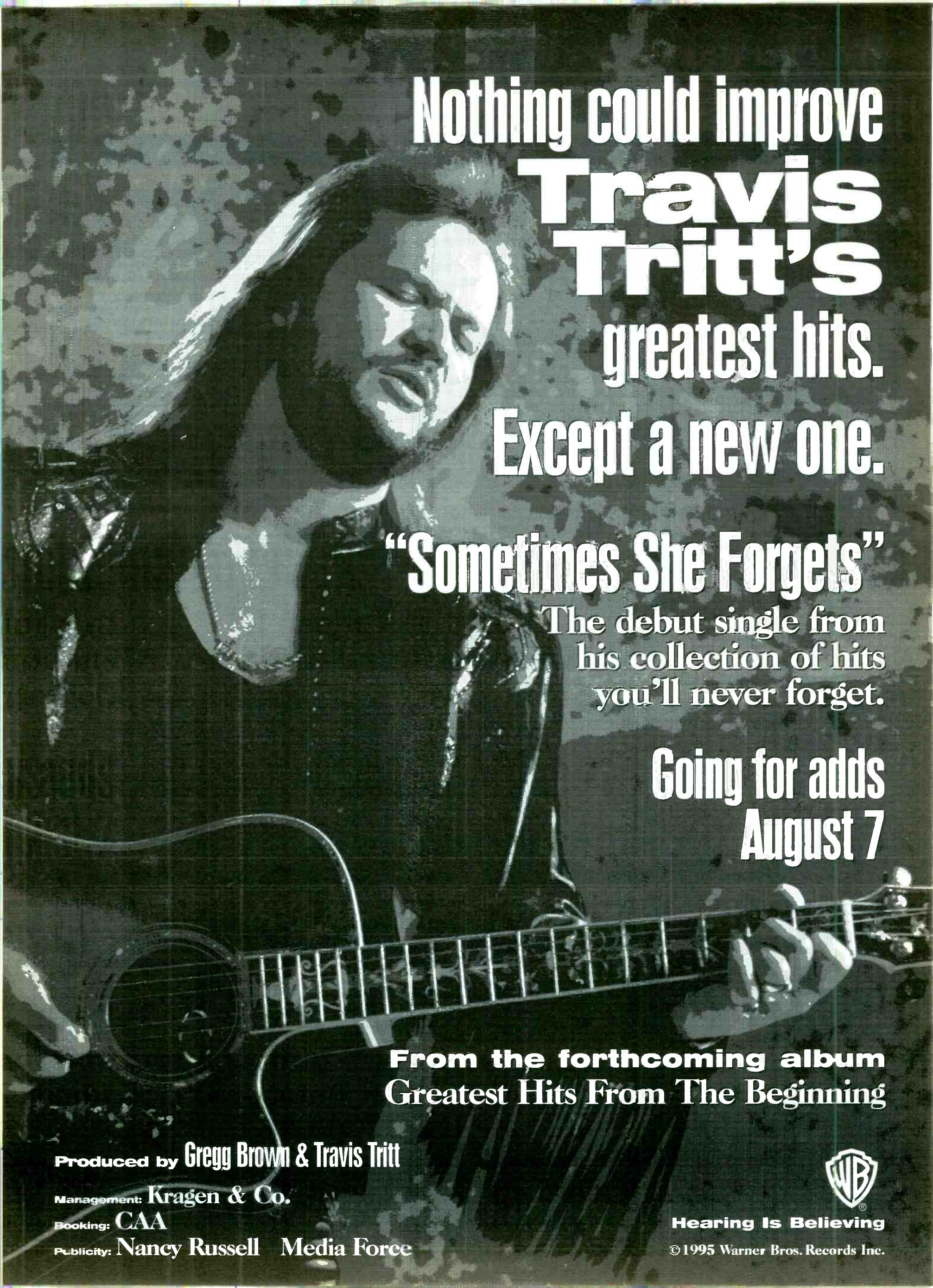
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his collection of hits
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August 7

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Greatest Hits From The Beginning

Produced by Gregg Brown & Travis Tritt

Management: Kragen & Co.

Booking: CAA

Publicity: Nancy Russell Media Force



Hearing Is Believing

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JULY 28, 1995

NEW & ACTIVE

JEFF FOXWORTHY Party All Night (*W/B*)

Total Stations: 85, Total Adds: 3, Total Points: 4372, Adds: WIRK 5, WGH 5, WROO 6
Plays: WOKQ 20 (20), WCTK 10 (10), WYNY 10 (10), WXKX 22 (23),
WBEE 14 (14), WGTY 28 (25), WYAY 8 (18), WSOC 13 (14), WKCN 10
(10), WGNB 8 (8), WKML 13 (13), WGTR 11 (11), WYAK 9 (9), WXBM 9
(9), WCHY 7 (7), WQYK 5 (5), WRBQ 7 (7), WUSW 10 (10), WUSN 5 (5),
WUBE 18 (18), WWWW 19 (8), WJOD 9 (9), WITL 22 (22), WBOB 18
(18), WOW 9 (9), KEAN 21 (17), KGNC 22 (22), KAGG 10 (9), KSCS 14
(14), KTEX 7 (7), KGEE 7 (7), KNIX 10 (10), KLUR 14 (14), KKCS 17 (17),
KYGO 22 (22), KFMS 7 (7), KUZZ 7 (7), KUGN 14 (14),

LISA BROKOP Who Needs You (*Capitol*)

Total Stations: 79, Total Adds: 13, Total Points: 3823, Adds: WCHY 7,
WXKX 10, WTRQ 17, WUSW 5, WXCL 6, WTVY 10, KMAG 7, KEYE 5,
WIBW 8, KSKS 7, KPLM 26, KSN 11, KDRK 6
Plays: WWYZ 10 (10), WPXK 7 (7), WFGY 20 (20), WPOC 24 (20), WAYZ
10 (10), WRKZ 5 (5), WIOV 8 (8), WFRG 10 (10), WOVK 14 (14), WGTY
13 (12), WEZL 16 (16), WSOC 7 (7), WKCN 10 (10), WKML 13 (13),
WGTR 11 (11), WCMS 11 (11), WGH 14 (13), WYYD 14 (14), WBWN 12
(12), WJOD 9 (9), WAXX 16 (16), WFMB 16 (16), WTCM 10 (14), KRRV
17 (15), KKIX 15 (15), WKSJ 8 (8), WSIX 14 (15), WAVC 11 (11), KBEQ
18 (18), WDAF 10 (10), KZKX 10 (10), KXKT 7 (7), WWJO 11 (11), KEAN
21 (21), KGNC 10 (10), KASE 21 (21), KAYD 7 (7), KAGG 10 (7), KOUL
10 (5), KRYS 7 (7), KGEE 7 (7), WACO 10 (10), KLUR 14 (14)

RUSS TAFF Bein' Happy (*Reprise*)

Total Stations: 42, Total Adds: 3, Total Points: 2218, Adds: WOVK 14,
WSIX 13, KPLM 14
Plays: WKLB 15 (15), WWYZ 10 (10), WQBE 15 (15), WRKZ 10 (10),
WIOV 8 (8), WXKX 25 (20), WGTY 17 (11), WXBQ 15 (15), WKCN 10
(10), WGTR 11 (11), WRNS 18 (18), WGAR 25 (25), WAXX 16 (16),
WBCT 8 (8), WFMB 10 (10), WTCM 15 (14), WKDD 15 (15), WTCR 11
(11), WMSI 7 (9), WKSJ 8 (8), KJLO 6 (6), WAVC 11 (11)

STACY DEAN CAMPBELL Honey I Do (*Columbia*)

Total Stations: 46, Total Adds: 14, Total Points: 1937, Adds: WPKX 7,
WXKX 18, WOVK 14, WEZL 16, WROO 6, WGH 8, WJOD 9, WAXX 16, WXCL 6,
KRRV 12, WTCR 5, KTWB 21, KUZZ 7, KRYS 5
Plays: WBCS 7 (7), WWYZ 10 (10), WFGY 20 (20), WAYZ 10 (10), WIOV 8 (8),
WFMB 10 (10), WTHI 6 (6), WGTR 11 (11), WRNS 18 (18), WGTY 13 (13),
WKCN 10 (10), WYNY 7 (7), WKO 17 (17), WAMZ 10 (5), WAVC 11 (11), KIXQ
6 (6), WYYD 14 (14), KLUR 14 (14), KQFC 7 (7), KSKS 7 (7), KRPM 6 (6)

HELEN DARLING Jenny Come Back (*Decca*)

Total Stations: 41, Total Adds: 8, Total Points: 1694, Adds: KHAY 6, KUPL
5, KXKC 10, WVLK 5, WGTC 13, WYYD 14, WCTK 10, WXTA 5
Plays: WKLB 5 (5), WWYZ 10 (10), WRKZ 5 (5), WIOV 8 (8), WYNY 7 (7),
WXKX 23 (20), WFRG 10 (10), WDN 5 (5), WQDR 7 (7), WBWN 6 (6),
WAXX 16 (16), WBCT 8 (8), WKO 17 (17), WTCM 10 (12), KRRV 15
(15), WDRM 6 (6), WTCR 5 (5), KTTS 5 (5), WWJO 11 (11), KFDI 5 (5),
KZSN 17 (17), KGNC 10 (10), KAYD 7 (7), KYKR 8 (8), KAGG 10 (5),
KNFM 21 (21), KVOO 5 (5), KLUR 14 (14), KIKF 10 (10), KRWQ 23 (11),
KMPS 5 (5), KDRK 6 (6), KJUG 14 (14)

JOE DIFFIE That Road Not Taken (*Epic*)

Total Stations: 24, Total Adds: 22, Total Points: 1582, Adds: WPOR 13,
WPOC 16, WTRD 14, WKML 13, WWQQ 13, WBWN 12, WUBE 18, WCOL
19, WTHI 6, KMAG 18, WTCR 16, KXKC 16, WVLK 5, KIXQ 12, KTTS 5,
WIBW 8, KIKK 15, KVOO 5, WACO 10, KYGO 13, KRWQ 11, KHAY 10
Plays: WSSL 14 (14), KEAN 21 (17)

WESTERN FLYER Friday Night Stampede (*SOR*)

Total Stations: 32, Total Adds: 2, Total Points: 1407, Adds: WDN 5, WXCL 6
Plays: WAYZ 10 (10), WRKZ 5 (5), WIOV 12 (12), WFRG 15 (15), WGTY
17 (18), WKCN 10 (10), WROO 6 (6), WGTR 11 (11), WYYD 6 (5),
WRBQ 7 (7), WUSW 5 (5), WAXX 16 (16), WBCT 5 (8), WFMS 5 (5),
WTCM 10 (16), KKIX 15 (15), WTCR 11 (11), KXKC 8 (10), WOGY 7 (5),
WAVC 5 (5), KBEQ 24 (24), KTTS 8 (8), KFDI 5 (5), KEAN 17 (17), KOUL
5 (5), KVOO 5 (5), KLUR 14 (14), KQFC 7 (7), KYGO 13 (13), KDRK 6 (6)

SHANIA TWAIN The Woman In Me (*Mercury*)

Total Stations: 15, Total Adds: 14, Total Points: 1013, Adds: WKML 13,
WSSL 14, WITL 16, WQXK 8, KIXQ 12, KEYE 9, WBOB 6, KEAN 17,
KIKK 15, KVOO 5, KRWQ 11, KMPS 16, KJUG 14, KXDD 7
Plays: WWZD 30 (30)

CARLENE CARTER Love Like This (*Giant*)

Total Stations: 19, Total Adds: 1, Total Points: 943, Add: KRWQ 11
Plays: WWYZ 10 (10), WCTK 10 (10), WXTA 15 (15), WAYZ 10 (10),
WGTY 17 (15), WGNB 8 (9), WGTR 11 (11), WRNS 18 (18), WTHI 6 (6),
WTCM 16 (18), WTVY 10 (10), KTWB 21 (21), KTTS 5 (5), KLUR 14
(14), KSOP 7 (7), KHSL 30 (35), KTOM 8 (8), KRPM 6 (6)

HOLLY DUNN Cowboys Are My Weakness (*River North Nashville*)

Total Stations: 25, Total Adds: 19, Total Points: 826, Adds: WBCS 7,
WPKX 7, WAYZ 10, WRKZ 5, WIOV 8, WGTY 11, WUSW 5, WBWN 6,
WTCM 10, KJLO 6, KGNC 10, KOUL 10, KRYS 5, KVOO 5, KWNR 5,
KKAT 5, KRWQ 11, KTOM 8, KYCY 5
Plays: WWYZ 5 (5), WFGY 20 (20), WDN 5 (5), WAVC 11 (11), KTTS 5
(5), KFDI 5 (5)

JUNIOR BROWN Highway Patrol (*MGC/Curb*)

Total Stations: 10, Total Adds: 1, Total Points: 431, Add: KFMS 5
Plays: WRKZ 5 (5), WDN 5 (5), WRNS 18 (18), WCMS 11 (11), WIXY
15 (15), KTTS 5 (5), KFDI 5 (5), KNFM 5 (5), KRWQ 23 (23)

NATIONAL RADIO FORMATS

ABC/SMN

Mark Edwards • (214) 991-9200

Coast-To-Coast

LISA BROKOP/Who Needs You
TRACY LAWRENCE/If The World Had A Front Porch
SAWYER BROWN/(This Thing Called) Wantin'...

Hottest:

VINCE GILL/You Better Think Twice
REBA McENTIRE/And Still
ALAN JACKSON/I Don't Even Know Your Name
SHENANDOAH/Darned If I Do
LORRIE MORGAN/I Didn't Know My Own Strength

Real Country

Dave Nicholson • (602) 966-6236
KENNY CHESNEY/All I Need To Know
FAITH HILL/Let's Go To Vegas
TRACY LAWRENCE/If The World Had A Front Porch

Hottest:

JAMES HOUSE/This Is Me Missing You
VINCE GILL/You Better Think Twice
JOHN MICHAEL MONTGOMERY/Sold...
ALAN JACKSON/I Don't Even Know Your Name
LEE ROY PARNELL/A Little Bit Of You

ALTERNATIVE PROGRAMMING

Steve Knoll • (214) 252-1426

CLINT BLACK/One Emotion
WADE HAYES/Don't Stop
TOBY KEITH/Big 'Ol Truck
SAWYER BROWN/(This Thing Called) Wantin' ...
GEORGE STRAIT/Lead On

Hottest:

VINCE GILL/You Better Think Twice
ALAN JACKSON/I Don't Even Know Your Name
DAVID LEE MURPHY/Party Crowd
REBA McENTIRE/And Still
LORRIE MORGAN/I Didn't Know My Own Strength

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country — Ken Moultrie

KENNY CHESNEY/All I Need To Know
TERRI CLARK/Better Things To Do
MARK COLLIE/Three Words, Two Hearts, One Night
TRACY LAWRENCE/If The World Had A Front Porch
MARTINA McBRIDE/Safe In The Arms Of Love
COLLIN RAYE/One Boy, One Girl

BROADCAST PROGRAMMING CONTINUED

Hottest:

ALAN JACKSON/I Don't Even Know Your Name
DAVID LEE MURPHY/Party Crowd
RICK TREVINO/Bobbie Ann Mason
LORRIE MORGAN/I Didn't Know My Own Strength
REBA McENTIRE/And Still

Digital Country — L.J. Smith

BLACKHAWK/I'm Not Strong Enough To Say No
JOE DIFFIE/The Road Not Taken
FAITH HILL/Let's Go To Vegas

Hottest:

REBA McENTIRE/And Still
ALAN JACKSON/I Don't Even Know Your Name
SHANIA TWAIN/Any Man Of Mine
JAMES HOUSE/This Is Me Missing You
DAVID LEE MURPHY/Party Crowd

Digital New Country — Ken Moultrie

TERRI CLARK/Better Things To Do
HELEN DARLING/Jenny Come Back
JOE DIFFIE/The Road Not Taken
FAITH HILL/Let's Go To Vegas
SHENANDOAH/Heaven Bound (I'm Ready)

Hottest:

REBA McENTIRE/And Still
ALAN JACKSON/I Don't Even Know Your Name
DAVID LEE MURPHY/Party Crowd
LORRIE MORGAN/I Didn't Know My Own Strength
JAMES HOUSE/This Is Me Missing You

JONES SATELLITE NETWORKS

Phil Barry • (800) 766-3251

CD Country — John Hendricks

BLACKHAWK/I'm Not Strong Enough To Say No
KENNY CHESNEY/All I Need To Know
FAITH HILL/Let's Go To Las Vegas
ALISON KRAUSS/Baby, Now That I've Found You
TRACY LAWRENCE/If The World Had A Front Porch
DAVID LEE MURPHY/Dust On The Bottle

Hottest:

BROOKS & DUNN/You're Gonna Miss Me ...
TRACY BYRD/Walking To Jerusalem
JEFF CARSON/Not On Your Love
REBA McENTIRE/And Still

U.S. Country — Jim Murphy

ALISON KRAUSS/Baby, Now That I've Found You
TRISHA YEARWOOD/I Wanna Go Too Far

Hottest:

VINCE GILL/You Better Think Twice
ALAN JACKSON/I Don't Even Know Your Name
REBA McENTIRE/And Still
DAVID LEE MURPHY/Party Crowd
SHENANDOAH/Darned If Don't ...

Superhit Country

Vance Koretos (312) 755-1300
FAITH HILL/Let's Go To Vegas
SAWYER BROWN/(This Thing Called) Wantin' & Havin' ...
SHANIA TWAIN/The Woman In Me

JONES SATELLITE NETWORKS CONTINUED

Hottest:

SHANIA TWAIN/Any Man Of Mine
BROOKS & DUNN/You're Gonna Miss Me ...
REBA McENTIRE/And Still
VINCE GILL/You Better Think Twice
ALISON KRAUSS/Baby, Now That I've Found You

WESTWOOD ONE RADIO NETWORKS

Bob McNeill • (805) 294-9000

Mainstream Country — Steve Penny

DIAMOND RIO/Finish What We Started
BRYAN WHITE/Someone Else's Star

Hottest:

LEE ROY PARNELL/A Little Bit Of You
LORRIE MORGAN/I Didn't Know My Own Strength
BROOKS & DUNN/You're Gonna Miss Me ...
DAVID LEE MURPHY/Party Crowd
ALAN JACKSON/I Don't Even Know Your Name

Hot Country — Steve Penny

BLACKHAWK/I'm Not Strong Enough To Say No
TRACY LAWRENCE/If The World Had A Front Porch
MARTINA McBRIDE/Safe In The Arms Of Love
TRISHA YEARWOOD/I Wanna Go Too Far

Hottest:

ALAN JACKSON/I Don't Even Know Your Name
RICK TREVINO/Bobbie Ann Mason
LORRIE MORGAN/I Didn't Know My Own Strength
LEE ROY PARNELL/A Little Bit Of You
BROOKS & DUNN/You're Gonna Miss Me ...

AMERICAN COUNTRY COUNTDOWN
WITH BOB KINGSLEY

COUNTRY
COAST-TO-COAST
CONTEMPORARY COUNTRY FORMAT

REAL COUNTRY
TRADITIONAL COUNTRY FORMAT

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West: 214-991-9200

ABC RADIO NETWORKS

East: 212-456-1777



COUNTRY REPORTERS

July 28, 1995 R&R • 59

Stations and their adds listed alphabetically by market

KEAN/Abilene, TX PD: Kelly Jay MD: Rudy Allen Fernandez 17 SHANIA TWAIN 17 MARTINA MCBRIDE 17 BILLY RAY CYRUS 17 DARYLE SINGLETARY	KQFC/Boise, ID PD: Paul Wilson MD: Carl Schaefer 7 FAITH HILL 15 TRISHA YEARWOOD	WHOK/Columbus, OH PD: Max Reines MD: Mark Clark 15 COLLIN RAYE 15 TRISHA YEARWOOD 15 SAWYER BROWN 15 KENNY CHESNEY 15 DARYLE SINGLETARY	WHLZ/Florence, SC PD/MD: Matt Scurry 11 BLACKHAWK 11 MARTINA MCBRIDE 11 TRACY LAWRENCE 11 KENNY CHESNEY 11 ALISON KRAUSS	WXBQ/Johnson City, VA PD: Bill Hagg MD: Reggie Neal 15 SHANIA TWAIN 15 BRYAN WHITE 15 FAITH HILL 15 TRISHA YEARWOOD	WDDO/Marion-Carbondale, IL PD: Jon Prael MD: Tracy McSherry 24 BLACKHAWK 24 TRISHA YEARWOOD 18 DARYLE SINGLETARY 18 SHENANDOAH	WGH-FM/Norfolk, VA PD: Randy Brooks MD: Mare Carmody 14 FAITH HILL 14 SHENANDOAH 14 KENNY CHESNEY 14 TERRI CLARK 8 STACY DEAN CAMPBELL 5 JEFF FOXWORTHY	WLLR/Quad Cities, IA PD: Jim O'Hara MD: Ron Evans 5 SHANIA TWAIN 5 SHENANDOAH 5 MARTINA MCBRIDE	KMPS/Seattle, WA PD: Tony Thomas MD: Daryl Webster 14 SHANIA TWAIN	WTTX/Tuscaloosa, AL* PD/MD: Russ Williams 25 FAITH HILL 33 ARUNNER 23 COLLIN RAYE	WRPM/Seattle, WA PD: Ray Randall MD: Lisa Knight 11 BLACKHAWK 6 BILLY MONTANA 6 TRACY LAWRENCE 6 PATTY LOVELESS 6 TRISHA YEARWOOD	WQDR/Raleigh, NC* PD/MD: Len Schackelford 15 FAITH HILL 15 BLACKHAWK 7 TERRI CLARK	KNCO/Redding, CA PD/MD: Gary Popjoy 15 TRACY LAWRENCE 15 MARTINA MCBRIDE	KBUL/Reno, NV* MD: Dave Collins 7 ARUNNER 7 DARYLE SINGLETARY 7 MARTY STUART 7 MARTINA MCBRIDE 7 SHENANDOAH	KTWB/South Falls, SD PD: Rick Stephenson APD/MD: John Swan 10 MARTINA MCBRIDE 10 FAITH HILL	WFRG/Jica-Rome, NY PD/MD: Chris Atkins 10 FAITH HILL 10 DARYLE SINGLETARY 10 TRISHA YEARWOOD	KJUG/Visalia, CA PD: John Katz APD/MD: Larry Sanitago 14 FAITH HILL 14 SHENANDOAH 14 SHANIA TWAIN	WACO/Waco, TX PD: Zack Owen MD: Glenn Michaels 10 JOE DUFFIE 10 FAITH HILL 10 BLACKHAWK	WZZM/Washington, DC PD: Gary McCarty MD: Mac Daniels 17 SHENANDOAH	WDEZ/Wausau, WI PD: Russ Brooks MD: Kimberly James 16 BLACKHAWK 16 FAITH HILL 16 PATTY LOVELESS 5 DOUG STONE 5 JEFF FOXWORTHY	WVOX/Wheeling, WV PD/MD: Bill Berg 14 SHENANDOAH 14 ALISON KRAUSS 14 KENNY CHESNEY 14 DARYLE SINGLETARY 14 MARTINA MCBRIDE 14 RUSS TAFF 14 STACY DEAN CAMPBELL	KFDI/Wichita, KS PD: John Spear MD: Mike Hightower 5 TRISHA YEARWOOD 5 FAITH HILL 5 SHENANDOAH	KZSN/Wichita, KS PD: Dan Holiday MD: Dan Holiday 17 BLACKHAWK 17 FAITH HILL 17 SHENANDOAH 5 DARYLE SINGLETARY 5 MARK COLLIE	WGGY/Wilkes-Barre-Scranton, PA PD: Hopalong Cassidy MD: Jimmy Hoppe 7 TRACY LAWRENCE 7 DOUG STONE	WWOQ/Wilmington, NC PD: Clay McMillen 13 TERRI CLARK 13 KENNY CHESNEY 13 ALISON KRAUSS 13 BLACKHAWK 13 JOE DUFFIE	KXDD/Yakima, WA PD: Chris Yelms MD: Bob Reese 7 BLACKHAWK 7 FAITH HILL 7 TRACY LAWRENCE 7 NEAL MCCOY 7 SHANIA TWAIN 7 TRISHA YEARWOOD	WGTYYork, PA PD: John Pellegrini MD: Barton Lee 12 TRISHA YEARWOOD 12 BLACKHAWK 11 SHENANDOAH 11 HILLY DUNN 10 FAITH HILL	WQXN/Youngstown, OH PD: Chuck Stevens MD: Barton Lee 8 SHANIA TWAIN 8 KENNY CHESNEY 8 ALISON KRAUSS 8 BLACKHAWK 8 SHENANDOAH
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*designates stations reporting album cuts.

214 Total Reporters
214 Current Reporters
209 Current Playlists

Reported Frozen Playlist (4):
WRNS/Greenville, NC
KCYV/San Antonio, TX
WFMB/Springfield, IL
KIIM/Tucson, AZ

Did Not Report, Playlist Frozen (1):
KSOP/Salt Lake City, UT

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

103.5 WYNY MARKET #1
WYNY/New York (212) 237-2900 Kampmeier/Sandiford

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	VINCE GILL/You Better Think...
35	35	35	35	35	ALAN JACKSON/Don't Even Know...
35	35	35	35	35	SHANIA TWAIN/Any Man Of Mine
35	35	35	35	35	REBA MCENTIRE/And Still
20	20	20	20	20	LORRIE MORGAN/Didn't Know My...
20	20	20	20	20	LEE ROY PARNELLA/Little Bit Of You
35	35	35	35	35	PAM TILLIS/In Between Dances
20	20	20	20	20	BRYAN WHITE/Someone Else's Star
20	20	20	20	20	RICK TREVINO/Bobbie Ann Mason
10	10	10	10	10	JAMES HOUSE/This Is Me Missing...
10	10	10	10	10	TRACY BYRD/Walking To Jerusalem
7	10	10	10	10	JEFF CARSON/Not On Your Love
7	20	20	20	20	TRACY BYRD/Walking To Jerusalem
18	18	18	18	18	HAL KETCHUM/Stay Forever
18	18	18	18	18	JOHN M. MONTGOMERY/Can Love You...
18	18	18	18	18	ALABAMA/She Ain't Your...
18	18	18	18	18	TRAVIS TRITT/Tell Me I Was...
18	18	18	18	18	TOBY KEITH/You Ain't Much Fun
18	18	18	18	18	WADE HAYES/Don't Stop
18	18	18	18	18	TRACY LAWRENCE/If The World Had...
18	18	18	18	18	BROOKS & DUNN/Little Miss Honky...
18	18	18	18	18	JOHN M. MONTGOMERY/Sold...
10	10	10	10	10	KIM RICHEY/Just My Luck
10	10	10	10	10	VICTORIA SHAW/Forgiveness
10	10	10	10	10	MARK COLLIE/Three Words, Two...
7	7	10	10	10	DARON NORWOOD/My Girl Friday
10	10	10	10	10	GEORGE STRAIT/Lead On
7	10	10	10	10	CLINT BLACK/One Emotion
7	10	10	10	10	PERFECT STRANGER/You Have The Right...
-	-	-	-	-	JEFF FOXWORTHY/Party All Night
-	-	-	-	-	COLLIN RAYE/One Boy, One Girl
-	-	-	-	-	ALISON KRAUSS/Baby, Now That...
7	7	7	7	7	DIAMOND RIO/Finish What We...
7	7	7	7	7	CONFEDERATE RAILROAD/When And...
7	7	7	7	7	TY HERNDON/Want My Goodbye...
7	7	7	7	7	RHETT AKINS/That Ain't My Truck
7	7	7	7	7	TY ENGLAND/Should've Asked...
7	7	7	7	7	DOUG STONE/Sometimes I Forget

94.3 KIE FM MARKET #2
KIKF/Los Angeles (714) 835-1300 Dunne

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	20	20	20	20	JAMES HOUSE/This Is Me Missing...
20	20	20	20	20	LORRIE MORGAN/Didn't Know My...
20	20	20	20	20	JEFF CARSON/Not On Your Love
20	20	20	20	20	PERFECT STRANGER/You Have The Right...
20	20	20	20	20	RICK TREVINO/Bobbie Ann Mason
20	20	20	20	20	PAM TILLIS/In Between Dances
20	20	20	20	20	LEE ROY PARNELLA/Little Bit Of You
20	20	20	20	20	BROOKS & DUNN/You're Gonna Miss...
30	30	30	30	30	ALAN JACKSON/Don't Even Know...
10	10	10	10	10	CONFEDERATE RAILROAD/When And...
10	10	10	10	10	RHETT AKINS/That Ain't My Truck
10	10	10	10	10	TY ENGLAND/Should've Asked...
10	10	10	10	10	TRACY BYRD/Walking To Jerusalem
20	20	20	20	20	DIAMOND RIO/Finish What We...
10	10	10	10	10	WADE HAYES/Don't Stop
10	10	10	10	10	GEORGE STRAIT/Lead On
10	10	10	10	10	CLINT BLACK/One Emotion
10	10	10	10	10	ALABAMA/She Ain't Your...
-	-	-	-	-	COLLIN RAYE/One Boy, One Girl
20	20	20	20	20	TY HERNDON/Want My Goodbye...
10	10	10	10	10	TY HERNDON/Want My Goodbye...
10	10	10	10	10	BRYAN WHITE/Someone Else's Star
-	-	-	-	-	JOHN BERRY/Think About It...
10	10	10	10	10	KIM RICHEY/Just My Luck
10	10	10	10	10	DOUG STONE/Sometimes I Forget
10	10	10	10	10	MARK CHESNUTT/Down In Tennessee
10	10	10	10	10	MARTY STUART/I Ain't Got You
10	10	10	10	10	MARK COLLIE/Three Words, Two...
10	10	10	10	10	M. CHAPIN CARPENTER/Why Walk When...
10	10	10	10	10	PATTY LOVELESS/Halfway Down
10	10	10	10	10	BOY HOWDY/She Can't Love You
-	-	-	-	-	TOBY KEITH/Big Ol' Truck
-	-	-	-	-	SAWYER BROWN/This... I Wantin'...
-	-	-	-	-	4RUNNER/A Heart With 4...
-	-	-	-	-	TERRI CLARK/Better Things To Do
-	-	-	-	-	TRACY LAWRENCE/If The World Had...
-	-	-	-	-	MARTINA MCBRIDE/Safe In The Arms...
-	-	-	-	-	KENNY CHESNEY/I Need To Know
-	-	-	-	-	HELEN DARLING/Jenny Come Back
-	-	-	-	-	WOODY LEE/Like The Sound...
-	-	-	-	-	TRISHA YEARWOOD/Wanna Go Too Far

93.9 FM MARKET #2
KZLA/Los Angeles (818) 246-0939 Curtis/Rolle

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	18	18	18	18	ALAN JACKSON/Don't Even Know...
18	18	18	18	18	BROOKS & DUNN/You're Gonna Miss...
18	18	18	18	18	JEFF CARSON/Not On Your Love
33	33	33	33	33	LEE ROY PARNELLA/Little Bit Of You
18	18	18	18	18	LORRIE MORGAN/Didn't Know My...
18	18	18	18	18	PAM TILLIS/In Between Dances
33	33	33	33	33	REBA MCENTIRE/And Still
18	18	18	18	18	RICK TREVINO/Bobbie Ann Mason
33	33	33	33	33	SHANIA TWAIN/Any Man Of Mine
18	18	18	18	18	ALABAMA/She Ain't Your...
18	18	18	18	18	BRYAN WHITE/Someone Else's Star
18	18	18	18	18	CLAY WALKER/My Heart Will...
10	10	10	10	10	CLINT BLACK/One Emotion
18	18	18	18	18	GEORGE STRAIT/Lead On
18	18	18	18	18	JAMES HOUSE/This Is Me Missing...
10	10	10	10	10	JOHN BERRY/Think About It...
10	10	10	10	10	MARK COLLIE/Three Words, Two...
10	10	10	10	10	PATTY LOVELESS/Halfway Down
18	18	18	18	18	PERFECT STRANGER/You Have The Right...
18	18	18	18	18	RHETT AKINS/That Ain't My Truck
-	-	-	-	-	TOBY KEITH/Big Ol' Truck
-	-	-	-	-	TRACY LAWRENCE/If The World Had...
18	18	18	18	18	TY ENGLAND/Should've Asked...
10	10	10	10	10	TY HERNDON/Want My Goodbye...
10	10	10	10	10	4RUNNER/A Heart With 4...
-	-	-	-	-	BLACKHAWK/It's Not Strong...
-	-	-	-	-	BOY HOWDY/She Can't Love You
10	10	10	10	10	CONFEDERATE RAILROAD/When And...
-	-	-	-	-	DARLYE SINGLETARY/Let Her Lie
10	10	10	10	10	DIAMOND RIO/Finish What We...
-	-	-	-	-	FAITH HILL/Let's Go To Vegas
-	-	-	-	-	KENNY CHESNEY/All I Need To Know
10	10	10	10	10	KIM RICHEY/Just My Luck
10	10	10	10	10	MARK CHESNUTT/Down In Tennessee
-	-	-	-	-	MARTINA MCBRIDE/Safe In The Arms...
10	10	10	10	10	MARTY STUART/I Ain't Got You
-	-	-	-	-	TERRI CLARK/Better Things To Do
18	18	18	18	18	TRACY BYRD/Walking To Jerusalem
-	-	-	-	-	TRISHA YEARWOOD/Wanna Go Too Far

US 99 MARKET #3
WUSN/Chicago (312) 649-0099 McNeil/Biondo

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21	21	21	21	21	ALAN JACKSON/Don't Even Know...
37	37	37	37	37	DAVID LEE MURPHY/Party Crowd
21	21	21	21	21	LEE ROY PARNELLA/Little Bit Of You
37	37	37	37	37	REBA MCENTIRE/And Still
21	21	21	21	21	JAMES HOUSE/This Is Me Missing...
21	21	21	21	21	PERFECT STRANGER/You Have The Right...
21	21	21	21	21	BROOKS & DUNN/You're Gonna Miss...
21	21	21	21	21	JEFF CARSON/Not On Your Love
21	21	21	21	21	LORRIE MORGAN/Didn't Know My...
17	17	17	17	17	CLINT BLACK/One Emotion
21	21	21	21	21	PAM TILLIS/In Between Dances
17	17	17	17	17	WADE HAYES/Don't Stop
21	21	21	21	21	RICK TREVINO/Bobbie Ann Mason
17	17	17	17	17	MARK CHESNUTT/Down In Tennessee
17	17	17	17	17	PATTY LOVELESS/Halfway Down
17	17	17	17	17	ALABAMA/She Ain't Your...
17	17	17	17	17	GEORGE STRAIT/Lead On
17	17	17	17	17	JOHN BERRY/Think About It...
21	21	21	21	21	TY HERNDON/Want My Goodbye...
21	21	21	21	21	TRACY BYRD/Walking To Jerusalem
17	17	17	17	17	DIAMOND RIO/Finish What We...
17	17	17	17	17	BRYAN WHITE/Someone Else's Star
17	17	17	17	17	TY ENGLAND/Should've Asked...
-	-	-	-	-	TOBY KEITH/Big Ol' Truck
-	-	-	-	-	SAWYER BROWN/This... I Wantin'...
-	-	-	-	-	COLLIN RAYE/One Boy, One Girl
17	17	17	17	17	CONFEDERATE RAILROAD/When And...
17	17	17	17	17	KIM RICHEY/Just My Luck
-	-	-	-	-	TERRI CLARK/Better Things To Do
17	17	17	17	17	MARK COLLIE/Three Words, Two...
-	-	-	-	-	TRACY LAWRENCE/If The World Had...
17	17	17	17	17	DOUG STONE/Sometimes I Forget
-	-	-	-	-	BRETT JAMES/Female Bonding
5	5	5	5	5	RHETT AKINS/That Ain't My Truck
-	-	-	-	-	FAITH HILL/Let's Go To Vegas
-	-	-	-	-	MARTINA MCBRIDE/Safe In The Arms...
-	-	-	-	-	DARLYE SINGLETARY/Let Her Lie
-	-	-	-	-	MARTY STUART/I Ain't Got You
11	11	11	11	11	ALABAMA/She Ain't Your...
11	11	11	11	11	JOHN BERRY/Thinking On...
11	11	11	11	11	CLINT BLACK/Summer's Comin'
-	-	-	-	-	BROOKS & DUNN/Little Miss Honky...

KSAN 94.9 FM MARKET #4
KSNM/San Francisco (415) 291-0202 Sledge/Ryan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21	21	21	21	21	ALABAMA/She Ain't Your...
21	21	21	21	21	JEFF CARSON/Not On Your Love
35	35	35	35	35	ALAN JACKSON/Don't Even Know...
35	35	35	35	35	REBA MCENTIRE/And Still
21	21	21	21	21	LORRIE MORGAN/Didn't Know My...
21	21	21	21	21	LEE ROY PARNELLA/Little Bit Of You
21	21	21	21	21	PERFECT STRANGER/You Have The Right...
21	21	21	21	21	RICK TREVINO/Bobbie Ann Mason
21	21	21	21	21	BRYAN WHITE/Someone Else's Star
11	11	11	11	11	RHETT AKINS/That Ain't My Truck
11	11	11	11	11	JOHN BERRY/Think About It...
21	21	21	21	21	CLINT BLACK/One Emotion
-	-	-	-	-	BLACKHAWK/It's Not Strong...
21	21	21	21	21	BROOKS & DUNN/You're Gonna Miss...
21	21	21	21	21	TRACY BYRD/Walking To Jerusalem
11	11	11	11	11	DIAMOND RIO/Finish What We...
11	11	11	11	11	TY ENGLAND/Should've Asked...
11	11	11	11	11	WADE HAYES/Don't Stop
21	21	21	21	21	TY HERNDON/Want My Goodbye...
21	21	21	21	21	JAMES HOUSE/This Is Me Missing...
-	-	-	-	-	TOBY KEITH/Big Ol' Truck
11	11	11	11	11	PATTY LOVELESS/Halfway Down
-	-	-	-	-	GEORGE STRAIT/Lead On
21	21	21	21	21	PAM TILLIS/In Between Dances
-	-	-	-	-	LISA BRIDGEMAN/Needs You
11	11	11	11	11	M. CHAPIN CARPENTER/Why Walk When...
-	-	-	-	-	KENNY CHESNEY/All I Need To Know
-	-	-	-	-	MARK COLLIE/Three Words, Two...
11	11	11	11	11	MARK COLLIE/Three Words, Two...
-	-	-	-	-	TRACY LAWRENCE/If The World Had...
11	11	11	11	11	CONFEDERATE RAILROAD/When And...
-	-	-	-	-	COLLIN RAYE/One Boy, One Girl
11	11	11	11	11	KIM RICHEY/Just My Luck
-	-	-	-	-	SAWYER BROWN/This... I Wantin'...
-	-	-	-	-	DARLYE SINGLETARY/Let Her Lie
11	11	11	11	11	MARTY STUART/I Ain't Got You
11	11	11	11	11	ALABAMA/She Ain't Your...
11	11	11	11	11	JOHN BERRY/Thinking On...
11	11	11	11	11	CLINT BLACK/Summer's Comin'
-	-	-	-	-	BROOKS & DUNN/Little Miss Honky...

