D S

TWO WAYS TO CREATE A STATION IDENTITY

Choosing a meaningful moniker and understanding callout research are the keys to your station's longevity.

Page 33

UNSUNG HEROES OF ALTERNATIVE RADIO

A trio of programming assistants -KNDD/Seattle's Susie Hansen, KROQ/ L.A.'s Diana D'Amato and WKQX/ Chicago's Cathy Guevara — explain how trust, hard work, and dedication are central to the role of the gatekeeper.

Page 79

UC WVEE/ATLANTA READY FOR THE OLYMPIC GAMES

WAOK-AM & WVEE-FM/Atlanta VP/GM Rick Caffey details how his Urban outlets are preparing for the forthcoming Summer Olympic games.

WHAT RADIO'S PER CAPITA **AD REVENUES CAN REVEAL**

Radio's revenue per capita can vary wildly from market to market. BIA provides a look at the figures from the Top 100 markets. Compare if you dare.

Page 14

PEOPLE IN THE NEWS

- **David Massey** appointed Sr. VP at Epic Records
- Kevin Straley now PD at WRKO/Boston
- Dan Bowen becomes PD at KWMX/Denver

Page 3



EXCLUSIVE R&R INTERVIEW

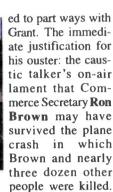
Bob Grant: Reflective, But Still Unrepentant

WOR/New York PM driver Bob Grant is truly one of Talk radio's old lions. Indeed, his career parallels the format's history.

Grant debuted in Los Angeles in the early 1960s, hosting shows on pioneering Talk outlets KABC

and KLAC, and has worked steadily for three decades. He started out working with the legendary Joe Pyne at KABC and, until recently, it appeared he would retire from WABC as the man who took over Rush Limbaugh's chair every day at 3pm.

Alas, in April of this year ABC Radio officials decid-



Less than two weeks after his dismissal, Grant joined WOR, which immediately syndicated his show on the WOR Network.

In a recent interview, Grant reflected on a variety of topics, including the WABC incident and the lesson it taught

GRANT/See Page 31

JULY 5, 1996

Evergreen Resets Midwest GMs

Wert to Detroit; Sterne takes WLUP/Chicago

arry Wert has been promoted to Sr. VP of Levergreen Media and GM of Hot AC WKQI/Detroit. Wert - who also will oversee Evergreen Syndication — previously was Evergreen Media/Chicago President and Talk WLUP-FM/Chicago President/GM. Meanwhile, all-Sports WMVP-AM/Chicago GM Doug Sterne has added VP/GM duties at WLUP.

According to Evergreen President/COO James de Castro, "Larry's contribution to the growth of our company has been immeasurable. With the needs and responsibilities of owning 39 stations, I've asked him to help with other company projects."

Regarding his corporate duties, Wert told R&R, "Evergreen has grown dramatically in a relatively short time. As things continue to evolve, I'm anxious to help Jim and [Chairman/CEO] Scott [Ginsburg] with operations."

At WKOI, Wert succeeds John Fullam, who recently became VP/GM of CHR/Rhythmic sister WKTU/New York (R&R 6/7). Wert added, "I know what it's like to lose a significant morning show, and John and his staff did a great job dealing with [longtime WKQI morning man] Dick Purtan's departure [to crosstown Oldies WOMC]. WKQI's

now poised for a new success story with a focused music position and Danny Bonaduce in morning drive. I'm looking forward to the new challenge in a new environment.





EVERGREEN/See Page 28

Young Appointed PD For WNEW/NY

Former KISW/Seattle PD Steve Young has been appointed PD at Alternative WNEW/New York. He succeeds Ted Edwards. who exited two months

"Steve is an outstanding PD with a tremendous track record," WNEW VP/GM Kevin Smith noted. "He's the

right guy at the right time, and we're primed and ready to move



Young

forward together."

Young told R&R, "I'm very excited to join this legendary station. I am going to work hard to restore it to the prominence it richly deserves."

While serving as KISW's PD, Young worked as Group PD for four Nationwide Communications properties. Prior to that, he was a Sr.

Program Strategist and Research

YOUNG/See Page 11

THIS # WEEK

ALANIS MORISSETTE You Learn (Maverick/Reprise)

CHR/BHYTHMIC

BONE THUGS-N-HARMONY Tha ... (Ruthless/Relativity)

• TONI BRAXTON You're Makin' Me High (LaFace/Arista)

. R. KELLY I Can't Sleep Baby (If I) (Jive)

COUNTRY

• SHANIA TWAIN No One Needs To Know (Mercury)

• OOC POWELL Sunday Mornin' (Discovery)

• TRACY CHAPMAN Give Me One Reason (Elektra/EEG)

• CELINE DIDN Because You Loved Me (550 Music)

ACTIVE ROCK

• METALLICA Until It Sleeps (Elektra/EEG)

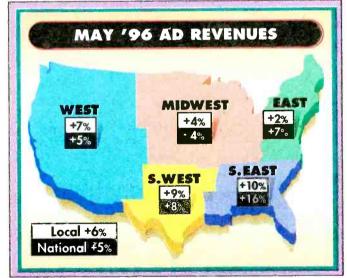
• DISHWALLA Counting Blue Cars (A&M)

• BUTTHOLE SURFERS Pepper (Capitol)

ADULT ALTERNATIVE

• WHY STORE Lack Of Water (Way Cool/MCA)

NEWSSTAND PRICE \$6.50



May Radio Business On Pace

Obscured by the recent feverish pace of station trading, radio revenue gains are maintaining a steady course through the first half of 1996, according to the latest information from the RAB. Year-to-date revenues through the end of May are 6% higher than the comparable period last year, while May revenues also rank 6% higher than in May 1995.

Radio revenues are pacing about 40% higher than the U.S. economy. And with the Olympics and national elections still ahead for the second half of the year, there's little doubt among experts that revenues will continue to grow at least through the end of the year.

Alan Mason On Buying The Competition — Paxson Style

Strategy: dominate with different formats

By CYNDEE MAXWELL R&R ROCK EDITOR

Paxson Communications Corp. is as entrenched in the state of Florida as the Everglades and alligators. Sr. VP/Programming Alan Mason has been at the helm of programming for Paxson during the group's aggressive acquisition plan.

Mason's insight into CEO/ Chairman Bud Paxson provides a look at the man who epitomizes the spirit of an entrepreneur. "He has been around radio a long time; he used to be a disc jockey," notes Mason. "He created the Home Shopping Network, which actually started on radio before it went on TV. Years ago,



Mason

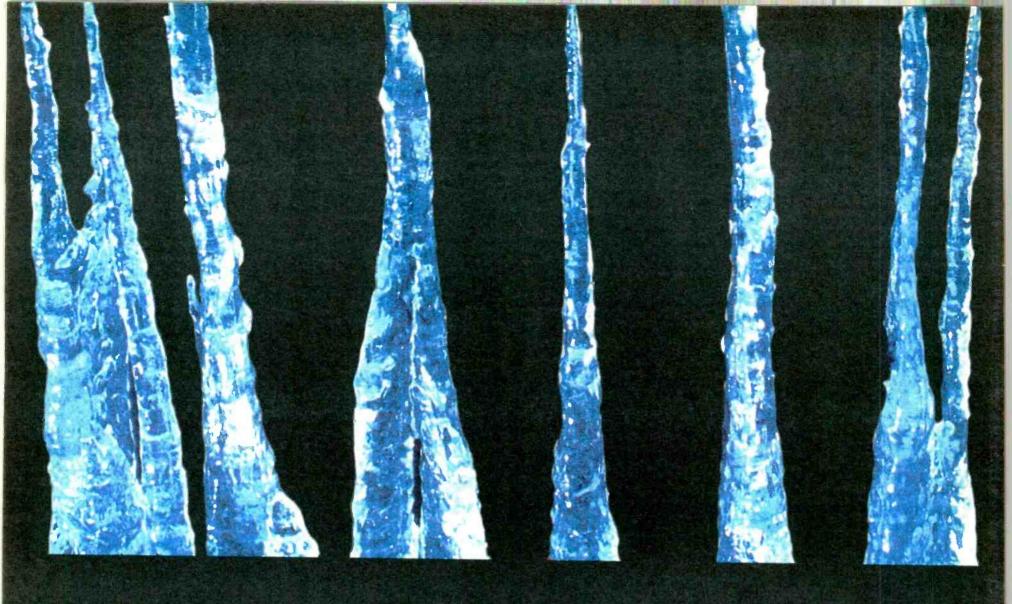
he was on a station in Syracuse called 'Wolf,' and everybody was named 'Wolfman.' One of the announcers was Wolfman Jack yes, the same guy and another was Wolfman Bud.

"He has a lot of radio experience so he's very hands on, but he

rarely interferes. You'd never find Bud saying, 'Gee, I didn't know we switched morning shows,' because [Radio President] Jay Hoker and I keep him informed on everything. We like him involved in many of the decisions because he sees things we don't.

"While he has his own

PAXSON/See Page 72



RICH MCCREADY WHEN HELL FREEZES OVER

GOING FOR ADDS MONDAY, JULY 15



WAXQ Now Classic Rock; GAF Enters LMA With Viacom

Gotham's thirst for Classic Rock was quenched Monday (7/1) at 5am when WAXQ-FM (Q104.3)/New York dropped Active Rock as current owner GAF Corp. entered into an LMA with expected owner Viacom Broadcast Group.

PD Ron Valeri, Asst. PD/MD Vinnie Marino, and most of the airstaff have exited. Viacom Radio Division Sr. VP/Operations George Wolfson has assumed the role of acting Station Manager, while co-owned Soft AC WLTW PD Kurt Johnson has added programming duties until a management team is assembled. Meanwhile, WABC/New York GSM Stephanie McNamara has shifted to 'AXQ for similar duties.

WAXQ's core artists now include Billy Joel, Bruce Springsteen, and Eddie Money. "Our research supports past history: New York loves and misses rock from the '70s and '80s," Wolfson commented. "Johnson's fine-tuning the music and assembling a major-league staff. 'Classic Q104.3' will redefine Classic Rock in New York." New York had been without a Classic Rock outlet since WXRK flipped to Alternative earlier this year (R&R 1/12).

Donna Donna remains with the station, moving from weekends to mornings. Viacom has brought in Karen Carson from 'LTW, Matt Devoti from crosstown WNEW,

WAXQ/See Page 28

Massey Moves Up To Epic Label Sr. VP



14----

Epic Records has promoted David Massey to Sr. VP. He had served as VP/ A&R & International Marketing since 1993.

"During his tenure with Epic, David has successfully bridged the creative and

business realms of this business," said Epic President Richard Griffiths. "And his awareness of and insight into the needs of artists has enabled him to successfully build and establish the careers of several major artists. David has brought an international perspective to Epic's efforts, heightening the U.S. profile of our international artists."

Prior to joining Epic's New York headquarters as VP/A&R in 1991, Massey was a London-based artist manager and head of indie Big World Records.

OSU A-OKs Arista-Crat



Arista/Nashville President Tim DuBois (I) was recently inducted into the Oklahoma State University Alumni Association Hall of Fame for "outstanding professional and personal achievements." An accounting major, DuBois holds bachelor's and master's degrees from OSU. Presenting the award is Capitol/Nashville President/CEO Scott Hendricks, another OSU alumnus.

Telecom Act Becomes Central Topic At AWRT Convention

Radio One's Hughes receives Star Award

By Heather Van Slooten R&R WASHINGTON BUREAU

NAPLES, FL — There are more opportunities today than ever for women in radio and television — but that's not good enough. That was the overriding theme at the American Women in Radio & Television's 45th annual convention last week.

The event kicked off Thursday (6/27) with a keynote address from TELE-TV Chairman/COO Howard Stringer, who gave his opin-



TV talk host Montel Williams received the AWRT's Silver Satellite Award at last week's convention. He's flanked by (I-r) "The Montel Williams Show" Exec. Producer Mary Duffy; Paramount Pictures Sr. VP/Programming, Domestic Television Bobbee Carson Gabelmann; AWRT National President and Katz Media Group Sr. VP/Corporate Communications Lucille Luongo; syndicated radio talk show host Dr. Judy Kuriansky; and R&R Publisher/CEO Erica Farber.

ion about where the telecommunications industry is going. He also offered hope for those trying to find their place in the post-Telecommunications Act world: "If you're feeling suicidal, take a nap. When you wake up, the world will have changed."

FCC Commissioner Susan Ness made appearances Thursday and Friday (6/28) and said in a keynote address, "I consider it a vital duty — no, an honor — for women to extend professional opportunities to other women. I don't think our values need to change as we leave the living room and enter the board room."

Ness said the Commission is looking into possible incentive programs to encourage the sale of media properties to women and minorities. She added that the board of the Telecommunications Development Fund, which will provide funding for small businesses, will be named sometime this summer.

National Telecommunications & Information Agency (NTIA) chief Larry Irving, who spoke at one of the sessions, said he is

AWRT/See Page 28

JULY 5, 1996

NEWS & FEATURES 24 Street Talk Radio Business **Sound Decisions** 29 **Business Briefs Nashville** 51 **Transactions** Management 16 Sales 10 **Product Showcase Marketing & Promotion** 18 **Opportunities** 90 **Show Prep** 92 Marketplace 'Zine Scene National Video Charts 22

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WRKO/Boston Lifts APD Straley To PD

WRKO-AM/Boston Asst. PD Kevin Straley has been upped to PD of the all-Talk station. He replaces Al Mayers, who is now PD at WJR-AM/Detroit (R&R 4/12).

"I feel great about this position," Straley told **R&R**. "It was always a goal of mine to have this job by the time I was 30, and I achieved that goal. The radio station's really moving in the right direction. There's always room

for improvement, but we really have the talent to take us to the next level.

"I would like to develop new tal-



Stralev

ent on the weekends. We're looking everywhere — non-Talk people, Talk people. We're looking for the next great Rush Limbaugh or Dr. Laura."

WRKO's Asst. PD since 1995, Straley has been acting PD for the past two months. He first joined 'RKO as a producer in 1987, then moved to sister WHDH-AM/Boston in

1993 to produce "The **Howie Carr** Show." He returned to 'RKO when WHDH flipped to all-Sports **WEEI** in 1994.

Bowen Bows As PD At CHR KWMX/Denver

WNCI/Columbus Asst. PD/MD Dan Bowen has been named PD at Jefferson-Pilot CHR KWMX/Denver. He replaces John Peake, who exited to become PD at KRBE/Houston (R&R 5/3).

"Bowen's personal leadership style and proven success in Columbus will be tremendous assets to KWMX," said station Sr. VP/GM Bob Call. "Jeffer-

son-Pilot's commitment to building a great Top 40 station in Denver is undeniable. Dan will have the time and, most importantly, the resourc-



Bowen

es — yes, we're bringing the checkbook — to build KWMX into a winner."

Jefferson-Pilot Corporate VP/Operations & Programming Division Don Benson added, "This is just further evidence of our dedication to Top 40 in Denver, and Dan will be a great fit for us there. He's smart and focused, and he brings years of experience from a

consistent winner."

Prior to his most recent post, Bowen spent nine of his 11 years at WNCI as Promotion Director.

HOW TO REACH US RADIO & RECORDS INC. / 10100 SANTA MONICA BLVD., 5TH FLOOR, LOS ANGELES, CA 90067 WEB SITE: http://www.rronline.com

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SFX, Chancellor Shape Expanding Empires With Swaps

SFX Broadcasting and Chancellor Broadcasting Monday (7/1) exchanged cash and stations in deals that addressed the divergent market strategies of the two station groups.

For SFX, the chance to trade four Long Island, NY stations to Chancellor for two Jacksonville stations - plus \$11 million - represented a continuation of Exec. Chairman Robert Sillerman's design to focus the majority of attention on markets 11 through 60. In exchange for WAPE-FM & WFYV-FM/Jacksonville, SFX surrendered Long Is-WGBB-AM, land properties WBLI-FM & WBAB-FM. WHFM-FM, where Chancellor already owns WALK-AM & FM. The deal is expected to close early next year.

Rapid Turnover Continues

The exchange epitomizes the ranid turnover and empire-building that currently characterizes the radio industry: Chancellor acquired the Jacksonville stations in May from OmniAmerica Group, while SFX closed on its acquisition of the Long Island stations from Liberty Broadcasting on July 1.

Upon completion of all pending deals, SFX will own and/or operate 70 stations in 22 markets, including 18 in the economically thriving Carolinas, a region of high appeal for SFX's Sillerman. With the concurrent acquisition of two Raleigh stations from Prism Radio Partners L.P., SFX would command a 36% share of the revenue in Raleigh, the nation's 50th largest market.

"To say that we like the Carolina markets is an understatement," Sillerman told R&R. "Markets 11 through 60 present us with an opportunity to make a good living ... because of their growth rates and the fact that in those markets we can control our destiny. You're going to see a flurry of activity from SFX in both swaps and acquisitions. This is just the tip of the iceberg for us and others.

Earlier, SFX announced the completion of two deals involving six stations for \$42.8 million from HMW Communications, an affiliate of the private investment firm Hicks, Muse, Tate & Furst. In that previously announced deal, SFX acquired WRDU-FM & WTRG-FM/Raleigh and WMFR-AM, WTCK-AM & WMAG-FM/ Greensboro, then exercised an option to acquire WHSL-FM/Greensboro, from HMW for \$6 million. That comes only a week after SFX announced the acquisition of WROQ-FM serving Greenville-Spartanburg, SC from ABS Greenville Partners L.P. for \$14 million.

Sillerman said SFX is not opting for smaller markets over top 10 markets - it currently owns one station in the Washington area and four in Houston, the eighth- and ninth-largest markets, respectively. "If we do anything in a top 10 market, it's unlikely that we would buy one station; but buying several stations or a group is what would be of inter-

At Chancellor, President/CEO Steve Dinetz acknowledged the addition of the Long Island stations adds to his overall plan of expanding the group's presence in major markets. "This exchange continues the aggressive expansion and concentration of our radio station clusters through acquisitions and station swaps in the nation's major markets," he said. "Once we close on this and several other recently announced transactions, our station portfolio will grow to 44 stations in 15 markets." All 15 markets are in the top 40, Dinetz's target area for Chancellor Broadcasting.

BUSINESS BRIEFS

Evergreen Pays \$65 Million For Top-Rated Miami FM

vergreen Media announced a definitive agreement this week to acquire WEDR-FM/Miami from the Rivers Group for \$65 million.

Urban Contemporary WEDR, also known as 99 Jams, is the market's top-ranked station 12+ and will be paired with Evergreen-owned WVCG-AM/Miami. With the acquisition of WEDR, Evergreen will own 36 stations in 13 markets, including all of the top 10 markets.

Evergreen Chairman/CEO Scott Ginsburg said the acquisition was consistent with Evergreen's strategy to enhance our presence in the nation's largest radio markets."

Analysts Revise Equity, Debt Ratings

inancial analysts recently responded to radio's ongoing ownership changes by adjusting or affirming their ratings on debt and equity for groups involved in recent acquisitions.

Smith Barney lowered its ratings of Jacor Communications and Chancellor Broadcasting from "buy" to "outperform"; American Radio Systems was moved from "buy" to "market perform." Stocks for these three broadcast groups hit 52-week highs in the past few days. Smith Barney's John Reidy said his ratings revision was "totally a valuation call following huge moves in the first half."

In the wake of the \$4.9 billion Westinghouse/CBS merger with Infinity Broadcasting, Montgomery Securities lowered its rating on Infinity from "buy" to "hold" until a "clearer understanding of Westinghouse and its various businesses emerges.'

Fitch affirmed its BB+ rating on Westinghouse Electric Corp.'s debt, saying the merger with Infinity "is consistent with the company's business plan to increase the size of its broadcasting business segment. Westinghouse's efforts to replace capital-intensive businesses with strong free cash flow-producing assets should help improve the company's financial

Alex. Brown reinstated a strong buy recommendation for American Radio Systems Corp., which recently paid about \$218 million for nine stations from Henry Broadcasting and \$103 million for four stations from BayCom Partners LP

Children's Broadcasting, Equity Comm. Add Stations

he Children's Broadcasting Corporation has signed a letter of intent to acquire an as-yet-unidentified Chicago radio station. That would bring to 12 the number of owned and operated stations that comprise the Radio Aahs network. The company also said it had signed an affiliation agreement with a station in Mobile, but again declined to identify the station.

Meanwhile, Equity Communications L.P., formed recently to acquire underperforming stations in smaller markets, has closed its \$3.1 million purchase of WAYV-FM/Atlantic City from Osborn Communications, Granite Equitie, and Amresco International. Equity is headed by Stephen Gormley and Gary Fisher, who said additional acquisitions in the Mid-Atlantic region would be announced in the near future.

Disgruntled Shareholders Challenge Westinghouse-Infinity

Three shareholders are challenging the \$4.9 billion merger of Westinghouse/CBS and Infinity Broadcasting, accusing Infinity Chairman Mel Karmazin and other company officers of failing to secure maximum price for their stock.

The suits, filed in Delaware Chancery Court, asked for an injunction to prevent the deal from going forward, and proposed an auction as a means of "seeking out the highest possible bid" for their shares. The three suits, all handled by the same Wilmington law firm, also claim the deal was "inconsistent" with Infinity's business strategy of acquiring other businesses.

As of Tuesday (7/2), the court had

yet to schedule a hearing on the injunction requests.

Neither Infinity nor Joseph Rosenthal, the attorney representing the dissident shareholders, would comment on the suits, which charge Karmazin and eight other Infinity officers of violating their fiduciary interests and acting to "put their personal interests ahead of those of Infinity's public stockholders '



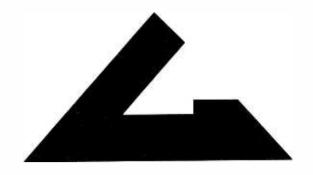
Wouldn't you know it, just when you were getting used to LMAs and duopolies, the rules of the game have

So now how do you win?

Well, we've been around the board a few times ourselves — identifying popular programming to fill desirable niches no one else had noticed, grouping several stations together with formats that dominate their market, helping our clients succeed.

> We think that finding the right answers in this new radio game is a function of asking the right questions. And that's exactly what we do: we identify formats that are prime for development, and then help you develop the strategic blueprints to build them...all of them.

> > If you're interested in cornering your market, please call Mike Henderson, our Director of Sales. We promise that when you pass GO with Paragon, you'll pick up a lot more than \$200.



GRANUM COMMUNICATIONS, INC.

"You and I have memories Longer than the road that stretches out ahead"

The Beatles, Two of Us

Our thanks and best wishes to all of the people that helped make Granum something very special.

Herb McCord

Peter Ferrara

Michael Weinstein

DEAL OF THE WEEK

 WEDR-FM/Miami \$65 million

1996 DEALS TO DATE

Dollars To Date: \$9,931,342,270

(Last Year: \$1.312.863.614)

This Week's Action: \$105,573,000 (Last Year: \$27,160,550)

Stations Traded This Year: 1317

(Last Year: 631)

Stations Traded This Week: 97

(Last Year: 24)

TRANSACTIONS

Evergreen Takes FM East Of Everglades

□ Chancellor restructures, swaps stations with SFX

Deal Of The Week

WEDR-FM/Miami

PRICE: \$65 million TERMS: Cash

BUYER: Evergreen Media Corp., headed by Chairman/CEO Scott Ginsburg. It owns 35 other stations, including WVCG-AM/Miami.

SELLER: The Rivers Group, headed by President Rex Rivers

FREQUENCY: 99.1 MHz POWER: 100kw at 919 feet

FORMAT: Urban **BROKER: Charles Giddens of Media Venture Partners**

Group Deals

Three Eagles acquisitions

PRICE: \$6.9 million

TERMS: Asset sale for \$5 million cash and a \$1.9 million non-compete agree-

BUYER: Three Eagles Communications Inc., headed by Chairman/CEO Rolland Johnson. Phone: (719) 481-9378 SELLER: Various companies (see station listings), all headed by Chairman Raymond Lamb. Phone: (402) 564-2866

KQAD-AM & KLQL-FM/ Luverne, MN

SELLER: Luverne-Sjouxland Co. FREQUENCY: 800 kHz; 101.1 MHz POWER: 50kw day/80 watts night; 100kw at 984 feet

FORMAT: Nostalgia; Country

KTTT-AM & KKOT-FM/ Columbus, NE

SELLER: Husker Broadcasting Inc.

FREQUENCY: 1510 kHz; 93.5 MHz POWER: 500 watts; 100kw at 981 feet FORMAT: Oldies; Country

KMEM-AM & KNET-FM/ Lincoln, NE

SELLER: Radio One-Nebraska Inc. FREQUENCY: 1480 kHz; 95.1 MHz POWER: 3.3kw day/1kw night; 50kw at

FORMAT: Nostalgia; AC

KBRK-AM & FM/ **Brookings, SD**

SELLER: Dakota Broadcasting Inc. FREQUENCY: 1430 kHz; 93.7 MHz POWER: 1kw day/100 watts night; 100kw at 572 feet FORMAT: Nostalgia; AC

KIJV-AM & KZNC-FM/ Huron, SD

SELLER: Dakota Broadcasting Inc. FREQUENCY: 1340 kHz; 92.1 MHz POWER: 1kw; 3kw at 184 feet FORMAT: Nostalgia; Country

Chancellor Broadcasting

PRICE: No cash consideration TERMS: Hicks, Muse is converting its 8,484,410 non-voting Class C shares to Class B voting stock. After the transaction is complete, Hicks, Muse will cast approximately 90% of the votes of Chancellor Broadcasting's stock. BUYER: Hicks, Muse, Tate & Furst Equity Fund II L.P.

SELLER: Chancellor Broadcasting, headed by President/CEO Steven DiCOMMENT: In its FCC application, Hicks, Muse said it will acquire \$23 million of Chancellor's Class A voting stock on or before September 30, 1996

KFBK-AM, KGBY-FM & KHYL-FM/Sacramento

FREQUENCY: 1530 kHz; 92.5 MHz; 101 1 MHz

POWER: 50kw: 39kw at 449 feet: 36kw at 577 feet

FORMAT: News/Talk; AC; Oldies

KMEN-AM & KGGI-FM/ San Bernardino

FREQUENCY: 1290 kHz; 99.1 MHz POWER: 5kw; 2.55kw at 1844 feet FORMAT: Oldies; CHR

WOCL-FM/Deland, FL (Orlando)

FREQUENCY: 105.9 MHz POWER: 100kw at 1581 feet FORMAT: Oldies

KTCJ-AM, KFAN-AM, KDWB-FM, KEEY-FM & KTCZ-FM/Minneapolis

FREQUENCY: 690 kHz; 1130 kHz; 101.3 MHz: 102.1 MHz: 97.1 MHz

POWER: 1.5kw day/500 watts night; 50kw day/25kw night; 100kw at 1034 feet; 100kw at 1034 feet; 100kw at 1034 feet FORMAT: Rock: Sports: CHR: Country:

WALK-AM & FM/ Patchogue, NY (Nassau-Suffolk)

FREQUENCY: 1370 kHz; 97.5 MHz

Continued on Page 8

TRANSACTIONS AT A GLANCE

Three Eagles acquisitions \$6.9 million
 KQAD-AM & KLQL-FM/Luverne, MN

 KTTT-AM & KKOT-FM/Columbus, NE ● KMEM-AM & KNET-FM/Lincoln, NE

KBRK-AM & FM/Brookings, SD

KIJV-AM & KZNC-FM/Huron, SD

Chancellor Broadcasting No cash consideration
 KFBK-AM, KGBY-FM & KHYL-FM/Sacramento

• KMEN-AM & KGGI-FM/San Bernardino

WOCL-FM/Deland, FL (Orlando)
KTCJ-AM, KFAN-AM, KDWB-FM, KEEY-FM & KTCZ-FM/Minneapolis

WALK-AM & FM/Patchogue, NY (Nassau-Suffolk)

WUBE-AM & FM & WYGY-FW/Cincinnati
 WWSW-AM & FM/Pittsburgh

• KXKL-AM & FM & KVOD-FM/Denver-Boulder

KTBZ-FM/Lake Jackson, TX (Houston)

WFOX-FM/Gainesville, GA (Atlanta)

WDFN-AM & WWWW-FM/Detroit

KMLE-FW/Chandler, AZ (Phoenix)
 KLAC-AM & KZLA-FW/Los Angeles

◆ KABL-AM, KNEW-AM, KBGG-FM & KSAN-FM/Oakland (San Francisco)

WHTZ-FM/Newark, NJ (New York)

K-Viking/Sun Communications stations \$2.04 million

KVIK-FM/Decorah, IA

• KSOF-FM/Caledonia, MN (La Crosse, WI)

• KQYB-FM/Spring Grove, MN (La Crosse, WI)

Southern Minnesota Broadcasting Co. No cash consideration
 KROC-AM & FM/Rochester, MN

• KKLS-AM & KKMK-FM/Rapid City, SD

• KXRB-AM & KKLS-FM/Sioux Falls, SD

● KYBA-FM/Stewartville, MN

• KIKN-FM/Salem, SD (Sioux Falls)

Chancellor/SFX swap \$54 million
 WAPE-FM & WFYV-FMJacksonville

WBAB-FM & WBLI-FM/Nassau-Suffolk
 KFLG-AM & FM/Bullhead City, AZ \$1,675,000

KLOQ-AM & KFMK-FM/Merced-Winton, CA \$500,000 WKEN-AM/Dover, DE \$173,000
WCIE-FM/Lakeland, FL No cash consideration

WCIL-AM & FM/Carbondale, IL \$1,765,000

WINU-AWHighland, IL \$275,000 for 70%
WCCZ (FM CP)/Pickneyville, IL \$10,000

• KYTC-FM/Northwood, IA \$220,000

• WKPK-FM/Gaylord & WMLQ-FM/Rogers City, MI \$1,025,000

 KKDL-FM/Detroit Lakes, MN \$1.3 million • KZTY-AM/Winchester, NV \$70,000

 WKBR-AM/Manchester, NH \$529,000 • Twin Peaks Radio New Mexico \$8 million

● KZSS-AM & KZRR-FWAlbuquerque

KLSK-FM/Santa Fe

• KABQ-AM/Albuquerque \$100,000

KTMN-FW/Los Alamos & KNYN-FM/Santa Fe \$3.5 million.

• WCLI-AM/Corning, NY \$50,000

• WICY-AM & WVNV-FM/Malone, NY \$125,000

WPNR-FMUtica, NY No cash consideration

 WHSL-FM/Greensboro \$6 million WDLF-FWOld Fort, NC \$525,000

• WQLX-FM/Galion, OH \$121,000

WLSN-FM/Greenville, OH \$2.35 million
 KSWA-AM & KWKQ-FM/Graham, TX \$255,000

• KILE-AM/Port Lauaca, TX \$75,000

• KTLR-FM/Terrell, TX \$1,415,000

• WHBG-AM/Harrisonburg & WAMM-FM/Bridgewater, VA \$875,000

• WLFN-AM & WLXR-FWLa Crosse, WI \$700,000

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Case study #9 - CHR, Top Five Market

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Case study #10 - Major Market AC

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TRANSACTIONS Continued from Page 6

POWER: 500 watts day/102 watts night: FORMAT: AC: AC

WUBE-AM & FM & WYGY-FM/Cincinnati

FREQUENCY: 1230 kHz; 105.1 MHz; 96.5 MHz POWER: 1kw; 14.5kw at 915 feet;

19.5kw at 810 feet

FORMAT: Oldies; Country; Country

WWSW-AM & FM/ **Pittsburgh**

FREQUENCY: 970 kHz; 94.5 MHz POWER: 5kw; 50kw at 810 feet FORMAT: Oldies; Oldies

KXKL-AM & FM & KVOD-FM/Denver-Boulder

FREQUENCY: 1280 kHz; 105.1 MHz; 92.5 MHz POWER: 5kw; 100kw at 1168 feet; 57kw

at 1237 feet; FORMAT: Oldies: Oldies: Classical

KTBZ-FM/Lake Jackson, TX (Houston-Galveston)

FREQUENCY: 107.5 MHz POWER: 95kw at 1972 feet FORMAT: Alternative COMMENT: In a deal that has not yet closed, KTBZ is being traded to Secret Communications for KALC-FM & KIMN-FM/Denver.

WFOX-FM/Gainesville, GA (Atlanta) FREQUENCY: 97.1 MHz

POWER: 97kw at 1572 feet **FORMAT:** Oldies

WDFN-AM & WWWW-FM/ Detroit

FREQUENCY: 1130 kHz; 106.7 MHz POWER: 50kw day/10kw night; 61kw at FORMAT: Sports: Country

KMLE-FM/Chandler, AZ (Phoenix)

FREQUENCY: 107.9 MHz POWER: 96kw at 1736 feet FORMAT: Country

KLAC-AM & KZLA-FM/Los **Angeles**

FREQUENCY: 570 kHz: 93 9 MHz POWER: 5kw; 18.5kw at 3137 feet FORMAT: Nostalgia; Country

KABL-AM, KNEW-AM, **KBGG-FM & KSAN-FM/** Oakland (San Francisco)

FREQUENCY: 960 kHz; 910 kHz; 98.1 MHz; 94.9 MHz

POWER: 5kw; 5kw; 100kw at 961 feet; 30kw at 1211 feet

FORMAT: Nostalgia; Country; Oldies; Country

WHTZ-FM/Newark, NJ (New York)

FREQUENCY: 100.3 MHz POWER: 6kw at 1362 feet FORMAT: CHR

K-Viking/Sun

Communications stations

PRICE: \$2.04 million TERMS: Asset sale for \$680,000 cash

and a 15-year, \$1.36 million promissory note at 8% interest

BUYER: Marathon Media of Minnesota L.P., headed by general partner Marathon Media L.L.C

SELLER: K-Viking Radio Inc. (selling KVIK) and Sun Communications Inc. (selling KQYB & KSOF). Both companies are headed by Greg Wennes. Phone: (507) 498-5720

KVIK-FM/Decorah, IA

FREQUENCY: 104.7 MHz POWER: 4.5kw at 210 feet **FORMAT:** Oldies

KSOF-FM/Caledonia, MN (La Crosse, WI)

FREQUENCY: 94.7 MHz POWER: 2.1kw at 561 feet FORMAT: AC

KQYB-FM/Spring Grove, MN (La Crosse, WI)

FREQUENCY: 98.3 MHz POWER: 33kw at 607 feet **FORMAT:** Country

Southern Minnesota Broadcasting Co.

PRICE: No cash consideration TERMS: License transfer BUYER: Marquette Trust Co., as trustee of G. David Gentling Revocable Trust and E. Shirley Gentling Revocable Trust, acquiring Southern Minnesota Broadcasting Co. Phone:

SELLER: Northern Trust Bank of Florida/Sarasota N.A., as trustee; E. Shirley Gentling, deceased. Phone: (941) 957-3660

KROC-AM & FM/

Rochester, MN

(507) 285-2690.

FREQUENCY: 1340 kHz; 106.9 MHz POWER: 1kw; 100kw at 1109 feet FORMAT: Full-Service; CHR

KKLS-AM & KKMK-FM/ Rapid City, SD

FREQUENCY: 920 kHz; 93.9 MHz POWER: 5kw day/111 watts night; 100kw at 656 feet FORMAT: Oldies; AC

KXRB-AM & KKLS-FM/ Sioux Falls, SD

FREQUENCY: 1000 kHz; 104.7 MHz POWER: 10kw; 100kw at 705 feet FORMAT: Country: Oldies

KYBA-FM/Stewartville, MN

FREQUENCY: 105.3 MHz POWER: 50kw at 492 feet FORMAT: B/EZ

KIKN-FM/Salem, SD (Sioux Falls)

FREQUENCY: 100.5 MHz POWER: 100kw at 942 feet **FORMAT:** Country

Swap Deal

Chancellor/SFX swap **EXCHANGE VALUE: \$54 million**

TERMS: Chancellor Broadcasting is swapping its WAPE-FM & WFYV-FM/ Jacksonville for SFX Broadcasting's WBAB-FM & WBLI-FM/Nassau-Suffolk. Chancellor will also give SFX \$11 million cash.

BROKER: Bill Stedling of Star Media

Group
COMMENT: See story, Page 4

WAPE-FM & WFYV-FM/

Jacksonville

TRADED TO: SEX, headed by Chairman Robert Sillerman. It owns, operates, or has agreed to buy 74 other stations, including WPKV-AM, WPDQ-AM, WHMP-FM & WKQL-FM/Jacksonville

FREQUENCY: 95.1 MHz; 104.5 MHz POWER: 100kw at 984 feet; 99kw at 1014 feet

FORMAT: CHR; Rock

WBAB-FM & WBLI-FM/

Nassau-Suffolk

TRADED TO: Chancellor, headed by President/CEO Steven Dinetz. It owns, operates, or has agreed to buy 51 other stations, including WALK-AM & FM/Nassau-Suffolk.

FREQUENCY: 102.3 MHz; 106.1 MHz POWER: 3kw at 269 feet; 48.5kw at 499

FORMAT: Rock; Hot AC

Arizona

KFLG-AM & FM/Bullhead

City PRICE: \$1 675,000

TERMS: Asset sale for \$1,525,000 cash and a \$150,000 non-compete agreement **BUYER: Continental Radio Broadcast**ing L.L.C., headed by President David Peschau. Phone: (608) 788-7415 SELLER: Guyann Corp. Phone: (520) 774-5231

FREQUENCY: 1000 kHz; 102.7 MHz POWER: 1kw; 53kw at 2408 feet FORMAT: Country; Country

California

KLOQ-AM & KFMK-FM/ **Merced-Winton**

PRICE: \$500,000

TERMS: Asset sale for \$200,000 cash and an eight-year, \$300,000 promissory note at 9% interest

BUYER: Clarke Broadcasting Corp. headed by Chairman H. Randolph Holder Sr. It owns five other stations. Phone: (209) 533-9520

SELLER: TGR Broadcasting Inc. It owns two other stations. Phone: (408) 757-1910

FREQUENCY: 1580 kHz; 98.7 MHz POWER: 1kw day/297 watts night; 6kw at 246 feet

FORMAT: Spanish; Spanish

Delaware

WKEN-AM/Dover

PRICE: \$173,000

TERMS: Asset sale for \$50,000 cash; a seven-year, \$100,000 promissory note at 10% interest; and a three-year, \$23,000 promissory note at 5% interest

BUYER: Vin-Lor Broadcasting Inc., headed by President Vincent Klepac. Phone: (302) 674-1234

SELLER: First State Broadcasting Inc., headed by President Joseph Farley. Phone: (302) 656-4466

FREQUENCY: 1600 kHz POWER: 5kw day/1kw night **FORMAT:** Oldies

Florida

WCIE-FM/Lakeland

PRICE: No cash consideration TERMS: License transfer **BUYER: The Moody Bible Institute of**

Chicago, headed by President Joseph Stowell and Chairman Paul Johnson. It owns 23 other stations. Phone: (312) 329-4310

SELLER: Evangel Christian School Inc. Phone: (941) 859-1477 FREQUENCY: 1450 kHz

POWER: 1kw FORMAT: This station is dark.

Illinois

WCIL-AM & FM/ Carbondale

PRICE: \$1,765,000 TERMS: Stock sale for \$400,000 cash, a \$420,000 non-compete agreement,

and assumption of debt BUYER: Zimmer Broadcasting, head-

ed by President Jerome Zimmer. He has interests in seven other stations. Phone: (573) 335-8291 SELLER: Dennis & Paula Lyle, selling

Lyle Broadcasting Corp. Phone: (618) 457-8114 FREQUENCY: 1020 kHz; 101.5 MHz

POWER: 1kw; 50kw at 351 feet FORMAT: News: AC

WINU-AM/Highland

PRICE: \$275,000 for 70% TERMS: Stock sale for cash

BUYER: ORTCK Communications Inc. headed by President Carl Ortale SELLER: Jack Chor, selling his interest

in Win-You Ltd. Phone: (618) 654-7521 FREQUENCY: 880 kHz

POWER: 2.5kw day/250 watts night FORMAT: News/Talk

WCCZ (FM CP)/Pickneyville

PRICE: \$10,000

TERMS: Asset sale for cash BUYER: Dennis Doelitzsch. He owns five other stations. Phone: (618) 997-

SELLER: Kenneth & Jane Anderson. Phone: (618) 997-1500 FREQUENCY: 104.3 MHz

owa

KYTC-FM/Northwood PRICE: \$220,000

TERMS: Asset sale for cash BUYER: David Nolander. Phone: (507) 377-3745

SELLER: Tri-Cities Broadcasting Ltd., headed by general partner Andrew Mark. Phone: (515) 324-1116 FREQUENCY: 102.7 MHz

POWER: 6kw at 318 feet FORMAT: Oldies

Michigan

WKPK-FM/Gaylord & WMLQ-FM/Rogers City

PRICE: \$1,025,000

TERMS: Asset sale for \$375,000 cash and a \$680,000 promissory note at 8%

BUYER: Northern Radio of Gaylord Inc., headed by President Richard Dills. Phone: (517) 734-4797

SELLER: Alpine Broadcasting Co. Inc. (selling WKPK) and North South Radio Group Inc. (selling WMLQ). Both companies are headed by President John DeGroot. Phone: (517) 732-2472 FREQUENCY: 106.7 MHz; 96.7 MHz

POWER: 100kw at 581 feet; 26kw at 384

FORMAT: CHR; Nostalgia

Minnesota

KKDL-FM/Detroit Lakes (Fargo, ND-Moorhead, MN)

PRICE: \$1.3 million TERMS: Asset sale for cash

BUYER: MSB Inc., a subsidiary of Otter Tail Power Co., headed by President/ CEO John MacFarlane. Otter Tail owns six other stations, including KFGO-AM & FM/Fargo, ND and KVOX-AM & FM/ Moorhead, MN. Phone: (701) 232-4225 SELLER: Leighton Enterprises Inc., headed by Al Leighton. It owns four other stations, including KDLM-AM/Detroit

Lakes, Phone: (612) 251-1450 FREQUENCY: 95.1 MHz POWER: 100kw at 971 feet FORMAT: Oldies

COMMENT: The station is changing its calls to KFGX-FM.

Nevada

KZTY-AM/Winchester

PRICE: \$70,000

TERMS: Asset sale for cash **BUYER: Paragon Communications** Corp., headed by President Gardner Altman Jr. Phone: (919) 773-2250 SELLER: Robert Adelmen. He owns two other stations. Phone: (619) 371-

1700 FREQUENCY: 620 kHz POWER: 500 watts day/450 watts night FORMAT: This station is dark

New Hampshire

WKBR-AM/Manchester

PRICE: \$529,000 TERMS: Asset sale for cash and a promissorv note

BUYER: George Ketrelakes. Phone: (508) 977-6358

SELLER: Robert Miles Bittner. He owns two other stations. Phone: (617) 449-5618

FREQUENCY: 1250 kHz POWER: 5kw FORMAT: B/F7

New Mexico

Twin Peaks Radio

PRICE: \$8 million TERMS: Asset sale for cash

BUYER: The Trumper II Corp., headed by President Jeffrey Trumper. He has interests in six other stations. Phone: (708) 789-0090

SELLER: Twin Peaks Radlo License Partnership. Phone: (314) 259-5700

KZSS-AM & KZRR-FW/

Albuquerque

FREQUENCY: 610 kHz: 94.1 MHz POWER: 5kw; 22.5kw at 4131 feet FORMAT: Rock; Rock

KLSK-FM/Santa Fe

FREQUENCY: 104.1 MHz POWER: 100kw at 1877 feet FORMAT: Classic Rock

KABQ-AWAlbuquerque

PRICE: \$100,000 TERMS: Asset sale for cash

BUYER: Continental Broadcasting Corp. of New Mexico Inc., headed by President Jose Molina. Phone: (213)

SELLER: The Albuquerque Corp., headed by President Edward Gornez. He has interests in two other stations.

Phone: (505) 243-1744 FREQUENCY: 1350 kHz POWER: 5kw day/500 watts night

FORMAT: Spanish

KTMN-FM/Los Alamos & KNYN-FM/Santa Fe

PRICE: \$3.5 million

TERMS: Asset sale for cash BUYER: AGM-Nevada L.L.C., headed by President Anthony Brandon. Phone:

(410) 832-5870 SELLER: Mountain Broadcasting Inc.

Phone: (505) 982-5696 FREQUENCY: 98.5 MHz: 95.5 MHz POWER: 100kw at 1782 feet; 19kw at

FORMAT: Adult Alternative; Country

BROKER: Norman Fischer & Assoc. New York

WCLI-AM/Corning

PRICE: \$50,000

TERMS: Cash BUYER: Eolin Broadcasting Inc., headed by Robert and Delores Eolin and John Horn. It owns WCBA-AM & FW/ Corning and WGMM-FWBig Flatts, NY.

SELLER: Cornig SabreCom Inc., headed by Paul Rothfuss and Daniel Farr. They own five other stations.

FREQUENCY: 1450 kHz POWER: 1kw FORMAT: Talk

BROKER: Dick Kozacko of Kozacko Media Services

WICY-AM & WVNV-FM/ Malone

PRICE: \$125,000 TERMS: Stock sale for cash

BUYER: James Coughlin and Elizabeth Coughlin. Phone: (518) 483-4392 SELLER: Richard LaVigne, selling LCC Media Inc. Phone: (518) 483-2131 FREQUENCY: 1490 kHz: 96.5 MHz POWER: 1kw; 2.4kw at 361 feet

FORMAT: AC; Country WPNR-FM/Utica

792-3011

PRICE: No cash consideration TERMS: License transfer BUYER: Utica College, headed by President Michael Simpson. Phone: (315)

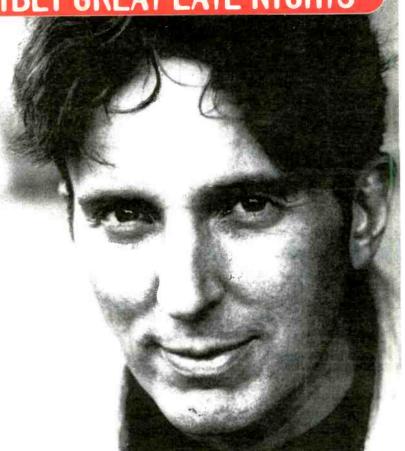
Continued on Page 28

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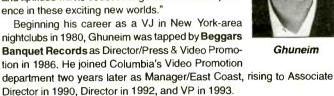
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UPDATE

Ghuneim Now Columbia Online/Emerging Tech VP

olumbia Records has elevated Mark Ghuneim from VP/Video Promotion to the newly created position of VP/Online & Emerging Technologies.

"Mark is the perfect choice to fill this new and important position," said Columbia Records Group Sr. VP John Ingrassia. "He has long championed the utilization of these new technologies to help effectively market our artists and their music, and his skills and aptitude will no doubt strengthen Columbia's presence in these exciting new worlds."





Ghuneim

KCBQ/San Diego Ends Q106 Simulcast For Talk

ar Broadcasting Co.'s KCBQ-AM/San Diego "declared its independence" from crosstown sister KKLQ-FM (Q106) Thursday (7/4), dropping its full simulcast of the CHR/Pop outlet in fa-

"We've created Talk twins — KOGO-AM and KCBQ-AM," Par President/GM Steve Jacobs told R&R. "The entire management of KOGO will be overseeing KCBQ-AM, while the sales departments for [co-owned Active Rock KIOZ-FM] and KKLQ will both sell KOGO and KCBQ."

Jeff & Jer will remain in mornings via simulcast from Q106. The rest of the lineup: WOR Networks' Dr. Joy Browne (10am-noon); Westwood One's syndicated Don Geronimo & Mike O'Meara (noon-3pm) and Tom Leykis (3-6pm); "Larry King Live" (6-7pm); "[Scott] Ferrall On The Bench" (7-10pm, but will be preempted for scheduled local sports coverage); and Joey Reynolds (late-nights).

KCBQ-AM was a Top 40 outlet during the "Boss Radio" hey-day of the '60s and '70s and had been an Oldies outlet prior to simulcasting Q106.

Horton Heads To Universal Black Promo



Horton

Universal Records has tapped Michael Horton as Sr. Director/Black Music Promotion. He was most recently National Director/Promotion at Interscope Records.

"Michael is a music industry veteran with solid experience," said Universal President/Black Music Jean Riggins. "He is a natural for this position, with an excellent track record for establishing new acts and promoting artists at radio."

Before Interscope, Horton spent 10 years at Capitol Records, including a stint as National Director/ Promotion.

Country KRGO-FM/SLC Flips To 'K-Rock'



Waldron

Cargo Broadcasting Country KRGO-FM/Salt Lake City-Ogden ended four days of speculation and non-stop Christmas music — at midnight on June 19 to become KRKR-FM (K-Rock) under owner/GM Gary Waldron and PD/afternooner Gary Michaels. The station is currently operating under an LMA with Sundance Broadcasting LLC, which — pending FCC approval — became the station's new owners on Tuesday (7/2).

"We chose this format because it's the only hole I could find in the market at the present time," said Waldron, who formerly was PD/GM at crosstown KUTQ-FM & KZHT-FM and was OM of KISN/SLC from 1984 to 1991.

Typical artists heard on K-Rock — which is playing 10,000 songs in a row while it hires an airstaff — include AC/DC, Quiet Riot, Warrant, and Winger. Former KUTQ & KZHT Asst. PD/middayer Michaels — who also happens to be Waldron's son — told R&R, "We're going to be pretty '80s-based. We won't be playing any of the '90s alternative stuff. I'm pretty sure we're going to have our own little niche; we're going to sew it up. There are a lot of Alternative stations in this market right now, and we figured no one else would go in this direction."

Currents include Candlebox, Collective Soul, and Van Halen. The Roy, UT-based station, which has a translator in Salt Lake City for improved signal coverage, currently plays two currents an hour and has 15 current albums in its music library

Nashville Nabs New York News Nods



"Survivors" — WSM & WWTN/Nashville's news series on domestic vio-- won two honors at the New York Festival's 1996 International Radio Competition. Celebrating the World Gold Medal and Grand Trophy wins are (I-r) WSM & WWTN News Director Jerry Dahmen and New York Festival President Gerald Goldberg.

Schiavelli Set To Join WBRU As PD

Tim Schiavelli has been named PD at Alternative WBRU/Providence, effective July 15. Currently PD at WWBX/Bangor, ME, he will replace the exiting Stephanie Hindley.

We've been consistently impressed with Tim's expertise as a programmer, his knowledge of the industry, and ability to make an impact within a market,' noted WBRU VP/GM Apur Shar. "WBRU is privileged to have such a talented programmer."

Schiavelli — who once served as MD at WBRU — remarked, "Providence has always felt like home to me. Programming WBRU is such an exciting opportunity because of the staff's enthusiasm for radio, the quality of the air sound, and commitment to staying on the cutting edge.

Walden Jr. New Capricorn VP/GM

Records has promoted Philip Walden Jr. from Director/Business Affairs to VP/GM.

"Philip has been an instrumental member of our management team and has proven him-



self to be an effective leader," said Capricorn President Phil Walden. "During this important phase in the company's growth, his expanded role will be crucial to our success.'

Previously an associate with Atlanta-based law firm King & Spalding, Walden has been with the label since 1993.

Young

Continued from Page 1

Analyst for Joint Communications. He also programmed CJAY-FM/Calgary and CITI-FM/Winnipeg after spending eight years as an on-air personality.

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Records





Bamsey

Regan

 CRAIG BAMSEY and MICHAEL REGAN have been named VP/Business Development of MCA Music Entertainment Group and VP/Sales of MCA Records, respectively. Bamsey was previously Dir./Business Development at MCAMEG; Regan most recently held the Sr. Director/Marketing post at A&M Records.





Goldklang

Muncy

• ROB GOLDKLANG has been elevated from National Manager/College Promotion to National Manager/Alternative Promotion at Warner Bros. Records. Replacing Goldklang is JULIE MUNCY, who was most recently Assistant to the VP/Alternative Promotion.



Slomovitz

• CHUCK SLO-MOVITZ is the new National Director/Marketing Development, A&R Representative for Virgin Records. He most recently served as Virgin's National Director/Alternative Promotion.





Howell



• NIKKE SLIGHT has been named Director/Multimedia for Atlantic Records. She had previously been Online Editor for the label.

Slight

National Radio

• SALLY MARTIN has been appointed Director/Midwest Sales and will head the new Chicago offices of Multiverse Networks. She was most recently National Account Manager for Critical Mass Media. Additionally,

PROS ON THE LOOSE

Brian Goode — PD WINQ/ Winchendon, MA (413) 665-8996 Vinnie Marino — APD/MD WAXQ/New York (718) 238-8402

Ric Mitchell — Mornings WKLI/ Albany (518) 383-6003

David Lopez-Perry — OM/PD WMTX/Kalamazoo, MI (616) 388-8333

Roger Thomas — PD KKLT/ Phoenix (602) 234-3862

Tracy Thompson — Promotions Dir. KCAQ/Oxnard-Ventura, CA (805) 986-2676

Ron Valeri — PD WAXQ/NY (914) 347-6784

DANIEL MET-TER is now National AE for Multiverse and will be based in its New York office. He was formerly Advertising Sales Executive for Dial Communications Group.



Martin

 PARADIGM MUSIC ENTERTAIN-MENT has launched a new radio division that will present Alternative artists

Changes

AC: Al Bandiero exits nights at

WPLJ/New York and is replaced

by Danny Meyers and Onions.

Tony Banks picks up Bandiero's

Saturday Night '70s show and

swings ... Rich Davis is the new

MD at WYXR/Philadelphia ...

Dean Miuccio has become MD at

WMGF/Orlando ... Jeff Griffin

has joined WRHQ/Savannah, GA

Alternative: Ed Wenck joins

WKQQ/Lexington, KY MD

WRZX/Indianapolis for mornings

Dennis Dillon has replaced Peter

Delloro as PD of crosstown

WXZZ. Replacing Dillon as 'KQQ

MD is Bud Hart, who joins from

for mornings.

WXEG/Dayton.

in concert from live venues throughout the U.S. Its debut program featuring Blues Traveler aired July 4. Forthcoming shows include the Nixons, Afghan Whigs, and Son Volt; (212) 387-7700

• KRG DIMENSIONS has teamed with MOBIL CORP. and BURRELL, its ad agency, to develop a radio campaign targeting African-American consumers; (212) 424-6947.

• CBS RADIO SPORTS will present exclusive network radio coverage of the Major League Baseball All-Star Game for its 21st consecutive season. Coverage begins July 8 with a one-hour broadcast live from the MLB Gala at the Philadelphia Convention Center. The game will be broadcast on July 9 from Veterans Stadium, with John Rooney, Jerry Coleman, and Jeff Torborg hosting both programs. Airtime for the two programs is 8:07pm ET/5:07pm PT; (212) 975-3773 or (215) 563-1600 after 7/5.

In other CBS Radio news, the network will provide specially tailored Summer Olympics updates and reports for FM stations beginning July 20. Segments include "Atlanta Preview," a 90-second update hosted by Tommy Tighe; "Atlanta Reports," a 90-second report by Ed Ingles and Bill Schweizer; and "Atlanta One-On-One With Bonnie Kaye."

Industry

• DREW SIMPSON has become President/COO of Tapscan Worldwide, a new company that envelopes Tap-

CHR: KKSS/Albuquerque PD

Roy Jaynes exits and is replaced

by Randy Savage on an interim

basis ... WHZZ/Lansing, MI MD/

morning co-host Woody Houston

adds APD stripes ... WLAN/Lan-

caster, PA Production Dir./middays

Wendy Hamell departs and is re-

placed by Wendy Wicks ... Chris

Kelly rejoins KZII/Lubbock, TX

for mornings as Scott Valentine

segues to middays ... Wookie

shifts from nights to afternoons at

WOCQ/Salisbury-Ocean City,

MD. John B takes Wookie's old

Country: Following the sale of

WKLB/Boston to Greater Media.

WBCS middayer Carolyn Kruse

moves to middays at WKLB, 'BCS

evening host J.W. Willis heads to

nights at 'KLB, 'BCS parttimer

Mary Ann Mooney elevates to

CHRONICLE

MARRIAGES

KIGN/Cheyenne, WY PD/ momings Kevin "Crash" Davis to Rebecca Lynn Bauer, June 14.

BIRTHS

WEBN/Cincinnati PD **Brad Hardin**, wife Jamie, daughter Hallie Rose, July 1.

KFRR-FM/Fresno APD/MD/ nights Kevin "Kozman" Koske, wife Gina, daughter Kylie Francis, June 15.

CONDOLENCES

Former KNX/Los Angeles "Kaleidoscope" host Fred Anderson, 59, June 23.

scan's Canadian operations. Simpson was formerly Tapscan's Corporate Sr. VP/Strategic Sales & Marketing.

- RICK STRAGE has joined the sales staff of Broadcast Electronics's digital studio systems group. He was formerly National Sales and Product Manager for Wheatstone Corporation.
- MICHAEL UHL has been promoted from Sales Engineer to Sales Manager at Pacific Research & Engineering Corporation, a manufacturer of radio broadcast audio equipment.

NATIONAL RADIO FORMATS



ABC RADIO NETWORKS

Robert Hall • (214) 991-9200

Starstation — Peter Stewart
VANESSA WILLIAMS Where Do We Go From Here

Classic Rock — Chris Miller BLACK CROWES Good Friday HOOTIE & THE BLOWFISH Tucker Town ZAKK WYLOE Between Heaven And Helf

ALTERNATIVE PROGRAMMING Steve Knoll • (800) 231-2818

CHR/Rock

GREEN DAY Walking Contradiction STONE TEMPLE PILOTS Trippin' On A Hole In A = PETER WOLF Long Line

Lite AC

J. MESSINA & C. BERNARD Watching The River Run NYLONS God Only Knows

Mainstream AC

CHER One By One ERIC CLAPTON Change The World JORDAN HILL For The Love Of You

UC

4U Home ARETHA FRANKLIN IT Hurts Like Hell DONELL JONES In The Hood MONTELL JORDAN | Like

BROADCAST PROGRAMMING Walter Powers • (800) 426-9082

Digital AC — J.J. Cook Jim Brickman Hero's Dream Dan Hill Wrapped Around Your Fingers

Digital Soft AC — Mike Bettelli JIM BRICKMAN Hero's Dream

Digital AC Mix — Mike Bettelli STYX It Takes Love

Digital Hot AC — J.J. Cook

TINA ARENA Show Me Heaven Donna Lewis I Love You Always Forever Alanis Morissette You Learn

Digital CHR — J.J. Cook
BLESSID UNION OF SOULS All Along
CRANBERRIES Free To Decide

Modern Rock — Leslie Cohan Blues traveler But Anyway CAST Sandstorm

1000 CANDON CO NOT COMMENCE AND CO.

NIXONS Wire Patti Rothberg Inside Spacehog Cruel to Be Kind

JONES SATELLITE NETWORKS Phil Barry • (303) 784-8700

Adult Hit Radio — J.J. McKay MARIAH CAREY Forever JEWEL Who Will Save Your Soul

Soft Hits — Rick Brady
TRACY CHAPMAN Give Me One Reason

WESTWOOD ONE NETWORKS
Bob McNeill • (805) 294-9000

A NEW YORK WAS COME THE

Soft AC — Andy Fuller
MICHAEL ENGLISH Your Love Amazes Me

August Voiceover Summit Set For Los Angeles

The International Radio Creative & Voiceover Summit, designed to "help clients profit from the 'post-modern' advertising revolution," has been scheduled for August 16 and August 17 at the Summit Hotel Bel Air in Los Angeles.

The two-day conference, organized by **Dick Orkin** and **Dan O'Day**, includes sales and marketing seminars, the art and business of voiceover, and a "superstars" panel featuring **Gary Owens**, **June Foray**, **Tom Bodett**, **Joanie Gerber**, **Thom Sharp**, and **Andre Stojka**.

An early registration fee of \$495 is available through July 15. Payments received after July 15 include additional fees totaling \$549; at-the-door registration is \$599. Discounted rooms are available at the hotel by calling (310) 476-6571 and mentioning the summit.

For further conference information, contact Dan O' Day at 11060 Cashmere Street, West Los Angeles, CA 90049; (310) 476-8111.

middays, 'BCS overnighter Chuck Monroe shifts to evenings, and 'BCS parttimer David Anderson jumps to overnights ... WGRX/Baltimore hires Kelly Green as MD/ evenings ... John St. John is the new Production Dir. at KMLE/ Phoenix ... Chris Kelly has joined WGTR/Myrtle Beach, SC for nights ... Tony Hamilton is new to nights at WKHX/Richmond ... WQMX/ Akron middayer Kris Taylor has left ... WCKT/Ft. Myers Promotions Dir./afternoons Jeff "J.R." Reed has added APD duties ... WKNN/ Biloxi, MS MD/middays Angie Thompson will leave the station on July 31 after 10 years to become a fulltime mom

News/Talk: John Coleman joins KOGO/San Diego for the 9am-noon slot, replacing the syndicated G. Gordon Liddy program, which moves to 9-11pm. Roger Fredinburg, who had been in Liddy's new shift, is no longer with the station.

Rock: Matt Talluto joins WBYR/Ft. Wayne for afternoon duties ... KATS/Yakima, WA hires former KEGL/Dallas air talent Mary Alice Whitenton for the 7pm-midnight shift.

Sports: WKNR/Cleveland welcomes Marvin Durant as Exec. Producer.

Records: Maurice Russell and Vol Stephen Davis III have become Sr. Dir./Contract Administration, Business Affairs and Mgr./ Contract Administration, Business Affairs, respectively, at PolyGram Holdings Inc.

$S \cdot F \cdot X \cdot B$ roadcasting, Inc.

600 Congress Avenue Suite 1270 Austin, Texas 78701 512.477.7338 512.477.7388/9 FAX R. Steven Hicks **President**

June 19, 1996

TO:

All SFX Employees

It is with an extremely heavy heart that I depart the employment of SFX Broadcasting today. The reward of achieving financial goals beyond my expectations is tempered by ending my association FROM: with 450 of the radio industry's most outstanding employees.

The foundation of SFX was laid in 1987 with a dream of doing great radio in Nashville, Tennessee. That dream has expanded to 69 radio stations in 23 of the Nation's top markets, and each of you has played a significant role in that growth. As we grew, we changed broadcasting history by doing radio's first LMA and first duopoly

Along the way, you have won many programming awards: Marconi, CMA, Billboard, ACM, etc. The quality of programming you produce every day is among the best in the industry. Special thanks to Dave, Buddy. Sonny, Michael and all of the Programmers who have accomplished so much.

You have been among the industry's leaders in sales achievements and top billers in each of your markets. My association with Sales Managers like Beth, Diane, Barbara, Michael and Jim has

The personalities, starting with Gerry, Carl, Art, Bill & Chris, Bill & Howard, Jody, et al have been an inspiration to me. won numerous awards, but not nearly as many as you deserve. You are each truly outstanding.

John Cullen, Kenny Windham, John King, Dusty Black, Jerry Bobo and Jim Donahoe ... I consider you to be my friends, partners and the best General Managers in the business. Remember always the feeling of "Team" we put together on Necker Island.

And finally my undying loyalty and appreciation to my co-leader and partner through both the good and the bad times ... Geoff Armstrong. I salute you, my friend. You made it all happen.

Again, to each of you my personal, heartfelt thanks.

Bon voyage,

Per-Capita Revenues Tell An Interesting Story

ust about everyone knows that New York is America's most populous radio market. The Big Apple and its environs contain nearly 17 million people, and the area's stations billed some \$424 million in 1994.

Compare that to Los Angeles—the industry's biggest revenue market—with about 5 million fewer residents than New York, yet its stations billed \$482 million the same year. (These and the other stats on this page are taken from **BIA**'s "Investing In Radio 1996").

Here's another way to look at that: If you divided New York radio's billing figures by the market's population, you'll find that \$25.43 was spent on radio advertising *per 12+ listener*. In Los Angeles, by comparison, per-capita radio spending was \$40.83!

Why the difference? For every

rider who boards a train linked to New York's intricate regional public transportation system, that's one less person capable of listening to a car radio. Conversely, in Los Angeles there are at least one million operating vehicles on the road at any given time between the hours of 6am-8pm. That figure balloons to nearly 3 million vehicles on a Friday afternoon. There's a captive radio listener in most of those vehicles, all hungering to be entertained while they stare at exit signs. And the longer those listeners are on the road, that's all the less TV they're watching.

There are other factors that influence radio income in the nation's two largest markets:

• New York City has three major daily newspapers (plus another on Long Island); and though Los Angeles is ringed with suburban dailies, there's only one citywide newspaper.

• Transit advertising takes a big chunk out of New York's ad expenditures, which is not the case in Los Angeles.

• Radio's ability to extract advertising dollars from retailers is very important. In New York, retailers spent \$3.24 on radio advertising in 1994 for every \$1000 in sales they rang up. Los Angeles stations by comparison extracted \$5.39 for every thousand dollars in retail sales.

Internet Radio Conference Set

adio broadcasters have been turning to the Internet in astounding numbers, and the combination's synergy and opportunities will be explored in a three-day conference and workshop, "Internet Business Strategies For Radio."

The event, co-sponsored by the International Quality & Productivity Center and Internet broadcaster FirstRadio, takes place September 17-19 at Chicago's Embassy Suites Hotel.

Among the conference's offerings: sales-oriented forums from East-man Radio, Interep, and Intervox Communications; an Internet database management session with KCBS-FW/Los Angeles VP/GM Dave Van Dyke; and a panel spotlighting the Internet's impact on the recording industry, featuring execs from BMG Entertainment, Capitol Records, Columbia Records, PolyGram Group Distribution, and Warner Music Group.

Two workshops follow the conference: "Technology-Focused Solutions To Get Your Audio Programming On The 'Net' and "How To Create The Optimal Internet Radio Sales Force To Make Money On The World Wide Web." For more information, including a complete list of conference top-lcs, call (800) 420-2145 or check the web at http://www.iqpc.com/radio.htm.

Per Capita Radio Ad Revenues & Retail Sales Spending Breakouts For The Top 100 Markets

Here is a breakdown of the Top 100 radio markets showing per-capita radio ad spending, and spending by retailers for every \$1000 in sales:

| Market Rank | Revenue Rank | Market | Revenue/\$1000 Retail Sales | Radio Revenue Per Capita | Market Rank | Revenue Rank | Market | Revenue/\$1000 Retail Sales | Radio Revenue Per Capita |
|----------------|-----------------|--------------------------|--------------------------------|-----------------------------|----------------|-----------------|----------------------------|--------------------------------|-----------------------------|
| 1 | 2 | New York | \$3.24 | \$25.43 | 51 | 52 | Oklahoma City | \$3.42 | \$20.00 |
| 2 | 1 | Los Angeles | 5.39 | 40.83 | 52 | 56 | Dayton | 3.32 | \$30.80 29.13 |
| 3 | 3 | Chicago | 4.16 | 36.98 | 53 | 49 | Jacksonville | 3.72 | 33.25 |
| 4 | 4 | San Francisco | 3.48 | 30.89 | 54 | 38 | Austin | 3.83 | 37.25 |
| 5 | 7 | Philadelphia | 4.04 | 35.58 | 55 | 50 | Birmingham | 3.69 | 33.27 |
| 6 | 10 | Detroit | 3.71 | 35.07 | 56 | 45 | Richmond | 4.23 | |
| 7 | 5 | Dallas-Ft. Worth | 4.65 | 42.85 | 57 | 58 | Albany-Schenectady-Troy | 3.46 | 39.87 |
| 8 | 6 | Washington, DC | 4.66 | 45.72 | 58 | 66 | Honolulu | 2.39 | 30.71 |
| 9 | 8 | Houston | 4.63 | 40.78 | 59 | 55 | Greenville-Spartanburg, SC | 3.95 | 25.39 35.34 |
| 10 | 9 | Boston | 5.05 | 44.12 | 60 | 57 | Tulsa | 3.94 | 36.09 |
| 11 | 12 | Miami-Ft. Lauderdale | 3.65 | 39.53 | 61 | 67 | Wilkes Barre-Scranton | 3.31 | 27.33 |
| 12 | 11 | Atlanta | 4.66 | 44.17 | 62 | 63 | Tucson | 3.76 | 32.87 |
| 13 | 13 | Seattle-Tacoma | 3.73 | 35.56 | 63 | 85 | McAllen-Brownsville | 2.68 | 19.37 |
| 14 | 40 | Nassau-Suffolk | 1.39 | 14.80 | 64 | 77 | Alientown | 3.44 | 27.37 |
| 15 | 16 | San Diego | 4.63 | 37.85 | 65 | 61 | Fresno | 4.72 | 33.21 |
| 16 | 15 | Minneapolis-St. Paul | 3.78 | 37.44 | 66 | 53 | Grand Rapids | 4.12 | 40.15 |
| 17 | 18 | St. Louis | 3.54 | 32.28 | 67 | 99 | Akron | 2.26 | 20.47 |
| 18 | 21 | Baltimore | 3.63 | 30.50 | 68 | 70 | Syracuse | 3.78 | 30.28 |
| 19 | 24 | Pittsburgh | 3.55 | 29.96 | 69 | 68 | Knoxville | 2.69 | 30.48 |
| 20 | 17 | Phoenix | 3.95 | 37.27 | 70 | 82 | El Paso | 3.10 | 23.00 |
| 21 | 19 | Tampa-St. Petersburg | 3.46 | 34.15 | 71 | 59 | Albuquerque | 4.04 | 38.57 |
| 22 | 22 | Cleveland | 3.97 | 34.31 | 72 | 60 | Omaha | 4.02 | |
| 23 | 14 | Denver | 4.67 | 46.29 | 73 | 65 | Harrisburg | 3.83 | 41.71 |
| 24 | 23 | Portland, OR | 3.77 | 37.01 | 74 | 78 | Wilmington | 3.10 | 35.31 27.70 |
| 25 | 20 . | Cincinnati | 4.18 | 37.26 | 75 | 68 | Toledo | 3.32 | 32.57 |
| 26 | 32 | Kansas City | 3.31 | 32.42 | 76 | 85 | Springfield, OH | 3.38 | 25.39 |
| 27 | 62 | Riverside-San Bernardino | 2.29 | 15.96 | 77 | 72 | Ft. Myers | 2.94 | 33.21 |
| 28 | 28 | Milwaukee | 3.94 | 35.94 | 78 | 110 | Monterey-Salinas | 2.75 | 21.81 |
| 29 | 25 | Sacramento | 5.12 | 42.00 | 79 | 176 | Sarasota | 1.19 | 11.65 |
| 30 | 44 | San Jose | 2.54 | 23.62 | 80 | 110 | Greenville-New Bern, SC | 2.83 | 22.09 |
| 31 | 47 | Providence | 2.89 | 23.16 | 81 | . 74 | Baton Rouge | 3.60 | 33.00 |
| 32 | 29 | Columbus | 3.66 | 39.80 | 82 | 75 | Little Rock | 3.70 | 35.75 |
| 33 | 35 | Norfolk | 3.35 | 28.62 | 83 | 240 | New Bedford, MA | .86 | 7.63 |
| 34 | 30 | San Antonio | 4.79 | 38.35 | 84 | 105 | Mobile | 2.95 | 24.82 |
| 35 | 34 | Salt Lake City | 3.77 | 28.66 | 85 | 155 | Stockton | 2.43 | 16.14 |
| 36 | 26 | Indianapolis | 4.49 | 44.10 | 86 | 97 | Bakersfield | 4.34 | 27.20 |
| 37 | 31 | Charlotte | 4.39 | 38.78 | 87 | 89 | Charleston, SC | 3.34 | 27.66 |
| 38 | 39 | New Orleans | 3.59 | 31.94 | 88 | 75 | Columbia, SC | 4.39 | 38.61 |
| 39 | 26 | Orlando | 4.57 | 48.85 | 89 | 64 | Des Moines | 3.78 | 42.45 |
| 40 | 43 | Buffalo | 3.75 | 31.16 | 90 | 91 | Youngstown, OH | 3.39 | 30.49 |
| 41 | 35 | Hartford | 3.88 | 37.05 | 91 | 71 | Wichita | 3.74 | 37.81 |
| 42 | 50 | Greensboro-WS-High Point | 2.77 | 25.80 | 92 | 92 | Spokane | 3.12 | 31.13 |
| 43 | 37 | Memphis | 4.38 | 36.91 | 93 | 192 | Daytona Beach | 1.39 | 11.72 |
| 44 | 33 | Nashville | 3.93 | 40.47 | 94 | 117 | Johnson City | 3.10 | 25.68 |
| 45 | 53 | Rochester | 3,35 | 28.23 | 95 | 92 | New Haven | 5.77 | 50.55 |
| 46 | 88 | Monmouth-Ocean | 1.57 | 14.41 | 96 | 172 | Melbourne | 1.46 | 15.20 |
| 47 | 41 | W. Palm Beach | 3.47 | 38.20 | 97 | 145 | Lafayette, LA | 2.29 | 18.76 |
| 48 | 46 | Las Vegas | 3.39 | 33.51 | 98 | 108 | Colorado Springs | 2.91 | 27.54 |
| 49 | 48 | Louisville | 3.82 | 33.80 | 99 | 81 | Ft. Wayne | 4.00 | 34.44 |
| 50 | 41 | Raleigh-Durham | 3.78 | 35.66 | 100 | 80 | Chattanooga | 3.99 | 37.38 |
| | | - | | | rce: BIA | | • | | |

Source: BIA

Did You Flunk Music Testing 101?

F or most radio stations, music is by far the most important aspect of the on-air product. Play the right songs, in the right rotations, and your ratings and revenue soar. But play the wrong songs in the wrong rotations, and your station will find itself in the cellar.

Testing your music playlist is the best way to get your station on course and keep it on track. But many GMs and PDs are confused about the myriad issues involved in music testing, and numerous myths about music testing are wrongly held as the gospel truth by many radio managers and programmers.

In order to clear up some of the myths about music testing, we turn to one of the leading research groups in the radio industry, The Eagle Group. Dr. Roger Wimmer, Eagle Group President, and VP Matt Hudson have together conducted hundreds of music tests and provide clear, statistically validated answers to these nagging questions about the specifics and philosophies regarding music tests.

"How many people should we have attend our auditorium music test?"

There's a research method known as "repeated measures", wherein numerous measurements are made on the same subjects. Scoring several hundred song hooks in an evening is a repeated measures design. Therefore, your margin of error decreases as each person scores/ measures songs. The lowest number of participants you should have in a music test depends on how the data are analyzed. Typically, stations can feel confident with a "show rate" of between 80 & 100 people for a reliable sample.

"I want two different groups of 100 people over the two nights so I have a total of 200 people scoring my music library. Isn't this approach much better?"

No. Think about it. If you have 100 people score 400 songs on Monday night, and 100 different people score 400 different songs on Tuesday night,

you still only had 100 people score each song. When you consider the repeated measures methodology, having two different groups of people scoring only half of the library will likely give you a higher margin of error. In addition, the procedure is more costly. Rather than simply paying the Monday night people a second incentive for returning Tuesday night, you're also adding the cost of recruiting another 100 to show. This approach can nearly double the cost of your music test. It's best to have one group of people rate all the songs you're testing.

"How many songs can I get away with testing in one night?"

In experiments we've performed to examine respondent fatigue, we have found that there is a definite maximum number of songs that can be tested. However, there is a specific way to test more than this maximum number of songs in one evening and virtually eliminate fatigue.

"Does using referrals have an effect on the results of a music test?"

Not necessarily. A "referral" is a person who has been recruited on the basis of a suggestion from a previously qualified respondent. Many people feel that referrals will jeopardize the results of a music test. Actual experiments, not opinions, have proven this method to be false.

"I've heard that using music montages is a better way to recruit for a music test than asking about station listening. Which method is better?"

Neither method can be described as "better". The choice depends on the purpose of the music test. Experiments show that both methods are similar in their ability to recruit qualified respondents. The main problem is that the music montage approach is more expensive and requires a change in "re-screening" procedures.

"Which is the better method, pencil & paper or using a perceptual dial?"

The method used depends on the eventual use of the data. If you're interested in instantaneous results and are willing to pay more money, then the hand held analyzer is the right choice. If you can wait about 24 hours for the results, want to save money, and want to measure the fatigue/burn of each song, then the pencil & paper test is the right choice.

"Which type of rating scale is best?"

There are many rating scales used to rate songs. The best scale to use is the one that is based on specific validation. Is the scale consistent? Does it provide enough opportunity to determine the variance among respondents' answers?

Can the scale used by the research company artificially "compress" respondents' answers so that a real perception is hidden?

"What about this new personalized music test, where each person can do the music test based on his/her schedule?"

Some research firms have re-introduced an idea to music testing that was first tried in the early 1980's: Respondents' drop by a local field service at a time convenient for their schedule. Individually, the respondents listen to hooks in cassette players with headsets.

Some potential problems with this approach include:

CONTROL

Instructions are not given uniformly. No uniform supervision.

HISTORY

Taking the test at different times may affect scores and burn.

DISTRACTIONS

From environment, employees, others at the location.

QUALITY

Hooks? Tape running slow/fast? Equipment?

"Music tests are expensive. How often should we conduct a music test?"

Music tests can be expensive. However, a music station's product is music. If the music is not right, the station won't succeed. The costs involved in doing music testing should be weighed against the benefits music test information provides.



MATT HUDSON
Vice President



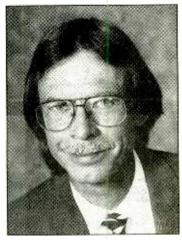
The Eagle Group

Research Strategies for Radio sm

Phone 303.980.1888

Fax 303-980-5980

(Advertisement)



ROGER WIMMER, PHD
President

The Qualitative Quandary: Keeping It Under Control

By Laurie Camuso

As we've seen over the past few years, increasing fragmentation within the radio audience has weakened the function of straight quantitative audience estimates. A good starting point, yes. However, quantitative numbers are certainly no longer the last word, nor the wisest method for advertisers to optimally place their media dollars.

Qualitative research—once the stepchild to "the numbers"—is now receiving its due reverence. In fact, even the staunchest advocates of by-the-book selling now must acknowledge qualitative estimates—they're in the book. The Arbitron book redesign, beginning with the Winter 1996 survey, now includes Scarborough information right along with cumes, AQH numbers, and duplication tables.

Getting Into Position

Obviously, radio stations with identical quantitative ratings points can have audiences with vastly different qualitative characteristics. And conversely, stations with lower ratings for a particular sex/age demographic may have an audience with socio-economic and purchasing characteristics that precisely fit an advertiser's needs. Obviously, determining which station can best target an advertiser's existing or potential customers is of vast importance.

The Index Advantages

Any station or format has two

options in qualitative positioning — selling on the strength of its audience composition, or selling on the strength of its audience coverage. The qualitative cume is the basis for both of these percentages. Before presenting any qualitative audience estimate, it's important to understand the precise meaning of the terms.

Composition is the percentage of a station's audience that fits a particular qualitative category. For instance, if 75,000 of a station's audience drives a foreign car (its qualitative cume), and its total audience is 100,000 listeners, then the station's percentage composition is 75%. This number is used to calculate the index. In this example, if the percentage composition of foreign car drivers in the metro at large is 50%, then the station would index at 150 (75% divided by 50%). In other words, the station's listeners are 50% more likely than the norm to drive a foreign car.

Qualitative cume is related to coverage. If a station reaches 100,000 foreign-car drivers (its

qualitative cume), and there are 200,000 foreign-car drivers in the metro, then its coverage is 50%.

The Format Factor

Individual station performance in qualitative estimates may vary according to the nature of the radio format. For example, say you are targeting an upscale consumer category. Stations programming a niche format that is highly targeted to these consumers, such as Classical or NAC, will probably perform very well in terms of *index*. Within the selected categories, audience composition percentages of these stations generally will be high, due to their targeted nature.

Therefore, when the stations' audience composition percentage is compared to the national percentage of consumers who belong to the particular qualitative category, the result is an index well above the norm.

On the other hand, stations that program mass-appeal formats such as all-News, News/Talk, or Country, generally attract a large number of people with diverse consumer profiles. These stations tend to score extremely well in the qualitative cume number (or qualitative cume rating), meaning that their reach among a particular qualita-

Salespeople On The Move

- Bob Cecil is the new GSM of WBAL-AM/Baltimore. He most recently held the GSM post at WWL/New Orleans.
- Bob Mackay has joined Trumper Communications' KISN-AM & FM & KUMT-FM/ Salt Lake City as Dir/Sales. He most recently served as LSM for Emmis Broadcasting's WKQX-FM/Chicago.
- Roger Schnur has been elevated to Sr. VP/Eastern Sales
 Mgr. from VP/Eastern Sales
 Mgr. for Premiere Radio Networks
- Reggie Denson has been promoted to VP/Dir. of KRG Urban Dimensions. He will continue to be based in the Chicago office, where he previously served as Manager.

Qualitative Research Terms

Qualitative Cume: The estimated number of different persons reached at least once within a qualitative category.

Coverage: The percentage of all persons in a qualitative category.

Composition: The percentage of a station's audience that falls into a qualitative category.

Index: The relationship between the percentage of a station's audience within a qualitative category (composition) compared with the percentage of the universe within that qualitative category, expressed as a whole number above or below the norm of 100.

tive group is high.

Talk From The Street

Of course, there's a reality that lies beyond the scope of definitions and data runs. For this reason, we stepped out from behind the computer to ask our salespeople about their opinions and experience selling with qualitative research.

McGavren Guild Radio Account Exec. (and former Horizon Media buyer) Nancy Barre says: "As a buyer, there was no consistent way that I received qualitative information. This is very confusing, because a buyer must then piece together the full story. As a seller, I always try to present qualitative information in a consistent manner. If you want to be a buyer's source for qualitative information, present the data in an unbiased fashion, then tell your story on behalf of your station, whether it be one of index or cume.

Interep Network Dept. Account Exec. (and veteran Saatchi & Saatchi buyer) Audrey Wallach concurs: "Qualitative cume rating and index are equally important. A seller should always present both statistics for a buyer's consideration. And equally important when submitting data, remember not to merge too many qualitative categories — which could decrease the sample size to a meaningless number. As a buyer, I would laugh when someone would submit numbers based on 10 respondents.

Graham Keenan — who's been calling on account and brand managers on behalf of Interep's new business development program for the past four years — offers the advertiser's perspective on qualita-

tive data: "All qualitative statistics work in conjunction with each other. While index is often a good starting point, qualitative cume — the actual customers buying the product — also is extremely important to an advertiser."

However, Keenan is quick to emphasize, "It always comes down to the product. An advertiser of a \$50,000 Mercedes is going to have very different concerns than someone selling a \$5 bottle of suntan lotion. Mercedes needs to know that it's reaching its limited group of potential customers in order to hit its break-even point. On the other hand, think how many more bottles of lotion the manufacturer needs to sell to make the same profit as the sale of one Mercedes. It's all a matter of getting your return on investment."

Begin With An End In Mind

Obviously, qualitative research is a tool that allows us to get closer to solving an advertiser's needs. Index or cume, coverage or composition, all are ultimately geared to the same purpose — selling products or services.

And the first step to the entire process — even before determining the best media vehicle — begins with understanding a product's consumer base. Look for more on this subject in Part II of our "Qualitative Quandary" next month in R&R's Sales column.

Laurie Camuso is Research Director for the Interep Radio Store's Research Division. She can be reached at (212) 916-0700.

Do You Have A Sales Story To Tell?

The challenges facing a radio sales department are growing more difficult each day.

- How are you staying ahead of the game?
- In what new ways are you compensating and motivating your sales staff?
- Is your department using computer technology? How?
- Are you exploiting all possible new business sources?
- Is radio's slice of the advertising pie in your market growing?

R&R invites you to share your story about any of the above topics — or any other sales-related issues — with our readers. Your comments will contribute to an ongoing forum designed to raise the profile of radio sales in the advertising community.

Send your thoughts to Managing Editor $\mbox{\bf Ron}$ $\mbox{\bf Rodrigues}$ in any of the following ways:

Mail: 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067-4004

Phone: (310) 788-1646 Fax: (310) 203-9763

E-mail: ronr@rronline.com

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Today's Best Music Scheduling Value

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By Irwin Pollack

12 Third-Quarter Moneymakers

ith the third quarter now here, it's time to start thinking of moneymaking sales promotional ideas that coincide with this season's holidays, activities, and national events. Here's a month-by-month list of 12 ideas to get you started:

July

Ford Of July Sale: See a Ford dealer about having a "Ford Of July" sale where he or she offers specials on red, white, and blue cars only. Note: Other businesses can play off the "Ford Of July" concept and pass along savings. Consider car stereo stores, car washes, etc.

Beat The Heat: Listeners go to area businesses to register for a week-long trip to a cool destination of their choice. Up to 10 clients invest \$495 to become a registration point, thus letting you accumulate a \$4950 order. You take \$1000 to pay for the trip, and reinvest the remaining \$3950 in an onair schedule. The first 30 seconds promotes the register-to-win concept of the promotion. You then rotate five of the 10 sponsors (along with their location and positioning line) in the back 30-seconds. Rotate two 30 second commercials to keep it fresh and include all 10 clients.

GRABBER Party: GRAB-BER stands for the Great Radio Advertising Bash. Your station hosts a client dinner party at an area hotel or restaurant. After dinner, you hold a client auction. Your station picks up gifts (on trade) from area businesspeople, or asks for a \$100-\$500 gift from each person attending the GRABBER Party. Then, based on year-to-date expenditures, attending clients use funny money - consider one GRAB-BER dollar for every \$10 spent onair so far this year — to bid on prizes. Important: Upon arriving at the party, a list of available prizes for auction is given to each client. Even better: Staffers can sell some advertising that night to those clients who want more GRABBER dollars to spend during the auction.

Christmas In July: Try reviewing last year's newspaper. (They're usually available at the library.) Call on those businesses that had big "Christmas In July" events last year, but when you called them about advertising, their budgets had already been allocated.

August

Putt For Prizes: Here's one for your miniature golf course. Decorate the course to look like a PGA course and have categories for men, women, boys, and girls. Have a station personality emcee the event and provide T-shirts for each entrant. Tie in sporting goods stores or local bottlers.

Shopping Spree Saturdays: During the heat of the summer, consider a series of remote broadcasts on Saturdays, wherein a common group of advertisers (strip centers of smaller shopping centers) all display a section of their merchandise for 20-25% off during a three- or four-hour remote. At the end of the remote, all who registered get a chance to win a \$500 gift certificate.

Doggie Dash: It's a 5K or onemile walk for dogs (and their owners). Held at a park, the sponsors are a local vet, a dog food manufacturer, and a leading pet supply store. Note: Instead of selling them commercials, each sponsor may invest \$750-\$1000, and the combined dollars may be used to air a spot bank. Consider a tie-in with a T-shirt shop that would have bandannas for the dogs and T-shirts for their owners with a locally designed logo on each.

Snowman Building Contest: Sell schedules to a supermarket, an ice cream vendor, and an ice company. Sell a schedule and sponsorship of a snowman building contest to a supermarket and its vendors while the weather is still hot but discussions of cold winters are beginning. Have the ice or bottled water vendor provide the shaved ice. Participants will have fun sculpting! Have personalities on-hand to award a freezer or a year's supply of ice cream to winners. Create a party atmosphere.

September

In-Labor Baby Day: Certain contemporary formats may want to tie in a group of advertisers (baby furniture, pediatrics, children's clothing store, diaper manufacturer) that would contribute to the mother who spent the longest amount of time in labor over the Labor Day weekend.

Screaming Babies Night: Held on a slow night from 4:30-7:30pm at a local family-style restaurant. Vendors specializing in baby products sponsor the event and offer sampling opportunities. On-air copy reads, "You must be under the age of three to enter and must be accompanied by a parent." Each child wears a bib with sponsor logos on it and

Pro:Motions

- Shauna Moran is the new Promotions Dir. at XTRA-FM (91X)/San Diego. She was formerly Promotions Dir. of KBPI-FM/Denver. Replacing Moran in Denver is Kate Innes, who previously served in the same capacity for crosstown KTCL-FM.
- Debbie Cowsill has been named Mgr./Promotions & Mktg. of Heritage Media's WEMP-AM, WAMG-FM & WMYX-FM/Milwaukee. Cowsill most recently served in the same position at co-owned KRPM-AM &
- Colleen Ryan is the new Promotions Dir. at KCAQ-FWOxnard-Ventura, CA.
- Bob Lurito has been promoted to Sr. VP/Dir. of the AgriMarketing Division of the Interep Radio Store. He was formerly the division's Co-

the slogan "spit happens!"

Project A+: Just in time for back-to-school. A group of five advertisers seek any student who brings in his or her first report card with straight As. The reward: A \$2500 scholarship. Sponsored by a local bank that needs a valueadded, community-oriented idea. Participating clients get commercials, on-air visibility, top-of-mind awareness, etc.

Football Events: Consider a women's football clinic on Monday night at a local night club. A football coach hosts the game, pointing out how the game is

played. The sponsor should be a local beer distributor. Or consider a "Football Widow" promotion to be held on Sunday afternoon or Monday night at a mall, wherein women can attend a big sale event while their husbands or boyfriends are watching the game at home.

Irwin Pollack is President of his own radio sales and management firm. He consults and presents "how-to" seminars to radio stations across the U.S. and Canada, and can be reached at (412) 952-0602.

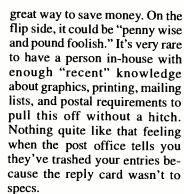
10 Most Common Problems With Direct Mail Campaigns

By Scott Slaven, PROMAX International

ere's a chance to learn from the missteps of others. Creative Media Management President Nancy Izor and Skokie, IL-based Blain Consulting Inc. principal Harv Blain have compiled the 10 biggest missteps commonly made in direct mail campaigns.

During the Spring ratings period, radio stations delivered literally hundreds of thousands of direct mail pieces to homes and businesses all over the country. A direct mail campaign is a major investment for your station, and missteps can be very costly not to mention diminishing the desired results that the campaign is trying to accomplish.

- 1) Selecting The Wrong Direct Mail Vehicle. Make sure the goals of the campaign you've selected and the marketing goals of your radio station are in sync. If your goal is to increase "at work" listening, a bumper sticker campaign probably isn't the most prudent choice.
- 2) Mailing A Poor Quality Product. A badly printed direct mail piece loaded with tpyos (ha, ha) is worse than no direct mail piece at all. In this case, a picture is not worth a thousand words — it's worth a million!
- 3) Producing Your Mailer In-House. Initially, this looks like a



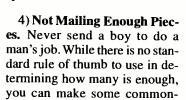
PROMAX

PREMOTION & BOODETIAN EXCEPTIONS TO THE ELECTRONIC MELIN

you can make some commonsense assumptions. A mailing of 10,000 households in a market with 200,000 households probably won't make a dent. Stay away from campaigns that are so costly per piece that your budget won't allow for mailing enough pieces. (Cassette mailers come immediately to mind.)

- 5) Not Thinking Through The Contest Methodology. This is one area where pessimistic thinking pays off big. A good set of official rules will start you thinking about everything that could possibly go wrong with your contest.
- 6) Cramming 10 Pounds Of Stuff Into A Two-Pound Bag. More is not necessarily better. Loading your mailer up with copy and other "stuff" at the expense of the graphic design can have a devasting effect on readership.
- 7) "Throwing It Together Fast" To Hit The First Week Of The Book. One important correlation to remember: The number of errors is directly proportional to the amount of time allocated to produce the piece. If the choice is to rush through and hurry up to hit the first week or to produce a piece that everyone is proud of and hits the second or third week, opt for the latter.

- 8) Squeezing The Sales Department For Coupon Sales. **Expecting the Sales Department** to sell 12 coupons in two weeks' time simply isn't realistic. Allow a full 6-8 weeks to sell the space and gather the advertiser materials needed.
- 9) Targeting "Hot Zips" With An "At Work" Campaign. If your campaign is directed to businesses, don't use Arbitron ZIP code information to target the list. Remember: Arbitron's ZIP code information reflects the diarykeeper's residential ZIP code (where he or she receives the diary) - not his or her ZIP code at work. (By using residential ZIP code information, you assume that an individual works in the same ZIP that he or she lives - which isn't often the case.)
- 10) Overestimating The Power Of One Direct Mail Campaign. Direct mail requires ongoing use for maximum effectiveness. One stand-alone direct mail campaign will not a radio station make. You tell your radio advertisers that they need to use your radio station consistently if they want to really see results. The same principle applies to using direct mail for your station.



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Who Are 'Life's 'Most Influential Boomers'?

TV mastermind Bob Pitt-TV masterning Bob man (8), Rush Limbaugh (11), Rolling Stone founder Jann Wenner (13), Madonna (14), Bruce Springsteen (18), Wynton Marsalis (32), Michael Jackson (42), and Howard Stern (44) are the radio 'n' record industry types found among Life's "50 Most Influential Boomers."

In other multimedia news, Time Warner has sold its interest in Vibe to founding partner Quincy Jones and former TW exec. Robert Miller. The 'zine is expected to turn a profit in 1997.

KHUM-FM/Eureka, CA air talent Dan Lawrence - left speechless after a throat cancer operation, he uses a voice synthesizer to make on-air announcements — is profiled in the National Enquirer.

"I'm a musician, so getting up at 4am is kind of unnatural" Isaac Hayes, describing the toughest thing about his new job, doing mornings at WRKS/NY (People).

Sick, Sick, Sick

"300lb Wynonna has 9lb 4oz Preemie" screams the headline on the Star. Inside, the singer describes her 18 hours in labor a C-section eventually was performed - as being "like pulling a watermelon though my nostrils." Meanwhile, the National Enquirer reports that Wynonna has been ordered to lose 30 pounds pronto!

TLC's lead vocalist Tionne "T-Boz" Watkins is battling sicklecell anemia (Star).

"I ran home with a bullet in my head. I thought I was gonna die, but I knew I had to stay awake and not pass out. They brought me to the hospital and removed the bullet" — Bone Thugs-N-Harmony leader Layzie Bone describes the turning point in his life (People).

Sex. Sex. Sex

While partying at Woody Harrelson's house, "Good Morning America" star Joan Lunden was flirting with L.L. Cool J. The pair hit it off so well, they later left in the same limo (Star)

Tina Turner asked Antonio Banderas to "moan provocatively" on a new song she's recording called "Your Wildest Dreams" and he complied (Star).

Courtney Love startled patrons of the Four Seasons bar in Beverly Hills when she strolled in wearing a nightgown. She then proceeded to cross 'n' uncross her legs, making sure everyone knew she wasn't wearing underwear (Star). Ms. Love also went into a NYC bookstore and hid all the copies of her unauthorized "Queen Of Noise" bio behind the gay male porno magazines (National Enquirer).

And speaking of semi-private parts ... Dweezil Zappa is telling everyone in Hollywood that ex-galpal Sharon Stone is a natural blonde (Globe).

We Are Family

The brutal gangland-style murder of Diana Ross's brother songwriter Arthur "T-Boy" Ross is detailed in the Star, Globe, and National Enquirer.

Mommy swings on a trapeze over your bassinet and carries you into an incense-filled room for meditation and chanting. Daddy bangs out drum solos on the furniture and records every one of your gurgles and screams for a future rock 'n' roll album. That's life if you're Brandon Thomas Lee, son of Pamela Anderson and Tommy Lee (National Enquiren.

A former Michael Jackson bodyguard claims the singer not only never slept with now-estranged wife Lisa Marie Presley, but barred her from his bedroom so he could spend the night with his young boy friends (Globe).

"I can't even see where I was born" - Cuba's own Gloria Estefan bemoans the view from her Miami (actually Star Island) mansion (Time).

"Liam is probably the real deal, and I'm the writer. He's the real rock 'n' roll star. He's got all the famous girlfriends, and he goes to the rockstar hangouts while I sit home reading books" — Oasis guitarist Noel Gallagher on his singing sibling

Say, Say, Say

"We were just tired of our audiences sitting at our shows like they were watching a piano recital" **Everything But The Girl** vocalist Tracey Thorn on the thinking behind the duo's latest record (Rolling Stone)

"Even if none of this shit that I'm talking about is shit, I got a legitimate gig for a while now. When you're 55 years old, you ain't supposed to be in the game. And with or without all the crazy shit, I got a job" - P-Funk mastermind George Clinton segues from UFO encounters to the group's scheduled Fourth of July appearance in Central Park (New Yorker).

"I don't like the way it looks, I don't like the way it sounds, and I don't like the way it smells" Guitarist Bob Weir explains why the band doesn't continue to call itself the Grateful Dead in the wake of Jerry Garcia's death (People).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

TELEVISION

TOP TEN SHOWS JUNE 24-30

Total Audience (95.9 million households)

- Seinfeld
- 1 2 3 4 5 20/20
- Caroline In The City
- 60 Minutes
- Friends Mad About You
- (Thursday)
- Home Improvement (tie) The Nanny Dateline NBC (Wednesday)

Adults 18-49

- Seinfeld
- Caroline In The City
- Mad About You
- (Thursday) 5 Friends
- 20/20
- Movie (Sunday) ("Doc Hollywood")
- Home Improvement
- Coach
- Grace Under Fire

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Friday, 7/5



Cure, "Late Show With David Letterman.'

Saturday, 7/6

- Meat Loaf, Tears For Fears, and Verve Pipe perform when the weekly concert series "On Tour" debuts on public television (check local listings for time and channel).
- "Ralph Emery On The Record With George Jones" - an hourlong interview special — airs on TNN (10pm ET/ 7pm PT).

Monday, 7/8

- Ty England, Don Gibson, Toby Keith, and host Ricky Skaggs perform on TNN's hourlong "CMT Presents Monday Night Concerts" (8pm ET/ 5pm PT)
 - Prince, "David Letterman."

Tuesday, 7/9

 "An Evening With Trisha Yearwood & The London Symphony Orchestra" - an hourlong performance special debuts on TNT (10pm ET/ 7pm PT).

- · Willie Nelson, "David Letterman.
- Alejandro Escovedo, "Late Night With Conan O'Brien."

Wednesday, 7/10

- · Junior Brown, Mark Collie, Mickey Gilley, Johnny Paycheck, and Hank Thompson are "Honky Tonkin' At The Wildhorse Saloon With Aaron Tippin" (TNN, 8pm ET/5pm
- · Charlie Watts, "David Let-
- · Finn Brothers, "Conan O'Brien."

Thursday, 7/11



- · Hootie & The Blowfish. The Tonight Show With Jay Leno:
- · Garbage, "David Letter-

MUSIC DATEBOOK

MONDAY, JULY 15

- 1980/Linda Ronstadt celebrates her birthday by making her Broadway debut as "Ma-bel" in "The Pirates Of Penzance.
- 1989/Pink Floyd give a free concert in Venice, Italy, performing on a floating platform.
- 1995/Queen Latifah's bodyguard is shot when two teenagers try to cariack her BMW in New York City.
- Born: Linda Ronstadt 1946, Joe Satriani 1956

TUESDAY, JULY 16

- 1966/Eric Clapton, Ginger Baker, and Jack Bruce form
- 1976/Loggins & Messina break up. 1981/Harry Chapin dies of a heart attack after his car is rearended by a truck on the Long Island Expressway.
- 1986/Dolly Parton's "Dollywood" amusement park opens.
- 1989/Antonio "L.A." Reid of the L.A & Babyface production team - marries Pebbles.
- Born: Stewart Copeland (ex-Police) 1952

WEDNESDAY, JULY 17

1959/Billie Holiday dies. 1965/James Brown releases "Papa's Got A Brand New Bag.

1967/Jimi Hendrix opens for the Monkees in Forest Hills, NY 1968/The Beatles' animated movie

"Yellow Submarine" premieres in London

Born: Geezer Butler (Black Sabbath) 1949, Phoebe Snow 1952

THURSDAY, JULY 18

- 1974/The U.S. Justice Dept. gives John Lennon two months to leave the country, igniting the ex-Beatle's two-year immigration battle.
- 1976/Nadia Comenici scores the Olympics' first perfect 10 prompting the release of "The Young & The Restless (Nadia's Theme).
- 1992/Whitney Houston marries Bobby Brown. Five weeks later, she announces she's five weeks pregnant.
- Born: Dion 1939, Martha Reeves

FRIDAY, JULY 19

- 1954/Elvis Presley's first single, "That's All Right, Mama," is released.
- 1980/David Bowie makes his stage debut in the title role of "The Elephant Man" in Denver.
- Born: The late Keith Godchaux (Grateful Dead) 1948, Brian May (Queen) 1950, Allen Collins (Lynyrd Skynyrd) 1952

SATURDAY, JULY 20



Bob Dylan — gathers no moss.

- 1965/Bob Dylan releases "Like A Rolling Stone.
- 1975/Miami Steve Van Zandt (aka Little Steven) plays his first gig with Bruce Springsteen's E Street Band.
- Born: Carlos Santana 1947, Michael Anthony (Van Halen) 1955, Paul Cook (Sex Pistols) 1956, Chris Cornell (Soundgarden) 1963

SUNDAY, JULY 21

1980/The Grateful Dead's Keith Godchaux is injured in a car accident, and dies two days later. 1989/"Weird Al" Yankovic's first mov-

ie, "UHF," opens nationally.

- 1990/Roger Waters performs Pink Floyd's "The Wall" at Potsdamer Platz, Germany, where the Berlin Wall once stood. Guest performers include Bryan Adams, Cyndi Lauper, Paul Carrack, and Joni
- Mitchell. Born: Cat Stevens 1947

- Paul Colbert

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ADDS

WHITNEY HOUSTON Why Does It Hurt So Bad (Arista) 112 Only You (Bad Boy/Arista) DE LA SOUL Funky Towel (Tomm NEW EDITION Hit Me Off (MCA) KEITH SWEAT Twisted (Elektra/EEG) RYAN DOWNE Scratch (Rocket/Island)

EXCLUSIVE

DAVE MATTHEWS BAND So Much To Sav (RCA) OASIS Don't Look Back In Anger (Epic) STONE TEMPLE PILOTS Trippin' On A ... (Atlantic)

BONE THUGS ... Tha Crossroads (Ruthless/Relativity)

HEAVY

TONI BRAXTON You're Makin' Me High (LaFace/Arista **BUTTHOLE SURFERS** Pepper (Capitol CRANBERRIES Free To Decide (island) GARBAGE Stupid Girl (Almo Sounds/Geffen) HOOTIE & THE BLOWFISH Tucker's Town (Atlantic) METALLICA Until It Sleeps (Elektra/EEG) ALANIS MORISSETTE You Learn (Maverick/Ri NADA SURF Popular (Elektra/EEG) NO DOUBT Spiderwebs (Trauma/Interscope) SMASHING PUMPKINS Tonight, Tonight (Virgin) SOUNDGARDEN Pretty Noose (A&M)

JAM OF THE WEEK

NAS If I Ruled The World (Columbia/CRG)

STRESS

BECK Where It's At (DGC/Geffen) MARIAH CAREY Forever (Columbia/CRG) DISHWALLA Counting Blue Cars (A&M) GOO GOO DOLLS Long Way Down (Metal Blade/WB) HOLE Gold Dust Woman (Hollywood) WHITNEY HOUSTON Why Does It Hurt So Bad (Arista R. KELLY I Can't Sleep Baby (If I) (Jive) L.L. COOL J Loungin (Def Jam/RAL/Mercury) METSHELL NDEGEOCELLO Leviticus: Faggot (Maverick/Repris JOAN OSBORNE St. Teresa (Blue Gorilla/Mercury) OZZY OSBOURNE I Just Want You (Epic) MAXI PRIEST f/SHAGGY That Girl (Virgin) PRIMITIVE RADIO GODS Standing... (Ergo/Columbia/CRG) QUAD CITY DJ'S C'Mon 'N Ride It (Big Beat/Atlantic) STABBING WESTWARD Shame (Columbia/CRG) SUPERDRAG Sucked Out (Flektra/EFG) 311 Down (Capricom/Mercury)

ACTIVE

BUSTA RHYMES It's A Party (Elektra/EEG)

TEVIN CAMPBELL Back To The World (Qwest/WB) CASE I/FOXXY BROWN Touch Me... (Def Jam/RAL/M FRIC CLAPTON Change The World (Reprise COOLIO All The Way Live (Tommy Boy) DE LA SOUL Funky Towel (Tommy Boy) DE LA SOUL Stakes Is High (Tommy Boy) GREEN DAY Walking Contradiction (Reprise JEWEL Who Will Save Your Soul (Atlantic) JODECI Get On Up (Uptown/MCA) MONTELL JORDAN I Like (*Def Jam/RAL/Me* LOS DEL RIO Macarena (RCA) MONICA Why I Love You So Much (Rowdy/Arista) NEW EDITION Hit Me Off (MCA) 112 Only You (Bad Boy/Arista) PORNO FOR PYROS Tahitian Moon (Warner Bros.) REFRESHMENTS Banditos (Mercury) SPONGE Wax Ecstatic (To Sell...) (Colum KEITH SWEAT Twisted (Elektra/EEG) TONY RICH PROJECT Like A Woman (LaFace/Arista) TOTAL Kissin' You (Rad Bov/Arista) 2PAC How Do U Want It (Death Row/Interscone) WALLFLOWERS 6th Avenue Heartache (Interscope)

ON

CRACKER Nothing To Believe In (Virgin) CURE Mint Car (Fiction/EEG) RYAN DOWNE Scratch (Rocket/Island) HAYDEN Bad As They Seem (Outpost) ROBERT MILES Children (*Arista*) PATTI ROTHBERG Inside (EMI) KENNY WAYNE SHEPHERD Aber SLAYER I Hate You (American) SOLUTION A.D. Fearless (TAG) 3 LB. THRILL Something Will Come (57/550 Mu

Video airplay from July 8-14.



Lee Chesnut, VP/Music Programming Wavne isaak. Sr. VP/Music & Talent Relation

ADDS

WHITNEY HOUSTON Why Does It Hurt So Bad (Arista) HARRY CONNICK JR. Hear Me in The Harmony (Columbia/CRG SMASHING PUMPKINS Tonight, Tonight (Virgin) LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA) PETE DROGE Mr. Jade (American/WB) TINA ARENA Show Me Heaven (Epic) JILL SOBULE The Secretive Life (Castle)

TRACY CHAPMAN Give Me One Reason (Elektra/EEG) ERIC CLAPTON Change The World (Reprise) HOOTIE & THE BLOWFISH Tucker's Town (Att JEWEL Who Will Save Your Soul (Atlantic) ALANIS MORISSETTE You Learn (Maverick/Reprise)

LARGE

TONI BRAXTON Your Makin' Me High (LaFace/Arista) MARIAH CAREY Forever (Columbia/CRG)
COLLECTIVE SOUL The World I Know (Atlantic) CELINE DION Because You Loved Me (550 Music)
GLORIA ESTEFAN Reach (Epic) FUGEES Killing Me Softly (Ruffh GIN BLOSSOMS Follow You Down (A&M) NATALIE MERCHANT Jealousy (Elektra/EEG) IOAN OSBORNE St. Teresa (Blue Gorilla/Mercury)

MEDIUM

IANN ARDEN Insensitive (A&M) HARRY CONNICK JR. Hear Me In The Harmony (Columbia/CRG DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG
WHITNEY HOUSTON Why Does It Hurt So Bad (Arista) STING You Still Touch Me (A&M) WALLFLOWERS 6th Avenue Heartache (Interscope)

VANESSA WILLIAMS Where Do We Go From Here (Mercun

BRYAN ADAMS The Only Thing That ... (A&M)

CUSTOM

A.F.K.A.P. Dinner With Delores (Warner Bros.) TINA ARENA Show Me Heaven (Epic) BADLEES Angeline Is Coming Home (Po CRANBERRIES Free To Decide (Isiand) PETE DROGE Mr. Jade (American/Wil ISLEY BROTHERS Let's Lay Together (Island) JOE All The Things (Your Man Won't Do) (Island) R. KELLY I Can't Sleep Baby (If I) (Jive) KENNY LATTIMORE Never Too Busy (Colum LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA) MEN OF VIZION House Keeper (MJJ/550 Music/Epic) GEORGE MICHAEL Fastiove (DreamWorks/Geffen) ME'SHELL NIDEGEOCELLO Leviticus: Faggot (Maverick/R OASIS Champagne Supernova (Epic) REFRESHMENTS Banditos (Mercury) PATTI ROTHBERG Inside (EMI) KENNY WAYNE SHEPHERD Aberdeen (Revo SMASHING PUMPKINS Tonight, Tonight (*Virgin*) JILL SOBULE The Secretive Life (Castle STONE TEMPLE PILOTS Trippin' On A Hole In ... (Atlantic) SYD STRAW Love And The Lack Of It (Mercu RICH PROJECT Like A Woman (LaFace/Arista)

Video airplay from July 8-14

MUSIC & MOVIES

CURRENT

• THE NUTTY PROFESSOR (Def Jam/RAL/Mercury)

Singles: Touch Me Tease Me/Case f/Foxxy Brown

Like/Montell Jordan

Ain't No Nigga/Jay Z f/Foxxy Brown (Roc-A-Fella/Priority) Doin' It/L.L. Cool J

Come Around/Dos Of Soul Other Featured Artists: Warren G, Monica, Def Squad

• ERASER

Single: Where Do We Go From Here/Vanessa Williams (Mercury)

• THE HUNCHBACK OF NOTRE DAME (Walt Disney) Single: Someday/All-4-One (Hollywood/Walt Disney)

Other Featured Artist: Bette Midler

• STRIPTFASE

Single: I Live For You/Chynna Phillips (EMI)

• MISSION: IMPOSSIBLE (Mother/Island)

Featured Artists: Pulp, Salt, Cranberries

• THE CABLE GUY (Work/CRG)

Singles: Leave Me Alone/Jerry Cantrell

Standing Outside .../Primitive Radio Gods

Oh! Sweet Nuthin'/\$10,000 Gold Chain

Other Featured Artists: Cypress Hill, Porno For Pyros, Silverchair

• TWISTER (Warner Sunset/WB)

Single: Long Way Down/Goo Goo Dolls (Metal Blade/WB)

Other Featured Artists: Shania Twain, Mark Knopler, Tori Amos

• EDDIE (Island/Hollywood)

Singles: All The Way Live/Coolio (Tommy Boy/Island) Scarred/Luke (Luke)

Other Featured Artists: J'son, Jodeci, House Of Pain

• STEALING BEAUTY (Capitol)

Featured Artists: Liz Phair, Stevie Wonder, Portishead

COMING

• PHENOMENON (Reprise)

Single: Change The World/Eric Clapton

Other Featured Artists: Bryan Ferry, Jewel, Peter Gabriel

• KINGPIN (A&M)

Single: But Anyway/Blues Traveler Other Featured Artists: Goldfinger, Freedy Johnston

• THE CROW: CITY OF ANGELS

Single: Gold Dust Woman/Hole (Miramax/Hollywood)

• KAZAAM (Perspective/A&M)

Singles: Wishes/Nathan Morris

I'll Make Your Dreams Come True/Subway

Other Featured Artists: Barrio Boyzz, Immature t/Quindon

TIN CUP

Single: This Could Take All Night/Amanda Marshall (Epic Soundtrax)

• TRAINSPOTTING (EMI/Capitol)

Featured Artists: Iggy Pop, Blur, Elastica

PINOCCHIO

Single: Kiss Lonely Goodbye/Stevie Wonder (London)



Video Soul Top 10

TONI BRAXTON You're Makin' Me High (LaFace/Arista FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)
CASE LIFDXXY BROWN Touch Me... (Def Jam/RAL/Mercur) TOTAL Kissing You (Bad Boy/Arista)
BONE THUGS ... Tha Crossroads (Ruthless/Re R. KELLY I Can't Sleep Baby (If I) (Jive)

MONICA Why I Love You So Much (Rowdy/Arista) 112 Only You (Bad Boy/Arista) INDECL Get On Un (Untown/MCA)

Information for week ending July 5

Rap City Top 10

CRUCIAL CONFLICT Hay (Universal) DE LA SOUL Stakes Is High (*Tommy Boy*)

JAY Z 1/FOXXY ... Ain't No ... (*Roc-A-Feila/Priority*) HELTAH SKELTAH Operation Lockdown (*Priority*) NAS (/LAURYN HILL If I Ruled The World (Columbia/CRG 2PAC (/SNOOP ... 2 Of America's ... (Death Row/Interscope LURD FINESSE Actual Facts (Penalty)
FUGEES Cowboys (Ruffhouse/Columbia/CRG)
TOO SHORT Gettin' It (Dangerous/Jive)
L.L. COOL J Loungin (Def Jam/RAL/Mercury)

Information for week ending July 6



21 million households Les Garland.

National Top 20

ADNICA Why I Love You So Much (Rowdy/Arista) CASE I/FOXXY BROWN Touch Me... (Def Jam/RAL/Men TOTAL Kissin' You (Bad Boy/Arista) HASAN All About The Money (Epic) J'SON I'll Never Stop Loving You (Hollywood) DOMINO So Fly (OutBurst/RAL/Mercury)
QUAD CITY QJ'S C'mon 'N Ride It (Big Beat/Atlantic) CRUCIAL CONFLICT Hay (Universal KEITH SWEAT Twisted (Elektra/EEG) DUINDON It's You That's On My Mind (Virgin) R. KELLY I Can't Sleep Baby (If I) (*Jive*) 112 Only You (Bad Boy/Arista) IIN' FOR THE PEOPLE With You (Warner Bros.) FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG) 311 Down (Capricorn) MISTA Blackberry Molasses (Elektra/EEG) 2PAC t/SNOOP... 2 Of America's ... (Death Ro

This week's chart is frozen

TONY RICH PROJECT Like A Woman (LaFace/Arista)

BUSTA RHYMES It's A Party (Elektra/EEG)

PQUSTAR

CONCERT PULSE

| | Avg. Gross |
|-------------------------|------------|
| Pos. Artist | (în 000s) |
| 1 GARTH BROOKS | \$953.4 |
| 2 BOB SEGER | \$484.7 |
| 3 ROD STEWART | \$440.8 |
| 4 AC/DC | \$427.6 |
| 5 GEORGE STRAIT | \$333.2 |
| 6 REBA MCENTIRE | \$278.6 |
| 7 RED HOT CHILI PEPPERS | \$254.9 |
| 8 R. KELLY | \$228.2 |
| 9 OZZY OSBOURNE | \$219.3 |
| 10 BUSH | \$202.6 |
| 11 MOODY BLUES | \$196.6 |
| 12 LYNYRD SKYNYRD | \$184.8 |
| 13 VINCE GILL | \$175.1 |
| 14 ALAN JACKSON | \$175.0 |
| 15 TIM MCGRAW | \$163.2 |
| | |

BIOHAZARD RICOCHET ROSANNE CASH SMOKIN' ARMADILLOS SPIN DOCTORS VINCE GILL BILLY PILGRIM RED HOT CHILL PEPPERS RONNA REEVES

The CONCERT PULSE is courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.

FILMS

WEEKEND BOX OFFICE JUNE 28-30

| 1 The Nutty Professor | \$25.41 |
|-----------------------|---------|
| (I Iniversal)* | |

(Universal)*
2 Eraser (WB) \$17.16 3 The Hunchback Of \$14.31

Notre Dame (Buena Vista) \$12.32

4 Striptease (Columbia)* 5 The Rock \$10.98 (Buena Vista)
6 Mission: Impossible

\$4 83 (Paramount)
7 The Cable Guy \$4.80

(Columbia) 8 Twister (WR) 9 Dragonheart \$1.84

10 Eddie \$1 04 (Buena Vista)

(Universal)

First week in release Source: Entertainment Data Inc.

All figures in millions

COMING ATTRACTIONS:

This week's openers include "Phenomenon," starring John Travolta and Kyra Sedgwick. The film's Reprise soundtrack showcases Eric Clapton's current single ("Change The World") as well as Bryan Ferry's "Dance With Life (The Brilliant Life)" Taj Mahal's "Corin-na," Peter Gabriel's "I Have The Touch," Marvin Gaye's "Piece Of Clay," the Iguanas' "Para Donde Vas," Dorothy Moore's "Misty Blue," and J.J. Cale's "A Thing Going On." Aaron Neville teams with Robbie Robertson to cover Van Morrison's "Crazy I ove." while Jewel performs John Hiatt's "Have A Little Faith In Me.

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway.

Net Chats

Harry Connick Jr.'s "Star Turtle" crawls into cyberspace Monday night (7/8), when Connick hits America Online (keyword: USA WEEKEND) for a 9pm ET/6pm PT discussion of his new release.

Check in with Chaka Khan later Monday evening; she'll log on AOL (keyword: WARNER) to talk with fans at 9:30pm ET/ 6:30pm PT.

NASCAR driver (and occasional country singer) Kyle Petty rolls into an AOL chat room (keyword: USA WEEKEND) Wednesday night (7/10) at 9pm ET/6pm PT to talk about his upcoming TNN special.

On The Web

Jimmie Dale Gilmore begins a three-week series of Thursday night chats on the Elektra web site (http://www.elektra.com) at 10pm ET/7pm PT on the 11th, with subsequent sessions at the same time on the 18th and 25th.

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Diary Review

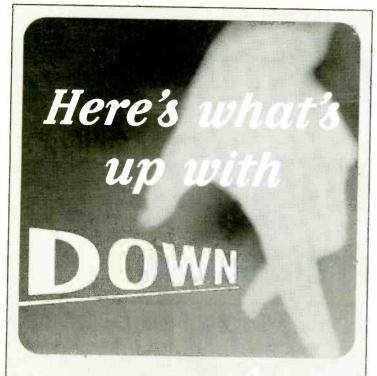
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- Slogan and Brand Identification
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- Audit Arbitron Diary Editing
- Diarykeeper Confusion



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Just off sold out tour with Cypress Hill

Headlining major summer tour with special guest No Doubt

Performing Mainstage on the HORDE tour in August
New single and video out now

Capricorn

Adds This Week:

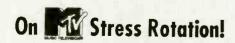
WRGD KFRR WGLF WMFS WAQZ WRAX WGFB WZNX KRRO

Burning Up The Phones At:

KROQ WDRE WMMS KRZQ Q101 KPNT WRLG KPOI KOME WBZU KPNT WMAD KNRK WHTG

R&R Alternative Chart Breaker

27 Monitor Modern Rock Chart





Coming Soon:

Opening For KISS At Madison Square Gardens Headlining Warped, Mainstage H.O.R.D.E

82 The Billboard 200



STREET TALK®

Radio Group Mergers: Everybody's Talking!

atest round of "who's buying/who's selling" in the world of radio has Disney/
ABC in ongoing discussions with
Chancellor Broadcasting — and just about everybody else talking with everybody else.

Sources close to Disney and Chancellor acknowledged discussions — characterized by some as "tire-kicking" — between the two station groups, currently the fourth- and fifth-largest in the U.S.

However, ST also hears that Disney lawyers already arrived in Chancellor's Dallas headquarters to begin due diligence work, and that both companies continue to hold merger or acquisition talks with other groups as well! (ST hears these groups include Evergreen Media, Jacor Communications, and Colfax Communications.)

With 39 stations and an ongoing strategy of focusing on the Top 40 markets, Chancellor appears to be a good fit for **Disney/ABC**, which owns 21 stations in the Top 16 markets.

Is WTKS/Orlando PD Jay Clark headed to KLSX/L.A.? *Maybe.* Clark resigned from 'TKS — effective July 11 — citing his inability to come to contract terms with new owner Paxson Communications and his desire to pursue "another opportunity."

While Clark declined to comment on his destination, KLSX seems logical. WTKS and KLSX feature the "Real Radio" Talk format created by consultant **Walter Sabo**, and while KLSX has struggled, WTKS has soared under Clark's guidance.

Rumors

• KYSR/L.A. aftermoon drivers Rick Stacy and Leah Brandon have decided to pull up stakes. Are they headed for mornings at WMXV/NY or wakeups at KWMX/Denver under new PD Dan Bowen?

• Is WABC/NY PD Phil Boyce headed for WGN/Chicago? That's the buzz in the wake of WGN's recent summary dismissal of PD Tisa LaSorte. While the Chicago Sun-Times calls Boyce the leading candidate, ST hears WGN honcho Wayne Vriesman also talked with KMOX/St. Louis PD Tom Langmyer.

Will consultant (and former WGN/Chicago PD)
 Lorna Gladstone become OM at crosstown WLS-AM? Gladstone admits to meeting with WLS Prez/GM Zemira Jones, but remains otherwise mum.

 Will former Z100/NY and WPNT/Chicago morning dude Steve Cochran resurface in nights at WLUP/Chicago or mornings at crosstown WTMX?

 WSM-FM/Nashville morning co-host Karl Shannon exits and Cathy Martindale segues to middays; they're replaced by WSM-AM morning dude Bill Cody. (Midday maven Bruce Sherman joins Kim Leslie in afternoons.) Will WSM-AM PD Kyle Cantrell get the FM PD gig? Sounds like the satellite-delivered Music Of Your Life format won't be heard on **KLAC/L.A.** after all. The station has decided to continue with **Westwood One**'s nostalgia offering, "Adult Standards," instead. Incidentally, WW1's **Don Imus** will make his L.A. market debut this Monday (7/8).

Alternative WROX/Norfolk sent ST a press release stating crosstown WNOR PD Harvey Kojan and Promotion Asst. William Fiveash assaulted three 'ROX staffers, leaving one with a fractured wrist and bruises on the other two. The release claims the WROX trio went to a WNOR promotion to assess the crowd's size and hand out bumper stickers when they were attacked by Kojan and Fiveash, that criminal charges have been filed against the two, and that civil suits will be filed shortly.

WNOR GM Jeff Scarpelli, however, flatly denies that anything even remotely similar took place: "We've been in contact with our attorney. We're not going to debate what happened, but this press release isn't correct — our people didn't attack anybody."

Meanwhile, WROX PD **Perry Stone** disavows the hoax factor, saying, "Pure and simple, this is not a radio stunt; it's true. Our receptionist has a fractured wrist and is wearing a sling. There are witnesses to [the alleged assault]. Papers have been filed against the two [on Tuesday, 7/2] on behalf of the three employees."

After a year in the Talk trenches, SW
Networks weekend host Mario Cuomo hangs
up his headphones. His last live show is
scheduled for July 6. Cuomo says he's giving
up the gig in order to actively campaign for
President Clinton as well as serve as a
commentator on CNN's weekend show, "Late
Edition."

While Cuomo's exit leaves SW with just one talk offering, the weekly **Alan Dershowitz** show, SW talk honcho **David Rimmer** insists the company will remain a player in the format, telling ST the network will "soon" make an announcement about additional talk programming.

KABC & KMPC/L.A. OM Al Brady Law is out. No word on a replacement yet.

Continued on Page 26

Hot 97/New York The Flash/San Diego

KPLX/Dallas, etc.

COM QUEST

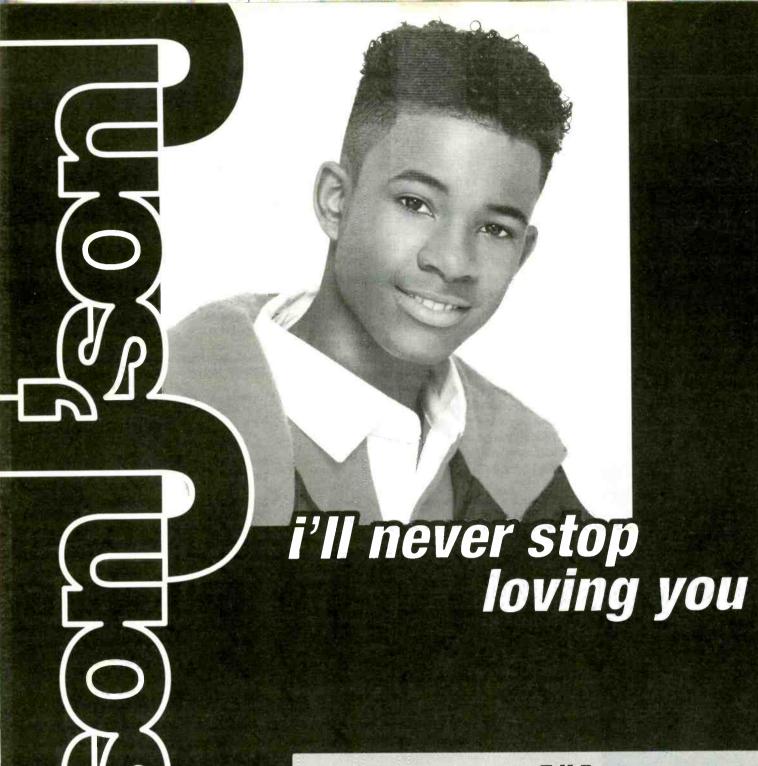
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WE NOW HAVE 114 CHR/RHYTHMIC/URBAN STATIONS WITH A TOTAL OF 1722 SPINS!

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4 WEEKS 10,000+ SINGLE SALES **#53 SOUNDSCAN SINGLE**

TOP 10 VIDEO 10 WEEKS IN A ROW AT



3RD WEEK IN HEAVY ROTATION AT



STREET TALK

Continued from Page 24

Last week's local industry buzz led many to believe that a format change at Viacom Soft AC KXEZ/L.A. was imminent. Rumors really picked up steam Friday (6/28) especially when KXEZ promoted "a major announcement" at 5pm. Fuel to the fire was added several minutes before the announcement when the station played Boyz II Men's "End Of The Road."

KXEZ PD Tony Coles took to the air at 5pm, summarizing the results of an "informal" listener poll. But after teasing rumormongers with snippets of '70s, country, and dance music, Coles revealed that the major announcement was actually news of a Michael Bolton ticket giveaway. Leading into Donna Summer's "Last Dance," Coles concluded the promo by emphasizing that his station was "still Southern California's Easy 100.3, KXEZ."

Country star/radio station owner Dolly Parton will be the featured speaker at this year's NAB Radio Show Luncheon. (Parton owns WSEV-AM & WDLY-FM/Gatlinburg, TN.) The 1996 NAB Radio Show takes place in L.A. (10/9-12).

Thanks to Instinct recording artists Count Basic and Atlantic recording artists the Gathering Field, who wowed the crowd with their performances at the world-famous Club R&R last Thursday and Friday (6/27-28), respectively.

Oops. That WVBF/Boston 25th anniversary/staff reunion will be held in nearby Framingham — not Framington — MA on Saturday (8/10). Contact R&R VP/Sales Barry O'Brien at (202) 783-3826 for details.

Rumbles

- · WFYV/Jacksonville PD Lex Staley relinquishes the programming reins to concentrate on the Lex & Terry (James) moming show. Staley will continue to handle programming duties until a replacement is named; Lex & Terry's contracts expire in June '98.
- WNKI/Elmira, NY APD Bob Quick becomes PD. · Soft AC WFFX/Tuscaloosa, AL flips calls to WBHJ and format to CHR/Rhythmic. Ex-WHJX/ Jacksonville wakeup artist Buck Wilde and ex-WJBT/Jacksonville morning co-host African Perry are the new WBHJ morning team. Ex-WJBT midday maven Daysha joins WBHJ for middays, WPOW/Miami swinger Rex N. Effect (nom de aire o' the week) takes afternoons, and ex-WJBT Pro-
- duction Dir./Mixer B Brian comes aboard for nights. WTAO/Marion-Carbondale, IL names former WLUM/Milwaukee Promotions Dir. Aaron Roberts to its vacant PD post. Interim PD Paxson Guy segues to Creative Services Dir.
- Classic Rock WAEF(96.5, The Fox)/Manchester. NH signed on Thursday (6/27). Keith Murray is the PD.
- · 25-year KGO-AM/SF midday veteran Jim Eason will segue to Hot Talk sister KSFO-AM in light of the latter station's pronounced conservative/libertarian lean, effective July 15. KGO utility talker Gene Burns will cop Eason's old slot.
- · KVI/Seattle taps conservative film critic (and occasional Rush Limbaugh sub) Michael Medved to replace disgraced talker Mike Siegel in the mid-
- day slot.
 After almost 12 years on the air at WFMS/Indy, moming co-host Charlie Morgan will "retire" from the wakeup slot he's held for the past seven-and-ahalf years. Morgan will remain Station Mgr. for WFMS and 18-34 Country sister WGRL. Morgan's final show will be August 2; cohosts Jim Denny, Kevin Freeman, and Mini Pearce will carry on without him.





- Charlie Quinn named WYHY & WSIX-FM/ Nashville OM; Dave Kelly appointed WSIX-FM PD
- Jim McGuinn becomes WVRV-FM/St. Louis OM; Scott Strong named PD.
- Legendary air talent Wolfman Jack, 57, dies of a heart attack.



- Diane Sutter selected Shamrock Broadcasting Exec. VP/Ops.
- Greg Thompson named SBK Records
- Sky Daniels appointed PolyGram Label Group
- Frank Felix becomes WZTA/Miami PD.
- Rick Thomas returns to XHTZ/San Diego as PD.



- Michael Osterhout elevated to Edens Broadcasting Exec. VP.
- Jim Robertson becomes KIKK/Houston Ops Dir.
- Bill Gardner appointed WLTF/Cleveland PD.
- Zak Phillips named KAZY/Denver PD.
- KNX-FM/L.A. MD Lou Simon adds afternoon drive



- · Rick Sklar to head ABC Radio satellite programming
- John Gehron upped to WLS-AM & FM/Chicago VP/Station Mgr.; Tim Kelly named WLS-FM PD.
- Jim Smith becomes WKQX/Chicago VP/GM.
- Phil Strider promoted to KBPI/Denver PD.
- Dave Popovich appointed WWYZ/Hartford PD.



- Ron Jacobs appointed KKUA/Honolulu VP/Programming.
- Marge Bush resigns as WIXY/Cleveland MD. a post she'd held for 26 years

Records

- · Look for Atlantic to elevate Bob Clark from Nat'l Promo Dir. to VP/Ops, West Coast.
- Curb Southeast Regional promo rep Paul Puljiz exits.
- Roadrunner Southwest regional promo rep Billy Cox becomes VP/Promo.
- SOR restructures its regional promo staff. VP/Promo Buzz Ledford will handle parts of the Southeast, Mid-Atlantic, and New England regions; Tammy Lovett moves from secondary promo to West Coast regional; Todd Mooring shifts from publishing to South and Southeast regional promo; Linda Johnson segues to SOR's new AC division; Roy Perry remains Midwest regional.
 - · Sony Music/Nashville Sr. VP Scott Siman exits.

YINCEGILL

Love is still th

answel

It's the only place

to start

Why do you and me

have to be

"Worlds Apart"

The May Single

Airplay July 8

From The

New Album

High Lonesome Sound

NEWS

Evergreen

Continued from Page 1

"Leaving [WLUP] is bittersweet because I really came to love the place and the people, but the neat thing about my new job is that I'll still be able to work with them. This new position allows me to stay participatory with 'The Loop' and its people."

Before joining The Loop seven years ago, Wert was WLS-TV/Chicago's Sales Manager. He also has held sales and sales management posts at ABC-TV National Sales/ New York, KABC-TV/Los Angeles, and Leo Burnett Advertising/ Chicago.

No 'Radical Change'

Regarding his 'LUP appointment, Sterne told R&R, "We believe there are ways to enhance the product as

we know it today by infusing it with some music elements and going back to the fundamentals. We're not going through any radical change; there will not be a format shift.

"But Evergreen has surrounded these properties [WMVP & WLUP] with a sort of 'kitchen cabinet' of programming experts and consultants. They are going to focus the attention and the resources of the company here in Chicago. From a timing standpoint, I'm very fortunate to be jumping in at this time.

Sterne took the helm at WMVP last August, where he also succeeded Wert. Before joining 'MVP, Sterne was Director/Sales at KNBR-AM & KFOG-FM/San Francisco; he joined 'NBR in 1987 as NSM. He has also worked as Station Manager at KKIS-AM & FM/Concord, CA and as an AE at KCRA-TV/Sacramento.

WAXQ

Continued from Page 3

Kenny King from Viacom's WCXR (now WJZW)/Washington, and Maria Marlito from WXRK for airshifts to be determined.

Regarding the sales department, Wolfson added, "Not one salesperson was let go; the sales management team was left intact. A lot of people were parttimers [under GAF]. We've kept some of those parttimers and given them fulltime positions."

WAXQ signed on in December 1993 after being known as Classical

WNCN-FM for years. GAF agreed in March to sell WAXQ to Entercom for a \$90 million (R&R 3/22). Entercom then agreed to swap the station to Viacom for its KBSG-AM & FM & KNDD-FM/Seattle.

The transactions are expected to

close this month pending final

FCC approval. Valeri told R&R, "I wish [Viacom Radio President] Bill Figenshu, Wolfson, and Johnson all the luck in the world; they are great practitioners. And thank you very much to [GAF President] Randy Bongarten

for Q104.3. It was a great ride."

AWRT

Continued from Page 3

"profoundly excited" about the telecom act. But he said the number of stations owned by women and minorities presents an "abysmal" picture.

"We have to figure out what we're going to do to increase opportunities for minorities and females, or we're going to have one or two voices in news," Irving said.

'Do A Full-Court Press'

Although the focus of the convention was on TV and cable, several of the speakers touched on issues that affect women in radio. In one session, syndicated talk host Debbie Nigro told the story of her ascent from being unemployed to having a nationally syndicated radio show.

Like most of the other speakers, Nigro described her frustrations with the hurdles she faced, but encouraged her female colleagues not to be daunted: "If you are a wom-

NewsTips 4



ant to share an opinion or a hot tip? E-mail us at mailroom@rronline.com

an, there are great opportunities for you. The trouble is the money situation hasn't changed. You've got to do things nobody else has done. Do a full-court press — don't be afraid to ask for what's owed to you.'

It wasn't all business, however. Seminar attendees were treated to their own personal radio show at Thursday's lunch. As Dr. Judy Kuriansky discussed "Love, Sex & Money: How To Have It All," the atmosphere quickly turned to the business luncheon's equivalent of Cosmopolitan magazine.

Four female sports reporters and Indy car driver Lyn St. James shifted the focus at Friday's lunch to the traditionally maledominated arena of sportscasting and gave women tips that apply to all areas of broadcasting. "You must always support the radical feminists — they make you reasonable," said Women's Sports Foundation Exec. Director Donna Lopiano. "You have to make sure you're playing in the middle.'

CBS Radio sports reporter Michele Tafoya added, "Where you put yourself at a disadvantage is when you walk in with a chip on your shoulder. I don't think of myself as a female sports reporter. I think of myself as a sports reporter.

Awards Aplenty

Friday evening's Silver Satellite Banquet was a good place for celebrity sightings. Talk host Montel Williams received AWRT's highest award, the Silver Satellite, despite the fact that Williams faces sexual harassment allegations from two former staffers.

Radio One owner/CEO Cathy Hughes was the recipient of AWRT's Star Award for Individual in Radio. Hughes was not present to accept the award.

A good portion of the seminars was devoted to emerging technologies - in particular, the Internet. Americast Sr. VP/Operations Jody Miller stressed, "There are many opportunities for women because of the risks involved with new technologies. There simply aren't enough people out there with the skills necessary. If you are not comfortable with the technology, you will not succeed."



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A Perry Corp. Company

TRANSACTIONS

Continued from Page 8

New York

SELLER: Syracuse University. It owns three other stations. Phone: (315) 443-

FREQUENCY: 90.7 MHz POWER: 430 watts at 698 feet FORMAT: Alternative

orth Carolina

WHSL-FM/Greensboro PRICE: \$6 million

TERMS: Cash

BUYER: SFX Broadcasting Inc., headed by Chairman Robert Sillerman. It owns, operates, or has agreed to buy 74 other stations, including WMFR-AM. WWWB-AM & WMAG-FM/Greens-

boro. SELLER: HMW Communications Inc., headed by Tom Hicks

FREQUENCY: 100.3 MHz POWER: 100kw at 1037 feet

FORMAT: Country **BROKER: Paul Leonard of Star Media**

WDLF-FM/Old Fort

PRICE: \$525,000

TERMS: Asset sale for cash

BUYER: Blue Dolphin Communications Inc., headed by President Edward Seeger. Phone: (803) 661-5000

SELLER: WDLF Inc., headed by President William Shaw. Phone: (704) 659-

FREQUENCY: 104.3 MHz POWER: 2.55kw at 348 feet

FORMAT: AC

BROKER: Gordon Rice Assoc

Onio

WQLX-FM/Galion

PRICE: \$121,000 TERMS: Cash

BUYER: Knox Broadcasting Corp., headed by President Walter Stamplfi. It owns WMVO-FM & WQIQ-FM/Mount Vernon, OH. Phone: (419) 289-2605

SELLER: Malone Broadcasting Inc., headed by President Harold Ray Malone. Phone: (419) 562-4075 FREQUENCY: 102.3 MHz

POWER: 3.5kw at 430 feet FORMAT: This station is dark.

WLSN-FM/Greenville

PRICE: \$2.35 million

TERMS: Asset sale for \$1.85 million cash and a \$500,000 promissory note at 10%

BUYER: Hawes-Saunders Broadcast Properties Inc., headed by President Ro Nita Hawes-Saunders. She has interests in six other stations, including WRNB-FM/Troy, OH. Phone: (513) 222-9768

SELLER: Treaty City Broadcasting Corp., headed by President Nicholas

3795

FREQUENCY: 106.5 MHz POWER: 50kw at 479 feet FORMAT: B/FZ

KSWA-AM & KWKQ-FM/

Graham

PRICE: \$255,000

TERMS: Asset sale for cash

BUYER: Graham Newspapers Inc., headed by Chairman Richard Scudder SELLER: KWSA Inc. Phone: (817) 549-1330

FREQUENCY: 1330 kHz; 107.1 MHz POWER: 500 watts: 3kw at 98 feet FORMAT: Country; Country

KILE-AM/Port Lauaca

PRICE: \$75,000

TERMS: Asset sale for \$15,000 cash and a four-year, \$60,000 promissory note at 9% interest

BUYER: Radio Free Texas Trust, headed by trustee Jerome Friemel. Phone: (817) 771-9669

SELLER: Gulf Coast 1560 Corp., headed by Chairman Jo Nell Werlinger. She owns KFCC-AM/Bay City, TX. Phone: (713) 575-1270

FREQUENCY: 1560 kHz POWER: 500 watts FORMAT: Spanish

KTLR-FM/Terrell (Dallas-Ft. Worth)

PRICE: \$1,415,000

TERMS: Asset sale for cash

POWER: 3.276kw at 440 feet

BUYER: El Dorado Communications Inc., headed by President Thomas Castro. It owns four other stations. Phone: (310) 914-8300

SELLER: Metro Broadcasters-Texas Inc., headed by President Kenneth Jones. It owns KHYI-FM/Howe, TX Phone: (214) 771-3977

FREQUENCY: 107.1 MHz

FORMAT: Country **BROKER: John W. Saunders**

vircima

WHBG-AM/Harrisonburg & WAMM-FM/Bridgewater **PRICE:** \$875,000

TERMS: Asset sale for \$450,000 cash, a \$100,000 consulting agreement, and a \$325,000 promissory note

BUYER: M. Belmont VerStandig Inc., headed by President John D. VerStandig. It owns four other stations, including WSVA-AM & WQPO-FM/Harrisonburg. Phone: (202) 244-1422

SELLER: WRDJ Inc., headed by President Robert Dean. Phone: (540) 434-9424

FREQUENCY: 1360 kHz; 105.1 MHz POWER: 4.7kw at 25 feet; 6kw at 312

Wisconsin

WLFN-AM & WLXR-FM/La Crosse

PRICE: \$700,000

TERMS: Asset sale for cash

FORMAT: Oldies; AC

BUYER: Mississippi Valley Broadcasters L.L.C., headed by President Howard Bill. It also owns WQCC-FM/La Crosse. Phone: (608) 782-8335

SELLER: Broadcast Properties of La-Crosse Inc., headed by President Phillip Kelly. It has a one-third interest in the buyer.

FREQUENCY: 1490 kHz; 104.9 MHz POWER: 1kw; 3.4kw at 440 feet FORMAT: Oldies; AC

SOUND DECISIONS



STEVE WONSIEWICZ

"

This is the first time in a long while there's a lot of great rock music available. It's really exciting now to be playing new music from Metallica, Soundgarden, Alice In Chains, Rage Against The Machine, and Ozzy Osbourne.

— Patti Galluzzi

"

What's Hot In Music Video

□ TV's top music programmers favor hard rock, urban, and dance

School's out and the kids are playing couch potato again. Summer means the 12-24 demo is back home watching more videos. And, according to four key video programmers, they're watching hard rock, the old-school revival in Urban, and dance music.

MTV Rocks

For MTV VP/Music Programming Patti Galluzzi, it looks like 1996 is going to be a hard-rock summer. "What's different from previous summers is that this is the first

while there's a lot of great rock music available — a lot of great alternative rock music, as well as rap and hip hop. But it's really exciting now to be playing new music from Metallica, Soundgarden,



Patti Galluzzi

Alice In Chains, RageAgainst The Machine, and Ozzy Osbourne."

Galluzzi says the heightened interest in rock is more of a coincidence than an indicator that alternative's appeal may be slipping. "Metallica has been an enormous MTV artist ever since they made their first video; we just haven't had anything from them in a long time. At the same time, we haven't had this much rock being released all at the same time."

Despite the rising appeal of hard rock at radio, Galluzzi isn't leaning the channel "in any specific direction. Certainly, we follow what's big. The Fugees are every bit as big as Oasis or Stone Temple Pilots, so we're going to play those videos equally. L.L. Cool J is as big as any other artist I can think of. It's important to have a mixture of all the big artists on the air.

"Sometimes the business will go through a period when a certain type of music has a lot of huge hits and successes, so maybe the channel might feel a little bit [like it is leaning] more one way than another. Yet we still work to strike a balance. It doesn't mean we are going to be playing fewer [Urban] or [CHR] songs."

MTV's specialty programming continues to be the most appropriate showcase for Dance product. "We've had a dance show, 'The Grind,' on for as long as I can remember and we have always slotted a good hour a day, one half hour in the morning and another in the afternoon. MTV has always given dance good exposure, and the big dance records will make their way onto the regular rotation just like La

Bouche and the Quad City DJ's have. I don't think we will be able to lean too far that way with the incredible rock stuff pulling us in another direction at the same time."

Galluzzi also says she doesn't pay much attention to sister channel VH1. "We are two totally different channels. I don't think either of us spends a lot of time watching what the other one is doing. We don't talk about [how one song fits on each other's channel]. We don't get in each other's way too badly, but we don't spend any time trying to negotiate that either."

Superstars Still Drive VH1

"Music First" is the basic premise behind VH1, and not surprisingly much of the music is from mainstream superstars, according to VH1 VP/Programming Lee Chesnut. "The Alternative craze has natural-

ly affected us because a lot of great music comes from that genre. Yet artists like Mariah Carey, Celine Dion, and Gloria Estefan are just as big as they ever were. So we're not going to turn into an Adult Al-



Lee Chesnut

Artists like Maxwell, D'Angelo, and Tony Rich

are doing very well for us because they don't

come from the same cookie-cutter mold. Most

of the artists coming out are still studio acts.

They translate well on video and radio, but in

actual performance you can tell the difference.

— Gregg Diggs

ternative or Alternative AC channel to chase some trend. We're still looking for music from Alternative, but it has to be mass appeal and huge. VH1 is in 51 million homes, so we have to think on the biggest terms possible."

When it comes to dance, Chesnut has VH1 testing the waters gingerly. Dance is featured mostly on the few **RuPaul** specials the channel has televised, although more are in the works.

"I agree with many in the business that dance is on the edge of making a comeback. The success of

"

WKTU/New York speaks for itself. The alternative trend has been going for on for about five to six years and featured music that was pretty dark and depressing. Dance is a logical reaction to that. People are ready to lighten up and have a little fun again. But we still don't play a lot of dance because it's not right for

"

Artists like Mariah
Carey, Celine Dion,
and Gloria Estefan are
just as big as they
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not going to turn into
an Adult Alternative or
Alternative AC
channel to chase
some trend.
— Lee Chesnut

the channel. Dance needs to find a new Madonna or Donna Summer to break out and lead the way."

Much like its HotAC radio counterparts, VH1 remains primarily artist-driven and will continue to be that way for the foreseeable future, says Chesnut. 'The bigger the star whose face is on the screen, the better the odds that viewers will stick around. That's why we will do better to serve the dance fans through the specialty shows. Every once in a while a band like the Fugees will break out, but for the VH1 audience that's few and far between. The core of the channel is still Hootie & The Blowfish, Mariah, and Alanis Morissette."

Chesnut's artist-driven focus clearly crosses over to new acts. "We are not about breaking songs. We want to break artists because once that artist becomes familiar and well-known it makes better TV for us. To do that we will also do news stories and get them involved in other programming, similar to what we

did with Joan Osborne on Melissa Etheridge's 'Duets' show."

When asked how he views competing with radio to break new acts, Chesnut offers, "Sometimes radio's first, sometimes VH1 leads the charge — it's a little of both. With a band like the Wallflowers, we certainly didnot wait for radio. I certainly didn't hear Hot AC or CHR playing them [earlier this month]. But there are plenty of times when we passed on a video and it ended up becoming a hit at radio and became so familiar we had to play it."

BET-ting On The Uptempo

High on **BET** MD **Gregg Diggs**'s wish list this summer are uptempo records. "It's getting a little more difficult [programming the channel] because we aren't seeing as many uptempo urban records as we used to. We've had success with **SWV** and **Toni Braxton**, for instance, but we need more.

"We already receive enough rap and hip hop, but there's a glut of ballads these days which makes it challenging when managing the

flow of the channel. Urban artists are collaborating with rappers even more than usual, which has helped bridge the gap. But we still can't afford to play a whole stream of ballads, even if they are hits from R. Kelly or



Gregg Diggs

Monica.' Diggs agrees with his radio colleagues that a more well-rounded breed of artist versed in old school continues to appeal to BET's audience, even the younger rap/hip hop crowd. "Artists like Maxwell, D'Angelo, and Tony Rich are doing very well for us because they don't come from the same cookiecutter mold. Most of the artists coming out are still studio acts. They translate well on video and radio, but in actual performance you can tell the difference. And that's important when it comes to building careers.'

Diggs says he wants to keep the channel focused on breaking new artists while still playing the hits. "That's one of the things we're dedicated to. When I get a video I don't have a problem if it's a new artist. I didn't have a problem putting Montell Jordan's 'This Is How We Do It' into heavy rotation because I knew it was a hit even though no one had never heard of him. We also stepped out on Maxwell and D'Angelo because we want to claim them."

A former APD/MD at Urban

WKYS/Washington, Diggs questions if Urban radio has become too narrowly focused musically. "At certain stations you have to stick to the format. When I first got into radio you could play everything. At WKYS we played everything from hip hop to Motown and Elton John to Madonna. It's no longer that way. Too many stations are too narrow and restrictive."

Women Shake Up CMT

According to CMT Director/ Programming Tracy Rogers, it's

the women who are shaking things up in country these days. "Female artists are coming on much stronger than they have before. It's an exciting trend for country music."



Tracy Rogers

As to what's driving their increased popularity, Rogers says it's not as simple as female artists recording better songs or hooking up with hot producers. "It's a combination of things. Female acts are finally getting to take control of their careers. They're creating music for who they are and not for who someone else thinks they should be. Shania Twain, Faith Hill, Terri Clark, and Leann Rimes all have distinct identities and music that women can identify with. They represent a new breed of artist.'

As for other trends in the genre, Rogers observes, "For years there has been talk about fragmentation in the format, but I don't see that happening. There's a broad acceptance for diversity within the format and therein lies its strength. Two of the topselling artists, George Strait and Shania Twain, couldn't be more opposite. But country fans are buying those records."

That diversity, says Rogers, is even more apparent on CMT. "We have a larger current playlist than radio, which allows us to be more flexible. We also have the [primetime specialty] shows that we use to attract different demos."

While declining to go into specifics, Rogers says to expect more specialty shows in the future. "We have a couple of things planned. Appointment viewing has worked very well for us and brings in some of our best ratings. We are going to be adding two new ones in the fourth quarter."

Saying that CMT is "on the right track with the channel," Rogers adds she "wouldn't rule out" adding VJs in the future.

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SOUND DECISIONS

Active Rock Launches 'Astronaut'

Retro rock's appeal — evidenced by Spacehog's "In The Meantime" and Imperial Drag's "Boy Or A Girl" continues to make inroads at Alternative, Active Rock, and Rock. The lat-

I Mother Earth

est track to ride the wave is "One More Astronaut" Canadian quartet I Mother Earth, whose single - from the new Capitol album "Scenery And - was the most-added song at Active Rock last week. Currently, 43 stations are reporting the spacey, rock funk-tinged single.

I Mother Earth first earned critical acclaim at home with its '93 debut album "Dig," picking up a Juno Award for best hard rock album. That set went gold in Canada and sold another 100,000 stateside. The group also developed a strong base at radio in the U.S., which paid off this time around when going for adds.

Comments WAAF/Boston MD John Osterlind: "We really like the band and the song. It's the type of band we want to support and will keep trying to until something breaks, especially since they've supported us.

'The song sounds fairly mainstream, especially when you look at what's being played this year. It has a great groove that fits right down the middle of the WAAF highway. We started it out at night, even though it fits all dayparts, and we're playing it about 10-12 times. Hopefully, we'll move it up when the other inventory clears out. This is about as tight as I've seen it when it comes to adding records because of all the great product out there. Any song that makes it these

days has to be a winner.'

Adds KUFO/Portland APD/MD AI Scott, who's playing the track about 15-20 times a week: "We are fans of the band and this record sounds like they're

making that next big step. It's a strong, straight-ahead rock record, which is what we're looking for. It has a searing alternative-leaning guitar lick, which helps give us that edge. The song also has a good hook, which will help it during callout. It even has that funk thing going, which is really cool. The song definitely is on the harder edge for us, but it fits in with Van Halen and AC/DC on one side and with Alice In Chains and Soundgarden on the other."

Capitol is keeping the promotional setup pretty basic, although the band did a mini-tour in March to preview the album. Says VP/Rock Promotion Dave Ross, who joined the label after the group's first record was re-

leased: "We didn't have to do the standard meet-and-greet because the demand was already there. The setup was done the last two years before me by the label and the band, who was constantly on the road. There wasn't any need to do that again."

The fact that the album and video already had been released in Canada also worked to Capitol's advantage. "We

were able to point to success in Canada and let radio hear the finished album and see the video. People were able to see the full package.'

Ross says the label is working to get the band on as many radio shows as possible, and the group's management is close to lining up a summer tour. "Scenery And Fish" goes to retail in the U.S. on July 9.

Rock Radio 'Running' **Toward Semisonic**

MCA alterna-rock trio Semisonic is getting another lease on life at radio thanks to increasing airplay of its second single, "If I Run." The song - from the band's debut full-length album "Great Divide" — is cutting across all Rock

record fits right in.' Adds Rock WHJY/Providence MD Sharon Schifino, "We're a pretty broad-based station and play everything from Lynyrd Skynyrd and Prong to Led Zeppelin and Pearl Jam. 'If I Run' is a good record that could fit in anywhere. It sounds more mainstream than Spacehog's 'In The Meantime,' which is one of our mostplayed records. I understand how the band has been marketed as more alternative, but who the hell knows

Having just returned from performing at MCA's international meeting in Dublin, Semisonic will be on the road most of the summer doing radio promotional and summer festival concerts. It also will be headlining at select club shows and opening

formats, with major-market outlets such as Alternative WNNX/Atlanta and KPNT/St. Louis, Active Rock WYSP/ Philadelphia, and Rock KDKB/Phoenix and WHJY/Providence all reporting the record. "If I Run" also was tied for second as the most-added (14) single at Alternative last week.

Sprouted from the fertile Minneapolis scene, the band already had released an EP, "Pleasure" (on Cherry Disc). "The Great Divide," was released April 9 with its debut single, "Down In Flames," garnering considerable radio support, mostly at Alternative and Active Rock.

To many programmers, "If I Run" could be the record that finally breaks the band. Comments Active Rock KLBJ/Austin OM/PD Jeff Carrol, "It's a catchy song that got in my head. KLBJ is a cross between an Active Rock and Alternative, so it's great when we get a melodic song with pop lyrics that has a positive feel to it. It balances out some of the more depressing grunge on the air.'



Semisonic

Alternative WRAX/Birmingham PD Dave Rossi agrees with Carrol about the pop feel of the song. 'I'm a big fan of pop music and the song has a very pop feel to it. It's a well-crafted song with an obvious Beatles/George Harrison guitar thing going that's very hooky. That's pretty much the right formula for me. Over the last couple of months we've started leaning more 25-54, where the heavier stuff is more the spice than the substance. We still are a Pearl Jam/Soundgarden/Bush station, but we're also playing Jewel and the Primitive Radio Gods. This

what's alternative anymore.

for other bands.

Music News & Views

New Release Date After Collective Soul Search

Atlantic rock band Collective Soul has pushed back the release date for its third album from the third quarter to February '97. Frontman Ed Roland, who says the group has had to "take care of some legal things," already has penned plenty of material for the next set. "We have about 24



Collective Soul

songs to choose from and keep going back and forth on which ones to record. I haven't completely finished them, so we're just kind of waiting to see which ones feel best."

Roland, who is producing the album, says the material sounds "somewhere between [the first and second album]. Right now it's not going to be as rocking as the second one. The material is a little more song-oriented than riff-oriented. But the thing about writing songs for this band is that it could change tomorrow. There's no telling. I just write and then we sit down and work on the songs together as a band. The great thing about this band is I've known the guys my whole life and they have no problem telling me if a song isn't going to work for Collective Soul." The band's song "December" - from its second album - was the top Active Rock/Rock track of 1995.

Precious metal highlights: RIAA platinum certifications declined 30% to 73, while multiplatinum awards dipped 17% to 140 during the first six months of the year. Gold certifications jumped 30% to 168 during the same period. Debut alburn awards held firm, with the RIAA certifying 23 first-time sets gold versus 26 for the first six months of '95

MTV Wants Its Zoo TV

Looks like "Zoo TV" is coming to MTV this fall. Three pilot episodes of the show, inspired by the U2 tour of the same name, are nearly in the can. U2, which will not appear in the series, owns a financial stake in the shows along with Poly-Gram. Shot in a news-

magazine style, the series is being produced by Palomar Pictures. Not surprisingly, the series could bow around the same time U2's next alburn is released. In other Hollywood news, Miramax Films has bought the rights to the rap documentary "Rhyme &



Reason" for a reported cool \$1 million. Priority Records already has inked a two-CD soundtrack pact for the movie.

Interesting Asides: Veteran crooner Paul Anka will release a new album on July 30. "Amigos" will feature duets with Latin and other singing stars including Celine Dion, Ken-

ny G., Tom Jones, and Barry Gibb ... Tony Bennett will team with Phil Collins on the former Genesis frontman's big-band tour of Europe this month. Bennett will perform at six shows. The tour kicks off July 11 in London. Look for a live concert home video from Green



Green Day

Day in the fourth quarter. Meanwhile, word is that the trio plan to enter the studio next spring to begin recording for its next album, which could come as soon as next summer. Los Angeles alterna-rockers Social Distortion have completed work on their new album, "White Light, White Heat, White Trash," set for a September release on 550 Music ... In concert news, Rage Against The Machine set off on its headline tour (July 16-October 3), while Juluka - featuring Johnny Clegg and Sipho Mchunu - will regroup for the first time in over 10 years for a summer tour of the States (July 11-August 11).

Lastly, from the Mercury/Nashville vaults comes a 16song compilation of blues and blues-inspired tunes from country legend Hank Williams. Called "Low Down Blues," the set drops August 20 at retail.



GOLDEN GARBAGE cation of the band's self-titled debut album. The set also has the distinction of Almo's first precious metal award. Pictured are (I-r) GM Paul Kremen, Garbage's Steve Marker and Duke Erickson, Dir./A&R Bob Bortnick, Chairman/ President Jerry Moss, Garbage's Shirley Manson, the band's manager Shannon O'Shea, and Garbage's Butch Vig.



RANDALL BLOOMQUIST

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I was really considering [retirement], and people very close to me said, 'No, you can't do that, you go out when you want to go out.'

Bob Grant: Reflective, But Unrepentant

☐ Bloodied but unbowed by WABC firing, he's offering the same opinions on WOR — in a slightly different tone

Continued from Page 1

him, the changes he's seen, and his future in radio.

R&R: How are you feeling about your dismissal from WABC now that some time has passed?

BG: Well, it was very ugly. It was something I would not want to go through again. I have no ill feelings toward the WABC management. That's the one good thing about it. At least I know that [former WABC President/GM] Don Boloukos and [WABC PD] Phil Boyce fought for me. Their loyalty was obvious, and that extends all the way up to [former ABC Radio President] Jim Arcara and [former Capital Cities/ABC Broadcast Group President] Mike Mallardi.

Unfortunately, all of the people I mentioned no longer had the ultimate say [in my firing] because of the new corporate structure. In a way, it was like being fired by outsiders. Even though [Disney] had gained control of the company, they weren't really the people who knew me, who worked with me.

What I resent and find the most disgusting element of this whole thing is the pretext for my firing, which was this statement comparing what I say with some things that Howard Stern, [Don] Imus, or a lot of other people say. What the hell was so terrible about saying, "Well, of course, I'm a pessimist."

This thing was building — as a matter of fact someone sent me a copy of the May 18 edition of *People's World*, which of course for-

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I'll make a confession:
I don't listen to Talk
radio. As a listener,
I find it boring.
Absolutely boring.

7.

merly was known as the *Daily Worker*, a Communist publication. It had a big writeup applauding **Jeff Cohen** of **FAIR** [Fairness and Accuracy In Reporting, a liberal media watchdog group that pressed for Grant's ouster] for his tireless efforts in getting me off.

Who the heck is FAIR, for heaven's sake? What the hell are they? Where do they get their clout? Where do they get their power? They only have power because people give it to them; give them the right of vetoing, censoring, or

controlling. It's a bad sign, and not just because of what they did to me. Make no mistake. Although I'm very happy at WOR, I wouldn't have wanted this to have happened. What they got away with is a bad signal for a lot of other people.

As far as the Disney people are concerned, they're not a solution, they're part of the problem. Big corporate giants like that are caving in corporately. [They neither had] even the decency nor the humanity to call me in and say, "Bob Grant, we know you've been the linchpin of this operation for 12 years. But we're taking over and we feel differently than your past employers on one thing: Either you moderate some of your verbiage, or we're going to have to dismiss you."

Something like that. But no, they just told Boloukos, "You've got to fire this guy." And Boloukos said, "Look, I'll tell you what. I'll suspend him for two weeks." They said, "No, that's not good enough." Boloukos then said, "I'll suspend him for a month, and I'll make a public statement." Disney said, "Nope, that's not enough."

Somebody up there wanted me out very badly, and they got me out. Fortunately, though, I went back to work immediately, although I seriously entertained the

thought of saying, "The hell with it."

R&R: Retiring?

BG: Yes, I guess we could use that awful word. I was really considering that, and people very close to me said, "No, you can't do that. You go out when you want to go out." So I took the [WOR] offer. I'm not sorry that I took the offer because I'm enjoying it and things seem to be going all right.

R&R: Do you feel you've learned anything useful from the WABC episode?

BG: Yes. To be blunt about it, I guess all of us [talk hosts] shouldn't only want other people to listen to us --- we also should listen to ourselves. Because isn't it a paradox? There was hardly a day that went by on the "Bob Grant Show" that I didn't rail against the politically correct storm troopers. There was hardly a day that went by that I didn't remind people that throughout the land we now have a climate of Mc-Carthyism, and that the people who had seized this power were not to be taken lightly.

Now if I had listened to what I was telling the audience, I might have conducted myself a little differently. But instead I said, "Well, wait a minute. They're not going to intimidate me." They didn't intimidate me, but they did cost me my job.

R&R: Are you saying you might have toned it down a little bit?

BG: [I would have] changed the nuance a little. I've become a lit-

tle paranoid. Sometimes a little paranoia is a healthy thing.

"

R&R: Have you toned it down at WOR? Are you using those different nuances?

BG: Let's put it this way. I don't want the WOR management to ever feel that they have to defend anything I say, and I don't intend that should happen. You can interpret what I've just said any way you wish. But I'm not changing my views. I still feel that we're slipping and sliding toward a Third World existence, that we really have lost our way. That, as Colin Powell said, we have no sense of shame in America. So I haven't really changed my views.

Quite the contrary, my views have been confirmed. But I think it's safe to say that you won't find anybody [at WOR] out on a limb because of something I said. It would all be totally defensible.

R&R: You have become part of the fabric of New York. Will that change at all now that you're doing a network show with close to 100 affiliates? Are you less "New York?"

BG: I don't know if I'm less "New York," but this is a big election year, and the focus of the audience seems to be on the national elections. It just seems to take care of itself. But if there's something that demands New York attention, I'll give it.

In fact, my people over at WOR have told me, "Look, don't shy

Continued on Page 32



Over 67% of American Moms in the workforce have children under 18 and **Debbie Nigro's The Working**Mom on the Run is talking to them. Dads are listening, too...3 out of 10 callers to the show are men. If it's a topic families are wrestling with, Debbie will talk about it with her guests and her listeners.

Debbie's reaching them all over more than 140 radio stations. Your listeners will love it, and so will your advertisers. Three hours every Saturday.

Call today! 212-546-7118
(Ask about *The Working Mom on the Run* daily

Voted Best Syndicated Radio Talk Show for two years by American Women in Radio & TV.

vignettes, too.)

Bob Grant: Reflective, But Unrepentant

Continued from Page 31

away from New York stories because your program's on the network.

R&R: What's the best thing about being a talk show host?

BG: The phenomenon of Talk radio seemed to be just perfect for me because I've always been interested in current events, politics, and history. It just fell right into my lap. It was like [the format] was created for me.



I don't want to die on a microphone. I don't think there's anything romantic or glamorous about saying, 'Yeah, they're going to carry me out of the studio.' I don't want to be carried out of the studio. I want to walk out of the studio.

R&R: Because it's an opportunity to talk about the things you're passionate about?

BG: Yeah. Although there's a lot less passion than there used to be.

R&R: How much longer do you think you'll do this?

BG: Well, on the outside, three years. My contract expires April 29, 1999. I've made a promise to myself that if I should stay that long, come that date I won't sign another contract. That's it. I will enjoy the fruits of my labor with

whatever time I have left.

We all act as though we're immortal. But in the last couple of years I've attended too many funerals of very dear friends to not forget that we don't live forever. And unlike people like John Neville, Bernie Meltzer, or Barry Gray - all three of whom I have great respect for - I don't want to die on a microphone. I don't think there's anything romantic or glamorous about saying, "Yeah, they're going to carry me out of the studio." I don't want to be carried out of the studio. I want to walk out of the studio.

R&R: Who are the hot young talkers ready to pick up the torch?

BG: To be perfectly honest, I really don't know. I don't pay that much attention. I'll make a confession: I don't listen to Talk radio. As a listener, I find it boring. Absolutely boring. Like virtually half the country, I'm a Rush Limbaugh fan. He's in a category all his own.

But I hear some of these guys, and to me it's obvious they're trying to be talk show hosts. They're trying to come out with a line that stuns people, that will make them noticeable. I guess what I'm trying to say is that I don't know if there's anybody that's really naturally good at it.

What I did was not done by design. It was just, for better or worse, me. But then I hear a guy who's obviously trying to sound good... like [Westwood One syndicated host] Tom Leykis. He sounds like a disc jockey; the intonation, the delivery — it's all like a disc jockey. If you pay any

"

If I had listened to what I was telling the audience [about the forces of political correctness]. I might have conducted myself a little differently. **But instead I said,** 'Wait a minute. They're not going to intimidate me.' They didn't intimidate me, but they did cost me my job.

attention, you'll notice that. It's like, "Hey, I'm on the radio, but instead of introducing a record and saying, here's Ozzy Osbourne, I'm going to say here's [today's topic]..." It's just so contrived.

So I can't really answer that question. I probably would have been better off just saying, "Gee, I can't think of anybody," and let it go at that. But that's not my style.

R&R: What is the most important trait for a host to succeed in this format?

BG: Believability. If the audience believes the person is for real, is a flesh-and-blood human being whom they can relate to, that will compensate for a multitude of sins. There are a lot of people out there who feel like

ity's track. WGST is the designated "Olympic Information Radio Station" for the Summer Games, which begin July 19. Poised to dash are (I-r) WGST GM Bob Houghton, air personality Tom Hughes, Atlanta Track Club's Julia Emmons, and WGST Sports Director Matt Stewart. I'm their only voice. They feel like the voiceless, that nobody really cares. They're not the sophisticated elites, and they're certainly not politically correct. They don't even know what politically correct means. But they do

AND THEY'RE OFF! — WGST/Atlanta staffers recently helped christen

the Centennial Olympic Stadium by taking the first official run on the facil-

feel that government doesn't care about them, that the institutions don't care about them. Yet there's one guy that they can count on to speak for them, and that's Bob Grant. I tell them. "I'm not speaking for anybody but myself," and they say, "Oh, but you are speaking for me.

That's probably why FAIR wanted to destroy me. Not because of me, but because they know of the tremendous popularity that I have, and the depth of the following. That is the one element that really has sustained me ever since the firing. And it's kept me from being bitter about it. I've been sleeping very well, I'm feeling well, and people say I'm looking well. And if it weren't for those people, I don't think I would be in this condition.

R&R: What do you think is the most important trait for a PD to have?

BG: Not to inhibit his talent.

You can't do a good show if you're looking over your shoul-

R&R: What is the biggest change you've seen during your three decades in the format?

BG: The biggest change is that everybody is paying attention to it. When they weren't paying attention to it, a lot of things went by that, you know, people just didn't notice, or didn't care. But now everybody's paying attention to it. It's gained respect. That's the biggest change.

Another change is — and this is the paradox — while we are in the politically correct straitjacket, the verbiage we use today is [much more explicit] than what we used back in those pioneer days. We can thank or blame guys like Howard Stern, who pushed the limits because he's so crazy. Using language that, to this day, I don't use - not because I walk around with a halo, but I'm older than Howard. I just don't feel comfortable using some of the words that he uses on the air as casually as I might say, "get off the phone."

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Two Ways To Create Station Identity

☐ From the mailbag: Meaningful monikers, understanding callout key to longevity

R&R's format editors always encourage reader participation. Our goal is to present timely, relevant subjects that will help you do your job, or perhaps help you get a job or

Two recent letters from industry veterans address topics that could be more than useful for your next brainstorming session. First up is Gary Bryan, who has served as a PD and morning talent at New York's WHTZ (Z100) and WPLJ, KUBE/ Seattle, and KKRZ/Portland.

Brand-Name Power

Several successful radio station launches and relaunches over the last few years point to the incredible power of brand names. Brand names are something we've been predisposed to overlook in the radio business because our jobs require us to combine creative, technical, and marketing skills. We tend to lose sight that no matter how terrific your product is, listeners must remember your name if they're going to report their usage. You need a brand name that communicates a specific set of characteristics and values.

My understanding of brand names

falls into marketing. Marketing dynamics say in order to be effective, a brand name must represent a very focused and specific set of values. Let's take the most recent example of brand-name value: The brilliant resurrection of the WKTU call

letters in New York. The team behind 'KTU was well aware of the power of brand names. Even though they'd researched a significant hole in New York, it's doubtful the launch would have rocketed without the marketing power of this famous brand name

These call letters are effectively branded in New York, and represent a very specific set of characteristics. In fact, with the WKTU calls, much of the station's marketing was accomplished by simply signing on. The New York audience instantly knew what the station stood for. When their expectations were fulfilled, they responded by remembering and reporting their usage. (WKTU rose to No. 1 12+ in the latest Arbitrends).



Gary Bryan

Anthony laninni

The 'KTU launch made me think of another famous radio brand and what it means to the audience. KJR/ Seattle, which peaked as a Top-40 in the '70s with Charlie Brown in mornings, has been relaunched as a '70s station with Brown in the morning. PD Norm Gregory even brought back the same jingles! The audience understands what the station is supposed to be, their expectations are met, and the reported listening is extremely high.

With the WKTU call letters. much of the station's marketing was accomplished by simply signing on. The New York audience instantly knew what the station stood for... they responded by remembering and reporting their usage. -Gary Bryan

Staying Focused

Is the radio industry still creating effective brand names today? The opportunity to brand your product is greater than ever, because the primary property of an effective brand name is the same as effective programming -- focus. To brand your product, you must be specific about what the product represents and stay focused on those attributes. The urge to be all things to all people is a thing of the past. But the urge to be as "wide" as possible is still very present. If we make branding a priority, we'll keep reminding ourselves that the most powerful position is the narrowest one. The narrower the better. People will know what your call letters and slogan stand for.

Most programmers won't commit to a narrow image. It can seem very limiting to those of us who grew up with mass media. However, like a lot of things in life, the discipline to work against your initial instincts can really pay off. Brand-name stations that fulfill listener expectations simply perform better than those that don't. When you're managing a brand name, it's important to know what that name represents to the consumer.

It's easy to see that Crystal Pepsi didn't fulfill consumers' expectations of Pepsi as a caramel-colored drink. You can imagine the disaster if Pepsi had eliminated its original product and committed its brand name to a clear soft drink. How many radio stations simply ignore audience expectations when they start experimenting with the format, music, and morning show? There are currently several major-market stations going through tough times because they've made major direction changes that don't match the image in listeners' minds. How would you feel if you went to Mc-Donald's for a hamburger and they were

> only serving tofu? The lesson: If you're lucky enough to create or inherit brandname call letters. remember what they represent to the consumer. Be sure you know those values, fulfill their expectations, and enjoy your success.

Arbitron Vs. Callout

Anthony Iannini knows research. He spent five and a half years as Research Director at Z100 and. like Bryan, is a hot free agent.

Having worked extensively with callout research, it's still difficult to explain to GMs and PDs the difference between Arbitron methodology and callout research methodology. When a PD asks, "We always look strong in our in-house, so why are we still in ninth place in Arbitron?" I have to remind him of some of the basic differences.

Whenever you're doing callout research, either in-house or through an outside company, you're looking for specific answers to specific questions. You're applying special filters, either through qualifying questions,



GET A LIFE, FOR A YEAR - WRVQ/Richmond's "Get A Life" contest culminated with winner Katherine Drinkard and family (in car) taking the grand prize: free rent, health club membership, haircuts, manicures, movie passes, CDs, gas, groceries, and dry cleaning — for a year. Sharing the winning moment are Q94 (I-r) air talents Betty Bodine, Pete McKenzie, Paul Anthony, and PD Lisa McKay.

weekly cume, partisanship or montage filters, etc., until you find the respondents who make the cut. Arbitron has to be more objective to find what they're looking for. Their filter questions are "Do you work for a radio or television station?" and "Do you listen to the radio?" Arbitron doesn't ask potential respondents if they listen to CHR, Country, Urban, etc. Arbitron doesn't care what they listen to.

Define Research Goals

In callout research the scenario is different. Programmers do care who they talk to and what stations their respondents listen to. For example, if you're at a CHR station in a two-CHR market, you'll talk to people who listen to you or your competitor. Some programmers only talk to P1 listeners. Others talk to anyone who cumes their station. There's nothing wrong with either methodology as long as you know what your results consist of. Just don't be shocked or disappointed when you show up number one or number two in your callout, but number nine in Arbitron.

When comparing your callout research results to Arbitron, remember Arbitron attempts to survey the entire universe of radio listeners, whereas your callout probably only measures CHR listeners. Therefore, you can use your ranker in-house and accurately claim that you are the number one CHR in your market, but are lower ranked compared with other formats in the market. This is not an uncommon scenario. That's why it's important to remember who you're talking to in your callout research.

The question most programmers are faced with when designing a callout program is "who's in and who's not?" The answer to that, again, depends on what you want to learn. For example, if you're a CHR, but share 25% of your audience with a Country station, and 23% with an AC, do you include their partisans? That answer isn't so clear. You have to ask yourself what you have to gain

or lose by talking to these people. Do you want to learn what the Country P1s like about your CHR, and why they cume your station? Can you squeeze a little more TSL out of that 25% if you know what they like? The answer varies from market to market, station to station, and PD to PD.

