INSIDE

HOW MUCH ARE ADVERTISERS SPENDING WITH NEWSPAPERS?

Who are the biggest newspaper advertisers? And how much are they spending? During the first six months of 1996, **Arbitron** tracked newspaper ad expenditures in the leading radio markets — with eye-opening results.

Page 16

OLDIES KRTH/L.A. — A CHR ROLE MODEL?

As **KRTH/L.A.** is about to celebrate its 25th anniversary, it's ranked top 5 among adults 25-54 for the last 26 books *and* is the top-billing music station in America. How do VP/GM **Pat Duffy** and PD **Mike Phillips** do it? And *why* is this Oldies outlet a great role model for every CHR?

Pages 31-32

MAKING MONEY FROM YOUR RADIO WEB SITE

Using "banner links" to create the equivalent of spec spots on your station's web site is one way to generate revenue.

Page 76

INSIDE SCOOP ON TALK

Former R&R News/Talk Editor Randall Bloomquist reflects on his first six months as PD of Jefferson-Pilot's Talk WBT-AM & FM/Charlotte

Pages 29-30

PEOPLE IN THE NEWS

- John Sigler named MCA VP/Rock Promo
- Mark Persaud appointed Exec. VP at Qwest label
- Jeff Levine now Dir./Programming for WLIR & WLRI/Long Island

Page 3

THIS # WEEK

CHR/POP

CARDIGANS Lovefool (Mercury)

CHR/RHYTHMIC

AALIYAH One In A Million (BlackGround/Atlantic)

URBAN

• ERYKAH BADU On & On (Kedar/Universal)

URBAN AC

BABYFACE Every Time I Close My Eyes (Epic)

COUNTRY

• RICK TREVINO Running Out Of Reasons... (Columbia)

NAC/SMOOTH JAZZ

• DAVID SANBORN Rikke (Elektra/EEG)

HOT AC

NO DOUBT Don't Speak (Trauma/Interscope)

AL

TDNI BRAXTON Un-break My Heart (LaFace/Arista)

ACTIVE ROCK

• LIVE Lakini's Juice (Radioactive)

ROCK

WALLFLOWERS One Headlight (Interscope)

ALTERNATIVE

• LIVE Lakini's Juice (Radioactive)

ADULT ALTERNATIVE

WALLFLOWERS One Headlight (Interscope)

THE INDUSTRY'S NEWSPAPER

FEBRUARY 21, 1997

1996 Record Sales Sluggish

Figures rise just 1.7% to \$12.5 billion

Confirming what many in the business already suspected, the **Recording Industry Association of America** (RIAA) reported another year of sluggish prerecorded music shipments in 1996.

The business, which had become accustomed to annual increases averaging 10% over the past decade, grew by only 2.1% in 1995 and just 1.7% in 1996.

The value of prerecorded music and video shipments last year inched up 1.7% to \$12.53 billion on a 1.2% increase in unit sales to 1.14 billion

Album unit sales rose 1% to just over a billion pieces with a value of \$11.88 billion — a 1.5% increase. Singles deliveries grew 10.4%

RIAA/See Page 10

Chancellor, Evergreen Merge & Absorb Viacom Stations

Industry spinning from \$5 billion monster merger

By Jeffrey Yorke & Heather Van Slooten R&R WASHINGTON BUREAU

Former disc jockeys Tom Hicks and Scott Ginsburg sent heads spinning Tuesday (2/18) when they announced their respective radio companies, Chancellor Broadcasting Company (Nasdaq: CBCA) and Evergreen Media (Nasdaq: EVGM), would join hands—and then snatch Viacom International's (NYSE: VIA) 10-station operation off the auction block, where it's been for only two weeks.

The new hybrid company, **Chancellor Media Corp.**, will pay a dazzling \$1.075 billion for Viacom's historically cash-rich radio operation. Viacom stations are in New York, Los Angeles, Chicago, Detroit, and Washington, DC. The new group will own 103 stations in 21 major markets and have a total enterprise value in the ballpark of \$5 billion.

"Tom Hicks has been trying to build a new arena here in the Dallas area for his hockey team and his basketball team," Ginsburg said at a Tuesday afternoon press conference. "And while he's been doing that, we together today built a new arena for the radio industry."

The merger is expected to be a tax-free exchange, with Evergreen acquiring all of Chancellor's common stock for 0.9091 shares of Evergreen's Class A common stock. Chancellor Media Corp. will also assume Chancellor Broadcasting's debt. When all is signed, sealed, and delivered, Evergreen shareholders will own two-thirds of the new company; the rest will be held by Chancellor shareholders.

In addition, the following executive changes have been made:

- Chancellor Broadcasting Chairman Hicks will head the show as Chairman of Chancellor Media; he's also Chairman/CEO of Hicks, Muse, Tate & Furst.
- Evergreen Chairman/CEO Ginsburg will become President/CEO of Chancellor Media.
 - Chancellor Broadcasting President/CEO Steven

CHANCELLOR/See Page 26



Ginsburg



de Castro



Dinetz

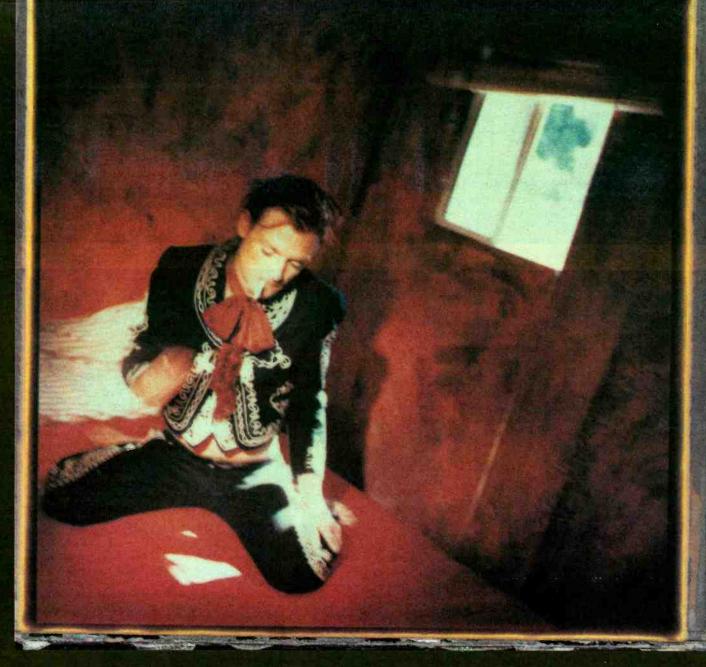
Chancellor Media's Station Roster Station Rev. Market Rev. % Share (in millions) (in millions) 34 Mkt. Rev. Market Calls (orig.owner) Format 1 New York WAXQ-FM (V) Cl. Rock 8.6 WHTZ-FM (C) WKTU-FM (E) CHR/Pop CHR/Rhy 14.6 20.0 2.9% 4.0% WLTW-FM (V) AC 6.0% New York total \$501.2 14.7% 2 Los Angeles KLAC-AM (C) Nostalgia 0.5% KIBB-FM (V) KKBT-FM (E) KYSR-FM (V) Hot AC Urban Hot AC 1.9% 4.8% 10.0 26.1 21.0 3.9% KZLA-FM (C) Los Angeles total Country 13.7% \$540.0 3 Chicago WEJM-AM (E) WMVP-AM (E) WEJM-FM (E) Urban Sports Urban 0.0% 2.9% 1.0% 3.4 17.2 WLIT-FM (V) 5.0% WLUP-FM (E) WNUA-FM (E) WPNT-FM (E) Hot AC NAC/SJ 16.8 14.5 8.5 4.9% 4.2% 2.5% Hot AC WRCX-FM (E) WVAZ-FM (E) Rock Urban AC 13.0 15.0 3.8% \$343.0 Chicago total \$98.4 28.7% 4 San Francisco KABL-AM (C) KDFC-AM (C) Nostalgia Children's 0.0 0.0% 1.1% 1.8% 2.1% 2.6 4.3 5.0 KNEW-AM (C) Country KBGG-FM (C) KDFC-FM (E) KIOI-FM (E) Oldies Classical 6.4% Hot AC 15.5 KKSF-FM (E) KMEL-FM (E) NAC/SJ CHR/Rhy 4.7% 5.9% KSAN-FM (C) Country 0.9% KYLD-FM (E) San Francisco total 3.4% 27.7% CHR/Rhy 5 Philadelphia WDAS-AM (E) Gospel WDAS-FM (E) Urban AC WFLN-FM (E) Classical 0.9% 14.0 6.7% 6.0 WIOQ-FM (E) WJJZ-FM (E) 8.6 7.5 4.1% 3.6% CHR/Pop 10.9 WUSL-FM (E) Urban 5.2% WYXR-FM (E) Hot AC 4.3% 27.9% \$207.8 ROSTER/See Page 26



Salt Lake's Bear Assumes This Missionary Position!

When the folks at Rock-formatted **KBER/Salt Lake City** decided to put up this billboard — featuring what they thought was a lighthearted takeoff on Mormon missionaries — they ran into a brick wall from **Reagan Outdoor Advertising**, which labeled the campaign potentially offensive. Station execs charge the company really was hoping not to offend lawmakers who are currently considering legislation that affects Reagan's business. Ironically, KBER PD **Randy Rose** is himself a Mormon (and his 20-year-old son is a missionary). As things turned out, the campaign is up in the market — thanks to a competing outdoor advertiser.

Chris Whitley



IMPACTING
AT ROCK
RADIO THIS
MONDAY!

The first track from his new album TERRA INCOGNITA.

See Chris on The Late Show With David Letterman on March 19th.

MOST ADDED AT ADULT ALTERNATIVE: WXRT, WBOS, WRLT, KFOG, WXRV, KGSR

"Automatic" additional production and mixed by Michael Barbiero.

Album produced by Chris Whitley, Toby Wright, Mark Howard and Dougle Bowne. Management: Bruce Patron Management

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Sigler Segues To MCA For VP/Rock Promotion Duties

MCA Records has appointed John Sigler VP/Rock Promotion, where he will oversee both the Rock and Adult Alternative formats. Sigler formerly was Sr. Director/Rock Promotion at Island Records.

"For years John and I have hoped for the opportunity to work together again," said MCA Sr. VP/Promotion **Skip Bishop.** "He is magnificently intense and has the creative edge to guide our rock projects beyond the competition. He's a good friend and a solid citizen. John has that 'left of center' vibe that is fast becoming the texture of this team."

Prior to his stint at Island, Sigler was Head/Rock & Alternative Promotion at Giant Records. He began his career in 1983 at RCA Records, where he held such titles as Manager/College Promotion, Manager/Alternative Promotion, Director/Rock & Alternative Promotion, and Director/National Rock Promotion.

Levine Joins WLIR In Programming Post

Longtime WBAB/Long Island PD Jeff Levine has been named Di-



rector/Programming & Marketing at Jarad Broadcasting Alternative simulcast WLIR-FM & WLRI-FM/Long Island.

"For years, we wondered why we could never be at WBAB," VP/GM John

Levine VP/GM John
Caracciolo stated. "After meeting
with Jeff once, I knew the answer.
[Jarad CEO] Ron and [Exec. VP]
Jed Morey and I couldn't be more
excited to have him aboard as we
work to strengthen WLIR into the
21st century."

Levine told R&R, "This is a station with incredible heritage as an Alternative entity. I couldn't be more excited to be part of the team that rebuilds WLIR to prominent success."

Referring to speculation regarding Jarad's commitment to Alternative at WLIR, Caracciolo confirmed an intention to remain in the format. Still, he suggested, "Without a doubt, WLIR will defy categorization. We will be highly researched and will play the best adult, massappeal alternative music available."

Levine comes to WLIR after 15 years at WBAB. He spent the last nine as PD.

ABC Hosts ESPN All-Star Brunch



It was a slam-dunk weekend in Cleveland — site of the '97 NBA All-Star game — when ABC Radio Networks hosted a pre-game ESPN brunch for an illustrious group including (I-r) Director/U.S. Media Programs for the NBA John Gutman, ABC Radio Networks syndicated personality Doug Banks, ESPN's Mike Tirico, Brent Musburger and The Fabulous Sports Babe, ESPN Radio Network Exec. Producer Drew Hayes, NBA legend Earl "The Pearl" Monroe, ABC Radio Nets President David Kantor, and NBA legend Dave DeBusschere.

Markets Ranked By Revenue Growth Rate

with a growth rate of more than 18%, Raleigh-Durham enjoyed the largest percentage of estimated revenue gains among all **Arbitron**-rated markets in 1996, according to **BIA**'s *Investing In Radio 1997 Market Report*. Rounding out the top 10 are:

Growth Rank	Market Revenues*	Estimated Rate	Growth (Rank)	
, 1	Raleigh-Durham (48)	\$49.3	18.2%	
2	Charlotte-Gastonia-Rock Hill (37)	70.1	17.6%	
3	Portland, OR (24)	86.2	16.5%	
4	Greenville-New Bern (80)	15.5	14.0%	
5	New Orleans (39)	48.2	13.4%	
6	San Francisco (4)	241.1	12.6%	
7	Akron (67)	15.4	12.4%	
8	Orlando (38)	72.3	12.3%	
9	Miami-Ft. Lauderdale (11)	179.0	12.2%	
10	Salt Lake City-Ogden (35)	56.2	11.7%	
10	Cincinnati (25)	92.8	11.7%	
	* All_figures in millions			

All figures in million: Source: BłA

Cleveland's Buzzard Flies Back To Rock

WMMS/Cleveland formally ended nearly three years of Alternative on Monday (2/17). PD Bob Neumann laughed as he told R&R, "I'm glad to be out of the self-indulgent, whiny Alternative world."

The station's new positioning liner, "The Real Buzzard Is Back," highlights the return of such Rock staples as Ozzy Osbourne, AC/DC, and Aerosmith. Neumann added, "Our audience's perception is that the real Buzzard is a rocking station

that plays both old and new music, has lots of personality, and does cool events and promotions. We're bringing back 'Coffee Break Concerts' by having an 800-seat club show with **Metallica** and broadcasting it live."

WMMS signed on as an AOR station in 1968. A year later it flipped to Oldies, but returned to Rock after one year. The Buzzard's legendary Rock era began in 1970 and lasted

WMMS/See Page 26

NAC Evolves Into 'NAC/Smooth Jazz'

The 10-year anniversary of KTWV (The Wave)/Los Angeles marks a decade of growth and success for the NAC format. Increasingly over the years, the term "Smooth Jazz" has become an integral part of many NAC stations' on- and off-air marketing. In keeping with R&R's commitment to providing information based on each format's own special needs and characteristics, this week we will add the term Smooth Jazz to NAC throughout R&R, including R&R HotFax and R&R ONLINE. Congratulations to the entire NAC/Smooth Jazz industry on this important decade milestone.

FEBRUARY 21, 1997

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Persaud Appointed Exec. VP At Qwest

Mark Persaud has been elevated to Exec. VP of Qwest Records. He most recently was the label's Sr. VP/A&R Administration & Marketing.

President/founder **Quincy Jones** remarked, "Mark is the kind of far-sighted, street-smart, and cutting-edge executive who is a perfect complement to our business and artistic approach here at Qwest."

Persaud added, "Qwest's mission will remain to be the premier source and constant provider of cutting-edge, quality music. We're committed to discovering and nurturing new artists as well as remaining a full-service label supporting a variety of sounds from R&B and rap to gospel and jazz."

Prior to joining Qwest, Persaud held various posts at RCA Records, including Sr. Director/A&R, Urban Music and Sr. Director/Strategy & Planning; he also served under BMG Chairman Michael Dornamann for one year. Persaud began his music industry career as a consultant to such labels as Motown Records and EMI Records, and later moved to the Steve Rifkind Marketing Co. and its subsidiary, Loud Records.

Amos Helps RAINN Spread



Atlantic artist Tori Amos performed a sold-out benefit concert in New York recently that helped raise more than \$300,000 for RAINN (The Rape, Abuse, and Incest National Network). The event was the kickoff for the yearlong "Unlock The Silence" campaign. Taking a breather backstage are (I-r) Amos's manager Arthur Spivak, Atlantic Sr. VP/Media & Artist Relations Patti Conte, Lava Records President Jason Flom, Atlantic Group co-Chairman/co-CEO Val Azzoli, Amos, Atlantic Sr. VP/GM Ron Shapiro, Sr. VP Vicky Germaise, Exec. VP/Promotion Andrea Ganis, VP/Artist Tour Development Steve Davis and Sr. VP/Promotion Danny Buch.

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RADIO BUSINESS

NAB's Fritts Backs Chong's Bid To Stay At FCC

By JEFFREY YORKE R&R WASHINGTON BUREAU CHIEF

Rachelle Chong wants to keep her job as an FCC commissioner. And NAB President/CEO Eddie Fritts wants her

"Commissioner Chong has shown a remarkable capacity for grasping complex issues and translating them into pragmatic regulation," said Fritts in a prepared statement issued Friday (2/14). "Her refreshing independence — coupled with a steadfast belief in the public interest - have been the hallmarks of her tenure. We support Commissioner Chong's renomination.'

Fritts's remarks came a day after the 37-year-old commissioner issued a statement intended "to make my intentions known. For the record," said Chong, "I am interested in seeking reappointment when my term ends in June.'

An 'Extremely Rewarding' Tenure

Chong, a Republican appointed by President Clinton three years ago, called her tenure "extremely rewarding" and said she has "given my very best to my job. I am proud of my record at the Commission, and I stand by it,"

Commissioner Chong has shown a remarkable capacity for grasping complex issues and translating them into pragmatic regulation. We support **Commissioner Chong's** renomination.

-Eddie Fritts

Chong admitted that her remarks were prompted by "recent speculation about the commissioners' seats." In fact, on Tuesday (2/ 11) during a Capitol Hill press

to another candidate."

McCain also came out swinging for Department of Justice antitrust attorney Michael Powell, who he said "is qualified as a [FCC] commissioner" and stressed that he would support Powell's appointment to replace Andrew Barrett. Barrett left his Republican FCC commissioner's seat last year.

"He is a person who I think would be a very good commissioner," McCain told reporters. "He'd make a fine commissioner."

Powell, 33, the son of former Joint Chiefs of Staff Chairman General Colin Powell, has worked as a communications and antitrust lawyer.

Meanwhile, House Commerce Committee Chief Economist Harold Furchtgott-Roth, 40, is also said to be a leading contender for one of the two Republican seats up for grabs, while FCC General Counsel William Kennard, 40, appears to have the edge for nabbing Commissioner James Quello's Democratic slot when his term ends in June.

briefing, Senate Commerce Committee Chairman John McCain (R-AZ) made it clear that he did not support Chong's reappointment, telling reporters that "serious consideration should be given

BUSINESS BRIEFS

Jacor Earns Added Credit

acor Communications (Nasdaq: JCOR) has increased its senior credit facility from \$600 million to \$750 million. The facility includes a \$450 million revolving credit line and \$300 million in term loans.

SFX Subsidiary Signs Arena Deal

FX Broadcasting-owned Delsener/Slater Enterprises has signed S FX Broadcasting-owned Deiserler/Glater Linerphotos agree ments to operate and/or produce events for three outdoor conagree ments to operate and/or produce events for three outdoor consider the Magazawa Music Thecert amphitheaters: the PNC Bank Arts Center, the Meadows Music Theater, and the Finger Lakes Performing Arts Center. The amphitheaters are located in the New York/New Jersey/Connecticut area. James Koplik, who had a controlling interest in Meadows, will serve as President.

CBC Completes Shelf Registration

hildren's Broadcasting Corp. (Nasdaq: AAHS) has completed a shelf hildren's Broadcasting Corp. (Nasuay. 2011), That complete registration of 5 million shares of common stock and \$5 million in debt securities for future radio acquisitions. The registration was effective February 11. CBC intends to acquire radio properties in the top 15 markets to broadcast its children's format, Radio AAHS.

Katz Sets Repurchase Program

Latz Media Group Inc. (AMEX: KTZ) plans to repurchase up to 2 million shares of its common stock on the open market or in negotiated transactions, according to the board of directors.

"At the current market price, we believe that shares of Katz common stock are significantly undervalued. Consequently, we view our open market stock repurchase program as a value investment," said Katz Sr. VP/CFO Richard Vendig.

The repurchased shares will be held as treasury stock for general cor-

Duncan Delays Market Guide

uncan's American Radio" has announced that its "Market Guide" will be delayed for about a month. Jim Duncan said in a release that in the past he had used Miller, Kaplan Arase's data through October or November, and then projected the last months of the year to come up with revenue estimates in order to issue the "Market Guide" in February.

"I was never completely comfortable with this procedure, but I had no choice because in late January I had to get to work on the fall edition of 'American Radio," Duncan commented.

But Duncan said 1996's strong fourth quarter, particularly in November and December, combined with Department of Justice investigations, made it even more important that the data be accurate. The 1997 edition should arrive in

FCC Grants Waiver To WKIZ

he FCC has granted a 12-month one-to-a-market waiver for Spectrum Radio Inc.'s WKIZ-AM/Key West, FL. The station is being sold to PolarComm Corp., whose owners have interests in WEYS-TV/Key West. The TV station is in the process of being sold. PolarComm said WKIZ meets the FCC's criteria for a "failed station" and that the radio station's proximity to the Miami/Ft. Lauderdale market allows it to meet the standard that says the station must be in a top 25 market with a minimum of 30 voices.

Although the FCC found the station did not meet either of these requirements, itgranted the waiver because doing so "will serve the public interest" by preserving a second AM station in the Key West market.

Closing The Deal

C hancellor Broadcasting Co. (Nasdaq: CBCA) has closed its \$178 million acquisition of OmniAmerica Group's eight Florida stations. The deal, announced in mid-1996, was brokered by Star Media Group.

Meanwhile, OmniAmerica completed the swap of its WMJI-FM & WMMS-FM/Cleveland to Nationwide Communications for Nationwide's WOMX-FM/Orlando. R&R values the swap at \$90 million. Star Media Group and Crisler were the brokers in that transaction.

American Radio Systems has wrapped up its \$30.5 million acquisition of the Lincoln Group's four Rochester, NY stations: WHAM-AM, WHTK-AM, WPXY-FM & WVOR-FM. ARS is keeping 'PXY and spinning the other three to Jacor Communications for the latter's WKRQ-FM/Cincinnati. That deal has not yet closed. Blackburn & Co. was the broker.

Compiled from reports by the Associated Press, United Press International, Dow Jones News Service, and R&R staff writers.

KidStar Interactive Suspends Operations

Growing up is hard to do, especially if you're KidStar Interactive. The four-year-old multimedia company and radio network suspended business operations February 12 and laid off 50 employees because of lack of capital.

KidStar President Jodell Seagrave told R&R the company is still exploring its options with existing investors. However, she is "not optimistic" they would be rehiring employees. KidStar had ambitious expansion plans, but Seagrave said the most recent round of negotiations with investors "fell through. It was a difficult round of financing to close ... this was an innovative and pioneering [idea] that required investors to be in it for the long

'Difficult To Capitalize'

Seagrave said KidStar had been "difficult to capitalize from the outset," pointing out that although foreign investors were enthusias-

tic, domestic players were more hesitant. Part of the reason why may be the radio industry's reaction to the idea. "There were many people in the radio industry who didn't know much about the kids format who were giving advice to investors." That, she thinks, may have made investors gun-shy.

Although KidStar has been an impressive marketer with a glossy quarterly magazine, free interactive phone system, free membership club, and a multisite presence on the World Wide Web, it has only attracted six outlets from major markets, including San Diego, Houston, Boston, San Francisco, and its home base, Seattle.

KidStar's flagship station,

KKDZ-AM/Seattle, will sign off indefinitely today (2/21). The other stations have reverted to their previous formats. Steve Schram. GM of Evergreen Media-owned WDOZ-AM/Detroit, said the station would immediately begin simulcasting top-rated sister station [AC] WNIC-FM and then begin weighing options for a new format. The station had been an affiliate of Radio AAHS until August 1996 when the Minneapolisbased Children's Broadcasting Corp. bought WCAR-AM/Detroit and placed its children's shows there.

Seagrave stressed she has no regrets in starting KidStar and feels privileged to have worked with her staff, whom she called the "most talented group of people." She added, "I would be really happy to see the kids interactive media concept survive, and I think it will.'



"Get the talk show that gets advertising dollars"

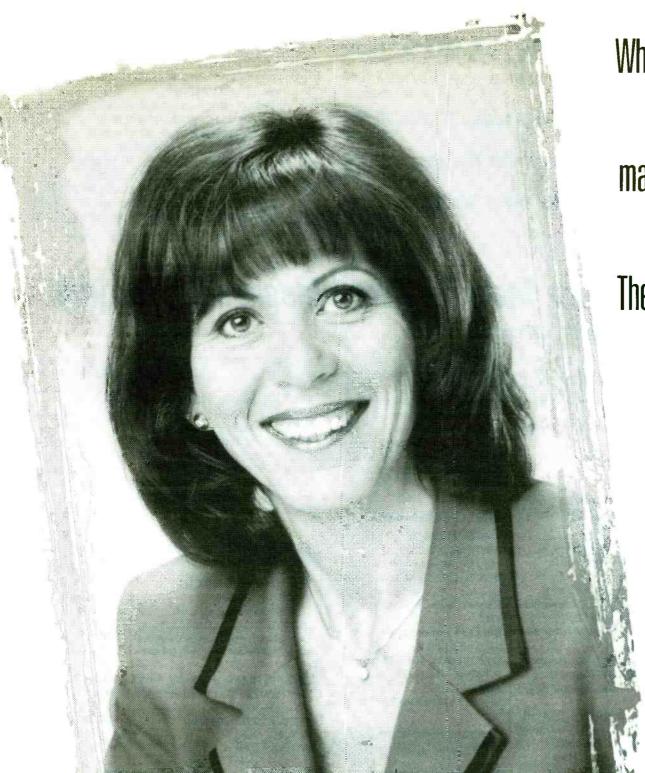
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"Our goal was to grow our morning show and be the

KLASSY 100

dominant station for women. In fact,

we're also #1 with women 6A - 7P, M - F. I've worked with The Research Group in both AC and Country. They bring to the table a lot of knowledge and experience. A benefit of The Research Group is how they work in

unison with the consultant, the GM, and the PD. They understand our needs. Even more, they have a lot of depth. They work with us on a local basis, but they bring a global approach with their great knowledge of radio and the different formats. As the numbers show, it works."

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Source: Fall 1996 Arbitron, AQH Share, Women 25-54.

DEALS OF THE WEEK

- Viacom International stations \$1.5 billion (estimated)
- Evergreen Media/Chancellor Broadcasting merger \$685 million

1997 DEALS TO DATE

Dollars To Date:

\$2,797,427,674

This Week's Action: \$2,204,870,933 (Last Year: \$241,362,000)

(Last 10ar. \$241,00)

Stations Traded This Year:

(Last Year: 299)

Stations Traded This Week:

: 118 (Last Year: 51)

TRANSACTIONS AT A GLANCE

- KVVQ-AM/Hesperia & KVVQ-FM/Victorville, CA \$1.1 million
- WJLH (FM CP)/Flagler Beach, FL \$27,044
- WMLO-FM/Havana (Tallahassee), FL \$1,895,000
- WTGG (FM CP)/Amite, LA \$5000
- WMDI-FM/Bar Harbor, ME \$140,000
- WQBH-AM/Detroit \$2,888,889
- KXUS-FM/Springfield, MO \$5.5 million
- WCMF-AM/Rochester, NY \$650,000
- WHIT-AM & WWQM-FM/Madison, WI \$6.4 million
- WMAM-AM & WLST-FM/Marinette, WI \$1 million
- KWOR-AM & KKLX-FM/Worland, WY \$265,000

TRANSACTIONS

Evergreen, Chancellor Team To Take Viacom's 10 Stations

□ New post-merger company, Chancellor Media, will own 103 stations

Deals Of The Week

Viacom International stations

PRICE: \$1.5 billion (estimated)
TERMS: Evergreen will purchase the
Viacom stations under the formation
of the new Chancellor Media, following its merger with Chancellor
Broadcasting (see following deal).
Chancellor Media Corp. will own and
operate 103 stations.

BUYER: Chancellor Media Corp., headed by Chairman Thomas Hicks. Phone: (214) 869-9020

SELLER: Viacom International, headed by President **Bill Figenshu**. Phone: (212) 258-7120

See complete station listings and story, Page 1.

Evergreen Media/ Chancellor Broadcasting merger

PRICE: \$685 million (based on 2/14 closing stock prices)

TERMS: Evergreen Media is purchasing all of Chancellor's Class A common stock and assuming all of its obligations. Upon completion of the merger, the newly formed company, Chancellor Media, will acquire the Viacom stations (see previous deal).