YOUNG COUNTRY 93.3 MARKET #4
KYCY/San Francisco (415) 391-9330 Pareigs

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	25	25	40	40	JEFF CARSON/Not On Your Love
-	25	40	40	40	BROOKS & DUNN/You're Gonna Miss...
-	25	40	40	40	JAMES HOUSE/This Is Me Missing...
-	40	40	40	40	ALAN JACKSON/Don't Even Know...
-	40	40	40	40	REBA MCENTIRE/And Still
-	25	40	40	40	LORRIE MORGAN/Didn't Know My...
-	25	40	40	40	LEE ROY PARNELLA/Little Bit Of You
-	25	40	40	40	PAM TILLIS/In Between Dances
-	25	40	40	40	RICK TREVINO/Bobbie Ann Mason
-	25	40	40	40	BRYAN WHITE/Someone Else's Star
-	25	25	25	25	ALABAMA/She Ain't Your...
-	15	25	25	25	JOHN BERRY/Think About It...
-	25	25	25	25	CLINT BLACK/One Emotion
-	15	25	25	25	CONFEDERATE RAILROAD/When And...
-	25	25	25	25	DIAMOND RIO/Finish What We...
-	15	25	25	25	WADE HAYES/Don't Stop
-	15	25	25	25	TOBY KEITH/Big Ol' Truck
-	25	25	25	25	PATTY LOVELESS/Halfway Down
-	15	25	25	25	MARTINA MCBRIDE/Safe In The Arms...

COUNTRY PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

KNIX MARKET #20
 KNIX/Phoenix (602) 966-6236 Daniels/Owens

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
35	35	35	35	35	JAMES HOUSE/This Is Me Missing...
35	35	35	35	35	LEE ROY PARNELLA/Little Bit Of You
24	24	24	24	24	DAVID LEE MURPHY/Party Crowd
24	24	24	24	24	BRYAN WHITE/Someone Else's Star
35	35	35	35	35	JOHN M. MONTGOMERY/Sold...
24	24	24	24	24	LORRIE MORGAN/Didn't Know My...
24	24	24	24	24	ALAN JACKSON/Don't Even Know...
24	24	24	24	24	JEFF CARSON/Not On Your Love
24	24	24	24	24	RHETT AKINS/That Ain't My Truck
24	24	24	24	24	BROOKS & DUNN/You're Gonna Miss...
24	24	24	24	24	PAM TILLIS/In Between Dances
24	24	24	24	24	DIAMOND RIO/Finish What We...
24	24	24	24	24	TY HERNDON/Want My Goodbye...
24	24	24	24	24	RICK TREVIN/Bobbie Ann Mason
24	24	24	24	24	TY ENGLAND/Should've Asked...
24	24	24	24	24	ALABAMA/She Ain't Your...
24	24	24	24	24	GEORGE STRAIT/Lead On
24	24	24	24	24	PATTY LOVELESS/Halfway Down
10	24	24	24	24	CLINT BLACK/One Emotion
10	24	24	24	24	WADE HAYES/Don't Stop
10	24	24	24	24	TOBY KEITH/Big Ol' Truck
10	24	24	24	24	MARK CHESNUTT/Down In Tennessee
10	24	24	24	24	TERRI CLARK/Better Things To Do
10	24	24	24	24	TRACY LAWRENCE/If The World Had...
10	10	10	10	10	CONFEDERATE RAILROAD/When And...
10	10	10	10	10	PERFECT STRANGER/You Have The Right...
10	10	10	10	10	SAWYER BROWN/This... Wantin'...
10	10	10	10	10	MARTY STUART/I Ain't Got You
10	10	10	10	10	JOHN BERRY/Think About It...
14	14	14	14	14	LARI WHITE/That's How You
14	14	14	14	14	MARK CHESNUTT/Gonna Get A Life
14	14	14	14	14	TY HERNDON/What Mattered Most
14	14	14	14	14	GEORGE STRAIT/Adalida
14	14	14	14	14	CLINT BLACK/Summer's Comin'
14	14	14	14	14	TRACY LAWRENCE/Texas Tornado
14	14	14	14	14	HAL KETCHUM/Stay Forever
35	14	14	14	14	KENNY CHESNEY/Fall In Love
35	14	14	14	14	NEAL MCCOY/They're Playin'...
35	14	14	14	14	SHENANDOAH/Darned If I Don't...
35	14	14	14	14	VINCE GILL/You Better Think...

WQYK MARKET #21
 WQYK/Tampa (813) 576-6055 Martin/Roberts

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
32	32	32	32	32	VINCE GILL/You Better Think...
24	32	32	32	32	ALAN JACKSON/Don't Even Know...
24	32	32	32	32	REBA MCENTIRE/And Still
24	32	32	32	32	LORRIE MORGAN/Didn't Know My...
16	16	16	16	16	LEE ROY PARNELLA/Little Bit Of You
16	20	20	20	20	RICK TREVIN/Bobbie Ann Mason
16	20	20	20	20	BROOKS & DUNN/You're Gonna Miss...
16	20	20	20	20	PERFECT STRANGER/You Have The Right...
16	16	16	16	16	PAM TILLIS/In Between Dances
12	16	16	16	16	ALABAMA/She Ain't Your...
20	20	20	20	20	TRACY BYRD/Walking To Jerusalem
8	8	8	8	8	JEFF CARSON/Not On Your Love
16	16	16	16	16	JAMES HOUSE/This Is Me Missing...
20	20	20	20	20	BRYAN WHITE/Someone Else's Star
32	32	32	32	32	JOHN M. MONTGOMERY/Sold...
32	32	32	32	32	DAVID LEE MURPHY/Party Crowd
32	32	32	32	32	SHENANDOAH/Darned If I Don't...
32	32	32	32	32	SHANIA TWAIN/Any Man Of Mine
16	16	16	16	16	RHETT AKINS/That Ain't My Truck
8	8	8	8	8	CLINT BLACK/One Emotion
8	8	8	8	8	WADE HAYES/Don't Stop
8	8	8	8	8	MARK CHESNUTT/Down In Tennessee
12	16	16	16	16	CONFEDERATE RAILROAD/When And...
8	8	8	8	8	DIAMOND RIO/Finish What We...
8	12	12	12	12	TY ENGLAND/Should've Asked...
5	5	5	5	5	WADE HAYES/Don't Stop
8	8	8	8	8	TY HERNDON/Want My Goodbye...
8	8	8	8	8	PATTY LOVELESS/Halfway Down
12	16	16	16	16	GEORGE STRAIT/Lead On
12	12	12	12	12	CLINT BLACK/Summer's Comin'
12	12	12	12	12	BLACKHAWK/That's Just About...
32	32	32	32	32	KENNY CHESNEY/Fall In Love
12	12	12	12	12	WADE HAYES/Still Dancin' With...
12	12	12	12	12	ALISON KRAUSS/When You Say...
12	12	12	12	12	TRACY LAWRENCE/Texas Tornado
10	10	10	10	10	PATTY LOVELESS/You Don't Even...
32	12	12	12	12	NEAL MCCOY/They're Playin'...
12	12	12	12	12	COLLIN RAYE/If I Were You
12	12	12	12	12	MARTINA MCBRIDE/Don't Believe...
12	12	12	12	12	TRAVIS TRITT/Tell Me I Was...
5	5	5	5	5	JOHN BERRY/Think About It...

Q103 MARKET #21
 WRBQ/Tampa (813) 287-1047 Mitchell/Lane

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
31	31	31	31	31	ALABAMA/She Ain't Your...
31	31	31	31	31	BROOKS & DUNN/You're Gonna Miss...
31	31	31	31	31	CONFEDERATE RAILROAD/When And...
40	40	40	40	40	ALAN JACKSON/Don't Even Know...
40	40	40	40	40	LORRIE MORGAN/Didn't Know My...
31	31	31	31	31	REBA MCENTIRE/And Still
31	31	31	31	31	LEE ROY PARNELLA/Little Bit Of You
31	31	31	31	31	PERFECT STRANGER/You Have The Right...
31	31	31	31	31	RICK TREVIN/Bobbie Ann Mason
31	40	40	40	40	RICK TREVIN/Bobbie Ann Mason
31	40	40	40	40	TRISHA YEARWOOD/Wanna Go Too Far
31	31	31	31	31	RHETT AKINS/That Ain't My Truck
20	31	31	31	31	JOHN BERRY/Think About It...
20	31	31	31	31	CLINT BLACK/One Emotion
20	31	31	31	31	TRACY BYRD/Walking To Jerusalem
31	31	31	31	31	JEFF CARSON/Not On Your Love
20	20	20	20	20	MARK COLLIE/Three Words, Two...
20	20	20	20	20	DIAMOND RIO/Finish What We...
20	20	20	20	20	TY ENGLAND/Should've Asked...
40	20	20	20	20	WADE HAYES/Don't Stop
31	31	31	31	31	TY HERNDON/Want My Goodbye...
31	31	31	31	31	JAMES HOUSE/This Is Me Missing...
20	20	20	20	20	PATTY LOVELESS/Halfway Down
7	20	20	20	20	KIM RICHEY/Just My Luck
20	20	20	20	20	GEORGE STRAIT/Lead On
20	31	31	31	31	MARTY STUART/I Ain't Got You
20	31	31	31	31	SHANIA TWAIN/Any Man Of Mine
31	31	31	31	31	BRYAN WHITE/Someone Else's Star
20	7	7	7	7	4RUNNER/A Heart With 4...
7	7	7	7	7	BLACKHAWK/That's Just About...
7	7	7	7	7	TRACY BYRD/Walking To Jerusalem
20	20	20	20	20	KENNY CHESNEY/If I Need To Know
20	20	20	20	20	TERRI CLARK/Better Things To Do
20	20	20	20	20	FAITH HILL/Let's Go To Vegas
20	20	20	20	20	TOBY KEITH/Big Ol' Truck
20	20	20	20	20	TRACY LAWRENCE/If The World Had...
7	20	20	20	20	WOODY LEE/Like The Sound...
7	20	20	20	20	SHELBY LYNN/Slow Me Down
7	20	20	20	20	MARTINA MCBRIDE/Safe In The Arms...
20	20	20	20	20	COLLIN RAYE/One Boy, One Girl
20	20	20	20	20	SAWYER BROWN/This... Wantin'...

WGAR MARKET #22
 WGAR/Cleveland (216) 328-9950 Nugen/Collier

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
25	25	25	25	25	BROOKS & DUNN/You're Gonna Miss...
18	25	25	25	25	JEFF CARSON/Not On Your Love
25	25	25	25	25	JAMES HOUSE/This Is Me Missing...
33	36	36	36	36	ALAN JACKSON/Don't Even Know...
25	25	25	25	25	LORRIE MORGAN/Didn't Know My...
25	25	25	25	25	LEE ROY PARNELLA/Little Bit Of You
36	36	36	36	36	SHANIA TWAIN/Any Man Of Mine
25	25	25	25	25	RICK TREVIN/Bobbie Ann Mason
25	25	25	25	25	ALABAMA/She Ain't Your...
25	25	25	25	25	JOHN BERRY/Think About It...
25	25	25	25	25	CLINT BLACK/One Emotion
18	18	18	18	18	BLACKHAWK/That's Just About...
18	18	18	18	18	WADE HAYES/Don't Stop
25	25	25	25	25	TY HERNDON/Want My Goodbye...
18	18	18	18	18	FAITH HILL/Let's Go To Vegas
18	18	18	18	18	TOBY KEITH/Big Ol' Truck
25	25	25	25	25	TRACY LAWRENCE/If The World Had...
25	25	25	25	25	PATTY LOVELESS/Halfway Down
18	18	18	18	18	PERFECT STRANGER/You Have The Right...
23	25	25	25	25	COLLIN RAYE/One Boy, One Girl
25	25	25	25	25	GEORGE STRAIT/Lead On
25	25	25	25	25	RUSS TAFF/Bein' Happy
25	25	25	25	25	BRYAN WHITE/Someone Else's Star
18	18	18	18	18	TRISHA YEARWOOD/Wanna Go Too Far
36	36	36	36	36	RHETT AKINS/That Ain't My Truck
25	25	25	25	25	JOHN M. MONTGOMERY/Sold...
18	18	18	18	18	DAVID LEE MURPHY/Party Crowd
25	25	25	25	25	TRACY BYRD/Walking To Jerusalem
18	18	18	18	18	M. CHAPIN CARPENTER/Why Walk When...
18	18	18	18	18	MARK COLLIE/Three Words, Two...
18	18	18	18	18	CONFEDERATE RAILROAD/When And...
18	18	18	18	18	DIAMOND RIO/Finish What We...
18	18	18	18	18	TY ENGLAND/Should've Asked...
5	5	5	5	5	LISA BROKOP/Who Needs You
5	5	5	5	5	MARK COLLIE/Three Words, Two...
13	13	13	13	13	JOE DIFFIE/That Road Not Taken
13	13	13	13	13	WADE HAYES/Don't Stop
13	13	13	13	13	BLACKHAWK/That's Just About...
13	13	13	13	13	BRETT JAMES/Female Bonding

KYGO MARKET #23
 KYGO/Denver (303) 321-0950 St. John/Page

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
22	30	30	30	30	LORRIE MORGAN/Didn't Know My...
30	30	30	30	30	VINCE GILL/You Better Think...
30	30	30	30	30	RHETT AKINS/That Ain't My Truck
30	30	30	30	30	BRYAN WHITE/Someone Else's Star
30	30	30	30	30	JEFF CARSON/Not On Your Love
22	30	30	30	30	JAMES HOUSE/This Is Me Missing...
22	30	30	30	30	REBA MCENTIRE/And Still
22	30	30	30	30	DIAMOND RIO/Finish What We...
22	30	30	30	30	CONFEDERATE RAILROAD/When And...
22	30	30	30	30	TRACY BYRD/Walking To Jerusalem
13	22	22	22	22	PAM TILLIS/In Between Dances
22	22	22	22	22	MARK CHESNUTT/Down In Tennessee
13	22	22	22	22	TY ENGLAND/Should've Asked...
22	22	22	22	22	JEFF FOXWORTHY/Party All Night
13	22	22	22	22	GEORGE STRAIT/Lead On
13	22	22	22	22	TY HERNDON/Want My Goodbye...
13	22	22	22	22	ALABAMA/She Ain't Your...
13	22	22	22	22	RICK TREVIN/Bobbie Ann Mason
13	13	13	13	13	TOBY KEITH/Big Ol' Truck
13	13	13	13	13	TERRI CLARK/Better Things To Do
13	13	13	13	13	COLLIN RAYE/One Boy, One Girl
13	13	13	13	13	PERFECT STRANGER/You Have The Right...
13	13	13	13	13	JOHN HOWDY/She Can't Love You
13	13	13	13	13	DOUG STONE/Sometimes I Forget
5	13	13	13	13	JOHN BERRY/Think About It...
5	13	13	13	13	KENNY CHESNEY/If I Need To Know
5	13	13	13	13	WESTERN FLYER/Friday Night...
5	13	13	13	13	FAITH HILL/Let's Go To Vegas
5	13	13	13	13	TRACY LAWRENCE/If The World Had...
5	13	13	13	13	LISA BROKOP/Who Needs You
5	13	13	13	13	MARK COLLIE/Three Words, Two...
5	13	13	13	13	JOE DIFFIE/That Road Not Taken
5	13	13	13	13	WADE HAYES/Don't Stop
5	13	13	13	13	BLACKHAWK/That's Just About...
13	13	13	13	13	BRETT JAMES/Female Bonding

KUPL MARKET #24
 KUPL/Portland, OR (503) 297-3311 Rogers/Taylor

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
36	36	36	36	36	BLACKHAWK/That's Just About...
36	36	36	36	36	SHENANDOAH/Darned If I Don't...
20	20	20	20	20	JAMES HOUSE/This Is Me Missing...
36	36	36	36	36	JOHN M. MONTGOMERY/Sold...
36	36	36	36	36	REBA MCENTIRE/And Still
36	36	36	36	36	ALAN JACKSON/Don't Even Know...
20	20	20	20	20	PAM TILLIS/In Between Dances
20	20	20	20	20	BROOKS & DUNN/You're Gonna Miss...
20	20	20	20	20	ALABAMA/She Ain't Your...
20	20	20	20	20	DIAMOND RIO/Finish What We...
12	20	20	20	20	LORRIE MORGAN/Didn't Know My...
12	20	20	20	20	LEE ROY PARNELLA/Little Bit Of You
12	20	20	20	20	RHETT AKINS/That Ain't My Truck
12	20	20	20	20	BRYAN WHITE/Someone Else's Star

JULY 28, 1995

A

RHETT AKINS That Ain't My Truck (*Decca 55034*)
 Prod: Mark Wright Wr: Tom Shapiro, Chris Waters, Rhett Akins Pub: Great Cumberland Music, Diamond Struck Music, Tree Publishing Company Inc., (BMI) Mgr: Starstruck Entertainment

ALABAMA She Ain't Your Ordinary Girl (*RCA 64346-2*)
 Prod: Emory Gordy Jr., Alabama Wr: Robert Jason Pub: Suzie Joe Music Inc., My Split Music Inc., (BMI) Mgr: Dale Morris & Associates

B

JOHN BERRY I Think About It All The Time (*Capitol 79100*)
 Prod: Jimmy Bowen, Chuck Howard Wr: Don Schlitz, Billy Livsey Pub: New Don Songs, New Hayes Music, Irving Music Inc (ASCAP/BMI) Mgr: Corlew-O'Grady

CLINT BLACK One Emotion (*RCA 64381-2*)
 Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas Pub: Blackened Music (BMI) Mgr: Left Bank Management

BLACKHAWK I'm Not Strong Enough To Say No (*Arista 2857*)
 Prod: Mark Bright Wr: R.J. Lange Pub: Out Of Pocket Productions LTD. (all rights controlled by Zomba Enterprises Inc. for the U.S. and Canada)(ASCAP) Mgr: Rick Alter Management

BOY HOWDY She Can't Love You (*Curb 1138*)
 Prod: Chris Farren Wr: Jeffrey Steele, Chris Farren, Randy Sharp Pub: Full Keel Music Company, Farrenuff Music (administered by Full Keel Music Company), Longitude Music Company, Farren-Curtis Music, August Wind Music, Areles Music, Mike Curb Music (ASCAP/BMI) Mgr: Boy Hopper Management

LISA BROKOP Who Needs You (*Capitol 79101*)
 Prod: Jerry Crutchfield Wr: Skip Ewing, Mikey Cates Pub: Acuff-Rose Inc., Alabama Band Music (a division of Wild Country Music Inc.) (BMI,ASCAP) Mgr: Paul Mascioli

BROOKS & DUNN You're Gonna Miss Me When I'm Gone (*Arista 2831*)
 Prod: Scott Hendricks, Don Cook Wr: Kix Brooks, Don Cook, Ronnie Dunn Pub: Sony Tree Publishing Company Inc., Buffalo Prairie Songs, Showbilly Music, Don Cook Music (BMI) Mgr: Robert R. Titley Entertainment

JUNIOR BROWN Highway Patrol (*MCG/Curb 1132*)
 Prod: Junior Brown Wr: Red Simpson, Ray Rush, Dennis Payne Pub: Beechwood Music Corp. (BMI) Mgr: N/A

TRACY BYRD Walking To Jerusalem (*MCA 55049*)
 Prod: Tony Brown Wr: Sam Hogin, Mark D. Sanders Pub: Sony Tree Publishing Company Inc., Katy's Rainbow and Starstruck Writers Group, Mark D. Music (ASCAP/BMI) Mgr: Ritter/Carter Management

C

STACY DEAN CAMPBELL Honey I Do (*Columbia 77942*)
 Prod: Blake Chancey, Wally Wilson Wr: Stacy Dean Campbell, Al Anderson Pub: Sony Tree Publishing Company Inc., Little E Music, Mighty Nice Music, AlAndersongs (BMI) Mgr: International Artist Management

M. CHAPIN CARPENTER Why Walk When You Can Fly (*Columbia 77955*)
 Prod: John Jennings, M. Chapin Carpenter Wr: M. Chapin Carpenter Pub: Why Walk Music (ASCAP) Mgr: Studio One Artist

JEFF CARSON Not On Your Love (*MCG/Curb 1128*)
 Prod: Chuck Howard Wr: Tony Martin, Reese Wilson, Troy Martin Pub: Stroudacaster Music, Baby Mae Music, Warner Tamerlane Publishing Corp (BMI) Mgr:

CARLENE CARTER Love Like This (*Giant 7612*)
 Prod: James Stroud, Carlene Carter Wr: Mary Ann Kennedy, Pam Rose, Pat Bunch Pub: Egypt Hollow Music, My Choy Music, Aresville Music (administered by CMI) (BMI) Mgr: Fitzgerald-Hartley

KENNY CHESNEY All I Need To Know (*BNA 64347*)
 Prod: Barry Beckett Wr: Steve Seskin, Mark Alan Springer Pub: Love This Town Music, David Aaron Music, Murrah Music Corp (ASCAP/BMI) Mgr: Bill Morris Management

MARK CHESNUTT Down In Tennessee (*Decca 55050*)
 Prod: Mark Wright Wr: Wayland Holyfield Pub: EMI April Music Inc., Ides Of March (administered by EMI April Music Inc.) (ASCAP) Mgr: BDM Management

TERRI CLARK Better Things To Do (*Mercury 1460*)
 Prod: Keith Stegall, Chris Waters Wr: Tom Shapiro, Terri Clark, Chris Waters Pub: Great Cumberland Music, Diamond Struck Music, Tom Shapiro Music, Sony Tree Publishing Company Inc. (BMI) Mgr: Woody Bowles

MARK COLLIE Three Words, Two Hearts, One Night (*Giant 7590*)
 Prod: James Stroud, Mark Collie Wr: Mark Collie, Gerry House Pub: Music Corporation Of America Inc., Mark Collie Music, Housenotes Music (BMI) Mgr: Don Light Talent

CONFEDERATE RAILROAD When And Where (*Atlantic 6196*)
 Prod: Barry Beckett Wr: Jess Brown, Brett Jones, Jeff Pennig Pub: Almo Music Corp, Bamatuck Music Inc, Irving Music Inc, Kybama Inc., (ASCAP/BMI) Mgr: International Management Services

D

HELEN DARLING Jenny Come Back (*Decca 55060*)
 Prod: Mark Wright, Michael Omartian Wr: Tia Sillers, John Tirro Pub: Tom Collins Music Corp., New Court Music (BMI) Mgr: PBH Enterprises

D

DIAMOND RIO Finish What We Started (*Arista 2739*)
 Prod: Monty Powell, Tim DuBois, Mike Clute Wr: Monty Powell, Mike Noble Pub: Careers-BMG Publishing Inc., Warner-Tamerlane Publishing Corp., Under The Bridge Music (administered by Warner-Tamerlane Publishing Corp, (BMI) Mgr: International Artist Management

JOE DIFFIE The Road Not Taken (*Epic 77978*)
 Prod: Johnny Slate, Joe Diffie Wr: Casey Kelly, Deborah Beasley Pub: Miss Pammy's Music, Wood Newton Music, Himownsell's Music, South Paw Music, Terry Rose Music., Woodfile Music (ASCAP/BMI) Mgr: Image Management Group

HOLLY DUNN Cowboys Are My Weakness (*River North Nashville 4541-2*)
 Prod: Joe Thomas, Holly Dunn Wr: Holly Dunn, Tom Shapiro, Chris Waters Pub: Hamstein Cumberland Music, Diamond Struck Music (BMI) Mgr: Refugee Management

E

TY ENGLAND Should've Asked Her Faster (*RCA 64280-2*)
 Prod: Garth Fundis Wr: Bob Dipiero, Al Anderson, Joe Klemik Pub: (BMI) Mgr: Bob Doyle Management

F

4RUNNER A Heart With 4 Wheel Drive (*Polydor 1461*)
 Prod: Buddy Cannon, Larry Shell Wr: Paul Thom, Billy Maddox Pub: Yo Man Music (BMI) Mgr: Starstruck Entertainment

JEFF FOXWORTHY Party All Night (*WB 7548*)
 Prod: Scott Rouse Wr: Scott Rouse Pub: Shaboo Music (BMI) Mgr: Parallel Entertainment

G

VINCE GILL You Better Think Twice (*MCA 55035*)
 Prod: Tony Brown Wr: Vince Gill, Reed Nielsen Pub: Benefit Music, Englishtown Music (BMI) Mgr: Fitzgerald-Hartley

H

WADE HAYES Don't Stop (*DKC/Columbia 77954*)
 Prod: Don Cook Wr: Chick Rains, Tom Shapiro Pub: Sony Tree Publishing Company Inc., Great Cumberland Music, Diamondstruck Music (BMI) Mgr: Mike Robertson Management

TY HERNDON I Want My Goodbye Back (*Epic 77946*)
 Prod: Doug Johnson Wr: Pat Bunch, Doug Johnson, Dave Berg Pub: August Wind Music, Longitude Music Company, Hendershot Music, Sydney Erin Music, Dave Berg Music (BMI) Mgr: Image Management Group

FAITH HILL Let's Go To Vegas (*WB 7645*)
 Prod: Scott Hendricks Wr: Karen Staley Pub: All Over Town Music, Sony Tree Publishing Company Inc.(BMI) Mgr: Borman Entertainment Inc.

JAMES HOUSE This Is Me Missing You (*Epic 77870*)
 Prod: Don Cook Wr: James House, Monty Powell, Debi Cochran Pub: Mad Women Music (admin. by Sony Tree), Warner-Tamerlane Music, Resaca Beach Music, (BMI), Alabama Band Music (ASCAP) Mgr: Evelyn Shriver Public Relations

J

ALAN JACKSON I Don't Even Know Your Name (*Arista 2830*)
 Prod: Keith Stegall Wr: Alan Jackson, Ron Jackson, Andy Loftin Pub: WB Music Corp (ASCAP) Mgr: Gary Overton Management

BRETT JAMES Female Bonding (*Career 2838*)
 Prod: Steve Bogard, Mike Clute Wr: Brett James Pub: Longitude Music Company, August Wind Music, Coyote Moon Music (all rights administered by Longitude Music)(BMI) Mgr: Starstruck Entertainment

K

TOBY KEITH Big Ol' Truck (*Polydor 1463*)
 Prod: Nelson Larkin, Harold Shedd Wr: Toby Keith Pub: Songs Of Polygram Int. Inc. Tokeco Inc (BMI) Mgr: TKO Artist Management

ALISON KRAUSS Baby, Now That I've Found You (*Rounder 1036*)
 Prod: Alison Krauss & Union Station Wr: John McCleod, Tony Macaulay Pub: BMG- Songs Inc (ASCAP) Mgr: Keith Case & Associates

L

TRACY LAWRENCE If The World Had A Front Porch (*Atlantic 6307*)
 Prod: James Stroud Wr: Tracy Lawrence, Paul Nelson, Kenny Beard Pub: TLE Music (administered by Muy Bueno Music Group), Tree Publishing Company Inc., Terilee Music, Golden Reed Music Inc.(New Clarion Music Group (ASCAP) Mgr: Bobby Roberts Management

WOODY LEE I Like The Sound Of That (*Atlantic 6270*)
 Prod: Barry Beckett Wr: Steve Seskin, Andre Pessis Pub: Love This Town Music, David Aaron Music, Endless Frogs Music, Bob-A-Low Songs (ASCAP) Mgr: Welch Entertainment Group

PATTY LOVELESS Halfway Down (*Epic 77956*)
 Prod: Emory Gordy Jr. Wr: Jim Lauderdale Pub: Mighty Nice Music, Laudersongs (administered by Bluewater Music Corp.)(BMI) Mgr: Fitzgerald Hartley

M

MARTINA McBRIDE Safe In The Arms Of Love (*RCA 64345*)
 Prod: Paul Worley, Ed Seay, Martina McBride Wr: Pam Rose, Mary Ann Kennedy, Pat Bunch Pub: Irving Music, Inc., Fortunate Moon Music, La Rue Two Music, Zanesville Music (BMI) Mgr: Bruce Allen Talent

M

REBA McENTIRE And Still (*MCA 55047*)
 Prod: Tony Brown, Reba McEntire Wr: Liz Hengeber, Tommy Lee James Pub: Starstruck Group Inc., Starstruck Angel Music Inc., (ASCAP/BMI) Mgr: Starstruck Entertainment

LORRIE MORGAN I Didn't Know My Own Strength (*BNA 64359*)
 Prod: James Stroud Wr: Rick Bowles, Robert Byrne Pub: (BMI) Mgr: Susan Nadler Management

DAVID LEE MURPHY Party Crowd (*MCA 54977*)
 Prod: Tony Brown Wr: David Lee Murphy, Jimbeau Hinson Pub: N2D Publishing, American Romance Songs (ASCA) Mgr: D. Management

P

LEE ROY PARNELL A Little Bit Of You (*Career 2823*)
 Prod: Scott Hendricks Wr: Tretta Bruce, Craig Wiseman Pub: WB Music Corp., Big Tractor Music, Almo Music Corp., Daddy Rabbit Music (ASCA) Mgr: Mike Robertson Management

PERFECT STRANGER You Have The Right To Remain Silent (*Curb 1138*)
 Prod: Clyde Brooks Wr: Calvin Sweat, Brenda Sweat Pub: Co-Heart Music, Inc., (BMI) Mgr: Tony Tudhill

R

COLLIN RAYE One Boy, One Girl (*Epic 77973*)
 Prod: Paul Worley, Ed Seay, John Hobbs Wr: Mark Allen Springer, Shaye Smith Pub: EMI Blackwood Music Inc, Mark Alan Springer Music (BMI) Mgr: Scott Dean Management

KIM RICHEY Just My Luck (*Mercury 1430*)
 Prod: Richard Bennett Wr: Kim Richey, Angelo Pub: Mighty Nice Music, Wait No More Music (administered by Bluewater Music Corp.), Polygram International Publishing Inc., (BMI,ASCAP) Mgr: Chip P. Management

S

SAWYER BROWN (This Thing Called) Wantin' And Havin' It All (*Curb 1157*)
 Prod: Mark Miller, Mac McAnally Wr: Ronnie Samose, Dave Loggins Pub: WB Music Corp., Samsonian Songs, Avalon Way Music (all rights obo Samsonian Songs and Avalon Way Music administered by WB Music Corp.)(ASCAP) Mgr: TKO Artist Management

SHENANDOAH Darned If I Don't (Danged If I Do) (*Capitol 79073*)
 Prod: Don Cook Wr: Ronnie Dunn, Dean Dillon Pub: Sony Tree Publishing Company Inc., Showbilly Music, Acuff-Rose Music Inc. (BMI) Mgr: William N. Carter Management

SHENANDOAH Heaven Bound (I'm Ready) (*Capitol 79102*)
 Prod: Don Cook Wr: Dennis Linde Pub: EMI Blackwood Music Inc., Right Key Music, Linde Manor Publishing Company (BMI) Mgr: William N. Carter Management

DARYLE SINGLETARY I Let Her Lie (*Giant 7639*)
 Prod: James Stroud, Randy Travis, David Malloy Wr: Tim Johnson Pub: Big Giant Music, Dr. Vet Music, Little Dakota Music (BMI) Mgr: Lb Hatcher Travis

DOUG STONE Sometimes I Forget (*Columbia 77945*)
 Prod: James Stroud, Doug Stone Wr: Billy Kirsch, Bob Regan Pub: Issy Moon Music, Kidbilly Music, Sierra Home Music (BMI,ASCAP) Mgr:

GEORGE STRAIT Lead On (*MCA 55064*)
 Prod: Tony Brown, George Strait Wr: Dean Dillon, Teddy Gentry Pub: Acuff Rose Music Inc., Maypop Music (a division of Wildcountry Inc., (BMI,ASCAP) Mgr: Erv Woolsey Management

MARTY STUART If I Ain't Got You (*MCA 55069*)
 Prod: Don Cook Wr: Craig Wiseman, Trey Bruce Pub: Almo Music Corp., WB Music Corp., Big Tractor Music (ASCAP) Mgr: Rothbaum & Gardner

T

RUSS TAFF Bein' Happy (*Reprise 7685*)
 Prod: Randy Scruggs Wr: Russ Taff, Tori Taff Pub: Tori Taff Music (ASCAP) Mgr: Glickmann Quinn Management

PAM TILLIS In Between Dances (*Arista 32833*)
 Prod: Steve Fishell, Pam Tillis Wr: Craig Bickhardt, Barry Alfonso Pub: Almo Music Corp., Craig Bickhardt, Scarlet's Sister (ASCAP) Mgr: Mike Robertson Management

RICK TREVINO Bobbie Ann Mason (*Columbia 77903*)
 Prod: Steve Buckingham Wr: Mark D. Sanders Pub: Mark D. Music (administered by Starstruck Writers Group Inc.) (ASCAP) Mgr: Rothbaum & Garner

SHANIA TWAIN Any Man Of Mine (*Mercury 1479*)
 Prod: Robert John "Mutt" Lange Wr: Shania Twain, Robert John "Mutt" Lange Pub: Loon Echo Inc, Zomba Enterprises Inc., (BMI,ASCAP) Mgr: Mary Bailey Management

W

CLAY WALKER My Heart Will Never Know (*Giant 7531*)
 Prod: James Stroud Wr: Steve Dorff, Billy Kirsch Pub: Galewood Songs, Ensign Music Corp., Kidbilly Music, Issy Moon Music (BMI) Mgr: Erv Woolsey Management

WESTERN FLYER Friday Night Stampede (*SOR*)
 Prod: Ray Pennington, Western Flyer Wr: Marcus Hummon, Monty Powell Pub: Career's - BMG Music Publishing Inc., Warner Chappel Music (BMI,ASCAP) Mgr: Hallmark Direction

BRYAN WHITE Someone Else's Star (*Asylum/EEG 9177*)
 Prod: Billy Joe Walker Jr., Kyle Lehning Wr: Skip Ewing, Jim Weatherly Pub: Acuff-Rose Music Inc., Miene Music Inc. (BMI,ASCAP) Mgr: G.C. Enterprises Inc.

Y

TRISHA YEARWOOD I Wanna Go Too Far (*MCA 11201*)
 Prod: Garth Fundis Wr: Layng Martine Jr., Kent Robbins Pub: Careers-BMG Publishing Inc., Doe Layng Songs, Irving Music Inc., Colter Bay Music (BMI) Mgr: Ken Kragen Management

3 DAY ADVANCE



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CYNDEE MAXWELL

Female Promotion Execs Assess Their Industry Roles

Success in career depends on hard work and savvy, not gender

A recent conversation with the WORK Group's VP/Rock Promotion Pam Edwards brought to light how the number of females heading up the Rock division at several labels has increased. My curiosity peaked, so I asked four of these ladies what they thought about their roles in the male dominated field of Rock.

The Early Days

Capricorn Sr. National Director/Promotion Michelle Meisner was among a handful of female promotion reps in the early '80s. Meisner's promotion career began at Elektra where she says, "The male promotion management team was very supportive and welcoming. However, there was one who fought my existence because he believed women belonged in the publicity department, not promotion."



Michelle Meisner

"It was important to prove myself to the men at the label, so instead of just doing a great job I set out to whip their collective butt. I was fortunate to start in the northwest where two of the best promotion people had already paved the way, [Reprise's] Sue Brett and [Epic's] Debi Lipetz. The programmers were very accepting and while some asked us to go to the strip clubs, dinner always sufficed — though now it's golf."

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— Pam Edwards

"It's great to watch women coming up through the ranks, heading up departments, and working all facets of the rock world. On a personal note, it's important to see other females in promotion balancing their jobs and families."

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— Michelle Meisner

'Last Bastion Of Male Dominance'

Edwards says, "Because there is a difference between the sexes, men and women also do promotion differently. I certainly talk to men differently than my male counterparts, and I connect with female music and program directors on an even deeper level than my male contemporaries because of our common experiences."



Pam Edwards

"In many ways, women in promotion have lots of advantages over men, regardless of format. We're more compassionate, deal with egos better, and have a chameleon quality that allows us to handle different personalities and situations with elan. We're also more organized and used to juggling several projects at once because that's how we've risen into our current positions."

"Find me one woman who hasn't been a man's assistant on her way to the top in this industry and I'll pay you five bucks. The only con I can think of is that most of us don't play golf — yet! It's the last bastion of male dominance in the industry. Most women don't play because they simply don't have the time."

Lucky In Promotion

Epic VP/Rock Promotion Laura Curtin says she feels fortunate in

her position. "I was the lucky one to learn promotion from the best — Polly Anthony and Harvey Leeds."



Laura Curtin

"When I first started doing rock promotion I never gave it much thought that I was in a male-dominated format. Breaking bands was my only concern and that's probably why I never heard any male vs. female dialogue. I just got on the phones and took the bull by the horns. I couldn't wait to go to work each day and honestly, I still feel like that every day."

"Promotion itself has changed so much in the '90s. You really need to have a great staff and be very open-minded and organized. There needs to be a lot of dialogue within your staff because it's a team effort to break bands. I'm also very lucky to be at a label that always took the Rock Department very seriously."

"When I first started doing rock promotion I never gave it much thought that I was in a male-dominated format."

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— Laura Curtin

'Only Pros'

Atlantic Director/National Album Promotion Lea Pisacane says, "There are only pros to having more females in labels' rock divisions, just as there is only good to be derived from more women in rock bands. In interviews with PJ Harvey, Patti Smith, Courtney Love, Joan Jett, and Chrissie Hynde the notion that it's somehow unfitting to have a band if you're a woman never occurred to them. They caught the rock spark like everyone else at 10, 11,

New Singles For August

Here's a look at selected singles slated for adds this month. Dates subject to change.

