

MARKETING & PROMOTION
ACROSS THE RADIO DIAL

This week, R&R's format editors train their collective spotlights on radio's hippest 'n' hottest marketing and promotional issues 'n' efforts.

- **NEWS/TALK**
Promoting syndicated talent
- **CHR**
Maximizing a live concert
- **URBAN**
Focusing on creativity
- **COUNTRY**
The mktg. dir.'s job today
- **AC**
Using database marketing
- **NAC**
Strategies & challenges
- **ROCK**
Station cards revisited
- **ALTERNATIVE**
Targeting the Olympics

And ... R&R's weekly Marketing & Promotion page features a "simple as A-B-C" marketing lesson from the makers of Campbell's soup.

Begins Page 20

PEOPLE IN THE NEWS

- **Karen Carroll** becomes GM at EZ's five St. Louis outlets
- **Frank Iorio** appointed VP/GM for WDSY-FM & WJJJ-FM Pittsburgh
- **Bob Bellin** named GM for WMMS/Cleveland
- **Walt Tiburski** now GM over both WENZ & WNCX/Cleveland
- **John Frost** upped to Paxson VP/Programming; **Dick Sheetz** new WJRR/Orlando PD; **Katherine Brown** now PD for WDIZ/Orlando
- **Eric Thrasher** appointed Perspective Sr. VP/Promo; **Rodney Shealey** upped to Nat'l Dir./Promo

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THIS #1 WEEK

- CHR/POP**
 - **TRACY CHAPMAN** Give Me One Reason (Elektra/EEG)
- CHR/RHYTHMIC**
 - **FUGEES** Killing Me Softly (Ruffhouse/Columbia/CRG)
- URBAN**
 - **MONICA** Why I Love You So Much (Rowdy/Arista)
- URBAN AC**
 - **TONI BRAXTON** You're Makin' Me High (LaFace/Arista)
- COUNTRY**
 - **TOBY KEITH** Does That Blue Moon Ever Shine... (A&M)
- NAC**
 - **RIPPINGTONS** Hideaway (GRP)
- HOT AC**
 - **CELINE DION** Because You Loved Me (550 Music)
- AC**
 - **CELINE DION** Because You Loved Me (550 Music)
- ACTIVE ROCK**
 - **METALLICA** Until It Sleeps (Elektra/EEG)
- ROCK**
 - **VAN HALEN** Humans Being (Warner Sunset/WB)
- ALTERNATIVE**
 - **TRACY BONHAM** Mother Mother (Island)
- ADULT ALTERNATIVE**
 - **HOOTIE & THE BLOWFISH** Old Man & Me (Atlantic)

NEWSSTAND PRICE \$6.50



Westinghouse Slated To Split Off Broadcasting Operations

■ Company likely staking future on media empire, but takeover attempts may result

By STEVEN COLFORD
R&R WASHINGTON BUREAU

Westinghouse Corp. is planning to separate into two units — broadcast and industrial — and move full-speed-ahead on further expanding its broadcast holdings.

Whether that means the formation of a holding company or other legal/financial entity is still to be determined. No decision will be forthcoming until year's end, Westinghouse Corp. VP/External Communications **Kevin Ramundo** said last Monday (6/10) when the company announced its proposed separation of business lines.

Westinghouse acquired CBS for \$5.4 billion just last year, and Ramundo acknowledged that the value of Westinghouse stock was being dragged down by its underperforming industrial sector. About 45% of the company's revenue is derived from its me-

dia holdings, including CBS Television & Radio; CBS Entertainment, News & Sports; CBS Production & Syndication; and Group W Satellite Communications. Westinghouse currently owns 39 radio stations — 19 FM and 20 AM — in 13 markets, including 34 in the top 10 markets.

Ramundo said the broadcasting and industrial sectors didn't have much in common: One was capital-intensive with hard assets, while the broadcasting industry was built on "soft" assets such as licenses and programming. He admitted the company's current organization was "somewhat detrimental" to overall financial performance.

Ramundo declined to say if Westinghouse would consider completely exiting one of the business sectors. "I'm not saying

WESTINGHOUSE/See Page 28

"Broadcasting will be our most significant growth vehicle."

—Kevin Ramundo

Tisa Tapped As WPLY/Philly PD

Greater Media Broadcasting's WPLY (Y100)/Philadelphia has elevated three-year Asst. PD/MD **Chuck Tisa** to PD. He replaces **John Knapp**, who exits.



Tisa

VP/GM **Lynn Bruder** told R&R, "Chuck has risen to the occasion. Owner **Dan Lerner**, consultant **Scott Shannon**, and I have the utmost respect for him. He's honest, loyal, a hard-worker, and a perfectionist, and he's gained a national reputation as one of America's premier MDs

TISA/See Page 28

'Alice' Arrives At KRQR/SF

■ But Wood says the nickname is his Secret

By MIKE KINOSIAN
R&R AC EDITOR

KRQR/San Francisco — "The Rock Of The Bay" — ended its 14-year Rock/Classic Rock run last Wednesday (6/5) at 3pm. Now known as "Alice @ 97.3 FM," the CBS Alternative-leaning Hot AC features the **Gin Blossoms**, **Hootie & The Blowfish**, and **Seal** as core artists.

VP/GM **Frank DiNardo** told R&R, "We're playing a lot of current music and are looking to create a position between Alternative and Hot AC. Our goal is to make a station that's interesting and compelling for people in this market. Beyond that, the labeling of the station is secondary. We've been getting some

KRQR/See Page 28

Reese Rises To President/CEO For Bonneville International

Bonneville International Corp. Exec. VP/COO **Bruce Reese** has been appointed President/CEO of the company. He succeeds **Rodney Brady**, who was named CEO of Bonneville parent company **Deseret Management Corp.**



Reese

Reese, who for the past three years has been supervising Bonneville's TV and radio properties, will continue in that role; there are no

current plans to replace Reese in the COO position.

Bonneville Chairman **James Jacobson** noted, "Bruce is a proven leader and has for many years served this company with dedication and enthusiasm — qualities that make him the most obvious choice to succeed **Rod Brady**. We are very pleased to have Bruce represent

REESE/See Page 28

Dayton Listeners On 'Edge'

Alternative **WXEG-FM/Dayton** picked up some valuable (and inexpensive) logo exposure recently with its "Expose The Edge" contest. Participants were encouraged to display the official Edge logo in the most creative way to the greatest number of people. The lucky winner (below right) painted a 19-foot version of the logo on a dump truck and was awarded a trip to London to see the **Red Hot Chili Peppers** in concert. Other top winners included a huge, silver robot dubbed "Edge Bot" (below) and a hot-air balloon.



Movin' & Shakin' In NY Arbitrends

Tuesday's (6/11) release of the New York Arbitrends points to fascinating developments when the Spring '96 book is released four weeks from now.

Rhythmic/CHR **WKUT**'s debut at the market's top spot appeared not to have significantly affected its Rhythmic or Urban competitors: **WQHT** rose 5.6-5.8, **WRKS** went 5.0-4.7, and **WBLS** moved 2.8-2.9.

However, the **Evergreen** station may have cut into dance-oriented **WSKQ**, which since the Fall '95 book has moved 5.5-4.4-4.1-3.6. But some of that listening has also probably gone to newly acquired **SBS** co-owned **WPAT-FM**, which now stands at a 3.0 and is performing respectably among 18-34 and 25-54 demos.

Other battles to watch: The

ARBITRENDS/See Page 28

HOLE

gold dust woman

the first single from

The Crow

city of angels

**Most Added Again
This Week!**

21 Stations Including:

99X
KDGE
WLUM
WHYT
Q107
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KBPI

Watch For The
New Hole Video
Directed By
Matt Mahurin

Already Playing:

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WFNX 18X
WKQX 10X
KEGE 15X
KNNC 33X
KLZR 19X
KPNT 18X
WEND 28X
WBRU 17X
KEDG 21X
KNRK 24X
KWOD 24X
LIVE 105 10X
91X 12X
KNDD 10X

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Linda Perry featuring Grace Slick • Toadies • NY Loose • Korn • Deftones • Iggy Pop • Above The Law featuring Frost

<http://www.hollywoodrec.com>

Hole appears courtesy of Geffen Records Management. © Prime Inc. © 1996 Miramax Records/Hollywood Records. © & TM 1996 Bad Bird Productions, Inc.



Iorio In As VP/GM Of WDSY & WJJJ

Frank Iorio has been named VP/GM at Country-Smooth Jazz sisters WDSY-FM & WJJJ-FM/Pittsburgh. He succeeds Joe Armao, who — after the stations' sale from Entercom to Secret — decided to move to the West Coast.

"I've known Frank for a number of years," Secret President/CEO Frank Wood told R&R. "He's a high-powered, bright, funny, irreverent radio lunatic who should be committed. But seeing as how we run an asylum here anyway, he fits right in and will do a terrific job in Pittsburgh."

Iorio added, "I thought life as I knew it with corporate radio was over after selling my stations; I got rid of my suits and bought a Harley. I thought, 'Why would I ever want to do that again?' When Frank called me about this, I thought, 'If you're ever going back to the corporate world, who better to work for than an unincorporate guy like him?' He's a great guy, and this is a great opportunity."

Iorio was Director/Sales at WRC-AM & WKYS-FM/Washington between 1980-89. He left to enter a partnership that purchased — and later sold — WWKY-AM & WVEZ-FM/Louisville and WBVP-AM & WKWX/Pittsburgh.

WNCX's Tiburski Also To Be GM At WENZ/Cleveland

Walt Tiburski has been named GM at Clear Channel Communications' newly acquired WENZ/Cleveland.



Tiburski

Tiburski will also retain his GM responsibilities at sister WNCX.

Tiburski commented, "We exercised the option to purchase WENZ from Ardman Communications, established in our original joint sales agreement. We really want to make both stations focused in their programming under PD Bob Neumann. The good news is that everyone will retain their employment at both properties through the move."

Tiburski said he intends to keep the Alternative format in place at WENZ. Prior to his tenure at WNCX, Tiburski was GM at crosstown WMMS.

Lander Lands USRN Morning Show



WBMX/Boston morning show host John Lander has begun hosting United Stations Radio Networks' "The Really Early Morning Show," a 5-6am weekday package geared toward subscribing CHR, Adult CHR, AC, and Hot AC stations on a barter basis. In one of his first coups, Lander enjoyed Bacon for breakfast as actor Kevin and his brother Michael dropped by to discuss their Bacon Brothers band. Egging each other on are (l-r) USRN VP Dr. Dave Kolin, Lander, Michael and Kevin Bacon, and USRN's Lynn Hoffman and President Nick Verbitsky.

Carroll Adds KFNS & KEZK GM Duties

With EZ Communications' completed takeover of KFNS-AM & KEZK-FM/St. Louis, Karen Carroll — Sr. VP/GM at sisters KSD-AM & FM & KYKY-FM — now manages all five of EZ's St. Louis properties. At KFNS & KEZK, Carroll succeeds Bob Burch, who has departed the Sports/Soft AC combo.



Carroll

it's important for me to look to one person to be responsible for management and cash flow. Karen has had an incredibly successful track record for us and was the natural pick."

After a four-year stint as KYKY's GSM, Carroll was elevated to VP/GM of the station 12 years ago this month. She previously was LSM for crosstown WRTH and an AE in the market at KCFM.

Paxson Ups Frost To VP/Programming

■ Orlando PDs: Sheetz at 'JRR, Brown at 'DIZ

WRTM-AM, WWNZ-AM, WJRR-FM & WMGF-FM/Orlando OM John Frost has been promoted to VP/Programming of Paxson Communications, based at the company's West Palm Beach corporate offices. He succeeds Alan Mason, who segues to Sr. VP/Programming.



Frost

Mason remarked, "We're happy to be able to promote from within the company and access all of John's considerable successes in Orlando to help us throughout the rest of Paxson Communications. John is very smart and has a great background."

Replacing Sheetz at WDIZ — which will launch its new format June 18 but is currently simulcasting with 'JRR — is former WYNY/New York staffer Katherine Brown; she'll also serve as morning co-host.

"Like many people inside Paxson, Katherine has done more than one format," Mason said. "It's our philosophy and strategy to find good radio people first, then worry about formats later."

Concurrently, Paxson's WDIZ/Orlando PD Dick Sheetz crosses the street to program 'JRR and return the Alternative outlet to Active Rock.

"Dick and I both lived in Portland,

JUNE 14, 1996

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Urban Chart	48	Alternative	84
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Adult Contemporary	64	Adult Alternative Albums	92

The Back Pages 98

Bellin Becomes GM At WMMS/Cleveland

Bob Bellin has been named GM at Alternative WMMS/Cleveland, which is set to be acquired by Nationwide Communications on July 1. Bellin previously was GM at WROQ/Greenville-Spartanburg.

"Bob is a well-rounded individual," NCI VP/Eastern Operations Dan Morris said. "He's had GM experience in the Rock area, he's held national sales rep positions, and he's a Cleveland native. Bob is a great communicator with strong people skills. His enthusiasm will certainly fit in at WMMS."

Bellin added, "WMMS is one of America's great stations, and Nationwide is one of radio's great broadcast groups. This is a Rock GM's dream job. I certainly intend to respect and honor the great tradition that is 'Buz-zard Radio.'"

Prior to WROQ, Bellin was a national sales rep at several firms, including Select, Republic, and Weiss & Powell.

Thrasher, Shealey Get New Perspective

Perspective Records has tapped former Virgin Records Sr. Director/Field Operations Eric Thrasher as Sr. VP/Promotion. Thrasher's first order of business was to boost Rodney Shealey from Director/Promotion to National Director/Promotion. Both are newly created posts.



Thrasher



Shealey

"Eric is a great addition to Perspective Records," said GM Gwen Irby. "His experience, insight, and drive will be critical to the success of our artists."

In addition to his Virgin background, Thrasher is a former VP/Promotion for Reprise Records and an eight-year veteran of Motown Records' promotion department.

Prior to joining Perspective in 1984, Shealey was a Regional Promotions Manager at Virgin. He began his music career as a tour manager for Kid 'N Play, Full Force, and Lisa Lisa.

HOW TO REACH US

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Radio Mergers May Soon Draw Closer Scrutiny

□ '96 Telecom Act's lifting of station ownership limits could attract FTC attention

The radio industry, awash in mergers and acquisitions, appears unlikely to benefit much from a proposed shift in how the **Federal Trade Commission (FTC)** evaluates such deals. In fact, mergers in the radio and music industries soon might face closer scrutiny by federal regulators.

Under the FTC proposal released last week, mergers involving companies that face foreign competition and/or companies that can demonstrate cost efficiencies from the merger that would benefit consumers would likely receive more sympathetic consideration. Pharmaceutical and high-tech manufacturers were the most frequently cited examples of industries that stand to benefit from the proposed changes.

Radio Industry Not Affected

FTC Deputy Director/Policy Planning **Bill Cohen** said the two basic issues that drove the agency report — potential product innovation and global competition — are not considered significant factors in radio industry mergers. "It doesn't strike me that the radio and recording industries are going to be among those most affected by this report," Cohen said. "The computer and manufacturing sectors are examples of where there would be much greater impact."

However, according to Washing-

ton communications attorney **Arthur Belendiuk**, what might push the radio industry under the federal merger microscope is the 1996 Telecommunications Act, which lifted longstanding limits on station ownership. "With the telecom bill and the opening of markets, there's talk that the FTC will become more active in regulating TV and radio as being just too big," Belendiuk said. "I think we're still a few years away from that ... but as some groups become the only source for delivering specific demographics, you'll be seeing the kinds of situations that the FTC historically has gotten involved in."

Bill MacLeod, an antitrust attorney with **Collier, Shannon, Rill & Scott**, said the changing information universe in which radio competes might mitigate in favor of radio mergers that otherwise might be rejected out of hand. "Once upon a time there were only a handful of TV and radio stations ... but now they are all in competition with more stations, with cable [television], and with the Internet," MacLeod said. "Taken in that

context, it might be easier [to allow increased radio consolidation] because of that growth of the marketplace in which they compete."

The **NAB** made a similar argument in a recent analysis of the radio advertising market that it submitted to the Justice Department's Antitrust Division. The report, prepared by **Capital Economics**, argued that the potential for efficiency gains from radio mergers "should foster evolution of multiple ownership patterns in radio broadcasting."

"Radio stations in markets of every size compete in an intensely and increasingly competitive market that includes not only a multitude of other radio stations, but a host of other media, including television, cable, newspaper, direct mail, and outdoor advertising," the report said. "Particularly given radio's insignificant share of this mass media market, the current trend in radio station consolidation authorized by the new legislation should not raise antitrust concerns."

The changes in merger policy proposed by the FTC's staff now is under consideration by the Justice Department and ultimately would have to be approved by the FTC's five commissioners.

Jacor, ARS Bankrolling For More Takeovers

Acquisition fever has sent two of radio's largest broadcast groups — **Jacor Communications** and **American Radio Systems** — back into the financial marketplace to raise money to expand their holdings.

Jacor, the Cincinnati-based owner/operator of 50 radio properties and two TV stations in 13 markets, announced last week the sale of stock and notes providing more than \$500 million to be used to pay down corporate debt and acquire other broadcast properties.

Jacor also recently agreed to merge its **JCAC Inc.** subsidiary with

Citicasters Inc. as well as purchase **Noble Broadcast Group Inc.** After completion of all pending deals, the company will own 52 stations, according to **Ted Hepburn Co.**

Specifically, Jacor announced the sale of 11,250,000 shares of common stock (NASDAQ: JCOR) at an offering price of \$28 per share for gross

proceeds of \$315 million; and the sale of \$226 million in liquid yield option notes, for gross proceeds of more than \$100 million. In addition, JCAC sold \$100 million worth of 10 1/8% senior subordinated notes.

Boston-based **ARS** said it expects to complete the institutional private placement of convertible stock later this month. The move is expected to raise approximately \$125 million. Completion of pending deals will give American Radio Systems 59 stations, according to Hepburn.

BUSINESS BRIEFS

KIFM Sale Approved Despite Shareholder Battle

The **FCC** has refused a request to block the sale of **KIFM-FM San Diego** to **Jefferson-Pilot Communications Co.** Interestingly, that request was made by three co-owners of the company that's selling the NAC station.

Josie Calderon, Elida Chavez, and Marta Concha, who were limited partners in **KIFM Broadcasting L.P.**, say they had a contractual right under their partnership agreement to approve the sale of the station and did not give their consent to KIFM's sale. The trio has also filed a lawsuit in federal court seeking to block the sale. KIFM Broadcasting L.P. has, in turn, filed an action against the limited partners before the Superior Court of California for San Diego County.

In its ruling the Commission said the matter is beyond its jurisdiction and approved the sale to J-P. The FCC added that it will take no further action until a court makes a ruling on the matter.

WTEM Fine Reduced To \$4000

A \$6000 fine against **Colfax Communications' WTEM-AM/Washington** was reduced to \$4000 last week by the **FCC**. The station was fined for not identifying a sponsor's name on advertisements.

WTEM acknowledged that the ads, sponsored by the **Council for Crafted With Pride in the USA**, did not include the sponsor's name. But, according to FCC documents, the station said the "product and sponsor have virtually the same identity and are logically connected."

But the Commission didn't buy that argument. Instead of repealing the fine, it reduced the penalty on the basis of the "licensee's history of compliance with the Commission's rules and policies."

Deal Closings

The following deals closed this week:

- **Pinnacle Broadcasting Co.**'s \$5.9 million purchase of **Osborn Communications Corp.**'s **WFXK-FM/Raleigh-Durham**.
- **Metro South Communications** and **City of Homes Radio**'s \$1.5 million purchase of **WCOH-AM & WMKJ-FM/Newnan, GA** from **Newnan Broadcasting Co.** and **South Metro Broadcasting Co.**

Advertising Age Vet Colford Joins R&R

Veteran Washington correspondent **Steven Colford** has joined **R&R's** Washington Bureau as a reporter. Colford is responsible for coverage of legislative and regulatory issues, as well as financial news.

Prior to joining R&R, Colford spent nearly 10 years as Washington Bureau Chief of **Advertising Age**. He has also written about political advertising for **USA Today**. Colford can be reached at (202) 783-3822.

For the Record

A story about EEO fines ("A Fine Time" R&R 5/31) misstated the licensee of **KTKT-AM & KLPX-FM/Tucson**. The licensee is **Lotus Communications Corp.**

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Ross Secunda, President

DEAL OF THE WEEK

- **WTKS-FM/Orlando**
\$20 million (est.)

1996 DEALS TO DATE

Dollars To Date: **\$4,618,052,561**
(Last Year: \$1,192,240,583)

This Week's Action: **\$54,774,500**
(Last Year: \$23,114,001)

Stations Traded This Year: **1040**
(Last Year: 541)

Stations Traded This Week: **44**
(Last Year: 21)

TRANSACTIONS AT A GLANCE

- Newport Broadcasting/Pollack Broadcasting swap \$350,000
- KOSE-AM/Osceola, AR
- KSUD-AM/West Memphis, AR
- KGME-AM, KEDJ-FM & KHOT-FM/Globe, AZ \$900,000
- KAMJ (FM CP)/Gosnell, AR \$277,115.21*
- KOSE-FM/Osceola, AR \$272,884.79*
- KCUV-AM/Englewood, CO \$700,000 (approx.)
- WSOR-FM/Naples, FL No cash consideration
- WNEA-AM/Newnan, GA \$108,000
- WSFB-AM/Quitman, GA \$25,000
- KIZN-FM/Boise & KZMG-FM/New Plymouth, ID \$5 million
- WGEN-AM & FM/Geneseo, IL \$850,000
- WBUS-FM/Kankakee, IL \$7 million
- KTCM-FM/Kingman, KS \$180,000
- WXNU-FM/Valley Station, KY \$2.5 million
- KEZM-AM/Sulphur, LA \$150,000
- WVYH-FM/North Windham, ME \$180,000
- WBRN-AM & FM/Big Rapids, MI \$550,000
- WVFN-AM & FM/East Lansing, MI \$2.2 million
- KMSR-FM/Sauk Centre, MN \$250,000
- KSRQ-FM/Thief River Falls, MN No cash consideration
- WZKS-FM/Union, MS \$1500
- KAAAN-AM & FM/Bethany, MO \$300,000
- KBMJ-FM/Hardin, MT \$600,000
- WKJT-AM/Tryon, NC \$265,000
- KRSC-FM/Claremore, OK No cash consideration
- WLCT-FM/Lafayette, TN \$60,000 for 20%
- KWOW-FM/Cifton, TX \$330,000
- KUHD-AM/Port Neches, TX No cash consideration
- KBER-FM/Ogden (Salt Lake City) \$7.2 million
- WIKE-AM/Newport, VT \$225,000
- WGPL-AM/Portsmouth, VA \$700,000
- KAPY-AM/Port Angeles, WA \$150,000
- KXTP-AM, WDSM-AM, KTCO-FM & KZIO-FM/Superior, WI \$3.8 million

* For weekly and year-to-date totals, these figures are rounded to the nearest dollar.

TRANSACTIONS

Paxson Takes 'TKS In \$20 Million Deal

□ **Citadel increases Salt Lake City stock; Chicago's 'BUS goes to Bustos for \$7 million**

Deal Of The Week

WTKS-FM/Orlando

PRICE: \$20 million (estimated)

TERMS: N/A

BUYER: Paxson Communications Corp., headed by Chairman Bud Paxson. It owns or has agreed to buy 39 other stations, including WQTM-AM, WWNZ-AM, WDIZ-FM, WJRR-FM & WMGF-FM/Orlando.

SELLER: Press Broadcasting Co., headed by President Robert McAllen. It owns three other stations.

FREQUENCY: 104.1 MHz

POWER: 100kw at 1598 feet

FORMAT: Talk

Swap Deal

Newport Broadcasting/Pollack Broadcasting swap

EXCHANGE VALUE: \$350,000

TERMS: Pollack Broadcasting Co. Inc. is trading KOSE-AM/Osceola, AR for Newport Broadcasting Co.'s KSUD-AM/West Memphis, AR.

BROKER: Sunbelt Media

COMMENT: See KAMJ-FM/Gosnell, AR and KOSE-FM/Osceola, AR deals.

KOSE-AM/Osceola, AR

TRADED TO: Newport, headed by President Harold Sudbury. Phone: (501) 762-2093

FREQUENCY: 860 kHz

POWER: 1kw day/21 watts night
FORMAT: Oldies

KSUD-AM/West Memphis, AR

TRADED TO: Pollack, headed by President William Pollack. Phone: (901) 685-088

FREQUENCY: 730 kHz

POWER: 233 watts day/267 watts night

FORMAT: Religious

Arizona

KGME-AM, KEDJ-FM & KHOT-FM/Globe (Phoenix)

PRICE: \$900,000

TERMS: G.G. International Inc. and Radio Partners Management Inc. are forming New Century Arizona L.L.C., to which Radio Partners is contributing \$100,000 and Century Management Inc. and Ackerly Communications Inc., subsidiaries of Radio Partners, are contributing \$800,000.

BUYER: New Century Arizona L.L.C., headed by Radio Partners Management Inc.

SELLER: G.G. International Inc.

FREQUENCY: 1360 kHz; 106.3 MHz; 100.3 MHz

POWER: 5kw day/1kw night; 50kw at 492 feet; 90kw at 2047 feet

FORMAT: Sports; Alternative; Alternative

Arkansas

KAMJ (FM CP)/Gosnell

PRICE: \$277,115.21

TERMS: CP sale for cash

BUYER: Phoenix Broadcasting Group Inc., headed by Chairman/CEO Harold Sudbury Jr. Phone: (501) 762-2093

SELLER: Gosnell Broadcasting Co., headed by William Pollack. Phone: (901) 685-0882

KOSE-FM/Osceola

PRICE: \$272,884.79

TERMS: Asset sale for cash

BUYER: Phoenix Broadcasting Group Inc., headed by President Harold Sudbury Jr.

SELLER: Pollack Broadcasting Co., headed by President William Pollack. Phone: (901) 685-088

FREQUENCY: 107.3 MHz

POWER: 3kw at 223 feet

FORMAT: Oldies

Colorado

KCUV-AM/Englewood (Denver)

PRICE: \$700,000 (approximate)

TERMS: Asset sale for cash

BUYER: Den-Mex L.L.C., headed by Manager Manuel Fernandez. Phone: (303) 861-1156

SELLER: RMF Broadcasting Co. of Denver L.P., headed by general partner William McEntee Jr. He has an interest in WIOJ-AM/Jacksonville Beach, FL. Phone: (303) 861-1156

FREQUENCY: 1150 kHz

POWER: 5kw day/1kw night

FORMAT: Spanish

Florida

WSOR-FM/Naples

PRICE: No cash consideration

TERMS: License transfer

BUYER: Moody Bible Institute of Chicago, headed by President Joseph Stowell. It owns 23 other stations. Phone: (312) 329-4310

SELLER: Southwest Florida Educational Corp. Inc. Phone: (941) 334-1393

FREQUENCY: 90.9 MHz

POWER: 100kw at 909 feet

FORMAT: Religious

Georgia

WNEA-AM/Newnan

PRICE: \$108,000

TERMS: Asset sale for cash

BUYER: Harold Banks. Phone: (770) 253-4711

SELLER: WNEA Inc., headed by President Dwight Shelton. Phone:

(770) 253-4711

FREQUENCY: 1300 kHz

POWER: 1kw day/50 watts night

FORMAT: Religious

WSFB-AM/Quitman

PRICE: \$25,000

TERMS: Asset sale for cash

BUYER: Jim Chion. Phone: (904) 878-5746

SELLER: RHB Broadcasting Co. Inc., headed by President William Hoopes. Phone: (912) 263-4373

FREQUENCY: 1490 kHz

POWER: 1kw

FORMAT: Country

Idaho

KIZN-FM/Boise & KZMG-FM/New Plymouth (Boise)

PRICE: \$5 million

TERMS: Asset sale for cash

BUYER: Pacific Northwest Broadcasting Corp., headed by President Charles Wilson

SELLER: W.G. Boise Ltd., headed by CEO Richard Reider

FREQUENCY: 92.3 MHz; 93.1 MHz

POWER: 54.2kw at 2500 feet; 50kw at 2631 feet

FORMAT: Country; CHR

Illinois

WGEN-AM & FM/Geneseo

PRICE: \$850,000

TERMS: Asset sale for cash

BUYER: Connoisseur Communications of Quad Cities L.P., headed by President Jeffrey Warshaw. Phone: (203) 227-1978

SELLER: Coleman Broadcasting Co., headed by President Roger Coleman. It owns WHHK-FM/Galva, IL. Phone: (309) 944-4633

FREQUENCY: 1500 kHz; 104.9 MHz

POWER: 250 watts; 3kw at 299 feet

FORMAT: Full-Service; Full-Service

WBUS-FM/Kankakee (Chicago)

PRICE: \$7 million

TERMS: Stock sale for cash

BUYER: WZCO Broadcasting Inc., a subsidiary of Z Spanish Radio Network Inc., headed by President Amador Bustos. Phone: (916) 676-5996

SELLER: Loren E. Milner Revocable Trust, selling the Gene Milner Broadcasting Co. Inc., headed by President Jacqueline Milner. Phone: (312) 951-0050

FREQUENCY: 99.9 MHz

POWER: 50kw at 492 feet

FORMAT: CHR

Kansas

KTCM-FM/Kingman

PRICE: \$180,000

TERMS: Asset sale for cash

BUYER: Daniel Gentry. Phone: (316) 832-9600

SELLER: Jimmy Wayne Lee, bankruptcy trustee for New Life Fellowship Inc. Phone: (405) 232-1500

FREQUENCY: 100.3 MHz

POWER: 48kw at 505 feet

FORMAT: This station is dark.

Kentucky

WXNU-FM/Valley Station (Louisville)

PRICE: \$2.5 million

TERMS: Cash

BUYER: Cox Broadcasting Inc., headed by Exec. VP/Radio Bob Neil. It owns or has agreed to buy 38 other stations.

SELLER: Otting Broadcasting Inc., headed by President/CEO John Page Otting. It owns WQMF-FM/Louisville.

FREQUENCY: 105.9 MHz

POWER: 3kw at 328 feet

FORMAT: Alternative

BROKER: Blackburn & Co.

Louisiana

KEZM-AM/Sulphur

PRICE: \$150,000

May 16, 1996

Westerly Broadcasting Company

has acquired

WADK (AM) & WOTB (FM)

Newport/Middletown, Rhode Island

from

Newport Broadcasting, LP & Perry Communications of Rhode Island

The undersigned initiated the above, assisted in the negotiations and acted as the exclusive broker for the transaction.



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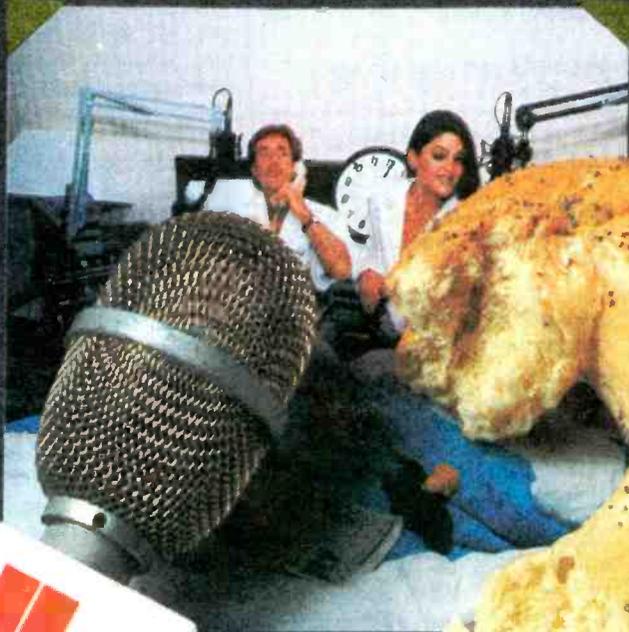
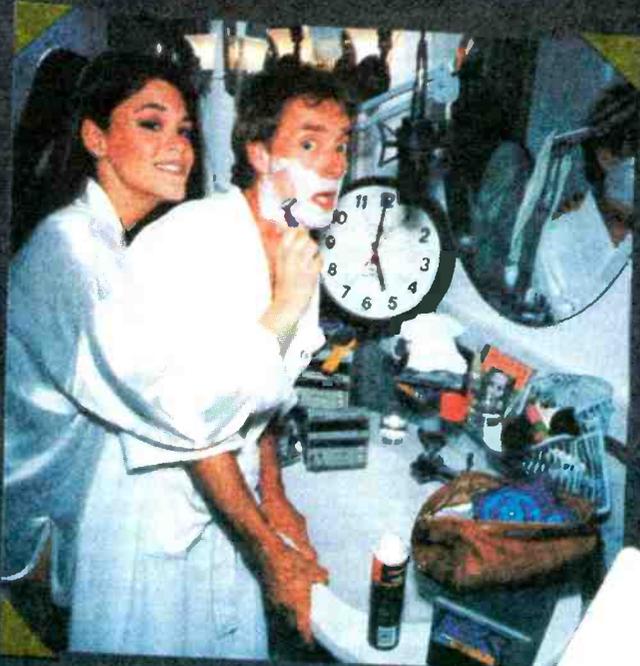
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Continued on Page 8

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TRANSACTIONS

Continued from Page 6

TERMS: Asset sale for \$25,000 cash and a five-year, \$125,000 promissory note at 8% interest
BUYER: Duckhorn Broadcasting Inc., headed by President Kent Foster. Phone: (409) 983-4636
SELLER: Ladas Broadcasting Corp. Phone: (318) 527-3611
FREQUENCY: 1310 kHz
POWER: 500 watts day/50 watts night
FORMAT: Oldies

Maine

WVYH-FM/North Windham
PRICE: \$180,000
TERMS: Asset sale for a promissory note
BUYER: The Great Windham Wireless Talking Machine L.L.C., headed by member Ronald Frizzell. Phone: (207) 786-2496
SELLER: Sebago Broadcasting Co. Inc. Phone: (703) 761-5013
FREQUENCY: 106.7 MHz
POWER: 810kw at 623 feet
FORMAT: Nostalgia

Michigan

WBRN-AM & FM/Big Rapids
PRICE: \$550,000
TERMS: Asset sale for \$540,000 cash and a \$10,000 non-compete agreement
BUYER: RH Communications Inc. Phone: (616) 592-0032
SELLER: WBRN Inc. Phone: (616) 796-7684
FREQUENCY: 1460 kHz; 100.9 MHz
POWER: 5kw day/2.5kw night; 6kw at 318 feet
FORMAT: Country; AC

WVFN-AM & FM/East Lansing

PRICE: \$2.2 million
TERMS: Asset sale for cash
BUYER: Liggett Broadcast Inc.
SELLER: Jencom Broadcasting Inc. Phone: (517) 332-1995
FREQUENCY: 730 kHz; 99.1 MHz
POWER: 500 watts day/50 watts night; 28kw at 599 feet
FORMAT: News/Talk; AC

Minnesota

KMSR-FM/Sauk Centre
PRICE: \$250,000
TERMS: Asset sale for \$125,000 cash and a 10-year, \$125,000 promissory note at 10% interest
BUYER: Branstock Communications Inc., headed by President Steven Nestor
SELLER: Friday Communications Inc., headed by President Rick Freitag. Phone: (302) 352-6594
FREQUENCY: 94.3 MHz
POWER: 3kw at 299 feet
FORMAT: Country

KSRQ-FM/Thief River Falls
PRICE: No cash consideration
TERMS: License transfer
BUYER: Northland Community and Technical College, headed by President Orley Gunderson. Phone: (218) 681-6364
SELLER: Joint Vocational Technical College Dist. No. 2200. Phone: (218) 681-6364
FREQUENCY: 90.1 MHz
POWER: 24kw at 335 feet
FORMAT: Country

Mississippi

WZKS-FM/Union
PRICE: \$1500
TERMS: Asset sale for cash
BUYER: Broadcasters & Publishers Inc. It owns WMGP-AM & WJDQ-FM/Meridian, MS & WZMP-FM/Marion, MS. Phone: (601) 693-2381
SELLER: Double B Broadcasting Inc.
FREQUENCY: 104.7 MHz
POWER: 16kw at 535 feet
FORMAT: Urban

Missouri

KAAN-AM & FM/Bethany
PRICE: \$300,000
TERMS: Asset sale for a 6.5-year promissory note at 7% interest
BUYER: Shepherd Enterprises Inc., headed by President Jerrell Shepherd. It owns seven other stations. Phone: (816) 263-5800
SELLER: Jerrell Shepherd. Phone: (816) 263-5800
FREQUENCY: 870 kHz; 95.5 MHz

POWER: 930 watts; 50kw at 354 feet
FORMAT: Country; Country

Montana

KBMJ-FM/Hardin (Billings)
PRICE: \$600,000
TERMS: Asset sale for cash
BUYER: Deschutes River Broadcasting Inc., headed by President Edward Hardy. It owns or has agreed to buy 18 other stations, including KDWG-AM, KCTR-FM & KKBR-FM/Billings. Phone: (503) 223-7334
SELLER: Harris Broadcasting Co. Inc., headed by President Stephen Harris. Phone: (702) 786-7600
FREQUENCY: 95.5 MHz
POWER: 95kw at 984 feet
FORMAT: Rock

North Carolina

WKJT-AM/Tryon
PRICE: \$265,000
TERMS: Asset sale for cash
BUYER: Columbus Broadcast Corp. Inc., headed by President John Owen. Phone: (704) 894-5858
SELLER: Anchor Baptist Broadcasting Assoc., headed by President Randy Barton. It owns two other stations. Phone: (704) 884-7610
FREQUENCY: 1160 kHz
POWER: 10kw day/500 watts night
FORMAT: AC

Oklahoma

KRSC-FM/Claremore
PRICE: No cash consideration
TERMS: License transfer
BUYER: Board of Trustees of University Center at Tulsa and Rogers State College. Phone: (918) 343-7657
SELLER: Rogers State College. Phone: (918) 342-7657
FREQUENCY: 91.3 MHz
POWER: 22.05kw at 365 feet
FORMAT: Misc.

Tennessee

WLCT-FM/Lafayette
PRICE: \$60,000 for 20%
TERMS: Stock sale for cash
BUYER: Lafayette Broadcasting Co. Inc. It owns WEEN-FM/Lafayette. Phone: (615) 666-2169
SELLER: Ivon O. Davis. Phone: (615)

666-2169
FREQUENCY: 102.1 MHz
POWER: 2.5kw at 325 feet
FORMAT: Country

Texas

KWOW-FM/Clifton (Waco)
PRICE: \$330,000
TERMS: Asset sale for cash
BUYER: M&M Broadcasting Co. Phone: (817) 645-6643
SELLER: WOWCO Inc., headed by President Herby Harding
FREQUENCY: 103.3 MHz
POWER: 8kw at 574 feet
FORMAT: Oldies

KUHD-AM/Port Neches
PRICE: No cash consideration
TERMS: Asset sale for assumption of liabilities
BUYER: Vision Latina Broadcasting Inc., headed by President Eloy Castro. Phone: (409) 983-5348
SELLER: Under His Direction Inc. Phone: (409) 726-2812
FREQUENCY: 1150 kHz
POWER: 500 watts day/63 watts night
FORMAT: This station is dark.

Utah

KBER-FM/Ogden (Salt Lake City)
PRICE: \$7.2 million
TERMS: Asset sale for cash
BUYER: Citadel Broadcasting Co., headed by President Lawrence Wilson. It owns or has agreed to buy 26 other stations, including KAPN-AM & KUBL-FM/Salt Lake City. Phone: (801) 485-6700
SELLER: RadioWest Communications L.P., headed by general partner C. Harris Inc.
FREQUENCY: 101.1 MHz
POWER: 25kw at 3740 feet
FORMAT: Rock

Vermont

WIKE-AM/Newport
PRICE: \$225,000
TERMS: Asset sale for cash
BUYER: Steele Communications Co. Inc., headed by President Thomas Steele. It owns WMOO-FM/Darby Center, VT. Phone: (802) 766-9236
SELLER: Northeast Kingdom Broadcasting Inc. Phone: (617) 749-

0858
FREQUENCY: 1490 kHz
POWER: 1kw
FORMAT: Country
BROKER: New England Media Inc.

Virginia

WGPL-AM/Portsmouth
PRICE: \$700,000
TERMS: Asset sale for cash
BUYER: Virginia Urban Radio Inc., headed by President Levi Willis. Phone: (804) 622-4600
SELLER: USR of Norfolk AM/FM Inc., headed by President Ragan Henry. Phone: (210) 822-2828
FREQUENCY: 1350 kHz
POWER: 5kw
FORMAT: Urban

Washington

KAPY-AM/Port Angeles
PRICE: \$150,000
TERMS: Asset sale for cash
BUYER: Q Media L.L.C., headed by members John Stephens and Stephen McCormick. It has agreed to acquire two other stations. Phone: (210) 349-0774
SELLER: Strait Corp., headed by President Thomas Newcomb Jr. Phone: (360) 452-9228
FREQUENCY: 1290 kHz
POWER: 1kw day/149 watts night
FORMAT: AC

Wisconsin

KXTP-AM, WDSM-AM, KTCO-FM & KZIO-FM/Superior (Duluth, MN)
PRICE: \$3.8 million
TERMS: Cash
BUYER: Shockley Communications Corp., headed by President Terry Shockley
SELLER: WDSM/KZIO Inc., selling WDSM & KZIO, and Head of Lakes Broadcasting Co., selling KXTP & KTCO. Both companies are owned by Patricia McNulty and Ken Buehler.
FREQUENCY: 970 kHz; 710 kHz; 98.9 MHz; 102.5 MHz
POWER: 1kw day/27 watts night; 10kw day/5kw night; 100kw at 600 feet; 100kw at 600 feet
FORMAT: Nostalgia; News/Talk; Country; CHR
BROKER: Patrick Communications Corp.

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Three Rise In EMI's Urban Promo Dept.

EMI Records has buttressed its Urban Radio Promotion department with the following promotions:

- **Fred Williams** has been elevated from co-National Director/Urban Promotion (West Coast) to Sr. Director/National Urban Promotion. He joined EMI in 1988 as a Field Marketing Representative and was subsequently promoted to Urban Marketing Specialist and Regional Promotion Manager.

- Co-National Director/Urban Promotion (East Coast) **Chris Barry** has risen to Director/National Urban Promotion. The 13-year radio veteran — who was an air talent and PD at **WJJS/Lynchburg, VA; WJDY/Salisbury, MD; WDJY/**



Barry



Lopez-Ajose

Washington; and **WPLZ/Richmond** — worked at **Zoo Entertainment** and **A&M Records** before boarding EMI in '94 as a Regional Promotion Manager.

- **Stephanie Lopez-Ajose** has been upped from Northeast Promotion Manager to National Director/"Quiet Storm" Radio & Urban Catalog. She joined EMI in 1994 as National Field Coordinator after working at **RCA Records** and **Atlantic Records**.

"I'm thrilled to finally have my dream team in place," said EMI Sr. VP/Urban Promotion **Dave Rosas**. "Armed with an incredible roster of music talent, we're ready to take EMI's urban acts to a whole other level."

Disc Jocks



Gridiron Records and Castle Records recently teamed with NFL Properties and NFL Players Inc. for two upcoming duets albums — the R&B/football star-pairing "NFL Jams" and "NFL Country." Huddling are (l-r) Castle Communications U.S. President/CEO Steve Lemer, NFL Properties VP/Business Development & Special Events Don Garber, and Gridiron Chairman/CEO Rick Garson and President Bill Freston.

RCA Black Music Ups Boyce, Brown

RCA Records' Black Music Promotion department has upped Northeast Promotion Director **James Boyce** and Director/Promotions **Taryn Brown** to co-National Promotion Directors.

"It's a new day at RCA where black music is concerned, especially in promotions," said Black Music Division Sr. VP **Kevin Evans**. "As our division's slogan says, 'It's on now!'"

Before joining RCA in 1995, the New York-based Boyce was **EMI Records'** Director/West Coast Promotion for 13 years. He began his career in the Sales and Marketing departments of **Capitol Records** in 1983.

Based in Dallas, Brown joined RCA three years ago, serving alternately as West Coast and Southwest Regional Promotion Director/Black Music.



Boyce



Brown

KIIS And Tell



KIIS-FM/L.A.'s fourth "KIIS & Unite" concert, benefiting Cities in Schools, drew performers and VIPs including (l-r) KIIS Asst. PD/MD Tracy Austin, Cher, Rick Dees, and KIIS PD John Cook.

EXECUTIVE ACTION

Martin Moves To Salem Radio Net As VP/GM

Paul Martin has been tapped as VP/GM at the **Salem Radio Network**, based in Dallas.

"As the founding manager of Salem's national rep firm, Paul brings an intimate understanding of our client stations and a demonstrated desire to serve these fine stations," stated **Salem Communications** President/National Division **Greg Anderson**. "We look forward to significant growth ahead with Paul at the helm."

Martin is a 20-year radio veteran.

Hess Hired As Commodore NE Regional VP

Commodore Media Northeast has tapped **WHYN-AM & FM/Springfield, MA** Station Manager **Bill Hess** as Regional VP/Programming & Operations.

"I've watched Bill build Mainstream AC **WHYN-FM** into a dominant Springfield leader, while also governing **News/Talk WHYN-AM** to its leadership position," said Commodore Northeast President **Scott Bacherman**. "His expertise will assure us consistent quality and growth."

Hess added, "I'm excited to work with a growing company with an aggressive outlook. While I enjoyed working at **WHYN**, the chance to work with several stations in a variety of formats made this a 'no brainer' decision."

Hess — who relocates to Stamford, CT — programmed **WHYN** for the past 10 years. He now will oversee **WINE/Danbury, CT; WZZN/Mount Kisco, NY; WNLK/Norwalk, CT; WAXB/Patterson, NY; WSTC-AM & WKHL-FM/Stamford; and WFAS-AM & FM/White Plains, NY.**



Hess

Perez Now Prez At Katz Hispanic Media

Felix Perez has been appointed President of **Katz Hispanic Media**. He previously spent nine years with **Univision's WXTV-TV/New York**, most recently as **GSM**.

"Felix is an experienced, knowledgeable, and highly respected manager in the Hispanic media community," said **Katz Radio Group** President **Stu Olds**. "He has a proven track record of exceptional performance and leadership in Hispanic sales management."

While at **Univision**, Perez also held the **LSM, Event Marketing & New Business Sales Manager**, and **Sr. AE** posts. Prior to that, he was an **AE** at **WJIT/New York** and served as a marketing rep for **Wang Laboratories**.



Perez

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Arena Ready



Sony execs congratulated Australian star Tina Arena following her recent showcase at Manhattan's F-Stop Bar. Helping to break "Chains," Arena's first single, were (l-r) Epic President Richard Griffiths, Epic Records Group Chairman David Glew, Arena, Sony Music International Chairman Mel Ilberman, Arena's manager Ralph Carr, and Epic VP/A&R/International Marketing David Massey, Sr. VP Craig Lambert and Sr. Dir./Marketing Lori Lambert.

Talk WEZB-FM/New Orleans Returns To CHR

WEZB-FM (B97)/New Orleans flipped from Talk back to CHR last Friday (6/7).

"We faced three essential problems," GM Marc Leunissen told R&R. "For 14 years, B97 was known as a mass-appeal, popular music station with a female lean. But Howard Stern's terrific syndicated morning show changed the essence, slant, and direction of the station from female to male. Also, we miscalculated and assumed the awareness factor of B97 would carry over into the Talk arena. We went

overboard, and the station got a little blue at times.

"Heritage came in and researched the product and the market. In a Research Group study, listeners perceived B97 to be the B97 they remembered. What we were doing and what people wanted from the station were completely incompatible. From the programming and business perspectives, this change was the most efficient route to take. Our focus is on a 30-year-old suburban female, and we'll use the on-air moniker 'Today's Hit Music'

and [once again] use B97 as we have since January 1980."

Harry Valentine — who joined the station last September (R&R 9/1/95) — stays on as PD; station vet Joey G is handling music duties. The on-air staff, including middayer Scoot, nighttimer Mike Church, and late-nighter Michael Chase, has exited; afternoon driver Jim Daniels departed two weeks ago for KLSX/Los Angeles. The station currently is running jockless and airing some short jingles and sweepers.

UPDATE

Bennett, Battagliese Lead Shadow Operations

Shadow Broadcast Services has promoted Fred Bennett to VP/Operations. He has spent 10 years in Shadow's New York office.

According to Shadow President/CEO Michael D'Ambrose, "Fred will be an integral part of our opening new markets in concert with our sales force. His experience in operations — combined with his extensive background in our 'TrafficCam' technology — will get us up to speed more quickly."

Bennett added, "I will also be responsible for working out different opportunities with Westwood One to provide customized broadcast services for our affiliates."

Reporting to Bennett will be Shadow veteran Jim Battagliese, who has been upped to National Director/Operations. Battagliese is based in Philadelphia.

CORE Casts Mellencamp As Nat'l Dir./Promo

Nashville-based CORE Entertainment has tapped independent promoter Ted Mellencamp as National Director/Promotion & Artist Development.

"Mellencamp has proven he has what it takes to deliver the station ads that are necessary to break new and established artists," said CORE President Keith Dressel.

A longtime PolyGram promotion rep in Houston and Nashville, Mellencamp began his career 10 years ago as a tour manager for his brother, John Mellencamp.

Lipsius Back As RCA VP/Corp. Communications

Marilyn Lipsius has been named VP/Corporate Communications at RCA Records, where she had been VP/Publicity before taking leave last year.

"It's great to have Marilyn back on the team as part of the new RCA Records," said label President Bob Jamieson. "She is a true professional and a great lady of the business. I look forward to keeping her very busy and contributing to our growth and success."

During her nine years with RCA, Lipsius held various publicity posts.



Lipsius

Heldt Upped To Sr. VP/Sales At Elektra

Elektra Entertainment Group has promoted Steve Heldt from VP/Sales to Sr. VP/Sales.

"Steve is a tireless, result-oriented executive," said EEG Exec. VP/GM Alan Voss. "He's fit into the role of VP with his usual passion, becoming a great marketing person in the process. His motivational skills and tremendous drive make him an invaluable asset to the whole Elektra team."

Heldt joined Elektra in 1990 as Director/National Sales, rising to Sr. Director/Sales & Field Marketing and then VP/Sales in 1995. He began his career at PolyGram as an inventory/merchandising clerk in 1976.



Heldt

Mouth Almighty Howls



Beat poet Allen Ginsberg (c) recently recorded the music-beefed "Ballad Of The Skeletons," slated for release on Mouth Almighty/Mercury Records in time for the political conventions later this summer. Bookending the '60s legend are (l-r) Mercury President/CEO Danny Goldberg and VP/A&R David Silver, "Skeletons" producer Lenny Kaye, and Mouth Almighty's Bob Holman.

Rockin' sports talk from the hippest freak ON THE AIR

JOHN RENSHAW (very dudeful)

For a taste of John's supercharged, addictive, wholly uncommon SPORTS PATTERN, call Chuck Duncan at 847 509 1661. He'll send you a cassette.

only on the One-On-One Sports Radio Network

For The Record

New WCMF/Rochester PD Harry Jacobs was inadvertently misidentified as "Harry James" in last week's issue (R&R 6/7). R&R apologizes for the error.

The Upper Midwest Communications

Conclave



CONCLAVE 21- WHAT'S THE DEAL??!

THE MINNEAPOLIS MARRIOTT CITY CENTER

JULY 11-13TH, 1996

What's in the cards for our industries in 1996 and beyond? How will the faces of radio and records change in the wake of dramatic changes in technology, telecommunications, and politics? The 21st annual Conclave shuffles the deck and lays out the future!

THURSDAY JULY 11, 1996

Walking Tour of Minneapolis Radio
Aircheck Clinic (Bring your scoped 3-minute aircheck)
The Conclave Welcome Reception presented by **Donna Halper & Associates!**
Making Your Station a Marketing Partner - **Brad Fuhr** / WOKY- Milwaukee
Producing Your Station's CD Sampler - **Larry Berle** / SRO Productions
Hospitality & Music Suites - provided by the industry's leading tips & trades

THURSDAY THROUGH SATURDAY, JULY 11-13, 1996

THE CONCLAVE SILENT AUCTION

This year's Conclave features the first Conclave Silent Auction! Come ready to bid on items like a Fender "Grammy Guitar" autographed by **Carlos Santana, Vernon Reid, Ray Davies, Dionne Warwick, Ray Manzarek, Mick Fleetwood, Rodney Dangerfield**, and more! A **Rod Stewart** autographed soccer ball! A signed *Jurassic Park* script! A **Bob Costas** baseball bat! An autographed **Devo** album! A **Smokey Robinson** auto'd baseball! Auto'd **Bush** soccer ball! A **Robin Williams** auto'd photo! An **Elvis Costello** auto'd album! A **Lou Rawls** auto'd baseball! A **Roseanne Cash** auto'd book! A **White Zombie** auto'd 45! A **Gin Blossoms** auto'd skateboard! And more!
All proceeds will fund the 1997 *Doug Lee Memorial Scholarship!*

THE MARRIOTT CITY CENTER HOTEL

A limited number of specially discounted Conclave rooms are still available for the bargain rate of **\$76** per night-standard single/double (other rooms and executive suites may be available at a higher cost). Call now!

1-800-228-9290 or 1-612-349-4000

CONCLAVE TRAVEL

Call Advent Travel for the best airline/ car rental deals in America!!

1-800-426-8585

1996 FACULTY / partial list

Jim Kerr/Alternative Radio Confidential
Carol Archer, Tony Novia / R & R
Dave Sholin, Ron Fell /Gavin
Dave Richards /WRCX - Chicago
Doug Sorenson / KQRC - KC
Steve Wexler/WTMJ-Milwaukee
Mike Elder/WCCO-Minneapolis
Gary Nolan/WLTE-Minneapolis
Mark Edwards / WLIT - Chicago
Dennis Constantine
Kevin Stapleford
Steve Goldstein
Danny Clayton / WKTI-Milwaukee
Tracy Johnson / KFMB-San Diego
Pat Paxton/KHMN-Houston
Greg Strassel/WBMX- Boston
Kerry Wolfe / WMIL - Milwaukee
Bryan Switzer / Atlantic Records
Luke Lewis / Mercury Records
Dave Dunkin/KLOU - St. Louis
Tim Fox/KIOA -Des Moines
Garret Michaels/The Planet - Detroit
John Lassman / KEGE - Minneapolis
Dan Kieley/KDWB - Minneapolis
Tom Gjerdrum/WZPL - Indianapolis
Michael Fischer/Oasis - Dallas
Lee Hanson/WNUA - Chicago
(this list subject to adds & deletions)

FRIDAY JULY 12, 1996

MARY MATALIN

Radio and television talk show host, author,
political strategist



Mary Matalin

AL RIES

Positioning authority, marketing guru, author of FOCUS -
The Future of Your Company Depends On It

The Album Rock Symposium- presented by **Radio & Records!** / *The Top 40 Symposium* - presented by **Radio & Records!** / *The Country Symposium* - presented by **Donna Halper & Associates!** / *The Modern Rock Format Symposium* / *The Jazz Format Symposium* / *The Full-Service Symposium* - presented by **Critical Mass Media!** / *The Minnesota Cookout Luncheon* - presented by **Polydor Records** featuring **The Badlees!** / *Inside vs. Outside Thinking*: **Andy Bloom** -Coleman Research / *Talk to Me: Using Information Elements in Music Formats to Increase Ratings* **Bill Yeager** - Metro Networks / *Out of Left Field* **Mike Veeck** - owner, St. Paul Saints / A visit with **Phil Walden** - President, Capricorn Records

SATURDAY JULY 12, 1996

BOB RIVERS

Twisted Comedy morning show icon,
Atlantic Records artist



Bob Rivers

HERB SCORE

Cleveland Indians play-by-play personality,
former major league pitcher

The Adult Contemporary Symposium I - Mainstream presented by **Critical Mass Media!** / *The Adult Contemporary Symposium II - Hot AC* / *The Country Format Symposium* - presented by **Donna Halper & Associates!** / *The Triple A Symposium* - presented by **Levitation Entertainment!** / *The NAC Symposium / The Oldies Format Symposium* - presented by **Critical Mass Media!** / *Constructing a Successful Morning Show* **Matt Killian**-Research Group / *1996 Awards Luncheon* presented by **Blue Thumb Records, Discovery Records, Mazzetta Promotion Inc & Tom Callahan & Associates** with musical guests **Voice of the Beehive & Richard Page** (Mister Mister) / *The 10 Skill Sets of a Great Program Director* **David Martin** / *The Radio Consultants / The Comings & Goings of Your Audience* **Bill Troy** -Accuratings / *Database Magic* **J.D. Adams** - Eagle Marketing / *The Bowling Party* presented by **Warner Brothers Records!**

(This weekend's agenda is subject to change without notice)

REGISTER NOW FOR JUST

\$149

After June 29th, \$199

WHAT A DEAL!

FOR MORE DETAILS

Phone **612-927-4487** Fax **612-927-6427** Email **conclave@bitstream.net**
Visit the Conclave Home Page at **www.bitstream.net/hits/conclave.html!**
The Conclave is a non-profit education organization.

THE 1996 UPPER MIDWEST COMMUNICATIONS CONCLAVE REGISTRATION FORM

Name _____

Company _____

Address _____

City _____ State _____ Zip _____

Phone _____ Fax _____

Email _____

Payment by: CHECK VISA MASTERCARD

(For Visa & Mastercard, please complete section below)

Account Number _____

Expiration Date _____

Cardholder _____

Authorized Signature _____

Conclave '96 July 11-13



CONCLAVE 21 - WHAT'S THE DEAL?

\$149 Regular Full Registration Fee
(after June 29th, \$199)

\$99 Special Full Registration Fee
Educator/Student/Speaker/Unemployed

\$99 Daily Registration Fee
Thursday, Friday, or Saturday;
Daily registration at the door - \$125

Specify day: _____

Amount Enclosed \$ _____

Mail/fax/email to: The Conclave, 4517 Minnetonka Blvd, #104, Minneapolis, MN 55416
(F: 612-927-6427 email: conclave@bitstream.net) Fees are non-transferable; refunds will be issued after the event, less a \$50 administration fee.

Radio

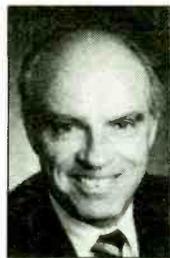
• **JIM MCKERNAN** and **LAURY BROWNING** have been named VPs of the Journal Broadcast Group and have been elected to the company's board of directors. McKernan will continue to serve as VP/GM of Journal's KOSR-AM, KEZO-FM & KKCD-FM/Omaha; Browning will continue her duties as VP/GM of Journal's KFFN-AM, KKHG-FM & KMXZ-FM/Tucson.

• **MARY LOU GUNN** has become GM of KKTR-AM, KBOS-FM & KRZR-FM/Fresno. She was previously NSM for the Patterson Broadcasting trio.

• **MEL DOLEZAL** is the new GM of Phoenix Broadcasting's KCEZ-FM, KDIG-FM & KLRS-FM/Chico, CA and KKCY-FM/Yuba City, CA, known locally as the North State Radio Network. Dolezal was most

recently GSM of US Radio's KHEY-AM & FM & KPRR-FM/EI Paso.

Records



Palmer

• **HARRY PALMER** has become VP/GM of BMG Classics U.S. He joins BMG from Relativity Records, where he most recently served as Exec. VP/GM.

• **JOHN ROTELLA** has been appointed VP/Sales & Field Marketing for A&M Records. He was previously West Coast Regional Director for Island Records.



Rotella

• **CHARLIE KATZ** has accepted the VP/Strategic Marketing post at MCA Records. Katz was formerly VP/National Marketing for the Disney Channel.



Katz

• **GARY ILSEY** has been promoted to the VP/Finance post at Virgin Records. He previously served as the label's Sr. Dir./Financial Planning.

• **SUZANNE LEWINTER** has been promoted to VP/Operations, Business Administration for Big Beat Records and TAG Recordings. She most recently served as Director/Operations & Business Administration for the two entities, which fall under the Atlantic Group umbrella.



Lewinter

• **LISA FRANK** is the new VP/Artist Development at Sony Music International. She most recently served as VP/Artist Development & Marketing for Elektra Entertainment Group. In related news, Creation Records and Sony Music Entertainment have extended their joint venture and licensing agreement for another five years. Principal shareholders Alan McGee and Dick Green will retain their 51% ownership of Creation, which will remain a UK-based, stand-alone company.

• **MONTE BAILEY**, **RAMONA BARKSDALE**, and **STEPHEN GILL** have been named Manager/Northeast Regional Urban Promotion, National Field Coordinator, and Manager/Ohio Valley Regional Urban Promotion, respectively, at EMI Records. Bailey most recently served as

Northeast Regional Director/Promotion & Marketing at Capitol Records; Barksdale previously served in EMI's Urban Radio department; Gill was formerly National Field Coordinator for the label. In other EMI news, **BERNARD ALEXANDER** is the new VP/GM of the company's Def Squad Records. He was formerly VP of DAS Communications.

• **JONATHAN SHAPIRO** has been named Manager/SE Regional Promotion at American Recordings. He most recently served in the promotions department at Elektra Records/Atlanta.

• **RICH HOLTZMAN** and **MATTHEW HUNTER** have been named Label Manager/Head of Promotion and Manager/College & Retail Promotions, respectively, at 4AD. Holtzman was previously Director/Radio Promotions for the record label. Hunter, who will report to Holtzman, formerly held the Import Buyer post for the Penny Lane record chain.

• **JEFF KREINIK** has become Associate Director/Marketing at Island Records. He was most recently Manager/Alternative Music Marketing at Relativity Records.

• **JENNY PRICE** has been named Director/A&R for Mercury Records/West Coast. She was formerly an A&R Rep for Atlantic Records.

National Radio

• **PAUL PERRELLO** has been named News Bureau Chief/Philadelphia for Metro Networks. He was formerly News Director/Anchor for WWDB-FM/Philadelphia.

• **BARRY YOUNG** has become President/CEO of WestStar TalkRadio Network, a newly created division of WestStar Digital Audio Services. He most recently served as PD/OM/talk host at KFYI-AM/Phoenix and will continue hosting his early midday talk show. In related news, the network has landed "The Kim Komando Show" as its first syndicated program and plans to focus on weekend talk programming. All programming will originate from WestStar's Phoenix studios via Satcom C-5, transponder 23, in full fidelity (20-20kHz); (602) 912-9458

• **SRN BROADCASTING & MARKETING** has inked two individual deals with the Equity Radio Network and the United Broadcasting Network to carry its "Home Improvement, U.S.A." radio program. Equity currently airs the program Saturdays from 3-6pm ET; United will begin airing the program July 6 from 1-3pm ET; (847) 735-1995.

• **ABC RADIO NETWORKS** will air a live, 45-minute show from the New Orleans Superdome premiere of Walt Disney's "The Hunchback of Notre Dame." The June 19 program will feature live performances from "Hunchback" contributors Bette Midler and All-4-One, and Peabo Bryson, Regina Bell, and Sam Wright. The program will be hosted by WPLJ/New York morning hosts Scott Shannon and Todd Pettingill; (214) 776-4644.

Industry

• **Who Did THaT MUSIC** has relocated its offices and studios. The company's new address is 2048 Armacost Avenue, West Los Angeles, CA 90025. Phone (310) 442-1440, fax (310) 442-1448.

• **FILM HOUSE** has moved. The company's new address is 810 Dominican Drive, Nashville, TN 37228-1906. Phone (615) 255-4000, fax (615) 255-4111, e-mail: results@filmhouse.com.

• **EASYWEB INC.** and **LYLES CONSULTANCY** have reached an agreement to develop web sites for radio and other related communication media; (919) 933-3113 or (770) 594-7171.

PROS ON THE LOOSE

Morris Baxter — PD WMYK/Norfolk (804)499-8221
Scott McKay — Mornings WOWC/Birmingham (205) 733-8785

NATIONAL RADIO FORMATS

ADDED THIS WEEK

ABC RADIO NETWORKS

Robert Hall • (214) 991-9200
Starstation — Peter Stewart
 MICHAEL ENGLISH Your Love Amazes Me

Hot AC — Robin Jones

CLAYTON & MULLEN Mission: Impossible

Classic Rock — Chris Miller

ERIC CLAPTON Change The World
 ALANIS MORISSETTE You Learn
 S. NICKS & L. BUCKINGHAM Twisted

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

CHR/Rock

NATALIE MERCHANT Jealousy
 JOAN OSBORNE St. Theresa

Mainstream AC

ALL-4-ONE Someday
 JARS OF CLAY Flood
 WYNONNA To Be Loved By You

Lite AC

TRACY CHAPMAN Give Me One Reason
 SELENA I'm Getting Used To You

UC

TEVIN CAMPBELL Back To The World
 MICHAEL JACKSON They Don't Care About Us
 GERALD LEVERT & EDDIE LEVERT SR. Get Your...
 KEITH SWEAT Twisted

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Digital AC — J.J. Cook

BLESSID UNION OF SOULS All Along
 ERIC CLAPTON Change The World

Digital Soft AC — Mike Bettelli

ERIC CLAPTON Change The World

Digital AC Mix — Mike Bettelli

BLESSID UNION OF SOULS All Along

Digital Hot AC — J.J. Cook

MARIAH CAREY Forever
 ERIC CLAPTON Change The World

Digital CHR — J.J. Cook

MARIAH CAREY Forever
 ERIC CLAPTON Change The World

Modern Rock — Leslie Cohan

ALICE IN CHAINS Again
 IMPERIAL DRAG Boy Or A Girl
 NADA SURF Popular
 SCREAMING TREES All I Know

JONES SATELLITE NETWORKS

Phil Barry • (303) 784-8700

Adult Hit Radio — J.J. McKay

TONI BRAXTON Let It Flow
 CHER One By One

Soft Hits — Rick Brady

ALL-4-ONE Someday
 ERIC CLAPTON Change The World

WESTWOOD ONE NETWORKS

Bob McNeill • (805) 294-9000

Bright AC — Bill Michaels

ERIC CLAPTON Change The World
 NATALIE MERCHANT Jealousy

If you are planning to attend the Bobby Poe Convention June 20-22, this is one event you won't want to miss.



ADD

JEFF McCLUSKY & ASSOCIATES INC.

are hosting a trip to Arbitron headquarters. Limited to a maximum of 100 guests, this is an opportunity for both radio and record executives to have an inside look at the complete ratings process.

You will see how Arbitron diaries are placed, how the diaries are measured and just what they mean. Come prepared to ask your questions to Pierre Bouvard the GM of Arbitron's radio division.

DAY: Friday June 21, 1996

TIME: 12:30 PM - transportation will leave directly from the convention hotel and will return you in the late afternoon in time for all of the evening's events.

To confirm your participation, please fill in the bottom and fax it back to us at (310) 203-8754 by Tuesday, June 18.

NAME: _____ TITLE: _____

COMPANY: _____

ADDRESS: _____

PHONE: _____ FAX: _____

Pumpin' the Good Stuff!



Smashing Pumpkins
June 17

Live Via Satellite

ROCKLINETM
Exclusive



GLOBAL SATELLITE NETWORK
1-818-906-1888 • fax 1-818-906-9736



Q-PRIME MGMT.

Catching Up With Arbitron's Latest Advances

Arbitron has made several rather low-key announcements in recent weeks and months. You may have missed them when they were first unveiled, so here's a roundup of some of the more significant developments:

P1 Report Being Distributed

Radio programmers and consultants should now be receiving complimentary copies of Arbitron's First Preference Report, based on the Winter '96 survey. A station's first preference—or P1—listeners are those who spend more time with that station than with any other station they listened to in a particular week.

This report lists total week first preference cume estimate for 12+ persons as well as adults 18-34, 25-34, and 35-64. It measures all markets so users can compare the performance of a station in one market to that of any other rated station in the country.

In 1993 and 1996 breakouts of Arbitron diaries conducted by **Research Director Inc.**, it was determined that 36% of the typical station's listeners are P1s; and that 36% accounts for 72% of the overall listening to that station.

"The objective is to analyze areas of station strength and target regions of the metro for promotions to help build listenership," remarked Arbitron GM **Pierre Bouvard**. "Moreover, to a great degree, first preference listening drives time spent listening. That's because P1 listeners spend more time with a station. They're on the high side of the time spent listening scale, whereas a third or fourth preference listener, who may listen just 15 minutes a week, is on the low side. Result, to increase payoff, a station doesn't need to have the most listeners, it needs to have the most listening."



36% of the typical station's listeners are P1s, and that 36% accounts for 72% of the overall listening

Name Challenges Reduced

Arbitron says it has greatly reduced the number of instances when a station registers a particular nickname that it actually doesn't use on the air. Tightened station name guidelines that Arbitron instituted three years ago resulted in 40% fewer challenges to radio stations two years later.

Bouvard in part credits station consultants for the reduced number of challenges because consultants have prodded stations to use their nicknames more frequently in their hot clocks. Of course, he can take part of the credit himself—he was a consultant for **Coleman Research** prior to his arrival at Arbitron.

Arbitron's current station name guidelines are as follows:

A station may submit its most frequently used on-air identifier other than call letters or lone exact frequency. Station names (i.e. "Hot 107," "Q-95.3," "The Rocker," "Newstalk 11") must be used as station identifiers clearly, audibly, and repeatedly during the broadcast hour.

Submitted name IDs should reflect exact on-air usage. Thus, a station that uses "The New Mix 103.5" should submit only that nickname and not "Mix," or "New Mix" as its station name.

A station name ID may contain up to 25 characters, *but not abbreviations, slashes, multiple spellings, or redundant elements*. Stations are automatically eligible for alternative spellings of their names, so they don't have to submit "Magic 106" as "Magic 106/Magic/Majik/106," etc.

A station name ID must be used at least *four times per hour*. However, during programming where stations use an ID infrequently, they will be eligible for credit for the submitted ID if it is used more than 50% of the occasions on which the station used an ID. A submitted station name identifier is subject to deletion if one 120-minute aircheck tape recorded Monday-Friday, 6am-midnight during the same week demonstrates usage below these thresholds or otherwise not in accordance with the guidelines.

A station using a station name ID on-air may submit its identifier via Arbitron's quarterly station information packet. A station may update its ID during a survey by mailing Arbitron a letter reporting the change.

The last set of station information packets were due back to Arbitron May 28 for use in compiling the Spring '96 survey. Station information packets are mailed to stations about seven weeks before the start of a new survey, so look for your next station information packet to arrive on your desk in late July or early August. Mark your calendars when you do receive it—you'll have about 25 calendar days to return the completed form to Arbitron.

DATELINE

• **June 10-16** — International Country Music Fan Fair. Tennessee State Fairgrounds, Nashville; (615) 244-2840.

• **June 19-22** — PROMAX Convention. Los Angeles Convention Center; (310) 788-7600.

• **June 20-22** — 25th Silver Anniversary Convention & Bobby Poe Retirement. Sheraton Premiere, Tysons Corner, VA; (301) 951-1215.

• **June 26 (through September 18)** — Summer Arbitron.

• **June 27-29** — 45th Annual AWRT Convention. Ritz Carlton, Naples, FL; (703) 506-3290.

• **July 9** — Major League Baseball All-Star Game. Veterans Stadium, Philadelphia.

• **July 10-12** — McVay Media Radio School. Stouffer Renaissance, Cleveland; (216) 892-1910.

• **July 11-14** — Upper Midwest Conclave. Downtown Marriott, Minneapolis; (612) 927-4487.

• **July 13-17** — NAB Exec. Management Development Seminar for Radio Broadcasters. University of Notre Dame, South Bend, IN; (202) 775-3510.

• **August 8-10** — Talentmasters Morning Show Boot Camp. Westin Canal Place Hotel, New Orleans; (770) 926-7573.

• **August 16-17** — O'Day/Orkin's International Radio Creative & Voiceover Summit. Bel-Air Summit Hotel, Los Angeles.

• **August 22-25** — Jack The Rapper Convention & Expo. Georgia International Convention Center and Sheraton Gateway Hotel, Atlanta; (407) 290-2289.

• **September (Date TBA)** — 20th Annual NABOB Fall Broadcast Management Conference. Sheraton Washington Hotel, Washington, DC; (202) 463-8970.

• **September 9 (through December 11)** — Fall Arbitron.

• **October 2** — CMA Awards. Grand Ole Opry, Nashville.

• **October 4-6** — '96 Women In Communications Conference. Red Lion Jantzen Beach Hotel, Portland, OR; (703) 359-9000.

• **October 9-12** — NAB Radio Show. Los Angeles Convention Center; (202) 429-5420.

• **October 9-12** — RTNDA 51st International Conference & Exhibition. Los Angeles Convention Center; (202) 659-6510.

• **October 12** — NAB Marconi Radio Awards Dinner & Show. Westin Bonaventure, Los Angeles; (202) 429-5350.

• **October 23-26** — *RAP SHEET's* Working Towards A Unified Hip Hop Nation III. Site TBA, Los Angeles; (213) 634-3528.

1997 :

• **February 3** — Deadline for NAB Crystal Radio Award Entries; (202) 775-3510.

• **February 6-9** — RAB '97 Mktg. Leadership Conference & Exec. Symposium. Marriott Marquis, Atlanta; (800) 722-7355.

• **April 4-7** — Broadcast Education Assoc. 42nd Annual Convention "Reinventing Electronic Media: Multimedia in the New Millennium". Las Vegas Convention Center; (202) 429-5354.

Who Can I Contact?

What's Your Number?

Where Are You Located?

You Do That?

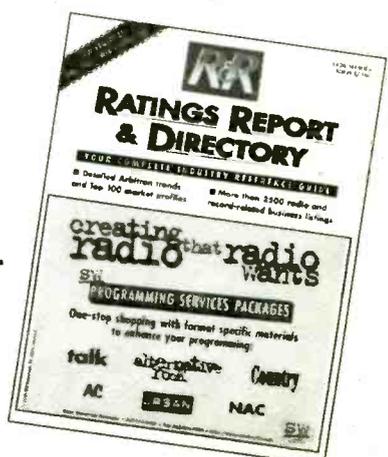
WHY KEEP YOUR CLIENTS GUESSING...

...when the **R&R Ratings Report & Directory** can inform clients and *potential* clients all about your company. Get listed in the new edition! Deadline June 21, 1996

NEW LISTINGS: Call Ted Kozlowski at (310) 788-1620 to add your company to the industry's largest resource guide.

PREVIOUS LISTINGS: Verification forms were faxed to you a few days ago. Check them for accuracy, and fax them back: (310) 203-8727. Add your e-mail address!

EDITORIAL CLOSE: JUNE 21. Remember... if your information isn't in by June 21, you'll have to wait until next year.



Did You Flunk Music Testing 101?

For most radio stations, music is by far the most important aspect of the on-air product. Play the right songs, in the right rotations, and your ratings and revenue soar. But play the wrong songs in the wrong rotations, and your station will find itself in the cellar.

Testing your music playlist is the best way to get your station on course and keep it on track. But many GMs and PDs are confused about the myriad issues involved in music testing, and numerous myths about music testing are wrongly held as the gospel truth by many radio managers and programmers.

In order to clear up some of the myths about music testing, we turn to one of the leading research groups in the radio industry, The Eagle Group. Dr. Roger Wimmer, Eagle Group President, and VP Matt Hudson have together conducted hundreds of music tests and provide clear, statistically validated answers to these nagging questions about the specifics and philosophies regarding music tests.

Q “How many people should we have attend our auditorium music test?”

There’s a research method known as “repeated measures”, wherein numerous measurements are made on the same subjects. Scoring several hundred song hooks in an evening is a repeated measures design. Therefore, your margin of error decreases as each person scores/ measures songs. The lowest number of participants you should have in a music test depends on how the data are analyzed. Typically, stations can feel confident with a “show rate” of between 80 & 100 people for a reliable sample.

Q “I want two different groups of 100 people over the two nights so I have a total of 200 people scoring my music library. Isn’t this approach much better?”

No. Think about it. If you have 100 people score 400 songs on Monday night, and 100 different people score 400 different songs on Tuesday night,

you still only had 100 people score each song. When you consider the repeated measures methodology, having two different groups of people scoring only half of the library will likely give you a higher margin of error. In addition, the procedure is more costly. Rather than simply paying the Monday night people a second incentive for returning Tuesday night, you’re also adding the cost of recruiting another 100 to show. This approach can nearly double the cost of your music test. It’s best to have one group of people rate all the songs you’re testing.

Q “How many songs can I get away with testing in one night?”

In experiments we’ve performed to examine respondent fatigue, we have found that there is a definite maximum number of songs that can be tested. However, there is a specific way to test more than this maximum number of songs in one evening and virtually eliminate fatigue.

Q “Does using referrals have an effect on the results of a music test?”

Not necessarily. A “referral” is a person who has been recruited on the basis of a suggestion from a previously qualified respondent. Many people feel that referrals will jeopardize the results of a music test. Actual experiments, not opinions, have proven this method to be false.

Q “I’ve heard that using music montages is a better way to recruit for a music test than asking about station listening. Which method is better?”

Neither method can be described as “better”. The choice depends on the purpose of the music test. Experiments show that both methods are similar in their ability to recruit qualified respondents. The main problem is that the music montage approach is more expensive and requires a change in “re-screening” procedures.

Q “Which is the better method, pencil & paper or using a perceptual dial?”

The method used depends on the eventual use of the data. If you’re interested in instantaneous results and are willing to pay more money, then the hand held analyzer is the right choice. If you can wait about 24 hours for the results, want to save money, and want to measure the fatigue/burn of each song, then the pencil & paper test is the right choice.

Q “Which type of rating scale is best?”

There are many rating scales used to rate songs. The best scale to use is the one that is based on specific validation. Is the scale consistent? Does it provide enough opportunity to determine the variance among respondents’ answers?

Can the scale used by the research company artificially “compress” respondents’ answers so that a real perception is hidden?

Q “What about this new personalized music test, where each person can do the music test based on his/her schedule?”

Some research firms have re-introduced an idea to music testing that was first tried in the early 1980’s: Respondents’ drop by a local field service at a time convenient for their schedule. Individually, the respondents listen to hooks in cassette players with headsets.

Some potential problems with this approach include:

✓ CONTROL

Instructions are not given uniformly. No uniform supervision.

✓ HISTORY

Taking the test at different times may affect scores and burn.

✓ DISTRACTIONS

From environment, employees, others at the location.

✓ QUALITY

Hooks? Tape running slow/fast? Equipment?

Q “Music tests are expensive. How often should we conduct a music test?”

Music tests can be expensive. However, a music station’s product is music. If the music is not right, the station won’t succeed. The costs involved in doing music testing should be weighed against the benefits music test information provides.



MATT HUDSON
Vice President



The Eagle Group

Research Strategies for Radiosm

Phone 303-980-1888

Fax 303-980-5980

(Advertisement)



ROGER WIMMER, PhD
President

How To Hire The Best Sales Manager

By Irwin Pollack

How qualified is the next person you want to bring in as Sales Manager? If you ask applicants to elaborate on the nine scenarios listed below, you'll be able to assess whether or not they have the technical *and* the psychological skills you need to take the department to the next level.

It's important that you emphasize there are no right or wrong answers to these questions. All you're trying to do is assess how well the applicant will fit into the current environment.

1 On your first day as the new Sales Manager, you realize there's no station kit, and sellers keep saying, "We don't have any marketing information around here." You spend a weekend determining how you'd like to have both the format and the station sold. Outline your first seven one-sheets.

2 Your sales goal for September is \$90,000. On August 1, you find that you're sitting at \$11,250. Since you'll no longer be new — after all, you're 60 days into the job — you realize you'd better hit your numbers. Being behind the proverbial eight-ball on Day One, describe (in detail) what you'll do to hit quota in September.

3 What are the traits you'll be looking for in sales applicants? Do you want "greenies" or experienced veterans? What are the advantages of each?

4 Explain your philosophy on the following topics: How many salespeople should you have? How many accounts should each salesperson have on his or her list? How long should a salesperson be able to call on an account before switching it around? How do you feel about daily call reports? How do you feel about weekly reporting?

5 How often will you hold sales meetings? Outline your sales meeting syllabus for the first 60 days.

6 If we were to define inventory management as selling every single commercial you have at the highest rate possible, how high should you take morning or afternoon drive on Thursday/Friday? Is it ethical/good business to offer 50 commercials on weekends for \$495?

7 Keeping your station's format in mind, ask the applicant to offer three ideas for \$20,000 *non-spot money-makers* that he or she could institute in the first six months of his or her leadership.

8 How many spec spots and written presentations would you suggest that each of your salespeople present each week in order to become "super-achievers"? What if it becomes a drain on the support staff?

9 A fictitious overview of each salesperson in your department is listed below. Once you've been at the station for 60-90 days, you've been asked to identify the strengths and weakness of each. Who would you keep? Who goes? Do you have enough salespeople?

Four Case Studies

Janet: Been with the station since 1990. She bills 29%-33% of the station's total, while using close to 40% of the station's inventory. Her billing is mostly agency or retail accounts given

to her over time. When the discussion of new business comes up, she becomes defensive and reminds you of all the things she has to do with "her people."

Although her rates are barely acceptable, when the station has a down trend, you see it reflected in her rates. At sales meetings, she contributes some good ideas (when she shows up). And when she does show up, she's usually 10 minutes late and distracts the group by coming in like a thunderstorm.

Janet often hits 90%-96% of her quota, but it's the same old accounts over and over again. Needless to say, Janet is shallow in her account list diversification. But her clients love her, and Janet is good about bringing in two or three testimonial letters every quarter.

Rebbie: Attractive and just out of junior college, she's been with the station for six months. Her billing the first month was \$3300, then \$5000, \$5885, \$7000, \$6201, and \$4989. This month she's opening with \$5100 on the books. Rebbie has trouble with presentation skills and has a horrible problem making eye contact. She'll do specs and written presentations if you hound her, but she'd rather do it her way — "just go in and talk to them."

When you're speaking with Rebbie, she keeps nodding her head, but you wonder if she could repeat what you said just two minutes ago. She's the first one in the office in the morning and usually one of the last to leave. She seems overwhelmed and always says, "There's so much going on out there!" One

Salespeople On The Move

• **Adrienne McWilliams** has been upped to GSM at **Tribune Broadcasting's WQCD/New York**. She was formerly an AE at the station.

• **Bob Benes** has become LSM for **Shockley Communications' WZTR-FM/Milwaukee**. He was formerly Sr. Mktg. Consultant for crosstown **WKLH-FM**.

• **Robin Rogers** has joined **WNVZ/Norfolk** as Regional SM. She had spent the last nine years as AE for crosstown combo **WAFX-FM & WNOR-FM**.

• **Donna Baker** is the new Sales Mgr. at **KRRV-FM/Alexandria, LA**. She was most recently Sales Mgr. of crosstown **KQID-FM**.

• **Veronica "Ron" Lally** joins **McGavren Guild Radio** as an AE. She had been AE at **Zeno/MBM**, an Atlanta-based office equipment company.

Caballero Signs Major Sponsors, Forms Network For Olympic Games

Caballero Spanish Media has signed **AT&T, General Motors, McDonald's, Toyota**, and the U.S. Army for full sponsorships of its radio coverage of the 1996 Summer Olympic Games, to begin next month in Atlanta.

For its coverage, Caballero has formed the **Caballero Olympic Spanish Radio Network**, signing Spanish-language affiliates in the top 30 markets. Broadcasts began in January with "Momentos Olimpicos," daily :90 vignettes focusing on Latino Olympic stars of the past and on Olympic facts of interest.

Full Olympic coverage runs July 19-August 4, 1996. For more information, contact **Jane Sperrazza** at (212) 916-0524.

other concern: She and the PD were spending time outside of work for a while, but have since stopped. Now the two of them are having problems — he's pulling her spots and she's been reminding him that sales pays programming's salaries.

Michael: The veteran on the staff. Gets along with his peers, always hits goals, invests in his career (Michael just got his CRMC and paid for the training himself), and is fabulous with new business. Michael's average order is the highest on the station, and his rates are above average.

However, Michael has trouble talking with buyers who want to talk ratings. He always says, "When was the last time a little cume bought a new car, or a little rating point bought furniture?" His top-billing account cancelled last month, which knocked Michael back into the second-highest billing person on the staff. Michael used to work at an agency.

Marlon: The station's very own "Herb Tarlek." Has a deal. Likes packages. Doesn't exactly dress too well. However, when it comes to results, he's only been with the station for seven months and was the second-highest biller in January and won the new-business award five of those seven months.

Once in a while he forges the sales manager's name to get a low rate pushed through the system. He's also been known to play games with last-minute cancellations by putting change orders in. Marlon's dad (a TV station GM) was Broadcaster of the Year last year and — although Marlon's proud of him — he always seems to be trying to fit into his father's shoes. Nevertheless, last week Marlon was caught with some bills having the same P.O. Box number (sent to Austin, TX) with no common owner or agency between the two. Obviously, you're concerned.

Irwin Pollack is President of his own radio sales and management firm. He consults and presents "how-to" seminars to radio stations across the U.S. and Canada, and can be reached at (412) 952-0602.



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Do You Have A Sales Story To Tell?

The challenges facing a radio sales department are growing more difficult each day.

- How are you staying ahead of the game?
- In what new ways are you compensating and motivating your sales staff?
- Is your department using computer technology? How?
- Are you exploiting all possible new business sources?
- Is radio's slice of the advertising pie in your market growing?

R&R invites you to share your story about any of the above topics — or any other sales-related issues — with our readers. Your comments will contribute to an ongoing forum designed to raise the profile of radio sales in the advertising community.

Send your thoughts to Managing Editor **Ron Rodrigues** in any of the following ways:

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Los Angeles, CA 90067-4004

Phone: (310) 788-1646 Fax: (310) 203-9763

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What Radio Stations Can Learn From Their ABCs

By Andy Bloom

Positioning a radio station isn't always easy. Image and positioning statements that used to be effective have lost credibility. We are constantly reminded that "Generation X," in particular, hates labels. Yet radio stations must use labels to convey to the public in a clear and concise way what the station is about — the station's premise, if you will.

Most successful stations describe their product by using language similar to that of their audience. However, in focus groups we often see listeners describe a radio station very differently from the way the station does. The results can be disastrous.

Recipe For Disaster

Recent marketing decisions by Campbell's Soup provide us with a non-radio example that demonstrates how remembering your ABCs can help you position your radio station.

Many of us grew up enjoying Campbell's vegetable soup. What we liked most — at least in my case — were the macaroni letters of the alphabet. What do you call that soup? Many people referred to it as either "alphabet soup" or even "ABC soup." For years Campbell's reinforced the consumer's language by putting a bright yellow sticker on the label with the words "the alphabet soup."

In 1994, Campbell's redesigned many of its brands' labels. The new vegetable soup label displayed a vivid picture of the soup on it. Campbell's made the decision that with the new label it no longer needed the decal with "the alphabet soup." You can hear the groupthink: "Everybody knows it's alphabet soup," "The sticker is ugly," and "We need to improve our demos ... only kids will eat alphabet soup." Besides, with a picture of the soup featuring macaroni letters, everybody will know what it is. Right? Wrong!

After the change, sales plum-

meted 20%. This got Campbell's attention! Today, the familiar yellow sticker is back. The company maintains that "thousands of consumers asked why the decal was dropped." How many more do you think didn't buy the soup because they were looking for "alphabet soup" (the consumer's language) — not "vegetable soup" (Campbell's language)?

Language Lesson

Radio parallels abound. One of the challenges facing stations commonly known as "AAA stations" is what to call the station. In one trade these stations are called "AAA," but in another they're called "Adult Alternative," and in yet another they're called "Progressive." That our industry can't settle on what to call the format indicates that we don't know what the listeners call it. More in tune would be to hear how the listeners refer to the station.

Recently a new breed of Adult Contemporary stations called "Modern AC" have sprung up. To start with, do listeners ever refer to their favorite station as an "AC"? Also, the word "modern" isn't one we've commonly heard, thus far, to describe the music these stations are playing. This doesn't mean that none of the so-called "Modern AC" stations won't be successful — just that it'll be more difficult to explain the radio station's premise to its audience.

Some radio stations hide from their identities by trying to force "radio-think" language on their audiences. One Country consult-

ant we work with talks about "apologetic" Country stations with "one foot in and one foot out of the format." In order to avoid the word "country," stations have come up with handles such as "America's music."

What about CHR? No matter how long we call it CHR, the audience still calls it "Top 40." It was easier for great Country stations to make people think Country is cool. It might be easier to make the audience think "Top 40" isn't a bad thing than to get them to think of these stations as CHR.

Listen To Your Listeners

The lesson for radio stations? The members of your audience know what you are by their own language. What you call the station may be "insider-think." If you use different language than your audience, you're swimming upstream. Make it easy for your audience; use their words to describe your product.

Your research can illuminate the language of the audience. Focus groups are a fantastic method for learning the language of the listener. Listen carefully and follow their lead. The audience will tell you

New On The 'Net

The following stations' World Wide Web pages were added to the Passport section of R&R's web site (www.rronline.com) between May 10-24. (Note: All addresses begin with <http://>)

KDUX-FM/Aberdeen, WA (Rock)	www.kdux.com
KXRO-AM/Aberdeen, WA (AC)	www.kxro.com
KASI-AM/Ames, IA (News/Talk)	global-reach.com/kasikccq
WKNN-FM/Biloxi, MS (Country)	www.k99fm.com
WMJY-FM/Biloxi, MS (AC)	www.magic937.com
KTIK-AM/Boise (Sports)	ktik.com
<i>Carry on virtual conversations on KTIK's "Talk Line."</i>	
KCCQ-FM/Des Moines (CHR)	global-reach.com/kasikccq
WWJ-AM/Detroit (News)	www.wwj.com
WPGI-FM/Elmira, NY (Country)	www.otsego.net/wpgi
WJFX-FM/Ft. Wayne, IN (Urban)	www.fwi.com/foxyjams
WMXE-FM/Hillsdale, MI (AC)	www.digitalmail.net/wmxe/
KZSN-FM/Hutchinson, KS (Country)	www.kzsn.com
KATI-AM/Jefferson City, MO (Country)	www.kati.com
KTXV-FM/Jefferson City, MO (Hot AC)	www.y107.com
KXPT-FM/Las Vegas (Adult Alt)	www.point97.com/point97
WBZO-FM/Nassau-Suffolk (Oldies)	www.b103.com
WOWW-FM/Pensacola, FL (Mobile Alt)	www.cheney.net/newrock
KUPD-AM/Phoenix (Rock Ent.)	www.98kupd.com/kupd2
KTHX-FM/Reno, NV (Adult Alt)	www.sierra.net/thex
KSHE-FM/St. Louis (Rock)	www.kshe95.com
KWTX-AM/Waco, TX (News/Talk)	www.kwtx.com
KWTX-FM/Waco, TX (CHR)	www.kwtx.com

To link your station to R&R's web site, e-mail Jeff Axelrod at jaxelrod@rronline.com.

what is good and bad, not only about your station, but your entire product category. Sell the positive attributes in language the audience understands and you'll simplify the learning process.

Andy Bloom is Executive Vice President of Coleman Research. He can be reached at (919) 571-0000.

KLSX-FM/L.A. Hosts 'Extreme Saturday'

By Scott Slaven, PROMAX International

KLSX-FM/Los Angeles recently held its first major summer event, "Extreme Saturday," as part of the L.A. Department of Parks & Recreation's three-day "Salute To Recreation."

KLSX rounded up a radical roster of local bands, including Red 5, the Blue Hawaiians, and Supernova. The free event combined "extreme" music and sporting events, such as climbing walls, giant trampolines, bungee jumping, and a skateboard course.



ics, including publicity, sales promotion, and cross-media promo-

tions. With speakers ranging from CBS Radio Division VP/Communications Helene Blieberg to Evergreen Radio Group VP/Marketing Bev Tilden to KIIS-FM/Los Angeles VP/Director of Marketing Karen Tobin, the "Top Gun In Training" session is sure to inform and inspire. For more information on the conference, call PROMAX International at (310) 788-7600.

Top Gun Training

Radio attendees to the PROMAX & BDA Conference & Exposition (set for June 19-22 in Los Angeles) will have the opportunity to sit in on a discussion by industry veterans on a variety of top-

Pro:Motions

Gary Brandt and DeShara Hickman have become Dir./Mktg. and Mgr./Promotion, respectively, at WOR-AM/New York. Brandt was previously Dir./Ops. in the station's Sports Marketing Dept.; Hickman was elevated from WOR's Mktg. & Promotion Dept.

Tom Durney has been tapped as Radio Marketing Specialist for EZ Communications, effective June 17.

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'ZINE SCENE

'Playboy' Spotlights Chicago Radio!

Playboy features a photograph of WBBM (B96)/Chicago VP/GM Don Marion, B96 PD Todd Cavanah, and WMAQ-AM LSM Dave Glavan — all fully clothed — with cigar-smoking Miss July (Angel Boris).

You Must Remember Dees

KIIS/L.A. morning mouth Rick Dees's 1976 hit "Disco Duck" lands him alongside Devo, Helen Reddy, the Village People, Debbie Gibson, Roberta Flack, Kiki Dee, Eddie Money, Bonnie Tyler, Twisted Sister vocalist Dee Snider, Juice Newton, Diane Renay, Tiny Tim, Al Stewart, Skeeter Davis, Jeannie C. Riley, Alan O'Day, the Vapors, Terry Jacks, Michael Murphey, Vicki Sue Robinson, Zager & Evans, Billy Paul, Paul Young, Katrina & The Waves, the Starland Vocal Band's Bill Danoff, Bobby "Boris" Pickett, Gloria Gaynor, David Gates, Janis Ian, Emerson, Lake & Palmer, Thelma Houston, Gary Glitter, Rick James, Sha Na Na's Jon "Bowzer" Bauman, the Bay City Rollers' Les McKeown, Freda Payne, Adam Ant, Lloyd Price, Buffy Sainte-Marie, Debby Boone, Andrew Gold, Melanie, Sly Stone, the children of the Mamas & Pappas, and the memorials to Elvis Presley, John Lennon, Minnie Riperton, Otis Redding, Ritchie Valens, Gram Parsons, Jimi Hendrix, Jim Morrison, Buddy Holly, and Karen Carpenter in *People's* "Rock 'N' Roll Then & Now" special issue.

Dees takes the attention philosophically, though, saying, "There are worse things to be remembered for. But not a lot worse."

Patti, Kurt & Courtney

"The intent of the album isn't to make people sad. I've experienced some difficult times — the most difficult times of my life. But I wanted people to know that a person can go through these things and still love life, and be able to do their work, and not be ashamed to feel some joy" — Patti Smith discusses the motivation behind her new album (*Newsweek*).

Noting that Smith's "About A Boy" isn't the only song inspired by Kurt Cobain or Courtney Love, *Newsweek* runs a sample of pro-Kurt and anti-Courtney lyrics from the likes of Neil Young, Smashing Pumpkins, R.E.M., the Cranberries, Tori Amos, the Foo Fighters, Mudhoney, and Babes In Toyland.

"The erosion around my fence

line is unbelievable ... Who wants to walk their dog tripping over a syringe?" — Love on the damage done to her property by fans of her late hubby (*Time*).

Meanwhile, "punk provocateur" Love and "jazz impresario" Wynton Marsalis are the musicians who make *Time's* "America's 25 Most Influential People" list.

Plastic Fantastic Lovers

Madonna, Michael Jackson, Cher, Dolly Parton, Heather Locklear (Mrs. Richie Sambora), and Pam Anderson (Mrs. Tommy Lee) all make Mr. Blackwell's list of "Plastic Surgery Hits & Horrors" (*Globe*).

Meanwhile, Michael Jackson bought 10 \$25,000 gift certificates from his New York plastic surgeon (*Star*).

We Are Family

The *Globe* claims that Janet Jackson is pregnant.

Let Them All Talk

"Do our new songs have the same bite? I don't think so. Something always happens between the band finishing and the record coming out. Probably overmixing" — Rolling Stones drummer Charlie Watts assesses the group's new material (*People*).

"It was infuriating — and I mean that in the best way — that he was right all the time" — Nada Surf's Matthew Caws on working with ex-Cars frontman/producer Ric Ocasek, who's set to do knob-twirling duties on the next Hole album (*Entertainment Weekly*).

"Some kid came up to me and said, 'How ya doin'? You're Kirk from Metallica. I used to be a big fan of yours.' I looked at him and went, 'What do you mean, "used to"?' And he said, 'Yeah, when I was 8 or 9 years old'" — Metallica guitarist Kirk Hammett recounts a recent fan encounter (*Rolling Stone*).

Meanwhile, the *Star* reports James Brown was upset that his audience was frisked and sent through metal detectors because of his opening act, which used profanities and made gang references. When his agent informed Brown, "But I told you Coolio was opening," Brown responded, "Coolio! I thought you said Julio (Inglesias)!"

But for real comedy ... check out *Rolling Stone's* "A Tale Of Two Indies" (the Epitaph and Matador labels) feature. "Zine Scene notes there are simply too many great quotes to include here, darlings ...

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway.

'Net Chats

Prodigy will be behind the scenes at the "Free Tibet" concert (jump: CHAT) from 3-8pm ET/noon-5pm PT on Saturday and Sunday (6/15-16). Among Saturday's acts: Smashing Pumpkins, Beastie Boys, Foo Fighters, Pavement, and A Tribe Called Quest. Sunday's lineup includes Red Hot Chili Peppers, Rage Against The Machine, Fugees, Bjork, Beck, Sonic Youth, and Yoko Ono. The chats — as well as a live cybercast — will also be available on the web at <http://www.sonicnet.com>.

Talk with new Motown Records President Andre Harrell Wednesday (6/19) at 6pm ET/3pm PT on the Microsoft Network. (*MSN is available to Windows 95 users.*)

On The Web

BMG Entertainment North America launches a new site called Peeps Republic at <http://www.peeps.com>. Encompassing all of BMG's labels, the site also features a RealAudio program called "Loud Radio," a two-hour mix program co-sponsored by BMG label Loud Records.

MUSIC & MOVIES

CURRENT

- **MISSION: IMPOSSIBLE (Mother/Island)**
Single: Mission: Impossible/A. Clayton & L. Mullen
Other Featured Artists: Pulp, Salt, Cranberries
- **TWISTER (Warner Sunset/WB)**
Single: Long Way Down/Goo Goo Dolls (Metal Blade/WB)
Other Featured Artists: Shania Twain, Mark Knopler, Tori Amos
- **EDDIE (Island/Hollywood)**
Singles: All The Way Live/Coolio (Tommy Boy/Island)
Scarred/Luke (Luke)
Other Featured Artists: J'son, Jodeci, House Of Pain
- **SPY HARD**
Single: Spy Hard/"Weird Al" Yankovic (Rock 'n' Roll/Scotti Bros.)
- **WELCOME TO THE DOLLHOUSE (London)**
Featured Artists: Daniel Rey, Chris Temple, Con Artists
- **THE PALLBEARER**
Single: Love Is A Beautiful Thing/AI Green (Miramax/Hollywood)
- **THE SUBSTITUTE (Priority)**
Single: Hoo Bangin'/Mack 10
Other Featured Artists: Organized Konfusion, Intense Method

COMING

- **THE CABLE GUY (Work/CRG)**
Singles: Leave Me Alone/Jerry Cantrell
Standing Outside .../Primitive Radio Gods
Other Featured Artists: Cracker, Filter, Silverchair
- **THE HUNCHBACK OF NOTRE DAME (Walt Disney)**
Single: Someday/All-4-One (Hollywood/Walt Disney)
Other Featured Artist: Bette Midler
- **ERASER**
Single: Where Do We Go From Here/Vanessa Williams (Mercury)
- **STRIPTease**
Single: I Live For You/Chynna Phillips (EMI)
- **THE NUTTY PROFESSOR (Def Jam/RAL/Mercury)**
Singles: Touch Me Tease Me/Case f/Foxy Brown
I Like/Montell Jordan
Ain't No Nigga/Jay Z f/Foxy Brown (Rockafeller/Priority)
Doin' It/L.L. Cool J
Come Around/Dos Of Soul
Other Featured Artists: Warren G, Monica, Def Squad
- **PHENOMENON**
Single: Change The World/Eric Clapton (Reprise)
- **THE CROW: CITY OF ANGELS**
Single: Gold Dust Woman/Hole (Miramax/Hollywood)

MUSIC DATEBOOK

MONDAY, JUNE 24

- 1967/Procol Harum releases "A Whiter Shade Of Pale," and Jefferson Airplane releases "White Rabbit."
- 1972/Helen Reddy releases "I Am Woman."
- 1990/Cure keyboardist Roger O'Donnell quits. He's replaced by roadie Perry Bamonte.
- 1995/Pearl Jam's Eddie Vedder is forced to leave a San Francisco show after seven songs owing to stomach flu. Neil Young finishes the two-hour show, but is booted.
- Born: Mick Fleetwood 1942, Jeff Beck 1944, Bruce Johnston (Beach Boys) 1944, Curt Smith (ex-Tears For Fears) 1967

TUESDAY, JUNE 25



The Beatles — "all together now ..."

- 1967/The Beatles record "All You Need Is Love" during a live BBC-TV broadcast. Members of the chorus include Eric Clapton, Graham Nash, Mick Jagger, Keith Moon, and Keith Richards.
- 1984/Patti Scialfa joins Bruce Springsteen's E Street Band four days before the "Born In The U.S.A." tour begins.

WEDNESDAY, JUNE 26

- 1992/Billy Joel gets his high school diploma, 25 years after oversleeping and missing his English and gym finals.
- 1994/Producer Jimmy "Jam" Harris marries Lisa Padilla.
- Born: Carly Simon 1945, David Paich (Toto) 1945, Tim Finn (Crowded House) 1952, George Michael 1963
- 1964/The Beatles release "A Hard Day's Night," their first album with all-original songs.
- 1975/Sonny & Cher divorce.
- 1977/Elvis Presley's final concert takes place at Market Square Arena in Indianapolis.
- 1992/Van Halen is sued by an Oklahoma family claiming property damage by the group's fans. The family's phone number appeared on Van Halen's "For Unlawful Carnal Knowledge" cover.
- 1993/Ronald Isley marries Angela Winbush.
- Born: Mick Jones (Clash, B.A.O. II) 1956, Patty Smyth 1957, Chris Isaak 1958, Terri Nunn (Berlin) 1961

THURSDAY, JUNE 27

- 1988/Debbie Gibson, 17, graduates from New York's Calhoun high school. Across town, Cyndi Lauper, 35, gets her diploma from Richmond High.
- 1989/Tom Jones is awarded a star on the Hollywood Walk Of Fame.
- 1991/Paul McCartney's first classical work, the semi-autobiographical "Liverpool Oratorio," is first performed by the Royal Liverpool Philharmonic.

FRIDAY, JUNE 28

- 1969/Crosby Stills & Nash release their first album, and decide to tour when they find a guitarist. Atlantic's Ahmet Ertegun suggests Neil Young.
- 1994/Virgin debuts the Rolling Stones' "Voodoo Lounge" album at Houston's Astrodome following an Astros-Reds game.

SATURDAY, JUNE 29

- 1963/Del Shannon's version of "From Me To You" becomes the first Lennon-McCartney song to appear on U.S. charts.
- 1994/Barbra Streisand sets a record for the largest-grossing concert stand, taking in \$16 million for a series of shows at Madison Square Garden.
- Born: Evelyn "Champagne" King 1960

SUNDAY, JUNE 30

- 1975/Cher marries Gregg Allman. The marriage lasts 10 days.
- 1978/Sex Pistols bassist Sid Vicious releases his version of "My Way."
- 1995/Garth Brooks is awarded a star on the Hollywood Walk Of Fame.
Also ... Jazz/R&B vocalist Phyllis Hyman, 45, commits suicide by overdosing on pills.
- Born: Stanley Clarke 1951

— Paul Colbert



59.4 million households
Patti Galluzzi,
VP/Music Programming

ADDS

- HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)
- MARIAH CAREY Forever (Columbia/CRG)
- 2PAC How Do U Want It? (Death Row/Interscope)
- TEVIN CAMPBELL Back To The World (Dwest/WB)
- LOS DEL RIO/BAYSIDE... Macarena (RCA)
- ME'SHELL NDEGECELO Leviticus: Faggot (Maverick/Reprise)
- SOLUTION A.D. Fearless (TAG)

EXCLUSIVE

- METALLICA Until It Sleeps (Elektra/EEG)
- STONE TEMPLE PILOTS Trippin' On A... (Atlantic)

HEAVY

- BONE THUGS... The Crossroads (Ruthless/Relativity)
- TONI BRAXTON You're Makin' Me High (LaFace/Arista)
- COOLIO All The Way Life (Tommy Boy)
- CRAMBERRIES Free To Decide (Island)
- FUGEES Killing Me Sotly (Ruffhouse/Columbia/CRG)
- GREEN DAY Walking Contradiction (Reprise)
- HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)
- ALANIS MORISSETTE You Learn (Maverick/Reprise)
- NADA SURF Popular (Elektra/EEG)
- NO DOUBT Spiderwebs (Trauma/Interscope)
- RAGE AGAINST THE MACHINE Bulls On Parade (Epic)
- SOUNDGARDEN Pretty Noose (A&M)

STRESS

- BRYAN ADAMS The Only Thing That Looks... (A&M)
- ALICE IN CHAINS Again (Columbia/CRG)
- BECK Where It's At (DGC/Geffen)
- BUTTHOLE SURFERS Pepper (Capitol)
- MARIAH CAREY Forever (Columbia/CRG)
- GARBAGE Stupid Girl (Almo Sounds/Geffen)
- GOO GOO DOLLS Long Way Down (Metal Blade/WB)
- GRAVITY KILLS Guilty (TVT)
- R. KELLY I Can't Sleep Baby (If I) (Jive)
- OZZY OSBOURNE I Just Want You (Epic)
- PRIMITIVE RADIO GODS Standing... (Ergo/Columbia/CRG)
- RED HOT CHILI PEPPERS Coffee Shop (Warner Bros.)
- SUPERDRAG Sucked Out (Elektra/EEG)

BREAKTHROUGH

- SMASHING PUMPKINS Tonight, Tonight (Virgin)

ACTIVE

- BLIND MELON Three Is A Magic Number (Lava/Atlantic)
- TRACY BONHAM Mother Mother (Island)
- BUSTA RHYMES It's A Party (Elektra/EEG)
- TEVIN CAMPBELL Back To The World (Dwest/WB)
- JERRY CANTRELL Leave Me Alone (Work/CRG)
- CASE VOXXY BROWN Touch Me... (Def Jam/RAL/Mercury)
- TRACY CHAPMAN Give Me One Reason (Elektra/EEG)
- ERIC CLAPTON Change The World (Reprise)
- CLAYTON & MULLEN Mission: Impossible (Mother/Island)
- DELINQUENT HABITS Tres Delinquents (Loud/RCA)
- DISHWALLA Counting Blue Cars (A&M)
- IMMATURE Please Don't Go (MCA)
- JEWEL Who Will Save Your Soul (Atlantic)
- JODECI Get On Up (Uptown/MCA)
- MONTELL JORDAN I Like (Def Jam/RAL/Mercury)
- LA BOUCHE Sweet Dreams (RCA)
- LOS DEL RIO/BAYSIDE... Macarena (RCA)
- GEORGE MICHAEL Fastlove (DreamWorks/Geffen)
- MONICA Why I Love You So Much (Rowdy/Arista)
- ME'SHELL NDEGECELO Leviticus... (Maverick/Reprise)
- PORNO FOR PYROS Tahitian Moon (Warner Bros.)
- QUAD CITY DJ'S C'mon 'N Ride It (Big Beat/Atlantic)
- REFRESHMENTS Banditos (Mercury)
- STABBING WESTWARD Shame (Columbia/CRG)
- SWV You're The One (RCA)
- 311 Down (Capricorn/Mercury)
- TONY RICH PROJECT Like A Woman (LaFace/Arista)
- TOTAL KISSIN' YOU (Bad Boy/Arista)
- 2PAC 2 Of Amerikaz Most... (Death Row/Interscope)
- PAUL WESTERBERG Love Untold (Reprise)

ON

- CRACKER Nothing To Believe In (Virgin)
- EVERCLEAR Heartspark Dollarsign (Capitol)
- GOLDFINGER Here In Your Bedroom (Mojo/Universal)
- PATTI ROTHBERG Inside (EM)
- SOLUTION A.D. Fearless (TAG)

Video airplay from June 17-23.