BUYER: Evergreen Media, headed by President **Scott Ginsburg**. It owns

42 stations. Phone: (214) 869-9020 **SELLER:** Chancellor Broadcasting, headed by ChairmanThomas Hicks. It owns 51 stations. Phone: (214) 239-6220

BROKER: Bill Steding of Star Media Group

See station listings and story, Page 1.

California

KVVQ-AM/Hesperia & KVVQ-FM/Victorville

PRICE: \$1.1 million
TERMS: Asset sale for cash
BUYER: Tele-Media Communica-

tions Corp., headed by President Robert Tudek. Phone: (814) 359-3481

SELLER: William Rice, receiver for the property of Kenneth and Mildred Orchard. Phone: (202) 467-5700

FREQUENCY: 910 kHz; 103.1 MHz POWER: 700 watts day/500 watts night; 95 watts at 1424 feet FORMAT: Nostalgia; Oldies

Florida

WJLH (FM CP)/Flagler Beach

PRICE: \$27,044

TERMS: Asset sale for cash

BUYER: Cornerstone Broadcasting Corp., headed by President William Leisner. It owns WLUJ-FM/ Petersburg, IL. Phone: (904) 756-

SELLER: Cornerstone Community Radio, headed by President Richard Van Zandt. Phone: (217) 487-7711

WMLO-FM/Havana (Tallahassee)

PRICE: \$1,895,000 TERMS: Asset sale for cash

BUYER: Radiant Broacasting Co. Inc., headed by President Robert Thaler. Phone: (561) 659-

SELLER: Edward Winton. Phone:

(904) 422-1400 FREQUENCY: 104.9 MHz POWER: 47kw at 505 feet

FORMAT: B/EZ

BROKER: Media Venture Partners

Louisiana

WTGG (FM CP)/Amite

PRICE: \$5000

TERMS: Asset sale for cash BUYER: Hammond Radio Partners L.L.C., headed by President Stephen Garchik. Phone: (703) 734-2668 SELLER: Michael Bergner

Maine

WMDI-FM/Bar Harbour

PRICE: \$140,000

TERMS: Asset sale for cash BUYER: Bridge Broadcasting Corp. headed by President Robert Hogg Sr. Phone: (706) 369-0176 SELLER: MDI Communications Inc., headed by President Richard Bush. Phone: (207) 582-4157

Michigan

WQBH-AM/Detroit

PRICE: \$2,888,889
TERMS: Asset sale for cash

BUYER: Queen's Broadcasting Corp., headed by President Martha Jean Steinberg. Phone: (810) 642-

SELLER: TXZ Inc., headed by President William Wetsman. Phone: (313) 965-4500

(313) 965-4500 FREQUENCY: 1400 kHz POWER: 1kw FORMAT: Urban

Missouri

KXUS-FM/Springfield

PRICE: \$5.5 million TERMS: Asset sale f

TERMS: Asset sale for cash BUYER: Sunburst Media L.P.,

headed by President John Borders. It owns KGMY-AM & FM/Springfield & KGBX-FM/Nixa, MO. Phone: (972) 702-7371

SELLER: Demaree Media Inc., headed by President Levoy Patrick Demaree. Phone: (501) 521-5566 FREQUENCY: 97.3 MHz POWER: 100kw at 581 feet FORMAT: Rock

New York

WCMF-AM/Rochester

PRICE: \$650,000

TERMS: Asset sale for cash
BUYER: Crawford Broadcasting
Co., headed by President Donald

Crawford

SELLER: American Radio Systems License Corp., headed by President Steve Dodge. Phone: (617) 375-7500

FREQUENCY: 990 kHz POWER: 5kw day/2.5kw night FORMAT: Sports/Talk

BROKER: Bruce Houston of Blackburn & Co.

Wisconsin

WHIT-AM & WWQM-FM/Madison

PRICE: \$6.4 million

Continued on Page 8

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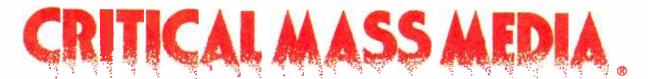
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Karmazin Challenges DOJ Action

In a discussion before regulators and communications attorneys last week, **CBS Corp.** Chairman/CEO **Mel Karmazin** rated the Telecommunications Act an "8" on a scale of 1 to 10, and said the consumer has been the biggest beneficiary of consolidation.

Karmazin made those comments at the first conference to be cosponsored by the FCC and the Federal Communications Bar Association. The panel, "The Telecommunications Act of 1996 — One Year Later," was moderated by FCC Commissioner Susan Ness.

Karmazin pointed out that the greatest failure of the FCC in implementing the Telecom Act is that it does not process transfer applications "on a separate track from the Department of Justice." He said the radio industry has been prevented from challenging the DOJ in court because radio has to strike deals with that agency before it can get transfers approved by the FCC.

And, he added, there are still no clear rules. "If DOJ made clear

what their viewpoint is, we wouldn't have these problems. Why not tell us what the speed limit is, then give us our constitutional right to fight them in court?"

DOJ 'Best Thing'

Anne Bingaman, former Asst. Attorney General in charge of the DOJ's AntiTrust Division, maintained that "the DOJ is the best thing that's happened in the radio industry." She added, "There is more to [antitrust questions] than the number of stations owned." Bingaman said if she could change one thing about the Telecom Act it would be the deregulation of radio and television ownership and gave the Act "a resounding '5" on the 1 to 10 scale. She also said radio stations are the biggest winners as a result of telecom.

As for the other panelists, their ratings ranged from "1" to "8.5" The "1" came from Consumer Union's Gene Kimmelman, who griped, "If the hype and exaggeration of political discourse were subject to our false advertising rules, there would be a lot of people in jail right now." Kimmelman also said the DOJ's actions against radio mergers were "the right decision. Thank God Congress maintained the antitrust laws ... The only way to protect the American public is diversity of voices."

Former congressman and now Exec. VP/Government Affairs for NYNEX Thomas Tauke gave the "8.5." He believes that, if anything, the Act doesn't do enough. "Its fatal flaw is its incrementalism."

When asked to give a prediction for the coming year, Karmazin quipped, "I predict Anne [Bingamen] will call me in six months and say I was right and that consolidation was a good idea."

3-Day Kagan Event!

RADIO - TV ACQUISITIONS & FINANCE

Tuesday-Wednesday-Thursday, March 11-12-13, 1997 • The Park Lane Hotel, New York

Radio has made the media big leagues—with more companies hot on the acquisition trail and consolidation the name of the game. As a result, veteran broadcast analyst Paul Kagan has expanded his spring Radio Conference in New York to two full days of in-depth panel discussions.

RADIO CONFERENCE SPEAKERS CONFIRMED:

Frank Osborn, Pres., Osborn Communications .
Robert Sillerman, Chmn. & CEO, The Sillerman Cos.
Howard Trott, EVP & CFO, Emmis Broadcasting
Bill Steding, Mng. Dir., Star Media Group
Frank Wood, Pres. & CEO, Secret Communications
Farid Suleman, CFO, Infinity Broadcasting
Randall Mays, VP & Treas., Clear Channel Comm.
Christopher Marks, Pres., EXCL Communications
James Levy, CEO, Park Lane Group
Richard Blackburn, Pres., Blackburn & Co.
Elliot Evers, Mng. Dir., Media Venture Partners

Joel Hartstone, Mng. Dir., StoneGate Capital Rick Neuman, SVP, Hicks, Muse, Tate & Furst John Feore, Member, Dow Lohnes & Albertson Drew Marcus, Mng. Dir., Alex. Brown & Sons Mark McFadden, Mng. Dir., BT Securities Bill Collatos, Mng. Gn. Ptnr., Spectrum Equity Inv. Sanford Anstey, Mng. Dir., BancBoston Capital James Kuster, Mng. Dir., Chase Manhattan Bank Steve Shapiro, Mng. Dir., CIBC Wood Gundy Sec. Jason Shrinsky, Ptnr., Kaye Scholer, Fierman & Hayes Gregg Skall, Partner, Pepper & Corizzini

Radio-March 12

Panel One- GROUP CONSOLIDATION: Future Trends in Values, Markets and Multiples

Panel Two— TOWARD 10%: Radio's Battle for Advertising Market Share
Panel Three— AND JUSTICE FOR ALL: Defining the Rules of Growth

Panel Three- AND JUSTICE FOR ALL: Defining the Rules of Growth
Panel Four- PLAYING WITH INSTRUMENTS: How the Financial Markets Are Listening to Radio

Radio-March 13

Panel One- GRASS ROOTS RADIO: Where the New Deals Are

Panel Two- RAISING THE POWER RATIO: What it Takes to Drive Ad Sales and Investment Return

Panel Three- MULTIPLE CONSIDERATIONS: What's a Station Worth?

Panel Four— EQUITY CAPITAL: Financing New Radio Ventures

Kicking off the week: the latest word on the TV station deal scene. Will new regs trigger more consolidation? How will new technologies and competition impact advertising sales? These questions and more will be addressed at Kagan's TV Conference, a full day—March 11— of information-packed panels.



Plan now to attend Kagan's RADIO - TV ACQUISITIONS & FINANCE seminar-essential for station buyers, sellers, bankers, brokers, investors and operators. Attend all three days and save-or sign up for either the TV or the radio session. For information or registration, please contact Lorraine Yglesias, Conference Manager for Kagan Seminars, Inc.

Phone: (408) 624-1536; Fax: (408) 624-5882; email: seminars@kagan.com

EARNINGS

Chancellor, Jacor Post Results

Thanks to a significant expansion in 1996, Chancellor Broadcasting (Nasdaq: CBCA) boasted a 238.8% increase in net revenues in the fourth quarter, including a 15% increase in same-station results. Revenues for the three months ending December 13 were \$55.6 million, compared to \$16.4 million a year earlier. There was a resulting net loss of \$1.8 million (10 cents per share) compared to a net loss of \$2.2 million (25 cents) the previous year.

For the entire year, revenues were \$178.4 million, compared to \$64.3 million in all of 1995; that resulted in a net loss of \$18.4 million (\$2.10) vs. a loss of \$11.5 million (\$1.30) in '95. Broadcast cash flow in the fourth quarter was \$44.4 million, compared to \$15.5 million the previous year. For the full year 1996, broadcast cash flow jumped to \$78.2 million from '95's \$57.5 million. The broadcast cash flow margin was 41% in the fourth quarter and 39% for the entire year.

acor Communications Inc. (Nasdaq: JCOR) posted a 281% broadcast cash flow increase for the fourth-quarter 1996, as well as a 203% increase in revenues.

Jacor had fourth-quarter net income of \$368,000 (1 cent) on revenue of \$96.2 million, compared to the same quarter 1995 income of \$3.2 million (16 cents) on revenue of \$31.7 million. For the full year earnings were \$5.1 million (19 cents) on revenue of \$223.8 million. 1995 income was \$11 million (52 cents) with revenue of \$118.9 million.

"We've continued our disciplined acquisition strategy by increasing our presence in our existing broadcast areas and have built clusters of satellite stations around these core broadcast locations," explained Jacor President/COO Robert Lawrence. "Our strategy also permits us to spread programming and management costs over a

broader group of stations, which should lead to higher margins and high returns on invested capital."

lear Channel Communications Inc. (NYSE: CCU) said an after-tax cash flow increase of 56% to \$39.2 million resulted in the company's best quarter in history. In 1996, after-tax cash flow amounted to \$107.3 million (\$1.44), up 51% from 1995's \$71.1 million (\$1.01).

The company reported income of \$15.9 million (20 cents) on net revenues of \$113.3 million. That compares to 1995's fourth-quarter eamings of \$12.1 million (17 cents) on revenues of \$74.4 million. Clear Channel closed its acquisition of Radio Equity Partners in fourth-quarter 1996 and acquired several other stations, as well.

For the full year net income was up to \$37.7 million (50 cents) on net revenues of \$351.7 million, compared to 1995's \$32 million (46 cents) on revenues of \$250.1 million.

ecord increases in broadcast cash flow, revenues, and income marked Westwood One Inc.'s(Nasdaq: WONE) fourth quarter. President/CEO Mel Karmazin says the revenue outlook for first-quarter 1997 is "favorable."

Westwood registered fourthquarter earnings of \$4.7 million (14 cents) on revenues of \$45 million, compared to \$3.8 million (11 cents) on revenues of \$38.4 million for the same period in 1995. Operating cash flow was up 14% to \$10.8 million from \$9.5 million.

The numbers were also up for the full year, with earnings of \$17.5 million (52 cents) for 1996 compared to earnings of \$9.7 million (28 cents) in 1995. Revenues increased 18% over the year, from \$145.7 million to \$171.8 million; cash flow increased 21% from \$32.6 million (66 cents) to \$39.5 million (89 cents).

Continued on Page 26

TRANSACTIONS

Continued from Page 6

TERMS: Asset sale for cash BUYER: Mid-West Family Broadcast Group, headed by President William Walker. It owns WTDY-AM, WJJO-FM & WMGN-FM/Madison; WNAM-AM, WOSH-AM, WVBO-FM & WUSW-FM/Appleton-Oshkosh, WI; and WOGB-FM/Green Bay, WI. Phone: (608) 273-1000

SELLER: Enterprise Media Partners, headed by President Edward Rogoff. Phone: (212) 721-2288 FREQUENCY: 1550 kHz; 106.3

POWER: 5kw; 4.5kw at 374 feet FORMAT: Sports/Talk; Country BROKER: Richard Sharpe of Blackburn & Co.

WMAM-AM & WLST-FM/ Marinette

PRICE: \$1 million

TERMS: Undisclosed

BUYER: Badger Communications L.L.C., headed by President David Winters

SELLER: Near North Broadcasting Inc., headed by President Frank Lauerman

FREQUENCY: 570 kHz, 95.1 MHz POWER: 250 watts day/100 watts

night; 100kw at 436 feet FORMAT: News/Talk; AC

BROKER: Don Roberts of Kozako Media Services

Wyoming

KWOR-AM & KKLX-FM/ Worland

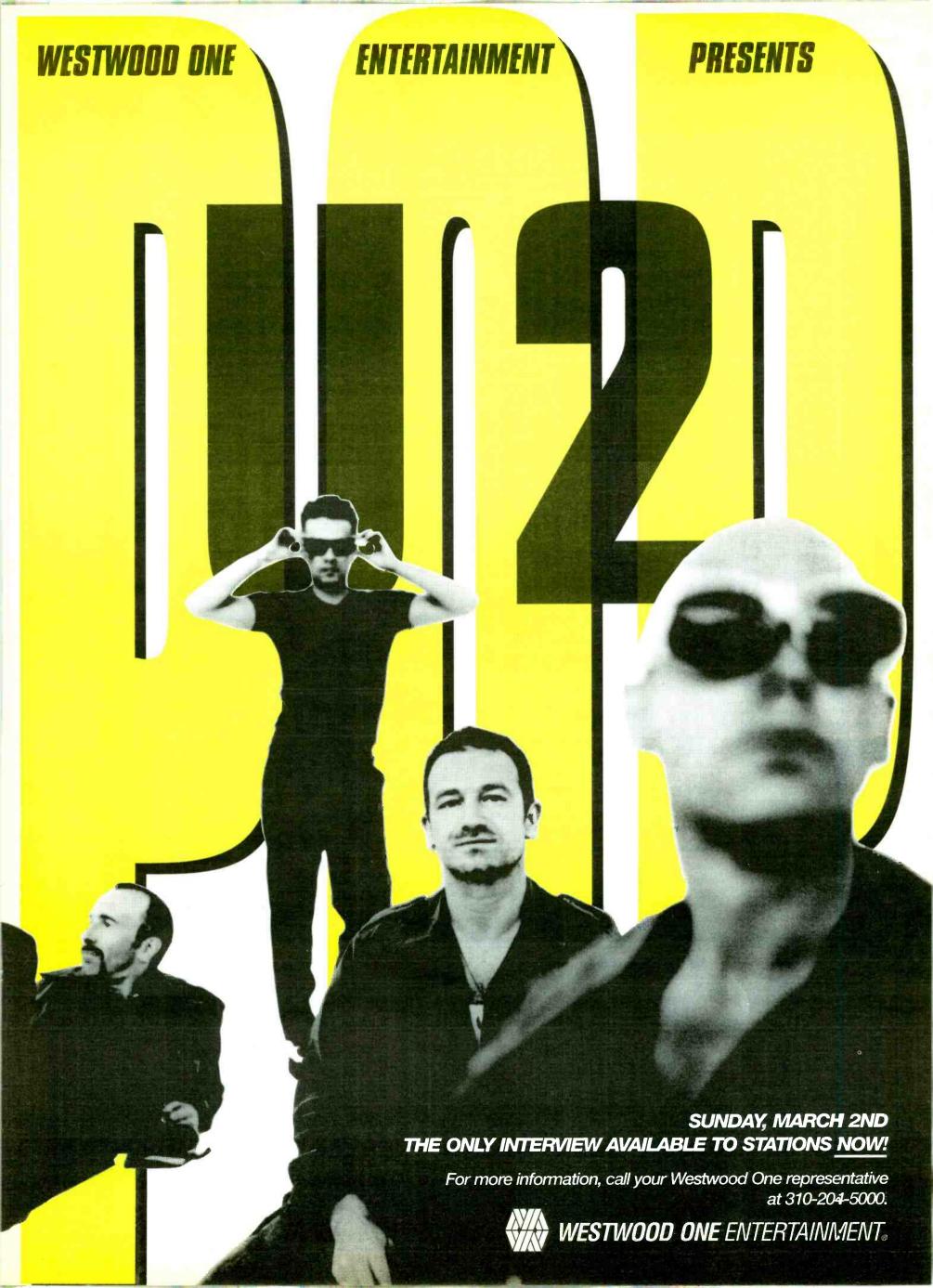
PRICE: \$265,000

TERMS: Asset sale for cash

BUYER: William & Nancy Harrington are acquiring KWOR Inc. Phone: (307) 347-3231

SELLER: Bruce & Karen Long.

Phone: (307) 347-3231



Mercury Group Ups Hartong To Sr. VP

Bas Hartong has been promoted to Sr. VP for Mercury Records Group. Har-



tong who has been Sr. VP/International A&R since 1987 — will be heading a new, yet-to-benamed imprint and will serve as Mercury's liaison with the

Catalog Development Department of PolyGram Group Distribution.

"This is an opportunity for me to get even more deeply involved with music than I have been previously, and for that I am grateful to [President/CEO] Danny Goldberg," Hartong commented. "I'm looking forward to producing Mercury catalog releases and sales in 1997 and beyond. Moreover, I hope to find and develop one or two artists for my imprint who can add to the ongoing success story here at Mercury Records."

Hartong began his career in Holland at Phonogram International in 1973, rising to A&R Manager/Pop Division in 1979. He later transferred to the U.S. and became VP/A&R in Phonogram's New York office

Snider Directs EEG Nat'l Pop Promotion

Mark Snider has been elevated to National Director/Pop Promotion

Greg Thompson. "This new po-



tra Entertainment Group. He most recently was EEG's Regional Manager/Promotion, New York.

"Mark has exemplified the epitome of Elektra's streetsensitive approach," stated Sr. VP/Promotion

1996 Recorded Music Sales

Configuration	1995	1996	'95-'96 Chg
CD	722.9	778.9	+ 7.7%
CD Single	21.5	43.2	+100.9%
Cassette	272.6	225.3	-17.4%
Cassette Single	70.7	59.9	-15.3%
LP/EP	2.2	2.9	+31.8%
Vinyl Single	10.2	10.1	-1.0%
Music Video	12.6	16.9	+34.1%
Total Units	1112.7	1137.2	+2.2%
Total Value	\$12,320.3	\$12,533.8	+1.7%

RIAA

Continued from Page 1 to 113.1 million units worth \$420.9 million, a 6.9% rise. Mu-

sic videos sales jumped 34.1% to 16.9 million units, worth \$236.1 million (a 7.2% increase)

Scott Segues To PD At WRLT/Nashville

Radio veteran Jesse Scott has been named PD at Adult Alternative WRLT/Nashville, effective on March 1. She formerly was MD at WMMO/

"A big factor in Jesse's hiring was her years of experience and maturity," Tuned In Broadcasting President/GM David Tune told R&R. "She's a renowned musicologist, and our trademark is 'We're About The Music.' We have a higher musical standard and wanted a PD who would attain it."

Scott added, "I've had my eye on WRLT as part of Adult Alternative's great legacy. When this opportunity arose, I seized it, knowing the impact 'Radio Lightning' can have in a music capital like Nashville.

O'Connell Promoted To PD At WPBZ/WPB

John O'Connell has been elevated from Asst. PD to PD at Alternative WPBZ/West Palm Beach. The station veteran replaces Amy Doyle, who left to program Adult Alternative KKZN/Dallas last month (R&R 1/10).

"I am inheriting a station that has everything going its way," O'Connell told R&R. "I'm proud to work with a talented staff, including MD Robert English. All the elements are here for continued success."

Prior to joining WPBZ, O'Connell worked at Hot AC WBMX/Boston

as well as CHR WXKS/Boston.

sition will enable him to bring that expertise to the national arena. His contribution to the national staff will [make] him a key promotional force to be reckoned with.

In 1994, Snider was New York Regional Promotion Manager for East-West Records. He began his music industry career in 1989 as a Northeast Regional Manager for Atco Records.

No 'Crash' Landing



Members of the Dave Matthews Band "Crashed" at the RCA Records office after their appearance on "The Late Show With David Letterman." More fun was in store as the band was presented with plaques to commemorate the double-platinum success of its latest release, "Crash." On top of the world are (standing, I-r) RCA VP/Promotions Dave Loncao, newly named Sr. VP/GM for RCA Label Group/Nashville Butch Waugh, the band's Leroi Moore, Boyd Tinsley, Stefan Lessard and Dave Matthews, label President Bob Jamieson, Dir./National Alternative Promo tions Ron Poore, and VP/International Dwayne Welch; (seated, I-r) Exec. VP/GM Jack Rovner, Sr. Director/A&R Peter Robinson, the band's Carter Beauford, and RCA VP/Artist Development & Marketing Hugh Surratt.

EXECUTIVE ACTION

Shadow Casts Stone As President/GM, Detroit

on Stone has joined Shadow Broadcast Services as President/ GM, Detroit. Stone formerly was Director/Radio Membership for Associated Press.

"I am delighted that Ron is joining the Shadow management team in Detroit," remarked Exec. VP/Group Manager Al McGowan. "He is a tremendous asset and his reputation and management skills in this industry will be very valuable in developing and growing the Detroit market.

Stone's other broadcast experience includes VP/GM at KSGS & KMJZ/ Minneapolis, KFNS & KEZK/St. Louis, and WDCG & WZZU/Raleigh.

Reilly Named WBEB GSM; Brown Heads To KLDE

BEB/Philadelphia LSM Charles Reilly has risen to GSM, effective March 10. He succeeds Brian Brown, who has been named GSM at KLDE-FM/Houston.

Regarding Reilly's appointment, WBEB GM Jerry Lee commented, "He is a tremendous manager. Under his leadership in the national sales department, we've been No. 2 nationally in the last two months according to the latest Miller, Kaplan report. He'll bring some excitement to the department ... I couldn't ask for anybody better."

At KLDE, Brown replaces Ellen Cavanaugh; she recently moved to crosstown KTBZ-FM as GM (R&R 1/24). Before 'BEB, Brown was GSM at KDGE/Dal-



las. "Brian is a perfect GSM for our sales situation," KLDE GM Chris McMurray told R&R. "We rebuilt our sales staff into one we're proud of, and we're excited about bringing him aboard."

Stabbing Goldward



The members of Stabbing Westward were recently awarded gold plagues for their sophomore album "Wither, Blister, Burn & Peel." Posing left-torightward are (standing) Concrete Management's Barbara Rose, Columbia Records President Don lenner, the band's Christopher Hall, Marc Eliopulos and Andy Kubiszewski, Columbia Sr. Dir./A&R Josh Sarubin, the band's Jim Sellers, Columbia Sr. VP/Special Projects Jon Leshay, and the band's Walter Flakus; (sitting) Columbia VP/Video Promotion Gary Fisher, Sr. VP/Sales Tom Donnaruma, VP/International Julie Borchard, Sr. VP/Marketing Tom Corson and VP/Online & Emerging Technologies Mark Ghuneim.

Grammy Nominee Compilation Elation



Celebrating the third year of the Grammy nominees compilation CD, which this year is being distributed by PolyGram, are (I-r) President/COO Poly-Gram Holding Inc. Eric Kronfeld, President/CEO PolyGram Group Distribution Jim Caparro, and NARAS CEO/President Michael Greene

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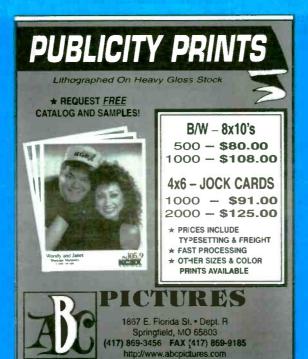
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Radio

- JOHN GRIEDER has been named GM of Deschutes River Broadcasting's KCMX-AM & FM, KTMT-AM & FM, KAKT-FM & KBOY-FM/Medford, OR. He succeeds DAN GITTINGS, who resigned for personal reasons. Grieder previously held the Sales Manager post at the KCMX & KTMT combos.
- BOB DEHN has been promoted from PD to GM at KNIK-FM/Anchorage, AK.
- DAVE CASPER has been appointed VP/Communications of the Radio Advertising Bureau (RAB). Casper most recently served as Marketing Manager for WJON Broadcasting in St. Cloud. MN.
- JIM FITZGERALD has been appointed Director/Marketing for Sony's SW Networks. He was an artist stage manager for the Woodstock '94 concert in Saugerties, NY and most recently served as a developer/talent coordinator for the Newport Jazz Festival at Saratoga in Saratoga Springs, NY.
- JENNIFER LEIMGRUBER has become VP/Affiliate Relations and LEE RAFKIN has been selected as VP/Marketing & Special Events at MJI Broadcasting. Leimgruber had most recently been Director/Affiliate Relations at MJI; Rafkin was previously Marketing Director/Consumer Products at Nickelodeon.

Records

- NEIL PORTNOW has risen from VP/Zomba West Coast Operations to Sr. VP/Zomba West Coast Operations at Zomba Group. He will oversee the West Coast staff of Jive, Silvertone, Zomba Music Publishing, Sublime Records, and the FirstCom, Bruton, and Hollywood production music libraries.
- JOE PARKER has been appointed Sr. VP/Sales & Distribution at INDI, the distribution arm for Alliance Entertainment Corp. He most recently served as Sr. VP/Sales for EMI.



• LAURA GIAR-RATANO has been promoted from Director/Marketing to VP/Marketing at RED Distribution.

Giarratano

• JOHN McKAY has been named Director/Corporate Communications at EMI-Capitol Music Group. He previously served as Manager/Media Relations for Sony Worldwide Networks.



McKay

National Radio

• SJS ENTERTAINMENT is set to debut "In The Spotlight," a new 90minute NAC/Smooth Jazz monthly special that will begin the week of March 10. The program, hosted by George Benson, will feature music and

CHRONICLE

BIRTHS

Discovery recording artist **Sue Foley**, husband Brian Freund, son
Joseph Benjamin, February 7.

CONDOLENCES

Storer Communications retired Chairman/CEO Terry Lee, 75, February 14,

insight on top format acts. For more information, contact Kris Montione at (212) 679-3200 ext. 224.

• WESTWOOD ONE ENTERTAIN-MENT will present two special editions of the "Bruce Williams Show," which offers listeners tax tips and guest interaction. The programs, set to air March 8 and March 22 between 7-10pm ET, will feature two IRS specialists; (212) 641-2039.

Industry

- **DEBRA BRAND** has joined Radio Data Group Inc. as VP/Sales. She most recently served as Affiliate Relations Director at Westwood One.
- LARRY KAHN has joined Edison Media Research and opened an Orlando-based office. Kahn formerly held the VP/Research & Marketing post at Taylor Communications.
- DEBRA GOLDSTEIN and MALOU WATTERSON have become Training Specialists at Arbitron. Goldstein had previously been a marketing communications specialist for the New York Post, Watterson had most recently been an AE at WKQX-FM/Chicago. Additionally, VICKI MURPHY has rejoined Arbitron as Client Training Specialist. She had been on maternity leave.