Whether the numbers are up or down, the programmer is ultimately responsible. Some spend too

Whenever you're doing callout research you're looking for specific answers to specific questions. Arbitron has to be more objective. **Arbitron doesn't** ask potential respondents if they listen to CHR. Country, Urban, etc. -Anthony lannini

much time trying to beat Arbitron, crack the code, and convince people to enter their station into diaries. After years of experience, I recommend focusing that time and energy on creating a great-sounding, fun, upbeat, compelling radio station. The rewards will come.

Gary Bryan may be reached at (510) 631-0347 or at WBryan@msn.com. Anthony J. Iannini can be contacted at (717) 823-6063 or (800) 917-6474. If you have some thoughts or insights you'd like to share, send them to Tony Novia, R&R, 10100 Santa Monica Blvd., Los Angeles, CA 90067-4004. You may also email me at: tnovia@rronline.com. My direct line is (310) 788-1663.



CALLOUT AMERICA.

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES JULY 5, 1996

CALLOUT AMERICA® song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of June 10-16.

| | CHR/POP TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5) | | | | | | | | |
|---|--|------|--------------|-------------|---------------|--------|--|--|--|
| ARTIST TITLE LABEL(S) | | | RABILITY EST | IMATE (1-5) | TOTAL% | TOTAL% | | | |
| | TW | LW | 2W | 3W | FAMILIARITY | | | | |
| BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity | 4.14 | 3.84 | 4.02 | 3.90 | 55.3 % | 9.0% | | | |
| CELINE DION Because You Loved Me (550 Music) | 4.14 | 4.02 | 4.06 | 4.15 | 91.5% | 20.8% | | | |
| ALANIS MORISSETTE You Learn (Maverick/Reprise) | 4.06 | 4.06 | 3.97 | 3.95 | 83.8% | 17.3% | | | |
| ALANIS MORISSETTE Ironic (Maverick/Reprise) | 4.05 | 4.03 | 4.07 | 3.99 | 96.8% | 29.3% | | | |
| FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG) | 3.95 | 3.86 | 3.92 | 4.01 | 94.5% | 29.3% | | | |
| MARIAH CAREY Always Be My Baby (Columbia/CRG) | 3.83 | 3.72 | 3.82 | 3.80 | 92.0% | 32.0% | | | |
| JEWEL Who Will Save Your Soul (Atlantic) | 3.82 | 3.88 | 3.72 | 3.70 | 64.5% | 13.0% | | | |
| OASIS Champagne Supernova (Epic) | 3.76 | 3.67 | 3.75 | 3.79 | 64.5% | 17.5% | | | |
| JANN ARDEN Insensitive (A&M) | 3.71 | 3.74 | 3.71 | 3.54 | 61.5% | 13.5% | | | |
| TONI BRAXTON You're Makin' Me High (LaFace/Arista) | 3.71 | 3.49 | 3.65 | 3.40 | 55.0% | 10.0% | | | |
| COLOR ME BADD The Earth, The Sun, The Rain (Giant) | 3.64 | 3.60 | 3.55 | 3.66 | 50.8% | 9.8% | | | |
| DISHWALLA Counting Blue Cars (A&M) | 3.64 | 3.69 | _ | _ | 52.3% | 10.5% | | | |
| DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG) | 3.59 | 3.45 | 3.44 | 3.48 | 62.8% | 16.3% | | | |
| TRACY CHAPMAN Give Me One Reason (Elektra/EEG) | 3.59 | 3.72 | 3.65 | 3.71 | 78.0% | 25.8% | | | |
| LOS DEL RIO Macarena (RCA) | 3.52 | 3.55 | 3.58 | 3.72 | 79.0% | 29.0% | | | |
| JARS OF CLAY Flood (Silvertone) | 3.50 | 3.48 | 3.43 | 3.48 | 48.0% | 10.3% | | | |
| LA BOUCHE Sweet Dreams (RCA) | 3.47 | 3.34 | 3.21 | 3.35 | 79.5% | 26.3% | | | |
| NATALIE MERCHANT Jealousy (Elektra/EEG) | 3.45 | 3.56 | 3.51 | 3.54 | 57.3% | 14.8% | | | |
| ERIC CLAPTON Change The World (Reprise) | 3.39 | _ | _ | _ | 30.0% | 6.8% | | | |
| BILLIE RAY MARTIN Your Loving Arms (Sire/EEG) | 3.33 | 3.19 | 3.07 | 3.25 | 48.5% | 13.5% | | | |
| HOOTIE & THE BLOWFISH Old Man & Me (Atlantic) | 3.26 | 3.33 | 3.26 | 3.39 | | 34.3% | | | |
| FOO FIGHTERS Big Me (Roswell/Capitol) | 3.23 | 3.34 | 3.13 | 3.31 | | 20.8% | | | |
| ROBERT MILES Children (Arista) | 3.20 | 3.34 | 3.19 | 3.06 | | 10.3% | | | |
| TEVIN CAMPBELL Back To The World (Qwest/WB) | 3.18 | 3.25 | _ | _ | 29.8% | 6.5% | | | |
| CLAYTON & MULLEN Mission: Impossible (Mother/Island) | 3.13 | 3.08 | 3.15 | 3.26 | | 30.8% | | | |
| GEORGE MICHAELFastlove (DreamWorks/Geffen) | 3.03 | 3.09 | 3.20 | 3.08 | | 12.5% | | | |
| BRYAN ADAMS The Only Thing That Looks Good On Me (A&M) | | 2.89 | 2.81 | 2.88 | | | | | |
| , and a second off the (richin) | L.37 | 2.03 | 2.01 | 2.00 | 41.0% | 12.0% | | | |

Total sample size is 400 respondents with a +/-5 margin of error. **Total average favorability** estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST**: Boston, Buffalo, Hartford, New York, Philadelphia, Pittsburgh, Providence. **SOUTH**: Atlanta, Charlotte, Dallas, Houston, Miami, Norfolk, Orlando, Tampa. **MIDWEST**: Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis, St. Louis. **WEST**: Denver, Los Angeles, Phoenix, Portland, Salt Lake City, San Diego. Songs are removed from Callout America after 20 weeks of testing. © 1996, **R&R Inc.**

CALLOUT AMERICA. Hot Scores

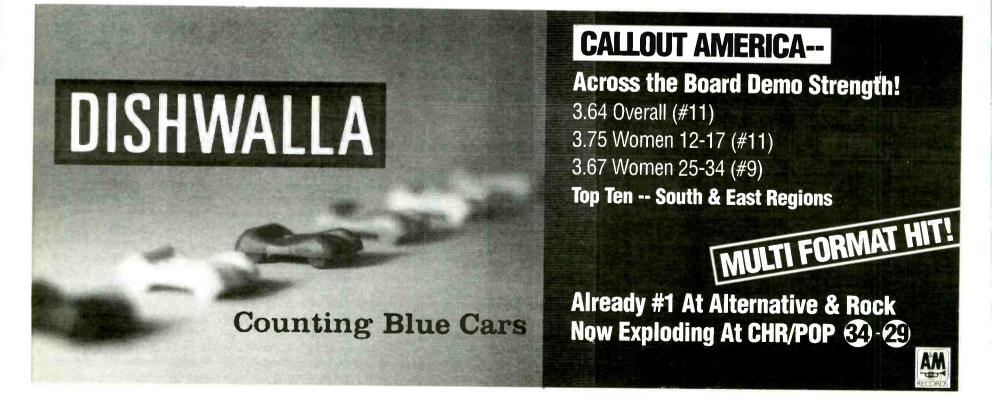
BY TONY NOVIA

In this week's CalloutAmerica survey of 400 women aged 18-34, "Tha Crossroads" by Bone Thugs-N-Harmony (Ruthless/Relativity) surges 3.84-4.14 in total favorability and lands in a first-place tie with Celine Dion's "Because You Loved Me" (550 Music). "Crossroads" rates extremely well with younger women, scoring 4.33 and 4.22 in the 12-17 and 18-24 demos.

Last year, A&M watched Del Amitri's "Roll To Me" slowly build into a Callout America success story. Although it took several months, the song finally became a consistent callout performer. This year, the same has happened to another A&M project: "Insensitive" by Jann Arden, which notches a 3.71 total favorability score (ninth overall). The song's strength is consistent through all demos, achieving results of 3.77, 3.72, and 3.63 among 12-17s, 18-24s, and 25-34s, respectively.

Here are the top-testing songs by demo and region (in descending order):

- Women 12-17 Bone Thugs-N-Harmony, Alanis Morissette "Ironic," Alanis "Learn," Fugees, Celine Dion, Mariah Carey, Oasis, Los Del Rio, Toni Braxton, and Jann Arden.
- Women 18-24 Bone Thugs-N-Harmony, Celine Dion, Fugees, Alanis "Learn," Alanis "Ironic," Toni Braxton, Jewel, Oasis, Jann Arden, and Mariah Carey and Tracy Chapman (tie).
- Women 25-34 Celine Dion, Jewel, Alanis "Ironic," Alanis "Learn," Tracy Chapman, Mariah Carey, George Michael, Natalie Merchant, Dishwalla, and Jann Arden.
- East Celine Dion, Bone Thugs-N-Harmony and Alanis "Ironic" (tie), Fugees, and Alanis "Learn."
- South Bone Thugs-N-Harmony, Celine Dion, Alanis "Learn," Alanis "Ironic," and Mariah Carey.
- Midwest Celine Dion, Bone Thugs-N-Harmony, Alanis "Learn," Alanis "Ironic," and Jewel
- West Alanis "Learn," Celine Dion, Bone Thugs-N-Harmony, Alanis "Ironic," and Fugees.





CHR/POP TOP 50

JULY 5, 1996

| | | | | | | TOTA | L PLAYS | | TOTAL |
|-----|-----|-----|------------|--|--------------|------|---------|------|---------------|
| 3W | 2W | £W. | TW | ARTIST TITLE LABEL(S) | TW | LW | 2W | 3₩ | STATIONS/ADDS |
| 6 | 3 | 3 | 0 | ALANIS MORISSETTE You Learn (Maverick/Reprise) | 6091 | 5703 | 5049 | 4214 | 126/0 |
| | 2 | 1 | 2 | FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG) | 5734 | 5877 | 5737 | 5609 | 116/0 |
| 2 | 1 | 2 | 3 | TRACY CHAPMAN Give Me One Reason (Elektra/EEG) | 5707 | 5806 | 5836 | 5813 | 123/0 |
| 1 | | 4 | 4 | CELINE DION Because You Loved Me (550 Music) | 4090 | 4562 | 4927 | 5359 | 101/0 |
| 3 | 4 | 5 | 5 | LA BOUCHE Sweet Dreams (RCA) | 4016 | 3989 | 3900 | 3548 | 105/0 |
| 10 | 6 | | 6 | COLOR ME BADD The Earth, The Sun, The Rain (Giant/WB) | 3951 | 3846 | 3736 | 3564 | 100/0 |
| 9 | 8 | 6 | ŏ | NATALIE MERCHANT Jealousy (Elektra/EEG) | 3493 | 3093 | 2820 | 2584 | 116/4 |
| 16 | 13 | 11 | 8 | JEWEL Who Will Save Your Soul (Atlantic) | 3444 | 2933 | 2561 | 2361 | 114/4 |
| 18 | 18 | 14 | 9 | OASIS Champagne Supernova (Epic) | 3206 | 2955 | 2819 | 2694 | 107/2 |
| 14 | 14 | 13 | | MARIAH CAREY Always Be My Baby (Columbia/CRG) | 3164 | 3600 | 3993 | 4552 | 87/0 |
| 4 | 5 | 7 | 10 | LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA) | 3111 | 2998 | 2710 | 2481 | 93/3 |
| 17 | 16 | 12 | - | ALANIS MORISSETTE Ironic (Maverick/Reprise) | 3029 | 3254 | 3760 | 4186 | 85/0 |
| 7 | 7 | 9 | 12 | ERIC CLAPTON Change The World (Reprise) | 3009 | 2619 | 2117 | 1519 | 113/2 |
| 31 | 22 | 16 | 3 | JANN ARDEN Insensitive (A&M) | 2932 | 2806 | 2764 | 2669 | 91/1 |
| 15 | 15 | 15 | 13 | DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG) | 2797 | 3196 | 3278 | 3575 | 89/2 |
| 8 | 10 | 10 | 15 | HOOTIE & THE BLOWFISH Old Man & Me (Atlantic) | 2520 | 3323 | 3677 | 4363 | 84/1 |
| 5 | 9 | 8 | 16 | | 2495 | 2491 | 2471 | 2265 | 88/1 |
| 21 | 19 | 18 | O | ROBERT MILES Children (Arista) | 2325 | 2563 | 2886 | 3158 | 79/1 |
| 12 | 11 | 17 | 18 | TONY RICH PROJECT Nobody Knows (LaFace/Arista) | 2298 | 1810 | 1000 | 275 | 105/7 |
| BR | EAK | | 1 | MARIAH CAREY Forever (Columbia/CRG) | 2213 | 2025 | 1762 | 1568 | 85/4 |
| 30 | 24 | 22 | 20 | TONI BRAXTON You're Makin' Me High (LaFace/Arista) | 2188 | 1557 | 1086 | 726 | 96/16 |
| BR | | (ER | 4 | DONNA LEWIS Love You Always Forever (Atlantic) | | 2216 | 2204 | 2236 | 79/0 |
| 22 | 21 | 19 | 22 | BILLIE RAY MARTIN Your Loving Arms (Sire/EEG) | 1954 1915 | 2140 | 2292 | 2301 | 76/0 |
| 20 | 20 | 20 | 23 | JARS OF CLAY Flood (Silvertone) | | 1748 | 1580 | 1336 | 78/3 |
| 34 | 29 | 26 | 2 | BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity) | 1850 | 1338 | 780 | 98 | 90/4 |
| - | 46 | 32 | 4 | MAXI PRIEST f/SHAGGY That Girl (Virgin) | | 1736 | 1637 | 1408 | 80/0 |
| 32 | 26 | 27 | 20 | TEVIN CAMPBELL Back To The World (Qwest/WB) | 1741 | | 2059 | 2353 | 67/0 |
| 19 | 23 | 24 | 27 | GIN BLOSSOMS Follow You Down (A&M) | 1729 | 1918 | | | 82/3 |
| 36 | 31 | 29 | 23 | BLESSID UNION OF SOULS All Along (EMI) | 1707 | 1546 | 1348 | 1231 | 101/21 |
| 49 | 42 | 34 | 29 | DISHWALLA Counting Blue Cars (A&M) | 1593 | 1217 | 901 | 773 | |
| 45 | 33 | 33 | 1 | BADLEES Angeline Is Coming Home (Polydor/A&M) | 1497 | 1294 | 1191 | 921 | 82/3 |
| 13 | 17 | 23 | 31 | GEORGE MICHAEL Fastlove (DreamWorks/Geffen) | 1473 | 1982 | 2570 | 3089 | 55/2 |
| 26 | 30 | 30 | 32 | BRANDY Sittin' Up In My Room (Arista) | 1335 | 1507 | 1551 | 1859 | 49/0 |
| 50 | 39 | 35 | 33 | NO MERCY Where Do You Go (Arista) | 1314 | 1169 | 971 | 753 | 65/3 |
| _ | 38 | 36 | 34 | LISA LOEB & NINE STORIES Waiting For Wednesday (Geffen) | | 1167 | 990 | 609 | 83/5 57/6 |
| _ | 50 | 43 | 35 | QUAD CTTY DJ'S C'mon 'N Ride It (Quadra Sound/Big Beat/Atlantic) | | 892 | 628 | 465 | 57/6 |
| 48 | 43 | 39 | 36 | NIXONS Sister (MCA) | 1072 | 1044 | 883 | 813 | 61/1 |
| 28 | 25 | 31 | 37 | BRYAN ADAMS The Only Thing That Looks Good (A&M) | 1059 | 1498 | 1750 | 1797 | 44/0 |
| 11 | 12 | 21 | 38 | CLAYTON & MULLEN Mission: Impossible (Mother/Island) | 1030 | 2041 | 2829 | 3189 | 46/0 |
| 42 | 41 | 42 | 39 | COOLIO 1,2,3,4 (Sumpin' New) (Tommy Boy) | 1007 | 1020 | 960 | 1015 | 35/1 |
| D E | ВЦ | ΙT | 410 | HOOTIE & THE BLOWFISH Tucker's Town (Atlantic) | 1005 | 188 | 30 | 21 | 83/24 |
| 23 | 27 | 38 | 41 | FOO FIGHTERS Big Me (Roswell/Capitol) | 921 | 1118 | 1629 | 2020 | 34/1 |
| 41 | 36 | 40 | 42 | SWV You're The One (RCA) | 898 | 1039 | 1044 | 1051 | 42/0 |
| 38 | 34 | 37 | 43 | EVERYTHING BUT THE GIRL Wrong (Atlantic) | 893 | 1119 | 1181 | 1121 | 43/0 |
| _ | _ | 49 | 44 | ALL-4-ONE Someday (Hollywood) | 843 | 630 | 390 | 26 | 56/3 |
| _ | _ | 50 | 45 | PRIMITTIVE RADIO GODS Standing Outside (Ergo/Columbia/CRO | | 621 | 395 | 187 | 58/16 |
| _ | 47 | 44 | 46 | JOAN OSBORNE St. Teresa (Blue Gorilla/Mercury) | 792 | 823 | 769 | 694 | 57/4 |
| _ | 48 | 45 | 47 | TRACY BONHAM Mother Mother (Island) | 714 | 720 | 666 | 596 | 53/1 |
| DE | | T | 4 8 | JORDAN HILL For The Love Of You (143/Atlantic) | 675 | 611 | 564 | 396 | 41/2 |
| D E | ВL | IT | 49 | CURE Mint Car (Fiction/EEG) | 647 | 479 | 150 | 58 | 45/2 |
| | | | _ | CHER One By One (Reprise) | 636 | 670 | 632 | 622 | 47/2 |

This chart reflects airplay from June 24-30. Songs ranked by total plays. Highlighted songs indicate Breaker. 129 CHR/Pop reporters. 125 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

BREAKERS_®

MARIAH CAREY

Forever (Columbia/CRG)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 19 105/7 2298/488

DONNA LEWIS

I Love You Always Forever (Atlantic) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

2188/631 96/16

MOST ADDED®

| ARTIST TITLE LABEL(S) | ADDS |
|---|------------|
| DAVE MATTHEWS BAND So Much To Say (RCA) | 3 5 |
| BLUES TRAVELER But Anyway (A&M) | 33 |
| WHITNEY HOUSTON Why Does It Hurt So Bad (Arista) | 26 |
| TONY RICH PROJECT Like A Woman (LaFace/Arista) | 25 |
| HOOTIE & THE BLOWFISH Tucker's Town (Atlantic) | 24 |
| CRANBERRIES Free To Decide (Island) | 22 |
| DISHWALLA Counting Blue Cars (A&M) | 21 |
| TINA ARENA Show Me Heaven (Epic) | 17 |
| DONNA LEWIS I Love You Always Forever (Atlantic) | 16 |
| PRIMITIVE RADIO GODS Standing (Ergo/Columbia/CRG) | 16 |

MOST INCREASED

| PLATS | TOTAL PLAY |
|--|---------------|
| ARTIST TITLE LABEL(S) | INCREASE |
| HOOTIE & THE BLOWFISH Tucker's Town (Atlantic) | +817 |
| DONNA LEWIS I Love You Always Forever (Atlantic) | +631 |
| MAXI PRIEST f/SHAGGY That Girl (Virgin) | +512 |
| JEWEL Who Will Save Your Soul (Atlantic) | +511 |
| MARIAH CAREY Forever (Columbia/CRG) | +488 |
| TONY RICH PROJECT Like A Woman (LaFace/Arista) | +448 |
| CRANBERRIES Free To Decide (Island) | +446 |
| NATALIE MERCHANT Jealousy (Elektra/EEG) | +400 |
| ERIC CLAPTON Change The World (Reprise) | +390 |
| ALANIS MORISSETTE You Learn (Maverick/Reprise) | +388 |

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

EVERYTHING BUT THE GIRL Missing (Atlantic) SMASHING PUMPKINS 1979 (Virgin) COLLECTIVE SOUL The World I Know (Atlantic) **BODEANS** Closer To Free (Slash/Reprise) LA BOUCHE Be My Lover (RCA) NATALIE MERCHANT Wonder (Elektra/EEG) GOO GOO DOLLS Name (Metal Blade/WB) BLUES TRAVELER Run-Around (A&M)

DEEP BLUE SOMETHING Breakfast At... (RainMaker/Interscope) **DEL AMITRI** Roll To Me (A&M)

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

the badlees

angeline is coming home CHR POP 30 HOT AC @/MOST ADDED



WPLJ WMXV KYSR WTMX KHMX WWSN WUSA KURB KOSO WHUD WQMZ

BILLBOARD MONITOR 38*

WPLY KKLQ WKBQ WKCI KZZP WFLZ WPRO KUTQ KHOM WDJX WHOT

BILLBOARD MONITOR 43*



management: one louder mgmt. produced by the badlees

2558

2448

2264

120/2

98/0

16 19

18 20

POP/ALTERNATIVE TOP 20 ARTIST TITLE LABELISH TOTAL STATIONS/ADDS ALANIS MORISSETTE You Learn (Maverick/Reprise) 7882 7801 192/0 TRACY CHAPMAN Give Me One Reason (Elektra/EEG) 6134 6204 139/0 JEWEL Who Will Save Your Soul (Atlantic) 5049 4679 182/4 4 **DISHWALLA** Counting Blue Cars (A&M) 3919 3801 185/23 (3) NATALIE MERCHANT Jealousy (Elektra/EEG) 3714 3290 125/5 OASIS Champagne Supernova (Epic) 6 3521 3323 129/2 PRIMITIVE RADIO GODS Standing... (Ergo/Columbia/CRG) 3469 2950 148/16 ALANIS MORISSETTE Ironic (Maverick/Reprise) 3172 3420 95/0 **DOG'S EYE VIEW** Everything Falls Apart (Columbia/CRG) 3015 3408 101/2 15 **GARBAGE** Stupid Girl (Almo Sounds/Geffen) 2988 2579 136/14 0 14 **BUTTHOLE SURFERS** Pepper (Capitol) 2948 2614 109/15 12 SMASHING PUMPKINS Tonight, Tonight (Virgin) 17 2891 2534 123/11 STONE TEMPLE PILOTS Trippin' On A Hole In... (Atlantic) 2754 12 2659 96/3 HOOTIE & THE BLOWFISH Old Man & Me (Atlantic) 2713 3557 93/1 Œ 13 **NO DOUBT** Spiderwebs (*Trauma/Interscope*) 2668 2659 100/9 CURE Mint Car (Fiction/EEG) **1** 20 2398 2209 131/2 TRACY BONHAM Mother Mother (Island) 11 17 2376 2865 123/1 **(B) CRANBERRIES** Free To Decide (Island) 2359 1482 156/25

This chart reflects airplay from June 24-30. Songs ranked by total plays. 129 CHR/Pop reporters and 96 Alternative reporters combine from the custom chart function on R&R ONLINE. Alternative titles are manually extrapolated. For complete reporter lists refer to Pop and Alternative sections. © 1996, R&R Inc.

GOLDFINGER Here In Your Bedroom (Mojo/Universal) 2316

JARS OF CLAY Flood (Silvertone)



MATTHEWS CRASHES INTO ROCHESTER — Dave Matthews (c) took time to hang out backstage with WPXY/Rochester APD/MD J.J. Rice (l) and air talent Norm at the station's SummerJam concert.



A PROMOTIONAL FLOOD — Jars Of Clay paid a visit to WXXL/Orlando when they were in town. Taking the station tour are (I-r) 'XL's PD Adam "I don't need no stinking glasses" Cook, group members Steve Mason, Charlie Lowell and Matt Odmark, and group manager James Heathfield.

NEW & ACTIVE

KRISTINE W. One More Try (Champion/RCA)
Total Plays: 631, Total Stations: 38, Adds: 1

CRANBERRIES Free To Decide *(Island)*Total Plays: 624, Total Stations: 67, Adds: 22

GOLDFINGER Here In Your Bedroom *(Mojo/Universal)* Total Plays: 563, Total Stations: 45, Adds: 2

J'SON I'll Never Stop Loving You (Hollywood)
Total Plays: 558, Total Stations: 44, Adds: 2

VANESSA WILLIAMS Where Do We Go From Here *(Mercury)* Total Plays: 555, Total Stations: 48, Adds: 2

GARBAGE Stupid Girl (Almo Sounds/Geffen) Total Plays: 536, Total Stations: 45, Adds: 13

M.T.S. I'll Be Alright (Summit)
Total Plays: 529, Total Stations: 16, Adds: 0

TONY RICH PROJECT Like A Woman (*LaFace/Arista*) Total Plays: 516, Total Stations: 59, Adds: 25

SMASHING PUMPKINS Tonight, Tonight (*Virgin*) Total Plays: 505, Total Stations: 39, Adds: 10

R. KELLY I Can't Sleep Baby (If I) (*Jive*)
Total Plays: 504, Total Stations: 38, Adds: 7

G00 G00 DOLLS Long Way Down *(Metal Blade/WB)* Total Plays: 486, Total Stations: 38, Adds: 4

DEBORAH COX Where Do We Go From Here (Arista) Total Plays: 460, Total Stations: 34, Adds: 0

METALLICA Until It Sleeps (*Elektra/EEG*) Total Plays: 400, Total Stations: 40, Adds: 4

FUGEES No Woman, No Cry (Ruffhouse/Columbia/CRG)
Total Plays: 393, Total Stations: 12, Adds: 1

REFRESHMENTS Banditos (Mercury)
Total Plays: 360, Total Stations: 30, Adds: 3

TINA ARENA Show Me Heaven *(Epic)*Total Plays: 354, Total Stations: 48, Adds: 17

COOLIO All The Way Live (Tommy Boy/Island)
Total Plays: 344, Total Stations: 23, Adds: 0

MICHAEL ENGLISH Your Love Amazes Me *(Curb)*Total Plays: 288, Total Stations: 24, Adds: 0

NO DOUBT Spiderwebs (*Trauma/Interscope*)
Total Plays: 189, Total Stations: 12, Adds: 8

TIA As I Watch U Dance (Ichiban)
Total Plays: 183, Total Stations: 4, Adds: 0

Songs ranked by total plays

SELECTED NEW RELEASES

Here are a few hot releases for the next couple of weeks. Some release dates are subject to change.

ADDS JULY 9

Ace Of Base Color Me Badd Fleming & John Amanda Marshall Nneka

Lina Santiago

"Never Gonna Say I'm Sorry" (Arista)

"Sexual Capacity" (Giant)

"Love Songs" (Universal)

"This Could Take All Night" (Epic)

"Say It Again" (Island)

"Just Because I Love You" (Groove Nation/Universal)



COOL GREEN JAMS — WJMN/Boston held a free lunch at the Hard Rock Cafe recently. L.L. Cool J (c) was hungry, so he dropped by. Getting in on the grub are Jam'n moming talent Baltazar (l) and Evergeen CEO Scott Ginsburg.

Stations and their adds listed alphabetically by market

WFLY/Albany, NY PD: Michael Mery MD: Roa Williams

7 CASE F/FOXXY BROWN "Touch" DAVE MATTHEWS BAND "Say

KOID/Alexandria, LA

WHITNEY HOUSTON "Hurt" JODECI "Up"

DAVE MATTHEWS BAND "Sav PRIMITIVE RADIO GODS "Standing" NO DOUBT "Spiderwebs" BUTTHOLE SURFERS "Pepper

WAEB/Allentown, PA PD: Brian Check

MD: Chuck McGoo HOOTIE & BLOWFISH "Town"

KQIZ/Amarillo, TX PD/MD: Ted Kelly

WHITNEY HOUSTON "Hurt DAVE MATTHEWS BAND "Say LINA SANTIAGO "Sorty"

KGOT/Anchorage, AK OM: Mark Murphy Interior PD: Roxy Loneox

WSTR/Atlanta, GA

WAYV/Atlantic City, NJ PD: Tomery Frank MD; Paul Kelly 15 GARBAGE "Stupid"

CRANBERRIES *Decide* MARIAH CAREY "Forever"
DAVE MATTHEWS BAND "Say

WZNY/Augusta, GA

DAVE MATTHEWS BAND "Say"

KHFI/Austin, TX

R. KELLY "Sleet

WFMF/Baton Rouge, LA

TINA ARENA "Heaven"

KOXY/Beaumont, TX

BUTTHOLE SURFERS "People

WXYK/Biloxi, MS PD: Patty Steele MD: Kon Clark

HOOTIE & BLOWFISH "Town" JORDAN HILL "Love" ALL-4-ONE "Someday METALLICA "Sleeps"

WMRV/Binghamton, NY PD: Bill Sherida

WHITNEY HOUSTON "Hur! MISTA "Blackberry" BLUES TRAVELER "But" DAVE MATTHEWS BAND "Say PRIMITIVE RADIO GODS "Standing"

WMXO/Birmingham, AL

KZMG/Boise, ID

HOOTIE & BLOWFISH "Town GARBAGE "Studid" CRANBERRIES "Decide"

WXKS/Boston, MA PD: John Ivey MD: Tad Bonvi

15 DOG'S EYE VIEW "Falls" 6 FUGEES "No

VANESSA WILLIAMS "Where"

NO MERCY "Where"

WKSE/Buffalo, NY PD: Sue O'Neil

WSSX/Charleston, SC

MADIAH CAREY "Forme WHITNEY HOUSTON "Hurt" BLUES TRAVELER "But" DAVE MATTHEWS BAND "Say BLESSID UNION OF... "Along"

WVSR/Charleston, WV PD: Bill Shahan APD: Mike Edwards

MAXI PRIEST F/SHAGGY "That" TINA ARENA "Heaven" DAVE MATTHEWS BAND "Say

WNKS/Charlotte, NC

PD: Brian Bridgman MD: Marcie Crescente

WZST/Chattanooga, TN

BLUES TRAVELER "But"

WKRQ/Cincinnati, OH PD: Jimmy Steal APD: Race Taylor

34 OHAD CITY DUS "BIN

WZJM/Cleveland, OH

HOOTIE & BLOWFISH "Town" TONY RICH PROJECT "Woman"

KKKMG/Colorado Springs, CO

PD: Scooter B. Stevens Music Coord.; Tim McKenna

WNOK/Columbia, SC

WNCI/Columbus, OH

DEL AMITRI "Roll" 4 ROBERT MILES "Children

KHKS/Dallas, TX

laterim PD: Ed Lambert KEITH SWEAT "Twisted" TONE BRAXTON "Makin

WGTZ/Dayton, OH PD: Louis Kapian MD: Greichen Corbett

DAVE MATTHEWS BAND "Say" R. KELLY "Sleep"
CURE "Mint"
BLUES TRAVELER "But"

KWMX/Denver, CO PD: Dan Bowen APD: Steve Douglas

DISHWALLA "Cars"

WKMX/Dothan, AL

BLUES TRAVELER "But" SMASHING PUMPKINS "Tongl GARBAGE "Stupid" BLESSID UNION OF... "Along" TONY RICH PROJECT "Worran" TNEY HOUSTON "Hur?"

WNKL/Elmira, NY

PO/MO: Bob Quick BLUES TRAVELER "But"

WJET/Erie, PA

MD: J.J. Foxx BUTTHOLE SURFERS "Per JOAN OSBORNE "Teresa" STONE TEMPLE PILOTS "Trippin REFSSIO LINION OF "Alogn

KDUK/Eugene, OR

PD: Barry McGaire CRANGERRIES "Decide" PRIMITIVE RADIO GODS "SIA HOOTIE & BLOWFISH "Town MARIAH CAREY "Foreve

WSTO/Evansville, IN PD: Barry Witherspoon DONNA LEWIS "Always"

KMCK/Favetteville, AR

BLUES TRAVELER "But"

WWCK/Flint, MI

PD/MD: Scott Seipel
DAVE MATTHEWS BAND "Say" **BUTTHOLE SURFERS "Proper**

WJMX/Florence, SC OM: Keith Mitchell MID: Jack Kahan

BLUES TRAVELER "But"
WHITNEY HOUSTON "Hur

WXKB/Ft. Myers, FL PD: Chris Cae

MO: Randy Sherwyn 10. GEORGE MICHAEL "Fastlove" DISHWALLA "Cars"

DAVE MATTHEWS BAND "Say

KJSR/Ft. Smith, AR

AMITNEY HOUSTON "Hurt BLUES TRAVELER "But" DAVE MATTHEWS BAMD "Say"

WDJB/Ft. Wayne, IN

DAVE MATTHEWS BAMD "Much" BUTTHOLE SURFERS "Pepper

WSNX/Grand Rapids, MI

WIXX/Green Bay, WI

PD: Dan Stone MD: David Burns 21 SHAGGY "S

WRHT/Greenville, NC PD: J.T. Bosch APD/MD: Gina Gray

7 COOLIO "Sumpin BLUES TRAVELER "But"

WFBC/Greenville, SC

WMNK/Harrishum, PA

BLUES TRAVELER "But MARIAH CAREY "Forever CRANBERRIES "Decide" KELLY "Slee

WKSS/Hartford, CT PD: Jay Beau Jones MD: Dave Vayda

REFRESHMENTS "Bandito CRANBERRIES "Decide"

WTIC/Hartford, CT OM: Bill Stairs

MD: David Simeson 34 DOG'S EVE VIEW "Falls"

KRBE/Houston, TX PD: John Peaks APD: Scotty Sparks

GARBAGE "Stupid"

MAXI PRIEST F/SHAGGY "That HOOTIE & BLOWFISH "Town

WZPL/Indianapolis, IN

BLUES TRAVELER "But"

WAPE/Jacksonville, FL PD: Cat Thomas

APD/MD: Tony Mann 6 GEORGE MICHAEL "Fastlove"

WGLU/Johnstown, PA PD: Rich Adams MD: Mitch Edwards

TONY RICH PROJECT "Wor DISHWALLA "Cars"

WKFR/Kalamazoo, Mi PO/MO: Dave Michaels

KMXV/Kansas City, MO

PD: Jon Zellner 18 BLUES TRAVELER "But" 16 DONNA LEWIS "Away

KSMB/Lafayette, LA

MD: Bubba Boudreau NO DOUBT "Spiderwebs" BUTTHOLE SURFERS "Pepper JODECI "Up" WHITNEY HOUSTON "Hurt"

WLAN/Lancaster, PA

PD: Jordan Walsh APD/AMD: Vince D'Ambrosin TONY RICH PROJECT "W MAXI PRIEST F/SHAGGY "That' HOOTIE & BLOWFISH "Town"

WHZZ/Lansing, Mi

10 TONI BRAXTON "Makin" 3 HOOTIE & BLOWFISH "Town" TOMY RICH PROJECT "M

KFRX/Lincoln, NE Somy Valentine BLUES TRAVELER "But"

KIIS/Los Angeles, CA

W/D.IX/I ouisville. KY PD: C.C. N

PRIMITIVE RADIO GODS RUIES TRAVELER "But" TONY RICH PROJECT "Wo

K711/1 ubbock, TX

PD: Jay Skannon MD: Russ Michaels TINA ARENA "Heaven NATALIE MERCHANT "Jealo

WZEE/Madison, WI

WAOA/Melbourne, FL

PD: Scott Chase MD: J.T. Daniels

WHYI/Miami. Fl.

MD: Al Chio 15 LOS DEL RIO/BAYSIDE "Macarena

KDWB/Minneapolis, MN MD: Rob Morris 26 TONY RICH PROJECT "Wor

18 MAXI PRIEST F/SHAGGY "That"

WABB/Mobile, AL

PD: Brett Dumler MD: Crash 5 BLUES TRAVELER "But" DAVE MATTHEWS BAND "Say NO DOUBT "Spiderwebs"

WWWQ/Morgantown, WV

PD/MD: Jon And 15 RUIES TRAVELER "But"

WWXM/Myrtle Beach, SC

PD: Nikki Nito MD: Wally B. DISHWALLA "Cars" DAVE MATTHEWS BAND "Sav

WRVW/Nashville, TN PD: Charlie Quine APD: Tem Peace

WFHN/New Bedford, MA

WKCI/New Haven, CT

PD: Tony Bristol APD/MD: Jeff McCarine 16 DISHWALLA "Cars" 11 BADLEES "Angeline" HOOTIE & BLOWFISH "Town"

WOGN/New London, CT

14 QUAD CITY DJ'S "Ride" DONINA LEWIS "Always" TIMA ARENA "Heaven"
CHER "One"
CRANBERRIES "Decide

WHZZ/Pittsburgh, PA PD: Keith Clark MD: John Cline KHOM/New Orleans, LA

PD: BM Thorman MD: Jammer, 76 ROULA "Lick" 2 CASE F/FOXXY BROWN "Touch" WHITNEY HOUSTON "Hurl" TONE TEMPLE PILOTS "Trippi

JODECI "Up" BILUES TRAVELER "But"

WNVZ/Norfolk, VA PD: Don London MD: Sean Seliers

WHTZ/New York, NY

7 REFRESHMENTS *Banditos

6 LEAH ANDREONE "Alright

WERZ/Portsmouth, NH

TONY RICH PROJECT "Woman

WSPK/Poughkeepsie, NY

PRIMITIVE RADIO GODS "Standing

TINA ARFNA "Heaven"

LUES TRAVELER "Rid"

METALLICA "Sleeps"
WHITNEY HOUSTON "Hurt"

R. KELLY "Sleep"
WILLI ONE BLOOD "True"

WPRO/Providence, RI

WHTS/Quad Cities, IL-IA

5 BONETHIOSINHARN

WDCG/Raleigh, NC

PD: Brian Beres NIO: Kip Tayler 10 HOOTIE & BLOWFISH "Town"

9 BUTTHOLE SURFERS "People

7 NO DOUBT "Spiderwebs

WRFY/Reading, PA

WALLELOWERS "H

PD:Lisa McKay APD/MD: BWy Suri

12 BLUES TRAVELER "But" 12 DAVE MATTHEWS BAND "Say"

PD: Al Burks

MD: Mike Brown

PD: Chris Shebei MD: Tony Mascaro

PD: Stew Schan MD: Scotty Mac

BLUES TRAVELER "But"

R. KELLY "Sleep"

31 NATALIE MERCHANT ". JEWEL "Save"

ERIC CLAPTON "Change DISHWALLA "Cars"

KCHX/Odessa-Midland, TX MD: Leo Caro

10 CRUSH "Jellyhead 6 BONETHUGS-N-HARMONY"Cro WHITNEY HOUSTON "Hurt" BUTTHOLE SURFERS "Pepp DAVE MATTHEWS BAND "Say BLUES TRAVELER "But"

KJYO/Oklahoma City, OK PD: Mike McCoy

MD: Jimmy Barreda 7 ERIC CLAPTON "Change JODECI "Up"

DAVE MATTHEWS BAND "Say" DONNA LEWIS "Always"

KOKO/Omaha, NE PD: Mike J. Steele MD: Jimi Jamm

NIXONS "Sister WHITNEY HOUSTON "Hurt" DISHWALLA "Cars"

DONNA LEWIS "Always"

WXXL/Orlando, FL

2 GOLDFINGER "B

PD: Glone Kalina MD: Dee Dee McGuire

PD: Chuck Tisa

17 FOO FIGHTERS "Rin"

KKFR/Phoenix, AZ

GHOST TOWN DJ'S "Boo"

GROOVE THEORY "Baby"

KZZP/Phoenix, AZ

PD: Dan Persigohi MD: Dave Cooper BLUES TRAVELER "But"

DISHWALLA "Cars"

KKRZ/Portland, OR

PD: Ken Bonson APD/MD: Rick Thomas 20 MARIAH CAREY "Fore 9 NATALIE MERCHANT"

DISHWALLA "Cars"

GARBAGE "Stupid" HOOTIE & BLOWFISH "Old"

GHOST TOWN D.I'S "Boo

WPLY/Philadelphia, PA

HOOTIE & BLOWFISH "Town

PD: Adam Cook APD/MD: Peta DeGraaff DISHWALLA "Cars"

WRVD/Richmond VA KPSI/Palm Springs, CA PD:Lisa Me PD: Mike Keane MD: Bobby Sato

6 KETTH SWEAT "TW DONNA LEWIS "A WXI K/Roanoke, VA

OM: Ashiry Colomar APD/MD: Rich-E Cur WKZW/Peoria, IL 4 SMASHING PUMPKINS "Tonight"

PRIMITIVE RADIO GODS "SE DAVE MATTHEWS BAND "Say" DONNA LEWIS "Aways" WHITNEY HOUSTON "Hurt" 2 PRIMITIVE RADIO GODS "Standing CRANBERRIES "Decide" GARBAGE "Stupid"

WIOO/Philadelphia, PA WPXY/Rochester, NY OM: Clarke Ingram APD/MD: J.J. Rice

WZOK/Rockford, IL

PD/MID: Tom Garrell TONY RICH PROJECT "V WTCF/Saginaw, MI

MID: Greg Fry Hootie & Blowfish "To DISHWALLA "Cars"
CRANBERRIES "Decide"

WKBQ/St. Louis, MO PD: Michael St. John rica Mill: Milchael Matters

5 TONY RICH PROJECT "W 5 JOAN OSBORNE "Teresa" 5 J'SON "Stop"

DAVE MATTHEWS BAND "Say"

KUTQ/Salt Lake City, UT PD: Kee Carr APD: Shee MD: Weedy BLUESTRAVELER "But" DAYE MATTHEWS BAND "Say" BUTHOLE SURFERS "Popper NO DOUBT "Swidnesses"

KKLQ/San Diego, CA

NO DOUBT "Spidery

KSLY/San Luis Obispo, CA ONL/PD: Dave Christe

MD: Adam Surnes 1 LISA LOEB "Wed 1 311 "Down"

KHTY/Santa Barbara, CA

PD/MD: Damion Young 20 BUTTHOLE SURFERS "Pe **ELECTRONIC "Forbidd** CRACKER "Nothing"

WNDU/South Bend, IN

PD/MD; Bill Mitchell 16 Blues Traveler "But" GARBAGE "Stupid"

KHTQ/Spokane, WA

PU: Scott Shannon NID: Tripp Rodgers DAVE MATTHEWS BAND "Say TINA ARENA "Heaven" WHITNEY HOUSTON "Hurt"

WDBR/Springfield, IL OM: Bill Klan Interim Milt: Rik Riade

KHTO/Springfield, MO

PTO: Dave Auszander
MID: Ray Michaels
WHITNEY HOUSTON "Hurt"
HARRY CONNICK JR. "Hear"
HOOTIE & BLOWFISH "Town

WNTQ/Syracuse, NY PD: Term Militabell MD: Jimmy Obsen BUTTHOLE SURFERS "Pepper"

WFLZ/Tampa, FL PD: B.J. Harris

MD: Jeff Kapagi 12 NO MERC HOOTIF & RI OWEISH "To DAVE MATTHEWS BAND "Say" Cranberries "Decide"

WMGI/Terre Haute, IN PD: Beau Richard MO: Rick O'Brion

8 DAVE MATTHEWS BAND "Say JODECI "Up WVKS/Toledo, OH

PD: Mike Wheeler MD: Bill Michaels WPST/Trenton, NJ

PD: Michelle Stevens MD: Dave McKey 28 DAVE MATTHEWS RAND "Sa 12 RETRESHMENTS "Bar 7 NADA SURF "Popular"

KRQQ/Tucson, AZ

KHTT/Tulsa, OK PO/MO: Carly Resh 18 BUTTHOLE SURFERS "Pepper NATALIE MERCHANT "Jes

WWKZ/Tupelo, MS PD/MD: Rick Stevens

WHITNEY HOUSTON "Hurt" TONY RICH PROJECT "W QUAD CITY DJ'S "Ride" GARBAGE "Stupid" GOO GOO DOLLS "Long" JODECI "Up"

KISX/Tyler, TX

PD: Nichael Sterm MD: Nick Feigham 7 PRIMITIVE RADIO GODS "SI

WSKS/Utica, NY

PD: Becky Myers MD: Steve Lawre R. KELLY "Sleep

KWTX/Waco, TX

PD: Tom Martens MD: Flash Phillips GHOST TOWN DJ'S "Boo" HOOTIE & BLOWEISH "Town"

WIFC/Wausan, Wi

KKRD/Wichita, KS

PD: Kevin Kollins MD: Jackie Johnson TINA ARENA "Heaven WHITNEY HOUSTON "Hurt"

PD: Jack Oliver MD: Craig Hebbard BLUES TRAVELER "But" TONY RICH PROJECT "Woman" PRIMITIVE RAIMO GODS "Stand

WBHT/Wilkes-Barre, PA

15 NO DOUBT "Swiderwebs" DAVE MATTHEWS BAND "Say" GREEN DAY "Walking"
LISA LOEB "Wednesday"

WKRZ/Wilkes-Barre, PA

WSTW/Wilmington, DE HOOTIE & BLOWFISH "Tow DONNA LEWIS "Always

KFFM/Yakima, WA

PD/MD; Michael Jack Kirby
6 VANESSA WILLIAMS "Where
3 WHITNEY HOUSTON "Hurt" 2 HOOTIE & BLOWFISH

WYCR/York, PA OM: Rick McCau R. KELLY "Sleep J'SON "Stop" DAVE MATTHEWS BAND "Say"

BLUES TRAVELER "But"
WHITNEY HOUSTON "Hurt"

WHOT/Youngstown, OH

PD: Tom Pappas MD: Josey Hartwell 6 DISHWALLA "Cars" 5 GOO GOO 19OLLS "Long" TRACY BOWHAM "Mother

5 METALLICA "Sleeps 5 PRIMITIVE RADIO GODS "St HOOTIE & BLOWFISH "To WHITNEY HOUSTON "Hurt"

129 Total Reporters 129 Current Reporters 125 Current Playlists

Reported Frozen Playlist (1): WWST/Knoxville, TN

Did Not Report, Playtist Frozen (3): WYKS/Gainesville, FL WZYP/Huntsville AL KBFM/McAllen-Brownsville, TX

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #1 WHTZ/New York (212) 239-2300 Poleman/Bryant

| PLVIS ARTIST/ITLE | 1 ~ | _ | | _ | |
|--|-----|----|----|----|-------------------------------|
| 37 52 38 48 | | | | | |
| 17 18 24 ALANIS MORISSETTE/You Learn 19 30 32 46 MO DOUBT/Spiderwebs 37 35 25 35 36 ASIS/Champagne Supernova 38 ASIS/Champagne Supernova 38 ASIS/Champagne Supernova 38 30 ASIS/Champagne Supernova 38 39 48 ASIS/Champagne Supernova 38 39 48 ASIS/Champagne Supernova 39 48 48 48 48 49 48 49 49 | 1 | | | | |
| 19 30 32 48 NO DOUBT/Spiderwebs 37 35 25 38 OASIS/Champagne Supernova 18 31 48 36 EVERCLEAR/Santa Monica 18 20 25 35 FUGES/NO Woman, No Cry 15 36 33 34 BUSH/Machinehead 22 26 21 27 BUTTHOLE SURFERS/Pepper 18 29 24 27 VOICE OF THE BERHIVE/Scary Kisses 27 11 24 26 DAVE MATTHEWS BAND/Satellife 18 20 25 26 SMASHING PUMPKINS/1979 31 30 30 25 SMASHING PUMPKINS/1979 31 30 32 27 24 LOVE SPIT LOVE/HOW Soon Is Now? 46 40 30 24 JEWEL/Who Will Save 10 19 32 GARBAGE/Supid Girl 22 22 12 33 TRACY BONHAW/Mother Mother 23 34 31 23 DISHWALLA/Counting Blue Cars 16 18 22 21 GOG GOO DOLLS/Long Way Down 20 14 26 21 VERVE PIPE/Photograph 16 19 30 21 DOG'S EYE VIEW/Everything Falls 17 26 12 20 NATALLE MERCHANT/Wonder 19 22 21 90 OASIS/Wonderwall | | | | | |
| 37 35 25 38 OASIS/Champagine Supernova | | | | | |
| 26 51 37 NIXONS/Sister | | | | | |
| 18 31 48 36 EVERCLEAR/Santa Monica 18 20 25 35 EVERCLEAR/Santa Monica 18 20 25 35 EVERCLEAR/Santa Monica 22 26 21 27 BUITHOLE SUBRERS/Pepper 24 27 VOICE OF THE BERHIVE/Scary Kisses 27 11 24 26 DAVE MATTHEWS BAND/Satellite 28 20 25 26 DAVE MATTHEWS BAND/Satellite 29 25 26 DAVE MATTHEWS BAND/Satellite 20 25 25 SMASHING PUBMFKINS/1979 21 30 29 27 24 LOVE SPIT LOVE/HOW Soon Is Now? 46 40 30 24 JEWEL/Who Will Save 40 30 24 JEWEL/Who Will Save 41 42 21 23 TRACY BONHAM/Mother Mother 42 21 42 21 GOG GOO DOLLS/Long Way Down 43 44 26 21 VERVE PIPE/Photograph 44 26 21 27 CASTAN 45 26 27 VERVE PIPE/Photograph 46 27 VERVE PIPE/Photograph 47 26 27 VERVE PIPE/Photograph 48 21 VERVE PIPE/PHOTOGRAPH 49 21 OASIGNON'LOOK BACK 40 21 OASIGNON'LOOK BACK 41 26 22 31 OASIGNON'LOOK BACK 42 23 31 OASIGNON'LOOK BACK | | | | | OASIS/Champagne Supernova |
| 18 20 25 35 FUGEES/No Woman, No Cry 15 36 33 38 FUGEES/No Woman, No Cry 15 36 33 38 FUGEES/No Woman, No Cry 16 29 24 27 VOICE OF THE BECHIVE/Scary Kisses 27 11 24 26 DAVE MATTHEWS BAND/Satellite 18 20 25 26 SMASHING PUMPKINS/1979 31 30 30 25 SMASHING PUMPKINS/Tonight, Tonight 18 18 19 24 NATALIE MERCHANT/Jealousy 30 29 27 24 NATALIE MERCHANT/Jealousy 46 40 30 24 JEWEL/Who Will Save 10 19 23 GARBAGE/Stupid Girl 23 22 21 23 TRACY BONHAM/Mother Mother 28 34 31 23 DISHWALLA/Counting Blue Cars 16 18 22 21 GOG GOO DOLLS.A. nog Way Down 20 14 26 21 VERWE PIPE/Photograph 17 20 20 21 DOG'S EYE VIEW/EVERYHing Falls 18 21 20 SAIS/DON'L LOOK BACK 29 19 OASIS/DON'L LOOK BACK | | | | | |
| 15 36 33 34 BUSH/Machinehead | | | | | |
| 22 22 21 27 BUTTHOLE SURFERS/Papper | | | | | |
| 18 29 24 27 VOICE OF THE BEEHIVE/Scary Kisses 27 11 24 26 DAVE MATTHEWS BAND/Satellite 18 20 25 26 SMASHING PUMPKINS/1979 31 30 30 25 SMASHING PUMPKINS/Tonight, Tonight 18 18 19 24 ANAILE MERCHANT/Jealousy 30 29 27 24 LOVE SPIT LOVE/How Soon Is Now? 46 40 30 24 JEWEL/Who Will Save 10 19 23 GARBAGE/Sulpid Girl 23 22 21 23 TRACY BONHAMMOther Mother 23 43 43 1 23 DISHWALLA/Counting Blue Cars 16 18 22 21 GOO GOO DOLLS/Long Way Down 20 14 26 21 VERVE PIPE/PHOTOGRAPh 16 19 30 21 DOG'S FV LIEWE/VERYTHING FAILS 41 26 12 20 NATALIE MERCHANT/Wonder 19 22 22 19 OASIS/DON'L LOOK Back 24 - 23 19 OASIS/ONORING BIRL 24 - 23 19 OASIS/ONORING BIRL 25 25 26 26 27 OASIS/ONORING BIRL 25 27 27 27 27 27 27 27 | | | | | |
| 27 11 24 25 DAVE MATTHEWS BAND/Satellite | | | | | |
| 18 20 25 26 SMASHING PUMPKINS/1979 31 30 30 25 SMASHING PUMPKINS/Tonight, Tonight 18 18 19 24 NATALLE MERCHANT/Headlusy 30 29 27 24 LOVE SPIT LOVE/How Soon Is Now? 46 40 30 24 JEWEL/Who Will Save 10 19 23 GARBAGE/Stupid Gift 23 22 21 23 TRACY BONHAM/Mother Mother 23 22 21 23 TRACY BONHAM/Mother Mother 24 25 27 GOO GOO DOLLS/Long Way Down 20 14 26 21 VERVE PIPE/PHOtograph 21 22 21 20 NATALLE MERCHANT/Wonder 22 22 29 OASIS/DON'L Look Back 24 - 23 9 OASIS/Onon'L Look Back 25 26 27 OASIS/Onon'L Look Back 26 27 28 29 OASIS/Onon'L Look Back 27 28 29 OASIS/Onon'L Look Back 28 29 20 20 20 20 20 20 20 | | | | | |
| 31 30 30 25 SMASHING PUMPKINS/Tonight, Tonight | | | | | |
| 18 18 19 24 NATALIE MERCHANT/Jealousy 30 29 27 24 LOVE SPIT LOVE/How Soon Is Now? 46 40 30 24 JEWEL/Who Will Save. - 10 19 23 GARBAGE/Stupid Girl 23 22 123 TRACY BONHAM/Morther Mother 28 34 31 23 DISHWALLA/Counting Blue Cars 16 18 22 21 GOO GOO DOLLS/Long Way Down 20 14 26 21 VERVE PIPE/Photograph 16 19 30 21 DOG'S EYE VIEW/Everything Falls 41 26 12 20 NATALIE MERCHANT/Wonder 19 22 21 9 OASIS/Don'l Look Back 24 - 23 19 OASIS/Wonderwall 24 - 23 19 OASIS/Wonderwall 25 25 25 25 26 26 26 26 | | | | | |
| 30 29 27 24 LOVE SPIT LOVE/How Soon Is Now? 46 40 30 24 JEWEL/Who Will Save 10 19 23 GARBAGE/Sulpid Girl 23 22 21 23 TRACY BONHAM/Mother Mother 24 34 31 23 DISHWALLA/Counting Blue Cars 16 18 22 21 GOG GOO DOLLS/Long Way Down 20 14 26 21 VERVE PIPE/Photograph 16 19 30 21 DOG'S FV VIEWE/VERYthing Falls 41 26 12 20 NATALIE MERCHANT/Wonder 19 22 21 90 OASIS/DON'L LOOK Back 24 - 23 19 OASIS/Wonderwall | | | | | |
| 46 40 30 24 JEWEL/Who Will Save 10 19 23 GARBAGE/Stupid Girl 23 22 21 23 TRACY BONHAM/Mother Mother 28 34 31 23 DISHWALLA/Counting Blue Cars 16 18 22 21 GOG GOO DOLLS.4. ong Way Down 20 14 26 21 VERVE PIPE/Photograph 16 19 30 21 DOG'S EYE VIEW/Everything Falls 41 26 12 20 NATALLE MERCHANT/Wonder 19 22 22 19 OASIS/Don't Look Back 24 - 23 19 OASIS/Wonderwall | | | | | |
| 10 19 23 GARBAGE/Stupid Girl 23 22 21 23 TRACY BONHAM/Mother Mother 28 34 31 23 DISHAWAL/ACOunting Blue Cars 16 18 22 21 GOO GOO DOLLS/Long Way Down 20 14 26 21 VERVE PIPE/PHOtograph 16 19 30 21 DOG'S EVY EIWE/VErything Falls 41 26 12 20 NATALIE MERCHANT/Wonder 19 22 21 9 OASIS/Don't Look Back | | | | | |
| 23 22 23 TRACY BONHAM/Mother Mother 28 34 31 23 DISHWALLA/Counting Blue Cars 16 18 22 1 GOG GOO DOLLS.Long Way Down 20 14 26 21 VERVE PIPE/Photograph 16 19 30 21 DOG'S FEY FURE/WEVER/thing Falls 41 26 12 20 NATALIE MERCHANT/Wonder 19 22 21 90 OASIS/Morit Look Back 24 - 23 19 OASIS/Wonderwall | 40 | | | | |
| 28 | 22 | | | | |
| 16 18 22 21 GOO GOO DOLLS/Long Way Down 20 14 26 21 VERVE PIPE/PHOTOGRAPh 21 DOG'S FEV FUEW/Everything Falls 41 26 12 20 NATALIE MERCHANT/Wonder 19 22 21 90 OASIS/DON'L Look Back 24 - 23 19 OASIS/Monderwall | | | | | |
| 20 | | | | | COO COO DOLL CA one Men Denne |
| 16 19 30 21 DOG'S EYE VIEW/Everything Falls 41 26 12 20 NATALIE MERCHANT/Wonder 19 22 22 29 ASIS/Don't Look Back 24 - 23 19 OASIS/Wonderwall | | | | | VEDVE DIDE/Photograph |
| 41 26 12 20 NATALIE MERCHANT/Wonder 19 22 22 19 OASIS/Don't Look Back 24 - 23 19 OASIS/Wonderwall | | | | | |
| 19 22 22 19 OASIS/Don't Look Back 24 - 23 19 OASIS/Wonderwall | | | | | |
| 24 - 23 19 OASIS/Wonderwall | | | | | |
| | | | | | |
| TO CHANGERRIES/Free In Decide | - | - | 9 | 16 | CRANBERRIES/Free To Decide |
| 13 17 13 16 GOLDFINGER/Here In Your Bedroom | 13 | 17 | | | |
| 15 DAVE MATTHEWS BAND/So Much To Sav | - | - | - | 15 | |
| 25 21 25 15 BUSH/Glycerine | 25 | | | 15 | BUSH/Glycerine |
| 24 15 PEARL JAM/Daughter | | | | | PEARL JAM/Daughter |
| 19 15 13 14 JARS OF CLAY/Flood | 19 | 15 | | | JARS OF CLAY/Flood |
| 6 13 PATTI ROTHBERG/Inside | - | | | | |
| - 10 13 HOOTIE & BLOWFISH/Tucker's Town | | | | | |
| 19 19 22 13 CURE/Mint Car | | | | | |
| 18 14 18 12 STING/You Still Touch Me | 18 | | | | |
| - 19 12 STONE TEMPLE PILOTS/Interstate Love Song | | | | | |
| 13 13 15 11 COWBOY JUNKIES/A Common Disaster | | | | | |
| - 10 18 11 FUGEES/Killing Me Softly | | | | | |
| 20 21 18 11 BLUES TRAVELER/Hook | 20 | | | | |
| 10 11 BLUES TRAVELER/Run-Around | - | - | 10 | 11 | BLUES TRAVELER/Run-Around |



KilS/Les Angeles (818) 845-1027 Cook/Austi-

| | IL | | | | - Coolinaan |
|---|----------|----------|----------|----------|------------------------------------|
| | PL | AYS | | | ARTIST/TITLE |
| | 34 | 2 W | LW | TW | |
| | 82 | 89 | 87 | 89 | EVERYTHING BUT/Missing |
| | 80 | | 88 | 87 | CELINE DION/Because You Loved Me |
| | | 60 | 87 | 86 | ALANIS MORISSETTE/You Learn |
| | | 82 | 85 | 83 | FUGEES/Killing Me Softly |
| | | 86 | 86 | 63 | ALANIS MORISSETTE/Ironic |
| | 37 | | 38 | 56 | MARIAH CAREY/Always Be My Baby |
| | 40 | | 41 | 43 | LA BOUCHE/Sweet Dreams |
| | 20 | | 42 | 42 | COLOR ME BADD/The Earth |
| | 39 | | 38 | 42 | GROOVE THEORY/Tell Me |
| | 42 | | 39 | | BILLIE RAY MARTIN/Your Loving Arms |
| | 82 | 63 | 42 | | TONY RICH PROJECT/Nobody Knows |
| | 41 | 41 | 44 | 41 | BRANDY/Sittin' Up In My |
| | 38 | 41 | 41 | 40 | FUN FACTORY/I Wanna B With U |
| | 24 | 41 | 41 | 40 | LOS DEL RIO/BAYSIDE/Macarena |
| | 41 | 39 | 43 | | LA BOUCHE/Be My Lover |
| | | 7 | 28 | 35 | MARIAH CAREY/Forever |
| | 20 | 29 | 30 | | SWV/You're The One |
| | 11 | 17 | 30 | | QUAD CITY DJ'S/C'mon 'N Ride It |
| | ۔۔ ا | 13 | 24 | 26 | MAXI PRIEST F/SHAGGY/That Girl |
| | 15 | 17 | 23 | | BONE THUGS-N-HARMONY/Tha Crossro |
| | 23 | 24 | 25 | | SOPHIE B. HAWKINS/As I Lay Me Down |
| ì | 14 | 16 | | 21 | COOLIO/All The Way Live |
| | 18 | 19 | 20 | 21 | COOLIO/1,2,3,4 (Sumpin') |
| | - | | 18 | 19 | GEORGE MICHAEL/Fastlove |
| ı | 34 | 37 | 24 | 18 | EVERYTHING BUT/Wrong |
| ı | 14 | 17 | 15 | 18 | HOOTIE & BLOWFISH/Only Wanna Be |
| ı | 15 14 | 15 15 | 14 17 | 18 16 | REAL MCCOY/Run Away |
| ı | 15 | 15 | | | REAL MCCOY/Another Night |
| 1 | | | 16 16 | 15 | NICKI FRENCH/Total Eclipse Of |
| ı | 39 | 31 12 | 16 | 15 | PLANET SOUL/Set U Free |
| ı | | 12 | 16 | 14 | FUN FACTORY/Close To You |
| | 14 | 13 | 14 | 14 11 | SPIN DOCTORS/Two Princes |
| ١ | '-" | 13 | 14 | " | CHER/One By One |
| ı | | - | • | • | DONNA LEWIS/I Love You Always |
| ı | | | | | |



| _ | | | _ | |
|----|-----------|----|----|------------------------------------|
| | AYS 2W | LW | TW | ARTIST/TITLE |
| 37 | 57 | 48 | 66 | MARIAH CAREY/Always Be My Baby |
| 19 | 60 | 56 | 66 | ALANIS MORISSETTE/You I earn |
| 52 | 57 | 55 | 65 | TRACY CHAPMAN/Give Me One Reason |
| 56 | 60 | 30 | 61 | LA BOUCHE/Sweet Dreams |
| 27 | 22 | 42 | 57 | LOS DEL RIO/BAYSIDE/Macarena |
| 37 | 34 | 46 | 57 | 2 UNLIMITED/Do What's Good |
| 31 | 31 | 53 | | COOLIO/1,2,3,4 (Sumpin') |
| 58 | 37 | 32 | 53 | CELINE DION/Because You Loved Me |
| 19 | 56 | 35 | 45 | FUGEES/No Woman, No Cry |
| 43 | 40 | | 43 | M.T.S./I'll Be Alright |
| 54 | 36 | | 43 | BRANDY/Sittin' Up In My |
| 35 | 27 | | 41 | DEBORAH COX/Who Do U Love |
| 25 | | | 41 | ROBERT MILES/Children |
| 56 | 35 | 31 | 40 | TONY RICH PROJECT/Nobody Knows |
| 15 | 31 | 30 | 35 | QUAD CITY DJ'S/C'mon 'N Ride It |
| 30 | | 30 | 35 | MARIAH CAREY/Forever |
| 55 | 43 | 47 | 33 | FUGEES/Killing Me Softly |
| 26 | 27 | 28 | 31 | EVERYTHING BUT/Missing |
| 24 | 24 | 23 | 30 | LE CLICK/Tonight Is The Night |
| 26 | | 28 | 29 | MAX-A-MILLION/Sexual Healing |
| 36 | 56 | 19 | 29 | REAL MCCOY/Sleeping With An |
| 34 | 34 | 25 | 28 | BILLIE RAY MARTIN/Your Loving Arms |
| 25 | | 27 | 28 | FUN FACTORY/Celebration |
| 38 | 27 | 24 | 26 | DREAM WORLD/Movin' Up |
| 22 | | 23 | 25 | REAL MCCOY/Come And Get Your |
| 16 | | 21 | 23 | REAL MCCOY/Automatic Lover |
| 32 | | 21 | 22 | BONE THUGS-N-HARMONY/Tha Crossroa |
| | 24 | 22 | 21 | JORDAN HILL/For The Love Of You |
| 25 | | 21 | 21 | LA BOUCHE/Be My Lover |
| 20 | 20 | 22 | 21 | TONI BRAXTON/You're Makin' Me |
| - | - | 10 | 20 | R. KELLY/I Can't Sleep |
| 6 | 14 | 20 | 19 | BAD YARD CLUB/In The Ghetto |
| | - | 9 | 18 | MAXI PRIEST F/SHAGGY/That Girl |
| 34 | | 29 | 18 | 3T/Anything |
| 19 | 22 | 21 | 17 | ALANIS MORISSETTE/Ironic |
| 16 | 26 | 22 | 17 | AMBER/This Is Your Night |
| 10 | 13 | 12 | 15 | SOPHIE B. HAWKINS/As I Lay Me Down |
| | - | - | 14 | ABIGAIL/Don't You Wanna |
| | - | 7 | 13 | JEWEL/Who Will Save |
| 35 | 24 | 5 | 5 | KRISTINE W./One More Try |



MARKET #5

WPLY/Philadelphia (610) 565-8900 Tisa

| 110 | 6.1 KISS FI |
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MARKET #7

| SEM | KHKS/Dalla (214) 891-34 |
|--------|----------------------------|
| JU 1V1 | (214) 891-34 Lambert |

| _ | | _ | _ | |
|----------|----------|----------|----------|---|
| PLA | | | | ARTIST/TITLE |
| 3 W | 2W | LW | TW | |
| 78 | 78 | 81 | 84 | FUGEES/Killing Me Softly |
| 80 | 78 | 75 | 75 | CELINE DION/Because You Loved Me |
| 82 | 78 | 81 | 73 | MARIAH CAREY/Always Be My Baby |
| 47 | 46 | 62 | 64 | 3T/Anything |
| 72 | 73 | 78 | 63 | ALANIS MORISSETTE/Ironic |
| 19 | 31 | 44 | 58 | TRACY CHAPMAN/Give Me One Reason |
| 50 | 49 | 62 | 53 | TONY RICH PROJECT/Nobody Knows |
| 30 | 37 | 43 | 51 | COOLIO/1,2,3,4 (Sumpin') |
| 48 | 49 | 46 | 50 | LA BOUCHE/Be My Lover |
| 85 | 67 | 50 | 49 | BRANDY/Sittin' Up In My |
| 46 | 45 | 48 | 48 | GROOVE THEORY/Tell Me |
| 40 | 44 | 47 | 45 | LA BOUCHE/Sweet Dreams |
| 43 | 43 | 47 | 45 | JON B. & BABYFACE/Someone To Love |
| 36 | 31 | 42 | 40 | COLOR ME BADD/The Earth |
| 40 | 37 | 35 | 35 | EVERYTHING BUT. /Missing |
| | - | | 29 | MAXI PRIEST F/SHAGGY/That Girl |
| 19 | 7 | 39 | 28 | BILLIE RAY MARTIN/Your Loving Arms |
| 31 | 30 | 33 | 27 | MARIAH CAREY/One Sweet Day |
| 27 | 29 | 28 | 26 | PLANET SOUL/Set U Free |
| - | | 20 | 25 | CRUSH/Jellyhead |
| - | | 7 | 24 | ALANIS MORISSETTE/You Learn |
| 22 | 23 | 24 | 24 | SEAL/Kiss From A Rose |
| 28 | 27 | 21 | 23 | SOPHIE B. HAWKINS/As I Lay Me Down |
| 5 | 20 | 25 | 23 | QUAD CITY DJ'S/C'mon 'N Ride It. |
| 19 15 | 16 | 18 | 21 | REAL MCCOY/Another Night |
| 22 | 15 20 | 16 | 18 | NICKI FRENCH/Total Eclipse Of |
| 17 | 19 | 17 15 | 18 | MONTELL JORDAN/This Is How We Do It |
| 14 | 17 | 15 | 18 | CORONA/The Rhythm Of |
| 19 | 21 | 14 | 17 17 | SNAP/Rhythm Is A Dancer |
| 13 | ۷١ | 17 | 17 | ALL-4-ONE/(She's Got) Skiliz TLC/Waterfalls |
| 15 | 17 | 16 | 16 | |
| 17 | 20 | 19 | 16 | HADDAWAY/What Is Love |
| '' | 20 | | 15 | 2 UNLIMITED/Get Ready For This |
| 9 | 14 | 14 | 14 | BIZARRE INC./I'm Gonna Get You CHER/One By One |
| - | 15 | 13 | 14 | CRYSTAL WATERS/100% Pure Love |
| 18 | 15 | | 14 | BLIND MELON/No Rain |
| | | - | 14 | LOS DEL RIO/BAYSIDE/Macarena |
| 9 | 8 | 9 | 11 | BLESSID UNION OF/All Along |
| - | · | 5 | 10 | MARIAH CAREY/Former |



KRBE/Housto

| | ١L | | | 171/ | LIL |
|---|----------|----------|----|----------|--|
| ı | PL | AYS | | | ARTIST/TITLE |
| | 3W | 210 | LW | TW | |
| | - | - | 35 | 47 | FUGEES/Killing Me Softly |
| ı | 33 | 48 | 49 | 43 | DISHWALLA/Counting Blue Cars |
| ı | 51 | 44 | 34 | 42 | ROBERT MILES/Children |
| ı | 49 | 41 | 34 | 42 | JEWEL/Who Will Save |
| ı | 48 | 44 | 47 | 39 | TRACY CHAPMAN/Give Me One Reason |
| 1 | 30 | 29 | 40 | 36 | NIXONS/Sister |
| ı | - | - | 24 | 35 | LA BOUCHE/Be My Lover |
| ı | 49 | 27 | 21 | 33 | NATALIE MERCHANT/Jealousy |
| ı | 30 | 27 | 34 | 33 | EVERYTHING BUT/Wrong |
| ı | 51 | 42 | 43 | 32 | DOG'S EYE VIEW/Everything Falls |
| 1 | 29 | 30 | 27 | 32 | OASIS/Champagne Supernova |
| ı | 26 | 30 | 43 | 30 | PRIMITIVE RADIO GODS/Standing Outside. |
| ľ | 21 | 23 | 24 | 30 | FUGEES/No Woman, No Cry |
| ı | 24 | 29 | 41 | 29 | JARS OF CLAY/Flood |
| 1 | -: | - | 18 | 28 | DONNA LEWIS/I Love You Always |
| ı | 29 | 40 | 34 | 27 | JOAN OSBORNE/St. Teresa |
| ı | 33 | 21 | 27 | 23 | HOOTIE & BLOWFISH/Old Man & Me |
| 1 | 32 | 28 | 24 | 22 | VOICE OF THE BEEHIVE/Scary Kisses |
| ı | | - | 16 | 22 | LA BOUCHE/Sweet Dreams |
| I | 28 | 22 | 17 | 20 | EVERCLEAR/Santa Monica |
| ı | | 6 | 17 | 19 | BUTTHOLE SURFERS/Pepper |
| ı | 15 30 | 18 27 | 15 | 19 | ERIC CLAPTON/Change The World |
| ı | 30 | 16 | 17 | 18 17 | FOLK IMPLOSION/Natural One |
| ı | 21 | 12 | 17 | 17 | SMASHING PUMPKINS/Tonight, Tonight EVERYTHING BUT/Missing |
| ı | 26 | 23 | 22 | 17 | BLUES TRAVELER/Hook |
| ĺ | 20 | | 15 | 16 | LISA LOEB/Waiting For |
| ۱ | 14 | 13 | 15 | 15 | GOLDFINGER/Here In Your Bedroom |
| 1 | 17 | 13 | 34 | 15 | CLAYTON & MULLEN/Mission: Impossible |
| ſ | 16 | 14 | 17 | 15 | STONE TEMPLE PILOTS/Interstate Love Song |
| ı | | '' | 12 | 14 | SARAH MCLACHLAN/Full Of Grace |
| ı | | | | 14 | DIONNE FARRISA Know |
| ۱ | _ | | | 14 | PEARL JAM/Better Man |
| ı | * | | 7 | 13 | CRANBERRIES/Free To Decide |
| ı | | 17 | 16 | 13 | CURE/Mint Car |
| ı | 15 | - | | 13 | SMASHING PUMPKINS/1979 |
| ı | | - | | 13 | ALANIS MORISSETTE/Ironic |
| ı | 23 | 22 | 23 | 13 | ALANIS MORISSETTE/You Learn |
| ı | - | - | 14 | 13 | DAVE MATTHEWS BAND/What Would You Say |
| ı | | | - | 13 | DES'REE/You Gotta Be |
| - | _ | _ | _ | | |



MARKET #10

WXKS/Boston (617) 396-1430 Ivey/Bonvie

| | | 178 | | | ARTIST/TITLE |
|----|----------|----------|----------|----------|--|
| ı | | | LW | | |
| ı | 58 | 57 | 56 | | |
| ı | 15 | 31 | 46 | 58 | JANN ARDEN/Insensitive |
| ı | 55 | 57 | | 56 | ALANIS MORISSETTE/Ironic |
| ı | 40 | 44 | | | FUGEES/Killing Me Softly |
| ı | 60 | 48 | | 53 | NATALIE MERCHANT/Wonder |
| ı | 18 | 40 | | 50 | LOS DEL RIO/BAYSIDE/Macarena |
| ł | 42 | 39 | | 49 | SMASHING PUMPKINS/1979 |
| ı | 42 | 42 | 43 | 43 | TRACY CHAPMAN/Give Me One Reason |
| ı | 40 | 43 | | 39 | LA BOUCHE/Sweet Dreams |
| ı | 39 | 37 | 35 | 38 | EVERYTHING BUT/Missing |
| 1 | 32 | 38 | 36 | 38 | TONY RICH PROJECT/Nobody Knows |
| ı | 58 | 35 | 29 | 36 | CELINE DION/Because You Loved Me |
| Į | 22 | 46 | 54 | 32 | LA BOUCHE/Be My Lover |
| ı | 29 | 27 | 35 | 30 | MELISSA ETHERIDGE/I Want To Come Over |
| ı | 35 | 28 | 27 | 28 | HOOTIE & BLOWFISH/Old Man & Me |
| ı | 15 | 13 | 22 | 27 | JEWEL/Who Will Save |
| ı | 18 | 23 | 25 | 27 | OASIS/Champagne Supernova |
| ı | 17 | 17 | 22 | 24 | COLOR ME BADD/The Earth |
| ı | 42 | 40 | 28 | 23 | BODEANS/Closer To Free |
| ı | 33 | 33 | 25 | 22 | GIN BLOSSOMS/Follow You Down |
| ı | 24 | 22 | 25 | 22 | BLUES TRAVELER/Hook |
| ı | - | | 8 | 19 | CRANBERRIES/Free To Decide |
| I | 13 | 17 | 22 | 18 | NATALIE MERCHANT/Jealousy |
| ı | 26 | 14 | 18 | 17 | MARIAH CAREY/Always Be My Baby |
| ı | 19 | 13 | | 15 | DOG'S EYE VIEW/Everything Falls |
| ı | 17 15 | 18 19 | 15 16 | 15 | JOAN OSBORNE/St Teresa |
| ı | | | | 15 | ERIC CLAPTON/Change The World |
| ı | 5 | - | 10 12 | 14 | DISHWALLA/Counting Blue Cars |
| ı | 13 | 8 15 | 19 | 13 13 | LISA LOEB/Waiting For |
| ۱ | 7 | 6 | 6 | 12 | COLLECTIVE SOUL/The World I Know |
| ı | ' | | | 11 | BLESSID UNION OF/All Along PRIMITIVE RADIO GODS/Standing Outside |
| ı | | : | | 9 | MARIAH CAREY/Forever |
| ۱ | 13 | 12 | 12 | 9 | BILLIE RAY MARTIN/Your Loving Arms |
| ı | 16 | 16 | 17 | 8 | CHER/One By One |
| ı | 5 | 9 | 11 | 7 | SMASHING PUMPKINS/Tonight, Tonight |
| ĺ | | - | ''. | 6 | FUGEES/No Woman, No Cry |
| l | | | | 6 | OONNA LEWIS/I Love You Always |
| ı | | | - | 6 | HARRY CONNICK JR./Hear Me In |
| ı | 7 | 7 | 7 | 6 | TRACY BONHAM/Mother Mother |
| ц. | _ | ÷ | _ | Ť | THE POST PRODUCT |



MARKET #11

WHYI/Miami (305) 620-9299 Roberts/Chio

| PL | | | | ARTIST/TITLE |
|----|----|----|----|------------------------------------|
| 3W | 2W | LW | TW | |
| 27 | 28 | 42 | 45 | ROBERT MILES/Children |
| 43 | 45 | 45 | 45 | CELINE DION/Because You Loved Me |
| 22 | 23 | 40 | 43 | COLOR ME BADD/The Earth |
| 43 | 44 | 47 | 43 | FUGEES/Killing Me Softly |
| 26 | 40 | 45 | 43 | OONNA LEWIS/I Love You Always |
| 26 | 41 | 46 | 42 | ALANIS MORISSETTE/You Learn |
| 16 | | 20 | 34 | TRACY CHAPMAN/Give Me One Reason |
| 43 | 34 | 29 | 32 | SMASHING PUMPKINS/1979 |
| 15 | 21 | 26 | 29 | NO MERCY/Where Do You Go |
| • | 23 | 27 | 27 | ERIC CLAPTON/Change The World |
| 25 | | 25 | 25 | KRISTINE W./One More Try |
| 44 | 45 | 28 | 24 | COLLECTIVE SOUL/The World I Know |
| | | 16 | 24 | MARIAH CAREY/Forever |
| 27 | | 30 | 23 | ALEXIA PHILLIPS/If I Ever Needed |
| 23 | 20 | 17 | 22 | QUAD CITY DJ'S/C'mon 'N Ride It |
| 16 | 19 | 19 | 21 | LA BOUCHE/Be My Lover |
| 17 | 18 | 16 | 20 | BODEANS/Closer To Free |
| 13 | 45 | 22 | 20 | GIN BLOSSOMS/Follow You Down |
| Ю | 23 | 21 | 18 | EVERYTHING BUT/Wrong |
| 7 | 13 | 17 | 18 | TONI BRAXTON/You're Makin' Me |
| 16 | 15 | 15 | 17 | SOPHIE B. HAWKINS/As I Lay Me Down |
| 17 | 14 | 14 | 17 | ALANIS MORISSETTE/You Oughta Know |
| | | - | 17 | HOOTIE & BLOWFISH/Tucker's Town |
| 26 | | | 17 | TONY RICH PROJECT/Nobody Knows |
| 20 | 16 | 18 | 17 | EVERYTHING BUT/Missing |
| | | 15 | 16 | JOAN OSBORNE/One Of Us |
| 0 | | 19 | 16 | MELISSA ETHERIDGE/I Want To Come O |
| 2 | 19 | 13 | 16 | MARIAH CAREY/Always Be My Baby |



MARKET #12 WSTR/Atlanta (404) 261-2970 Peterson/Ammons

| L | _ | | | 4 1 2 2 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | | ΙL | | _ | | |
|-----------|----------|----|----|---|---|-----------|----------|----|----|-----------------------|
| PL/ SW | YS 2W | LW | TW | ARTIST/TITLE | | PL/ 3W | YS ZW | LW | TW | ARTIST/TITLE |
| 58 | 56 | 56 | 58 | HOOTIE & BLOWFISH/Old Man & Me | | 48 | 48 | 48 | 51 | DOG'S EYE VIEW/Eve |
| i0 i1 | 56 | 56 | 57 | NATALIE MERCHANT/Jealousy | 1 | 49 | 48 | 48 | 50 | TRACY CHAPMAN/GI |
| | 4 | 58 | 56 | FUGEES/Killing Me Softly | | 49 | 51 | 51 | 50 | JEWEL/Who Will Sav |
| | 57 | 56 | 55 | ALANIS MORISSETTE/You Learn | | 35 | 37 | 48 | 49 | SPECIALS/A Little Bit |
| | 55 | 55 | 53 | TRACY CHAPMAN/Give Me One Reason | | 32 | 37 | 45 | 49 | DONNA LEWIS/I Love |
| | 32 | 34 | 45 | JANN ARDEN/Insensitive | | 47 | 48 | 47 | 49 | NATALIE MERCHANT |
| | 34 | 45 | 39 | DOG'S EYE VIEW/Everything Falls | | 39 | 48 | 47 | 48 | ERIC CLAPTON/Chan |
| | 34 | 37 | 38 | GEORGE MICHAEL/Fastiove | | 51 | 48 | 50 | 48 | ALANIS MORISSETTE |
| | 33 | 35 | 37 | BRANDY/Sittin' Up In My | | | 10 | 33 | 39 | PRIMITIVE RADIO GO |
| | 31 | 34 | 36 | | | 47 | 50 | 48 | 38 | FOO FIGHTERS/Big M |
| | 33 | 34 | 36 | JEWEL/Who Will Save | | 51 | 47 | 4B | 38 | GIN BLOSSOMS/Follo |
| | 33 | 33 | 36 | TONY RICH PROJECT/Nobody Knows | | | 10 | 31 | 37 | OASIS/Champagne Si |
| | 35 | 36 | | LA BOUCHE/Be My Lover | | 51 | 49 | 48 | 37 | HOOTIE & BLOWFISH |
| | 28 | 26 | | EVERCLEAR/Santa Monica | | | 10 | 32 | 36 | MAXI PRIEST F/SHAG |
| | 33 | 30 | 35 | JARS OF CLAY/Flood | | - | 10 | 22 | 32 | SMASHING PUMPKIN |
| | 36 | 33 | 34 | | | 33 | 35 | 35 | 30 | EVERYTHING BUT. A |
| | 13 | 23 | | TONI BRAXTON/You're Makin' Me | | 14 | 18 | 17 | 26 | TONI BRAXTON/You'r |
| 2 | | 27 | 29 | TEVIN CAMPBELL/Back To The World | | 50 | 38 | 17 | 19 | BODEANS/Closer To F |
| 31 | | 35 | 26 | ERIC CLAPTON/Change The World | | 19 | 19 | 19 | 19 | BLUES TRAVELER/Ru |
| | | | | HOOTIE & BLOWFISH/Tucker's Town | | 20 | 17 | 16 | 18 | DEL AMITRI/Roll To N |
| | | 8 | | HOUSTON & WINANS/Count On Me | | 20 | 17 | 19 | 17 | TOAD THE WET/Goo |
| 17 | | 16 | 16 | OASIS/Champagne Supernova | | 40 | 18 | 19 | 17 | STING/You Still Touch |
| | 11 | 11 | | VANESSA WILLIAMS/Where Do We Go | | 19 | 18 | 15 | 16 | COLLECTIVE SOUL/De |
| | | 13 | | TRACY BONHAM/Mother Mother | | 21 | 35 | 27 | 15 | LISA LOEB/Waiting Fo |
| | 0 | 15 | 16 | ROBERT MILES/Children | | | - | | 14 | SOPHIE B. HAWKINS/ |
| 2 | 2 | 16 | | LOS DEL RIO/BAYSIDE/Macarena | | 17 | 14 | | 14 | GOO GOO DOLLS/Nan |
| | | 16 | | LA BOUCHE/Sweet Dreams | | - | 16 | | 14 | JANET JACKSON/Run |
| 1 | | 16 | | EVERYTHING BUT/Missing | | | 13 | | 14 | NATALIE MERCHANTA |
| | | 12 | | DISHWALLA/Counting Blue Cars | | 18 | | | 14 | GEORGE MICHAEL/Fa: |
| | | 12 | 13 | JANET JACKSON/Runaway | | | | | 14 | HOOTIE & BLOWFISH |
| 1 | 2 | 15 | | STING/You Still Touch Me | ĺ | | | | 12 | FUGEES/Killing Me So |
| | - | | 12 | PRIMITIVE RADIO GODS/Standing Outside | | | 15 | | 12 | BADLEES/Angeline Is. |
| | | 16 | | NO OOUBT/Just A Girl | | 50 | 37 | 12 | 11 | LOS DEL RIO/BAYSIDA |
| | 11 | * | | MARIAH CAREY/Always Be My Baby | | - | • | - | 9 | DISHWALLA/Counting |
| | 10 | • | | SEAL/Kiss From A Rose | | - | - | - | | CRANBERRIES/Free To |
| | • | | | TONY RICH PROJECT/Like A Woman | | | | 10 | | SHAGGY/In The Sumn |
| | - | - | • | BLUES TRAVELER/But Anyway | | | | 11 | 9 | JOAN OSBORNE/St. Te |
| | | | | | | | | 13 | | TEVIN CAMPBELL/Bac |
| | | | | | | | | 12 | 6 | PHILOSOPHER KINGS |

48 48 51 DOG'S EYE VIEW/Everything Falis.
49 48 48 50 TRACY CHAPMAN/Cive Me One Reason
49 51 51 50 JEWEL/MPM WIR SAYE.
55 37 48 49 SPECIALS/A Little Bit Me
32 37 45 49 DONNA LEWISY Love You Always.
47 48 47 49 MATALIE MERCHANT/Change The World
51 48 50 48 ALS MIN MORISSETTE/Tove Learn
10 33 39 PRIMITIVE FADIO GODS/Standing Outside
47 50 48 38 FOR IGHTERS/Big Me
47 50 48 38 FOR IGHTERS/Big Me
51 47 48 38 GIN BLOSSOMS/Follow You Down
10 31 37 OASIS/Champagne Supermova
10 32 36 MAXI PRIEST FS/HAGGY/That Girl
10 32 36 MAXI PRIEST FS/HAGGY/That Girl
10 32 35 STONI BRAXTON/Ou're Makin' Me
10 18 17 19 BODEANS/Closer To Free
19 19 19 19 BULES TRAYELE/R/Tun-Around
20 17 16 18 DEL AMITIR/Roll TO Me
20 17 19 17 TOAD THE WET_/Good Intentions
40 18 19 17 STING/You still Toute Me
40 18 19 17 STING/You still Toute Me
41 18 17 26 COLLECTIVE SOUL/December
41 15 14 GOOG GOO DOLLS/Name
41 14 GEORGE MICHAEL/Fastlove
42 15 14 GOOG GOO DOLLS/Name
43 16 13 14 NATALIE MERCHANT/Wonder
44 16 16 15 12 ROUSE/SA/GIRLING ME SOUTH
45 16 16 17 18 RAJES/ANGERIE IS.
46 17 19 RAJES/ANGERIE IS.
47 19 SHORES/ANGERIE IS.
48 16 13 7 TEVINI CAMPBELL/Back TO The World
49 11 19 SHAGGY/In The Summertime
49 19 10 19 SHAGGY/In The Summertime
40 10 10 19 SHAGGY/In The Summertime
40 10 10 19 SHAGGY/In The Summertime
40 10 10 19 SHAGGY/In The Summertime
41 11 10 19 SHAGGY/In The Summertime
41 11 10 19 SHAGGY/In The Summertime

MARKET #15

KKLQ/San Dieg (619) 560-5464 Stevens/Kalusa



MARKET #16

KDWB/Minneapolis (612) 340-9000 Kieley/Morrie

| IL | 1/0/3 | | | | | |
|----------|-------|----------|----------|--|--|--|
| Pt | AYS | | | ARTIST/TITLE | | |
| 34 | | / LW | TW | | | |
| 61 | 50 | 50 | 63 | FUGEES/Kitling Me Softly | | |
| 58 | 59 | 60 | 62 | TRACY CHAPMAN/Give Me One Reason | | |
| 43 | 60 | 61 | 61 | ALANIS MORISSETTE/You Learn | | |
| 34 | | 62 | 60 | JANN ARDEN/Insensitive | | |
| 15 | | 25 | 51 | COOLIO/1,2,3,4 (Sumpin') | | |
| 41 | 42 | 43 | 48 | TONY RICH PROJECT/Nobody Knows | | |
| 32 | 35 | 41 | 41 | COLOR ME BADD/The Earth | | |
| 60 | | 61 | 40 | ALANIS MORISSETTE/Ironic | | |
| 42 | 42 | 44 | 48 | Brandy/Sittin' Up In My | | |
| 17 | 30 | 33 | 39 | JEWEL/Who Wiff Save | | |
| 57 | 31 | 32 | 36 | MARIAH CAREY/Always Be My Baby | | |
| 24 | 21 | 22 | 33 | BONE THUGS-N-HARMONY/Tha Crossroads | | |
| ۲. | 18 | | 31 | DONNA LEWIS/I Love You Always | | |
| 59 | 43 | | 30 | CELINE DION/Because You Loved Me | | |
| 15 | 43 | 45 | 29 | DOG'S EYE VIEW/Everything Falls | | |
| 22 | 29 | | 29 | ERIC CLAPTON/Change The World | | |
| 43 | 36 | | 28 | LA BOUCHE/Sweet Dreams | | |
| 27 | 28 | 25 | 27 | EVERYTHING BUT. /Missing | | |
| ٠. | - | 27 | 27 | M.T.S./I'll Be Alright | | |
| 23 | 28 | 23 | 27 | LA BOUCHE/Be My Lover | | |
| ٠. | 20 | 21 | 26 25 | TONY RICH PROJECT/Like A Woman | | |
| 23 13 | 15 | 28 | | BLUES TRAVELER/Hook | | |
| 13 | 15 | 19 | 24 23 | ROBERT MILES/Children | | |
| 40 | 48 | 19 49 | 23 | NATALIE MERCHANT/Jealousy NATALIE MERCHANT/Wonder | | |
| 20 | 20 | 26 | 23 | TEVIN CAMPBELL/Back To The World | | |
| 16 | 14 | 20 | 23 | DEBORAH COX/Who Do U Love | | |
| 15 | 15 | 15 | 22 | QUAD CITY DJ'S/C'mon 'N Ride It | | |
| 38 | 36 | 20 | 22 | 2PAC F/DR. DRE/California Love | | |
| 16 | 14 | 14 | 21 | LOS DEL RIO/BAYSIDE/Macarena | | |
| 22 | 16 | 15 | 20 | BODEANS/Closer To Free | | |
| | - | - | 18 | MAXI PRIEST F/SHAGGY/That Girl | | |
| 32 | 22 | 13 | 17 | SWV/You're The One | | |
| 15 | 18 | 17 | 17 | MARIAH CAREY/One Sweet Day | | |
| 15 | 18 | 15 | 17 | 2 UNLIMITED/Get Ready For This | | |
| 18 | 17 | 15 | 16 | BiZARRE INC./I'm Gonna Get You | | |
| | | 15 | 15 | DISHWALLA/Counting Blue Cars | | |
| | _ | 14 | 14 | ALL-4-ONE/(She's Got) Skillz | | |
| 23 | 28 | 24 | 14 | GROOVE THEORY/Tell Me | | |
| 16 | 16 | 12 | 14 | REAL MCCOY/Another Night | | |
| | | | | o alouioi giii | | |



MARKET #17

WKBQ/St. Louis (314) 644-1380 St. John/Mattern

| | | _ | _ | |
|-----------|-----------|----|----|---------------------------------------|
| PL/ SW | 1YS 2W | LW | TW | ARTIST/TITLE |
| 38 | 44 | 46 | 41 | COLLECTIVE SOUL/The World ! Know |
| 11 | 36 | 35 | 40 | FUGEES/Killing Me Softly |
| 10 | 39 | 40 | 38 | DOG'S EYE VIEW/Everything Falls |
| 17 | 47 | 41 | 38 | HOOTIE & BLOWFISH/Old Man & Me |
| 31 | 10 | 27 | 37 | TRACY CHAPMAN/Give Me One Reason |
| 10 | 37 | 33 | 36 | OASIS/Champagne Supernova |
| 8 | 23 | 23 | 36 | ALANIS MORISSETTE/You Learn |
| - | 8 | 16 | 33 | PRIMITIVE RADIO GODS/Standing Outside |
| 16 | 36 | 34 | 33 | GIN BLOSSOMS/Follow You Down |
| 90 | 32 | 29 | 33 | JEWEL/Who Will Save |
| 25 | 38 | 31 | 29 | MAXI PRIEST F/SHAGGY/That Girl |
| 8 | 32 | 30 | 29 | JARS OF CLAY/Flood |
| 0 | 21 | 21 | 28 | ROBERT MILES/Children |
| 3 | 37 | 27 | 28 | CELINE DION/Because You Loved Me |
| 4 | 22 | 24 | 28 | BONE THUGS-N-HARMONY/Tha Crossroads |
| 4 | 28 | 29 | 27 | TONY RICH PROJECT/Nobody Knows |
| - | | 17 | 24 | DONNA LEWIS/I Love You Always |
| 0 | | 22 | 24 | JANN ARDEN/Insensitive |
| - | | 16 | 22 | SMASHING PUMPKINS/Tonight, Tonight |
| 5 | - | 20 | 20 | ERIC CLAPTON/Change The World |
| _ | | 5 | 19 | DISHWALLA/Counting Blue Cars |
| _ | 20 | 21 | 19 | NIXONS/Sister |
| - | - | | 18 | GOLDFINGER/Here in Your Bedroom |
| - | | 13 | 15 | BADLEES/Angeline Is |
| - | - | - | 14 | HOOTIE & BLOWFISH/Tucker's Town |
| - | - | | 13 | CRANBERRIES/Free To Decide |
| | | 15 | 12 | NATALIE MERCHANT/Jealousy |
| - | - | | 10 | CURE/Mint Car |
| | | | 10 | KRISTINE W./One More Try |
| 6 | | 14 | 7 | TONI BRAXTON/You're Makin' Me |
| - | 7 | 7 | 6 | MARIAH CAREY/Forever |
| | : | + | 5 | TONY RICH PROJECT/Like A Woman |
| 7 | 9 | • | 5 | JOAN OSBORNE/St. Teresa |
| - | 5 | - | 5 | J'SON/I'll Never Stop |
| • | - | - | • | DAVE MATTHEWS BAND/So Much To Say |
| | | | | |



MARKET #19 WBZZ/Pittsburgh (412) 920-9400 Clark/Cline

| ľ | 3 M | 2W | CW | TW | |
|---|-----|----|----|----|----------------------------------|
| ı | 59 | 59 | 66 | 67 | FUGEES/Killing Me Softly |
| ı | 64 | 64 | 62 | 65 | ALANIS MORISSETTE/Ironic |
| ı | 64 | 64 | 63 | 64 | MARIAH CAREY/Always Be My Baby |
| Ì | 36 | 36 | 51 | | ALANIS MORISSETTE/You Learn |
| ı | 61 | 61 | | | CELINE DION/Because You Loved Me |
| ı | 44 | | | | GOO GOO DOLLS/Name |
| Į | 29 | | 39 | 48 | NATALIE MERCHANT/Jealousy |
| ľ | 38 | | | 46 | LA BOUCHE/Sweet Dreams |
| ı | 45 | 45 | 44 | 46 | COLLECTIVE SOUL/The World I Know |
| ı | | 26 | | 44 | OASIS/Champagne Supernova |
| ı | 46 | | | | DOG'S EYE VIEW/Everything Falls |
| ľ | 52 | | 51 | 41 | TONY RICH PROJECT/Nobody Knows |
| ı | 42 | | 40 | 41 | GIN BLOSSOMS/Follow You Down |
| ı | 40 | | 36 | 38 | COLOR ME BADD/The Earth |
| ı | 33 | | 45 | 32 | HOOTIE & BLOWFISH/Old Man & Me |
| ľ | 28 | 28 | 25 | 26 | BLESSID UNION OF/All Along |
| ı | - | - | 17 | 24 | MARIAH CAREY/Forever |
| ı | 29 | 29 | 22 | 23 | BRYAN ADAMS/The Only Thing |
| ı | 20 | 20 | 20 | 23 | LOS DEL RIO/BAYSIDE/Macarena |
| l | 28 | 28 | 25 | 23 | TONI BRAXTON/You're Makin' Me |
| ľ | 21 | 21 | 17 | 23 | SMASHING PUMPKINS/1979 |
| ı | 22 | 22 | 22 | 22 | BLUES TRAVELER/Run-Around |
| ı | 20 | 20 | 18 | 21 | JARS OF CLAY/Flood |
| ı | 10 | 10 | 13 | 19 | ERIC CLAPTON/Change The World |
| | | | 18 | 19 | DEL AMITRI/Roll To Me |
| l | 23 | 23 | 20 | 19 | REAL MCCOY/Another Night |
| | | | | | |



KKFR/Phoenii (602) 258-6161 Parker/Douglas

| - | _ | | | |
|---------------------|----------------------|----------------------|--------------------------------|---|
| PL 3W | AYS 1 2W | LW | TW | ARTIST/TITLE |
| 60 | 60 | 60 | 60 | BONE THUGS-N-HARMONY/Tha Crossr |
| 61 | 62 | 62 | 59 | FUGEES/Killing Me Softly |
| 59 | | 40 | 53 | ALANIS MORISSETTE/Ironic |
| 15 | | 24 | 49 | KEITH SWEAT/Twisted |
| 29 | | 55 | | COLOR ME BADD/The Earth |
| ٠. | 24 | 24 | 45 | MAXI PRIEST F/SHAGGY/That Girl |
| 39 | | 44 | 43 | MARIAH CAREY/Always Be My Baby |
| | 45 | 45 | | TEVIN CAMPBELL/Back To The World |
| 36 | | 39 | 40 | PUFF JOHNSON/Forever More |
| 22 | 36 | 36 | 40 | MONICA/Why I Love You So |
| | 36 | 36 | | SWV/You're The One |
| 40 | 31 | 31 | 38 | TONI BRAXTON/You're Makin' Me |
| 39 | 38 | 38 | | BRANDY/Sittin' Up In My |
| 31 | 34 | 34 | | GEORGE MICHAEL/Fastlove |
| l .:. | 27 | 27 | 35 | DONNA LEWIS/I Love You Always |
| 40 | 38 | 38 | | BILLIE RAY MARTIN/Your Loving Arms |
| 28 | 40 | 40 | 34 | JORDAN HILL/For The Love Of You |
| | | - | 30 | ALL-4-ONE/Someday |
| 47 | | 46 | 30 | CELINE DION/Because You Loved Me |
| | 27 | | 30 | ANGELINA/Release Me |
| 36 | 38 | | 30 | MARY J. BLIGE/Not Gon' Cry |
| 30 19 | 30 24 | 30 24 | 30 | GROOVE THEORY/Keep Tryin' |
| 32 | 25 | | 27 26 | QUAD CITY DJ'S/C'mon 'N Ride It |
| 27 | 23 | | 23 | DEBORAH COX/Who Do U Love |
| 25 | 24 | 24 | 23 | DANCE HALL DIVAS/It's All About Me |
| 22 | 24 | 24 | 22 | EVERYTHING BUT/Missing LA BOUCHE/Be My Lover |
| ~~ | 24 | Z4 - | 22 | JODECI/Get On Up |
| 29 | 29 | 29 | 19 | COOLIO/1,2,3,4 (Sumpin') |
| 29 | 13 | | 18 | TONY RICH PROJECT/Like A Woman |
| 16 | 21 | 21 | 17 | 2PAC F/DR. DRE/California Love |
| 17 | 14 | 14 | 17 | J'SON/I'll Never Stop |
| - | 17 | 174 | 16 | MARIAH CAREY/Forever |
| 8 | | | | |
| | | | | |
| | | | | |
| 15 | | | 12 | |
| | | | 9 | |
| - | - | | 6 | 2PAC/How Do U Want It |
| - | - | | | GHOST TOWN DJ'S/My Boo |
| 8 62 14 15 | 14 38 14 13 | 14 38 14 13 | 16 13 13 12 9 6 | BAD YARD CLUB/In The Ghetto TONY RICH PROJECT/Nobody Knows LIVIN' JOY/Dramer COOLIO/All The Way Live R. KELLY/I Can't Sleep 2PAC/How Do U Want It |



37 54 54 56 ALANIS MORISSETTE/You Learn

MARKET #20 KZZP/Phoenix (602) 964-4000

| | 66 | 55 | 54 | 56 | COLLECTIVE SOUL/The World I Know |
|---|----|-----|----|----|---------------------------------------|
| | 54 | | 55 | 56 | HOOTIE & BLOWFISH/I Go Blind |
| | 37 | 55 | | 56 | ALANIS MORISSETTE/Ironic |
| | 66 | 57 | | 55 | TRACY CHAPMAN/Give Me One Reason |
| | 28 | 37 | 47 | 48 | NATALIE MERCHANT/Jealousy |
| | - | 13 | | 42 | JANN ARDEN/Insensitive |
| | ١. | 29 | | 41 | DISHWALLA/Counting Blue Cars |
| | 38 | 37 | | 40 | DOG'S EYE VIEW/Everything Falls |
| | 38 | 36 | | 40 | SMASHING PUMPKINS/1979 |
| | 28 | 29 | | 40 | ERIC CLAPTON/Change The World |
| | 54 | | 38 | 38 | NATALIE MERCHANT/Wonder |
| | 36 | 38 | | 37 | BLUES TRAVELER/Hook |
| | | | 10 | 36 | MELISSA ETHERIDGE/I Want To Come Over |
| | 37 | 37 | 38 | 29 | STING/You Still Touch Me |
| | | . : | 27 | 28 | DONNA LEWIS/I Love You Always |
| | 20 | 29 | 28 | 27 | LISA LOEB/Waiting For |
| | | .: | 30 | 26 | JOAN OSBORNE/St. Teresa |
| | 30 | 20 | 29 | 26 | JEWEL/Who Will Save |
| | 21 | 20 | 21 | 21 | JARS OF CLAY/Flood |
| ı | 30 | | 28 | 21 | OASIS/Champagne Supernova |
| | 21 | 19 | 19 | 19 | BADLEES/Angeline Is |
| | | | 21 | 19 | PRIMITIVE RADIO GODS/Standing Outside |
| | 12 | 13 | 11 | 13 | GREEN DAY/When I Come Around |
| ı | 38 | 20 | 13 | 13 | GOO GOO DOLLS/Name |
| | 14 | 13 | 12 | 12 | SOPHIE B. HAWKINS/As I Lay Me Down |
| | 13 | 15 | 12 | 11 | DEL AMITRI/Roll To Me |
| | 11 | 14 | 10 | 11 | TOAD THE WET/Good Intentions |
| | 4 | 4 | 9 | 9 | HDOTIE & BLOWFISH/Time |
| ı | 10 | 11 | 9 | 9 | BLUES TRAVELER/Run-Around |
| Į | 13 | 10 | 10 | 8 | GIN BLOSSOMS/Follow You Down |
| ı | 5 | 6 | 8 | 8 | HOOTIE & BLOWFISH/Only Wanna Be |
| ı | 1 | 2 | 1 | 1 | ALANIS MORISSETTE/You Oughta Know |
| ı | - | - | - | • | BLUES TRAVELER/But Anyway |
| ı | - | | - | • | GARBAGE/Stupid Girl |
| ı | 36 | 35 | ٠ | - | HOOT!E & BLOWFISH/Old Man & Me |
| J | | | | | |
| | | | | | |

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



WFLZ/Tampa (813) 839-9393 Harris/Kapugi

3 W LW TW
75 74 73 ALANIS MORISSETTE/You Learn
74 75 73 FLIGESS/GIIling Me Softly
46 71 72 DONNA LEWIS/I Love You Always...
72 71 71 COOLID/1,2,3,4 (Sumpin:...)
57 48 69 ALANIS MORISSETTE/Tonic
57 61 58 TRACY CHAPMAN/Give Me One Reason
47 53 55 COLOR ME ADD/The Earth...
29 29 43 JANN ARDEN/Insensitive
75 63 41 LA BOUCHE/Sweet Dreams
140 42 38 OASIS/Champagne Supernova
17 22 35 MAXI PRIEST F/SHAGGY/That Girl
18 33 34 MLS/SII Be Alright
9 28 31 34 LA BOUCHE/Sweet Dreams
19 28 31 34 LA BOUCHE/Sweet Dreams
19 33 38 MATS/TIB BE Alright
19 28 31 34 LA BOUCHE/Sweet Dreams
19 30 31 SHILLE RAY Lover
19 31 30 SERNOY/Sribin Up in My...
11 36 40 31 BILLIE RAY MARTIN/Your Loving Arms
10 32 31 PRIMITTY RADIO GODS/Standing Outside...
18 10 32 31 PRIMITTY RADIO GODS/Standing Outside...
18 10 32 32 COLLECTIVE SOUL/The World I Know
19 22 22 PAG FOR R. GRECAITOMIA Love
19 25 27 LOS DEL RIO/BAYSID FOR PROPAGAGEN
19 20 25 27 LOS DEL RIO/BAYSID FOR PROPAGAGEN
19 21 35 27 LOS DEL RIO/BAYSID FOR PROPAGAGEN
19 21 35 27 LOS DEL RIO/BAYSID FOR PROPAGAGEN
19 21 35 27 LOS DEL RIO/BAYSID FOR PROPAGAGEN
19 21 35 27 LOS DEL RIO/BAYSID FOR PROPAGAGEN
19 21 35 25 DISHWALL/Counting Bise Cars
19 31 20 18 LINA SANTIAGO/Feels SO Good...
19 11 31 DELINA SANTIAGO/Feels SO Good...
19 11 10 11 CEUNE DIO/MOREAUS POUNCY
11 11 10 11 CEUNE DIO/MOREAUS POUNCY Me
11 11 10 11 CEU

JAMMIN

92.3

MARKET #22

WZJM/Cleveland (216) 621-9566 Rodman/Eubanks

GLORIA ESTEFAN/Reach
JARS OF CLV//Rood
DOG'S EYE VIEW/Everything Falls...
BODEANS/Closer To Free
BACKSTREET BOYS/We've Got It...
AMBER/This Is Your Night
QUAD CITY BU'S/C'mon 'N Ride It...
CURE/Mint Car
NO MERCY/Where Do You Go



MARKET #23

KWMX/Denver

| PLA | PLAYS | | | ARTIST/TITLE |
|-----|-------|----|----|----------------------------------|
| 3W | 2W | LW | TW | |
| 46 | 60 | 60 | 61 | ALANIS MORISSETTE/You Learn |
| 50 | 59 | 58 | 68 | NATALIE MERCHANT/Wonder |
| 51 | 47 | 52 | 57 | JANN ARDEN/Insensitive |
| 51 | 43 | 52 | 57 | TONY RICH PROJECT/Nobody Knows |
| 55 | 57 | 56 | 56 | TRACY CHAPMAN/Give Me One Reason |
| 59 | 57 | 56 | 55 | COLLECTIVE SOUL/The World 1 Know |
| 48 | 55 | 51 | 45 | FUGEES/Killing Me Softly |
| 54 | 50 | 45 | 45 | DOG'S EYE VIEW/Everything Falls |
| 48 | 48 | 45 | 45 | JEWEL/Who Will Save |
| 47 | 50 | 45 | 44 | SMASHING PUMPKINS/1979 |
| 24 | 33 | 43 | 42 | ERIC CLAPTON/Change The World |
| 27 | 39 | 46 | 42 | OASiS/Champagne Supernova |
| 42 | 44 | 39 | 48 | GOO GOO DOLLS/Name |
| 54 | 60 | 50 | 48 | HOOTIE & BLOWFISH/Old Man & Me |
| 27 | 28 | 38 | 40 | GIN BLOSSOMS/Follow You Down |
| - | 12 | | 34 | |
| - | - | 19 | 27 | |
| - | 20 | | | |
| 23 | 21 | | | |
| 26 | | 27 | | |
| 19 | | 24 | 22 | |
| | | 23 | | |
| 40 | 24 | 20 | 19 | ALANIS MORISSETTE/tronic |



MARKET #24

| ı | ᆫ | | _ | | |
|---|-----|----------|----|----|------------------------------------|
| I | PLA | 73 | | | ARTIST/TITLE |
| ı | 3W | 2W | LW | TW | |
| ı | 62 | 63 | 61 | 63 | TRACY CHAPMAN/Give Me One Reason |
| l | 64 | 63 | 63 | 63 | ALANIS MORISSETTE/You Learn |
| l | 52 | 62 | 63 | 62 | JANN ARDEN/Insensitive |
| ı | 41 | 57 | 46 | 61 | BRANDY/Sittin' Up In My |
| ı | 59 | 45 | 53 | 52 | ALANIS MORISSETTE/tronic |
| ı | 46 | 65 | 63 | 46 | LA BOUCHE/Sweet Dreams |
| ı | 17 | 31 | | 45 | DOG'S EYE VIEW/Everything Falls |
| ı | 45 | 39 | | 44 | NATALIE MERCHANT/Wonder |
| ı | 25 | 31 | 30 | 43 | JEWEL/Who Will Save |
| ı | 43 | 47 | 48 | 39 | CELINE DION/Because You Loved Me |
| ۱ | 28 | 31 | 35 | 39 | M.T.S./I'll Be Alright |
| ۱ | - | - | 33 | 39 | CRANBERRIES/Dreams |
| ı | 63 | 47 | 46 | 38 | FUGEES/Killing Me Softly |
| ı | - | 22 | | 35 | OONNA LEWIS/I Love You Always |
| ì | 9 | 25 | | 31 | TONI BRAXTON/You're Makin' Me |
| 1 | 16 | 10 | | 31 | COLOR ME BADD/The Earth |
| ı | 44 | 38 | | 31 | EVERYTHING BUT/Missing |
| ı | - | - | | 30 | LOS DEL RIO/BAYSIDE/Macarena |
| ۱ | - | - | 11 | 27 | TONY RICH PROJECT/Like A Woman |
| ١ | 27 | 18 | | 27 | COOLIO/1,2,3,4 (Sumpin') |
| ı | 14 | 22 | 18 | 26 | OASIS/Champagne Supernova |
| ı | - | 8 | 5 | 25 | MAXI PRIEST F/SHAGGY/That Girl |
| ١ | 26 | 25 | | 25 | GOO GOO DOLLS/Name |
| 1 | 10 | | 18 | | QUAD CITY DJ'S/C'mon 'N Ride It |
| 1 | 27 | 41 | 43 | | |
| ı | - | | - | 20 | |
| 1 | 24 | 25 | | | |
| Į | 23 | 20 | | 18 | ERIC CLAPTON/Change The World |
| Į | 20 | 20 | | | 2PAC F/DR. DRE/California Love |
| 1 | 30 | | | | BILLIE RAY MARTIN/Your Loving Arms |
| ı | - | - | - | 16 | |
| J | 27 | 18 13 | | | |
| 1 | 42 | | | | |
| ı | 38 | | | _ | |
| | - | - | 5 | | |
| ı | 7 | 7 | | 6 | |
| ı | - | | | _ | DISHWALLA/Counting Blue Cars |
| ı | 1 ^ | - | - | - | DISTRIBUTE OF S |



MARKET #25

WKRQ/Cincinnati (513) 763-5500 Steal/Douglas

| PLAYS 3W 2W LW TW | | TW | ARTIST/TITLE | |
|----------------------|----|-----|--------------|---------------------------------------|
| | | | | |
| 36 | 61 | 65 | 66 | ALANIS MORISSETTE/fronic |
| 65 | | 67 | 66 | FUGEES/Killing Me Softly |
| 66 | 67 | 66 | 66 | EVERCLEAR/Santa Monica |
| 52 | | 64 | 66 | ALANIS MORISSETTE/You Learn |
| 65 | 60 | 56 | 65 | TRACY CHAPMAN/Give Me One Reason |
| 42 | | 54 | 65 | LA BOUCHE/Sweet Dreams |
| 66 | | 34 | 52 | HOOTIE & BLOWFISH/OK Man & Me |
| 39 | | 43 | 51 | DOG'S EYE VIEW/Everything Falls |
| 17 | 26 | 29 | 51 | JANN ARDEN/Insensitive |
| 66 | | 62 | 47 | MARIAH CAREY/Always lle My Baby |
| 65 | | 58 | | LA BOUCHE/Be My Lover |
| 37 | | 44 | | |
| 38 | | 32 | 43 | |
| 30 | | 36 | | JEWEL/Who Will Save |
| 37 | | 34 | | |
| - | | 35 | 40 | |
| 40 | | 42 | 39 | |
| 30 | | | 39 | |
| 29 | 31 | 32 | 38 | |
| ۱. | - | 32 | 37 | |
| 43 | 25 | 37 | | |
| ١. | - | 34 | 35 | JANET JACKSON/Runaway |
| ٠. | - | - | 34 | |
| 34 | 39 | | | NO DOUBT/Just A Girl |
| 19 | 20 | 27 | 31 | |
| 65 | 62 | 37 | 30 | |
| - | 7 | 27 | | DISHWALLA/Counting B-ue Cars |
| ١. | 24 | | | ROBERT MILES/Children |
| 10 | 22 | 17 | | LISA LOEB/Waiting For |
| - | - | - | | PRIMITIVE RADIO GODS/Standing Outside |
| 24 | 23 | | | |
| ١. | - | 22 | | NATALIE MERCHANT/Wonder |
| 12 | | | | |
| 12 | 15 | | | |
| 8 | - | | | |
| - | 6 | | | GOO GOO DOLLS/Long Way Down |
| 14 | | | | CLAYTON & MULLEN/Wission: Impossible |
| 6 | 10 | | | |
| 1 - | - | - 6 | 6 | MARIAH CAREY/Forever |
| Ι. | | | | SMASHING PUMPKINS/Tonight, Tonight |



MARKET #26

| 1 | | | J | TO IM | Zeliner |
|-----------|----------|----|----|----------------|---------------------|
| PLA 3W | YS 2W | LW | TW | ARTIST/TITLE | |
| 56 | 56 | 56 | 56 | TRACY CHAPM | AN/Give Me One Rea: |
| 42 | 46 | 56 | 56 | ALANIS MORIS | SETTE/You Learn |
| 38 | 54 | 56 | 56 | LA BOUCHE/Sw | |
| 48 | 50 | 56 | 56 | BODEANS/Close | er To Free |
| 56 | 56 | 54 | 54 | ALANIS MORIS | SETTE/Ironic |
| 34 | 36 | 52 | 52 | MARIAH CAREY | //Always Be My Baby |
| 36 | 34 | 50 | 50 | GIN BLOSSOM | S/Follow You Down |
| 18 | 26 | 34 | 48 | MARIAH CARE | //Forever |
| 56 | 56 | 46 | 46 | CELINE DION/B | ecause You Loved Me |
| 48 | 48 | 44 | 44 | DOG'S EYE VIE | W/Everything Falls |
| 26 | 32 | 34 | 42 | JEWEL/Who Wi | |
| 38 | 40 | 40 | 48 | | WFISH/Old Man & Me |
| 36 | 38 | 38 | 38 | CDLOR ME BAL | |
| 20 | 28 | 32 | 36 | | /Change The World |
| 54 | 44 | 36 | 36 | | OUL/The World I Kno |
| 16 | 18 | 28 | 34 | NATALIE MERC | |
| 50 | 52 | 44 | 34 | BRANDY/Sittin' | Up in Mv |

92Fg PL 3W 63

MARKET #31

| A | | | | ARTIST/TITLE |
|---|----|-----|----|------------------------------------|
| V | Z₩ | CW. | TW | |
| 3 | 64 | 63 | 68 | FUGEES/Killing Me Softly |
| | 21 | 34 | 65 | MARIAH CAREY/Forever |
| 6 | 62 | 56 | 64 | ALANIS MORISSETTE/You Learn |
| | 59 | 61 | 63 | JANN ARDEN/Insensitive |
| 0 | 40 | 37 | 63 | OASIS/Champagne Supernova |
| 6 | 62 | 61 | 62 | TRACY CHAPMAN/Give Me One Reason |
| | | 62 | 60 | LA BOUCHE/Sweet Dreams |
| | | 38 | 44 | ROBERT MILES/Children |
| | 40 | 39 | 40 | TIA/As I Watch U Dance |
| | 43 | 37 | 38 | NATALIE MERCHANT/Jealousy |
| 2 | | 64 | 37 | DOG'S EYE VIEW/Everything Falls |
| 5 | 13 | 35 | 37 | ERIC CLAPTON/Change The World |
| 7 | 28 | 33 | 35 | COLOR ME BADD/The Earth |
| 5 | 17 | 31 | 34 | JEWEL/Who Will Save |
| 6 | 38 | 34 | 34 | BILLIE RAY MARTIN/Your Loving Arms |
| 2 | 61 | 64 | 34 | CELINE DION/Because You Loved Me |
| 8 | 18 | 25 | 38 | NO MERCY/Where Do You Go |
| - | 14 | 26 | 29 | |
| - | - | 18 | 29 | KRISTINE W./One More Try |
| 6 | 31 | 29 | 29 | JARS OF CLAY/Flood |
| 8 | 24 | | 24 | BLESSID UNION OF/All Along |
| - | - | - | 18 | DONNA LEWIS/I Love You Always |
| 6 | 20 | 20 | 17 | BRYAN ADAMS/The Only Thing |
| 7 | 16 | 16 | 17 | PHILOSOPHER KINGS/Charms |

16 20 20 17 BRYAN ADAMSTRE ONly Thing...
17 16 16 17 PHILOSOPHER KINGS/CharmS
- 17 14 17 TEVAN CAMPBELL/Back To The World
17 14 18 17 EVENTHING BUT... Wrong
63 39 39 17 LOS DEL RIO/BAYSIDE/Macarena
- - 12 16 ALL-4-ONE/Someday
- 16 17 15 BADLES/Angeline Is...
12 13 13 15 DEL AMITRI/Rolf To Me
- 17 14 BONE THUSS.H-HARMONY/Tha Crossro
14 - - 14 BRUES TRAVELER/Run-Around
12 - 12 12 EVERYTHING BUT.../Missing
41 12 10 11 HOOTIE & BLOWFISH/Old Man & Me
- - - 11 GIN BLOSSOMS/Follow You Down
11 21 11 SMASHING PUMPKINS/1979
- 10 11 18 GIN BLOSSOMS/TII I Hear It...
13 15 13 10 BODEANS/Closer To Fra...
- - LISA LOEE/Waiting For...
- DISHWALLA/Counting Blue Cars



WNCI/Columbus, OH (614) 224-9624 Dirnick

| L | | | | Charles I and the second | | | |
|-----|--------------------|----|----|--|--|--|--|
| | PLAYS ARTIST/TITLE | | | | | | |
| 346 | 2W | LW | TW | | | | |
| 57 | 59 | 58 | 68 | CELINE DION/Because You Loved Me | | | |
| 46 | 36 | 49 | 57 | GIN BLOSSOMS/Follow You Down | | | |
| 27 | 33 | 38 | 56 | ALANIS MORISSETTE/You Learn | | | |
| 50 | 54 | 56 | 56 | TRACY CHAPMAN/Give Me One Reason | | | |
| 50 | 52 | | 54 | ALANIS MORISSETTE/Ironic | | | |
| 60 | | | 53 | HOOTIE & BLOWFISH/Old Man & Me | | | |
| 39 | | | 53 | COLOR ME BADD/The Earth | | | |
| 31 | 24 | | 45 | LOS DEL RIO/BAYSIDE/Macarena | | | |
| - | - | 47 | 38 | LA BOUCHE/Be My Lover | | | |
| - | - | 38 | 37 | GOO GOO DOLLS/Name | | | |
| - | | 18 | 35 | FUGEES/IGHing Me Softly | | | |
| | 37 | | 35 | BODEANS/Closer To Free | | | |
| 34 | | 33 | 35 | COLLECTIVE SOUL/The World I Know | | | |
| - | 8 | 22 | 34 | DONNA LEWIS/I Love You Always | | | |
| 51 | 56 | 37 | 33 | ACE OF BASE/Lucky Love | | | |
| - | - | 26 | 32 | NATALIE MERCHANT/Wonder | | | |
| 22 | 20 | 14 | 28 | JANN ARDEN/Insensitive | | | |
| - | - | - | 28 | DEL AMITRI/Roll To Me | | | |
| | 35 | | | DOG'S EYE VIEW/Everything Falls | | | |
| | 57 | | | MARIAH CAREY/Always Be My Baby | | | |
| | 26 | | | LA BOUCHE/Sweet Dreams | | | |
| 22 | 27 | | | JEWEL/Who Will Save | | | |
| - | | 16 | | J'SON/I'lf Never Stop | | | |
| 21 | | | | BLESSID UNION OF/All Along | | | |
| - | - | 17 | 19 | TEVIN CAMPBELL/Back To The World | | | |
| | | | 18 | ERIC CLAPTON/Change The World | | | |
| | | 21 | | NATALIE MERCHANT/Jealousy | | | |
| 43 | | | | | | | |
| 17 | 12 | | | | | | |
| ١. | - | 9 | | | | | |
| ١. | - | - | | | | | |
| l : | 7 | | | | | | |
| 7 | 9 | | | SMASHING PUMPKINS/1979 | | | |
| 6 | 10 | | | | | | |
| 1 | - | | | | | | |
| - | - | - | | ROBERT MILES/Children TINA ARENA/Show Me Heaven | | | |
| - | - | - | - | TIMA ARENA/Show Me Heaven | | | |



MARKET #33

| Ľ | TOOLS & MAN INCOME. | | | | | | | |
|----------|---------------------|----------|----------|---|--|--|--|--|
| PLA | 73 | | | ARTIST/TITLE | | | | |
| 3W | 2W | £W | TW | | | | | |
| 75 | 79 | 74 | 75 | FUGEES/Killing Me Softly | | | | |
| 72 | 77 | 70 | 78 | TRACY CHAPMAN/Give Me One Reaso | | | | |
| 69 | 68 | 69 | 67 | CELINE DION/Because You Loved Me | | | | |
| 67 | 73 | 67 | 65 | MARIAH CAREY/Always Be My Baby | | | | |
| 62 | 52 | 50 | 65 | HOOTIE & BLOWFISH/Old Man & Me | | | | |
| 72 | 65 | 64 | 64 | ALANIS MORISSETTE/Ironic | | | | |
| 40 | 45 | 59 | 61 | GIN BLOSSOMS/Follow You Down | | | | |
| 62 | 53 | | 54 | LOS DEL RIO/BAYSIDE/Macarena | | | | |
| | 47 | | 47 | LA BOUCHE/Sweet Dreams | | | | |
| 43 | | | 45 | TONI BRAXTON/You're Makin' Me | | | | |
| 45 | | 49 | 42 | COLOR ME BADD/The Earth | | | | |
| 9 | | 40 | 42 | DEBORAH COX/Where Do We Go | | | | |
| 21 | 19 | 23 | 41 | TEVIN CAMPBELL/Back To The World | | | | |
| • | 11 | 31 | 41 | ALANIS MORISSETTE/You Learn | | | | |
| 40 | 46 | 43 | 39 | BODEANS/Closer To Free | | | | |
| 14 | 20 | 20 | 33 | LISA LOEB/Waiting For | | | | |
| - | - | - | 31 | NATALIE MERCHANT/Jealousy | | | | |
| - | - | | 31 | JEWEL/Who Will Save | | | | |
| 20 | 19 | 22 | 30 | BILLIE RAY MARTIN/Your Loving Arm | | | | |
| - | 14 | 21 | 27 | OONNA LEWIS/I Love You Always | | | | |
| 6 | 10 | 36 | 23 | COOLIO/All The Way Live | | | | |
| - | - | 5 | 21 | QUAD CITY DJ'S/C'mon 'N Ride It | | | | |
| - | - | 11 | 21 | R. KELLY/I Can't Sleep | | | | |
| - | - | - | 20 | MAXI PRIEST F/SHAGGY/That Girl | | | | |
| - | | - | 19 | TINA ARENA/Show Me Heaven | | | | |
| | 14 | | 17 | LA BOUCHE/Be My Lover | | | | |
| 13 | 14 | 13 | 17 | BRANDY/Sittin' Up In My ADINA HOWARD/Freak Like Me | | | | |
| 13 | 16 | 14 | 17 | PLANET SOUL/Set U Free | | | | |
| 16 | ~ | 18 13 | 16 | TLC/Diggin' On You | | | | |
| 13 16 | - | 15 | 16 15 | DIONNE FARRIS/I Know | | | | |
| | 1.4 | 14 | 15 | INI KAMOZE/Here Cornes | | | | |
| 46 | 14 16 | 14 | 14 | DEEP BLUE SOMETHING/Breakfast At | | | | |
| 15 13 | 10 | 15 | 14 | | | | | |
| 13 | | 14 | 14 | GRDOVE THEORY/Tell Me | | | | |
| - | 13 | 14 | 14 | | | | | |
| 14 | | 13 | | | | | | |
| 47 | | | | | | | | |
| " | 14 | 40 | | | | | | |
| | 13 | | | | | | | |
| Ι. | 13 | 14 | 13 | DEGES TRACECTORION ACCOUNT | | | | |



| | _ | | - | |
|------|----|----|----|---------------------------------------|
| PLAN | | | | ARTIST/TITLE |
| | 2W | | TW | |
| 54 | | 65 | | |
| 63 | 65 | 65 | 64 | |
| 43 | 62 | 63 | 64 | |
| 68 | | 63 | 63 | |
| 12 | 43 | 47 | 59 | |
| 48 | | 46 | 46 | CLAYTON & MULLEN/Mission: Impossib |
| 43 | | 46 | 46 | |
| 13 | 42 | 45 | 45 | |
| 51 | 45 | 45 | 45 | |
| 61 | 65 | 64 | 42 | |
| 53 | | 46 | 41 | HOOTIE & BLOWFISH/Old Man & Me |
| 14 | 28 | 30 | 41 | |
| 32 | 30 | | 38 | |
| 68 | 34 | 36 | 37 | |
| 31 | 28 | 33 | 36 | |
| 47 | 45 | 37 | 35 | |
| 31 | | | 34 | |
| 35 | | | 33 | |
| 31 | 29 | | 33 | |
| | 19 | | 27 | |
| 19 | 13 | 22 | 23 | NATALIE MERCHANT/Jealousy |
| - | - | - | 22 | HOOTIE & BLOWFISH Tucker's Town |
| - | - | | 22 | |
| 10 | 11 | 15 | 22 | ERIC CLAPTON/Change The World |
| 20 | 21 | 21 | 21 | GOLDFINGER/Here In Your Bedroom |
| 24 | 20 | 21 | 21 | METALLICA/Until It Skeeps |
| 14 | | 15 | 19 | |
| 20 | 19 | | 19 | DISHWALLA/Counting Blue Cars |
| | | 18 | 19 | |
| 21 | 19 | | 19 | |
| 18 | 19 | 19 | 18 | REFRESHMENTS/Banditos |
| - | 17 | | 18 | |
| 13 | 12 | | 15 | |
| 13 | 12 | 16 | 15 | |
| 22 | 28 | | 13 | |
| - | - | ~ | 11 | CURE/Mint Car |
| - | - | - | 8 | STONE TEMPLE PILOTS/Trippin' On A Hol |
| - | - | - | 5 | |
| - | - | - | - | BLUES TRAVELER/BLI Arryway |
| - | - | | - | DAVE MATTHEWS BAND/So Much To Sa |



MARKET 436 WZPL/Indianapelis (317) 816-4000 Gjerdrum/Blair



MARKET #37 WNKS/Charlotte

PLAYS 3W 2W LW TW



MARKET #38 KHOM/New Orleans (504) 876-5466 Thorman/Jammer

PLRYS
3W 2W LW TW
76 78 79 80 BONE THUGS-N-HARIMONY/Tha Crossroads
75 78 78 80 105 DEL RIO/BAYSIDE/Macarena
72 78 80 79 MARIAH CAREY/Alvays Be My Baby
74 79 78 79 TRACY CHAPMAN/Give Me One Reason
62 73 78 79 ROBERT MILES/Children
75 78 77 79 FUGES/CRIJIng Me Softly
73 76 78 78 76 CELINE DIOM/Because You Loved Me
20 29 46 70 QUAD CTY DJ'S/C'mon 'N Ride It...
72 75 78 77 TAJSIB N' Side
51 73 78 77 ALANIS MORISSETTE/You Learn
62 78 79 76 ROLLANIS MORISSETTE/You Learn
63 78 79 76 ROLLANIS MORISSETTE/TONIC
64 78 79 76 ROLLANIS MORISSETTE/TONIC
65 78 79 76 ROLLANIS MORISSETTE/TONIC
67 73 79 41 CLAYTON & MULLEN/MISSION: Impossible
68 70 63 20 MICHAEL JACKSON/They Don't Care...
71 48 31 28 MO DOUBT/Just A Girl
73 79 41 CLAYTON & MULLEN/MISSION: Impossible
74 74 80 21 21 MODOLE/EB My Lover
75 82 32 27 LA BOUCHE/Be My Lover
76 28 30 25 HOUSTON & WINAMS/Count On Me
77 10 28 25 JEWEL/Who Will Save...
78 92 32 ALL A-ONE/Someday
79 16 27 RICKLY/TO AND ALWISSETTE/YOU Oughta Know
79 17 18 19 17 THAVOLTA/NEWTON-JOHN/Grease Megamix
79 16 71 NONE/Someday
71 18 19 17 THAVOLTA/NEWTON-JOHN/Grease Megamix
72 18 17 17 HOOTIE & BLOWFISH/HAVEH Her Cry
73 20 20 16 EVERYTHING BUT._/Missing
73 19 21 18 15 DEEP BLUE SOMETHING/Breakdast At...



MARKET #39 WXXL/Orlando (407) 339-1067 Cook/DeGraaff

| PLAYS | W UN TW | STATISTIFE | SW 2W UN TW | STATISTIFE | SW 2W UN TW | SW 55 55 57 54 | ALANIS MORISSETTE/You Learn | Statistics | S



WESE/Buffalo (716) 884-5101 O'Heil/Universal

PLAYS
3W 2W LW TW
3W 2W LW TW
3W 2W LW TW
55 56 54 57
TRACY CHAPMAN/Give Me One Reason
95 05 55 55 600 600 DOLLS/Naked
54 57 55 53 CELINE DION/Because You Loved Me
53 57 57 52 FUGESK/RIING Me Softly
43 55 39 48 COOLLO/1.2.3.4 (Sumpin'...)
49 55 39 48 TONY RICH PROJECT/Nobody Knows
40 46 52 44 SHASHING PUMPKINS/1979
38 43 42 43 LIVIN' JOY/Dreamer
38 43 42 43 BILLIE RAY MARTIN/Your Loving Arms
38 43 42 43 LIVIN' JOY/Dreamer
38 39 45 42 00GS EYE WEWFrerything Falls...
17 63 38 41 NATALIE MERCHANT/Lealousy
12 16 19 39 FUGESS/NO WOMAN, No Cry
22 25 35 39 BARENAKED LADIES/Shoe Box
48 34 35 36 ALANIS MORISSETTE/Ironic
24 26 28 27 BONE THUGS-N-HARMONY/Tha Crossroa
24 26 28 27 BONE THUGS-N-HARMONY/Tha Crossroa
24 26 27 LISA LOEB/Waiting For...
23 28 27 50 AMAILA CAREY/Forever
22 20 18 25 ROBERT MILES/Children
21 17 22 24 TONIS BANCYIOLY/OU'R Makin' Me...
29 27 37 24 COLLECTIVE SOULTHE World I Know
19 10 6 24 LA BOUCHE/Sweet Dreams
14 10 30 20 BUSINS TRY LEIST-KINAGGY/That Girl
14 11 MAXI PRIEST F/SHAGGY/That Girl
15 10 19 19 20 DUANA KING/Shy Guy
21 18 18 18 USINS TRY LEIST-KINAGGY/That Girl
21 17 19 19 20 DUANA KING/Shy Guy
21 19 19 19 00 OOD OULS/Kame
21 18 18 18 LA BOUCHE/Sweet S Paradise
21 18 18 18 LA BOUCHE/S weet S Paradise
21 19 18 18 18 LA BOUCHE/S weet S Paradise
21 19 19 17 COOL (O'Gangsta's Paradise

CHR/POP PLAYLISTS

FINO COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

Ki,

MARKET #41

| \$\$ 95.7 | WKSS/Hartford (860) 524-7819 Jones/Vayda |
|------------------|--|
|------------------|--|

| l | PLAYS | | | ARTIST/TITLE | | |
|---|------------|----|----|--------------|-------------------------------------|--|
| ı | 3 W | | | TW | | |
| ı | 60 | | 62 | 58 | FUGEES/Killing Me Softly | |
| Į | 20 | 26 | 45 | 56 | ALANIS MORISSETTE/You Learn | |
| ı | 59 | 59 | 50 | 56 | TRACY CHAPMAN/Give Me One Reason | |
| ı | 46 | 45 | 53 | 49 | MARIAH CAREY/Always Be My Baby | |
| l | 29 | 43 | 51 | 48 | LOS DEL RIO/BAYSIDE/Macarena | |
| ļ | 59 | 54 | 55 | 48 | CELINE DION/Because You Loved Me | |
| Į | 33 | 41 | 45 | 44 | DOG'S EYE VIEW/Everything Falls | |
| l | 29 | | 34 | 43 | COLOR ME BADD/The Earth | |
| ì | 30 | 35 | 39 | 43 | EVERYTHING BUT/Missing | |
| ı | 57 | 58 | 53 | 42 | ALANIS MORISSETTE/Ironic | |
| l | 30 | 31 | 37 | 40 | LA BOUCHE/Sweet Dreams | |
| l | 36 | 35 | 37 | 38 | TONY RICH PROJECT/Nobody Knows | |
| ı | 39 | 37 | 37 | 38 | NATALIE MERCHANT/Wonder | |
| l | 43 | 40 | 37 | 36 | COLLECTIVE SOUL/The World I Know | |
| ı | 14 | 19 | 26 | 33 | OASIS/Champagne Supernova | |
| ı | 17 | 28 | 26 | 31 | ROBERT MILES/Children | |
| ı | - | | | 30 | CRANBERRIES/Dreams | |
| ı | 38 | 38 | 24 | 29 | GIN BLOSSOMS/Follow You Down | |
| ı | 26 | 29 | 31 | 29 | LA BOUCHE/Be My Lover | |
| ı | 46 | 47 | 27 | 28 | HOOTIE & BLOWFISH/Old Man & Me | |
| ŀ | 6 | 9 | 23 | 26 | ERIC CLAPTON/Change The World | |
| | 40 | 30 | 30 | 25 | BDDEANS/Closer To Free | |
| | 14 | 21 | 23 | 24 | FUN FACTORY/I Wanna B With U | |
| | | - | 17 | 23 | JANN ARDEN/Insensitive | |
| ŀ | 21 | 16 | 21 | 18 | BLUES TRAVELER/Hook | |
| | 9 | 7 | 9 | 17 | JEWEL/Who Will Save | |
| | 35 | 29 | 13 | 16 | BRANDY/Sittin' Up In My | |
| | 8 | 7 | 10 | 15 | NATALIE MERCHANT/Jealousy | |
| | 5 | 5 | 11 | 13 | LISA LOEB/Warting For | |
| | - | - | 12 | 12 | MARIAH CAREY/Forever | |
| | 9 | 9 | 12 | 9 | SWV/You're The One | |
| | | 10 | 9 | 8 | BONE THUGS-N-HARMONY/Tha Crossroads | |
| | 10 | 6 | 12 | 7 | TEVIN CAMPBELL/Back To The World | |
| | 15 | 13 | 12 | 7 | GEORGE MICHAEL/Fastlove | |
| | | - | - | 6 | DONNA LEWIS/I Love You Always | |
| | | 4 | 6 | 6 | CURE/Mint Car | |
| | 8 | 7 | 7 | 6 | PUFF JOHNSON/Forever More | |
| | 5 | 5 | 6 | 6 | BLESSID UNION OF. JAII Along | |
| | 7 | 6 | 5 | 5 | CHER/One By One | |
| _ | ^ | * | - | 5 | J'SON/I'll Never Stop | |



WTIC/Hartford (860) 522-1080

| lL. | | _ | _ | |
|----------|----------|----------|----------|--|
| l PU | YS | | | ARTIST/TITLE |
| 3W | 2W | LW | TW | |
| 53 | 47 | 38 | 46 | NATALIE MERCHANT/Wonder |
| 28 | 31 | 31 | 46 | HOOTIE & BLDWFISH/I Go Blind |
| 35 | 30 | 29 | 46 | ALANIS MORISSETTE/You Learn |
| 53 | 47 | 40 | 46 | GIN BLOSSOMS/Follow You Down |
| 51 | 46 | 38 | 46 | ALANIS MORISSETTE/Ironic |
| 56 | 47 | 37 | 45 | TRACY CHAPMAN/Give Me One Reason |
| 52 | | 40 | 44 | CELINE DIDN/Because You Loved Me |
| 55 | | 39 | 39 | BODEANS/Closer To Free |
| 8 | 34 | 28 | 35 | SMASHING PUMPKINS/1979 |
| - | - | - | 34 | DOG'S EYE VIEW/Everything Falls |
| 54 | | 39 | 34 | COLLECTIVE SOUL/The World Know |
| 43 | 34 | 27 | 33 | MELISSA ETHERIDGE/I Want To Come Ove |
| | 36 | 27 | 33 | TOAD THE WET. JGood Intentions |
| 1. | | 22 | 33 | SARAH MCLACHLAN/I Will Remember You |
| 37 | 38 | 29 | 32 | JANN ARDEN/Insensitive |
| 27 | 26 | 24 | 32 | ERIC CLAPTON/Change The World |
| 30 | 30 | 23 | 23 | JEWEL/Who Will Save |
| 27 | 28 | 21 | 21 | LISA LOEB/Waiting For |
| 39 | | 30 | 18 | GOO GOO DOLLS/Name |
| 26 | 18 | 18 | 18 | BLIND MELON/No Rain |
| | 37 | 30 | 16 | DEEP BLUE SOMETHING/Breakfast At |
| 20 28 | 17 19 | 12 16 | 14 13 | COLLECTIVE SOUL/December |
| 30 | | 18 | 13 | BLUES TRAVELER/Run-Around |
| 21 | - 22 | 13 | 13 | DEL AMITRI/Roll To Me MELISSA ETHERIDGE/I'm The Only One |
| 19 | | 12 | 12 | GIN BLOSSOMS/Til I Hear It |
| 25 | | 14 | 12 | ELTON JOHN/Blessed |
| 26 | | | 12 | SOPHIE B. HAWKINS/As I Lay Me Down |
| 28 | | 11 | 11 | JDAN OSBORNE/One Of Us |
| - | _ | | 10 | HOOTIE & BLOWFISH/Tucker's Town |
| - | 901 | | 10 | DISHWALLA/Counting Blue Cars |
| - | | | 10 | NATALIE MERCHANT/Jealousy |
| | | | | William Willia |



WRVW/Nashvill (615) 664-2400 Quinn/Scooter

| aratems | | | | | | | |
|-----------|----|----|----|---------------------------------------|--|--|--|
| PLA 3W | | LW | TW | ARTIST/TITLE | | | |
| 52 | 52 | 54 | | TRACY CHAPMAN/Give Me One Reason | | | |
| 42 | 40 | 54 | 52 | MARIAH CAREY/Always Be My Baby | | | |
| 30 | 32 | 43 | 51 | JANN ARDEN/Insensitive | | | |
| 38 | 43 | 38 | | ALANIS MDRISSETTE/Ironic | | | |
| 13 | | 42 | 42 | FUGEES/Killing Me Softly | | | |
| 28 | 29 | 29 | 42 | CLAYTON & MULLEN/Mission: Impossible: | | | |
| 43 | 54 | 39 | 32 | COLLECTIVE SOUL/The World Know | | | |
| 26 | 31 | 33 | 32 | ERIC CLAPTON/Change The World | | | |
| 25 | 26 | 29 | 30 | NATALIE MERCHANT/Jealousy | | | |
| 28 | 29 | 30 | 30 | DOG'S EYE VIEW/Everything Falls | | | |
| 39 | 38 | 26 | 29 | TONY RICH PROJECT/Nobody Knows | | | |
| 51 | 29 | 31 | 29 | CELINE DION/Because You Loved Me | | | |
| 21 | 22 | 24 | 28 | ALANIS MORISSETTE/You Learn | | | |
| 24 | 21 | 23 | 27 | CDLOR ME BADD/The Earth | | | |
| 24 | 18 | 18 | 26 | LENNY KRAVITZ/Can't Get You Off | | | |
| 19 | 25 | 28 | 24 | JEWEL/Who Will Save | | | |
| 9 | 12 | 22 | 23 | FOO FIGHTERS/Big Me | | | |
| 22 | 22 | 24 | 20 | STING/You Still Touch Me | | | |
| ~ | 10 | | 18 | BLESSID UNION OF/All Along | | | |
| 17 | 17 | 14 | 17 | GLORIA ESTEFAN/Reach | | | |
| - | - | 11 | 16 | VANESSA WILLIAMS/Where Do We Go | | | |
| - | - | 12 | 15 | CHER/One By One | | | |
| - | 11 | 16 | 15 | CHYNNA PHILLIPS/I Live For You | | | |
| - | - | | 14 | HDOTTE & BLOWFISH/Tucker's Town | | | |
| - | 12 | 17 | 14 | EDWIN MCCAIN/Alive | | | |
| 24 | 22 | 17 | 14 | TONI BRAXTON/You're Makin' Me | | | |
| - | 14 | 16 | 14 | TEVIN CAMPBELL/Back To The World | | | |
| - | | - | 13 | ROBERT MILES/Children | | | |
| | 30 | 21 | 13 | ACE OF BASE/Lucky Love | | | |
| 23 | - | 11 | 13 | BLUES TRAVELER/Hook | | | |
| 12 | 11 | 12 | 13 | HDOTIE & BLOWFISH/Time | | | |
| 24 | 18 | 17 | 12 | BRYAN ADAMS/The Only Thing | | | |
| 14 | 12 | 12 | 12 | BLESSID UNION DF. /Let Me Be The One | | | |
| 12 | 13 | 11 | 12 | MELISSA ETHERIDGE/I Want To Come Over | | | |
| 12 | 13 | 11 | 12 | DEL AMITRI/Roll To Me | | | |
| | 13 | 11 | 12 | GIN BLDSSOMS/Follow You Down | | | |
| 52 | 53 | 32 | 12 | NATALIE MERCHANT/Wonder | | | |
| | 11 | 12 | 11 | GIN BLOSSOMS/Til I Hear It | | | |
| 11 | | - | 11 | TLC/Waterfalls | | | |
| | | - | 11 | REMBRANDTS/I'll Be There For | | | |



MARKET #45

WPXY/Rochester, NY

| | | 1 | 4 | (716) 454-2600 | | | | | | |
|----|-------------------|----------|----------|--|--|--|--|--|--|--|
| | | Ц | Ш | (716) 454-2600 Ingram/Rice | | | | | | |
| | LAYS ARTIST/TITLE | | | | | | | | | |
| W | | LW | TW | | | | | | | |
| 19 | 57 | 61 | 61 | FUGEES/Killing Me Softty | | | | | | |
| 4 | 55 | 53 | 57 | CELINE DION/Because You Loved Me | | | | | | |
| 4 | 56 | 58 | 54 | ALANIS MORISSETTE/You Learn | | | | | | |
| 0 | 31 | 34 | 53 | COLLECTIVE SOUL/The World I Know | | | | | | |
| 2 | 53 | 52 | 52 | ALANIS MORISSETTE/Ironic | | | | | | |
| 6 | 41 | 31 | 51 | TRACY CHAPMAN/Give Me One Reason | | | | | | |
| 6 | 53 | 46 | 44 | MARIAH CAREY/Always Be My Baby | | | | | | |
| 1 | 27 | 55 | 34 | LDS DEL RIO/BAYSIDE/Macarena | | | | | | |
| 5 | 21 | 34 | 32 | M.T.S./I'll Be Alright | | | | | | |
| 9 | 23 | 26 | 31 | MARIAH CAREY/Forever | | | | | | |
| 7 | 32 | 56 | 31 | LA BOUCHE/Be My Lover | | | | | | |
| 5 | 37 | 33 | 27 | NATALIE MERCHANT/Wonder | | | | | | |
| 9 | 12 24 | 21 | 25 | COLOR ME BADD/The Earth | | | | | | |
| 5 | 23 | 23 16 | 25 25 | REAL MCCDY/Ooh Boy | | | | | | |
| 8 | 28 | 24 | 24 | BLESSID UNION OF All Along | | | | | | |
| 0 | 8 | 22 | 24 | BILLIE RAY MARTIN/Your Loving Arms COOLIO/1,2,3,4 (Sumpin') | | | | | | |
| 2 | 23 | 23 | 24 | LA BOUCHE/Sweet Oreams | | | | | | |
| _ | 11 | 20 | 24 | ERIC CLAPTON/Change The World | | | | | | |
| _ | | | 24 | JEWEL/Who Will Save | | | | | | |
| 8 | 25 | 26 | 22 | KRISTINE W/One More Try | | | | | | |
| 2 | 24 | 23 | 22 | GIN BLOSSOMS/Follow You Down | | | | | | |
| 1 | 21 | 16 | 22 | BLUES TRAVELER/Run-Around | | | | | | |
| 9 | 31 | 27 | 20 | ROBERT MILES/Children | | | | | | |
| 0 | 21 | 16 | 20 | TLC/Waterfalls | | | | | | |
| 7 | 20 | 14 | 20 | DIONNE FARRIS/I Know | | | | | | |
| 8 | 18 | 14 | 19 | HOOTIE & BLOWFISH/Only Wanna Be | | | | | | |
| 9 | 19 | 14 | 19 | MELISSA ETHERIOGE/I'm The Only One | | | | | | |
| 0 | 9 | 17 | 18 | SMASHING PUMPKINS/1979 | | | | | | |
| 1 | 10 | 15 | 18 | NO DOUBT/Just A Girl | | | | | | |
| 9 | 21 | 8 | 18 | BLUES TRAVELER/Hook | | | | | | |
| | 10 | 13 | 17 | BONE THUGS-N-HARMONY/Tha Crossroads | | | | | | |
| 3 | 18 | 12 | 15 | EVERYTHING BUT/Missing | | | | | | |
| 1 | - | | 14 | MELISSA ETHERIDGE/I Want To Come Over | | | | | | |
| 2 | | | 14 | TONY RICH PROJECT/Nobody Knows | | | | | | |
| 2 | 10 12 | 13 12 | 14 14 | QUAD CITY DJ'S/C'mon 'N Ride It | | | | | | |
| 3 | 12 | 12 | 14 | MARIAH CAREY/Fantasy REAL MCCOY/Another Night | | | | | | |
| | 10 | 13 | 13 | DEBORAH COX/Where Do We Go | | | | | | |
|) | 10 | 15 | 13 | DAVE MATTHEWS BAND/Too Much | | | | | | |
| _ | 10 | 13 | •• | DAVE MALTILETS BAND/100 MUCH | | | | | | |
| | | | | | | | | | | |

99.7 WD Today's BEST M

MARKET #49

| WDJX/Louisvil (502) 589-4800 Matthews/Rite |
|--|
|--|

| 40 | | 44 | 45 | FUGEES/Killing Me Softly |
|----|----|----|----|-------------------------------------|
| 39 | 43 | 45 | 44 | ALANIS MORISSETTE/You Learn |
| 40 | 45 | 43 | 44 | MARIAH CAREY/Always Be My Baby |
| 44 | 45 | 42 | 44 | ALANIS MORISSETTE/Ironic |
| 34 | 27 | 35 | 44 | TONY RICH PROJECT/Nobody Knows |
| 44 | 45 | 46 | 43 | TRACY CHAPMAN/Give Me One Reason |
| 44 | 44 | 45 | 42 | CELINE DION/Because You Loved Me |
| 27 | 28 | 29 | 29 | COLOR ME BADD/The Earth |
| 33 | 28 | 26 | 29 | MELISSA ETHERIDGE/I Want To Come On |
| 27 | 27 | 28 | 29 | SMASHING PUMPKINS/1979 |
| 32 | 27 | 29 | 28 | BODEANS/Closer To Free |
| 24 | 27 | 27 | 28 | LA BOUCHE/Be My Lover |
| 9 | 11 | 26 | 28 | ERIC CLAPTON/Change The World |
| 13 | 11 | 17 | 28 | OASIS/Champagne Supernova |
| 44 | 44 | 39 | 27 | JANN ARDEN/Insensitive |
| 14 | 10 | 20 | 27 | HOOTIE & BLDWFISH/Old Man & Me |
| 20 | 19 | 18 | 26 | LA BOUCHE/Sweet Dreams |
| 22 | 27 | 27 | 26 | BRANDY/Sittin' Up In My |
| 15 | 19 | 21 | 19 | BLESSID UNION OF. Let Me Be The Dr |
| 14 | 18 | 20 | 18 | GOO GOO DOLLS/Name |
| - | - | 20 | 18 | BLUES TRAVELER/Hook |
| - | | 10 | 17 | SEAL/Kiss From A Rose |
| - | - | 7 | 12 | BADLEES/Angeline Is |
| 9 | 7 | 11 | 12 | DDNNA LEWIS/I Love You Always |
| 13 | 10 | 14 | 12 | NATALIE MERCHANT/Jealousy |
| 6 | 11 | 10 | 11 | BLESSID UNION OF/All Along |
| 11 | 10 | 11 | 11 | JEWEL/Who Will Save |
| 10 | 11 | 9 | 10 | BILLIE RAY MARTIN/Your Loving Arms |
| 5 | 8 | 13 | 10 | JARS OF CLAY/Flood |
| ~ | 8 | 11 | 9 | JORDAN HILL/For The Love Of You |
| * | 3 | 3 | 8 | VANESSA WILLIAMS/Where Do We Go. |
| 9 | 6 | 9 | 8 | ROBERT MILES/Children |
| 6 | 5 | 5 | 8 | SPIN DOCTORS/She Used To Be Mine |
| - | w, | - | 7 | LOS DEL RIO/BAYSIDE/Macarena |
| 5 | 6 | 6 | 7 | DEBORAH COX/Where Do We Go |
| 5 | 5 | 6 | 6 | JOAN DSBORNE/St. Teresa |
| 6 | 7 | 7 | 6 | WHY STORE/Lack Of Water |
| - | 7 | 6 | 5 | TONI BRAXTON/You're Makin' Me |
| 5 | 11 | 11 | 5 | LISA LOEB/Waiting For |
| 11 | 11 | 6 | 5 | OOG'S EYE VIEW/Everything Falls |



| IL | | 40 | _ 6 M/ | 3 | | |
|------------|------------|----|----------|---|--|--|
| PLA | PLAYS | | | ARTIST/TITLE | | |
| 3 W | 2 W | LW | TW | | | |
| 62 | 64 | 65 | 59 | TRACY CHAPMAN/Give Me One Reason | | |
| 48 | 51 | 57 | 57 | JARS OF CLAY/Flood | | |
| 16 | 40 | 56 | 57 | OASIS/Champagne Supernova | | |
| 35 | 55 | 60 | 55 | JEWEL/Who Will Save | | |
| 52 | 50 | 46 | 54 | ALANIS MORISSETTE/You Learn | | |
| 59 | 61 | 60 | 51 | EVERCLEAR/Santa Monica | | |
| 22 | 34 | 44 | 46 | DISHWALLA/Counting Blue Cars | | |
| 24 | 24 | 47 | 45 | JOAN OSBORNE/St. Teresa | | |
| 26 | 38 | 48 | 40 | CRANBERRIES/Free To Decide | | |
| 14 | 28 | 31 | 38 | DAVE MATTHEWS BAND/So Much To Say | | |
| | 40 | 33 | 38 | NATALIE MERCHANT/Jealousy | | |
| 59 | 43 | 35 | 31 | RED HOT CHILI/Aeroplane | | |
| - | 22 | 28 | 28 | NIXONS/Sister | | |
| 41 | 31 | 32 | 28 | SMASHING PUMPKINS/1979 | | |
| 29 | 26 | 24 | 27 | PATTI ROTHBERG/Inside | | |
| 21 | 20 | 18 | 26 | ERIC CLAPTON/Change The World | | |
| 4 | 7 | 8 | 25 | PRIMITIVE RADIO GODS/Standing Outside | | |
| | 36 | 34 | 25 | BUSH/Glycerine | | |
| 16 | 23 | 23 | 24 | SPACEHOG/In The Meantime | | |
| - | 17 | 19 | 21 | BADLEES/Angeline Is | | |
| 18 | 17 | 16 | 19 | TRACY BONHAM/Mother Mother | | |
| 13 | 15 | 18 | 19 | BLUES TRAVELER/Hook | | |
| - | - | 14 | 17 | SMASHING PUMPKINS/Tonight, Tonight | | |
| 15 | 13 | 16 | 16 | HOOTIE & BLOWFISH/Old Man & Me | | |
| 13 | 14 | 10 | 15 | DAVE MATTHEWS BAND/Ants Marching | | |
| 13 | 12 | 12 | 14 | EVERYTHING BUT/Missing | | |
| 10 | 13 | 11 | 13 | TOAD THE WET. /Good Intentions | | |
| 10 | 9 | 11 | 11 | REFRESHMENTS/Banditos | | |
| 23 | 13 | 12 | 11 | OASIS/Wonderwall | | |
| 14 | | 10 | 11 | JOAN OSBORNE/One Of Us | | |
| | ٠ | | 11 | DEEP BLUE SOMETHING/Breakfast AL | | |
| 10 | | 10 | 10 10 | HOOTIE & BLOWFISH/Tucker's Town | | |
| 10 | | 10 | 10 | BODEANS/Closer To Free | | |
| 10 | i | 10 | 10 | CRANBERRIES/Dreams GIN BLOSSOMS/Follow You Down | | |
| | | | 9 | BUTTHOLE SURFERS/Pepper | | |
| | 6 | 15 | 9 | CURE/Mint Car | | |
| 16 | 15 | 13 | 8 | GOLDFINGER/Here In Your Bedroom | | |
| .0 | - | | 7 | NO DOUBT/Spiderwebs | | |
| | 6 | 8 | 7 | GARBAGE/Stupid Girl | | |
| _ | | _ | | aritorial orapis and | | |



MARKET #51

KJYO/Oklahoma City

| PLA | | | | ARTIST/TITLE |
|------------|----|----|----|---------------------------------------|
| 3 W | | LW | TW | |
| 26 | 32 | 43 | 61 | OASIS/Champagne Supernova |
| 31 | 59 | 60 | 60 | LA BOUCHE/Sweet Dreams |
| 53 | | 59 | 50 | HOOTIE & BLOWFISH/Old Man & Me |
| 15 | 20 | 22 | 42 | SPACEHOG/In The Meantime |
| 28 | 30 | 31 | 36 | DOG'S EYE VIEW/Everything Falls |
| 57 | | 49 | 36 | MARIAH CAREY/Always Be My Baby |
| 25 | | 36 | 36 | JEWEL/Who Will Save |
| 49 | 41 | 39 | 34 | TRACY CHAPMAN/Give Me One Reason |
| 16 | 12 | 22 | 32 | NIXONS/Sister |
| 30 | 31 | 31 | 31 | ROBERT MILES/Children |
| 23 | 27 | 26 | 31 | NO MERCY/Where Do You Go |
| 27 | 29 | 28 | 30 | SMASHING PUMPKINS/1979 |
| 30 | 30 | 32 | 30 | GEORGE MICHAEL/Fastlove |
| 29 | 26 | 29 | 29 | FOO FIGHTERS/Big Me |
| 28 | 29 | 30 | 29 | JARS OF CLAY/Flood |
| 18 | 20 | 25 | 29 | BRYAN ADAMS/The Only Thing |
| - | - | 13 | 29 | CURE/Mint Car |
| 20 | 25 | 27 | 27 | BLESSID UNION OF. JAH Along |
| 57 | 56 | 46 | 26 | GIN BLOSSOMS/Follow You Down |
| 7 | 12 | 26 | 25 | TONI BRAXTON/You're Makin' Me. |
| 15 | 18 | 18 | 19 | GOLDFINGER/Here In Your Bedroom |
| - | | 8 | 16 | SMASHING PUMPKINS/Tonight, Tonight |
| 16 | 17 | 14 | 15 | JANN ARDEN/Insensitive |
| - | - | 9 | 15 | PRIMITIVE RADIO GODS/Standing Outside |
| 7 | 7 | 7 | 14 | NATALIE MERCHANT/Jealousy |
| 6 | 12 | 14 | 13 | BADLEES/Angeline Is |
| 19 | 15 | 16 | 13 | TRACY BDNHAM/Mother Mother |
| 7 | 7 | 10 | 12 | DISHWALLA/Counting Blue Cars |
| 5 | 6 | 7 | 11 | BONE THUGS-N-HARMONY/Tha Crossroad |
| 7 | 8 | 7 | 8 | QUAD CITY DJ'S/C'mon 'N Ride It |
| 7 | 7 | 9 | 8 | J'SON/I'll Never Stop |
| 5 | 9 | 8 | 8 | LIVIN' JOY/Dreamer |
| 7 | 7 | 7 | 7 | LENNY KRAVITZ/Can't Get You Off |
| 7 | 7 | 7 | 7 | PHILOSOPHER KINGS/Charms |
| 7 | 7 | 7 | 7 | EVERYTHING BUT/Wrong |
| 7 | 7 | 7 | 7 | TEVIN CAMPBELL/Back To The World |
| 5 | 7 | 7 | 7 | DEF LEPPARD/Work It Out |
| 5 | 7 | 7 | 7 | KRISTINE W /One More Try |



| 4 | 5 | | WGTZ/Dayt (513) 294-58. Kaplari/Corbe |
|---------|----|----|---|
| S 2W | LW | TW | ARTIST/TITLE |
| 58 | 62 | 64 | FUGEES/Killing Me Softly |
| 61 | 62 | 64 | TRACY CHAPMAN/Give Me One |
| 55 | 62 | 63 | ALANIS MORISSETTE VOIL LOS |

PLAY: 3W : 57 62

ARTISI/TITLE

AR OASIS/Champagne Supernova 3T/Anything NATALIE MERCHANT/Wonder MARIAH CAREY/Forever LA BOUCHE/Sweet Dreams DISHWALLA/Counting Blue Cars JANN ARDEN/Insensitive LINA SANTIAGO/Feels So Good. ERIC CLAPTON/Change The World SW/You're The One SWOENNICOUSE TO Free TONY RICH PROJECT/Wobody Knows KRISTINE W/One More Try JARS OF CLAYFlood NO MERCY/Where Do You Go TON BRAXTON/You're Makin' Me...

12 12 TONI BRAXTON/You're Makin' Me.. 10 12 LISA LOEB/Waiting For...



MARKET #53

WAPE/Jacksonville

| PLA 3W | YS 2W | LW | TW | ARTIST/TITLE | PL 3W | AYS 2W | LV |
|-----------|----------|----------|----------|--|----------|-----------|----|
| 50 | 61 | 56 | 57 | FUGEES/Killing Me Softly | 32 | | 4 |
| 60 | 59 | 53 | 55 | TRACY CHAPMAN/Give Me One Reason | 45 | | |
| 65 | 65 | 62 | 54 | LOS DEL RIO/BAYSIDE/Macarena | 40 | | 4 |
| 49 | 40 | 34 | 51 | JANN ARDEN/Insensitive | 67 | | 6 |
| 39 | 54 | 35 | 50 | PLANET SOUL/Set U Free | 1 44 | | 6 |
| 53 | 53 | 47 | 49 | ALANIS MORISSETTE/You Learn | 22 | | 2 |
| 53 | 55 | 51 | 49 | COLLECTIVE SOUL/The World I Know | 35 | | 4 |
| 47 | 32 | 51 | 38 | CELINE DION/Because You Loved Me | 68 | | |
| 27 | 29 | 49 | 34 | MARIAH CAREY/Always Be My Baby | 30 | | 4 |
| 33 | 31 | 32 | 34 | LA BOUCHE/Sweet Dreams | 66 | 68 | 6 |
| 24 | 27 | 7 | 33 | COLOR ME BADD/The Earth | 43 | 45 | 4 |
| 27 | 28 | 31 | 33 | OASIS/Champagne Supernova | 43 | 42 | 4 |
| 38 | 32 | 33 | 31 | ROBERT MILES/Children | 22 | 36 | 3 |
| 51 | 46 | 24 | 28 | ALANIS MORISSETTE/Ironic | 35 | | 3 |
| 26 | 29 | 52 | 27 | TONY RICH PROJECT/Nobody Knows | 37 | | 3 |
| 15 | 20 | 26 | 23 | JEWEL/Who Will Save | 67 | 46 | 3 |
| | 17 | 1B | 23 | MAXI PRIEST F/SHAGGY/That Girl | 37 | 39 | 3 |
| 14 | 24 | 23 | 21 | HOOTIE & BLOWFISH/I Go Blind | | 21 | 3 |
| 19 | 22 | 20 | 21 | NATALIE MERCHANT/Jealousy | | 27 | 3 |
| 16 6 | 16 | 18 18 | 20 20 | ERIC CLAPTON/Change The World | 34 | 33 | 3 |
| 14 | 16 | 14 | 16 | BLESSID UNION OF/All Along MARIAH CAREY/Forever | 28 | 30 | 3 |
| 11 | 14 | 12 | 16 | BLUES TRAVELER/Run-Around | 41 68 | 28 | 3 |
| 17 | 17 | 14 | 15 | REMBRANDTS/I'll Be There For | 44 | 41 28 | 3 |
| 13 | 15 | 11 | 15 | STONE TEMPLE PILOTS/Interstate Love Song | 44 | 18 | 1 |
| | | ' - | 14 | PRIMITIVE RADIO GODS/Standing Outside | | 10 | 1 |
| 15 | 11 | 12 | 14 | HOOTIE & BLDWFISH/Only Wanna Be | | | |
| 18 | 10 | 11 | 13 | REAL MCCOY/Oon Boy | | | |
| 14 | 16 | 15 | 13 | GREEN DAY/When I Come Around | | 18 | 21 |
| | - | - | 12 | DONNA LEWIS/I Love You Always | 1 | - | 1 |
| 11 | 10 | 13 | 12 | BLIND MELON/No Rain | 21 | 24 | 2 |
| 14 | 14 | 15 | 11 | DEL AMITRI/Roll To Me | 14 | 14 | 1 |
| ** | | 10 | 11 | NATALIE MERCHANT/Camival | 14 | 12 | |
| - | 11 | 11 | 11 | DAVE MATTHEWS BAND/What Would You Say | 12 | 11 | 14 |
| - | - | 11 | 10 | SOPHIE B. HAWKINS/Damn I Wish I Was | 31 | 29 | 30 |
| 11 | - | 10 | 10 | COUNTING CROWS/Mr. Jones | 37 | 13 | 15 |
| - | 4 | lus . | 10 | 2 UNLIMITED/Get Ready For This | 16 | 15 | 12 |
| 10 | - | - | 10 | NINE INCH NAILS/Closer | 13 | 11 | 13 |
| 22 | 13 | | 8 | TINA ARENA/Show Me Heaven | 12 | 12 | 12 |
| 2 | 13 | _ | 6 | GEORGE MICHAEL/Fastlove | | - | |

067 N HESIC

MARKET #54

KHFI/Austin (512) 474-9233

| 7111 | | | | | | |
|------|----|----|----|-------------------------------------|--|--|
| PLA | | | | ARTIST/TITLE | | |
| | 2W | | TW | | | |
| 32 | | 44 | 69 | ALANIS MORISSETTE/You Learn | | |
| 45 | | 70 | 68 | NO DOUBT/Just A Girl | | |
| 40 | 42 | 43 | 67 | COLOR ME BADD/The Earth | | |
| 67 | 68 | 69 | 67 | FUGEES/Killing Me Softty | | |
| 44 | 65 | 66 | 66 | LA BOUCHE/Sweet Dreams | | |
| 22 | 24 | 25 | 45 | SWV/You're The One | | |
| 35 | 42 | 46 | 45 | BIG SISTER/Round We Go | | |
| 68 | 68 | 65 | 45 | CELINE DION/Because You Loved Me | | |
| 30 | 43 | 43 | 44 | HOUSTON & WINANS/Count Dn Me | | |
| 66 | 68 | 67 | 44 | BILLIE RAY MARTIN/Your Loving Arms | | |
| 43 | 45 | 43 | 44 | COOLIO/1,2,3,4 (Sumpin') | | |
| 43 | 42 | 41 | 42 | OASIS/Champagne Supernova | | |
| 22 | 36 | 36 | 38 | BONE THUGS-N-HARMONY/Tha Crossroads | | |
| 35 | 29 | 35 | 37 | BRANDY/Sittin' Up In My | | |
| 37 | 34 | 33 | 37 | BUFFY/Give Me A Reason | | |
| 67 | 46 | 32 | 36 | MARIAH CAREY/Always Be My Baby | | |
| 37 | 39 | 38 | 35 | ACE OF BASE/Lucky Love | | |
| - | 21 | 34 | 34 | NO MERCY/Where Do You Go | | |
| - | 27 | 34 | 34 | MARIAH CAREY/Forever | | |
| 34 | 33 | 34 | 34 | GROOVE THEORY/Tell Me | | |
| 28 | 30 | 31 | 31 | 3T/Anything | | |
| 41 | 28 | 31 | 23 | TONY RICH PROJECT/Nobody Knows | | |
| 68 | 41 | 42 | 23 | MONICA/Before You Walk | | |
| 44 | 28 | 33 | 26 | ALANIS MORISSETTE/Ironic | | |
| | 18 | 17 | 25 | COOLIO/All The Way Live | | |
| - | - | - | 22 | ERIC CLAPTON/Change The World | | |
| - | - | - | 19 | AMBER/This Is Your Night | | |
| - | - | - | 18 | DONNA LEWIS/I Love You Always | | |
| | 18 | 20 | 18 | EVERYTHING BUT/Wrong | | |
| - | - | 19 | 17 | MAXI PRIEST F/SHAGGY/That Girl | | |
| 21 | 24 | 21 | 17 | TEVIN CAMPBELL/Back To The World | | |
| 14 | 14 | 14 | 13 | NICKI FRENCH/Total Eclipse Of | | |
| 14 | 12 | - | 11 | GOO GOO DOLLS/Name | | |
| | 11 | 14 | 11 | SOPHIE B. HAWKINS/As I Lay Me Down | | |
| 31 | 29 | 30 | 11 | LA BOUCHE/Be My Lover | | |
| 37 | 13 | 15 | 11 | EVERYTHING BUT. /Missing | | |
| 16 | 15 | 12 | 11 | HOOTIE & BLOWFISH/Only Wanna Be | | |
| | 11 | 13 | 11 | MONTELL JORDAN/This Is How We Do It | | |
| 12 | 12 | 12 | 11 | JANET JACKSON/Runaway | | |
| | - | - | | R. KELLY/I Can't Sleep | | |



MARKET #55

WMXQ/Birmingham (205) 945-4646 Tyson/O'Brien

| | PLA | | | | ARTIST/IIILE |
|---|-----|----|----|----|------------------------------------|
| | 3W | 2W | EW | TW | |
| | 41 | 43 | 44 | 43 | CELINE DION/Because You Loved Me |
| | 33 | 46 | 44 | 43 | GIN BLOSSOMS/Follow You Down |
| | 39 | 39 | 40 | 42 | OOG'S EYE VIEW/Everything Falls |
| | 43 | 41 | 46 | 41 | TONY RICH PROJECT/Nobody Knows |
| | - | | 42 | 40 | NATALIE MERCHANT/Wonder |
| | 40 | 39 | 40 | 40 | ALANIS MORISSETTE/Ironic |
| | 30 | 41 | 41 | 39 | FUGEES/Killing Me Softty |
| ļ | 31 | 28 | 31 | 34 | TRACY CHAPMAN/Give Me One Reason |
| | 47 | | 30 | 32 | BODEANS/Closer To Free |
| | 28 | | 29 | 31 | ALANIS MORISSETTE/You Learn |
| ı | 33 | 31 | 28 | 31 | ERIC CLAPTON/Change The World |
| | | | 27 | 31 | COLOR ME BADO/The Earth |
| | 39 | | 29 | 28 | JANN ARDEN/Insensitive |
| | 5 | 33 | 34 | 28 | MARIAH CAREY/Forever |
| | 10 | 10 | 17 | 27 | STING/You Still Touch Me |
| | | | - | 27 | TINA ARENA/Show Me Heaven |
| | | 29 | | 26 | NATALIE MERCHANT/Jealousy |
| | 17 | 16 | 14 | 23 | OASIS/Champagne Supernova |
| | 20 | 20 | 18 | 18 | JEWEL/Who Will Save |
| | - | - | 15 | 15 | TONI BRAXTON/You're Makin' Me |
| | - | - | - | 15 | DDNNA LEWIS/I Love You Always |
| | 14 | | 14 | 15 | LA BOUCHE/Sweet Dreams |
| | 20 | 17 | 15 | 15 | LOS DEL RIO/BAYSIDE/Macarena |
| | 28 | 26 | 16 | 14 | TEVIN CAMPBELL/Back To The World |
| | - | 5 | 16 | 14 | MAXI PRIEST F/SHAGGY/That Girl |
| | 12 | 13 | 12 | 13 | BRYAN ADAMS/The Only Thing |
| | 40 | 41 | 31 | 11 | BLUES TRAVELER/Hook |
| | 10 | 9 | 7 | 7 | ROBERT MILES/Children |
| | - | - | | 3 | BILLIE RAY MARTIN/Your Loving Arms |
| | | - | - | 3 | BADLEES/Angeline Is |
| | - | - | | | HOOTIE & BLOWFISH/Tucker's Town |
| | | | | | |
| | | | | | |



MARKET #56

WRVQ/Richmond

| 30 | 20 | 00 | 00 | ALAMIS MUNISSELLETTOU LEATH |
|----|----|----|----|-------------------------------------|
| 60 | 65 | 64 | 64 | TRACY CHAPMAN/Give Me One Reason |
| 62 | 64 | 66 | 64 | TONY RICH PROJECT/Nobody Knows |
| 68 | 65 | 64 | 64 | FUGEES/Killing Me Softly |
| 54 | 57 | 65 | 63 | CELINE DION/Because You Loved Me |
| 55 | 66 | 66 | 62 | CHANTAY SAVAGE/I Will Survive |
| 56 | 54 | 56 | 59 | LOS DEL RIO/BAYSIDE/Macarena |
| 29 | 42 | 54 | 58 | COOLIO/1,2,3,4 (Sumpin') |
| 37 | 59 | 63 | 57 | MARIAH CAREY/Forever |
| 71 | 53 | 51 | 55 | MARIAH CAREY/Always Be My Baby |
| 38 | 51 | 56 | 53 | INTONATION F/JOEE/Died In Your Arms |
| 67 | 64 | 62 | 53 | BRANDY/Sittin' Up In My |
| 25 | 42 | 56 | 50 | LtL' SUZY/When I Fall In Love |
| 47 | 37 | 41 | 47 | BONE THUGS-N-HARMONY/Tha Crossroa |
| 65 | 54 | 49 | 44 | ALANIS MORISSETTE/Ironic |
| 49 | 40 | 42 | 43 | MARY J. BLIGE/Not Gon' Cry |
| - | - | 33 | 41 | MAXI PRIEST F/SHAGGY/That Girl |
| 14 | 29 | 34 | 37 | FUGEES/No Woman, No Cry |
| - | 15 | 35 | 37 | M.T.S./I'll Be Alright |
| - | * | 18 | 33 | QUAD CITY DJ'S/C'mon 'N Ride It |
| - | - | 21 | 28 | JEWEL/Who Will Save |
| 39 | 42 | 34 | 25 | KRISTINE W./One More Try |
| - | - | - | 23 | ROBERT MILES/Children |
| 19 | 33 | 28 | 20 | ERIC CLAPTON/Change The World |
| * | - | | 19 | JANN ARDEN/Insensitive |
| 8 | 13 | - | 13 | HOUSTON & WINANS/Count On Me |
| - | | | 11 | OASIS/Champagne Supernova |
| - | | - | 9 | WILLI ONE BLOOD/It's True |
| | | | | |



MARKET-#57 WFLY/Albany, NY (518) 456-1146 Morgan/Williams

29 44 61 62 ALANIS MORISSETTE/You Learn 60 61 62 61 TRACY CHAPMAN/GIVE Me One Reason 61 62 61 61 CELINE DION/Because You Loved Me 61 60 60 61 LA BOUCHE/Sweet Dreams

| 01 | 00 | 00 | | DY DOOCH PLONCEL DIEGILI2 |
|----|----|----|----|------------------------------------|
| 30 | 29 | | 60 | ROBERT MILES/Children |
| 62 | 61 | 61 | 50 | FUGEES/Killing Me Softly |
| 61 | 61 | | | |
| 31 | 29 | 31 | 34 | |
| 30 | | | | BILLIE RAY MARTIN/Your Loving Arms |
| 20 | | | 33 | |
| 30 | 29 | 30 | 33 | LOS DEL RIO/BAYSIDE/Macarena |
| 31 | | | 32 | TONI BRAXTON/You're Makin' Me |
| 30 | 28 | | 32 | JEWEL/Who Will Save |
| - | 14 | | 31 | |
| 6 | 17 | 28 | 31 | ERIC CLAPTON/Change The World |
| 27 | 25 | | 31 | MARIAH CAREY/Forever |
| 32 | 29 | | 31 | NATALIE MERCHANT/Jealousy |
| | 28 | | 30 | DEBORAH COX/Where Do We Go |
| 30 | | 31 | | KRISTINE W./One More Try |
| 15 | 18 | | 21 | OASIS/Champagne Supernova |
| - | - | 19 | 20 | DONNA LEWIS/I Love You Always |
| 17 | 18 | 18 | 19 | QUAD CITY DJ'S/C'mon 'N Ride It |
| - | | 7 | 18 | 2PAC/How Do U Want It |
| 18 | 17 | 16 | 18 | JORDAN HILL/For The Love Of You |
| 29 | | | 18 | PUFF JOHNSON/Forever More |
| 60 | | 25 | | |
| 16 | | 18 | | EVERYTHING BUT/Missing |
| | | 17 | | TLC/Waterfalls |
| 15 | 17 | 17 | | GIN BLOSSOMS/Follow You Down |
| - | - | | 17 | NIXONS/Sister |
| ^ | - | 19 | | AMBER/This Is Your Night |
| | | 16 | | BONE THUGS-N-HARMONY/Tha Crossroad |
| 16 | | 17 | 17 | TONY RICH PROJECT/Nobody Knows |
| 15 | 17 | | 17 | JOAN OSBORNE/One Of Us |
| 16 | 17 | | 17 | DEEP BLUE SOMETHING/Breakfast At |
| 15 | | 18 | 17 | DEL AMITRI/Roll To Me |
| 15 | | 19 | | JON B./Pretty Girl |
| - | | 19 | | MAXI PRIEST F/SHAGGY/That Girl |
| 15 | 17 | | | LISA LOEB/Waiting For |
| 20 | 21 | 22 | 16 | J'SON/I'll Never Stop |
| | | | | |



MARKET #59 WFBC/Greenville, SC (803) 271-9200 Wagman/Harrison

PLAYS
3W PLW TW

42 49 57 58 FOO FIGHTERS/Big Me
43 53 57 57 ALANIS MORISSETTE/You Learn
41 49 54 57 HOOTIE & BLOWFISH/Old Man & Me
53 52 56 56 FUGEES/Riling Me Softly
40 42 43 50 LENNY KRAVITZ/Can't Get You Off...
52 46 43 42 DOC'S EVE VIEW/Every/hing Falls...
36 38 40 40 HOUSTON & WINANS/Count On Me
21 32 37 39 COLOR ME BADO/The Earth.
39 37 41 39 TONY RICH PROJECT/MONODY Knows
59 54 57 38 TRACY CHAPMAN/Give Me One Reason
53 34 34 34 JANN ARDEN/Insensitive
8 20 25 33 JEWEL/NOW WILL SAVE...
13 17 18 33 OASIS/Chapmagne Supremova
28 26 24 28 ALANIS MORISSETTE/Ironic
41 39 41 28 SKMASHING PUMPKINS/1979
10 25 28 27 PUFF JOHNSON/FOREVEr More
55 62 22 25 NATALLE MERCHANT/Jokalousy
18 15 26 22 25 RATALLE MERCHANT/Jokalousy
18 15 26 24 28 GOG DOD OLL S/Name
10 23 MARIAH CAREY/Forever
10 23 MARIAH CAREY/Forever
11 28 LINES TRAVELER/HOOK
24 24 24 20 DEL AMITRI/ROI TO MARIA
39 26 21 21 BLUES TRAVELER/HOOK
24 24 24 20 DEL AMITRI/ROI TO ME
25 24 20 4 GOG GOD DOLL S/Name
19 26 21 21 BLUES TRAVELER/HOOK
24 22 42 10 DEL AMITRI/ROI TO ME
25 26 10 MARIAH CAREY/FOREVER
26 18 19 BAD LEES/Angeline S...
27 18 19 DAVE MATTHEWS BAND/Satellite
28 29 19 18 19 DAVE MATTHEWS BAND/Satellite
29 19 18 19 DAVE MATTHEWS BAND/Satellite
20 19 18 19 MONICA/SORIOW YOU DOWN
15 11 13 16 LOS DEL RIO/RASYIDE/MACAREN
27 17 HOOTIE & BIO.WIFINE/SUID-MACAREN
28 11 11 12 5 NIXONS/S/SISTET

10 14 15 VANESSA WILLIAMS/Where DO WE GO...
12 12 17 15 COOLID/12.34 (Sumphi'...)