50.8 million households
Lee Chesnut, VP/Music Programming
Wayne Isaak, Sr. VP/Music & Talent Relations

ADDS

- HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)
- JOAN OSBORNE St. Theresa (Blue Gorilla/Mercury)
- MARIAH CAREY Forever (Columbia/CRG)
- ME'SHELL NDEGECELO Leviticus: Faggot (Maverick/Reprise)
- ISLEY BROTHERS Let's Lay Together (Island)

XL

- TRACY CHAPMAN Give Me One Reason (Elektra/EEG)
- CELINE DION Because You Loved Me (550 Music)
- HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)
- JEWEL Who Will Save Your Soul (Atlantic)
- ALANIS MORISSETTE You Learn (Maverick/Reprise)

LARGE

- BRYAN ADAMS The Only Thing That... (A&M)
- MARIAH CAREY Forever (Columbia/CRG)
- ERIC CLAPTON Change The World (Reprise)
- COLLECTIVE SOUL The World I Know (Atlantic)
- GLORIA ESTEFAN Reach (Epic)
- GIN BLOSSOMS Follow You Down (A&M)
- NATALIE MERCHANT Jealousy (Elektra/EEG)
- GEORGE MICHAEL Fastlove (DreamWorks/Geffen)
- JOAN OSBORNE St. Theresa (Blue Gorilla/Mercury)
- STING You Still Touch Me (A&M)

MEDIUM

- JANN ARDEN Insensitive (A&M)
- CLAYTON & MULLEN Mission: Impossible (Mother/Island)
- DAVE MATTHEWS BAND Too Much (RCA)
- DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)
- FUGEES Killing Me Sotly (Ruffhouse/Columbia/CRG)
- PETE TOWNSHEND Let My Love Open The Door (Atlantic)
- WALLFLOWERS 6th Avenue Heartache (Interscope)

CUSTOM

- TORI AMOS Talula (Atlantic)
- BADLEES Angelina Is Coming Home (Polydor/A&M)
- TONI BRAXTON You're Makin' Me High (LaFace/Arista)
- CRAMBERRIES Free To Decide (Island)
- D'ANGELO Lady (EM)
- W. HOUSTON & C. WINANS Count On Me (Arista)
- ISLEY BROTHERS Let's Lay Together (Island)
- JARS OF CLAY Flood (Silvertone)
- JOE All The Things (Your Man Won't Do) (Island)
- R. KELLY I Can't Sleep Baby (If I) (Jive)
- AMANDA MARSHALL Birmingham (Epic)
- MEN OF VIZION House Keeper (MLJ/550 Music/Epic)
- ME'SHELL NDEGECELO Leviticus: Faggot (Maverick/Reprise)
- OASIS/Champagne Supernova (Epic)
- REFRESHMENTS Banditos (Mercury)
- LIONEL RICHIE Don't Wanna Lose You (Mercury)
- PATTI ROTHBERG Inside (EM)
- CHANTAY SAVAGE I Will Survive (RCA)
- TODD SNIDER I Believe You (Margaritaville/MCA)
- SPIN DOCTORS She Used To Be Mine (Epic)
- TONY RICH PROJECT Like A Woman (LaFace/Arista)
- VANESSA WILLIAMS Where Do We Go From Here (Mercury)
- PAUL WESTERBERG Love Untold (Reprise)

Video airplay from June 17-23.



Video Soul Top 10

- MC LYTE I/XSCAPE Keep On... (Flavor Unit/EastWest/EEG)
- BONE THUGS... The Crossroads (Ruthless/Relativity)
- JODECI Get On Up (Uptown/MCA)
- FUGEES Killing Me Sotly (Ruffhouse/Columbia/CRG)
- TOTAL KISSIN' YOU (Bad Boy/Arista)
- TONI BRAXTON You're Makin' Me High (LaFace/Arista)
- CASE VOXXY BROWN Touch Me... (Def Jam/RAL/Mercury)
- R. KELLY I Can't Sleep Baby (If I) (Jive)
- SWV You're The One (RCA)
- LADAE Party 2 Nite (Motown)

Information for week ending June 14.

Rap City Top 10

- CRUCIAL CONFLICT Hay (Universal)
- JAY Z I/FOXXY... Ain't No... (Rockefeller/Priority)
- BONE THUGS... The Crossroads (Ruthless/Relativity)
- MOBB DEEP Back At You (Flavor Unit/EastWest/EEG)
- 2PAC I/SNOOP... 2 Of America's... (Death Row/Interscope)
- GETO BOYS The World Is A Ghetto (Rap-A-Lot/Noo Trybe)
- DE LA SOUL Stakes Is High (Tommy Boy)
- FUGEES Cowboys (Ruffhouse/Columbia/CRG)
- MACK 10 Hoo Bangin' (Priority)
- HEALTH SKELTAN Operation Lockdown (Priority)

Information for week ending June 14.

TELEVISION

TOP TEN SHOWS JUNE 3-9

Total Audience
(95.9 million households)

- NBA Finals (Wednesday) (Bulls vs. Supersonics)
- Seinfeld
- NBA Finals (Sunday)
- NBA Finals (Friday)
- ER
- Home Improvement
- Dateline NBC (Tuesday)
- 20/20
- NBA Finals Tip-Off (Wednesday)
- 60 Minutes

Adults 25-54

- NBA Finals (Sunday)
- NBA Finals (Wednesday)
- NBA Finals (Friday)
- Seinfeld
- NBA Finals Tip-Off (Wednesday)
- NBA Finals Tip-Off (Sunday)
- ER
- Dateline NBC (Tuesday)
- (tie) NBA Finals Tip-Off (Friday)
- Home Improvement

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops

Taped in April at NYC's Madison Square Garden, Fox's two-hour "1996 Essence Awards" telecast honors Kenneth "Babyface" Edmonds and features performances by Boyz II Men, Toni Braxton, D'Angelo, Aretha Franklin, Patti LaBelle, Smokey Robin-

son, Seal, the Tony Rich Project, and Cassandra Wilson (Thursday, 6/20, 8pm).

Friday, 6/14

- Charley Pride and Paul Brandt, "Prime Time Country" (TNN, 9pm ET/6pm PT).
- Ozzy Osbourne, "Late Show With David Letterman."
- Mysteries Of Life, "Late Night With Conan O'Brien."
- Coolio, "Late Late Show With Tom Snyder."
- Fugees and Lenny Kravitz, "ABC In Concert" (check local listings).

Sunday, 6/16

"Lyle Lovett: Going Home" — a 75-minute performance special taped at San Antonio's Majestic Theater — airs on the Disney Channel (9pm).

Monday, 6/17

- Jim Lauderdale, Patty Loveless, Ralph Stanley, and host Ricky Skaggs perform on TNN's hourlong "CMT Presents Monday Night Concerts" (8pm ET/5pm PT).
- Roger Brown and Steve Azar, "Prime Time Country."
- Monkees, "The Tonight Show With Jay Leno."
- Vanessa Williams, "David Letterman."

Tuesday, 6/18

- Arlo Guthrie, "Prime Time Country."
- Garth Brooks, "Jay Leno."
- Lyle Lovett, "David Letterman."

Wednesday, 6/19

- Davis Daniel, "Prime Time Country."
- Alison Krauss, "Jay Leno."
- Patti Smith, "David Letterman."

Thursday, 6/20

- Vince Gill, "David Letterman."

FILMS

WEEKEND BOX OFFICE JUNE 7-9

- The Rock \$25.06 (Buena Vista)*
- Mission: Impossible \$14.66 (Paramount)
- Twister (WB) \$11.91
- Dragonheart \$7.63 (Universal)
- Eddie \$5.58 (Buena Vista)
- The Phantom \$5.07 (Paramount)*
- Spy Hard \$2.72 (Buena Vista)
- The Arrival \$2.19 (Orion)
- Flipper (Universal) \$1.24
- The Truth About Cats & Dogs (Fox) \$0.70

All figures in millions
* First week in release
Source: Entertainment Data Inc.

COMING ATTRACTIONS:

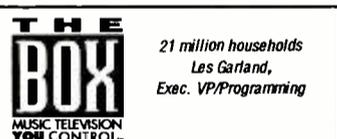
This week's openers include "The Cable Guy," starring Jim Carrey and Matthew Broderick. The film's Work/CRG soundtrack sports current singles by Primitive Radio Gods ("Standing Outside A Broken Phone Booth With Money In My Hand"), Alice In Chains member Jerry Cantrell ("Leave Me Alone"), and Jim Carrey (his version of Jefferson Airplane's "Somebody To Love"). Two Lou Reed tunes are covered on the album: Porno For Pyros perform "Satellite Of Love," and \$10,000 Gold Chain do "Oh! Sweet Nuthin'." Filter's "Hey Man, Nice Shot," Silverchair's "Blind," Cracker's "Get Outta My Head," Cypress Hill's "The Last Assassin," Ruby's "This Is," the Toadies' "Unattractive," Expanding Man's "Download," David Hilder's "End Of The World Is Coming," and John Ottman's "This Concludes Our Broadcast Day" complete the LP.

Also opening this week is "Moll Flanders," starring Robin Wright and Morgan Freeman. The film's London soundtrack features a new cut by Sarah McLachlan ("Full Of Grace") as well as classical selections by Bach, Handel, Offenbach, and Vivaldi.

VIDEO

NEW THIS WEEK

• HEAT (WB)
Robert De Niro, Al Pacino, and Val Kilmer star in this feature film, which sports a Warner Bros. soundtrack with two cuts by Moby (a cover of Joy Division's "New Dawn Fades" and "God Moving Over The Face Of The Water"). The Passengers ("Always, Forever, Now"), Lisa Gerard ("La Bas" and "Gloradin"), and score by Elliot Goldenthal round out the LP.



21 million households
Les Garland,
Exec. VP/Programming

National Top 20

- BONE THUGS... The Crossroads (Ruthless/Relativity)
- MONICA Why I Love You So Much (Rowdy/Arista)
- DOMINO So Fly (Outburst/RAL/Mercury)
- TOTAL Kissin' You (Bad Boy/Arista)
- 112 Only You (Bad Boy/Arista)
- QUAD CITY DJ'S C'mon 'N Ride It (Big Beat/Atlantic)
- FAITH EVANS Ain't Nobody... (Bad Boy/Arista)
- QUINDON It's You That's On My Mind (Virgin)
- J'SON I'll Never Stop Loving You (Hollywood)
- CRUCIAL CONFLICT Hay (Universal)
- FUGEES Killing Me Sotly (Ruffhouse/Columbia/CRG)
- R. KELLY I Can't Sleep Baby (If I) (Jive)
- MOBB DEEP Back At You (Flavor Unit/EastWest/EEG)
- 2PAC I/SNOOP DOGGY... 2 Of America's... (Death Row/Interscope)
- JAY Z I/FOXXY BROWN Ain't No Nigga (Rockefeller/Priority)
- DELINQUENT HABITS Tres Delinquents (Loud/RCA)
- MONIFAH You (Uptown/Universal)
- MISTA Blackberry Molasses (Elektra/EEG)
- MC LYTE I/XSCAPE Keep On... (Flavor Unit/EastWest/EEG)

Most requested for week ending June 7.



Pos.	Artist	Avg. Gross (in 000s)
1	GARTH BROOKS	\$1169.7
2	BOB SEGER	\$551.9
3	ROD STEWART	\$445.8
4	AC/DC	\$379.8
5	GEORGE STRAIT	\$336.0
6	REBA MCEINTIRE	\$294.6
7	RED HOT CHILI PEPPERS	\$264.6
8	R. KELLY	\$251.7
9	OZZY OSBOURNE	\$238.1
10	BUSH	\$198.4
11	TIM MCGRAW	\$189.8
12	K.D. LANG	\$182.3
13	WYONNNA	\$178.3
14	LYNYRD SKYNYRD	\$178.2
15	ALAN JACKSON	\$177.9

Among this week's new tours:

- BIOHAZARD
- CANDLEBOX
- COMMODORES
- ELVIS COSTELLO & THE ATTRACTIONS
- FOR SQUIRRELS
- GOO GOO DOLLS
- RICKY LYNN GREGG
- SEX PISTOLS
- 2UNLIMITED
- PAUL WESTERBERG

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.



air impact June 24



STREET TALK®

Ex-WMTX Staffer Files Harassment Suit

Former WMTX/Tampa staffer **Rockie Don Reigle, Jr.** (aka **Don McKenzie**) — who worked at the station from June, 1992 through November, 1995 — filed a lawsuit on Monday (6/10) alleging he was the target of repeated physical abuse by ex-WMTX PD/morning star **Mason Dixon**, co-hosts **Jo Jo Walker**, **Capt. Nick Combs**, and **Mike Reeves**, and producer **Bill Connelly**.

Reigle's allegations stretch from being repeatedly punched in the groin to having his beverages spiked with hot sauce and sugar (he claims to be a diabetic) to finding a large rotting mullet nailed to the underside of his desk!

When contacted by ST, Dixon — now PD/mornings at crosstown **WUSA** — said he hadn't seen the suit, but when told of its contents, said, "What you're seeing is only one side of the story. There is definitely another side. **Clear Channel** has it, and fully intends to defend itself. And the guys that were named in the lawsuit are just in total shock."

Clear Channel VP **David Manning** could not be reached at presstime.

Look for ex-**XTRA-FM (91X)/San Diego** PD **Mike Halloran** to become PD at crosstown Adult Alternative **KUPR** on July 1. Halloran was quick to note, "I'll be programming in [suburban] Carlsbad — not San Diego! GM **Jeff Chandler** told ST, "We're excited to have Mike coming aboard. In addition, we've filed for a signal upgrade, which means we'll have more power."

Chandler also said the station would continue to target adults 30-40, but that "we'll probably make better use of the available nighttime audience." Current **KUPR** PD **Sherman Cohen** will exit.

Longtime **WAMZ/Louisville MD** **Ron Hazard** becomes PD for the station's new Country sister, **WHKW**.

CBS Radio begins transforming **WGMP/Philly** from Sports to Talk, inking **Don Imus** for

mornings, beginning July 8. Management hopes to have a complete lineup in place by late summer. One stumbling block: **WGMP** is still subject to an **AFTRA** contract that limits the station to six hours of local programming per day. **KYW-AM & WGMP-AM VP/GM Roy Shapiro** told ST he expects that issue to be resolved to everyone's satisfaction in the near future.

By the way, **Imus** will debut on CBS-owned **WYST-FM/Detroit** on July 8 as well.

KDMX/Dallas PD Russ Morley exits the **Nationwide Hot AC**.

Look for **EMI Sr. VP/GM Larry Stessel** to exit on July 15.

Former **KOAI/Dallas PD Jim Teeson** joins **Radio Consultants** as the Minneapolis-based firm's NAC specialist.

After airing an auditorium hook tape for various formats over the weekend, **Cox's WHEN-FM (Hot 107.9)/Syracuse** stunned the market and flipped to CHR at 12:11 pm on Monday (6/10). Look for **NewCity Nat'l PD Alan Furst** to handle programming until a PD and staff are hired. (The station is presently running jockless.)

Cox is expected to close on **NewCity's** Syracuse properties — including **News/Talk WSYR**, **Hot AC WYYY**, and **Country WBBS** — by the end of the year. With **WHEN-AM**, that gives Cox five stations in the market.

WHEN's first hour of music included: **2 Unlimited's** "Get Ready For This," **Alanis Morissette's** "You Learn," **R.E.M.'s** "Bang & Blame," the **Gin Blossoms'** "Follow You Down," **No Doubt's** "Just A Girl," **Toni Braxton's** "You're Makin' Me High," **Oasis's** "Wonderwall," **Hootie & The Blowfish's** "Old Man & Me," **Adam Clayton & Larry Mullen's** "Mission:Impossible," the **Dave Matthews Band's** "Ants Marching," **Janet Jackson's** "If," the **Fugees'** "Killing Me Softly," and **Jars Of Clay's** "Flood."

Thanks to **Narada** recording artist **Jesse Cook**, who wowed the crowd with his performance at the world-famous **Club R&R** on Thursday (6/6).

Psst. Wanna know how multicity morning manster **Howard Stern's** "Private Parts" movie

Continued on Page 26

Rumors

- Will former **WHKW/Louisville PD Don Cristi** become PD at **Regent-owned KKAT/SLC** soon? Will present **KKAT PD/MD Jim Mickelson** remain MD?
- Will **University of Kentucky** basketball coach **Rick Pitino** have to find a new morning show to listen to when the replacements for **KMLE/Phoenix's Tim & Willy** are officially announced?



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NEIL & TIM FINN OF CROWDED HOUSE & SPLIT ENZ
FEATURING THE TRACK: "ONLY TALKING SENSE"

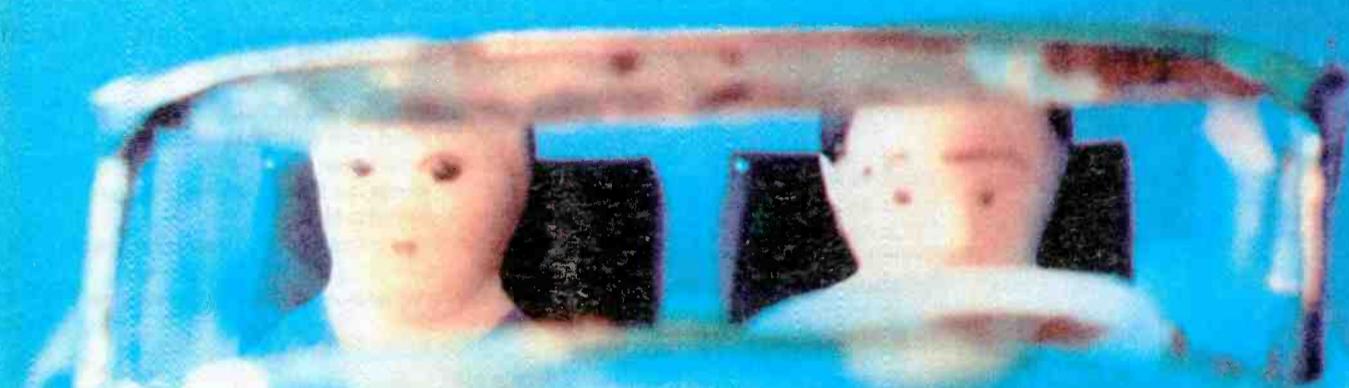
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ON TOUR ALL SUMMER.**

IMPACTING POP RADIO TUESDAY, JUNE 17TH!

R&R ALTERNATIVE 17 R&R ADULT ALTERNATIVE 20

EARLY ADDS ON: Z-100 / New York • WPST / Trenton • KKDM / Des Moines
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STREET TALK®

Continued from Page 24

begins — and ends?

According to the *New York Daily News*, the flick opens with Stern's X-Ray Specs sizing up supermodel **Carol Alt** in an airport. He then sits down next to her, and begins to tell Alt his life story. "Private Parts" ends with Stern guessing Alt's bra size.

WBLM/Portland Promotions Dir. Lou Morin was featured on the May 17 edition of **NBC-TV's "Leeza"** show — thanks to his helping catch four teenage vandals who were videotaping their crime spree outside the station's studios.

The quartet dropped a hunk of concrete off the top of a parking garage — just missing Morin as he entered the structure seven stories below! The video of the incident, as

Rumbles

- **Urban AC WWIN/Baltimore PD Kathy Brown** adds programming responsibilities for News/Talk **WOLB-AM/Baltimore** and **WOL-AM/Washington, DC**.

- **WABC/NY** taps **Dr. Laura Schlessinger** to fill part of the afternoon drive hole left by **Bob Grant's** recent termination. Beginning Monday (6/17), Schlessinger will be heard from 3pm-4pm. The station will continue to air Dr. Laura on weekends in the 9pm-midnight slot.

Meanwhile, WABC sister **WMAL/Washington** snags Schlessinger from struggling crosstown talker **WWRC**. Dr. Laura will take over the WMAL mid-morning shift beginning Sept. 1.

- **WFXA/Augusta, GA** acquired crosstown mainstream Urban simulcast **WAEG** and **WAEJ**, with WAEG switching to Urban AC and WAEJ simulcasting WFXA's mainstream Urban format.

- **WHTZ/NY** morning co-host/producer **Elliot Segal** signs a two-year contract extension.

- **WGN/Chicago** dismisses afternoon driver **Ian Punnett**, who was hired nearly three years ago to help bring a youthful sound to the venerable Talk outlet.

- **WMTX/Tampa** weekender **Human Numan** adds morning duties in the wake of **Mason Dixon's** exit.

- **WERO/Greenville, NC MD/morning vehicle Tank Sherman** assumes PD duties as **Gary Jackson** segues to Promotion Dir. and trades afternoons for middays. **Shelly Bynum** becomes Production Dir. and flips from middays to afternoons. Night slammer **Doug Moreland** becomes MD.

- **KSTP-AM/Minneapolis** body-slams morning man **Jesse "The Body" Ventura**. **David Brauer** — currently a talk host at crosstown all-Sports **KFAN** — takes over the KSTP morning show, effective July 1.

- Former **WMXB/Richmond MD Kat Simons** becomes **HotAC WVAF/Charleston, WV PD**; **OM/PD Rick Johnson** takes on more operational duties.

- **WGSY/Columbus, GA PD Paul Hildreth** departs. He's replaced by MD **David Nolin**.

- **Bob Braunstein** becomes VP/Research Operations at **Broadcast Architecture**. He'd been a Research Assoc. with the firm since '88.

- **KRVA/Dallas at 106.9** — which is Spanish Contemporary music by day and CHR/Rhythmic by night — is now being simulcast on crosstown **KTLR at 107.1**.

- **Howard Stern** adds **WBUZ/Toledo** to his list of affiliates.

- **WKPE/Cape Cod, MA** welcomes new PD **Ted Kelly** (aka **Ted Bilodeau** from **WCIZ/Watertown, NY**).

ALL-4-ONE

"Someday"

from

Disney's THE HUNCHBACK OF NOTRE DAME



#3 MOST ADDED CHR

WITH 33 STATIONS INCLUDING:

KMXV WVKs
KHOM WAEB
KQKQ WFLY

AND MANY, MANY MORE!

#2 MOST ADDED AC

DEBUT 28

MOVIE OPENS
JUNE 21!

Music by **Alan Menken**
Lyrics by **Stephen Schwartz**
Produced and arranged by **Walter AfanasiEFF**

FROM THE ORIGINAL
WALT DISNEY RECORDS SOUNDTRACK



ALL-4-ONE appears courtesy of **Blick/Atlantic Records**
Walter AfanasiEFF appears courtesy of **Sony Music**
Direction: **OTB, Inc./Tim O'Brien**



RADIO & RECORDS



1

- **DreamWorks/SKG** label debuts.
- **R. Steven Hicks** becomes **SFX Broadcasting Prez/CEO**.
- **Tony Fields** elevated to **UNC Media VP/Broadcasting Ops**.
- **Mike O'Connor** named **KBCO/Denver PD**.
- **Randall Bloomquist** resumes **R&R Washington Bureau Chief** duties.

5

- **George Duffy** named **WGRX/Baltimore GM**.
- **B.K. Kirkland** joins **WHUR/Washington** as PD/afternoon driver.
- **KBCO/Denver** ups **Doug Clifton** to PD and **Ginger Havlat** to MD.
- **Steve Weed** plants himself in the **WKQI/Detroit** PD chair.
- **Adam Smasher** promoted to **KWOD/Sacramento** PD.

10

- **WHYI (Y100)/Miami** names **Robert W. Walker** VP/Programming, **Tony Novia** OM, and **Sonny Fox** PD.
- **Bob Hamilton** becomes **KSFO & KYA/SF** PD.
- **Leap O' The Week: Dave Van Dyke** from MD/mornings at **KKGR/Anchorage, AK** to **KLUV/Dallas** PD.
- **Harve Allen** appointed **WCCC-AM & FM/Hartford** PD.

15

- **Don Benson** named **KIIS-FM/L.A. VP/Ops**.
- **Ron Goldstein** elevated to **Island Records/U.S. & Canada Ops** President.
- **Jeff Roberts** promoted to **WHB/KC** PD.
- **L.A. morning team London & Engelman** segue from **KRTH** to crosstown **KWST**.

20

- **William S. Jaeger** appointed **WOKY/Milwaukee** VP/GM.
- **Neil Howard** upped to **WRCP/Philly** PD.
- **Billy Brill** named **Polydor/MGM Records L.A.** promo rep.

well as Morin's subsequent pursuit of the teens, clinched his appearance.

Records

- Recently exited **Motown Assoc. Dir./Southeast Regional Promo Jim Davenport Jr.** resurfaces as **Virgin Dir./Atlanta Regional Promo**.
- Expect **Arista Dir./Midwest Regional Promo Charlie Foster** to be named **Sr. Dir./Nat'l Top 40 Promo at Universal** in September.
- **Way Cool Music VP/Alternative Music Wendy Naylor** exits.
- Former **Atlantic Alternative Promo Mgr. Seth Gershman** joins **Zero Hour Records** as **Dir./Radio Promo**.

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Dave Matthews Band

<http://www.dmband.com>

RADIO

- 40,000+ cumulative spins at radio on *crash* since its release
- *crash*—a multi-format smash hit at radio:
#1 at Adult Rock,
Top 5 at Modern Rock,
Top 10 at Mainstream Rock

RETAIL

- *crash* debuted at #2 on Billboard Top 200 with 250,000+ units scanned (week of May 8)
- 700,000+ units scanned in the album's first 6 weeks



TOUR

- On tour throughout the U.S. for the entire summer

TV

- Saturday Night Live, Letterman, MTV Special "Crashing The Quarter" & PBS "On Tour"
- Album's first video in heavy rotation on **M** and **1**

PRESS

"On its third and best album, *crash*, the band adds a little optimism and a lot of melody to what was already a buoyant, crowd-pleasing style."

—New York Times

so much to say

the new single from the album *crash* produced by Steve Lillywhite/mixed by Tom Lord-Alge

Lisa Lisa Lisa



Members of 1000 Mona Lisas presented label execs with some of the original artwork used for their debut album, "New Disease." Spreading the Louvre are (l-r) the band's Rocco Bidlovski and Armando Prado, RCA President Bob Jamieson and staff producer/A&R Brian Malouf, the band's Gianni Neiviller, RCA VP/Artist Development Hugh Surratt, and band manager Larry White.

Latest Discovery



Singer/songwriters Amy Allison (l) and Ryan Hedgecock (r) recently inked a deal with Discovery Records President/CEO Syd Birenbaum for their New York-based band Parlor James.

Westinghouse

Continued from Page 1

there couldn't be a divestiture or some divestitures; I can't rule out any particular course of action. But if you look at what we're trying to do, you must give attention to the idea of these businesses going forward ... in some relationship to Westinghouse."

A Wall Street analyst speculated that Westinghouse might issue separate stocks for the broadcast and industrial branches, although both divisions would still remain under a Westinghouse umbrella. Completely separating the two would leave both, especially the more appealing media segment, open to takeover attempts.

Regardless of the company's eventual decision, Westinghouse appears committed to pinning its future on broadcasting. "Broadcasting will be our most significant growth vehicle," Ramundo said. "We are in discussions with various folks about various ways to expand our broadcasting and media business." Ramundo said a separation of the industrial sector from broadcasting would allow the company to accelerate its publicly acknowledged plans for aggressive growth in broadcast.

Westinghouse stock closed Tuesday (6/11) at 19 1/4, down 3/8 from the previous day.

Arbitrends

Continued from Page 1

Talk radio wars are brewing. WABC has been redefining itself this quarter following the loss of Bob Grant, and WOR is already benefiting from his acquisition. The Buckley station moved 2.8-3.3 in the last two months.

For complete, same-day Arbitrend results, look up R&R on the World Wide Web: <http://www.rronline.com>.

Reese

Continued from Page 1

Bonneville because he embodies the experience, integrity, and values that have guided this company since its founding and will lead it through the next decade."

"I have thoroughly enjoyed my 12 years with Bonneville and am

Tisa

Continued from Page 1

as part of the Y100 family. Chuck leads with charisma, and everyone respects him and enjoys working with him."

Shannon remarked, "Chuck Tisa is one of the founding fathers of WPLY, and we're thrilled he's finally decided to step up and program. He has definitely earned the privilege."

"It's very exciting to be the PD in your hometown," Tisa added. "I am very thankful for the opportunity to program a great radio station like Y100. Our morning show, personalities, and staff are outstanding. The management — including Dan, Lynn, and consultants Scott Shannon and Mike Preston — are most supportive, and I am proud they have chosen me to be such an integral member of their team."

Tisa — who also has served as Asst. Production Director, Asst. MD, MD, and overnighter at crosstown WEGX — said 'PLY will maintain a CHR/Alternative lean. He will serve as PD/MD until the search for a new MD is completed.

honored to accept this position," Reese said. "Bonneville is in the midst of an exciting time — internally as well as in the world of broadcast communications. I look forward to working with our talented colleagues and continuing the company's proud tradition of 'doing well and doing good' through increased profitability and as an industry model for exceptional community service."

Reese joined Bonneville in 1984 as Associate General Counsel and became General Counsel a year later. He rose to Exec. VP in 1991 and supervised the company's Salt Lake City operations. In 1993, he was appointed to oversee the entire company's divisions.



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A Perry Corp. Company

KRQR

Continued from Page 1

discovered DiNardo was using the Alice handle in San Francisco, he sent him a letter in which he said, "We will refrain from legal action if you send us one large case of mushrooms from the Bay Area. In addition, you must read Roger von Oech's 'A Whack On The Side Of The Head.' It's an interesting book about stimulating the imagination, a

process that could help you dream up your own name next time you change formats."

In response, DiNardo told R&R, "It sounds like an unusual — but certainly a reasonable — request and is the least we can do. Names like this tend to become part of the popular culture, and our intention was certainly not to break the law in any fashion."

Among 55 rated signals in the winter Arbitron, KRQR's old format placed 23rd 12+ with a 1.6 share.

PRECIOUS METAL

The RIAA has issued the following awards for the month of May:

MULTIPLATINUM ALBUMS

"Purple Rain" ST, Prince & The Revolution, Warner Bros. (13 million); "Unplugged," Eric Clapton, Reprise (10 million); "Jagged Little Pill," Alanis Morissette, Maverick/Reprise; "Dookie," Green Day, Reprise; "Metallica," Metallica, Elektra/EEG (9 million); "Eliminator," ZZ Top, Warner Bros.; "James Taylor's Greatest Hits," James Taylor, Warner Bros. (8 million); "The Woman In Me," Shania Twain, Mercury (7 million); "Waiting To Exhale" ST, Various Artists, Arista (6 million); "So Far So Good," Bryan Adams, A&M; "American Fool," John Mellencamp, PolyGram (5 million); "Fresh Horses," Garth Brooks, Capitol; "Seal," Seal, ZTT/WB; "New Miserable Experience," Gin Blossoms, A&M; "Oooooohhh ... On The TLC Tip," TLC, LaFace/Arista; "Blood Sugar Sex Magik," Red Hot Chili Peppers, Warner Bros.; "Waking Up The Neighbours," Bryan Adams; "Greatest Hits," Fleetwood Mac, Warner Bros. (4 million); "The Score," Fugees, Ruffhouse/Columbia/CRG;

"Greatest Hits," Gloria Estefan, Epic; "Violator," Depeche Mode, Sire; "Greatest Hits 1982-1989," Chicago, Reprise; "Primitive Love," Gloria Estefan & Miami Sound Machine, Epic; "Moondance," Van Morrison, Warner Bros. (3 million); "Falling Into You," Celine Dion, 550 Music; "The Cross Of Changes," Enigma, Virgin; "Ingenua," k.d. lang, Sire; "Heart Shaped World," Chris Isaak, Reprise; "The Concert In Central Park," Simon & Garfunkel, Warner Bros. (2 million).

PLATINUM ALBUMS

"Tiny Music Songs From The Vatican Gift Shop," Stone Temple Pilots, Atlantic; "Falling Into You," Celine Dion; "Vault - Greatest Hits," Def Leppard, Mercury; "New Beginning," Tracy Chapman, Elektra/EEG; "Greatest Hits - From The Beginning," Travis Tritt, Warner Bros.; "American Standard," Seven Mary Three, Marmoth/Atlantic; "Sparkle And Fade," Everclear, Capitol; "All The Greatest Hits," Zapp & Roger, Reprise; "Gap Gold (Best Of The Gap Band)," Gap

Band, PolyGram; "Barry White's Greatest Hits," Barry White, PolyGram.

GOLD ALBUMS

"Mercury Falling," Sting, A&M; "Tiny Music Songs From The Vatican Gift Shop," Stone Temple Pilots; "The Coming," Busta Rhymes, Elektra/EEG; "Bad Hair Day," "Weird Al" Yankovic, AllAmerican Music Group; "Falling Into You," Celine Dion; "What The Hell Happened To Me?" Adam Sandler, Warner Bros.; "A Thin Line Between Love And Hate" ST, Various Artists, Warner Bros.; "Pieces Of You," Jewel, Atlantic; "Str8 Off The Streetz," Eazy-E, Ruthless/Relativity; "Wow 1996," Various Artists, Sparrow; "The Riot," Carman, Sparrow; "Abriendo Puertas," Gloria Estefan; "Garbage," Garbage, Almo Sounds/Geffen; "Best Of The Gipsy Kings," Gipsy Kings, Nonesuch/Atlantic; "Academy Of Country Music - 101 Greatest Country Hits," Various Artists, K-Tel; "Super Hits," Charlie Daniels Band, Epic; "Save His Soul" and "Travelers & Thieves," Blues

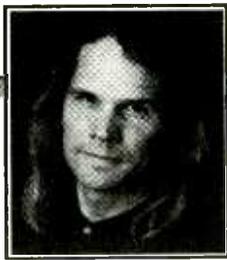
Traveler, A&M; "80s Greatest Rock Hits, Volume 5, From The Heart," Various Artists, Priority; "Copperhead Road," Steve Earle, Uni; "Best Of Three Dog Night," Three Dog Night, MCA; "Greatest Hits," Parliament, Mercury.

PLATINUM SINGLES

"Always Be My Baby," Mariah Carey, Columbia/CRG; "Woo-hah!! Got You All In Check," Busta Rhymes; "Not Gon' Cry," Mary J. Blige, Arista; "Sittin' Up In My Room," Brandy, Arista.

GOLD SINGLES

"Always Be My Baby," Mariah Carey; "Count On Me," Whitney Houston & CeCe Winans, Arista; "Ironie," Alanis Morissette; "Woo-hah!! Got You All In Check," Busta Rhymes; "Keep On Keepin' On," MC Lyte f/ Xscape, Flavor Unit/EastWest/EEG; "5 O'Clock," Nonchalant, MCA; "I Will Survive," Chantay Savage, RCA; "Macarena," Los Del Rio, RCA.



STEVE WONSIEWICZ

New Challenge For Veteran Acts

□ Song-driven nature of contemporary radio puts pressures on older artists

Out with the old and in with the new. That axiom is proving a challenging hurdle at radio for veteran performers from a variety of music genres who have released new records this year.

The reason: programmers in most contemporary formats have turned their playlists and libraries inside out and opened the door for the latest hot country hat act, angst-laden alterna-rock band, techno-leaning dance

lished acts got the benefit of the doubt, says Paxton. "If the new George Michael record isn't better than the new **Badlees** record then it's not going to get played.

Urban **KPRS/Kansas City OM/**



Pat Paxton



Sam Weaver



David Leach



Steve Leavitt



Glenn Kalina

group or new generation of old school hip-hop artist. Virtually gone are acts once considered stables at AC, Rock, or Country.

What's happening isn't unique to the '90s. Every decade sees its share of stars who burn out, fade away, or continue the journey. Artists fortunate enough to repeat success over the past six months — such as the **Isley Brothers**, **Lionel Richie**, **George Michael**, **George Strait**, **Def Leppard** and **L.L. Cool J** — have done so because they have re-invented themselves musically and/or remained in touch with what's going on with their fans.

'Song-Driven Formats'

What's materially different in the '90s, say programming and promotion execs, is the extent to which radio has fragmented formatically. Observes **HotAC KHMX/Houston PD Pat Paxton**, "This format has changed dramatically in the '90s from being artist- to song-driven. Artists like **Michael Bolton** and **Phil Collins** once were automatic adds. That's not true anymore. If you look at the successful stations you will find playlists full of artists you never heard of.

"Artists who have kept on the cutting edge musically and when it comes to the lifestyles of our listeners have a good chance. **Cher**, for instance, has a lot of respect among women. They consider her to be very hip and, in a certain sense, a role model. She's come out with a record that sounds contemporary and as a result there is a lot of interest.

"One of the reasons **Alanis Morissette** is so successful is that she relates to her audience. Both she and her fans have gone through a lot of the same experiences and people bond with her."

Gone are the days when estab-

PD **Sam Weaver** agrees. "As with Country and AC, there was period in Urban when programmers would play anything by certain artists. Today the format is pretty much song-driven. The success of the **Isleys** and **Lionel** is proof. That wouldn't be happening if the songs weren't there. The style and sound of their songs are as up-to-date as anything else out there."

'Ray Of Hope'

Active Rock **WRIF/Detroit PD Doug Podell** is experiencing the same thing. "There is still a ray of hope for the older artists in Detroit. People are excited about new music from **Peter Wolf**, **Def Leppard**, **Great White**, and the **Scorpions**. It is waning and the audience is decreasing, but it's not a negative to play those artists because Detroit is such a huge hard-rock city and never has been a mecca for Alternative.

"Will that be true next year? I can't guarantee it. The younger demos are not as turned on by the music from those bands as much as the 25-34s are. And that's the key: As you move forward can you maintain the 25-34 audience without alienating the 18-24s who are only into the **Nixons** and **Spacehog**?"

"We continually ask ourselves that questions. Should we move more toward **Porno For Pyros** or stay in the safe zone with **Great White**? For 'RIF and Active Rock it's somewhere in between."

That said, however, newer bands or heritage acts who have successfully bridged the decades tend to get a little more attention at 'RIF. "We had to set policies with how to sell the new music," says Podell. "With some of the older bands we're just putting it out. We're certainly not waving the flag."

"Def Leppard re-invented themselves for the best. As for some of

the other artists, they delivered good records but haven't really changed much. I'm giving full spins to **Leppard** but I'm just messing with the others."

That's music to **Mercury Exec. VP/GM David Leach's** ears. "With both **Def Leppard** and **Lionel Richie** we had to identify the target demo and expand beyond that. Both groups

had huge successes in the '80s and their audience will have grown up with them and changed their lifestyle and priorities. To get the projects going we had to first superserve the fan and then expand as we go."

With **Def Leppard**, Leach says the label "purposely came with a less pop-sounding track because we wanted to hook the younger demo and superserve the rock demo." Mercury also used a research company to identify **Def Leppard** fans. "Rock radio has gone 180 degrees. Eight years ago it was **Def Leppard**. Now it's **Soundgarden**. We wanted to make sure we were on the money."

With **Richie**, Leach targeted older-skewing formats like **Urban AC**, **AC**, and **NAC**, as well as **CHR** and **Urban**. "Lionel also worked very hard to be visible. He appeared on several TV stations and went out and renewed relationships with radio. It was very reassuring to see **Urban** embrace **Lionel** as strongly as they did because he had such a huge **CHR** base in the '80s. It shows that even though the older audience might be a little harder to reach, once they know their guy has a record out we got 'em."

Listeners Make Decision

Geffen Dir./National CHR Promotion Steve Leavitt agrees. "If the songs weren't what the listeners wanted to hear then radio wouldn't be playing them. While many people wanted to see **George** succeed because he is a superstar and his music crossed a lot of boundaries, in the end it came down to the song. He doesn't do press or TV, so all listeners had to make a decision on was the record and the video."

Nevertheless, Leavitt admits he did expect some resistance at radio. "I was a little concerned because many artists from the '80s haven't bridged over to the '90s and **George** had been away for a while. Programmers have been looking at many artists as moving from **CHR** to **AC** or to being not relevant anymore. Yet we also knew if he recorded the right

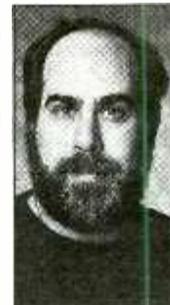
Virgin, Turner Not 'Missing' Anything With Hanes Tie-In

On the surface it's a win-win strategy for both parties — pantyhose maker **Hanes** using **Virgin** recording artist **Tina Turner** and her new single, a cover of the **John Waite** song "Missing You," in its new advertising campaign.

Yet on second look, the strategy shows that **Virgin** may be the bigger winner. The record company is poised to prove that a major advertising and promotional campaign can be leveraged into more airplay for a long-established pop artist in a radio environment dominated by alternative music.

On August 5 **Virgin** goes to Pop radio with "Missing You." Simultaneously, the label will service Urban radio with the ballad "Something Beautiful Remains." **Virgin** also is working with **Hanes** in setting up promotions and contests at radio.

Sr. VP/Promotion **Michael Plen** explains the strategy: "We were listening to the album and discussing the different angles to promote **Tina** when **Hanes** walked in with the commercials featuring 'Missing You.' We realized it would be stupid to go with anything else while **Hanes** — whose research showed the song is extremely familiar — would be pounding the commercials from late August until Christmas. We also knew that even without the commercials the song still sounded like a hit. And no matter how well you create and execute a plan, it doesn't mean squat if the record isn't great."



Michael Plen

Servicing The Audience

Plen and company used **Hanes'** and their own research to fine-tune the promotion strategy. "The research shows her consumer base as black adults and we wanted to service that audience. So we will release 'Something Beautiful Remains' at Urban and crossover radio. **Tina** also has this incredible duet with **Barry White** on the album, so we didn't want to come four months later with that song after the first had been imaged as a pop project.

"We also knew **CHR** wasn't the target market. In most cases they want things to be crossed over to their format. **Tina**, unfortunately, is not seen as a **CHR** artist anymore by some programmers in the format. We initially thought about delivering a ballad in order to give her a hit record in her core format and then cross it, or taking a riskier route and releasing something to all formats. That risk was diminished when **Hanes** became a part of the plan, especially if the ballad didn't cross."

"In the end we knew it would have been riskier if we went to radio only with 'Missing You,' because it would have come down to finding people to champion the record. A bigger picture will emerge that will benefit us and radio based on what we are doing. What better way to reach women 25-44 than teaming with **Tina** and **Hanes**?"

As for Pop radio's hesitancy these days to play many heritage artists, **Plen** says, "Over the past year Alternative has become a tastemaker for many **CHR**s and **Hot AC**s. Yet so much alternative music has made its way into the marketplace that in some way it's not as fresh as it was. While a majority of people still want to program the hipper alternative-leaning songs, it is becoming harder to determine what's alternative. These formats need core, middle-of-the-road acts like **Tina**. She is viewed as extremely beautiful, hip, and classy. Those elements are something radio has to be a lot more aware of."

Plen also believes such campaigns will be needed in the future. "Record companies have to find more ways to expose their product that will enhance airplay. Too many record companies rely too much on radio. The labels and artists who are winning — and this is where I give **Tina** and her manager **Roger Davies** a lot of credit — give their record companies a long lead time to research and develop a game plan."

record he'd get on the air. **George** understands that his audience has grown older. But he's only 32; it's not like he's over the hill.

"So for us it was pretty much business as usual. We serviced the record to everybody at the same time so radio could let the listener decide."

To strengthen its hand, **Geffen** will release dance mixes for some of **Michael's** songs. "We haven't been able to get on a couple of stations because they are younger-skewing and want to protect that audience. When you get one of the big remixers you add instant credibility."

That's a strategy **Weaver** seconds. "With many of these artists it is a 50-50 shot so a lot of it has to do with marketing and presentation. Getting **Lionel** with **Jimmy Jam** and **Terry Lewis** and the **Isley's** with **Babyface**

and **R. Kelly** was perfect. I'll also get five or six mixes of songs which gives me the opportunity to give the audience a different look."

CHR/Pop WIOQ/Philadelphia PD Glenn Kalina concurs. Some of the format's biggest '80s artists aren't working at his station. He's also not too optimistic about some big projects being pitched because it's not in tune with what's happening musically at the format.

"Labels and artists need to look at what **Columbia** did with **Mariah Carey**," says **Kalina**. "At one point programmers thought she was over at **CHR** and fit in only at **AC**. Then she comes out with an album that features her singing with **Boyz II Men** and **Ol' Dirty Bastard**. Those were perfect moves. It made her totally cool with the Urban audience and gave her a new life at **CHR**."

R&R LAUNCHING PAD

CHR Has High Hopes For 'I Love You Always Forever'

With so many CHR and Hot AC programmers hunting for hit pop records, it's no surprise that a song like **Donna Lewis's** "I Love You Always Forever" is commanding attention. The song, from her debut "Now In A Minute" al-



Donna Lewis

bum on **Atlantic Records**, is currently being played on 47 CHR/Pop outlets.

Comments CHR/Pop **WZJM/Cleveland PD Lisa Rodman**: "Straight-ahead pop songs are very rare these days. Records by **Donna Lewis**, **Blessid Union Of Souls**, and **Eric Clapton** are about the only 100% pure pop songs I'm playing. Everything else goes in one direction or another. CHR needs to have a blend of the best music from the most popular genres. That's what made the format such a great place; but right now we're being bombarded with everything but great pop music."

CHR/Pop **WXXL/Orlando PD Adam Cook** agrees. "[I Love You Always Forever] is a straight-ahead pop female record with a bit of tempo that fits this station. There's not much out there right now for CHR. The record also works because it's a song that we can own for a while and that doesn't happen very often. So far we're the only station in the market playing it."

At **WZJM**, Rodman says the track is proving to be an immediate-reaction record after a couple of weeks of airplay. "People are finding the hook infectious, myself included. The lyrics and the melody really get the attention of our demo, 18-34 women."

WXXL's Cook, who says the song could be this year's version of **Sophie B. Hawkins's** global hit "As I Lay Me Down," predicts the single could be a power in three or four weeks. "I knew we had a hit when I was at a promotion and several of the station's young female interns said they were really into it. We just put the song into callout but it's already coming back 75% positive with people who are familiar with the song. I know that is a little early for callout, but I put the song in early anyway because that's how I like to gauge hit potential."

Born in Wales, Lewis first started shopping her demo tape in the U.S. in '93 and eventually signed with **Atlantic** in summer '94. The album was released in early May.

Now that the record is building momentum, **Atlantic Exec. VP/Promotion Andrea Ganis** says Lewis will hit the promo-

tion trail later this month. "When we first heard the record we all loved it and got it out to radio, but we had no idea how they would respond because it's so tough to get a record on CHR. The fact that we didn't do an extensive meet-and-greet beforehand shows how powerful the record is."

RCA Giving It One More 'Try'

RCA — already on an airplay roll with rhythmic and dance hits from **La Bouche**, **SWV**, **Delinquent Habits**, and **Los Del Rio** — hopes to keep the streak going with club diva **Kristine W.**'s new single "One More Try." Produced by Kristine and the noted UK team of **Rollo** and **Rob D.**, the song is currently No. 15 in airplay at **WKU/ New York**.

Already well-known on the club circuit, Kristine W. was originally signed to UK indie **Champion Records** in 1994, with whom she recorded the 10-song album "Land Of The Living," which is being released by **RCA** stateside on July 23. Included in the set is the house anthem "Feel What You Want," which was a top dance-club hit in 1994.

In setting up the record, **RCA** wanted to move beyond the clubs. Comments **Sr. VP/Promotion Butch Waugh**:

"Over the last several years she's performed at conventions and clubs, so people are very familiar with her work. We took the project to the clubs and mix shows in early February and to Pop and Rhythmic radio about two-and-a-half months ago in order to let people know what we were going to do. Because the album and single have such a strong lyrical content that females can relate to, we wanted to go to Pop and Rhythmic at the same time. We didn't want her to be positioned as only a dance artist. This is not only about breaking a song. It's about breaking an artist as well."

Adds **Director/Dance Music Marketing Carmen Cacciatore**, "Kristine has an extremely strong base at the clubs, but that hasn't crossed to commercial airplay yet. But the good thing is we're starting to get a lot of curiosity from Pop programmers. There is a lot of depth to her music and radio and listeners are taking notice."

CHR/Pop **WFLY/Albany PD Michael Morgan** agrees the song's appeal goes beyond the clubs in his market. "To be honest, I didn't know any-



Kristine W.

thing about her background until **RCA** started working the project. And I'm sure our audience didn't either, based on the types of calls we're getting on the song."

Morgan says "One More Try" is scoring immediate reaction with his listeners. "The same thing is happening with this song as with **Robert Miles's** 'Children.' As soon as people hear it on the air, they call and want to know more about it. We're already getting requests, so it has the potential to move up in rotation."

"Even though we're pretty mainstream, we've had a lot of success with rhythmic records because there's no Urban station in the market. This song fits in well and helps with the station flow. I have no problem playing it next to **Hootie & The Blowfish** or **Celine Dion**."

For The Record

In last week's (R&R 6/7) Launching Pad, **Columbia/CRG** act **Primitive Radio Gods'** **Chris O'Connor** was inadvertently identified as John. We apologize for the error.

MUSIC NEWS & VIEWS

Hall Of Fame Nominees Named

The latest list of Rock And Roll Hall of Fame inductees includes these first-time nominees: **Black Sabbath**, **Crosby, Stills & Nash**, the **Dominoes**, **Lynyrd Skynyrd**, the **Mamas And The Papas**, the **Meters**, and the **Stooges**. Additional nominees include the **Bee Gees**, **Buffalo Springfield**, **Solomon Burke**, the **Jackson 5**, **Joni Mitchell**, the **Moonglows**, **Parliament-Funkadelic**, **Gene Pitney**, **Lloyd Price**, and the **Young Rascals**. Nine of the 17 nominees will make the final cut. And rejoice **Skynyrd** fans: the band's first concert film, "Freebird ... The Movie," is slated to premiere at the Rock And Roll Hall of Fame on August 13 and in select markets soon thereafter.

Studio Outtakes

Smokey Robinson and **Berry Gordy Jr.** are working on a new album ... **Soul Asylum** has been writing new material, and recently road-tested some

of it as the opening act at the album release party for fellow **Twin City** band the **Overreactors**. While no formal studio time has been booked, the band reportedly is eyeing a fall date to begin recording



Soul Asylum

... **Lisa Stansfield** is close to wrapping her

new album, slated to be released in the fall ... **Roxy Music** frontman **Bryan Ferry** and Alternative lounge-band **Combustible Edison** plan to get together on Ferry's next solo album, scheduled for release sometime next year ... **Psychorelic Records** is set to release "Right To Fly," an album featuring the late **Timothy Leary** rapping and singing. No date yet on when the album hits retail ... **IRS** will release reggae artist **Pato Banton's** new album, "Stay Positive," on July 23. He's the guy who teamed with **UB40's** Campbell brothers on "Baby Come Back" — a UK chart-topper a few years back.

Interesting Asides

The **Sex Pistols** will kick off its U.S. tour at Denver's nearby **Red Rocks** on July 31, a day after the set release date for a live album culled from European dates ... **Wal-Mart** has quit selling the **Goo Goo Dolls'** platinum-certified album "A Boy Named Goo" after complaints that the record's cover art of a young boy covered in blackberry juice is offensive. It seems customers think the juice looks too much like blood and therefore suggests child abuse. The chain had sold 51,000 copies of the album ... A minor bidding war is emerging for the band **Ravish**, fronted by a 14-year-old singer/guitarist. Said to be interested are **Maverick** and **Universal** ... **Death Row Records** has opened an East Coast office and signed its first act, veteran rapper **Big Daddy Kane** ... **Orlando Magic** star center **Shaquille O'Neal** has inked a long-term, multiyear deal with **Trauma Records** to form a new imprint called **TWISM Records** that will release material by O'Neal and other artists. Look for a new **Shaq** album later this fall ... Actress **Jennifer Lopez**, who starred in "The Money Train," will play **Selena** in the **Warner Bros.** movie about the murdered Tejano superstar.



X

Lastly, sad to note that renowned Los Angeles band **X**, one of the leading groups in that city's late '70s/early '80s punk scene, has called it quits after 19 years.



SHEPHERD SMOKES THE BLUES — Blues guitarist **Kenny Wayne Shepherd** (c) poses backstage following a performance at L.A.'s **House Of Blues**. Currently on a national tour, Shepherd will soon jet to Europe as the opening act for the **Eagles**. Pictured are (l-r) **Revolution Records** founder **Irving Azoff**, Shepherd's manager/father **Ken Shepherd Sr.**, and **Revolution Sr. Creative Director Missy Worth** and **A&R exec Jeff Aldrich**.



RANDALL BLOOMQUIST

The Care & (Promotional) Feeding Of Your Syndicated Air Talent

□ A national show can't reach its potential without affiliates' marketing support

My, how conventional wisdom changes. Remember back in the Dark Ages (the mid-1980s, wasn't it?) when people still wondered aloud whether local audiences would embrace nationally syndicated talk shows? Today, there's no question that well-done national programs have tremendous power to boost a radio station's performance. But even the most potent of these shows — **Howard, Rush, Dr. Laura** — need the full support of their affiliates to truly succeed. They aren't "set it and forget it" propositions.

"We run into trouble when a station views a syndicated show as a faucet — when management thinks they can just turn it on and let it flow," says **Westwood One** West Coast Director/Talk Programming **Eric Braverman**. "They just lean back, sigh, and say, 'Oh well, this show isn't costing anything — better start thinking about what we can do [to promote] our local shows.'"

Conversely, he adds, "Our shows tend to do their best with those affiliates that treat them like local programming."

According to network programming execs, national shows must be promoted and marketed as aggressively as any local show if they are to connect with the local audience.

"You have to look for any possible opportunity to involve your syndicated personalities with your audience," says **WOR Network** Director/Programming **Rich Wood**. "You've got to make like the network hosts are yours."

And, says Braverman, PDs shouldn't be afraid to ask their national talent for help in that area. After all, he points out, affiliates are the syndicators' most important customers.

"There are PDs out there saying,

“You have to look for any possible opportunity to involve your syndicated personalities with your audience. You've got to make like the network hosts are yours.”

—**Rich Wood**

“Gee, we'd really like [Westwood One sports talker] **Scott Ferrall** to do some stuff for us, but he's on **WFAN/New York** — he must have more important things to do.” The fact is nothing is more important to Ferrall than helping his affiliates.”

Here, then, are some tips on helping your syndicated talent help you.

Promote 'Em Like The Locals

National shows should be touted in on-air promos to the same extent as local programs. Those promos

should be kept fresh, with new spots produced every day or two. Also, make sure that your national talent keeps you supplied with fresh customized liners. If possible, says Wood, leave out any mention of the host's network or syndicator.

"Customized liners aren't going to kid anybody into thinking [WOR Network host] **Bob Grant** is actually in your studio, but why go out of your way to remind people he's not there?" explains Wood, whose network maintains a low on-air profile for just that reason.

Syndicated hosts should also get their share of off-air promotion, including outdoor, newspaper, and television ads. In the case of a well-known national host, it often makes sense to build an entire campaign around that host. After all, name recognition is a big part of what celebrity hosts bring to the table. Why not take full advantage of it?

Cross-Promotion Is Key

National hosts should make regular appearances in other dayparts. In addition to the usual benefits of cross-promotion, such visits help reinforce the notion that the syndicated host is truly an integral part of the station.

"It sounds natural to hear **Tom Leykis** on **WGY/Albany** because Leykis frequently appeared on the **Mike Gallagher** local afternoon show," says Braverman. "The **WGY** listeners have become accustomed to hearing Leykis."

Braverman uses this point to again urge affiliates to be assertive. "Local stations are sometimes apprehen-



LOVE IS IN THE AIR! — Westwood One personalities **Don Geronimo** and **Mike O'Meara** recently convinced affiliates across the country to participate in a simultaneous release of flying "love dolls." Don & Mike used the roof of flagship **WJFK-FM/Washington** to launch their vinyl **Venus**, whose progress across the DC area was closely monitored by listeners phoning in reports on their cellular phones.

sive about calling the network with their request for an interview. What they need to realize is that we love to get those calls. It means the station is giving some thought and energy to the national show."

Keep 'Em Posted

National talent should be kept up to speed on what's happening in your market. Fax them interesting stories from the local newspaper; call them with super-hot topics that surface on your other shows. Every host is hungry for good material, and most are eager to take up interesting, broad-appeal topics or issues that originate in their affiliates' markets.

Let your national talent know when they're mentioned in your local media. And this should go without saying: Make sure they are informed about major developments at your station.

Bring The Show To Town

Once a national program starts to take root, arrange for the host to visit your market. The benefits, say network and station execs, are extraordinary.

"I can't emphasize how important market visits are," says Braverman. "When we take Leykis, Ferrall, the **Grease**man, or any other national show to visit an affiliate, the results are always phenomenal."

In addition to generating a ton of publicity, they allow local listeners, advertisers, salespeople, and airstaffers to bond with the national talent. Never underestimate the importance of that last category. Getting your local hosts into the same room with the syndicated star can go a long way toward alleviating some of the bad feeling that can arise between local and national talent. After all, it's harder to hate someone you've met face to face.

Many hosts, including **Bruce Williams**, **G. Gordon Liddy**, **Dr. Joy Browne**, and the **Dolans**, have full-blown seminars or stage shows they can present in your market — usually for a fee. If your national talent doesn't come equipped with such a built-in promotion, try to pull together some sort of event — a reception or a remote from a public place — that allows listeners to do the meet 'n' greet with the national talent.

Other events you might want to schedule during the visit include a reception for advertisers (current and prospective), get-togethers with the programming and sales staffs, and — if time allows — a tour of the city.

"Some stations hesitate to spend the \$5000 for one of these visits," says Braverman. "But the return on that investment is just tremendous."

There's Fire In The Belly!

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Reading Into 'Book At Bedtime'

□ Ian Punnett created a feature involving children's stories with adult appeal

Need a way to reach a younger audience ... a *much* younger audience? Ian Punnett came up with an innovative idea to attract listeners of all ages: "Book At Bedtime."

Punnett — who since creating "Book At Bedtime" has parted ways with WGN/Chicago — began the feature last October when his airshift was extended to 9pm and he couldn't get home in time to read to his sons. At first, Punnett read a five-minute children's story; it grew to a 15- to 20-minute feature that included stories and verse.

"The whole thing started off as sort of a gag," Punnett admits. "I was almost apologetic, but the response was overwhelming."

The show attracted enough attention that several celebrities volun-

teered their time to read a story or two. Guests included Roseanne Cash, Gene Siskel, Chicago Bear Chris Zorich, "Weird AP" Yankovic, and Pulitzer Prize-winning author Wendy Wasserstein. Dan Quayle was a scheduled guest, but — according to a clearly irked Punnett — he cancelled to play golf.

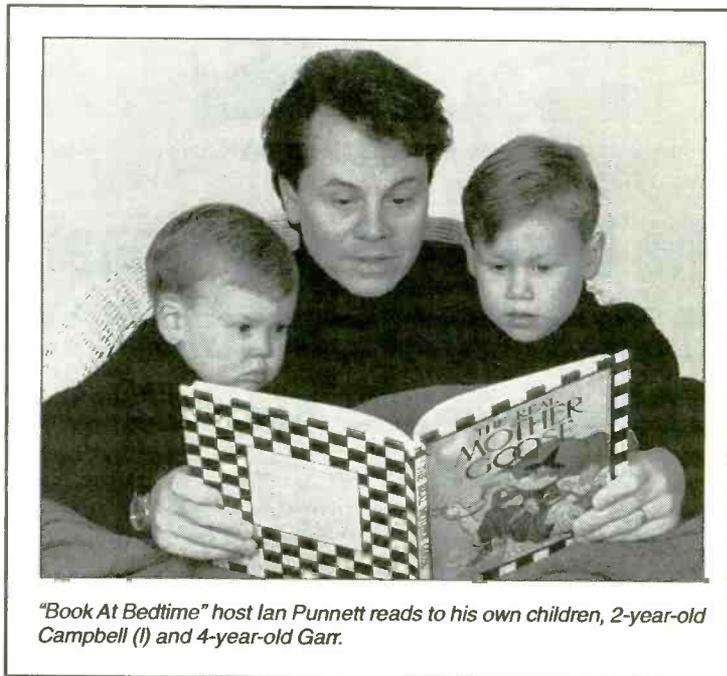
Wide Appeal

Of course, not every listener likes Mother Goose. "I got occasional calls from grumpy old men saying, 'I can't stand this stuff.' But more frequently I heard from those grumpy men,

"This is the first thing you've done that's made me like you."

Listeners regularly sent in books, letters, and lists of suggestions. "We were on every PTA bulletin board in the county," Punnett says. "Adults love the show, too. We did a lot of classics and baby-boomer books, and we tried to fit the theme of the book with a current event. I think the show is more fun for me and the adults who grew up reading these books."

Sponsors of the show have included the Vermont Teddy Bear Co. and a local children's hospital. Each night, Punnett not only said goodnight to his sons, but also to 10 callers — and the 10th caller received a prize.



"Book At Bedtime" host Ian Punnett reads to his own children, 2-year-old Campbell (l) and 4-year-old Garr.

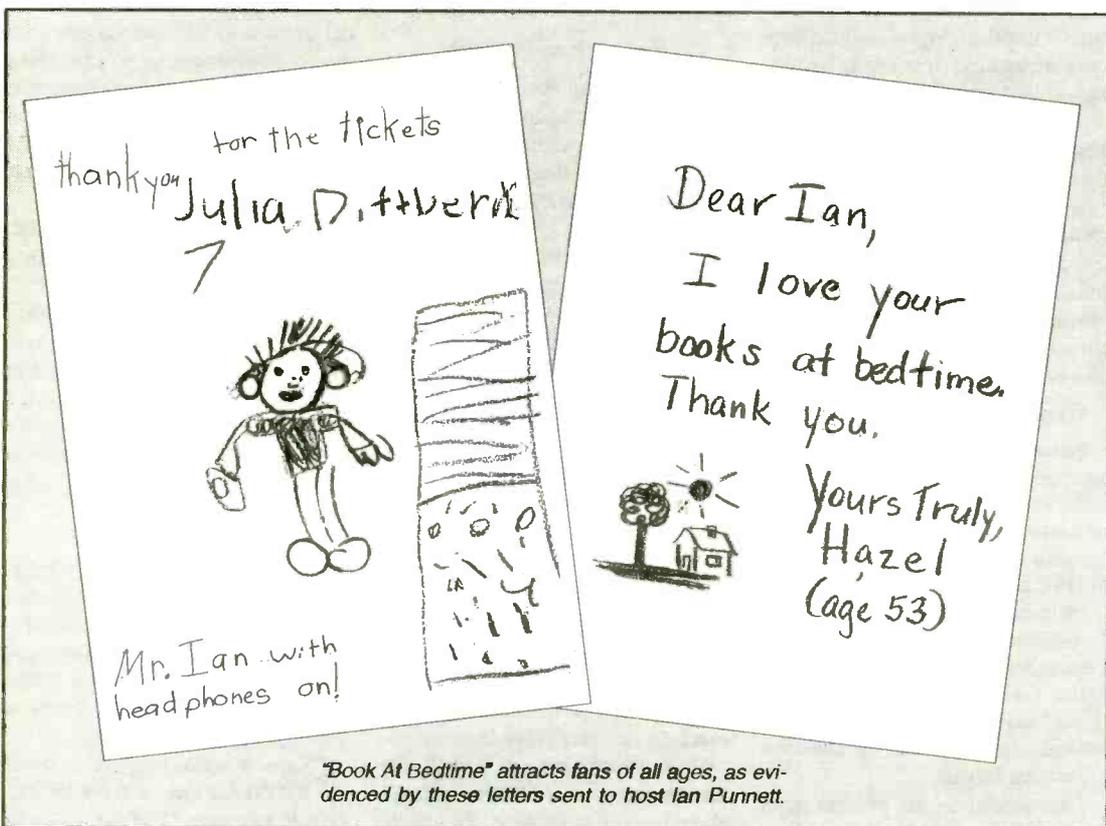
Family Values

While "Book At Bedtime" was a significant departure from the rest of his show, Punnett believes it was still appropriate. "What were we supposed to do? Pick another fight at 8pm? Play another round of 'you're a liberal, you're a conservative'?"

"I'm not taking the moral high

ground, but any station espousing family values should practice what they preach. It's the simplest, most entertaining way to hand down our values in society. The principles in these books are remarkably universal. You don't realize that until you re-read them."

— Heather Van Slooten



"Book At Bedtime" attracts fans of all ages, as evidenced by these letters sent to host Ian Punnett.



When "Weird AP" Yankovic (l) guest-hosted "Book At Bedtime," host Ian Punnett and publicist Cheryl Northrop took advantage of the photo opportunity.

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EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES JUNE 14, 1996

CALLOUT AMERICA® song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of May 20-26.

ARTIST TITLE LABEL(S)	CHR/POP				TOTAL% FAMILIARITY	TOTAL% BURN
	TOTAL	AVERAGE	FAVORABILITY	ESTIMATE (1-5)		
	TW	LW	2W	3W		
CELINE DION Because You Loved Me (550 Music)	4.15	4.13	4.06	4.16	87.0%	25.5%
FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	4.01	3.87	3.81	3.92	93.8%	21.5%
ALANIS MORISSETTE Ironic (Maverick/Reprise)	3.99	4.00	4.13	4.18	94.8%	33.3%
ALANIS MORISSETTE You Learn (Maverick/Reprise)	3.95	3.96	3.92	—	73.5%	14.0%
BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity)	3.90	4.05	—	—	41.5%	10.5%
MARIAH CAREY Always Be My Baby (Columbia/CRG)	3.80	3.82	3.87	3.80	88.3%	30.8%
OASIS Champagne Supernova (Epic)	3.79	3.82	3.89	3.81	58.3%	15.5%
LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA)	3.72	3.49	3.42	3.71	71.5%	23.0%
NO DOUBT Just A Girl (Trauma/Interscope)	3.72	3.64	3.69	3.85	54.8%	11.5%
TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	3.71	3.66	3.53	3.57	73.3%	20.0%
JEWEL Who Will Save Your Soul (Atlantic)	3.70	3.64	3.75	—	49.5%	12.0%
COLOR ME BADD The Earth, The Sun, The Rain (Giant)	3.66	3.76	3.50	3.78	40.5%	9.0%
BRANDY Sittin' Up In My Room (Arista)	3.59	3.72	3.58	3.71	75.0%	24.3%
JANN ARDEN Insensitive (A&M)	3.54	3.53	3.41	3.55	54.3%	13.5%
NATALIE MERCHANT Jealousy (Elektra/EEG)	3.54	3.56	3.65	—	43.3%	11.5%
GOLDFINGER Here In Your Bedroom (Mojo/Universal)	3.53	—	—	—	26.5%	3.8%
DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	3.48	3.35	3.43	3.50	59.8%	17.5%
GIN BLOSSOMS Follow You Down (A&M)	3.48	3.40	3.47	3.56	82.5%	30.5%
JARS OF CLAY Flood (Silvertone)	3.48	3.28	3.62	3.47	46.3%	11.3%
SWV You're The One (RCA)	3.41	—	—	—	48.0%	16.5%
TONI BRAXTON You're Makin' Me High (LaFace/Arista)	3.40	3.40	—	—	44.0%	12.3%
BODEANS Closer To Free (Slash/Reprise)	3.39	3.41	3.48	3.65	80.0%	33.5%
HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	3.39	3.25	3.31	3.34	73.5%	29.8%
LA BOUCHE Sweet Dreams (RCA)	3.35	3.34	3.31	3.34	78.8%	27.8%
FOO FIGHTERS Big Me (Roswell/Capitol)	3.31	3.25	3.37	3.44	65.8%	24.0%
CLAYTON & MULLEN Mission: Impossible (Mother/Island)	3.26	3.08	3.00	—	86.0%	29.3%
BILLIE RAY MARTIN Your Loving Arms (Sire/EEG)	3.25	3.27	3.07	3.03	41.5%	15.5%
GEORGE MICHAEL Fastlove (DreamWorks/Geffen)	3.08	3.09	3.05	3.00	23.0%	6.0%
ROBERT MILES Children (Arista)	3.06	3.25	3.24	3.12	29.5%	10.8%
BRYAN ADAMS The Only Thing That Looks Good... (A&M)	2.88	—	—	—	28.5%	8.0%

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Boston, Buffalo, Hartford, New York, Philadelphia, Pittsburgh, Providence. SOUTH: Atlanta, Charlotte, Dallas, Houston, Miami, Norfolk, Orlando, Tampa. MIDWEST: Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis, St. Louis. WEST: Denver, Los Angeles, Phoenix, Portland, Salt Lake City, San Diego. © 1996, R&R Inc.

CALLOUT AMERICA® Hot Scores

By TONY NOVIA

In 1995, "Gangsta's Paradise" by Coolio (MCA) was one of the year's top-testing Callout America songs. It proved that hit songs — even hit rap songs — cross all boundaries and can score big with all demos. Another song that appears headed in that direction is "Tha Crossroads" by Bone Thugs-N-Harmony (Ruthless/Relativity), which scores 3.90 in total favorability this week and even gets a favorable reaction from women 25-34, ranking fourth in that demo with a 3.86 score.

Here's a look at the top-testing songs by demographic and region (in descending order):

- Women 12-17 — Fugees, Celine Dion, Alanis Morissette "Ironic," Alanis "Learn," Bone Thugs-N-Harmony, Oasis, No Doubt, Mariah Carey, Jewel, and Brandy.

- Women 18-24 — Fugees, Alanis "Ironic," Celine Dion, Alanis "Learn," Jewel, Tracy Chapman, Goldfinger, Oasis, Color Me Badd, and Natalie Merchant.

- Women 25-34 — Celine Dion, Tracy Chapman, Hootie & The Blowfish, Bone Thugs-N-Harmony, Mariah Carey, Brandy, Los Del Rio, Toni Braxton, Color Me Badd, and Alanis "Ironic."

- East — Celine Dion, Fugees and Los Del Rio (tie), Alanis "Ironic," and Bone Thugs-N-Harmony.

- South — Celine Dion, Fugees, Bone Thugs-N-Harmony, Mariah Carey, and Color Me Badd.

- Midwest — Celine Dion, Alanis "Learn," Oasis, Alanis "Ironic," and Bone Thugs-N-Harmony.

- West — Celine Dion, Alanis "Learn," Tracy Chapman, Alanis "Ironic," and Mariah Carey.

If you would like on the exclusive list to receive Callout America demographic and regional information, please call us today at (310) 788-1648 or (310) 788-1695. We have a few remaining positions before the fax list is closed for the quarter.

A COMPLETE PICTURE OF A HIT RECORD!

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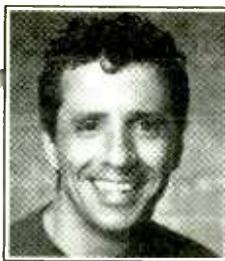
Soundscan Albums 15*-9*
Soundscan Singles 1*-1* (6th week!)
Over 2 million albums sold already!

• AIRPLAY

CHR/RHYTHMIC ②
CHR/POP ③④
URBAN ⑥

• AND NOW-- CALLOUT AMERICA!

#5 Overall Rank -- 3.90
#4 Women 12-17 -- 4.17
#4 Women 25-34 -- 3.86



TONY NOVIA

CONTEMPORARY HIT RADIO

Behind The Scenes At 'Kiss Concert 17'

□ WXKS creates, markets one of the year's biggest, most profitable shows

On any given day, a radio station somewhere in America hosts a birthday bash, summer jam, acoustic show, or other live event. But no station does it quite like **Evergreen Media's WXKS (Kiss 108)/Boston**. After 17 years of practice, the Kiss staff has the art of presenting a major concert down to a science.

This year's show boasted headliners **Bryan Adams, Harry Connick Jr., Melissa Etheridge, Lenny Kravitz, Ziggy Marley, Joan Osborne, Seal**, and 17 other acts. As an eyewitness to many Kiss concerts, including this year's, I've never seen a production as professionally managed as this. For some insight on how it's done, I spoke with WXKS VP/GM **Janet "Jake" Karger**, PD **John Ivey**, and Director/Marketing **Mark Kroninger** just prior to the June 1 show.

Attracting The Stars

Ivey not only had the unenviable task of following in legendary programmer and mentor **Steve Rivers's** footsteps, he also had the pressure of booking acts who would top last year's show. Ivey is responsible for talent acquisition and relations and handles everything on site.

How does Kiss get all those acts? Ivey answers, "Doing shows in Roch-

ester, Nashville, and Rockford, IL gave me a good perspective on which acts to approach. Obviously, Kiss has greater availability than most stations, and our reputation helps get our foot in the door. This isn't something you can build overnight. You can't throw a great party one year and expect **Elton John** to just show up the next. We're 17 years into this.

"We've also developed a strong reputation with the artists. We treat them like stars — they stay in the best hotels and everyone is driven in limos. Every label and many of the artists know what the Kiss concert is [before we approach them]."

About a year in advance, Ivey and about 15 other Kiss staffers begin creating artist wish lists. "We write down every name and every act we'd want at the concert from the **Rolling Stones** on down — new and old artists. You never know until you ask, and I start asking labels around January. I'll say, 'All bullshit aside, is

Elton John available? Can we make this happen, or is it just not feasible?'

"I originally approached A&M about **Sting** and the **Gin Blossoms**. They suggested **Bryan Adams**; I didn't even know he had a project coming. He'd done a Kiss concert before, so that made things a bit easier with him."

Ivey stresses, especially to young programmers, to develop close relationships with record companies. "That's something I was taught early and young programmers need to learn. The labels need you, and you need them, so you have to have a good relationship."

Making It Profitable

Since rejoining Kiss in early April, Karger has been a crucial point-person for organizing many aspects of the concert — primarily creating revenue. She explains, "It's our responsibility to come up with ways for clients to differentiate themselves in a world where the consumer is bombarded with a million messages. The concert is our signature event. It gets the most promotion, and provides the best exposure to potential customers.

"We don't sell a lot of major sponsorships, only seven. The sponsorship price for the Kiss concert doesn't vary with the package or the client; it's \$90,000. Sometimes it's appropriate to sell multilevel opportunities for sponsors who want to spend a little less. This helps the few major sponsors differentiate themselves. We don't offer a concert sponsorship package. Everything is customized for the client."

Benefits of doing a promotion with the Kiss concert's impact include not only the additional revenue, but the source of that revenue. Karger adds, "Not one of these sponsorships is generated from anything that looks like an agency avail. The ad agencies are completely uninvolved. This is all client and special-event money."

Even with a solid reputation from 17 successful shows, the Kiss concert is not an easy sell. Karger adds, "\$90,000 is a lot of money for a sponsorship that doesn't include a lot of spots. Even though the packages are different [for each client], we're not running \$90,000 worth of spots. Our sales staff works year-round on this. We just had a meeting with our rep firm, **Katz**. Everyone received a \$2000 bonus check with next year's date on it. If



Seal (c) provided one of the highlights at this year's Kiss concert. Gathering in the backstage press tent are (l-r) Evergreen CEO Scott Ginsburg, WXKS PD John Ivey, WB VP/Promotion Barney Kilpatrick, and Evergreen President/COO Jim de Castro.

we sell out next year's concert, everyone gets the bonus."

Karger sees herself as a spectator in this total team effort. "I'm in on all the meetings and bring up all the 'what ifs?' The GM's role is seeing the big picture and negotiating the big deals — the venue, hotels, insurance, etc. The execution is handled by the department heads."

Karger believes the Kiss concert is the biggest and best of all because

them to the artists. We want to let them know this is a big deal, not just a regular station show. Then we work with our designers to develop the show's look, including the logo."

The station gave away 6000 of the available 20,000 seats during a five-week, on-air promotion. The 10,000 lawn seats sell for \$20, and 4000 in the covered pavilion cost \$60. Kroninger and staffer **Lisa Bellino** handle ticket distribution and print advertising, but most of the promotion and advertising is done on-air. Kiss uses the income to pay for concert expenses, the pre-concert remote at the House of Blues, a star-studded VIP pre-party at the Four Seasons Hotel, and the invitation-only, post-concert party at Mama Kin, **Aerosmith's** bar. Kiss also donates \$50,000 to the **Genesis Fund**, a local, non-profit charity for specialized care of children who are mentally retarded or have birth defects and/or genetic diseases.

Kroninger adds, "Tickets for Kiss Concert 17 went on sale April 24. We announced the first 10 artists on the 25th and sold out on May 2. Usually we'd sell out in a day or two, but two years ago Great Woods added 6000 lawn seats. Those are tough to sell, especially with the long winter we've had."

"We met with John Ivey on how to award the tickets in a fresh, hot way. We announced the first acts at one per hour for 10 hours. When an artist was named and the artist's song was played, the 108th caller won \$1000 and concert tickets. We called it '\$10,000 Thursday With The Kiss Concert Kickoff.' As the show nears, the on-air promotion picks up. The air talents really embrace the show and pump it up. We send the van out to parties, cookouts, and offices and surprise people with tickets if they're listening to Kiss."

"The work really begins a few weeks before the show. Publicist **Marcia Brown** and I have to coordinate 167 press passes. We concentrate on working the press area because everyone is coming. MTV, VH1, 'ABC In Concert,' local TV and print media, and *Rolling Stone* and *US* magazines are all fighting for space.

"The concert doesn't end for us until Tuesday. Monday there's a huge grind. We go through all the press sheets with our photographer for the trades, write and caption post-concert press releases and photos, and tie up all the loose ends."

CHRAss. Editor **Paul Colbert** contributed to this column.

At Lineup Of Superstars

Here's the 24-artist lineup, in order of appearance, for this year's show:

Artist	Time Onstage
BoDeans	12:00-12:20
Deborah Cox	12:34-12:44
Lisa Loeb	12:46- 1:06
Voice Of The Beehive	1:08- 1:18
All-4-One	1:20- 1:35
Blessid Union Of Souls	1:37- 2:02
Tina Arena	2:04- 2:14
Cece Peniston	2:16- 2:31
Ziggy Marley	2:41- 3:11
Billie Ray Martin	3:13- 3:23
Color Me Badd	3:25- 3:45
Harry Connick Jr.	3:54- 4:34
Tony Rich Project	4:36- 4:51
La Bouche	4:53- 5:13
Cher	5:15- 5:25
Gloria Estefan	5:27- 6:07
Billy Mann	6:15- 6:30
Joan Osborne	6:30- 7:00
Jars Of Clay	7:02- 7:22
Seal	7:32- 8:02
Lenny Kravitz	8:05- 8:30
Melissa Etheridge	8:40- 9:23
Deep Blue Something	9:25- 9:45
Bryan Adams	9:47-10:37



Janet "Jake" Karger



John Ivey

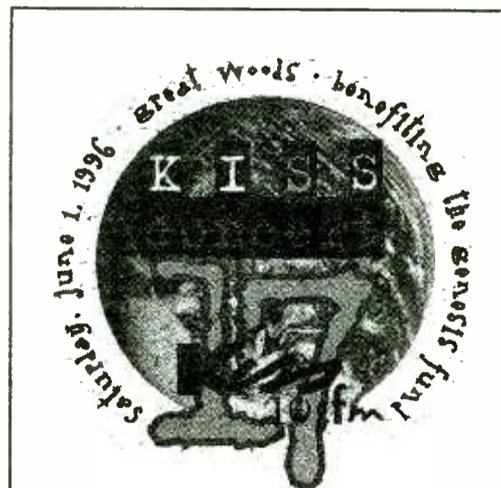


Mark Kroninger

of the goals they set. "We won't settle for less and won't kid ourselves. The danger is having an insider's perspective where you tell yourself 'this is the best,' but your clients and audience don't agree. We set the highest standards imaginable and hold ourselves to them. Then we ask if we can do it better. If you can't do it right, don't do it at all. If you find yourself rationalizing, stop. If people aren't saying 'wow,' you can't justify it."

Generating Excitement

Kroninger has been with the station for eight and a half years, since Kiss Concert 9. He and his staff are responsible for marketing, promotion, and publicity. They assemble portfolios from past shows for artists and label pitches, including a highlight video. He explains, "We do a lot of merchandising for the show — posters, hats, T-shirts — and send



This T-shirt, featuring the Kiss Concert 17 logo, is part of the event's huge merchandising effort.



CHR/POP NEW & ACTIVE
NOW ON 29 CHR/POP REPORTERS

INCLUDING:
WDJB KHOM WWST KHTQ
WAYV WPXY WSTW and many
KDUK WFLY WVKS more!

AC CHART 12
MOST ADDED & INCREASED PLAY +196

It is in the realm of
the intangible, the
world of your heart
and feelings, that true
power lies... the power
of passion itself.

michael english



Your Love **AMAZES** Me

Produced by Guy Roche • Mixed by David Thoener

The debut single from his new album, "Freedom"

CURB
RECORDS

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
4	3	2	1	TRACY CHAPMAN Give Me One Reason (<i>Elektra/EEG</i>)	5813	5547	5350	5227	125/0
6	4	3	2	FUGEES Killing Me Softly (<i>Ruffhouse/Columbia/CRG</i>)	5609	5518	5089	4599	115/2
1	1	1	3	CELINE DION Because You Loved Me (<i>550 Music</i>)	5359	5725	5769	5999	117/0
2	2	4	4	MARIAH CAREY Always Be My Baby (<i>Columbia/CRG</i>)	4552	5100	5368	5641	107/0
5	6	6	5	HOOTIE & THE BLOWFISH Old Man & Me (<i>Atlantic</i>)	4363	4583	4686	4748	121/2
32	19	13	6	ALANIS MORISSETTE You Learn (<i>Maverick/Reprise</i>)	4214	2921	2058	1451	123/0
3	5	5	7	ALANIS MORISSETTE Ironic (<i>Maverick/Reprise</i>)	4186	4821	4963	5557	101/0
8	7	7	8	DOG'S EYE VIEW Everything Falls Apart (<i>Columbia/CRG</i>)	3575	3630	3664	3678	103/0
11	9	9	9	COLOR ME BADD The Earth, The Sun, The Rain (<i>Giant</i>)	3564	3459	3257	3164	103/0
13	11	10	10	LA BOUCHE Sweet Dreams (<i>RCA</i>)	3548	3420	3179	3084	104/1
16	13	12	11	CLAYTON & MULLEN Mission: Impossible (<i>Mother/Island</i>)	3189	3193	2855	2489	119/0
7	8	8	12	TONY RICH PROJECT Nobody Knows (<i>LaFace/Arista</i>)	3158	3492	3458	3792	94/1
12	10	11	13	GEORGE MICHAEL Fastlove (<i>DreamWorks/Geffen</i>)	3089	3222	3188	3162	98/1
27	24	17	14	OASIS Champagne Supernova (<i>Epic</i>)	2694	2281	1946	1696	106/3
15	15	15	15	JANN ARDEN Insensitive (<i>A&M</i>)	2669	2729	2662	2663	91/1
28	25	20	16	NATALIE MERCHANT Jealousy (<i>Elektra/EEG</i>)	2584	2159	1886	1615	109/6
29	26	18	17	LOS DEL RIO/BAYSIDE BOYS MIX Macarena (<i>RCA</i>)	2481	2200	1871	1598	84/6
BREAKER			18	JEWEL Who Will Save Your Soul (<i>Atlantic</i>)	2361	1828	1460	1306	103/3
9	14	14	19	GIN BLOSSOMS Follow You Down (<i>A&M</i>)	2353	2827	2835	3258	74/0
21	22	19	20	JARS OF CLAY Flood (<i>Silvertone</i>)	2301	2168	1972	1874	98/3
24	23	22	21	ROBERT MILES Children (<i>Arista</i>)	2265	2099	1962	1790	90/4
25	27	23	22	BILLIE RAY MARTIN Your Loving Arms (<i>Sire/EEG</i>)	2236	2034	1861	1738	89/6
10	12	16	23	FOO FIGHTERS Big Me (<i>Roswell/Capitol</i>)	2020	2670	3125	3176	74/1
20	18	24	24	SMASHING PUMPKINS 1979 (<i>Virgin</i>)	1895	1994	2084	2151	72/1
14	16	21	25	BODEANS Closer To Free (<i>Slash/Reprise</i>)	1877	2128	2609	2969	73/1
17	21	25	26	BRANDY Sittin' Up In My Room (<i>Arista</i>)	1859	1983	2021	2393	58/1
19	20	28	27	COLLECTIVE SOUL The World I Know (<i>Atlantic</i>)	1854	1801	2035	2247	63/1
37	32	29	28	BRYAN ADAMS The Only Thing That Looks... (<i>A&M</i>)	1797	1616	1429	1225	83/0
18	17	26	29	EVERYTHING BUT THE GIRL Missing (<i>Atlantic</i>)	1770	1976	2101	2292	76/0
50	37	32	30	TONI BRAXTON You're Makin' Me High (<i>LaFace/Arista</i>)	1568	1436	1102	816	77/5
DEBUT			31	ERIC CLAPTON Change The World (<i>Reprise</i>)	1519	181	—	—	107/9
—	50	35	32	TEVIN CAMPBELL Back To The World (<i>Qwest/WB</i>)	1408	1202	701	113	80/6
23	30	31	33	NATALIE MERCHANT Wonder (<i>Elektra/EEG</i>)	1376	1463	1555	1820	49/1
—	47	42	34	BONE THUGS-N-HARMONY Tha Crossroads (<i>Ruthless/Relativity</i>)	1336	1080	850	690	65/10
44	38	34	35	PHILOSOPHER KINGS Charms (<i>Columbia/CRG</i>)	1329	1260	1071	910	82/1
—	—	45	36	BLESSID UNION OF SOULS All Along (<i>EMI</i>)	1231	973	625	201	67/2
26	29	33	37	LA BOUCHE Be My Lover (<i>RCA</i>)	1223	1316	1567	1720	54/0
47	42	40	38	EVERYTHING BUT THE GIRL Wrong (<i>Atlantic</i>)	1121	1091	944	856	55/4
22	28	30	39	NO DOUBT Just A Girl (<i>Trauma/Interscope</i>)	1121	1502	1689	1833	53/1
31	34	36	40	GOO GOO DOLLS Name (<i>Metal Blade/WB</i>)	1103	1161	1359	1509	54/0
49	45	44	41	SWV You're The One (<i>RCA</i>)	1051	1012	880	823	51/3
40	39	41	42	COOLIO 1,2,3,4 (Sumpin' New) (<i>Tommy Boy</i>)	1015	1088	1038	1109	43/1
33	35	38	43	BLUES TRAVELER Hook (<i>A&M</i>)	985	1146	1358	1442	47/0
45	43	43	44	STING You Still Touch Me (<i>A&M</i>)	932	1016	935	909	64/1
—	—	49	45	BADLEES Angeline Is Coming Home (<i>Polydor/A&M</i>)	921	722	420	88	71/9
48	48	46	46	PUFF JOHNSON Forever More (<i>Work/CRG</i>)	864	899	844	836	57/2
38	36	37	47	CRANBERRIES Salvation (<i>Island</i>)	821	1160	1243	1218	55/0
—	—	50	48	NIXONS Sister (<i>MCA</i>)	813	709	605	627	56/4
DEBUT			49	DISHWALLA Counting Blue Cars (<i>A&M</i>)	773	663	581	637	50/7
DEBUT			50	NO MERCY Where Do You Go (<i>Arista</i>)	753	472	75	—	49/9

This chart reflects airplay from June 3-9. Songs ranked by total plays. Highlighted songs indicate Breaker.
129 CHR/Pop reporters. 129 current playlists. © 1996, R&R Inc.

BREAKERS®

JEWEL
Who Will Save Your Soul (Atlantic)
TOTAL PLAYS/INCREASE: 2361/533
TOTAL STATIONS/ADDS: 103/3
CHART: 18

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
MAXI PRIEST F/SHAGGY That Girl (<i>Virgin</i>)	45
MARIAH CAREY Forever (<i>Columbia/CRG</i>)	40
ALL-4-ONE Someday (<i>Hollywood</i>)	33
VANESSA WILLIAMS Where Do We Go From Here (<i>Mercury</i>)	22
LISA LOEB & NINE STORIES Waiting For Wednesday (<i>Geffen</i>)	20
METALLICA Until It Sleeps (<i>Elektra/EEG</i>)	19
GOO GOO DOLLS Long Way Down (<i>Metal Blade/WB</i>)	15
PRIMITIVE RADIO GODS Standing... (<i>Ergo/Columbia/CRG</i>)	15
OONNA LEWIS I Love You Always Forever (<i>Atlantic</i>)	12
BONE THUGS... Tha Crossroads (<i>Ruthless/Relativity</i>)	10

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ERIC CLAPTON Change The World (<i>Reprise</i>)	+1338
ALANIS MORISSETTE You Learn (<i>Maverick/Reprise</i>)	+1293
LISA LOEB & NINE STORIES Waiting For... (<i>Geffen</i>)	+551
JEWEL Who Will Save Your Soul (<i>Atlantic</i>)	+533
NATALIE MERCHANT Jealousy (<i>Elektra/EEG</i>)	+425
OASIS Champagne Supernova (<i>Epic</i>)	+413
LOS DEL RIO/BAYSIDE BOYS MIX Macarena (<i>RCA</i>)	+281
NO MERCY Where Do You Go (<i>Arista</i>)	+281
TRACY CHAPMAN Give Me One Reason (<i>Elektra/EEG</i>)	+266
BLESSID UNION OF SOULS All Along (<i>EMI</i>)	+258

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
DEEP BLUE SOMETHING Breakfast At... (<i>RainMaker/Interscope</i>)
OASIS Wonderwall (<i>Epic</i>)
BLUES TRAVELER Run-Around (<i>A&M</i>)
JOAN OSBORNE One Of Us (<i>Blue Gorilla/Mercury</i>)
TLC Waterfalls (<i>LaFace/Arista</i>)
3T Anything (<i>MJJ/550 Music</i>)
SEAL Kiss From A Rose (<i>ZTT/WB</i>)
MARIAH CAREY One Sweet Day (<i>Columbia/CRG</i>)
HOOTIE & THE BLOWFISH Time (<i>Atlantic</i>)
JANET JACKSON Runaway (<i>A&M</i>)

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Harry Connick, Jr.
Hear me in the harmony

"Star Turtle"
A new musical journey.
Album in store Tuesday, July 2.

The New Single

Produced by Tracey Freeman.
Management: Wilkins Management, Inc.

POP/ALTERNATIVE TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
3	1	ALANIS MORISSETTE You Learn (Maverick/Reprise)	6277	5048	196/0
1	2	TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	6113	5952	138/0
4	3	HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	4660	5010	135/2
2	4	ALANIS MORISSETTE Ironic (Maverick/Reprise)	4312	5049	110/0
8	5	JEWEL Who Will Save Your Soul (Atlantic)	4006	3471	175/3
5	6	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	3834	4035	122/0
7	7	CLAYTON & MULLEN Mission: Impossible (Mother/Island)	3410	3540	131/0
11	8	OASIS Champagne Supernova (Epic)	3291	3238	141/3
12	9	DISHWALLA Counting Blue Cars (A&M)	3290	3162	134/6
9	10	TRACY BONHAM Mother Mother (Island)	3266	3248	137/5
14	11	JARS OF CLAY Flood (Silvertone)	2880	2895	125/3
6	12	CRANBERRIES Salvation (Island)	2781	3787	132/0
17	13	NATALIE MERCHANT Jealousy (Elektra/EEG)	2733	2340	115/6
16	14	GOLDFINGER Here In Your Bedroom (Mojo/Universal)	2520	2502	122/6
13	15	GIN BLOSSOMS Follow You Down (A&M)	2503	3015	82/0
10	16	FOO FIGHTERS Big Me (Roswell/Capitol)	2467	3247	105/1
18	17	SOUNDGARDEN Pretty Noose (A&M)	2417	2320	84/1
15	18	DAVE MATTHEWS BAND Too Much (RCA)	2303	2591	96/0
19	19	VERVE PIPE Photograph (RCA)	2193	2296	98/0
-	20	NO DOUBT Spiderwebs (Trauma/Interscope)	2099	1930	83/1

This chart reflects airplay from June 3-9. Songs ranked by total plays. 129 CHR/Pop reporters and 98 Alternative reporters combine from the custom chart function on R&R ONLINE. Alternative titles are manually extrapolated. For complete reporter lists refer to Pop and Alternative sections. © 1996, R&R Inc.

NEW & ACTIVE

DONNA LEWIS I Love You Always Forever (Atlantic) Total Plays: 726, Total Stations: 47, Adds: 12	GOLDFINGER Here In Your Bedroom (Mojo/Universal) Total Plays: 432, Total Stations: 38, Adds: 6
JOAN OSBORNE St. Teresa (Blue Gorilla/Mercury) Total Plays: 694, Total Stations: 52, Adds: 5	DEF LEPPARD Work It Out (Mercury) Total Plays: 430, Total Stations: 29, Adds: 1
CHER One By One (Reprise) Total Plays: 622, Total Stations: 45, Adds: 3	JORDAN HILL For The Love Of You (143/Atlantic) Total Plays: 396, Total Stations: 33, Adds: 7
LISA LOEB & NINE STORIES Waiting For Wednesday (Geffen) Total Plays: 609, Total Stations: 60, Adds: 20	M.T.S. I'll Be Alright (Summit) Total Plays: 362, Total Stations: 13, Adds: 2
TRACY BONHAM Mother Mother (Island) Total Plays: 596, Total Stations: 48, Adds: 5	PAUL WESTERBERG Love Untold (Reprise) Total Plays: 324, Total Stations: 23, Adds: 0
KRISTINE W. One More Try (Champion/RCA) Total Plays: 536, Total Stations: 32, Adds: 5	COOLIO All The Way Live (Tommy Boy/Island) Total Plays: 316, Total Stations: 19, Adds: 4
SPIN DOCTORS She Used To Be Mine (Epic) Total Plays: 504, Total Stations: 39, Adds: 0	EDWIN MCCAIN Alive (Lava/Atlantic) Total Plays: 305, Total Stations: 29, Adds: 4
J'ASON I'll Never Stop Loving You (Hollywood) Total Plays: 495, Total Stations: 44, Adds: 6	VERVE PIPE Photograph (RCA) Total Plays: 279, Total Stations: 17, Adds: 0
QUAD CITY DJS C'mon... (Quadra Sound/Big Beat/Atlantic) Total Plays: 465, Total Stations: 28, Adds: 7	MARIAH CAREY Forever (Columbia/CRG) Total Plays: 275, Total Stations: 50, Adds: 40
LMVIN' JOY Dreamer (MCA) Total Plays: 436, Total Stations: 24, Adds: 0	MICHAEL ENGLISH Your Love Amazes Me (Curb) Total Plays: 272, Total Stations: 29, Adds: 3

Songs ranked by total plays

SELECTED NEW RELEASES

Here are a few hot releases for next week. Release date is subject to change.

Adds JUNE 18

"AFKAP"	"Dinner With Dolores" (WB)
Mariah Carey	"Forever" (Columbia/CRG)
Cure	"Mint Car" (Fiction/EEG)
Garbage	"Stupid Girl" (Almo Sounds/Geffen)
Gin Blossoms	"Day Job" (A&M)
Whitney Houston	"Why Does It Hurt So Bad" (Arista)
Ozzy Osbourne	"I Just Want You" (Epic)
Tony Rich Project	"Like A Woman" (LaFace/Arista)
Stone Temple Pilots	"Trippin' On A Hole In A Paper Heart" (Atlantic)



PRE-KISS SURPRISE — Lionel Richie (second from right) set a positive tone with a surprise set at the WXKS/Boston Kiss Concert 17 kickoff party at the Four Seasons Hotel. Hanging with Richie are (l-r) Mercury Exec. VP David Leach, PolyGram's John Madison, and Evergreen President/COO Jim de Castro.



WHEN HARRY MET ... — A few industry notables rubbed elbows with Harry Connick Jr. (c) backstage at Kiss Concert 17. Wishing they could sing are (l-r) R&R's Tony Novia, Columbia's Jerry Lembo and Charlie Walk, Evergreen's Steve Rivers, Columbia's Jerry Blair, and Connick's manager, Ann Marie Wilkins.



BONDING BACKSTAGE — A&M Sr. VP/Promotion Rick Stone (l), RCA Sr. VP/Promotion Butch Waugh (c), and MCA's Skip Bishop literally felt the closeness generated by Kiss Concert 17.

Stations and their adds listed alphabetically by market

Table listing radio stations and their adds across various markets including Albany, NY; Boston, MA; Elmira, NY; Harrisburg, PA; Louisville, KY; New York, NY; Poughkeepsie, NY; Spokane, WA; Utica, NY; Waco, TX; Amarillo, TX; Atlanta, GA; Charlotte, NC; Cincinnati, OH; Cleveland, OH; Columbia, SC; Dallas, TX; Denver, CO; Detroit, MI; Evansville, IN; Fayetteville, AR; Flint, MI; Fort Myers, FL; Grand Rapids, MI; Greensville, NC; Harrisburg, PA; Houston, TX; Indianapolis, IN; Jacksonville, FL; Johnstown, PA; Knoxville, TN; Lancaster, PA; Lansing, MI; Lincoln, NE; Los Angeles, CA; Louisville, KY; Madison, WI; Miami, FL; Memphis, TN; Milwaukee, WI; Minneapolis, MN; Mobile, AL; Morgantown, WV; Nashville, TN; New Bedford, MA; New Haven, CT; New London, CT; Norfolk, VA; Oklahoma City, OK; Omaha, NE; Orlando, FL; Palm Springs, CA; Peoria, IL; Philadelphia, PA; Phoenix, AZ; Portland, OR; Portsmouth, NH; Raleigh, NC; Reading, PA; Richmond, VA; Roanoke, VA; St. Louis, MO; Tampa, FL; Toledo, OH; Tucson, AZ; Tulsa, OK; Tyler, TX; Utica, NY; Waco, TX; Wichita, KS; Wilkes-Barre, PA; Wilmington, DE; York, PA; Youngstown, OH; and Spokane, WA.

129 Total Reporters
129 Current Reporters
129 Current Playlists
New Reporter (1):
KZZP/Phoenix, AZ
Moves From Alternative To CHR/Pop (1):
WPLY/Philadelphia, PA
Moves From CHR/Pop To
CHR/Rhythmic (1):
KZZU/Spokane, WA

CHR/POP PLAYLISTS

June 14, 1996 R&R • 39

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #1				
WHTZ/New York (212) 239-2300 Poleman/Bryant				
PLAYS	ARTIST/TITLE			
SW	ZW	LW	TW	
34	33	48	50	TRACY CHAPMAN/Give Me One Reason
49	28	41	47	ALANIS MORISSETTE/You Learn
45	34	44	46	JEWEL/Who Will Save...
22	22	24	41	NATALIE MERCHANT/Wonder
51	46	53	37	OASIS/Champagne Supernova
19	23	42	37	PRIMITIVE RADIO GODS/Standing...
24	22	22	31	SMASHING PUMPKINS/Tonight, Tonight
8	16	21	38	LOVE SPIT LOVE/How Soon Is Now?
21	19	25	28	DISHWALLA/Counting Blue Cars
24	23	27	27	DAVE MATTHEWS BAND/Satellite
23	20	27	26	NIXONS/Sister
19	16	26	25	BUSH/My Darling
17	17	19	24	OASIS/Wonderwall
16	17	19	23	TRACY BONHAM/Mother Mother
17	21	26	22	BUTTHOLE SURFERS/Pepper
26	19	21	21	CRANBERRIES/Salvation
17	21	20	20	VERVE PIPE/Photograph
30	29	32	20	CLAYTON & MULLEN/Mission: Impossible
-	-	-	-	BLUES TRAVELER/Hook
13	9	16	19	OASIS/Don't Look Back...
-	-	-	-	CURE/Mint Car
-	-	-	-	NO DOUBT/Spiderwebs
17	16	20	19	JARS OF CLAY/Flood
-	-	-	-	FUGEES/No Woman, No Cry
27	25	8	18	EVERCLEAR/Santa Monica...
11	9	13	18	NATALIE MERCHANT/Jalousy
10	11	17	18	STING/You Still Touch Me
19	21	21	18	VOICE OF THE BEEHIVE/Scary Kisses
27	27	26	18	SMASHING PUMPKINS/1979
22	40	27	17	ALANIS MORISSETTE/Ironic
11	20	17	16	DAVE MATTHEWS BAND/Too Much
17	18	19	16	GOO GOO DOLLS/Long Way Down
22	20	22	16	DOG'S EYE VIEW/Everything Falls...
12	26	28	16	HOOTIE & BLOWFISH/Old Man & Me
-	-	-	-	GARBAGE/Only Happy When...
24	42	36	16	SPACEHOG/In The Meantime
13	12	13	15	JOAN OSBORNE/St. Teresa
34	39	25	15	BUSH/Machinehead
17	14	13	14	GOLDFINGER/Here In Your Bedroom
13	12	15	13	COWBOY JUNKIES/A Common Disaster

MARKET #2				
KISSFM 102.7				
PLAYS	ARTIST/TITLE			
SW	ZW	LW	TW	
82	82	85	82	TONY RICH PROJECT/Nobody Knows
49	49	64	82	EVERYTHING BUT...Missing
73	73	84	80	CELINE DION/Because You Loved Me
-	-	-	-	ALANIS MORISSETTE/You Learn
79	79	84	78	FUGEES/Killing Me Softly
44	44	43	42	BILLIE RAY MARTIN/Your Loving Arms
87	87	67	41	BRANDY/Sittin' Up In My...
46	46	42	40	LA BOUCHE/Be My Lover
44	44	45	40	LA BOUCHE/Sweet Dreams
41	41	40	39	GROOVE THEORY/Tell Me
13	13	26	38	PLANET SOUL/Set U Free
45	45	40	38	FUN FACTORY/Wanna Be With U
82	82	67	37	MARIAH CAREY/Always Be My Baby
13	13	41	36	ACE OF BASE/Lucky Love
13	13	35	34	EVERYTHING BUT...Wrong
50	50	64	34	ALANIS MORISSETTE/Ironic
28	28	26	35	MARIAH CAREY/One Sweet Day
-	-	-	-	LOS DEL RIO/BAYSIDE/Macarena
32	32	22	33	SOPHIE B. HAWKINS/As I Lay Me Down
29	29	23	29	TAKE THAT/Back For Good
16	16	21	20	SWV/You're The One
32	32	25	20	COLOR ME BADD/The Earth...
40	40	37	19	3T/Anything
-	-	-	-	SPIN DOCTORS/She Used To Be Mine
26	26	23	18	COOLIO/1,2,3,4 (Sumpin'...)
22	22	22	18	TLC/Waterfalls
-	-	-	-	HADDAWAY/What Is Love
-	-	-	-	REAL MCCOY/Run Away
-	-	-	-	BOBIE THUGS-N-HARMONY/The Crossroads
23	23	12	15	NICKI FRENCH/Total Eclipse Of...
23	23	12	14	REAL MCCOY/Another Night
-	-	-	-	COOLIO/1,2,3,4 (Sumpin'...)
18	18	15	14	MONTELL JORDAN/This Is How We Do It
24	24	36	14	HOOTIE & BLOWFISH/Old Man & Me
8	8	12	14	CHER/One By One
16	16	21	13	HOOTIE & BLOWFISH/Only Wanna Be...
19	19	18	13	2PAC F.D.R. DRE/California Love
-	-	-	-	INI KAMOOZ/Here Comes...
-	-	-	-	SHERYL CROW/All I Wanna Do
-	-	-	-	MELISSA ETHERIDGE/Come To My Window

MARKET #3				
WIOQ/Philadelphia (610) 667-8100 Kalina/McGure				
PLAYS	ARTIST/TITLE			
SW	ZW	LW	TW	
49	54	44	58	CELINE DION/Because You Loved Me
33	35	36	56	LA BOUCHE/Sweet Dreams
58	59	64	56	TONY RICH PROJECT/Nobody Knows
56	63	59	55	FUGEES/Killing Me Softly
59	43	40	54	BRANDY/Sittin' Up In My...
31	39	35	52	TRACY CHAPMAN/Give Me One Reason
41	59	62	43	M.T.S./I'll Be Alright
36	37	39	38	DREAM WORLD/Movin' Up
24	25	39	37	2 UNLIMITED/Do What's Good...
46	54	52	37	MARIAH CAREY/Always Be My Baby
32	57	62	36	REAL MCCOY/Sleeping With An...
17	43	39	35	DEBORAH COX/Who Do U Love
13	11	10	35	KRISTINE W./One More Try
38	37	35	34	3T/Anything
36	40	39	34	BILLIE RAY MARTIN/Your Loving Arms
17	17	18	32	BOBIE THUGS-N-HARMONY/The Crossroads
27	26	28	31	COOLIO/1,2,3,4 (Sumpin'...)
18	32	33	30	MARIAH CAREY/Forever
15	17	19	27	LOS DEL RIO/BAYSIDE/Macarena
-	-	-	-	JORDAN HILL/For The Love Of You
26	27	26	26	EVERYTHING BUT...Missing
-	-	-	-	MAX-A-MILLION/Sexual Healing
33	27	26	25	FUN FACTORY/Celebration
24	24	23	25	ROBERT MILES/Children
56	44	23	25	LA BOUCHE/Be My Lover
25	22	24	24	LE CLIC/Tonight Is The Night
26	23	20	22	REAL MCCOY/Com And Get Your...
22	24	22	20	TONI BRAXTON/You're Makin' Me...
18	18	24	21	ALANIS MORISSETTE/Ironic
-	-	-	-	FUGEES/No Woman, No Cry
-	-	-	-	ALANIS MORISSETTE/You Learn
-	-	-	-	PLANET SOUL/Set U Free
21	20	14	16	REAL MCCOY/Automatic Lover
11	14	16	16	AMBER/This Is Your Night
-	-	-	-	QUAD CITY DJ'S/C'mon 'N Ride It...
30	30	28	14	EVERYTHING BUT...Wrong
-	-	-	-	2PAC F.D.R. DRE/California Love
-	-	-	-	SOPHIE B. HAWKINS/As I Lay Me Down
34	36	37	8	CLAYTON & MULLEN/Mission: Impossible
-	-	-	-	BAD YARD CLUB/In The Ghetto

MARKET #4				
Y100				
PLAYS	ARTIST/TITLE			
SW	ZW	LW	TW	
32	12	36	46	FOO FIGHTERS/Big Me
45	31	40	46	DOG'S EYE VIEW/Everything Falls...
32	20	37	46	DISHWALLA/Counting Blue Cars
43	32	41	46	JEWEL/Who Will Save...
44	32	40	45	EVERCLEAR/Santa Monica...
47	30	39	43	ALANIS MORISSETTE/You Learn
28	29	40	42	OAVE MATTHEWS BAND/Satellite
-	-	-	-	SMASHING PUMPKINS/Tonight, Tonight
30	17	26	32	GARBAGE/Only Happy When...
29	30	31	31	NIXONS/Sister
30	21	27	31	JARS OF CLAY/Flood
44	32	35	31	OASIS/Champagne Supernova
5	7	24	31	CRANBERRIES/Salvation
-	-	-	-	CLAYTON & MULLEN/Mission: Impossible
13	10	23	30	COWBOY JUNKIES/A Common Disaster
16	19	27	29	RED HOT CHILI.../Aeroplane
14	21	27	29	STONE TEMPLE PILOTS/Big Bang Baby
16	8	20	28	OASIS/Wonderwall
42	19	24	27	SPACEHOG/In The Meantime
32	17	22	26	DAVE MATTHEWS BAND/Too Much
30	16	24	25	LENNY KRAVITZ/Can't Get You Off...
27	15	22	25	TRACY CHAPMAN/Give Me One Reason
24	16	22	25	ALANIS MORISSETTE/Ironic
14	11	19	21	TRACY BONHAM/Mother Mother
30	16	20	20	TORI AMOS/Caught A Lite Sneeze
11	10	18	20	GOLDFINGER/Here In Your Bedroom
9	9	13	16	SOLUTION A.D./Fearless
-	-	-	-	CURE/Mint Car
14	8	15	14	SOUNDGARDEN/Pretty Noose
-	-	-	-	GIN BLOSSOMS/Day Job
-	-	-	-	GOO GOO DOLLS/Long Way Down
-	-	-	-	PRIMITIVE RADIO GODS/Standing...
-	-	-	-	LA BOUCHE/No Woman, No Cry
14	11	12	13	PAUL WESTERBERG/Love Untold
-	-	-	-	CRANBERRIES/Free To Decide
-	-	-	-	NATALIE MERCHANT/Jalousy
13	12	13	11	VERVE PIPE/Photograph
13	9	9	11	HOOTIE & BLOWFISH/Old Man & Me
-	-	-	-	GARBAGE/Stupid Girl

MARKET #5				
106.1 KISSFM				
PLAYS	ARTIST/TITLE			
SW	ZW	LW	TW	
83	87	84	85	BRANDY/Sittin' Up In My...
73	83	82	82	MARIAH CAREY/Always Be My Baby
77	79	78	80	CELINE DION/Because You Loved Me
40	51	82	78	FUGEES/Killing Me Softly
74	82	78	78	ALANIS MORISSETTE/Ironic
67	49	47	50	TONY RICH PROJECT/Nobody Knows
42	45	43	48	LA BOUCHE/Be My Lover
66	44	43	47	3T/Anything
49	50	51	46	GROOVE THEORY/Tell Me
36	40	45	43	JON B. & BABYFACE/Someone To Love
34	39	27	48	LA BOUCHE/Sweet Dreams
45	35	36	48	EVERYTHING BUT...Missing
7	10	38	40	CLAYTON & MULLEN/Mission: Impossible
-	-	-	-	COLOR ME BADD/The Earth...
26	32	33	31	MARIAH CAREY/One Sweet Day
17	26	30	30	COOLIO/1,2,3,4 (Sumpin'...)
44	40	25	28	SOPHIE B. HAWKINS/As I Lay Me Down
46	70	47	27	HOOTIE & BLOWFISH/Old Man & Me
40	17	25	27	PLANET SOUL/Set U Free
24	23	25	22	JANET JACKSON/Runaway
28	21	25	22	SEAL/Kiss From A Rose
-	-	-	-	SWV/You're The One
18	18	16	22	MONTELL JORDAN/This Is How We Do It
10	32	32	31	TRACY CHAPMAN/Give Me One Reason
10	32	32	31	CLAYTON & MULLEN/Mission: Impossible
22	16	16	19	BILLIE RAY MARTIN/Your Loving Arms
-	-	-	-	ALL-4-ONE/(She's Got) Skitz
19	-	-	-	GOLDFINGER/Here In Your Bedroom
15	14	16	19	REAL MCCOY/Another Night
13	14	17	18	BLIND MELON/No Rain
15	16	17	17	CORONA/The Rhythm Of...
13	13	17	17	2 UNLIMITED/Get Ready For This
-	-	-	-	SPIN DOCTORS/She Used To Be Mine
-	-	-	-	REMBRANDT/It'll Be There For...
-	-	-	-	SALT-N-PEPA/EN Vogue/Whatta Man
-	-	-	-	NICKI FRENCH/Total Eclipse Of...
-	-	-	-	HADDAWAY/What Is Love
15	16	14	14	SNAP/Rhythm Is A Dancer
-	-	-	-	TLC/Waterfalls
13	11	12	10	2PAC F.D.R. DRE/California Love
11	7	8	10	HOUSTON & WINANS/Cour On Me

MARKET #6				
104 KRBE				
PLAYS	ARTIST/TITLE			
SW	ZW	LW	TW	
23	48	45	51	DOG'S EYE VIEW/Everything Falls...
23	49	44	51	ROBERT MILES/Children
36	23	49	49	JEWEL/Who Will Save...
46	43	43	48	NATALIE MERCHANT/Jalousy
46	40	48	48	TRACY CHAPMAN/Give Me One Reason
40	26	47	47	ALANIS MORISSETTE/Head Over Feet
25	25	26	34	LENNY KRAVITZ/Can't Get You Off...
23	27	34	33	DISHWALLA/Counting Blue Cars
17	28	30	33	HOOTIE & BLOWFISH/Old Man & Me
22	29	32	32	VOICE OF THE BEEHIVE/Scary Kisses
23	12	31	31	KICKIN' HARBUT/Everything
25	21	30	30	EVERYTHING BUT...Wrong
21	26	30	30	NIXONS/Sister
-	-	-	-	FOLK IMPLOSION/Natural One
25	24	27	29	NEWSBOYS/aka Me To You...
22	27	27	28	DAVE MATTHEWS BAND/Satellite
20	23	27	29	OASIS/Champagne Supernova
24	26	31	29	JOAN OSBORNE/St. Teresa
51	28	13	28	EVERCLEAR/Santa Monica...
24	23	26	26	COWBOY JUNKIES/A Common Disaster
13	15	14	26	PRIMITIVE RADIO GODS/Standing...
-	-	-	-	BLUES TRAVELER/Hook
47	51	43	24	JARS OF CLAY/Flood
17	19	20	23	NO DOUBT/Just A Girl
20	21	22	23	TRACY BONHAM/Mother Mother
-	-	-	-	ALANIS MORISSETTE/You Learn
-	-	-	-	FUGEES/No Woman, No Cry
-	-	-	-	EVERYTHING BUT...Missing
13	21	23	20	PHILOSOPHER KINGS/Charms
22	27	20	18	DAVE MATTHEWS BAND/Too Much
13	20	17	17	STING/You Still Touch Me
24	49	32	17	CLAYTON & MULLEN/Mission: Impossible
15	12	18	16	BUSH/Machinehead
-	-	-	-	PAUL WESTERBERG/Love Untold
-	-	-	-	STONE - EMPIRE PILOTS/Interstate Love...
13	10	14	16	PEARL - JAM/Daughter
-	-	-	-	ERIC CLAPTON/Change The World
-	-	-	-	SMASHING PUMPKINS/1979
-	-	-	-	GOLDFINGER/Here In Your Bedroom
15	17	16	14	FOO FIGHTERS/Big Me

MARKET #7				
Kiss 101fm				
PLAYS	ARTIST/TITLE			
SW	ZW	LW	TW	
38	50	52	60	NATALIE MERCHANT/Wonder
11	26	41	58	ALANIS MORISSETTE/You Learn
58	61	53	58	CELINE DION/Because You Loved Me
59	59	49	55	ALANIS MORISSETTE/Ironic
41	20	28	42	TRACY CHAPMAN/Give Me One Reason
49	60	46	42	BOBIE THUGS-N-HARMONY/The Crossroads
56	58	53	42	SMASHING PUMPKINS/1979
40	29	24	40	FUGEES/Killing Me Softly
19	20	29	40	LA BOUCHE/Sweet Dreams
26	39	38	38	EVERYTHING BUT...Missing
9	12	25	35	HOOTIE & BLOWFISH/Old Man & Me
45	41	34	33	GIN BLOSSOMS/Follow You Down
27	34	31	32	TONY RICH PROJECT/Nobody Knows
37	31	30	29	MELISSA ETHERIDGE/I Want To Come Over
16	15	18	26	MARIAH CAREY/Always Be My Baby
25	25	23	25	BRYAN ADAMS/The Only Thing...
55	57	37	24	BLUES TRAVELER/Hook
15	14	13	23	

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #21
93.1 FLZ
WFLZ/Tampa
(813) 839-9393
Harris/Kapugi

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	36	45	75	ALANIS MORISSETTE/You Learn	
69	72	75	75	LA BOUCHE/Sweet Dreams	
66	68	74	75	ALANIS MORISSETTE/Ironic	
52	71	75	73	FUGEES/Killing Me Softly	
41	40	42	56	COOLIO/1,2,3,4 (Sumpin'...)	
56	71	67	55	TRACY CHAPMAN/Give Me One Reason	
46	65	67	53	OASIS/Champagne Supernova	
34	35	41	47	DONNA LEWIS/I Love You Always...	
46	40	40	42	CLAYTON & MULLEN/Mission: Impossible	
35	39	40	38	SMASHING PUMPKINS/1979	
61	39	37	37	BRANDY/Sittin' Up In My...	
55	54	49	38	MARIAH CAREY/Always Be My Baby	
31	30	37	35	M.T.S./I'll Be Alright	
65	48	33	34	2PAC F/D.R. DRE/California Love	
21	24	28	33	VOICE OF THE BEEHIVE/Scary Kisses	
5	22	31	32	KRISTINE W/One More Try	
-	11	29	32	JORDAN HILL/For The Love Of You	
29	30	28	31	PLANET SOUL/Set U Free	
-	12	31	31	BILLIE RAY MARTIN/Your Loving Arms	
32	31	29	29	LA BOUCHE/Be My Lover	
33	37	31	29	TONY RICH PROJECT/Nobody Knows	
38	29	34	28	LOS DEL RIO/BAYSIDE/Macarena	
-	11	23	27	OASIS/Wonderwall	
18	24	24	25	BONE THUGS-N-HARMONY/The Crossroads	
25	32	30	24	GOO GOO DOLLS/Name	
32	31	27	23	COLLECTIVE SOUL/The World I Know	
24	23	19	22	JANN ARDEN/Insensitive	
23	28	29	21	NATALIE MERCHANT/Jealousy	
-	10	24	20	TEVIN CAMPBELL/Back To The World	
-	5	19	19	DISHWALLA/Counting Blue Cars	
17	20	25	19	LINA SANTIAGO/Feels So Good...	
23	16	16	19	CRANBERRIES/Salvation	
30	31	23	18	HOOTIE & BLOWFISH/Old Man & Me	
12	13	15	18	QUAD CITY DJ'S/C'mon 'N Ride It...	
48	21	15	17	BLUES TRAVELER/Hook	
16	15	15	17	DEBORAH COX/Who Do U Love	
16	12	11	15	DOG'S EYE VIEW/Everything Falls...	
-	-	-	-	ROBERT MILES/Children	
17	12	12	14	NO DOUBT/Just A Girl	

MARKET #22
JAMMIN 92.3
WZJM/Cleveland
(216) 621-9566
Rodman/Eubanks

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	30	44	58	COOLIO/1,2,3,4 (Sumpin'...)	
52	56	59	57	FUGEES/Killing Me Softly	
57	55	57	56	CELINE DION/Because You Loved Me	
56	58	54	56	ALANIS MORISSETTE/Ironic	
38	56	59	55	BRANDY/Sittin' Up In My...	
44	49	53	54	TONY RICH PROJECT/Nobody Knows	
48	45	49	54	TRACY CHAPMAN/Give Me One Reason	
18	14	14	53	MAX-A-MILLION/Sexual Healing	
32	11	14	53	DIANA KING/Ain't Nobody	
42	44	42	52	LA BOUCHE/Sweet Dreams	
32	38	38	43	GEORGE MICHAEL/Fastlove	
55	52	59	37	JANN ARDEN/Insensitive	
44	26	23	37	SMASHING PUMPKINS/1979	
28	25	29	33	LA BOUCHE/Be My Lover	
14	16	30	33	OASIS/Champagne Supernova	
29	36	33	32	LOS DEL RIO/BAYSIDE/Macarena	
32	36	34	31	M.T.S./I'll Be Alright	
30	22	18	29	COLOR ME BADD/The Earth...	
-	15	22	29	DONNA LEWIS/I Love You Always...	
16	22	22	28	ALANIS MORISSETTE/You Learn	
42	47	51	25	MARIAH CAREY/Always Be My Baby	
34	34	25	25	ROBERT MILES/Children	
19	29	28	24	EVERYTHING BUT.../Missing	
-	13	24	23	BRYAN ADAMS/The Only Thing...	
19	12	21	21	BODEANS/Closer To Free	
9	23	25	21	DEBORAH COX/Who Do U Love	
31	16	20	20	EVERYTHING BUT.../Missing	
23	25	33	19	DOG'S EYE VIEW/Everything Falls...	
5	13	17	19	PHILOSOPHER KINGS/Charms	
15	11	16	19	NATALIE MERCHANT/Jealousy	
-	30	17	18	BLESSID UNION OF.../All Along	
16	12	17	18	JARS OF CLAY/Food	
-	10	18	18	JEWEL/Who Will Save...	
9	7	19	17	GLORIA ESTEFAN/Reach	
29	15	17	17	HOOTIE & BLOWFISH/Old Man & Me	
-	10	17	17	TONI BRAXTON/You're Makin' Me...	
13	13	14	16	GIN BLOSSOMS/Follow You Down	
18	25	21	16	CLAYTON & MULLEN/Mission: Impossible	
19	12	16	16	BACKSTREET BOYS/We've Got It...	
25	20	19	15	LENNY KRAVITZ/Can't Get You Off...	