Products & Services

- ARBITRON's newly developed "Programmers Package," featuring 15 new reports, has initiated its shipments to all Maximi\$er '96/'97 subscribing stations. The research tool, being offered free of charge to Maximi\$er subscribers, includes new trending opportunities by Arbitron for the first time. For additional product information, call (310) 306-4125.
- CHILDREN'S BROADCASTING CORPORATION has signed a licensing agreement with Endless Games to design and develop a board game based on the "Radio AAHS Brain Game." The radio contest is broadcast eight times daily; the board game will debut in select markets late this year. For more information, call (612) 330-9524.

while Dr. Joy Browne airs from 1-4am ... KTRS-AM (formerly KSD-AM)/St. Louis lands University of Missouri play-by-play, commencing September 6. The games had been aired on crosstown KMOX since 1972 ... WBT-AM & FM/Charlotte weekend talker Mike Matthews adds the 8:30-10am shift. Horticulturalist Maureen Riley takes the 8-10am Saturday show ... KNX/Los Angeles is presented with eight Golden Mike awards

with eight Golden Mike awards from the Radio & Television News Association of Southern California. Awards were given for Best News, Best News Writing, and Best Spot News, among other categories.

Religious: Lauren Lintner joins new Religious convert KWRD-FM/Dallas for middays ... Lori Jones rises to the MD post at WABS-AM/Washington. Longtime PD Dawn Dicker segues to the newly formed Promotions Director post, while parttimer Dave DeForest takes the noon-to-sign-off shift at the Contemporary Christian daytimer.

Rock: Tony "Aq" Aquaviva returns to WIYY/Baltimore for nights ... KRXQ/Sacramento ups night-timer Kylee Brooks to MD ... Middayer Helen Powers is named APD of KBER/Salt Lake City ... At KAZR/Des Moines, MD/mornings Michael Cross moves to afternoons, while WKQZ/Saginaw, MI MD Paul Oslund joins for swings ... Dan Fletcher joins KFRQ/McAllen-Brownsville as GM ... WAVF/Charleston, SC welcomes Janda for nights ... KILO/Colorado Springs CO evening host Dave

Springs, CO evening host Dave Hawkins exits. Late-nighter Steve Pasko replaces him, while overnighter Brent Hatcher adjusts his shift to 1-6am. Middayer Dirk Kirkland is named Production Director ... Bob & Tom add WJXQ/ Lansing, MI to their affiliate list ... WTAO/Marion-Carbondale, IL.PD Aaron Roberts segues to middays as Lisa Taylor exits. Jackson Dee fills in for afternoons in the interim ... WWBN-FM/Flint, MI changes to 101.5 from 101.7 and increases power ... WZXL/Atlantic City, NJ MD Rich DeSisto has been

Continued on Page 26

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CHR/Rock

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NATIONAL

FORMATS

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Starstation — Peter Stewart

DON HENLEY Through Your Hands R. KELLY I Believe I Can Fly

Hot AC — Robert Hall

SAVAGE GARDEN | Want You

MR-35 — Cary Pall

BECK Feather In Your Cap

NO DOUBT Excuse Me Mr. OCEAN BLUE Slide

SPACE Female Of The Species

LEMONHEADS The Outdoor Type

JOHN MELLENCAMP Emotional Love

CLARKS Caroline

Robert Hall • (214) 991-9200

PAULA COLE Where Have All The Cowbys Gone CELINE DION All By Myself

RADIO

Mainstream AC

BRYAN ADAMS I'll Always Be Right There PHIL COLLINS It's In Your Eyes DUNCAN SHEIK Barely Breathing

Lite AC

BRYAN ADAMS I'll Always Be Right There BABYFACE Every Time I Close My Eyes PHIL COLLINS It's In Your Eyes

UC

PEGGY-SCOTT ADAMS BIII
ERYKAH BADU On And On
TASHA HOLIDAY JUST The Way You Live
RASHAAN PATTERSON Stop By
II D EXTREME If I Knew Then
LUTHER VANDROSS I Can Make It Better

BROADCAST PROGRAMMING Walter Powers • (800) 426-9082

CHR — J.J. Cook Savage Garden I Want You WILD ORCHID Talk To Me

Digital AC — J.J. Cook Kenny G Havana Whitney Houston Step By Step

Hot AC — J.J. Cook RICHARD MARX Until I Find You Again

RICHARD MARX Until I Find You Again

Digital Soft AC — Mike Bettelli

Digital AC Mix — Mike Bettelli MICHAEL ENGLISH When I Need You

Alternative — Leslie Cohan
BECK New Pollution
BLUR Song 2
KULA SHAKER Hey Dude
LOCAL H Fritz's Corner
PORNO FOR PYROS Hard Charger
SNEAKER PIMPS Underground
WHITE TOWN Your Woman

JONES SATELLITE NETWORKS
Phil Barry • (303) 784-8700

Adult Hit Radio — JJ McKay CELINE DION All By Myself SAVAGE GARDEN | Want You Soft Hits — Rick Brady R. KELLY | Believe | Can Fly

Changes

Adult Alternative: Spike (aka Steve McGinnis) joins KKZN/Dallas as morning co-host/Production Director. John Moore joins Spike in mornings, while Kacy Harrison joins for afternoons.

AC: Heidi Stern joins Hot AC WTMX/Chicago for evenings ... WCRZ-FM/Flint, MI afternoon host Jim Johnson adds swing duties at Hot AC WKQI-FM/Detroit Joshua Fleming joins KFMB-FM/San Diego's weekend staff ... New Hot AC WKBO-FM/St. Louis changes calls to WALC to reflect its "Alice" handle ... Gary Cruise (MD/mornings), B.J. Carter (evenings), and Mercedes (overnights) have exited SoftAC convert KXEZ (formerly Country KOOJ-FM)/ Riverside-San Bernardino, which is now a trimulcast of KLIT/Avalon-L.A. and KNJO/Oxnard-Ventura, CA. Afternoon driver Doug Vincent will stay on in an as-yet-undetermined capacity, while ovenighter Jimmy Steele segues to sister Country KFRG-FM overnights under the name Jimmy Hoppa ... Dan Turi becomes APD/MD/afternoons at WJRZ/Monmouth-Ocean ... At KURB/Little Rock, Deborah Daniels shifts from evenings to middays, overnighter Dennis Allen takes the evening slot, and Ron Allen grabs overnights ... Vince Garcia is named PD at KMGQ/ Santa Barbara, CA. Courtney Young takes morning co-host du-

Alternative: Samantha Mattern and Deanne Saffren are appointed co-PDs at KHTY/Santa Barbara, CA. Dayne Gingrich (aka Dayne Knight) rejoins for evenings ... Jennifer Ansaldi joins WXPS/Burlington, VT for nights.

Classic Hits: Chip Miller rises from Production Director to PD/afternoons at WNNJ-FM/Newton-Sparta, NJ as evening jock Vince Thomas adds MD duties. Pat Butler joins for wake-ups, Shelli Cole takes middays, and Maria Lake becomes a parttimer.

Classic Rock: WYSP/Philadelphia APD/MD Mark Thompson departs and is replaced by Neal Mirsky.

CHR: Alternative-leaning WPLY/ Philadelphia midday host LeeAnn Curtis shifts to nights as Brett Hamilton returns to 'PLY for midday duties. Crosstown WDRE MD/ afternooner Preston Elliot crosses the street for afternoon duties and Creative Director Andy West exits and is replaced by John Castino. Afternoon host Josh Goodman and nighttimer Cousin Ed also exit Jonny Hartwell is now afternoons/Production Director at WBZZ/Pittsburgh ... At KBFM/ McAllen-Brownsville, interim middayer Deborah Cantu takes the position fulltime ... Panama Jack joins KWIN/Stockton as MD/ nights ... Christine Cross rises to MD at WSSX/Charleston, SC ... WAYV/Atlantic City, NJ MD Paul Kelly adds APD duties ... Mike Williams joins new CHR WYOY/ Jackson, MS for mornings.

Country: WGRL/Indianapolis weekender CJ Bruin (aka Mike Carter) departs ... WBTU-FM/Ft. Wayne Production Director Johnny Roberts departs ... At WWZD/Tupelo, MS, MD Tom Bigbeetakes mornings, Scott Kelly handles middays, and Mike West mans afternoons.

News/Talk: Kristi Orcutt joins KGO/San Francisco as Director/Media & Community Relations ... Kate Delaney is now Sports Director at KRLD-AM/Dallas ... KRRF-AM/Denver becomes an NBC Radio Network affiliate. Among other programming changes, Ken Hamblin now airs from 7-10pm

PROS ON THE LOOSE

Julio Flores — Overnights KSCA-FM/Los Angeles (818) 905-3326

Andy Kelly — APD/mornings WJJO-FM/Madison, WI (608) 288-9333

Dave Kelly — PD/Mornings WLRQ/Melbourne (407) 330-3089

So... you want to know

the average age of your diarykeepers,

Where your listeners are (by zip and by location),

how your format is performing in your market,

and the strength of your Palisteners.

Oh, and you'd like to see it over a five-book period

...along with your competitors' numbers.

Anything else?

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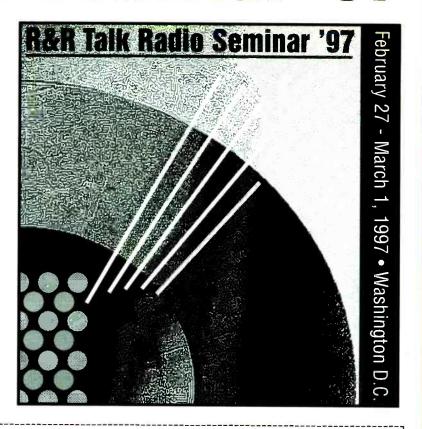
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ontinuing to recognize the importance of non-music programming to radio, this second annual seminar is an extension of R&R's commitment to the Talk radio format. The R&R Talk Radio Seminar '97 offers a tremendous opportunity for general managers, program directors and producers who are interested in the continued growth and success of the Talk radio format. Concurrent sessions and keynote speakers will address a broad spectrum of issues confronting Talk radio today: from managing talent to increasing revenue opportunities, from today's hot topics to tomorrow's technologies. Fill out the forms below and mail or fax to our Los Angeles office. Register today!



Seminar Registration

INFORMATION

FAX BACK THIS FORM TO (310)203-8450 OR MAIL TO:

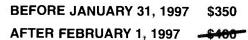
R&R Talk Radio Seminar 10100 Santa Monica Blvd., 5th Floor Los Angeles, CA 90067-4004

Please print carefully or type in the form below. Full payment must accompany registration form. Please include separate forms for each registration. Photocopies are acceptable

MAILING ADDRESS

Name			
Title			
Call Letters/Company Name			
Street		N=	
City	State	Zip	
Telephone #	Fax #		
E-mail			

SEMINAR FEES



There is a \$50.00 cancellation fee. No refunds after February 19, 1997.

METHOD OF PAYMENT: SEMINAR

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Account Number					
Expiration Date					
Month Yea					



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The Grand Hyatt at Washington Center is conveniently located 15 minutes from Washington National Airport, and within walking distance of the White House, Ford's Theatre and Lincoln Museum. The US Capitol, Smithsonian, Vietnam Memorial and more are located nearby. • To guarantee your reservation we require either an enclosed check or money order covering the first night's stay, or a major credit card number, expiration date, and signature. Deposits will be retunded only if cancellation notification is received at least 7 days prior to arrival. • Reservations requested after February 6, 1997 or after the room block has been filled are subject to availability and may not be available at the convention rate. Check in time is 3:00 pm. Check out time is 12 roon. • NOTE: IF PAYING BY CHECK, MAKE OUT THE CHECK FOR YOUR HOTEL RESERVATION TO THE GRAND HYATT, AND A SEPARATE CHECK TO R&R FOR YOUR SEMINAR PAYMENT.

TYPE OF ROOM

TYPE OF ROOM	NO. OF ROOMS	CONVENTION RATE
Single (1 person) *		\$145 / night
Oouble (2 people) *		\$165 / night
1 Bdrm Suite		\$475-1000 / night

Date of Arrival	Time of Arrival	Amount \$
D. C. (D)		American Express Visa MasterCard Discover
Date of Departure		
		☐ Diners/Carte Blanche ☐ Check
Name		
		Account Number
Company		
		Expiration Date: Month Year
Address		
		Signature
City	State Zip	Print Cardholder Name Here
Telephone #		Gold Passport #
Sharing Room with		Non-Smoking Room Requested

Selling The Station As The Celebrity

By George Burns

A lot of recent talk has focused on expanding radio's piece of the advertising expenditure pie. For decades, American radio's share has been hanging in around 7%. Today, stations are selling the old license off the wall for such high prices that many companies are saying radio's share of advertising expenditures has to break through that 7% ceiling. If we can't find a lot of new revenue, many companies will not be able to pay the interest on what they've borrowed to feed their megalopoly habit. Seven percent of the ad spending universe simply isn't enough to support what the industry owes.

A couple of weeks ago, I visited some Chicago radio managers to get their views on the challenges facing radio in the brave new days ahead. Nearly everyone mentioned the need for additional sources of income. Discovering more avenues of "non-traditional" revenue is really "top of mind" out there in radioland.

Non-Traditional Revenues Needed

One of the managers I visited was NAC/Smooth Jazz WNUA/Chicago's Ralph Sherman. WNUA is a strong ratings performer with a solid 25-54 impact. Sherman tells me that he and his team are very focused on non-traditional sources of income. WNUA's Smooth Jazz format makes it a readily packaged "lifestyle" outlet. This enables the station to create a variety of income-producing promotional activities that bring in money without eating up precious commercial inventory. Stations with limited spot availabilities have often led the way in non-traditional revenue acqui-

WNUA puts out a classy, quarterly magazine called *Smooth Times*. They sell space. It's a profit center. That makes them parttime publishers!

The station also promotes a monthly "Jazz Brunch" at a stylish local hotel. And it recently put together a tour package and took a group of listeners to a jazz brunch in Paris. (It was held at a Parisian hotel that belongs to the same chain where the station held the Chicago brunch.) That puts them in the travel game as well.

The concert business has offered WNUA yet another, non-traditional revenue source. All of these outside income avenues are available because the station markets its unique image. It has become a force on the Chicago jazz scene over and above the limited definition of a radio station.

None of this is new, of course. Stations have done similar things for years. Several of the other Chicago managers with whom I spoke told of

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Rating points are okay for measuring channels. But radio has gone way past that. We have become brand names for mindsets.

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similar efforts. But the emphasis on this type of activity may be changing. It appears that many companies now look to such activities as major income sources. It's not just a sales promotion anymore. One Chicago manager actually called it "going into new businesses."

Under The Influence

More than 10 years ago, a Canadian client of mine actually started a separate "promotion company." He determined that passersby in shopping malls and retail locations were very willing to accept a free sample from someone whose jacket bore the station logo. They were much more likely to do so than if the person offering the sample had no station ID. This convinced my client that his station had an intangible asset - something that he called "influence." He set about making money by offering his station's influence in promotional activities apart from simple spot sales.

I recall that he published a book on summer soup recipes. It was a promotion for a soup company. He had the book written, published, reviewed, promoted, and stocked in stores. Spot sales played only one part in the whole project. This is something similar to **Oprah Winfrey**'s Book Club. It's a new opportunity for someone who has acquired influence in another medi-

um. The media may be different, but the influence carries over.

We have only to look at the rash of celebrity books by people such as **Paul Reiser**, **Claire Bloom**, and **Howard Stern**. **Heidi Fleiss** has an underwear line. Look at the unending parade of **O.J.** camp followers. **Faye Resnick** will now appear nude in *Playboy*. Consider O.J. himself. There is no end to the marketing of celebrity.

Make Your Station The Star

It seems to me that WNUA is itself a celebrity of sorts — within its own sphere of influence. It seems only logical for the station to capitalize on its celebrity by marketing a whole range of celebrity products and services. If you think about it, the marketing of celebrity and influence is one of the primary activities of modern culture. It has remade the entire entertainment and marketing world. Just ask Jerry Maguire!

And yet, we in radio are still bogged down in the muck and mire of an outmoded measurement and sales philosophy. Radio is a psychographic medium that has the great ill fortune to be sold demographically.

At this point, TV remains a mere channel of entertainment and information. Rating points are okay for measuring channels. But radio has gone way past that. We have become brand names for mindsets.

In reality, radio carries itself. We are our own product AND the channel through which it flows. In so doing, the station itself acquires celebrity. With the exception of MTV and maybe C-SPAN, TV has yet to achieve anything resembling that.

There are two ways to calculate the odds that radio will increase its share of existing advertising expenditures by simply "selling more effectively." They both come out to zero. I'm not saying that Ralph Sherman, the folks at WNUA, and others like them have solved the problem. Far from it. But at least they have begun to rethink radio's area of possibility. Or should we say influence?

George Burns is President of Burns Media Consultants. Reach him at (310) 457-1599 or burnsmedia Gearthlink.net

DATELINE

- January 2 (through March 26)
 Winter '97 Arbitron.
- February 21-22 Dan O'Day's PD Grad School. Summit Hotel Bel-Air, Los Angeles; (310) 476-8111.
- **February 26** '97 Grammy Awards. Madison Square Garden, New York; (310) 392-3777.
- February 27-March 1 R&R Talk Radio Seminar '97. Grand Hyatt Hotel, Washington, DC; (202) 783-3822.
- March 5-8 28th Country Radio Seminar. Opryland Hotel, Nashville; (615) 327-4487.
- March 8-11 39th Annual NARM Convention. Orlando World Center; (609) 596-2221.
- March 12-16 South By Southwest Conference. Austin Convention Center; (512) 467-7979.
- March 27 NABOB 13th Annual Communications Awards Dinner. Sheraton Washington Hotel; (202) 463-8970.
- March 27 (through June 18)
 Spring Arbitron.
- April 4-7 Broadcast Education Assn. 42nd Annual Convention "Reinventing Electronic Media: Multimedia in the New Millennium." Las Vegas Convention Center; (202) 429-5354.
- April 5-10 NAB '97. Las Vegas Convention Center; (202) 775-4970.
- April 5-10 NAB Multimedia World. Las Vegas Convention Center; (202) 775-4970.
- April 23 Academy of Country Music Awards. Universal Amphitheatre, Los Angeles; (213) 462-2351.
- April 30-May 2 Radio Only Management Conference. Phoenician Hotel, Scottsdale, AZ; (609) 424-6800.

- May 15-21 21st Annual NA-BOB Spring Broadcast Management Conference. Site TBA; (202) 463-8970.
- May 21-24 37th Annual Broadcast Cable Financial Mgmt. Convention. Hyatt Regency, San Francisco; (708) 296-0200.
- June 4-7 PROMAX Convention. Chicago Navy Pier; (310) 788-7600.
- June 11-14 46th Annual AWRT Convention. Adolphus Hotel, Dallas; (818) 783-7886.
- June 16-22 International Country Music Fan Fair. Tennessee State Fairgrounds, Nashville; (615) 244-2840.
- June 26 (through September 7) Summer Arbitron.
- July 8 Major League Baseball All-Star Game. Jacobs Field, Cleveland.
- July 16-20 Upper Midwest Conclave. St. Paul Radisson, Minnesota; (612) 927-4487.
- August 14-16 Talentmasters Morning Show Boot Camp. Westin Canal Place Hotel, New Orleans; (770) 926-7573.
- August 23-26 Jack The Rapper Convention. Site TBA.
- September 17-20 NAB Radio Show. New Orleans Convention Center; (202) 429-5420.
- September 17-20 52nd RTNDA International Conference & Exhibition. New Orleans Convention Center; (202) 659-6510.
- September 18 (through December 10) Fall Arbitron.
- **September 24** CMA Awards. Grand Ole Opry, Nashville; (615) 244-2840.
- October 19 Radio Hall Of Fame Awards Ceremony. Chicago Cultural Center; (312) 629-6005.

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It's only a piece of paper, but that little card on your left carries a lot of weight. Keeping millions of kids off drugs, out of gangs and in school.

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The **Positive** Place For Kids

How Much Are Advertisers Spending With Newspapers?

Much has been made in the radio industry over the past year about the newspaper industry's enormous ad revenue advantage over radio, despite the print medium's declining circulation and reach disadvantage (compared with radio). So who spends the most with newspapers? Arbitron and its Competitive Media Reporting and Scarborough Research subsidiaries assembled a study to answer just that question. Here's a summary from the largest radio markets covering the first six months of 1996.

Note: Some entries are miscellaneous advertisers within a particular category — such as local auto dealers. These do not include major national or regional brands (**Toyota**, for example), which are listed separately in all capital letters. **Valassis Inserts** are the ubiquitous supermarket coupons placed in Sunday papers. *All figures listed are in millions*.

	BOSTON	
1.	Misc. local car dealers	\$42.0
2.	FORD LOCAL DEALERS	\$12.1
3.	Misc. local professional services	\$9.8
4.	Misc. hotels/resorts	\$6.4
5.	DODGE LOCAL DEALERS	\$4.6
6.	VALASSIS INSERTS	\$4.6
7. 8.	Misc. local financial advertising LINCOLN-MERC LOCAL DEALERS	\$3.9 \$3.3
9.	BAYBANKS CONSUMER SERVICES	\$3.3
10.	SUBARU LOCAL DEALERS	\$3.2
11.	Misc. local travel agencies	\$3.0
12.	Misc. local real estate	\$2.9
13.	Misc. professional services	\$2.8
14.	BANK OF BOSTON CONSUMER SRVCS	\$2.8
15.	Misc. local retail household	\$2.7
E Wali	CHICAGO	
1.	Misc. local car dealers	\$33.2
2.	Misc. local real estate	\$14.4
3.	FORD LOCAL DEALERS	\$11.4
4.	Misc. local professional services	\$10.1
5.	Misc. local retail household	\$8.3
6.	CHEVROLET-GEO LOCAL DEALERS	\$8.2
7. 8.	CIRCUIT CITY ELECTRONIC STORES TOYOTA LOCAL DEALERS	\$8.0 \$6.9
9.	VALASSIS INSERTS	\$6.0
10.	NISSAN LOCAL DEALERS	\$5.8
11.	Misc. local food/liquor	\$5.5
12.	Misc. not itemized	\$5.1
13.	Misc. local travel agencies	\$4.8
14.	LINCOLN-MERC LOCAL DEALERS	\$4.8
15.	DODGE LOCAL DEALERS	\$4.7
	DALLAS	
1.	Misc. local car dealers	\$23.6
2.	FORD LOCAL DEALERS	\$15.4
3.	Misc. local professional services	\$10.1
4.	Misc. local real estate	\$10.1
5.	KROGER CO FOOD STORES CHEVROLET-GEO LOCAL DEALERS	\$7.4
6. 7.	CIRCUIT CITY ELECTRONIC STORES	\$6.8
8.	VALASSIS INSERTS	\$6.8 \$6.7
9.	Misc. local retail household	\$6.0
10.	MINYARD FOOD STORES	\$5.1
11.	OSHMANS SPORTING GOODS STORE	\$4.9
12.	TOYOTA LOCAL DEALERS	\$4.7
13.	LINCOLN-MERC LOCAL DEALERS	\$4.6
14.	NISSAN LOCAL DEALERS	\$4.0
15.	INCREDIBLE UNIVERSE ELECT. STORE	\$3.8
	DETROIT	
1.	Misc. local car dealers	\$7.2
2.	Misc. local electronics	\$6.2
3.	VALASSIS INSERTS	\$5.8
4.	DODGE LOCAL DEALERS	\$4.9
5.	FORD LOCAL DEALERS	\$3.0
6.	ART VAN FURNITURE STORE	\$2.6
7. o	Misc. local retail household LINCOLN-MERC DLRS ASSN	\$2.4 \$1.9
8 . 9.	HUDSON (Household)	\$1.9 \$1.9
10.	Misc. local travel agencies	\$1.7
11.	CIRCUIT CITY ELECTRONIC STORES	\$1.7
12.	HUDSON (MISC)	\$1.4
	HUDSON (MISC) NISSAN LOCAL DEALERS	\$1.4 \$1.4
12.	, ,	

DUNHAMS SPORTING GOODS

\$1.2

	DENVER	
1.	Misc. local car dealers	\$17.0
2. 3.	Misc. real estate display Misc. local retail household	\$8.1 \$7.5
4.	Misc. local real estate	\$7.3 \$7.2
5.	CIRCUIT CITY ELECTRONIC STORES	\$6.9
6.	Misc. local professional services	\$6.2
7.	FORD LOCAL DEALERS	\$6.1
8.	SOUNDTRACK ELECTRONICS STORES	\$5.0
9.	VALASSIS INSERTS	\$3.7
10.	Misc. local electronics	\$3.3
	HOUSTON	
1.	Misc. local car dealers	\$24.3
2.	FORD LOCAL DEALERS	\$9.2
3. 4.	Misc. local retail household CHEVROLET-GEO LOCAL DEALERS	\$6.2 \$4.6
4. 5.	Misc. local travel agencies	\$4.6 \$3.6
6.	FOLEYS APPAREL WOMEN	\$3.4
7.	TOYOTA LOCAL DEALERS	\$3.0
8.	LINCOLN-MERC LOCAL DEALERS	\$2.8
9.	GTE MOBILNET CELLULAR NETWORK	\$2.4
10.	FINGERS FURNITURE STORES (HH)	\$2.3
11.	FOLEYS (Household)	\$2.3
12.	DILLARDS APPAREL WOMEN	\$2.2
13. 14.	SOUTHWESTERN BELL PALMS ROYAL APPAREL FAMILY	\$2.1 \$2.0
15.	DODGE LOCAL DEALERS	\$1.8
	LOS ANGELES	
1.	Misc. local car dealers	\$73.2
2.	FORD LOCAL DEALERS	\$36.5
3.	TOYOTA LOCAL DEALERS	\$35.3
4.	Address to and acceptance of the second	
	Misc. local professional services	\$25.4
5.	Misc. local real estate	\$25.4 \$24.5
6.	Misc. local real estate Misc. local retail household	\$25.4 \$24.5 \$17.9
6. 7.	Misc. local real estate Misc. local retail household NISSAN LOCAL DEALERS	\$25.4 \$24.5 \$17.9 \$17.1
6. 7. 8.	Misc. local real estate Misc. local retail household NISSAN LOCAL DEALERS CIRCUIT CITY ELECTRONIC STORES	\$25.4 \$24.5 \$17.9 \$17.1
6. 7.	Misc. local real estate Misc. local retail household NISSAN LOCAL DEALERS	\$25.4 \$24.5 \$17.9 \$17.1 \$17.1
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6. 7. 8. 9.	Misc. local real estate Misc. local retail household NISSAN LOCAL DEALERS CIRCUIT CITY ELECTRONIC STORES HONDA LOCAL DEALERS VALASSIS INSERTS CHEVROLET-GEO LOCAL DEALERS Misc. local electronics	\$25.4 \$24.5 \$17.9 \$17.1 \$15.6 \$13.4
6. 7. 8. 9. 10. 11. 12.	Misc. local real estate Misc. local retail household NISSAN LOCAL DEALERS CIRCUIT CITY ELECTRONIC STORES HONDA LOCAL DEALERS VALASSIS INSERTS CHEVROLET-GEO LOCAL DEALERS Misc. local electronics RALPHS FOOD STORES	\$25.4 \$24.5 \$17.9 \$17.1 \$15.6 \$13.4 \$10.6 \$10.6 \$8.4
6. 7. 8. 9. 10. 11. 12. 13.	Misc. local real estate Misc. local retail household NISSAN LOCAL DEALERS CIRCUIT CITY ELECTRONIC STORES HONDA LOCAL DEALERS VALASSIS INSERTS CHEVROLET-GEO LOCAL DEALERS Misc. local electronics RALPHS FOOD STORES DODGE LOCAL DEALERS	\$25.4 \$24.5 \$17.9 \$17.1 \$15.6 \$13.4 \$10.6 \$8.4 \$6.8
6. 7. 8. 9. 10. 11. 12.	Misc. local real estate Misc. local retail household NISSAN LOCAL DEALERS CIRCUIT CITY ELECTRONIC STORES HONDA LOCAL DEALERS VALASSIS INSERTS CHEVROLET-GEO LOCAL DEALERS Misc. local electronics RALPHS FOOD STORES DODGE LOCAL DEALERS GOOD GUYS ELECTRONICS STORE	\$25.4 \$24.5 \$17.9 \$17.1 \$15.6 \$13.4 \$10.6 \$10.6 \$8.4
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6. 7. 8. 9. 10. 11. 12. 13. 14. 15.	Misc. local real estate Misc. local retail household NISSAN LOCAL DEALERS CIRCUIT CITY ELECTRONIC STORES HONDA LOCAL DEALERS VALASSIS INSERTS CHEVROLET-GEO LOCAL DEALERS Misc. local electronics RALPHS FOOD STORES DODGE LOCAL DEALERS GOOD GUYS ELECTRONICS STORE NEW YORK Misc. local car dealers	\$25.4 \$24.5 \$17.9 \$17.1 \$15.6 \$13.4 \$10.6 \$10.6 \$8.4 \$6.8 \$6.0
6. 7. 8. 9. 10. 11. 12. 13. 14. 15.	Misc. local real estate Misc. local retail household NISSAN LOCAL DEALERS CIRCUIT CITY ELECTRONIC STORES HONDA LOCAL DEALERS VALASSIS INSERTS CHEVROLET-GEO LOCAL DEALERS Misc. local electronics RALPHS FOOD STORES DODGE LOCAL DEALERS GOOD GUYS ELECTRONICS STORE NEW YORK Misc. local car dealers WIZ ELECTRONICS STORE	\$25.4 \$24.5 \$17.9 \$17.1 \$15.6 \$13.4 \$10.6 \$10.6 \$8.4 \$6.8 \$6.0
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6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 1. 2. 3. 4.	Misc. local real estate Misc. local retail household NISSAN LOCAL DEALERS CIRCUIT CITY ELECTRONIC STORES HONDA LOCAL DEALERS VALASSIS INSERTS CHEVROLET-GEO LOCAL DEALERS Misc. local electronics RALPHS FOOD STORES DODGE LOCAL DEALERS GOOD GUYS ELECTRONICS STORE MISC. local car dealers WIZ ELECTRONICS STORE Misc. local professional services BELL ATLANTIC NYNEX MOBILE COMM	\$25.4 \$24.5 \$17.9 \$17.1 \$15.6 \$13.4 \$10.6 \$10.6 \$8.4 \$6.8 \$6.0 \$57.4 \$25.3 \$22.5 \$17.0
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Scarborough Research; January 1996-June 1996

Salespeople On The Move

- Janice Piwowar becomes AE for KCBS-FM (Arrow 93)/
 L.A. She most recently served as AE for D&R Radio/L.A.
- WLS/Chicago GSM Jeff Shardell adds similar duties at sister WKXK-FM.
- Russ Haberle is named LSM at KXGL-FM (Eagle 94.1)/
 San Diego. He spent 12 years as both Sales Mgr. and GM at KFSD-FM, the station's former incarnation.
- Allied Radio Partners VP/Regional Mgr. Pat Amsbry is appointed National Sales Dir. of American Radio Systems' Sacramento properties: KCTC-AM, KHTK-AM, KXOA-AM, KNCI-FM, KRAK-FM, KQPT-FM, KSFM-FM, KSSJ-FM & KYMX-FM.
 - WIOT/Toledo ups AE Don Jardine to Sales Mgr.
- Patti Rosol-Cary is promoted from AE to LSM at Children's Broadcasting Co.'s Radio AAHS.
- Debra Brand joins Radio Data Group as VP/Sales. She was formerly Affiliate Relations Dir. at Westwood One.