August 1

BILLY PILGRIM/I Won't Tell (Atlantic)
BODEANS/Good Things (Reprise)
JEFF BUCKLEY/So Real (Columbia)
GREEN DAY/J.A.R. (Reprise)
JAYHAWKS/I'd Run Away (American/Reprise)
JEFFERSON STARSHIP/Shadowlands & Dark Ages (Intersound)
CHRISTINE OHLMAN & REBEL MONTEZ/One Night Called Love (Deluge/Flying Fish)
ORANGE 9MM/3-Song Live EP (EastWest/Elektra) (Metal)
PAW/Hope I Die Tonight (A&M)
SICK OF IT ALL/3-Song Live EP (EastWest/Elektra) (Metal)
URGE OVERKILL/Somebody Else's Body (Geffen)
WARRIOR SOUL/I Wanna Get Some (Mayhem/Futurist)

August 8

APE HANGERS/Red Hot Rockett (A&M)
BELLADONNA/Rob You Blind (Mausoleum)
DISHWALLA/Haze (A&M)
JOHN DOE THING/Fallen Tears (Rhino)
MOTHER HIPPS/Shut The Door (American/Reprise)
PRESIDENTS OF THE UNITED STATES/Lump (Columbia)
RADIOHEAD/Just (Capitol)
SOUL ASYLUM/Just Like Anyone (Columbia)
SUGAR RAY/10 Seconds Down (Atlantic)
SVENGALI/What You Give (RCA) (Metal; Rock 8/28)

August 15

ASH/Jack Names The Planet (Reprise)
FACE TO FACE/Debt (A&M)
JAWBREAKER/Fireman (DGC/Geffen)
PINK FLOYD/Coming Back To Life (Columbia)
COREY STEVENS & TEXAS FLOOD/Brothers (Eureka)

August 22

DRIVIN-N-CRYIN'/Leader Of The Followers (DGC/Geffen)
FILTER/Dose (Reprise)
GRETA/About You (Mercury)
HEART/4-Song Sampler (Capitol)
NEIL YOUNG/Peace And Love (Reprise)

August 29

BIVOUAC/Cynic (DGC/Geffen)

—Compiled by Asst. Rock Editor Greg Burt

12, or 13 years old. Where there was the fruit of the inexorable vision that guided their musical and literary lives. To quote Marlon Brando in "The Wild Ones," "I dunno. There's something inside of me and I just gotta get it out." Does that impulse discriminate on the basis of gender? The world stands a chance only if everyone is allowed to contribute.

"Every human being approaches life from a necessarily unique perspective, comprising ethnicity, sexuality, age, economic background, and everything from whether or not they were abused as a child to an inherent sense of humor. Being a woman is just one minute part of why I



Lea Pisacane

do my job the way I do it. If you want me to say that: radio guys immediately assume you don't have as much on the ball as a man in the same job, women have to fight sexual discrimination every single day, women in this

"The world stands a chance only if everyone is allowed to contribute."

The world stands a chance only if everyone is allowed to contribute.

— Lea Pisacane

boy's club business have to work twice as hard to get half the recognition — what else is new?

"Societal movement towards equality is only effected over the course of centuries. The more women there are doing a great job, the less likely a woman with power will be tagged a bitch."

NewsTips

Want to share an opinion or a hot tip? Call R&R's NewsTips line: (310) 788-1699 or e-mail us at RNRLA@aol.com

R&R ACTIVE ROCK TOP 50

JULY 28, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
			1	LIVE All Over You (Radioactive)	1927	2150	2155	2039	67/0
			2	BROTHER CANE And Fools Shine On (Virgin)	1909	1749	1646	1415	75/0
			3	U2 Hold Me, Thrill Me, Kiss Me, Kill Me (Atlantic)	1872	2020	2028	2012	71/0
			4	COLLECTIVE SOUL December (Atlantic)	1453	1848	1932	2021	62/0
			5	FOO FIGHTERS This Is A Call (Capitol)	1444	1292	1072	823	74/2
			6	HOOTIE & THE BLOWFISH Only Wanna Be With... (Atlantic)	1392	1369	1311	1209	60/1
			7	SPONGE Molly (WORK)	1378	1346	1351	1269	69/0
			8	TOADIES Possum Kingdom (Interscope)	1376	1282	1248	1156	63/0
			9	SILVERCHAIR Tomorrow (Epic)	1373	1215	1023	803	76/4
			10	NEIL YOUNG DOWNTOWN (Reprise)	1368	1374	1357	1288	60/0
			11	BUSH Little Things (Trauma/Interscope)	1366	1574	1666	1786	59/0
			12	WHITE ZOMBIE More Human Than Human (Geffen)	1298	1405	1405	1452	63/0
			13	SOUL ASYLUM Misery (Columbia)	1186	1585	1759	1925	55/0
			14	FILTER Hey Man, Nice Shot (Reprise)	1130	1111	1058	1032	68/1
			15	PEARL JAM Immortality (Epic)	1112	990	815	664	59/1
			16	MAD SEASON I Don't Know Anything (Columbia)	1045	795	640	435	70/1
			17	WANDERLUST I Walked (RCA)	826	844	784	739	46/0
			18	BETTER THAN EZRA In The Blood (Swell/Elektra/EEG)	815	672	453	346	58/7
			19	BETTER THAN EZRA Good (Swell/Elektra/EEG)	814	874	992	1102	50/1
			20	IAN MOORE Muddy Jesus (Capricorn)	807	765	674	586	44/0
			21	PRIMUS Wynona's Big Brown Beaver (Interscope)	799	725	625	524	53/5
			22	HUM Stars (RCA)	797	711	586	486	50/1
			23	TRIPPING DAISY I Got A Girl (Island)	723	643	560	495	49/1
			24	CATHERINE WHEEL Waydown (Fontana/Mercury)	717	894	889	861	49/0
			25	TOM PETTY A Higher Place (WB)	709	605	456	261	42/4
			26	GREEN DAY She (Reprise)	670	920	973	979	31/0
BREAKER			27	STONE ROSES Driving South (Geffen)	660	593	540	462	49/0
BREAKER			28	ALANIS MORISSETTE You Oughta Know (Maverick/Reprise)	654	354	146	74	35/5
BREAKER			29	GOO GOO DOLLS Flat Top (Metal Blade/WB)	636	577	519	408	40/0
BREAKER			30	LIVE White, Discussion (Radioactive)	613	266	68	25	51/6
			31	JENNIFER TRYNIN Better Than Nothing (Squint/WB)	573	613	591	526	37/2
			32	DAVE MATTHEWS BAND Ants Marching (RCA)	572	473	450	432	31/1
			33	NIXONS Head (MCA)	543	572	520	475	49/1
DEBUT			34	BUSH Comedown (Trauma/Interscope)	519	290	84	33	42/9
			35	BLUES TRAVELER Run-Around (A&M)	506	526	551	473	31/2
DEBUT			36	GREEN DAY J.A.R. (Reprise)	481	220	4	—	55/34
			37	MONSTER MAGNET Negasonic Teenage Warhead (A&M)	471	639	802	959	30/0
DEBUT			38	VAN HALEN Not Enough (WB)	417	233	80	9	26/3
			39	MAIDS OF GRAVITY Only Dreaming (Virgin)	397	317	231	151	32/1
			40	FURY IN THE SLAUGHTERHOUSE Dancing In The... (RCA)	394	417	401	374	28/1
			41	GREEN APPLE QUICK STEP Los Vargos (Medicine/Giant)	380	368	320	296	30/1
DEBUT			42	R.E.M. Crush With Eyeliner (WB)	377	137	66	35	35/13
DEBUT			43	OUR LADY PEACE Naveed (Relativity)	373	291	214	165	30/3
			44	QUEENSRYCHE Someone Else? (EMI)	363	312	267	189	28/3
			45	CORROSION OF CONFORMITY Seven Days (Columbia)	331	413	410	393	30/0
DEBUT			46	WEEZER Say It Ain't So (DGC/Geffen)	325	266	219	156	28/4
			47	OFFSPRING Smash It Up (Atlantic)	322	329	343	355	23/1
DEBUT			48	SWEET WATER Superstar (EastWest/EEG)	320	220	78	19	29/6
DEBUT			49	GIN BLOSSOMS Til I Hear It From You (A&M)	316	—	—	—	46/46
			50	LIVE Lightning Crashes (Radioactive)	312	372	380	494	32/1

This chart reflects airplay from July 17-23. Songs ranked by total plays. Highlighted songs indicate Breaker. 81 Active Rock reporters. 78 current playlists. © 1995, R&R Inc.

NEW & ACTIVE

DANDELION Weird-Out (Ruffhouse/Columbia)
Total Plays: 294, Total Stations: 34, Adds: 6

TEA PARTY Fire In The Head (Chrysalis/EMI)
Total Plays: 286, Total Stations: 21, Adds: 0

MEGADETH Reckoning Day (Capitol)
Total Plays: 262, Total Stations: 23, Adds: 1

PHISH Bouncing Around The Room (Elektra/EEG)
Total Plays: 243, Total Stations: 15, Adds: 1

DEEP BLUE SOMETHING Breakfast At Tiffany's (RainMaker/Interscope)
Total Plays: 239, Total Stations: 18, Adds: 2

BON JOVI Hey God (Mercury)
Total Plays: 197, Total Stations: 16, Adds: 1

SOUL ASYLUM Just Like Anyone (Columbia)
Total Plays: 191, Total Stations: 14, Adds: 3

BLIND MELON Galaxie (Capitol)
Total Plays: 169, Total Stations: 31, Adds: 31

CHRIS DUARTE GROUP Scrawl (Silvertone)
Total Plays: 165, Total Stations: 15, Adds: 2

GARBAGE Vow (Almo Sounds)
Total Plays: 160, Total Stations: 11, Adds: 1

SMILE Staring At The Sun (Atlantic)
Total Plays: 160, Total Stations: 16, Adds: 4

Songs ranked by total plays.

BREAKERS®

STONE ROSES

Driving South (Geffen)

TOTAL PLAYS/INCREASE: 660/67
TOTAL STATIONS/ADDS: 49/0
CHART: 27

ALANIS MORISSETTE

You Oughta Know (Maverick/Reprise)

TOTAL PLAYS/INCREASE: 654/300
TOTAL STATIONS/ADDS: 35/5
CHART: 28

GOO GOO DOLLS

Flat Top (Metal Blade/WB)

TOTAL PLAYS/INCREASE: 636/59
TOTAL STATIONS/ADDS: 40/0
CHART: 29

LIVE

White, Discussion (Radioactive)

TOTAL PLAYS/INCREASE: 613/347
TOTAL STATIONS/ADDS: 51/6
CHART: 30

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
GIN BLOSSOMS Til I Hear It From You (A&M)	46
GREEN DAY J.A.R. (Reprise)	34
BLIND MELON Galaxie (Capitol)	31
COLLECTIVE SOUL Smashing Young Man (Atlantic)	25
R.E.M. Crush With Eyeliner (WB)	13
SOUTHERN CULTURE ON THE SKIDS Soul... (Geffen)	11
EDWIN MCCAIN Solitude (Lava/Atlantic)	10
BUSH Comedown (Trauma/Interscope)	9
BETTER THAN EZRA In The Blood (Swell/Elektra/EEG)	7

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LIVE White, Discussion (Radioactive)	+347
GIN BLOSSOMS Til I Hear It From You (A&M)	+316
ALANIS MORISSETTE You... (Maverick/Reprise)	+300
GREEN DAY J.A.R. (Reprise)	+261
MAD SEASON I Don't Know Anything (Columbia)	+250
R.E.M. Crush With Eyeliner (WB)	+240
BUSH Comedown (Trauma/Interscope)	+229
VAN HALEN Not Enough (WB)	+184
BLIND MELON Galaxie (Capitol)	+169
BROTHER CANE And Fools Shine On (Virgin)	+160

HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
NIRVANA Lake Of Fire (DGC/Geffen)
R.E.M. Strange Currencies (WB)
PINK FLOYD What Do... (Live) (Columbia)
MAD SEASON River Of Deceit (Columbia)
BUSH Everything Zen (Trauma/Interscope)
BLACK CROWES Wiser Time (American/Reprise)
VAN HALEN Amsterdam (WB)
PEARL JAM Better Man (Epic)
SOUNDGARDEN The Day I Tried To (A&M)
OUR LADY PEACE Starseed (Relativity)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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Valeri/Marino

104.3
PURE ROCK

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	36	35	35	35	WHITE ZOMBIE/More Human Than...
24	28	22	34		FILTER/Hey Man, Nice Shot
22	33	36	33		CATHERINE WHEEL/Waydown
22	28	31	33		FOO FIGHTERS/This Is A Call
1	21	30	33		PEARL JAM/Immortality
23	25	31	33		HUM/Stars
35	34	34	33		NINE INCH NAILS/Hurt
23	29	31	33		PRIMUS/Wynona's Big...
14	27	27	32		LIVE/All Over You
27	28	33	32		QUICKSAND/Thorn In My Side
23	18	25	31		SILVERCHAIR/Tomorrow
35	34	35	31		TOADIES/Possum Kingdom
-	-	-	-		ALANIS MORISSETTE/You Oughta Know
18	18	22	28		SOUNDGARDEN/Just Like Anyone
15	16	24	28		SOUL ASYLUM/Smashing Young Man
18	19	25	28		TRIPPING DAISY/Got A Girl
-	-	-	-		BUSH/Comedown
-	-	-	-		GREEN DAY/J.A.R.
12	14	22	26		SPONGE/Molly
38	28	27	25		BUSH/Little Things
21	17	25	22		CORROSION OF...Clean My Wounds
-	-	-	-		MAD SEASON/Don't Know...
36	31	31	19		LIVE/In
17	18	17	18		NIXONS/Head
-	-	-	-		BETTER THAN EZRA/In The Blood
-	-	-	-		ALICE IN CHAINS/Stay Away
11	14	10	17		NIRVANA/Lake Of Fire
-	-	-	-		LIVE/White, Discussion
-	-	-	-		SMILE/Staring At The Sun
-	-	-	-		RUSTY/Wake Me

MARKET #2
KLOS/Los Angeles
(310) 840-4836
Curelop/Wilde

95.5
KLOS

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	30	35	28		LIVE/All Over You
14	20	33	25		TOADIES/Possum Kingdom
29	30	37	21		BETTER THAN EZRA/In The Blood
8	16	23	19		ELASTICA/Slutter
17	17	17	19		BROTHER CANE/And Fools Shine On
-	-	-	-		GREEN DAY/J.A.R.
16	20	19	17		U2/Hold Me, Thrill...
-	-	-	-		BLUES TRAVELER/Run-Around
-	-	-	-		ALANIS MORISSETTE/You Oughta Know
-	-	-	-		BUSH/Comedown
6	16	17	15		OFFSPRING/Smash It Up
12	15	18	13		FOO FIGHTERS/This Is A Call
7	10	11	13		GOO GOO DOLLS/Flat Top
14	16	18	12		FILTER/Hey Man, Nice Shot
14	17	15	12		MAIDS OF GRAVITY/Only Dreaming
-	-	-	-		OUR LADY PEACE/Naaved
31	31	34	11		COLLECTIVE SOUL/December
-	-	-	-		NEIL YOUNG/Throw Your Hatred...
7	9	11	10		CATHERINE WHEEL/Waydown
-	-	-	-		GIN BLOSSOMS/Tell I Hear It...
21	30	17	9		SPONGE/Molly
29	18	21	8		HOOTIE & BLOWFISH/Only Wanna Be...
15	9	14	8		HOLE/Violet
23	19	27	8		WHITE ZOMBIE/More Human Than...
17	12	8	8		R.E.M./Strange Currencies
-	-	-	-		SPONGE/Giants
20	21	18	6		SOUL ASYLUM/Misery
-	-	-	-		OFFSPRING/Gotta Get Away
23	12	9	6		SILVERCHAIR/Tomorrow
-	-	-	-		NEIL YOUNG/Peace And Love
-	-	-	-		WHITE ZOMBIE/Super-Charger Heaven

MARKET #3
WRGX/Chicago
(312) 861-8100
Richards/Robinson

103.5
ROCK 103.5

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	20	41	42		BROTHER CANE/And Fools Shine On
43	42	41	41		WHITE ZOMBIE/More Human Than...
44	45	45	40		U2/Hold Me, Thrill...
21	42	44	38		NEIL YOUNG/Downtown
49	45	42	36		LIVE/All Over You
16	20	31	31		BUSH/Little Things
10	17	16	20		TOADIES/Possum Kingdom
17	19	20	20		WANDERLUST/Walked
10	16	17	19		SILVERCHAIR/Tomorrow
10	17	18	19		HUM/Stars
10	14	15	19		MAD SEASON/Don't Know...
12	14	18	19		FILTER/Hey Man, Nice Shot
-	-	-	-		SWEET WATER/Superstar
-	-	-	-		GREEN DAY/J.A.R.
-	-	-	-		SOUNDGARDEN/Fell On Black Days
-	-	-	-		TRIPPING DAISY/Got A Girl
-	-	-	-		SPONGE/Molly
-	-	-	-		PEARL JAM/Immortality
-	-	-	-		GIN BLOSSOMS/Tell I Hear It...
18	21	21	16		PEARL JAM/Immortality
-	-	-	-		GIN BLOSSOMS/Tell I Hear It...
14	17	14	13		TOM PETTY/A Higher Place
17	18	13	13		SOUL ASYLUM/Hopes Up
-	-	-	-		BLIND MELON/Galaxy
-	-	-	-		GOO GOO DOLLS/Flat Top
45	46	18	12		COLLECTIVE SOUL/December
12	14	12	12		GREEN DAY/When I Come Around
10	13	8	10		VAN HALEN/Can't Stop Lovin'...
11	11	12	9		OFFSPRING/Smash It Up
15	13	11	8		TOM PETTY/You Wreck Me
11	8	8	8		BETTER THAN EZRA/Good
-	-	-	-		SMILE/Staring At The Sun

MARKET #4
WLLZ/Detroit
(810) 855-5100
Sattler/Thomas

101.3
WLLZ

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
41	52	41	40		SPONGE/Molly
56	48	42	39		BUSH/Little Things
53	47	41	39		COLLECTIVE SOUL/December
45	51	43	37		SOUL ASYLUM/Misery
-	-	-	-		ELEVEN/Why
20	15	25	30		U2/Hold Me, Thrill...
24	24	21	28		NEIL YOUNG/Downtown
32	33	30	26		TOADIES/Possum Kingdom
23	21	27	26		WHITE ZOMBIE/More Human Than...
30	37	29	25		PRIMUS/Wynona's Big...
-	-	-	-		GARBAGE/Vow
27	32	28	24		BROTHER CANE/And Fools Shine On
34	34	34	29		LIVE/All Over You
-	-	-	-		BUSH/Comedown
58	50	44	20		BETTER THAN EZRA/Good
9	22	19	19		MAD SEASON/Don't Know...
38	33	28	19		SOLID FROG/Standard Day
-	-	-	-		SILVERCHAIR/Tomorrow
-	-	-	-		GREEN DAY/J.A.R.
19	22	17	17		FOO FIGHTERS/This Is A Call
25	21	18	15		HUM/Stars
-	-	-	-		GOO GOO DOLLS/Flat Top
-	-	-	-		GREEN DAY/Basket Case
-	-	-	-		NINE INCH NAILS/Closer
-	-	-	-		BLUES TRAVELER/Run-Around
-	-	-	-		ALANIS MORISSETTE/You Oughta Know
-	-	-	-		OFFSPRING/Gotta Get Away
16	13	14	14		STONE TEMPLE PILOTS/Vaseline
38	-	-	-		OUR LADY PEACE/Starseed
-	-	-	-		OFFSPRING/Come Out And Play

MARKET #5
WRIF/Detroit
(810) 547-0101
Podell/Thompson

101.1
WRIF

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	32	35	34		COLLECTIVE SOUL/December
31	30	32	33		LIVE/All Over You
34	32	33	33		BUSH/Little Things
30	31	30	33		WHITE ZOMBIE/More Human Than...
22	24	27	27		U2/Hold Me, Thrill...
25	22	23	25		TED NUGENT/Tooth, Fang, & Claw
24	24	25	25		NEIL YOUNG/Downtown
26	24	24	25		MAD SEASON/Don't Know...
23	24	24	24		SOUL ASYLUM/Misery
24	23	23	23		BROTHER CANE/And Fools Shine On
25	22	25	22		SPONGE/Molly
28	18	21	20		VAN HALEN/Amsterdam
-	-	-	-		PEARL JAM/Immortality
10	14	19	19		SOUNDGARDEN/The Day I Tried To
20	11	16	16		SPONGE/Plowed
13	15	15	15		FOO FIGHTERS/This Is A Call
13	13	14	14		SOUNDGARDEN/My Way
11	12	13	13		FILTER/Hey Man, Nice Shot
11	14	13	13		TEA PARTY/Fire In The Head
-	-	-	-		HUM/Stars
15	9	12	12		BUSH/Everything Zen
12	10	12	12		CORROSION OF...Clean My Wounds
-	-	-	-		BUSH/Comedown
11	10	11	11		OUR LADY PEACE/Naaved
-	-	-	-		NIXONS/Head
-	-	-	-		MAIDS OF GRAVITY/Only Dreaming
9	10	10	10		SILVERCHAIR/Tomorrow
-	-	-	-		GREEN APPLE QUICK...Los Vargos
-	-	-	-		WANDERLUST/Walked
14	9	10	10		STONE TEMPLE PILOTS/Dancing Days

MARKET #7
KEGL/Dallas
(214) 869-9700
Doherty/Sculi

97.1
PURE ROCK

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
14	12	18	36		FILTER/Hey Man, Nice Shot
20	28	36	36		SOUL ASYLUM/Misery
16	26	29	35		BROTHER CANE/And Fools Shine On
37	38	35	35		BUSH/Little Things
35	28	27	25		TOADIES/Possum Kingdom
38	25	36	34		LIVE/All Over You
21	32	34	33		GREEN DAY/She
16	16	18	27		GOO GOO DOLLS/Long Way Down
-	-	-	-		SILVERCHAIR/Tomorrow
23	26	24	26		HOOTIE & BLOWFISH/Only Wanna Be...
-	-	-	-		FOO FIGHTERS/This Is A Call
25	18	24	24		TRIPPING DAISY/Got A Girl
-	-	-	-		COLLECTIVE SOUL/Smashing Young Man
-	-	-	-		R.E.M./Crush With Eyeliner
-	-	-	-		SPONGE/Molly
36	34	36	36		WHITE ZOMBIE/More Human Than...
14	24	24	15		NIXONS/Head
14	14	10	14		HAGFISH/Stamp (Eat While...)
-	-	-	-		UGLY MUSTARD/High
-	-	-	-		BETTER THAN EZRA/In The Blood
26	26	21	13		MONSTER MAGNET/Negasonic Teenage...
12	14	16	13		PRIMUS/Wynona's Big...
-	-	-	-		MAD SEASON/Don't Know...
-	-	-	-		PEARL JAM/Immortality
-	-	-	-		GREEN APPLE QUICK...Los Vargos
-	-	-	-		WHITE ZOMBIE/Electric Head Pt. 2
-	-	-	-		ALANIS MORISSETTE/You Oughta Know
-	-	-	-		CORROSION OF...Seven Days
-	-	-	-		TRIPPING DAISY/Bang
-	-	-	-		GREEN DAY/J.A.R.

MARKET #7
KTXQ/Dallas
(214) 528-5500
Lockridge/Redbeard

91.9
TEXAS BEST ROCK & ROLL

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	44	41	41		BLUES TRAVELER/Run-Around
25	26	24	40		IAN MOORE/Muddy Jesus
43	42	40	40		HOOTIE & BLOWFISH/Only Wanna Be...
27	29	41	40		ALANIS MORISSETTE/You Oughta Know
20	30	40	40		FILTER/Hey Man, Nice Shot
41	42	42	40		DAVE MATTHEWS BAND/Ants Marching
42	42	41	40		TOADIES/Possum Kingdom
1	18	26	27		WHITE ZOMBIE/More Human Than...
26	28	25	25		TRIPPING DAISY/Randrop
26	28	23	24		SPOT/Moon, Juice, Spoon
27	31	23	24		TRIPPING DAISY/Got A Girl
18	17	25	23		SOUL ASYLUM/Just Like Anyone
15	14	25	23		BROTHER CANE/And Fools Shine On
24	29	25	23		DEEP BLUE SOMETHING/Breakfast At...
18	19	24	22		SOUL ASYLUM/Eyes Of A Child
15	13	22	22		SILVERCHAIR/Tomorrow
6	7	14	22		FOO FIGHTERS/This Is A Call
28	26	22	21		DEEP BLUE SOMETHING/Halo
-	-	-	-		BLIND MELON/Galaxy
-	-	-	-		R.E.M./Crush With Eyeliner
42	46	42	13		LIVE/All Over You
8	7	13	13		SPONGE/Molly
9	10	13	13		MATTHEWS BAND/Sick Of Myself
9	9	15	13		PEARL JAM/Not For You
9	7	14	13		BUSH/Little Things
9	7	14	12		OUR LADY PEACE/Starseed
6	4	9	12		LIVE/Lighting Crashes
10	7	15	12		COLLECTIVE SOUL/December
-	-	-	-		GIN BLOSSOMS/Tell I Hear It...
-	-	-	-		BETTER THAN EZRA/In The Blood
-	-	-	-		GREEN DAY/J.A.R.

MARKET #9
KLDL/Houston
(713) 526-6855
Beaubien/Steele/Dennett

102.1
KLDL

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	38	39	34		PANTERA/Cemetery Gates
28	32	39	34		WHITE ZOMBIE/More Human Than...
37	38	39	32		BUSH/Little Things
21	26	28	31		IAN MOORE/Muddy Jesus
31	37	27	31		NIRVANA/Lake Of Fire
22	31	28	31		BROTHER CANE/And Fools Shine On
29	26	28	30		MONSTER MAGNET/Negasonic Teenage...
15	17	11	29		FILTER/Hey Man, Nice Shot
10	21	24	23		MAIDS OF GRAVITY/Only Dreaming
18	25	23	23		MAD SEASON/Don't Know...
21	21	23	23		STONE ROSES/Downing South
-	-	-	-		SILVERCHAIR/Tomorrow
21	23	28	22		TOADIES/Possum Kingdom
13	11	9	22		FOO FIGHTERS/This Is A Call
20	15	9	22		NEIL YOUNG/Downtown
23	16	22	21		PEARL JAM/Immortality
-	-	-	-		BUSH/Comedown
10	14	16	16		TOM PETTY/You

JULY 28, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
4	4	3	1	HOOTIE & THE BLOWFISH Only Wanna Be... (Atlantic) 1885 1759 1727 1594 85/1					
1	1	1	2	COLLECTIVE SOUL December (Atlantic) 1683 1801 1938 1976 79/0					
3	3	2	3	U2 Hold Me, Thrill Me, Kiss Me, Kill Me (Atlantic) 1680 1764 1804 1749 80/0					
5	5	5	4	NEIL YOUNG Downtown (Reprise) 1655 1626 1466 1347 85/0					
2	2	4	5	SOUL ASYLUM Misery (Columbia) 1583 1729 1842 1889 81/0					
12	7	7	6	BROTHER CANE And Fools Shine On (Virgin) 1455 1348 1188 1061 85/1					
6	6	6	7	LIVE All Over You (Radioactive) 1449 1418 1326 1296 72/0					
22	14	8	8	TOM PETTY A Higher Place (WB) 1129 1004 738 477 75/2					
14	13	12	9	BLUES TRAVELER Run-Around (A&M) 876 857 760 768 63/1					
19	15	13	10	PEARL JAM Immortality (Epic) 858 820 655 544 64/4					
20	16	16	11	IAN MOORE Muddy Jesus (Capricorn) 799 742 641 533 67/1					
BREAKER			12	VAN HALEN Not Enough (WB) 766 489 182 52 62/6					
7	8	9	13	BLACK CROWES Wisner Time (American/Reprise) 760 961 1177 1267 55/0					
8	10	10	14	BETTER THAN EZRA Good (Swell/Elektra/EEG) 750 934 1100 1187 58/0					
16	17	17	15	WANDERLUST I Walked (RCA) 704 683 624 570 61/3					
9	9	11	16	PINK FLOYD What Do You Want... (Live) (Columbia) 664 927 1135 1161 47/0					
17	19	18	17	BUSH Little Things (Trauma/Interscope) 554 611 585 566 46/0					
28	23	22	18	TOADIES Possum Kingdom (Interscope/Atlantic) 534 455 409 372 49/0					
36	27	23	19	JENNIFER TRYNIN Better Than Nothing (Squint/WB) 525 449 365 304 47/1					
29	25	20	20	SPONGE Molly (WORK) 523 468 393 368 53/1					
31	24	25	21	DAVE MATTHEWS BAND Ants Marching (RCA) 506 430 394 346 41/4					
11	12	14	22	R.E.M. Strange Currencies (WB) 502 747 958 1135 39/0					
10	11	15	23	BAD COMPANY Down And Dirty (EastWest/EEG) 493 743 1055 1143 42/0					
42	34	27	24	FOO FIGHTERS This Is A Call (Capitol) 478 378 275 233 51/5					
15	20	21	25	LIVE Lightning Crashes (Radioactive) 467 464 560 588 47/0					
21	21	24	26	DAVE MATTHEWS BAND What Would You Say (RCA) 427 436 514 528 43/0					
—	—	35	27	JEFF HEALEY BAND Stuck In The Middle With You (Arista) 408 265 158 134 36/7					
49	41	29	28	SILVERCHAIR Tomorrow (Epic) 366 344 233 179 47/7					
18	22	26	29	MAD SEASON River Of Deceit (Columbia) 357 415 513 561 26/0					
—	—	45	30	BETTER THAN EZRA In The Blood (Swell/Elektra/EEG) 309 184 97 62 32/5					
25	26	31	31	WHITE ZOMBIE More Human Than Human (Geffen) 308 330 376 415 30/0					
43	37	33	32	STONE ROSES Driving South (Geffen) 291 287 258 220 35/1					
32	31	30	33	GREEN DAY She (Reprise) 287 334 333 338 23/0					
30	29	28	34	CATHERINE WHEEL Waydown (Fontana/Mercury) 278 349 352 351 38/0					
33	30	34	35	PEARL JAM Better Man (Epic) 267 270 337 318 34/1					
38	35	38	36	VAN HALEN Can't Stop Lovin' You (WB) 244 241 269 272 34/0					
—	49	43	37	PHISH Bouncing Around The Room (Elektra/EEG) 243 199 163 127 24/3					
—	50	42	38	BON JOVI Hey God (Mercury) 239 204 161 89 30/1					
DEBUT			39	GIN BLOSSOMS Til I Hear It From You (A&M) 231 — — — 52/51					
—	—	48	40	MAD SEASON I Don't Know Anything (Columbia) 231 169 90 34 28/3					
DEBUT			41	ALANIS MORISSETTE You Oughta Know (Maverick/Reprise) 218 82 17 5 24/6					
13	18	32	42	VAN HALEN Amsterdam (WB) 211 318 594 787 24/0					
50	46	41	43	DEL AMITRI Roll To Me (A&M) 206 210 184 165 15/0					
DEBUT			44	LIVE White, Discussion (Radioactive) 202 80 9 — 28/9					
40	39	39	45	HOOTIE & THE BLOWFISH Let Her Cry (Atlantic) 200 217 254 251 26/0					
39	40	46	46	GREEN DAY When I Come Around (Reprise) 200 184 239 261 24/0					
—	—	47	47	FURY IN THE SLAUGHTERHOUSE Dancing In... (RCA) 197 183 157 137 21/0					
24	32	36	48	MATTHEW SWEET Sick Of Myself (Zoo) 195 261 322 432 17/1					
—	—	50	49	NIXONS Head (MCA) 188 166 147 138 27/2					
DEBUT			50	QUEENSRYCHE Someone Else? (EMI) 185 153 111 94 22/1					

This chart reflects airplay from July 17-23. Songs ranked by total plays. Highlighted songs indicate Breaker.
86 Rock reporters. 83 current playlists. © 1995, R&R Inc.

NEW & ACTIVE

TED NUGENT Fred Bear (Atlantic)
Total Plays: 177, Total Stations: 18, Adds: 2

GOO GOO OOLLS Flat Top (Metal Blade/WB)
Total Plays: 172, Total Stations: 18, Adds: 0

COUNTING CROWS The Ghost In You (Capitol)
Total Plays: 155, Total Stations: 16, Adds: 1

BONEPONY Where The Water's Deep (Capitol)
Total Plays: 154, Total Stations: 19, Adds: 4

TRIPPING DAISY I Got A Girl (Island)
Total Plays: 149, Total Stations: 19, Adds: 0

PRIMUS Wynona's Big Brown Beaver (Interscope)
Total Plays: 140, Total Stations: 17, Adds: 3

GOV'T MULE Monkey Hill (Relativity)
Total Plays: 131, Total Stations: 15, Adds: 1

R.E.M. Crush With Eyeliner (WB)
Total Plays: 128, Total Stations: 22, Adds: 9

VAN MORRISON Days Like This (Polydor/A&M)
Total Plays: 122, Total Stations: 16, Adds: 3

BAD COMPANY Abandoned And Alone (EastWest/EEG)
Total Plays: 113, Total Stations: 13, Adds: 4

Songs ranked by total plays.