MARKET #23
MIX 92.1
KWMX/Denver
(303) 321-0950
Douglas/Cagle

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
60	61	59	59	COLLECTIVE SOUL/The World I Know	
57	58	59	55	TRACY CHAPMAN/Give Me One Reason	
30	28	31	54	HOOTIE & BLOWFISH/Old Man & Me	
45	45	54	51	DOG'S EYE VIEW/Everything Falls...	
40	40	43	51	JANN ARDEN/Insensitive	
53	60	59	51	TONY RICH PROJECT/Nobody Knows	
27	35	40	50	NATALIE MERCHANT/Wonder	
42	47	47	48	JEWEL/Who Will Save...	
16	40	48	48	FUGEES/Killing Me Softly	
57	58	57	47	CELINE DION/Because You Loved Me	
43	44	47	47	SMASHING PUMPKINS/1979	
22	33	28	46	ALANIS MORISSETTE/You Learn	
39	42	41	42	GOO GOO DOLLS/Name	
42	41	43	41	FOO FIGHTERS/Big Me	
61	48	49	40	ALANIS MORISSETTE/Ironic	
60	58	51	32	HOOTIE & BLOWFISH/Time	
44	55	54	32	BODEANS/Closer To Free	
16	28	30	27	OASIS/Champagne Supernova	
30	24	27	27	GIN BLOSSOMS/Follow You Down	
43	32	25	26	EVERYTHING BUT.../Missing	
29	27	28	26	PHILOSOPHER KINGS/Charms	
-	15	28	26	TEVIN CAMPBELL/Back To The World	
-	5	24	24	ERIC CLAPTON/Change The World	
17	19	20	23	NATALIE MERCHANT/Jealousy	
19	20	19	21	NO DOUBT/Just A Girl	
22	22	25	21	GEORGE MICHAEL/Fastlove	
14	20	19	19	TOAD THE WET.../Good Intentions	
18	21	19	19	EVERCLEAR/Santa Monica...	
17	-	-	-	JANET JACKSON/Runaway	
15	16	18	17	TLC/Waterfalls	
15	18	16	16	ALL-4-ONE/Can Love You...	
-	14	14	14	REMBRANDT'S/II Be There For...	
17	18	17	14	DES'REE/You Gotta Be	
-	5	12	12	JOAN OSBORNE/St. Teresa	
8	12	10	10	CRANBERRIES/Salvation	
10	10	10	8	CLAYTON & MULLEN/Mission: Impossible	
-	-	-	-	MARIAH CAREY/Forever	

MARKET #24
100
KKRZ/Portland, OR
(503) 226-0100
Benson/Thomas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	63	65	64	ALANIS MORISSETTE/You Learn	
65	59	54	63	FUGEES/Killing Me Softly	
64	61	62	62	TRACY CHAPMAN/Give Me One Reason	
44	37	51	59	ALANIS MORISSETTE/Ironic	
38	38	52	52	JANN ARDEN/Insensitive	
43	43	44	45	LA BOUCHE/Sweet Dreams	
34	35	40	45	NATALIE MERCHANT/Wonder	
64	62	55	44	EVERYTHING BUT.../Missing	
29	22	39	42	CELINE DION/Because You Loved Me	
13	19	24	42	GIN BLOSSOMS/Follow You Down	
63	65	51	41	BRANDY/Sittin' Up In My...	
19	26	43	38	SWV/You're The One	
35	38	34	34	TONY RICH PROJECT/Nobody Knows	
33	32	32	32	LA BOUCHE/Be My Lover	
29	26	30	31	MARIAH CAREY/Always Be My Baby	
32	31	30	30	BILLIE RAY MARTIN/Your Loving Arms	
16	36	32	30	CLAYTON & MULLEN/Mission: Impossible	
-	-	-	-	M.T.S./I'll Be Alright	
30	33	31	27	COOLIO/1,2,3,4 (Sumpin'...)	
3	26	29	27	TEVIN CAMPBELL/Back To The World	
43	40	25	27	VOICE OF THE BEEHIVE/Scary Kisses	
31	32	26	26	GEORGE MICHAEL/Fastlove	
21	20	25	26	GOO GOO DOLLS/Name	
16	15	16	25	JEWEL/Who Will Save...	
-	7	18	24	BONE THUGS-N-HARMONY/The Crossroads	
21	19	19	20	ERIC CLAPTON/Change The World	
30	47	37	17	DOG'S EYE VIEW/Everything Falls...	
14	42	35	17	DEBORAH COX/Who Do U Love	
50	44	39	16	COLOR ME BADD/The Earth...	
2	17	19	14	OASIS/Champagne Supernova	
-	-	-	-	QUAD CITY DJ'S/C'mon 'N Ride It...	
18	12	12	10	ROBERT MILES/Children	
-	-	-	-	TONI BRAXTON/You're Makin' Me...	
-	-	-	-	KRISTINE W/One More Try	
-	-	-	-	BRYAN ADAMS/The Only Thing...	
5	29	20	2	FOO FIGHTERS/Big Me	
28	23	15	1	BACKSTREET BOYS/We've Got It...	
-	-	-	-	MAXI PRIEST F/SHAGGY/That Girl	

MARKET #25
Q102
WKRC/Cincinnati
(513) 763-5500
Steal/Douglas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
66	67	66	66	MARIAH CAREY/Always Be My Baby	
53	63	65	66	HOOTIE & BLOWFISH/Old Man & Me	
65	67	66	66	EVERCLEAR/Santa Monica...	
66	65	65	65	LA BOUCHE/Be My Lover	
41	54	46	65	TRACY CHAPMAN/Give Me One Reason	
33	35	36	65	MELISSA ETHERIDGE/I Want To Come Over	
60	66	65	65	FUGEES/Killing Me Softly	
30	28	30	52	ALANIS MORISSETTE/You Learn	
44	40	42	43	M.T.S./I'll Be Alright	
-	33	34	43	BRANDY/Sittin' Up In My...	
26	25	29	42	LA BOUCHE/Sweet Dreams	
46	39	45	40	LOS DEL RIO/BAYSIDE/Macarena	
-	27	15	39	DOG'S EYE VIEW/Everything Falls...	
24	29	28	39	LENNY KRAVITZ/Can't Get You Off...	
27	25	28	38	JARS OF CLAY/Food	
33	34	35	37	FOO FIGHTERS/Big Me	
41	39	40	37	OASIS/Champagne Supernova	
67	65	65	36	ALANIS MORISSETTE/Ironic	
38	37	39	34	NO DOUBT/Just A Girl	
-	-	-	-	SPACEHOG/In The Meantime	
31	27	29	30	COLOR ME BADD/The Earth...	
-	-	-	-	JEWEL/Who Will Save...	
-	-	-	-	BILLIE RAY MARTIN/Your Loving Arms	
-	-	-	-	NATALIE MERCHANT/Jealousy	
-	-	-	-	TONY RICH PROJECT/Nobody Knows	
23	27	28	24	SPIN DOCTORS/She Used To Be Mine	
65	58	58	22	CELINE DION/Because You Loved Me	
-	-	-	-	BONE THUGS-N-HARMONY/The Crossroads	
22	21	21	17	JANN ARDEN/Insensitive	
39	41	39	14	CLAYTON & MULLEN/Mission: Impossible	
17	10	14	13	BRYAN ADAMS/The Only Thing...	
-	-	-	-	BLESSID UNION OF.../All Along	
-	-	-	-	ERIC CLAPTON/Change The World	
-	-	-	-	LISA LOEB/Waiting For...	
11	6	10	8	GEORGE MICHAEL/Fastlove	
10	9	10	6	DEEP BLUE SOMETHING/Hello	
6	5	6	1	STING/You Still Touch Me	
-	-	-	-	GOO GOO DOLLS/Long Way Down	
-	-	-	-	ROBERT MILES/Children	
-	-	-	-	DONNA LEWIS/I Love You Always...	

MARKET #26
Mix 93.1
KMXV/Kansas City
(816) 753-0933
Zellner

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
50	50	54	56	FUGEES/Killing Me Softly	
42	56	56	56	TRACY CHAPMAN/Give Me One Reason	
56	56	56	56	CELINE DION/Because You Loved Me	
56	56	56	56	ALANIS MORISSETTE/Ironic	
36	48	52	54	COLLECTIVE SOUL/The World I Know	
28	30	50	50	BRANDY/Sittin' Up In My...	
52	48	48	48	BODEANS/Closer To Free	
32	36	48	48	DOG'S EYE VIEW/Everything Falls...	
48	48	46	46	GOO GOO DOLLS/Name	
16	20	24	42	ALANIS MORISSETTE/You Learn	
-	20	20	38	LA BOUCHE/Sweet Dreams	
46	42	42	38	HOOTIE & BLOWFISH/Old Man & Me	
30	30	36	36	COLOR ME BADD/The Earth...	
38	38	38	36	GIN BLOSSOMS/Follow You Down	
54	44	44	34	MARIAH CAREY/Always Be My Baby	
12	14	18	32	CLAYTON & MULLEN/Mission: Impossible	
54	50	50	32	TONY RICH PROJECT/Nobody Knows	
28	28	28	28	BRYAN ADAMS/The Only Thing...	
24	26	26	26	JEWEL/Who Will Save...	
26	28	26	26	NATALIE MERCHANT/Wonder	
18	20	20	24	OASIS/Champagne Supernova	
20	22	22	20	TONI BRAXTON/You're Makin' Me...	
-	18	20	20	ERIC CLAPTON/Change The World	
-	20	20	20	EVERYTHING BUT.../Missing	
-	18	18	18	MARIAH CAREY/Forever	
14	18	18	18	JANN ARDEN/Insensitive	
22	24	20	18	HOOTIE & BLOWFISH/Time	
14	16	16	16	NATALIE MERCHANT/Jealousy	
7	16	14	16	JARS OF CLAY/Food	
40	42	34	16	BLUES TRAVELER/Hook	
-	-	-	-	ALL-4-ONE/Someday	
7	14	14	14	BLESSID UNION OF.../All Along	
12	12	14	14	SPIN DOCTORS/She Used To Be Mine	
-	12	12	12	JOAN OSBORNE/St. Teresa	
-	7	12	12	LISA LOEB/Waiting For...	
-	-	-	-	MAXI PRIEST F/SHAGGY/That Girl	
7	7	7	7	PHILOSOPHER KINGS/Charms	

MARKET #31
92.1
WPRO/Providence
(401) 433-4200
Shebel/Mascaro

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	60	62	66	JANN ARDEN/Insensitive	
65	60	62	66	TRACY CHAPMAN/Give Me One Reason	
31	37	40	65	LA BOUCHE/Sweet Dreams	
30	60	63	63	LOS DEL RIO/BAYSIDE/Macarena	
36	59	62	63	FUGEES/Killing Me Softly	
63	67	61	62	CELINE DION/Because You Loved Me	
40	59	60	62	DOG'S EYE VIEW/Everything Falls...	
-	17	14	42	NATALIE MERCHANT/Jealousy	
41	39	41	42	ROBERT MILES/Children	
47	60	61	42	FOO FIGHTERS/Big Me	
65	38	41	41	HOOTIE & BLOWFISH/Old Man & Me	

CHR/POP PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

KISS 95.7 MARKET #41
WKSS/Hartford
(860) 524-7819
Jones/Vayda

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
50	52	62	60		FUGEES/Killing Me Softly
56	59	59	59		CELINE DION/Because You Loved Me
41	51	57	59		TRACY CHAPMAN/Give Me One Reason
60	55	54	57		ALANIS MORISSETTE/Ironic
28	47	34	46		MARIAH CAREY/Always Be My Baby
23	24	28	46		HOOTIE & BLOWFISH/Old Man & Me
63	51	39	43		COLLECTIVE SOUL/The World I Know
59	59	58	40		BODEANS/Closer To Free
37	43	39	39		NATALIE MERCHANT/Wonder
41	42	40	38		GIN BLOSSOMS/Follow You Down
34	31	32	37		SMASHING PUMPKINS/1979
12	17	13	35		BRANDY/Sittin' Up In My...
12	10	14	33		DOG'S EYE VIEW/Everything Falls...
26	29	26	32		BILLIE RAY MARTIN/Your Loving Arms
23	17	20	32		CLAYTON & MULLEN/Mission: Impossible
25	30	31	30		LA BOUCHE/Sweet Dreams
21	31	31	30		EVERYTHING BUT...Missing
12	10	11	29		LOS DEL RIO/BAYSIDE/Macarena
-	15	27	29		COLOR ME BADO/The Earth...
60	49	31	26		LA BOUCHE/Be My Lover
44	42	38	21		BLUES TRAVELER/Hook
21	22	20	21		GOOD GOOD DOLLS/Name
-	8	14	20		ALANIS MORISSETTE/You Learn
20	20	22	19		DIANA KING/Shy Guy
10	16	16	17		ROBERT MILES/Children
17	16	14	15		GEORGE MICHAEL/Fastlove
12	20	16	14		OASIS/Champagne Supernova
12	11	11	14		FUN FACTORY/Wanna B With U
13	14	13	13		NO DOUBT/Just A Girl
6	10	9	11		KRISTINE W/One More Try
10	6	5	10		TEVIN CAMPBELL/Back To The World
-	-	-	9		SWV/You're The One
-	-	-	9		JEWEL/Who Will Save...
17	16	15	8		PUFF JOHNSON/Forever More
5	5	6	7		NATALIE MERCHANT/Jalousy
-	5	7	7		CHER/One By One
-	5	12	6		ERIC CLAPTON/Change The World
5	9	12	6		CRANBERRIES/Salvation
-	9	10	5		BLESSIO UNION OF...All Along

96.5 TIC-FM MARKET #41
WTIC/Hartford
(860) 522-1080
Stairs/Simpson

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
38	47	47	56		TRACY CHAPMAN/Give Me One Reason
37	38	38	55		BODEANS/Closer To Free
25	34	34	54		COLLECTIVE SOUL/The World I Know
36	36	36	53		NATALIE MERCHANT/Wonder
35	35	35	53		GIN BLOSSOMS/Follow You Down
48	48	48	52		CELINE DION/Because You Loved Me
44	45	45	51		ALANIS MORISSETTE/Ironic
19	18	-	45		SEAL/Don't Cry
36	37	37	43		MELISSA ETHERIDGE/I Want To Come Over
37	37	37	39		GOOD GOOD DOLLS/Name
-	12	12	37		JANN ARDEN/Insensitive
25	25	25	36		HOOTIE & BLOWFISH/Old Man & Me
16	14	19	35		ALANIS MORISSETTE/You Learn
24	24	24	30		JEWEL/Who Will Save...
22	19	24	30		DEL AMITRI/Roll To Me
-	1	5	29		OASIS/Champagne Supernova
-	-	-	28		HOOTIE & BLOWFISH/Old Man & Me
21	19	26	28		BLUES TRAVELER/Run-Around
39	36	36	28		JOAN OSBORNE/One Of Us
-	-	-	27		LISA LOEB/Waiting For...
-	-	-	27		ERIC CLAPTON/Change The World
20	19	20	26		SOPHIE B. HAWKINS/As I Lay Me Down
19	20	20	26		BLIND MELON/No Rain
34	24	-	25		ELTON JOHN/Blessed
-	-	-	21		MELISSA ETHERIDGE/I'm The Only One
16	12	25	20		COLLECTIVE SOUL/December
18	17	-	19		GIN BLOSSOMS/Till I Hear It...
40	18	-	17		HOOTIE & BLOWFISH/Time
-	-	-	8		SMASHING PUMPKINS/1979

the River 107.5 FM MARKET #44
WRVW/Nashville
(615) 664-2400
Quinn/Scooler

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
51	51	52	52		TRACY CHAPMAN/Give Me One Reason
29	29	56	52		NATALIE MERCHANT/Wonder
54	54	54	51		CELINE DION/Because You Loved Me
37	37	32	43		COLLECTIVE SOUL/The World I Know
33	33	43	42		MARIAH CAREY/Always Be My Baby
24	24	29	39		TONY RICH PROJECT/Nobody Knows
54	54	55	38		ALANIS MORISSETTE/Ironic
24	24	30	39		JANN ARDEN/Insensitive
37	37	32	29		ACE OF BASE/Lucky Love
14	14	30	28		DOG'S EYE VIEW/Everything Falls...
-	-	-	28		CLAYTON & MULLEN/Mission: Impossible
53	53	28	28		SEAL/Don't Cry
-	-	-	26		ERIC CLAPTON/Change The World
25	25	25	25		NATALIE MERCHANT/Jalousy
14	14	22	24		BRYAN ADAMS/The Only Thing...
-	-	-	24		TONI BRAXTON/You're Makin' Me...
26	26	29	24		COLOR ME BADO/The Earth...
14	14	26	24		LENNY KRAVITZ/Can't Get You Off...
35	35	14	23		BLUES TRAVELER/Hook
20	20	21	22		STING/You Still Touch Me
25	25	32	22		GEORGE MICHAEL/Fastlove
-	-	-	21		ALANIS MORISSETTE/You Learn
55	55	33	19		HOOTIE & BLOWFISH/Old Man & Me
10	10	19	19		JEWEL/Who Will Save...
13	13	17	17		GLORIA ESTEFAN/Reach
12	12	14	14		BLESSIO UNION OF.../Let Me Be The One
-	-	-	13		FUGEES/Killing Me Softly
11	11	12	13		JARS OF CLAY/Flood
12	12	13	13		GIN BLOSSOMS/Till I Hear It...
11	11	13	13		GIN BLOSSOMS/Follow You Down
-	-	-	13		FUN FACTORY/Wanna B With U
-	-	-	12		HOOTIE & BLOWFISH/Time
12	12	12	12		DEL AMITRI/Roll To Me
-	-	-	12		ALANIS MORISSETTE/Hand In My Pocket
13	13	12	12		MELISSA ETHERIDGE/I Want To Come Over
-	-	-	11		LOS DEL RIO/BAYSIDE/Macarena
11	11	11	11		TLC/Waterfalls
10	10	11	11		EWING MCCAIN/Solitude
10	10	11	11		JANET JACKSON/Runaway
11	11	11	11		DEEP BLUE SOMETHING/Breakfast At...

98 FM WXPY MARKET #45
WXPY/Rochester, NY
(716) 454-2600
Ingram/Rice

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
43	50	53	56		MARIAH CAREY/Always Be My Baby
39	41	42	54		ALANIS MORISSETTE/You Learn
57	57	54	54		CELINE DION/Because You Loved Me
54	56	56	52		ALANIS MORISSETTE/Ironic
55	50	59	49		FUGEES/Killing Me Softly
34	36	38	43		HOOTIE & BLOWFISH/Time
-	-	-	40		DEEP BLUE SOMETHING/Breakfast At...
39	50	55	39		BLUES TRAVELER/Hook
27	19	17	30		COLLECTIVE SOUL/The World I Know
28	27	27	29		ROBERT MILES/Children
11	25	25	28		KRISTINE W/One More Try
30	24	24	27		BILLIE RAY MARTIN/Your Loving Arms
26	22	23	28		LA BOUCHE/Be My Lover
18	21	24	26		TRACY CHAPMAN/Give Me One Reason
29	24	25	25		NATALIE MERCHANT/Wonder
-	-	-	26		REAL MCCOY/Ooh Boy
18	14	14	25		WHITNEY HOUSTON/Exhale (Shoop Shoop)
21	21	22	25		HOOTIE & BLOWFISH/Old Man & Me
21	24	24	25		M.T.S./I'll Be Alright
43	41	45	22		BLESSIO UNION OF.../Let Me Be The One
30	25	17	22		GIN BLOSSOMS/Follow You Down
20	28	28	22		TONY RICH PROJECT/Nobody Knows
34	34	27	22		LA BOUCHE/Sweet Dreams
18	27	30	21		LOS DEL RIO/BAYSIDE/Macarena
20	19	21	21		BLUES TRAVELER/Run-Around
-	-	-	20		BLESSIO UNION OF.../All Along
19	22	20	20		TLC/Waterfalls
-	-	-	19		MARIAH CAREY/Forever
16	17	18	19		MELISSA ETHERIDGE/I'm The Only One
34	42	42	18		GOOD GOOD DOLLS/Name
5	9	13	18		BRANDY/Sittin' Up In My...
21	14	19	18		DOG'S EYE VIEW/Everything Falls...
22	24	21	18		DEL AMITRI/Roll To Me
19	21	19	18		HOOTIE & BLOWFISH/Only Wanna Be...
18	-	-	17		DIONNE FARRIS/I Know
11	17	17	17		SOPHIE B. HAWKINS/As I Lay Me Down
-	6	10	16		NATALIE MERCHANT/Jalousy
23	22	21	15		OASIS/Champagne Supernova
22	16	15	13		EVERYTHING BUT...Missing
12	11	12	13		MONTELL JORDAN/This Is How We Do It

99.7 WDJX MARKET #49
WDJX/Louisville
(502) 589-8800
Mathews/Ree

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
55	55	54	44		TRACY CHAPMAN/Give Me One Reason
55	55	53	44		ALANIS MORISSETTE/Ironic
27	36	52	44		JANN ARDEN/Insensitive
55	55	52	44		CELINE DION/Because You Loved Me
55	46	27	40		MARIAH CAREY/Always Be My Baby
13	13	13	40		FUGEES/Killing Me Softly
9	12	10	39		ALANIS MORISSETTE/You Learn
53	53	52	34		TONY RICH PROJECT/Nobody Knows
27	28	28	33		MELISSA ETHERIDGE/I Want To Come Over
54	54	51	32		BODEANS/Closer To Free
53	44	29	29		GIN BLOSSOMS/Follow You Down
-	10	27	29		COLLECTIVE SOUL/The World I Know
29	35	49	27		SMASHING PUMPKINS/1979
9	10	11	27		COLOR ME BADO/The Earth...
26	27	27	24		LA BOUCHE/Be My Lover
-	6	9	22		BRANDY/Sittin' Up In My...
27	20	-	21		EVERYTHING BUT...Missing
6	5	6	20		LA BOUCHE/Sweet Dreams
11	16	12	18		BRYAN ADAMS/The Only Thing...
-	-	-	15		BLESSIO UNION OF.../Let Me Be The One
53	44	31	14		HOOTIE & BLOWFISH/Old Man & Me
-	-	-	14		GOOD GOOD DOLLS/Name
-	-	-	14		BOYZ II MEN/Water Runs Dry
4	5	11	13		OASIS/Champagne Supernova
10	9	9	13		NATALIE MERCHANT/Jalousy
28	28	29	13		NATALIE MERCHANT/Wonder
8	8	7	12		CLAYTON & MULLEN/Mission: Impossible
-	5	10	11		JEWEL/Who Will Save...
27	29	23	11		DOG'S EYE VIEW/Everything Falls...
3	5	10	11		BILLIE RAY MARTIN/Your Loving Arms
13	12	17	10		GEORGE MICHAEL/Fastlove
-	9	10	10		JOAN OSBORNE/One Of Us
9	8	10	9		DONNA LEWIS/Love You Always...
8	9	9	9		ROBERT MILES/Children
-	-	-	9		ERIC CLAPTON/Change The World
-	-	-	8		GROOVE THEORY/Tell Me
6	5	9	7		VOICE OF THE BEEHIVE/Scary Kisses
-	3	7	6		BLESSIO UNION OF.../All Along
10	7	6	6		BASS I'S BASE/I Cry
11	8	10	6		DEBORAH COX/Who Do U Love

GOS MARKET #50
WDCC/Raleigh
(919) 361-1051
Burns/Taylor

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
61	61	66	62		TRACY CHAPMAN/Give Me One Reason
34	34	58	59		RED HOT CHILI.../Aeroplane
41	41	62	59		EVERCLEAR/Santa Monica...
43	43	48	52		ALANIS MORISSETTE/You Learn
33	33	46	48		JARS OF CLAY/Flood
35	35	41	41		SMASHING PUMPKINS/1979
25	25	36	40		BUSH/Glycerine
16	16	27	38		PAUL WESTERBERG/Love Untold
53	53	49	37		CLAYTON & MULLEN/Mission: Impossible
47	47	30	36		ALANIS MORISSETTE/Ironic
32	32	38	35		JEWEL/Who Will Save...
15	15	32	33		NATALIE MERCHANT/Jalousy
37	37	38	31		FOO FIGHTERS/Big Me
-	-	-	19		PATTI ROTHBERG/Inside
35	35	29	28		CELINE DION/Because You Loved Me
-	-	-	26		CRANBERRIES/Free To Decide
24	24	24	24		JOAN OSBORNE/St. Teresa
24	24	24	23		OASIS/Wonderwall
13	13	23	22		OISHWALLA/Counting Blue Cars
-	-	-	21		ERIC CLAPTON/Change The World
9	9	14	18		TRACY BONHAM/Mother Mother
9	13	18	18		DOG'S EYE VIEW/Everything Falls...
10	10	15	16		SPACEHOG/In The Meantime
13	13	19	16		OASIS/Champagne Supernova
10	10	14	16		GOOFINGER/Here In Your Bedroom
35	35	19	15		HOOTIE & BLOWFISH/Old Man & Me
-	-	-	14		JOAN OSBORNE/So Much To Say
16	16	12	14		JOAN OSBORNE/One Of Us
32	32	15	13		BLUES TRAVELER/Hook
30	30	12	13		EVERYTHING BUT...Missing
13	13	13	13		JOAN OSBORNE/Anis Marching
4	4	11	11		LUSH/Ladykillers
11	11	11	11		DEEP BLUE SOMETHING/Breakfast At...
-	-	-	11		TOAD THE WET.../Something's Always
-	-	-	10		REFRESHMENTS/Bandits
-	-	-	10		LISA LOEB/Do You Sleep?
16	16	14	10		BODEANS/Closer To Free
-	-	-	10		DEL AMITRI/Roll To Me
-	-	-	11		CRANBERRIES/Dreams
-	-	-	10		GOOD GOOD DOLLS/Name

91.9 MARKET #51
KJYO/Oklahoma City
(405) 840-5271
McCoy/Barreda

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
38	38	60	58		FUGEES/Killing Me Softly
56	59	58	57		GIN BLOSSOMS/Follow You Down
52	58	54	57		MARIAH CAREY/Always Be My Baby
29	29	29	53		HOOTIE & BLOWFISH/Old Man & Me
54	53	57	50		ALANIS MORISSETTE/Ironic
52	54	51			

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	FUGEES Killing Me Softly (<i>Ruffhouse/Columbia/CRG</i>)	1986	2021	2050	2202	38/0
2	2	2	2	BONE THUGS-N-HARMONY Tha Crossroads (<i>Ruthless/Relativity</i>)	1986	1842	1677	1750	37/0
4	3	3	3	SWV You're The One (<i>RCA</i>)	1782	1737	1547	1432	34/0
3	4	4	4	MARIAH CAREY Always Be My Baby (<i>Columbia/CRG</i>)	1486	1487	1471	1634	30/0
9	6	6	5	TONI BRAXTON You're Makin' Me High (<i>LaFace/Arista</i>)	1320	1145	1018	888	35/1
5	5	5	6	CELINE DION Because You Loved Me (<i>550 Music</i>)	1242	1202	1276	1360	25/0
12	9	9	7	QUAD CITY DJ'S C'mon 'N Ride... (<i>Quadra Sound/Big Beat/Atlantic</i>)	1119	898	812	757	31/4
42	24	17	8	R. KELLY I Can't Sleep Baby (If I) (<i>Jive</i>)	877	738	543	279	29/2
17	18	14	9	GEORGE MICHAEL Fastlove (<i>DreamWorks/Geffen</i>)	840	746	627	640	20/0
50	17	10	10	TEVIN CAMPBELL Back To The World (<i>Qwest/WB</i>)	806	809	646	224	30/0
7	6	7	11	COOLIO 1,2,3,4 (Sumpin' New) (<i>Tommy Boy</i>)	803	969	1098	1108	20/0
20	20	13	12	TOTAL Kissin' You (<i>Bad Boy/Arista</i>)	802	753	618	617	22/2
—	34	21	13	KEITH SWEAT Twisted (<i>Elektra/EEG</i>)	798	636	375	123	26/2
15	11	11	14	PUFF JOHNSON Forever More (<i>Work/CRG</i>)	737	788	734	692	24/0
19	14	15	15	MONICA Why I Love You So Much (<i>Rowdy/Arista</i>)	731	746	701	622	20/0
11	10	16	16	ANGELINA Release Me (<i>Upstairs</i>)	697	739	770	800	20/0
13	15	18	17	COLOR ME BADD The Earth, The Sun, The Rain (<i>Giant</i>)	693	692	685	723	18/0
21	19	20	18	ALANIS MORISSETTE Ironic (<i>Maverick/Reprise</i>)	686	641	621	614	13/0
8	13	12	19	BRANDY Sittin' Up In My Room (<i>Arista</i>)	667	761	721	923	18/0
6	7	8	20	R. KELLY Down Low (Nobody Has To Know) (<i>Jive</i>)	667	920	1040	1134	18/0
24	23	23	21	CASE /FOXY BROWN Touch Me Tease Me (<i>Def Jam/RAL/Mercury</i>)	661	607	565	535	23/1
18	22	25	22	TONY RICH PROJECT Nobody Knows (<i>LaFace/Arista</i>)	657	584	594	623	17/0
23	21	24	23	JODECI Get On Up* (<i>Uptown/MCA</i>)	638	602	595	538	19/0
14	12	22	24	MC LYTE /XSCAPE Keep On Keepin'... (<i>Flavor Unit/EastWest/EEG</i>)	615	624	732	698	17/0
10	16	19	25	LA BOUCHE Sweet Dreams (<i>RCA</i>)	541	659	667	808	13/0
25	25	26	26	DELINQUENT HABITS Tres Delinquents (<i>Loud/RCA</i>)	462	530	504	519	18/1
—	41	40	27	COOLIO All The Way Live (<i>Tommy Boy/Island</i>)	461	323	304	170	24/1
22	26	28	28	JOE All The Things (Your Man Won't Do) (<i>Island</i>)	451	422	500	610	10/1
—	44	31	29	CLAYTON & MULLEN Mission: Impossible (<i>Mother/Island</i>)	442	360	285	222	18/0
—	—	32	30	JORDAN HILL For The Love Of You (<i>143/Atlantic</i>)	442	354	222	103	17/1
29	31	27	31	J'SON I'll Never Stop Loving You (<i>Hollywood</i>)	424	461	420	467	17/0
44	42	38	32	LOS DEL RIO/BAYSIDE BOYS MIX Macarena (<i>RCA</i>)	422	331	293	270	11/0
35	36	37	33	MICHAEL JACKSON They Don't Care About Us (<i>Epic</i>)	413	332	349	363	12/2
49	43	34	34	MONTELL JORDAN I Like (<i>Def Jam/RAL/Mercury</i>)	404	347	289	229	19/0
36	33	30	35	ROBERT MILES Children (<i>Arista</i>)	389	390	377	360	15/0
27	29	29	36	EVERYTHING BUT THE GIRL Missing (<i>Atlantic</i>)	368	400	439	482	11/0
—	—	45	37	TOO SHORT Gettin' It (<i>Dangerous/Jive</i>)	356	298	203	187	11/0
DEBUT			38	MAXI PRIEST /SHAGGY That Girl (<i>Virgin</i>)	347	77	—	—	21/14
16	27	42	39	MARY J. BLIGE Not Gon' Cry (<i>Arista</i>)	329	315	491	667	10/0
—	—	47	40	MONIFAH You (<i>Uptown/Universal</i>)	297	268	218	145	13/1
43	40	44	41	BARRIO BOYZZ I Wish (<i>SBK/EMI</i>)	286	299	305	270	12/0
DEBUT			42	L.L. COOL J Loungin (<i>Def Jam/RAL/Mercury</i>)	280	155	100	57	21/5
32	47	41	43	GROOVE THEORY Tell Me (<i>Epic</i>)	269	319	280	417	11/0
30	32	36	44	WHITNEY HOUSTON & CECE WINANS Count On Me (<i>Arista</i>)	269	334	394	428	9/0
34	38	33	45	L.L. COOL J Doin' It (<i>Def Jam/Mercury</i>)	267	351	347	367	9/0
28	37	43	46	BILLIE RAY MARTIN Your Loving Arms (<i>Sire/EEG</i>)	259	308	348	470	10/0
DEBUT			47	112 Only You (<i>Bad Boy/Arista</i>)	258	229	152	139	7/0
DEBUT			48	2PAC How Do U Want It (<i>Death Row/Interscope</i>)	247	225	165	109	17/3
40	39	46	49	IMMATURE Please Don't Go (<i>MCA</i>)	242	296	312	292	16/0
37	49	48	50	ARTIE THE 1 MAN PARTY Esa Nena... (<i>Groove Nation/All American</i>)	238	261	240	340	9/0

This chart reflects airplay from June 3-9. Songs ranked by total plays. Highlighted songs indicate Breaker. 39 CHR/Rhythmic reporters. 38 current playlists. © 1996, R&R Inc.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
MAXI PRIEST /SHAGGY That Girl (<i>Virgin</i>)	14
MISTA Blackberry Molasses (<i>EastWest/EEG</i>)	7
MARIAH CAREY Forever (<i>Columbia/CRG</i>)	6
GROOVE THEORY Baby Luv (<i>Epic</i>)	6
L.L. COOL J Loungin (<i>Def Jam/RAL/Mercury</i>)	5
NAS If I Ruled The World (<i>Columbia/CRG</i>)	5
ALL-4-ONE Someday (<i>Hollywood</i>)	4
GHOST TOWN DJ'S My Boo (<i>So So Def/Columbia/CRG</i>)	4
QUAD CITY DJ'S C'mon 'N... (<i>Quadra Sound/Big Beat/Atlantic</i>)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
MAXI PRIEST /SHAGGY That Girl (<i>Virgin</i>)	+270
QUAD CITY DJ'S C'mon 'N... (<i>Quadra Sound/Big Beat/Atlantic</i>)	+221
TONI BRAXTON You're Makin' Me High (<i>LaFace/Arista</i>)	+175
KEITH SWEAT Twisted (<i>Elektra/EEG</i>)	+162
BONE THUGS... Tha Crossroads (<i>Ruthless/Relativity</i>)	+144
R. KELLY I Can't Sleep Baby (If I) (<i>Jive</i>)	+139
COOLIO All The Way Live (<i>Tommy Boy/Island</i>)	+138
NAS If I Ruled The World (<i>Columbia/CRG</i>)	+135
L.L. COOL J Loungin (<i>Def Jam/RAL/Mercury</i>)	+125
GEORGE MICHAEL Fastlove (<i>DreamWorks/Geffen</i>)	+94

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LA BOUCHE Be My Lover (<i>RCA</i>)	+270
2PAC /DR. DRE California Love (<i>Death Row/Interscope</i>)	+221
MONICA Before You Walk Out Of My Life (<i>Rowdy/Arista</i>)	+175
MARIAH CAREY Fantasy (<i>Columbia/CRG</i>)	+162
3T Anything (<i>MJJ/550 Music</i>)	+144
MONTELL JORDAN This Is How We Do It (<i>PMP/RAL/Mercury</i>)	+139
L.L. COOL J Hey Lover (<i>Def Jam/Mercury</i>)	+138
JANET JACKSON Runaway (<i>A&M</i>)	+135
SOUL FOR REAL Every Little Thing I Do (<i>Uptown/MCA</i>)	+125
COOLIO Gangsta's Paradise (<i>MCA</i>)	+94

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



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RECORDS

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HIP HOP TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
2	1	BONE THUGS... Tha Crossroads (<i>Ruthless/Relativity</i>)	4301	4130	114/0
1	2	FUGEES Killing Me Softly (<i>Ruffhouse/Columbia/CRG</i>)	4156	4872	107/0
3	3	CASE F/FOXXY BROWN Touch Me... (<i>Def Jam/RAL/Mercury</i>)	2896	2637	101/1
4	4	MONTELL JORDAN I Like (<i>Def Jam/RAL/Mercury</i>)	1883	1662	95/2
6	5	QUAD CITY DJ'S C'mon... (<i>Quadra Sound/Big Beat/Atlantic</i>)	1515	1422	58/6
5	6	MC LYTE F/XSCAPE Keep On... (<i>Flavor Unit/EastWest/EEG</i>)	1420	1610	50/0
8	7	2PAC How Do U Want It (<i>Death Row/Interscope</i>)	1218	1031	89/4
20	8	L.L. COOL J Loungin' (<i>Def Jam/RAL/Mercury</i>)	928	436	88/19
9	9	COOLIO All The Way Live (<i>Tommy Boy/Island</i>)	920	819	60/2
10	10	BUSTA RHYMES It's A Party (<i>Elektra/EEG</i>)	867	735	76/5
7	11	COOLIO 1,2,3,4 (Sumpin' New) (<i>Tommy Boy</i>)	854	1113	23/0
12	12	TOO SHORT Gettin' It (<i>Dangerous/Jive</i>)	778	698	48/2
14	13	BAHAMADIA I Confess (<i>Chrysalis/EMI</i>)	684	608	61/3
13	14	LUKE Scarred (<i>Luke</i>)	676	678	38/3
—	15	DOMINO So Fly (<i>Outburst/RAL/Mercury</i>)	599	431	61/4
—	16	CRUCIAL CONFLICT Hay (<i>Universal</i>)	599	387	55/12
17	17	FUGEES Ready Or Not (<i>Ruffhouse/Columbia/CRG</i>)	581	518	26/5
—	18	OUTKAST Elevators (<i>LaFace/Arista</i>)	531	233	50/4
11	19	JUNIOR M.A.F.I.A. Gettin' Money (<i>Big Beat/Atlantic</i>)	507	716	32/1
16	20	DELINQUENT HABITS Tres Delinquents (<i>Loud/RCA</i>)	462	530	18/1

This chart reflects airplay from June 3-9. Songs ranked by total plays. 39 CHR/Rhythmic reporters and 82 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1996, R&R Inc.

NEW & ACTIVE

3T Tease Me (<i>MJU/550 Music</i>) Total Plays: 239, Total Stations: 12, Adds: 0	DJ KOOL Let Me Clear My Throat (<i>CLR</i>) Total Plays: 164, Total Stations: 5, Adds: 1
MACK 10 Hoo-Bangin' (<i>Priority</i>) Total Plays: 236, Total Stations: 8, Adds: 0	JAY Z W/FOXXY BROWN Ain't No Nigga (<i>Rockafeller/Priority</i>) Total Plays: 157, Total Stations: 5, Adds: 0
112 Only You (<i>Bad Boy/Arista</i>) Total Plays: 229, Total Stations: 7, Adds: 1	L.L. COOL J Loungin' (<i>Def Jam/RAL/Mercury</i>) Total Plays: 155, Total Stations: 17, Adds: 14
2PAC How Do U Want It (<i>Death Row/Interscope</i>) Total Plays: 225, Total Stations: 15, Adds: 3	LIL' SUZY When I Fall In Love (<i>Metropolitan</i>) Total Plays: 152, Total Stations: 9, Adds: 0
FUGEES Ready Or Not (<i>Ruffhouse/Columbia/CRG</i>) Total Plays: 205, Total Stations: 7, Adds: 2	MONA LISA You Said (<i>Island</i>) Total Plays: 143, Total Stations: 8, Adds: 0
AMBER This Is Your Night (<i>Tommy Boy</i>) Total Plays: 188, Total Stations: 10, Adds: 3	CRUCIAL CONFLICT Hay (<i>Universal</i>) Total Plays: 141, Total Stations: 7, Adds: 2
RHYTHMICENTRIC You Don't Have To Worry (<i>Metropolitan</i>) Total Plays: 188, Total Stations: 7, Adds: 0	LOST BOYZ Renee (<i>Island</i>) Total Plays: 137, Total Stations: 6, Adds: 0
2PAC F/SNOOP DOGGY DOGG 2 Of A Kind... (<i>Death Row/Interscope</i>) Total Plays: 173, Total Stations: 4, Adds: 0	LUKE Scarred (<i>Luke</i>) Total Plays: 126, Total Stations: 3, Adds: 0
PLANET SOUL Feel The Music (<i>Strictly Rhythm</i>) Total Plays: 170, Total Stations: 7, Adds: 1	KRISTINE W. One More Try (<i>Champion/RCA</i>) Total Plays: 124, Total Stations: 6, Adds: 1
JUNIOR M.A.F.I.A. Gettin' Money (<i>Big Beat/Atlantic</i>) Total Plays: 170, Total Stations: 6, Adds: 0	LIVIN' JOY Dreamer (<i>MCA</i>) Total Plays: 123, Total Stations: 7, Adds: 1

Songs ranked by total plays

SELECTED NEW RELEASES

Here are a few hot releases for next week. Release date is subject to change.

ADDS JUNE 18

"AFKAP" Mariah Carey	"Dinner With Dolores" (WB)
D'Angelo	"Forever" (Columbia/CRG)
Whitney Houston	"Me And Those Dreaming Eyes Of Mine" (EMI)
Tony Rich Project	"Why Does It Hurt So Bad" (Arista)
Sunscreen	"Like A Woman" (LaFace/Arista)
Willi One Blood	"Looking At You" (Columbia/CRG)
	"It's True" (RCA)

Add Z90
Already On:
 HOT 97 WOCQ
 WWKX KHTN
 WJBT WJJS
 KCAQ KWIN
R&R Urban 32 - 25
Single Soundscan
Debuts:
 N.Y./D.C./Baltimore
LP In Stores
6/11

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KIOX/Bakersfield, CA PD: Chris Squires MD: Tony Mares TOMI BRAXTON "Makin' DELINQUENT HABITS "Tres"	KQKS/Denver, CO PD: Cindy Ross APD: Ricky O. 41 JOE "Things" 5 "AFKAP" "Dolores" FUGEES "Ready" MARIAH CAREY "Forever"	KOMO/Honolulu, HI PD: Jamie Hyatt MD: Mars Frankie 27 MARIAH CAREY "Forever" 22 MAXI PRIEST F/SHAGGY "That" 13 JOCELYN ENRIQUEZ "Miss" 8 B-CODE "Feels" 7 ALL-4-ONE "Someday"	KPWR/Los Angeles, CA PD: Steve Smith APD/MD: Bruce St. James GEORGIE PORGIE "Love" DELINQUENT HABITS "Lower"	WOHT/New York, NY PD: Steve Smith APD/MD: Tracy Cleaherty 13 SADAT X "Hang" 12 2PAC "How" 10 MISTA "Blackberry"	WJIS/Roanoke, VA PD: David Lee Michaels 11 MAXI PRIEST F/SHAGGY "That" KRISTINE W. "Try"	XHTZ/San Diego, CA DM/MD: Lisa Vasquez APD/MD: Jeff Wilson 10 JOCELYN ENRIQUEZ "Miss" 10 TRACY CHAPMAN "Reason" 8 MAXI PRIEST F/SHAGGY "That" 7 FUGEES "Ready" 7 GROOVE THEORY "Baby" 6 CYPRESS HILL "Boom" 4 EL PRESIDENTE "Cafe" 4 MONA LISA "Said"	KZZU/Spokane, WA PD: Ken Hopkins APD: Casey Christopher R. KELLY "Sleep" MAXI PRIEST F/SHAGGY "That" ALANIS MORISSETTE "Learn"
WERQ/Baltimore, MD PD: Tom Calococco MD: Camille Castwell 7 MAXI PRIEST F/SHAGGY "That" 5 CRUCIAL CONFLICT "Hay"	KPRR/EI Paso, TX PD: John Candelaria 9 CYPRESS HILL "Boom" EL PRESIDENTE "Cafe" DEBORAH COX "Where"	KBXX/Houston, TX PD: Rob Scorpio MD: Greg Head 22 QUAD CITY DJ'S "Ride" 22 FUGEES "Ready" 19 NNEKA "Again" 19 NAS "Ruled"	WPOW/Miami, FL Interim PD: Kim Curry Interim MD: Paul Jones 21 GHOST TOWN DJ'S "Boo" 19 O.J. LAZ "Morana" 12 TOTAL "Kissin" 8 REBA MCENTIRE "Hangin" 7 MICHAEL JACKSON "Care" 2 2PAC "How"	KCAQ/Oxnard, CA PD: Ronnier Rhodes MD: Lary B. GROOVE THEORY "Baby" QUAD CITY DJ'S "Ride" MISTA "Blackberry" KATALINA "Gid"	KSFM/Sacramento, CA PD: Bob West MD: Treje GHOST TOWN DJ'S "Boo"	WOCQ/Salisbury, MD PD: Wookie MD: Marlieu MAXI PRIEST F/SHAGGY "That" MISTA "Blackberry" D'ANGELO "Dreamin" BAD YARD CLUB "Ghetto"	KWLN/Stockton, CA PD: Steve Wall MD: C.K. 23 MARIAH CAREY "Forever" 11 NAS "Ruled" 11 GROOVE THEORY "Baby" 8 MONIEHAN "You" 8 L.L. COOL J "Loungin" 8 D'ANGELO "Dreamin"
WJMN/Boston, MA PD: Cadillac Jack McCartney MD: Cal Collins 19 R. KELLY "Sleep" 8 QUAD CITY DJ'S "Ride" MARIAH CAREY "Forever"	KBOS/Fresno, CA PD/MD: Mark Adams ALL-4-ONE "Someday" GROOVE THEORY "Baby"	WHHH/Indianapolis, IN PD: Scott Wheeler MD: Carl Frye 20 MAXI PRIEST F/SHAGGY "That" 1 CRUCIAL CONFLICT "Hay" GROOVE THEORY "Baby" MEN OF VIZION "Keeper"	KHTN/Modesto, CA PD/MD: Pete Jones ALL-4-ONE "Someday" GROOVE THEORY "Baby" MISTA "Blackberry"	WWOQ/Providence, RI PD: Joe Dawson MD: B.B. Good 16 MAXI PRIEST F/SHAGGY "That" MISTA "Blackberry" ALL-4-ONE "Someday" CYPRESS HILL "Boom" D'ANGELO "Dreamin" MEN OF VIZION "Keeper"	WDCO/Salisbury, MD PD: Wookie MD: Marlieu MAXI PRIEST F/SHAGGY "That" MISTA "Blackberry" D'ANGELO "Dreamin" BAD YARD CLUB "Ghetto"	KMEL/San Francisco, CA PD: Michelle Santocruz MD: Jose Klein 44 GHOST TOWN DJ'S "Boo" 40 NAS "Ruled" 26 JOCELYN ENRIQUEZ "Miss" 2PAC "How"	WPGC/Washington, DC PD: Jay Stevens MD: G-Sharp 18 A TRIBE CALLED QUEST "Once"
WBBM/Chicago, IL PD: Todd Covanah MD: Erik Bradley 9 NATHAN MORRIS "Wishes"	WJMH/Greensboro, NC PD: Brian Douglas MD: Mary Kay 45 MESHELL NDEGECELLO "Lullaby" 45 MISTA "Blackberry" 20 NAS "Ruled"	WJBT/Jacksonville, FL PD: Peco Lopez Music Coord.: Jeff Lee NAS "Ruled" MAXI PRIEST F/SHAGGY "That" LUCIANO "Could"	KDON/Monterey, CA PD: Michael Newman APD/MD: Jennifer Wilde 21 2PAC F/SNOOP... "Most" 20 JOHNNY Z "Latin" 16 NATHAN MORRIS "Wishes"	KWNZ/Reno, NV PD: Jeff Davis APD: Bill Shakespeare L.L. COOL J "Loungin" MAXI PRIEST F/SHAGGY "That" TOTAL "Kissin" VANESSA WILLIAMS "Where"	KZHT/Salt Lake City, UT PD: Chel Buchanan MD: Dr. Deeg MISTA "Blackberry" MAXI PRIEST F/SHAGGY "That"	KYLD/San Francisco, CA PD: Michael Martin MD: Jose Klein 10 "ZIBIT" "Paparazzi" KEITH SWEAT "Twisted"	39 Total Reporters 39 Current Reporters 38 Current Playlists
KJMN/Denver, CO PD: Mark Feather APD: Michael Hayes MD: John Dickinson 7 QUAD CITY DJ'S "Ride" 7 MARIAH CAREY "Forever" MAXI PRIEST F/SHAGGY "That" L.L. COOL J "Loungin"	KJIK/Honolulu, HI PD: Alan Oda MD: James Coles 49 COOLIO "Way" 22 L.L. COOL J "Loungin" 4 KEITH SWEAT "Twisted" 3 BUSTA RHYMES "Party" 2 DEBORAH COX "Where"	KLUC/Las Vegas, NV PD: Jerry Dean MD: Cal Thomas L.L. COOL J "Loungin" MICHAEL JACKSON "Care"	WKTU/New York, NY PD: Frankie Blue MD: Andy Shane 5 BAD YARD CLUB "Ghetto" NO MERCY "Where"	KTFM/San Antonio, TX PD: Cliff Treway MD: Charlie Huro BAD YARD CLUB "Ghetto" MARIAH CAREY "Forever" GHOST TOWN DJ'S "Boo" RICKY MARTIN "Maria"	KUBE/Seattle, WA PD: Mike Tierney MD: Lindsay Digic 21 CASE F/FOXXY BROWN "Touch" MAXI PRIEST F/SHAGGY "That" BUSTA RHYMES "Party"	Did Not Report, Playlist Frozen (1): KKSS/Albuquerque, NM	Moves From CHR/Pop To CHR/Rhythmic (1): KZZU/Spokane, WA

CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE

MARKET #1
KU 103.5
WKTU/New York
(201) 420-3700
Blue/Shane

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
59	50	52	59		BILLIE RAY MARTIN/Your Loving Arms
59	50	50	58		FUGEES/Killing Me Softly
37	33	45	57		CELINE DION/Because You Loved Me
59	50	52	57		LA BOUCHE/Be My Lover
49	50	50	45		LIVIN' JOY/Dreamer
51	30	32	42		MARIAH CAREY/Always Be My Baby
30	23	26	41		TONY RICH PROJECT/Nobody Knows
33	30	33	39		LOS DEL RIO/BAYSIDE/Macarena
34	26	31	36		LA BOUCHE/Sweet Dreams
56	47	34	28		COLLAGE/It's Be Loving You
22	17	14	28		OUTHERE BROTHERS/Boom Boom Boom
12	14	14	27		GROOVE THEORY/Tell Me
29	21	23	24		ROBERT MILES/Children
13	14	15	23		FUN FACTORY/Wanna B With U
23	17	19	22		KRISTINE W./One More Try
37	26	27	22		EVERYTHING BUT...Missing
9	7	7	20		AMBER/This Is Your Night
32	22	26	20		CLAYTON & MULLEN/Mission: Impossible
6	5	5	17		CHEV/One By One
15	7	10	17		REAL MCCOY/Ooh Boy
31	14	14	17		LINA SANTIAGO/Feels So Good...
7	14	15	17		PLANET SOUL/Set U Free
18	13	11	15		COLOR ME BADD/The Earth...
12	17	17	15		ANGELINA/Release Me
11	9	10	11		LIL' SUZY/When I Fall In Love
5	5	5	8		QUAD CITY DJ'S/C'mon 'N Ride It...
5	5	5	8		BAD YARD CLUB/In The Ghetto
					NO MERCY/Where Do You Go

MARKET #1
HOT 97.3
WQHT/New York
(212) 840-0097
Smith/Cloherly

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
38	38	43	44		CASE F/FOXXY BROWN/Touch Me Tease Me
37	33	40	43		TOTAL/Kissin' You
25	25	34	42		MONICA/Why I Love You So...
41	37	43	42		FUGEES/Ready Or Not
40	39	42	41		JAY Z W/FOXXY BROWN/Ain't No Nigga
31	32	42	40		MONIFAH/You
30	37	42	40		R. KELLY/Can't Sleep...
14	21	40	39		DE LA SOUL/The Bizness
					NAS/If I Ruled The World
27	32	39	35		L.L. COOL J/Loungin
33	28	30	34		112/Only You
36	32	34	33		MONTELL JORDAN/I Like
38	33	40	33		SWW/You're The One
31	29	28	33		GENIUS/GZA/Shadowboxin'
26	27	34	32		JODECI/Get On Up
					MARY J. BLIGE/Everlasting Love
39	27	26	29		TOTAL/Do You Know
28	30	29	29		TONI BRAXTON/You're Makin' Me...
41	36	40	29		JUNIOR M.A.F.I.A./Gettin' Money
25	24	27	25		MONA LISA/You Said
					MONICA F/NAUGHTY...Ain't Nobody
43	34	34	24		FUGEES/Killing Me Softly
					BONE THUGS-N-HARMONY/The Crossroads
					TEVIN CAMPBELL/Back To The World
					WU-TANG CLAN/America
34	27	22	19		BUSTA RHYMES/It's A Party
11	9	13	13		INI/Fakin' Jax
					SADAT X/Em High
					2PAC/How Do U Want It
12	10	13	12		BUSTA RHYMES/Everything Remains...
					MISTA/Blackberry Molasses

MARKET #2
POWER 106.1 FM
KPWR/Los Angeles
(818) 953-4200
Mercer/St. James

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
68	43	69	69		BONE THUGS-N-HARMONY/The Crossroads
21	37	63	68		S'AIN'T JOHN/Agua
66	43	65	68		FUGEES/Killing Me Softly
28	27	43	67		TOO SHORT/Gettin' It
45	28	43	63		EURYTHMICS/Sweet Dreams...
44	28	46	51		2PAC/F/SNOOP...Z Of America's...
60	42	69	50		ARTIE THE 1 MAN...Esa Nena Linda
61	41	67	50		DELINQUENT HABITS/Tres Delinquents
63	32	48	45		EL PRESIDENTE/Cafe Con Leche
11	22	47	44		MACK 10/Hoo-Bangin'
					2PAC/How Do U Want It
					SWW/You're The One
					ENERGY/Take Me Higher
13	11	17	18		L.L. COOL J/Hey Lover
15	11	16	18		FROSTA/La Familia
19	10	16	18		COOLIO/1,2,3,4 (Sumpin'...)
46	13	17	16		PLANET SOUL/Feel The Music
18	12	15	15		L.A.D./Ridin' Low
15	10	13	15		LINA SANTIAGO/Feels So Good...
12	7	9	13		2PAC FDR. DRE/California Love
					GEORGIE PORGIE/In Love
					DELINQUENT HABITS/Lower Eastside

MARKET #3
B96 CHICAGO
WBBM/Chicago
(312) 944-6000
Cavanah/Bradley

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
30	62	76	68		AMBER/This Is Your Night
61	49	33	63		TONY RICH PROJECT/Nobody Knows
64	59	65	62		FUGEES/Killing Me Softly
67	69	75	62		COOLIO/1,2,3,4 (Sumpin'...)
34	33	45	50		CULTURE BEAT/Inside Out
58	37	35	50		BRANDY/Sittin' Up In My...
					CLAYTON & MULLEN/Mission: Impossible
13	22	31	41		FUGEES/Fu-gee-la
24	37	38	39		QUAD CITY DJ'S/C'mon 'N Ride It...
43	24	28	38		MONICA/Before You Walk...
15	13	23	38		BONE THUGS-N-HARMONY/The Crossroads
35	60	61	36		CELINE DION/Because You Loved Me
27	20	27	28		GROOVE THEORY/Tell Me
50	21	30	26		MARIAH CAREY/Always Be My Baby
31	27	47	26		BIG SISTER/Round We Go
49	49	42	24		LA BOUCHE/Sweet Dreams
30	24	29	24		BUFFY/Give Me A Reason
39	58	49	23		ALANIS MORISSETTE/Ironic
10	16	20	23		SWW/You're The One
					CULTURE BEAT/Crying In The Rain
24					EVERYTHING BUT...Missing
26	24	26	28		ROBERT MILES/Children
					TONI BRAXTON/You're Makin' Me...
3	12	17	14		GEORGE MICHAEL/Fastlove
12	16	15	14		R. KELLY/Down Low (Nobody...)
19	49	54	13		L.L. COOL J/Do'In' It
17	16	17	13		COOLIO/Gangsta's Paradise
					EURYTHMICS/Sweet Dreams...
					CYNTHIA/Change On Me
21	11				LA BOUCHE/Be My Lover
					OUTHERE BROTHERS/Boom Boom Boom
					RUFFNECK/Everybody Be...
					COOLIO/All The Way Live
					FUN FACTORY/Close To You
					OMD/If You Leave
16	22	9			TO KOOL CHRIS/The Roof Is On Fire
					NATHAN MORRIS/Wishes
19	20	16	8		EVERYTHING BUT...Wrong
3	9	9	6		MC LYTE F/XSCAPE/Keep On Keepin' On
					J'SON/II Never Stop...

MARKET #4
KMEL 106.1
KMEL/San Francisco
(415) 391-1061
Santosuosso/Arbagey

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
49	41	44	59		QUAD CITY DJ'S/C'mon 'N Ride It...
					TOO SHORT/Gettin' It
60	58	54	51		2PAC F/SNOOP...Z Of America's...
18	18	50	48		BONE THUGS-N-HARMONY/The Crossroads
51	48	53	45		TOTAL/Kissin' You
					CELESTINE/It's Goin' Down
27	22	38	43		CYPRESS HILL/Boom Biddy Bye Bye
55	55	35	42		MC LYTE F/XSCAPE/Keep On Keepin' On
19	18	32	42		JODECI/Get On Up
34	35	42	42		SWW/You're The One
					NAS/If I Ruled The World
54	53	40	38		MACK 10/Hoo-Bangin'
					L.L. COOL J/Loungin
25	19	36	34		PASSION/Where I'm From
17	16	24	33		KEITH SWEAT/Twisted
27	22	32	29		PUFF JOHNSON/Forever More
16	16	20	27		TONI BRAXTON/You're Makin' Me...
50	42	30	27		FUGEES/Killing Me Softly
					SW/You're The One
36	25	25	26		ART N' SOUL/Ever Since You...
7	10				JOCELYN ENRIQUEZ/Do You Miss Me
9	10	25	25		CASE F/FOXXY BROWN/Touch Me Tease Me
26	20	24	21		SHA/II Don't Want To...
8	10	14	11		MESHELL NDEGEOCELLO/Lowricus: Faggot
7	10	11	10		BUSTA RHYMES/It's A Party
21	18	13	10		MACK MALL/Get Right
					J'SON/II Never Stop...
					MONICA/Why I Love You So...
6	10	13	6		CLAYTON & MULLEN/Mission: Impossible
					2PAC/How Do U Want It

MARKET #4
WILD 107.7
KYLD/San Francisco
(415) 391-1077
Martin/Main

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
59	70	67	68		QUAD CITY DJ'S/C'mon 'N Ride It...
30	56	66	64		SWW/You're The One
68	68	63	63		TOO SHORT/Gettin' It
41	47	55	62		JOHNNY Z/Latin Swing
36	34	42	61		PLANET SOUL/Feel The Music
69	57	41	57		GHOST TOWN DJ'S/My Boo
64	71	71	56		BONE THUGS-N-HARMONY/The Crossroads
10	38	66	52		MC LYTE F/XSCAPE/Keep On Keepin' On
71	70	66	52		2PAC F/SNOOP...Z Of America's...
					MACK 10/Hoo-Bangin'
					JOCELYN ENRIQUEZ/Do You Miss Me
					NAS/If I Ruled The World
					JUNIOR M.A.F.I.A./Gettin' Money
44	38	53	43		PASSION/Where I'm From
					CELESTINE/It's Goin' Down
69	71	58	42		ARTIE THE 1 MAN...Esa Nena Linda
52	43	43	41		AFRO-RICAN/All Of Puerto Rico
40	54	49	38		CYPRESS HILL/Boom Biddy Bye Bye
					FUGEES/Ready Or Not
					2PAC/How Do U Want It
61	43	28	36		DELINQUENT HABITS/Tres Delinquents
16	35	29	28		EL PRESIDENTE/Cafe Con Leche
44	23	26	28		ENERGY/Take Me Higher
39	29	26	26		FUGEES/Killing Me Softly
10	11	24	19		TOTAL/Kissin' You
44	22	23	18		ANGELINA/Release Me
44	42	25	17		BAD YARD CLUB/In The Ghetto
8	16	17	17		MAC MALL/Get Right
7	21	22	16		ROBERT MILES/Children
					KZIBIT/Paparazzi
					L.L. COOL J/Loungin
					AMBER/This Is Your Night
					TONI BRAXTON/You're Makin' Me...
					MONTELL JORDAN/I Like
					R. KELLY/Can't Sleep...
18	22	24	7		RICKY MARTIN/Maria
					KEITH SWEAT/Twisted

MARKET #8
WPGC 95.5 FM
WPGC/Washington
(301) 441-3500
Stevens/G-Sharp

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
66	69	65	67		MONICA/Why I Love You So...
66	69	51	65		MICHAEL JACKSON/They Don't Care...
52	67	50	64		JOE/All The Things...
31	31	44	53		TOTAL/Kissin' You
26	52	63	50		R. KELLY/Can't Sleep...
28	63	42	48		MC LYTE F/XSCAPE/Keep On Keepin' On
36	35	35	46		NONCHALANT/5 O'Clock
71	54	44	44		FUGEES/Killing Me Softly
					QUAD CITY DJ'S/C'mon 'N Ride It...
43	32	51	43		CASE F/FOXXY BROWN/Touch Me Tease Me
					R. KELLY/Down Low (Nobody...)
68	66	60	40		BONE THUGS-N-HARMONY/The Crossroads
					NAS/If I Ruled The World
29	28	29	32		CRUCIAL CONFLICT/Hay
31	18	31	32		DJ KOOL/Let Me Clear My...
					MEM OF VISION/House Keeper
51	31	39	28		SWW/You're The One
					SWW/Use Your Heart
26	19	18	19		BUSTA RHYMES/Woo-hah!! Got You...
17	21	24	19		JAY Z W/FOXXY BROWN/Ain't No Nigga
					A TRIBE CALLED QUEST/Once Again
52	37	20	16		JUNIOR M.A.F.I.A./Gettin' Money
					L.L. COOL J/Loungin
39	34	11	5		QUINDON/It's Your That's...

MARKET #9
92.9 FM THE BOX
KBXX/Houston
(713) 623-2108
Scorpio/Head

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
40	55	57	65		TONI BRAXTON/You're Makin' Me...
62	57	59	62		R. KELLY/Can't Sleep...
69	69	73	61		MC LYTE F/XSCAPE/Keep On Keepin' On
71	74	66	60		BONE THUGS-N-HARMONY/The Crossroads
45	66	62	60		CRUCIAL CONFLICT/Hay
51	72	63	58		MONICA/Why I Love You So...
					CASE F/FOXXY BROWN/Touch Me Tease Me
					OUTKAST/Elevators
53	54	60	47		TOTAL/Kissin' You
					MONIFAH/You
69	71	58	43		SWW/You're The One
					KEITH SWEAT/Twisted
13	41	42	39		BARRIO BOYZ/1 Wish
					D'ANGELO/Me And Those...
32	32	33	31		MONTELL JORDAN/I Like
37	43	29	29		BONE THUGS-N-HARMONY/Shoot 'Em Up
55	37	32	26		CHANTAY SAVAGE/Will Survive
69	59	34	24		FUGEES/Killing Me Softly
42	35	27	27		MARIAH CAREY/Always Be My Baby
					QUAD CITY DJ'S/C'mon 'N Ride It...
					FUGEES/Ready Or Not
53	42	28	22		RUFFA/Don't You Worry
52	45	32	21		UGK/One Day
					NNEKA/Say It Again
					NAS/If I Ruled The World
43	47	23	17		JODECI/Get On Up
					TOO SHORT/Gettin' It
17	40	32	11		TEVIN CAMPBELL/Back To The World



WALT LOVE

Working Marketing Magic

□ Radio One stations focus on creative, interactive promotions

Some UC and UAC stations are lucky enough to have a Brinks budget to tap for various marketing and promotion campaigns. However, most stations aren't that lucky. And yet there are many UC and UAC outlets that manage to do well creatively with one arm tied behind their backs.

Credit the creative, intelligent people behind the scenes. Ideas and implementation for some highly innovative promotions come not only from promotion and marketing directors but — for stations that don't employ such people — from PDs, GMs, and GSMs in a collective effort.

Wedding Ring

One of the most creative promotions undertaken in recent memory was WMMJ-FM/Washington's "mass wedding" this past Valentine's Day.

"We married 25 couples at the Center Court Atrium in Pentagon City Mall, Virginia," said Radio One Promotions Director **Tonya Byrd**, who gets the job done for WMMJ as well as DC's WOL-AM and WKYS-FM. "The wedding — officiated by pastor/singer/producer **Andrae Crouch** — took place during the morning show, which was done live via remote broadcast from the mall. Approximately 600 people watched the wedding; some were friends and relatives of the couples, others were commuters, mall employees, and shoppers."

Byrd said the wedding — which was also covered by the local **Fox**, **ABC**, and **NBC** affiliates — was the perfect way for the station to hit its target audience of 25-54-year-old women.

"With the cost of a wedding in today's world, we thought most women would be at least interested in finding out what this is all about — which is exactly what happened. The only cost the brides incurred was their gowns. We didn't just give away a wedding. We gave them flowers, the wedding cake, and photographs. They got the whole nine yards! The grand prize-winning couple also received a honeymoon to the destina-

tion of their choice and they have one year to use it."



Tonya Byrd

Surprisingly, **Tonya** didn't have a large budget to work with. "It was creativity. All the things we were able to give the couples came from either current on-air advertising clients or the Pentagon City Mall merchants. When our current on-air clients heard about this promotion, they began to call and offer their services and goods as a gesture of goodwill. And a number of Pentagon City Mall merchants began offering their assistance in exchange for being able to take part in this promotion. People offered everything you can think of to make a wedding really nice — from artwork to weekends at the Ritz Carlton, which graciously let us engage its space on the day of the event. Merchants offered to provide photographers and their services free of charge. There were also flowers from several florists and a balloon designer who volunteered."

Byrd notes that the station took pains not to trivialize the institution of marriage. "In order for us to get Pastor **Crouch** to come in from L.A. to perform the ceremony, each couple had to agree to attend pre-marital counseling before he would agree to marry any of them. So, this wasn't something that was taken lightly. It was a real serious wedding ceremony."

Other Promotions

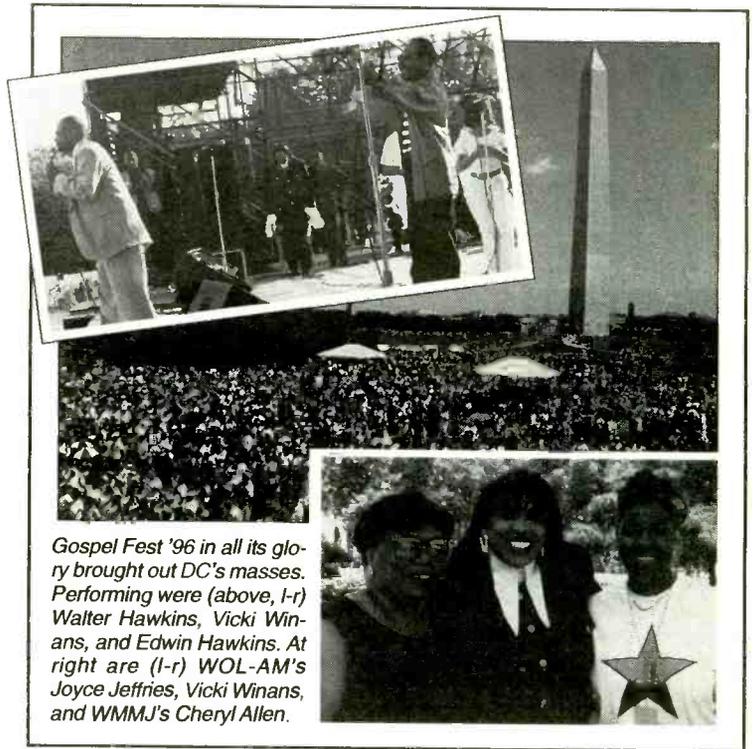
Byrd's three stations tie in on other creative promotions each year. "The 'People's Expo' is basically our

stations' version of a 'Black Expo.' This is where we have vendors take part in a two-day event with entertainment, educational activities, and exhibits. We do this with our sister stations in Baltimore, **WWIN-AM & FM** and **WERQ-FM (92Q)**. The Washington 'People's Expo' was March 9 and 10, the following weekend it was in our Baltimore market. This year we had approximately 30,000 people come through the doors each day."

There's also WMMJ's "Stone Soul Picnic," a free outdoor event averaging 100,000 attendees and featuring performers such as **Al Green**, **Cameo**, and the **Gap Band**. "This takes place the last Saturday in August each year. I think it's going to be very interesting this year because the event takes place during the middle of the Labor Day weekend. For the record, this is primarily a WMMJ event, but



we also include and give some visibility to our other two stations here in this market. The interesting thing is that this event just keeps getting bigger and bigger each year. We have some of the top corporate sponsors wanting to participate every year."



Gospel Fest '96 in all its glory brought out DC's masses. Performing were (above, l-r) **Walter Hawkins**, **Vicki Winans**, and **Edwin Hawkins**. At right are (l-r) **WOL-AM's Joyce Jeffries**, **Vicki Winans**, and **WMMJ's Cheryl Allen**.

Finally, there's WMMJ's annual "Gospel Fest." "We just held that on June 1 at the Washington Monument. We had approximately 75,000 people. For the third year, **Vickie Winans** was the host and we had acts such as the **Sounds Of Blackness**, **B. Chase Williams & The Shabach Choir**, **Walter & Edwin Hawkins**, and **Douglas Miller**. We also had a competition of local choirs from Baltimore and Washington, because we don't do a 'Gospel Fest' in Baltimore. So we let the folks over there come over and participate. The winning choir received \$5000 for their church."

Small Staff, Big Results

Coordinating events of this magnitude is pretty impressive for a promotional staff consisting of only four people. "I have a fulltime promotions coordinator, two parttime promotions assistants, and myself. It's small, but we're very tight-knit."

Although her title doesn't indicate it, **Tonya** also handles marketing for her stations. "Currently, WMMJ is in the midst of a spring '96 TV campaign. We're doing a very aggressive TV campaign this book that's well into six digits. At one time this station had very high visibility, and what we're doing now is trying to recapture that with consumers and the community. The idea is for us to be very visible on TV and on the street everyday."

Aiding **Tonya** on the marketing end is the interactive marketing ap-

proach afforded by the Brite interactive phone system, which the station uses for everything from concert updates to music samples, internship and job opportunities weather, traffic, and jokes.

"We can use this phone system to do almost anything that a research company can do. It can give you a count of how many calls a day the system gets and the exact branch of the system to which the calls came to. For example, you can assign different clients to their own branch of the system with their own personal advertising message. People can call in and be directed to their ad and, after hearing the ad, if they want to make a purchase they can do it by pressing a sequence of buttons. They are then connected to that client's sales representatives and they take it from there. The system can then tell you how many calls per day or week or month it received for that client."

"The system also has a feature called 'Direct Connect' that's fabulous. When listeners call in wanting information about a concert series, we're automatically able to connect them with the box office, which is our client. This way we all can track the level of activity by the number of calls. We also use it for research, contesting, and databasing. It's self-contained and it's an enormous source of revenue. It can pay for itself 20-fold in less than a year. Clients request it and it's part of our sales package."



Couples, families, friends, and curious passersby share the bliss at WMMJ-FM/Washington's "Mass Wedding" promotion

EVERGREEN MEDIA CORPORATION, INC AND KKBT RADIO, LOS ANGELES CONGRATULATE

HAROLD AUSTIN



WINNER OF BRE MAGAZINE'S

PROGRAM DIRECTOR OF THE YEAR

JUNE 14, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	MONICA Why I Love You So Much (Rowdy/Arista) 3041	3059	3051	2937	82/0	
10	6	5	2	R. KELLY I Can't Sleep Baby (If I) (Jive) 2843	2407	2249	2009	81/0	
5	5	4	3	TOTAL Kissin' You (Bad Boy/Arista) 2824	2532	2485	2309	81/0	
16	11	6	4	TONI BRAXTON You're Makin' Me High (LaFace/Arista) 2655	2322	1980	1652	82/0	
4	4	3	5	JODECI Get On Up (Uptown/MCA) 2550	2542	2671	2545	75/1	
7	7	7	6	BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity) 2472	2288	2215	2094	81/0	
11	9	9	7	MEN OF VIZION House Keeper (MJJ/550 Music/Epic) 2442	2188	2095	1961	78/1	
3	2	2	8	FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG) 2388	2851	2889	2815	73/0	
17	13	10	9	CASE /FOXXY BROWN Touch Me Tease Me (Def Jam/RAL/Mercury) 2358	2030	1843	1628	81/0	
13	12	12	10	MICHAEL JACKSON They Don't Care About Us (Epic) 1967	1934	1886	1769	75/1	
37	18	13	11	KEITH SWEAT Twisted (Elektra/EEG) 1942	1647	1313	830	81/0	
1	3	8	12	SWV You're The One (RCA) 1933	2215	2722	2951	67/0	
30	23	19	13	112 Only You (Bad Boy/Arista) 1718	1347	1185	994	77/1	
—	29	18	14	TEVIN CAMPBELL Back To The World (Qwest/WB) 1699	1413	1100	522	80/3	
27	21	16	15	MONIFAH You (Uptown/Universal) 1643	1448	1237	1045	73/1	
24	17	17	16	QUINDON It's You That's On My Mind (Virgin) 1590	1414	1341	1150	77/3	
45	30	21	17	MONTELL JORDAN I Like (Def Jam/RAL/Mercury) 1566	1315	1079	632	80/3	
26	26	20	18	KENNY LATTIMORE Never Too Busy (Columbia/CRG) 1531	1330	1156	1052	69/4	
8	10	11	19	FAITH EVANS Ain't Nobody (Who Could...) (Bad Boy/Arista) 1343	2014	2059	2036	52/0	
25	22	23	20	PUFF JOHNSON Forever More (Work/CRG) 1293	1283	1201	1069	66/1	
23	20	22	21	KINO WATSON Bring It On (Columbia/CRG) 1260	1300	1266	1245	51/1	
33	32	25	22	DONELL JONES In The Hood (Untouchables/LaFace/Arista) 1246	1144	1074	944	66/3	
31	28	24	23	SOLO He's Not Good Enough (Perspective/A&M) 1233	1199	1102	957	64/0	
15	14	15	24	IMMATURE Please Don't Go (MCA) 1212	1549	1739	1725	51/0	
49	39	32	25	MONA LISA You Said (Island) 1128	945	813	578	71/1	
6	8	14	26	HORACE BROWN One For The Money (Motown) 1082	1620	2152	2295	46/0	
—	—	36	27	2PAC How Do U Want It (Death Row/Interscope) 1030	806	514	136	74/1	
21	25	28	28	JOE All The Things (Your Man Won't Do) (Island) 1018	1047	1166	1317	37/1	
18	19	26	29	MARIAH CAREY Always Be My Baby (Columbia/CRG) 992	1136	1291	1479	38/0	
34	35	29	30	LADAE Party 2 Nite (Motown) 985	1033	1034	889	62/0	
41	38	35	31	JORDAN HILL For The Love Of You (143/Atlantic) 976	857	827	746	56/1	
BREAKER			32	DEBORAH COX Where Do We Go From Here (Arista) 902	755	569	188	62/1	
BREAKER			33	ANN NESBY I'll Do Anything For You (Perspective/A&M) 895	744	649	460	59/2	
BREAKER			34	SOMETHIN' FOR THE PEOPLE With You (Warner Bros.) 878	758	635	459	59/2	
BREAKER			35	IDEAL Inner City Blues (Noo Trybe) 859	788	711	606	57/3	
14	15	30	36	MC LYTE /XScape Keep On Keepin' On (Flavor Unit/EastWest/EEG) 855	986	1383	1744	34/0	
28	31	27	37	GERALD & EDDIE LEVERT SR. Get Your Thing Off (EastWest/EEG) 843	1078	1079	1043	52/0	
BREAKER			38	MISTA Blackberry Molasses (EastWest/EEG) 833	657	566	439	65/3	
BREAKER			39	BUSTA RHYMES It's A Party (Elektra/EEG) 803	644	269	18	67/4	
DEBUT			40	TONY RICH PROJECT Like A Woman (LaFace/Arista) 724	487	121	9	59/1	
40	36	33	41	GEORGE CLINTON If Anybody Gets Funked Up... (550 Music/Epic) 703	870	877	761	44/1	
46	44	43	42	J'SON I'll Never Stop Loving You (Hollywood) 697	723	714	631	47/1	
DEBUT			43	L.L. COOL J Loungin (Def Jam/RAL/Mercury) 682	281	—	—	69/14	
DEBUT			44	TARAL HICKS Ooh, Ooh Baby (Motown) 679	492	113	—	57/5	
19	24	34	45	H-TOWN A Thin Line Between Love & Hate (Jac-Mac/WB) 654	862	1168	1466	31/0	
—	—	50	46	BAHAMADIA I Confess (Chrysalis/EMI) 633	540	460	359	55/3	
9	16	31	47	ISLEY BROTHERS Let's Lay Together (Island) 616	956	1364	2016	33/1	
DEBUT			48	DOMINO So Fly (Outburst/RAL/Mercury) 599	431	153	—	61/4	
43	41	42	49	II D EXTREME If I Knew Then (What I...) (Gasoline Alley/MCA) 584	743	752	682	44/0	
DEBUT			50	ASANTE All About You (Columbia/CRG) 579	521	422	285	56/1	

This chart reflects airplay from June 3-9. Songs ranked by total plays. Highlighted songs indicate Breaker. 82 Urban reporters. 80 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent. © 1996, R&R Inc.

NEW & ACTIVE

COOLIO All The Way Live (Tommy Boy/Island)

Total Plays: 564, Total Stations: 39, Adds: 1

LUKE Scarred (Luke)

Total Plays: 560, Total Stations: 35, Adds: 3

OUTKAST Elevators (LaFace/Arista)

Total Plays: 512, Total Stations: 50, Adds: 5

CRUCIAL CONFLICT Hay (Universal)

Total Plays: 493, Total Stations: 50, Adds: 11

D'ANGELO Me And Those Dreamin' Eyes Of Mine (EMI)

Total Plays: 488, Total Stations: 62, Adds: 51

SUBWAY I'll Make Your Dreams Come True (Perspective/A&M)

Total Plays: 470, Total Stations: 46, Adds: 10

COLOUR CLUB If It's All Good (Vertex/JVC)

Total Plays: 451, Total Stations: 41, Adds: 3

3T Tease Me (MJJ/550 Music/Epic)

Total Plays: 428, Total Stations: 35, Adds: 0

TOO SHORT Gettin' It (Dangerous/Jive)

Total Plays: 427, Total Stations: 38, Adds: 2

FUGEES Ready Or Not (Ruffhouse/Columbia/CRG)

Total Plays: 368, Total Stations: 18, Adds: 2

4U Home (Rip-It)

Total Plays: 333, Total Stations: 43, Adds: 9

CHANTAY SAVAGE Baby: Drive Me Crazy (RCA)

Total Plays: 312, Total Stations: 47, Adds: 40

JAY Z W/FOXXY BROWN Ain't No Nigga (Rockafeller/Priority)

Total Plays: 291, Total Stations: 21, Adds: 5

CECE WINANS Every Time (Sparrow)

Total Plays: 276, Total Stations: 30, Adds: 0

N.T.C. Saving My Luv 4 You (DCT)

Total Plays: 270, Total Stations: 34, Adds: 4

Songs ranked by total plays.

BREAKERS®

DEBORAH COX

Where Do We Go From Here (Arista)

TOTAL PLAYS/INCREASE
902/147

TOTAL STATIONS/ADDS
62/1

CHART
32

ANN NESBY

I'll Do Anything For You (Perspective/A&M)

TOTAL PLAYS/INCREASE
895/151

TOTAL STATIONS/ADDS
59/2

CHART
33

SOMETHIN' FOR THE PEOPLE

With You (Warner Bros.)

TOTAL PLAYS/INCREASE
878/120

TOTAL STATIONS/ADDS
59/2

CHART
34

IDEAL

Inner City Blues (Noo Trybe)

TOTAL PLAYS/INCREASE
859/71

TOTAL STATIONS/ADDS
57/3

CHART
35

MISTA

Blackberry Molasses (EastWest/EEG)

TOTAL PLAYS/INCREASE
833/176

TOTAL STATIONS/ADDS
65/3

CHART
38

BUSTA RHYMES

It's A Party (Elektra/EEG)

TOTAL PLAYS/INCREASE
803/159

TOTAL STATIONS/ADDS
67/4

CHART
39

MOST ADDED®

ARTIST TITLE LABEL(S)

ADDS

D'ANGELO Me And Those Dreamin' Eyes... (EMI)	51
ARETHA FRANKLIN It Hurts Like Hell (Arista)	48
HORACE BROWN Things We Do For Love (Motown)	46
NATHAN MORRIS Wishes (Perspective/A&M)	42
CHANTAY SAVAGE Baby: Drive Me Crazy (RCA)	40
NAS If I Ruled The World (Columbia/CRG)	39
SA-DEUCE Body Knockin' (Mecca Don/EastWest/EEG)	37
DE LA SOUL Stakes Is High (Tommy Boy)	30
DOS OF SOUL Come Around (Def Jam/RAL/Mercury)	29
GROOVE THEORY Baby Luv (Epic)	25

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)

TOTAL PLAY INCREASE

R. KELLY I Can't Sleep Baby (If I) (Jive)	+436
L.L. COOL J Loungin (Def Jam/RAL/Mercury)	+401
112 Only You (Bad Boy/Arista)	+371
D'ANGELO Me And Those Dreamin' Eyes... (EMI)	+362
TONI BRAXTON You're Makin' Me High (LaFace/Arista)	+333
SUBWAY I'll Make Your Dreams Come... (Perspective/A&M)	+331
CASE /FOXXY BROWN Touch Me... (Def Jam/RAL/Mercury)	+328
OUTKAST Elevators (LaFace/Arista)	+319
KEITH SWEAT Twisted (Elektra/EEG)	+295
TOTAL Kissin' You (Bad Boy/Arista)	+292

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

D'ANGELO Lady (EMI)
QUAD CITY DJ'S C'mon 'N Ride It... (Quadra Sound/Big Beat)
R. KELLY Down Low (Nobody Has To Know) (Jive)
CHANTAY SAVAGE I Will Survive (RCA)
XSCAPE Can't Hang (So So Def/Columbia/CRG)
BRANDY Sittin' Up In My Room (Arista)
ART N' SOUL Ever Since You Went Away (Big Beat/Atlantic)
NONCHALANT 5 O'Clock (MCA)
RANDY CRAWFORD Cajun Moon (Bluemoon/Atlantic)
MARY J. BLIGE Not Gon' Cry (Arista)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



Saving My Luv 4 You

WEDR
WIZF
KPRS
WNOV

KJMS
WHRK
WQQK
WGZB

KVSP
KJMM
WKGN
KIPR

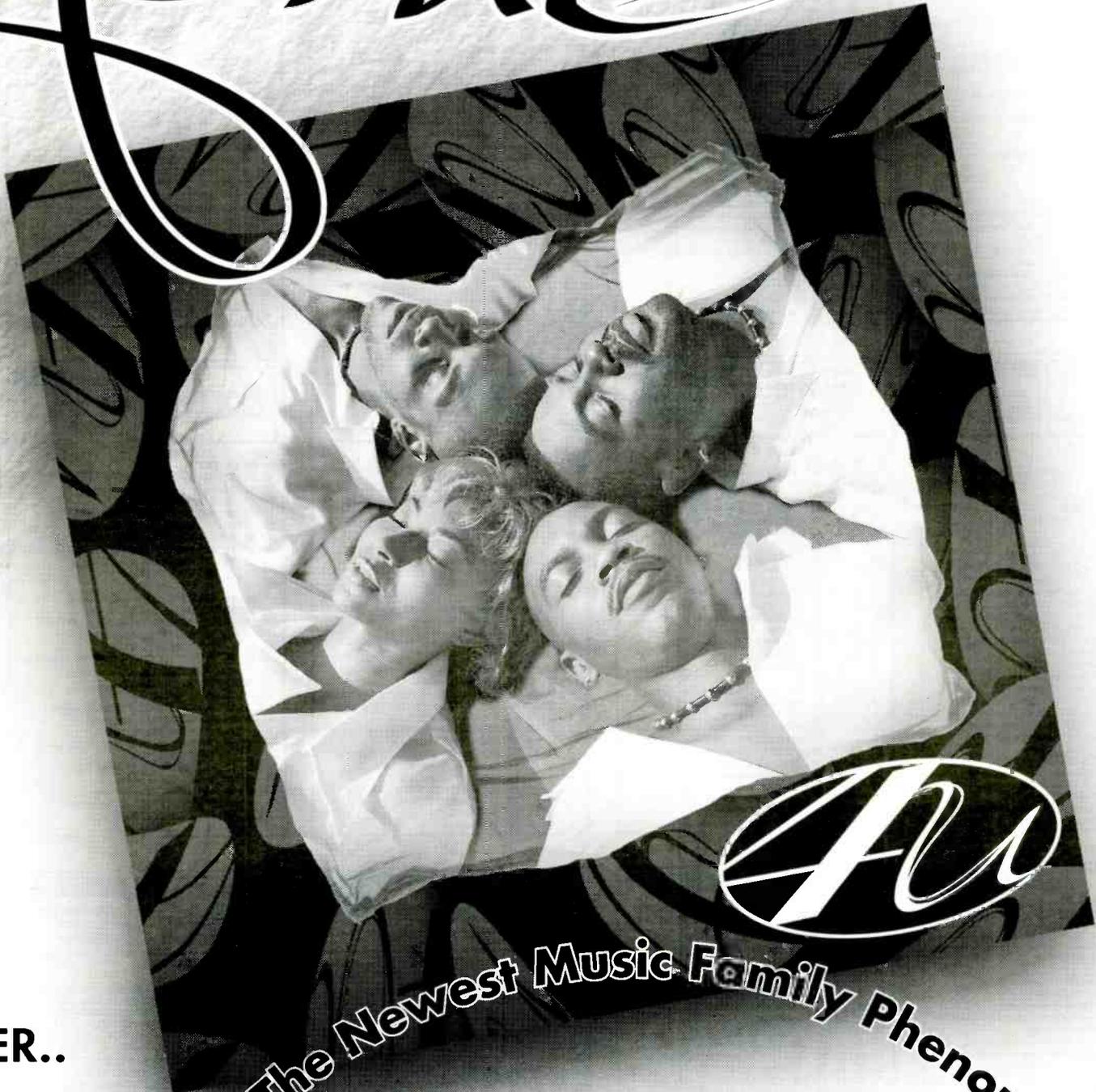
WPAL
KNEK
KRRQ
WJTT

WQHH
WEUP
WFLM
WTLZ



The debut single

Home



4U

4U Is The Newest Music Family Phenomenon

**IT AIN'T OVER..
URBAN
NEW & ACTIVE**

A heart wrenching, bended knee ballad
that's seductive and sensual enough
to lead anybody HOME.

Coming HOME on:

- | | | | | | |
|------|------|------|------|------|------|
| WEDR | KJMS | KIPR | WFLM | WESE | WDAS |
| WIZF | WHRK | WBLX | WTLZ | WJN | KXOK |
| WKKV | WQQK | WWWZ | KDKS | WYNN | WTMP |
| WCKX | WGZB | KNEK | KMJJ | KBCE | WMYK |
| KSJL | WCDX | KRRQ | WJZD | KZWA | WYLD |
| WQUE | WPLZ | WJFX | WZHT | WJKX | KQEQ |
| WJHM | WKGN | WJTT | WIBB | WJMG | WDLT |
| WQMG | KQXL | WQHH | KIIZ | KYEA | PALA |
| | | WFXA | WACR | KHRN | WNFQ |

**MOST ADDED
URBAN AC**

"It's the bomb!"
— Heart Attack WOWI/Norfolk

"The record we all look for"
— Daisy Davis WDAS/Philadelphia

"It's a good, viable summer song"
— Carl Conner KMJQ/Houston

"Definitely feels like the ballad of the summer"
— Frank Kelly WCKX/Columbus



THE BOX selection
#374
MUSIC TELEVISION
YOU CONTROL...



A Division of
Bar-Bel Entertainment Group Inc.

Rip It Records
715 N. Ferncreek Avenue
Orlando, Florida 32803
(407) 898-2009

It Ain't Over Until We Bring You Home!



URBAN PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE

THE BEAT 92.3 MARKET #2
 KKBT/Los Angeles
 (213) 466-9566
 Austin/Sluder

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
25	25	43	56		MONICA/Why I Love You So...
47	35	54	56		MC LYTE F/XSCAPE/Keep On Keepin' On
55	55	51	52		FUGEES/Killing Me Softly
30	30	45	49		2PAC F/SNOOP.../2 Of America's...
35	35	30	47		CASE F/FOXXY BROWN/Touch Me Tease Me
26	21	21	43		TOTAL/Kissin' You
23	23	23	41		FAITH EVANS/Ain't Nobody (Who...)
41	21	28	40		BONE THUGS-N-HARMONY/Tha Crossroads
10	10	13	37		TOO SHORT/Gettin' It
28	28	31	34		TONI BRAXTON/You're Makin' Me...
53	53	53	33		D'ANGELO/Lady
49	49	49	32		ISLEY BROTHERS/Let's Lay Together
51	51	47	31		JOE/All The Things...
24	24	24	29		MONTELL JORDAN/Like
43	43	28	28		JUNIOR M.A.F.I.A./Get Money
15	15	20	26		MONIFAH/You
20	20	18	24		JODECI/Get On Up
22	22	22	22		SWV/Fine Time
5	5	21	21		L.L. COOL J/Loungin
10	10	16	19		MC & THE MAAD CIRCLE/The World
16	16	14	16		MEN OF VIZION/House Keeper
8	8	15	15		KEITH SWEAT/Twisted
8	8	14	14		BUSTA RHYMES/It's A Party
9	9	12	13		R. KELLY/Can't Sleep...
8	8	9	12		TEVIN CAMPBELL/Back To The World
9	9	10	11		TONY RICH PROJECT/Like A Woman
8	8	9	10		DIGITAL UNDERGROUND/Orgeno Flow
8	8	10	10		ME/SHELL NDEGECELLO/L'evitcus: Faggot

103.5 MARKET #3
 WEJM/Chicago
 (708) 851-1400
 Starr/Afan

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
40	54	57	58		R. KELLY/Can't Sleep...
42	45	46	44		CRUCIAL CONFLICT/Hay
46	59	58	56		TOTAL/Kissin' You
54	52	55	52		BONE THUGS-N-HARMONY/Tha Crossroads
34	45	45	45		MONICA/Why I Love You So...
16	16	16	16		OUTKAST/Elevators
35	35	35	40		JAY Z W/FOXXY BROWN/Ain't No Nigga
18	22	41	40		QUINDON/It's You That's...
27	40	38	40		KRIS KROSS/Live And Die For...
25	38	35	39		TONI BRAXTON/You're Makin' Me...
14	16	22	36		112/Only You
33	29	30	37		MEN OF VIZION/House Keeper
50	50	37	37		BAHAMADIA/Confess
50	50	37	37		SWV/You're The One
38	36	39	35		KEITH SWEAT/Twisted
29	29	28	31		NAS/If I Ruled The World
29	29	28	31		DONELL JONES/In The Hood
35	34	28	31		MISTA BLACKberry Molasses
19	19	25	30		2PAC/How Do U Want It
19	19	27	30		TEVIN CAMPBELL/Back To The World
21	29	33	28		MICHAEL JACKSON/They Don't Care...
46	38	36	27		GETO BOYS/The World Is...
16	16	25	25		L.L. COOL J/Loungin
5	12	15	19		MASTER P/Mister Ice Cream Man
5	12	15	19		UGK/One Day
5	12	15	19		TOO SHORT/Gettin' It
13	17	18	18		BUSTA RHYMES/It's A Party
10	10	10	10		SUBWAVE/It Make Your...
10	10	10	10		SOLO/He's Not Good Enough

107.7 WGGI MARKET #5
 WGGI/Chicago
 (312) 427-4800
 Smith/Cologne

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
23	22	33	45		BONE THUGS-N-HARMONY/Tha Crossroads
42	45	46	44		FUGEES/Killing Me Softly
25	38	43	43		R. KELLY/Can't Sleep...
47	49	43	42		JODECI/Get On Up
34	27	29	37		TONI BRAXTON/You're Makin' Me...
32	37	37	37		JOE/All The Things...
16	20	28	35		CASE F/FOXXY BROWN/Touch Me Tease Me
9	25	36	32		MONICA/Why I Love You So...
38	35	37	31		R. KELLY/Trade In My Life
29	23	28	31		MEN OF VIZION/House Keeper
28	24	27	38		TOTAL/Kissin' You
40	35	33	29		D'ANGELO/Lady
6	12	17	29		MONTELL JORDAN/Like
8	10	13	28		MAXWELL/Ascension (Don't...)
41	29	30	27		FAITH EVANS/Ain't Nobody (Who...)
22	20	23	27		RANDY CRAWFORD/Cajun Moon
16	20	19	25		ERIC BENET/Let's Stay Together
10	10	10	10		DRU HILL/Tell Me
23	26	25	23		KENNY LATTIMORE/Never Too Busy
31	31	29	23		ISLEY BROTHERS/Tears
23	21	25	23		FAITH EVANS/Kissing You
37	35	35	32		HOUSTON & WINANS/Count On Me
37	35	35	32		ISLEY BROTHERS/Let's Lay Together
36	20	22	21		SWV/You're The One
34	26	19	21		R. KELLY/Down Low (Nobody...)
17	18	21	19		BRIAN MCKNIGHT/Still In Love
9	13	23	18		112/Only You
8	14	16	16		ISLEY BROTHERS/Floatin' On Your...
20	17	17	16		II D EXTREME/If I Knew Then...
23	14	16	16		JESSE POWELL/Gloria

POWER 99.1 MARKET #6
 WUSL/Philadelphia
 (215) 483-8900
 Young/Cooper

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
43	43	40	39		MONICA/Why I Love You So...
35	33	37	37		TOTAL/Kissin' You
24	24	32	35		112/Only You
33	33	32	34		MARIAH CAREY/Always Be My Baby
29	21	35	33		BONE THUGS-N-HARMONY/Tha Crossroads
31	29	30	32		JOE/All The Things...
31	29	30	32		D'ANGELO/Me And Those...
39	35	39	32		R. KELLY/Can't Sleep...
24	27	31	31		TONI BRAXTON/You're Makin' Me...
30	29	33	29		BAHAMADIA/Confess
34	32	30	27		CASE F/FOXXY BROWN/Touch Me Tease Me
26	22	25	25		HOUSTON & WINANS/Count On Me
23	23	23	25		R. KELLY/Down Low (Nobody...)
27	27	26	24		JODECI/Love U 4 Life
34	31	27	24		FUGEES/Killing Me Softly
19	21	24	24		JUNIOR M.A.F.I.A./Gettin' Money
28	25	24	22		D'ANGELO/Lady
17	18	20	18		NATHAN MORRIS/Wishes
17	18	20	18		MONICA/Before You Walk...
10	15	12	17		TEVIN CAMPBELL/Back To The World
18	18	18	18		MEN OF VIZION/House Keeper
19	14	11	15		MARY J. BLIGE/Not Gon' Cry
34	38	36	35		LADAE/Party 2 Nite
16	17	10	15		JAY Z W/FOXXY BROWN/Ain't No Nigga
20	16	19	12		XSCAPE/Who Can I Run To
22	20	18	12		BRANDY/Sittin' Up In My...
11	11	12	12		BRIAN MCKNIGHT/Still In Love
11	11	12	12		2PAC F/D.R. DRE/California Love
11	11	11	11		PURE SOUL/We Must Be In Love

WJLB MARKET #6
 WJLB/Detroit
 (313) 965-2000
 Saunders/Darcell

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
16	20	30	36		BONE THUGS-N-HARMONY/Tha Crossroads
39	42	40	33		FUGEES/Killing Me Softly
25	26	27	33		BRIAN MCKNIGHT/Still In Love
32	30	30	33		SWV/You're The One
14	20	27	31		ARI 'N' SOUL/Ever Since You...
25	30	30	29		MONIFAH/You're Makin' Me...
23	24	23	29		TONI BRAXTON/You're Makin' Me...
16	18	12	28		MONIFAH/You
6	12	22	28		2PAC/How Do U Want It
36	35	35	27		MARIAH CAREY/Always Be My Baby
5	21	23	25		CASE F/FOXXY BROWN/Touch Me Tease Me
22	25	27	21		D'ANGELO/Lady
27	25	36	31		BRANDY/Sittin' Up In My...
23	21	19	20		MEN OF VIZION/House Keeper
34	35	30	28		MC LYTE F/XSCAPE/Keep On Keepin' On
25	21	24	19		HOUSTON & WINANS/Count On Me
44	36	27	18		JOE/All The Things...
17	12	12	15		KEITH SWEAT/Twisted
21	18	10	15		NOTORIOUS B.I.G./One More Chance
14	13	15	15		2PAC F/D.R. DRE/California Love
27	29	20	14		H-TOWNA Thin Line...
14	12	13	13		MONICA/Before You Walk...
19	15	13	13		GROOVE THEORY/Full Me
19	15	13	13		MONICA/Before You Walk...
14	14	13	13		MARIAH CAREY/Always Be My Baby
14	14	13	13		MONICA/Before You Walk...
13	11	11	12		QUINDON/It's You That's...
15	15	13	12		CHANTY SAVAGE/Will Survive
12	15	13	12		MARY J. BLIGE/Not Gon' Cry
12	15	13	12		MARIAH CAREY/One Sweet Day
12	15	13	12		FAITH EVANS/Come Over

KKDA MARKET #7
 KKDA/Dallas
 (214) 263-9911
 Cheatham

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
54	56	56	57		MEN OF VIZION/House Keeper
55	53	49	56		CASE F/FOXXY BROWN/Touch Me Tease Me
45	55	55	55		TOTAL/Kissin' You
60	60	55	55		MONICA/Why I Love You So...
5	5	19	53		112/Only You
60	60	55	52		SWV/You're The One
52	51	30	48		MONTELL JORDAN/Like
44	53	45	47		QUINDON/It's You That's...
48	52	51	45		TONI BRAXTON/You're Makin' Me...
34	30	39	41		FUGEES/Killing Me Softly
45	41	40	40		R. KELLY/Can't Sleep...
15	37	49	40		2PAC/How Do U Want It
35	50	40	40		FAITH EVANS/Ain't Nobody (Who...)
46	46	45	39		JODECI/Get On Up
5	26	38	38		KEITH SWEAT/Twisted
25	25	34	34		BUSTA RHYMES/It's A Party
42	42	45	31		MICHAEL JACKSON/Please Don't Go
2	2	2	2		CRUCIAL CONFLICT/Hay
2	2	2	2		OUTKAST/Elevators
16	26	11	29		2PAC F/SNOOP.../2 Of America's...
42	41	30	27		QUAD CITY DJ'S/Com 'N Ride It...
5	5	24	24		L.L. COOL J/Loungin
41	34	28	23		ART 'N' SOUL/Ever Since You...
5	38	27	18		UC/One Day
16	23	11	15		MACK 10/Too Bangin'
14	17	33	13		JOE/All The Things...
39	46	25	12		BONE THUGS-N-HARMONY/Tha Crossroads
10	10	10	10		GERALD/EDDIE LEVERT/Get Your Thing Off

WYKY MARKET #8
 WYKY/Washington
 (202) 686-9300
 Hegwood/Fox

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
50	44	49	49		MONICA/Why I Love You So...
48	47	45	46		BONE THUGS-N-HARMONY/Tha Crossroads
25	28	30	45		CASE F/FOXXY BROWN/Touch Me Tease Me
17	27	29	45		MC LYTE F/XSCAPE/Keep On Keepin' On
51	44	44	44		JUNIOR M.A.F.I.A./Gettin' Money
45	46	45	44		JOE/All The Things...
45	43	43	43		FUGEES/Ready Or Not
50	43	43	43		D'ANGELO/Lady
35	45	39	35		SWV/You're The One
31	33	31	33		R. KELLY/Can't Sleep...
31	33	31	33		TOTAL/Kissin' You
30	32	16	30		JAY Z W/FOXXY BROWN/Ain't No Nigga
26	34	41	29		FUGEES/Killing Me Softly
23	25	25	28		TONI BRAXTON/You're Makin' Me...
18	25	24	27		112/Only You
36	30	26	27		NONCHALANT/5 O'Clock
7	7	11	24		L.L. COOL J/Loungin
24	20	27	23		MICHAEL JACKSON/They Don't Care...
7	7	11	23		MEN OF VIZION/House Keeper
5	5	17	20		SWV/Use Your Heart
33	24	24	21		HOUSTON & WINANS/Count On Me
6	5	5	17		QUINDON/It's You That's...
25	19	14	16		MONTELL JORDAN/Like
11	14	13	16		BRANDY/Sittin' Up In My...
5	14	20	14		BUSTA RHYMES/It's A Party
10	12	11	14		TOTAL/No One Else
10	10	10	10		K-CI HALEY/Whidtower
34	33	12	13		LOST BOYZ/Reese
10	12	12	12		MARIAH CAREY/Always Be My Baby

WEDR-FM 99.7 MARKET #11
 WEDR/Miami
 (305) 623-7711
 Thomas

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
6	25	29	32		MONIFAH/You
5	12	30	32		TONI BRAXTON/You're Makin' Me...
5	12	31	31		TEVIN CAMPBELL/Back To The World
9	9	18	28		LUKE/Scarred
6	6	19	27		QUINDON/It's You That's...
6	21	22	26		R. KELLY/Can't Sleep...
27	24	21	26		MICHAEL JACKSON/They Don't Care...
24	21	25	25		FUGEES/Killing Me Softly
6	6	14	24		JORDAN HILL/For The Love Of You
17	25	22	22		PUFF JOHNSON/Forever More
6	16	20	22		KENNY LATTIMORE/Never Too Busy
7	7	15	22		CASE F/FOXXY BROWN/Touch Me Tease Me
6	16	20	22		

URBAN PLAYLISTS

URBAN AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

96.1 FM
Adult Satisfaction!

MARKET #34
KSJL/San Antonio
(210) 271-9600
Andrews/Olivarez

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
19	21	19	24	R. KELLY/Can't Sleep...	
21	23	22	21	MEN OF VIZION/House Keeper	
11	17	20	19	TONI BRAXTON/You're Makin' Me...	
9	16	18	18	KEITH SWEAT/Twisted	
14	10	19	19	MONTELL JORDAN/Like	
17	19	19	19	JODECI/Get On Up	
21	22	21	18	MONICA/Why I Love You So...	
16	16	21	18	TOTAL/Kissin' You	
17	19	18	18	CASE F/FOXXY BROWN/Touch Me Tease Me	
13	19	17	17	MICHAEL JACKSON/They Don't Care...	
-	15	17	17	TEVIN CAMPBELL/Back To The World	
22	21	21	17	FUGEES/Killing Me Softly	
20	20	21	17	FAITH EVANS/Ain't Nobody (Who...)	
5	5	8	16	MONA LISA/You Said	
5	6	8	16	QUINDOM/It's You That's...	
-	-	-	-	HORACE BROWN/Things We Do For...	
-	-	-	-	SOMETHIN' FOR.../With You	
12	12	13	12	BONE THUGS-N-HARMONY/The Crossroads	
12	16	14	12	GERALD/EDDIE LEVERT/Get Your Thing Off	
5	8	12	12	MAXWELL/Ti The Cops Come...	
6	6	5	12	II D EXTREME/If I Knew Then...	
8	7	11	11	KENNY LATTIMORE/Never Too Busy	
-	-	-	-	CRUCIAL CONFLICT/Hay	
-	-	-	-	2PAC/How Do U Want It	
8	8	10	10	HEATHER B/If Heaz Only Know	
9	8	10	10	QUEEN LATIFAH/Elements I'm Among	
9	8	-	-	JUNIOR M.A.F.A./Gettin' Money	
-	-	-	-	NONCHALANT/Until The Day	
-	-	-	-	DOMINO/So Fly	
-	-	-	-	MASTER P/Mister Ice Cream Man	

WTLIC/Indianapolis
(317) 923-1456
Buchanan/Buchanan

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
24	33	35	43	R. KELLY/Can't Sleep...	
31	39	39	42	JODECI/Get On Up	
39	35	37	41	MEN OF VIZION/House Keeper	
30	34	36	39	TOTAL/Kissin' You	
23	30	39	37	IMMATURE/Please Don't Go	
19	28	34	36	CASE F/FOXXY BROWN/Touch Me Tease Me	
34	37	33	33	FUGEES/Killing Me Softly	
16	25	24	33	KENNY LATTIMORE/Never Too Busy	
24	28	31	33	MICHAEL JACKSON/They Don't Care...	
22	28	32	31	BONE THUGS-N-HARMONY/The Crossroads	
-	13	22	31	KEITH SWEAT/Twisted	
20	23	27	30	QUINDOM/It's You That's...	
16	19	22	27	SOLO/He's Not Good Enough	
18	12	17	26	112/Only You	
5	6	10	25	FAITH EVANS/Ain't Nobody (Who...)	
37	36	33	25	SWV/You're The One	
17	26	27	24	KING WATSON/Bring It On	
18	23	23	28	PUFF JOHNSON/Forever More	
17	15	24	24	J'SON/It's Never Stop	
13	12	18	24	GEORGE CLINTON/Anybody Gets...	
16	21	24	24	DONELL JONES/In The Hood	
13	14	24	24	MONIFAH/You	
41	41	45	23	MONICA/Why I Love You So...	
15	14	16	22	LADAE/Party 2 Nite	
32	27	25	22	MARIAH CAREY/Always Be My Baby	
13	14	14	19	RIPPINGTONS/Caravan Of Love	
9	13	13	19	TONI BRAXTON/You're Makin' Me...	
16	21	23	19	LIONEL RICHIE/Don't Wanna Lose You	
20	24	19	19	PATRA W/AARON HALL/Scents Of Attraction	
19	23	19	19	BRANDY/Sittin' Up In My...	