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	MIAMI	
1.	Misc. local car dealers	\$18.0
2.	TOYOTA LOCAL DEALERS	\$8.9
3.	CIRCUIT CITY ELECTRONIC STORES	\$6.0
4.	BRANDSMART USA ELECT. STORE	\$5.8
5.	Misc. local retail household	\$5.4
6.	LINCOLN-MERC DLRS ASSN	\$3.7
7.	FORD LOCAL DEALERS	\$3.6
8.	BELLSOUTH MOBILITY INC CP	\$3.2
9.	INFINITI DLRS ASSN	\$3.0
10.	SATURN DLR ASSN	\$2.8
	PHILADELPHIA	
1.	Misc. local car dealers	\$20.0
2.	Misc. local car dealers Misc. local professional services	\$38.0 \$10.7
3.	Misc. local retail household	\$10.7
4.	Misc. local real estate	\$8.1
5.	VALASSIS INSERTS	\$7.2
6.	Misc. financial advertising	\$6.9
7.	FORD LOCAL DEALERS	\$6.8
8.	DODGE LOCAL DEALERS	\$6.8
9.	CIRCUIT CITY ELECTRONIC STORES	\$6.3
10.	CHRYSLER-PLYM LOCAL DEALERS	\$4.4
11.	CHEVROLET-GEO LOCAL DEALERS	\$3.8
12.	CORESTATES BANKS	\$3.6
13.	HECHINGER LUMBER CO HOME CENTERS	
14.	Misc. not itemized	\$3.0
15.	TOYOTA LOCAL DEALERS	\$2.9
	SAN FRANCISCO	الأشا
1.	Misc. local car dealers	\$16.3
2.	CIRCUIT CITY ELECTRONIC STORES	\$11.1
3.	Misc. local professional services	\$10.1
4.	Not itemized-real estate display	\$7.8
5.	Misc. local electronics	\$7.7
6.	VALASSIS INSERTS	\$6.2
7. 8.	Misc. not itemized	\$5.9
9.	FRY'S ELECTRONICS Misc. local retail household	\$5.2 \$5.1
10.	Misc. local retail household Misc. local real estate	\$5.1
11.	TOYOTA LOCAL DEALERS	\$4.9
12.	FORD LOCAL DEALERS	\$4.4
13.	MACY'S APPAREL WOMEN	\$3.8
14.	MACY'S (HH)	\$3.1
15.	GOOD GUYS ELECTRONICS STORE	\$2.9
	WASHINGTON, DC	
1.	Misc. local car dealers	¢11 1
2.		\$11.1 \$10.4
3.		\$10.4
4.	GIANT FOOD STORES	\$9.2
5.	VALASSIS INSERTS	\$7.2
6.	Misc. local retail household	\$6.3
7.	HECHINGER LUMBER CO HOME CENTERS	
8.	Misc. not itemized	\$3.8
9.	CIRCUIT CITY ELECTRONIC STORES	\$3.6
10.	Misc. local retail/services	\$3.2
11.	CHEVY CHASE BANK	\$2.7
12.	FORD LOCAL DEALERS	\$2.6
13.	MARLO FURNITURE (HH)	\$2.6
14.	BEST BUY (HH)	\$2.4
15.	HECHT CO APPAREL WOMEN	\$2.3

country radio seminar \'kən-tre\'rad-ē-ō\'sem-ə-nār\n 1:

time management (7 habits - Covey Seminar) 2: trementous value (seminars, speakers, food and entertainmentous and manageal inclusive with full registration) 3: career developmentous value (programming, promotion, sales, production and manageal inclusive with full registration) 3: career developmentous and researchers and manageal inclusive with full registration) 3: career developmentous and manageal inclusive with full registration) 3: career developmentous and manageal inclusive with full registration) 3: career developmentous and manageal inclusive with full registration) 3: career developmentous and manageal inclusive with full registration) 3: career developmentous and manageal inclusive with full registration) 3: career developmentous and manageal inclusive with full registration) 3: career developmentous and manageal inclusive with full registration) 3: career developmentous and manageal inclusive with full registration) 3: career developmentous and manageal inclusive with full registration) 3: career developmentous and manageal inclusive with full registration) 3: career developmentous and manageal inclusive with full registration) 3: career developmentous and manageal inclusive with full registration) 3: career developmentous and manageal inclusive with full registration) 3: career developmentous and manageal inclusive with full registration) 3: career developmentous and manageal inclusive with full registration) 3: career developmentous and manageal inclusive with full registration) 3: career developmentous and manageal inclusive with full registration) 3: career developmentous and manageal registration and manageal registration with full registration and manageal registration and manageal registration with full registration and managea

REGISTER NOW FOR THE DEFINITIVE SEMINAR! CRS-28 in Nashville, March 5-8



Show Us Your Marketing Campaign!

ow is your station marketed visually? Care to share your campaign with us?

R&R has started preparation of "Marketing & Promotion Guide 1997," the industry's comprehensive resource to effective radio station marketing for a new era in broadcasting.

The guide will prominently showcase radio's finest visual images from these categories:

- . Billboards, buscards, and other outdoor signs
- TV spots (stills)
- Bumper stickers
- Print ads
- In-house publications
- Web sites
- Station CDs
- T-shirts and other merchandise

Send your materials by April 1 to: Margo Ravel -R&R 10100 Santa Monica Blvd., 5th Floor Los Angeles, CA 90067 Materials will be returned upon request.

Bacall To Appear At PROMAX Confab

cademy Award-nominated actress Lauren Bacall will headline a special presentation at the 1997 PROMAX International & BDA Conference & Exposition, set for June 4-7 in Chicago.



Bacall is set to appear at the general session on Saturday, June 7 at 10am.

Pro:Motions

- Elaine Williams is the new Promotion Dir. at WCTK-FM/Providence.
- KOOJ-FM/Riverside-San Bernardino middayer Robin Diamond becomes Promotion Dir. at sister KFRG-FM.
- Susan Wells joins WDJX/Louisville as Promotion Dir
- Courtney Young joins KMGQ/Santa Barbara, CA as Promotion Dir./ morning co-host. Shannon Haaz, Eric Devereaux, and Adam Hollinger join KMGQ and sisters KHTY, KIST & KTMS as sales marketing consult-
- Mary Ann McKenzie rises from APD to Dir./Marketing at CKLG-AM & CFOX-FM (The Fox) Wancouver, BC, Canada She will also oversee the promotions department while Promotion Dir. Dayna Aysals is on maternity leave.
- WZTA-FM/Miami Promotion Dir. Jeff Frank is now Manager/Local Promotions at MTV.

New On The 'Net

he following stations' World Wide Web pages were recent-(www.rronline.com). Note: All addresses begin with http://.

WONE-FM/Akron (Rock) WZZO-FM/Allentown (Rock) www.wone.net www.wzzo.com

KKMJ-FM/Austin (AC)

www.majic.com

WKVT-FM/Brattleboro, VT (Cl. Rock) www.wkvt.com

WSJZ-FM/Buffalo (NAC/Smooth Jazz) www.wsjz.com KGMO-FM/Cape Girardeau, MO (Cl. Rock)

www.kamo.com

WKXJ-FM/Chattanooga (Rhy/CHR)

www.hiway.com/wkxj

WNNH-FM/Concord, NH (Oldies)

www.wnnh.com

KKZN-FM/Dallas (Ad. Alt)

www.933thezone.com

KATF-FM/Dubuque, IA (AC)

www.katfm.com

WLVY-FM/Elmira, NY (CHR/Pop)

www.wivy94rock.com.

WRKT-FM/Erie, PA (Rock)

www.rocket101.com www.star104.com

WRTS-FM/Erie, PA (CHR) WIKY-FM/Evansville, IN (AC)

www.wiky.com

KCOL-AM/Ft. Collins, CO (News/Talk)

www.kcol.com

KGLL-FM/Ft. Collins, CO (Country)

KPAW-FM/Ft. Collins, CO (AC)

WFWI-FM/Ft, Wayne (Cl. Rock)

WMEE-FM/Ft. Wayne (Hot AC)

WOWO-AM/Ft. Wayne (Full Service)

WFRD-FM/Hanover, NH (Rock)

home.wfrd.com/WFRD

WQXA-FM/Harrisburg (Alt)

www.1057theedge.com

WCCC-AM & FM/Hartford (Rock)

www.wccc.com

WZPL-FM/Indianapolis (CHR)

www.wzpl.com

www.kgll.com

www.kpaw.com

www.wfwi.com

www.wmee.com

KTXY-FM/Jefferson City, MO (Hot AC)

www.y107.com

WIZM-FM/La Crosse, WI (CHR)

www.dickplaza.com/z93

WNSL-FM/Laurel-Hattiesburg, MS (Hot AC)

www.sl100.com

KLLL-FM/Lubbock, TX (Country)

WPEZ-FM/Macon, GA (AC) KCNA-FM/Medford, OR (Oldies)

www.z108.com

KROG-FM/Medford, OR (AC)

www.kcna.com www.kroa97fm.com

www.klll.com

KRTA-AM/Medford, OR (Spanish)

KHOP-FM/Modesto-Stockton (Rock)

KRVR-FM/Modesto, CA (NAC/SJ)

www.krvr.com

KZBL-FM/Natchitoches, LA (Hot AC) www.kzbl.com

KRXO-FM/Oklahoma City (Cl. Rock) www.krxo.com

WYCL-FM/Pensacola, FL-Mobile, AL (Oldies)

www.cool107.com

WBYG-FM/Point Pleasant, WV (Country)

www.wbyg.com

WDGE-FM/Providence (Alt)

www.wdge.com

KROC-FM/Rochester, MN (CHR)

www.kroc.com

KBEE-FM/Salt Lake City (Hot AC) www.b987.com

KYCY-FM/San Francisco (Country)

www.youngcountry.com

KRAZ-FM/Santa Rosa, CA (Country) www.kraz.com

WSRZ-FM/Sarasota, FL (Oldies)

www.wsrz.com www.wsenfm.com

WSEN-FM/Syracuse (Oldies) WSPZ-AM/Tuscaloosa, AL (Sports)

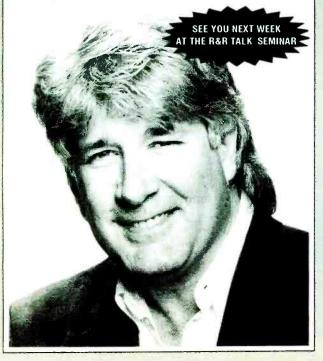
www.wspz.com

KXBS-FM/Ventura, CA (Alternative)

www.jetlink.net/~dasbus/

CJKR-FM/Winnipeg, Canada (Rock) www.power97.com

To link your station to R&R's web site, e-mail your station's calls, format, and web address to Jeff Axelrod at iaxelrod@rronline.com.

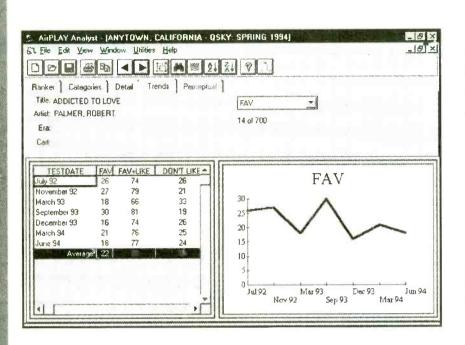


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WOR, WBAL, WBAP, KCMO, KSTE, KFBK, WWRC have called on BRIAN WILSON for vacation relief when their stars were on vacation, down with the flu or being audited! With ISDN studios in the Logic Free Zone (Washington, DC) and a 30 year Major Market track record that runs from Houston to New York, Brian is as close as your phone! Call him up and he can be on your air in 30 minutes or less. It's that simple and he's that good. Call Jeff Beauchamp, Tyler Cox, Dave Bernstein if you want to "check him out" - or call 410-343-1881 and ask for the SPECIAL PACKAGE.

Keep this ad handy... You never can tell when one of your Stars will be out!

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- Rank by any criteria, score, demo or estimate
- Create filters to isolate songs based on Era, Burn, etc.
- Use your own methodology
- See trends graphically
- Categorize music while displaying rankers
- Tabulate perceptual data

TitleWave - [Winter 97 Auditorium Test Libr

Title
Prop Me Up Beside the Jukebox

Some Girls Do

In This Life The Heart Won't Lie

The Dance A Woman Loves

Wanted

The Race is On

My Baby Loves Me

Song of the South

Maybe It Was Memphis

Whiskey Under the Bridge Love a Little Stronger

I Know Where I'm Going

ove Without End Amen

Vhen I Call Your Name

If Tomorrow Never Comes

Joe

The

Geo

Gar

Mar

Alab

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Forget spreadsheet and text files. You haven't seen your data until you've seen it with the AIRPLAY ANALYST!



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- Record your own hook tape from your computer
- Perform music tests directly from your hard drive
- Moderation already provided
- Easily import song libraries from your music scheduling system

DIY and save time and money, get the exact hooks you want and get out of the production studio.

See us at the Country Radio Seminar-Booth 41



Artist	Disc	Track	Intro	Hook 1	Hook 2	•
Diffie	300	3	00.05.0	0.08.0	00:08.0	
vyer Brown	479	2	00:06.0	80:12 0		
Judds	411	6	00.06.0	00:13.0		
ndy Travis	334	2	00:07.0	0.00:08.0	00:11.0	
orge Strait	458	9	00:07.0	0.30:00	00:00.0	
ce Gill	499	5	00:07.0	00:12.0]
lin Raye	658	2	nn:n7.n	00:110	00:10 0	
Entire & Re	cord Song	Hook		T party	STATE OF	X
th Brool th Brool ve Warir wyer Bro n Jacks n Tillis dina McE bama loks & D mond R	Intro Intro Hook 1 Hook 2 Hook 3 Hook 4	Start 00:00 = 02:09 = =	Time: 02:4:	Buntime 00:07.9 00:07.0 00:07.0	Save Cancel Preview	
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Radio & Record Stars Go To The Movies!

oward Stern authors a six-page feature on Hollywood movies for Los Angeles. Among the highlights: "I will make a buddy movie — as long as my buddy is a lesbian."

Meanwhile. Entertainment Weekly gets a two-page feature out of Howard Stern-related web sites.

Speaking of movies, Courtney Love, Lemonheads head Evan Dando, Glenn Frey, Dwight Yoakam, Lionel Richie, Madonna, ex-New Kids On The Block member Donnie Wahlberg, and David Bowie's recent thespian flings are profiled in Entertainment Weekly.

Incidentally, Madonna has been having actor Gabriel Byrne over to her house for a lot of latenight suppers lately (Star).

And...Capitol VP/Soundtracks Karyn Rachtman is one of "the 40 most important people under 40" in the movie business (Los Anaeles).

How's The Family?

The Globe claims that Kenny Rogers stunned guests at a recent music biz party when he told Frank Zappa's kids — Dweezil, Ahmet. and Moon Unit - to "say hi to your dad for me." (Their father has been dead for three years.)

Quincy Jones traces his trouble with women to seeing his mother dragged away in a straitjacket when he was 6 years old (National Enquirer).

Another of Shania Twain's brothers - 22-year-old Darryl has been sentenced to five months in prison for attempting to rob a car dealership. Brother Mark. 23, was handed a six-month sentence for the same crime five months back (National Enquirer)

Celine Dion is pregnant (Star).

Mild Titters

"All I can do is look down at my breasts and go, 'Wow! Dolly and Shania have got me beat!" Deana Carter reacts to the New York Times Magazine's prediction that she'd succeed Dolly Parton and Shania Twain as Nashville's next sex symbol (People)

"Just because you've got a short skirt on and a pair of tits, you can still say what you want to say" - Spice Girls member Emma Bunton explains the group's "girl power" aesthetic (Entertainment Weekly).

Jackson Action

Michael Jackson asked doctors to induce wife Debbie Rowe's labor early so Elizabeth Taylor could share in the joy of his son's birth before she went under the knife for a brain tumor (Globe).

Meanwhile, the National Enquirer reports that Michael Jackson had collagen injected into his sagging cheeks so that the baby's first impression of his father would be perfect.

The Star excerpts an unauthorized Lisa Marie Presley biography that claims Michael Jackson got Debbie Rowe pregnant while he was still married to Lisa Marie, and Michael Jackson proposed to Lisa Marie by mistake — he thought he was on the phone with Rowe.

For The Love Of Money

While recording his new album, Bob Dylan has been living at Miami's tony Sea View hotel in the Bal Harbor area, but he looks so disheveled that he's been having trouble getting past the hotel security (New York).

Former boyfriend Michael Bolton isn't real happy about Paula Barbieri signing a \$3 million deal to write a tell-all book (Star).

M.C. Hammer, TLC, Meat Loaf, and Willie Nelson are among those profiled in People's "going broke on \$33 million a vear" cover story.

Retailing for \$7.99 per member, Kiss dolls made their debut at the American International Toy Fair last week (Time).

Say What?

"Rock and roll is a chaotic world. The movie world provided her a strict structure" - Smashing Pumpkins frontman Billy Corgan describes the change in Courtney Love to People.

"Any album that has 'Sweet Jane' and 'Rock And Roll' on it has to be a killer album" Former Velvet Underground frontman Lou Reed modestly assesses the latest reissue of the band's "Loaded" (People)

Marilyn Manson frontman Marilyn Manson tells Time: "This band has always been about pulling one over on the mainstream."

"We're not into musicianship for its own sake. We once spent an entire show making fun of Eric Clapton" — Fountains Of Wayne member Adam Schlesinger, who along with receiving an Academy Award nomination for his title tune to "That Thing You Do!" makes Newsweek's "rookies of the year" list.

"You know things are bad when the best country song on the radio is a Pizza Hut commercial" -Sarah Vowell, who's just-published "Radio On" book documents the year she spent listening to the medium. She, too, makes Newsweek's "rookies" list

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

MUSIC & MOVIES

CURRENT

- JERRY MAGUIRE (Epic Soundtrax)
- Featured Artists: Neil Young, Aimee Mann, Bruce Springsteen SCREAM (TVT Soundtrax)
- Featured Artists: Nick Cave & The Bad Seeds, Moby, Connells
- EVITA (Warner Bros.)
- Single: Don't Cry For Me Argentina/Madonna Other Featured Artists: Antonio Banderas, Jonathan Pryce
- BEVERLY HILLS NINJA (EMI)
- Featured Artists: Patti Rothberg, Hazies, Blondie
- MICHAEL (Revolution)
- Single: Through Your Hands/Don Henley
- Other Featured Artists: Kenny Wayne Shepherd, Bonnie Raitt
- DANGEROUS GROUND (Jive)
- Singles: The World Is Mine/Ice Cube
 - Ghetto Smile/B-Legit f/Daryl Hall (Sick Wid' It/Jive)
- Other Featured Artists: Keith Murray, Jay-Z, KRS-One
- WHEN WE WERE KINGS
- Single: Rumble In The Jungle/Fugees(Mercury)
- SPACE JAM (Warner Sunset/Atlantic)
- Singles: I Believe I Can Fly/R. Kelly (Jive)
 - For You I Will/Monica
- Other Featured Artists: Coolio, D'Angelo, All-4-One
- THE PEOPLE VS. LARRY FLYNT (Angel)
- Featured Artists: Gary Wright, KC & The Sunshine Band, McCoys
- ONE FINE DAY (Columbia)
- Single: For The First Time/Kenny Loggins Other Featured Artists: Keb'Mo', Tina Arena, Natalie Merchant
- THE PREACHER'S WIFE (Arista)
 - Sinale: Step By Step/Whitney Houston
- SUBURBIA (DGC/Geffen)
- Featured Artists: Beck, Butthole Surfers, Girls Against Boys

COMING

- LOST HIGHWAY (Nothing/Interscope)
- Single: The Perfect Drug/Nine Inch Nails
- Other Featured Artists: David Bowie, Lou Reed, Marilyn Manson
- HOWARD STERN'S PRIVATE PARTS
- Single: Hard Charger/Porno For Pyros (Warner Bros.)
- SFI FNA
- Single: Dance Medley/Selena (EMI/Latin)

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway.

'Net Chats

Gin Blossoms, Friday (2/21) at 9pm ET/6pm PT, Prodigy (jump: CHAT).

Joan Jett, Monday (2/24) at 9:30pm ET/6:30pm PT, America Online (keyword: WARNER).

On The Web

Starting Saturday (2/22), the official GrammyAwards web site (http://grammv.apple.com) hosts a number of live events leading up to Wednesday's show, including chats with No Doubt, Beck, Tracy Chapman, Celine Dion, and L.L. Cool J. Check the site for event schedules

A Throwing Muses concert from New York goes online Friday at 8pm ET/5pm PT (http:// www.sonicnet.com).

Wynton Marsalis cybercasts his performance at Atlanta's Fox Theatre on Saturday; check http://www.audionet.com for more details.

Grammy post-show coverage at Microsoft's Music Central on Thursday (2/27) includes an interview with Metallica (http:// musiccentral.msn.com).

Watch a world premiere Sublime mini-movie in RealVideo at the L.A. Live web site (http:// www.lalive.com).

"Webisode." a recently introduced interactive web-based video game featuring the Fugees, offers a streamed interview with the band (http:// www.mediadome.com)

MUSIC DATEBOOK

MONDAY, MARCH 3

- 1931/Cab Calloway records "Minnie The Moocher," which becomes the first million-selling jazz sin-
- 1972/Roberta Flack's "The First Time Ever I Saw Your Face" wins a Best Record Grammy, "The Concert For Bangladesh" wins Best Album, and America are named Best New Artist.
- 1995/R.E.M.'s Bill Berry undergoes a craniotomy to halt bleeding from a recent brain aneurysm

TUESDAY. MARCH 4



The Beatles — God's favorite sons

- 1966/John Lennon tells a London newspaper that "We're [the Beatles) more popular than Jesus now," enraging religious groups worldwide.
- 1993/Whitney Houston and Bobby Brown become parents to daughter Bobbi
- Born: Bobby Womack 1944, Chris

Squire (Yes) 1948 Chris Rea 1951, Jason Newsted (Metallica) 1963, Evan Dando (Lemonheads) 1968

WEDNESDAY, MARCH 5

- 1955/Elvis Presley makes his TV debut on "Louisiana Havride
- 1960/Presley is discharged from the U.S. Army.
- 1963/Patsy Cline is killed in a plane crash in Camden, TN.
- Born: The late Andy Gibb 1958

THURSDAY, MARCH 6

- 1972/John Lennon's U.S. Visa is cancelled, sparking his two-year residency battle.
- 1989/Aerosmith's Steven Tyler and wife Theresa become parents to daughter Chelsea Anna.
- Born: Mary Wilson (ex-Supremes) 1944, Kiki Dee 1947, David Gilmour (Pink Floyd) 1947

FRIDAY, MARCH 7

- 1969/The Who release "Pinball Wizard," giving the public its first taste of "Tommy.
- 1996/Neil Diamond gives his first record store performance in 20 years at L.A.'s Virgin Megastore.
- Born: Peter Wolf (ex-J Geils Band) 1946, Ernie Isley 1952

SATURDAY, MARCH 8

- 1987/Bob Seger finishes what he says is his last tour ever at Detroit's Joe Louis Arena
- 1991/L.L. Cool J makes his movie debut, playing an undercover cop in "The Hard Way."
- 1993/Bebon handleader/vocalist Billy Eckstine, 78, dies of complications from a 1992 heart attack.
- Born: Micky Dolenz (Monkees) 1945. Randy Meisner (Eagles) 1946, Cheryl "Salt" James (Salt-N-**Pepa)** 1964

SUNDAY, MARCH 9

- 1961/The Supremes release their first single, "I Want A Guy."
- Carole King & Gerry Goffin, John Lennon & Paul McCartney, and Carole Bayer Sager are inducted into the Songwriters Hall Of Fame
 - Also ... U2 releases "The Joshua Tree
- 1990/Kid N' Play and Full Force make their acting debuts in "House Party," which also features Tisha Campbell and Martin Lawrence
- Born: Mark Lindsey (ex-Paul Revere & The Raiders) 1942, Robin Trower 1945, Jeffrey Osborne 1948

- Paul Colhert

FILMS

WEEKEND BOX OFFICE

\$21.37

\$16.77

\$13.66

\$12.83

\$9.71

\$6.42

\$5.20

\$3.51

FEBRUARY 14-17

1 Star Wars (Fox)

2 Absolute Power

(Columbia)*

3 Dante's Peak

(Universal)

(WB)*

4 Vegas Vacation

5 Fools Rush In

(Columbia)*

6 That Darn Cat

(Buena Vista)*

8 The English Patient \$4.58

10 Scream (Miramax) \$3.26

All figures in millions

' First week in release

COMING ATTRACTIONS:

Opening in limited release this

week is "Lost Highway," starring

Bill Pullman and Patricia Ar-

quette. Look sharp for a cameo

appearance by Marityn Man-

son, whose band - Marilyn

Manson -- contributes "Apple

Of Sodom" and "I Put A Spell On

You" to the film's Nothing/Inter-

scope soundtrack. Rounding

out the LP are Smashing

Pumpkins' "Eye," David Bow-

ie's "I'm Deranged" ("Edit" and

"Reprise" versions), Lou Reed's

"This Magic Moment." Nine Inch.

Nails' "The Perfect Drug," NIN

frontman Trent Reznor's "Vid-

eodrones: Questions" and "Driv-

er Down," Angelo Badalamen-

ti's score, and more.

Source: Entertainment Data Inc.