BREAKERS®

VAN HALEN
Not Enough (WB)

TOTAL PLAYS/INCREASE: 766/277
TOTAL STATIONS/ADDS: 62/6
CHART: 12

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
GIN BLOSSOMS Til I Hear It From You (A&M)	51
BLIND MELON Galaxie (Capitol)	24
GREEN DAY J.A.R. (Reprise)	17
COLLECTIVE SOUL Smashing Young Man (Atlantic)	15
EDWIN McCAIN Solitude (Lava/Atlantic)	14
DANDELION Weird-Out (Ruffhouse/Columbia)	9
LIVE White, Discussion (Radioactive)	9
R.E.M. Crush With Eyeliner (WB)	9
JEFF HEALEY BAND Stuck In The Middle... (Arista)	7
SILVERCHAIR Tomorrow (Epic)	7

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
VAN HALEN Not Enough (WB)	+277
GIN BLOSSOMS Til I Hear It From You (A&M)	+231
JEFF HEALEY BAND Stuck In The Middle... (Arista)	+143
ALANIS MORISSETTE You Oughta... (Maverick/Reprise)	+136
HOOTIE & THE BLOWFISH Only Wanna... (Atlantic)	+126
BETTER THAN EZRA In The Blood (Swell/Elektra/EEG)	+125
TOM PETTY A Higher Place (WB)	+125
LIVE White, Discussion (Radioactive)	+122
BROTHER CANE And Fools Shine On (Virgin)	+107
BAD COMPANY Abandoned And... (EastWest/EEG)	+105

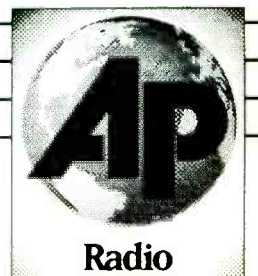
HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
STONE TEMPLE PILOTS Interstate Love Song (Atlantic)
TOM PETTY You Wreck Me (WB)
COLLECTIVE SOUL Gel (Atlantic)
STONE TEMPLE PILOTS Dancing Days (Atlantic)
BUSH Everything Zen (Trauma/Interscope)
TOM PETTY It's Good To Be King (WB)
SOUNDGARDEN The Day I Tried To (A&M)
OUR LADY PEACE Starseed (Relativity)
HOOTIE & THE BLOWFISH Hold My Hand (Atlantic)
STONE ROSES Love Spreads (Geffen)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Rock Prep



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ROCK PLAYLISTS

July 28, 1995 R&R • 69

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

WNEW-FM 102.7 WHERE ROCK LIVES
MARKET #1
WNEW/New York (212) 489-1027
Edwards/Winslow

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
23	20	23	24	24	SOUL ASYLUM/Misery
26	20	24	23	23	COLLECTIVE SOUL/December
15	20	24	23	23	NEIL YOUNG/Downtown
20	20	23	23	23	U2/Hold Me, Thrill
13	20	24	22	22	DAVE MATTHEWS BAND/Ants Marching
11	20	24	22	22	BETTER THAN EZRA/Good
24	20	24	22	22	HOOTIE & BLOWFISH/Only Wanna Be
15	17	17	17	17	FROM GOOD HOMES/Cool Me Down
5	17	17	17	17	ALANIS MORISSETTE/Hand In My Pocket
10	16	16	16	16	HATERS/The Naked Song
10	16	16	16	16	ADAM ANT/Wonderful
15	12	15	15	15	PEARL JAM/Immortality
15	12	15	15	15	NATALIE MERCHANT/Carnival
14	14	15	15	15	R.E.M./Strange Currents
15	14	15	15	15	PHISH/Bouncing Around
13	15	17	17	17	SHERYL CROW/Can't Cry Anymore
21	15	12	15	15	LIVE/All Over You
15	15	15	15	15	SEAL/Kiss From A Rose
10	15	15	15	15	EDWIN MCCAIN/Solitude
15	14	15	15	15	DAVE MATTHEWS BAND/Jim Thing
10	15	14	15	15	DEL AMITRI/Roll To Me
12	15	14	15	15	WANDERLUST/ Walked
10	15	14	15	15	JENNIFER TRYNIN/Better Than Nothing
5	11	14	14	14	NEIL YOUNG/Peace And Love
7	5	10	14	14	FOO FIGHTERS/This Is A Call
13	10	13	13	13	COUNTING CROWS/The Ghost In You
10	10	13	13	13	ALANIS MORISSETTE/You Oughta Know
10	10	13	13	13	GIN BLOSSOMS/If I Hear It
10	16	12	12	12	TOM PETTY/A Higher Place
9	8	7	10	10	BROTHER CANE/And Fools Shine On

WMMR
MARKET #5
WMMR/Philadelphia (215) 238-8000
Bonadonna/Hofberg

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21	20	27	27	27	LIVE/All Over You
22	23	28	26	26	PEARL JAM/Immortality
25	26	26	26	26	NEIL YOUNG/Downtown
25	26	26	26	26	HOOTIE & BLOWFISH/Only Wanna Be
11	19	23	25	25	TOM PETTY/A Higher Place
24	25	23	25	25	WANDERLUST/ Walked
18	19	23	24	24	DEL AMITRI/Roll To Me
12	15	15	18	18	DEEP BLUE SOMETHING/Breakfast At
10	16	17	17	17	COUNTING CROWS/Wiser Time
20	20	17	17	17	BLACK CROWES/Wiser Time
16	16	13	17	17	DAVE MATTHEWS BAND/Ants Marching
15	18	17	17	17	BEGGARS/Falling Down
15	18	17	17	17	BROTHER CANE/And Fools Shine On
15	18	17	17	17	LITTLE FEAT/Rock And Roll
27	25	16	16	16	SOUL ASYLUM/Misery
28	25	16	16	16	COLLECTIVE SOUL/December
18	19	18	18	18	NATALIE MERCHANT/Carnival
18	19	18	18	18	PHISH/Bouncing Around
15	18	15	18	18	BLUES TRAVELER/Run-Around
15	18	15	18	18	PEYIE DROGEL/Northern Bound Train
18	15	14	18	18	JOAN OSBORNE/St. Teresa
13	12	12	13	13	ALANIS MORISSETTE/You Oughta Know
7	9	11	13	13	SOUL ASYLUM/Hopes Up
13	12	12	13	13	JENNIFER TRYNIN/Better Than Nothing
6	9	11	13	13	VIGILANTES OF LOVE/Real Down Town
3	6	9	11	11	FURY IN...Dancing In
6	14	9	11	11	MATTHEWS BAND/What Would You Say
10	19	16	16	16	BETTER THAN EZRA/In The Blood
19	19	16	16	16	VAN MORRISON/Days Like This

96rock
MARKET #12
WKL/Atlanta (404) 325-0960
Hughes/Keppe

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	29	30	31	31	DAVE MATTHEWS BAND/Ants Marching
8	12	13	29	29	LIVE/All Over You
25	24	28	29	29	BLUES TRAVELER/Run-Around
26	26	27	28	28	COLLECTIVE SOUL/December
27	25	27	27	27	R.E.M./Strange Currents
26	27	29	27	27	MAD SEASON/River Of Deceit
27	28	26	26	26	SOUL ASYLUM/Misery
7	13	22	26	26	TOM PETTY/A Higher Place
21	30	11	26	26	NEIL YOUNG/Downtown
11	9	11	26	26	BROTHER CANE/And Fools Shine On
10	11	10	26	26	VAN HALEN/Not Enough
12	10	11	26	26	IAN MOORE/Muddy Jesus
12	10	11	26	26	U2/Hold Me, Thrill
9	11	9	26	26	PINK FLOYD/A Great Day For
9	11	9	26	26	SOUL ASYLUM/Promises Broken
6	9	7	26	26	WILCO/Box Full Of Letters
3	2	5	26	26	BETTER THAN EZRA/Good
3	2	5	26	26	ALANIS MORISSETTE/You Oughta Know
1	1	5	26	26	TOADIES/Possum Kingdom
1	1	5	26	26	SPONGE/Molly
1	1	5	26	26	PHISH/Bouncing Around
3	3	5	26	26	GOV'T MULE/Monkey Hill
3	3	5	26	26	JENNIFER TRYNIN/Better Than Nothing
1	1	1	26	26	GIN BLOSSOMS/If I Hear It...
1	1	1	26	26	WANDERLUST/ Walked
1	1	1	26	26	BAD COMPANY/Abandoned And Alone

WBAB
MARKET #14
WBAB/Long Island (516) 587-1023
Levine/Tortora

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
12	22	23	26	26	HOOTIE & BLOWFISH/Only Wanna Be
20	24	24	26	26	U2/Hold Me, Thrill
18	17	21	25	25	COLLECTIVE SOUL/December
23	25	24	24	24	BLUES TRAVELER/Run-Around
23	20	24	24	24	SOUL ASYLUM/Misery
26	25	26	20	20	LIVE/Lighting Crashes
14	14	16	16	16	GIN BLOSSOMS/If I Hear It
15	11	15	15	15	MATTHEWS BAND/What Would You Say
8	10	9	14	14	LIVE/All Over You
19	18	12	14	14	NATALIE MERCHANT/Carnival
13	11	15	14	14	NEIL YOUNG/Downtown
5	8	9	14	14	TOM PETTY/A Higher Place
11	12	13	14	14	BETTER THAN EZRA/Good
10	8	12	14	14	BLACK CROWES/Wiser Time
11	8	12	14	14	REMBRANDT/This House Is...
7	11	14	12	12	JENNIFER TRYNIN/Better Than Nothing
9	8	11	11	11	VAN HALEN/Not Enough
10	8	10	11	11	BRUCE HORNSBY/Cruise Control
10	9	10	11	11	DEL AMITRI/Roll To Me
10	9	10	11	11	RUSTY ROOT/Send Me On My Way
12	12	16	10	10	VAN MORRISON/Days Like This
6	7	9	10	10	ALANIS MORISSETTE/You Oughta Know
6	7	9	10	10	BLUES TRAVELER/Run-Around
6	7	9	10	10	BRUCE HORNSBY/Walk In The Sun
5	6	10	9	9	DAVE MATTHEWS BAND/Ants Marching
6	6	10	9	9	BLUES TRAVELER/Run-Around
6	6	10	9	9	ELTON JOHN/In England
7	6	10	9	9	NEIL YOUNG/Throw Your Hatred...
6	6	10	9	9	SOUL ASYLUM/Promises Broken

WRCN
MARKET #14
WRCN/Long Island (516) 423-6740
Mangus/Thompson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	31	32	32	32	PINK FLOYD/What Do (Live)
28	33	35	31	31	U2/Hold Me, Thrill
24	32	33	26	26	HOOTIE & BLOWFISH/Only Wanna Be
25	27	31	23	23	SOUL ASYLUM/Misery
25	29	31	23	23	COLLECTIVE SOUL/December
14	20	25	21	21	QUEENSRYCHE/Someone Else?
20	26	27	21	21	TOM PETTY/A Higher Place
21	22	25	16	16	NEIL YOUNG/Downtown
22	24	22	17	17	BLACK CROWES/Wiser Time
1	13	17	15	15	VAN HALEN/Not Enough
2	13	15	15	15	PEARL JAM/Immortality
18	22	24	14	14	BROTHER CANE/And Fools Shine On
18	20	19	13	13	IAN MOORE/Muddy Jesus
13	15	11	11	11	LIVE/All Over You
10	15	11	11	11	SILVERCHAIR/Tomorrow
11	8	10	11	11	JAMES YOUNG GROUP/Faith, Love, And
15	16	14	10	10	DOCKE/Too High To Fly
13	14	14	9	9	CATHERINE WHEEL/Waydown
22	22	9	8	8	BAD COMPANY/Down And Dirty
7	9	8	8	8	ROLLING STONES/You Got Me Rocking
6	7	8	8	8	VAN HALEN/Can't Stop Lovin'
6	7	8	8	8	BAD COMPANY/Abandoned And Alone
6	7	8	8	8	AEROSMITH/Blind Man
27	9	9	8	8	LIVE/Lighting Crashes
4	7	9	8	8	STONE TEMPLE PILOTS/Dancing Days
6	9	9	8	8	BRUCE SPRINGSTEEN/Understard Incorporated
6	9	9	8	8	STONE TEMPLE PILOTS/Interstate Love Song
6	9	9	8	8	VAN HALEN/Amsterdam
5	8	9	7	7	COLLECTIVE SOUL/Ge
6	8	9	7	7	HOOTIE & BLOWFISH/Her Cry

KSHE95
MARKET #17
KSHE/St. Louis (314) 621-0095
Owen/Holer

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	28	29	31	31	COLLECTIVE SOUL/December
29	28	29	30	30	LIVE/Lighting Crashes
32	29	30	30	30	BUSH/Everything Zen
10	12	14	25	25	GREEN DAY/She
13	10	13	22	22	PEARL JAM/Immortality
20	18	20	21	21	BROTHER CANE/And Fools Shine On
13	15	21	21	21	STONE TEMPLE PILOTS/Interstate Love Song
12	27	30	18	18	SOUNDGARDEN/The Day I Tried To
15	8	11	16	16	HOOTIE & BLOWFISH/Let Her Cry
11	13	13	12	12	HOOTIE & BLOWFISH/Only Wanna Be
16	13	14	12	12	JEFF HEALEY BAND/Stuck In
13	12	12	12	12	SOUL ASYLUM/Misery
9	10	12	12	12	LIVE/All Over You
9	7	5	11	11	TOM PETTY/You Wreck Me
10	7	5	10	10	IAN MOORE/Muddy Jesus
31	10	4	9	9	GREEN DAY/When I Come Around
6	4	9	9	9	PEARL JAM/Better Man
9	9	9	9	9	TOADIES/Possum Kingdom
7	7	6	9	9	TOM PETTY/A Higher Place
6	5	9	9	9	HOOTIE & BLOWFISH/Only Wanna Be
6	5	9	9	9	COLLECTIVE SOUL/Ge
6	10	8	9	9	MAD SEASON/River Of Deceit
9	10	8	8	8	SILVERCHAIR/Tomorrow
6	6	7	8	8	ALLMAN BROTHERS/Southern
10	9	11	7	7	PRIMUS/Wynona's Big
9	10	7	7	7	VAN HALEN/Not Enough
5	6	5	6	6	BUSH/Little Things
6	5	6	6	6	VAN HALEN/The Seventh Seal
6	5	6	6	6	WANDERLUST/ Walked

WDVE
MARKET #19
WDVE/Pittsburgh (412) 937-1441
Romano/Winter

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
12	21	20	20	20	NEIL YOUNG/Throw Your Hatred
15	16	20	20	20	MATTHEWS BAND/What Would You Say
19	19	20	20	20	WANDERLUST/ Walked
19	19	19	18	18	BROTHER CANE/And Fools Shine On
18	17	17	17	17	SOUL ASYLUM/Misery
6	14	9	17	17	BLUES TRAVELER/Run-Around
19	19	15	16	16	BETTER THAN EZRA/Good
14	17	16	16	16	U2/Hold Me, Thrill
19	18	17	16	16	COLLECTIVE SOUL/December
15	16	15	15	15	LIVE/Horse
22	9	6	14	14	BONE PONY/Where The Waters
15	15	14	14	14	DAVE MATTHEWS BAND/What Would You Say
16	14	14	14	14	LIVE/All Over You
15	14	13	13	13	BLACK CROWES/High Head Blues
15	14	13	13	13	HOOTIE & BLOWFISH/Dancing
7	4	6	13	13	TOM PETTY/Cabin Down Below
14	14	16	12	12	PEARL JAM/Nothingman
16	14	11	11	11	GOO GOO DOLLS/Flat Top
14	12	11	11	11	BLACK CROWES/Wiser Time
14	15	10	9	9	JEFF HEALEY BAND/Stuck In
11	10	12	10	10	COLLECTIVE SOUL/Ge
9	7	7	9	9	NEIL YOUNG/Downtown
6	7	9	8	8	EDWIN MCCAIN/Solitude
6	5	7	8	8	GREEN DAY/When I Come Around
10	8	7	7	7	SOUNDGARDEN/Fell On Black Days
5	7	7	7	7	GATHERING FIELD/Lost In America
7	6	5	6	6	PEARL JAM/Immortality
7	6	5	6	6	STONE TEMPLE PILOTS/Dancing Days
8	7	8	6	6	BROTHER CANE/And Fools Shine On

KDKB
MARKET #20
KDKB/Phoenix (602) 897-9300
Maranville/Peterson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	29	28	29	29	HOOTIE & BLOWFISH/Only Wanna Be
30	29	28	29	29	U2/Hold Me, Thrill
30	29	27	28	28	BLUES TRAVELER/Run-Around
21	21	27	28	28	BROTHER CANE/And Fools Shine On
30	30	27	28	28	NEIL YOUNG/Downtown
21	23	27	27	27	GOO GOO DOLLS/Flat Top
20	20	27	27	27	IAN MOORE/Muddy Jesus
7	8	18	18	18	FURY IN...Dancing In
18	19	18	18	18	REFRESHMENTS/Down Together
30	25	17	17	17	BAD COMPANY/Down And Dirty
10	7	17	17	17	BETTER THAN EZRA/In The Blood
31	26	17	17	17	DAVE MATTHEWS BAND/Ants Marching
8	10	17	17	17	LIVE/All Over You
8	10	17	17	17	SPONGE/Molly
9	8	17	16	16	BIG SUGAR/Oscar Mr. Fantasy
19	22	20	16	16	SOUL ASYLUM/Misery
16	13	6			



SHAWN ALEXANDER

Unconventional Morning Shows

■ WKQX (Q101)/Chicago's Lance & Stoley attempt to boost sagging ratings

Morning drive numbers have been lagging behind the rest of most format stations' dayparts. To be unique and help his morning cause, WKQX (Q101)/Chicago PD Bill Gamble enlisted two members from Chi-town band the Lupins — Lance Tawzer & Doug "Stoley" Stoll — for wakeups two months ago. They're just one of the morning shows profiled in this first of a three-part series.

This isn't the first time Emmis has taken a bold morning move (e.g., KPWR/Los Angeles's the Baka Boyz and WQHT/New York's Doctor Dre & Ed Lover). Gamble says, "As a radio station and a company, we believe big rewards come from substantial risks. We decided the 'more music' approach in morning drive doesn't work. To put your station over the top, you need a morning show."

"We thought about a lot of things we could do, but many people are doing bits that were funny in the '70s and '80s. There still are a lot of 'zoos' ... tons of comedy services and wacky one-liners. We wanted to do something different, [not] the same old, rehashed stunts."

Honest & Interesting

Gamble hired Lance & Stoley for weekends about nine months ago after hearing them on the station's local music showcase. "They had chemistry and were funny," says Gamble. After three months, they advanced to late-nights.

Joining them in mornings is former nighttimer Brooke Hunter, who frequently stayed for Lance & Stoley's



Lance & Stoley

late-night show. "In AccuRatings, she was the market's No. 1 [talent] in evenings," Gamble notes. "She joined the station in the research department and

told me, 'Hey, I can do this.' Teaching deejay skills is easy — you can't teach someone to be interesting and live the lifestyle."

"Lance & Stoley are good because they realize how silly radio really is. This business generates revenue for a lot of people, but

it's really pretty dumb. They don't take much of anything seriously. They certainly don't take the radio station seriously — or me."

"They're honest and interesting. I think the trend — not only for morn-

ing shows, but for all talent as we move closer to the year 2000 — isn't to get your training in [one] market and move your way up. It will be: Are you an interesting person? Are you relevant? Do you know about the music on your station? And do you have the courage to be honest on-air and not be afraid to talk about things?"

Morning Show Dynamics

How much rope does Gamble give the morning show? "I see them dangling some mornings; they do what they want. We make it clear where that FCC line is, but they'll get on the air and say, 'This radio station sucks. All they do is play Pearl Jam over and over' — some people feel that way. You don't say 'don't talk about this' if you want to have an honest and credible morning show."

"The basic theme every morning at 5:30 is 'I hate being here, I'm really tired, and I need some food.' Brooke has news stories, and Lance & Stoley literally talk about what they feel like. They have a fair amount of guests and take phone calls. When they read [station] liners, they may just read them all together. You don't censor creativity. These are bright men who have a good sense of what works and what doesn't."

The only prerequisites: news, traffic, and commercials. "Some hours they'll play four or five songs; others two or three. It varies by what's

NEW MUSIC SCENE

- **Artist:** Rusty
- **Track:** "Wake Me"
- **LP:** "Fluke"
- **Producer:** Chris Wardman
- **Label:** Handsome Boy/TAG



Rusty

• **Essentials:** Toronto's Rusty was formed in Summer 1994 by Ken MacNeil (vocals), Jim Moore (bass), Scott McCullough (guitar/vocals), and Mitch Perkins (drums). MacNeil and Moore (previously played in Nova Scotia/Toronto punk band One Free Fall. McCullough was an original member of Montreal's critically acclaimed Doughboys; Perkins was a Toronto club scene veteran. The quartet went into the studio one September day — on a budget of \$3000 — and came out with an eponymous five-song EP, released a few months later on Canadian indie Handsome Boy. Five additional songs were added to make up the band's debut LP, "Fluke." Paying homage to fellow Canadian k.d. lang, a track entitled

"K.D. Lang" was inspired by graffiti ("Eat Me, You Dike!") painted on a local road sign. "Groovy Dead" has been released as the second single in Canada.

• **Influences:** the Replacements.

• **Artist POV:** MacNeil says, "All our songs are usually written while we're jamming in rehearsals. The record is pretty fragmented; almost every song is somewhat pieced together in its own way. 'Wake Me' is a groovy little pot-smoking jam that lyrically is about boredom in all aspects of life."

New Music Scene highlights breaking artists charting for the first time.

going on. When Tripping Daisy and Hagfish were in-studio, I didn't hear much prerecorded music — I heard lots of live music and chaos. If you're trying to do a morning show and want a certain amount of music, there's no creative recipe. If you have confidence in people's talent, give them all the tools they need. Let them break new ground, and you'll have major success."

Gamble recalls a local interview with Stoley. "It put our morning show in the best perspective. He

said, 'The fact that we go from dog butts one minute to gun control [the next] makes you realize what we're doing is the same thing you do in your living room.' We've all been to parties where everybody tells a joke, then you end up in some serious discussion about taxes or the O.J. trial. It's real, and it's genuine. Who gets the format and music better than a couple of musicians? They call this their 'highly paid summer job.' When they go on tour, we'll be there on the road every single day."

WROX Takes 'The Bull,' Pairs With Perry

■ Norfolk morning vet teams with prankster for 'seat-of-your-pants' radio

Sinclair Communications' WROX (96X)/Norfolk recently added a new element to prankster Perry Stone's morning show by teaming him with former crosstown Rock WNOR's 15-year morning man, Henry "The Bull" Del Toro.

Says 'ROX PD Chris Corley, "We wanted to make sure we had a nice kick in the ass in mornings. And what better way to do it than to steal the heritage AOR's morning vet? Everybody knows the Bull; he adds a lot of credibility to the morning show."

As for Stone, he's managed to curtail his past problems with the FCC. "He knows what to do and what not to do to [stay out of] trouble with the FCC," notes Corley. "He's still brash and unbridled. He talks a lot about sexual things — gay and lesbian elements. We have a large gay audience. He treats everyone like a moron, but he has a devoted following. The addition of the Bull not only takes the wind out of the sails across the street [WNOR], but also should bolster our ratings. He makes the show more mass-appeal. [WNOR] is the big dog."



Stone

Del Toro

'Talk Of The Town'

With the morning show change, Corley made sure the music was more mass-appeal. "It's a different audience in mornings, which is why there's a lot of familiar gold and AOR crossovers. With the Bull coming over, we're getting a lot of come from 'NOR. So the music has to be safe. We play six songs per hour."

"The show is still gelling; we haven't figured out which direction it will take — Perry and the Bull must get to know each other better. They have studio guests all the time. They take phone calls through a delay; it's always seat-of-your-pants radio. They have some produced bits, but they'll just take it in whatever direction it flows."

WROX promotes the new morning show throughout the day. Corley comments, "This move was to get people to listen not only to mornings, but also the rest of the day. It's a big deal that we got Henry here. It's the talk of the town. A lot of people listened to 'NOR by default — they liked the morning show and would leave the station on. It's the old, comfortable shoe. We're new."

These Stations Are Getting "Enough":

New This Week On: KTBZ, WMMS, KEDG

Already On: KROQ, KOME, Q101, 99X, KDJK, LIVE105, WHYT, WZRH, KTCL, KWOD, KXRK, KNNC, KFRR, WENZ, WWDX, KPOI, WCBR

Are You?



"Enough" - From The Forthcoming Album Lockjaw



http://www.mca.com/mca_records

Coming Next Week

KROQ/L.A.'s Kevin & Bean

R&R ALTERNATIVE TOP 50

JULY 28, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	1 ALANIS MORISSETTE You... (Maverick/Reprise)	2491	2470	2429	2041	72/0
9	4	3	2	2 FOO FIGHTERS This Is A Call (Capitol)	2188	2110	1902	1517	76/1
1	2	2	3	U2 Hold Me, Thrill Me, Kiss Me, Kill Me (Atlantic)	2069	2330	2416	2320	70/0
10	7	5	4	4 TRIPPING DAISY I Got A Girl (Island)	1886	1848	1752	1414	73/0
20	14	9	5	5 SILVERCHAIR Tomorrow (Epic)	1772	1571	1376	1105	70/2
8	9	7	6	6 WEEZER Say It Ain't So (DGC/Geffen)	1696	1656	1660	1518	68/1
4	3	4	7	SPONGE Molly (WORK)	1691	1878	2046	1947	68/0
21	15	10	8	8 BETTER THAN EZRA In The Blood (Swell/Elektra/EEG)	1687	1528	1341	979	72/0
3	5	6	9	LIVE All Over You (Radioactive)	1585	1667	1879	1953	58/0
BREAKER			10	GREEN DAY J.A.R. (Reprise)	1546	819	35	---	68/18
12	11	13	11	11 NATALIE MERCHANT Carnival (Elektra/EEG)	1513	1455	1440	1310	70/1
11	10	12	12	12 HUM Stars (RCA)	1478	1459	1444	1317	64/0
5	6	8	13	COLLECTIVE SOUL December (Atlantic)	1442	1642	1869	1921	56/0
26	20	15	14	14 ELASTICA Stutter (DGC/Geffen)	1415	1339	1159	827	65/0
14	12	11	15	JENNIFER TRYNIN Better Than Nothing (Squint/WB)	1412	1490	1423	1216	69/1
---	34	25	16	16 BUSH Comedown (Trauma/Interscope)	1294	918	560	249	65/3
25	24	19	17	17 DAVE MATTHEWS BAND Ants Marching (RCA)	1290	1148	986	829	57/3
15	17	17	18	PRIMUS Wynona's Big Brown Beaver (Interscope)	1180	1265	1318	1170	67/0
19	16	16	19	OFFSPRING Smash It Up (Atlantic)	1150	1269	1336	1116	51/0
27	22	21	20	20 HOOTIE & THE BLOWFISH Only Wanna Be With... (Atlantic)	1120	1069	1021	803	41/2
13	19	18	21	FILTER Hey Man, Nice Shot (Reprise)	1018	1180	1204	1223	57/0
18	18	22	22	WHITE ZOMBIE More Human Than Human (Geffen)	955	1066	1235	1152	50/0
29	27	23	23	PEARL JAM Immortality (Epic)	948	963	853	722	44/0
6	8	14	24	SOUL ASYLUM Misery (Columbia)	933	1355	1744	1867	46/0
32	28	26	25	RAMONES I Don't Want To Grow Up (Radioactive)	857	907	825	612	59/3
7	13	20	26	BUSH Little Things (Trauma/Interscope)	791	1140	1415	1635	35/0
23	23	24	27	GARBAGE Vow (Almo Sounds)	790	943	998	905	41/0
---	---	36	28	LIVE White, Discussion (Radioactive)	784	544	247	32	55/11
---	---	42	29	DANDELION Weird-Out (Ruffhouse/Columbia)	747	495	170	16	49/7
47	39	32	30	RUSTY Wake Me (TAG)	711	638	505	406	51/5
28	26	29	31	BLUES TRAVELER Run-Around (A&M)	710	730	893	769	39/0
40	35	34	32	SMOKING POPEES Need You Around (Capitol)	663	603	551	471	43/4
DEBUT			33	LETTERS TO CLEO Awake (Giant)	659	258	14	---	46/11
DEBUT			34	GIN BLOSSOMS Til I Hear It From You (A&M)	643	---	---	---	60/58
---	50	38	35	MATTHEW SWEET We're The Same (Zoo)	597	534	372	165	36/2
16	21	27	36	CRANBERRIES Ridiculous Thoughts (Island)	592	840	1035	1163	31/0
---	43	39	37	DEL AMITRI Roll To Me (A&M)	584	515	450	297	37/5
24	29	30	38	BETTER THAN EZRA Good (Swell/Elektra/EEG)	576	708	771	877	35/0
42	33	35	39	CHRIS ISAAK Somebody's Crying (Reprise)	568	566	561	448	29/0
---	47	44	40	BUFFALO TOM Summer (EastWest/EEG)	560	482	400	201	40/6
---	44	37	41	BABES IN TOYLAND Sweet '69 (Reprise)	555	543	417	297	38/1
45	31	33	42	SHERYL CROW Can't Cry Anymore (A&M)	548	612	616	431	29/0
---	48	45	43	OUR LADY PEACE Naveed (Relativity)	534	474	398	259	39/3
---	---	47	44	EDWYN COLLINS A Girl Like You (Setanta/BarNone)	491	457	288	193	28/2
DEBUT			45	SEAL Kiss From A Rose (ZTT/Sire/WB)	471	401	287	186	24/4
DEBUT			46	HOLE Softer, Softest (DGC/Geffen)	452	142	32	13	43/10
DEBUT			47	PRICK Animal (Nothing/Interscope)	441	394	366	276	39/2
17	25	31	48	CATHERINE WHEEL Waydown (Fontana/Mercury)	428	701	931	1158	28/0
DEBUT			49	GOO GOO DOLLS Name (Metal Blade/WB)	403	200	100	35	32/10
41	38	43	50	GENE Sleep Well Tonight (Polydor/A&M)	403	492	518	451	29/0

This chart reflects airplay from July 17-23. Songs ranked by total plays. Highlighted songs indicate Breaker.
78 Alternative reporters. 76 current playlists. © 1995, R&R Inc.

BREAKERS®

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1546/727	68/18	10

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
GIN BLOSSOMS Til I Hear It From You (A&M)	58
BLIND MELON Galaxie (Capitol)	41
GREEN DAY J.A.R. (Reprise)	18
LETTERS TO CLEO Awake (Giant)	11
LIVE White, Discussion (Radioactive)	11
GOO GOO DOLLS Name (Metal Blade/WB)	10
HOLE Softer, Softest (DGC/Geffen)	10
PRESIDENTS OF THE UNITED... Lump (Columbia)	9
INNOCENCE MISSION Bright As Yellow (A&M)	8
PENNYWISE Same Old Story (Epitaph)	8

ROGER the dodger
and **BOB O get**
"TRICKY"
ISLAND™

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GREEN DAY J.A.R. (Reprise)	+727
GIN BLOSSOMS Til I Hear It From You (A&M)	+643
LETTERS TO CLEO Awake (Giant)	+401
BUSH Comedown (Trauma/Interscope)	+376
HOLE Softer, Softest (DGC/Geffen)	+310
BLIND MELON Galaxie (Capitol)	+301
DANDELION Weird-Out (Ruffhouse/Columbia)	+252
LIVE White, Discussion (Radioactive)	+240
GOO GOO DOLLS Name (Metal Blade/WB)	+203
SILVERCHAIR Tomorrow (Epic)	+201

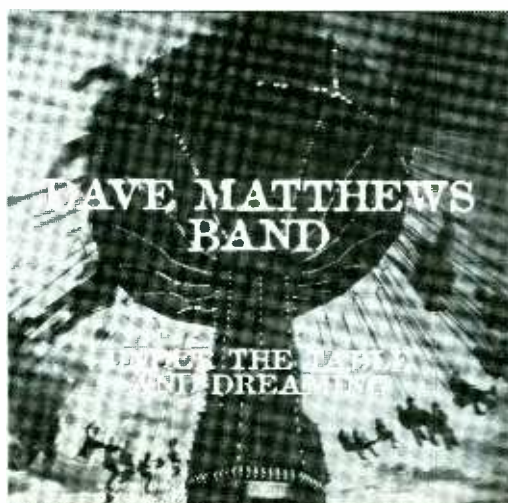
HOTTEST RECURRENTS

Ranked By Total Plays

ARTIST TITLE LABEL(S)
GREEN DAY She (Reprise)
ELASTICA Connection (DGC/Geffen)
MATTHEW SWEET Sick Of Myself (Zoo)
MAD SEASON River Of Deceit (Columbia)
PEARL JAM Corduroy (Epic)
NINE INCH NAILS Hurt (Nothing/TVT/Interscope)
DAVE MATTHEWS BAND What Would You Say (RCA)
SPONGE Plowed (WORK)
NINE INCH NAILS Closer (Nothing/TVT/Interscope)
BUSH Everything Zen (Trauma/Interscope)

Breakers: Songs registering 900 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

GO AHEAD... I DARE YOU... FIND 4 ALBUMS IN THE TOP 20 CHART (above) THAT HAVE SOLD MORE THAN



ANTS MARCHING

R&R Alternative 17	BDS Monitor Modern Rock 20*
R&R Alternative Spins 1290 +142	BDS Monitor Album Rock 36*
R&R Active Rock 32	BDS Rock Spins 1560 +148
R&R Active Rock Spins 572	
R&R Rock 21	
R&R Rock Spins 506	

42,191 SOLD
LAST WEEK!



Stations and their adds listed alphabetically by market

Table listing radio stations and their adds across various markets including Albany, Cincinnati, Hartford, Louisville, Ocean City, Providence, Santa Barbara, Seattle, Springfield, and more.

NEW & ACTIVE

- List of new and active adds including R.E.M. Crush With Eyeliner (WB), SOUL ASYLUM Hopes Up (Columbia), DEEP BLUE SOMETHING Breakfast At Tiffany's (RainMaker/Interscope), BJORK Isobel (Elektra/EEG), BLIND MELON Galaxie (Capitol), DANCE HALL CRASHERS Enough (510), JEWEL Who Will Save Your Soul (Atlantic), PENNYWISE Same Old Story (Epitaph), MAIDS OF GRAVITY Only Dreaming (Virgin), PRESIDENTS OF THE UNITED STATES OF AMERICA Lump (Columbia), COUNTING CROWS The Ghost In You (Capitol), INNOCENCE MISSION Bright As Yellow (A&M), SOUL ASYLUM Just Like Anyone (Columbia), MAD SEASON I Don't Know Anything (Columbia), CATHERINE WHEEL Judy Staring At The Sun (Fontana/Mercury), TRICKY Black Steel (Island), CAKE Ruby Sees All (Capricorn), TOADIES Possum Kingdom (Interscope), PHISH Bouncing Around The Room (Elektra/EEG), PHUNK JUNKEEZ Snapped (Trauma/Interscope), VERUCA SALT All Hail Me (DGC/Geffen), JILL SOBULE Supermodel (Lava/Atlantic), 311 Don't Stay Home (Capricorn), CIV Can't Wait One Minute More (Lava/Atlantic), JOAN OSBORNE One Of Us (Mercury).

Advertisement for 'BABES IN TOYLAND "SWEET '69"' featuring a photo of three women in 1960s style and a list of stations carrying the album: CIMX 47, KEGE 19, LIVE 105 17, KROQ 13, Q-101 31, KOME 19, 99-X 15, WHFS 11, WHYT 26, KNCC 18, WMMS 15, 91-X 11, KNRK 26, KBBT 20, KTCL 17, KLZR 20.

ALTERNATIVE PLAYLISTS

July 28, 1995 R&R • 73

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

WORLD FAMOUS KROQ 106.7 FM		MARKET #2			
		KRQQ/Los Angeles (818) 567-1067 Weatherly/Sandblom/ Worden			
PLAYS	ARTIST/TITLE	3W	2W	LW	TW
32	44	43	GREEN DAY/J.A.R.		
39	42	44	ALANIS MORISSETTE/You Oughta Know		
5	11	23	BLUES TRAVELER/Run-Around		
41	34	35	U2/Hold Me, Thrill...		
18	23	34	COLLECTIVE SOUL/December		
39	33	39	OFFSPRING/Smash It Up		
21	33	39	PRESIDENTS OF.../Lump		
21	33	39	WHITE ZOMBIE/More Human Than...		
38	24	38	FOO FIGHTERS/This Is A Call		
26	10	26	CATHERINE WHEEL/Judy Staring At...		
15	15	28	SEAL/Kiss From A Rose		
23	17	21	FILTER/Hey Man, Nice Shot		
40	21	21	SPONGE/Molly		
21	23	23	LIVE/All Over You		
22	21	23	WEEZER/Say It Ain't So		
39	26	22	ELASTICA/Stutter		
23	18	21	NATALIE MERCHANT/Carnival		
27	21	24	GOD GOO DOLLS/Name		
17	17	18	FOO FIGHTERS/This Is A Call		
17	17	18	SMOKING POPE/Need You Around		
18	17	18	GIN BLOSSOMS/It I Hear It...		
10	17	20	SILVERCHAIR/Tomorrow		
23	25	26	BUSH/Comedown		
21	21	20	HUM/Stars		
13	17	19	GARBAGE/Vow		
10	14	15	ONCE HALL CRASHERS/Enough		
15	12	13	BETTER THAN EZRA/In The Blood		
9	12	16	TRIPPING DAISY/I Got A Girl		
11	11	13	PENNYWISE/Same Old Story		
5	11	15	PRIMUS/Wynona's Big		
33	19	15	BABES IN TOYLAND/Sweet '69		
11	15	12	EVERCLEAR/Heroin Girl		
9	15	12	SOUL ASYLUM/Just Like Anyone		
5	12	10	PENNYWISE/Same Old Story		
3	5	9	BJORK/Army Of Me		
17	13	15	JENNIFER TRYNIN/Better Than Nothing		
13	5	7	RUSTY/Wake Me		
13	5	7	RAMONES/Don't Want To		
5	1	1	HOLE/Softer, Softest		

Q101		MARKET #3			
		WKQX/Chicago (312) 527-8348 Gambler/Shummas			
PLAYS	ARTIST/TITLE	3W	2W	LW	TW
28	33	41	49	SILVERCHAIR/Tomorrow	
42	43	48	ALANIS MORISSETTE/You Oughta Know		
6	47	48	FOO FIGHTERS/This Is A Call		
21	41	46	DANIELON/Weird-Out		
36	45	45	GREEN DAY/J.A.R.		
26	34	35	BETTER THAN EZRA/In The Blood		
46	47	38	PRIMUS/Wynona's Big		
22	38	34	BABES IN TOYLAND/Sweet '69		
20	28	25	BUSH/Comedown		
11	42	44	PEARL JAM/Whipping		
7	25	25	JENNIFER TRYNIN/Better Than Nothing		
25	27	34	SOUNDGARDEN/Girl U Want		
47	30	32	U2/Hold Me, Thrill...		
26	22	19	TRIPPING DAISY/I Got A Girl		
27	32	29	VERUCA SALT/My Sharona		
10	27	27	ELASTICA/Stutter		
31	29	28	SHERYL CROW/Can't Cry Anymore		
17	21	23	HUM/Stars		
21	18	24	PRICK/Animal		
34	34	31	WEEZER/Say It Ain't So		
13	12	22	NATALIE MERCHANT/Carnival		
13	12	22	SHADES APART/Tainted Love		
18	15	18	HAGFISH/Stamp (Eat While...)		
19	14	18	INNOCENCE MISSION/Bright As Yellow		
17	14	18	HOLE/Softer, Softest		
27	32	29	EVERCLEAR/Heroin Girl		
33	32	34	WHITE ZOMBIE/More Human Than...		
13	12	12	AX/Jax-Junkie		
12	10	12	SOUL ASYLUM/Just Like Anyone		
5	12	10	PENNYWISE/Same Old Story		
10	12	10	RUSTY/Wake Me		
35	46	41	OFFSPRING/Smash It Up		
12	10	11	GERALDINE FIBBERS/Oragon Lady		
9	7	10	SMOKING POPE/Rubella		
9	8	10	OFFSPRING/Smash It Up		
5	9	9	ONCE HALL CRASHERS/Enough		
20	9	14	LOCAL H/Mayonaise & Maitais		

LIVE 105		MARKET #4			
		KITS/San Francisco (415) 512-1053 Sands/Masters			
PLAYS	ARTIST/TITLE	3W	2W	LW	TW
19	25	32	31	ALANIS MORISSETTE/You Oughta Know	
19	29	29	GREEN DAY/J.A.R.		
20	29	29	DANCE HALL CRASHERS/Enough		
11	15	24	CHRIS ISAAK/Somebody's Crying		
8	25	31	PRESIDENTS OF.../Lump		
20	25	31	FOO FIGHTERS/This Is A Call		
14	23	30	BUSH/Comedown		
5	8	16	TRIPPING DAISY/I Got A Girl		
3	11	11	SILVERCHAIR/Tomorrow		
8	9	11	BLUES TRAVELER/Run-Around		
3	7	19	RUSTY/Wake Me		
8	9	11	NATALIE MERCHANT/Carnival		
11	9	11	LIVE/White, Discussion		
11	9	11	SWEET WATER/Superstar		
11	9	11	BETTER THAN EZRA/In The Blood		
11	14	15	PRICK/Animal		
12	18	19	JENNIFER TRYNIN/Better Than Nothing		
11	15	14	GOD LIVES UNDERWATER/No More Love		
11	13	16	BABES IN TOYLAND/Sweet '69		
11	9	10	GIN BLOSSOMS/It I Hear It...		
21	23	21	U2/Hold Me, Thrill...		
14	23	24	OFFSPRING/Smash It Up		
19	20	24	ELASTICA/Stutter		
14	16	20	FOO FIGHTERS/This Is A Call		
11	16	20	SMOKING POPE/Need You Around		
8	9	12	WEEZER/Say It Ain't So		
11	11	11	GARBAGE/Vow		
11	11	11	CATHERINE WHEEL/Judy Staring At...		
11	13	15	HAGFISH/Stamp (Eat While...)		
12	14	10	GENE/Sleep Well Tonight		
11	8	9	SOUL ASYLUM/Misery		
11	9	8	HUM/Stars		
3	14	8	RAMONES/Don't Want To		
11	11	8	ASH/Kung Fu		
3	9	9	PRIMUS/Wynona's Big		
12	10	11	KLOVER/Beginning To End		
5	5	5	PENNYWISE/Same Old Story		
5	5	5	SURFING BRIDES/Everything's Fine		
5	5	5	DANIELON/Weird-Out		
5	5	5	SUPERSUCKERS/Born With A Tail		