Kerins

MARKET #60

| L | | | | | | | | |
|-----|-------|----|----|-------------------------------------|--|--|--|--|
| PLA | PLAYS | | | ARTIST/TITLE | | | | |
| 3₩ | 2W | LW | TW | | | | | |
| 56 | 56 | 66 | 67 | FUGEES/Killing Me Softly | | | | |
| 34 | 34 | 57 | 67 | LA BOUCHE/Sweet Dreams | | | | |
| 53 | 53 | 69 | 65 | MARIAH CAREY/Always Be My Baby | | | | |
| 54 | 54 | 63 | 64 | CELINE DION/Because You Loved Me | | | | |
| 42 | 42 | 30 | 58 | TRACY CHAPMAN/Give Me One Reason | | | | |
| 31 | 31 | 35 | 39 | LOS DEL RIO/BAYSIDE/Macarena | | | | |
| - | - | 24 | 38 | DISHWALLA/Counting Blue Cars | | | | |
| 22 | 22 | 37 | 37 | BILLIE RAY MARTIN/Your Loving Arms | | | | |
| 22 | 22 | 33 | 37 | BONE THUGS-N-HARMONY/Tha Crossroads | | | | |
| 27 | 27 | 44 | 35 | BRANDY/Sittin' Up In My | | | | |
| 1 | 1 | 36 | 35 | TEVIN CAMPBELL/Back To The World | | | | |
| 30 | 30 | 32 | 34 | COLOR ME BADD/The Earth | | | | |
| 27 | 27 | 38 | 33 | ALANIS MORISSETTE/You Learn | | | | |
| | - | 24 | 32 | EVERYTHING BUT/Missing | | | | |
| 25 | 25 | 31 | 31 | QUAD CITY DJ'S/C'mon 'N Ride It | | | | |
| 5.5 | - | 31 | 30 | MAXI PRIEST F/SHAGGY/That Girl | | | | |
| 3 | 3 | 29 | 29 | TONI BRAXTON/You're Makin' Me | | | | |
| 45 | 45 | 66 | 29 | TONY RICH PROJECT/Nobody Knows | | | | |
| 3 | 3 | 28 | 28 | HOOTIE & BLOWFISH/Old Man & Me | | | | |
| - | - | | 27 | NO MERCY/Where Do You Go | | | | |
| 24 | 24 | 25 | 24 | COOLIO/1.2,3,4 (Sumpin') | | | | |
| | | | | | | | | |

- - 27 NO MERCY/Where Do You Go
24 24 25 24 COOLIO/12,34 (Sumpir...)
- - 20 JEWEL/Who Will Save.
- 18 PRIMITIVE RADIO GOOS/Standing (1)
- 18 BUTTHOLE SURFERS/Pepper
- 2 16 FUGEES/No Woman, No Cry
- 77 72 21 Google Ooks/Schampagne Supernova
- 3 11 3T/Anything
- 16 16 6 9 BIZARRE INC, I'M Gonna Get You
- 2 20 30 5 SW/You're The One
- 4 4 5 ABRYAN ADAMS/The Only Thing...
- 4 4 JARN OF CLAY/Flood
- 4 4 JARN ARDEM/INSENSITIVE
- 2 5 3 JOAN OSBORNE/SI Teresa
- 3 3 10 3 PUFF JOHNSOM/Torever More
- - NATALLE MERCHAMT/Jealousy
- ODNNA LEWISY LOVE You AWays...
- CHAMBERRIES/Free To Decide
- GARBAGE/Stupid Girl



CHR/RHYTHMIC TOP 50

JULY 5, 1996

| | L | J. | | | | | | | |
|------|----------|----------|------------------|---|------------|-------------|-------------|-------------|---------------|
| | | | | 1 | | | L PLAYS — | | TOTAL |
| 3W | 2W | LW | TW | ARTIST TITLE LABEL(S) | TW | LW | 2W | 3W | STATIONS/ADDS |
| 2 | 1 | 1 | 1 | BONE THUGS Tha Crossroads (Ruthless/Relativity) | 1907 | 1996 | 1981 | 1986 | 36/1 |
| 5 | 4 | 3 | 2 | TONI BRAXTON You're Makin' Me High (LaFace/Arista) | 1636 | 1557 | 1417 | 1320 | 35/0 |
| 8 | 8 | 6 | 3 | R. KELLY I Can't Sleep Baby (If I) (Jive) | 1462 | 1289 | 1036 | 877 | 33/1 |
| 13 | 9 | 7 | 4 | KEITH SWEAT Twisted (Elektra/EEG) | 1441 | 1254 | 986 | 798 | 31/2 |
| 1 | 2 | 2 | 5 | FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG) | 1432 | 1678 | 1840 | 1986 | 33/0 |
| 3 | 3 | 4 | 6 | SWV You're The One (RCA) | 1287 | 1426 | 1599 | 1782 | 29/0 |
| 7 | 7 | 5 | 7 | QUAD CTTY DJ'S C'mon 'N Ride It (Quadra Sound/Big Beat/Atlantic) | 1242 | 1306 | 1198 | 1119 | 33/2 |
| 12 | 10 | 10 | 8 | TOTAL Kissin' You (Bad Boy/Arista) | 1044 | 1007 | 915 1310 | 802 1486 | 25/2 21/0 |
| 4 | 5 | 8 | 9 | MARIAH CAREY Always Be My Baby (Columbia/CRG) | 970 | 1196 | 339 | 175 | 21/0 31/7 |
| - | 39 | 20 | 0 | GHOST TOWN DJ'S My Boo (So So Def/Columbia/CRG) | 912 | 606 1059 | 339 1228 | 1242 | 21/0 |
| 6 | 6 | 9 | 11 | CELINE DION Because You Loved Me (550 Music) | 897 847 | 822 | 721 | 661 | 22/0 |
| 21 | 14 | 12 | 12 | CASE VFOXXY BROWN Touch Me Tease Me (Def Jam/RALMercury) | 787 | 893 | 819 | 731 | 21/0 |
| 15 | 12 | 11 | 13 | MONICA Why I Love You So Much (Rowdy/Arista) | 734 | 709 | 594 | 347 | 27/2 |
| 38 | 19 | 17 | D | MAXI PRIEST f/SHAGGY That Girl (Virgin) | 727 | 805 | 900 | 840 | 18/0 |
| 9 | 11 | 13 | 15 | GEORGE MICHAEL Fastlove (DreamWorks/Geffen) | 714 | 77 4 | 698 | 638 | 22/1 |
| 23 | 16 | 14 | 16 | JODECI Get On Up (Uptown/MCA) | 663 | 719 | 725 | 693 | 17/1 |
| 17 | 13 | 16 | 17 | COLOR ME BADD The Earth, The Sun, The Rain (Giant/WB) | 554 | 622 | 686 | 667 | 17/0 |
| 19 | 17 | 18 | 18 | BRANDY Sittin' Up In My Room (Arista) ALANIS MORISSETTE Ironic (Maverick/Reprise) | 553 | 739 | 682 | 686 | 12/0 |
| 18 | 18 | 15 | 19 | LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA) | 552 | 521 | 415 | 422 | 14/0 |
| 32 | 31 | 21 | 20 200 | GROOVE THEORY Baby Luv (Epic) | 522 | 450 | 209 | 60 | 20/3 |
| 1 | REAI | | _ | COOLIO All The Way Live (Tommy Boy/Island) | 513 | 516 | 482 | 461 | 22/1 |
| 27 | 25 | 22 | 22 | JORDAN HILL For The Love Of You (143/Atlantic) | 477 | 484 | 546 | 442 | 16/0 |
| 30 | 22 | 23 | 23 24 | L.L. COOL J Loungin (Def Jam/RAL/Mercury) | 468 | 438 | 374 | 280 | 25/2 |
| 42 | 36 | 29 | 3 | MARIAH CAREY Forever (Columbia/CRG) | 465 | 423 | 155 | 83 | 21/1 |
| - | | 30 | 26 | 2PAC How Do U Want It (Death Row/Interscope) | 439 | 452 | 392 | 247 | 20/2 |
| 48 | 33 | 26 | 20 | MONTELL JORDAN Like (Def Jam/RAL/Mercury) | 435 | 399 | 408 | 404 | 19/1 |
| 34 | 32 41 | 33 35 | 23 | NAS If I Ruled The World (Columbia/CRG) | 435 | 381 | 282 | 233 | 17/2 |
| 26 | 24 | 24 | 29 | DELINQUENT HABITS Tres Delinquents (Loud/RCA) | 420 | 470 | 496 | 462 | 15/0 |
| 26 | 23 | 28 | 30 | MC LYTE (/XSCAPE Keep On Keepin' On (Flavor Unit/EastWest/EEG | | 446 | 528 | 615 | 13/0 |
| 11 | 21 | 25 | 31 | COOLIO 1,2,3,4 (Sumpin' New) (Tommy Boy) | 370 | 469 | 550 | 803 | 11/0 |
| 37 | 38 | 37 | 32 | TOO SHORT Gettin' It (Dangerous/Jive) | 354 | 349 | 351 | 356 | 10/0 |
| 31 | 30 | 42 | <u> </u> | J'SON I'll Never Stop Loving You (Hollywood) | 348 | 300 | 415 | 424 | 17/4 |
| 25 | 28 | 31 | 34 | LA BOUCHE Sweet Dreams (RCA) | 347 | 420 | 434 | 541 | 9/0 |
| _ | 45 | 45 | 35 | FUGEES Ready Or Not (Ruffhouse/Columbia/CRG) | 317 | 258 | 245 | 225 | 11/0 |
| 14 | 20 | 32 | 36 | PUFF JOHNSON Forever More (Work/CRG) | 307 | 417 | 566 | 737 | 10/0 |
| 35 | 34 | 39 | 37 | ROBERT MILES Children (Arista) | 301 | 346 | 390 | 389 | 11/0 |
| 28 | 37 | 43 | 38 | JOE All The Things (Your Man Won't Do) (Island) | 301 | 287 | 374 | 451 | 9/0 |
| 10 | 15 | 19 | 39 | TEVIN CAMPBELL Back To The World (Qwest/WB) | 298 | 619 | 714 | 806 | 14/0 |
| 47 | 42 | 46 | 410 | 112 Only You (Bad Boy/Arista) | 288 | 256 | 259 | 258 | 8/0 |
| 16 | 26 | 34 | 41 | ANGELINA Release Me (Upstairs) | 287 | 395 | 440 | 697 | 10/0 |
| 100 | EBU | JΤ | 42 | NATHAN MORRIS Wishes (Perspective/A&M) | 279 | 182 | 41 | 25 | 13/4 |
| - | 50 | 49 | 43 | KATALINA DJ Girl (Thump) | 278 | 232 | 209 | 181 | 11/0 |
| 20 | 27 | | 44 | R. KELLY Down Low (Nobody Has To Know) (Jive) | 278 | 362 | 437 | 667 | 9/0 |
| - | _ | 47 | 45 | CRUCIAL CONFLICT Hay (Pallas/Universal) | 277 | 251 | 205 | 169 | 11/0 |
| 40 | 40 | 41 | 46 | MONIFAH You (Uptown/Universal) | 276 | 301 | 329 | 297 | 10/0 |
| 1.11 | ЕΒι | | | MISTA Blackberry Molasses (EastWest/EEG) | 267 | 192 | 140 | 55 | 14/1 |
| 29 | 29 | 38 | 48 | CLAYTON & MULLEN Mission: Impossible (Mother/Island) | 246 | 347 | 430 | 442 | 9/0 |
| 95.3 | EΒι | UΤ | 49 | NO MERCY Where Do You Go (Arista) | 240 | 205 | 115 | 99 | 10/1 |
| D | ЕΒι | UΤ | 50 | 2PAC f/SNOOP DOGGY 2 Of Amerika's (Death Row/Interscope, | 234 | 182 | 189 | 175 | 4/0 |
| - | | | | all and maffer the primary from June 24.20. Songe ranked by total pla | we High | lighted se | nge indica | to Breaker | , |

This chart reflects airplay from June 24-30. Songs ranked by total plays. Highlighted songs indicate Breaker. 39 CHR/Rhythmic reporters. 34 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

BREAKERS®

GROOVE THEORY Baby Luv (Epic)

TOTAL PLAYS/INCREASE TOTAL STATIONS 522/72

20/3

CHART 4

MOST ADDED®

| ADDS |
|---------------|
| (rista) 8 |
| <i>RG)</i> 7 |
| 6 |
| 4 |
| 4 |
| ista) 4 |
| 3 |
| 3 |
| <i>tic)</i> 3 |
| 3 |
| |

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S) GHOST TOWN DJ'S My Boo (So So Det/Columbia/CRG) +306 +187 **KEITH SWEAT** Twisted (Elektra/EEG) TONY RICH PROJECT Like A Woman (LaFace/Arista) +174 R. KELLY I Can't Sleep Baby (If I) (Jive) +173 NATHAN MORRIS Wishes (Perspective/A&M) +97 TONI BRAXTON You're Makin' Me High (LaFace/Arista) +79 MISTA Blackberry Molasses (EastWest/EEG) +75 **GROOVE THEORY** Baby Luv (Epic) +72 O'ANGELO Me And Those Dreamin' Eyes Of Mine (EMI) +60 FUGEES Ready Or Not (Ruffhouse/Columbia/CRG)

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

TONY RICH PROJECT Nobody Knows (LaFace/Arista) MARY J. BLIGE Not Gon' Cry (Arista)

GROOVE THEORY Tell Me (Epic)

EVERYTHING BUT THE GIRL Missing (Atlantic)

LA BOUCHE Be My Lover (RCA)

2PAC f/DR. ORE California Love (Death Row/Interscope) MARIAH CAREY Fantasy (Columbia/CRG)

MONICA Before You Walk Out Of My Life (Rowdy/Arista) 3T Anything (MJJ/550 Music)

ADINA HDWARD Freak Like Me (EastWest/EEG)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

The Upper Midwest Communications



THE MINNEAPOLIS MARRIOTT CITY CENTER JULY 11-13TH, 1996

What's in the cards for our of radio and records change in the wake of dramatic changes in technology, telecommunications, and politics? The 21st annual Conclave shuffles the deck and lays

REGISTRATION INFORMATION

Phone 612-927-4487 Fax 612-927-6427 Email conclave@bitstream.net Visit the Conclave Home Page at www.bitstream.net/hits/ conclave.html

The Conclave is a non-profit education organization.

1996 AGENDA HIGHLIGHTS

beyond? How will the faces Score! Sessions/topics: Inside vs Outside Thinking, Morning Show bootcamp, Inventive Marketing, Talk to Me-efficient utilization of information elements in music programming, 10 Essential Skills Sets for PDs, Data-base Magic, and more. Formatsential Skills Sets for PDs, Data-base Magic, and more. Format-specific symposiums: A3, adult contemporary (mainstream and hot), alternative/modern rock, jazz, country (both Friday & Saturday), full service, NAC, news/sports-talk, oldies, rock, and top 40! Faculty: Andy Bloom/Coleman Research, Mike Veeck/St. Paul Saints, Bill Yeager/Metro Networks, Matt Killian/The Research Group, David Martin/The Radio Consultants, Bill Troy/Accuratings, JD Adams/Eagle Marketing, Dave Richards/WRCX, Jim Kerr/Alernative Radio Confidential, Tony Novia/R&R, Sean Ross/Monitor, Ron Fell/Gavin, Danny Clayton/WKTI, Kerry Wolfe/WMIL, Michael Fischer/The Oasis, Dave Dunkin/KLOU, Dan Kieley/KDWB, Steve Wexler/WTMJ, Mark Edwards/WLIT, Garly Nolan/WLTE, Donna Halper, and more! Musical entertainment: Thursday-The Ugly Americans; Friday-The Black Crowes (PM), the Badlees, J'son; Saturday-Voice of the Beehive, Richard Page, and more surprises TBA! the Beehive, Richard Page, and more surprises TBA! Bowling Tourney, more!

After June 29th, \$199

REGISTER NOW FOR JUST

This chart reflects airplay from June 24-30. Songs ranked by total plays. 39 CHR/Rhythmic reporters and 81 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1996, R&R Inc.

NEW & ACTIVE

TONY RICH PROJECT Like A Woman (LaFace/Arista) Total Plays: 228, Total Stations: 19, Adds: 4

FUGES No Woman, No Cry (Ruffhouse/Columbia/CRG) Total Plays: 219, Total Stations: 6, Adds: 0

JOCELYN ENRIQUEZ Do You Miss Me (Classified) Total Plays: 214. Total Stations: 6, Adds: 0

AMBER This Is Your Night (Tommy Boy) Total Plays: 213. Total Stations: 12. Adds: 3

DEBORAH COX Where Do We Go From Here (Arista) Total Plays: 212, Total Stations: 12, Adds: 1

JAY-Z W/FODOXY BROWN Ain't No Nigga (Roc-A-Fella/Priority) Total Plays: 187, Total Stations: 8, Adds: 0

BUSTA RHYMES It's A Party (Elektra/EEG) Total Plays: 185, Total Stations: 12, Adds: 1

JOHNNY Z Latin Swing (Local) Total Plays: 168, Total Stations: 6, Adds: 1

PLANET SOUL Feel The Music (Strictly Rhythm) Total Plays: 164, Total Stations: 6, Adds: 0

RICKY MARTIN Maria (Sony Latin) Total Plays: 164. Total Stations: 4. Adds: 0. DONNA LEWIS | Love You Always Forever (Atlantic) Total Plays: 160, Total Stations: 6, Adds: 3

SLOW PAIN Slow Pain Baby (Thump) Total Plays: 148, Total Stations: 2, Adds: 0

EL PRESIDENTE Cafe Con Leche (Out Of Control) Total Plays: 144, Total Stations: 6, Adds: 0

LUKE Scarred (Luke) Total Plays: 140, Total Stations: 4, Adds: 1

ALANIS MORISSETTE You Learn (Maverick/Reprise) Total Plays: 130, Total Stations: 4 Adds: 0

D'ANGELO Me And Those Dreamin' Eyes Of Mine (EMI) Total Plays: 126, Total Stations: 11, Adds: 1

STEVIE B Waiting For Your Love (CME) Total Plays: 124, Total Stations: 3, Adds: 0

TRACY CHAPMAN Give Me One Reason (Elektra/EEG) Total Plays: 121, Total Stations: 3, Adds: 0

MONA LISA You Said (Island) Total Plays: 121, Total Stations: 7, Adds: 0

BAD YARD CLUB I/CRYSTAL WATERS In The Ghetto (Mercury) Total Plays: 119, Total Stations: 8, Adds: 1

Songs ranked by total plays

SELECTED NEW RELEASES

Here are a few hot releases for next week. Release date is

ADDS JULY 9

The first release from the KPWR ADD! 22X R&R RHYTHMIC CHART 22 BB RHYTHM MONITOR soundtrack 28*- 23* COOLIO, TW JAMS Medium "ALL THE

A Tribe Called Quest

subject to change.

Ace Of Base

Color Me Badd

Maxwell

Nneka

1000 Clowns

Lina Santiago

Amber Sunshower

Tha Truth

"Ince Again" (Jive)

"Never Gonna Say I'm Sorry" (Arista)

"Sexual Capacity" (Giant)

"Ascension (Don't Ever Wonder)" (Columbia/CRG)

"Say It Again" (Island)

"Kitty Kat Max" (Mercury)

"Just Because I ..." (Groove Nation/Universal)

"Walter Tea" (Island)

"Red Lights" (Priority)

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM

Top 20 Countdown #8 Yo!

Interim PD: Randy Savage
MD: Jacque James
48 OUAD CITY OJS "Ride"
32 J'SON "Stop"
26 MAXI PRIEST F/SHAGGY "That"
GROOVE THEORY "Baby"
SHADES "Tell"

KICOX/Bakersfield, CA

PD: Chris Squires
MD: Tony Manes
AMBER "Night"
COLOR ME BADD "Earth"
TONY RICH PROJECT "W.
KEITH SWEAT "Twisted"

WJMN/Boston, MA PD: Cadillac Jack McCartney MD: Cat Collins

17 BONE THUES MI HAPANONY TO SMORE!
5 GHOST TOWN DJ'S "Boo"

WBBM/Chicago, IL

KJMN/Denver, CO

PD: Mark Feather APD: Michael Hayes MD: John Dickinson AMBER "Night"

KQKS/Denver, CO PD: Cindy Rose APD: Ricky 0. GHOST TOWN DJ'S "Boo" GROOVE THEORY "Baby"

KPRR/El Paso, TX

John Candelaria TONY RICH PROJECT "Knows" TOTAL "Kissin'" TONY RICH PROJECT "Woman

KBOS/Fresno, CA MD: Mark Adams
WHITNEY HOUSTON "Hurt"
GHOST TOWN DJ'S "Boo"
DONNA LEWIS "Always"

WJMH/Greensboro, NC

PO: Brian Douglas MD: Mary Kay 24 D'ANGELO "Dreamin' 16 MAD COBRA "John"

KIKI/Honolulu, HI

WAY LIVE"

PD: Alan Oda
MD: James Coles
11 CORY, LOKELANI... "Hold"

KQMQ/Honolulu, HI

PD: Jamie Hyatt
MD: Mars Frehley
7 PRISCILLA "Feel"
GEORGIE PORGIE "Love"

WHHH/Indianapolis, IN

WHITI/INGIANAPOIIS, IN PD: Scott Wheeler MD: Carl Frye 19 GHOST TOWN DJ'S "Boo" DOS OF SOUL "Come" NAS "Ruled" NATHAN MORRIS "Wishes"

KPWR/Los Angeles, CA
PD: Michelle Mercer
APD/MD: Bruce St. James
23 XZIBIT "Paparazzi"
22 C00LIO "Way"

WPOW/Miami, FL

NPUW/MIAMI, FL
mterim PD: Kid Curry
mterim MD: Phil Jones
KEITH SWEAT "Invisted"
KEITH SWEAT "Wish
J'SON "Stop"
NAS "Ruled"
TRIGGA MAN "Shake"

KHTN/Modesto, CA

PD/MD: Pete Jones
16 9-T-9 "Latin"
12 JOHNNY Z "Latin"
WHITNEY HOUSTON "Hurt"

FROST "Raza" A TRIBE CALLED QUEST "Ince"

KDON/Monterey, CA PD: Michael Newman APD/MD: Jenniter Wilde MISTA "Blackberry"

WKTU/New York, NY

PD: Frankie Blue MD: Andy Shane MAXI PRIEST F/SHAGGY "That"

WQHT/New York, NY

PD: Steve Smith
APD/MD: Tracy Cloherty
16 FUGEES "Business"
10 HORACE BROWN "1

KCAO/Oxnard, CA

PD: Rooster Rhodes
MD: Lucy 8.
2PAC "How"
WHITNEY HOUSTON "Hurt"
DOS OF SOUL "Come"
BAD YARD CLUB "Ghetto"

WWKX/Providence, RI

PD: Joe Dawson MD: B.B. Good

: B.S. Sooe
A+ "See"
BOB MARLEY & WALERS "Arou
NATHAN MORRIS "Wishes"
A TRIBE CALLED QUEST "Ince"
WHITNEY HOUSTON "Hurt"
TONY RICH PROJECT "Woman"
LONNIE GORDON "Dirty"

KWNZ/Reno, NV PD: Jeff Davis APD: Bill Shaluspeare SHADES "Tell" WHITNEY HOUSTON "Hurt"

KGGI/Riverside, CA

GGI/HIVERSIDE, CA
//MID: Bob Lewis
GROOVE THEORY "Baby"
2PAC "How"
J'SON "Stop"
MONTELL JORDAN "Like"
LL COOL J "Loungin"
JODECI "Up"
SHADES "Telf"

WJJS/Roanoke, VA

PD: David Lee Michaels
TONY RICH PROJECT "
MEN OF VIZION "Keeper
DEROPALL ON "MERCE

KSFM/Sacramento, CA

WOCQ/Salisbury, MD

A TRIBE CALLED QUEST "Ince" WILLI ONE BLOOD "True"

KZHT/Salt Lake City, UT

PD: Chet Buchannan
MD: Dr. Doeg
16 3T "Why"
7 NATHAN MORRIS "Wishes'
GHOST TOWN OJ'S "Boo"
CRUSH "Jellyhead"
SIR MIX-A-LOT "Jump"

KTFM/San Antonio, TX PD: Cliff Tredway MD: Charlie Huero ALL-4-ONE "Someday" DONNA LEWIS "Always" DJ KOOL "Clear"

XHTZ/San Diego, CA OM/PD: Lisa Vazquez APD/MD: Jeft Nelson 10 DONNA LEWIS "Always" 5 BAYSIDE BOYS "Caliente" 4 A TRIBE CALLED QUEST "Ince" 3 BUSTA RHYMES "Party" WARIAH CAREY "Forever" WHITNEY HOUSTON "Hurt"

KMEL/San Francisco, CA

MD: Joey Arbagey
A TRIBE CALLED QUEST "Ince"

KYLD/San Francisco, CA MD: Jose Mein 20 LUKE "Scarred" 14 AWESOME 3 "Go" 10 ENERGY "Take" NO MERCY "When

KUBE/Seattle, WA

RUBE/Seame, WA
PD: Mike Tlemey
MD: Lindsay Cipcic
6 L.L. COOL J "Loungin"
AMBER "Night"
WHITNEY HOUSTON "Hurt"
TOTAL "Kissin"

KZZU/Spokane, WA PD: Ken Hopkins APD: Casey Christopher 9 GHOST TOWN DJ'S "Boo"

KWIN/Stockton, CA : Steve Wall b: C.K., DIGITAL UNDERGROUND "Oregen

39 Total Reporters 38 Current Reports 34 Current Playlist

Reported Frozen Playlist (1): WPGC/Washington, DC

Did Not Report, Playlist KZFM/Corpus Christi, TX KBXX/Houston, TX WJBT/Jacksonville, FL

Did Not Report For Two Consecutive Weeks: Data Not Used (1): KLUC/Las Vegas, NV

CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE



WKTU/New York (201) 420-3700 Blue/Shane

| 0.5 | · - | | | |
|-----|------------|----|----|-----------------------------------|
| 38 | 2 W | | TW | |
| 5. | 59 | 60 | 58 | LA BOUCHE/Be My Lover |
| 57 | 59 | | 58 | CELINE DION/Because You Loved Me |
| 58 | | 59 | 56 | FUGEES/Killing Me Softly |
| | 59 | | 55 | BILLIE RAY MARTIN/Your Loving Arm |
| | 52 | | 49 | MARIAH CAREY/Always Be My Baby |
| 39 | | 44 | 45 | LOS DEL RIO/BAYSIDE/Macarena |
| 41 | 36 | 38 | 40 | TONY RICH PROJECT/Nobody Knows |
| 45 | | 40 | 48 | LIVIN' JOY/Dreamer |
| 36 | | 34 | 38 | LA BOUCHE/Sweet Oreams |
| | 44 | | | OUTHERE BROTHERS/Boom Boom B |
| | 26 | | | |
| 24 | | | 26 | |
| 17 | 16 | 15 | 26 | LINA SANTIAGO/Feels So Good |
| 17 | | 16 | 26 | PLANET SOUL/Set U Free |
| 27 | 32 | 27 | 25 | |
| 22 | | 19 | 20 | EVERYTHING BUT/Missing |
| | | 13 | | |
| 28 | 21 | 21 | 19 | COLLAGE/I'll Be Loving You |
| 15 | 13 | 16 | 18 | COLOR ME BADD/The Earth |
| | 13 | 12 | 16 | |
| | 27 | 31 | | |
| | 15 | 16 | | |
| | 14 | | | |
| 5 | 12 | | | |
| 1.1 | | 8 | 13 | |
| 22 | 23 | 24 | | |
| 1: | - | - | 9 | |
| 8 | 6 | | 9 | QUAD CITY DJ'S/C'mon 'N Ride It |
| 15 | 12 | 12 | 5 | |
| ٠. | - | - | - | MAXI PRIEST F/SHAGGY/That Girl |
| | | | | |

HOT WQHT/New York (212) 840-0097 Smith/Cloherty

| 3 | | | ARTIST/TITLE |
|-----|----|----|------------------------------------|
| 2 W | LW | TW | |
| 42 | 42 | 43 | MONICA/Why I Love You So |
| 40 | 41 | 42 | MONIFAH/You |
| 42 | 43 | 41 | FUGEES/Ready Or Not |
| 43 | 39 | 40 | TOTAL/Kisşin' Yøu |
| 40 | 42 | 40 | R. KELLY/I Can'i Sleep |
| 23 | 41 | 40 | BONE THUGS-N-HARMONY/Tha Crossroad |
| 33 | 38 | 39 | MONTELL JORDAN/I Like |
| - | 31 | 39 | GINA THOMPSON/The Things That |
| 35 | 38 | 39 | NAS/If I Ruled The World |
| 29 | 33 | 37 | TONI BRAXTON/You're Makin' Me |
| 35 | 32 | 34 | L.L. COOL J/Loungin |
| | | | |

| 23 | 23 | 41 | 40 | BONE THUGS-N-HARMONY/Tha Crossroad |
|----|----|----|----|------------------------------------|
| 33 | 33 | 38 | 39 | MONTELL JORDAN/I Like |
| - | - | 31 | 39 | GINA THOMPSON/The Things That |
| 35 | 35 | 38 | 39 | NAS/If I Ruled The World |
| 29 | 29 | 33 | 37 | TONI BRAXTON/You're Makin' Me |
| 35 | 35 | 32 | 34 | L.L. COOL J/Loungin |
| 31 | 31 | 39 | 33 | MARY J. BLIGE/Everlasting Love |
| 19 | 19 | 32 | 33 | BUSTA RHYMES/It's A Party |
| 34 | 34 | 34 | 32 | 112/Only You |
| 32 | 32 | 34 | 31 | JODECI/Get On Up |
| 10 | 10 | 26 | 30 | MISTA/Blackberry Molasses |
| - | - | 10 | 29 | A TRIBE CALLED QUEST/Ince Again |
| 33 | 33 | 30 | 28 | GENIUS/GZA/Shadowboxin' |
| 39 | 39 | 22 | 26 | DE LA SOUL/The Bizness |
| - | - | 24 | 25 | GROOVE THEORY/Baby Luv |
| - | - | | 25 | |
| | | | 23 | MONICA F/NAUGHTY/Ain't Nobody |
| | | | 23 | WU-TANG CLAN/America |
| | | | 22 | |
| 29 | 29 | 33 | 19 | TOTAL/Do You Know |
| - | - | - | 16 | FUGEES/Family Business |
| - | | | 15 | |
| | | | 14 | SADAT X/Hang 'Em High |
| | | | 13 | |
| 25 | 25 | 23 | 12 | |
| ١. | - | - | 10 | HORACE BROWN/Things We Do For |
| | | | | |
| | | | | |

1064FM

| ı | PLA | | | | ARTIST/TITLE |
|---|------------|----|----|----|-------------------------------------|
| Į | 3 W | 2W | LW | TW | |
| ı | 51 | 43 | 65 | 71 | 2PAC F/SNOOP/2 Of Amerika's |
| ı | 67 | 69 | 69 | 69 | TOO SHORT/Gettin' It |
| ı | 69 | 68 | 69 | 67 | BONE THUGS-N-HARMONY/Tha Crossro |
| ı | 63 | 66 | 68 | 67 | EURYTHMICS/Sweet Dreams '96 |
| ł | 29 | 43 | 42 | 67 | ENERGY/Take Me Higher |
| ı | 69 | 66 | 64 | 50 | S'AINT JOHN/Agua |
| ı | 44 | 47 | 50 | 47 | EL PRESIDENTE/Cafe Con Leche |
| ı | 50 | 52 | 44 | 46 | DELINQUENT HABITS/Tres Delinquents |
| ı | - | - | | 44 | |
| 1 | 29 | 32 | | 31 | |
| | ١ - | - | 23 | 31 | |
| | 68 | 69 | | 38 | FUGEES/Killing Me Softly |
| ı | | - | | 30 | GHOST TOWN DJ'S/My Boo |
| i | - | 24 | 30 | 29 | |
| | - | - | - | | |
| | - | - | - | | |
| | 15 | 20 | 21 | 20 | |
| | ٠. | - | - | | |
| | | | 20 | | |
| | 45 | 16 | 14 | 16 | |
| | 15 | 14 | 13 | 16 | |
| | 18 | 19 | | | |
| | 50 | | | 15 | |
| | 16 | | | 15 | |
| | - | 16 | 46 | 8 | MC LYTE F/XSCAPE/Keep On Keepin' Or |



| L | *VCHICAGO | | | | | | | |
|------------|-----------|----------|----------|--|--|--|--|--|
| PLA | rs | | | ARTIST/TITLE | | | | |
| 3 W | 2W | LW | TW | | | | | |
| 41 | 45 | 33 | 62 | FUGEES/Fu-gee-la | | | | |
| 63 | 46 | 23 | | TONY RICH PROJECT/Nobody Knows | | | | |
| 50 | | 54 | | BRANDY/Sittin' Up In My | | | | |
| 50 | | 54 | | CULTURE BEAT/Inside Out | | | | |
| 39 | | 52 | 53 | QUAD CITY DJ'S/C'mon 'N Ride It | | | | |
| | 49 | | 47 | AMBER/This Is Your Night | | | | |
| | 63 | | 46 | FUGEES/Killing Me Softly | | | | |
| 23 | | 51 | | ALANIS MORISSETTE/Ironic | | | | |
| 17 | | 21 | 40 | TONI BRAXTON/You're Makin' Me | | | | |
| | | 50 | 39 | BONE THUGS-N-HARMONY/Tha Crossroa | | | | |
| 18 | | 24 | 38 | ROBERT MILES/Children | | | | |
| 52 | | 42 | 35 | COOLIO/1,2,3,4 (Sumpin') | | | | |
| | | 37 | 32 | MONICA/Before You Walk | | | | |
| | 38 | | 28 | SWV/You're The One | | | | |
| | | 18 | 28 | MARIAH CAREY/Always Be My Baby | | | | |
| 28 | | 19 | 28 | GROOVE THEORY/Tell Me | | | | |
| 24 | | | 26 | BUFFY/Give Me A Reason | | | | |
| 22 | 19 | 18 | 24 | CULTURE BEAT/Crying In The Rain | | | | |
| ٠ | - | 10 | 22 | NO MERCY/Where Do You Go | | | | |
| 44 | | | 19 | CLAYTON & MULLEN/Mission: Impossible | | | | |
| | 12 | | 17 | CELINE DION/Because You Loved Me | | | | |
| 11 | 16 9 | 10 11 | 15 13 | RUFFNECK/Everybody Be AI ANIS MORISSETTE/You Learn | | | | |
| 14 | | | 12 | GEORGE MICHAEL/Fastlove | | | | |
| 10 | | 11 | 12 | COOLIO/All The Way Live | | | | |
| 11 | | | 12 | CYNTHIA/Change On Me | | | | |
| | | | 11 | SWEET TRAXX/Sweet Dreams | | | | |
| ١. | 11 | " | 11 | 2PAC F/DR. DRE/California Love | | | | |
| ٠. | ''- | - | 11 | MAX-A-MILLION/Fat Boy | | | | |
|] : | - | 8 | 10 | MAXI PRIEST F/SHAGGY/That Girl | | | | |
| : | | - | 10 | SHAGGY/Boombastic | | | | |
| 10 | 10 | | 10 | OMD/If You Leave | | | | |
| ۱'° | | 10 | 10 | LOS DEL RIO/BAYSIDE/Macarena | | | | |
| 19 | 13 | 11 | 10 | EVERYTHING BUT. Missing | | | | |
| l '." | - | 2 | 9 | FUGEES/Ready Or Not | | | | |
| 9 | 14 | 7 | 8 | NATHAN MORRIS/Wishes | | | | |
| 9 | 12 | | 7 | TO KOOL CHRIS/The Roof Is On Fire | | | | |
| ľ | - | - | 7 | R. KELLY/I Can't Sleep | | | | |
| 14 | 6 | 6 | | R. KELLY/Down Low (Nobody) | | | | |
| 3 | 4 | | 4 | J'SON/I'll Never Stop | | | | |
| ٽ | | | | | | | | |



MARKET #4

| PLAY: | | | | ARTIST/TITLE |
|-------|----|----|----|---------------------------------------|
| 3W 2 | | | | |
| | | 59 | 67 | |
| 27 | | 40 | 66 | |
| 44 | | 74 | | |
| | | 57 | | TOTAL/Kissin' You |
| | | 57 | | |
| | | | 49 | |
| 33 | 30 | 33 | | |
| - | - | | 47 | |
| | | 38 | | |
| 51 | | | 40 | |
| 36 | | | 46 | |
| - | | | 39 | |
| | | | 38 | |
| | | 35 | | |
| | | | 33 | |
| | | 18 | | |
| 48 | 56 | 36 | | |
| - | - | - | ., | |
| | | | 26 | |
| | 47 | | 15 | |
| 42 | 30 | 19 | 15 | |
| - | - | 8 | | |
| 6 | 8 | 7 | 10 | |
| - | 7 | | | |
| 24 | 20 | 10 | 10 | SHAI/I Don't Want To |
| - | 22 | 16 | 7 | |
| 9 | 8 | 8 | 7 | |
| - | - | - | | |
| - | - | | | |
| - 11 | 20 | 7 | 5 | MESHELL NDEGEOCELL MLeviticus: Faggot |
| | | | | A TRIBE CALLED QUES // Ince Again |



KYLD/San Fran (415) 391-1077 Martin/Mein

| _ | | _ | | |
|-----|----------|----|----------|------------------------------------|
| ILA | YS | | | ARTIST/TITLE |
| 34 | 2W | LW | TW | |
| 61 | 76 | 85 | 75 | GHOST TOWN DJ'S/My Boo |
| 68 | 69 | 79 | 74 | QUAD CITY DJ'S/C'mon 'N Ride It |
| 38 | 40 | 61 | 69 | FUGEES/Ready Or Not |
| 19 | 49 | 47 | 66 | NAS/If I Ruled The World |
| 42 | 48 | 57 | 63 | CELLY CEL/It's Goin' Down |
| 57 | 57 | 44 | 62 | BONE THUGS-N-HARMONY/Tha Crossroad |
| 52 | 59 | 33 | 61 | 2PAC F/SNOOP/2 Of Amerika's |
| | 62 | | 53 | |
| | 63 | | | JOHNNY Z/Latin Swing |
| | 46 | | 48 | PLANET SOUL/Feel The Music |
| 49 | 46 | | 47 | JOCELYN ENRIQUEZ/Do You Miss Me |
| • | | 27 | 46 | KEITH SWEAT/Twisted |
| | 25 | | 45 | TOTAL/Kissin' You |
| 63 | | | 45 | TOO SHORT/Gettin' It |
| 38 | | 41 | 41 | 2PAC/How Do U Want It |
| 29 | | 62 | 40 | EL PRESIOENTE/Cafe Con Leche |
| - | 26 | 34 | 38 | S'AINT JOHN/Agua |
| | | | 34 | JAY-Z W/FOXXY BROWN/Ain't No Nigga |
| 48 | 40 | 22 | 24 | JUNIOR M.A.F.I.A./Gettin' Money |
| - | | | 20 | |
| 42 | | | | |
| 26 | | | | |
| 18 | | | | |
| 56 | 38 | 24 | 16 | |
| | - | • | 14 | |
| 36 | | | 10 10 | |
| 28 | | ٠. | | |
| 38 | 39 10 | | | |
| 9 | 16 | | 7 | |
| | 20 | | | |
| '' | 20 | 7 | 6 | MARIAH CAREY/Forever |
| | | - | | NO MERCY/Where Oo You Go |
| | - | - | - | IN MICHOLIANTICIE OU TOU GO |



| | | × | 4 | .O | ١ | McGartney/Collins |
|------|----|----|----|----------------|-----|-------------------------|
| PLA1 | | LW | TW | ARTIST/TITLE | | |
| 64 | 62 | 63 | 67 | FUGEES/Killing | ٨ | Ae Softiv |
| 65 | 63 | 61 | 65 | L.L. COOL J/Do | | |
| 46 | 52 | 61 | 63 | | | You're Makin' Me |
| 48 | 52 | 52 | 60 | | | YSIDE/Macarena |
| 64 | | 60 | 56 | FUGEES/No Wo | | |
| 65 | | 64 | 55 | | | Always Be My Baby |
| 57 | 59 | 58 | 55 | DEBORAH CCX | | |
| 19 | | 43 | 49 | R. KELLY/I Can | 'n | Sieep |
| 42 | 41 | 43 | 43 | GROOVE THEO | | |
| - | - | 39 | 42 | GROOVE THEO | R | Y/Baby Luv |
| 48 | 48 | 53 | 41 | SWV/You're Th | е | One |
| 43 | 43 | 42 | 41 | BRANDY/Sittin | · l | Jp in My |
| 30 | 29 | 38 | 37 | R. KELLY/Down | n I | Low (Nobody) |
| 7 | 7 | 16 | 34 | CASE F/FOXXY | В | ROWN/Touch Me Tease M |
| 40 | 42 | 42 | 27 | COLOR ME BA | D | D/The Earth |
| 64 | 55 | 42 | 26 | CELINE DION/ | 30 | cause You Loved Me |
| 28 | 24 | 25 | 25 | MAXI PRIEST | F/ | SHAGGY/That Girl |
| - | - | 14 | 24 | KEITH SWEAT | Т١ | visted |
| 21 | 20 | 19 | 23 | SOUL FOR REA | ٩L | /Every Little Thing |
| 20 | 20 | 18 | 22 | MONICA/Befor | e | You Walk |
| 8 | 21 | 27 | 21 | | | /C'mon 'N Ride It |
| 21 | 19 | 20 | 21 | TONY RICH PE | ₹0 | JECT/Nobody Knows |
| 27 | 27 | 14 | 20 | | | |
| 20 | 19 | 19 | 19 | SHAGGY/Boon | nb | astic |
| - | - | - | 18 | LA BOUCHE/B | | |
| - | - | - | 17 | | | HARMONY/Tha Crossroad |
| 26 | - | - | 16 | MARY J. BLIG | | |
| 16 | 18 | 18 | 15 | L.L. COOL J/H | | |
| 16 | 19 | 19 | 13 | | | AN/This Is How We Do It |
| 5 | 8 | 9 | 11 | L.L. COOL JPL | | |
| 16 | 18 | | 11 | MARIAH CARE | | |
| 10 | | 11 | 11 | COOLIO/Gamgs | | |
| 11 | 12 | 12 | 11 | MONICA/Don't | T | ake It |
| - | - | 11 | 10 | | | |
| 25 | 22 | | | | | _L/Back To The World |
| 5 | 5 | 7 | 7 | COOLIO/All Th | | |
| - | 7 | 7 | 7 | MARIAH CARE | Y | /Forever |
| 17 | 17 | | | 112/Only You | | |
| 7 | 6 | 6 | 6 | MONTELL JOF | | |
| - | - | - | 5 | GHOST TOWN | | J'S/My Boo |



| ı | | 1 | | , | |
|---|------------|----------|----|----|--|
| l | PLAY 3W | 7S 2W | LW | TW | ARTIST/TITLE |
| ı | 55 | 59 | 58 | 55 | BONE THUGS-N-HARMONY/Tha Crossi |
| ı | 56 | 57 | 58 | 53 | QUAD CITY DJ'S/C'mon 'N Ride It |
| ı | 25 | 40 | 47 | 51 | OONNA LEWIS/I Love You Always |
| ı | 39 | 39 | 53 | 49 | CELINE DION/Because You Loved Me |
| ı | 56 | 57 | 51 | 45 | DJ KOOL/Let Me Clear My |
| 1 | 35 | 41 | 41 | 43 | ARTIE THE 1 MAN/Esa Nena Linda |
| ı | 49 | 55 | 50 | 43 | MARIAH CAREY/Always Be My Baby |
| ı | 21 | 42 | 46 | 42 | GHOST TOWN DJ'S/My Boo |
| ı | 12 | 33 | 45 | 42 | TOTAL/Kissin' You |
| ŀ | 52 | 56 | 52 | 41 | FUGEES/Killing Me Softly |
| ı | - | - | 23 | 40 | R. KELLY/I Can't Sleep |
| 1 | 17 | 13 | 34 | 38 | ALANIS MORISSETTE/Ironic |
| ı | 31 | 32 | 34 | 36 | FUGEES/Ready Or Not |
| ı | 21 | 32 | 35 | 33 | RICKY MARTIN/Maria |
| l | 34 | 30 | 33 | 31 | ROBERT MILES/Children |
| ı | | - | 12 | 29 | NO MERCY/Where Do You Go |
| ı | 9 | 17 | 22 | 27 | AMBER/This Is Your Night |
| l | 27 | 23 | 23 | | LUKE/Scarred |
| ı | - | - | 12 | 19 | CRUSH/Jellyhead |
| ı | 29 | | 48 | 19 | L.L. COOL J/Doin' It |
| ı | 49 | | 22 | 19 | FUGEES/Fu-gee-la |
| ı | 23 | | | 17 | KRISTINE W./One More Try |
| ı | 11 | 13 | | 14 | PROYECTO UNO/El Tiduron |
| ı | | | 5 | 13 | D.J. LAZ/Esa Morena |
| ı | 12 | | 15 | 13 | PLANET SOUL/Set U Free |
| ۱ | - | 13 | | 13 | DOUBLE YOU/Run To Me |
| ı | • | 12 | 12 | 13 | BUCKETHEADS/The Bornb (These) |
| ı | 12 | | | 13 | FEVER EXPRESS/Fever |
| ı | 33 | | | 13 | COOLIO/1,2,3,4 (Sumpin') |
| ۱ | 11 | | | 13 | DJ BOOM/Take Me To The Top |
| I | 14 | | | 12 | MARY J. BLIGE/Not Gon' Cry |
| ۱ | 12 | | | 12 | LIVIN' JOY/Dreamer |
| ı | | - 40 | 10 | 12 | |
| ۱ | 10 | | | 12 | SAMANTHA/Craving Your Love Delinquent Habits/Tres Delinquen |
| ı | 6 | 8 | | 11 | |
| ı | 15 | 13 | | | CORONA/Baby Baby |
| 1 | 15 | - | - | 11 | MADONNA/You'll See |



MARKET #13

| L | | | | |
|-----|-----|----|----|-----------------------------------|
| PLA | | | | ARTIST/TITLE |
| 3W | 2 W | LW | TW | |
| 78 | 79 | 79 | 80 | FUGEES/Killing Me Softly |
| 26 | 46 | 45 | 79 | R. KELLY/I Can't Sleep |
| 57 | 76 | 72 | 77 | GEORGE MICHAEL/Fastlove |
| 43 | 47 | 76 | 77 | KEITH SWEAT/Twisted |
| 51 | 60 | 57 | 76 | QUAD CITY DJ'S/C'mon 'N Ride IL |
| 77 | 76 | 57 | 58 | JOE/All The Things |
| - | - | 21 | 41 | GHOST TOWN DJ'S/My Boo |
| - | - | 46 | 40 | . NATHAN MORRIS/Wishes |
| 36 | 38 | 39 | 39 | BONE THUGS-N-HARMONY/Tha Crossro |
| 21 | 20 | 34 | 33 | CASE F/FOXXY BROWN/Touch Me Tease |
| - | - | - | 30 | |
| 44 | 29 | 22 | 24 | FUGEES/Fu-gee-la |
| - | 7 | 10 | 11 | BUSTA RHYMES/It's A Party |
| 32 | 32 | 20 | 10 | COOLIO/All The Way Live |
| 18 | 9 | 8 | 8 | TONI BRAXTON/You're Makin' Me |
| - | 5 | 5 | 7 | MAXI PRIEST F/SHAGGY/That Girl |
| - | - | - | 6 | L.L. COOL J/Loungin |
| 12 | 5 | 5 | 6 | ERIC CLAPTON/Change The World |
| 5 | 5 | 5 | 5 | IMMATURE/Please Don't Go |
| - | - | 5 | 5 | MARIAH CAREY/Forever |
| - | - | 5 | 5 | |
| 5 | 5 | 5 | 5 | MONICA/Why I Love You So |
| - | - | - | - | AMBER/This Is Your Night |
| - | - | - | - | WHITNEY HOUSTON/Why Does It Hurt |
| _ | _ | | | TOTAL Missin' You |



XHTZ/San Diego (619) 585-9090 Vasquez/Nelson

| 1 | PLA | /3 | | | ARTIST/TITLE |
|---|-----|--------|--------|--------|---|
| 1 | 3W | 2W | LW | TW | |
| | 62 | 59 | 60 | 63 | |
| | 63 | 64 | 61 | 63 | OEBORAH COX/Where Do We Go |
| | 7 | 17 | 54 | 60 | GROOVE THEORY/Baby Luv |
| 1 | 51 | 61 | 64 | 57 | JORDAN HILL/For The Love Of You |
| | 21 | 26 | | | |
| | 62 | 59 | 57 | 54 | R. KELLY/I Can't Sleep! |
| | 25 | 26 | 26 | 29 | L.L. COOL J/Loungin |
| | 27 | 31 | | 28 | CASE F/FOXXY BROWN/Touch Me Tease |
| | l - | - | 26 | | GHOST TOWN DJ'S/My Boo |
| | | 27 | 27 | | COOLIO/All The Way Live |
| | 27 | 28 | 26 | 26 | KATALINA/DJ GIrl |
| | 29 | 28 | 27 | 25 | |
| | 11 | 28 | 25 | | |
| | | 28 | 26 | | |
| | | 24 | 28 | | |
| | 4 | 10 | 17 | | |
| | 8 | 9 | 20 | | |
| | 10 | 25 | 25 | | |
| | - | 26 | | 23 | |
| | 20 | 15 | | 21 | |
| | 21 | 26 | | 20 | |
| | 5 | 5 | 12 | | |
| | 1.5 | | 5 | 14 | |
| | 16 | 15 | 12 | | |
| | 7 | 11 | 13 | 11 | FUGEES/Ready Or Not |
| | ١. | - | | 10 | |
| | 1.5 | | .7 | 10 | |
| | 10 | 10 | 10 | 10 | |
| | Ι. | 4 | 9 | 9 | NAS/If I Ruled The World |
| | ١. | 5 | 11 | 9 | NO MERCY/Where Do You Go |
| | ١. | - | 9 | 9 | TONY RICH PROJECT. Like A Woman GEORGIE PORGIE/I'm In Love |
| | ١. | - | 4 | 8 | |
| | 1: | - | 5 | 5 5 | SHADES/Tell Me (I'll) |
| | 7 | 7 | 6 | 5 | D'ANGELO/Me And Those FROST/La Raza II |
| | 5 | | | 5 | MONIFAH/You |
| | 6 | 5 7 | 5 5 | 5 | MONTELL JORDAN/I Like |
| | ! " | 5 | | 5 | MEN OF VIZION/House Keeper |
| | 1: | 9 | 5 | 5 | MISTA/Blackberry Molasses |
| | Ι. | - | 5 | 5 | BAYSIDE BOYS/Caliente |
| | | - | - | 9 | DAT SIDE DU LOVURIBIRE |



MARKET #18

WERQ/Baltimore (410) 332-8200 Calococci/Cashwell

| 1 | 51 | 54 | | 57 | BONE THUGS-N-HARMONY/Tha Crossroads |
|----|-----|----|----|----|--------------------------------------|
| 1 | 50 | 55 | 52 | 51 | MONICA/Why I Love You So |
| 1 | 44 | 52 | 53 | 50 | CASE F/FOXXY BROWN/Touch Me Tease Me |
| ı | 46 | 46 | | 49 | R. KELLY/I Can't Sleep |
| 1 | 31 | 41 | | 40 | MICHAEL JACKSON/They Don't Care |
| ı | 33 | 30 | | 40 | TONI BRAXTON/You're Makin' Me |
| ı | 26 | 29 | | 38 | MONIFAH/You |
| 1 | ١. | - | 22 | 34 | SWV/Use Your Heart |
| 1 | | 41 | | 32 | JODECI/Get On Up |
| ١ | 30 | 41 | | 29 | |
| 1 | 32 | 27 | | 27 | TOTAL/Kissin' You |
| ١ | 39 | 29 | | 26 | MC LYTE F/XSCAPE/Keep On Keepin' On |
| 1 | | 26 | | 25 | D'ANGELO/Lady |
| 1 | 23 | 28 | | 25 | NAS/If I Ruled The World |
| 1 | 15 | 16 | 16 | 23 | DONELL JONES/In The Hood |
| | 19 | 24 | 20 | 22 | KEITH SWEAT/Twisted |
| | 35 | 22 | | 22 | FUGEES/Ready Or Not |
| | 38 | | 19 | | PURE SOUL/Stairway To Heaven |
| | ١. | 9 | 15 | | |
| 1 | 7 | 18 | 19 | 17 | MAXI PRIEST F/SHAGGY/That Girl |
| | 23 | | 18 | | LOST BOYZ/Renee |
| | 29 | 27 | 21 | | |
| | 8 | 15 | 16 | 14 | |
| | - | - | - | 14 | |
| | 19 | | 16 | 13 | |
| | 21 | 10 | 11 | 13 | |
| | 5 | 8 | 9 | | |
| | 44 | | 17 | 12 | JOE/All The Things |
| | 10 | 9 | | 12 | |
| | I٠ | - | | 12 | |
| | 13 | | 16 | | |
| IJ | 32 | 30 | 21 | | |
| | Ι- | - | - | 9 | QUAD CITY DJ'S/C'mon 'N Ride It |
| | 18 | 10 | 10 | 9 | DJ KOOL/Let Me Clear My |
| | 35 | 26 | 8 | 9 | JAY-Z W/FOXXY BROWN/Ain't No Nigga |
| | 24 | | 15 | 8 | SWV/You're The One |
| ١ | 6 | 8 | 9 | 8 | MONTELL JORDAN/I Like |
| | l - | - | 4 | 8 | |
| | 17 | 10 | 7 | 7 | |
| | 5 | 6 | 8 | 6 | IMMATURE/Please Don't Go |
| | | | | | |



MARKET #23

KJMN/Denver (303) 721-9210 Feather/Hayes/ Dickinson

| 80 | 83 | 84 | 78 | FUGEES/Killing Me Softly |
|----|----|----|----|-------------------------------------|
| 74 | 74 | 75 | 75 | COOLIO/1,2,3,4 (Sumpin') |
| 31 | 38 | 49 | 67 | KEITH SWEAT/Twisted |
| 56 | 78 | 73 | 64 | COLOR ME BADO/The Earth |
| 40 | 62 | 66 | 61 | CELINE DION/Because You Loved Me |
| 67 | 71 | 70 | 60 | MARIAH CAREY/Always Be My Baby |
| 36 | 35 | 44 | 59 | TONI BRAXTON/You're Makin' Me |
| 61 | 50 | 51 | 59 | SWV/You're The One |
| - | 7 | 26 | 40 | MAXI PRIEST F/SHAGGY/That Girl |
| 8 | 10 | 14 | 38 | R. KELLY/I Can't Sleep |
| - | - | 18 | 38 | GHOST TOWN DJ'S/My Boo |
| 58 | | | 30 | TONY RICH PROJECT/Nobody Knows |
| 7 | | 13 | 28 | QUAD CITY DJ'S/C'mon 'N Ride It |
| 29 | | 32 | 26 | GEORGE MICHAEL/Fastlove |
| 16 | | 18 | 25 | COOLIO/All The Way Live |
| 8 | 24 | | 24 | DELINQUENT HABITS/Tres Delinquents |
| 7 | | 20 | 24 | MARIAH CAREY/Forever |
| 28 | | 22 | 23 | BONE THJGS-N-HARMONY/Tha Crossroad |
| 59 | 48 | | | LOS DEL RIO/BAYSIDE/Macarena |
| - | | | 15 | GROOVE THEORY/Tell Me |
| - | 18 | | 14 | ADINA HOWARD/Freak Like Me |
| - | | 14 | | BRANDY/Best Friend |
| 49 | | | 14 | BRANDY/Sittin' Up In My |
| - | 17 | | 14 | TLC/Kick Your Game |
| - | | | 13 | MONTELL JORDAN/This Is How We Do It |
| - | 11 | 14 | | MAX-A-MILLION/Sexual Healing |
| - | | | 12 | MONICA/Don't Take It |
| - | 12 | 12 | 12 | TLC/Waterfalls |
| - | 5 | 10 | 10 | L.L. COCIL J/Loungin |
| 8 | 10 | | 10 | CASE F/FDXXY BROWN/Touch Me Tease M |
| - | | | 10 | MARIAH CAREY/Fantasy |
| - | - | - | 5 | TONY RICH PROJECT/Like A Woman |
| - | - | - | - | AMBER/This Is Your Night |
| - | • | - | - | J'SON/I's Never Stop |



MARKET #23

| PLA: | | | | ARTIS I/TITLE |
|------|-----|----|----|------------------------------------|
| 3W | ZW | LW | TW | |
| 42 | 51 | 61 | 77 | KEITH SWEAT/Twisted |
| 73 | 73 | 79 | 72 | BONE THUGS-N-HARMONY/Tha Crossro |
| 75 | | 77 | 70 | FUGEES/Killing Me Softly |
| 50 | | 46 | 60 | SWV/You're The One |
| 67 | 69 | 64 | 60 | MARIAH CAREY/Always Be My Baby |
| 36 | | 50 | 59 | DELINQUENT HABITS/Tres Delinquents |
| 41 | 41 | 36 | 54 | JOE/All The Things |
| 20 | | 41 | 53 | CASE F/FOXXY BROWN/Touch Me Tease |
| 67 | | 57 | 52 | CELINE DION/Because You Loved Me |
| 44 | | 46 | 52 | LOS DEL RIO/BAYSIDE/Macarena |
| 20 | | 50 | 50 | QUAD CITY DJ'S/C'mon 'N Ride It |
| 71 | 73 | 61 | 50 | COOLIO/1,2,3,4 (Sumpin') |
| - | - | 17 | 48 | MAXI PRIEST F/SHAGGY/That Girl |
| 39 | | 50 | 48 | MONTELL JORDAN/I Like |
| 48 | | 43 | 42 | TONI BRAXTON/You're Makin' Me |
| 16 | 27 | 35 | 40 | COOLIO/All The Way Live |
| 42 | 40 | 42 | 39 | ALANIS MORISSETTE/Ironic |
| 49 | | 40 | 38 | Brandy/Sittin' Up In My |
| 41 | 38 | 38 | 36 | ANGELINA/Release Me |
| 11 | | 36 | 36 | R. KELLY/I Can't Sleep |
| 54 | | 58 | 33 | TONY RICH PROJECT/Nobody Knows |
| 62 | | | 32 | R. KELLY/Down Low (Nobody) |
| 44 | | 13 | 32 | TOTAL/Kissin' You |
| 35 | | | 32 | EVERYTHING BUT/Missing |
| 38 | | | | LA BOUCHE/Be My Lover |
| 31 | | | | COLOR ME BADD/The Earth |
| 35 | | 35 | | MARY J. BLIGE/Not Gon' Cry |
| - | 8 | | | FUGEES/No Woman, No Cry |
| - | - | 13 | 17 | L.L. COOL J/Loungin |
| - | - : | | 14 | KRISTINE W./One More Try |
| - | 6 | 10 | 10 | FUGEES/Ready Or Not |
| 10 | 3 | 4 | 8 | MONICA/Why I Love You So |
| 24 | 14 | 13 | 7 | TEVIN CAMPBELL/Back To The World |
| : | 3 | 12 | 6 | MARIAH CAREY/Forever |
| 5 | 4 | 4 | 4 | "AFKAP"/Dinner With Delores |
| • | - | - | 4 | TONY RICH PROJECT/Like A Woman |
| - | - | - | - | GHOST TOWN DJ'S/My Boo |
| - | - | - | - | GROOVE THEORY/Baby Luv |



MARKET +27

KGGI/Riverside (909) 684-1991 Lewis/Steele

| PLAYS | | | ARTIST/TITLE | |
|------------|----|----|--------------|-------------------------------------|
| 3 W | 2W | LW | TW | |
| 41 | 39 | 60 | 61 | TONI BRAXTON/You're Makin' Me |
| 59 | 57 | 57 | 57 | JOE/All The Things |
| 62 | 57 | 58 | 55 | SWV/You're The One |
| 37 | 31 | 61 | 55 | BONE THUGS-N-HARMONY/Tha Crossroads |
| 59 | 55 | 57 | 44 | FUGEES/Killing Me Softly |
| 31 | 27 | 29 | 39 | TEVIN CAMPBELL/Back To The World |
| 43 | 35 | 37 | 37 | ANGELINA/Release Me |
| 43 | 39 | 39 | 37 | COOLIO/1,2,3,4 (Sumpin') |
| 28 | | 36 | | PUFF JOHNSON/Forever More |
| - | - | 17 | 34 | |
| 43 | 33 | 34 | 32 | |
| - | • | 25 | | KEITH SWEAT/Twisted |
| - | - | | 26 | |
| 41 | 32 | | 26 | |
| - | - | | 25 | |
| | | | 23 | |
| | | | 22 | |
| | | | 21 | |
| 64 | | | 21 | CELINE DION/Because You Loved Me |
| 19 | 15 | | 17 | QUAD CITY DJ'S/C'mon 'N Ride It |
| - | - | - | 15 | |
| ١. | - | - | 14 | |
| ١. | - | - | 9 | 2PAC/How Do U Want It |
| - | - | | - | |
| ١- | | - | | MONTELL JORDAN/I Like |
| - | - | | | L.L. COOL J/Loungin |
| ٠. | - | - | - | JODEC//Get On Up |
| | | | | |



KSFM/Sacramento (916) 920-1025 West/Trejo

| PLA: | 73 | | | ARITAT/TITLE |
|------|----|----|----|------------------------------------|
| 3W | 2W | ĽW | TW | |
| 59 | 57 | 58 | 55 | FUGEES/Killing Me Softly |
| 38 | 45 | 51 | 50 | ALANIS MORISSETTE/Ironic |
| 56 | 41 | 32 | 49 | R. KELLY/Down Low-(Nobody) |
| - | 23 | 37 | 48 | GHOST TOWN DJ'S/My Boo |
| 37 | 42 | 46 | 48 | BONE THUGS-N-HAFFMONY/Tha Crossroa |
| 54 | 46 | 34 | 41 | CELINE OION/Because You Loved Me |
| 49 | 44 | 56 | 41 | PUFF JOHNSON/Forever More |
| 34 | 33 | 43 | 40 | MONICA/Why I Love You So |
| 42 | 42 | 41 | 39 | BRANDY/Sittin' Up Im My |
| 42 | 45 | 30 | 37 | MARY J. BLIGE/Not Gon' Cry |
| 31 | 39 | 33 | 36 | HOUSTON & WINAMS/Count On Me |
| 52 | 41 | 43 | 32 | MARIAH CAREY/Always Be My Baby |
| 33 | 33 | 31 | 31 | 2PAC F/DR. DRE/California Love |
| 36 | 34 | 33 | 31 | JOE/All The Things |
| - | - | 26 | 28 | DONNA LEWIS/I Love You Always |
| - | - | 29 | 28 | R. KELLY/I Can't Sleep |
| 18 | 13 | 29 | 28 | QUAD CITY DJ'S/C'mon 'N Ride It |
| - | - | - | 27 | TOTAL/Kissin' You |
| 24 | 16 | 27 | 27 | DELINQUENT HABITS/Tres Delinquents |
| 11 | 13 | 8 | 23 | MONICA/Before You Walk |
| 20 | 26 | 18 | 15 | |
| - | - | 13 | 14 | MAXI PRIEST F/SHAGGY/That Girl |
| - | - | - | 14 | KATALINA/DJ Girl |
| | | | | |



WVEE/Atlanta Embraces The Olympic Challenge

VP/GM Rick Caffey on how his station has prepared for the unprecedented event

The arrival of the '96 Summer Olympics is guaranteed to present a whole new set of challenges for radio, particularly local stations. WAOK-AM & WVEE-FM/Atlanta VP/GM Rick Caffey discusses how his stations have prepared for some of the unique demands this "world party" that kicks off July 19

Up-Front Preparation

"One of the [concerns] for us is the intense anticipation of worstcase scenarios of how we're going to operate and conduct business while this world party is going on. We're only about a quarter of a mile away from the Olympic Ring which is the area that is going to be closed off to traffic," Caffey points out. "So now we have the logistical problems of the growing population and traffic and how do we get in and out as a broadcasting business during this time period. We already have plans in place on how we're

"

One of the things we tend to forget is how popular black music is around the world. It does have an international appeal; there is a giant curiosity as to just how we program this music to our culture.

going to accomplish that. Plus, we've developed a contingency plan on how we can, as much as possi-



as our sales and promotions operations.' One strategy is

training and preparing certain staff members to work from their homes via computer. "While that's not our first option, we do

Rick Caffey want to be in a position to be prepared to do that if we have to. So, the key is we have to know that all this is going on and the disruptions that are going to take place.

"For example, some people will be coming in overnight if necessary, and we'll have some people who will be coming in earlier. Also, we're going to be expanding some hours of operation. Our switchboard will be open 7am-7pm as opposed to 8:30am-5:30pm. This is in anticipation of more and more people who are going to be calling our radio station for information about what's going on around town, or how do I get from point A to point B, as well as the people who'll want to know something about our programming.

And we're sure we're going to get the calls that ask us if we know what venues may still have tickets available for a particular event. It's important to us and we want to make sure that we are that information source for the community."



Getting The Advertising Gold

With the Olympics comes waves of advertising. Caffey believes it could go either way. "It could either work for us or against us. For example, some of the local advertisers could say, 'My gosh, I can't afford to compete with all the other clutter that is going to be going on.' The locals need our listeners' attention when it comes to getting them interested in buying cars or furniture. It could also be a disadvantage in that people who have the perception that our rates are going to be 10 to 20 times higher than normal decide to just wait until the Olympics are over to buy their advertising schedule. So, we've got to fight against that happening to us during this

"But, yes, there will be a natural infusion of ad dollars from some of our clients, who are going to be able to tie in and promote the fact that they are Olympic sponsors. However, we have to realize there will be issues to combat and not take for granted that there is going to be this



There will be a natural infusion of ad dollars from some of our clients, who are going to be able to tie in and promote the fact that they are Olympic sponsors.

Radio's Perfect Showcase

"I really think this is a greater opportunity for us to underscore the importance of radio," Caffey suggests. "Specifically the Olympics because it's going to change the way

WDAS-FM's 'Key' To Success



WDAS-FM/Philadelphia put together a promotion that created the excite ment every station hopes to achieve when running a contest. Not only did the month-long contest enable listeners to win \$1000 for the song of the day, but each received a key that hopefully would start a 1996, fully loaded Chrysler Plymouth Breeze. "WDAS-FM has given away over a halfmillion dollars in cash," says Promotions Director Marie Tolson. Above, lucky winner Pamela Franklin (c) savors her win with WDAS personalities Kevin Gardner (I) and Gary Shepherd. Check out the surrounding contestants who wish they had won!

windfall. It is up to us to go to advertisers - especially local advertisers — and create ideas for them so they can find tangible ways to advertise their products and tie in to this Olympic experience."

Several months back Caffey mentioned to me that the stations had been getting telephone calls from foreign broadcasters seeking all kinds of things. "Most of them were inquiring about the possibility of using our facilities and studios to be able to broadcast back to their respective countries," he explains. They're trying to figure out how they can have a presence in Atlanta and be able to beam back to their countries at particular times.

"We've received calls from organizations in Asia, Africa - including South Africa — Germany, and



the Middle East. Some of them just want to be able to come by and visit the radio station and see our operation from the inside. One of the things we tend to forget is how popular black music is around the world. It does have an international appeal; there is a giant curiosity as to just how we program this music to our culture.

Caffey has yet to make a definitive decision as to hosting his overseas counterparts. "Our first priority is to make sure we deliver the best broadcast to people here in Atlanta and from outside the country. I think there will be opportunities for us to act as a host and we will be very hospitable in that area to other countries and their people.

"

This is a greater opportunity for us to underscore the importance of radio. Specifically the Olympics because it's going to change the way a lot of people in Atlanta conduct their day-to-day lives.

"

a lot of people in Atlanta conduct their day-to-day lives. Whether it's the traffic issue or all of the out-oftown guests bombarding people about giving them space in their homes, or dealing with business work schedules.

"Radio is going to become even more important as the medium to finding information. I also think that radio is going to be the medium that is going to bond everybody. Sort of like when there's a natural disaster or when there's a big snowstorm that hits an area.

'The important part for us," Caffey continues, "is to be able to find the opportunity to enjoy the experience and make sure we're able to also make it fun for our community. I think there was an initial euphoria that people in Atlanta felt about obtaining the Olympics that also helped to develop a sense of pride. Now that we're closer to the actual event taking place, there is a lot of anxiety, anticipation, and fear among our citizens. And the reality is it won't be as bad as most people are anticipating. Enjoy the moment: this is a oncein-a- lifetime experience.

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (310) 788-1667 or e-mail: babylove@rronline.com



WHERE EVER SHE IS — EastWest recording artist Terry Ellis (that's her in the middle) shares a smile with KKBT/Los Angeles MD Mariama Snider and APD Maurice DeVoe while backstage at the Soul Train Music Awards casting their votes.

CHART

CHART

CHART

URBAN TOP 50

JULY 5, 1996

| | | | | [| | TOTAL | L PLAYS | | TOTAL |
|----|------|------------|----------|---|--------------|--------------|-------------|--------------|---------------|
| 3W | 2W | LW | TW | ARTIST TITLE LABEL(S) | TW | LW | 2W | 3W | STATIONS/ADDS |
| 4 | 3 | 2 | 0 | TONI BRAXTON You're Makin' Me High (LaFace/Arista) | 3162 | 3096 | 2791 | 2655 | 80/0 |
| 2 | 1 | 1 | 2 | R. KELLY I Can't Sleep Baby (If I) (Jive) | 3046 | 3163 | 3069 | 2843 | 79/0 |
| 9 | 6 | 4 | 3 | | 2793 | 2737 | 2574 | 2358 | 79/0 |
| 11 | 9 | 7 | 4 | KEITH SWEAT Twisted (Elektra/EEG) | 2466 | 2381 | 2197 | 1942 | 80/0 |
| 7 | 8 | 6 | 5 | MEN OF VIZION House Keeper (MJJ/550 Music/Epic) | 2376 | 2497 | 2445 | 2442 | 75/0 |
| 6 | 5 | 5 | 6 | BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity) | 2327 | 2648 | 2622 | 2472 | 75/0 |
| 3 | 2 | 3 | 7 | TOTAL Kissin' You (Bad Boy/Arista) | 2199 | 2807 | 2963 | 2824 | 71/0 |
| 13 | 11 | 9 | 8 | 112 Only You (Bad Boy/Arista) | 2172 | 2078 | 1910 | 1718 | 80/1 |
| 15 | 14 | 11 | 9 | MONIFAH You (Uptown/Universal) | 2127 | 2013 | 1796 | 1643 | 72/1 |
| 14 | 13 | 10 | 1 | TEVIN CAMPBELL Back To The World (Qwest/WB) | 2089 | 2052 | 1862 | 1699 | 79/2 |
| 17 | 15 | 14 | O | MONTELL JOROAN Like (Def Jam/RAL/Mercury) | 2021 | 1879 | 1746 | 1566 | 79/0 |
| 1 | 4 | 8 | 12 | MONICA Why I Love You So Much (Rowdy/Arista) | 1756 | 2144 | 2688 | 3041 | 55/0 |
| 25 | 22 | 19 | B | MONA LISA You Said (Island) | 1616 | 1406 | 1227 | 1128 | 71/1 |
| 18 | 18 | 15 | 14 | KENNY LATTIMORE Never Too Busy (Columbia/CRG) | 1591 | 1656 | 1582 | 1531 | 70/1 |
| 27 | 23 | 18 | Œ | 2PAC How Do U Want It (Death Row/Interscope) | 1487 | 1444 | 1216 | 1030 | 77/0 |
| 5 | 7 | 12 | 16 | JODECI Get On Up (Uptown/MCA) | 1465 | 1998 | 2473 | 2550 | 60/0 74/0 |
| - | 28 | 22 | O | D'ANGELO Me And Those Dreamin' Eyes Of Mine (EMI) | 1414 | 1216 | 968 | 488 | |
| 16 | 17 | 16 | 18 | QUINDON It's You That's On My Mind (Virgin) | 1412 | 1619 | 1612 | 1590 | 63/0 |
| 22 | 20 | 20 | Ð | DONELL JONES In The Hood (Untouchables/LaFace/Arista) | 1396 | 1369 | 1345 | 1246 1293 | 62/2 62/1 |
| 20 | 19 | 17 | 20 | PUFF JOHNSON Forever More (Work/CRG) | 1378 | 1449 | 1348 | 833 | 73/2 |
| 38 | 27 | 24 | 3 | MISTA Blackberry Molasses (EastWest/EEG) | 1348 | 1197 | 976 | 902 | 64/5 |
| 32 | 26 | 25 | 20 | DEBORAH COX Where Do We Go From Here (Arista) | 1306 | 1133 | 990 | 878 | 60/4 |
| 34 | 25 | 26 | 23 | SOMETHIN' FOR THE PEOPLE With You (Warner Bros.) | 1241 | 1102 | 1034 | 1967 | 53/0 |
| 10 | 10 | 13 | 24 | MICHAEL JACKSON They Don't Care About Us (Epic) | 1233 | 1904 1070 | 1994 940 | 682 | 73/2 |
| 43 | 30 | 27 | 3 | L.L. COOL J Loungin (Def Jam/RAL/Mercury) | 1156 1118 | 1295 | 1865 | 2388 | 43/0 |
| 8 | 12 | | 26 | FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG) | 1098 | 1040 | 940 | 895 | 61/1 |
| 33 | 31 | | 2 | ANN NESBY I'll Do Anything For You (Perspective/A&M) | 1055 | 998 | 935 | 803 | 68/0 |
| 39 | 32 | 29 | 23 | BUSTA RHYMES It's A Party (Elektra/EEG) | 995 | 896 | 830 | 724 | 58/1 |
| 40 | 35 | | 2 | TONY RICH PROJECT Like A Woman (LaFace/Arista) | 992 | 1203 | 1640 | 1933 | 41/0 |
| 12 | 16 | | 30 | SWV You're The One (RCA) | 946 | 692 | 500 | 157 | 66/4 |
| | REAL | | 3 | GROOVE THEORY Baby Luv (Epic) NAS If I Ruled The World (Columbia/CRG) | 866 | 706 | 559 | 205 | 62/5 |
| | | KER | 33 | ERIC BENET Let's Stay Together (Jac-Mac/WB) | 845 | 562 | 317 | 164 | 63/4 |
| 1 | | KER | _ | TARAL HICKS Ooh, Ooh Baby (Motewn) | 835 | 797 | 749 | 679 | 58/0 |
| 1 | | KER | 33 | SUBWAY I'll Make Your Dreams Come True (Perspective/A&M) | 830 | 845 | 707 | 470 | 59/1 |
| - | 39 | | 35 | CHANTAY SAVAGE Baby: Drive Me Crazy (RCA) | 821 | 749 | 566 | 312 | 58/1 |
| | | KER KER | 3 | HORACE BROWN Things We Do For Love (Motown) | 812 | 681 | 526 | 182 | 58/0 |
| 91 | LEAI | 42 | 33 | NATHAN MORRIS Wishes (Perspective/A&M) | 789 | 696 | 468 | 171 | 56/2 |
| 25 | 33 | | 39 | IDEAL Inner City Blues (Noo Trybe) | 787 | 928 | 923 | 859 | 46/0 |
| 1 | 40 | | 40 | J'SON I'll Never Stop Loving You (Hollywood) | 782 | 709 | 683 | 697 | 45/2 |
| 42 | 45 | | 0 | OUTKAST Elevators (LaFace/Arista) | 781 | 743 | 629 | 512 | 56/1 |
| 46 | 41 | | 49 | BAHAMADIA Confess (Chrysalis/EMI) | 779 | 679 | 670 | 633 | 59/4 |
| | EBL | _ | 43 | GHOST TOWN DJ'S My Boo (So So Def/Columbia/CRG) | 775 | 290 | 232 | 135 | 54/44 |
| | 42 | | 4 | CRUCIAL CONFLICT Hay (Pallas/Universal) | 759 | 707 | 657 | 493 | 57/3 |
| 1 | 42 | 41 | 45 | ARETHA FRANKLIN It Hurts Like Hell (Arista) | 749 | 697 | 537 | 176 | 54/1 |
| ſD | EBL | JT | 46 | DANNY BOY Slip N' Slide (Death Row/Interscope) | 702 | 489 | 181 | 34 | 63/1 |
| - | | JT | Ð | JESSE POWELL Gloria (Silas/MCA) | 700 | 526 | 269 | 92 | 57/4 |
| | | 48 | 49 | DOS OF SOUL Come Around (Def Jam/RAL/Mercury) | 685 | 596 | 336 | 96 | 54/1 |
| П | EBI | J T | 49 | MAXWELL Ascension (Don't Ever Wonder) (Columbia/CRG) | 654 | 500 | 302 | 101 | 62/7 |
| 48 | 43 | | 50 | DOMINO So Fly (OutBurst/RAL/Mercury) | 653 | 692 | 652 | 599 | 52/0 |
| 40 | 43 | 44 | 50 | Deminie Colly (College) | | - | dicata Broa | | |

This chart reflects airplay from June 24-30. Songs ranked by total plays. Highlighted songs indicate Breaker. 81 Urban reporters. 78 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent. © 1996, R&R Inc.

NEW & ACTIVE

4U Home (Rip-It) Total Plays: 636, Total Stations: 52, Adds: 5 USHER Dreamin' (LaFace/Arista)
Total Plays: 589, Total Stations: 59, Adds: 4 SA-DEUCE Body Knockin' (Mecca Don/EastWest/EEG) ART N' SOUL All My Luv (Big Beat/Atlantic)
Total Plays: 505, Total Stations: 58, Adds: 4 NNEKA Say It Again (Island)
Total Plays: 505, Total Stations: 56, Adds: 9 VALERIE GEORGE Being Single (Motown)
Total Plays: 499, Total Stations: 46, Adds: 1 BRAXTONS So Many Ways (Atlantic)
Total Plays: 468, Total Stations: 65, Adds: 60

NONCHALANT Until The Day (MCA)
Total Plays: 466, Total Stations: 55, Adds: 6

DIAMOND Good Thang (Warlock)
Total Plays: 415 Total Stations: 40, Adds: 1 COLOR ME BADD Sexual Capacity (Giant/WB) SHADES Tell Me (I'll Be Around) (Motown)
Total Plays: 377, Total Stations: 49, Adds: 17 UGK One Day (Jive)
Total Plays: 347, Total Stations: 31, Adds: 1 LUCIANO Who Could It Be (Island)
Total Plays: 346, Total Stations: 39, Adds: 2 DE LA SOUL Stakes Is High (Tommy Boy)
Total Plays: 337, Total Stations: 44, Adds: 2 MAXI PRIEST f/SHAGGY That Girl (Virgin)

Songs ranked by total plays.

BREAKERS®

GROOVE THEORY Baby Luv (Epic)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1 946/254 66/4 NAS If I Ruled The World (Columbia/CRG) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 866/160 62/5 32

ERIC BENET Let's Stay Together (Jac-Mac/WB) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

33 845/283 TARAL HICKS Ooh, Ooh Baby (Motown) CHART TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 34

CHANTAY SAVAGE Baby: Drive Me Crazy (RCA) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 58/1 821/72

835/38

HORACE BROWN

Things We Do For Love (Motown)
CREASE TOTAL STATIONS/ADDS CHART TOTAL PLAYS/INCREASE 812/131 58/0

MOST ADDED®

ADDS ARTIST TITLE LABEL(S) 60 BRAXTONS So Many Ways (Atlantic) WHITNEY HOUSTON Why Does It Hurt So Bad (Arista) 57 MAXI PRIEST I/SHAGGY That Girl (Virgin) 51 GHOST TOWN DJ'S My Boo (So So Det/Columbia/CRG) 44 40 A TRIBE CALLED QUEST 1nce Again (Jive) 39 A+ All I See (Kedar/Universal) 17 SHADES Tell Me (I'll Be Around) (Motown) TERRY ELLIS It Ain't Over (EastWest/EEG) 14 MELIECK BRITT I'm The Only Player (EastWest/EEG) 9 DINO (OF H-TOWN) Ain't No Fun (Noo Trybe) 9 NNEKA Say It Again (Island)

> MOST INCREASED **PLAYS**

TOTAL ARTIST TITLE LABEL(S) +485 GHOST TOWN DJ'S My Boo (So So Det/Columbia/CRG) **BRAXTONS** So Many Ways (Atlantic) +380 +354 NNEKA Say It Again (Island) ART N' SOUL All My Luv (Big Beat/Atlantic) +352 ERIC BENET Let's Stay Together (Jac-Mac/WB) +283 +254 **GROOVE THEORY** Baby Luv (Epic) WHITNEY HOUSTON Why Does It Hurt So Bad (Arista) +254 MELIECK BRITT I'm The Only Player (EastWest/EEG) +251 MAXI PRIEST F/SHAGGY That Girl (Virgin) +236 SHADES Tell Me (I'll Be Around) (Motown) +229

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

JOE All The Things (Your Man Won't Do) (Island) MARIAH CAREY Always Be My Baby (Columbia/CRG) D'ANGELO Lady (EMI)

MIC LYTE (XSCAPE Keep On Keepin' On (Flavor Uniti EastWest/EEG) FAITH EVANS Ain't Nobody (Who Could...) (Bad Boy/Arista) HORACE BROWN One For The Money (Motown)

KINO WATSON Bring It On (Columbia/CRG) R. KELLY Down Low (Nobody Has To Know) (Jive)

IMMATURE Please Don't Go (MCA) H-TOWN A Thin Line Between Love & Hate (Jac-Mac/WB)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R



radio is goin' with the flow...

WJZD **WJJN** WXQL KOXL **KNEK** WQHH WEDR WKKV **WHRK** WYNN **KIPR** WFLM KIIZ **WPLZ** KRRQ **WAMO** WNOV WOOK **WEAS KZWA WPAL** WTLZ **WJFX** WIZF **WCKX** WGZB **KJMM** WWDM WJTT **KMJJ** WACR KHRN WKGN **KPRS KSJL KVSP**

digital underground • oregano flow critique

URBAN PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE



KKBT/Les Angeles (213) 466-9566

| PLR | Y\$ | | | ARTIST/TITLE |
|-----|-----|----|----|---------------------------------------|
| | 2W | LW | TW | |
| 56 | 55 | 55 | 55 | MONICA/Why I Love You So |
| 54 | 53 | 53 | 53 | SWV/You're The One |
| 47 | | 51 | 51 | CASE F/FOXXY BROWN/Touch Me Tease M |
| 13 | | 47 | 49 | R. KELLY/I Can't Sleep |
| 40 | | 45 | 47 | BONE THUGS-N-HARMONY/Tha Crossroad |
| 37 | | 43 | 45 | TOO SHORT/Gettin' It |
| 49 | | 41 | 43 | 2PAC F/SNOOP/2 Of Amerika's |
| 32 | 35 | 40 | 41 | ISLEY BROTHERS/Let's Lay Together |
| 22 | 24 | 22 | 40 | SWV/Fine Time |
| 34 | 33 | 33 | 33 | TONI BRAXTON/You're Makin' Me |
| 26 | 30 | 32 | 32 | MONIFAH/You |
| 21 | 27 | 28 | 28 | L.L. COOL J/Loungin |
| 24 | | 27 | 27 | JODECI/Get On Up |
| 29 | | 26 | 26 | MONTELL JORDAN/I Like |
| 43 | 47 | 49 | 25 | TOTAL/Kissin' You |
| - | - | 20 | 22 | 2PAC/How Do U Want It |
| | 7 | 15 | 21 | FUGEES/Ready Or Not |
| • | - | 13 | 20 | ERIC BENET/Let's Stay Together |
| 15 | 16 | 18 | 18 | KEITH SWEAT/Twisted |
| - | - | - | 16 | 112/Only You |
| 5 | 12 | 15 | 15 | D'ANGELO/Me And Those |
| 5 | 10 | 12 | 14 | NAS/If I Ruled The World |
| 6 | 12 | 12 | 13 | CRUCIAL CONFLICT/Hay |
| - | - | - | 12 | GHOST TOWN DJ'S/My Boo |
| 11 | 11 | 10 | 12 | TONY RICH PROJECT/Like A Woman |
| 10 | 10 | 10 | 11 | ME'SHELL NDEGEOCELLO/Leviticus: Faggo |
| 12 | | 13 | 10 | TEVIN CAMPBELL/Back To The World |
| 14 | 14 | 13 | 9 | BUSTA RHYMES/It's A Party |
| - | • | - | 8 | JAY-Z W/FOXXY BROWN/Ain't No Nigga |
| - | - | _ | 7 | MAXWELL/Ascension (Don't) |
| | | | | |



WEJM/Chicago (708) 895-1400 Stary/4"

| _ | | | | |
|-----|----|----|----|--------------------------------------|
| LA' | | | | ARTIST/TITLE |
| W | | LW | TW | |
| 42 | 45 | 48 | 58 | OUTKAST/Elevators |
| 32 | 35 | 42 | 51 | DONELL JONES/In The Hood |
| 42 | 54 | 48 | 48 | JAY-Z W/FOXXY BROWN/Ain't No Nigga |
| 10 | 39 | 40 | 41 | CASE F/FOXXY BROWN/Touch Me Tease Mi |
| 10 | 42 | 40 | 40 | QUINDON/It's You That's |
| 9 | 18 | 23 | 38 | TOO SHORT/Gettin' It |
| 30 | 30 | 31 | 36 | 2PAC/How Do U Want It |
| 88 | 41 | 38 | 35 | 112/Only You |
| 39 | 39 | 41 | 35 | TONI BRAXTON/You're Makin' Me |
| 31 | 35 | 30 | 34 | MISTA/Blackberry Molasses |
| 22 | 40 | 36 | 34 | MASTER P/Mister Ice Cream Man |
| 17 | 36 | 34 | 33 | BAHAMADIA/I Confess |
| 15 | 36 | 33 | 31 | NAS/II I Ruled The World |
| 17 | 39 | 30 | 30 | MEN OF VIZION/House Keeper |
| 15 | 38 | 28 | 30 | KEITH SWEAT/Twisted |
| 5 | 7 | 18 | 23 | D'ANGELO/Me And Those |
| 0 | 25 | 30 | 22 | TEVIN CAMPBELL/Back To The World |
| 5 | 25 | 25 | 21 | L.L. COOL J/Loungin |
| - | 5 | 9 | 18 | PUDGEE/Money Don't Make |
| | - | - | 15 | A+/All 1 See |
| - | - | | 13 | GHOST TOWN DJ'S/My Bog |
| 0 | 16 | 13 | 13 | UGK/One Oay |
| 8 | 61 | 38 | 13 | CRUCIAL CONFLICT/Hay |
| - | 5 | 10 | 10 | NONCHALANT/Until The Day |
| 0 | 9 | 10 | 10 | MC BRAINS/Hot Outside |
| 8 | 17 | 9 | 8 | BUSTA RHYMES/It's A Party |
| | - | - | 8 | A TRIBE CALLED QUEST/1nce Again |
| | 5 | 7 | 7 | MONA LISA/You Said |
| | 5 | 7 | 7 | SA-DEUCE/Body Knockin' |
| 5 | 7 | 7 | 7 | ASANTE/All About You |
| | | | | |



| 10 | 75. | Ve r | GCI | WGCI/Chic (312) 427-44 Smith/Colog |
|----|-----|------|--------------|--|
| YS | | | ARTIST/TITLE | |
| 2W | LW | TW | D VELLVILO | -9 CI |

| PLA | YS | | | ARTIST/TITLE | |
|-----|----|----|----|----------------------------------|--|
| 3W | 2W | LW | TW | | |
| 43 | 44 | 44 | 68 | R. KELLY/I Can't Sleep | |
| 35 | 33 | 33 | 45 | CASE F/FOXXY BROWN/Touch Me Teas | |
| 37 | 37 | 37 | 42 | TON! BRAXTON/You're Makin' Me | |
| 11 | 20 | 20 | 39 | MICHAEL JACKSON/They Don't Care | |
| 45 | 43 | 43 | 38 | BONE THUGS-N-HARMONY/Tha Crossre | |
| 44 | 39 | 39 | 37 | FUGEES/Killing Me Softly | |
| 32 | 32 | 32 | 37 | MONICA/Why I Love You So | |
| 29 | 27 | 27 | 32 | MONTELL JORDAN/I Like | |
| 24 | 26 | 26 | 31 | DRU HILL/Teil Me | |
| 27 | 29 | 29 | 31 | RANDY CRAWFORD/Cajun Moon | |
| 42 | 35 | 35 | 29 | JODECI/Get On Up | |
| 37 | 33 | 33 | 27 | JOE/All The Things | |
| 10 | 28 | 28 | 26 | GROOVE THEORY/Baby Luv | |
| 31 | 23 | 23 | 23 | R. KELLY/Trade in My Life | |
| | | | | | |

| 40 | 44 | 44 | 98 | H. KELLT/I Can't Sieep |
|----|----|----|----|-------------------------------------|
| 35 | 33 | 33 | 45 | CASE F/FOXXY BROWN/Touch Me Tease M |
| 37 | 37 | 37 | 42 | TON! BRAXTON/You're Makin' Me |
| 11 | 20 | | | MICHAEL JACKSON/They Don't Care |
| 45 | | 43 | 38 | BONE THUGS-N-HARMONY/Tha Crossroad |
| 44 | 39 | | 37 | FUGEES/Killing Me Saftly |
| 32 | 32 | | 37 | MONICA/Why I Love You So |
| 29 | | 27 | 32 | MONTELL JORDAN/I Like |
| 24 | 26 | 26 | 31 | DRU HILL/Teil Me |
| 27 | 29 | 29 | 31 | RANDY CRAWFORD/Cajun Moon |
| 42 | 35 | 35 | 29 | JODECI/Get On Up |
| 37 | 33 | 33 | 27 | JOE/All The Things |
| 10 | 28 | 28 | 26 | GROOVE THEORY/Baby Luv |
| 31 | 23 | 23 | 23 | R. KELLY/Trade in My Life |
| 19 | 24 | 24 | 23 | BRIAN MCKNIGHT/Still In Love |
| 18 | 15 | 15 | 22 | 112/Only You |
| 6 | 14 | 14 | | CHANTAY SAVAGE/Callin' |
| 30 | 28 | 28 | 21 | TOTAL/Kissin' You |
| 29 | 28 | 28 | 19 | D'ANGELO/Lady |
| 22 | 22 | 22 | 19 | ISLEY BROTHERS/Let's Lay Together |
| 31 | 36 | 36 | 19 | MEN OF VIZION/House Keeper |
| 23 | 26 | | 19 | KENNY LATTIMORE/Never Too Busy |
| 28 | 20 | 20 | 18 | MAXWELL/Ascension (Don't) |
| 12 | 12 | 12 | 17 | KEITH SWEAT/Twisted |
| 23 | 21 | 21 | 16 | ISLEY BROTHERS/Tears |
| 21 | 11 | 11 | 14 | SWV/You're The One |
| 25 | 18 | 18 | 14 | ERIC BENET/Let's Stay Together |
| 16 | 20 | 20 | 13 | JESSE POWELL/Gloria |
| 9 | 10 | 10 | 13 | ISLEY BROTHERS/Holding Back |
| 11 | 11 | 11 | 13 | 2PAC/How Do U Want It |
| | | | | |

MARKET #5

| _ | | A.S.A. | (215) 483-8900 Young/Cooper | 10 |
|----|----|--------|--------------------------------|----|
| 8 | | | ARTIST/TITLE | |
| 2W | LW | TW | | |
| 33 | 39 | 41 | MONICA/Why I Love You Sa | |
| 36 | 40 | 39 | R. KELLY/I Can't Sleep | |
| 28 | 25 | 37 | MARIAH CAREY/Always Be My Baby | |
| 44 | 40 | | TOTAL OF LAND | |

| 37 | 41 | 40 | 34 | TOTAL/Kissin' You |
|----|----|----|----|----------------------------------|
| - | - | 26 | 32 | KEITH SWEAT/Twisted |
| 17 | 23 | 36 | 30 | DJ KGOL/Let Me Clear My |
| 33 | 35 | 35 | 30 | BONE THUGS-N-HARMONY/Tha Crossro |
| 32 | 29 | 27 | 30 | JOE/All The Things |
| 32 | 30 | 32 | 30 | D'ANGELO/Me And Those |
| 29 | 25 | 23 | 30 | BAHAMADIA/I Confess |
| 22 | 23 | 18 | 26 | D'ANGELO/Lady |
| 35 | 35 | 29 | 26 | 112/Only You |
| 12 | 11 | 16 | 26 | XSCAPE/Who Can I Run To |
| 27 | 22 | 22 | 26 | CACE EFOUND BROWN |

| 21 | 33 | 33 | 26 | CASE F/FOXXY BROWN/Touch Me 1 |
|----|----|----|----|----------------------------------|
| 8 | 12 | 18 | 25 | MAXWELL/Til The Cops Come |
| - | - | - | 25 | SWV/Use Your Heart |
| 24 | 21 | 28 | 25 | JODECI/Love U 4 Life |
| 24 | 27 | 26 | 24 | FUGEES/Killing Me Softly |
| 20 | 33 | 29 | 23 | NATHAN MORRIS/Wishes |
| 25 | 20 | 24 | 21 | R. KELLY/Down Low (Nobady) |
| 10 | 17 | 17 | 20 | L.L. COOL J/Loungin |
| 24 | 21 | 19 | 18 | JUNIOR M A F.I. A./Gettin' Money |

 24
 21
 19
 18
 JUNIOR M.A.F.I.A./Gettin' Money

 15
 18
 18
 MARY J. BLIGE/Not Gon' Cry

 13
 19
 18
 MASYI Ruled The Wond

 1
 7
 16
 GINA THOMPSOM/The Things That...

 15
 19
 19
 16
 JAY-Z WHOXXY BROWN/Ain't No Nigga

 11
 11
 14
 14
 PURE SOUL/We Must Be In Love

 9
 9
 8
 14
 FAITH EVANS/Soon As I Get Home

 10
 6
 11
 14
 TERRY ELLIS/Where Ever You Are



MARKET #6

etroit 5-2000 Darceli

| ms | 9 | (313) 965 Saunders/ |
|----|--------------|------------------------|
| TW | ARTIST/TITLE | |
| 38 | CASE F/FOXXY | BROWN/Touci |

| _ | _ | | _ | |
|-----|----|----|----|--------------------------------|
| PLA | YS | | | ARTIST/TITLE |
| 3W | 2W | LW | TW | |
| 25 | 31 | 27 | 38 | CASE F/FOXXY BROWN/Touch Me To |
| 36 | 36 | 31 | 34 | BONE THUGS-N-HARMONY/Tha Cro |
| 29 | 32 | 30 | 32 | TONI BRAXTON/You're Makin' Me |
| 33 | 41 | 30 | 32 | FUGEES/Killing Me Softly |
| ١. | 33 | 30 | 30 | ERIC BENET/Let's Stay Together |
| 27 | 40 | 26 | 30 | MARIAH CAREY/Always Be My Baby |
| 33 | 32 | 22 | 29 | SWV/You're The One |
| 28 | 30 | 23 | 28 | 2PAC/How Do U Want It |
| 31 | 30 | 22 | 28 | ART N' SOUL/Ever Since You |
| 21 | 24 | 22 | 27 | D'ANGELO/Lady |
| 29 | 28 | 23 | 27 | MONIFAH/You |
| 29 | 29 | 20 | 25 | MONIFAH/I Miss You (Come) |

| 28 | 23 | 27 | MONIFAL/You |
| 29 | 20 | 25 | MONIFALY/Whiss You (Come...)
| 31 | 11 | 24 | MONICA/Why | Love You So...
| 32 | 12 | 23 | MC | Love You So...
| 30 | 19 | 23 | BRIAM MCK/MONIF/TSell In Love |
| 32 | 25 | 19 | JOE/AII The Things...
| 17 | 11 | 18 | MONITELI JORDAN/I Like |
| 17 | 12 | 15 | JODE/UVEO 10 | Up |
| 13 | 13 | 15 | KETIH SWEAT/IWISTED |
| 13 | 19 | 14 | QUINDOM/IT'S YOU THATS...
| 5 | 5 | 14 | KELLY/I Cart Sileep...
| 22 | 15 | 14 | HOUSTON & WINANS/COUNT ON ME |
| 15 | 15 | 14 | HOUSTON & WINANS/COUNT ON ME |
| 16 | 10 | 14 | CHAMITAY SANGETI WHII Survive |
| 15 | 15 | 14 | NOTIONIOUS B.I.G./ONE MORE Chance |
| 16 | 14 | 13 | MONICA/BUTOR YOU WAIK... |
| 16 | 13 | To I CERNA/ISEL |
| 17 | 18 | CERNAL/INEDIE LEVERT/I/AIR-add MINSING |
| 18 | 12 | 12 | PAPA F/DR. DRE/California Love |
| 19 | 10 | MARY J. BLIGE/Not Gon' Cry



MARKET #7

KKDA/Dallas

| PLAY\$ | | | | ARTIST/TITLE |
|--------|----|----|----|--------------------------------------|
| 3M | 2W | LW | TW | |
| 24 | 50 | 61 | 56 | L.L. COOL J/Loungin |
| 29 | 51 | 57 | 56 | OUTKAST/Eievators |
| 55 | 61 | 58 | 55 | TOTAL/Kissin' You |
| 38 | 40 | 47 | 55 | KEITH SWEAT/Twisted |
| 51 | 52 | 54 | 55 | MONTELL JORDAN/I Like |
| 34 | 47 | 56 | 55 | BUSTA RHYMES/It's A Party |
| 55 | 45 | 38 | 54 | MONICA/Why I Love You So |
| 52 | | 36 | 52 | SWV/You're The One |
| 53 | 32 | 38 | 52 | 112/Only You |
| 40 | 53 | 56 | 52 | R. KELLY/I Can't Sleep |
| 45 | 52 | 53 | 52 | TON! BRAXTON/You're Makin' Me |
| • | | 5 | 48 | GROOVE THEORY/Baby Luv |
| 56 | 58 | 53 | 45 | CASE F/FOXXY BROWN/Touch Me Tease Me |
| 12 | 35 | 35 | 40 | BONE THUGS-N-HARMONY/Tha Crossroads |
| 57 | 57 | 58 | 40 | MEN OF VIZION/House Keeper |
| 40 | 40 | 47 | 40 | 2PAC/How Do U Want It |
| 5 | 5 | 34 | 29 | MONIFAH/You |
| 10 | 10 | 5 | 27 | DONELL JONES/In The Hood |
| 27 | 25 | 25 | 25 | QUAD CITY DJ'S/C'mon 'N Ride It |
| 41 | 12 | 10 | 25 | FUGEES/Killing Me Softly |
| 30 | 38 | 32 | 23 | CRUCIAL CONFLICT/Hay |
| | 23 | 20 | 23 | NAS/If I Ruled The World |
| 39 | 40 | 30 | 18 | JODECI/Get On Up |
| | 5 | 5 | 18 | D'ANGELO/Me And Those |
| - | | - | 16 | GHOST TOWN DJ'S/My Bao |
| 54 | 44 | 33 | 12 | COOLIO/All The Way Live |
| - | | 5 | 11 | BAHAMADIA/I Confess |
| | | | | |



MARKET #8

| | 13 | B-1 30 at | Hegwood/Fox | |
|----|----|-----------|--------------------------------------|--|
| | | | ARTIST/TITLE | |
| w | LW | TW | | |
| 55 | 56 | 55 | R. KELLY/I Can't Sleep | |
| 55 | 56 | 55 | BONE THUGS-N-HARMONY/Tha Crossroads | |
| 23 | 40 | 54 | NAS/If I Ruled The World | |
| 46 | 53 | 53 | CASE F/FOXXY BROWN/Touch Me Tease Me | |
| 26 | 36 | 50 | TONI BRAXTON/You're Makin' Me | |
| 54 | 53 | 46 | MONICA/Why I Love You So | |
| 33 | 34 | 41 | TOTAL/Kissin' You | |
| 51 | 52 | 40 | FLIGEES/Ready Or Not | |

9 34 35 46 MONICA/Why I Love You So...
3 34 14 1 TOTAL/KISSIN You
3 51 52 49 FUGEES/Ready Or Not
3 51 52 49 FUGEES/Ready Or Not
7 24 27 30 112/Only You
9 23 25 27 JODECI/Get On Up
3 23 25 27 JODECI/Get On Up
3 23 27 27 LOST 80/72/Renee
41 41 25 JAY-Z WHOXXY BROWM/AIN'T No Nigga
42 13 24 43 JOE/AII THINGS...
3 24 33 MICHAEL JACKSON/They Don't Care...
43 24 33 JOE/AII The Things...
12 22 22 MONIFAN/YOU
13 12 72 JUNIOR M.A.F.I.A/Gettin' Money
14 21 19 CRUCAL CONFLICT/Hay
14 21 19 CRUCAL CONFLICT/Hay
15 15 18 MEN OF VIZION/HOUS Keeper
16 10 18 17 MONTELL JORDAN/I Like
17 10 JANGELO/LAGON/THE Things That...
14 16 14 2PAC/How Do U Want It
14 16 14 2PAC/How Do U Want It
15 16 15 10 12 TEVIN CAMPBEL/Back To The World
16 18 13 LL. COOL J/Loungin
16 18 13 LL. COOL J/Loungin
17 18 17 NONCHALANT/5 O'Clock
18 19 12 NONCHALANT/5 O'Clock
19 12 NONCHALANT/5 O'Clock
11 12 11 QUAD CITY DJ'S/C'mon 'N Ride It...
1 1 HOUSTON & WINANS/Count On Me

7 14 24 7 27

99 JAMZ

MARKET #11

Miami - H. Landordale

ARTIST/ITILE

MONTELL JORDAN/I LIKE
MONIFIAH/You
JORDAN HILL/For The Love Of You
TONI BRAXTOM/You're Makin' Me...
QUINDON/IT'S You That's...
R. KELLY/I Can't Sleep...
LUKE/Scarred
DJ KOOLLEL Mc Clear My...
112/Only You
112/Only You
112/Only You
12/Only You
12/Only You
12/Only You
12/Only You
12/Only You
12/Only You
14/ONLY MAPPELL/Back To The World
KEITH SWEAT/INISTED
KENNY LOININGE/Mever Too Busy
PUFF JOHNSON/Forever More
MEN OF VIZION/HOUSE Keeper
CASE F.FOXXY BROWN/Touch Me Tease Me
LL COOL J.O.Onlin
GEORGE CLINTON/IT Anybody Gets...
SWW/You're The One
DEBORAH COX/Where Do We Go...
ANN MESEY/III DO Anything...
MICHAEL JAKOSWI/They Don't Care...
D'ANGELO/Me And Those...
HORACE BROWN/One For The Money
JODE/UGH On Up
JESSE POWEL/JAII I Need
SOLO/He's Not Good Enough
MONICA/MY I Love You So...
JAY-Z W/FOXXY BROWN/An't No Nigga
BUSTA RHYMES/II'S A PATY
DE LA SDUL/Stakes Is High

HOT 97.5

MARKET #12

WHTA/Atlanta (404) 765-9750 Hegwood/Zulu

VA 03

MARKET #12

WVEE/Atlanta (404) 898-8900

| PLAYS | STATEST | PLAYS | PL



MARKET #17 KMJM/St. Louis

ARTIST/TITLE

KEITH SWEAT/Twisted

LUCIANO/Who Could It Be

I MANTURE/Please Don't Go

112/Johy You

TONI BRAXTON/You're Makin' Me ..

MONICA/Why I Love You 36...

CASE FFOXXY BROWN/Touch Me Tease Me

MEN OF VIZO/MHOUSE Keeper

TOTAL/KISSIN' You

R. KELLYI, Can't Sleep...

BONE THUGS-N-HARMONY/Tha Crossroads

DOS OF SOUL/Come Around

4U/Home

O'ANGELO/Me And Those...

IDEA/Jinner City Blues

MONTELL JORDAW/I Like

KENNY LATTIMORE/Never Too Busy

TEVIN CAMPBELL/Back To The World

DONELL JONES/In The Hood

MONIFAH/You

MICHAEL JACKSON/They Don't Care...

CHANTAY SAVAGE/Raby: Crive Me Crazy

MONA LISA/YOU Said

VALERIE GEORGE/Being Single

JESSE POWEL/Gloria

SOMETHIN FOR.../With You

SOUCH'S Not Good Enough

DIAMON/JGood Thang

CHEVELLE FRANKLIN/Serious Girl

SHADES/Foil Me (*II...) ARTIST/TITLE



MARKET #18

WXYV/Baltimore (410) 653-2200 Crumbley/There

| ł | 3W | 2W | LW | TW | |
|---|----|----|----|----|-------------------------------------|
| l | 27 | 33 | 35 | 31 | R. KELLY/I Can't Sleep |
| ì | 13 | 22 | 25 | 30 | NAS/II I Ruled The World |
| ı | 20 | 21 | 21 | 29 | MONTELL JORDAN/I Like |
| ı | 19 | 22 | 27 | 29 | 112/Only You |
| ı | 30 | 25 | | 28 | MONIFAH/You |
| ı | 21 | 21 | 17 | 28 | KEITH SWEAT/Twisted |
| ı | 32 | 33 | 26 | 28 | TONI BRAXTON/You're Makin' Me |
| ı | | | 20 | 27 | GINA THOMPSON/The Things That |
| J | 16 | 19 | 19 | 24 | TEVIN CAMPBELL/Back To The World |
| | 36 | 33 | 33 | 23 | MONICA/Why Love You So |
| | 14 | 17 | 16 | 22 | L.L. COOL J/Laungin |
| | 14 | 17 | 16 | 21 | MEN OF VIZION/House Keeper |
| | 27 | 25 | 27 | 21 | FAITH EVANS/Ain't Nobody (Who) |
| Ì | 31 | 28 | 28 | 20 | CASE F/FOXXY BROWN/Touch Me Tease N |
| | 19 | 19 | 14 | 20 | KENNY LATTIMORE/Never Too Busy |
| | 17 | 18 | 18 | 20 | MONA LISA/You Said |
| | 17 | 17 | 19 | 19 | BUSTA RHYMES/It's A Party |
| | 29 | 28 | 31 | 19 | TOTAL/Kissin' You |
| l | 20 | 21 | - | 18 | DEBORAH COX/Where Do We Go |
| ı | | | 7 | 18 | DRU HILL/Tell Me |
| ı | - | • | 24 | 18 | SWV/Use Your Heart |
| ı | 8 | 12 | 15 | 18 | CRUCIAL CONFLICT/Hay |
| ı | | 19 | 18 | 18 | TOTAL/When Boy Meets Girl |
| I | 15 | 18 | 17 | 18 | MICHAEL JACKSON/They Don't Care |
| ı | * | 9 | 20 | 17 | MAXI PRIEST F/SHAGGY/That Girl |
| ı | 10 | 11 | 8 | 17 | TARAL HICKS/Ooh, Doh Baby |
| ı | 15 | 13 | 12 | 17 | D'ANGELO/Lady |
| l | | | 20 | 16 | BRAXTONS/So Many Ways |
| l | 16 | 21 | 12 | 16 | DONELL JONES/In The Hood |
| ı | - | - | 5 | 15 | GHOST TOWN DJ'S/My Boo |



MARKET #19

WAMO/Pittsbu (412) 471-2181 Atkins/Kelley

| A | YS | | | ARTIST/TITLE |
|---|----|----|----|--------------------------------------|
| ٧ | 2W | LW | TW | |
| 9 | 28 | 40 | 40 | CASE F/FOXXY BROWN/Touch Me Tease Me |
| 5 | 33 | 33 | 37 | TONI BRAXTON/You're Makin' Me |
| 9 | 39 | 38 | 36 | R. KELLY/I Can't Sleep |
| 0 | 26 | 38 | 35 | 112/Only You |
| 5 | 32 | 40 | 35 | SWV/You're The One |
| 3 | 33 | 34 | 34 | MEN OF VIZION/House Keeper |
| 4 | 28 | 30 | 34 | MONIFAH/You |
| ١ | 27 | 32 | 34 | MONTELL JORDAN/I Like |
| 3 | 39 | 41 | 33 | TOTAL/Kissin' You |
| ı | 34 | 31 | 32 | KEITH SWEAT/Twisted |
| 5 | 33 | 31 | 31 | JODECI/Get On Up |
| 3 | 34 | 32 | | MONICA/Why I Love You So |
| 3 | | | 29 | LADAE/Party 2 Nite |
| , | | | 26 | KENNY LATTIMORE/Never Too Busy |
| ı | 20 | 21 | | MONA LISA/You Said |
| | 8 | 21 | 25 | TEVIN CAMPBELL/Back To The World |
| 1 | 23 | 22 | | MICHAEL JACKSON/They Don't Care |
| | 8 | | 19 | ASANTE/All About You |
|) | 10 | | 17 | DONELL JONES/In The Hood |
| | 7 | 7 | 15 | BONE THUGS-N-HARMONY/Tha Crossroads |
| | 6 | 7 | 13 | GEORGE MICHAEL/Fastlove |
| | 7 | 6 | 13 | L.L. COOL J/Loungin |
| | 6 | 7 | 11 | FUGEES/Ready Or Not |
| | 5 | 11 | 10 | D'ANGELO/Me And Those |
| | 5 | 5 | 10 | HORACE BROWN/Things We Do For |
| | 14 | 11 | 10 | SOLO/He's Not Good Enough |
| | В | 8 | 9 | QUINDON/It's You That's |
| | 7 | 9 | 9 | DIAMOND/Good Thang |
| | 5 | 10 | 9 | NATHAN MORRIS/Wishes |
| _ | 8 | 8 | 8 | SUBWAY/I'll Make Your |



| _ | _ | | | |
|-----|----|----|----|-------------------------------------|
| PLA | | | | ARTIST/TITLE |
| 3W | 2W | LW | TW | |
| 38 | 45 | 47 | 50 | 2PAC/How Do U Want It |
| 55 | 55 | 52 | 49 | BONE THUGS-N-HARMONY/Tha Crossroad |
| 50 | 50 | 50 | 49 | TONI BRAXTON/You're Makin' Me |
| 49 | 49 | 49 | 48 | FUGEES/Killing Me Softly |
| 49 | 49 | 49 | 48 | TOO SHORT/Gettin' It |
| 47 | 47 | 48 | 48 | R. KELLY/ł Can't Sleep |
| 45 | 45 | 47 | 47 | CASE F/FOXXY BROWN/Touch Me Tease N |
| 42 | 44 | 45 | 45 | MONIFAH/You |
| 40 | 42 | 44 | 44 | TOTAL/Kissin' You |
| 39 | 40 | 43 | 43 | MEN OF VIZION/House Keeper |
| 38 | 40 | 43 | 43 | HEATHER B/If Headz Only Knew |
| 38 | 40 | 42 | 42 | MONTELL JORDAN/I Like |
| 35 | 39 | 40 | 40 | PUFF JOHNSON/Forever More |
| 35 | 39 | 40 | 40 | COOLIO/All The Way Live |
| 34 | 39 | 39 | 39 | TEVIN CAMPBELL/Back To The World |
| 34 | 38 | 38 | 38 | KENNY LATTIMORE/Never Too Busy |
| 32 | 38 | 38 | 38 | BUSTA RHYMES/It's A Party |
| 30 | 37 | 37 | 37 | QUINDON/It's You That's |
| 28 | 36 | 37 | 37 | KEITH SWEAT/Twisted |
| 27 | 35 | 35 | 35 | DOMINO/So Fly |
| 27 | 35 | 35 | 35 | ANN NESBY/I'll Do Anything |
| 25 | 34 | 34 | 34 | OEBORAH COX/Where Do We Go |
| 25 | 34 | 34 | 34 | TONY RICH PROJECT/Like A Woman |
| 25 | 34 | 34 | 34 | DIAMONO/Good Thang |
| 24 | 33 | 33 | 33 | MONA LISA/You Said |
| 24 | 33 | 33 | 33 | CECE WINANS/Every Time |
| 24 | 32 | 32 | 32 | L.L. COOL J/Loungin |
| 23 | 32 | 32 | 32 | 112/Only You |
| 23 | 32 | 32 | 32 | RUFFA/Don'l You Worry |
| 20 | 31 | 31 | 31 | MAD LION/Double Trouble |
| | | | | |



MARKET #25

MARKET #33

WIZF/Cincinnati (513) 351-5900 Bailey/Rankm

| PLA | 78 | | | ARTIST/TITLE |
|-----|----|----|----|--------------------------------------|
| 3W | 2W | LW | TW | |
| 36 | 28 | 42 | 49 | MEN OF VIZTON/House Keeper |
| 52 | 48 | 45 | 48 | TONI BRAXTON/You're Makin' Me |
| 28 | 34 | 41 | 48 | BONE THUGS-N-HARMONY/Tha Crossroads |
| 5 | 41 | 48 | 48 | CASE F/FOXXY BROWN/Touch Me Tease Me |
| 49 | 49 | 49 | 47 | JOOECI/Get On Up |
| 52 | 48 | 51 | 46 | FUGEES/Killing Me Softly |
| 49 | 41 | 49 | 46 | SWV/You're The One |
| 36 | 38 | 46 | 39 | MONICA/Why I Love You So |
| 21 | 33 | | 37 | TEVIN CAMPBELL/Back To The World |
| 34 | 28 | 31 | 34 | MONIFAH/You |
| 51 | 44 | 34 | 34 | ERIC BENET/Let's Stay Together |
| 17 | 32 | 34 | 32 | R. KELLY/I Can't Sleep |
| - | - | 14 | 27 | DIAMOND/Good Thang |
| 22 | 28 | 27 | 27 | KEITH SWEAT/Twisted |
| 5 | 22 | 26 | 26 | 2PAC/How Do U Want It |
| - | | 12 | 23 | CHANTAY SAVAGE/Baby: Drive Me Crazy |
| - | - | 14 | 23 | COLOUR CLUB/If It's All Good |
| 5 | 5 | 17 | 22 | DEBORAH COX/Where Do We Go |
| 5 | 18 | 20 | 20 | MONTELL JORDAN/I Like |
| 22 | 15 | 17 | 18 | KENNY LATTIMORE/Never Too Busy |
| 5 | 16 | 16 | 15 | MICHAEL JACKSON/They Don't Care |
| | - | 5 | 9 | JESSE POWELL/Gloria |
| 5 | 5 | 5 | 7 | L.L. COOL J/Loungin |
| 5 | 8 | 5 | 6 | CRUCIAL CONFLICT/Hay |
| 5 | 5 | 5 | 6 | 4U/Home |
| 5 | 5 | 5 | 6 | TOO SHORT/Gettin' It |
| 5 | 5 | 5 | 5 | ASANTE/All About You |
| 5 | 5 | 5 | 5 | MISTA/Blackberry Molasses |
| 5 | 5 | 5 | 5 | ANN NESBY/I'H Do Anything |
| 5 | 5 | 5 | 5 | SOMETHIN' FOR/With You |

HOT 103 JAMZ!

MARKET #26 KPRS/Kansas City (816) 763-2040

| L | _ | | _ | | |
|---|----|----|----|----|--------------------------------------|
| | LA | | | | ARTIST/TITLE |
| | w | | LW | TW | |
| | 25 | 25 | 25 | 25 | R. KELLY/I Can't Sleep |
| | 24 | 24 | 24 | 24 | MEN OF VIZION/House Keeper |
| | 24 | 24 | 24 | 24 | TOTAL/Kissin' You |
| | 24 | 24 | 24 | 24 | MONICA/Why I Love You So |
| | 24 | 24 | 24 | 24 | MONIFAH/You |
| | 24 | 24 | 24 | 24 | TONI BRAXTON/You're Makin' Me |
| | 24 | 24 | 24 | 24 | CASE F/FOXXY BROWN/Touch Me Tease Me |
| | 20 | 20 | 24 | 24 | TEVIN CAMPBELL/Back To The World |
| | 8 | 20 | 24 | 24 | 112/Only You |
| | 0 | 20 | 20 | 20 | QUINDON/It's You That's |
| | 5 | 15 | 20 | 20 | MONA LISA/You Said |
| | 25 | 25 | 18 | 18 | FUGEES/Killing Me Softly |
| | 14 | 24 | 18 | 18 | JODECI/Get On Up |
| | 8 | 18 | 18 | 18 | MICHAEL JACKSON/They Don't Care |
| | 0 | 15 | 18 | 18 | DEBORAH COX/Where Do We Go |
| | 5 | 17 | 17 | 17 | JORDAN HILL/For The Love Of You |
| | 4 | 14 | 17 | 17 | MONTELL JORDAN/I Like |
| | 4 | 14 | 16 | 16 | KENNY LATTIMORE/Never Too Busy |
| 1 | 4 | 14 | 16 | 16 | ANN NESBY/I'll Do Anything |
| 1 | 4 | 14 | 14 | 14 | COLOUR CLUB/If It's All Good |
| | 0 | 10 | 14 | 14 | DONELL JONES/In The Hood |
| | 0 | 10 | 14 | 14 | PUFF JOHNSON/Forever More |
| | 5 | 8 | 14 | 14 | MISTA/Blackberry Molasses |
| | 8 | 8 | 8 | 14 | KEITH SWEAT/Twisted |
| | 0 | 10 | 10 | 10 | J'SON/I'll Never Stop |
| | 0 | 10 | 10 | 10 | LADAE/Party 2 Nite |
| | 0 | 10 | | 10 | BONE THUGS-N-HARMONY/Tha Crossroads |
| | 5 | 7 | 10 | 10 | TONY RICH PROJECT/Like A Woman |
| | 5 | 5 | 10 | 10 | ARETHA FRANKLIN/It Hurts Like Hell |
| | 5 | 5 | 10 | 10 | JESSE POWELL/Gloria |



MARKET 428 WKKV/Milwa (414) 321-1007 Bell/Hart



| ľ | | _ | | | |
|---|------------|----|-----|----|-------------------------------------|
| ı | PLAT 3W | | LW. | TW | ARTIST/TITLE |
| J | 20 | 20 | 20 | 20 | TEVIN CAMPBELL/Back To The World |
| | 20 | 20 | 20 | 29 | R. KELLY/I Can't Sleep |
| ľ | 20 | 20 | 20 | 20 | TONI BRAXTON/You're Makin' Me |
| l | 20 | 20 | 20 | 20 | KEITH SWEAT/Twisted |
| l | 19 | 19 | 20 | 20 | MICHAEL JACKSON/They Don't Care |
| Į | 17 | 18 | 17 | 19 | CASE F/FOXXY BROWN/Touch Me Tease I |
| I | 19 | 20 | 19 | 19 | ANN NESBY/I'll Do Anything |
| ı | 18 | 19 | 19 | 18 | KENNY LATTIMORE/Never Too Busy |
| ı | 15 | 17 | 18 | 18 | MONTELL JORDAN/I Like |
| ı | 15 | 17 | 16 | 17 | SOMETHIN' FOR /With You |
| ı | 15 | 16 | 15 | 16 | 112/Only You |
| ı | 14 | 15 | 15 | 16 | ASANTE/All About You |
| ı | 14 | 15 | 15 | 15 | IDEAL/Inner City Blues |
| ı | 12 | 14 | 14 | 14 | TOD SHORT/Gettin' It |
| ı | 12 | 14 | 14 | 14 | DOMINO/So Fly |
| ľ | 5 | 14 | 14 | 14 | L.L. COOL J/Loungin |
| l | 10 | 12 | 14 | 14 | CRUCIAL CONFLICT/Hay |
| l | 8 | 12 | 12 | 12 | DEBORAH COX/Where Do We Go |
| l | 8 | 10 | 12 | 12 | NONCHALANT/Until The Day |
| l | 5 | 10 | 12 | 12 | GROOVE THEORY/Baby Luv |
| ı | 5 | 10 | 12 | 12 | M(STA/Blackberry Molasses |
| | - | 10 | 12 | 12 | PUFF JOHNSON/Forever More |
| | | - | 8 | 12 | DANNY BOY/Slip N' Slide |
| | 5 | 8 | 12 | 12 | OUTKAST/Elevators |
| l | - | 8 | 10 | 10 | MASTER P./Mister Ice Cream Man |
| l | 10 | 8 | 10 | 18 | BUSTA RHYMES/It's A Party |
| l | 5 | 8 | 10 | 10 | MC BRAINS/Hot Outside |
| l | | 8 | 10 | 10 | JESSE POWELL/Gloria |
| l | - | 5 | 10 | 10 | CHANTAY SAVAGE/Baby: Drive Me Crazy |
| l | - | 5 | 8 | 18 | SUBWAY/I'll Make Your |



MARKET #32

WCKX/Columbus, OH (614) 464-0020 Kelly

| ╙ | _ | | | |
|-----|----|----|----|--------------------------------------|
| PLA | | | | ARTIST/TITLE |
| | 2W | LW | TW | |
| 34 | 33 | 38 | 38 | TONI BRAXTON/You're Makin' Me |
| 34 | 36 | 36 | 37 | TOTAL/Kissin' You |
| 34 | 38 | 37 | 36 | R. KELLY/I Can't Sleep |
| 18 | 32 | 33 | 34 | SWV/You're The One |
| 32 | 33 | 33 | 33 | ANN NESBY/I'll Do Anything |
| 33 | 36 | 32 | 32 | MEN OF VIZION/House Keeper |
| 31 | 33 | 31 | 32 | TEVIN CAMPBELL/Back To The World |
| 34 | 34 | 30 | 32 | MONICA/Why I Love You So |
| 33 | 31 | 33 | 31 | KEITH SWEAT/Twisted |
| 32 | 32 | 30 | 30 | FUGEES/Killing Me Saftly |
| 18 | 16 | 28 | 30 | J'SON/I'll Never Stop |
| 24 | 24 | 24 | 28 | MONIFAH/You |
| 24 | 24 | 27 | 28 | QUINDON/It's You That's |
| 16 | 17 | 17 | 21 | MONA LISA/You Said |
| 14 | 14 | 19 | 20 | MONTELL JORDAN/I Like |
| 19 | 17 | 17 | 20 | CASE F/FOXXY BROWN/Touch Me Tease Me |
| 19 | 18 | 18 | 20 | MICHAEL JACKSON/They Don't Care |
| 15 | 17 | 18 | 29 | 112/Only You |
| 17 | 15 | 18 | 18 | IMMATURE/Please Don't Go |
| 11 | 13 | 14 | 17 | DEBORAH COX/Where Do We Go |
| 30 | 17 | 19 | 17 | JODECI/Get On Up |
| 20 | 15 | 16 | 16 | PUFF JOHNSON/Forever More |
| 17 | 15 | 17 | 16 | JORDAN HILL/For The Love Of You |
| 18 | 15 | 16 | 16 | KENNY LATTIMORE/Never Too Busy |
| 12 | 12 | 15 | 16 | SOMETHIN' FOR/With You |
| 15 | 16 | 26 | 14 | BONE THUGS-N-HARMONY/Tha Crossroads |
| 6 | 6 | 10 | 14 | BAHAMADIA/I Confess |
| - | 8 | | 14 | HORACE BROWN/Things We Do For |
| 10 | 6 | 14 | 14 | II O EXTREME/If I Knew Then |
| 12 | 14 | 14 | 13 | LADAE/Party 2 Nite |



WOWI/Norfell (804) 466-0009 Dave/Married PLAYS 3W 2W LW TW

| ı | 31 | 31 | 32 | 32 | BONE THUGS-N-HARMONY/Tha Crossroad |
|---|----|----|----|----|-------------------------------------|
| ı | 29 | 29 | 30 | 31 | "OTAL/Kissin' You |
| ı | 29 | | 27 | 30 | DEBORAH COX/Where Do We Go |
| ı | 27 | 27 | 29 | 29 | .AY-Z W/FOXXY BROWN/Ain't No Nigga |
| ı | 30 | 30 | 30 | 29 | CASE F/FOXXY BROWN/Touch Me Tease M |
| ı | 22 | 22 | 29 | 29 | TQNI BRAXTON/You're Makin' Me |
| ı | 22 | | 22 | 28 | MONTELL JORDAN/I Like |
| ı | 8 | 8 | 28 | 28 | 2PAC/How Do U Want It |
| ı | 17 | 17 | 27 | 28 | ▶ EITH SWEAT/Twisted |
| l | 14 | 14 | 21 | 26 | MONA LISA/You Said |
| ĺ | 32 | 32 | 28 | 24 | F., KELLY/I Can't Sleep |
| ı | 8 | 8 | 26 | 23 | SUBWAY/I'll Make Your |
| ı | 30 | 30 | 30 | 23 | CONELL JONES/In The Hood |
| ı | 17 | 17 | 23 | 23 | 112/Only You |
| ı | 29 | 29 | 28 | 23 | MICHAEL JACKSON/They Don't Care |
| ı | 33 | 33 | 31 | 22 | MEN OF VIZION/House Keeper |
| ı | | - | 17 | 22 | ISLEY BROTHERS/Floatin' On Your |
| | 24 | 24 | 21 | 22 | L.L. CDOL J/Loungin |
| | 24 | 24 | 24 | 21 | TARAL HICKS/Oo1, Ooh Baby |
| | 26 | 26 | 27 | 21 | D'ANGELO/Me And Those |
| | 22 | 22 | 22 | 21 | ANN NESBY/I'll Do Anything |
| | 19 | 19 | 19 | 21 | KENNY LATTIMORE/Never Too Busy |
| ı | 8 | 8 | 24 | 28 | HORACE BROWN Things We Do For |
| | 17 | 17 | 15 | 20 | SANDI EDWARDS/Something Good |
| | 5 | 5 | 8 | 19 | CRUCIAL CONFLICT/Hay |
| | 18 | 18 | 19 | 18 | TEVIN CAMPBELL/Back To The World |
| | 25 | 25 | 19 | 18 | GEORGE MICHAEL/Fastlove |
| | 14 | 14 | 18 | 17 | LADAE/Party 2 Nite |
| | 17 | 17 | 19 | 17 | BUSTA RHYMES/It's A Party |
| | • | - | - | 15 | BRAXTONS/So Many Ways |
| | | | | | |

URBAN PLAYLISTS

96.17

KSJL/San Antonio (210) 271-9600 Andrews/Ollervidez

| PLA | LYS . | | | ARTIST/TITLE |
|-----|-------|----|----|--------------------------------------|
| 3W | 2W | LW | TW | |
| 19 | 18 | 20 | 22 | TONI BRAXTON/You're Makin' Me |
| 24 | | 22 | | R. KELLY/I Can't Sleep |
| 21 | 18 | | | MEN OF VIZION/House Keeper |
| 18 | | | | CASE F/FOXXY BROWN/Touch Me Tease Me |
| 11 | | 17 | | KENNY LATTIMORE/Never Too Busy |
| 19 | | 19 | | MONTELL JORDAN/I Like |
| 5 | 6 | | 18 | MONIFAH/You |
| 15 | | 20 | | HORACE BROWN/Things We Do For |
| 19 | | | 17 | KEITH SWEAT/Twisted |
| 17 | 19 | | 17 | TEVIN CAMPBELL/Back To The World |
| 16 | 16 | 16 | 17 | OUINDON/It's You That's |
| 16 | 17 | 16 | 17 | MONA LISA/You Said |
| - | 14 | 15 | 16 | ARETHA FRANKLIN/It Hurts Like Hell |
| | 16 | 17 | 16 | D'ANGELO/Me And Those |
| 5 | 6 | 16 | 16 | 112/Only You |
| .5 | 5 | 11 | 16 | ANN NESBY/I'll Do Anything |
| - | 5 | | 16 | SUBWAY/I'll Make Your |
| 12 | 11 | 16 | 16 | BONE THUGS-N-HARMONY/Tha Crossroads |
| 18 | | | 16 | TOTAL/Kissin' You |
| - | 13 | | 15 | GROOVE THEORY/Baby Luv |
| 14 | 14 | | 15 | SOMETHIN' FOR/With You |
| 11 | 11 | | 12 | CRUCIAL CONFLICT/Hay |
| - | 10 | | 11 | L.L. COOL J/Loungin |
| 9 | 9 | | 10 | MASTER P./Mister Ice Cream Man |
| 11 | | 9 | | 2PAC/How Do U Want It |
| 5 | 5 | 5 | | DEBORAH COX/Where Do We Go |
| 9 | 8 | 8 | | DOMINO/So Fly |
| | - | 8 | | DE LA SOUL/Stakes Is High |
| | | - | 7 | ART N' SOUL/AII My Luv |
| - | - | 5 | 7 | ERIC BENET/Let's Stay Together |



MARKET #36

WTLC/Indianapolis (317) 923-1456 Buchanon/Buchanon

| _ | | | | |
|-----------|----------|-----|----|-------------------------------------|
| PLA 3W | YS 2W | LW. | TW | ARTIST/TITLE |
| 19 | 28 | 43 | 41 | TONI BRAXTON/You're Makin' Me |
| 41 | 41 | 40 | 39 | MEN OF VIZION/House Keeper |
| 36 | 37 | 37 | 38 | CASE F/FOXXY BROWN/Touch Me Tease N |
| 24 | 27 | | 37 | MONIFAH/You |
| 43 | 42 | 41 | 36 | R. KELLY/I Can't Sleep |
| 16 | 18 | 30 | 35 | TEVIN CAMPBELL/Back To The World |
| 26 | 29 | 29 | 35 | 112/Only You |
| 31 | 38 | 40 | 35 | KEITH SWEAT/Twisted |
| 30 | 32 | 33 | 34 | OUINDON/It's You That's |
| 31 | 37 | 36 | 33 | BONE THUGS-N-HARMONY/Tha Crossroad |
| 24 | 25 | 32 | 32 | PUFF JOHNSON/Forever More. |
| 24 | 25 | 26 | 32 | J'SON/I'll Never Stop |
| 33 | 36 | 37 | 32 | KENNY LATTIMORE/Never Too Busy |
| 39 | 42 | 40 | 29 | TOTAL/Kissin' You |
| 24 | 25 | 27 | 28 | DONELL JONES/In The Hood |
| 37 | 35 | 32 | 28 | IMMATURE/Please Don't Go |
| 17 | 17 | 22 | 25 | ANN NESBY/I'll Do Anything |
| 15 | 19 | 19 | 23 | DEBORAH COX/Where Do We Go |
| 17 | 19 | 23 | 22 | MONTELL JORDAN/I Like |
| 13 | 15 | 20 | 21 | 2PAC/How Do U Want It |
| 12 | 16 | 19 | 21 | SOMETHIN' FOR / With You |
| 11 | 17 | 22 | | MONA LIŞA/You Said |
| 33 | 34 | 36 | 20 | MICHAEL JACKSON/They Don't Care |
| - | 13 | 18 | 19 | TOO SHORT/Gettin' It |
| 11 | | 15 | | SUBWAYA'II Make Your |
| 13 | 13 | | 19 | IDEAL/Inner City Blues |
| 13 | 18 | | 18 | 3T/Tease Me |
| - | 11 | 16 | 16 | ARETHA FRANKLIN/It Hurts Like Hell |
| 13 | 13 | | 16 | TARAL HICKS/Ooh, Ooh Baby |
| 14 | 18 | 12 | 16 | SKINDEEP/No More Games |

URBAN AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

RHYTHM KJLH/Los Angeles (310) 330-5550 Winston

102.3 KJLH

| 3W | 2W | LW | TW | |
|----|----|----|----|--------------------------------------|
| 12 | 40 | 40 | 39 | ISLEY BRDTHERS/Let's Lay Together |
| 16 | 31 | 31 | 39 | R. KELLY/I Can't Sleep |
| 12 | 40 | 40 | 38 | TONI BRAXTDN/You're Makin' Me |
| 20 | 20 | 20 | 38 | TEVIN CAMPBELL/Back To The World |
| 13 | 42 | 42 | 36 | ART N' SOUL/Ever Since You |
| 15 | 42 | 42 | 36 | JODECI/Get On Up |
| - | 9 | 9 | 18 | D'ANGELO/Me And Those |
| - | - | - | 17 | WHITNEY HOUSTON/Why Does it Hurt |
| - | - | - | 17 | TOTAL/Kissin' You |
| - | - | | 16 | MAXWELL/Ascension (Don'l) |
| 22 | 22 | 22 | 15 | CASE F/FOXXY BROWN/Touch Me Tease Me |
| 6 | 13 | 13 | 13 | ANN NESBY/I'll Oo Anything |
| 12 | 12 | 12 | 13 | KENNY LATTIMORE/Never Too Busy |
| 9 | 5 | 5 | 10 | MEN OF VIZION/House Keeper |
| - | | - | 10 | JESSE POWELL/Gioria |
| 42 | 10 | 10 | 8 | FUGEES/Killing Me Softly |
| 8 | 10 | 10 | 7 | KIRK FRANKLIN/Melodies From Heaven |
| - | 5 | 5 | 6 | KEITH SWEAT/Twisted |
| 17 | 5 | 5 | 5 | D'ANGELO/Lady |
| 34 | 5 | 5 | 5 | JOE/All The Things |
| • | - | - | | COLOGIals Not Cond Facush |



MARKET #3

WVAZ/Chicago (312) 360-9000 Myrick/Muhamma

| 1 | 3W | 2W | LW | TW | |
|-----|-----|----|----|----|----------------------------------|
| 1 | 22 | 27 | 26 | 38 | MAXWELL/Ascension (Don't) |
| ı | 22 | 36 | 34 | 36 | KENNY LATTIMORE/Never Too Busy |
| ı | - | | 33 | 34 | QUINCY JONES/Mondy's Mond For |
| ı | | - | | 29 | JOE/All The Things |
| d | 5 | 7 | 9 | 28 | R. KELLY/I Can't Sleep |
| ı | 28 | 30 | 26 | 28 | JDDECI/Get On Up |
| i | 21 | 18 | 18 | 27 | TONI BRAXTON/You're Makin' Me |
| Į | 26 | 26 | 26 | 27 | RANDY CRAWFORO/Calun Moon |
| 1 | | - | - | 21 | ART N' SOUL/Ever Since You |
| | 17 | 10 | 18 | 19 | TEVIN CAMPBELL/Back To The World |
| | 32 | 18 | 21 | 16 | D'ANGELO/Lady |
| | 14 | 11 | 16 | 14 | FUGEES/Killing Me Softly |
| 1 | 9 - | - | - | 13 | R. KELLY/Trade In My Life |
| 1 | 8 | 5 | 5 | 11 | MEN OF VIZION/House Keeper |
| | 7 | 5 | 5 | 11 | RANDY CRAWFORD/Give Me The Night |
| ı | 8 | 5 | 6 | 6 | MAXWELL/Til The Cops Come |
| ı | - | 5 | 5 | 6 | ERIC BENET/Let's Stay Together |
| ı | 5 | 5 | 5 | 5 | KEITH SWEAT/Twisted |
| ı | 5 | 5 | 5 | 5 | ANN NESBY/I'll Do Anything |
| ı | | | | | |
| - 0 | | | | | |



MARKET #4 KDIA/San Francisco

| PLA | | | _ | ARTIST/TITLE |
|-----------|----|----|----|--------------------------------------|
| PLA 3W | | LW | TW | ARTIST/TITLE |
| 12 | 15 | 16 | 19 | 112/Only You |
| 20 | 21 | 17 | 19 | KENNY LATTIMORE/Never Too Busy |
| 12 | 14 | 18 | 19 | TEVIN CAMPBELL/Bask To The World |
| 23 | 21 | 18 | 19 | MICHAEL JACKSON/They Oon't Care |
| 23 | 21 | 17 | 19 | GEORGE CLINTON/II Anybody Gets |
| 24 | 21 | 16 | 19 | R. KELLY/I Can't Sleek |
| 23 | 21 | 17 | 19 | QUINDON/It's You That's |
| 23 | 9 | 17 | 19 | |
| 23 | 20 | 17 | 18 | |
| 23 | 20 | 5 | 17 | RAW/Keep It On The Real |
| 12 | 10 | 10 | 15 | MEN OF VIZION/House Keeper |
| 7 | 11 | 10 | 15 | JORDAN HILL/For The Love Of You |
| 12 | 9 | 9 | | MONICA/Why I Love You So |
| 12 | 11 | 9 | | CASE F/FOXXY BROWN/Touch Me Tease Me |
| 23 | 21 | 17 | 11 | JODECI/Get On Up |
| 22 | 20 | 16 | 11 | |
| 23 | | 17 | | |
| 11 | 10 | 10 | | PUFF JOHNSON/Forever More |
| '' | 5 | 9 | | GEORGE CLINTON/Summer Swim |
| 12 | 9 | 10 | | SOLO/He's Not Good Enough |
| 12 | - | 5 | 9 | SLAPBAK/We Come To Jam |
| 12 | 11 | 7 | 8 | IDEAL/Inner City Blue: |
| 12 | 7 | ģ | 8 | DAZZ BAND/Nasty Boogle |
| 11 | 11 | 10 | 8 | DEBORAH COX/Where Do We Go |
| 10 | 10 | 9 | | FUGEES/Killing Me Saftly |
| , 0 | | 5 | 8 | MONA LISA/You Said |
| _ | 5 | 9 | 8 | HORACE BROWN/One For The Money |
| | - | 10 | | LADAE (Darte 2 Nice |



| L | | | | |
|-----|----|----|----|--------------------------------------|
| PLA | rs | | | ARTIST/TITLE |
| 3W | 2W | LW | TW | |
| 23 | 23 | 41 | 41 | TONI BRAXTON/You're Makin' Me |
| 36 | 39 | 40 | 37 | R. KELLY/I Can't Sleep |
| 38 | 41 | 36 | 36 | MONICA/Why I Love You So |
| 21 | 26 | 34 | 35 | MONIFAH/You |
| 30 | 39 | 39 | 34 | CASE F/FOXXY BROWN/Touch Me Tease Me |
| 26 | 32 | 36 | 34 | TOTAL/Kissin' You |
| 33 | 35 | 33 | 34 | JOOECI/Get On Up |
| 15 | 20 | 22 | 31 | OUTKAST/Elevators |
| 19 | 22 | 21 | 30 | DONELL JONES/In The Hood |
| 42 | 42 | 40 | 29 | MEN OF VIZION/House Keeper |
| 20 | 22 | 26 | 28 | KEITH SWEAT/Twisted |
| 14 | 21 | 23 | 27 | MICHAEL JACKSON/They Don't Care |
| 15 | 24 | 22 | 26 | LUKE/Scarred |
| 37 | 39 | 35 | 26 | BONE THUGS-N-HARMONY/Tha Crossroads |
| 24 | 31 | 28 | 26 | MISTA/Blackberry Molasses |
| - | - | | 25 | GHOST TOWN DJ'S/My Boo |
| 26 | 20 | | 24 | FAITH EVANS/Ain't Nobody (Who) |
| 21 | 17 | 23 | 21 | MONA LISA/You Said |
| 12 | 17 | 16 | 21 | BUSTA RHYMES/It's A Party |
| - | - | 10 | 20 | NAS/If I Ruled The World |
| 23 | 23 | 24 | 20 | 112/Only You |
| 19 | 19 | | 18 | MONTELL JORDAN/I Like |
| 5 | 8 | 14 | 18 | L.L. COOL J/Loungin |
| 16 | 14 | 20 | 18 | DOMINO/So Fly |
| - | | 12 | 18 | DANNY BOY/Slip N' Slide |
| 5 | 5 | 16 | 18 | DEBORAH COX/Where Do We Go |
| 33 | 23 | | 18 | JOE/All The Things |
| 18 | 17 | | 17 | TEVIN CAMPBELL/Back To The World |
| 30 | 28 | 23 | 17 | MC LYTE F/XSCAPE/Keep On Keepin' On |
| - | 12 | 17 | 16 | HORACE BROWN/Things We Do For |



WJHM/Orlando (407) 333-0072 Lindsey/Hollywood

| _ | | | | | | | _ | _ | |
|-----|----|----|----|--------------------------------------|---|---|-----|----|----|
| PLA | | | | ARTIST/TITLE | ı | П | PLA | | |
| 3W | 2W | LW | TW | WEIGHT OUT THE T | п | 1 | 3W | 2W | LW |
| 28 | 36 | 52 | 54 | KEITH SWEAT/Twisted | Т | ı | 32 | 28 | 31 |
| | 20 | 50 | 50 | R. KELLY/I Can't Sleep | н | ı | 31 | 32 | 33 |
| 23 | 25 | 50 | 50 | TONI BRAXTON/You're Makin' Me | н | ш | 29 | 28 | 29 |
| 44 | 27 | 36 | 49 | BRANDY/Sittin' Up In My | п | П | 20 | 18 | 22 |
| 32 | 36 | 38 | 47 | GHOST TOWN DJ'S/My Boo | 1 | ш | , i | | |
| 49 | 55 | 50 | 46 | MONICA/Why I Lave You So | 1 | ш | 19 | 18 | 20 |
| 48 | 56 | 50 | 41 | BONE THUGS-N-HARMONY/Tha Crossroads | П | 1 | 17 | 19 | 20 |
| 11 | 11 | 30 | 30 | MONTELL JORDAN/I Like | П | Ш | | 15 | 20 |
| 44 | 41 | 36 | 28 | TONY RICH PROJECT/Nobody Knows | 1 | ш | 17 | 16 | 20 |
| 54 | 46 | 31 | 28 | FUGEES/Killing Me Softly | н | П | 28 | 30 | 28 |
| 5 | 10 | 22 | 26 | CRUCIAL CONFLICT/Hay | 1 | ı | 17 | 15 | 14 |
| 30 | 27 | 25 | 25 | LUKE/Scarred | н | П | 12 | 22 | 22 |
| 33 | 23 | 35 | 25 | MARIAH CAREY/Always Be My Baby | Ш | П | 16 | 16 | 19 |
| 33 | 27 | 28 | 24 | CASE F/FOXXY BROWN/Touch Me Tease Me | 1 | ı | 19 | 15 | 21 |
| 37 | 37 | 24 | 22 | TOTAL/Kissin' You | 1 | | - | - | 12 |
| - | - | 7 | 21 | MAXI PRIEST F/SHAGGY/That Girl | н | 1 | 15 | 19 | 19 |
| 7 | 7 | 16 | 20 | 112/Only You | 1 | 1 | 1 - | - | - |
| 23 | 25 | 22 | 18 | JOE/All The Things | 1 | ı | - | 10 | 16 |
| 32 | 22 | 22 | 18 | QUAD CITY DJ'S/C'mon 'N Ride It | н | ı | 24 | 19 | 19 |
| - | - | 7 | 18 | MONICA F/NAUGHTY/Ain'l Nobody | 1 | ı | 19 | 21 | 21 |
| - | - | - | 17 | NATHAN MORRIS/Wishes | п | ı | 11 | 10 | 11 |
| 7 | 17 | 10 | 17 | 4U/Home | н | п | 9 | 8 | 7 |
| 22 | 25 | 13 | 16 | MEN OF VIZION/House Keeper | 1 | L | | | |
| 17 | 26 | 22 | 15 | COOLIO/1,2,3,4 (Sumpin') | 1 | п | ı | | |
| 12 | 13 | 18 | 15 | JAY-Z W#FOXXY BROWN/Ain't No Nigga | П | П | ı | | |
| - | 15 | 16 | 14 | ZHANE'/Hey Mr. D.J. | П | 1 | ı | | |
| 5 | 7 | 10 | 14 | JESSE POWELL/Gloria | ı | 1 | ı | | |
| | - | - | 13 | SHADES/Tell Me (I'll) | н | П | 1 | | |
| 19 | 14 | 20 | 12 | L.L. COOL J/Doin' It | п | П | ı | | |
| 13 | - | - | 12 | SHAGGY/Boombastic | - | 1 | _ | | |



| /S | ıw | TW | ARTIST/TITLE |
|----|--|--|--|
| | | | PUFF JOHNSON/Forever More |
| | | | JESSE POWELL/You |
| | | | TONI BRAXTON/You're Makin' Me |
| | | | KENNY LATTIMORE/Never Too Busy |
| | | | KEITH SWEAT/Twisted |
| 18 | 20 | | ASANTE/All About You |
| | | | TOTAL/Kissin' You |
| | | | GROOVE THEORY/Baby Luv |
| | | | D'ANGELO/Lady |
| | | | TEVIN CAMPBELL/Back To The World |
| | | | R. KELLY/I Can't Sieep |
| | | | NATHAN MORRIS/Wishes |
| | | | JESSE POWELL/Gloria |
| | | | TONY RICH PROJECT/Like A Woman |
| - | | | WHITNEY HOUSTON/Why Does It Hui |
| 19 | | | MEN OF VIZION/House Keeper |
| | | | MAXWELL/Ascension (Don't) |
| 10 | 16 | | VANESSA WILLIAMS/Where Do We G |
| | | | FUGEES/Killing Me Softly |
| | | | ISLEY BROTHERS/Let's Lay Together |
| | | | ANN NESBY/I'll Oo Anything |
| | 7 | 9 | ARETHA FRANKLIN/It Hurts Like Hell |
| | | | The state of the s |
| | 28 32 28 18 19 15 16 30 15 22 16 15 | 2w Lw 28 31 32 33 28 29 18 22 19 20 15 20 16 20 30 28 15 14 22 22 16 19 19 10 16 19 19 21 21 10 11 | 2 W LW TW 3 132 33 31 32 33 31 32 33 31 32 28 29 29 1 20 19 20 20 19 20 20 20 16 20 20 16 20 20 20 16 20 20 20 16 20 20 20 16 20 20 20 16 20 20 20 |



WDAS/Philadelphi (215) 878-2000 Tamburro/Davis

| PLAYS | | | | ARTIST/TITLE |
|-------|----|----|----|-----------------------------------|
| 3₩ | 2W | LW | T₩ | |
| 16 | 24 | 28 | 28 | |
| 17 | 27 | 28 | 28 | HOUSTON & WINANS/Count On Me |
| 26 | 27 | 26 | 27 | JOE/All The Things |
| 14 | 19 | 22 | 22 | MONICA/Why I Love You So |
| 12 | 12 | 15 | 15 | KENNY LATTIMORE/Never Too Busy |
| 10 | 10 | 10 | 10 | |
| 8 | 8 | 8 | 8 | |
| 8 | 8 | 8 | 8 | TONI BRAXTON/You're Makin' Me |
| - | 5 | 8 | 8 | D'ANGELO/Me And Those |
| 5 | 7 | 7 | 7 | TEVIN CAMPBELL/Back To The World |
| 5 | 5 | 7 | 7 | PUFF JOHNSON/Forever More |
| 5 | 5 | 6 | 7 | 4U/Hame |
| 6 | 6 | 6 | 6 | SOLO/He's Not Good Enough |
| 5 | 5 | 5 | 6 | ANGELA BOFILL/Love in Slow Motion |
| - | 5 | 6 | 5 | JESSE PGWELL/Gloria |
| 5 | 5 | 5 | 5 | |
| 5 | 5 | 5 | 5 | KEITH SWEAT/Twisted |
| 5 | 5 | 5 | 5 | |
| 5 | 5 | 5 | 5 | TONY RICH PROJECT/Like A Woman |
| | 5 | 5 | 5 | NATHAN MORRIS/Wishes |
| - | 5 | 5 | 5 | DIAMOND/Good Thang |
| - | 5 | 5 | 5 | SEIKO/Let's Talk About It |
| w | 5 | 5 | 5 | DOS OF SOUL/Come Around |
| - | | 5 | 5 | ALL-4-ONE/Someday |
| - | - | 5 | 5 | DEBORAH COX/Where Do We Go |
| | | .5 | 5 | MAXWELL/Ascension (Don't) |
| - | | - | 5 | RONNIE LAWS/Without Your Love |
| - | - | - | 5 | ART N' SOUL/All My Luv |
| - | - | - | 5 | TERRY ELLIS/It Ain't Over |
| | - | - | 5 | QUINCY JONES/Moody's Mood For |



MARKET #6

WMXD/Detroit (313) 965-2000 Dillard

PLAYS

3W 2W LW TW

19 30 28 31 JOE/All The Things...

28 29 29 29 TOM ISRAXTON/Let It Flow

28 29 30 29 3UNINCY JONES FTAM/IA/You Put A Move On.

26 14 15 29 TEMP/FATION/S/Some inchanted...

18 16 17 19 TERRY ELLIS/Where Ever You Are

15 13 12 17 KEMPY LATTIMORE/Abver Too Busy

16 14 15 17 CHAKA KHAN/My Funay Valentine

16 17 16 15 GERALOPEDIE LEVERTA/ILetay Missing You

13 15 13 15 GLADYS KNIGHT/I Dom't Want To Know

27 30 30 15 HOUSTON & WINANS-Count On Me

16 15 14 14 MARIAH CAREY/One ::weet Day

18 17 17 14 VANESSA WILLIAMS/The Way That You...

14 12 10 14 MARIAH CAREY/Always Be My Baby

16 16 17 13 SOLO/Heaven

16 16 13 BIRAM MCKNIGHT/I WIIS Burivve

16 14 12 13 WILLIAM BECTON/RE Encouraged

15 14 16 12 CHANIAYS AVAGET WIIS Burivve

13 12 11 12 QUINCY JONES/Slow Jams

14 11 PANGELO/Lady

15 13 - 11 D'ANGELO/Lady

16 17 NORELO/Lady

17 NAGELO/Lady

18 NEW TOWN ME NEW ME NEW



WBLK/Buffalo (716) 852-5955 Faison/Sims

| 3 | w | 2W | LW | TW | |
|---|---|----|----|----|------------------------------------|
| 2 | 2 | 32 | 35 | 37 | TOTAL/Kissin' You |
| 1 | 9 | 20 | 17 | 37 | MEN OF VIZION/House Keeper |
| 3 | 8 | 35 | 36 | 36 | BONE THUGS-N-HARMONY/Tha Cross |
| 3 | 7 | 35 | 37 | 36 | JODECI/Get On Up |
| 3 | 7 | 37 | 34 | 36 | MC LYTE F/XSCAPE/Keep On Keepin' (|
| 3 | 8 | 37 | 34 | 36 | CASE F/FOXXY BROWN/Touch Me Tea: |
| 3 | 6 | 35 | 36 | 35 | R. KELLY/I Can't Sleep |
| 3 | 7 | 33 | 33 | 34 | TONI BRAXTON/You're Makin' Me |
| 3 | 4 | 35 | 33 | 33 | MONICA/Why I Love You So |
| 2 | 8 | 10 | 27 | 29 | D'ANGELO/Lady |
| 3 | 1 | 34 | 33 | 28 | SWV/You're The One |
| 2 | 8 | 27 | 25 | 24 | JOE/All The Things |
| | - | - | 15 | 24 | MISTA/Blackberry Molasses |
| 2 | 3 | 23 | 23 | 24 | MONTELL JDRDAN/I Like |
| ١ | 8 | 22 | 26 | 24 | MONIFAH/You |
| 1 | 9 | 22 | 24 | 23 | MICHAEL JACKSON/They Don't Care |
| | | 6 | 23 | 22 | MARY J. BLIGE/Evertasting Love |
| | - | 5 | 6 | 22 | NAS/If I Ruled The World |
| 2 | 2 | 24 | 20 | 22 | FUGEES/Killing Me Softly |
| | 7 | 22 | 22 | 22 | 112/Only You |
| 2 | 2 | 20 | 19 | 21 | FAITH EVANS/Ain't Nobody (Who) |
| 2 | 0 | 24 | 22 | 21 | TEVIN CAMPBELL/Back To The World |
| | 7 | 6 | | 21 | QUINDON/It's You That's |
| | 5 | 5 | 5 | 20 | BUSTA RHYMES/It's A Party |
| | 7 | 20 | | 19 | MARIAH CAREY/Always Be My Baby |
| | 8 | 19 | | 18 | FUGEES/Ready Or Not |
| | 1 | 17 | 21 | 18 | KEITH SWEAT/Twisted |
| | 5 | 7 | 7 | 16 | |
| | 5 | 6 | 5 | 9 | ANN NESBY/I'll Do Anything |
| | - | 22 | 25 | 9 | SUBWAY/I'll Make Your |



MARKET #42

WQMG/Greensboro (910) 275-1657

| ı 🖵 | | | | |
|-----|-----|----|----------|---|
| PLA | | | | ARTIST/ETTLE |
| 3W | 2 W | LW | TW | |
| 41 | 42 | 44 | 44 | TONI BRAXTON/You're Makin' Me |
| 44 | 42 | 44 | 43 | MEN OF VIZION/House Keeper |
| 43 | 42 | 43 | 42 | PUFF JOHNSON/Forever More |
| | - | - | 41 | GHOST TOWN DJ'S/My Boo |
| 38 | 42 | 35 | 41 | MONTELL JORDAN/I Like |
| 11 | 21 | 28 | 41 | MISTA/Blackberry Molasses |
| 43 | 43 | 41 | 41 | CASE F/FOXXY BROWN/Touch Me Tease Me |
| 28 | 20 | 35 | 40 | MONIFAH/You |
| 20 | 35 | 40 | 40 | SOMETHIN' FOR / With You |
| 35 | | 41 | 37 | KEITH SWEAT/Twisted |
| 21 | 21 | 22 | 35 | TEVIN CAMPBELL/Back To The World |
| 44 | 44 | 33 | 35 | R. KELLY/I Can't Sleep |
| 24 | 26 | 26 | 30 | DONELL JONES/In The Hood |
| 15 | 30 | 31 | 30 | BONE THUGS-N-HARMONY/Tha Crossroads |
| 15 | 25 | | 30 | DEBORAH COX/Where Do We Go |
| 27 | 37 | 34 | 28 | 112/Only You |
| 24 | 19 | | 27 | CHANTAY SAVAGE/Baby: Drive Me Crazy |
| 20 | | | 25 | IDEAL/Inner City Blues |
| 13 | 17 | 26 | 23 | SUBWAY/I'll Make Your |
| : | - | 5 | 22 | GROOVE THEORY/Baby Luv |
| 5 | 19 | 18 | 22 | D'ANGEUO/Me And Those |
| 10 | 14 | 18 | 21 | SOLO/He's Not Good Enough |
| 24 | 18 | 17 | 20 | KENNY LATTIMORE/Never Too Busy |
| 8 | 17 | 24 | 20 | 4U/Home |
| 5 | 20 | 20 | 20 | J'SON/I'll Never Stop |
| 30 | 30 | | 19 | MICHAEL JACKSON/They Don't Care |
| 27 | 25 | | 18 | JODECI/Get On Up |
| 19 | 14 | 11 | 15 | 2PAC/How Do U Want It NATHAN MORRIS/Wishes |
| - 5 | 15 | 20 | 15 14 | JAY-Z W/FOXXY BROWN/Afn't No Nigga |
| | 13 | 20 | 14 | JAT-Z WIFUAAT ONUWN/AITI I NO NIGGZ |



KRBV/Dallas (214) 630-3011 Bacote/Solis

| | | us. | Bacote/Solis |
|----|--|--|---|
| | | | ARTIST/TITLE |
| | | | |
| | | | R. KELLY/I Can't Sleep |
| | | | HOUSTON & WINANS/Count On Me |
| | | | ART N' SOUL/Ever Since You |
| | | | TONY RICH PROJECT/Nobody Knows |
| | | | SOLO/Where Do U Want |
| | | | KENNY LATTIMORE/Never Too Busy |
| | | | ISLEY BROTHERS/Let's Lay Together |
| | | | D'ANGELO/Lady |
| | | | MAXWELL/Ascension (Don't,) |
| | | | TEVIN CAMPBELL/Back To The World |
| 16 | 17 | 20 | TONI BRAXTON/You're Makin' Me |
| 28 | | 18 | R. KELLY/Trade In My Life |
| 16 | 12 | 17 | KIRK FRANKLIN/Melodies From Heaven |
| | 17 | 15 | JODECI/Get On Up |
| | | | BRANDY/Sittin' Up In My |
| | | | FUGEES/Killing Me Softly |
| | 14 | | CHAKA KHAN/My Funny Valentine |
| | 29 | | JDE/All The Things |
| 16 | | | FOURPLAY/The Closer Get |
| - | | | |
| | | | |
| | | | MEN OF VIZION/House Keeper |
| | | | MONICA/Before You Walk |
| 12 | 12 | 11 | MARIAH CAREY/One Sweet Day |
| | 26 15 11 16 28 16 18 13 12 35 16 | 2W LW 34 32 14 16 36 31 36 31 29 32 27 23 23 23 20 26 26 15 16 17 28 26 16 17 13 15 16 17 13 15 13 15 14 15 16 14 15 16 16 15 16 17 13 15 14 15 15 16 15 16 15 17 18 15 19 16 14 19 16 14 19 16 14 19 16 15 11 15 12 14 12 18 17 19 16 15 19 16 15 19 16 15 19 17 19 18 18 17 19 19 19 19 19 19 19 19 19 19 19 19 19 1 | 2w Lw TW 34 32 34 14 16 28 36 31 28 31 29 27 32 27 25 23 20 23 20 23 20 24 23 20 25 5 16 21 11 15 20 11 15 20 28 26 18 17 18 17 15 13 15 14 13 12 13 14 13 16 14 12 17 6 5 11 16 5 11 2 13 11 2 13 11 |

WMML/Washington DC (202) 686-9300 WMMJ

| 3W | 2W | LW | TW | |
|----|----|----|----|---|
| 31 | 29 | 30 | 33 | GERALD/EDDIE LEVERT/Wind Beneath Mys |
| 34 | 35 | 33 | 31 | LIONEL RICHIE/Don't Wanna Lose You |
| 31 | 32 | 29 | 31 | HOUSTON & WINANS/Count On Me |
| 28 | 28 | 28 | 26 | ISLAND/Don't Give Up |
| 16 | 18 | 23 | 18 | PHYLLIS HYMAN/I'm Truly Yours |
| 17 | 18 | 17 | 18 | JOE/All The Things |
| 21 | 19 | 20 | 18 | MARIAH CAREY/Always Be My Baby |
| - | - | | 17 | ARETHA FRANKLIN/It Hurts Like Hell |
| 18 | 21 | 15 | 15 | TONI BRAXTDN/Let It Flow |
| 14 | 19 | 18 | 14 | MAXWELL/Ascension (Don't) |
| | 9 | 15 | 13 | D'ANGELD/Lady |
| 14 | 14 | 14 | 12 | TONI BRAXTON/You're Makin' Me |
| 11 | 12 | 10 | 12 | AFTER 7/Til You Do Me Right |
| 12 | 10 | 10 | 12 | WILL DOWNING/Sorry, I |
| 12 | 12 | 12 | 11 | GERALD/EDDIE LEVERT/Already Missing You |
| 11 | 11 | 10 | 11 | FAITH EVANS/Soon As I Get Home |
| 11 | 12 | 11 | 10 | MARIAH CAREY/One Sweet Day |
| 11 | 11 | 10 | 10 | PURE SOUL/Stairway To Heaven |
| 11 | 12 | 10 | 10 | WHITNEY HOUSTON/Exhale (Shoop Shoop) |
| 12 | 11 | 10 | 10 | |
| 12 | 12 | 10 | 10 | QUINCY JONES F/TAMIA/You Put A Move On. |
| 10 | 10 | 11 | 10 | DUVILLE HVMAN/I Defines To Do |



MARKET #9

KMJQ/Houston (713) 623-2108 Conner/Boatner

| AYS | | | | | | | |
|-----|----|----|----------------------------|--|--|--|--|
| TW | LW | 2W | ŧ | | | | |
| 42 | 28 | 20 | | | | | |
| | | | rs 2W LW TW 20 28 42 | | | | |

MARKET #43

| _ | F | м . | M | EMPHIS |
|------------|----|-----|----|-------------------------------------|
| PLA | | | | ARTIST/TITLE |
| 3 W | 2W | Lw | TW | |
| 23 | 26 | 35 | 38 | R. KELLY/I Can't Sleep |
| 26 | 29 | 34 | 30 | TONI BRAXTON/You're Makin' Me |
| 16 | 26 | 22 | 30 | DONELL JONES/In The Hood |
| 13 | 15 | 18 | 28 | SOMETHIN' FOR /With You |
| 26 | 23 | 27 | 26 | MEN OF VIZION/House Keeper |
| 20 | | 21 | 25 | KENNY LATTIMORE/Never Too Busy |
| 27 | 27 | 26 | 24 | TOTAL/Kissin' You |
| 17 | 17 | 17 | 24 | JODECI/Get On Up |
| 11 | 20 | | 24 | KEITH SWEAT/Twisted |
| | 26 | | 21 | |
| 8 | 12 | | 21 | TONY RICH PROJECT/Like A Woman |
| 5 | 7 | 21 | 19 | MONA LISA/You Said |
| 26 | | | 19 | MONICA/Why Love You So |
| 7 | 14 | | 19 | DEBORAH COX/Where Do We Go |
| 15 | | | 19 | BONE THUGS-N-HARMONY/Tha Crossroad: |
| 17 | | | 19 | PUFF JOHNSON/Forever More |
| 17 | 21 | 18 | 18 | MONIFAH/You |
| - | 8 | | 18 | ARETHA FRANKLIN/It Hurts Like Hell |
| 5 | 5 | | 17 | 4U/Home |
| | - | | 17 | JESSE POWELL/Gloria |
| 20 | 17 | | 15 | MICHAEL JACKSON/They Don't Care |
| 15 | | 16 | | MONTELL JORDAN/I Like |
| 8 | 12 | | 15 | TEVIN CAMPBELL/Back To The World |
| | 5 | | 15 | D'ANGELO/Me And Those |
| 15 | | 15 | | SWV/You're The One |
| 14 | | | 13 | 2PAC/How Do U Want It |
| 5 | 9 | | 13 | COLOUR CLUB/If It's All Good |
| 13 | | | 12 | MAXWELL/Til The Cops Come |
| 10 | 9 | | 11 | CRUCIAL CONFLICT/Hay |
| - | 5 | 5 | 11 | CHANTAY SAVAGE/Baby: Drive Me Crazy |



MARKET #43

WHRK/Memphis (901) 529, 4207

| | | 1 | E | 0'Jay |
|---|----|----|----|--------------------------------------|
| ٨ | rs | | | ARTIST/TITLE |
| • | 2W | Γ₩ | TW | |
| | 30 | 35 | 32 | MONICA/Why I Love You So |
| • | 14 | 25 | 32 | MONIFAH/You |
| | 29 | 30 | 32 | MEN OF VIZION/House Keeper |
| ١ | 30 | 35 | 32 | CASE F/FOXXY BROWN/Touch Me Tease Me |
| | 29 | 30 | 32 | TONI BRAXTON/You're Makin' Me |
| | | 35 | | R. KELLY/I Can't Sleep |
| | 10 | | | KEITH SWEAT/Twisted |
| | | 20 | | SWV/You're The One |
| ı | 30 | 20 | | FAITH EVANS/Ain't Nobody (Who .) |
| ١ | 29 | 20 | | JOE/All The Things |
| | | 29 | | TOTAL/Kissin' You |
| | | | | FUGEES/Killing Me Softly |
| ŀ | | 26 | | JODECI/Get On Up |
| ŀ | | 12 | | D'ANGELO/Me And Those |
| , | 27 | | | MARIAH CAREY/Always Be My Baby |
| 1 | 25 | | | MICHAEL JACKSON/They Don't Care |
| ŝ | 24 | | | |
| | | | 25 | |
|) | | | 24 | |
|) | | | | MC LYTE F/XSCAPE/Keep On Keepin' On |
| ò | | | | 2PAC/How Do U Want It |
| 6 | 14 | | | |
| | | | | TONY RICH PROJECT/Nobody Knows |
| 7 | | | | R. KELLY/Down Low (Nobody) |
| ı | 13 | | | MONTELL JORDAN/I Like |
| | 10 | | | CRUCIAL CONFLICT/Hay |
| ı | 13 | 13 | 15 | KENNY LATTIMORE/Never Too Busy |



MARKET #10

WILD/Boston (617) 427-2222 Johnson/Hall

| 21 | 30 | 29 | 32 | R. KEŁLY/I Can't Sleep |
|----|----|----|----|--------------------------------------|
| 6 | 18 | 21 | 30 | SUBWAY/I'll Make Your |
| 29 | 28 | 30 | 30 | TONI BRAXTON/You're Makin' Me |
| 20 | 29 | 29 | 29 | CASE F/FOXXY BROWN/Touch Me Tease Me |
| 19 | 28 | 28 | 28 | TEVIN CAMPBELL/Back To The World |
| 30 | 28 | 28 | 28 | KENNY LATTIMORE/Never Too Busy |
| 12 | 19 | 20 | 27 | GROOVE THEORY/Baby Luv |
| 31 | 30 | 30 | 27 | 112/Only You |
| 5 | 8 | 9 | 23 | PUFF JOHNSON/Forever More |
| 5 | 7 | 10 | 17 | MISTA/Blackberry Molasses |
| 6 | 19 | 19 | 17 | MAXI PRIEST F/SHAGGY/That Girl |
| 18 | 18 | 14 | 17 | MONA LISA/You Said |
| 25 | 20 | 20 | 16 | MEN OF VIZION/House Keeper |
| - | - | - | 16 | BRAXTONS/So Many Ways |
| - | 5 | 6 | 16 | HORACE BROWN/Things We Do For |
| 5 | 6 | 10 | 15 | DEBORAH COX/Where Do We Go |
| 6 | 11 | 14 | 15 | SOMETHIN' FOR/With You |
| 15 | 15 | 14 | 13 | MAXWELL/Ascension (Don'1) |
| 20 | 27 | 20 | 12 | SOLO/He's Not Good Enough |
| 16 | 15 | 14 | 12 | KEITH SWEAT/Twisted |
| 10 | 10 | 12 | 10 | FUGEES/Killing Me Softly |
| - | - | 5 | 7 | ART N' SOUL/All My Luv |
| 16 | 10 | 11 | 7 | ISLEY BROTHERS/Let's Lay Together |
| - | 5 | 7 | 7 | MONIFAH/You |
| - | - | - | 6 | VALERIE GEORGE/Being Single |
| 5 | 9 | 7 | 6 | D'ANGELO/Me And Those |
| - | - | 5 | 6 | NNEKA/Say It Again |
| 10 | 10 | 8 | 5 | MONTELL JORDAN/I Like |
| 5 | 15 | 12 | 5 | TONY RICH PROJECT/Like A Woman |
| - | 5 | 6 | 5 | NATHAN MORRIS/Wishes |



WHQT/Miami (305) 759-4311 Kidd/Michaels

| 1 | 22 | 30 | 36 | RANDY CRAWFORD/Give Me The Night |
|---|----|----|----|------------------------------------|
| 6 | 36 | 35 | 35 | MARIAH CAREY/Always Be My Baby |
| 1 | 35 | 38 | 35 | ISLEY BROTHERS/Let's Lay Together |
| 4 | 35 | 32 | 33 | FUGEES/Killing Me Sottly |
| 3 | 35 | 37 | 33 | LIONEL RICHIE/Don't Wanna Lose You |
| 0 | 35 | 30 | 30 | HOUSTON & WINANS/Count On Me |
| 9 | 32 | 34 | 27 | CHANTAY SAVAGE/I Will Survive |
| 1 | 23 | 25 | 26 | ART N' SOUL/Ever Since You |
| 4 | 23 | 25 | 23 | O'ANGELO/Lady |
| 0 | 18 | 19 | 23 | JODECI/Get On Up |
| 7 | 18 | 18 | 22 | KENNY LATTIMORE/Never Too Busy |
| 3 | 21 | 20 | 22 | R. KELLY/Baby, Baby, Baby |
| 8 | 16 | 16 | 20 | JESSE POWELL/All I Need |
| 0 | 18 | 17 | 20 | TONY RICH PROJECT/Like A Woman |
| 1 | 18 | 18 | 19 | PUFF JOHNSON/Forever More |
| - | - | 15 | 19 | R. KELLY/I Can't Sleep |
| 2 | 21 | 20 | 18 | TONI BRAXTON/You're Makin' Me |
| 7 | 18 | 14 | 16 | D'ANGELO/Me And Those |
| - | - | 6 | 10 | RICK BRAUN/Cadillac Slim |
| - | | - | 10 | MAXWELL/Ascension (Don't) |
| _ | | | 10 | IOF/All The Thions |



MARKET #17 KXOK/St. Louis (314) 991-7797 Lcve/Scott

URBAN

KBCE/Alexandria, LA

JAMU. DOMNIE Taylor

UGRC "One"
NNEKA "Again"
BRAXTONS "Ways"
MAXI PRIEST FASHAGGY "That"
WHITNEY HOUSTON "Hurt"
MELIECK BRITT "Player"
A TRIBE CALLED QUEST "Ince"

WHTA/Atlanta, GA PD: Steve Hegwo MD: Chaka Zulu

MASTER P "Bour MYSTIKAL "Beware" FUGEES "Cowboys" GNA THOMPSON "Things" JAY-Z/MARY J BLIGE "Hustle" MC PHY D "Work" TEVIN CAMPBELL "World"

WVEE/Atlanta, GA PD: Tony Brown MD: Rajeeyah Shabazz GROOVE THEORY "Baby" MONIFAH "You"

WFYA/Annusta GA

PD: James Alexande MD: Derrick Jonzun

NAS "RIGH PROJECT "Woman COLOR ME BADD "Capacity" DEBORAH COX "Where" MININEY HOUSTON "Hurt" BAHAMADIA "Cortless" BRAXTONS "Ways" A+ "See" SOMETHIN FOR... "With"

WXYV/Baltimore, MD PD: Steve Crumbley MD: Lorenzo Thomas

KQXL/Baton Rouge, LA

PD: Chris Clay

WHITNEY HOUSTON "Hurl"

5 A+ "See"

5 GHOST TOWN DJ'S "Boo"

5 USHER "Dreamin"

5 BRAXTONS "Ways"

WJZD/Biloxi, MS

PD/MD: Rob Neal

5 WHITNEY HOUSTON "Hurl"

5 A+ "See"

5 GHOST TOWN DJ'S "Boo"

5 MAXI PRIEST F/SHAGGY "That"

WFNN/Birmingham, Al

KHRN/Bryan, TX PO: Lester Pace MO: Pluria Marshall Jr.