Note: Figures reflect a three-day week

7 Jerry Maguire

(TriStar)

(Miramax)

9 Shine (Fine Line)



VP/Music Programming

ADDS

AEROSMITH Falling In Love (Is Hard On ...) (Columbia LEAH ANDREONE It's Alright, It's OK (RCA)

EXCLUSIVE

AEROSMITH Falling In Love (Is Hard On ...) (Columbia BECK The New Pollution (DGC/Geffen)

AALIYAH One In A Million (BlackGround/Atlantic)

HEAVY

BABYFACE Everytime I Close My Eyes (Epic) BUSH Greedy Fly (Trauma/Interscope) CARDIGANS Lovefool (Mercury) COUNTING CROWS A Long December (DGC/Geffen SHERYL CROW Everyday Is A Winding Road (A&M) DAVE MATTHEWS BAND Crash Into Me (RCA) SNOOP DOGGY DOGG Vapors (Death Row/Inte JEWEL You Were Meant For Me (Atlantic) LIVE Lakini's Juice (Radioactive) MARILYN MANSON Tourniquet (Nothing/Interscope) METALLICA King Nothing (Elektra/EEG) INE INCH NAILS The Perfect Drug (Nothing/Inte NO DOUBT Excuse Me Mr. (Trauma/Interscnnet PORNO FOR PYROS Hard Charger (Warner Bros.) SILVERCHAIR Abuse Me (Epic) SPICE GIRLS Wannabe (Virgin U2 Discotheque (Island) WALLFLOWERS One Headlight (Interscope)

JAM OF THE WEEK

PUFF OADDY Can't Nobody Hold Me Down (Bad Boy/Arista

STRESS

FIONA APPLE Sleep To Dream (Work) ERYKAH BADU On And On (Kedar/Universal WHITNEY HOUSTON Step By Step (Arista) JOHN MELLENCAMP Just Another Day (Mercury) WONICA For You I Will (Warner Sunset/Atlantic) **DUNCAN SHEIK** Barely Breathing (Atlantic) SOUL COUGHING Super Bon Bon (Slash/WB) SUBLIME Santeria (Gasoline Alley/MCA) 2PAC & SNOOP DOGGY ... Wanted Dead ... (Death Row/Interscop VERUCA SALT Volcano Girls (Outpost) VERVE PIPE The Freshman (RCA)

ACTIVE

BLACKSTREET Don't Leave Me (Interscope) DAVID BOWIE Little Wonder (Virgin) CAKE ! Will Survive (Capricorn/Mercury) DJ KOOL Let Me Clear My Throat (American/WB) FOXY BROWN I'll Be Good (Det Jam/RAL/Mercury) FUN LOVIN' CRIMINALS Fun Lovin' Criminal (EMI) DRU HILL In My Bed (Island) KORN A.D.I.D.A.S. (Immortal/Epic) LUSCIOUS JACKSON Naked Eye (Grand Royal/Capitol) MAXWELL Sumthin' Sumthin' (Columbia) MC LYTE Cold Rock A Party (Elektra/EEG) NEW EDITION (PUFF DADDY You Don't Have To Worry (MCA PRESIDENTS OF THE UNITED STATES ... Volcano (Colur SOUL ASSASSINS The Puppet Master (Columbia) KEITH SWEAT Just A Touch (Elektra/EEG) WILCD Outtasite (Outta Mind) (Reprise) ZHANE Request Line (##town/Motown)

ON

LEAH ANDREONE It's Alright, It's OK (RCA) BJORK | Miss You (Elektra/EEG) ASHLEY MacISAAC Sleepy Maggie (A&M) PRDDIGY Firestarter (Mute/Maverick/WB) R.E.M. Electrolite (Warner Bros.)

Video airplay from February 24 - March 2.



Lee Chesnut, VP/Music Programming Wayne Isaak, Sr. VP/Music & Talent Relati

ADDS

JON SECADA Too Late, Too Soon (EMI)

XL

CARDIGANS Lovefool (Mercury) WHITNEY HOUSTON Sten By Sten (Arista) JEWEL You Were Meant For Me (Atlantic) INHN MELLENCAMP Just Another Day (Mercury) NO DOUBT Don't Speak (Trauma/Interscope)

LARGE

"AFKAP" Sombody's Somebody (NPG/EMI) RARYFACF Every Time I Close My Eves (Epic) PAULA COLE Where Have All The Cowboys Gone (Im SHERYL CROW Everyday Is A Winding Road (A&M) COUNTING CROWS A Long December (DGC/Geffe CELINE OION All By Myself (550 Music) EN VOGUE Don't Let Go (Love) (EastWest/EEG) U2 Discotheque (Island) WALLFLOWERS One Headlight (Interscope)

MEDIUM

ERYKAH BADU On & On (Kedar/Universal) DAVID ROWIF Little Wonder (Virgin) R. KELLY | Believe | Can Fly (*Jive*) JON SECADA Too Late, Too Soon (EMA) DUNCAN SHEIK Barely Breathing (Atlantic

CUSTOM

AALIYAH One In A Million (BlackGround/Atlantic) LEAH ANDREONE It's Alright, It's OK (RCA) FIONA APPLE Sleep To Dream (Work) MERRIL RAINBRIDGE Under The Water (Swell/Universal) BETTER THAN EZRA Desperately Wanting (Elektra/EEG RIGHEAD TODO & THE MONSTERS Resignation... (Revolution BLACKSTREET No Diggity (Interscope) CRANRERRIES When You're Gone (Island) PHIL COLLINS It's In Your... (Face Value/At DAVE MATTHEWS BAND Crash Into Me (RCA) GINA G Ooh Aah ... Just A Little Bit (Eternal/WB) JOHNNY GILL It's Your Body (Motown) ORU HILL In My Bed (Island) SUSANNA HOFFS All I Want (London/Island) ISLEY BROTHERS Tears (T-Neck/Island) FREEDY JDHNSTDN On The Way Out (Elektra/EEG) ASHLEY MacISAAC Sleepy Maggie (A&M) MAXWELL Sumthin' Sumthin' (Columbia) GEDRGE MICHAEL Star People (DreamWorks/Geffen INT CONDITION What Kind Of Man...(Perspective/A&M) R.E.M. Electrolite (Warner Bros.) SPICE GIRLS Wannabe (Virgin) KEITH SWEAT Nobody (Elektra/EEG) LUTHER VANDROSS I Can Make It Better (LV/Epic) WILCO Outtasite (Outta Mind) (Reprise)

Video airplay from February 24-March 2.

Video Playlist

ERYKAH BADU On And On (Kedar/Universal) NEW EDITION I'm Still In Love With You (MCA)
DRU HILL In My Bed (Island)
AALIYAH One In A Million (BlackGround/Atlantic)

TONY TONI TONE Let's Get Down (Mercury)

MAXWELL Sumthin' Sumthin' (Columbia)
LIL' KIM No Time (Undeas/Big Beat/Atlantic)

BRAT 1/T-BDZ Ghetto Love (So So Det/Columbia)

BABYFACE Every Time I Close My Eyes (Epic)

FUGEES Rumble in The Jungle (Mercury)

REDMAN Whateva Man (Def Ja

TRACEY LEE The Theme (Universal)

PLIFF DADDY Can't Nobody Hold Me Down (Bad Boy/Arista

Rap City Top 10

PUFF DADDY Can't Nobody Hold Me Down (Bad Boy/Arista

MAKAVELI To Live & Die In L.A. (Death Row/Interscope)

WESTSIDE CONNECTION Gangstas Make ... (Lench Mob/Priority)

2 PAC & SNOOP ... Wanted Dead Or Alive (Death Row/Interscope

Information for week ending February 21.

DO OR DIE Plava Like Me & You (Rap-A-Lof)

ARTIFACTS The Ultimate (Big Beat/Atlantic)
MACK 10 & DOGG ... Nothin' But The ... (Buzzton

ation for week ending February 21

TELEVISION

TOP TEN SHOWS FEBRUARY 10-16

Owing to the Presidents Day holiday, this week's Nielsen Media Research listing of the Top 10 TV shows was unavailable at presstime.

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted: subtract one hour for CT. Check listings for showings in the Mountain time zone. All listinas subject to change.

Tube Tops

Record of the Year nominees Tracy Chapman, Eric Clapton, Celine Dion, and Smashing Pumpkins are scheduled to perform live from NYC's Madison Square Garden when CBS presents the three-hour "39th Annual Awards" telecast Grammv (Wednesday, 2/26, 8pm).

Friday, 2/21

- Roger Daltrey guest-stars on Fox's "Sliders" (8pm).
- Glenn Frey guest-stars on CBS's "Nash Bridges" (10pm).
- Elton John and Luciano Pavarotti, "ABC In Concert" (check local listings).

Saturday, 2/22

- PBS's "Austin City Limits" showcases the "Best Of Austin," including the Derailers, Don Walser, and Dale Watson (check local listings).
- Tina Turner, "Saturday Night Live" (NBC, 11:30pm).

Monday, 2/24

· Harry Connick Jr., Michael Jackson, Patti LaBelle, and Rod Stewart are slated to perform on "Happy Birthday, Elizabeth: A Celebration Of Life," a two-hour ABC special (8pm).

- Thrasher Shiver, "Prime Time Country" (TNN, 9pm EST/6pm PST)
- Tina Turner, "Late Show With David Letterman."



Tuesday, 2/25

- Elvis Costello and Burt Bacharach, "David Letterman,"
- Smashing Pumpkins, "Late Night With Conan O'Brien."

Wednesday, 2/26

- · Wavne Newton quest-stars on ABC's "Ellen" (9:30pm).
- · Howard Stern, "David Letterman.



Thursday, 2/27

- Blackstreet, Tracy Chapman, Aretha Franklin, and the Fugees, among others, are set to appear when Patti LaBelle cohosts the two-hour "28th NAACP Image Awards" (Fox, 8pm).
- · Celine Dion, "David Letterman."
- · Sheryl Crow, "Conan O'Brien."

VIDEO

NEW THIS WEEK

• FEELING MINNESOTA (New Line)

Starring Keanu Reeves and Cameron Diaz — with Hole frontwoman Courtney Love in a supporting role — this feature film sports an Atlantic soundtrack with songs by Los Lobos, Son Volt. Helmet, Jonny Polonsky, the Replacements, Wilco, Bob Dylan, the Temptations, Joe Henry, Nancy Sinatra, the Righteous Brothers, and Michael Franto & Spearhead.

• HARRIET THE SPY (Paramount)

This feature film starring Rosie O'Donnell and Michelle Trachtenberg spawned a Castle soundtrack with cuts by Jill Sobule, James Brown, Eartha Kitt, Les Negresses Vertes, and Young-Holt Unlimited.

• LAST MAN STANDING (New Line)

Ry Cooder's score makes up the Verve soundtrack to this feature film, which stars Bruce Willis and Christopher Walken.



Liz Kilev. VP/Program

National Top 20

DRU HILL In My Bed (Island SPICE GIRLS Wannabe (Virgin) FUGEES Rumble In The Jungle (Mercury) PPAC & SNOOP ... Wanted Dead Or ... (Death Row/in AALIYAH One In A Million (BlackGround/Atlantic) RAHSAAN PATTERSON Stop By (MCA) ZHANE Request Line (Illtown/Motown) WESTSIDE CONNECTION Gangstas Make ... (/Lench Mob/Priority) MASTER P Is There A Heaven ... (Priority) GINUWINE Tell Me Do U Wanna (550 Music) KEITH SWEAT Just A Touch (Elektra/EEG) MACK 10 & DDGG ... Nothin' But ... (Buzztone/Priority) TELA Sho Nuff (Suave/Relativity) MONICA For You I Will (Warner Sunset/Atlantic) TRU | Always Feel Like ...(Priority) RILLY LAWRENCE C'Mon (Elektra/EEG) ALFONZO HUNTER Weekend Thang (Def Squad/EMI)

Most requested for week ending February 14

PUFF DADDY Can't Nobody Hold Me Down (Bad Boy/Arista

R. KELLY I Believe I Can Fly (Jive)

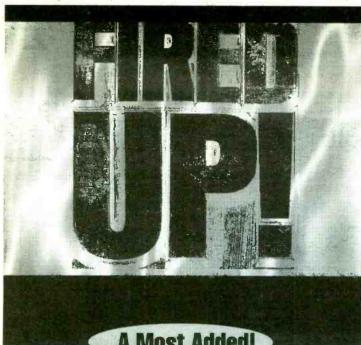
ERYKAH BADU On & On (Kedar/Universal

CONCERT PULSE

Pos. Artist	(in 000s)
1 WHO -	\$663.7
2 KISS	\$491.7
3 BETTE MIDLER	\$482.9
4 METALLICA	\$428.1
5 REBA MCENTIRE	\$409.8
6 KENNY G/TONI BRAXTON	\$387.8
7 TRAGICALLY HIP	\$352.8
8 RUSH	\$305,5
9 PHISH	\$277.4
10 SMASHING PUMPKINS	\$245.4
11 STONE TEMPLE PILOTS	\$218.8
12 DAVE MATTHEWS BAND	\$209.4
13 ALAN JACKSON	\$207.3
14 MELISSA ETHERIDGE	\$182.9
15 VINCE GILL	\$176.9
Among this week's new	tours:

BODEANS D GENERATION
"EVENING OF GUITAR, SAXES, AND MORE"
RICK BRAUN, RICHARD ELLIOT,
CRAIG CHAQUICO, PETER WHITE EXPANDING MAN MOJO NIXON KENNY WAYNE SHEPHERD CORFY STEVENS WIDESPREAD PANIC

The CONCERT PULSE is courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383; Califomia (209) 271-7900.



A Most Added!

PWR 96 WFLZ KJMN WDJX and more!

Major Action:

WKTU WWKX WNVZ KRBE KHTS KHOM **KZHT** KRUF KWIN WNNK WFHN and many more!!!

the wicked new single by

funkygreendogs

from their album getfiredup

Produced and mixed by ralph falcon and oscar gaetan for murk productions



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STREET TALK®

Readers Say Mel's Courting 0.J.!

eavy early action makes O.J Simpson the 3-1 favorite in that "Guess Who Karmazin's Courting" contest, announced in ST last week (2/14). Robin Williams is the second favorite at 9-1 and David Letterman is third at 11-1. Lighter action makes Johnny Carson, Billy Crystal, Jerry Seinfeld, Bill Maher, and Jay Leno each 27-1

Dennis Miller, Wolf Blitzer, Colin Powell, Arsenio Hall, Richard Pryor, Bob Dole, George Bush, Rush Limbaugh, Charles Barkley, Dennis Rodman, Stiller & Meara, Oprah Winfrey, Madonna, Joe Pesci, Kathie Lee Gifford, Michael Jackson — the pop singer, not the radio personality - and Jim "The Poorman" Trenton are all 55-1 longshots. Keep those guesses via fax and e-mails to mailroom@rronline.com comin' ...

Precious nanoseconds prior to deadline, ST heard the Jacor LMA of Rock KIOZ/San Diego and crosstown CHR KKLQ was expected to take place this week. Concurrent with the LMA, 10-year KIOZ PD Greg Stevens, KIOZ Mktg. Dir. (and 10-year station vet) Chris Ryan, and KKLQ APD/MD Ray Kalusa will exit.

In other San Diego news, KTFM/San Antonio APD/MD Charlie Huero joins Nationwide's KUPR — which currently is running continuous country music, but is rumored to flip to Rhythmic AC around the end of the month.

Is renowned producer/Atlantic VP David Foster about to become Universal Music Group President? That's the word filtering outta Da Big Apple.

The BIG stumbling block: Foster still has about a year and a half left on his Atlantic pact, which UMG has offered to buy out. UMG has been on the hunt for an A&R impresario since it parted ways with Daniel Glass a couple months back.

Rumors

- Is Country WKSI/Greensboro headed in a CHR or an Alternative direction?
- Will recently resigned Eagle Group Prez Roger Wimmer soon form a new research company, featuring some BIG NAME clients?

Kudos to the first stations to win the new "NARAS Radio Active Awards" — AC WMJX/ Boston, Alternative XTRA-FM (91X)/San Diego, RockAC WMMO/Orlando, and Rock WONE/Akron. The award honors major market stations that consistently practice frontand back-sells and will be presented at the Grammy Nominee Reception on Tuesday (2/ 25). Each station won a trip for two to the Grammy Awards telecast, set to take place the following day.

Urban AC WRKS/NY PD Vinny Brown will exit on March 1 to pursue his new consultancy. WRKS will be one of his first clients, and he'll retain an office at the Emmis

Rock WWBR (The Bear)/Detroit ups Rob Striker from Station Mgr. to GM. Striker was named Station Mgr. a mere two weeks back.

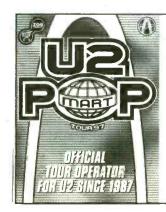
Expect A&M to officially elevate Mike Rittberg to VP/Rock Promo and Mark Tindle to VP/Alternative Promo shortly.

Look for a forthcoming "60 Minutes" segment on KABC/L.A. afternoon host Larry Elder, the target of a boycott by the Talking Drum, a group of African-Americans opposed to (African-American) Elder's conservative socio-political views.

KLOS/L.A. morning dudes Mark & Brian got 16 tongues o' media attention for breaking the news live! on the air that Billy Bob Thornton was nominated for the Best Actor as well as the Best Adapted Screenplay Academy Awards for his starring role in and screenwriting of "Sling Blade" to Billy Bob hisbadself. (Thornton, who doesn't fly, was on a New Yorkto-L.A. train when the dynamic duo called.)

Meanwhile, in the wake of KLOS night rocker Remy Maxwell's exit - and in the absence of a PD — swing shifter Joe Benson temporarily segues to afternoons and Long Paul temporarily cops the night slot.

Alternative KXRK (X96)/SLC morning hosts Carey & Bill got a call from Ginger, a fan



— Official U2 Tour-Operator Worldsyide

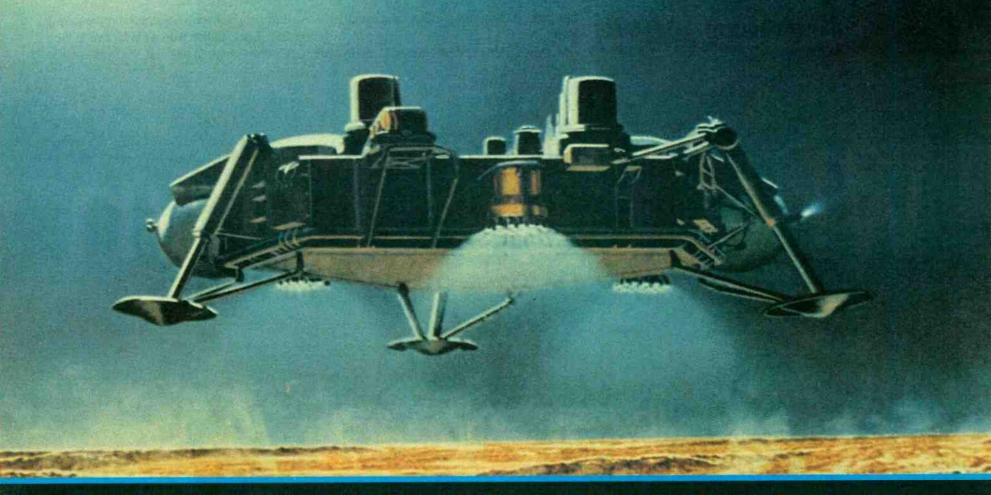
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WHERE YOU SET LOVE

the first single

GOING FOR ADDS THIS WEEK!

from the new album



Landing in stores March 25

Produced by Brendan O'Brien and Matthew Sweet Mixed by Brendan O'Brien Lettering Roger Dean 1997 1997 Volcand Entertainment All Rights Reserved, www.zoology.com Management: Russell Carter Artist Management, ttd.

Mhite Town

Your Woman

Impacting CHR February 24th





STREET TALK®

Continued from Page 22

who wanted to bring them donuts. Upon her arrival, the team chatted with her for a bit, ate some of the donuts, and took pictures. They even thanked her for the donuts in a promo for the show

The next day, the X96 hosts received a plain envelope with two pictures inside. One showed Carey & Bill and Ginger munching on the donuts. The other shot featured crosstown

Rumbles

- Viacom Rhythmic-leading Hot AC KIBB-FM/ L.A. APD/MD Carmy Fererri exits. PD Tony Coles adds music duties.
- WABC/NY evening talk host Lynn Samuels exits
- Talk WLS/Chicago welcomes new Creative Dir.
 John Pellegrini, corning from the Production Dir.
 post at WKLQ/Grand Rapids.
- KYCY/SF welcomes new overnighter Steve Jordan.
- Former Boston Bruin Lyndon Byers joins the radio ranks, becoming Sports Dir. for WAAF/Boston's morning show. Byers will be teamed with host Greg Hill, co-host Kevin Barbare, and News Dir. Chris Engel.
- WDGF/Providence which had been simulcasting crosstown Alternative WDGE's 99.7 signal at 100.3 shifted to an automated '70s & '80s Dance format. WDGE remains an Alternative outlet.
- Radio One's WHTA (Hot 97.5)/Atlanta has Degun simulcasting on 107.5 FM as well.
- Urban AC WVKO/Columbus, OH shifted to a contemporary Gospel format on Sunday (2/16).
 Meanwhile, crosstown Urban AC WJZA segued to a mainstream Urban presentation.
- WLEV/Allentown welcomes new OM/PD J. Davis, formerly PD at WROE/Appleton, WI. Davis succeeds John Lodge.
- Soft AC WHLG/West Palm Beach segued to Hot AC "Mix 102.3." WHLG also recently upgraded from 3000 to 50,000 watts.
- News WNOG/Ft. Myers-Naples flipped to CHR/ Rhythmic on Tuesday (2/18). The new calls are WPRW, the new moniker is "Power 93.5," and Meridian Group PD Bob Grissinger is the acting PD.
- WBTU-FM/Ft. Wayne PD/morning dude Stormin' Norman splits to become RCS's Master Control Installation Training & Support Engineer. He'll revert to his real name, Barry Hill, too.
 - · Alternative KIOC/Beaumont, TX flips to CHR.
- WXYK/Biloxi, MS flips frequencies from 105.9 to 107.1 and takes a new "Kiss 107" moniker.
- Rock WNDD/Galnesville-Ocala, FL welcomes rew PD Trevor Scott, coming from the Alternative WMAD/Madison, WI APD/MD gig, as previous WNDD PD Bob Forster exits for an as-yet-unanrounced post.
- Classic Hits KFTE/Lafayette, LA flips to Rock.
- Rock KWBR/San Luis Obispo, CA enters into an LMA with crosstown Adult Alternative KOTR (The Otter). As a result, KOTR PD Drew Ross and MD Dean Kattari add similar duties at KWBR. Joe Alvino — who was KWBR MD — becomes AMD/Production Dir.
- KKUS-FM/Tyler, TX welcomes new PD Bobby Bell.
- Ooops. KYYY (Y93)/Bismarck, ND's new Ops Cir.'s name is Todd Mitchell — not Todd Reasland, as reported here previously (ST 1/31).





- Al Cafaro elevated to A&M Records Chairman/CEO.
- Frankie Blue chosen WKTU-FM/NY PD.
- John Lytle named Decca Records VP/Nat'l Promo.
- · John Knapp becomes WPLY/Philly PD.
- · Jon Zellner appointed KMXV/KC PD.



- Danny Goldberg named Atlantic Records Sr. VP/GM.
- Jeff Shane upped to Capitol Records VP/Rock Promo.
 Len Weiner wins KMPC/L.A. PD gig
- Len Weiner wins KMPC/L.A. PD gig as station goes all-Sports.
- Steve Allen appointed WODS/Boston PD.
- Craig Ashwood becomes WASH/Washington PD.



- · Dave Anthony named KILT-AM/Houston PD.
- Tom Graye becomes KXOA-FM/Sacramento PD.
- 19 years of Rock end as KMET/L.A. becomes KTWV (The Wave).



- Jerry Boulding becomes WJPC/Chicago OM.
- Benjamin Hill named KJR/Seattle PD.
- Jim Richards appointed
 XTRA-AM & FM/San Diego MD.



- Mark Driscoll named WAPE/Jacksonville PD.
- Ted Habeck becomes KSHE/St. Louis MD.
- Michael Atkinson appointed Epic Records Dir./A&R, West Coast.
- Tom Joyner returns to mornings at KKDA-AM/Dallas.
- KWOD/Sacramento signs on as a 50,000-watt, quadraphonic Pop/Adult station.

KBER (101 The Bear) morning guys Bryan Shook & Bryan Suits ("The Bryan Brothers") sporting a couple of donuts on their, uh, dingdongs as well as this note: "Hope you enjoyed the donuts..."

Records

- Priority East Coast Regional Promo Mgr. Andrea Newton exits.
- KPWR/L.A. AMD Pete Manriquez becomes Relativity Nat'l Mix Show Mgr.



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—Dan Kieley, KDWB Minneapolis

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Chancellor

Continued from Page 1

Dinetz and Evergreen President/ COO James de Castro will serve as co-COOs of Chancellor Media.

• Evergreen CFO Matthew Devine will serve as CFO of the new company

Meanwhile, the 11-member board of directors will be made up of Hicks, Ginsburg, Dinetz, de Castro: two members to be nominated by Hicks. Muse, Tate & Furst; and five independent directors.

Hicks will be Chairman "because he wanted to be," said **Bill Steding**, who brokered the deal for Star Media Group. "He is absolutely in control, and there was never any question about it. Tom is an investor; he is not necessarily an operator. He is best cast as chairman because he has a huge stake in the company. Scott is an operator and is best cast as somebody running the day-to-day operations of a 103-station group. To have it another way would have been silly. This is a straight merger with no

control premium.'

Hicks expects the deal to close between August and October. He figures the "combined broadcast cash flow will be about \$400 million" in 1998, the first full year of the new company. He also predicted, "We will emerge out of this process with the deepest, broadest of management teams in radio history." One source estimated the price paid for the Viacom outlets was around 19 times cash flow.

Evergreen's stock closed down 1 1/4 at 31 1/2 on the day of the merger. Trading volume skyrocketed from an average 308,255 shares per day to a whopping 1,717,100 on Tuesday. Likewise, Chancellor saw its trading quadruple Tuesday to 487,100 shares from an average 137,720 shares. Chancellor's stock closed up 1/16 at 28 1/16. And bondholders smiled on the merger: Chancellor's \$300 million in exchangeable preferred stock rose about three points to 103 1/2 in Tuesday trading.

Although Evergreen made its mark with stations in top 10 markets. the new group will adopt Chancellor's approach by focusing on top 50 markets. Ginsburg admitted, "We were running out of opportunity to grow in the top 10 markets and will now be able to take advantage of geographic diversity ... and take advantage of regional economies.

'We will have the top No. 1 or 2 market share in seven of the top 10 radio revenue markets and 11 in the top 25 markets. We consider that to be an extremely significant presence in the radio industry. We are committed to our employees, we are committed to our advertisers, and above all - we are committed to our shareholders."

Birth Of A Merger

Like many marriages of yesteryear, this one was a setup. Steding said he first phoned both Hicks and Ginsburg on January 10 to discuss a

through the early '80s. But between

1985-89, the Buzzard was a CHR sta-

tion. 'MMS returned to Rock for five

years before debuting "WMMS: The

The Buzzard has hatched a new

staff lineup with the addition of Cory

Gallant and Liz Wilde in morning

Next Generation" in 1994.

Continued from Page 3

WMMS

merger. Steding figured the time was right because "the CBS-Infinity thing had gotten approval and closed, and radio stocks had come back from getting knocked around. And it occurred to me that Viacom, Disney Radio, and Gannett could be sold this year."

Although he didn't start the discussions with Viacom as the target, the company announced it was up for grabs. Still, Ginsburg noted that Evergreen and Chancellor "were in the fray and bidding actively and competitively" throughout last weekend until Sunday evening (2/16), when Viacom accepted Evergreen's bid.

"That put us in a hurry-up offense," Steding said. Repeating what he had told both group heads over the last month — "that probably neither of them could buy Viacom [individually], but together they could pull it off" - Steding said Hicks and Ginsburg were ready to say "I do" by Monday evening and that, when told. Viacom officials figured the sale would have an even better chance of closing with a combo buver.

Hicks apparently agrees. He told reporters, "We were very interested in building a large radio broadcast company to benefit from the advantages of size. When we put all three pieces together, it was more attractive than having either of the two pieces together.

Regulatory Hurdles

Still, the deal includes more outlets than the new group can handle at least legally. Although the two group heads acknowledged they had discussed which stations might be sold to conform to FCC multipleownership rules, "no decision has been made as of this moment," Ginsburg said. "We are looking at our alternatives. We believe there are some very, very highly desired properties in this portfolio that we will have to dispose of to meet the ownership limits. We do not have any specific plan.

drive. Gallant had been OM/morn-

ings at WLFX/Ocean City, MD;

Wilde was morning host at Adult

Alternative WPLL/Miami. Previous

morning hosts Brian & Joe move to

afternoons, afternoon host Space-

man Scott comes off the air to han-

dle Asst. PD/MD duties fulltime, and

former Z-Rock Dallas staffer

Crankin' Craig joins for middays

in the wake of Lou Santini's exit.

We believe this transaction is extremely efficient and sufficient from a Justice Department point of view.' He said the groups have not, however, "had time to talk to our regulators.