U.N.		MARKET #5 / #14			
		WJBF & WDRF/ Phila. - Long Island (516) 222-1103 Parrish			
PLAYS	ARTIST/TITLE	3W	2W	LW	TW
32	32	30	28	PEARL JAM/Immortality	
28	28	28	GREEN DAY/J.A.R.		
23	23	23	FOO FIGHTERS/This Is A Call		
32	32	31	U2/Hold Me, Thrill...		
29	31	29	WEEZER/Say It Ain't So		
22	31	30	MATTHEW SWEEP/We're The Same		
10	13	11	NATALIE MERCHANT/Carnival		
31	32	29	ALANIS MORISSETTE/You Oughta Know		
17	24	30	BETTER THAN EZRA/In The Blood		
22	24	29	SILVERCHAIR/Tomorrow		
22	31	27	GENE/Sleep Well Tonight		
18	18	18	HOLE/Softer, Softest		
18	18	18	GIN BLOSSOMS/It I Hear It...		
21	18	18	LIVE/White, Discussion		
17	17	17	BLIND MELON/Galaxie		
8	5	21	DAVE MATTHEWS BAND/Ants Marching		
22	24	25	GOD GOO DOLLS/Name		
11	9	15	TRIPPING DAISY/I Got A Girl		
11	9	15	HUM/Stars		
11	13	13	BUFFALO TOM/Summer		
11	13	13	DANIELON/Weird-Out		
17	17	17	SHERYL CROW/Can't Cry Anymore		
19	19	18	PRIMUS/Wynona's Big		
14	12	11	OFFSPRING/Smash It Up		
17	16	20	JENNIFER TRYNIN/Better Than Nothing		
7	10	10	R.E.M./Crush With Eyeliner		
20	20	20	SURFING BRIDES/Everything's Fine		
26	25	20	SPEARHEAD/Hole In The Bucket		
9	9	9	RAMONES/Don't Want To		
11	15	9	CHRIS ISAAK/Somebody's Crying		
11	15	9	VERVE/On Your Own		
11	15	9	ELASTICA/Stutter		
14	15	11	RUSTY/Wake Me		
14	15	11	GARBAGE/Vow		
6	6	6	BUSH/Comedown		
5	5	5	SMOKING POPE/Need You Around		
5	5	5	LETTERS TO CLEO/Awake		
5	5	5	OEL AMITRI/Roll To Me		

WHY/Detroit		MARKET #6			
		(313) 871-3030 Gilletta/Jackson			
PLAYS	ARTIST/TITLE	3W	2W	LW	TW
5	39	45	45	FOO FIGHTERS/This Is A Call	
46	48	46	45	ALANIS MORISSETTE/You Oughta Know	
39	41	44	45	GARBAGE/Vow	
44	44	44	44	U2/Hold Me, Thrill...	
28	41	44	44	SURFING BRIDES/Everything's Fine	
39	31	43	44	OFFSPRING/Smash It Up	
21	31	43	44	GREEN DAY/J.A.R.	
22	27	36	41	LUISIOSO JACKSON Here	
20	40	39	41	OIE WARZAU/All Good Girls	
25	30	37	37	TRIPPING DAISY/I Got A Girl	
30	30	30	30	DANCE HALL CRASHERS/Enough	
35	45	32	34	SPONGE/Molly	
11	20	32	34	EDWYN COLLINS/A Girl Like You	
25	45	30	30	PRIMUS/Wynona's Big	
14	21	22	29	BUSH/Comedown	
34	29	29	29	WHITE ZOMBIE/More Human Than...	
10	23	28	28	SUPERGRASS/Caught By The Fuzz	
34	27	27	27	DWELLERS/Rocket R.de	
12	22	26	26	BABES IN TOYLAND/Sweet '69	
42	28	26	26	HOARSE/Diamond	
36	29	26	24	SMOKING POPE/Need You Around	
49	30	21	23	HUM/Stars	
25	28	31	31	ELASTICA/Stutter	
44	23	23	19	LIVE/All Over You	
12	14	19	19	BLUES TRAVELER/Run-Around	
5	11	19	19	PHUNK JUNKIEZ/Unapped	
16	14	16	16	MAIOS OF GRAVITY/Only Dreaming	
7	14	16	16	OUR LADY PEACE/Naveed	
39	37	22	22	RAMONES/Don't Want To	
16	16	16	16	LETTERS TO CLEO/Awake	
10	10	14	14	GENE/Sleep Well Tonight	
46	40	21	21	SOUL ASYLUM/Misery	
6	16	14	14	LIVE/White, Discussion	
12	15	14	14	BUCKEHEADS/The Eomb (These...)	
10	17	19	19	SUICIDE MACHINE/New Girl	
10	17	19	19	JENNIFER TRYNIN/Better Than Nothing	
10	17	19	19	CHARM FARM/Superstar	
10	17	19	19	GIN BLOSSOMS/It I Hear It...	
10	17	19	19	ALANIS MORISSETTE/Hand In My Pocket	
10	17	19	19	DANIELON/Weird-Out	

94.5 THE EDGE		MARKET #7			
		KQDE/Dallas (214) 770-7777 Folger/Michaels			
PLAYS	ARTIST/TITLE	3W	2W	LW	TW
57	59	58	60	COLLECTIVE SOUL/December	
54	59	59	60	ALANIS MORISSETTE/You Oughta Know	
61	59	59	60	U2/Hold Me, Thrill...	
34	37	39	58	LIVE/All Over You	
44	50	53	53	HOOTIE & BLOWFISH/Only Wanna Be...	
22	17	30	52	DAVE MATTHEWS BAND/Ants Marching	
20	19	40	49	BLUES TRAVELER/Run-Around	
30	31	39	46	TRIPPING DAISY/I Got A Girl	
40	45	40	46	ELASTICA/Connection	
40	49	38	45	SPONGE/Plowed	
53	48	50	42	BETTER THAN EZRA/Good	
10	16	37	37	GREEN DAY/J.A.R.	
9	12	20	37	WEEZER/Say It Ain't So	
10	16	31	31	PEARL JAM/Yellow Ledbetter	
36	43	27	30	MATTHEW SWEEP/Sick Of Myself	
13	28	38	28	FOO FIGHTERS/This Is A Call	
25	23	22	25	GREEN DAY/When I Come Around	
24	21	16	25	LIVE/Lighting Crashes	
10	15	20	25	DEEP BLUE SOMETHING/Breakfast At...	
14	17	20	20	SARAH MCLACHLAN/Will Remember You	
14	17	20	20	STONE TEMPLE PILOTS/Interstate Love Song	
10	7	16	20	MELISSA ETHERIDGE/Come To My Window	
13	16	19	19	NATALIE MERCHANT/Carnival	
13	16	19	19	NIRVANA/All Apologies	
18	15	16	19	STEREO MC'S/Connected	
18	15	16	19	STONE TEMPLE PILOTS/Plush	
14	14	14	17	REMBRANDTS/It Be There For	
14	14	14	17	NEW ORDER/Bizarre Love	
14	14	14	17	SPIN DOCTORS/Two Princes	
14	14	14	17	CHRIS ISAAK/Somebody's Crying	
14	14	14	17	REO HOTT CHILI /Under The Bridge	
15	18	15	18	PEARL JAM/Better Man	
15	18	15	18	OEL AMITRI/Roll To Me	
13	15	12	14	SHERYL CROW/Can't Cry Anymore	
13	15	12	14	SMOKING POPE/Need You Around	
18	17	10	7	ELASTICA/Stutter	
18	17	10	7	SPONGE/Molly	

WJBF & WDRF		MARKET #8			
		WHFS/Washington (301) 306-0991 Benjamin/Waugh/Ferrise			
PLAYS	ARTIST/TITLE	3W	2W	LW	TW
35	35	35	35	ALANIS MORISSETTE/You Oughta Know	
35	35	35	35	COLLECTIVE SOUL/December	
35	35	35	35	FOO FIGHTERS/This Is A Call	
35	35	35	35	GREEN DAY/J.A.R.	
35	35	35	35	U2/Hold Me, Thrill...	
25	25	25	25	BETTER THAN EZRA/In The Blood	
25	25	25	25	BUSH/Comedown	</

ALTERNATIVE PLAYLISTS

Continued from Page 73

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #20
KEDJ/Phoenix
 (602) 266-1360
 Clay/Christopher

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	40	39	36	ALANIS MORISSETTE/You Oughta Know	
21	38	34	35	TRIPPING DAISY/ Got A Girl	
39	38	39	33	U2/Hold Me, Thrill...	
17	19	18	33	WEEZER/Say It Ain't So	
37	38	37	32	HUM/Stars	
37	38	35	32	COLLECTIVE SOUL/December	
37	34	36	31	SPONGE/Molly	
17	13	12	30	FOO FIGHTERS/This Is A Call	
16	20	34	29	NATALIE MERCHANT/Carnival	
-	-	-	-	GIN BLOSSOMS/It I Hear It...	
-	-	-	-	LIVE/White, Discussion	
14	27	20	EDWYN COLLINS/A Girl Like You		
12	18	18	19	BETTER THAN EZRA/In The Blood	
-	-	-	-	CIV/Can't Wait One...	
15	20	21	JENNIFER TRYNIN/Better Than Nothing		
17	17	20	17	GENE/Sleep Well Tonight	
11	12	13	GARBAGE/Vow		
12	10	14	VERUCA SALT/Seether		
-	-	-	-	DEL AMITRI/Roll To Me	
-	-	-	-	ELASTICA/Stutter	
15	18	15	DAVE MATTHEWS BANO/Ants Marching		
-	-	-	-	JILL SOBULE/Supermodel	
17	17	18	RAMONES/ Don't Want To...		
18	16	17	15	FILTER/Hey Man, Nice Shot	
16	19	18	15	OFFSPRING/Smash It Up	
-	-	-	-	BUSH/Comedown	
9	18	18	14	CHRIS ISAAK/Somebody's Crying	
-	-	-	-	SILVERCHAIR/Tomorrow	
13	13	11	13	RUSTY/Wake Me	
39	39	-	-	LIVE/All Over You	
-	-	-	-	GERALDINE FIBBERS/Dragon Lady	
-	-	-	-	SMOKING PEPES/Need You Around	
13	9	11	11	PRICK/Animal	
-	-	-	-	OUR LADY PEACE/Naved	
12	11	11	11	GWEN MARS/Cosmic Dick	
18	18	10	SOUL ASYLUM/Misery		
-	-	-	-	ADAM ANT/Wonderful	
-	-	-	-	BABES IN TOYLAND/Sweet '69	
-	-	-	-	DAVE MATTHEWS BANO/What Would You Say	
12	12	10	9	BETTER THAN EZRA/Good	

MARKET #22
WMMS/Cleveland
 (216) 781-9667
 Gorman/Kubinski

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
43	45	43	44	ALANIS MORISSETTE/You Oughta Know	
45	41	42	43	WEEZER/Say It Ain't So	
28	39	42	42	FOO FIGHTERS/This Is A Call	
33	42	41	40	PRIMUM/Wynona's Big...	
28	37	36	37	NATALIE MERCHANT/Carnival	
39	30	31	36	BUSH/Little Things	
47	34	41	35	LIVE/All Over You	
-	-	-	-	GREEN DAY/J.A.R.	
21	26	32	31	HUM/Stars	
35	33	29	31	JENNIFER TRYNIN/Better Than Nothing	
27	33	41	30	SPONGE/Molly	
32	33	31	28	NEIL YOUNG/Downtown	
25	26	30	42	FILTER/Hey Man, Nice Shot	
20	21	24	26	TRIPPING DAISY/ Got A Girl	
6	13	20	26	ELASTICA/Stutter	
7	20	19	25	BLACK CROWES/Wiser Time	
-	-	-	-	R.E.M./Crush With Eyeliner	
27	34	24	22	WHITE ZOMBIE/More Human Than...	
13	13	20	20	BETTER THAN EZRA/In The Blood	
12	16	21	20	CHRIS ISAAK/Somebody's Crying	
18	22	20	CRACKER/Shake Some Action		
13	17	21	19	HOOTIE & BLOWFISH/Only Wanna Be...	
5	11	19	19	BUSH/Comedown	
32	29	12	30	BELLY/Super-Connected	
23	20	21	18	PEARL JAM/Corduroy	
22	23	30	17	REACHAROUND/Big Chair	
-	-	-	-	MAD SEASON/ Don't Know	
5	10	16	16	SHERYL CROW/Can't Cry Anymore	
-	-	-	-	GARBAGE/Vow	
19	15	16	16	OFFSPRING/Smash It Up	
11	11	14	16	PRICK/Animal	
-	-	-	-	SILVERCHAIR/Tomorrow	
-	-	-	-	NINE INCH NAILS/Hurt	
16	15	13	16	EVERCLEAR/Heroin Girl	
5	15	17	15	WHITE ZOMBIE/Electric Head Pt. 2	
20	18	15	14	RAMONES/ Don't Want To...	
12	12	15	14	CATHERINE WHEEL/Waydown	
16	14	15	13	BABES IN TOYLAND/Sweet '69	
23	7	-	-	TORI AMOS/Corntflake Girl	
-	-	-	-	LETTERS TO CLEO/Awake	

MARKET #23
KXPK/Denver
 (303) 989-1340
 Clinton/Jones

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
15	22	26	30	BETTER THAN EZRA/In The Blood	
24	30	27	29	HOOTIE & BLOWFISH/Only Wanna Be...	
26	27	29	28	DAVE MATTHEWS BANO/Ants Marching	
23	27	30	28	NATALIE MERCHANT/Carnival	
11	26	24	28	U2/Hold Me, Thrill...	
9	18	22	26	ALANIS MORISSETTE/You Oughta Know	
-	-	-	-	EDWYN COLLINS/A Girl Like You	
21	24	26	23	BEGGARS/Falling Down	
11	13	11	17	MOONPOOLS../Hear	
23	19	14	17	WANDERLUST/I Walked	
11	13	12	17	BILLY PILGRIM/Sweet Louisiana	
8	13	12	17	SOUL ASYLUM/Tell Me When	
-	-	-	-	COLLECTIVE SOUL/When The Water Falls	
-	-	-	-	SHERYL CROW/Can't Cry Anymore	
13	18	15	16	VIGILANTES OF LOVE/Real Own Town	
14	15	12	16	NEO'S ATOMIC OUSTBIN/Stuck	
-	-	-	-	TOAD THE WET.../Stupid	
13	13	15	15	ALANIS MORISSETTE/Hand In My Pocket	
10	13	11	15	PEARL JAM/Immortality	
10	13	11	15	SPONGE/Molly	
-	-	-	-	PRETTY & TWISTED/Ride	
11	12	12	15	LIVE/Top	
-	-	-	-	MATTHEW SWEET/We're The Same	
10	14	13	14	JENNIFER TRYNIN/Better Than Nothing	
14	13	12	14	CRANBERRIES/Ridiculous Thoughts	
10	14	13	14	FURY IN.../Kiss The Judas	
19	13	13	13	DEL AMITRI/Roll To Me	
10	8	9	12	PJ HARVEY/C'mon Billy	
-	-	-	-	GIN BLOSSOMS/It I Hear It...	
9	13	10	10	LIVE/All Over You	
5	7	6	10	SEAL/Kiss From A Rose	
11	13	7	10	JANN ARDEN/Could I Be Your Girl	
-	-	-	-	ADAM ANT/Wonderful	
8	8	8	8	BLUES TRAVELER/Run-Around	
9	-	-	-	SIMPLE MINDS/She's A River	
-	-	-	-	PEARL JAM/Better Man	
19	17	16	7	COLLECTIVE SOUL/December	
-	-	-	-	SIMPLE MINDS/Hypnotised	
9	7	8	7	STONE TEMPLE PILOTS/Interstate Love Song	
9	9	8	7	OASIS/Live Forever	

MARKET #24
KNRK/Portland, OR
 (503) 223-1441
 Hamilton/Fendrich/Souther

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	-	-	-	35	GREEN DAY/J.A.R.
32	31	47	48	SILVERCHAIR/Tomorrow	
44	34	49	48	ALANIS MORISSETTE/You Oughta Know	
43	49	48	48	TRIPPING DAISY/ Got A Girl	
-	-	-	-	PEARL JAM/Immortality	
33	30	37	48	ELASTICA/Stutter	
51	50	49	48	FOO FIGHTERS/This Is A Call	
19	23	50	47	SPONGE/Molly	
15	49	45	45	U2/Hold Me, Thrill...	
-	-	-	-	BUSH/Comedown	
-	-	-	-	BETTER THAN EZRA/In The Blood	
-	-	-	-	DANDELION/Weird-Out	
22	32	27	29	SWEET WATER/Superstar	
-	-	-	-	RUSTY/Wake Me	
-	-	-	-	LIVE/White, Discussion	
24	31	37	28	SURFING BRIDES/Everything's Fine	
-	-	-	-	R.E.M./Crush With Eyeliner	
36	49	50	28	OFFSPRING/Smash It Up	
-	-	-	-	DAVE MATTHEWS BANO/Ants Marching	
24	33	37	27	GARBAGE/Vow	
27	50	39	26	JENNIFER TRYNIN/Better Than Nothing	
-	-	-	-	BABES IN TOYLAND/Sweet '69	
22	20	19	19	PRIMUM/Wynona's Big...	
31	30	22	19	SMOKING PEPES/Need You Around	
37	45	19	18	COLLECTIVE SOUL/December	
24	17	16	16	HUM/Stars	
31	32	36	16	HAGFISH/Stamp (Eat While...)	
18	18	16	16	NATALIE MERCHANT/Carnival	
19	23	49	15	WEEZER/Say It Ain't So	
19	19	21	9	PRICK/Animal	
-	-	-	-	BLIND MELON/Galaxie	
-	-	-	-	GIN BLOSSOMS/It I Hear It...	
-	-	-	-	CATHERINE WHEEL/Judy Staring At...	
-	-	-	-	PRESIDENTS OF.../Lump	

MARKET #25
WAQZ/Cincinnati
 (513) 621-9326
 Harris/Schessler

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	43	50	50	CHRIS ISAAK/Somebody's Crying	
28	43	44	48	HOOTIE & BLOWFISH/Only Wanna Be...	
27	45	48	47	MAD SEASON/River Of Deceit	
38	45	43	44	ALANIS MORISSETTE/You Oughta Know	
35	46	44	44	PEARL JAM/Immortality	
40	47	43	43	NATALIE MERCHANT/Carnival	
47	39	46	41	LIVE/All Over You	
26	38	43	41	SPONGE/Molly	
42	45	41	41	BLUES TRAVELER/Run-Around	
-	-	-	-	MOONPOOLS../Hear	
11	26	32	32	SEAL/Kiss From A Rose	
13	34	35	30	DAVE MATTHEWS BANO/Ants Marching	
-	-	-	-	OEL AMITRI/Roll To Me	
13	25	29	29	FILTER/Hey Man, Nice Shot	
18	24	27	28	FOO FIGHTERS/This Is A Call	
12	25	25	28	TRIPPING DAISY/ Got A Girl	
31	25	27	26	JENNIFER TRYNIN/Better Than Nothing	
26	24	25	26	WEEZER/Say It Ain't So	
10	25	26	26	OFFSPRING/Smash It Up	
13	19	23	25	HUM/Stars	
32	30	22	23	JILL SOBULE/ Kissed A Girl	
12	29	24	23	PRIMUM/Wynona's Big...	
17	18	22	22	BETTER THAN EZRA/In The Blood	
-	-	-	-	SHERYL CROW/Can't Cry Anymore	
41	29	23	21	NINE INCH NAILS/Hurt	
-	-	-	-	CURE/Oredd Song	
22	24	27	20	BUSH/Little Things	
22	25	28	18	CATHERINE WHEEL/Waydown	
22	21	19	17	JEWEL/Who Will Save...	
-	-	-	-	ELASTICA/Stutter	
-	-	-	-	RUSTO ROTO/Send Me On My Way	
24	22	14	16	WOLCO/Box Full Of Letters	
-	-	-	-	BLIND MELON/The Ghost In You	
19	22	17	14	GOD LIVES UNDERWATER/No More Love	
-	-	-	-	GARBAGE/Vow	
-	-	-	-	BUSH/Comedown	
12	10	17	14	BABY CHAOS/Buzz	
-	-	-	-	VERVE/On Your Own	
-	-	-	-	OUR LADY PEACE/Naved	
-	-	-	-	GREEN DAY/J.A.R.	

MARKET #26
new rock 102.1
WLUM/Milwaukee
 (414) 771-1021
 Bunce/Wilde

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
48	47	45	42	SILVERCHAIR/Tomorrow	
34	46	44	42	COLLECTIVE SOUL/Smashing Young Man...	
48	48	45	41	ALANIS MORISSETTE/You Oughta Know	
34	45	44	40	BUSH/Comedown	
35	46	49	39	BETTER THAN EZRA/In The Blood	
46	35	39	38	FILTER/Hey Man, Nice Shot	
46	38	37	37	SPONGE/Molly	
40	48	45	35	FOO FIGHTERS/This Is A Call	
-	-	-	-	PEARL JAM/Out Of My Mind	
46	37	33	33	U2/Hold Me, Thrill...	
33	36	33	33	WEEZER/Say It Ain't So	
30	33	33	33	GUFFS/Crash (Into Me)	
-	-	-	-	SOUNDGARDEN/Girl U Want	
31	35	34	31	NINE INCH NAILS/Dead Souls	
29	30	33	31	TRIPPING DAISY/ Got A Girl	
29	35	32	31	SHERYL CROW/Can't Cry Anymore	
33	36	35	30	JENNIFER TRYNIN/Better Than Nothing	
5	8	26	30	EDWYN COLLINS/A Girl Like You	
8	26	29	29	SOUL ASYLUM/Just Like Anyone	
8	14	20	27	NATALIE MERCHANT/Carnival	
13	20	29	26	ELASTICA/Stutter	
41	36	32	25	OFFSPRING/Smash It Up	
-	-	-	-	DAVE MATTHEWS BANO/Ants Marching	
14	20	12	21	CRANBERRIES/Ridiculous Thoughts	
22	23	18	20	PRICK/Animal	
-	-	-	-	PRESIDENTS OF.../Lump	
-	-	-	-	ALANIS MORISSETTE/Hand In My Pocket	
21	30	26	17	HOOTIE & BLOWFISH/Only Wanna Be...	
38	26	13	16	PRIMUM/Wynona's Big...	
-	-	-	-	LIVE/White, Discussion	
17	16	15	11	RAMONES/ Don't Want To...	
-	-	-	-	BLIND MELON/Galaxie	
-	-	-	-	LETTERS TO CLEO/Awake	
-	-	-	-	TOAD THE WET.../Stupid	
31	35	21	10	PEARL JAM/Nothingman	
36	33	10	10	BUSH/Little Things	
17	16	17	9	BABES IN TOYLAND/Sweet '69	

MARKET #27
Kiss 107.3 FM
KISZ/Kansas City
 (816) 254-1073
 Geiger/Madison

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	45	44	45	SPONGE/Molly	
30	44	43	45	ALANIS MORISSETTE/You Oughta Know	
15	35	42	45	FOO FIGHTERS/This Is A Call	
45	45	44	45	COLLECTIVE SOUL/December	
54	44	43	45	U2/Hold Me, Thrill...	
24	43	26	42	SEAL/Kiss From A Rose	
-	-	-	-	OFFSPRING/Smash It Up	
-	-	-	-	TOADIES/Possum Kingdom	
30	45	43	35	LIVE/All Over You	
-	-	-	-	BETTER THAN EZRA/In The Blood	
22	34	27	32	BLUES TRAVELER/Run-Around	
11	26	25	32	NATALIE MERCHANT/Carnival	
10	29	30	32	WEEZER/Say It Ain't So	
-	-	-	-	HOOTIE & BLOWFISH/Only Wanna Be...	
26	37	30	31	TRIPPING DAISY/ Got A Girl	
15	23	21	29	SILVERCHAIR/Tomorrow	
25	34	29	28	SHERYL CROW/Can't Cry Anymore	
-	-	-	-	DEEP BLUE SOMETHING/Breakfast At	
30	34	28	26	NIRVANA/Lake Of Fire	
14	20	12	23	HUM/Stars	
11	29	20	23	GOD GOO DOLLS/Name	
-	-	-	-	DAVE MATTHEWS BANO/Ants Marching	
-	-	-	-	JENNIFER TRYNIN/Better Than Nothing	
-	-	-	-	PR	

JULY 28, 1995

NEW & ACTIVE

ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	TOTAL PLAYS	+/- over last week	EMPHASIS TRACKS (PLAYS)		
DANNY TATE Nobody's Perfect (Charisma/Virgin)	219/0	202	+15	"Dreamin"(161)	"Do"(20)	"Perfect"(12)
FREDDY JONES BAND North Avenue Wake Up Call (Capricorn)	22/6	172	+130	"Midnight"(169)	"Warm"(2)	"Ferris"(1)
ZIGGY MARLEY & THE MELODY... Free Like We Want 2 B (Elektra/EEG)	17/1	150	-25	"Power"(113)	"Today"(12)	"Free"(8)
BONEPONY Stomp Revival (Capitol)	13/2	144	+20	"Water's"(93)	"Blue"(29)	"Poor"(20)
JENNIFER TRYNIN Cockamamie (Squint/WB)	13/0	139	+28	"Nothing"(134)	"Everything"(5)	
ALANIS MORISSETTE Jagged Little Pill (Maverick/Reprise)	10/1	132	-4	"Oughta"(96)	"Pocket"(22)	"Ironie"(14)
YOUNG DUBLINERS Breathe (Backyard/Scotti Bros.)	17/2	129	+30	"Mary"(56)	"Hands"(42)	"Breathe"(13)
GIN BLOSSOMS Til I Hear It From You (A&M)	25/25	129	+129	"Til"(129)		
SONNY LANDRETH South Of I-10 (Zoo)	16/2	128	-3	"Son"(60)	"Native"(25)	"Shootin"(14)
INNOCENCE MISSION Glow (A&M)	15/0	128	+26	"Yellow"(98)	"Speak"(11)	"Different"(7)
SEAL Seal (ZTT/Sire/WB)	10/1	118	0	"Kiss"(118)		
JILL SOBULE Jill Sobule (Lava/Atlantic)	10/0	106	+11	"Kissed"(51)	"Margaret"(18)	"Supermodel"(10)
PETER CASE Torn Again (Vanguard)	12/2	93	+7	"Baltimore"(40)	"Workin"(14)	"Blind"(10)
EDWIN McCAIN Honor Among Thieves (Lava/Atlantic)	13/5	91	+61	"Solitude"(91)		
KEVIN GILBERT Thud (PRA)	9/1	83	+14	"Goodness"(59)	"Tea"(8)	"Joytown"(7)

Albums ranked by total plays.

REPORTERS

Stations and their adds by track listed alphabetically by market

WXLE/Albany, NY
DM/MD: Zeb Norris

- GIN BLOSSOMS "Til"
- WILLY PORTER "Cool"
- DAVE MATTHEWS BAND "Best"
- SARA MOGDURNEY "Space"

KIOT/Albuquerque, NM
PD/MD: Mike Marrone

- GIN BLOSSOMS "Til"
- LITTLE FEAT "Blue"
- LITTLE FEAT "Romance"
- DAVE MATTHEWS BAND "Jimi"
- DAVE MATTHEWS BAND "Satellite"

KGSR/Austin, TX
PD: Jody Denberg
MD: Susan Castle

- TOM PETTY "Cabin"
- GIN BLOSSOMS "Til"
- FABULOUS T-BIRDS "Many"
- JIMMY LAFAYE "Burden"
- KEVIN WELCH "Rider"

WRNR/Baltimore, MD
PD: Sean O'Mealy
MD: Damian Einstein

- LUNA "Chinatown"
- SOUTHERN CULTURE ON THE SKIDS "Cadillac"
- LUNA "Minutes"
- SOUTHERN CULTURE ON THE SKIDS "Firefly"
- BEN FOLDS 5 "Summer"
- BEN FOLDS 5 "Philosophy"

WRNR/Baltimore, MD (cont.)

- BEN HARPER "Ground"
- ANI DIFRANCO "Cradle"
- ANI DIFRANCO "Sly"
- BEN HARPER "Oppression"

WBOS/Boston, MA
PD/MD: Jim Herron

- JIMMY BUFFETT "Barometer"
- CRANBERRIES "Ridiculous"
- DAVE MATTHEWS BAND "Ants"
- BETTER THAN EZRA "Good"
- JONATHA BROOKE "Word"

WNCS/Burlington, VT
PD: Glenn Roberts
MD: Jody Peterson

- GIN BLOSSOMS "Til"
- JOAN OSBORNE "Terese"
- JOAN OSBORNE "One"
- JOAN OSBORNE "Spider"
- JOAN OSBORNE "Pensacola"
- BEN HARPER "Ground"
- BORK "Isobel"

WMVY/Cape Cod, MA
PD/MD: Barbara Dacey

- GIN BLOSSOMS "Til"
- BONEPONY "Water's"
- DEEP BLUE SOMETHING "Breakfast"
- VAN MORRISON "Religion"
- BRUCE HORNSBY "Walk"
- SOUL ASYLUM "Devices"
- ROBERT CRAY "Go"

WMVY/Cape Cod, MA (cont.)

- SONIA OADA "Planes"
- JOHN PRINE "Lonely"
- JOAN OSBORNE "One"
- VINYARD SOUND III "Paradise"

WXRT/Chicago, IL
VP/Programming: Norm Winer
MD: Patty Martin

- BLIND MELON "Galaxie"

KBXR/Columbia, MO
PD: Michael Perry
APD: Dave "Kaefer" Fulgham

- GIN BLOSSOMS "Til"
- R.E.M. "Crush"
- JOAN OSBORNE "One"
- ROBERT CRAY "Enough"
- SONIA OADA "Planes"
- PRETTY & TWISTED "Ride"
- BETTER THAN EZRA "Blood"

KBCO/Denver, CO
PD: Mike O'Connor
APD: Lois Todd
MD: Scott Arbough

- BONEPONY "Water's"
- YOUNG DUBLINERS "Hands"
- SEAL "Kiss"
- PRETTY & TWISTED "Ride"
- GIN BLOSSOMS "Til"

KFMG/Des Moines, IA
GM/MD: Ron Sorenson
PD: Mark Vos

- FREDDY JONES BAND "Midnight"
- GIN BLOSSOMS "Til"
- EDWIN McCAIN "Solitude"
- DEAD HOT WORKSHOP "Climbin'"
- PROCOL HARUM "Time"
- DEAD HOT WORKSHOP "Slices"
- ZIGGY MARLEY "Power"
- BLIND MELON "Galaxie"
- SUNO "Crush"
- PRETTY & TWISTED "Ride"
- WILLY PORTER "Cool"
- NEVER THE BRIDE "Loser"
- SONNY LANDRETH "Son"
- TOAD THE WET SPROCKET "Stupid"
- STEVE FORBERT "Feel"
- MAE MOORE "Pleasure"
- R.E.M. "Crush"
- JIMMY BUFFETT "Habits"
- MELISSA FERRICK "Feel"
- BAHU BARU "Beautiful"
- WAKELAND "Hall"

CIOR/Detroit, MI
PD: Murray Brookshaw
MD: Ann Delisi

- GIN BLOSSOMS "Til"
- CHRIS ISAAK "Baby"

KLRF/Eugene, OR
PD: Dan Spice
MD: Tom Krumm

- COUNTING CROWS "Ghost"
- PAUL BRADY "World"
- PETER CASE "Wind"

WTTS/Indianapolis, IN
PD/MD: Rich Anton

- PRETTY & TWISTED "Ride"
- GIN BLOSSOMS "Til"
- MATTHEW SWEET "Same"
- EDWYN COLLINS "Grit"

KXPT/Las Vegas, NV
PD: Richard Remsburg
MD: J.D. Davis

- GIN BLOSSOMS "Til"
- TOM PETTY "Place"
- PRETTY & TWISTED "Ride"
- GOO GOO DOLLS "Name"
- JIMMY BUFFETT "Habits"

KSCA/Los Angeles, CA
PD: Michael Morrison
MD: Merilee Kelly

- GIN BLOSSOMS "Til"
- EDWIN McCAIN "Solitude"
- CAULFIELD "Place"
- SHANE MacGOWAN "Haunted"

WMMM/Madison, WI
PD: Pat Gallagher
MD: Sybil McGuire

- GIN BLOSSOMS "Til"
- WILLY PORTER "Cool"
- EDWIN McCAIN "Solitude"
- PATTY LARKIN "Pyro"
- JEWEL "Save"
- KEVIN GILBERT "Goodness"
- ROBERT CRAY "Enough"

KTCZ/Minneapolis, MN
PD: Lauren MacLeash
APD/MD: Jane Frederickson

- GIN BLOSSOMS "Til"
- LITTLE FEAT "Romance"
- TOM PETTY "Place"
- PATTY LARKIN "Pyro"
- COLLECTIVE SOUL "December"

WRLT/Nashville, TN
DM: Fred Buc
PD: Ned Horton
MD: David Hall

- GIN BLOSSOMS "Til"
- BEN HARPER "Ground"
- PAUL BRADY "World"
- BEN FOLDS 5 "Summer"
- FREDDY JONES BAND "Midnight"
- IAN MOORE "Daggers"
- DEAD HOT WORKSHOP "Vinyt"
- X "Burning"
- SOUTHERN CULTURE ON THE SKIDS "Cadillac"
- HEALTH & HAPPINESS SHOW "Tossed"
- LUCKY DUBE "Women"
- DWIGHT YOAKAM "Sister"
- ASHLEY CLEVELAND "Lesson"

WXPN/Philadelphia, PA
PD: Kim Alexander
Acting MD: Bruce Warren

- PAUL BRADY "Want"
- PRETTY & TWISTED "Ride"
- PETER CASE "Baltimore"
- LUNA "Chinatown"
- WILLY PORTER "Cool"
- GIN BLOSSOMS "Til"
- MAE MOORE "Watermark"
- INNOCENCE MISSION "Different"
- PATTY LARKIN "Pyro"
- RODNEY CROWELL "Say"
- TOMI PRICE "Something"
- JANE KELLY WILLIAMS "Fish"
- TANITA TIKARAM "Yodelling"
- SONNY LANDRETH "Son"

KZON/Phoenix, AZ
PD: Dave Logan
MD: Erica Smith

- CHRIS ISAAK "Baby"
- EDWIN McCAIN "Solitude"
- FREDDY JONES BAND "Midnight"
- ROBERT CRAY "Go"
- SOUL ASYLUM "Bittersweetheart"

WCLZ/Portland, ME
PD: Brian Phoenix
MD: Kim Rowe

- BEN FOLDS 5 "Summer"

WCYY/Portland, ME
OM: Herb Ivy
MD: Brian Tarbox

- PHISH "Bouncing"
- WILLY PORTER "Cool"
- YOUNG DUBLINERS "Many"
- JOAN OSBORNE "One"
- FREDDY JONES BAND "Midnight"

KINK/Portland, OR
PD: Carl Widing
APD: Anita Garlock

- ALAN PARSONS "Answer"
- ROSANNE CASH "River"

KTHX/Reno, NV
PD: Bruce Van Dyke
MD: Ken Allen

- BEN HARPER "Ground"
- FREDDY JONES BAND "Midnight"
- JIMMY BUFFETT "Habits"
- MONKEYWALK "Release"
- NEIL YOUNG "Song"
- RADIATORS "Umbical"

WVGO/Richmond, VA
PD: Paul Shugrue
MD: Kevin Matthews

- GIN BLOSSOMS "Til"
- GREEN DAY "J.A.R."
- BLIND MELON "Galaxie"
- JANET MARTIN "Roads"

WMAX/Rochester, NY
PD: Rick MacKenzie
MD: Jennifer Vanderstice

- GIN BLOSSOMS "Til"
- PRETTY & TWISTED "Ride"
- ALANIS MORISSETTE "Oughta"

KQPT/Sacramento, CA
PD: Jim Trapp
APD/MD: Carrie Dwens

- GIN BLOSSOMS "Til"
- SAMPLES "World"

KUMT/Salt Lake City, UT
PD: Tom Connelly
APD/MD: Kelly Monson

- FREDDY JONES BAND "Warm"
- FREDDY JONES BAND "Ferris"
- JIMMY BUFFETT "Diamond"
- JIMMY BUFFETT "Habits"
- DON DIXON "Angel"
- JIMMY BUFFETT "Don't"
- MONKEYWALK "That's"
- MONKEYWALK "Louder"
- DON DIXON "Ghost"
- FREDDY JONES BAND "Turn"

KKOS/San Diego, CA
PD: Sherman Cohen
MD: Clark Novak

- GIN BLOSSOMS "Til"
- JOAN OSBORNE "One"
- TOM PETTY "Place"
- ANNE LENOX "Can't"
- BRUCE HORNSBY "Walk"
- HOOTIE & THE BLOWFISH "Running"
- SHERYL CROW "What"

KFOG/San Francisco, CA
PD: Paul Marszalek
MD: Bill Evans

- GIN BLOSSOMS "Til"
- COLLECTIVE SOUL "December"

KOTR/San Luis Obispo, CA
PD: Drew Ross
MD: Matthew Lawton

- BEN HARPER "Ground"
- BEN HARPER "Pleasure"
- BEN HARPER "Master"

KRSH/Santa Rosa, CA
PD/MD: Zoe Zuesl

- JIMMY BUFFETT "Habits"
- GIN BLOSSOMS "Til"
- JAMES McMURTRY "Futler"
- JAMES McMURTRY "Hide"
- MAE MOORE "Pleasure"
- YOUNG DUBLINERS "Change"
- SHANE MacGOWAN "Haunted"
- JIMMY BUFFETT "Barometer"
- JIMMY BUFFETT "Diamond"

KMTT/Seattle, WA
PD: Chris Mays
MD: Dean Carlson

- GIN BLOSSOMS "Til"
- TOWER OF POWER "Sould"
- SHANE MacGOWAN "Haunted"
- PHISH "Bouncing"
- SOUTHERN CULTURE ON THE SKIDS "Cadillac"
- NATALIE MERCHANT "Wonder"
- SONIA OADA "Planes"
- LITTLE FEAT "Blind"
- HOOTIE & THE BLOWFISH "Hannah"

WRNX/Springfield, MA
PD: Jim Asker
MD: Bruce Stebbins

- FREDDY JONES BAND "Midnight"
- GIN BLOSSOMS "Til"

WVRV/St. Louis, MO
DM: Jim McGuinn
PD: Scott Strong
MD: Mike Richter

- COLLECTIVE SOUL "River"
- PRETTY & TWISTED "Ride"
- VIGILANTES OF LOVE "Real"
- GIN BLOSSOMS "Til"

KEKO/Tucson, AZ
PD: Charlie Morris
MD: Corey Cruise

- TOM PETTY "Place"
- EDWIN McCAIN "Solitude"

 38 Total Reporters
 38 Current Reporters
 37 Current Playlists

 Reported Frozen Playlist (1):
 KPIG/Monterey, CA

danny tate
do it all over again
early action at WBOS, KUMT
from the album *Nobody's Perfect*
Produced by Pete Anderson
Now on tour

© 1995 Charisma Records America, Inc.