U. Frunta marshall Jr.

WHITNEY HOUSTON THUT'
GHOST TOWN DJ'S "Boo"
BRAXTONS "Ways"
SKINDEET "Everybody"
MAID PRIEST F-SHAGGY "That"
JOHINNE TAYLOR "Good"
A "TRIBE CALLED QUEST "Ince"

WBLK/Buttalo, NY PD: Eric Faison MD: Debbie Sims

9 BRAXTONS "Ways"
7 MAXI PRIEST F/SHAGGY "That"
DEBORAH COX "Where"
DANNY BOY "Sto"

WPAL/Charleston, SC

TJ: Jackson

GMAXI PRIEST F-SHAGGY "Their"

BRAXTONS "Ways"

WHITNEY HOUSTON "Hurt"

A "See"

COLOUR CLUB "Good"

A TRIBE CALLED QUEST "fince"

40 "Home"

WWWZ/Charleston, SC

9 4U "Home" 5 DOS OF SOUL "Come" 5 JESSE POWELL "Gloria" 5 WHITNEY HOUSTON "Hurt"

WPFG/Charlotte NC PD: Andre Carso MD: Nate Quick

ID: NATE QUICK
GHOST TOWN DJ'S "Boo"
A **See"
A TRIBE CALLED ONEST "Ince"
BRAXTONS "Ways"
MAXI PRIEST FSHAGGY "That"
JESSE POWELL "Ghoria"

WJTT/Chattanooga, TN PD: Keith Landecker

WEJM/Chicago, IL PD: Monica Sta MD: Jay Allan

A+ "See"
GHOST TOWN DJ'S "Boo"
A TRIBE CALLED QUEST "Ince"
MAXI PRIEST F/SHAGGY "That"
PASSION "From"

WGCI/Chicago, II PD:Elroy Smith APD/MD: Don E. Cologno

PD.MD: Don E. Cologne
KETH SWEAT "Want"
INEW DDTION IN INEW DDTION IN INEW DDTION OUT IN INEW SWEAT SW

WIZE/Cincinnati OH

WIZF/Cincinnati, C PD: Bill Bailey MD: Tony Rankin BRAXTONS "Ways" WHITNEY HOUSTON "Hur GROOVE THEORY "Baby" JAY Z WYFDXOV BROWN " NAS "Ruled"

WZAK/Cleveland, OH PD: Bobby Rush MD: Langford Stephens

WWOM/Columbia SC

4U "Home" Terry Ellis "Ain'i' 4040':Halant "Until

WFXE/Columbus, GA PD: Philip D. March MD: Art Thomason

TO ATT I NOMBSON
7 GHOST TOWN DJS "Boo"
1 A "See"
7 BRAXTONS "Ways"
OUTHAST "Elevations"
A TRIBE CALLED QUEST "Ince"
MELIECK BRITT "Player"
4U "Home"

WCKX/Columbus, OH

A+ "See" GHOST TOWN DJ'S "Boo"

KKDA/Dallas, TX

PD/MD: Skip Cheatham

16 GHOST TOWN DJ'S "Boo"

5 A TRIBE CALLED QUEST "Ince"
BRAXTONS "Ways"
WHITNEY HOUSTON "Hurt"

WROU/Dayton, OH PO/MO: Marce Simmens MAXWELL "Ascension" SUBWAY "Make" MAXI PRIEST F/SHAGGY "That"

WJLB/Detroit, MI PD: Michael Saunders MD: Frankie Darcell

5 112 "Only" 5 LL COOL J "Lounge

WZFX/Fayetteville, NC

PD: Bobby Jay MD: D. Cherie NU. L. CHEME

GHOST TOWN DJ'S "Boo"

MELJECK BRITT "Player"

MAXI PRIEST F:SHAGGY "That"

TEVIN CAMPBELL "Movind"

CRUCIAL CONFLICT "Ray"

INI "Bac"

J'SON "Stop"

WHITNEY HOUSTON "Hurt"

WDZZ/Flint, MI

WUZZ/FIRIT, MI
PD: Ross Holland
MD: Eugene Brown
TOO SHORT "Gettin"
DE LA SOUL "Stakes"
NONGHALANT "Until
USHER "Dinamin"
MAXWELL "Ascension"
ART IN SOUL "Lus"
WHITNEY HOUSTON "Hurt"

WYNN/Florence, SC PD: Fred Brown Jr. MD: Parish Brown

IU: PATES BYOWN
GHOST YOWN DJ'S "Boo"
MAXI PRIEST FSHAGGY "That"
BRAXTONS "Ways"
DINO (0F H-TOWN) "Four"
WHITNEY HOUSTON "Hurt"
UUTRA "Big"
A+ "Sec"

WFLM/Ft. Pierce, FL

J/MIJ: MICHAEI JAMES

SOMETHIN' FOR ... "With"

A TRIBE CALLED QUEST "Ince
SHADES "Tell"

A+ "See"

WJFX/Ft. Wayne, IN

LYMU: Ange Canessa

A+ "See" ATRIBE CALLED QUEST "Ince'
GHOST TOWN DJS "Boo"
WHITNEY HOUSTON "Hurt"
USHER "Dreamin"
BRAXTONS "Ways"
DJAAKOND "Good"
TERRY ELLIS "AIN!"
NNEKA "Again"

WQMG/Greensboro, NC
PD/MD; Jackson Brown
41 GHOST IOWN DJS "Boo"
15 NATHAN MORRIS "Webes"
15 NATHAN MORRIS "Webes"
15 WHITNEY HOUSTON "Hur!"
15 MAXID TRIEST FS/MGGY "That"
15 APOLICE "Moradism"
15 A TRIBE CALLED OUEST "Ince"

WJMZ/Greenville, SC

PD: Marvin Hankston
MD: Kelly Berry
15 VALERIE GEORGE "Being
15 LL COOL J "Loungin"
NNEKA "Again"
ANN NESBY "Anything"

WEUP/Huntsville, AL

PD/MD: Steve Murray

5 GHOST TOWN DJ'S "Boo"

5 BRAXTONS "Ways"
MELIECK BRITT "Player"
MAXI PRIEST F/SHAGGY "Thair
A+ "See"

WTLC/Indianapolis, IN
PD/MD: Vycki Buchanon
Wiffleth Houston "Hurt"
MAXI PRIEST F/SHAGGY "That"
BRAXTONS "Ways"
MAXWELL "Ascension"
MEXA "Again"
4U "Home"

WJMI/Jackson, MS PD/MD: Steve Poston

WXOL/Jacksonville, FL : Roger Moore): Steve Carrington

US-BET DEATHING.
US-BET TIPERATION
GROOVE THEORY "Baby"
A TRIBE CALLED QUEST "Ince"
DEBORAN COX "Where"
GHOST TOWN DJ.S "Boo"
BAHAMADIA "Footless"
GEORGE HOWARD "Unwind"
SEIKO "Bab"
BRAXTONS "Ways"
MAXI PRUSST F/SHAGGY "That"

KPRS/Kansas City, MO

KilZ/Killeen, TX

WKGN/Knoxville, TN

WIKGIN/Knoxville, TN
PD/MD: Wayne Swann
7 BRAXTONS "Ways
7 TERRY ELLS "An"
7 WHITNEY HOUSTON "Hur"
6 IMADY PREST FSHAGGY "That"
5 LUCIANO "Could"
5 A. "See"
5 A TRIBE CALLED QUEST "Ince"

KNEK/Lafayette, LA

PD: Tyrone Davis

APD: Demetrius Lloyd

48 GHOST TOWN DJS "Boo"

10 MAXI PRIEST FSHAGGY "Their

10 BRAXTONS "Ways"

5 A TRIBE CALLED OUEST "Loce"

5 DINO (0F H-TOWN) "Tun"

5 A "See" A+ "See" WHITNEY HOUSTON "Hurt" GEORGE HOWARD "Unwind" ULTRA "Big"

KRRO/Lafavette, LA

RHHU/Larayette, LA
PD/MD: Frank Tray

6 WHITNEY HOUSTON "Hurt"

6 A+ "See"

6 SHADDES "Tell"

AFT IN SOUL "Luv"

BRAXTONS "Ways"

MAXI PRIEST F/SHAGGY "That"

ELATE" "faste"

KZWA/Lake Charles, LA PD/MD: Randolph Walker

10/MU: Handolph Walker
ART N' SOUL "Lun"
NNEKA "Again"
WHITINEY HOUSTON "Hurt"
MACI PRIEST F/SHAGGY "That"
SHAPES "Fell"
SLAPBAK "fam"
JOHNNIE TAYLOR "Good"
MELIECK BRITT "Player"

WOHH/Lansing, MI Interim PD/MD: Brant Johns 5 BRAXTONS "Ways" 5 MAXI PRIEST FSHAGGY "That" 5 A TRIBE CALLED QUEST "Ince" 5 SWY "USE" SWV "Use"
DINO (OF H-TOWN) "Fun"
GHOST TOWN DJ'S "Boo"
A+ "See"

WJKX/Laurel, MS

WJMG/Laurel, MS

WJMG/Laurel, MS
PD: LaDonna Jones
8 SHADES "Ide"
5 TERRY ELUS "An"
5 TERRY ELUS "An"
5 WAND PREST FORHAGGY "That"
5 WHITNEY HOUSTON "Hur"
BRAATTINES "Ways"
A TRIBE CALLED QUEST "Ince"
4 "See"
ULTRA "Big"

KIPR/Little Rock, AR): Joe Booker D: Terry Terrell

KKBT/Los Angeles, CA PD: Harold Austin MD: Mariama Snider

12 GHOST TOWN DJ'S "Boo" 8 JAY Z W/FOXXY BROWN ' MISTA "Blackberry" BRAXTONS "Ways"

WGZB/Louisville, KY VP Programming APD: Paul Strong MD: Tim Jherard

29 D'ANGELO "Lady"
11 GROOVE THEORY "Baby"
5 JAY Z W/FOXCY BROWN "
5 NAS "Ruled"
BRAXTONS "Ways"
WHITNEY HOUSTON "Hurt"

WIBB/Macon, GA

J/MD: Kevin Fox
ULTRA "Big"
MAXI PRIEST F/SHAGGY "That"
GHOST TOWN DU'S "Boo"
WHITNEY HOUSTON "Hate"
BRAXTONS "Ways"
A TRIBE CALLED QUEST "Ince"
A+ "See"
JERRY ELUS "AIN"

KJMS/Memphis, TN PD: Terry Base MD: Toni St. James

GHOST TOWN DJ'S "Boo" BRAXTONS "Ways" WHITNEY HOUSTON 'Hurt' BAHAMADUA' Tootless" A+ "See" MAXI PRIEST F/SHAGGY "That' NNEXA "Again" DINO (OF H-TOWN) "Fun"

WHRK/Memphis, TN PD: Bobby D'Jay MD: Stan Bell

MUL STAIN BEILI

3 GHOST TOWN DU'S "Boo"

1 BRAXTONS "Ways"

1 WHITMEY HOUSTON "Hurt"

5 MEXA "Again"

5 MEXA "Again"

6 MAXWELL "Ascension"

1 TERRY ELLIS "Am't"

A "THE CALLED QUEST "Ince"

A "See" A+ "See"

MCLIFCX BRITT "Player

WEDR/Miami, FL

PD/MD: James Thomas DIMD. James Trothas

BRAXTONS "Ways"

A TRIBE CALLED QUEST "fine
WHITNEY HOUSTON "Must"
GHOST TOWN DL'S "Boo"
TERRY ELLIS "Ain't"
MAXI PRIEST F/SHAGGY "That
A "See"
SHADES "Tell"

WKKV/Milwaukee, WI

WNOV/Milwaukee, WI

IO,MDI: Sandra Robinson
SHADES "Fell"
MAXI PRIEST F/SHAGGY "Theil"
BRAXTONS "Ways"
A TRIBE CALLED QUEST "Ince"
WHITNEY HOUSTON "Hurl"
GHOST TOWN DJS "Boo"
A " See"
ULTRA "Big"

WBLX/Mobile, At PD: Niecy Davis APD: Jimmy Mack

9 A+ See

KYEA/Monroe, LA

PD: Rockey Love

38 BRAXTONS 'Ways'

20 GHOST TOWN DIS 'Boo'

WHINEY HOUSTON "Hur"

A TRIBE CALLED DUEST "Inc"

DINN (DF-HTOWN) "Hur"

MAXI PRIEST F:SHAGGY "That"

WZHT/Montgomery, AL PD/MD: Michael Long

PD/MUL Michael Long
15 SIGNOEEP "Everybody"
14 MAXD PRIEST FISHAGGY "That"
13 BRAXTONS "Ways"
10 JOHNNE TONO POBlass"
6 GETO BOYS "Work!"
6 CETO BOYS "Work!"
MELICKS BRITT "Palye"
SHADES "FIEL"
DIND (OF H TOWN) "First"
CHANTAY SAVAGE "Baby"

WQQK/Nashville, TN

PĐ/MD: Tony Wright UMIL: IONY WINGIN
WHITNEY HOUSTON "Hur"
GHOST TOWN DJS "Boo"
MAXI PRIEST FSHAGGY "The"
ISLEY BROTHERS "Houtin"
BAHMADIA "Contess"
BAHMADIA "Contess"
BAHMADIA "Contess"
TERRY ELLIS "Ain"
A "TBIE CALLED DUEST "Ince"
GEORGE HOWARD "Unwend"

WDLT/Mobile, AL

WNHC/New Haven, CT

PO: Hurricane Dave MD: Heartattack

WDAS/Philadelphia PA PD: Joe Tamburro MD: Daisy Davis WHITNEY HOUSTON "Hurt" BRAXTONS "Ways"

WOWI/Norfolk, VA

A+ "See"
SHADES "Tell"
WHITNEY HOUSTON "Hurt"
ULTRA "Big"
GHOST TOWN DJ'S "Boo"
MAXO PRIEST F/SHAGGY "That"
GINA THOMPSON "Things"

KVSP/Oklahoma City, OK

A+ "See"
MAXI PRIEST F/SHAGGY "That"
WHTMEY HOUSTON "Hurt"
SLAPBAK "Jam"
BRAXTONS "Ways"
A TRIBE CALLED QUEST "Ince"
ULTRA "Big"

WJHM/Orlando, FL PD: Duff Lindsey MD: Cedric Hollywood 17 NATHAN MORRIS Wishes 13 SHADES Tell

WUSL/Philadelphia, PA PD: Gary Young MD: Glenn Cooper

25 SWV "Use" 13 FAT CAT CLIQUE "Bow" 5 JESSE POWELL "Gloria" 5 KEITH SWEAT "Come" WAMO/Pittsburgh, PA

PD: Ron Alkins MD: Kris Kelley ID. NTS KEILEY
VOLANDA ADAMS "Open"
GEORGE BENSON "Hold"n"
PEDROGE "Money"
A THIBE CALLED QUEST "Ince"
MAUWELL "Ascension"
MAUWELL "Ascension"
WHITIEY HOUSTON "Hurd"
LUCIANO "COMMAN"
MAXI PRIEST F-SHAGGY "That"
TERRY ELLIS "SAIN"
ABOVE THE LAW "Spokes"

WQOK/Raleigh, NC

PD: Hosie Mack MD: Jerry Jam 18 OLAD CITY DJ'S "Ride" 14 PUFF JOHNSON "Forever

WCDX/Richmond, VA PD: Aaron Maxwell MD: Eric Lee

35 BRAXTONS "Ways"
12 SHADES "Tell"
11 WHITNEY HOUSTON "Hurt"
5 TERRY ELUS "Ain't"
5 A+ "See"
GHOST TOWN OU'S "Boo"
A TRIBE CALLED OUEST "Ince" WPLZ/Richmond, VA

WTLZ/Saginaw, MI

WTLZ/Saginaw, MI
PD: Kermit Crocket
MO: Tony Lamptey
7 WHTMEY HOUSTON THAT'S
5 BRACTONS Ways'S
5 BRACTONS Ways'S
6 BRACTONS Ways'S
6 BRACTONS Ways'S
6 BRACTONS Ways'S
6 BRACTONS Ways'S
7 BRACTONS Ways'S
6 MAN PREST FOR MGGY "That'
MONICA FAMOUST'S THOOON'S
FRIPE CLIED OURST "THOO'
DRU HILL "Fell"
DRU HILL "Fell"
RAIN "Real"

WRKE/Salisbury, MD

KSJL/San Antonio, TX PD: Michael Andrews MD: Rikko Ollervidez

Reported Frozen Playlist (2): WJJN/Dothan, AL WTKT/Lexington, KY

Consecutive Weeks; Dar Used (1): WQUE/New Orleans, LA

URBAN AC

WAEG/Augusta, GA

OM/PO: James Alexande
MD: Reggie Rouse
1 WHITNEY HOUSTON "Hurt"
15 TOTAL "Kissin"
14 MAXWELL "Ascension" WWIN/Baltimore, MD

PD: Kathy Brown MD: Denise Edwards PAMELA WILLIAMS "Secr JESSE POWELL "Glona" DRU HILL "Tell"

WILD/Boston, MA PD: Ken Johnson MD: Dana Hatl

WPAI -AM/Charleston, SC

S LEXIUS Hear!

WNOO/Chattanooga, TN

PD: Robert Sharp

DING (OF H-TOWN): "Fun"
JOHNNE! TAYLOR "Good"

BRAXTONS "Ways"

BONE THUGS-HARMONY "Crossr

CHUCK NEGRON "How"

WVAZ/Chicago, IL

WJZA/Columbus, OH

WVKO/Columbus, OH PD: Sam Nelson MD: Mike Anderson

KRBV/Dallas, TX

KDKO/Denver, CO PD/MD: Rick Walker

WMXD/Detroit, MI

KQEQ/Fresno, CA

WNFO/Gainesville, FL PD/MD: Paul Dance

WIKS/Greenville, NC PD: B.K. Kirkland MD: Dennis Lee

KMJQ/Houston, TX PD: Cart Conner MD: Carta Boatner

12 QUINCY JONES "Moodys" 8 ISLEY BROTHERS "Floatin" BRAXTONS "Ways" SWV "Use" MAXI PRIEST F/SHAGGY "That

WKXI/Jackson, MS MEN OF VIZION "Keeper" WHITNEY HOUSTON "Hurt" ERIC BENET "Together" JOHNNIE TAYLOR "Good"

KJLH/Los Angeles, CA PD/MD: Cliff Winston 17 WHITNEY HOUSTON "Hurl" 17 TOTAL "Kissin" BRAXTONS "Ways" WHQT/Miami, FL PD: Tony Kidd MD: Phil Michaels

WMCS/Milwaukee, WI PD/MD: Darryn D. 14 GEORGE HOWARD "Unwink GEORGE BENSON "Hold'n"

PD/MD: Mark Dylan

PD: Lamonda Williams MD: Doc Martin

WYLD/New Orleans, LA

WMYK/Norfolk, VA

KMJK/Phoenix, AZ

27 SWV "Use"
10 MAXU PRIEST F/SHAGGY "
10 HORACE BROWN "Things"
10 GROOVE THEORY "Baby"
10 BRAXTONS "Ways" WFXC/Raleigh, NC

10 KENNY LATTIMORE "Busy 10 MEN OF VIZION "Keeper" 10 WHITNEY HOUSTON "Hur WSOJ/Richmond, VA

KDIA/San Francisco, CA Co-PD/MD: Bob Jones

KSOL/San Francisco, CA

PD/MD: Sharon Flournoy 10 BRAXTONS "Ways" 10 GHOST TOWN DJ'S "Boo" 10 A+ "See" 10 WHITNEY HOUSTON "Hurt"

WEAS/Savannah, GA

J. VICTHORNAS
JESSE POWELL "Gloria"
WHITNEY HOUSTON "Hunt"
MAXI PRIEST FISHAGGY "That"
A TRIBE CALLED QUEST "fince"
A+ "See"
ROYAL C "None"

KOKS/Shreveport, LA

DM: Don Wilson MD: Vic Thomas

KMJJ/Shrevenort, LA PD: John Wilson MD: Candy Marshall

5 MR MIKE "Where" 5 PAPERBOY "Cure" KMJM/St. Louis, MO

DM: Chuck Atkins PD/MD: Dave Wynter MAXWELL "Ascension" A TRIBE CALLED QUEST "Ince" A+ "See" MAX! PRIEST F/SHAGGY "That" GHOST TOWN DJ'S "Boo"

KJMM/Tulsa, OK PD: Terry Monday MD: Maurice Prince

GHOST TOWN DA'S "Boo"
A+"See"
WHITNEY HOUSTON "Hurt"
SLAPBAK "Lam"
BRAXTONS "Ways"
A TRIBE CALLED OUEST "Ince"
MAXI PRIEST FSHAGGY "That"
ULTRA "Big"

MONA LISA "Said ASANTE "All"

WACR/Tupelo, MS

A+ "See"
BRAXTONS "Ways"
MAXI PRIEST F/SHAGGY "That"
SAM GREEN "Bless"
TERRY ELLIS "Ann'"
A TRIBE CALLED QUEST "Ince"
WHITNEY HOUSTON "Hurt" WESE/Tupelo, MS PD/MO: Stan Allen 10 A+"See"
10 GHOST TOWN DJ'S "Boo"
10 WHITNEY HOUSTON "Hurt"
10 BRAXTONS "Ways"
10 MAXI PRIEST FSHAGGY "That"
5 A TRIBE CALLED DUEST "Ince"
5 NONCHALANT "Until"

WTUG/Tuscaloosa, AL PD/MD: Steve Sloan No Adds

WKYS/Washington, DC PD: Steve Hegwood APD/MD: Mike Fox 15 GNA THOMPSON "Things" 8 JAY-Z/MARY J. BLIGE "Hustle' 5 NONCHALANT "Unit!" WHITNEY HOUSTON "Hurt" MISTA "Reservices."

WMNX/Wilmington, NC PD/MD: Rod Cruise

B LOST BOYZ "Renee"
WHITNEY HOUSTON "Hurt"
BRAXTONS "Ways"
MAX! PRIEST F/SHAGGY "That"
GHOST TOWN DJ'S "Boo"

81 Total Reporters 80 Current Reporters 78 Current Playlists

Did Not Report For Two Consecutive Weeks; Data Not

KXOK/St. Louis, MO PD: Mike Love MD: Ronn Scott

8 QUINCY JONES "M 5 KEITH SWEAT "Twis 5 NATHAN MORRIS " 5 NNEKA "Again" WTMP/Tampa, FL

WINTF/Iditipa, FL PD: Yolanda Anderson 8 LL COOL J'Loungin' 5 MAXI PRIEST F/SHAGGY "That" 5 SLAPBAK "Lam" 5 DONELL JONES "Hood" 5 TRACY CHAPMAN "Reason" 5 BRAXTONS "Ways"

WIMX/Toledo, OH

MARIAH CAREY "Foreve ERIC BENET "Together" PLIFE JOHNSON "Foreve WMMJ/Washington, DC PD: Doug Gilmore No Adds

33 Total Reporters 33 Current Reporters 33 Current Playlists



URBAN AC TOP 30

JULY 5, 1996

| | | | | | | TOTAL | PLAYS | | TOTAL |
|-----|-----|-----|----------|--|-----|-------|-------------|-----|---------------|
| 3W | 2W | LW | TW | ARTIST TITLE LABEL(S) | TW | LW | 2W | 3W | STATIONS/ADDS |
| 2 | 2 | 2 | 0 | R. KELLY I Can't Sleep Baby (If I) (Jive) | 839 | 731 | 698 | 632 | 30/1 |
| 1 | 1 | 1 | 2 | TONI BRAXTON You're Makin' Me High (LaFace/Arista) | 825 | 797 | 770 | 734 | 32/1 |
| 7 | 4 | 4 | 3 | KENNY LATTIMORE Never Too Busy (Columbia/CRG) | 694 | 585 | 5 53 | 477 | 27/1 |
| 8 | 5 | 3 | 4 | TEVIN CAMPBELL Back To The World (Qwest/WB) | 658 | 591 | 525 | 463 | 27/0 |
| 21 | 11 | 10 | 5 | KEITH SWEAT Twisted (Elektra/EEG) | 518 | 437 | 386 | 296 | 24/1 |
| 3 | 3 | 5 | 6 | ISLEY BROTHERS Let's Lay Together (Island) | 496 | 539 | 573 | 625 | 23/0 |
| 12 | 9 | 8 | 0 | MEN OF VIZION House Keeper (MJJ/550 Music/Epic) | 462 | 453 | 454 | 419 | 28/4 |
| _ | 23 | 19 | 8 | MAXWELL Ascension (Don't Ever Wonder) (Columbia/CRG) | 447 | 328 | 288 | 181 | 26/4 |
| 4 | 8 | 7 | 9 | FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG) | 445 | 463 | 481 | 531 | 21/0 |
| 5 | 6 | 6 | 10 | JOE All The Things (Your Man Won't Do) (Island) | 438 | 477 | 498 | 520 | 19/1 |
| 25 | 19 | 11 | 0 | ANN NESBY I'll Do Anything For You (Perspective/A&M) | 433 | 392 | 324 | 288 | 26/0 |
| 6 | 7 | 9 | 12 | WHITNEY HOUSTON & CECE WINANS Count On Me (Arista) | 395 | 445 | 485 | 488 | 17/0 |
| _ | 24 | 15 | 13 | D'ANGELO Me And Those Dreamin' Eyes (EMI) | 365 | 336 | 277 | 144 | 22/1 |
| 15 | 16 | 18 | 1 | PUFF JOHNSON Forever More (Work/CRG) | 362 | 329 | 346 | 337 | 20/1 |
| 9 | 10 | 12 | 15 | JODECI Get On Up (Uptown/MCA) | 349 | 391 | 427 | 445 | 16/0 |
| 18 | 12 | 16 | 16 | MONICA Why I Love You So Much (Rowdy/Arista) | 348 | 331 | 381 | 316 | 15/0 |
| 6 | 14 | 13 | 17 | SOLO He's Not Good Enough (Perspective/A&M) | 332 | 364 | 352 | 328 | 21/0 |
| 11 | 13 | 20 | 18 | MARIAH CAREY Always Be My Baby (Columbia/CRG) | 321 | 327 | 362 | 420 | 17/0 |
| 27 | 20 | 17 | 19 | CASE I/FOXXY BROWN Touch Me Tease Me (Def Jam/RAL/Mercury) | 308 | 331 | 322 | 264 | 13/0 |
| 13 | 18 | 21 | 20 | LIONEL RICHIE Don't Wanna Lose You (Mercury) | 241 | 310 | 327 | 408 | 13/0 |
| 10 | 15 | 14 | 21 | SWV You're The One (RCA) | 224 | 338 | 347 | 432 | 12/0 |
| 3R | EAI | KER | 22 | 4U Home (Rip-lt) | 215 | 171 | 108 | 53 | 15/0 |
| | 28 | 27 | 23 | MONTELL JORDAN Like (Def Jam/RAL/Mercury) | 215 | 193 | 204 | 175 | 10/1 |
| 24 | 21 | 23 | 24 | KIRK FRANKLIN Melodies From Heaven (Gospo Centric) | 213 | 286 | 310 | 292 | 13/0 |
| ₿R | EAI | KER | 25 | GEORGE CLINTON If Anybody Gets Funked (550 Music/Epic) | 204 | 185 | 190 | 181 | 11/0 |
| 20 | 27 | 26 | 26 | ART N' SOUL Ever Since You Went Away (Big Beat/Atlantic) | 203 | 197 | 242 | 299 | 9/0 |
| 29 | 26 | 25 | 27 | JORDAN HILL For The Love Of You (143/Atlantic) | 195 | 244 | 263 | 251 | 12/0 |
| D E | ВU | IT | 28 | ERIC BENET Let's Stay Together (Jac-Mac/WB) | 191 | 133 | 97 | 72 | 14/4 |
|) E | В | T | 29 | GROOVE THEORY Baby Luv (Epic) | 189 | 135 | 82 | 18 | 11/2 |
| D E | BU | JT | 1 | JESSE POWELL Gloria (Silas/MCA) | 182 | 125 | 91 | 30 | 14/2 |

This chart reflects airplay from June 24-30. Songs ranked by total plays. Highlighted songs indicate Breaker. 33 Urban AC reporters. 33 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1996, R&R Inc.

NEW & ACTIVE

MONA LISA You Said (Island) Total Plays: 180, Total Stations: 11, Adds: 0

ASANTE All About You (Columbia/CRG) Total Plays: 176, Total Stations: 13, Adds: 0

TONY RICH PROJECT Like A Woman (LaFace/Arista) Total Plays: 164, Total Stations: 11, Adds: 0

DEBORAH COX Where Do We Go From Here (Arista) Total Plays: 161, Total Stations: 13, Adds: 0

NATHAN MORRIS Wishes (Perspective/A&M) Total Plays: 145, Total Stations: 15, Adds: 2

COLOUR CLUB If It's All Good (Vertex/JVC) Total Plays: 138, Total Stations: 9, Adds: 1

SUBWAY I'll Make Your Dreams Come (Perspective/A&M) Total Plays: 132, Total Stations: 6, Adds: 0.

DOC POWELL Sunday Mornin' (Discovery) Total Plays: 130, Total Stations: 9, Adds: 1

ARETHA FRANKLIN It Hurts Like Hell (Arista) Total Plays: 129, Total Stations: 12, Adds: 1

SOMETHIN' FOR THE PEOPLE With You (Warner Bros.) Total Plays: 129, Total Stations: 7, Adds: 1

Songs ranked by total plays.

BREAKERS®

Home (Rip-It)

TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE 215/44 15/0

22

GEORGE CLINTON

If Anybody Gets Funked Up... (550 Music/Epic) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

25 204/19 11/0

MOST ADDED®

| ARTIST TITLE LABEL(S) | ADDS |
|---|--------------|
| BRAXTONS So Many Ways (Atlantic) | 14 |
| MAXI PRIEST f/SHAGGY That Girl (Virgin) | 8 |
| WHITNEY HOUSTON Why Does It Hurt So Bag | d (Arista) 6 |
| ERIC BENET Let's Stay Together (Jac-Mac/Wit | |
| MAXWELL Ascension (Don't Ever Wonder) (Column | bia/CRG) 4 |
| MEN OF VIZION House Keeper (MJJ/550 Mus | ic/Epic) 4 |
| NNEKA Say It Again (Island) | 4 |
| RONNIE LAWS Without Your Love (Right Stuff/C | apitol) 3 |
| JOHNNIE TAYLOR Good Love (Malaco) | 3 |
| | |

MOST INCREASED

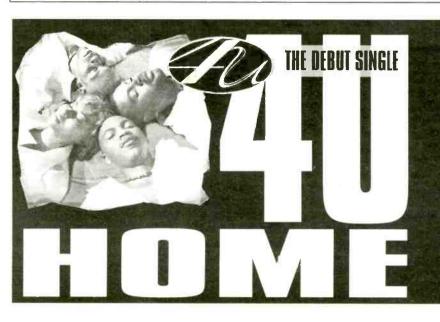
PLAYS ARTIST TITLE LABEL(S) MAXWELL Ascension (Don't Ever Wonder) (Columbiv CRG) +119 KENNY LATTIMORE Never Too Busy (Columbia/CRG) +109 R. KELLY | Can't Sleep Baby (If I) (Jive) +108 **KEITH SWEAT** Twisted (*Elektra/EEG*) +81 WHITNEY HOUSTON Why Does It Hurt So Bad (Arista) +79 TEVIN CAMPBELL Back To The World (Qwest/WB) +67 ERIC BENET Let's Stay Together (Jac-Mac/WB) +58 JESSE POWELL Gloria (Silas/MCA) +57 TRACY CHAPMAN Give Me One Reason (Elektra/EEG) +54TERRY ELLIS It Ain't Over (EastWest/EEG) +54 **GROOVE THEORY** Baby Luv (Epic)

HOTTEST RECURRENTS

ARTIST TITLE LABELIS

D'ANGELO Lady (EMI) TOTAL Kissin' You (Bad Boy/Arista) CHANTAY SAVAGE I Will Survive (RCA) R. KELLY Down Low (Nobody Has To Know) (Jive) QUINCY JONES Slow Jams (Qwest/WB) GERALD & EDDIE LEVERT SR. Get Your Thing Off (EastWest/EEG) H-TOWN A Thin Line Between Love & Hate (Jac-Mac/WB) KINO WATSON Bring It On (Columbia/CRG) TONY RICH PROJECT Nobody Knows (LaFace/Arista) SOLO Where Do U Want Me To Put It (Perspective/A&M)

Breakers: Songs registering 200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R



30-22

WDAS KMJQ KXOK **KMJK** WTMP WYLD KQEQ **WDLT**

WMCS

PALA WNOO WNFQ WAEG

52 URBAN REPORTERS INCLUDING:

WEDR WJHM WWWZ **KMJM** WQMG WWDM WIZE WFXE KJMS WKKV WHRK ...and many more! **KCKX WPAL**

KSJL WTLC



COUNTRY



ION HEITON

THE WIDE WORLD OF PROGRAMMING

Secret Seeks WDSY/Pittsburgh's Potential

Good programming is never static. It's constantly evolving — adapting and adjusting to changes in the marketplace, talent, available music, and now, of course, a station's internal ownership environment. This week and next, I'll catch a glimpse of how programmers who've recently found themselves in new situations have responded with programming changes.

munications recently purchased heritage Country WDSY-FM (Y108)/Pittsburgh from Entercom. It didn't take long for the new owner to use its resources to shape 'DSY in a manner that



would maximize its potential.

Increased Rotations

Perhaps the biggest change from past procedures is a playlist reduction. "The good news," says PD Justin Case, "is the end result will be more meaningful exposure of the songs we're playing - all the rotations are going to increase. And the results will be more meaningful to everybody: Artists will be better known in Pittsburgh, labels will sell more records, and we'll get higher ratings - all because we're going to give the listeners the songs they want and have a passion for.

"The bad news - at least right now - is some labels and artists are going to be disappointed with the moves some of their current records are getting. Going to a shorter list means making some tough decisions. But all the moves are based on research."

Indeed. Secret's commitment to the station and its success has resulted in money for music research that wasn't there before. "WDSY really hasn't had callout since [Country WQKB] 'The Bear' went away [in October '94]."

Current Music

WDSY's current list is being cut from 32 to 22 titles, not counting plays on the syndicated "After Mid-Nite." It'll remain heavily current/ recurrent-oriented, emphasizing familiar recurrents.

Why the playlist reduction? "Secret has big plans for Y108; it wants us to be a major player in this city. A lot of research has been done. One thing we saw clearly was that we've done a poor job of bringing home the hits. We haven't done our job of making our listeners familiar with the music. We've been moving everything through the system too quickly and moving songs out before they'd even reached their po-

To increase the awareness of music that's on the air, the heavy-current category will now contain four records (down from nine) that will rotate every four hours and get about 40 spins per week, up from 37 plays. Eleven mediums (down from 13) come up every five and a half to six and a half hours for about 29 spins per week, up from 23 plays. And seven lights play every seven hours for about 23 spins per week, up from 14 plays.

Slower To Add, **Longer To Hold**

Case explains what effect the changes will have on the station's overall music policy: "We'll be slower to add records and will hold on to records longer. In some case, we'll be hanging onto songs in power [rotation] long after they've left the national charts.'

When it comes to adds. Case says he and MD Chris DeCarlo will still be looking for great-sounding records by new artists. "We'll keep an eye on the stations we follow and listen to our gut to decide which records to get started on. The research will tell us which records to stay with.

"When we add records, we'll be committed to them. If we believe in a record enough to go on it, we're committed regardless of what happens nationally. If our research shows our listeners don't like it or it's not going to be as big as we thought, we'll move off of it and onto something else. But we won't get off of it until the research shows it's not working and we can't bring it home. We're not going to drop a record just because some other stations do.'

Searching For 'Passion'

Case also says he's looking at research differently now. "We're paying close attention to the 'passion scores' on songs and watching whether or not they're reaching their potential."

We've done a poor job of bringing home the hits. We've been moving everything through the system too quickly and moving

songs out before they'd even reached their potential.

Explaining the "passion score" concept, he says, "We're looking at a record's 'passion' score - how a song is doing among those who are familiar with it — versus a 'popularity' score, which is the overall score a song gets among all respondents. That helps us determine a song's potential.

'Some listeners are more on the ball and more into the music than others. When they demonstrate a high passion for a song, that record has the potential to be liked by the majority of listeners - and we want to take them to that level. The only way to do that is to get the music familiar through increased expo-

Imaging, Contesting, Marketing

Among the other tweaks and turns

• Secret's "imaging person" in Pittsburgh is working with the Y108 programing staff to brighten the station's sound through the use of drops and recognizable clips and sound bites from TV shows.

• Increased contesting. "WDSY has always been a good contest station," says Case, "Our contests are always fun and done in a way that makes them seem bigger than the contests at most stations in the market. We'll continue to do that as we make them even bigger and better."

• More morning marketing. "We want to grow the morning numbers and will be more aggressively marketing it."

The reason for all the changes is simple. "Secret would like us to battle [co-owned Rocker] WDVE-FM for No. 1. Ideally, it would be No. 1 with men, we'd be No. 1 with women, and we'd battle it out for No. 1 overall.

"I really appreciate their commitment to WDSY and the investment they're making in money and research to help us realize WDSY's potential. I think we could be double digits [in adults] either by the end of the year or early '97."

WGRX Hops Into Baltimore Country Battle With WPOC

One of the more harrowing challenges a programmer ever faces is debuting a new Country station in a market that's home to a heritage Country outlet. Such is the case in Baltimore: WGRX recently signed on against perennial powerhouse WPOC, which has led the market 12+ five of the last six Arbitrons. This marks the first time the city has been home to two Country FMs.

As part of WGRX's strategy, the "Froggy" concept was chosen -

much to the delight of new PD Dave Anthony. "It may seem corny to some folks, but look at its history. It has a great shelf life. It kind of follows the Disney philosophy of having a character and doing things in a fun way. Does fun ever get old?



"Besides, a heritage Country station can easily adjust to a lot of things a challenger can do. If we became 'New Country,' they could become 'New Country.' Because we'll be playing many of the same songs, there's the potential for a lot of confusion - from which the heritage station often benefits. What else is a new station going to do to

instantly familiarize the town with its image? The 'Frog' is a very strong image and one that's easy for people to remember." (Just ask Bud-

Street-Aggressive, **Musically Refined**

Anthony plans for Froggy to be a very aggressive radio station. "We'll be out, active, and more 'high-touch' than the guys across the street, though I expect them to step things up a notch or two. Of course, we can't worry about WPOC - we just have to be the best at what we do."

Musically, Anthony says his list will be very "refined." "We won't go as deep with currents as WPOC. Ours will turn over faster. I want nothing but the best songs on every time someone punches in. As Froggy grows and develops an identity and personality, the depth of music will grow."

Froggy is current/recurrent-driven, with very little gold — the current/recurrent-gold mix is 90-10. "We're going to be very hip. There

won't be any music on the station older than 1991."

Froggy's musical position (outside of morning drive) is 16 in a row, with 16-song sets and four- to fiveunit stopsets alternating as often as possible. The positioner is "16 in a row, Froggy 100.7. Baltimore's new generation of Country.'

This works early in a station's life because, as Anthony points out, "There's not much inventory to worry about right now. We'll watch it and make adjustments as time goes on."

Anthony plans for Froggy to be heavily personality-driven, up, and bright, with lots of phones and "frog" terminology. He also plans to utilize listeners on the air.

to a challenger. Because we'll be playing

many of the same songs, there's the potential

for a lot of confusion — from which the

heritage station often benefits.

One major hurdle facing WGRX is a downtown signal problem. Froggy 100,7 has a translator that puts a signal into downtown at 100.1. Plus, there's some work being done to improve the base signal in the area

Hoping History Repeats

Anthony has pitted a new Country station against a heritage outlet before. He launched WKIX/ Raleigh in January '94, going up against WQDR (which bought WKIX just over three months ago). "The battles have been very close, but one of my biggest thrills was beating 'QDR 12+ in the Summer '94 book. And we finally outcumed them in Winter '96.'

IJ,

A heritage Country station can easily adjust

"

Nashville's Sounds Of Summer '96

■ New music to watch for in the third quarter

John Michael Montgomery, Travis Tritt, and Trisha Yearwood head the list of hitmakers bringing new albums to the marketplace during the third quarter of '96.

Montgomery's third Atlantic album, as yet untitled, marks his first studio effort without producer Scott Hendricks, who relinquished his outside production work after becoming Capitol/Nashville's President/CEO. At the helm is first-time producer Csaba Petocz, an Australian native who has engineered albums for a long list of acts ranging from George Strait to Metallica. Montgomery's album is due October 1.

Interest is mounting for Travis Tritt's Warner Bros. album "The Restless Kind," which he co-produced with Don Was, known for his work with Bonnie Raitt, Brian Wilson, Kris Kristofferson, and others. The album is set for an August 27 release.

Yearwood stuck with producer Garth Fundis for "Everybody Knows," also set for an August 27 release on MCA. The album's first single, "Believe Me Baby (I Lied)," went for adds this week.

The third-quarter album release schedule also includes new titles by John Berry, Suzy Bogguss, Randy Travis, Billy Ray Cyrus, Tracy Byrd, 4Runner, Michelle Wright, Rick Trevino, and Mary Chapin Carpenter. Keeping in mind that all dates are tentative, here's a list of what will be arriving on your desk in the next three months:

- **A&M:** 4Runner, title TBA, September 17
- Almo Sounds: Paul Jefferson, "Paul Jefferson," July 16
- Arista: Michelle Wright, "For Me, It's You," August 27
- Asylum: Cox Family, "Just When We Think We're Over It," July 16; Thrasher Shiver, "Thrasher Shiver," August 27; Royal Wade Kimes, title TBA, September 10
- Atlantic: Mila Mason, "That's Enough Of That," August 20; John Michael Montgomery, title TBA, October 1
- Columbia: Rick Trevino, "Learning As You Go," July 16;

Larry Stewart, "Larry Stewart," September 3; Mary Chapin Carpenter, title TBA, September (date TBA); Rick Trevino, title TBA (Spanish-language album), September (date TBA)

- Decca: Gary Allan, title TBA, October 22
- Epic: Ty Herndon, "Living In A Moment," August 13
- Giant: Chris Ward, "One Step Beyond," August 6; Daryle Singletary, "All Because of You," September 27; Terry McMillan, title TBA, September 17; Regina Regina, title TBA, October 8
- Imprint: Al Anderson, "Pay Before You Pump," September 24
- Capitol: Suzy Bogguss, "Give Me Some Wheels," July 23; George Ducas, "Where I Stand," August 6; Deana Carter, "Did I Shave My Legs For This?," September 3; John Berry, "Faces," September 17; Shenandoah, "Shenadoah Christmas," September 17
 - Magnatone: Kenny Rogers,

"The Gift" (Christmas album), August 20

- MCA: George Jones, "I Lived To Tell It All," August 13; Trisha Yearwood, "Everybody Knows," August 27; Tracy Byrd, title TBA, September 24
- Mercury: Billy Ray Cyrus, "Trail Of Tears," August 20
- RCA: Ty England, title TBA, September 17; Alabama. "Alabama Christmas, Volume II," September 17
- Rising Tide: Tony Tollivar, title TBA, late September
- River North: Beach Boys with various artists), "Stars & Stripes," August 20; Jamie Warren, "Fallen Angel," September 10; Steve Kolander, "Pieces Of A Puzzle," September 24
- Warner/Reprise: Randy Travis, "Full Circle," August 13; Travis Tritt, "The Restless Kind," August 27; Jeff Foxworthy, "Redneck Songs," August 27.

—Calvin Gilbert

'Blue' Singer Heads List Of Greenhorns

"Blue" — the single — is being followed by "Blue" — the album. Having made serious radio waves with her introductory single, **LeAnn Rimes**'s major-label debut will be released July 9 on **MCG/Curb.**

Of course, the 13-year-old isn't the newest act on the promotion block. During the weeks to come, label promo reps will be telling you everything you ever wanted to know about the latest pool of talent. Here's a brief introduction to some of those names you will no doubt be hearing in the days ahead:

Asylum

The Cox Family, which still resides in Cotton Valley, LA, has been performing since 1976. Siblings Evelyn, Sidney, and Suzanne Cox joined the group — initially formed and still led by father Willard — as they developed their individual musical skills. Their Rounder album "I Know Who Holds Tomorrow" won a Grammy in 1994 for Best Country/Gospel/Bluegrass Album. They make their major-label debut with Asylum's "Just When We're Thinking It's Over," produced by Alison Krauss. Their first Asylum single, a remake of Del Shannon's "Runaway," goes for adds July 15.

Thrasher Shiver is a male duo consisting of Neil Thrasher and Kelly Shiver. "We're like one voice," Thrasher says. "I'll sing harmony through part of a verse. Then I'll take the lead and Kelly will sing harmony on the chorus." Thrasher whose father was a member of gospelcountry group the Thrasher Brothers has contributed background vocals to records by Garth Brooks, John Berry, Hank Williams Jr., and Pam Tillis. Shiver spent the last three years working Memphis-area clubs with his own band, County Line, and commuting to Nashville to sing demos for major publishing companies. "Going, Going,

Gone," the duo's first single, has a July 22 add date.

Hailing fromArkansas, Royal Wade Kimes eamed writing credits for all 10 songs on his upcoming album. His cowriter on "Bury The Hatchet" — Garth Brooks — plans to sing on the album, which is still being recorded. Although the first single (expected to precede the album's September 10 release) has yet to be determined, Asylum is particularly impressed with "Leave My Marna Out Of This" and "Another Man's Sky."

Capitol

Not only did **Deana Carter** write a song with the audacious title "Did I Shave My Legs For This?," she used it as the title for her **Capitol/Nashville** debut album. She's also the Nashville-raised daughter of



Deana Carter



Gary Allan

session guitarist Fred Carter Jr., whose credits include sessions by Simon & Garfunkel, Bob Dylan, Muddy Waters, and Tony Bennett. "My dad just played everything so beautifully," Carter says. "I never saw barriers between pop, folk, or country." Her first single, "Strawber-

ry Wine," goes for adds July 29.

Decca

Montebello, CA native Gary Allan played in honky tonks at 13, turned down a record deal at 15, joined the U.S. Army at 18, and owned a successful construction company at 20. More recently, he sold cars by day and spent six nights a week playing clubs in Southem California. Now 28, Allan and his roots-based country style — influenced by Merle Haggard, Buck Owens, and George Strait — reportedly drew interest from six labels before he signed with Decca. Decca's scheduled an August 12 add date set for Allan's debut single, "Her Man."

Giant

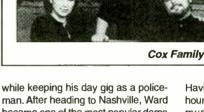
Chris Ward was introduced during Giant Records' Fan Fair concert, and the label is also gearing up to present a new female duo, Regina Regina.

Former California police officer Ward was born in New York state, but his



Regina Regina

dad's work took him to Texas and Washington. Ward spent part of his teen years working at a ranch in rural Washington, where he met country entertainer Bonnie Guitar and later played drums in her band. He formed his own country band during a stint in the U.S. Marines and played in Los Angeles-area bars



became one of the most popular demo singers on Music Row. His debut single, "Fall Reaching," has a July 29 add date.

Regina Regina consists of two women who happen to share the first name. North Carolina native Regina

women who happen to share the first name. North Carolina native Regina Leigh, who had a solo deal with another major label while still in her teens, toured with Dave & Sugar and spent four years on the road as one of Reba McEntire's background vocalists. She's now working as a



Chris Ward

background vocalist on TNN's "Prime Time Country." Texan Regina Nicks, who moved to Nashville seven years ago, worked until recently as an assistant to McEntire and manager Narvel Blackstock at Star-

struck Entertainment. Regina Regina's debut album is due October 8, but an as-yet-untitled single will be out in September.

River North

Canadian Jamie Warren is making his U.S. debut on River North.

Having grown up in a small town two hours north of Toronto, Warren has early musical memories of classics by George Jones, Tammy Wynette, and Merle Haggard. As a child, he began playing piano and guitar, and he spent his teen years working as a parttime DJ at a local station. During the '80s, he spent a year in Memphis before retuming to Canada, where he established his own label and released seven singles. Warren says his band was often considered "too country" for rock clubs and "too rock" for country clubs. Warren's first River North single, "One Step Back," goes for adds August 26.

Other Labels

The new **Rising Tide** label is still in its infancy, but its first new artist is **Tony Toliver**, a Texas-bom, singer-pianist who performs an energetic brand of country. Toliver previously spent time on the road with numerous country acts, including **Dottie West**.

Farther on the horizon is Rising Tide's **J.C. Jones**, who was raised in California and has performed throughout the U.S. and Europe. His debut single is expected in December.

At Magnatone, Cary Mack—a new artist signed just last week—will have a debut single ready for September.

Thanks for your support of "My Heart Has A History" and making Paul Brandt the first new male artist to go top 5 this year.

"I Do"

The New Single On Your Desk Now!



Play It Again!



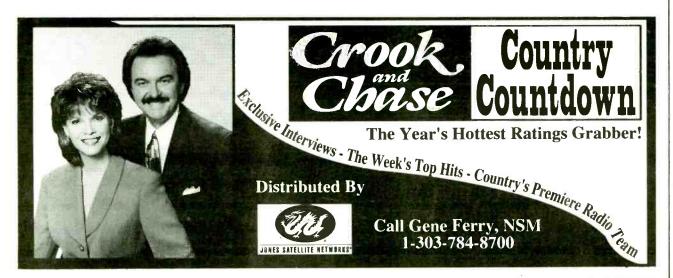
COUNTRY TOP 50

JULY 5, 1996

| 3 W | 2W | LW | TW | ARTIST TITLE LABEL(S) | TOTAL TATIONS/ADDS | PLAY RANK | TOTAL PLAYS | +/- PLAYS | TOTAL POINTS | ₩- PO |
|------------|-----------|----|-----------------|---|-----------------------|--------------|----------------|--------------|-----------------|----------|
| | 4 | 2 | 0 | SHANIA TWAIN No One Needs To Know (Mercui | | 1 | 6649 | +156 | 35364 | +84 |
| | 6 | 4 | 2 | RICOCHET Daddy's Money (Columbia/CRG) | 183/0 | 2 | 6571 | +288 | 34962 | +159 |
| | 7 | 6 | 3 | SAWYER BROWN Treat Her Right (Curb) | 183/0 | 3 | 6421 | +356 | 34004 | +202 |
| | 11 | 8 | 4 | RHETT AKINS Don't Get Me Started (Decca) | 182/0 | 4 | 6081 | +551 | 32087 | +30 |
| | 10 | 7 | 6 | PAUL BRANDT My Heart Has A History (Reprise) | 182/0 | 5 | 6075 | +271 | 31693 | +119 |
| | 16 | 11 | 6 | DIAMOND RIO That's What I Get For Lovin' You (Arista | | 6 | 5588 | +790 | 29360 | +43 |
| | 5 | 5 | 7 | SAMMY KERSHAW Meant To Be (Mercury) | 163/0 | 7 | 5198 | -1065 | 27714 | -52 |
| | 2 | 1 | 8 | ALAN JACKSON Home (Arista) | 162/0 | 11 | 4997 | -1722 | 27088 | -87 |
| | 3 | 3 | 9 | DAVID LEE MURPHY Every Time I Get Around You (MC | | 9 | 5004 | -1501 | 26617 | -77 |
| | 12 | 10 | Ó | WYNONNA Heaven Help My Heart (Curb/MCA) | 181/0 | 8 | 5034 | +251 | 26446 | +13 |
| | 15 | 13 | Ö | PATTY LOVELESS A Thousand Times A Day (Epic) | 182/0 | 10 | 5001 | +293 | 26093 | +13 |
| | 17 | 14 | Œ | WADE HAYES On A Good Night (DKC/Columbia/CRG) | 183/1 | 12 | 4846 | +446 | 25456 | +23 |
| | 24 | 16 | ß | GEORGE STRAIT Carried Away (MCA) | 183/1 | 14 | 4713 | +610 | 24966 | +30 |
| | 14 | 12 | 4 | LEANN RIMES Blue (MCG/Curb) | 173/0 | 13 | 4726 | +31 | 24695 | -1 |
| | 18 | 15 | Œ | CLAY WALKER Only On Days That End In "Y" (Giant) | 182/0 | 15 | 4548 | +261 | 23606 | +11 |
| | 31 | 21 | (B) | BROOKS & DUNN I Am That Man (Arista) | 181/2 | 16 | 4211 | +655 | 22238 | +34 |
| | 22 | 19 | Ø | NEAL McCOY Then You Can Tell Me Goodbye (Atlantic | | 17 | 4194 | +406 | 21880 | +23 |
| | 20 | 17 | 13 | LORRIE MORGAN & JON RANDALL By My Side (BNA/RC) | , | 18 | 4156 | +239 | 21609 | +12 |
| | 34 | 25 | 1 | TIM McGRAW She Never Lets It Go To Her (Curb) | 181/8 | 19 | 3749 | +617 | 19583 | +31 |
| | 29 | 24 | 20 | LEE ROY PARNELL Givin' Water To A Drowning Man (Caree | | 20 | 3651 | +308 | 18837 | +17 |
| | 27 | 23 | 3 | TRACE ADKINS There's A Girl In Texas (Capitol) | 175/6 | 21 | 3604 | +280 | 18511 | +17 |
| | | | 22 | MARTY STUART & TRAVIS TRITT Honky Tonkin's (MCA | | 23 | 3341 | +200 -354 | 17436 | -18 |
| | 21 | 20 | 22 | LONESTAR Runnin' Away With My Heart (BNA) | 171/4 | 22 | | | 17174 | |
| | 32 | 27 | | MARTINA McBRIDE Phones Are Ringin' All Over Town (RC | | 26 | 3365 3255 | +272 -568 | | +16 |
| | 19 | 18 | 24 25 | JAMES BONAMY I Don't Think I Will (Epic) | 168/10 | 25 | | | 17099 | -29 |
| | 33 | 28 | 3 | BLACKHAWK Big Guitar (Arista) | 166/10 | 25 27 | 3287 3097 | +495 | 16753 15964 | +27 |
| | 36 | 29 | 3 | RICK TREVINO Learning As You Go (Columbia/CRG) | | 28 | 2885 | +485 | 14669 | +24 |
| | 38 EAN | 30 | 3 | | 165/7 168/111 | 30 | | +409 | | |
| | | | 4 | PAM TILLIS It's Lonely Out There (Arista) | 164/5 | 29 | 2755 2774 | +1839 | 14578 | +93 |
| | 39 | 32 | (1) | RANDY TRAVIS Are We In Trouble Now (Warner Bros. | | 33 | | +396 | 14065 | +19 |
| | 40 | 34 | 3 | | | | 2480 | +290 | 13308 | +17 |
| | 35 | 31 | 3 | MARK CHESNUTT Wrong Place, Wrong Time (Decca) | 152/2 | 31 | 2639 | +122 | 13133 | +5 |
| | 37 | 33 | 3 | TRACY BYRD 4 To 1 In Atlanta (MCA) MINDY MCCREADY Guys Do It All The Time (BNA) | 156/3 | 32 | 2520 | +112 | 12469 | +5 |
| | _ | 38 | = | | 149/38 | 35 | 2175 | +697 | 11440 | +36 |
| | 47 | 37 | 3 | BILLY DEAN That Girl's Been Spyin' On Me (Capitol) | 145/23 | 36 | 2050 | +503 | 10682 | +25 |
| | 41 | 36 | 3 | MARK WILLS Jacob's Ladder (Mercury) | 145/8 | 38 | 2020 | +334 | 10458 | +17 |
| | 49 | 39 | 35 | TY HERNDON Living In A Moment (Epic) | 136/16 | 39 | 1944 | +448 | 10021 | +22 |
| 1 | | ER | 9 | BRYAN WHITE So Much For Pretending (Asylum/EEG) | 20.0 | 44 | 1717 | +643 | 8954 | +34 |
| | 8 | 26 | 38 | JEFF CARSON Holdin' Onto Something (MCG/Curb) | 76/0 | 46 | 1509 | -1588 | 8136 | -79 |
| 1 | EAK | | ® | JOE DIFFIE Whole Lotta Gone (Epic) | 111/11 | 47 | 1476 | +256 | 7113 | +12 |
| | | 48 | 40 | JO DEE MESSINA You're Not In Kansas Anymore (Curi | | 49 | 1212 | +492 | 6209 | +24 |
| _ | 45 | 42 | (1) | AARON TIPPIN Everything I Own (RCA) | 105/2 | 48 | 1271 | +66 | 6070 | +2 |
| | BU | | ® | FAITH HILL You Can't Lose Me (Warner Bros.) | 91/57 | 50 | 1112 | +733 | 5870 | +38 |
| - | BU | | (B) | TERRI CLARK Suddenly Single (Mercury) | 87/34 | 51 | 1030 | +462 | 5236 | +26 |
| - | ВU | | 44 | COLLIN RAYE Love Remains (Epic) | 82/63 | 54 | 907 | +615 | 4777 | +31 |
| _ | _ | 46 | (B) | DOUG SUPERNAW You Still Got Me (Giant) | 87/6 | 52 | 930 | +108 | 4551 | +5 |
| | BU | | 1 | TOBY KEITH A Woman's Touch (A&M) | 69/59 | 57 | 850 | +716 | 4288 | +35 |
| E | ВИ | T | 0 | TRISHA YEARWOOD Believe Me Baby (I Lied) (MCA) | 57/56 | 60 | 686 | +681 | 3710 | +36 |
| | _ | 50 | 48 | MAVERICKS Missing You (MCA) | 70/10 | 58 | 706 | +133 | 3574 | +7 |
| | 50 | 47 | 49 | GREAT PLAINS Dancin' With The Wind (Magnatone) | 68/0 | 59 | 705 | -68 | 3546 | -3 |
| | 46 | 45 | 50 | JEFF FOXWORTHY Redneck Games (Warner Bros.) | 44/2 | 65 | 557 | -397 | 2986 | -20 |

This chart reflects airplay from July 1-7. Songs ranked by total points. Highlighted songs indicate Breaker.

183 Country reporters. 180 current playlists. Songs that are down in points for three consecutive weeks are moved to recurrent. © 1996, R&R Inc.



BREAKERS®

GARTH BROOKS

It's Midnight Cinderella *(Capitol)* 91% of our reporters on it (168 stations) 111 Adds • Moves 44-28

BRYAN WHITE

So Much For Pretending (Asylum/EEG)
71% of our reporters on it (130 stations)
45 Adds • Moves 43-37

JOE DIFFIE

Whole Lotta Gone (Epic)
60% of our reporters on it (111 stations)
11 Adds • Moves 41-39

MOST ADDED®

| AKTIŞT TITLE LABEL(S) | ADDS |
|---|--------------|
| GARTH BROOKS It's Midnight Cinderella (Capitol) | 111 |
| COLLIN RAYE Love Remains (Epic) | 63 |
| TOBY KEITH A Woman's Touch (A&M) | 59 |
| FAITH HILL You Can't Lose Me (Warner Bros.) | 57 |
| TRISHA YEARWOOD Believe Me Baby (I Lied) (MCA) | 56 |
| BRYAN WHITE So Much For Pretending (Asylum/EEC | G) 45 |
| MINDY MCCREADY Guys Do It All The Time (BNA) | 38 |
| TERRI CLARK Suddenly Single (Mercury) | 34 |
| JO DEE MESSINA You're Not In Kansas Anymore (Cur. | <i>b</i>)33 |
| MICHELLE WRIGHT Nobody's Girl (Arista) | 25 |

MOST INCREASED PLAYS

| PLAYS | TOTAL |
|---|----------|
| ARTIST TITLE LABEL(S) | INCREASE |
| GARTH BROOKS It's Midnight Cinderella (Capitol) | |
| DIAMOND RIO That's What I Get For Lovin' (Arista) | +790 |
| FAITH HILL You Can't Lose Me (Warner Bros.) | +733 |
| TOBY KEITH A Woman's Touch (A&M) | +716 |
| MINDY McCREADY Guys Do It All The Time (BNA) | +697 |
| TRISHA YEARWOOD Believe Me Baby (I Lied) (MCA) | +681 |
| BROOKS & DUNN Am That Man (Arista) | +655 |
| BRYAN WHITE So Much For Pretending (Asylum/EEG) | |
| TIM McGRAW She Never Lets It Go To Her (Curb) | +617 |
| COLLIN RAYE Love Remains (Epic) | +615 |

MOST INCREASED POINTS

| | ARTIST TITLE LABEL(S) | POINT | |
|---|---|-------------|--|
| | GARTH BROOKS It's Midnight Cinderella (Capitol) + | 9375 | |
| | DIAMOND RIO That's What I Get For Lovin' (Arista) + | 4302 | |
| | FAITH HILL You Can't Lose Me (Warner Bros.) + | -3830 | |
| | TRISHA YEARWOOD Believe Me Baby (I Lied) (MCA) + | -3668 | |
| | | -3661 | |
| Ì | | 3517 | |
| | | 3479 | |
| | | 3445 | |
| 1 | TIM McGRAW She Never Lets It Go To Her (Curb) + | 3149 | |
| Ì | COLLIN RAYE Love Remains (Epic) + | 3145 | |

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

TRACY LAWRENCE Time Marches On (Atlantic)
TOBY KEITH Does That Blue Moon Ever Shine... (A&M)
GEORGE STRAIT Blue Clear Sky (MCA)
COLLIN RAYE I Think About You (Epic)
BRYAN WHITE I'M Not Supposed To Love... (Asylum/EEG)
BROOKS & DUNN My Maria (Arista)
MINDY MCCREADY Ten Thousand Angels (BNA)
TERRI CLARK If I Were You (Mercury)
FAITH HILL Someone Else's Dream (Warner Bros.)
JO DEE MESSINA Heads Carolina, Tails California (Curb)

Breakers: Song has achieved airplay at 60% of our reporters for the first time. Bullets awarded to songs gaining points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

MORE THAN YOU'LL EVER KNOW

The debut single from the new album THE RESTLESS KIND GOING FOR ADDS JULY 15

Produced by DON WAS and TRAVIS TRITT



Management: Ken Kragen, Kragen & Co. with Gary Falcon, Falcon Management HEARING IS BELIEVING © 1996 Warner Bros. Records Inc.

COUNTRY MUSIC

NEW & ACTIVE

LARRY STEWART Why Can't You (Columbia/CRG) Total Stations: 60, Total Points: 2980, Total Adds: 22, Including: KEBC 19, KBUL 17, WYYD 15, WCKT 13, KRRV 12, WKDQ 12, KAJA 10, WEZL 10, KTEX 9, KHSL 7, KRYS 7, KZSN 7, WAMZ 7, WFRG 7, WMTZ 7, WWQQ 7, KSON 6, WSM 6, KNIX 5, KTCS 5, WIOV 5, WKSF 5 Plays Include: WIVK 25 (13), KXKC 22 (13), KLLL 19 (19)

4RUNNER That Was Him (This Is Now)(A&M)

Total Stations: 55, Total Points: 2512, Total Adds: 9, Including:
KBEQ 18, WCMS 11, KZSN 7, WKIX 7, WROO 7, WWQQ 7, WTHI 6, KNIX 5, WIRK 5
Plays Include: KXKC 23 (23), KYGO 22 (13), WFMB 21 (21), WBCT 18 (18), KJUG
15 (15), KRRV 15 (12), WXTA 15 (15), KRYS 14 (5), WSIX 14 (14), WSSL 14 (14),
WIVK 13 (13), WIOV 12 (12), WKNN 12 (12), KFMS 10 (10), KGNC 10 (10), WEZL
10 (10), WRNS 10 (10), WTVY 10 (10), WWYZ 10 (10)

FRAZIER RIVER Tangled Up In Texas (Decca)
Total Stations: 38, Total Points: 2301, Total Adds: 1, Including: WTCR 5
Plays Include: WFMB 28 (21), KBEQ 24 (18), WDSY 23 (23), WXTU 23 (23), WKDQ 22 (12), WXB0 22 (12), WWYZ 19 (19), WBYT 18 (18), WUBE 18 (18), KJUG 15 (15), WXTA 15 (15), WKML 13 (13), WFMS 12 (6), KBUL 11 (11), WRNS 11 (11), WTVY 10 (10), KTEX 9 (9), KHAY 8 (8), KYKR 8 (8), WMTZ 8 (8), KKIX 7 (7), KRYS 7 (5), WAMZ 7 (7), WFRG 7 (7), WWQQ 7 (7)

STEVE AZAR I Never Stopped Lovin' You (*River North*) Total Stations: 54, Total Points: 2246, Total Adds: 11, Including: WIL 21, WKML 13, KAYD 7, KUPL 7, WKIX 7, WTHI 6, KNFM 5, KUGN 5, KYCY 5,

KYGO 5, WBCS 5
Plays Include: KBEQ 24 (24), WFMB 18 (15), KJUG 15 (15), KRRV 15 (15), KTCS 15 (5), WXTA 15 (15), KPLM 14 (14), KTEX 14 (9), WGTY 14 (9), WGNA 13 (13), WTCM 13 (12), WCMS 11 (11), KPLX 10 (10), WTVY 10 (10), WWYZ 10 (10)

GEORGE DUCAS Every Time She Passes By *(Capitol)*Total Stations: 43, Total Points: 2226, Total Adds: 2, Including: KPLM 14, KHSL 7
Plays Include: KBEQ 30 (30), KXKC 24 (23), WFMB 21 (21), WWYZ 19 (19), WCMS
18 (18), WTCM 17 (16), WXTA 16 (16), KNFR 14 (14), KXKT 14 (14), WGH 14
(14), WITL 14 (14), KYGO 13 (13), WSOC 13 (13), WKDQ 12 (12), WXBQ 12 (12), WTCR 11 (11), KIKF 10 (10), KILT 10 (10), KXDD 10 (10), WTVY 10 (10), KHAY 9 (7), KVOO 9 (9), WMTZ 9 (9)

MICHELLE WRIGHT Nobody's Girl (Arista)

Total Stations: 29, Total Points: 1446, Total Adds: 25, Including: WBCT 18, WPOC 16, KJUG 15, KPLM 14, WTCM 13, KXKC 11, WXTU 11, KEEY 10, KGNC 10, KNFM 10, WTVY 10, KTEX 9, KVOO 9, WTDR 9, KHSL 7, KNUE 7, KSOP 7, KFDI 5,KTTS 5, WDEN 5, WKCN 5, WKSF 5, WRKZ 5, WSSL 5, WTCR 5

PHILIP CLAYPOOL Circus Leaving Town (Curb) Total Stations: 16, Total Points: 1151, Total Adds: 0, Plays Include: WPOC 34 (26), WFMB 32 (30), WKDQ 22 (22), WXBQ 22 (22), WDEN 15 (15), WSOC 13 (13), KBUL 11 (11), WRNS 10 (10), WXBM 9 (9), KWNR 7 (5), WFRG 7 (7), KASE 5 (5), KFDI 5 (5), KTTS 5 (8), WRKZ 5 (5), WXTA 5 (5)

PAUL BRANDT | Do (Reprise)
Total Stations: 10, Total Points: 1147, Total Adds: 2, Including: KHEY 8, WWYZ 5

Plays Include: KMLE 45 (25), KYCY 30 (10), WKIX 30 (30), KEBC 29 (19), KEEY 26 (18), WQDR 15 (7), WWZD 7 (7), WUBE 5 (5)

KEITH GATTIS Real Deal (RCA)

Total Stations: 22, Total Points: 782, Total Adds: 1, Including: WWQQ 7
Plays Include: WGNE 12 (10), WYRK 12 (12), WWYZ 10 (5), KVOO 9 (9), KYKR 8
(8), KKIX 7 (7), KRYS 7 (5), WAMZ 7 (7), WDSY 7 (7), WFRG 7 (7), WMTZ 7 (7),
WROO 7 (7), WTVY 7 (7), KEEY 5 (5), KFDI 5 (5), KTTS 5 (5), WBBS 5 (5), WDEN 5 (5), WRKZ 5 (5), WSOC 5 (5), WXTA 5 (5)

ALABAMA The Maker Said Take Her (RCA)
Total Stations: 13, Total Points: 775, Total Adds: 10, Including: WKIX 20, WIRK 16, WTQR 15, WTCR 11, KEBC 10, KEEY 10, KATM 9, KFDI 5, KTTS 5, WBCT 5
Plays Include: WBYT 18 (18), WTDR 14 (14), WWYZ 10 (5)

DWIGHT YOAKAM Heart Of Stone (Reprise) Total Stations: 15, Total Points: 718, Total Adds: 1, Including: WWQQ 7
Plays Include: KRRV 15 (12), WDEN 15 (15), WFMB 15 (12), WXTA 15 (15), WTCM
14 (12), WFMS 12 (12), WDAF 10 (10), WTVY 10 (10), WWYZ 10 (5), KVOO 9 (5),
WAMZ 7 (7), KFDI 5 (5), KTTS 5 (5), WRKZ 5 (5)

CHARLIE MAJOR (I Do It) For The Money (Imprint) Total Stations: 16, Total Points: 702, Total Adds: 1, Including: KNFM 10
Plays Include: WRKZ 19 (9), KRRV 15 (15), WTCM 15 (14), WXTA 15 (15), WPOR
13 (13), KXDD 10 (10), WWYZ 10 (5), KNAX 9 (9), WGTY 9 (9), WMSI 7 (7), KFDI
5 (5), KTTS 5 (5), KVOO 5 (5), WDEN 5 (5)

HUTCHENS Wait A Minute (Atlantic)
Total Stations: 14, Total Points, Total Adds: 0, : 624, Plays Include:
WKSF 18 (18), WKDQ 12 (12), WXBQ 12 (12), KPLX 10 (10), WWYZ 10 (5),
WTDR 9(9), WKIX 7 (7), WTVY 7 (7), WWQQ 7 (7), KFDI 5 (5), WDEN 5 (5),
WKML 5 (5), WSQC 5 (5), WTQR 5 (5)

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Mark Edwards • (214) 991-9200

Coast-To-Coast

Adds:

GARTH BROOKS It's Midnight Cinderella TY HERNDON Living In A Moment AINDY McCREADY Guys Do It All The Time

Hottest:

SHANIA TWAIN No One Needs To Know SAMMY KERSHAW Meant To Be GEORGE STRAIT Carried Away TIM McGRAW She Never Lets It Go To Her Heart BROOKS & DUNN I Am That Man

Real Country

Dave Nicholson • (602) 966-6236

BILLY DEAN That Girl's Been Spyin' On Me TY HERNDON Living In A Moment JO DEE MESSINA You're Not In Kansas Anymore DOUG SUPERNAW You Still Got Me **DWIGHT YOAKAM** Heart Of Stone

Hottest:

TRACE ADKINS There's A Girl In Texas MORGAN & RANDALL By My Side SHANIA TWAIN No One Needs To Know CLAY WALKER Only On Days That End In "Y" MARK CHESNUTT Wrong Place, Wrong Time

AFTER MIDNITE ENTERTAINMENT

Craig Scott • (901) 755-9753

GARTH BROOKS It's Midnight Cinderella VINCE GILL Worlds Apart TOBY KEITH A Woman's Touch JO DEE MESSINA You're Not In Kansas Anymore

Hottest:

RICOCHET Daddy's Money PALIL BRANDT My Heart Has A History SAWYER BROWN Treat Her Right RHETT AKINS Don't Get Me Started DIAMOND RIO That's What I Get For Lovin' You

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818 ·shhA

BLACKHAWK Big Guitar CONFEDERATE RAILROAD See Ya RANDY TRAVIS Are We In Trouble Now

Hottest:

ALAN JACKSON Home SHANIA TWAIN No One Needs To Know RICOCHET Daddy's Money
RHETT AKINS Don't Get Me Started WYNONNA Heaven Help My Heart

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country Pure Country

Adds:

BILLY DEAN That Girl's Been Spyin' On Me JOE DIFFIE Whole Lotta Gone TY HERNDON Living In A Moment

ALAN JACKSON Home TRACY LAWRENCE Time Marches On LEANN RIMES Blue RHETT AKINS Don't Get Me Started JEFF CARSON Holdin' Onto Something

Digital Country — L.J. Smith

Adds:

KENNY CHESNEY Me And You TERRI CLARK Suddenly Single TOBY KEITH A Woman's Touch JO DEE MESSINA You're Not In Kansas Anymore COLLIN RAYE Love Remains BRYAN WHITE So Much For Pretending

Hottest:

TRACY LAWRENCE Time Marches On ALAN JACKSON Home DAVID LEE MURPHY Every Time I Get Around You PAUL BRANDT My Heart Has A History

BROADCAST PROGRAMMING CONTINUED

Digital New Country — L.J. Smith

Adds:

KENNY CHESNEY Me And You TERRI CLARK Suddenly Single TOBY KEITH A Woman's Touch JO DEE MESSINA You're Not In Kansas Anymore **COLLIN RAYE** Love Remains BRYAN WHITE So Much For Pretending TRACY LAWRENCE Time Marches On

SHANIA TWAIN No One Needs To Know RICOCHET Daddy's Money DAVID LEE MURPHY Every Time I Get Around You I FANN RIMES Rive

GREAT AMERICAN COUNTRY VIDEO NETWORK

Jim Murphy • (303) 784-8700 JON NICHOLS 6 Of 1

KEITH STEGALL Roll The Dice MICHELLE WRIGHT Nobody's Girl

REBA McENTIRE Starting Over Again SAWYER BROWN Treat Her Right
NEAL McCOY Then You Can Tell Me Goodbye SHANIA TWAIN No One Needs To Know LEANN RIMES Blue

JONES SATELLITE NETWORKS

Phil Barry • (303) 784-8700

CD Country — John Hendricks

Adds:

TERRI CLARK Suddenly Single BILLY DEAN That Girl's Been Spvin' On Me FRAZIER RIVER Tangled Up In Texas FAITH HILL You Can't Lose Me HUTCHENS Wait A Minute TOBY KEITH A Woman's Touch

JO DEE MESSINA You're Not In Kansas Anymore MICHELLE WRIGHT Nobody's Girl Hottest: RHETT AKINS Don't Get Me Started

DIAMOND RIO That's What I Get For Lovin' You WADE HAYE On A Good Night DAVID LEE MURPHY Every Time I Get Around You

U.S. Country — Jim Murphy

Adds:

TERRI CLARK Suddenly Single FAITH HILL You Can't Lose Me
JO DEE MESSINA You're Not In Kansas Anymore BRYAN WHITE So Much For Pretending

Hottest:

ALAN JACKSON Home SAMMY KERSHAW Meant To Be RICOCHET Daddy's Money SHANIA TWAIN No One Needs To Know

WESTWOOD ONE RADIO NETWORKS Bob McNeill • (805) 294-9000

Hot Country — David Felker

Adds:

GARTH BROOKS It's Midnight Cinderella **BRYAN WHITE** So Much For Pretending MARY WILLS Jacob's Ladder

JEFF CARSON Holdin' Onto Something DAVID LEE MURPHY Every Time I Get Around You **ALAN JACKSON Home** SHANIA TWAIN No One Needs To Know RICOCHET Daddy's Money

Mainstream Country — David Felker

GARTH BROOKS It's Midnight Cinderella MINDY McCREADY Guys Do It All The Time

RICOCHET Daddy's Money

DAVID LEE MURPHY Every Time | Get Around You ALAN JACKSON Home TRACY LAWRENCE Time Marches On SHANIA TWAIN No One Needs To Know

Traci Todd. Manager/Video Programming

ADDS

TOM T. HALL Shoes And Dress That Alice Wore (Mercury MINDY McCREADY Guys Do It All The Time (BNA) JOF NICHOLS 6 Of 1 (Intersound) NITTY GRITTY DIRT BAND Maybe Baby (Decca) JEFFREY STEELE Roots Of Country (Curb) RANDY TRAVIS Are We In Trouble Now (Warner Bros.) BRYAN WHITE So Much For Pretending (Asylum/EEG) TRISHA YEARWOOD Believe Me Baby (I Lied) (MCA)

HEAVY

TRACE ADKINS There's A Girl In Texas (Capitol) BLACKHAWK Big Guitar (Arista) JAMES BONAMY I Don't Think I Will (Epic) PAUL BRANDT My Heart Has A History (Reprise) JEFF FOXWORTHY Redneck Games (Warner Bros.) WADE HAYES On A Good Night (DKC/Columbia/CRG) SAMMY KERSHAW Meant To Be (Atlantic) TRACY LAWRENCE Time Marches On (Atlantic) PATTY LOVELESS A Thousand Times A Day (Epic) NEAL McCOY Then You Can Tell Me Goodbye (Atlantic) RICOCHET Daddy's Money (Columbia/CRG) LEANN RIMES Blue (MCG/Curb) SAWYER BROWN Treat Her Right (Curb) RICKY SKAGGS Cat's In The Cradle (Atlantic) STUART & TRITT Honky Tonkin's What I Do Best (MCA) SHANIA TWAIN You Win My Love (Mercury) TRISHA YEARWOOD Believe Me Baby (I Lied) (MCA)

Information current as of July 1.



Tracy Rogers, Director/Program Paul Hastaba, VP/GM

TOP 10

PAUL BRANDT My Heart Has A History (Reprise) STUART & TRITT Honky Tonkin's What I Do Best (MCA) PATTY LOVELESS A Thousand Times A Day (Epic) SAWYER BROWN Treat Her Right (Curb) RICOCHET Daddy's Money (Columbia/CRG) SHANIA TWAIN No One Needs To Know (Mercury) WADE HAYES On A Good Night (DKC/Columbia/CRG) NEAL McCOY Then You Can Tell Me Goodbye (Atlantic) TRACE ADKINS There's A Girl In Texas (Capitol) SAMMY KERSHAW Meant To Be (Mercury)

ADDS

PAUL BRANDT/I Do (Reprise) SAMMY KERSHAW/Vidalia (Mercury) TRACY LAWRENCE/Stars Over Texas (Atlantic) DAVID LEE MURPHY/The Road You Leave Behind (MCA)

HEAVY

TRACE ADKINS There's A Girl In Texas (Capitol) BLACKHAWK Big Guitar (Arista) WADE HAYES On A Good Night (DKC/Columbia/CRG) HAL KETCHUM/Hang In There Superman (MCG/Curb)
PATTY LOVELESS/A Thousand Times A Day (Epic) NEAL McCOY/Then You Can Tell Me Goodbye (Atla RICOCHET/Daddy's Money (Columbia/CRG) LEANN RIMES/Blue (MCG/Curb) SAWYER BROWN/Treat Her Right (Curb) STUART & TRITT/Honky Tonkin's What I Do Best (MCA) SHANIA TWAIN/No One Needs To Know (Mercury)

HOT SHOTS

JUNIOR BROWN/Venom Wearin' Denim (MCG/Curb) TY HERNDON/Living In A Moment (Epic) SAMMY KERSHAW/Vidalia (Mercury) TRACY LAWRENCE/Stars Over Texas (Atla MINDY McCREADY/Guys Do It All The Time (BNA) JOE NICHOLS/6 Of 1 (Intersound) KEITH STEGALL/Roll The Dice (Mercury) RANDY TRAVIS/Are We In Trouble Now (Warner Bros.) BRYAN WHITE/So Much For Pretending (Asylum/EEG) MICHELLE WRIGHT/Nobody's Girl (Arista) TRISHA YEARWOOD/Believe Me Baby (I Lied) (MCA) DWIGHT YOAKAM/Heart Of Stone (Reprise)

Heavy rotation songs receive four to five plays per day. Hot Shots receive three to four plays per day. Pick Hits of the Week receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation. Information current as of July 3.

Stations and their adds listed alphabetically by market

WQMX/Akron, OH PD: Kevin Mason MD: Bill Shiel 18 TIM MCGRAW 18 GARTH BROOKS 18 MINDY MCCREADY

KRST/Albuquerque, PD: Jim Patrick MD: Chaz Malibu 12 JO DEE MESSINA 5 MINDY MCCREADY 5 BRYAN WHITE

KRRV/Alexandria, LA
PD: Ron Knighten
APD/MID: Michael Belley
12 GARTH BROOKS
12 MINDY MCCREADY
12 BRYAN WHITE
12 MAVERICKS
12 JO DEE MESSINA
12 LARRY STEWART

KGNC/Amarillo, TX PD: Tim Butler MD: Patrick Clark 45 GARTH BROOKS 22 FAITH HILL 22 TOBY KEITH 10 MICHELLE WRIGHT

KASH/Anchorage, AK PD: Dennis Carter MD: Eddie Maxwell 10 TOBY KEITH 10 COLLIN RAYE 6 FAITH HILL 6 JO DEE MESSINA 6 MINDY MCCREADY

WUSW/Appleton, WI PD: Mark Lewis MD: Billy Cannon 15 COLLIN RAYE 15 GARTH BRDOKS 15 TOBY KEITH 5 FAITH HILL

WKSF/Asheville, NC
PD: Dale Mitchell
MD: Nikki Thomas
18 FAITH HILL
18 GARTH BROOKS
5 RANDY TRAVIS
5 MICHELLE WRIGHT
5 COLLIN RAYE
5 LARRY STEWART
5 TORY KEITH
5 TRISHA YEARWOOD

WKHX/Atlanta GA PD: Neil McGinley
MD: Johnny Gray
18 TRACE ADKINS
18 RANDY TRAVIS

WYAY/Atlanta, GA
PD: Neil McGinley
MD: Johnny Gray
18 BRYAN WHITE
18 GARTH BROOKS
18 JO DEE MESSINA
18 FAITH HILL

WKXC/Augusta, GA PD: Tommy Gentry MD: Tony Cooper 18 GARTH BROOKS 18 COLLIN RAYE

KASE/Austin, TX
PD: Brad Hansen
MD: Steve Gary
5 GARTH BROOKS
5 TRISHA YEARWO
5 BRYAN WHITE
5 TOBY KEITH
5 MAVERICKS

KUZZ/Bakersfield, CA PD/MD: Evan Bridwell 22 TOBY KEITH 7 GARTH BROOKS 7 MINDY MCCREADY 7 BLACKHAWK

WPOC/Baltimore, MD PD: Bob Moody MD: Greg Cole 16 COLLIN RAYE 16 BRYAN WHITE 16 TERRI CLARK 16 MICHELLE WRIGHT

KAYD/Beaumont, PD/MD: Frank Day 39 GARTH BROOKS 7 COLLIN RAYE 7 BRYAN WHITE 7 STEVE AZAR

KYKR/Beaumont, TX PD: Kurt Gilchrist MD: Trey Poston 21 GARTH BROOKS 15 TOBY KEITH 8 FAITH HILL

WKNN/Biloxi, MS PD: Rick Mize MD: Angle Thompso 12 GARTH BROOKS 12 TERRI CLARK 12 TOBY KEITH

WHOK/Columbus, PD: Max Raines MD: Mark Clark 15 GARTH BROOKS 15 TOBY KEITH 15 FAITH HILL WHWK/Binghamton, NY PD/MD: John Davison 13 GARTH BROOKS 13 MINDY MCCREADY

WZZK/Birmingham, AL PD: Jim Tice MD: Scott Stewart 16 MINDY MCCREADY 16 COLLIN RAYE 16 TRISHA YEARWOOD

KRYS/Corpus Christi, TX PD/MD: Danny McWilliams 19 GARTH BROOKS 19 BRYAN WHITE 10 JO DEE MESSINA 7 LARRY STEWART WBCS/Boston, MA
PD: Harry Nelson
MD: Ginny Rogers
12 JO DEE MESSINA
12 FAITH HILL
12 GARTH BROOKS
5 STEVE AZAR KPLX/Dallas, TX PD: Smokey Rivers MD: Teresa Whitney 10 TOBY KEITH 10 MORGAN & RANDALL

KSCS/Dallas, TX PD: Dean James MD: Linda O'Brian No Adds WKI B/Boston, MA

WKLB/Boston, MA
PD: Harry Nelson
MD: Ginny Rogers
15 GARTH BROOKS
5 MAVERICKS
5 BILLY DEAN
5 FAITH HILL
5 COLLIN RAYE
5 BRYAN WHITE KYNG/Dallas, TX PD: Dan Panman MD: Stacey Tackett 20 TRISHA YEARWOOD 20 GARTH BROOKS 20 BILLY DEAN WYRK/Buffalo, NY PD: Ken Johnson MD: Pat O'Brien 12 LONESTAR 12 BLACKHAWK 12 TRISHA YEARWOOD

WGNE/Daytona Beaci PD: John Rivers MD: Ron P. Jones 20 BRYAN WHITE 13 MINDY MCCREADY 12 BILLY DEAN 10 TOBY KEITH 8 TERRI CLARK

WBUB/Charleston, SC PD: Charlle Lindsay MD: John Dixon 15 TRACE ADKINS 15 RANDY TRAVIS WEZL/Charleston, SC PD: TJ Phillips MD: Gary Griffin 10 TOBY KEITH 10 TRISHA YEARWOOD 10 GARTH BROOKS 10 LARRY STEWART 7 MINDY MCCREADY 7 BRYAN WHITE

WSOC/Charlotte, NC PD: Paul Johnson MD: Rick McCracken 5 JEFF FOXWORTHY 5 GARTH BROOKS 5 TERRI CLARK 5 BRYAN WHITE 5 JO DEE MESSINA

WTDR/Chariotte, NC PD/MD: Loyd Ford 45 COLLIN RAYE 45 MINDY MCCREADY 9 MAYERICKS 9 MICHELLE WRIGHT 9 TOBY KEITH

WKXK/Chicago, IL

WARN/ORNERS C. MARK M. C. MARK M.

WUSN/Chicago, IL PD: Dean McNeil MD: Tricia Biondo 17 COLLIN RAYE 17 FAITH HILL 10 MAVERICKS 10 RICK TREVINO

KYGO/Denver, CO
PD: John St. John
MD: Jennifer Page
13 JO DE MESSIM
13 TERRI CLARK
13 DOUG SUPERNAW
13 TRISHA YEARWOOD
5 COLLIN RAYE
5 STEVE AZAR

KLIY/Des Meines, IA
PD: Bevertee Brannige
MD: Eddie Hatfield
21 MINDY MCCREADY
21 TRISHA YEARWOOD
7 MORGAN & RANDALL
7 LONESTAR

WWW/Detroit, M PD: Mark Hamin MD: Carl E. 13 GARTH BROOKS 13 COLLIN RAVE 13 TOBY KEITH 5 TERRI CLARK 5 FAITH HILL

WYCD/Detroit, MI PD/MD: Eddie Haskeli 5 PAM TILLIS 5 RICK TREVINO

KHEY/EI Paso, TX PD/MID: Jay J. McCrae 8 JOE DIFFIE 8 TY HERNDON 8 PAUL BRANDT 8 BILL & KEV

KHSL/Chico, CA
PD/MD: Clark Michael
14 TY HERNDON
14 TRISHA YEARWOOD
7 COLLIN RAYE
7 GEORGE DUC
7 MICHELLE WRIGHT
7 LARRY STEWART WXTA/Erie. PA PD: Bill Shannon
MD: Chet Price
16 TRISHA YEARWOOD
15 BRYAN WHITE
5 MINDY MCCREADY WUBE/Cincinnati, OH

WUBE/Cincinnati, OP PD: Tim Closson MD: Duke Hamilton 25 FAITH HILL 18 TERRI CLARK 18 NEAL MCCOY 18 BLACKHAWK 5 BILLY DEAN 5 TRACY BYRD 5 BRYAN WHITE KUGN/Eugene, OR PD: Tim Fox MD: Bob Bosche 14 COLLIN RAYE 14 FAITH HILL 14 GARTH BROOKS 5 STEVE AZAR

WGAR/Cleveland, 0H PD: Denny Nugent MD: Chuck Collier 25 TRISHA YEARWOOD 18 JAMES BONAMY 18 RANDY TRAVIS WKDQ/Evansville, IN PD: Dave Evans
MD: K.C. Todd
12 BRYAN WHITE
12 BILLY DEAN
12 LARRY STEWART
12 MINDY MCCREADY

WCOS/Columbia, SC PD: Ron Antili MD: Glen Garrett 25 GARTH BROOKS 12 BILLY DEAN 12 JAMES BONAMY KKIX/Fayetteville, AR
PD: Eric Marshall
MD: Tone Marconi
15 GARTH BROOKS
15 TY HERNDON
15 TRISHA YEARWOOD
15 SMOKIN' ARMADILLOS
15 TOBY KEITH

WKCN/Columbus, GA WKCN/Columbus, GA
PD: Kris Van Dyke
MD: Jeff Harris
12 TOBY KEITH
12 TRISHA YEARWOOD
5 COLLIN RAYE
5 MICHELLE WRIGHT

WKML/Fayetteville, NC PD: Mac Edwards MD: Andy Brown 13 STEVE AZAR 13 BLACKHAWK 13 TERRI CLARK 13 BRYAN WHITE

WCOL/Columbus, OH PD: Gary Moss MD: John Crenshaw 19 GARTH BROOKS 19 TERRI CLARK 19 FAITH HILL 19 COLLIN RAYE

WCKT/Rt. Myers, FL PD: Ron Eills MD: Chris Chaos 13 GARTH BROOKS 13 MAYERICKS 13 COLLIN RAYE 13 LARRY STEWART 5 BRYAN WHITE 5 FAITH HILL

KTCS/Ft. Smith, AR OM/MD: Mark Harpe 15 GARTH BROOKS 5 JO DEE MESSINA 5 LARRY STEWART

WOHK/Ft Wayne

KNAX/Fresno, CA
PD: Larry Santiago
MD: Scott Stevens
9 TOBY KEITH
9 TRISHA YEARWOOD
9 COLLIN RAYE

KSKS/Fresno, CA
PD: Ken Boesen
MD: Chris Costa
16 GARTH BROOKS
7 TOBY KEITH
7 COLLIN RAYE
7 JO DEE MESSINA

WBCT/Grand Rapids, MI WBL I forance Hapites.
PD: Doug Montgome
MD: Kelly Irls
25 JOHN BERRY
18 GARTH BROOKS
18 MICHELLE WRIGHT
5 ALABAMA
5 COLLIN RAYE
5 OOUG SUPERNAW

WTQR/Greensbore, PD: Paul Franklin MD: Danny Hall 15 ALABAMA 5 TRACY BYRD 5 TY HERNDON 5 MINDY MCCREADY

WRNS/Greenville, NC PD: Wayne Carliste MD: Dale Knippers 15 BRYAN WHITE 13 TRISHA YEARWOOD 11 FAITH HILL 10 MINDY MCCREADY 10 TY HERNDON 10 GARTH BROOKS

WESC/Greenville, SC PD: Jeff Garrison MD: John Landrum 18 JEFF FOXWORTHY 7 MINDY MCCREADY 7 TERRI CLARK

WSSL/Greenville, SC WSSL/Greenville, St.
PD: Mike Chapman
MD: Dude Walker
14 TOBY KEITH
14 GARTH BROOKS
5 MICHELLE WRIGHT

WAYZ/Hagerstown PD: Dick Raymon MD: Selena Luthe 5 GARTH BROOKS 5 TY HERNDON

WRKZ/Harrisburg, PA PD: Mitch Mahan MD: Dandalion 19 TOBY KEITH 16 FAITH HILL 5 MICHELLE WRIGHT 5 TRISHA YEARWOOD

WWYZ/Hartford, CT WWY/Hartford, CT
PD: Greg Roche
MD: John Saville
5 COX FAMILY
5 PAUL BRANDT
5 KENNY CHESNEY
5 RICOCHET
6 STEPHANIE BENTLEY
5 JOHN BERRY
5 TRAVIS TRITT

KIKK/Houston, TX

PD: John Roberts
17 JO DEE MESSINA
17 BROOKS & DUNN
5 JOE DIFFIE
5 MINDY MCCREADY
5 WADE HAYES

WTCR/Huntington, WV
OM: David McNeely
PD/MD: Dave Poole
16 GARTH BROOKS
16 TERRI CLARK
16 TOBY KEITH
16 COLLIN RAYE
11 ALABAMA
11 FAITH HILL
11 JO DEE MESSINA
5 FRAZIER RIVER
5 MICHELLE WRIGHT

WFMS/Indianapolis, IN PD: David Wood MD: J.D. Cannon 12 TY HERNDON 12 PAM TILLIS 12 BRYAN WHITE 12 GARTH BROOKS

OM/PD: Buddy Van Arsdale APD/MD: Rick Adams 16 COLLIN RAYE 7 GARTH BROOKS

WDEN/Macon, GA

WXEQ/Johnson City, TN PD: Bill Hagy MD: Reggle Neel 12 MINDY MCCREADY 12 BILLY DEAN 12 MARK WILLS WDEA/MACON, OR PD: Gerry Marshall MD: Laura Starling 15 FAITH HILL 5 MICHELLE WRIGHT 5 TRISHA YEARWOOD 5 SMOKIN' ARMADILLOS 5 TOBY KEITH 5 COLLIN RAYE

WMTZ/Johnstown, PA PD/MD: Brian Cleary 13 GARTH BROOKS 10 FAITH HILL 7 IRISHA YEARWOOD 7 TOBY KEITH 7 TERRI CLARK 7 LARRY STEWART

KBEQ/Kansas City, MO
PD: Mike Kennedy
MD: T.J. McEntire
18 GARTH BROOKS
18 FAITH HILL
18 JO DEE MESSINA
18 ARUNNER
18 TRISHA YEARWOOD

KFKF/Kansas City, MO PD: Dale Carter MD: Tony Stavens 8 FAITH HILL 8 TERRI CLARK 8 COLLIN RAYE 8 BRYAN WHITE 8 TY HERNDON

WBAF/Kansas City, MO PD: Ted Cramer MD: David Bryan 20 GARTH BROOKS 10 TERRI CLARK 16 JOE DIFFIE 10 COLLIN RAYE

W/VK/Knoxville, TN PD/MD: Les Acree 13 TOBY KEITH 13 GARTH BROOKS 13 COLLIN RAYE 13 DAVID KERSH

KXXC/Lafayette, LA

RARL/Latayette, LA
PD: Renee Revett
MD: Kelly Thompson
24 BILLY DEAN
24 TERRI CLARK
24 FAITH HILL
24 GARTH BROOKS
12 BRYAN WHITE
11 MICHELLE WRIGHT
10 KENNY CHESNEY

WIOV/Lancaster, PA
PD: Brother Weems
WD: Robin Williams
12 GARTH BROOKS
5 COLLIN RAYE
5 TOBY KEITH
5 FAITH HILL
5 LARRY STEWART

WITL/Lansing, MI PD: Steve Cherry APD/MD: A.J. Wilson 14 GARTH BROOKS 14 TRISHA YEARWOOD 10 JO DEE MESSINA

KFMS/Las Vegas, NV PD: Jay Phillips APD/MD: Shari Singer No Adds

KWNR/Las Vegas, NV PD/MD: Tom Jordan 13 BROOKS & DUNN 13 GARTH BROOKS 7 MINDY MCCREADY

WVLK/Lexington, KY WVLK/Lexington, KY
PD/MD: Mart Austin
5 KENNY CHESNEY
5 TERRI CLARK
5 FAITH HILL
5 TOBY KEITH
6 JO DEE MESSINA
5 COLLIN RAYE
5 BRYAN WHITE
5 TRISHA YEARWOOD

KZKX/Lincoln, NE
PD: Charile Thomas
5 COLLIN RAYE
5 GARTH BROOKS
5 TERRI CLARK
5 TOBY KEITH

KSSN/Little Rock, AR PD: Greg Mozingo MD: Tom Travis 25 GARTH BROOKS 25 TIM MCGRAW 25 LEE ROY PARNELL 25 TRACE ADKINS

KIKF/Los Angeles, CA PD: Bob Harvey APD/MD: Carrie Dunne 10 TRISHA YEARWOOD 10 FAITH HILL 10 TOBY KEITH 10 JO OEE MESSINA

K7I A/I os Anneles CA PD: John Sebastia APD/MD: Bill Fink 5 GARTH BROOKS

WAMZ/Louisville, KY PD: Coyote Calhoun MD: Ron Hazard 22 GARTH BROOKS 7 LARRY STEWART 7 JOE DIFFIE

KLLL/Lubbock, TX PD: Jay Richards MD: Heather Harris 19 KENNY CHESNEY 19 JO DEE MESSINA 19 LEE ROY PARNELI

WW0M/Madison WI OM/PD: Tom Oakes
MD: Mel McKenzie
19 FAITH HILL
5 COLLIN RAYE
5 BILLY DEAN

KTEX/McAllen, TX

KIEX/McAilen, TX
PD/MCD: Jim Paczkow
14 GARTH BROOKS
9 BRYAN WHITE
9 LARRY STEWART
9 MICHELLE WRIGHT
9 TOBY KETH
9 JO DEE MESSINA
9 TERRI CLARK
5 FAITH HILL
5 COLLIN RAYE

WGRX/Memphis, TN PD: Ray Edwards MD: Mark Billingsley 10 BRYAN WHITE 10 COLLIN RAYE 10 GARTH BROOKS 10 TOBY KEITH

WOGY/Memphis, TN PD: Polly Wogg MD: Hopelong Casaldy 20 GARTH BROOKS 7 MARK WILLS 7 JO DEE MESSINA

PD: Kerry Wolfe MD: Mitch Morgan 14 GARTH BROOKS 5 BILLY DEAN 5 COLLIN RAYE 5 FAITH HILL

KEEY/Minneapolis, MN
PD: Gregg Swedberg
MD: Mark Bauer
26 TRISHA YEARWOOD
18 TERRI CLARK
10 TOBY KEITI
10 MICHELLE WRIGHT
10 ALABAMA

WKSJ/Mobile, AL PD: Scott Johnsor MD: Bill Dotson 16 GARTH BROOKS 12 FAITH HILL 12 COLLIN RAYE

KATM/Modesto, CA PD: Ed Hill
MD: Randy Black
9 ALABAMA
9 COLLIN RAYE
5 FAITH HILL

KTOM/Monterey, CA

PD: Erik Foxx

MD: Karyann Hamilto
16 GARTH BROOKS
10 MINDY MCCREADY
10 COLLIN RAYE
10 BRYAN WHITE

WSM/Nashville, TN Acting PD: Kyle Cantr MD: Kim Leslie 6 TRISHA YEARWOOD 6 BILLY DEAN 6 DOUG SUPERNAW 6 LARRY STEWART 6 JO DEE MESSINA

WNOE/New Orleans, LA
PD/MD: Bob Young
20 TRISHA YEARWOOD
10 TERRI CLARK
10 TOBY KEITH
10 COLLIN RAYE
10 BRYAN WHITE

WCMS/Norfolk, VA PD/MD: Milke Meeh: 22 GARTH BROOKS 11 TIM MCGRAW 11 BILLY DEAN 11 LEANN RIMES 11 4RUNNER 11 BAKER & MYERS

WGH/Norfolk, VA
PD: Randy Brooks
MD: Mare Carmody
14 GARTH BROOKS
14 JAMES BONAMY
14 TRISHA YEARWOOD
14 MARK WILLS

WTCM/NW Michi

WILM/NW Michigan
PD: Mark Staycer
MD: Ryan Dobry
17 GARTH BROOKS
13 COLLIN RAYE
13 TRISHA YEARWOOD
13 MICHELE WRIGHT
12 TOBY KEITH

PD/MD: Dave Love 15 GARTH BROOKS 10 MICHELLE WRIGHT 10 TERRI CLARK 10 CHARLIE MAJOR 5 STEVE AZAR

KEBC/Dklahoma City, OK OM/PD: Mike McCoy MD: Jeff Scott 19 LARRY STEWART 10 GARTH BROOKS 10 ALABAMA 10 COLLIN RAYE

KXXY/Oklahoma City, OK PD: Charlie Harrigan MD: Bill Reed 20 BILLY DEAN 20 MARK WILLS 20 BRYAN WHITE 20 GARTH BROOKS 20 JO DEE MESSINA

KXKT/Dmaha, NE PD: Tom Goodwin MD: John Glenn 14 FAITH HILL 14 GARTH BROOKS 7 MINDY MCCREADY

WOW/Omaha, NE
PD: Ken Brooks
MD: Tom Scott
9 GARTH BROOKS
9 JO DEE MESSINA
9 FAITH HILL
9 TRISHA YEARWOOD

WWKA/Orlando, FL
PD: Mike Moore
MD: Shadow Steven
17 BLACKHAWK
17 GARTH BROOKS
17 MINOY MCCREADY
17 RICK TREVIND

KHAY/Oxnard, CA PD/MD: Mark Hill 8 COLLIN RAYE 8 TRISHA YEARWOOD 5 LEANN RIMES

KPLM/Paim Springs. CA PD/MD: Al Gordon 14 GARTH BROOKS 14 GEORGE DUCAS 14 FAITH HILL 14 BRYAN WHITE 14 MARK WILLS 14 MICHELLE WRIGHT 14 TRISHA YEARWODD

WXBM/Pensacola, FL PD: Lynn West MD: Bruce Clark 15 GARTH BROOKS 15 BILLY DEAN 9 FERRI CLARK 9 DOUG SUPERNAW 9 JOE DIFFIE

WXCL/Peorla, IL
MD: Joe Cameron
14 COLLIN RAYE
14 FAITH HILL
14 TOBY KEITH
6 SMOKIN' ARMADILLOS
6 TRISHA YEARWOOD

WXTU/Phitadelphia, PA PD: Kevin O'Neal MD: Mike Brophey 11 TRISHA YEARWO'DD 11 MICHELLE WRIGHT 11 GARTH BROOKS 10 RANDY TRAVIS 7 RICK TREVINO 5 MARK CHESNUTI

KMLE/Phoenix, AZ
PD: Jeff Garrison
MD: Gwen Foster
25 TOBY KEITH
25 KENNY CHESNEY
25 TRISHA YEARWOOD
5 MAVERICKS
5 BILLY DEAN

KMIX/Phoenix A7

KNIX/Phoenix, AZ
PD: Larry Daniens
MD: Buddy Owens
22 GARTH BROOK
12 MINDY MCCREADY
12 FAITH HILL
5 BRYAN WHITE
5 TERRI CLARK
5 LARRY STEWART
5 HUNGER
5 LEE RDY PARNELL

WPOR/Portland, ME

WPUT/POTIAIN, ME
PD: Thomas Hennes
MD: Hai Knight
13 BLACKHAWK
13 TIM MGGRAW
13 RANDY TRAVIS
13 JOE DIFFIE
13 TY HERNDON
13 MINDY MCCREADY

KUPI /Portland OR PD: Lee Rogers
MD: Rick Taylor
36 GARTH BROOKS
25 BRYAN WHITE
7 STEVE AZAR

KWJJ/Portland, OR PD: Robin Mitchell MD: Kelle McCrae 38 JO DEE MESSINA 38 FAITH HILL 18 GARTH BROOKS 5 JAMES BONAMY

WOKO/Portsmouth, NH PD: Mark Erleson MD: Dan Lunnie 5 TY HERNDON 5 MINDY MCCREADY

WCTK/Providence, RI PD: Rick Everett
MD: Tiffany HIII
17 GARTH BROOKS
5 COLLIN RAYE
5 BRYAN WHITE

WLLR/Quad Cities, IA-IL PD: Jim O'Hara MD: Ron Evans 15 GARTH BROOKS 15 JAMES BONAMY 10 MINDY MCCREADY 10 RICK TREVINO

WKIX/Raleigh, NC Acting PD: Morgan Thomas 20 ALABAMA 7 MARK WILLS 7 DOUG SUPERNAW 7 STEVE AZAR 7 4RUNNER

KMPS/Seattle, WA
PD: Alan Sledge
MD: Tony Thomas
16 MINDY MCCREADY
5 GARTH BROOKS
5 BRYAN WHITE
5 TERRI CLARK
5 FAITH HILL WQDR/Raieigh, NC PD/MD: Len Schack 25 VINCE GILL 15 COLLIN RAYE 7 JAMES BONAMY 7 BILLY DEAN 7 DOUG SUPERNAW 7 MARK WILLS

KRMD/Shreveport, LA MD: Rick Stephenson 8 Ty Herndon 8 Garth Brooks 8 BILLY DEAN 8 MINDY MCCREADY KBUL/Rene, NV
PD: Rusty Keyes
MD: Dave Collins
17 GARTH BROOKS
17 LARRY STEWART
17 TOBY KEITH
17 COLLIN RAYE

WJCL/Savannah, GA MD: Jay Morgan 20 JO DEE MESSINA 15 BLACKHES 15 GARTH BROOKS 5 JOE DIFFIE

PD: Tim Roberts APD/MD: T.C. Patrick 8 BRYAN WHITE 8 GARTH BROOKS 8 TERRI CLARK

WPIX/Springfield, MA PD: Jim Andrews MD: Kevin Wright 14 GARTH BROOKS 14 BRYAN WHITE

WBYT/South Bend, IN PD: Ralph Cherry MD: Lisa Kosti 18 GARTH BROOKS 5 MINDY MCCREADY PD: Mark Richards MD: Rick Campbell 15 MINDY MCCREADY 15 BRYAN WHITE 15 GARTH BROOKS

WBEE/Rochester, NY PD: Bob Barnett MD: Coyote Collins 24 GARTH BRDDKS 14 MINDY MCCREADY 5 LEE ROY PARNELL

KNCI/Sacramento, CA PD: Mark Evans MD: Jennifer Wood 15 GARTH BROOKS 15 TOBY KEITH 5 COLLIN RAYE

WKCQ/Saginaw, Mi PD/MD: Rick Walker 15 GARTH BROOKS 8 LONESTAR 8 RANDY TRAVIS 8 PAM TILLIS 8 MINDY MCCREADY

KTTS/Springfield, MO
PD: Don Paul
MD: Warren McDonald
34 TRISHA YEARWOOD
5 MICHELLE WRIGHT
5 STEVEN CRAIG HARDIN
5 TOBY VEITH
5 COLLIN RAYE
5 FAITH HILL
5 ALABAMA
5 GARTH BROOKS
5 SMOKIN' ARMADILLOS WIL/St. Louis, MO PD: Ray Massle MD: Mark Langston 22 LONESTAR 22 BRYAN WHITE 21 STEVE AZAR WBBS/Syracuse, NY
PD: Rich Lauber
MD: Meg Stevens
13 TRISHA YEARWOOD
5 BLACKHAWK
5 JAMES BONAMY

KAJA/San Artonio, TX PD: Randy Carroll MD: Keith Montgomery 20 GARTH BROOKS 10 TERRI CLARK 10 LARRY STEWART 5 TRACY BYRD

KCYY/San Antonio, TX PD/MD: Scott Huskey 12 GARTH BROOKS 12 COLLIN RAYE 12 RANDY TRAVIS 12 TOBY KEITH

KSON/San Diego, CA PD: Mike Shepard MD: Nick Upton 14 GARTH BROOKS 14 TRISHA YEARWOOO 6 FAITH HILL 6 TOBY KEITH 6 LARRY STEWART

KYCY/San Francisco, CA
PD: Eric Logan
40 LINDA DAVIS
10 TRISHA YEARWOOD
10 TIM MCGRAW
5 TERRI CLARK
5 MARK CHESNUTT
5 STEVE AZAR

KRTY/San Jose, CA PD: Julie Stevens MD: Tony Michaels 14 RICK TREVINO 14 TRACE ADKINS 14 GARTH BROOKS

WTNT/Tallahassee, FL WKKX/St. Louis, MO PD: Tim Mercer
MD: Bill Kelty
28 GARTH BROOKS
12 BRYAN WHITE
12 TY HERNDON
12 MAVERICKS
12 AARON TIPPIN WKKX/S1. Louis, MO PD: Russ Schell MD: Dave Louis 28 GARTH BROOKS 18 TRISHA YEARWOOD 10 TOBY KEITH 5 FAITH HILL

WRBQ/Tampa, FL PD/MD: Ronnle Lane 28 TIM MCGRAW 18 GARTH BROOKS 18 TERRI CLARK 7 JOE DIFFIE 7 TOBY KEITH 7 TRISHA YEARWOOD 7 TRACE ADKINS KKAT/Salt Lake City, UT PD: JOHN LARC CITY,
PD: Don Cristi
MD: Jim Mickelson
10 GARTH BROOKS
10 BILLY DEAN
10 COLLIN RAYE
10 RANDY TRAVIS
10 BRYAN WHITE

KSOP/Sait Lake City, UT PD: Don Hilton MD: Debbie Turpin 7 TOBY KEITH 7 TRISHA YEARWOOD 7 COLLIN RAYE 7 JOE DIFFIE 7 MICHELLE WRIGHT

WTHI/Terre Haute, IN
PD: Barry Kent
MD: Steve Haii
12 GARTH BROOKS
6 TOBY KEITH
6 TRISHA YEARWOOD
6 COLLIN RAYE
6 HOUNNER
6 STEVE AZAR

WIBW/Topeka, KS

WIBW/Topeka, KS
PD: Kevin Wagner
MD: Patti Cheek
15 TRISHA YEARWOOD
15 COLLIN RAVE
15 GARTH BROOKS
15 FAITH HILL
15 TOBY KEITH KIIM/Tucson, AZ PD: Herb Crowe MD: Phii Williams 22 JAMES BONAMY

KVOO/Tulsa, OK
PD: Andy Oatman
MD: Steve Jackson
15 GARTH BROOKS
9 COLLIN RAYE
9 FAITH HILL
9 TOBY KEITH
9 TOBY KEITH
9 JO DEE MESSINA
9 TRISHA YEARWOOD

KWEN/Tulsa, OK PD: Dave Elock MD: Tim Howard 18 BRYAN WHITE 18 JO DEE MESSIN

WWZD/Tupelo, MS PD: T.J. McKay MD: Mark Summer 7 COLLIN RAYE 7 TY HER#DON 7 TOBY KEITH

KNUE/Tyle:, TX RNUE/Tyte", TX
PD: Amy Austin
MD: Chuck McKini
7 GARTH BROOKS
7 FAITH HILL
7 TOBY KEITH
7 COLLIN RAYE
7 MICHELLE WRIGI

WFRG/Utica-Rome, NY PD/MD: Chris Atkins 7 Garth Brooks 7 Faith SIEWART 7 LARRY SIEWART 7 TRISHA YEARWOOD

KJUG/Visalia, CA PD/MD: Dave Dan

WACO/Waco, TX OM/PD: Znck Owen APD/MD: Glenn Mic 35 TOBY KEITH 10 GARTH- BROOKS 10 JO DEE MESSINA 10 FAITH HILL

WMZQ/Washington, DC PD/MD: Mac Daniels 17 BLACKHAWK 17 GARTH BROOKS 17 FAITHHILL 17 LEE RDY PARNELL

WDEZ/Wausau, Wi PD: Bob Jung MD: Lou Stewart 12 BILLY DEAN 12 TERRI CLARK

PD: Ron Brooks
MD: J.R. Jackson
16 ALABAMA
16 TOBY KEITH
5 TRACE ADKINS
5 4RUMNER

KFDI/Wichita, KS
PD: John Speer
MD: Gary Hightower
5 TRISHA YEARWOOD
5 ALARAMA
5 FAITH HILL
5 TOBY KEITH
5 COLLIN RAYE

KZSN/Wichita, KS PD: Pat Moyer
MD: Dan Holiday
17 FAITH HILL
17 GARTH BROOKS
7 4RUNNER
7 LARRY STEWART
5 COLLIN RAYE

WGGY/Wilkes-Barre, PA PD/MD: Hopalong Cassid 13 GARTH BROOKS 7 BR'VAN WHITE 7 MINDY MCCREADY

WWQQ/Wilmington, NC PD/MD: Clay McCauley APD: Fon Gray 15 GARTH BROOKS 15 BR*AN WHITE 7 JO DEE MESSINA 7 LARRY STEWART 7 RETH GATTIS 7 DWIGHT YOAKAM 7 TERRI CLARK 7 TRISHA YEARWOOD

KXDD/Yakima, WA PD: Dewey Boynton MD: Lie Knight 14 GARTH BROOKS 10 MINDY MCCREADY

WGTY/York, PA
PD: Jehn Pellegrini
MD: Cougar Michaela
15 BFYAN WHITE
15 GARTH BROOKS
10 DAVIS DANIEL
10 TY HERNDON
9 CCLLIN RAYE
9 TOBY KEITH
9 JC DEE MESSINA
9 MINDY MCCREADY
8 TRISHA YEARWOOD

183 Total Reporters 183 Current Reporters 180 Current Playlists

Reported Frozen Playlist (1): KKCS/Colorado Springs, CO

Did Not Report, Playlist Frozen (2): WSIX/Nashville, TN WDSY/Pittsburgh, PA

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



MARKET #2

KIKF/Los Angeles (714) 634-9494 Harvey/Dunne

PLAYS 3W 2W LW TW

SEISEM COUNTY

MARKET #2

KZLA/Los Angeles (818) 246-0939 Sebastian/Fink

ARTIST/ITLE

ALAN JACKSOMHome
TOBY KETH/Does That Blue...
RICOCHET/Daddy's Money
SAMYER BROWN/Treat Her Right
SHANIA TWAIN/NO One Needs To Know
MINDY MCCREADY/Ten Thousand Angels
PAUL BRANDT/My Heart Has A...
DAVID LEE MURPH/Kevery Time I Get...
RICK TREVINO/Learning As You Go
RIETT AKINS/DON'T Get Me Started
DIAMMON BIO/That's What I Get...
WYNONNA/Heaven Help My Heart
BILLY DEA/THAT Get's Been...
PAITY LOVELESS/A Thousand Times...
MARTINA MCRIBDE/Phones Are Ringin'...
BROOKS & DUNIVI Am That Man
WALVE HAYES/On A Good Night
GEORGE STRAIT/Carried Away
PAM TILLIS/It's Lonely Out...
MORGAN & RANDALL/By My Side
LEANN RIMES/Blue
BROOKS & DUNIN/My Maria
TERRI CLARK/M I Were YOU
SAMMY KERSHAW/Meant To Be
REBA MCENTIBE/Starting Over Again
TRACY LAWRENGE/Time Marches On
NEAL MCCOV/Then You Can Tell...
JO DEE MESSINA/Heads Carolina...
COLLIN RAYE/T Think About You
GEORGE STRAIT/Blue Clear Sky
BRYAN WHITE/I'm Not Supposed...
JEF CARSOMHORION. PLAYS 3W 2W LW TW

94.7 KICKS

PLAYS 3W 2W LW TW

MARKET #3 WKXK/Chicago (312) 984-0890 Stecker/McCann

PLAYS
3W 2W LW TW
2W LW TW
23 23 37 37 SAWYER BROWN/Treat Her Right
37 37 37 37 TRACY LAWRENCE/Time Marches On
37 37 37 37 37 ALAN LACKSON/Home
23 37 37 37 37 ALAN LACKSON/Home
23 37 37 37 37 DAVID LEW MURPHY/Feey Time I Get...
23 37 37 37 SAMMY KERSHAW/Meart To Be
23 37 37 37 SAMMY KERSHAW/Meart To Be
23 37 37 ST RICCHET/Daddy's Mone
23 23 23 37 RICCHET/Daddy's Mone
23 23 23 23 PAILET RAINS/Don't Get Me Started
23 23 23 23 PAILET RAINS/Don't Get Me Started
23 23 23 23 PAILET RAINS/Don't Or Days That...
23 23 23 23 PAILE RAINS/Don't Or Days That...
24 23 23 23 PAILE RAIN/TAW Heart Has A.
25 23 23 23 PAILE RAIN/TAW Heart Has A.
26 23 23 23 PAILE RAIN/TAW Heart Has A.
27 24 25 PAILE RAIN/TAW Heart Has A.
28 26 PAILET RAIN/TAW Heart Has A.
29 27 PAILE RAIN/TAW Heart Has A.
29 28 PAILE RAIN/TAW Heart Has A.
29 29 PAILE RAIN/TAW Heart Has A.
29 29 PAILE RAIN/TAW Heart Has A.
29 29 PAILE RAIN/TAW Heart Has A.
29 20 PAILET PAI

ARTIST/TITLE

AR

KSAN#

MARKET #4

KSAN/San Fra (415) 291-0202 Roberts/Ryan

28 28 28 45 5 PALL BRANDTAM Heart Has A...
28 45 45 45 PALL BRANDTAM Heart Has A...
28 45 45 45 45 ALAN LACKSOM-home
45 45 45 45 5 ALAN LACKSOM-home
46 45 45 45 5 RICCO-ET/Daddy's Money
15 28 28 45 SAMYER RROWN/Treat Her Right
46 45 45 45 SHANH AWAINNO One Needs to Know
15 15 28 28 BLACKHAW/Righ Gulfar
15 15 15 28 BROKS & DUNNAM That Man
15 15 15 28 UNAM HAVES/On A GOOD Might
15 15 15 28 WAYNEN RICKHAW/RIGH Gulfar
15 15 28 LEE ROY PARNELL/GAIN WAINET IN...
28 28 28 28 28 ELERN RIMES/RICH
28 28 28 28 GEORGE STRAIT/Carried Away
29 15 28 28 CLAY WALKER/ONLY On Days That...
20 15 15 TRACE ADKINS/There's A Girl In...
215 15 15 TRACE ADKINS/There's A Girl In...
216 15 15 TRACE ADKINS/There's A Girl In...
217 15 TRACE ADKINS/There's A Girl In...
218 15 15 TRACE ADKINS/There's A Girl In...
219 15 TRACH AMCOOV/Then You Can Tiell...
210 15 TS TRACE ADKINS/There's A Girl In...
210 15 TS MAINTY MACCREAD/YGUS DO It ALI...
211 15 TS TRACE ADKINS/There's A Girl In....
212 15 TS MAINTY MACCREAD/YGUS DO It ALI...
213 15 TS MAINTY MACRED/CATIN WARDEN CONTROLL...
214 15 TS BROOKS AD UNAWN/M MARCHED DO It ALI...
215 15 TS DE DIFFILE/Bigger Than...
216 15 TS TRACE ADKINSHOLIC MARCHED CONTROL MACHED CONTROL TO SEA CHARLES CONTROL

COUNTRY 93.3"

MARKET #4

KYCY/San Francis (415) 391-9330 Logan

ATTIST/TITLE

ATTIST/T PLAYS SW 2W LW TW ARTIST/TITLE



WXTU/Philadelphia (610) 667-9000 O'Neal/Brophey

ARTIST/ITILE

LW TW

36 37 JOE DIFFIE/C-0-U-N-T-R-Y

36 37 JOE DIFFIE/C-0-U-N-T-R-Y

27 37 STUART & TRITT/Honky Tonkin's...

24 37 STUART & TRITT/Honky Tonkin's...

35 36 RICCO-HET/Daddy's Money

35 36 RICCO-HET/Daddy's Money

36 36 RICCO-HET/Daddy's Money

37 36 RICCO-HET/Daddy's Money

38 36 RICCO-HET/Daddy's Money

39 36 RICCO-HET/Daddy's Money

30 36 RICCO-HET/Daddy's Money

30 36 RICCO-HET/Daddy's Money

30 4 TOBY KETH-VDoes That Blue...

30 22 12 REA MCENTIRE/Starting Over Again

31 10 NESTAR/RUNIN's Mart I Get...

32 22 3 LICE ROY PARNELL/Givin' Water To...

32 22 3 LONESTAR/RUNIN's Wart I Get...

33 12 LABAMA-Say I

34 12 22 3 LONESTAR/RUNIN's Wart I Get...

35 23 ALABAMA-Say

36 12 23 SAWYER BROWN/Treat Her Right

37 22 23 SAWYER BROWN/Treat Her Right

38 23 SAWYER BROWN/Treat Her Right

39 22 3 SAWYER BROWN/Treat Her Right

29 22 3 SAWYER BROWN/Treat Her Right

20 22 3 LORGE STRAT/Carried Away

20 22 3 MARTINA MCBRIDE/Phones Are Ringin'...

21 22 WADE HAYES/ON A GOOD HIGHT

22 22 WADE HAYES/ON A GOOD HIGHT

23 12 WADE HAYES/ON A GOOD HIGHT

24 22 SHANIA TWAIN/NO ONE Needs To Know

25 12 LEF CARSOM/Holdin' orto...

26 12 22 PALL BRANIDT/My Heart Has A...

27 20 NEAL MCCOVYThen You Can Tell...

28 11 TRISHA YEARWOOD/Relieve Me Baby...

19 11 JOEAN WALKERON ME DON'T Think I Will

19 11 TRISHA YEARWOOD/Relieve Me Baby...

10 CLAY WALKERON'S Midnight...

11 MICHELLE WRIGHT/Nobody'S Girl

13 10 CARY WALKERON'S Ne Nevet Lefs It...

13 10 TRIANGRAW/She Nevet Lefs It...

14 MCHELLE WRIGHT/Nobody'S Girl

15 10 TRAYON BY TRANS/She Nevet Lefs It...

15 10 TRAYON BY TRANS/She Nevet Lefs It...

16 MAYERICKS/Missing You PLAYS ARTIST/TITLE 3W 2W LW TW 36 36 23 22 23 36 34 36 35 23 23 22 21 2 20 11 11 2 10 22 22 10 22 23 23 22 23 22 23 22 23 22 21 10 10 20 11 10 20 12 11 20 21 11 20 21 11 20 21 11 20 21 11



MARKET +6

WWWW/Detroit (313) 259-4323 Hamlin/E

WARTST/TITLE
W TW

ARTIST/TITLE
W TW

ARTIST/TITLE
W TW

3 33 WADE HAYES/On A Good Night
3 33 RICOCHET/Daddy's Money
3 33 RICOCHET/Daddy's Money
3 33 RICOCHET/Daddy's Money
3 33 RHEIT AKINS/Don't Get Me Started
3 33 PAUL BRAND/TrAy Heart Has A.
3 33 SYANIA TWAINNO One Needs To Know
3 33 WAYNEN HAND AND HAND HAND HAND
3 33 WAYNEN BROWN/Treat Her Right
3 33 SAWYER BROWN/Treat Her Right
3 23 RROOKS & DUNNA Am That Man
3 23 GEORGE STRAIT/Carried Away
3 23 TIM MCGRAW/She Never Lefs It.
3 23 BLACKHAW/CRIG Guitar
2 23 TIM AGRAW/She Never Lefs It.
3 23 LEANN RIME/Srible
3 23 LEAN RIME/Srible
3 CAL WALKERONY On Days That.
3 COLLY RAVLERFONY On Days That.
4 23 MARTINA MCRBIDE/Phones Are Ringin'.
4 23 RATY LOVELESSA THOUSAND TRINIS.
4 13 GOLLIN RAYEL OVE Remains
4 13 GARTH BROOKS/TIS Midnight.
5 STUART & TRITIT/Honly Tokinis's LINE
5 TRIAI SILLY DEAN/TRIAI GITS Seen.
5 RANDY TRAVIS/Are We In Trouble.
5 RINGY WATERSON LOAD SIBLE GOLLIN RAYEL LOREY DUT.
6 RINGY BY TRAVIS/Are We In Trouble.
6 RINGY WATERSON LOAD SIBLE GOLLIN RAYEL LOREY DUT.
6 RINGY TRAVIS/Are We In Trouble.
6 RINGY WATERSON MUCH Fox.
6 DOUG SUPERNAW/YOU Still GOL ME
6 RRAYEN WHITE/SO MUCH Fox.
6 DOUG SUPERNAW/YOU Still GOL ME
6 FRAZIER RIVER/Tangled Up In Texas PLAYS 3W ZW LW TW

COUNTRY

MARKET #6

MARKET #3

WUSN/Chicago (312) 649-0099 McNeil/Biondo

\$15+99 Change 157 NEW Contry

WYCD/Detroit (810) 799-0600 Haskell

Worth (214) 526-2400 Phore Albitrony

MARKET #7

KSCS

MARKET *7 KSCS/Datlas-Ft. Work (817) 640-1963 James/O'Brian

PLAYS 3W 2W LW TW



12 12 13 11 10 11

MARKET #7

KYNG/Dallas-Fl. Worth (214) 716-7800 Pearman/Tackett



MARKET #8

WMZQ/Washington
(202) 362-8330

Daniels



MARKET 49



MARKET #9

KILT/Houston (713) 881-5100 Murray

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

MARKET #10

WKLB/Boston (617) 375-2100

| 3₩ | 2W | FM | TW | |
|----|---|--|---|---|
| 40 | 40 | 40 | 40 | BROOKS & DUNN/My Maria |
| 25 | 25 | 25 | 40 | ALAN JACKSON/Home |
| 40 | 40 | 40 | 40 | TOBY KEITH/Does That Blue |
| 40 | 40 | 40 | 40 | TRACY LAWRENCE/Time Marches On |
| 40 | 40 | 40 | 40 | MINDY MCCREADY/Ten Thousand Ange |
| 25 | 25 | 25 | 40 | DAVID LEE MURPHY/Every Time I Get |
| | | | | GEORGE STRAIT/Blue Clear Sky |
| | | | | SHANIA TWAIN/No One Needs To Know |
| | | | | BRYAN WHITE/I'm Not Supposed |
| | | | | RHETT AKINS/Don't Get Me Started |
| | | | | PAUL BRANDT/My Heart Has A |
| | | | | JEFF CARSON/Holdin' Onto |
| | | | | DIAMOND RIO/That's What I Get |
| | | | | WADE HAYES/On A Good Night |
| | | | | SAMMY KERSHAW/Meant To Be |
| | | | | MARTINA MCBRIDE/Phones Are Ringin' |
| | | | | NEAL MCCOY/Then You Can Tell |
| | | | | RICOCHET/Daddy's Money |
| | | | | LEANN RIMES/Blue |
| | | | | SAWYER BROWN/Treat Her Right |
| | | | | STUART & TRITT/Honky Tonkin's |
| | | | | WYNONNA/Heaven Help My Heart |
| | | | | TRACE ADKINS/There's A Girl In |
| | | | | PATTY LOVELESS/A Thousand Times |
| | | | | MORGAN & RANDALL/By My Side |
| | | | | CLAY WALKER/Only On Days That |
| | | | | LONESTAR/Runnin' Away With |
| 5 | | | | LEE ROY PARNELL/Givin' Water To |
| - | - | | | GEORGE STRAIT/Carried Away |
| | | | | PAM_TILLIS/It's Lonely Out |
| | | | | RANDY TRAVIS/Are We in Trouble |
| | | | | BLACKHAWK/Like There Ain't |
| | | | | BILLY DEAN/It's What I Do |
| | | | | DIAMOND RIO/Walkin' Away |
| | | | | VINCE GILL/High Lonesome Sound |
| | | | | FAITH HILL/Someone Ese's Dream |
| | | | | LONESTAR/No News |
| | | | | MAVERICKS/All You Ever Do |
| | | | | TIM MCGRAW/All I Want is A Life |
| 12 | 12 | 12 | 12 | LEE ROY PARNELL/Heart's Desire |
| | 25 40 40 40 25 40 25 5 25 5 5 15 5 5 5 5 12 40 12 25 15 15 15 15 15 15 15 15 15 15 15 15 15 | $\begin{array}{cccccccccccccccccccccccccccccccccccc$ | 25 25 25 25 25 40 40 40 40 40 40 40 40 40 40 40 40 40 | 25 25 25 40 40 40 40 40 40 40 40 40 40 40 40 40 |

999 KISS FM

MARKET #11

WKIS/Miami (954) 431-6200 McKay/Evans

| PLAYS | | ARTIST/TITLE |
|----------|-----|--|
| 3W 2W LW | TW | |
| 15 15 24 | 36 | RHFTT AKINS/Don't Get Me Started |
| 24 24 24 | | PAUL BRANDT/My Heart Has A |
| 36 36 36 | | ALAN JACKSON/Home |
| 24 24 36 | | SAMMY KERSHAW/Meant To Be |
| 36 36 36 | 36 | DAVID LEE MURPHY/Every Time I Get |
| 24 24 36 | 36 | RICOCHET/Daddy's Money |
| 24 24 24 | | SAWYER BROWN/Treat Her Right |
| 24 36 36 | 36 | SHANIA TWAIN/No One Needs To Know |
| 15 15 24 | 36 | CLAY WALKER/Only Dn Days That |
| 15 15 24 | 28 | TRACE ADKINS/There's A Girl In |
| 15 15 24 | 24 | BLACKHAWK/Big Guitar |
| 15 15 14 | 24 | TRACY BYRD/4 To 1 In Atlanta |
| 15 24 24 | 24 | DIAMOND RID/That's What I Get |
| 14 | | BROOKS & DUNN/I Am That Man |
| 24 24 24 | | WADE HAYES/On A Good Night |
| 15 15 24 | | NEAL MCCOY/Then You Can Tell |
| 15 15 24 | | MORGAN & RANDALL/By My Side |
| 24 24 24 | | LEE ROY PARNELL/Givin' Water To |
| 15 15 24 | | LEANN RIMES/Blue |
| 14 | | GEORGE STRAIT/Carried Away |
| 24 24 24 | | STUART & TRITT/Honky Tonkin's |
| 24 24 36 | | WYNONNA/Heaven Help My Heart |
| - 17 14 | | JAMES BONAMY/I Don't Think I Will |
| - 15 14 | | MARK CHESNUTT/Wrong Place, Wrong |
| 14 | | BILLY DEAN/That Girl's Been |
| | | JOE DIFFIE/Whole Lotta Gone |
| 15 15 14 | | LONESTAR/Runnin' Away With |
| 15 15 14 | | PATTY LOVELESS/A Thousand Times |
| | • • | MAVERICKS/Missing You |
| 24 24 14 | | MARTINA MCBRIDE/Phones Are Ringin' |
| - 14 | 14 | TIM MCGRAW/She Never Lets it |
| | | PAM TILLIS/It's Lonely Out RICK TREVINO/Learning As You Go |
| 15 14 | | MARK WILLS/Jacob's Ladder |
| 10 10 10 | | TERRI CLARK/Better Things To Do |
| 10 | | BROOKS & DUNN/My Maria |
| 10 10 10 | | WADE HAYES/What I Meant To Say |
| 10 10 10 | | FAITH HILL/Someone Fise's Dream |
| 10 10 10 | | LONESTAR/No News |
| 10 10 10 | | MAVERICKS/All You Ever Do |
| | | TO THE TOU CAN TOU |



WKHX/Atlanta

| PLA | | | | ARTIST/TITLE |
|-----|----|----|----|------------------------------------|
| 3W | 2W | LW | TW | |
| 38 | 38 | 38 | 38 | TRACY LAWRENCE/Time Marches On |
| 38 | 38 | 38 | 38 | ALAN JACKSON/Home |
| 28 | 28 | 38 | 38 | SHANIA TWAIN/No One Needs To Know |
| 33 | 38 | 38 | 38 | DAVID LEE MURPHY/Every Time I Get |
| 23 | 28 | 38 | 38 | RICOCHET/Daddy's Money |
| 28 | 28 | 38 | 38 | JEFF CARSON/Holdin' Onto |
| 23 | 28 | 28 | 38 | LEANN RIMES/Blue |
| 18 | 18 | 28 | 38 | SAMMY KERSHAW/Meant To Be |
| 18 | 18 | 28 | 38 | SAWYER BROWN/Treat Her Right |
| 28 | 28 | 28 | 28 | WYNONNA/Heaven Help My Heart |
| 18 | 18 | 28 | 28 | PAUL BRANDT/My Heart Has A |
| 18 | 18 | 28 | 28 | PATTY LOVELESS/A Thousand Times |
| 18 | 18 | 18 | 28 | RHETT AKINS/Don't Get Me Started |
| 18 | 18 | 18 | 28 | DIAMOND RIO/That's What I Get |
| - | - | 18 | 28 | WADE HAYES/On A Good Night |
| - | - | 18 | 28 | CLAY WALKER/Only On Days That |
| - | - | 18 | 18 | MORGAN & RANDALL/By My Side |
| | - | 18 | 18 | NEAL MCCOY/Then You Can Tell |
| 18 | 18 | 18 | 18 | STUART & TRITT/Honky Tonkin's |
| 18 | 18 | 18 | 18 | MARTINA MCBRIDE/Phones Are Ringin' |
| - | - | | 18 | GEORGE STRAIT/Carried Away |
| *** | - | | 18 | LEE ROY PARNELL/Givin' Water To |
| * | - | | 18 | BROOKS & DUNN/I Am That Man |
| - | - | - | 18 | TIM MCGRAW/She Never Lets it |
| 16 | 16 | 16 | 16 | JOHN M. MONTGOMERY/Long As I Live |
| 38 | 38 | 38 | 16 | TOBY KENTH/Does That Blue |
| 16 | 16 | 16 | 16 | BILLY DEAN/It's What I Do |
| - | - | | 16 | JO DEE MESSINA/Heads Carolina |
| 16 | 16 | 16 | 16 | FAITH HILL/Someone Else's Dream |
| 38 | 38 | 16 | 16 | MINDY MCCREADY/Ten Thousand Angels |
| 38 | 38 | 38 | 16 | GEORGE STRAIT/Blue Clear Sky |
| 38 | 38 | 16 | 16 | BRYAN WHITE/I'm Not Supposed |
| 38 | 38 | 38 | 16 | TERRI CLARK/If I Were You |
| 28 | 28 | 16 | 16 | VINCE GILL/High Lonesome Sound |
| 28 | 28 | 28 | 16 | REBA MCENTIRE/Starting Over Again |
| - | - | 5 | 16 | JEFF FOXWORTHY/Redneck Games |
| | | | | |

Y106.7 TA'S YOUNG C

MARKET #12

WYAY/Atlanta (770) 955-0106 McGinley/Gray

| PLA | | | | ARTIST/TITLE | PLAY | s | | | ARTIST/TITLE |
|-----|----|----|----|------------------------------------|------|----|----|----|-----------------------------------|
| 3W | 2W | LW | TW | | 3W | 2W | LW | TW | |
| 42 | 42 | 42 | 42 | SHANIA TWAIN/No One Needs To Know | 28 | 28 | | 41 | SHANIA TWAIN/No One Needs To Know |
| 32 | 42 | 42 | 42 | LEANN RIMES/Blue | 41 | 41 | 41 | 41 | LEANN RIMES/Blue |
| 32 | 42 | 42 | 42 | RICOCHET/Daddy's Money | 28 | 28 | 41 | 41 | TRACY LAWRENCE/Time Marches On |
| 42 | 42 | 42 | 42 | DAVID LEE MURPHY/Every Time I Get | 28 | 41 | 41 | 41 | DIAMOND RIO/That's What I Get |
| 32 | 42 | 42 | 42 | SAWYER BROWN/Treat Her Right | 41 | 41 | 41 | 41 | VINCE GILL/High Lonesome Sound |
| 32 | 42 | 42 | 42 | SAMMY KERSHAW/Meant To Be | 41 | 41 | 41 | 41 | TOBY KEITH/Does That Blue |
| 42 | 42 | 42 | 42 | ALAN JACKSON/Home | 41 | 41 | 41 | 41 | DAVID LEE MURPHY/Every Time I Get |
| 18 | 32 | 42 | 42 | DIAMOND RIO/That's What I Get | 41 | 41 | 41 | 41 | TERRI CLARK/If I Were You |
| 32 | 32 | 42 | 42 | WYNONNA/Heaven Help My Heart | 41 | 41 | 41 | 41 | GEORGE STRAIT/Blue Clear Sky |
| 18 | 32 | 32 | 42 | PAUL BRANDT/My Heart Has A | 28 | 28 | 28 | 41 | ALAN JACKSON/Home |
| 18 | 32 | 32 | 42 | RHETT AKINS/Don't Get Me Started | | - | 28 | 28 | GEORGE STRAIT/Carnell Away |
| 18 | 32 | 32 | 32 | MORGAN & RANDALL/By My Side | 16 | 16 | 28 | 28 | SAMMY KERSHAW/Meant To Be |
| 1 - | - | 32 | 32 | GEORGE STRAIT/Carried Away | 28 | 28 | 28 | 28 | RICOCHET/Daddy's Money |
| 32 | 32 | 32 | 32 | STUART & TRITT/Honky Tonkin's | 28 | 28 | 28 | 28 | MINDY MCCREADY/Terr Thousand Ange |
| 18 | 18 | 32 | 32 | WADE HAYES/On A Good Night | 16 | 28 | 28 | 28 | SAWYER BROWN/Treat Her Right |
| 18 | 18 | 32 | 32 | CLAY WALKER/Only On Days That | 28 | 28 | 28 | 28 | WYNONNA/Heaven Help My Heart |
| 18 | 18 | 18 | 32 | LEE ROY PARNELL/Givin' Water To | 28 | 28 | 28 | 28 | JEFF CARSON/Holdin' Cinto |
| 18 | 18 | 18 | 32 | NEAL MCCOY/Then You Can Tell | 28 | 28 | 28 | 28 | STUART & TRITT/Honky Tonkin's |
| - | - | 18 | 32 | BROOKS & DUNN/I Am That Man | 28 | 28 | 28 | 28 | PATTY LOVELESS/A Thousand Times |
| - | - | 18 | 32 | TIM MCGRAW/She Never Lets It | 16 | 16 | | 28 | RHETT AKINS/Don't Ge: Me Started |
| 18 | 18 | 18 | 18 | TRACE ADKINS/There's A Girl In | - 1 | 5 | 16 | 28 | BROOKS & DUNN/I Am That Man |
| 18 | 18 | 18 | 18 | TRACY BYRD/4 To 1 in Atlanta | 41 | 41 | 41 | 22 | COLLIN RAYE/I Think About You |
| 18 | 18 | 18 | 18 | MARK CHESNUTT/Wrong Place, Wrong. | 41 | 41 | 22 | 22 | BILLY DEAN/It's What I Do |
| | | 18 | 18 | JAMES BONAMY/I Don't Think I Will | 10 | 10 | 22 | 22 | LEE ROY PARNELL/Heart's Desire |
| 18 | | 18 | 18 | LINDA DAVIS/A Love Story In | | 22 | 22 | 22 | MARK CHESNUTT/It Wouldn't Hurt |
| 18 | | 18 | 18 | LONESTAR/Runnin' Away With | 22 | 22 | 22 | 22 | SHANIA TWAIN/You Win My Love |
| 18 | 18 | 18 | 18 | MARK WILLS/Jacob's Ladder | 22 | 22 | 22 | 22 | BROOKS & DUNN/My Maria |
| 18 | 18 | 18 | 18 | JEFF FOXWORTHY/Redneck Games | 22 | 22 | 22 | 22 | JO DEE MESSINA/Hearts Carolina |
| 18 | | 18 | 18 | PATTY LOVELESS/A Thousand Times | 1 - | | 16 | 16 | TIM MCGRAW/She Never Lets It |
| - | 18 | 18 | 18 | RICK TREVINO/Learning As You Go | 1 - | 16 | 16 | 16 | BLACKHAWK/Big Guitzr |
| | 18 | 18 | 18 | BLACKHAWK/Big Guitar | 16 | 16 | 16 | 16 | RANDY TRAVIS/Are We: In Trouble |
| 18 | 18 | 18 | 18 | CONFEDERATE RAILROAD/See Ya | | 16 | 16 | 16 | CLAY WALKER/Only On Days That |
| 18 | 18 | 18 | 18 | TAMMY GRAHAM/Tell Me Again | | 16 | 16 | 16 | WADE HAYES/On A Good Night |
| - | 18 | 18 | 18 | PAM TILLIS/It's Lonely Out | | 16 | 16 | 16 | LEE ROY PARNELL/Givin' Water To |
| - | 18 | 18 | 18 | BILLY DEAN/That Girl's Been | 16 | 16 | 16 | 16 | MARTINA MCBRIDE/Phones Are Ringin |
| 32 | 32 | 32 | 18 | MARTINA MCBRIDE/Phones Are Ringin' | 1 - | - | 5 | 16 | MORGAN & RANDALL®y My Side |
| | - | - | 18 | TY HERNDON/Living In The Moment | | - | - | 16 | K.T. OSLIN/Silver Tongue And |
| 40 | - | * | 18 | MINDY MCCREADY/Guys Do It All | | 10 | | 10 | BLACKHAWK/Almost & Memory Now |
| 1.0 | - | - | 18 | LARRY STEWART/Why Can't You | | 10 | 10 | 10 | TRACY BYRD/Heaven in My |
| 16 | 16 | 16 | 16 | JOHN M. MONTGOMERY/Long As I Live | 10 | 10 | 10 | 10 | DAVID LEE MURPHY/Out With A Bang |



MARKET #13

KMPS/Seattle (206) 443-9400 Sledge Thomas

| PLAY | rs | | | ARTIST/TITLE |
|------------|----|----|----|-------------------------------------|
| 3 W | 2W | LW | TW | |
| 28 | 28 | | 41 | SHANIA TWAIN/No One Needs To Know |
| 41 | 41 | 41 | 41 | LEANN RIMES/Blue |
| 28 | 28 | | 41 | TRACY LAWRENCE/Time: Marches On |
| | | 41 | 41 | DIAMOND RIO/That's What I Get |
| 41 | 41 | 41 | 41 | VINCE GILL/High Lonesome Sound |
| 41 | 41 | 41 | 41 | TOBY KEITH/Does That Blue |
| 41 | 41 | 41 | 41 | DAVID LEE MURPHY/Every Time I Get |
| 41 | 41 | 41 | 41 | TERRI CLARK/If I Were You |
| 41 | 41 | 41 | 41 | GEORGE STRAIT/Blue Clear Sky |
| 28 | 28 | | 41 | ALAN JACKSON/Home |
| - | - | 28 | 28 | GEORGE STRAIT/Carnell Away |
| 16 | 16 | 28 | 28 | SAMMY KERSHAW/Meant To Be |
| 28 | 28 | 28 | 28 | RICOCHET/Daddy's Money |
| 28 | 28 | 28 | 28 | MINDY MCCREADY/Ter: Thousand Angels |
| 16 | 28 | 28 | 28 | SAWYER BROWN/Treat Her Right |
| 28 | 28 | 28 | 28 | WYNONNA/Heaven Help My Heart |
| 28 | 28 | 28 | 28 | JEFF CARSON/Holdin' Cinto |
| 28 | 28 | 28 | 28 | STUART & TRITT/Honky Tonkin's |
| 28 | 28 | 28 | 28 | PATTY LOVELESS/A Thousand Times |
| 16 | 16 | 16 | 28 | RHETT AKINS/Don't Ge: Me Started |
| - | 5 | 16 | 28 | BROOKS & DUNN/I Am That Man |
| 41 | 41 | 41 | 22 | COLLIN RAYE/I Think About You |
| 41 | 41 | 22 | 22 | BILLY DEAN/It's What I Do |
| 10 | 10 | 22 | 22 | LEE ROY PARNELL/Heart's Desire |
| 22 | 22 | 22 | 22 | MARK CHESNUTT/It Wouldn't Hurt |
| 22 | 22 | 22 | 22 | SHANIA TWAIN/You Win My Love |
| 22 | | 22 | 22 | BROOKS & DUNN/My Maria |
| 22 | 22 | 22 | 22 | JO DEE MESSINA/Hearts Carolina |
| - | | 16 | 16 | TIM MCGRAW/She Never Lets It |
| - | 16 | 16 | 16 | BLACKHAWK/Big Guitzr |
| 16 | 16 | 16 | 16 | RANDY TRAVIS/Are We: In Trouble |
| 16 | 16 | 16 | 16 | CLAY WALKER/Only On Days That |
| 16 | 16 | 16 | 16 | WADE HAYES/On A Good Night |
| 16 | 16 | 16 | 16 | LEE ROY PARNELL/Givin' Water To |
| 16 | 16 | 16 | 16 | MARTINA MCBRIDE/Phones Are Ringin' |
| - | - | 5 | 16 | MORGAN & RANDALL®y My Side |
| - | - | - | 16 | K.T. OSLIN/Silver Tongue And |
| 10 | 10 | 10 | 10 | BLACKHAWK/Almost A Memory Now |
| 10 | 10 | 10 | 10 | TRACY BYRD/Heaven in Mv |



MARKET #15

| | Ą | S | | KSON/San Diego (619) 299-1240 Shepard/Upton | | | | |
|----------------|----|----|---------------------------------|---|--|--|--|--|
| PLAYS 3W 2W | LW | TW | ARTIST/TITLE | | | | | |
| 31 31 | 31 | 31 | DALIE DO AMOT | 'My Heart Has A | | | | |
| 31 31 | 31 | 31 | | IT/Blue Clear Sky | | | | |
| 31 31 | 31 | 31 | | NCE/Time Marches On | | | | |
| 21 31 | 31 | 31 | | AW/Meant To Be | | | | |
| 21 31 | 31 | 31 | | VNo One Needs To Know | | | | |
| 21 21 | 31 | 31 | RHETT AKINS/I | Don't Get Me Started | | | | |
| 21 21 | 21 | 31 | WYNONNA/Hea | rven Help My Heart | | | | |
| 21 21 | 21 | 31 | ALAN JACKSON | WHome | | | | |
| 21 21 | 21 | 31 | RICOCHET/Dad | | | | | |
| 21 21 | 21 | 21 | | RPHY/Every Time Get | | | | |
| 21 21 | 21 | 21 | | RIDE/Phones Are Ringin' | | | | |
| 21 21 | 21 | 21 | | SS/A Thousand Times | | | | |
| 21 21 | 21 | 21 | | On A Good Night | | | | |
| 14 21 | 21 | 21 | | VN/Treat Her Right | | | | |
| 14 21 | 21 | 21 | | That's What I Get | | | | |
| 14 14 | 21 | 21 | | IY/I Don't Think I Will | | | | |
| 14 14 | | 21 | | NOALL/By My Side | | | | |
| 14 14 | 14 | 21 | | ELL/Givin' Water To | | | | |
| 14 14 | 14 | 21 | LEANN RIMES/ | | | | | |
| 14 14 | 14 | 21 | | Only On Days That | | | | |
| - 14 | 14 | 21 | GEORGE STRAI | NN/I Am That Man | | | | |
| 14 14 | 14 | 14 | | VThere's A Girl In | | | | |
| 14 14 | 14 | 14 | TRACY BYRD/4 | | | | | |
| 14 14 | 14 | 14 | | nin' Away With | | | | |
| - 14 | 14 | 14 | | Learning As You Go | | | | |
| 6 6 | 14 | 14 | LINDA DAVIS/A | | | | | |
| | 14 | 14 | | She Never Lets It | | | | |
| 6 6 | 6 | 14 | MARK WILLS/J | | | | | |
| - 14 | - | 14 | | Then You Can Tell | | | | |
| | | 14 | PAM TILLIS/It's | | | | | |
| | - | 14 | BRYAN WHITE/ | So Much For | | | | |
| 14 14 | 14 | 14 | NEAL MCCOY/Y | ou Gotta Love That | | | | |
| 31 31 | 31 | 14 | TOBY KEITH/Do | | | | | |
| 31 31 | 31 | 14 | MINDY MCCRE | ADY/Ten Thousand Angels | | | | |
| 14 14 | 14 | 14 | TIM MCGRAW/All I Want is A Life | | | | | |
| 31 14 | 14 | 14 | COLLIN RAYE/I Think About You | | | | | |
| 31 31 | 31 | 14 | TERRI CLARKA | | | | | |
| 14 14 | 14 | 14 | LONESTAR/No | | | | | |
| 31 31 | 14 | 14 | BHYAN WHITE | I'm Not Supposed | | | | |



MARKET #16

| • | _ | | _ | | Swedberg/Bauer |
|------|------------|----------|----------|----------------|---|
| PLAY | | | | ARTIST/TITLE | |
| 3₩ | 2 W | LW | TW | | |
| 40 | 40 | 40 | 40 | | RPHY/Every Time I Get |
| 40 | 40 | 40 | 40 | | /N/Treat Her Right |
| 40 | 40 | 40 | 40 | | VCE/Time Marches On |
| 40 | 40 | 40 | 40 | | No One Needs To Know |
| 40 | 40 | 40 | 40 | RICOCHET/Dade | |
| 26 | 40 | 40 | 40 | ALAN JACKSON | |
| 26 | 40 | 40 | 40 | | My Heart Has A |
| 26 | 26 | 40 | 40 | | AW/Meant To Be |
| 26 | 26 | 40 | 40 | | That's What I Get |
| 26 | 26 | 26 | 26 | | Y/I Don't Think I Will |
| 26 | 26 | 26 | 26 | LEANN RIMESA | |
| 26 | 26 | 26 | 26 | | on't Get Me Started |
| 26 | 26 | 26 | 26 | | IN/I Am That Man |
| 26 | 26 | 26 | 26 | | ADY/Guys Do It All |
| 18 | 26 | 26 | 26 | MARK WILLS/J | |
| 18 | 26 | 26 | 26 | BLACKHAWK/Bi | |
| 18 | 26 | 26 | 26 | GEORGE STRAI | |
| - | 18 | 26 | 26 | BRYAN WHITE | |
| 18 | 18 | 18 | 26 | WADE HAYES/O | |
| 18 | 18 | 18 | 26 | | Only On Days That |
| 10 | 10 | 18 | 26 | JOE DIFFIE/Who | |
| - | ~ | 18 | 26 | COLLIN RAYEAL | |
| - | - | - | 26 | | A/You're Not In |
| 18 | 18 | 18 | 18 | | ven Help My Heart |
| 18 | 18 | 18 | 18 | | NDALL/By My Side |
| 18 | 18 | 18 | 18 | | RIDE/Phones Are Ringin' |
| 18 | 18 | 18 | 18 | | LL/Givin' Water To |
| * | 18 | 18 | 18 | | She Never Lets It |
| 5 | 5 | 18 18 | 18 18 | FAITH HILL/You | |
| 10 | 10 | 10 | 18 | | Learning As You Go There's A Girl In |
| - | 10 | | 18 | PAUL BRANDT/ | |
| | - | 10 | 18 | BILLY DEAN/Th: | |
| 18 | | 10 | 10 | | T/Honky Tonkin's |
| 10 | 10 | 10 | 10 | | SS/A Thousand Times |
| 10 | 10 | 10 | 10 | TRACY BYRD/4 | |
| 10 | 10 | 10 | 10 | | TT/Wrong Place, Wrong |
| - | 10 | 10 | 10 | | RT/Why Can't You |
| | | | 10 | GARTH BROOK | |
| | | | 10 | | iving In The Moment |
| _ | _ | | | | and in the Montell |



MARKET #16

| | PLA | YS | | | ARTIST/TITLE | | | |
|---|----------|----------|----------|----|--|--|--|--|
| | 3W | 2 W | LW | TW | | | | |
| | 34 | 34 | 34 | 34 | SHANIA TWAIN/No One Needs To Know | | | |
| | 34 | 34 | 34 | 34 | OAVID LEE MURPHY/Every Time I Get | | | |
| | 23 | 34 | 34 | 34 | RICOCHET/Daddy's Money | | | |
| | 23 | 23 | 34 | 34 | SAWYER BROWN/Treat Her Right | | | |
| | 23 | 23 | 23 | 34 | TRACY LAWRENCE/Time Marches On | | | |
| | 23 | 23 | 23 | 23 | SAMMY KERSHAW/Meant To Be | | | |
| | 23 | 23 | 23 | 23 | WYNONNA/Heaven Help My Heart | | | |
| | 16 | 23 | 23 | 23 | CLAY WALKER/Only On Days That | | | |
| | 16 | 23 | 23 | 23 | BROOKS & DUNN/I Am That Man | | | |
| | 23 | 23 | 23 | 23 | MARTINA MCBRIDE/Phones Are Ringin' | | | |
| | 16 | 23 | 23 | 23 | MARK WILLS/Jacob's Ladder | | | |
| | 16 | 16 | 23 | 23 | GEORGE STRAIT/Carned Away | | | |
| | 23 | 23 | 23 | 23 | WADE HAYES/On A Good Night | | | |
| | 23 | 23 | 23 | 23 | PAUL BRANDT/My Heart Has A | | | |
| | 16 | 16 | 23 | 23 | RHETT AKINS/Don'l Get Me Started | | | |
| | 23 | 16 | 16 | 23 | GARTH BROOKS/It's Midnight | | | |
| | - | 9 | 9 | 23 | BRYAN WHITE/So Much For | | | |
| ĺ | 23 | 23 | 23 | 23 | BLACKHAWK/Big Guitar | | | |
| ľ | - | 16 | 16 | 23 | TIM MCGRAW/She Never Lets It | | | |
| | - | | 16 | 23 | MINDY MCCREADY/Guys Do It All | | | |
| | | 22 | 22 | 22 | MAVERICKS/All You Ever Do | | | |
| | 22 | 22 | 22 | 22 | ALAN JACKSON/Home | | | |
| | 22 | 22 | 22 | 22 | JAMES BONAMY/She's Got A Mind | | | |
| ١ | 22 | 22 | 22 | 22 | LONESTAR/No News | | | |
| | | 22 | 22 | 22 | RICOCHET/What Do I Know | | | |
| | 22 | 22 | 22 | 22 | NEAL MCCOY/You Gotta Love That | | | |
| | 34 | 34 | 22 | 22 | BROOKS & DUNN/My Maria | | | |
| | 34 | 22 | 22 | 22 | MINDY MCCREADY/Ten Thousand Angels | | | |
| | - | 22 | 22 | 22 | WADE HAYES/What I Meant To Say | | | |
| | 22 | 22 | 22 | 22 | PATTY LOVELESS/You Can Feel Bad | | | |
| | 22 34 | 22 22 | 22 22 | 22 | BRYAN WHITE/I'm Not Supposed | | | |
| | 23 | 23 | 23 | 22 | GEORGE STRAIT/Blue Clear Sky TOBY KEITH/Does That Blue | | | |
| | 23 | 34 | 34 | 22 | | | | |
| | 22 | 22 | 22 | 22 | TERRI CLARK/If I Were You COLLIN RAYE/I Think About You | | | |
| | 16 | 16 | 16 | 16 | PAM TILLIS/It's Lonely Out | | | |
| | 16 | 16 | 16 | 16 | LONESTAR/Runnin' Away With | | | |
| | 7 | 23 | 16 | 16 | LEANN RIMES/Blue | | | |
| | - | 16 | 16 | 16 | BILLY OEAN/That Girl's Been | | | |
| | 16 | 16 | 16 | 16 | JAMES BONAMY/I Don't Think I Will | | | |
| | 10 | 10 | 10 | 10 | SALVICO DONAVITA DOILE HINEK I VVIII | | | |



MARKET #17

WIL/St. Louis (314) 781-9600

| LA W | YS 2W | | TW | ARTIST/TITLE |
|---------|----------|----|----|-------------------------------------|
| | | LW | | _ |
| 16 | 49 | 48 | 48 | SAMMY KERSHAW/Meant To Be |
| 31 | 45 | 45 | 47 | JEFF CARSON/Holdin' Onto |
| 31 | 26 | 35 | 47 | ALAN JACKSON/Home |
| 31 | 30 | 30 | 47 | PAUL BRANDT/My Heart Has A |
| 6 | 49 | 48 | 47 | DAVID LEE MURPHY/Every Time Get |
| 30 | 30 | 31 | 47 | WADE HAYES/On A Good Night |
| 31 | 30 | 48 | 46 | SAWYER BROWN/Treat Her Right |
| 30 | 28 | 45 | 40 | SHANIA TWAIN/No One Needs To Know |
| 0 | 27 | 32 | 32 | RICOCHET/Daddy's Money |
| 30 | 29 | 32 | 32 | TRACE ADKINS/There's A Girl In |
| - | - | - | 32 | GARTH BROOKS/It's Midnight |
| | 44 | 48 | 31 | REBA MCENTIRE/Starting Over Again |
| 12 | 29 | 32 | 31 | RHETT AKINS/Don't Get Me Started |
| 9 | 27 | 30 | 31 | TOBY KEITH/Does That Blue |
| 9 | 22 | 22 | 31 | NEAL MCCOY/Then You Can Tell |
| 9 | 29 | 22 | 30 | WYNONNA/Heaven Help My Heart |
| 9 | 29 | 30 | 30 | CLAY WALKER/Only On Days That |
| 12 | 29 | 30 | 30 | LEANN RIMES/Blue |
| - | - | 17 | 30 | GEORGE STRAIT/Carried Away |
| 9 | 26 | 21 | 22 | STUART & TRITT/Honky Tonkin's |
| 9 | 22 | 31 | 20 | MARTINA MCBRIDE/Phones Are Ringin'. |
| - | - | - | 20 | MINDY MCCREADY/Guys Do It All |
| - | 11 | 22 | 20 | RICK TREVINO/Learning As You Go |
| 9 | 21 | 21 | 20 | LEE ROY PARNELL/Givin' Water To |
| - | 21 | 22 | 20 | CHARLIE MAJOR/(I Do It) For |
| 9 | 21 | 22 | 20 | TRACY BYRO/4 To 1 In Atlanta |
| | - | 8 | 20 | BILLY DEAN/That Girl's Been |
| 9 | 21 | 22 | 20 | MORGAN & RANOALL/By My Side |
| | - | - | 20 | RANDY TRAVIS/Are We in Trouble |
| 9 | 21 | 22 | 20 | DIAMOND RIO/That's What I Get |
| 9 | 22 | 21 | 20 | PATTY LOVELESS/A Thousand Times |
| | 11 | 22 | 20 | MARK WILLS/Jacob's Ladder |
| - | - | | 20 | BROOKS & DUNN/I Am That Man |
| 0 | 12 | 12 | 12 | BRYAN WHITE/I'm Not Supposed |
| 2 | 12 | 12 | 12 | LEE ROY PARNELL/Heart's Desire |
| 2 | 12 | 12 | 12 | MARK CHESNUTT/It Wouldn't Hurt |
| 2 | 12 | 12 | 12 | JO DEE MESSINA/Heads Carolina |
| 6 | 12 | 12 | 12 | BROOKS & DUNN/My Maria |
| 0 | 47 | 12 | 12 | COLLIN RAYE/I Think About You |
| 6 | 49 | 12 | 12 | TERRI CLARK/If I Were You |
| | | | | |



MARKET #17

| L | | | | |
|----------|----------|----------|----------|---|
| PLA | | | | ARTIST/TITLE |
| 3₩ | 2W | LW | TW | |
| 40 | 40 | 40 | 40 | SAMMY KERSHAW/Meant To Be |
| 40 | 40 | 40 | 40 | DAVID LEE MURPHY/Every Time I Get. |
| 40 | 40 | 40 | 40 | DIAMOND RIO/That's What I Get |
| 28 | 40 | 40 | 40 | ALAN JACKSON/Home |
| 28 | 40 | 40 | 40 | JEFF CARSON/Holdin' Onto |
| 28 | 40 | 40 | 40 | SHANIA TWAIN/No One Needs To Know |
| 28 | 40 | 40 | 40 | RICOCHET/Daddy's Money |
| 28 | 28 | 40 | 40 | SAWYER BROWN/Treat Her Right |
| 28 | 28 | 40 | 40 | RHETT AKINS/Don't Get Me Started |
| 28 | 28 | 28 | 40 | TRACE ADKINS/There's A Girl In |
| 28 | 28 | 28 | 40 | WADE HAYES/On A Good Night |
| 28 | 28 | 28 | 28 | PATTY LOVELESS/A Thousand Times |
| 28 | 28 | 28 | 28 | WYNONNA/Heaven Help My Heart |
| 18 | 28 | 28 | 28 | PAUL BRANDT/My Heart Has A |
| 18 | 28 | 28 | 28 | CONFEDERATE RAILFOAD/See Ya |
| 18 | 28 | 28 | 28 | |
| 18 | 28 | 28 | 28 | LONESTAR/Runnin' Away With |
| 18 | 28 | 28 | 28 | LEANN RIMES/Blue |
| 18 | 18 | 28 | 28 | CLAY WALKER/Only (in Days That |
| 18 | 18 | 28 | 28 | BLACKHAWK/Big Guitar |
| - | 18 | 28 | 28 | GEORGE STRAIT/Carried Away |
| 18 | 18 | 18 | 28 | LEE ROY PARNELL/Gavin' Water To |
| - | | 18 | 28 | BROOKS & DUNN/I Am That Man |
| 18 | 18 | 18 | 18 | STUART & TRITT/Honky Tonkin's |
| 18 | 18 | 18 | 18 | PAM TILLIS/It's Lonely Out |
| 10 | 18 | 18 | 18 | NEAL MCCOY/Then You Can Tell |
| 10 | 18 | 18 | 18 | MARK WILLS/Jacob's Ladder |
| - | 18 | 18 | 18 | BILLY DEAN/That Girls Been |
| 5 | 10 | 18 | 18 | JAMES BONAMY/I Don't Think I Will |
| - | - | 18 | 18 | TIM MCGRAW/She Never Lets It |
| | 5 | 18 | 18 | DOUG SUPERNAW/You Still Got Me |
| 10 | 10 | 18 | 18 | JOE DIFFIE/Whole Lorta Gone |
| * | | ~ | 18 | JO DEE MESSINA/You're Not In |
| - | - | - | 18 | BRYAN WHITE/So Much For |
| - | - | - | 18 | TY HERNDON/Living In The Moment |
| - | 10 | 10 | 18 | MINDY MCCREADY/Guys Do It All |
| 40 | 40 | 40 | 15 | REBA MCENTIRE/Starting Over Again |
| 40 | 40 | 40 | 15 | TRACY LAWRENCE/Time Marches On |
| 40 40 | 40 40 | 15 15 | 15 15 | TERRI CLARK/If I Were You TOBY KEITH/Does That Blue |
| 40 | 40 | 10 | 12 | TUDT KETTIVDUES THAT BIDE |
| | | | | |

WPOC102 ™93.1

MARKET #18 WPOC/Baltin

| 38 | 38 | 38 | 38 | ALAN JACKSON/Home | |
|----|----|----|----|-------------------------------------|--|
| 26 | 26 | 34 | 38 | WYNONNA/Heaven Help My Heart | |
| 38 | 38 | 38 | 38 | TRACY LAWRENCE/Time Marches On | |
| 26 | 34 | 38 | 38 | SAMMY KERSHAW/Meant To Be | |
| 26 | 34 | 38 | 38 | RICOCHET/Daddy's Money | |
| 26 | 26 | 34 | 38 | DIAMOND RIO/That's What I Get | |
| 26 | 26 | 34 | 38 | RHETT AKINS/Don't Get Me Started | |
| 26 | 26 | 26 | 34 | SAWYER BROWN/Treat Her Right | |
| 26 | 26 | 26 | 26 | PATTY LOVELESS/A Thousand Times | |
| 26 | 26 | 26 | 26 | MORGAN & RANOALL/By My Side | |
| 26 | 26 | 26 | 26 | LEE ROY PARNELL/Givin' Water To | |
| 26 | 26 | 26 | 26 | STUART & TRITT/Honky Tonkin's | |
| 24 | 26 | 26 | 26 | PHILIP CLAYPOOL/Circus Leaving Town | |
| 26 | 26 | 26 | 26 | WADE HAYES/On A Good Night | |
| 20 | 24 | 26 | 26 | MARTINA MCBRIDE/Phones Are Ringin'. | |
| 21 | 24 | 26 | 26 | TRACE ADKINS/There's A Girl In | |
| 24 | 26 | 26 | 26 | NEAL MCCOY/Then You Can Tell | |
| 24 | 26 | 26 | 26 | TRACY BYRD/4 To 1 In Atlanta | |
| 20 | 24 | 26 | 26 | MARK CHESNUTT/Wrong Place, Wrong | |
| 20 | 24 | 26 | 26 | CLAY WALKER/Only On Days That | |
| 20 | 20 | 24 | 26 | PAM TILLIS/It's Lonely Out | |
| - | 16 | 24 | 26 | TIM MCGRAW/She Never Lets It | |
| 20 | 20 | 24 | 26 | JAMES BONAMY/I Don't Think I Will | |
| 1. | 16 | 24 | 26 | LEANN RIMES/Blue | |
| - | - | 16 | 24 | BROOKS & DUNN/I Am That Man | |
| | - | 16 | 24 | GEORGE STRAIT/Carried Away | |
| - | - | - | 22 | GARTH BROOKS/It's Midnight | |
| - | 16 | 20 | 20 | BLACKHAWK/Big Guitar | |
| - | 16 | 20 | 20 | LONESTAR/Runnin' Away With | |
| - | 16 | 20 | 20 | RICK TREVINO/Learning As You Go | |
| - | - | 16 | 20 | RANDY TRAVIS/Are We In Trouble | |
| - | v | 16 | 20 | BILLY DEAN/That Girl's Been | |
| - | - | 16 | 20 | TY HERNDON/Living In The Moment | |
| | - | 16 | 20 | MARK WILLS/Jacob's Ladder | |
| - | • | - | 16 | FAITH HILL/You Can't Lose Me | |
| | | - | 16 | MINDY MCCREADY/Guys Do It All. | |
| 26 | 34 | 38 | 6 | VINCE GILL/High Lonesome Sound | |
| 10 | 10 | 10 | 6 | JEFF FOXWORTHY/Redneck Games | |
| | | | | | |

26 34 38 38 SHANIA TWAIN/No One Needs To Know



MARKET #19

WDSY/Pittsburgh (412) 471-9950 Case/DeCarlo

| - | | | | |
|-----|----|----|----|--|
| PLA | | | | ARTIST/TITLE |
| 3W | 2W | LW | TW | |
| 40 | 40 | 40 | 40 | TOBY KEITH/Does That Blue |
| 40 | 40 | 40 | 40 | TRACY LAWRENCE/Time Marches On |
| 40 | - | - | 40 | BROOKS & DUNN/My Maria |
| 40 | | - | 40 | TERRI CLARK/If I Were You |
| 27 | 40 | 40 | 40 | ALAN JACKSON/Home |
| 27 | | 40 | 29 | REBA MICENTIRE/Starting Over Again |
| 27 | | 27 | 29 | MARTINA MCBRIDE/Phones Are Ringin |
| 27 | 27 | 27 | 29 | SHANIA TWAIN/No One Needs To Know |
| 40 | | 40 | 29 | GEORGE STRAIT/Blue Clear Sky |
| | 40 | 40 | 29 | SAMMY KERSHAW/Meant To Be |
| | | 40 | | DAVID LEE MURPHY/Every Time I Get |
| 27 | | 27 | 29 | STUART & TRITT/Honky Tonkin's |
| 40 | - | - | 29 | BRYAN WHITE/I'm Not Supposed |
| 27 | | 27 | 29 | MORGAN & RANDALL/By My Side |
| 27 | | 27 | 29 | DIAMOND RIO/That's What I Get |
| 27 | 27 | 27 | 29 | WADE HAYES/On A Good Night |
| 27 | 27 | 40 | 29 | RHETT AKINS/Don't Get Me Started |
| 27 | | 40 | 23 | SAWYER BROWN/Treat Her Right |
| 20 | | 27 | 23 | RICOCHET/Daddy's Money |
| 27 | | 27 | 23 | WYNONNA/Heaven Help My Heart |
| 27 | 27 | 27 | 23 | PATTY LOVELESS/A Thousand Times |
| - | | 20 | | GEORGE STRAIT/Carried Away |
| 20 | 27 | 27 | 23 | LEANN RIMES/Blue |
| - | 20 | 27 | 23 | FRAZIER RIVER/Tangled Up In Texas |
| 20 | | | 23 | LEE RCY PARNELL/Givin' Water To |
| 7 | 7 | 7 | 7 | PAUL BRANDT/My Heart Has A |
| 7 | | 7 | | TRACE ADKINS/There's A Girl In |
| 7 | 7 | 7 | 7 | JAMES BONAMY/I Don't Think I Will |
| - | - | 7 | 7 | MARK WILLS/Jacob's Ladder LARRY STEWART/Why Can't You |
| 7 | 7 | 7 | 7 | GREAT PLAINS/Dancin' With |
| 7 | 7 | 7 | 7 | MAVERICKS/Missing You |
| 7 | 7 | 7 | | PAM TILLIS/It's Lonely Out |
| ١, | 7 | 7 | 7 | DOUG SUPERNAW/You Still Got Me |
| | 7 | 7 | 7 | 4RUNNER/That Was Him |
| | 7 | 7 | 7 | RANDY TRAVIS/Are We in Trouble |
| | 7 | 7 | | JOE DIFFIE/Whole Lotta Gone |
| | '_ | 7 | 7 | KEITH GATTIS/Real Deal |
| | | 7 | 7 | MINDY MCCREADY/Guys Do It All |
| 7 | 7 | 7 | 7 | AARON TIPPIN/Everything I Own |
| , | • | • | • | A STORE THE PROPERTY OF THE PR |