RHYTHM 102.3 KJLH
KJLH/Los Angeles
(310) 330-5550
Winston

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
32	32	42	43	ART 'N' SOUL/Ever Since You...	
37	37	42	42	TONI BRAXTON/You're Makin' Me...	
42	42	43	42	ISLEY BROTHERS/Let's Lay Together	
35	35	38	42	FUGEES/Killing Me Softly	
24	24	26	34	JOE/All The Things...	
-	-	-	-	CASE F/FOXXY BROWN/Touch Me Tease Me	
-	-	-	-	TEVIN CAMPBELL/Back To The World	
42	42	43	17	D'ANGELO/Lady	
12	13	13	16	R. KELLY/Can't Sleep...	
11	11	13	15	JODECI/Get On Up	
9	9	10	12	KENNY LATTIMORE/Never Too Busy	
15	15	15	9	MEN OF VIZION/House Keeper	
7	7	7	8	KIRK FRANKLIN/Melodies From Heaven	
5	5	7	8	SOLO/He's Not Good Enough	
-	-	-	-	ANN NESBY/It Do Anything...	
-	-	-	-	PHYLIS HYMAN/It's True	
20	20	20	5	GERALD/EDDIE LEVERT/Get Your Thing Off	
8	8	8	5	RANDY CRAWFORD/Cajun Moon	
22	22	5	5	MARIAH CAREY/Always Be My Baby	
6	6	6	5	HOUSTON & WINANS/Count On Me	
-	-	-	-	D'ANGELO/Me And Those...	
-	-	-	-	KEITH SWEAT/Twisted	

103 WVAZ
WVAZ/Chicago
(312) 360-9000
Myrick/Muhammad

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
16	12	39	32	D'ANGELO/Lady	
12	23	35	30	ASANTE/Look What You've...	
30	35	24	28	JODECI/Get On Up	
-	-	-	-	RANDY CRAWFORD/Cajun Moon	
30	19	23	23	MICHAEL JACKSON/They Don't Care...	
9	8	8	22	KENNY LATTIMORE/Never Too Busy	
-	-	-	-	MAXWELL/Ascension (Don't...)	
-	-	-	-	QUINCY JONES/Heaven's Girl	
14	12	13	21	TONI BRAXTON/You're Makin' Me...	
-	-	-	-	GEORGE HOWARD/Let's Unwind	
6	14	15	17	TEVIN CAMPBELL/Back To The World	
21	19	14	14	FUGEES/Killing Me Softly	
10	10	13	13	GERALD/EDDIE LEVERT/Already Missing You	
-	-	-	-	MARIAH CAREY/Always Be My Baby	
-	-	-	-	SOLO/Where Do U Want...	
41	17	9	9	QUINCY JONES/Slow Jams	
5	5	5	8	MAXWELL/Ti The Cops Come...	
5	7	6	8	MEN OF VIZION/House Keeper	
13	10	5	5	RANDY CRAWFORD/Give Me The Night	
5	5	5	5	R. KELLY/Can't Sleep...	
5	5	5	5	ANN NESBY/It Do Anything...	
5	5	5	5	KEITH SWEAT/Twisted	
6	5	5	5	GERALD/EDDIE LEVERT/Get Your Thing Off	

KDIA
KDIA/San Francisco
(510) 251-1400
Warren/Jones

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
14	14	19	24	R. KELLY/Can't Sleep...	
6	6	20	23	JODECI/Get On Up	
9	9	20	23	TONI BRAXTON/You're Makin' Me...	
18	18	21	23	SWV/You're The One	
14	14	20	23	MICHAEL JACKSON/They Don't Care...	
16	16	20	23	GERALD/EDDIE LEVERT/Anybody Gets...	
14	14	20	23	RANDY CRAWFORD/Cajun Moon	
14	14	21	23	QUINDOM/It's You That's...	
12	12	21	23	ISLEY BROTHERS/Let's Lay Together	
19	19	21	22	KENNY LATTIMORE/Never Too Busy	
18	18	20	24	LIONEL RICHIE/Don't Wanna Lose You	
12	12	11	12	MEN OF VIZION/House Keeper	
10	10	10	12	RAM/Turn Off The Lights	
10	10	10	12	MONICA/Why I Love You So...	
11	11	11	12	SOLO/He's Not Good Enough	
10	10	11	12	KING WATSON/Bring It On	
-	-	-	-	112/Only You	
-	-	-	-	TEVIN CAMPBELL/Back To The World	
-	-	-	-	CASE F/FOXXY BROWN/Touch Me Tease Me	
-	-	-	-	IDEAL/Inner City Blues	
-	-	-	-	PUFF JOHNSON/Forever More	
11	11	11	11	XSCAPE/Can't Hang	
-	-	-	-	DEBORAH COX/Where Do We Go...	
12	12	12	10	FUGEES/Killing Me Softly	
-	-	-	-	KEITH SWEAT/Twisted	
-	-	-	-	JORDAN HILL/For The Love Of You	
-	-	-	-	MISTA/Backberry Molasses	
-	-	-	-	TONY RICH PROJECT/Like A Woman	
-	-	-	-	SOMETHIN' FOR.../With You	

WPEG 98.9 FM
WPEG/Charlotte
(704) 333-0131
Carson/Quick

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
38	39	41	42	MEN OF VIZION/House Keeper	
45	46	38	38	MONICA/Why I Love You So...	
27	32	34	37	BONE THUGS-N-HARMONY/The Crossroads	
26	31	31	38	R. KELLY/Can't Sleep...	
45	45	36	35	FUGEES/Killing Me Softly	
32	33	36	33	JODECI/Get On Up	
39	40	33	33	JOE/All The Things...	
25	24	29	30	CASE F/FOXXY BROWN/Touch Me Tease Me	
33	36	38	30	MC LYTE F/XSCAPE/Keep On Keepin' On	
28	28	27	29	KING WATSON/Bring It On	
23	25	25	29	ART 'N' SOUL/Ever Since You...	
20	20	24	26	FAITH EVANS/Ain't Nobody (Who...)	
26	28	28	26	TOTAL/Kissin' You	
24	26	28	25	IMMATURE/Please Don't Go	
-	-	-	-	MISTA/Backberry Molasses	
20	20	23	23	112/Only You	
16	17	19	23	TONI BRAXTON/You're Makin' Me...	
18	19	21	21	MONIFAH/You	
44	26	21	21	SWV/You're The One	
18	19	21	21	MONA LISA/You Said	
8	24	22	21	3T/Tease Me	
18	19	21	21	KEITH SWEAT/Twisted	
18	17	19	19	MONTELL JORDAN/Like	
17	17	19	19	QUINDOM/It's You That's...	
20	19	19	19	DONELL JONES/In The Hood	
7	12	16	18	KENNY LATTIMORE/Never Too Busy	
9	7	13	18	RUFFA/Don't You Worry	
32	23	23	18	HORACE BROWN/One For The Money	
6	18	18	18	TEVIN CAMPBELL/Back To The World	
-	-	-	-	SUBWAY/It's Make You...	

WQUE 93.5 FM
WQUE/New Orleans
(504) 827-6000
Stevens

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
34	35	43	52	MICHAEL JACKSON/They Don't Care...	
31	45	50	47	TEVIN CAMPBELL/Back To The World	
50	49	50	47	FUGEES/Killing Me Softly	
41	47	47	48	XSCAPE/Can't Hang	
-	5	35	44	DEBORAH COX/Where Do We Go...	
32	31	42	43	TONI BRAXTON/You're Makin' Me...	
32	31	40	43	KEITH SWEAT/Twisted	
24	26	31	38	KENNY LATTIMORE/Never Too Busy	
10	10	10	10	TOTAL/Kissin' You	
10	7	27	28	CASE F/FOXXY BROWN/Touch Me Tease Me	
33	34	30	28	MONICA/Why I Love You So...	
24	23	20	21	FAITH EVANS/Ain't Nobody (Who...)	
34	35	21	21	MONTELL JORDAN/Like	
20	20	20	20	BONE THUGS-N-HARMONY/The Crossroads	
30	29	21	20	R. KELLY/Can't Sleep...	
48	50	25	20	SWV/You're The One	
21	21	21	18	SHAI/Don't Want To...	
13	16	20	18	TOO SHORT/Gettin' It	
15	16	17	17	QUEEN LATIFAH/Elements I'm Among	
19	16	17	17	GOODIE MOB/Soul Food	
17	17	15	15	QUAD CITY DJ'S/Com' N Ride It...	
23	25	15	15	2PAC/How Do U Want It	
10	10	10	10	MONA LISA/You Said	
19	12	13	13	JUNIOR M.A.F.A./Gettin' Money	
9	7	10	10	DONELL JONES/In The Hood	
5	6	9	10	112/Only You	
5	6	9	10	J. & THE PHAT MAN/Keep It Comin'	
5	9	9	9	MONIFAH/You	
5	9	9	9	LADAE/Party 2 Nite	
6	7	8	8	SOMETHIN' FOR.../With You	

KSOL 98.9 FM
KSOL/San Francisco
(415) 989-5765
Allen

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
32	30	31	32	PUFF JOHNSON/Forever More	
24	31	31	31	JESSE POWELL/All I Need	
29	30	29	29	TONI BRAXTON/You're Makin' Me...	
13	19	20	28	TEVIN CAMPBELL/Back To The World	
19	16	21	24	FUGEES/Killing Me Softly	
-	-	-	-	KENNY LATTIMORE/Never Too Busy	
-	-	-	-	ASANTE/All About You	
28	24	21	19	TONY RICH PROJECT/Like A Woman	
21	27	29	19	ISLEY BROTHERS/Let's Lay Together	
19	19	22	19	SWV/You're The One	
21	20	17	17	ART 'N' SOUL/Ever Since You...	
22	20	22	17	TOTAL/Kissin' You	
22	13	17	17	R. KELLY/Can't Sleep...	
11	11	17	17	D'ANGELO/Lady	
-	-	-	-	JESSE POWELL/Gloria	
19	16	22	16	SOLO/He's Not Good Enough	
38	28	31	15	QUINCY JONES/Slow Jams	
15	13	15	15	MEN OF VIZION/House Keeper	
-	-	-	-	NATHAN MORRIS/Wishes	
-	-	-	-	DEBORAH COX/Where Do We Go...	
-	-	-	-	ANN NESBY/It Do Anything...	
-	-	-	-	ARETHA FRANKLIN/It Hurts Like Hell	

WDAS 103.5 FM 480 AM
WDAS/Philadelphia
(215) 878-2000
Tamburro/Davis

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
25	27	26	26	JOE/All The Things...	
13	21	21	22	D'ANGELO/Lady	
19	16	17	17	CHANTY SAVAGE/Will Survive	
16	18	17	17	HOUSTON & WINANS/Count On Me	
6	12	16	16	R. KELLY/Can't Sleep...	
15	15	13	14	MONICA/Why I Love You So...	
12	12	12	12	KENNY LATTIMORE/Never Too Busy	
10	10	10	10	MAXWELL/Ti The Cops Come...	
8	10	10	10	RANDY CRAWFORD/Cajun Moon	
15	10	10	10	MEN OF VIZION/House Keeper	
15	10	10	10	ISLEY BROTHERS/Let's Lay Together	
5	6	8	8	ANN NESBY/It Do Anything...	
6	6	6	6	TONI BRAXTON/You're Makin' Me...	
7	7	7	7	II D EXTREME/If I Knew Then...	
6	6	6	6	SOLO/He's Not Good Enough	
6	6	6	6	JORDAN HILL/For The Love Of You	
-	-	-	-	CECE JOHNSON/Every Time	
5	5	5	5	PUFF JOHNSON/Forever More	
5	5	5	5	MICHAEL JACKSON/They Don't Care...	
5	5	5	5	MONA LISA/You Said	
-	-	-	-	TEVIN CAMPBELL/Back To The World	
-	-	-	-	KEITH SWEAT/Twisted	
-	-	-	-	ASANTE/All About You	
-	-	-	-	ANGELA BOFILL/Love In Slow Motion	
-	-	-	-	TONY RICH PROJECT/Like A Woman	
-	-	-	-	NATHAN MORRIS/Wishes	
-					

Stations and their adds listed alphabetically by market

URBAN

KBCE/Alexandria, LA
 PD/MD: Donnie Taylor
 5 SA-DELUXE "Knockin"
 SUBWAY "Make"
 CHANTAY SAVAGE "Baby"
 ARETHA FRANKLIN "Hell"
 LUCIANO "Good"
 HORACE BROWN "Things"
 DIAMOND "Good"

WHTA/Atlanta, GA
 PD: Steve Hegwood
 MD: Chaka Zulu
 24 A TRIBE CALLED QUEST "Once"
 6 GEORGE CLINTON "Funked"
 5 DOMINO "Fly"
 DE LA SOUL "Stakes"
 MC BREED "Beat"

WVEE/Atlanta, GA
 PD: Tony Brown
 MD: Rajeev Shabazz
 33 GHOST TOWN DJ'S "Boo"
 11 LL COOL J "Loungin"
 5 TEVIN CAMPBELL "World"
 5 112 "Only"
 5 KENNY LATTIMORE "Busy"

WAEG/Augusta, GA
 OM: James Alexander
 PD/MD: Reggie Rouse
 5 ARETHA FRANKLIN "Hell"
WFXA/Augusta, GA
 PD: James Alexander
 MD: Derrick Jonzun
 14 D'ANGELO "Dreamin"
 5 OUTKAST "Elevators"
 5 CHANTAY SAVAGE "Baby"
 5 DOS OF SOUL "Come"

WXYV/Baltimore, MD
 PD: Steve Crumley
 MD: Lorenzo Thomas
 13 NAS "Ruled"
 6 DOMINO "Fly"
KQXL/Baton Rouge, LA
 PD: Chris Clay
 14 MAXWELL "Ascension"
 7 ARETHA FRANKLIN "Hell"
 5 D'ANGELO "Dreamin"
 5 CHANTAY SAVAGE "Baby"
 5 NAS "Ruled"
 5 HORACE BROWN "Things"

WJZD/Biloxi, MS
 PD/MD: Rob Neal
 15 SA-DELUXE "Knockin"
 10 D'ANGELO "Dreamin"
 5 HORACE BROWN "Things"
 5 NATHAN MORRIS "Wishes"
 5 UGKZ "One"
 5 MAXWELL "Ascension"
 5 ARETHA FRANKLIN "Hell"

KHRN/Bryan, TX
 PD: Lester Pace
 MD: Plunia Marshall Jr.
 15 SA-DELUXE "Knockin"
 10 CHANTAY SAVAGE "Baby"
 5 UGKZ "One"
 5 NATHAN MORRIS "Wishes"
 SEIKO "Talk"
 ARETHA FRANKLIN "Hell"
 HORACE BROWN "Things"
 D'ANGELO "Dreamin"
 NAS "Ruled"
 DE LA SOUL "Stakes"
 TRACY CHAPMAN "Reason"
 MAXWELL "Ascension"
 DOS OF SOUL "Come"
 LUCIANO "Good"
 GROOVE THEORY "Baby"

WBLK/Bufalo, NY
 PD: Eric Faison
 MD: Debbie Sims
 22 GROOVE THEORY "Baby"
 10 NATHAN MORRIS "Wishes"
 D'ANGELO "Dreamin"
 SUBWAY "Make"
 DE LA SOUL "Stakes"
 NAS "Ruled"

WPAL/Charleston, SC
 PD: Jae Jackson
 17 CHANTAY SAVAGE "Baby"
 16 D'ANGELO "Dreamin"
 15 ARETHA FRANKLIN "Hell"
 12 SA-DELUXE "Knockin"
 10 NAS "Ruled"
 8 NATHAN MORRIS "Wishes"
 8 HORACE BROWN "Things"
 7 DE LA SOUL "Stakes"
 7 DOS OF SOUL "Come"
 5 MC BRAINS "Outside"
WWWZ/Charleston, SC
 PD: Brian Wallace
 MD: Cliff Fletcher
 13 NAS "Ruled"
 5 HORACE BROWN "Things"
 5 TARAL HICKS "Doh"
 5 CRUCIAL CONFLICT "Hay"
 5 DE LA SOUL "Stakes"
 5 NATHAN MORRIS "Wishes"
 5 SA-DELUXE "Knockin"

WPEG/Charlotte, NC
 PD: Andre Carson
 MD: Nate Quick
 10 CRUCIAL CONFLICT "Hay"
 7 CHANTAY SAVAGE "Baby"
 5 LL COOL J "Loungin"
 5 SUBWAY "Make"
 BAHAMADIA "Confess"
 HORACE BROWN "Things"

WJTT/Chattanooga, TN
 PD: Keith Landecker
 10 D'ANGELO "Dreamin"
 DOS OF SOUL "Come"
 SA-DELUXE "Knockin"
 4U "Home"
 GROOVE THEORY "Baby"

WEJM/Chicago, IL
 PD: Monica Starr
 MD: Jay Allan
 42 JAY Z/WFOODY BROWN "I"
 35 NAS "Ruled"
 22 MASTER P "Hot"
 10 MC BRAINS "Outside"
 10 MC BRAINS "Outside"
 5 D'ANGELO "Dreamin"
 5 DE LA SOUL "Stakes"

WGCI/Chicago, IL
 PD: Eloy Smith
 APD/MD: Don E. Cologne
 10 GROOVE THEORY "Baby"
 9 ISLEY BROTHERS "Phase"
 6 CHANTAY SAVAGE "Cabin"
 IDEAL "Inner"
WIZF/Cincinnati, OH
 PD: Bill Bailey
 MD: Tony Rankin
 32 JRC "Things"
 51 ERIC BENET "Together"
 26 ISLEY BROTHERS "Lay"
 5 MONA LISA "Sad"
 5 BAHAMADIA "Confess"
 5 IDEAL "Inner"
 5 TARAL HICKS "Doh"
 5 MISTA "Blackberry"
 5 MONTILLI "Jordan Like"
 5 ANN NESEBY "Wearing"
 5 ASANTE "AI"
 5 TONY RICH PROJECT "Woman"
 5 CENTER PIECE "Making"
 5 DONELL JONES "Hood"
 5 CHANTAY SAVAGE "Baby"
 5 SOMETHIN FOR "With"
 5 BARRIO BOYZZ "Wish"
 5 BUSIA RHYMES "Party"
 5 MC BRAINS "Outside"
 5 TOO SHORT "Gettin"
 5 CRUCIAL CONFLICT "Hay"
 5 DOMINO "Fly"
 5 COLOR ME BADO "Capacity"
 5 LL COOL J "Loungin"
 5 LUCIANO "Good"
 5 DEBORAH OX "Where"
 4U "Home"
 5 ARETHA FRANKLIN "Hell"
 D'ANGELO "Dreamin"

WXXV/Baltimore, MD
 PD: Steve Crumley
 MD: Lorenzo Thomas
 13 NAS "Ruled"
 6 DOMINO "Fly"
KQXL/Baton Rouge, LA
 PD: Chris Clay
 14 MAXWELL "Ascension"
 7 ARETHA FRANKLIN "Hell"
 5 D'ANGELO "Dreamin"
 5 CHANTAY SAVAGE "Baby"
 5 NAS "Ruled"
 5 HORACE BROWN "Things"

WJZD/Biloxi, MS
 PD/MD: Rob Neal
 15 SA-DELUXE "Knockin"
 10 D'ANGELO "Dreamin"
 5 HORACE BROWN "Things"
 5 NATHAN MORRIS "Wishes"
 5 UGKZ "One"
 5 MAXWELL "Ascension"
 5 ARETHA FRANKLIN "Hell"

KHRN/Bryan, TX
 PD: Lester Pace
 MD: Plunia Marshall Jr.
 15 SA-DELUXE "Knockin"
 10 CHANTAY SAVAGE "Baby"
 5 UGKZ "One"
 5 NATHAN MORRIS "Wishes"
 SEIKO "Talk"
 ARETHA FRANKLIN "Hell"
 HORACE BROWN "Things"
 D'ANGELO "Dreamin"
 NAS "Ruled"
 DE LA SOUL "Stakes"
 TRACY CHAPMAN "Reason"
 MAXWELL "Ascension"
 DOS OF SOUL "Come"
 LUCIANO "Good"
 GROOVE THEORY "Baby"

WBLK/Bufalo, NY
 PD: Eric Faison
 MD: Debbie Sims
 22 GROOVE THEORY "Baby"
 10 NATHAN MORRIS "Wishes"
 D'ANGELO "Dreamin"
 SUBWAY "Make"
 DE LA SOUL "Stakes"
 NAS "Ruled"

WPAL/Charleston, SC
 PD: Jae Jackson
 17 CHANTAY SAVAGE "Baby"
 16 D'ANGELO "Dreamin"
 15 ARETHA FRANKLIN "Hell"
 12 SA-DELUXE "Knockin"
 10 NAS "Ruled"
 8 NATHAN MORRIS "Wishes"
 8 HORACE BROWN "Things"
 7 DE LA SOUL "Stakes"
 7 DOS OF SOUL "Come"
 5 MC BRAINS "Outside"
WWWZ/Charleston, SC
 PD: Brian Wallace
 MD: Cliff Fletcher
 13 NAS "Ruled"
 5 HORACE BROWN "Things"
 5 TARAL HICKS "Doh"
 5 CRUCIAL CONFLICT "Hay"
 5 DE LA SOUL "Stakes"
 5 NATHAN MORRIS "Wishes"
 5 SA-DELUXE "Knockin"

WPEG/Charlotte, NC
 PD: Andre Carson
 MD: Nate Quick
 10 CRUCIAL CONFLICT "Hay"
 7 CHANTAY SAVAGE "Baby"
 5 LL COOL J "Loungin"
 5 SUBWAY "Make"
 BAHAMADIA "Confess"
 HORACE BROWN "Things"

WJTT/Chattanooga, TN
 PD: Keith Landecker
 10 D'ANGELO "Dreamin"
 DOS OF SOUL "Come"
 SA-DELUXE "Knockin"
 4U "Home"
 GROOVE THEORY "Baby"

WEJM/Chicago, IL
 PD: Monica Starr
 MD: Jay Allan
 42 JAY Z/WFOODY BROWN "I"
 35 NAS "Ruled"
 22 MASTER P "Hot"
 10 MC BRAINS "Outside"
 10 MC BRAINS "Outside"
 5 D'ANGELO "Dreamin"
 5 DE LA SOUL "Stakes"

WGCI/Chicago, IL
 PD: Eloy Smith
 APD/MD: Don E. Cologne
 10 GROOVE THEORY "Baby"
 9 ISLEY BROTHERS "Phase"
 6 CHANTAY SAVAGE "Cabin"
 IDEAL "Inner"
WIZF/Cincinnati, OH
 PD: Bill Bailey
 MD: Tony Rankin
 32 JRC "Things"
 51 ERIC BENET "Together"
 26 ISLEY BROTHERS "Lay"
 5 MONA LISA "Sad"
 5 BAHAMADIA "Confess"
 5 IDEAL "Inner"
 5 TARAL HICKS "Doh"
 5 MISTA "Blackberry"
 5 MONTILLI "Jordan Like"
 5 ANN NESEBY "Wearing"
 5 ASANTE "AI"
 5 TONY RICH PROJECT "Woman"
 5 CENTER PIECE "Making"
 5 DONELL JONES "Hood"
 5 CHANTAY SAVAGE "Baby"
 5 SOMETHIN FOR "With"
 5 BARRIO BOYZZ "Wish"
 5 BUSIA RHYMES "Party"
 5 MC BRAINS "Outside"
 5 TOO SHORT "Gettin"
 5 CRUCIAL CONFLICT "Hay"
 5 DOMINO "Fly"
 5 COLOR ME BADO "Capacity"
 5 LL COOL J "Loungin"
 5 LUCIANO "Good"
 5 DEBORAH OX "Where"
 4U "Home"
 5 ARETHA FRANKLIN "Hell"
 D'ANGELO "Dreamin"

WXXV/Baltimore, MD
 PD: Steve Crumley
 MD: Lorenzo Thomas
 13 NAS "Ruled"
 6 DOMINO "Fly"
KQXL/Baton Rouge, LA
 PD: Chris Clay
 14 MAXWELL "Ascension"
 7 ARETHA FRANKLIN "Hell"
 5 D'ANGELO "Dreamin"
 5 CHANTAY SAVAGE "Baby"
 5 NAS "Ruled"
 5 HORACE BROWN "Things"

WJZD/Biloxi, MS
 PD/MD: Rob Neal
 15 SA-DELUXE "Knockin"
 10 D'ANGELO "Dreamin"
 5 HORACE BROWN "Things"
 5 NATHAN MORRIS "Wishes"
 5 UGKZ "One"
 5 MAXWELL "Ascension"
 5 ARETHA FRANKLIN "Hell"

KHRN/Bryan, TX
 PD: Lester Pace
 MD: Plunia Marshall Jr.
 15 SA-DELUXE "Knockin"
 10 CHANTAY SAVAGE "Baby"
 5 UGKZ "One"
 5 NATHAN MORRIS "Wishes"
 SEIKO "Talk"
 ARETHA FRANKLIN "Hell"
 HORACE BROWN "Things"
 D'ANGELO "Dreamin"
 NAS "Ruled"
 DE LA SOUL "Stakes"
 TRACY CHAPMAN "Reason"
 MAXWELL "Ascension"
 DOS OF SOUL "Come"
 LUCIANO "Good"
 GROOVE THEORY "Baby"

WBLK/Bufalo, NY
 PD: Eric Faison
 MD: Debbie Sims
 22 GROOVE THEORY "Baby"
 10 NATHAN MORRIS "Wishes"
 D'ANGELO "Dreamin"
 SUBWAY "Make"
 DE LA SOUL "Stakes"
 NAS "Ruled"

WPAL/Charleston, SC
 PD: Jae Jackson
 17 CHANTAY SAVAGE "Baby"
 16 D'ANGELO "Dreamin"
 15 ARETHA FRANKLIN "Hell"
 12 SA-DELUXE "Knockin"
 10 NAS "Ruled"
 8 NATHAN MORRIS "Wishes"
 8 HORACE BROWN "Things"
 7 DE LA SOUL "Stakes"
 7 DOS OF SOUL "Come"
 5 MC BRAINS "Outside"
WWWZ/Charleston, SC
 PD: Brian Wallace
 MD: Cliff Fletcher
 13 NAS "Ruled"
 5 HORACE BROWN "Things"
 5 TARAL HICKS "Doh"
 5 CRUCIAL CONFLICT "Hay"
 5 DE LA SOUL "Stakes"
 5 NATHAN MORRIS "Wishes"
 5 SA-DELUXE "Knockin"

WPEG/Charlotte, NC
 PD: Andre Carson
 MD: Nate Quick
 10 CRUCIAL CONFLICT "Hay"
 7 CHANTAY SAVAGE "Baby"
 5 LL COOL J "Loungin"
 5 SUBWAY "Make"
 BAHAMADIA "Confess"
 HORACE BROWN "Things"

WZFX/Fayetteville, NC
 PD: Bobby Jay
 MD: D. Cherie
 17 NATHAN MORRIS "Wishes"
 10 SUBWAY "Make"
 10 COLOUR CLUB "Good"
 10 HORACE BROWN "Things"
 9 COLOR ME BADO "Capacity"
 9 GROOVE THEORY "Baby"
 MAXWELL "Ascension"

WDOZ/Flint, MI
 PD: Ross Holland
 MD: Eugene Brown
 LL COOL J "Loungin"
 ARETHA FRANKLIN "Hell"
 GROOVE THEORY "Baby"
 PUPPES "Pokes"
WYNN/Florence, SC
 PD: Fred Brown Jr.
 MD: Parish Brown
 10 BOB MARLEY & WALLERS "Around"
 7 NAS "Ruled"
 7 D'ANGELO "Dreamin"
 5 CRUCIAL CONFLICT "Hay"
 5 HORACE BROWN "Things"
 ARETHA FRANKLIN "Hell"
 SA-DELUXE "Knockin"
 CHANTAY SAVAGE "Baby"
 NATHAN MORRIS "Wishes"
 DE LA SOUL "Stakes"
 UGKZ "One"
 DOS OF SOUL "Come"

WFLM/Ft. Pierce, FL
 PD/MD: Michael James
 LL COOL J "Loungin"
 SEIKO "Talk"
 BUSTA RHYMES "Party"
 4U "Home"
 SA-DELUXE "Knockin"
 BOB MARLEY & WALLERS "Around"
 JAY Z/WFOODY BROWN "I"
 ARETHA FRANKLIN "Hell"
 D'ANGELO "Dreamin"
 CHANTAY SAVAGE "Baby"
 JESSE POWELL "Gloria"
 NAS "Ruled"
 HORACE BROWN "Things"
 NATHAN MORRIS "Wishes"
 DE LA SOUL "Stakes"
 5000 "That's"
WJFX/Ft. Wayne, IN
 PD/MD: Ane Canessa
 17 D'ANGELO "Dreamin"
 12 TRACY CHAPMAN "Reason"
 12 PASSION "From"
 12 GROOVE THEORY "Baby"
 6 DOMINO "Fly"
 5 NICKI MINAJ "Tity"
 LL COOL J "Loungin"
 SA-DELUXE "Knockin"
 DOS OF SOUL "Come"
 HORACE BROWN "Things"
 ARETHA FRANKLIN "Hell"

WQMG/Greensboro, NC
 PD/MD: Jackson Brown
 24 CHANTAY SAVAGE "Baby"
 11 REBEY "Ray"
 9 MC BRAINS "Outside"
 8 4U "Home"
 5 NAS "Ruled"
 5 ARETHA FRANKLIN "Hell"
 5 D'ANGELO "Dreamin"

WJMJ/Jackson, MS
 PD/MD: Steve Poston
 MONIEAH "You"
 NAS "Ruled"
 CRUCIAL CONFLICT "Hay"
 UGKZ "One"
 MISTA "Blackberry"
 GHOST TOWN DJ'S "Boo"
 D'ANGELO "Dreamin"

WXQL/Jacksonville, FL
 PD: Roger Moore
 MD: Steve Carrington
 5 SA-DELUXE "Knockin"
 5 D'ANGELO "Dreamin"
 5 TEVIN CAMPBELL "World"
 5 MC BRAINS "Outside"
 5 ANN NESEBY "Wearing"
 5 COLOR ME BADO "Capacity"
 5 LL COOL J "Loungin"
KPRS/Kansas City, MO
 PD: Sam Weaver
 MD: Myron Fears
 5 ARETHA FRANKLIN "Hell"
 5 JESSE POWELL "Gloria"
 5 GROOVE THEORY "Baby"
 5 CHANTAY SAVAGE "Baby"
 5 2PAC "How"
 5 NAS "Ruled"
 5 DOS OF SOUL "Come"
 5 JAY Z/WFOODY BROWN "I"
 5 DE LA SOUL "Stakes"
 5 TARAL HICKS "Doh"
 NATHAN MORRIS "Wishes"
 HORACE BROWN "Things"
 SUBWAY "Make"
 D'ANGELO "Dreamin"
 SEIKO "Talk"
 SA-DELUXE "Knockin"

WJMJ/Jackson, MS
 PD/MD: Steve Poston
 MONIEAH "You"
 NAS "Ruled"
 CRUCIAL CONFLICT "Hay"
 UGKZ "One"
 MISTA "Blackberry"
 GHOST TOWN DJ'S "Boo"
 D'ANGELO "Dreamin"

WXQL/Jacksonville, FL
 PD: Roger Moore
 MD: Steve Carrington
 5 SA-DELUXE "Knockin"
 5 D'ANGELO "Dreamin"
 5 TEVIN CAMPBELL "World"
 5 MC BRAINS "Outside"
 5 ANN NESEBY "Wearing"
 5 COLOR ME BADO "Capacity"
 5 LL COOL J "Loungin"
KPRS/Kansas City, MO
 PD: Sam Weaver
 MD: Myron Fears
 5 ARETHA FRANKLIN "Hell"
 5 JESSE POWELL "Gloria"
 5 GROOVE THEORY "Baby"
 5 CHANTAY SAVAGE "Baby"
 5 2PAC "How"
 5 NAS "Ruled"
 5 DOS OF SOUL "Come"
 5 JAY Z/WFOODY BROWN "I"
 5 DE LA SOUL "Stakes"
 5 TARAL HICKS "Doh"
 NATHAN MORRIS "Wishes"
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 5 CHANTAY SAVAGE "Baby"
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 5 JAY Z/WFOODY BROWN "I"
 5 DE LA SOUL "Stakes"
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 5 JESSE POWELL "Gloria"
 5 GROOVE THEORY "Baby"
 5 CHANTAY SAVAGE "Baby"
 5 2PAC "How"
 5 NAS "Ruled"
 5 DOS OF SOUL "Come"
 5 JAY Z/WFOODY BROWN "I"
 5 DE LA SOUL "Stakes"
 5 TARAL HICKS "Doh"
 NATHAN MORRIS "Wishes"
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 MD: Steve Carrington
 5 SA-DELUXE "Knockin"
 5 D'ANGELO "Dreamin"
 5 TEVIN CAMPBELL "World"
 5 MC BRAINS "Outside"
 5 ANN NESEBY "Wearing"
 5 COLOR ME BADO "Capacity"
 5 LL COOL J "Loungin"
KPRS/Kansas City, MO
 PD: Sam Weaver
 MD: Myron Fears
 5 ARETHA FRANKLIN "Hell"
 5 JESSE POWELL "Gloria"
 5 GROOVE THEORY "Baby"
 5 CHANTAY SAVAGE "Baby"
 5 2PAC "How"
 5 NAS "Ruled"
 5 DOS OF SOUL "Come"
 5 JAY Z/WFOODY BROWN "I"
 5 DE LA SOUL "Stakes"
 5 TARAL HICKS "Doh"
 NATHAN MORRIS "Wishes"
 HORACE BROWN "Things"
 SUBWAY "Make"
 D'ANGELO "Dreamin"
 SEIKO "Talk"
 SA-DELUXE "Knockin"

WJMJ/Jackson, MS
 PD/MD: Steve Poston
 MONIEAH "You"
 NAS "Ruled"
 CRUCIAL CONFLICT "Hay"
 UGKZ "One"
 MISTA "Blackberry"
 GHOST TOWN DJ'S "Boo"
 D'ANGELO "Dreamin"

WXQL/Jacksonville, FL
 PD: Roger Moore
 MD: Steve Carrington
 5 SA-DELUXE "Knockin"
 5 D'ANGELO "Dreamin"
 5 TEVIN CAMPBELL "World"
 5 MC BRAINS "Outside"
 5 ANN NESEBY "Wearing"
 5 COLOR ME BADO "Capacity"
 5 LL COOL J "Loungin"
KPRS/Kansas City, MO
 PD: Sam Weaver
 MD: Myron Fears
 5 ARETHA FRANKLIN "Hell"
 5 JESSE POWELL "Gloria"
 5 GROOVE THEORY "Baby"
 5 CHANTAY SAVAGE "Baby"
 5 2PAC "How"
 5 NAS "Ruled"
 5 DOS OF SOUL "Come"
 5 JAY Z/WFOODY BROWN "I"
 5 DE LA SOUL "Stakes"
 5 TARAL HICKS "Doh"
 NATHAN MORRIS "Wishes"
 HORACE BROWN "Things"
 SUBWAY "Make"
 D'ANGELO "Dreamin"
 SEIKO "Talk"
 SA-DELUXE "Knockin"

WJMJ/Jackson, MS
 PD/MD: Steve Poston
 MONIEAH "You"
 NAS "Ruled"
 CRUCIAL CONFLICT "Hay"
 UGKZ "One"
 MISTA "Blackberry"
 GHOST TOWN DJ'S "Boo"
 D'ANGELO "Dreamin"

WXQL/Jacksonville, FL
 PD: Roger Moore
 MD: Steve Carrington
 5 SA-DELUXE "Knockin"
 5 D'ANGELO "Dreamin"
 5 TEVIN CAMPBELL "World"
 5 MC BRAINS "Outside"
 5 ANN NESEBY "Wearing"
 5 COLOR ME BADO "Capacity"
 5 LL COOL J "Loungin"
KPRS/Kansas City, MO
 PD: Sam Weaver
 MD: Myron Fears
 5 ARETHA FRANKLIN "Hell"
 5 JESSE POWELL "Gloria"
 5 GROOVE THEORY "Baby"
 5 CHANTAY SAVAGE "Baby"
 5 2PAC "How"
 5 NAS "Ruled"
 5 DOS OF SOUL "Come"
 5 JAY Z/WFOODY BROWN "I"
 5 DE LA SOUL "Stakes"
 5 TARAL HICKS "Doh"
 NATHAN MORRIS "Wishes"
 HORACE BROWN "Things"
 SUBWAY "Make"
 D'ANGELO "Dreamin"
 SEIKO "Talk"
 SA-DELUXE "Knockin"

KIIZ/Killeen, TX
 PD: Michael McGuire
 MD: Babysitter
 5 HORACE BROWN "Things"
 D'ANGELO "Dreamin"
 SA-DELUXE "Knockin"
 UGKZ "One"
 CHANTAY SAVAGE "Baby"
 ARETHA FRANKLIN "Hell"
 CRUCIAL CONFLICT "Hay"

WKNK/Knoxville, TN
 PD/MD: Wayne Swann
 12 CHANTAY SAVAGE "Baby"
 12 D'ANGELO "Dreamin"
 11 SEIKO "Talk"
 9 ARETHA FRANKLIN "Hell"
 9 NATHAN MORRIS "Wishes"
 6 MAXWELL "Ascension"
 6 BOB MARLEY & WALLERS "Around"
 6 GROOVE THEORY "Baby"
 6 HORACE BROWN "Things"
 6 SA-DELUXE "Knockin"
 5 NAS "Ruled"
 5 ALL-4-ONE "Somebody"
KNEK/Lafayette, LA
 PD: Iyone Davis
 APD: Demeunus Lloyd
 30 D'ANGELO "Dreamin"
 8 SA-DELUXE "Knockin"
 7 CHANTAY SAVAGE "Baby"
 4U "Home"
 MAXWELL "Ascension"
 NATHAN MORRIS "Wishes"
 HORACE BROWN "Things"
 DOS OF SOUL "Come"
 DE LA SOUL "Stakes"
 CHANTAY SAVAGE "Baby"

KJMS/Memphis, TN
 PD: Terry Base
 MD: Toni St. James
 5 JSON "Stop"
 ARETHA FRANKLIN "Hell"
 HORACE BROWN "Things"
 NATHAN MORRIS "Wishes"
 DE LA SOUL "Stakes"
 DOS OF SOUL "Come"
 MAXWELL "Ascension"
 NAS "Ruled"
 CHANTAY SAVAGE "Baby"
 ARETHA FRANKLIN "Hell"

WHRR/Memphis, TN
 PD: Bobby O'Jay
 MD: Stan Bell
 13 D'ANGELO "Dreamin"
 11 NATHAN MORRIS "Wishes"
 8 GROOVE THEORY "Baby"
 6 CHANTAY SAVAGE "Baby"
 5 HORACE BROWN "Things"
 5 DE LA SOUL "Stakes"
 5 ARETHA FRANKLIN "Hell"
 5 IDEAL "Inner"
 5 SA-DELUXE "Knockin"
 5 SEIKO "Talk"

WJXX/Lafayette, LA
 PD/MD: Frank Tray
 6 D'ANGELO "Dreamin"
 6 HORACE BROWN "Things"
 6 ARETHA FRANKLIN "Hell"
 6 CHANTAY SAVAGE "Baby"
 DIAMOND "Good"
 NATHAN MORRIS "Wishes"
 MC BRAINS "Outside"
 SA-DELUXE "Knockin"
 MAXWELL "Ascension"
 NAS "Ruled"
 DE LA SOUL "Stakes"

KZWA/Lake Charles, LA
 PD/MD: Randolph Walker
 7 NAS "Ruled"
 7 MAXWELL "Ascension"
 7 ARETHA FRANKLIN "Hell"
 7 HORACE BROWN "Things"
 7 D'ANGELO "Dreamin"
 5 SA-DELUXE "Knockin"
 5 NATHAN MORRIS "Wishes"
 5 DIAMOND "Good"
 5 DOS OF SOUL "Come"
 5 CHANTAY SAVAGE "Baby"
 5 DE LA SOUL "Stakes"
 5 GROOVE THEORY "Baby"

WQHH/Lansing, MI
 Interim PD/MD: Brant Johnson
 PD: Nate Bell
 MD: Kevin Hart
 ARETHA FRANKLIN "Hell"
 D'ANGELO "Dreamin"
 GROOVE THEORY "Baby"
 NATHAN MORRIS "Wishes"
 DE LA SOUL "Stakes"



URBAN AC TOP 30

JUNE 14, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
7	3	2	1	TONI BRAXTON You're Makin' Me High (<i>LaFace/Arista</i>)	734	601	528	431	30/0
14	10	4	2	R. KELLY I Can't Sleep Baby (If I) (<i>Jive</i>)	632	443	373	317	27/1
1	1	1	3	ISLEY BROTHERS Let's Lay Together (<i>Island</i>)	625	603	626	613	29/0
10	8	8	4	FUGEES Killing Me Softly (<i>Ruffhouse/Columbia/CRG</i>)	531	385	393	392	22/3
4	4	5	5	JOE All The Things (Your Man Won't Do) (<i>Island</i>)	520	441	516	529	21/0
3	5	3	6	WHITNEY HOUSTON & CECE WINANS Count On Me (<i>Arista</i>)	488	473	514	563	20/0
19	15	9	7	KENNY LATTIMORE Never Too Busy (<i>Columbia/CRG</i>)	477	363	309	245	23/2
—	20	11	8	TEVIN CAMPBELL Back To The World (<i>Qwest/WB</i>)	463	343	265	81	24/1
16	17	16	9	JODECI Get On Up (<i>Uptown/MCA</i>)	445	299	282	288	18/1
9	9	12	10	SWV You're The One (<i>RCA</i>)	432	334	390	398	19/0
6	6	6	11	MARIAH CAREY Always Be My Baby (<i>Columbia/CRG</i>)	420	437	466	452	22/0
12	12	10	12	MEN OF VIZION House Keeper (<i>MJJ/550 Music/Epic</i>)	419	360	352	331	24/0
2	2	7	13	LIONEL RICHIE Don't Wanna Lose You (<i>Mercury</i>)	408	406	556	598	18/0
20	23	20	14	MICHAEL JACKSON They Don't Care About Us (<i>Epic</i>)	345	281	245	236	17/0
22	22	21	15	PUFF JOHNSON Forever More (<i>Work/CRG</i>)	337	269	248	228	18/0
21	19	19	16	SOLO He's Not Good Enough (<i>Perspective/A&M</i>)	328	282	269	234	20/0
17	21	23	17	TONI BRAXTON Let It Flow (<i>Arista</i>)	321	245	260	270	15/0
BREAKER			18	MONICA Why I Love You So Much (<i>Rowdy/Arista</i>)	316	186	111	96	16/2
13	13	15	19	CHANTAY SAVAGE I Will Survive (<i>RCA</i>)	307	304	329	325	16/0
8	11	13	20	ART N' SOUL Ever Since You Went Away (<i>Big Beat/Atlantic</i>)	299	311	365	417	13/0
—	28	25	21	KEITH SWEAT Twisted (<i>Elektra/EEG</i>)	296	211	190	102	20/2
15	16	18	22	GERALD & EDDIE LEVERT SR. Get Your Thing Off (<i>EastWest/EEG</i>)	296	291	304	292	17/0
11	14	17	23	D'ANGELO Lady (<i>EMI</i>)	293	294	314	335	14/1
27	25	27	24	KIRK FRANKLIN Melodies From Heaven (<i>Gospo Centric</i>)	292	197	200	183	17/1
—	24	24	25	ANN NESBY I'll Do Anything For You (<i>Perspective/A&M</i>)	288	238	224	119	21/0
5	7	14	26	QUINCY JONES Slow Jams (<i>Qwest/WB</i>)	284	306	393	495	14/0
BREAKER			27	CASE f/FOXXY BROWN Touch Me Tease... (<i>Def Jam/RAL/Mercury</i>)	264	173	146	154	13/0
23	18	22	28	RANDY CRAWFORD Cajun Moon (<i>Bluemoon/Atlantic</i>)	262	263	275	225	14/0
BREAKER			29	JORDAN HILL For The Love Of You (<i>143/Atlantic</i>)	251	171	182	156	14/1
26	26	26	30	TOTAL Kissin' You (<i>Bad Boy/Arista</i>)	192	203	194	196	9/0

This chart reflects airplay from June 3-9. Songs ranked by total plays. Highlighted songs indicate Breaker.

32 Urban AC reporters. 31 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent.

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NEW & ACTIVE

MAXWELL Ascension (Don't Ever Wonder) (*Columbia/CRG*)

Total Plays: 181, Total Stations: 12, Adds: 9

GEORGE CLINTON If Anybody Gets Funked Up... (*550 Music*)

Total Plays: 181, Total Stations: 11, Adds: 1

MONTELL JORDAN I Like (*Def Jam/RAL/Mercury*)

Total Plays: 175, Total Stations: 8, Adds: 0

ASANTE All About You (*Columbia/CRG*)

Total Plays: 169, Total Stations: 14, Adds: 2

QUINDON It's You That's On My Mind (*Virgin*)

Total Plays: 150, Total Stations: 9, Adds: 0

D'ANGELO Me And Those Dreamin' Eyes... (*EMI*)

Total Plays: 144, Total Stations: 18, Adds: 12

COLOUR CLUB If It's All Good (*Vertex/JVC*)

Total Plays: 132, Total Stations: 10, Adds: 1

TONY RICH PROJECT Like A Woman (*LaFace/Arista*)

Total Plays: 130, Total Stations: 11, Adds: 1

DOC POWELL Sunday Mornin' (*Discovery*)

Total Plays: 113, Total Stations: 10, Adds: 2

IIDEXTREME If I Knew Then (What I Know Now) (*Gasoline Alley/MCA*)

Total Plays: 104, Total Stations: 7, Adds: 0

Songs ranked by total plays.

BREAKERS®

MONICA

Why I Love You So Much (*Rowdy/Arista*)

TOTAL PLAYS/INCREASE: 316/130
TOTAL STATIONS/ADDS: 16/2
CHART: 18

CASE f/FOXXY BROWN

Touch Me Tease Me (*Def Jam/RAL/Mercury*)

TOTAL PLAYS/INCREASE: 264/91
TOTAL STATIONS/ADDS: 13/0
CHART: 27

JORDAN HILL

For The Love Of You (*143/Atlantic*)

TOTAL PLAYS/INCREASE: 251/80
TOTAL STATIONS/ADDS: 14/1
CHART: 29

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
D'ANGELO Me And Those Dreamin' Eyes... (<i>EMI</i>)	12
MAXWELL Ascension (Don't Ever Wonder) (<i>Columbia/CRG</i>)	9
NATHAN MORRIS Wishes (<i>Perspective/A&M</i>)	8
4U Home (<i>Rip-It</i>)	6
HORACE BROWN Things We Do For Love (<i>Motown</i>)	5
GROOVE THEORY Baby Luv (<i>Epic</i>)	5
VANESSA WILLIAMS Where Do We Go From Here (<i>Mercury</i>)	5
ARETHA FRANKLIN It Hurts Like Hell (<i>Arista</i>)	4
JESSE POWELL Gloria (<i>Silas/MCA</i>)	4
SA-DEUCE Body Knockin' (<i>Mecca Don/EastWest/EEG</i>)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
R. KELLY I Can't Sleep Baby (If I) (<i>Jive</i>)	+189
FUGEES Killing Me Softly (<i>Ruffhouse/Columbia/CRG</i>)	+146
JODECI Get On Up (<i>Uptown/MCA</i>)	+146
TONI BRAXTON You're Makin' Me High (<i>LaFace/Arista</i>)	+133
MONICA Why I Love You So Much (<i>Rowdy/Arista</i>)	+130
TEVIN CAMPBELL Back To The World (<i>Qwest/WB</i>)	+120
KENNY LATTIMORE Never Too Busy (<i>Columbia/CRG</i>)	+114
SWV You're The One (<i>RCA</i>)	+98
MAXWELL Ascension (Don't Ever Wonder) (<i>Columbia/CRG</i>)	+96
KIRK FRANKLIN Melodies From Heaven (<i>Gospo Centric</i>)	+95

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
R. KELLY Down Low (Nobody Has To Know) (<i>Jive</i>)
MAXWELL Til The Cops Come Knockin' (<i>Columbia/CRG</i>)
KINO WATSON Bring It On (<i>Columbia/CRG</i>)
H-TOWN A Thin Line Between Love & Hate (<i>Jac-Mac/WB</i>)
SOLO Where Do U Want Me To Put It (<i>Perspective/A&M</i>)
TONY RICH PROJECT Nobody Knows (<i>LaFace/Arista</i>)
RIPPINGTONS Caravan Of Love (<i>GRP</i>)
JESSE POWELL All I Need (<i>Silas/MCA</i>)
BRANDY Sittin' Up In My Room (<i>Arista</i>)
MARY J. BLIGE Not Gon' Cry (<i>Arista</i>)

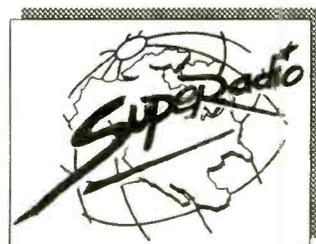
Breakers: Songs registering 200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

AFRICAN-AMERICANS MAKING HISTORY TODAY!

It's time for Urban radio to take the lead...giving African-Americans young and old the *right* role models so they can hear positive examples today of what they can achieve tomorrow.

Hosted by Walt "Baby" Love, your advertisers will want to be associated with this totally inspiring, twice-daily, 30 second motivational program highlighting living African-Americans whose positive contributions affect all of society!

Bring good images to life and dollars to your station!!! Now that's impact. For a free demo CD and to check availability in your market, call Superadio right now at 1.508.626.2000.





LON HELTON

The Life And Times Of Today's Marketing Director

□ What's changed, what's new, and what's neat in promoting today's radio station

Technology. The Internet. Deregulation. Increased competition. These are just some of the areas offering the newest opportunities — and potential headaches — to broadcasters.

As part of our Marketing & Promotion special issue, I talked to a few promotion directors, who shared how their jobs have changed with today's marketplace.

'Banner Babes' No Longer



Sheila Silverstein

WPOC/Baltimore Promotion Director **Sheila Silverstein** has been with the station 11 years, and proudly proclaims — at least for the distaff side of the biz — “we’re not ‘banner babes’ anymore. Promotion directors are the liaisons between programming and sales and between the station and the listeners. First and foremost our job is to protect the call letters. We help generate ratings, revenues, and goodwill in the community.”

Silverstein says these are the best of times for promotion directors. “I love the mega-events we get to do now. There’s nothing like the opportunities that come from owning a huge, two-day event.”

Silverstein says she’s learned a lot in the last 11 years. Number one on the list: “It’s hard to pull the wool over my eyes, so I’m not afraid to take a reasonable risk. If I feel we should be part of a particular two-day event, I’m not afraid to tell the GSM and PD that we need to be part of it and behind it monetarily and promotionally, with the full support of programming, personalities, and the whole staff.”

Camp WPOC

Silverstein is ecstatic over WPOC’s selection to host an event during the entire 10-day Baltimore State Fair. “We’re putting together ‘Camp WPOC,’ creating a community involvement package. We’re actually doing a camp for families during the fair. We’ll have arts and crafts, fake campfires, counselors, everything you’d find at camp. Instead of standing behind a booth for 10 days, we wanted to give people something to do.

“We’ll have a parents-area where they can sit and watch their kids take part, or they can volunteer to help with the arts and crafts. Parents will be a central part of this.”

It’s obvious Silverstein loves creating something new. “The challenge

is not doing the same things everybody has always done. Of course a station needs benchmark promotions. But there are always new twists you can add to them while also surrounding them with new, fun things for people to do.”

Sheila’s Three Faves

Silverstein says these are her three favorite WPOC promotions:

- **Private Performance.** WPOC puts a number of spins on this ever-green promotion. Only 1100 people are invited, making it a very intimate affair. An element of surprise is added by only revealing to winners the location of the concert. A special gift commemorating the event is waiting for the winners on the seats at the show.

- **Flight 93.** A spring book staple, 30 winners get the chance to wing to Nashville for 36 hours, accompanied by morning personality **Laurie De-Young** and other staffers.

- **Balloon Glow and Concert.** This event is tied into the Preakness horse race celebration. A couple of artists perform amid more than 50 lighted hot-air balloons.

□ Promotion directors are the liaisons between programming and sales and between the station and the listeners. First and foremost our job is to protect the call letters.

— Sheila Silverstein

Finally, Silverstein says she loves to make events extra special for listeners. “I don’t want anybody to see how we do it or the work that goes into creating the sparkle. I just want to make it magic.”

Dramatic Changes

WBBS-FM/Syracuse Marketing, Advertising & Promotions Director **Carole Fargo** has been in the field since 1979. She’s worked at some of Country’s most promotionally active stations, including **WCMS/Norfolk** and **WFMS/Indianapolis**. She says

the changes in the job through the years have been dramatic, but things



Carole Fargo

really took off during Country’s explosion the last few years. “The boom really propelled us into huge, mass-appeal events. Many of the things we’re involved in that offer the most opportunities — web sites, station magazines, and loyal listener clubs, for instance — didn’t even exist 15 years ago.”

Busy As A Bee

Summer is always busy for radio stations, but more so for some. Says Fargo, “We really only have two months of summer, so we’re constantly on the go during the warm weather.” Among the things she coordinates for outdoor events is a customized golf cart that sports a huge cowboy hat on top. And, since there are a number of parades in and around Syracuse, WBBS-FM outfits a marching band with flags bearing the station’s logo.

Challenging the promotion department’s creativity is the fact that the city is without a fulltime country nightclub. “We don’t have the natural venue for contests and promotions that bars provide. We’ve had to create our own places to do showcases — like putting rented sound systems into hotel ballrooms.”

WBBS-FM also sells station merchandise during the five weeks prior to Christmas. “That’s really gone over big. Listeners buy them as gifts and, in addition to being a revenue generator, it helps maintain the loyalty and special relationship the station’s built with listeners.”

The coup de grace for WBBS-FM is the “B-Jam,” the annual Father’s Day Listener Appreciation show. In addition to the performances, there are carnival rides and games, making it a full-family event. Plus, some willing artists even participate in autograph booths, signing and chatting with the throng.

Marketing On The Dock O’ The Bay

KNEW & KSAN/San Francisco Marketing Director **Paul Miraldi** says his role changes daily. “One day I’m heavily involved with the sales department, the next day it’s coordinating a major event, the

□

Many of the things we’re involved in that offer the most opportunities — web sites, station magazines, and loyal listener clubs, for instance — didn’t even exist 15 years ago.

— Carole Fargo

next day it’s major on-air contesting. The duties within the station are always shifting, but the overall goal is to make sure that these are two of the most visible stations in the market and that the things we do are done profitably.”

In addition to covering the bases outlined by Silverstein and Fargo, Miraldi is also heavily involved in cutting-edge promotional tools. He believes that what interactive phone systems and Loyal Listener Clubs were to the ’80s, the web is to the ’90s and beyond. “Part of our job is staying up on current technology. Not knowing how it works can leave you way behind. [Station] owners and GMs need to support the continuing education of their promotion and programming people. You can only find new ways to help what you do if you fully understand the new technologies.

“Every new technology affords the opportunity to rethink our marketing and promotion strategy. For instance, a working knowledge of the Internet and the opportunities it offers is essential. In addition to being a marketing and promotion tool, the Internet will eventually also be a profit center. It will be a big part of the marketing mix as we head into the next century.”

Miraldi adds that he continually visits the best web sites to see what they’re doing, regardless of the business they’re in. He subscribes to *Net Guide* and suggests everyone with an interest in the net should, noting, “They explain new technologies in a user-friendly manner.” He also says it lists the sites rated best by the industry. “I visit them to see what makes them so great by industry standards and why they’re getting so many hits.”

(By the way, for those of you wanting to see web sites belonging to other radio stations of all formats, an easy way to do it is by visiting the **R&R** web site. If you have a web site and you’re not in our listings, let me know.)

Prime Promotions

Here are a few of the promotion and/or marketing efforts Miraldi has

been involved with of which he’s especially proud.

- **The KSAN web site.** “It’s one of the best in Country radio. We’re constantly updating its content and look. We just added animation to it — a KSAN ball spinning around. We’re looking to add audio, with the ultimate goal being to rebroadcast the radio station.”

- **Hear today, gone to-Maui.** KSAN focused its entire spring promotional and marketing efforts — direct mail, outdoor, TV, on-air contesting — on a single message: Every week day of the spring book a listener would win a trip for two to Maui. “You can’t listen for more than seven minutes without hearing that message.”

And, to sweeten the pot, every Thursday in June a trip to see **Garth Brooks** somewhere in the USA is being awarded.

- **The K102 Club.** Miraldi says this was the brainchild of **Mick Anselmo**, GM at **Chancellor** Country sister station **KEEY/Minneapolis**. It’s a fee-based loyal listener club.

From Liaison To GM?

Miraldi says that to be effective, promotion/marketing directors must be strong communicators.

“There must be constant dialogue between [us] and the GSM, PD, and AEs. Sometimes a PD may put his guard up when he sees a GSM coming down the hall, and vice versa. The promotion person can take the role of liaison and work to make sure each side understands the other’s view. Everybody has to sign-off on all ideas so that there’s an amiable relationship among all the departments.”

“The promotion/marketing director is the one person who understands both sales and programming and who interacts with every other department at the station — something that can’t even be said about all department heads.” Which, Miraldi adds, is why he thinks those folks “make great candidates to be GMs.”

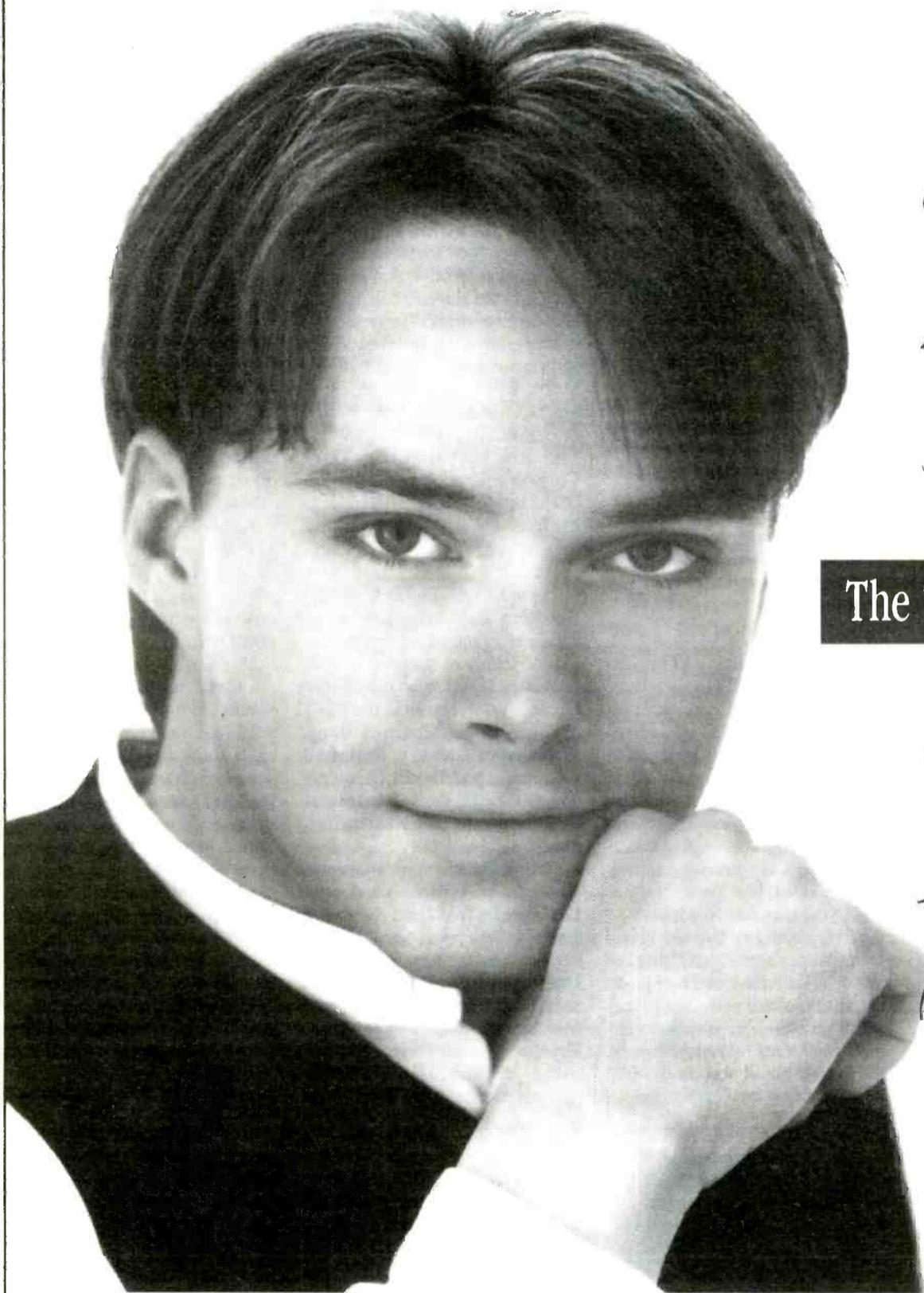
□

Part of our job is staying up on current technology. Not knowing how it works can leave you way behind. You can only find new ways to help what you do if you fully understand the new technologies.

— Paul Miraldi

□

THANK YOU COUNTRY RADIO
FOR YOUR HELP IN MAKING



*“I’m Not
Supposed To
Love You
Anymore”*

The Third #1 Single In A Row For

*Bryan
White*

Bryan’s Next Single
“So Much For Pretending”

Is On Your Desk Now

Add Date: June 24



Country Music & The Internet

□ Elaborate web site unveiled to promote Vince Gill's 'High Lonesome Sound'

There was a time when country fans didn't know their ASCII from a hole in the ground. With an estimated 80 million people worldwide using the Internet on a regular basis, surfing the World Wide Web has evolved into a commonplace activity for fans of all musical genres.

Most country labels still maintain web pages through their corporate offices in New York or Los Angeles. But Nashville-based sites are expected to become the norm as experts predict more than 300 million people using the Internet by the turn of the century. And when **Vince Gill** pushed a computer button last month, he also pushed the envelope that combined country music with the latest technology.

100-Page Site

Immediately following the May 23 premiere of his "High Lonesome Sound" during **SJS Entertainment's** syndicated live broadcast from Nashville's Bluebird Cafe, Gill launched a 100-page web site dedicated entirely to the new MCA album.

Larry Fitzgerald, Gill's manager, says it's the first time a major country artist has established a web site specifically to promote one album. Fitzgerald notes, "The Internet isn't the future, it's the 'now' — and I'm really excited about the marketing potential."

The site includes written lyrics and sound clips, as well as information about the musicians and singers who performed on the album. Fans can enter a contest to win a Gill T-shirt by ranking their four favorite songs from the album. There's also an interactive section which includes Gill's concert schedule.

Designed and marketed by **Walcoff & Associates** of Fairfax, VA, the site may be accessed at www.vincegill.com.

Faith Speaks

Rumors had been circulating throughout the music industry, but a gracious **Faith Hill** didn't flinch when **KPLX/Dallas** morning personality **Stacey West** asked some probing questions during a May 31 interview.

The primary purpose of Hill's phone call from Detroit was to promote her June 19 appearance at the second annual **George Strait** Summer Country Music Festival at Texas Stadium.

After discussing the recent **Academy of Country Music** awards show, hairstyle changes, and her "Spontaneous Combustion Tour" with co-headliner **Tim McGraw**, Hill answered "no" when West asked if she was still engaged. (She had been engaged to **Capitol/Nashville** President/CEO **Scott Hendricks**).

When West asked if Hill was now romantically involved with McGraw, she responded that it was her "personal life and personal business."

"She kind of laughed," West said. "And then she said, 'I can tell

COUNTRY FLASHBACK

1 YEAR AGO

• No. 1: "Texas Tornado" — **Tracy Lawrence**

5 YEARS AGO

• No. 1: "The Thunder Rolls" — **Garth Brooks** (second week)

10 YEARS AGO

• No. 1: "Until I Met You" — **Judy Rodman**

15 YEARS AGO

• No. 1: "I Was Country When Country Wasn't Cool" — **Barbara Mandrell**

20 YEARS AGO

• No. 1: "El Paso City" — **Marty Robbins**

you I'm not pregnant.' It was a good scoop for us, seeing that she talked about it on **KPLX**." West added that she was sure Hill was aware of the rumors that had been flying. "She was really good-natured about it."

Fan Fair Fun

With Fan Fair in full swing this week, several activities were vying for attention:

• At the Country Music Hall of Fame, **Tracy Lawrence** was inducted into the Walkway of Stars during June 11 ceremonies. Promotions were also sponsored at the Hall of Fame building and another Country Music Foundation attraction, **RCA's Studio B**. Among the legends signing autographs were **Eddy Arnold**, **Little Jimmy Dickens**, **Grandpa Jones**, **Earl Scruggs**, **Kitty Wells**, **Porter Wagoner**, **Skeeter Davis**, and **Connie Smith**.

• **Martina McBride** hosted a June 13 celebrity auction benefiting the Nashville **YWCA**. Items were donated by numerous artists, including **Lorrie Morgan** and **Neil Diamond**, with several songwriters — and stars — providing handwritten lyric sheets of some of their biggest hits. One lucky fan who spent \$5 for a "surprise bag" walked away with a used cowboy hat — previously owned by **Garth Brooks**.

• Three generations of the **Carte Family** appeared at a June 10 press conference at **Opryland** to announce a national talent search sponsored by **Maxwell House**. **June Carter Cash** made the announcement with daughter **Carlene** and granddaughter **Tiffany**.

Some Took All

The desk clerk was a little suspicious when the woman asked to check into a Hiawassee, GA hotel suite before it was cleaned. As it turned out, **Polly Barfield** knew the suite's last occupant was **Billy Ray Cyrus**.

When she checked out, the hotel staff found that she'd left behind \$20 in cash — to pay for the sheets and pillowcases she took. Sending her an additional \$10 tab, the hotel manager reportedly said, "I hope it doesn't break her achy-breaky heart."

Honky Tonk Police Story

Tommy Campsey isn't a professional actor, but he's turned up a second time in a **George Jones** video. His appearance in Jones's video for the new single "Honky Tonk Song" follows a 1982 production underwritten by the Brentwood Police Department near Nashville.

In the earlier real-life video, **Patrolman Campsey** was arresting the singer for DUI. When Campsey (now a detective) showed up at the recent video shoot, Jones told him, "You probably saved my life that day."

Bits 'N' Pieces

Lorianne Crook is scheduled to return Monday (6/17) to syndicated TV's "Crook & Chase" after recovering from a recent hysterectomy. In a segment taped for the June 10 show, Crook said she tried to avoid the surgery for four years. Crook said the tumors were benign. In Crook's absence, co-host **Charlie Chase** was joined by actress **Mary Frann**, best known for her eight-year stint on "Newhart."

• The 1996 **Joe Diffie** Charity Golf Classic raised \$35,000 for **First Steps**, a Nashville-based non-profit organization that provides educational programs for disabled children. Sponsored by **Epic Records**, the money raised was an \$11,000 increase above last year's event.



KILLER ENCOUNTER — Asylum recording artist **Mandy Barnett** shared a moment with **Jerry Lee Lewis** after opening the rock 'n' roll legend's recent sold-out concert in Nashville. It marked Barnett's first return to the **Ryman Auditorium** since spending two years in the lead role for the stage production "Always...Patsy Cline."

• **John Berry** has teamed with **Dr. Pepper** for "Southern Salute," a regional promotion that calls attention to the singer's concert tour and the soft drink. Berry has already performed brief acoustic sets and signed autographs in **Raleigh**, **Myrtle Beach, SC**; and **Wilmington, NC**. He makes a June 30 stop at **WalMart** in **Sevierville, TN**.

• Berry, **Mac McAnally**, **Gary Chapman**, and **Sam Moore** are on the bill for a June 27 concert to celebrate the arrival of the Olympic torch at Nashville's **Centennial Park**.

• **Lyle Lovett**, **David Ball**, **Hal Ketchum**, and **Shelby Lynne** will appear at a June 23 concert to benefit the family of singer-songwriter **Walter Hyatt**, who died in last month's **ValuJet** crash in the **Florida Everglades**. **Matraca Berg**, **Willis Alan Ramsey**, **Marshall Chapman**, and **David Olney** are among the others scheduled to perform during the concert at the **Ryman Auditorium**.

• Congratulations to **Diamond Rio's Dana Williams** and wife **Lisa**, whose first child — **Jacob Keith** — was born May 29.

• With involvement from **KSCS/Dallas**, the **Special Olympics** got a \$150,000 boost following a recent benefit at **Cowboy's Night Club**. Headliner **Collin Raye** and some pals — **Joe Diffie**, **Toby Keith**, **Tracy Lawrence**, and **Neal McCoy** —

provided the music, while **Troy Aikman**, **Emmitt Smith**, and **Joe Avezano** were among the **Dallas Cowboys** signing autographs.

• **Confederate Railroad** frontman **Danny Shirley** has dissolved his partnership with the owners of **Miss Kitty's**, a honky tonk located near Atlanta. Shirley, who entered a partnership with the club in November, says his decision is based on time constraints. He says the split is amicable.

• **Acuff Rose Music**, a subsidiary of **Opryland Music Group**, has dropped its copyright infringement suit against **2 Live Crew** concerning the rap group's use of **Roy Orbison's** classic "Oh, Pretty Woman."

• **CMT** has added the **Bum Steers' "Why, Nona?"** to the playlist for its "Jammin' Country" specialty show. Recording for the independent **Western Beat Records**, the band's penchant for wordplay is also exhibited in another song, "Nat King Cole Porter Wagoner Sorta Thing."

• **Barbara Mandrell** flew to her fan club party this week after spending 12 days in L.A. to film an episode of "Dr. Quinn, Medicine Woman." Mandrell portrays **Gilda St. Clair**, a world-renowned singer whose health problems threaten her career.

— Calvin Gilbert



SONY'S NEW SOUNDS — On a recent visit to Music City, executives from **Sony Music Entertainment's** New York office were treated to a showcase of **Sony Music/Nashville's** new and developing acts. Gathering after the last note are (top row, l-r) **Butch Baker** and **Sam Hankins** of the duo **Butch & Sam**, artist **Ron Wallace**, **Epic/Nashville** Sr. VP **Doug Johnson**, **Sony Music/Nashville** Exec. VP/GM **Paul Worley**, **Sony Music Entertainment** Sr. VP **Ron Urban** and Exec. VP **Michele Anthony**, and **Sony Music/Nashville** Exec. VP **Allen Butler** and Sr. VP **Scott Siman**. On the bottom row are (l-r): members of the quartet **Sons Of The Desert**, and artists **James Bonamy** and **Deryl Dodd**.

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	W-PLAYS	TOTAL POINTS	W-POINTS
5	4	3	1	TOBY KEITH Does That Blue Moon Ever... (A&M)	183/0	1	6656	+114	35277	+674
6	5	4	2	TRACY LAWRENCE Time Marches On (Atlantic)	182/0	2	6598	+80	34910	+530
10	8	7	3	ALAN JACKSON Home (Arista)	183/0	3	6309	+557	33177	+2888
8	6	5	4	TERRI CLARK If I Were You (Mercury)	182/0	4	6164	-89	32465	-542
11	9	8	5	DAVID LEE MURPHY Every Time I Get Around You (MCA)	183/0	5	6109	+586	32083	+2960
13	10	10	6	JEFF CARSON Holdin' Onto Something (MCG/Curb)	181/0	6	5508	+278	28807	+1533
16	14	13	7	SHANIA TWAIN No One Needs To Know (Mercury)	183/0	7	5355	+657	28044	+3374
17	15	14	8	SAMMY KERSHAW Meant To Be (Mercury)	183/0	8	5137	+561	27194	+3020
14	11	11	9	REBA MCENTIRE Starting Over Again (MCA)	182/0	9	5084	+228	26960	+1293
18	16	16	10	SAWYER BROWN Treat Her Right (Curb)	183/0	10	4840	+516	25248	+2450
21	18	17	11	RICOCHE Daddy's Money (Columbia/CRG)	182/1	12	4710	+432	25048	+2550
2	2	2	12	COLLIN RAYE I Think About You (Epic)	160/0	13	4656	-2027	24891	-10790
12	12	12	13	VINCE GILL High Lonesome Sound (MCA)	178/0	11	4789	-4	24783	-139
15	13	15	14	WYNONNA Heaven Help My Heart (Curb/MCA)	183/0	14	4565	+31	23939	+245
19	17	18	15	PAUL BRANDT My Heart Has A History (Reprise)	183/0	15	4474	+169	23444	+989
4	3	1	16	BRYAN WHITE I'm Not Supposed To Love... (Asylum/EEG)	154/0	17	4304	-2372	23428	-12195
20	19	19	17	PATTY LOVELESS A Thousand Times A Day (Epic)	182/0	16	4341	+182	22678	+1061
1	1	9	18	GEORGE STRAIT Blue Clear Sky (MCA)	155/0	20	4128	-1143	22500	-5866
24	20	20	19	RHETT AKINS Don't Get Me Started (Decca)	181/1	18	4267	+297	22469	+1697
34	25	22	20	LEANN RIMES Blue (MCG/Curb)	178/2	19	4177	+508	22093	+2671
9	7	6	21	MINDY MCCREADY Ten Thousand Angels (BNA)	142/0	22	3821	-2334	21008	-11391
27	22	21	22	DIAMOND RIO That's What I Get For... (Arista)	182/1	21	4058	+307	20944	+1443
23	21	23	23	MARTINA MCBRIDE Phones Are Ringin' All Over... (RCA)	178/0	23	3663	+78	19214	+391
29	27	26	24	WADE HAYES On A Good Night (DKC/Columbia/CRG)	178/3	24	3561	+322	18474	+1802
26	23	24	25	MARTY STUART & TRAVIS TRITT Honky Tonkin's... (MCA)	177/1	26	3501	+130	18332	+625
28	26	25	26	LORRIE MORGAN & JON RANDALL By My Side (BNA/RCA)	175/3	25	3521	+284	18236	+1470
33	28	27	27	CLAY WALKER Only On Days That End In "Y" (Giant)	176/2	27	3411	+380	17698	+1984
31	31	29	28	NEAL MCCOY Then You Can Tell Me Goodbye (Atlantic)	166/8	28	3078	+445	15800	+2386
32	30	30	29	TRACE ADKINS There's A Girl In Texas (Capitol)	164/6	30	2789	+270	14350	+1372
30	29	28	30	LINDA DAVIS A Love Story In The Making (Arista)	168/1	31	2760	+105	14339	+711
35	32	31	31	LEE ROY PARNELL Givin' Water To A Drowning Man (Career)	159/5	32	2652	+213	13509	+1027
44	39	33	32	LONESTAR Runnin' Away With My Heart (BNA)	155/17	33	2205	+366	11330	+2023
40	37	34	33	JAMES BONAMY I Don't Think I Will (Epic)	145/13	35	2113	+398	10631	+2112
39	36	32	34	MARK CHESNUTT Wrong Place, Wrong Time (Decca)	144/11	34	2136	+261	10610	+1326
41	38	35	35	TRACY BYRD 4 To 1 In Atlanta (MCA)	135/10	36	1975	+231	9808	+1350
50	42	37	36	RICK TREVINO Learning As You Go (Columbia/CRG)	139/24	37	1880	+528	9382	+2815
BREAKER			37	PAM TILLIS It's Lonely Out There (Arista)	132/27	38	1732	+452	8714	+2286
BREAKER			38	BLACKHAWK Big Guitar (Arista)	125/55	39	1642	+817	8589	+4253
DEBUT			39	GEORGE STRAIT Carried Away (MCA)	80/59	43	1442	+1026	7702	+5255
BREAKER			40	MARK WILLS Jacob's Ladder (Mercury)	115/15	44	1263	+290	6526	+1557
DEBUT			41	RANDY TRAVIS Are We In Trouble Now (Warner Bros.)	96/68	45	1211	+844	6210	+4023
	45	41	39	DARYLE SINGLETARY Workin' It Out (Giant)	97/5	46	1196	+109	5626	+485
	46	43	42	CONFEDERATE RAILROAD See Ya (Atlantic)	88/6	49	992	+127	5072	+631
DEBUT			44	BROOKS & DUNN I Am That Man (Arista)	59/47	54	900	+663	5036	+3680
		47	45	JEFF FOXWORTHY Redneck Games (Warner Bros.)	77/26	55	887	+313	4817	+1642
DEBUT			46	TIM MCGRAW She Never Lets It Go To Her... (Curb)	69/69	53	909	+909	4704	+4704
	48	45	47	AARON TIPPIN Everything I Own (RCA)	88/8	51	962	+136	4594	+601
	43	40	48	DAVID BALL Circle Of Friends (Warner Bros.)	70/0	56	832	-205	4168	-1068
		48	49	GREAT PLAINS Dancin' With The Wind (Magnatone)	74/11	59	730	+146	3647	+670
	49	47	50	PAUL JEFFERSON Check Please (Almo Sounds)	58/0	62	655	-13	3361	-133

This chart reflects airplay from June 10-16. Songs ranked by total points. Highlighted songs indicate Breaker.

183 Country reporters. 181 current playlists. Songs that are down in points for three consecutive weeks are moved to recurrent. © 1996, R&R Inc.

BREAKERS®

PAM TILLIS
It's Lonely Out There (Arista)
72% of our reporters on it (132 stations)
27 Adds • Moves 38-37

BLACKHAWK
Big Guitar (Arista)
68% of our reporters on it (125 stations)
55 Adds • Moves 43-38

MARK WILLS
Jacob's Ladder (Mercury)
62% of our reporters on it (115 stations)
15 Adds • Moves 41-40

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
TIM MCGRAW She Never Lets It Go To Her Heart (Curb)	69
RANDY TRAVIS Are We In Trouble Now (Warner Bros.)	68
GEORGE STRAIT Carried Away (MCA)	59
BLACKHAWK Big Guitar (Arista)	55
BROOKS & DUNN I Am That Man (Arista)	47
JOE DIFFIE Whole Lotta Gone (Epic)	41
DOUG SUPERNAW You Still Got Me (Giant)	31
PAM TILLIS It's Lonely Out There (Arista)	27
JEFF FOXWORTHY Redneck Games (Warner Bros.)	26
RICK TREVINO Learning As You Go (Columbia/CRG)	24

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GEORGE STRAIT Carried Away (MCA)	+1026
TIM MCGRAW She Never Lets It Go To Her Heart (Curb)	+909
RANDY TRAVIS Are We In Trouble Now (Warner Bros.)	+844
BLACKHAWK Big Guitar (Arista)	+817
BROOKS & DUNN I Am That Man (Arista)	+663
SHANIA TWAIN No One Needs To Know (Mercury)	+657
DAVID LEE MURPHY Every Time I Get Around You (MCA)	+586
SAMMY KERSHAW Meant To Be (Mercury)	+561
ALAN JACKSON Home (Arista)	+557
RICK TREVINO Learning As You Go (Columbia/CRG)	+528

MOST INCREASED POINTS

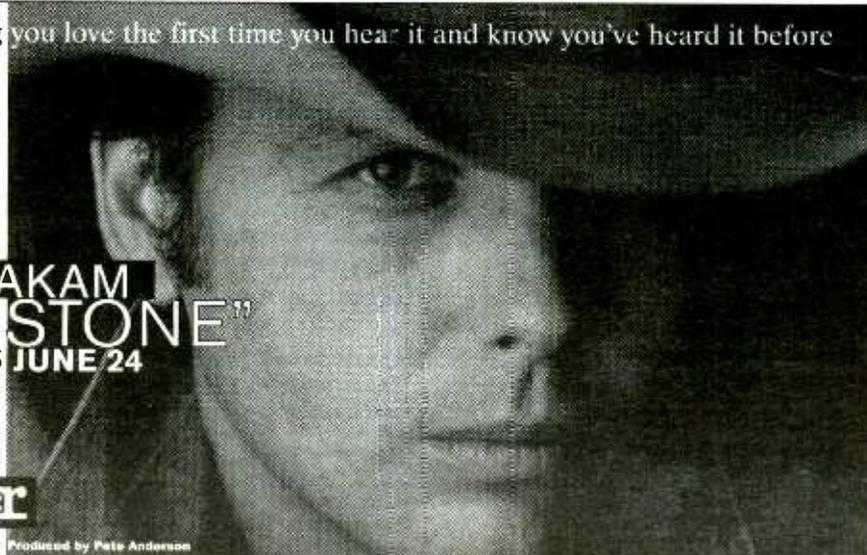
ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
GEORGE STRAIT Carried Away (MCA)	+5255
TIM MCGRAW She Never Lets It Go To Her Heart (Curb)	+4704
BLACKHAWK Big Guitar (Arista)	+4253
RANDY TRAVIS Are We In Trouble Now (Warner Bros.)	+4023
BROOKS & DUNN I Am That Man (Arista)	+3680
SHANIA TWAIN No One Needs To Know (Mercury)	+3374
SAMMY KERSHAW Meant To Be (Mercury)	+3020
DAVID LEE MURPHY Every Time I Get Around You (MCA)	+2960
ALAN JACKSON Home (Arista)	+2888
RICK TREVINO Learning As You Go (Columbia/CRG)	+2815

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
BROOKS & DUNN My Maria (Arista)
JO DEE MESSINA Heads Carolina, Tails California (Curb)
BILLY DEAN It's What I Do (Capitol)
FAITH HILL Someone Else's Dream (Warner Bros.)
JOHN MICHAEL MONTGOMERY Long As I Live (Atlantic)
LONESTAR No News (BNA)
TIM MCGRAW All I Want Is A Life (Curb)
SHANIA TWAIN You Win My Love (Mercury)
LEE ROY PARNELL Heart's Desire (Career)
BLACKHAWK Almost A Memory Now (Arista)

Breakers: Song has achieved airplay at 60% of our reporters for the first time. Bullets awarded to songs gaining points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

hit song \hit *sɔŋ n 1 : a song you love the first time you hear it and know you've heard it before



DWIGHT YOAKAM
"HEART OF STONE"
GOING FOR ADDS JUNE 24

NEW & ACTIVE

SUZY BOGDUSS Give Me Some Wheels (Capitol)

Total Stations: 60, Total Points: 3158, Total Adds: 7, Including: KUGN 14, WBCS 12, KBEO 10, KDRK 8, KAYD 7, KHSL 7, KAJA 5
Plays Include: WWQQ 22 (22), WPOC 20 (20), KLLL 19 (19), WCOL 19 (19), WWYZ 19 (19), WBCT 18 (18), WKXK 18 (18), KHAY 16 (9), WTCR 16 (15), KJUG 15 (15), KVOO 15 (9), WDEN 15 (15), WKIS 15 (15), WXTA 15 (15), KNFR 14 (14), KPLM 14 (14), KXDD 14 (10), WGH 14 (14), WPKX 14 (14)

JOE DIFFIE Whole Lotta Gone (Epic)

Total Stations: 60, Total Points: 3131, Total Adds: 41, Including: KXKC 24, WTVY 20, KZSN 17, KJUG 15, KKIX 15, WTOR 15, WXTA 15, KHSL 14, WXCL 14, WCKT 13, WGN 13, WIVK 13, WSIX 13, WFMS 12, WKN 12, WTCM 11, KNFM 10, KRYS 10, WACO 10, WEZL 10, KVOO 9, WONE 9, WRKZ 9, KUZZ 7, WDSY 7, WFRG 7, WIBW 7, WUSY 7

DOUG SUPERNAW You Still Got Me (Giant)

Total Stations: 66, Total Points: 2974, Total Adds: 31, Including: KMLE 25, WRBQ 18, WGTY 14, WMIL 14, WCKT 13, WRNS 13, WSIX 13, WDAF 10, KTEX 9, KHEY 8, WKSJ 8, WDSY 7, WWZD 7, WQIK 6, WTHI 6, WXCL 6, KATM 5, KDRK 5, KEAY 5, KNCI 5, KUGN 5, KZSN 5, WCTK 5, WIOV 5, WKXK 5, WKLB 5, WKSJ 5, WSOC 5, WTCR 5, WWQM 5, WWWV 5

LARI WHITE Wild At Heart (RCA)

Total Stations: 45, Total Points: 2961, Total Adds: 0, Plays Include: WWYZ 26 (26), WRBQ 25 (25), KGNC 22 (22), WWQQ 22 (22), KASE 21 (21), WDAF 20 (20), WBCT 18 (18), WKSJ 18 (18), WQYK 18 (18), WACO 16 (16), KJUG 15 (15), KYKR 15 (15), WDEN 15 (15), WKHK 15 (15), WXTA 15 (15), KPLM 14 (14), KRKY 14 (14), KTEX 14 (9), WGH 14 (9), WGTY 14 (9), WSOC 13 (12), WTCM 13 (13), KCY 12 (12), KFDD 12 (12), KNUE 12 (12), WFMS 12 (12), WKNN 12 (12)

TAMMY GRAHAM Tell Me Again (Career)

Total Stations: 54, Total Points: 2350, Total Adds: 3, Including: WAMZ 7, WBCT 5, WVLK 5
Plays Include: WWQQ 22 (22), KIKK 21 (17), WRBQ 18 (18), WYAY 18 (18), KWNR 17 (17), KRRV 15 (15), WDEN 15 (15), WJCL 15 (15), KPLM 14 (14), WKML 13 (13), WSIX 13 (5), WKCN 12 (5), WTCM 12 (12), KAJA 10 (10), KXKC 10 (8), KXXY 10 (10), WKXK 10 (10), WRNS 10 (10), WTVY 10 (10), WWYZ 10 (10), KNUE 9 (7), KTEX 9 (9), KVOO 9 (9), WXBM 9 (9)

GEORGE DUCAS Every Time She Passes By (Capitol)

Total Stations: 41, Total Points: 1919, Total Adds: 8, Including: WWQQ 22, KNFR 14, WGH 14, KVOO 9, WMTZ 7, KRYS 5, WKSJ 5, WSOC 5
Plays Include: KXKC 24 (24), KBEO 18 (18), KHEY 18 (18), KJUG 15 (15), WFMB 15 (12), WXTA 15 (15), WTL 14 (10), KYGO 13 (13), WTCM 13 (12), WCMS 11 (11), WTCR 11 (8), KIKF 10 (10), KILT 10 (10), KXDD 10 (10), WTVY 10 (10), WWYZ 10 (10), KNAX 9 (9), WBOB 9 (7), WGTY 9 (8)

MINDY MCCREADY Guys Do It All The Time (BNA)

Total Stations: 19, Total Points: 1679, Total Adds: 15, Including: WRBQ 28, KMLE 25, KXKC 24, WKIX 20, WNOE 20, WIBW 15, KATM 13, WKNN 12, KYNG 10, WKXK 10, KFKF 8, WAMZ 7, KFDD 5, WUBE 5, WWYZ 5
Plays Include: KEAY 26 (26), WTD 14 (14), WIVK 13 (13), KPLX 10 (10)

MAVERICKS Missing You (MCA)

Total Stations: 39, Total Points: 1677, Total Adds: 14, Including: KHSL 14, WFMB 12, WTCM 11, KEBC 10, KNIX 10, KPLX 10, KXDD 10, KHEY 8, WFRG 7, WMSI 7, KSON 6, KRYS 5, KYCY 5, WXTA 5
Plays Include: WWQQ 22 (22), WWYZ 19 (10), KNAX 16 (16), KJUG 15 (15), WRNS 15 (15), KNFR 14 (14), KPLM 14 (14), KTEX 14 (14), WONE 11 (5), KIKF 10 (10), KNFM 10 (10), WCTK 10 (5), WTVY 10 (10)

PHILIP CLAYPOOL Circus Leaving Town (Curb)

Total Stations: 23, Total Points: 1277, Total Adds: 2, Including: WFRG 7, KASE 5
Plays Include: WPOC 26 (24), WKDQ 22 (22), WWQQ 22 (22), WXBQ 22 (22), WFMB 21 (18), KWNR 17 (17), KRRV 15 (15), WLWI 12 (12), WRNS 10 (10), WTVY 10 (10), KTEX 9 (9), WXBM 9 (9), KFDD 5 (5), KTCS 5 (5), KTTS 5 (5), WDEN 5 (5), WKSJ 5 (5), WRKZ 5 (5), WSOC 5 (5), WWYZ 5 (5), WXTA 5 (5)

FRAZIER RIVER Tangled Up In Texas (Decca)

Total Stations: 25, Total Points: 1148, Total Adds: 6, Including: WKDQ 12, WXBQ 12, WAMZ 7, WFMS 6, KFDD 5, WSSL 5
Plays Include: WBYT 18 (18), WFMB 18 (12), WUBE 18 (18), WKML 13 (13), WTVY 10 (10), WWYZ 10 (10), WXTU 10 (10), KHAY 9 (9), KYKR 8 (8), WFRG 7 (7), WMTZ 7 (7), KTTS 5 (5), WDEN 5 (5), WIOV 5 (5), WKCN 5 (5), WKSJ 5 (5), WRKZ 5 (5), WWWV 5 (7), WXTA 5 (5)

4RUNNER That Was Him (This Is Now) (A&M)

Total Stations: 24, Total Points: 1032, Total Adds: 10, Including: KJUG 15, WSIX 13, WFMB 12, WRNS 10, WGTY 9, WXBM 9, KAYD 7, WDSY 7, WIOV 5, WRKZ 5
Plays Include: WXTA 15 (15), KYGO 13 (13), KGNC 10 (10), WEZL 10 (10), WTVY 10 (10), WWYZ 10 (10), KNAX 9 (9), WMTZ 8 (8), WRBQ 7 (7), KFDD 5 (5), KTTS 5 (5), KVOO 5 (5), WDEN 5 (5)

JOHN ANDERSON My Kind Of Crazy (BNA)

Total Stations: 23, Total Points: 1018, Total Adds: 17, Including: KXKC 23, KHSL 14, KPLM 14, WTL 10, WRNS 10, WTVY 10, WWYZ 10, KVOO 9, WGTY 9, WRKZ 9, KFMS 5, KTTS 5, KYGO 5, WAYZ 5, WDEN 5, WKSJ 5, WSIX 5
Plays Include: KBUL 24 (11), KWNR 17 (17), KDRK 15 (15), KUZZ 7 (7), KASE 5 (5), KFDD 5 (5)

STEVE AZAR I'll Never Stop Lovin' You (River North)

Total Stations: 25, Total Points: 1018, Total Adds: 22, Including: KBEO 18, WGN 13, KRRV 12, WFMB 12, WCMS 11, KPLX 10, WTVY 10, KTEX 9, KYKR 8, WGTY 8, KHSL 7, KJUG 7, KKIX 7, KFDD 5, KTTS 5, WBEE 5, WDEN 5, WRKZ 5, WSIX 5, WSOC 5, WWQQ 5, WYCD 5
Plays Include: WWYZ 10 (5), WKQC 8 (8), WHOK 5 (5)

TY HERNDON Living In The Moment (Epic)

Total Stations: 10, Total Points: 861, Total Adds: 10, Including: KYNG 30, WNOE 20, KBEO 18, WMIL 14, WXCL 14, WBCS 12, KPLX 10, WBCT 5, WKSJ 5, WWYZ 5

MARCUS HUMMON Honky Tonk Mona Lisa (Columbia/CRG)

Total Stations: 19, Total Points: 671, Total Adds: 0, Plays Include: WPKX 14 (14), KXKC 11 (7), WTCR 11 (9), WRNS 10 (10), WGTY 8 (5), KSKS 7 (7), WDSY 7 (7), WTVY 7 (7), KFDD 5 (5), KTTS 5 (5), WDEN 5 (5), WKCN 5 (5), WQYK 5 (5), WRKZ 5 (5), WSOC 5 (5), WTOR 5 (5), WWYZ 5 (5), WXTA 5 (5)

HUTCHENS Wait A Minute (Atlantic)

Total Stations: 12, Total Points: 606, Total Adds: 0, Plays Include: WRNS 26 (26), WWQQ 22 (22), WKSJ 18 (18), WKDQ 12 (12), WXBQ 12 (12), WTVY 7 (7), WKIX 6 (7), KFDD 5 (5), WDEN 5 (5), WKML 5 (7), WSOC 5 (5), WTOR 5 (5)

CHARLIE MAJOR (I Do It) For The Money (Imprint)

Total Stations: 13, Total Points: 519, Total Adds: 11, Including: WIL 21, WTCM 13, KJUG 7, WTVY 7, KFDD 5, KTTS 5, WBCT 5, WDEN 5, WGTY 5, WRKZ 5, WXTA 5
Plays Include: KXKC 10 (6), WWYZ 5 (5)

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Mark Edwards • (214) 991-9200

Coast-To-Coast

Adds:
BLACKHAWK Big Guitar
BILLY DEAN That Girl's Been Spying On Me
JOE DIFFIE Whole Lotta Gone
RANDY TRAVIS Are We In Trouble Now

Hottest:

TRACY LAWRENCE Time Marches On
BRYAN WHITE I'm Not Supposed To Love You Anymore
ALAN JACKSON Home
DAVID LEE MURPHY Every Time I Get Around You
CLAY WALKER Only On Days That End In "Y"

Real Country

Dave Nicholson • (602) 966-6236

Adds:
MERLE HAGGARD Untanglin' My Mind
CHARLIE PRIDE But I Do

Hottest:

SAMMY KERSHAW Meant To Be
PATTY LOVELESS A Thousand Times A Day
ALAN JACKSON Home
RICOCHET Daddy's Money
LEANN RIMES Blue

AFTER MIDNITE ENTERTAINMENT

Craig Scott • (901) 755-9753

Adds:
BROOKS & DUNN I Am That Man
TIM MCGRAW She Never Lets It Go To Her Head
GEORGE STRAIT Carried Away

Hottest:

TRACY LAWRENCE Time Marches On
ALAN JACKSON Home
JEFF CARSON Holdin' Onto Something
DAVID LEE MURPHY Every Time I Get Around You
SHANIA TWAIN No One Needs To Know

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Adds:
JAMES BONAMY I Don't Think I Will
TRACY BYRD 4 To 1 In Atlanta
EMILIO I Think We're On To Something

Hottest:

COLLIN RAYE I Think About You
TOBY KEITH Does That Blue Moon Ever Shine On You
GEORGE STRAIT Blue Clear Sky
TRACY LAWRENCE Time Marches On
MINDY MCCREADY Ten Thousand Angels

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country Pure Country — Ken Moultrie

Adds:
JAMES BONAMY I Don't Think I Will
BROOKS & DUNN I Am That Man
GEORGE STRAIT Carried Away
PAM TILLIS It's Lonely Out There

Hottest:

VINCE GILL High Lonesome Sound
TERRI CLARK If I Were You
ALAN JACKSON Home
TOBY KEITH Does That Blue Moon Ever Shine On You
PATTY LOVELESS A Thousand Times A Day

Digital Country — Ken Moultrie

Adds:
BLACKHAWK Big Guitar
GARTH BROOKS Midnight
BROOKS & DUNN I Am That Man
GEORGE STRAIT Carried Away

Hottest:

BRYAN WHITE I'm Not Supposed To Love You Anymore
TRACY LAWRENCE Time Marches On
TERRI CLARK If I Were You
BROOKS & DUNN My Maria
COLLIN RAYE I Think About You

BROADCAST PROGRAMMING CONTINUED

Digital New Country — L.J. Smith

Adds:
BLACKHAWK Big Guitar
RANDY TRAVIS Are We In Trouble Now

Hottest:

TRACY LAWRENCE Time Marches On
TOBY KEITH Does That Blue Moon Ever Shine On You
SHANIA TWAIN No One Needs To Know
BRYAN WHITE I'm Not Supposed To Love You Anymore
WYONONNA Heaven Help My Heart

GREAT AMERICAN COUNTRY VIDEO NETWORK

Jim Murphy • (303) 784-8700

Adds:
BELLAMY BROS. Shine Them Buckles
CLELUS T. JUDD If Shania Was Mine
M.C. POTTS Put Me Out Of My Misery
LEANN RIMES Blue
LARRY STEWART Why Can't You

Hottest:

SAWYER BROWN Treat Her Right
M. STUART & T. TRITT Honky Tonkin's What I Do Best
BROOKS & DUNN My Maria
PATTY LOVELESS A Thousand Times A Day
SHANIA TWAIN No One Needs To Know

JONES SATELLITE NETWORKS

Phil Barry • (303) 784-8700

CD Country — John Hendricks

Adds:
JOE DIFFIE Whole Lotta Gone
CHARLIE MAJOR (I Do It) For The Money
MAVERICKS Missing You
NEAL MCCOY Then You Can Tell Me Goodbye
COLLIN RAYE Love Remains

Hottest:

TRACE ADKINS There's A Girl In Texas
RHETT AKINS Don't Get Me Started
PAUL BRANDT My Heart Has A History
DIAMOND RIO That's What I Get For Lovin' You
SHANIA TWAIN No One Needs To Know

U.S. Country — Jim Murphy

Adds:
BILLY DEAN That Girl's Been Spying On Me
JOE DIFFIE Whole Lotta Gone
GEORGE STRAIT Carried Away

Hottest:

TERRI CLARK If I Were You
ALAN JACKSON Home
TOBY KEITH Does That Blue Moon Ever Shine On You
TRACY LAWRENCE Time Marches On
MINDY MCCREADY Ten Thousand Angels

WESTWOOD ONE RADIO NETWORKS

Bob McNeill • (805) 294-9000

Hot Country — David Felker

Adds:
BROOKS & DUNN I Am That Man
JOE DIFFIE Whole Lotta Gone
JEFF FOXWORTHY w/ALAN JACKSON Redneck Games
RANDY TRAVIS Are We In Trouble Now
RICK TREVINO Learning As You Go
LARI WHITE Wild At Heart

Hottest:

ALAN JACKSON Home
TRACY LAWRENCE Time Marches On
DAVID LEE MURPHY Every Time I Get Around You
BRYAN WHITE I'm Not Supposed To Love You Anymore
TERRI CLARK If I Were You

Mainstream Country — David Felker

Adds:
TRACE ADKINS There's A Girl In Texas
JAMES BONAMY I Don't Think I Will
MARK CHESNUTT Wrong Place, Wrong Time
Hottest:
BRYAN WHITE I'm Not Supposed To Love You Anymore
GEORGE STRAIT Blue Clear Sky
COLLIN RAYE I Think About You
TOBY KEITH Does That Blue Moon Ever Shine On You
TRACY LAWRENCE Time Marches On

ADDS

TY HERNDON/Living In A Moment (Epic)
LEANN RIMES/Blue (MCG/Curb)
CHELY WRIGHT/The Love He Left Behind (A&M)
DWIGHT YOAKAM/Heart Of Stone (Reprise)

HEAVY

TRACE ADKINS/There's A Girl In Texas (Capitol)
PAUL BRANDT/My Heart Has A History (Reprise)
BROOKS & DUNN/My Maria (Arista)
WADE HAYES/On A Good Night (DKC/Columbia/CRG)
TY HERNDON/Living In A Moment (Epic)
TOBY KEITH/Does That Blue Moon Ever... (A&M)
SAMMY KERSHAW/Meant To Be (Atlantic)
TRACY LAWRENCE/Time Marches On (Atlantic)
PATTY LOVELESS/A Thousand Times A Day (Epic)
MINDY MCCREADY/Ten Thousand Angels (BNA)
REBA MCGENTIRE/Starting Over Again (MCA)
COLLIN RAYE/I Think About You (Epic)
RICOCHET/Daddy's Money (Columbia/CRG)
SAWYER BROWN/Treat Her Right (Curb)
STUART & TRITT/Honky Tonkin's What I Do Best (MCA)
SHANIA TWAIN/You Win My Love (Mercury)
BRYAN WHITE/I'm Not Supposed To Love... (Asylum/EEG)
Information current as of June 10.

30.8 million households
Tracy Rogers, Director/Programming
Paul Hastaba, VP/GM

ADDS

BELLAMY BROTHERS/Shine Them... (Bellamy Brothers)
JUNIOR BROWN/Venom Wearing' Denim (MCG/Curb)
KEITH GATTIS/Real Deal (RCA)
KEVIN WELCH/Life Down Here On Earth (Dead Reckoning)

TOP 10

COLLIN RAYE/I Think About You (Epic)
TRACY LAWRENCE/Time Marches On (Atlantic)
SAMMY KERSHAW/Meant To Be (Mercury)
PAUL BRANDT/My Heart Has A History (Reprise)
STUART & TRITT/Honky Tonkin's What I Do Best (MCA)
SAWYER BROWN/Treat Her Right (Curb)
PATTY LOVELESS/A Thousand Times A Day (Epic)
RICOCHET/Daddy's Money (Columbia/CRG)
SHANIA TWAIN/No One Needs To Know (Mercury)
MINDY MCCREADY/Ten Thousand Angels (BNA)

HEAVY

PAUL BRANDT/My Heart Has A History (Reprise)
SAWYER BROWN/Treat Her Right (Curb)
WADE HAYES/On A Good Night (DKC/Columbia/CRG)
SAMMY KERSHAW/Meant To Be (Mercury)
TRACY LAWRENCE/Time Marches On (Atlantic)
PATTY LOVELESS/A Thousand Times A Day (Epic)
REBA MCGENTIRE/Starting Over Again (MCA)
RICOCHET/Daddy's Money (Columbia/CRG)
LEANN RIMES/Blue (MCG/Curb)
STUART & TRITT/Honky Tonkin's What I Do Best (MCA)
SHANIA TWAIN/No One Needs To Know (Mercury)

HOT SHOTS

MANDY BARNETT/Maybe (Asylum/EEG)
BLACKHAWK/Big Guitar (Arista)
JOE ELY/All Just To Get To You (MCA)
JEFF FOXWORTHY/Redneck Games (WB)
TY HERNDON/Living In A Moment (Epic)
HAL KETCHUM/Hang In There Superman (MCG/Curb)
CHARLIE MAJOR/(I Do It) For The Money (Imprint)
MAVERICKS/Missing You (MCA)
LARRY STEWART/Why Can't You (Columbia/CRG)
KEVIN WELCH/Life Down Here On Earth (Dead Reckoning)
CHELY WRIGHT/The Love He Left Behind (A&M)
DWIGHT YOAKAM/Heart Of Stone (Reprise)

Heavy rotation songs receive four to five plays per day. Hot Shots receive three to four plays per day. Pick Hits of the Week receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of June 12.