Two FMs each in Chicago and San Francisco, one FM in Detroit, and two AMs and an FM in Washington, DC must be sold. "This doesn't push the envelope hard enough anywhere on revenue sharing," Steding said when asked if he thought the Department of Justice would hold up the deal with a lengthy investigation. "There is nothing here they'll find that will get them excited."

However, DOJ spokeswoman Gina Talamona told R&R, "We will review it." She added that all deals reviewed are "case specific."



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BUREAUS

HANGTON, DC: 202*783*3822, FAX: 202*783*0260 BUREAU CHIEF: Jeffrey Yorke ASSOCIATE EDITOR: Heather Van Slooten LEGAL COUNSEL: Jason Shrinsky

RILE: 615*244*8822, FAX: 615*248
BUREAU CHIEF: Lon Helton
ASSOCIATE EDITOR: Calvin Gilbert
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A Perry Corp. Company

Chancellor Media's Station Roster

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Continued from Page 1	1000	* 6.5% · 1		
Market Calls (orig.owner)	Format	Station Rev. (in millions)	Market Rev. (in millions)	% Share Of Mkt. Flev.
6 Detroit		San Andrew		
WDFN-AM (E)	Sports	. 🦠 1.5 🦠		0.8%
WDOZ-AM (E)	AC .	0.5		0.3%
WJLB-FM (E)	Urban	16.0		9.0%
WKQI-FM (E) WMXD-FM (E)	Hot AC Urban AC	ि ९< ↑ 10.0 -		5.6% 3.9%
	AC A.	14.5		8.1%
WWWW-FM (E)	Country	8.5	elilia Oran Mass	4.8%
WDRQ-FM (V)	CHR/Rhy	7.0		3.9%
Detroit total	3444 4.4	\$65.0	\$178.4	36.4%
7 Dallas/Ft. Worth		grie Nasa		trake sec
KSKY-AM (E)	Religious	0.0		0.0%
Dallas/Ft. Worth total	,	\$0.0	\$219.6	0.0%
s state of the sta	38 . J. S. Lee	1 3 3 4 4 1 3 4	9 3, 4 3, 1 β.	
8 Washington, DC WBZS-AM (V)	Bus. News	0.0		* 0.0%
WTEM-AM (C)	Sports	4.8	ME LIAT NO CO PLATE NA VAN	2.3%
WTOP-AM (E)	SECTION SECTIO	14.0		6.6%
WWRC-AM (E)	News/Talk	4.0	ito en 160	1.9%
WZHF-AM (E)	Talk	<u>ু</u> 0.0		0.0%
WASH-FM (E) WBIG-FM (C)	AC Oldies	12.2 9.8	IN MARKING A	5.8% 4.6%
WGAY-FM (E)	AC	6.5		3.1%
WGMS-FM (C)	Classical	8.8		4.2%
WJZW-FM (V)	NAC/SJ	8.0	And the Contract of the Contra	3.8%
WMZQ-FM (V)	Country	16.0		7.6%
Washington total	managina s	\$84.1	\$211.7	39.7%
9 Houston-Galvestor	n ~ ~			
KTRH-AM (E)	Sports/Talk	14.4		7.2%
KLOL-FM (E)	Classic Rock	Sec. 11. 142. 1		5.7%
Houston-Galveston to	tal	\$25.8	\$200.9	12.8%
10 Boston			W.	
WXKS-AM (E)	Nostalgia	1.5	***¢	0.7%
WJMN-FM (E) ** ** WXKS-FM (E)	CHR/Rhy CHR/Pop	10.3 16.8	-\-\-	5.0% 8.1%
Boston total	Childrop	\$28.8	\$207.8	13.8%
The section of the se		C. 46.70. WINDER	φ207.0	NAME OF TAXABLE STREET
Chancellor Media Co	rp. total *	\$788.4	Basana kiratha na 193	19.9%
*Only the top 10 markets	are listed. Chanc	cellor Media wil	also own stati	ons in Miami
(1 AM, 1 FM), Atlanta (1 (2 AMs, 5 FMs), Phoenix				
(1 AM, 4 FMs), Cincinnat	ii (2 AMs, 2 FMs),	. Riverside-Sar		
Sacramento (2 AMs, 2 Fi		(4 FMs).		
Source: BIA Research In	C.			

EARNINGS

Continued from Page 8

igital Generation Systems Inc. (Nasdaq: DGIT), which sells electronic distribution services. posted a slightly smaller loss for fourth-quarter 1996 of \$2.26 million (19 cents) on revenues of \$4 million. That's up from fourth-quarter 1995's loss of \$2.28 million (23 cents) on revenues of \$1.7 million. in terms of revenue, the most recent guarter showed a 132% increase.

For fourth-quarter 1995, cash flow improved to a loss of \$645,000 after consolidation from a loss of \$1.41 million for the same period the pre-

For the full year 1996, DG Systems reported a net loss of \$9.1 million (79 cents) on revenues of \$10.5 million. For 1995, DG's net loss was \$8.8 million (94 cents) on revenues of \$5.1 million. 1996 cash flow was down to \$4.5 million from 1995's \$6

aylord Entertainment Co. (NYSE: GET) said fourthquarter net income was up 22.6% to 27.4 million (28 cents) on revenues of \$194 million. Fourth-guarter 1995 income was \$22.4 million (23 cents) on revenues of \$174.7

Broadcasting revenues for the quarter were \$24 million, a 26% decrease from the previous fourth quarter, while broadcast cash flow was down 13.8% to \$8 million.

For the full year net income was \$131.2 million (\$1.34) on revenues of \$747.1 million. 1995's net income was \$108.4 million (\$1.11) on revenues of \$707.5 million

Broadcasting saw a 35% decrease in revenues for 1996, and a 46.1% increase in cash flow to bring that number to \$178.5 million.

Changes **Continued from Page 12**

named PD of new Active Rock WAMX/Huntington, WV, which had previously been simulcasting Classic Rock WFXN, effective February 24 ... Middayer and ex-PD Jeff Hanley exits KTYD/Santa Barbara, CA KRQR/Chico, CA's new lineup has the syndicated Mark & Brian in mornings, MD Sara Nevada covering both middays and late-nights, Wiley Z. Coyote in afternoons, and Raison Kane operating overnights Many changes at KBOY-FM/ Medford, OR: Von & Jen are in for

mornings, Holly Davidson moves to

middays, Jim Zinn is added for af-

ternoons, and Michael Perry segues to nights. ... KRRO-FM has relocated. Its new address is 500 S. Phillips Ave, Sioux Falls, SD 57102; Phone: (605) 331-5350; fax (605) 336-0415.

Records: Lori Freeling is now VP/ Business and Legal Affairs and Mavis Takemoto becomes Sr. VP/Administration for Universal Music & Video Distribution (formerly UNI) ... Barbara Vander Linderises to GM/ Creative for Rondor Music ... Gillian Kellie is promoted to VP/Finance & Administration for London Records US and, concurrently, becomes CFO of Slash Records, a recently acquired affiliate label. In related news, Greg Glover ascends to Manager/A&R for Slash and London.



STEVE WONSIEWICZ

Alternative Polishes Brass Sound

■ Looking for the 'next big thing,' programmers experiment with horns

Alternative music is getting horny. C'mon, get your mind out of the gutter — we're talking saxophones and trumpets here. You name the instrument, and programmers are experimenting with it, from the low-fi lounge of Beck's "The New Pollution" and the jazzy swing of the Squirrel Nut Zippers' "Hell" to the college alterna-rock of Cake's "The Distance" and the retro disco/funk of the Red Hot Chili Peppers' "Love Rollercoaster.'

As Alternative radio works to distance itself from the pack, the brassy sound is livening up the format at

many heritage stations and appealing to both younger and older demos. The latter, because it reminds them of new wave hits from Madness or Joe Jackson's "Jumpin' Jive"; the former, because grunge has so dominated the



airwaves in the '90s.

It also bodes well for the labels and artists. Even though Pop radio has shifted into a dance/rhythmic mode. the best Alternative hits still cross with regularity.

The trend isn't limited only to Alternative. Aerosmith just dropped its horn-filled "Falling In Love (Is Hard On The Knees)" at radio. Eleanor McEvoy's "Precious Little" has a marvelous french horn solo that won over Adult Alternative and found supporters at CHR/Pop and Hot AC. And Collective Soul's "Full Circle," taken from its new album, features the Memphis Horns and is bound for hit status at Rock radio.

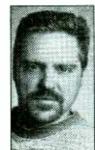
Under The Influence

RCA Labels Group Sr. VP/ A&R-Artist Development Bruce Flohr, who signed the Dave Matthews Band, comments, "A lot of the bands getting signed are heavily iazz-influenced. The artists are as much John Coltrane, Miles Davis, and Thelonius Monk fans as they are Nirvana and Sex Pistols fans.

You're hearing a sax, trumpet, or clarinet solo where you used to hear a guitar solo. It's adding an element of freshness and 'organicness' to the music.

- Bruce Flohr

"What's making the music so cool is that those bands are blending the two influences. You're hearing a sax,



Tim Dukes

trumpet, or clarinet solo where you used to hear a guitar solo. It's adding an element of freshness and 'organicness' to the music.

"The other thing that's great is that the bands are the ones who are pushing it. They're the ones who are getting 22-year-old kids excited. These kids are influenced by a lot of different sounds, and it's all coming together to create a melting pot of music we've never heard on the air.

"A good guitar sound and riff are still worth it: that isn't antiquated. It's just that the audience wants to hear different sounds and is becoming more accepting."

Flohr says it was about time Alternative branched out. "It's certainly hard to quantify, but I believe it was a reaction to all the bands that were rockin' pretty hard. A lot of the artists didn't want to copy that sound, so they went in the opposite direction.

"The great thing is that radio has accepted the sound and hasn't pigeonholed the records. A lot of people used to say you could never get a song with a harmonica on Alternative radio. Dave Matthews and Blues Traveler were able to do that. Look at the Counting Crows' new hit sin-- it's a piano-based song.

"Alternative is not a guitar-driven format anymore. It's song-driven. It doesn't matter if you have an element of jazz in it, as long as you have a great song. Now programmers are open to a new group with horns. You don't have to prove that a group is alternative - you just have to prove you have a great song.'

Obviously, not everything works on the air. Flohr continues, "I've received a lot of material from bands that have a strong jazz side to them.

I've only recently found another band that is doing it in even a different direction, like a Tom Waitsmeets-Morphine sound.

"At the end of the day, you can have all these jazz elements, but it still has to have a rock base. It can't float out there. That's true with the Squirrel Nut Zippers; that song

Reinventing The Genre

Mammoth President Jay Faires agrees that it's a right place/right time

scenario

bands incorpo-

rating horns. "I

liken it to what

hip-hop sent

through four or

five years ago. It

had to reinvent it-

self because it

was about to be-

come stale. Al-

ternative radio

Alternative radio was

starting to get very

formulaic.

Programmers knew

that, in order to keep

their audiences

excited, they had to

bring in some other

flavors to spice it up.

- Jay Faires



Scott Strong

was starting to get very formulaic. Programmers knew that, in order to keep their audiences excited, they had to bring in some other flavors to spice it up. Part of that spice is the more so-

phisticated sound that horns bring to the party. "That's definitely part of what's happening. I'm stereotyping here, but that music always has been part of the format. When alternative music first came around, it offered a more intelligent sound, even if it was early Depeche Mode on

KROQ/Los Angeles. At that time, that sound was pretty adventuresome, and the more sophisticated listener sought it out.

"When the format started playing too many grunge clones, those people started going, 'Wait a minute. That's not what I came here for.' They started hanging out in different bars and seeing different bands. Now it's grown up to the point where it's kicking in at the format.'

Yet the grunge wall hasn't been easy to breach, Faires attests. "Early on, we had massive resistance to the Zippers, but once people add it and see how reactive the song is, that resistance goes away."

Why the initial hesitancy? "The format got stuck in a rut," he says. "Other genres go through the same thing. You get focused on a certain sound and end up playing more similar sounding records until you

American Made

All American Music Group (AAMG) has named Eric B. VP of its Street Life Records urban label. Eric B., who will report to AAMG President Chuck Gullo, was formerly with the pioneering hip-hop duo Eric B. & Rakim. He will be responsible for signing new acts and play a key role in artist development, marketing, and promotion.

"We're please and excited to have Eric B. on board at All American Music in a key executive position, said Gullo. "His knowledge and expertise in the urban music arena will be invaluable as we strive to bring outstanding talent to the label. As we continue to create an artist-friendly environment, it is espe-



cially important to have an executive who, as a well-respected artist himself, can relate to artists' unique needs on a variety of levels.

"I am pleased to be a part of the fast-growing urban division at All American," remarked Eric B. "I am looking forward to creating great music and working with Chuck Gull and a talented and dedicated team." Eric B.'s first signing is Grammy-nominated rapper Craig Mack,

whose "Operation: Get Down" album is slated for a May release.

Shown celebrating the news are (I-r) Eric B., Gullo, Mac<, and All American Music Group President/International & GM Johnny Musso.

eventually are playing mundane records because they fit.

Faires also credits the bands for busting their butts, building a fan base and spreading word of mouth among music aficionados outside the industry. "There's been a movement going on of similar bands in Los Angeles, San Francisco, and Chicago. The bands are starting up

on their own, and people are getting into it.

"With the Zippers, it was just about taking our time, letting them develop at their own pace, and keep the word out there. They are their own best advertisement. We knew the record would speak for itself. It was word of mouth for three vears, and now that commercial

radio's coming aboard, it's growing by leaps and bounds.'

Grunge Backlash

On the radio side, programmers admit the music is getting a closer look because Alternative is looking for the "next big thing." Comments XTRA/San Diego OM Tim Dukes, "We're being much more experimental in the records we're playing than, say, nine months ago because of the grunge backlash. Some of the recent [grunge] stuff isn't testing, and much of the library that put the format on the map 10 years ago isn't relevant. That forces everyone to take more chances.

For instance, Dukes has been playing the Zippers' "Hell" for over a month. "We want to build familiarity with some of these records and take a closer look at them. Some people are calling for it, and others don't like it. We'll track the progress and find out what people like. It won't be for a lack of trying.

"But horns have traditionally done well in this market - especially when it comes to ska- so it isn't a big stretch for us."

Dukes is well aware that Alternative stations will be the benefactors if the sound breaks. Comparing the trend with the current rage over electronica, he states, "I'm a firm believer that shared music builds hit records. Records that we have exclusively take much longer to get familiar. If the Rock, Active Rock, or CHR stations start playing it after we've been on it a while. I don't care. That shows the true mass-appeal potential of the record. It's only worth owning if people give a shit about it.'

Adult Alternative WVRV/St. Louis PD Scott Strong wishes artists "wouldn't be afraid to use horns. It's not happening enough. Naturally, it all depends on what's mixed around the horns. There are some horn sounds that sound great but don't work for this format.

"But horns can add uniqueness to a song and make it stand out. A perfect example was the Fine Young Cannibals' 'The Flame.' [The advance CD single] has a version with a great horn section on it, but the album version didn't. The difference was night and day.

While the industry is paying closer attention to horns, Strong says the sound has a more subtle impact on listeners. "They're not calling up and telling us they want more horns. They just want to hear the hits.'

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues? Call me at (615) 244-8677 or e-mail: swonz@aol.com



SOUND DECISIONS

RRLAUNGHINGPAD

Rock Radio Isn't Lying: Lang's Blues Hits Home

He's sweet 16, and he's been kissed by the blues. A&M guitarist/singer/songwriter Jonny Lang's debut single, "Lie To Me," has lit up Rock radio and is crossing to Adult Alternative and Active Rock. Major-market stations embracing the soulful blues/rock track include Rockers KLOS/Los Angeles, WWBR/Detroit, and KDKB/Phoenix and Adult Alternatives WXRV/Boston, KMTT/Seattle, and KTCZ/Minneapolis.

Originally from Fargo, ND, Lang

now makes his home in Minneapolis, where he's built quite a following—one that is slowly but surely expanding: It's already strong enough to generate sales exceeding 10,000 copies for his debut album, also called "Lie To Me."

C o m m e n t s
KTCZ PD Lauren
MacLeash, "People first started showing up at his early shows out of

curiosity. But it's grown far beyond that. He's really made a splash here.
"It's incredible when you see this

guy play. It's hard to imagine how a 16 year old can understand the blues, but he does. Something comes over him when he plays, just like **Joe Cocker** when he sings."

Like many, MacLeash moved from curious to convert. "We've supported local music for the 13 years we've been in existence, so we wanted to give his music a chance to be heard. But he is over and above being just a local artist.

"His following is good — it's the 35-plus demo that's going to see him. The music isn't going to work for every station, especially if you have a very alternative lean. But if you have a rock and blues slant like we do, it will do very well."

At KDKB, APD/MD Paul Peterson calls the single "the best reaction record we're playing right now."

record we're playing right now."

He adds, "We get calls every time we play it. That tells me the actives think something is there.

We're also getting calls from women too. It's a monster."

Offering his opinion about why the record works, Peterson says, "His singing is impressive. There's a woman singing in the chorus, which gives it a **Rolling Stones**-ish feel. And the clavinet seems to take it over the edge. There are a lot of different elements to the song; it doesn't scream mainstream blues, which only appeals to a limited audience.

"Another thing that shows me it's more than just curiosity is the type of calls we are getting. People want to know the name of the album and where they can get it instead of 'What's the name of the last song you played.'"

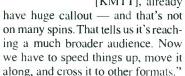
According to Peterson, who plans

to move the song into power rotation, the track works perfectly because "this is such a rock market. We target a 40-year-old male. We don't want to be governed by the actives, but if the texture fits, why not? It also helps differentiate us from the other Rockbased stations in the market."

A&M Sr. VP/Promotion **Rick Stone** says he's "thrilled with the response to the record. We feel we have a broad-based record, as evidenced not only by our sales, but by the fact

that it was one of the most-added records for several weeks at Rock and it's reacting at a number of Adult Alternative stations."

Stone agrees that the curiosity factor opened a lot of doors, but the music did the talking. "Some stations, like the M o u n t a i n [KMTT], already



Jonny Lang

Look for Lang to get involved with the House Of Blues in one way or another in the near future.

CHR Stays Up 'Til 'One O'Clock'

CHR continues to dance the night away. The latest to join the party is **Sabelle** and her debut **Work** single, "One O'Clock." Major-market outlets supporting the enticingly soulful track

include CHR/Pop powerhouses WIOQ/Philadelphia, KHKS/Dallas, WFLZ/Tampa, and WZJM/ Cleveland and Rhythmic stations KHTS and XHTZ in San Diego.

CHR/Rhythmic W W K X / Providence PD Joe Dawson says the track has been "pulling down Top 10 phones and a lot

of requests. It's a song that really appeals to females. It's an upbeat, up tempo, happy record. There are a lot of dance records out now that are working, which is good because it helps balance the station. We went through a period where the records were pretty dark. The new crop of dance records is much more uplifting and fun to listen to. And women love that."

Sabelle

Dawson says his audience is embracing the current wave of dance artists. "There's always been a hunger for it. We just didn't get a lot of great

product. But right now it seems like dance is definitely going to be the soundtrack to the summer of '97."

This isn't the first time Sabelle's had a warm reception at radio. Originally signed to **Tommy Boy** in 1993, her "Where Did The Love Go (Say What, Say What, Say What)" single picked up impressive airplay, as did her "Old Thing" cut from the "New Jersey Drive" soundtrack.

It was that track record and her songwriting (she penned **Asante**'s Urban hit "Look What You've Done") that led Work to sign her last year. In fact, the label was so encouraged by her talents that they allowed the native New Yorker to have a hand in writing, producing, and arranging her self-titled album.

To get things going at radio. Work had Sabelle perform at a variety of station parties and took her on a promo tour of the major urban dance markets: New York, Los Angeles, Miami, San Francisco, Philadelphia, and Washington. Having recently performed at a trade convention, she's hitting the road again for another promo tour.

Comments Work Sr. VP/Promotion Burt Baumgartner, "The reason we're so excited about her is that she's a singer, songwriter, and producer all in one. When she came to us, she said she wanted all [live] instruments on the album. She knows what it takes to make hit records. She truly loves that retro disco/dance sound; and even though the dance track is getting her noticed, we believe she's a pop star.

"We're coming out during a very competitive time. There are about a dozen records that are all working at pop, so we're getting in line and spreading the word about the record.

> Relationships and the early believers, like [KHKS PD] Ed Lambert, get you in the door. Now we're trying to get her on more stations, because it's performing for the ones who are on it. Once that happens, then we can go after the tighter stations or the ones who are waiting for the hits to rise.

Baumgartner says the current dance craze has a couple more years of life before the passion begins to fade. "When radio gets onto something, they beat it like a dead horse. Yet because of that, I think you'll see a couple of big careers made. I was there at the beginning and end of New Kids On The Block, and I believe we'll see the same thing happen again. The cycle will rise like a rocket for about a year; then it will fade because mediocre records are getting played. We want to get in early."

Sabelle's album hit retail on February 18.

Music News & Views

Hard Rock Bows Nat'l Tour

The Hard Rock Cafe conglomerate revved up its expansion in the music industry this week with the creation of Hard Rock Concert Tours and the compilation imprint Hard Rock Records. The Hard Rock's inaugural tour features A&M teenage bluesrock guitarist Jonny Lang, who will perform 14 shows at the company's flagship restaurants, beginning March 5 in Miami.

Meantime, the label — a venture with **Rhino Records** — bows with three compilation albums covering the '70s, '80s, and '90s, respectively.

In other tour news, Ozzy Osbourne will return to the U.S. this year, bringing a few friends with him. Rumored to be participating in Ozz Fest '97 are Marilyn Manson, Pantera, Type O Negative, and Powerman 5000. Ozz Fest will hit 15 towns, starting May 25 ... Some of the glow-



Ozzy Osbourne

ing stars of the alternative country (aka "grange" or "no depression") movement begin touring the countryside March 14 at the South By Southwest confab in Austin. Performing under the "No Depression" banner are the **Picketts**, the **Old '97s**, **Whiskeytown**, and **Hazeldine**. The tour wraps up on April 8 in Nashville.

Westwood Scores U2 Interview 'Playboy Mansion' Romps On Internet

Westwood One Entertainment has scored a one-hour interview with **U2** to coincide with the upcoming release of the band's new album, "Pop," and the beginning of its world tour.

The show, the first full-length broadcast interview the band has given, will be aired on March 2. Meanwhile, another low-fidelity track from U2's upcoming album "Pop" has made its way to the Internet. Diehard fans can check out the song "The Playbox".



U2

the song "The Playboy Mansion" at www.concentric.net/~u2wired/U2sound.ra.

New signings: Gee Street Records — which recently joint ventured with Richard Branson's V2 label — has signed rapper/producer RZA to a solo deal. A new disc is expected to hit retail in the fourth quarter ... Singer/songwriter/producer Missy Elliot, who has crafted hits for En Vogue and Ginuwine — has signed with Elektra.

Asides: Electronica act Orbital — currently in the studio

working on a new album — scored the theme song to Val Kilmer's new movie, "The Saint," due to be released later this year. The soundtrack also includes tunes from the Chemical Brothers, Sneaker Pimps, and Duran Duran ... Speaking of the silver screen, it looks like rapper Ol' Dirty Bastard will be recording the Cab Calloway evergreen "Minnie The Moocher." The



Irbitai

song is slated to appear on the soundtrack to the Laurence Fishburne/Vanessa Williams film "Hoodlum," a '30s gangster period piece. Other artists appearing on the album include Erykah Badu, Wu-Tang Clan, SWV, and Queen Latifah ... In an attempt to put an end to the West Coast-East Coast rap feud, Snoop Doggy Dogg and Sean "Puffy" Combs appeared together in public for the first time during a taping of the WB TV network's "Steve Harvey Show"; the episode airs Sunday (2/23) ... Split Enz/Crowded House member Neil Finn has a new solo album slated to be released on Work this spring ... Look for Columbia alterna-rockers Soul Asylum to release a new album this summer.

LETTER FROM CHARLOTTE

Extra! Extra! Reporter Finally Gets Inside Scoop On Talk Radio

Former CIA Director William Casey once said he could never be a journalist because reporters are always on the outside looking in — they never know the whole story. Boy, can I

Six months ago, I left my career as R&R's News/Talk Edi-



Randall **Bloomauist**

tor to become PD of Jefferson-Pilot's Talk power-WBThouse AM & FM/ Charlotte. Although radio is a lifelong passion with me,

job at a station. And while I learned an awful lot about Talk

this is my first

radio during my eight years at R&R, my time at WBT has been an eye-opening experience for me; a practical, hands-on immersion course in the nitty-gritty intricacies of creating great radio on a daily

basis. It's the most demanding, fascinating, exciting job I've ever held — and I love every minute of it.

Runnin' The Marathon

I wasted no time learning how much time goes into programming a Talk station. During my first four months at WBT, I typically worked 12 hours each weekday and came in for part of both Saturday and Sunday. While many of those long days were attributable to my need to get up to speed and to the major lineup changes we were planning, I can see that this will never be a nine-to-five job. My new cell phone and first-ever pager aren't yuppie toys. They're a necessary 24-hour link to the station.

Even now that things have (relatively speaking) calmed down, 11-hour days are still common. And I'm busy nearly every minute of those days. Just ask the friends and colleagues who have tried to get me on the phone since September! Sorry. Shaping long-term strategy (what should we be doing to boost morning drive?); handling



operational tasks (airchecks, organizing promotions); and putting out daily fires (the evening host has the stomach flu!) keep me in meetings or on the phone for much of the day.

A simple walk down the hall brings more pressing issues and questions:

- · Promotions staffer: "I need a personality to host WBT Night at the Hornets basketball game.
- GM's assistant: "I need your monthly budget analysis.
- · Asst. PD: "I'd like you to meet a couple of board op candidates."

By Randall Bloomquist

- Talk host: "I've got a hot topic I want to run by you."
- · Salesperson: "Are those new local business reports sponsorable?"

Many issues and problems defy permanent solutions. I'm already in reruns on the issues of keeping live-read spots to 60 seconds and judicious use of the toll-free caller line. ("Okay, call screeners. One more time. When you put that toll-free caller on hold for 51 minutes, it costs us \$17.") All of this makes for days that rush by in an intense, colorful blur that makes me feel truly alive.

Of course, I'm not the only one going 100 mph at WBT. The commitment exhibited by

everyone at the station is absolutely amazing. But I'm especially inspired by the dedication and passion of the off-air programming staff, the board operators, producers, and call screeners whose

contributions are so vital and yet so easy to overlook. These folks are truly, deeply, madly in love with radio. Most of them are parttimers, some work other jobs to support their affair with radio. And every one of them has gone repeatedly above and beyond in service to WBT.

One magnificent example: When an overnight board op took sick on Christmas Eve, Asst. PD David Eades ran the board for 16 hours — from 2pm Christmas Eve to 6am Christmas Day. His response to the awed thanks of co-workers: a

Continued on Page 30

'Where Does It End?'

he following letter from Terry Wright, President of syndicator Right-Turn Radio Inc., is in response to Heather Van Slooten's article, "Are We Still Shocked By All These Jocks?" (R&R 2/14):

If indeed the proposition that network and spot buyers are becoming "calloused" to "shock radio ..." should we consider that a battle won or a battle lost? Isn't it tragic that we, making a living providing entertainment to the public, would openly succumb to anything offering greater share? Especially when the "high road" is proven ... only harder to attain.

About 10 years ago in the Dallas/Ft. Worth market, Top 40 KEGL introduced "shock" as Moby wailed to afternooners, "Get your lard-ass to the house!!!" Nobody believed what they were hearing. The corporate lust for share was so intoxicating that the station shifted morning mainstay Kidd Kraddick to afternoons so our school kids (described to advertisers as young executives in a two-car, dual-income household) could be awakened to "Get your lard-ass outta bed! Soon management's "what have you done for me lately" mentality prevailed as Moby was kindly asked to "get his ass outta Dallas!

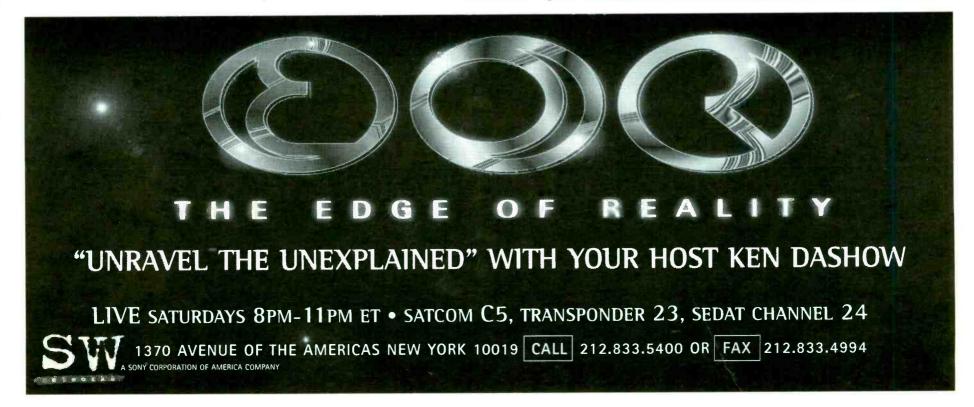
Today, in maturing consistency, Howard Stern fills the morning drive slot at "The Eagle," while Kraddick counters at crosstown KHKS, tying 18-34 in the summer '96 book with an 11 share. And then there's AC KVIL (rated G), wnich has weathered every fad from "Urban Cowboy" to Rush Limbaugh, emerging as one of the nation's 10 highest billers!!!