MARKET #20 KMLE/Phoenix (602) 264-0108

25 25



MARKET #20

KNIX/Phoenix (602) 966-6236 Daniels/Owens



MARKET #21

WQYK/Tampa (813) 576-6055

| И | 344 | £ *** | | | |
|---|-----|----------|----------|----------|--|
| ł | 18 | 18 | 18 | 32 | RHETT AKINS/Don't Get Me Started |
| I | 32 | 32 | 32 | 32 | ALAN JACKSON/Home |
| ı | 32 | 32 | 32 | 32 | TOBY KEITH/Does That Blue |
| ı | 32 | 32 | 32 | 32 | TRACY LAWRENCETime Marches On |
| 1 | 18 | 32 | 32 | 32 | DAVID LEE MURPHY/Every Time I Get |
| ı | 18 | 18 | 32 | 32 | RICOCHET/Daddy's Money |
| ı | 18 | 32 | 32 | 32 | LEANN RIMES/Blue |
| 1 | 18 | 18 | 18 | 32 | SAWYER BROWN/Treat Her Right |
| Į | 18 | 18 | 32 | 32 | SHANIA TWAIN/No One Needs To Know |
| 1 | 18 | 18 | 32 | 20 | REBA MCENTIRE/Starting Over Again |
| 1 | 32 | 32 | 32 | 20 | COLLIN RAYEA Think About You |
| ł | 18 | 18 | 18 | 18 | PAUL BRANDT/My Heart Has A |
| 1 | 5 | 10 | 10 | 18 | JAMES BONAMY/I Don't Think I Will |
| 1 | - | - | 10 | 18 | BROOKS & DUNN/ Am That Man |
| Į | 10 | 10 | 18 | 18 | DIAMOND RIO/That's What I Get |
| 1 | 10 | 10 | 18 | 18 | JEFF FOXWORTHY Redneck Games |
| 1 | 10 | 10 | 18 | 18 | WADE HAYES/On A Good Night |
| Į | 10 | 18 | 18 | 18 | SAMMY KERSHAW/Meant To Be |
| Į | 18 | 18 | 18 | 18 | PATTY LOVELESS/A Thousand Times |
| ì | 10 | 10 | 18 | 18 | NEAL MCCOY/Them You Can Tell |
| 1 | | - | 10 | 18 | TIM MCGRAW/She Never Lets it |
| ı | 10 | 18 | 18 | 18 | MORGAN & RANCALL/By My Side |
| 1 | 10 | 10 | 18 | 18 | LEE ROY PARNELI/Givin' Water To |
| Ì | 18 | 18 | 10 18 | 18 | GEORGE STRAIT/Carried Away STUART & TRITT/Honky Tonkin's |
| J | 18 | 18 | 18 | 18 | |
| J | 18 | | | | CLAY WALKER/Only On Days That |
| 1 | 32 | 18 20 | 18 12 | 18 12 | WYNONNA/Heaven Help My Heart BROOKS & DUNNIMY Maria |
| Ì | 32 | 32 | 20 | 12 | TERRI CLARK/IT I Nore You |
| 1 | 20 | 12 | 12 | 12 | BILLY DEAN/It's What I Do |
| ı | 12 | 12 | 12 | 12 | FAITH HILL/Someone Filse's Dream |
| ì | 12 | 12 | 12 | 12 | LONESTAR/No News |
| Į | 32 | 20 | 12 | 12 | MINDY MCCREATIY/Ten Thousand Angels |
| 1 | 12 | 12 | 12 | 12 | JO DEE MESSINA Heads Carolina |
| ı | 12 | 12 | 12 | 12 | JOHN M. MONTGOMERY/Long As I Live |
| 1 | 12 | 12 | 12 | 12 | LEE ROY PARNELL /Heart's Desire |
| 1 | 32 | 32 | 20 | 12 | GEORGE STRAIT/Blue Clear Sky |
| 1 | 12 | 12 | 12 | 12 | SHANIA TWAIN/You Win My Love |
| Į | 12 | 12 | 12 | 12 | CLAY WALKER/Hypnotize The Moon |
| 1 | 32 | 32 | 20 | 12 | BRYAN WHITE/I'm Not Supposed |
| ı | - | | | | Division of the state of the st |

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



MARKET #21

| PLATS | | | ARTIST/IIILE | |
|-------|----|----|--------------|------------------------------------|
| 3W | 2W | LW | TW | |
| 45 | 45 | 45 | 45 | RHETT AKINS/Don't Get Me Started |
| 25 | 25 | 25 | 45 | PAUL BRANDT/My Heart Has A |
| 25 | 25 | 25 | 45 | JEFF CARSON/Holdin' Onto |
| 45 | 45 | 45 | 45 | TERRI CLARK/If I Were You |
| 25 | 25 | 25 | 45 | DIAMOND RIO/That's What I Get |
| 25 | 45 | 45 | 45 | ALAN JACKSON/Home |
| 45 | 45 | 45 | 45 | TOBY KEITH/Does That Blue |
| 45 | 45 | 45 | 45 | TRACY LAWRENCE/Time Marches On |
| 45 | 45 | 45 | 45 | COLLIN RAYE/I Think About You |
| 45 | 45 | 45 | 45 | BRYAN WHITE/I'm Not Supposed |
| 28 | 28 | 25 | 45 | SHANIA TWAIN/No One Needs To Know |
| 25 | 45 | 45 | 45 | PATTY LOVELESS/A Thousand Times |
| - | | - | 28 | BILLY DEAN/That Girl's Been |
| 18 | 18 | 18 | 28 | WADE HAYES/On A Good Night |
| - | 28 | 28 | 28 | MINDY MCCREADY/Guys Do It All |
| 28 | 28 | 28 | 28 | AARON TIPPIN/Everything I Own |
| 18 | 28 | 28 | 28 | RICK TREVINO/Learning As You Go |
| 18 | 18 | 18 | 25 | LINDA DAVIS/A Love Story In |
| 28 | 28 | 28 | 25 | JEFF FOXWORTHY/Redneck Garnes |
| 45 | 25 | 25 | 25 | WYNONNA/Heaven Help My Heart |
| 25 | 25 | 25 | 25 | SAMMY KERSHAW/Meant To Be |
| 18 | 18 | 28 | 25 | MORGAN & RANDALL/By My Side |
| 25 | 25 | 25 | 25 | DAVID LEE MURPHY/Every Time I Get |
| 18 | 25 | 25 | 25 | RICOCHET/Daddy's Money |
| 28 | 25 | 25 | 25 | LEANN RIMES/Blue |
| 25 | 25 | 25 | 25 | SAWYER BROWN/Treat Her Right |
| 25 | 25 | 25 | 25 | STLIART & TRETT/Honky Tonkin's |
| 28 | 25 | 25 | 25 | CLAY WALKER/Only On Days That |
| 45 | 45 | 45 | 25 | BILLY DEAN/It's What I Do |
| 45 | 25 | 25 | 25 | FAITH HILL/Someone Else's Dream |
| - | 25 | 25 | 25 | GEORGE STRAIT/Check Yes Or No |
| 25 | 25 | 25 | 25 | JAMES BONAMY/She's Got A Mind |
| 25 | 25 | 25 | 25 | FAITH HILL/It Matters To Me |
| 25 | 25 | 25 | 25 | PATTY LOVELESS/You Can Feel Bad |
| - | - | 25 | 25 | JO DEE MESSINA/Heads Carolina |
| - | 25 | 25 | 25 | JOHN M. MONTGOMERY/Long As I Live |
| - | | - | 25 | NEAL MCCOY/You Gotta Love That |
| 25 | - | - | 25 | MINDY MCCREADY/Ten Thousand Angels |
| 18 | 18 | 18 | 18 | MARK CHESNUTT/Wrong Place, Wrong |
| 7 | 7 | 7 | 18 | GREAT PLAINS/Dancin' With |

WEAR

| ╙ | | | | ,,,, | | |
|----------|----------|----------|------------|--|--|--|
| PLA | | | | ARTIST/TITLE | | |
| 3W | 2W | LW | TW | | | |
| 25 | 25 | 36 | 36 | VINCE GILL/High Lonesome Sound | | |
| 36 | 36 | 36 | 36 | ALAN JACKSON/Home | | |
| 25 | 25 | 25 | 36 | SAMMY KERSHAW/Meant To Be | | |
| 25 | 25 | 36 | 36 | TRACY LAWRENCE/Time Marches On | | |
| 25 | 25 | 25 | 36 | PATTY LOVELESS/A Thousand Times | | |
| 25 | 33 | 36 | 36 | DAVID LEE MURPHY/Every Time I Get | | |
| 25 | 36 | 36 | 36 | RICOCHET/Daddy's Money | | |
| 25 | 25 | 36 | 36 | SAWYER BROWN/Treat Her Right | | |
| 25 | 25 | 36 | 36 | SHANIA TWAIN/No One Needs To Know | | |
| 25 | 25 | 25 | 25 | RHETT AKINS/Don't Get Me Started | | |
| | 25 | 25 | 2 5 | BLACKHAWK/Big Guitar | | |
| 25 | 25 | 25 | 25 | PAUL BRANDT/My Heart Has A | | |
| - | - | 25 | 25 | BROOKS & DUNN/I Am That Man | | |
| - | - | | 25 | GARTH BROOKS/It's Midnight | | |
| | | 25 | 25 | BILLY DEAN/That Girl's Been | | |
| 25 | 25 | 25 | 25 | DIAMOND RIO/That's What I Get | | |
| 25 | 25 | 25 | 25 | WADE HAYES/On A Good Night | | |
| 25 | 25 | 25 | 25 | WYNONNA/Heaven Help My Heart | | |
| 25 | 25 | 25 | 25 | MARTINA MCBRIDE/Phones Are Ringin | | |
| 18 | 18 | 18 | 25 | NEAL MCCOY/Then You Can Telt | | |
| | | 25 | 25 | TIM MCGRAW/She Never Lets It | | |
| 25 | 25 | 25 | 25 | MORGAN & RANDALL/By My Side | | |
| | | - | 25 | COLLIN RAYE/Love Remains | | |
| 25 | 25 | 25 | 25 | LEANN RIMES/Blue | | |
| | ne. | 25 | 25 | GEORGE STRAIT/Carried Away | | |
| 25 | 25 25 | 25 | 25 | STUART & TRITT/Honky Tonkin's | | |
| 25 25 | 25 | 25 | 25 25 | PAM TILLIS/It's Lonely Out | | |
| | 25 | 25 25 | 25 | CLAY WALKER/Only On Days That BRYAN WHITE/So Much For | | |
| 18 | 18 | 18 | 18 | TRACE ADKINS/There's A Girl In | | |
| 18 | 18 | 18 | 18 | TRACY BYRD/4 To 1 in Atlanta | | |
| 18 | 18 | 18 | 18 | MARK CHESNUTT/Wrong Place, Wrong | | |
| '' | " | | 18 | TOBY KEITH/A Woman's Touch | | |
| 18 | 18 | 18 | 18 | LONESTAR/Runnin' Away With | | |
| 18 | 18 | 18 | 18 | LEE ROY PARNELL/Givin' Water To | | |
| 18 | 18 | 18 | 18 | RICK TREVINO/Learning As You Go | | |
| 36 | 36 | 15 | 15 | BROOKS & DUNIN/My Maria | | |
| 36 | 15 | 15 | 15 | JEFF CARSON/Holdin' Onto | | |
| 36 | 36 | | 15 | TERRI CLARK/II i Were You | | |
| 36 | 36 | 36 | 15 | TOBY KEITH/Does That Blue | | |
| | | | | | | |



KYGO/Denver (303) 321-0950 St. John/Page

| PLAY | | | | ARTIST/TITLE |
|------|----|-----|----|------------------------------------|
| 3W | 2W | L,W | TW | |
| 30 | 32 | 30 | 30 | PAUL BRANDT/My Heart Has A |
| 30 | 32 | 30 | 30 | MARK CHESNUTT/Wrong Place, Wrong |
| 22 | 22 | 22 | 30 | LONESTAR/Runnin' Away With |
| 30 | 32 | 30 | 30 | DAVID LEE MURPHY/Every Time I Get |
| 30 | 30 | 30 | 30 | SAWYER BROWN/Treat Her Right |
| 30 | 32 | 30 | 30 | TRACE ADKINS/There's A Girl In |
| 22 | 22 | 30 | 30 | ALAN JACKSON/Home |
| 30 | 30 | 30 | 30 | JEFF CARSON/Holdin' Onto |
| 30 | 30 | 30 | 30 | RHETT AKINS/Don't Get Me Started |
| 22 | 22 | 30 | 30 | RICOCHET/Daddy's Money |
| 13 | 22 | 22 | 30 | CONFEDERATE RAILROAD/See Ya |
| 22 | 22 | 22 | 22 | MORGAN & RANDALL/By My Side |
| 22 | 22 | 22 | 22 | PATTY LOVELESS/A Thousand Times |
| 5 | 13 | 22 | 22 | SAMMY KERSHAW/Meant To Be |
| 13 | 13 | 13 | 22 | JOE DIFFIE/Whole Lotta Gone |
| 22 | 22 | 22 | 22 | WYNONNA/Heaven Help My Heart |
| 22 | 22 | 22 | 22 | WADE HAYES/On A Good Night |
| 5 | 13 | 22 | 22 | LEANN RIMES/Blue |
| 13 | 5 | 13 | 22 | SHANIA TWAIN/No One Needs To Know |
| 13 | 22 | 22 | 22 | NEAL MCCOY/Then You Carl Telt |
| 22 | 22 | 22 | 22 | JAMES BONAMY/I Don't Think I Will |
| 13 | 13 | 22 | 22 | BLACKHAWK/Big Guitar |
| - | 13 | 13 | 22 | TIM MCGRAW/She Never Lets It |
| 22 | 22 | 15 | 22 | DIAMOND RIO/That's What I Get |
| 22 | 22 | 22 | 15 | JEFF FOXWORTHY/Redneck Games |
| 5 | 13 | 13 | 13 | TRACY BYRD/4 To 1 In Atlanta |
| 13 | 13 | 13 | 13 | GREAT PLAINS/Dancin' With |
| 5 | 5 | 13 | 13 | CLAY WALKER/Only On Days That |
| 13 | 13 | 13 | 13 | PAM TILLIS/It's Lonely Out |
| 13 | 13 | 13 | 13 | MARK WILLS/Jacob's Ladder |
| 5 | 5 | 5 | 13 | STUART & TRETT/Honky Tonkin's |
| - | - | 13 | 13 | BILLY DEAN/That Girf's Been |
| - | 13 | 13 | 13 | BROOKS & DUNN/I Am That Man |
| - | 5 | 5 | 13 | GEORGE STRAIT/Carried Away |
| 13 | 13 | 13 | 13 | 4RUNNER/That Was Him |
| 13 | 13 | 13 | 13 | MARTINA MCBRIDE/Phones Are Ringin' |
| 13 | 13 | 13 | 13 | GEORGE DUCAS/Every Time She |
| - | | - | 13 | TOBY KEITH/A Woman's Touch |
| 5 | 5 | 5 | 5 | RICK TREVING/Learning As You Go |
| - | - | 5 | 5 | MAVERICKS/Missing You |
| | | | | |



MARKET #24

KUPL/Portland, OR (503) 223-0300 Rogers/Taylor

| | _ | | | | 1 1 | _ | _ | _ |
|-----|----|----|----------|---|-----|------------|----------|----|
| PLA | | LW | TW | ARTIST/TITLE | | PLAY 3W | | |
| 36 | 36 | | | FARTHUR Comment Floring | | | | |
| 36 | | 36 | 36 36 | FAITH HILL/Someone Else's Dream BRYAN WHITE/I'm Not Supposed | | | 38 | |
| 36 | | | 36 | | | 38 | 38 38 | |
| 36 | | | 36 | COLLIN RAYE/I Think About You | | 15 38 | 38 | |
| 25 | 36 | 36 | 36 | TOBY KEITH/Does That Blue | | 15 | | |
| 36 | | 36 | 36 | ALAN JACKSON/Home | | 38 | 38 38 | |
| | 36 | 36 | 36 | MINDY MCCREADY/Ten Thousand Angels | | 25 | 25 | |
| 25 | 36 | 36 | 36 | SHANIA TWAIN/No One Needs To Know | | 15 | 25 | |
| - | 30 | 12 | 36 | GEORGE STRAIT/Carried Away | | 38 | 38 | |
| 25 | 25 | 25 | 25 | DAVID LEE MURPHY/Every Time I Get | | 25 | 25 | |
| 12 | | 25 | 25 | SAMMY KERSHAW/Meant To Be | | 15 | 25 | |
| 12 | 25 | 25 | 25 | SAWYER BROWN/Treat Her Right | | 13 | 18 | |
| 12 | 12 | 25 | 25 | WADE HAYES/On A Good Night | | 38 | 38 | 2 |
| 25 | 25 | 25 | 25 | LEANN RIMES/Blue | | 38 | 25 | |
| 7 | 12 | 25 | 25 | PAUL BRANDT/My Heart Has A | | 38 | 38 | |
| | | 12 | 25 | TIM MCGRAW/She Never Lets It | | 38 | 38 | |
| 25 | 25 | 25 | 12 | JEFF CARSON/Holdin' Onto | | 25 | 25 | |
| 12 | 12 | 12 | 12 | PATTY LOVELESS/A Thousand Times | 1 1 | 15 | 25 | |
| 12 | 12 | 12 | 12 | MORGAN & RANDALL/By My Side | | 15 | 18 | |
| 12 | 12 | 12 | 12 | STUART & TRITT/Honky Tonkin's | 1 1 | 10 | 10 | |
| 12 | 12 | 12 | 12 | DIAMOND RIO/That's What I Get | 1 1 | - | 18 | 18 |
| 12 | 12 | 12 | 12 | MARTINA MCBRIDE/Phones Are Ringin' | | 18 | 18 | 18 |
| 12 | 12 | 12 | 12 | TRACE ADKINS/There's A Girl In | | 15 | 5 | 1 |
| 7 | 12 | 12 | 12 | RICOCHET/Daddy's Money | 1 1 | 10 | 10 | |
| 7 | 12 | 12 | 12 | RHETT AKINS/Don't Get Me Started | | 18 | 18 | 18 |
| ٠ | 7 | 7 | 12 | MARK CHESNUTT/Wrong Place, Wrong | | - | | |
| | | | 12 | BROOKS & DUNIN/I Am That Man | | 10 | 18 | |
| 12 | 12 | 12 | 7 | WYNONNA/Heaven Help My Heart | | - | 18 | |
| 7 | 7 | 7 | 7 | LEE ROY PARMELL/Givin' Water To | | | 18 | |
| - | 7 | 7 | 7 | PAM TILLIS/It's Lonely Out | | 5 | 5 | |
| - | 7 | 7 | 7 | CLAY WALKER/Only On Days That | | - | - | |
| - | 7 | 7 | 7 | | | 5 | 5 | |
| ~ | 7 | 7 | 7 | GREAT PLAINS/Dancin' With | | 15 | 18 | 1 |
| - | - | - | 7 | BILLY DEAN/That Girf's Been | | - | | |
| | | | | | | 10 | 10 | |
| | | | | | | 5 | 5 | |



KWJJ/Portland, OR

| 1 | PLAY | | | | ARTIST/TITLE |
|---|---------|---------|---------|----|------------------------------------|
| ı | 3W | | | TW | |
| ı | 25 | 38 | | 45 | ALAN JACKSON/Home |
| ı | 38 | 38 | 38 | 38 | GEORGE STRAIT/Blue Clear Sky |
| ı | 15 | 38 | | 38 | GEORGE STRAIT/Carried Away |
| ı | 38 | | | 38 | 8RYAN WHITE/I'm Not Supposed |
| ı | 15 | | | 38 | JEFF FOXWORTHY/Redneck Games |
| ı | 38 | | 38 | 38 | TRACY LAWRENCE/Time Marches On |
| ı | 25 | 25 | 38 | 38 | MARK CHESNUTT/Wrong Place, Wrong |
| ı | 15 | 25 | 25 | 25 | TRACY BYRD/4 To 1 In Atlanta |
| ı | 38 | 38 | 25 | 25 | TIM MCGRAW/All I Want Is A Life |
| ı | 25 | 25 | 25 | 25 | MORGAN & RANDALL/By My Side |
| ı | 15 | 25 | 25 | 25 | TOBY KEITH/Does That Blue |
| ı | | 18 | 18 | 25 | BROOKS & DUNIN/I Am That Man |
| ı | 38 | 38 | 25 | 25 | COLLIN RAYE/I Think About You |
| ı | 38 | | 25 | 25 | TERRI CLARK/If I Were You |
| ı | 38 | | 25 | 25 | BROOKS & DUNN/My Maria |
| ı | 38 | 38 | 25 | 25 | LONESTAR/No News |
| ı | 25 | 25 | 38 | 25 | SHANIA TWAIN/No One Needs To Know |
| ١ | 15 | 25 | 25 | 25 | CLAY WALKER/Only On Days That |
| 1 | 15 | 18 | 25 | 25 | MINDY MCCREADY/Ten Thousand Angels |
| 1 | 10 | | | 18 | SAMMY KERSHAW/Meant To Be |
| ł | | 18 | 18 | 18 | RANDY TRAVIS/Are We In Trouble |
| ı | 18 | 18 | 18 | 18 | BLACKHAWK/Big Guitar |
| 1 | 15 | 5 | 10 | 18 | LEANN RIMES/Blue |
| 1 | 10 | | 18 | 18 | DAVID LEE MURPHY/Every Time I Get |
| ı | 18 | 18 | 18 | 18 | PAM TILLIS/It's Lonely Out |
| ı | - | | | 18 | COLLIN RAYE/Love Remains |
| ı | 10 | 18 | 18 | 18 | WADE HAYES/On A Good Night |
| ı | - | 18 | | 18 | TIM MCGRAW/She Never Lets It |
| Į | | 18 | | 18 | BRYAN WHITE/So Much For |
| ı | 5 | 5 | 5 | 18 | SAWYER BROWN/Treat Her Right |
| ı | - | - | | 18 | JO DEE MESSINA/You're Not In |
| ı | 5 | 5 | 10 | 15 | PATTY LOVELESS/A Thousand Times |
| ı | 15 | 18 | 18 | 10 | TRACE ADKINS/There's A Girl In |
| Į | - | | 5 | 10 | TY HERNDON/Living In The Moment |
| Į | 10 | 10 | 10 | 10 | RICOCHET/Daddy's Money |
| ı | 5 | 5 | 5 | 10 | DIAMOND RIO/That's What I Get |
| ı | 5 15 | 5 | 10 | 10 | RHETT AKINS/Don't Get Me Started |
| Į | | 10 5 | 18 5 | 10 | WYNONNA/Heaven Help My Heart |
| ı | 5 | | | 5 | STUART & TRITT/Honky Tonkin's |
| ı | - | • | - | 5 | LONESTAR/Runnin' Away With |



MARKET #25

WUBE/Cincinnati (513) 721-1050 Closson/Hamilton

| L | | | | |
|-----|----|----|----|------------------------------------|
| PLE | | | | ARTIST/TITLE |
| 3W | 2W | LW | TW | |
| 25 | 25 | 25 | 35 | DAVID LEE MURPHY/Every Time I Get |
| 35 | 35 | 35 | 35 | TOBY KEITH/Does That Blue |
| 25 | 25 | 25 | 35 | SAMMY KERSHAW/Meant To Be |
| 35 | 35 | 35 | 35 | MINDY MCCREADY/Ten Thousand Angels |
| | 35 | 35 | 35 | GEORGE STRAIT/Carried Away |
| 25 | 25 | 35 | 35 | SHANIA TWAIN/No One Needs To Know |
| 25 | 25 | 35 | 35 | ALAN JACKSON/Home |
| 25 | 25 | 25 | 35 | RICOCHET/Daddy's Money |
| 35 | 35 | 35 | 35 | BILLY DEAN/It's What I Do |
| 25 | 25 | 25 | 25 | JO DEE MESSINA/Heads Carolina |
| - | 18 | 25 | 25 | BROOKS & DUNN/I Am That Man |
| 35 | 35 | 35 | 25 | TRACY LAWRENCE/Time Marches On |
| 25 | 25 | 25 | 25 | TERRI CLARK/If I Were You |
| 18 | 18 | 1B | 25 | PAUL BRANDT/My Heart Has A |
| | - | - | 25 | COLLIN RAYE/Love Remains |
| 25 | 25 | 25 | 25 | PATTY LOVELESS/A Thousand Times |
| 35 | 35 | 25 | 25 | BROOKS & DUNN/My Maria |
| | - | 25 | 25 | TIM MCGRAW/She Never Lets It |
| 35 | 35 | 35 | 25 | LEANN RIMES/Blue |
| 25 | 25 | 25 | 25 | RHETT AKINS/Don't Get Me Started |
| 18 | 25 | 25 | 25 | SAWYER BROWN/Treat Her Right |
| 18 | 18 | 18 | 18 | MARTINA MCBRIDE/Phones Are Ringin' |
| 18 | 18 | 18 | 18 | CLAY WALKER/Only On Days That |
| 18 | 18 | 18 | 18 | FRAZIER RIVER/Tangled Up In Texas |
| 18 | 18 | 18 | 18 | TRACE ADKINS/There's A Girl In |
| 18 | 18 | 18 | 18 | MORGAN & RANDALL/By My Side |
| 18 | 18 | 18 | 18 | LEE ROY PARMELL/Givin' Water To |
| 18 | 18 | 18 | 18 | JEFF CARSON/Holdin' Onto |
| 18 | 18 | 18 | 18 | PAM TILLIS/It's Lonely Out |
| | | | 18 | RICK TREVINO/Learning As You Go |
| 25 | 18 | 18 | 18 | RANDY TRAVIS/Are We In Trouble |
| 18 | 18 | 18 | 18 | LONESTAR/Runnin' Away With |
| 25 | 25 | 18 | 18 | STUART & TRETT/Honky Tonkin's |
| 18 | 18 | 18 | 18 | WYNONNA/Heaven Help My Heart |
| 18 | 18 | 18 | 18 | WADE HAYES/On A Good Night |
| 18 | 18 | 18 | 18 | DIAMOND RIO/That's What I Get |
| 13 | 13 | 13 | 13 | TIM MCGRAW/All I Want Is A Life |
| 13 | 13 | 13 | 13 | ALAN JACKSON/TI Try |
| 13 | 13 | 13 | 13 | LONESTAR/No News |
| 35 | 13 | 13 | 13 | GEORGE STRAIT/Blue Clear Sky |
| | _ | | | |



MARKET ≠26

KBEQ/Kansas City

| • | | _ | _ | | Kermedy/MCEntire |
|-----|----|----|----|--------------------------|-----------------------|
| 'LE | /3 | | | ARTIST/TITLE | |
| W | 2W | LW | TW | | |
| 30 | 30 | 37 | 37 | RHETT AKINS/Do | n't Get Me Started |
| 30 | 30 | 30 | 37 | PAUL BRANDT/M | y Heart Has A |
| 37 | 37 | 37 | 37 | BROOKS & DUN! | VMy Maria |
| 30 | 30 | 37 | 37 | JEFF CARSON/Ho | ldin' Onto |
| 30 | 30 | 30 | 37 | | /Back In My Arms |
| 30 | 37 | 37 | 37 | SAMMY KERSHA | |
| 37 | 37 | 37 | 37 | DAVID LEE MURF | HY/Every Time I Get |
| 30 | 30 | 30 | 37 | SAWYER BROWN | VTreat Her Right |
| 30 | 30 | 30 | 37 | RICKY SKAGGS/0 | Cat's In The Cradle |
| 30 | 30 | 30 | 30 | TRACE ADKINS/T | |
| 30 | 30 | 30 | 30 | | /I Don't Think I Will |
| 30 | 30 | 30 | 30 | LINDA DAVIS/A L | |
| 30 | 30 | 30 | 38 | DIAMOND RIO/TI | |
| 18 | 18 | 24 | 38 | GEORGE DUCAS/ | |
| 30 | 30 | 30 | 30 | WADE HAYES/On | |
| 30 | 30 | 30 | 30 | ALAN JACKSON/ | |
| 30 | 30 | 30 | 30 | WYNONNA/Heave | |
| 18 | 24 | 30 | 30 | LONESTAR/Runn | |
| 24 | 24 | 30 | 38 | | S/A Thousand Times |
| 30 | 30 | 30 | 30 | | DE/Phones Are Ringin' |
| 30 | 30 | 30 | 30 | NEAL MCCOY/Th | |
| 30 | 30 | 30 | 30 | MORGAN & RAN | |
| 24 | 30 | 30 | 30 | | .L/Givin' Water To |
| 30 | 30 | 30 | 30 | RICOCHET/Daddy | |
| 24 | 24 | 24 | 30 | Leann Rimes/Bi | |
| 24 | 30 | 30 | 38 | | ARY/Workin' It Out |
| 18 | 24 | 24 | 30 | AARON TIPPINÆ | |
| 18 | 24 | 30 | 30 | | earning As You Go |
| 24 | 24 | 30 | 30 | | lo One Needs To Know |
| 24 | 24 | 30 | 30 | | nly On Days That |
| 18 | 24 | 24 | 38 | MARK WILLS/Jac | |
| | 18 | 18 | 24 | STEVE AZAR/I Ne | |
| 18 | 18 | 24 | 24 | BLACKHAWK/Big | |
| - | 10 | 18 | 24 | | Give Me Some Wheets |
| • | 18 | 24 | 24 | TRACY BYRD/4 To | |
| - | 18 | 24 | 24 | | ing In The Moment |
| • | | 18 | 24 | TIM MCGRAW/Sh | |
| - | - | 18 | 24 | GEORGE STRAIT | Carried Away |



MARKET #26

KFKF/Kansas City (816) 753-4000 Carter/Stevens

| ᆫ | | | | La tradition of the |
|------------|----|-----|----|------------------------------------|
| PLA | | | | ARTIST/TITLE |
| 3W | 2W | I.W | TW | |
| 25 | 25 | 35 | 35 | SHANIA TWAIN/No One Needs To Know |
| 2 5 | 25 | 25 | 35 | LEANN RIMES/Blue |
| 25 | 35 | 35 | 35 | NEAL MCCOY/Then You Can Tell |
| 35 | 35 | 35 | 35 | DAVID LEE MURPHY/Every Time I Get |
| 35 | 35 | 35 | 35 | SAWYER BROWN/Treat Her Right |
| 35 | 35 | 35 | 35 | PAUL BRANDT/My Heart Has A |
| 25 | 25 | 25 | 35 | WYNONNA/Heaven Help My Heart |
| 25 | 25 | 25 | 35 | DIAMOND RIO/That's What I Get |
| 35 | 35 | 35 | 35 | ALAN JACKSON/Home |
| 25 | 35 | 35 | 35 | RICOCHET/Daddy's Money |
| 35 | 35 | 35 | 35 | SAMMY KERSHAW/Meant To Be |
| 25 | 35 | 25 | 25 | TOBY KEITH/Does That Blue |
| 35 | 35 | 35 | 25 | TRACY LAWRENCE/Time Marches On |
| 25 | 25 | 25 | 25 | RHETT AKINS/Don't Get Me Started |
| 15 | 25 | 25 | 25 | LEE ROY PARNELL/Givin' Water To |
| 15 | 25 | 25 | 25 | WADE HAYES/On A Good Night |
| 25 | 25 | 25 | 25 | TRACE ADKINS/There's A Girl In |
| 15 | 25 | 25 | 25 | JEFF FOXWORTHY/Redneck Games |
| 25 | 25 | 25 | 25 | VINCE GILL/High Lonesome Sound |
| | 8 | 15 | 25 | GEORGE STRAIT/Carried Away |
| 25 | 25 | 25 | 25 | LINDA DAVIS/A Love Story In |
| - | 8 | 15 | 25 | BROOKS & DUNN/I Am That Man |
| 25 | 25 | 25 | 25 | MARTINA MCBRIDE/Phones Are Ringin' |
| 15 | 15 | 15 | 25 | RICK TREVINO/Learning As You Go |
| 25 | 25 | 25 | 25 | MORGAN & RANDALL/By My Side |
| 15 | 25 | 25 | 25 | CLAY WALKER/Only On Days That |
| 8 | 15 | 15 | 25 | JAMES BONAMY/I Don't Think I Will |
| 15 | 25 | 25 | 25 | PATTY LOVELESS/A Thousand Times |
| * | 8 | 15 | 15 | BLACKHAWK/Big Guitar |
| 25 | 25 | 25 | 15 | JEFF CARSON/Holdin' Onto |
| - | 8 | 8 | 15 | BILLY DEAN/That Girl's Been |
| 8 | 15 | 15 | 15 | PAM TILLIS/It's Lonely Out |
| 8 | 15 | 15 | 15 | MARK WILLS/Jacob's Ladder |
| 8 | 15 | 15 | 15 | LONESTAR/Runnin' Away With |
| 15 | 15 | 15 | 15 | DARYLE SINGLETARY/Workin' It Out |
| 8 | 15 | 15 | 15 | MARK CHESNUTT/Wrong Place, Wrong |
| | | - | 15 | GARTH BROOKS/It's Midnight |
| 15 | 15 | 8 | 8 | STUART & TRETT/Honky Tonkin's |
| • | | 8 | 8 | TRACY BYRD/4 To 1 In Atlanta |
| • | • | 8 | 8 | RANDY TRAVIS/Are We In Trouble |



MARKET #26

WDAF/Kansas City (816) 931-6100 Cramer/Bryan

| | _ | _ | | Classes/bryan | | | | | |
|----------|----------|----------|----------|--|--|--|--|--|--|
| PLA | | | | ARTIST/TITLE | | | | | |
| 3W | 2W | LW | TW | DAMED LET AN IDDITATE Tour LOAD | | | | | |
| 28 | 28 | 28 | 28 | DAVID LEE MURPHY/Every Time I Get TOBY KEITH/Does That Blue | | | | | |
| 28 20 | 28 20 | 28 28 | 28 | ALAN JACKSON/Home | | | | | |
| | | | 28 | | | | | | |
| 20 | 20 | 28 | 28 | LEANN RIMES/Blue | | | | | |
| 20 | 20 | 20 | 28 | RHETT AKINS/Don't Get Me Started | | | | | |
| 20 | 20 | 20 | 28 | RICOCHET/Daddy's Money | | | | | |
| 20 | 20 | 20 | 28 | PAUL BRANDT/My Heart Has A | | | | | |
| 20 | 20 | 20 | 28 | PATTY LOVELESS/A Thousand Times | | | | | |
| 20 | 20 | 20 | 28 | SAWYER BROWN/Treat Her Right CLAY WALKER/Only On Days That | | | | | |
| 20 | 20 | 20 | 20 | CLAY WALKER/Only On Days That RICK TREVINO/Learning As You Go | | | | | |
| 10 | 10 | 20 | 20 | | | | | | |
| - | - | 20 | 20 | TY HERNDON/Living In The Moment | | | | | |
| 20 | 20 | 20 | 20 20 | MORGAN & RANDALL/By My Side SHANIA TWAIN/No One Needs To Know | | | | | |
| 20 | 20 | 20 | | | | | | | |
| • | 20 | 20 | 20 20 | TIM MCGRAW/She Never Lets It DIAMOND RIO/That's What I Get | | | | | |
| 20 | 20 | 20 | 20 | BROOKS & DUNN/I Am That Man | | | | | |
| - 20 | 20 | 20 | 20 | LINDA DAVIS/A Love Story In | | | | | |
| 20 | 20 | 20 20 | 20 | WYNONNA/Heaven Help My Heart | | | | | |
| 20 | 20 | 20 | 20 | NEAL MCCOY/Then You Can Tell | | | | | |
| 10 | 10 | 20 | 20 | BLACKHAWK/Big Guitar | | | | | |
| 20 | 20 | 20 | 20 | WADE HAYES/On A Good Night | | | | | |
| 20 | 20 | 20 | 20 | GEORGE STRAIT/Carried Away | | | | | |
| 10 | 10 | 20 | 20 | MARTINA MCBRIDE/Phones Are Ringin' | | | | | |
| 20 | 20 | 20 | 20 | JEFF FOXWORTHY/Redneck Games | | | | | |
| - | 10 | 10 | 20 | MARK WILLS/Jacob's Ladder | | | | | |
| 20 | 20 | 20 | 20 | SAMMY KERSHAW/Meant To Be | | | | | |
| 20 | 20 | 20 | 20 | TRACE ADKINS/There's A Girl In | | | | | |
| 10 | 10 | 10 | 28 | PAM TILLIS/It's Lonely Out | | | | | |
| | 10 | 10 | 20 | DOUG SUPERMAN/You Still Got Me | | | | | |
| _ | ٠. | 10 | 20 | RANDY TRAVIS/Are We In Trouble | | | | | |
| | | | 20 | JO DEE MESSINA/You're Not In | | | | | |
| | | 10 | 10 | LEE ROY PARNELL/Givin' Water To | | | | | |
| 10 | 10 | 10 | 10 | MARK CHESNUTT/Wrong Place, Wrong | | | | | |
| 10 | 10 | 10 | 10 | LONESTAR/Runnin' Away With | | | | | |
| 10 | 10 | 10 | 10 | TRACY BYRD/4 To 1 In Atlanta | | | | | |
| 10 | 10 | 10 | 10 | STUART & TRETT/Honky Tonkin's | | | | | |
| ~ | | 10 | 10 | MAVERICKS/Missing You | | | | | |
| - | | 10 | 10 | JAMES BONAMY/I Don't Think I Will | | | | | |
| | | | 10 | BILLY DEAN/That Girl's Been | | | | | |
| | | | | | | | | | |



MARKET #27

| PLA' | 78 2W | LW | TW | ARTIST/TITLE |
|------|----------|----|----------|-----------------------------------|
| 24 | 24 | 37 | 37 | DAVID LEE MURPHY/Every Time I Ge |
| 37 | 37 | 37 | 37 | TERRI CLARK/II I Were You |
| 24 | 37 | 37 | 37 | SAMMY KERSHAW/Meant To Be |
| 24 | | 24 | 37 | PAUL BRANDT/My Heart Has A |
| 37 | | 37 | 37 | TRACY LAWRENCE/Time Marches Or |
| 37 | 37 | 37 | 37 | ALAN JACKSON/Home |
| 24 | 24 | 37 | 37 | SHANIA TWAIN/No One Needs To Kn |
| 24 | 24 | 24 | 37 | RICOCHET/Daddy's Money |
| 24 | 24 | 24 | 37 | NEAL MCCOY/Then You Can Tell |
| 16 | 16 | 24 | 24 | TRACE ADKINS/There's A Girl In |
| 24 | 24 | 24 | 24 | STUART & TRETT/Honky Tonkin's |
| 24 | 24 | 24 | 24 | LINDA DAVIS/A Love Story In |
| 24 | 24 | 24 | 24 | MARTINA MCBRIDE/Phones Are Ring |
| 24 | 24 | 24 | 24 | WYNONNA/Heaven Help My Heart |
| 24 | 24 | 24 | 24 | LEANN RIMES/Blue |
| 16 | 16 | 16 | 24 | WADE HAYES/On A Good Night |
| 16 | 24 | 24 | 24 | PATTY LOVELESS/A Thousand Times |
| 10 | 10 | 24 | 24 | MARK WILLS/Jacob's Ladder |
| 10 | 16 | 24 | 24 | SAWYER BROWN/Treat Her Right |
| 16 | 16 | 24 | 24 | JAMES BONAMY/I Don't Think I Will |
| | 10 | 16 | 24 | RICK TREVINO/Learning As You Go |
| - | - | 16 | 24 | GEORGE STRAIT/Carried Away |
| 16 | 16 | 16 | 16 | MORGAN & RANDALL/By My Side |
| 10 | 10 | 16 | 16 | DIAMOND RIO/That's What I Get |
| 16 | 16 | 16 | 16 | CLAY WALKER/Only On Days That |
| 10 | 10 | 16 | 16 | GREAT PLAINS/Dancin' With |
| - | 10 | 10 | 16 | RHETT AKINS/Don't Get Me Started |
| - | - | 10 | 16 | TIM MCGRAW/She Never Lets It |
| | • | 10 | 16 | BROOKS & DUNN/I Am That Man |
| - | - | - | 16 | JO DEE MESSINA/You're Not In |
| | | | 16 | RANDY TRAVIS/Are We In Trouble |
| 10 | 10 | 10 | 12 | CONFEDERATE RAILROAD/See Ya |
| | - | 10 | 12 | LONESTAR/Runnin' Away With |
| | | 10 | 12 | PAM TILLIS/It's Lonely Out |
| | | • | 12 12 | LEE ROY PARNELL/Givin' Water To |
| | | - | 12 | BILLY DEAN/That Girt's Been |
| | | | | |



| PLA | | | | ARTIST/TITLE | | | | |
|-----|----|----|----|------------------------------------|--|--|--|--|
| | 2W | LW | TW | | | | | |
| 21 | 21 | 21 | 34 | PAUL BRANDT/My Heart Has A | | | | |
| 21 | 34 | 34 | 34 | RHETT AKINS/Don't Get Me Started | | | | |
| 21 | 21 | 34 | 34 | RICOCHET/Daddy's Money | | | | |
| 21 | 34 | 34 | 34 | SAWYER BROWN/Treat Her Right | | | | |
| 34 | 34 | 34 | 34 | TRACY LAWRENCE/Time Marches On | | | | |
| 21 | 21 | 34 | 34 | SAMMY KERSHAW/Meant To Be | | | | |
| 21 | 21 | 21 | 34 | SHANIA TWAIN/No One Needs To Know | | | | |
| 21 | 21 | 34 | 34 | DAVID LEE MURPHY/Every Time I Get | | | | |
| 34 | | 34 | 34 | ALAN JACKSON/Home | | | | |
| 21 | 21 | 21 | 21 | PATTY LOVELESS/A Thousand Times | | | | |
| 14 | 14 | 21 | 21 | CLAY WALKER/Only On Days That | | | | |
| | - | 21 | 21 | BROOKS & DUNN/I Am That Man | | | | |
| - | - | 21 | 21 | GEORGE STRAIT/Carried Away | | | | |
| 21 | 21 | 21 | 21 | WYNONNA/Heaven Help My Heart | | | | |
| 14 | 21 | 21 | 21 | MORGAN & RANDALL/By My Side | | | | |
| 14 | 21 | 21 | 21 | WADE HAYES/On A Good Night | | | | |
| 14 | 21 | 21 | 21 | LEANN RIMES/Blue | | | | |
| - | - | 21 | 21 | TIM MCGRAW/She Never Lets It | | | | |
| 21 | 21 | 21 | 21 | MARTINA MCBRIDE/Phones Are Ringin' | | | | |
| 14 | 14 | 14 | 21 | LEE ROY PARNELL/Givin' Water To | | | | |
| 21 | 21 | 21 | 21 | DIAMOND RIO/That's What I Get | | | | |
| 21 | 21 | 21 | 21 | STUART & TRITT/Honky Tonkin's | | | | |
| 14 | 14 | 14 | 21 | NEAL MCCOY/Then You Can Tell | | | | |
| 14 | 14 | 14 | 21 | TRACE ADKINS/There's A Girl In | | | | |
| - | 14 | 14 | 14 | TY HERNDON/Living In The Moment | | | | |
| 14 | 14 | 14 | 14 | MARK CHESNUTT/Wrong Place, Wrong | | | | |
| 14 | 14 | 14 | 14 | LONESTAR/Runnin' Away With | | | | |
| - | 5 | 5 | 14 | RANDY TRAVIS/Are We In Trouble | | | | |
| 5 | 5 | 14 | 14 | PAM TILLIS/It's Lonely Out | | | | |
| 14 | 14 | 14 | 14 | TRACY BYRD/4 To 1 In Atlanta | | | | |
| 5 | 5 | 5 | 14 | RICK TREVINC/Learning As You Go | | | | |
| - | 14 | 14 | 14 | DOUG SUPERNAW/You Still Got Me | | | | |
| 14 | 14 | 14 | 14 | LINDA DAVIS/A Love Story In | | | | |
| | - | - | 14 | BRYAN WHITE/So Much For | | | | |
| | 14 | 14 | 14 | BLACKHAWK/Big Guitar | | | | |
| 5 | 14 | 14 | 14 | JAMES BONAMY/I Don't Think I Will | | | | |
| 12 | 12 | 12 | 12 | BLACKHAWK/Almost A Memory Now | | | | |
| 12 | 12 | 12 | 12 | JOHN M. MONTGOMERY/Long As I Live | | | | |
| 12 | 12 | 12 | 12 | FAITH HILL/Someone Else's Dream | | | | |
| 12 | 12 | 12 | 12 | BILLY DEANAY'S What I Do | | | | |



PLAYS 3W 2W LW TW

10 18 24 24 DOUG SUPERNAW/You Still Got Me
10 18 24 24 PAM TILLIS/It's Lonety Out...

KNCI/Sacramento

| 25 | 45 | 45 | 45 | TERRI CLARK/If I Were You | | | | | |
|----|----|----|----|------------------------------------|--|--|--|--|--|
| 45 | 45 | 45 | 45 | TRACY LAWRENCE/Time Marches On | | | | | |
| 45 | 45 | 45 | 45 | DAVID LEE MURPHY/Every Time I Get. | | | | | |
| 25 | 25 | 25 | 45 | SAMMY KERSHAW/Meant To Be | | | | | |
| 25 | 45 | 45 | 45 | ALAN JACKSON/Home | | | | | |
| 25 | 25 | 45 | 45 | RICOCHET/Daddy's Money | | | | | |
| 25 | 25 | 45 | 45 | SHANIA TWAIN/No One Needs To Kno | | | | | |
| 25 | 25 | 25 | 25 | JEFF CARSON/Holdin' Onto | | | | | |
| 25 | 25 | 25 | 25 | REBA MCENTIRE/Starting Over Again | | | | | |
| 25 | 25 | 25 | 25 | STUART & TRITT/Honky Tonkin's | | | | | |
| 25 | 25 | 25 | 25 | PAUL BRANDT/My Heart Has A | | | | | |
| 25 | 25 | 25 | 25 | WYNONNA/Heaven Help My Heart | | | | | |
| 25 | 25 | 25 | 25 | RHETT AKINS/Don't Get Me Started | | | | | |
| 15 | 25 | 25 | 25 | PATTY LOVELESS/A Thousand Times. | | | | | |
| 15 | 15 | 25 | 25 | TRACE ADKINS/There's A Girl In | | | | | |
| 25 | 25 | 25 | 25 | MORGAN & RANDALL/By My Side | | | | | |
| 25 | 25 | 25 | 25 | LEANN RIMES/Blue | | | | | |
| 25 | 25 | 25 | 25 | SAWYER BROWN/Treat Her Right | | | | | |
| 25 | 25 | 25 | 25 | CLAY WALKER/Only On Days That | | | | | |
| 15 | 15 | 25 | 25 | WADE HAYES/On A Good Night | | | | | |
| 15 | 25 | 25 | 25 | JAMES BONAMY/I Don't Think I Will | | | | | |
| | 25 | 25 | 25 | GEORGE STRAIT/Carried Away | | | | | |
| | 15 | 15 | 25 | TIM MCGRAW/She Never Lets It | | | | | |
| | 6 | 15 | 25 | BROOKS & DUNN/I Am That Man | | | | | |
| 15 | 15 | 15 | 15 | PAM TILLIS/It's Lonely Out | | | | | |
| 15 | 15 | 15 | 15 | BLACKHAWK/Big Guitar | | | | | |
| 15 | 15 | 15 | 15 | DIAMOND RIO/That's What I Get | | | | | |
| - | 15 | 15 | 15 | BILLY DEAN/That Girt's Been | | | | | |
| 6 | 6 | 15 | 15 | JOE DIFFIE/Whole Lotta Gone | | | | | |
| 5 | 5 | 6 | 15 | NEAL MCCDY/Then You Can Tell | | | | | |
| 5 | 5 | 5 | 15 | LONESTAR/Runnin' Away With | | | | | |
| - | - | | 15 | FAITH HILL/You Can't Lose Me | | | | | |
| 15 | 18 | 15 | 15 | FAITH HILL/Someone Else's Dream | | | | | |
| 15 | 18 | 15 | 15 | BILLY DEAN/It's What I Do | | | | | |
| 15 | 18 | 15 | 15 | JO DEE MESSINA/Heads Carolina | | | | | |
| 45 | 45 | 15 | 15 | MINDY MCCREADY/Ten Thousand An | | | | | |
| 45 | 18 | 15 | 15 | COLLIN RAYE/I Think About You | | | | | |
| 45 | 45 | 15 | 15 | RRYAN WHITE/I'm Not Supposed | | | | | |

45 45 15 15 BROOKS & DUNN/My Maria 45 18 15 15 GEORGE STRAIT/Blue Clear Sky



MARKET #30 KRTY/San Jose (408) 293-8030 Stevens/Michaels

MARKET #31

WCTK/Provid (401) 467-436

| PLAYS | _ | | | | |
|---|----|----|----|----|---------------------------------|
| 25 25 25 35 RHETT AKINS/Don't Get Me Started 35 35 35 35 35 35 35 34 ALAN JACKSON/Home 35 35 35 35 35 ALAN JACKSON/Home 35 35 35 35 35 ALAN JACKSON/Home 36 35 35 35 35 TRACY LAWREINCE/TIME Marches On 37 35 35 35 35 TRACY LAWREINCE/TIME Marches On 38 35 35 35 TRACY LAWREINCE/TIME Marches On 38 35 35 35 TRACY LAWREINCE/TIME Marches On 39 36 37 38 AND AND LEE MIRPHY/K-very Time I Get. 39 25 25 25 35 36 RICCOCHET/Daddy's Money 30 35 35 35 TRACY LAWREINCE/TIME Marches On 39 31 AND LEE MIRPHY/K-very Time I Get. 30 35 36 AND LEE MIRPHY/K-very Time I Get. 30 36 AND LEE MIRPHY/K-very Time I Get. 30 37 38 AND LEE MIRPHY/K-very Time I Get. 30 37 38 AND LEE MIRPHY/K-very Time I Get. 30 37 38 AND LEE MIRPHY/K-very Time I Get. 30 37 38 AND LEE MIRPHY/K-very Time I Get. 30 40 AND LEE MIRPHY/K-very Time I Get. 31 40 AND LEE MIRPHY/K-very Time I Get. 32 50 50 50 50 AND LEE MIRPHY/K-very Time I Get. 32 50 50 50 50 AND AND MORDINE/TIMES AND LEE MIRPHY 33 50 50 50 50 50 AND AND AND AND LEE MIRPHY 34 50 50 50 50 50 50 AND | | | | | ARTIST/TITLE |
| 55 55 35 35 35 35 35 35 | | | | | |
| 15 15 15 15 15 15 16 16 | | | | | |
| 155 155 155 155 156 | | | | | |
| 25 25 35 35 SAMMY KERSHAW/Meart To Be 25 25 25 35 TRACY LOWPENDE/TIME Matches On 25 25 25 35 TRACY LOWPENDE/TIME Matches On 26 25 25 25 35 SICOCHET/Daddy's Money 27 17 25 PAUL BRANDT/My Heart Has A. 27 25 25 35 SEANNA RESONHOISE ON Onto. 27 27 25 SUBE CARSONHOISE ON ONTO. 28 29 25 25 JEF CARSONHOISE Money 29 25 25 25 SEF CARSONHOISE MONEY 20 25 25 25 PATTY LOVELESS/A Thousand Times 25 25 25 25 PATTY LOVELESS/A Thousand Times 26 25 25 25 PATTY LOVELESS/A Thousand Times 27 27 28 PATTY LOVELESS/A Thousand Times 28 29 25 25 SAMYER BROWN/TIME HER RIGHT. 29 20 25 25 SAMYER BROWN/TIME HER RIGHT. 20 20 20 20 20 20 20 | | | | | |
| 53 53 53 53 53 53 53 53 | | | | | |
| 25 35 35 35 MAYOLEE MURPHY/Every Time I Get 25 25 35 35 RICCOHET/Daddy's Money 25 25 35 35 RICCOHET/Daddy's Money 26 27 37 37 38 SHANAR TWAIN/NO One Needs To Know 27 17 17 25 PABL BRANDT/My Heart Has A 28 17 17 25 25 JURNOND RIC/That's What I Get 29 25 25 25 25 JEF CARSON/Holdin' Onto 20 25 25 25 25 PATTY LOVELESS/A Thousand Times 25 25 25 25 28 PATTY LOVELESS/A Thousand Times 27 17 17 17 25 NACH MARTINA MCRIRIDE/Phones Are Ringin' 27 17 27 28 NACH MARTINA MCRIRIDE/Phones Are Ringin' 28 17 27 28 29 MORGAN & RANDALL/By My Side 29 29 25 25 25 25 LEANN RIMES/Blue 29 25 25 25 25 25 LEANN RIMES/Blue 20 25 25 25 25 25 SAMYER BROWN/Vireat Her Right 20 25 25 25 25 STUART & TRITT/Honly Tronkin's 20 27 28 28 WYRONNA/Haven Help My Heart 20 20 20 21 T TRACE ANDINS/There's A Girl In 20 10 10 10 17 BACOKS & DUNNYI Am That Man 20 17 17 17 17 LINDA DAYS/A Love Story In 21 17 17 17 LINDA DAYS/A Love Story In 22 25 17 17 RANDY TRANS/Are We In Trouble 23 18 JEFF DONAMY/Delig Avery Wind 24 17 GEORGE STRAUT/Carnied Avery 25 10 10 10 10 10 JEFF DONAMY/Pledrick Garnes | | | | | |
| 25 25 25 35 35 RICOCHET/Daddy's Money 25 25 35 35 SHANIA TWAINIANO One Needs To Know 26 25 25 25 SHANIA TWAINIANO One Needs To Know 27 17 17 25 PAUL BRANDT/My Heart Has A 27 27 28 29 LIAMON RIVINIANO ONE Needs To Know 28 29 29 25 DIAMOND RIVINIANO HAVE HAVE HAVE HAVE HAVE HAVE HAVE HAVE | | | | | |
| 25 25 35 35 SIANIA TWAINAÑO One Nieods To Know 17 17 17 25 PAUL BRANDT/MY Heart has A. 17 17 25 25 PAUL BRANDT/MY Heart has A. 18 17 17 17 25 25 DIAMOND ROYNHS'W WHAT HEAR A. 19 18 19 19 19 19 19 19 19 19 19 19 19 19 19 | | | | | |
| 17 17 25 PALL BRANDT/My Heart Has A 17 17 25 25 JEFF CARSONH-Identif Proton 17 17 25 25 DIAMOND RICYTHAT'S What I Get 18 17 17 25 25 PATTY LOVELESS/A Thousand Times 19 17 17 25 27 28 28 27 28 29 17 17 17 25 27 28 28 28 29 17 17 17 27 28 28 28 28 28 17 17 17 27 28 28 28 28 28 17 25 25 25 25 25 25 25 2 | | | | | |
| 25 25 25 25 3EF CARSON-Holdin' Onto. 17 17 25 25 DIAMOND RIO/That's What I Get. 17 17 17 25 WADE HAYES/On A Good Night 25 25 25 25 25 PARTIY LOVELESS/A Thousand Times. 17 17 17 25 NEAL MCCOV/Then You Can Tell. 17 17 25 25 MARTHAN MCRIDE/Phones Are Ringin'. 18 17 17 25 25 MARTHAN AGRIDE/Phones Are Ringin'. 19 25 25 MORGAN & RANDALL/By My Side 19 25 25 25 25 SAMYER BROWN/VIEWAL HER RIght 19 10 10 10 17 RACE ADKINS/There's A Girl In 10 10 17 RACE ADKINS/There's A Girl In 11 17 17 17 17 MARK CHESNUTT/Mrong Place, Wrong. 17 17 17 17 ILINDA DAYS/A Love Story In 18 10 17 TIM MCGRAW/She Never Lefs It 19 17 17 17 GEORGE STRATT/Carined Avery 19 18 JAMPS MONAY/A UNIT TIME IN JAMPS MEN TO. 10 10 10 10 10 TRACY BYRD/A TO 1 In ALBARY Water To 19 17 17 17 LEF ROY PARNEL/Givin' Water To 19 10 10 10 10 TRACY BYRD/A TO 1 In ALBARY Water To 19 10 10 10 10 TRACY BYRD/A TO 1 In Albarta 10 10 10 10 10 JEF FOXOMORTH/Redneck Games 10 10 10 10 18 JEFF FOXOMORTH/Redneck Games 10 10 10 10 18 PAM TILLIN'S LONE VOLL. | | | | | |
| 17 17 25 25 DIAMOND RIO/Thar's What I Get. 17 17 17 25 WADE HAYES/On A Good Night 25 25 25 25 25 PAITY LOVELESS/A Thousand Times 17 17 17 25 NEAL MCCOY/Then You Can Tell 17 17 25 25 MAGNING MORE AND ALL BY MY Side 17 25 25 25 25 LEANN TRIMES/Blue 18 25 25 25 25 SAMYER BROWW/Treat Her Right 19 25 25 25 SAMYER BROWW/Treat Her Right 10 10 10 17 RACK BROWW/Treat Her Right 10 10 10 17 RACK BROWW/Treat Her Right 11 17 17 17 THANE ANDIONIS/There's A Girl In. 10 10 10 17 BACK/GHAW/KBIR Guitlar 17 17 17 THANE ANDIONIS/There's A Girl In. 10 10 10 17 RACK CHESNUTT/Wrong Place, Wrong 10 17 17 TIM MGGRAW/SIRe Rever Lets It. 10 17 17 GEORGE STRAIT/Carried Away 10 10 10 THACY BYRDW TO I In Albanta 10 10 10 THACY BYRDW TO I In Albanta 10 10 10 THACY BYRDW TO I In Albanta 10 10 10 THACY BYRDW TO I In Albanta 10 10 10 THACY BYRDW TO I In Albanta 10 10 10 THACY BYRDW TO I In Albanta 10 10 10 THACY BYRDW TO I In Albanta 10 10 10 THACY BYRDW TO I In Albanta 10 10 10 THACY BYRDW TO I In Albanta 10 10 10 PAM TILLIS/MS Lonely Out | | | | | |
| 17 17 25 WADE HAYES/On A Good Night | | | | | |
| 25 25 25 25 25 MATTH LOVELESSA Thousand Times. 25 25 25 25 MARTHNA MCSRIDE/Phones Are Ringin'. 17 17 17 25 MEAL MCCOLYTHEN YOU Can Toll 17 17 25 25 MORGAN & RANDALL/By My Side 17 25 25 25 25 EANN TRIMS-SPBue 25 25 25 25 25 SAMYER BROWN/Treat Her Right 17 17 17 25 CLAY WALKER/Only On Days That 17 17 17 25 CLAY WALKER/Only On Days That 18 10 10 10 17 RANDAW/NEW on Help My Heart 19 10 10 17 RANDAW/NEW Guitar 10 17 17 17 TAPE ANDINS/There's A Girl In 19 17 17 17 IT MARK CHESNUTT/MYONG Place, Wrong 19 10 17 TI MIND ANYSA Love Story In 10 17 17 17 LINDA DAYSA Love Story In 10 17 17 17 GEORES STRAIT/Carded Away 10 10 10 10 10 TRACY BYRDAY To 1 In ALBARDAY. 10 10 10 10 10 TRACY BYRDAY TO 1 In ALBARDAY. 10 10 10 10 10 JEFF KOWNORTH-Y/Redneck Games 10 10 10 10 18 MAYENGES/MINING YOUR WHILL. 15 10 10 18 MAYENGES/MINING WARY HILL. 15 10 10 18 MAYENGES/MINING WARY WHILL. 16 17 18 18 PAM TILLSYN'S LONDY OUT. | | | | | |
| 25 25 25 25 MARTINA MCRIDE/Phones Are Ringin'. 17 17 25 MARTINA MCRIDE/Phones Are Ringin'. 17 17 25 MORGAN & RANDALL/By My Side 17 25 25 25 LEANN RIME-SPBue 25 25 25 25 SAWYRE BROWN/Freat Her Right 25 25 25 25 SAWYRE BROWN/Freat Her Right 26 27 27 27 27 27 27 27 | | | | | |
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| 17 25 25 25 LEANN RIME-SPBue | | | | | |
| 25 25 25 25 25 SAMYER BROWN/Freat Her Right 25 25 25 STUART & TRITT/Honley Tonkin's 17 17 17 25 CLAY WALKER/Only On Days That 25 25 25 25 25 WALKER/Only On Days That 10 10 10 17 RACCA SONDINS/There's A Girl In 10 17 17 TATE AND SONDINS/There's A Girl In 11 17 17 17 TATE AND SONDINS/There's A Girl In 11 17 17 17 TATE AND SONDINS/There's A Girl In 11 17 17 17 TATE AND SONDINS/THERE'S A GIRL IN 11 17 17 17 LINDA DAVIS/A LOVE Story In 11 18 TATE AND SONDINS/A LOVE STORY IN 11 19 10 17 TATE AND STRANS/A We Be I Trouble 12 17 GEORGE STRANT/Carded Away 13 18 JAMPS SONDAMY/D DON'T Think I Wall 14 10 10 10 10 TAGY BYRD/A TO 1 In Atlanta 15 10 10 10 18 JEFF COWORTH-Y/Redneck Games 15 10 10 18 PAM TILLS/MS LOVE OUT | | | | | |
| 25 25 25 25 35 STUART & TRITT/Honky Tonkink 17 17 17 25 CLXY WALKER/Only On Days That 25 25 25 25 WYNONNA/Heaven Help My Heart 10 10 10 17 TRACE ADXINS/There's A Garl In 10 10 17 BLACCHAW/KOBIG Guiter 17 17 17 17 MARK CHESNUTT/Wrong Place, Wrong 17 17 17 17 MARK CHESNUTT/Wrong Place, Wrong 10 17 17 17 LER DY PARIBLIJGÉMI Water In 10 17 17 17 LER DY PARIBLIJGÉMI Water In 11 17 GEORGE STRAIT/Carried Away 15 17 17 GEORGE STRAIT/Carried Away 16 10 10 10 10 TRACY BYRDAY 10 1 In Atlanta 17 10 10 10 10 JEFF FOXWORTH/PREMORE CRAINER 18 10 10 10 10 LONESTAR/Runnin' Away With 18 10 10 10 10 DAYSTRAINS/AVE WE IN TOUBLE 19 10 10 10 10 DAYSTRAINER CRAINER CRAINER 10 10 10 10 10 JEFF FOXWORTH/PREMORE CRAINER 10 10 10 10 PAM TILLISM'S Lonely Out | | | | | |
| 17 17 25 CLAY WALKER/ONLY On Days Triat | | | | | |
| 25 25 25 25 WYNONNA/Haaven Help My Heart 10 10 10 17 TRACE AD/IND/There's A Garl In 10 10 17 BBLACK/HAW/NEIg Guiter 10 17 BBLACK/HAW/NEIg Guiter 17 17 17 17 MARK CHSSNLTT/AVMORP Place, Wrong 17 17 17 17 MARK CHSSNLTT/AVMORP Place, Wrong 10 17 17 17 LER DRY PARMELLEGAM Water In 10 17 17 17 LER DRY PARMELLEGAM Water In 11 17 18 CEROPE STRAT/Carried Away 12 17 RANDY TRAVIS/Ave We In Trouble 15 17 17 RANDY TRAVIS/Ave We In Trouble 16 10 10 10 10 JEFF DRAWORTH/PROMORE Games 10 10 10 10 18 JEFF DRAWORTH/PROMORE Games 10 10 10 10 18 LONESTAR/Runnin' Away With 17 18 18 18 18 18 18 18 18 18 18 18 18 18 | | | | | |
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| - 10 10 17 BLACKI-MWK/Big Guitar - 10 17 BROOKS & DUNNIA Am Thatl Man 17 17 17 18 MARK CHESNUTT/MYrong Place, Wrong 17 17 17 18 MARK CHESNUTT/MYrong Place, Wrong 17 17 17 TIM MCGRAW/She Never Lets It 10 17 17 17 IEE ROY PARNIELL/Ghrif Water To 17 17 GEORGE STRAIT/Carried Away 17 RAMOY TARAKS/Are We In Trouble 17 RAMOY TARAKS/Are We In Trouble 18 10 10 10 10 10 TRACY BYRDA' 10 1 In Attanta 10 10 10 10 USF TOWORTH/P/ROMOCK Games 10 10 10 18 LOWESTAR/Runnin' Away With 10 10 10 18 MAVERICKS/Missing You | 25 | 25 | 25 | | |
| - 10 17 BROOKS & DUNINI Am That Man 17 17 17 17 MARK CHESNIJTT/Wrong Place, Wrong 17 17 17 17 MARK CHESNIJTT/Wrong Place, Wrong 18 10 17 17 17 LER DY DANES/A Love Story In 19 17 17 LER DY DARNELL/Gen'l Water To 19 17 17 LER DY DARNELL/Gen'l Water To 19 17 17 GEORGE STRAIT/Carried Away 10 10 10 10 10 TRACY BYRDA To 1 In Attanta 10 10 10 10 10 JEF FOXWORTH/PROMOCK Garnes 10 10 10 10 LONESTAR/Runnin' Away With 19 10 10 10 PAM TILLISM'S Lonely Out | 10 | | | | |
| 17 17 17 17 MARK CHESNUTTA/Wong Place, Wong 17 17 17 LINDA DA/KS/A Love Story In 10 17 17 17 LINDA DA/KS/A Love Story In 10 17 17 LEF ROY PARRIELLGWIN' Water To - 17 17 GEORGE STRATI/Carried Away - 5 17 17 GEORGE STRATI/Carried Away - 5 17 17 GEORGE STRATI/Carried Away - 10 10 10 10 10 10 10 | ١. | 10 | | | |
| 17 17 17 17 LINDA DAYIS/A Low Story In. 10 17 17 TIM MCGRAW/She Never Lets It. 10 17 17 17 TIM MCGRAW/She Never Lets It. 10 17 17 17 LEE ROY PARNIELLEGM' Water To 10 17 17 RANDY TRANS/AR WE IN Trouble. 11 RANDY TARNAS/AR WE IN TROUBLE. 12 18 JAMES BONAMY/I Don't Think I Will 10 10 10 10 TIME JEF POWORTH/T/RENGACE Garnes 10 10 10 10 LOWESTAR/Runnin' Away With 11 10 10 10 19 PAM TILLIS/NS Lonely Out | ١. | | | | |
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| 10 17 17 17 LEE ROY PARRIELL/Givin' Water To 17 17 GEORGE STRATI/Carried Away - 5 17 17 RANDY TRANS/Are We In Trouble 5 5 5 10 JAMES BONAMY/I Don't Think I Will 10 10 10 10 TACY BYRD/4 To 1 In Attanta 10 10 10 10 10 JEFF FOXWORTHY/Redneck Garnes 10 10 10 10 10 LOWESTAP/Runnin' Away With 5 10 10 10 18 MAVERICKS/Missing You 10 10 10 10 PAM TILLIS/NS Lonely Out | 17 | 17 | 17 | | |
| - 17 17 GEORGE STRAIT/Carried Away - 5 17 17 RANDY TRAVIS/Are We In Trouble 5 5 5 10 JAMES BONAMY/I DON'T Think! Will 10 10 10 10 110 TRACY BYRDA' 10 1 In Attanta 10 10 10 10 10 JEFF FOXWORTH/PREMORE Garnes 10 10 10 10 LONESTAR/Runnin' Away With 5 10 10 10 MAVERICKS/Missing You 10 10 10 19 PAM TILLIS/IS Lonely Out | | | | | |
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| 10 10 10 10 LONESTAP/Runnin' Away With 5 10 10 10 10 MAYERICKS/Missing You 10 10 10 10 PAM TILLIS/N's Lonely Out | | | | | |
| 5 10 10 18 MAVERICKS/Missing You 10 10 10 19 PAM TILLIS/N'S Lonely Out | | | | | |
| 10 10 10 10 PAM TILLIS/N's Lonely Out | | | | | |
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| | 5 | 5 | 5 | 18 | RICK TREVINO/Learning As You Go |
| 8 8 8 GARTH BROOKS/The Change | | | | - | |
| 35 8 8 8 BROOKS & DUNNAMy Maria | 35 | 8 | 8 | 8 | BROOKS & DUNN/My Maria |

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MARKET #32

| 38 | 38 | 38 | 38 | ALAN JACKSON/Home |
|----|----|----|----|-----------------------------------|
| 38 | 38 | 38 | 38 | TCBY KEITH/Does That Blue |
| 38 | 38 | 38 | 38 | SAMMY KERSHAW/Meant To Be |
| 38 | 38 | 38 | 38 | TRACY LAWRENCE/Time Marches On |
| 26 | 26 | 26 | 38 | PATTY LOVELESS/A Thousand Times |
| 26 | 38 | 38 | 38 | DAVID LEE MURPHY/Every Time I Get |
| 26 | 26 | 26 | 38 | RICOCHET/Daddy's Money |
| 38 | 38 | 38 | 38 | GEORGE STRAIT/Blue Clear Sky |
| 26 | 38 | 38 | 38 | SHANIA TWAIN/No One Needs To Know |
| 26 | 26 | 26 | 26 | RHETT AKINS/Don't Get Me Started |
| 26 | 26 | 26 | 26 | PAUL BRANDT/My Heart Has A |
| - | 19 | 19 | 26 | BROOKS & DUNN/I Am That Man |
| 26 | 26 | 26 | 26 | DIAMOND RIO/That's What I Get |
| 26 | 19 | 19 | 26 | WADE HAYES/On A Good Night |
| 19 | 19 | 19 | 26 | LONESTAR/Runnin' Away With |
| 26 | 26 | 26 | 26 | MARTINA MCBRIDE/Phones Are Ringin |
| 26 | 26 | 26 | 26 | LEE ROY PARNELL/Givin' Water To |
| 26 | 26 | 26 | 26 | SAWYER BROWN/Treat Her Right |
| 26 | 26 | 26 | 26 | STUART & TRITT/Honky Tonkin's |
| 19 | 19 | 19 | 26 | RICK TREVINO/Learning As You Go |
| 26 | 26 | 26 | 26 | CLAY WALKER/Only On Days That |
| 26 | 26 | 26 | 26 | WYNONNA/Heaven Help My Heart |
| 38 | 22 | 22 | 22 | TERRI CLARIK/If I Were You |
| 22 | 22 | 22 | 22 | JOE DHFFE/C-O-U-N-T-R-Y |
| 22 | 22 | 22 | 22 | FAITH HILL/Someone Else's Dream |
| 22 | 22 | 22 | 22 | JOHN M. MONTGOMERY/Long As I Live |
| 38 | 22 | 22 | 22 | COLLIN RAYE/I Think About You |
| 22 | 22 | 22 | 22 | SHANIA TWAIN/You Win My Love |
| 38 | 38 | 38 | 22 | BRYAN WHITE/I'm Not Supposed |
| - | - | 19 | 19 | BLACKHAWK/Big Guitar |
| | 19 | 19 | 19 | JAMES BONAMY/I Don't Think I Will |
| - | 19 | 19 | 19 | TRACY BYRD/4 To 1 in Atlanta |
| 19 | 19 | 19 | 19 | JOE DIFFIE/Whole Lotta Gone |
| - | - | 19 | 19 | TY HERNDON/Living In The Moment |
| - | - | | 19 | NEAL MCCOY/Then You Can Tell |
| - | | | 19 | MINDY MCCREADY/Guys Do It All |
| - | 19 | 19 | 19 | TIM MCGRAW/She Never Lets It |
| - | - | - | 19 | JO DEE MESSINA/You're Not In |
| 19 | 19 | 19 | 19 | MORGAN & RANDALL/By My Side |
| 19 | 19 | 19 | 19 | LEANN RIMES/Blue |
| | _ | | | |

TRACE ADKINS There's A Girl In Texas (Capitol 10341) Pub: Sawng Prod: Scott Hendricks Wr: Trace Adkins, Vip Vipperman Pub: S Cumpny(ASCAP)/Vip Vipperman Music(ASCAP) Mgr: Borman Entertainment

RHETT AKINS Don't Get Me Started (Decca 55166) Prod: Mark Wright Wr: Rhett Akins, Sam Hogin, Mark D. Sanders Pub: Sony/ATV Songs LLC dba Tree Publishing Co.(BMI) Starstruck Writers Group, Inc./Mark D. Music (ASCAP) Mgr: Starstruck Entertainment

STEVE AZAR I Never Stopped Lovin' You (River North 51416) Prod: Joe Thomas Wr: Steve Azar, Jason Blurne Pub: Murrah Music Corp./Top Of The Levy Music(Adm. by Murrah Music Corp./Zomba Songs, Inc.(BMI) Mgr: Gold Mountain Entertainment

В

BLACKHAWK Big Guitar (Arista 3017)
Prod: Mark Bright, Mike Clute, Tim DuBois Wr: Henry Paul, Henry Cross Pub: EMI
Blackwood Music Inc., Gator Tale Music Publishing/Half Mine Music(BMI) Mgr: Rick
Alter Management, Inc.

JAMES BONAMY | Don't Think | Will (Epic 78298)
Prod: Doug Johnson Wr: Doug Johnson Pub: Sydney Erin Music (BMI) Mgr:
Hallmark Direction

PAUL BRANDT My Heart Has A History (Reprise 46180)
Prod: Josh Leo Wr: Mark D. Sanders, Paul Brandt Pub: Starstruck Writers Group,
Inc./Mark D. MusicASCAP/Warner-Tamerlane Pub. Corp./Pollywog Music SOCAN/BMI
Mgr: Creative Trust

PAUL BRANDT I Do (Reprise 8276)
Prod: Josh Leo Wr: Paul Brandt Pub: WamerTamerlane Pub.Corp/Pollywog Music SOCAN/BMI Mgr: Creative Trust

GARTH BROOKS It's Midnight Cinderella (Capitol 7087) Prod: Alen Reynolds Wr: Kim Williams, Kent Blazy, Garth Brooks Pub: Sony Cross Keys Publishing Co.,Inc.(ASCAP)/Kim Williams Music(ASCAP)/Careers-BMG Music Publishing, Inc.,(BMI)/A Hard Day's Write Music(BMI)/Major Bob Music Co.,Inc.(ASCAP)/No-Fences Music(Admin. by Major BobMusic Co.,Inc.)(ASCAP) Mgr: GB Management, Inc., Inc.,

BROOKS & DUNN I Am That Man (Arista 07822)
Prod: Don Cook, Kix Brooks, Ronnie Dunn Wr: Terry McBride, Monty Powell Pub:
Warner-Tamertane Publishing Corp., Constant Pressure Music (All rights orb/o Constant
Pressure Music adm. by Warner-Tamertane Publishing Corp.)/Acuff Rose Music,
Inc.(BMI) Mgr: Tritley & Associates

TRACY BYRD 4 To 1 In Atlanta (MCA 55201)
Prod: Tony Brown Wr: Bill Kenner, L. Russel Brown Pub: Tom Collins Music Corp./
Brown Music, Inc. (BMI) Mgr: Ritter Carter Management

C

JEFF CARSON Holdin' Onto Something (MCG/Curb 1214)
Prod: Chuck Howard Wr: Thom McHugh, Tom Shapiro Pub: Kicking Bird Music,Inc./
Thomahawk Music(BMI)/Hamstein Cumberland Music/Diamond Struck Music(Adm. by
Mike Curb Music)(BMI) Mgr: Marv Dennis & Associates

MARK CHESNUTT Wrong Place Wrong Time (Decca 55198)
Prod: Tony Brown Wr: Jimmy Alan Stewart, Scott Miller Pub: Millhouse Music and EMI Tower Street Music/EMI Blackwood Music Inc./Rights on behalf of Millhouse Music managed worldwide by Songs of Polygram International, Inc./EMI Tower Street Music(Adm. by EMI Blackwood Music Inc.)(BMI) Mgr: BDM Management

TERRI CLARK Suddenly Single (Mercury 119)
Prod: Keith Stegall, Chris Waters Wr: Tom Shapiro, Terri Clark, Chris Waters Pub:
Great Cumberland Music/Diamond Struck Music/Tom Shapiro Music;Sony Tree
Pub.,Co.,Inc.(BMI) Mgr: Woody Bowles Company

PHILIP CLAYPOOL Circus Leaving Town *(Curb 1242)*Prod: Jerry Crutchfield Wr. Philip Kennard Claypool Pub: Mike Curb Music(BMI)
Mgr: William N> Carter Career Management

D

BILLY DEAN That Girl's Been Spyin' On Me (Capitol 30525)
Prod: Tom Shapiro Wr: Max T. Barnes, Tom Shapiro Pub: Island Bound Music (adm. by Famous Music Corporation drb/a Island Bound Music and itself)(ASCAP)/Famous Music Corporation(ASCAP)/Diamond Struck Music(BMI)/Harnstein Cumberland Music(BMI) Mgr: Starstruck Entertainment

DIAMOND RIO That's What I Get For Lovin' You (Arista 2992)
Prod: Michael D. Clute, Tim DuBois and Diamond Rio Wr: Kent Blazy, Neil Thrashe
Pub: Careers-BMG MusicPublishing, Inc. A Hard Day's Write Music(BMI)/Rio Brave
Music, Inc.(BMI) Mgr: International Artist Management

JOE DIFFIE Whole Lotta Gone (Epic 78333)
Prod: Johnny Slate and Joe Diffie Wr: Mark James Oliverius and Bryan Keith Burns Pub: Golf Club Music(ASCAP):Oliverius Music(ASCAP):Oliverius GMI) admin. by Affiliated Publishers Inc.(BMI)/Cut-Write Publishing(BMI)/C.S.A. Music Group(BMI) Mgr: Image Management Group

GEORGE DUCAS Every Time She Passes By (Capitol 7087)
Prod: Richard Bennett Wr: George Ducas, Michael P. Heeney Pub: Polygram
International Publishing, Inc.(ASCAP)Veg-O Music(ASCAP)/Bantry Bay Music(BMI) Mgr: Ten Ten Management, Inc.

4 RUNNER That Was Him (This Is Now) (A&M 102)
Prod: Buddy Cannon, Larry Shell Wr: Vernon Rust, Keith Urbal Prod: Buddy Cannon, Larry Shell Wr: Vernon Rust, Keith Urban Pub: What About Vern Music/Firstars Music/Adiv, of Bugle Pub. Group)(ASCAP)/Coburn Music, Inc.(BMI) an Pub: What About

JEFF FOXWORTHY Redneck Games (Warner Bros. 8152)
Prod: Scott Rouse Wr: Jeff Foxworthy, Scott Rouse, Ronny Scaife Pub: Max Laffs
Publishing/Shabloo Music/Songs of Polygram International, Inc./Virgin Timber Music
BMI Mgr: Parallel Entertainment

FRAZIER RIVER Tangled Up In Texas (Decca 11303)
Prod: Mark Wright Wr: Dennis Morgan, Billy Burnette, Larry Henley Pub: Little Shop of Morgansongs/Warner-Tamerlane Publishing Corp./Joey Music(BMI)/Chrysalis Music/Billy Beau Music(ASCAP)

Mgr: Goldman Artists Inc.

G

KEITH GATTIS Real Deal (RCA 64574)

is, Jim Dowell Pub: Hombill Music(BMI) Mar: od: Norro Wilson Wr: K mes Dowell Management

GREAT PLAINS Dancin' With The Wind (Magnatone 105)
Prod: Brent Maher, Great Plains Wr: Jack Sundrud, Craig Blackhardt Pub:
Magnasong Music Publishing/Red Quill Music/Taste Auction Music/Wacissa River
Music(BMI) Mgr: Magnatone Management

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WADE HAYES On A Good Night (DKC/Columbia/CRG 78312) Prod: Don Cook Wr: Paul Nelson, Don Cook, Larry Boone Pub: Sony/ATV Songs LLC dba Tree Publishing Co.(BMI)
Terilee Music(BMI) Don Cook Music(BMI), Sony/ATV Tunes LLC dba Cross Keys Publishing Co.(ASCAP) Mgr: Mike RobertsonManagement

TY HERNDON Living In A Moment (Epic 78334) Prod: Doug Johnson Wr: Pat Bunch, Doug Johnson Pub: Pat Price Music(BMI)/ Sydney Erin Music(BMI) Mgr: Image Management Group

FAITH HILL You Can't Lose Me (Warner Bros. 8234)
Prod: Scott Hendricks, Faith Hill Wr: Trey Bruce, Thom McHugh Pub: Big Tractor
Music(adm. by WB Music Corp.)/WB Music Corp(ASCAP/Kicking Bird Music, Inc./
Thomahawk Music(adm. by Kicking Bird Music, Inc.)(BMI) Mgr: Borman Entertainment

HUTCHENS Wait A Minute (Atlantic 82857)
Prod: James Stroud Wr: Herb Pedersen Pub: Budrun Music/Dear Friends
Music(ASCAP) Mgr: It's The Music

ALAN JACKSON Home (Arista 2942)

Prod: Keith Stegall, Scott Hendrick Mgr: Gary Overton Management Jackson Pub: WB Music Corp.(ASCAP)

К

TOBY KEITH A Woman's Touch (A&M 105)

Prod: Nelson Larkin, Toby Keith Wr: Toby Keith, Wayne Perry Pub: So
Pobygram Int'l, Inc/Tokeco Tunes(BMI)/Zomba Enterprises Inc.(ASCAP) Mgr:
Artist Management

SAMMY KERSHAW Meant To Be (Mercury 113)
Prod: Keith Stegall Wr: Chris Waters, Rick Bowles Pub: Sony Tree Pub.Co.,Inc./
Chris Waters Music:Maypoop Music(A division of Wildcountry, Inc.)Makin' Chevys
Music(admin. by Maypop Music)(BMI) Mgr: Lucks Management Group

Prod: Don Cook, Wally Wilson Wr: Michael Britt, Sam Hogin, Mark D. Sanders Pub: Sony/ATVSongs LLC dba Tree Publishing Co., Inc./Katy's Rainbow (BMI)(Adm. By Sony/ATV Music Publishing)Starstruck Writers Group, Inc. Mark D. Music(ASCAP) Mgr: William N. Carter Career Management LONESTAR Runnin' Away With My Heart (BNA 64549)

PATTY LOVELESS A Thousand Times A Day (Epic 67269)
Prod: Emory Gordy, Jr. Wr: Gary Burr, Gary Nicholson Pub: MCA Music Publishing, A Division of MCA, Inc./Gary Burr Music,Inc./Sony Cross Keys Publishing Co.Inc./Four Sons Music(ASCAP) Mgr: Fitzgerald-Hartley

M

CHARLIE MAJOR (I Do It) For The Money (Imprint 19002)
Prod: Steve Fishell Wr: Charlie Major Pub: GrimesRoad Publishing/

MAVERICKS Missing You (MCA 55021)
Prod: Don Cook, Raul Malo Wr: Raul Malo, Al Anderson Pub: Sony Tree Publishir Co.,Inc./Raul Malo Music (BMI)/Mighty Nice Music/Al Andersongs(BMI) All rights o/o Raul Malo Music admin. by Sony Music Publishing Mgr: Frank Callari Corporation

MARTINA McBRIDE Phones Are Ringin' All Over Town (RCA 07863)
Prod: Martina McBride, Paul Worley, Ed Seay Wr: Marc Beeson, Kin Vassey, David
Mackechnie Pub: EMI April Music Inc./K-Town Music/Clay Basket Music/Augle
Music(ASCAP) Mgr: Bruce Allen Talent

NEAL McCOY Then You Can Tell Me Goodbye (Atlantic 6729)
Prod: Barry Beckett Wr: John D. Loudermilk Pub: Acuff/Rose Music, Beckett Wr: John D. Loude ment Associates of Dallas Inc.(BMI)

MINDY McCREADY Guys Do It All The Time (BNA 64575)

Prod: David Malloy, Norro Wilson Wr: Bobby Whiteside, Kim Tribble Pub: QMP

Music(ASCAP)/Teapot Music(ASCAP)/Wildlawn Music(a division of Balmur,

Inc.)(ASCAP)/Brian's Dream Publishing(ASCAP) Mgr: Stan Moress

TIM McGRAW She Never Lets It Go To Her Heart (Curb 1258) Prod: James Stroud, Byron Gallimore Wr: Tom Shapiro, Chris Waters Pub: Great Cumberland Music(BMI)/Tom Shapiro Music(BMI)/Diamond Struck Music(BMI)/Mike Curb Music(BMI) Mgr: TMR II

JO DEE MESSINA You're Not In Kansas Anymore (Curb 1253)
Prod: Byron Gallimore, Tim McGraw Wr: Zack Turner, Tim Nichols Pub: Cobum
Music, Inc.(BMI)/Bro 'N Sis Music Music Inc.(BMI) Mgr:

LORRIE MORGAN/JON RANDALL By My Side (BNA 64512) od: James Stroud Wr: Constant Change Pub: Red Brazos Music, neless(BMI) Mgr: Susan Nadler Management/M. Hitchcock Management

DAVID LEE MURPHY Every Time I Get Around You (MCA 55186) Prod: Tony Brown Wr: David Lee Murphy Pub: N2D Publishing Company, Inc./Old Desperados(ASCAP) Mgr: D. Management Company

LEE ROY PARNELL Givin' Water To A Drowning Man (Career 0503) Prod: Scott Hendricks, Lee Roy Pamell Wr: Gary Nicholson, Lee Roy Pamell Pub: Sony/ATV Tunes LLC dba Cross Keys Publishing Co., Inc. Four Songs Music(ASCAP)/ Songs of Polygram International, Inc. Lee Roy Pamell Music(BMI) Mgr: Mike Robertson Management

COLLIN RAYE Love Remains (Epic 67033)

Prod: John Hobbs, Ed Seay, Paul Worley Wr: Torn Douglas, Jim Daddario Pub: Sony/ATV Songs LLC dba Tree Publishing Co.(BMI) Mgr: Scott-Dean Management

RICOCHET Daddy's Money (Columbia/CRG 78097)
Prod: Ron Chancey and Ed Seay Wr: Bob DiPiero, Steve Seskin and Mark D.
Sanders Pub: Little Big Town Music(ABMI)/American Made Music(BMI)/Love This Town
Music(ASCAP)/DavidAaron Music(ASCAP)/Starstruck Writers Group(ASCAP)/Mark D.
Music(ASCAP) Mgr: Hallmark Direction

LEANN RIMES Blue (MCG/Curb 1153)
Prod: Wilbur C. Rimes Wr: Bill Mack Pub: Trio Music Co.,Inc.(Bill) Fort Knox
Music, Inc.(BMI) Mgr: Wilbur C. Rimes

SAWYER BROWN Treat Her Right (Curb 1243)
Prod: Mark A. Miller, Mac McAnally Wr: Lenny LeBlanc, Ava Alridge Pub: Integrity's
Hosanna Music/Lensongs Publishing(ASCAP)/Blonde Hair Music(BMI) Mgr: TKO

LARRY STEWART Why Can't You (Columbia/CRG 78307)
Prod: Emory Gordy, Jr. Wr: Larry Stewart, R.C. Bannon Pub: EMI Blackwood Music Inc.(BMI)/B Rit B Rock Music (admin. by EMI Blackwood Music Inc.)(BMI) Nic Kim R Music(BMI) Mgr: The Fitzgerald-Hartley Company

GEORGE STRAIT Carried Away (MCA 55204)
Prod: Tony Brown, George Strait Wr: Steve Bogard, Jeff Stevens Pub:Warner-Tamerlane Publishing Corp.(BMI)/Rancho Belita Music(BMI)/Jeff Stevens Music(BMI)
Mgr: Erv Woolsey Company

MARTY STUART & TRAVIS TRITT Honky Tonkin's What...(MCA 55197)
Prod: Tony Brown and Justin Niebank Wr: Marty Stuart Pub: Warner-Tamerlane
Publishing Corp./Marty Party Music(BMI) Mgr: Bonnie Garner, Ken Kragen, Gary

DOUG SUPERNAW You Still Got Me (Giant 8219) naw, Kenny King Pulb: Supernaw Prod: Richard Landis Wr: Doug Supe Music(ASCAP) Mgr: Senior Management

PAM TILLIS It's Lonely Out There (Arista 0505)
Prod: Pam Tillis, Mike Poole Wr: Bob DiPiero, Pam Tillis Pub: Little Big Town Music,
American made Music/Sony Tree Publishing Co.,Inc. Ben's Future Music(BMI) Mgr:

AARON TIPPIN Everything I Own (RCA 07863)
Prod: Steve Gibson Wr: Reese Wilson, Tony Martin Pub: Stroudacæster Music/Give
Reese A Chance/Baby Mae Music(BMI)(adm. by Stroudacaster Music) Mgr: Tip Top

RANDY TRAVIS Are We In Trouble Now (Warner Bros. 8266)
Prod: Kyle Lehning Wr: Mark Knopfler Pub: Almo Music Corp.(ASCAP) Mgr: The
Lib Hatcher Agency

RICK TREVINO Learning As You Go (Columbia/CRG 78329)
Prod: Steve Buckingham and Doug Johnson Wr: Larry Boone and Billy Lav
Pub: Sony/ATV Tunes LLC dba Cross Keys Publishing Co.(ASCAP) Mgr:

SHANIA TWAIN NO One Needs To Know (Mercury 115)
Prod: Robert John "Mutt" Lange Wr: Twain, Lange Pub: Loon Echo Inc.(BMI);
Zomba Enterprises Inc.(ASCAP) Mgr: Mary Bailey Management

W

CLAY WALKER Only On Days That End In Y (Giant 8195) James Stroud Wr: Richard Fagan Pub: Second Wave Music/Full reel Music ongs of Timothy (ASCAP) Mgr: Erv Woolsey Company

BRYAN WHITE So Much For Pretending (Asylum/EEG 9583)
Prod: Billy Joe Walker, Jr. and Kyle Lehning Wr: Bryan White, Deiek George, John
Tirro Pub: Seventh Son Music, Inc. Admin. by Glen Campbell Music Group(ASCAP)/
New Court Music, Admin. by Hayes Street Music, Inc.(BMI) Mgr: G.C. Management

MARK WILLS Jacob's Ladder (Mercury 117)
Prod: Carson Chamberlain and Keith Stegall Wr: Tony Martin, Cal Sweat and Brenda
Sweat Pub: Hamstein Cumberland Music, Admin. by Hamstein Cumberland Music,
Co-Hart Music(BMI) Mgr:

MICHELLE WRIGHT Nobody's Girl (Arista 3023)
Prod: Jim Scherer, Tim DuBois Wr: Gretchen Peters Pub: Sony/ATV Tunes,LLC
Purple Crayon Music(ASCAP) Mgr: Savannah Music

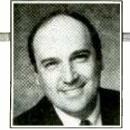
WYNONNA Heaven Help My Heart (Curb/MCA 55194)
Prod: Tony Brown Wr: David Tyson, Tina Arena and Dean McTaggart Pub: EMIApril Music Canada, Ltd./Into Wishin' adm. by EMI April Music Inc.(ASCAP)/Tina Arena Publishing Designee/Dreaming In Public and Down In Front Music(SOCAN)

Mgr:

The Judd House Y

TRISHA YEARWOOD Believe Me Baby (I Lied) (MCA 55211)
Prod: Garth Fundis Wr. Kim Richey, Angelo, Larry Gottlieb Pub: Mighty Nice Music/Wait No More Music(Admin. by Bluewater Music Corporation (BMI), Polygram International, Inc.,Julann Music(ASCAP) Mgr. Kragen & Company

DWIGHT YOAKAM Heart Of Stone (Reprise 8292)
Prod: Pete Anderson Wr. Dwight Yaokam, Kostas Pub: Coal Dust West Music administered by Warner-Tamerlane Publishing Corp/Songs of Polygram International, Inc./Seven Angels Music



MIKE KINOSIAN

When Two 'Hot' Formats Collide

lue WKDD PD details the battle for females waged between Hot AC and Hot Country

My winter **Arbitron** analysis of approximately 40 Hot ACs clearly confirms that the format's target is women 25-44. In nine of 10 instances (89.6%), a Hot AC's strongest cell is either women 25-34 (58.9%) or women 35-44 (30.7%). The results from the nearly 70 ACs I tracked, however, indicate nearly the reverse: Women 35-44 (56.5%) is AC's dominant cell, followed by women 25-34 (24.6%).

Battling for those young females can get pretty interesting when the combatants are Hot AC and Hot Country. "It was a real wake-up call last summer when crosstown Hot Country WQMX-FM beat us among women 25-54," remarks Hot



Chuck Collins

AC WKDD-FM/Akron PD Chuck Collins. "Up until then, we'd been able to keep them somewhat at bay in our important target demos."

As one might expect, AC-turned-Hot Country WQMX per-

forms nicely in male demos. "WQMX has great overall 12+ numbers and does well in what's becoming an interesting money demo: 18-49. My battle is with two Gordon-Thomas stations: WQMX and Classic Rock WONE-FM. They're both well-programmed, and it's a real problem if they both beat you 25-54. It's a very difficult fight and the darkness we've just come from."

Tunes Not The Problem

Collins quickly noticed he wouldn't be able to attack music as a 'QMX weakness. "It was strong and getting stronger. Much like CHR at its peak, [Hot Country] keeps churning out great stars and great music. Artists like Wynonna feel they're strong enough to crossover without leaving their Country roots.

"Years ago, however, if a country act such as **Restless Heart** branched out to AC, Country would slam the door on them. I think **Mary Chapin Carpenter** has always seen herself as a pop artist. It's possible that the *industry* — not Mary Chapin Carpenter — niched her as a country artist."

Playing Country crossovers isn't something Collins believes is in WKDD's best interests. "While I'd love to play Shania Twain and Garth Brooks, young females are either Country listeners or they're not. And if they're not, I want to make sure they're listening to us. I just don't see hot country songs showing up on WKDD or fellow Hot ACs such as KYSR/Los Angeles, WKTI/Milwaukee, or KALC/Denver."

Jann & Gin

Working in reverse, Collins be-

lieves two Hot AC hits could have

"

Much like CHR at its peak, [Hot Country] keeps churning out great stars and great music. Artists like Wynonna feel they're strong enough to crossover without leaving their Country roots.

"

crossed over to Hot Country: Jann Arden's "Insensitive" and Gin

Blossoms' "Follow You Down." Collins notes, "Along with Hootie & The Blowfish, the Gin Blossoms were already established, Hot AC core artists. But nobody knew about Jann Arden, and there was nothing to prevent that song to crossover to Hot Country.

"Hot AC now has a stable of artists making hit after hit. We don't have to rely on the old standbys or feel skittish about playing new artists like Goo Goo Dolls or Deep Blue Something."

The lack of sound differentiation among certain artists is certainly one knock on Hot AC's sound. "You can put Jewel, Alanis Morissette, and Joan Osborne into the same basket. We try very hard to keep variety in our current music mix. As a result, there are times we may overlook some songs that might be very strong. Jars Of Clay could very easily be mistaken for Blessid Union Of Souls, and Del Amitri and the BoDeans could be 'Part One' and 'Part Two."

Non-Music Fight

Deciding that his Hot AC/Hot Country battle would be best fought on terms other than music, Collins comments, "I knew we had better

Akron's Hot Numbers

ere's how Hot AC WKDD-FM/Akron and crosstown Hot Country WQMX-FM match up in this winter's Arbitron.

| # # 1 E | | PERSONS | | |
|---------|-------|---------|-------|--|
| | 18-34 | 25-54 | 35-64 | |
| WKDD | No. 3 | No. 2 | No. 4 | |
| WQMX | No. 2 | No. 3 | No. 5 | |

WQMX Classic Rock duopoly sister **WONE-FM** captures the 18-34 and 25-54 titles, and **Sue Wilson-**programmed Soft AC **WDOK-FM/Cleve-land** is 35-64's pacesetter.

| The state of | | WOMEN | |
|--------------|-------|-------|-------|
| | 18-34 | 25-54 | 35-64 |
| WKDD | No. 1 | No. 1 | No. 3 |
| WQMX | No. 2 | No. 3 | No. 5 |

WDOK, the lone station registering double digits, easily wins the women 35-64 race; Talk WNIR-FM places second.

talent, a better morning show, stronger market presence, and a better image. WKDD had to be the best Hot AC it could possibly be and play the [strongest] possible titles. We had to out-promote and out-market the station that had been causing us so much grief."

The marketing/promotion angle,

however, had one big obstacle. Television is a huge Hot AC marketing tool, but using Cleveland TV to promote Akron radio isn't especially prudent. "We used some very specific direct-marketing," explains Collins. "Based on what we've seen in the last few books, it looks like we made the right decision."

Winning More Likely By Transcending Music

"

Few people are more keenly aware of — or better qualified to comment on — both perspectives of a Hot AC/Hot Country confrontation than **Infinity Broadcasting** VP/Programming **Rick Torcasso.**

"The station that can create addiction through values that tran-

scend music will have the advantage," opines the one-time programmer (WYNY/New York, WBMX/Chicago, WDRQ/Detroit, KRSR/Dalas, and WMJI/Cleveland). "Hot ACs with substance and a definite



Rick Torcasso

quality — that do more than just play music — have a good chance of winning."

Different Animal

Some current-based Country stations have the "Hot Country" label, but Torcasso explains, "Successful ones play as many ballads as energetic songs because ballads work. Hot ACs can play everything from Richard Marx to Janet Jackson to today's new music. Country's a

very stylish format and isn't quite at that point; Randy Travis is already 'old' Country. Today's country music uses real instruments and real artists, has great lyrics, and is very different from where it was 10 years ago."

The Big Picture

Although he firmly believes some country artists such as Patty Loveless and Billy Dean could also have huge AC hits. Torcasso notes, "AC PDs are too narrow-sighted about playing songs by these artists. There hasn't been a record with as much substance as [Loveless's] 'Help You Say Goodbye' in a long time. ACs could play it right next to Phil Collins. It's a tremendously beautiful and compelling record that greatly impacts women 25-34. But AC ignored it. Sometimes I wonder if AC programmers are compatible with their audience."

Country, he maintains, is a

The station that can create addiction through values that transcend music will have the advantage. Hot ACs with substance and a definite quality that do more than just play music have a good

chance of winning.

perfect format for high-personality values. "The problem is you end up with a double-edged sword. You can't have real per-

sonality if it's formatted.

"Hot ACs are overly concerned with a station's formatics. Personalities don't get to grow beyond the format because they're never in an environment that fosters confidence. Country stations are looser and give talent the opportunity to adapt to the environment the station presents."

Giving Due Credit

Commenting that many Hot AC programmers approach their jobs in a more "scientific" rather than an artistic

mode, the former Alliance Broadcasting Sr. VP/Operations says, "The reality is that their audience is women 25-40. Given that fact, Hot AC can be much more substantive because there's a lot going on with their audience's lives. These women are very dynamic; they're not stupid. Country takes this into consideration more than Hot AC, which tends to be shallow.

"Most Hot AC programmers haven't taken the time to learn how to have their stations develop personality values and character that will transcend music. Many Hot ACs I hear have a 'connect-the-dot' approach."

www.americanradiohistory.com

THE JOHN TESH PROJECT Break It

From the album Discovery

Featuring Natasha Learce

THANK YOU RADIO!

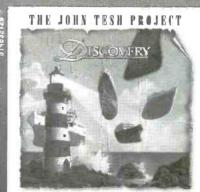
(R&R AND GAVIN STATIONS)

WLKE KIKO KXRO WCOD WAWV WQTU WRCO WFRO

KWAT WZDQ WEIM



LIVE UNDISCOVERED AMERICA TOUR A portion of the concert proceeds will be donated to the music education program of a local elementary set col.





Contact: Josie DiCh ara

1996 Tour Presented by GMC

JULY 5, 1996

| | | | | | - | TOTAL | PLAYS | | TOTAL |
|----|-----|-----|------------|---|------|-------|-------|------|---------------|
| 3W | 2W | LW | TW | ARTIST TITLE LABEL(S) | TW | LW | 2W | 3W | STATIONS/ADDS |
| 1 | 1 | 1 | 1 | CELINE DION Because You Loved Me (550 Music) | 2261 | 2285 | 2405 | 2424 | 99/0 |
| 11 | 7 | 3 | 2 | ERIC CLAPTON Change The World (Reprise) | 2164 | 1898 | 1598 | 1185 | 97/3 |
| 3 | 2 | 2 | 3 | GLORIA ESTEFAN Reach (Epic) | 1903 | 1986 | 1995 | 2034 | 89/1 |
| 6 | 5 | 4 | 4 | TRACY CHAPMAN Give Me One Reason (Elektra/EEG) | 1845 | 1763 | 1744 | 1590 | 78/3 |
| 2 | 3 | 5 | 5 | MARIAH CAREY Always Be My Baby (Columbia/CRG) | 1550 | 1755 | 1938 | 2113 | 82/0 |
| 21 | 16 | 11 | 6 | VANESSA WILLIAMS Where Do We Go From Here (Mercury) | 1507 | 1191 | 975 | 518 | 91/10 |
| 5 | 6 | 6 | 7 | JANN ARDEN Insensitive (A&M) | 1487 | 1695 | 1741 | 1726 | 76/0 |
| 4 | 4 | 7 | 8 | TONY RICH PROJECT Nobody Knows (LaFace/Arista) | 1459 | 1583 | 1761 | 1858 | 76/0 |
| 7 | 8 | 8 | 9 | TONI BRAXTON Let It Flow (Arista) | 1443 | 1552 | 1559 | 1496 | 77/0 |
| 12 | 10 | 9 | 1 | MICHAEL ENGLISH Your Love Amazes Me (Curb) | 1384 | 1311 | 1249 | 1105 | 79/3 |
| 15 | 11 | 10 | 0 | CHER One By One (Reprise) | 1338 | 1251 | 1166 | 1077 | 75/3 |
| 27 | 21 | 14 | O | MARIAH CAREY Forever (Columbia/CRG) | 1249 | 955 | 655 | 335 | 82/13 |
| 14 | 13 | 12 | 13 | SORAYA Suddenly (Island) | 1114 | 1143 | 1122 | 1080 | 71/0 |
| BR | EAI | KER | (1) | ALL-4-ONE Someday (Hollywood) | 883 | 692 | 518 | 327 | 68/9 |
| 13 | 17 | 16 | 15 | SEAL Don't Cry (ZTT/WB) | 817 | 864 | 935 | 1100 | 52/0 |
| 19 | 19 | 20 | (| WYNONNA To Be Loved By You (Curb/MCA) | 789 | 778 | 745 | 742 | 50/0 |
| 10 | 15 | 17 | 17 | WHITNEY HOUSTON & CECE WINANS Count On Me (Arista) | 739 | 848 | 1044 | 1279 | 52/0 |
| 8 | 12 | 18 | 18 | LIONEL RICHIE Don't Wanna Lose You (Mercury) | 738 | 814 | 1156 | 1391 | 51/0 |
| 9 | 9 | 13 | 19 | GEORGE MICHAEL Fastlove (DreamWorks/Geffen) | 709 | 1059 | 1250 | 1359 | 40/0 |
| 20 | 22 | 22 | 20 | JANE KELLY WILLIAMS Breaking (Parachute/Mercury) | 691 | 679 | 640 | 599 | 56/1 |
| 17 | 18 | 19 | 21 | STING You Still Touch Me (A&M) | 643 | 805 | 861 | 838 | 38/0 |
| DE | ВU | T | 2 | WHITNEY HOUSTON Why Does It Hurt So Bad (Arista) | 635 | 56 | 1 | _ | 58/53 |
| 26 | 26 | 24 | 23 | PETER CETERA One Clear Voice (River North) | 606 | 508 | 427 | 360 | 48/4 |
| 24 | 25 | 23 | 2 | BLESSID UNION OF SOULS All Along (EMI) | 564 | 540 | 496 | 455 | 50/0 |
| _ | _ | 29 | 25 | JIM BRICKMAN Hero's Dream (Renegade) | 496 | 284 | | | 49/15 |
| 29 | 28 | 27 | 26 | NATALIE MERCHANT Jealousy (Elektra/EEG) | 429 | 402 | 357 | 306 | 30/2 |
| 25 | 27 | 26 | 27 | GIN BLOSSOMS Follow You Down (A&M) | 416 | 420 | 426 | 395 | 17/3 |
| _ | - | 30 | 23 | DAN HILL Wrapped Around Your Finger (Spontaneous) | 332 | 248 | 195 | 115 | 33/4 |
| 30 | 29 | 28 | 29 | COLOR ME BADD The Earth, The Sun, The Rain (Giant/WB) | 292 | 308 | 249 | 215 | 24/1 |
| | | JΤ | 1 | DEBORAH COX Where Do We Go From Here (Arista) | 223 | 207 | 164 | 131 | 26/1 |

This chart reflects airplay from July 1-7. Songs ranked by total plays. Highlighted songs indicate Breaker. 101 AC reporters. 95 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1996, R&R Inc.

NEW & ACTIVE

JORDAN HILL For The Love Of You (143/Atlantic)

Total Stations: 28, Adds: 6, Plays: 209, WCOD 5 (5), WRCH 7 (7), WWLI 10 (7), WLIF 10 (10), WAFY 19 (12), WLZW 7 (7), WTCB 7 (7), WTVR 5 (5), WEAT 5 (5), WMJJ 6 (8), WDEF 10 (10), WOOF 8 (8), WAHR 10 (10), WVEZ 7, WRVR 9 (9), WLTS 4 (6), KMXR 5 (5), KQXT 7, WWNK 5, WLQT 10, WGLM 7 (7), WMT 7 (7), WQLR 5 (5), WLTE 8 (8), KELO 8 (8), KKLI 8, KOSI 5, KJSN 5 (5).

HARRY CONNICK JR. Hear Me In The Harmony (Columbia/CRG) Total Stations: 23, Adds: 9, Plays: 209, WRCH 7, WMAS 12, WMJQ 14 (14), WBEB 7 (7), WTCB 7 (7), WGSY 6, WKTK 14 (14), WTVR 5 (5), WDEF 5, WAHR 10 (10), WRVR 16 (16), WLTS 13 (5), KQXT 7 (7), WLIT 11 (11), WSNY 15, WLQT 7, WAJI 10, WTPI 8 (8), WFMK 10 (10), WGLM 7, WMT 5 (5), WLTE 5, KELO 8:

STYX It Takes Love (A&M)

Total Stations: 10, Adds: 1, Plays: 80, WKWK 10 (5), WAHR 10 (5), KMXR 5 (5), KQXT 7 (7), WTPI 10 (8), WGLM 7 (7), WMT 5 (5), KELO 8 (8), KKLI 13 (13), KJSN 5.

CHYNNA PHILLIPS I Live For You (EMI)

Total Stations: 10, Adds: 1, Plays: 69, WCOD 5 (5), WWLI 10 (10), WAFY 12, WEAT 5 (5), WDEF 5 (5), KMXR 5 (5), KQXT 5 (5), WFMK 10 (10), WGLM 7 (7), WQLR 5 (5).

Songs ranked by total plays.
Station call letters followed by number of plays.

BREAKERS®

ALL-4-ONE

Someday (Hollywood)

883/191

TOTAL PLAYS/INCREASE

68/9

CHART

MOST ADDED®

| | - 1 |
|---|-------|
| ARTIST TITLE LABEL(S) | ADDS |
| WHITNEY HOUSTON Why Does It Hurt So Bad (Arista) | 53 |
| JIM BRICKMAN Hero's Dream (Renegade) | 15 |
| MARIAH CAREY Forever (Columbia/CRG) | 13 |
| VANESSA WILLIAMS Where Do We Go (Mercury) | 10 |
| ALL-4-ONE Someday (Hollywood) | 9 |
| HARRY CONNICK JR. Hear Me In The Harmony (Columbia/Ci | RG) 9 |
| STEVIE WONDER Kiss Lonely Goodbye (Motown) | 7 |
| JORDAN HILL For The Love Of You (143/Atlantic) | 6 |
| PETER CETERA One Clear Voice (River North) | 4 |
| DAN HILL Wrapped Around Your Finger (Spontaneous) | 4 |

MOST INCREASED PLAYS 101

ARTIST TITLE LABEL(S)

TOTAL PLAY INCREASE

WHITNEY HOUSTON Why Does It Hurt So Bad (Arista) +579
VANESSA WILLIAMS Where Do We Go From Here (Mercury) +316
MARIAH CAREY Forever (Columbia/CRG) +294
ERIC CLAPTON Change The World (Reprise) +266
JIM BRICKMAN Hero's Dream (Renegade) +212
ALL-4-ONE Someday (Hollywood) +191
PETER CETERA One Clear Voice (River North) +98
HARRY CONNICK JR. Hear Me In... (Columbia/CRG) +90
CHER One By One (Reprise) +87
DAN HILL Wrapped Around Your Finger (Spontaneous) +84

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

EVERYTHING BUT THE GIRL Missing (Atlantic) ROD STEWART So Far Away (Lava/Atlantic) ELTON JOHN Blessed (Rocket/Island)

TAKE THAT Back For Good (Arista)

MARIAH CAREY One Sweet Day (Columbia/CRG)

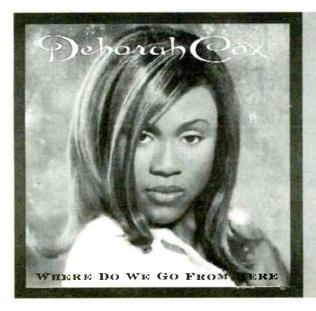
SEAL Kiss From A Rose (ZTT/WB)

PETER CETERA Faithfully (River North)

SOPHIE B. HAWKINS AS I Lay Me Down (Columbia/CRG)
JIM BRICKMAN By Heart (Windham Hill)

WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



DEBORAH COX

"WHERE DO WE GO FROM HERE"

AC CHART DEBUT 30

WLTE KQXT KMGL WLEV KISC WKTK KMXR WMT WKWK WLIF WRCH WTVR KWAV WTFM WFMK WQLR WVEZ WGLM WWLI WEAT WMGS WTCB WDEF WAHR WOOD KELO

ARISTA

AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

104

MARKET #2 KBIG/Los Angeles (213) 874-7700 Ervin/Verderv

PLAYS

ARTATITITE

CELINE DION/Because You Loved Me

TRACY CHAPMAN/Give Me One Reason
GIN BLOSSOMS/Follow You Down
SEAL/Dion't Cry
SEAL/Riss From A Rose
SOPPILE B. HAWKINS/As I Lay Me Down
TAKE THA/TRAKE For Good
HOOTIE & BLOWFISH/Jon
GIN BLOSSOMS/TII Hear It...
HOOTIE & BLOWFISH/Jon
GIN BLOSSOMS/TII Hear It...
MARIAH CARRY/Always Be My Baby
ERIC CLAPTON/Change The World
ALAMIS MORISSETTE/Ironic
CHERI/One By One
DEL AMITIK/ROII TO ME
MARIAH CAREY/One Sweet Day
DEP BLUE SOMETHING/BreatasI At...
BLUES TRAVELER/Run-Around
GOO GOO DOLLS/Name
ALL4-ONE/Can Love You...
DES'REE/You Gotta Be
BRYAN ADAMS/Have You Ever... 21 22 22 20 21 21 20 21 21 20 21 21 20 21 21 14 14 14

KOST 103.5 FM

MARKET #2 KOST/Los Angeles (213) 427-1035 Kaye/Chiang



MARKET #3 WLIT/Chicago (312) 329-9002 Edwards

PLAYS

3W 2W LW TW

19 19 19 19 19 JANN ARDEN/Insensitive

22 22 19 19 19 ERIC CLAPTOIN/Change The World

17 19 19 19 ERIC CLAPTOIN/Change The World

17 17 19 19 19 GLORIAE ETSELAN/REACH

1 10 17 17 WIGHT ARTHON OF THE WORLD

17 17 17 17 FOR THING BUTL...MISSING

17 17 17 17 17 VEVERYTHING BUTL...MISSING

18 17 17 17 17 VAMESSA WILLIAMS/Where DO WE GO...

19 17 17 17 SORAY/Souddenly

10 10 11 11 HARRY CONNICK JR./Hear Me In...

10 10 11 11 HARRY CONNICK JR./Hear Me In...

10 10 11 10 MARIAE CAREY/AWAYS BE MY Baby

WHITINEY HOUSTON/Why Does IR Hurt...

11 11 10 10 GEORGE MICHAEL/FLASTIOVE

11 11 10 10 GEORGE MICHAEL/FLASTIOVE

12 18 8 8 8 PETER CETERA/Forever Tonight

19 19 17 8 CELINE DION/BECAUSE YOU LOVED ME

18 8 8 8 SOPHIE B. HAWKIN/SJ. LLLY ME DOWN

18 8 8 S SOPHIE B. HAWKIN/SJ. LLLY ME DOWN

18 8 8 S SOPHIE B. HAWKIN/SJ. LLLY ME DOWN

18 8 8 S SOPHIE B. HAWKIN/SJ. LLLY ME DOWN

18 8 8 S SOPHIE B. HAWKIN/SJ. LLLY ME DOWN

18 12 ME TOWN

19 19 17 8 CELINE DION/BECAUSE YOU LOVED ME

18 8 8 S SOPHIE B. HAWKIN/SJ. LLLY ME DOWN

18 5EAL/KISS From A ROSE



MARKET #5 WBEB/Philadelphia (610) 667-8400 Ryan

ARTIST/TITLE

CELINE DION/Because You Loved Me
MARIAH CAREY/Always Be My Baby
ERIC CLAPTON/Change The World
ROD STEWART/So Far Away
MADONA/You'll See
TAKE THAT/Back For Good
SEAU/Don't Gry
TON'Y RICH PROJECT/Mobody Knows
HOOTIE & BIOWHISH/Only Wanna Be...
JANN ARDEN/Insensitive
CHEN/One By One
TRACY CHAPMAN/Give Me One Reason
GLORIA ESTEFAN/Reach
STING/YO SUII Touch World
VANESSA WILLIAMS/Where Do We Go...
NATALLE MERCHANT/Wonder
M. CHAPIN CARPENTER/Grow old With Me
SOPHIE B. HAWKINS/AS I Lay Me Down
MARIAH CAREY/ForeVer
HARRY COMINCK JR. JHEAR MY HOUSTON & WINAMS/COUNT ON ME
MARIAH CAREY/ForeVer
HARRY COMINCK JR. JHEAR ME IN...
NATALLE MERCHANT/Jealousy
WHITNEY HOUSTON AND DOES IT HUIT...
ALL 4-ONE/Someday PLAYS 3W 2W LW TW

103.7fm | MARLET #7
| KVIL/Dallas (214) 691-1037
| Curtis/O'Noal PLAYS

ARTIST/TITLE

CELINE DION/Because You Lewed Me
TRACY CHAPMANGIVE Me One Reason
ELTON JOHN/Blessed
MICHAEL BOLTOWAL Love So:Beautiful
PETER CETERA/Forever Tonight
EAGLESA ove Will Keep Us...
JIM BRICKMAW/Angel Eyes
TAKE THAT/Back For Good
LIONEL RICHIE/Don't Wannael ose You
TON'Y RICH PROJECT/Mobody Knows
JANN ARDEW/Insensitive
JIM BRICKMAW/IT YOU Believe
PETER CETERA/Faithfully
SELENAL Zould Fall in Love
SARAH MCLACHLAW/I Will Remember You
TONI BRAXTOW/Let It Flow
SORAY/ASSID WILLIAMS/Breiking In To...
VAMESSA WILLIAMS/Broikofors Of The Wind
ELTON JOHN/Can You Feel.
BRYAM ADAMS/Have You Ever...

Soft Rock 97.1

MARKET +8 WASH/Washington (202) 895-5000 Streit/Martin

ARTIST/TITLE

ARTIST/TITLE

S 53 5 CELINE DION/Because You Loved Me

53 53 5 ELTON JOHN/Blessed

58 28 MARIAH CAREY/Always Be My Baby

28 28 HOOTIE & BLOWFISH/Only Wanna Be...

28 28 HOUSTON & WINANS/Count On Me

28 28 MARIAH CAREY/Forever

28 28 MARIAH CAREY/Forever

28 28 MARIAH CAREY/Forever

28 28 MARIAH CAREY/Forever

29 28 MARIAH CAREY/Forever

20 28 ERIC CLAPTON/Change The World

21 21 BLUESTRAYELE/Run-Around

21 21 TRACY CHAPMAN/Clive Me One Reason

21 21 SEAL/Don't Cry

21 21 HODITE & BLOWFISH/Time

21 NATALIE MERCHANTI/Jealousy

7 7 MARIAH RAGE/IN The House...

7 7 TAKE THAT/Back For Good

7 7 TAKE HIMTR/Roll IO Me

7 7 MARIAH CAREY/One Sweet Day

7 7 SEAL/KISS From A Rose



MARKET #10 WMJX/Beston (617) 542-0241 Kelley/Laurence



MARKET +11

WFLC/Miami (305) 759-4311 Landay/Bennett

ARTIST/TITLE ARTIST/TILE

TW

31 BODEANS/Closer To Free

31 MARIAH CAREY/Always Be My Baby

31 COLLECTIVE SOUL/The World I Know

51 COLLECTIVE SOUL/The World I Know

52 CELINE DIOM/Because You Loved Me

31 GINE DIOM/Because You Loved Me

31 GINE BLOSSOMS/Follow You Down

31 GLORIA ESTEFAM/Reach

31 ALANIS MORISSETTE/Ironic

31 HOOTIE & BLOWFISH/Old Man & Me

10 MELISS ATHERIDES/T Want To Come (

10 JOAN OSBORNE/One Of US

10 ELTON JOHN/Blessed

10 PETER CETERA/Forever Tonight



MARKET #13

KLSY/Seattle (206) 454-1540 Inwin/Brooks



MARKET #14

PLAYS
3W 2W LW TW
28 28 28 27 TRACY CHAPMAN/Give Mer/Dire Reason
10 28 12 27 TONI BRAXTON/Let It Row
28 28 28 27 CHERONE BY One
28 28 28 27 GEORGE MICHAEL/TAStlove
10 10 10 27 CLAYTON & MULLEN/MISSON: Impossibl
1 10 10 10 27 CLAYTON & MULLEN/MISSON: Impossibl
10 10 10 27 ROBERT MILES/Children
10 10 10 5 EVERYTHING BUT. AMISSING
10 10 10 5 EVERYTHING BUT. AMISSING
10 10 10 5 DEEP BLUE SOMETHING/Feathast At...
10 10 10 5 DEEP BLUE SOMETHING/Feathast At...
10 10 10 5 DEEP BLUE SOMETHING/Feathast At...
11 10 10 10 5 DEEP BLUE SOMETHING/Feathast At...
12 10 10 3 OLOR ME BADD/TINE Earth...
13 10 10 10 3 AMAINA CARRY/Forever
14 10 10 3 AMAINA CARRY/Forever
15 10 10 3 GLORIA CARRY/Forever
16 5 10 3 GLORIA CARRY/Forever
17 5 5 5 2 FUSEES/KIRING ME SOTITY



MARKET #16 WLTE/Minneapo (612) 339-1029 Notan

ARTISTITILE

SORAYASuddenly
JANE KELLY WILLIAMS/Breaking In To...
TONI BRAXTON/Let It Flow
WYNOMA/To Be Loved By You
GLORIA ESTEAM/Reach
1 VANESSA WILLIAMS/Mere Do We Go...
ERIC CLAPTON/Change The World
MICHAEL ENGLISH/You'r Love Amazes Me
EVERYTHING BUT.../Missing
JANN ARDEWINSENSING
GENEE DIOM/BECAUSE YOU LOVED ME
GEORGE MICHAEL/T-Satiove
M. CHAPIN CRAPENTER/Grow Old With Me
ROD STEWART/SO Far Away
MARIAH CAREY/One Sweet Day
SOPHIE B. HAWKINS/SA I Lay Me Down
TON'N RICH PROJECT/Mobody Knows
CHERV/One By One
DEBORAH COX/Where Do We Go...
ALL 4-ONE/Somedsy
DAN HILL/Wrapped Around...
BLESSID UNION OF. JAIL Mong
MARIAH CAREY/Forever
PETER CETER/One Clear Voice
JORDAN HILL/For The Love Of You
WHITNEY HOUSTON/WHY boes It Hurt...
HARRY COMICK OR JAILE HE IN...
JIM BRICKMAN/Hero's Dream
TINA ARENA/Show Me Heaven PLAYS 3W 2W LW TW



MARKET #17 KEZK/St. Louis (314) 727-2160 Dempsey

ATTATTITLE Y

EVERYTHING BUT...Alissing
WHITNEY HOUSTON/Why Does It Hurt...
SEAL/Don't Cry
GLORIA ESTETAN/Rach
HOUSTON & WINAMS/Count On Me
ERIC CLAP TON/Change The World
TONI BRAXTONLE IT Flow
MARIAH CAREY/Always Be My Baby
JANN ARDEM/Insensitive
CELINE DION/Because You Loved Me
MARIAH CAREY/Forever
TONY RICH PROJECT/Mobody Knows
ELTON JOHN/BIESSEN
MICHAEL ENGLISH/Your Love Amazes Me
ROD STEWART/SO Far Away
WHITNEY HOUSTON/EARIAE (Shoop Shoop)
SEAL/Kiss Fram A Rose



MARKET #18

PLAYS

3W 2W LW TW

18 19 19 20 SORAYA/Suddenly

18 18 18 20 CHER/One By One

19 20 20 20 GLORIA ESTEFAM/Reach

20 19 19 19 ERIC CLAFTON/Change The World

20 20 20 19 JANN ARDEN/Insensitive

20 19 19 19 CELINE DIOM/Because You Loved Me

- 18 18 19 VANESSA WILLIAMS/Where ID We Go...

19 19 19 19 MICHAEL ENGLISH/YOUT LOVE AMAZES ME

9 10 10 18 BLESSID UNION OF. JAII Along

10 10 18 MARIAH CAREY/FORE OF

19 19 19 15 GEORGE MICHAEL/Fastlove

- 14 14 13 TAKE THAT/Back For Good

18 - 13 MARIAH CAREY/FORE DO WE GO...

18 10 10 18 ALL-4-ONE/Someday

17 - - 13 EVERYTHING BUT... MINSsing

17 - 13 EVERYTHING BUT... MINSsing

18 - 10 10 10 ALL-4-ONE/Someday

19 10 10 10 WYNONMA/TO Be Loved By You

8 10 10 10 WYNONMA/TO BE Loved By You

8 10 10 10 PETER OF CTERA/Don Clear Voice

11 11 11 10 JANE KELLY WILLIAMS/Breaking In To...

10 10 10 PATER CTERA/Don Clear Voice

2 A JIM BRICKMAN/Here'S Dream

3 WHITNEY HOUSTON/Why Does It Hurt...



WDOK/Cleveland

MARKET #22

PLAYS ARTIST/TITLE 3W 2W LW TW

| PAR'S | ARTIST/TITLE | 3W 2W LW TW | TW | TW | TW | TW | TW | 22 22 23 23 23 | MICHAEL ENGLISH/Your Love Amazes Me | 22 22 22 22 TONY RICH PROJECT/Nobody Knows | C2 22 22 22 PETER CETERA/One Clear Yokec | C2 22 22 22 TRACY CHAPMAN/Grew Me One Reason | C3 22 22 22 TRACY CHAPMAN/Grew Me One Reason | C4 22 22 22 TRACY CHAPMAN/Grew Me One Reason | C4 22 22 22 TRACY CHAPMAN/Grew Me One Reason | C4 22 22 22 TRACY CHAPMAN/Grew Me One Reason | C4 22 22 23 TRACY CHAPMAN/GREW Me One Reason | C4 22 15 14 14 CHAPMAN/GREW ME ONE CH



MARKET #22

WLTF/Cleveland (216) 496-4444 LaBeau/Hudson

ARTIST/TITLE

TRACY CHAPMAN/Give Me One Reason MARIAH CAREY/Always Be My Baby JANN ARDEN/Insensitive DEL AMITRI/Roll To Me LIONEL RICHE/DOn't Wanna Lose You CELINE DION/Because You Loved Me HOUSTON & WIMAN/SCOUNT ON ME TON'N RICH PROJECT/Albody Knows CHEN/One By One ERIC CLAPTON/Change The World WYNONINA/To Be Loved By You BODEANS/Closer To Free VAMESSA WILLIAMS/Where Do We Go... GIN BLOSSOMS/Follow You Down MICHAEL BOLTON/A Love So Beautiful TAKE THAI/TSACK For Good Foreigner/Limit The End Of... JUNI BRICKMAN/By Heart GIN BLOSSOMS/TIL HEART L... ALL4-ONE/Someday MARIAH CAREY/Forever MICHAEL ENGLISH/Your Love Amazes Me JIM BRICKMAN/Hero's Bream COLOR ME BADD/The Earth... 10



MARKET #23 KOSI/Denver (303) 696-1714 Taylor

ARTIST/TITLE Y

CELINE DION/Because You Loved Me
GLORIA ESTEFAN/Reach
ERIC CLAPTOW/Change The World
MICHAEL ENGLISH/Your Love Amazes Me
CHERU/One By One
VANESSA WILLIAMS/Where Do We Go...
SORAY/AS/Oddenly
MARIAH CAREY/Forever
ALL-4-ONE/Someday
PETER CETERA/One Clear Voice
WHITINEY HOUSTOM/Why Does II HUIT...
JIM BRICKMAM/Hero's Dream
JANE KELLY WILLIAMS/Breaking in To...
WYTWONIA/To Be Loved By You
KITARO/Fying Celestial
JOHN WILLIAMS/Surmon The Heroes
JORDAN HILL/For The Love Of You LW TW



MARKET #24 KKCW/Portland, OR (503) 222-5103 Minckler



MARKET #25 WRRM/Cincinnati (513) 241-9898

ARTIST/TTLE

HOUSTON & WINANS/Count On Me
TONY RICH PROJECT/Mobody Knows
GLORIA ESTEFAN/Reach
CELINE DION/Bocsuse You Loved Me
MARIAH CAREY/Always Be My Baby
ERIC CLAPTON/Change The World
ROD STEWART/SO Far Away
LIONEL RICHIE/Don't Wanna Lose You
HEIL DIAM/DM/Marry Me
MICHAEL ENGLISH/Your Love Amazes Me
ALL4-MORE/Someday
TONI BRAXTON/Let It Flow
PETER CETERA/Forever Tonight
VANESSA WILLIAMS/Where Do We Go...
MARIAH CAREY/ONE Sweet Doy
SEAL/KISS From A Rose
WHITINEY HOUSTON/E-TABLE (Shoop Shoop)
JANE KELLY WILLIAMS/Breaking In To...
PHIL COLLINS/Somewhere



MARKET #25 WWNK/Cincinnati (513) 471-9465 Mason/Maxwell

ARTIST/TITLE

W 2W LW TW

C 25 25 25 25

G 25 25 25 25

GLORIA ESTEFAN/React

G 25 25 25 25

GLORIA ESTEFAN/React

G 25 25 25 25

GLORIA ESTEFAN/React

G 25 25 25 25

TRACY CHAPMAN/Give Me One Reason

ERIC CLAPTOINChange The World

TONY RICH PROJECT/Nobody Knows

G 25 25 25 15

MARIAH CAREY/Always Be My Baby

5 20 15

COLOR ME BADD/The Earth...

5 20 15

SORAYA/Suddenly

VANESSA WILLIAMS/Where Do We Go...

MICHAEL ENGLISH/Your Love Amazes Me

CHEP/One By One

MARIAH CAREY/Forever

5 5 5

MARIAH CAREW/Forever

6 5 5

MARIAH CAREW/FOR PLAYS 3W 2W LW TW



MARKET #29 KGBY/Sacram (915) 929-5325 Laurence/Garcia

REPORTERS

Stations and their adds listed alphabetically by market

| | July |
|---|--|
| | |
| | |
| B/Albany, I Buzz Brindi It Ryan ESSA WILLIAM R "One" | e |
| //Allentow : John Lodge TNEY HOUSTO | 1 |
| G/Atlantic (Dick Fennes wiene Aqua R "One" RIAH CAREY "Fo | ssy |
| D/Augusta : John Patrici TNEY HOUSTO | k |
| J/Austin, T Stan Main Stan Cruise 4-OME "Someo | |
| /Baltimore r. Gary Balabi ark Thoner BRICKMAN "DI ITNEY HOUSTO | an |
| J/Birmingl htn Jenkins F. John Stuart CY CHAPMAN RIAH CAREY TH ITNEY HOUSTO BLOSSOMS TH | "Reason" orever" N "Hurt" |
| Boise, ID In Jennings Jas Novak Adds | |
| X/Boston, in Kelley ark Laurence C CLAPTON "CH ESSA WILLIAM | |
| | is Buzz Brindis is Buzz Brindis is Ryan is Allentow is John Lodge ITNEY HOUSTO G/Atlantic is is Dick Fennes irlene Aqua is Ohn Patrici ITNEY HOUSTO J/Augusta is John Standar J/Baltimore is Gary Balaba J/Baltimore is Gary Balaba J/Birmingl J/Birmingl |

WEZN/Bridgeport, CT 21 ALL-4-ONE "Someday" WMJQ/Buffalo, NY WEZF/Burlington, VT PD/MD: Dave Simmons 20 VANESSA WILLIAMS "Where

> WMT/Cedar Rapids, IA OM: Rick Sellers PD/MD: Randy Lee 10 WHITNEY HOUSTON "Hurt" 7 STEVIE WONDER "Kiss"

WDEF/Chattanooga, TN
POMID: Oannry Howard
10 PETER CETERA "Voice"
5 STEVIE WONDER "Igss"
5 HARRY CONNICK JR. "Hear"

WLIT/Chicago, IL PDMD: Mark Edwards O WHITNEY HOUSTON "Hurt"

WRRM/Cincinnati, OH PD/MD; T.J. Holland No Adds

WWNK/Cincinnati, OH

WDOK/Cleveland, OH

WLTF/Cleveland, OH

KKLL/Colorado Springs, CO PD: Steve Larson MD: Sharon Green 13 WHITNEY HOUSTON Than* 13 JM RRICOMAN Theam* 8 TRACY CHAPMAN "Reason" 8 JORDAN HILL "Love"

WTC8/Columbia, SC PD/MD: Brent Johnson 12 WHITNEY HOUSTON "Hurt

WGSY/Columbus, GA

WSNY/Columbus, OH PD: Don Hallett
MD: Bob Nunally
25 VANESSA WILLIAMS "Where"
25 MARIAH CAREY "Forever"

KMXR/Corpus Christi, TX

KVIL/Dallas, TX PD: Bill Curtis MD: Alex O'Neal

WLQT/Dayton, OH PD/MD: Mary Fleenor 10 JORDAN HILL "Love"
7 HARRY CONNICK JR. "Hear

KOSI/Denver, CO OM/PD/MD: Scott Taylor Format Mgr.: Steve Han WHITNEY HOUSTON "Hurl"

JOHN WILLIAMS "Summon"

JORDAN HILL "Love"

WOOF/Dothan, AL GM/PD: Leigh Simpson OM/MD: Mike Holderfield

101 Total Reporters 101 Current Reporters

Reported Frozen Playlist (5): WCOD/Cape Cod, MA WSLQ/Roanoke, VA KSFVSalt Lake City, UT WHYN-FM/Springfield, MA

Did Not Report, Playlist Frozen (1): WFMK/Lansing, MI

WXKC/Erie, PA PD: Ron Arten MD: Paul Davies 7 JIM BRICKMAN T

WIKY/Evansville, IN

KEZA/Fayetteville, AR OM/PD: Chip Arledge APD/MD: Rich Kelly 12 VANESSA WILLIAMS "Where" 12 MARIAH CAREY "Forever"

WCRZ/Flint, MI

WAJI/Ft. Wayne, IN

WAFY/Frederick, MO

PD: John Fleseler MD: Norman Henry Schmidt 12 DAN HILL "Wrapped" 12 JIM BRICKMAN "Dream" 12 LOS DEL RIO/BAYSIDE "Maca CHYNNA PHILLIPS "Live"
WHITNEY HOUSTON "Hurt"
TONY RICH PROJECT "Woman"

KTHT/Fresno, CA VANESSA WILLIAMS "Where"

WKTK/Gainesville, FL PD: Briton Jon MD: Heather Shea 14 WHITNEY HOUSTON "Hurt" 14 ALL-4-ONE "Someday"

WLHT/Grand Rapids, MI 6 MARIAH CAREY "Forever

OD/Grand Rapids, Mi 6 MICHAEL ENGLISH "Love" 6 WHITNEY HOUSTON "Hurt"

WMAG/Greensboro, NC PD/MID: Nick Allen 5 VANESSA WILLIAMS "Where"

WSPA/Greenville, SC

OM: Jim Kirldand
PD/MD: Greg McKinney

15 WHITNEY HOUSTON "Hurt"

2 BONEY JAMES "Seduction"

WRCH/Hartford, CT PD: Allan Camp MD: Joe Hann 7 WHITNEY HOUSTON "Hurt" 7 HARRY CONNICK JR. "Hear"

WAHR/Huntsville, AL PD: John Malone
MID: Bonny O'Brien
5 HOOTIE & BLOWFISH "Town"
5 RED SPEEDWAGON "Building
5 DONNA LEWIS "Always"

WENS/Indianapolis, IN

WTP\/Indianapolis, IN

WTFM/Johnson City, TN DAND: Mark E. McKinney WHITNEY HOUSTON "Hurt

WQLR/Kalamazoo, Mi

AC

WJXB/Knoxville, TN PD: Jeff Jamigan MD: Barbara Bridges

WGLM/Lafayette, IN

WHITNEY HOUSTON "Hurt" CHUCK NEGRON "How" HARRY CONNICK JR. "Hear" STEVIE WONDER "Kiss"

KTDY/Lafayette, LA OM/PD: Michael W. Kay MD: Ed Perkins 10 WHITNEY HOUSTON "Hurt"

KHLA/Lake Charles, LA 18 VANESSA WILLIAMS "Where" 5 JIM BRICKMAN "Dream" 5 HOOTIE & BLOWRSH "Town"

KSNE/Las Vegas, NV PD: Torn Chase MD: John Berry 5 WHITNEY HOUSTON "Hurt" 5 JIM BRICKMAN "Dream"

WALK/Long Island, NY PD: Gene Michaels MD: Charlie Lombardo

APD/MD: Dave Verdery

2 ALANIS MORISSETTE "Ironic

KBIG/Los Angeles, CA

KOST/Los Angeles, CA Sta Mgr/PD: Jhani Kaye APDMO: Johnny Chiang WVEZ/Louisville, KY

: Bob Bronsor D: Joe Fedele ERIC CLAPTON "Change"
WHITNEY HOUSTON "Hurt
JORDAN HILL "Love"
DAN HILL "Wrapped"

WPEZ/Macon, GA

JIM BRICKMAN "Dream" WHITNEY HOUSTON "Hurl

WMGN/Madison, WI PD: Pat O'Neill MD: Leigh Smith No Adds

KVLY/McAllen, TX

WLRQ/Melboume, FL POVMD: Dave Kelly 6 WHITNEY HOUSTON "Hurt"

WRVR/Memphis, TN OM/PD: Joel Burke MD: Kay Manley 16 HOOTE & BLOWFISH "Town 7 JIM BRICKMAN "Dream"

WFLC/Miami, FL

PD: Tip Landay MD: Wendy Bennett No Adds

WLTE/Minneapolis, MN 5 WHITNEY HOUSTON "Hurt" 5 HARRY CONNECK JR. "Hear"

KJSN/Modesto, CA PDAMD: Gary Michaels 5 STYX "Takes"

W.J.LK/Monmouth-Ocean, N

KWAV/Monterey, CA PD/MID: Bernie Moody
20 PETER CETERA "Voice"
8 DEBORAH COX "Where"
5 NATALIE MERCHANT "Jealousy

WLAC/Nashville, TN PD: Billy Shears MD: Bryan Sargent 8 WHITNEY HOUSTON "Hurt"

WLTS/New Orleans, LA PD: Steve S MD: Jim Ha MD: Jim Hanzo

WHITNEY HOUSTON "Hurt

KMGL/Oklahoma City, OK PD: Steve O'Brien MD: Kathi Yeager 5 WHITNEY HOUSTON "Hurt" 5 MARIAH CAREY "Forever"

WMGF/Orlando, FL 12 ERIC CLAPTON "Change" 12 JIM BRICKMAN "Dream"

WBEB/Philadelphia, PA POMD: Jim Ryan 7 WHITNEY HOUSTON "Hurl" 7 ALL-4-ONE "Someday"

KKCW/Portland, OR

18 MICHAEL ENGLISH "Love" 14 ALL-4-ONE "Someday" 14 VANESSA WILLIAMS "Where 14 DAN HILL "Wrapped" WWLI/Providence, RI

PD: Tom Holt MD: Bob Bolsvert WHITNEY HOUSTON "Hurt"
STEVIE WONDER "Gss"
ALL-4-ONE "Someday"

KRNO/Reno, NV

WTVR/Richmond, VA PDAMD: Scott O'Brien 10 WHITNEY HOUSTON "Hurt"

KGBY/Sacramento, CA PD: Bob Laurence MD: Vince Gercia 34 ALL-4-ONE "Someday"

W10G/Saginaw, MI PD: Mike MacDonald MD: Keith Kelly

KEZK/St. Louis, MO

KOXT/San Antonio, TX
OMPD: Mile Scott
MID: Bill Norts
7 STEVE WORDER "Wiss"
7 WHITEY HOUSTON "Hur"
7 JAN BRICKANN "Dream"
7 JORDAN HUL "Love"
5 MARILIN SCOTT "Calling"
5 PUFF JOHNSON Torever"

KRUZ/Santa Barbara, CA PD/MID: Duncan Payton 20 WHITNEY HOUSTON "Hurl"

KLSY/Seattle, WA PD: Bobby Irwin MD: Bob Brooks 9. WHITNEY HOUSTON "Hurd

KELO/Sioux Falls, SD PD: Reid Holsen
MD: Kathy James
18 WHITNEY HOUSTON "Hurl"
8 TINA ARENA "Heaven"
8 HARRY CONNICK JR. "Hear"

KISC/Spokane, WA

WMAS/Springfield, MA 12 WHITNEY HOUSTON "Hurt"

KMXZ/Tucson, AZ

KTYL/Tyler, TX

WLZW/Utica, NY PD: Randy Jay MD: Jeanne Ashley

WASH/Washington, DC

WEAT/West Palm Beach, FL

PD: Les Howard
MD: Chad Perry
6 WHITNEY HOUSTON "Hurt"

FRIMF/West Palm Beach, FL DMD: Ken Payne MICHAEL ENGUSH "Love"

WKWK/Wheeling, WV 5 JAE CIE "Reason"

WMGS/Wilkes-Barre, PA PD: Mike Edwards
MD: Stan Phillips
10 CHER "One"
10 MARIAH CAREY "Forever"
7 WHITNEY HOUSTON "Hurt"

PD: Jeff Ballentine MD: Dean Taylor 0 ROBERT MILES "Ch WJBR/Wilmington, OE D: Michael Walte D: Dave Banks WHITNEY HOUSTON "Hurt"

WSRS/Worcester, MA PD/MD: Steve Peck 5 MARIAH CAREY "Forever" 5 WHITNEY HOUSTON "Hurt

WARM/York, PA
PD/MD: Kelly West
14 MARIAH CAREY "Forever'
6 DAN HILL "Wrapped"

WK8N/Youngstown, OH

HOT AC

WMXC/Mobile, AL

KOSO/Modesto, CA

PD: Steve Weed

APD/MD: Linda Silver

10 DONNA LEWIS "Alway

WMXB/Richmond, VA OM/PD/MD: Jack Alix 15 HOOTIE & BLOWFISH "Town"

KYKY/St. Louis, MO

KBEE/Salt Lake City, UT

18 REO SPEEDWAGON "Building

KISN/Salt Lake City, UT

KSMG/San Antonio, TX

PD: Pat Evans MD: Darta Thomas 5 LISA LOEB "Wednesday" 5 CHYNNA PHILLIPS "Live

KFMB/San Diego, CA

PD: Tracy Johnson
MD: Greg Simms

12 MERRILL BAINBRIDGE "Mouth"

11 BLUES TRAVELER "But"

7 PUGES "No"

16 ONCE BLUE "Save"

KIDI/San Francisco, CA

PD: Casey Keating
MD: Connie Undell
15 HOOTIE & BLOWRISH Town
10 HARRY CONNICK JR. "Hear"

KPLZ/Seattle, WA

WNSN/South Bend, IN

PD: Phil Brittain

APD/MD: Steve O'Brien

9 ALANIS MORISSETTE "Learn

9 ROBERT MILES "Children"

WYYY/Syracuse, NY

WMTX/Tampa, FL

KMAJ/Topeka, KS
PD: John Lee Hooker
MD: Rose Rues
14 HOOTIE & BLOWRISH TO
9 REO SPEETWAGON TRIE

9 REO SPEEDWAGON "Building" 9 WHITNEY HOUSTON "Hurt" 9 BLESSID UNION DE: "Along"

WRQX/Washington, DC

PD: Randy James MD: Carol Parter 5 GARBAGE "Stupid

PD: Mike Reeves MD: Yvonne Bass 5 MARIAH CAREY "Fo

21 JEWEL "Save

WRTS/Erie, PA

PD: Ron Kiline
MD: Shane Taylor

15 MAXI PRIEST F/SHAGGY "That"

15 TEVIN CAMPBELL "World"

WQSM/Favetteville, NC WWMX/Baltimore, MD

MD: Steve Cross
22 JEWEL "Save"
21 REAL MCCOY "Night"
21 DISHWALLA "Cars"
21 DONNA LEWIS "Alwar KKMY/Beaumont, TX PD: Kurt Gilchrist MD: Robert X. Brown 10 CRANBERRIFS "Deck

WKDD/Akron, OH

WROE/Appleton, WI

4 WHITNEY HOUSTON "Hurt" 7 CRANBERRIES "Decide" 7 MRCHAEL ENGLISH "Love"

WMYI/Greenville, SC VP/Prog.: Greg Strassell APD/MD: Tim Richards

WHBC/Canton, OH WIKZ/Hagerstown, MD

KSSK/Honolulu, HI OM/MD: Michael Shishido PD: Dick Wainwright 10 JORDAN HILL "Love" WLRW/Champaign, IL

KHMX/Houston, TX WVAF/Charleston, WV OM: Rick Johnson PD: Kat Simons WHITNEY HOUSTON "Hurt"
NATALIE MERCHANT "Jeakousy

WWSN/Charlotte, NC WJDX/Jackson, MS OM: Tom Jackson PD/MD: John McFadden COLOR ME BADO "Earth" 30 JANN ARDEN "Insensitiv 20 BADLEES "Angeline"

WKYE/Johnstown, PA PD: Jack Michaels MO: Brian Wolfe WQMZ/Charlottesville, VA PD: Denn Miller APD/MD: Angle Logan 24 BADLEES "Angeline" 15 TONI BRAXTON "Makin" FUGEES "Sorby"
WHITMEY HOUSTON "Hurt"
HOOTIE & BLOWFISH "Town

WAZY/Lafayette, IN PD/MD: John Filmt WTMX/Chicago, IL PD: Barry James APD/MD: Jaime Kartak No Adds 6 HARRY CONNICK JR. "Hear" 6 DAVE MATTHEWS BAND "Say"

WMXL/Lexington, KY

9 BADLEES "Angelin

WBLI/Long Island, NY

KYSR/Los Angeles, CA

WMC/Memphis, TN
OMPD: Chuck Morgan
MD: Frank Brinsley
5 HARRY CONNICK JR "Hear"
5 DISHMALLA "Cars"
5 HOOTE & BOWHSH "Town"
5 CRANBERRIES "Decide"
5 WHITNEY HOUSTON "Hurt"

WKTI/Milwaukee, WI PD: Danny Clayton MD: Leonard Peace No Adds

KSTP/Minneapolis, MN

KDMX/Dallas, TX PD; Dale O'Brian MD: Mike Graves ROBERT MILES "Children" MICHAEL ENGLISH "Love" No Adds WDAQ/Danbury, CT KURB/Little Rock, AR PD: Randy Caln MD: Kevin Miller

WMMX/Dayton, OH

KALC/Denver, CO PD: Gregg Cassidy
MD: Jim Lawson

5 DONNA LEWIS "Awways"

7 REFRESHMENTS "Banditos"

NIXONS "Sister"

BUTTHOLE SURFERS "Peppe

KSTZ/Des Moines, IA

PD: Jim Schaele MD: John Weis No Adds WKQI/Detroit, MI

KATF/Dubuque, IA PD: Tim Dillion MD: Jackie Livingston 5 REO SPEEDWAGON "Building KSII/El Paso, TX

WJRZ/Monmouth-Ocean, NJ OM/PD: Lance DeBock MD: Sharon Zarnowski DOMD: Dave Stone

HOOTIE & BLOWFISH "Town

BLESSID UNION OF... "Along

ELECTROMIC "Forbidden"

TINA ARENA "Heaven"

CRANBERRIES "Decide"

PUFF JOHNSON "Forever" WMXV/New York, NY

WKZL/Greensboro, NC PD: Jeff McHugh MD: Doug McKnight 7 FUGEES "Softly WPLJ/New York, NY VP/Prog: Tom Cuddy VP/Prog: Tom Cudo PD: Scott Shannon MD: Mike Preston

WHUD/Newburgh, NY VP/Prog: Steven Petrone OM/MD: Jim Valle

18 ROBERT MILES "Children" 37 JEWEL "Save" WWDE/Norfolk, VA PD: Don London MD: Jeff Moreau 28 MARIAH CAREY "Fores

> WXIL/Parkersburg, WV PD: Larry E. Hughes MD: Jack Horton 29 HOOTIE & BLOWFISH "Town 29 WHITNEY HOUSTON "Hurt" 22 JEWEL "Save"

WVTY/Pittsburgh, PA PD: Bruce Gillbort MD: Scott Alexander 44 JANN ARDEN "Insensity"

PD: Chuck Knight MD: Rich Davis

WYXR/Philadelphia, PA

KMXG/Quad Cities, IA-IL

WSNE/Providence, RI PD: Bill Weston MD: Jack Casey 8 LOS DEL RIO/BAY

WRAL/Raleigh, NC 24 ALANIS MORISSETTE "Learn" 18 DONNA LEWIS "Always"

KNEV/Reno, NV

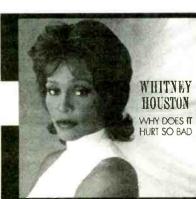
69 Total Reporters 67 Current Reporters 63 Current Playlists

WQAL/Cleveland, OH WKEE/Huntington, WV Did Not Report, Playlist Frozen (2): KMXS/Anchorage, AK KMGQ/Santa Barbara, CA

Reported Frozen Playlist (2):

Did Not Report A New Playlist For Two Consecutive Weeks; Data Not Used (2): WMXS/Montgomery, AL WAEV/Savannah, GA

ARISTA



NEYHOUSI "Why Does It Hurt So Bad"

#1 AC MOST ADDED! AC CHART: DEBUT 22 **58 AC REPORTERS! HOT AC MOST ADDED & INCREASED PLAY!**

WRITTEN & PRODUCED BY BABYFACE FOR ECAF PRODUCTIONS INC.

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HOT AC TOP 30

JULY 5, 1996

| 3W | 2W | LW | TW | ARTIST TITLE LABEL(S) | TW | TOTAL | AL PLAYS —— | 3W | TOTAL STATIONS/ADDS |
|----|-----|-----|----------|--|--------------|-------|--------------|------|------------------------|
| | | | | | 2500 | 2554 | | 2423 | 66/0 |
| 2 | 1 | 1 | 1 | TRACY CHAPMAN Give Me One Reason (Elektra/EEG) | 2179 | 2386 | 2475 2438 | 2423 | 59/0 |
| 1 | 2 | 2 | 2 | CELINE DION Because You Loved Me (550 Music) | 2038 | 1922 | 1613 | 1413 | 64/0 |
| 10 | 6 | 3 | 3 | ERIC CLAPTON Change The World (Reprise) | 1700 | 1808 | 1837 | 1787 | 54/0 54/0 |
| 4 | 3 | 4 | 4 | GIN BLOSSOMS Follow You Down (A&M) | 1445 | 1456 | 1442 | 1427 | 52/2 |
| 9 | 8 | 8 | 5 | JANN ARDEN Insensitive (A&M) MARIAH CAREY Always Be My Baby (Columbia/CRG) | 1445 | 1626 | 1763 | 1835 | 46/0 |
| 3 | 4 | 5 | 6 | , | 1391 | 1187 | 958 | 747 | 51/2 |
| 17 | 16 | 13 | 0 | ALANIS MORISSETTE You Learn (Maverick/Reprise) | 1356 | 1580 | 956 1752 | 1743 | 50/1 |
| 5 | 5 | 6 | 8 | HOOTIE & THE BLOWFISH Old Man & Me (Atlantic) | 1334 | 1239 | 1128 | 1000 | 54/3 |
| 15 | 13 | 11 | 9 | NATALIE MERCHANT Jealousy (Elektra/EEG) | | 1493 | 1471 | 1505 | 54/3 44/0 |
| 7 | 7 | 7 | 10 | TONY RICH PROJECT Nobody Knows (LaFace/Arista) | 1308 1292 | 1493 | 1471 | 1514 | 44/0 |
| 6 | 10 | 9 | 11 | ALANIS MORISSETTE Ironic (Maverick/Reprise) | | | | 1439 | |
| 8 | 9 | 10 | 12 | NATALIE MERCHANT Wonder (Elektra/EEG) | 1250 1237 | 1329 | 1436 | 1182 | 46/0 |
| 12 | 11 | 12 | | STING You Still Touch Me (A&M) POC'S EVE WEW Eventhing Fells Apart (Columbia/CRC) | 1096 | 1234 | 1209 | | 53/1 |
| 16 | 15 | 14 | 14 | DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG) | 866 | 1084 | 1027 | 934 | 46/0 |
| 11 | 14 | 16 | 15 | BODEANS Closer To Free (Slash/Reprise) | | 917 | 1102 | 1249 | 39/1 |
| | - | KER | 0 | JEWEL Who Will Save Your Soul (Atlantic) | 863 | 722 | 651 | 534 | 35/5 |
| | EAN | | 0 | DONNA LEWIS I Love You Always Forever (Atlantic) | 839 | 657 | 429 | 235 | 38/7 |
| BK | EAR | | 8 | ROBERT MILES Children (Arista) | 837 | 771 | 607 | 577 | 35/6 |
| _ | 29 | 23 | 19 | MARIAH CAREY Forever (Columbia/CRG) | 778 | 594 | 334 | 197 | 39/5 |
| 21 | 18 | 19 | 20 | CHER One By One (Reprise) | 725 | 762 | 726 | 688 | 35/1 |
| 14 | 17 | 17 | 21 | EVERYTHING BUT THE GIRL Missing (Atlantic) | 695 | 808 | 816 | 1009 | 38/0 |
| 27 | 25 | 24 | 22 | FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG) | 670 | 573 | 459 | 406 | 23/2 |
| 13 | 12 | 15 | 23 | GEORGE MICHAEL Fastlove (DreamWorks/Geffen) | 626 | 952 | 1150 | 1166 | 32/0 |
| 20 | 19 | 20 | 24 | BRYAN ADAMS The Only Thing That Looks Good (A&M) | 581 | 734 | 721 | 702 | 28/0 |
| 30 | 28 | 27 | 25 | LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA) | 494 | 461 | 386 | 287 | 20/3 |
| 29 | 27 | 28 | 25 | COLOR ME BADD The Earth, The Sun, The Rain (Giant/WB) | 459 | 445 | 410 | 377 | 22/1 |
| - | 30 | 29 | 4 | BADLEES Angeline Is Coming Home (Polydor/A&M) | 434 | 354 | 234 | 136 | 26/5 |
| 24 | 24 | 25 | 28 | JARS OF CLAY Flood (Silvertone) | 384 | 562 | 590 | 565 | 21/0 |
| Di | EВU | T | 29 | HOOTIE & THE BLOWFISH Tucker's Town (Atlantic) | 357 | 176 | 12 | | 22/9 |
| - | | 30 | 3 | VANESSA WILLIAMS Where Do We Go From Here (Mercury) | 352 | 319 | 213 | 105 | 22/1 |

This chart reflects airplay from July 1-7. Songs ranked by total plays. Highlighted songs indicate Breaker. 69 Hot AC reporters. 63 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1996, R&R Inc.

NEW & ACTIVE

DISHWALLA Counting Blue Cars *(A&M)*Total Stations: 15, Adds: 3, Plays: 327, WWMX 21, WKEE 25 (25), WJRZ 20, WMXV 21 (10), WPLJ 19 (15), WRQX 10 (10), WMC 5, KKMY 18 (10), KDMX 5 (6), KHMX 28 (18), WMMX 20 (10), KALC 45 (39), KYSR 40 (40), KFMB 36 (35), KMGQ 14 (14).

KALC 45 (39), KYSR 40 (40), KFMB 36 (35), KMGU 14 (14). **ALL-4-DNE** Someday (Hollywood)
Total Stations: 21, Adds: 3, Plays: 315, WVÁF 11 (11), WRTS 15 (15), WHUD 8 (7), WMXV 10 (10), WYYY 5, WRDX 10 (10), WKYE 10 (10), WWDE 12 (13), WXIL 22 (22), WJDX 20 (21), WMXL 17 (17), KKMY 10 (10), WROE 21 (21), WHBC 18, WAZY 21 (20), KMXG 8, WNSN 9 (9), KATF 5 (5), KMAJ 28 (28), KBEE 11 (12), KSSK 44 (44). **JOAN OSBORNE** St. Teresa (Blue Gorilla/Mercury)
Total Stations: 14, Adds: 0, Plays: 230, WBMX 8 (7), WDAQ 10 (13), WJRZ 17 (14), WMXV 10 (21), WROX 10 (10), WOSM 25 (15), KKMY 18 (18), WKDD 16 (16), WROE 21 (21), WAZY 18 (17), KMAJ 9 (9), KALC 25 (39), KYSR 33 (30), KMGO 10 (10).

(17), KMAU 9 (9), KALC 25 (39), KYSH 33 (30), KMGU 10 (10).

SMASHING PUMPKINS 1979 (Virgin)
Total Stations: 10, Adds: 0, Plays: 230, WBMX 21 (17), WDAQ 15 (15), WSNE 14 (14), WWMX 22 (23), WKEE 13 (13), WMMX 20 (20), WAZY 16 (16), KMXG 28 (28), KSTP 52 (50), KFMB 29 (31).

TONI BRAXTON Let It Flow (Arista)
Total Stations: 11, Adds: 0, Plays: 197, WVAF 21 (21), WRTS 24 (24), WHUD 20 (21), WKYE 5 (5), WWDE 12 (28), WXIL 31 (29), WJDX 21 (20), KKMY 18 (18), KSII 6 (6), WNSN 19 (19), KSSK 20 (20).

DASIS Champagne Supernova (*Epic*)
Total Stations: 7, Adds: 0, Plays: 180, WRTS 34 (34), WKEE 25 (25), WRQX 24 (24), KDMX 10 (9), WKDD 16 (14), KYSR 36 (36), KFMB 35 (37),
HARRY CONNICK JR. Hear Me In The Harmony (*Columbia/CRG*)
Total Stations: 15, Adds: 3, Plays: 174, WBMX 7 (8), WRQX 7 (7), WQSM 10 (7), WMYI 8 (8), WKYE 13 (10), WMC 5, WMXC 7 (7), KSMG 22 (7), WROE 14 (7), WMMX 10 (10), WAZY 6, WKTI 17 (14), KYKY 7 (5), KMXS 31 (31), KIOI 10.

MICHAEL ENGLISH Your Love Amazes Me (Curb)
Total Stations: 9, Adds: 2, Plays: 146, WVAF 42 (42), WHUD 19 (19), WQSM 10 (10), WMYI 20 (20), WKYE 13 (13), WJDX 20 (20), WMXL 5, KKMY 10 (10), WR0E 7.

EVERYTHING BUT THE GIRL Wrong *(Atlantic)*Total Stations: 8, Adds: 0, Plays: 139, WSNE 14 (14), WMXV 28 (28), WQMZ 22 (24), WMXC 7 (5), KKMY 18 (18), KHMX 20 (10), WKDD 16 (17), KMGQ 14 (14).

JORDAN HILL For The Love Of You (143/Atlantic)
Total Stations: 8, Adds: 1, Plays: 127, WRTS 24 (24), WHUD 7 (4), WQSM 25 (25), WMXL 17 (17),
KSII 16 (16), WROE 14 (7), KMAJ 14 (14), KSSK 10.

BLESSID UNION OF SOULS All Along *(EMI)*Total Stations: 9. Adds; 2, Plays: 116, WVAF 11 (11), WHUD 15 (15), WYYY 5 (5), WQSM 15, WKYE 13 (13), KURB 9 (11), KKMY 18 (10), WROE 21 (14),KMAJ 9.

CRANBERRIES Free To Decide *(Island)*Total Stations: 9, Adds: 7, Plays: 101
WRTS 24 (15), WJRZ 11, WQSM 10, WMC 5, KKMY 10, KHMX 5, WKDD 14, WROE 7, KALC 15 (15).

WHITNEY HOUSTON Why Does It Hurt So Bad (Arista)
Total Stations: 7, Adds. 6, Plays: 86, WVAF 11, WKYE 13, WXIL 29, WMXL 5 (5), WMC 5, WROE 14, KMAJ 9

REO SPEEDWAGON Building The Bridge *(Castle)*Total Stations: 8, Adds: 3, Plays: 77, WVAF 5 (5), WJRZ 14 (12), KKMY 10 (10), WR0E 7 (7), WLRW 9 (9), KATF 5, KMAJ 9, KBEE 18.

Songs ranked by total plays.
Station call letters followed by number of plays.