COUNTRY REPORTERS

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Stations and their adds listed alphabetically by market

WQMX/Akron, OH PD: Kevin Mason MD: Bill Sliet 18 GEORGE STRAIT 18 TRACE ADKINS 18 BROOKS & DUNN 18 BILLY DEAN	WBOS/Boston, MA PD: Harry Nelson MD: Ginny Rogers 12 TY HERNDON 12 SUZY BOGGUSS 12 TIM MCGRAW 12 JAMES BONAMY 12 BLACKHAWK	KPLX/Dallas, TX PD: Smokey Rivers MD: Teresa Whitney 10 RICK TREVINO 10 PAM TILLIS 10 TY HERNDON 10 STEVE AZAR 10 MAVERICKS 10 JUNIOR BROWN 7 STUART & TRITT	KTCS/Ft. Smith, AR OM/MD: Mark Harper 15 TIM MCGRAW 15 RANDY TRAVIS	KBEQ/Kansas City, MO PD: Mike Kennedy MD: T.J. McEntire 18 TY HERNDON 18 BLACKHAWK 18 GEORGE STRAIT 10 SUZY BOGGUSS	WWQM/Madison, WI OM/MD: Tom Oakes MD: Mel McKenzie 19 BROOKS & DUNN 19 BLACKHAWK 19 GEORGE STRAIT 5 RANDY TRAVIS 5 DOUG SUPERNAW 5 JOE DIFFIE	KEBC/Oklahoma City, OK OM/MD: Mike McCoy MD: Jeff Scott 10 MAVERICKS 10 TIM MCGRAW	WKIX/Raleigh, NC Acting PD: Morgan Thomas 20 GEORGE STRAIT 20 MINDY MCCREADY 20 BROOKS & DUNN	WBYT/South Bend, IN PD: Ralph Cherry MD: Lisa Kostl 18 BLACKHAWK 18 TIM MCGRAW 18 GEORGE STRAIT 18 RANDY TRAVIS 5 JOE DIFFIE 5 RICK TREVINO	WWZD/Tupelo, MS PD: T.J. McKay MD: Mark Summer 30 RANDY TRAVIS 30 GEORGE STRAIT 30 BLACKHAWK 30 TIM MCGRAW 7 DOUG SUPERNAW 7 GREAT PLAINS
WGMA/Albany, NY OM: Fred Horton MD: Bill Earley 13 STEVE AZAR 13 BROOKS & DUNN 13 JOE DIFFIE 13 GREAT PLAINS 13 TIM MCGRAW 13 RANDY TRAVIS	WKLB/Boston, MA MD: Bob Christy MD: Joni Siani 5 BLACKHAWK 5 RANDY TRAVIS 5 DOUG SUPERNAW 5 JOE DIFFIE	KSCS/Dallas, TX PD: Dean James MD: Linda O'Brian No Adds	WQHF/Ft. Wayne, IN PD: Jeff Davis MD: Kevin Kelly 13 BLACKHAWK	KFXF/Kansas City, MO PD: Dale Carter MD: Tony Stevens 8 BLACKHAWK 8 GEORGE STRAIT 8 BROOKS & DUNN 8 BILLY DEAN 8 MINDY MCCREADY	KTEX/McAllen, TX PD/MD: Jim Paczkowski 9 BLACKHAWK 9 RANDY TRAVIS 9 STEVE AZAR 9 DOUG SUPERNAW	KOOK/Oklahoma City, OK PD: Charlie Harrigan MD: Bill Reed 10 BLACKHAWK	KBUL/Reno, NV PD: Rusty Keyes MD: Dave Collins 11 BRYAN WHITE 11 JAMES BONAMY 11 TIM MCGRAW 11 RICK TREVINO	KORK/Spokane, WA APD/MD: T.C. Patrick MD: Chuck McKinley 7 BROOKS & DUNN 7 GEORGE STRAIT 7 RANDY TRAVIS 7 MARK WILLS	KNUE/Tyler, TX PD: Amy Austin MD: Chuck McKinley 7 BROOKS & DUNN 7 GEORGE STRAIT 7 RANDY TRAVIS 7 MARK WILLS
KRST/Albuquerque, NM PD: Jim Patrick MD: Chaz Matibou 5 CONFEDERATE RAILROAD 5 BLACKHAWK 5 AARON TIPPIN 5 PAM TILLIS	WBUB/Charleston, SC PD: Charlie Lindsay MD: John Dixon 15 LONESTAR	KYNG/Dallas, TX PD: Dan Pearman MD: Stacey Tackett 30 TY HERNDON 20 LONESTAR 10 MINDY MCCREADY 5 MORGAN & RANDALL 5 TRACE ADKINS	WDAF/Kansas City, MO PD: Ted Cramer MD: Dave Bryan 20 TIM MCGRAW 10 MARK WILLS 10 DOUG SUPERNAW 10 CONFEDERATE RAILROAD	WGIX/Memphis, TN PD: Ray Edwards MD: Mark Bihlinsley 10 LONESTAR 10 BLACKHAWK 10 PAM TILLIS 10 JEFF FOXWORTHY	WGOY/Memphis, TN PD: Polly Wogg MD: Hopalong Cassidy 20 RANDY TRAVIS 7 LONESTAR 7 JAMES BONAMY	WOW/Omaha, NE PD: Ken Brooks MD: Tom Scott 9 BLACKHAWK 9 RANDY TRAVIS 9 GEORGE STRAIT	WKHK/Richmond, VA PD: Mark Richards MD: Rick Campbell 15 AARON TIPPIN 15 RANDY TRAVIS 15 BLACKHAWK	KNFR/Spokane, WA PD: Jay Daniels MD: Tom Scott 14 JAMES BONAMY 14 GEORGE DUKAS 14 LONESTAR 14 PAM TILLIS 14 AARON TIPPIN 14 RICK TREVINO 7 DARYLE SINGLETARY	WFRG/Utica-Rome, NY PD/MD: Chris Attkin 7 PHILIP TIPPIN 7 JOE DIFFIE 7 MAVERICKS 7 TIM MCGRAW
KRRV/Alexandria, LA PD: Ron Knighten APD/MD: Michael Bailey 12 PAM TILLIS 12 RANDY TRAVIS 12 GREAT PLAINS 12 STEVE AZAR	WEZL/Charleston, SC PD: T.J. Phillips MD: Gary Griffin 10 TIM MCGRAW 10 JOE DIFFIE 7 GREAT PLAINS	WGNE/Daytona Beach, FL PD: John Rivers MD: Ron P. Jones 11 RANDY TRAVIS 10 MARK WILLS 9 JOE DIFFIE 8 JEFF FOXWORTHY	WTVK/Knoxville, TN PD/MD: Les Acree 13 TIM MCGRAW 13 JOE DIFFIE 13 LARRY STEWART 10 JEFF FOXWORTHY 10 NEAL MCCOY	WOGY/Memphis, TN PD: Polly Wogg MD: Hopalong Cassidy 20 RANDY TRAVIS 7 LONESTAR 7 JAMES BONAMY	WVWA/Orlando, FL PD: Mike Moon MD: Shad Stevens 17 LONESTAR	WVBE/Rochester, NY PD: Bob Barnett MD: Coyote Collins 14 RANDY TRAVIS 14 BROOKS & DUNN 5 STEVE AZAR	WPCK/Springfield, MA PD: Jim Andrews MD: Kevin Wright 14 BLACKHAWK 14 RANDY TRAVIS	WVBC/Waco, TX OM/MD: Zack Owen APD/MD: Glenn Michaels 10 GEORGE STRAIT 10 JOE DIFFIE 10 TIM MCGRAW	WACD/Waco, TX OM/MD: Zack Owen APD/MD: Glenn Michaels 10 GEORGE STRAIT 10 JOE DIFFIE 10 TIM MCGRAW
KGNC/Amarillo, TX PD: Tim Butler MD: Patrick Clark 45 TIM MCGRAW 45 GEORGE STRAIT	WTDR/Charlotte, NC PD: Loyd Ford MD: Alison West 24 GEORGE STRAIT 14 BROOKS & DUNN 6 JOE DIFFIE 6 NEAL MCCOY	KYGO/Denver, CO PD: John St. John MD: Jennifer Page 13 GARTH BROOKS 13 TIM MCGRAW 13 BROOKS & DUNN 5 GEORGE STRAIT 5 RANDY TRAVIS 5 JOHN ANDERSON	WTOR/Greensboro, NC PD: Paul Franklin MD: Danny Hall 15 JOE DIFFIE 15 GEORGE STRAIT 5 MARK CHESNUTT 5 LEE ROY PARNELL 5 PAM TILLIS	WVWA/Orlando, FL PD: Mike Moon MD: Shad Stevens 17 LONESTAR	WVBE/Rochester, NY PD: Bob Barnett MD: Coyote Collins 14 RANDY TRAVIS 14 BROOKS & DUNN 5 STEVE AZAR	WKCI/Sacramento, CA PD: Mark Evans MD: Jennifer Wood 25 GEORGE STRAIT 15 BILLY DEAN 15 TIM MCGRAW 6 BROOKS & DUNN 6 RANDY TRAVIS 5 DOUG SUPERNAW	WVBC/Waco, TX OM/MD: Zack Owen APD/MD: Glenn Michaels 10 GEORGE STRAIT 10 JOE DIFFIE 10 TIM MCGRAW	WVBC/Waco, TX OM/MD: Zack Owen APD/MD: Glenn Michaels 10 GEORGE STRAIT 10 JOE DIFFIE 10 TIM MCGRAW	WVBC/Waco, TX OM/MD: Zack Owen APD/MD: Glenn Michaels 10 GEORGE STRAIT 10 JOE DIFFIE 10 TIM MCGRAW
KASH/Anchorage, AK PD: Dennis Carter MD: Eddie Maxwell 10 BLACKHAWK 10 TIM MCGRAW 6 RANDY TRAVIS	WVBC/Waco, TX OM/MD: Zack Owen APD/MD: Glenn Michaels 10 GEORGE STRAIT 10 JOE DIFFIE 10 TIM MCGRAW	WVBC/Waco, TX OM/MD: Zack Owen APD/MD: Glenn Michaels 10 GEORGE STRAIT 10 JOE DIFFIE 10 TIM MCGRAW	WVBC/Waco, TX OM/MD: Zack Owen APD/MD: Glenn Michaels 10 GEORGE STRAIT 10 JOE DIFFIE 10 TIM MCGRAW	WVBC/Waco, TX OM/MD: Zack Owen APD/MD: Glenn Michaels 10 GEORGE STRAIT 10 JOE DIFFIE 10 TIM MCGRAW	WVBC/Waco, TX OM/MD: Zack Owen APD/MD: Glenn Michaels 10 GEORGE STRAIT 10 JOE DIFFIE 10 TIM MCGRAW	WVBC/Waco, TX OM/MD: Zack Owen APD/MD: Glenn Michaels 10 GEORGE STRAIT 10 JOE DIFFIE 10 TIM MCGRAW	WVBC/Waco, TX OM/MD: Zack Owen APD/MD: Glenn Michaels 10 GEORGE STRAIT 10 JOE DIFFIE 10 TIM MCGRAW	WVBC/Waco, TX OM/MD: Zack Owen APD/MD: Glenn Michaels 10 GEORGE STRAIT 10 JOE DIFFIE 10 TIM MCGRAW	WVBC/Waco, TX OM/MD: Zack Owen APD/MD: Glenn Michaels 10 GEORGE STRAIT 10 JOE DIFFIE 10 TIM MCGRAW
WVBC/Waco, TX OM/MD: Zack Owen APD/MD: Glenn Michaels 10 GEORGE STRAIT 10 JOE DIFFIE 10 TIM MCGRAW	WVBC/Waco, TX OM/MD: Zack Owen APD/MD: Glenn Michaels 10 GEORGE STRAIT 10 JOE DIFFIE 10 TIM MCGRAW	WVBC/Waco, TX OM/MD: Zack Owen APD/MD: Glenn Michaels 10 GEORGE STRAIT 10 JOE DIFFIE 10 TIM MCGRAW	WVBC/Waco, TX OM/MD: Zack Owen APD/MD: Glenn Michaels 10 GEORGE STRAIT 10 JOE DIFFIE 10 TIM MCGRAW	WVBC/Waco, TX OM/MD: Zack Owen APD/MD: Glenn Michaels 10 GEORGE STRAIT 10 JOE DIFFIE 10 TIM MCGRAW	WVBC/Waco, TX OM/MD: Zack Owen APD/MD: Glenn Michaels 10 GEORGE STRAIT 10 JOE DIFFIE 10 TIM MCGRAW	WVBC/Waco, TX OM/MD: Zack Owen APD/MD: Glenn Michaels 10 GEORGE STRAIT 10 JOE DIFFIE 10 TIM MCGRAW	WVBC/Waco, TX OM/MD: Zack Owen APD/MD: Glenn Michaels 10 GEORGE STRAIT 10 JOE DIFFIE 10 TIM MCGRAW	WVBC/Waco, TX OM/MD: Zack Owen APD/MD: Glenn Michaels 10 GEORGE STRAIT 10 JOE DIFFIE 10 TIM MCGRAW	WVBC/Waco, TX OM/MD: Zack Owen APD/MD: Glenn Michaels 10 GEORGE STRAIT 10 JOE DIFFIE 10 TIM MCGRAW
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JUNE 14, 1996

Call	Market	Mrkt #	AQH	Cume	Audience Turn Over	R&R Wgt
WQMX	Akron	67	115	1790	16	5.3
WGNA	Albany, NY	57	160	1662	10	6.6
KRST	Albuquerque	71	88	1226	14	4.7
KRRV	Alexandria, LA	198	47	485	10	3.6
KGNC	Amarillo	189	34	358	11	3.0
KASH	Anchorage	165	33	451	14	2.9
WUSW	Appleton	138	40	415	10	3.3
WKSF	Asheville	179	58	880	15	3.8
WKHX	Atlanta	12	405	5415	13	10.2
WYAY	Atlanta	12	139	2801	20	5.7
WXXC	Augusta, GA	116	83	931	11	4.7
KASE	Austin	54	149	1977	13	6.2
KUZZ	Bakersfield	86	88	1104	13	4.8
WPOC	Baltimore	18	322	4182	13	9.1
WYNK	Baton Rouge	81	116	1856	16	5.3
KAYD	Beaumont	127	75	895	12	4.4
KYKR	Beaumont	127	44	729	17	3.3
WKNN	Biloxi	134	52	843	16	3.6
WHWK	Binghamton	157	63	697	11	4.1
WZZK	Birmingham	55	173	2386	14	6.6
WKLB	Boston	10	153	2377	16	6.1
WBCS	Boston	10	144	2615	18	5.9
WYRK	Buffalo	40	178	1972	11	6.9
WEZL	Charleston, SC	87	59	778	13	3.9
WBUB	Charleston, SC	87	48	711	15	3.5
WSOC	Charlotte	37	156	2336	15	6.2
WTDR	Charlotte	37	109	1709	16	5.2
WUSY	Chattanooga	100	124	1386	11	5.8
WUSN	Chicago	3	459	7318	16	10.6
WXXX	Chicago	3	181	3206	18	6.6
KHSL	Chico	185	17	235	14	2.1
WUBE	Cincinnati	25	248	3309	13	8.0
WGAR	Cleveland	22	316	3975	13	9.0
KKCS	Colorado Springs	98	61	847	14	3.9
WCOS	Columbia	88	92	1152	13	4.9
WKNB	Columbus, GA	163	39	454	12	3.2
WCOL	Columbus, OH	32	173	2163	13	6.7
WHOK	Columbus, OH	32	91	1439	16	4.7
KRYS	Corpus Christi	128	59	791	13	3.9
KSCS	Dallas	7	311	5292	17	8.7
KPLX	Dallas	7	270	4308	16	8.1
KYNG	Dallas	7	241	3894	16	7.7
WGNE	Daytona Beach	93	78	1302	17	4.3
KYGO	Denver	23	247	3263	13	8.0
KJJY	Des Moines	89	76	944	12	4.5
WWWW	Detroit	6	270	4522	17	8.1
WYCD	Detroit	6	265	4553	17	8.0
WTVY	Dothan	176	44	597	14	3.3
KHEY	El Paso	70	51	852	17	3.5
WXTA	Erie	152	37	508	14	3.1
KUGN	Eugene	144	31	448	14	2.8
WKDQ	Evansville	150	72	889	12	4.4
KKIX	Fayetteville, AR	161	69	667	10	4.4
WKML	Fayetteville, NC	124	85	900	11	4.8
KSKS	Fresno	65	85	1282	15	4.6
KNAX	Fresno	65	46	716	16	3.4
WCKT	Fl. Myers	77	91	1052	12	4.9
KTCS	Fl. Smith	169	52	621	12	3.7
WQHK	Fl. Wayne	99	82	964	12	4.6
WBCT	Grand Rapids	66	125	1629	13	5.7
WTOR	Greensboro, NC	42	173	2350	14	6.6
WRNS	Greenville, NC	80	141	1590	11	6.2
WSSL	Greenville, SC	59	165	2060	12	6.6
WESC	Greenville, SC	59	119	1695	14	5.5
WRYZ	Hagerstown	158	37	502	14	3.1
WRKZ	Harrisburg	73	158	2154	14	6.3
WWYZ	Hartford	41	265	3241	12	8.4
KILT	Houston	9	312	4903	16	8.7
KIKK	Houston	9	189	4273	23	6.5
WTCR	Huntington	139	85	1069	13	4.7
WFMS	Indianapolis	36	229	2662	12	7.8
WMSI	Jackson	118	58	919	16	3.8
WQIK	Jacksonville	53	128	1633	13	5.7
WROO	Jacksonville	53	97	1399	14	5.0
WXBQ	Johnson City	94	190	1858	10	7.2
WMTZ	Johnstown	166	58	563	10	4.0
WDAF	Kansas City	26	176	2104	12	6.8
KFKF	Kansas City	26	161	2467	15	6.3
KBEQ	Kansas City	26	130	2118	16	5.6
WIVK	Knoxville	69	207	2641	13	7.3
KXKC	Lafayette, LA	97	76	1028	14	4.4
WIOV	Lancaster	107	123	1810	15	5.5
WITL	Lansing	112	105	1371	13	5.2
KWNR	Las Vegas	48	96	1259	13	5.0
KFMS	Las Vegas	48	73	973	13	4.3
WVLK	Lexington	105	101	1277	13	5.1
KZIX	Lincoln	172	34	510	15	2.9
KSSN	Little Rock	82	100	1260	13	5.1
KZLA	Los Angeles	2	378	5689	15	9.7
KIKF	Los Angeles	2	50	852	17	3.5
WAMZ	Louisville	49	164	2250	14	6.4
KLLL	Lubbock	171	60	643	11	4.0
WDEN	Macon	147	61	811	13	4.0
WWQM	Madison	120	35	494	14	3.0
KTEX	McAllen-Brownsville	63	94	1267	13	4.9
WGKX	Memphis	43	117	1715	15	5.4
WOGY	Memphis	43	65	1045	16	4.0
WKIS	Miami	11	220	3301	15	7.4
WMIL	Milwaukee	28	213	2626	12	7.5
WBOB	Minneapolis	16	209	3642	17	7.1
KEEY	Minneapolis	16	201	3546	18	6.9
WKSJ	Mobile	84	69	1302	19	4.0
KATM	Modesto	121	211	2998	14	7.3
KTOM	Monterey	78	35	556	16	2.9
WLWI	Montgomery	142	67	809	12	4.2
WSIX	Nashville	44	218	2525	12	7.6
WSM	Nashville	44	146	2052	14	6.1
WNOE	New Orleans	38	160	1930	12	6.5
WCMS	Norfolk	33	130	1856	14	5.7
WGH	Norfolk	33	128	1957	15	5.6
WTCM	NW Michigan	195	49	465	9	3.7
KNFM	Odessa-Midland	173	37	447	12	3.1
KOXY	Oklahoma City	51	108	1721	16	5.1
KEBC	Oklahoma City	51	70	1285	18	4.1
KXKT	Omaha	72	70	882	13	4.3
WOW	Omaha	72	65	860	13	4.1
WWKA	Orlando	39	245	3372	14	7.9
KHAY	Oxnard	110	64	844	13	4.1
KPLM	Palm Springs	151	26	318	12	2.6
WXBW	Pensacola	125	76	1129	15	4.4
WXCL	Peoria	134	56	654	12	3.8
WXTU	Philadelphia	5	466	5989	13	11.0
KNIX	Phoenix	20	252	3221	13	8.1
KMLE	Phoenix	20	215	2902	13	7.4
WDSY	Pittsburgh	19	256	3060	12	8.2
WPOR	Portland, ME	162	42	524	12	3.3
KWJJ	Portland, OR	24	159	2747	17	6.2
KUPL	Portland, OR	24	143	2397	17	5.9
WOKQ	Portsmouth	117	119	1413	12	5.6
WCTK	Providence	31	141	1857	13	6.0
WLLR	Quad Cities	131	72	842	12	4.4
WQDR	Raleigh	50	93	1724	19	4.7
WKIX	Raleigh	50	84	1532	18	4.5
KBUL	Reno	133	50	600	12	3.6
WKHK	Richmond	56	162	1743	11	6.6
KFRG	Riverside	27	258	3808	15	8.0
WYYD	Roanoke	101	104	1118	11	5.3
WBEE	Rochester	45	156	1832	12	6.4
KNCI	Sacramento	29	149	2380	16	6.0
WKCO	Saginaw	123	103	1586	15	5.1
KSOP	Salt Lake City	35	93	1644	18	4.7
KKAT	Salt Lake City	35	90	1682	19	4.6
KCYC	San Antonio	34	145	1931	13	6.1
KAJA	San Antonio	34	107	1773	17	5.1
KSON	San Diego	15	242	2971	12	8.0
KSAN	San Francisco	4	163	3090	19	6.2
KYCY	San Francisco	4	141	2732	19	5.8
KRTY	San Jose	30	63	1287	20	3.8
WJCL	Savannah	153	37	468	13	3.1
KMPS	Seattle	13	174	3080	18	6.4
KRMD	Shreveport	126	73	844	12	4.4
WBYT	South Bend	158	27	408	15	2.6
KDRK	Spokane	92	55	774	14	3.7
KNFR	Spokane	92	46	564	12	3.5
WFMB	Springfield, IL	192	45	444	10	3.5
WPKX	Springfield, MA	76	82	1120	14	4.6
KTTS	Springfield, MO	145	72	841	12	4.4
WIL	St. Louis	17	288	4084	14	8.5
WKXX	St. Louis	17	135	2270	17	5.7
WBBS	Syracuse	68	101	1181	12	5.2
WTNT	Tallahassee	167	31	431	14	2.8
WRBQ	Tampa	21	233	3162	14	7.7
WQYK	Tampa	21	212	3190	15	7.3
WTHI	Terre Haute	180	70	789	11	4.3
WIBW	Topeka	176	44	569	13	3.4
KIIM	Tucson	62	131	1850	14	5.8
KWEN	Tulsa	60	125	1604	13	5.7
KVOO	Tulsa	60	59	700	12	3.9
WWZD	Tupelo	175	52	612	12	3.7
KNUE	Tyler	143	76	727	10	4.6
WFRG	Utica-Rome	140	82	827	10	4.8
KJUG	Visalia-Tulare	108	37	614	17	3.0
WACO	Waco	190	76	954	13	4.4
WMZQ	Washington	8	351	5216	15	9.3
WDEZ	Wausau	160	57	702	12	3.9
WIRK	West Palm Beach	47	101	1592	16	5.0
KFDI	Wichita	91	87	961	11	4.8
KZSN	Wichita	91	60	726	12	4.0
WGGY	Wilkes-Barre	61	98	1204	12	5.1
WWQQ	Wilmington, NC	182	25	350	14	2.5
KXDD	Yakima	186	58	590	10	4.0
WGTY	York	103	65	871	13	4.1
WOXK	Youngstown	90	202	2333	12	7.3

Total Stations: 183 AQH and
Cume persons expressed in 00s.

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94.3 KIK FM MARKET #2
KIKF/Los Angeles
(714) 634-9494
Harvey/Dunne

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
30	30	30	30	30	TOBY KEITH/Does That Blue...
30	30	30	30	30	TRACY LAWRENCE/Time Marches On
20	20	20	20	20	TERRI CLARK/I I Were You
20	20	20	20	20	DAVID LEE MURPHY/Every Time I Get...
20	20	20	20	20	WYNONNA/Heaven Help My Heart
30	30	30	30	30	VINCE GILL/High Lonesome Sound
20	20	20	20	20	SHANIA TWAIN/No One Needs To Know
20	20	20	20	20	JEFF CARSON/Holdin' Onto...
20	20	20	20	20	ALAN JACKSON/Home
20	20	20	20	20	SAWYER BROWN/Treat Her Right
20	10	20	20	20	WADE HAYES/On A Good Night
20	20	20	20	20	PAUL BRANDT/My Heart Has A...
10	10	20	20	20	JAMES BONAMY/Don't Think I Will
20	20	20	20	20	SAMMY KERSHAW/Meant To Be
20	20	20	20	20	LEANN RIMES/Blue
20	20	20	20	20	STUART & TRITT/Honky Tonkin's...
20	20	20	20	20	RICOCHET/Daddy's Money
20	20	20	20	20	PATTY LOVELESS/A Thousand Times...
20	20	20	20	20	RHETT AKINS/Don't Get Me Started
20	20	20	20	20	REBA MCKENTRE/Starting Over Again
20	10	20	20	20	CLAY WALKER/Only On Days That...
20	10	20	20	20	DIAMOND RIO/That's What I Get...
20	10	20	20	20	MARTINA MCBRIDE/Phones Are Ringin'...
20	10	20	20	20	LINDA DAVIS/A Love Story In...
20	10	20	20	20	MORGAN & RANDALL/By My Side
20	10	20	20	20	TRACE ADKINS/There's A Girl In...
20	10	20	20	20	NEAL MCCOY/Then You Can Tell...
20	10	20	20	20	DARYLE SINGLETARY/Walkin' It Out
20	10	20	20	20	LEE ROY PARNELL/Givin' Water To...
20	10	20	20	20	TRACY BYRD/4 To 1 In Atlanta
20	10	20	20	20	MARK CHESNUTT/Wrong Place, Wrong...
20	10	20	20	20	DAVID BALL/Circle Of Friends
10	10	20	20	20	RICK TREVINO/Learning As You Go
10	10	20	20	20	LONESTAR/Runnin' Away With...
10	10	20	20	20	GEORGE DUCAS/Every Time She...
10	10	20	20	20	PAM TILLIS/It's Lonely Out...
10	10	20	20	20	MARK WILLIS/Jacob's Ladder
10	10	20	20	20	CONFEDERATE RAILROAD/See Ya
10	10	20	20	20	MAVERICKS/All You Ever Do...
10	10	20	20	20	BLACKHAWK/Big Guitar

KZLA MARKET #2
KZLA/Los Angeles
(818) 246-0939
Sebastian/Fink

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
60	60	35	35	35	ALAN JACKSON/Home
35	35	35	35	35	TOBY KEITH/Does That Blue...
20	35	35	35	35	SAMMY KERSHAW/Meant To Be
20	35	35	35	35	TRACY LAWRENCE/Time Marches On
20	22	22	22	22	NEAL MCCOY/Then You Can Tell...
20	35	35	35	35	MINDY MCCREADY/Ten Thousand Angels
60	35	35	35	35	COLLIN RAYE/I Think About You
20	35	35	35	35	DAVID LEE MURPHY/Every Time I Get...
35	35	35	35	35	RICOCHET/Daddy's Money
35	35	35	35	35	BRYAN WHITE/I'm Not Supposed...
20	22	22	22	22	PAUL BRANDT/My Heart Has A...
20	22	22	22	22	WYNONNA/Heaven Help My Heart
20	22	22	22	22	MARTINA MCBRIDE/Phones Are Ringin'...
20	22	22	22	22	LEANN RIMES/Blue
20	22	22	22	22	SAWYER BROWN/Treat Her Right
20	22	22	22	22	RICK TREVINO/Learning As You Go
20	22	22	22	22	SHANIA TWAIN/No One Needs To Know
20	22	22	22	22	RHETT AKINS/Don't Get Me Started
20	22	22	22	22	JEFF CARSON/Holdin' Onto...
20	22	22	22	22	BILLY DEAN/That Girl's Been...
20	22	22	22	22	DIAMOND RIO/That's What I Get...
20	22	22	22	22	PATTY LOVELESS/A Thousand Times...
20	22	22	22	22	MORGAN & RANDALL/By My Side
20	22	22	22	22	LEANN RIMES/Blue
20	22	22	22	22	JEFF WORTHY/Redneck Games
20	22	22	22	22	STUART & TRITT/Honky Tonkin's...
20	22	22	22	22	DIAMOND RIO/That's What I Get...
20	22	22	22	22	LINDA DAVIS/A Love Story In...
20	22	22	22	22	MARK WILLIS/Jacob's Ladder
35	15	15	14	14	BLANCHARD/Almost A Memory Now
35	15	15	14	14	GARTH BROOKS/The Change
60	15	14	14	14	DARYLE SINGLETARY/Walkin' It Out
60	15	14	14	14	MARK CHESNUTT/Walkin' It Out
20	15	14	14	14	TERRI CLARK/I I Were You
35	15	14	14	14	BILLY DEAN/That Girl's Been...
20	15	14	14	14	REBA MCKENTRE/Starting Over Again
15	15	14	14	14	JO DEE MESSINA/Heads Carolina...
35	60	15	14	14	RICOCHET/Daddy's Money
35	60	15	14	14	GEORGE STRAIT/Blue Clear Sky
35	60	15	14	14	PAM TILLIS/It's Lonely Out...
5	5	5	5	5	GARTH BROOKS/The Old Stuff
5	5	5	5	5	JEFF FOXWORTHY/Redneck Games
5	5	5	5	5	GEORGE STRAIT/Carried Away

94.7 KICKS COUNTRY MARKET #3
WICK/Chicago
(312) 984-0890
Stecker/McCann

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
37	37	37	37	37	GEORGE STRAIT/Blue Clear Sky
37	37	37	37	37	BRYAN WHITE/I'm Not Supposed...
37	37	37	37	37	TOBY KEITH/Does That Blue...
37	37	37	37	37	COLLIN RAYE/I Think About You
37	37	37	37	37	TERRI CLARK/I I Were You
37	37	37	37	37	TRACY LAWRENCE/Time Marches On
37	37	37	37	37	DAVID LEE MURPHY/Every Time I Get...
37	37	37	37	37	JEFF CARSON/Holdin' Onto...
37	37	37	37	37	ALAN JACKSON/Home
37	37	37	37	37	DAVID LEE MURPHY/Every Time I Get...
37	37	37	37	37	MINDY MCCREADY/Ten Thousand Angels
23	23	23	23	23	VINCE GILL/High Lonesome Sound
23	23	23	23	23	REBA MCKENTRE/Starting Over Again
23	23	23	23	23	PATTY LOVELESS/A Thousand Times...
23	23	23	23	23	WYNONNA/Heaven Help My Heart
23	23	23	23	23	SAWYER BROWN/Treat Her Right
23	23	23	23	23	MORGAN & RANDALL/By My Side
23	23	23	23	23	JEFF CARSON/Holdin' Onto...
23	23	23	23	23	SAMMY KERSHAW/Meant To Be
23	23	23	23	23	SHANIA TWAIN/No One Needs To Know
23	23	23	23	23	CLAY WALKER/Only On Days That...
23	23	23	23	23	MARTINA MCBRIDE/Phones Are Ringin'...
23	23	23	23	23	RHETT AKINS/Don't Get Me Started
23	23	23	23	23	RICOCHET/Daddy's Money
23	23	23	23	23	PAUL BRANDT/My Heart Has A...
23	23	23	23	23	LEANN RIMES/Blue
23	23	23	23	23	JEFF WORTHY/Redneck Games
14	14	14	14	14	STUART & TRITT/Honky Tonkin's...
14	14	14	14	14	DIAMOND RIO/That's What I Get...
14	14	14	14	14	LINDA DAVIS/A Love Story In...
14	14	14	14	14	NEAL MCCOY/Then You Can Tell...
14	14	14	14	14	WADE HAYES/On A Good Night
14	14	14	14	14	LEE ROY PARNELL/Givin' Water To...
14	14	14	14	14	TRACY BYRD/4 To 1 In Atlanta
14	14	14	14	14	MARK CHESNUTT/Wrong Place, Wrong...
14	14	14	14	14	DAVID BALL/Circle Of Friends
14	14	14	14	14	RICK TREVINO/Learning As You Go
14	14	14	14	14	LONESTAR/Runnin' Away With...
14	14	14	14	14	GEORGE DUCAS/Every Time She...
14	14	14	14	14	PAM TILLIS/It's Lonely Out...
14	14	14	14	14	MARK WILLIS/Jacob's Ladder
14	14	14	14	14	CONFEDERATE RAILROAD/See Ya
14	14	14	14	14	MAVERICKS/All You Ever Do...
14	14	14	14	14	BLACKHAWK/Big Guitar

94.9 WUSN MARKET #3
WUSN/Chicago
(312) 649-0099
McNeil/Biondo

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
37	37	37	37	37	TRACY LAWRENCE/Time Marches On
21	21	21	21	21	ALAN JACKSON/Home
21	21	21	21	21	COLLIN RAYE/I Think About You
21	21	21	21	21	TERRI CLARK/I I Were You
21	21	21	21	21	DAVID LEE MURPHY/Every Time I Get...
21	21	21	21	21	JEFF CARSON/Holdin' Onto...
21	21	21	21	21	ALAN JACKSON/Home
21	21	21	21	21	DAVID LEE MURPHY/Every Time I Get...
21	21	21	21	21	MINDY MCCREADY/Ten Thousand Angels
21	21	21	21	21	VINCE GILL/High Lonesome Sound
21	21	21	21	21	REBA MCKENTRE/Starting Over Again
21	21	21	21	21	PATTY LOVELESS/A Thousand Times...
21	21	21	21	21	WYNONNA/Heaven Help My Heart
21	21	21	21	21	SAWYER BROWN/Treat Her Right
21	21	21	21	21	MORGAN & RANDALL/By My Side
21	21	21	21	21	CLAY WALKER/Only On Days That...
21	21	21	21	21	PATTY LOVELESS/A Thousand Times...
21	21	21	21	21	RICOCHET/Daddy's Money
21	21	21	21	21	WYNONNA/Heaven Help My Heart
21	21	21	21	21	LEANN RIMES/Blue
21	21	21	21	21	SAWYER BROWN/Treat Her Right
21	21	21	21	21	SAMMY KERSHAW/Meant To Be
21	21	21	21	21	RHETT AKINS/Don't Get Me Started
21	21	21	21	21	STUART & TRITT/Honky Tonkin's...
21	21	21	21	21	BLACKHAWK/Big Guitar
17	17	17	17	17	LEE ROY PARNELL/Givin' Water To...
17	17	17	17	17	MARK CHESNUTT/Wrong Place, Wrong...
17	17	17	17	17	TRACE ADKINS/There's A Girl In...
17	17	17	17	17	CONFEDERATE RAILROAD/See Ya
17	17	17	17	17	LINDA DAVIS/A Love Story In...
17	17	17	17	17	MARTINA MCBRIDE/Phones Are Ringin'...
17	17	17	17	17	DIAMOND RIO/That's What I Get...
17	17	17	17	17	MARK WILLIS/Jacob's Ladder
17	17	17	17	17	LONESTAR/Runnin' Away With...
17	17	17	17	17	MARTINA MCBRIDE/Phones Are Ringin'...
17	17	17	17	17	TIM MCGRAW/She Never Lets It...
17	17	17	17	17	BRYAN WHITE/So Much For...
17	17	17	17	17	LONESTAR/Runnin' Away With...
17	17	17	17	17	MAVERICKS/All You Ever Do...
17	17	17	17	17	SHANIA TWAIN/You Win My Love
17	17	17	17	17	TIM MCGRAW/I Want Is A Life
17	17	17	17	17	JO DEE MESSINA/Heads Carolina...
17	17	17	17	17	MINDY MCCREADY/Ten Thousand Angels

94.9 KSAN MARKET #4
KSAN/San Francisco
(415) 291-0202
Ryan

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
28	28	28	28	28	JEFF CARSON/Holdin' Onto...
45	45	45	45	45	TOBY KEITH/Does That Blue...
45	45	45	45	45	TRACY LAWRENCE/Time Marches On
28	28	28	28	28	MINDY MCCREADY/Ten Thousand Angels
28	28	28	28	28	DAVID LEE MURPHY/Every Time I Get...
28	28	28	28	28	SHANIA TWAIN/No One Needs To Know
45	45	45	45	45	BRYAN WHITE/I'm Not Supposed...
15	15	15	15	15	RHETT AKINS/Don't Get Me Started
28	28	28	28	28	PAUL BRANDT/My Heart Has A...
28	28	28	28	28	BROOKS & DUNN/Am That Man
28	28	28	28	28	TERRI CLARK/I I Were You
28	28	28	28	28	VINCE GILL/High Lonesome Sound
28	28	28	28	28	ALAN JACKSON/Home
28	28	28	28	28	WYNONNA/Heaven Help My Heart
28	28	28	28	28	SAMMY KERSHAW/Meant To Be
15	15	15	15	15	PATTY LOVELESS/A Thousand Times...
28	28	28	28	28	REBA MCKENTRE/Starting Over Again
28	28	28	28	28	RICOCHET/Daddy's Money
15	15	15	15	15	LEANN RIMES/Blue
28	28	28	28	28	GEORGE STRAIT/Carried Away
15	15	15	15	15	BLACKHAWK/Big Guitar
15	15	15	15	15	DIAMOND RIO/That's What I Get...
15	15	15	15	15	WADE HAYES/On A Good Night
15	15	15	15	15	PAUL JEFFERSON/Check Please
15	15	15	15	15	MARTINA MCBRIDE/Phones Are Ringin'...
15	15	15	15	15	MORGAN & RANDALL/By My Side
15	15	15	15	15	SAWYER BROWN/Treat Her Right
15	15	15	15	15	STUART & TRITT/Honky Tonkin's...
45	45	45	45	45	BILLY DEAN/That Girl's Been...
15	15	15	15	15	MARK CHESNUTT/Walkin' It Out
45	45	45	45	45	BILLY DEAN/That Girl's Been...
15	15	15	15	15	DIAMOND RIO/That's What I Get...
15	15	15	15	15	JO DEE MESSINA/Heads Carolina...
15	15	15	15	15	LEE ROY PARNELL/Givin' Water To...
15	15	15	15	15	CONFEDERATE RAILROAD/See Ya
45	45	45	45	45	COLLIN RAYE/I Think About You

93.3 YOUNG COUNTRY MARKET #4
KYCY/San Francisco
(415) 391-9330
Logan

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
50	50	50	50	50	TOBY KEITH/Does That Blue...
40	40	40	40	40	COLLIN RAYE/I Think About You
40	40	40	40	40	WYNONNA/Heaven Help My Heart
30	50	50	50	50	VINCE GILL/High Lonesome Sound
50	50	50	50	50	BRYAN WHITE/I'm Not Supposed...
50	50	50	50	50	TRACY LAWRENCE/Time Marches On
40	40	40	40	40	GEORGE STRAIT/Carried Away
40	40	40	40	40	STEPHANIE BENTLEY/Who's That Girl
40	40	40</			

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Q103		MARKET #21		
WRBQ/Tampa		(813) 287-1047 Lane		
PLAYS	ARTIST/TITLE	SW	LW	TW
25 25 45	RHETT AKINS/Don't Get Me Started	45	45	45
45 45 45	TERRI CLARK/I I Were You	45	45	45
45 45 45	BILLY DEAN/What I Do	45	45	45
25 25 25	ALAN JACKSON/Home	25	25	25
45 45 45	TOBY KEITH/Does That Blue...	45	45	45
45 45 45	TRACY LAWRENCE/Time Marches On	45	45	45
25 25 25	PATTY LOVELESS/A Thousand Times...	25	25	25
45 45 45	REBA MCKENTRE/Starting Over Again	45	45	45
45 45 45	COLLIN RAYE/I Think About You	45	45	45
45 45 45	GEORGE STRAIT/Blue Clear Sky	45	45	45
25 45 45	BRYAN WHITE/I'm Not Supposed...	25	45	45
- 28 28	JEFF FOXWORTHY/Redneck Games	-	28	28
- 28 28	MINDY MCCREADY/Guys Do It All...	-	28	28
18 18 28	AARON TIPPIN/Everything I Own	18	18	28
- 18 28	RICK TREVIN/Learning As You Go	-	18	28
28 28 28	SHANIA TWAIN/No One Needs To Know	28	28	28
25 25 25	PAUL BRANDT/My Heart Has A...	25	25	25
25 25 25	JEFF CARSON/Holdin' Onto...	25	25	25
28 28 25	DIAMOND RIO/That's What I Get...	28	28	25
25 25 25	VINCE GILL/High Lonesome Sound	25	25	25
25 45 45	WYNNONA HEAVEN/Help My Heart	25	45	45
18 25 25	SAMMY KERSHAW/Meant To Be	18	25	25
25 25 25	DAVID LEE MURPHY/Every Time I Get...	25	25	25
18 18 18	RICOCHET/Daddy's Money	18	18	18
28 28 28	LEANN RIMES/Blue	28	28	28
18 18 25	SAWYER BROWN/Treat Her Right	18	18	25
25 25 25	STUART & TRITT/Honky Tonkin's...	25	25	25
28 28 28	CLAY WALKER/Only On Days That...	28	28	28
45 45 45	FAITH HILL/Someone Else's Dream	45	45	45
45 45 45	JOHN M. MONTGOMERY/Long As I Live	45	45	45
- 25 25	GEORGE STRAIT/Carried Away	-	25	25
25 25 25	JAMES BONAMY/Don't Think I Will	25	25	25
45 25 25	BROOKS & DUNN/My Maria	45	25	25
25 25 25	GARTH BROOKS/The Beaches Of...	25	25	25
25 25 25	WADE HAYES/On A Good Night	25	25	25
25 25 25	FAITH HILL/Lit Matters To Me	25	25	25
25 25 25	ALAN JACKSON/Try	25	25	25
25 25 25	PATTY LOVELESS/You Can Feel Bad	25	25	25
28 25 25	LARI WHITE/Wild At Heart	28	25	25
7 28 18	MARK CHESNUTT/Wrong Place, Wrong...	7	28	18

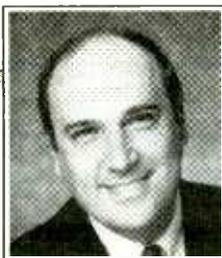
WGAR		MARKET #22		
WGAR/Cleveland		(216) 328-9950 Nugent/Collier		
PLAYS	ARTIST/TITLE	SW	LW	TW
36 36 36	BROOKS & DUNN/My Maria	36	36	36
25 36 36	TERRI CLARK/I I Were You	25	36	36
25 25 36	ALAN JACKSON/Home	25	25	36
25 25 36	TOBY KEITH/Does That Blue...	25	25	36
25 25 36	MINDY MCCREADY/Ten Thousand Angels	25	25	36
25 25 36	RICOCHET/Daddy's Money	25	25	36
36 36 36	GEORGE STRAIT/Blue Clear Sky	36	36	36
33 36 36	BRYAN WHITE/I'm Not Supposed...	33	36	36
25 25 25	DAVID LEE MURPHY/Every Time I Get...	25	25	25
25 25 25	RHETT AKINS/Don't Get Me Started	25	25	25
- 25 25	BLACKHAWK/Big Guitar	-	25	25
25 25 25	PAUL BRANDT/My Heart Has A...	25	25	25
18 18 25	DIAMOND RIO/That's What I Get...	18	18	25
25 25 25	VINCE GILL/High Lonesome Sound	25	25	25
18 25 25	WADE HAYES/On A Good Night	18	25	25
25 25 25	WYNNONA HEAVEN/Help My Heart	25	25	25
25 25 25	SAMMY KERSHAW/Meant To Be	25	25	25
25 25 25	TRACY LAWRENCE/Time Marches On	25	25	25
25 25 25	PATTY LOVELESS/A Thousand Times...	25	25	25
18 25 25	MARTINA MCBRIDE/Phones Are Ringin'...	18	25	25
25 25 25	REBA MCKENTRE/Starting Over Again	25	25	25
18 25 25	MORGAN & RANDALL/By My Side	18	25	25
- 18 25	LEANN RIMES/Blue	-	18	25
25 25 25	SAWYER BROWN/Treat Her Right	25	25	25
25 25 25	STUART & TRITT/Honky Tonkin's...	25	25	25
25 25 25	PAM TILLIS/It's Lonely Out...	25	25	25
25 25 25	SHANIA TWAIN/No One Needs To Know	25	25	25
25 25 25	CLAY WALKER/Only On Days That...	25	25	25
18 18 18	TRACE ADKINS/There's A Girl In...	18	18	18
18 18 18	TRACY BYRD/4 To 1 In Atlanta	18	18	18
- 18 18	MARK CHESNUTT/Wrong Place, Wrong...	-	18	18
18 18 18	LINDA DAVIS/A Love Story In...	18	18	18
- 18 18	NEAL MCCOY/Then You Can Tell...	-	18	18
18 18 18	LEE ROY PARNELL/Givin' Water To...	18	18	18
- 18 18	RICK TREVIN/Learning As You Go	-	18	18
36 36 36	JEFF CARSON/Holdin' Onto...	36	36	36
36 15 15	BILLY DEAN/What I Do	36	15	15
15 15 15	LONESTAR/Runnin' Away With...	15	15	15
15 15 15	MAVERICKS/You Ever Do...	15	15	15

KYGO		MARKET #23		
KYGO/Denver		(303) 321-0950 St. John/Page		
PLAYS	ARTIST/TITLE	SW	LW	TW
30 30 30	TOBY KEITH/Does That Blue...	30	30	30
30 30 30	DAVID LEE MURPHY/Every Time I Get...	30	30	30
30 30 30	PAUL BRANDT/My Heart Has A...	30	30	30
22 30 30	TRACE ADKINS/There's A Girl In...	22	30	30
13 13 30	MARK CHESNUTT/Wrong Place, Wrong...	13	13	30
30 30 30	GEORGE STRAIT/Blue Clear Sky	30	30	30
30 30 30	BRYAN WHITE/I'm Not Supposed...	30	30	30
22 22 30	RHETT AKINS/Don't Get Me Started	22	22	30
22 22 30	REBA MCKENTRE/Starting Over Again	22	22	30
22 22 30	SAWYER BROWN/Treat Her Right	22	22	30
22 22 30	JEFF CARSON/Holdin' Onto...	22	22	30
22 22 22	TERRI CLARK/I I Were You	22	22	22
22 22 22	TRACY LAWRENCE/Time Marches On	22	22	22
- 22 22	JEFF FOXWORTHY/Redneck Games	-	22	22
22 22 22	DIAMOND RIO/That's What I Get...	22	22	22
22 22 22	VINCE GILL/High Lonesome Sound	22	22	22
22 22 22	PATTY LOVELESS/A Thousand Times...	22	22	22
13 13 22	WADE HAYES/On A Good Night	13	13	22
13 13 22	JAMES BONAMY/Don't Think I Will	13	13	22
22 22 22	MORGAN & RANDALL/By My Side	22	22	22
22 22 22	WYNNONA HEAVEN/Help My Heart	22	22	22
13 13 22	NEAL MCCOY/Then You Can Tell...	13	13	22
13 13 22	LEANN RIMES/Blue	13	13	22
13 13 22	LONESTAR/Runnin' Away With...	13	13	22
5 5 13	GREAT PLAINS/Dancin' With...	5	5	13
13 13 13	MARK WILLIS/Jacob's Ladder	13	13	13
5 13 13	MARTINA MCBRIDE/Phones Are Ringin'...	5	13	13
- 13 13	BLACKHAWK/Big Guitar	-	13	13
- 13 13	4RUNNER/It Was Him...	-	13	13
5 5 13	LINDA DAVIS/A Love Story In...	5	5	13
5 5 13	GEORGE STRAIT/Carried Away	5	5	13
- 13 13	JOE DUFFIE/Whole Lotta Gone	-	13	13
- 13 13	PAM TILLIS/It's Lonely Out...	-	13	13
5 5 13	SAMMY KERSHAW/Meant To Be	5	5	13
- 5 5	LEANN RIMES/Blue	-	5	5
- 5 5	TRACY BYRD/4 To 1 In Atlanta	-	5	5
- 5 5	GARTH BROOKS/It's Midnight...	-	5	5
- 13 13	TIM MCGRAW/She Never Lets It...	-	13	13

KUPL		MARKET #24		
KUPL/Portland, OR		(503) 223-0300 Rogers/Taylor		
PLAYS	ARTIST/TITLE	SW	LW	TW
36 36 36	FAITH HILL/Someone Else's Dream	36	36	36
36 36 36	BRYAN WHITE/I'm Not Supposed...	36	36	36
36 36 36	GEORGE STRAIT/Blue Clear Sky	36	36	36
36 36 36	COLLIN RAYE/I Think About You	36	36	36
25 25 25	TOBY KEITH/Does That Blue...	25	25	25
36 36 36	TRACY LAWRENCE/Time Marches On	36	36	36
25 25 25	MINDY MCCREADY/Ten Thousand Angels	25	25	25
25 25 25	SHANIA TWAIN/No One Needs To Know	25	25	25
12 12 12	TERRI CLARK/I I Were You	12	12	12
25 25 25	VINCE GILL/High Lonesome Sound	25	25	25
25 25 25	JEFF CARSON/Holdin' Onto...	25	25	25
12 12 12	SAMMY KERSHAW/Meant To Be	12	12	12
12 12 12	SAWYER BROWN/Treat Her Right	12	12	12
12 12 12	LEANN RIMES/Blue	12	12	12
12 12 12	PATTY LOVELESS/A Thousand Times...	12	12	12
12 12 12	WYNNONA HEAVEN/Help My Heart	12	12	12
12 12 12	MORGAN & RANDALL/By My Side	12	12	12
12 12 12	STUART & TRITT/Honky Tonkin's...	12	12	12
12 12 12	DIAMOND RIO/That's What I Get...	12	12	12
12 12 12	MARTINA MCBRIDE/Phones Are Ringin'...	12	12	12
7 12 12	WADE HAYES/On A Good Night	7	12	12
7 12 12	TRACE ADKINS/There's A Girl In...	7	12	12
- 7 12	RICOCHET/Daddy's Money	-	7	12
- 7 12	RHETT AKINS/Don't Get Me Started	-	7	12
- 7 12	PAUL BRANDT/My Heart Has A...	-	7	12
7 7 7	LINDA DAVIS/A Love Story In...	7	7	7
7 7 7	LEE ROY PARNELL/Givin' Water To...	7	7	7
- 7 7	PAM TILLIS/It's Lonely Out...	-	7	7
- 7 7	BRYAN WHITE/So Much For...	-	7	7
- 7 7	MARK CHESNUTT/Wrong Place, Wrong...	-	7	7
- 7 7	CLAY WALKER/Only On Days That...	-	7	7
- 7 7	RICK TREVIN/Learning As You Go	-	7	7
- 7 7	GREAT PLAINS/Dancin' With...	-	7	7

KWJW		MARKET #24		
KWJW/Portland, OR		(503) 228-4393 Mitchell/McCrae		
PLAYS	ARTIST/TITLE	SW	LW	TW
38 38 38	TIM MCGRAW/I Want Is A Life	38	38	38
38 38 38	GEORGE STRAIT/Blue Clear Sky	38	38	38
- 15 38	GEORGE STRAIT/Carried Away	-	15	38
38 38 38	COLLIN RAYE/I Think About You	38	38	38
25 38 38	BRYAN WHITE/I'm Not Supposed...	25	38	38
38 38 38	BROOKS & DUNN/My Maria	38	38	38
38 38 38	LONESTAR/No News	38	38	38
- 15 38	JEFF FOXWORTHY/Redneck Games	-	15	38
38 38 38	TRACY LAWRENCE/Time Marches On	38	38	38
18 25 25	ALAN JACKSON/Home	18	25	25
18 15 25	TRACY BYRD/4 To 1 In Atlanta	18	15	25
25 25 25	SHEANANDO/AM Over But...	25	25	25
25 25 25	MORGAN & RANDALL/By My Side	25	25	25
18 15 25	TOBY KEITH/Does That Blue...	18	15	25
25 25 25	JO DEE MESSINA/Heads Carolina...	25	25	25
38 38 38	TERRI CLARK/I I Were You	38	38	38
38 38 38	JOHN M. MONTGOMERY/Long As I Live	38	38	38
25 25 25	SHANIA TWAIN/No One Needs To Know	25	25	25
18 15 25	CLAY WALKER/Only On Days That...	18	15	25
38 25 25	FAITH HILL/Someone Else's Dream	38	25	25
- 25 25	RICOCHET/Daddy's Money	-	25	25
25 25 25	MARK CHESNUTT/Wrong Place, Wrong...	25	25	25
- 18 18	RANDY TRAVIS/Are We In Trouble...	-	18	18
- 18 18	BLACKHAWK/Big Guitar	-	18	18
18 15 18	VINCE GILL/High Lonesome Sound	18	15	18
18 15 18	JEFF CARSON/Holdin' Onto...	18	15	18
- 18 18	BROOKS & DUNN/My Heart Has A...	-	18	18
- 18 18	PAM TILLIS/It's Lonely Out...	-	18	18
5 10 18	WADE HAYES/On A Good Night	5	10	18
- 18 18	TIM MCGRAW/She Never Lets It...	-	18	18
- 18 18	BRYAN WHITE/So Much For...	-	18	18
18 18 18	REBA MCKENTRE/Starting Over Again	18	18	18
18 15 18	MINDY MCCREADY/Ten Thousand Angels	18	15	18
18 15 18	TRACE ADKINS/There's A Girl In...	18	15	18
18 15 18	WYNNONA HEAVEN/Help My Heart	18	15	18
5 10 10	LINDA DAVIS/A Love Story In...	5	10	10
5 10 10	SAMMY KERSHAW/Meant To Be	5	10	10
5 10 10	RICOCHET/Daddy's Money	5	10	10
5 10 10	DAVID LEE MURPHY/Every Time I Get...	5	10	10
- 15 15	LEANN RIMES/Blue	-	15	15

B105		MARKET #25		
WUBE/Cincinnati		(513) 721-1050 Clouston/Hamilton		
PLAYS	ARTIST/TITLE	SW	LW	TW
35 35 35	BRYAN WHITE/I'm Not Supposed...	35	35	35
35 35 35	TRACY LAWRENCE/Time Marches On	35	35	35
35 35 35	BILLY DEAN/What I Do	35	35	35
- 35 35	GEORGE STRAIT/Carried Away	-	35	35
25 35 35	MINDY MCCREADY/Ten Thousand Angels	25	35	35
35 35 35	TOBY KEITH/Does That Blue...	35	35	35
35 35 35	COLLIN RAYE/I Think About You	35	35	35
35 35 35	LEANN RIMES/Blue	35	35	35
35 35 35	BROOKS & DUNN/My Maria	35	35	35
25 25 25	STUART & TRITT/Honky Tonkin's...	25	25	25
25 25 25	REBA MCKENTRE/Starting Over Again	25	25	25
25 25 25	SAMMY KERSHAW/Meant To Be	25	25	25
25 25 25	SHANIA TWAIN/No One Needs To Know	25	25	25
18 25 25	RHETT AKINS/Don't Get Me Started	18	25	25
- 18 25	SAWYER BROWN/Treat Her Right	-	18	25
35 25 25	JO DEE MESSINA/Heads Carolina...	35	25	25
25 25 25	ALAN JACKSON/Home	25	25	25
25 25 25	DAVID LEE MURPHY/Every Time I Get...	25	25	25
25 25 25	TERRI CLARK/I I Were You	25	25	25
18 25 25	RICOCHET/Daddy's Money	18	25	25
18 25 25	PATTY LOVELESS/A Thousand Times...	18	25	25
18 18 18	FRAZIER RIVER/Angled Up In Texas	18	18	18
- 5 18 18	MORGAN & RANDALL/By My Side	-	5	18
18 18 18	TRACE ADKINS/There's A Girl In...	18	18	18
18 18 18	DIAMOND RIO/That's What I Get...	18	18	18
- 18 18	BROOKS & DUNN/My Heart Has A...	-	18	18
18 18 18	LEE ROY PARNELL/Givin' Water To...	18	18	18
- 25 18	PAM TILLIS/It's Lonely Out...	-	25	18
18 18 18	JEFF CARSON/Holdin' Onto...	18	18	18
18 18 18	LONESTAR/Runnin' Away With...	18	18	18
- 25 18	RANDY TRAVIS/Are We In Trouble...	-	25	18
18 18 18	WYNNONA HEAVEN/Help My Heart			



MIKE KINOSHIAN

ADULT CONTEMPORARY

Database Marketing's Two-Tiered Nature

Television, boards, and stickers have historically been Classic AC marketing tools. Stations like "Lite Rock" WLTF/Cleveland, however, have expanded their marketing horizons beyond the old familiar standbys.

To promote its "Birthday Game" campaign, 'LTF was a heavy television user the first quarter of this year. Additionally, the station utilizes two forms of direct mail. "One's contest-driven and the other's designed to build relationships with our listeners," remarks PD Steve LaBeau. "We usually do 'Lucky Number Sweepstakes' for the spring and fall books. The station had always looked at that [as contest-driven] direct mail. But I believe that, while the contest helps, we go out of our way twice a year to interact with the audience."



Steve LaBeau

The best case diary-keeping scenario is that people do it at the end of the day. People don't fill out diaries while they listen. The worst case scenario is that it's done at the end of the week, [thus becoming] guess work. By nature, AC isn't as passionate a format as Country, Alternative, or CHR, and people don't remember listening to us."

LaBeau believes that come building is best done through some form of strategic direct mail. "Increasing top-of-mind awareness increases come, making it average quarter hour. It's important to have marketing efforts that drive come to the station, but when it comes to making an impression on listeners, direct contact is much more powerful than things like bus cards. You can tell people why they'll enjoy listening to the station. I'd put direct marketing at the top of the marketing list



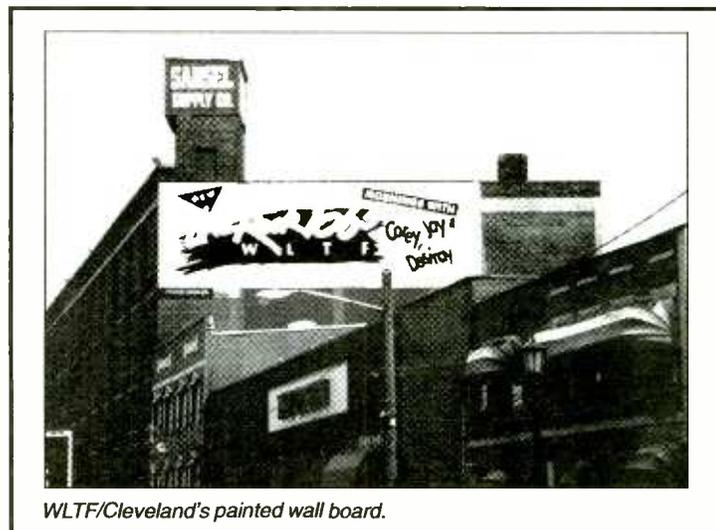
When it comes to making an impression on listeners, direct contact is much more powerful than things like bus cards. I'd put direct marketing at the top of the marketing list for AC.



for AC. Television — without direct marketing's follow through — isn't as powerful. If I could only do one, I'd do direct marketing."

It Don't Come Easy

A high price tag, however, is attached to it. For example, it will cost the Lite Rock outlet well over a quarter of a million dollars this year, prompting LaBeau — who former-



WLTF/Cleveland's painted wall board.

ly programmed crosstown Hot AC WQAL — to comment, "We'll spend more on it than I would at WQAL on all marketing combined. The payoff's very high and it's imperative to have direct database marketing if someone is doing it against you."

According to LaBeau, WLTF contracts with Critical Mass Media, who provides the station with the database. "They cold-call listeners and we do the monthly manipulation and massaging ourselves. After we get the names, our promotion department starts hitting these people throughout the year with birthday cards, faxes, and letters."

A prominently displayed, painted wall board promoting WLTF's morning team in the city's Flats section is easily the station's most visible form of outdoor marketing. "It's

huge — probably twice the size of an average board," boasts LaBeau. "People here want to feel good about their city. The board's in a great location where Clevelanders come to have a good time, and we like to think of ourselves as a feel-good station. While people are having a good time, they see our call letters and [make] a positive association. You can't be down in the Flats without seeing it."

It costs 'LTF well over \$10,000 a year to keep that board in its primo location. Should there be a reason to change the board, the station can plan on spending about \$5000 to repaint it. But, as LaBeau explains, "It definitely has a value, and I'm glad we have it. Fortunately, it's not a case of having to worry about choosing the wall board over doing music research."



Direct database marketing is becoming much more important for ACs. Stations must increase their chances of getting Arbitron mentions and the only way to do that is by increasing top-of-mind awareness.



Keep In Touch

Direct database marketing boosts the interactive concept a notch higher and conveys a more personal touch. "I'm convinced it's becoming much more important for ACs because it's more than just collecting database names," says LaBeau. "Stations must increase their chances of getting Arbitron mentions, and the only way to do that is by increasing top-of-mind awareness. Years ago I was one of the first programmers to do fax marketing and thought that was very hip."

"We call people and tell them about station benefits and have incentives attached to the call. We follow that up by sending something in the mail. Our goal is to hit the entire database eight-12 times a year."

While many programmers devote much time and attention to Time Spent Listening, LaBeau suggests, "There may be no such thing as TSL.

Columbus's 'Sunny 95' Gives Listeners 15 Minutes Of Fame

As a result of a truly snowballing promotion, five Columbus, OH residents fulfilled their fantasies of becoming television stars courtesy of WSNY/Columbus PD Don Hallett. At the same time, Sunny 95 walked away with a mountain of free television time on five different Columbus TV stations.

The first step was a call from Hallett to a close friend who's an executive at a local TV outlet. Recalling what happened when he broached the idea of having a "Sunny 95" contest winner make a dream come true TV appearance, Hallett recalls, "He said it would be pretty cool if someone would come on with [one of their news personalities] and that he'd be glad to do it for us. When I asked how he'd react if his competitors had the same offer, he simply said he couldn't stop me."

That's precisely what Hallett did. He ended up with five local stations agreeing to let Sunny 95 listeners have several minutes of fame. Involved in the venture were: WBNS-TV (CBS), WCMH-TV (NBC), WSYX-TV (ABC), WTTE-TV (Fox), and WWHO-TV (WB). WSNY morning drive partners Dino & Stacy also jumped into the act by



Don Hallett

appearing on the tube with each contest winner.

"Dino & Stacy challenged key personalities at the television stations to come on our morning show and that became a dogfight," he recalls. "The ultimate 'red carpet treatment' package included limousine service, makeup, wardrobe, and reading a news story on the 6pm news. Cutting IDs for 'Melrose Place' was the smallest [involvement]."



The ultimate 'red carpet treatment' package included limousine service, makeup, wardrobe, and reading a news story on the 6pm news.



We were able to promote that over a two-week period, our morning show would be on every major, local television station and we didn't have to pay anything for it.



Creativity Counts

Entrants were judged on their creativity. They had to pick the station on which they wanted to appear and note what they wanted to do. Several David Letterman devotees submitted Top 10 lists and a few tried their hand at poetry.

Recorded promos featured Columbus's leading television anchors declaring their contest support. Hallett notes, "We were able to promote that over a two-week period, our morning show would be on every major local television station and we didn't have to pay anything for it. In most cases, the stations gave us prime news exposure."

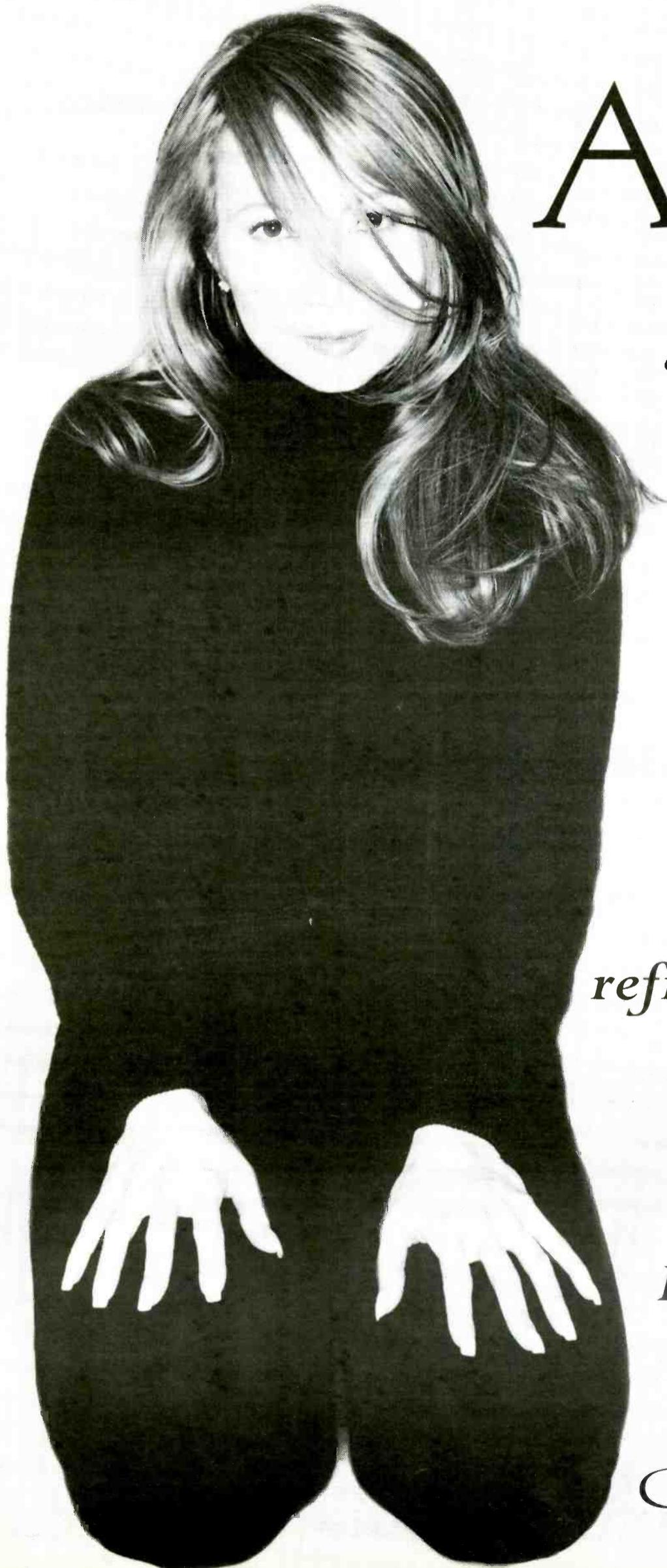
If you're thinking about borrowing Hallett's idea, consider some of his cautions/suggestions. "I thought it would only [require] a few phone calls, but it was actually quite work-intensive. There's a lot of follow-

up to make sure that everyone's happy and no one was upstaged. The morning show has to give equal banter about each affiliate and sound like they watch them all. The television station's marketing department must trust your morning show — 'bad boy' morning shows can't do something like this. Television stations want exposure, so your station has to have big ratings.

"The radio station must be politically connected. I made all the overtures myself and was honest with the television executives the whole way. All TV PDs knew other stations would be involved, and I never said we were looking for the best opportunity. If someone wanted to be involved — they were. We weren't trying to pull the wool over anyone's eyes and look forward to doing this again next year."

LOUVETTE

ASK ME



*“A mass appeal song
that’s both new &
refreshing...”*

Joe Hann/WRCH

*“The perfect AC
lovesong...”*

Rick Reynolds/WWWM

*“A smooth and
refreshing musical gem...”*

Rich Kelly/KEZA

*“Ask Me for a great
summer hit and
I’ll tell you Ask Me!”*

Ed Perkins/KTDY

ON YOUR DESK
NOW!!

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	CELINE DION Because You Loved Me (550 Music) 2424	2434	2452	2517	101/0	
2	2	2	2	MARIAH CAREY Always Be My Baby (Columbia/CRG) 2113	2233	2281	2331	92/0	
6	4	3	3	GLORIA ESTEFAN Reach (Epic) 2034	1943	1853	1844	95/1	
3	3	4	4	TONY RICH PROJECT Nobody Knows (LaFace/Arista) 1858	1937	1998	2064	87/0	
7	7	5	5	JANN ARDEN Insensitive (A&M) 1726	1655	1518	1482	85/2	
13	12	9	6	TRACY CHAPMAN Give Me One Reason (Elektra/EEG) 1590	1416	1274	1109	71/5	
11	11	8	7	TONI BRAXTON Let It Flow (Arista) 1496	1425	1279	1180	86/2	
4	5	6	8	LIONEL RICHIE Don't Wanna Lose You (Mercury) 1391	1644	1850	1949	78/0	
10	10	10	9	GEORGE MICHAEL Fastlove (DreamWorks/Geffen) 1359	1388	1300	1209	70/1	
5	6	7	10	WHITNEY HOUSTON & CECE WINANS Count On Me (Arista) 1279	1467	1744	1892	73/1	
BREAKER			11	ERIC CLAPTON Change The World (Reprise) 1185	612	—	—	75/26	
17	16	14	12	MICHAEL ENGLISH Your Love Amazes Me (Curb) 1105	909	759	632	72/8	
8	9	12	13	SEAL Don't Cry (ZTT/WB) 1100	1149	1310	1378	67/0	
15	15	13	14	SORAYA Suddenly (Island) 1080	979	928	849	70/3	
30	19	16	15	CHER One By One (Reprise) 1077	872	606	344	67/3	
9	8	11	16	EVERYTHING BUT THE GIRL Missing (Atlantic) 1067	1233	1315	1365	55/0	
19	17	17	17	STING You Still Touch Me (A&M) 838	804	738	610	51/0	
12	14	18	18	ROD STEWART So Far Away (Lava/Atlantic) 772	796	951	1139	59/0	
23	20	19	19	WYNONNA To Be Loved By You (Curb/MCA) 742	669	589	471	49/2	
27	23	22	20	JANE KELLY WILLIAMS Breaking In To The Past (Parachute/Mercury) 599	534	481	398	53/3	
DEBUT			21	VANESSA WILLIAMS Where Do We Go From Here (Mercury) 518	—	—	—	49/49	
21	21	21	22	HOOTIE & THE BLOWFISH Old Man & Me (Atlantic) 512	561	558	556	25/0	
14	13	15	23	SELENA I'm Getting Used To You (EMI) 500	909	960	946	37/0	
—	—	25	24	BLESSID UNION OF SOULS All Along (EMI) 455	309	70	44	45/9	
—	27	23	25	GIN BLOSSOMS Follow You Down (A&M) 395	390	329	312	18/0	
—	—	26	26	PETER CETERA One Clear Voice (River North) 360	262	152	46	34/7	
DEBUT			27	MARIAH CAREY Forever (Columbia/CRG) 335	17	—	—	28/25	
DEBUT			28	ALL-4-ONE Someday (Hollywood) 327	31	—	—	34/31	
—	—	27	29	NATALIE MERCHANT Jealousy (Elektra/EEG) 306	255	210	128	25/6	
—	—	29	30	COLOR ME BADD The Earth, The Sun, The Rain (Giant/WB) 215	198	153	125	22/5	

This chart reflects airplay from June 10-16. Songs ranked by total plays. Highlighted songs indicate Breaker. 102 AC reporters. 101 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1996, R&R Inc.

NEW & ACTIVE

FOURPLAY The Closer I Get To You (Warner Bros)
Total Stations: 21, Adds: 1, Plays: 211, WCOD 5 (5), WRCH 12 (7), WWLI 19 (19), WLEV 10 (10), WFPG 14, WARM 6 (6), WTVR 5 (5), WMJJ 7 (6), WDEF 10 (10), WOOF 15 (15), WJXB 7 (7), KMXR 14 (11), KMGL 12 (11), WDOK 11 (11), WLQT 7 (7), WAJI 5 (5), WTPI 18 (18), WFMK 10 (10), KELQ 8 (8), KRNO 14 (14), KWAV 5 (5).

LINDA RONSTAOT Dedicated To The One I Love (Elektra/EEG)
Total Stations: 23, Adds: 1, Plays: 210, WMJX 2 (2), WCOD 5 (5), WRCH 12 (12), WWLI 17 (16), WMAS 5 (5), WTVR 5 (5), WEAT 5 (7), WDEF 5 (5), WAHR 10 (10), KMXR 5 (5), KQXT 7 (7), WLIT 15 (10), WDOK 10 (10), WLQT 7 (7), WTPI 15 (15), WFMK 20 (20), WGLM 7, WMT 10 (10), KELO 8 (8), KKLI 13 (13), KJSN 5 (5), KWAV 5 (5), KKCW 17 (17).

ROBERT MILES Children (Arista)
Total Stations: 13, Adds: 2, Plays: 148, WWLI 15 (15), WALK 10 (10), WMGS 7 (7), WARM 6 (6), WTCB 7 (7), WEAT 5 (6), WJDX 21 (21), KMXZ 19 (19), WCRZ 7, WQLR 20 (23), KELO 8 (8), KCIX 14, KLSY 9 (9).

ONCE BLUE Save Me (EMI)
Total Stations: 16, Adds: 0, Plays: 144, WCOD 14 (14), WWLI 15 (10), WAFY 13 (13), WLZW 10 (10), WKWK 10 (5), WTVR 5 (5), WEAT 8 (9), WDEF 5 (5), WAHR 10 (10), KMXR 5 (5), KVLV 13 (13), KQXT 7 (7), WFMK 10 (10), WGLM 7 (5), WQLR 7 (7), KWAV 5 (5).

DEBORAH COX Where Do We Go From Here (Arista)
Total Stations: 18, Adds: 6, Plays: 131, WCOD 5 (5), WRCH 7, WWLI 7, WLIF 10 (9), WMGS 7 (7), WTCB 7 (7), WEAT 6 (6), WDEF 5 (5), WAHR 10 (5), WTFM 13 (10), KMXR 5 (5), KMGL 7, KQXT 7 (7), WFMK 10 (10), WGLM 7 (5), WQLR 5, WLTE 5, KELO 8.

DAN HILL Wrapped Around Your Finger (Spontaneous)
Total Stations: 16, Adds: 16, Plays: 115, WCOD 5, WRCH 7, WWLI 7, WTVR 5, WEAT 6, WOOF 8, KMXR 5, KQXT 5, WDOK 11, WLQT 7, WAJI 5, WFMK 10, WGLM 7, WLTE 5, KELO 8, KRNO 14.

JORDAN HILL For The Love Of You (143/Atlantic)
Total Stations: 15, Adds: 12, Plays: 111, WCOD 5, WRCH 7, WLIF 8, WAFY 13, WLZW 7, WTCB 4, WEAT 6, WMJJ 9 (7), WDEF 10 (10), WOOF 8, WRVR 7, WGLM 7, WMT 7, WQLR 5, KELO 8 (8).

Songs ranked by total plays.
Station call letters followed by number of plays.

BREAKERS®

ERIC CLAPTON
Change The World (Reprise)

TOTAL PLAYS/INCREASE: **1185/573**
TOTAL STATIONS/ADDS: **75/26**
CHART: **11**

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
VANESSA WILLIAMS Where Do We Go From Here (Mercury)	49
ALL-4-ONE Someday (Hollywood)	31
ERIC CLAPTON Change The World (Reprise)	26
MARIAH CAREY Forever (Columbia/CRG)	25
DAN HILL Wrapped Around Your Finger (Spontaneous)	16
JORDAN HILL For The Love Of You (143/Atlantic)	12
BLESSID UNION OF SOULS All Along (EMI)	9
MICHAEL ENGLISH Your Love Amazes Me (Curb)	8
PETER CETERA One Clear Voice (River North)	7
DEBORAH COX Where Do We Go From Here (Arista)	6
NATALIE MERCHANT Jealousy (Elektra/EEG)	6

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ERIC CLAPTON Change The World (Reprise)	+573
VANESSA WILLIAMS Where Do We Go From Here (Mercury)	+518
MARIAH CAREY Forever (Columbia/CRG)	+318
ALL-4-ONE Someday (Hollywood)	+296
CHER One By One (Reprise)	+205
MICHAEL ENGLISH Your Love Amazes Me (Curb)	+196
TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	+174
BLESSID UNION OF SOULS All Along (EMI)	+146
DAN HILL Wrapped Around Your Finger (Spontaneous)	+115
SORAYA Suddenly (Island)	+101

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
MARIAH CAREY One Sweet Day (Columbia/CRG)
ELTON JOHN Blessed (Rocket/Island)
TAKE THAT Back For Good (Arista)
JIM BRICKMAN By Heart (Windham Hill)
PETER CETERA Faithfully (River North)
SEAL Kiss From A Rose (ZTT/WB)
WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)
SOPHIE B. HAWKINS As I Lay Me Down (Columbia/CRG)
MADONNA You'll See (Maverick/WB)
MARY CHAPIN CARPENTER Grow Old With Me (Hollywood)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

BUILDING THE BRIDGE

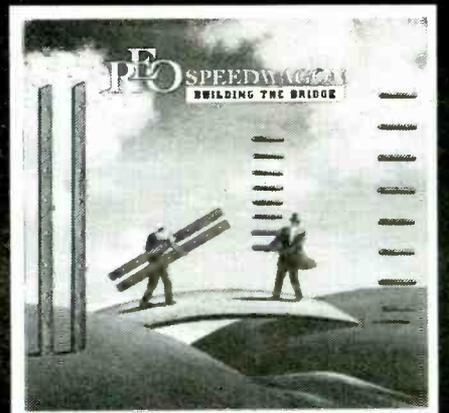
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AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

KBIG 104 MARKET #2
KBIG/Los Angeles
 (213) 874-7700
 Ervin/Verdery

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
28	27	27	27	27	CELINE DION/Because You Loved Me
21	21	27	27	27	TRACY CHAPMAN/Give Me One Reason
28	27	27	27	27	GIN BLOSSOMS/Follow You Down
28	27	27	27	27	SEAL/Don't Cry
27	26	26	26	26	TAKE THAT/Back For Good
27	26	26	26	26	SOPHIE B. HAWKINS/As I Lay Me Down
21	20	26	26	26	HOOTIE & BLOWFISH/Time
26	25	26	26	26	SEAL/Kiss From A Rose
20	20	26	26	26	HOOTIE & BLOWFISH/Only Wanna Be...
26	25	26	26	26	GIN BLOSSOMS/Til I Hear It...
21	21	21	21	21	MARIAH CAREY/Always Be My Baby
-	-	-	-	-	CHER/One By One
-	-	-	-	-	ERIC CLAPTON/Change The World
-	-	-	-	-	CLAYTON & MULLEN/Mission: Impossible
26	25	20	20	20	DEL AMITRI/Roll To Me
20	20	20	20	20	DEEP BLUE SOMETHING/Breakfast AL...
28	27	20	20	20	MARIAH CAREY/One Sweet Day
21	21	14	14	14	TONY RICH PROJECT/Nobody Knows
27	26	14	14	14	BLUES TRAVELER/Run-Around
14	14	14	14	14	BRYAN ADAMS/Have You Ever...
14	14	14	14	14	ALL-4-ONE/Can Love You...
14	14	14	14	14	DES'REE/You Gotta Be

KOST 103.5FM MARKET #2
KOST/Los Angeles
 (213) 427-1035
 Kaye/Chiang

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
28	28	28	28	28	MARIAH CAREY/Always Be My Baby
28	28	28	28	28	CELINE DION/Because You Loved Me
28	28	28	28	28	GIN BLOSSOMS/Til I Hear It...
28	28	28	28	28	MARIAH CAREY/One Sweet Day
28	28	28	28	28	EVERYTHING BUT.../Missing
28	28	28	28	28	SELENA/Dreaming Of You
28	28	28	28	28	JANET JACKSON/Runaway
18	18	28	28	28	ROD STEWART/So Far Away
18	18	18	18	18	MADONNA/You'll See
18	18	18	18	18	PETER CETERA/Faithfully
18	18	18	18	18	WHITNEY HOUSTON/Exhale (Shoop Shoop)
18	18	18	18	18	SEAL/Don't Cry
18	18	18	18	18	TAKE THAT/Back For Good
18	18	18	18	18	ERIC CLAPTON/Change The World
18	18	18	18	18	CLAYTON & MULLEN/Mission: Impossible
18	18	18	18	18	DEL AMITRI/Roll To Me
20	20	20	20	20	DEEP BLUE SOMETHING/Breakfast AL...
6	6	7	7	7	TONY RICH PROJECT/Nobody Knows
6	6	4	3	3	GLORIA ESTEFAN/Reach
28	28	4	3	3	LIONEL RICHIE/Don't Wanna Lose You

WLTJ/Chicago MARKET #3
 (312) 329-9002
 Edwards

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
17	17	22	22	22	TONI BRAXTON/Let It Flow
19	19	19	19	19	JANN ARDEN/Insensitive
19	19	19	19	19	CELINE DION/Because You Loved Me
19	19	19	19	19	GLORIA ESTEFAN/Reach
19	19	19	19	19	EVERYTHING BUT.../Missing
19	19	19	19	19	SORAYA/Suddenly
17	17	17	17	17	MARIAH CAREY/Always Be My Baby
-	-	-	-	-	ERIC CLAPTON/Change The World
10	10	17	17	17	MICHAEL ENGLISH/Your Love Amazes Me
17	17	17	17	17	LIONEL RICHIE/Don't Wanna Lose You
10	10	10	10	10	LINDA RONSTADT/Dedicated To...
11	11	11	11	11	GEORGE MICHAEL/Fastlove
-	-	-	-	-	VANESSA WILLIAMS/Where Do We Go...
11	11	11	11	11	WYNNONNA/To Be Loved By You
-	-	-	-	-	HARRY CONNICK JR./Hear Me In...
10	10	10	10	10	TRISHA YEARWOOD/On A Bus To...
8	8	8	8	8	MARIAH CAREY/One Sweet Day
8	8	8	8	8	PETER CETERA/Forever Tonight
8	8	8	8	8	SOPHIE B. HAWKINS/As I Lay Me Down
8	8	8	8	8	WHITNEY HOUSTON/Exhale (Shoop Shoop)
8	8	8	8	8	SEAL/Kiss From A Rose
-	-	-	-	-	JANE KELLY WILLIAMS/Breaking In To...

B-101.1 MARKET #5
WBEB/Philadelphia
 (610) 667-8400
 Ryan

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
32	32	32	32	32	CELINE DION/Because You Loved Me
32	32	32	32	32	MARIAH CAREY/Always Be My Baby
32	24	24	24	24	ROD STEWART/So Far Away
10	10	24	24	24	MADONNA/You'll See
24	24	24	24	24	M. CHAPIN CARPENTER/Grow Old With Me
20	20	20	20	20	TAKE THAT/Back For Good
20	20	20	20	20	SEAL/Don't Cry
20	20	20	20	20	TONY RICH PROJECT/Nobody Knows
17	17	17	17	17	MARIAH CAREY/One Sweet Day
17	17	17	17	17	HOOTIE & BLOWFISH/Only Wanna Be...
17	17	17	17	17	JANN ARDEN/Insensitive
7	7	17	17	17	CHER/One By One
7	7	17	17	17	TRACY CHAPMAN/Give Me One Reason
13	13	13	13	13	HOUSTON & WINANS/Count On Me
13	13	13	13	13	GLORIA ESTEFAN/Reach
13	13	13	13	13	MADONNA/Love Don't Live...
7	13	13	13	13	STING/You Still Touch Me
-	-	-	-	-	ERIC CLAPTON/Change The World
-	-	-	-	-	NATALIE MERCHANT/Wonder
10	10	10	10	10	LIONEL RICHIE/Don't Wanna Lose You
10	10	10	10	10	SOPHIE B. HAWKINS/As I Lay Me Down
10	10	10	10	10	SEAL/Kiss From A Rose
10	10	10	10	10	PETER CETERA/Forever Tonight
13	13	13	13	13	GEORGE MICHAEL/Fastlove
7	7	7	7	7	TONI BRAXTON/Let It Flow
7	7	7	7	7	CLAYTON & MULLEN/Mission: Impossible

KVIL 103.7fm MARKET #7
KVIL/Orleans
 (214) 691-1037
 Curtis/Neal

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
25	23	24	24	24	CELINE DION/Because You Loved Me
13	12	24	24	24	MICHAEL BOLTONA/Love So Beautiful
23	18	18	18	18	ELTON JOHN/Blessed
20	18	17	17	17	PETER CETERA/Forever Tonight
19	18	17	17	17	TRACY CHAPMAN/Give Me One Reason
19	18	17	17	17	EAGLES/Love Will Keep Us...
19	18	17	17	17	TAKE THAT/Back For Good
19	18	17	17	17	JIM BRICKMAN/Angel Eyes
14	14	14	14	14	TONY RICH PROJECT/Nobody Knows
20	18	17	17	17	JIM BRICKMAN/You Believe
24	23	12	12	12	LIONEL RICHIE/Don't Wanna Lose You
13	12	12	12	12	JANN ARDEN/Insensitive
-	-	-	-	-	SARAH McLAUGHLIN/Will Remember You
13	12	11	11	11	PETER CETERA/Faithfully
13	12	11	11	11	SELENA/ Could Fall In Love
8	8	8	8	8	TONI BRAXTON/Let It Flow
8	8	8	8	8	SORAYA/Suddenly
7	8	8	8	8	JANE KELLY WILLIAMS/Breaking In To...
-	-	-	-	-	VANESSA WILLIAMS/Where Do We Go...
-	-	-	-	-	WEI DIAMOND/Marry Me
6	6	6	6	6	SELENA/Getting Used...
5	5	5	5	5	SEAL/Kiss From A Rose
5	5	5	5	5	VANESSA WILLIAMS/Colors Of The Wind
5	5	5	5	5	BROWNE & SCHMITZ/Let It Be Me
5	5	5	5	5	ELTON JOHN/Can You Feel...
13	12	12	12	12	ROD STEWART/So Far Away

Soft Rock 97.1 MARKET #8
WASH/Washington
 (202) 895-5000
 Streit/Martin

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
35	35	35	35	35	TAKE THAT/Back For Good
35	35	35	35	35	CELINE DION/Because You Loved Me
35	35	35	35	35	ELTON JOHN/Blessed
28	12	12	12	12	HOUSTON & WINANS/Count On Me
21	21	21	21	21	MARIAH CAREY/Always Be My Baby
-	-	-	-	-	ALL-4-ONE/Someday
-	-	-	-	-	MARIAH CAREY/Forever
21	21	21	21	21	SEAL/Don't Cry
28	28	28	28	28	HOOTIE & BLOWFISH/Time
21	12	12	12	12	GLORIA ESTEFAN/Reach
21	28	28	28	28	BLUES TRAVELER/Run-Around
-	-	-	-	-	GIN BLOSSOMS/Til I Hear It...
10	-	-	-	-	GRANT & GILL/House Of Love
-	21	21	21	21	TRACY CHAPMAN/Give Me One Reason
21	21	21	21	21	NATALIE MERCHANT/Wonder
-	-	-	-	-	ERIC CLAPTON/Change The World
10	10	10	10	10	MADONNA/Take A Rose
10	10	10	10	10	SEAL/Kiss From A Rose
10	10	10	10	10	HOOTIE & BLOWFISH/Only Wanna Be...
21	21	21	21	21	DEL AMITRI/Roll To Me
10	21	21	21	21	SOPHIE B. HAWKINS/As I Lay Me Down
-	-	-	-	-	WYNNONNA/To Be Loved By You

MAGIC 106.7 MARKET #10
WHLJ/Boston
 (617) 542-0241
 Kelley/Laurence

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
26	26	26	26	26	CELINE DION/Because You Loved Me
13	13	24	24	24	JANN ARDEN/Insensitive
25	24	24	24	24	TONY RICH PROJECT/Nobody Knows
1	1	11	11	11	EVERYTHING BUT.../Missing
-	-	-	-	-	ALL-4-ONE/Someday
13	13	12	12	12	ELTON JOHN/Blessed
13	13	14	14	14	TAKE THAT/Back For Good
12	12	11	11	11	BOYZ II MEN/Water Runs Dry
20	20	14	14	14	MARIAH CAREY/One Sweet Day
13	13	11	11	11	MICHAEL JACKSON/You Are Not Alone
11	11	13	13	13	SARAH McLAUGHLIN/Will Remember You
12	12	13	13	13	VANESSA WILLIAMS/Colors Of The Wind
14	14	12	12	12	ALL-4-ONE/Can Love You...
13	13	11	11	11	MARIAH CAREY/Always Be My Baby
12	12	12	12	12	SOPHIE B. HAWKINS/As I Lay Me Down
13	13	11	11	11	SEAL/Kiss From A Rose
14	14	12	12	12	SELENA/ Could Fall In Love
24	24	15	15	15	MADONNA/You'll See
15	15	10	10	10	ROD STEWART/So Far Away
12	12	10	10	10	GLORIA ESTEFAN/Reach
8	8	7	7	7	M. CHAPIN CARPENTER/Grow Old With Me
26	26	24	24	24	SEAL/Don't Cry
2	2	2	2	2	LINDA RONSTADT/Dedicated To...
1	1	1	1	1	TRACY CHAPMAN/Give Me One Reason
1	1	1	1	1	SORAYA/Suddenly

WFLC/Miami MARKET #11
 (305) 759-4311
 Landay/Bennett

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
31	31	31	31	31	BODEANS/Closer To Free
31	31	31	31	31	MARIAH CAREY/Always Be My Baby
-	-	-	-	-	COLLECTIVE SOUL/The World I Know
31	31	31	31	31	DEEP BLUE SOMETHING/Breakfast AL...
31	31	31	31	31	CELINE DION/Because You Loved Me
31	31	31	31	31	GIN BLOSSOMS/Follow You Down
-	-	-	-	-	LIONEL RICHIE/Don't Wanna Lose You
31	31	31	31	31	SEAL/Don't Cry
16	16	31	31	31	GLORIA ESTEFAN/Reach
16	16	31	31	31	ALANIS MORISSETTE/Ironic
31	31	10	10	10	MELISSA ETHERIDGE/I Want To Come Over
31	31	10	10	10	HOOTIE & BLOWFISH/Time
31	31	10	10	10	ROD STEWART/So Far Away
10	10	10	10	10	GIN BLOSSOMS/Til I Hear It...
10	10	-	-	-	JOAN OSBORNE/One Of Us

92.5 KLSY MARKET #13
KLSY/Seattle
 (206) 454-1540
 Irwin/Brooks

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
37	33	33	33	33	CELINE DION/Because You Loved Me
33	30	30	30	30	JIM BRICKMAN/By Heart
29	27	27	27	27	GLORIA ESTEFAN/Reach
24	27	27	27	27	BLESSID UNION OF.../Jail Along
24	24	24	24	24	CELINE DION/Always Be My Baby
29	27	27	27	27	MARIAH CAREY/One Sweet Day
29	27	24	24	24	MARTIN PAGE/In Your Heart
24	24	24	24	24	ELTON JOHN/Blessed
24	24	24	24	24	LIONEL RICHIE/Don't Wanna Lose You
-	-	-	-	-	PETER CETERA/One Clear Voice
14	14	14	14	14	SORAYA/Suddenly
27	27	19	19	19	PETER CETERA/Faithfully
14	14	14	14	14	HOUSTON & WINANS/Count On Me
24	24	24	24	24	TONY RICH PROJECT/Nobody Knows
9	14	14	14	14	JANN ARDEN/Insensitive
24	14	14	14	14	KATHY TROCCOLI/Go Light Your World
24	14	14	14	14	TRISHA YEARWOOD/On A Bus To...
14	14	14	14	14	MICHAEL W. SMITH/I'll Lead You Home
7	9	14	14	14	MICHAEL ENGLISH/Your Love Amazes Me
7	9	14	14	14	WYNNONNA/To Be Loved By You
-	9	14	14	14	ALL-4-ONE/Someday
-	9	14	14	14	CHER/One By One
-	9	9	9	9	ROBERT MILES/Children
-	-	-	-	-	TOTO/Will Remember

WALK 97.5 MARKET #14
WALK/Long Island
 (516) 475-5200
 Michaels/Lombardo

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
15	28	28	28	28	CELINE DION/Because You Loved Me
15	28	28	28		

REPORTERS

Stations and their adds listed alphabetically by market

AC

WYJB/Albany, NY
 OMP/D: Buzz Brindle
 MD: Pat Ryan
 5 JANE KELLY WILLIAMS "Breaking"
 6 ERIC CLAPTON "Change"
 5 COLOR ME BAD "Earth"

WRRM/Cincinnati, OH
 OMP/D: T.J. Holland
 No Adds

KEZA/Fayetteville, AR
 OMP/D: Chip Arledge
 AP/DMD: Rich Kelly
 No Adds

KHLA/Lake Charles, LA
 OMP: Don Rivers
 18 MICHAEL ENGLISH "Love"
 No Adds

KMGL/Oklahoma City, OK
 PD: Steve D'Brien
 MD: Keith Yeager
 7 MICHAEL ENGLISH "Love"
 7 DEBORAH COX "Where"

KISC/Spokane, WA
 PD: Rob Harter
 MD: Dawn Marcel
 7 BLESSID UNION OF "Along"
 7 PETER CETERA "Voice"
 7 VANESSA WILLIAMS "Where"

KMXS/Anchorage, AK
 PD/DMD: Mark Carlson
 No Adds

WKQI/Detroit, MI
 PD: Tom O'Brien
 MD: Fred Buchalter
 14 MARIAH CAREY "Forever"

KSTP/Minneapolis, MN
 PD: Bob Davis
 MD: Leighton Peck
 No Adds

WRAL/Raleigh, NC
 PD/DMD: Todd Fisher
 24 ERIC CLAPTON "Change"

WLEW/Allentown, PA
 OMP/D: John Lodge
 15 MARIAH CAREY "Forever"
 12 TRACY CHAPMAN "Reason"

WWNK/Cincinnati, OH
 PD: Dave Mason
 AP/DMD: Bobbi Maxwell
 15 VANESSA WILLIAMS "Where"
 5 SORAYA "Sudden"

WCRZ/Flint, MI
 OMP/D: Jay Patrick
 MD: George McIntyre
 7 VANESSA WILLIAMS "Where"
 7 ROBERT MILES "Children"
 7 ERIC CLAPTON "Change"
 7 PETER CETERA "Voice"

WFMK/Lansing, MI
 PD/DMD: Ray Marshall
 10 ALL-4-ONE "Someday"
 10 HARRY CONNICK JR. "Heart"
 10 VANESSA WILLIAMS "Where"
 10 DAN HILL "Wrapped"

WMGF/Orlando, FL
 PD: Laura Dane
 MD: Bob Kelley
 10 MARIAH CAREY "Forever"
 10 VANESSA WILLIAMS "Where"
 3 MICHAEL ENGLISH "Love"

WHYN/Springfield, MA
 PD: Gary James
 MD: Michelle Allen
 14 COLOR ME BAD "Earth"
 8 ERIC CLAPTON "Change"

WKDD/Akron, OH
 PD/DMD: Chuck Collins
 20 ERIC CLAPTON "Change"

KATF/Dubuque, IA
 PD: Tim Dillon
 MD: Jackie Livingston
 33 ERIC CLAPTON "Change"
 5 COLOR ME BAD "Earth"
 7 LYLE LOVETT "Phyase"

WMXC/Mobile, AL
 PD: Bill Black
 MD: Rich Freeman
 18 BRYAN ADAMS "Only"
 7 JIMMY BUFFETT "Time"
 7 LYLE LOVETT "Phyase"

KNEV/Reno, NV
 PD/DMD: Rusty Keys
 15 ERIC CLAPTON "Change"

WFPG/Atlantic City, NJ
 OMP/D: Dick Fannessy
 MD: Marlene Aquas
 14 NATALIE MERCHANT "Jealousy"
 14 FOURPLAY "Close"

WOOK/Cleveland, OH
 PD: Sue Wilson
 MD: Scott Miller
 11 DAN HILL "Wrapped"
 9 VANESSA WILLIAMS "Where"
 5 DAN HILL "Where"

WAJF/Wayne, IN
 OMP: Lee Tobin
 PD: Barb Richards
 5 DAN HILL "Where"

KSNE/Las Vegas, NV
 PD: Tom Chase
 MD: John Berry
 5 MARIAH CAREY "Forever"
 5 VANESSA WILLIAMS "Where"

WBEB/Philadelphia, PA
 PD/DMD: Jim Ryan
 No Adds

WMAS/Springfield, MA
 Interim PD/DMD: Kath Stephens
 16 PETER CETERA "Voice"
 15 VANESSA WILLIAMS "Where"

WROE/Appleton, WI
 PD/DMD: J. Davis
 14 MARIAH CAREY "Forever"
 14 VANESSA WILLIAMS "Where"
 7 ALL-4-ONE "Someday"
 7 HARRY CONNICK JR. "Heart"
 7 JORDAN HILL "Love"

KSUI/E Paso, TX
 PD: Courtney Nelson
 MD: Mike Martinez
 28 GROOVE THEORY "Ier"
 18 CHER "One"
 5 BADLIES "Angeline"

KOSO/Modesto, CA
 PD: Max Miller
 MD: Donna Miller
 10 ERIC CLAPTON "Change"
 5 JOHN WILLIAMS "Summer"

KYKY/St. Louis, MO
 AP/DMD: Greg Hewitt
 20 ALANIS MORISSETTE "Lam"

WBBO/Augusta, GA
 PD/DMD: John Patrick
 19 VANESSA WILLIAMS "Where"

WLTF/Cleveland, OH
 PD: Steve LaBau
 MD: Jay Hudson
 8 MARIAH CAREY "Forever"

WAFY/Frederick, MD
 PD: John Fleisher
 MD: Norman Henry Schmidt
 13 JORDAN HILL "Love"
 13 ALL-4-ONE "Someday"

WALK/Long Island, NY
 PD: Gene Michaels
 MD: Charles Lombardo
 No Adds

KKCV/Portland, OR
 PD/DMD: Bill Minkler
 14 JAMI ARDEN "Incessant"
 10 ERIC CLAPTON "Change"
 14 CHER "One"
 10 SHELBY LYNE "Whish"

WRVW/Toledo, OH
 PD: Steve Kendall
 MD: Giel Cooper
 5 ERIC CLAPTON "Change"
 5 MARIAH CAREY "Forever"
 5 ALL-4-ONE "Someday"

WWMX/Baltimore, MD
 PD/DMD: Steve Croes
 18 ERIC CLAPTON "Change"

WRTS/Erie, PA
 PD: Ron Kline
 MD: Sherie Taylor
 24 GEORGE MICHAEL "Tastove"
 15 BILLIE RAY MARTIN "Loving"

WJWZ/Monmouth-Ocean, NJ
 OMP/D: Laron DeBoco
 MD: Sharon Zamowski
 14 BADLIES "Angeline"
 10 JOAN OSBORNE "Teresa"

KBEE/Salt Lake City, UT
 OMP/D: Steve Kelly
 AP/DMD: Sean Michaels
 24 ERIC CLAPTON "Change"
 16 ALL-4-ONE "Someday"

WLIF/Baltimore, MD
 OMP/D: Gary Balaban
 MD: Mark Thoner
 8 ALL-4-ONE "Someday"
 8 MARIAH CAREY "Forever"
 8 JORDAN HILL "Love"

KLKI/Colorado Springs, CO
 PD: Steve Larson
 MD: Sharon Green
 13 ERIC CLAPTON "Change"
 13 BLESSID UNION OF "Along"

KTHT/Fresno, CA
 PD: Mark Thomas
 MD: Mike Alexander
 18 TRACY CHAPMAN "Reason"

KBIG/Los Angeles, CA
 PD: Dave Davin
 AP/DMD: Dave Verdery
 20 CLAYTON & MULLEN "Mission"

WWLI/Providence, RI
 PD: Tom Holt
 MD: Bob Boisvert
 7 DAN HILL "Where"
 7 ERIC CLAPTON "Change"
 7 DEBORAH COX "Where"
 7 KITARO "Celestial"

KMXZ/Tucson, AZ
 PD/DMD: Bobby Riet
 19 VANESSA WILLIAMS "Where"
 7 BLESSID UNION OF "Along"

WWSM/Fayetteville, NC
 PD/DMD: Dave Stone
 7 GREENDEWUTLEY "Made"
 7 VANESSA WILLIAMS "Where"
 7 BADLIES "Angeline"

WQSM/Fayetteville, NC
 PD/DMD: Dave Stone
 7 GREENDEWUTLEY "Made"
 7 VANESSA WILLIAMS "Where"
 7 BADLIES "Angeline"

WMXN/Montgomery, AL
 PD/DMD: Larry Stevens
 14 DONNA LEWIS "Always"

KISN/Salt Lake City, UT
 PD: Jim Morales
 MD: Brandon Young
 15 SEAL "Kiss"
 15 HOOTIE & BLOWFISH "Blind"

WMJ/Birmingham, AL
 OMP: John Jenkins
 PD/DMD: John Stewart
 7 BLESSID UNION OF "Along"
 7 VANESSA WILLIAMS "Where"

WTCB/Columbia, SC
 PD/DMD: Brent Johnson
 7 VANESSA WILLIAMS "Where"
 7 ALL-4-ONE "Someday"
 4 JORDAN HILL "Love"
 3 JOHN TESH PROJECT "Break"

WKTK/Gainesville, FL
 PD: Britton Jon
 MD: Heather Shea
 14 ERIC CLAPTON "Change"
 14 MARIAH CAREY "Forever"
 14 VANESSA WILLIAMS "Where"
 18 TRACY CHAPMAN "Reason"

KOST/Los Angeles, CA
 Sta Mgr/PD: Jhani Kaye
 AP/DMD: Johnny Chiang
 No Adds

WRVW/Toledo, OH
 PD: Steve Kendall
 MD: Giel Cooper
 5 ERIC CLAPTON "Change"
 5 MARIAH CAREY "Forever"
 5 ALL-4-ONE "Someday"

KMYV/Beaumont, TX
 GM/PD: Robert L. Brown
 MD: Gary D.
 10 GREENDEWUTLEY "Made"
 10 LOS DEL RIO/BAYSIDE "Macarena"
 10 VANESSA WILLIAMS "Where"

WBMX/Boston, MA
 VP/Prog: Greg Strassler
 AP/DMD: Tim Richards
 7 SMASHING PUMPKINS "1979"

WQWZ/Greensboro, NC
 PD: Jeff McHugh
 MD: Doug McKnight
 7 VANESSA WILLIAMS "Where"

WMMY/New York, NY
 PD: Steve Wood
 AP/DMD: Linda Silver
 10 CHER "One"
 10 JOAN OSBORNE "Teresa"
 5 ALL-4-ONE "Someday"

KSMG/Santa Antonio, TX
 PD: Pat Evans
 MD: Darla Thomas
 23 NATALIE MERCHANT "Wonder"
 23 ERIC CLAPTON "Change"
 12 ALANIS MORISSETTE "Ironic"

KCIX/Boise, ID
 PD: Don Jennings
 MD: Russ Novak
 14 ROBERT MILES "Children"

WGSY/Columbus, GA
 PD/DMD: David Nolan
 7 JANE KELLY WILLIAMS "Breaking"

WLHT/Grand Rapids, MI
 PD: Steve Davin
 MD: Michael Stranini
 18 SORAYA "Sudden"
 18 ERIC CLAPTON "Change"

WVEZ/Louisville, KY
 PD: Bob Bronson
 AP/D: Joe Fedele
 9 WYNONNA "Loved"
 9 SORAYA "Sudden"
 9 TONI BRAXTON "Flow"

KRNO/Reno, NV
 PD: Larry Irons
 MD: Jenny Rolin
 21 MARIAH CAREY "Forever"
 14 VANESSA WILLIAMS "Where"
 14 ERIC CLAPTON "Change"
 14 DAN HILL "Where"

KTYL/Tyler, TX
 PD: Dave Moreland
 MD: Jenia Baker
 21 MARIAH CAREY "Forever"
 21 VANESSA WILLIAMS "Where"
 9 ALL-4-ONE "Someday"

WHBC/Canton, OH
 PD: Terry Simmons
 MD: Brian Lewis
 20 ERIC CLAPTON "Change"
 20 CHER "One"
 20 NATALIE MERCHANT "Jealousy"
 20 GIN BLOSSOMS "Follow"

WMYI/Greenville, SC
 PD: Mark Pollit
 MD: Eric Rogers
 18 VANESSA WILLIAMS "Where"
 18 MICHAEL ENGLISH "Love"

WPLN/New York, NY
 VP/Prog: Tom Cuddy
 PD: Scott Shannon
 MD: Mike Preaton
 27 LOS DEL RIO/BAYSIDE "Macarena"
 15 DONNA LEWIS "Always"

KMGQ/Santa Barbara, CA
 PD: Abby Bonell
 MD: Steve Bauer
 7 JOAN OSBORNE "Teresa"

WMJX/Boston, MA
 PD: Don Kelley
 MD: Mark Laurence
 15 ALL-4-ONE "Someday"

KMXR/Corpus Christi, TX
 PD/DMD: Jesse DeLeon
 17 MARIAH CAREY "Forever"
 11 ALL-4-ONE "Someday"
 11 VANESSA WILLIAMS "Where"
 5 DAN HILL "Where"

WMAQ/Greensboro, NC
 PD/DMD: Nick Allen
 7 MICHAEL ENGLISH "Love"

WPEZ/Macon, GA
 PD/DMD: Jim Franklin
 No Adds

WTVR/Richmond, VA
 PD/DMD: Scott O'Brien
 5 DAN HILL "Where"
 5 ALL-4-ONE "Someday"
 5 VANESSA WILLIAMS "Where"

WVTV/Richmond, VA
 PD: Alan Camp
 MD: Joe Hann
 13 ALL-4-ONE "Someday"
 7 VANESSA WILLIAMS "Where"
 7 JORDAN HILL "Love"
 7 DEBORAH COX "Where"
 7 DAN HILL "Where"

WLRW/Champaign, IL
 PD: Mike Balaban
 MD: Randi West
 28 ALANIS MORISSETTE "Lam"
 9 DOG'S EYE VIEW "Fate"

WVAF/Charleston, WV
 OMP: Rick Johnson
 PD: Kat Simons
 11 MARIAH CAREY "Forever"
 11 CHER "One"

WVND/Norfolk, VA
 PD: Tom London
 MD: Jeff Moreau
 16 ALL-4-ONE "Someday"

WVNY/Syracuse, NY
 MD: Jay Nechile
 No Adds

WEZN/Bridgeport, CT
 PD/DMD: Steve Marcus
 21 PETER CETERA "Voice"
 21 CHER "One"
 5 COLOR ME BAD "Earth"
 5 ERIC CLAPTON "Change"

KVIL/Dallas, TX
 PD: Bill Curtis
 MD: Alex O'Neil
 17 TRACY CHAPMAN "Reason"
 5 TRACY CHAPMAN "Reason"

WRCH/Hartford, CT
 PD: Allan Camp
 MD: Joe Hann
 13 ALL-4-ONE "Someday"
 7 VANESSA WILLIAMS "Where"
 7 JORDAN HILL "Love"
 7 DEBORAH COX "Where"
 7 DAN HILL "Where"

WWSL/Roanoke, VA
 PD: Don Morrison
 MD: Dick Daniels
 13 ERIC CLAPTON "Change"

WVTV/Richmond, VA
 PD: Alan Camp
 MD: Joe Hann
 13 ALL-4-ONE "Someday"
 7 VANESSA WILLIAMS "Where"
 7 JORDAN HILL "Love"
 7 DEBORAH COX "Where"
 7 DAN HILL "Where"

WASH/Washington, DC
 PD: Steve Street
 MD: Randi Martin
 28 MARIAH CAREY "Forever"
 21 GIN BLOSSOMS "TIP"
 21 GRANT & GILL "Love"
 21 ERIC CLAPTON "Change"

WVAF/Charleston, WV
 OMP: Rick Johnson
 PD: Kat Simons
 11 MARIAH CAREY "Forever"
 11 CHER "One"

WVND/Norfolk, VA
 PD: Tom London
 MD: Jeff Moreau
 16 ALL-4-ONE "Someday"

WVNY/Syracuse, NY
 MD: Jay Nechile
 No Adds

KMGQ/Santa Barbara, CA
 PD: Abby Bonell
 MD: Steve Bauer
 7 JOAN OSBORNE "Teresa"

WCOO/Cape Cod, MA
 PD/DMD: Chris Bode
 5 JORDAN HILL "Love"
 5 ALL-4-ONE "Someday"
 5 KITARO "Celestial"
 5 GREENDEWUTLEY "Made"
 5 DAN HILL "Where"
 5 CHYRNA PHILLIPS "Love"

WOOF/Dothan, AL
 OMP/D: Leigh Simpson
 GM/PD: Mike Holderfield
 8 JORDAN HILL "Love"
 8 NATALIE MERCHANT "Jealousy"
 8 DAN HILL "Where"
 8 ALL-4-ONE "Someday"
 8 VANESSA WILLIAMS "Where"

WVTV/Richmond, VA
 PD: Alan Camp
 MD: Joe Hann
 13 ALL-4-ONE "Someday"
 7 VANESSA WILLIAMS "Where"
 7 JORDAN HILL "Love"
 7 DEBORAH COX "Where"
 7 DAN HILL "Where"

WVTV/Richmond, VA
 PD: Alan Camp
 MD: Joe Hann
 13 ALL-4-ONE "Someday"
 7 VANESSA WILLIAMS "Where"
 7 JORDAN HILL "Love"
 7 DEBORAH COX "Where"
 7 DAN HILL "Where"

WVTV/Richmond, VA
 PD: Alan Camp
 MD: Joe Hann
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 7 VANESSA WILLIAMS "Where"
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WVTV/Richmond, VA
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WVTV/Richmond, VA
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 MD: Joe Hann
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 7 DEBORAH COX "Where"
 7 DAN HILL "Where"

WVTV/Richmond, VA
 PD: Alan Camp
 MD: Joe Hann
 13 ALL-4-ONE "Someday"
 7 VANESSA WILLIAMS "Where"
 7 JORDAN HILL "Love"
 7 DEBORAH COX "Where"
 7 DAN HILL "Where"

WMT/Cedar Rapids, IA
 OMP: Rick Sellers
 PD/DMD: Randy Lee
 7 JORDAN HILL "Love"
 7 BLESSID UNION OF "Along"
 7 VANESSA WILLIAMS "Where"
 7 ALL-4-ONE "Someday"

WVTV/Richmond, VA
 PD: Alan Camp
 MD: Joe Hann
 13 ALL-4-ONE "Someday"
 7 VANESSA WILLIAMS "Where"
 7 JORDAN HILL "Love"
 7 DEBORAH COX "Where"
 7 DAN HILL "Where"

WVTV/Richmond, VA
 PD: Alan Camp
 MD: Joe Hann
 13 ALL-4-ONE "Someday"
 7 VANESSA WILLIAMS "Where"
 7 JORDAN HILL "Love"
 7 DEBORAH COX "Where"
 7 DAN HILL "Where"

WVTV/Richmond, VA
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 MD: Joe Hann
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 7 DEBORAH COX "Where"
 7 DAN HILL "Where"

WVTV/Richmond, VA
 PD: Alan Camp
 MD: Joe Hann
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 7 JORDAN HILL "Love"
 7 DEBORAH COX "Where"
 7 DAN HILL "Where"

WVTV/Richmond, VA
 PD: Alan Camp
 MD: Joe Hann
 13 ALL-4-ONE "Someday"
 7 VANESSA WILLIAMS "Where"
 7 JORDAN HILL "Love"
 7 DEBORAH COX "Where"
 7 DAN HILL "Where"

WVTV/Richmond, VA
 PD: Alan Camp
 MD: Joe Hann
 13 ALL-4-ONE "Someday"
 7 VANESSA WILLIAMS "Where"
 7 JORDAN HILL "Love"
 7 DEBORAH COX "Where"
 7 DAN HILL "Where"

WVTV/Richmond, VA
 PD: Alan Camp
 MD: Joe Hann
 13 ALL-4-ONE "Someday"
 7 VANESSA WILLIAMS "Where"
 7 JORDAN HILL "Love"
 7 DEBORAH COX "Where"
 7 DAN HILL "Where"

WVTV/Richmond, VA
 PD: Alan Camp
 MD: Joe Hann
 13 ALL-4-ONE "Someday"
 7 VANESSA WILLIAMS "Where"
 7 JORDAN HILL "Love"
 7 DEBORAH COX "Where"
 7 DAN HILL "Where"

WVTV/Richmond, VA
 PD: Alan Camp
 MD: Joe Hann
 13 ALL-4-ONE "Someday"
 7 VANESSA WILLIAMS "Where"
 7 JORDAN HILL "Love"
 7 DEBORAH COX "Where"
 7 DAN HILL "Where"

WVTV/Richmond, VA
 PD: Alan Camp
 MD: Joe Hann
 13 ALL-4-ONE "Someday"
 7 VANESSA WILLIAMS "Where"
 7 JORDAN HILL "Love"
 7 DEBORAH COX "Where"
 7 DAN HILL "Where"

WVTV/Richmond, VA
 PD: Alan Camp
 MD: Joe Hann
 13 ALL-4-ONE "Someday"
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 7 JORDAN HILL "Love"
 7 DEBORAH COX "Where"
 7 DAN HILL "Where"

WVTV/Richmond, VA
 PD: Alan Camp
 MD: Joe Hann
 13 ALL-4-ONE "Someday"
 7 VANESSA WILLIAMS "Where"
 7 JORDAN HILL "Love"
 7 DEBORAH COX "Where"
 7 DAN HILL "Where"

WVTV/Richmond, VA
 PD: Alan Camp
 MD: Joe Hann
 13 ALL-4-ONE "Someday"
 7 VANESSA WILLIAMS "Where"
 7 JORDAN HILL "Love"
 7 DEBORAH COX "Where"
 7 DAN HILL "Where"

WVTV/Richmond, VA
 PD: Alan Camp
 MD: Joe Hann
 13 ALL-4-ONE "Someday"
 7 VANESSA WILLIAMS "Where"
 7 JORDAN HILL "Love"
 7 DEBORAH COX "Where"
 7 DAN HILL "Where"

WVTV/Richmond, VA
 PD: Alan Camp
 MD: Joe Hann
 13 ALL-4-ONE "Someday"
 7 VANESSA WILLIAMS "Where"
 7 JORDAN HILL "Love"
 7 DEBORAH COX "Where"
 7 DAN HILL "Where"

WVTV/Richmond, VA
 PD: Alan Camp
 MD: Joe Hann
 1



HOT AC TOP 30

JUNE 14, 1996

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	1 CELINE DION Because You Loved Me (550 Music)	2436	2227	2226	2323	65/0
2	2	2	2	2 TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	2423	2131	2023	1986	67/1
3	3	3	3	3 MARIAH CAREY Always Be My Baby (Columbia/CRG)	1835	1787	1830	1920	57/0
5	5	4	4	4 GIN BLOSSOMS Follow You Down (A&M)	1787	1617	1522	1553	56/2
4	4	5	5	5 HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	1743	1570	1619	1626	61/1
10	9	7	6	6 ALANIS MORISSETTE Ironic (Maverick/Reprise)	1514	1402	1338	1359	50/1
8	10	6	7	7 TONY RICH PROJECT Nobody Knows (LaFace/Arista)	1505	1446	1328	1404	49/1
6	6	9	8	8 NATALIE MERCHANT Wonder (Elektra/EEG)	1439	1345	1394	1494	53/1
9	7	8	9	9 JANN ARDEN Insensitive (A&M)	1427	1371	1386	1397	54/0
BREAKER			10	ERIC CLAPTON Change The World (Reprise)	1413	780	—	—	63/20
7	8	10	11	BODEANS Closer To Free (Slash/Reprise)	1249	1253	1356	1443	49/0
16	12	11	12	STING You Still Touch Me (A&M)	1182	1057	937	871	51/0
12	11	13	13	GEORGE MICHAEL Fastlove (DreamWorks/Geffen)	1166	1032	1020	982	50/2
11	13	12	14	EVERYTHING BUT THE GIRL Missing (Atlantic)	1009	1043	917	1034	45/0
22	19	14	15	NATALIE MERCHANT Jealousy (Elektra/EEG)	1000	837	594	512	47/4
17	16	15	16	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)	934	809	742	718	41/2
30	27	22	17	ALANIS MORISSETTE You Learn (Maverick/Reprise)	747	546	343	278	34/7
26	22	20	18	CLAYTON & MULLEN Mission: Impossible (Mother/Island)	725	592	496	420	35/2
13	14	17	19	MELISSA ETHERIDGE I Want To Come Over (Island)	717	690	845	937	31/1
23	20	19	20	BRYAN ADAMS The Only Thing That Looks Good... (A&M)	702	606	542	511	37/2
29	26	23	21	CHER One By One (Reprise)	688	539	417	279	34/4
14	15	18	22	SEAL Don't Cry (ZTT/WB)	653	664	747	932	30/0
24	23	24	23	ROBERT MILES Children (Arista)	577	538	493	483	26/0
25	25	25	24	JARS OF CLAY Flood (Silvertone)	565	526	453	436	26/1
27	28	26	25	JEWEL Who Will Save Your Soul (Atlantic)	534	465	334	313	25/1
18	18	21	26	FOO FIGHTERS Big Me (Roswell/Capitol)	527	549	648	664	24/1
—	—	28	27	FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)	406	295	225	205	15/3
21	21	27	28	GLORIA ESTEFAN Reach (Epic)	390	465	522	540	19/0
—	—	30	29	COLOR ME BADD The Earth, The Sun, The Rain (Giant/WB)	377	269	228	161	18/3
DEBUT			30	LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA)	287	206	158	129	12/3

This chart reflects airplay from June 10-16. Songs ranked by total plays. Highlighted songs indicate Breaker. 68 Hot AC reporters. 65 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1996, R&R Inc.