JULY 28, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	TOTAL PLAYS	#-OVER LAST WEEK	EMPHASIS TRACKS (PLAYS)		
1	1	1	1	CHRIS ISAAK <i>Forever Blue (Reprise)</i>	38/0	812	-12	"Crying" (499)	"Baby" (178)	"Walking" (40)
2	2	2	2	NATALIE MERCHANT <i>Tigerlily (Elektra/EEG)</i>	37/0	764	+15	"Carnival" (572)	"Jealousy" (75)	"Wonder" (71)
6	5	3	3	VAN MORRISON <i>Days Like This (Polydor/A&M)</i>	35/0	664	+4	"Days" (437)	"Perfect" (116)	"Roulette" (40)
3	4	4	4	HOOTIE & THE BLOWFISH <i>Cracked Rear View (Atlantic)</i>	31/0	644	-10	"Only" (421)	"Cry" (59)	"Hannah" (56)
28	17	7	5	BRUCE HORNSBY <i>Hot House (RCA)</i>	34/0	549	+47	"Cruise" (345)	"Walk" (96)	"Spider" (32)
4	3	5	6	SOUL ASYLUM <i>Let Your Dim Light Shine (Columbia)</i>	31/0	533	-48	"Misery" (214)	"Promises" (167)	"Devices" (65)
5	6	6	7	DAVE MATTHEWS BAND <i>Under The Table And Dreaming (RCA)</i>	27/0	516	-34	"Ants" (336)	"Jimi" (112)	"What" (25)
16	10	8	8	NEIL YOUNG <i>Mirror Ball (Reprise)</i>	28/0	425	-8	"Downtown" (327)	"Peace" (41)	"Hatred" (32)
18	20	12	9	JOAN OSBORNE <i>Relish (Mercury)</i>	29/1	391	+30	"Teresa" (142)	"Ladder" (93)	"One" (93)
7	7	9	10	BILLY PILGRIM <i>Bloom (Atlantic)</i>	27/0	383	-11	"Sweet" (297)	"Shallow" (28)	"Caroline" (25)
17	16	11	11	COLLECTIVE SOUL <i>Collective Soul (Atlantic)</i>	22/2	380	+15	"December" (321)	"Water" (30)	"Reunion" (17)
14	12	10	12	VIGILANTES OF LOVE <i>Blister Soul (Capricorn)</i>	34/1	363	-9	"Real" (330)	"Bolt" (12)	"Tempest" (9)
9	8	14	13	SONIA DADA <i>A Day At The Beach (Capricorn)</i>	26/0	351	+14	"Screaming" (150)	"Planes" (88)	"Anna" (62)
8	9	13	14	LITTLE FEAT <i>Ain't Had Enough Fun (Zoo)</i>	26/1	348	-8	"Blue" (71)	"Blind" (66)	"Romance" (60)
—	27	22	15	JAMES McMURTRY <i>Where'd You Hide The Body (Columbia)</i>	29/0	331	+58	"Levelland" (212)	"Hide" (69)	"Fuller" (33)
13	14	15	16	ROBERT CRAY <i>Some Rainy Morning (Mercury)</i>	30/1	321	+1	"Moan" (222)	"Go" (41)	"Landlord" (20)
11	11	16	17	DEL AMITRI <i>Twisted (A&M)</i>	25/0	308	-12	"Roll" (239)	"Here" (35)	"Driving" (28)
12	15	17	18	VARIOUS ARTISTS <i>Batman Forever ST (Atlantic)</i>	23/0	305	-6	"Thrill" (281)	"Hunter" (17)	"Smash" (4)
15	18	18	19	ANNIE LENNOX <i>Medusa (Arista)</i>	23/0	293	-10	"Train" (147)	"River" (49)	"Waiting" (47)
10	13	21	20	REMBRANDTS LP <i>(EastWest/EEG)</i>	25/0	287	+7	"Drowning" (89)	"There" (86)	"Home" (65)
24	23	20	21	TOM PETTY <i>Wildflowers (WB)</i>	24/2	267	-20	"Place" (114)	"King" (40)	"Crawling" (31)
BREAKER	22	22	22	VARIOUS ARTISTS <i>Clueless ST (Capitol)</i>	26/1	262	+111	"Ghost" (250)	"Action" (9)	"Young" (3)
21	21	19	23	JOHN PRINE <i>Lost Dogs And Mixed Blessings (Oh Boy)</i>	23/0	255	-32	"Ain't" (139)	"Hollerin'" (31)	"Lonely" (17)
—	—	24	24	PHISH <i>A Live One (Elektra/EEG)</i>	23/2	241	+15	"Bouncing" (215)	"Gumbo" (7)	"Simple" (6)
20	19	23	25	WILCO A.M. <i>(Sire/Reprise)</i>	22/0	232	-10	"Letters" (148)	"Must" (32)	"Change" (22)
22	24	26	26	JAYHAWKS <i>Tomorrow The Green Grass (American/Reprise)</i>	21/0	214	-5	"Run" (98)	"Blue" (32)	"Light" (29)
DEBUT	27	27	27	PATTY LARKIN <i>Strangers World (High Street/Windham Hill)</i>	23/2	210	+52	"Pyro" (163)	"Diary" (13)	"Train" (9)
19	22	25	28	ELVIS COSTELLO <i>Kojak Variety (WB)</i>	19/0	206	-15	"Pouring" (130)	"Charms" (47)	"Strange" (18)
26	25	28	29	BLUES TRAVELER <i>Four (A&M)</i>	15/0	205	-8	"Run" (158)	"Hook" (26)	"Mountains" (18)
—	26	27	30	BOB MARLEY & THE WAILERS <i>Natural Mystic... (Tuff Gong/Island)</i>	20/0	203	-13	"Moving" (190)	"Time" (13)	

This chart reflects airplay from July 17-23. Albums ranked by total plays, with plays from all cuts from an album combined. Bullets awarded to albums gaining plays over the previous week. If two albums are tied in number of plays, the album being played on more stations is placed first. Breaker: Albums registering 250 or more plays for the first time. Most Increased Plays lists the album tracks with the greatest week-to-week increases in total plays. 38 Progressive reporters. 37 current playlists. © 1995, R&R Inc.

MOST ADDED ALBUMS®

ARTIST TITLE LABEL(S)	ADDS
BEN HARPER <i>Fight For Your Mind (Virgin)</i>	5
EDWIN McCAIN <i>Honor Among Thieves (Lava/Atlantic)</i>	5
WILLY PORTER <i>Dog Eared Dream (Private Music)</i>	5
BEN FOLDS 5 <i>Ben Folds 5 (Passenger/Caroline)</i>	3
PAUL BRADY <i>Spirits Colliding (Fontana/Mercury)</i>	3
SHANE MacGOWAN <i>The Snake (ZTT/WB)</i>	3
SOUTHERN CULTURE ON THE SKIDS <i>Dirt ... (Geffen)</i>	3

MOST ADDED TRACKS®

ARTIST TITLE LABEL(S)	ADDS
GIN BLOSSOMS <i>Til I Hear It From You (A&M)</i>	25
PRETTY & TWISTED <i>Ride (WB)</i>	8
FREDDY JONES BAND <i>Hold On To Midnight (Capricorn)</i>	6
JIMMY BUFFETT <i>Bank Of Bad Habits (MCA)</i>	5
BEN HARPER <i>Ground On Down (Virgin)</i>	5
EDWIN McCAIN <i>Solitude (Lava/Atlantic)</i>	5
JOAN OSBORNE <i>One Of Us (Mercury)</i>	5
WILLY PORTER <i>Cool Water (Private Music)</i>	5
TOM PETTY <i>A Higher Place (WB)</i>	4

MOST INCREASED PLAYS BY TRACK

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GIN BLOSSOMS <i>Til I Hear It From You (A&M)</i>	+129
FREDDY JONES BAND <i>Hold On To Midnight (Capricorn)</i>	+127
COUNTING CROWS <i>The Ghost In You (Capitol)</i>	+99
EDWIN McCAIN <i>Solitude (Lava/Atlantic)</i>	+61
TOAD THE WET SPROCKET <i>Stupid (Columbia)</i>	+39
JOAN OSBORNE <i>One Of Us (Mercury)</i>	+34
JAMES McMURTRY <i>Levelland (Columbia)</i>	+33
SONIA DADA <i>Planes & Satellites (Capricorn)</i>	+29
TOM PETTY <i>A Higher Place (WB)</i>	+28
JENNIFER TRYNIN <i>Better Than Nothing (Squint/WB)</i>	+28



"Never mind the obvious potential—Harper's moral fire makes him worth hearing right now" -SPIN

early adds at:

WNCS WRLT KOTR
WRNR KTHX KMTT

Produced by Ben Harper and JP Piner

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BEN HARPER
GROUND ON DOWN

the first track and video from the album
FIGHT FOR YOUR MIND

THE FABULOUS THUNDERBIRDS



ROLL OF THE DICE

"WITH KIM WILSON'S PHENOMENAL HARP...
AND THE SIZZLING GUITAR WORK OF THE NEWEST T-BIRD, KID RAMOS,
THE BAND SOUNDS REJUVENATED AND READY TO CONQUER THE WORLD."

— Jason Parker, Constantine Consulting

IN YOUR HANDS NOW!
GOING FOR PROGRESSIVE ADDS AUGUST 1ST

Produced by: Danny Kortchmar



Private Music

PROGRESSIVE PLAYLISTS

PROGRESSIVE PLAYLISTS ARE RANKED BY TOTAL ALBUM PLAYS

fm 101.9 MARKET #2
ALBUM ALTERNATIVE
KSCA/Los Angeles (213) 845-1600 Morrison/Keely

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	22	29	30	29	SOUL ASYLUM/Let Your Dim...
9	15	20	29	29	ALANIS MORISSETTE/Jagged Little Pill
14	22	30	29	29	HOOTIE & BLOWFISH/Cracked Rear View
17	21	24	24	24	VARIOUS ARTISTS/Batman Forever ST
19	25	22	22	22	CHRIS ISAAK/Forever Blue
14	15	21	22	22	COLLECTIVE SOUL/Collective Soul
14	21	22	22	22	JOAN OSBORNE/Reish
18	24	22	22	22	DAVE MATTHEWS BAND/Under The Table...
12	17	22	22	22	SEAL/Seal
9	11	17	19	19	BETTER THAN EZRA/Deluxe
11	11	18	15	15	BLUES TRAVELER/Four
7	8	14	15	15	SONIA DADA/Day At The Beach
6	12	15	15	15	NEIL YOUNG/Mirror Ball
11	12	17	14	14	REMBRANDTSLP
8	7	11	11	11	VARIOUS ARTISTS/Empire Records ST
7	11	11	11	11	BUCKSHOT LEFONQUE/Buckshot Lefonque
5	4	11	11	11	BOB MARLEY & WAILEERS/Natural Mystic...
7	4	11	11	11	ANNIE LENNOX/Medusa
16	13	13	13	13	NATALIE MERCHANT/Tigerlily
7	8	10	11	11	LIVE/Throwing Copper
9	8	11	11	11	BILLY PILGRIM/Bloom
6	13	11	11	11	CRAMBERRIES/No Need To Argue
4	4	6	10	10	SHERYL CROW/Tuesday Night...
3	5	11	10	10	POPA CHUBBY/Boody And The Beast
7	9	10	10	10	ROBERT CRAY/Some Rainy Morning
4	8	9	10	10	LITTLE FEAT/Ain't Had Enough Fun
3	4	7	9	9	PETER CASE/Torn Again
-	-	-	-	-	TERENCE TRENT D'ARBY/Vibrator
7	7	10	8	8	ELVIS COSTELLO/Kojak Variety
4	5	6	8	8	PAUL WELLER/Stanley Road

93.1 MARKET #3
RADIO CHICAGO
WXRT/Chicago (312) 777-1700 Winer/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	30	31	29	29	SOUL ASYLUM/Let Your Dim...
16	18	22	24	24	HOOTIE & BLOWFISH/Cracked Rear View
18	14	20	20	20	NEIL YOUNG/Mirror Ball
11	14	18	18	18	PEARL JAM/Vitalogy
11	13	18	18	18	VAN MORRISON/Days Like This
18	15	18	18	18	WILCO/A.M.
10	10	18	18	18	SONIA DADA/Day At The Beach
11	10	18	18	18	GENERAL PUBLIC/Run It Better
11	14	14	14	14	JAYHAWKS/Tomorrow The Green...
12	12	16	16	16	SONNY LANDRETH/South Of 10-10
8	11	17	15	15	CHRIS ISAAK/Forever Blue
11	13	15	15	15	COLLECTIVE SOUL/Collective Soul
10	16	15	15	15	DAVE MATTHEWS BAND/Under The Table...
8	9	14	14	14	VIGILANTES OF LOVE/Bister Soul
9	12	14	14	14	PETER MURPHY/Cascade
14	15	14	14	14	MATTHEW SWEET/100% Fun
5	4	10	13	13	PUJ HARVEY/To Bring You My Love
11	5	10	13	13	HOOTIE & BLOWFISH/Cracked Rear View
21	15	11	11	11	POLICE/The Police Live!
14	13	11	11	11	ROBERT CRAY/Some Rainy Morning
-	8	11	12	12	BRUCE HORNSBY/Hot House
15	11	12	12	12	VARIOUS ARTISTS/Batman Forever ST
4	2	7	11	11	WILLY PORTER/Dog Eared Dream
10	11	10	11	11	NATALIE MERCHANT/Tigerlily
11	10	11	11	11	JOAN OSBORNE/Reish
6	7	9	11	11	BETTER THAN EZRA/Deluxe
9	11	11	10	10	BILLY PILGRIM/Bloom
9	9	12	10	10	MAD SEASON/Above
-	-	-	-	-	FREDDY JONES BAND/North Avenue Wake...
7	8	6	8	8	JOHN PRINE/Last Dogs And...
3	8	8	7	7	PAUL WELLER/Stanley Road

KFOG 104.5 MARKET #4
KFOG/San Francisco (415) 543-1045 Marszalek/Evans

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21	23	21	22	22	NATALIE MERCHANT/Tigerlily
17	22	20	22	22	TOM PETTY/Widowers
15	19	15	21	21	BRUCE SPRINGSTEEN/Greatest Hits
15	17	21	21	21	ROBERT CRAY/Some Rainy Morning
7	9	16	21	21	BRUCE HORNSBY/Hot House
18	16	20	20	20	VAN MORRISON/Days Like This
20	17	20	20	20	CHRIS ISAAK/Forever Blue
7	6	17	18	18	JANN ARDEN/Living Under June
8	16	19	17	17	POPA CHUBBY/Boody And The Beast
16	17	16	17	17	DANNY TATE/Nobody's Perfect
11	14	16	16	16	VARIOUS ARTISTS/Batman Forever ST
17	16	16	16	16	REMBRANDTSLP
19	13	15	15	15	DAVE MATTHEWS BAND/Under The Table...
11	10	13	13	13	NEIL YOUNG/Mirror Ball
17	16	12	12	12	ANNIE LENNOX/Medusa
-	-	-	-	-	VARIOUS ARTISTS/Empire Records ST
11	7	10	11	11	HOOTIE & BLOWFISH/Cracked Rear View
21	15	11	11	11	POLICE/The Police Live!
6	10	8	9	9	JOHN LEE HOOKER/Cnr Out
8	8	7	8	8	JOAN OSBORNE/Reish
16	17	12	8	8	ELVIS COSTELLO/Kojak Variety
-	8	7	8	8	IAN MOORE/Midwinter Folklore
-	7	6	8	8	JAMES MCMURTRY/Where'd You Hide...
6	8	7	8	8	WAILING SOULS/Live On
10	6	7	8	8	PINK FLOYD/Pulse
8	6	8	7	7	DEL AMITRI/Twisted
7	7	7	7	7	BILLY PILGRIM/Bloom
-	-	-	-	-	JEFF HEALEY BAND/Cover To Cover
7	8	8	7	7	VIGILANTES OF LOVE/Bister Soul
14	6	6	6	6	TIMBUK3/A Hundred Lovers

WXPN 103.5 FM MARKET #5
WXPN/Philadelphia (215) 898-6677 Alexander/Warren

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
1	6	19	28	28	PATTY LARKIN/Strangers World
23	17	24	24	24	CHRIS ISAAK/Forever Blue
33	9	15	21	21	NATALIE MERCHANT/Tigerlily
13	12	21	21	21	JILL SOBEL/Jill Sobole
19	20	20	20	20	JOAN OSBORNE/Reish
6	12	18	18	18	VAN MORRISON/Days Like This
15	14	18	18	18	DAVE MATTHEWS BAND/Under The Table...
19	17	22	18	18	JOHN PRINE/Last Dogs And...
14	12	16	16	16	SOUL ASYLUM/Let Your Dim...
13	13	15	15	15	WILCO/A.M.
12	9	14	15	15	ANNIE LENNOX/Medusa
9	8	11	14	14	VARIOUS ARTISTS/Batman Forever ST
6	3	10	12	12	NEIL YOUNG/Mirror Ball
3	5	12	12	12	POPA CHUBBY/Boody And The Beast
14	16	13	12	12	MATTHEW SWEET/100% Fun
8	8	10	11	11	ALISON KRAUSS...Now That I Found You
10	8	9	11	11	KING CRIMSON/Dinosaur
7	8	13	10	10	SUGAR WHERNER/Last Of The Good...
11	9	10	10	10	KEVIN GILBERT/Thud
-	-	-	-	-	PHISHA Live One
9	11	11	9	9	BRUCE HORNSBY/Hot House
8	9	10	8	8	JAYHAWKS/Tomorrow The Green...
9	9	8	8	8	BUCKSHOT LEFONQUE/Buckshot Lefonque
-	5	7	7	7	JAMES MCMURTRY/Where'd You Hide...
-	4	6	7	7	TANITA TIKARAM/Lovers In The City
5	6	7	7	7	INNOCENCE MISSION/Glow
10	8	5	7	7	LAURA SMITH/Between The Earth...
19	20	5	6	6	SONIA DADA/Day At The Beach
13	4	2	6	6	BLUES TRAVELER/Four
-	-	-	-	-	VARIOUS ARTISTS/Clueless ST

THE RIVER 93.9 FM MARKET #6
CIDR/Detroit (519) 258-8888 Brookshaw/Deisi

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
45	43	44	42	42	HOOTIE & BLOWFISH/Cracked Rear View
-	47	41	33	33	JENNIFER TRYNIN/Cockamamie
22	25	23	23	23	DAVE MATTHEWS BAND/Under The Table...
-	18	33	29	29	SEAL/Seal
-	-	33	28	28	VARIOUS ARTISTS/Clueless ST
31	27	25	25	25	VARIOUS ARTISTS/Batman Forever ST
-	11	20	23	23	PHISHA Live One
26	24	24	23	23	CHRIS ISAAK/Forever Blue
11	12	22	22	22	VAN MORRISON/Days Like This
-	9	23	22	22	BUFFALO TOM/Sleepy Eyed
25	20	22	22	22	PORTISHEAD/Dummy
11	26	23	22	22	DIANNE FARRIS/Wild Seed-Wild...
34	33	21	21	21	NATALIE MERCHANT/Tigerlily
26	23	21	21	21	ANNIE LENNOX/Medusa
32	32	21	21	21	R.E.M./Monster
-	-	22	22	22	INNOCENCE MISSION/Glow
-	10	21	22	22	NEIL YOUNG/Mirror Ball
27	32	22	22	22	SOUL ASYLUM/Let Your Dim...
-	-	-	-	-	VARIOUS ARTISTS/Empire Records ST
12	14	13	13	13	JANN ARDEN/Living Under June
15	15	14	14	14	TARA MCLANLAN/From Within
-	-	-	-	-	EDWIN MCCAIN/Honor Among Thieves
15	14	14	14	14	CRASH GORON/On And On (Lodestar)
16	12	14	14	14	UNIVERSAL HONEY/Magic Basement
13	-	-	-	-	ODDS/Good Weird Feeling
14	14	14	14	14	ALANIS MORISSETTE/Jagged Little Pill
-	-	-	-	-	VARIOUS ARTISTS/Brothers McMillan ST
13	14	13	13	13	MONKEYWALK/More
16	17	15	13	13	WILD STRAWBERRIES/Get You Think I'm...
14	14	14	13	13	MAE MOORE/Dragonfly

WBOS 92.9 FM MARKET #10
WBOS/Boston (617) 254-9267 Herron

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
10	10	10	10	10	BLUES TRAVELER/Four
-	-	-	-	-	CRAMBERRIES/No Need To Argue
10	10	10	10	10	CHRIS ISAAK/Forever Blue
10	10	10	10	10	COLLECTIVE SOUL/Collective Soul
10	10	10	10	10	TOM PETTY/Widowers
10	10	10	10	10	REMBRANDTSLP
10	10	10	10	10	LITTLE FEAT/Ain't Had Enough Fun
10	10	10	10	10	BETTER THAN EZRA/Deluxe
10	10	10	10	10	ELVIS COSTELLO/Kojak Variety
10	10	10	10	10	DANNY TATE/Nobody's Perfect
4	10	10	10	10	DEL AMITRI/Twisted
-	-	-	-	-	SEAL/Seal
-	-	-	-	-	JONATHAN BROOKE/This Is Boston...
-	-	-	-	-	JIMMY BUFFETT/Barometer Soup
10	10	10	10	10	SOUL ASYLUM/Let Your Dim...
10	10	10	10	10	STONE TEMPLE PILLOTS/Purple
10	10	10	10	10	BRUCE HORNSBY/Hot House
10	10	10	10	10	NATALIE MERCHANT/Tigerlily
10	10	10	10	10	DAVE MATTHEWS BAND/Under The Table...
10	10	10	10	10	FREDDY JONES BAND/North Avenue Wake...
10	10	10	10	10	DEEP BLUE SOMETHING/Home
10	10	10	10	10	SAM BISHOP/Mention Me
10	10	10	10	10	EDWIN MCCAIN/Honor Among Thieves
10	10	10	10	10	VARIOUS ARTISTS/Clueless ST
10	10	10	10	10	VIGILANTES OF LOVE/Bister Soul
10	10	10	10	10	SONIA DADA/Day At The Beach
10	10	10	10	10	R.E.M./Monster
10	10	10	10	10	HOOTIE & BLOWFISH/Cracked Rear View
10	10	10	10	10	SHERYL CROW/Tuesday Night...
10	10	10	10	10	JAMES MCMURTRY/Where'd You Hide...

The Mountain 103.5 FM MARKET #13
KMXT/Seattle (206) 233-1037 Mays/Carlson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
8	10	23	35	35	BRUCE HORNSBY/Hot House
29	33	23	23	23	VAN MORRISON/Days Like This
24	25	19	19	19	NATALIE MERCHANT/Tigerlily
24	26	18	18	18	HOOTIE & BLOWFISH/Cracked Rear View
22	26	18	18	18	NEIL YOUNG/Mirror Ball
28	34	23	23	23	CHRIS ISAAK/Forever Blue
20	20	17	17	17	BLUES TRAVELER/Four
8	11	17	17	17	DAVE MATTHEWS BAND/Under The Table...
9	21	19	19	19	SOUL ASYLUM/Let Your Dim...
10	8	7	10	10	JOHN PRINE/Last Dogs And...
10	7	10	10	10	JAYHAWKS/Tomorrow The Green...
4	5	9	9	9	DEL AMITRI/Twisted
6	9	9	9	9	TOM PETTY/Widowers
7	7	9	9	9	LITTLE FEAT/Ain't Had Enough Fun
11	10	10	9	9	BILLY PILGRIM/Bloom
6	8	8	9	9	VIGILANTES OF LOVE/Bister Soul
3	8	9	9	9	COLLECTIVE SOUL/Collective Soul
3	6	8	8	8	REMBRANDTSLP
22	16	9	8	8	VARIOUS ARTISTS/Batman Forever ST
4	4	8	8	8	JILL SOBEL/Jill Sobole
8	9	8	8	8	SONIA DADA/Day At The Beach
7	8	5	8	8	CURTIS SALGADO/More Than You Can...
-	-	-	-	-	VARIOUS ARTISTS/Clueless ST
7	10	8	8	8	ANNIE LENNOX/Medusa
9	9	7	8	8	ROBERT CRAY/Some Rainy Morning
9	5	7	7	7	TANITA TIKARAM/Lovers In The City
3	5	7	7	7	JAMES MCMURTRY/Where'd You Hide...
-	-	-	-	-	PAUL BRADY/Spirits Colliding
7	11	10	10	10	JOAN OSBORNE/Reish
-	-	-	-	-	BONEPONY/Slomp Revival

95.9 MARKET #15
KKOS/San Diego (619) 729-5945 Cohen/Novak

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
43	44	46	43	43	HOOTIE & BLOWFISH/Cracked Rear View
34	35	37	37	37	CHRIS ISAAK/Forever Blue
30	35	36	36	36	NEIL YOUNG/Mirror Ball
30	35	35			



CAROL ARCHER

Readers Respond With Good Deeds

KTNT helps OKC bombing victims; WMGN finds practical use for recent column

One of the great things about being R&R's NAC Editor is getting the opportunity to hear from all of you. Whether you're writing to talk about station events, give me feedback, discuss the format, or just say "hi," your input is very important to me and this column.

Spirit Of Jazz

In the wake of the terrorist bombing in Oklahoma City, that city's NAC outlet, **KTNT**, immediately rose to the occasion in support of the beleaguered citizens. The station stayed the course with their music format during the critical first days. By week's end, station staffers manned a fundraising booth at a local environmental fair. **KTNT** then mounted a major benefit concert. Promotions Director **Derrick Ricketts** outlines the event's planning and execution.

Joe McBride, Craig Chaquico, Jeff Lorber, Bob & Hilary James, Warren Hill, the Rippingtons, and guest-host Dave Koz donated their time to make this all-day event the biggest jazz festival in Oklahoma. July 1, 1995 was proclaimed the Spirit Of Jazz Day not only for Oklahoma City, but the state as well.

Fans in Oklahoma City showed their support to the artists. Craig Chaquico received a standing ovation ... Vocals provided by Hilary James filled the Zoo Amphitheater with grace and beauty. Fans of jazz legend Bob James were treated to a duet with Dave Koz. Warren Hill stole the show when he began his set out in the audience — he's definitely a showman. The fans' enthusiasm did not waver. They held out for the Rippingtons, for whom they rushed the stage.

On behalf of KTNT, I would like to extend my sincere gratitude to all of the individuals who made this event possible. The Spirit Of Jazz Benefit Concert raised \$25,000 for the Governor's Victims & Families Relief Fund. The check was presented to Governor Frank Keating on July 4.

Sharing Information

WMGN/Madison, WI MD Kathryn Vaughn wrote asking permission to reprint a recent column (R&R 6/23) for NAC session attendees at the Midwest Conclave held two weeks ago in Minneapolis.

I would like to use Carol's work as a handout for new programmers and prospective NAC converts. She did a magnificent job of nailing down all the important ideas of some of the industry heavyweights. I think if they were able to attend themselves, these are the very things they would be sharing with the group.

The way she put this article together made me feel very proud to be among these great minds. NAC programmers are simply the most mature and open-minded in the business, and I love an article that makes us look so good so tastefully.

Editor's note: Many thanks for your kind words, Kathryn, but I'd like to point out that the participating PDs brought their wisdom to the column. This is *your* column; I only write it.

An Open Letter To A Friend

Dear Larry Douglas,

Because we've been friends for so many years, I greet the news of your retirement with deeply mixed emotions.

When I left radio many years ago and was trying to establish myself as an AC independent, you gave me a professional home at **Management III/Windsong Records**. Then, as you moved on to become Sr. VP at **Epic**, you kept me on retainer as your AC specialist for years, allowing me to work with and learn from you. You mentored me, demonstrating support of my efforts with an appreciation and kindness that is seldom seen in this or any business.

Naturally, I support your decision to make changes in order to have the life you want and need now. You've approached your career in the music business with such singlemindedness and dedication that there must be many unexplored adventures awaiting you. I hope you'll take plenty of time to play and, especially, to revel in the love of friends and family.

Each of us — artists, programmers, and record industry colleagues — owes you an enormous debt for the high standard you've set. You have modeled for us the very best this business can be. We will all miss your daily involvement, but your creativity, hard work, integrity, humility, and generosity of spirit will continue to inspire this generation of professionals and those to come.

Larry, you'll never know how much your support, unfailing kindness, and loyalty have meant to me through the years. The shape of our professional relationship may be changing, but please know that, as your friend, I'll always be there for you.

See you at Catalina?

With love and gratitude,

Carol Archer



Larry Douglas

TALKIN' 'BOUT:

Lee Ritenour & Larry Carlton "Larry & Lee" GRP

BY JEFFREY "SKUNK" BAXTER

Both of these guys are friends of mine. I've played sessions with them over the years and have enjoyed that because they're both fine players. Lee's playing tends more toward the subtle side, and Larry — when he gets wound up — really gets it on. They're both great players and have distinct personalities, which is perfect for this record because their styles aren't tangential — they're overlapping.

Because we've all been part of the L.A. studio scene for a long time, there's an area that has defined itself as "L.A. Music." It's a mixture of fusion and **Steely Dan**-style music and recording, laced with pieces — influences — of all the music made here. Every musician making records has certain favorite things he's done, and the things you like stick to the wall; they're your reference points.

I really like this album. In its liner notes, someone points out that it's unpretentious — I think that's absolutely true. In collaborations like this, people often have a tendency to out-chop each other. It becomes like flashing rapiers as opposed to guys just getting together to make music, but not here. Their collaboration works great! There are times when, because their styles overlap, they begin to mirror one another, which is delightful. Lee

interpreting Larry, and vice-versa, is just a joy to listen to.

Safe Start

As for the writing, I think the beginning of the album — the first few tunes — are pretty safe; I think they had to be. It's the right thing to do because people will buy the record who are fans of both players, so you don't have to worry about them. But others will buy it based on hearing about it on some other level, and you've got to give them a chance to get their feet wet.

One song I really love is toward the end, "Lots About Nothin'." That's a tune! There's somethin' happenin' there. I love playing country music, and this has a real hoedown feel to it that I really, really love. It's a Larry tune, you can tell that. It reminds me of the feel of two albums that I listened to years ago that changed my life as a guitar player: the first two **Howard Roberts** albums, "Color Me Funky" and "H.R., The Dirty Guitar Player." He

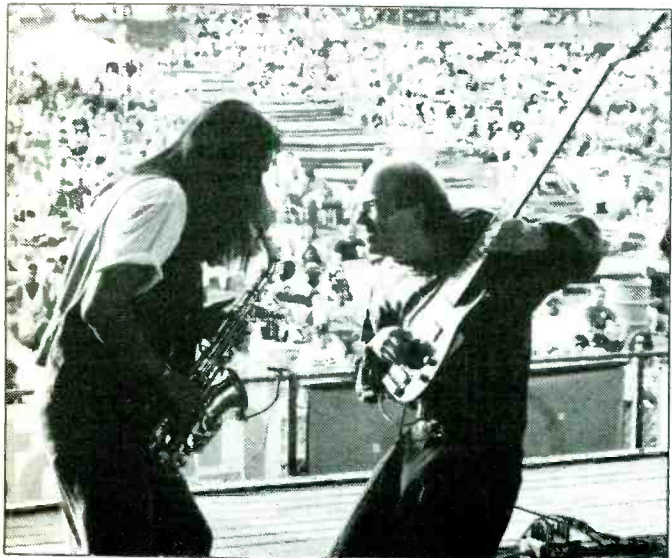


was the first guitar player to show that jazzers can have fire. In that tradition are guitar players like **Dave Spinoza, Hugh McCracken, Jay Graydon, Ritenour, Carlton**, and maybe me, who listened to that stuff and have chops, but can really burn. It's a standout cut because it has a tremendous structure.

As they reach the end of the album, they start taking chances. The fades start to get hip and longer as they realize they're having a great time and they're not afraid to let it go. You can begin to hear some pretty wild guitar playing. I started hearing some rock. It's like they've established their credential, so now let's get nuts! I don't know if this was intentional, but the sequencing really works for me. It sounds like they really got to know each other artistically in terms of this project, and they got to a point where they could get kind of silly. I loved it!



Guitar legend Jeffrey "Skunk" Baxter holds 16 gold and eight platinum records, plus two Grammys. He was a member of **Steely Dan, the Doobie Brothers, and Holy Modal Rounders**, plus **Linda Ronstadt's** and **Elton John's** bands, among others. He has played on countless sessions, with credits that include working with nearly every significant contemporary artist. Baxter is also a noted producer and composer, with many film ("Roxanne"), TV (original "Beverly Hills 90210" theme), and commercial credits. Recently, he was MD of the "Guitar Heroes" segment of "The History Of Rock 'N' Roll," in which he also appeared on-camera.



KTNT/Oklahoma City sponsored the Spirit of Jazz Benefit Concert which raised \$25,000 for victims and families affected by the terrorist bombing. An array of jazz luminaries donated their time, performing before a crowd of 3000 at the Zoo Amphitheater. Above, Warren Hill (!) trades licks with bassist Dave Anderson.

NewsTips

Want to share an opinion or a hot tip? Call R&R's NewsTips line: (310) 788-1699 or e-mail us at RNRLA@aol.com

JULY 28, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
—	19	1	①	JAZZMASTERS Walkin' To Freedom (JVC) 415	379	248	67	46/0	
4	3	4	②	CHIELI MINUCCI Phat City (JVC) 359	342	344	344	41/0	
11	10	9	③	HEAVY SHIFT 90 Degrees In The Shade (Discovery) 356	315	287	297	36/0	
3	4	3	4	JIM BRICKMAN Angel Eyes (Windham Hill) 346	347	339	359	38/0	
2	2	5	⑤	NELSON RANGELL Grace (GRP) 346	340	356	368	33/0	
8	6	7	⑥	ANITA BAKER & JAMES INGRAM When You Love... (Elektra/EEG) 332	318	328	328	33/0	
23	22	16	⑦	PAUL TAYLOR Exotica (Countdown/Unity) 327	263	242	201	39/0	
6	5	6	8	BRIAN CULBERTSON Midnight Sun (Mesa/Bluemoon) 317	328	330	339	33/0	
1	1	2	9	COUNT BASIC M.L. In The Sunshine (Instinct) 314	360	372	403	34/0	
16	15	15	⑩	JON B. & BABYFACE Someone To Love (Yab Yum/550 Music) 307	272	260	255	32/1	
14	9	13	⑪	SLIM MAN Faith In Us (GES) 293	280	289	286	32/1	
15	13	11	12	HERBIE HANCOCK Bo Ba Be Da (Mercury) 284	286	280	280	34/0	
13	11	12	⑬	PAUL GRAHAM Fly Away (Anacapa) 284	283	284	289	28/0	
19	21	14	⑭	INCOGNITO After The Fall (Verve Forecast) 280	272	242	240	38/0	
10	7	8	15	AARON NEVILLE Can't Stop My Heart From... (A&M) 273	318	306	318	28/0	
7	8	10	16	CHRIS BOTTI Worlds Outside (Verve Forecast) 270	286	297	328	30/0	
29	25	18	⑰	VANESSA WILLIAMS Colors Of The Wind (Hollywood) 261	258	220	166	27/1	
25	26	25	⑱	KEVIN TONEY Celebration (Ichiban) 259	215	186	182	33/0	
20	18	21	⑲	KEN NAVARRO Eric's Dream (Positive) 256	246	250	226	32/0	
22	23	20	⑳	ISAAC HAYES The 405 (Point Blank/Virgin) 254	249	234	208	33/0	
24	24	23	㉑	RICK BRAUN Cadillac Slim (Mesa/Bluemoon) 251	244	230	194	26/0	
18	20	17	22	URBAN KNIGHTS The Rose (GRP) 245	263	246	245	28/0	
17	17	24	23	WINDOWS Big Basin Highway (Blue Orchid) 234	236	252	253	23/0	
9	16	22	24	DAVID SANBORN This Masquerade (Elektra/EEG) 228	244	254	324	30/0	
26	28	28	㉕	BOYZ II MEN Water Runs Dry (Motown) 203	185	179	182	20/0	
5	14	19	26	SPYRO GYRA Ariana (GRP) 191	255	280	340	25/0	
—	27	27	㉗	GREG VAIL Just To See Her (Brainchild) 189	187	182	148	20/0	
12	12	26	28	NEAL SCHON Bandalero (Higher Octave) 184	215	281	290	27/0	
DEBUT	29	29	㉙	JOE TAYLOR Delphin's Daughter (RCA Victor) 182	167	157	141	25/2	
BREAKER	30	30	㉚	EVAN MARKS Seaview Drive (Verve Forecast) 178	172	171	158	30/1	

This chart reflects airplay from July 13-19. Songs ranked by total plays. Highlighted songs indicate Breaker. 46 NAC reporters. 46 current playlists. © 1995, R&R Inc.

BREAKERS®

EVAN MARKS
Seaview Drive (Verve Forecast)

TOTAL PLAYS/INCREASE: **178/6** TOTAL STATIONS/ADDS: **30/1** CHART: **30**

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
FRANK GREGORY All This Love (Valley Vue)	9
KEIKO MATSUI Safari (White Cat/Unity)	8
TORCUATO MARIANO Last Look (Windham Hill)	7
WALTER BEASLEY Private Time (Mercury)	6
3rd FORCE Forever Yours (Higher Octave)	5
3rd FORCE Here Comes The Night (Higher Octave)	5
RANDY CRAWFORD Cajun Moon (WB)	5
TORCUATO MARIANO Rio Stamp (Windham Hill)	5
DEZONA Hands (Lipstick)	4
TORCUATO MARIANO Ocean Way (Windham Hill)	4
MARION MEADOWS South Beach (RCA)	4
J MICHAEL VERTA Saul Steps Out (Brainchild)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
3rd FORCE Here Comes The Night (Higher Octave)	+67
PAUL TAYLOR Exotica (Countdown/Unity)	+64
RANDY CRAWFORD Cajun Moon (WB)	+45
KEVIN TONEY Celebration (Ichiban)	+44
HEAVY SHIFT 90 Degrees In The Shade (Discovery)	+41
TORCUATO MARIANO Last Look (Windham Hill)	+40
3rd FORCE Forever Yours (Higher Octave)	+38
JAZZMASTERS Walkin' To Freedom (JVC)	+36
JON B. & BABYFACE Someone ... (Yab Yum/550 Music)	+35
J MICHAEL VERTA Saul Steps Out (Brainchild)	+30

Breakers: Song has achieved airplay at 65% of our reporters for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays.