So it's easy to plug in a show that garners huge numbers by a guy who can offend anybody he wants to ... he's not going to be at your PTA meeting. But you can bet his influence will! For crying out loud, do the programmers who air this garbage (locally or syndicated) not have children of their own to consider as part of their curne! We've got to ask at some point, "Where does it end?" And more important. "Do I care?"

I'm reminded of a bumper sticker frequently seen in the oil fields during the boom that could soon be used in radio: "Please don't tell my mom I program radio ... she still thinks I play piano in a whorehouse!"

P.S.: Our advertisers include: Frito-Lay, General Motors, ShowTime, Bristol Myers Squibb, etc. Right-Turn Radio syndicates Sunday moming programming to WKQl/Detroit, WXTU/Philadelphia, WPNT/Chicago, WRQX/Washington, KDMX/Dallas, KSCS/Dallas, KKBQ/Houston, KHMX/ Houston, WQYK/Tampa, WMTX/Tampa, WGAR/Cleveland, WCOL/Columbus, and many other major and large market stations with "format-congruent" music containing

One of my greatest rewards is the fact that I can let my three-year-old grandson listen to "Pawpaw" on the radio Sunday mornings!



Extra! Extra! Reporter Finally Gets Inside Scoop On Talk Radio

Continued from Page 29

simple aw-shucks shrug and embarrassed smile. Equally impressive are the dedication and hunger to succeed that I see in the three WBT hosts who are new to radio. Mid-morning personality Mike Matthews (a former TV reporter), afternoon talker Danny Fontana (an investment advisor), and nighttimer Jerry Klein (a writer and former drug counselor) bring a contagious enthusiasm to the station. These guys have so much to say! Working to help them hone their craft is the coolest part of my job.

Passion Punch

I'm also fascinated by the passion exhibited by the WBT audience. Oh, sure, I knew all the stories about Talk radio's power to build incredible listener involvement and lovalty. But it was something again to witness that phenomenon up close and in person. I shook my head in amazement when WBT talker John Hancock raised \$3500 for charity during a three-hour Christmas Eve midday show. I chuckled when sports talker Gerry Vaillancourt's studio filled up with food from listeners after he noted that he works up quite an appetite during his

You're Invited!

R&R invites your perspectives on the News/Talk format. Submit letters or guest columns to Managing Editor Ron Rodrigues at *ronr@rronline.com*.

PM drive shift. My eyes bugged when nearly 5000 people turned out for a WBT Carolina Panthers pep rally that we pulled together in three days and promoted exclusively on our air. Amazing.

I've also seen the downside of such loyalty. Since mid- October, when we made the first in a series of major lineup changes, I've been the target of

I knew all the stories about Talk radio's power to build incredible listener involvement and loyalty. But it was something again to witness that phenomenon up close and in person.

steady and often nasty criticism from long-time listeners who don't, ummmm, share our vision. The griping began when I moved outspoken liberal Jerry Klein from overnights to the 8-11pm slot and hit a fever pitch in December when we announced the addition of the Dr. Laura Schlessinger show, the departure from weekdays of veteran talker Mike Collins, and John Hancock's reassignment from middays to PM drive.

That big shake-up, which took effect January 6, has prompted at least 250 calls and letters. Virtually all of these were negative, and many con-

tained personal attacks on me. Disgruntled listeners have referred to me as an "idiot," "jerk," "outsider," "Northerner," and "shithead." They assure me our changes are going to fail, that I've ruined a great radio station, and I'll be out of work soon.

These complaints were amplified by local newspaper coverage of the changes, including a 12-inch *Charlotte Observer* "reader feedback" column that consisted of nothing but gripes from peeved WBT listeners.

Although I was able to ignore most of this venom and put the grousing in perspective, I must admit there were days when the steady drumbeat of negativity got to me. Fortunately, I have good backup down here. WBT-AM & FM & WWSN-FM (Hits 107.9) VP/GM Rick Jackson and OM Tom Jackson are the best bosses a Talk PD could want. They gave me wide latitude to reshape WBT's lineup, shared the wisdom they've amassed as successful radio programmers, and - most important — they have stood by me and my decisions in the face of that considerable criticism

WBT's sales management team has also been extremely supportive. Director/Sales Larry Rideaux and GSM Lisa Gergely have done an excellent job of reassuring and energizing a sales staff that was getting its own earful of questions and complaints about the new lineup. (Gergely has also been extremely diplomatic in her role as liaison between programming and the overworked, underappreciated traffic department. Until recently, traffic had more than its share of legitimate complaints about my insensitivity to the burden imposed on them by lastminute programming changes.)

Deans Of Talk Radio II

Engaging radio personalities are the primary attraction for Talk listeners tuning in a particular station at a particular time. Following up last year's popular TRS session, three true deans of Talk radio will gather on Saturday, March 1 to share their thoughts as to why they remain successful today: KABC/Los Angeles's Ken Minyard, WJR/



Detroit's Paul W. Smith, and WSB/Atlanta's Neal Boortz.



THE 'DEAN' VISITS THE TEAM — The "Dean of News" Walter Cronkite recently visited the KLIF/Dallas studios to sit in with afternoon host David Gold.

And Now, The Future

In retrospect, most of the internal problems I faced during my first six months at WBT stemmed from my newcomer's ignorance of how things work at a radio station. At the same time, however, I believe my "educated outsider" perspective has benefited WBT by serving as a catalyst for new thoughts about how things are done and how resources — including people — are used.

Indeed, I'm finding "why?" to be an incredibly powerful tool for sta-

tion self-improvement. My colleagues have come up with some great new ideas in response to my simple question, "Well, then, why do we do it that way?"

Not surprisingly, I plan to keep asking that question until we reach our goal of making WBT No. 1 12+ and top three 25-54. Every day I spend a few moments daydreaming about how sweet it will be when we finally reach that promised land. In the meantime, I'm digging the trip big time!

Every day I spend a few moments daydreaming about how sweet it will be when we finally reach that promised land. In the meantime, I'm digging the trip big time!

What do

singer Engelbert Humperdinck, prisoner Susan McDougal, comedian Tim Conway, Judge Robert Bork, The Jerky Boys, drug czar General Barry McCaffrey, twister Chubby Checker, pornographer Larry Flynt, Senator Barbara Boxer, Labor Secretary Robert Reich, actor David Hasselhoff, and President William Jefferson Clinton have in common?

They've all risked their careers by being guests on

THE ALAN COLMES SHOW

so have billionaire **Steve Forbes**, former Surgeon General **Joycelin Elders**, treker **William Shatner**, communist **Gus Hall**, comedian **Tommy Chong**, MTV star **Eleanor Mondale**, folk singer **Peter Yarrow**, rapper **Chuck D**, impresario **Dick Clark**, and a host of others, including **Radio Graffiti** callers by the thousands.

The Alan Colmes Show: Mon.-Fri.3-5p E & 12-2p P Satcom C5, Transponder 23, channel 55 United Stations Talk Radio Network (212) 764-5800 x17 Risk your career, call now!

Warning: This program has been shown to have an adverse effect on anal retention syndrome!





CALVIN GILBERT

The Best Music On 'Earth'

Celebrating its 25th anniversary in October, KRTH (K-Earth)/
Los Angeles thrives in one of America's most competitive radio markets. As evidence of the Oldies station's place in the hearts of listeners — and the minds of advertisers — you can't blame VP/GM Pat Duffy when he points out that K-Earth has ranked in the Top 5 among adults 25-54 in each of the past 26 Arbitron books.

Duffy explains the station's consistency. "The station is very focused on what it does. It's creative. We treat K-Earth as putting on a show. It's show business. It's not just disc jockeys segueing from record to record. It's a show that involves the listeners. It has a sound that has a lot of momentum, a lot of fun."

Driving Sales

K-Earth had been a viable commodity since its inception, but the greatest chapter in its success story began with PD Mike Phillips's arrival in 1990. When Duffy came on board the following year, their mission was to transform the station into the powerhouse they knew it could be.

The station had used syndicated programming until it moved to live personalities in the early '80s. According to Duffy, "It essentially had no competition, so it could do anything it wanted to do. What I had to do was get the cash flow and sales up. It was a good product, but it was just undersold." With a keen knowledge of the L.A. market, Duffy immediately hired a new GSM and added seasoned professionals to the sales staff.

Duffy began his career at KNX-AM & KNXT-TV/L.A., climbing the ladder from mailroom clerk and traffic clerk to become an AE at the TV station. His arrival as K-Earth's GM came after an 18-year stint as GSM at Talk KABC-AM/L.A.

With his sales background. Duffy insists K-Earth AEs maintain a dual role as they deal with clients. He explains. "They act as salespeople for K-Earth and as salespeople for radio. I consider ourselves to be in competition with direct mail, magazines, ca-

ble TV ... You name it, we're in competition with it. We [radio] are the proven medium in this market. There's no way to get around in Los Angeles, other than in a car. If you look around, you notice there's only one person in each car — and that person's going to listen to the radio. I think L.A. radio is underpriced for what it delivers. It delivers a huge captive audience.

"The challenge we have is just to sell radio, in general, and to get the money it's worth. Consistency and longevity mean something in the advertising business, and it's a constant fight to get advertisers to pay the fair

66

You have this surge of new listeners who seem to always find a place for K-Earth. It's a button on everybody's radio.



value of what they get when they advertise on K-Earth. They're getting consistency: they're getting an almost guaranteed audience."

Admitting that K-Earth's situation is similar to that of stations in all other formats, "It's never easy selling. Radio in this market should be the primary medium. Radio, in general, should be getting more of a share of the market and a higher price because it's a lot more consistent than the other media."

Contemporary Oldies

From a presentation standpoint, Duffy says, "The baby-boom generation has followed this music, and they've followed the personalities." He points to an airstaff of personalities who helped shape Top 40 radio during the past three decades — Robert W. Morgan, Brian Beirne, Johnny Hayes, Jay Coffey, and The Real Don Steele.

While the personalities were around to witness the transition from vinyl 45s to CDs. Duffy explains, "We're just a great radio station that happens to be playing oldies. That's really the way we try to approach it. We keep the station contemporary. We just happen to be playing great music that's loved by the people grew up with it."

And the audience seems to be expanding, too. "We have a gigantic kid audience." Duffy says. "It's the mothers driving their kids to school in the car pool. I have 12-year-old daughters who know every song on this radio station. They can sing them—and their friends can, too.

"You have this surge of new listeners who seem to always find a place for K-Earth. We'll lose them to the contemporary stations when they hit high school, but they'll still listen to this station once in a while. It's a button on everybody's radio."

Promoting The Station

To remain top-of-mind with the public, K-Earth has plastered the oldies section of Tower Records L.A. stores with signage promoting the station. Among the other campaigns that work are, as Duffy describes it, "the usual stuff — buses and billboards."

But the station takes every opportunity to show its presence at community events throughout its listening area. "We just try to be everywhere. This is such a large geographic area, we try to go where people are and be there as much as possible. We have an advantage. Whenever any-



At KRTH (K-Earth)/L.A.'s recent Care For Kids radiothon at the Glendale Galleria, VP/GM Pat Duffy (second from left) posed with Temptations member Richard Street (r) and daytime TV stars Jon Lindstrom ("General Hospital") and Eileen Davidson ("Days Of Our Lives").

body is doing an event that has an oldies-type act, they bring it to us first. We can tie ourselves in.

"It's almost like a [crosstown CHRs] KIIS or Power [KPWR], only we try to move in a more family-oriented direction. K-Earth is a giant, vanilla battleship that just kind of mows right down the middle. It doesn't start or stop on a dime, and you can't turn it easy. We try to be someplace where everybody is going to be. K-Earth isn't going to turn out people in a morning drive promotion like somebody else might. That's just the nature of our audience: They're driving to work.

"But if they're at a beach function in Orange County, they'll come by our booth and say, 'I've been listening to you forever. Hove you, Can I have a T-shirt?' Where the crowds are going to be and what the sales staff needs to get accomplished ... we try to marry the two."

Community Service

In other activities, K-Earth conducts an annual Care For Kids radiothon. Now in its fourth year, the June event benefits Variety Club, a show business charity that works with the youth of the L.A. area.

This year, the station is sponsoring the Los Angeles Intercity Youth Games, an Olympics-styled event that benefits the Hollenbeck Youth Center, a non-profit organization which has served the community for more than three decades. With film star Arnold Schwarzenegger serving as Executive Commissioner of the games, Duffy says, "That's going to bring all the Demi Moores and the Bruce Willises. That really makes or breaks a radiothon if you can get the big names involved."

To promote the games, young people will be accompany K-Earth personalities to special events to provide first-hand accounts of the center's importance. They'll be traveling in

a customized Ford truck — signed by Schwarzenegger — which will be raffled off later in the year. Duffy says, "Being in Hollywood helps us. That's also why we try to be as 'show biz' as possible."

The Format's Future

Duffy says no changes have been made since K-Earth's ownership change, a result of CBS's purchase of Infinity. And although an Oldies station in L.A. may be a world of its own, Duffy keeps an eye on the format's progress nationally. He explains, "I watch [the ratings], primarily because CBS has got so many of them now. It's good to see your brothers and sisters do well.

"Does it matter to me? Not really. Oldies stations that have heritage like K-Earth or WCBS-FM/New York are really going to be separate operations because they're going to have their heritage jocks. I feel sorry for stations that don't have them. Don Steele comes into work every day like it's his first day on the job."

With that said. Duffy predicts a bright future for the format. "The baby boomers — and I count myself as one of them — are one of the selfish generations, and we're taking our stuff with us. We're taking our music; we're driving the big cars again. We're going right out with it.

"We also have an attitude that we're still willing to try new skis, or maybe pick up a snow board, or do something a little different. Traditionally, the studies have shown that this group doesn't perceive itself as being old. They feel 10 or 20 years younger than they are. I think that's one of the reasons this format will continue to be successful."

For more on KRTH/Los Angeles, see this week's CHR column.

The Mennest tit On Oldies Stations! Luci Mennest Con On Your Golden

Fresh ways to image oldies stations:

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- Stagers
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CONTEMPORARY HIT RADIO

R&R: What about the repetition?

MP: CHR's nature is repetition; that's what's expected of the format. If

several stations in the market play the

same songs, you have to use callout to

determine rotations and burn. I'd rath-

er play a smash hit with 30% burn than

R&R: What kind of music flow

MP: You want to create a percep-

R&R: Industry vet Mike Joseph

believes CHR should be programmed

by record sales, and that callout is

actually a detriment. How do you feel

MP: I believe in callout for CHR.

When I programmed CHR, we used

about that notion?

tion of variety rather than diversity.

a marginal song with little burn.

would you look for in a CHR?

CASE STUDY

Oldies KRTH/Los Angeles: A CHR Role Model

What makes a great CHR station? Is it a well-researched, tight music list? Could it be great voiceover talent? Perhaps it's effective marketing, an entertaining morning show, great production, compelling personalities and jingles, or fun, topical promotions?

No one can deny that one radio station has been consistent in applying



Phillips

all of the aforementioned and more as successfully as Oldies KRTH-FM (K-Earth)/Los Angeles. That's right, K-

Earth gets my vote for the No. 1 music station in America. KRTH is a great CHR that just happens

to be playing yesterday's hits. It's a model for what CHR can and should be! If you replace the oldies with today's CHR currents, you'd have one of the best-sounding CHRs in

L.A. is America's top radio revenue market with upwards of \$500 million in advertising dollars available. According to BIA, KRTH is perennially one of the market's top billing stations. In 1996, it was L.A.'s top biller, raking in an estimated \$31 million. BIA also places K-Earth as America's fifth-largest biller and top billing music station.

Then-Infinity boss (and current CBS Corporation head) Mel Karmazin turned heads in 1993 when he bought KRTH from Beasley Broadcast Group for \$116 million. But today, his ingenuity shines brightly for the station is probably worth twice the amount he paid for it.

So what makes K-Earth click? What winning aspects does it use that we can apply to CHR? For answers, I turned to KRTH PD Mike Phillips.

Keep A Tight Playlist

R&R: Would KRTH work if you replaced oldies with CHR music?

MP: Yes, if we could find the right niche. Our presentation is uptempo and exciting. The station is produced like a Phil Spector "Wall Of Sound" with lots of momentum. We're the market leader in contesting. In presentation, we're a CHR ... we just happen to play oldies.

R&R: As a CHR, how tight would your music list be?

MP: Much tighter than our competitor's. At any given time, there are usually around seven legitimate hits. The fewer songs you play, the better. And that goes for all formats. CHR should adjust the percentage of current and recurrent music, depending on the strength of current hits.

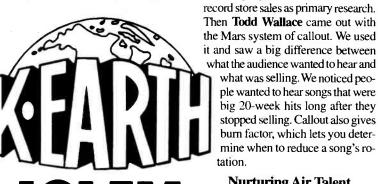
R&R: Can one station play all types of music today?

MP: With today's increased com-

petition, you have to focus and do one thing well. You can't be all things to all people. If your market has a Rhythmic CHR, Pop CHR, and an Urban. vou can't combine the three and maintain focus. You have to be very disciplined and stay with your game plan.

R&R: With your heavy spot load and tight playlist, how would you react if you were attacked?

MP: We learned a lot when KCBS went oldies a few years ago. We



drove them out of the format. As a result, we now have a "War book," a step-by-step strategy in place should that happen again.

R&R: What weaknesses do CHR stations have?

MP: I don't hear a great deal of structure in CHR. Formats have to be tight, and you must have talent who can work within your parameters. I hear a lack of air talent preparation.

R&R: If you were a CHR programmer, what would you do differently than what is currently being done?

MP: With the exception of the morning show, I'd bring the staff back to the format's basics: excitement, entertainment, and brevity. I'd coach the airstaff on how to briefly be entertaining or informative. I don't mean "shut up and play the hits," I mean listen to the great jocks like The Real Don Steele, Dan Ingram, and Bill Lee. They're very entertaining, and say a lot with very few words. They do it over record intros.

Do Your Homework

R&R: Can a CHR be successful with a large teen-base audience?

MP: Yes. By using high quality callout research with a tight screening process, you can identify songs that have 12-17 and 18-34 appeal. With careful music balance and dayparting, it's possible to satisfy both groups. However, once a competitor superserves one demo, it's tough to own both.

big 20-week hits long after they stopped selling. Callout also gives burn factor, which lets you deter-

Nurturing Air Talent R&R: What qualities do you look for in an airstaff and how do you keep them motivated?

MP: GM Pat Duffy and I decided to hire stars who were around when [former L.A. Top 40 outlets] KHJ and KRLA were big. We wanted high-profile jocks with whom the audience was familiar. Fortunately, Infinity Broadcasting believes in star performers, so when Mel Karmazin bought the station, he embraced our philosophy.

We have tremendous talent here Robert W. Morgan, Brian Beirne 'Mr. Rock & Roll"), Johnny Hayes, The Real Don Steele, Jay Coffey, and Bill Stevens. They're pretty self-motivated, so I don't have to do a lot of motivating They know this is a big station, and performing is second nature to them.

R&R: How much creative freedom does the airstaff have?

MP: KRTH's format is very structured, but the airstaff has the talent to be entertaining within our parame-

"

Music is the star. except in morning drive. Young talent needs to get excited about the music, and sell it like they love it.

Experience of the second

Where He's Been

ike Phillips brings an enormous amount of experience to the table. Here's a look at his resumé.

KISN/Salt Lake City	middays
KJR/Seattle	middays
KNBR/San Francisco	nights
KFRC/SF	mornings with programming legend Bill Drake
WXLO/New York	mornings at the precursor to 99X
KGW/Portland	PD
KYUU/SF	PD
NBC-FM WKQX/Chicago,	VP/Programming for WYNY/NY, KYUU, and WKYS/Washington.
KIOI/SF	PD
KOIT/SF	PD
Return visit to KFRC	
The Research Group	
WTMX/Chicago	PD
KRTH/L.A.	PD

ters. Our jocks work hard at presenting songs with enthusiasm. In addition, they're very good actors. The key word is talent.

R&R: What are some of the basics young personalities should be learning?

MP: Music is the star, except in morning drive. Young talent needs to get excited about the music, and sell it like they love it.

All talent has to be aware of the audience's lifestyle. If you're targeting women 18-34, talent needs to listen to lyrics and tell the audience what songs are about. Talent needs to do the obvious — watch their target.

R&R: How should up-and-coming CHR jocks prepare?

MP: Watch your audience's TV shows, read their magazines, and talk about things that matter to them. Every jock prepares differently. Some remember everything they see or read and are able to come into the studio without notes. Others bring in thought-starters or write out their

R&R: How about the PD's responsibility to nurture and train tal-

MP: PDs shouldn't allow jocks to walk in, open the mike, and use nobrainer statements like "2:15 on a Thursday afternoon, playing 40 minutes of non-stop hits. Here's Toni Braxton with her latest on Zoo 100." A more creative approach might be "I'm Joe Smith and I've got more hits than [Green Bay Packers' defensive end] Reggie White. Now with the biggest hit in Green Bay, here's Toni Braxton on Zoo 100."

Programmers have to elicit top performances. Effective managers are demanding, and you can be demanding without being threatening. Let the air talent know what you expect, and hold them accountable. One of the PD's main jobs is getting talent to think about what they're going to say before opening the mike.

R&R: How about front and backannouncing?

MP: It's important to back-announce a new song prior to a stopset, but I don't endorse back-announcing a laundry list of previous songs.

R&R: Should air talent say something between every song?

MP: Arbitron is a recall game. Getting diarykeepers to remember call letters takes a great deal of sell and repetition. With so much competition, you have to identify yourself whenever possible. Why would you go eight minutes without identifying yourself? How many TV stations keep their logo on the screen? TV gets it.

R&R: No one does contests better than KRTH's "bigger-than-life"

I don't hear a great deal of structure in **CHR. Formats have to** be tight, and you must have talent who can work within your parameters.

approach with incredible voiceover master Charlie Van Dyke. What types of contests do you feel would be most effective for CHR?

MP: There is a plethora of contests available to programmers -Clue," trivia. "Secret Sound," "Song Of The Day," etc. If a station doesn't have cash to give away, use concert tickets, CDS, or movie passes. A creative PD can make something relatively small sound big. Remember Jack McCoy's "Last Contest?" He was given a very small budget to kick off a CHR station. He created a contest where different highly produced prize packages were featured hourly. The station only gave away one package, but through clever wording in promos, it sounded as though the station was giving them all away.

For more on KRTH/Los Angeles, see this week's Oldies column.

CALLOUT AMERICA.

RE

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES FEBRUARY 21, 1997

CALLOUT AMERICAN song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of January 27-February 2.

	CHR/POP					
	TOTAL AV	ERAGE FAVOR	ABILITY ESTI		TOTAL%	TOTAL%
ARTIST TITLE LABEL(S)	TW	LW	2W	3W	FAMILIARITY	BURN
NO DOUBT Don't Speak (Trauma/Interscope)	4.12	4.16	4.19	4.07	93.0%	26.3%
JEWEL You Were Meant For Me (Atlantic)	4.02	4.02	4.06	3.97	71.5%	9.8%
CARDIGANS Lovefool (Mercury)	3.90	4.13	4.01	3.91	81.0%	20.3%
KEITH SWEAT Nobody (Elektra/EEG)	3.88	3.89	3.92	3.80	60.3%	16.0%
EN VOGUE Don't Let Go (Love) (EastWest/EEG)	3.87	3.86	3.94	3.77	82.3%	24.5%
TONI BRAXTON Un-break My Heart (LaFace/Arista)	3.84	3.77	3.91	3.73	94.5%	32.5%
ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)	3.82	3.87	3.97	3.93	92.8%	33.5%
BLACKSTREET No Diggity (Interscope)	3.81	3.84	3.88	3.76	71.0%	22.5%
NEW EDITION I'm Still In Love With You (MCA)	3.81	3.69	3.71	3.56	56.3%	13.3%
COUNTING CROWS A Long December (DGC/Geffen)	3.75	3.60	3.60	3.58	65.3%	15.3%
SPICE GIRLS Wannabe (Virgin)	3.74	3.67	3.69	3.61	69.8%	14.5%
BABYFACE Every Time I Close My Eyes (Epic)	3.72	3.63	3.84	3.71	53.0%	11.5%
R. KELLY Believe Can Fly (Jive)	3.71	3.54	3.74	3.67	70.3%	24.0%
BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG)	3.66				39.5%	8.3%
CRANBERRIES When You're Gone (Island)	3.66	3.53	3.75	3.53	48.3%	11.5%
MERRIL BAINBRIDGE Mouth (Universal)	3.56	3.64	3.52	3.52	81.0%	31.3%
SHERYL CROW Everyday Is A Winding Road (A&M)	3.50	3.55	3.57	-	61.5%	16.0%
LEAH ANDREONE It's Alright, It's OK (RCA)	3.49	_	_	_	32.3%	7.8%
DUNCAN SHEIK Barely Breathing (Atlantic)	3.48	3.48	3.31	3.43	38.3%	5.5%
SHERYL CROW If It Makes You Happy (A&M)	3.48	3.53	3.54	3.41	86.0%	34.0%
CELINE DION All By Myself (550 Music)	3.47	-	_	~~~	78.8%	19.5%
GINA G Ooh AahJust A Little Bit (Eternal/WB)	3.31	3.32	3.35	3.24	58.8%	22.3%
AMBER This Is Your Night (Tommy Boy)	3.30	3.23	3.27	3.21	71.3%	27.0%
RED HOT CHILI PEPPERS Love Rollercoaster (Geffen)	3.27	3.30	3.33	3.33	61.0%	20.3%
HOOTIE & THE BLOWFISH I Go Blind (Reprise)	3.25	3.31	3.28	3.28	69.8%	28.3%
DONNA LEWIS Without Love (Atlantic)	3.19	3.23	3.17	2.99	37.0%	10.3%
MADONNA Don't Cry For Me Argentina (Warner Bros.)	3.17	3.23	3.37	3.32	87.5%	32.5%
JOHN MELLENCAMP Just Another Day (Mercury)	3.16	3.33	3.46	3.30	38.5%	12.8%
NO MERCY Please Don't Go (Arista)	3.09	-	_	_	45.8%	19.5%
"AFKAP" The Holy River (NPG/EMI)	3.02	3.07	_	_	16.8%	5.0%

Total sample size is 400 respondents with a +/-5 margin of error. **Total average favorability** estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST**: Boston, Buffalo, New York, Philadelphia, Pittsburgh, Providence, Washington. **SOUTH**: Atlanta, Charlotte, Dallas, Houston, Miami, New Orleans, Norfolk, Orlando, Tampa. **MIDWEST**: Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis. **WEST**: Los Angeles, Portland, San Diego. Songs are removed from Callout America after 20 weeks of testing. © 1997, **R&R Inc**.

CALLOUT AMERICA: Hot Scores

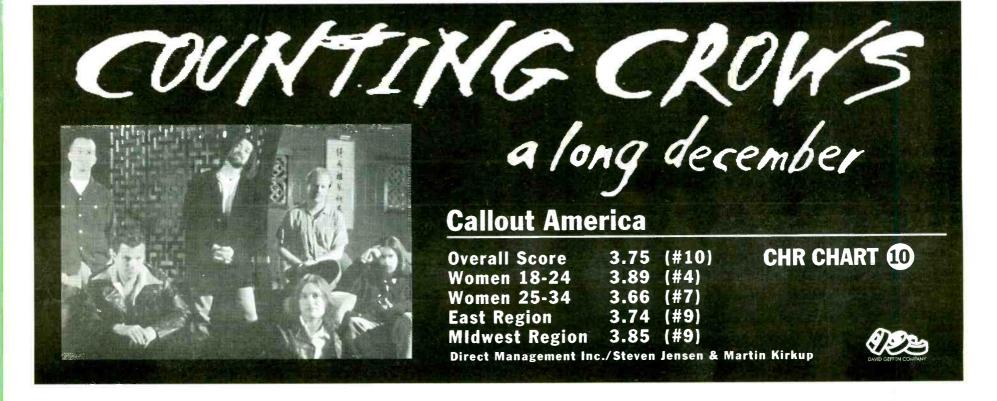
BY KEVIN MCCABE

Counting Crows's "A Long December" (DGC/Geffen) enjoys its best Callout America score to date, as evidenced by this four-week overall trend: 3.58-3.60-3.60-3.75. "December" places fourth among women 18-24 with a 3.89, seventh 25-34 with a 3.66, and Top 10 in the East and Midwest regions. Driving overall score and familiarity is "A" rotation airplay at WSTR/Atlanta and WDCG/Raleigh.