NEW & ACTIVE

SMASHING PUMPKINS 1979 (Virgin)

Total Stations: 12, Adds: 1, Plays: 271. WBMX 7, WSNE 14 (14), WMMX 23, WRTS 34 (34), WKEE 30 (31), WRQX 24 (24), WTMX 7 (12), WMMX 20 (20), WAZY 16 (14), KSTP 30, KALC 29, KFMB 37 (37).

DONNA LEWIS I Love You Always Forever (Atlantic)

Total Stations: 12, Adds: 4, Plays: 235. WPLJ 15, WQSM 25 (25), WMTX 5, WMXS 14, KKMY 10 (10), KHMV 5, WROE 21 (21), WAZY 19 (18), WKTI 24 (25), KYSR 34 (34), KFMB 49 (49), KMGQ 14 (10).

JOAN OSBORNE St. Teresa (Blue Gorilla/Mercury)

Total Stations: 13, Adds: 3, Plays: 215. WJRZ 10, WMXV 10, WRQX 10 (10), WQSM 15 (15), KKMY 10 (10), KHMV 13 (10), WKDD 16 (13), WROE 21 (14), WAZY 17 (16), KMAJ 9 (9), KALC 45 (25), KYSR 32 (35), KMGQ 7.

MARIAH CAREY Forever (Columbia/CRG)

Total Stations: 13, Adds: 10, Plays: 197. WVAJ 11, WBLI 15 (11), WHUD 5, WWSN 20, WKYE 10, WMXB 15, WMXL 21 (21), KSMG 12, WROE 14, WMMX 10, WKQI 14, KYKY 22 (20), KMAJ 28.

PHILOSOPHER KINGS Charms (Columbia/CRG)

Total Stations: 15, Adds: 0, Plays: 193. WKEE 22 (25), WBLI 15 (11), WRQX 7 (7), WQSM 25 (25), WKYE 13 (13), WWDE 16 (15), WMTX 5 (5), KKMY 18 (18), KSMG 5, WKDD 16 (12), WKQI 10 (10), KMAJ 14 (14), KBEE 12 (10), KOSO 5 (5), KMGQ 10 (10).

HOOTIE & THE BLOWFISH I Go Blind (Reprise)

Total Stations: 7, Adds: 2, Plays: 164. WWSN 9 (9), WQSM 47 (47), WKZL 22 (23), WRAL 42, KDMX 12, KISN 15, KFMB 17 (17).

TONI BRAXTON Let It Flow (Arista)

Total Stations: 11, Adds: 0, Plays: 158. WVAJ 21 (21), WHUD 21 (19), WYYY 5 (5), WKYE 5 (10), WXIL 22 (22), WMC 8 (8), KKMY 18 (18), KSII 5 (7), WNSN 19, KMAJ 14 (14), KSSK 20 (15).

EVERYTHING BUT THE GIRL Wrong (Atlantic)

Total Stations: 10, Adds: 1, Plays: 137. WSNE 14, WMXV 21 (21), WQMZ 23 (23), WMXC 5 (5), KKMY 10 (10), KHMV 15 (11), WKDD 16 (14), WROE 14 (14), KBEE 9 (9), KMGQ 10 (10).

BADLEES Angeline Is Coming Home (Polydor/A&M)

Total Stations: 11, Adds: 6, Plays: 136. WRTS 15 (15), WKEE 13, WJRZ 14, WQSM 7, WKYE 5, KKMY 10 (10), KSII 5, KHMV 23 (12), WROE 14 (7), WTMX 21 (22), KMAJ 9.

MICHAEL ENGLISH Your Love Amazes Me (Curb)

Total Stations: 7, Adds: 1, Plays: 129. WVAJ 42 (21), WHUD 14 (11), WMYI 18, WKYE 10 (10), WMXS 14 (14), KKMY 10 (10), WROE 21 (21).

ALL-4-ONE Someday (Hollywood)

Total Stations: 9, Adds: 9, Plays: 118. WMXV 5, WRQX 10, WWDE 16, WXIL 22, WMXL 5, WROE 7, WNSN 9, KMAJ 28, KBEE 16.

VANESSA WILLIAMS Where Do We Go From Here (Mercury)

Total Stations: 9, Adds: 9, Plays: 105. WHUD 8, WRQX 10, WQSM 7, WKZL 7, WMYI 18, WKYE 10, WMXL 21, KKMY 10, WROE 14.

Songs ranked by total plays.

Station call letters followed by number of plays.

BREAKERS®

ERIC CLAPTON

Change The World (Reprise)

TOTAL PLAYS/INCREASE: 1413/633
TOTAL STATIONS/ADDS: 63/20
CHART: 10

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
ERIC CLAPTON Change The World (Reprise)	20
MARIAH CAREY Forever (Columbia/CRG)	10
ALL-4-ONE Someday (Hollywood)	9
VANESSA WILLIAMS Where Do We Go From Here (Mercury)	9
ALANIS MORISSETTE You Learn (Maverick/Reprise)	7
BADLEES Angeline Is Coming Home (Polydor/A&M)	6
CHER One By One (Reprise)	4
DONNA LEWIS I Love You Always Forever (Atlantic)	4
NATALIE MERCHANT Jealousy (Elektra/EEG)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ERIC CLAPTON Change The World (Reprise)	+633
TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	+292
CELINE DION Because You Loved Me (550 Music)	+209
ALANIS MORISSETTE You Learn (Maverick/Reprise)	+201
HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)	+173
GIN BLOSSOMS Follow You Down (A&M)	+170
NATALIE MERCHANT Jealousy (Elektra/EEG)	+163
CHER One By One (Reprise)	+149
MARIAH CAREY Forever (Columbia/CRG)	+145
GEORGE MICHAEL Fastlove (DreamWorks/Geffen)	+134

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
GOO GOO DOLLS Name (Metal Blade/WB)
BLUES TRAVELER Run-Around (A&M)
HOOTIE & THE BLOWFISH Time (Atlantic)
DEL AMITRI Roll To Me (A&M)
DEEP BLUE SOMETHING Breakfast At... (RainMaker/Interscope)
ROD STEWART So Far Away (Lava/Atlantic)
BLUES TRAVELER Hook (A&M)
WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)
SEAL Kiss From A Rose (ZTT/WB)
HOOTIE & THE BLOWFISH Only Wanna Be With You (Atlantic)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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HOT AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE



MARKET #1
WXPX/New York
 (212) 704-1051
 Wood/Silver

PLAYS

SW	LW	TW	ARTIST/TITLE			
40	40	40	TRACY CHAPMAN/Give Me One Reason			
40	40	40	CELINÉ DION/Because You Loved Me			
28	40	40	ALANIS MORISSETTE/Ironic			
28	14	40	GIN BLOSSOMS/Follow You Down			
40	40	40	NATALIE MERCHANT/Wonder			
40	40	28	JANN ARDEN/Insensitive			
14	28	28	GOO GOO DOLLS/Name			
21	28	28	STING/You Still Touch Me			
28	28	28	BRYAN ADAMS/The Only Thing...			
28	28	28	NATALIE MERCHANT/Jealousy			
14	24	28	ROBERT MILES/Children			
-	-	-	14	21	28	ALANIS MORISSETTE/You Learn
28	28	28	HOOTIE & BLOWFISH/Old Man & Me			
40	28	28	TONY RICH PROJECT/Nobody Knows			
-	-	-	14	21	28	JEWEL/Who Will Save...
-	-	-	14	21	21	EVERYTHING BUT.../Missing
14	21	21	JARS OF CLAY/Flood			
-	-	-	14	21	21	ERIC CLAPTON/Change The World
21	21	21	CLAYTON & MULLEN/Mission: Impossible			
21	28	28	GEORGE MICHAEL/Fastlove			
-	-	-	10	10	10	CHER/One By One
-	-	-	10	10	10	JOAN OSBORNE/ST. Teresa
10	10	10	BODEANS/Closer To Free			
28	10	10	COLLECTIVE SOUL/The World I Know			
28	10	10	SEAL/Don't Cry			
10	10	10	DEEP BLUE SOMETHING/Breakfast At...			
10	10	10	EVERYTHING BUT.../Missing			
-	-	-	5	5	5	ALL-4-ONE/Someday



MARKET #1
WPLJ/New York
 (212) 613-8900
 Cuddy/Shannon/Preston

PLAYS

SW	LW	TW	ARTIST/TITLE			
38	27	35	CELINÉ DION/Because You Loved Me			
38	24	35	GIN BLOSSOMS/Follow You Down			
36	26	37	BODEANS/Closer To Free			
36	25	37	ALANIS MORISSETTE/Ironic			
24	17	35	TONY RICH PROJECT/Nobody Knows			
37	25	34	NATALIE MERCHANT/Wonder			
26	10	33	HOOTIE & BLOWFISH/Time			
26	18	27	BLUES TRAVELER/Run-Around			
27	16	35	GOO GOO DOLLS/Name			
25	14	32	EVERYTHING BUT.../Missing			
-	-	-	25	14	27	LOS DEL RIO/BAYSIDE/Macarena
-	-	-	19	28	28	ERIC CLAPTON/Change The World
21	10	21	JEWEL/Who Will Save...			
37	23	26	TRACY CHAPMAN/Give Me One Reason			
39	18	26	MELISSA ETHERIDGE/I Want To Come Over			
-	-	-	7	24	24	COLLECTIVE SOUL/The World I Know
18	12	24	ALANIS MORISSETTE/You Learn			
-	-	-	15	20	21	CHER/One By One
18	12	21	BRYAN ADAMS/The Only Thing...			
15	10	19	NATALIE MERCHANT/Jealousy			
27	17	23	DOG'S EYE VIEW/Everything Falls...			
25	12	19	MARIAH CAREY/Always Be My Baby			
19	12	19	JARS OF CLAY/Flood			
27	17	27	JANN ARDEN/Insensitive			
-	-	-	15	10	10	DONNA LEWIS/I Love You Always...
13	10	10	TLC/Waterfalls			
-	-	-	10	10	10	GIN BLOSSOMS/Camp/Wild Night
8	5	9	BLUES TRAVELER/Run-Around			
14	17	11	SEAL/Don't Cry			
8	5	9	REMBRANDT'S/It'll Be There For...			



MARKET #2
KYSR/Los Angeles
 (818) 955-7000
 Beasing/Perelli

PLAYS

SW	LW	TW	ARTIST/TITLE			
25	35	39	TRACY CHAPMAN/Give Me One Reason			
43	42	43	LENNY KRAVITZ/Can't Get You Off...			
41	42	42	ALANIS MORISSETTE/Ironic			
42	42	39	JANN ARDEN/Insensitive			
36	39	38	JEWEL/Who Will Save...			
40	36	35	RADIOHEAD/High & Dry			
36	36	35	NATALIE MERCHANT/Jealousy			
10	15	30	NATALIE MERCHANT/Wonder			
-	-	-	15	30	35	SEAL/Don't Cry
25	21	34	DONNA LEWIS/I Love You Always...			
20	25	33	DISHWALLA/Counting Blue Cars			
30	34	35	JDAN OSBORNE/ST. Teresa			
30	34	32	OASIS/Champagne Supernova			
35	35	31	COLLECTIVE SOUL/The World I Know			
30	30	31	ALANIS MORISSETTE/You Learn			
36	36	30	JARS OF CLAY/Flood			
34	34	30	STING/You Still Touch Me			
23	20	30	HOOTIE & BLOWFISH/Old Man & Me			
-	-	-	25	25	25	ERIC CLAPTON/Change The World
30	25	24	DAVE MATTHEWS BAND/Too Much			
-	-	-	16	16	16	GOO GOO DOLLS/Name
13	15	20	EVERYTHING BUT.../Missing			
-	-	-	15	15	15	TOAD THE WET.../Good Intentions
11	10	10	SEAL/Kiss From A Rose			
11	10	10	GIN BLOSSOMS/Follow You Down			



MARKET #3
WTMX/Chicago
 (312) 946-1019
 James/Kartak

PLAYS

SW	LW	TW	ARTIST/TITLE			
38	37	37	COLLECTIVE SOUL/December			
40	38	34	SEAL/Don't Cry			
-	-	-	37	37	37	ERIC CLAPTON/Change The World
38	38	32	NATALIE MERCHANT/Wonder			
38	38	32	GIN BLOSSOMS/Follow You Down			
22	22	30	TRACY CHAPMAN/Give Me One Reason			
11	11	21	BODEANS/Closer To Free			
11	11	21	FOO FIGHTERS/Big Me			
22	20	21	COLLECTIVE SOUL/The World I Know			
22	21	21	JEWEL/Who Will Save...			
20	23	21	ALANIS MORISSETTE/You Learn			
20	22	21	BADLIES/Angeline Is...			
15	12	14	TOM PETTY/Waiting For Tonight			
13	15	14	TOAD THE WET.../Good Intentions			
15	12	14	BLUES TRAVELER/Run-Around			
16	14	14	JOAN OSBORNE/One Of Us			
17	14	14	DEEP BLUE SOMETHING/Breakfast At...			
12	13	14	GIN BLOSSOMS/Hi I Hear It...			
15	14	14	EVERYTHING BUT.../Missing			
15	15	13	NATALIE MERCHANT/Carnival			
16	15	13	OASIS/Champagne Supernova			
-	-	-	10	10	10	ONCE BLUE/Save Me
37	36	38	GOO GOO DOLLS/Name			
19	17	10	HOOTIE & BLOWFISH/Old Man & Me			
12	15	9	MELISSA ETHERIDGE/Come To My Window			
38	38	9	CORRS/RUNAWAY			
32	41	25	MELISSA ETHERIDGE/I Want To Come Over			
8	8	8	LISA LOEB/Homesick			
8	8	8	NATALIE MERCHANT/Jealousy			
10	10	9	COWBOY JUNKIES/A Common Disaster			
11	10	12	SMASHING PUMPKINS/1979			



MARKET #5
WYXR/Philadelphia
 (610) 668-0750
 Knight/Proke

PLAYS

SW	LW	TW	ARTIST/TITLE			
-	-	-	63	CLAYTON & MULLEN/Mission: Impossible		
22	22	22	BLUES TRAVELER/Run-Around			
44	44	63	HOOTIE & BLOWFISH/Only Wanna Be...			
53	53	63	MARIAH CAREY/Always Be My Baby			
53	53	63	CELINÉ DION/Because You Loved Me			
38	38	63	TONY RICH PROJECT/Nobody Knows			
-	-	-	42	42	42	HOOTIE & BLOWFISH/Old Man & Me
32	32	64	LA BOUCHE/Be My Lover			
-	-	-	40	40	40	TRACY CHAPMAN/Give Me One Reason
38	38	40	FUGEES/Killing Me Softly			
33	33	42	DEL AMITRI/Roll To Me			
32	32	41	EVERYTHING BUT.../Missing			
-	-	-	30	31	31	LE CLUCK/Tonight Is The Night
-	-	-	27	31	31	GOO GOO DOLLS/Name
-	-	-	30	30	30	BILLIE RAY MARTIN/Our Loving Arms
-	-	-	30	30	30	MELISSA ETHERIDGE/I Want To Come Over
24	24	29	NATALIE MERCHANT/Wonder			
32	32	41	FUN FACTORY/Wanna B With U			
-	-	-	28	28	28	LA BOUCHE/Sweet Dreams
-	-	-	26	26	26	GIN BLOSSOMS/Follow You Down
32	32	41	ALANIS MORISSETTE/Ironic			
12	12	18	SEAL/Kiss From A Rose			
38	38	19	SDPHIE B. HAWKINS/As I Lay Me Down			
-	-	-	18	18	18	NATALIE MERCHANT/Carnival
12	12	18	MELISSA ETHERIDGE/Come To My Window			
36	31	37	JANN ARDEN/Insensitive			
-	-	-	18	18	18	ALANIS MORISSETTE/Hand In My Pocket
-	-	-	18	18	18	REAL MCCOY/Another Night
12	12	18	ALL-4-ONE/Can Love You...			
12	12	18	REMBRANDT'S/It'll Be There For...			



MARKET #6
WKQI/Detroit
 (810) 967-3750
 O'Brien/Buchalter

PLAYS

SW	LW	TW	ARTIST/TITLE			
51	51	53	REAL MCCOY/Another Night			
53	53	52	MARIAH CAREY/Always Be My Baby			
41	41	53	BODEANS/Closer To Free			
55	55	52	ALANIS MORISSETTE/Ironic			
54	54	51	CELINÉ DION/Because You Loved Me			
37	37	41	TRACY CHAPMAN/Give Me One Reason			
34	34	36	GIN BLOSSOMS/Follow You Down			
18	18	34	FUGEES/Killing Me Softly			
36	36	32	EVERYTHING BUT.../Missing			
35	35	32	NATALIE MERCHANT/Wonder			
16	16	32	COLLECTIVE SOUL/The World I Know			
35	35	31	COLLECTIVE SOUL/December			
-	-	-	30	30	30	LA BOUCHE/Be My Lover
26	26	27	TONY RICH PROJECT/Nobody Knows			
-	-	-	26	26	26	ERIC CLAPTON/Change The World
52	52	24	TLC/Waterfalls			
24	24	22	SPIN DOCTORS/Two Princes			
25	25	22	ALANIS MORISSETTE/Hand In My Pocket			
25	25	22	DEEP BLUE SOMETHING/Breakfast At...			
21	21	21	BLUES TRAVELER/Run-Around			
18	18	20	SEAL/Kiss From A Rose			
-	-	-	16	16	16	BRYAN ADAMS/The Only Thing...
-	-	-	14	14	14	MARIAH CAREY/Forever
18	18	12	HOOTIE & BLOWFISH/Old Man & Me			
14	14	10	CLAYTON & MULLEN/Mission: Impossible			
12	12	10	DOG'S EYE VIEW/Everything Falls...			
10	10	10	PHILOSOPHER KINGS/Charms			



MARKET #7
KDMX/Dallas
 (214) 991-1029
 Ashley

PLAYS

SW	LW	TW	ARTIST/TITLE			
24	29	36	TRACY CHAPMAN/Give Me One Reason			
28	29	35	CELINÉ DION/Because You Loved Me			
20	25	36	SARAH MCLACHLAN/Will Remember You			
18	28	37	ALANIS MORISSETTE/Ironic			
28	27	25	GIN BLOSSOMS/Follow You Down			
-	-	-	14	24	24	HOOTIE & BLOWFISH/Time
20	21	20	SEAL/Don't Cry			
19	17	21	GOO GOO DOLLS/Name			
13	20	23	MARIAH CAREY/Always Be My Baby			
19	23	20	NATALIE MERCHANT/Carnival			
27	20	22	EVERYTHING BUT.../Missing			
15	19	22	MELISSA ETHERIDGE/I Want To Come Over			
16	18	22	COLLECTIVE SOUL/The World I Know			
26	18	22	NATALIE MERCHANT/Wonder			
21	18	23	BLUES TRAVELER/Run-Around			
26	27	26	DEL AMITRI/Roll To Me			
7	16	11	HOOTIE & BLOWFISH/Old Man & Me			
-	-	-	12	13	13	ERIC CLAPTON/Change The World
12	5	8	NATALIE MERCHANT/Jealousy			
-	-	-	12	12	12	HOOTIE & BLOWFISH/Go Blind
-	-	-	12	12	12	DOG'S EYE VIEW/Everything Falls...
18	18	21	CLAYTON & MULLEN/Mission: Impossible			
10	10	12	REMBRANDT'S/It'll Be There For...			
-	-	-	6	6	6	ALANIS MORISSETTE/You Learn
-	-	-	7	7	7	STING/You Still Touch Me
-	-	-	11	11	11	BRYAN ADAMS/Forever
19	9	11	HOOTIE & BLOWFISH/Only Wanna Be...			
-	-	-	7	7	7	BRYAN ADAMS/The Only Thing...
-	-	-	6	6	6	FOO FIGHTERS/Big Me
-	-	-	6	6	6	OASIS/Champagne Supernova



MARKET #8
WROX/Washington
 (202) 686-3100
 James/Parker

PLAYS

SW	LW	TW	ARTIST/TITLE			
40	42	38	CELINÉ DION/Because You Loved Me			
40	42	38	BODEANS/Closer To Free			
40	42	38	GIN BLOSSOMS/Follow You Down			
40	42	38	TOAD THE WET.../Good Intentions			
28	42	38	TRACY CHAPMAN/Give Me One Reason			
28	42	38	EVERYTHING BUT.../Missing			
28	42	38	DOG'S EYE VIEW/Everything Falls...			
28	28	38	ALANIS MORISSETTE/Ironic			
40	28	24	NATALIE MERCHANT/Wonder			
40	28	24	HOOTIE & BLOWFISH/Old Man & Me			
40	28	24	MARIAH CAREY/Always Be My Baby			
28	28	24	BLUES TRAVELER/Run-Around			
28	28	24	SMASHING PUMPKINS/1979			
28	28	24	TONY RICH PROJECT/Nobody Knows			
15	28	24	JANN ARDEN/Insensitive			
15	28	24	GEORGE MICHAEL/Fastlove			
15	24	24	OASIS/Champagne Supernova			
10	24	24	NATALIE MERCHANT/Jealousy			
-	-	-	20	24	24	CLAYTON & MULLEN/Mission: Impossible
-	-	-	24	24	24	ALANIS MORISSETTE/You Learn
-	-	-	10	10	10	JEWEL/Who Will Save...
10	10	10	STING/You Still Touch Me			
10	10	10	FOO FIGHTERS/Big Me			
10	10	10	BRYAN ADAMS/The Only Thing...			
-	-	-	10	10	10	JOAN OSBORNE/ST. Teresa
-	-	-	10	10	10	ALL-4-ONE/Someday
-	-	-	10	10	10	VANESSA WILLIAMS/Where Do We Go...
-	-	-	10	10	10	DISHWALLA/Counting Blue Cars



MARKET #9
KHMN/Houston
 (713) 790-0965
 Paxton/Anhorn

PLAYS

SW	LW	TW	ARTIST/TITLE
41	41	29	CELINÉ DION/Because You Loved Me
42	42	29	TRACY CHAPMAN/Give Me One Reason
27	25	42	CLAYTON & MULLEN/Mission: Impossible
32	41	41	JANN ARDEN/Insensitive
42	42	41	SARAH MCLACHLAN/Will Remember You
41	42	41	ALANIS MORISSETTE/Ironic
41	38	17	COLLECTIVE SOUL/The World I Know
30	39	19	DOG'S EYE VIEW/Everything Falls...
28	19	32	NATALIE MERCHANT/Jealousy
30	30	17	FOO FIGHTERS/Big Me
29	33	24	ENYA/Anywhere Is
32	31	30	HOOTIE & BLOWFISH/Old Man & Me
1			

NAC PLAYLISTS

June 14, 1996 R&R • 71

FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE

MARKET #1
WQCD/New York
(212) 210-2769
Gruber/Williams

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
9	9	12	12	12	WHITNEY HOUSTON/Dancin' On...
9	9	12	12	12	JOE SAMPLE/Hippies On A Corner
10	10	12	12	12	MARILYN SCOTT/I'm Calling You
11	11	12	12	12	NAJEE/Knocks Me Off My...
10	10	12	12	12	GEORGE JINDA/Just My Imagination
10	10	12	12	12	TONI BRAXTON/Let It Flow
10	10	12	12	12	TONY RICH PROJECT/Nobody Knows
11	11	11	11	11	SPYRO GYRA/Westwood Moon
11	11	11	11	11	JOE MCBRIDE/After Sunset
11	11	11	11	11	BILL EVANS/The Sunday After
11	11	11	11	11	ED HAMILTON/Gray Day
11	11	11	11	11	QUINCY JONES/FUNNY YOU PUT A MOVE ON...
11	11	11	11	11	HERB ALPERT/My Funny Valentine
11	11	10	10	10	TOLEDO/Bahia
12	12	10	10	10	RICHARD ELLIOT/City Speak
12	12	10	10	10	BRIAN CULBERTSON/Close To You
12	12	10	10	10	GEORGE MICHAEL/Jesus To A Child
10	10	10	10	10	LIONEL RICHIE/Piece Of Love
10	10	10	10	10	SPECIAL EPX/Seduction
10	10	10	10	10	WILL DOWNING/Don't Wait For Love
11	11	10	10	10	JOHN TESH PROJECT/Fragile
8	8	9	9	9	HOUSTON & WINANS/Count On Me
8	8	9	9	9	MARC ANTONIO/First Rain
11	11	9	9	9	MCDONALD/INGRAM/PACK/Maria
10	10	8	8	8	EARL KLUGH/Maybe Tonight
9	9	8	8	8	RIPPINGTONS/Hideaway
6	6	7	7	7	BRYAN SAVAGE/Cat Food
5	5	7	7	7	J MICHAEL VERTA/Night Of Orion
5	5	6	6	6	JAZZMASTERS/Slomotion
4	4	6	6	6	STRANGE CARGO/El Niño

MARKET #2
KTWW/Los Angeles
(213) 466-9283
Brodie/Stewart

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
12	12	12	12	13	AVENUE BLUE/Conversation
13	12	13	13	13	ED HAMILTON/Gray Day
14	12	12	12	13	DOC POWELL/Sunday Mornin'
12	12	12	12	13	THOM ROTTELLA/Talk 2 Me
12	13	12	12	12	HERBIE HANCOCK/Thieves In...
12	11	12	12	12	GEORGE JINDA/Just My Imagination
8	7	11	11	11	JOE SAMPLE/Hippies On A Corner
11	12	11	11	11	RIPPINGTONS/Hideaway
8	11	11	11	11	BLUE KNIGHTS/Missing You
8	9	10	10	10	JOHN TESH PROJECT/Fragile
11	10	10	10	10	BONEY JAMES/Ain't No Sunshine
11	10	10	10	10	BRYAN SAVAGE/My Funny Valentine
5	8	9	9	9	TINA ARENA/Message
11	14	13	13	13	ADRIAN GURVITZ/Images
7	8	8	8	8	STRANGE CARGO/El Niño
11	11	10	10	10	PETE ESCOVEDO/All This Love
9	8	9	9	9	LIONEL RICHIE/Paradise
9	8	8	8	8	BOBBY MCFER/In My Friends
8	8	7	7	7	MARC ANTONIO/El Matador
8	9	9	9	9	WHITNEY HOUSTON/Exhale (Shoop Shoop)
9	9	9	9	9	STING/I Was Brought To...
7	7	7	7	7	RICK BRAUN/Marty's Party
8	8	8	8	8	J MICHAEL VERTA/Night Of Orion
8	8	8	8	8	OLETA ADAMS/We Will Meet Again
9	8	7	7	7	RANDY CRAWFORD/Give Me The Night
8	5	7	7	7	BRIAN CULBERTSON/After Hours
9	8	7	7	7	JOE MCBRIDE/Highland Park
3	3	8	8	8	COUNT BASIC/Joy And Pain
7	7	8	8	8	TONI BRAXTON/Let It Flow
8	7	7	7	7	GEORGE MICHAEL/Jesus To A Child

MARKET #3
WNUA/Chicago
(312) 645-9550
Hansen/Miller

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
9	9	10	10	10	KENNY G/The Champions Theme
9	9	10	10	10	RICHARD ELLIOT/I'm Yours
9	9	10	10	10	JOHN TESH PROJECT/Love Will Follow
10	9	10	10	10	RIPPINGTONS/Hideaway
10	9	10	10	10	FREDDIE RAVEL/Sailaway...
9	9	10	10	10	EARL KLUGH/Maybe Tonight
10	10	10	10	10	RICK BRAUN/Club Harlem
9	9	10	10	10	PAMELA WILLIAMS/Castine
8	9	10	10	10	BOB THOMPSON/Sometimes I Feel...
8	9	10	10	10	STRANGE CARGO/El Niño
8	8	10	10	10	SPRAWL/Moderately Funky
9	9	10	10	10	BRYAN SAVAGE/Cat Food
10	10	10	10	10	LIONEL RICHIE/Paradise
10	9	10	10	10	PIECES OF A DREAM/For You
7	7	7	7	7	AARON NEVILLE/Can't Imagine
10	10	8	8	8	GEORGE JINDA/Just My Imagination
10	10	8	8	8	BONEY JAMES/Lights Down Low
10	10	9	9	9	HERBIE HANCOCK/Thieves In...
11	11	12	12	12	BRIAN CULBERTSON/Close To You
9	9	9	9	9	COUNT BASIC/Joy And Pain
9	9	9	9	9	PHIL COLLINS/Somewhere
11	11	9	9	9	ED CALLE/Me And Mrs. Jones
9	9	12	12	12	SPYRO GYRA/Heart Of The Night
7	7	10	10	10	MARILYN SCOTT/I'm Calling You
11	11	9	9	9	THOM ROTTELLA/Don'tchou Worry
9	9	9	9	9	JOE MCBRIDE/Highland Park
10	9	9	9	9	MAYS/Can We Change...
10	9	9	9	9	RAMSEY LEWIS/Les Fleur
10	10	9	9	9	ED HAMILTON/Gray Day
9	9	9	9	9	DOUG CAMERON/Rendezvous

MARKET #4
KBLX/San Francisco
(415) 284-1029
Brown/Cadet

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
11	11	11	11	11	DOC POWELL/Laid Back
14	14	14	14	14	AVENUE BLUE/Baby I'm Yours
14	14	14	14	14	TONI BRAXTON/Let It Flow
14	14	14	14	14	HERBIE HANCOCK/Thieves In...
12	12	12	12	12	QUINCY JONES/Moody's Mood For...
12	12	12	12	12	LIONEL RICHIE/Don't Wanna Lose You
12	12	12	12	12	QUINCY JONES/FUNNY YOU PUT A MOVE ON...
5	8	12	12	12	RICHARD ELLIOT/Unspoken Words
12	12	12	12	12	WILL DOWNING/nseparable
12	12	12	12	12	COUNT BASIC/Joy And Pain
11	11	11	11	11	DOC POWELL/Tropical Love
10	10	10	10	10	PAMELA WILLIAMS/Slow Burn
8	8	8	8	8	ANGELA BOFFILL/Real Love
10	10	10	10	10	EARL KLUGH/Happy Song
8	8	8	8	8	SPYRO GYRA/As We Sleep
13	13	13	13	13	BONEY JAMES/Ain't No Sunshine
10	10	10	10	10	JOSEPH VINCELLI/Stars Of Africa
9	9	9	9	9	AVENUE BLUE/Spoopy
8	8	8	8	8	EARL KLUGH/Maybe Tonight
8	8	8	8	8	FREDDIE RAVEL/Erotika
8	8	8	8	8	FREDDIE RAVEL/Sol To Soul
8	8	8	8	8	GEORGE JINDA/Between Dreams
8	8	8	8	8	GEORGE JINDA/Brokenhearted
8	8	8	8	8	JOE SAMPLE/Hippies On A Corner
8	8	8	8	8	HERB ALPERT/My Funny Valentine
10	10	10	10	10	RIPPINGTONS/First Time I Saw Her
4	4	4	4	4	RAMSEY LEWIS/Between The Keys
4	4	4	4	4	RAMSEY LEWIS/Les Fleur
7	7	7	7	7	ED HAMILTON/Gray Day
7	7	7	7	7	MICHAEL ROSS/Last Love Letter

MARKET #4
KKSF/San Francisco
(415) 975-5555
Feinstein

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
10	11	11	11	11	DOC POWELL/Laid Back
7	7	8	8	8	BRIAN CULBERTSON/Take Your Time
7	8	8	8	8	BILL EVANS/The Sunday After
7	7	8	8	8	EVERYTHING BUT...The Heart Remains...
7	7	7	7	7	HERBIE HANCOCK/Thieves In...
8	8	8	8	8	RIPPINGTONS/Hideaway
7	7	7	7	7	JOE SAMPLE/Hippies On A Corner
8	8	8	8	8	SLIM MAN/There For You
8	8	8	8	8	STING/La Belle Dame...
8	8	8	8	8	PAUL TAYLOR/TI We Meet Again
8	8	8	8	8	VIBRAPHONIC/Can't Get Enough
7	7	7	7	7	NORMAN BROWN/Better Days Ahead
7	7	7	7	7	MISHA/Through The Rain
7	7	7	7	7	DOUG CAMERON/Rendezvous
7	7	7	7	7	DOUG CAMERON/On The Town
7	7	7	7	7	COUNT BASIC/On The Move
7	7	7	7	7	COUNT BASIC/Joy And Pain
7	7	7	7	7	RICHARD ELLIOT/I'm Yours
7	7	7	7	7	BONEY JAMES/Ain't No Sunshine
7	7	7	7	7	BONEY JAMES/Ain't No Sunshine
7	7	7	7	7	JOE MCBRIDE/High Steppin'
7	7	7	7	7	FREDDIE RAVEL/Sol To Soul
7	7	7	7	7	MARC ANTONIO/El Matador
7	7	7	7	7	BLUE KNIGHTS/Venice Beach
7	7	7	7	7	CRAIG CHAUQUIC/Just Friends
7	7	7	7	7	BRIAN HUGHES/Pamela
7	7	7	7	7	EARL KLUGH/Slow Island
7	7	7	7	7	TORCUATO MARIANO/Ocean Way
7	7	7	7	7	LIONEL RICHIE/Piece Of Love
7	7	7	7	7	MICHAEL ROSS/Last Love Letter

MARKET #5
WJZZ/Philadelphia
(610) 667-3939
Gress/Tozzi

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
12	12	12	12	14	NAJEE/Wish
12	12	12	12	14	COUNT BASIC/Joy And Pain
11	12	12	12	13	DOC POWELL/Sunday Mornin'
13	13	13	13	13	HERB ALPERT/My Funny Valentine
4	4	4	4	4	BONEY JAMES/Lights Down Low
13	12	13	13	13	THOM ROTTELLA/Talk 2 Me
13	13	13	13	13	SPECIAL EPX/Seduction
14	12	13	13	13	RICK BRAUN/Philadelphia
3	6	12	12	12	PAUL TAYLOR/Set Me Free
12	14	12	12	12	EARL KLUGH/Maybe Tonight
13	13	12	12	12	JAZZMASTERS/Symotion
12	12	12	12	12	ED CALLE/Me And Mrs. Jones
14	14	14	14	14	GEORGE JINDA/Just My Imagination
13	13	13	13	13	HERBIE HANCOCK/Thieves In...
4	11	11	11	11	PHIL COLLINS/Somewhere
9	8	10	10	10	MAYS/Can We Change...
9	10	10	10	10	SLIM MAN/There For You
10	9	9	9	9	TONY RICH PROJECT/Nobody Knows
8	8	8	8	8	PAMELA WILLIAMS/Castine
8	8	8	8	8	REGINA BELLE/Just Don't Want...
8	9	9	9	9	GEORGE MICHAEL/Jesus To A Child
7	9	9	9	9	ANGELA BOFFILL/She Wants...
10	9	9	9	9	LIONEL RICHIE/Don't Wanna Lose You
10	10	8	8	8	TONI BRAXTON/Let It Flow
5	7	7	7	7	JOE MCBRIDE/Highland Park
9	9	7	7	7	CELINE DION/Because You Loved Me
8	9	7	7	7	WHITNEY HOUSTON/Exhale (Shoop Shoop)
8	9	7	7	7	J MICHAEL VERTA/Time Line
5	7	7	7	7	AVENUE BLUE/Naked City
5	7	7	7	7	CHRIS CAMOZZI/Ring Of Gold

MARKET #6
WJZZ/Detroit
(313) 871-0590
Stevens/Hines

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
9	9	8	13	13	HERBIE HANCOCK/Thieves In...
4	4	6	13	13	RAMSEY LEWIS/Sun Goddess 2000
11	11	10	12	12	CHRIS CAMOZZI/Go West Young Man
11	11	9	12	12	EARL KLUGH/The Wiggle
11	11	9	12	12	RIPPINGTONS/Brave New World
12	11	9	12	12	HERB ALPERT/Second Wind
9	9	10	11	11	GERALD HIMITRI/Island Princess
8	8	6	11	11	EARL KLUGH/Happy Song
9	8	6	11	11	MAYS/Can We Change...
11	11	9	11	11	KEN NAVARRO/When Night Calls
12	12	9	11	11	THOM ROTTELLA/No
10	9	7	11	11	JOE SAMPLE/Hippies On A Corner
1	1	7	10	10	DAVE CAMP/Bow To The Cow
10	10	9	10	10	DARYLE CHINN/La Casaba
7	7	5	10	10	RANDY CRAWFORD/After Hours
9	9	8	10	10	RICHARD ELLIOT/Down Hill Run
11	11	9	10	10	SPYRO GYRA/Westwood Moon
10	10	11	10	10	BONEY JAMES/Second Nature
10	10	10	10	10	DOC POWELL/Laid Back
8	8	4	10	10	THOM ROTTELLA/Talk 2 Me
11	11	9	10	10	J MICHAEL VERTA/Toys
12	12	9	10	10	PAMELA WILLIAMS/El Matador...
3	3	6	10	10	ZIAD/Share My Love
11	11	9	10	10	RICHARD ELLIOT/City Speak
11	11	9	10	10	VITAL INFORMATION/Rio-Lize
12	12	9	10	10	JELISA/Friendly Pressure
8	8	6	9	9	BLUE KNIGHTS/Highway Of Passion
3	3	6	9	9	RAMSEY LEWIS/Between The Keys
1	1	2	9	9	MISHA/Through The Rain
10	10	8	9	9	RIPPINGTONS/Hideaway

MARKET #8
WVW/Detroit
(810) 855-5100
Sattler

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
11	11	11	13	13	HERB ALPERT/My Funny Valentine
11	11	11	13	13	COUNT BASIC/Joy And Pain
11	11	10	12	12	JOHN TESH PROJECT/Fragile
11	10	11	12	12	BOB MAMET/Morningside
12	11	11	11	11	HERBIE HANCOCK/Thieves In...
9	9	11	11	11	BONEY JAMES/Lights Down Low
11	12	11	11	11	THOM ROTTELLA/Talk 2 Me
12	11	11	11	11	PETE ESCOVEDO/All This Love
11	11	11	11	11	ED CALLE/Me And Mrs. Jones
11	11	11	11	11	RIPPINGTONS/Hideaway
12	11	10	10	10	ED HAMILTON/Gray Day
9	9	12	10	10	PAUL TAYLOR/Set Me Free
11	11	10	10	10	GEORGE JINDA/Just My Imagination
8	7	6	9	9	TONY RICH PROJECT/Nobody Knows
7					



CAROL ARCHER

Promotion & Marketing: Strategies And Challenges

Format experts reveal winning concepts for today and tomorrow

Last week, four of NAC's leading marketing and promotion directors began a wide-ranging conversation, discussing topics from PROMAX to database marketing to non-traditional revenue streams.

This week, KTWV(The Wave)/Los Angeles's Debbie Vandermeulen, WNUA/Chicago's Suzy LeClair, WJZZ/Philadelphia's Jane White, and KOAI (The Oasis)/Dallas's Diane McKenna continue the discussion.

R&R: What is your strategy for enlisting corporate sponsors?

SL: I work with the AEs. We put together a whole 1996 Smooth Jazz Series package video that we present to introduce potential corporate sponsors to our biggest event. Then we go back in with a letter explaining all the sponsor and co-sponsor opportunities. We design it with all the elements that will make it work in a corporate environment. Actually, I stole the concept from the City of Chicago. They raise a million dollars a year on one festival and there's

used to see one every weekend with Powerbar, a car company, and two water companies involved, where stations tagged onto them and dollars were flying. Radio has gotten very savvy in the past five years in particular with non-spot revenue

CDs, and hospitality at the CD release party. Chrysler ended up spending additional dollars because they wanted to use the CDs for test drives, so they bought a schedule and we bonused them some :10s, of which we had plenty available. There's always some way to come up with the money, because with Evergreen — and to some extent Pyramid before them — there are exact budgets that we have to make. We went back to the Western Open [golf tournament], of which we've been a sponsor for lifestyle reasons, and this year took that sponsorship and brought it into a vendor program. We went to Jewel [supermarket] and dairy clients and told them they could 'register to win' any of 20 prizes by only working with the Open. That sponsor came back to us with a great travel package, golf clubs, and more because his vendors were willing to become involved. We had the on-air time anyway and then they all bought spots to talk about the sweepstakes. We took an event and we'll make money on it. We've gone from being a media sponsor to being a vendor dollar sponsor.

R&R: Does this mean that your responsibilities have evolved with the growth of the format?

DV: This has really changed over the past 10 years. Event marketing has come to the forefront. Radio stations have seized what event directors used to do by trying to get money for 10K runs, for example. You

used to see one every weekend with Powerbar, a car company, and two water companies involved, where stations tagged onto them and dollars were flying. Radio has gotten very savvy in the past five years in particular with non-spot revenue



Debbie Vandermeulen



Suzy LeClair



Jane White

departments. This is one way that the marketing and promotion lines of responsibility have shifted. Now we have another department to deal with, and another layer of personnel who need our time, ideas, recommendations, lunches, and support.

DM: This format lends itself so well to image advertising — in ways that no other format does — that it is particularly suited to event marketing. Companies are willing to put non-traditional advertising dollars toward NAC events because the listeners we draw are so targeted to who they want to reach.

DV: Therein lies the answer to all of our challenges with sales people and management. If we recognize how much those companies have identified that our stations are the right way to get the right message out to the right people, we have a lot more negotiating power.

DM: I do think it's a big challenge to get that message out to the sales department, especially to someone who comes in to sell NAC from another format. They're not as accepting of the image aspect that draws people into the station.

DV: You must continue to develop that relationship with the sales management of the station. We now have a separate AM and FM VP/GM because CBS has identified that we need to focus on NAC. They are taking a leading role in making the format different and special. The

[[

This format lends itself so well to image advertising — in ways that no other format does — that it is particularly suited to event marketing. Companies are willing to put non-traditional advertising dollars toward NAC events because the listeners we draw are so targeted to who they want to reach.

— Diane McKenna

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Wave's VP/GM Tim Pohlman comes from within the organization as a GSM and he really understands; he gets it. He's not out there pitching Buick, he's pitching Lexus.

DM: This is such an exciting format to be in because it is so marketing-driven and is expanding so rapidly. I would like us to do more of this — sharing and brainstorming — because there is not a lot of information out there about NAC since the format is relatively new.

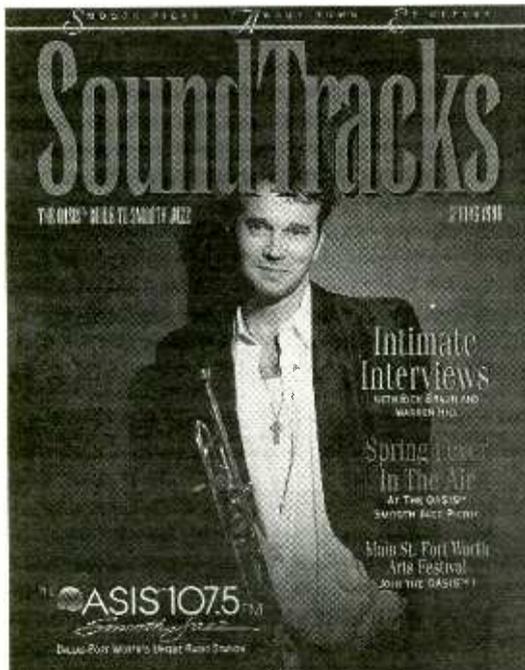
R&R: Have you ever considered combining forces to mount really huge events? Why send a group of winners on a little jetaway when together you could charter the Concorde?

JW: I just had a conversation with a local travel wholesaler about this very idea. Maybe we should put together a jazz cruise and involve stations around the country, which would fly listeners to one port and cruise somewhere for a few days. The revenue potential would be incredible and programming-wise it would be great. It would be a match for all of us, and it's something we could do together.

SL: Plus this audience has the money and they travel heavily. We sold out our Paris trip in three days!

Determining the most desirable destination is really important to the success of promotions like these.

DV: It's very important to know your audience's characteristics, so you can present the most effective marketing events. And it's no longer a guessing game the way it was in the past. It is now possible to analyze your listener database demographically, geographically, and psychographically. For example, we recently held a [highly targeted] event that tied in the sales message, but in a completely off-air way. We had a partnership with Saks Fifth Avenue and we added to the partnership the opportunity to sell a CD at the event with a portion of the proceeds to benefit AIDS Project Los Angeles. We identified that Saks shoppers and The Wave's database are similar, so we merged and purged the high ZIP codes from their database with those that have high ZIP code frequency from ours. Then we sent invitations to individuals who matched up those two ZIP code characteristics to an event where there would be Wave music performed in an exclusive, intimate setting. What we found is that we could provide the very people Saks was interested in reaching. The party was held on the second floor of Saks, which looks like a mansion with 20-foot ceilings and marble floors. Richard Elliott performed and proved again that picking the right performer — one who'll really engage the people attending — for parties is crucial.



NAVIGATING NAC IN DALLAS — KOAI/Dallas stays top-of-mind with its P1s and generates passion for the station among P2s with SoundTracks, its glossy quarterly newsletter.

no media involved in it. They go direct and that's what we're doing now, too.

For example, we sold sponsorships on the back of our CD sampler for \$40,000 each, which did not include any commercials. The sponsors received logo [placement], a bounce-back inside, all the on-air mentions for four months, 1000



CAN YOU SAY 'UBIQUITOUS?' — I knew you could. Those zany "Guitars And Saxes And More" guys are everywhere! KAJZ/Austin PD Doc Burns (standing) is seen here during a relaxed moment as tour members (l-r) Marc Antoine, Peter White, and Rick Braun sign CDs for fans.

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (310) 788-1665 or e-mail: archer@ronline.com

#1 MOST ADDED
THE TRACK
“BETTER DAYS AHEAD”

What's next for Norman Brown?



Better Days Ahead

THE ALBUM
ON YOUR DESK
JUNE 14

M°JAZ™

FOR SERVICE CONTACT:
DOC REMER (213)634-3324



NAC TOP 30 TRACKS

JUNE 14, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	4	3	1	RIPPINGTONS Hideaway (GRP) 557 525 457 494 47/0					
2	1	1	2	DOC POWELL Sunday Mornin' (Discovery) 550 535 533 534 49/0					
1	2	2	3	HERBIE HANCOCK Thieves In The Temple (Verve) 528 528 515 547 51/0					
5	5	4	4	COUNT BASIC Joy And Pain (Instinct) 511 488 418 485 41/0					
4	3	5	5	GEORGE JINDA Just My Imagination (Shanachie) 464 471 444 486 45/0					
10	9	9	6	JOE SAMPLE Hippies On A Corner (Warner Bros.) 443 374 359 355 49/2					
8	6	6	7	ED HAMILTON Gray Day (Telarc) 432 442 401 385 48/0					
6	7	7	8	HERB ALPERT My Funny Valentine (Almo Sounds/Geffen) 405 418 398 416 40/0					
12	12	8	9	ED CALLE Me And Mrs. Jones (Sony Latin Jazz) 404 381 328 338 35/0					
30	13	13	10	MARILYN SCOTT I'm Calling You (Warner Bros.) 377 349 316 210 44/2					
14	11	11	11	EARL KLUGH Maybe Tonight (Warner Bros.) 375 366 342 330 45/0					
19	26	14	12	RICK BRAUN Club Harlem (Mesa/Bluemoon) 372 315 243 276 30/0					
—	30	18	13	JOE MCBRIDE Highland Park (Heads Up) 357 282 216 146 45/1					
—	—	16	14	RICHARD ELLIOT I'll Make Love To You (Blue Note) 353 297 202 190 35/1					
9	10	12	15	PETE ESCOVEDO All This Love (Concord) 329 356 351 369 37/1					
27	19	15	16	BRYAN SAVAGE Cat Food (Elation) 326 300 278 246 50/0					
7	8	10	17	VIBRAPHONIC Can't Get Enough (Hollywood) 312 371 370 409 33/0					
BREAKER	15	18	18	BONEY JAMES Lights Down Low (Warner Bros.) 309 252 214 124 38/3					
15	18	22	19	BOB MAMET Morningside (Atlantic) 293 276 279 306 25/0					
11	15	17	20	JOHN TESH PROJECT Fragile (GTSP) 292 296 299 351 32/0					
BREAKER	22	20	21	SPYRO GYRA Heart Of The Night (GRP) 289 261 230 239 40/0					
22	20	19	22	DOUG CAMERON Rendezvous (Higher Octave) 285 282 273 264 43/1					
20	16	20	23	PAMELA WILLIAMS Castine (Heads Up) 277 282 282 270 46/3					
BREAKER	16	21	24	BRIAN CULBERTSON Close To You (Mesa/Bluemoon) 275 237 190 174 39/2					
16	21	23	25	SLIM MAN There For You (GES) 273 272 271 290 34/0					
17	17	24	26	LIONEL RICHIE Don't Wanna Lose You (Mercury) 264 266 279 289 34/0					
18	22	27	27	TONI BRAXTON Let It Flow (Arista) 262 261 267 286 30/0					
13	14	21	28	GEORGE MICHAEL Jesus To A Child (DreamWorks/Geffen) 258 280 307 334 36/1					
DEBUT	24	24	29	BILL EVANS The Sunday After (Escapade) 252 226 182 120 39/3					
24	24	26	30	OLETA ADAMS We Will Meet Again (Fontana/Mercury) 252 261 247 259 34/0					

This chart reflects airplay from May 29-June 4. Songs ranked by total plays. Highlighted songs indicate Breaker.

54 NAC reporters. 53 current playlists. © 1996, R&R Inc.

BREAKERS

BONEY JAMES
Lights Down Low (Warner Bros.)
TOTAL PLAYS/INCREASE: 309/57
TOTAL STATIONS/ADDS: 38/3
CHART: 18

SPYRO GYRA
Heart Of The Night (GRP)
TOTAL PLAYS/INCREASE: 289/28
TOTAL STATIONS/ADDS: 40/0
CHART: 21

BRIAN CULBERTSON
Close To You (Mesa/Bluemoon)
TOTAL PLAYS/INCREASE: 275/38
TOTAL STATIONS/ADDS: 39/2
CHART: 24

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
NORMAN BROWN Better Days Ahead (MoJAZZ/Motown)	38
JEFF LORBER State Of Grace (Verve)	27
JEFF LORBER Katherine (Verve)	12
TOM SCOTT Tom Cat (GRP)	9
JEFF LORBER Wide Open Spaces (Verve)	8
RAMSEY LEWIS Les Fleur (GRP)	7
ERIC CLAPTON Change The World (Reprise)	5
EVERYTHING BUT THE GIRL The Heart Remains... (Atlantic)	5
JEFF LORBER PCH (Pacific Coast Highway) (Verve)	5
BOB JAMES TRIO James (Warner Bros.)	4
DAVE CAMP Torrid Rain (Blue Orchid)	4
GEORGE MICHAEL Move On (DreamWorks/Geffen)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JOE MCBRIDE Highland Park (Heads Up)	+75
JOE SAMPLE Hippies On A Corner (Warner Bros.)	+69
RAMSEY LEWIS Les Fleur (GRP)	+63
RICK BRAUN Club Harlem (Mesa/Bluemoon)	+57
BONEY JAMES Lights Down Low (Warner Bros.)	+57
RICHARD ELLIOT I'll Make Love To You (Blue Note)	+56
BRIAN CULBERTSON Close To You (Mesa/Bluemoon)	+38
RIPPINGTONS Hideaway (GRP)	+32
DOC POWELL Laid Back (Discovery)	+28
MARILYN SCOTT I'm Calling You (Warner Bros.)	+28
SPYRO GYRA Heart Of The Night (GRP)	+28

Breakers: Songs registering 275 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

J MICHAEL VERTA Time Line (Brainchild)
Total Plays: 201, Total Stations: 30, Adds: 1

RAMSEY LEWIS Les Fleur (GRP)
Total Plays: 197, Total Stations: 40, Adds: 7

FREDDIE RAVEL Sailaway (Navegando...) (Verve)
Total Plays: 194, Total Stations: 34, Adds: 0

RIPPINGTONS First Time I Saw Her (GRP)
Total Plays: 160, Total Stations: 19, Adds: 1

JOSEPH VINCELLI Friendly Advice (Breakaway)
Total Plays: 151, Total Stations: 28, Adds: 1

RICHARD ELLIOT City Speak (Blue Note)
Total Plays: 150, Total Stations: 17, Adds: 0

J MICHAEL VERTA Night Of Orion (Brainchild)
Total Plays: 149, Total Stations: 21, Adds: 0

KEN NAVARRO My Lucky Stars (Positive)
Total Plays: 128, Total Stations: 23, Adds: 3

DOC POWELL Laid Back (Discovery)
Total Plays: 126, Total Stations: 18, Adds: 2

DAVE CAMP Torrid Rain (Blue Orchid)
Total Plays: 115, Total Stations: 26, Adds: 4

CHRIS CAMOZZI Ring Of Gold (Higher Octave)
Total Plays: 114, Total Stations: 19, Adds: 2

RICARDO SCALES Mujer Latina (Bay Sound)
Total Plays: 111, Total Stations: 15, Adds: 1

JOE MCBRIDE After Sunset (Heads Up)
Total Plays: 97, Total Stations: 14, Adds: 0

RICHARD ELLIOT When The Lights Go Out (Blue Note)
Total Plays: 86, Total Stations: 14, Adds: 0

ANGELA BOFILL Real Love (Shanachie/Cachet)
Total Plays: 78, Total Stations: 9, Adds: 0

EARL KLUGH Happy Song (Warner Bros.)
Total Plays: 53, Total Stations: 7, Adds: 1

EARL KLUGH The Wiggle (Warner Bros.)
Total Plays: 53, Total Stations: 7, Adds: 0

BLUE KNIGHTS Missing You (Innovative Communications)
Total Plays: 52, Total Stations: 8, Adds: 0

DARYLE CHINN Fantasy (MoJAZZ/Motown)
Total Plays: 52, Total Stations: 7, Adds: 0

TINA ARENA Message (Epic)
Total Plays: 52, Total Stations: 9, Adds: 0

RIPPINGTONS Urban Wanderer (GRP)
Total Plays: 49, Total Stations: 8, Adds: 0

RAMSEY LEWIS Sun Goddess 2000 (GRP)
Total Plays: 49, Total Stations: 8, Adds: 0

MARILYN SCOTT Bird Of Beauty (Warner Bros.)
Total Plays: 48, Total Stations: 9, Adds: 1

DOUG CAMERON On The Town (Higher Octave)
Total Plays: 47, Total Stations: 8, Adds: 1

Songs ranked by total plays

sharon shannon

"CAVAN POTHOLES"

FROM THE ALBUM

COMMON GROUND

voices of modern irish music

featuring exclusive new recordings by

- | | | |
|---------------------|-----------------|-----------------------------|
| Bono & Adam Clayton | Elvis Costello | Sinead O' Connor |
| Paul Brady | Tim & Neil Finn | Davy Spillane & Donal Lunny |
| Máire Brennan | Andy Irvine | Laim O' Maonlai |
| Kate Bush | Brian Kennedy | Sharon Shannon |
| | Christy Moore | |

Produced by Donal Lunny Executive Producer: Gerald Lunny <http://www.emirec.com>



JUNE 14, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	± PLAYS	EMPHASIS TRACKS (PLAYS)		
1	1	1	1	1 RIPPINGTONS Brave New World (GRP)	814	+50	"Hideaway" (557)	"First" (160)	"Urban" (49)
2	2	2	2	2 DOC POWELL Laid Back (Discovery)	755	+59	"Sunday" (550)	"Laid" (126)	"Dance" (30)
8	7	4	3	3 RICHARD ELLIOT City Speak (Blue Note)	689	+66	"Make" (353)	"City" (150)	"Lights" (85)
3	5	3	4	4 COUNT BASIC Movin' In The Right Direction (Instinct)	662	+26	"Joy" (511)	"Move" (119)	"Got" (32)
5	3	5	5	HERB ALPERT Second Wind (Almo Sounds/Geffen)	602	-6	"Valentine" (405)	"Second" (123)	"Wherever" (28)
7	6	7	6	6 EARL KLUGH Sudden Burst Of Energy (Warner Bros.)	590	+34	"Maybe" (375)	"Happy" (53)	"Wiggle" (53)
—	23	11	7	7 JOE MCBRIDE Keys To Your Heart (Heads Up)	556	+102	"Highland" (357)	"Sunset" (97)	"People" (27)
4	4	6	8	GEORGE JINDA Between Dreams (Shanachie)	548	-11	"Just" (464)	"Dreams" (71)	"Brokenhearted" (8)
6	8	8	9	9 HERBIE HANCOCK The New Standard (Verve)	543	+14	"Thieves" (528)	"Stronger" (13)	"Norwegian" (2)
9	9	9	10	ED HAMILTON Planet Jazz (Telarc)	509	-4	"Gray" (432)	"Better" (37)	"Planet" (19)
16	13	14	11	11 JOE SAMPLE Old Places Old Faces (Warner Bros.)	479	+58	"Hippies" (443)	"Places" (19)	"Miles" (12)
11	10	10	12	12 BONEY JAMES Seduction (Warner Bros.)	479	+21	"Lights" (309)	"Sunshine" (99)	"Camouflage" (21)
20	16	12	13	13 SPYRO GYRA Heart Of The Night (GRP)	474	+33	"Night" (289)	"Westwood" (90)	"Surrender" (29)
—	17	13	14	14 MARILYN SCOTT Take Me With You (Warner Bros.)	459	+30	"Calling" (377)	"Beauty" (48)	"Again" (16)
27	27	22	15	15 BRIAN CULBERTSON After Hours (Mesa/Bluemoon)	433	+50	"Close" (275)	"After" (71)	"Take" (46)
23	26	17	16	16 ED CALLE DoubleTalk (Sony Latin Jazz)	430	+23	"Jones" (404)	"You" (13)	"Autumn" (8)
28	—	24	17	17 RICK BRAUN Beat Street (Mesa/Bluemoon)	419	+54	"Harlem" (372)	"Philadelphia" (15)	"Papa" (10)
17	15	18	18	18 LIONEL RICHIE Louder Than Words (Mercury)	418	+12	"Lose" (264)	"Piece" (67)	"Paradise" (35)
14	14	19	19	19 FREDDIE RAVEL Sol To Soul (Verve)	406	+6	"Sailaway" (194)	"Erotika" (140)	"Sol" (37)
10	11	15	20	AVENUE BLUE Naked City (Mesa/Bluemoon)	406	-11	"Conversation" (204)	"Naked" (106)	"Baby" (52)
13	21	23	21	21 JOHN TESH PROJECT Discovery (GTSP)	397	+15	"Fragile" (292)	"Follow" (38)	"Let" (32)
25	18	21	22	PAMELA WILLIAMS Saxtress (Heads Up)	383	-6	"Castine" (277)	"Saxtress" (28)	"Slow" (16)
26	20	20	23	J MICHAEL VERTA Time Line (Brainchild)	378	-12	"Time" (201)	"Orion" (149)	"Toys" (10)
—	30	28	24	24 BRYAN SAVAGE Cat Food (Elation)	377	+28	"Cat" (326)	"Paris" (18)	"Sweet" (14)
12	12	16	25	VIBRAPHONIC Vibraphonic 2 (Hollywood)	372	-42	"Enough" (312)	"Light" (31)	"Vibes" (17)
19	19	27	26	26 CRAIG CHAQUICO A Thousand Pictures (Higher Octave)	359	+1	"Autumn" (231)	"Friends" (45)	"Sweet" (25)
15	22	26	27	SLIM MAN Closer To Paradise (GES)	348	-12	"There" (273)	"Language" (24)	"Another" (22)
DEBUT			28	28 DOUG CAMERON Rendezvous (Higher Octave)	343	+17	"Rendezvous" (285)	"Town" (47)	"Letter" (6)
24	29	30	29	29 SOUNDTRACK Waiting To Exhale (Arista)	340	+1	"Flow" (262)	"Exhale" (25)	"Dancin'" (22)
DEBUT			30	30 ANGELA BOFILL Love In Slow Motion (Shanachie/Cachet)	339	+13	"All" (208)	"Real" (78)	"Soul" (32)

This chart reflects airplay from May 29-June 4. Albums ranked by total plays, with plays from all cuts from an album combined. 54 NAC reporters. 53 current playlists. © 1996, R&R Inc.

NAC NOTES By Carol Archer

Two of the season's most memorable tracks — Norman Brown's "Better Days Ahead" (MoJazz/Motown) and Jeff Lorber's "State Of Grace" (Verve) — have arrived at radio and are both enjoying tremendous immediate airplay acceptance (aided by recommendations on each from Broadcast Architecture).

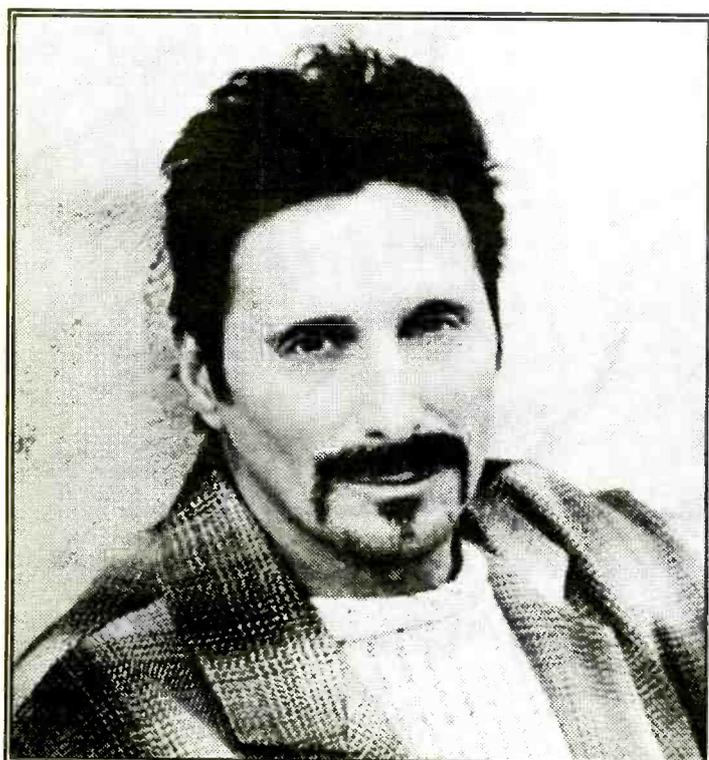
Brown's performance at last year's JVC Jazz Festival at the Hollywood Bowl was as riveting as any I've ever witnessed. Forget the spotlight... he was illuminated from the inside! Here, he's at the top of his craft with "Better Days Ahead," providing the format with the best of his signature virtuoso guitar playing and

earning top Most Added honors with an astonishing 38 reporters — 70% of the panel. What a vote of confidence! New adds include WQCD/N.Y., SW Networks Smooth FM, WJZF/Atlanta, WLOQ/Orlando, KOAI/Dallas, KHHH/Denver, KTWV/L.A., KIFM/San Diego, KKSF/S.F., and KBLX/S.F. You've got the picture.

Lorber's lead track, "State Of Grace," is blessed with one of the most commercial (and poignant) melodies in recent memory. Twenty-seven reporters, including KOAI, KTWV, Smooth FM, KHHH, and WNWV/Cleveland, embraced it instantly. But "Katherine" (with

12 adds), "Wide Open Spaces" (with eight), and "PCH" (with five) proved almost as irresistible. Together, all of Lorber's combined tracks got 85 adds out-of-the-box. This is a rich and rewarding project.

What a pleasure it is to welcome Tom Scott back (after an absence of about ten minutes) with a renewed L.A. Express. The lead track from his "Bluestreak" album, "Tom Cat" (GRP), should fill your groove quotient, not to mention your taste for Cajun red beans 'n' rice. This perfect addition to summer playlists picked up nine adds, including KKSF, KIFM, and KYOT/Phoenix.



THE NAC DEBUT FROM ONE OF
MUSIC'S PREMIER VOCALISTS

Chuck Negron

The New Single

"How 'Bout Us"

produced by Sam Ward

CLASSIC SONG...CLASSIC INTERPRETATION!

NAC Impact Date
June 20th



Promotion: In The Groove Entertainment
Jeff Lunt (818) 347-9255

<http://www.negron.com>

NAC REPORTERS

Stations and their adds by track listed alphabetically by market

KRZN/Albuquerque, NM
PD/MD: Mark McGuire
 DOC POWELL "Dance"
 DENNIS SOTO "Slo"
 JEFF LORBER "State"
 RAY CHEW "BRC"
 TOM SCOTT "Tom"
 DAVE CAMP "Torrid"
 NORMAN BROWN "Days"

KNIK/Anchorage, AK
PD/MD: Dean Williams
 JEFF LORBER "Bring"
 JEFF LORBER "Paws"
 NORMAN BROWN "Days"
 WHOLE THING "Natural"

WJZF/Atlanta, GA
PD/MD: Mark Edwards
 NORMAN BROWN "Days"
 JEFF LORBER "Katherine"
 ERIC CLAPTON "Change"
 GEORGE MICHAEL "Older"
 PAMELA WILLIAMS "Castine"
 HARVEY MASON "8:22 AM"

KAJZ/Austin, TX
PD: Doc Burns
 DOC POWELL "Laid"
 NESTOR TORRES "Patricia"
 AARON NEVILLE "Imagine"
 GEORGE MICHAEL "Move"
 JEFF LORBER "Katherine"

W0AZ/Boston, MA
PD/MD: Bill George
 JEFF LORBER "State"
 RICHARD ELLIOT "Make"
 NORMAN BROWN "Days"

WSJZ/Buffalo, NY
PD: Steve Wiersman
MD: Chris Wittingham
 KEN NAVARRO "Lucky"
 JEFF LORBER "State"
 NORMAN BROWN "Days"

WFAE/Charlotte, NC
PD: Paul Stribling
MD: Tena Simmons
 RAMSEY LEWIS "Fleur"
 JEFF LORBER "Katherine"
 GEORGE JINDA "Dreams"
 NORMAN BROWN "Days"

WNUA/Chicago, IL
PD: Lee Hansen
APD/MD: Tom Miller
 RICK BRAUN "Philadelphia"
 J MICHAEL VERTA "Time"
 JOE SAMPLE "Hippies"
 PETE ESCOVEDO "Love"
 BILL EVANS "Sunday"

WNWV/Cleveland, OH
PD/MD: Bernie Kimble
 JEFF LORBER "State"
 NORMAN BROWN "Days"

WVAE/Cincinnati, OH
PD: Rich McMillan
 JEFF LORBER "State"
 ERIC CLAPTON "Change"
 NORMAN BROWN "Days"

WZJZ/Columbus, OH
PD: Bill Harman
 COUNT BASIC "Move"
 EVERYTHING BUT... "Heart"
 JEFF LORBER "State"
 RIPPINGTONS "First"
 NORMAN BROWN "Days"

KOAI/Dallas, TX
PD: Michael Fischer
 JEFF LORBER "State"
 NORMAN BROWN "Days"

KHII/Denver, CO
PD: Chris Conley
MD: Becky Taylor
 JEFF LORBER "State"
 ERIC CLAPTON "Change"
 NORMAN BROWN "Days"

WJZZ/Detroit, MI
PD: O'Neal Stevens
MD: Rosetta Hines
 GROOVE COLLECTIVE "Lift"
 NORMAN BROWN "Days"

WVMV/Detroit, MI
GM/MD: Jeff "Dzzie" Sattler
 JEFF LORBER "State"
 NORMAN BROWN "Days"

WGUF/Ft. Myers, FL
PD: Michael Bode
MD: Greg Hammonds
 BOB JAMES TRIO "Nightcrawl"
 JOE MCBRIDE "Can"
 NORMAN BROWN "Days"
 JEFF LORBER "State"
 DAVID LANZ "Road"

KEZL/Fresno, CA
PD/MD: Mike Vasquez
 NORMAN BROWN "Days"
 JEFF LORBER "State"

KUCD/Honolulu, HI
PD: Mahlon Moore
 BLUE KNIGHTS "Venice"
 JEFF LORBER "State"
 BOBBY CALDWELL "Give"
 KIM WATERS "Alone"

WFSJ/Jacksonville, FL
PD: Hank Dole
MD: Craig Williams
 DAVE CAMP "Torrid"

KCIY/Kansas City, MO
PD: Bret Michael
MD: Michelle Chase
 NORMAN BROWN "Days"
 COUNT BASIC "Move"
 JEFF LORBER "State"
 BILL EVANS "Escape"
 CHRIS CAMOZZI "Ring"
 EVERETTE HARP "More"
 BONEY JAMES "Lights"

WEZV/Lafayette, IN
PD/MD: Bob Miller
 JEFF LORBER "Spaces"
 JEFF LORBER "State"
 JEFF LORBER "Katherine"
 HERB ALPERT "Rendezvous"
 NORMAN BROWN "Days"
 VANESSA WILLIAMS "Where"
 TOM SCOTT "Tom"
 TOM SCOTT "Gotta"
 TOM SCOTT "Maybe"
 NESTOR TORRES "Patricia"
 GEORGE MICHAEL "Move"
 GEORGE MICHAEL "Forgiven"
 EARL KLUGH "Sunset"

KTWV/Los Angeles, CA
PD: Chris Brodie
APD/MD: Ralph Stewart
 NORMAN BROWN "Days"
 JEFF LORBER "State"

WALJ/Macon, GA
OM/MD: Bob Davis
 JEFF LORBER "State"
 JEFF LORBER "Katherine"
 TOM SCOTT "Tom"
 TOM SCOTT "Eyes"
 BOB JAMES TRIO "James"
 DAVID PAUL "Late"
 ROYCE CAMPBELL "Pink"
 NORMAN BROWN "Days"

WLVE/Miami, FL
PD: Shirley Maldonado
MD: Geoff Fischer
 JEFF LORBER "State"
 NORMAN BROWN "Days"

WQFM/Milwaukee, WI
PD: Fred Heller
MD: Kathryn Vaughn
 JOHN TESH PROJECT "Follow"
 BRIAN CULBERTSON "Close"
 RICARDO SCALES "Latina"
 JEFF LORBER "State"
 RAMSEY LEWIS "Fleur"
 BONEY JAMES "Lights"

KMJZ/Minneapolis, MN
PD/MD: Tom Sleeker
 KEN NAVARRO "Lucky"
 ANGELA BOFILL "All"
 BILL EVANS "Sunday"
 JEFF LORBER "State"

KSBR/Mission Viejo, CA
PD/MD: Terry Wedel
 ALPHONSE MOUZON "Doing"
 GEORGE MICHAEL "Fastlove"
 EVERYTHING BUT... "Mirrorball"
 NORMAN BROWN "Days"
 JEFF LORBER "Spaces"
 EARL KLUGH "Sunset"
 TOM SCOTT "Tom"
 BOB JAMES TRIO "James"
 SPYRO GYRA "Westwood"
 RANDY CRAWFORD "Glow"
 BRIAN CULBERTSON "Close"
 AVENUE BLUE "Naked"
 EVERYTHING BUT... "Heart"
 JEFF LINSKY "Crossing"

KRVR/Modesto, CA
PD: Jim Bryan
MD: Doug Wulff
 EVERYTHING BUT... "Heart"
 TOM SCOTT "Tom"
 NORMAN BROWN "Days"

KXDC/Monterey, CA
PD/MD: Scott O'Brien
 NORMAN BROWN "Days"
 JEFF LORBER "State"
 JEFF LORBER "Katherine"
 DARYLE CHINN "Beauty"
 PALOMINO DUCK "Remember"
 BOB JAMES TRIO "James"
 JOSEPH VINCELLI "Friendly"
 RICHARD ELLIOT "Need"
 JAMES MCMILLAN "Being"
 JOHN TESH PROJECT "Kyrie"
 HARVEY MASON "Take"

KLJZ/New Orleans, LA
PD/MD: Michael Grayson
 NORMAN BROWN "Days"
 JEFF LORBER "State"
 TOM SCOTT "Tom"
 AARON NEVILLE "Imagine"
 EVERYTHING BUT... "Heart"

SW/New York, NY
APD/MD: Haneen Hunter
 EARL KLUGH "Happy"
 NORMAN BROWN "Days"
 JEFF LORBER "State"
 JEFF LORBER "Katherine"
 DOUG CAMERON "Rendezvous"

WQCD/New York, NY
PD: Fleetwood Gruver
APD/MD: Steve Williams
 JEFF LORBER "Spaces"
 BOB JAMES TRIO "James"
 NORMAN BROWN "Days"

WJCD/Norfolk, VA
PD: Maxine Todd
MD: Larry Hollowell
 GEORGE MICHAEL "Jesus"
 NORMAN BROWN "Days"

KTNT/Okiahoma City, OK
MD: Stephanie Stewart
 MARILYN SCOTT "Calling"
 RAMSEY LEWIS "Fleur"

WLDQ/Orlando, FL
PD: Steve Huntington
MD: Bob Church
 NORMAN BROWN "Days"
 JIMMY BUFFETT "Robert's"
 HARRY CONNICK JR. "Hear"
 ED HAMILTON "Planet"
 JEFF LORBER "PCH"
 JEFF LORBER "State"
 JEFF LORBER "Spaces"
 PAUL HOWARDS "Sanibel"
 COUNT BASIC "Move"
 DOUG CAMERON "Town"
 RONNIE EARL... "Skyman"
 JIMMY BUFFETT "Banana"

WEBZ/Panama City, FL
MD: Terry James
 BILL EVANS "Sunday"
 HERBIE HANCOCK "Stronger"
 IZIT "Give"
 DEUCE "Azul"
 JOHN TESH PROJECT "Walking"
 JAMES TAYLOR QUARTET "Mind"
 TANIA MARIA "Yes"
 TOM SCOTT "Midtown"
 TOM SCOTT "Only"
 BRIAN TARQUIN "Lucretia"
 BASS IS BASE "Cry"
 DAVID LANZ "Home"
 NESTOR TORRES "Patricia"
 DOC POWELL "Laid"
 ED HAMILTON "Better"
 BRIAN TARQUIN "Greek"
 VITAL INFORMATION "Always"
 BRIAN TARQUIN "Santa"
 DOUG CAMERON "Letter"
 WILD MANGO "M.I.A."
 JOE MCBRIDE "Highland"
 JOE SAMPLE "Places"
 TOM SCOTT "Bluestreak"
 WALTER BEASLEY "Sake"
 DEUCE "Enchilada"
 BREWER & MCCANDLESS "Secret"
 MARILYN SCOTT "Beauty"
 WALTER BEASLEY "Straight"
 DAVE HOLLAND "Elders"
 DARYLE CHINN "All"
 CHRIS CAMOZZI "Michelle"
 MISHA "Rain"
 WILD MANGO "Florence"
 BASS IS BASE "Westside"
 WHOLE THING "Natural"
 NORMAN BROWN "Days"

WJZ/Philadelphia, PA
PD: Ann Gress
MD: Michael Tozzi
 JEFF LORBER "Spaces"
 KENNY G "Champions"

KYOT/Phoenix, AZ
PD/MD: Nick Francis
 GEORGE MICHAEL "Move"
 RAMSEY LEWIS "Fleur"
 JEFF LORBER "Katherine"
 TOM SCOTT "Tom"

KKJZ/Portland, OR
PD/MD: Shaun Yu
 RYO KAWASAKI "Sweet"
 RYO KAWASAKI "Found"
 JEFF LORBER "Spaces"
 MARILYN SCOTT "Calling"
 JEFF LINSKY "Crossing"

WTCD/Raleigh, NC
PD: Don Brookshire
MD: John Horan
 JEFF LORBER "Spaces"
 TOM SCOTT "Tom"
 ERIC CLAPTON "Change"
 NORMAN BROWN "Days"
 PAMELA WILLIAMS "Castine"

KQBR/Sacramento, CA
PD: Lawrence Tanter
 JEFF LORBER "PCH"
 JEFF LORBER "Moonterrace"
 KIM WATERS "Apologize"

KSSJ/Sacramento, CA
PD/MD: Don Langford
 JANE KELLY WILLIAMS "Breaking"
 BRIAN CULBERTSON "Daybreak"
 BONEY JAMES "Lights"
 RAMSEY LEWIS "Fleur"
 DARYLE CHINN "Summer"
 GEORGE MICHAEL "Move"
 JEFF LORBER "State"

KCLC/St. Charles, MD
PD: Rich Reighard
MD: Scott Nenninger
 JOE SAMPLE "Hippies"
 BRYAN SAVAGE "Nightshift"
 NORMAN BROWN "Days"
 RAY CHEW "Got"
 BREWER & MCCANDLESS "Wishes"
 JEFF LORBER "Katherine"
 PAMELA WILLIAMS "Castine"
 DAVE CAMP "Torrid"

KBZN/Salt Lake City, UT
PD: Rob Riesen
 JEFF LORBER "State"
 NORMAN BROWN "Days"

KCJZ/San Antonio, TX
PD: Norm Miller
MD: Diane Travis
 JEFF LORBER "State"
 NORMAN BROWN "Days"

KIFM/San Diego, CA
PD: Bob O'Connor
MD: Kelly Cole
 JEFF LORBER "PCH"
 JEFF LORBER "Spaces"
 RAMSEY LEWIS "Fleur"
 ERIC CLAPTON "Change"
 JEFF LORBER "Ellum"
 RAMSEY LEWIS "World"
 RAMSEY LEWIS "Cold"
 JEFF LORBER "Paws"
 NORMAN BROWN "Days"
 TOM SCOTT "Sneakin"
 BREWER & MCCANDLESS "Secret"
 TOM SCOTT "Tom"

KBLX/San Francisco, CA
PD: Kevin Brown
MD: Ron Cadet
 GREYBOY "Real"
 JEFF LORBER "PCH"
 NORMAN BROWN "Days"
 JEFF LORBER "Katherine"
 TOM SCOTT "Maybe"
 DAVID MCMURRAY "Coast"

KKSF/San Francisco, CA
PD: Steve Feinstein
 NORMAN BROWN "Days"
 MISHA "Rain"
 SOLAR SYSTEM "Wes"
 JEFF LORBER "Katherine"

KJZY/Santa Rosa, CA
PD: Gordon Zlot
MD: Rob Singleton
 BREWER & MCCANDLESS "Steppin"
 EVERYTHING BUT... "Heart"
 RICHARD ELLIOT "Wrote"
 JEFF LORBER "Paws"
 SOUL BOSSA TRIO "Chita"
 THOM ROTELLA "Worry"
 THOM ROTELLA "Heart"
 JEFF LORBER "PCH"

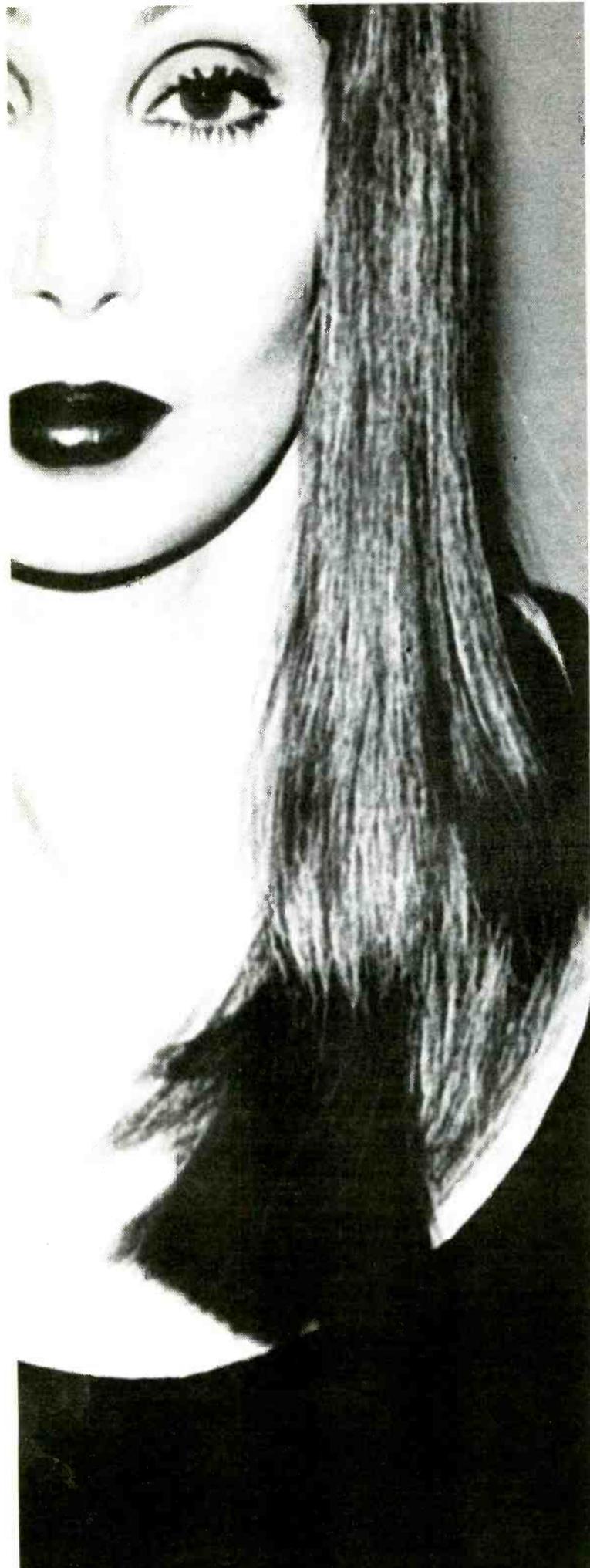
KWJZ/Seattle, WA
 KEN NAVARRO "Lucky"
 DAVE CAMP "Torrid"
 RAMSEY LEWIS "Fleur"

WSJT/Tampa, FL
PD/MD: Ross Block
 CHRIS CAMOZZI "Ring"
 ANGELA BOFILL "All"
 CELINE DION "Because"

WJZE/Toledo, OH
PD/MD: Brian Lorenzen
 JEFF LORBER "Katherine"
 WHOLE THING "Natural"
 NORMAN BROWN "Days"

WJZW/Washington, DC
PD/MD: Steve Kosbau
 NORMAN BROWN "Days"
 JEFF LORBER "State"

54 Total Reporters
 54 Current Reporters
 53 Current Playlists
 Reported Frozen Playlist (1):
 KOAS/Tulsa, OK



"ONE BY ONE"

The First Single

CROSSING FROM AC TO NAC!
 AC 15 HOT AC 21





CYNDEE MAXWELL

Turning Listeners Into Players

□ WKLQ/Grand Rapids revamps station cards with '90s technology and hip attitude

"Congratulations! You have shown superior intelligence. Made a smart choice. Demonstrated incredible logic and reason. In other words, 'Way to use your cerebral cortex, dude.'"

This is the opening paragraph of a letter WKLQ-FM/Grand Rapids sends to listeners who apply for its "Player Card," making it clear from the onset that this isn't your father's station card. OM Tom Marshall and staff have taken the traditional loyal listener credit card and upgraded it into a cool, hip, audience-relatable promotional marketing agent. Playing off the Albert Einstein theme with a fun, slightly goofy, self-effacing attitude is an important component for executing the campaign, Marshall says. "The audience doesn't want to hear about



Tom Marshall

treatment at concerts, movies, and special events; and discounts on merchandise at local retailers.

On the brief form that listeners fill out to get the card — which includes a few basic demographic/psychographic questions — the "scientific advantages of becoming a 'KLQ Player Card Holder" are explained:

- You are eligible to win all kinds of cool prizes (Nobel Prize excluded).
- $E=MC^2$ (that is, all things being equal, your success in most contests will double).
- Unless you are a 'KLQ employee or relative, you are practically destined to win (also known as the Theory of Relativity).
- No obligation. (We won't harass you or sell your name to any awful mailing list.)
- No purchase necessary (that means it's free)!

The genius who said "Winning isn't everything" wasn't a player and obviously wasn't listening to 'KLQ.

You can go to annual presentations with big clients like Pepsi or Budweiser and prove with actual numbers that you have the target they're looking for.

a gimmicky direct mail piece, so we're always reinforcing our stationality. It's imaged as a cool club to belong to and everything we send out reflects that attitude. As far as the database is concerned, we'll still utilize it in the traditional sense — to find frequent customers and track their interests for the station and its clients."



CRACKING UP — Cracker's John Hickman (2nd from left) stopped by the WRIF/Detroit studios to help kick off the Memorial Day weekend. The others in this "generation" are (l-r) WRIF Music Director Dave Wellington, WRIF's Christy Carter, WRIF morning show personality Trudi Daniels and Virgin's Kevin Young.

Genius At Work

With the 'KLQ Player Card — in lovely lime green with a picture of a hip Einstein wearing shades — listeners are eligible to win prizes "not available to listeners who weren't smart enough to sign up;" special

treatment at concerts, movies, and special events; and discounts on merchandise at local retailers.

On the brief form that listeners fill out to get the card — which includes a few basic demographic/psychographic questions — the "scientific advantages of becoming a 'KLQ Player Card Holder" are explained:

- You are eligible to win all kinds of cool prizes (Nobel Prize excluded).
- $E=MC^2$ (that is, all things being equal, your success in most contests will double).
- Unless you are a 'KLQ employee or relative, you are practically destined to win (also known as the Theory of Relativity).
- No obligation. (We won't harass you or sell your name to any awful mailing list.)
- No purchase necessary (that means it's free)!

The genius who said "Winning isn't everything" wasn't a player and obviously wasn't listening to 'KLQ.

Prospectus For Clients

The station implements three methods for client involvement — the Traffic Building Program, Player Card Sign Up Parties, and Player Show 'N' Saves. The Traffic Building Program uses a card-reader machine, named "Albert," which keeps track of all the information (only possible "by using Einstein's brain"). Listeners scan their card through Albert, which in turn immediately renders a "bounce-back coupon" for discounts on merchandise or free products from the client. 'KLQ also gives away CDs and station merchandise via the coupons.

The Player Card Sign Up Parties are card drive remotes at client locations. Cash and prizes are given away in the 94.5 minute promotional appearance with a station personality that includes on-air call ins. The Player Show 'N' Saves imple-

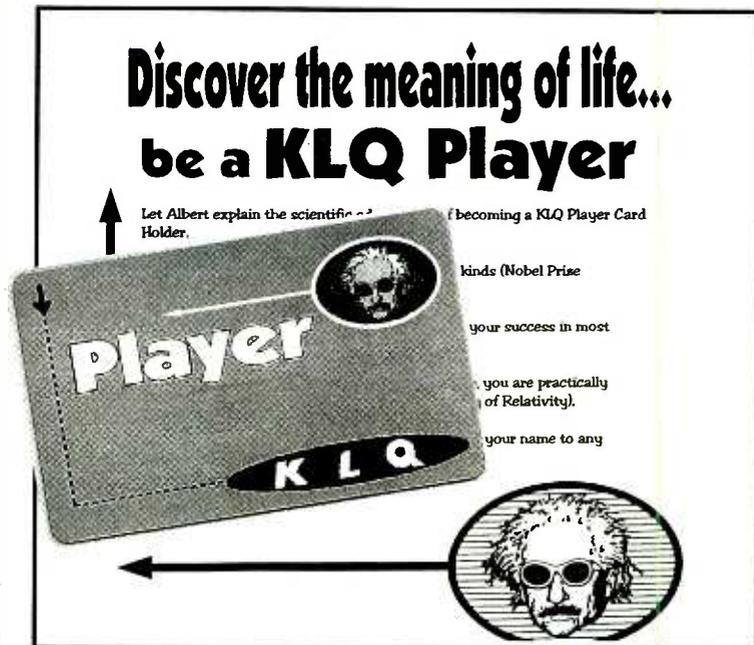
Stations have had listener cards for years ... What makes these different is the magnetic strip on the back that gives you valuable information about the person who holds it.

ment client giveaways where the card holder gets such deals as two-for-one movie passes to special movies, dollars off any music purchase at a record store, and so forth.

Upgrade Your IQ

It doesn't take an Einstein to realize this is a long term project and Marshall admits it takes plenty of work to keep it fresh with both the audience and station employees. He also notes the creativity level must be high in order to come up with new ways to use "Albert," and requires a solid investment in terms of both time and resources. The current database building plan includes a direct mail piece that's a three question IQ test:

1. What's the easiest way to win \$100?
2. How can you turn that \$100 into \$500?
3. What is the Theory of Relativity?



The answers are printed in smaller type and read:

1. Listen to 'KLQ
2. Become a 'KLQ Player Card holder
3. Unless you're a 'KLQ employee or relative you're practically destined to win

According to Marshall, "The point was to not only do a forced listening contest but to reinforce the Player Card and keep the database growing. The contest is the 'KLQ Play Of The Day — essentially a song of the day — with the listener who is the correct caller during the song winning \$100, and those with Player Cards getting upgraded to \$500.

"Obviously we're trying to get information that will help our clients. While we won't sell the list — if, for example, Pep Boys wanted to find 18-34 year-old men who listen to 'KLQ that like to work on their car — we can sort out that information in the database, and then we'd send a mailer on behalf of Pep Boys to the Player Card holders.

"It has more validity to listeners because it's coming from the station. It's not just the average piece of non-targeted direct mail that the recipient considers junk mail. We already have and we maintain the relationship with our listeners so hopefully they're excited when they get something in the mail from us. It's all part of customer service — if I show that I care more about my listeners by giving them what they think is valuable, if I give them information on what they're interested in, and just constantly massage them, then it should also increase loyalty to the station and convert more listeners into P1s. It includes a ratings goal as well as a revenue goal."

Rewarding Loyal Listeners

"Stations have had listener cards for years where the person flashes the card to get a discount or whatever," says Marshall. "What makes these different is the magnetic strip on the back that gives you valuable information about the person who holds it. We can see who our active listeners are and reward them much like an airline rewards frequent flyers. Occasionally, out of the blue, we'll send them a pair of concert

The goal is to show results to your clients and, regardless of audience size, if listeners are ringing the cash register enough, then the clients will continue to use you.

tickets with a letter thanking them for their support and it's not a random hit, these people deserve it. The end result of that is they're even more loyal and they're telling their friends about it."

Marshall describes how once the database reaches 20,000-30,000 people, it becomes a mighty weapon. "That's when you can go to annual presentations with big clients like Pepsi or Budweiser and prove with actual numbers that you have the target they're looking for. We'll be able to show the number of people in the demo who are drinking their product, the number who are attending station events that they sponsored, and so forth. That's where it's heading. Right now we're at the beginning of the curve of a tremendous marketing vehicle.

"Programming-wise, the response I've seen is that listeners think the Player Card is cool. They have limited space to add another card to their wallet, so if you're going to ask them to do that then the rewards had better be worthwhile. The goal is to show results to your clients and, regardless of audience size, if listeners are ringing the cash register enough, then the clients will continue to use you."

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (310) 788-1668 or e-mail: max@rronline.com

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from the debut release

LEMON PARADE

12 SONGS • Produced by Jack Joseph Puig

TONIC OPEN UP YOUR EYES

the debut track from **LEMON PARADE**

in stores July 16



ACTIVE ROCK TOP 50

JUNE 14, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
8	2	1	1	METALLICA Until It Sleeps (<i>Elektra/EEG</i>)	2229	2199	1975	1339	71/0
4	4	3	2	SOUNDGARDEN Pretty Noose (<i>A&M</i>)	1897	1942	1836	1801	74/0
11	8	5	3	STONE TEMPLE PILOTS Trippin' On A Hole... (<i>Atlantic</i>)	1864	1691	1391	1183	71/0
1	1	2	4	DISHWALLA Counting Blue Cars (<i>A&M</i>)	1827	2064	2104	2079	70/0
2	3	4	5	VAN HALEN Humans Being (<i>Warner Sunset/WB</i>)	1661	1842	1848	1862	60/0
6	7	6	6	ALICE IN CHAINS Again (<i>Columbia/CRG</i>)	1353	1506	1394	1416	63/0
10	10	8	7	DEF LEPPARD Work It Out (<i>Mercury</i>)	1260	1379	1299	1290	58/0
9	9	7	8	TRACY BONHAM Mother Mother (<i>Island</i>)	1253	1384	1316	1336	52/0
21	17	15	9	JERRY CANTRELL Leave Me Alone (<i>Work/CRG</i>)	1063	981	864	850	66/1
5	5	9	10	COLLECTIVE SOUL Where The River Flows (<i>Atlantic</i>)	1029	1376	1608	1769	48/0
17	14	11	11	REFRESHMENTS Banditos (<i>Mercury</i>)	996	1062	1019	1007	55/2
25	18	17	12	HUNGER Vanishing Cream (<i>Universal</i>)	994	893	797	768	57/0
3	6	10	13	BUSH Machinehead (<i>Trauma/Interscope</i>)	989	1342	1563	1837	46/0
32	24	18	14	GOO GOO DOLLS Long Way Down (<i>Metal Blade/WB</i>)	987	836	678	629	57/4
BREAKER	15			SMASHING PUMPKINS Tonight, Tonight (<i>Virgin</i>)	932	518	291	220	60/13
24	19	19	16	EVERCLEAR Heartspark Dollarsign (<i>Capitol</i>)	818	832	784	798	56/2
33	30	21	17	HAZIES Skin & Bones (<i>EMI</i>)	813	739	620	610	53/2
12	13	12	18	VERVE PIPE Photograph (<i>RCA</i>)	804	1037	1045	1130	45/1
14	12	13	19	DAVE MATTHEWS BAND Too Much (<i>RCA</i>)	783	1028	1082	1095	36/0
26	21	20	20	JARS OF CLAY Flood (<i>Silvertonè</i>)	751	792	762	748	40/2
BREAKER	21			SPONGE Wax Ecstatic (To Sell Angelina) (<i>Columbia/CRG</i>)	720	258	—	—	68/14
7	11	14	22	OASIS Champagne Supernova (<i>Epic</i>)	659	1011	1243	1399	35/0
37	34	25	23	GIN BLOSSOMS Day Job (<i>A&M</i>)	637	644	573	569	34/1
35	32	23	24	SCORPIONS Wild Child (<i>Atlantic</i>)	629	651	614	604	41/0
BREAKER	25			SCREAMIN' CHEETAH WHEELIES Hello From Venus (<i>Atlantic</i>)	627	564	566	570	40/1
BREAKER	26			GREEN DAY Walking Contradiction (<i>Reprise</i>)	611	539	301	112	47/6
15	15	16	27	CRANBERRIES Salvation (<i>Island</i>)	586	920	1012	1054	29/0
40	38	31	28	DADA I Get High (<i>IRS</i>)	578	572	490	482	38/1
—	—	38	29	SPACEHOG Cruel To Be Kind (<i>HiFi/Sire/EEG</i>)	575	503	285	47	46/7
13	16	22	30	SEVEN MARY THREE Water's Edge (<i>Mammoth/Atlantic</i>)	549	725	894	1119	34/0
27	28	29	31	EVERCLEAR Santa Monica (Watch The World Die) (<i>Capitol</i>)	546	584	635	735	39/0
38	36	30	32	RAGE AGAINST THE MACHINE Bulls On Parade (<i>Epic</i>)	533	575	557	558	47/1
—	—	44	33	SOUNDGARDEN Burden In My Hand (<i>A&M</i>)	526	401	249	175	38/12
28	26	24	34	OZZY OSBOURNE I Just Want You (<i>Epic</i>)	520	649	658	698	34/4
—	—	49	35	BUTTHOLE SURFERS Pepper (<i>Capitol</i>)	515	366	247	160	33/6
22	25	26	36	SPACEHOG In The Meantime (<i>HiFi/Sire/EEG</i>)	502	623	676	843	39/0
41	37	32	37	IMPERIAL DRAG Boy Or A Girl (<i>Work/CRG</i>)	502	564	508	471	38/0
34	33	28	38	GRAVITY KILLS Guilty (<i>TVT</i>)	494	594	581	610	42/2
18	27	36	39	STABBING WESTWARD What Do I Have To Do? (<i>Columbia/CRG</i>)	490	531	635	922	37/0
47	41	40	40	PORNO FOR PYROS Tahitian Moon (<i>Warner Bros.</i>)	464	468	425	393	31/1
19	22	27	41	SMASHING PUMPKINS Zero (<i>Virgin</i>)	453	621	725	914	27/0
DEBUT	42			STABBING WESTWARD Shame (<i>Columbia/CRG</i>)	433	219	53	18	51/11
16	20	34	43	STONE TEMPLE PILOTS Big Bang Baby (<i>Atlantic</i>)	420	548	775	1009	33/1
29	31	39	44	NIXONS Sister (<i>MCA</i>)	419	496	619	697	31/0
50	46	43	45	GOLDFINGER Here In Your Bedroom (<i>Mojo/Universal</i>)	387	404	361	351	24/2
—	50	46	46	SUPER 8 King Of The World (<i>Hollywood</i>)	377	384	323	292	38/7
DEBUT	47			WALLFLOWERS 6th Avenue Heartache (<i>Interscope</i>)	368	337	257	213	29/3
DEBUT	48			CRACKER Nothing To Believe In (<i>Virgin</i>)	363	287	231	148	32/6
DEBUT	49			ZAKK WYLDE Between Heaven And Hell (<i>DGC/Geffen</i>)	337	235	179	26	28/2
—	49	—	50	WHITE ZOMBIE Blood, Milk And Sky (<i>Geffen</i>)	330	350	346	332	34/1

This chart reflects airplay from June 3-9. Songs ranked by total plays. Highlighted songs indicate Breaker.
74 Active Rock reporters. 74 current playlists. © 1996, R&R Inc.

NEW & ACTIVE

KENNY WAYNE SHEPHERD *Aberdeen (Revolution)*

Total Plays: 325, Total Stations: 28, Adds: 7

ALANIS MORISSETTE *You Learn (Maverick/Reprise)*

Total Plays: 315, Total Stations: 14, Adds: 1

SPOT *Moon June Spoon (Ardent/Interscope)*

Total Plays: 305, Total Stations: 28, Adds: 2

PRONG *Rude Awakening (Epic)*

Total Plays: 294, Total Stations: 31, Adds: 2

RED HOT CHILI PEPPERS *Coffee Shop (Warner Bros.)*

Total Plays: 272, Total Stations: 20, Adds: 1

311 *Down (Capricorn)*

Total Plays: 254, Total Stations: 23, Adds: 3

KING'S X *Sometime (Atlantic)*

Total Plays: 245, Total Stations: 21, Adds: 0

NIXONS *Wire (MCA)*

Total Plays: 244, Total Stations: 28, Adds: 7

\$10,000 GOLD CHAIN *Oh! Sweet Nuthin' (Work/CRG)*

Total Plays: 234, Total Stations: 17, Adds: 0

FOO FIGHTERS *Alone & Easy Target (Roswell/Capitol)*

Total Plays: 229, Total Stations: 18, Adds: 0

Songs ranked by total plays.