BREAKERS

JEWEL

Who Will Save Your Soul (Atlantic) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 35/5

863/141

839/182

837/66

1

DONNA LEWIS

I Love You Always Forever (Atlantic) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 38/7

ROBERT MILES

Children (Arista)

35/6

18

Ø

MOST ADDED®

ARTIST TITLE LABEL(S) ADDS **HOOTIE & THE BLOWFISH** Tucker's Town (Atlantic) CRANBERRIES Free To Decide (Island) DONNA LEWIS | Love You Always Forever (Atlantic) WHITNEY HOUSTON Why Does It Hurt So Bad (Arista) ROBERT MILES Children (Arista) BADLEES Angeline Is Coming Home (Polydor, A&M) MARIAH CAREY Forever (Columbia/CRG) JEWEL Who Will Save Your Soul (Atlantic) ALL-4-ONE Someday (Hollywood) HARRY CONNICK JR. Hear Me In The Harmony (Columbia) **DISHWALLA** Counting Blue Cars (A&M) LOS DEL RIO Macarena (RCA) NATALIE MERCHANT Jealousy (Elektra/EEG) REO SPEEDWAGON Building The Bridge (Castle)

MOST INCREASED PLAYS

ARTIST TITLE LABELIS ALANIS MORISSETTE You Learn (Maverick/Reprise) +204 MARIAH CAREY Forever (Columbia/CRG)
DONNA LEWIS | Love You Always Forever (Atlantic) +184 +182 HOOTIE & THE BLOWFISH Tucker's Town (Atlantic) +181 JEWEL Who Will Save Your Soul (Atlantic) +141 ERIC CLAPTON Change The World (Reprise) +116 FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG) +97 DISHWALLA Counting Blue Cars (A&M)
NATALIE MERCHANT Jealousy (Elektra/EEG) +95 +95 WHITNEY HOUSTON Why Does It Hurt So Bad (Arista)

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

GOO GOO DOLLS Name (Metal Blade/WB) COLLECTIVE SOUL The World I Know (Atlantic)

MELISSA ETHERIDGE | Want To Come Over (Island)

BLUES TRAVELER Run-Around (A&M)

DEL AMITRI Roll To Me (A&M)

SEAL Don't Cry (ZTT/WB)

DEEP BLUE SOMETHING Breakfast At...(RainMaker/Interscope) **HOOTIE & THE BLOWFISH Time (Atlantic)**

SEAL Kiss From A Rose (ZTT/WB)

HOOTIE & THE BLOWFISH Only Wanna Be With You (Atlantic)

Breakers: Songs registering 800 plays or more for the first time, Butlets awarded to songs galning plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week Increases in total plays. Weighted chart appears on R&R ONLINE.

the badlees



angeline is coming home HOT AC @/MOST ADDED CHR POP 30

BILLBOARD MONITOR 38* WPLJ WMXV KYSR WTMX KHMX WWSN WUSA KURB KOSO WHUD WQMZ

BILLBOARD MONITOR 43* WPLY KKLQ WKBQ WKCI KZZP WFLZ WPRO KUTQ

KHOM WDJX WHOT

management: one louder mgmt. produced by the badlees

HOT AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE



WMXV/New York (212) 704-1051 Weed/Silver

| ı | PLA | | | | ARTIST/TITLE |
|---|-----|------------|-----|-----|----------------------------------|
| ı | 3W | 2 W | r.w | 1.8 | |
| ı | 40 | 40 | 40 | 40 | TRACY CHAPMAN/Give Me One Reason |
| ı | 28 | 28 | 40 | 40 | ALANIS MORISSETTE/You Learn |
| ı | 28 | 28 | 28 | 40 | JEWEL/Who Will Save |
| | 21 | 28 | 28 | 40 | ERIC CLAPTON/Change The World |
| i | 40 | 40 | 40 | 28 | CELINE DION/Because You Loved Me |
| ı | 28 | 40 | 28 | 28 | JANN ARDEN/Insensitive |
| ı | 10 | 28 | 28 | 28 | CHER/One By One |
| ı | 40 | 10 | 10 | 28 | ALANIS MORISSETTE/Ironic |
| ı | 28 | 28 | 28 | 28 | GOO GOO DOLLS/Name |
| ı | 28 | 28 | 28 | 28 | STING/You Still Touch Me |
| | 21 | 21 | 28 | 28 | EVERYTHING BUT/Wrong |
| ı | 28 | 28 | 28 | 28 | NATALIE MERCHANT/Jealousy |
| ı | 28 | 28 | 40 | 28 | ROBERT MILES/Children |
| ı | 28 | 28 | 28 | 28 | HOOTIE & BLOWFISH/Old Man & Me |
| ı | 28 | 40 | 40 | | TONY RICH PROJECT/Nobody Knows |
| | - | - | 10 | 21 | BADLEES/Angeline Is |
| | - | - | 10 | 21 | DISHWALLA/Counting Blue Cars |
| | 10 | 21 | 21 | 10 | JOAN OSBORNE/St. Teresa |
| | 5 | 10 | 10 | 10 | ALL-4-ONE/Someday |
| | - | - | - | 10 | DONNA LEWIS/I Love You Always |
| | - | - | - | 10 | MARIAH CAREY/Always Be My Baby |
| | 10 | 10 | 10 | 10 | BODEANS/Closer To Free |
| | 10 | 10 | 10 | 10 | COLLECTIVE SOUL/The World I Know |
| | 40 | 40 | 10 | 10 | GIN BLOSSOMS/Follow You Down |
| | 40 | 28 | 10 | 10 | NATALIE MERCHANT/Wonder |
| ı | | | | | |

MARKET #1

WPLJ/New York (212) 613-8900 Cuddy/Shannon/Pre **NEW YORK**

| 3 W | 2W | LW | TW | |
|------------|----|----|----|----------------------------------|
| 27 | 37 | 42 | 44 | LOS DEL RIO/BAYSIDE/Macarena |
| 37 | 35 | 39 | 42 | ALANIS MORISSETTE/Ironic |
| 38 | 37 | 40 | 42 | GIN BLOSSOMS/Follow You Down |
| 39 | 38 | 43 | 40 | CELINE DION/Because You Loved Me |
| 18 | 18 | 26 | 40 | JANN ARDEN/Insensitive |
| 24 | 26 | 29 | 39 | ALANIS MORISSETTE/You Learn |
| 34 | 38 | 40 | 36 | NATALIE MERCHANT/Wonder |
| 37 | 27 | 28 | 32 | BODEANS/Closer To Free |
| 26 | 29 | 31 | 31 | ERIC CLAPTON/Change The World |
| 25 | 25 | 41 | 30 | TRACY CHAPMAN/Give Me One Reason |
| 26 | 27 | 29 | 29 | JEWEL/Who Will Save |
| 34 | 28 | 37 | 28 | HOOTIE & BLOWFISH/Time |
| 19 | 10 | 28 | 27 | MARIAH CAREY/Always Be My Baby |
| 29 | 29 | 28 | 27 | GOO GOO DOLLS/Name |

| 26 | 29 | 31 | 31 | ERIC CLAPTON/Change The World |
|----|----|----|----|---------------------------------------|
| 25 | 25 | 41 | 30 | TRACY CHAPMAN/Give Me One Reason |
| 26 | 27 | 29 | 29 | JEWEL/Who Will Save |
| 34 | 28 | 37 | 28 | HOOTIE & BLOWFISH/Time |
| 19 | 10 | 28 | 27 | MARIAH CAREY/Always Be My Baby |
| 29 | 29 | 28 | 27 | GOO GOO DOLLS/Name |
| 20 | 17 | 23 | 27 | NATALIE MERCHANT/Jealousy |
| 15 | 22 | 24 | 26 | DONNA LEWIS/I Love You Always |
| 21 | 22 | 23 | 23 | CHER/One By One |
| - | - | 15 | 22 | BADLEES/Angeline Is |
| - | - | 15 | 19 | DISHWALLA/Counting Blue Cars |
| 20 | 28 | 29 | 19 | DOG'S EYE VIEW/Everything Falls |
| 30 | 36 | 18 | 17 | BLUES TRAVELER/Hook |
| 25 | 16 | 17 | 16 | MELISSA ETHERIDGE/I Want To Come Over |
| 35 | 27 | 26 | 16 | TONY RICH PROJECT/Nobody Knows |
| 8 | 14 | 15 | 15 | DEL AMITRI/Roll To Me |
| 9 | 10 | 12 | 15 | BLUES TRAVELER/Run-Around |
| - | - | 10 | 14 | GLORIA ESTEFAN/Turn The Beat Around |
| 10 | t0 | - | 12 | TLC/Waterfalls |
| 8 | | 10 | 12 | REMBRANDTS/I'll Be There For |
| 27 | 7 | 10 | 11 | EVERYTHING BUT/Missing |
| 7 | - | - | 11 | HOOTIE & BLOWFISH/Only Wanna Be |

STAR 9870

MARKET #2 KYSR/Los Angele: (818) 955-7000 Beasing/Perelli

| PLE | | | | ARTIST/TITLE |
|-----|----|----|----|----------------------------------|
| 3W | 2W | LW | TW | |
| 31 | 38 | 42 | 42 | ALANIS MORISSETTE/You Learn |
| 42 | 42 | 42 | 40 | TRACY CHAPMAN/Give Me One Reason |
| 33 | 38 | 40 | 40 | DISHWALLA/Counting Blue Cars |
| 39 | 37 | 39 | 39 | JANN ARDEN/Insensitive |
| 32 | 35 | 36 | 36 | OASIS/Champagne Supernova |
| 30 | 30 | 34 | 36 | JARS OF CLAY/Flood |
| 41 | 35 | 35 | 35 | LENNY KRAVITZ/Can't Get You Off |
| 38 | 41 | 39 | 35 | JEWEL/Who Will Save |
| 30 | 30 | 35 | 35 | STING/You Still Touch Me |
| 34 | 34 | 34 | 35 | DONNA LEWIS/I Love You Always |
| 25 | 30 | 32 | 35 | ERIC CLAPTON/Change The World |
| 35 | 35 | 36 | 34 | NATALIE MERCHANT/Jealousy |
| 38 | 37 | 34 | 34 | RADIOHEAD/High & Dry |
| 32 | | 30 | 33 | JOAN OSBORNE/St. Teresa |
| - | 25 | 30 | 32 | BADLEES/Angeline Is |
| - | 30 | 30 | 32 | LOS DEL RIO/BAYSIDE/Macarena |
| - | - | 20 | 30 | GARBAGE/Stupid Girl |
| 39 | 34 | 34 | 25 | ALANIS MORISSETTE/Ironic |
| - | - | - | 25 | SPECIALS/A Little Bit Me |
| 23 | 26 | 22 | 20 | DAVE MATTHEWS BAND/Too Much |
| - | - | - | 20 | BLUES TRAVELER/But Anyway |
| 35 | 32 | 25 | 17 | SEAL/Don't Cry |
| 30 | 25 | 20 | 15 | HOOTIE & BLOWFISH/Old Man & Me |
| | 15 | 16 | 15 | EVERYTHING BUT/Missing |
| 16 | 15 | 12 | 14 | GOO GOO DOLLS/Name |
| 35 | 35 | 25 | 13 | NATALIE MERCHANT/Wonder |
| 31 | 20 | 15 | 13 | COLLECTIVE SOUL/The World Know |



MARKET 43

WTMX/Chicag (312) 946-1019 James/Kartak

| LA | Y3 | | | ARTIST/TITLE |
|----|----|----|----|---------------------------------------|
| w | 2W | LW | TW | |
| 0 | 34 | 40 | 39 | TRACY CHAPMAN/Give Me One Reason |
| 2 | 36 | 39 | 39 | GIN BLOSSOMS/Follow You Down |
| 3 | 32 | 37 | 37 | ERIC CLAPTON/Change The World |
| - | - | 36 | 36 | HOOTIE & BLOWFISH/Tucker's Town |
| 2 | 33 | 36 | 35 | NATALIE MERCHANT/Wonder |
| 4 | 33 | 35 | 35 | SEAL/Don't Cry |
| 1 | 20 | 22 | 23 | FOO FIGHTERS/Big Me |
| 1 | 22 | 23 | 23 | JEWEL/Who Will Save |
| 1 | 21 | 23 | 22 | BAOLEES/Angeline Is |
| 1 | 21 | 22 | 22 | COLLECTIVE SOUL/The World I Know |
| 2 | 21 | 21 | 22 | BODEANS/Closer To Free |
| 9 | 10 | 19 | 20 | LISA LOEB/Waiting For |
| - | • | 17 | 20 | PAUL WESTERBERG/Love Untold |
| 0 | | 14 | 17 | |
| 4 | | 15 | 17 | TOAD THE WET/Good Intentions |
| 4 | 14 | 15 | 15 | EVERYTHING BUT/Missing |
| 4 | | 15 | 15 | DEEP BLUE SOMETHING/Breakfast At |
| 0 | | 14 | 14 | GOO GOO DOLLS/Name |
| 3 | 10 | 14 | 14 | NATALIE MERCHANT/Carnival |
| 4 | 14 | 17 | 13 | TOM PETTY/Waiting For Tonight |
| 4 | 15 | 12 | 12 | JOAN OSBORNE/One Of Us |
| 4 | 13 | | 12 | BLUES TRAVELER/Run-Around |
| 4 | | 12 | 12 | COLLECTIVE SOUL/December |
| 1 | 21 | 10 | 10 | ALANIS MORISSETTE/You Learn |
| 9 | 8 | 9 | 9 | MELISSA ETHERIDGE/I Want To Come Over |
| 8 | 8 | 6 | 9 | NATALIE MERCHANT/Jealousy |
| 9 | 8 | 8 | 8 | MELISSA ETHERIDGE/Come To My Window |
| 7 | 8 | 6 | 8 | COWBOY JUNKIES/A Common Disaster |
| | | | | |



MARKET #4

KIOI/San Francisco (415) 956-5101 Keating/Lindel!

| PLA | YS | | | ARTIST/TITLE |
|------------|-----|----|----|------------------------------------|
| 3 W | 2 W | LW | TW | |
| 38 | 39 | 41 | 37 | MARIAH CAREY/Always Be My Baby |
| 41 | 40 | 38 | 36 | CELINE DION/Because You Loved Me |
| 25 | 30 | 35 | 33 | BLUES TRAVELER/Run-Around |
| 26 | 23 | 23 | 32 | DEL AMITRI/Roll To Me |
| 38 | 38 | 28 | 28 | HOUSTON & WINANS/Count On Me |
| 23 | 23 | 27 | 28 | SEAL/Don't Cry |
| 33 | 27 | 35 | 27 | HOOTIE & BLOWFISH/Only Wanna Be |
| 28 | 28 | 24 | 27 | JANN ARDEN/Insensitive |
| | 26 | | 26 | TONY RICH PROJECT/Nobody Knows |
| 24 | 24 | 25 | 25 | TRACY CHAPMAN/Give Me One Reason |
| 15 | 22 | 23 | 25 | ERIC CLAPTON/Change The World |
| - | 17 | 18 | 24 | FUGEES/Killing Me Softly |
| 20 | 21 | 22 | 24 | GIN BLOSSOMS/Til I Hear It |
| - | - | 18 | 23 | NATALIE MERCHANT/Wonder |
| 17 | - | 17 | 18 | SOPHIE B. HAWKINS/As I Lay Me Down |
| 15 | 16 | - | 18 | MARTIN PAGE/In The House |
| 28 | 23 | 20 | 18 | HOOTIE & BLOWFISH/Time |
| 15 | - | - | 17 | BOYZ II MEN/Water Runs Dry |
| - | - | - | 17 | SELENA/I Could Fall In Love |
| - | - | • | 15 | HOOTIE & BLOWFISH/Tucker's Town |
| - | - | - | 10 | HARRY CONNICK JR./Hear Me In |
| | | | | |
| | | | | |



| ᄔ | philadriphia | | | | | | | |
|-----|--------------|----|----|---------------------------------------|--|--|--|--|
| PLA | YS | | | ARTIST/TITLE | | | | |
| 3W | 2W | LW | TW | | | | | |
| 39 | 41 | 40 | 64 | FUGEES/Killing Me Softty | | | | |
| 62 | 63 | 63 | 63 | MARIAH CAREY/Always Be My Baby | | | | |
| 18 | 13 | 35 | | ALANIS MORISSETTE/Ironic | | | | |
| 62 | 63 | 63 | 62 | HOOTIE & BLOWFISH/Only Wanna Be | | | | |
| 62 | | 62 | | CELINE DION/Because You Loved Me | | | | |
| 42 | 41 | 29 | 43 | LA BOUCHE/Be My Lover | | | | |
| 31 | | 29 | 42 | LE CLICK/Tonight Is The Night | | | | |
| 30 | 24 | 27 | 42 | MELISSA ETHERIDGE/I Want To Come Over | | | | |
| 28 | 28 | 27 | 41 | LA 80UCHE/Sweet Dreams | | | | |
| 63 | 63 | 61 | 41 | BLUES TRAVELER/Run-Around | | | | |
| 40 | 40 | 38 | 41 | TRACY CHAPMAN/Give Me One Reason | | | | |
| 42 | | 29 | 40 | TONY RICH PROJECT/Nobody Knows | | | | |
| 30 | 42 | 35 | 30 | NATALIE MERCHANT/Wonder | | | | |
| - | 29 | 31 | 29 | LOS DEL RIO/BAYSIDE/Macarena | | | | |
| - | - | 26 | 29 | ALANIS MORISSETTE/You Learn | | | | |
| ٠. | 24 | 24 | 29 | COLOR ME BADD/The Earth | | | | |
| 31 | | 37 | 28 | G00 G00 DOLLS/Name | | | | |
| 26 | | 27 | 21 | GIN BLOSSOMS/Follow You Down | | | | |
| 30 | 24 | 24 | 21 | BILLIE RAY MARTIN/Your Loving Arms | | | | |
| - | 24 | 23 | | FUGEES/No Woman, No Cry | | | | |
| 42 | 28 | 15 | 21 | HOOTIE & BLOWFISH/Old Man & Me | | | | |
| | • | 15 | 17 | DES'REE/You Gotta Be | | | | |
| - | - | - | 15 | JAKI GRAHAM/Ain't Nobody | | | | |
| 18 | 21 | 15 | 15 | REAL MCCOY/Another Night | | | | |
| 18 | 20 | 14 | 14 | ALL-4-ONE/I Can Love You | | | | |
| - | - | 13 | 13 | | | | | |
| - | 21 | 13 | 13 | 2 UNLIMITED/Get Ready For This | | | | |
| - | - | 13 | 13 | DIONNE FARRIS/I Know | | | | |
| 18 | 18 | 13 | 13 | SOPHIE B. HAWKINS/As I Lay Me Down | | | | |
| ٠ | 19 | 12 | 12 | TLC/Waterfalls | | | | |



| PLA | YS | | | ARTIST/TITLE |
|-----|----|----|----|----------------------------------|
| 3W | 2W | LW | TW | |
| 54 | 54 | 54 | 54 | REAL MCCOY/Another Night |
| 38 | 38 | 40 | 52 | TRACY CHAPMAN/Give Me One Reason |
| 49 | 49 | 51 | 51 | ALANIS MORISSETTE/Ironic |
| 34 | 34 | 51 | 51 | FUGEES/Killing Me Softly |
| 48 | 48 | 53 | 50 | CELINE DION/Because You Loved Me |
| 52 | | 36 | 36 | MARIAH CAREY/Always Be My Baby |
| 50 | 50 | 33 | 35 | BODEANS/Closer To Free |
| 36 | | 36 | | GIN BLOSSOMS/Follow You Down |
| 26 | | 26 | | ERIC CLAPTON/Change The World |
| 32 | | 33 | 31 | NATALIE MERCHANT/Wonder |
| 30 | 30 | 26 | 30 | LA BOUCHE/Be My Lover |
| - | 27 | 27 | 27 | ROBERT MILES/Children |
| 14 | 27 | 26 | 26 | MARIAH CAREY/Forever |
| - | - | - | 26 | HOOTIE & BLOWFISH/Tucker's Town |
| 32 | | 28 | 24 | COLLECTIVE SOUL/The World I Know |
| 27 | 27 | 27 | 24 | TONY RICH PROJECT/Nobody Knows |
| 22 | 22 | 22 | 22 | SPIN DOCTORS/Two Princes |
| 22 | 22 | 19 | 22 | DEEP BLUE SOMETHING/Breakfast At |
| | | 15 | 22 | ALANIS MORISSETTE/You Learn |
| 21 | 21 | 21 | 21 | BLUES TRAVELER/Run-Around |
| 32 | 32 | 32 | 20 | EVERYTHING BUT/Missing |
| 20 | 20 | 20 | 18 | SEAL/Kiss From A Rose |
| 22 | 22 | 18 | 18 | TLC/Waterfalls |
| 16 | 16 | 16 | 16 | BRYAN ADAMS/The Only Thing |
| - | - | 14 | 14 | LOS DEL RIO/BAYSIDE/Macarena |
| - | | | 14 | NATALIE MERCHANT/Jealousy |
| 12 | 12 | 12 | 12 | HOOTIE & BLOWFISH/Old Man & Me |
| 10 | 10 | 10 | 10 | DOG'S EYE VIEW/Everything Falls |
| - | • | - | 10 | DONNA LEWIS/I Love You Always |



MARKET #7

| Ľ | | | | 7-3-10-3 |
|-----|----|-----|----|--------------------------------------|
| PLA | | | | ARTIST/TITLE |
| 3.M | 2W | r.w | TW | |
| 16 | 16 | 31 | 31 | BLUES TRAVELER/Run-Around |
| 27 | 23 | 26 | 31 | ALANIS MORISSETTE/Ironic |
| 29 | | 30 | 29 | TRACY CHAPMAN/Give Me One Reason |
| 23 | 21 | 31 | 28 | SEAL/Don't Cry |
| 28 | 22 | 30 | 26 | CELINE DION/Because You Loved Me |
| 17 | 16 | 19 | 24 | MELISSA ETHERIDGE/I Want To Come Ove |
| 25 | 18 | 19 | 23 | GIN BLOSSOMS/Follow You Down |
| 28 | 24 | 30 | 23 | SARAH MCLACHLAN/I Will Remember You |
| 16 | 17 | 17 | 22 | NATALIE MERCHANT/Wonder |
| 24 | 18 | 24 | 28 | HOOTIE & BLOWFISH/Time |
| 17 | 15 | 21 | 20 | COLLECTIVE SOUL/The World I Know |
| 13 | 14 | 18 | 20 | ERIC CLAPTON/Change The World |
| 12 | 13 | 20 | 20 | NATALIE MERCHANT/Jealousy |
| 12 | 15 | 19 | 19 | HOOTIE & BLOWFISH/I Go Blind |
| 21 | 21 | 20 | 18 | GOO GOO DOLLS/Name |
| 12 | 14 | 17 | 18 | DOG'S EYE VIEW/Everything Falls |
| 8 | 15 | 20 | 18 | STING/You Still Touch Me |
| - | 13 | 17 | 18 | DONNA LEWIS/I Love You Always |
| 8 | 14 | 17 | 17 | ALANIS MORISSETTE/You Learn |
| - | - | 12 | 10 | JEWEL/Who Will Save |
| 6 | 4 | 9 | 10 | OASIS/Champagne Supernova |
| - | 4 | 9 | 9 | BADLEES/Angeline Is |
| 6 | 8 | 9 | 8 | BRYAN ADAMS/The Only Thing |
| - | 7 | 9 | 8 | DES'REE/You Gotta Be |
| - | 11 | 8 | 8 | SOPHIE B. HAWKINS/As I Lay Me Down |
| - | - | 9 | 8 | BRYAN ADAMS/Have You Ever |
| - | - | 9 | 6 | PRETENDERS/I'll Stand By You |
| - | 7 | - | 6 | SEAL/Kiss From A Rose |
| - | - | 6 | 5 | DISHWALLA/Counting Blue Cars |
| | | | | |



| _ | | | | |
|----|----|----|----|----------------------------------|
| LÆ | rs | | | ARTIST/TITLE |
| | 2W | LW | TW | |
| 8 | 38 | 36 | 36 | CELINE DION/Because You Loved Me |
| 8 | 38 | 36 | 36 | GIN BLOSSOMS/Follow You Down |
| 8 | 38 | 36 | 36 | TRACY CHAPMAN/Give Me One Reason |
| 8 | 38 | 36 | 36 | EVERYTHING BUT/Missing |
| 4 | 38 | 36 | 36 | BLUES TRAVELER/Hook |
| 4 | 38 | 36 | 38 | ALANIS MORISSETTE/You Learn |
| 4 | 24 | 36 | | NATALIE MERCHANT/Jealousy |
| 4 | 24 | 36 | 36 | ERIC CLAPTON/Change The World |
| 4 | 38 | 24 | 24 | NATALIE MERCHANT/Wonder |
| 4 | 38 | 24 | 24 | HOOTIE & BLOWFISH/Old Man & Me |
| 8 | 24 | 24 | 24 | BODEANS/Closer To Free |
| 8 | 24 | 24 | 24 | TOAD THE WET /Good Intentions |
| 8 | 24 | 24 | 24 | DOG'S EYE VIEW/Everything Falls |
| 8 | 24 | 24 | 24 | ALANIS MORISSETTE/Ironic |
| 4 | 24 | 24 | 24 | GOO GOO DOLLS/Name |
| 4 | 24 | 24 | 24 | JANN ARDEN/Insensitive |
| 4 | 24 | 24 | 24 | OASIS/Champagne Supernova |
| 5 | 15 | 24 | 24 | JEWEL/Who Will Save |
| 4 | 24 | 18 | 18 | MARIAH CAREY/Always Be My Baby |
| - | 10 | 18 | 18 | MARIAH CAREY/Forever |
| 0 | 10 | 10 | 10 | STING/You Still Touch Me |
| 0 | 10 | 10 | 10 | JOAN OSBORNE/St. Teresa |
| 0 | 10 | 10 | 10 | ALL-4-ONE/Someday |
| 0 | 10 | 10 | 10 | VANESSA WILLIAMS/Where Do We Go |
| 0 | 10 | | 10 | DISHWALLA/Counting Blue Cars |
| 7 | 7 | 7 | 7 | PHILOSOPHER KINGS/Charms |
| 7 | 7 | 7 | 7 | HARRY CONNICK JR./Hear Me In |
| | | | | CARDACE/Church Cirl |



KHMX/Houston (713) 790-0965 Paxton/Anhorn

| PLA | 78 | | | ARTIST/TITLE |
|-----|----|----|----|-----------------------------------|
| 3W | 2W | LW | TW | |
| 32 | 36 | 32 | 42 | NATALIE MERCHANT/Jealousy |
| 42 | 42 | 32 | 42 | TRACY CHAPMAN/Give Me One Reason |
| 29 | 31 | 32 | 42 | ALANIS MORISSETTE/You Learn |
| 41 | 41 | 32 | 41 | CORRS/The Right Time |
| 42 | 42 | 32 | 39 | CELINE DION/Because You Loved Me |
| 5 | 27 | 23 | 38 | GOO GOO DOLLS/Name |
| 32 | 38 | 24 | 37 | DOG'S EYE VIEW/Everything Falls |
| 30 | 33 | 32 | 36 | HOOTIE & BLOWFISH/Old Man & Me |
| 29 | 30 | 23 | 32 | STING/You Still Touch Me |
| 41 | 41 | 22 | 32 | SARAH MCLACHLAN/I Will Remember |
| 40 | 41 | 22 | 32 | COLLECTIVE SOUL/The World Know |
| 25 | 23 | 22 | 31 | BRYAN ADAMS/The Only Thing |
| 24 | 27 | 24 | 30 | ERIC CLAPTON/Change The World |
| 16 | 20 | 18 | 30 | |
| - | 10 | 18 | 28 | DISHWALLA/Counting Blue Cars |
| 26 | 20 | 14 | 28 | GEORGE MICHAEL/Fastlove |
| 5 | 25 | 19 | 26 | DONNA LEWIS/I Love You Always |
| 23 | 24 | 19 | 26 | CHER/One By One |
| - | - | 5 | 23 | HOOTIE & BLOWFISH/Tucker's Town |
| 15 | 15 | 10 | 20 | EVERYTHING BUT/Wrong |
| 23 | 24 | 19 | 15 | BADLEES/Angeline Is |
| 41 | 30 | 22 | 14 | ALANIS MORISSETTE/fronic |
| 14 | 14 | 10 | 14 | SEAL/Kiss From A Rose |
| 15 | - | - | 14 | BLUES TRAVELER/Run-Around |
| 15 | | 10 | 14 | SOPHIE B. HAWKINS/As I Lay Me Dow |
| 13 | - | - | 12 | EVERYTHING BUT/Missing |
| - | - | - | 10 | GIN BLOSSOMS/As Long As It |
| - | - | - | 9 | ROBERT MILES/Children |
| - | - | - | 5 | CRANBERRIES/Free To Decide |



WBMX/Boston (617) 236-6800 Strassell/Bichard

| 31 3 31 3 30 2 37 3 36 3 37 3 | 37 38 36 29 38 38 36 | 37 | 48 39 39 38 38 36 36 | ERIC CLAPTON/Change The World SEAL/Don't Cry MARIAH CAREY/Always Be My Baby TRACY CHAPMAN/Give Me One Reason MELISSA ETHERIDGE/I Want To Come Or CELINE DION/Because You Loved Me |
|--|--|----------------------------------|--|--|
| 31 3 30 2 37 3 36 3 37 3 | 38 36 29 38 38 36 38 | 36 38 30 36 38 37 | 39 38 38 36 | MARIAH CARÉY/Always Be My Baby TRACY CHAPMAN/Give Me One Reason MELISSA ETHERIDGE/I Want To Come On |
| 31 3 30 2 37 3 36 3 37 3 | 36 29 38 38 36 38 | 38 30 36 38 37 | 38 38 36 | TRACY CHAPMAN/Give Me One Reason MELISSA ETHERIDGE/I Want To Come On |
| 30 2 37 3 36 3 37 3 38 3 | 29 38 38 36 36 | 30 36 38 37 | 38 36 | MELISSA ETHERIDGE/I Want To Come Or |
| 37 3 36 3 37 3 38 3 | 38 38 36 38 | 36 38 37 | 36 | |
| 36 3 37 3 38 3 | 38 36 38 | 38 37 | | CELINE DION/Because You Loved Me |
| 37 3 38 3 | 36 38 | 37 | 36 | |
| 38 3 | 38 | | | GOD GOO DOLLS/Name |
| | | | 36 | JANN ARDEN/Insensitive |
| | | 38 | 36 | NATALIE MERCHANT/Wonder |
| | • | 15 | 31 | LOS DEL RIO/BAYSIDE/Macarena |
| 14 | 9 | 18 | 38 | ALANIS MORISSETTE/You Learn |
| | - | 35 | 30 | TONY RICH PROJECT/Nobody Knows |
| | 30 | 30 | 29 | GIN BLOSSOMS/Follow You Down |
| | | 30 | 29 | COLLECTIVE SOUL/The World I Know |
| - 1 | | 23 | | STING/You Still Touch Me |
| ١. | - | 21 | 23 | PRETENDERS/I'll Stand By You |
| - | • | - | 22 | GIN BLOSSOMS/Til I Hear It |
| 7 2 | 22 | | 21 | SMASHING PUMPKINS/1979 |
| | | 22 | 21 | DEEP BLUE SOMETHING/Breakfast At |
| 21 | | 21 | 21 | REMBRANDTS/I'll Be There For |
| | 22 | - | 21 | SEAL/Kiss From A Rose |
| | | 21 | 14 | JEWEL/Who Will Save |
| | | 12 | 12 | MARIAH CAREY/Forever |
| | 9 | 7 | 9 | HOOTIE & BLOWFISH/Old Man & Me |
| | 10 | 7 | 8 | JOAN OSBORNE/St. Teresa |
| | 10 | 8 | 7 | HARRY CONNICK JR./Hear Me In |
| | | 15 | 6 | CLAYTON & MULLEN/Mission: Impossible |
| 24 1 | 18 | 5 | 5 | DOG'S EYE VIEW/Everything Falls |
| | | 5 | 5 | TINA ARENA/Show Me Heaven |
| 24 1 | 18 | 10 | 5 | GEORGE MICHAEL/Fastlove |



KPLZ/Seattle (206) 223-5700 Phillips

| _ | | | | |
|-----------|----------|----|----|-------------------------------------|
| PLA 3W | YS 2W | LW | TW | ARTIST/TITLE |
| 41 | 41 | 41 | 41 | BLUES TRAVELER/Run-Around |
| 41 | 41 | 41 | 41 | TRACY CHAPMAN/Give Me One Reason |
| 41 | 41 | 17 | 41 | DEEP BLUE SOMETHING/Breakfast At |
| 41 | 41 | 41 | 41 | DEL AMITRI/Roll To Me |
| 41 | 41 | 41 | 41 | GIN BLOSSOMS/Follow You Down |
| 31 | 31 | 31 | 41 | HDOTIE & BLOWFISH/Time |
| 31 | 31 | 41 | 41 | ALANIS MORISSETTE/Ironic |
| 31 | 31 | 31 | 31 | JANN ARDEN/Insensitive |
| 31 | 31 | 31 | 31 | BODEAMS/Closer To Free |
| 31 | 31 | 31 | 31 | ERIC CLAPTON/Change The World |
| 31 | 41 | 31 | 31 | COLLECTIVE SOUL/December |
| 41 | 41 | 41 | 31 | CELINE DION/Because You Loved Me |
| 21 | 31 | 31 | 31 | GLORIA ESTEFAN/Reach |
| 31 | 31 | 31 | 31 | GIN BLOSSOMS/Tii I Hear It |
| 31 | 31 | 31 | 31 | GOO GOO DOLLS/Name |
| 31 | 31 | 31 | 31 | HOOTIE & BLOWFISH/Old Man & Me |
| 31 | 31 | 31 | 31 | HOUSTON & WINANS/Count On Me |
| 31 | 31 | 31 | 31 | SARAH MCLACHLAN/I Will Remember Yo |
| 21 | 21 | 21 | 31 | NATALIE MERCHANT/Jealousy |
| 31 | 31 | 31 | 31 | NATALIE MERCHANT/Wonder |
| 21 | | | 31 | ALANIS MORISSETTE/You Learn |
| 17 | 17 | 41 | 31 | TONY RICH PROJECT/Nobody Knows |
| 21 | 21 | 21 | 21 | BRYAN ADAMS/The Only Thing |
| - | 21 | 21 | 21 | MARIAH CAREY/Forever |
| 21 | 21 | 21 | 21 | DOG'S EYE VIEW/Everything Falls |
| - | - | - | 21 | JEWEL/Who Will Save |
| - | - | | 21 | DONNA LEWIS/I Love You Always |
| 21 | | 21 | 21 | GEORGE MICHAEL/Fastlove |
| 21 | 21 | 21 | 21 | STING/You Still Touch Me |
| 41 | 31 | 31 | 17 | MELISSA FTHERIDGE/I Want To Come Ov |



WBL1/Long Island (516) 732-1061 Rybak/Levine

| | | | | MATTER STATE OF THE STATE OF TH |
|----|----|----|----|--|
| 3W | 2W | LW | TW | |
| 42 | 42 | 42 | 42 | TRACY CHAPMAN/Give Me One Reason |
| 24 | 24 | 24 | 42 | ERIC CLAPTON/Change The World |
| 42 | 42 | 42 | 42 | CELINE DION/Because You Loved Me |
| 42 | 42 | 42 | 42 | FUGEES/Killing Me Softly |
| 42 | 42 | 42 | 42 | GIN BLOSSOMS/Follow You Down |
| 15 | 24 | 42 | 42 | LOS DEL RIO/BAYSIDE/Macarena |
| 24 | 24 | 42 | 42 | ALANIS MORISSETTE/You Learn |
| 24 | 24 | | 24 | BODEANS/Closer To Free |
| 15 | 15 | | 24 | MARIAH CAREY/Forever |
| 24 | 24 | | | CHER/One By One |
| | | | 24 | DOG'S EYE VIEW/Everything Falls |
| 42 | 42 | | | FUN FACTORY/I Wanna B With U |
| 24 | 24 | 24 | 24 | JEWEL/Who Will Save |
| - | - | 15 | | DONNA LEWIS/I Love You Always |
| 24 | | | 24 | NATALIE MERCHANT/Jealousy |
| 42 | 42 | | | NATALIE MERCHANT/Wonder |
| 24 | 24 | 24 | 24 | ALANIS MORISSETTE/Ironic |
| - | - | | 15 | BADLEES/Angeline is |
| - | - | 15 | | HOOTIE & BLOWFISH/Tucker's Town |
| 15 | 15 | 15 | 15 | JARS OF CLAY/Flood |
| 15 | 15 | 15 | 15 | ROBERT MILES/Children |
| 15 | 15 | 15 | 15 | CHYNNA PHILLIPS/I Live For You |
| 15 | 15 | | | STING/You Still Touch Me |
| 42 | 42 | | 18 | GEORGE MICHAEL/Fastlove |
| 24 | 24 | 10 | 10 | EVERYTHING BUT/Missing |
| | 15 | | 18 | JANN ARDEN/Insensitive |
| 15 | 15 | | 10 | HOOTIE & BLOWFISH/Old Man & Me |
| - | - | - | 10 | TLC/Waterfalls |
| | | | | |



MARKET +15

KFMB/San Diego (619) 292-7600 Johnson/Simms

| 2 ₩ | LW | TW | |
|------------|----|----|---------------------------------------|
| 22 | 56 | 59 | PRIMITIVE RADIO GODS/Standing Outside |
| 65 | 60 | 56 | DONNA LEWIS/I Love You Always |
| 40 | 51 | 58 | ERIC CLAPTON/Change The World |
| 43 | 56 | 55 | TRACY CHAPMAN/Give Me One Reason |
| - | 38 | 43 | DOG'S EYE VIEW/Everything Fails |
| 41 | 40 | 39 | STING/You Still Touch Me |
| 57 | 51 | 38 | LOS DEL RIO/BAYSIDE/Macarena |
| 30 | 37 | 36 | CURE/Mint Car |
| 24 | 35 | 36 | DISHWALLA/Counting Blue Cars |
| 33 | 35 | 35 | VDICE OF THE BEEHIVE/Scary Kisses |
| 32 | 37 | 35 | OASIS/Champagne Supernova |
| 44 | 41 | 34 | SPECIALS/A Little Bit Me |
| 29 | 33 | 34 | SMASHING PUMPKINS/Tonight, Tonight |
| 72 | 46 | 32 | JEWEL/Who Will Save |



MARKET #16

KSTP/Minneapolis (612) 642-4141 Davis/Peck

| LOUIS | | | | AM 1101/111 LE |
|-------|----|----|----|-----------------------------------|
| 3W | 2W | LW | TW | |
| 30 | - | 51 | 55 | MARIAH CAREY/Always Be My Baby |
| 52 | 54 | 52 | 54 | TRACY CHAPMAN/Give Me One Reason |
| 54 | 51 | 55 | 54 | DOG'S EYE VIEW/Everything Falls |
| 51 | 54 | 54 | 53 | ERIC CLAPTON/Change The World |
| 30 | 30 | 50 | 52 | SMASHING PUMPKINS/1979 |
| - | 2 | 30 | 50 | FUGEES/Killing Me Softly |
| - | 17 | 12 | 47 | ALANIS MORISSETTE/You Learn |
| 55 | 54 | 37 | 36 | NATALIE MERCHANT/Wonder |
| 30 | 33 | 35 | 35 | GOO GOO DOLLS/Name |
| 52 | 51 | 37 | 34 | JANN ARDEN/Insensitive |
| 30 | 30 | 35 | 33 | BRYAN ADAMS/The Only Thing |
| - | - | - | 32 | EVERYTHING BUT/Missing |
| - | - | - | 31 | DEEP BLUE SOMETHING/Breakfast At. |
| 35 | 44 | 54 | 30 | ALANIS MORISSETTE/Ironic |
| 25 | 34 | 30 | 30 | FOO FIGHTERS/Big Me |
| - | 32 | 33 | 30 | DEL AMITRI/Roll To Me |
| 52 | 53 | 37 | 29 | CELINE DION/Because You Loved Me |
| - | - | - | 28 | JEWEL/Who Will Save |
| 30 | - | - | 28 | COLLECTIVE SOUL/The World I Know |
| - | - | 34 | 28 | LOS DEL RIO/BAYSIDE/Macarena |
| 32 | - | - | 28 | BODEANS/Closer To Free |
| | | | | |



MARKET #17

KYKY/St. Louis (1314) 531-0000 Rivers/Hewitt

| 41 | 41 | 38 | 42 | HOOTIE & BLOWFISH/Old Man & Me |
|----|----|----|----|----------------------------------|
| 23 | 23 | 40 | 41 | JANN ARDEN/Insensitive |
| 41 | 41 | 40 | 40 | MARIAH CAREY/Always Be My Baby |
| 38 | 38 | 41 | 39 | TONY RICH PROJECT/Nobody Knows |
| 36 | 36 | 39 | 38 | TRACY CHAPMAN/Give Me One Reas |
| 40 | 40 | 43 | 38 | CELINE DION/Because You Loved Me |
| 38 | 38 | 28 | 35 | GOO GOO DOLLS/Name |
| 25 | 25 | 30 | 29 | ERIC CLAPTON/Change The World |
| 20 | 20 | 20 | 28 | ALANIS MORISSETTE/You Learn |
| 20 | 20 | 20 | 27 | FUGEES/Killing Me Softly |
| 22 | 22 | 20 | 22 | MARIAH CAREY/Forever |
| - | | 5 | 28 | JEWEL/Who Will Save |
| 15 | 15 | 13 | 14 | COLLECTIVE SOUL/The World I Know |
| 15 | 15 | 12 | 14 | SEAL/Kiss From A Rose |
| 14 | 14 | - | 13 | DEL AMITRI/Roll To Me |
| 10 | 10 | - | 13 | EVERYTHING BUT/Missing |
| 14 | 14 | 12 | 13 | NATALIE MERCHANT/Wonder |
| - | - | - | 8 | LOS DEL RIO/BAYSIDE/Macarena |
| - | - | 5 | 7 | HARRY CONNICK JR./Hear Me In |
| | | | | |
| | | | | |



MARKET #18

| 23 | 33 | 33 | 73 | I TONG I CHALMANDOISE ME OILE VEG |
|----|----|----|----|-----------------------------------|
| | 45 | | 43 | CELINE DION/Because You Loved Me |
| 44 | 44 | 44 | 43 | TONY RICH PROJECT/Nobody Know |
| 44 | 44 | 44 | 43 | ALANIS MORISSETTE/Ironic |
| 42 | 43 | 43 | 42 | GIN BLOSSOMS/Follow You Down |
| 43 | 44 | 44 | 42 | HOOTIE & BLOWFISH/Old Man & Me |
| 23 | 23 | 23 | 40 | NATALIE MERCHANT/Wonder |
| 22 | 22 | 22 | 23 | GOO GOO DOLLS/Name |
| | 22 | | | BODEANS/Closer To Free |
| 44 | 44 | 44 | 23 | MARIAH CAREY/Always Be My Baby |
| t8 | 24 | 24 | 22 | ERIC CLAPTON/Change The World |
| 22 | 22 | 22 | 22 | NATALIE MERCHANT/Jealousy |
| | 23 | | | |
| | 22 | | | COLLECTIVE SOUL/The World Know |
| | 23 | | | JANN ARDEN/Insensitive |
| 20 | 21 | 21 | 22 | DOG'S EYE VIEW/Everything Falls |
| | - | | 22 | JEWEL/Who Will Save |
| | - | | 21 | REAL MCCOY/Another Night |
| 21 | 22 | 22 | 21 | FOO FIGHTERS/Big Me |
| | | - | 21 | DISHWALLA/Counting Blue Cars |
| - | - | - | 21 | DONNA LEWIS/I Love You Always |
| 21 | 22 | 22 | 19 | ALANIS MORISSETTE/You Learn |
| 22 | 22 | | 17 | BLUES TRAVELER/Hook |
| _ | | | 17 | DEL AMITRI/Roll To Me |
| 11 | - | - | 16 | BLUES TRAVELER/Run-Around |
| 13 | 13 | 13 | 16 | COLLECTIVE SOUL/December |
| 12 | 12 | 12 | 16 | NATALIE MERCHANT/Carnival |
| | | | | |



WVTY/Pittsburgh (412) 731-0996 Gilbert/Stevander

| L. | Y3 | | | ARTIST/TITLE |
|----|----|----|----|-------------------------------------|
| w | 2W | LW | TW | |
| 34 | 44 | 44 | 44 | ERIC CLAPTON/Change The World |
| - | - | - | 44 | JANN ARDEN/Insensitive |
| 20 | 20 | 20 | 44 | ALANIS MORISSETTE/You Learn |
| 14 | 30 | 30 | 44 | MARIAH CAREY/Always Be My Baby |
| 14 | 44 | 44 | 44 | CELINE DION/Because You Loved Me |
| 14 | 44 | 44 | 44 | GIN BLOSSOMS/Follow You Down |
| 34 | 44 | 44 | 44 | TRACY CHAPMAN/Give Me One Reason |
| 14 | 44 | 44 | 44 | TONY RICH PROJECT/Nobody Knows |
| 14 | 44 | 44 | 44 | HOOTIE & BLOWFISH/Only Wanna Be |
| 30 | 44 | 44 | 44 | BLUES TRAVELER/Run-Around |
| 30 | 30 | 30 | 30 | TAKE THAT/Back For Good |
| 30 | 30 | 30 | 30 | GOO GOO DOLLS/Name |
| 30 | 30 | 30 | 30 | MARIAH CAREY/One Sweet Day |
| 14 | 30 | 30 | 30 | GIN BLOSSOMS/Tit I Hear It |
| 14 | 44 | 44 | 30 | NATALIE MERCHANT/Wonder |
| 20 | 20 | 20 | 20 | DOG'S EYE VIEW/Everything Falls |
| 34 | 44 | 44 | 20 | ALANIS MORISSETTE/Ironic |
| 20 | 20 | 20 | 20 | HOOTIE & BLOWFISH/Old Man & Me |
| 30 | 14 | 14 | 14 | HOOTIE & BLOWFISH/Time |
| 14 | 14 | 14 | 14 | BLESSID UNION OF /Let Me Be The One |
| 14 | 14 | 14 | 14 | DEEP BLUE SOMETHING/Breakfast At |
| - | 14 | 14 | 14 | SEAL/Kiss From A Rose |
| 14 | 14 | 14 | 14 | DEL AMITRI/Roll To Me |
| | | | | |



WMTX/Tampa (813) 536-9600

| _ | | | | | | |
|-----|----|----|----|----------------------------------|--|--|
| PLE | 78 | | | ARTIST/TITLE | | |
| 3W | 2W | LW | TW | | | |
| 49 | 44 | 41 | 42 | TRACY CHAPMAN/Give Me One Reason | | |
| 50 | 44 | 43 | 41 | CELINE DION/Because You Loved Me | | |
| 16 | 43 | 41 | 41 | JANN ARDEN/Insensitive | | |
| 23 | 42 | 39 | 41 | HOOTIE & BLOWFISH/Old Man & Me | | |
| 16 | 43 | 41 | 41 | GIN BLOSSOMS/Follow You Down | | |
| 38 | 44 | 39 | 41 | ALANIS MORISSETTE/Ironic | | |
| 12 | 24 | 28 | 28 | NATALIE MERCHANT/Jealousy | | |
| 12 | 25 | 29 | 23 | STING/You Still Touch Me | | |
| 10 | 26 | 27 | 22 | DOG'S EYE VIEW/Everything Falls | | |
| 12 | 40 | 38 | 22 | GEORGE MICHAEL/Fastlove | | |
| 19 | 10 | 15 | 20 | ROBERT MILES/Children | | |
| 9 | 9 | 15 | 19 | ERIC CLAPTON/Change The World | | |
| | 43 | 41 | 16 | TONY RICH PROJECT/Nobody Knows | | |
| 45 | 42 | 39 | 16 | MARIAH CAREY/Always Be My Baby | | |
| 8 | 24 | | 16 | CHER/One By One | | |
| 8 | 26 | | 15 | JARS OF CLAY/Flood | | |
| 17 | 41 | 34 | 13 | NATALIE MERCHANT/Wonder | | |
| 5 | 20 | | 13 | ALANIS MORISSETTE/You Learn | | |
| 17 | 24 | | 13 | BLUES TRAVELER/Run-Around | | |
| 5 | 5 | 5 | 12 | JEWEL/Who Wilt Save | | |
| 19 | 25 | | 12 | DEL AMITRI/Roll To Me | | |
| 38 | 23 | | 11 | EVERYTHING BUT/Missing | | |
| - | - | 5 | 11 | COLOR ME BADD/The Earth | | |
| - | 5 | | 11 | NICKS & BUCKINGHAM/Twisted | | |
| 15 | 15 | | 10 | GLORIA ESTEFAN/Reach | | |
| 5 | 5 | 5 | 16 | DONNA LEWIS/I Love You Always | | |
| 11 | 11 | - | 10 | TINA ARENA/Chains | | |
| 12 | 40 | 36 | 10 | BOOEANS/Closer To Free | | |
| - | • | - | 18 | SEAL/Don't Cry | | |
| 5 | 10 | 10 | 8 | BRYAN ADAMS/The Only Thing | | |



KALC/Denver (303) 572-7000 Cassidy/Lawson

| PLA | | | | ARTIST/TITLE |
|-----|----|----|----|---------------------------------------|
| | 2W | | | |
| 29 | | 45 | 55 | EVERCLEAR/Santa Monica |
| 39 | 56 | 56 | 55 | JEWEL/Who Will Save |
| - | 39 | 56 | 55 | FOLK IMPLOSION/Natural One |
| 45 | 45 | 25 | 45 | GIN BLOSSOMS/Follow You Down |
| 55 | 56 | 45 | 45 | ALANIS MORISSETTE/You Learn |
| - | 15 | 39 | 45 | DISHWALLA/Counting Blue Cars |
| 55 | 45 | 57 | 45 | TRACY CHAPMAN/Give Me One Reason |
| - | - | 29 | 39 | FREDDY JONES BAND/In A Daydream |
| 29 | 29 | 15 | 39 | LENNY KRAVITZ/Can't Get You Off |
| 39 | 56 | 39 | 39 | COLLECTIVE SOUL/The World I Know |
| 39 | 45 | 45 | 39 | VAN MORRISON/Days Like This |
| 39 | 39 | 29 | 39 | NATALIE MERCHANT/Jealousy |
| - | - | 29 | 29 | ERIC CLAPTON/Change The World |
| - | • | - | 25 | DONNA LEWIS/I Love You Always |
| 39 | 23 | 39 | 25 | EVERYTHING BUT/Missing |
| 39 | 29 | | 25 | DOG'S EYE VIEW/Everything Falls |
| 10 | 15 | 25 | 25 | PRIMITIVE RADIO GDDS/Standing Outside |
| | 39 | | 25 | |
| 45 | 39 | 39 | 25 | JOAN OSBORNE/St. Teresa |
| - | - | - | 25 | REFRESHMENTS/Banditos |
| 29 | 39 | 29 | 22 | JANN ARDEN/Insensitive |
| 55 | 39 | 25 | 15 | ALANIS MORISSETTE/Ironic |
| - | - | 15 | 15 | |
| | 15 | | 15 | ADAM SANDLER/Ode To My Car |
| 29 | 29 | | 15 | JARS OF CLAY/Flood |
| - | - | 15 | 15 | CRANBERRIES/Free To Decide |
| - | - | 15 | 15 | HOOTIE & BLOWFISH/Tucker's Town |
| 15 | 15 | - | 10 | NIXONS/Sister |
| - | - | - | 10 | BUTTHOLE SURFERS/Pepper |
| | | | | |



CAROL ARCHER

Trying To Make Every Day Independents' Day

☐ How Shanachie's Martin and Narada's Almond keep their labels competitive in the sales arena

It is an axiom of the music business that independent labels pay dearly for their independence: With fewer resources available to them than the well-oiled promotion, marketing, and distribution machines of the major-label Goliaths, they mount David-like struggles for airplay and retail placement to remain competitive. And some believe that a sacrifice in terms of record sales is the price of their freedom. But as George and Ira Gershwin noted in "Porgy And Bess," it ain't necessarily so.

Focusing On Airplay

Shanachie Records has been in existence for just over 20 years, a feat of longevity few independent labels can claim. During that time, the company has released 600 audio titles and over 100 video titles. With the 1992 arrival of Exec. VP Wayne Martin, Shanachie began emphasizing airplay and currently releases one NAC title per month. I asked him to outline the label's strategy for sales success.

"I wanted to see Shanachie access more mainstream outlets, and obviously radio is a very mainstream outlet," Martin recalls, "Airplay has always been a part of our picture, but in 1992 it became a more important element. Independent labels have always relied upon public radio — particularly specialty programming — to make more esoteric releases known. It wasn't as though Shanachie made a complete about-face and became a radio label. But it became a certainty with some of the artists we were working if we were to give them the opportunities they deserved. And one of those opportunities was radio.

We've released about 15 NAC titles since 1992, and five have been this year. As we started to move more into a radio-focused NAC world, we have seen sales increase [relative to airplay]. If we hadn't

The traditional jazz journalist doesn't care for the contemporary side of the genre, so we can't count on print media coverage. As a result, it's strictly a marketing, radio, and touring emphasis that generates sales in NAC. -Wayne Martin



Wayne Martin

Diane Almond

nachie started as a traditional Irish fiddle label in 1975, and throughout the years we've gone into every musical genre except metal, rap, and acid jazz. As we've diversified and opened ourselves to less nicheoriented projects and artists, we've put our toe in the water to all kinds of more accessible music. Our first NAC project was The Connection, which consisted of a couple of members of the Dixie Dregs and Pat Metheny's band. Then we put out records by Glenn Alexander and Artie Traum, which did really well. We saw that, if anything, we were getting a strong response from radio and not from the press. The traditional jazz journalist doesn't care for the contemporary side of the genre. so we can't count on print media coverage. As a result, it's strictly a marketing, radio, and touring empha-

seen that happening, we wouldn't

be where we are right now. Sha-

Win-Win-Win Situation

sis that generates sales in NAC. As

we started to put these things to-

gether, we saw there was a rabid fan

base for this kind of music.

Martin also set about expanding the label's artist roster by finding familiar names that had become free agents. "We adopted a philosophy of taking artists who should have a home and giving them one. We've done this with Irish, folk, and world music artists. An artist like Angela Bofill, whose last album was on Jive on 1993, didn't have a label home. And she should have a label home. There's no reason, after 20 years in the business, that someone of her stature shouldn't."

What are the other elements that

Shanachie uses to support airplay and help convert listeners to record buyers? "We do the same kind of advertising, marketing, and listening posts that GRP's Beth Lewis described recently," Martin continues. "We buy print and we buy time, but not in a regular fashion. We don't buy radio time every time one of our artists is in a market, but we do buy it. The single most important element in generating sales is getting the artist into a market as soon as there's airplay, if we can. My preference is to do a stationsponsored event. If a station approaches me or my national person, Claudia Navarro, and says, 'We're adding this record' or 'We're bumping the plays up, this is working well for us,' then I believe in doing something that will help everyone — the station, the label, and the artist. Everybody wins.

"One of the things that distinguishes Shanachie from other independent labels is the fact that we put such a focus on tour support. There are so few dates for NAC artists compared to Top 40 or Urban artists. NAC tours are much smaller.

They group together. Touring is critical in affecting sales, but that's not exclusive to NAC.

Generating A Buzz

One of Narada Records' more visible NAC releases was last year's Jesse Cook CD, "Tempest." The nuevo flamenco guitarist received high praise in the New Age/world music community and enthusiastic, if limited, airplay from NAC radio. Most ardent support came from KIFM/San Diego, KYOT/Phoenix, KHIH/Denver, WLOQ/Orlando, and a number of smallermarket stations. Astonishingly, "Tempest" has sold over 120,000 units worldwide. I spoke to Narada Director/Marketing Diane Almond about the alchemy involved in accomplishing this sales success.

First, she puts the numbers in context. "Of 120,000 units, a little over 65,000 have gone out to Uni [Distribution] for the retail record trade in this country," Almond begins. "Another 20,000 went out to the alternative distribution trade museum shops, gifts stores, smaller bookstores — in the U.S. That



THESE GIRLS ARE IN LOVE WITH HIM — Herb Alpert recently kicked off his "Second Wind" tour at L.A.'s House Of Blues. After witnessing a stunning set, ardent fans crowded backstage for the opportunity 'o meet the legend himself. Seen here with Alpert are (I-r) KIFM/San Diego MD Cole, KTWV/L.A. personality Talaya Trigueros, Carol Archer, and Verve artist/"Second Wind" producer Jeff Lorber.

includes the whopping 2500-piece order from a little gift shop on Catalina as a result of Jesse's appearance at last year's JazzTrax Festival. And those were sold to consumers at gift shop prices approaching \$20 apiece! Clubs like BMG and Columbia House have also picked him up, but I don't have detailed figures for them. There are another 17,000 pieces out internationally, including Australia, where he's doing well as the result of his video. We also released the record through MCA Canada and sold another 15,000 there.

on their stock. We put him in listening posts, and the same thing happened. You [go into a project like this] with a groundwork of what to expect, and Jesse was doing some dazzling things at retail. At Catalina, we were meant to be a little sideline attraction and ended up gaining the hearts and minds of the attendees and the industry.

How did Narada capitalize on the initial buzz for this new artist? "We have two tremendously strong markets — San Diego and Los Angeles — and to some lesser extent in

San Antonio and Denver. chased directly [after sales] in markets where there wasn't airplay, convincing people to give this record a listen. We took him to Seattle, Portland, and San Francisco for instore appearances. One handi-

cap was that Jesse [a Canadian citizen] didn't have all of his immigration documents in place, so we were limited to retail and meet-andgreets. An appearance in Sacramento turned that city into one of our best markets - again, just because people turned out to see him, and word spread like wildfire.

'Narada has a database built on cards that were attached to our CD booklets; customers clipped them, filled them out, and sent them in. Now the database is growing more quickly and is nearly 150,000 strong. We go directly to those people through a comprehensive mailing of our catalog twice a year. Jesse was dominant in the fall catalog. These folks pay attention to what's new and to when we step out boldly. For many years, we just presented our music to them, and only recently have we gone to them boldly and promoted to them. With Jesse, we are so excited to know we've got the goods. He writes beautifully. he plays exquisitely, and is a great performer. He's young, goodlooking, eager, and enthusiastic. Could you ask for more?"

We chased directly after sales in markets where there wasn't airplay, convincing people to give this record a listen. We took him to Seattle, Portland, and San Francisco for in-store appearances. An appearance in Sacramento turned that city into one of our best markets. –Diane Almond

> According to Almond, Narada broke Cook using a traditional twopronged approach: appealing to both the industry and to consumers. "Immediately after signing him, we took him to the Uni convention in Boca Raton, FL. Uni's got Geffen and MCA, among others, so we needed to make a point [as a smaller label]. We put Jesse and his band on stage and blew away the Uni staff, and that really helped. [JazzTrax's] Art Good happened to be in Florida at the same time, and though it wasn't convenient, we managed to get him to the show. He got to see for himself, and he booked Jesse for the Catalina Festival. We got the record out to NAC radio and hired an independent promoter.'

The Boldness Factor

Once Almond and her staff started talking to retail, a clear strategy developed: Get them to listen, and they will buy. "We've got a staff of three that calls over 1000 retail accounts on a regular basis, pushing our product and pushing for in-store play. We were getting feedback that stores would play Jesse and sell out



NAC TOP 30 TRACKS

JULY 5, 1996

| | | | | | | TOTAL | PLAYS - | | TOTAL |
|----|----|----|----------|---|-----|-------|---------|-----|---------------|
| 3W | 2W | LW | TW | ARTIST TITLE LABEL(S) | TW | LW | 2W | 3W | STATIONS/ADDS |
| 2 | 1 | 1 | 0 | DOC POWELL Sunday Mornin' (<i>Discovery</i>) | 631 | 600 | 563 | 550 | 49/1 |
| 3 | 3 | 2 | 0 | HERBIE HANCOCK Thieves In The Temple (Verve) | 628 | 567 | 522 | 528 | 50/1 |
| 6 | 5 | 5 | 8 | JOE SAMPLE Hippies On A Corner (Warner Bros.) | 534 | 440 | 445 | 443 | 48/0 |
| 1 | 2 | 3 | 4 | RIPPINGTONS Hideaway (GRP) | 512 | 500 | 544 | 557 | 47/0 |
| 7 | 7 | 9 | 6 | ED HAMILTON Gray Day (Telarc) | 492 | 383 | 412 | 432 | 43/0 |
| 5 | 4 | 4 | 6 | GEORGE JINDA Just My Imagination (Shanachie) | 459 | 448 | 459 | 464 | 46/0 |
| 18 | 15 | 11 | 0 | BONEY JAMES Lights Down Low (Warner Bros.) | 453 | 374 | 320 | 309 | 36/1 |
| 14 | 12 | 10 | 8 | RICHARD ELLIOT I'll Make Love To You (Blue Note) | 437 | 378 | 354 | 353 | 36/0 |
| _ | 29 | 13 | 9 | NORMAN BROWN Better Days Ahead (MoJAZZ/Motown) | 435 | 371 | 232 | 19 | 52/2 |
| 6 | 14 | 15 | • | BRYAN SAVAGE Cat Food (Elation) | 423 | 355 | 350 | 326 | 51/0 |
| 3 | 9 | 8 | O | JOE MCBRIDE Highland Park (Heads Up) | 419 | 395 | 377 | 357 | 47/0 |
| 10 | 10 | 14 | 12 | MARILYN SCOTT I'm Calling You (Warner Bros.) | 399 | 370 | 376 | 377 | 45/1 |
| 11 | 11 | 12 | ® | EARL KLUGH Maybe Tonight (Warner Bros.) | 393 | 372 | 369 | 375 | 46/0 |
| 8 | 8 | 6 | 14 | HERB ALPERT My Funny Valentine (Almo Sounds/Geffen) | 389 | 407 | 392 | 405 | 38/0 |
| | 27 | 19 | (| RAMSEY LEWIS Les Fleur (GRP) | 374 | 297 | 247 | 197 | 44/2 |
| 4 | 19 | 17 | 1 | BRIAN CULBERTSON Close To You (Mesa/Bluemoon) | 349 | 310 | 282 | 275 | 38/1 |
| 9 | 21 | 21 | Ø | BILL EVANS The Sunday After (Escapade) | 319 | 276 | 268 | 252 | 44/2 |
| 4. | 6 | 7 | 18 | COUNT BASIC Joy And Pain (Instinct) | 314 | 400 | 432 | 511 | 33/0 |
| 9 | 13 | 16 | 19 | ED CALLE Me And Mrs. Jones (Sony Latin Jazz) | 310 | 341 | 353 | 404 | 33/0 |
| 23 | 16 | 18 | 20 | PAMELA WILLIAMS Castine (Heads Up) | 301 | 302 | 298 | 277 | 47/1 |
| 2 | 17 | 20 | 4 | DOUG CAMERON Rendezvous (Higher Octave) | 297 | 282 | 287 | 285 | 44/1 |
| E | ВU | T | œ | ERIC CLAPTON Change The World (Reprise) | 273 | 182 | 61 | 9 | 36/4 |
| 20 | 20 | 22 | 23 | JOHN TESH PROJECT Fragile (GTSP) | 259 | 272 | 269 | 292 | 29/0 |
| 1 | 23 | 24 | 2 | SPYRO GYRA Heart Of The Night (GRP) | 256 | 255 | 258 | 289 | 39/0 |
| E | ВU | T | Œ | JEFF LORBER State Of Grace (Verve) | 255 | 222 | 175 | 15 | 35/2 |
| 5 | 18 | 23 | 26 | PETE ESCOVEDO All This Love (Concord) | 252 | 269 | 285 | 329 | 30/0 |
| 30 | 24 | 27 | 2 | OLETA ADAMS We Will Meet Again (Fontana/Mercury) | 243 | 234 | 252 | 252 | 34/1 |
| | ВU | | <u> </u> | VANESSA WILLIAMS Erase (Mercury) | 239 | 72 | 7 | | 39/8 |
| 5 | 22 | 26 | 29 | SLIM MAN There For You (GES) | 231 | 245 | 259 | 273 | 32/1 |
| 26 | 25 | 25 | 30 | LIONEL RICHIE Don't Wanna Lose You (Mercury) | 230 | 253 | 250 | 264 | 29/0 |

This chart reflects airplay from June 19-25. Songs ranked by total plays. Highlighted songs indicate Breaker. 54 NAC reporters. 52 current playlists. © 1996, R&R Inc.

BREAKERS.

No Songs Qualified For Breaker Status This Week

MOST ADDED®

| ARTIST TITLE LABEL(S) | ADDS |
|---|-------|
| AVENUE BLUE Naked City (Mesa/Bluemoon) | 12 |
| APOSTLES Mercy Mercy Me (Acid Jazz/Hollywood) | 10 |
| CHRIS CAMOZZI Ring Of Gold (Higher Octave) | 10 |
| HARVEY MASON It's You (Atlantic) | 10 |
| TONI BRAXTON How Could An Angel Break(LaFace/Aris | ta) 9 |
| COUNT BASIC On The Move (Instinct) | 9 |
| VANESSA WILLIAMS Erase (Mercury) | 8 |
| ACOUSTIC ALCHEMY Columbia (GRP) | 7 |
| CHIELI MINUCCI Come As You Are (JVC) | 7 |
| CHIELI MINUCCI Anything And Everything (JVC) | 7 |
| AARON NEVILLE I Can't Imagine (A&M) | 7 |
| KIM PENSYL That's The Way Of (Shanachie/Cachet, | 7 |
| | |

MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S) | PLAY |
|---|------------------|
| VANESSA WILLIAMS Erase (Mercury) | +167 |
| ED HAMILTON Gray Day (Telarc) | +109 |
| JOE SAMPLE Hippies On A Corner (Warner Br | os.) +94 |
| ERIC CLAPTON Change The World (Reprise) | +91 |
| BONEY JAMES Lights Down Low (Warner B. | ros.)+ 79 |
| RAMSEY LEWIS Les Fleur (GRP) | +77 |
| AARON NEVILLE I Can't Imagine (A&M) | +72 |
| KIM PENSYL That's The Way Of (Shanachie/Cae | chet) +71 |
| AVENUE BLUE Naked City (Mesa/Bluemoon) | +69 |
| BRYAN SAVAGE Cat Food (Elation) | +68 |

Breakers: Songs registering 275 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

J MICHAEL VERTA Time Line (Brainchild)
Total Plays: 227, Total Stations: 32, Adds: 1

ANGELA BOFILL All She Wants (Is Love) (Shanachie/Cachet)
Total Plays: 223, Total Stations: 29, Adds: 0

AVENUE BLUE Naked City (Mesa/Bluemoon)
Total Plays: 201, Total Stations: 37, Adds: 12

EVERYTHING BUT THE GIRL The Heart Remains A Child (Atlantic)
Total Plays: 200, Total Stations: 31, Adds: 5

DAVE CAMP Torrid Rain (Blue Orchid)
Total Plays: 174, Total Stations: 27, Adds: 0
CHRIS CAMOZZI Ring Of Gold (Higher Octave)
Total Plays: 161, Total Stations: 30, Adds: 10
DOC POWELL Laid Back (Discovery)
Total Plays: 158. Total Stations: 19, Adds: 0
KEN NAVARRO My Lucky Stars (Positive)
Total Plays: 149, Total Stations: 24, Adds: 0

AARON NEVILLE I Can't Imagine (A&M)
Total Plays: 147, Total Stations: 26, Adds: 7
HERB ALPERT Second Wind (Almo Sounds/Geffen)
Total Plays: 132, Total Stations: 16, Adds: 0
COUNT BASIC On The Move (Instinct)
Total Plays: 126, Total Stations: 27, Adds: 9
CHER One By One (Reprise)
Total Plays: 122, Total Stations: 16, Adds: 2
TOM SCOTT Tom Cat (GRP)
Total Plays: 120, Total Stations: 19, Adds: 1
JEFF LORBER Katherine (Verve)
Total Plays: 115, Total Stations: 16, Adds: 1
JOE MCBRIDE After Sunset (Heads Up)
Total Plays: 104, Total Stations: 14, Adds: 0
SPYRO GYRA Westwood Moon (GRP)
Total Plays: 99, Total Stations: 13, Adds: 0

KIM PENSYL That's The Way Of The World (Shanachie/Cachet) Total Plays: 92, Total Stations: 21, Adds: 7

ANGELA BOFILL Real Love (Shanachie/Cachet) Total Plays: 88, Total Stations: 10, Adds: 0

PIECES OF A DREAM The Cool Side (Blue Note) Total Plays: 82, Total Stations: 12, Adds: 0

BRIAN CULBERTSON After Hours (Mesa/Bluemoon) Total Plays: 78, Total Stations: 10, Adds: 1

GEORGE MICHAEL Move On *(DreamWorks/Geffen)* Total Plays: 61, Total Stations: 9, Adds: 1

Songs ranked by total plays

ERNET BUZZWORDS: HTTP, HTML, Triple Dub, Java, Shocked, FTP, VRML, CGI, Perl dot.com Xing, E / INTERNET BUZZWORDS: HTTP, HTML, Triple Dub, Java, Shocked, FTP, VRML, CGI, Perl dot.com, IWAVE / INTERNET BUZZWORDS: HTTP, HTML, Triple Dub, Java, Shocked, FTP, VRML, CGI, Perl

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JULY 5, 1996

| 3W | 2W | LW | TW | ARTIST TITLE LABEL(S) | TOTAL PLAYS | PLAYS | | EMPHASIS TRACKS (PLAYS) | | |
|----|----|----|----------|--|----------------|-------------------|--------------------|-------------------------|---------------------|--|
| 2 | 2 | 1 | 0 | DOC POWELL Laid Back (Discovery) | 855 | +41 | "Sunday" (631) | "Laid" (158) | "Dance" (26) | |
| 3 | 3 | 3 | 2 | RICHARD ELLIOT City Speak (Blue Note) | 765 | +48 | "Make" (437) | "City" (144) | "Lights" (74) | |
| 1 | 1 | 2 | 3 | RIPPINGTONS Brave New World (GRP) | 740 | -8 | "Hideaway" (512) | "First" (142) | "Brave" (42) | |
| 9. | 9 | 5 | 4 | HERBIE HANCOCK The New Standard (Verve) | 654 | +61 | "Thieves" (628) | "Stronger" (25) | "Norwegian" (1) | |
| 5 | 5 | 4 | 5 | HERB ALPERT Second Wind (Almo Sounds/Geffen) | 616 | -4 | "Valentine" (389) | "Second" (132) | "Wherever" (31) | |
| 6 | 6 | 6 | 6 | EARL KLUGH Sudden Burst Of Energy (Warner Bros.) | 609 | +26 | "Maybe" (393) | "Happy" (59) | "Sunset" (57) | |
| 7 | 7 | 7 | Ø | JOE MCBRIDE Keys To Your Heart (Heads Up) | 604 | +25 | "Highland" (419) | "Sunset" (104) | "Chit-Chat" (25) | |
| 10 | 10 | 12 | 8 | ED HAMILTON Planet Jazz (Telarc) | 590 | +114 | "Gray" (492) | "Better" (45) | "Planet" (37) | |
| 11 | 11 | 11 | 9 | JOE SAMPLE Old Places Old Faces (Warner Bros.) | 580 | +96 | "Hippies" (534) | "Places" (29) | "Miles" (11) | |
| 12 | 12 | 10 | 1 | BONEY JAMES Seduction (Warner Bros.) | 562 | +59 | "Lights" (453) | "Sunshine" (41) | "Sara" (20) | |
| 8 | 8 | 9 | O | GEORGE JINDA Between Dreams (Shanachie) | 551 | +6 | "Just" (459) | "Dreams" (79) | "Brokenhearted" (8) | |
| 15 | 15 | 13 | 12 | BRIAN CULBERTSON After Hours (Mesa/Bluemoon) | 525 | + <mark>50</mark> | "Close" (349) | "After" (78) | "Take" (53) | |
| _ | 28 | 15 | B | JEFF LORBER State Of Grace (Verve) | 513 | +66 | "State" (255) | "Katherine" (115) | "Spaces" (59) | |
| _ | 24 | 20 | 1 | RAMSEY LEWIS Between The Keys (GRP) | 491 | +88 | "Fleur" (374) | "Goddess" (50) | "Between" (38) | |
| 14 | 13 | 14 | 1 | MARILYN SCOTT Take Me With You (Warner Bros.) | 490 | +31 | "Calling" (399) | "Beauty" (54) | "Again" (13) | |
| 4 | 4 | 8 | 16 | COUNT BASIC Movin' In The Right Direction (Instinct) | 477 | -79 | "Joy" (314) | | | |
| 24 | 17 | 17 | D | BRYAN SAVAGE Cat Food (Elation) | 471 | +62 | "Cat" (423) | "Enchantment" (13) | "Nightshift" (13) | |
| _ | _ | 23 | 18 | NORMAN BROWN Better Days Ahead (MoJAZZ/Motown) | 446 | +68 | "Days" (435) | "Time" (11) | | |
| 13 | 14 | 16 | 19 | SPYRO GYRA Heart Of The Night (GRP) | 442 | +8 | "Night" (256) | "Westwood" (99) | "Surrender" (27) | |
| 20 | 21 | 24 | 20 | AVENUE BLUE Naked City (Mesa/Bluemoon) | 416 | +38 | "Naked" (201) | "Conversation" (129) | "Baby" (46) | |
| 22 | 19 | 18 | 2 | PAMELA WILLIAMS Saxtress (Heads Up) | 409 | +1 | "Castine" (301) | "Saxtress" (26) | "Slow" (18) | |
| 23 | 20 | 19 | 22 | J MICHAEL VERTA Time Line (Brainchild) | 401 | -5 | "Time" (227) | "Orion" (147) | "Toys" (8) | |
| 19 | 16 | 22 | 23 | FREDDIE RAVEL Sol To Soul (Verve) | 379 | -11 | "Sailaway" (206) | "Erotika" (111) | "Sol" (30) | |
| _ | _ | 30 | 24 | BILL EVANS Escape (Escapade) | 378 | +52 | "Sunday" (319) | "Escape" (35) | "Easilee" (20) | |
| 30 | 25 | 25 | 25 | ANGELA BOFILL Love In Slow Motion (Shanachie/Cachet) | 372 | +9 | "All" (223) | "Real" (88) | "Soul" (36) | |
| 18 | 18 | 21 | 26 | LIONEL RICHIE Louder Than Words (Mercury) | 371 | -22 | "Lose" (230) | "Piece" (61) | "Paradise" (32) | |
| 28 | 26 | 28 | 27 | DOUG CAMERON Rendezvous (Higher Octave) | 361 | +16 | "Rendezvous" (297) | "Town" (47) | "Letter" (11) | |
| 21 | 23 | 25 | 28 | JOHN TESH PROJECT Discovery (GTSP) | 359 | -11 | "Fragile" (259) | "Follow" (37) | "Let" (32) | |
| 16 | 22 | 27 | 29 | ED CALLE DoubleTalk (Sony Latin Jazz) | 329 | -31 | "Jones" (310) | "You" (10) | "DoubleTalk" (6) | |
| 26 | 27 | 29 | 30 | CRAIG CHAQUICO A Thousand Pictures (Higher Octave) | 315 | -17 | "Autumn" (221) | "Navajo" (25) | "Friends" (19) | |

This chart reflects airplay from June 19-25. Albums ranked by total plays, with plays from all cuts from an album combined. 54 NAC reporters. 52 current playlists. © 1996, R&R Inc.

NAC NOTES By Carol Archer

Ramsey Lewis has released 61 albums to date. His lat est, "Between The Keys" (GRP), hurtles 20-14* this week with lead track "Les Fleur" moving 19-15*. WVAE/ Cincinnati PD Rich McMillan's got it in power rotation—25 plays!

The Norman Brown story continues to unfold: "Better Days Ahead" (MoJAZZ/Motown) moves into the Top 10 at 9*. SW Networks Smooth FM APD/MD Haneen Hunter is kicking it with 14 plays, as is KCIY/Kansas City, and Brown's up to an even dozen plays at WJZF/Atlanta and KQBR/Sacramento.

In the recent release universe, Vanessa Williams's "Erase" (Mercury) is showing very strong gains. It is top

Most Increased at +167 and debuts at 28* on Tracks. The lovely format-treasure-turned-movie-star's latest entry is already in double-digit play at **WQCD/New York** (11 plays), Smooth FM (14), and **WNUA/Chicago** (10).

Jeff Golub's "Avenue Blue" had a very hot week with the track "Naked City" (Mesa/Bluemoon). After Broadcast Architecture recommended it for play, it became top Most Added with 12 new airplay reports, including non-BA KIFM/San Diego. Many of our reporters have been on "Naked City" for weeks, but the BA stations add needed clout. The track is up to 11 plays at WQCD and in power at WJJZ/Philadelphia with 19 plays.

Keep an eye on the Apostles cover of Marvin Gaye's

"Mercy Mercy Me..." (Acid Jazz/Hollywood). Firstweek activity includes 10 new adds, including Smooth FM, WJCD/Norfolk, WJZZ/Detroit, and WNWV/Cleveland.

Chris Camozzi's "Ring Of Gold" (Higher Octave) got the BA blessing this week, too, although he's already received early endorsements from the likes of KTWV/LosAngeles, KKJZ/Portland, WJZF, and KYOT/Phoenix. This week, it receives new play at Smooth FM, WNWV, WLVE/Miami, and seven other reporters.

Congratulations to **Harvey Mason** for picking up 10 adds on "It's You" (**Atlantic**) this week. One of the new believers is top-rated **KKSF/San Francisco**.



BROADCAST ARCHITECTURE • 609-921-1188

Laid Back

"Sunday Mornin'"

#1 NAC TRACK

"Sunday Mornin"

#1 NAC ALBUM

"Laid Back"

Also check out "Laid Back" & "Let's Dance"

XXXXVEE

Contact: Leigh Armistead/Discovery Records 800-377-9620 ext. 216

1938 JISCOVERY REGORDS

NAC REPORTERS

Stations and their adds by track listed alphabetically by market

KR7N/Albuquerque NM PD/MD: Mark McGuire

PHAREZ WHITTEO "Creep"
DOUGLAS SPOTTED... "Native" EVERYTHING BUT... "Heart" SLIM MAN "There" RAMSEY LEWIS "Fleur" SORAYA "Nights"

KNIK/Anchorage, AK PD/MD: Dean Williams

KAJZ/Austin, TX

PD: Doc Burns
BRIAN CULBERTSON "Close"
MICHAEL ROSS "Letter"
JEFF LORBER "PCH"
SPYRO GYRA "Playtime"

WDAZ/Boston, MA PD/MD: Bill George

KIM PENSYL "World" HARVEY MASON "You" COUNT BASIC "Move" TONI BRAXTON "Angel" AVENUE BLUE "Naked"

WSJZ/Buffalo, NY PD: Steve Wiersman

MD: Chris Wittingham HARVEY MASON "You" AVENUE BLUE "Naked" TONI BRAXTON "Angel" CHIELI MINUCCI "Anything"

WFAE/Charlotte, NC PD: Paul Stribling MD: Tena Simmons

WNUA/Chicago, IL PD: Lee Hansen APD/MD: Tom Miller

TOM SCOTT "Eyes" ERIC CLAPTON "Change" NORMAN BROWN "Days" TONI BRAXTON "Angel

WNWV/Cleveland, DH PD/MD: Bernie Kimble

CHRIS CAMOZZI "Ring" APOSTLES "Mercy" HARVEY MASON "You" COUNT BASIC "Move" TONI BRAXTON "Angel"

WVAE/Cincinnati, DH

PD: Rich McMillan HARVEY MASON "You" CHRIS CAMOZZI "Ring" TINA ARENA "Sorrento"

WZJZ/Columbus, DH

AVENUE BLUE "Naked" EARL KLUGH "Sunset" CHIELI MINUCCI "Come"

KDAI/Dallas, TX PD: Michael Fischer

BONEY JAMES "Lights"
EVERYTHING BUT... "Heart" TONI BRAXTON "Angel" EARL KLUGH "Happy

KHIH/Denver, CD PD: Chris Conley

MD: Becky Taylor
CHRIS CAMOZZI "Ring"
AARON NEVILLE "Imagine"
COUNT BASIC "Move"
ROBERT MILES "Children"

WJZZ/Detroit, MI PD: D'Neal Stevens MD: Rosetta Hines

CHIELI MINUCCI "Leilani" JERALD DAEMYON "Madness" JERALD DAEMYON "Madness"
APOSTLES "Super"
APOSTLES "Super"
APOSTLES "Mercy"
PAUL JACKSON JR. "Boardwalk"
HARVEY MASON "Scream"
CHIELI MINUCCI "Shine"
MARILYN SCOTT "Calling"
BEN TANKARD "You"
PAUL JACKSON JR "Soulful"
WALTER BEASLEY "Amazing"
HARVEY MASON "Take"
HARVEY MASON "Crush"
DAVID MCMURRAY "Coast"
CHIELI MINUCCI "Come"
CHIELI MINUCCI "Come"
CHIELI MINUCCI "Anything"
MARILYN SCOTT "Beauty"
PAUL JACKSON JR. "Love"
IZIT "Give" PAUL JACKSON UR. LOVE

IZIT "Give"

VANESSA WILLIAMS "Erase"

ACOUSTIC ALCHEMY "Lazeez"

PAUL JACKSON JR. "Start"

PAUL JACKSON JR. "Reunited"

STEVE REID "Peruvian"

ACOUSTIC ALCHEMY "Columbia"

STEVE REID "Bain" STEVE REID "Rain" STEVE REID "Water" ME'SHELL NOEGEOCELLO "Who' JESSE POWELL "Gloria"

WVMV/Detroit, MI GM/PD: Jeff "Ozzie" Sattler

AARON NEVILLE "Imagine" VANESSA WILLIAMS "Erase" AVENUE BLUE "Naked" KIM PENSYL "World" CHRIS CAMOZZI "Ring" COUNT BASIC "Move HARVEY MASON "You"

WGUE/Ft Myers Ft PD: Michael Bode

MO: Greg Hammonds CHRIS CAMOZZI "Ring"
HARRY CONNICK JR. "Hear"
HARVEY MASON "You"
ACOUSTIC ALCHEMY "Meeting"
NESTOR TORRES "Sorry"
NESTOR TORRES "Cutie"

KEZL/Fresno, CA PO/MO: Mike Vasquez KIM PENSYL "World" CHRIS CAMOZZI "Ring"

APOSTLES "Mercy KUCD/Honolulu, HI

PD: Mahlon Moore

WFSJ/Jacksonville, FL PD: Hank Dole MD: Craig Williams VANESSA WILLIAMS "Erase" PAUL TAYLOR "Free"

KCIY/Kansas City, MD PD: Bret Michael MD: Michelle Chase

APOSTLES "Mercry"

HERBIE HANCOCK "Thieves"

GEORGE HOWARD "Love"

AVENUE BLUE "Naked"

RIPPINGTONS "First"

WE7V/Lafavette, IN PD/MD: Bob Miller

CHIELI MINUCCI "Anything" CHIELI MINUCCI "Come" NESTOR TORRES "Talk" NORMAN BROWN "Time NORMAN BROWN "Places AARON NEVILLE "Imagine AARON NEVILLE "Imagine" IMAGES "Rug" NICK COLIONNE "Arrival" NICK COLIONNE "World" NICK COLIONNE "Brazilian" NESTOR TORRES "II"

KTWV/Los Angeles, CA APD/MD: Ralph Stewart

WALJ/Macon, GA OM/PD/MD: Bob Davis

NESTOR TORRES "Patricia" CHIELI MINUCCI "Country" RAMSEY LEWIS "Between" AARON NEVILLE "Imagine" EVERYTHING BUT... "Heart"

WLVE/Miami, FL PD: Shirley Maldonado MD: Geoff Fischer

CHRIS CAMOZZI "Ring" NESTOR TORRES "Sorry NESTOR TORRES "Talk" TONI BRAXTON "Angel"

WJZI/Milwaukee, WI PD: Fred Heller

MD: Kathryn Vaughn NORMAN BROWN "After" ERIC CLAPTON "Change" COUNT BASIC "Move" PAMELA WILLIAMS "Castine' AVENUE BLUE "Naked"

KMJZ/Minneapolis, MN PD/MD: Tom Sleeker J MICHAEL VERTA "Time" PAUL TAYLOR "Free" VANESSA WILLIAMS "Erase"

KRVR/Modesto, CA

PD: Jim Bryan

PU: Jim Bryan
MD: Doug Wulff
APOSTLES "Mercy"
DOUG CAMERON "Town"
JEFF LORBER "Katherine"
CHIELI MINUCCI "Country"
CHIELI MINUCCI "Leilani"
CHIELI MINUCCI "Leilani"
CHIELI MINUCCI "Hornissanc"
CHUCK NEGRON "How"
KIM PENSYL "Mornin"

KXDC/Monterey, CA PD/MD: Scott D'Brien

PAUL TAYLOR "Free"
PAUL JACKSON JR, "Reunited"
CHIELI MINUCCI "Cause" APOSTLES "Mercy"
ACOUSTIC ALCHEMY "Columbia"

KLJZ/New Orleans, LA

PD/MD: Michael Grayson VANESSA WILLIAMS "Erase" KIM PENSYL "World" J MICHAEL VERTA "Orion CHIELI MINUCCI "Anything" HARVEY MASON "You" AVENUE BLUE "Naked

SW/New York, NY APD/MD: Haneen Hunter

CHRIS CAMOZZI "Ring" CHIELI MINUCCI "Anything" APOSTLES "Mercy

WOCD/New York, NY PD: Fleetwood Gruver APD/MD: Steve Williams

WJCD/Norfolk, VA PD: Maxine Todd

MD: Larry Hollowell
TONI BRAXTON "Angel"
ACOUSTIC ALCHEMY "Columbia"
CHIELI MINUCCI "Anything"
APOSTLES "Mercy"
COUNT BASIC "Move"
CHIELI MINUCCI "Come"

KTNT/Oklahoma City, OK MD: Stephanie Stewart

BILL EVANS "Sunday CHER "One" GEORGE JINDA "Dreams

WLOQ/Orlando, FL PD: Steve Huntington MD: Bob Church

AD: BOB CRUICD
STING "Touch"
ACOUSTIC ALCHEMY "Reference"
ACOUSTIC ALCHEMY "Reason"
ACOUSTIC ALCHEMY "Casino"
ACOUSTIC ALCHEMY "Catalina"
ACOUSTIC ALCHEMY "Cotumbia"
ACOUSTIC ALCHEMY "Homecomi
ACOUSTIC ALCHEMY "Chow"
STEVE REID "Ride"
BRIAN CULBERTSON "After"

WEBZ/Panama City, FL

WEBZ/Panama City, FL
MD: Terry James
MICKEY HART "Look"
JEFF LORBER "Spaces"
TOM SCOTT "Tom"
EARL KLUGH "Wiggle"
IMAGES "Rug"
IMAGES "Cucuta"
NANDO LAURIA "Shail"
NANDO LAURIA "Northeast"
STEVE REID "Water"
STEVE REID "Beruvian"
ACOUSTIC ALCHEMY "Columbia"
ACOUSTIC ALCHEMY "Lazeez"

WJJZ/Philadelphia, PA PD: Ann Gress MD: Michael Tozzi

HARVEY MASON "Yo KYDT/Phoenix, AZ

PD/MD: Nick Francis

JEFF LORBER "State"
OLETA ADAMS "Meet" WALTER BEASLEY "Sake" CHIELI MINUCCI "Cause" NESTOR TORRES "Patricia" EVERYTHING BUT... "Hea ERIC CLAPTON "Change" PLACE OF HOPE "World" . "Heart"

KKJZ/Portland, DR

PD/MD: Shaun Yu
TONY RICH PROJECT "Knows"
CHIELI MINUCCI "Come"
MAXWELL "Ascension"

WTCD/Raleigh, NC PD: Don Brookshire MD: John Horan

KOBR/Sacramento, CA PD: Lawrence Tanter BOB JAMES TRIO "Nightcrawl" APOSTLES "Mercy"

KSSJ/Sacramento, CA PD/MD: Don Langford

AARON NEVILLE "Imagine" EVERYTHING BUT... "Heart" BILL EVANS "Sunday" AVENUE BLUE "Naked"

KCLC/St. Chartes, MD PD: Rich Reighard MD: Scott Nenninger

CHIELI MINUCCI "Renaissanc APOSTLES "Cosmic" ACOUSTIC ALCHEMY "Columbia"

KBZN/Salt Lake City, UT PD: Rob Riesen

AARON NEVILLE "Imagine" VANESSA WILLIAMS "Erase" AVENUE BLUE "Naked" KIM PENSYL "World" HARVEY MASON "You" CHRIS CAMOZZI "Ring

KCJZ/San Antonio, TX PD/MD: Norm Miller

CHRIS CAMOZZI "Ring" COUNT BASIC "Move" HARVEY MASON "You" TONI BRAXTON "Angel"

KIFM/San Diego, CA PO: Bob O'Connor

PO: Bob O'Connor

MD: Kelly Cole

CHIELI MINUCCI "Shine"

CHIELI MINUCCI "Cause"

CHIELI MINUCCI "Come"

CHIELI MINUCCI "Come"

CHIELI MINUCCI "Come"

CHIELI MINUCCI "Leilani"

APOSTLES "Super"

NESTOR TORRES "Talk"

CHIELI MINUCCI "Anything"

AVENUE BLUE "Naked"

DOUG CAMERON "Town"

JAMES MCMILLAN "Softly"

KIM PENSYL "Walk"

PAUL JACKSON JR. "Boardwalk"

GEORGE MICHAEL "Move"

GREENIDGE/UTLEY "Style"

GREENIDGE/UTLEY "Brazilia"

JEFF LINSKY "Pacifica" JEFF LINSKY "Pacifica" ACOUSTIC ALCHEMY "Columbia"

KBLX/San Francisco, CA PD: Kevin Brown MD: Ron Cadet

KKSF/San Francisco, CA PD: Steve Feinstein

ERIC CLAPTON "Change DOC POWELL "Sunday" RAMSEY LEWIS "Fleur" ACOUSTIC ALCHEMY "Hearts" CHRISTOPHER FRANKE "Illuminati"

KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton

KIM PENSYL "Mornin" RICHARD ELLIOT "Need" BOB JAMES TRIO "James" HARVEY MASON "Take"

KWJZ/Seattle, WA

KIM PENSYL "World" AARON NEVILLE "Imagine" AVENUE BLUE "Naked" VANESSA WILLIAMS "Erase"

WSJT/Tampa, FL

PD/MD: Ross Block
VANESSA WILLIAMS "Erase"
NAJEE "Feet"
COUNT BASIC "Move"

WJZE/Toledo, OH PD/MD: Brian Lorenzen CHIELI MINUCCI "Come

APOSTLES "Mercy"
DOUG CAMERON "Rendezvous"

KDAS/Tulsa, DK PD: Steve Fernandez

JEFF LORBER "State" NORMAN BROWN "Days" CHER "One" VANESSA RUBIN "Probably" KIM PENSYL "World" WALTER BEASLEY "Sake"

WJZW/Washington, DC PD/MD: Steve Kosbau

AVENUE BLUE "Naked" TONI BRAXTON "Angel

54 Total Reporters 54 Current Reporters **52 Current Playlists**

Reported Frozen Playlist (1): KSBR/Mission Vieio, CA

Did Not Report, Playlist Frozen (1): W.IZF/Atlanta, GA

NAC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE



MARKET #1

| ſS | | | |
|----|--|---|--|
| | | | ARTIST/TITLE |
| 2W | LW | TW | HOUGTON & MUNANCIO O- Ma- |
| 10 | - | 12 | HOUSTON & WINANS/Count On Me |
| | - | | BLUE KNIGHTS/Missing You |
| | | | GEORGE JINDA/Just My Imagination |
| 10 | - | 11 | BRIAN CULBERTSDN/Close To You |
| - | 14 | 11 | VANESSA WILLIAMS/Erase |
| 4 | - | 11 | AVENUE BLUE/Naked City |
| 12 | - | 11 | JOE SAMPLE/Hippies On A Corner |
| 11 | | 11 | BILL EVANS/The Sunday After |
| 5 | - | 10 | PAMELA WILLIAMS/Castine |
| 8 | - | 10 | RIPPINGTONS/Hideaway |
| 12 | - | 10 | MARILYN SCOTT/I'm Calling You |
| - | - | 10 | ERIC CLAPTON/Change The World |
| 5 | - | 10 | BOB MAMET/Day Into Night |
| | 100 | 10 | TOM SCOTT/Tom Cat |
| - | | 10 | RICHARD ELLIOT/I'll Make Love To |
| - | | 10 | CELINE DION/Because You Loved Me |
| - | - | 10 | BDNEY JAMES/Sara Smile |
| 11 | - | 10 | JOE MCBRIDE/After Sunset |
| | | 10 | FREODIE RAVEL/Erotika |
| | | 10 | COUNT BASIC/Joy And Pain |
| | _ | 10 | TONY RICH PROJECT/Nobody Knows |
| | - | | LIONEL RICHIE/Don't Wanna Lose You |
| 4 | | | DOC POWELL/Laid Back |
| 12 | | | NAJEE/Knocks Me Off My |
| | | | TONI BRAXTON/Let It Flow |
| | | | GEORGE MICHAEL/Move Dn |
| 10 | | | RICHARD ELLIOT/City Speak |
| | - 0 | | PIECES OF A DREAM/The Cool Side |
| | | | ED HAMILTON/Gray Day |
| | | | DARYLE CHINN/La Casaba |
| | 5 12 10 4 12 11 5 8 12 5 11 5 3 12 2 | 5 - 12 - 10 - 111 - 15 - 12 - 12 - 12 - 12 - 12 - 1 | 5 - 12 12 - 11 10 - 11 11 10 - 11 11 10 - 11 11 10 11 11 11 11 11 11 11 11 11 11 |

KTWV/Los Angeles (213) 466-9283 Brodie/Stewart

| 12 11 9 12 13 | 12 13 12 12 12 12 12 12 | 13 12 13 13 11 12 | 14 13 12 12 12 | HERBIE HANCOCK/Thieves In BLUE KMGHTS/Missing You ADRIAN GURVITZ/Images THOM ROTELLA/Talk 2 Me |
|---------------------------|--|----------------------------------|----------------------------|--|
| 11 9 12 13 | 13 12 12 12 12 | 12 13 13 11 | 13 12 12 | BLUE KNIGHTS/Missing You ADRIAN GURVITZ/Images |
| 9 12 13 11 | 12 12 12 12 | 13 13 11 | 12 12 | ADRIAN GURVITZ/Images |
| 12 13 11 | 12 12 12 | 13 11 | 12 | |
| 13 11 | 12 12 | 11 | | THOM RDTELLA/Talk 2 Me |
| 11 | 12 | | 12 | |
| | | 12 | | ED HAMILTON/Gray Day |
| | 12 | | 12 | RIPPINGTONS/Hideaway |
| 12 | | 12 | 12 | JOE SAMPLE/Hippies On A Corner |
| 13 | 13 | 12 | 11 | DOC POWELL/Sunday Mornin' |
| 13 | 10 | 13 | 11 | AVENUE BLUE/Conversation |
| 12 | 12 | 10 | 11 | GEORGE JINDA/Just My Imagination |
| 9 | 11 | 10 | 10 | PETE ESCOVEDO/All This Love |
| 8 | 7 | 8 | 10 | RANDY CRAWFORD/Give Me The Night |
| 10 | 9 | 9 | 10 | BONEY JAMES/Ain't No Sunshine |
| 9 | 6 | 5 | 9 | STRANGE CARGO/EI Ninjo |
| 10 | 9 | 11 | 9 | HERB ALPERT/My Funny Valentine |
| 8 | 7 | 7 | 9 | BRIAN CULBERTSON/After Hours |
| 7 | 8 | 7 | 9 | RAMSEY LEWIS/Les Fleur |
| - | 2 | 8 | 9 | JEFF LORBER/State Of Grace |
| ۵ | - | 2 | 9 | ERIC CLAPTON/Change The World |
| 8 | 7 | 7 | 8 | BOBBY MCFERRIN/Friends |
| 8 | 6 | 9 | 8 | MARC ANTOINE/El Matador |
| 8 | 8 | 8 | 8 | WHITNEY HOUSTON/Exhale (Shoop Shoop |
| 8 | 7 | 7 | 8 | J MICHAEL VERTA/Night Of Orion |
| 9 | 10 | 7 | 8 | LIONEL RICHIE/Paradise |
| 7 | 9 | 9 | 8 | SIMPLY RED/So Many People |
| 8 | 8 | 9 | 8 | JOE MCBRIDE/Highland Park |
| 7 | 7 | 9 | 7 | TONI BRAXTON/Let It Flow |
| 10 | 9 | 9 | 7 | JOHN TESH PROJECT/Fragile |
| 8 | 7 | 8 | 7 | RICK BRAUN/Marty's Party |
| 7 | 7 | 6 | 7 | FREDDIE RAVEL/Sailaway |

m forza

WNUA/Chicago (312) 645-9550 Hansen/Miller

| PLAYS | | | | ARTIST/TITLE | |
|-------|----|------------|----|--------------|------------------------------------|
| | 3₩ | 2 W | LW | TW | |
| | 10 | 8 | 8 | 13 | HERBIE HANCOCK/Thieves In |
| | 12 | 14 | 14 | 13 | KENNY G/The Champions Theme |
| | 10 | 9 | 9 | 12 | BRYAN SAVAGE/Cat Food |
| | - | 5 | 5 | 12 | JOE SAMPLE/Hippies On A Corner |
| | - | 5 | 5 | 12 | BILL EVANS/The Sunday After |
| | 8 | 9 | 9 | 12 | RICHARD ELLIOT/I'll Make Love To |
| | 12 | 12 | 12 | 12 | RICHARD ELLIOT/All Need |
| | 9 | 11 | 11 | 11 | SPYRO GYRA/Heart Of The Night |
| | 11 | 12 | 12 | 11 | RIPPINGTONS/Hideaway |
| | 11 | 10 | 10 | 11 | FREDDIE RAVEL/Sailaway |
| | 9 | 11 | 11 | 11 | RAMSEY LEWIS/Les Fleur |
| | - | - | - | 11 | EVERYTHING BUT/The Heart Remains. |
| | 10 | 11 | 11 | 11 | BRIAN CULBERTSON/Close To You |
| | | - | | 10 | VANESSA WILLIAMS/Erase |
| | 10 | 11 | 11 | 10 | PAMELA WILLIAMS/Castine |
| | 10 | 10 | 10 | 10 | BOB THOMPSON/Sometimes Feel |
| | 8 | 10 | 10 | 10 | DOC POWELL/Sunday Mornin' |
| | 11 | 10 | 10 | 10 | EARL KLUGH/Maybe Tonight |
| | 10 | 8 | 8 | 10 | BONEY JAMES/Lights Down Low |
| | - | 5 | 5 | 10 | PETE ESCOVEDO/All This Love |
| | - | 1 | 1 | 10 | RICK BRAUN/Philadelphia |
| | 8 | 10 | 10 | 10 | BLUE KNIGHTS/Venice Beach |
| | - | 4 | 4 | 9 | J MICHAEL VERTA/Time Line |
| | 11 | 8 | 8 | 9 | JOHN TESH PROJECT/Love Will Follow |
| | 10 | 9 | 9 | 9 | PIECES OF A DREAM/For You |
| | 9 | 11 | 11 | 9 | JOE MCBRIDE/Highland Park |
| | 9 | 7 | 7 | 9 | MAYSA/Can We Change |
| | 10 | 8 | 8 | 9 | GEORGE JINDA/Just My Imagination |
| | 8 | 10 | 10 | 9 | BOBBY CALDWELL/Walk On By |
| | ₿ | 9 | 9 | 9 | HERB ALPERT/My Funny Valentine |

KBLX 102.9 FM Ta Chat Share

MARKET #4

| L | | | | ARTIST/TITLE |
|---|----|----|----|--|
| w | | LW | TW | |
| 4 | 14 | 14 | 14 | DOC POWELL/Laid Back |
| 4 | 14 | 14 | 14 | HERBIE HANCOCK/Thieves In |
| 1 | 11 | 13 | 13 | DOC POWELL/Tropical Love |
| 3 | 13 | 13 | 13 | QUINCY JONES/Moody's Mood For |
| 4 | 13 | 13 | 13 | AVENUE BLUE/Baby I'm Yours |
| 4 | 13 | 13 | 13 | TONI BRAXTON/Let it Flow |
| 3 | 13 | 13 | 13 | LIONEL RICHIE/Don't Wanna Lose You |
| 2 | 12 | 12 | 12 | QUINCY JONES F/TAMIA/You Put A Move On |
| 1 | 12 | 12 | 12 | PAMELA WILLIAMS/Angels Among Us |
| 2 | 12 | 12 | 12 | RICHARD ELLIOT/Unspoken Words |
| 1 | 11 | 11 | 11 | PAMELA WILLIAMS/Slow Burn |
| 1 | 11 | 11 | 11 | ANGELA BOFILL/Real Love |
| 5 | 7 | 11 | 11 | BRIAN CULBERTSON/Close To You |
| 0 | 10 | 10 | 10 | EARL KLUGH/Happy Song |
| 0 | 10 | 10 | 10 | SPYRO GYRA/As We Sleep |
| 0 | 10 | 10 | 10 | JOSEPH VINCELLI/Stars Of Africa |
| 8 | 8 | 10 | 10 | JOE SAMPLE/Hippies On A Corner |
| 9 | 9 | 9 | 9 | AVENUE BLUE/Spooky |
| 2 | 11 | 9 | 9 | COUNT BASIC/Joy And Pain |
| В | 8 | 8 | 8 | EARL KLUGH/Maybe Tonight |
| В | 8 | 8 | 8 | FREDDIE RAVEL/Erotika |
| 8 | 8 | 8 | 8 | FREDDIE RAVEL/Sol To Soul |
| 8 | 8 | 8 | 8 | GEORGE JINDA/Between Dreams |
| 8 | 8 | 8 | 8 | GEORGE JINDA/Brokenhearted |
| - | 4 | 4 | 8 | NORMAN BROWN/Better Days Ahead |
| | | | | |

КҚ<u></u>5**ғ/103.7** ғм

MARWET #4 KKSF/San Francisco (415) 975-5555 Feinstein

| L | | _ | | Lenisten |
|-----|----|----|----|----------------------------------|
| PLA | | | | ARTIST/TITLE |
| 3W | | LW | TW | Difference and the second |
| 8 | 8 | 10 | 10 | EVERYTHING BUT/The Heart Remains |
| 8 | 8 | 8 | 9 | JOE SAMPLE/Hippies On A Corner |
| 8 | 8 | 8 | 8 | BRIAN CULBERTSON/Take Your Time |
| 11 | 11 | 11 | 8 | DOC POWELL/Laid Back |
| 7 | 7 | 7 | 8 | RICHARD ELLIOT/All Need |
| 8 | 8 | 8 | 8 | BILL EVANS/The Sunday After |
| 8 | 8 | 8 | 8 | HERBIE HANCOCK/Thieves In |
| 5 | 7 | 8 | 8 | TOM SCOTT/Tom Cat |
| 7 | 7 | 8 | 8 | STING/My One And Only Love |
| 7 | 7 | 7 | 8 | PHIL UPCHURCH/Bee's Blues |
| - | - | - | 7 | ERIC CLAPTON/Change The World |
| - | | | 7 | DOC POWELL/Sunday Morning |
| - | - | - | 7 | RAMSEY LEWIS/Les Fleur |
| 7 | 7 | 7 | 7 | DOUG CAMERON/Rendezvous |
| 7 | 7 | 7 | 7 | DOUG CAMERON/On The Town |
| 7 | 7 | 7 | 7 | COUNT BASIC/On The Move |
| 7 | 7 | 7 | 7 | COUNT BASIC/Joy And Pain |
| 7 | 7 | 7 | 7 | NORMAN BROWN/Better Days Ahead |
| - | - | 7 | 7 | NORMAN BROWN/This Time Around |
| 5 | 5 | 5 | 7 | RICHARD ELLIDT/When The Lights |
| 5 | 5 | 7 | 7 | JEFF LORBER/Katherine |
| 7 | 7 | 7 | 7 | JOE MCBRIDE/High Steppin' |
| 7 | 7 | 7 | 7 | FREDDIE RAVEL/Sol To Soul |
| 7 | 7 | 7 | 7 | MARC ANTOINE/El Matador |
| 7 | 7 | 7 | 7 | BLUE KNIGHTS/Venice Beach |
| 7 | 7 | 7 | 7 | BRIAN HUGHES/Pamela |
| 7 | 7 | 7 | 7 | BONEY JAMES/Lights Down Low |
| 7 | 7 | 7 | 7 | EARL KLUGH/Sunset Island |
| 7 | 7 | 7 | 7 | TORCUATO MARIANO/Ocean Way |
| - | 5 | 7 | 7 | HARVEY MASON/It's You |



MARKET #5

WJJZ/Philadelphia (610) 667-3939 Gress/Tozzi

| PLA | YS | | | ARTIST/TITLE |
|-----|----|----|----|-------------------------------------|
| 3W | 2W | FM | TW | |
| 13 | 13 | 20 | 32 | BOMEY JAMES/Lights Down Low |
| 13 | 13 | 21 | 32 | DOC POWELL/Sunday Mornin' |
| 11 | 12 | 18 | 31 | HERBIE HANCOCK/Thieves In |
| 12 | 12 | 21 | 30 | ED CALLE/Me And Mrs. Jones |
| 13 | 13 | 19 | 30 | RICK BRAUN/Philadelphia |
| 13 | 13 | 19 | 24 | HERB ALPERT/My Funny Valentine |
| 7 | 6 | 6 | 19 | AVENUE BLUE/Naked City |
| 14 | 13 | 13 | 14 | COUNT BASIC/Joy And Pain |
| 12 | 13 | 13 | 14 | GEORGE JINDA/Just My Imagination |
| 12 | 12 | 14 | 13 | EARL KLUGH/Maybe Tonight |
| 14 | 12 | 12 | 13 | NAJEE/I Wish |
| 12 | 14 | | 13 | PAUL TAYLOR/Set Me Free |
| 8 | 8 | 7 | 13 | JOE MCBRIDE/Highland Park |
| 5 | 7 | 8 | 13 | JOHN TESH PROJECT/Fragile |
| 2 | 3 | 6 | 13 | RICHARD ELLIOT/I'll Make Love To |
| 13 | 13 | 12 | 13 | SPECIAL EFX/Seduction |
| 4 | 3 | 7 | 13 | RAMSEY LEWIS/Les Fleur |
| 12 | 11 | 12 | 12 | JAZZMASTERS/Stomotion |
| - | 6 | 12 | 12 | KENNY G/The Champions Theme |
| 5 | 4 | 7 | 12 | BRIAN CULBERTSON/After Hours |
| 8 | 9 | 9 | 11 | TONI BRAXTON/Let it flow |
| 6 | 5 | 7 | 11 | RIPPINGTONS/Hideaway |
| 10 | 9 | 9 | 10 | MAYSA/Can We Change |
| 7 | 7 | 9 | 9 | WHITNEY HOUSTON/Exhale (Shoop Shoop |
| 10 | 9 | 7 | 9 | PHIL COLLINS/Somewhere |
| - | 3 | 9 | 9 | ERIC CLAPTON/Change The World |
| 9 | 8 | 8 | 9 | LIONEL RICHIE/Don't Wanna Lose You |
| 9 | 9 | 8 | 8 | TONY RICH PROJECT/Nobody Knows |
| 9 | 8 | 8 | 8 | REGINA BELLE/Just Don't Want |
| 4 | 5 | 10 | 8 | ED HAMILTON/Gray Day |



MARKET #6

| | | 4 | ON . | 41 P | Stevens/Hines | |
|-----|----|----|------|----------------|-------------------|-----|
| PLA | YS | | | ARTIST/TITLE | | |
| 3W | 2W | LW | TW | | | |
| 10 | 8 | 8 | 12 | DAVE CAMP/Bo | To The Cow | |
| 10 | 11 | 11 | 12 | RICHARD ELLI | T/Down Hill Run | |
| - | - | - | 12 | CHIELI MINUCO | /Leilani | |
| 11 | 6 | 6 | 11 | HERB ALPERT/ | econd Wind | |
| - | 4 | 4 | 11 | TIM BOWMAN/ | | |
| 6 | 6 | 6 | 11 | DARYLE CHINN | | |
| 8 | 6 | 6 | 11 | | SON/Inside Pock | et |
| 13 | 10 | 10 | 11 | HERBIE HANCO | | |
| 10 | 6 | 6 | 11 | BONEY JAMES/ | | |
| 12 | 8 | | 11 | | | |
| 11 | 7 | 7 | 11 | THOM ROTELL | | |
| 8 | 8 | 8 | 11 | NATIVE VIBE/Y: | | |
| 7 | - | - | 10 | | /Jackson Bouleva | |
| 5 | 7 | 7 | 10 | | SON/Take Your T | |
| 11 | 8 | 8 | 10 | | I/Island Princess | |
| 9 | 5 | 5 | 10 | | Highway Of Pass | ion |
| 10 | 8 | 8 | 10 | DOC POWELL/L | | |
| 11 | 8 | 8 | 10 | | opies On A Corne | ſ |
| 5 | 4 | 4 | 10 | | an't Get Enough | |
| 10 | 6 | 6 | 10 | | MS/The Matador | |
| 10 | 8 | 8 | 10 | ZIAD/Share My | | |
| 6 | 5 | 5 | 9 | OLETA ADAMS/ | | |
| 8 | 7 | 7 | 9 | HERB ALPERTA | | |
| 8 | 7 | 7 | 9 | ANGELA BOFILI | | |
| 3 | 6 | 6 | 9 | | N/Better Days At | |
| 12 | 10 | 10 | 9 | | /Go Wes Young I | Man |
| 7 | 8 | 8 | 9 | DAVE CAMP/To | | |
| 6 | 8 | 8 | 9 | PALOMINO DU | | |
| 9 | 10 | 10 | 9 | PETE ESCOVED | | |
| | 9 | 9 | 9 | PE IE ESCOVED | WAILLING FOA6 | |



| _ | | _ | | |
|-----|----|------|----|------------------------------------|
| PLA | | | | ARTIST/THLE |
| 3W | | F.M. | TW | |
| 13 | 10 | 11 | 12 | COUNT BASIC/Joy And Pain |
| - | 9 | 11 | 11 | JEFF LORBER/State Of Grace |
| 11 | 11 | 11 | 10 | HERBIE HANCOCK/Thieves In |
| 10 | 12 | | 10 | ED HAMILTON/Gray Day |
| 11 | 9 | | 10 | THOM ROTELLA/Talk 2 Me |
| | 10 | | 10 | ED CALLE/Me And Mrs. Jones |
| 12 | 11 | | 10 | BOB MAMET/Morningside |
| 10 | 11 | 12 | 10 | GEORGE JINDA/Just My Imagination |
| - | 9 | | 10 | NORMAN BROWN/Better Days Ahead |
| 7 | 6 | 7 | 9 | LIONEL RICHIE/Don't Wanna Lose You |
| 7 | 8 | 6 | 9 | MARILYN SCOTT/I'm Calling You |
| 13 | 11 | | 9 | HERB ALPERT/My Funny Valentine |
| 12 | 8 | 10 | 9 | JOHN TESH PROJECT/Fragile |
| 11 | 12 | 9 | 8 | BONEY JAMES/Lights Down Low |
| 10 | 11 | 11 | 8 | PAUL TAYLOR/Set Me Free |
| 7 | 8 | 8 | 8 | OLETA ADAMS/We Will Meet Again |
| 9 | 11 | 11 | 8 | DOC POWELL/Sunday Mornin' |
| - | - | 8 | 8 | CHER/One By One |
| 11 | 10 | 11 | 8 | PETE ESCOVEDO/All This Love |
| 9 | 7 | 7 | 8 | SLIM MAN/There For You |
| 11 | 12 | 8 | 8 | RIPPINGTONS/Hideaway |
| 9 | 7 | 8 | 7 | TONY RICH PROJECT/Nobody Knows |
| 6 | 8 | 6 | 7 | KEN NAVARRO/My Lucky Stars |
| - | - | 6 | 7 | EVERYTHING BUT / The Heart Remains |
| 7 | 7 | 6 | 7 | MAYSA/Can We Change |
| 7 | 9 | 6 | 7 | |
| | 6 | 4 | 7 | |
| 4 | 6 | 5 | 7 | MICHAEL ROSS/Last Love Letter |
| 6 | 5 | 5 | 6 | JOE MCBRIDE/Highland Park |
| 5 | 7 | 5 | 6 | BRYAN SAVAGE/Cat Food |



MARKET #7

| | | | | Fischer |
|-----|--------|----|----|---|
| PLA | YS | | | ARTIST/TTLE |
| 3W | 2W | LW | TW | |
| 8 | 6 | 9 | 14 | BRIAN CULBERTSON/Close To You |
| 12 | 8 | 9 | 14 | RICK BRAUN/Club Hartem |
| 12 | 9 | 9 | 11 | AARON NEVILLE/I Can't Imagine |
| 8 | 6 | - | 10 | BONEY JAMES/Lights Down Low |
| 9 | 10 | 8 | 10 | CHANTE' MOORE/Wey U |
| - | - | 11 | 9 | CHIELI MINUCCI/Anything And |
| 8 | 7 | 5 | 9 | MICHAEL ROSS/Last Love Letter |
| 9 | 8 | 7 | 8 | AVENUE BLUE/Conversation |
| - | - | 5 | 8 | PAUL JACKSON JR./End To A Perfect Day |
| 8 | 8 | 6 | 8 | RAMSEY LEWIS/Les Fleur |
| 7 | 6 | 7 | 8 | FREDDIE RAVEL/Erotika |
| 6 | 5 | 6 | 8 | JOE SAMPLE/Hippies On A Corner |
| 8 | 8 | 6 | 8 | BILL EVANS/The Sunday After |
| 5 | 6 | 7 | 8 | HERB ALPERT/My Funny Valentine |
| 18 | 12 | 13 | 8 | DOC POWELL/Sunday Mornin' |
| 11 | 8 | 9 | 8 | FOURPLAY/The Closer I Get |
| 8 | 6 | 5 | 8 | GEORGE HOWARD/Our Love |
| - | - | 16 | ή. | LIONEL RICHIE/Paradise VANESSA WILLIAMS/Erase |
| 7 | 6 7 | 6 | 7 | |
| 10 | 8 | 10 | 7 | KENNY G/The Champions Theme HERBIE HANCOCK/Thieves In |
| 9 | 7 | 7 | 7 | JOHN TESH PROJECT/Love Will Follow |
| 10 | 7 | 11 | 'n | WHITNEY HOUSTON/Dancin' On |
| 8 | 7 | 7 | 7 | TORCUATO MARIANO/A Very Special Place |
| 17 | 12 | 8 | 7 | ED HAMILTON/Gray Day |
| 7 | 11 | 7 | ż | EARL KLUGH/Maybe Tonight |
| 20 | 12 | 10 | 7 | JOE MCBRIDE/Highland Park |
| - | 12 | - | 6 | RICK BRAUN/Philadelphia |
| 8 | 7 | 7 | 6 | FOURPLAY/Dream Come True |
| ٠. | | - | 6 | MARC ANTOINE/Forget-Me-Not |



MARKET #8

WJZW/Washington (703) 683-3000

| Ш | U | 1 | 15 . | SFM Kosbau | | | | | |
|-----|--------------------|----|-------------|------------------------------------|--|--|--|--|--|
| PLA | PLAYS ARTIST/TITLE | | | | | | | | |
| 3W | 2W | LW | TW | | | | | | |
| 25 | 35 | 29 | 32 | DOC POWELL/Sunday Mornin' | | | | | |
| 13 | 12 | 32 | 32 | BOB MAMET/MorningsIde | | | | | |
| 22 | 39 | 32 | 31 | HERBIE HANCOCK/Thieves In | | | | | |
| 13 | 12 | 10 | 28 | JOE SAMPLE/Hippies On A Corner | | | | | |
| 11 | 12 | 11 | 26 | ED HAMILTON/Gray Oay | | | | | |
| 36 | 37 | 30 | 16 | RIPPINGTONS/Hideaway | | | | | |
| - | 5 | 10 | 12 | JEFF LORBER/State Of Grace | | | | | |
| 13 | 12 | 11 | 12 | PETE ESCOVEDO/All This Lave | | | | | |
| 5 | 3 | 10 | 11 | RAMSEY LEWIS/Les Fleur | | | | | |
| 13 | 12 | 12 | 11 | BRIAN CULBERTSON/Close To You | | | | | |
| 12 | 12 | 12 | 11 | BONEY JAMES/Lights Down Low | | | | | |
| 17 | 12 | 11 | 11 | | | | | | |
| 11 | 12 | 12 | 11 | GEORGE JINDA/Just My Imagination | | | | | |
| 26 | 12 | 11 | 11 | RICHARD ELLIOT/I'll Make Love To | | | | | |
| 25 | 11 | 11 | 11 | ED CALLE/Me And Mrs. Jones | | | | | |
| 12 | 12 | 10 | 10 | JOE MCBRIOE/Highland Park | | | | | |
| 7 | 8 | 8 | 10 | ANGELA BOFILL/All She Wants | | | | | |
| 3 | 3 | 4 | 10 | BRYAN SAVAGE/Cat Food | | | | | |
| 11 | 14 | 12 | 10 | JOHN TESH PROJECT/Fragile | | | | | |
| | 6 | 11 | 9 | NORMAN BROWN/Better Days Ahead | | | | | |
| 12 | 12 | 12 | 7 | PAUL TAYLOR/Set Me Free | | | | | |
| - | - | 8 | 7 | CHER/One By One | | | | | |
| - | - | 6 | 7 | ERIC CLAPTON/Change The World | | | | | |
| 8 | 8 | 8 | 7 | MARILYN SCOTT/I'm Calling You | | | | | |
| 8 | 8 | 8 | 7 | OLETA ADAMS/We Will Meet Again | | | | | |
| 8 | 9 | 7 | 7 | SLIM MAN/There For You | | | | | |
| 6 | 9 | 8 | 7 | TONY RICH PROJECT/Nobady Knows | | | | | |
| ~ | - | - | 6 | EVERYTHING BUT/The Heart Remains | | | | | |
| - | - | - | 6 | VANESSA WILLIAMS/Erase | | | | | |
| 9 | 9 | 7 | 6 | LIONEL RICHIE/Don't Wanna Lose You | | | | | |



MARKET #10 WOAZ/Boston (617) 254-9267 George

ARTIST/TITLE

2W LW TW

11 10 21 PIECES OF A DREAM/My Love
- 7 14 20 RICHARD ELLIOT/I'll Make Love To...
2 11 13 20 RICK BRAUW/Club Harlem
- 12 12 19 JOE SAMPL/Flippies On A Corner
- 11 10 18 HERBIE HANCOC/Thieves In...
1 12 12 17 RIPPINGTONS/Hideway
- 12 13 13 PETE ESCOVED/All This Love
- 11 10 12 JOHN TESH PROJECT/Fragile
- 4 5 12 BRYAN SANAGE/Caf Food
- 6 5 12 ERRIK KLUGH/Maybe Tonight
- 11 12 12 GEORGE JINO/JUST My Imagination
- 6 4 12 ED HAMILTON/Gray Day
- 12 11 12 ED CALLEM/LEW And Mrs. Jones
- 4 5 12 NORMAN BROWN/Retter Days Ahead
- 11 12 11 DOC POPWEL/Sunday Mornis
- 11 11 11 BONEY JAMES/Lights Down Low
- 9 12 10 GEORGE HOWARD/Dut Love
- 7 7 11 AVENUE BLUE/Conversation
- 8 8 10 MARILTN SCOTTI/Tin Calling You
- 7 9 SLIM MAN/There For You
- 8 7 8 LIONER INCHE/TON'T Wanna Lose You
- 10 8 BRIAN CLIBERTSON/Close To You
- 6 8 ERIC CLAPTON/Change The World
- 1 8 8 CHER/One By One
- 7 JOSEPH VINCELLI/Friendly Advice
- 5 7 FREDDIE RAVE/Jailawy...
- 4 7 KEN NAVARRO//My Lucky Stars



MARKET #11 WLVE/Miami (305) 654-9494 Maldonado/Fische

PLAYS 3W 2W LW TW



MARKET #13 KWJZ/Seattle (206) 441-3699



MARKET #15

| PLAYS | | | | ARTIST/TITLE |
|-------|-----|-----|----|--|
| 3W | 2W | LW | TW | |
| 5 | 5 | 6 | 8 | MARILYN SCOTT/Bird Of Beauty |
| 5 | 5 | 6 | 7 | AARON NEVILLE/I Can't Imagine |
| 4 | 4 | 7 | 7 | ERIC CLAPTON/Change The World |
| - | - | 6 | 7 | GEORGE MICHAEL/To Be Forgiven |
| 5 | 5 | 6 | 7 | LIONEL RICHIE/Lovers At First |
| 4 | 4 | 7 | 7 | SLIM MAN/There For You |
| 6 | 6 | 5 | 6 | BRIAN CULBERTSON/Inside Pocket |
| 6 | 6 | 5 | 6 | CHRIS CAMOZZI/Sunday In Marin |
| - | - | 6 | 6 | HARVEY MASON/Take Five |
| - | - | 5 | 6 | JAIME VALLE/Luna |
| 6 | 6 | 6 | 6 | JEFF LORBER/PCH (Pacific) |
| 4 | 4 | 5 | 6 | NEVILLE BROTHERS/Ain't No Sunsh |
| 6 | 6 | 5 | 6 | RAMSEY LEWIS/Sun Goddess 2000 |
| 5 | 5 | 6 | 6 | RAMSEY LEWIS/Les Fleur |
| 4 | 4 | 4 | 6 | STING/You Still Touch Me |
| 100 | *** | | 6 | VANESSA WILLIAMS/Erase |
| 3 | 3 | 3 | 5 | BRYAN SAVAGE/Cat Food |
| - | - | 100 | 5 | CHIELI MINUCCI/Shine |
| 6 | 6 | 5 | 5 | CHRIS CAMOZZI/With Every Beat |
| - | - | 6 | 5 | CHUCK NEGRON/How 'Bout Us |
| - | - | - | 5 | EVERYTHING BUT/Betore Today |
| 3 | 3 | 3 | 5 | FREDOIE RAVEL/Erotika |
| 5 | 5 | 5 | 5 | HERB ALPERT/Second Wind |
| 5 | 5 | 6 | 5 | J MICHAEL VERTA/Night Of Orion |
| 5 | 5 | 5 | 5 | JEFF LORBER/Wide Open Spaces |
| 5 | 5 | 5 | 5 | JOE MCBRIDE/Highland Park |
| 5 | 5 | 5 | 5 | MARILYN SCOTT/I'm Calling You |



MARKET #16

KMJZ/Minneapolis (612) 941-5774 Sleeker

| | 9 | 9 | 9 | 12 | BRYAN SAVAGE/Cat Food |
|-----|-----|----|----|----|----------------------------------|
| | 9 | 10 | 10 | 10 | EARL KLUGH/Maybe Tonight |
| | 10 | 9 | 10 | 10 | BONEY JAMES/Lights Down Low |
| | 10 | 9 | 11 | 10 | HERB ALPERT/My Funny Yalentine |
| | 9 | 9 | 9 | 10 | SLIM MAN/There For You |
| | 10 | 10 | 10 | 10 | JOE SAMPLE/Hippies On A Corner |
| | 9 | 9 | 9 | 10 | OLETA ADAMS/We Will Maet Again |
| | 9 | 10 | 9 | 10 | DOC POWELL/Sunday Mornin' |
| | 10 | 10 | 9 | 10 | SPYRO GYRA/Heart Of The Night |
| | 9 | 10 | 9 | 10 | RICK BRAUN/Club Harlen |
| | 3 | 9 | 9 | 10 | BRIAN CULBERTSON/Cloue To You |
| | 11 | 9 | 9 | 9 | TONY RICH PROJECT/Nobody Knows |
| ı | 4 | 8 | 9 | 9 | EVERYTHING BUT/The Heart Remains |
| | 10 | 11 | 9 | 9 | HERBIE HANCOCK/Thieves In |
| | 9 | 9 | 9 | 9 | MARILYN SCOTT/I'm Calling You |
| | 2 | 10 | 9 | 9 | PAMELA WILLIAMS/Castine |
| | 5 | 4 | 9 | 9 | DAVID LANZ/Take The High Road |
| | 10 | 10 | 10 | 9 | DOUG CAMERON/Rendezvous |
| | 9 | 9 | 10 | 9 | MAYSA/Can We Change |
| | | 5 | 8 | 9 | ANGELA BOFILL/All She "Vants |
| | 9 | 9 | 10 | 9 | JOE MCBRIDE/Highland Park |
| | 10 | 9 | 10 | 9 | RICHARD ELLIOT/I'll Male Love To |
| | 11 | 9 | 11 | 9 | GEORGE JINDA/Just My magination |
| - 1 | 9 | 10 | 9 | 9 | CRAIG CHAQUICO/Autumn Blue |
| | | - | 4 | 8 | LIONEL RICHIE/Piece Of Love |
| | 9 | 10 | 9 | 6 | TONI BRAXTON/Let it Flow |
| | | ~ | * | 4 | ERIC CLAPTON/Change The World |
| | | | - | 4 | CHER/One By One |
| | - | 3 | 3 | 4 | BILL EVANS/The Sunday After |
| | . 4 | 7 | 3 | 4 | RIPPINGTONS/Hideaway |
| | | | | | |



MARKET #20

| 3W | 2# | LW | TW | |
|-----|----|----|----|------------------------------------|
| 8 | 10 | 10 | 11 | ED CALLE/Me And Mrs. Jones |
| 10 | 10 | 10 | 11 | RIPPINGTONS/Hideaway |
| 7 | 8 | 9 | 11 | RICARDO SCALES/Mujer Latina |
| 9 | 11 | 10 | 10 | FREDDIE RAVEL/Sailaway |
| 10 | 9 | 9 | 10 | PETE ESCOVEDO/All This Love |
| 11 | 10 | 9 | 10 | EARL KLUGH/Slow Boat To Rio |
| 5 | 8 | 10 | 10 | HERB ALPERT/My Funny Valentine |
| - | 11 | 10 | 10 | AVENUE BLUE/Conversation |
| 8 | 9 | 10 | 9 | JAZZMASTERS/Slomotion |
| 9 | 9 | 10 | 9 | RICHARD ELLIOT/Walk The Walk |
| 10 | 9 | 11 | 9 | BONEY JAMES/Seduction |
| 10 | 10 | 10 | 9 | PAMELA WILLIAMS/Castine |
| 10 | 9 | 10 | 9 | JOSEPH VINCELLI/Friendly Advice |
| 6 | 9 | 9 | 9 | ED HAMILTON/Gray Day |
| 7 | 9 | 10 | 9 | COUNT BASIC/Joy And Pain |
| - | 9 | 10 | 9 | CRAIG CHAQUICO/Autumn Blue |
| 9 | 7 | 9 | 8 | LIONEL RICHIE/Don't Wanna Lose You |
| 8 | 8 | 8 | 8 | GROOVE COLLECTIVE/Lift Off |
| 8 | 8 | 8 | 8 | JOE MCBRIDE/I Can Never Get |
| 2 | 8 | 7 | 8 | GEORGE MICHAEL/Move On |
| 4 | 6 | 6 | 6 | DAVE CAMP/Torrid Rain |
| 4 | 5 | 4 | 6 | PHIL UPCHURCH/Bee's Blues |
| | 2 | 4 | 6 | TOM SCOTT/Only You |
| 1 | 4 | 5 | 6 | RAMSEY LEWIS/Les Fleur |
| - | - | - | 6 | JEFF LORBER/State Of Grace |
| 6 | 8 | 7 | 6 | CELINE DION/Because You Loved Me |
| 6 | 5 | 4 | 5 | JOE SAMPLE/Hippies On A Corner |
| 100 | 5 | 5 | 5 | EARL KLUGH/Maybe Tonight |
| - | 5 | 5 | 5 | HERBIE HANCOCK/Thieves In |
| 5 | 6 | 4 | 5 | CRAIG CHAQUICO/Navajo Stars |
| | | | | |



MARKET #21 WSJT/Tampa (813) 577-7131 Block

| LA | YS | | | ARTIST/TITLE |
|---|------------|----|----|----------------------------------|
| ٠ | 2 ₩ | LW | TW | |
| 5 | 7 | 8 | 10 | HERB ALPERT/My Funny Valentine |
| 5 | 8 | 9 | 10 | JOE SAMPLE/Hippies On A Corner |
| 0 | 8 | 10 | 10 | STRANGE CARGO/El Ninjo |
| 5 | 7 | 9 | 10 | ED CALLE/Me And Mrs. Jones |
| 9 | 5 | 9 | 10 | RICHARO ELLIOT/I'll Make Love To |
| | 10 | 10 | 10 | RIPPINGTONS/Hideaway |
| • | 9 | 9 | 9 | HERBIE HANCOCK/Thieves In |
| 0 | 10 | 10 | 9 | EARL KLUGH/Maybe Tonight |
| • | 10 | 8 | 9 | DOC POWELL/Sunday Mornin' |
| 7 | 9 | 10 | 9 | GEORGE JINDA/Just My Imagination |
| 5 | 6 | 6 | 9 | DOUG CAMERON/Rendezvous |
| 3 | 5 | 9 | 8 | PETE ESCOVEDO/All This Love |
| | 10 | 10 | 8 | JOHN TESH PROJECT/Fragile |
| 0 | 8 | 9 | 7 | ED HAMILTON/Gray Day |
| 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 3 | 4 | 6 | KEN NAVARRO/Morning Glory |
| 5 | 6 | 5 | 6 | J MICHAEL VERTA/Night Of Orion |
| 5 | 6 | 6 | 6 | MARILYN SCOTT/I'm Calling You |
| 5 | 6 | 6 | 6 | SOVORY/Right Back |
| 5 | 6 | 5 | 6 | FREDDIE RAVEL/Sailaway |
| 2 | 4 | 5 | 6 | BONEY JAMES/Lights Oown Low |
| 5 | 5 | 5 | 6 | GEORGE MICHAEL/Fastlove |
| 3 | 6 | 4 | 6 | OLETA ADAMS/We Will Meet Again |
| 5 | 6 | 5 | 6 | SPYRO GYRA/Heart Of The Night |
| 5 | 5 | 5 | 6 | RICARDO SCALES/Mujer Latina |
| - | 3 | 6 | 6 | CELINE DION/Because You Loved Me |
| 3 | 6 | 5 | 6 | 3D/Georgy Porgy |
| 2 | 3 | 5 | 6 | BRYAN SAVAGE/Cat Food |
| | 5 | 6 | 5 | MICHAEL ROSS/Last Love Letter |
| ŝ | 5 | 6: | 5 | PAMELA WILLIAMS/Castine |
| - | 3 | 5 | 5 | ANGELA BOFILL/All She Wants |



MARKET #22 WNWV/Cleveland (216) 292-1073 Kimble

ARTIST/TITLE

AR



MARKET #23

ARTISTITILE

ED HAMILTON/Gray Day
PAUL TAYLOR/Set Me Free
DOC POWELL/Sunday Mornin'
RICHARD ELLIOT/I'll Make Love To...
80NEY JAMES/Lights Down Low
HERB ALPER/TMy Funny Valentine:
COUNT BASIC/Jay And Pain
JOE MCBRIDOPH/Ighland Park
PFTE ESCOVEDO/All This Love
80B MAMET/Morningside
GEORG: JINDA/Just My Imagination
HERBIE HAMCOCKT/Tileves In...
DOUG CAMERON/Rendezvous
ED CALLEMA and Mrs. Jones
RIPPINGTONS/Hideaway
CHER/One By One
VANESSA WILLIAMS/Erase
TON'N RICH PROJECT/Mobody Knows
EVERTYHING BUT. The Heart Remains.
LIONEL RICHIE/Don't Wanna Lose You
REIC CLAPTON/Change The World
MAYSA/Can We Change...
MARILYN SCOTT/I'm Calling You
OLETA ADAMS/Ws Will Meet Again
AMGELA BOFIL/JAI She Wans...
SLIM MAM/There For You
KEN NAVARRO/My Lucky Stars
KIM PENSYL/That's The Way Of...
J MICHAEL ROSS/Last Love Letter PLWS
3W 2W LW TW
9 9 9 12
9 7 10 11
7 9 10 11
7 9 10 11
7 9 10 10
10 8 11 10
9 8 11 10
9 9 10 10
10 9 10 10
9 9 9 10
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9 10 10
9 10 10
9 10 10
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9 10 10
9 10 10
5 8 9 9
10 10 10 10
5 8 7
7 7 6 7
7 7 6 7



MARKET #24

| rs | | | ARTIST/TITLE |
|----|--|--|---|
| 2W | LW | TW | |
| 9 | 12 | 12 | CHRIS CAMOZZI/Ring CF Gold |
| 12 | 10 | 11 | JOE MCBRIDE/Highland Park |
| - | 2 | 11 | PAUL JACKSON JR./End To A Perfect Day |
| 11 | 6 | 10 | ED HAMILTON/Gray Day |
| 2 | 9 | 10 | JEFF LINSKY/The Crossing |
| 11 | 10 | 10 | EARL KLUGH/Sunset Island |
| - | 8 | 9 | KIM PENSYL/Thal's The Way Of |
| 8 | 9 | 9 | PAMELA WILLIAMS/Castine |
| - | 8 | 9 | WALTER BEASLEY/Straight To |
| 7 | 12 | 9 | RYO KAWASAKI/I Found You |
| 8 | 8 | 9 | DOC POWELL/Laid Back |
| 7 | 5 | 9 | FREDDIE RAVEL/Sailaway |
| 10 | 9 | 8 | J MICHAEL VERTA/Night Of Orion |
| 11 | 11 | 8 | SPYRO GYRA/Heart Of The Night |
| - | 7 | 8 | NORMAN BROWN/Better Oays Ahead |
| 5 | 7 | 8 | EVERYTHING BUT /The Heart Remains |
| 9 | 9 | | RICHARD ELLIOT/City Speak |
| 8 | 7 | 8 | HERB ALPERT/Second Wind |
| 6 | 5 | 8 | BRIAN CULBERTSON/Take Your Time |
| - | 1 | 8 | RIPPINGTONS/Hideaway |
| 9 | 8 | 8 | COUNT BASIC/On The Move |
| 8 | 8 | 7 | DOUG CAMERON/Rengezvous |
| - | 2 | 7 | RAY CHEW/BRC |
| - | 1 | | LINCOLN ADLER/Toot Uncommon |
| 8 | 9 | | DOC POWELL/Sunday Mornin' |
| 6 | 6 | 7 | CRAIG CHAQUICO/Autumn Blue |
| 6 | 6 | 7 | RAMSEY LEWIS/Sun Coddess 2000 |
| 7 | 5 | 7 | GEORGE MICHAEL/Fastiove |
| 2 | 6 | 7 | MARILYN SCOTT/I'm Calling You |
| 8 | 11 | 7 | JOE MCBRIDE/Chit-Chet |
| | 12 11 2 11 2 11 8 7 8 7 10 11 5 9 8 6 6 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 | 2 w Lw W 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | 2 w Lw Tw 9 12 12 12 10 11 11 11 6 10 11 11 11 11 11 11 11 11 11 11 11 11 |



CYNDEE MAXWELI

Buying The Competition — Paxson Style

Alan Mason discusses the firm's Florida concentration ... and domination

Continued from Page 1

ideas, he always listens to others, too. There are issues where he believes one way, we believe another, and we do it our way. If you present something to him in logical fashion with data to support it, you'll never lose your argument. I enjoy working for him because he tells you exactly what he thinks — but not in a rude fashion."

'Dominate The State'

Mason explains the company's purpose for concentrating on Florida-only stations. "It's a growing market, and revenue will continue to come into it, partly because of how strong tourism is here. It's also wise to have a focus that management can deal with. The average distance from any of the radio stations is approximately two hours. That makes it easier to keep in touch with what's going on."

Are there intentions to expand to other states? "Never say never in this industry, but it's not part of the plan. The only time we'd be outside of Florida would be for an adjacent market. There is always the exception to every rule, and in our case it's Cookeville, TN — between Nashville and Knoxville — where we own four stations. Two of them came with the **Tennessee Radio Network**, and we had the No. 1 station in town as well. So in keeping with our philosophy of doubling up, we bought the No. 2 station."

According to Mason, Paxson's radio goals are "to be in every major market in Florida and to dominate the state. When it shakes out by the end of the year and we actually have taken over all the stations with which we've entered into agreements, we could have approximately 45-50 radio stations. We want the maximum number of radio stations in each market in order to control each more strategically.

'Orlando was the first market in the country to close out to where there are only three major owners: Cox, Chancellor, and Paxson. There is one other owner — the Gross family owns the Smooth Jazz station. In Orlando, we'll control at least half of the Rock market in W.IRR-FM, we'll do well in the AC market with Alternative AC WSHE-FM* and Soft AC WMGF-FM, and we'll have Hot Talk with WTKS-FM, Sports on WQTM-AM**, and News on WWNZ-AM.

"It will be hard for anyone to compete against all that. The concept of trying to dominate a demo really isn't always viable because you wind up in the scenario of not doing something with station A because it may affect station B. Our

strategy lies in top five formats—if there can be five stations in the top five 25-54, we'd like to have five of them. You can't do that when you're trying to do all females 25-54 or females 25-34. We're really going for rankings."

A Media Empire

In addition to the growing stable of radio stations, Paxson Communications also consists of Paxson Radio Networks, the Infomall TV Network, and Paxson Outdoor (more than 300 billboards). What's radio's role in this kingdom? Mason says, "Radio is the engine. Except for the ABC affiliate station in West Palm Beach, the TV stations are all infomercial stations throughout the country.

"Infomercial stations are really odd. They turn a profit in about 90 days because they're inexpensive to run and there's a growing number of people spending money on info-

"

Trying to dominate a demo isn't always viable because you wind up not doing something with station A because it may affect station B. Our strategy lies in top five formats — if there can be five stations in the top five 25-54, we'd like to have five of them.

II.

mercials. There's a limited number of these stations, so we've been kind enough to give people a place to put their money.

"The radio division is the engine that has driven all this growth. One of the interesting things about Mr. Paxson is he loves to buy things but doesn't like to sell them. He hasn't sold anything since we put the radio division together 18 months ago, although he did some trading off in the early days when the laws were different. It was a bitter pill recently to pay \$25 million for WTKS, which three years ago we sold for \$5 million."

Mason says company philosophy for determining the worth of a property differs from traditional 10 times cash flow estimates. "We try to determine whether we can either improve the sales efficiencies on a successful format, such as WIOD/Miami, or pick up additional revenue, such as WDIZ and WSHE/Miami***—which, by the way, were

double-edged swords. We moved into formats we knew were viable based on research and, concurrently, took our primary competitor out of the field, thus gaining money in two ways.

"The old days of 10 times cash flow went away quickly; some deals have recently been estimated at 19 times cash flow. There is a little bit of insanity involved. We try to temper our insanity with logic, but it's a weird world right now."

The Sporting Life

Paxson's intended purchase of Talk WIOD includes the franchise rights to the NFL Dolphins and the Florida Bobcats arena football team. Are more sports franchises in the works? "We have Sports stations in Jacksonville, Orlando, Tampa, and another one that we'll take over at the end of August in Tallahassee. WIOD is too successful to turn into a sports station.

"But as a company, we're very interested in sports franchises and sports broadcasting. We'll strengthen that issue, but I doubt we'll acquire a lot of new franchises as much as consolidate the ones we have."

Earlier this year, Adult Alternative WSHE/Miami was purchased for \$57 million and subsequently changed to Alternative AC. Mason explains the decision in light of the market's 60% Hispanic population. "The Anglo and Hispanic worlds are different, and the revenue only overlaps to a small extent. We radio people only see the ratings, but you have to break out the rankings within their own worlds.

"WRMA/Miami is a Soft AC with Hispanic music that garners a huge share of Hispanic dollars, but doesn't cross over to the Anglo world much because 98% of its audience speaks primarily Spanish. Obviously, we're looking to get into Hispanic radio in Miami. But our research showed that in both the Anglo world and the Englishspeaking Hispanic world, the Alternative AC format drew very well. Remember, Arbitron's definition of a Hispanic is someone who has a Hispanic surname or says he or she is Hispanic. It doesn't necessarily mean they are.

"It boils down to how many of them speak English as their primary language. With WSHE, we don't need to be top five overall. We need to be top five in the Anglo world and appeal to English-speaking Hispanics so that we wind up getting a good percentage of Hispanics per Arbitron's definition. I've done diary reviews for Miami and have seen Hispanic diaries filled out in English that say, 'Why did you send me this in a language I

Paxson's Property Roll Call

The following list provides an overview of the radio stations and related properties owned by Paxson Communications Corp.

MIAMI

WFTL-AM Talk/Sports WINZ-AM News/Sports WLVE-FM NAC WZTA-FM Rock

Тамра

WHNZ-AM News/Sports
WZTM-AM Sports (formerly
WNZE-AM)
WHPT-FM Adult Alternative
WSJT-FM NAC

ORLANDO

WQTM-AM Sports (formerly WWZN) WWNZ-AM News WJRR-FM Rock (formerly Alternative) WMGF-FMAC

JACKSONVILLE

WNZS-AM Sports WZNZ-AM News WPLA-FM Alternative WROO-FM Young Country

COOKEVILLE, TN

WPTN-AM Talk WGSQ-FM Country

RADIO NETWORKS

Alabama Radio Network
Florida Radio Network
Tennessee Radio Network
University of Florida
Sports Network
University of Miam
i Sports Network
Penn State Sports Network

OTHER ENTERPRISES

Infomall TV Network
Paxson Outdoor (billboards)

STATIONS IN ACQUISITION

The following stations are those which Paxson has agreed to purchase from their respective owners.

Міамі

WIOD-AM Talk/Sports expression WSRF-AM Block WSHE-FM Alternative-leaning Hot AC (new calls pending)

ORLANDO

WSHE-FM Alternative-leaning Hot AC (formerly WDIZ, pending FCC approval) WTKS-FM Talk

JACKSONVILLE

WFSJ-FM NAC

PENSACOLA
WOWW-FM
WTKX-FM

TALLAHASSEE

WNLS-AM WSNI-FM WTNT-FM WTPS-FM

WXSR-FM PANAMA CITY

WGNE-AM WEBZ-FM WFSY-FM WPAP-FM WPBH-FM WTMO-FM

COOKEVILLE, TN

WHUB-AM Country WHUB-FM AC

can't understand?"

Mason puts to rest the rumors concerning a super-complex to house all of the radio properties. The concept behind the possibility of that facility is for the TV/radio networks. The radio division consists of Jay Hoker, VP/Programming John Frost, Exec. Asst. Linda Visco, and myself; we don't take up a lot of space. While we have some interest in syndicating our more successful radio programs, we have little interest in centralizing all our markets in one place. Mr. Paxson firmly believes part of radio's longterm success will continue to be that it's local.'

Internet Investment

Mason is a self-described "toy freak." "I have a **Newton** that I can hook up to the Internet and fax from. I carry a notebook computer, and I'm on **America Online, Compuserve**, and **Paxson.com**." However, he believes the investment return for radio station home pages on the Internet is low. "Currently, only the more male- and younger-oriented stations can get an investment out of it. You still want a presence there with other formats because I do think it'll be a revenue source in the future.

"I don't think broadcasting on the

Internet will really be viable for another two or three years. Real Audio is up to AM quality, but the masses won't think it's cool until it reaches stereo/CD quality. At this point, the biggest, single benefit of the Internet is that people can directly e-mail the station."

Company e-mail also keeps Mason in touch with the different facilities' staffs. "We don't have set times for weekly meetings. Everybody's schedule is so odd, we meet on the fly. In normal times - when we're not buying 30 radio stations a week — I talk with everybody every week. I'm not a big fan of meetings, and neither are the PDs. We're on the phone a lot, and our systems are such that we really do know what's going on with all the stations. We don't need a lot of meetings to accomplish that.'

The Paxson PDs have adopted a saying from **Hunter S. Thompson**; "Faster, faster, until the thrill of the speed overcomes the fear of death." Mason adds, "We live by that credo because things move so fast. But I like it that way — it's fun."

* New calls pending FCC approval, formerly WDIZ-FM.

- ** Formerly WWZN-AM.
- *** Will have new calls soon.

rassitol

The CROW

Active Rock #3 Most Added!

KEGL WRRV KCLB **KBPI WLZR** WZAT **KRXQ** WQKK **KRZR KWBR KFMX KZRR KEYJ** WTKX KTUX

Album Street Date July 30!

Alternative Most Added!

KITS WRLG WFNX WPLA KNDD **KDEO KPNT KPOI** WENZ **KMYZ KBBT** WKRO WCHZ KNRK KOME WOWW



soundtrack album includes new performances from:

Hole · White Zombie · PJ Harvey · Bush · Tricky vs. The Gravediggaz · Seven Mary Three · Pet Linda Perry featuring Grace Slick · Toadies · NY Loose · Korn · Deftones · Iggy Pop · Above The Law featuring Frost





ACTIVE ROCK TOP 50

JULY 5, 1996

| | | | | | | | AL PLAYS | | TOTAL |
|---|-----|----|-----------|--|------|------|----------|------------|---------------|
| W | 2W | LW | TW | ARTIST TITLE LABEL(S) | TW | LW | 2W | 3W | STATIONS/ADDS |
| | 1 | 1 | 1 | METALLICA Until It Sleeps (Elektra/EEG) | 2218 | 2274 | 2301 | 2229 | 71/0 |
| | 2 | 2 | 2 | STONE TEMPLE PILOTS Trippin' On A Hole In (Atlantic) | 2190 | 2098 | 2011 | 1864 | 73/0 |
| | 3 | 3 | 3 | SOUNDGARDEN Pretty Noose (A&M) | 1719 | 1870 | 1935 | 1897 | 65/0 |
| | 7 | 5 | 4 | SMASHING PUMPKINS Tonight, Tonight (Virgin) | 1634 | 1496 | 1274 | 932 | 68/2 |
| | 4 | 4 | 5 | DISHWALLA Counting Blue Cars (A&M) | 1373 | 1537 | 1737 | 1827 | 63/1 |
| | 11 | 9 | 6 | HUNGER Vanishing Cream (Universal) | 1369 | 1244 | 1145 | 994 | 66/1 |
| | 9 | 10 | 7 | GOO GOO DOLLS Long Way Down (Metal Blade/WB) | 1309 | 1234 | 1151 | 987 | 65/2 |
| | 10 | 7 | 8 | JERRY CANTRELL Leave Me Alone (Work/CRG) | 1293 | 1306 | 1148 | 1063 | 62/0 |
| | 6 | 6 | 9 | ALICE IN CHAINS Again (Columbia/CRG) | 1174 | 1312 | 1364 | 1353 | 54/0 |
| | 14 | 11 | 1 | SPONGE Wax Ecstatic (To Sell Angelina) (Columbia/CRG) | 1151 | 1049 | 1003 | 720 | 69/1 |
| | 15 | 13 | O | HAZIES Skin & Bones (EMI) | 1081 | 971 | 905 | 813 | 60/3 |
| | 21 | 15 | Ø | SOUNDGARDEN Burden In My Hand (A&M) | 1043 | 930 | 769 | 526 | 62/6 |
| | 5 | 8 | 13 | VAN HALEN Humans Being (Warner Sunset/WB) | 936 | 1301 | 1494 | 1661 | 45/0 |
| | 13 | 12 | 14 | REFRESHMENTS Banditos (Mercury) | 927 | 972 | 1038 | 996 | 46/0 |
| | 25 | 20 | (B) | BUTTHOLE SURFERS Pepper (Capitol) | 920 | 772 | 633 | 515 | 55/8 |
| | 22 | 18 | Œ | GREEN DAY Walking Contradiction (Reprise) | 902 | 795 | 722 | 611 | 57/3 |
| | 44 | 23 | D | SCREAMING TREES All I Know (Epic) | 885 | 736 | 434 | 108 | 61/5 |
| | 23 | 19 | Œ | SPACEHOG Cruel To Be Kind (HiFi/Sire/EEG) | 791 | 782 | 649 | 575 | 51/0 |
| 7 | EAN | | 19 | TONIC Open Up Your Eyes (Polydor/A&M) | 770 | 369 | 123 | 24 | 63/10 |
| - | 30 | 26 | 3 | STABBING WESTWARD Shame (Columbia/CRG) | 696 | 649 | 559 | 433 | 64/5 |
| | 18 | 17 | 21 | EVERCLEAR Heartspark Dollarsign (Capitol) | 654 | 804 | 847 | 818 | 39/0 |
| | 17 | 22 | 22 | BUSH Machinehead (Trauma/Interscope) | 636 | 753 | 874 | 989 | 38/0 |
| | 24 | 25 | 23 | GIN BLOSSOMS Day Job (A&M) | 630 | 656 | 643 | 637 | 29/0 |
| | 28 | 27 | 24 | DADA I Get High (IRS) | 609 | 619 | 602 | 578 | 40/0 |
| | 19 | 24 | 25 | JARS OF CLAY Flood (Silvertone) | 608 | 663 | 776 | 751 | 32/0 |
| | | 21 | 26 | COLLECTIVE SOUL Where The River Flows (Atlantic) | 600 | 771 | 902 | 1029 | 38/0 |
| | 16 | | 2 | PRIMITIVE RADIO GODS Standing Outside (Ergo/Columbia/CF | | 508 | 353 | 190 | 36/8 |
| | | 31 | 3 | METALLICA Ain't My Bitch (Elektra/EEG) | 591 | 505 | 383 | 182 | 51/7 |
| | 50 | 32 | | NIXONS Wire (MCA) | 589 | 496 | 375 | 244 | 51/5 |
| | | 36 | 29 | TRACY BONHAM Mother Mother (Island) | 586 | 957 | 1163 | 1253 | 34/0 |
| | 8 | 14 | 30 | WALLFLOWERS 6th Avenue Heartache (Interscope) | 574 | 525 | 480 | 368 | 36/4 |
| | 39 | 30 | | KENNY WAYNE SHEPHERD Aberdeen (Revolution) | 542 | 498 | 452 | 325 | 32/0 |
| | 43 | 34 | 82 | CRACKER Nothing To Believe In (Virgin) | 533 | 447 | 402 | 363 | 42/3 |
| | 48 | 41 | 33 | DEF LEPPARD Work It Out (Mercury) | 510 | 869 | 1077 | 1260 | 29/0 |
| | 12 | 16 | 34 | , , , | 490 | 500 | 561 | 494 | 31/2 |
| | 29 | 33 | 35 | GRAVITY KILLS Guilty (TVT) | 476 | 480 | 483 | 377 | 39/0 |
| | 37 | 39 | 36 | SUPER 8 King Of The World (Hollywood) | | 487 | 521 | 464 | 29/0 |
| | 35 | 37 | 37 | PORNO FOR PYROS Tahitian Moon (Warner Bros.) | 456 | | | 337 | |
| | | 48 | 38 | ZAKK WYLDE Between Heaven And Hell (DGC/Geffen) | 453 | 390 | 374 | | 32/2 |
| | 26 | 28 | 39 | SCREAMIN' CHEETAH WHEELIES Hello From Venus (Atlantic | | 577 | 625 | 627 | 26/0 |
| | 31 | 38 | 40 | SEVEN MARY THREE Water's Edge (Mammoth/Atlantic) | | 483 | 553 | 549 546 | 29/0 |
| _ | 36 | 43 | 0 | EVERCLEAR Santa Monica (Watch The World Die) (Capitol) | | 427 | 513 | 546 | 33/0 |
| E | BU | T | 42 | BLACK CROWES Good Friday (American/Reprise) | 395 | - | 474 | | 56/56 |
| | 40 | 44 | 43 | SPACEHOG In The Meantime (HiFi/Sire/EEG) | 390 | 422 | 474 | 502 | 33/0 |
| | 20 | 29 | 44 | VERVE PIPE Photograph (RCA) | 387 | 553 | 774 | 804 | 24/0 |
| E | В | T | 45 | PANTERA Suicide Note Pt. 1 (EastWest/EEG) | 384 | 348 | 227 | 108 | 40/7 |
| | 47 | 49 | 46 | STABBING WESTWARD What Do I Have To Do? (Columbia/CF | | 378 | 412 | 490 | 29/0 |
| | 34 | 46 | 47 | RAGE AGAINST THE MACHINE Bulls On Parade (Epic) | 360 | 414 | 525 | 533 | 33/0 |
| | 45 | 47 | 48 | NIXONS Sister (MCA) | 353 | 393 | 418 | 419 | 30/0 |
| Ε | ВU | T | 49 | BLUES TRAVELER But Anyway (A&M) | 349 | 291 | 207 | 120 | 22/3 |
| | 46 | 42 | 50 | GOLDFINGER Here In Your Bedroom (Mojo/Universal) | 347 | 429 | 416 | 387 | 21/0 |

This chart reflects airplay from June 24-30. Songs ranked by total plays. Highlighted songs indicate Breaker. 74 Active Rock reporters. 73 current playlists. © 1996, R&R Inc.

NEW & ACTIVE

WHY STORE Lack Of Water (Way Cool Music/MCA) Total Plays: 333, Total Stations: 22, Adds: 3 **311** Down (Capricorn)
Total Plays: 308. Total Stations: 31. Adds: 3 **DAVE MATTHEWS BAND** So Much To Say (RCA) Total Plays: 305, Total Stations: 21, Adds: 5 I MOTHER EARTH One More Astronaut (Capitol)
Total Plays: 302, Total Stations: 43, Adds: 16 HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)

CRANBERRIES Free To Decide (Island)
Total Plays: 282, Total Stations: 20, Adds: 1

OASIS Don't Look Back In Anger *(Epic)* Total Plays: 280, Total Stations: 17, Adds: 1

GARBAGE Stupid Girl (Almo Sounds/Geffen)
Total Plays: 268, Total Stations: 19, Adds: 6

\$10,000 GOLO CHAIN Oh! Sweet Nuthin' (Work/CRG) Total Plays: 265, Total Stations: 16, Adds: 0

REACHAROUNO Big Chair *(Carport/Trauma/Interscope)*Total Plays: 238, Total Stations: 32, Adds: 9

Songs ranked by total plays.

BREAKERS®

TONIC

Open Up Your Eyes (Polydor/A&M)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 770/401 63/10

MOST ADDED®

19

| | ARTIST TITLE LABEL(S) | ADDS |
|---|---|------|
| | BLACK CROWES Good Friday (American/Reprise) | 56 |
| | I MOTHER EARTH One More Astronaut (Capitol) | 16 |
| | FILTER Jurassitol (Hollywood) | 14 |
| | TONIC Open Up Your Eyes (Polydor/A&M) | 10 |
| | TRIPPING DAISY Trip Along (Island) | 10 |
| | REACHAROUND Big Chair (Carport/Trauma/Interscope) | 9 |
| | BUTTHOLE SURFERS Pepper (Capitol) | 8 |
| | PRIMITIVE RADIO GODS Standing (Ergo/Columbia/CRG | 8 (2 |
| | SEMISONIC If I Run (MCA) | 8 |
| ĺ | METALLICA Ain't My Bitch (Elektra/EEG) | 7 |
| ١ | PANTERA Suicide Note Pt. 1 (EastWest/EEG) | 7 |
| | | |



MOST INCREASED PLAYS

ARTIST TITLE LABEL(S) TONIC Open Up Your Eyes (Polydor/A&M) **+4**01 **BLACK CROWES** Good Friday (American/Reprise) +395 I MOTHER EARTH One More Astronaut (Capitol) +285 **REACHAROUND** Big Chair (Carport/Trauma/Interscope) +154 SCREAMING TREES All I Know (Epic) +149 **BUTTHOLE SURFERS** Pepper (Capitol) +148 SMASHING PUMPKINS Tonight, Tonight (Virgin) +138 **NEIL YOUNG & CRAZY HORSE** Big Time (Reprise) +136 **HUNGER** Vanishing Cream (Universal) +125 SEMISONIC If I Run (MCA) +120

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

SEVEN MARY THREE Cumbersome (Mammoth/Atlantic) OASIS Champagne Supernova (Epic)

GREEN DAY Brain Stew (Reprise)

SMASHING PUMPKINS Zero (Virgin)

STONE TEMPLE PILOTS Big Bang Baby (Atlantic)

ALICE IN CHAINS Heaven Beside You (Columbia/CRG)

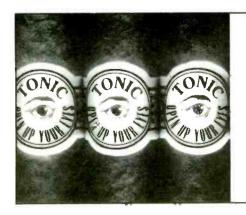
DAVE MATTHEWS BAND Too Much (RCA)

SMASHING PUMPKINS 1979 (Virgin)

SMASHING PUMPKINS Bullet With Butterfly Wings (Virgin)

TOADIES Possum Kingdom (Interscope)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



"Open Up Your Eyes"

Billboard Mainstream Rock Track Debut 35*

R&R Active Rock BREAKER (19) R&R Rock Debut 39

FMOB 32* Album Network 34*

3rd Week Most Added On Over 100 Stations!



On **Tour** Now!



ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE



MARKET #2 KLOS/Les Angeles (310) 840-4836 Curelop/Wilde

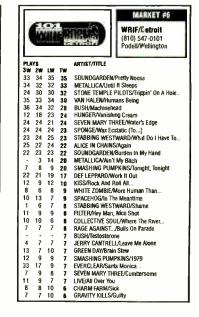
ARTIST/TITLE

STONE TEMPLE PILOTS/Trippin' On A Hole...
BLACK CROWES/Good Friday
METALLICA/Unit III Sleeps
SOUNDGARDEN/Bruden In My Hand
DISHWALLA/Counting Blue Cars
JARS OF CLAY/Flood
GIN BLOSSOMS/Day Job
ALICE IN CHAINS/Apain
GOD GDO DOLLS/Long May Down
KENNY WAY/WE SHEPHER/D/Aberdeen
BADLEES/Angeline Is...
3 1B. THRILL/Baby Comes Clean
WALLFLOWERS/Sith Avenue Heartache
HUNGER/Ansihind (Cream)
DAVE MATTHEWS BAND/Too Much
DISHWALLA/Haze
BUSH/MacLinehead
METALLICA/JAIT My BRICh
EVERCLEAR/Santa Monica...
SMASHING PUMPKINS/1979
SEVEN MART THREE/WBEAT'S Edge
SMASHING PUMPKINS/Toright, Tonight
CRAMBERRIES/SahatJon
DADAI Get High
SOUNDGARDEN/Pretty Noose
JERRY CAMTRELL/Leave Me Alone
STABBING WESTWARDIShame
BAD RELIGION/A Walk
SON VOLT/Route
VAN HALEN/Humans Being 16 15 9 8 6 9 16 12



WYSP/Philadelphia (610) 668-9460 Sabean/Thompson **74WYSP** PLAYS W ZW LW TW ARTIST/TITLE W 2W LW TW ARTIST/TITLE W 2M LW TW ARTIST/TITLE W 2M LW TW ARTIST/TITLE ARTIST/TITLE W 2M LW TW ARTIST/TITLE ARTIS

| | MARKET #6 WDZR, Detroit (810) 589-7900 Bevilacqua | | | | | | | |
|------|---|----------|----|---|--|--|--|--|
| PLAY | | | | ARTIST/TITLE | | | | |
| | 2₩ | | | | | | | |
| 31 | 30 | 30 | 32 | SPONGE/Wax Ecstatic (To) | | | | |
| 26 | 28 | | 32 | | | | | |
| 30 | 28 | | 28 | | | | | |
| | | 26 | | HUNGER/Vanishing Cream | | | | |
| 29 | | | 25 | | | | | |
| 20 | | 21 | | PANTERA/Suicide Note Pt. 1 | | | | |
| 28 | | 28 | | STONE TEMPLE PILOTS/Trippin' On A Hole | | | | |
| 25 | | 30 | | VAN HALEN/Humans Being | | | | |
| 30 | | | 23 | | | | | |
| 5 | | 14 | | METALLICA/Ain't My Bitch | | | | |
| 29 | | 24 | | REFRESHMENTS/Banditos | | | | |
| 20 | | 20 | | NIXONS/Sister | | | | |
| 28 | | 19 | | BUSH/Machinehead | | | | |
| 15 | | 19 | | KICKING HARDLD/Kill You | | | | |
| 16 | | 14 | | GOO GOO DOLLS/Long Way Down | | | | |
| 14 | | 14 | | JERRY CANTRELL/Leave Me Alone | | | | |
| 15 | | 13 | | RAGE AGAINST/Bulfs On Parade | | | | |
| 13 | | 16 | 15 | RED HOT CHILI/Coffee Shop | | | | |
| - | - | 10 | | BUTTHOLE SURFERS/Pepper | | | | |
| - | 5 | 17 | 14 | TOADIES/Tyler | | | | |
| 15 | 15 | 15 | | SDUNDGARDEN/Pretty Noose | | | | |
| - | 4 | 15 | | VERVE PIPE/Cup Of Tea | | | | |
| 13 | | 14 | 13 | OZZY OSBOURNE/I Just Want You | | | | |
| 17 | | 13 | 13 | CLUTCH/Big News | | | | |
| 16 | | 16 | 13 | PRONG/Rude Awakening | | | | |
| 15 | 19 | 6 | 13 | NIXONS/Wire | | | | |
| 13 | | 16 13 | | EVERCLEAR/Heartspark | | | | |
| 14 | 12 | 13 | 12 | | | | | |
| 10 | 11 | 12 | 12 | LOCAL H/High-Fiving MF STABBING WESTWARD/Shame | | | | |
| 10 | | 0 | ٠Z | STADBING WEST WAKU/SName | | | | |





MARKET #7 KEGL/Dallas (214) 869-9700 Doherty/Scull

ARTIST/TITLE

TOADIES/Tyler
JERRY CAMTRELL/Leave Me Alone
STDM: TEMPILE PILDTS/Trippin' On A Hole..
SOUNDGANDEN/PTEY Moose
SMASHIND PUMPKINS/Tonight, Tonight
BUTTHOLE SURFERS/Pepper
DISHWALLA/Counting Blue Cars
JARS OF CLAY/Flood
EVERCLEAR/Heartspark..
KENNY WAYNE SHEPHERD/Aberdeen
SPONGE/WAS Ecstatic (To.)
STABBING WESTWAND/Shame
REACHAROLUND/Big Chair
GOG GOD DOLLS/Long Way Down
NIXONS/Wire
311/JOwn 22 22 - 10 10 12 12 12 16 MIXONS/Wire
31 L/Down
IND/MS/Wire
31 L/Down
I MOTHER EARTH-/One More Astronaut
METALLICA/Ain't My Bitch
GREEN DAY/Walking...
PROMOS/Made Awakening
GRAUTY KILLS/Guitly
PANTERA/SLicke Mote Pt 1
SPACEHOG/Gruel To Be Kind
TONIC/Open Up Your Eyes
FILTER/Jurassitol
HAZIES/Skin & Bones
WHY STORE/Lack Of Water
KICKING HAROLD/Kill You
SUPER B/King Of The World
METALLICA/Until It Sleeps 10 12 16 17
- - - 17
- - - 17
12 12 12 17
14 11 15 16
- - 16
- 8 13 15
13 14 13 15
- - 15
- - 15
22 21 20 15
10 11 9 14
39 36 38 14
13 14 14
36 36 34 12





| L | _ | | | - Salabidi Patiniati |
|-----|----|----|----|--|
| PLA | | | | ARTIST/TITLE |
| 3/8 | | | TW | |
| 21 | 32 | | 39 | |
| 34 | 34 | | 39 | |
| 25 | 24 | | | METALLICA/Until It Sleeps |
| 24 | 15 | 5 | | GALACTIC COWBOYS/Fear Not |
| 35 | 27 | | | PUSHMONKEY/Caught My Mind |
| 33 | | 33 | | |
| 32 | | 34 | | ALICE IN CHAINS/Again |
| 23 | | 24 | 25 | DISHWALLA/Counting Blue Cars |
| 14 | 22 | | 23 | JERRY CANTRELL/Leave Me Alone |
| 11 | 7 | 6 | 20 | STONE TEMPLE PILOTS/Trippin' On A Hole., |
| 9 | 9 | 11 | 20 | OZZY OSBOURNE/I Just Want You |
| | - | 9 | 18 | PUSHMONKEY/Loner |
| 14 | 17 | 15 | 18 | |
| 10 | 15 | 14 | 17 | EVERCLEAR/Santa Monica |
| 22 | 24 | 24 | 16 | GOO GOO DOLLS/Long Way Down |
| | - | - | 16 | AC/DC/Ballbreaker |
| • | - | - | 15 | BLACK CROWES/Good Friday |
| 11 | 15 | | 15 | SMASHING PUMPKINS/Bullet With |
| 12 | 16 | | 15 | FOO FIGHTERS/This Is A Call |
| 11 | - | 10 | 14 | BROTHER CANE/Breadmaker |
| 16 | 25 | | 14 | BROTHER CANE/Stain |
| 12 | 15 | | 13 | AC/DC/Hard As A Rock |
| - | 9 | 10 | 13 | SPACEHOG/Cruel To Be Kind |
| 12 | 13 | 12 | | |
| 12 | 6 | 9 | 12 | ALICE IN CHAINS/Grind |
| - | - | 8 | 11 | SMASHING PUMPKINS/Tonight. Tonight |
| - | 9 | 11 | | KENNY WAYNE SHEPHERD/Aberdeen |
| - | 9 | 10 | 10 | |
| 9 | 9 | 8 | 10 | KISS/Rock And Roll All |
| 13 | 7 | 16 | 10 | OZZY OSBOURNE/Perry Mason |



PLAYS

3W 2W LW TW

- 28 39 38 GRAVITY KILLS/Guilty

3 36 38 36 STONE TEMPLE PILOTS/Trippin' On A Hole..
36 39 39 35 SAMASHING PUMPKINS/Tonight Tonight

41 36 33 SHAMER/Rainshing Cream

20 20 13 3 GREEN DAY/Walking.

43 43 33 GREEN DAY/Walking.

43 43 33 GREEN DAY/Walking.

44 34 33 33 MEDALLICA/Intil It Sleeps

45 20 28 33 SUINGARDEW/Burten In My Hand

47 25 20 28 33 BUTTHOLE SURFERS/Pepper

48 20 20 20 33 SOUNGARDEW/Burten In My Hand

49 31 37 32 SOUNGARDEW/Burten In My Hand

40 31 37 32 SOUNGARDEW/Burten In My Hand

50 22 26 27 SCRAMINGTREES/MIK Howw

51 25 24 28 FERSHAMENTS/Rainditos

52 30 31 26 RED HOT CHILL./Doftee Shop

53 22 32 31 ER FED HOT CHILL./Doftee Shop

54 22 22 31 JERFY CANTRELL/L Lave Me Mone

59 32 32 23 JERFY CANTRELL/L Lave Me Mone

59 32 32 23 SELFSO Low

54 10 12 17 PROMOGRUde Awakening

55 18 17 15 OISHWALLA/Counting Blue Cars

58 18 17 15 OISHWALLA/Counting Blue Cars

59 9 13 14 MY HEAD/Humbucker

50 14 19 PEARL JAM/I Got Id

51 13 15 14 SPACEHOG/In The Meanttime

PLAYS

3W 2W LW TW

3W 2W LW TW

3W 3C 4W LW TW

3I 34 37 40 METALLICA/Unith it Sleeps

37 36 39 36 JARS OF CLAY/Rood

32 35 28 36 STORE TEMPLE PILOTS/Tropin' On A Hole.

22 27 38 35 STORE TEMPLE PILOTS/Tropin' On A Hole.

22 27 38 35 SMASHING PUMPKINS/Tonight. Tonight

27 26 21 29 SPOT/Moon June Spoor

6 23 29 27 SCREAMING TREES/AII Fixow

- 13 27 SUGAR SPOOM/Like Shine

29 28 28 25 CRACKER/Nothing To Believe.

34 38 38 25 SOUNDGARDEN/Pretry Noose

34 38 38 24 FOO FIGHTERS/Down In The Park

27 25 17 24 HOLY BARBARIANS/Roth+r Fights

10 20 24 23 JERRY CANTRELL/LEARNE Me Alone

- 23 BILACK CROWES/GOOD FINAN

8 16 19 21 SOUNDGARDEN/Burden in My Hand

18 24 25 17 DISHWALLA/Counting Blue Cars

- 19 16 GOOG GOD DOLLS/Long Way Down

18 20 23 16 SPONGE/Wax Esstatic (To...)

- 1 3 15 HUNGER/Vains/Bining Crean

- 10 15 NADAS UNRIPPOPULE

5 - 8 15 ALANIS MORISSETTE/DRIE

5 - 8 15 ALANIS MORISSETTE/DRIE

7 16 14 12 STABBING WESTMARD/Shane

- 1 1 10 SPACELORA/SHIS MICH.

12 14 12 11 EVERCLEAR/SAIRE Monica.

- 10 10 SPACEHOG/In The Meant/me

33 25 14 10 COLLECTIVE SOUL/Where The Rivet.

12 8 11 10 STONE TEMPLE PILOTS/Rigig Bang Baby



PLAYS

3W 2W LW TW

ARTIST/TITLE

3W 2W LW TW

25 25 25 28 METALLICA/Until It Sleeps

19 22 26 25 GOODNESS/Supenvise

26 25 22 24 SOUNDCARDEM/Pretty Noose

14 19 21 24 SOUNDCARDEM/Pretty Noose

14 19 21 24 SOUNDCARDEM/Pretty Noose

15 23 25 23 VAH HALEN/Humans Being

26 23 25 23 ALICE IN CHAINS/Again

19 20 21 21 FOO FIGHTERS/Allone & Easy Target

18 17 20 22 SMASHING PUMPKINS/Tonight, Tonight

18 17 17 20 SCREAMING TREES/All Know

11 15 14 18 GOOG GOO DOLLS/Long Way Down

19 18 19 17 DISHWALLA/Counting Blue Cars

16 16 16 17 PRONGFUME Awakening

15 9 18 16 JERRY CANTRELI/Lawe Me Alone

16 17 15 15 S100,00 GOLD CHAIN/Onl Sweet Nuthin'

11 13 11 15 HUWGER/VAILES/BLICE

13 17 15 15 SOUNDCAID (All CANTREL)

14 17 17 18 HELVINS/THE BIT

15 16 14 DEF LEPPARIO/Mork it Out

16 13 11 12 TRAGICALLY HIP/Ahead By A Century

17 18 11 STABUROS/Blot

18 11 STABUROS/Blot

19 11 STABUROS/THE BIT

10 13 11 11 STARGICALLY HIP/Ahead By A Century

19 11 STABUROS/BUROS/Buros

10 13 11 STATER/SAICHE MORE PRONGEMENT

10 13 11 STABUROS/THE BIT

11 11 BUTTHOUS_SUPERS/Burds

12 11 PILOT (SCATTLE)/Belong

14 5 ST STABBING WESTWARD/What Do I Have To...