NEW & ACTIVE

RAY OBIEDO Midnight Taboo (Windham Hill)
Total Plays: 173, Total Stations: 26, + Plays: 7

RICK BRAUN Groovis (Mesa/Bluemoon)
Total Plays: 172, Total Stations: 24, + Plays: 28

KIRK WHALUM Reck'n So (Columbia)
Total Plays: 156, Total Stations: 29, + Plays: 7

LEE RITENOUR & LARRY CARLTON Closed Door Jam (GRP)
Total Plays: 138, Total Stations: 18, + Plays: 13

GREG VAIL Love's Gift (Brainchild)
Total Plays: 125, Total Stations: 22, + Plays: 15

HERBIE HANCOCK Butterfly (Mercury)
Total Plays: 104, Total Stations: 15, + Plays: 19

RICK BRAUN Club Harlem (Mesa/Bluemoon)
Total Plays: 96, Total Stations: 16, + Plays: 13

IMPROMP2 Summer Nights (MoJAZZ/Motown)
Total Plays: 92, Total Stations: 11, + Plays: 17

VAN MORRISON Days Like This (Polydor/A&M)
Total Plays: 86, Total Stations: 12, + Plays: 8

LEE RITENOUR & LARRY CARLTON Crosstown Kids (GRP)
Total Plays: 83, Total Stations: 12, + Plays: 6

3rd FORCE Here Comes The Night (Higher Octave)
Total Plays: 82, Total Stations: 20, + Plays: 67

CRAIG T. COOPER Just Relax (Sin-Drome)
Total Plays: 81, Total Stations: 11, + Plays: 10

J MICHAEL VERTA Online (Brainchild)
Total Plays: 79, Total Stations: 20, + Plays: 22

J MICHAEL VERTA Saul Steps Out (Brainchild)
Total Plays: 74, Total Stations: 14, + Plays: 30

3rd FORCE Forever Yours (Higher Octave)
Total Plays: 69, Total Stations: 15, + Plays: 38

Songs ranked by total plays.

TORCUATO MARIANO ♦ LAST LOOK

RAY OBIEDO ♦ ZULAYA

3 WEEKS – 3 TRACKS!

MOST ADDED:

“Last Look”
“Rio Stamp”
“Ocean Way”

MOST INCREASED PLAY

“Last Look”



MC PROMOTION 1-800-729-7450

LAST LOOK ♦ TORCUATO MARIANO

ZULAYA ♦ RAY OBIEDO

JULY 28, 1995

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/-OVER LAST WEEK	EMPHASIS TRACKS (PLAYS)		
3	2	2	1	RICK BRAUN Beat Street (<i>Mesa/Bluemoon</i>)	658	+51	"Cadillac" (251)	"Groovis" (172)	"Harlem" (96)
1	1	1	2	BRIAN CULBERTSON Modern Life (<i>Mesa/Bluemoon</i>)	550	-66	"Midnight" (317)	"Come" (118)	"Toi" (38)
2	3	3	3	NELSON RANGELL Destiny (<i>GRP</i>)	509	+6	"Grace" (346)	"Little" (66)	"Road" (23)
4	4	6	4	LEE RITENOUR & LARRY CARLTON Larry & Lee (<i>GRP</i>)	500	+11	"Closed" (138)	"Rain" (125)	"Crosstown" (83)
—	30	9	5	JAZZMASTERS Jazzmasters II (<i>JVC</i>)	495	+107	"Freedom" (415)	"Much" (17)	"Groove" (15)
6	6	4	6	URBAN KNIGHTS Urban Knights (<i>GRP</i>)	485	-16	"Rose" (245)	"Longing" (119)	"Wanna" (34)
5	5	5	7	AARON NEVILLE The Tattooed Heart (<i>A&M</i>)	438	-57	"Heart" (273)	"Use" (158)	"Days" (4)
9	7	7	8	CHIELI MINUCCI Jewels (<i>JVC</i>)	433	+15	"Phat" (359)	"Hideaway" (32)	"Cats" (26)
13	11	13	9	SLIM MAN End Of The Rainbow (<i>GES</i>)	417	+37	"Faith" (293)	"Start" (67)	"Should've" (36)
14	10	8	10	KEN NAVARRO Brighter Days (<i>Positive</i>)	401	+10	"Dream" (256)	"Compassion" (73)	"Give" (42)
17	15	10	11	INCOGNITO 100 Degrees And Rising (<i>Verve Forecast</i>)	400	+18	"Fall" (280)	"Spellbound" (37)	"Wrong" (33)
16	13	12	12	HERBIE HANCOCK Dis Is Da Drum (<i>Mercury</i>)	398	+17	"Bo" (284)	"Butterfly" (104)	"Call" (10)
28	23	21	13	PAUL TAYLOR On The Horn (<i>Countdown/Unity</i>)	384	+63	"Exotica" (327)	"Free" (20)	"Meet" (17)
22	22	19	14	KEVIN TONEY Pastel Mood (<i>Ichiban</i>)	383	+54	"Celebration" (259)	"Years" (55)	"Midnight" (46)
18	20	17	15	HEAVY SHIFT Unchain Your Mind (<i>Discovery</i>)	382	+36	"Shade" (356)	"Hawaii" (11)	"Bukowski" (7)
12	14	15	16	JIM BRICKMAN By Heart (<i>Windham Hill</i>)	375	+2	"Angel" (346)	"Heart" (10)	"Looking" (10)
24	18	18	17	GREG VAIL E-Motion (<i>Brainchild</i>)	365	+19	"Just" (189)	"Gift" (125)	"Ben-Jamin" (14)
19	16	16	18	EVAN MARKS Long Way Home (<i>Verve Forecast</i>)	362	+6	"Seaview" (178)	"Long" (76)	"Feels" (48)
10	12	14	19	CHRIS BOTTI First Wish (<i>Verve Forecast</i>)	347	-30	"Outside" (270)	"Do" (26)	"Night" (25)
20	19	22	20	VARIOUS ARTISTS Forget Paris Soundtrack (<i>Elektra/EEG</i>)	332	+14	"Someone" (332)		
8	9	11	21	COUNT BASIC Life Think It Over (<i>Instinct</i>)	326	-56	"Sunshine" (314)	"Animal" (7)	"Jazz" (5)
—	28	27	22	JON. B. Bonafide (<i>Yab Yum/550 Music</i>)	307	+35	"Someone" (307)		
—	29	29	23	KIRK WHALUM In This Life (<i>Columbia</i>)	291	+29	"Reck'n" (156)	"Peaceful" (39)	"Hope" (39)
7	8	20	24	NEAL SCHON Beyond The Thunder (<i>Higher Octave</i>)	289	-39	"Bandalero" (184)	"Breeze" (49)	"Moon" (37)
11	17	23	25	DAVID SANBORN Pearls (<i>Elektra/EEG</i>)	285	-30	"Masquerade" (228)	"Try" (30)	"Everything" (12)
23	24	25	26	PAUL GRAHAM Fly Away (<i>Anacapa</i>)	284	+1	"Fly" (284)		
30	27	26	27	ISAAC HAYES Raw & Refined (<i>Point Blank/Virgin</i>)	281	0	"405" (254)	"Breeze" (13)	"Didn't" (8)
—	—	30	28	VARIOUS ARTISTS Pocahontas Soundtrack (<i>Hollywood</i>)	261	+3	"Colors" (261)		
DEBUT			29	JOE TAYLOR Spellbound (<i>RCA Victor</i>)	259	+34	"Delphin's" (182)	"Spellbound" (21)	"Just" (20)
DEBUT			30	RAY OBIEDO Zulaya (<i>Windham Hill</i>)	250	+4	"Midnight" (173)	"Lucia" (30)	"Castille" (24)

This chart reflects airplay from July 13-19. Albums ranked by total plays, with plays from all cuts from an album combined.
46 NAC reporters. 46 current playlists. © 1995, R&R Inc.

SACRED SPIRITS

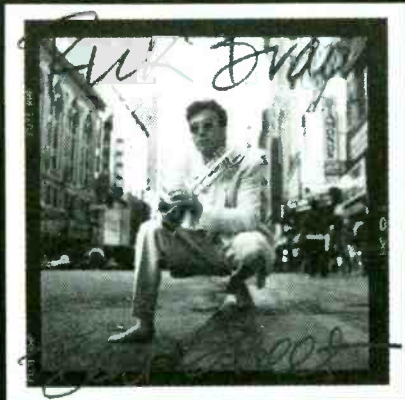
YEHA-NOHA

Combining authentic Native American ceremonial chants with modern instrumental arrangements and rhythms, SACRED SPIRITS is a captivating listening experience.

from the new album SACRED SPIRITS

Virgin Records

THANKS NAC RADIO FOR BACK-TO-BACK #1's!

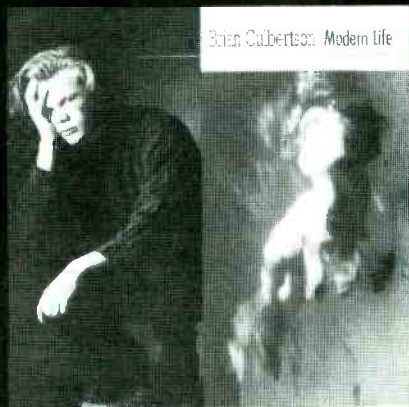


RICK BRAUN "BEAT STREET"

People are calling it the
album of the year!

NOW:

#1 R&R NAC ALBUM #1 GAVIN AA



BRIAN CULBERTSON "MODERN LIFE"

After 7 weeks at
#1 R&R NAC Album
& #1 Gavin AA
Brian's still cooking with a new
emphasis track "Come To Me"



CONTACT
BUD HARNER
(818) 841-8585

NAC REPORTERS

Stations and their adds listed alphabetically by market

<p>KRZN/Albuquerque, NM PD: Mark McGuire J MICHAEL VERTA "Saul" TORCUATO MARIANO "Stamp" TORCUATO MARIANO "Africa" 3RD FORCE "Forever" JAZZMASTERS "Lovin'"</p>	<p>WJZZ/Detroit, MI (cont.) YELLOWJACKETS "Dreamland" PAUL STAFFORD "Tee" PAUL STAFFORD "Glass" CRAIG T. COOPER "Wine" RUSH HOUR "Africa" RUSH HOUR "North" CRAIG T. COOPER "Coast" YELLOWJACKETS "Chosen" WALTER BEASLEY "Private" DARRYL ALEXANDER "Fails" KIM MARGERUM "Edge" KIM MARGERUM "Comin'" STANLEY TURRENTINE "Touching" STANLEY TURRENTINE "Side"</p>	<p>WQCD/New York, NY PD: Fleetwood Gruver APD/MD: Steve Williams MARION MEADOWS "Rhythm"</p>	<p>KNJZ/St. Louis, MO PD: Ted Habeck PAUL TAYLOR "True" JAZZMASTERS "Remember" JAZZMASTERS "Summer"</p>
<p>KNIK/Anchorage, AK PD: Dean Williams MARION MEADOWS "Chance" TORCUATO MARIANO "Last" TORCUATO MARIANO "Stamp" ABRAHAM LABORIEL "Slippin" BRUCE HORNSBY "Walk" DANCING FANTASY "Walk" DEZONA "Hands" KEIKO MATSUI "Safari" MARION MEADOWS "Waters" 3RD FORCE "Forever" TONY GUERRERO "Society" WALTER BEASLEY "Freaknic" BRUCE HORNSBY "Night" HOLLY COLE "Jersey"</p>	<p>WGUF/Ft. Myers-Naples, FL PD: Michael Bode MD: Greg Hammonds TORCUATO MARIANO "Last" 3RD FORCE "Night" FRANK GREGORY "All"</p>	<p>WJCD/Norfolk, VA PD: Maxine Todd MD: Larry Hollowell TORCUATO MARIANO "Ocean" J MICHAEL VERTA "Saul" JAZZMASTERS "Groove" 3RD FORCE "Home" J MICHAEL VERTA "O.B.C." STEVE ALLEE "Magic" TORCUATO MARIANO "Stamp"</p>	<p>KCLC/St. Charles, MO PD: Rich Reigert MD: Jason Wacker RICK BRAUN "Harlem" DEZONA "Drilling"</p>
<p>WJZF/Atlanta, GA PD: Mark Edwards 3RD FORCE "Home" TORCUATO MARIANO "Ocean" KEIKO MATSUI "Safari" TOWER OF POWER "Keep"</p>	<p>KEZL/Fresno, CA PD: Mike Vasquez No Adds</p>	<p>KTNT/Oklahoma City, OK MD: Stephanie Stewart MARION MEADOWS "My" DANCING FANTASY "Point"</p>	<p>KBZN/Salt Lake City, UT PD: Dale Nelson RANDY CRAWFORD "Cajun" FRANK GREGORY "All" LORIE LINE "Heart"</p>
<p>WSJZ/Buffalo, NY PD: Steve Wiersman MD: Chris Wittingham TORCUATO MARIANO "Last" FRANK GREGORY "All"</p>	<p>KUCD/Honolulu, HI PD: Mahlon Moore J MICHAEL VERTA "Online" RANDY CRAWFORD "Cajun" TORCUATO MARIANO "Last" FRANK GREGORY "All"</p>	<p>WLOQ/Orlando, FL PD: Steve Huntington MD: Bob Church WALTER BEASLEY "Private" MARION MEADOWS "Rhythm" INCOGNITO "Wrong" INCOGNITO "Barumba" HEAVY SHIFT "Mambo" RITENOUR & CARLTON "Guitar" HEAVY SHIFT "Hawaii" LITTLE FEAT "Borderline" STANLEY TURRENTINE "Touching" GARY TAYLOR "Day" GARY TAYLOR "Mood" LIONEL HAMPTON "Mo'jazz" LIONEL HAMPTON "Jazz"</p>	<p>KCJZ/San Antonio, TX PD: Matt McCann SLIM MAN "Faith" TORCUATO MARIANO "Last" RICK BRAUN "Harlem"</p>
<p>WFAE/Charlotte, NC PD: Paul Stribling MD: Tena Simmons KEIKO MATSUI "Safari" J MICHAEL VERTA "Online"</p>	<p>WFSJ/Jacksonville, FL PD: Hank Dole 3RD FORCE "Night"</p>	<p>WMTD/Panama City, FL PD: Bill Harman JAZZMASTERS "Time" JAZZMASTERS "Inner" MARION MEADOWS "South" MARION MEADOWS "Kool" WALTER BEASLEY "Moves"</p>	<p>KIFM/San Diego, CA PD: Bob O'Connor MD: Kelly Cole TORCUATO MARIANO "Rhythm" TORCUATO MARIANO "Place" SHAHIN & SEPEHR "October" GEORGE BISHOP "Nature" TORCUATO MARIANO "Ocean" CRAIG PEYTON "Flame" DR. JOHN "Know" REGINA CARTER "Talk" TORCUATO MARIANO "Stamp" TORCUATO MARIANO "Everything" VAN MORRISON "Days" PROMISE "Strange"</p>
<p>WNUA/Chicago, IL PD: Lee Hansen APD/MD: Tom Miller J MICHAEL VERTA "Saul"</p>	<p>KCIY/Kansas City, MO PD: Doug Gondek MD: Michelle Chase RANDY CRAWFORD "Cajun" TORCUATO MARIANO "Last" FRANK GREGORY "All" 3RD FORCE "Night"</p>	<p>WJZZ/Philadelphia, PA PD: Anne Gress FRANK GREGORY "All"</p>	<p>KBLX/San Francisco, CA PD: Kevin Brown MD: Ron Cadet FRANK GREGORY "All" ABRAHAM LABORIEL "Hide" KEVIN TONEY "Years" MARK WINKLER "Frame" WALTER BEASLEY "Moves"</p>
<p>WNWV/Cleveland, OH PD: Bernie Kimble GREG VAIL "Gift" NEAL SCHON "Moon" KEIKO MATSUI "Safari" DEZONA "Hands"</p>	<p>WEZV/Lafayette, IN PD: Bob Miller DEZONA "Hands" DEZONA "Slide" WALTER BEASLEY "Private" WALTER BEASLEY "Moves" ENYA "Celts" ENYA "Portrait" DEZONA "Gozo"</p>	<p>KJZZ/Phoenix, AZ MD: Bill Shedd DEZONA "Slide" JAZZMASTERS "Siomotion" DARRYL ALEXANDER "17th" DARRYL ALEXANDER "Illusion" DEZONA "Easy"</p>	<p>KSSF/San Francisco, CA PD: Steve Feinstein MD: Dore Steinberg TORCUATO MARIANO "Last" MARION MEADOWS "Kool" KEIKO MATSUI "Safari" KEIKO MATSUI "Bouncing" 3RD FORCE "Forever" 3RD FORCE "Eyes" 80CA LIVRE "Danca"</p>
<p>KOAI/Dallas, TX PD: Jim Teeson MD: Bret Michael JOE TAYLOR "Delphin's" FRANK GREGORY "All"</p>	<p>KTWV/Los Angeles PD: Chris Brodie APD/MD: Ralph Stewart KEIKO MATSUI "Safari" VANESSA WILLIAMS "Betcha"</p>	<p>KYOT-FM/Phoenix, AZ PD: Nick Francis VANESSA WILLIAMS "Colors" MARION MEADOWS "My" 3RD FORCE "Forever" JON B. & BABYFACE "Someone" TORCUATO MARIANO "Rhythm" J MICHAEL VERTA "Saul"</p>	<p>KEZX/Seattle, WA PD: Wes Longino MD: Michael Eads TOWER OF POWER "Keep" DEZONA "Hands" MARION MEADOWS "South" GARY TAYLOR "Time's"</p>
<p>KHHH/Denver, CO PD: Jaime Kartak MD: Becky Taylor RANDY CRAWFORD "Cajun" JOE TAYLOR "Delphin's"</p>	<p>WLVE/Miami, FL PD: Rich McMillan MD: Geoff Fischer RANDY CRAWFORD "Cajun" 3RD FORCE "Night"</p>	<p>KKJZ/Portland, OR PD: Chris Miller MD: Shaun Yu DANCING FANTASY "Walk" 3RD FORCE "Forever"</p>	<p>WJZE/Toledo, OH PD: Steve Athanas EVAN MARKS "Seaview" J MICHAEL VERTA "Online"</p>
<p>WJZZ/Detroit, MI PD: O'Neal Stevens MD: Rosetta Hines IMPROMP2 "Summer" LIONEL HAMPTON "Jazz" LIONEL HAMPTON "Part" J. SPENCER "Mine" TORCUATO MARIANO "Stamp" GARY TAYLOR "Special" KEIKO MATSUI "Sonora" JOSEPH VINCELLI "Night" JAZZMASTERS "Remember" IMPROMP2 "All" TORCUATO MARIANO "Ocean" JAZZMASTERS "Understand" JAZZ CRUSADERS "When" FARZIN "Sunset" RUSH HOUR "Prevail" JAZZMASTERS "Wonderland" JAZZMASTERS "Much" TOWER OF POWER "Keep" YELLOWJACKETS "Summer" YELLOWJACKETS "Hand" ROSIE GAINES "December" ROSIE GAINES "Lights" DARRYL ALEXANDER "Freedom" PAUL STAFFORD "Going" STANLEY TURRENTINE "Impression" CRAIG T. COOPER "Darkman" TORCUATO MARIANO "Africa" JAZZMASTERS "Siomotion" TOWER OF POWER "Soothe" YELLOWJACKETS "Father"</p>	<p>KCFE/Minneapolis, MN PD: Rob Moore MD: Scott Thompson KEIKO MATSUI "Safari" MARION MEADOWS "South"</p>	<p>WOTB/Providence, RI PD: Bill Gray WAYMAN TISDALE "Power" KEIKO MATSUI "Sonora" KEIKO MATSUI "Bouncing" WALTER BEASLEY "Private" WALTER BEASLEY "Freaknic" STANLEY TURRENTINE "Island" STANLEY TURRENTINE "Touching"</p>	<p>WJZW/Washington, DC PD: Steve Kosbau FRANK GREGORY "All"</p>
<p>WJZZ/Detroit, MI PD: O'Neal Stevens MD: Rosetta Hines IMPROMP2 "Summer" LIONEL HAMPTON "Jazz" LIONEL HAMPTON "Part" J. SPENCER "Mine" TORCUATO MARIANO "Stamp" GARY TAYLOR "Special" KEIKO MATSUI "Sonora" JOSEPH VINCELLI "Night" JAZZMASTERS "Remember" IMPROMP2 "All" TORCUATO MARIANO "Ocean" JAZZMASTERS "Understand" JAZZ CRUSADERS "When" FARZIN "Sunset" RUSH HOUR "Prevail" JAZZMASTERS "Wonderland" JAZZMASTERS "Much" TOWER OF POWER "Keep" YELLOWJACKETS "Summer" YELLOWJACKETS "Hand" ROSIE GAINES "December" ROSIE GAINES "Lights" DARRYL ALEXANDER "Freedom" PAUL STAFFORD "Going" STANLEY TURRENTINE "Impression" CRAIG T. COOPER "Darkman" TORCUATO MARIANO "Africa" JAZZMASTERS "Siomotion" TOWER OF POWER "Soothe" YELLOWJACKETS "Father"</p>	<p>KMJJ/Minneapolis, MN PD/MD: Tom Sleeker KIRK WHALUM "Reck'n"</p>	<p>WNND/Raleigh, NC PD/MD: Jim Seagull BRIAN MCKNIGHT "Crazy" JAZZMASTERS "Lovin'" 3RD FORCE "Night"</p>	<p>46 Total Reporters 46 Current Reporters 46 Current Playlists</p>
<p>KXDC/Monterey, CA PD/MD: Scott O'Brien KILAUHA "Diamonds" RICK BRAUN "Groovis" AARON NEVILLE "Use" KIRK WHALUM "Reck'n"</p>	<p>KSBR/Mission Viejo, CA PD: Terry Wedel VAN MORRISON "Days" REGINA CARTER "First" WALTER BEASLEY "Private" KEIKO MATSUI "Safari" RAY OBIEGO "Place" MARION MEADOWS "South"</p>	<p>KQBR/Sacramento, CA PD: Lawrence Tanter APD/MD: Keli Garrett WALTER BEASLEY "Private" GARY TAYLOR "Special" GARY TAYLOR "Who"</p>	<p>The following station will join the NAC panel, effective the issue date of August 4, 1995</p>
<p>KLJZ/New Orleans, LA PD: Shirley Maldonado No Adds</p>	<p>KSSJ/Sacramento, CA PD: Ken Jones MD: David Anderson No Adds</p>	<p>WSJT/Tampa, FL Ross Block, PD</p>	<p>WSJT/Tampa, FL Ross Block, PD</p>



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MORNINGS-CONTEMPORARY COUNTRY

One of The Research Group's clients is currently accepting tapes and resumes for morning drive. Minimum 5 years experience. Applicants must know Contemporary Country, be funny, dynamic, motivated, creative, entertaining, a team player, and love personal appearances. Send materials to: Vicki Berghoff, c/o The Research Group, 2601 Fourth Avenue, Suite 250, Seattle, WA 98121. EOE

\$28,000 PLUS INCENTIVES!

Growing, respected broadcast company seeking organized production director for its three stations in the midwest. Must be well versed in Digital Production equipment, creative copywriting, proven voice talent & get along well with a multitude of personalities and pressures. Send Resume & Tapes to Radio & Records, 10100 Santa Monica Bl., #701, 5th Floor, Los Angeles, CA 90067. EOE

B/D&A

Two air shift openings in Grand Cayman Islands. Nights and Middays are open. Each have responsibilities of Promotion Director or Music Asst. CHR. Digital studios. Send resume and tape to JAN JEFFRIES, 7500 ROSWELL ROAD, SUITE 30, ATLANTA, GA 30350. No calls.

mark Tudor associates

OPPORTUNITIES SOUTH & MIDWEST:

1. Program Director: Must be a manager who is aggressive, street smart and computer literate. Air shift required.
2. Morning Talent: Must mix music with personality. Must be local topical, entertaining and a street warrior. Seasoned pro's and future stars, all formats. T&R to: Mark Tudor and Associates P.O. 471230 Charlotte, NC 28247 or Fax resume to 704-846-5823. All replies are confidential. EOE

EAST

Successful small market AC seeking individual with strong on-air/copywriting/production skills. T&R: WKHJ, GM, Box 2337, Mountain Lake Park, MD. 21550. EOE(7/28)

Parttime/fill shifts available at Modern Rock at the Jersey Shore. T&R: WHTG, Bruce Macdonald, 1129 Hope Rd., Asbury Park, NJ 07712. EOE(7/28)

Seeking news director/morning show partner. 2 years' experience minimum. T&R: WBAB, Jeff Levine, Box 1240, Long Island, NY 11704. EOE(7/28)

CHR in Big 10 college town is seeking overnights. T&R: WBHV, Dave Dallow, Box 888, State College, PA 16804. EOE(7/28)

Country station seeks morning co-host, side kick, news, sports. Possible MD. T&R: WDLN, Jim Rising, Box U, Dallas, PA 18612. EOE(7/28)

Experienced morning drive person sought for Hot Oldies station. T&R: WWWD, Darrel Alva, 2401 Reach Rd., Williamsport, PA 17701. EOE(7/28)



PRODUCTION OPENING

If you're creative, hard-working and motivated, there's room to grow. Experience, solid production skills, good voice and quality on-air presentation required. Digital experience a plus. Send resume and cassette to: Jon Reed, WFLS Radio, 616 Amelia Street, Fredericksburg, VA 22401. WFLS is a 50,000-watt Country music station with first-class facility in the Washington, DC, ADI Equal Opportunity Employer.

MAJOR URBAN STATION

is looking for the best air personalities in the world, especially morning team or morning person. Must be quick, clever, topical, but mature. Send resume/tape to: Radio & Records, 10100 Santa Monica Blvd., #704, 5th Floor, Los Angeles, CA 90067 EOE

Q 94 MORNING SHOW

One of America's 200,000-Watt FM Powerhouses with a 23-year CHR heritage has a rare opening for a high-profile morning show. Rush the TOP 10 REASONS why you're it along with your tape, resume and photos to P.D. Lisa McKay, WRVQ-FM, 3245 Basie Road, Richmond, VA 23228. NO TELEPHONE CALLS. EOE

OPPORTUNITY KNOCKS

in the pages of R&R every Friday

CALL: 310-553-4330

- Afraid of a little hard work? How about lots of hard work? Still listening? WRNX/FM Springfield, Mass is looking for a hard-working broadcaster to be our first Assistant PD. Responsibilities include afternoon drive, overseeing production and assisting in every facet of a radio station that's growing and having fun. Tape and resume to: Jim Asker, WRNX, P.O. Box 1009, Springfield, MA 01101 EOE

TRI-STATE CLASSIC ROCKER

Seeks creative production "wiz" to bring station up to the next level. Ability to crank out quick, hard-hitting client spec-spots, commercial copywriting, digital experience a plus...2-4 years' exp. necessary Female & minorities are encouraged to apply. T&R to: Radio & Records, 10100 Santa Monica Blvd., #709, 5th Floor, Los Angeles, CA 90067 EOE



PROGRAM DIRECTOR

Star 104, Erie PA'S 50,000 "Hot AC", is seeking creative, hard-working team player. Must be proficient in computer music scheduling. Demonstrate ability to direct, organize and motivate air staff. Street promotion experience a must! Minimum 3 yrs' experience. Air shift required... Send Tape & Resume to: Ron Kline, VP Programming, WRTS 1 Broadcast Park, Erie, PA 16428 Females and Minorities are encouraged to apply. Rambaldo Communications is an Equal Opportunity Employer.



New York City suburban station seeks highly motivated News Director to manage award-winning, seven-person staff. If you can deliver a highly competitive New York-caliber product in the North Suburbs, we want to hear from you! Applicants must be experienced, and have strong management, on-air, and writing skills. Rush tape and resume to: Bill Brady, Station Manager, WRKL Radio, Route 202, Pomona, NY 10970. WRKL is an equal opportunity employer.



WNOR MORNING Co-HOST

Does the idea of co-hosting mornings at one of the country's top Rock stations appeal to you? Do you excel in topical, creative writing and production... understand the importance of show prep... know how to do voices and create compelling characters? Are you "real" and relatable? And are you willing to work your butt off to keep us on top? Then Saga's 25-year heritage rocker wants to hear from you. We offer a competitive salary, excellent benefits, and a chance to live in beautiful Virginia Beach. RUSH your T&R to Harvey Kojan/PD, WNOR, 870 Greenbrier Circle, Suite 399, Chesapeake, VA 23320. EOE



OPPORTUNITIES

OPENINGS

MORNINGS/MID-DAYS EAST COAST

We're looking for a morning show and a midday talent for east coast Oldies station. Experience and belief in show prep a must. This music-intensive station is nestled in the shadows of the nation's number one radio market. Team players only please. Send tape, resume, photos and references to: Radio & Records, 10100 Santa Monica Bl., #688, 5th Floor, Los Angeles, CA 90067. EOE



ASSOCIATE PRODUCER

For syndicated Alternative Rock program. Must be strong in talent booking, interviewing, archiving & general organization. At least 3 years of entertainment industry experience. References a must. Resumes to: "static" c/o S.W. networks, 1370 Ave. of the Americas, NY, NY 10019. No phone calls please. Equal Opportunity Employer.

GSM CENTRAL PENNSYLVANIA'S TOP-RATED STATIONS.

Immediate opening at Dame Media's WKSJ/WRAK/WFRY/WMRE for experienced, take-charge leader for creative team of advertising professionals. Successful applicants will have strong sales and people skills with proven bottom-line performance and integrity. Send letter, resume and salary history to James Dabney, General Manager WKSJ/WRAK/WFRY/WMRE P.O. Box 3638, 1559 West 4th Street, Williamsport, PA 17701. Women and Minorities encouraged to apply. EOE



97.5 PST Trenton & Philadelphia has a rare opening. We're a cutting-edge CHR looking for someone who "gets it." You must be plugged-in to today's music, mindset and lifestyle; possess killer skills and instincts, sound hot and relate to the audience. Rush T&R to: Michelle Stevens, WPST, 221 Witherspoon St., Princeton, NJ 08542. EOE No calls please!

TALK & ROLL

Major market talk radio station looking for future talent that can entertain with attitude.

We want someone who is opinionated about EVERYTHING, but maintains a sense of humor.

If you like to read the paper and do open phones... save your postage.

If you're a talk show host who understands fast-paced talk radio and can drive topics, or a hot morning host at a music station, rush your tape or resume today. Great city, great opportunity. Radio & Records, 10100 Santa Monica Blvd., #702, 5th Floor, Los Angeles, CA 90067 EOE

OPENINGS

MORNING CO-HOST NOW!

Top-rated Morning Show on #1 station seeks co-host (female preferred) to freshen our heritage team. If you can write and deliver news creatively, handle show prep and have fun on-air & in person, you'll be a REAL partner! (NOT looking for someone to simply giggle at someone else's jokes!).



T&R right NOW: Bill Hess, Box 9013, Springfield, MA 01102. EOE/Females & Minorities encouraged.



WBEB, the only true Adult Contemporary station in Philadelphia, is looking for a great adult talent. The shift could be afternoons or nights depending on sound and ability. The position could also include music director duties if you have the knowledge and experience to enhance the programming management team. We have a rare opening and are looking for the best available person to fill it. Resume and tape that includes production should be sent to Jim Ryan, Program Director, WBEB, 10 Presidential Blvd., Bala Cynwd, PA 19004 An Equal Opportunity Employer.

SOUTH

Immediate fulltime Hot Country and CHR drives. T&R: KBCY, Jesse James, 241 Pine, Suite 14-C, Abilene, TX 79604. EOE(7/28)

Raleigh NAC accepting T&R's for future openings. T&R: WNND, Jim Seagull, 2000 Regency Parkway, Cary, NC 27511. EOE(7/28)

Florida top 100 AC seeks reliable FT talent. T&R: WLRO, Dave Kelly, 2405 Broadcast Ct., Cocoa, FL 32922. EOE(7/28)

Future talk show openings. Issue-driven, no guests. T&R: WLAC, Kelly Carls, 10 Music Circle East, Nashville, TN 37203. EOE(7/28)

ALL SHIFTS NEEDED

to start-up station joining Top 50 market duopoly. We are accepting T&R's for all positions. Live in a great city and work in a great facility. Radio & Records, 10100 Santa Monica Bl., #678, 5th Floor, Los Angeles, CA 90067. EOE



WEDJ/The Edge is in search of new morning show. Morning show experience preferred but not necessary. Music-oriented approach - What can you add to make it a winner? Great pay and a chance to work and live in one of America's fastest growing cities. Rush T&R and Photo to: Brian Bridgman, Program Director, WEDJ, 137 So. Kings Dr., Charlotte, NC. 28204. EOE. NO PHONE CALLS.

OPENINGS

LEGENDARY WWNC-AM

in scenic Asheville, NC is looking for an experienced, Local Sales Manager. Minimum 5 years' experience; company benefits. Send cover letter and resume to: Dan Boyles, P.O. Box 6447, Asheville, NC 28816. As an Equal Opportunity Employer, WWNC especially encourages qualified minority and female applicants.

Top-rated NAC seeks lifestyle, topical, enthusiastic, personality-oriented morning team ... format knowledge and what compels adult listenership in the morning required. Radio & Records, 10100 Santa Monica Bl., #698, 5th Floor, Los Angeles, CA 90067. EOE

Large market Rock Station is hiring Program Director and Sales Manager. Both must have competitive spirit, understand Rock and Alternative formats, and have start-up and turnaround experience. Please send resumes to Rogers Brandon, Box 2700, Bakersfield, CA 93303. EOE

ATTENTION SALES MANAGER AND ACCOUNT EXECUTIVES ...

Dominant Country station, WTQR; Top News/Talk station, WSJS; and top Rock station, WXRA in the Greensboro market each need to fill a position now ... strong work ethic required ... Compensation commensurate with experience ... Contact Tom Hamilton by fax at 910-777-3930 Or send resume immediately to: P.O. Box 3018, Winston-Salem, NC 27102 ... we are an EOE.

WANTED:

Air Personality for Top 10 Market Leader who can make listeners forget all about Nighttime Talk TV blab-fests, "Married with Children" reruns or the Home Shopping Club!!! If you give listeners a reason to lose the remote control, RUSH T&R! Doesn't matter where you've been or what kind of music you've played ... just ENTERTAIN MY ASS! Pukers, Liner Card Jocks, or Stars Need not Apply! Radio & Records, 10100 Santa Monica Blvd., #703, 5th Floor, Los Angeles, CA 90067. EOE

97.3 WKBC-FM NIGHT WINNER WANTED

Nighttimer needed yesterday in western N.C. stand on the ground floor instead of in someone else's shadow. You know the hits, live the hits, and can own teens and young adults at night. You are aggressive, ambitious and ready to help build a hot, new 100kw power station. You are a creative free thinker with a positive interest in music, programming, promotions and people. If you live and breathe it, we offer competitive salary and benefits for a nighttime hot shot with experience and slamin' phones. Rush your best tape and resume, production samples a plus, to: WKRC-FM, Joe Martin, Box 938, North Wilkesboro, NC 28659. EOE

OPENINGS

Top-Rated Midwest AOR in exciting college market seeks energetic, promotion minded Program Director/Air Talent. Management skills/motivator. Send materials to Richard Wartell, P.O. Box 1350, Manhattan, KS 66502. EOE

Afternoon DJ for personality all request Country show plus production. 1-3 years' on-air experience preferred. T&R to: Dick Hoff, Box 555, Dumas, TX 79029. CALL 1-800-935-4141. EOE

MIDWEST

News/public affairs assistant sought. T&R: WKKV, Jaci White, 2400 S 102nd St., Milwaukee, WI 53227. EOE(7/28)

Morning sidekick sought for top-rated CHR. Great benefits. T&R: KCLD, John Ramsey, Box 1458, St. Cloud, MN 56302. EOE(7/28)

OPERATIONS MANAGER

for new Digital FM. Complete knowledge of D.C.S. or Digital Automation/live assist. Voice tracking and digital production a must. Please include work history and digital systems you have worked with. \$30,000+ for the most qualified candidate. EOE/Women encouraged to apply. Radio & Records, 10100 Santa Monica Bl., #694, 5th Floor, Los Angeles, CA 90067

Dominant Adult CHR needs dynamic, creative person to help lead the fight as on-air/on air promotions director. T&R Joe Adams, OM, WYSS, 1402 Ashmun, Sault Ste. Marie, MI. Females and Minorities Encouraged!

Well established, successful Central Minnesota AM-FM radio stations seek 2 FT talents - News and Sports Departments. We require hard-working, self-starting, team players. We offer competitive salary, 401K, 75% Company co-pay insurance & a supportive work environment. Send resumes, writing samples and air checks to Jeanne Kling, P.O. Box 838, Willmar, MN 56201. EOE

Are you looking for a change? Do you have 3-5 years experience in Hot AC or Country? Do you wish to work for a fun, exciting, cutting-edge company in the Midwest? Please send tape and resume right away to: Radio & Records, 10100 Santa Monica Blvd., #680, 5th Floor, Los Angeles, CA 90067. Minorities and women are encouraged to apply. EOE

It's Sunny and 86 Degrees in Fargo today! Our Top-rated morning show left for TV. Dominant AC needs hot, topical, female and phone-friendly morning show to conquer a competitive market! John Austin, KLTA-FM, Box 9919, Fargo, ND 58106. EOE

OPENINGS

TOP DOLLAR FOR RIGHT TALENT

Midwest CHR seeking "responsible" 7pm-Mid, a.s.a.p. NO KIDDIE SHOWS. Good pay for right person. Phone Skills, Appearances, & Production also a plus. Radio & Records, 10100 Santa Monica Blvd., #707, 5th Floor, Los Angeles, CA 90067. EOE



93.1 The new WNAP, the greatest hits of the '70s has an immediate opening for an afternoon host! This person should have a break the mold attitude and be willing to roll up their sleeves for a lot of hard work! Must be a prep master, love '70s music but be able to take a cutting-edge '90s approach! No liner card jocks, please! Send tape, resume & stuff to: Greg Dunkin - Program Director 950 N. Meridian, Suite 1293, Indianapolis, IN 46204. EOE

100.7 MIX-FM

Cutting-edge Top 40 dance lean personality station has immediate opportunity for afternoon drive air personality. We are very promotionally active. You must be entertaining, topical and local, with great phones and production. Canned humor & egos need not apply. Overnight unscoped tape, photo & resume to:

Beau Richards
100.7 MIX-FM (WMGI)
824 South 3rd Street
Terre Haute, IN 47807
absolutely no calls accepted ... EOE

OPENINGS

WGEM-FM, Country 105, an award-winning QNI Broadcast Group station, seeks positive, energetic and experienced radio personality with fine voice and communication skills for morning radio program, production, remotes and personal appearances. Must have solid broadcast operations knowledge. WGEM-FM is the area country music leader. Outstanding community and quality of life. Affiliated with WGEM-AM and TV. State-of-the-art facility, stability, advancement possibilities and benefits. Send tape, cover letter, and resume to Richard Cain, WGEM AM, FM P.O. Box 80, Quincy, Illinois 62301. No phone calls accepted. WGEM is an equal opportunity employer.