BREAKERS®

SMASHING PUMPKINS

Tonight, Tonight (*Virgin*)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
932/414 60/13 15

SPONGE

Wax Ecstatic (To Sell Angelina) (*Columbia/CRG*)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
720/462 68/14 21

SCREAMIN' CHEETAH WHEELIES

Hello From Venus (*Atlantic*)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
627/63 40/1 25

GREEN DAY

Walking Contradiction (*Reprise*)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
611/72 47/6 26

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SCREAMING TREES All I Know (<i>Epic</i>)	29
METALLICA Ain't My Bitch (<i>Elektra/EEG</i>)	17
PANTERA Suicide Note Pt. 1 (<i>EastWest/EEG</i>)	15
SPONGE Wax Ecstatic (To Sell Angelina) (<i>Columbia/CRG</i>)	14
SMASHING PUMPKINS Tonight, Tonight (<i>Virgin</i>)	13
SOUNDGARDEN Burden In My Hand (<i>A&M</i>)	12
STABBING WESTWARD Shame (<i>Columbia/CRG</i>)	11
PRIMITIVE RADIO GOOS Standing..... (<i>Ergo/Columbia/CRG</i>)	9
TONIC Open Up Your Eyes (<i>Polydor/A&M</i>)	9



MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SPONGE Wax Ecstatic (To Sell Angelina) (<i>Columbia/CRG</i>)	+462
SMASHING PUMPKINS Tonight, Tonight (<i>Virgin</i>)	+414
KENNY WAYNE SHEPHERD <i>Aberdeen (Revolution)</i>	+237
STABBING WESTWARD Shame (<i>Columbia/CRG</i>)	+214
STONE TEMPLE PILOTS Trippin' On A Hole... (<i>Atlantic</i>)	+173
NIXONS <i>Wire (MCA)</i>	+155
GOO GOO DOLLS Long Way Down (<i>Metal Blade/WB</i>)	+151
BUTTHOLE SURFERS Pepper (<i>Capitol</i>)	+149
SOUNDGARDEN Burden In My Hand (<i>A&M</i>)	+125
METALLICA Ain't My Bitch (<i>Elektra/EEG</i>)	+114

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

MARKET #1 Q104.3 WAXQ/New York (212) 575-1043 Valeri/Marino

MARKET #2 KLOS/Los Angeles (310) 840-4836 Curelop/Wilde

MARKET #3 WRCC/Chicago (312) 861-9100 Richards/Robinson

MARKET #5 WYSP/Philadelphia (610) 668-9460 Sabean/Thompson

MARKET #6 WDRZ/Detroit (810) 589-7900 Bevilacqua

MARKET #8 WRIF/Detroit (810) 547-0101 Podell/Welington

MARKET #7 KEGL/Dallas (214) 869-9700 Doherty/Scully

MARKET #7 KTXQ/Dallas (214) 528-5500 Lockridge/Redbeard

MARKET #9 KLOL/Houston (713) 526-6855 Beaubien/Bennett

MARKET #10 WAAF/Boston (617) 236-1073 Douglas/Osterling

MARKET #11 WZTA/Miami (305) 654-9494 Sussler/Hess

MARKET #13 KISW/Seattle (206) 285-7825 Faulkner

MARKET #15 KIOZ/San Diego (619) 560-5464 Stevens/Edler

MARKET #18 WYYY/Baltimore (410) 893-0088 Strauss/Hedeman

MARKET #20 KUPD/Phoenix (602) 345-5821 Maramilla/Jeffries

MARKET #21 98ROCK WXTB/Tampa (813) 572-9808 Mull/Medlin

MARKET #23 KBPJ/Des Moines (303) 899-4201 Richards

MARKET #24 101-KUFO KUFO/Portland, OR (503) 222-1011 Numme/Scott

MARKET #26 The Rock! 98FM KQRC/Kansas City (913) 384-9900 Sorenson/Knight

MARKET #28 LAZER 103 WLZR/Milwaukee (414) 454-0900 Masters

Stations and their adds listed alphabetically by market

ACTIVE ROCK

KZRR/Albuquerque, NM PD: Frank Jacom MD: Phil McHenry SMASHING PUMPKINS "Tonight" PRIMITIVE RADIO GODS "Standing" WALLFLOWERS "Heartache" BLUES TRAVELER "But"	WARQ/Columbia, SC PD: Justin Keyes MD: Susan Groves No Adds	KRZR/Fresno, CA PD/M/D: E. Curtis Johnson 23 SMASHING PUMPKINS "Tonight" 18 SOUNDGARDEN "Burden" 10 SCREAMING TREES "Know" 6 SEVEN MARY THREE "My" PANTERA "Night" REFRESHMENTS "Banditos"	KHOP/Modesto, CA PD: Randy Rose APD: Evan Lake MD: Chris Haggin 8 METALLICA "Bitch" 7 RED HOT CHILI "Coffee" 6 METALLICA "Nothing" 5 METALLICA "Twisted" 1 SPONGE "War" 1 SCREAMING TREES "Know" JARS OF CLAY "Flood"	KBER/Salt Lake City, UT OMP/D: Fred Horton MD: John Cooper OZZY OSBOURNE "Just" SMASHING PUMPKINS "Tonight"
WZZO/Allentown, PA PD: Robin Lee MD: Keith Meyer 7 EVERCLEAR "Heartspark" 5 SCREAMING TREES "Know" 5 METALLICA "Bitch" 5 PRONG "Rude" SMASHING PUMPKINS "Tonight"	WBXZ/Columbus, OH PD: Hal Fish APD/M/D: Ronni Hunter 9 METALLICA "Jack" 9 METALLICA "Bitch" 8 METALLICA "2 X 4" NIXONS "Wine" SPOT "Moon" STABBING WESTWARD "Shame"	WRUF/Gainesville, FL PD: Harry Guscott MD: Doug Taylor 7 METALLICA "Day" 6 STONE TEMPLE PILOTS "Baby" HOOTIE & BLOWFISH "Town" OASIS "Argo" KENNY WAYNE SHEPHERD "Aberdeen" JAMES HALL "Hingress"	WKDF/Nashville, TN PD: Kidd Reid MD: Sherry Sexton SPONGE "War" SOUNDGARDEN "Burden" METALLICA "Bitch" GOD GOOD DOLLS "Long" JARS OF CLAY "Flood"	KISS/San Antonio, TX OM: Virgil Thompson APD: Kevin Vargas GREEN DAY "Walking" SMASHING PUMPKINS "Tonight" STABBING WESTWARD "Shame"
WBXQ/Altoona, PA OMP/D: Mike Thomas SCREAMING TREES "Know" STABBING WESTWARD "Shame" SOLUTION A.D. "Fearless" SUPER 8 "King" TONIC "Eyes" 3 L.B. THRILL "Come"	KNCN/Corpus Christi, TX PD: Kelli Cluque APD/M/D: Matt Vaughan 8 WHITE ZOMBIE "Blood" 8 KENNY WAYNE SHEPHERD "Aberdeen" 4 STABBING WESTWARD "Shame"	WKLQ/Grand Rapids, MI OM: Tom Marshall MD: Andy O'Riley 6 SCREAMING TREES "Know" 5 METALLICA "Twisted" 1 PANTERA "Night" OZZY OSBOURNE "Just"	WAXQ/New York, NY PD: Ron Valeri APD/M/D: Vinny Marino 5 METALLICA "Bitch" SMASHING PUMPKINS "Muzzle"	KIOZ/San Diego, CA PD: Greg Stevens MD: Shannon Leder SUPER 8 "King"
WQB/Ann Arbor, MI PD: John Vance MD: Jerry Mason SPACEHOG "Cue" GOD STREET WINE "Real" WALLFLOWERS "Heartache" BUTTHOLE SURFERS "Pepper"	KRAD/Corpus Christi, TX PD/M/D: Jay Gieson PANTERA "Night" SCREAMING TREES "Know" ROCKET FROM "Rope" SEPIULTURA "Ratamahatta" TONIC "Eyes"	WVRA/Greensboro, NC PD: Tim Satterfield MD: Marcia Gan 7 SMASHING PUMPKINS "Tonight" 5 METALLICA "Cure" 4 METALLICA "Nothing" PRIMITIVE RADIO GODS "Standing" DAVE MATTHEWS BAND "Say"	WRRV/Newburgh, NY PD: Greg O'Brien MD: Andrew Boris HOLE "Gold" DASH RIP ROCK "Smoke" DAVE MATTHEWS BAND "Say" HOOTIE & BLOWFISH "Town" SMASHING PUMPKINS "Tonight" WALLFLOWERS "Heartache" SCREAMING TREES "Know" O GENERATION "Stands"	KSJO/San Jose, CA PD: Dana Jiang MD: Laurie Free SOUNDGARDEN "Burden" PRONG "Rude" PANTERA "Night" NIXONS "Wine" STABBING WESTWARD "Shame"
KLBJ/Austin, TX OM: Jeff Carroll MD: Lora Love 1 SCREAMING TREES "Know" GOD GOOD DOLLS "Long" PRIMITIVE RADIO GODS "Standing" SPACEHOG "Cue" UGLY AMERICANS "Vacant"	KEGL/Dallas, TX PD: Deana Doherty APD/M/D: Cindy Scott 12 STABBING WESTWARD "Shame" 11 SMASHING PUMPKINS "Tonight" 10 311 "Down" 5 METALLICA "Day" 5 METALLICA "2 X 4" NIXONS "Wine" TONIC "Eyes" SPONGE "War"	WSFL/Greenville, NC OMP/D: Jay Lopez OZZY OSBOURNE "Just" SPACEHOG "Cue" HOOTIE & BLOWFISH "Town" PRIMITIVE RADIO GODS "Standing" SUPER 8 "King"	KBAT/Odesa, TX PD: Bob Gerhard MD: Dru Dawson SPONGE "War" KENNY WAYNE SHEPHERD "Aberdeen" METALLICA "Bitch"	WKWB/Binghamton, NY PD: Jim Free MD: Mike Luoma 4 HOG "Knox" 4 HUNGER "Vanshng" STONE TEMPLE PILOTS "Trippin" FOO FIGHTERS "Aone" PETE DROGE "Jade"
KRAB/Bakersfield, CA PD: Chris Squires MD: Bruce Wayne 6 NO DOUBT "Gut" ALANIS MORISSETTE "Learn" METALLICA "Bitch" BUTTHOLE SURFERS "Pepper" SCREAMING TREES "Know"	KTXQ/Dallas, TX PD: Andy Lockridge MD: Redbeard SMASHING PUMPKINS "Tonight" SCREAMING TREES "Know" DADA "Get" PRIMITIVE RADIO GODS "Standing"	WTPA/Harrisburg, PA PD: Chris James APD/M/D: Dina Wagner SCREAMING TREES "Know"	KCLB/Palm Springs, CA PD/M/D: Ron Stryker CRACKER "Nothing" SOUNDGARDEN "Burden" NIXONS "Wine" HOOTIE & BLOWFISH "Town" BLUES TRAVELER "But" SCREAMING TREES "Know"	KJOT/Boise, ID PD/M/D: Bryan Michaels No Adds
WIYY/Baltimore, MD PD: Rick Struss MD: Rob Heckman 17 GIN BLOSSOMS "Job" 16 SCREAMING TREES "Know" METALLICA "Bitch" SOUNDGARDEN "Burden" GRAVITY KILLS "Guilty"	WTUE/Dayton, OH OM: Tom Carroll APD/M/D: John Beaulieu KENNY WAYNE SHEPHERD "Aberdeen" STABBING WESTWARD "Shame"	KLOL/Houston, TX PD: Andy Beaubien MD: Cindy Bennett SPACEHOG "Cue" KENNY WAYNE SHEPHERD "Aberdeen" SCREAMING CHEETAH "Venis" SPONGE "War"	KBPI/Denver, CO PD/M/D: Bob Richards 16 RANCHO "Olympa" 16 SMASHING PUMPKINS "Tonight" 12 JERRY CANTRELL "Leave" 11 HOLE "Gold"	WZAT/Savannah, GA PD: Dr. Dave APD/M/D: Kevin Mitchell MD: Tripp West 18 GARBAGE "Stupid" SCREAMING TREES "Know" SMASHING PUMPKINS "Tonight" PANTERA "Night" MEICES "Uncool" RYAN DOWNE "Scratch"
WCPR/Biloxi, MS PD: Wayne Vest APD/M/D: Scott Fox 17 COWBOY MOUTH "Jenny" 4 CURE "Mint" 3 KENNY WAYNE SHEPHERD "Aberdeen" 3 SOUNDGARDEN "Burden" 3 BECK "Where" 3 BUTTHOLE SURFERS "Pepper" 1 METALLICA "2 X 4" 1 METALLICA "Day" 1 TRACY CHAPMAN "Reason" 1 SUPER 8 "King" 1 3 L.B. THRILL "Come"	WBXZ/Detroit, MI OM: Joe Bevilacqua No Adds	WQWK/Johnstown & WQWK/State College, PA PD: Pat Urban 5 METALLICA "Day" 4 METALLICA "Bitch" 4 D GENERATION "Stands" SCREAMING TREES "Know" NADA SURF "Phobal" STABBING WESTWARD "Shame"	KLTX/Pensacola, FL PD: Strummer MD: Gregg Golden 7 METALLICA "Day" 7 BLUES TRAVELER "But" 6 STABBING WESTWARD "Shame" 6 METALLICA "Twisted" 4 METALLICA "Nothing"	WZNF/Champaign, IL PD: Stacy Connor HAZIES "Skin"
WAAB/Boston, MA PD: Dave Douglas MD: John Osterlund 18 SCREAMING TREES "Know" 7 KORN "Down" SPOT "Moon" SPONGE "War" GRAVITY KILLS "Guilty" OZZY OSBOURNE "Just"	WRIF/Detroit, MI PD: Doug Podell APD/M/D: Dave Wellington SLAYER "Rise" TONIC "Eyes" METALLICA "2 X 4" METALLICA "Bitch" OZZY OSBOURNE "Just"	WVVC/Lansing, MI MD: Kristin Burns 5 METALLICA "2 X 4" 5 METALLICA "Nothing" 5 METALLICA "Bitch"	WYSP/Philadelphia, PA PD: Tim Seaban APD/M/D: Mark Thompson 1 METALLICA "Bitch" REFRESHMENTS "Banditos" SCREAMING TREES "Know" PANTERA "Night"	KTUX/Shreveport, LA PD: Bobby Cook APD/M/D: Moje Mason PANTERA "Night" SMASHING PUMPKINS "Tonight" SMASHING PUMPKINS "Tonight"
WKPE/Cape Cod, MA PD: Ted Kelly MD: Raven Steele 7 KORN "Down" SPOT "Moon" SPONGE "War" GRAVITY KILLS "Guilty" OZZY OSBOURNE "Just"	KQWB/Fargo, ND PD: Guy Dark MD: Mike Simmons METALLICA "Bitch" GOLDFINGER "Bedroom" BUTTHOLE SURFERS "Pepper" SON VOLT "Route"	KIBZ/Lincoln, NE PD: Tim Sheridan SEPIULTURA "Ratamahatta" SOUNDGARDEN "Burden" SUPER 8 "King"	KUPD/Phoenix, AZ OM: Tim Maravilla APD/M/D: J.J. Jeffries 17 KING'S X "Looking" 15 KICKING HAROLD "Igi" 14 CRACKER "Nothing" 13 METALLICA "Bitch"	WZLN/Springfield, IL PD: Jon Terry MD: John "Crash" Carroll METALLICA "Bitch" PANTERA "Night" READAROUND "Chair"
WVAV/Charleston, SC PD: Rob Cressman MD: Hollie Anderson 4 HOOTIE & BLOWFISH "Town" 4 SCREAMING TREES "Know" 1 EVERCLEAR "Heartspark"	WRQC/Fayetteville, NC PD: Max Wulf MD: Ann Thomas 19 GOD GOOD DOLLS "Long" 16 HOOTIE & BLOWFISH "Town" 13 ERIC CLAPTON "Change" 7 RAGE AGAINST "Parade" 5 GREEN DAY "Walking"	KLOS/Los Angeles, CA PD: Carey Currelop MD: Rita Wade SPONGE "War" KENNY WAYNE SHEPHERD "Aberdeen" SON VOLT "Route" PETE DROGE "Jade"	KUFQ/Portland, OR PD: Dave Nunn APD/M/D: Al Scott 3 SMASHING PUMPKINS "Tonight" 3 GREEN DAY "Walking" SPONGE "War"	WGLF/Tallahassee, FL PD: Bob Fonda MD: Paul G. Davis DEEP PURPLE "Vacuum" 3 L.B. THRILL "Baby" SCREAMING TREES "Know" HAZIES "Skin"
WRXZ/Chicago, IL PD: Dave Richards APD/M/D: Jo Robinson 1 METALLICA "Bitch" SCREAMING TREES "Know"	WJST/Fl. Myers, FL PD/M/D: Shark GOLDFINGER "Bedroom" SEPIULTURA "Ratamahatta" 311 "Down" HOLE "Gold" PRIMITIVE RADIO GODS "Standing"	KFMX/Lubbock, TX OMP/D: Wes Nesemann MD: Kid Manning SCREAMING TREES "Know" ROCKET FROM "Rope" PANTERA "Night" GREEN DAY "Walking"	KDOT/Reno, NV PD/M/D: Steve Funk 3 METALLICA "Twisted" 3 METALLICA "Bitching" 3 METALLICA "Cure" 2 METALLICA "Dust" 2 METALLICA "Thorn" 2 METALLICA "Wasting" 311 "Down"	WZTA/Miami, FL PD: Gregg Steele MD: Heidi Hess 8 SOUNDGARDEN "Burden" 6 SCREAMING TREES "Know"
KLQ/Colorado Springs, CO PD: Rich Heek APD: Rich Bryan 10 SCREAMING TREES "Know" 7 NIXONS "Wine" 2 SPACEHOG "Cue" CORE "Xes"	KZBB/Fl. Smith, AR OM/D: Cindy Wilson SPONGE "War"	WVMS/Memphis, TN PD: Jim Fox MD: Zakk Tyler 13 SOUNDGARDEN "Burden" 13 STABBING WESTWARD "Shame" 9 SEPIULTURA "Ratamahatta" 7 METALLICA "Bitch" 7 METALLICA "Day" SMASHING PUMPKINS "Tonight" GREEN DAY "Walking" SUPER 8 "King" SPONGE "War"	KRXQ/Sacramento, CA PD: Curtis Johnson APD: Pat Martin 19 TONIC "Eyes" 19 SOUNDGARDEN "Burden" 12 PANTERA "Night"	WHM/St. Cloud, MN PD: Scott Kohn MD: Dan Peterson 15 VERVE PIPE "Photograph" 3 BLUES TRAVELER "But" CRACKER "Nothing" PANTERA "Night" GREAT WHITE "World" PORNO FOR PYROS "Tamban" TONIC "Eyes" SON VOLT "Route" SCREAMING TREES "Know"
74 Total Reporters 74 Current Reporters 74 Current Playlists	74 Total Reporters 74 Current Reporters 74 Current Playlists	WZTB/Tampa, FL OM: Greg Mull MD: Brian Medlin TONIC "Eyes" JAMES HALL "Hingress" SEVEN MARY THREE "Lame"	WBWZ/Toledo, OH Co-PD: Dan Boyz Co-PD: Matt Willauer CRACKER "Nothing" SCREAMING TREES "Know"	WSFM/Wilmington, NC PD: John Stevens MD: Janica Sutar PRIMITIVE RADIO GODS "Standing" SPACEHOG "Cue" GARBAGE "Stupid"

ROCK

WPYX/Albany, NY OMP/D: Fred Horton MD: John Cooper OZZY OSBOURNE "Just" SMASHING PUMPKINS "Tonight"	KLAQ/El Paso, TX PD/M/D: "Magic" Mike Ramsey AM/D: "Big" Al Jones KENNY WAYNE SHEPHERD "Aberdeen" JARS OF CLAY "Flood" SMASHING PUMPKINS "Tonight" STONE TEMPLE PILOTS "Trippin"	WRCN/Long Island, NY PD: Tim Sheehan MD: Kevin Thompson 20 GOD GOOD DOLLS "Long" 12 SMASHING PUMPKINS "Tonight" 10 KENNY WAYNE SHEPHERD "Aberdeen" WAY STORE "Water"	WRXL/Richmond, VA PD: Brian Hies APD/M/D: Rick Mayhew No Adds	KXVS/Springfield, MO PD: Todd Holman MD: Tim Austin DEEP PURPLE "Vacuum" HOOTIE & BLOWFISH "Town"
WAPL/Appleton, WI OMP/D: Garrett Hart MD: Bob Baron HOOTIE & BLOWFISH "Town" PRIMITIVE RADIO GODS "Standing" ALANIS MORISSETTE "Learn"	WRKT/Erie, PA VP/Programming: Ron Kline MD: Tim Stephens D GENERATION "Stands" ZACK WYLDE "Heaven" KENNY WAYNE SHEPHERD "Broken" EVERCLEAR "Heartspark"	WTFX/Louisville, KY PD: Michael Lee APD: Future Bob 2 METALLICA "Day" 2 METALLICA "Bitch" SCREAMING TREES "Know" KICKING HAROLD "Igi" TONIC "Eyes" PANTERA "Night" NIXONS "Wine" DEEP PURPLE "Vacuum"	WVRO/Roanoke, VA PD: Buzz Casey MD: Dave O'Brien WHY STORE "Water" SCREAMING TREES "Know" IMPERIAL DRAG "Boy"	WZZQ/Terre Haute, IN PD: Jim Stone MD: Danny Wayne REFRESHMENTS "Banditos" WALLFLOWERS "Heartache" ZACK WYLDE "Heaven"
WKLS/Atlanta, GA PD: Michael Hughes MD: Beth Kappale No Adds	KKEG/Fayetteville, AR OMP/D: Devin J. Jackson 21 SMASHING PUMPKINS "Tonight" 19 BLUES TRAVELER "But" 12 STONE TEMPLE PILOTS "Trippin" 7 SPACEHOG "Cue" 7 ERIC CLAPTON "Change" 5 EVERCLEAR "Heartspark" 5 HAZIES "Skin" SMASHING PUMPKINS "Tonight" ZACK WYLDE "Heaven" DEEP PURPLE "Vacuum"	WQBZ/Macon, GA PD/M/D: Eric Stevens 3 METALLICA "Nothing" 3 METALLICA "Twisted" 3 SPACEHOG "Cue" ALANIS MORISSETTE "Right" SOUNDGARDEN "Burden"	WCMF/Rochester, NY PD: Harry Jacobs APD/M/D: Dave Kane 8 DOGS EYE VIEW "Falls" 1 ZACK WYLDE "Heaven" METALLICA "Day" MARK KNOPFLER "Cannibalz"	WIOT/Toledo, OH OMP/D: Lyn Caye APD/M/D: Don Davis 27 GREEN DAY "Bum" 26 TOADIES "Pissum" 22 SEVEN MARY THREE "Waters" 6 SOUNDGARDEN "Bum" 6 PEARL JAM "Tremor" 5 ALICE IN CHAINS "Would" 4 ALICE IN CHAINS "Bones" 4 STONE TEMPLE PILOTS "Trippin" 3 METALLICA "Nothing" 3 PEARL JAM "Ain't" 1 METALLICA "Day" 1 SPONGE "War" 1 ALICE IN CHAINS "Again" 1 JERRY CANTRELL "Leave"
WZXL/Atlantic City, NJ PD: Steve Raymond MD: Rich DeStasio 5 EVERCLEAR "Heartspark" 5 HAZIES "Skin" SMASHING PUMPKINS "Tonight" ZACK WYLDE "Heaven" DEEP PURPLE "Vacuum"	WVBY/Ft. Wayne, IN OMP/D: Darrin Arriens APD/M/D: Don Burdette 18 METALLICA "Sad" 8 METALLICA "2 X 4" 4 HUNGER "Vanshng" STONE TEMPLE PILOTS "Trippin" SOUNDGARDEN "Burden" KENNY WAYNE SHEPHERD "Aberdeen" GREEN DAY "Walking" ZACK WYLDE "Heaven"	WGR/Manchester, NH PD/M/D: Todd Thomas WALLFLOWERS "Heartache" BUTTHOLE SURFERS "Pepper" JEWEL "Save" HAZIES "Skin"	WTAO/Marion, IL Int. PD: Paxton Guy SMASHING PUMPKINS "Tonight" TRACY BOWMAN "Mother" WALLFLOWERS "Heartache" JARS OF CLAY "Flood"	KLPX/Tucson, AZ OMP/D: Larry Miles MD: Charlie Morris GOD GOOD DOLLS "Long"
WRXR/Augusta, GA PD: Chuck Williams MD: Jay Steason CRACKER "Nothing" BLUES TRAVELER "But" SMASHING PUMPKINS "Tonight"	WKGB/Binghamton, NY PD/M/D: Jim Free 4 HOG "Knox" 4 HUNGER "Vanshng" STONE TEMPLE PILOTS "Trippin" FOO FIGHTERS "Aone" PETE DROGE "Jade"	WVWF/Fl. Wayne, IN PD: Rick West APD: Buzz Maxwell ZACK WYLDE "Heaven" HAZIES "Skin" PETE DROGE "Jade"	KFRQ/McAllen, TX PD: Alan Sella MD: Tony Fortna VERVE PIPE "Photograph" ERIC CLAPTON "Change" TONIC "Eyes"	KMOO/Tulsa, OK OMP/D: Rick Stone MD: Rob Hart HOOTIE & BLOWFISH "Town"
WVWX/Boise, ID PD/M/D: Bryan Michaels No Adds	WVXE/Fl. Wayne, IN PD: Rick West APD: Buzz Maxwell ZACK WYLDE "Heaven" HAZIES "Skin" PETE DROGE "Jade"	WVWF/Fl. Wayne, IN PD: Rick West APD: Buzz Maxwell ZACK WYLDE "Heaven" HAZIES "Skin" PETE DROGE "Jade"	KBOY/Medford, OR PD: Bill Meyer MD: Jennifer Wilde BLUES TRAVELER "But" ZACK WYLDE "Heaven"	WOUR/Utica, NY PD: Peter Hirsch MD: Alison Ryan 14 DOGS EYE VIEW "Falls" 9 JARS OF CLAY "Flood" 7 METALLICA "Nothing" 1 WHY STORE "Water" 1 PRIMITIVE RADIO GODS "Standing" 1 SCREAMING TREES "Know"
WVXZ/Boise, ID PD/M/D: Bryan Michaels No Adds	WVWF/Fl. Wayne, IN PD: Rick West APD: Buzz Maxwell ZACK WYLDE "Heaven" HAZIES "Skin" PETE DROGE "Jade"	WVWF/Fl. Wayne, IN PD: Rick West APD: Buzz Maxwell ZACK WYLDE "Heaven" HAZIES "Skin" PETE DROGE "Jade"	WDHA/Morrisstown, NJ PD: Larry Bloch 6 PETER DINKlage "Liner" 4 DEEP PURPLE "Vacuum" 1 HOOTIE & BLOWFISH "Town" 1 KING'S X "Someone"	KFMW/Waterloo, IA PD/M/D: Mark Alan Hanson HAZIES "Skin"
WVXZ/Boise, ID PD/M/D: Bryan Michaels No Adds	WVWF/Fl. Wayne, IN PD: Rick West APD: Buzz Maxwell ZACK WYLDE "Heaven" HAZIES "Skin" PETE DROGE "Jade"	WVWF/Fl. Wayne, IN PD: Rick West APD: Buzz Maxwell ZACK WYLDE "Heaven" HAZIES "Skin" PETE DROGE "Jade"	WVWF/Fl. Wayne, IN PD: Rick West APD: Buzz Maxwell ZACK WYLDE "Heaven" HAZIES "Skin" PETE DROGE "Jade"	WVWF/Fl. Wayne, IN PD: Rick West APD: Buzz Maxwell ZACK WYLDE "Heaven" HAZIES "Skin" PETE DROGE "Jade"
WVXZ/Boise, ID PD/M/D: Bryan Michaels No Adds	WVWF/Fl. Wayne, IN PD: Rick West APD: Buzz Maxwell ZACK WYLDE "Heaven" HAZIES "Skin" PETE DROGE "Jade"	WVWF/Fl. Wayne, IN PD: Rick West APD: Buzz Maxwell ZACK WYLDE "Heaven" HAZIES "Skin" PETE DROGE "Jade"	WVWF/Fl. Wayne, IN PD: Rick West APD: Buzz Maxwell ZACK WYLDE "Heaven" HAZIES "Skin" PETE DROGE "Jade"	WVWF/Fl. Wayne, IN PD: Rick West APD: Buzz Maxwell ZACK WYLDE "Heaven" HAZIES "Skin" PETE DROGE "Jade"

85 Total Reporters
84 Current Reporters
84 Current Playlists

Reported Frozen Playlist (1):
KFMF/Chico, CA

Did Not Report, Playlist Frozen (3):
WZZR/Ft. Pierce, FL
WQMF/Louisville, KY
KCAL/Riverside, CA

Did Not Report For 3 Consecutive Weeks; Data Not Used (1):
WTBB/Panama City, FL

Moves From Active Rock To Rock (1):
KBOY/Medford, OR

Moves From Rock To Active Rock (1):
WVSP/Philadelphia, PA

No Longer A Reporter (1):
WDZO/Orlando, FL

Moves From Adult Alternative To Rock (1):
WNDD/Gainesville, FL

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	1 VAN HALEN Humans Being (Warner Sunset/WB) 1827 1820 1778 1904 83/0					
4	2	2	2	2 DISHWALLA Counting Blue Cars (A&M) 1662 1583 1513 1479 76/1					
6	3	3	3	3 DEF LEPPARD Work It Out (Mercury) 1475 1424 1407 1370 81/0					
14	8	5	4	4 METALLICA Until It Sleeps (Elektra/EEG) 1382 1299 1044 656 77/1					
5	5	4	5	DAVE MATTHEWS BAND Too Much (RCA) 1319 1356 1267 1382 69/1					
3	4	6	6	COLLECTIVE SOUL Where The River Flows (Atlantic) 1178 1282 1379 1498 63/0					
9	9	8	7	7 OASIS Champagne Supernova (Epic) 1068 1042 1043 1025 52/0					
8	10	9	8	BUSH Machinehead (Trauma/Interscope) 1011 1027 1020 1066 55/0					
32	21	14	9	9 STONE TEMPLE PILOTS Trippin' On A Hole... (Atlantic) 913 701 523 416 68/8					
7	7	7	10	BADLEES Angeline Is Coming Home (Polydor/A&M) 879 1092 1143 1214 57/0					
15	14	12	11	11 GIN BLOSSOMS Day Job (A&M) 844 836 724 648 57/1					
12	12	11	12	SOUNDGARDEN Pretty Noose (A&M) 825 896 868 928 63/0					
24	18	17	13	13 WALLFLOWERS 6th Avenue Heartache (Interscope) 808 673 575 522 68/4					
19	17	15	14	14 SCREAMIN' CHEETAH WHEELIES Hello From Venus (Atlantic) 805 686 597 590 58/0					
11	11	13	15	EVERCLEAR Santa Monica (Watch The World Die) (Capitol) 765 776 885 983 51/0					
2	6	10	16	HOOTIE & THE BLOWFISH Old Man & Me (Atlantic) 745 1020 1185 1505 44/0					
23	19	19	17	17 SCORPIONS Wild Child (Atlantic) 664 609 575 539 51/0					
16	15	16	18	OZZY OSBOURNE I Just Want You (Epic) 638 680 651 642 51/1					
BREAKER			19	19 REFRESHMENTS Banditos (Mercury) 604 465 441 434 49/3					
10	13	18	20	SPACEHOG In The Meantime (HiFi/Sire/EEG) 571 636 831 996 50/0					
25	20	20	21	JARS OF CLAY Flood (Silvertone) 570 550 533 522 43/7					
BREAKER			22	22 WHY STORE Lack Of Water (Way Cool Music/MCA) 548 482 413 395 49/6					
27	25	21	23	BRYAN ADAMS The Only Thing That Looks... (A&M) 528 510 480 477 38/2					
BREAKER			24	24 GOO GOO DOLLS Long Way Down (Metal Blade/WB) 516 409 291 232 49/7					
BREAKER			25	25 ALICE IN CHAINS Again (Columbia/CRG) 504 492 454 414 50/2					
DEBUT			26	26 ERIC CLAPTON Change The World (Reprise) 477 153 — — 37/6					
17	23	22	27	SEVEN MARY THREE Water's Edge (Mammoth/Atlantic) 443 495 510 614 31/1					
22	24	24	28	VERVE PIPE Photograph (RCA) 441 492 487 551 42/1					
DEBUT			29	29 KENNY WAYNE SHEPHERD Aberdeen (Revolution) 424 93 7 — 44/7					
42	35	32	30	JERRY CANTRELL Leave Me Alone (Work/CRG) 418 375 326 268 40/2					
29	32	29	31	SEVEN MARY THREE Cumbersome (Mammoth/Atlantic) 398 427 380 446 43/0					
28	30	31	32	NIXONS Sister (MCA) 386 397 397 455 29/0					
—	45	39	33	HAZIES Skin & Bones (EMI) 368 287 230 188 48/9					
—	48	40	34	EVERCLEAR Heartspark Dollarsign (Capitol) 365 287 211 154 34/3					
—	—	45	35	ALANIS MORISSETTE You Learn (Maverick/Reprise) 355 232 164 44 22/4					
18	22	28	36	KENNY WAYNE SHEPHERD Born With A Broken Heart (Revolution) 337 437 516 601 33/1					
—	—	38	37	ZAKK WYLDE Between Heaven And Hell (DGC/Geffen) 332 301 138 44 44/15					
44	37	37	38	TRACY BONHAM Mother Mother (Island) 332 306 297 257 30/2					
13	16	27	39	STONE TEMPLE PILOTS Big Bang Baby (Atlantic) 331 462 616 836 28/0					
—	—	48	40	SMASHING PUMPKINS Tonight, Tonight (Virgin) 323 213 168 134 32/9					
—	—	50	41	SOUNDGARDEN Burden In My Hand (A&M) 323 198 94 27 31/4					
20	33	33	42	SON VOLT Drown (Warner Bros.) 315 356 377 588 29/0					
26	34	35	43	ALICE IN CHAINS Heaven Beside You (Columbia/CRG) 297 346 373 485 34/0					
46	42	42	44	HUNGER Vanishing Cream (Universal) 293 269 260 236 37/8					
30	31	34	45	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG) 292 355 394 437 29/2					
DEBUT			46	46 SPACEHOG Cruel To Be Kind (HiFi/Sire/EEG) 263 165 100 28 30/4					
38	39	46	47	GREEN DAY Brain Stew (Reprise) 260 229 296 315 18/1					
21	28	36	48	KISS Rock And Roll All Nite (Mercury) 258 317 429 578 28/0					
41	44	43	49	COLLECTIVE SOUL The World I Know (Atlantic) 254 265 232 281 34/0					
DEBUT			50	50 BLUES TRAVELER But Anyway (A&M) 242 133 37 — 28/11					

This chart reflects airplay from June 3-9. Songs ranked by total plays. Highlighted songs indicate Breaker. 85 Rock reporters. 80 current playlists. © 1996, R&R Inc.

NEW & ACTIVE

PETER WOLF Long Line (Reprise)
Total Plays: 189, Total Stations: 17, Adds: 2

SUPER 8 King Of The World (Hollywood)
Total Plays: 185, Total Stations: 26, Adds: 1

SPONGE Wax Ecstatic (To Sell Angelina) (Columbia/CRG)
Total Plays: 183, Total Stations: 25, Adds: 4

IMPERIAL DRAG Boy Or A Girl (Work/CRG)
Total Plays: 167, Total Stations: 27, Adds: 3

GREEN DAY Walking Contradiction (Reprise)
Total Plays: 165, Total Stations: 17, Adds: 2

KING'S X Sometime (Atlantic)
Total Plays: 120, Total Stations: 15, Adds: 1

PAUL WESTERBERG Love Untold (Reprise)
Total Plays: 118, Total Stations: 16, Adds: 1

DADA I Get High (IRS)
Total Plays: 114, Total Stations: 14, Adds: 1

CRACKER Nothing To Believe In (Virgin)
Total Plays: 100, Total Stations: 19, Adds: 5

DOG'S EYE VIEW The Prince's Favorite Son (Columbia/CRG)
Total Plays: 92, Total Stations: 12, Adds: 1

Songs ranked by total plays.

BREAKERS

REFRESHMENTS

Banditos (Mercury)	TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
	604/139	49/3	19

WHY STORE

Lack Of Water (Way Cool Music/MCA)	TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
	548/66	49/6	22

GOO GOO DOLLS

Long Way Down (Metal Blade/WB)	TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
	516/107	49/7	24

ALICE IN CHAINS

Again (Columbia/CRG)	TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
	504/12	50/2	25

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
ZAKK WYLDE Between Heaven And Hell (DGC/Geffen)	15
HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)	14
BLUES TRAVELER But Anyway (A&M)	11
SCREAMING TREES All I Know (Epic)	10
HAZIES Skin & Bones (EMI)	9
SMASHING PUMPKINS Tonight, Tonight (Virgin)	9
HUNGER Vanishing Cream (Universal)	8
STONE TEMPLE PILOTS Trippin' On A Hole... (Atlantic)	8
DEEP PURPLE Vavoom: Ted The Mechanic (CMC International)	7
GOO GOO DOLLS Long Way Down (Metal Blade/WB)	7
JARS OF CLAY Flood (Silvertone)	7
KENNY WAYNE SHEPHERD Aberdeen (Revolution)	7

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KENNY WAYNE SHEPHERD Aberdeen (Revolution)	+331
ERIC CLAPTON Change The World (Reprise)	+324
STONE TEMPLE PILOTS Trippin' On A Hole... (Atlantic)	+212
SPONGE Wax Ecstatic (To Sell Angelina) (Columbia/CRG)	+146
REFRESHMENTS Banditos (Mercury)	+139
WALLFLOWERS 6th Avenue Heartache (Interscope)	+135
SOUNDGARDEN Burden In My Hand (A&M)	+125
ALANIS MORISSETTE You Learn (Maverick/Reprise)	+123
SCREAMIN' CHEETAH WHEELIES Hello From... (Atlantic)	+119
SMASHING PUMPKINS Tonight, Tonight (Virgin)	+110

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
SMASHING PUMPKINS 1979 (Virgin)
ALANIS MORISSETTE Ironic (Maverick/Reprise)
GOO GOO DOLLS Name (Metal Blade/WB)
OASIS Wonderwall (Epic)
KENNY WAYNE SHEPHERD Deja Voodoo (Revolution)
BUSH Glycerine (Trauma/Interscope)
BUSH Comedown (Trauma/Interscope)
PEARL JAM I Got Id (Epic)
RED HOT CHILI PEPPERS Aeroplane (Warner Bros.)
GIN BLOSSOMS Follow You Down (A&M)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

ZAKK WYLDE

"Between Heaven And Hell"

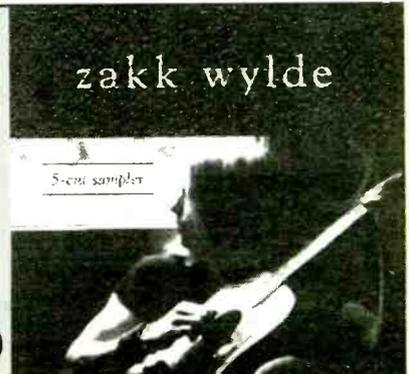
#1 Rock Most Added!



Rock Chart **37**

- WDVE WEZX WSTZ WPXC
- KDKB KLAQ KTAL KRNA
- KCAL WRXK WZXL KBOY
- WCCC WNCD WRKT WTAO
- WCMF WBYR WIXV KQDS
- WTFX WXKE KKEG KRRO
- WPYX WDHA KZOZ
- KMOD WNDD WZZQ

Active Rock Debut **49**



ROCK PLAYLISTS

June 14, 1996 R&R • 83

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

MARKET #12
WKLH/Ahanta
(404) 325-0960
Hughes/Kepple

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
-	-	29	31	31	STONE TEMPLE PILOTS/Trippin' On A Hole...
33	-	32	31	31	SON VOLT/Down
35	-	29	30	30	SEVEN MARY THREE/Cumbersome
-	-	22	25	25	BUSH/Machinehead
10	-	17	22	22	SOUNDGARDEN/Pretty Noose
3	-	21	21	21	COLLECTIVE SOUL/Where The River...
8	-	21	21	21	DISHWALLA/Counting Blue Cars
-	-	20	20	20	METALLICA/Until It Sleeps
11	-	23	19	19	NIXONS/Sister
21	-	19	19	19	BRYAN ADAMS/The Only Thing...
9	-	19	19	19	FREEWHEELERS/Best Be On Your Way
10	-	20	14	14	SEVEN MARY THREE/Water's Edge
-	-	11	13	13	GREEN DAY/Brain Stew
-	-	9	8	8	HAZIES/Skin & Bones
6	-	6	6	6	WALLFLOWERS/6th Avenue Heartache
-	-	6	6	6	ALICE IN CHAINS/Agan
1	-	8	8	8	SCREAMIN' CHEETAH.../Hello From Venus
11	-	6	5	5	STEVE EARLE/Fool Right
-	-	2	4	4	JERRY CANTRELL/Leave Me Alone
-	-	2	2	2	SOUNDGARDEN/Burden In My Hand
-	-	2	2	2	KENNY WAYNE SHEPHERD/Aberdeen

MARKET #14
WBAB/Long Island
(516) 587-1023
Levine/Tortora

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
24	24	24	25	25	TRACY CHAPMAN/Give Me One Reason
-	-	24	24	24	ALANIS MORISSETTE/You Learn
21	21	24	24	24	NATALIE MERCHANT/Wonder
24	24	21	20	20	HOOTIE & BLOWFISH/Old Man & Me
14	14	20	20	20	WALLFLOWERS/6th Avenue Heartache
25	25	25	25	25	DOG'S EYE VIEW/Everything Falls...
-	-	19	17	17	ERIC CLAPTON/Change The World
12	12	14	17	17	PETER WOLF/Long Line
16	16	17	17	17	STING/You Still Touch Me
15	15	16	16	16	BRYAN ADAMS/The Only Thing...
5	5	15	14	14	CLAYTON & MULLEN/Mission: Impossible
13	13	18	14	14	VAN HALEN/Humans Being
15	15	15	12	12	BADLEES/Angeline Is...
19	19	18	12	12	FOO FIGHTERS/Big Me
-	-	10	10	10	BOB SEGER/Hands In The Air
-	-	10	10	10	OZZY OSBOURNE/Just Want You
5	5	10	10	10	SCREAMIN' CHEETAH.../Hello From Venus
10	10	7	9	9	BADLEES/Fear Of Falling
5	5	7	7	7	JOHN HIATT/Shredding...
10	10	7	6	6	MARK KNOPFLER/Imelda
-	-	5	5	5	BILL PERRY/80 West
-	-	5	5	5	BILL PERRY/Fade To Blue
-	-	5	5	5	BILL PERRY/Lost In The Blues
-	-	5	5	5	BOB SEGER/Revisionism Street
8	8	9	9	9	DEF LEPPARD/Work It Out
-	-	5	5	5	DOG'S EYE VIEW/The Prince's...
15	15	14	5	5	GIN BLOSSOMS/Follow You Down
5	5	6	5	5	HOOTIE & BLOWFISH/Sad Capers
7	7	6	5	5	ERIC CLAPTON/Change The World
-	-	5	5	5	KENNY WAYNE SHEPHERD/Aberdeen

MARKET #14
WRGN/Long Island
(516) 423-6740
Sheehan/Thompson

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
28	30	30	30	30	VAN HALEN/Humans Being
29	29	29	29	29	COLLECTIVE SOUL/Where The River...
29	29	28	28	28	HOOTIE & BLOWFISH/Old Man & Me
22	22	22	22	22	DEF LEPPARD/Work It Out
13	22	22	22	22	METALLICA/Until It Sleeps
-	-	21	21	21	STONE TEMPLE PILOTS/Trippin' On A Hole...
20	18	20	20	20	WALLFLOWERS/6th Avenue Heartache
20	20	20	20	20	BADLEES/Angeline Is...
-	-	17	17	17	JARS OF CLAY/Flood
-	-	20	20	20	GOO GOO DOLLS/Long Way Down
-	-	19	19	19	SPACEHOG/Cruel To Be Kind
23	21	21	19	19	OZZY OSBOURNE/Just Want You
19	20	19	19	19	DAVE MATTHEWS BAND/Too Much
20	19	18	18	18	DISHWALLA/Counting Blue Cars
15	14	14	14	14	BUSH/Machinehead
12	12	12	12	12	SCORPIONS/Day Job
-	-	12	12	12	SMASHING PUMPKINS/Tonight, Tonight
-	-	11	11	11	ALICE IN CHAINS/Agan
11	11	11	11	11	SCREAMIN' CHEETAH.../Hello From Venus
12	11	11	12	12	SOUNDGARDEN/Pretty Noose
10	20	10	10	10	COREY STEVENS.../Gone Too Long
-	-	10	10	10	KENNY WAYNE SHEPHERD/Aberdeen
7	7	7	7	7	AC/DC/Hard As A Rock
7	5	7	7	7	GOO GOO DOLLS/Name
7	5	5	5	5	SMASHING PUMPKINS/1979
5	5	5	5	5	OASIS/Wonderwall
7	5	6	6	6	COLLECTIVE SOUL/The World I Know
26	26	6	6	6	SPACEHOG/In The Meantime
16	5	8	8	8	KENNY WAYNE SHEPHERD/Deja Voodoo
7	7	7	7	7	SEVEN MARY THREE/Cumbersome

MARKET #19
WDVE/Pittsburgh
(412) 937-1441
Romano/Winter

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
24	23	24	24	24	DISHWALLA/Counting Blue Cars
27	26	28	28	28	REFRESHMENTS/Banditos
25	24	26	26	26	JARS OF CLAY/Flood
16	26	26	26	26	VERVE PIPE/Photograph
18	18	23	23	23	OZZY OSBOURNE/Just Want You
23	19	23	23	23	CLARKS/Caroline
21	20	21	21	21	EVERCLEAR/Santa Monica...
19	20	19	19	19	NIXONS/Sister
18	18	20	20	20	ALICE IN CHAINS/Heaven Beside You
10	15	15	15	15	KENNY WAYNE SHEPHERD/Born With A Broken...
23	20	19	19	19	SEVEN MARY THREE/Cumbersome
10	9	10	10	10	WALLFLOWERS/6th Avenue Heartache
13	12	17	17	17	WHY STORE/Lack Of Water
11	14	14	14	14	BUSH/Machinehead
8	13	14	14	14	BADLEES/Angeline Is...
8	12	15	15	15	COLLECTIVE SOUL/Where The River...
12	14	12	12	12	GREEN DAY/Rain Stew
-	-	3	11	11	GOO GOO DOLLS/Long Way Down
15	17	13	13	13	GOO GOO DOLLS/Naked
-	-	6	3	3	ZAK WYLDE/Between Heaven...
-	-	12	12	12	LIVE/Ins
16	15	18	11	11	VAN HALEN/Humans Being
11	10	14	10	10	STONE TEMPLE PILOTS/Trippin' On A Hole...
9	13	12	10	10	SEVEN MARY THREE/Water's Edge
-	-	8	8	8	GOO GOO DOLLS/Flat Top
11	13	9	9	9	HOOTIE & BLOWFISH/Old Man & Me
-	-	6	7	7	DAVE MATTHEWS BAND/Arts Marching
-	-	6	6	6	KISS/Rock And Roll All...
12	-	8	8	8	SON VOLT/Down
5	-	8	8	8	COLLECTIVE SOUL/The World I Know

MARKET #20
KOKB/Phoenix
(602) 899-9300
Maranzilla/Peterson

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
18	25	29	41	41	BRYAN ADAMS/The Only Thing...
15	41	41	41	41	DEF LEPPARD/Work It Out
-	-	41	41	41	ERIC CLAPTON/Change The World
31	41	41	41	41	SCORPIONS/Wild Child
16	15	28	40	40	VAN HALEN/Humans Being
-	-	25	24	24	DOG'S EYE VIEW/The Prince's...
-	-	18	20	20	GOO GOO DOLLS/Long Way Down
31	21	21	25	25	HOOTIE & BLOWFISH/Sad Capers
28	20	24	24	24	ALANIS MORISSETTE/You Learn
17	24	17	15	15	DAVE MATTHEWS BAND/Too Much
16	41	7	14	14	CRACKER/Work It Out
-	-	12	12	12	KENNY WAYNE SHEPHERD/Aberdeen
6	8	7	18	18	GIN BLOSSOMS/Day Job
-	-	18	18	18	BLUES TRAVELER/But Anyway
9	7	9	9	9	COLLECTIVE SOUL/The World I Know
8	9	10	10	10	PEARL JAM/Evening News
27	8	7	9	9	DISHWALLA/Counting Blue Cars
-	-	8	8	8	FREDDY JONES BAND/In A Dardream
6	9	8	8	8	REFRESHMENTS/Banditos
9	9	7	9	9	BLUES TRAVELER/Run-Around
9	8	9	9	9	BROTHER CAME/And Fools Shall On
10	9	9	9	9	BUSH/Comedown
5	8	5	9	9	DEL AMITRI/Tell Her This
8	8	6	8	8	DOG'S EYE VIEW/Everything Falls...
7	9	6	8	8	EVERCLEAR/Santa Monica...
8	9	7	9	9	OZZY OSBOURNE/One Of Us
7	9	6	9	9	SPACEHOG/In The Meantime
-	-	8	8	8	GIN BLOSSOMS/Follow You Down
7	7	6	7	7	ALANIS MORISSETTE/Tronic

MARKET #25
WEBN/Cincinnati
(513) 621-9326
Hardin/Reinhart

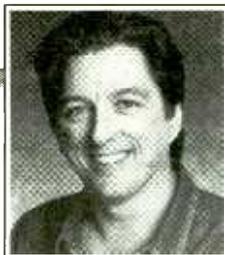
PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
16	16	30	33	33	METALLICA/Until It Sleeps
27	27	31	33	33	GREEN DAY/Brain Stew
32	32	32	32	32	BUSH/Machinehead
19	19	27	27	27	SEVEN MARY THREE/My My
23	23	24	29	29	SEVEN MARY THREE/Water's Edge
15	15	13	21	21	ALICE IN CHAINS/Agan
9	9	16	16	16	SOUNDGARDEN/Burden In My Hand
19	19	16	16	16	SOUNDGARDEN/Pretty Noose
8	16	16	16	16	EVERCLEAR/Santa Monica...
16	16	17	16	16	SOUNDGARDEN/Blow Up...
14	14	15	15	15	ALICE IN CHAINS/Heaven Beside You
14	14	15	15	15	NIXONS/Sister
26	26	23	15	15	SOUNDGARDEN/Black Hole Sun
21	21	15	15	15	STONE TEMPLE PILOTS/Big Bang Baby
-	-	14	15	15	STONE TEMPLE PILOTS/Still Remains
17	17	15	15	15	SPACEHOG/In The Meantime
9	16	15	15	15	SEVEN MARY THREE/Cumbersome
14	14	15	15	15	JERRY CANTRELL/Leave Me Alone
14	14	15	15	15	TOADIES/Possum Kingdom
14	14	14	14	14	SCREAMIN' CHEETAH.../Hello From Venus
-	-	14	14	14	LIVE/Ins
31	31	13	14	14	STONE TEMPLE PILOTS/Trippin' On A Hole...
-	-	14	14	14	STONE TEMPLE PILOTS/Plush
14	14	14	14	14	LIVE/All Over You
14	14	16	14	14	SEVEN MARY THREE/Devil Boy
-	-	6	11	11	METALLICA/Mama Said
13	13	11	11	11	COLLECTIVE SOUL/Where The River...
-	-	9	11	11	METALLICA/King Nothing
10	10	10	10	10	VERVE PIPE/Photograph

MARKET #31
WHJY/Providence
(401) 438-6110
Weston/Schifino

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
20	18	27	27	27	OASIS/Champagne Supernova
24	17	28	27	27	ALANIS MORISSETTE/Ironic
10	12	23	27	27	DISHWALLA/Counting Blue Cars
10	12	25	25	25	EVERCLEAR/Santa Monica...
14	16	30	30	30	METALLICA/Until It Sleeps
15	11	16	16	16	DEF LEPPARD/Work It Out
7	5	8	8	8	TRACY CHAPMAN/Give Me One Reason
14	8	16	15	15	JOAN OSBORNE/...Teresa
27	20	27	27	27	BUSH/Machinehead
17	10	14	14	14	PETER WOLF/Long Line
24	9	14	14	14	VAN HALEN/Humans Being
17	10	14	14	14	DOG'S EYE VIEW/Everything Falls...
24	19	14	14	14	SPACEHOG/In The Meantime
14	8	13	13	13	JEWEL/Who Will Save...
6	7	15	12	12	SMASHING PUMPKINS/Tonight, Tonight
11	6	15	12	12	BADLEES/Angeline Is...
2	10	12	12	12	BUSH/Glycerine
-	-	12	12	12	LIVE/All Over You
-	-	7	10	10	SOUNDGARDEN/Burden In My Hand
12	9	13	10	10	KISS/Rock And Roll All...
-	-	8	10	10	ERIC CLAPTON/Change The World
6	5	8	8	8	GOO GOO DOLLS/Long Way Down
19	9	16	9	9	SMASHING PUMPKINS/1979
-	-	11	9	9	COLLECTIVE SOUL/The World I Know
-	-	4	8	8	EVERCLEAR/Heartspark...
-	-	4	8	8	ALICE IN CHAINS/Agan
-	-	4	8	8	STONE TEMPLE PILOTS/Trippin' On A Hole...
-	-	8	8	8	HAZIES/Skin & Bones
-	-	8	8	8	METALLICA/Hero Of The Day
5	5	7	8	8	IMPERIAL DRAG/Boy Or A Girl

MARKET #33
WCKW/New Orleans
(504) 831-8811
Lévet

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
32	32	-	33	33	OASIS/Champagne Supernova
31	31	-	33	33	COLLECTIVE SOUL/Where The River...
27	27	-	30	30	DISHWALLA/Counting Blue Cars
15	15	-	29	29	NIXONS/Sister
27	27	-	27	27	BUSH/Machinehead
24	24	-	25	25	VAN HALEN/Humans Being
10	10	-	10	10	METALLICA/Until It Sleeps
16	16	-	16	16	BADLEES/Angeline Is...
19	19	-	19	19	OZZY OSBOURNE/Just Want You
15	15	-	17	17	DEF LEPPARD/Work It Out
14	14	-	16	16	HOOTIE & BLOWFISH/Old Man & Me
17	17	-	16	16	SCORPIONS/Wild Child
-	-	16	16	16	SPACEHOG/Cruel To Be Kind
18	18	-	16	16	GOO GOO DOLLS/Long Way Down
13	13	-	14	14	SON VOLT/Down
15	15	-	14	14	KISS/Rock And Roll All...
10	14	-	13	13	STABBING WESTWARD/What Do I Have To...
10	14	-	13	13	DOG'S EYE VIEW/Everything Falls...
12	12	-	13	13	MARILYN MANSON/Sweet Dreams...
8	8	-	12	12	OZZY OSBOURNE/See You On...
16	16	-	12	12	SPACEHOG/In The Meantime
9	9	-	11	11	REFRESHMENTS/Banditos
9	9	-	11	11	TOADIES/Possum Kingdom
8	8	-	11	11	EVERCLEAR/Santa Monica...
9	9	-	11		



SKY DANIELS

Targeting The Olympic Audience

□ WNNX/Atlanta's innovative approach promotes top-of-mind awareness

For most people, Olympic fever is just starting to rise. In Atlanta, site of the Summer Olympics, the focus began four years ago with a campaign to secure the games.

Since then, Atlanta has been caught in an intensely vitalizing period. Its status as the center of the New South has been further enhanced by hosting the Super Bowl, the World Series, and now the Olympics.

Survival Is Key

With civic awareness at an all-time high, WNNX(99X)/Atlanta has dedicated itself to providing its 500,000+ come with an Alternative approach to the Olympic Festival. 99X VP/GM Mark Renier explains, "For most of America and the world, the Olympics are attention-worthy for two and a half weeks. In Atlanta, it's been a four-year journey. How we capture this global event's importance, without being overwhelmed by it, is our marketing challenge. For 17 days, two and a half million people will be coming to Atlanta. For the people who live here, survival will be key.

"We knew we needed to make a statement as big as the Olympics themselves. To that end, a year ago we aligned ourselves with the biggest corporate sponsors of the events: Coca-Cola and IBM. We wanted to be involved in the most progressive technological fashion. We began broadcasting live on May 23 from a fully digital studio on-site at the Coca



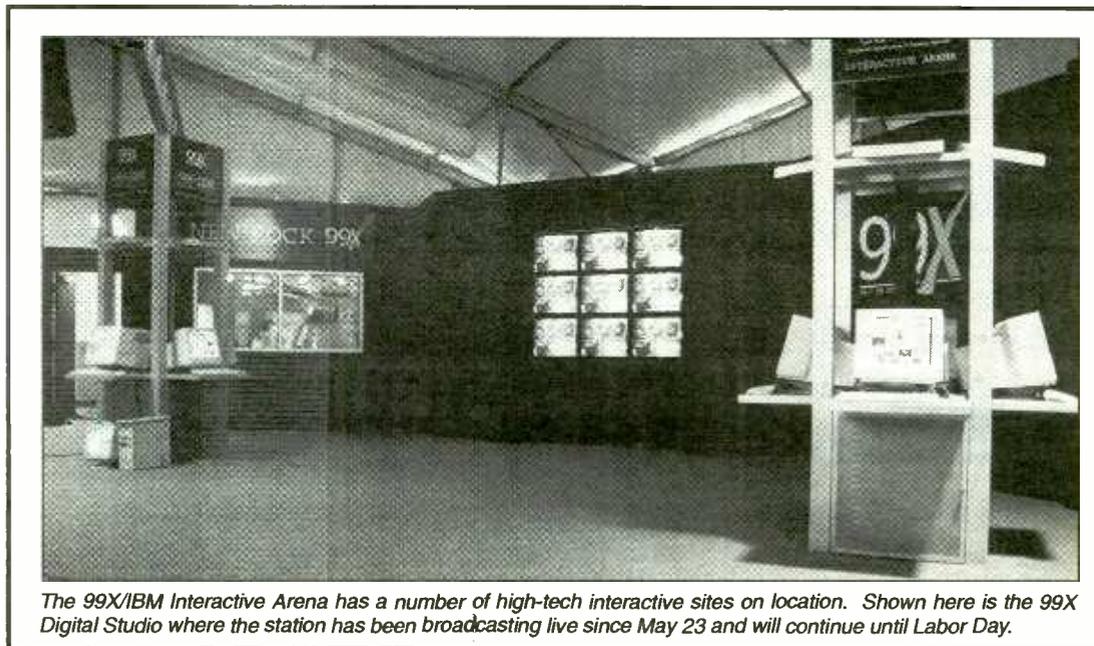
Mark Renier



Amy Van Hook

Cola Olympic City; we'll continue to Labor Day. We also are working with other high-end technical vendors at the 99X/IBM Interactive Arena. Tying in with Sports Labs, a division of Electronic Arts, we've created a 'virtual Olympics' for visitors to participate in."

The Olympic City broadcast site creates visibility, foot traffic, and heightened awareness for 99X. But it's just one facet of the effort to market to Atlanta and beyond. Renier says, "We recently launched a CD project called 'One World,' a compilation of several international acts that will benefit the War Child Foundation, a Bosnian refugee charity. We're planning on bringing in both these international acts, as well as breaking national artists, to perform in the 850-seat Olympic City Amphitheatre."



The 99X/IBM Interactive Arena has a number of high-tech interactive sites on location. Shown here is the 99X Digital Studio where the station has been broadcasting live since May 23 and will continue until Labor Day.

Overkill Potential

Renier is conscious of potential promotional overkill, particularly in relation to a discerning alternative audience. "We put up a sign in the station that says 'Resist the temptation to sell the listeners — let them buy the Olympics.' We have flighted this campaign and our involvement so we would have a strong initial kickoff. Then we'll temper our involvement accordingly. At one point during the summer, we will concern ourselves with those listeners who want to get away from the notion of the Olympics by providing trips to events outside of Atlanta.

"Our presence will be constant, though, just by being live from the Olympic City site. As with the Super Bowl, the term 'ad nauseum' comes to mind. The Super Bowl that took place here revealed a certain arc of interest. For months there was great enthusiasm, then people were sick of it. Two weeks prior to the game, though, people became feverish again. We feel we learned a lot from that experience and will approach the Olympics with that knowledge."

Not Business As Usual

99X Director/Marketing Amy Van Hook adds, "This is going to be a very different time for people who live in Atlanta. Our listeners are going to have to make adjustments. This will not be business as usual. In anticipation of this, we will [redirect] the focus of the radio station and our monthly publication, 99X-Press, in different ways. We will become much more information-intensive on-air. We will increase our traffic reporting and other behind-the-scene looks at the experience — all with an alternative slant. We're not going to give them sports scores, but we will give them lifestyle updates on the events."

Van Hook notes that 99X has taken an "extreme" approach to tying into the Olympics, right down to being involved with USA Team Handball. "We have sponsored them

for the last year and a half, using team member John Keller as an on-air spokesman. John will be reporting live from the Olympic Village, giving us looks at how the athletes view Atlanta from the inside out. There is a shroud of mystery surrounding how the athletes spend their time when in an Olympic City."

Van Hook says the station will heighten its already strong involvement with on-air appearances by musical guests. "We intend to take advantage of the visibility that broadcast-

ing live from Olympic City brings. The staff was apprehensive when we first began to do shows from the studio live, in front of all the crowds. Now they are beginning to have fun and feel charged about the experience. Part of it is the audience interaction; part of it is the state-of-the-art digital facilities set

in the high-tech atmosphere. We anticipate over one and a half million people seeing them live on-site.

"We will have more bands coming by to take advantage of performing live on-air in front of the crowds. This will, of course, pose some logistical concerns with security. We feel the live atmosphere will create on-air excitement that's worthwhile. The first on-site show will be with Jars Of Clay, and the reaction has been great. We plan on doing more, particularly with the international acts."

High-Tech Atmosphere

Like Renier, Van Hook feels the futuristic, high-tech atmosphere of the Olympic City is a natural tie-in for 99X. "Just the physical allure of the site is breathtaking. There are grand, futuristic icons and exhibits that appeal to an Alternative audience. There's also means to utilize the technology hands-on, which will interest our audience. This has given us an ability to update 99X's technical approach, particularly with our web site. Plans for using real-time video and audio were just accelerated because our tie-ins with the

vendors helped get things done.

"This site allows the techie faction in our audience to really explore. It also lets the casually interested learn more in a fun, theme-park type atmosphere. It really tells the listener that 99X is cutting-edge."

It also tells the advertisers that WNNX is connected. "Nothing speaks louder to advertisers than the physical tie-ins we project with a Coca-Cola or IBM. This gives a sense of clout, being there on-site. You've heard of signage at major events? Well, this is 'site-age.' I can't envision a more impressive site, either."

Some Care, Some Don't

At some point, no matter how futuristic or impressive the involvement may be, isn't an Alternative listener going to get sick of the whole Olympic shebang? Van Hook recognizes the issue by saying, "We have dedicated our July 99X-Press to this issue. It has two parts. One is 'How To Survive The Olympics,' for those people who don't care and don't want to be involved. The other is about how to get involved. This is for people who don't buy tickets to the games, but want to know what free opportunities exist: where the

This will not be business as usual. We will become much more information-intensive on-air. We will increase our traffic reporting and other behind-the-scene looks at the [Olympic] experience — all with an alternative slant.

— Amy Van Hook

games will be broadcast on big screen; what network shows will be giving away audience tickets; etc.

"On-air, we know at some point we have to manage the attention paid to the games. Off-air is where we feel we can really lead in the market. We will always be a music station first. But like the rest of Atlanta, we're going to rise to the occasion this summer."

Yum-Yum
"Apiary"

"Absolutely my favorite LP of the year."
—Gene Sandbloom, APD, KROQ

New artist feature in both Spin and Rolling Stone this week.

TAG RECORDS

SANDSTORM **HITS AMERICA!**

"SANDSTORM" THE NEW SINGLE FROM

NOW ON TOUR

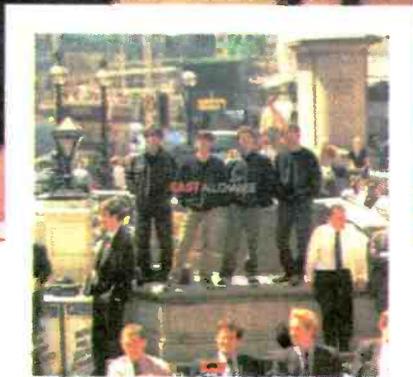
JUNE

- * 13 VANCOUVER, B.C.
- * 14 SAN FRANCISCO, CA
- * 15 PORTLAND, OR
- * 17 SAN FRANCISCO, CA
- * 18 LOS ANGELES, CA
- * 19 SAN DIEGO, CA
- * 20 TEMPE, AZ
- * 22 DENVER, CO
- * 24 SALT LAKE CITY, UT
- * 27 LAWRENCE, KS
- * 28 SPRINGFIELD, MO
- * 29 ST. LOUIS, MO
- * 30 KANSAS CITY, MO

JULY

- * 2 MINNEAPOLIS, MN
- * 3 MILWAUKEE, WI
- * 5 DETROIT, MI
- * 6 TORONTO, ON
- * 7 MONTREAL, QU
- * 10 NEW YORK, NY
- * 11 BOSTON, MA
- * 17 CHICAGO, IL
- * 19 PHILADELPHIA, PA
- * 20 WASHINGTON, DC
- * 23 VIRGINIA BEACH, VA
- * 24 WINSTON-SALEM, NC
- * 25 COLUMBIA, SC
- * 26 ATLANTA, GA

CAST



FROM THE ALBUM **ALL CHANGE** PRODUCED BY JOHN LECKIE

MANAGEMENT: ROB SWERDLOW/PETER RUDGE



JUNE 14, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	TRACY BONHAM Mother Mother (Island) 2851 2790 2732 2789 93/0					
3	3	3	2	DISHWALLA Counting Blue Cars (A&M) 2683 2499 2440 2536 90/1					
4	4	4	3	SOUNDGARDEN Pretty Noose (A&M) 2528 2306 2287 2431 86/1					
8	7	6	4	GOLDFINGER Here In Your Bedroom (Mojo/Universal) 2240 2164 2009 2078 90/0					
9	9	7	5	ALANIS MORISSETTE You Learn (Maverick/Reprise) 2238 2127 1940 1877 78/0					
12	11	9	6	NO DOUBT Spiderwebs (Trauma/Interscope) 2202 1863 1665 1601 86/1					
21	15	12	7	STONE TEMPLE PILOTS Trippin' On A Hole... (Atlantic) 2189 1802 1557 1407 85/1					
16	14	13	8	BUTTHOLE SURFERS Pepper (Capitol) 2158 1771 1560 1505 87/3					
1	2	2	9	CRANBERRIES Salvation (Island) 2111 2627 2617 2861 83/0					
5	5	5	10	DAVE MATTHEWS BAND Too Much (RCA) 2072 2199 2212 2373 80/0					
6	6	8	11	VERVE PIPE Photograph (RCA) 2003 2055 2029 2231 85/0					
13	13	14	12	PORNO FOR PYROS Tahitian Moon (Warner Bros.) 1982 1759 1578 1585 89/0					
11	10	10	13	REFRESHMENTS Banditos (Mercury) 1896 1859 1688 1649 77/0					
19	16	15	14	JEWEL Who Will Save Your Soul (Atlantic) 1798 1643 1489 1433 77/0					
33	24	22	15	SMASHING PUMPKINS Tonight, Tonight (Virgin) 1786 1204 1010 866 82/9					
46	30	20	16	GARBAGE Stupid Girl (Almo Sounds/Geffen) 1691 1302 864 563 87/7					
32	22	19	17	CURE Mint Car (Fiction/EEG) 1690 1383 1091 876 85/2					
14	12	16	18	EVERCLEAR Heartspark Dollarsign (Capitol) 1671 1597 1599 1541 82/1					
7	8	11	19	BUSH Machinehead (Trauma/Interscope) 1651 1855 2008 2230 61/0					
BREAKER			21	BECK Where It's At (DGC/Geffen) 1461 898 183 — 84/11					
—	37	23	21	PRIMITIVE RADIO GODS Standing Outside... (Ergo/Columbia/CRG) 1458 1091 713 444 78/13					
18	19	17	22	RAGE AGAINST THE MACHINE Bulls On Parade (Epic) 1449 1437 1398 1443 80/0					
20	18	18	23	GIN BLOSSOMS Day Job (A&M) 1284 1430 1402 1422 69/0					
BREAKER			24	GREEN DAY Walking Contradiction (Reprise) 1261 969 676 232 72/7					
17	20	21	25	PAUL WESTERBERG Love Untold (Reprise) 1190 1302 1379 1494 57/0					
34	26	25	26	SOLUTION A.D. Fearless (TAG) 1121 1009 896 863 68/1					
BREAKER			27	OASIS Don't Look Back In Anger (Epic) 1078 483 328 286 73/18					
BREAKER			28	METALLICA Until It Sleeps (Elektra/EEG) 1035 885 787 337 47/0					
25	25	29	29	IMPERIAL DRAG Boy Or A Girl (Work/CRG) 1004 912 990 1040 61/1					
28	27	27	30	PATTI ROTHBERG Inside (EMI) 986 962 886 914 61/1					
15	21	24	31	NIXONS Sister (MCA) 977 1042 1313 1533 49/0					
39	38	35	32	CRACKER Nothing To Believe In (Virgin) 944 779 713 684 53/1					
—	47	38	33	MAGNAPOP Open The Door (Priority) 918 716 562 424 61/3					
38	35	34	34	SELF So Low (Spongebath/Zoo) 898 795 768 708 62/2					
27	29	33	35	GRAVITY KILLS Guilty (TVT) 827 815 876 980 44/0					
DEBUT			36	SPONGE Wax Ecstatic (To Sell Angelina) (Columbia/CRG) 821 287 7 — 64/12					
42	39	36	37	SUPERDRAG Sucked Out (Elektra/EEG) 802 742 705 661 60/8					
49	49	45	38	GOO GOO DOLLS Long Way Down (Metal Blade/WB) 756 599 525 525 53/6					
44	46	40	39	ALICE IN CHAINS Again (Columbia/CRG) 715 669 595 574 46/3					
48	48	44	40	SUPER 8 King Of The World (Hollywood) 679 623 556 527 57/1					
22	23	31	41	STONE TEMPLE PILOTS Big Bang Baby (Atlantic) 667 889 1036 1349 38/0					
10	17	28	42	OASIS Champagne Supernova (Epic) 663 957 1429 1870 38/0					
29	34	37	43	JARS OF CLAY Flood (Silvertone) 654 727 777 889 31/0					
—	—	50	44	311 Down (Capricorn) 648 525 434 299 56/5					
40	44	47	45	SEVEN MARY THREE Water's Edge (Mammoth/Atlantic) 615 584 643 680 34/0					
DEBUT			46	POE Angry Johnny (Modern/Atlantic) 600 511 484 440 40/4					
31	36	41	47	SPACEHOG In The Meantime (HiFi/Sire/EEG) 571 659 742 887 39/0					
DEBUT			48	NADA SURF Popular (Elektra/EEG) 565 306 239 88 51/21					
24	31	46	49	LUSH Ladykillers (4AD/Reprise) 564 596 844 1062 29/0					
35	40	42	50	EVERCLEAR Santa Monica (Watch The World Die) (Capitol) 520 657 701 826 33/0					

This chart reflects airplay from June 3-9. Songs ranked by total plays. Highlighted songs indicate Breaker.
98 Alternative reporters. 94 current playlists. © 1996, R&R Inc.

BREAKERS®

BECK
Where It's At (DGC/Geffen)
TOTAL PLAYS/INCREASE: 1461/563
TOTAL STATIONS/ADDS: 84/11
CHART: 20

GREEN DAY
Walking Contradiction (Reprise)
TOTAL PLAYS/INCREASE: 1261/292
TOTAL STATIONS/ADDS: 72/7
CHART: 24

OASIS
Don't Look Back In Anger (Epic)
TOTAL PLAYS/INCREASE: 1078/595
TOTAL STATIONS/ADDS: 73/18
CHART: 27

METALLICA
Until It Sleeps (Elektra/EEG)
TOTAL PLAYS/INCREASE: 1035/150
TOTAL STATIONS/ADDS: 47/0
CHART: 28

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SCREAMING TREES All I Know (Epic)	64
BLUES TRAVELER But Anyway (A&M)	24
NADA SURF Popular (Elektra/EEG)	21
OASIS Don't Look Back In Anger (Epic)	18
HOLE Gold Dust Woman (Hollywood)	17
PRIMITIVE RADIO GODS Standing... (Ergo/Columbia/CRG)	13
SOUNDGARDEN Burden In My Hand (A&M)	12
SPONGE Wax Ecstatic (To Sell...) (Columbia/CRG)	12
BECK Where It's At (DGC/Geffen)	11
CRANBERRIES Free To Decide (Island)	11

Cranberries

"Free to Decide"

Over 1.5 Million Records Sold
U.S. Tour Starts in August
Early Believers Include: KROQ, WXRK, WHFS, WIBF, KEGE, WLUM, KOGE and more



MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
OASIS Don't Look Back In Anger (Epic)	+595
SMASHING PUMPKINS Tonight, Tonight (Virgin)	+582
BECK Where It's At (DGC/Geffen)	+563
SPONGE Wax Ecstatic (To Sell...) (Columbia/CRG)	+534
GARBAGE Stupid Girl (Almo Sounds/Geffen)	+389
BUTTHOLE SURFERS Pepper (Capitol)	+387
STONE TEMPLE PILOTS Trippin' On A Hole... (Atlantic)	+387
PRIMITIVE RADIO GODS Standing... (Ergo/Columbia/CRG)	+367
NO DOUBT Spiderwebs (Trauma/Interscope)	+339
CURE Mint Car (Fiction/EEG)	+307

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

THE WALLFLOWERS

"6th Avenue Heartache"

Performing on THE LATE SHOW with David Letterman July 12!

Produced by T-Bone Burnett A&R Direction: Tom Whalley
Management: Andy Slater/HK Management

Bringing Down the Horse
IN STORES NOW!!!

NEW & ACTIVE

NEW ADDS

WLIR KACV K106

ALREADY ON

WIBF KTOZ WJSE
WMMS WHTG WZRH
WHYT WDST and more!
KWOD WCHZ

ALTERNATIVE REPORTERS

June 14, 1996 R&R • 87

Stations and their adds listed alphabetically by market

<p>WEOX/Albany, NY PD: Ian Harrison APD/MD: Marc Alghini 10 SCREAMING TREES "Know" BLUES TRAVELER "But" CRANBERRIES "Decide" SOUNDGARDEN "Burden" PETE DROGE "Jade" JOHNNY POLONSKY "Lovely"</p> <p>WQBK/Albany, NY DM/MD: Dan Binder MD: Kelly McManara GREEN DAY "Walking" SCREAMING TREES "Know" PRIMITIVE RADIO GODS "Standing"</p> <p>KTEG/Albuquerque, NM PD: Sandy Horowitz MD: Julie Hoyt 17 SCREAMING TREES "Know" HOLE "Gold"</p> <p>WNNX/Atlanta, GA PD: Brian Philips APD: Leslie Fram MD: Sean Demery SOUNDGARDEN "Burden" GARBAGE "Stupid" HOLE "Gold" SCREAMING TREES "Know"</p> <p>WJSE/Atlantic City, NJ DM/MD: Dave King MEICES "Uncool" YUM YUM "Aplary" KICKING HAROLD "Kur" HOLE "Gold" RADIOHEAD "Street"</p> <p>WCHZ/Augusta, GA DM/MD: Eric Hall MD: Todd Haller DAVE MATTHEWS BAND "Say" OASIS "Anger" HOLE "Gold" RED HOT CHILI "Coffee" SCREAMING TREES "Know"</p> <p>KNNC/Austin, TX PD: Mike Pear MD: Raydog 13 NADA SURF "Popular" 7 SOUNDGARDEN "Burden" SCREAMING TREES "Know" NIXONS "Wine"</p> <p>KROX/Austin, TX PD: Sara Trexler APD/MD: Lloyd Hocutt NADA SURF "Popular" BLUES TRAVELER "But" HOLE "Gold" SCREAMING TREES "Know"</p> <p>WTGE/Baton Rouge, LA PD: Larry LeBlanc MD: Spencer Kane SCREAMING TREES "Know" HOLE "Gold"</p> <p>WRAX/Birmingham, AL PD: Dave Rossi MD: Hurricane Shane BECK "Where" PRONG "Rude" SCREAMING TREES "Know"</p> <p>KQXR/Boise, ID PD: Dan McColly MD: Tim Johnstone HOLE "Gold" SCREAMING TREES "Know" YUM YUM "Aplary"</p> <p>WBCN/Boston, MA VP/Programming: Odipus MD: Carter Alan APD: Steven Strick RADIOHEAD "Street" SUPERDRAG "Sucked" SPONGE "Wax" GREEN DAY "Walking" GIRLS AGAINST BOYS "Super-Fire" OASIS "Anger" SCREAMING TREES "Know" PATTI SMITH "Cannibals"</p> <p>WFNX/Boston, MA PD: Todd Wilkinson MD: Laurie Gail 14 ELECTRONIC "Forbidden" SPONGE "Wax" SOUNDGARDEN "Burden" SUPERDRAG "Sucked" SCREAMING TREES "Know" UNDERWORLD "Pearls" RAGE AGAINST "Rodeo" GOO GOO DOLLS "Long"</p> <p>WEDG/Bufalo, NY MD: Rich Wall 7 TUGBOAT ANNIE "Want" PRIMITIVE RADIO GODS "Standing" SOLUTION A.D. "Fearless" BUTTHOLE SURFERS "Pepper" GREEN DAY "Walking" I MOTHER EARTH "Astronaut"</p>	<p>WUNX/Cape Cod, MA PD: Chris Boles MD: Steve Binder 15 BLUES TRAVELER "But" DAVE MATTHEWS BAND "Say" RED HOT CHILI "Coffee" SMASHING PUMPKINS "Tonight" HOOTIE & BLOWFISH "Town" PATTI SMITH "Cannibals"</p> <p>WPGU/Champaign, IL PD: Jay Schulman MD: Kim Haskell 12 SCREAMING TREES "Know"</p> <p>WEND/Charlotte, NC PD: Jack Daniel MD: Kim Monroe 12 SPONGE "Wax" 11 OASIS "Anger" 5 SCREAMING TREES "Know" NO DOUBT "Spiderwebs" NADA SURF "Popular"</p> <p>WKQX/Chicago, IL PD: Bill Gamble APD/MD: Mary Shuminas SCREAMING TREES "Know" REACHAROUND "Chair"</p> <p>WOXY/Cincinnati, OH PD: Dave Tellmann MD: Dorsie Fyffe 2 PATTI SMITH "Cannibals" 2 SCREAMING TREES "Know" 2 EXTRA FANCY "Sunnerman" 2 YUM YUM "Aplary" 2 CURE "Chiz" 2 TORI AMOS "Amsterdam" 1 BARENAKED LADIES "Stomach" 1 SOUNDGARDEN "Burden" 1 ASH "Goldfinger" 1 ROCKET FROM "Rope" 1 MEICES "Uncool" 1 POLVO "Life" 1 ASS POWNY "Shave" 1 PAUL WESTERBERG "Trumpet" 1 GUIDED BY VOICES "Kickers"</p> <p>WENZ/Cleveland, OH PD: Bob Neumann MD: Sean Robertson OASIS "Anger" SCREAMING TREES "Know"</p> <p>WMMS/Cleveland, OH VP/Dir./Ops.: John Gorman APD/MD: Doug Kubinski BECK "Where" DAVE MATTHEWS BAND "Say"</p> <p>WWCD/Columbus, OH PD: Jane Purcell 11 SMASHING PUMPKINS "Tonight" SCREAMING TREES "Know"</p> <p>KDGE/Dallas, TX PD: Joel Folger MD: Jay Michaels HOLE "Gold" OASIS "Anger" MAGNAPOP "Open" NADA SURF "Popular" BLUES TRAVELER "But"</p> <p>WXEG/Dayton, OH PD: Jeff Stevens MD: Allen Rantz SCREAMING TREES "Know" BECK "Where" STABBING WESTWARD "Shame" PRIMITIVE RADIO GODS "Standing" SMASHING PUMPKINS "Tonight" BLUES TRAVELER "But"</p> <p>WKRD/Daytona Beach, FL PD: Taff Moore MD: Delia Rae 14 BLUES TRAVELER "But" 3 SPONGE "Wax" 2 DAVE MATTHEWS BAND "Say" 2 WHY STORE "Water" 1 SCREAMING TREES "Know"</p> <p>KTCL/Denver, CO PD: John Hayes 22 ELECTRONIC "Forbidden" 6 NADA SURF "Popular" 6 CAST "Sandstorm" SCREAMING TREES "Know"</p> <p>KKDM/Des Moines, IA PD: J. Michael McKay MD: Sophia John 7 HOLE "Gold" PRIMITIVE RADIO GODS "Standing" WHY STORE "Water" BLUES TRAVELER "But" SUPERDRAG "Sucked" FIONA APPLE "Shadowboxe"</p> <p>CIMX/Detroit, MI Program Mgr: Murray Brookshaw PD/MD: Vince Cannova 17 SCREAMING TREES "Know" 4 SLOAN "Everyone"</p>	<p>WHYT/Detroit, MI PD: Garrett Michaels MD: Alex Tear 9 NADA SURF "Popular" 5 GOO GOO DOLLS "Long" HOLE "Gold"</p> <p>KFRF/Fresno, CA PD: Don D'Neal APD/MD: Kozman BECK "Where" GARBAGE "Stupid" PRIMITIVE RADIO GODS "Standing"</p> <p>WEJE/Ft. Wayne, IN PD: Sean Smyth MD: Weasel 26 SCREAMING TREES "Know" 3 STABBING WESTWARD "Shame" 3 NADA SURF "Popular"</p> <p>WGRD/Grand Rapids, MI PD: Allan Fee MD: Leann Curtis 16 SCREAMING TREES "Know" 14 OASIS "Anger" 8 HOLE "Gold" 6 SPACEHOG "Cruel"</p> <p>WQXA/Harrisburg, PA PD: John Moschitta MD: Scott McFadden 3 SPACEHOG "Cruel" 2 BECK "Where" SCREAMING TREES "Know"</p> <p>WMRQ/Hartford, CT PD: Brian Krysz MD: Gina Crash OASIS "Anger" SCREAMING TREES "Know"</p> <p>KDEO/Honolulu, HI PD: Norm Winter MD: Don Lips Fujiyama 20 SALT "So" 20 OISHIWALLA "Cars" 20 GARBAGE "Stupid" 20 BARENAKED LADIES "Apartment" 12 PORN FOR PYROS "Ways" 12 311 "Down"</p> <p>KPOI/Honolulu, HI PD: Brock Whaley MD: Nikki Basque SPONGE "Wax" SMASHING PUMPKINS "Tonight" JOHNNY POLONSKY "Lovely"</p> <p>KTBB/Houston, TX PD: Cruze APD: Steve Robison MD: Andy Davis 3 SPONGE "Wax" 2 BLUES TRAVELER "But" 2 GOO GOO DOLLS "Long"</p> <p>WRXZ/Indianapolis, IN PD: Scott Jameson MD: Michael Young 8 SUPERDRAG "Sucked" ALICE IN CHAINS "Again" PRIMITIVE RADIO GODS "Standing" BUTTHOLE SURFERS "Pepper" SCREAMING TREES "Know"</p> <p>WPLA/Jacksonville, FL PD: Jim Randall APD: Beamer MD: Greg Brady 8 MFMFM "Power" ASH "Goldfinger" SPACEHOG "Cruel" SCREAMING TREES "Know" NIXONS "Wine" PERFECT "Sometimes"</p> <p>KISF/Kansas City, MO PD: Jon Anthony APD: Ed Pareira MD: Jason Justice 18 STONE TEMPLE PILOTS "Trippin" 17 OASIS "Anger"</p> <p>KLZR/Kansas City, MO PD: Roger The Dodger MD: Bob Osburn 10 SCREAMING TREES "Know" NADA SURF "Popular" NIXONS "Wine" YUM YUM "Aplary" SOUNDGARDEN "Burden" SMASHING PUMPKINS "Tonight" WHY STORE "Water"</p> <p>WNFZ/Knoxville, TN OM/MD: Jonathan Pirkle 25 OADA "Get" SMASHING PUMPKINS "Tonight" GREEN DAY "Walking" CURE "Mint" REACHAROUND "Chair"</p> <p>WVOX/Lansing, MI PD: Mike Childs MD: Chris Brunt OASIS "Anger" SCREAMING TREES "Know"</p>	<p>KEDG/Las Vegas, NV PD: John Griffin MD: Freddy Snakeskin Free Fly PRIMITIVE RADIO GODS "Standing"</p> <p>KFB/Las Vegas, NV PD: Mike Stern MD: Chris Ripley 12 SCREAMING TREES "Know" NADA SURF "Popular" HUNGER "Vanishing" POE "Trigger" EVERCLEAR "Heartsark"</p> <p>WXZZ/Lexington, KY PD: Peter Delloro MD: Tony Doolin SOUNDGARDEN "Pretty" GARBAGE "Stupid" HOLE "Gold"</p> <p>KKNB/Lincoln, NE PD: Erik Johnson MD: John Letter BECK "Where" SON VOLT "Route" FREDDY JONES BAND "Daydream" EVERYTHING BUT "Heart"</p> <p>WLIR/Long Island, NY PD: Ted Taylor MD: Shelley Miller BLUES TRAVELER "But" FUGEES "No" PATTI SMITH "Cannibals" WALLFLOWERS "Heartache"</p> <p>KROQ/Los Angeles, CA PD: Kevin Weatherly APD: Gene Sandblom MD: Lisa Warden CRANBERRIES "Decide" SCREAMING TREES "Know"</p> <p>WMAD/Madison, WI PD: Pat Frawley APD/MD: Trevor Scott OASIS "Anger" 311 "Down" MAGNAPOP "Open"</p> <p>WRXQ/Memphis, TN PD: Tony Williams MD: Dianna Gee OASIS "Anger" HOLE "Gold" BLUES TRAVELER "But" SCREAMING TREES "Know" NADA SURF "Popular"</p> <p>WLUM/Milwaukee, WI PD: Vince Richards APD: Tommy Wilde MD: Zerrin Bulut 12 SCREAMING TREES "Know" 2 NADA SURF "Popular" HOLE "Gold" SOUNDGARDEN "Burden"</p> <p>KEGE/Minneapolis, MN PD: John Lassman MD: Wade Linder 30 CRANBERRIES "Decide" 13 SCREAMING TREES "Know" 5 NADA SURF "Popular" 5 STABBING WESTWARD "Shame" 311 "Down"</p> <p>KREV/Minneapolis, MN PD: Kevin Cole MD: Shawn Stewart GARBAGE "Stupid" SCREAMING TREES "Know" SOUNDGARDEN "Burden" PERFECT "Sometimes" NIXONS "Wine" 7 YEAR BITCH "Miles"</p> <p>WHTG/Monmouth-Ocean, NJ PD: T.J. Bryan 8 SCREAMING TREES "Know" 5 PETE DROGE "Jade" D GENERATION "Stands" 4 MFMFM "Power" 4 PRONG "Rude" 4 JOHNNY POLONSKY "Lovely" 4 MONO PURF "Dew" GOOS CHILD "Temple" BLUES TRAVELER "But" SOUL COUGHING "Soundtrack"</p> <p>WRIG/Nashville, TN OM: John Lenac PD: Julie Forman MD: Kevin Kline 6 SCREAMING TREES "Know" OASIS "Anger" STABBING WESTWARD "Shame"</p> <p>WZRH/New Orleans, LA PD: Jack Snyder MD: Darren Gauthier BLUES TRAVELER "But" SOUNDGARDEN "Burden" HOLE "Gold" NIXONS "Wine" SCREAMING TREES "Know" MEICES "Uncool" NADA SURF "Popular"</p>	<p>WXRK/New York, NY PD: Steve Kingston APD/MD: Alexa Tobin 13 GREEN DAY "Walking" 12 CRANBERRIES "Decide" 6 SCREAMING TREES "Know"</p> <p>WROX/Norfolk, VA PD: Perry Stone APD/MD: Al Mitchell BECK "Where" CRACKER "Nothing" SCREAMING TREES "Know" SPONGE "Wax" HOLLOWBOODIES "Understand"</p> <p>KGDE/Omaha, NE PD: Lynn Barslow MD: John Stewart 7 SCREAMING TREES "Know" BLUES TRAVELER "But"</p> <p>KRRK/Omaha, NE VP/Programming: Matt Markel OM/MD: Nick Meloy APD: Kevin Calahan 1 BLUES TRAVELER "But" 1 GREEN DAY "Walking" 1 SCREAMING TREES "Know" 1 BECK "Where"</p> <p>WOWW/Pensacola, FL DM/MD: Joel Sampson MD: Alexander SCREAMING TREES "Know" BLUES TRAVELER "But" CRANBERRIES "Decide" ALICIA WHIGS "Town" KICKING HAROLD "Kur" NIXONS "Wine"</p> <p>WIBF/Philadelphia, PA DM: Jim McGuinn 10 SPONGE "Wax" SCREAMING TREES "Know" NADA SURF "Popular" GREEN DAY "Walking"</p> <p>KEDJ/Phoenix, AZ PD: Shellie Hart MD: Chris Palyk 12 PRIMITIVE RADIO GODS "Standing" CURE "Mint" 311 "Down"</p> <p>KZON/Phoenix, AZ PD: Chris Ebbott MD: Erika Smith BLUES TRAVELER "But" CRANBERRIES "Decide" SUPER 8 "Kiss" WHY STORE "Water"</p> <p>WXDX/Pittsburgh, PA PD: Chris Winter MD: Ari 311 "Down" POE "Angry"</p> <p>KBBT/Portland, OR PD: Dave Niccum MD: Al Scott PATTI SMITH "Cannibals" SOUNDGARDEN "Burden" SCREAMING TREES "Know"</p> <p>KNRK/Portland, OR PD: Mark Hamilton MD: Matt Southern SMASHING PUMPKINS "Tonight" SCREAMING TREES "Know" OASIS "Anger" SPONGE "Wax" PRIMITIVE RADIO GODS "Standing" SOUNDGARDEN "Burden" ASH "Goldfinger" 7 YEAR BITCH "Miles"</p> <p>WDST/Poughkeepsie, NY PD: Dave Leonard APD: Dave Doud MD: Nic Harcourt SCREAMING TREES "Know" MEICES "Uncool" GOO STREET WINE "Real" LOVE AND ROCKETS "Fever" SOUNDGARDEN "Burden" SUPERDRAG "Sucked" CRANBERRIES "Decide" ELECTRONIC "Forbidden" FRANCOIS DUMENY "Hours" R.O.C. "Love" GANG OF FOUR "Parade"</p> <p>WBRU/Providence, RI PD: Stephanie Hindley MD: Matt Maloney 14 SCREAMING TREES "Know" 7 PATTI SMITH "Cannibals" SMASHING PUMPKINS "Tonight" ASH "Goldfinger" SUPERDRAG "Sucked"</p>	<p>WDGE/Providence, RI PD/MD: Brent Petersen 12 SCREAMING TREES "Know" 3 GARBAGE "Stupid" 1 NADA SURF "Popular"</p> <p>KORB/Quad Cities, IA PD: Steve Gunner CRANBERRIES "Decide" PRIMITIVE RADIO GODS "Standing" BUTTHOLE SURFERS "Pepper"</p> <p>KRZQ/Reno, NV PD: Rob "Blaze" Brooks MD: Rip Ewing PRONG "Rude" NADA SURF "Popular" HOLE "Gold" OASIS "Anger" BLUES TRAVELER "But" SCREAMING TREES "Know"</p> <p>WBZU/Richmond, VA PD: J.J. Quest MD: Mike Scott 4 NADA SURF "Popular" SCREAMING TREES "Know" FOO FIGHTERS "Alone" ASH "Goldfinger"</p> <p>WVGO/Richmond, VA PD: Bill Glasser MD: Caroline Henderson 5 BECK "Where" YUM YUM "Aplary" JOHNNY POLONSKY "Lovely" SUPERDRAG "Sucked"</p> <p>KCXZ/Riverside, CA PD: Chuck Summers MD: Dwight Arnold 1 BLUES TRAVELER "But" 1 AMI DIFRANCO "Superhero" NIXONS "Wine" DADA "Get" MAGNAPOP "Open"</p> <p>WNVE/Rochester, NY PD/MD: Erick Anderson 19 NIRVANA "Mangold" 5 PRIMITIVE RADIO GODS "Standing" SCREAMING TREES "Know"</p> <p>KWDD/Sacramento, CA PD/MD: Alex Cosper 12 SCREAMING TREES "Know" 9 NADA SURF "Popular" SPONGE "Wax" BLUES TRAVELER "But"</p> <p>KPNT/St. Louis, MO PD: Alex Luke APD: Eric Schmidt MD: Tim Virgin SCREAMING TREES "Know" BLUES TRAVELER "But" GOO GOO DOLLS "Long" PRIMITIVE RADIO GODS "Standing"</p> <p>KXRK/Salt Lake City, UT VP/ops. & Prog.: Mike Summers MD: Sean Ziebarth 24 OASIS "Anger" 15 SCREAMING TREES "Know" 10 ELECTRONIC "Forbidden" IMPERIAL DRAG "Boy" 3 SPONGE "Wax"</p> <p>XHRM/San Diego, CA OM: Bryan Jones MD: Brynn Capella 8 BECK "Where" BLUES TRAVELER "But" POE "Angry" REPUBLICA "Ready"</p> <p>XTRA/San Diego, CA OM: Tim Dukes MD: Todd Shannon 6 ASH "Goldfinger" 6 SCREAMING TREES "Know" 1 FUGEES "No" 1 ROCKET FROM "Rope" 1 SELF "Lose" BLUES TRAVELER "But"</p> <p>KITS/San Francisco, CA VP/Programming: Richard Sands MD: Roland West 30 ADAM SANDLER "Car" SPONGE "Wax" SCREAMING TREES "Know"</p> <p>KOME/San Jose, CA DM: Ron Nenni PD/MD: Jay Taylor No Adds</p> <p>KJEE/Santa Barbara, CA GM/MD: Eddie Gutierrez MD: Deanne Salfren 4 ALICE IN CHAINS "Again" 2 SCREAMING TREES "Know" 2 GOO GOO DOLLS "Long" NADA SURF "Popular"</p>	<p>KNDD/Seattle, WA PD: Rick Lambert MD: Marco Collins GOO GOO DOLLS "Long" FILTER "Jumbas"</p> <p>WHMP/Springfield, MA PD: Adam Wright MD: Nick Danjer BLUES TRAVELER "But" CRANBERRIES "Decide" JAYS OF CLAY "Liquid" NIXONS "Wine" WHY STORE "Water" SCREAMING TREES "Know" GROVER "Dumb"</p> <p>KTOZ/Springfield, MO MD: Julie Bahre 11 JAMES HALL "Ingriness" GARBAGE "Stupid" SCREAMING TREES "Know" OASIS "Anger" ALICE IN CHAINS "Again" CAST "Sandstorm" RUBY "Y"</p> <p>WXSJ/Tallahassee, FL PD: Rick Schmidt APD: Evan Delaney MD: Chaz No Adds</p> <p>KMYZ/Tulsa, OK PD: Paul Krieger MD: Jane Shassnerre 14 SCREAMING TREES "Know" TOADES "Tyler"</p> <p>WKLL/Utica-Syracuse, NY PD: Jeff Gillis MD: Mimi Griswold 11 OASIS "Anger" 15 SMASHING PUMPKINS "Tonight" SCREAMING TREES "Know" POE "Angry" SUPERDRAG "Sucked"</p> <p>WHFS/Washington, DC PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrise 25 NADA SURF "Popular" 15 JOHNNY POLONSKY "Lovely" 15 PATTI SMITH "Cannibals" 15 BECK "Where" 15 CRANBERRIES "Decide" 15 SCREAMING TREES "Know" 15 SEMSOMIC "FK T"</p> <p>WPBZ/West Palm Beach, FL PD: Amy Doyle MD: Robert English SCREAMING TREES "Know" NADA SURF "Popular" HOLE "Gold" PRIMITIVE RADIO GODS "Standing" BLUES TRAVELER "But"</p> <p>KICT/Wichita, KS PD: Ron Eric Taylor MD: Sherry McKinnon CRANBERRIES "Decide" TOADES "Tyler" ELECTRONIC "Forbidden" SEMSOMIC "Run"</p>
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98 Total Reporters
98 Current Reporters
94 Current Playlists

Reported Frozen Playlist (1):
WAQZ/Cincinnati, OH

Did Not Report, Playlist
Frozen (3):

WXNN/Louisville, KY
WJRR/Orlando, FL
KFMA/Tucson, AZ

New Reporters (3):
KQXR/Boise, ID
KDEO/Honolulu, HI
KFBV/Las Vegas, NV

Moves From Active Rock To
Alternative (3):
WTGE/Baton Rouge, LA
WKLL/Utica, NY
KICT/Wichita, KS

Moves From Alternative To
CHR/Pop (1):
WPLY/Philadelphia, PA

NEW & ACTIVE

DADA I Get High (IRS)
Total Plays: 507, Total Stations: 37, Adds: 2

FUGEES No Woman, No Cry (Ruffhouse/Columbia/CRG)
Total Plays: 499, Total Stations: 28, Adds: 2

SOUNDGARDEN Burden In My Hand (A&M)
Total Plays: 483, Total Stations: 39, Adds: 12

SPACEHOG Cruel To Be Kind (Hifi/Sire/EEG)
Total Plays: 474, Total Stations: 37, Adds: 3

HOLE Gold Dust Woman (Hollywood)
Total Plays: 438, Total Stations: 42, Adds: 17

BLUES TRAVELER But Anyway (A&M)
Total Plays: 345, Total Stations: 41, Adds: 24

WHY STORE Lack Of Water (Way Cool Music/MCA)
Total Plays: 341, Total Stations: 28, Adds: 4

SCREAMING TREES All I Know (Epic)
Total Plays: 303, Total Stations: 65, Adds: 64

AFGHAN WHIGS Going To Town (Elektra/EEG)
Total Plays: 282, Total Stations: 25, Adds: 1

PRONG Rude Awakening (Epic)
Total Plays: 278, Total Stations: 30, Adds: 3

FOO FIGHTERS Alone & Easy Target (Roswell/Capitol)
Total Plays: 276, Total Stations: 18, Adds: 1

3 LB. THRILL Something Will Come (57/550 Music)
Total Plays: 272, Total Stations: 22, Adds: 0

WALLFLOWERS 6th Avenue Heartache (Interscope)
Total Plays: 244, Total Stations: 19, Adds: 1

RED HOT CHILI PEPPERS Coffee Shop (Warner Bros.)
Total Plays: 230, Total Stations: 19, Adds: 2

STABBING WESTWARD Shame (Columbia/CRG)
Total Plays: 214, Total Stations: 24, Adds: 4

DAVE MATTHEWS BAND So Much To Say (RCA)
Total Plays: 191, Total Stations: 14, Adds: 4

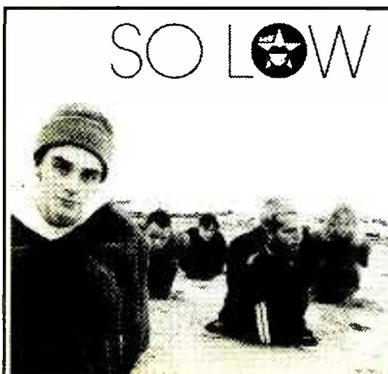
PATTI SMITH Summer Cannibals (Arista)
Total Plays: 168, Total Stations: 18, Adds: 6

CRANBERRIES Free To Decide (Island)
Total Plays: 151, Total Stations: 17, Adds: 11

SALT So (Island)
Total Plays: 146, Total Stations: 11, Adds: 1

ASH Goldfinger (Reprise)
Total Plays: 112, Total Stations: 17, Adds: 6

Songs ranked by total plays.



Self "SO LOW"

From The Album Subliminal Plastic Motives
Produced By Matt Mahaffey



Alternative Chart 34

New At: 91X/San Diego
KEDG/Las Vegas

On 62 Alternative stations including:
LIVE 105 99X KPNT KTBB
WAQZ WENZ WEDG WIBF



120 Minutes

Rotation Increases...

KEGE WEND
WLUM WFNX

Researching #2 Overall...

KNRK/Portland

Requesting...Top 5 at 10 including:
KDGE WRLG KNCC KLZR

ON TOUR WITH CAST



ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

92.5 K-ROCK MARKET #1
WKRX/New York
 (212) 750-0550
 Kingston/Tobin

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
18	34	39	39	39	BUTTHOLE SURFERS/Pepper
39	37	38	39	39	BUSH/Machinehead
24	23	35	39	39	PRIMITIVE RADIO GODS/Standing Outside...
14	24	34	39	39	METALLICA/Until It Sleeps
35	26	38	30	39	TRACY BONHAM/Mother Mother
10	27	29	39	39	CURE/Mint Car
40	35	25	29	39	SOUNDGARDEN/Pretty Noose
-	-	21	29	39	SPONGE/Wax Ecstatic (To...)
23	26	24	28	39	ALICE IN CHAINS/Again
32	23	26	27	39	NO DOUBT/Spiderwebs
-	-	21	26	39	BECK/Where It's At
23	18	19	25	39	FUGEES/No Woman, No Cry
-	-	20	25	39	SOUNDGARDEN/Burden In My Hand
19	21	21	21	39	ONASIS/Don't Look Back...
37	28	22	22	39	NIRVANA/Marigold
26	26	26	23	39	GARBAGE/Stupid Girl
26	26	26	23	39	PORNO FOR PYROS/Tahitian Moon
23	16	22	22	39	VERVE PIPE/Photograph
21	14	21	21	39	JEWEL/Who Will Save...
38	21	21	21	39	SMASHING PUMPKINS/Zero
40	34	26	21	39	STONE TEMPLE PILOTS/Big Bang Baby
40	28	22	20	39	RAGE AGAINST.../Bulls On Parade
24	23	20	20	39	STONE TEMPLE PILOTS/Trippin' On A Hole...
35	26	19	19	39	SMASHING PUMPKINS/Tonight, Tonight
-	7	13	17	39	SOLUTION A.D./Fearless
19	22	18	16	39	RADIOHEAD/Street Spirit
17	22	15	15	39	CRACKER/Nothing To Believe...
11	12	15	15	39	DISHWALLA/Counting Blue Cars
-	-	13	15	39	GREEN DAY/Walking...
10	6	8	12	39	SUPERDRAG/Sucked Out

KROQ MARKET #2
KROQ/Los Angeles
 (818) 567-1067
 Weatherly/Sandblom/Worden

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
24	23	35	41	41	PRIMITIVE RADIO GODS/Standing Outside...
33	28	33	39	41	TRACY BONHAM/Mother Mother
15	19	24	38	41	BUTTHOLE SURFERS/Pepper
20	14	27	30	41	FUGEES/No Woman, No Cry
20	16	22	29	41	PORNO FOR PYROS/Tahitian Moon
-	7	25	29	41	BECK/Where It's At
-	5	27	27	41	SOUNDGARDEN/Burden In My Hand
26	20	32	26	41	NO DOUBT/Spiderwebs
6	11	23	26	41	CURE/Mint Car
-	7	23	26	41	SPONGE/Wax Ecstatic (To...)
27	15	24	22	41	SMASHING PUMPKINS/Zero
19	25	18	22	41	STONE TEMPLE PILOTS/Trippin' On A Hole...
30	24	27	21	41	JEWEL/Who Will Save...
38	22	25	21	41	STONE TEMPLE PILOTS/Big Bang Baby
24	21	20	20	41	GARBAGE/Stupid Girl
36	21	19	19	41	RAGE AGAINST.../Bulls On Parade
16	10	14	19	41	VERVE PIPE/Photograph
11	10	19	19	41	MADA SURF/Popular
23	25	17	17	41	SMASHING PUMPKINS/Tonight, Tonight
30	20	15	17	41	NIRVANA/Marigold
12	10	15	17	41	311/Down
26	14	16	16	41	LUSH/Ladykillers
-	-	16	16	41	AFGHAN WHIGS/Going To Town
18	21	18	18	41	RADIOHEAD/Street Spirit
34	18	15	15	41	SOUNDGARDEN/Pretty Noose
17	8	11	15	41	MAGNAPOP/Open The Door
20	14	15	15	41	ONASIS/Don't Look Back...
19	12	14	12	41	JARS OF CLAY/Flood
9	9	11	11	41	REFRESHMENTS/Banditos
9	9	11	11	41	REFRESHMENTS/Banditos
8	11	6	11	41	EVERCLEAR/Heartspark...

Q101 MARKET #3
WKQX/Chicago
 (312) 527-8348
 Gamble/Shurminas

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
27	30	35	51	51	GRAVITY KILLS/Guilty
36	41	49	49	51	RAGE AGAINST.../Bulls On Parade
36	30	36	48	51	NO DOUBT/Spiderwebs
18	30	49	42	51	SOUNDGARDEN/Pretty Noose
42	56	46	46	51	PRIMITIVE RADIO GODS/Standing Outside...
10	10	25	35	51	FOO FIGHTERS/Alone & Easy Target
42	35	32	33	51	CRANBERRIES/Salvation
26	33	31	33	51	DAVE MATTHEWS BAND/Too Much
39	33	34	32	51	EVERCLEAR/Santa Monica...
24	25	20	32	51	EVERCLEAR/Heartspark...
34	32	31	31	51	STABBING WESTWARD/What Do I Have To...
18	16	25	29	51	GARBAGE/Stupid Girl
33	31	34	28	51	ALANIS MORISSETTE/You Learn
20	19	18	28	51	JEWEL/Who Will Save...
-	-	12	28	51	SPONGE/Wax Ecstatic (To...)
35	34	29	27	51	STONE TEMPLE PILOTS/Trippin' On A Hole...
11	12	18	26	51	GOLDFINGER/Here In Your Bedroom
58	62	49	25	51	BUSH/Machinehead
-	-	26	22	51	BECK/Where It's At
15	29	27	21	51	STONE TEMPLE PILOTS/Big Bang Baby
20	23	24	21	51	BUTTHOLE SURFERS/Pepper
10	10	12	19	51	311/Down
10	10	15	18	51	DISHWALLA/Counting Blue Cars
24	8	18	16	51	SMASHING PUMPKINS/Zero
10	8	8	10	51	CURE/Mint Car
25	20	16	18	51	ONASIS/Don't Look Back...
23	16	16	16	51	GREEN DAY/Walking...
20	18	15	16	51	PORNO FOR PYROS/Tahitian Moon
16	27	23	14	51	SOUNDGARDEN/Blow Up...

LIVE 105 MARKET #4
KITS/San Francisco
 (415) 512-1053
 Sands/West

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
28	31	31	30	30	PRIMITIVE RADIO GODS/Standing Outside...
32	30	30	30	30	TRACY BONHAM/Mother Mother
25	30	21	30	30	JEWEL/Who Will Save...
-	-	30	30	30	ADAM SANDLER/Ode To My Car
-	-	26	29	30	BECK/Where It's At
26	17	20	20	30	BUTTHOLE SURFERS/Pepper
12	10	8	27	30	SMASHING PUMPKINS/Tonight, Tonight
-	-	24	26	30	ELECTRONIC/Forbidden City
10	26	22	20	30	GOLDFINGER/Here In Your Bedroom
29	19	16	20	30	STONE TEMPLE PILOTS/Trippin' On A Hole...
16	28	22	19	30	LUSH/Ladykillers
19	19	18	18	30	GARBAGE/Stupid Girl
24	15	18	18	30	NADA SURF/Popular
9	16	15	18	30	311/Down
16	17	17	17	30	YUM YUM/Aplary
18	18	17	17	30	NO DOUBT/Spiderwebs
17	28	17	17	30	BUSH/Machinehead
20	18	19	18	30	PORNO FOR PYROS/Tahitian Moon
14	15	17	18	30	DISHWALLA/Counting Blue Cars
16	14	15	16	30	FUGEES/No Woman, No Cry
6	5	12	15	30	ONASIS/Don't Look Back...
9	12	14	14	30	PRODIGY/Firestarter
7	8	22	14	30	CRANBERRIES/Salvation
23	30	21	14	30	CURE/Mint Car
-	-	10	14	30	POE/Angrly Johnny
-	-	15	10	30	LOVE SPT LOVE/How Soon Is Now?
26	25	18	18	30	RAGE AGAINST.../Bulls On Parade
17	16	17	17	30	SOUNDGARDEN/Blow Up...
-	-	10	10	30	AFGHAN WHIGS/Going To Town
17	19	10	8	30	MAGNAPOP/Open The Door

103.9 FM WDRP PHILADELPHIA MARKET #5
WIBF/Philadelphia
 (215) 884-9400
 McGeinn

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
23	23	22	41	41	SMASHING PUMPKINS/Tonight, Tonight
38	48	40	40	41	DAVE MATTHEWS BAND/Too Much
17	18	40	40	41	ALANIS MORISSETTE/You Learn
39	39	36	40	41	NO DOUBT/Spiderwebs
26	26	40	40	41	CURE/Mint Car
39	39	44	40	41	TRACY BONHAM/Mother Mother
38	38	37	39	41	GOLDFINGER/Here In Your Bedroom
39	38	37	39	41	DISHWALLA/Counting Blue Cars
27	27	38	31	41	PORNO FOR PYROS/Tahitian Moon
30	30	26	29	41	REFRESHMENTS/Banditos
14	14	15	28	41	CRACKER/Nothing To Believe...
26	26	24	27	41	JOAN OSBORNE/Right Hand Man
26	26	23	27	41	SPIN DOCTORS/She Used To Be Mine
-	-	25	28	41	CRANBERRIES/Free To Decide
24	24	26	25	41	EVERCLEAR/Heartspark...
21	21	20	20	41	SOUNDGARDEN/Pretty Noose
15	15	15	15	41	STONE TEMPLE PILOTS/Trippin' On A Hole...
-	-	22	22	41	ONASIS/Don't Look Back...
17	17	18	18	41	GARBAGE/Stupid Girl
24	24	22	22	41	NIRVANA/Marigold
17	17	17	17	41	SDUTHERN CULTURE.../Camel Walk
20	20	17	18	41	GIN BLOSSOMS/Day Job
19	19	18	18	41	BUTTHOLE SURFERS/Pepper
6	6	9	17	41	FUGEES/No Woman, No Cry
-	-	10	10	41	LOVE SPT LOVE/How Soon Is Now?
-	-	7	17	41	PRIMITIVE RADIO GODS/Standing Outside...
-	-	7	17	41	BECK/Where It's At
17	17	16	17	41	RED HOT CHILI.../Coffee Shop
17	17	18	17	41	SOLUTION A.D./Fearless

89X MARKET #6
CIMX/Detroit
 (313) 961-9811
 Brookshaw/Cannova

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
64	62	63	61	61	SOUNDGARDEN/Pretty Noose
51	58	58	58	61	BUSH/Machinehead
-	-	29	53	61	SPONGE/Wax Ecstatic (To...)
41	41	55	51	61	NIXONS/Sister
38	47	48	51	61	VERVE PIPE/Photograph
34	60	55	49	61	STONE TEMPLE PILOTS/Trippin' On A Hole...
42	49	43	43	61	RAGE AGAINST.../Bulls On Parade
41	42	41	43	61	BUTTHOLE SURFERS/Pepper
38	38	38	38	61	JEWEL/Who Will Save...
50	26	33	38	61	STONE TEMPLE PILOTS/Big Bang Baby
41	33	34	34	61	TRACY BONHAM/Mother Mother
-	-	4	39	61	GARBAGE/Stupid Girl
10	8	20	33	61	ONASIS/Don't Look Back...
22	25	23	33	61	SMASHING PUMPKINS/Tonight, Tonight
42	42	34	32	61	PORNO FOR PYROS/Tahitian Moon
58	45	36	32	61	CRANBERRIES/Salvation
6	29	26	31	61	NO DOUBT/Spiderwebs
37	37	38	38	61	SMASHING PUMPKINS/Zero
35	32	30	26	61	ALANIS MORISSETTE/You Learn
21	24	24	24	61	EVERCLEAR/Heartspark...
26	26	24	24	61	COWBOY JUNKIES/A Common Disaster
-	6	27	24	61	PLUTO/Paste
29	25	21	23	61	TRAGICALLY HIP/Ahead By A Century
25	26	23	23	61	HAYDEN/Bad As They Seem
29	27	23	23	61	SUICIDE MACHINE/No Face
21	27	25	18	61	JALEAI
-	-	17	25	61	SCREAMING TREES/All I Know
29	31	28	16	61	ALICE IN CHAINS/Again
14	11	10	11	61	GIRLS AGAINST BOYS/Super-Fire

WHYT MARKET #6
WHYT/Detroit
 (313) 871-3030
 Michaels/Tear

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
45	45	38	44	44	GIN BLOSSOMS/Follow You Down
20	20	35	42	44	BUSH/Machinehead
29	29	37	42	44	OASIS/Champagne Supernova
41	41	37	41	44	NIXONS/Sister
32	32	28	41	44	COLLECTIVE SOUL/The World I Know
23	23	32	39	44	JEWEL/Who Will Save...
41	41	24	38	44	BODEANS/Closer To Free
36	36	40	37	44	SPACEHOG/In The Meantime
16	16	27	32	44	TRACY BONHAM/Mother Mother
32	32	32	37	44	EVERYTHING BUT.../Missing
14	14	26	31	44	REFRESHMENTS/Banditos
31	31	24	31	44	EVERCLEAR/Santa Monica...
5	5	28	31	44	ALANIS MORISSETTE/You Learn
31	31	29	31	44	DISHWALLA/Counting Blue Cars
25	25	29	30	44	JOAN OSBORNE/St. Teresa
25	25	23	29	44	GREEN DAY/Brain Stew
44	44	26	29	44	ALANIS MORISSETTE/Ironic
29	29	25	28	44	SOUNDGARDEN/Pretty Noose
28	28	27	28	44	DAVE MATTHEWS BAND/Too Much
20	20	27	28	44	CRANBERRIES/Salvation
36	36	21	26	44	DOG'S EYE VIEW/Everything Falls...
31	31	26	26	44	VERVE PIPE/Photograph
-	-	14	23	44	STONE TEMPLE PILOTS/Trippin' On A Hole...
-	-	17	23	44	SMASHING PUMPKINS/Tonight, Tonight
-	-	23	23	44	GOO GOO DOLLS/Naked
39	39	33	32	44	NATALIE MERCHANT/Wonder
10	10	19	22	44	CURE/Mint Car
27	27	19	21	44	PAUL WESTERBERG/Love Untold
18	18	17	20	44	LENNY KRAVITZ/Can't Get You Off...
-	-	14	20	44	PRIMITIVE RADIO GODS/Standing Outside...