MARKET #18

ARTIST/TITLE

ARTIST/T





MARKET #21

MARKET #11

WZTA/Miami (305) #54-9494 Steele/Hess



MARKET #23

KBPI/Denver
(303) 899-4201
Richards



ARTIST/TITLE

MARKET #24 KUFO/Portland, OR (503) 222-1011 Numme/Scott



MARKET #26 KQRC/Kansas City (913) 384-9900 Sorensen/Knight

ANTIST/TITLE

DISHWALLA/Counting Blue Cars
VAN HALEN/Humans Being
TRACY BONHAMAMOther Mother
METALLICA/Lintil It Sleepe
METALLICA/MISHING Cream
REFRESHMET/Slean/MISHO
GROUP DOLLIS/Long Way Down
SPACHOG/Cruel To Be Kind
GRAVITY KILLS/Guilty
GREEN DAYNAILING.
ALICE IN CHAINS/Again
SCREAMING TREES/All It Know
SMASHING PUMPKINS/Tonight, Tonight
TONICO'pen Up Your Cyese
HAZIES/Sin & Bones
METALLICA/Jint Ny Brich
IMOTHER LARTH/Orle More Astronaut
PROMEG/MAR Estatic (To...)
NIXONS/Wire
311/Down
RAGE AGAINST._Bulls On Parade
STABBING WESTWARD/Shame
PANTERA/Suicide Note PL 1
BUTTHOLE SURFERS/Pepper
BLACK CROWES/Good Friday



MARKET #28



KRXO/Sacramento (916) 334-7777 Jonnson/Martin

PLAYS

3W 2W LW TW

3W 2W LW TW

32 32 33 33 SOUNDGARDEN/Prett; Noose
32 32 33 32 STONE TEMPLE PILO'S/Trippin' On A Hole
32 32 33 32 STONE TEMPLE PILO'S/Trippin' On A Hole
32 32 33 32 LOS IN CHAUNS/Again
32 32 33 32 ALCE IN CHAUNS/Again
32 32 33 32 METAL LACOunting Blue Cars
19 22 23 19 TONIC/Open Lip Your Eyes
7 8 8 19 REFERS/HMENT/SBanalitos
19 22 23 19 GOO GOO DOLLS/Long Way Down
26 21 23 19 HUNGER/Warishing Cream
19 21 23 19 HUNGER/Warishing Cream
19 21 23 19 HUNGER/Warishing Cream
19 21 23 19 KENNY WAYNE SHEP-RED/Aberdeen
19 22 23 19 SCOEAMING TRES/M3 I Know
- 9 19 KICKING HAROLD/KII NO
- 9 19 SCOEAMING TRES/M3 I Know
- 9 19 KICKING HAROLD/KII No
- 19 19 SCOEAMING TRES/M3 I Know
- 19 21 23 18 JERRY CAMPY I HARE-My My
19 21 23 18 JERRY CAMPY HARE-MY
19 21 22 23 18 LARE MY MY MY MY
19 21 22 23 18 LARE MY MY MY MY
19 21 21

WPYX/Albany, NY

WAPL/Appleton, WI

WAPL/Appleton, WI
OM/PD, Garrett Hart
MD: Bob Baron
4 BLACK CROWES "Finday"
SPONGE "Was"
BLUES TRAVELER "But"
BRANDOS "Has"

WKLS/Atlanta, GA

PD: Michael Hughes
MD: Beth Kepple
16 BLACK CROWES "Friday"
14 EVERCLEAR "Monica"
19 SEVEN MARY THREE "Devi"
15 SPACEHOG "Cheir"
18 REFRESHMENTS "Banditos"
18 SPONGE "Wax"

PD: Steve Raymond MD: Rich DeSisto

| M | EYJ/Abitene, TX MPD: Randy Jones D: Deve Andrews BLACK GROWS' Friday SOMIDGARDE' Baden' STORYMLE 'Bood' FILER' Jurasstor H MANGUL 'Bright TREPHIRE DAIS' "Tipp" KEYLE JERK 'Surmer' SHOVELERK 'Surmer' |
|-------------|--|
| P M | ZZRR/Albuquerque D: Frank Jaxon ID: Phil Mahoney SOUNOGARDEN "Burden" CRADKER "Nothing" DAVE MATTHEWS BAND "S FILTER "Jurassitol" |
| 8 6 2 | NZZO/Allentown, 10: Robin Lee 10: Keith Moyer BLACK GROWES "Finday" TOWC "Fyes" GARBAGE "Stupid" NXXNS "Wire" WALLFLOWERS "Heartache |
| C | WBXQ/Altoona, P MAPD: Mike Thomas BLACK CROWES "Friday" HO HUM "Le" I MOTHER EARTH "Astrona PEARL JAM "Gremmle" RU MANCHU "Rising" |
| 8 2 | WIQB/Ann Arbor, TO: John Vance RO: Jerry Masson BAUAX CROWES "Friday" BAUAN SETZER ORCH. "Bri NIXONS "Wer" TONIC "Eyes" HAZIES "Ston" HUMGER "Vanishing" |
| C | CLBJ/Austin, TX DM: Jeff Cerrol JD: Loris Lowe BLACK CROWES "Friday" PUSHMONKEY "Loner" VERVE PIPE "Ise" THERMADORE "Three" |
| F | KRAB/Bakersfield PD: Chris Squires MD: Bruce Wayne No Adds |
| F | WIYY/Baltimore, PD: Rick Strauss MD: Rob Heckman BLACK CROWES "Friday" |
| | PEARL JAM "Gremme" |
| 1 | WAAF/Boston, M PD: Dave Douglas MD: John Osterlind BLACK CROWES "Friday" GOO GOD DOLLS "Long" KING'S X "Sometime" DEFTONES "Roof" |
| 1 | WKPE/Cape Cod, PD: Yed Kelly MD: Raven Steele ZAXX WYLDE "Heaven" NELL YOUNG, "Bg" BLACK CROWES "Friday REACHAROUND "Chair" |
| | WAVF/Charleston PD: Rob Cressman MD: Hotle Anderson BECK "Where" |

| ı | and the same of | | |
|------|--|--|---|
| | KEYJ/Abitene, TX OM/PD: Randy Jones MD: Deve Andrews BLACK CROWES "Friday" SOUNDGARDEN "Burden" | KILO/Colorado Springs, CO PO: Rich Hewk APO: Rich Bryan 14 PRIMITHE RADIO GOOS "Standing" 10 SEVEN MARY THREE "My" | WJST/Ft. Myers, FL POVMD: Shark CRACKER "Nothing" NADA SURE "Popular" PANTERA "Night" |
| | STORYVILLE "Good" FILTER "Jurassito" FU MANCH! "Rising" TRIPPING DAISY "Trip" VERVE PIPE "Tea" SHOVELJERK "Summer" | 9 BUTHOLE SURFERS "Pepper" 8 IMOTHER EARTH "Astronaut" WARQ/Columbia, SC PD: Austin Keyes | SEVEN MARY THREE "Anything KZBB/Ft. Smith, AR OM: Dennis Snow PD/MD: Cindy Wilson |
| | .KZRR/Albuquerque, NM PD: Frank Jaxon MD: Phil Mahoney TO SOUNGARDN "Burden" CRACKER "Nothing" | MD: Sussan Groves 3 BLACK CROWES 'Finday' TONIC TESS READ-VAROUND 'Chair' METALLICA 'Brich' | 12 GRAVITY KILLS "Guilly" SOUNDGARDEN "Burden" DAVE MATTHEWS BAND "Say" TRIPPING DAVE "Top" SCREAMING TREES "Know" BLACK CROWES "Friday" |
| | DAVE MATTHEWS BAND "Say" FILTER "Jurassito" WZZO/Allentown, PA PD: Robin Lee | WBZX/Columbus, OH PD: Hal Fish APOMD: Ronni Hunter BLACK CROWES "Fiday" BUTHOLE SURFERS "Pepper" I MOTHER EARTH "Astronac" | KRZR/Fresno, CA POMO: E. Curtis Johnson FILTER "Jurasstol" NIXONS "Wre" TRIPPING OAISY "Top" |
| - | MD: Keith Moyer 8 BLACK CROWES "Finday" 6 TONIC "Eyes" 2 GARBAGE "Stupid" NIXONS "Wire" WALLFLOWERS "Heartache" | KNCN/Corpus Christi, TX PD: Kelli Cluque APD/MD: Matt Vaughan | WRUF/Gainesville, PD: Harry Guscott MD: Derol Nail |
| - | WBXQ/Altoona, PA OM/PD: Mike Thomas 8 BLACK CROWES "Friday" HO HOM "Ue" | 15 BUACK CROWES "Finday" 12 UGLY AMERICANS "valcan" 9 SEPULTURA "Ratamahati" 8 METALLICA "Brich" | 16 SOUNDGARDEN "Burden" METALLICA "Batch" DAVE MATTHEWS BAND "Say" BLACK CROWES "Friday" BUTTHOLE SURFERS "Pepper" |
| - | I MOTHER EARTH "Astronaus" PEARL JAM "Gremmle" RU MANCHU "Rising" WIQB/Ann Arbor, MI | KRAD/Corpus Christi, TX Int.PD: Kenny Mann VERVE PIPE "Tau" REACHAROUNO "Chaw" TRIPPING DAISY "Tipp" BIG FAT LOVE "Balance" | WKLQ/Grand Rapids, OM: Torn Marshall MD: Andy O'Riley 3 BLACK CROWES "Finday" VERVE PIPE "Tea" |
| | PD: John Vance MD: Jerry Mason 8 | KEGL/Dallas, TX PD: Duene Doherty | WXRA/Greensboro, PD: Tim Satterfield |
| | TONIC "Eyes" HAZIES "Skon" HUNGER "Vanishing" | APD/MD: Cindy Scull 35 DISHWALLA "Can" 17 METALLICA "Bitch" 15 FILER "Aurassiol" BLACK CROWES "Finday" TRIPPING DAISY "Ting" | MD: Marcia Gen BLACK CROWES "Friday" I MOTHER EARTH "Astronaus" |
| | KLBJ/Austin, TX OM: Jeff Carrol MD: Loris Lowe 10 BLACK CROWES "Finday" 7 PUSHMONKEY "Loner" VERVE PIPE "Tas" | KTXO/Dallas, TX PD:AndyLockridge M0: Redboard | WSFL/Greenville, N OM/PD: Jay Lopez 10 BLACK CROWES "Finday" |
| | THERMADORE "Three" KRAB/Bakersfield, CA | 41 TOADIES "Paper" 10 BLACK CROWES "Friday" STABBING WESTWARD "Shame" NIXONS "Wire" | WTPA/Harrisburg, F PD: Chris James APD/MD: Dina Wagner BLACK CROWES "Friday" BUTTHOLE SURFERS "Pepper" |
| | PD: Chris Squires MD: Bruce Wayne No Adds | WTUE/Dayton, OH OM: Tom Carroll APD/MD: John Beaulieu 14 BLACK CROWES "Friday" 10 MEIL YOUNG" Bg" | PRIMITIVE RADIO GOOS "Star KLOL/Houston, TX PD: Andry Beaublen |
| | WIYY/Baltimore, MD PD: Rick Strauss MD: Rob Heckman 10 BLACK CROWES "Friday" | I MOTHER EARTH "Astronaul" OASIS "Anger" PANTERA "Nighti" | MD: Cindy Bennett 15 BLACK CROWES "Fnday" WOKK/Johnstown 8 |
| | WCPR/Biloxi, MS OM: Kenny Vest PD: Weyne Watdons APD/MO: Scot Fox 12 GARBAGE 'Stupic' | KBPI/Denver, CO PD/MD: Bob Richards NO DOUBT "Speak" SPONGE "Wax" PANTERA "Naght" GARBAGE "Stupid" | WQWK/State College, PD: Jonas Hunter MD: Pet Urban 12 BLACK CROWES "Finday" SEMISONIC "Run" DAYE MATTHEWS BAND "Say |
| | 7 SEVEN MARY THREE "Blackwing" 4 FEARL JAM" GENERINE 2 SILVERCHAIR "Bid" 2 METALLICA "Bidn" BLACK CROWES "Friday" I MOTHER EARTH "ASTRONAUT" SEMISONIC "Run" | WDZR/Detroit, MI OM/PD: Joe Bevilacqua TONIC TEyes | FILTER "Jurassito" KQRC/Kans as City, PD: Doug Sorensen |
| | TRIPPING DAISY "Trip" OIG "Side" WAAF/Boston, MA | WRIF/Detroit, MI PO: Doug Podell | MD: Valerie Knight BLACK CROWES "Friday" CRACKER "Nothing" |
| | PD: Dave Douglas MD: John Osterlind BLACK CROWES "Enday" GOO GOO DOLLS "Long" KING'S X "Sometime" DETOMES "Roof" | APD/MD: Deve Wellington 4 BLACK CROWES "Friday" WGBF/Evansville, IN | WVIC/Lansing, MI MD: Kristin Burns NIXONS "Wire" SCREAMING TREES "Know" |
| | WKPE/Cape Cod, MA PD: Ted Kelly MD: Raven Stocks | PD/MD: Mike Sanders 6 BLACK CROMES "Inday" SEMISONIC "Run" PANTERA "Night" 311 "Down" | KIBZ/Lincoln, NE PD: Tim Sheridan MD: Tim Skinner 18 SMASHING PUMPKINS "Tonig 13 I MOTHER EARTH "Astronau" |
| | ZAGK WYLDE "Heaven" NELL YOUNG." BLACK CROWES "Finkley" REACHAROUND "Chair" | KQWB/Fargo, ND PD: Guy Durk MD: Mike Simmons 8 BLACK CROMES "Friday" PANTERA "Night" | 10 CORE "Kss" 10 TONIC "Eyes" 9 AUNT BETTYS "Jesus" ZAKK WYLDE "Miles" VERVE PIPE "Taa" SEVEN MARY THREE "MY' FU MANCHU "Rising" |
| | WAVF/Charleston, SC PD: Rob Cressman MD: Hottle Anderson BECK "Where" | BLUES TRAVELER "But" PRIMETIVE RADIO GOOS "Standing" WRCQ/Fayetteville, NC | KLOS/Los Angeles, |
| | WRCX/Chicago, IL PD: Dave Richards APD/MD: Jo Robinson 18 BLACK CROWES Friday* TDNIC* Start* | PD: Max Wulf MD: Ann Thomes 17 HAZES "Skn" 17 BLACK CROWES "Friday" 11 SEMISONIC "Run" 8 WhY STORE "Water" | MD: Rita Wilde 29 BLACK CROWES "Friday" 5 GREEN DAY "Waltang" 2 THERIMADORE "Three" |
| 1 | TONIC "Eyes" SUPER DELLIDE "Famous" | 7 WALER OWERS "Heartache" | KFMX/Lubbock, TX OM/PD: Wes Nesamann MD: Kid Manning FILTER "Jurasstor" TRIPPING DASY "Trip" HO HUM "Lie" 7 YEAR BTOH "Mass" |
| | 74 Total Reporters 74 Current Report 73 Current Playlis | 7 YEAR BITCH "Makes" DIG "Side" METALLICA "BRICH" NADA SURF "Popular" BLACK CROWES "Finday" KILL CREEK "Unsteady" | |
| 1000 | Did Not Report, PI KBER/Salt Lake C No Longer A Repo WAXQ/New York, | WMFS/Memphis, 1 PD: Jim Fox MD: Zalek Tyter 17 BLACK CROWES "Finday" i MOTHER EARTH "Astronaut 311 "Down" | |
| 1 | VI. 70. | | |

| | | Station | 7S |
|------------------------------------|--|--|--------|
| CT | IVER | OCK | |
| rings, CO 3 "Standing" by' repper" | WJST/Ft. Myers, FL POMD: Shark CRACKER "Nothing" MADA SUBIR "Popular" PANTERA "Night" SEVEN MARY THREE "Anything" | WZTA/Miami, FL PD: Gregg Steele MD: Held! Ness SBLACK ROWES "Finday" TONIC Tyes" REACHAROUND "Chair GREEN DAY "Walking" | 10 9 9 |
| a, <mark>SC</mark> | KZBB/FI. Smith, AR OM: Dennis Snow PDAMD: Cindy Wilson 12 GRAVITY KILLS "Guildy SOUNDGRAFON: Burden' DAVE MATTHEWS BAND "Say TRIPPING DALY "Tip" SCREAMING TREES "YOW' BLACK CROWES "Finday" | WLZR/Milwaukee, WI PDMD:Keith Masters+t-astings 3 BUSH Testostero* BUADC RODWS* Tinday* RU MANDRU* Rising* CORE Trics* TONIC Tyes* SEVEN MARY THREE "My" FILTER "AURSSIGN" | |
| r C Pepper onaut" | KRZR/Fresno, CA PD/MO: E Curtis Johnson FILTER "Issael" NIXONS "Wize" TRIPPING OAISY "Ing" | KHOP/Modesto, CA PDMD: Dave Taylor APD: Chris Lloyd SEMISONIC "Run" CORE "Kas" | 3 |
| hristi, TX n (*) can" | WRUF/Gainesville, FL PD: Harry Guscott MD: Dero's North 16 SOUNDGARDEN "Burden" METALLICA "Bitch" DANE MATTHEWS BAND "Say" BLACK CROWES "Inday" BUTTHOLE SURFERS "Pepper" | WKDF/Nashville, TN PD: Kidd Redd MD: Sherry Sexton 2 BLACK CROWES 'Inday' 2 IMOTHER BARTH' Agrovaur' 1 PRIMITIVE RADIO GODS 'Standing' | 333333 |
| hristi, TX | WKLQ/Grand Rapids, MI OM: Tom Marshall MD: Andy O'Riley 3 BLACK CROWES "Friday" VERIVE PIPE "Too!" | WRRV/Ne wburgh, NY PD. Greg O'Brien MD: Andrew Borts FILER: "Largastiot" PATH ROTHERED "Incide" SEVEN MARY THREE "My" JEWE! "Shee" BLACK CROWES "Friday" SOUNGRARD: "Burder" | 2 2 |
| x Y | WXRA/Greensboro, NC PD: Tim Satterfield MD: Marcia Gen BLACK GROWES 'Finday' I MOTHER BARTH "Astronaud" WSFL/Greenville, NC | KBAT/Odessa, TX PD: Bob Gerhard MD: Dru Dawrson BLACK CROWES 'Friday' WHY STORE 'Waller' MEIL YOUNG. "Bg' | 10 |
| X y") "Shame" | OM/PD: Jay Lopez 10 BLACK CROWES "Friday" WTPA/Harrisburg, PA PD: Chris James APD/MO: Dina Wagner BLACK ROWES "Friday" | WJRR/Orlando, FL PD: Dick Sheetz MD: Pal Lynch GARBAGE "Shod" READWROUND "Chair" | 1 |
| OH eu ry' ronaut | BUTTHOLE SUPFERS "Pepper" PRIMITIVE RADIO GOOS "Standing" KLOL/Houston, TX PD: Andry Beaublen MD: Clady Bennett 15 BLACK CROWES "Endey" | KCLB/Palm Springs, CA POMO: Ron Stryker 21 BLACK CROMES "Finlay" BUTTHOLE SURFERS "Pepper" IMOTHER EARTH "Astronaut" SEMI-SONE "But" GREAT WHITE "World" FILTER "Jurasshoff SUBBRING WESTWARD "Shame" | |
| 0 | WOKK/Johnstown & WOWK/State College, PA PD: Jonas Hunter MD: Pet Urban 12 BLACK CROMES "Findly" SEMISONIC "Run" DAVE MATTHEWS BAND "Say" FILTER "Jurasstor" | WDRK/Panama City, FL PD/MD: Addison Wakeford STDRYVLLE: Good BLACK GROMS: Srindy PRIMITIVE RADIO GOOS "Standing" REL YOUNG. "Big TRIPPING DALLY "Ting" SAMASHING PUMPKINS: Tonight' SCREAMNOS TREES "Know" | |
| MI MI | KQRC/Kansas City, MO PD: Doug Sorensen MD: Valerie Knight BLAC KROWES "Frday" CRACKER "Northing" | MOTHER EARTH "Astronaut" WTKX/Pensacola, FL PD: Strummer MD: Gregg Golden 2 NADA SURF "Popular" | 1 |
| gton | NO.000 a a a a a a a a a a | 2 FILTER "Jurassitol" 1 BLACK CROWES "Friday" | 1 |

| FILTER Jurassitoi | |
|---|-------|
| STABBING WESTWARD "Shame" | 2 PRH |
| | BUT |
| | FILT |
| | SEM |
| WDRK/Panama City, FL PD/MD: Addison Wakeford | |
| STORYVILLE "Good" | KIS |
| BLACK CROWES "Friday" | MD: C |
| PRIMITIVE RADIO GODS "Standing" | |
| NEIL YOUNG "Big" | No. |
| TRIPPING DAISY "Trip" | |
| SMASHING PUMPKINS "Tonight" | |
| SCREAMING TREES "Know" | l KTU |
| | |

| | F | NTKX/Pensacola; D: Strummer MD: Gregg Golden | |
|---|---|--|--|
| | 2 | NADA SURF "Popular" | |
| ı | 2 | FILTER "Jurassitol" | |
| ı | 1 | BLACK CROWES "Friday" | |

WYSP/Philadelphia, PA PD: Tim Sabean APD/MD: Mark Thompson 5 BLACK CROWES "Friday" /Lincoln, NE

Tim Skinner
ASHING PUMPKINS "Tonight"
DTHER EARTH "Astronaut"
RE "Kiss"
RE "Kiss"
IKE "Kiss"
IKE WYLDE "Mines"
IKE WYLDE "Mines"
IKE WYLDE "Mines"
IKE WYLDE "Mines"
IKE WALLE "MY"
MANCHU "RISING"
S "LOUD" KUPD/Phoenix, AZ OM: Tim Mananville
APD/MD: J.J. Jeffries

6 BLACK CROWES "Finday"
4 SCREAMING TREES "Know"
3 I MOTHER EARTH "Astronaut

KUFO/Portland, OR PD: Deve Numme
APD/MO: Al Scott
14 8LACK CROWES "F
6 METALLICA "Bitch"
TONIC "Eyes"
HAZIES "Skin" S/Los Angeles, CA

X/Lubbock, TX WHEB/Portsmouth, NH MA/Lubbock,

1D: Wes Nessman.
Gud Menning
IER "Jurasstof"
PPING DAISY "Trip"
HUM "Lie"
JAR BITCH "Miles"
"Side"
IALLICA "Bitch"
IA SURF "Popular"
CK CROWES "Friday"
, CREEK "Unsteady" WTLES/FOTSTITULIT, N PD: Glenn Stewart MD: Scott Lauden! 19 BLACK CROWES "Finday" PRIMITIVE RADIO GOOS "Standir SOUNDGARDEN "Burden" BETH HARTI BAND "Run" STABBING WE STWARD "Shame" WHY STORE "Water"

KDOT/Reno. NV PD/MD: Steve Funk
BLACK CROWES "Friday"
SCREAMING TREES "Know FS/Memphis, TN

KRXQ/Sacramento, CA PD: Curtiss Johnson APD: Pat Martin

WHMH/St. Cloud. MN

KISS/San Antonio, TX

KIOZ/San Diego, CA KSJO/San Jose, CA

PD: Dana Jang MD: Laurie Free GARY HOEY "Wip

KWBR/San Luis Obispo, CA PD: John Mackey MD: Joe Alvino BLACK CROWES "Finday" HO HUM "Lie" BLUES TRAVELER "But" PETE DROGE "Jade" SEMISONIC "Run"

KTYD/Santa Barbara, CA PD: Jeff Hanley
MD: Dayna Biridey
STABBING WESTWARD "Shame"
BLUES TRAVELER "But"
GREEN DAY "Walking"

WZAT/Savannah, GA PD: Or. Dave APD: Kevin Mitchell MD: Tripp West MITIVE RADIO GOOS "Stand CK CROWES "Finday" ITHOLE SURFERS "Pepper" IER "Jurassitol" AISONIC "Run"

> W/Seattle, WA Cathy Faulkner Adds WZNF/Champaign, IL PD: Sturgis MD: Stacy Conner D BLACK CROWES "Fri HOOTIE & BLOWFISI JX/Shreveport, LA

PD: Bobby Cook

PD/MD: Mojo Mason

GRAVITY KILLS "Guity"

FILTER "Jurasstol"

BLACK CROWES "Finday"

BEACHAROUND "Chair"

GARBAGE "Stupid"

GOOS CHILD "Need" WKLC/Charleston, WV *D: Mike Rappaport

BLACK CROWES "Enday"

SMASHING PUMPKINS "Tonight

KENNY WAYNE SHEPHERD "Aberd

WQLZ/Springfield, JL PD: Jon Terry
MD: John "Crash" Carroll
DAVE MATTHEWS BAND "Say"
BLACK CROWES "Friday"
NEIL YOUNG... "Big" WWWV/Charlottesville, V/ WWW/Charlottesville, M.
PD: Tom Basa
Wo: Kym McKay
SPONGE "Wax"
TONIC Teyes"
DEEP PURPLE "Vavoom"
SMASHING PUMPKINS "Tonight"
BLACK CROWES "Fnday" WGLF/Tallahassee, FL

KFMF/Chico, CA

KFMZ/Columbia, MO

PD/MD: Brain Waters

8 BLACK CROWES "Friday"

2 FILTER "Jurassitol"
BLUES TRAVELER "But"
JAMES HALL "Illingness"
NADA SURF "Popular"

PD: Bob Fonda MD: Paul G. Davis MD: Paul G. Drivis
BLACK CROWES "Friday"
I MOTHER EARTH "Astronau
TONIC "Eyes"
REACHAROUND "Chair"
VERVE PIPE "Tea"
GARBAGE "Stupid"
311 "Down"

WXTB/Tampa, FL WXTB/Tampa, FL
OM: Grey Mudi
MD: Brien Meddin
16 I MODHER EARTH "Astronaut
16 GOO GOO DOLLS "Long"
BECX "Where"
WALLFLOWERS "Heartache"
ZMX WYLO: "Hazven"
D GENERATION "Stands"
SEPULTURA "Ratamahatt"
PANTERA "Hagna"
NO DOUBT "Spiderwebs"

W BUZ/ TO IEDD, U
Co-PD: Den Bozyk
Co-PD: Mest Williamer
TRIPPING DAISY "Ting"
BLACK CROWES "Finday
PEARL JAM "Gremmie"
PANTERA "Night"
EVERCLEAR "Whore"

WBUZ/Toledo, OH

WSFM/Wilmington, NC PD: John Stavens
MD: Jenice Sutter
BLACK CROWES "Fiday"
BECK "Where"
I MOTHER EARTH "Astronau"
STABBING WESTWARD "Shame

WRKI/Danbury, CT

PD/MD: Lou Rizzo

3 NEIL YOUNG... "Big"

3 PEARL JAM "Grammie"

2 BLACK CROWES "Fnday"

2 SCREAMING TREES "Know"

1 NIXONS "Wire"

KGGO/Des Moines, IA PD: Phil Wilson MD: Jack Emerson 1 BLACK CROWES "Fn NEIL YOUNG..."Big"

KQDS/Duluth, MN RUDS/Duluth, MN
PD: Paul St. Andrew
APD/MD: Bill Jones
6 BLACK CROWES "Friday"
BRIAN SETZER ORCH. "Brighton"
STABBING WESTWARD "Shame"
J.J. CALE "Guitar"

KLAQ/El Paso, TX POMD: "Maggic" Mike Ra AMD: "Big" Al Jones BLACK CROWES "Fnday" SOUNDGARDEN "Burden" SEMISONIC "Run" GARBAGE "Stupid" PANTERA "Night" WZXL/Atlantic City, NJ

SCREAMING TREES "Know"
SEMISONIC "Run"
TONIC "Eyes"
BLACK CROWES "Finday"
METALLICA "Ritch" WRKT/Erie, PA
VP/Programming: Aon Kline
MD:Tim Stephens
0 BLACK CROWES "Friday"
1 GATHERING FIELD "America"
HO HUM "Lie"

WRXR/Augusta, GA
PD: Chuck Williams
MD: Jay Sisson
BLACK CROWES "Friday"

WKGB/Binghamton, NY

WPXC/Cape Cod. MA

8 BLACK CROWES "Friday" 6 METALLICA "Brich" KJOT/Boise, ID

WIZN/Burlington, VT WZZR/Ft. Pierce, FL PD: Rich Dickerson APD/MD: Christie Banks BLACK CROWES "Fnday"

WBYR/Ft. Wayne, IN OM/PD: Ron Bowen
APD/MD: Brian Kelly
BLACK CROWES "Friday"
SOUNDGARDEN "Burden OM/PD: Darrin Arriens APD/MD: Don Buettner BLACK CROWES "Friday" ANOTHER SOCIETY "Torn" SPONGE "Wax" CRACKER "Nothing" KRNA/Cedar Rapids, IA

OMMD: Rob Norton
PD: Job Nugent
BLACK CROWES "Friday"
CRANBERRIES "Decide"
NIXONS "Wire"
REFRESHMENTS "Banditos" WXKE/Ft. Wayne, IN

WXKE/FL. Wayne,
PD: Rick West
APD: Buzz Maxwell
BLACK CROWES "Finday"
5 DEEP PURPLE "Vavoorn"
NEIL YOUNG... "Bg"
HOOTE & BLOWFISH "Tow
JAMES HALL "illingness"
BLUES TRAVELER "Bu"

WNDD/Gainesville, FL PD: Jon Byrd

B BLACK CROWES "Friday"
GOO GOO DOLLS "Long"
PRIMITIVE RADIO GOOS "Standing

WQCM/Hagerstown, MD

PD: David Miller MD: Will Kauffman 1 JEWEL "Save" 8 BLACK CROWES "Friday" DEEP PURPLE "Vavoom"

WCCC/Hartford, CT APD: Mike Karolyi MD: Lich 5 BLACK CROWES "Finday" OASIS "Anger" DAVE MATTHEWS BAND "Say" PD: Marty Griffin APD/MD: Lissa Kelty BLACK CROWES "Friday" PRIMITIVE RADIO GOOS "Standing

WHCN/Hartford, CT

POMD: Brian Krysz

5 BLACK CROWES "Friday"

3 LITTLE FEAT "Atlanta" WEBN/Cincinnati, OH

PVC Bred Hards

MD: Scott "Phino" Perinhart

MD: Scott "Phino" Perinhart WSTZ/Jackson, MS PD: Tlane Patherson MD: Kevith Keith BLAX CROWES "Friday" BECK "Where" NAOA SURF "Popular" REACHAROUND "Chair" FILTER "Jurasstot"

NF THE CONTINUES AND STATE OF T WFYV/Jacksonville, FL PD: Lex Staley
APD/MD: Charile Waters
BLACK CROWES "Friday"
SPONGE "Was"
SUPER 8 "King"

WVRK/Columbus, GA WRKR/Kalamazon, MI

WJXQ/Lansing, MI

ROCK

KOMP/Las Venas, NV

WKQQ/Lexington, KY PD: Tony Tilford MD: Brad Hart 15 SEVEN MARY THREE "Devil 14 BLACK CROWES "Fnday"

KMJX/Little Rock, AR PD: Tom Wood MD: Jimmy Edwards B BLACK CROWES "Friday

WBAB/Long Island, NY PD: Jeff Levine MD: Raiph Tortora

BLACK CROWES "Friday" METALLICA "Sleeps" SOUNDGARDEN "Burden" SPACEHOG "Cruel" STORYVILLE "Good"

WRCN/Long Island, NY
PD: Tim Sheehan
MO: Kevin Thompson
BUACK CROWES "Finday"
PEARL JAM "Gramme"

KKEG/Fayetteville, AR HM/PD: Davo J. Jackson BLACK CROWES "Finday" BUTTHOLE SURFERS "Pepper SUPER 8 "King" CRACKER "Nothing" PANTERA "Night" WQMF/Louisville, KY PD: Rick Jamie
MD: Mei

12 BLACK CROWES "Fnday"
3 SCREAMING TREES "Know

WTFX/Louisville, KY WRXK/Ft. Myers, FL PD: Michael Lee APD: Future Bob

WQBZ/Macon, GA PD/MD: Eric Stevens

13 BLACK CROWES "Friday"

4 METALLICA "Bitch"

WGIR/Manchester, NH

WTAO/Marion, IL PO/MD: Aaron Roberts BLACK CROWES "Friday" NIXONS "Wire" DAYE MATTHEWS BAND "Say" GREEN DAY "Walking"

KFRQ/McAllen, TX

KBOY/Medford, OR PD: Bill Meyer MD: Jenifer Wilde DAVE MATTHEWS BAND "Say" BLACK CROWES "Friday"

WOHA/Morristown, NJ

WPLR/New Haven, CT MD: Parn Landry

BLACK CROWES "Friday

WCKW/New Orleans, LA SM: Sid Levet

BLACK CROWES "Friday"

SPACEHOG "Cruel"

HUNGER "Vanishing"

WKIT/NW Michigan MKL1/Town

**DAMD: Terri Ray

PRIMITIVE RADIO GOOS "Standing"

STORYVILLE "Good" HO HUM "Lin"

KATT/Oktahoma City, OK OM/PD: Chris Balter MD: Ketley Devis 1 BLOC CROWES "Fridey" METALJOCA "Blot" PRIMITIVE RADIO GOOS "Standing"

WTBB/Panama City, FL

PORNO FOR PYROS "Tahrtian" SPONGE "Wax" GARBAGE "Stupid" ALANIS MORISSETTE "Right" NO DOUBT "Spiderwebs" WIXV/Savannah, GA

TRACY CHAPMAN "Reason" BLACK CROWES "Friday" TONIC "Eyes"

WDVE/Pittsburgh, PA

WBLM/Portland, ME

WHJY/Providence, RI

WXLP/Quad Cities, IA-IL

PD: Guy Perry

5 BLACK CROWES "Finday"

2 SMASHING PUMPKINS "Tonkijht"

WRXL/Richmond, VA

PD: Brian Illes
APO/IMD: Rik Maybee

1 BLACK CROWES "Friday"
SMASHING PUMPKINS "Tonight"

KCAL/Riverside, CA
OM: Rick Shaw
MD: M.J. Matthews
6 DEF LEPPARD "Deliver"
4 GARY HOEY "Wipe"
WALLELOWERS "Heartache"

WROV/Roanoke, VA

PD: Buzz Casey
MD: Dave D'Brien

3 BLACK CROWES "Friday"
METAL LICA "Bitch"
SMASSIADON "Burden"
SMASSIADON "Burden"
SMASSIANG PUMPKINS "Tonight"
PANTERA "Night"

WCMF/Rochester, NY

PD: Harry Jacobs
APD/MD: Dave Kane

BLACK CROWES "Friday"
MARK KNOPFLER "Darling"
BLUES TRAVELER "But"

WXRX/Rockford, IL

WKQZ/Saginaw, MI
PO: Rick Church
MO: Paul Oskund
5: REFESSMENTS: 'Bandios'
5: REFESSMENTS: 'Bandios'
14: REACK CROWES: Finday'
BUTTHOLE SURFERS: "Pepper"
NIXONS: "Wire"
BECK: "Where:
RILTER: "Jamesston'
SPACEHOG: "Crue"

WZBH/Salisbury, MD

PD: Herb Ny
MD: Brian James

BLACK CROWES "Enday"
TONIC "Eyes"
BLUES TRAVELER "But"

OM: Gene Romano MD: Cris Winter 12 BLACK CROWES "Fnday" HAZIES "Skin"

KTAL/Shreveport, LA WWCT/Peoria, IL

PD/MD: Jamie Markley
BLACK CROWES "Finday"
STABBING WESTWARD "
OASIS "Anner" KRRO/Sioux Falls, SD KDKB/Phoenix, AZ OM: Tim Maranville MD: Paul Peterson

PD: John Ford
MD: Brian Wheeler
STYX "Suze"
311 "Down"
I MOTHER EARTH "Astronaut"
DAVE MATTHEWS BAND "Say"
BLACK CROWES "Friday."

WAOR/South Bend, IN

PD: Todd Holman
MD: Tim Austin
BLACK CROWES "Finday"
DAVE MATTHEWS BAND "Say"

WZZQ/Terre Haute, IN PO: Jim Stone
MD: Danny Wayne

BLACK CROWES "Finday"

VERVE PIPE "Tea"

STORYVILLE "Good"

BRIAN SETZER ORCH. "Brighton"

WIOT/Toledo, OH

KLPX/Tucson, AZ OM/PD: Larry Miles MD: Charlie Morriss 2 BLACK CROWES "Friday"

KMOD/Tulsa, OK

OM/PD: Phil Stone
MD: Rob Hurt
BLACK CROWES "Friday"
STORYVILLE "Good"
FOREIGNER "Damage"

WOUR/Utica, NY PD: Peter Hirsch
MD: Alison Ryan

19 BLACK CROYKS "Friday"

10 KENNY WAYNE SHEPHERD "Foot"

5 NEIL YOUNG "Big"

KFMW/Waterloo, IA

AR M W/W AITEFIOD, IA

POMIDI MARK Alain Hansen

SOUNICKARGEN "Burden"

BLACK CROWES "Friday"

GREEN DAY "Walking"

STABBING WESTWARD "Shame"

BUTS TRAVELER "Bur"

BUTTHOLE SURFERS "Pepper"

SCREAMING TREES "Know"

WEGW/Wheeling, WV PD/MD: Chris Zambito BLACK CROWES "Friday" HAZIES "Skin"

KRZZ/Wichita, KS PD: Greg Bergen
APD/MD: Lester St. James
BLACK CROWES "Finday"
STYX "Suize"
DAVE MATTHEWS BAND "Say"
HUNGER "Vanishing"

WEZX/Wilkes Barre, PA

PD: Rob Lipshutz MD: Paul "Maddog" Kelly BLACK CROWES "Friday" SOUNDGARDEN "Burden" KZOZ/San Luis Obispo, CA PD: Rich Creeger APD/MD: Rick Andrews 8LACK CROWES 'Friday' HAZIES 'San' TONIC 'Eyes'

KATS/Yakima, WA PD/MD: Troy Hanson

5 BLACK CROWES "Friday"
REACHAROUND "Chair"
PANTERA "Night"
PRIMETIVE RADIO GOOS "Star

KXFX/Santa Rosa, CA PD: Chris White MD: Heether Black DIG "Side" BLACK CROWES "Friday" MIXONS "Wre" WNCD/Youngstown
PD: Chris Patrick
MD: Dom Nardelts
BLACK CROWES "Friday
PETE DROGE "Jade"
HUNGER "Vanishing"

85 Total Reporters **85 Current Reporters** 85 Current Playlists

WYNF/Sarasota, FL

PEARL JAM "Gremme" BLACK CROWES "Friday"

www.americanradiohistory.c

2

CHART 26

3



ROCK TOP 50

JULY 5, 1996

| | | | | 100000000000000000000000000000000000000 | | | AL PLAYS | | TOTAL |
|-------------|-----------|---------|------------|--|------|------|----------|------|---------------|
| 3W | 2W | LW | TW | DISHWALLA Counting Blue Cars (A&M) | 1684 | 1606 | 2W | 3W | STATIONS/ADDS |
| 2 | 1 | 1 | 1 | | | 1686 | 1673 | 1662 | 77/0 |
| 4 | 3 | 2 | 2 | METALLICA Until It Sleeps (Elektra/EEG) | 1655 | 1602 | 1502 | 1382 | 79/1 |
| 9 | 7 | 5 | 3 | STONE TEMPLE PILOTS Trippin' On A Hole In (Atlantic) | 1309 | 1218 | 1051 | 913 | 75/1 76/0 |
| 13 | 10 | 7 | 4 | WALLFLOWERS 6th Avenue Heartache (Interscope) | 1164 | 1030 | 925 | 808 | 76/2 |
| 1 | 2 | 3 | 5 | VAN HALEN Humans Being (Warner Sunset/WB) | 1097 | 1385 | 1615 | 1827 | 64/0 |
| 3 | 4 | 4 | 6 | DEF LEPPARD Work It Out (Mercury) | 971 | 1232 | 1377 | 1475 | 56/0 |
| 40 | 28 | 19 | 0 | SMASHING PUMPKINS Tonight, Tonight (Virgin) | 899 | 668 | 496 | 323 | 59/6 |
| 5 | 5 | 6 | 8 | DAVE MATTHEWS BAND Too Much (RCA) | 869 | 1059 | 1237 | 1319 | 49/0 |
| 11 | 11 | 9 | 9 | GIN BLOSSOMS Day Job (A&M) | 834 | 899 | 873 | 844 | 48/0 |
| 8 | 8 | 10 | 10 | BUSH Machinehead (Trauma/Interscope) | 823 | 895 | 1025 | 1011 | 49/0 |
| 22 | 19 | 14 | Ø | WHY STORE Lack Of Water (Way Cool Music/MCA) | 821 | 767 | 624 | 548 | 58/0 |
| 19 | 18 | 15 | Ø | REFRESHMENTS Banditos (Mercury) | 799 | 737 | 625 | 604 | 58/4 |
| 24 | 20 | 18 | B | GOO GOO DOLLS Long Way Down (Metal Blade/WB) | 798 | 677 | 596 | 516 | 63/1 |
| 6 | 6 | 8 | 14 | COLLECTIVE SOUL Where The River Flows (Atlantic) | 798 | 956 | 1065 | 1178 | 50/0 |
| 29 | 23 | 17 | (b) | KENNY WAYNE SHEPHERD Aberdeen (Revolution) | 769 | 686 | 562 | 424 | 57/2 |
| 21 | 17 | 16 | 16 | JARS OF CLAY Flood (Silvertone) | 725 | 701 | 648 | 570 | 44/0 |
| 7 | 9 | 11 | 17 | OASIS Champagne Supernova (Epic) | 706 | 825 | 973 | 1068 | 41/0 |
| 14 | 13 | 13 | 18 | SCREAMIN' CHEETAH WHEELIES Hello From Venus (Atlantic | 702 | 794 | 803 | 805 | 51/0 |
| BRE | EAN | ER | 13 | HOOTIE & THE BLOWFISH Tucker's Town (Atlantic) | 693 | 462 | 184 | 6 | 55/2 |
| 37 | 30 | 28 | 20 | ZAKK WYLDE Between Heaven And Hell (DGC/Geffen) | 657 | 540 | 463 | 332 | 57/0 |
| BRE | EAR | ER | 2 | BLACK CROWES Good Friday (American/Reprise) | 654 | _ | | _ | 80/80 |
| 50 | 33 | 22 | 2 | BLUES TRAVELER But Anyway (A&M) | 648 | 589 | 399 | 242 | 51/6 |
| 12 | 12 | 12 | 23 | SOUNDGARDEN Pretty Noose (A&M) | 646 | 796 | 804 | 825 | 49/1 |
| 33 | 29 | 26 | 24 | HAZIES Skin & Bones (EMI) | 641 | 551 | 483 | 368 | 55/4 |
| 26 | 27 | 20 | 23 | ERIC CLAPTON Change The World (Reprise) | 629 | 617 | 524 | 477 | 41/0 |
| | | ER | 25 | SOUNDGARDEN Burden In My Hand (A&M) | 576 | 432 | 389 | 323 | 52/8 |
| 15 | 15 | 21 | 27 | EVERCLEAR Santa Monica (Watch The World Die) (Capitol) | 560 | 595 | 655 | 765 | 45/1 |
| 25 | 25 | 25 | 23 | ALICE IN CHAINS Again (Columbia/CRG) | 558 | 554 | 538 | 504 | 46/0 |
| | | ER | 29 | NEIL YOUNG & CRAZY HORSE Big Time (Reprise) | 532 | 101 | _ | | 45/5 |
| 20 | 26 | 27 | 30 | SPACEHOG In The Meantime (HiFi/Sire/EEG) | 519 | 547 | 532 | 571 | 46/0 |
| | | ER | 3 | ALANIS MORISSETTE You Learn (Maverick/Reprise) | 516 | 488 | 414 | 355 | 24/0 |
| 44 | 37 | 35 | 3 | HUNGER Vanishing Cream (Universal) | 423 | 417 | 380 | 293 | 41/3 |
| 46 | 42 | 42 | 3 | SPACEHOG Cruel To Be Kind (HiFi/Sire/EEG) | 414 | 310 | 297 | 263 | 43/4 |
| | 50 | 38 | 34 | SPONGE Wax Ecstatic (To Sell Angelina) (Columbia/CRG) | 413 | 353 | 240 | 183 | 47/6 |
| 23 | 24 | 29 | 35 | BRYAN ADAMS The Only Thing That Looks Good (A&M) | 405 | 515 | 550 | 528 | 24/0 |
| 30 | 31 | 32 | 36 | JERRY CANTRELL Leave Me Alone (Work/CRG) | 402 | 447 | 417 | 418 | 36/0 |
| 10 | 14 | 24 | 37 | BADLEES Angeline Is Coming Home (Polydor/A&M) | 384 | 575 | 726 | 879 | 35/0 |
| 17 | | | 38 | SCORPIONS Wild Child (Atlantic) | 327 | 578 | 648 | 664 | 31/0 |
| DE | 16 B.U | 23 T | 39 | TONIC Open Up Your Eyes (<i>Polydor/A&M</i>) | 307 | 148 | 13 | 2 | 36/8 |
| | | | _ | NIXONS Sister (MCA) | 304 | 332 | 324 | 386 | 25/0 |
| 32 | 40 | 39 | 40 | EVERCLEAR Heartspark Dollarsign (Capitol) | | | | | |
| 34 | 38 | 37 | 41 | | 298 | 367 | 378 | 365 | 29/0 |
| 38 D. E. | 41 B U | 43 | 42 | TRACY BONHAM Mother Mother (Island) | 287 | 306 | 324 | 332 | 21/0 |
| | | | 43 | DAVE MATTHEWS BAND So Much To Say (RCA) | 277 | 122 | 98 | 53 | 31/8 |
| 39 | 44 | 44 | 44 | STONE TEMPLE PILOTS Big Bang Baby (Atlantic) | 274 | 283 | 287 | 331 | 21/0 |
| 18 | 21 | 33 | 45 | OZZY OSBOURNE I Just Want You (Epic) | 271 | 441 | 573 | 638 | 24/0 |
| 16 D. E. | 22 | 36 | 46 | HOOTIE & THE BLOWFISH Old Man & Me (Atlantic) | 268 | 376 | 571 | 745 | 25/0 |
| DE | | | 47 | NIXONS Wire (MCA) | 258 | 140 | 72 | 38 | 36/6 |
| 31 | 39 | 41 | 48 | SEVEN MARY THREE Cumbersome (Mammoth/Atlantic) | 255 | 322 | 372 | 398 | 32/0 |
| DΕ | | | 49 | GREEN DAY Walking Contradiction (Reprise) | 238 | 208 | 171 | 165 | 24/3 |
| DE | ВU | T | 60 | SCREAMING TREES All I Know (Epic) | 233 | 143 | 71 | 5 | 29/6 |

This chart reflects airplay from June 24-30. Songs ranked by total plays. Highlighted songs indicate Breaker. 85 Rock reporters. 85 current playlists. © 1996, R&R Inc.

NEW & ACTIVE

SUPER 8 King Of The World (Hollywood) PETER WOLF Long Line (Reprise)
Total Plays: 190, Total Stations: 15, Adds: 1 DEEP PURPLE Vavoom: Ted The Mechanic (CMC Internation)

PRIMITIVE RADIO GODS Standing Outside A Broken Phone... (Ergo/Columbia/CRG)

s 22 Adds 7 STABBING WESTWARO Shame (Columbia/CRG)

Total Plays: 171, Total Stations: 22, Adds: 3

METALLICA Ain't My Bitch (Elektra/EEG) Total Plays: 165, Total Stations: 28, Adds: 5

CRACKER Nothing To Believe In (Virgin)

Total Plays: 156, Total Stations: 22, Adds: 2

BUTTHOLE SURFERS Pepper (Capitol)

STYX Little Suzie (A&M) Total Plays: 110, Total Stations: 10, Adds: 3

METALLICA Hero Of The Day (Elektra/EEG)

Songs ranked by total plays.

BREAKERS®

HOOTIE & THE BLOWFISH

Tucker's Town (Atlantic)

693/231

654/654

576/144

516/28

1 55/2

BLACK CROWES

Good Friday (American/Reprise) TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE CHART

80/80 **SOUNDGARDEN**

Burden In My Hand (A&M) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

52/8 **NEIL YOUNG & CRAZY HORSE**

Big Time (Reprise)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 29 532/431 45/5

ALANIS MORISSETTE

You Learn (Maverick/Reprise) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

MOST ADDED®

| ARTIST TITLE LABEL(S) | ADDS |
|---|-------|
| BLACK CROWES Good Friday (American/Reprise) | 80 |
| DAVE MATTHEWS BAND So Much To Say (RCA) | 8 |
| SOUNDGARDEN Burden In My Hand (A&M) | 8 |
| TONIC Open Up Your Eyes (Polydor/A&M) | 8 |
| PRIMITIVE RADIO GODS Standing (Ergo/Columbia/C | RG) 7 |
| BLUES TRAVELER But Anyway (A&M) | 6 |
| NIXONS Wire (MCA) | 6 |
| SCREAMING TREES All I Know (Epic) | 6 |
| SMASHING PUMPKINS Tonight, Tonight (Virgin) | 6 |
| SPONGE Wax Ecstatic (To Sell Angelina) (Columbia/Ch | RG) 6 |

MOST INCREASED PLAYS

INCREASE

ARTIST TITLE LABEL(S) **BLACK CROWES** Good Friday (American/Reprise) +654 **NEIL YOUNG & CRAZY HORSE** Big Time (Reprise) +431 HOOTIE & THE BLOWFISH Tucker's Town (Atlantic) +231 SMASHING PUMPKINS Tonight, Tonight (Virgin) +231 TONIC Open Up Your Eyes (Polydor/A&M) +159 DAVE MATTHEWS BAND So Much To Say (RCA) +155 **SOUNDGARDEN** Burden In My Hand (A&M) +144 **WALLFLOWERS** 6th Avenue Heartache (Interscope) +134 GOO GOO DOLLS Long Way Down (Metal Blade/WB) +121 NIXONS Wire (MCA) +118

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

SEVEN MARY THREE Water's Edge (Mammoth/Atlantic) **COLLECTIVE SOUL** The World I Know (Atlantic) DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG) BUSH Glycerine (Trauma/Interscope)

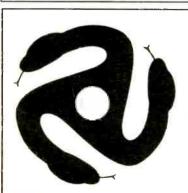
SMASHING PUMPKINS 1979 (Virgin)

ALICE IN CHAINS Heaven Beside You (Columbia/CRG) GOO GOO DOLLS Name (Metal Blade/WB)

KENNY WAYNE SHEPHERD Born With A Broken Heart (Revolution) **SON VOLT** Drown (Warner Bros.)

OASIS Wonderwall (Epic)

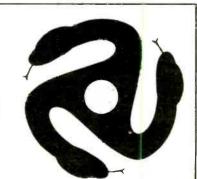
Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. It two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



THE BLACK CROWES

IANKS FOR A GOOD TUESDAY!





ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE



MARKET #12

WKLS/Atlanta (404) 325-0960

| PLA | YS | | | ARTIST/TITLE |
|-----|----|----|----|---------------------------------------|
| 3W | 2W | LW | TW | |
| 31 | 27 | 29 | 30 | STONE TEMPLE PILOTS/Toppin' On A Hole |
| 21 | 31 | 29 | 28 | COLLECTIVE SOUL/Where The River |
| 19 | 19 | 27 | 26 | NIXONS/Sister |
| - | - | - | 26 | BLACK CROWES/Good Friday |
| - | - | - | 24 | EVERCLEAR/Santa Monica |
| 20 | 20 | 18 | 23 | METALLICA/Until It Sleeps |
| 25 | 28 | 25 | 21 | BUSH/Machinehead |
| 22 | 19 | 22 | 21 | SOUNDGARDEN/Pretty Noose |
| 8 | | 21 | | |
| 19 | 18 | 19 | 17 | FREEWHEELERS/Best Be On Your Way |
| 21 | 20 | 18 | 17 | DISHWALLA/Counting Blue Cars |
| - | - | 11 | 14 | SEVEN MARY THREE/My My |
| 4 | 5 | | 13 | JERRY CANTRELL/Leave Me Alone |
| 7 | 6 | | 13 | WALLFLOWERS/6th Avenue Heartache |
| 6 | 7 | 11 | 13 | ALICE IN CHAINS/Again |
| - | | - | 11 | NEIL YOUNG/Big Time |
| | | | 9 | SEVEN MARY THREE/Devil Boy |
| 13 | 14 | 13 | 9 | GREEN DAY/Brain Stew |
| - | | 3 | 8 | SMASHING PUMPKINS/Tonight, Tonight |
| | | 7 | 7 | DEF LEPPARD/Work It Out |
| 6 | 10 | 10 | 7 | SCREAMIN' CHEETAH J Hello From Venus |
| 2 | 10 | 7 | 6 | KENNY WAYNE SHEPHERD/Aberdeen |
| | 3 | 4 | 5 | METALLICA/Ain't My Bitch |
| - | - | | 5 | SPACEHOG/Cruel To Be Kind |
| 2 | 5 | 6 | 4 | SOUNDGARDEN/Burden In My Hand |
| | - | 3 | 3 | METALLICA/King Nothing |
| - | - | - | | REFRESHMENTS/Banditos |
| - | | - | | SPONGE/Wax Ecstatic (To) |
| | | | | |

WBAB

WBAB/Long Island (516) 587-1023 Levine/To-

| • | | | -44 | CEVITO TOTOTA |
|-----|----|----|-----|---|
| PLA | | | | ARTIST/TITLE |
| 3W | | LW | TW | |
| 24 | 21 | 24 | 24 | |
| * | 21 | 19 | | |
| 17 | | | 22 | |
| 25 | | 21 | | |
| 20 | 20 | 20 | 18 | |
| - | | - | 18 | |
| 17 | 14 | 14 | 17 | PETER WOLF/Long Line |
| 12 | | 13 | | BADLEES/Angeline Is |
| 16 | | 15 | | BRYAN ADAMS/The Only Thing |
| 17 | 16 | 14 | | |
| - | - | 10 | 14 | NEIL YOUNG/Big Time |
| - | - | 12 | 13 | LITTLE FEAT/Oh Atlanta |
| 10 | 10 | 13 | | |
| 5 | 5 | 5 | 12 | |
| - | | 9 | 11 | |
| - | - | 15 | 11 | |
| - | - | - | 10 | DISHWALLA/Counting Blue Cars |
| 14 | 15 | | 10 | VAN HALEN/Humans Being |
| 5 | 9 | 11 | 9 | GIN BLOSSOMS/Follow You Down |
| 24 | 14 | 8 | 9 | NATALIE MERCHANT/Wonder |
| 5 | 12 | 7 | 8 | HOOTIE & BLOWFISH/Tucker's Town |
| 5 | 12 | 6 | 7 | HOOTIE & BLOWFISH/Sad Caper |
| 10 | 8 | 5 | 7 | OZZY OSBOURNE/I Just Want You |
| 10 | 10 | 10 | 7 | |
| 5 | 6 | 5 | 6 | KENNY WAYNE SHEPHERD/Born With A Broker |
| - | - | - | 5 | GODS CHILD/Female Elvis |
| 5 | 5 | 5 | 5 | KENNY WAYNE SHEPHERD/Aberdeen |
| 5 | 5 | 5 | 5 | WHY STORE/Lack Of Water |
| 5 | 5 | 5 | 5 | DEF LEPPARD/Work It Out |
| - | - | - | | METALLICA/Until It Sleeps |

94.3 & 103.9 WAS GIV

WRCN/Long Island (516) 423-6740 Sheehan/Thompson

| n.a | | | | WHI91/IIICE |
|-----|----|----|----|--|
| 3W | 2W | LW | TW | |
| 28 | 29 | 28 | 28 | DEF LEPPARD/Work It Out |
| 30 | 28 | 29 | 27 | VAN HALEN/Humans Being |
| 21 | 19 | 31 | 27 | STONE TEMPLE PILOTS/Trippin' On A Hole |
| 27 | 30 | 29 | 26 | METALLICA/Until It Sleeps |
| 19 | 27 | 28 | 25 | DISHWALLA/Counting Blue Cars |
| 19 | 19 | 19 | 21 | SPACEHOG/Cruel To Be Kind |
| - | - | 20 | 21 | HOOTIE & BLOWFISH/Tucker's Town |
| 19 | 20 | 20 | 20 | OZZY OSBOURNE/I Just Want You |
| 12 | 11 | 19 | 20 | SMASHING PUMPKINS/Tonight, Tonight |
| 20 | 21 | 19 | 19 | GOO GOO OOLLS/Long Way Down |
| 20 | 20 | 20 | 19 | WALLFLOWERS/6th Avenue Heartache |
| 12 | 18 | 19 | 19 | SCREAMIN' CHEETAH /Hello From Venus |
| - | 12 | 19 | 19 | WHY STORE/Lack Of Water |
| 20 | 19 | 18 | 19 | JARS OF CLAY/Flood |
| * | - | - | 18 | ZAKK WYLDE/Between Heaven |
| 19 | 19 | 19 | 17 | DAVE MATTHEWS BAND/Too Much |
| 10 | 10 | 10 | 16 | KENNY WAYNE SHEPHERD/Aberdeen |
| 12 | 11 | 15 | 15 | ALICE IN CHAINS/Again |
| - | - | | 12 | BLACK CROWES/Good Friday |
| - | - | - | 12 | PETER WOLF/Long Line |
| - | | | 11 | PEARL JAM/Gremmie Out Of |
| 29 | 29 | 9 | 11 | COLLECTIVE SOUL/Where The River |
| - | - | 12 | 10 | GREAT WHITE/My World |
| 12 | 11 | 19 | 10 | SOUNDGARDEN/Pretty Noose |
| - | - | 11 | 10 | REFRESHMENTS/Banditos |
| 7 | 7 | 9 | 10 | GOO GOO DOLLS/Name |
| 28 | 7 | 6 | 10 | HOOTIE & BLOWFISH/Old Man & Me |
| 5 | 6 | 9 | 10 | BLUES TRAVELER/Hook |
| 7 | 7 | 10 | 10 | AC/DC/Hard As A Rock |
| 5 | 5 | 8 | 10 | EVERCLEAR/Santa Monica |

MARKET #19

WDVE/Pittsburgh (412) 937-1441

| | | | | | | ıL | | | | | | |
|---|----|--------|-----|--|-----------------------|-----|--------|----|-----|--|--|--|
| | YS | | | ARTIST/TITLE | | PLA | Ys | | | | | |
| N | 2W | FM | TW | | | 2W | ΓW | TW | | | | |
| 1 | 26 | 26 | 28 | KENNY WAYNE SHEPHERD/Born With A Broken. | | 24 | 34 | 24 | 34 | | | |
| 8 | 22 | 25 | 28 | JARS OF CLAY/Flood | | 10 | 9 | 23 | 34 | | | |
| 3 | 21 | 26 | 25 | CLARKS/Caroline | | 15 | 24 | 22 | 32 | | | |
| 9 | 23 | 25 | 25 | OISHWALLA/Counting Blue Cars | | 41 | 29 | 26 | 32 | | | |
| 3 | | - | 25 | COLLECTIVE SOUL/The World I Know | | 26 | 26 | 24 | 31 | | | |
| | 2 | 13 | 25 | HO HUM/It's A Lie | | 41 | 25 | 18 | 24 | | | |
| B | 26 | 27 | 24 | REFRESHMENTS/Banditos | | | | 16 | 24 | | | |
| 2 | 20 | 21 | 22 | NIXONS/Sister | | 10 | 5 | 18 | 23 | | | |
| 3 | - | - | 21 | GOO GOO DOLLS/Flat Top | | 14 | 14 | 16 | 22 | | | |
| 5 | 12 | 14 | 19 | BADLEES/Angeline is | | 12 | 16 | 17 | 15 | | | |
| 3 | 21 | 22 | 17 | OZZY OSBOURNE/I Just Want You | | ٠. | | * | 15 | | | |
| 5 | 5 | | 16 | GATHERING FIELD/Lost In America | 1 | | 5 | 15 | 15 | | | |
| 6 | 13 | 17 | 14 | WHY STORE/Lack Of Water | | - | 6 | 4 | 14 | | | |
| - | - | - | 12 | BLACK CROWES/Good Friday | 1 | | | * | 12 | | | |
| 3 | 16 | 11 | 11 | GOO GOO OOLLS/Naked | | - | - | - | 11 | | | |
| 7 | 12 | 19 | 10 | WALLFLOWERS/6th Avenue Heartache | | 9 | 9 | 6 | 9 | | | |
| - | 10 | 6 | 10 | HOOTIE & BLOWFISH/Tucker's Town | | 9 | 9 | 6 | 8 | | | |
| 5 | 14 | 9 | 9 | COLLECTIVE SOUL/Where The River | ĺ | 9 | 8 | 5 | 8 | | | |
| 3 | 9 | 9 | 9 | ZAKK WYLDE/Between Heaven | | 9 | 9 | 6 | 8 | | | |
| • | | 5 | 8 | METALLICA/Until It Sleeps | | - | 7 | 4 | 7 | | | |
| 1 | 2 | 3 7 | - 8 | KENNY WAYNE SHEPHERD/Deja Voodoo | | 2 | 6 | 5 | 7 | | | |
| 0 | 10 | | 7 | STONE TEMPLE PILOTS/Trippin' On A Hole | | 7 | 6 | 6 | 7 | | | |
| ò | 8 | 7 | 7 | SON VOLT/Drown | | 9 | 8 | 8 | 7 | | | |
| 9 | 18 | 5 | 7 | SEVEN MARY THREE/Cumbersome | | 7 | 10 | 6 | 7 | | | |
| 4 | 12 | 6 | 6 | GREEN DAY/Brain Stew | 9 | 9 | 6 5 | 7 | | | | |
| • | | | 6 | | NEIL YOUNG/Big Time 7 | | | | | | | |
| 5 | | 7 | 6 | SPACEHOG/In The Meantime | | 9 | 9 | 6 | 7 | | | |
| - | 6 | 6 | 6 | BONEPONY/Where The Water's | | 40 | 34 | 5 | 7 | | | |
| 2 | 22 | 5 | 6 | EVERCLEAR/Santa Monica | | - | - | 4 | - 6 | | | |
| 5 | 10 | 7 | 5 | BUSH/Machinehead | | - | 7 | 5 | 6 | | | |
| | | | | | | | | | | | | |



MARKET #20 KDKB/Phoenix (602) 897-9300

| L | | _ | _ | PAPERENCE | Marai | nvitle/Peterson |
|-----|----|----|-----|---------------|-------------|------------------|
| PLA | | | | ARTIST/TITLE | | |
| 3W | | FM | TW | | | |
| 24 | 34 | 24 | 34 | | | Learn |
| 10 | 9 | 23 | 34 | | | |
| 15 | 24 | 22 | 32 | | | |
| 41 | 29 | 26 | 32 | | | |
| 26 | 26 | 24 | 31 | | | |
| 41 | 25 | 18 | 24 | | | |
| | - | 16 | 24 | | | ello From Venus |
| 10 | 5 | 18 | 23 | | | |
| 14 | 14 | 16 | 22 | | | |
| 12 | 16 | 17 | 15 | | | D/Aberdeen |
| - | | | 15 | | | |
| | 5 | 15 | 15 | | | |
| - | 6 | 4 | 14 | | | |
| | | | 12 | | | |
| - | - | - | 11 | | | |
| 9 | 9 | 6 | 9 | | | |
| 9 | 9 | 6 | 8 | | | |
| 9 | 8 | 5 | 8 | DOG'S EYE VIE | //Everythic | ng Falls |
| 9 | 9 | 6 | 8 | | /Banditos | |
| - | 7 | 4 | 7 | | | |
| 2 | 6 | 5 | 7 | | tween He | aven |
| 7 | 6 | 6 | 7 | ALANIS MORIS | ETTE/Iron | iic |
| 9 | 8 | 8 | 7 | | R/Run-Ar | ound |
| 7 | 10 | 6 | 7 | | | |
| 9 | 9 | 6 | 7 | | | L., |
| 7 | 8 | 5 | 7 | | | |
| 9 | 9 | 6 | 7 | SPACEHOG/In | ne Meantir | ne |
| 40 | 34 | 5 | 7 | VAN HALEN/Hu | nans Bein |) |
| | - | 4 | - 6 | PRIMITIVE RAI | O GODS/S | Standing Outside |
| | 7 | 5 | | WALLEL OWER | ASH Avenu | in Heartache |



MARKET #25

WEBN/Cincin

| 3W | 2W | LW | TW | |
|----|----|----|----|--|
| 21 | 32 | 34 | 33 | ALICE IN CHAINS/Again |
| 33 | 31 | 32 | 33 | METAL LICA/Until It Sleeps |
| 14 | 22 | 33 | 33 | STONE TEMPLE PILOTS/Trippin' On A Hole |
| 15 | - | 23 | 24 | STONE TEMPLE PILOTS/Big Bang Baby |
| 16 | 15 | 15 | 22 | SOUNDGARDEN/Pretty Noose |
| | | | 20 | BLACK CROWES/Good Friday |
| 16 | 15 | 14 | 19 | SOUNDGARDEN/Burden In My Hand |
| 11 | 13 | 12 | 19 | METALLICA/King Nothing |
| 15 | 16 | 19 | 19 | SOUNDGARDEN/Blow Up |
| 14 | 19 | 21 | 18 | SEVEN MARY THREE/Devil Boy |
| 33 | 26 | 16 | 17 | GREEN DAY/Brain Stew |
| 27 | 19 | 22 | 17 | SEVEN MARY THREE/My My |
| 25 | 16 | 15 | 16 | SEVEN MARY THREE/Water's Edge |
| 15 | 11 | 11 | 16 | JERRY CANTRELL/Leave Me Alone |
| 32 | 32 | 27 | 16 | BUSH/Machinehead |
| | - | - | 13 | STONE TEMPLE PILOTS/Adhesive |
| | 6 | 10 | 12 | PANTERA/Suicide Note Pt 1 |
| 6 | 6 | 10 | 12 | METALLICA/Hero Of The Day |
| | | - | 11 | METALLICA/Poor Twisted Me |
| | - | - | 10 | SCREAMING TREES/All I Know |
| | | | 9 | HALLIE ROSE/Little Bitch |
| 6 | 8 | 8 | 8 | DAVE MATTHEWS BAND/So Much To Say |
| | - | 6 | 8 | NIXONS/Wire |
| 6 | 9 | 7 | 8 | HAZIES/Skin & Bones |
| | 7 | 7 | 7 | CRACKER/Nothing To Believe |
| 15 | 7 | 7 | 7 | SCREAMIN' CHEETAH/Hello From Venus |
| | | - | 6 | SPONGE/Wax Ecstatic (To) |
| | 11 | 6 | 6 | STABBING WESTWARD/What Do I Have To |
| | | - | 6 | REFRESHMENTS/Banditos |
| 6 | 8 | 6 | 6 | WALLFLOWERS/6th Avenue Heartache |



MARKET #27

KCAL/Riverside (909) 793-3554 Shaw/Matthews

| PLAYS | | | | ARYIST/TITLE |
|-------|----|----|----|--|
| 3W | | LW | TW | |
| 24 | 26 | 26 | 24 | SCORPIONS/Wild Child |
| 23 | 25 | 27 | 23 | DISHWALLA/Counting Blue Cars |
| 12 | 16 | 20 | 22 | GREAT WHITE/My World |
| 25 | | | 22 | VAN HALEN/Humans Being |
| 27 | | | 22 | METALLICA/Until It Sleeps |
| 17 | | 19 | | ALICE IN CHAINS/Again |
| 10 | 17 | | 18 | STONE TEMPLE PILOTS/Trippin' On A Hole |
| 13 | 7 | 10 | 13 | EVERCLEAR/Santa Monica |
| 7 | 8 | 10 | 12 | GOO GOO DOLLS/Long Way Down |
| 22 | 18 | 19 | 11 | SEVEN MARY THREE/Water's Edge |
| 14 | 24 | 20 | 11 | OZZY OSBOURNE/I Just Want You |
| ١. | 7 | 15 | 10 | AC/DC/Boogle Man |
| 9 | 11 | 8 | 10 | BUSH/Machinehead |
| 9 | 13 | 9 | 9 | SOUNDGARDEN/Burden In My Hand |
| | 6 | 9 | 9 | METALLICA/2 X 4 |
| | | | 9 | SMASHING PUMPKINS/Tonight, Tonight |
| 17 | 10 | 8 | 9 | COLLECTIVE SOUL/Where The River |
| 9 | 8 | 9 | 9 | COLLECTIVE SOUL/The World Know |
| 9 | 10 | 10 | 9 | SPACEHOG/In The Meantime |
| 17 | t0 | 11 | 8 | SOUNDGARDEN/Pretty Noose |
| 10 | 7 | 10 | 8 | KISS/Domino |
| 11 | 13 | 14 | 8 | PETER WOLF/Long Line |
| 13 | 13 | 14 | 8 | SPACEHOG/Cruel To Be Kind |
| 12 | 8 | 9 | 8 | SEVEN MARY THREE/Cumbersome |
| 7 | 7 | 8 | 8 | KENNY WAYNE SHEPHERD/Deja Voodoo |
| 19 | 6 | 8 | 8 | KENNY WAYNE SHEPHERD/Born With A Bro |
| ٠. | 9 | 10 | 7 | PANTERA/Suicide Note Pt. 1 |
| 15 | 16 | 19 | 7 | DEF LEPPARD/Work It Out |
| | - | 6 | 7 | KING'S X/Looking Far Lave |
| 9 | 6 | 7 | 7 | STONE TEMPLE PILOTS/Big Bang Baby |
| | | | | |



MARKET #31

WHJY/Provide (401) 438-6110

| 78 2W | ıw | TW | ARTIST/TITLE |
|----------|--|---|---|
| | | | ALANIS MORISSETTE/You Learn |
| | | | METALLICA/Until It Sleeps |
| | | | SMASHING PUMPKINS/Tonight, Tonight |
| | | | OASIS/Champagne Supernova |
| | | | DISHWALLA/Counting Blue Cars |
| | | | DAVE MATTHEWS BAND/Too Much |
| | - | | BLACK CROWES/Good Friday |
| 10 | 10 | | SMASHING PUMPKINS/1979 |
| 17 | 14 | 18 | SPACE HOG/In The Meantime |
| 26 | 15 | 18 | EVERCLEAR/Santa Monica |
| 15 | 13 | 17 | COLLECTIVE SOUL/The World I Know |
| 14 | 16 | 17 | PRESIDENTS OF/Lump |
| 16 | 13 | 16 | JEWEL/Who Will Save |
| 16 | 15 | 16 | GIN BLOSSOMS/Day Job |
| 14 | 12 | 16 | DOG'S EYE VIEW/Everything Falls |
| 7 | 9 | 15 | GOO GOO DOLLS/Long Way Down |
| 8 | 7 | 15 | METALLICA/Ain't My Bitch |
| 15 | 15 | 15 | VAN HALEN/Humans Being |
| 7 | 13 | 14 | EVERCLEAR/Heartspark |
| 16 | 12 | 14 | BUSH/Comedown |
| | - 1 | 14 | ALANIS MORISSETTE/Ironic |
| 15 | 9 | 14 | 8USH/Glycerine |
| 6 | 14 | 13 | STONE TEMPLE PILOTS/Trippin' On A Hote. |
| 13 | 8 | 13 | STONE TEMPLE PILOTS/Vasoline |
| | | 13 | BUSH/Machinehead |
| | | | TRACY BONHAM/Mother Mother |
| 8 | 9 | | GREEN DAY/Walking |
| - | - | | HOOTIE & BLOWFISH/Tucker's Town |
| 12 | 11 | | SOUNDGARDEN/Burden In My Hand |
| | ٠ | 9 | BUTTHOLE SURFERS/Pepper |
| | 2W 13 28 27 29 29 18 - 10 17 26 15 14 16 16 14 7 8 15 7 6 13 15 15 8 | 2 W LW L | 2 W LW TW 3 LW TW 4 LW TW 2 R 2 R 2 R 2 R 2 R 2 R 2 R 2 R 2 R 2 R |



MARKET #38

WCKW/New Orleans (504) 831-8811 Levet

| | PLA | | | PLAYS | | |
|----|-----|-----|----|-------|----|-----|
| 2W | 3W | | TW | LW | 2W | 3W |
| 9 | 9 | | 34 | 27 | 11 | |
| 28 | 27 | | 32 | 29 | 32 | 33 |
| 27 | 26 | | 29 | 29 | 31 | 13 |
| 28 | 27 | | 29 | 24 | 25 | 24 |
| 10 | 11 | | 27 | 27 | 28 | 29 |
| 28 | 28 | | 21 | 16 | 16 | 9 |
| 9 | 4 | | 19 | 15 | 13 | * |
| 9 | 11 | | 19 | 16 | 15 | 1 |
| 9 | 8 | | 19 | 11 | * | - |
| | ٠. | | 18 | 14 | 16 | 7 |
| 7 | 9 | | 18 | 11 | 6 | 8 |
| 9 | 9 | 1 1 | 17 | 32 | 32 | 08 |
| 8 | 6 | | 16 | 14 | 13 | 5 |
| 9 | 9 | | 15 | 8 | - | - |
| 8 | 9 | 1 1 | 15 | 14 | 15 | 6 |
| 6 | 6 | 1 1 | 15 | 4 | - | |
| 8 | 7 | | 13 | 15 | 18 | 9 |
| | | 1 1 | 12 | 9 | 9 | 0 |
| | | 1 1 | 12 | 23 | 19 | 25 |
| - | | | 12 | 9 | 6 | 7 |
| 9 | 9 | 1 1 | 11 | 8 | 10 | 2 |
| 10 | 7 | | 11 | 11 | 10 | 0 |
| | | 1 1 | 10 | 10 | 8 | 11 |
| 8 | 9 | 1 1 | 10 | 9 | 9 | 10 |
| | | 1 1 | 10 | 8 | 10 | 10 |
| | | | 9 | 8 | 13 | 10 |
| | | 1 | 9 | 10 | 10 | 11 |
| | | | 9 | 11 | 9 | 12 |
| | | | 9 | 7 | 11 | 1 t |
| - | | | 9 | 9 | 8 | 8 |

WCCC/Hartford (860) 233-4426

| PLA | YS | | | ARTIST/TITLE |
|-----|----|----|----|-------------------------------------|
| 3W | 2W | LW | TW | |
| 9 | 9 | 24 | 29 | METALLICA/Until It Sleeps |
| 27 | 28 | 28 | 28 | DISHWALLA/Counting Blue Cars |
| 26 | 27 | 28 | 28 | DEF LEPPARD/Work It Out |
| 27 | 28 | 29 | 28 | VAN HALEN/Humans Being |
| 11 | 10 | 10 | 22 | WALLFLOWERS/6th Avenue Heartache |
| 28 | 26 | 28 | 13 | DAVE MATTHEWS BAND/Too Much |
| 4 | 9 | 11 | 12 | DEEP PURPLE/Vavoom: Ted |
| 11 | 9 | 10 | 11 | SCREAMIN' CHEETAH/Hello From Ven |
| 8 | 9 | 11 | 10 | PETER WOLF/Long Line |
| | - | 9 | 9 | ERIC CLAPTON/Change The World |
| 9 | 7 | 6 | 9 | SPACEHOG/Cruel To Be Kind |
| 9 | 9 | 6 | 9 | GOO GOO OOLLS/Long Way Down |
| 6 | 8 | 7 | 9 | ALANIS MORISSETTE/You Learn |
| 9 | 9 | 10 | 9 | BRYAN ADAMS/The Only Thing |
| 9 | 8 | 10 | 9 | GIN BLOSSOMS/Day Job |
| 6 | 6 | 6 | 8 | NIXONS/Wire |
| 7 | 8 | 7 | 8 | SCORPIONS/Wild Child |
| | | | 7 | STONE TEMPLE PILOTS/Trippin' On A H |
| | | 6 | 7 | SMASHING PUMPKINS/Tonight, Tonight |
| - | - | 7 | 7 | TONIC/Open Up Your Eyes |
| 9 | 9 | 5 | 7 | ZAKK WYLDE/Between Heaven |
| 7 | 10 | 6 | 7 | HO HUM/It's A Lie |
| | - | 6 | 6 | HOOTIE & BLOWFISH/Tucker's Town |
| 9 | 8 | 6 | 6 | BLUES TRAVELER/But Anyway |
| | | - | 5 | SPONGE/Wax Ecstatic (To) |
| | - | - | 5 | PRIMITIVE RADIO GOOS/Standing Outs |
| | - | - | 5 | BLACK CROWES/Good Friday |
| | | 2 | 2 | PRONG/Rude Awakening |
| | | - | * | OASIS/Don't Look Back |
| - | - | | | DAVE MATTHEWS BAND/So Much To Sa |

TOTWOOD

105.9 HCN

MARKET #41 WHCN/Hartford (860) 247-1060

| Ц. | _ | _ | | |
|-----|----|----|----|--|
| PLA | | | | ARTIST/TITLE |
| 3W | 2W | LW | TW | |
| 34 | 31 | 34 | 35 | COLLECTIVE SOUL/Where The River |
| 32 | 26 | 31 | 33 | DISHWALLA/Counting Blue Cars |
| 26 | 30 | 37 | 31 | METALLICA/Until It Sleeps |
| 13 | 14 | 15 | 29 | STONE TEMPLE PILOTS/Trippin' On A Hole |
| 12 | 15 | 16 | 25 | SMASHING PUMPKINS/Tonight, Tonight |
| 32 | 29 | 31 | 23 | VAN HALEN/Humans Being |
| 28 | 20 | | 23 | DEF LEPPARD/Work It Out |
| 18 | 19 | 17 | 18 | BRYAN ADAMS/The Only Thing |
| 10 | 12 | | 17 | WALLFLOWERS/6th Avenue Heartache |
| 11 | 15 | 15 | 17 | GIN BLOSSOMS/Day Job |
| 21 | 26 | 14 | 15 | OASIS/Champagne Supernova |
| 14 | 17 | 14 | 14 | SOUNDGARDEN/Pretty Noose |
| 13 | 14 | 15 | 14 | EVERCLEAR/Santa Monica |
| 12 | 15 | 11 | 14 | NIXONS/Sister |
| - | - | 1 | 13 | NEIL YOUNG/Big Time |
| - | - | 2 | 13 | ERIC CLAPTON/Change The World |
| 20 | 27 | 26 | 13 | BUSH/Machinehead |
| - | | | 12 | BLUES TRAVELER/But Anyway |
| 15 | 12 | 13 | 12 | SPACEHOG/In The Meantime |
| | 9 | 13 | 11 | KENNY WAYNE SHEPHERD/Aberdeen |
| 3 | | 4 | 11 | GREAT WHITE/My World |
| | 10 | 10 | 10 | JARS OF CLAY/Flood |
| - | 4 | 12 | 10 | HOOTIE & BLOWFISH/Tucker's Town |
| 15 | 16 | 12 | 10 | DAVE MATTHEWS BAND/Too Much |
| - | | 5 | 9 | GOO GOO DOLLS/Long Way Down |
| | 10 | 11 | 9 | REFRESHMENTS/Banditos |
| 6 | 7 | 7 | 8 | WHY STORE/Lack Of Water |
| | - | 7 | | ZAKK WYLDE/Between Heaven |
| 6 | 5 | 6 | 8 | HOOTIE & BLOWFISH/Old Man & Me |
| _ | | 3 | 7 | PRIMITTY RADIO GODS/Standing Outside |



MARKET #45

WCMF/Rochester, NY (716) 272-7260 Jacobs/Kane

| 9 | 18 | 17 | 28 | DAVE MATTHEWS BAND/Too Much |
|----|----|----|----|--|
| 15 | 26 | 29 | 25 | EVERCLEAR/Santa Monica |
| 15 | 23 | 20 | 22 | VAN HALEN/Humans Being |
| 11 | 16 | 17 | 18 | WALLFLOWERS/6th Avenue Heartache |
| 10 | 17 | 18 | 18 | GOO GOO DOLLS/Name |
| 7 | 16 | 17 | 18 | OASIS/Wonderwall |
| 10 | 15 | 19 | 17 | PEARL JAM/Corduroy |
| 5 | 15 | 14 | 17 | COLLECTIVE SOUL/December |
| 13 | 11 | 18 | 16 | PEARL JAM/Dissident |
| 10 | 16 | | 15 | HAZIES/Skin & Bones |
| 12 | 17 | 16 | 15 | METALLICA/Until It Sleeps |
| * | 2 | 8 | 14 | SOUNDGARDEN/Burden In My Hand |
| 13 | 20 | 20 | 14 | SEVEN MARY THREE/Cumbersome |
| - | 11 | 13 | 13 | MARK KNOPFLER/Carmibals |
| 12 | 16 | 17 | 13 | SOUNDGARDEN/Fell On Black Days |
| 8 | 12 | 14 | 12 | DOG'S EYE VIEW/Everything Falls |
| - | - | - | 12 | DISHWALLA/Counting Blue Cars |
| | * | 15 | 10 | WHY STORE/Lack Of Water |
| 17 | 25 | 28 | 10 | COLLECTIVE SOUL/Where The River |
| 4 | 3 | 3 | 8 | OZZY OSBOURNE/I Just Want You |
| 7 | 3 | 10 | 7 | GOO GOO OOLLS/Long Way Down |
| | | | 6 | BLACK CROWES/Good Friday |
| 4 | 3 | 5 | 5 | BADLEES/Angeline Is |
| 8 | 8 | 4 | 5 | STONE TEMPLE PILOTS/Trippin' On A Hole |
| - | * | 6 | 5 | DEEP PURPLE/Vavoom: Ted |
| 5 | 3 | 3 | 5 | SMASHING PUMPKINS/Tonight, Tonight |
| 1 | 4 | 6 | 5 | ZAKK WYLDE/Between Heaven |
| 3 | 3 | 3 | 5 | SMASHING PUMPKINS/1979 |
| 5 | 4 | - | 5 | LIVE/All Over You |
| 10 | 13 | 4 | 4 | OASIS/Champagne Supernova |



MARKET #48 KOMP/Las Vegas (702) 876-1460 Culotta/Marty

| N | 2W | LW | TW | |
|---|----|----|----|--|
| 2 | 34 | 33 | 32 | METALLICA/Until It Sleeps |
| В | 32 | 31 | 30 | DAVE MATTHEWS BAND/Too Much |
| 5 | 33 | 32 | 30 | BUSH/Machinehead |
| 3 | 10 | 14 | 30 | STONE TEMPLE PILOTS/Trippin' On A Hole |
| | 14 | 14 | 28 | DISHWALLA/Counting Blue Cars |
| 5 | 16 | 14 | 18 | DEEP PURPLE/Vavoom: Ted |
| 4 | 17 | 19 | 17 | \$10,000 GOLD CHAIN/Oh! Sweet Nuthin' |
| 6 | 19 | 15 | 17 | KENNY WAYNE SHEPHERD/Aberdeen |
| | 14 | 13 | 14 | BRYAN ADAMS/The Only Thing |
| | | | 13 | GOO GOO DOLLS/Long Way Down |
| 1 | 12 | 11 | 13 | WALLFLOWERS/6th Avenue Heartache |
|) | 12 | 10 | 13 | DEF LEPPARD/Gift Of Flesh |
| 5 | 14 | 14 | 13 | SPACEHOG/Cruel To Be Kind |
| | - | - | 13 | SMASHING PUMPKINS/Tonight, Tonight |
| | | | | SCREAMIN' CHEETAH/Hello From Venus |
|) | 9 | 10 | | SCORPIONS/But The Best For You |
| 3 | 14 | 14 | 12 | ALICE IN CHAINS/Again |
| | • | | 11 | BLACK CROWES/Good Friday |
| 6 | 9 | | 6 | SOUNDGARDEN/Pretty Noose |
| , | 6 | 5 | 6 | SOHMOGARDEN/Overfloater |
| 3 | 7 | 4 | 5 | SOUNDGARDEN/Burden in My Hand |
| | 6 | 4 | 5 | METALLICA/2 X 4 |
| - | 4 | 5 | 5 | METALLICA/Wasting My Hate |
| | 6 | 6 | | METALLICA/Ain't My Bitch |



MARKET #49

WQMF/Louisville (502) 896-4400

| PLAYS | | | ARTIST/TITLE | | |
|-------|----|----|--------------|----|---------------------------------------|
| | 3W | 2W | LW | TW | |
| | 24 | 31 | 31 | 33 | METALLICA/Until II Sleeps |
| | 27 | 31 | 31 | 32 | GREEN DAY/Brain Stew |
| | 31 | 32 | 32 | 30 | BUSH/Machinehead |
| | 23 | 25 | 25 | 28 | VAN HALEN/Humans Being |
| | 30 | 30 | 30 | 28 | SEVEN MARY THREE/Water's Edge |
| | 20 | 20 | 20 | 26 | STONE TEMPLE PILOTS/Trippin' On A Hol |
| | 18 | 24 | 24 | 25 | SON VOLT/Drown |
| | 9 | 16 | 16 | 24 | ALICE IN CHAINS/Again |
| | 23 | 24 | 24 | 24 | SOUNDGARDEN/Pretty Noose |
| | 20 | 33 | 33 | 24 | EVERCLEAR/Santa Monica |
| | 26 | 24 | 24 | 21 | STONE TEMPLE PILOTS/Big Bang Baby |
| ı | 20 | 20 | 20 | 21 | SOUNDGARDEN/Burden In My Hand |
| | 22 | 24 | 24 | 21 | NIXONS/Sister |
| | - | 8 | 8 | 17 | SMASHING PUMPKINS/1979 |
| | | 15 | 15 | 15 | METALLICA/King Nothing |
| | - | 12 | 12 | 15 | LIVE/All Over You |
| | 15 | 16 | 16 | 15 | TOADIES/Possum Kingdom |
| | 14 | 14 | 14 | 15 | BROTHER CANE/And Fools Shine On |
| | 10 | 9 | 9 | 14 | SEVEN MARY THREE/My My |
| ı | 21 | 17 | 17 | 13 | WHY STORE/Lack Of Water |
| | | 11 | 11 | 13 | ALICE IN CHAINS/Heaven Beside You |
| | 29 | 24 | 24 | 13 | SPACEHOG/In The Meantime |
| | 13 | | 12 | 13 | OFFSPRING/Self Esteem |
| | 18 | 16 | 16 | 13 | ALICE IN CHAINS/Down In A Hole |
| | 12 | 15 | 15 | 13 | SILVERCHAIR/Tomorrow |
| | - | | - | 12 | BLACK CROWES/Good Friday |
| | - | 2 | 2 | 11 | SOUNDGARDEN/Blow Up |
| | - | 7 | 7 | 9 | WHITE ZOMBIE/More Human Than |
| | 9 | 7 | 7 | 7 | JERRY CANTRELL/Leave Me Alone |
| ı | 1 | 3 | 3 | 7 | METALLICA/Hero Of The Day |
| | | | | | |



MARKET #49

WTFX/Louisville

| - 1 | ш | | | - | pres . |
|-----|-----|----|----|----|--------------------------------------|
| | PLA | | | TW | ARTIST/TITLE |
| | 3W | 2W | FM | | ****** |
| - 1 | 25 | 25 | 22 | 26 | METALLICA/Until It Sleeps |
| - 1 | 25 | 15 | 20 | 25 | COLLECTIVE SOUL/Where The River |
| - 1 | 25 | 25 | 25 | 25 | BUSH/Machinehead |
| - 1 | 16 | 24 | 26 | 25 | REFRESHMENTS/Banditos |
| - 1 | 23 | 24 | 24 | 25 | SOUNDGARDEN/Burden In My Hand |
| - 1 | 19 | 15 | 19 | 22 | DISHWALLA/Counting Blue Cars |
| - 1 | 16 | 15 | 16 | 18 | SPACEHOG/In The Meantime |
| - 1 | 13 | 15 | 15 | 18 | TOADIES/Possum Kingdom |
| - 1 | 9 | 15 | 15 | 18 | GREEN DAY/Brain Slew |
| - 1 | 13 | 16 | 15 | 17 | EVERCLEAR/Santa Monica |
| - 1 | 15 | 14 | 15 | 17 | SEVEN MARY THREE/Water's Edge |
| - 1 | 21 | 24 | 20 | 17 | STONE TEMPLE PILOTS/Trippin' On A Ho |
| - 1 | 21 | 14 | 16 | 16 | VAN HALEN/Humans Being |
| - 1 | 14 | 14 | 15 | 15 | GOO GOO OOLLS/Long Way Down |
| - 1 | 13 | 14 | 16 | 15 | SOUTHERN CULTURE/Carnel Walk |
| - 1 | 18 | 26 | 20 | 15 | DEF LEPPARD/Work It Out |
| - 1 | - | - | - | 15 | FOO FIGHTERS/This Is A Call |
| | 15 | 14 | 15 | 15 | OASIS/Champagne Supernova |
| - 1 | 9 | 11 | 15 | 14 | WHITE ZOMBIE/More Human Than |
| - 1 | | | | 12 | BROTHER CANE/And Fools Shine On |
| - 1 | | | | 12 | BUSH/Everything Zen |
| - 1 | 15 | 14 | 15 | 11 | ALAMIS MORISSETTE/Ironic |
| | 8 | 11 | 10 | 11 | SON VOLT/Drown |
| | 11 | 7 | 10 | 11 | KISS/Rock And Roll All |
| | 2 | 2 | 13 | 10 | METALLICA/Am't My Bitch |
| | 8 | 12 | 11 | 10 | ALICE IN CHAINS/Down In A Hole |
| | 9 | 10 | 11 | 10 | ALANIS MORISSETTE/Hand In My Pocke |
| | 6 | 10 | 13 | 10 | GOO GOO DOLLS/Naked |
| | 7 | 7 | 11 | 10 | PRESIDENTS OF/Lump |
| | 7 | 8 | 10 | 10 | SILVERCHAIR/Tomorrow |



MARKET #51

KATT/Oklahoma City





2W LW TW 28 28 BUSH/Machineh

MARKET #53

WFYV/Jacksonville

| 26 | 28 | 28 | 28 | COLLECTIVE SOUL/Where The River |
|----|----|----|-----|---|
| 22 | 28 | 27 | 28 | DISHWALLA/Counting Blue Cars |
| 23 | 29 | 27 | 27 | VAN HALEN/Humans Being |
| 15 | 24 | 28 | 27 | METALLICA/Until it Sleeps |
| 13 | 15 | 16 | 17 | SCREAMIN' CHEETAH /Heilo From Venus |
| 14 | 15 | 16 | 17 | MARK KNOPFLER/Imelda |
| 6 | 9 | 6 | 16 | WALLFLOWERS/6th Avenue Heartache |
| 7 | 14 | 15 | 16 | ALICE IN CHAINS/Again |
| 15 | 15 | 16 | 16 | STONE TEMPLE PILOTS/Trippin' On A Hole. |
| 7 | 8 | 7 | 14 | HUNGER/Vanishing Cream |
| - | 5 | 8 | 11 | SCREAMING TREES/All Know |
| 15 | 15 | 14 | 11 | SOUNDGARDEN/Pretty Noose |
| - | 6 | 6 | 11 | CRACKER/Nothing To Believe |
| 6 | 7 | 7 | 11 | HAZIES/Skin & Bones |
| | 5 | 8 | 18 | WHY STORE/Lack Of Water |
| 6 | 7 | 6 | 9 | COLLECTIVE SOUL/The World I Know |
| 5 | 7 | 6 | 9 | SON VOLT/Drown |
| 6 | 6 | 8 | 9 | SPACEHOG/In The Meantime |
| 5 | 7 | 7 | 9 | LIVE/Lightning Crashes |
| | | - | 8 | ZAKK WYLDE/Between Heaven |
| 6 | 7 | 7 | 8 | MAD SEASON/River Of Deceit |
| 5 | 7 | 7 | 8 | GREEN DAY/Brain Stew |
| 5 | 4 | 5 | 8 | OZZY OSBOURNE/Perry Mason |
| 6 | 7 | 6 | 8 | TOADIES/Possum Kingdom |
| 5 | 7 | 6 | - 8 | RED HOT CHILL/My Friends |
| * | - | - | 7 | BLACK CROWES/Good Friday |
| - | - | - | 7 | SOUNDGARDEN/Burden In My Hand |
| 6 | 7 | 5 | 7 | SILVERCHAIR/Tomorrow |
| 6 | 6 | 6 | 7 | PRESIDENTS OF/Lump |
| | | | | |



MARKET #56

WRXL/Richma (804) 756-6400

| PLAYS | | | | | ARTIST/TITLE |
|-------|----|----|----|----|--|
| | 3W | 2W | LW | TW | |
| | 30 | 29 | 31 | 33 | DAVE MATTHEWS BAND/Too Much |
| | 32 | 31 | 28 | 32 | VAN HALEN/Humans Being |
| | 32 | 32 | 33 | 32 | BUSH/Machinehead |
| | 32 | 31 | 31 | 31 | AC/DC/Ballbreaker |
| | 18 | 20 | 21 | 29 | METALLICA/Until It Sleeps |
| | - | - | - | 21 | BLACK CROWES/Good Friday |
| | 20 | 18 | 20 | 19 | SOUNDGARDEN/Pretty Noose |
| | 14 | 14 | 20 | 18 | STONE TEMPLE PILOTS/Trippin' On A Hole |
| | 20 | 19 | 19 | 17 | DISHWALLA/Counting Blue Cars |
| | 13 | 15 | 15 | 17 | GIN BLOSSOMS/Day Job |
| | 20 | | | 17 | NIXONS/Sister |
| | 15 | 15 | 14 | 16 | HUNGER/Vanishing Cream |
| | 16 | 15 | 16 | 16 | ALICE IN CHAINS/Again |
| | - | - | 14 | 15 | SPONGE/Wax Ecstatic (To) |
| | 13 | 16 | 14 | 15 | OZZY OSBOURNE/I Just Wani You |
| | 13 | | 11 | 15 | SOUNDGARDEN/Burden In My Hand |
| | 14 | 14 | 13 | 14 | SCREAMIN' CHEETAH /Hello From Venus |
| | - | - | 14 | 14 | SCREAMING TREES/All I Know |
| | 17 | 13 | 16 | 14 | GREEN DAY/Walking |
| | 14 | 15 | 15 | 14 | SEVEN MARY THREE/Water's Edge |
| | 8 | 12 | 8 | 13 | WALLFLOWERS/6th Avenue Heartache |
| | 14 | | 14 | 13 | REFRESHMENTS/Banditos |
| | 16 | | 13 | 12 | SCORPIONS/Wild Child |
| | 9 | 10 | 9 | 12 | |
| | - | - | - | 12 | SPACEHOG/Cruel To Be Kind |
| | - | | - | - | SMASHING PUMPKINS/Tonight, Tonight |
| | | | | | |



MARKET #57

WPYX/Albany, NY (518) 785-9061 Horton/Cooper

| _ | _ | _ | | |
|----|----|----|----|--|
| LA | Ys | | | ARTIST/TITLE |
| W | 2W | LW | TW | |
| В | 27 | 28 | 29 | ALANIS MORISSETTE/You Learn |
| Б | 15 | 14 | 27 | BLUES TRAVELER/But Anyway |
| 1 | 20 | 24 | 25 | TRACY CHAPMAN/Give Me One Reason |
| 2 | 10 | 12 | 25 | DISHWALLA/Counting Blue Cars |
| 4 | 23 | 26 | 25 | NATALIE MERCHANT/Jealousy |
| 3 | 22 | 24 | 22 | WALLFLOWERS/6th Avenue Heartache |
| В | 23 | 29 | 16 | BLUES TRAVELER/The Mountains Win |
| | | 14 | 15 | HOOTIE & BLOWFISH/Tucker's Town |
| 2 | 17 | 15 | 15 | NATALIE MERCHANT/Carnival |
| 5 | 18 | 15 | 15 | OON HENLEY/You Don't Know Me |
| 4 | 25 | 16 | 14 | HOOTIE & BLOWFISH/Old Man & Me |
| 6 | 17 | 15 | 14 | COLLECTIVE SOUL/The World I Know |
| | 10 | 8 | 13 | SMASHING PUMPKINS/Tonight, Tonight |
| | | 2 | 13 | NEIL YOUNG/Big Time |
| В | 23 | 18 | 13 | DAVE MATTHEWS BAND/Too Much |
| 7 | 18 | 15 | 13 | GOO GOO DOLLS/Name |
| 6 | 16 | 14 | 13 | FOO FIGHTERS/Big Me |
| 3 | 12 | 12 | 13 | SEVEN MARY THREE/Cumbersome |
| 6 | 15 | 15 | 12 | DOG'S EYE VIEW/Everything Falls |
| - | | 1 | 11 | DAVE MATTHEWS BAND/So Much To Say |
| 3 | 26 | 31 | 11 | ERIC CLAPTON/Change The World |
| - | | 10 | 11 | WHY STORE/Lack Of Water |
| 1 | 11 | 11 | 10 | JEWEL/Who Will Save |
| ò | 12 | 10 | 9 | JARS OF CLAY/Flood |
| - | | - | 9 | DEEP PURPLE/Vavoom: Ted |
| 3 | 11 | 9 | 8 | GOO GOO DOLLS/Long Way Down |
| 0 | 9 | 8 | 8 | METALLICA/Until It Sleeps |
| 0 | 9 | 8 | 8 | STONE TEMPLE PILOTS/Trippin* On A Hole |
| | 9 | 8 | 8 | OZZY OSBOURNE/I Just Want You |
| 1 | 8 | 5 | 6 | ZAKK WYLDE/Between Heaven |
| | | | | |



MARKET #60

KMOD/Tuisa (918) 664-2810 Stone/Hurt

| PLAYS | | | | ARTIST/TITLE |
|-------|----|----|----|---|
| 3W | 2W | LW | TW | |
| 11 | 16 | 28 | 28 | ERIC CLAPTON/Change The World |
| | | 7 | 26 | TRACY CHAPMAN/Give Me One Reason |
| 26 | 21 | 13 | 25 | JARS OF CLAY/Flood |
| 24 | 27 | 25 | 23 | DISHWALLA/Counting Blue Cars |
| | 8 | 13 | 18 | HOOTIE & BLOWFISH/Tucker's Town |
| 4 | 5 | 7 | 12 | ALANIS MORISSETTE/You Learn |
| | | 7 | 11 | DEEP PURPLE/Vavoom: Ted |
| 11 | 10 | 10 | 19 | WHY STORE/Lack Of Water |
| 10 | 11 | 10 | 10 | WALLFLOWERS/6th Avenue Heartache |
| 9 | 12 | 12 | 10 | KENNY WAYNE SHEPHERD/Aberdeen |
| | - | 9 | 9 | TONIC/Open Up Your Eyes |
| | | 3 | 9 | STYX/Little Suzie |
| 10 | 10 | 10 | 9 | ZAKK WYLDE/Between Heaven |
| 7 | 7 | 7 | 8 | HUNGER/Vanishing Cream |
| 8 | 9 | 8 | 7 | ALICE IN CHAINS/Again |
| 7 | 7 | 7 | 7 | HAZIES/Skin & Bones |
| 9 | 11 | 12 | 7 | STONE TEMPLE PILOTS/Trippin' On A Hole. |
| 6 | 5 | 7 | 7 | 3 LB. THRILL/Something Will Come |
| - | - | | 4 | SEMISONIC/II I Run |
| - | | - | 4 | BLACK CROWES/Good Friday |
| - | - | - | 4 | STORYVILLE/Good Day For |
| - | - | - | 4 | UGLY AMERICANS/Vulcan Death Grip |
| - | - | - | 4 | FOREIGNER/Damage Is Done |
| 7 | 7 | 7 | 3 | EVERCLEAR/Heartspark |
| | | | | |



SKY DANIELS

Saluting The Format's Unsung Heroines

☐ There's a message to be learned from those who 'take a message'

Every day hundreds of people in the industry call the programmers of stations like KROQ/L.A., WKQX/Chicago, and KNDD/Seattle. Each person, from their own perspective, has to get the decisionmakers on the phone to deal with their important issue. They've got to get through! Get through what? More specifically, get through who?

Take a moment and consider that there is a person you are possibly looking past who — if shown a modicum of respect - can help you. In the case of the above three stations, they are personable and poised in the face of a multitude of calls from label reps, concert promoters, clients, listeners, and, yes, trade editors. They field the pressure, choreograph the priorities, and assuage the egos.

Do you know the programming assistants of each station you deal with? Have you ever thought about what they deal with?

Ours is a business that is quick to acknowledge perceived power. Once imbued with such an industry perception, the recipients deal with an onslaught of calls, meetings, confrontations, and other sundry demands for time and attention. No matter how personable and well-intentioned said power players may be, they will never be able to accommodate all the "attention." In the case of programmers such as Kevin Weatherly of KROQ, Bill Gamble of WKQX, and Rick Lambert of KNDD, individuals are there to assist them in managing the flood. Are these assistants recognized and appreciated enough? The three subjects of the article were all self-conscious and reticent to do the article. As one put it, "I just do my job as well as I can, I don't

think I deserve any attention." Such self-deprecation is uncommon in our

Earn Trust, Then Money

KNDD/Seattle's Susie Hansen decided in her high school years that she wanted to pursue a career in radio. After graduation she enrolled in

> a now-defunct broadcasting school where she too could "learn to be a DJ." Hansen remembers, "For my \$6000 tuition I left with a notebook. I did manage to get a job on-air at KATW/ Lewiston, ID,

where I worked



Susie Hansen

for two and a half years. I then returned to Seattle and really wanted to stay in radio. I sent out resumes to every station in town. The only job I could get was as a receptionist at this station, which was originally an AC station. A lot of things have changed since I've been here. Three formats. four owners, and five GMs and PDs later we became 'The End.' I celebrated because this was the music I always loved."

Hansen's role would change as well, becoming Promotions and Pro-

gramming Assistant to Lambert and MD Marco Collins. The station would continue to evolve as well. Hansen remembers, "Marco and I reminisced the other day about how much the playlist has changed, looking at the bands that were considered big a few years ago. Things here have gotten so intense as the format has grown in leaps and bounds. So many people call — from national reps to locals to artist managers - all needing to get through. I have to act as the liaison. It can be scheduling an interview visit, or telling a local that we did or didn't add a record, we need product, Marco and Rick can or can't see them, etc."

Hansen believes that handling the pressure has helped her earn respect from her employers. "They've empowered me more to make on-thespot decisions because it helps things move better. There are so many logistical considerations behind every creative decision. Marco does a feature for local acts called '7:30 Spotlight.' Last week, he wanted to expand it to include on-air interviews each night. I turn around and get them scheduled, which can take a lot of

Hansen senses that as the industry's needs become more intense. people do acknowledge her role, both internally and externally. "I used to feel like a message-taker. Lately I've been allowed, and I've started to feel comfortable enough, to do more. I had to earn that trust from people. I used to be 'just a secretary.' Five years ago, we didn't generate 100 messages a day. We do now, so my bosses rely on me to do more as well."

Doing The Dirty Work

Diana D'Amato recently joined KROQ/L.A. as Programming Assistant. She brings her professional awareness to the role — having come from her post as MD at XTRA (91X)/San Diego - and finds a lot of industry heat sitting three feet from Weatherly, APD Gene Sandbloom, and MD Lisa Worden. D'Amato feels fortunate to have worked with a series of great mentors. She asserts, "How lucky can you be? I've worked for people as knowledgeable and different as Kevin Stapleford, Mike Halloran, and Kevin Weatherly. Each of these people operates with a lot of drive. Still, coming here was an eye-opener. This place works with such precision that the first month I kept fearing I wasn't doing enough; that I might let people down."

D'Amato has had to deal with the stigma of moving from an MD to Programming Assistant, "I dealt with



WHFS FEST A SUCCESS. NO DOUBT -- WHFS/Washington recently held its annual HFS-Fest, with another sell-out crowd on hand. Shown here working the crowd of over 70,000 is Gwen Stefani of No Doubt.

some ego issues for a while, but realized how much I could learn working here for Kevin. The people are supportive, and most industry people have been respectful. There were some who didn't understand the move I made. '

Now getting entrenched in the KROQ camp, D'Amato is defining her role. "I have to anticipate a lot of things on Kevin's behalf. I have to provide some protection as well. It's important for me to learn what



Diana D'Amato

you'd better not be seeking credit. Taking this job helped me get my ego in check. I've seen a lot of young people in this business fall into positions and let their egos cause them to tumble. I realize that it's going to be better in the long run for me to learn first - to work my way up - so that I really will be prepared for the future. Kevin was very specific when he hired me: 'Diana, you have to do the dirty work to make it work.' Right now there are people who think assistants just answer phones and take messages. There is a lot of 'dirty work' that we have to do. I think the more I help people, the more they will recognize my position."

Won't Give Up

As much "dirty work" as there is for programming assistants to do, sometimes the work doesn't even stop there. When WKQX(Q101)/ Chicago's Programming Assistant Cathy Guevara's long workday assisting Bill Gamble and MD Mary Shuminas is done, she heads to a night job to augment her salary so that she can pay off student loans. Still. the next morning she'll be in early at Q101. "I like to get in early to gather all the research and other information that Bill and Mary want to see in the morning. I work a lot with the research department coordinating that info. I just want everything prepared when Bill and Mary come in.'

Guevara prepared herself for her role at Q101 by graduating from Chicago's Columbia College and "being persistent with resumes, " she says. 'I kept sending out resumes to every station in Chicago. There was an open house at the Museum of Broadcasting here and stations set up tables. I went to the Q101 table and told them I really wanted a job. Mary must have known how important it was to me, because a month later she called.'

How important was it for Guevara to get a job in radio? "I never gave up. A lot of my friends who went to school with me gave up and took other jobs. I had to keep trying. As far back as elementary school, kids used to call me 'Ms. Beatle', because I was such a music fan. Later on I got hooked on Ministry, because I was into rebellion, the whole new wave/ punk scene in Chicago. I really wanted to work in music. I knew if I had a hope of making it in radio, then it would take 100% commitment."

Now getting established at Q101, what does Guevara feel she has to do to excel? "Radio is immediate, so you'd better react and move fast. I can't get lax in completing things on time, because Bill and Mary have such demanding

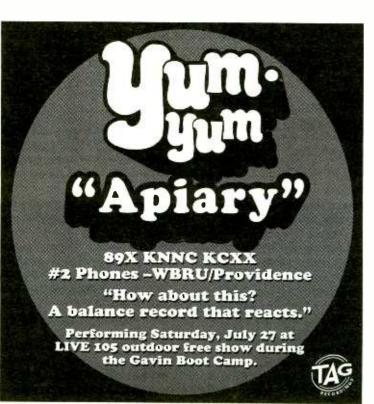


schedules. I have to really exude patience, because people can get upset when they can't get through to Bill and Mary. I also deal with interacting with the other departments Cathy Guevara at the station, sales, etc. You re-

ally have to stay on your toes."

Do those toes ever get stepped on by some impatient industry types? "I end up dealing with some frustration. People always want to schedule meetings or phone calls. Bill and Mary get frustrated, too. They have a lot to do. I just try to keep goals in mind and try to make everything go smoothly. I try my best to please everybody, including the listeners. I try to remember how important they are

Next time, when you're the person trying to get through - or if you're the one people are trying to get through to - try to remember that person in-between is important,





ALTERNATIVE TOP 50

JULY 5, 1996

| 3W | 2W | LW | TW | ARTIST TITLE LABEL(S) | TW | LW TOTA | AL PLAYS | 3W | TOTAL STATIONS/ADDS |
|--------------------------------------|---|---|--|--|---|---|--|--|--|
| 8 | 6 | 3 | 0 | BUTTHOLE SURFERS Pepper (Capitol) | 2786 | 2522 | 2336 | 2158 | 89/0 |
| 7 | 4 | 2 | 2 | STONE TEMPLE PILOTS Trippin' On A Hole In (Atlantic) | 2645 | 2568 | 2360 | 2189 | 87/1 |
| 21 | 12 | 5 | 3 | PRIMITIVE RADIO GODS Standing Outside (Ergo/Columbia/CRG) | 2630 | 2329 | 1893 | 1458 | 90/0 |
| 6 | 3 | 4 | 4 | NO DOUBT Spiderwebs (Trauma/Interscope) | 2479 | 2518 | 2366 | 2202 | 88/1 |
| 16 | 10 | 8 | 5 | GARBAGE Stupid Girl (Almo Sounds/Geffen) | 2452 | 2207 | 1967 | 1691 | 91/1 |
| 15 | 11 | 6 | 6 | SMASHING PUMPKINS Tonight, Tonight (Virgin) | 2386 | 2214 | 1935 | 1786 | 84/1 |
| 2 | 1 | 1 | 7 | DISHWALLA Counting Blue Cars (A&M) | 2326 | 2584 | 2708 | 2683 | 84/2 |
| 20 | 14 | 12 | 8 | BECK Where It's At (DGC/Geffen) | 2174 | 2041 | 1824 | 1461 | 90/0 |
| 12 | 9 | 10 | 9 | PORNO FOR PYROS Tahitian Moon (Warner Bros.) | 2118 | 2111 | 1995 | 1982 | 88/0 |
| 3 | 5 | 7 | 10 | SOUNDGARDEN Pretty Noose (A&M) | 1937 | 2213 | 2358 | 2528 | 72/0 |
| 5 | 7 | 11 | 11 | ALANIS MORISSETTE You Learn (Maverick/Reprise) | 1791 | 2098 | 2269 | 2238 | 66/0 |
| 27 | 19 | 16 | 12 | OASIS Don't Look Back In Anger (Epic) | 1772 | 1671 | 1546 | 1078 | 83/2 |
| 4 | 8 | 13 | 13 | GOLDFINGER Here In Your Bedroom (Mojo/Universal) | 1753 | 2006 | 2151 | 2240 | 75/0 |
| 17 | 16 | 15 | 13 | CURE Mint Car (Fiction/EEG) | 1751 | 1730 | 1771 | 1690 | 86/0 |
| | | 19 | (| SCREAMING TREES All I Know (Epic) | 1748 | 1469 | 1118 | 303 | 84/0 |
| _ | 26 | | (b) | CRANBERRIES Free To Decide (Island) | 1735 | 1304 | 452 | 151 | 89/3 |
| _ | _ | 21 | _ | TRACY BONHAM Mother Mother (Island) | 1662 | 2145 | 2561 | 2851 | 70/0 |
| 1 | 2 | 9 | 17 | JEWEL Who Will Save Your Soul (Atlantic) | 1605 | 1746 | 1828 | 1798 | 68/0 |
| 14 | 13 | 14 | 18 | • | 1535 | 1514 | 1435 | 1261 | 72/2 |
| 24 | 21 | 18 | 1 | GREEN DAY Walking Contradiction (Reprise) | | 1275 | 1079 | 821 | 77/2 |
| 36 | 27 | 22 | a | SPONGE Wax Ecstatic (To Sell Angelina) (Columbia/CRG) | 1451 1411 | | 789 | 565 | |
| 48 | 39 | 25 | 4 | NADA SURF Popular (Elektra/EEG) | | 1132 | | | 80/11 |
| 13 | 15 | 17 | 22 | REFRESHMENTS Banditos (Mercury) | 1394 | 1594 | 1812 | 1896 | 65/1 |
| 32 | 28 | 26 | 23 | CRACKER Nothing To Believe In (Virgin) | 1202 | 1124 | 1025 | 944 | 64/2 |
| 37 | 32 | 27 | 2 | SUPERDRAG Sucked Out (Elektra/EEG) | 1181 | 1107 | 969 | 802 | 72/4 |
| 33 | 29 | 28 | 25 | MAGNAPOP Open The Door (Priority) | 1161 | 1086 | 1024 | 918 | 68/0 |
| 30 | 30 | 30 | 25 | PATTI ROTHBERG Inside (EMI) | 1113 | 1045 | 991 | 986 | 71/4 |
| BRI | EAK | (ER | 4 | 311 Down (Capricorn) | 1097 | 984 | 771 | 648 | 76/6 |
| 22 | 24 | 23 | 28 | RAGE AGAINST THE MACHINE Bulls On Parade (Epic) | 1091 | 1231 | 1307 | 1449 | 65/0 |
| ₿RI | | | 29 | BLUES TRAVELER But Anyway (A&M) | 1070 | 907 | 679 | 345 | 63/4 |
| BRI | | | 30 | GOO GOO DOLLS Long Way Down (Metal Blade/WB) | 1066 | 925 | 848 | 756 | 65/7 |
| ₿RI | EAK | (ER | 3 | SOUNDGARDEN Burden in My Hand (A&M) | 1052 | 952 | 717 | 483 | 61/9 |
| 11 | 17 | 20 | 32 | VERVE PIPE Photograph (RCA) | 1049 | 1308 | 1748 | 2003 | 49/0 |
| 19 | 23 | 24 | 33 | BUSH Machinehead (Trauma/Interscope) | 941 | 1206 | 1311 | 1651 | 40/0 |
| 26 | 25 | 29 | 34 | SOLUTION A.D. Fearless (TAG) | 916 | 1062 | 1159 | 1121 | 54/0 |
| 1 | | | 33 | DAVE MATTHEWS BAND So Much To Say (RCA) | 903 | 652 | 314 | 191 | 63/14 |
| _ | _ | 47 | _ | | | | | 898 | 54/1 |
| _ 34 | 35 | 47 36 | 36 | SELF So Low (Spongebath/Zoo) | 858 | 927 | 898 | | |
| - 34 46 | | | 36 37 | POE Angry Johnny (Modern/Atlantic) | 815 | 672 | 611 | 600 | 50/5 |
| | 35 | 36 | 36 | POE Angry Johnny (Modern/Atlantic) HOLE Gold Dust Woman (Hollywood) | 815 810 | 672 766 | 611 613 | 600 438 | 61/7 |
| | 35 47 | 36 45 | 36 37 | POE Angry Johnny (Modern/Atlantic) | 815 810 770 | 672 766 904 | 611 613 928 | 600 438 1035 | 61/7 37/0 |
| 46 — | 35 47 46 | 36 45 40 | 36 37 38 | POE Angry Johnny (Modern/Atlantic) HOLE Gold Dust Woman (Hollywood) | 815 810 770 769 | 672 766 904 757 | 611 613 928 701 | 600 438 1035 715 | 61/7 37/0 40/1 |
| 46 — 28 | 35 47 46 34 | 36 45 40 39 | 36 37 38 39 | POE Angry Johnny (Modern/Atlantic) HOLE Gold Dust Woman (Hollywood) METALLICA Until It Sleeps (Elektra/EEG) | 815 810 770 769 689 | 672 766 904 757 946 | 611 613 928 701 1338 | 600 438 1035 715 1671 | 61/7 37/0 40/1 42/1 |
| 46 — 28 39 | 35 47 46 34 44 | 36 45 40 39 41 | 36 37 38 39 40 | POE Angry Johnny (Modern/Atlantic) HOLE Gold Dust Woman (Hollywood) METALLICA Until It Sleeps (Elektra/EEG) ALICE IN CHAINS Again (Columbia/CRG) | 815 810 770 769 689 683 | 672 766 904 757 946 743 | 611 613 928 701 1338 733 | 600 438 1035 715 1671 679 | 61/7 37/0 40/1 42/1 52/0 |
| 46 — 28 39 18 | 35 47 46 34 44 22 42 | 36 45 40 39 41 35 42 | 36 37 38 39 40 | POE Angry Johnny (Modern/Atlantic) HOLE Gold Dust Woman (Hollywood) METALLICA Until It Sleeps (Elektra/EEG) ALICE IN CHAINS Again (Columbia/CRG) EVERCLEAR Heartspark Dollarsign (Capitol) | 815 810 770 769 689 683 657 | 672 766 904 757 946 743 461 | 611 613 928 701 1338 733 325 | 600 438 1035 715 1671 679 244 | 61/7 37/0 40/1 42/1 52/0 45/4 |
| 46 28 39 18 40 | 35 47 46 34 44 22 42 | 36 45 40 39 41 35 42 | 36 37 38 39 40 41 | POE Angry Johnny (Modern/Atlantic) HOLE Gold Dust Woman (Hollywood) METALLICA Until It Sleeps (Elektra/EEG) ALICE IN CHAINS Again (Columbia/CRG) EVERCLEAR Heartspark Dollarsign (Capitol) SUPER 8 King Of The World (Hollywood) | 815 810 770 769 689 683 657 653 | 672 766 904 757 946 743 461 662 | 611 613 928 701 1338 733 325 879 | 600 438 1035 715 1671 679 244 977 | 61/7 37/0 40/1 42/1 52/0 45/4 37/0 |
| 46 28 39 18 40 DE | 35 47 46 34 44 22 42 | 36 45 40 39 41 35 42 | 36 37 38 39 40 41 42 43 | POE Angry Johnny (Modern/Atlantic) HOLE Gold Dust Woman (Hollywood) METALLICA Until It Sleeps (Elektra/EEG) ALICE IN CHAINS Again (Columbia/CRG) EVERCLEAR Heartspark Dollarsign (Capitol) SUPER 8 King Of The World (Hollywood) WALLFLOWERS 6th Avenue Heartache (Interscope) | 815 810 770 769 689 683 657 653 | 672 766 904 757 946 743 461 662 971 | 611 613 928 701 1338 733 325 879 1660 | 600 438 1035 715 1671 679 244 977 2072 | 61/7 37/0 40/1 42/1 52/0 45/4 37/0 32/0 |
| 46 | 35 47 46 34 44 22 42 B U | 36 45 40 39 41 35 42 T | 36 37 38 39 40 41 42 43 44 | POE Angry Johnny (Modern/Atlantic) HOLE Gold Dust Woman (Hollywood) METALLICA Until It Sleeps (Elektra/EEG) ALICE IN CHAINS Again (Columbia/CRG) EVERCLEAR Heartspark Dollarsign (Capitol) SUPER 8 King Of The World (Hollywood) WALLFLOWERS 6th Avenue Heartache (Interscope) NIXONS Sister (MCA) | 815 810 770 769 689 683 657 653 653 | 672 766 904 757 946 743 461 662 971 706 | 611 613 928 701 1338 733 325 879 1660 863 | 600 438 1035 715 1671 679 244 977 2072 827 | 61/7 37/0 40/1 42/1 52/0 45/4 37/0 32/0 34/0 |
| 46 | 35 47 46 34 44 22 42 B U 36 18 | 36 45 40 39 41 35 42 T | 36 37 38 39 40 41 42 43 44 45 | POE Angry Johnny (Modern/Atlantic) HOLE Gold Dust Woman (Hollywood) METALLICA Until It Sleeps (Elektra/EEG) ALICE IN CHAINS Again (Columbia/CRG) EVERCLEAR Heartspark Dollarsign (Capitol) SUPER 8 King Of The World (Hollywood) WALLFLOWERS 6th Avenue Heartache (Interscope) NIXONS Sister (MCA) DAVE MATTHEWS BAND Too Much (RCA) | 815 810 770 769 689 683 657 653 | 672 766 904 757 946 743 461 662 971 | 611 613 928 701 1338 733 325 879 1660 863 1544 | 600 438 1035 715 1671 679 244 977 2072 | 61/7 37/0 40/1 42/1 52/0 45/4 37/0 32/0 34/0 35/0 |
| 46 | 35 47 46 34 44 22 42 B U 36 18 37 20 | 36 45 40 39 41 35 42 1 T 46 32 44 34 | 36 37 38 39 40 41 42 43 44 45 46 | POE Angry Johnny (Modern/Atlantic) HOLE Gold Dust Woman (Hollywood) METALLICA Until It Sleeps (Elektra/EEG) ALICE IN CHAINS Again (Columbia/CRG) EVERCLEAR Heartspark Dollarsign (Capitol) SUPER 8 King Of The World (Hollywood) WALLFLOWERS 6th Avenue Heartache (Interscope) NIXONS Sister (MCA) DAVE MATTHEWS BAND Too Much (RCA) GRAVITY KILLS Guilty (TVT) | 815 810 770 769 689 683 657 653 653 | 672 766 904 757 946 743 461 662 971 706 | 611 613 928 701 1338 733 325 879 1660 863 | 600 438 1035 715 1671 679 244 977 2072 827 2111 341 | 61/7 37/0 40/1 42/1 52/0 45/4 37/0 32/0 34/0 35/0 42/7 |
| 46 — 28 39 18 40 DE 31 10 35 9 | 35 47 46 34 44 22 42 B U 36 18 37 20 | 36 45 40 39 41 35 42 1 T 46 32 44 34 | 36 37 38 39 40 41 42 43 44 45 46 47 | POE Angry Johnny (Modern/Atlantic) HOLE Gold Dust Woman (Hollywood) METALLICA Until It Sleeps (Elektra/EEG) ALICE IN CHAINS Again (Columbia/CRG) EVERCLEAR Heartspark Dollarsign (Capitol) SUPER 8 King Of The World (Hollywood) WALLFLOWERS 6th Avenue Heartache (Interscope) NIXONS Sister (MCA) DAVE MATTHEWS BAND Too Much (RCA) GRAVITY KILLS Guilty (TVT) CRANBERRIES Salvation (Island) | 815 810 770 769 689 683 657 653 653 630 626 | 672 766 904 757 946 743 461 662 971 706 952 | 611 613 928 701 1338 733 325 879 1660 863 1544 | 600 438 1035 715 1671 679 244 977 2072 827 2111 | 61/7 37/0 40/1 42/1 52/0 45/4 37/0 32/0 34/0 35/0 |

This chart reflects airplay from June 24-30. Songs ranked by total plays. Highlighted songs indicate Breaker. 96 Alternative reporters. 96 current playlists. © 1996, R&R Inc.

BREAKERS®

311

Down (Capricorn)
SE TOTAL STATIONS/ADDS

TOTAL PLAYSANCREASE TOTA
1097/113

1070/163

1052/100

IL STATIONS/ADDS 76/6 CHART 27

BLUES TRAVELER

But Anyway (A&M)
TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

CHART 29

GOO GOO DOLLS

63/4

Long Way Down (Metal Blade/WB)

TOTAL PLAYSANCREASE TOTAL STATIONS/ADDS CHART

1066/141 65/7 3D

SOUNDGARDEN

Burden In My Hand (A&M)
TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

61/9 CHART

MOST ADDED®

| ARTIST TITLE LABEL(S) | ADDS |
|--|------|
| REPUBLICA Ready To Go (RCA) | 22 |
| REACHAROUND Big Chair (Carport/Trauma/Interscope) | 15 |
| DAVE MATTHEWS BAND So Much To Say (RCA) | 14 |
| IMPERIAL TEEN You're One (London/Island) | 11 |
| NADA SURF Popular (Elektra/EEG) | 11 |
| STABBING WESTWARD Shame (Columbia/CRG) | 10 |
| SOUNDGARDEN Burden In My Hand (A&M) | 9 |
| SEMISONIC If I Run (MCA) | 8 |
| FILTER Jurassitol (Hollywood) | 7 |
| GOO GOO DOLLS Long Way Down (Metal Blade/WB) | 7 |
| HOLE Gold Dust Woman (Hollywood) | 7 |
| WHY STORE Lack Of Water (Way Cool Music/MCA) | 7 |
| | |

Imperial Teen

"You're One"

Most Added...Again
New This Week: KROQ, WMRQ, WBCN,
WDRE, LIVE 105, WBRU and more!

AHIP





MOST INCREASED PLAYS 10

| ARTIST TITLE LABEL(S) | PLAY INCREASE |
|--|------------------|
| CRANBERRIES Free To Decide (Island) | +431 |
| PRIMITIVE RADIO GODS Standing(Ergo/Columbia/CRG | +301 |
| NADA SURF Popular (Elektra/EEG) | +279 |
| SCREAMING TREES All I Know (Epic) | +279 |
| BUTTHOLE SURFERS Pepper (Capitol) | +264 |
| DAVE MATTHEWS BAND So Much To Say (RCA) | +251 |
| REACHAROUND Big Chair (Carport/Trauma/Interscope | +248 |
| GARBAGE Stupid Girl (Almo Sounds/Geffen) | +245 |
| WALLFLOWERS 6th Avenue Heartache (Interscope) | +196 |
| IMPERIAL TEEN You're One (London/Island) | +182 |

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONL INF.



THE WHY STORE

Breakthrough Week At Alternative Radio With 8 New Adds!
WLUM, WLIR, WJSE, KGDE, WQBK, KICT, K106
And Already On: Q101, 99X, WBCN, WHYT, 91X, WENZ, WDRE
#1 Researching Record At WRZX Indianapolis (34 Spins!)
Top 5 Researching Record at KBCO Denver

Over 20,000 Soundscanned To Date!

"LACK OF WATER"

Top 10 Researching Record At 99X Atlanta (#13-8 Overall)

Heard By 6.5 Million Listeners On Close To 200 Stations!

R&R Adult Alternative 3 - 1

R&R Rock 14 - 11 R&R Alternative Debut 48



ALTERNATIVE CHART (26)

ROTHBERG The first single and video from the debut album between the 1 and the 9

Produced by Little Dave Greenberg. Mixed by Tony Shimkin. Management by Alicia Gelernt. http://www.emirec.com

EMI Record

ALTERNATIVE REPORTERS

Stations and their adds listed alphabetically by market

WEQX/Albany, NY PD: Ian Harrison
APD/MD: Marc Alghini
10 BLACK CROWES Friday BLACK CROWES "Fri OIG "Side" SAMPLES "Children" FIGGS "Girl"

WQBK/Albany, NY DM/PD: Dan Binder MD: Kelly McNamara STABSING WESTWARD -HOWLIN' MAGGIE "Slut" SOUNDGARDEN "Burden WHY STORE "Water"

KTEG/Albuquerque, NM PD: Sandy Horowitz MD: Julie Hoyt DASIS "Anger" DAVE MAITHEWS BAND "Say"

WNNX/Atlanta, GA PD: Brian Philips
APD: Leslie Fram
MD: Sean Demery
JACKOPIERCE "Trais"
SPONGE "Wax"
PATTI ROTHBERG "Inside"

WJSE/Atlantic City, NJ DM/PD/MD: Dave King
TRIPPING DAISY "Ing"
NADA SURF "Popular"
REACHAROUND "Chas"
FINN BROTHERS "Talking"
WHY STORE "Water"
BRIAN SETZER ORCH. "Brighton

WCHZ/Augusta, GA DM/PD: Eric Hal MD: Todd Haller TOUG HAITE!
SEMISONIC "Run"
PEARL JAM "Gremmie"
FILTER "Jurassitol"
HAZIES "Skin"
SOUNOGARDEN "Burden"
REFRESHMENTS "Together"

KNNC/Austin, TX PD: Mike Peer YUM YUM "Apiary" 7 YEAR BITCH "Miles"

KROX/Austin, TX PD: Sara Trexier
APD/MD: Lloyd Hocutt

WTGE/Baton Rouge, LA WILL/WEST.

PD: Larry LeBlanc

MD: Spencer Kane

ASH "Goldinger"

BLACK CROWES "Finday"

REFUBLICA "Ready"

STABBING WESTWARD "Shame"

WRAX/Birmingham, AL PD: Dave Rossi MD: Hurricane Shane BLUES TRAVELER "But"
PATTI ROTHBERG "Inside"
HOOTIE & BLOWFISH "Town
ASH "Goldlinger"
311 "Down"
ELECTRONIC "Forbidden"

WBCN/Boston, MA

WFNX/Boston, MA PD: Todd Wilkinson
MD: Laurie Gail
GOLDFINGER "Mable"
vOODOO GLOW SKULLS "Fal"

KOXR/Roise ID D: Dan McColly
D: Tim Johnstone
BLUES TRAVELER "BI
REACHAROUND "Cha
PATTI SMITH "Cannib
SOUNDGAROEN "Bur

WEDG/Buffalo, NY MD: Rich Wall

WUNX/Cape Cod, MA PD: Chris Boles MD: Steve Binder YUM YUM "Apian DIG "Side"

WPGU/Champaign, IL D: Ben Ponzio D: Jacent Jackson Semisonic "Run" Republica "Ready

WEND/Charlotte, NC REPUBLICA "Ready

WKQX/Chicago, IL WKUX/CRICAGU, IL.
PD: Bill Gamble
APD/MD: Mary Shuminas
ALANS MORISSETTE "Hea
WHITE ZOMBIE "Boogie"
SOUNDGARDEN "Burden"
PDE "Angry"
GEGGY TAH "Whoever"

WAOZ/Cincinnati OH PD/MD: Matthew Harris
APD: Sterling Schiessler
11 NADA SURF "Popular"
311 "Down"
JONNY POLONSKY "Lovely"

WOXY/Cincinnati, (
PD: Dave Tellmann
MD: Dorsie Fyffe
5: LYLE LOVETT "Provate"
5: PANINCOAIS "Pretry"
4: SLEEPER "Sale"
6: SLEEPER "Sale"
7: SALEPER "Sale"
7: SCREAMING TREES "Dyng"
7: JAMES HALL "Hisingness"
6: ECHOBELLY "Therapy"
7: YEAR BITCH "Mikes"
1: SOUEZE "Summer"
1: ASP PONYS "God"
1: APPLES IN STERED "LUCKY"
1: ASS PONYS "God"
1: ELVIS COSTELLO "Shadows"
PONES "Hale"
BUTTHOLE SURFERS "Burds"

WFNZ/Cleveland, OH MD: Sean Robertson

HOLE "Gold"

FILTER "Jurassitot"

DAYE MATTHEWS BAND "Say"

WMMS/Cleveland, DH 1: Doug Kubinski ALICE IN CHAINS "Again" NADA SURF "Popular"

WWCD/Columbus, DH

KDGE/Dallas, TX PD: Joe! Folger

PATTI ROTHBERG "Inside"
REPUBLICA "Ready"
SUPERORAG "Sucked"
JARS OF CLAY "Liquid"
RECHAROUND "Chair"
OAVE MATTHEWS BANO "Say"

WXEG/Dayton, DH PD: Jeff Stevens MD: Alien Rants

WKRD/Daytona Beach, FL PD: Tatt Moore MD: Delia Rae FRENTE! "Hands"
REPUBLICA "Ready"
STABBING WESTWARD "Shame
ASH "Goldringer"
FILTER "Jurassito!"
PORNO FOR PYROS "Bali"

KTCL/Denver, CO PD: John Hayes
29 REPUBLICA "Ready"
13 HOLE "Gold"
10 SEMISONIC "Flames"
7 IMPERIAL TEEN "You're'

STARBING WESTWARD Shame (Columbia/CRG)
Total Plays: 494, Total Stations: 48, Adds: 10 REACHAROUND Big Chair (Carport/Trauma/Interscope)
Total Plays: 441, Total Stations: 50, Adds: 15

3 LB. THRILL Something Will Come (57/550 Music) Total Plays: 331, Total Stations. 27, Adds: 0

PATTI SMITH Summer Cannibals (Arista) Total Plays: 357, Total Stations: 26, Adds: 1

ASH Goldfinger (Reprise)
Total Plays: 349, Total Stations: 35, Adds. 5

NIXONS Wire (MCA) Total Plays. 324, Total Stations: 28, Adds: 3

CAST Sandstorm (Polydor/A&M) Total Plays: 289, Total Stations: 21, Adds: 3

KKDM/Des Moines, IA
PD: J. Michael McKoy
MD: Sophia John
24 PEARL LAM "Gremme"
4 RAMORS "Ramones"
2 HOLE "Gold"
PRESIDENTS OF "Buggy"
HAYOEN "Bad"
DAVE MATTHEWS BAND "Say"
JARS OF CLAY "Loyud"
HODTE & BLOWFISH "Town"
NADA SURF "Popular"

CIMX/Detroit, MI Program Mgr: Murray Brookshaw PD/MD: Vince Cannova 24 NADA SURF "Popular"

WHYT/Detroit, MI PD: Garett Michaels
MD: Alex Tear
HOOTIE & BLOWFISH "Town"
DAVE MATTHEWS BAND "Sav"

KFRR/Fresno, CA PD: Don D'Neal APD/MD: Kozman REPUBLICA "Ready VERVE PIPE "Tea" 311 "Down"

WEJE/Ft. Wayne, IN MD: Weasel

WGRD/Grand Rapids, MI PD: Allan Fee MD: Leann Curtis WALLFLOWERS "He VERVE PIPE "Tea" 311 "Down"

WQXA/Harrisburg, PA PD: John Moschitta MD: Scott McFadden

WMRQ/Hartford, CT

KDEO/Honolulu, HI PD: Norm Winter
MD: Don Lips Fugiyama
33 BLINK-182 "M & Ms"
25 SUPERDRAG "Sucked"
20 RAMMORS "Ramones"
20 CRAMBERRIES "Decide"
20 DAVE MATTHEWS BAND "Say"
11 TRIPPING DAISY "Trip"
11 FILTER "JURASHID"
5 SEPULTURA "Ratamahatt"

KPDI/Honolulu, Ht RPD/HONOIUIL, HI
PD: Brock Whaley
MD: Nikki Basque
NAOA SURF "Popular"
FILTER "Jurasshol"
REACHAROUND "Chair
REPUBLICA "Ready"
PEARL JAM "Gremme"
WALKELOWERS "Heartache"
I MOTHER EARTH "Astronaut"

KTBZ/Houston, TX PD: Cruze
APD: Steve Robison
MD: David Sadot
2 SUPERORAG "Sucked"
2 PATTI ROTHBERG "Inside"
2 CRANBERRIES "Decide"

WRZX/Indianapolis, IN PD: Scott Jameson
MD: Michael Young

WPLA/Jacksonville, FL APD: Beaner MD: Greg Brady

11 GOLDFINGER "Mable"

VERVE PIPE "Tea"

FILTER "Jurassitol"

CHIMERAS "Catch"

LIFE OF AGONY "Don't"

KISF/Kansas City, MO

PD: Jon Anthony APD: Ed Parreira MD: Jason Justice KLZR/Kansas City, MO

PD: Roger The Dodger
MD: Bob Dsburn
SMASHING PUMPKINS "A
REPUBLICA "Ready"
IMPERIAL TEEN "You're"
PERFECT "Sometimes"

WNFZ/Knoxville, TN DM/PD/MD: Jonathan Pirkle REPUBLICA "Ready" SPONGE "WAZ" ROCKET FROM . "Rope" IMPERIAL TEEN "You're" TRIPPING DAISY "Trip"

WWDX/Lansing, MI PD: Mike Childs
MD: Chris Brunt
MD: Chris Brunt
MADA SURF "Popular
GOO GOO DOLLS "Le
REPUBLICA "Ready"
RUGBURNS "Careful"
NIXONS "Wire"

KEDG/Las Vegas, NV PD: John Griffin
MD: Freddy Snakeskin
SOUNDGARDEN "Burden

KFBI/Las Vegas, NV PD: Mike Stem PD: Mike Stern
MD: Chris Ripley

9 WHITE ZOMBIE "Boogie"
VOODOO GLOW SKULLS "Fat"

WXZZ/Lexington, KY : Tony Doolin GARBAGE "Happy" DASIS "Anner"

WLIR/Long Island, NY PD: Ted Taylor MD: Shelley Miller GARBAGE "Stupid" WHY STORE "Water"

KRDQ/Los Angeles, CA PD: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden POE "Angry" IMPERIAL TEEN "You're'

WXNU/Louisville, KY WXNU/Louisville, KY
PD: Rick Jamie
MD: Dave Abbott
ANTALLE MERCHANT "Jealousy"
CHRIS ISAAK "Walking"
FOO FIGHTERS "Big"
IN MOTHER EARTH "Astronaul"

WMAD/Madison, WI

PD: Pat Frawley
APD/MD: Trevor Scott

WRXQ/Memphis, TN PD: Tony Williams MD: Dianna Gee SOUNDGAROEN "Burden GDO GOO DOLLS "Long" HO HUM "Lie" REACHAROUND "Chair"

WLUM/Milwaukee, WI PD: Vince Richards APD: Tommy Wilde MD: Zerrin Bulut

KEGE/Minneapolis, MN PD: John Lassman MD: Wade Linder

KREV/Minneapolis, MN

WHTG/Monmouth-Ocean, NJ

PD: T.J. Bryan

GOLOFINGER "Mable"

SLEEPER "Sale"

REPUBLICA "Ready"

CHIMERAS "Catch"

IMPERIAL TEEN "You"

WRLG/Nashville, TN PD: Julie Forman MD: Kevin Kline

WZRH/New Orleans, LA PD: Jack Snyder MD: Darren Gauthier COWBOY MOUTH "Jer BLACK CROWES "Frid SEVEN MARY THREE " GOLDFINGER "Mable" HAYDEN "Bad" REPUBLICA "Ready"

WXRK/New York, NY PD: Steve Kingston APD/MD: Alexa Tobin HOLE "Gold"

WROX/Norfolk, VA

KGDF/Omaba, NF PD: Lynn Barstow MD: John Stewart

KRRK/Omaha, NE VP/Programming: Matt Markel DM/PD: Nick Meloy

APD: Kevin Calahan

BLUES TRAVELER "H
BADLEES "Angeline"
LISA LOEB "Wednesd WOWW/Pensacola, FL

WOWW/PERSACOI
DM/PD: Joel Sampson
MD: Alexander
CHIMERAS "Calch"
HOLE "Gold"
TORI AMOS "Jupiter"
REPUBLICA "Ready"
TRIPPING OAISY "Trip"

WDRF/Philadelphia PA

PD: Shellie Hart
MD: Chris Patyk
SOUNDGAROEN "Burden 21 SOUNDGAROEN "Burd 20 NIRVANA "Marigoid" 8 SUPERDRAG "Sucked" DISHWALLA "Cars"

KZDN/Phoenix, AZ PD: Chris Ebbott MD: Erika Smith OAVE MATTHEWS BAND "Say" HOOTIE & BLOWFISH "Town"

WXDX/Pittsburgh, PA D: Cris Winter

KBBT/Portland, DR PD: Dave Numme
MD: AI Scott
 Olg "Side"
 PEARL JAM "Grømme
ASH "Goldfinger"
 GOLOFINGER "Mable"

KNRK/Portland, OR PD: Mark Hamilton
MD: Matt Souther
6 STABBING WESTWARD "Shame"
REPUBLICA "Ready"
DAVE MATTHEWS BAND "Say"
REACHAROUND "Chair" WDST/Poughkeepsie, NY PD: Dave Leonard APD: Dave Doud MD: Nic Harcourt CAST 'Sandstorm' REACHAROUND 'Chair' SECTE Code BLACK CROWES Finday'

KOME/San Jose, CA

M: Ron Nenni D/MD: Jay Taylor SMASHING PUMPKINS "Muzzle" NO OOUBT "Happy"

KJEE/Santa Barbara CA

VOODOO GLOW SKULLS "Fat" RAMONES "Arry"

WHMP/Springfield, MA PD: Adam Wright

KTOZ/Springfield, MD

MD: Julie Bahre
SEMISONIC "Run"
CRACKER "Nothing"
TRIPPING DAISY "Trip"
REACHAROUND "Chair"
FINN BROTHERS "Talking"

WKRL/Syracuse, NY

PD: Jeff Gillis
MD: Mimi Griswold

WALLELOWERS 'Heartache'
REACHAROUND 'Chair'
STABBING WESTWARD 'Shame'
OAVE MATTHEWS BAND "Say'
HAYDEN 'Bad'

WXSR/Tallahassee, FL

PD: Rick Schmidt
APD: Evan Delaney
MD: Chaz
HGLE "Gold"
GOO GOO DOULS "Long"
REPUBLICA "Ready"
SEMISONIC "RUN"
STABBING WESTWARD "Shame
I MOTHER EARTH "Astronaut"

KFMA/Tucson, AZ

KMY7/Tulsa OK

WHFS/Washington, DC

WPBZ/West Palm Beach, FL

PD: Amy Doyle

MD: Robert English

NO DOUBT "Spiderwebs"

RAGE AGAINST . "People
IMPERIAL TEEN "You're"

O GENERATION "Stands"
DOWN BY LAW "Radiora

KICT/Wichita, KS

PD: Ron Eric Taylor
MD: Sherry McKinnon
IMPERIAL TEN "You're"
PEARL JAM "Gremme"
WHY STORE "Water"
REACHAROUND "Chair"
LOVE SPIT LOVE "Soon"

96 Total Reporters

96 Current Reporters

96 Current Playlists

PD: Suzie Dunn

GM/PD: Eddie Gutierrez
MD: Deanne Saffren
4 REACHAROUNO "Chair"
4 REPUBLICA "Ready"
5 CAST "Sandstorm"

KNDD/Seattle, WA

PD: Rick Lambert
MD: Marco Collins
11 311 "Down"
POE "Angry"

MD: Nick Danjer TRIPPING DAISY "Tre

WBRU/Providence, RI MD: Matt Maloney FRENTE! "Hands"

WDGE/Providence, RI PD/MD: Brent Petersen
DAVE MATTHEWS BAND "Say"
WALLFLOWERS "Heartache"
POE "Angry"
SPACEHOG "Cruel"

KORB/Quad Cities, IA PD: Steve Gunner No Adds

KR70/Renn NV KHZU/HEND, NV
PD: Rob "Blaze" Brooks
MD: Rip Ewing
SMASHING PUMPKINS "Tonight
WHY STORE "Water"
GOUPFINGER "Mable"
GOO GOO DOLLS "Long"

WBZU/Richmond, VA PD: J.J. Quest
MD: Mike Scott
DAVE MATTHEWS BAND "Say"
BLUES TRAVELER "But"
GOO GOO DOLLS "Long"
SMASHING PUMPKINS "Muzzle

WVGO/Richmond, VA : J.J. Quest D: Kevin Matthews BLUES TRAVELER "But" FRENTE! "Hands" I MOTHER EARTH "Astronau

KCXX/Riverside, CA

WNVE/Rochester, NY PD/MD: Erick Anderson
30 NADA SURF "Popular"
18 SOUNDGARDEN "Burden"
GREEN DAY "Walking"
STABBING WESTWARO "Sha

KWDD/Sacramento, CA PD/MD: Alex Cosper No Adds

KPNT/St. Louis, MO APD: Eric Schmidt MD: Tim Virgin

REACHAROUND "Chair"

SOUNDGARDEN "Burden"

FILTER "Jurassitol"

KXRK/Salt Lake City, UT VP/Ops. & Prog.: Mike Si MD: Sean Ziebarth 17 SELF "Low" 15 JARS OF CLAY "Liquid" 14 DISHWALLA "Cars" 7 THREE FISH "Laced"

XHRM/San Diego, CA ATTITITION TO THE STATE OF CLAY "Layed" ELVIS COSTELLO "Bowed"

XTRA/San Diego, CA

KITS/San Francisco, CA VP/Programming: Richard Sands MD: Roland West REPUBLICA "Ready" VOODOO GLOW SKULLS "Fal" HAYDEN "Bad" LOOL II "Vedobe"

NEW & ACTIVE

YUM YUM Apiary (TAG) Total Plays: 250, Total Stations: 25, Adds: 5

JARS OF CLAY Liquid (Silvertone)
Total Plays: 246, Total Stations: 18, Adds: 5

SEMISONIC If I Run *(MCA)* Total Plays: 235, Total Stations: 26, Adds: 8 **ELECTRONIC** Forbidden City (Warner Bros.) Total Plays: 213, Total Stations: 16, Adds: 1

IMPERIAL TEEN You're One (London/Island) REPUBLICA Ready To Go (RCA) Total Plays. 194. Total Stations: 31, Adds 22

JONNY POLONSKY Love Lovely Love (American)
Total Plays: 182, Total Stations: 20, Adds: 1

LOVE SPIT LOVE How Soon Is Now? (Columbia/CRG)
Total Plays: 166, Total Stations: 12, Adds: 1 TRACY BONHAM The One (Island) Total Plays: 148, Total Stations: 9, Adds: 1

GROVER Yeah, I'm Dumb (Zero Hour/Universal) Total Plays: 127, Total Stations: 11, Adds: 0 **DIG** Whose Side You On? (Radioactive) Total Plays: 114, Total Stations: 15, Adds: 3

LOVE AND ROCKETS Fever (American/Reprise)
Total Plays: 111 Total Stations: 9. Adds: 0.

FILTER Jurassitol (Hollywood) Total Plays: 101, Total Stations. 16, Adds: 7

Songs ranked by total plays.

MICIOOXCO ADD DATE: 6/24 Contact: Doug Lagambina, 212-477-8198

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



WXRK/New York (212) 750-0550 Kingston/Tobin

| ᄔ | 10 | - | - | Tongston roun |
|-----|----|----|----|---|
| PLA | | | | ARTIST/TITLE |
| 3W | 2W | LW | TW | |
| 20 | 34 | 42 | 40 | STONE TEMPLE PILOTS/Trippin' On A Hole. |
| 39 | 40 | 41 | 40 | BUTTHOLE SURFERS/Pepper |
| 23 | | 39 | 40 | PORNO FOR PYROS/Tahitian Moon |
| 34 | | 39 | 33 | METALLICA/Until It Sleeps |
| 20 | | 33 | 32 | RAGE AGAINST/Bulls On Parade |
| 29 | | 29 | 32 | SOUNDGARDEN/Pretty Noose |
| 29 | | 33 | 31 | SPONGE/Wax Ecstatic (To) |
| 39 | | | 30 | PRIMITIVE RADIO GODS/Standing Outside |
| 30 | 26 | 33 | 30 | TRACY BONHAM/Mother Mother |
| 21 | 24 | 24 | 30 | SMASHING PUMPKINS/Zero |
| 25 | 26 | 39 | 29 | SOUNDGARDEN/Burden in My Hand |
| - | - | 22 | 29 | TRACY BONHAM/The One |
| 26 | 28 | | 28 | BECK/Where It's Al |
| 13 | 23 | 31 | 27 | GREEN DAY/Walking |
| - | - | 16 | 27 | SMASHING PUMPKINS/Muzzle |
| 6 | 22 | 26 | 25 | SCREAMING TREES/All I Know |
| 27 | 26 | 23 | 25 | NO DOUBT/Spiderwebs |
| 23 | | 24 | 23 | GARBAGE/Stupid Girl |
| 12 | 14 | 16 | 23 | NADA SURF/Popular |
| - | - | - | 22 | LOCAL H/Bound To The Floor |
| 28 | 26 | 23 | 22 | ALICE IN CHAINS/Again |
| 11 | 12 | 15 | 21 | GRAVITY KILLS/Guilty |
| 21 | 21 | 24 | 28 | STONE TEMPLE PILOTS/Big Bang Baby |
| 24 | 23 | 22 | 18 | OASIS/Don't Look Back |
| 19 | 25 | 21 | 16 | SMASHING PUMPKINS/Tonight, Tonight |
| 11 | | 12 | 16 | 311/Down |
| 16 | | 14 | 14 | CRACKER/Nothing To Believe |
| 8 | 14 | 15 | 13 | D GENERATION/She Stands There |
| 12 | 14 | 11 | 11 | SUPERDRAG/Sucked Out |
| 12 | 23 | 22 | 10 | CRANBERRIES/Free To Decide |
| | | | | |



KROQ/Los Angeles (818) 567-1067 Weatherly/Sandbloom/

| _ | _ | | = | Worden |
|------------|----------|----------|----|--|
| PLA | | | TW | ARTIST/TITLE |
| 3W 29 | 2W 36 | LW 38 | 41 | DODAG COD SURGO TILLI |
| 29 | | | | PORNO FOR PYROS/Tahitian Moon |
| 41 | 34 38 | 38 40 | 40 | GARBAGE/Stupid Girl |
| | | | 40 | PRIMITIVE RADIO GODS/Standing Outside |
| 36 | | 42 | 39 | BUTTHOLE SURFERS/Pepper |
| 27 | | 24 | 38 | SOUNDGARDEN/Burden In My Hand |
| 22 | 33 | 39 | 37 | STONE TEMPLE PILOTS/Trippin' On A Hole |
| 29 | 32 | 27 | | BECK/Where It's A1 |
| - | . 7 | 21 | 25 | |
| 17 | 16 | 14 | 22 | |
| + | | 100 | 20 | |
| + | - | 21 | 19 | |
| 39 | 37 | 32 | 19 | TRACY BONHAM/Mother Mother |
| 16 | 18 | 70 | 18 | LUSH/Ladykillers |
| 2 2 | 20 | 20 | 18 | SMASHING PUMPKINS/Zero |
| 1 | 13 | 17 | 18 | SCREAMING TREES/All I Know |
| | | 22 | 18 | GREEN DAY/Walking |
| 19 | 14 | 18 | 17 | RAGE AGAINST/Bulls On Parade |
| 23 | 29 | 22 | 17 | SPONGE/Wax Ecstatic (To) |
| 15 | 17 | 19 | 17 | SOUNDGARDEN/Pretty Noose |
| 10 | 11 | 15 | 16 | DISHWALLA/Counting Blue Cars |
| 26 | 10 | 12 | 16 | NO DOUBT/Spiderwebs |
| 18 | 20 | 18 | 15 | SMASHING PUMPKINS/Tonight, Tonight |
| | | 1+ | 15 | |
| 21 | 15 | 18 | 15 | |
| 100 | 8 | 22 | 15 | |
| 26 | 28 | 24 | | CURE/Mint Car |
| - | | 100 | 44 | VOODOO CLOW OVER LOT-LO |



WKQX/Chicago (312) 527-8348 Gamble/Shuminas

| | ╙ | _ | | | aumora on a mines |
|---|-----|----|----|----|---------------------------------------|
| | PLA | | | | ARTIST/TITLE |
| | 3W | | LW | | |
| | 48 | 32 | 46 | 47 | NO DOUBT/Spiderwebs |
| | 40 | 33 | 33 | 39 | PRIMITIVE RADIO GODS/Standing Outsid |
| | 39 | 32 | 42 | 39 | |
| ı | 19 | 24 | 38 | 37 | |
| | 21 | | 44 | 36 | |
| | 51 | | | 35 | |
| | 16 | 21 | 31 | | |
| | 42 | 23 | | 34 | SOUNDGARDEN/Pretty Noose |
| ı | 16 | | 34 | 34 | GREEN DAY/Walking |
| ı | 27 | | 32 | | STONE TEMPLE PILDTS/Trippin' On A Hol |
| | 29 | | | 32 | GARBAGE/Stupid Girl |
| | 26 | 33 | | 31 | GOLDFINGER/Here in Your Bedroom |
| | 22 | | 32 | | BECK/Where It's At |
| | 28 | | 36 | | |
| | 16 | | | 30 | CURE/Mint Car |
| | 18 | 31 | | 30 | DISHWALLA/Counting Blue Cars |
| | 35 | 34 | 27 | | FOO FIGHTERS/Alone & Easy Target |
| | - | - | 16 | 29 | |
| | - | - | - | 24 | SMASHING PUMPKINS/Muzzle |
| ł | 10 | | 20 | | HOLE/Gold Dust Woman |
| ļ | 28 | 26 | 31 | | JEWEL/Who Will Save |
| 1 | - | 14 | | 28 | REACHAROUND/Big Chair |
| | - | - | 10 | 20 | |
| | 10 | 14 | 18 | | STABBING WESTWARD/Shame |
| | 16 | 20 | | | OASIS/Don't Look Back |
| ı | 10 | 8 | 15 | | CRACKER/Nothing To Believe |
| ı | 10 | 6 | 12 | | PULP/Common People |
| ı | - | | | 17 | |
| ı | 29 | 32 | | | |
| ı | 12 | 12 | 15 | 15 | TRIPLE FAST ACTION/Reved Up |
| | | | | | |



MARKET #4

KITS/San Francis (415) 512-1053 Sands/West/Alexset

| | V |) 3 [] | .9) | MARKET #5 WDRE/Philadelphia (215) 884-9400 McGuinr |
|-----|----|-------------------|----------|--|
| PLA | | | | ARTIST/TITLE |
| 3W | | | TW | |
| 22 | 23 | 39 | 41 | OASIS/Don't Look Back |
| 40 | 40 | | 41 | CURE/Mint Car |
| 17 | 27 | | 40 | PRIMITIVE RADIO GODS/Standing Outside. |
| 23 | 38 | | 40 | SOUNDGARDEN/Pretty Noose |
| 40 | | 39 | 39 | ALANIS MORISSETTE/You Learn |
| 40 | | 43 | 38 | NO DOUBT/Spiderwebs |
| 41 | 38 | | 38 | SMASHING PUMPKINS/Tortight, Tonight |
| 22 | | 38 20 | 38 | GARBAGE/Stupid Girl |
| 28 | | 27 | 30 | NADA SURF/Popular |
| | 29 | | 30 29 | CRACKER/Nothing To Believe BUTTHOLE SURFERS/Pepper |
| 31 | 27 | | | PORNO FOR PYROS/Tahitian Moon |
| 19 | | 27 | 27 | SOUTHERN CULTURE/Carnel Walk |
| 17 | 27 | | 27 | RECK/Where It's At |
| ". | 20 | | 27 | GREEN DAY/Walking |
| 29 | | 26 | 25 | REFRESHMENTS/Bandina |
| 25 | 23 | | 24 | EVERCLEAR/Heartspark |
| 25 | 23 | | 24 | CRANBERRIES/Free To Decide |
| 23 | 25 | | 23 | STONE TEMPLE PILOTS/Taippin' On A Hole |
| 17 | 19 | | 22 | LOVE SPIT LOVE/How Soon Is Now? |
| 11 | 10 | 14 | 28 | 311/Down |
| - | - | 7 | 20 | GOO GOO DOLLS/Long Way Down |
| - | 17 | 21 | 19 | SCREAMING TREES/All I Know |
| - | - | 18 | 19 | PATTI ROTHBERG/Inside |
| 11 | 19 | 18 | 19 | WALLFLOWERS/6th Avenue Heartache |
| 10 | 7 | 15 | 19 | SPONGE/Wax Ecstatic (To) |
| • | - | | 18 | MAGNAPOP/Open The Door |
| 17 | 20 | | 18 | FUGEES/No Woman, No Cry |
| 17 | 20 | 18 | 18 | |
| 9 | 12 | 12 | 18 | SELF/So Low |



MARKET *6

CIMX/Detroit (313) 961-9811

| ш | Manage Early 44.7 PM | | | | | | | |
|-----------|----------------------|----|----|--------------------------------------|--|--|--|--|
| PLA 3W | | LW | TW | ARTIST/TITLE | | | | |
| 61 | 53 | 55 | 58 | SOUNDGARDEN/Pretty Noose | | | | |
| 53 | 61 | 58 | 56 | S 'ONGE/Wax Ecstatic (To) | | | | |
| 28 | | | 54 | SMASHING PUMPKINS/Zero | | | | |
| 49 | 53 | | 54 | STONE TEMPLE PILOTS/Trippin' On A Ho | | | | |
| 31 | 38 | 38 | 53 | NO DOUBT/Spiderwebs | | | | |
| 11 | 22 | 35 | 42 | BECK/Where It's At | | | | |
| 27 | 26 | | 41 | ALANIS MORISSETTE/You Learn | | | | |
| 58 | | | 41 | BUSH/Machinehead | | | | |
| 51 | 37 | 28 | 40 | NIXDNS/Sister | | | | |
| 43 | 42 | 42 | 40 | BUTTHOLE SURFERS/Pepper | | | | |
| 43 | 52 | 55 | 39 | RAGE AGAINST/Bulls On Parade | | | | |
| 17 | 37 | 40 | 38 | SCREAMING TREES/All Know | | | | |
| 34 | 32 | 36 | 34 | GARBAGE/Stupid Girl | | | | |
| 38 | 41 | 37 | 32 | JEWEL/Who Will Save | | | | |
| 51 | 43 | 30 | 32 | VERVE PIPE/Photograph | | | | |
| 33 | 31 | 27 | 29 | OASIS/Don't Look Back | | | | |
| 34 | 34 | 34 | 29 | TRACY BONHAM/Mother Mother | | | | |
| 24 | 22 | 23 | 25 | COWBOY JUNKIES/A Common Disaster | | | | |
| - | 12 | 17 | 24 | CRANBERRIES/Free To Decide | | | | |
| 24 | 25 | 24 | 24 | PLUTO/Paste | | | | |
| 4 | 23 | 24 | 24 | SLOAN/The Good In Everyone | | | | |
| - | - | - | 24 | NADA SURF/Popular | | | | |
| 23 | 23 | 27 | 23 | HAYDEN/Bad As They Seem | | | | |
| 33 | 29 | 23 | 23 | SMASHING PUMPKINS/Tonight, Tonight | | | | |
| 23 | 20 | | 17 | TRAGICALLY HIP/Ahead By A Century | | | | |
| 32 | 29 | | 14 | PORNO FOR PYROS/Tahitian Moon | | | | |
| 11 | 10 | 16 | 13 | GIRLS AGAINST BOYS/Super-Fire | | | | |
| - | 4 | 14 | 13 | GRAVITY KILLS/Guilty | | | | |
| • | 13 | 19 | 13 | SOUNDGARDEN/Burden In My Hand | | | | |
| 18 | 11 | 13 | 12 | JALE/Ali | | | | |



MARKET #6

WHYT/Detroit (313) 871-3030

| IL | ţ | _ | | Michaels/Tear |
|----------|----------|----|----------|---|
| PLA | YS | | | ARTIST/TITLE |
| 3W | 2W | LW | TW | |
| 31 | 40 | 44 | 45 | ALANIS MORISSETTE/You Learn |
| 42 | 40 | 45 | 44 | BUSH/Machinehead |
| 14 | 21 | | 42 | TRACY CHAPMAN/Give Me One Reason |
| 31 | 32 | | 41 | DISHWALLA/Counting Blue Cars |
| 31 | 31 | | 41 | REFRESHMENTS/Banditos |
| 39 | 38 | | 41 | JEWEL/Who Will Save |
| 29 | 32 | | 33 | GREEN DAY/Brain Stew |
| 19 | 26 | | 32 | HOOTIE & BLOWFISH/Old Man & Me |
| 20 | 25 | | 32 | |
| 41 | 44 | | | |
| 23 | 28 | | | SMASHING PUMPKINS/Tonight, Tonight |
| 44 | | 31 | 30 | GIN BLOSSOMS/Follow You Down |
| 26 | 31 | | 30 | VERVE PIPE/Photograph |
| 37 | 44 | | 30 | SPACEHOG/In The Meantime |
| 30 31 | 30 32 | | 28 | JOAN OSBORNE/St. Teresa |
| 42 | 36 | | 28 27 | EVERYTHING BUT/Missing |
| 32 | | | 27 | OASIS/Champagne Supernova |
| 26 | 28 29 | | 27 | TRACY BONHAM/Mother Mother |
| 38 | 34 | | 26 | DOG'S EYE VIEW/Everything Falls BODEANS/Closer To Free |
| 30 | 32 | | 26 | EVERCLEAR/Santa Monica |
| 22 | 22 | | 25 | NATALIE MERCHANT/Wonder |
| l ". | | 19 | 24 | BARENAKED LADIES/The Old Apartment |
| 1. | _ | 19 | 24 | CRANBERRIES/Free To Decide |
| 5 | 16 | 18 | 24 | GOO GOO DOLLS/Long Way Down |
| 22 | 19 | 17 | 23 | CURE/Mint Car |
| 20 | 19 | | 20 | PRIMITIVE RADIO GODS/Standing Outside |
| 28 | 31 | | 20 | DAVE MATTHEWS BAND/Too Much |
| 23 | 21 | 16 | 19 | STONE TEMPLE PILOTS/Trippin' On A Hale |
| 10 | 11 | 13 | 17 | NO DOUBT/\$piderwebs |



KDGE/Dallas (214) 770-7777 Folger/Smith/K

| 1.6 | YS | | | ARTIST/TITLE |
|-----|----|----|----|--------------------------------------|
| w | 2W | LW | TW | |
| 4 | 52 | 50 | 50 | JEWEL/Who Will Save |
| 5 | 38 | 50 | 50 | FUGEES/No Woman, No Cry |
| 0 | 47 | 49 | 49 | TRACY CHAPMAN/Give Me One Reason |
| 3 | 32 | 43 | 48 | BECK/Where It's At |
| 5 | 50 | 51 | 44 | PRIMITIVE RADIO GODS/Standing Outsid |
| 6 | 30 | 36 | 36 | BUTTHOLE SURFERS/Pepper |
| 1 | 19 | 19 | 33 | PORNO FOR PYROS/Tahitian Moon |
| 3 | 32 | 31 | 31 | GARBAGE/Stupid Girl |
| 2 | 50 | 36 | 29 | DISHWALLA/Counting Blue Cars |
| | | 22 | 29 | OASIS/Don't Look Back |
| 6 | 31 | | | JARS OF CLAY/Flood |
| - | - | | 27 | SCREAMING TREES/All Know |
| | | | 26 | SPONGE/Wax Ecstatic (To) |
| 11 | 24 | 28 | 26 | STONE TEMPLE PILOTS/Trippin' On A Ho |
| 6 | | 30 | 26 | GOLDFINGER/Here in Your Bedroom |
| 9 | 21 | 20 | 25 | CRANBERRIES/Free To Decide |
| _ | 17 | 20 | 22 | MACHABOD (O The Decide |



MARKET #8

WHFS/Washington (301) 306-0991

| IL | | U | UΔ | Designation vivaligate extise |
|-----|----|----|----|---|
| PLA | | | | ARTIST/TITLE |
| 3W | 2W | LW | TW | |
| 35 | 35 | 35 | 35 | GOLDFINGER/Here in Your Bedroom |
| 35 | 35 | 35 | 35 | NO DOUBT/Spiderwebs |
| 35 | 35 | 35 | 35 | PRIMITIVE RADIO GODS/Standing Outside |
| 15 | 35 | 35 | 35 | SCREAMING TREES/All I Know |
| 25 | 35 | 35 | 35 | STONE TEMPLE PILOTS/Trippin' On A Hole. |
| 15 | 25 | 25 | 35 | BECK/Where It's At |
| 25 | 35 | 25 | 35 | BUTTHOLE SURFERS/Pepper |
| 25 | 25 | 25 | 35 | GARBAGE/Stupid Girl |
| 25 | 25 | 25 | 35 | PORNO FOR PYRDS/Tahitian Moon |
| 25 | 25 | 25 | 35 | SMASHING PUMPKINS/Tonight, Tonight |
| ٠. | - | - | 25 | GREEN DAY/Walking |
| - | - | - | 25 | PATTI ROTHBERG/Inside |
| 35 | 35 | 35 | 25 | DAVE MATTHEWS BAND/So Much To Say |
| - | - | 25 | 25 | BLUES TRAVELER/But Anyway |
| 25 | 25 | 25 | 25 | CRACKER/Nothing To Believe |
| 15 | 25 | 25 | 25 | CRANBERRIES/Free To Decide |
| 25 | 25 | 25 | 25 | FUGEES/No Woman, No Cry |
| 25 | 25 | 25 | 25 | NADA SURF/Popular |
| 25 | 25 | 25 | 25 | RAGE AGAINST/Buils On Parade |
| 25 | 25 | 25 | 25 | SOUNDGARDEN/Pretty Noose |
| 25 | 25 | 25 | 25 | TRACY BONHAM/Mother Mother |
| 15 | 15 | 15 | 25 | GRAVITY KILLS/Guilty |

25 15 25 25 25 25 25 15



MARKET #9

KTBZ Houston (713) 968-1000 Cruze/Sadot

WBCN/Boston (617) 266-1111 Oedipus/Alan/Str

MARKET #10

| U | Щ | | | | |
|----|-----------|----|----|----|--|
| | PLA 3W | | LW | TW | ARTIST/TITLE |
| ь | 26 | 36 | 41 | 39 | BUTTHOLE SURFERS/Pepper |
| | 24 | 25 | 35 | 38 | PRIMITIVE RADIO GODS/Standing Outside |
| ь | 30 | 34 | 38 | 36 | SMASHING PUMPKINS/Tonight, Tonight |
| ь | 34 | 35 | 34 | 34 | RAGE AGAINST/Bulls On Parade |
| ı | - | 27 | 37 | 34 | STONE TEMPLE PILOTS/Trippin* On A Hole |
| ı | | | 20 | 32 | CRANBERRIES/Free To Decide |
| Ŀ | 23 | 20 | 18 | 31 | ALICE IN CHAINS/Again |
| ı | - | 21 | 29 | 29 | SUPERDRAG/Sucked Out |
| | 27 | 28 | 37 | 27 | BECK/Where It's At |
| L | 15 | 27 | 28 | 27 | NADA SURF/Popular |
| ı | - | 13 | 16 | 27 | SCREAMING TREES/All I Know |
| Ł | - | 12 | 24 | 25 | SPONGE/Wax Ecstatic (To) |
| | 25 | 27 | 28 | 21 | GARBAGE/Stupid Girl |
| | 28 | 38 | 39 | 20 | PORNO FOR PYROS/Tahitian Moon |
| Г | 17 | 17 | 15 | 20 | SOLUTION A.D./Fearless |
| ı | - | - | 14 | 20 | GOO GOO DOLLS/Long Way Down |
| | 20 | 21 | 18 | 20 | CRACKER/Nothing To Believe |
| | 17 | 19 | | 19 | NO DOUBT/Spiderwebs |
| | 22 | | 19 | 18 | REFRESHMENTS/Banditos |
| ľ | 12 | 15 | 15 | 18 | MAGNAPOP/Open The Door |
| ı | - | 14 | 19 | 18 | OASIS/Don't Look Back |
| ı | | | - | 18 | SOUNDGARDEN/Burden in My Hand |
| | 18 | 17 | 16 | 17 | PATTI SMITH/Summer Cannibals |
| ľ | 10 | 27 | 18 | 17 | METALLICA/Until It Sleeps |
| L | | | 11 | 17 | THREE FISH/Laced |
| Г | 19 | 19 | 17 | 17 | HOLE/Gold Dust Woman |
| ı | - | 13 | 20 | 16 | GREEN DAY/Walking |
| ١. | • | 9 | 17 | 16 | GIRLS AGAINST BOYS/Super-Fire |
| ľ | 22 | 19 | 18 | 16 | DADA/I Get High |
| L | _ | 10 | 13 | 15 | RADIOHEAD/Street Spirit |



MARKET #10 WFNX/Boston (617) 595-6200 Wilkinson/Gail

| PU | | | | ARTIST/TITLE |
|----------|----------|----------|----------|---|
| 3W | | LW | TW | |
| 35 | 36 | 36 | 38 | BUTTHOLE SURFERS/Pepper |
| 32 | 37 | 36 | 35 | BECK/Where It's At |
| 18 | 23 | 33 | 35 | NO DOUBT/Spiderwebs |
| 35 | 38 | 32 | 35 | PRIMITIVE RADIO GODS/Standing Outside. |
| ١. | - | 24 | 33 | OASIS/Don't Look Back |
| 31 | 30 | 33 | 31 | STONE TEMPLE PILOTS/Trippin' On A Hole. |
| 13 | 29 | 30 | 31 | SUPER 8/King Of The World |
| 34 | | 37 | 30 | PORNO FOR PYROS/Tahitian Moon |
| 16 | 31 | 34 | 29 | NADA SURF/Popular |
| - | 9 | 26 | 29 | SCREAMING TREES/All I Know |
| 29 | 34 | 30 | 28 | GREEN DAY/Walking |
| 31 | 31 | 29 | 27 | CURE/Mint Car |
| 29 | | 26 | 23 | FUGEES/No Woman, No Cry |
| 15 | | 24 | 22 | MAGNAPOP/Open The Door |
| - | 16 | | 21 | SPONGE/Wax Ecstatic (To) |
| 14 | 19 | 20 | 21 | SELF/Sa Low |
| - | 11 | 20 | 21 | SOUNDGARDEN/Burden In My Hand |
| 11 | | 19 | 20 | ASH/Goldfinger |
| 17 | | 19 | 20 | HOLE/Gold Dust Woman |
| 10 | 14 | 17 | 20 | CRANBERRIES/Free To Decide |
| | | -: | 20 | REPUBLIGA/Ready To Go |
| 32 | 29 | | 19 | SOUNDGARDEN/Pretty Noose |
| ٠. | | 20 | 18 | SMASHING PUMPKINS/Tonight, Tonight |
| 12 | 19 | 20 | 18 | ALANIS MORISSETTE/You Learn |
| 17 | 21 | 19 | 18 | VERVE PIPE/Photograph |
| - | 8 | 15 | 18 | SUPERDRAG/Sucked Out |
| 35 14 | 35 | 37 | 17 | CARDIGANS/Carnival |
| 14 | 16 20 | 18 22 | 16 | JEWEL/Who Will Save |
| 14 | 20 | ~~ | 15 15 | ELECTRONIC/Forbidden City FILTER/Jurassitol |
| | | | | FILTERVJURASSILOI |



MARKET #12 WNNX/Atlanta (404) 266-0997 Philips/Fram/Dem

| 3W | 2W | LW | TW | |
|------|----|----|----|---|
| - | 10 | 29 | 32 | SCREAMING TREES/All I Know |
| 30 | 30 | 26 | 32 | PRIMITIVE RADIO GODS/Standing Outside. |
| - | - | 16 | 30 | SEMISONIC/IT I Run |
| ١. | _ | | 29 | WALLFLOWERS/6th Avenue Heartache |
| 21 | 23 | | 29 | REFRESHMENTS/Banditos |
| 30 | 28 | 19 | 29 | BUSH/Machinehead |
| 24 | 20 | 29 | 28 | NIXONS/Sister |
| 26 | | 33 | 28 | BECK/Where It's At |
| - | 27 | | 27 | SOUNDGARDEN/Burden in My Hand |
| - | -: | | 27 | DAVE MATTHEWS BAND/So Much To Say |
| 30 | 29 | | 27 | DISHWALLA/Counting Blue Cars |
| 16 | 20 | | 24 | 311/Down |
| - | | 16 | | GARBAGE/Stupid Girl |
| 17 | 16 | | 21 | NO DOUBT/Spiderwebs |
| 19 | 28 | 30 | 21 | BUTTHOLE SURFERS/Pepper |
| 18 | 20 | 19 | 21 | EVERCLEAR/Heartspark |
| 17 | 20 | 17 | 20 | PORNO FOR PYROS/Tahitian Moon |
| . 31 | 27 | 18 | 19 | STONE TEMPLE PILOTS/Trippin' On A Hole. |
| 12 | 14 | 13 | 19 | 3 LB. THRILL/Something Will Come |
| | 14 | 14 | 19 | PAUL WESTERBERG/Love Untold |
| 16 | | 18 | | SMASHING PUMPKINS/Tonight, Tonight |
| | | 17 | | GOLDFINGER/Here in Your Bedroom |
| 9 | | 13 | | PATTI SMITH/Summer Cannibals |
| 23 | 29 | | 17 | OASIS/Don't Look Back |
| | 11 | 8 | 16 | SOUNDGARDEN/Pretty Noose |
| 13 | 15 | | 16 | WHY STORE/Lack Of Water |
| 11 | 13 | 16 | 16 | SELF/So Low |
| | • | - | 16 | NADA SURF/Popular |
| 16 | 19 | 14 | 16 | COLLECTIVE SOUL/She Gathers Rain |
| - | | 8 | 16 | CRACKER/Nothing To Believe |



PLAYS

W LW TW

3W 2W LW TW

33 32 33 36 BECK/Where II's At
30 30 30 36 SOUNDGARDEN/Pretry Noose
25 26 28 30 PORNO FOR PYROS/Sahrtian Moon
24 27 25 30 PRIMITIVE RADIO GODS/Standing Outside...
25 25 25 29 SCREAMING TREES/AII I Know
19 28 27 29 SUPERORAG/Sucked Out
25 26 25 29 TRACY BONHAM/Mother Mother
28 26 26 28 NO DOUB! TSpiderwebs
31 29 28 27 FUGEES/NO Woman, No Cry
25 26 25 27 CURE/MINI Car
25 26 24 27 SMASHING PUMPKINS/Tonight, Tonight
31 31 29 28 27 FUGEES/NO Woman, No Cry
25 26 24 27 SMASHING PUMPKINS/Tonight, Tonight
31 31 29 28 5 TONE TEMPLE PILOTS/Prippin* On A Hole..
24 25 23 26 SPONGE/Wax Ecstatic (To...)
24 25 26 26 25 ALICE IN CHAINS/Again
24 26 25 25 SUPER DELUXE/She Came On
25 26 26 25 ALICE IN CHAINS/Again
26 27 28 20 37 POSIES/Please Return It
27 22 20 31 POSIES/Please Return It
28 20 21 22 DISHWALLA/Counting Blue Cars
28 20 21 22 METALLCA/Until It Sleeps
29 20 21 ADAM SANDLER/Ode To My Car
20 22 20 20 GREEM DAY/Walking...
21 17 PRODIGY/Firestarter
26 21 17 PRODIGY/Firestarter



MARKET #14 WLIR/Long Island (516) 222-1103 Taylor/Miller



XHRM/San Diego (619) 336-4900 Jones/Canalia MARKET #15

| ᄔ | | | | A (AL) |
|-----|----|----|----|---------------------------------------|
| PLA | | | | ARTIST/TITLE |
| 3W | 24 | LW | TW | |
| 35 | 41 | 40 | | GARBAGE/Stupid Girl |
| 36 | 38 | 42 | | VERVE PIPE/Photograph |
| 35 | 40 | 41 | 42 | STONE TEMPLE PILOTS/Big Bang Baby |
| 38 | 41 | 37 | | REFRESHMENTS/Banditos |
| 35 | | 39 | | CURE/Mint Car |
| 26 | 36 | 36 | | CARDIGANS/Carnival |
| 25 | 25 | 26 | 34 | BUTTHOLE SURFERS/Pepper |
| 27 | 28 | 27 | 33 | PRIMITIVE RADIO GODS/Standing Outside |
| 22 | | 17 | | |
| 25 | 25 | 22 | | CRACKER/Nothing To Believe |
| 20 | 19 | 22 | | DISHWALLA/Counting Blue Cars |
| 22 | 22 | 22 | | VOICE OF THE BEEHIVE/Scary Kisses |
| 20 | 24 | 21 | 24 | OASIS/Don't Look Back |
| ٠. | 10 | 14 | | POE/Angry Johnny |
| 16 | | | 23 | PATTI ROTHBERG/Inside |
| - | 15 | 20 | 23 | REPUBLICA/Ready To Go |
| 13 | 14 | 20 | | NIXONS/Sister |
| 17 | 20 | 20 | | |
| ١. | - | 14 | | CRANBERRIES/Free To Decide |
| 18 | 22 | | 20 | SMASHING PUMPKINS/Tonight, Tonight |
| 20 | 20 | 17 | | SOLUTION A.D./Fearless |
| 21 | 21 | 21 | 19 | TORI AMOS/Talula |
| 13 | 13 | 14 | 18 | SUPER DELUXE/She Came On |
| - | • | 6 | 18 | LOVE AND ROCKETS/Fever |
| 8 | 14 | 15 | 18 | BECK/Where it's At |
| 33 | 36 | 38 | | GOO GOO DOLLS/Naked |
| 16 | 16 | 16 | 17 | SPACEHOG/Cruel To Be Kind |
| ٠. | 2 | 10 | 15 | SPECIALS/A Little Bit Me |
| | 12 | 11 | 15 | SQUEEZE/Electric Trains |
| 18 | 18 | 14 | 14 | EVERCLEAR/Heartspark |



MARKET #15

XTRA/San Diego (619) 291-9191 Dukes/Shannon

| | LW 32 29 | TW 35 | ARTIST/TITLE |
|----------------|---|---|--|
| 24 11 26 | 32 | | |
| 11 26 | | 95 | |
| 26 | 29 | | PRIMITIVE RADIO GODS/Standing Outside |
| | | 34 | GRAVITY KILLS/Guilty |
| | | | BUTTHOLE SURFERS/Pepper |
| | | | SMASHING PUMPKINS/Zero |
| | | | SOUNDGARDEN/Pretty Noose |
| | | | PORNO FOR PYROS/Tahitian Moon |
| | | | BECK/Whate It's At |
| | | | EVERCI FAR Heartspark |
| | | | NO DOUBT/Spiderwebs |
| | | | NADA SURF/Popular |
| | | | STONE TEMPLE PILOTS/Trippin' On A Hole |
| | | 21 | GOLDFINGER/Here In Your Bedroom |
| 10 | 14 | 21 | GOO GOO DOLLS/Long Way Down |
| | | 20 | GREEN DAY/Walking |
| 34 | 21 | 20 | SUPER DELUXE/She Came On |
| | | | OASIS/Don't Look Back |
| | | | GARBAGE/Stupid Girl |
| 2 | 15 | 19 | REACHAROUND/Big Chair |
| | | 18 | 311/Down |
| 23 | | 18 | PATTI ROTHBERG/Inside |
| - | | | REPUBLICA/Ready To Go |
| - | 16 | 17 | ROCKET FROM/On A Rope |
| - | | 17 | SPONGE/Wax Ecstatic (To) |
| 8 | 9 | 16 | SCREAMING TREES/All I Know |
| | | 15 | DISHWALLA/Counting Blue Cars |
| 9 | 17 | 14 | POE/Angry Johnny |
| | | 14 | CURE/Mint Car |
| | 13 | 13 | FUGEES/No Woman, No Cry |
| 5 | 11 | 12 | SELF/So Low |
| | 33 32 25 24 28 33 16 28 23 10 19 34 22 21 2 15 23 7 8 8 22 9 | 33 32 32 32 25 22 24 24 28 25 33 16 20 28 21 23 20 10 14 19 19 34 21 21 24 25 18 21 24 25 18 21 24 2 15 18 21 19 19 34 21 21 18 21 1 | 33 32 32 32 32 32 32 31 32 32 32 31 32 32 32 31 32 32 32 32 32 32 32 32 32 32 32 32 32 |



MARKET #16

| ᆫ | _ | | _ | |
|-----|----|------------|----|--|
| PLA | | | | ARTIST/TITLE |
| | 2W | | | |
| 36 | 40 | 40 | 45 | BUTTHDLE SURFERS/Pepper |
| 30 | 40 | 40 | 45 | PRIMITIVE RADIO GODS/Standing Outside |
| 40 | 40 | 40 | 45 | JEWEL/Who Will Save |
| 21 | 32 | 40 | 36 | CDLLECTIVE SOUL/Where The River |
| 32 | 33 | 32 | 32 | BECK/Where It's At |
| - | - | 12 | 31 | GOO GOO DOLLS/Long Way Down |
| 12 | 15 | 22 | 31 | SUPERDRAG/Sucked Out |
| 40 | 40 | 40 | 28 | TRACY BONHAM/Mother Mother |
| 13 | 31 | 30 | 28 | SCREAMING TREES/All I Know |
| 30 | 31 | 29 | 28 | CRANBERRIES/Free To Decide |
| 19 | 20 | 22 | 25 | SDUNDGARDEN/Burden in My Hand |
| - | - | - | 26 | NIXONS/Sister |
| 40 | 28 | 22 | 25 | DISHWALLA/Counting Blue Cars |
| 21 | 21 | 18 | 24 | PATTI ROTHBERG/Inside |
| 23 | 23 | 2 3 | 24 | STONE TEMPLE PILOTS/Trippin' On A Hole |
| 23 | 23 | 24 | 24 | NO DOUBT/Spiderwebs |
| 19 | 25 | 29 | 24 | GREEN DAY/Walking |
| 21 | 21 | 21 | 23 | GRAVITY KILLS/Guilty |
| - | 14 | 15 | 23 | 311/Down |
| 6 | 28 | 29 | 22 | MAGNAPOP/Open The Door |
| 14 | 15 | 18 | 22 | CURE/Mint Car |
| 21 | 20 | 19 | 21 | SOUNDGARDEN/Pretty Noose |
| 40 | 22 | 17 | 21 | ALANIS MORISSETTE/You Learn |
| 20 | 17 | 18 | 20 | IMPERIAL DRAG/Boy Or A Girl |
| 30 | 24 | 18 | 20 | OASIS/Don't Look Back |
| 30 | 10 | 15 | 20 | GARBAGE/Stupid Girl |
| 27 | 29 | 19 | 19 | PORNO FOR PYROS/Tahitian Moon |
| 5 | 14 | 21 | 19 | NADA SURF/Popular |
| 23 | 19 | 20 | 19 | GOLDFINGER/Here In Your Bedroom |
| 17 | 12 | 11 | 17 | SMASHING PUMPKINS/Tonight Tonight |



MARKET #16 KREV Minneap (612) 603-5700 Cole/Stewart

| 0 | 28 | 29 | 28 | BECK/Where It's At |
|---|----|----|----|--------------------------------------|
| 1 | 17 | 29 | 28 | SPONGE/Wax Ecstatic (To) |
| 6 | 29 | 27 | 28 | SOUNDGARDEN/Pretty Noose |
| 8 | 27 | 27 | 28 | PRIMITIVE RADIO GODS/Standing Outsid |
| 8 | 27 | 26 | 28 | STONE TEMPLE PILOTS/Trippin' On A Ho |
| 1 | 19 | 16 | 28 | FUGEES/No Woman, No Cry |
| 7 | 28 | 27 | 27 | BUTTHOLE SURFERS/Peoper |
| 8 | 23 | 27 | 27 | PAUL WESTERBERG/Lave Untold |
| 6 | 28 | 27 | 26 | PORNO FOR PYROS/Tahitian Moon |
| 7 | 28 | 26 | 26 | CAST/Alright |
| 8 | 26 | 27 | 18 | POSIES/Please Return It |
| 5 | 14 | 13 | 18 | RAGE AGAINST/Bulls On Parade |
| 1 | 17 | 16 | 17 | YUM YUM/Apiary |
| 5 | 15 | 16 | 17 | SEMISONIC/Down In Flames |
| 0 | 10 | 11 | 17 | MAGNAPOP/Open The Door |
| 5 | 17 | 16 | 16 | OASIS/Don'l Look Back |
| 0 | 13 | 16 | 16 | PATTI SMITH/Summer Cannibals |
| 6 | 16 | 14 | 16 | SUPERDRAG/Sucked Out |
| - | 10 | 11 | 16 | SCREAMING TREES/All I Know |
| • | - | 9 | 16 | ASH/Goldfinger |
| 6 | 14 | 17 | 15 | BOB MOULD/Egoverride |
| 6 | 16 | 16 | 15 | SELF/Şo Low |
| - | 12 | 16 | 15 | GARBAGE/Stupid Giri |
| 6 | 16 | 15 | 15 | CURE/Mint Car |
| 5 | 16 | 14 | 15 | SUPER DELUXE/She Came On |



MARKET #17 KPNT/St. Louis (314) 231-1057

| ш | | - 100 | | |
|-----|----|-------|----|--|
| PLA | YS | | | ARTIST/TITLE |
| 3W | | LW | TW | |
| 30 | 31 | 30 | 33 | GREEN DAY/Walking |
| 31 | 32 | 31 | 32 | ALANIS MORISSETTE/You Learn |
| 31 | 30 | 32 | 32 | DISHWALLA/Counting Blue Cars |
| 33 | 29 | 30 | 31 | SMASHING PUMPKINS/Tonight, Tonight |
| 18 | 17 | 31 | 31 | PORNO FOR PYROS Tahitian Moon |
| 19 | 17 | 30 | 30 | COLLECTIVE SOUL/Where The River |
| 34 | 29 | 32 | | SOUNDGARDEN/Printly Noose |
| 18 | 16 | 17 | 29 | BUTTHDLE SURFERS/Pepper |
| 34 | 31 | 28 | 28 | JEWEL/Who Will Save |
| - | 24 | 23 | 24 | PRIMITIVE RADIO GODS/Standing Outside |
| 21 | 22 | 27 | 24 | NO OOUBT/Spiderwebs |
| - | - | - | 24 | NADA SURF/Popular |
| 11 | 16 | 20 | 22 | STIR/Looking For |
| 18 | 16 | 18 | 18 | GRAVITY KILLS/Down |
| 17 | 16 | 17 | 17 | STONE TEMPLE PILOTS/Trippin' On A Hole |
| 17 | 15 | 18 | 17 | SELF/So Low |
| 34 | 17 | | 17 | GARBAGE/Stupid Girl |
| 16 | 16 | 16 | 17 | EVERCLEAR/Heartspark |
| - | 15 | 17 | 17 | SCREAMING TREES/All I Know |
| - | 14 | 17 | 17 | GOO GOO DOLLS/Long Way Down |
| 30 | 32 | 32 | 17 | GOLDFINGER/Here In Your Bedroom |
| 16 | 16 | 16 | 16 | PATTI ROTHBERG/finside |
| 18 | 16 | 16 | 16 | HOLE/Gold Dust Weman |
| 17 | 18 | 16 | 16 | IMPERIAL DRAG/Bay Or A Girl |
| 23 | 23 | | 16 | GASIS/Don't Look Back |
| 14 | 13 | 13 | 16 | SPONGE/Wax Ecstrtic (To) |
| 16 | 15 | 16 | 16 | METALLICA/Until It Sleeps |
| 17 | 17 | 16 | 16 | SUPER 8/King Of The World |
| 17 | 13 | 14 | 14 | TOADIES/Tyler |
| 13 | 12 | 11 | 14 | JONNY POLONSKY/Love Lovely Love |