92.5 KJJY

RARE OPENING AFTERNOON DRIVE

KJJY/Des Moines' #1 Adults Station 25-54. Lost our afternoon guy to a PD job. You gotta love Country, be great on the air and in public. Top notch promotional production a must. We're committed to winning - how 'bout you? T&R to: Beverlee Brannigan, VP, KJJY 5161 Maple Drive, Des Moines, IA 50317. Fuller-Jeffrey Broadcasting is an Equal Opportunity Employer.

WOWO MORNINGS

Rare opportunity at 50,000-watt heritage AM powerhouse. Seeking mature morning show host who has strong personality, great pipes and at least 5 years' full-service experience. You'll be replacing a 22-year market legend. If you love AM and can work with a top notch team of professionals, rush your tape and resume in confidence to: Gary Noe, Operations Manager, WOWO, 2915 Maples Road, Fort Wayne, IN 46816. EOE

OPENINGS

Afternoon Oldies Jock, rated central Illinois market, must have knowledge of format, good production skills, lots of phone interaction and love doing remotes. Salary, health insurance, retirement. T&R to Collins Miller, 315 N. Mill St., Pontiac, IL 61764. EOE

Hip, alternative FM in energetic midwest college town is looking for fresh talent. Need MD & PD, mornings, nites. Musicmaster a plus, females & minorities welcome. Radio & Records, 10100 Santa Monica Bl., #675, 5th Floor, Los Angeles, CA 90067. EOE

Southwest Oklahoma AM/FM combo has an immediate opening for a radio programmer. Two to three years of experience preferred. Board shift, heavy production duties, remote broadcasting assignments, and sports play-by-play would be helpful. Send resume and tape to KWHW/KRKZ ... P.O. Box 577 ... Altus, OK 73522 or call 800-401-2686 and ask for Jimmy Young. EOE

NEWS/TALK PROGRAM DIRECTOR

WCCO hired our PD so there's a Kansas City opportunity with Bonneville. Manage complementary programming on News/Talk giants KMBZ and KCMO. Minimum 2 years' programming experience in medium or larger market.

Ideal candidate is a leader with proven success record, who understands talent and product development. People and detail skills a must.

Ron Carter, VP/GM, 4935 Belinder Road, Westwood, KS 66205

START UP COUNTRY

Hiring all dayparts, new equipment, research backed, excellent benefits, great living, good company. Phone & street ability a must. T&R/Photo, Radio & Records, 10100 Santa Monica Blvd., #706, 5th Floor, Los Angeles, CA 90067. EOE

OPENINGS

WEST

Hot CHR seeks FT midday personality. Production skills required. T&R: KFFM, Michael Jack Kirby, 201 North 4th Str., Yakima, WA 98901. EOE(7/28)

Seeking mature morning man for head to head CHR battle. Competitive market. T&R: KHTR, Jim Johnson, BOX 1, Pullman, WA 99163. EOE(7/28)

Oldies accepting T&R's for nighttime request show and possible weekend shifts. T&R: KDES, Danny Fox, Box 2745, Palm Springs, CA 92263. EOE(7/28)

MIX 107.5 FM

Denver's Variety Station

Looking for America's Premiere Promotions Director. 3-5 years' experience. Creative, topical, well organized, and extreme attention to detail. Creative solutions for duopoly's many challenges. Maintain excellent relationship with sales.

Send resume and examples of your work to:

Mix 107.5 Promotions Director
1095 S. Monaco Parkway
Denver, CO 80224
No Calls

Jefferson-Pilot Communications
Company is an equal opportunity employer.

PRODUCTION/PROMOTIONS DIRECTOR

Duopoly in Santa Fe, NM, looking for that special person who understands promotion and the hours necessary to be effective. Successful candidate must have extensive computer background and digital production skills. Send resume and production tapes to Plaza Broadcasting, 1718 West Alameda, Santa Fe, NM 87501. EOE

DIGILINK/TRAKSTAR/TECHNICIAN WANTED

For phone support, testing, training and installation. Air, programming, production, automation, engineering, and PC experience desired. Send resume and salary history to Arrakis Systems, 2619 Midpoint Drive, Fort Collins, CO 80525. Fax 303-493-1076. EOE

Change the course of music history.

Hearing loss has altered many careers in the music industry. H.E.A.R. can help you save your hearing. A non-profit organization founded by musicians and physicians for musicians, music fans and other music professionals. H.E.A.R. offers information about hearing loss, tinnitus, testing, and hearing protection. For an information packet, send \$10.00 to:



H.E.A.R. P.O. Box 460847
San Francisco, CA 94146
or call the H.E.A.R. 24-hr
hotline at (415) 773-9590.

OPPORTUNITIES

OPENINGS

RHYTHMIC CHR NEEDS NEW NIGHT SHOW

No liner readers, talent need only reply. Do you know the music? Do you know the lifestyle? Have you got 2 yrs' fulltime experience? Girl/guy should be strong w/ phones & appearances. Incredible company. Positive attitude a must for this dynamic team! Involvement in music and/or promotions a plus! Need your package yesterday! Radio & Records, 10100 Santa Monica Bl., #692, 5th Floor, Los Angeles, CA 90067. EOE

ACCOUNTANT/BUSINESS MANAGER

with multi-station radio holding company in West Los Angeles. Full charge accounting, including consolidated F/S, detailed schedules for year-end audit, bank reports, responsibility for AR/billings, payroll, etc. Public accounting and Solomon software experience preferred. EOE. Send resume and complete salary to KHWY, Inc., P.O. Box 25606, Los Angeles, CA or fax to (310) 826-7866. No calls please.

PRODUCTION DIRECTOR

Newly created position at San Francisco combo for rare talent who can create compelling commercials that work in the context of Jazz and Classical formats. Top-notch copywriting, ability to use a variety of approaches to tell clients' stories effectively, and eight-track or digital editing skills are required. T&R to: Steve Feinstein, KKSF/KDFC, 455 Market, SF, CA 94105. EOE

AFTERNOON DRIVE AT COUNTRY GIANT

Market dominator needs a superb afternoon drive talent who wants to settle in a charming city and enjoy a southwestern lifestyle! You should be able to perform a morning show in afternoon drive, do killer production, and shine at personal appearances. A passion for Country music and doing great radio is required. Minimum of 3 years experience. Tapes, resumes & photos to: Radio & Records, 10100 Santa Monica Blvd., #708, 5th Floor, Los Angeles, CA 90067. EOE

DENVER MORNINGS

Major company needs a morning show that can sizzle ... yesterday. All the tools are here. Let's talk ... today. Huge opportunity. All markets & formats encouraged. Send tape, resume and photo to: Radio & Records, 10100 Santa Monica Blvd., #705, 5th Floor, Los Angeles, CA 90067. EOE

PROGRAM DIRECTOR:

Top 100 West Coast "heritage" Country station looking for experienced PD & morning combo. Qualities include: mature judgment, good production values, fun on the air, team player. State income desired. We're flexible depending on qualifications. Great location! All replies held in strictest confidence. EOE. Send tape/resume to Radio & Records, 10100 Santa Monica Bl., #695, 5th Floor, Los Angeles, CA 90067.

OPENINGS

Medium market West Coast station is looking for up-and-coming morning show personalities. If you're ready to showcase yourself (or your team), send tape, resume, and photo now to: Radio & Records, 10100 Santa Monica Bl., #689, 5th Floor, Los Angeles, CA 90067. EOE

9IX

NIGHTS ARE OPEN!!!

The first fulltime openings at San Diego's Alternative Legend in THREE YEARS is waiting to be filled! Do you live the lifestyle? Are you Insane? Are you the future star of the format? PROVE IT! T&R to Kevin Stapleford, 9IX, 4891 Pacific Highway, San Diego, CA 92110. EOE

WORK WITH A NUT!

Looking for 2nd half of personality morning show. This person must be able to write brief, creative news stories and be upbeat and conversational, with a quick wit and adult sense of humor. Females and minorities are strongly urged to apply. Top 30 California market. Solid radio company. Send T&R to: Radio & Records, 10100 Santa Monica Bl., #699, 5th Floor, Los Angeles, CA 90067.



COLORADO STATION OF THE YEAR IS CALLING

The KEKB-FM, Grand Junction, is searching to replace our 10 year morning host. Live in beautiful Western Colorado: Good schools, no gangs and a great environment. Join the ARB market leader. Must be great at ad lib commercials, good on phones, funny and love personal appearances.

Send tape and resume to Dick Maynard, KEKB-FM/KOOL 107.9 FM, 315 Kennedy Avenue, Grand Junction, CO 81501. EOE/Jan-Di Broadcasting, Inc.

West's fastest-growing radio group needs outstanding programming and news talent. Currently 16 stations in 7 small/medium markets with 8 formats. Great places to live and work; terrific growth opportunities. If you have the drive and want a career/lifestyle change, send air check, letter, and resume to ...

HR Manager
The Park Lane Group
750 Menlo Ave., Suite 340
Menlo Park, CA 94025
EOE

NEED A JOB? NEED A JOCK?

Put it in Opportunities....
and get results!

Call (310) 553-4330

POSITIONS SOUGHT

POSITIONS SOUGHT

"On the Beach" Production presents ... **Charlie Hackett** on CD!! Yes, Charlie wants a good job so bad he's resorted to an expensive packaging gimmick just to get noticed!

You'll hear Charlie as **KSAN** morning show host, **Charlie Wilde**. Then hang on to your headphones as we go back in time to Charlie's puberty, starring as **KDWB** night jock **Bobby Wilde**!! Bits, drop-ins, stupid listeners on the phone ... this CD has it all! But hurry if you want your free copy. Supplies are limited! Operators are standing by now, so call (415) 921-2712!

"Two thumbs up! say Siskel and Ebert ... *"What he lacks in substance and intelligence he more than makes up for in packaging!"*

"OK, but when he's done with the CD recorder get him the hell out of here ..." raves former PD Alan Sledge.

"Wish my free time were this productive ..." laments movie star Hugh Grant.
Charlie Hackett
(415) 921-2712
(All bits on this CD were written, produced, and conceived by Charlie Hackett except where stolen from others.)

WHO SAYS YOU CAN'T HAVE IT ALL?
PERSONALITY: San Francisco, Seattle
NEWS ANCHOR/CO-HOST
INNOVATIVE INTERVIEWER,
WRITER
VERSATILE PRODUCTION TALENT
and
All-around Nice guy Person!
Is there more? You bet!
Diane Cartwright (209) 523-0380

Currently working conservative African-American Talk show host. Hard-hitting issues. Call: Lyle (818)769-2390

A true original. Veteran female now available for any Rock/Modern Rock/Adult Alternative formats. Contact DUSTY STREET: (702) 221-6254. (7/28)

Night AT/former PD seeks an interesting gig, any format, any market. Currently working in medium market. MIKE: (318) 869-4216. (7/28)

Lazy worthless drunks seek millionaire sports gig with daily call-in show. We come to work nearly every day. STEVE: (614) 792-8607. (7/28)

West coast AT with top-30 drive time experience. Country/CHR/Gold/Soft & Hot AC. Call VM for T&R: SEAN: (818) 727-5662. (7/28)

Small market CHRO-nighter seeks jump into top 100. Remote nut, great phones too. ROGER: (308) 234-5972. (7/28)

Producer for one trick pony talk show, seeks new challenge. Also TV/sports talk show producer. Call 2-6 PM only. ANDY: (305) 759-3800. (7/28)

Sports, sports, sports. I need a bigger arena to play in. Can do it all: PBP/anchor/reporter or talk. BOB: (715) 345-5146. (7/28)

Alan Colos! demo. KISS 108, Boston programming department, KISS-FM/London, WXXX-FM, WAAF. AT for the rest. ALAN: (617) 325-7518. (7/28)

Major market experienced AT who knows and loves the music. Seeking 70's Oldies gig. KEITH: (407) 664-2009. (7/28)

Says alot without talking alot. Enthusiastic, creative, topical, and brief. Copywriting and selector, too. BOBBY: (203) 853-1990. (7/28)

Need a PD? 12 years' experience (including majors) Seeking midwest AC/Country/Oldies. Small markets OK. JOHN: (515) 228-3060. (7/28)

Music director with over 8 years' experience in Country radio and fiancée from Missouri seeks move to Missouri or nearby state. JASON: (505) 863-3022. (7/28)

POSITIONS SOUGHT

VETERAN ROCK PROGRAMMER

For sixteen years I worked in an environment where creative thinking was encouraged, drawing outside the lines was expected, and the ability to program with a minimum of external help and support made me a highly valued employee. If your company still believes it takes great people to make great Radio, starting with a skilled and impassioned Program Director, then this strong talent manager, innovative and effective marketer, enthusiastic leader, dedicated team player, and tenacious competitor, wants to hear from you. Bob Bittens 203-651-8854.

30-year Los Angeles radio personality seeks position as Program/Operations Director. Every opportunity seriously considered. Call or write: Dave Hull, 15094 Edgewood Way, Pine Mountain, CA 93222-6745. (805)242-HULL

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2"X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

R&R Opportunities Advertising

1x \$100/inch 2x \$75/inch

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$50 for 1x, \$38 for 2x).

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail, except for credit card orders, which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

AIRCHECKS

AUDIO & VIDEO AIRCHECKS

CURRENT #184, WMTX/Mason Dixon, WFOX/Randy & Spiff, WLUP/Danny Bonaduce, KPLZ/Kent & Alan, WCBS-FM/Bob Shannon-Cousin Brucie, KSON/Mike Novak, WYHY/Tom Peace. \$7.
 CURRENT #183, KVIL/Ron Chapman, KIIS/Nastyman-Domino, WSB-FM/McKee & Trevor, WRKS/Ken Webb & Jeff Fox, KKBH/Charlie Fox, B96/George McFly, KJR/Tom Murphy & Norm Gregory \$7.
 PERSONALITY PLUS #PP-91, WLUP/Kevin Matthews, WZGC/Greaseman, WPNT/Steve Cochran, KKLD/Jeff & Jer. Cassette \$7.
 PERSONALITY PLUS #PP-90, WPLJ/Scott Shannon & Todd Pettengill, KIOZ/Dave Rickards, KLSY/Murdock & Hunter, WLUP/Jonathan Brandmeier. \$7.
 ALL COUNTRY #CY-39, WUSN, KUPL, KWJ, KFRG, WSM, WYNY. \$7.
 ALL CHR #CHR-9, KKRZ, XHTZ, WKBO, WFLZ, WBBM-FM, WZPL. \$7.
 ALL AC #AC-17, KXYQ, KFMB-FM, KLSY, KPLZ, KYKY, WYXR. \$7.
 PROFILE #S-300, ST. LOUIS! CHR WKBO, UC KMJM, KXOA, AC KEZK, KYKY, Gold KLOU, KIHT, City WIL, WKXK, AOR KSHE, KSD, KPNT. \$7.
 PROFILE #S-301, DETROIT! AOR WRIF, WLLZ, WCSX, WHYI, City WWWW, WYCD, AC WKQI, WNIC, WLTJ, UC WJLB, WMXD, Gold WOMC, WYST. \$7.
 PROMO VAULT #PR-21, promo samples - all formats, all market sizes. Cassette, \$10.
 SWEEPER VAULT #SV-7, Sweeper & Legal ID samples, all formats. Cassette, \$10.
 #O-16 (ALL OLDIES), #CHN-21 (CHR NIGHTS), #F-20 (ALL FEMALE), #AOR-11 (ALL AOR), #MR-2 (MODERN ROCK), #T-3 (TALK RADIO), #UC-16 (ALL URBAN), #S-298 (NEW YORK) at \$7 each.
 CLASSIC #C-177, WINS/Mad Daddy-1963, WPIX/Dr. Jerry Carroll-1074, KCBO/Tony Evans-1979, WKBW/Fred Kleistine-1970, KHJ/Rick Dees-1980, KTNO/Dave Sebastian-1978.
 VIDEO #57, Atlanta's WFOX/Randy & Spiff, Tampa's WFLZ/M.J. & B.J., Dallas' KYNG/Katie Pruett, Houston's KHMV/Larry & Susan, LA's KIIS/Bruce Vidal, San Diego's KFMB/Dave Smiley, 2 Hot hrs., VHS \$20.....overseas PAL \$50.

VISA
 MasterCard
CALIFORNIA AIRCHECK
 Box 4408 - San Diego, CA 92164 - (619) 460-6104

FEATURES

Radio Links Presents
"WATERWORLD"
 interview with
Kevin Costner
 Free Satellite Delivery Hard Copies Available
 Contact Lori Lerner at (310) 457-5358
 (310) 457-9869 (Fax)
 Call for list of free interviews

MUSIC SOFTWARE

AFFORDABLE
Music Software No Lease Charges
 Features & Flexibility PD's want at a price even small markets can afford.
 For More Information call:
HALPER & ASSOCIATES
 (617) 786-0666

PRODUCTION MUSIC

O BOY! PRODUCTIONS
 Music For Film, Radio and TV
CUSTOM STATION ID'S NOW AVAILABLE
 We offer the finest custom music for advertising, jingles and music for video at affordable prices.
 Demos available: **1-800-789-0BOY**
 Free O Boy! T-shirt with purchase

SEATTLE ROCK CD

Unsigned Seattle Bands
 A 12 band Seattle rock CD. Includes tracks produced by Howard Leese (of Heart) and musicians like Pamela Moore (ex-Queensryche) and Jim Basnight (former Moberly) send \$12.00 to **Unrecords P.O. Box 3282 Lynwood, WA 98046.**

VOICEOVER SERVICES

MIKE CARTA
SUPER SWEEPERS
 Liners • Promos • ID's **800-459-DEMO**

DOUG PAUL!
"Cup o' VO"
 FOR A HOT NEW DEMO CALL
 FRED McFARLIN • SAM DiMAGGIO
404-876-2287

GETTING IT SAID®
 WITH ID'S, LINERS & PROMOS
 WLS/Chicago, WSB/Atlanta, WXTU/Philadelphia
 KLDE/Houston, BOB 100/Minneapolis and more!
JEFF DAVIS
213-464-3500

DALE REEVES
 Nationwide since '85
 Promos - Liners - ID's - Characters
1-800-307-1088

SWEEPS - BUMPS - PROMOS
 DAVID KAYE PRODUCTIONS INC.
ANY FORMAT! ANY STYLE!
 Hot female roster available.
 Call now for free demo.
 Welcome Q-102/Dallas, Texas 102/Odessa
 CFOX/Vancouver,
 WGPR/Detroit
800-843-3933


JOHN DRISCOLL "THE ONE"
 VOICEOVER
 DEMOLINE
 818.766.6980
 STUDIO
 818.766.0491
 FAX
 818.766.0457

COMEDY

NOBODY CAN FILL HIS SHOES.
 CUZ HE TOOK HIS SHOES WITH HIM...
 "If for some reason I couldn't use my own service, I would have used Tom Adams."
 -Mark Astolli/COSMIC DEBRIS since '89
 714 Elizabeth St., Ogdensburg, NY 13669 **1-315-393-1645**

COMEDY BY FAX

LAFFLINE
 Funny stuff for your morning show
 For free samples call with your name, station, and fax number(s)
312-464-9443

SHOW PREP


Who's laughing?

Nobody if you rely on one of those so-called "joke" news services. Sure, some people fool themselves into thinking canned jokes from a fax machine are funny — but not you. What you want is REAL news of the WEIRD with REAL people and REAL phone numbers. **FREE TRIAL 800-790-2444**

WIRELESS FLASH

- ✓ IT'S FUNNY ON ITS OWN (NO BAD JOKES)
- ✓ USED BY LENO, LETTERMAN, & JON STEWART!
- ✓ MORE THAN 800 USERS WORLDWIDE!
- ✓ YOUR CHOICE: DAILY FAX OR WEEKLY MAIL!
- ✓ THE #1 WILD NEWS SOURCE SINCE 1980!

SPORTS PROGRAMMING

UNIVERSITY OF

 SOUTHERN CALIFORNIA
SEEKING AFFILIATES:
 Both S.I. & Sport magazine agree,
 USC Football is #1. All games free + you
 can make money **310-449-6961**

VOICEOVER SERVICES

Y100 Philadelphia KISS-FM Dallas
THE VOICE OF THE NEXT GENERATION
 Sean Caldwell
 PRODUCTIONS
 B96 Chicago 610/640-5899 FAX 892-7890
 WLLZ Detroit

hire **1-800-264-1807**
Julie Williams
 your relatable female sweeper voice

OPPORTUNITY KNOCKS

in the pages of R&R every Friday
 Call **310-553-4330**

RR
MARKETPLACE ADVERTISING
 Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx accepted. One-inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

	Per insertion
1 time	\$90.00
6 insertions	\$85.00
13 insertions	\$80.00
26 insertions	\$70.00
51 insertions	\$65.00

Will include camera-ready logo or line art if provided. Deadline for Marketplace ads is noon Thursday, one week prior to publication date. Marketplace ads are non-commissionable. Submit to:
Marketplace
RADIO & RECORDS, 10100 Santa Monica Blvd,
Fifth Floor, Los Angeles, CA 90067
310-553-4330 Fax: 310-203-8727

NATIONAL AIRPLAY OVERVIEW

CHR/POP

3W	2W	LW	TW	
—	1	1	1	REMBRANDTS I'll Be There... (EastWest/EEG)
—	3	2	2	TLC Waterfalls (LaFace/Arista)
—	9	4	3	SEAL Kiss From A Rose (ZTT/Sire/WB)
—	4	3	4	ALL-4-ONE I Can Love You Like That (Blitz/Atlantic)
—	2	5	5	BOYZ II MEN Water Runs Dry (Motown)
—	7	6	6	BLUES TRAVELER Run-Around (A&M)
—	6	8	7	NICKI FRENCH Total Eclipse Of The Heart (Critique)
—	5	7	8	HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)
—	10	10	9	BON JOVI This Ain't A Love Song (Mercury)
—	8	9	10	BRYAN ADAMS Have You Ever Really Loved... (A&M)
—	11	11	11	REAL McCOY Come And Get Your Love (Arista)
—	12	12	12	SOUL ASYLUM Misery (Columbia)
—	13	13	13	JON B. & BABYFACE Someone To... (Yab Yum/550 Music)
—	14	14	14	COLLECTIVE SOUL December (Atlantic)
—	22	16	15	SHERYL CROW Can't Cry Anymore (A&M)
BREAKER	16	17	16	HOOTIE & THE BLOWFISH Only Wanna Be... (Atlantic)
—	24	20	17	DEL AMITRI Roll To Me (A&M)
—	21	21	18	VANESSA WILLIAMS Colors Of The Wind (Hollywood)
—	20	18	19	BETTER THAN EZRA Good (Swell/Elektra/EEG)
—	16	15	20	MONTELL JORDAN This Is How We... (PMP/RAL/Island)

BREAKERS

—	37	25	16	HOOTIE & THE BLOWFISH Only Wanna Be... (Atlantic)
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CHR begins on Page 26.

COUNTRY

3W	2W	LW	TW	
7	4	2	1	ALAN JACKSON I Don't Even Know... (Arista)
10	7	5	2	LORRIE MORGAN I Didn't Know My Own Strength (BNA)
13	8	4	3	LEE ROY PARNELL A Little Bit Of You (Career)
14	10	6	4	BROOKS & DUNN You're Gonna Miss Me When... (Arista)
20	15	10	5	JEFF CARSON Not On Your Love (MCG/Curb)
15	12	8	6	RICK TREVINO Bobbie Ann Mason (Columbia)
19	16	13	7	PERFECT STRANGER You Have The Right To... (Curb)
16	13	9	8	JAMES HOUSE This Is Me Missing You (Epic)
17	14	11	9	PAM TILLIS In Between Dances (Arista)
6	2	1	10	REBA McENTIRE And Still (MCA)
22	19	15	11	ALABAMA She Ain't Your Ordinary Girl (RCA)
25	20	16	12	GEORGE STRAIT Lead On (MCA)
35	26	19	13	CLINT BLACK One Emotion (RCA)
18	17	17	14	TRACY BYRD Walking To Jerusalem (MCA)
27	24	20	15	BRYAN WHITE Someone Else's Star (Asylum/EEG)
23	21	18	16	DIAMOND RIO Finish What We Started (Arista)
36	29	23	17	JOHN BERRY I Think About It All The Time (Capitol)
8	6	3	18	DAVID LEE MURPHY Party Crowd (MCA)
28	25	22	19	TY HERNDON I Want My Goodbye Back (Epic)
29	27	25	20	RHETT AKINS That Ain't My Truck (Decca)

BREAKERS

—	—	43	37	KENNY CHESNEY All I Need To Know (BNA)
—	—	—	39	FAITH HILL Let's Go To Vegas (WB)
—	—	44	41	MARTINA McBRIDE Safe In The Arms Of Love (RCA)
—	—	—	42	BLACKHAWK I'm Not Strong Enough To... (Arista)

COUNTRY begins on Page 52.

ACTIVE ROCK

3W	2W	LW	TW	
1	1	1	1	LIVE All Over You (Radioactive)
7	6	4	2	BROTHER CANE And Fools Shine On (Virgin)
3	2	2	3	U2 Hold Me, Thrill Me, Kiss Me, Kill Me (Atlantic)
2	3	3	4	COLLECTIVE SOUL December (Atlantic)
19	12	11	5	FOO FIGHTERS This Is A Call (Capitol)
10	10	9	6	HOOTIE & THE BLOWFISH Only Wanna Be... (Atlantic)
9	9	10	7	SPONGE Molly (WORK)
11	11	12	8	TOADIES Possum Kingdom (Interscope)
22	14	13	9	SILVERCHAIR Tomorrow (Epic)
8	8	8	10	NEIL YOUNG Downtown (Reprise)
5	5	6	11	BUSH Little Things (Trauma/Interscope)
6	7	7	12	WHITE ZOMBIE More Human Than Human (Geffen)
4	4	5	13	SOUL ASYLUM Misery (Columbia)
13	13	14	14	FILTER Hey Man, Nice Shot (Reprise)
27	19	15	15	PEARL JAM Immortality (Epic)
41	25	20	16	MAD SEASON I Don't Know Anything (Columbia)
24	21	19	17	WANDERLUST I Walked (RCA)
—	40	24	18	BETTER THAN EZRA In The Blood (Swell/Elektra/EEG)
12	15	18	19	BETTER THAN EZRA Good (Swell/Elektra/EEG)
29	22	21	20	IAN MOORE Muddy Jesus (Capricorn)

BREAKERS

39	34	29	27	STONE ROSES Driving South (Geffen)
—	—	44	28	ALANIS MORISSETTE You Oughta... (Maverick/Reprise)
44	37	30	29	GOO GOO DOLLS Flat Top (Metal Blade/WB)
—	—	—	30	LIVE White, Discussion (Radioactive)

ROCK begins on Page 64.

CHR/RHYTHMIC

3W	2W	LW	TW	
2	2	1	1	TLC Waterfalls (LaFace/Arista)
1	1	2	2	MONICA Don't Take It Personal... (Rowdy/Arista)
9	5	3	3	MOKENSTEF He's Mine (Outburst/RAL/Island)
46	14	6	4	MICHAEL JACKSON You Are Not Alone (Epic)
3	3	4	5	SOUL FOR REAL Every Little Thing I Do (Uptown/MCA)
8	7	5	6	ALL-4-ONE I Can Love You Like That (Blitz/Atlantic)
19	10	10	7	SELENA I Could Fall In Love (EMI Latin)
5	4	7	8	JON B. & BABYFACE Someone To... (Yab Yum/550 Music)
13	11	12	9	NOTORIOUS B.I.G. One More Chance (Bad Boy/Arista)
6	6	9	10	BOYZ II MEN Water Runs Dry (Motown)
4	8	8	11	MONTELL JORDAN This Is How We... (PMP/RAL/Island)
16	13	13	12	SHAGGY Boombastic (Virgin)
7	9	11	13	ADINA HOWARD Freak Like Me (EastWest/EEG)
14	12	14	14	NAUGHTY BY NATURE Feel Me Flow (Tommy Boy)
—	33	18	15	BONE THUGS-N-HARMONY 1st Of... (Ruthless/Relativity)
27	22	15	16	LUNIZ I Got 5 On It (Noo Trybe)
17	15	17	17	BRANDY Best Friend (Atlantic)
20	18	16	18	MADONNA Human Nature (Maverick/Sire/WB)
—	25	27	19	VYBE Warm Summer Daze (Island)
30	27	24	20	BUCKETHEADS The Bomb... (Big Beat/Atlantic)

BREAKERS

No Songs Qualified For Breaker Status This Week

CHR begins on Page 26.

HOT AC

3W	2W	LW	TW	
1	1	1	1	REMBRANDTS I'll Be There... (EastWest/EEG)
2	2	2	2	BRYAN ADAMS Have You Ever Really Loved... (A&M)
5	3	3	3	VANESSA WILLIAMS Colors Of The Wind (Hollywood)
12	8	8	4	SEAL Kiss From A Rose (ZTT/Sire/WB)
7	6	6	5	HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)
8	5	4	6	BOYZ II MEN Water Runs Dry (Motown)
3	4	5	7	DIONNE FARRIS I Know (Columbia)
4	7	7	8	BLESSID UNION OF SOULS I Believe (EMI)
14	11	9	9	ALL-4-ONE I Can Love You Like That (Blitz/Atlantic)
18	15	12	10	BLUES TRAVELER Run-Around (A&M)
17	12	11	11	ELTON JOHN Made In England (Rocket/Island)
6	9	10	12	MARTIN PAGE In The House Of Stone And Light (Mercury)
25	18	13	13	BRUCE HORNSBY Walk In The Sun (RCA)
24	22	16	14	SOPHIE B. HAWKINS As I Lay Me Down (Columbia)
11	14	15	15	HOOTIE & THE BLOWFISH Hold My Hand (Atlantic)
13	16	17	16	JAMIE WALTERS Hold On (Atlantic)
BREAKER	17	17	17	BON JOVI This Ain't A Love Song (Mercury)
10	13	18	18	ELTON JOHN Believe (Rocket/Island)
9	10	14	19	ROD STEWART Leave Virginia Alone (WB)
26	24	24	20	MARTIN PAGE Keeper Of The Flame (Mercury)

BREAKERS

20	20	20	17	BON JOVI This Ain't A Love Song (Mercury)
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ADULT CONTEMPORARY begins on Page 45.

ALTERNATIVE

3W	2W	LW	TW	
2	1	1	1	ALANIS MORISSETTE You... (Maverick/Reprise)
9	4	3	2	FOO FIGHTERS This Is A Call (Capitol)
1	2	2	3	U2 Hold Me, Thrill Me, Kiss Me, Kill Me (Atlantic)
10	7	5	4	TRIPPING DAISY I Got A Girl (Island)
20	14	9	5	SILVERCHAIR Tomorrow (Epic)
8	9	7	6	WEEZER Say It Ain't So (DGC/Geffen)
4	3	4	7	SPONGE Molly (WORK)
21	15	10	8	BETTER THAN EZRA In The Blood (Swell/Elektra/EEG)
3	5	6	9	LIVE All Over You (Radioactive)
BREAKER	10	10	10	GREEN DAY J.A.R. (Reprise)
12	11	13	11	NATALIE MERCHANT Carnival (Elektra/EEG)
11	10	12	12	HUM Stars (RCA)
5	6	8	13	COLLECTIVE SOUL December (Atlantic)
26	20	15	14	ELASTICA Stutter (DGC/Geffen)
14	12	11	15	JENNIFER TRYNIN Better Than Nothing (Squint/WB)
—	34	25	16	BUSH Comedown (Trauma/Interscope)
25	24	19	17	DAVE MATTHEWS BAND Ants Marching (RCA)
15	17	17	18	PRIMUS Wynona's Big Brown Beaver (Interscope)
19	16	16	19	OFFSPRING Smash It Up (Atlantic)
27	22	21	20	HOOTIE & THE BLOWFISH Only Wanna Be... (Atlantic)

BREAKERS

—	—	28	10	GREEN DAY J.A.R. (Reprise)
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ALTERNATIVE begins on Page 70.

URBAN

3W	2W	LW	TW	
8	5	2	1	MOKENSTEF He's Mine (Outburst/RAL/Island)
3	1	1	2	TLC Waterfalls (LaFace/Arista)
12	8	7	3	XSCAPE Feels So Good (So So Def/Columbia)
14	9	8	4	SHAGGY Boombastic (Virgin)
1	3	4	5	MONICA Don't Take It Personal... (Rowdy/Arista)
21	15	9	6	FAITH You Used To Love Me (Arista)
18	16	10	7	D'ANGELO Brown Sugar (EMI)
17	13	11	8	NOTORIOUS B.I.G. One More Chance (Bad Boy/Arista)
6	6	6	9	TONY THOMPSON I Wanna Love Like That (Giant/WB)
2	2	3	10	BRANDY Best Friend (Atlantic)
11	10	13	11	JODECI Freek'n You (Uptown/MCA)
5	4	5	12	JON B. & BABYFACE Someone To... (Yab Yum/550 Music)
19	14	12	13	AFTER 7 Til You Do Me Right (Virgin)
16	17	14	14	TINA MOORE Never Gonna Let You Go (Street Life/SB)
20	19	17	15	MARY J. BLIGE You Bring Me Joy (Uptown/MCA)
49	31	21	16	PURE SOUL We Must Be In Love (Stepsun/Interscope)
9	12	15	17	SOUL FOR REAL Every Little Thing I Do (Uptown/MCA)
26	23	20	18	JODY WATLEY Affection (Bellmark)
—	45	29	19	BRIAN McKNIGHT On The Down Low (Mercury)
33	27	22	20	ADINA HOWARD My Up And Down (EastWest/EEG)

BREAKERS

—	—	—	26	MICHAEL JACKSON You Are Not Alone (Epic)
—	—	—	29	BLACKSTREET Tonight's The Night (Interscope)
—	—	45	34	BONE THUGS-N-HARMONY 1st Of... (Ruthless/Relativity)
—	—	48	39	LUNIZ I Got 5 On It (Noo Trybe)

URBAN begins on Page 37.

ADULT CONTEMPORARY

3W	2W	LW	TW	
3	1	1	1	VANESSA WILLIAMS Colors Of... (Hollywood)
1	2	2	2	BOYZ II MEN Water Runs Dry (Motown)
9	6	4	3	ALL-4-ONE I Can Love You Like That (Blitz/Atlantic)
2	3	3	4	BRYAN ADAMS Have You Ever Really Loved... (A&M)
13	9	6	5	JORDAN HILL Remember Me This Way (MCA)
19	14	10	6	BRUCE HORNSBY Walk In The Sun (RCA)
4	4	5	7	EAGLES Learn To Be Still (Geffen)
10	8	8	8	REMBRANDTS I'll Be There For You (EastWest/EEG)
14	11	11	9	AMY GRANT Big Yellow Taxi (A&M)
18	17	13	10	CURTIS STIGERS This Time (Arista)
29	22	16	11	SEAL Kiss From A Rose (ZTT/Sire/WB)
6	7	9	12	ELTON JOHN Believe (Rocket/Island)
20	18	15	13	ELTON JOHN Made In England (Rocket/Island)
5	5	7	14	ROD STEWART Leave Virginia Alone (WB)
7	10	12	15	BLESSID UNION OF SOULS I Believe (EMI)
15	13	14	16	GLORIA ESTEFAN It's Too Late (Epic)
BREAKER	17	17	17	SOPHIE B. HAWKINS As I Lay Me Down (Columbia)
24	21	21	18	HOOTIE & THE BLOWFISH Let Her Cry (Atlantic)
—	—	29	19	P. CETERA w/C. BERNARD (I Wanna Take)... (River North)
8	15	18	20	AARON NEVILLE Can't Stop My Heart From... (A&M)

BREAKERS

—	25	20	17	SOPHIE B. HAWKINS As I Lay Me Down (Columbia)
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ADULT CONTEMPORARY begins on Page 45.

PROGRESSIVE ALBUMS

3W	2W	LW	TW	
1	1	1	1	NATALIE MERCHANT Carnival (Elektra/EEG)
2	2	2	2	CHRIS ISAAK Somebody's Crying (Reprise)
4	3	3	3	VAN MORRISON Days Like This (Polydor/A&M)
5	4	4	4	HOOTIE & THE BLOWFISH Only Wanna Be... (Atlantic)
18	13	8	5	BRUCE HORNSBY Cruise Control (RCA)
7	6	5	6	DAVE MATTHEWS BAND Ants Marching (RCA)
8	8	7	7	VIGILANTES OF LOVE Real Down Town (Capricorn)
11	10	6	8	NEIL YOUNG Downtown (Reprise)
10	9	9	9	COLLECTIVE SOUL December (Atlantic)
3	5	10	10	BILLY PILGRIM Sweet Louisiana (Atlantic)

PROGRESSIVE begins on Page 75.

NAC TRACKS

3W	2W	LW	TW	
—	19	1	1	JAZZMASTERS Walkin' To Freedom (JVC)
4	3	4	2	CHIELI MINUCCI Phat City (JVC)
11	10	9	3	HEAVY SHIFT 90 Degrees In The Shade (Discovery)
3	4	3	4	JIM BRICKMAN Angel Eyes (Windham Hill)
2	2	5	5	NELSON RANGELL Grace (GRP)
8	6	7	6	ANITA BAKER & JAMES INGRAM When You... (Elektra/EEG)
23	22	16	7	PAUL TAYLOR Exotica (Countdown/Unity)
6	5	6	8	BRIAN CULBERTSON Midnight Sun (Mesa/Bluemoon)
1	1	2	9	COUNT BASIC M.L. In The Sunshine (Instinct)
16	15	15	10	JON B. & BABYFACE Someone To... (Yab Yum/550 Music)

NAC begins on Page 79.