94.5 EDGE MARKET #7
KDGE/Dallas
 (214) 770-7777
 Folger/Michaels

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
42	40	46	46	46	BUSH/Machinehead
29	37	40	45	46	PRIMITIVE RADIO GODS/Standing Outside...
30	33	42	44	46	JEWEL/Who Will Save...
2					

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

the X
now at 105.9

MARKET #19
WXDX/Pittsburgh
(412) 846-4100
Winter/Alf

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
27	24	24	30	GRAVITY KILLS/Guilty
27	25	26	29	TRACY BONHAM/Mother Mother
27	29	30	29	DISHWALLA/Counting Blue Cars
16	25	27	29	REFRESHMENTS/Banditos
27	26	28	29	VERVE PIPE/Photograph
25	26	28	29	CRANBERRIES/Salvation
-	-	-	-	13 29 PORNO FOR PYROS/Tahitian Moon
19	17	25	29	TOADIES/Away
23	25	28	29	EVERCLEAR/Heartspark...
25	26	29	29	GREEN DAY/Walking...
18	21	23	28	BUTTHOLE SURFERS/Pepper
25	27	28	28	JARS OF CLAY/Flood
27	27	28	28	SOUNDGARDEN/Pretty Noose
26	27	28	28	GOLDFINGER/Here In Your Bedroom
24	24	26	28	METALLICA/Until It Sleeps
24	24	27	28	GOOD GOD DOLLS/Long Way Down
26	25	28	27	STONE TEMPLE PILOTS/Trippin' On A Hole...
-	-	-	-	13 25 GARBAGE/Stupid Girl
-	-	-	-	20 26 NO DOUBT/Spiderwebs
-	-	-	-	13 24 PRIMITIVE RADIO GODS/Standing Outside...
21	24	23	24	HUNGER/Vanishing Cream
23	27	27	23	COLLECTIVE SOUL/Where The River...
-	-	-	-	9 21 SPONGE/Wax Ecstatic (To...)
-	-	-	-	10 20 GIN BLOSSOMS/Day Job
19	21	18	19	ALANIS MORISSETTE/Right Through You
15	15	16	17	RAGE AGAINST.../Bulls On Parade
-	-	-	-	8 16 SOLUTION A.D./Fearless
-	-	-	-	11 16 JEWEL/Who Will Save...
-	-	-	-	15 BECK/Where It's At
-	-	-	-	17 15 14 MAGNAPOP/Open The Door

THE EDGE
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MARKET #20
KEDJ/Phoenix
(602) 266-1360
Hart/Patyk

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
32	35	60	61	SOUNDGARDEN/Pretty Noose
48	56	61	59	TRACY BONHAM/Mother Mother
56	55	55	58	RAGE AGAINST.../Bulls On Parade
16	35	35	56	METALLICA/Until It Sleeps
5	11	17	55	SMASHING PUMPKINS/Tonight, Tonight
24	30	53	53	GREEN DAY/Brain Stew
48	58	54	53	BUSH/Machinehead
23	25	26	32	PORNO FOR PYROS/Tahitian Moon
-	-	-	-	10 27 32 BECK/Where It's At
31	31	32	29	BUTTHOLE SURFERS/Pepper
-	-	-	-	21 20 EVERCLEAR/Heartspark...
24	26	29	27	GOLDFINGER/Here In Your Bedroom
5	10	14	26	GARBAGE/Stupid Girl
21	22	23	26	STONE TEMPLE PILOTS/Big Bang Baby
17	20	19	25	GRAVITY KILLS/Guilty
17	18	21	25	STONE TEMPLE PILOTS/Trippin' On A Hole...
20	24	25	23	NO DOUBT/Spiderwebs
26	31	31	23	MAGNAPOP/Open The Door
25	56	56	22	CRANBERRIES/Salvation
54	47	20	22	JEWEL/Who Will Save...
20	13	12	22	IMPERIAL DRAG/Boy Or A Girl
-	-	-	-	17 13 21 GREEN DAY/Walking...
-	-	-	-	20 ADAM SANDLER/Ode To My Car
49	56	55	20	SMASHING PUMPKINS/Zero
20	21	24	16	ALANIS MORISSETTE/Right Through You
6	10	10	14	PATTI ROTHBERG/Inside
19	18	20	13	ALANIS MORISSETTE/You Learn
19	18	11	13	JERRY CANTELL/Leave Me Alone
-	-	-	-	12 SPONGE/Wax Ecstatic (To...)
-	-	-	-	12 PRIMITIVE RADIO GODS/Standing Outside...

101.5FM

MARKET #20
KZON/Phoenix
(602) 258-8181
Ebbott/Smith

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
27	26	29	31	DISHWALLA/Counting Blue Cars
27	27	29	29	REFRESHMENTS/Banditos
13	25	26	27	VERVE PIPE/Photograph
26	26	27	26	DAVE MATTHEWS BAND/Too Much
29	24	26	25	ALANIS MORISSETTE/You Learn
26	28	27	25	CRANBERRIES/Salvation
11	33	28	25	GIN BLOSSOMS/Day Job
13	13	12	24	GARBAGE/Stupid Girl
14	12	14	24	SATCHEL/Suffering
27	26	27	18	DOG'S EYE VIEW/Everything Falls...
15	15	15	16	NIXONS/Sister
8	7	11	15	IMPERIAL DRAG/Boy Or A Girl
12	13	14	15	LUSH/Ladykillers
15	14	13	14	HOOTIE & BLOWFISH/Old Man & Me
12	15	14	14	RUST/Not Today
-	-	-	-	6 10 13 GOOD GOD DOLLS/Long Way Down
-	-	-	-	11 13 13 JEWEL/Who Will Save...
-	-	-	-	7 8 13 13 NIRVANA/Mangold
15	11	14	13	NO DOUBT/Just A Girl
14	16	13	13	NO DOUBT/Just A Girl
10	15	13	13	PORNO FOR PYROS/Tahitian Moon
13	15	13	13	STONE TEMPLE PILOTS/ady Picture Show
9	16	12	12	CRACKER/How Can I Live...
7	9	12	12	EVERCLEAR/Heartspark...
16	13	12	12	GOOD GOD DOLLS/Long Way Down
-	-	-	-	11 15 12 MAGNAPOP/Open The Door
8	14	12	12	MYSTERIES OF LIFE/Going Through...
-	-	-	-	10 11 JEWEL/Who Will Save...
-	-	-	-	7 11 PRIMITIVE RADIO GODS/Standing Outside...
-	-	-	-	7 10 CURE/Mint Car

107.9END
CLEVELAND'S HIGHEST ROCK

MARKET #22
WENZ/Cleveland
(216) 861-0100
Neumann/Robertson

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
42	46	44	48	TRACY BONHAM/Mother Mother
44	43	44	48	DISHWALLA/Counting Blue Cars
45	41	44	47	GRAVITY KILLS/Guilty
-	-	-	-	18 20 27 REFRESHMENTS/Banditos
43	45	44	46	VERVE PIPE/Photograph
41	45	44	46	DAVE MATTHEWS BAND/Too Much
40	44	44	46	SOUNDGARDEN/Pretty Noose
22	20	20	46	COLLECTIVE SOUL/Where The River...
43	43	44	44	ALANIS MORISSETTE/You Learn
24	20	18	18	PAUL WESTERBERG/Love Untold
24	19	18	18	PRIMITIVE RADIO GODS/Standing Outside...
22	20	17	17	HOWLIN' MAGGIE/Alcohol
24	21	20	16	SUPER 8/King Of The World
22	20	16	16	SUPERDRAG/Sucked Out
-	-	-	-	18 20 16 PORNO FOR PYROS/Tahitian Moon
20	20	15	15	CURE/Mint Car
22	19	15	15	SOUTHERN CULTURE.../Camel Walk
21	18	15	15	WHY STORE/Lack Of Water
20	18	15	15	GIN BLOSSOMS/Day Job
21	18	15	15	AFGHAN WHIGGS/Going To Town
24	22	14	14	EVERCLEAR/Heartspark...
20	19	14	14	STONE TEMPLE PILOTS/Trippin' On A Hole...
10	18	14	14	BARENAKED LADIES/The Old Apartment
-	-	-	-	20 14 GARBAGE/Stupid Girl
-	-	-	-	20 14 MAGNAPOP/Open The Door
-	-	-	-	20 14 SOLUTION A.D./Fearless
-	-	-	-	20 14 GREEN DAY/Walking...
-	-	-	-	14 20 14 SPACEDOG/Cruel To Be Kind
-	-	-	-	14 18 14 BUTTHOLE SURFERS/Pepper

wmms
100.3 FM

MARKET #22
WMMS/Cleveland
(216) 781-9667
Gorman/Kubinski

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
42	42	42	46	NIXONS/Sister
9	35	41	42	METALLICA/Until It Sleeps
34	39	45	44	DISHWALLA/Counting Blue Cars
31	36	39	41	ALANIS MORISSETTE/You Learn
40	38	37	39	BUSH/Machinehead
29	29	33	39	SOUNDGARDEN/Pretty Noose
-	-	-	-	40 41 27 JEWEL/Who Will Save...
-	-	-	-	17 35 SMASHING PUMPKINS/Tonight, Tonight
12	18	25	34	STONE TEMPLE PILOTS/Trippin' On A Hole...
-	-	-	-	21 31 34 NO DOUBT/Spiderwebs
29	-	-	-	33 REFRESHMENTS/Banditos
25	30	32	33	OASIS/Hey Now!
29	27	31	33	SPACEHOG/In The Meantime
42	35	29	32	POE/Johnny Johnny
30	32	31	31	JARS OF CLAY/Flood
45	31	32	31	SEVEN MARY THREE/Water's Edge
25	23	31	31	EVERCLEAR/Santa Monica...
16	19	24	30	BUTTHOLE SURFERS/Pepper
42	36	28	28	STONE TEMPLE PILOTS/Big Bang Baby
-	-	-	-	12 25 FUGEES/No Woman, No Cry
21	17	17	22	MAGNAPOP/Open The Door
32	27	19	21	PATTI ROTHBERG/Inside
14	17	10	21	GOOD GOD DOLLS/Long Way Down
23	18	21	19	GOLDFINGER/Here In Your Bedroom
-	-	-	-	19 GARBAGE/Stupid Girl
-	-	-	-	13 19 PORNO FOR PYROS/Tahitian Moon
-	-	-	-	19 CRACKER/Nothing To Believe...
-	-	-	-	14 18 WALLFLOWERS/6th Avenue Heartache
-	-	-	-	18 20 19 GOOD GOD DOLLS/Long Way Down
-	-	-	-	13 16 18 311/Down

KTCL
KTCL/Denver
(303) 571-1232
Hayes

MARKET #23

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
18	18	29	29	GARBAGE/Stupid Girl
28	28	29	29	N O DOUBT/Spiderwebs
29	29	28	29	PORNO FOR PYROS/Tahitian Moon
17	17	29	29	JEWEL/Who Will Save...
33	31	28	28	LUSH/Ladykillers
17	17	24	27	CRANBERRIES/Salvation
22	30	27	27	PRIMITIVE RADIO GODS/Standing Outside...
-	-	-	-	23 24 ALANIS MORISSETTE/You Learn
-	-	-	-	23 24 BECK/Where It's At
23	23	22	24	LOVE AND ROCKETS/Sweet Lover Hangover
27	27	25	24	GIN BLOSSOMS/Day Job
24	24	27	24	DISHWALLA/Counting Blue Cars
24	24	22	23	PATTI ROTHBERG/Inside
23	23	26	23	VERVE PIPE/Photograph
-	-	-	-	24 23 FUGEES/No Woman, No Cry
27	22	23	23	SMASHING PUMPKINS/Tonight, Tonight
22	22	22	23	IMPERIAL DRAG/Boy Or A Girl
-	-	-	-	22 ELECTRONIC/Forbidden City
16	16	24	21	MAGNAPOP/Open The Door
21	21	24	21	CURE/Mint Car
30	30	23	27	REFRESHMENTS/Banditos
6	6	10	11	APRILES IN STEREO/Tidal Wave
10	10	12	11	YUM YUM/Agony
23	23	11	10	SPECIAL/S.A. Little Bit Me...
9	9	8	10	DADA/Get High
-	-	-	-	5 10 PATTI SMITH/Summer Cannibals
8	8	8	9	GOLDFINGER/Here In Your Bedroom
-	-	-	-	5 9 SPACEDOG/Cruel To Be Kind
12	12	6	9	POE/Johnny Johnny
8	8	9	9	STONE TEMPLE PILOTS/Trippin' On A Hole...

107.1AM

MARKET #24
KBBT/Portland, OR
(503) 222-1011
Numme/Scott

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
23	42	33	50	SOUNDGARDEN/Pretty Noose
33	33	39	46	RAGE AGAINST.../Bulls On Parade
34	44	40	41	TRACY BONHAM/Mother Mother
-	-	-	-	15 41 HOLE/Gold Dust Woman
20	19	31	36	ALICE IN CHAINS/Again
-	-	-	-	21 35 SMASHING PUMPKINS/Tonight, Tonight
40	38	40	33	JEWEL/Who Will Save...
34	31	35	30	NO DOUBT/Spiderwebs
-	-	-	-	16 28 BECK/Where It's At
23	23	23	27	DISHWALLA/Counting Blue Cars
18	27	26	26	CURE/Mint Car
22	28	26	26	BUTTHOLE SURFERS/Pepper
22	28	25	25	GOLDFINGER/Here In Your Bedroom
-	-	-	-	19 27 23 SPACEDOG/Cruel To Be Kind
-	-	-	-	20 23 NADA SURF/Popular
16	14	21	23	POSIES/Please Return It
16	18	17	22	DAVE MATTHEWS BAND/Too Much
6	20	20	22	CRACKER/Nothing To Believe...
23	19	15	22	SUPER DELUXE/She Came On
16	22	19	22	VERVE PIPE/Photograph
-	-	-	-	21 10 21 \$10.00 GOLD CHAIN/Oh! Sweet Nuttin'
20	17	18	21	CRANBERRIES/Salvation
17	16	19	20	IMPERIAL DRAG/Boy Or A Girl
15	19	18	20	JOHNNY BRAVO/Used To Be Cool
20	20	22	20	GRAVITY KILLS/Guilty
18	22	18	20	REFRESHMENTS/Banditos
-	-	-	-	13 18 20 PRIMITIVE RADIO GODS/Standing Outside...
20	15	23	20	PORNO FOR PYROS/Tahitian Moon
19	21	19	20	GARBAGE/Stupid Girl
26	32	24	19	ALANIS MORISSETTE/You Learn

94.1NSB

MARKET #24
KNRK/Portland, OR
(503) 223-1441
Hamilton/Souther

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
12	10	38	38	NO DOUBT/Spiderwebs
38	38	38	38	TRACY BONHAM/Mother Mother
38	38	38	38	BUTTHOLE SURFERS/Pepper
24	13	13	38	GOLDFINGER/Here In Your Bedroom
23	12	12	38	SOUNDGARDEN/Pretty Noose
20	34	38	38	STONE TEMPLE PILOTS/Trippin' On A Hole...
37	38	38	36	BUSH/Machinehead
22	22	22	36	POE/Johnny Johnny
31	32	32	31	JEWEL/Who Will Save...
23	25	25	25	GREEN DAY/Walking...
23	25	25	25	SUPER 8/King Of The World
-	-	-	-	25 24 24 HOLE/Gold Dust Woman
-	-	-	-	25 23 24 SELF/So Low
-	-	-	-	19 24 SPACEDOG/Cruel To Be Kind
26	24	24	24	CURE/Mint Car
12	10	10	24	VERVE PIPE/Photograph
24	24	24	24	GARBAGE/Stupid Girl
38	38	38	38	PORNO FOR PYROS/Tahitian Moon
-	-	-	-	20 20 MAGNAPOP/Open The Door
21	22	22	20	PATTI ROTHBERG/Inside
22	10	15	15	EVERCLEAR/Heartspark...
24	23	15	15	IMPERIAL DRAG/Boy Or A Girl
11	11	11	14	GRAVITY KILLS/Guilty
38	38	38	38	REFRESHMENTS/Banditos
12	13	13	13	DISHWALLA/Counting Blue Cars
13	12	13	13	CRANBERRIES/She Came On
7	9	10	10	ALICE IN CHAINS/Again
24	24	24	10	GIN BLOSSOMS/Day Job
37	38	38	9	ALANIS MORISSETTE/You Learn

97X
WOXY
97.1

MARKET #25
WOXY/Cincinnati
(513) 523-4114
Telmann/Yffe

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
-	8	20	21	GRANT LEE BUFFALO/Homespun
-	1	20	21	BECK/Where It's At
10	8	10	21	LITTLE JOHN/Shelbae
11	8	11	21	DAVE MATTHEWS BAND/So Much To Say
21	8	10	12	PATTI ROTHBERG/Inside
21	16	10	12	PORNO FOR PYROS/Tahitian Moon
10	8	10	11	HOWLIN' MAGGIE/Long Live Doo...
-	-	-	-	2 11 TRACY BONHAM/The One
10	8	10	11	

NEW MUSIC SPECIALTY SHOWS

Patti Smith: Still The Queen!

Patti Smith proved her status as the perennial punk icon by topping the Specialty Show panel reports this week. Industry powerhouses like KROQ/L.A., KPNT/St. Louis, and KTBZ/Houston jumped in on "Summer Cannibals." Wait for the awesome full-length to take hold. KMFDM held a "Power" position at No. 2 with WFNX/Boston, XHRM/San Diego, and WROX/Norfolk in the groove. The Specialty Show panel continues to indicate that rhythm is making a comeback, with Electronic's "Forbidden City" coming in at No. 3 with play at WZRH/New Orleans, WLUM/Milwaukee, and KFMA/Tucson.

SIGNIFICANT ACTION

Here is a look at the top artists from R&R's exclusive panel of specialty reporters:

- PATTI SMITH (Arista)
- KMFDM (Wax Trax/TVT)
- ELECTRONIC (Warner Bros.)
- JALE (Sub Pop)
- EXTRA FANCY (Atlantic)
- BECK (DGC/Geffen)
- JAWBOX (TAG)
- NADA SURF (Elektra/EEG)
- MONO PUFF (Rykodisc)
- CHIXDIGGIT (Sub Pop)

GAINING MOMENTUM

- CHIMERA (Grass)
Airplay Includes: KNRK, WFNX, WRLG
- SOUL COUGHING (Slash/WB)
Airplay Includes: KTBZ, WQXA, WRLG
- HOLE (Hollywood)
Airplay Includes: KROX, WROX, WLUM
- CAST (Polydor)
Airplay Includes: KREV, KROQ, WEJE
- UNDERWORLD (Wax Trax/TVT)
Airplay Includes: KFMA, WROX, XHRM
- ANI DIFRANCO (Righteous Babe)
Airplay Includes: KCXX, KTBZ, WDST
- BUTTHOLE SURFERS (Capitol)
Airplay Includes: KUKQ, KCXX, KREV
- ASH (Reprise)
Airplay Includes: KFMA, KPNT, WLUM
- LIZ PHAIR (Capitol)
Airplay Includes: KISF, WQXA, WRLG
- 7 YEAR BITCH (Atlantic)
Airplay Includes: KPNT, WROX, WOXY

KTBZ/Houston, TX

LUNAR ROTATION
Sunday, June 2



- HOLE Gold Dust Woman (Hollywood)
- PORNO FOR PYROS Thick Of It All (Warner Bros.)
- SOUL COUGHING Super Bon Bon (Warner Bros.)
- MAGNAPOP Open The Door (Priority)
- PATTI SMITH Summer Cannibals (Arista)
- MIND SCIENCE OF THE MIND Infidels (Epic)
- GOLDFINGER Mable (Mojo/Universal)
- EXTRA FANCY Sinnerman (Atlantic)
- CURE Return (Elektra/EEG)
- JAWBOX Mirrorful (TAG)
- TRACY BONHAM Every Breath (Island)
- APPLES IN STEREO Tidal Wave (Spin Art)

NEW MUSIC SCENE

- Artist: Poe
- Track: "Angry Johnny"
- LP: "Hello"
- Producer: RJ Rice
- Label: Modern/Atlantic



• Essentials: After living all over the world as a child, Poe was basically headed in one of two directions when she arrived in NY from Provo, UT: become a street denizen or become a star. At this point, it's safe to say the latter is the path she's on. Her songs, like "Angry Johnny," are edgy, bordering on the deranged. Having squatted in a Lower East Side tenement in NY, she knows first-hand how things can get pretty twisted.

This song, with its provocative chorus "I want to blow you... away," is capturing hot phones wherever it's played, including being the No. 1 most requested at KEDG/Las Vegas (figures it would work in that freak show atmosphere). Poe has been on the road with Seven Mary Three, touring with a band that includes Darus Adkins (guitars), Jones (drums), Toby Skard (bass), and Cameron Stone (cello). On record the band was augmented

by Jeffrey Connor (bass), Joey Grossman (guitar), and Jeffrey L. Walker (keyboards).

• Influences: Billie Holliday, Perry Ferrell, David Bowie
• Artist POV: "Women have to get better at learning when to nurture someone and when to protect themselves," Poe suggests. "At least I do. Musically, I'm interested in combining different parts of different cultures, having seen so many as a child. The one thing that tied every culture together was music."

— Sky Daniels

New Music Scene highlights breaking artists charting for the first time.

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

<p>WCHZ/Augusta, GA Renegade Radio Sunday 9-10:30pm Steve Bingham</p> <p>Chimera "Catch Me" Babe The Blue Ox "Stand By Your Man" Holiday "Who's Gonna Find Out" Avail "92" Loop Guru "Soulus"</p> <p>KROX/Austin, TX Radio Free Austin Sunday 6-9pm Andy Langer</p> <p>Prescott Curlywolf "Celebrate Ray" Fastball "Make Your Momma Proud" Aunt Betty's "Skinny Bones Jones" Me'shell Ndegeocello "Leviticus/Faggot" Ugly Americans "Vulcan Death Grip Of Love"</p> <p>WFNX/Boston, MA Moods For Moderns Sunday 8-10pm Jason Steeves</p> <p>Smashing Pumpkins "Red Red Meat" Squirrel Nut Zippers "Got My Own Thing Now" Baw! "Glen Campbell Nights" Joykiller "She's So Static" Apples In Stereo "Tidal Wave"</p> <p>WAOX/Cincinnati, OH Before The Revolution Weeknights midnight-1am Sound Mind "Sterile" Love And Rockets "Fever" Big Iowa "Mr. Backy" Super Deluxe "She Came On" Fishbone "Alcoholic"</p>	<p>WOXY/Cincinnati, OH Gridloxx Sunday 11pm-1am Rob Ervin & Dan Cromer</p> <p>Guided By Voices "Cut-Out Witch" Mecca Normal "Cave In" Polvo "Fast Canoe" Cows "A Oven" My Bloody Valentine "Map Ref 41N 93W"</p> <p>WEJE/Ft. Wayne, IN New Music Show Sunday 8:30-9:30pm Weasel</p> <p>311 "Down" Killing Joke "Democracy" Love Spit Love "How Soon is Now?" Nada Surf "Popular" Torcher "I Want More"</p> <p>WQXA/Harrisburg, PA The Sunday Morning News Sunday 8-10am Bill Hanson</p> <p>Holy Barbarians "Brother Fights" Imperial Drag "Boy Or A Girl" Melting Hopefuls "Turn On The Turn Off" 311 "Down" Tori Amos "Talulah"</p> <p>KTBZ/Houston, TX Lunar Rotation Sunday 7-9:30pm David Sador</p> <p>Butthole Surfers "Jingle Of A Dog's Collar" Extra Fancy "Sinnerman" Mind Science Of The Mind "Infidels" Monopuff "Devil Went Down To Newport" Soul Coughing "Super Bon Bon"</p>	<p>KISF/Kansas City, MO Living Room Sunday 8-10pm Stan & Joel</p> <p>Grant Lee Buffalo "Homespun" Jawbox "Mirrorful" Kill Creek "Binky" Cracker "Nothing To Believe In" Walt Mink "Overgrown"</p> <p>KROQ/Los Angeles, CA Rodney On The Roo Sunday 10pm-1am Rodney Bingenheimer</p> <p>Patti Smith "Summer Cannibals" Cast "All Right" Total Chaos "Complete Control" Nylon Bombers "Superstar" Trea "Led Me In"</p> <p>WLUM/Milwaukee, WI Sunday Night Music Revolution Sunday 7-11pm Terry Havel</p> <p>Electronic "Forbidden City" Dashboard Prophets "S.O.I.A. (Sick Of It All)" KMFDM "Power" Ocean Colour Scene "The Riverboat Song" Chixdiggit "Where's Your Mom?"</p> <p>KREV & WREV/Minneapolis, MN Counter Revolution Wednesday 10-11pm Christine Kass</p> <p>Soul Coughing "Soundtrack To Mary" Perfect "Don't Need To Know..." Imperial Teen "You're One" Palace Music "Arise, Therefore" Land Of The Loops "Sound System"</p>	<p>WRLG/Nashville, TN Thunderground Radio Sunday 6-8pm Jason Moon</p> <p>Grant Lee Buffalo "Arousing Thunder" Soul Coughing "Soundtrack To Mary" R.O.C. "I Want You I Need You I Miss You" Chimera "Catch Me" Cardigans "Carnival"</p> <p>WZRH/New Orleans, LA Beyond The Charts Sunday 8-11pm Trey Blossman</p> <p>Chance The Gardener "The Sky Is Big Here" 3 Lb. Thrill "Baby Comes Clean" Love Nut "She Won't Do Me" Dashboard Prophets "S.O.I.A. (Sick Of It All)" Van Gogh's Daughter "Through The Eyes Of Julie"</p> <p>WROX/Norfolk, VA Nocturnal Transmissions Monday 11pm-2am Al Mitchell</p> <p>Republica "Ready To Go" Jawbox "Mirrorful" Nada Surf "Popular" Far "Love, American Style" Mind Science Of The Mind "Infidels"</p> <p>KUKQ/Phoenix, AZ Generation U Sunday 7-9pm Larry Mac</p> <p>Suicide Machines "New Girl" Ho Hum "Don't Go Out With..." Blink "Cello" Mind Science Of The Mind "Infidels" Nada Surf "Popular"</p>	<p>KNRK/Portland, OR Something Cool Sunday 11pm-midnight</p> <p>Southern Culture On The Skids "Carnel Walk" Prodigy "Firestarter" Primitive Radio Gods "Standing Outside..." Soul Coughing "Soundtrack To Mary" Suncather "Little Stevie Wonder"</p> <p>WDST/Poughkeepsie, NY Indie Flux Thursday 10pm Nic Harcourt</p> <p>Lars Vegas "Bunnyman" Bluetones "Slight Return" Monopuff "Devil Went Down To Newport" Spinanes "Lines & Lines" Melting Hopefuls "Turn On The Turn Off"</p> <p>KCXQ/Riverside, CA X103.9 Sunday Night Music Meeting Sunday 10pm-midnight Dwight Arnold</p> <p>Back-O-Nine "Water In My Head" Skeletones "Take The Time" Ani DiFranco "Dutta Me Onto You" Butthole Surfers "Pepper" Poe "Hello"</p> <p>KPNT/St. Louis, MO New Music Sunday Sunday 7-9:30pm Les Aaron</p> <p>Electronic "Forbidden City" 7 Year Bitch "24,900 Miles Per Hour" Chixdiggit "Where's Your Mom?" Ocean Colour Scene "Caught..." Cecil "My Neck"</p>	<p>XHRM/San Diego, CA The Flash Zone Saturday 9pm-2am Greg Pearson</p> <p>Bomb The Bass "One To One Religion" Pet Shop Boys "Before" Republica "Ready To Go" Charm Farm "Superstar" Squeeze "This Summer"</p> <p>KNDD/Seattle, WA Loudspeaker Sunday 10-11pm Bill Reid or Marco Collins</p> <p>Underworld "Pearl's Girl" Ash "Gold" Everything But The Girl "The Heart..." House Of Pain "Pass The Jinn" Beck "Where It's At"</p> <p>KFMA/Tucson, AZ Test Department Sunday 5-8pm Suzie Dunn & Chuck Raast</p> <p>Ani DiFranco "Dutta Me Onto You" Prodigy "Firestarter" 7 Year Bitch "24,900 Miles Per Hour" Kostars "Don't Know Why" Girls Against Boys "Superfire"</p> <p>WHFS/Washington, DC Now Hear This Sunday 8-10:30pm Dave Marsh</p> <p>Glo-Worm "Change Of Heart" Jawbox "Mirrorful" Mind Science Of The Mind "Infidel" Bikini Kill "Reject All American" Chixdiggit "Where's Your Mom"</p>
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KMFDM
"POWER"

XTORT . The New Album. Street Date June 25.

They've got the POWER: WOXY
KXRK
WHTG
WPLA

Contact: Gary Jay & John Perrone
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e-mail: gary@tvtrecords.com
johnp@tvtrecords.com



ADULT ALTERNATIVE TOP 30 TRACKS

JUNE 14, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	HOOTIE & THE BLOWFISH Old Man & Me (Atlantic) 681	717	747	764	764	34/0
2	2	2	2	DAVE MATTHEWS BAND Too Much (RCA) 633	653	670	709	709	34/0
3	3	3	3	STING You Still Touch Me (A&M) 595	592	563	587	587	33/0
4	4	4	4	JEWEL Who Will Save Your Soul (Atlantic) 576	525	510	463	463	34/2
13	10	6	5	ALANIS MORISSETTE You Learn (Maverick/Reprise) 489	450	350	328	328	28/2
6	5	5	6	PATTI ROTHBERG Inside (EMI) 488	478	461	431	431	35/1
9	11	8	7	WHY STORE Lack Of Water (Way Cool Music/MCA) 488	397	340	362	362	33/1
12	8	9	8	PAUL WESTERBERG Love Untold (Reprise) 394	382	364	343	343	28/0
5	6	7	9	MARK KNOPFLER Don't You Get It (Warner Bros.) 383	398	407	439	439	28/0
19	13	11	10	ELVIS COSTELLO You Bowed Down (Warner Bros.) 378	343	313	273	273	32/0
21	18	13	11	WALLFLOWERS 6th Avenue Heartache (Interscope) 367	327	276	259	259	31/2
20	19	15	12	DISHWALLA Counting Blue Cars (A&M) 352	284	271	271	271	17/1
BREAKER	13			ERIC CLAPTON Change The World (Reprise) 351	100	—	—	—	27/4
26	22	16	14	DAVE MATTHEWS BAND So Much To Say (RCA) 338	283	243	184	184	33/3
11	9	10	15	BADLEES Angeline Is Coming Home (Polydor/A&M) 332	362	352	344	344	26/0
7	7	14	16	JARS OF CLAY Flood (Silvertone) 331	315	392	403	403	17/0
16	17	12	17	LOS LOBOS Can't Stop The Rain (Slash/WB) 327	330	288	298	298	28/1
BREAKER	18			CRANBERRIES Free To Decide (Island) 309	235	220	183	183	30/5
14	20	18	19	FOO FIGHTERS Big Me (Roswell/Capitol) 278	266	270	308	308	16/0
BREAKER	20			CURE Mint Car (Fiction/EEG) 259	235	185	153	153	23/1
8	14	19	21	DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG) 259	263	310	401	401	19/0
22	21	25	22	TRACY CHAPMAN Give Me One Reason (Elektra/EEG) 248	225	249	243	243	17/1
18	16	20	23	OASIS Champagne Supernova (Epic) 236	262	289	275	275	14/0
DEBUT	24			BLUES TRAVELER But Anyway (A&M) 217	57	9	7	7	25/11
DEBUT	25			DOG'S EYE VIEW The Prince's Favorite Son (Columbia/CRG) 214	155	131	102	102	25/0
DEBUT	26			PHILOSOPHER KINGS Charms (Columbia/CRG) 210	168	152	143	143	21/1
10	12	17	27	COWBOY JUNKIES A Common Disaster (Geffen) 199	278	331	353	353	18/0
—	29	26	28	GIN BLOSSOMS Not Only Numb (A&M) 195	198	181	152	152	18/1
DEBUT	29			PRIMITIVE RADIO GODS Standing Outside... (Ergo/Columbia/CRG) 185	117	86	66	66	19/6
23	23	24	30	NATALIE MERCHANT Jealousy (Elektra/EEG) 185	229	224	215	215	12/0

This chart reflects airplay from June 3-9. Songs ranked by total plays. Highlighted songs indicate Breaker. 43 Adult Alternative reporters. 43 current playlists. © 1996, R&R Inc.

NEW & ACTIVE

LYLE LOVETT Private Conversation (Curb/MCA)
Total Plays: 170, Total Stations: 24, Adds: 4

TRACY CHAPMAN Smoke And Ashes (Elektra/EEG)
Total Plays: 167, Total Stations: 18, Adds: 1

AMANDA MARSHALL Birmingham (Epic)
Total Plays: 141, Total Stations: 17, Adds: 1

PATTI SMITH Summer Cannibals (Arista)
Total Plays: 135, Total Stations: 21, Adds: 2

CRACKER How Can I Live Without You (Virgin)
Total Plays: 126, Total Stations: 16, Adds: 1

TORI AMOS Talula (Atlantic)
Total Plays: 124, Total Stations: 15, Adds: 1

TRAGICALLY HIP Ahead By A Century (Atlantic)
Total Plays: 124, Total Stations: 11, Adds: 0

SMASHING PUMPKINS Tonight, Tonight (Virgin)
Total Plays: 123, Total Stations: 10, Adds: 1

ERIC CLAPTON Cryin' (Polydor/A&M)
Total Plays: 113, Total Stations: 14, Adds: 1

SYD STRAW Love And The Lack Of It (Capricorn)
Total Plays: 102, Total Stations: 13, Adds: 0

Songs ranked by total plays.

BREAKERS®

ERIC CLAPTON
Change The World (Reprise)

TOTAL PLAYS/INCREASE: 351/251
TOTAL STATIONS/ADDS: 27/4
CHART: 13

CRANBERRIES

Free To Decide (Island)

TOTAL PLAYS/INCREASE: 309/74
TOTAL STATIONS/ADDS: 30/5
CHART: 18

CURE

Mint Car (Fiction/EEG)

TOTAL PLAYS/INCREASE: 259/24
TOTAL STATIONS/ADDS: 23/1
CHART: 20

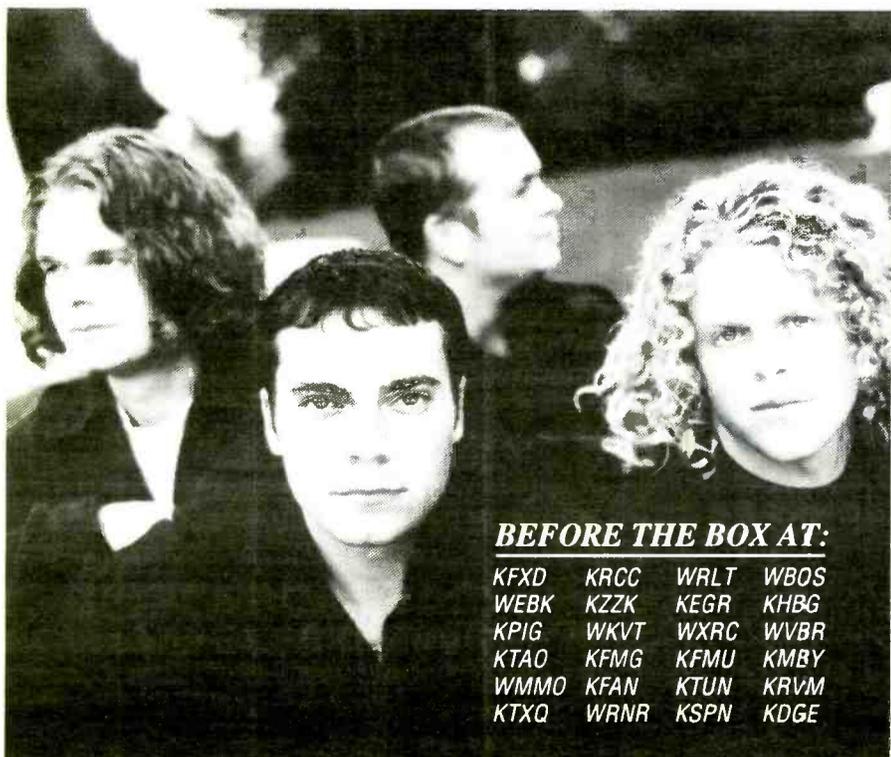
MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
BLUES TRAVELER But Anyway (A&M)	11
KEB' MO' That's Not Love (Okeh/Epic)	11
PETE DROGE Mr. Jade (American/Reprise)	7
SQUEEZE This Summer (IRS)	7
PRIMITIVE RADIO GODS Standing... (Ergo/Columbia/CRG)	6
CRANBERRIES Free To Decide (Island)	5
HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)	5
ERIC CLAPTON Change The World (Reprise)	4
COWBOY JUNKIES Angel Mine (Geffen)	4
LYLE LOVETT Private Conversation (Curb/MCA)	4
DUNCAN SHEIK Barely Breathing (Atlantic)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ERIC CLAPTON Change The World (Reprise)	+251
BLUES TRAVELER But Anyway (A&M)	+160
LYLE LOVETT Private Conversation (Curb/MCA)	+126
PATTI SMITH Summer Cannibals (Arista)	+103
WHY STORE Lack Of Water (Way Cool Music/MCA)	+91
CRANBERRIES Free To Decide (Island)	+74
DISHWALLA Counting Blue Cars (A&M)	+68
PRIMITIVE RADIO GODS Standing... (Ergo/Columbia/CRG)	+68
SQUEEZE This Summer (IRS)	+60
DOG'S EYE VIEW The Prince's Favorite Son (Columbia/CRG)	+59

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



JACKPIERCE

Trials

the first single from **FINEST HOUR**
the brand spanking new release



...a brief history lesson

Indie releases sold more than 115,000 units combined.

Debut A&M lp BRINGING ON THE WEATHER sold 100,000 units.

WEATHER was a Top 10 Adult album. Since release of WEATHER, the band has performed over 350 shows to more than 150,000 fans.

Performed at MEMPHIS IN MAY with Dave Matthews Band and Cracker... more than 40,000 in attendance.

Fan mailing list consists of over 20,000 folks - and is still growing.

Ranked a 'TOP GROSSING BAND' by Pollstar Magazine.

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JUNE 14, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	TOTAL PLAYS	+/- PLAYS	EMPHASIS TRACKS (PLAYS)	
2	2	2	1	DAVE MATTHEWS BAND <i>Crash (RCA)</i>	39/0	1039	+31	"Much" (633) "Say" (338) "Tripping" (23)	
1	1	1	2	HOOTIE & THE BLOWFISH <i>Fairweather Johnson (Atlantic)</i>	42/2	992	-39	"Old" (681) "Town" (93) "Be" (78)	
3	3	3	3	STING <i>Mercury Falling (A&M)</i>	39/0	840	-1	"Touch" (595) "Hung" (68) "Winter" (52)	
9	6	7	4	JEWEL <i>Pieces Of You (Atlantic)</i>	34/2	582	+51	"Save" (576) "You" (6)	
5	4	4	5	MARK KNOPFLER <i>Golden Heart (Warner Bros.)</i>	31/0	577	-9	"Get" (383) "Imelda" (66) "Darling" (46)	
8	7	6	6	ALANIS MORISSETTE <i>Jagged Little Pill (Maverick/Reprise)</i>	29/2	562	+26	"Learn" (489) "Ironic" (35) "Oughta" (16)	
10	8	8	7	PATTI ROTHBERG <i>Between The 1 & The 9 (EMI)</i>	37/1	514	+12	"Inside" (488) "Flicker" (22) "Ways" (4)	
19	21	14	8	WHY STORE <i>Why Store (Waycool Music/MCA)</i>	34/1	504	+90	"Water" (488) "Broken" (6) "Sunrise" (5)	
15	11	9	9	CRANBERRIES <i>To The Faithful Departed (Island)</i>	34/0	495	+19	"Decide" (309) "Salvation" (119) "Still" (22)	
6	9	10	10	DOG'S EYE VIEW <i>Happy Nowhere (Columbia/CRG)</i>	32/0	495	+37	"Falls" (259) "Prince's" (214) "Small" (22)	
4	5	5	11	GIN BLOSSOMS <i>Congratulations, I'm Sorry (A&M)</i>	30/0	469	-112	"Numb" (195) "Job" (119) "Follow" (98)	
14	15	17	12	TRACY CHAPMAN <i>New Beginning (Elektra/EEG)</i>	30/1	453	+65	"Reason" (248) "Smoke" (167) "Beginning" (21)	
18	14	12	13	PAUL WESTERBERG <i>Eventually (Reprise)</i>	31/0	451	+17	"Untold" (394) "Angels" (12) "These" (12)	
13	13	11	14	LOS LOBOS <i>Colossal Head (Slash/WB)</i>	29/1	433	-23	"Rain" (327) "Revolution" (49) "Bones" (23)	
22	20	16	15	ELVIS COSTELLO <i>All This Useless Beauty (Warner Bros.)</i>	33/0	418	+29	"Bowed" (378) "Shallow" (13) "End" (9)	
11	12	18	16	JARS OF CLAY <i>Jars Of Clay (Silvertone)</i>	21/0	408	+37	"Flood" (331) "Liquid" (50) "Sinking" (19)	
24	23	21	17	WALLFLOWERS <i>Bringing Down The Horse (Interscope)</i>	33/2	393	+41	"Heartache" (367) "Marjeans" (8) "Headlight" (8)	
17	17	15	18	OASIS <i>(What's The Story) Morning Glory (Epic)</i>	23/1	390	-2	"Champagne" (236) "Wonderwall" (85) "Anger" (69)	
25	25	23	19	DISHWALLA <i>Pet Your Friends (A&M)</i>	17/1	355	+67	"Cars" (352) "Haze" (3)	
DEBUT				20	SOUNDTRACK <i>Phenomenon (Reprise)</i>	27/4	351	+251	"Change" (351)
26	24	22	21	CURE <i>Wild Mood Swings (Fiction/EEG)</i>	25/0	350	+10	"Mint" (259) "13th" (38) "Want" (29)	
7	10	13	22	COWBOY JUNKIES <i>Lay It Down (Geffen)</i>	27/1	348	-83	"Disaster" (199) "Angel" (51) "Calling" (30)	
21	19	19	23	BADLEES <i>River Songs (Polydor/A&M)</i>	26/0	337	-32	"Angeline" (332) "Fear" (5)	
16	18	24	24	SUBDUDES <i>Primitive Streak (High Street)</i>	25/0	282	-2	"Favor" (139) "Time" (100) "Soon" (12)	
23	26	27	25	FOO FIGHTERS <i>Foo Fighters (Roswell/Capitol)</i>	16/0	280	+14	"Big" (278) "Call" (2)	
12	16	20	26	JACKSON BROWNE <i>Looking East (Elektra/EEG)</i>	19/0	267	-92	"Looking" (171) "Bridges" (28) "Nino" (18)	
DEBUT				27	PHILOSOPHER KINGS <i>Philosopher Kings (Columbia/CRG)</i>	22/1	233	+48	"Charms" (210) "Let" (8) "Body" (6)
27	27	26	28	NATALIE MERCHANT <i>Tigerlily (Elektra/EEG)</i>	12/0	230	-42	"Jealousy" (185) "Carnival" (20) "Wonder" (19)	
20	22	25	29	JOAN OSBORNE <i>Relish (Blue Gorilla/Mercury)</i>	16/2	223	-58	"Teresa" (97) "Ladder" (69) "One" (24)	
DEBUT				30	BLUES TRAVELER <i>Live From The Fall (A&M)</i>	25/11	217	+160	"But" (217)

This chart reflects airplay from June 3-9. Albums ranked by total plays, with plays from all cuts from an album combined. 43 Adult Alternative reporters. 43 current playlists. © 1996, R&R Inc.

REPORTERS		Stations and their adds by track listed alphabetically by market						
WXLE/Albany, NY PD: Cliff Nash 6 SQUEEZE "Summer" 6 STEVE EARLE "Alright" 1 PATTI SMITH "Cannibals" 1 STING "Winter"	WXRV/Boston, MA PD: Joanne Roberts MD: Mike Mullany 3 PETE DROGE "Jade" 2 MESH'ELL NODGE/CELLO "Levitas" DADA "Get" IGUANAS "Cadillac" JOLENE "Garden"	WXRT/Chicago, IL VP/Programming: Norm Winer MD: Patsy Martin 7 CRANBERRIES "Decide" 5 CURE "Mint" 5 NEVILLE BROTHERS "Yellow" 3 BARENAKED LADIES "Apartment" 2 RED HOT CHILLI... "Aeroplane" WEBB WILDER "Loud" HOLE "Gold"	CIDR/Detroit, MI PD: Murray Brookshaw MD: Ann Daliel No Adds	WSHE/Miami, FL PD: Dave Stewart PRIMITIVE RADIO GODS "Standing" JOAN OSBORNE "Teresa"	WNEW/New York, NY MD: Amy Winslow HOOTIE & BLOWFISH "Town" ALANIS MORISSETTE "Learn" BLUES TRAVELER "But"	WMAX/Rochester, NY Co-PD: Jennifer Vanderlice HOOTIE & BLOWFISH "Town" DISHWALLA "Cars"	KFOG/San Francisco, CA PD: Paul Marzalek MD: Bill Evans KEB MO "That's" PETE DROGE "Have"	WRNX/Springfield, MA MD: Bruce Stobbins 14 ERIC CLAPTON "Change" 14 EVERYTHING BUT... "Heart" 7 SQUEEZE "Summer" 7 PHILOSOPHER KINGS "Charms" 7 LYLE LOVETT "Private" 7 HARRY CONNICK JR. "Heart" 7 NICKS & BUCKINGHAM "Twisted" 7 JEWEL "Save" 7 WALLFLOWERS "Heartache"
KGSR/Austin, TX PD: Jody Deaberg MD: Susan Castle FINN BROTHERS "Sense" HOOTIE & BLOWFISH "Earth" BLUE NILE "Man" SYD STRAW "Time" JANINE DALE GILMORE "Headed" LYLE LOVETT "Right"	WNCS/Burlington, VT PD: Glenn Roberts MD: Jody Peterson 8 LOS LOBOS "Bones" 6 COWBOY JUNKIES "Besides" BRIAN SETZER ORCH. "Voodoo" LYLE LOVETT "Private" PETE DROGE "Right"	KBXR/Columbia, MO OM: Michael Perry PD/MD: Dave "Keeler" Fulgham 6 JEWEL "Save" 5 TRACY CHAPMAN "Reason" PRIMITIVE RADIO GODS "Standing" NIL LARA "Bleeding" BLUES TRAVELER "But"	KLRF/Eugene, OR PD: Patric Miller MD: Tom Krumm 7 AIMEE MANN "Just" 6 LITTLE FEAT "Can't" 6 LITTLE FEAT "Atlanta"	WJBF/Fl. Myers, FL PD: Suzuyuki MD: Chad Chumly 1 OASIS "Anger"	KTCZ/Minneapolis, MN PD: Lauren MacLesh APD/MD: Jane Fredrickson J.J. CALE "Guitar"	WXPB/Philadelphia, PA PD: Kim Alexander MD: Bruce Warren KEB MO "That's" ASHLEY MACISAAC "Maggie" PETE DROGE "Jade" COCTEAU TWINS "Tshbite" BLUE NILE "Man" PATTI ROTHBERG "Flicker" NIELDS "Doctor" PAUL CEBAR "Please" PHILOSOPHER KINGS "Mysell"	KQPT/Sacramento, CA OM/MD: Jim Trapp APD/MD: Carrie Owens 11 NEWSBOYS "Take" DUNCAN SHEIK "Barely" TORI AMOS "Talula" MAGNAPOP "Open" ELECTRONIC "Forbidden" BLUES TRAVELER "But"	KTMN/Santa Fe, NM PD/MD: Rich Robinson LITTLE FEAT "Twister" COWBOY JUNKIES "Angel" SCREAMING TREES "Know" KEB MO "That's" FINN BROTHERS "Eyes" ALEXANDRO ESCOBEDO "Crooked" BONOVAN/MON/TON "Irony" THANKS TO GRAVITY "Sheets"
KFXD/Boise, ID PD: Greg Roberts MD: Kevin Welch 3 JIMMY BUFFETT "Treetop" KEB MO "That's" SQUEEZE "Summer" DAVE MATTHEWS BAND "Rippin" PETE DROGE "Out" SPECIALS "Lime" FAT NUT "Fetus" KEB MO "Side" KEB MO "Just"	WMVY/Cape Cod, MA PD/MD: Barbara Dacey MD: Eric Peterson 5 ERIC CLAPTON "Change" 4 ERIC CLAPTON "Cryin" 1 ROY ROGERS "Call" 1 KEB MO "That's" 1 MARTIN SEXTON "Black" 1 CAROL NOONAN "Love" PETE DROGE "Jade" ELVIS COSTELLO "Atoms"	KBKO/Denver, CO PD: Mike O'Conner MD: Scott Arbaugh 21 BLUES TRAVELER "But" BARENAKED LADIES "Sirew"	WTTS/Indianapolis, IN PD/MD: Rich Anton ALANIS MORISSETTE "Learn" LYLE LOVETT "Private" HOOTIE & BLOWFISH "Town" KEB MO "That's" WALLFLOWERS "Heartache"	WXPT/Las Vegas, NV PD: Richard Reed MD: J.D. Davis No Adds	KPIG/Monterey, CA PD/MD: Laura Hopper 10 LITTLE FEAT "Can't" 8 KEB MO "That's" 8 BRS-49 "Opie" 8 MICKEY HART "Road" 6 JIMMY BUFFETT "Jamaica" 4 SUBLODES "Let" 3 DANIEL TASHIAN "Marie" 3 CRACKER "Live" 3 CRACKER "Golden" 3 WILLIE NELSON "Gone" 3 AMAZING RHYTHMACES "Cowboys"	WVRV/St. Louis, MO PD: Scott Strong MD: Mike Richter 1 BLUES TRAVELER "But" 1 PRIMITIVE RADIO GODS "Standing"	KRSH/Santa Rosa, CA PD: Zee Zuest MD: Bill Bowler 5 JIMMY BUFFETT "School" 5 JIMMY BUFFETT "Holiday" 4 MARK KNOPFLER "Bonaparte" 2 NEVILLE BROTHERS "Soul" BLUES TRAVELER "But" J.J. CALE "Low" SQUEEZE "Summer" KEB MO "That's"	WPKR/Toledo, OH PD: Dusty Scott MD: Mike McIntyre 5 HOOTIE & BLOWFISH "Town" 4 SQUEEZE "Summer" 4 PRIMITIVE RADIO GODS "Standing" 4 AMANDA MARSHALL "Birmingham"
WBOS/Boston, MA PD/MD: Jim Herrera JARS OF CLAY "Liquid" BECK "Where" PETE DROGE "Jade" JACKPOIERCE "Trails" SYD STRAW "C8GB's" PETER WOLF "Rose" SQUEEZE "Asleep"	WXRC/Charlotte, NC PD: Anthony Michaels JACKPOIERCE "Trails" LOS LOBOS "Rain" COWBOY JUNKIES "Angel" MICKEY HART "Look"	KFKG/Des Moines, IA GM/MD: Ron Sarason PD: Mark Vos 7 CRANBERRIES "Decide" 4 TRACY CHAPMAN "Smoka" 1 COWBOY JUNKIES "Angel" 1 HOOTIE & BLOWFISH "Earth" 1 LITTLE FEAT "Can't" 1 PETE DROGE "Jade" 1 PATTI SMITH "Cannibals" 1 DUNCAN SHEIK "Barely"	KSCA/Los Angeles, CA PD: Michael Morrison MD: Melissa Kelly SQUEEZE "Summer" KEB MO "That's" STING "Senses" TORI AMOS "Sneez"	WMMM/Madison, WI PD: Pat Gallagher MD: Tom Teuber PETE DROGE "Jade" LITTLE FEAT "Atlanta" LITTLE FEAT "Can't" KEB MO "That's" WHY STORE "Water" KENNY WYNE-SHEPHERD "Abandon"	KPTHX/Reno, NV PD: Bruce Van Dyke MD: Ken Allen 2 CRANBERRIES "Rebels" 2 PAUL WESTERBERG "Good" 1 ELVIS COSTELLO "Distorted" 1 JIMMY BUFFETT "Time" 1 HIGH LONESOME "Pauline" 1 BRIAN SETZER ORCH. "Rockin" NIL LARA "Free" LITTLE FEAT "Twister"	KENZ/Salt Lake City, UT PD: Bruce Jones MD: Don Casal GARBAGE "Stupid" DAVE MATTHEWS BAND "Say" PRIMITIVE RADIO GODS "Standing" CRANBERRIES "Decide" OASIS "Shadow"	KMTT/Seattle, WA PD: Chris Meys MD: Dean Carlson 4 DUNCAN SHEIK "Barely" 4 ASHLEY MACISAAC "Maggie" 3 KEB MO "That's" 2 BLUES TRAVELER "But"	WXRK/Toledo, OH MD: Mike McIntyre 43 Total Reporters 43 Current Reporters 43 Current Playlists
WRLT/Nashville, TN PD: Judy McNeill APD: David Hall MD: Joe Polaron BLUES TRAVELER "But" JUNIOR BROWN "Surt" HOOTIE & BLOWFISH "Town" DAVE MATTHEWS BAND "Say" SON VOLT "Route"	KUMT/Salt Lake City, UT PD: Zeb Morris APD/MD: Kelly Momen FINN BROTHERS "Sense" BLUE NILE "Man" GIN BLOSSOMS "Numb"	KUPR/San Diego, CA PD: Sherman Cohen MD: Clark Newark COWBOY JUNKIES "Angel" BLUES TRAVELER "But"	WRRN/Baltimore, MD MD: Alan Strong 12 PRIMITIVE RADIO GODS "Standing" 2 JOAN OSBORNE "Teresa" 2 CRANBERRIES "Decide" BLUES TRAVELER "But"	KOTR/San Luis Obispo, CA MD: Alan Strong 12 PRIMITIVE RADIO GODS "Standing" 2 JOAN OSBORNE "Teresa" 2 CRANBERRIES "Decide" BLUES TRAVELER "But"	WRRN/Baltimore, MD MD: Alan Strong 12 PRIMITIVE RADIO GODS "Standing" 2 JOAN OSBORNE "Teresa" 2 CRANBERRIES "Decide" BLUES TRAVELER "But"	WRRN/Baltimore, MD MD: Alan Strong 12 PRIMITIVE RADIO GODS "Standing" 2 JOAN OSBORNE "Teresa" 2 CRANBERRIES "Decide" BLUES TRAVELER "But"	WRRN/Baltimore, MD MD: Alan Strong 12 PRIMITIVE RADIO GODS "Standing" 2 JOAN OSBORNE "Teresa" 2 CRANBERRIES "Decide" BLUES TRAVELER "But"	WRRN/Baltimore, MD MD: Alan Strong 12 PRIMITIVE RADIO GODS "Standing" 2 JOAN OSBORNE "Teresa" 2 CRANBERRIES "Decide" BLUES TRAVELER "But"

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ADULT ALTERNATIVE PLAYLISTS

June 14, 1996 R&R • 93

FINO COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #1
102.7 FM WNEW
WNEW/New York
 (212) 489-1027
 Winslow

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
-	-	-	9	25	ERIC CLAPTON/Change The World
16	13	19	25	25	HOOTIE & BLOWFISH/Old Man & Me
-	-	-	17	24	JARS OF CLAY/Flood
18	15	18	24	24	DAVE MATTHEWS BAND/Too Much
13	12	10	22	22	ELVIS COSTELLO/You Bowed Down
-	-	-	8	21	PAUL WESTERBERG/Love Untold
-	-	-	9	20	GIN BLOSSOMS/Day Job
15	13	10	18	18	STING/You Still Touch Me
-	-	-	16	16	PATTI SMITH/Summer Cannibals
11	8	6	14	14	PETER WOLF/Long Line
11	7	10	14	14	SPIN DOCTORS/She Used To Be Mine
18	14	15	13	13	FOO FIGHTERS/Big Me
7	5	9	12	12	DOG'S EYE VIEW/Everything Falls...
8	7	6	11	11	MOUNTAINMAN'S World
-	-	-	7	5	BRIAN SETZER ORCH./Rumble In Brighton
17	15	13	11	11	PATTI ROYER/Inside
-	-	-	-	-	HOOTIE & BLOWFISH/Tucker's Town
-	-	-	-	-	ALANIS MORISSETTE/You Learn
-	-	-	-	-	BLUES TRAVELER/But Anyway

MARKET #2
101.9 FM KSCA
KSCA/Los Angeles
 (213) 845-1600
 Morrison/Kelly

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
22	15	20	23	23	STING/You Still Touch Me
12	8	18	23	23	DISHWALLA/Counting Blue Cars
23	16	23	23	23	DAVE MATTHEWS BAND/Too Much
-	-	-	-	-	JOAN OSBORNE/SL Teresa
15	8	11	16	16	ELVIS COSTELLO/You Bowed Down
13	7	9	14	14	PAUL WESTERBERG/Love Untold
13	9	11	13	13	WALLFLOWERS/6th Avenue Heartache
9	8	9	13	13	TRACY CHAPMAN/Smoke And Ashes
-	-	-	-	-	CURE/Mini Car
14	11	8	13	13	PATTI ROYER/Inside
19	15	11	13	13	LOS LOBOS/Can't Stop The Rain
9	7	9	13	13	BARENAKED LADIES/The Old Apartment
12	9	11	13	13	SUBDUDES/Do Me A Favor
7	8	11	12	12	WHY STORE/Lack Of Water
10	9	10	12	12	EVERYTHING BUT.../The Heart Remains...
9	6	8	12	12	JOHN WESLEY HARDING/Kiss Me Miss Liberty
9	8	10	12	12	RED HOT CHILI.../Aeroplane
22	15	10	12	12	HOOTIE & BLOWFISH/You Learn
12	8	10	12	12	BADLEES/Angelina Is...
12	8	10	12	12	COWBOY JUNKIES/A Common Disaster
12	8	10	12	12	PRIMITIVE RADIO GODS/Standing Outside...
10	8	10	12	12	PHILOSOPHER KINGS/Charms
7	7	10	11	11	HOOTIE & BLOWFISH/Earth Stopped...
11	8	10	11	11	CRAMBERRIES/Free To Decide
12	7	10	11	11	JEWEL/Who Will Save...
10	7	10	11	11	ALANIS MORISSETTE/You Learn
12	7	9	11	11	LENNY KRAVITZ/Can't Get You Off...
12	7	9	11	11	COLLECTIVE SOUL/When The Water Falls
23	16	10	11	11	JARS OF CLAY/Flood
-	-	-	-	-	JARS OF CLAY/Liquid

MARKET #3
93.1 FM WKRT
WKRT/Chicago
 (312) 777-1700
 Winer/Martin

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
-	-	-	9	14	ERIC CLAPTON/Change The World
6	5	10	13	13	SUBDUDES/Do Me A Favor
7	12	11	12	12	TRAGICALLY HIP/Ahead By A Century
10	10	10	12	12	GIN BLOSSOMS/Not Only Numb
13	11	8	12	12	DAVE MATTHEWS BAND/Too Much
5	7	9	11	11	LOS LOBOS/Mas Y Mas
5	7	9	11	11	ELVIS COSTELLO/You Bowed Down
10	10	10	10	10	GIN BLOSSOMS/Day Job
8	8	9	10	10	PAUL WESTERBERG/Love Untold
11	10	10	9	9	JOAN OSBORNE/Ladder
8	7	10	9	9	DAVE MATTHEWS BAND/So Much To Say
3	5	9	9	9	TRACY CHAPMAN/For I Like It
6	9	9	9	9	PAUL WESTERBERG/Ain't Got Me
-	-	-	-	-	JEWEL/Who Will Save
6	8	5	8	8	STING/Hung My Head
5	5	7	8	8	BUDDY GUY/You Got My Eye...
9	10	8	8	8	WALLFLOWERS/One Headlight
10	8	7	8	8	STING/You Still Touch Me
6	8	9	7	7	SOUL ASYLUM/Black Gold
10	8	7	7	7	ANDERS OSBORNE/Burning On...
8	8	7	7	7	LOS LOBOS/Can't Stop The Rain
8	8	6	7	7	ELVIS COSTELLO/Complicated Shadows
7	6	9	7	7	MARK KNOPFLER/Don't You Get It
8	9	9	7	7	HOOTIE & BLOWFISH/Earth Stopped...
-	-	-	-	-	CRAMBERRIES/Free To Decide
7	6	7	7	7	MYSTERIES OF LIFE/Going Through...
6	7	7	7	7	GRANT LEE BUFFALO/Homespan
8	9	7	7	7	HOOTIE & BLOWFISH/HoneyScrew
6	4	7	7	7	CRACKER/How Can I Live...

MARKET #4
KFOG 104.5 FM
KFOG/San Francisco
 (415) 543-1045
 Marszalek/Evans

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
13	17	17	21	21	JOHN WESLEY HARDING/Kiss Me Miss Liberty
6	7	15	19	19	CRAMBERRIES/Free To Decide
14	17	19	19	19	DAVE MATTHEWS BAND/So Much To Say
18	16	18	19	19	ELVIS COSTELLO/You Bowed Down
19	18	21	19	19	LOS LOBOS/Can't Stop The Rain
16	14	15	18	18	DAVE MATTHEWS BAND/Too Much
18	19	18	18	18	GIN BLOSSOMS/Not Only Numb
18	19	17	17	17	ERIC CLAPTON/Cryin'
17	16	17	17	17	HOOTIE & BLOWFISH/Old Man & Me
17	16	17	17	17	MARK KNOPFLER/Don't You Get It
16	17	20	17	17	ODDS/Satisfied
19	19	21	17	17	PATTI ROYER/Inside
6	6	6	16	16	FOO FIGHTERS/Big Me
5	7	6	13	13	STING/Hung My Head
17	16	17	13	13	STING/You Still Touch Me
31	32	32	13	13	SUBDUDES/Do Me A Favor
6	6	4	8	8	BADLEES/Angelina Is...
-	-	-	-	-	NIL LARAAI Will Be Free
7	7	8	7	7	CRACKER/How Can I Live...
-	-	-	-	-	DADA/No One
18	17	8	7	7	JACKSON BROWNE/Looking East
6	8	7	7	7	PAUL WESTERBERG/Love Untold
3	6	6	7	7	TAJ MAHAL/Love Her With...
6	9	8	7	7	TRAGICALLY HIP/Ahead By A Century
8	7	8	7	7	WHY STORE/Lack Of Water
9	7	9	6	6	COWBOY JUNKIES/Come Calling (His...)
4	5	6	6	6	MYSTERIES OF LIFE/Going Through...
-	-	-	-	-	PATTI SMITH/Summer Cannibals
8	7	7	6	6	STD STRAW/Love And The Lack...
8	6	8	6	6	WALLFLOWERS/6th Avenue Heartache

MARKET #5
WXPB 103.5 FM
WXPB/Philadelphia
 (215) 896-6677
 Alexander/Warren

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
-	-	-	-	-	LYLE LOVETT/Private Conversation
-	-	-	-	-	PRIMITIVE RADIO GODS/Standing Outside...
-	-	-	-	-	SOUTHERN CULTURE.../Camel Walk
-	-	-	-	-	MARK KNOPFLER/Don't You Get It
-	-	-	-	-	PHILOSOPHER KINGS/Charms
-	-	-	-	-	CURE/Mini Car
-	-	-	-	-	CRAMBERRIES/When You're Gone
-	-	-	-	-	LOS LOBOS/Revolution
-	-	-	-	-	WALLFLOWERS/6th Avenue Heartache
-	-	-	-	-	ELVIS COSTELLO/You Bowed Down
-	-	-	-	-	LOS LOBOS/Can't Stop The Rain
-	-	-	-	-	JARS OF CLAY/Flood
-	-	-	-	-	PATTI ROYER/Inside
-	-	-	-	-	CATIE CURTIS/Radical
-	-	-	-	-	PATTI SMITH/Summer Cannibals
-	-	-	-	-	RICHARD THOMPSON/Don't You Get It
-	-	-	-	-	JEWEL/Who Will Save
-	-	-	-	-	JEWEL/Who Will Save
-	-	-	-	-	ELVIS COSTELLO/Starstruck Angel
-	-	-	-	-	PAUL WESTERBERG/These Are The Days
-	-	-	-	-	PHILOSOPHER KINGS/Lay My Body Down
-	-	-	-	-	JOY ASKEW/I'm Still Looking...
-	-	-	-	-	BILL MORRISSEY/Hills
-	-	-	-	-	LYNN MILES/You Don't Love Me...
-	-	-	-	-	MARTIN SEXTON/Diner
-	-	-	-	-	DOG'S EYE VIEW/The Prince...
-	-	-	-	-	PAUL CEBAR/Didn't Leave Me...
-	-	-	-	-	ISMAELI/Lupita
-	-	-	-	-	PAUL WESTERBERG/Love Untold

MARKET #6
RIVER 93.9 FM
CIDR/Detroit
 (519) 258-8888
 Brookshaw/Delisi

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
24	24	28	32	32	WALLFLOWERS/6th Avenue Heartache
-	-	-	-	-	EVERYTHING BUT.../Wrong
32	32	30	31	31	DAVE MATTHEWS BAND/Too Much
32	30	32	31	31	PATTI ROYER/Inside
-	-	-	-	-	LOS LOBOS/Can't Stop The Rain
30	30	30	31	31	HOOTIE & BLOWFISH/Old Man & Me
31	31	31	30	30	JOAN OSBORNE/Ladder
24	24	27	29	29	JEWEL/Who Will Save...
-	-	-	-	-	ERIC CLAPTON/Change The World
3	23	27	27	27	GIN BLOSSOMS/Not Only Numb
20	19	19	22	22	WHY STORE/Lack Of Water
-	-	-	-	-	ME'SHELL NDEGEOCE/Leviticus: Fagot
22	21	18	28	28	ELVIS COSTELLO/You Bowed Down
17	20	18	28	28	TRAGICALLY HIP/Ahead By A Century
23	19	28	28	28	DAR WILLIAMS/As Cool As I Am
8	16	19	28	28	NIL LARAAI/Baby
16	16	19	28	28	WILD STRAWBERRIES/Don't Want To...
23	20	23	18	18	DOG'S EYE VIEW/The Prince's...
22	22	28	18	18	TRACY CHAPMAN/Give Me One Reason
22	18	19	18	18	CATIE CURTIS/Radical
-	-	-	-	-	ALANIS MORISSETTE/You Learn
11	17	20	18	18	BADLEES/Angelina Is...
25	25	31	18	18	TODD SNIDER/ Believe You
19	18	18	18	18	SOUL ATTORNEYS/These Are The Days
17	17	18	18	18	PHILOSOPHER KINGS/Charms
24	22	29	17	17	NATALIE MERCHANT/Jealousy
21	19	17	17	17	CRAMBERRIES/Free To Decide
16	19	17	17	17	JANN ARDEN/Insensitive
15	15	16	16	16	ALEJANDRO ESCOBEDO/Put You Down
15	16	16	16	16	BARENAKED LADIES/Shoe Box

MARKET #10
WBOS 92.9 FM
WBOS/Boston
 (617) 254-9267
 Herron

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
-	-	-	24	33	BLUES TRAVELER/But Anyway
24	33	33	33	33	JEWEL/Who Will Save...
33	33	33	33	33	DAVE MATTHEWS BAND/Too Much
33	33	33	33	33	DISHWALLA/Counting Blue Cars
-	-	-	-	-	ALANIS MORISSETTE/You Learn
-	-	-	-	-	COLLECTIVE SOUL/When The Water Falls
3	3	8	24	24	PRIMITIVE RADIO GODS/Standing Outside...
8	8	24	24	24	LOS LOBOS/Can't Stop The Rain
14	24	24	24	24	DOG'S EYE VIEW/The Prince's...
8	8	24	24	24	PATTI ROYER/Inside
24	24	24	24	24	STING/You Still Touch Me
24	24	24	24	24	NATALIE MERCHANT/Jealousy
33	33	33	24	24	HOOTIE & BLOWFISH/Old Man & Me
24	24	24	24	24	BRYAN ADAMS/The Only Thing...
-	-	-	-	-	SQUEEZE/This Summer
24	24	24	12	12	PETER WOLF/Long Line
-	-	-	-	-	JARS OF CLAY/Sinking
-	-	-	-	-	SPIN DOCTORS/Can't Believe...
-	-	-	-	-	AMANDA MARSHALL/Birmingham
24	24	12	12	12	JACKSON BROWNE/Looking East
-	-	-	-	-	ELVIS COSTELLO/You Bowed Down
-	-	-	-	-	HOOTIE & BLOWFISH/These Crawls Away
-	-	-	-	-	DAVE MATTHEWS BAND/So Much To Say
-	-	-	-	-	CRAMBERRIES/The Rebels
-	-	-	-	-	GIN BLOSSOMS/Virginia
-	-	-	-	-	REFRESHMENTS/Banditos
-	-	-	-	-	SMASHING PUMPKINS/Tonight, Tonight
3	3	8	8	8	DANIEL TASHMAN/Whisper Lite...
3	3	8	8	8	CURE/Mini Car
-	-	-	-	-	VERVE PIPE/Photograph
-	-	-	-	-	SPACEHOG/In The Meantime

MARKET #10
RIVER 92.5 FM
WXRV/Boston
 (508) 374-4733
 Doody/Mullaney

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
8	13	15	21	21	FLEMING & JOHN/Delusions Of...
4	5	8	18	18	PRIMITIVE RADIO GODS/Standing Outside...
8	12	18	18	18	JARS OF CLAY/Flood
7	9	21	17	17	ELVIS COSTELLO/You Bowed Down
14	17	19	17	17	WALLFLOWERS/6th Avenue Heartache
11	19	21	17	17	GASS/Don't Look Back...
13	12	17	17	17	STING/You Still Touch Me
1	8	14	15	15	BARENAKED LADIES/The Old Apartment
11	12	12	13	13	PATTI ROYER/Inside
8	12	10	12	12	JARS OF CLAY/Liquid
20	17	12	12	12	WHY STORE/Lack Of Water
13	8	11	11	11	GIN BLOSSOMS/As Long As It...
13	10	11	11	11	GIN BLOSSOMS/Follow You Down
8	8	6	11	11	COCTEAU TWINS/Tshibits
3	6	7	11	11	NO DOUBT/Don't Speak
12	6	10	11	11	COWBOY JUNKIES/Come Calling (His...)
12	13	10	10	10	PAUL WESTERBERG/Love Untold
23	24	21	10	10	DADA/No One
14	7	8	10	10	DOG'S EYE VIEW/Everything Falls...
7	12	10	10</		

OPPORTUNITIES

OPENINGS

NATIONAL

Personality DJs Needed

Do you do voices? Can you handle phone? How about drop? In other words, are you Pro—or a Time & Temp Jock? More and more of the thousands of radio stations with whom we deal are looking and willing to pay for that something extra. If you are ready for a move, let NATIONAL, the acknowledged leader in radio personnel placement since 1981, help. We make the complete presentation for you. For complete registration information, call:

National Broadcast Talent
(205) 608-0294

Stations... Call for Talent Today



Job Tip Sheet



We're the largest, most complete job listing service in radio offering over 400 of the hottest jobs weekly for air talent, P.D., M.D., news, talk, sports, production, promo & more, in all markets/all formats. 22 years of on-air experience helps me understand your needs. Whatever level of your experience...we can help. Call now to subscribe. You have the talent... We have the jobs!!

800-231-7940 937 WIL0 GINGER TRAIL, WEST CHICAGO, IL 60185
(Stations: List jobs for free/cover EEO responsibility)

EAST

Seeking news director for Central PA college town. Experience a must. Strong News/Talk format in Penn State Community. JERRY FISHER: (814) 238-5085 (6/14) EOE

WBZO, Long Island's Oldies accepting tapes for future openings. T&R: WBZO, PD, 1265 Sunrise Highway, Long Island, NY 11706 (6/14) EOE

Seeking experienced news anchor. T&R: WSTC, Personnel Director, Commodore Media, IN., 100 Prospect Street, Stamford, CT 06901 (6/14) EOE

AOR PM drive. 90's Rock attitude. Creative, edgy digital production. T&R: WCLG, Jeff Miller, Box 885, Morgantown, WV 26505 (6/14) EOE

Seeking dynamic morning show. Great opportunity with a fast growing company. T&R: WKEE, Jim Davis, Box 2288, Huntington WV 25724 (6/14) EOE

HAC seeks afternoon air talent. Minimum three years' experience. T&R: WXLO, Steve Gallagher, 250 Commercial St, Worcester, MA 01608 (6/14) EOE

Join a growing central PA broadcasting company. We'll provide great atmosphere, facilities, and benefits. You provide talent, dedication, and teamwork! If you have CHR or AC experience in any daypart, send tape and resume to: Tony Rogers, VP/Programming, Sunbury Broadcasting Corp., P.O. Box 1070, Sunbury, PA 17801. EOE

Programmer/air talent needed ASAP for heritage, information-intensive AC FM in northeast. Airshift. Music, staff development, and liaison with aggressive sales team. Creative team player; strong on execution. Growing, well-known company. T&R today to: Radio & Records, 10100 Santa Monica Bl., #945, 5th Floor, Los Angeles, CA 90067. EOE

TALK ENTERTAINER RADIO 810 WGY

It looks like our PM talker is headed to NYC. Can you fill his shoes? Our 50,000-watt N/T giant could be a place for you to be noticed, too. If you're serious about Talk radio, we're serious about commitment and compensation T&R to: Tom Parker, WGY, One Washington Square, Albany, NY 12205 EOE

OPENINGS

AC — Ocean 92.7 WOBM has a rare, fulltime opening. Must have at least 5 years' experience and ability to communicate 35-54. Digital experience helpful. We offer a modern facility near Bay Beach, NY and Philly. Send tape and resume to WOBM-FM 1015 Rt. 9 Bayville, NJ 08721 EOE

MAJOR MARKET MORNINGS TOP 20 EASTERN CITY, GREAT COMPANY

Are you... funny, friendly, natural, emotional, warm, passionate, quick, amusing, observant, professional, appealing, dedicated, likeable, competitive, conversational, real, creative, really creative, open-minded, driven, assertive, committed, curious, commanding, and ready for the biggest challenge of your career? We need someone who is ALL OF THE ABOVE to build on the success of our HOT AC morning show. NO BEGINNERS! Radio & Records, 10100 Santa Monica Bl., #944, 5th Floor, Los Angeles, CA 90067. EOE

Commodore Media stations WFAS AM/FM & WZZN seek production director/air talent. Strong copywriting skills a must. Send resume, aircheck, production, and copywriting samples to: Personnel Director WFAS, 365 Secor Road, Hartsdale, NY 10530. Women and minorities encouraged. Equal Opportunity Employer.

ANCHOR & REPORTER

1010 WINS is now accepting applications for future openings. Prefer at least five years on-air experience in an all news format. Fluency in Spanish is a plus for the reporter position. Strong writing and computer ability are vital. Please send resume & tape to:
Attn: Mark Mason, Executive Editor
888 Seventh Avenue
New York, New York 10106
(No Phone Call)
1010 WINS-AM is on EOE.

OPENINGS

Northern New England FM seeks dedicated, energetic operations manager for its hot Country format. Well entrenched in market, strong ratings, solid performer but needs a new leader to take us to the next level. Must have strong on-air skills, promotions, be able to create and maintain team spirit, and have knowledge of the format. Radio & Records, 10100 Santa Monica Bl., #918, 5th Floor, Los Angeles, CA 90067. EOE

AOR PM drive. '90s Rock attitude. Creative, edgy digital production. Develop your talent and personality in the big east. Females and minorities encouraged. Possible APD. T&R's to: Jeff Miller, WCLG P.O. Box 885, Morgantown, WV 26505

TELEPHONE SUPPORT SPECIALIST

Radio Computing Services is expanding. We have immediate, fulltime openings at our World Headquarters. Some travel is required. If you are skilled in SELECTOR or other RCS products, and would enjoy working in a creative and casual setting, this is a job for you. Qualifications: bright radio pro, strong people skills and a great phone presence. Knowledge of computers, hardware, networks, or radio engineering expertise are big pluses. RCS is an equal opportunity employer and we strongly encourage women and minorities to apply. Send, fax or e-mail your resume immediately. No phone calls, please.

Kenny Lee, Client Services Manager
Radio Computing Services, Inc.
Two Overhill Road, Suite 100
Scarsdale, New York 10583
Fax: (914) 723-6651
email:
KENNYLEE@RCSWORKS.COM

MJI Broadcasting has three NYC-based opportunities in our fast-growing programming department. Director/Urban Programming Leader in Urban programming. Prefer 5-7+ years' experience at the supervisor or manager level in music, broadcasting, or entertainment as a news director, editor, producer, or program director. Strong interviewing skills and broadcast writing style required. Audio production and desktop publishing experience preferred. Two Writer/Producers - 1) Urban AC & 2) NAC/Jazz. Prefer 3-6 years' experience in Urban or NAC/Jazz music, broadcasting, or entertainment as a writer, reporter, producer or programmer. Audio production and desktop publishing preferred. Fax resume to Davena at 212-586-1024. MJI Broadcasting is an Equal Opportunity Employer.

OPPORTUNITY KNOCKS
in the pages of R&R every Friday
CALL: 310-553-4330

OPENINGS

SOUTH

K95 MORNING SHOW AT NIGHT!

Richmond's top rated Station is looking for the next great morning show to work at night. Two years experience, great people and phone skills and strong production. Morning show experience a plus. Top dollar for great talent. Rush T&R and professional references to: Mark Richards, PD WKHK-FM, 300 Arboretum Pl., Suite 590, Richmond, VA 23236. NO calls please. EOE.

WANTED

A CREATIVE TOP-40 PROGRAM DIRECTOR (WHO'S ALSO A CAREFUL STRATEGIC THINKER)

For one of our quality client's Top 40 major-market radio station. We need a pro who can balance the successful basics with new creative concepts. Medium/major-market success a must, but your present format doesn't have to be CHR. Just be good, open-minded, and a team player. EOE Tapes and resumes to Vallie-Richards Consulting, 4443 Brookfield Corporate Drive, Suite 120, Chantilly, VA 22021. No phone calls until after package is received.

Fun personalities needed in one of the South's premier markets. Morning, midday, and overnight open. Appearances, attitude, and hard work a must! Equal Opportunity Employer. Radio & Records, 10100 Santa Monica Bl., #943, 5th Floor, Los Angeles, CA 90067. EOE

Small-market station seeks morning host. Perfect opportunity with a great company for someone hungry. Salary \$15,000 a year. Radio & Records, 10100 Santa Monica Bl., #942, 5th Floor, Los Angeles, CA 90067. EOE

PRODUCTION DIRECTOR/ COPYWRITER NEEDED NOW!

AC station in South Texas needs your digital experience. Bilingual is a big plus! Send script copies, plus tape and resume to Roger Scott, KVLV, 3307 S. Highway 281, Edinburg, Texas 78539. EEO employer. Women and minorities encouraged to apply. EOE

MIX 96 TAMPA BAY

Great market, great station, great facility! WMTX, one of the nation's most successful ACs has immediate openings for the following...Morning show announcer... the best in the business. Parttime announcers. Production director. T&R to Mike Reeves, c/o WMTX, 18167 U.S. Hwy. 19 N, #500, Clearwater, FL 34624. Clear Channel Communications is an EOE/MF.

OPENINGS

WFME, Southeastern Hot AC radio station, seeks nighttime (7-mid) air talent. Major market experience preferred; digital production background necessary. Send resume, tape, and ratings history to: WFME PM air talent, P.O. Box 496, Baton Rouge, LA 70821-0496 EOE



NEWS DIRECTOR

Fire in the belly? We're rebuilding South Florida's News monster and need a leader to head the charge. Not a position for the meek. Experience vital.

MORNING CO-HOST

When the mike opens, you're on! Can you perform? Morning news co-host who can push listener hot buttons and break the rules. Lots of outside appearances and PR but in exchange your star will shine.

WJNO, a Fairbanks Communications stations, is an EOE. Contact Gary Bruce, Director of programming, 1500 North Flager Drive, West Palm Beach, FL 33402-3402 EOE

WPEG-FM

THE QUEEN CITY'S #1 URBAN CONTEMPORARY STATION SEEKS MORNING SHOW PRODUCER

Would you like to work with the hottest morning show in Charlotte?

WPEG-FM is looking for a hot "Morning Show Producer" with creativity, efficiency and lots of energy. In addition, candidates must be aggressive in scheduling guests; come up with creative on-air promotions and features; do outside van appearances, and work closely with promotions and sales in marketing the "Breakfast Brothas" morning show. Females & minorities are encouraged to apply. EOE

Please send tape & resume to:
Andre' Carson/PD
WPEG-FM
520 Hwy 29 North
Concord, NC 28025
No Phone Calls accepted.

MIDWEST

News/program director, AM News/Talk/Sports. Computerized newsroom/studio. News experienced required. T&R: WABJ, PD, 121 W. Maumee, Adrian, MI 49221 (6/14) EOE

Seeking adult community-minded morning host. Full service - topical, warm, phones, interviews, exp. a must. T&R: WLBK, Box 448, DeKalb, IL 60115 (6/14) EOE

Production director. Effective copywriter, production person. T&R, samples: WFMB, 3055 South 4th St, Springfield, IL 62703

KOSP seeking our next Promotion Director. You will be in charge of the marketing for KOSP and brand new station. ROGER PIPER: (417) 886-5677 (6/14) EOE

Radio reporter/anchor. Live shots a must. No beginners. T&R: WMBD, Dave Dahl, 3131 University, Peoria, IL 61604 (6/14) EOE

Permanent weekend announcer for AC. Could become fulltime for PM drive. T&R: KESY, Kevin Cooper, 4807 Dodge, Omaha, NE 68132 (6/14) EOE

NEED A JOB? NEED A JOCK?

Put it in Opportunities.... and get results!

Call (310) 553-4330

OPENINGS



PROGRAM DIRECTOR NEEDED

Great opportunity for oldies PD at Omaha's top-rated KGOR-FM, an American Radio Systems station. Great company, great city, great station. Apply to: Bryan Jackson, KGOR-FM, 5010 Underwood Ave., Omaha, NE 68132 EOE

You wanna rock? We're looking for a high-voltage jock to light up nights. If you're creative, into the music, and are good at messin' with the phones, we want you. Rock and CHR jocks are invited to apply to this medium market legend. Be our next star! T&R: Radio & Records, 10100 Santa Monica Bl., #941, 5th Floor, Los Angeles, CA 90067. EOE

Smarter? We think so

J.L. didn't think it was too tight to find a good job and he was right. We found him his first medium market position! If you're out or ready for the next level, let us work with you, making presentations to stations with openings. There's absolutely no reason to look on your own unless you have great contacts and knowledge of confidential, unadvertised openings. Call to receive free information.

STATIONS, HEAR AIRCHECKS NOW

NETWORK
(407) 679 8090

GENERAL MANAGER — ATLANTA

Chancellor Broadcasting has an immediate opening for a general manager at Atlanta's Oldies station, WFOX. Candidates must possess 5 years' management experience and a thorough knowledge of station operations, programming, sales, and strategic planning. This position will be filled very soon, so send resumes immediately to: George Toulas, Executive VP, Chancellor Broadcasting, 625 Eden Park Drive, Cincinnati, Ohio 45202. No calls please. EOE

WIXY 100.3FM

WIXY is looking for our next great mid-day host! Number one station, Big 10 college town, outstanding facility, and great company! If you can do great phones, have a winning team attitude, and a desire to grow, this is for you! Rush T&R to WIXY attn. Rob Kelley, 2603 W. Bradley Ave., Champaign, IL 61821. Saga Communications is an equal opportunity employer.

DIRECTOR OF OPERATIONS

WLS Talkradio AM has an immediate opening for a director of operations. Responsible for managing all programming related departments, including programming, news, and promotions. Experience in supervising talk talent. Major market talkradio programming experience required. Send cover letter and resume to: Zemira Z. Jones, Pres. & Gen. Mgr., WLS Talkradio AM, 190 N. State St., Chicago, IL 60601. EOE (m/f/d/v).

OPENINGS

AIR TALENTS SOUGHT - Toledo's most talked about radio station is searching for enthusiastic individuals to fill immediate and future full and parttime on-air openings. Great town and way-cool corporate culture. Females and minorities are encouraged to apply. Send demo tape and resume immediately to Eddie Vortex, WXKR, 611 Le Moyne Road, Toledo, Ohio 43619. Venice Broadcasting is an Equal Opportunity Employer.

KZNN, MID-MISSOURI'S COUNTRY POWERHOUSE

Seeks full-service PD. Airshift, productions, remotes, staff direction in job mix. DCS knowledge a plus. Fax resume: Arlene Olander, @573-364-5161 or call 800-888-105.3. EOE

STAFFING UP IN SPRINGFIELD, MO!

Brand new station to add to our successful Oldies station! All shifts and dayparts. Also an opening for a fulltime promotion director for both stations. Call Roger Piper, 417-886-5677. EOE

WEST

Spokane's hot new Country music has a daytime opening. Growing company needs air talent. T&R: KNFR, Jay Daniels, 300 E. 3rd. Spokane, WA 99202 (6/14) EOE

Seeking weekend talent for full-service AC in the desert. T&R: KH-WY, Box 1668, Barstow, CA 92312 (6/14) EOE

Central CA AC seeks adult communicators. T&R: KLLY, Russ Davidson, 3651 Pegasus Dr., Suite 107, Bakersfield, CA 93308 (6/14) EOE

Country station seeks T&R's for future openings. 1 year of commercial radio experience. KFLG, Mark Mitchell, 1343 Hancock Rd., Bullhead City, AZ 86442 (6/14) EOE

COLORADO SPRINGS CHIEF ENGINEER

Top-rated, heritage CoSprings Country station has immediate opening for engineer w/strong audio, digital & maintenance. Good salary, great lifestyle. Resumes to GM % KKCS, Box 39102, CoSprings, CO 80949. EOE

Country powerhouse KDRK seeks qualified, on-air program director. MusicScan and ARB literate. No calls. Send T&R/photo to Steve Cody, Box 30013, Spokane, WA 99223-3000. EOE

SUNNY 102 MODESTO EARLY EVENINGS

Great \$ to host our nightly "Night Lite" program. Previous Lovesongs experience preferred. If you can communicate with an audience person-to-person, rush tape and resume to: Gary Michaels, Program Manager, KJSN-FM, 3600 Sisk Road, Modesto, CA 95356. EOE M/F

The Simmons Radio Group has immediate openings in desirable western markets for talented program directors and air personalities. If you're ready to work hard, and understand the importance of exceeding the expectations of our listeners and clients, we want to hear from you! Submit tape and resume overnight to Alan Hague, 57 W. South Temple #700, Salt Lake City, UT 84101. Absolutely no calls! EOE

OPENINGS

Program Manager for Modesto/Stockton AM stations. Must have keen understanding of Arrakis automation systems. Must understand the importance of tight on-air sound. Must work well with fellow staffers and must be a leader. Send resume and salary requirements to Thom Reinstein, OM, KFIV, KJAX, P.O. Box 1360, Modesto, CA 95353, No calls. EOE

Highly rated, 25-54 demo Phoenix radio station is accepting tapes & resumes for creative morning and production talent. Pros only! Send winning material to Radio & Records, 10100 Santa Monica Bl., #939, 5th Floor, Los Angeles, CA 90067. EOE

Southwest major-market station looking for experienced promotion director with marketing savvy & people skills. Must know how to create and implement franchise events. Send resumes to Radio & Records, 10100 Santa Monica Bl., #940, 5th Floor, Los Angeles, CA 90067. EOE

Great opening for program director at KKRQ in Iowa City/Cedar Rapids. Big Ten college town, highly rated Classic hits station and a manager who believes programming is as important as sales. If you can motivate the airstaff and program a top radio station this may be the place for you. Excellent pay and benefits and a great place to work. Includes on-air work. Tapes and resumes to Steve Winkey General Manager, KKRQ P.O. Box 2388, Iowa City, IA 52240. EOE NO CALLS PLEASE.

POSITIONS SOUGHT

JACK HAYES TALKS!

Major-market air talent seeks opportunity to do topical, entertaining, humorous talk show. Will consider all offers. T&R call (619) 455-6677

Informed, opinionated, connected talker with a sense of humor. I'll eat your competitor's lunch and then spit it back at them! Bits, phoners, topicality, all that stuff and more at a blue-light special price. Call the Rock at (407) 843-5486, or e-mail me at rockyd@gdi.net

LOOKING FOR PARTNER

6 years' top 25 morning show experience, including top 10. Great writer, ad-libber, parallel parker (U-haul is on retainer). John: (800) 713-0414

OPPORTUNITIES

POSITIONS SOUGHT

Living in Florida. 15 year pro. CHR, Oldies, HAC, Classics. Nights, afternoons, middays. Available now. J.J. SHANNON: (407) 770-4749 (6/14)

Liberal talk host/PD with more than 15 years' experience in major and larger medium markets seeks Talk position. JOHN: (954) 561-1792 (6/14)

Will go anywhere! Young, energetic and experienced jock looking for fulltime. 5 format experience! BRAD: (414) 543-8681 (6/14)

Pipes, production, voiceovers, and copywriting. BA/BS looking for medium to large market. Available immediately. STEVE: (704) 372-8128 (6/14)

AC/CR/Jazz/Urban/Top 40/Oldies/Alt. Multi-format broadcaster seeks major market on-air position. MIKE: (910) 230-1172 (6/14)

Versatile UC programmer seeks challenge, will accept on-air position if programming not available. KELLY KARSON: (216) 283-4293 (6/14)

POSITIONS SOUGHT

Still looking for Bay Area weekend gig before I go on vacation. Contact former Sunny 102 Modesto weekender, before 6/24 or 7/11. FRANK: (510) 223-1534 (6/14)

15-year morning pro KEVIN HILLEY is available now to jumpstart your wake-ups! Fun, phones, and great attitude. T&R (717) 944-7673 (6/14)

Have voice will travel. Your newest star personality is waiting for your call. Oldies, '70's experienced. JIM: (312) 866-2135 (6/14)

Do you need a transfusion for your radio station? Well what are you waiting for? I'm a phone call away. LARRY: (310) 901-9050 (6/14)

Older, college educated ex air talent/writer seeks to re-enter the biz. Will re-locate west, MW, SE, NE. BILL: (310) 434-5935 (6/14)

Don't hire this Talk show host. He is pompous and not talented, but if you like punishment call: (612) 486-8335 (6/14)

I've had great ratings in market #47. AC/Country/CHR experience. DAVE ALLEN: (513) 439-4094 (6/14)

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2"X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

Online Job Listings

To post your ad on R&R's website (<http://www.rronline.com>), add 20% to your weekly ad rate. Listings will include your logo if it appears in your R&R Opportunities Ad.

R&R Opportunities Advertising

1x \$100/inch **2x \$75/inch**

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$50 for 1x, \$38 for 2x).

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail, except for credit card orders, which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

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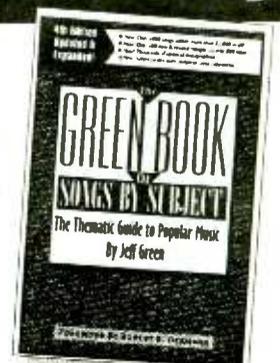
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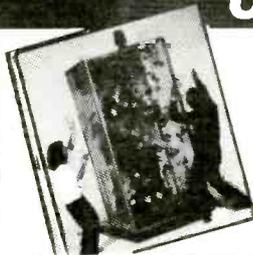
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CHR/POP	
LW	TW
2	1
3	2
1	3
4	4
6	5
13	6
5	7
7	8
9	9
10	10
12	11
8	12
11	13
17	14
15	15
20	16
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26	29
32	30

CHR begins on Page 33.

CHR/RHYTHMIC	
LW	TW
1	1
2	2
3	3
4	4
6	5
5	6
9	7
17	8
14	9
10	10
7	11
13	12
21	13
11	14
15	15
16	16
18	17
20	18
12	19
8	20
23	21
25	22
24	23
22	24
19	25
26	26
40	27
28	28
31	29
32	30

No Songs Qualified For Breaker Status This Week

CHR begins on Page 33.

URBAN	
LW	TW
1	1
5	2
4	3
6	4
3	5
7	6
9	7
2	8
10	9
12	10
13	11
8	12
19	13
18	14
16	15
17	16
21	17
20	18
11	19
23	20
22	21
25	22
24	23
15	24
32	25
14	26
36	27
28	28
26	29
29	30

URBAN begins on Page 46.

HOT AC	
LW	TW
1	1
2	2
3	3
4	4
5	5
6	6
6	7
9	8
8	9
16	10
10	11
11	12
13	13
12	14
14	15
15	16
22	17
20	18
17	19
19	20
23	21
18	22
24	23
25	24
26	25
27	26
27	27
30	28
—	29
—	30

AC begins on Page 64.

AC	
LW	TW
1	1
2	2
3	3
4	4
5	5
9	6
8	7
6	8
10	9
7	10
20	11
14	12
12	13
13	14
16	15
11	16
17	17
18	18
19	19
22	20
—	21
21	22
15	23
25	24
23	25
26	26
—	27
—	28
27	29
29	30

AC begins on Page 64.

ACTIVE ROCK	
LW	TW
1	1
3	2
5	3
2	4
4	5
6	6
8	7
7	8
15	9
9	10
11	11
17	12
10	13
18	14
37	15
19	16
21	17
12	18
13	19
20	20
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14	22
25	23
23	24
33	25
35	26
16	27
31	28
38	29
22	30

ROCK begins on Page 77.



Breakers In Blue

NATIONAL AIRPLAY OVERVIEW JUNE 14, 1996

URBAN AC

LW	TW	ARTIST	SON	Label
2	1	TONI BRAXTON	You're Makin' Me High	(LaFace/Arista)
4	2	R. KELLY	I Can't Sleep Baby (If I)	(Jive)
1	3	ISLEY BROTHERS	Let's Lay Together	(Island)
8	4	FUGEES	Killing Me Softly	(Ruffhouse/Columbia/CRG)
5	5	JOE	All The Things (Your Man Won't Do)	(Island)
3	6	WHITNEY HOUSTON & CECE WINANS	Count On Me	(Arista)
9	7	KENNY LATTIMORE	Never Too Busy	(Columbia/CRG)
11	8	TEVIN CAMPBELL	Back To The World	(Qwest/WB)
16	9	JODECI	Get On Up	(Uptown/MCA)
12	10	SWV	You're The One	(RCA)
6	11	MARIAH CAREY	Always Be My Baby	(Columbia/CRG)
10	12	MEN OF VIZION	House Keeper	(MJJ/550 Music/Epic)
7	13	LIONEL RICHIE	Don't Wanna Lose You	(Mercury)
20	14	MICHAEL JACKSON	They Don't Care About Us	(Epic)
21	15	PUFF JOHNSON	Forever More	(Work/CRG)
19	16	SOLO	He's Not Good Enough	(Perspective/A&M)
23	17	TONI BRAXTON	Let It Flow	(Arista)
28	18	MONICA	Why I Love You So Much	(Rowdy/Arista)
15	19	CHANTAY SAVAGE	I Will Survive	(RCA)
13	20	ART N' SOUL	Ever Since You Went Away	(Big Beat/Atlantic)
25	21	KEITH SWEAT	Twisted	(Elektra/EEG)
18	22	GERALD & EDDIE LEVERT SR.	Get Your Thing Off	(EastWest/EEG)
17	23	O'ANGELO	Lady	(EMI)
27	24	KIRK FRANKLIN	Melodies From Heaven	(Gospo Centric)
24	25	ANN NESBY	I'll Do Anything For You	(Perspective/A&M)
14	26	QUINCY JONES	Slow Jams	(Qwest/WB)
29	27	CASE & FOXXY BROWN	Touch Me Tease Me	(Def Jam/RAL/Mercury)
22	28	RANDY CRAWFORD	Cajun Moon	(Bluemoon/Atlantic)
30	29	JORDAN HILL	For The Love Of You	(143/Atlantic)
26	30	TOTAL	Kissin' You	(Bad Boy/Arista)

URBAN begins on Page 46.

COUNTRY

LW	TW	ARTIST	SON	Label
3	1	TOBY KEITH	Does That Blue Moon Ever Shine...	(A&M)
4	2	TRACY LAWRENCE	Time Marches On	(Atlantic)
7	3	ALAN JACKSON	Home	(Arista)
5	4	TERRI CLARK	If I Were You	(Mercury)
8	5	DAVID LEE MURPHY	Every Time I Get Around You	(MCA)
10	6	JEFF CARSON	Daddy's Money	(MCG/Curb)
13	7	SHANIA TWAIN	No One Needs To Know	(Mercury)
14	8	SAMMY KERSHAW	Meant To Be	(Mercury)
11	9	REBA McENTIRE	Starting Over Again	(MCA)
16	10	SAWYER BROWN	Treat Her Right	(Curb)
17	11	RICOCHE	Daddy's Money	(Columbia/CRG)
2	12	COLLIN RAYE	I Think About You	(Epic)
12	13	VINCE GILL	High Lonesome Sound	(MCA)
15	14	WYNONNA	Heaven Help My Heart	(Curb/MCA)
18	15	PAUL BRANDT	My Heart Has A History	(Reprise)
1	16	BRYAN WHITE	I'm Not Supposed To Love...	(Asylum/EEG)
19	17	PATTY LOVELESS	A Thousand Times A Day	(Epic)
9	18	GEORGE STRAIT	Blue Clear Sky	(MCA)
20	19	RHETT AKINS	Don't Get Me Started	(Decca)
22	20	LEANN RIMES	Blue	(MCG/Curb)
6	21	MINDY McCREADY	Ten Thousand Angels	(BNA)
21	22	DIAMOND RIO	That's What I Get For...	(Arista)
23	23	MARTINA MCBRIDE	Phones Are Ringin' All Over...	(RCA)
26	24	WADE HAYES	On A Good Night	(DKC/Columbia/CRG)
24	25	MARTY STUART & TRAVIS TRITT	Honky Tonkin's What I Do...	(MCA)
25	26	LORRIE MORGAN & JON RANDALL	By My Side	(BNA/RCA)
27	27	CLAY WALKER	Only On Days That End In "Y"	(Giant)
29	28	NEAL MCCOY	Then You Can Tell Me Goodbye	(Atlantic)
30	29	TRACE ADKINS	There's A Girl In Texas	(Capitol)
28	30	LINDA DAVIS	A Love Story In The Making	(Arista)
38	37	PAM TILLIS	It's Lonely Out There	(Arista)
43	38	BLACKHAWK	Big Guitar	(Arista)
41	43	MARK WILLS	Jacob's Ladder	(Mercury)

COUNTRY begins on Page 54.

NAC

LW	TW	ARTIST	SON	Label
3	1	RIPPINGTONS	Hideaway	(GRP)
1	2	DOC POWELL	Sunday Mornin'	(Discovery)
2	3	HERBIE HANCOCK	Thieves In The Temple	(Verve)
4	4	COUNT BASIC	Joy And Pain	(Instinct)
5	5	GEORGE JINDA	Just My Imagination	(Shanachie)
9	6	JOE SAMPLE	Hippies On A Corner	(Warner Bros.)
6	7	ED HAMILTON	Gray Day	(Telarc)
7	8	HERB ALPERT	My Funny Valentine	(Almo Sounds/Geffen)
8	9	ED CALLE	Me And Mrs. Jones	(Sony Latin Jazz)
13	10	MARILYN SCOTT	I'm Calling You	(Warner Bros.)
11	11	EARL KLUGH	Maybe Tonight	(Warner Bros.)
14	12	RICK BRAUN	Club Harlem	(Mesa/Bluemoon)
18	13	JOE MCBRIDE	Highland Park	(Heads Up)
16	14	RICHARD ELLIOT	I'll Make Love To You	(Blue Note)
12	15	PETE ESCOVEDO	All This Love	(Concord)
15	16	BRYAN SAVAGE	Cat Food	(Elation)
10	17	VIBRAPHONIC	Can't Get Enough	(Hollywood)
28	18	BONEY JAMES	Lights Down Low	(Warner Bros.)
22	19	BOB MAMET	Morningside	(Atlantic)
17	20	JOHN TESH PROJECT	Fragile	(GTSP)
25	21	SPYRO GYRA	Heart Of The Night	(GRP)
19	22	DOUG CAMERON	Rendezvous	(Higher Octave)
20	23	PAMELA WILLIAMS	Castine	(Heads Up)
—	24	BRIAN CULBERTSON	Close To You	(Mesa/Bluemoon)
23	25	SLIM MAN	There For You	(GES)
24	26	LIONEL RICHIE	Don't Wanna Lose You	(Mercury)
27	27	TONI BRAXTON	Let It Flow	(Arista)
21	28	GEORGE MICHAEL	Jesus To A Child	(DreamWorks/Geffen)
—	29	BILL EVANS	The Sunday After	(Escapade)
26	30	OLETA ADAMS	We Will Meet Again	(Fontana/Mercury)

NAC begins on Page 71.

ROCK

LW	TW	ARTIST	SON	Label
1	1	VAN HALEN	Humans Being	(Warner Sunset/WB)
2	2	DISHWALLA	Counting Blue Cars	(A&M)
3	3	DEF LEPPARD	Work It Out	(Mercury)
5	4	METALLICA	Until It Sleeps	(Elektra/EEG)
4	5	DAVE MATTHEWS BAND	Too Much	(RCA)
6	6	COLLECTIVE SOUL	Where The River Flows	(Atlantic)
8	7	OASIS	Champagne Supernova	(Epic)
9	8	BUSH	Machinehead	(Trauma/Interscope)
14	9	STONE TEMPLE PILOTS	Trippin' On A Hole In...	(Atlantic)
7	10	BADLEES	Angeline Is Coming Home	(Polydor/A&M)
12	11	GIN BLOSSOMS	Day Job	(A&M)
11	12	SOUNDGARDEN	Pretty Noose	(A&M)
17	13	WALLFLOWERS	6th Avenue Heartache	(Interscope)
15	14	SCREAMIN' CHEETAH WHEELIES	Hello From Venus	(Atlantic)
13	15	EVERCLEAR	Santa Monica (Watch The World Die)	(Capitol)
10	16	HOOTIE & THE BLOWFISH	Old Man & Me	(Atlantic)
19	17	SCORPIONS	Wild Child	(Atlantic)
16	18	OZZY OSBOURNE	I Just Want You	(Epic)
26	19	REFRESHMENTS	Banditos	(Mercury)
18	20	SPACEHOG	In The Meantime	(HIFI/Sire/EEG)
20	21	JARS OF CLAY	Flood	(Silvertone)
25	22	WHY STORE	Lack Of Water	(Way Cool Music/MCA)
21	23	BRYAN ADAMS	The Only Thing That Looks...	(A&M)
30	24	GOO GOO DOLLS	Long Way Down	(Metal Blade/WB)
23	25	ALICE IN CHAINS	Again	(Columbia/CRG)
—	26	ERIC CLAPTON	Change The World	(Reprise)
22	27	SEVEN MARY THREE	Water's Edge	(Mammoth/Atlantic)
24	28	VERVE PIPE	Photograph	(RCA)
—	29	KENNY WAYNE SHEPHERD	Aberdeen	(Revolution)
32	30	JERRY CANTRELL	Leave Me Alone	(Work/CRG)

ROCK begins on Page 77.

ALTERNATIVE

LW	TW	ARTIST	SON	Label
1	1	TRACY BONHAM	Mother Mother	(Island)
3	2	DISHWALLA	Counting Blue Cars	(A&M)
4	3	SOUNDGARDEN	Pretty Noose	(A&M)
6	4	GOLDFINGER	Here In Your Bedroom	(Mojo/Universal)
7	5	ALANIS MORISSETTE	You Learn	(Maverick/Reprise)
9	6	NO DOUBT	Spiderwebs	(Trauma/Interscope)
12	7	STONE TEMPLE PILOTS	Trippin' On A Hole In...	(Atlantic)
13	8	BUTTHOLE SURFERS	Pepper	(Capitol)
2	9	CRANBERRIES	Salvation	(Island)
5	10	DAVE MATTHEWS BAND	Too Much	(RCA)
8	11	VERVE PIPE	Photograph	(RCA)
14	12	PORNO FOR PYROS	Tahitian Moon	(Warner Bros.)
10	13	REFRESHMENTS	Banditos	(Mercury)
15	14	JEWEL	Who Will Save Your Soul	(Atlantic)
22	15	SMASHING PUMPKINS	Tonight, Tonight	(Virgin)
20	16	GARBAGE	Stupid Girl	(Almo Sounds/Geffen)
19	17	CURE	Mint Car	(Fiction/EEG)
16	18	EVERCLEAR	Heartspark Dollarsign	(Capitol)
11	19	BUSH	Machinehead	(Trauma/Interscope)
30	20	BECK	Where It's At	(DGC/Geffen)
23	21	PRIMITIVE RADIO GODS	Standing Outside...	(Ergo/Columbia/CRG)
17	22	RAGE AGAINST THE MACHINE	Bulls On Parade	(Epic)
18	23	GIN BLOSSOMS	Day Job	(A&M)
26	24	GREEN DAY	Walking Contradiction	(Reprise)
21	25	PAUL WESTERBERG	Love Untold	(Reprise)
25	26	SOLUTION A.D.	Fearless	(TAG)
—	27	OASIS	Don't Look Back In Anger	(Epic)
—	28	METALLICA	Until It Sleeps	(Elektra/EEG)
29	29	IMPERIAL DRAG	Boy Or A Girl	(Work/CRG)
27	30	PATTI ROTHBERG	Inside	(EMI)

ALTERNATIVE begins on Page 84.

ADULT ALTERNATIVE

LW	TW	ARTIST	SON	Label
1	1	HOOTIE & THE BLOWFISH	Old Man & Me	(Atlantic)
2	2	DAVE MATTHEWS BAND	Too Much	(RCA)
3	3	STING	You Still Touch Me	(A&M)
4	4	JEWEL	Who Will Save Your Soul	(Atlantic)
6	5	ALANIS MORISSETTE	You Learn	(Maverick/Reprise)
5	6	PATTI ROTHBERG	Inside	(EMI)
8	7	WHY STORE	Lack Of Water	(Way Cool Music/MCA)
9	8	PAUL WESTERBERG	Love Untold	(Reprise)
7	9	MARK KNOPFLER	Don't You Get It	(Warner Bros.)
11	10	ELVIS COSTELLO	You Bowed Down	(Warner Bros.)
13	11	WALLFLOWERS	6th Avenue Heartache	(Interscope)
15	12	DISHWALLA	Counting Blue Cars	(A&M)
—	13	ERIC CLAPTON	Change The World	(Reprise)
16	14	DAVE MATTHEWS BAND	So Much To Say	(RCA)
10	15	BADLEES	Angeline Is Coming Home	(Polydor/A&M)
14	16	JARS OF CLAY	Flood	(Silvertone)
12	17	LOS LOBOS	Can't Stop The Rain	(Slash/WB)
22	18	CRANBERRIES	Free To Decide	(Island)
18	19	FOO FIGHTERS	Big Me	(Roswell/Capitol)
23	20	CURE	Mint Car	(Fiction/EEG)
19	21	DOG'S EYE VIEW	Everything Falls Apart	(Columbia/CRG)
25	22	TRACY CHAPMAN	Give Me One Reason	(Elektra/EEG)
20	23	OASIS	Champagne Supernova	(Epic)
—	24	BLUES TRAVELER	But Anyway	(A&M)
—	25	DOG'S EYE VIEW	The Prince's Favorite Son	(Columbia/CRG)
—	26	PHILOSOPHER KINGS	Charms	(Columbia/CRG)
17	27	COWBOY JUNKIES	A Common Disaster	(Geffen)
26	28	GIN BLOSSOMS	Not Only Numb	(A&M)
—	29	PRIMITIVE RADIO GODS	Standing Outside...	(Ergo/Columbia/CRG)
24	30	NATALIE MERCHANT	Jealousy	(Elektra/EEG)

ADULT ALTERNATIVE begins on Page 91.

MAXI PRIEST with SHAGGY

Virgin RECORDS

GOLDFINGER

"Here
In Your"
Bedroom

#7 CALLOUT AMERICA WOMEN 18-24 (3.76)
BILLBOARD HEATSEEKERS #1
TOTAL BDS: 2,322 SPINS
TOTAL AUDIENCE: 14.8 MILLION
SOUNDCAN ALBUM: TW: 8,372
R&R ALTERNATIVE 6-4
MTV STRESS ROTATION

MAJOR MARKET AIRPLAY

KROQ / LOS ANGELES - 12 SPINS
Z100 / NEW YORK - 16 SPINS
KRBE / HOUSTON - 13 SPINS
KTXQ / DALLAS - 25 SPINS
99X / ATLANTA - 21 SPINS
WFLZ / TAMPA - 10 SPINS
WPLY / PHILADELPHIA - 19 SPINS
KQKQ / OMAHA - NEW
G105 / RALEIGH - 14 SPINS
WYK5 / GAINESVILLE - NEW
WXYK / CANTON - NEW
KHOM / NEW ORLEANS - 10 SPINS
Q99 / SALT LAKE CITY - 20 SPINS
Q101 / CHICAGO - 25 SPINS
KZMG / BOISE - NEW
KDUK / EUGENE - NEW
WBHT / WILKES-BARRE - 29 SPINS
KQJZ / AMARILLO - NEW
WFNX / BOSTON - 13 SPINS
WBCN / BOSTON - 20 SPINS
WSPK / POUGHKEEPSIE - 10 SPINS
WKXJ / CHATTANOOGA - 14 SPINS
WZST / CHATTANOOGA - 10 SPINS
WSSX / CHARLESTON - 20 SPINS
WPST / TRENTON - 23 SPINS
KHTO / SPRINGFIELD - 10 SPINS
Y97 / SANTA BARBARA - 25 SPINS
KKDM / DES MOINES - 46 SPINS
WABB / MOBILE - 10 SPINS
KSLY / SAN LUIS OBISPO - 31 SPINS
KISF / KANSAS CITY - 32 SPINS
WTWR / TOLEDO 14 SPINS
WWCK / FLINT - 10 SPINS
WHFS / WASHINGTON DC - 36 SPINS
KJ103 / OKLAHOMA CITY - 16 SPINS
LIVE105 / SAN FRANCISCO - 21 SPINS
K-ROCK / NEW YORK - 10 SPINS
KTBZ / HOUSTON - 32 SPINS
KDGE / DALLAS - 27 SPINS
WGRD / GRAND RAPIDS - 34 SPINS
WMMS / CLEVELAND - 18 SPINS
91X / SAN DIEGO - 25 SPINS



MOJO

<http://www.mojorecords.com>