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



| L | now at 1059 | | | | | | | | | |
|-----|-------------|----|----|---------------------|----------------------------|--|--|--|--|--|
| PLA | /8 | | | ARTIST/TITLE | | | | | | |
| 3W | 2W | LW | TW | | | | | | | |
| 28 | 35 | 32 | 37 | BUTTHOLE SUP | FERS/Pepper | | | | | |
| 28 | 33 | 33 | 35 | GOLDFINGER/H | ere In Your Bedroom | | | | | |
| 24 | 26 | 35 | 34 | PRIMITIVE RAD | IO GODS/Standing Outside. | | | | | |
| 27 | 33 | 34 | 34 | STONE TEMPLE | PILOTS/frippin' On A Hole. | | | | | |
| 29 | 32 | 34 | 34 | PORNO FOR PY | ROS/Tahitian Moon | | | | | |
| 28 | 34 | 33 | 34 | SOUNDGARDE | L/Pretty Noose | | | | | |
| 25 | 32 | 34 | | GARBAGE/Stup | id Girl | | | | | |
| 29 | 29 | 33 | 33 | REFRESHMENT | | | | | | |
| 29 | 28 | 29 | 31 | GREEN DAY/Wa | | | | | | |
| 15 | 27 | 27 | 31 | BECK/Where It's | s At | | | | | |
| 28 | 30 | 31 | 29 | GOO GOO DOLI | S/Long Way Down | | | | | |
| 25 | 27 | 28 | 29 | NO DOUBT/Spic | | | | | | |
| 14 | 26 | 28 | 29 | IMPERIAL DRA | G/Boy Or A Girl | | | | | |
| - | - | 16 | | | | | | | | |
| 16 | 20 | | 27 | JEWEL/Who Wi | | | | | | |
| 14 | | 13 | | MAGNAPOP/Op | | | | | | |
| 29 | | 20 | | EVERCLEAR/He | | | | | | |
| 19 | 21 | | 19 | | SETTE/Right Through You | | | | | |
| | 19 | | 19 | | | | | | | |
| 28 | 31 | | 18 | | til It Sleeps | | | | | |
| - | - | 17 | | | | | | | | |
| 20 | 16 | 17 | | GIN BLOSSOM: | | | | | | |
| - | - | - | 17 | CRACKER/Noth | | | | | | |
| - | - | - | 17 | | REES/All I Know | | | | | |
| 9 | 18 | 17 | | | | | | | | |
| 21 | 22 | 22 | | SPONGE/Wax E | | | | | | |
| - | 12 | 12 | | POE/Angry Joh | | | | | | |
| | | | | | | | | | | |
| 24 | 19 | 22 | | | hing Cream | | | | | |
| | 10 | 10 | 11 | 311/Down | | | | | | |

~~~~ THE EDGE

KEDJ/Phoenix (602) 266-1360 Hart/Patyk

| PLA | PLAYS | | | ARTIST/TITLE |
|------|-------|----|----|--|
| | 2W | | | |
| 58 | 55 | 56 | 63 | RAGE AGAINST/Bulls On Parade |
| 16 | 21 | 23 | 56 | REFRESHMENTS/Banditos |
| 29 | 58 | 29 | 55 | BUTTHOLE SURFERS/Pepper |
| 53 | 60 | 53 | 55 | BUSH/Machinehead |
| 25 | 27 | 26 | 53 | STONE TEMPLE PILOTS/Trippin' On A Hole |
| 25 | | | 53 | GRAVITY KILLS/Guilty |
| 19 | 15 | 17 | 53 | TOADIES/Possum Kingdom |
| 26 | 30 | 32 | 37 | GARBAGE/Stupid Glrl |
| 21 | 21 | 24 | 34 | GREEN DAY/Walking |
| ١. | | 37 | | 311/Down |
| 13 | | | | EVERCLEAR/Santa Monica |
| 5 | 5 | | | ALICE IN CHAINS/Again |
| 56 | | | 27 | METALLICA/Until it Sleeps |
| 32 | | | 27 | BECK/Where It's Al |
| 59 | | 56 | | |
| 20 | | | | ADAM SANDLER/Ode To My Car |
| 12 | | | | SPONGE/Wax Ecstatic (To) |
| 20 | | 22 | | SMASHING PUMPKINS/Zero |
| 61 | | | | SOUNDGARDEN/Pretty Noose |
| 27 | 9 | | | GOLDFINGER/Here In Your Bedroom |
| 1 : | | | | NADA SURF/Popular |
| 16 | | | | SEVEN MARY THREE/Cumbersome |
| | | - | 23 | SCREAMING TREES/All I Know |
| 22 | | | | CRANBERRIES/Salvation |
| ٠. | - | - | | SOUNDGARDEN/Burden In My Hand |
| l .: | | - | 20 | |
| 55 | | | | |
| 22 | | | | |
| 12 | | | | |
| 53 | 26 | 16 | 18 | GREEN DAY/Brain Stew |
| | | | | |



KZON/Phoenix (602) 258-8181

| L | 1 | Ю | 1.5 | Ebbott/Smith | |
|---------|---------|---------|----------|----------------|-------------------------|
| PLA | ZYS. | | | ARTIST/TITLE | |
| | 2W | LW | TW | | |
| 26 | 27 | 30 | 28 | DAVE MATTHEW | /S BAND/Too Much |
| 31 | 26 | 28 | 28 | | unting Blue Cars |
| 11 | 23 | 26 | 28 | | IO GODS/Standing Outsid |
| 25 | 25 | 28 | 28 | | SETTE/You Learn |
| - | - | - | 27 | | NVGive Me One Reason |
| 27 | | 27 | 27 | VERVE PIPE/Ph | |
| 14 | 20 | | | | VFISH/Old Man & Me |
| 8 | 13 | 12 | 23 | OASIS/Don't Lo | |
| 24 | 27 | 27 | 21 | GARBAGE/Stupi | |
| 9 | 8 | 10 | 20 | | /Follow You Down |
| 16 | 13 | 12 | 19 | NIXONS/Sister | |
| | 13 | 16 | | CURE/Mint Car | |
| | 16 | | 18 | MAGNAPOP/Op | |
| | 12 | | 18 | NO DOUBT/Just | |
| | | 15 | | REFRESHMENT | |
| | | 13 | | | LIFE/Going Through |
| 13 | | | 17 | | PILOTS/Lady Picture Sho |
| 6 18 | 6 12 | 8 14 | 16 15 | | ERG/Love Untold |
| | 15 | | 15 | IMPERIAL DRAG | W/Everything Falls |
| 13 | | | 15 | NIRVANA/Marig | |
| 8 | 8 | | 15 | PATT! ROTHBER | |
| 25 | 20 | | 14 | CRANBERRIES/ | |
| 23 | 20 | 13 | 14 | CRANBERRIES/ | |
| | | - | 13 | EVERCLEAR/Sa | |
| 13 | 11 | 13 | 13 | JEWEL/Under T | |
| | | - | 12 | BADLEES/Angel | |
| | 3 | 12 | 12 | BLUES TRAVEL | |
| - | | | 11 | | S/As Long As it |
| 11 | 11 | 9 | 11 | JEWEL/Who Wi | |
| | | | | | |



MARKET #22

WENZ/Cleveland (216) 861-0100

| | | PLA | 78 | | | ARTIST/TITLE |
|------------------------|-----|-----|----|----|----|---|
| | | 3W | 2W | LW | TW | |
| ulls On Parade | | 30 | 40 | 41 | 44 | BUTTHOLE SURFERS/Pepper |
| etty Noose | | 35 | 38 | 42 | 41 | SMASHING PUMPKINS/Tonight, Tonight |
| Tahitian Moon | | 25 | 31 | 40 | 39 | FUGEES/No Woman, No Cry |
| Where The River | | 39 | 39 | 45 | 38 | SOUNDGARDEN/Pretty Noose |
| GODS/Standing Outside | | 33 | 35 | 31 | 37 | REFRESHMENTS/Banditos |
| tS/Pepper | | 44 | 41 | 39 | 37 | METALLICA/Until It Sleeps |
| INS/Tonight, Tonight | | 17 | 29 | 33 | 36 | PRIMITIVE RADIO GODS/Standing Outside |
| OTS/Trippin' Dn A Hole | | 42 | 44 | 45 | 35 | DISHWALLA/Counting Blue Cars |
| anditos | | 34 | 23 | 32 | 35 | STONE TEMPLE PILOTS/Trippin' On A Hole. |
| | | 34 | 34 | 41 | 33 | NO DOUBT/Spiderwebs |
| Of Water | | 19 | 31 | 32 | 32 | GARBAGE/Stupid Girl |
| nside | | | | 16 | 32 | BLUES TRAVELER/But Anyway |
| | | 15 | 24 | 32 | 31 | STICK FIGURE/7 Days |
| | | 19 | 19 | 30 | 31 | GOLDFINGER/Here In Your Bedroom |
| rless | | 33 | 31 | 29 | 30 | OASIS/Hey Now! |
| irl | ll | 32 | 25 | 29 | 29 | POE/Angry Johnny |
| S/All I Know | 1 1 | 18 | 16 | 17 | 28 | GOO GOO DOLLS/Long Way Down |
| Sleeps | | 18 | 21 | 20 | 28 | WALLFLOWERS/6th Avenue Heartache |
| thing Will Come | | 39 | 22 | 26 | 26 | BUSH/Machinehead |
| he World | | 19 | 31 | 32 | 26 | CRACKER/Nothing To Believe |
| ed Out | | - | 17 | 24 | 24 | DAVE MATTHEWS BAND/So Much To Say |
| lgain . | | 31 | 32 | 29 | 23 | SEVEN MARY THREE/Water's Edge |
| Back | 1 1 | 19 | 19 | 25 | 22 | PORNO FOR PYROS/Tahitian Moon |
| o Be Kind | | - | - | 18 | 21 | ELYSIAN FIELDS/Star |
| er . | | 18 | 16 | 19 | 20 | 311/Down |
| ong Way Down | | - | - | 10 | 19 | CRANBERRIES/Free To Decide |
| RE/Camel Walk | | - | | 5 | 18 | REACHAROUND/Big Chair |
| The Door | | 46 | 44 | 26 | 18 | NIXONS/Sister |
| To Decide | | - | 13 | 19 | 17 | BECK/Where It's At |
| | | 11 | 18 | 19 | 17 | SPONGE/Wax Ecstatic (To) |
| | | | | - | | |

WMMS 10021 Gai



MARKET #23

KTCL/Denver (303) 571-1232

| _ | | | | |
|-----|----|----|----|--------------------------------------|
| PLA | 78 | | | ARTIST/TITLE |
| 3W | 2W | LW | TW | |
| 8 | 6 | 6 | 31 | BUTTHOLE SURFERS/Pepper |
| 27 | 30 | 30 | 29 | PRIMITIVE RADIO GODS/Standing Outsid |
| ١. | - | | 29 | REPUBLICA/Ready To Go |
| 29 | 29 | 29 | 27 | GARBAGE/Stupid Girl |
| 23 | 26 | 26 | 26 | SMASHING PUMPKINS/Tonight, Tonight |
| 29 | 31 | 31 | 25 | NO DOUBT/Spiderwebs |
| 29 | 29 | 29 | 24 | PORNO FOR PYROS/Tahitian Moon |
| 23 | 28 | 28 | 23 | IMPERIAL DRAG/Boy Or A Girl |
| 21 | 25 | 25 | 23 | CURE/Mint Car |
| 23 | 23 | 23 | 23 | FUGEES/No Woman, No Cry |
| 24 | 23 | 23 | 23 | BECK/Where It's At |
| 6 | 7 | | 23 | NADA SURF/Popular |
| - | | 12 | 22 | CRANBERRIES/Free To Decide |
| ١. | 5 | | 21 | SCREAMING TREES/All I Know |
| | 23 | | 21 | ELECTRONIC/Forbidden City |
| 9 | 11 | 11 | 21 | GOLDFINGER/Here In Your Bedroom |
| - 1 | 24 | | 19 | OASIS/Don't Look Back |
| 6 | 6 | 6 | 13 | TRACY BONHAM/Mother Mother |
| ١. | - | - | 13 | HOLE/Gold Dust Woman |
| 6 | | 11 | 12 | EVERCLEAR/Heartspark |
| 9 | 5 | 5 | 12 | POE/Angry Johnny |
| 7 | 6 | | 11 | 311/Down |
| ١. | 22 | 22 | 11 | LOVE AND ROCKETS/Fever |
| ٠. | - | - | 10 | |
| 11 | | 12 | 18 | |
| 11 | | 14 | 10 | |
| 23 | | | 19 | |
| 6 | 7 | | 9 | |
| 21 | | 22 | | |
| 10 | 7 | 7 | 8 | DADA/I Get High |
| | | | | |



MARKET #24

KBBT/Portland, OR (503) 222-1011

| PLAYS ARTIST/TITLE 3W 2W LW TW | |
|--|-----------|
| 3W 2W LW TW | |
| | |
| 28 38 40 47 BECK/Where It's At | |
| 17 27 24 39 SPONGE/Wax Ecstatic (To) | |
| 20 28 43 37 PORNO FOR PYROS/Tahitian Mod | 0n |
| 26 17 19 37 BUTTHOLE SURFERS/Pepper | |
| 20 32 31 35 PRIMITIVE RADIO GODS/Standir | ng Outsic |
| 20 19 19 31 GARBAGE/Stupid Girl | |
| 19 30 CRANBERRIES/Free To Decide | |
| 18 18 17 30 STONE TEMPLE PILOTS/Trippin' | On A Ho |
| 41 39 41 27 HOLE/Gold Dust Woman | |
| 16 28 25 25 DASIS/Don't Look Back | |
| 36 44 42 24 ALICE IN CHAINS/Again | |
| 21 19 22 24 \$10,000 GOLD CHAIN/Ohl Sweet | t Nuthin' |
| 23 28 30 23 SPACEHOG/Cruel To Be Kind | |
| 30 33 35 22 NO DOUBT/Spiderwebs | |
| 36 32 36 21 SMASHING PUMPKINS/Tonight, | Tonight |
| 22 20 15 21 CRACKER/Nothing To Believe | |
| 14 21 BLUES TRAVELER/But Anyway | |
| 22 22 20 21 VERVE PIPE/Photograph | |
| 18 22 22 26 311/Down | |
| 12 28 JOAN OSBORNE/St. Teresa | |
| 26 20 21 20 CURE/Mint Car | |
| 23 17 21 26 POSIES/Please Return It | |
| - 13 18 26 PATTI SMITH/Summer Cannibals | |
| - 14 17 20 SOUNDGARDEN/Burden in My H | and |
| 50 28 20 19 SOUNDGARDEN/Pretty Noose | |
| 18 18 20 19 DADA/I Get High | |
| 33 36 40 19 JEWEL/Who Will Save | |
| 19 17 19 18 SUPERDRAG/Sucked Out | |
| 18 TRACY BONHAM/The One 18 GOODNESS/Goodbye | |
| 18 GOODNESS/Goodbye | |



MARKET #24

KNRK/Portland, OR (503) 223-1441 Hamilton/Souther

| 1 | ᆫ | _ | | | |
|----|-----|----|----|----|---------------------------------------|
| ı | PLA | | | | ARTIST/TITLE |
| ı | | | LW | | |
| 1 | 38 | 38 | 36 | 38 | GOLDFINGER/Here In Your Bedroom |
| 1 | 36 | 15 | 8 | 38 | POE/Angry Johnny |
| 1 | - | 21 | 21 | | SCREAMING TREES/All I Know |
| ı | 31 | | | 37 | |
| 1 | 38 | 38 | | | TRACY BONHAM/Mother Mother |
| ı | 36 | 38 | | 36 | BUSH/Machinehead |
| ı | 38 | | 38 | 36 | |
| П | 38 | 18 | 20 | 35 | |
| ı | • | - | - | 22 | CRACKER/Nothing To Believe |
| ı | 5 | 19 | 20 | 22 | NADA SURF/Popular |
| ı | 24 | 20 | 21 | 22 | |
| П | - | 22 | 20 | 22 | SPONGE/Wax Ecstatic (To) |
| -1 | 6 | 22 | 22 | 21 | 311/Down |
| Į | 24 | 18 | | 21 | |
| -1 | - | - | 19 | 20 | |
| -1 | 24 | | | 28 | |
| - | | 19 | 19 | 20 | PRIMITIVE RADIO GODS/Standing Outside |
| - | | 19 | 20 | 19 | |
| - | - | 11 | 11 | 19 | |
| - | - | 19 | 20 | 19 | SOUNDGARDEN/Burden In My Hand |
| - | 38 | 20 | 19 | 19 | SOUNDGARDEN/Pretty Noose |
| - | 38 | 38 | 36 | 18 | NO DOUBT/Spiderwebs |
| - | | | | 18 | |
| - | - | - | 19 | 16 | CRANBERRIES/Free To Decide |
| -1 | 24 | 14 | 12 | 15 | CURE/Mint Car |
| - | 20 | 38 | 38 | 14 | PATTI ROTHBERG/Inside |
| -1 | 13 | 12 | 13 | 14 | REFRESHMENTS/Banditos |
| -1 | 24 | 37 | 37 | 14 | SELF/So Low |
| | 10 | 11 | 11 | 12 | ALICE IN CHAINS/Again |
| | 25 | 20 | 21 | 12 | GREEN DAY/Walking |



MARKET #25

WAQZ/Cincinnati (513) 621-9326 Harris/Schiessler

| | _ | | 4 | |
|-----|------|-----|----|-----------------------------------|
| PLA | | | | ARTIST/TITLE |
| 3W | | FIM | TW | |
| 10 | 9 | 9 | 21 | |
| 10 | 10 | 10 | | |
| 10 | 11 | 10 | | |
| 10 | 22 | 21 | 19 | |
| 21 | 21 | 22 | | DAVE MATTHEWS BAND/So Much To |
| - | - | 2 | | |
| 21 | 22 | 21 | 14 | GRANT LEE BUFFALO/Homespun |
| 10 | - 11 | 10 | | |
| - | - | 3 | 12 | GRANT LEE BUFFALO/Bethiehem Stee |
| 10 | -11 | 10 | 12 | HOWLIN' MAGGIE/Miss Universe |
| 10 | 10 | 17 | 12 | WALLFLOWERS/6th Avenue Heartach |
| 1 | 11 | 11 | 12 | ASS PONYS/Shoe Money |
| 10 | 9 | 8 | 11 | |
| 21 | 21 | 20 | | |
| - 1 | 11 | -11 | 11 | GUIDED BY VOICES/Sheet Kickers |
| | - 1 | 8 | 11 | SEMISONIC/F.N.T. |
| 11 | 10 | 11 | 11 | |
| - 1 | 10 | 11 | | |
| 11 | 9 | 9 | 11 | DADA/Sick In Santorini |
| 2 | 11 | 11 | 19 | CURE/Club America |
| 2 | 9 | 9 | 10 | |
| 12 | 12 | 11 | | PORNO FOR PYROS/Tahitian Moon |
| 10 | 11 | 10 | 10 | BARENAKED LADIES/The Old Apartm |
| - 1 | 13 | | 10 | |
| 8 | 7 | 10 | | |
| 10 | 10 | 10 | | |
| - | 1 | 7 | 10 | BOB MOULD/Next Time That |
| 3 | 21 | 14 | 18 | TRAGICALLY HIP/Ahead By A Century |

106.5



MARKET #26

KISF/Kansas City (816) 254-1073

| PLA | | | | ARTIST/TITLE |
|-----|----|----|----|--------------------------------------|
| 3W | 2W | FM | TW | |
| 18 | 30 | 43 | 45 | STONE TEMPLE PILOTS/Trippin' On A Ho |
| 24 | 27 | 40 | 44 | JEWEL/Who Will Save |
| 44 | 43 | 44 | 44 | DISHWALLA/Counting Blue Cars |
| 28 | 32 | 43 | 43 | BUTTHOLE SURFERS/Pepper |
| 44 | 44 | 43 | 43 | SMASHING PUMPKINS/Tonight, Tonight |
| 43 | 38 | 37 | 43 | BUSH/Machinehead |
| 19 | 19 | 23 | 29 | |
| 28 | 29 | 28 | 29 | GOLDFINGER/Here In Your Bedroom |
| 28 | 27 | 28 | 28 | ALANIS MORISSETTE/You Learn |
| 28 | 28 | 28 | 28 | TRACY BONHAM/Mother Mother |
| 43 | 45 | 33 | 28 | LUSH/Ladykillers |
| 17 | 19 | 26 | | GREEN DAY/Walking |
| 43 | 44 | 33 | 28 | |
| 17 | 17 | 28 | 27 | |
| 24 | | | 26 | MAGNAPOP/Open The Boor |
| 13 | | | 25 | NO DOUBT/Spiderwebs |
| ١. | | t6 | 18 | MEICES/Uncool |
| 17 | | | 18 | BECK/Where It's At |
| l - | 8 | 19 | | |
| I٠ | - | 15 | | |
| I · | - | 2 | 15 | |
| ١. | | 16 | 14 | BLUES TRAVELER/But Anyway |
| 14 | | 14 | 14 | 311/Down |
| ١. | | 13 | | |
| 12 | | 14 | | |
| ١. | 9 | | | |
| ١. | 3 | | | PATTI ROTHBERG/Inside |
| ١. | - | - | 12 | |
| ١. | - | 5 | 11 | |
| ١. | | 12 | 11 | SOUNDGARDEN/Burden in My Hand |



MARKET #26

KLZR/Kansas City (913) 843-1320 Roger The Dodger/Osb

| ı | PLA | re. | | | ARTIST/TITLE |
|---|-----|-----|------|----|--|
| ı | | 2W | LW | TW | MITTO!/TITEE |
| Į | 38 | 35 | 35 | 38 | SOUNDGARDEN/Pretty Noose |
| ı | 34 | 38 | | 37 | STONE TEMPLE PILOTS/Trippin' On A Hole. |
| ١ | | 36 | | 37 | BECK/Where It's At |
| ı | 36 | | | | SCREAMING TREES/All Know |
| ı | 10 | 18 | | 36 | |
| ı | 36 | 37 | | 36 | BUTTHOLE SURFERS/Pepper |
| ı | 32 | 35 | | 36 | GARBAGE/Stupid Girl GOLDFINGER/Here In Your Bedroom |
| ı | 37 | 36 | | 35 | |
| Į | 19 | 34 | | 35 | NO DOUBT/Spiderwebs |
| ١ | 17 | 23 | | 35 | PRIMITIVE RADIO GODS/Standing Outside. |
| 1 | 37 | 36 | | 33 | PORNO FOR PYROS/Tahitsan Moon |
| ı | 36 | 37 | | 24 | DISHWALLA/Counting Blue Cars |
| 1 | 20 | | 22 | | SELF/Se Low |
| 1 | 20 | 20 | | | REFRESHMENTS/Banditos |
| ı | 34 | 24 | | 23 | DAVE MATTHEWS BAND/Too Much |
| ı | - | 19 | | 22 | CRAMBERRIES/Free To Decide |
| ı | 21 | 22 | | 22 | EVERCLEAR/Heartspark |
| ı | 33 | | | 22 | TRACY BONHAM/Mother Mother |
| ı | 19 | | 19 | 22 | CRACKER/Nothing To Believe |
| ı | - | | 24 | 22 | VERVE PIPE/Photograph |
| ı | - | | 18 | 22 | NADA SURF/Popular |
| ı | 21 | 22 | 23 | 22 | TRIPLE FAST ACTION/Reved Up |
| J | 19 | 19 | | 22 | DAVE MATTHEWS BAND/So Much To Say |
| ł | 29 | 25 | | 21 | RAGE AGAINST/Buils On Parade |
| ı | 19 | 19 | | 21 | HOLE/Gold Dust Woman |
| ı | 20 | 19 | | 21 | MAGNAPOP/Open The Door |
| ı | - | - | 17 | 21 | KILL CREEK/Unsteady |
| ı | 18 | 20 | 18 | 20 | ALICE IN CHAINS/Again |
| ı | 24 | 20 | | 20 | RED HOT CHILI/Coffee Shop |
| Į | 19 | 20 | | 26 | CRANBERRIES/Salvation |
| 1 | 19 | 19 | - 19 | 20 | SPONGE/Wax Ecstatic (To) |



MARKET #27 KCXX/Riverside (909) 882-2575 Summers/Artiold

PLAYS ARTIST/TTYLE
3W 2W LW TW
17 22 20 32 GARBAGE/Stupid Girl

| 34 | 34 | 22 | 31 | ALANIS MORISSETTE/You Learn |
|----|-----|----|----|--------------------------------------|
| 19 | 29 | 24 | 30 | DISHWALLA/Counting Blue Cars |
| 22 | 17 | 14 | 30 | WHY STORE/Lack Of Water |
| - | - | | 28 | JARS OF CLAY/Liquid |
| 33 | 37 | 22 | 27 | PRIMITIVE RADIO GODS/Standing Outsid |
| 26 | 20 | 15 | 24 | PAUL WESTERBERG/Love Untold |
| 22 | 24 | 18 | 22 | CURE/Mint Car |
| 24 | 33 | 22 | 22 | REFRESHMENTS/Banditos |
| 15 | 19 | 14 | 21 | LOVE SPIT LOVE/How Soon Is Now? |
| 24 | 18 | 14 | 21 | VERVE PIPE/Photograph |
| 34 | 27 | 16 | 21 | JOAN OSBORNE/St. Teresa |
| | - | 13 | 20 | SQUEEZE/This Summer |
| ١. | 1 | 13 | 20 | DAVE MATTHEWS BAND/So Much To Say |
| 1 | 19 | 18 | 20 | BLUES TRAVELER/But Anyway |
| 11 | 18 | 15 | 20 | GIN BLOSSOMS/Day Job |
| ١. | 4 | 11 | 20 | LOVE AND ROCKETS/Fever |
| 25 | 24 | 17 | 20 | POE/Angry Johnny |
| 19 | 17 | 14 | 20 | TRACY CHAPMAN/Give Me One Reason |
| ۱. | - 1 | 15 | 19 | CRANBERRIES/Free To Decide |
| 18 | 26 | 16 | 19 | RUBY/Swallow Baby |
| 21 | | 15 | 19 | NO DOUBT/Spiderwebs |
| 11 | 11 | 9 | 18 | SUPERDRAG/Sucked Out |
| 23 | 22 | 16 | 18 | |
| ٠. | - | - | 17 | |
| 12 | 10 | | 16 | FUGEES/No Woman, No Cry |
| 15 | 10 | 7 | 15 | |
| - | - | - | | |
| 11 | 13 | 12 | | PORNO FOR PYROS/Tahitian Moon |
| 12 | 10 | 8 | 14 | SMASHING PUMPKINS/Tonight, Tonight |



MARKET #28

WLUM/Milwaukee (414) 771-1021 Richards/Bulut

| PLA: | | | | ANTIOI/TITLE |
|------|----|-----|----|--|
| 3W | 2W | FAR | TW | |
| 16 | 34 | 35 | 36 | GRAVITY KILLS/Guilty |
| 35 | 36 | 36 | 36 | SMASHING PUMPKINS/Tonight, Tonight |
| 35 | 35 | 36 | 35 | ALANIS MORISSETTE/You Learn |
| 35 | 35 | 36 | 35 | STONE TEMPLE PILOTS/Trippin' On A Hole |
| 31 | 35 | 36 | 35 | SOUNDGARDEN/Pretty Noose |
| 25 | 35 | 36 | 35 | NO DOUBT/Spiderwebs |
| 12 | 25 | 34 | 35 | GOLDFINGER/Here In Your Bedroom |
| 19 | 22 | 34 | 35 | PRIMITIVE RADIO GODS/Standing Outside |
| 15 | 25 | | 33 | GARBAGE/Stupid Girl |
| 20 | 19 | 29 | 26 | CURE/Mint Car |
| 17 | 20 | 27 | 26 | SOLUTION A.D./Fearless |
| 28 | 25 | 26 | 26 | GOO GOO DOLLS/Long Way Down |
| 21 | 18 | 22 | 23 | SELF/So Low |
| 24 | | | | REFRESHMENTS/Banditos |
| 8 | 9 | 16 | | JEWEL/Who Will Save |
| 15 | 18 | 13 | 18 | POE/Angry Johnny |
| 12 | 18 | 19 | 17 | SCREAMING TREES/All I Know |
| | - | 9 | 17 | REACHAROUND/Big Chair |
| 25 | 21 | | 16 | IMPERIAL DRAG/Boy Or A Girl |
| 15 | 17 | | 16 | OASIS/Don't Look Back |
| 18 | | 17 | 16 | GREEN DAY/Walking |
| 12 | 15 | | 16 | CRANBERRIES/Free To Decide |
| - | - | 11 | 16 | DAVE MATTHEWS BAND/So Much To Say |
| - | - | 10 | 16 | CRACKER/Nothing To Believe |
| - | 16 | 16 | 15 | SOUNDGARDEN/Burden In My Hand |
| - | 16 | 15 | 15 | HOLE/Gold Dust Woman |
| - | - | - | 15 | STONE TEMPLE PILOTS/Lady Picture Show |
| 19 | 16 | | 14 | PAUL WESTERBERG/Love Untold |
| 15 | 12 | | | |
| 15 | 17 | 14 | 14 | PATTI ROTHBERG/Inside |



MARKET #25

MARKET #22

WMMS/Cleveland (216) 781-9667

MARKET #29

KWOD/Sacran (916) 448-5000 Cosper

| ı | _ | _ | | | |
|---|-----|---------|----|----|---|
| Į | PLA | rs | | | ARTIST/TITLE |
| ı | 3W | 2₩ | FW | TW | |
| ۱ | 10 | 9 | 9 | 21 | IMPERIAL TEEN/You're One |
| ı | 10 | 10 | 10 | 21 | MAGNAPOP/Open The Door |
| ı | 10 | 11 | 10 | 21 | BRIAN SETZER ORCH/Legend Of Johnny |
| ı | 10 | 22 | 21 | 19 | SUPERDRAG/Sucked Out |
| ı | 21 | 21 | 22 | 18 | DAVE MATTHEWS BAND/So Much To Say |
| 1 | ١ - | - | 2 | 17 | BECK/Jack-Ass |
| 1 | 21 | 22 | 21 | 14 | GRANT LEE BUFFALO/Homespun |
| Į | 10 | 11 | 10 | 12 | CURE/Mint Car |
| 1 | - | - | 3 | 12 | GRANT LEE BUFFALO/Bethiehem Steel |
| ı | 10 | 11 | | 12 | |
| ı | 10 | | 17 | 12 | |
| ı | 1 | | 11 | 12 | ASS PONYS/Shee Money |
| ı | 10 | 9 | | 11 | TORI AMOS/Blood Roses |
| ı | 21 | | 20 | | BECK/Where It's Al |
| ı | 1 | | 11 | | GUIDED BY VOICES/Sheet Kickers |
| ı | | - 1 | | 11 | SEMISONIC/F.N.T. |
| ı | 11 | | 11 | 11 | CRANBERRIES/Hollywood |
| ı | 1 | | 11 | 11 | PAUL WESTERBERG/Trumpet Clip |
| ı | 11 | 9 | | 11 | DADA/Sick In Santorini |
| ı | 2 | 11 | | 19 | CURE/Club America |
| ı | 2 | 9 | | | |
| ı | 12 | | 11 | | |
| ı | 10 | 11 | | 10 | BARENAKED LADIES/The Old Apartment |
| ١ | 1 | 13 | | 10 | BARENAKED LADIES/Stomach Vs. Heart |
| ı | 8 | . 7 | | | |
| ı | 10 | 10 | | 18 | SEMISONIC/II I Run |
| ı | - | 1 | | | |
| ı | 3 | | 14 | 10 | |
| ı | - | 3 10 | 10 | 10 | TRAGICALLY HIP/Gift Shop POSIES/Please Return It |
| | | | | | |



MARKET #30

KOME/San Jose (408) 985-9800

| PLA | | | | ARTIST/TITLE |
|-----|----|----|----|---|
| 3W | | LW | TW | |
| 24 | 27 | | 37 | PORNO FOR PYROS/Tahitian Moon |
| 31 | 38 | 37 | | BUTTHOLE SURFERS/Pepper |
| 18 | 31 | 37 | 36 | STONE TEMPLE PILOTS/Trippin' On A Hole. |
| 38 | 35 | 36 | | PRIMITIVE RADIO GODS/Standing Outside |
| 23 | 25 | 27 | | GARBAGE/Stupid Girl |
| 24 | 25 | 26 | 34 | SOUNDGARDEN/Burden In My Hand |
| 28 | 28 | 26 | 32 | BECK/Where It's At |
| - | | - | 27 | TRACY BONHAM/The One |
| - | - | 5 | 26 | LOCAL H/Bound To The Floor |
| 22 | 35 | 36 | 25 | DiSHWALLA/Counting Blue Cars |
| 18 | 23 | 23 | 24 | 311/Down |
| ٠. | 19 | 18 | 24 | CRANBERRIES/Free To Decide |
| 16 | 16 | 19 | 24 | GREEN DAY/Walking |
| | - | - | 24 | SMASHING PUMPKINS/Muzzle |
| | - | | 24 | NO DOUBT/Happy Now? |
| 30 | 25 | 23 | 23 | NO DOUBT/Spiderwebs |
| ١. | 11 | 21 | 23 | SCREAMING TREES/All I Know |
| 26 | 24 | 27 | 22 | SPONGE/Wax Ecstatic (To) |
| 35 | 34 | 36 | 22 | |
| 21 | 17 | 23 | 21 | SPACEHOG/In The Meantime |
| 24 | 16 | 17 | 20 | JEWEL/Who Will Save |
| 19 | 20 | 19 | 18 | SMASHING PUMPKINS/Zero |
| - | | 20 | 18 | |
| 28 | 17 | 21 | 18 | |
| 18 | 18 | 15 | 17 | MAGNAPOP/Open The Door |
| 19 | 19 | | | SMASHING PUMPKINS/Tonight, Tonight |
| 20 | 17 | 13 | 16 | |
| 29 | 21 | 21 | 15 | |
| 17 | 16 | 21 | 15 | |
| 17 | 25 | 23 | 15 | NADA SURF/Popular |



MARKET #31

WBRU/Provide (401) 272-9550 Schiavelli/Malone

| PLA | | | | ARTIST/TITLE |
|-----|----|----|----|--|
| 3W | 2W | | | |
| 26 | 36 | 34 | 35 | BECK/Where It's At |
| 32 | 31 | 31 | 34 | SOUNDGARDEN/Pretty Noose |
| 26 | 25 | 26 | 33 | GREEN DAY/Walking |
| 35 | 32 | 34 | 32 | BUTTHOLE SURFERS/Pepper |
| 14 | 21 | 26 | 32 | GARBAGE/Stupid Girl |
| 33 | 33 | 30 | 32 | STONE TEMPLE PILOTS/Trippin' On A Hole |
| 32 | 33 | 32 | 32 | OASIS/Don't Look Back |
| 16 | 22 | 30 | 31 | PRIMITIVE RADIO GODS/Standing Outside. |
| - | 18 | 31 | 31 | SMASHING PUMPKINS/Tonight, Tonight |
| 29 | 32 | 34 | 31 | PORNO FOR PYROS/Tahitian Moon |
| 14 | 19 | 23 | 30 | DISHWALLA/Counting Biue Cars |
| - | - | - | 27 | IMPERIAL TEEN/You're One |
| 27 | 24 | 23 | 25 | TRACY BONHAM/Mother Mother |
| 17 | 22 | 28 | 24 | NADA SURF/Popular |
| 18 | 18 | 23 | 24 | SOLUTION A.D./Fearless |
| 12 | 16 | 23 | 23 | SOUNDGARDEN/Burden In My Hand |
| 24 | 24 | 24 | 23 | CURE/Mint Car |
| - | | 17 | 23 | CRANBERRIES/Free To Decide |
| 15 | 14 | 21 | 23 | SPONGE/Wax Ecstatic (To) |
| 14 | 30 | 24 | 22 | SCREAMING TREES/All I Know |
| 16 | 17 | 20 | 22 | YUM YUM/Apiary |
| - | 15 | 16 | 22 | SUPERDRAG/Sucked Out |
| 35 | 32 | 31 | 22 | GOLDFINGER/Here In Your Bedroom |
| 24 | 28 | 24 | 22 | |
| 21 | 22 | 22 | 20 | PATT! ROTHBERG/Inside |
| 13 | 18 | 22 | 26 | BLUES TRAVELER/But Anyway |
| - | 7 | 15 | 18 | |
| 17 | 14 | | 18 | |
| 17 | 16 | | 18 | |
| - | - | 4 | 17 | MAGNAPOP/Open The Door |



MARKET #31

WDGE/Providence (401) 823-3343

| ALF | Y8 | | | ARTIST/TITLE |
|-----|-----|----|----|--|
| w | | FW | TW | |
| 39 | 44 | 42 | 45 | STONE TEMPLE PILOTS/Trippin' On A Holi |
| 19 | 39 | 43 | 43 | SMASHING PUMPKINS/Tonight, Tonight |
| 12 | 42 | 43 | 43 | JEWEL/Who Will Save |
| 12 | 43 | 41 | 43 | NO DOUBT/Spiderwebs |
| 21 | 21 | 39 | 42 | ALICE IN CHAINS/Again |
| 43 | 43 | 42 | 42 | SOUNDGARDEN/Pretty Noose |
| 18 | 22 | 21 | 41 | GREEN DAY/Walking |
| 3 | 18 | 22 | 39 | GARBAGE/Stupid Girl |
| 23 | 21 | 21 | 22 | METALLICA/Until It Sleeps |
| 23 | 21 | 21 | 22 | RAGE AGAINST/Buils On Parade |
| 23 | 21 | 21 | 21 | SOUTHERN CULTURE/Camel Walk |
| 14 | 21 | 21 | 21 | BUTTHOLE SURFERS/Pepper |
| | 1 | 19 | 21 | PRIMITIVE RADIO GODS/Standing Outside |
| 6 | 20 | 21 | 21 | SPONGE/Wax Ecstatic (To) |
| - | | 18 | 21 | HOWLIN' MAGGIE/I'm A Slut |
| 18 | 22 | 21 | 21 | OASIS/Don't Look Back |
| - | - 1 | 17 | 21 | BECK/Where It's At |
| 12 | 21 | 21 | 21 | SCREAMING TREES/All I Know |
| | - | | 21 | SUPERDRAG/Sucked Out |
| 21 | 21 | 21 | 21 | SEVEN MARY THREE/Water's Edge |
| 22 | 21 | 21 | 21 | BLUES TRAVELER/But Anyway |
| 22 | 21 | 22 | 21 | GOLDFINGER/Here In Your Bedroom |
| 22 | 21 | 21 | 21 | REFRESHMENTS/Banditos |
| 22 | 21 | 21 | 21 | CRACKER/Nothing To Believe |
| 22 | 21 | 21 | 21 | GOO GOO DOLLS/Long Way Down |
| - | 3 | 19 | 21 | CRANBERRIES/Free To Decide |
| 22 | 21 | 21 | 21 | STABBING WESTWARD/Shame |
| | - | - | 18 | PATTI ROTHBERG/Inside |
| 15 | 14 | 14 | 18 | PORNO FOR PYROS/Tahitian Moon |
| 14 | 14 | 13 | 14 | SELF/So Low |



MARKET #32

WWCD Columbus OH (614) 221-9923 Purrell/Davis

| | 2W | | | |
|----|----|----|----|---------------------------------------|
| 9 | 31 | 30 | 34 | HDWLIN' MAGGIE/Alcohol |
| 6 | 29 | 30 | 30 | CRANBERRIES/Salvation |
| 2 | 12 | 31 | 29 | PAUL WESTERBERG/Love Untold |
| 3 | 13 | 12 | 29 | JEWEL/Who WIII Save |
| 4 | 30 | 30 | 28 | DISHWALLA/Counting Blue Cars |
| 2 | 13 | 12 | 13 | VERVE PIPE/Photograph |
| 1 | 12 | 12 | 13 | CURE/Mint Car |
| 7 | 13 | 12 | 13 | PRIMITIVE RADIO GODS/Standing Outside |
| 1 | 13 | 12 | 13 | ELVIS COSTELLO/You Bowed Down |
| 1 | 11 | 12 | 13 | PATTI ROTHBERG/Inside |
| | | 12 | 13 | GARBAGE/Stupid Girl |
| 13 | 14 | 11 | 13 | SON VOLT/Drown |
| 9 | 31 | 30 | 12 | REFRESHMENTS/Banditos |
| 1 | 13 | 12 | 12 | LENNY KRAVITZ/Can't Get You Off |
| 8 | 14 | 11 | 12 | |
| 2 | 12 | 12 | 12 | |
| 13 | 12 | 13 | 12 | WHY STORE/Lack Of Water |
| 10 | 10 | 12 | 12 | MAGNAPOP/Open The Door |
| 8 | 10 | 13 | 12 | OASIS/Don't Look Back |
| 8 | 10 | 11 | 12 | FUGEES/No Woman, No Cry |
| - | 15 | 12 | 12 | SCREAMING TREES/All I Know |
| | - | 13 | 12 | |
| | - | - | 12 | PATTI SMITH/Summer Cannibals |
| | - | 12 | 12 | ALANIS MORISSETTE/Head Over Feel |
| 11 | 12 | 12 | 12 | JARS OF CLAY/Flood |
| 11 | 12 | 13 | 11 | SPACEHOG/Cruel To Be Kind |
| 8 | 9 | 11 | 11 | |
| 10 | 11 | | 11 | |
| 11 | 12 | 11 | 11 | |
| 11 | 11 | 11 | 11 | EVERCLEAR/Santa Monica |
| | | | | |



WROX/Nortelk (804) 640-8500 Stope/Mitchell

| 1 | FLA | | | | AUTHOR/THUE |
|---|-----|----|----|----|---------------------------------------|
| ı | | 2W | | | |
| ı | 14 | 17 | 29 | 33 | NO DOUBT/Spiderwebs |
| ı | 22 | 28 | 29 | 33 | GARBAGE/Stupid Girl |
| ı | 15 | 17 | 22 | 32 | PRIMITIVE RADIO GODS/Standing Outside |
| ı | 16 | 20 | 33 | 32 | SMASHING PUMPKINS/Tonight, Tonight |
| ı | 23 | 18 | | 31 | PORNO FOR PYROS/Tahitian Moon |
| ı | 17 | 21 | 31 | 31 | STONE TEMPLE PILOTS/Trippin' On A Ho |
| | 22 | 21 | 32 | 30 | BUTTHOLE SURFERS/Pepper |
| | 28 | 29 | 31 | 26 | REFRESHMENTS/Banditos |
| | 23 | 20 | 17 | 24 | ALANIS MORISSETTE/You Learn |
| | - | - | 16 | 24 | OASIS/Don't Look Back |
| | 22 | 29 | 22 | 24 | GREEN DAY/Walking |
| ١ | ٠. | 16 | 23 | 24 | SPONGE/Wax Ecstatic (To) |
| ı | - | 15 | 23 | 24 | SCREAMING TREES/AIT I KNOW |
| i | 22 | 27 | 29 | 24 | CURE/Mint Car |
| | ١. | 14 | 23 | 23 | CRACKER/Nothing To Believe |
| | 32 | 27 | 22 | 22 | DISHWALLA/Counting Blue Cars |
| | 19 | 17 | 17 | 20 | SUPERDRAG/Sucked Out |
| | - | | 22 | 20 | REPUBLICA/Ready To Go |
| | 15 | 18 | 23 | 19 | MAGNAPOP/Open The Door |
| | 16 | 16 | 23 | 18 | METALLICA/Until It Sleeps |
| | 16 | | 17 | 18 | SOLUTION A.D./Fearless |
| | l - | 15 | 14 | 18 | HOLLOWBODIES/I Don't Understand |
| | ١. | | - | 17 | CRANBERRIES/Free To Decide |
| | 31 | 30 | 21 | 16 | SOUNDGARDEN/Pretty Noose |
| | 1 - | 12 | 17 | 16 | BECK/Where It's A1 |
| | 31 | 22 | 23 | 16 | CRANBERRIES/Salvation |
| | 31 | 24 | 17 | 16 | DAVE MATTHEWS BAND/Too Much |
| | ۱. | - | 10 | 15 | NADA SURF/Popular |
| | 10 | 10 | 12 | 15 | RAGE AGAINST. /Bulls On Parade |
| | 29 | 32 | 21 | 15 | TRACY BONHAM/Mother Mother |
| | | | | | |

NEW MUSIC SPECIALTY SHOWS

Beck: Odelay-de-whew!

Beck blasted onto the the top of the **R&R** Specialty Show panel with a variety of cuts from "Odelay." Such fare as "Devil's Haircut," "High 5," and "The New Pollution" graced the airwaves of stations including KNDD/Seattle, WBCN/Boston, and WNNX/Atlanta. Any artist who can bring Charlie Hayden and the Dust Brothers together rules my world. D Generation blew lipstick kisses to all the young dudes at KROQ/Los Angeles, KDGE/Dallas, WFNX/Boston, and more to place second on the panel. Arista may have a Sleeper on its hands with the consistent action being felt on "Sale Of The Century" at stations such as KTBZ/Houston, KPNT/St. Louis, and XHRM/San Diego.

WDRE/Philadelphia

Marilyn Russell Sunday, June 23



GRAVITY KILLS Blame (TVT)

SOUL COUGHING Soundtrack To Mary (Slash/WB)

TRACY BONHAM Navy Bean (Island)

SUPER 8 King Of The World (Hollywood)

D GENERATION She Stands There (Columbia/CRG)

JALE All Ready (Sub Pop)

BECK Sissy Neck (DGC/Geffen)

IMPERIAL TEEN You're One (Slash/London)

JARS OF CLAY Liquid (Silvertone)

MOONSHAKE Crane (C/Z)

7 YEAR BITCH 24,000 Miles Per Hour (Atlantic)

LOVE AND ROCKETS Fever (American/Reprise)

SIGNIFICANT ACTION

Here's a look at the top artists fron R&R's exclusive panel of specialty reporters:

BECK (DGC/Geffen) **D GENERATION** (Columbia) SLEEPER (Arista) MOONSHAKE (C/Z) CHIMERA (Grass) **ELECTRONIC** (Warner Bros.) FASTBACKS (Sub Pop) PERFECT (Restless) FRENTE (Mammoth/Atlantic) RAMONES (Radioactive)

GAINING MOMENTUM

TRAE (Cabana Boy)

Airplay Includes: KROQ, WZRH, XHRM

REPUBLICA (RCA)

Airplay Includes: KPNT, WBCN, WAQZ

ASH (Reprise)

Airplay Includes: KTBZ, WLIR, WNNX

SINCOLA (Carolina)

Airplay Includes: KDGE, WROX, WDST

LIZ PHAIR (Capitol)

Airplay Includes: KJEE, KROX, WDRE CAST (Polydor/A&M)

Airplay Includes: KDGE, KISF, WZRH

SPOON (Matador)

Airplay Includes: KITS, WOXY, WPLA

DIG (Radioactive)

Airplay Includes: WFNX, WQXA, WOWW

KELLEY DEAL 6000 (Nice)

Airplay Includes: KNDD, WFNX, WRLG

KMFDM (Wax Trax/TVT)

Airplay Includes: KFMA, WEJE, WLUM

EW MUSIC SCE

- Artist:3 lb. Thrill
- Track: "Something Will Come"
- LP: "Vulture"
- Producer: Brendan O'Brien, Nick DiDia, and 3 lb, Thrill
- Label: 57/550 Music
- · Essentials: Originally operating as a band called Uncle Green, Matt Brown (vocals/ guitar), Jeff Jensen (vocals/ guitar), Bill Becker (vocals/ bass), and Pete McDade (drums) pulled up their hometown roots in Basking Ridge, NJ (home of AT&T) and moved to Atlanta, a place where music took precedence over cellular technology. Having worked as a unit since junior high, they felt compelled to take their music to a different place, hence the geographical and name changes.

Joined by their longtime supporter Brendan O'Brien and co-producer Nick DiDia (Pearl Jam), 3 lb. Thrill set about work on "Vulture" with the intention of breaking away from the disillusionment that their experiences in Uncle Green provided. "We'd gotten so tired of trying to be something we thought somebody else wanted



us to be. This time we did exactly what we wanted to do," savs Jensen.

One listen to "Something Will Come" provides an immediate sense that this is quintessential pop, requiring only the support and nurturing of the Alternative universe to make it "come."

- Influences: Beatles
- Artist POV: Principal songwriter Matt Brown notes, "All of these songs seemed to be about people who had been trodden upon, or manipulated, or abused by stronger forces. Pretty much every song on the album is, in one way or another, about somebody who's been victimized."

—Sky Daniels

New Music Scene highlights breaking artists charting for the first time.

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

WNNX/Atlanta, GA Planet Jill Weeknights 11-midnight Jill Melancon

Il Melancon
Beck "Devil's Haircut"
Screaming Trees "Dying Days"
Semisonic "Delicious"
Finn Brothers "Only Talking Sense"

KROX/Austin, TX

WBCN/Boston, MA volOR nocturnal Emiss Sunday 8-10pm Oedipus

Idipus
Frente "Sit On My Hands"
Republica "Ready To Go"
Fun Lovin' Criminals "Scooby Sna
Extra Fancy "You Look Like..."
D Generation "She Stands There"

WFNX/Boston, MA

MOODS FOR MODERNS
Sunday 8-10pm
Jason Steeves
Pink Noise Test "Electric Train"
Red Five "Space"
Gastr Del Sol "Rebecca's Sylvester"
June 01 44 "Lustbalaia"
Hurt "Four Feet To Infinity"

WEDG/Buffalo, NY Over And Beyond Sunday 9-10:30pm Rich Wall

ch Wall
Fun Lovin' Criminals "Scooby Snark"
Tugboat Annie "Posterboy"
Meices "Uncool"
Bono & Clayton "Tomorrow"
Remy Zero "Tomorrow"

WAQZ/Cincinnati, OH

WOXY/Cincinnati, OH

Gridloxx Sunday 11pm-1am Rob Ervin & Dan Cro Guided By Voices "Cut-Out Witch" Frogs "Sod Is Gay" Polvo "Fast Canoe" Come "Hurricane"

KDGE/Dallas, TX The Adventure Club Sunday 7-10pm Josh & Kevin

Fastbacks "No Information"
Cast "Sandstorm"
D Generation "She Stands There"
Replacements "Hold My Life"
Ragazzi "SPF-100"

WEJE/Ft. Wayne, IN New Music Show Sunday 8:30-9:30pm Weasel

KTBZ/Houston, TX

avid Sador
Hoover "2 Wicky"
Love In Reverse "Super Car"
Nada Surf "Stalemate"
Screaming Trees "Make My Mind"
Sleeper "Lie Detector"

WPLA/Jacksonville, FL

noert ugoorman Spoon "Not Turning Off" Girls Against Boys "Superfire" Dick Dale "The Pit" Ani DiFranco "Outta Me Onto You" Meat Beat Manifesto "Set Your Recievers'

KISF/Kansas City, MO ring Room nday 8-10pm

Sunday 8-10pm Stan & Joel Semisonic "If I Run" Cast "Finetime" Muzzle "Not a Singalong" Kill Creek "Unsteady" Reacharound "Big Chair"

WWDX/Lansing, MI

Above The Pale
Sunday 9-10:30pm
Chris Brunt
Yum Yum "Apiary"
Cardigans "Carnival"
Me 'Shell indepencello "Levitcus: Faggot"
Nada Surf "Popular"
Liz Phair "Rocket Boy"

KROQ/Los Angeles, CA
Rodney On The ROQ
Sunday 10pm-1am
Rodney Bingenheimer
Shampoo 'Girl Power'
Bis "This D.I.y"
D. Generation "She Stands Alone"
Home Grown "Hanging Out"
Trae "Led Me In"

WLUM/Milwaukee, WI

rry Have!

Dashboard Prophets "S.O.I.A. (Sick Of It All)"
Fastbacks "I Know"
Citizen King "Amerekan"
Scud Mountain Boys "Penthouse In The Wood"

WRLG/Nashville, TN

Remy Zero "Descent"
Liz Phair "Rocket Boy"
Mono Puff "The Devil Went Down To Ne
Pinetop Seven "Money From Home"
Kevin Salem "Run, Run, Run"

WROX/Norfolk, VA Nocturnal Transmiss Monday 11pm-2am Al Mitchell

I Mitchell
Perfect "Sometimes"
Jawbox "Mirrorful"
Dig "Whose Side You On?"
Prodigy "Firestarter"
Hayden "Bad As They Seem

WOWW/Pensacola, FL onday 10-11pm

Chimera "Catch Me"
Ani DiFranco "Outta Me, Onto You"
Three Fish "Laced"
Perfect "Sometimes"
Jale "All Ready"

WDRE/Philadelphia PA irst 120 Minutes Junday 10pm-midnight Marilyn Russell

KNRK/Portland, OR Something Cool Sunday 11pm-midnight Perfect "Sometimes" Fun Lovin' Criminals "Scool

KPNT/St. Louis. MO

KPN I/ot.
New Music Sunday
Sunday 7-9:30pm
Les Aaron
Bluetones "Slight Return"
Barkmarket "I Don't Like You'
Ash "Girl From Mars"
Fastbacks "No Information"
Tears For Fears "Gods Mistiake

XHRM/San Diego, CA

The Flash Zone
Saturday 9pm-2am
Greg Pearson
Sleeper "Sale Of The Century"
Electronic "Forbidden City"
Lution "Rock Chick"
Republica "Ready To Go"
Trae "Led Me In"

KITS/San Francisco, CA

KNDD/Seattle, WA Loudspeaker Sunday 10-11pm Bill Reid or Marco Collins Perfect "Makes Me Happy" Fastbacks "555"



GAINING MOMENTUM CHART New Music Specialty Shows

LED ME IN"

KROQ XHRM WCHZ KKNB

WFNX WZRH KJEE WEJE

3 Weeks In A Row!



JON FLANAGAN PROMOTION 800-858-6650

Fourth Of July Programming Roundup

Here's a random sample of some station activities and events over the Independence Day weekend. Not all events have patriotic themes but are included to help provide a broad over-

A number of stations opted to carry syndicated events, such as the live concert simulcast of the **Tragically Hip** from the High Sierra Music Festival in Bear Valley, CA from 8:30-10pm on the 4th. Another was the **Blues Traveler** live from Red Rocks concert, set to air later in the evening.

KBCO/Denver

The "Fire On The Mountain" fireworks display at the University of Colorado is the standard station synchro-cast that KBCO will execute. Approximately 100,000 people are expected to attend the Boulder-based event.

KBCO is also the sponsoring station for Denver's Cherry CreekArts
Festival that will include performances by Taj Mahal and Dar
Williams.

Blues Traveler concert.

KBXR/Columbia, MO

The station sponsored a free concert with Mysteries Of Life, followed by a "Fire In The Sky" fireworks display.

KFOG/San Francisco

Tragically Hip and Blues Traveler concerts.

KINK/Portland, OR

Although not pertaining specifically to the Fourth of July holiday, the weekend kicks off the "True To The Music Summer Concert Series." Chris Isaak and Patti Rothberg are slated to perform, with a portion of the proceeds benefiting the Oregon State Park to help recovery efforts due to recent floods.

KLRF/Eugene, OR

Another yearly Fourth of July weekend event is the "Art And The Vineyard" event. The outdoor wine tasting/art exhibition will include live entertainment; KLRF will schmooze with the audience and introduce the various bands on stage. The headliner is Charlie Musselwhite.

KMTT/Seattle

KMTT sponsored the 20th Annual Lake Union Wooden Boat Festival. The festival — consisting of maritime displays, over 100 visiting vessels open to the public, and contests — was expected to draw over 25,000 people.

KSCA/Los Angeles

Listeners sent in their top five favorite albums of all time. KSCA began to play the Top 100 albums in their entirety Thursday through Sunday. A random drawing from the entries will be held to give away a 100-CD changer including the Top 100 CDs.

The station also appeared at the GT Mountain Bike Challenge at Snow Summit, CA for the yearly Fourth of July downhill bike race.

KUMT/Salt Lake City

Blues Traveler concert.

KUPR/San Diego

KUPR sponsored the Navy Seals Independence Day Special Warfare Demonstrations on Coronado Island. Some of the demonstrations included a parachute flag jump, airborne leap frog, and a Desert Storm rescue mission complete with explosions.

KXPT/Las Vegas

The station joined Rock sister **KOMP** and two popular adjacent casinos — the Texas Station Casino & the Fiesta Casino — to present The Battle of the Alamo II. The street between the two casinos was blocked off for entrants to perform outrageous stunts in the "What would you do for \$1000?" contest. The winner was selected based on audience response.

KXPT is also using the Fourth of July holiday to kick off its month-long "Tower of Quality Rock" promotion based on its slogan — Quality Rock — and frequency. An eight-foot tower was constructed to house 97 CDs to be placed on display at 20 locations in July where entrants can guess the total playing time of the 97 CDs. The winner will then go to Lon-

don's Wembley Stadium to see the Eagles and Kenny Wayne Shepherd in a prize being referred to as "the opposite of the British Invasion." The winner also gets an autographed Kenny Wayne Shepherd Fender Strat and wins all 97 CDs in the toward.

By Cyndee Maxwell

WBOS/Boston

Blues Traveler concert.

WHPT/Tampa

The station's "Point Blast" free concert with local artists, the Spin Doctors, and Nil Lara was held Wednesday evening and was followed by a big fireworks display.

WMAX/Rochester, NY

WMAX will be introducing local and regional musicians scheduled to perform at the Corn Hill Arts Festival, one of the biggest festivals in the area.

WMVY/Cape Cod, MA

WMVY will be at Falmouth Heights Beach's Blue Fish Cafe throwing a party for listeners. There'll be fireworks, during which WMVY will include a commercial-free musical presentation featuring holiday themes.

The station will also be involved with the Indian Pow Wow in Mashpee, a large Native American gathering in the area over the week-

WNCS/Burlington, VT

The station vehicle will be dispatched to nearby parades to effectively publicize its new on-air slogan, "The Point."

WSHE/Miami

The Olympic Torch will be in South Florida today (7/5), so The New 103.5 will make station and



ELVIS SIGHTED IN CHICAGO — Following an appearance in the Windy City, Mr. Costello (third from left) talked "radio radio" with (I-r) Warner Bros. Local Promotion Manager Coleen Taylor, WXRT/Chicago VP/Programming Norm Winer, and WB VP/AAA Promotion & Special Projects Nancy Stein

personality appearances along the route.

WTTS/Indianapolis

WTTS was on hand at a local stadium for a Fourth of July fireworks display accompanied by a live orchestra.

Today (7/5) and tomorrow (7/6) the station will spend the day at The Point, where an outdoor celebration of the holiday by hundreds (maybe thousands?) of residents is set to be held.

WVRV/St. Louis

WVRV helped to get rock 'n' roll back to the Gateway Arch for the Fourth of July. The annual event, held since 1986, was once a rock 'n' roll event. But in recent years it has shifted direction and booked such performers as **Bill Cosby**. The station arranged for local musicians, Patti Rothberg, and the **Badlees** to perform at Laclede's Landing, a nightclub district just north of the Arch.

On air, WVRV is waging "The River's Freedom to Choose" weekend. Every hour listeners vote for their choice from an assortment of options: which prize they can win, whether they want a commercial-free hour, which

jock will go on the air in the following hour, and a choice of music.

WXKR/Toledo

The station aired **Westwood One**'s "A Concert For The Colonies," followed by the Blues Traveler concert on Thursday evening.

Today the station is conducting a "Rock 'N' Roll Up Your Sleeves" blood donation promotion to help the local chapter of the Red Cross. Those who donate get a free car wash.

Every Friday during the summer, WXKR holds a "Rally ByThe River" drum circle (ask your favorite Deadhead about this). Local music store provides a bunch of drums on a first-come first-serve basis for listeners to borrow.

WXPN/Philadelphia

Non-commercial 'XPN is celebrating the holiday with a bounty of distinctive music programming. The Great American Music Weekend, held Thursday through Sunday, utilizes a variety of special features to accentuate All-American tunes including musical trips to different cities; sets of American genre (cajun, zydeco, bluegrass, jazz, motown, beach music, southern rock, etc.); Los Lobos and Subdudes concert reruns; and a series of great American shuffles - five CDs inserted in the WXPN Shuffle Player with cuts played in "random" order in 60minute, uninterrupted sets.

WXRC/Charlotte

WXRC PD Anthony Michaels hosted a Parking Lot Party in downtown Charlotte from 5-11pm, followed by a club appearance from 11pm-1am on the Fourth.

WXRT/Chicago

The 9th Annual 'XRT Free 4th of July Concert at Taste of Chicago featured **Del Amitri**, **Wilco**, and **Paul Westerberg** and was broadcast live on the station.

WXRV/Boston

MD Mike Mullaney is taking listeners to see the Brian Setzer Orchestra in New York over the 4th weekend



NATURE BOY DOES HALL — A&M recording artist Josh Clayton-Felt performed live at KSCA/Los Angeles's Music Hall to promote his latest CD, "Inarticulate Nature Boy." On hand for the fun were (I-r) A&M's "nature boy" J.B. Brenner, the label's Tami Shawn, KSCA morning duo Chuck Moshontz & Nicole Sandler, Clayton-Felt, and band members Walt Vincent and D.C. Collard.



ADULT ALTERNATIVE TOP 30 TRACKS

JULY 5, 1996

| | | | | ſ | | TOTA | L PLAYS | | 1 TOTAL |
|-----|-----|-----|----------|---|-----|------|---------|-----|---------------|
| 3W | 2W | LW | TW | ARTIST TITLE LABEL(S) | TW | LW | 2W | 3W | STATIONS/ADDS |
| 7 | 6 | 3 | 0 | WHY STORE Lack Of Water (Way Cool Music/MCA) | 577 | 541 | 484 | 488 | 34/1 |
| 4 | 2 | 1 | 2 | JEWEL Who Will Save Your Soul (Atlantic) | 548 | 586 | 574 | 576 | 31/1 |
| 5 | 5 | 2 | 3 | ALANIS MORISSETTE You Learn (Maverick/Reprise) | 543 | 544 | 520 | 489 | 24/0 |
| 13 | 8 | 4 | 4 | ERIC CLAPTON Change The World (Reprise) | 540 | 514 | 447 | 351 | 31/2 |
| 14 | 10 | 8 | 6 | DAVE MATTHEWS BAND So Much To Say (RCA) | 537 | 463 | 394 | 338 | 39/1 |
| 18 | 12 | 11 | 6 | CRANBERRIES Free To Decide (Island) | 476 | 418 | 371 | 309 | 34/0 |
| 3 | 1 | 5 | 7 | STING You Still Touch Me (A&M) | 473 | 503 | 584 | 595 | 30/0 |
| 11 | 9 | 7 | 8 | WALLFLOWERS 6th Avenue Heartache (Interscope) | 461 | 469 | 409 | 367 | 34/0 |
| 29 | 19 | 18 | 9 | PRIMITIVE RADIO GODS Standing Outside (Ergo/Columbia/CRG) | 451 | 326 | 276 | 185 | 32/4 |
| 24 | 17 | 10 | 1 | BLUES TRAVELER But Anyway (A&M) | 447 | 419 | 325 | 217 | 31/1 |
| 12 | 15 | 16. | O | DISHWALLA Counting Blue Cars (A&M) | 419 | 343 | 339 | 352 | 20/1 |
| 6 | 7 | 12 | 12 | PATTI ROTHBERG Inside (EMI) | 389 | 414 | 466 | 488 | 28/0 |
| 8 | 11 | 13 | 13 | PAUL WESTERBERG Love Untold (Reprise) | 385 | 408 | 375 | 394 | 26/0 |
| 10 | 13 | 14 | 14 | ELVIS COSTELLO You Bowed Down (Warner Bros.) | 355 | 363 | 367 | 378 | 28/0 |
| 2 | 3 | 9 | 15 | DAVE MATTHEWS BAND Too Much (RCA) | 343 | 453 | 570 | 633 | 22/0 |
| 1 | 4 | 6 | 16 | HOOTIE & THE BLOWFISH Old Man & Me (Atlantic) | 319 | 481 | 560 | 681 | 22/0 |
| BRI | EAK | ER | 0 | HOOTIE & THE BLOWFISH Tucker's Town (Atlantic) | 318 | 181 | 144 | 93 | 27/4 |
| 15 | 16 | 19 | 18 | BADLEES Angeline Is Coming Home (Polydor/A&M) | 308 | 311 | 337 | 332 | 20/0 |
| 17 | 18 | 17 | 19 | LOS LOBOS Can't Stop The Rain (Slash/WB) | 295 | 332 | 312 | 327 | 24/1 |
| 9 | 14 | 15 | 20 | MARK KNOPFLER Don't You Get It (Warner Bros.) | 276 | 348 | 366 | 383 | 22/0 |
| BRI | EAK | ER | 4 | LYLE LOVETT Private Conversation (Curb/MCA) | 257 | 246 | 229 | 170 | 27/1 |
| 20 | 21 | 20 | 22 | CURE Mint Car (Fiction/EEG) | 248 | 252 | 255 | 259 | 22/0 |
| _ | - | 29 | 3 | KEB' MO' That's Not Love (Okeh/Epic) | 226 | 181 | 113 | 30 | 26/0 |
| 28 | 27 | 22 | 24 | GIN BLOSSOMS Not Only Numb (A&M) | 208 | 231 | 204 | 195 | 17/1 |
| 25 | 23 | 23 | 25 | DOG'S EYE VIEW The Prince's Favorite Son (Columbia/CRG) | 206 | 223 | 230 | 214 | 23/0 |
| DΕ | ВU | T | 2 | REFRESHMENTS Banditos (Mercury) | 189 | 170 | 165 | 146 | 10/0 |
| DΕ | ВU | T | ② | NEIL YOUNG & CRAZY HORSE Big Time (Reprise) | 185 | 52 | _ | | 23/4 |
| 19 | 20 | 24 | 28 | FOO FIGHTERS Big Me (Roswell/Capitol) | 183 | 207 | 274 | 278 | 9/0 |
| DΕ | ВU | T | 4 | SMASHING PUMPKINS Tonight, Tonight (Virgin) | 180 | 152 | 146 | 123 | 14/2 |
| DΕ | ви | T | ① | SQUEEZE This Summer (IRS) | 166 | 138 | 114 | 62 | 20/1 |

This chart reflects airplay from June 24-30. Songs ranked by total plays. Highlighted songs indicate Breaker. 43 Adult Alternative reporters. 40 current playlists. © 1996, R&R Inc.

NEW & ACTIVE

DUNCAN SHEIK Barely Breathing (Atlantic)

Total Plays: 165, Total Stations: 20, Adds: 1

TRAGICALLY HIP Ahead By A Century (Atlantic)

Total Plays: 148, Total Stations: 12, Adds: 1

SUBDUDES Do Me A Favor (High Street)

Total Plays: 138, Total Stations: 17, Adds: 2

UGLY AMERICANS Vulcan Death Grip (Capricorn) Total Plays: 127, Total Stations: 15, Adds: 2

OASIS Don't Look Back In Anger (Epic)

Total Plays: 107, Total Stations: 9, Adds: 1

SPECIALS A Little Bit Me, A Little You (Kuff/Virgin) Total Plays: 105, Total Stations: 10, Adds: 1

JARS OF CLAY Liquid (Silvertone) Total Plays: 103, Total Stations: 12, Adds: 1

JACKOPIERCE Trials (A&M)

Total Plays: 102, Total Stations: 14, Adds: 5

FINN BROTHERS Only Talking Sense (Discovery)

Total Plays: 97, Total Stations: 15, Adds: 3

ELECTRONIC Forbidden City (Warner Bros.)

Total Plays: 92, Total Stations: 7, Adds: 1

Songs ranked by total plays.

BREAKERS®

HOOTIE & THE BLOWFISH

Tucker's Town (Atlantic)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

318/137 27/4 Ø

LYLE LOVETT

Private Conversation (Curb/MCA)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

257/11 27/1 4

MOST ADDED®

| ARTIST TITLE LABEL(S) | ADDS |
|--|-----------|
| BLACK CROWES Good Friday (American/Repris | e) 13 |
| SAMPLES The Lost Children (W.A.R.?/MCA) | 9 |
| BRYAN FERRY Dance With Life (Reprise) | 7 |
| JACKOPIERCE Trials (A&M) | 5 |
| FIONA APPLE Shadowboxer (Work/CRG) | 4 |
| HOOTIE & THE BLOWFISH Tucker's Town (Atlai | ntic) 4 |
| PRIMITIVE RADIO GODS Standing (Ergo/Columb | ia/CRG) 4 |
| NEIL YOUNG & CRAZY HORSE Big Time (Repris | se) 4 |
| BRIAN SETZER ORCHESTRA Rumble In Brighton (Inter | rscope) 3 |
| FINN BROTHERS Only Talking Sense (Discovery | |
| SCREAMING TREES All I Know (Epic) | 3 |
| SEMISONIC If I Run (MCA) | 3 |
| | |

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)

TOTAL PLAY INCREASE

+76

+74

+58

+47

+45

+45

+38

HOOTIE & THE BLOWFISH Tucker's Town (Atlantic) +137 **NEIL YOUNG & CRAZY HORSE** Big Time (Reprise) +133

PRIMITIVE RADIO GODS Standing... (Ergo/Columbia/CRG) +125

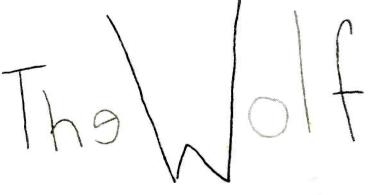
DISHWALLA Counting Blue Cars (A&M) DAVE MATTHEWS BAND So Much To Say (RCA)

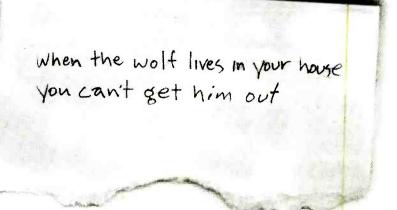
CRANBERRIES Free To Decide (Island) UGLY AMERICANS Vulcan Death Grip (Capricorn)

BLACK CROWES Good Friday (American/Reprise) KEB' MO' That's Not Love (Okeh/Epic)

FINN BROTHERS Only Talking Sense (Discovery)

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.









ADULT ALTERNATIVE TOP 30 ALBUMS

JULY 5, 1996

| ٧ | 2W | LW | TW | ARTIST TITLE LABEL(S) | TOTAL STATIONS/ADDS | TOTAL PLAYS | PLAYS | | EMPHASIS TRACKS (PLAY | S) |
|----------|----|----|----|---|------------------------|----------------|-------|-------------------|-----------------------|------------------|
| í | 1 | ſ | 1 | DAVE MATTHEWS BAND Crash (RCA) | 41/0 | 939 | -46 | "Say" (537) | "Much" (343) | "Tripping" (20) |
| , | 2 | 2 | 2 | HOOTIE & THE BLOWFISH Fairweather Johnson (Atlantic) | 42/0 | 781 | -41 | "Old" (319) | "Town" (318) | "Sad" (47) |
| 3 | 3 | 3 | 3 | STING Mercury Falling (A&M) | 36/0 | 715 | -32 | "Touch" (473) | "Hung" (81) | "Winter" (58) |
| R | 7 | 6 | 4 | WHY STORE Why Store (Way Cool Music/MCA) | 36/1 | 605 | +46 | "Water" (577) | "Sunrise" (10) | "When" (7) |
| 6 | 4 | 5 | 5 | ALANIS MORISSETTE Jagged Little Pill (Maverick/Reprise) | 25/0 | 582 | -6 | "Learn" (543) | "Head" (21) | "Ironic" (11) |
| 20 | 13 | 8 | 6 | SOUNDTRACK Phenomenon (Reprise) | 33/3 | 581 | +67 | "Change" (540) | "Dance" (35) | "Have" (6) |
| 4 | 5 | 4 | 7 | JEWEL Pieces Of You (Atlantic) | 31/1 | 551 | -41 | "Save" (548) | "You" (3) | |
| 9 | 9 | 10 | 8 | CRANBERRIES To The Faithful Departed (Island) | 35/0 | 549 | +58 | "Decide" (476) | "Salvation" (36) | "Still" (18) |
| 7 | 14 | 9 | ğ | WALLFLOWERS Bringing Down The Horse (Interscope) | 36/0 | 510 | +12 | "Heartache" (461) | "Headlight" (24) | "Marleans" (11) |
| 5 | 6 | 7 | 10 | MARK KNOPFLER Golden Heart (Warner Bros.) | 26/1 | 475 | -63 | "Get" (276) | "Imelda" (68) | "Darling" (55) |
| 10 | 24 | 17 | 0 | BLUES TRAVELER Live From The Fall (A&M) | 31/1 | 465 | +46 | "But" (447) | "Mountains" (10) | "Run" (8) |
| _ | 26 | 22 | 12 | PRIMITIVE RADIO GODS Rocket (Ergo/Columbia/CRG) | 32/4 | 451 | +125 | "Standing" (451) | | |
| 13 | 15 | 11 | 13 | PAUL WESTERBERG Eventually (Reprise) | 29/0 | 438 | -28 | "Untold" (385) | "Once" (13) | "Angels" (12) |
| 15 | 16 | 14 | 14 | ELVIS COSTELLO All This Useless Beauty (Warner Bros.) | 29/0 | 421 | -1 | "Bowed" (355) | "End" (15) | "Shallow" (15) |
| 19 | 21 | 21 | 13 | DISHWALLA Pet Your Friends (A&M) | 20/1 | 419 | +74 | "Cars" (419) | | |
| 7 | 8 | 12 | 16 | PATTI ROTHBERG Between The 1 & The 9 (EMI) | 29/0 | 416 | -36 | "Inside" (389) | "Flicker" (27) | |
| 14 | 17 | 16 | 17 | LOS LOBOS Colossal Head (Slash/WB) | 27/1 | 383 | -37 | "Rain" (295) | "Revolution" (35) | "Bones" (24) |
| 11 | 11 | 18 | 18 | GIN BLOSSOMS Congratulations, I'm Sorry (A&M) | 26/1 | 364 | -53 | "Numb" (208) | "Follow" (48) | "Matters" (48) |
| 21 | 20 | 20 | 19 | CURE Wild Mood Swings (Fiction/EEG) | 24/0 | 359 | +6 | "(Mint" (248) | "Strange" (36) | "13th" (34) |
| _ | 25 | 19 | 1 | LYLE LOVETT The Road To Ensenada (Curb/MCA) | 27/1 | 357 | +3 | "Private" (257) | "Right" (41) | "Mistake" (18) |
| 12 | 12 | 13 | 21 | TRACY CHAPMAN New Beginning (Elektra/EEG) | 25/0 | 357 | -66 | "Reason" (166) | "Smoke" (153) | "Beginning" (19) |
| 10 | 10 | 15 | 22 | DOG'S EYE VIEW Happy Nowhere (Columbia/CRG) | 27/0 | 327 | -95 | "Prince's" (206) | "Falls" (107) | "Small" (14) |
| _ | 10 | 26 | 23 | KEB' MO' Just Like You (Okeh/Epic) | 27/0 | 319 | +71 | "That's" (226) | "Just" (22) | "Side" (16) |
| 23 | 22 | 23 | 24 | BADLEES River Songs (Polydor/A&M) | 20/0 | 308 | -3 | "Angeline" (308) | | |
| 23 22 | 18 | 24 | 25 | COWBOY JUNKIES Lay It Down (Geffen) | 27/3 | 291 | -19 | "Disaster" (105) | "Angel" (85) | "Calling" (32) |
| 24 | 28 | 27 | 26 | SUBDUDES Primitive Streak (High Street) | 23/1 | 248 | +2 | "Favor" (138) | "Time" (57) | "Somebody" (13) |
| 16 | 19 | 25 | 27 | JARS OF CLAY Jars Of Clay (Silvertone) | 20/1 | 235 | -36 | "Flood" (111) | "Liquid" (103) | "Sinking" (14) |
| 18 | 23 | 28 | 28 | OASIS (What's The Story) Morning Glory (Epic) | 18/0 | 222 | -20 | "Anger" (107) | "Champagne" (99) | "Shadow" (13) |
| 29 | 30 | | 2 | JOAN OSBORNE Relish (Blue Gorilla/Mercury) | 13/0 | 217 | +9 | "Teresa" (144) | "Spider" (32) | "Ladder" (24) |
| LJ | 30 | | 30 | SMASHING PUMPKINS Mellon Collie And (Virgin) | 17/2 | 201 | +24 | "Tonight" (180) | "1979" (19) | "Zero" (2) |

This chart reflects airplay from June 24-30. Albums ranked by total plays, with plays from all cuts from an album combined. 43 Adult Alternative reporters. 40 current playlists. © 1996, R&R Inc.

REPORTERS

Stations and their adds by track listed alphabetically by market

WXLE/Albany, NY iin Nessi Fionia apple "Shadowboxe" Brian Setzer Orch "Brighto

KGSR/Austin, TX

KLIST/ALISTIN, IX

PD: Jody Denberg

MD: Satan Castle

NEIL YOUNG... "Highways"

STING "Happy"

MARK KNOPFLER "Imelda"

PATTY GRIFFIN "Fly"

SUBDUDES "Favor"

NATALIE MERCHANT "Fauli"

KFXD/Boise, ID

PD: Grag Roberts
MD: Kevin Welch
6 THERMADORE "Three"
SAMPLES "Children"
CATIE CURTIS "Wolf"
JACKOPIERCE "Vineya ZOE "See" ASHLEY MACISAAC "Delight"

WXRV/Boston, MA

- PO: Joanne Doody
 MD: Mika Mullaney
 8 BRYAN FERRY "Dance"
 6 PHILOSOPHER KINGS "Cha
 3 ERIC CLAPTON "Change"
 3 BLACK CROWES "Finday"
 MARRY ME JANE "Misunde

WNCS/Burlington, VT

D: Glenn Roberts
D: Jody Peterson
SAMPLES "Children"
JACKSON BROWNE "Cat"
STORYVILLE "Good"
UGLY AMERICANS "Vuican"
J.J. CALE "Guitar"

WMVY/Cape Cod, MA

WXRC/Charlotte, NC

mithony Michaels
BRYAN FERRY "Dance"
STDRYVILLE "Good"
FINN BROTHERS "Talking"
NATALIE MERCHANT "Fauit"

WXRT/Chicago, IL VP/Programming: Norm Winer MD: Patty Martin 5 SOUL ASYLUM "Black"

- 5 SOUL ASYLUM "Black"

 3 JULIAN COPE "Try"

 4 POI DOG PONDERING "Big"

 4 POI DOG PONDERING "Completate

 5 ERIC MATTHEWS "Fanlare"

 4 RED HOT CHILL. "Friends"

 4 JAYHAWKS "Sun"

 5 MELISSA ETHERIDGE "Unusual"

 5 POI OOG PONDERING "Shu"

KBXR/Columbia, MO

KBCO/Denver, CO

PD: Mike D'Connor

MD: Scott Arbough
16 PRINKTIVE RADIO GOOS "Sta
14 SAMPLES "Children"
10 LOS LOBOS "Rain"
9 DEL AMITRI "Tell"
6 FINN BROTHERS "Talking"

KXPK/Denver, CO

PO: Doug Citian

MD: Gary Schoeswetter

7 ELECTRONIC "Forbidden"

7 SEMISONIC "Run"

4 JARS OF CLAY "Liquid"

3 SCREAMING TREES "Know"

3 BUTHOLE SURFERS "Peppel

2 JACKOPIERCE "Trials"

KFMG/Des Moines, IA

GM,MD: Ron Sorenson
PD: Mark Vos
PD: Mark Vos
BLOCK CROWES "Friday"
LHOOKER'S FARM "Please"
RED HOT CHILL ... "Walkabout"
SAAKE IN THE HAY "Shin"
JACKSON BROWNE "Cat"
UGLY AMERICANS "Vulcan" UGLY AMERICANS "Vulcan" SAMPLES "Children" KENNY WAYNE SIEPHERD "Aberdee MICKEY HART "Road" OASIS "Anger" SPECIALS "Little" BRIAN SETZER ORCH. "Brighton CIDR/Detroit, MI

PO: Murray Brookshaw MD: Ann Delisi BLACK CRDWES "Friday"

KLRF/Eugene, OR

Patric Miller
Tom Krumm
ERIC CLAPTON "Change"
GILLIAN WELCH "Pass"
PETER GABRIEL "Touch"

WJBX/Ft. Myers, FL

PD: Buczynski MD: Chad Chumly SEMISDNIC "Run"

WTTS/Indianapolis, IN

PD/MD: Rich Anton 13 BLACK CROWES "Friday"

KXPT/Las Vegas, NV PD: Richard Reed MD: J.D. Davis B BLACK CROWES "Friday"

KSCA/Los Angeles, CA

PD: Michael Morrison
MD: Merilee Kelly
SMASHING PUMPKINS "Tonight" SMASHING PUMPKINS "Tonig BLACK CROWES "Friday" HOOTIE & BLOWFISH "Town" FIONA APPLE "Shadowboxe" SUBOUDES "Favor" LOS LOBOS "Revolution" JEREMY TOBACK "Word"

WMMM/Madison, WI

PD: Pai Gallagher
MD: Tom Teuber
BLACK CROWES "Friday"
BRYAN FERRY "Oance"

WSHE/Miami, FL

: Dave Stewart HOOTIE & BLOWFISH "Town" BRYAN FERRY "Dance"

KTCZ/Minneapolis, MN PD: Lauren MacLeash
APD/MD: Jane Fredericksen
PRIMITIVE RADIO GOOS
JACKOPIERCE "Trials"

SEMISONIC "Run KMBY/Monterey, CA

KMBY/Monterey, CA
PD: Rich Berlin

SCREAMING TREES "Know"

Gin BLOSSOMS "Numb"

SAMPLES "Children"

SOUNDCARDEN "Burden"

NO OOUBT "Saiflin"

BECK "Where"

MARRY ME JANE "Leaving"

KPIG/Monterey, CA

RYILLYMORIEREY, CA
PD/MO: Laura Hopper
3 RELL YOUNG. "Highway
3 NELL YOUNG. "Highway
3 LYLE LOVETT "Golf"
2 J.J. CALE "Low"
2 LOS LOBOS "Mas"
2 FOREMAN "Hidden"
2 NELL YOUNG. "Araded"
WILLY OEVILLE "Thing"
BLUES TRAVELER "But"

WRIT/Nashville TN

PD: Jon Pelerson
APD: David Hall
FIONA APPLE "Shadow
NEIL YOUNG..." "Big"
MIDGE URE "Breathe"
MICKEY HART "Road"
COWBDY JUNKIES "Sg

WXPN/Philadelphia, PA

WXPN/Philadelphia, PA
PD: Kim Alexander
MD: Bruce Warren
11 ROSANNE CASH "Man"
7 SOUREZE "Summer"
6 LOS LOBOS "Bones"
5 NEIL YOUNG. "Big"
5 STING "Happy"
4 MARK KNOPFLE "Imelda"
4 NIL LARA "Fighting"
7 ANGELIQUE KIDJO "Koro"
8 PATTI SMITH "Gone"
8 WALLE OWERS "Headilight"
8 PATTI SMITH "Beneath"
9 PATTI SMITH "Beneath"
1 PATTI SMITH "Farewelt"
1 PATTI SMITH "Farewelt"
1 PATTI SMITH "Word"
1 PATTI SMITH "Word"
1 PATTI SMITH "Wing"
1 PATTI SMITH "Gradelibe"
1 PATTI SMITH "Wing"
1 PATTI SMITH "Gradelibe"
1 PATTI SMITH "Wing"
1 PATTI SMITH "Wing"
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1 PATTI SMITH "Gradelibe"
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1 PATTI SMITH "Gradelibe"
1 PATTI SMITH "Wing"
1 PATTI SMITH "Gradelibe"
1 PATTI SMITH "Gradelibe

WESHELT NDECEDOSTO JAME HARRY CONNICK JR. "H DUNCAN SHEIK "Barely" SQUEEZE "Electric" MICKEY HART "Look"

MARTIN SEXTON "Keep
WHY STORE "Surround"

KINK/Portland, OR PD: Carl Widing APD: Anita Garlock

KTHX/Reno, NV

PD: Bruce Van Dyke

MD: Ken Allen

5 LITTLE FEAT "Atlanta"

1 PRIMITIVE RADIO GOOS "Stan BLUE NILE "Man" JEWEL "Save"
MIDGE URE "Breathe"
NEIL YOUNG... "BIG"
PETE DROGE "Jade"
SOVORY "Midnight"
STEVE MORSE BANO "Way"
STEVE MORSE BANO "Eyes"

WMAX/Rochester, NY Jennifer Vanderstice BLACK CROWES "Friday"

KQPT/Sacramento, CA

DM/PD: Jim Trapp
APD/MD: Carria Owens
COWBOY JUNKIES "Speaking"
VICTOR DELORENZO "Blind"

WVRV/St. Louis, MO

PD: Scott Strong
MD: Mike Richter

1 SMASHING PUMPKINS "Tonight
1 DAVE MATTHEWS BAND "Suy"
1 WHY STORE "Water"

KENZ/Salt Lake City, UT

PD: Bruce Jones
MD: Dom Casual
SCREAMING TREES "Know"
STING "Hung"

KUMT/Salt Lake City, UT

KUPR/San Diego, CA

KFOG/San Francisco, CA

PD: Paul Marszalek
MD: Bill Evans
PETER GABRIEL "Touc
LYLE LOVETT "Private"
SAMPLES "Children"
LITTLE FEAT "Atlanta"

KTMN/Santa Fe, NM

PD/MD: Rich Robinson
HOOTIE & BLOWFISH "Town"
SAMPLES "Children"
ZAKK WYLOE "Heaven"
PRIMTING RADIOGOOS "Sanding"
BLACK CROWES "Friday"

KRSH/Santa Rosa, CA

RSH/Santa Rosa, CA

1: Zoe Zuest

0: KIBB owker

6: KEB' MO' "Home"

5: KEB' MO' "Side"

BOOWMAPANDARTON'TURNING
WILLY OEVILLE "Thing"
BRYNA FERRY "Dance"

NEIL YOUNG. "Arcade"

JANKHE DALE GIL MOPE "Heade

JACKOPIERCE "Tinals"

COWBOY JUNKIES "Angel"

KMTT/Seattle, WA

PD: Chris Mays
MD: Dean Carlson
FUGEES "No"
TRAGICALLY HIP "Century"
NIL LARA "Free"

KAEP/Spokane, WA

PD: Scott Southerada
MD: Allison Strong
15 DISHWALLA "Cars"
3 REPUBLICA "Ready"
1 HOOTIE & BLOWFISH

WHPT/Tampa, FL

PD: Chuck Beck
APD/MD: Chris Taylor
1 PETE DRDGE "Jade"
JACKOPIERCE "Trials"
BLACK CROWES "Friday"

WXKR/Toledo, OH

PD: Dusty Scott
MD: Mites Michatyre

9 BLACK CROWES "Friday"
BRIAN SETZER ORCH. "Brighto
ZOE "Hammer"
BADLEES "Gwendolyn"

43 Total Reporters 43 Current Reporters

Reported Frozen Playlist (3): WBOS/Boston, MA WNEW/New York, NY WRNX/Springfield, MA

.... quartet demonstrates a neo-Southern-rock flair for folk-rock melody and guitar, but also a taste for bellowing explosive choruses.... Washington Post

MagiN-A

The Lounge F

EARLY BELIEVERS: WRLT, KMTN, KMBY, WBOS, WBZC, WLET, WMMO, KXGO, KFAN, KQNS, KSPI, KRVM, KZZK, KYLC, WZTU, WKDF, WWGZ, WCBE, KIWR, KXXZ, KQCL, WYSO, WLET, WIVI, KUWR, KNON, WNCW, KBUT, KROK

Contact: Heavy Lenny Promotions (310) 450-6224 or James Lewis Marketing (310) 820-4006





ADULT ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #2 KSCA/Les Angeles (213) 845-1600

| Ŀ | | | | |
|-----|----|----|----|--|
| PLA | | | | ARTIST/TITLE |
| | ZW | LW | TW | |
| 12 | 20 | 24 | 23 | PRIMITIVE RADIO GODS/Standing Outside |
| 10 | | | 23 | |
| 11 | 11 | 11 | 22 | ALANIS MORISSETTE/You Learn |
| | - | 14 | 22 | BLUES TRAVELER/But Anyway |
| 23 | | 21 | 22 | DISHWALLA/Counting Blue Cars |
| 11 | 12 | | 19 | CRANBERRIES/Free To Decide |
| 12 | 12 | | 17 | WHY STORE/Lack Of Water |
| 13 | | | 14 | PATTI ROTHBERG/Inside |
| | | 10 | 14 | |
| 13 | | 13 | 14 | CURE/Mint Car |
| 11 | 14 | 15 | 14 | SOUTHERN CULTURE/Camel Walk |
| 11 | 12 | 12 | 13 | JARS OF CLAY/Liquid |
| - | - | 13 | 13 | FINN BROTHERS/Only Talking Sense |
| 13 | 12 | 12 | 13 | WALLFLOWERS/6th Avenue Heartache |
| - | 7 | 9 | 13 | TORI AMOS/Caught A Lite Sneeze |
| 13 | 12 | 12 | 13 | SUBDUDES/All The Time |
| 13 | 10 | 10 | 13 | LOS LOBOS/Can't Stop The Rain |
| | 22 | | 12 | JOAN OSBORNE/St. Teresa |
| | 11 | 9 | 12 | KENNY WAYNE SHEPHERD/Born With A Broken. |
| 12 | 16 | | 12 | BADLEES/Angeline Is |
| - | - | 11 | 12 | SAMPLES/The Lost Children |
| - | - | - | 12 | NEIL YOUNG/Big Time |
| 15 | 14 | 10 | 11 | ELVIS COSTELLO/You Bowed Down |
| - | 12 | 12 | 11 | STING/I Was Brought To |
| - | - | - | 11 | PETE DROGE/Mr. Jade |
| 13 | 11 | 13 | 11 | BARENAKED LADIES/The Old Apartment |
| 12 | 12 | 8 | 11 | EVERYTHING BUT/The Heart Remains |
| 11 | 13 | 10 | 11 | OASIS/Don't Look Back |
| 12 | 11 | 11 | 11 | HOOTIE & BLOWFISH/Old Man & Me |
| 10 | 11 | 11 | 11 | MARK KNOPFLER/Don't You Get It |
| _ | _ | | _ | |



| (| (| K 10 | 4.5 | MARKET #4 KFOG/San Francisco (415) 543-1045 Marszalek/Evans |
|-----|-----|---------|-----|--|
| PLA | | | | ARTIST/TITLE |
| | ZW | | TW | |
| 16 | 18 | 19 | 19 | |
| 13 | 16 | 18 | 19 | STING/I Hung My Head |
| 19 | 17 | 19 | | ELVIS COSTELLO/You Bowed Down |
| 17 | | 19 | | HOOTIE & BLOWFISH/Old Man & Me |
| 19 | | 19 | 18 | LOS LOBOS/Can't Stop The Rain |
| 17 | | 19 | 18 | PATTI ROTHBERG/Inside |
| 7 | . 7 | 18 | 18 | WHY STORE/Lack Of Water |
| 5 | 14 | 18 | 17 | BRIAN SETZER ORCH/Hoodge Voodge Doll |
| 6 | 7 | 5 | | COWBOY JUNKIES/Come Calling (His) |
| 7 | 9 | | 17 | DADA/No One |
| 7 | 7 | 6 | 17 | TRAGICALLY HIP/Ahead By A Century |
| 18 | 18 | 17 | 16 | DAVE MATTHEWS BAND/Too Much |
| 7 | 7 | 6 | 16 | PAUL WESTERBERG/Love Untold |
| - | - | 6 | | BLUES TRAVELER/But Anyway |
| 17 | 17 | 17 | _ | MARK KNOPFLER/Don't You Get It |
| - | 7 | 7 | | KEB' MO'/That's Not Love |
| 7 | 5 | 6 | | CRACKER/How Can I Live |
| 19 | 18 | 9 | | CRAMBERRIES/Free To Decide |
| 17 | 16 | 20 | | ERIC CLAPTON/Cryin' |
| - | - | 3 | 7 | FINN BROTHERS/Only Talking Sense |
| - | | - | 7 | NEIL YOUNG/Big Time |
| 6 | 7 | 6 | 7 | WALLFLOWERS/6th Avenue Heartache |
| 19 | 8 | 5 | | DAVE MATTHEWS BAND/So Much To Say |
| 8 | 6 | 7 | | NIL LARA/I WIN Be Free |
| - | - | - | 6 | ERIC CLAPTON/Change The World |
| | - | - | | J.J. CALE/Guitar Man |
| 21 | 9 | 6 | | JOHN WESLEY HARDING/Kiss Me Miss Liberty |
| 4 | 3 | 3 | | NEVILLE BROTHERS/Love Spaken Here |
| - | 6 | 7 | • | PETE DROGE/It Doesn't Have |
| - | - | 6 | 6 | SQUEEZE/Electric Trains |

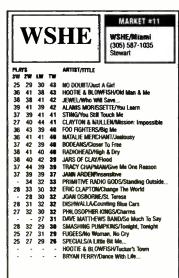
| MARKET #5 WXPN/Philadelphia (215) #98-#677 Alexander/Warren | | | | | | | | | |
|---|-----|----|-----|--|--|--|--|--|--|
| PLA 3W | | LW | TW | ARTIST/TITLE | | | | | |
| | | ۳. | 11 | ROSANNE CASH/If I Were A Man | | | | | |
| 4 | 4 | 5 | | WHY STORE/Lack Of Water | | | | | |
| 7 | 9 | 8 | • | WALLFLOWERS/6th Avenue Heartache | | | | | |
| 10 | 6 | 3 | | LYLE LOVETT/Private Conversation | | | | | |
| 2 | 6 | B | ī | TRACY CHAPMAN/Smoke And Ashes | | | | | |
| 8 | 11 | 8 | | PHILOSOPHER KINGS/Charms | | | | | |
| 7 | 7 | 7 | | LOS LOBOS/Can't Stop The Rain | | | | | |
| 6 | 7 | 8 | | CURE/The 13th | | | | | |
| - | 7 | 7 | 8 | STING/You Still Touch Me | | | | | |
| 6 | 8 | 7 | 8 | PATTI ROTHBERG/Inside | | | | | |
| 7 | 8 | 8 | | ELVIS COSTELLO/You Bowed Down | | | | | |
| 6 | - 4 | 5 | 7 | LYNN MILES/You Don't Love Me | | | | | |
| 6 | 5 | 5 | 7 | BILL MORRISSEY/Hills | | | | | |
| | - | - | 7 | SQUEEZE/This Summer | | | | | |
| 5 | 6 | 6 | 7 | DOG'S EYE VIEW/The Prince's | | | | | |
| 5 | 7 | 8 | 7 | EVERYTHING BUT/The Heart Remains | | | | | |
| 6 | 8 | 6 | 7 | JEWEL/Who Will Save | | | | | |
| 5 | 6 | 7 | 7 | EVERYTHING BUT/Mirrorball | | | | | |
| 5 | 6 | 7 | 7 | CRANBERRIES/Free To Decide | | | | | |
| - | 3 | 5 | 7 | MICKEY HART/Down The Road | | | | | |
| 8 | 7 | 8 | 7 | MARK KNOPFLER/Don't You Get It | | | | | |
| 5 | 3 | 4 | 6 | STING/I Hung My Head | | | | | |
| 5 | 5 | 5 | • | IGUANAS/Lupita | | | | | |
| - | - | 5 | • | NIL LARA/Money Makes LOS LOBOS/Manny's Bones | | | | | |
| 5 | 5 | 5 | | ROSAMME CASH/List Of Burdens | | | | | |
| 4 | 5 | 5 | 1 | YAZBECK/Black Cowboys On | | | | | |
| 6 | 6 | 7 | - 1 | MARTIN SEXTON/Diner | | | | | |
| 4 | 5 | 5 | • | COWBOY JUNKIES/Angel Mine | | | | | |
| 6 | 5 | 4 | - 1 | JOY ASKEW/I'm Still Looking | | | | | |
| | | | | THE STATE OF SAME SAME SAME SAME SAME SAME SAME SAME | | | | | |
| Г | | M | QŞ | MARKET #15 | | | | | |



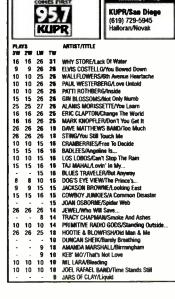


MARKET #10

| ľ | | | | |
|-----|----|----|----|---------------------------------------|
| PLA | | | | ARTIST/TITLE |
| 3W | ZW | LW | TW | |
| 18 | 17 | 20 | 22 | PRIMITIVE RADIO GODS/Standing Outside |
| 10 | 14 | 18 | 20 | LYLE LOVETT/Private Conversation |
| 8 | 15 | 19 | 28 | SQUEEZE/This Summer |
| 7 | 17 | 20 | 18 | FIONA APPLE/Shadowboxer |
| 17 | | | 17 | ELVIS COSTELLO/You Bowed Down |
| 9 | 10 | 13 | 17 | FININ BROTHERS/Only Talking Sense |
| 10 | | | 17 | CAROL NOONAN/Love You Til The End |
| 3 | | | 16 | PETE DROGE/Mr. Jade |
| 17 | | | 16 | WALLFLOWERS/6th Avenue Heartache |
| 18 | | | 14 | LODE/Legs & Arms |
| 13 | 13 | 12 | 14 | PATTI ROTHBERG/Inside |
| 10 | 14 | | 14 | WILD STRAWBERRIES/I Don't Want To |
| 10 | 8 | | 13 | |
| | 9 | 9 | | |
| ١. | 8 | | 13 | |
| 8 | 11 | | 13 | |
| | 8 | | 13 | IGUANAS/Benny's Cadillac |
| 8 | 14 | | 13 | BOB MOULD/Next Time That |
| - | 9 | | 12 | CRANBERRIES/Free To Decide |
| | 3 | | 12 | KEB' MO'/That's Not Love |
| 17 | 15 | | 12 | OASIS/Don't Look Back |
| 10 | | | 12 | DUNCAN SHEIK/Barely Breathing |
| 7 | 8 | 12 | | SOVORY/Did You Mean What |
| 8 | 9 | 7 | 12 | |
| 8 | 14 | 9 | | THANKS TO GRAVITY/Top Sheete |
| 10 | 9 | 8 | | JOY ASKEW/Corrinne |
| 6 | 7 | | 11 | DISHWALLA/Counting Blue Cars |
| 11 | 14 | | 11 | |
| 21 | 18 | 8 | 11 | FLEMING & JOHN/Delusions Of |
| 8 | 7 | 8 | 10 | DAVE MATTHEWS BAND/Too Much |











MARKET #17 WVRV/St. Louis (314) 231-3699

| 39W W W W W W W W W W | PLAYS | | | | ARTIST/TITLE |
|---|-------|----|-----|----|---------------------------------------|
| 1 | 3W | ZW | rw. | TW | |
| 27 43 48 ERIC CLAPTONUChange The World | 44 | 39 | 40 | 44 | JANN ARDEN/Insensitive |
| 24 38 42 49 ALANIS MORISSETTE/fou Learn - - 39 DISSIMAL ACCOUNTING BYER Cars 40 44 39 DISSIMAL ACCOUNTING BYER 41 41 31 38 SEAL/DOINT CY 41 22 24 25 PRIMETIVE RADIO GODS/Standing Outside. 23 25 23 25 STINGOYOUS SIM Touch Me 25 24 23 SUBUDIO SAMI The Time. 1 17 24 23 BLUES TRAVELER/But Anyway 25 25 25 23 PATTI ROTHBERG/Inside 8 22 24 21 DGS EYE VIEW/The Prince's 23 25 26 12 MARCHITE AND ACCOUNTS 45 40 43 19 JARS OF CLAY/FIGO 47 71 71 9 GOG GOD OLL SARame 4 1 18 HOOTE & BLOWETSHYIUTAKE* Town 22 16 15 15 BOOCANS/Gloser To Free <t< td=""><td>36</td><td>41</td><td>38</td><td>43</td><td>FOO FIGHTERS/Big Me</td></t<> | 36 | 41 | 38 | 43 | FOO FIGHTERS/Big Me |
| - 3 39 DISSHWALLA/Courting Blue Cars 43 41 41 39 GASIS/Champagne Supernova 43 41 41 39 GASIS/Champagne Supernova 43 41 41 38 SEAL/Don't Cry 1 22 24 25 PRIMITIVE RADIO GODS/Standing Outside. 25 24 23 25 SING/You Still Touch Me 25 24 23 25 SUBJUDIS/AII The Time 1 17 23 LEIMY KRAVITZ/CAN'T Get You Off 27 28 PATIR DOTHBERG/Inside 18 22 24 21 DIGG'S EYE VIEWTHE Prince's 28 25 24 21 TRACY CHAPMAN/Smoke And Ashes 29 25 26 21 BADILES/Angeline Is 21 25 26 21 BADILES/Angeline Is 23 25 24 21 TRACY CHAPMAN/Smoke And Ashes 24 26 27 BADILES/Angeline Is 25 26 27 BADILES/Angeline Is 26 16 15 15 BODCAMS/Closer To Free 27 26 15 15 BODCAMS/Closer To Free 28 16 15 15 BODCAMS/Closer To Free 29 16 15 15 BODCAMS/Closer To Free 21 14 14 14 JEWEL/MON WIR Save 21 21 14 18 MATDILE MERCHANTI/Sealousy 22 21 14 18 MATDILE MERCHANTI/Sealousy 23 21 14 18 MATDILE MERCHANTI/Sealousy 24 27 13 9 HODTE & BUSNIS-WORD WIR Down 25 68 8 ALAMIS MORHSSETTE/Franic 26 15 ALAMIS MORHSSETTE/Franic 27 28 ALAMIS MORHSSETTE/Franic 28 28 28 28 28 28 28 28 28 28 28 28 28 2 | 27 | 43 | 43 | 48 | |
| 40 44 41 39 OASISChampagne Supernova 43 41 41 30 SEAL/DON'T Cry 1 22 24 25 PRIMITIVE RADIO GODS/Standing Outside. 23 25 23 25 STING/You Still Touch Me 25 24 23 25 SUBDUDES/All The Time 1 12 24 23 BLUES TRAVELER/But Anyway 25 25 25 25 23 PATTI ROTHBERG/Inside 8 22 24 21 DOSS EVE VIEW/The Prince's 23 25 24 21 TRACY CHAPMA/IS moke And Ashes 24 25 25 22 PATTI ROTHBERG/Inside 25 25 24 21 TRACY CHAPMA/IS moke And Ashes 26 25 26 21 RADILES/Angeline Is 27 26 18 BADILES/Angeline Is 28 25 26 18 BADILES/Angeline Is 29 26 18 BADILES/Angeline Is 21 27 19 GOO GOO DOLLS/Marie 20 27 19 GOO GOO DOLLS/Marie 21 28 18 17 COLLECTIVE SOUL/The World I Know 22 16 15 15 BOOCAMS/Closer To Free 23 21 14 14 JEWEL/Who Will Save 24 17 13 9 HOOTE & BLOWFISH/Fucker's Town 25 16 16 16 18 MATILE IN BERCHAMT/Landousy 26 18 MATILE IN BERCHAMT/Landousy 27 19 GOO GOO GOOD GOOD GOOD GOOD GOOD GOOD | 24 | 38 | 42 | 40 | ALAMIS MORISSETTE/You Learn |
| 43 41 41 38 SEAL/Don't Cry 1 22 24 25 PRIMITTIVE RADIO GODS/Standing Outside. 23 25 23 25 STING/YOU Still Touch Me 25 24 23 25 SUBDUDES/AIT The Time 1 17 23 LENRY KRAVITZ/CART Cet You Off 26 25 25 25 25 PATTIR DITHERE/Brisid Linyway 27 28 PATTIR DITHERE/Brisid 28 22 24 21 DOG'S EYE VIEWTHE Prince's 29 25 26 27 PATTIR DITHERE/Brisid 29 25 26 21 BADILES/Angeline Is 21 25 26 21 BADILES/Angeline Is 23 25 26 21 BADILES/Angeline Is 24 37 19 GOG GOD OULLS/Marme 25 26 15 18 BODEAHS/Closer To Free 26 16 15 15 BODEAHS/Closer To Free 27 16 16 13 DOG'S EYE VIEWTW-Principter's Town 28 17 17 17 17 17 COLLECTIVE SOUL/THO World I Know 29 18 11 TRADY CHAPMAN/Sew No ne Reason 29 21 14 18 MATIBLE MERCHANT/Jealousty 20 21 14 18 MATIBLE MERCHANT/Jealousty 21 17 13 MODITE & BUDWISS/VIOLEM Man & Me 21 18 GIN BUSSOMS/SHOW VU Down 29 6 8 8 ALANIS MORRISSETTE/Francic 21 SALANIS MORRISSETTE/Francic 21 SALANIS MORRISSETTE/Francic | - | - | 3 | 39 | DISHWALLA/Counting Blue Cars |
| 1 22 24 25 PRIMITIVE RADIO GODS/Standing Outside. 23 25 23 25 23 25 STIMS/FOO SIM Flouch Net 25 24 23 25 SUBOUDES/AII The Time 1 20 24 23 BLUES TRAVELER/But Anyway 1 17 23 LEMPY RAVITZ/CART Get You Off 25 25 25 23 PATTI ROTHBERG/Inside 18 22 24 21 DOGS EYE VIEW/The Prince's 23 25 24 21 TRACY CHAPMA/ISmoke And Ashes 23 25 24 21 TRACY CHAPMA/ISmoke And Ashes 24 25 25 22 BADLES/Angeline Is 25 25 22 BADLES/Angeline Is 26 18 19 GOG GOD OLLS/Marme 27 17 17 17 19 GOG GOD OLLS/Marme 28 18 18 18 TO COLLECTIVE SOUL/The World I Know 29 16 15 15 BODGAMS/Closer To Free 21 16 15 15 BODGAMS/Closer To Free 21 16 15 15 BODGAMS/Closer To Free 21 16 15 18 BODGAMS/Closer To Free 22 16 15 18 BODGAMS/Closer To Free 23 21 14 1 JEVELIAND WIE Serve 24 17 13 9 HOOTE & BLOWFISH/Old Man & Me 25 26 18 MAILER MERCHAMT/Lasdousy 26 8 8 ALAMIS MORHSSETTE/Ironic 27 28 SAMSIM SPLAMS/SUMS/CHAPINIONICALLY TOWN DIVEN 28 18 ALAMIS MORHSSETTE/Ironic 28 15 SAMS/MINE PLAMERIES TOWN DIVEN 29 15 SAMS/MINE PLAMERIES TOWN DOWN 20 20 21 SAMS/MINE PLAMERIES TOWN DOWN 21 SAMS/MINE PLAM | 40 | 44 | 41 | 39 | GASIS/Champagne Supernova |
| 23 25 23 25 STING/You Still Touch Me 1 20 24 23 BLUES TRAVELER/But Anyway 1 107 23 LENMY KRAVITZ/CAN'T Get You Off 1 17 23 LENMY KRAVITZ/CAN'T Get You Off 1 18 22 24 21 DOG'S EYE VIEW/THE Prince's 23 25 24 21 TRACY CHAPMAN/Smoke And Ashes 24 25 26 21 RADILES/Angeline is 25 26 21 RADILES/Angeline is 26 40 43 19 JARS OF CLAY/Flood 27 17 17 19 GOG GOD DOLLS/Marme 28 21 18 HOOTIE & BLOWFISY/Tucker's Town 29 16 15 15 BODCANS/Closer To Free 20 16 15 15 BODCANS/Closer To Free 21 14 1 JEWEL/MPM WIN Save 21 14 JEWEL/MPM WIN Save 23 21 14 18 MATALLE MERCHANTI/Jealousy 24 27 13 9 HOOTIE & BUSHINS/VIOLE Man & Me 25 26 8 ALANIS MORISSETTE/Ironic 27 28 6 8 ALANIS MORISSETTE/Ironic SAMAIS MORISSETTE/Ironic) | 43 | 41 | 41 | 38 | SEAL/Don't Cry |
| 25 24 23 25 SURDUDES/AIT The Time | 1 | 22 | 24 | 25 | PRIMITIVE RADIO GODS/Standing Outside |
| 1 20 24 23 BLUES TRAMELER/But Anyway 1 17 23 LENNY KRAVITZ/Car's Get You Off 25 25 25 28 PATTI ROTHBERG/Inside 18 22 24 21 DOG'S EYE VIEW/The Prince's 23 25 24 21 TRACY CHAPMAU/Smoke And Ashes 23 25 26 21 RADULES/Angeline Is 45 40 43 19 JARS OF CLAY/Flood 17 17 17 19 GOG GOD DOLLS/Rame 1 18 HOOTIE & BLOWFISH/Tucker's Town 16 16 18 17 COLLECTIVE SOUL/The World I Know 22 16 15 18 BODEAWS/Closer To Free 14 14 14 JEWEL/MPW WIS Save. 15 16 16 13 DOG'S EYE VIEW/Everything Falls 15 16 16 13 DOG'S EYE VIEW/Everything Falls 15 16 16 13 DOG'S EYE VIEW/Everything Falls 15 17 13 9 HOOTIE & BLOWFISH/Tucker's More Reason 24 21 14 18 MATALLE MERCHAMI/Lenabusy 25 21 14 18 MATALLE MERCHAMI/Lenabusy 26 8 8 ALANIS MORRISSETTE/Ironic 27 28 1 SAMASHING PLAMENTE/Principt, Tonight 28 1 SAMASHING PLAMENTE/Principt, Tonight | | | | | |
| - 1 77 23 LEMBY KRANTZ/Can't Cet You Off 25 25 25 PATTI ROTHERG/naide 26 26 27 PATTI ROTHERG/naide 27 27 28 100GS FYE VIEW/The Prince's 28 25 24 21 TRACY CHAPMAN/Smoke And Ashes 28 25 26 21 RADLES/Angeline Is 29 26 28 RADLES/Angeline Is 21 29 18 GO GOO DOLLS/Mars 20 20 21 18 HOOTE & BLOWFISH/Fucker's Town 20 21 61 51 58 BODEAHS/Closer To Free 21 16 15 15 BODEAHS/Closer To Free 22 16 15 15 BODEAHS/Closer To Free 23 11 41 JEWEL/MIN WIS Save 25 16 16 13 DOG'S FYE VIEW/E-worthing Falls 26 17 13 9 HOOTE & BLOWFISH/Old Man & Me 27 17 13 9 HOOTE & BLOWFISH/Old Man & Me 28 6 8 ALAMIS MORHSSETTE/Franic 29 18 6 8 ALAMIS MORHSSETTE/Franic 20 1 SALAKIS MORHSSETTE/Franic | | | | | |
| 25 25 25 23 PATTI ROTHEREGIAnside 18 22 24 21 DOSS EVE VIEW/The Prince's 23 25 24 21 TRACY CHAPMAN/Smoke And Ashes 24 40 43 19 JARS OF CLAY/Frood. 17 17 19 GOO GOO DOLLS/Mame 18 HOOTE & BLOWFISH/Tucker's Town 16 16 18 17 COLLECTIVE SOULT/The World I Know 15 16 16 18 37 COLLECTIVE SOULT/The World I Know 14 14 14 14 JARS OF CLAY/FROO Save 13 13 13 11 TRACY CHAPMAN/Give Me One Reason 24 21 7 13 9 HOOTE & BLOWFISH/Old Man & Me 19 6 8 6 ALANIS MORRISSTETE/Ironic 9 6 8 6 ALANIS MORRISSTETE/Ironic | 1 | 20 | 24 | 23 | |
| 18 22 24 21 DOG'S EYE VIEWTHE Prince's 23 25 24 21 TRACY CHAPMAN/Smoke And Ashes | - | 1 | 17 | 23 | LENNY KRAVITZ/Can't Get You Off |
| 23 25 24 21 TRACY CHAPMAN/Smoke And Ashes 23 25 26 21 RADILES/Angeline Is. 45 40 43 19 JARS OF CLAY/Flood 17 17 19 90 GOO DOULS/Brame 18 HOOTIE & BLOWFISH/Tucker's Town 19 18 HOOTIE & BLOWFISH/Tucker's Town 10 16 18 17 COLLECTIVE SOUL/The World I Know 11 14 14 14 14 JARS OF COLLECTIVE SOUL/The World I Know 11 15 16 16 13 DOGS EYE VEWEVEWIPTING Falls 13 13 13 11 TRACY CHAPMAN/Give Me One Reason 13 13 11 TRACY CHAPMAN/Give Me One Reason 14 17 13 9 HOOTIE & BLOWFISH/DID Man & Me 15 18 18 MATULE ME-ECHAMT/Sabusy 16 8 6 8 JAMIS MORISSETTE/Ironic 17 18 SAMSHIME PUMPKINGTORIM, Tonight 18 18 AND SAMSHIME STEPTIF/Ironic 18 15 SAMSHIME PUMPKINGTORIM, Tonight 19 18 18 SAMSHIME PUMPKINGTORIM, Tonight 18 18 18 COLOR STEPTIF/Ironic 18 18 18 18 SAMSHIME PUMPKINGTORIM, Tonight | 25 | | | 23 | PATTI ROTHBERG/Inside |
| 23 25 26 21 BADLES/Angeline Is 43 19 JARS OF CLAY/Flood 17 17 17 19 GOO GOD DOLLS/Marne - 18 HOOTIE & BLOWFISY/Tucker's Town 18 HOOTIE & BLOWFISY/Tucker's Town 22 16 15 15 BODCAMS/Closer To Free 14 14 14 14 JEWEL/HOW WIII Save 15 16 16 13 DOG'S FYE VIEWE/everything Falls 13 13 13 11 TRACY CHAPMAN/Gew HO RE Reson 23 21 14 18 MATALLE MERCHANT/Jealousy 42 17 13 9 HOOTIE & BLOWFISY/Old Man & Me 10 11 10 3 GIN BLOSSOMS/Follow Vou Down 19 6 8 6 ALANIS MORRISSETTE/Ironic 1 SAMS/HIMP FAMMER/FUNDING TURNING | 18 | 22 | 24 | 21 | |
| 45 40 43 19 JARS OF CLAY/FIGOD 17 17 17 17 19 GOO GOO DOLLS/Marin - 18 HOOTE & BLOWFISH/Fuctor's Town 16 16 18 18 17 COLLECTIVE SOULTIP Mord Is Know 12 16 15 15 BODE-MIS/Claser To Free 14 14 14 14 JEWEL/WIPD WIS SAVE 13 13 13 11 TRACY CHAPMANGIVE MR One Reason 13 13 13 11 TRACY CHAPMANGIVE MR ONE Reason 14 14 18 MATULE IN ENCHAPMISHOUS 16 11 10 18 GIN BLOWFISH/OID Man & Me 17 13 9 HOOTE & BLOWFISH/OID Man & Me 18 18 JANIS MORISSETTE/Frontic 19 6 8 8 JAMIS MORISSETTE/Frontic | 23 | | 24 | | |
| 17 17 19 GOO GOO DOLLS/Marine 18 HOOTIE & BLOWFISH/Tucker's Town 16 16 18 17 COLLECTIVE SOUL/The World I Know 22 16 15 15 BODCAMS/Closer To Free 14 14 14 JEWEL/MIND WID Save. 15 16 13 DOG'S EYE VIEWE/weighting Falls 13 13 13 13 17 TARCY CHAPMAN/Gene Me One Reason 23 21 14 18 MATALLE MEECHANT/Inabousty 42 17 13 9 HOOTIE & BLOWFISH/Old Man & Me 10 11 10 8 GIN BLOSSOMS/Follow You Down 9 6 8 8 ALANIS MORRISSETTE/Froncic 5 SAMASHIM PUMP FUNNETIES Tought 15 Tought 16 Tought 16 Tought 16 Tought 16 Tought 16 Tought 16 Tought 17 Tought 17 Tought 17 Tought 18 T | | | | | |
| - 1 18 HOOTE & BLOWFISH/Fuckter's Town 16 16 18 18 17 COLLECTIVE SOUL/The World I Know 22 16 15 15 BODEAMS/Closer To Free 14 14 14 14 JEWELMON WIS Save. 15 16 16 13 DOG'S EYE VIEW/Everything Falls 13 13 11 TRACY CHAPMANGIVE No One Reisson 23 21 14 18 MATULE INERCHANT/INSHOW Man & Me 24 17 13 9 HOOTE & BLOWFISH/OW Man & Me 25 18 18 18 18 18 18 18 18 18 18 18 18 18 | | | | | |
| 16 | 17 | 17 | | | |
| 22 16 15 15 BODCANS/Closor To Free 14 14 14 LEWEL/IND WIB Save. 15 16 16 13 DOG'S EYE VIEW/Everything Falls. 15 16 13 DOG'S EYE VIEW/Everything Falls. 13 13 11 TRACY CHAPMAN(Gev Me One Reason 13 14 18 MATULE IN RECHANT/Inadousty 14 18 18 18 18 18 18 18 | | | | | |
| 14 | | | | | |
| 15 16 16 13 DOG'S EYE VIEWEVernything Falls. 13 13 13 11 TRACY CHAPMANGEM Mo no Reason 23 21 14 18 MATALLE MERCHANT/Jealousy 42 17 13 9 HODTE & BLOWINS-VOIGH Man & Me 10 11 10 8 GIN BLOSSOMS-Follow Vou Down 9 6 8 6 ALANIS MORRISSETTE/Frank: 1 1 1 1 1 1 1 1 1 | | | | | |
| 13 13 13 17 TRACY CHAPMANGNe Me One Reason 23 21 14 18 MATALE MERCHANT/Asabusy 42 17 13 9 HOOTE & BUMPS/SVIOM Man & Me 10 11 10 8 GIN BLOSSOMS/Follow You Down 9 6 8 6 ALANIS MORRISETTE/Tranic 1 SAMS-NIMG PUMPKINS/Foright, Tonight | | | | | |
| 23 21 14 18 MATAL IE MERCHAMT/healousy 10 11 10 8 GIN BLOSSOMS/Follow You Down 9 6 8 6 ALANIS MORISSETTE/frontc 1 SAMSHIMP PLAMPKING/Fongith, Tonight | | | | | |
| 42 17 13 9 HOOTIE & BLOWFISH/Old Man & Me 10 11 10 8 GIN BLOSSOMS/Follow You Down 9 6 8 6 ALANIS MORISSETTE/Ironic 1 SMASHIMG PLAMPKINS/Tonight, Tonight | | | | | |
| 10 11 10 8 GIN BLOSSOMS/Follow You Down 9 6 8 6 ALANIS MORISSETTE/Ironic 1 SMASHING PUMPKINS/Tonight, Tonight | | | | | |
| 9 6 8 6 ALANIS MORISSETTE/Ironic 1 SMASHING PUMPKINS/Tonight, Tonight | | | | | |
| 1 SMASHING PUMPKINS/Tonight, Tonight | | | | | |
| | 9 | 6 | 8 | | |
| 1 DAVE MATTHEWS BAND/So Much To Say | - | - | - | | |
| | - | - | - | 1_ | DAVE MATTHEWS BAND/So Much To Say |

| 102.5 The Point MARKET #21 WHPT/Tampa (813) 577-7131 Beck/Taylor | | | | | | | | | |
|--|----------|----|----|---------------------------------------|--|--|--|--|--|
| PLA 3W | Y8 2W | LW | TW | AKTIST/TITLE | | | | | |
| 30 | 29 | 28 | 38 | DISHWALLA/Counting Blue Cars | | | | | |
| 30 | 28 | 29 | 29 | JEWEL/Who Will Save | | | | | |
| 22 | 18 | 26 | 29 | ALANIS MORISSETTE/You Learn | | | | | |
| 27 | 29 | 30 | 27 | BLUES TRAVELER/But Anyway | | | | | |
| - | - | 5 | 24 | PRIMITIVE RADIO GODS/Standing Outside | | | | | |
| 8 | 17 | 19 | 21 | BADLEES/Angeline Is | | | | | |
| 18 | 10 | 27 | 21 | PAUL WESTERBERG/Love Untold | | | | | |
| 7 | 4 | 17 | | JOAN OSEORNE/St. Teresa | | | | | |
| 22 | | 21 | | GIN BLOSSOMS/Not Only Numb | | | | | |
| - | | 18 | | ERIC CLAPTON/Change The World | | | | | |
| 21 | | 19 | 19 | WALLFLOWERS/6th Avenue Heartache | | | | | |
| 14 | | | 19 | DAVE MATTHEWS BAND/So Much To Say | | | | | |
| 24 | | 20 | | FOO FIGHTERS/Big Me | | | | | |
| 17 | 17 | 19 | 18 | CRAMBERRIES/Free To Decide | | | | | |
| - | 19 | 21 | 19 | COLLECTIVE SOUL/When The Water Falls | | | | | |
| - | - | - | 18 | WHY STORE/Lack Of Water | | | | | |
| 21 | 18 | 18 | 17 | HOOTIE & BLOWFISH/Tucker's Town | | | | | |
| | | | | | | | | | |

107.5

| 30 | 29 | 28 | 20 | DISHWALLACOURING BIVE Cars |
|----|----|----|----|---------------------------------------|
| 30 | 28 | 29 | 29 | JEWEL/Who Will Save |
| 22 | 18 | 26 | 29 | ALANIS MORISSETTE/You Learn |
| 27 | 29 | 30 | 27 | BLUES TRAVELER/But Anyway |
| ١. | - | 5 | 24 | PRIMITIVE RADIO GODS/Standing Outside |
| 8 | 17 | 19 | 21 | BADLEES/Angeline Is |
| 18 | 10 | 27 | 21 | PAUL WESTERBERG/Love Untold |
| 7 | 4 | 17 | 21 | JOAN OSEORNE/St. Teresa |
| 22 | 20 | 21 | 28 | GIN BLOSSOMS/Not Only Numb |
| - | 16 | 18 | 19 | ERIC CLAPTON/Change The World |
| 21 | 20 | 19 | 19 | WALLFLOWERS/6th Avenue Heartache |
| 14 | 20 | 20 | 19 | DAVE MATTHEWS BAND/So Much To Say |
| 24 | 22 | 20 | 18 | FOO FIGHTERS/Big Me |
| 17 | 17 | 19 | 18 | CRAMBERRIES/Free To Decide |
| | 19 | 21 | 19 | COLLECTIVE SOUL/When The Water Falls |
| - | - | - | 18 | WHY STORE/Lack Of Water |
| 21 | 18 | 18 | 17 | HOOTIE & BLOWFISH/Tucker's Town |
| - | - | - | 17 | UGLY AMERICANS/Vulcan Death Grip |
| | | | 16 | KEB' MO'/That's Not Love |
| | 14 | 5 | 14 | SMASHING PUMPKINS/Tonight, Tonight |
| 15 | 20 | 20 | 11 | JIMMY BUFFETT/Jamaica Mistaca |
| | | 9 | 11 | PATTI ROTHBERG/Inside |
| 21 | | 3 | | CURE/Mint Car |
| 16 | 20 | | 7 | |
| ٠. | - | 3 | 6 | NIL LARA/Bleeding |
| - | 6 | 3 | 5 | SPIN DOCTORS/She Used To Be Mine |
| - | 3 | 5 | 4 | DUNCAN-SHER/Barely Breathing |
| 30 | 27 | 21 | | DAVE MATTHEWS BAND/Too Much |
| 2 | - | - | 2 | |
| - | - | - | 1 | PFTF DROGE/Mr. Jade |





| | X | L | 1 | MARKET #24 KIMK/Portland, OR (508) 226-5071 Weing Garbek |
|-----|----|----|-----|---|
| PLA | | | | ARTIST/TITLE |
| | 2W | LW | TW | |
| 7 | 7 | 7 | 7 | TOTO/Time Is The Enemy |
| - | 7 | 7 | 7 | LYLE LOVETT/The Road To Ensenada |
| - | 7 | 6 | 7 | LYLE LOVETT/That's Right |
| - | 7 | 7 | 7 | LYLE LOVETT/Private Aurversation |
| - | 7 | 7 | 7 | LYLE LOVETT/Long Tail Texan |
| - | 7 | 6 | 7 | LITTLE FEAT/Hate To Lase Your |
| - | 5 | 6 | 7 | KEB' MO'/The Action |
| - | 7 | 7 | 7 | KEB' MO'/That's Not Lave |
| - | 5 | 6 | 7 | KEB' MO'/Perpetual Blues |
| 7 | 7 | 6 | 7 | JIMMY BUFFETT/Jarranica Mistaica |
| 8 | 7 | 7 | 7 | JIMMIY BUFFETT/Treatop Flyer |
| | 7 | 7 | 7 | JANN ARDEN/Insensitive EVERYTHING BUT. /Smale |
| 7 | 7 | 7 | 7 | ERIC CLAPTON/Change The World |
| 6 | 7 | 7 | 7 | CATIE CURTIS/Radical |
| ь | - | ′. | 7 | BRYAN FERRY/Dance/With Life |
| - | | | 7 | BONO W/ADAM CL/Y/TON/Tomorrow |
| 6 | 7 | 7 | 7 | BETH HART BAND/Get Bless You |
| | - | 6 | - 1 | ROBERT CRAY/Well Lied |
| - | | 6 | | MARRY ME JAME/You Didn't Kiss Me |
| 7 | 7 | 7 | - 1 | TOTO/The Other End Of |
| 6 | 6 | 6 | | TAJ MAHAL /Love Hor With |
| 6 | 6 | 6 | • | SUBDUDES/Top Soon To Tell |
| 6 | 6 | 6 | | STING/Fm So Happy: . |
| 6 | 6 | 6 | | PETE DROGE/Out With You |
| 6 | 6 | 6 | - 4 | MELISSA ETHERIDGE/I Want To Come Ove |
| 7 | 6 | 6 | i. | MARK KNOPFLER/Connibals |
| 7 | 7 | 7 | i | MARK KNOPFLER/I'm The Fool |
| 7 | 6 | 6 | - i | MARK KNOPFLER/Dwe't You Get It |
| ÷ | 7 | 7 | - i | LYLE LOVETT/It Quant To Be |

100.5 EZONE

MARKET #29

KQPT/Sacramente

| PLAYS | | | | ARTIST/TITLE |
|-------|----|----|----|---------------------------------------|
| 3W | ZW | LW | TW | |
| 15 | 15 | 22 | 20 | PRIMITIVE RADIO GODS/Standing Outside |
| 20 | 20 | 20 | 28 | DISHWALLA/Counting Blue Cars |
| 12 | 12 | 19 | 20 | JEWEL/Who Will Save |
| 19 | 19 | 19 | 19 | HOOTIE & BLOWFISH/Old Man & Me |
| 19 | 19 | 18 | 18 | ALAMIS MORISSETTE/You Learn |
| 18 | 18 | 24 | 18 | NDXONS/Sister |
| 22 | 22 | 24 | 17 | WHY STORE/Lack Of Water |
| 20 | 20 | 18 | 16 | DAVE MATTHEWS BAND/Too Much |
| 11 | 11 | 11 | 16 | HOOTIE & BLOWFISH/Tucker's Town |
| 13 | 13 | 15 | 15 | STING/The Hounds Of Winter |
| 16 | 16 | 13 | 15 | REFRESHMENTS/Banditos |
| 18 | 18 | 18 | 14 | SMASHING PUMPKINS/Tonight, Tonight |
| 17 | 17 | 18 | 14 | GIN BLOSSOMS/Day Job |
| 17 | 17 | 17 | 14 | CURE/The 13th |
| 16 | 16 | 17 | 14 | CRAMBERRIES/Salvation |
| 15 | 15 | | | CHANCE THE GARDENER/Boise, Idaho |
| 14 | 14 | 14 | 14 | CURE/Mint Car |
| - | - | 12 | | ELECTRONIC/Forbidden City |
| 9 | 9 | 13 | 12 | STONE TEMPLE PILOTS/Big Bang Baby |
| 11 | 11 | 9 | | CRANBERRIES/Free To Decide |
| - | | 16 | 18 | DUNCAN SHEK/Barely Breathing |
| - | - | 11 | | BLUES TRAVELER/But Anyway |
| 14 | 14 | | 10 | DANIEL TASHIAN/Whisper Like |
| 12 | 12 | 10 | 10 | DAVE MATTHEWS BAND/So Much To Say |
| 8 | 8 | 12 | | ELVIS COSTELLO/You Bowed Down |
| 12 | 12 | 13 | | PAUL WESTERBERG/Love Untold |
| - | - | 13 | | MAGNAPOP/Open The Door |
| - | - | - | | UGLY AMERICANS/Vulcan Death Grip |
| 12 | 12 | 12 | 7 | STONE TEMPLE PILOTS/Lady Picture Show |
| * | ٠ | 5 | 7 | TORI AMOS/Talula |





MARKET #35 KUNIT/Salt Lake City (801) 262-9797 Norns/Monson

ATTRITITLE

ATTRITIC

AT BLIES TRAVELER/Run-Around
ELYIS COSTELLO/You Bowed Down
JACKSON BROWNER/Locking East
BRIAN SETZER ORICH/Hoodoo Voodoo Doll
FINNI BROTHERS/Dolly Tailing Sense
TOAD THE WET...Good Intentions
MELISSA ETHERIDGE! Want To Come Over
MATALE MERCHANT/Carrhols
GNR BLOSSOMS/Follow You Down



MARKET #35 WTTS/Indianapolis (812) 332-3366 Anton

PLATS
3W 2W Let TU

11 10 22 ALAMIS MORISSETTE/You Learn
12 21 21 21 BADLES/Angeline is...
13 11 11 28 BLUES TRAMFLER/But Anyway
21 22 22 21 WHY STORE/Lack Of Water
22 21 20 21 DAWN MAINTEWIS BADDING Inch.
11 10 19 20 ERIC CLAPTOMOChange The World
20 19 21 19 JEWELHAM WIS Serve.
21 10 12 FOO FIGHT BOTHSER/Scool Friday
21 11 10 12 FOO FIGHT BOTHSER/Scool Friday
22 10 11 11 WALLE LOWESSFUR Avenue Heartache
23 11 11 WALLE LOWESSFUR Avenue Heartache
24 11 11 11 11 PAUL WESTERBERS/Love United to
25 12 HOOTE & BLOWFSSV Flow Avenue Heartache
26 11 11 WALLE LOWESSFUR Avenue Heartache
27 11 11 WALLE LOWESSFUR Decide
28 10 10 10 RORY WALLE SERVE PER Underdeen
29 10 11 10 PETER WOLFFLOW Decide
20 10 12 11 PETER WOLFFLOW BOOK
20 11 PETER WOLFFLOW BOOK
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95.7 FM MARKET #37

PLATS
3W 2W 1M TW

- 4 15 DEEP CUTS

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OPENINGS

OPENINGS

OPENINGS

NATIONAL

Urgent! Radio Personnel Needed

Due to the number of our registrants being placed all across the country, as more and more radio stations use our service, NATIONAL, the acknowledged leader in radio personnel placement since 1981, needs to replenish our supply of available talent. We have radio stations in all size markets, all formats asking us to fill openings, both male and female. If you are seriously seeking a career move, contact NATIONAL immediately. For complete registration information, call:

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Job Tip Sheet



We're the largest, most complete job listing service in radio offering over 400 of the hottest jobs weekly for air talent, P.D., M.D., news, talk, sports, production, promo & more, in all markets/all formats. 22 years of on-air experience helps me understand your needs. Whatever level of your experience...we can help. Call now to subscribe. You have the talent...We have the jobs!!

800-231-7940 937 WILD GINGER TRAIL, WEST CHICAGO, IL 60185

7///// URGENT NEED - JOCKS.

PDs. News. M/F for summertime changes! We're hearing from Dir's of Programming, GMs, consultants, etc.! Medium, small, major markets need personnel and we want to fill the positions. Moving up? Know where un-advertised openings are? Out? Let us present you to those doing the hiring. THANKS to stations and consultants for contacting us for personnel.

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NETWORK **407**) 679 8090 **2**

*M°VAV///M*EDIA

Looking for majo-market air talent for AM Drive and other shifts. Program Directors for all size markets and formats needed. T&R to Mike McVay, 2001 Crocker Rd, Suite 260, Cleveland, OH 44145, EOE

EAST

Benchmark Comm. accepting T&R for partime air talent and board ops on its HAC and Country stations. WDSD, Sky Phillipps, PO Drawer "B", Dover DE 19901 (7/5) EOE

Can you do it all? On-air, remotes, production! If so, then we need you! Benefits, 401k and more! T&R: WDSD. Sky Phillipps, PO Drawer "B", Dover DE 19901 (7/5) EOE

Heritage AC seeking experienced PD. T&R: WMAS, St. Murray, 101 West Street, Springfield, MA 01101 (7/5) EOE

WXCY seeking YOU - hot Country air talent who can do it all for future openings. T&R: WXCY, Dave Hovel, Box 269, Havre De Grace, MD 21078 (7/5) EOE

Afternoon Drive on market-leading AC in highly desirable New England market. Production & Selector skills a plus. Females and minorities encouraged to apply.

Cassettes & resumes please to: PM Drive opening, Cindy Senkbeil, Client services, Berkowitz Broadcast Consulting, 4901 Champlain Circle, West Bloomfield, MI 48323 EOE

MARKETING DIRECTOR

Hartford's Modern Rock Station 104.1 WMRQ, has an immediate opening in our marketing department. If you have the organizational, creative, and technical skills, this position requires, send me anything that will convince me you are the right candidate for this position. Send resume, salary requirements to: Brian Krysz, Program Director, Liberty Broadcasting, WMRQ-FM, 345 East Cedar Street, Newington, CT 06111. Liberty Broadcasting is an equal opportunity employer.

NORTHEAST CLASSIC ROCK MORNINGS

Self starters. Strong work ethic. Promotionally oriented only. Great company, benefits. State-of-the art facilities. T&R to: Radio & Records, 10100 Santa Monic Bl., #014, 5th Floor, Los Angeles, CA 90067, EOE

Inspirational Christian FM network in Upstate NY has openings in news and announcing. Minimum three years' experience. Competitive salary & benefits. Send tape and resume to Family Life Network, P.O. Box 506, Bath, NY 14810

MORNINGS!

Co-host needed for top 100,000-watt Country station. Must be team player, adult communicator, community involved. Females encouraged. T&R to: WOKO, Dan Dubonnet, P.O. Box 4489, Burlington, VT 05406. EOE

Senior Producer for major-market radio station with new format. Book guests for Talk radio programs; produce remote broadcasts; create and research topics for programs; general programming duties. Radio & Records, 10100 Santa Monica Bl., #015, 5th Floor, Los Angeles, CA 90067. EOE

Talk Show Hosts for major-market radio station with new format. Host Talk radio programs; operate audio board; create and research topics for program; book guests. Radio & Records, 10100 Santa Monica Bl., #016, 5th Floor, Los Angeles, CA 90067. EOE

Brigitte Quinn and Jeff Caplan are the winning combination that WCBS Newsradio 88 listeners have been waking up to for years.

Brigitte is moving on and the search has begun for a replacement.

If you are the person to be the next morning anchor on WCBS radio in New York, we want to hear from you. Send tape and resume to:

Harvey Nagler, Director, News and Programming WCBS Newsradio 88 51 West 52nd Street, New York, NY 10019. Equal Opportunity Employer.

WCBS NEWSRADIO 88

All News. All Day. All Night.

ON-AIR PROGRAM DIRECTOR

New York Metro News/Talk station seeks on-air program director. We're looking for seasoned talk host who can program an aggressive, dynamic, suburban radio station. You should be an entertaining and compelling talk host and a leader, motivator, and programming strategist who can make our station competitive with New York City's major news and talk outlets. You'll have all the tools - promotion, strong news effort, full staff, and solid signal. Qualified candidates should have knowledge of computerization and research. Send tape, resume and programming philosophy to: Radio & Records, 10100 Santa Monica Bl., #012, 5th Floor, Los Angeles, CA 90067, EOE

THE RIVER/97.3 WRVV-DAME MEDIA, INC.

America's most successful Rock/AC needs FT afternoon AT. At least 2 years' experience. Good production. Must understand unique Adult Rock approach. T&R: Chris Tyler, P.O. Box 6477, Harrisburg, PA 17112. Dame Media/WRVV is an Equal Opportunity Employer.

....... THE RIVER/97.3 WRVV-WHP 580 TALKRADIO

America's most successful Rock/AC and central PA's regional powerhouse AM needs production pro. At least 2 years' ex-perience. Some air work required on The River. Must understand Adult Rock and Talk radio. T&R: Chris Tyler, P.O. Box 6477, Harrisburg, PA 17112. Dame Media/WRVV/WHP is an Equal Opportunity Employer.

PRODUCTION MANAGER

96.3 FM WQXR, The classical station of the New York Times, seeks a knowledgeable, skilled, and imaginative production manager to design and create promos, special programs, and features, and to help create the station's "sound." Strong production skills and experience, a knowledge of Classical music, and outstanding writing skills are a must. Send resume and cover letter to: Program Director, WQXR, Box R, 122 Fifth Avenue, New York 10011. No Phone Calls, Please. EOE

(SJS entertainment

SJS entertainment has positions open within its affiliate relations department. Past radio programming, affiliate relations, and/or record promotion are qualifications of the job. Send resumes to: Radio & Records, 10100 Santa Monica Bl., #017, 5th Floor, Los Angeles, CA 90067. EOE

HEY, GENIUS!

WKSQ/Bangor, Maine wants you to wow us with your copy and production, and become our assistant production director. Rush T&R to: Mark Osborne, GM, WKSQ, P.O. Box 9494, Ellsworth, ME 04605. EOE M/F.

SOUTH

HOT AC/CHR PD WANTED

Do you have the ability to coach, lead & guide an airstaff to excellence? Do you have the skills to work with all departments in harmony? Are you a master at music scheduling & on top of todays' CHR and Hot AC music? Know how to program to "Generation X" as well as to the "baby boomer"? Can you pull a shift and set the example for the staff? If this is you, send tape and resume to: P.O. Box 796275, Dallas TX, 75379-6275 M/F EOE.

Heritage Rock station in the South is looking to fill possible future openings. If you have a minimum 2 years' of promotion, music director, or onair experience, please submit tape and resume to: Operations Manager, P.O. Box 41636, Nashville, TN 37204 EOE M/F/H

MORNINGS IN NORTH CAROLINA

CHR seeks high-energy morning perso 40 music, believe in show prep, work the phones? We want you! T&R: Jon Reilly, Program Director, WKBC-FM, Box 938, North Wilkesboro, NC 28659. EOE

OPPORTUNITIES

OPENINGS

CHR NIGHTS AND MUSIC DIRECTOR

Legendary station looking for hot night jock and music director. Must have Selector experience and be computer friendly. Impress us and the gig is yours! Radio & Records, 10100 Santa Monica Bl., #011, 5th Floor, Los Angeles, CA 90067. EOE

DIRECT OCEAN VIEW STUDIOS.

Wanted: salesman and sales manager for Relax 104.3, Crystal River, FL. Bill: (407) 953-6000 EOE

PROGRAM DIRECTOR

Need experiencedAOR program director who can also do an airshift for a top-rated Texas station. SendT&R: Radio & Records, 10100 Santa Monica Bl., #019, 5th Floor, Los Angeles, CA 90067. EOE

The MS Gulf Coast is looking for midday air talent with 3 years' experience as a professional broadcaster. Must be a good communicator, quality production skills, and ready to go to work with the listeners. Please send T&R to: WKNN, Attn: Rick Mize, P.O. Box 4606, Biloxi, MS 39535. EOE

FLORIDA! MARKET #108

Locally dominating, nationally recognized (CMA "Station of the Year") Knowledge of Country music and motivation to win a MUST! T&Rs to: Bill Kramer, WOGK-FM, 3602 N.E. 20th Place, Ocala, FL 34470

MIDWEST

Afternoon drive in Omaha. Let me hear you do adult contemporary. T&R: KESY, Kevin Cooper, 4807 Dodge, Omaha, NE 68132 (7/5) EOE

Flamethrowing Columbus metro seeks blowtorch evening personality. T&R: WQIO, Ric Knight, Box 348, Mount Vernon, OH 43050 (7/5) EOE

Heritage AOR seeks parttime and future fulltime on-air talent. T&R: WTAO, Aaron Roberts. PO 1477, Carbondale, IL 62903 (7/5) EOE

OPENINGS

COUNTRY AIR TALENT

Country Satellite Network, digital environment seeking career minded dedicated AT, minimum 3 years' exp. Excellent benefits including 401k & small-town living! T&R w/salary requirements: Prince Mayne, KZ-Country Net, Box 100, Central City, NE 68826. Females Encouraged/EOÉ



PROGRAM DIRECTOR

'The Big Y" wants a leader to take us to the next level. Requirements include high school education, five years' experience on-air with a minimum of one year as a Program Director. Send tape and resume to:

Rainh Cohen WYZM-FM 6313 Odana Road Madison, WI 53719

Woodward Communications, Inc. is an Equal Employment/Affirmative Action Employer. Women and Minorities are Encouraged to Apply.

NEWS DIRECTOR: Small market college city AM/FM. Reporting, anchoring, interview programs. Some meeting and weekends. T&R ASAP: WPVL Radio, P.O. Box 1, Platteville, WI 53818. (608) 348-2775. EOE

WSPD is looking for a Sports Talk host who is energetic, outrageous, and entertaining. The voice of the fan, not a stats junkie 3 years' experience. Send T&R to: Andi Roman, WSPD Radio, 125 S. Superior St., Toledo, Ohio 43602. EOE

WEST

Central CA AC seeks adult communicators. Stable position, good benefits. T&R: KLLY, Russ Davidson, 3651 Pegasus Dr, Suite 107, Bakersfield, CA 93308 (7/5) EOE

OPENINGS



AM SHOW PRODUCER

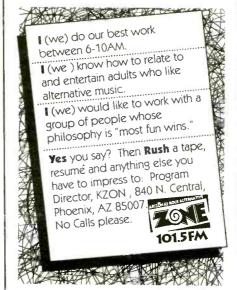
KROQ is seeking an AM show producer. Must be aggressive, organized, hard working, well-informed dio experience not necessary. Fax resume to (818) 841-5903, Attn: Producer-RR EOE/MF

MOUNTAINWEST CHAMP

PD/AT needed for our winning small market team. Strong group ownership. Rush T&R to: Radio & Records, 10100 Santa Monica Bl., #018, 5th Floor, Los Angeles, CA 90067, EOE

ATTN: CREATIVE PRODUCTION PEOPLE

JACOR'S Heritage modern rocker seeks a talented copywriter/producer to create great spots in our state-of-the-art digital playgrounds. Send tape, resume, and writing samples that don't suck to: 91X, 4891 Pacific Highway, San Diego, CA 92110, Attn: Dave Baker, Production Director. No Calls Please. JACOR Broadcasting is an Equal Opportunity Employer.



OPENINGS

KSLX CLASSIC ROCK

Classic Rock KSLX-AM&FM -Phoenix, has an immediate opportunity in mornings. No new pairings, 3 years together minimum. Cassette, resume, and references to: Classic Rock KSLX AM/FM, 4343 E. Camelback Road, Suite 200, Phoenix, AZ 85018. Attn: Program Director, (No phone calls please). KSLX AM/FM is owned by Citicasters Incorporated and is an equal opportunity employer.

Wine Country Radio, KRSH (AAA) and KRAZ (Country). Operations, mornings, possible mgt. Tasty, fun, creative opportunities in paradise for pros. T&R including computer experience: Cellar Master, 3565 Standish Avenue, Santa Rosa, CA 95407. EOE M/F

WANTED: AMERICA'S **BEST PD**

Successful CHR station seeks experienced program director/morning personality. 2 years' + stable track record preferred. Music I-nowledge a must. People skills, computer literacy a priority. EOE. References required. Combandantiality assured. Tape and resume to ME Merrigan, KKSS, 5301 Central NE, #1200, Alberquerque, NM 87108.

CREATIVE DIRECTOR/ PRODUCTION WIZ

If John Frost is your God, then this is your job. We've got the tools, you need the skills. Must have the right attitude and the ability to put personality on the air. Twisted thinkers encouraged. Alternative, Classic Rock & Sports. KFRR-FM, KJFX-FM, KYNO-AM T&R today to: Don O'Neal PD, 1981 N. Gateway Blvd. #101, Fresno, CA 93727

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OPPORTUNITIES

OPENINGS

KEZY has an immediate opening for a marketing and promotion specialist. Responsibilities include all aspects of audience and advertiser | promotions, event marketing, and public relations. Resume to KEZY, 1190 E. Ball Rd., Anaheim, CA 92805. Attn. Chris Cox. EOE

Pacific Northwest-Mountains, rivers, rock 'n roll and morning drive. Can you be serious about radio and still be fun, topical, and entertaining? (i.e. highly competitive market). Experience, team work, show prep, phones a must. Digital production a plus.T&R to: Radio & Records, 10100 Santa Monica Bl., #008, 5th Floor, Los Angeles, CA 90067. EOE

Digital production director/afternoon drive needed to lead west coast adult music station. Computer and session 8 literate a must. Beautiful area, great benefits. Send aircheck and production sample. Radio & Records, 10100 Santa Monica Bl., #013, 5th Floor, Los Angeles, CA 90067. EOE

Positions Sought

Experienced CHR nightcrawler. Team player. Great numbers, winning attitude, high energy, outstanding phones, successful major/medium. ACE: (810) 695-9691 (7/5)

Positions Sought

LOOKING FOR HEROES

Fun, focused & truly wacked drive guy wants to meet programmers who don't do the same old radio. Gimme the keys, and I'll put the "eyebrows" on your station! Proven ratings killer in Denver, Minneapolis, Milwaukee, Louisville, Des Moines, - who's next?

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Excitement, Enthusiasm, Expertise. Experience. If your station or network needs a play-by-play/sports programming pro, call Craig at (415) 917-1915. 10 years of experience in radio/TV sportscasting and sportswriting.

12-year vet experience his first gig at major and would like to stay, UC/CHR/AOR preferred. Seeking FT or PT in Chicago area. J.C. COLLINS: (815) 936-1976 (7/5)

He's fitted for his new hairpeice and he's one HEP CAT. It's Senor Fromage! Boomer, CHR. ROB MATTHEWS (314) 845-6602 (7/5)

Don & Mike. Please help me find a gig in Washington or Balti-more! The Evil Music Satellite took over my station! MIKE: (410) 272-4504 (7/5)

Gonzo Greg's Big Dumb Show seeks station with tools and commitment to win. (909) 335-1818 http://users.aol.com/gonzogreg (7/5)

Cold weather, cold women, petty paper trails. Eccch! AOR, pro duction, CR. Play by play pro seeks warmth and life. ST: (414) 830-7781 (7/5)

Thrill your listeners & sponsors with electrifying PBP from 2 time sportscaster of the year. Looking for division I opportunity. RANDY: (915) 942-0589 (7/5)

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Positions Sought

Chief Engineer position wanted: Lost job, as of 08-01-96, of 10 years with stations that were sold. Have experience with computers, transmitters, automations, D.C.S., U.D.S. digital studios. Have great references. Call: (815) 933-7090 C.S.T.

SWM SEEKS...

longterm relationship at aggressive, inyour-face attitude station. Large-major (or great money). 6 years' experience in top-25/top-10 morning drive partner. John: (800) 713-0414

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Attention: Austin, TX radio! AT with 1 year experience. Looking for full or parttime work. CARL WILBRUN: (512) 836-0752 (7/5)

Sports-minded air talent, seeks position with winning station. AT or news position. Florida preferred, open to right station. JOHN: (407) 453-2232 (7/5)

A touch of NY. Country/Top 40/Dance/Oldies/AC. Air talent all shifts. Great appearances, phones. JIMMY DIELE: (718) 257-

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Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

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To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067

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To post your ad on R&R's website (http://www.rronline.com), add 20% to your weekly ad rate. Listings will include your logo if it appears in your R&R Opportunities Ad.

Positions Sought

If provoked, will relocate, any format/daypart, 20 years', OM, PD, MD, air talent, quality of life important, not market size. BILL: (414) 738-6894 (7/5)

Liberal Talk host/PD with more than 15 years' experience in major and larger medium markets seeks Talk position. JOHN: (954) 561-1792 (7/5)

If you're looking experienced pro available now...great production! Ready to roll. Call for T&R. LARRY: (918) 481-1405 (7/5)

Energetic/versatile 7-year pro available to relocate with station in New England. Ready now! DARIN: (405) 252-7116 (7/5)

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Bursting with enthusiasm: female seeking an entry-level, on-air position. Computer skills, reliable, and flexible. JONI: (612) 323-3465 (7/5)

eran sportscaster/PBP man available, MIKE; (910) 835-4996 (7/5)

AC/CR/Jazz/Urban/Top-40/Oldies/Alt: multi-format broad eks major market on-air position. MIKE: (910) 230-1172 (7/5)

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Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

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*under construction, target air date August 1, 1996

Preliminary bidding rounds commence July 9, 1996 All bidders must be prequalified

Final bidding round in US Bankruptcy Court, Phoenix, AZ July 24, 1996

Any parties wishing additional information with respect to the stations, the sale procedures, or how to become a qualified bidder, may contact the station' consultant, Don N. Nelson C/O James E.Cross, Esq. Dillingham Cross P.L.C. 5080 N. 40th Street, Suite 335, Phoenix, Arizona 85018

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THE BACK PAGES.

NATIONAL AIRPLAY OVERVIEW JULY 5, 1996

CHR/RHYTHMIC

CHR/POP

ALANIS MORISSETTE You Learn (Maverick/Reprise) FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)

TRACY CHAPMAN Give Me One Reason (Elektra/EEG) CELINE DION Because You Loved Me (550 Music)

LA BOUCHE Sweet Dreams (RCA) COLOR ME BADD The Earth, The Sun, The Rain (Giant)
NATALIE MERCHANT Jealousy (Elektra/EEG)
JEWEL Who Will Save Your Soul (Atlantic)

11

OASIS Champagne Supernova (Epic)
MARIAH CAREY Always Be My Baby (Columbia/CRG)
LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA) Õ 12

ALANIS MORISSETTE Ironic (Maverick/Reprise) ERIC CLAPTON Change The World (Reprise)
JANN ARDEN Insensitive (A&M) 16

15 DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG) 10

16 HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)
ROBERT MILES Children (Arista) 18 TONY RICH PROJECT Nobody Knows (LaFace/Arista) 17

MARIAH CAREY Forever (Columbia/CRG)
TONI BRAXTON You're Makin' Me High (LaFace/Arista) 22 28

DONNA LEWIS I Love You Always Forever (Atlantic) BILLIE RAY MARTIN Your Loving Arms (Sire/EEG)

JARS OF CLAY Flood (Silvertone)
BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity) 20 26 MAXI PRIEST I/SHAGGY That Girl (Virgin)

TEVIN CAMPBELL Back To The World (Qwest/WB)
GIN BLOSSOMS Follow You Down (A&M) 27 27 24 BLESSID UNION OF SOULS All Along (EMI) 29

DISHWALLA Counting Blue Cars (A&M) BADLEES Angeline Is Coming Home (Polydor/A&M)

LW

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LW

BONE THUGS... Tha Crossroads (Ruthless/Relativity)

TONI BRAXTON You're Makin' Me High (LaFace/Arista) 6

R. KELLY I Can't Sleep Baby (If I) (Jive)
KEITH SWEAT Twisted (Elektra/EEG)

FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG) SWV You're The One (RCA)
QUAD CITY DJ'S C'mon 'N Ride It... (Quadra Sound/Big Beat/Atlantic)

8 TOTAL Kissin' You (Bad Boy/Arista)

10 MARIAH CAREY Always Be My Baby (Columbia/CRG) GHOST TOWN DJ'S My Boo (So So Def/Columbia/CRG) CELINE DION Because You Loved Me (550 Music) Ō 20

CASE I/FOXXY BROWN Touch Me Tease Me (Def Jam/RAL/Memary)
MONICA Why I Love You So Much (Rowdy/Arista)

MAXI PRIEST I/SHAGGY That Girl (Virgin) GEORGE MICHAEL Fastlove (DreamWorks/Geffen)

JODECI Get On Up (Uptown/MCA)
COLOR ME BADD The Earth, The Sun, The Rain (Giant) 16

BRANDY Sittin' Up In My Room (Arista) ALANIS MORISSETTE Ironic (Maverick/Reprise)
LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA)

GROOVE THEORY Baby Luv (Epic)

COOLIO All The Way Live (Tommy Boy/Island)
JORDAN HILL For The Love Of You (143/Atlantic)
L.L. COOL J Loungin (Def Jam/RAL/Mercury) 29

MARIAH CAREY Forever (Columbia/CRG) 2PAC How Do U Want It (Death Row/Interscope)
MONTELL JORDAN I Like (Def Jam/RAL/Mercury)

33 NAS If I Ruled The World (Columbia/CRG)

DELINQUENT HABITS Tres Delinquents (Loud/RCA)
MC LYTE (XSCAPE Keep On Keepin' On (Flavor Unit/EastWest/EEG)

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HOT AC

CHR begins on Page 33.

TRACY CHAPMAN Give Me One Reason (Elektra/EEG)

CELINE DION Because You Loved Me (550 Music) 3 3 ERIC CLAPTON Change The World (Reprise) 4 8

GIN BLOSSOMS Follow You Down (A&M) JANN ARDEN Insensitive (A&M)

13 6

16

MARIAH CAREY Always Be My Baby (Columbia/CRG) ALANIS MORISSETTE You Learn (Maverick/Reprise) HOOTIE & THE BLOWFISH Old Man & Me (Atlantic)

NATALIE MERCHANT Jealousy (Elektra/EEG)
TONY RICH PROJECT Nobody Knows (LaFace/Arista) 9 9 ALANIS MORISSETTE Ironic (Maverick/Reprise)

NATALIE MERCHANT Wonder (Elektra/EEG) STING You Still Touch Me (A&M) 12 14 DOG'S EYE VIEW Everything Falls Apart (Columbia/CRG)

BODEANS Closer To Free (Slash/Reprise)
JEWEL Who Will Save Your Soul (Atlantic)
DONNA LEWIS I Love You Always Forever (Atlantic)

21 22 18 ROBERT MILES Children (Arista)

MARIAH CAREY Forever (Columbia/CRG)
CHER One By One (Reprise) 23 19 20

EVERYTHING BUT THE GIRL Missing (Atlantic) FUGEES Killing Me Softty (Ruffhouse/Columbia/CRG) GEORGE MICHAEL Fastlove (DreamWorks/Geffen) 24 15

BRYAN ADAMS The Only Thing That Looks... (A&M)
LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA)
COLOR ME BADD The Earth, The Sun, The Rain (Giant)

20 27 28 29 BADLEES Angeline Is Coming Home (Polydor/A&M) JARS OF CLAY Flood (Silvertone)
HOOTIE & THE BLOWFISH Tucker's Town (Atlantic) 25

VANESSA WILLIAMS Where Do We Go From Here (Mercury)

AC

CELINE DION Because You Loved Me (550 Music)

ERIC CLAPTON Change The World *(Reprise)* **GLORIA ESTEFAN** Reach *(Epic)*

TRACY CHAPMAN Give Me One Reason (Elektra/EEG)

MARIAH CAREY Always Be My Baby (Columbia/CRG)
VANESSA WILLIAMS Where Do We Go From Here (Mercury) JANN ARDEN Insensitive (A&M)

TONY RICH PROJECT Nobody Knows (LaFace/Arista) TONI BRAXTON Let It Flow (Arista)

MICHAEL ENGLISH Your Love Amazes Me (Curb) CHER One By One (Reprise)
MARIAH CAREY Forever (Columbia/CRG)

SORAYA Suddenly (Island) 12 13

ALL-4-OME Someday (Hollywood)
SEAL Don't Cry (ZTT/WB)
WYNONNA To Be Loved By You (Curb/MCA) Õ 20

WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)
LIONEL RICHIE Don't Wanna Lose You (Mercury) 18 GEORGE MICHAEL Fastlove (DreamWorks/Geffen) 13

JANE KELLY WILLIAMS Breaking In To The Past (Parachute/Mercury) STING You Still Touch Me (A&M)

19 WHITNEY HOUSTON Why Does It Hurt So Bad (Arista)
PETER CETERA One Clear Voice (River North)
BLESSID UNION OF SOULS All Along (EMI)

23 29 JIM BRICKMAN Hero's Dream (Renegade) NATALIE MERCHANT Jealousy (Elektra/EEG)

GIN BLOSSOMS Follow You Down (A&M)

DAN HILL Wrapped Around Your Finger (Spontaneous) 27 **28** 30 COLOR ME BADD The Earth, The Sun, The Rain (Giant)

DEBORAH COX Where Do We Go From Here (Arista)

URBAN

LW TW

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LW

TONI BRAXTON You're Makin' Me High (LaFace/Arista) 2 0

R. KELLY I Can't Sleep Baby (If I) (Jive)

CASE (FOXXY BROWN Touch Me Tease Me (Def Januffal Mercury) KEITH SWEAT Twisted (Elektra/EEG)

MEN OF VIZION House Keeper (MJJ/550 Music/Epic)

BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity)

TOTAL Kissin' You (Bad Boy/Arista) 112 Only You (Bad Boy/Arista)

MONIFAH You (Uptown/Universal)
TEVIN CAMPBELL Back To The World (Qwest/WB) 11

10 MONTELL JORDAN | Like (Def Jam/RAL/Mercury)

MONICA Why I Love You So Much (Rowdy/Arista)
MONA LISA You Said (Island) 1

19 KENNY LATTIMORE Never Too Busy (Columbia/CRG)

18 2PAC How Do U Want It (Death Row/Interscope)

12 JODECI Get On Up (Uptown/MCA)

22 D'ANGELO Me And Those Dreamin' Eyes... (EMI) 16 QUINDON It's You That's On My Mind (Virgin)

20 DONELL JONES In The Hood (Untouchables/LaFace/Arista)

PUFF JOHNSON Forever More (Work/CRG) MISTA Blackberry Molasses (EastWest/EEG)

DEBORAH COX Where Do We Go From Here (Arista) **SOMETHIN' FOR THE PEOPLE** With You (Warner Bros.) 25 26

13 MICHAEL JACKSON They Don't Care About Us (Epic)

L.L. COOL J Loungin (Def Jam/RAL/Mercury)
FUGEES Killing Me Softly (Ruffhouse/Columbia/CRG)
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BUSTA RHYMES It's A Party (Elektra/EEG)
TONY RICH PROJECT Like A Woman (LaFace/Arista) 29 32

23 SWV You're The One (RCA) 43

GROOVE THEORY Baby Liv (Epic)
NAS If I Ruled The World (Columbia/CRG)
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CHANTAY SAVAGE Baby: Drive Me Crazy (RCA)

HORACE BROWN Things We Do For Love (Motown)

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2 SOUNDGARDEN Pretty Noose (A&M) 5

SMASHING PUMPKINS Tonight, Tonight (Virgin) DISHWALLA Counting Blue Cars (A&M)

HUNGER Vanishing Cream (Universal)
GOO GOO DOLLS Long Way Down (Metal Blade/WB)
JERRY CANTRELL Leave Me Alone (Work/CRG) 10

ALICE IN CHAINS Again (Columbia/CRG)
SPONGE Wax Ecstatic (To Sell...) (Columbia/CRG)
HAZIES Skin & Bones (EMI) 11 13

SOUNDGARDEN Burden In My Hand (A&M) VAN HALEN Humans Being (Warner Sunset/WB)
REFRESHMENTS Banditos (Mercury) 8 12

20 **BUTTHOLE SURFERS** Pepper (Capitol) GREEN DAY Walking Contradiction (Reprise) SCREAMING TREES All I Know (Epic) 18 23

SPACEHOG Cruel To Be Kind (HiFi/Sire/EEG) TONIC Open Up Your Eyes (Polydor/A&M) STABBING WESTWARD Shame (Columbia/CRG) 50 26

EVERCLEAR Heartspark Dollarsign (Capitol) BUSH Machinehead (Trauma/Interscope) GIN BLOSSOMS Day Job (A&M)

22 25 DADA I Get High (IRS)

JARS OF CLAY Flood (Silvertone)
COLLECTIVE SOUL Where The River Flows (Atlantic) 24 21

PRIMITIVE RADIO GOOS Standing Outside... (Ergo/Columbia/CRG) METALLICA Ain't My Bitch (Elektra/EEG) NIXONS Wire (MCA) 36

TRACY BONHAM Mother Mother (Island)

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Breakers in Blue

NATIONAL AIRPLAY OVERVIEW JULY 5, 1996



URBAN AC

LW 2 0 R. KELLY I Can't Sleep Baby (If I) (Jive) TONI BRAXTON You're Makin' Me High (LaFace/Arista)
KENNY LATTIMORE Never Too Busy (Columbia/CRG) 2300 TEVIN CAMPBELL Back To The World (Qwest/WB) 10 KEITH SWEAT Twisted (Elektra/EEG) ISLEY BROTHERS Let's Lay Together (Island) 78 MEN OF VIZION House Keeper (MJJ/550 Music/Epic) MAXWELL Ascension (Don't Ever Wonder) (Columbia/CRG) FUGEES Killing Me Softty (Ruffhouse/Columbia/CRG) 19 JOE All The Things (Your Man Won't Do) (Island) ANN NESBY I'll Do Anything For You (Perspective/A&M)
WHITNEY HOUSTON & CECE WINANS Count On Me (Arista) 11 15 O'ANGELO Me And Those Dreamin' Eyes... (EMI) 18 PUFF JOHNSON Forever More (Work/CRG) 12 JODECI Get On Up (Uptown/MCA) 16 16 MONICA Why I Love You So Much (Rowdy/Arista) 13 SOLO He's Not Good Enough (Perspective/A&M) MARIAH CAREY Always Be My Baby (Columbia/CRG)
CASE VFOXCY BROWN Touch Me Tease Me (Def Jarry/RAL/Mercury) 20 18 17 21 LIONEL RICHIE Don't Wanna Lose You (Mercury) 14 21 SWV You're The One (RCA) 30 4U Home (Rip-It) MONTELL JORDAN I Like (Def Jam/RAL/Mercury) KIRK FRANKLIN Melodies From Heaven (Gospo Centric) GEORGE CLINTON If Anybody Gets Funked... (550 Music/Epic)
ART N' SOUL Ever Since You Went Away (Big Beat/Atlantic) JOROAN HILL For The Love Of You (143/Atlantic)

COUNTRY

IW SHANIA TWAIN No One Needs To Know (Mercury) 2 RICOCHET Daddy's Money (Columbia/CRG) SAWYER BROWN Treat Her Right (Curb) RHETT AKINS Don't Get Me Started (Decca) PAUL BRANOT My Heart Has A History (Reprise) Olamono Rio That's What I Get For... (Arista) Sammy Kershaw Meant To Be (Mercury) 11 ALAN JACKSON Home (Arista) **DAVIO LEE MURPHY** Every Time I Get Around You (MCA) WYNONNA Heaven Help My Heart (Curb/MCA)
PATTY LOVELESS A Thousand Times A Day (Epic) 10 WADE HAYES On A Good Night (DKC/Columbia/CRG) 16 **GEORGE STRAIT** Carried Away (MCA) LEANN RIMES Blue (MCG/Curb) 12 CLAY WALKER Only On Days That End In "Y" (Giant) BROOKS & OUNN I Am That Man (Arista)
NEAL MCCOY Then You Can Tell Me Goodbye (Atlantic) LORRIE MORGAN & JON RANDALL By My Side (BNA/RCA) TIM McGRAW She Never Lets It Go To Her... (Curb)
LEE ROY PARNELL Givin' Water To A Drowning Man (Career) 25 24 TRACE ADKINS There's A Girl In Texas (Capitol) 20 27 MARTY STUART & TRAVIS TRITT Honky Tonkin's What I... (MCA)

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MARTINA McBRIDE Phones Are Ringin' All Over... (RCA) 18 JAMES BONAMY ! Don't Think I Will (Epic)
BLACKHAWK Big Guitar (Arista)
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BRYAN WHITE So Much For Pretending (Asylum/EEG) JOE OIFFIE Whole Lotta Gone (Epic)

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ERIC BENET Let's Stay Together (Jac-Mac/WB) GROOVE THEORY Baby Luv (Epic)

JESSE POWELL Gloria (Silas/MCA)

DISHWALLA Counting Blue Cars (A&M) METALLICA Until It Sleeps (Elektra/EEG) STONE TEMPLE PILOTS Trippin' On A Hole In... (Atlantic) WALLFLOWERS 6th Avenue Heartache (Interscope)
VAN HALEN Humans Being (Warner Sunset/WB) **DEF LEPPARD** Work It Out (Mercury) **SMASHING PUMPKINS** Tonight, Tonight (Virgin) 19 DAVE MATTHEWS BAND Too Much (RCA) GIN BLOSSOMS Day Job (A&M) 10 BUSH Machinehead (Trauma/Interscope) WHY STORE Lack Of Water (Way Cool Music/MCA) 15 REFRESHMENTS Banditos (Mercury) GOO GOO OOLLS Long Way Down (Metal Blade/WB)
COLLECTIVE SOUL Where The River Flows (Atlantic) 18 KENNY WAYNE SHEPHERO Aberdeen (Revolution) 17 JARS OF CLAY Flood (Silvertone)
OASIS Champagne Supernova (Epic) 16 13 SCREAMIN' CHEETAH WHEELIES Hello From Venus (Atlantic) HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)
ZAKK WYLDE Between Heaven And Hell (DGC/Geffen) 31 28 BLACK CROWES Good Friday (American/Reprise)
BLUES TRAVELER But Anyway (A&M)
SOUNDGARDEN Pretty Noose (A&M) 22 HAZIES Skin & Bones (EMI) ERIC CLAPTON Change The World (Reprise) 26 20 SOUNOGAROEN Burden In My Hand (A&M)
EVERCLEAR Santa Monica (Watch...) (Capitol)
ALICE IN CHAINS Again (Columbia/CRG)
NEIL YOUNG & CRAZY HORSE Big Time (Reprise) 34 21 **25** 27 25 27 **SPACEHOG** In The Meantime (HiFi/Sire/EEG)

33 ALANIS MORISSETTE You Learn (Maverick/Reprise)

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COUNTRY begins on Page 50. ALTERNATIVE

LW **BUTTHOLE SURFERS** Pepper (Capitol) 3 STONE TEMPLE PILOTS Trippin' On A Hole In... (Atlantic) PRIMITIVE RADIO GODS Standing Outside... (Erga/Columbia/CRG) NO OOUBT Spiderwebs (Trauma/Interscope) GARBAGE Stupid Girl (Almo Sounds/Geffen) SMASHING PUMPKINS Tonight, Tonight (Virgin) **DISHWALLA** Counting Blue Cars (A&M)

BECK Where It's At (DGC/Geffen)
PORNO FOR PYROS Tahitian Moon (Warner Bros.) 10 SOUNDGARDEN Pretty Noose (A&M) 11 ALANIS MORISSETTE You Learn (Maverick/Reprise) 16

OASIS Don't Look Back In Anger (Epic) GOLDFINGER Here In Your Bedroom (Mojo/Universal) 15

CURE Mint Car (Fiction/EEG)
SCREAMING TREES All I Know (Epic)
CRANBERRIES Free To Decide (Island) 19 TRACY BONHAM Mother Mother (Island)

JEWEL Who Will Save Your Soul (Atlantic) GREEN DAY Walking Contradiction (Reprise) 14 18 22 25 17 SPONGE Wax Ecstatic (To Sell...) (Columbia/CRG) NADA SURF Popular (Elektra/EEG) REFRESHMENTS Banditos (Mercury)

26 27 28 CRACKER Nothing To Believe In (Virgin) SUPERDRAG Sucked Out (Elektra/EEG) MAGNAPOP Open The Door (Priority)

30 31 PATTI ROTHBERG Inside (EMI)

RAGE AGAINST THE MACHINE Buils On Parade (Epic) **BLUES TRAVELER** But Anyway (A&M)

37 GOO GOO OOLLS Long Way Down (Metal Blade/WB) 30 SOUNOGARDEN Burden In My Hand (A&M)

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NAC

DOC POWELL Sunday Mornin' (Discovery) HERBIE HANCOCK Thieves In The Temple (Verve) 5 JOE SAMPLE Hippies On A Corner (Warner Bros.) RIPPINGTONS Hideaway (GRP) ED HAMILTON Gray Day (Telarc) GEORGE JINOA Just My Imagination (Shanachie) BONEY JAMES Lights Down Low (Warner Bros.)
RICHARO ELLIOT I'll Make Love To You (Blue Note) 11 10 NORMAN BROWN Better Days Ahead (MoJAZZ/Motown) 15 **BRYAN SAVAGE** Cat Food (Elation) JOE MCBRIOE Highland Park (Heads Up) 8 MARILYN SCOTT I'm Calling You (Warner Bros.) 12 EARL KLUGH Maybe Tonight (Warner Bros.) HERB ALPERT My Funny Valentine (Almo Sounds/Geffen) 19 RAMSEY LEWIS Les Fleur (GRP) 17 BRIAN CULBERTSON Close To You (Mesa/Bluemoon) 21 **BILL EVANS** The Sunday After (Escapade) COUNT BASIC Joy And Pain (Instinct) 16 ED CALLE Me And Mrs. Jones (Sony Latin Jazz) 18 PAMELA WILLIAMS Castine (Heads Up) **OOUG CAMERON** Rendezvous (Higher Octave) 20 ERIC CLAPTON Change The World (Reprise) 22 JOHN TESH PROJECT Fragile (GTSP) SPYRO GYRA Heart Of The Night (GRP) 24 JEFF LORBER State Of Grace (Verve) 23 PETE ESCOVEDO All This Love (Concord) OLETA ADAMS We Will Meet Again (Fontana/Mercury)
VANESSA WILLIAMS Erase (Mercury) 26 SLIM MAN There For You (GES) LIONEL RICHIE Don't Wanna Lose You (Mercury) No Songs Qualified For Breaker Status This Week

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WHY STORE Lack Of Water (Way Cool Music/MCA)

JEWEL Who Will Save Your Soul (Atlantic) ALANIS MORISSETTE You Learn (Maverick/Reprise) ERIC CLAPTON Change The World (Reprise)

8 DAVE MATTHEWS BAND So Much To Say (RCA) CRANBERRIES Free To Decide (Island) 11

STING You Still Touch Me (A&M) WALLFLOWERS 6th Avenue Heartache (Interscepe)

18 PRIMITIVE RADIO GODS Standing Outside... (Ergo/Columbia/CRG) **BLUES TRAVELER** But Anyway (A&M) 10

16 **DISHWALLA** Counting Blue Cars (A&M) 12 PATTI ROTHBERG Inside (EMI) PAUL WESTERBERG Love Untold (Reprise) 13 ELVIS COSTELLO You Bowed Down (Warner Bros.)

DAVE MATTHEWS BAND Too Much (RCA) HOOTIE & THE BLOWFISH Old Man & Me (Atlantic) 30 HOOTIE & THE BLOWFISH Tucker's Town (Atla

BADLEES Angeline Is Coming Home (Polydor/A&M) LOS LOBOS Can't Stop The Rain (Slash/WB) MARK KNOPFLER Don't You Get It (Warner Bros.) 19 17 19

3 22 LYLE LOVETT Private Conversation (Curb/MCA) 20

CURE Mint Car (Fiction/EEG)

KEB' MO' That's Not Love (Okeh/Epic)

GIN BLOSSOMS Not Only Numb (A&M)

DOG'S EYE VIEW The Prince's Favorite Son (Columbia/CRG)

REFRESHMENTS BARRIES (Mercury) 23

NEIL YOUNG & CRAZY HORSE Big Time (Reprise) 28 FOO FIGHTERS Big Me (Roswell/Capitol) SMASHING PUMPKINS Tonight, Tonight (Virgin) 24

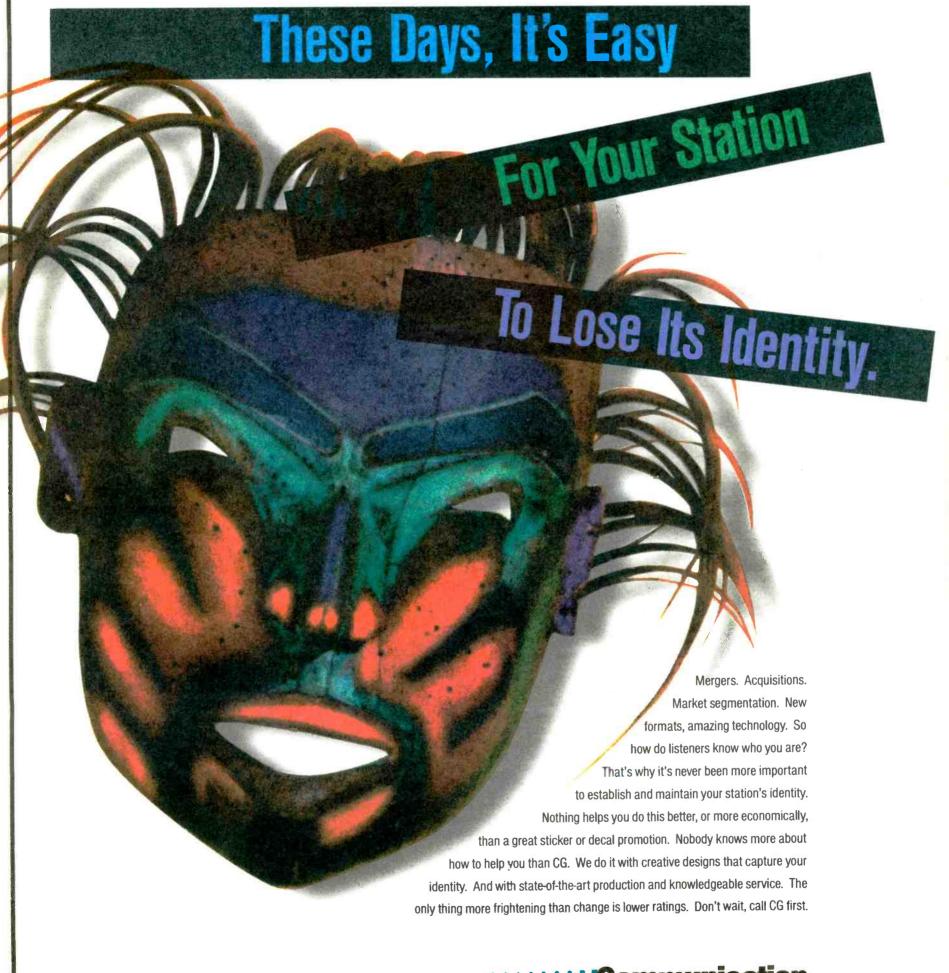
SQUEEZE This Summer (IRS)

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