"Wannabe" by **Spice Girls (Virgin)** climbs 3.67-3.74 in total favorability on this week's exclusive **R&R Callout America** survey. "Wannabe" ranks seventh in the teen cell (4.07) and fourth in the East (3.97). Spice Girls are another great example of the often important correlation between songs that test and albums that sell. Their album, "Spice," entered at No. 6 in national sales.

"Desperately Wanting" by Better Than Ezra (Swell/Elektra/ EEG) enters with a 3.66 overall score. It ranks No. 5 among women 18-24 and is a solid performer in all regions.

Each week, R&R interviews 400 pop radio listeners in 25 top markets to get their opinions about today's most-played songs. The total number of respondents is the same in each market so that regional totals are consistently balanced. This "non-weighted" approach ensures that each song is on an equal playing field in markets that lean either pop or rhythmic, as most markets today certainly do. As always, we appreciate your support and value your feedback. You can phone me at (310) 788-1635 or email kmccabe@rronline.com.





CHR/POP TOP 50

FEBRUARY 21, 1997

3W	2W	LW	7740	ARTIST TITLE LABEL(S)			AL PLAYS		TOTAL
			TW	• •	TW	LW	2W	3W	STATIONS/ADD
3 I	2	2	0	CARDIGANS Lovefool (Mercury)	6420	6332	6140	5704	125/0
	1	1	2	NO DOUBT Don't Speak (Trauma/Interscope)	5984	6375	6502	6536	121/0
	5	5	3	JEWEL You Were Meant For Me (Atlantic)	5500	5076	4715	4259	117/0
	3	3	4	TONI BRAXTON Un-break My Heart (LaFace/Arista)	5300	5494	5816	5799	115/0
	4	4	5	EN VOGUE Don't Let Go (Love) (EastWest/EEG)	5002	5271	5441	5622	108/0
	7	6	6	SPICE GIRLS Wannabe (Virgin)	4718	4693	4340	3660	117/1
	8	8	0	MADONNA Don't Cry For Me Argentina (Warner Bros.)	4323	4209	4020	3479	119/0
	6	7	8	GINA G Ooh AahJust A Little Bit (Eternal/WB)	4315	4408	4417	4332	113/0
	9	9	9	R. KELLY I Believe I Can Fly (Jive)	3873	3900	3784	3488	108/2
	10	10	0	COUNTING CROWS A Long December (DGC/Geffen)	3783	3698	3490	3276	110/2
	13	11	0	SHERYL CROW Everyday Is A Winding Road (A&M)	3338	2999	2791	2232	114/2
	11	12	12	KEITH SWEAT Nobody (Elektra/EEG)	3183	2998	2997	2781	97/1
	18	15	(B)	DUNCAN SHEIK Barely Breathing (Atlantic)	2698	2428	2154	1905	101/6
	28	18	(1)	CELINE DION All By Myself (550 Music)	2497	2124	1463	591	114/1
	17	16	("AFKAP" The Holy River (NPG/EMI)	2491	2368	2214	1876	100/0
ı	EAK	ER	1	SAVAGE GARDEN I Want You (Columbia)	2390	1526	779	301	107/10
	14	13	17	BLACKSTREET No Diggity (Interscope)	2312	2502	2695	2723	82/0
	12	14	18	MERRIL BAINBRIDGE Mouth (Universal)	2171	2465	2909	3321	83/0
u	EAK	ER	19	BABYFACE Every Time I Close My Eyes (Epic)	2148	1941	1790	1596	90/1
Ü	EAK	ER	2	WALLFLOWERS One Headlight (Interscope)	2140	1758	1301	854	97/5
	15	17	21	ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)	1928	2155	2667	3114	75/0
	29	24	22	NO MERCY Please Don't Go (Arista)	1864	1684	1414	953	94/5
	20	19	23	CRANBERRIES When You're Gone (Island)	1824	1947	1810	1786	76/1
	19	22	24	AMBER This Is Your Night (Tommy Boy)	1758	1892	1982	2042	64/0
	16	20	25	SHERYL CROW If It Makes You Happy (A&M)	1682	1942	2431	3082	65/0
	25	28	26	HOOTIE & THE BLOWFISH I Go Blind (Reprise)	1481	1498	1698	1776	58/0
	30	30	27	BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG)		1369	1379	1233	77/1
	23	25	28	JOHN MELLENCAMP Just Another Day (Mercury)	1331	1584	1727	1756	53/0
	36	31	29	BLACKOUT ALLSTARS Like It (Columbia)	1289	1226	1032	733	66/4
	34	33	<u>o</u>	CRYSTAL WATERS SayIf You Feel Alright (Mercury)	1259	1173	1080	871	62/4
	39	34	Õ	LEAH ANDREONE It's Alright, It's OK (RCA)	1214	1109	928	769	70/4
	26	29	32	RED HOT CHILI PEPPERS Love Rollercoaster (Geffen)	1169	1426	1686	1798	53/0
	_	41	33	PAULA COLE Where Have All The Cowboys (Imago/WB)	1156	730	252	108	
	35	32	34	U2 Discotheque (Island)	1151	1175	1058		83/14
	21	27	35	NEW EDITION I'm Still In Love With You (MCA)	1129	1513		900	75/0
	37	37	3	311 All Mixed Up (Capricorn/Mercury)	1067	1048	1791	2032	43/0
	33	35	37	GINUWINE Pony (550 Music)	1043	1075	984	851	70/5
	42	39	37 38	LUSCIOUS JACKSON Naked Eye (Grand Royal/Capitol)	983		1138	1257	53/1 71/5
=	B U		39	WHITNEY HOUSTON Step By Step (Arista)		907	805	676	71/5 70#7
_			(JON SECADA Too Late, Too Soon (SBK/EMI)	908	227	5	2	78/17
	_	46		, ,	824	581	163	15	64/7
	45	40	41	AMANDA MARSHALL Fall From Grace (Epic)	815	828	737	588	53/0
	31	38	42	JOURNEY When You Love A Woman (Columbia)	783	925	1331	1565	36/0
	27	36	43	DONNA LEWIS Without Love (Atlantic)	746	1059	1578	2139	26/0
-	50 B.H.	44 T	4	MONICA For You I Will (Warner Sunset/Atlantic)	719	627	552	354	46/3
-	B U		45	LIVIN' JOY Don't Stop Movin' (MCA)	539	449	416	294	45/3
	48	45	46	LE CLICK Tonight Is The Night (Logic)	532	617	618	562	25/0
	38	42	47	GARBAGE #1 Crush (Capitol)	530	701	937	982	37/0
_	46	47	48	AZ YET Last Night (LaFace/Arista)	491	573	685	686	16/0
	B U	_	9	SHAWN COLVIN Sunny Came Home (Columbia)	489	340	49	16	37/1
E	ВU		5 0	SABELLE One O'Clock (Work)	466	411	296	46	35/3

This chart reflects airplay from February 10-16. Songs ranked by total plays. Highlighted songs indicate Breaker. 126 CHR/Pop reporters. 122 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

BREAKERS®

SAVAGE GARDEN

I Want You (Columbia)

TOTAL PLAYSINCREASE TOTAL STATIONS/ADDS 2390/864 107/10

107/10 **(harri**

BABYFACE

Every Time I Close My Eyes (Epic)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
2148/207 90/1 19

WALLFLOWERS

One Headlight (Interscope)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 2140/382 97/5

CHART 20

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
AEROSMITH Falling In Love (Is Hard On) (Columbia)	57
WHITNEY HOUSTON Step By Step (Arista)	17
SELENA Dance Medley (EMI Latin)	15
PAULA COLE Where Have All The Cowboys (Imago/WB)	14
DRU HILL In My Bed (Island)	14
WILD ORCHID Talk To Me (RCA)	14
JOOSE If Tomorrow Never (Flavor Unit/EastWest/EEG)	13
AZ YET Hard To Say I'm Sorry (LaFace/Arista)	11
SAVAGE GARDEN I Want You (Columbia)	10
OMC How Bizarre (Mercury)	8

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S) SAVAGE GARDEN I Want You (Columbia) +864 WHITNEY HOUSTON Step By Step (Arista) +681 PAULA COLE Where Have All The Cowboys... (Imago/WB) +426 JEWEL You Were Meant For Me (Atlantic) +424 WALLFLOWERS One Headlight (Interscope) +382 **CELINE DION** All By Myself (550 Music) +373 SHERYL CROW Everyday Is A Winding Road (A&M) +339 JOOSE If Tomorrow Never... (Flavor Unit/EastWest/EEG) +276 **DUNCAN SHEIK** Barely Breathing (Atlantic) +270 WILD ORCHID Talk To Me (RCA) +249

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

DONNA LEWIS I Love You Always Forever (Atlantic) NO MERCY Where Do You Go (Arista) KEITH SWEAT Twisted (Elektra/EEG)

TONI BRAXTON You're Makin' Me High (LaFace/Arista) CELINE DION It's All Coming Back To Me Now (550 Music) DISHWALLA Counting Blue Cars (A&M)

NO DOUBT Spiderwebs (Trauma/Interscope)
ALANIS MORISSETTE You Learn (Maverick/Reprise)
EVERYTHING BUT THE GIRL Missing (Atlantic)

LA BOUCHE Sweet Dreams (RCA)

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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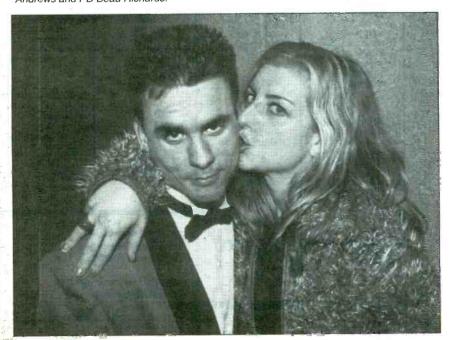
POP/ALTERNATIVE TOP 20

1307	Thu	ARTIST TITLE LABEL(S)	TW	PLAYS -	TOTAL STATIONS/ADDS
LW 1	TW	CARDIGANS Lovefool (Mercury)	8385	8322	193/0
2	2	NO DOUBT Don't Speak (Trauma/Interscope)	6644	7280	157/0
3	3	COUNTING CROWS A Long December (DGC/Geffen)	6253	6334	189/2
4	4	JEWEL You Were Meant For Me (Atlantic)	6052	5460	143/4
6	6	WALLFLOWERS One Headlight (Interscope)	4931	4446	184
5	6	SHERYL CROW Everyday Is A Winding Road (A&M)	4919	4541	181/2
7	7	U2 Discotheque (Island)	4192	4357	170/0
8	8	LIVE Lakini's Juice (Radioactive)	3306	3313	101/0
13	9	BUSH Greedy Fly (Trauma/Interscope)	2765	2697	92/2
14	0	SILVERCHAIR Abuse Me (Epic)	2721	2663	95/0
12	11	BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG,	2568	2722	128/1
9	12	311 All Mixed Up (Capricorn/Mercury)	2564	2803	13 6/5
11	13	SMASHING PUMPKINS Thirty-Three (Virgin)	2480	2762	88/0
16	1	DAVE MATTHEWS BAND Crash Into Me (RCA)	2268	2189	8 9/1
_	Œ	COLLECTIVE SOUL Precious Declaration (Atlantic)	2156	1874	190/3
18	-	SUBLIME Santeria (Gasoline Alley/MCA)	2156	2040	88/2
10	17	GARBAGE #1 Crush (Capitol)	2123	2800	102/0
20	B	NINE INCH NAILS The Perfect Drug (Nothing/Interscope)	2032	1942	95/0
15	19	ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)	2020	2235	83/0
-	2	VERUCA SALT Volcano Girls (Outpost/Geffen)	1914	1716	91/2

This chart reflects airplay from Feburary 10-16. Songs ranked by total plays. 126 CHR/Pop reporters and 95 Alternative reporters combine from the custom chart function on R&R ONLINE. Alternative titles are manually extrapolated. For complete reporter lists refer to Pop and Alternative sections. © 1997, R&R Inc.



KATALINA PROVES SHE'S THE DJ's GIRL — Katalina (fourth from r) helped make WMGI (Mix FM)/Terre Haute's Valentine's concert a success. Sharing a backstage moment are (I-r) WMGI staffers Mike Echols, Scott Free, Julie Dunbar, Joe Michaels, MD Rich O'Brien, Dan Andrews and PD Beau Richards



IT'S GOTTA BE THE TUX — WKSE-FM/Buffalo APD/MD Dave Universal displays that "y'know, what can I say" look as Curb artist Kim Stockwood gives him a wet one.

NEW & ACTIVE

CRUSH Jellyhead (Robbins) Total Plays: 445, Total Stations: 17, Adds: 2

BARENAKED LADIES The Old Apartment (Reprise)

Total Plays: 425, Total Stations: 35, Adds: 5

DON HENLEY Through Your Hands (Revolution) Total Plays: 404, Total Stations: 24, Adds: 0

COLLECTIVE SOUL Precious Declaration (Atlantic) Total Plays: 353, Total Stations: 23, Adds: 0

AMBER Colour Of Love (Tommy Boy) Total Plays: 332, Total Stations: 18, Adds: 0

MERRIL BAINBRIDGE Under The Water (Universal) Total Plays: 328, Total Stations: 31, Adds: 6

JOOSE If Tomorrow Never Comes (Flavor Unit/East/West/EEG) Total Plays: 310, Total Stations: 37, Adds: 13

ASHLEY MACISAAC Sleepy Maggie (A&M) Total Plays: 303, Total Stations: 33, Adds: 3

WILD ORCHID Talk To Me (RCA) Total Plays: 301, Total Stations: 31, Adds: 14

OMC How Bizarre (Mercury) Total Plays: 273, Total Stations: 28, Adds: 8 K5 Passion (Robbins) Total Plays: 264, Total Stations: 11, Adds: 0

JOCELYN ENRIQUEZ Do You Miss Me (Classified) Total Plays: 258, Total Stations: 9, Adds: 1

AEROSMITH Falling In Love (Is Hard On The Knees) (Columbia) Total Plays: 241, Total Stations: 57, Adds: 57

FUN FACTORY Oh Yeah Yeah (I Like It) (Curb) Total Plays: 230, Total Stations: 19, Adds: 1

TORI AMOS Silent All These Years (Atlantic) Total Plays: 228, Total Stations: 22, Adds: 0

MARK MORRISON Return Of The Mack (Atlantic) Total Plays: 196, Total Stations: 9, Adds: 0

REPUBLICA Drop Dead Gorgeous (RCA) Total Plays: 191, Total Stations: 21, Adds: 4

FUNKY GREEN DOGS Fired Up (Twisted/MCA) Total Plays: 189, Total Stations: 17, Adds: 4

KENNY G Havana (Arista) Total Plays: 183, Total Stations: 21, Adds: 2

AALIYAH One In A Million (BlackGround/Atlantic) Total Plays: 183, Total Stations: 14, Adds: 3

Songs ranked by total plays

NEW RELEASES

ADDS FEBRUARY 25

Fiona Apple Eryka Badu **Boxing Ghandis Toni Braxton** Dishwalla DJ Kool Ray J Journey **Billy Mann Richard Marx** Odds

Maxi Priest Real McCoy Sublime

White Town

"Sleep To Dream" (Work)

"On & On" (Kedar/Universal) "Promised Land" (Atlantic)
"I Don't Want To" (LaFace/Arista)

"Give" (A&M)

"Let Me Clear My Throat (American/WB)

"Let It Go" (Elektra/EEG)

"If He Should Break Your Heart" (Columbia)
"Killed By A Flower" (DV8/A&M) "Until I Find You Again" (Capitol)
"Someone Who's Cool" (Elektra/EEG)

"It Starts In The Heart" (Walt Disney) "One More Time" (Arista)

"Santeria" (Gasoline Alley/MCA) "Your Woman" (Chrysalis/EMI)



5 OUTTA SIX AIN'T BAD — Warner Bros.' showcase for Paula Cole, Gina G., and Robert Schimmel (third from right) at the New Orleans House Of Blues was a success due to every-one but the second guy from the left. Enjoying the show are (I-r) KKRZ/Portland PD Ken Benson, Tony Novia, KMXV/Kansas City PD Jon Zellner, VH1's VP/Programming Lee Chesnut, and WXKS/Boston PD John Ivey.

Stations and their adds listed alphabetically by market

WFLY/Albany, NY
PD: Michael Morgan
MD: Ron Williams
AEROSMITH "Falling"
ZHANE" "Request"
DRU HILL "Bed"
WAEB/Allentown,

ı, PA MD: Chuck McGer

9 WALLFLOWERS "H AEROSMITH "Falling"
PAULA COLE "Cowboys"

KQIZ/Amarilio, TX PD/MD: Ted Kelly 25 SPICE GIRLS "Wa

AZ YET "Sorry" JANA "What" PEGGY SCOTT-ADAMS "Rill"

KGOT/Anchorage, AK DM: Mark Muraba

LEAH ANDREONE "Airight

WSTR/Atlanta, GA

PD: Kevin Peterson MD: J.R. Ammons 16 BRUCE SPRINGSTEEN "Secret" VERVE PIPE "Freshman

WAYV/Atlantic City, NJ PD: Tommy Frank APD/MD: Paul Kelly 36 SAVAGE GARDEN "Want

JON SECADA "Late" WZNY/Augusta, GA

PD: Bruce Stevens
12 AEROSMITH "Falling"

KHFI/Austin, TX PD: John Roberts MD: Fernando Ventura

KQXY/Beaumont, TX PD: Dale Baird MD: Jammer 6 FREAK NASTY "Dip" WHITNEY HOUSTON "Step"

WXYK/Biloxi, MS

PD: Patty Stocie MD: Kee Clark SAVAGE GARDEN "War

WMRV/Binghamton, NY PD: BM Short

MD: Rick Kelly PADENAVED I ADICC . SELENA "Mediey"
WILD ORCHID "Talk AEROSMITH "Falling" DRU HILL "Bed"

KZMG/Boise, ID PD: Mike Kasper MD: Carl Baltano

5 SHAWN COLVIN "Sunny

WXKS/Boston, MA PD: John Ivey MD: David Corey SUSANNA HOFFS "Ward

WKSE/Buffalo, NY PD: See O'Neil

CRYSTAL WATERS "Say" WRQK/Canton, OH

PDAID: Rick Michaels APD: Todd Downord AEROSMITH "Falling TRACY CHAPMAN

WSSX/Charleston, SC

15 SAVAGE GARDEN "Want 11 SARAH MCI ACHI AN "Pro ASHLEY MACISAAC "Maggie TRACY CHAPMAN "Smoke"

WVSR/Charleston, WV

PD: Bill Skaltan APD: Mike Edwards 2 AEROSMITH "Falling" AZ YET "Sorry"

WNKS/Charlotte, NC

WALLE OWERS "Headlight

WZST/Chattanooga, TN PD: Robin Daniets APD/MD: Mike Gibson 7 AFROSMITH "Falling" WILD ORICHID "Talk SADD

WKR0/Cincinnati, OH PD: Jimmy Steat APD: Race Taylor

WZJM/Cleveland, OH PD; Dave Enbanks MD: Action Jackson No Adds

KKMG/Colorado Springs, CO PD: Scooler B. Steven MD: Tim McKenna

WNOK/Columbia, SC MD: T.J. McKey

10 AEROSMITH "Falling"

WNCI/Columbus, OH

PD: John Direlck APD/MD: Neal Sharpe WILD ORCHID "Talk

KHKS/Dallas, TX PD: Ed Lambert MD: John Reynolds WHITNEY HOUSTON

BRUCE SPRINGSTEEN "Secre

WGTZ/Dayton, OH

WKMX/Dothan, AL PD: Phil Thomas MD: Tim Godwin

WLVY/Elmira, NY

PD: Mike Strebel APDAND: Brise Stell WILD ORCHID "Tall R.E.M. "Electro" SELENA "Medley" TRACY CHAPMAN AZ YET "Sorry"

WJET/Erie, PA

PD: Dane Lund MD: J.J. Fexx 7 AEROSMITH "Falling" NO MERCY "Please" WHITNEY HOUSTON "Step" PAULA COLE "Cowbovs"

KDUK/Eugene, OR PD: Berry McGuire MD: Mult James 3 AEROSMITH "Falling" JON SECADA "Late OMC "Bizarre" 311 "Mixed"

WSTO/Evansville, IN

: Barry Witherspoon PAULA COLE "Cowboys" LUSCIOUS JACKSON "Naked" BRYAN ADAMS "Aways"

KMCK/Fayetteville, AR PD: So Shae MD: Miles Chase SELENA "Mediev R.E.M. "Electro"

AEROSMITH "Falling"

FOUNTAINS OF WAYNE

WWCK/Flint. MI PD/MD: Scott Seipel 10 AEROSMITH "Falling" WHITNEY HOUSTON "Step"

FLANKY GREEN DOGS "Fired" WJMX/Florence, SC

OM: Keith Mitchell MD: Jack Kahan JOOSE "Tomorrow"
AEROSMITH "Falling"
TRACY CHAPMAN "Smoke DRU HILL "Bed"

WXKB/Ft. Myers, FL PD: Chris Cue MD: Randy Shorwyn BLACKOUT ALLSTARS "Like"

WMEE/Ft. Wayne, IN

WYKS/Gainesville, FL MD: Jerl Banta AEROSMITH "Falling" MERRIL BAINBRIDGE "Under WILD ORICHID "Talk"

WSNX/Grand Rapids, MI

PD: John Thomas MD: Kelth Curry 21 WILD ORCHID "Talk" 17 DUNCAN SHEIK "Barely" WHITE TOWN "Worn

WDXX/Green Bay, WI

WRHT/Greenville, NC

PD: J.T. Beach
APD/MD: Bina Gray
AEROSMITH "Falling"
AZ YET "Sorry"
SELENA "Medley"

WFBC/Greenville, SC PD: Rob Wagman
MD: Hawk Harrison
12 AEROSMITH "Falling" JOURNEY "Break"

WNNK/Harrisburg, PA PD: John O'Dos MD: Scott Shaw 7 AEROSMITH "Falling" CRUSH "Jellyhead"

WKSS/Hartford, CT PD: Jay Beau Jones MD: Christine Fex DRU HILL "Bed"

KRBE/Houston, TX PD: John Peake APO: Scally Sparks IND: Joy Michaels 8 WHITE TOWN "W MERRIL BANBRI

SAVAGE GARDEN "Want

W7PL/Indiananolis IN

WHITNEY HOUSTON "Step" BARENAKED LADIES "Apartm LUSCIOUS JACKSON "Naked"

WAPE/Jacksonville, FL PD: Cut Thomas APD/MID: Tony Ma OMC "Bizarre"
PAULA COLE "Cowboys"

WGLU/Johnstown, PA PD: Rich Adams MD: Mitch Edwards

12 AEROSMITH "Falling"

WKFR/Kalamazoo, MI PD/MD: Dave Michael: 9 JOURNEY "Break" AEROSMITH "Falling WILD ORCHID "Talk"

KMXV/Kansas City, MO 12 BRUCE SPRINGSTEEN "S

WWST/Knoxville, TN PAULA COLE "Cowboys" WHITNEY HOUSTON "Step"

KSMB/Lafayette, LA

PD: Bobby Nevesad
MD: Milch Paimer
FUNKY GREEN DOGS "Fired" JANA "What" POE "Hello"

JON SECADA "Late"

AEROSMITH "Falling"

WLAN/Lancaster, PA PD: Jordan Welsh APD/AMD: Vince D'Ambresi AEROSMITH "Falling" DUNCAN SHEIK "Barely"

WHZZ/Lansing MI

JOOSE "Tomorrow AFTER 7 "Sara" KFRX/Lincoln NE

PD: Sonny Valentine MERRIL BAINHRIDGE "Under AEROSMITH "Falling" JON SECADA "Late"

KIIS/Los Angeles, CA

WD.IX/Louisville, KY PD: C.C. Matthews APD/MD: Karen Rite AEROSMITH "Fallin FUNKY GREEN DOGS "Fire

KZII/Lubbock, TX PD: Jay Skannen MD: Chris Kelly

WZEE/Madison, WI PO: John Harrison Music Coord.: Tom Door 15 CELINE DION "Myself 14 MERRIL BAINBRIDGE

KBFM/McAllen, TX OM: Billy Sautions NO. July Dallers AO SELENA "M JOOSE "Tornorrow" WILD ORCHID "Talk

WAOA/Melbourne, FL

Interim PD: J.T. Daniels
5 SAVAGE GARDEN "Want"
WHITNEY HOUSTON "Step"

WHYI/Miami, FL PD: Rob Roberts MD: Al Chia SABELLE "O'Clock"

PAULA COLE "Cowbovs"

KDWB/Minneapolis, MN APD/MD: Rob Morris 20 WALLFLOWERS "Headlight"

10 AEROSMITH "Falling"

WABB/Mobile, AL PD: Wayne Coy MD: Darrin Stone

15 ASHLEY MACISAAC 10 AEROSMITH "Falling" 7 HANSON "Mmm" 5 311 "Mixed NO MERCY "Please"

WVAQ/Morgantown, WV PD/MID: Jon Anderson AEROSMITH "Falling"

WWXM/Myrtle Beach, SC PD: Nikki Nike MD: Wally B.

AEROSMITH "Falling" NO MERCY "Please

WRVW/Nashville, TN PD: Chartle Quinn APD: Tem Peace

WKCI/New Haven, CT PD; Tony Bristol APD/MD: Juli McCartney

2 AEROSMITH "Falling" SAVAGE GARDEN "W

WQGN/New London, CT OM/PO:Franco
7 SELENA "Medley"

JON SECADA "Late" AEROSMITH "Falling" TRACY CHAPMAN "Smoke" AZ YET "Sorry"
NU FLAVOR "Sweet"

KHOM/New Orleans, LA PD: Bill Therman MD: Jammer, 51 COUNTING CROWS "D

SELENA "Medley"
CRYSTAL WATERS "Say" DRU HILL "Bed" REPUBLICA "Drop" AZ YET "Sorry" NU FLAVOR "SA

WEZB/New Orleans, LA PD: Jee Larson APD/MD: Jeey G. PALIT A COLF "Cow SAVAGE GARDEN "Want

WHTZ/New York, NY PD: Teen Poleman MD: Cubby Bryant

WNVZ/Norfolk, VA PD: Dee London MD: Jay West 1 DRU HILL "Bed"

WKPK/NW, MI PD: Rob Weaver MD: Breat Carey AEROSMITH "F FUN FACTORY"

KCHX/Odessa-Midland, TX PD/MD: Leo Caro NU FLAVOR "Sweet"

KJYO/Oklahoma City, OK PD: Mike McCoy MD: Jimmy Ba

SFLENA "Medley"

KQKQ/Omaha, NE

PD: Mike J. Stocie MD: Jimi James AZ YET "Sorry" WHITNEY HOUSTON "Step NU FLAVOR "Sweet" OMC "Bizarre"

WXXL/Orlando, FL OM: Adam Cook APD/MD: Pete DeGraaff

KPSI/Palm Springs, CA PD: Mike Keane MD: Bobby Sato AZ YET "Sorry"

WKZW/Peoria, IL

PD: B.J. Stone MD: Jack Shell 5 R.E.M. "Electro"
4 JOOSE "Tomorrow"
3 AEROSMITH "Falling"

W10Q/Philadelphia, PA 7 DJ KOOL "Clear" SAVAGE GARDEN "Want"

WPLY/Philadelphia, PA PD: Jim M MO: Doug Kubinsk

SUBLIME "Santena VERLICA SALT "Volcano

WBZZ/Pittsburgh, PA

PD: Ketth Clark MD: John Cline WALLFLOWERS*

KKRZ/Portland, OR PD: Ken Bessen APD/MD: Toronny Austin

WSPK/Poughkeepsie, NY PD: Stow Schantz MD: Scotty Mac KENNY G "Havana" AALIYAH "Million" AFROSMITH "Falling

SELENA "Medle

WPRO/Providence, RI PD: Chris Shehel MD: Tony Mascare AEROSMITH "Faling JON SECADA "Late"

SELENA "Medie WILD ORCHID "Talk"

WHTS/Quad Cities, IL-IA Off: Tony Wallet MD: Brian Scott

WDCG/Raleigh, NC PD: Kip Taylor 23 MATCHBOX 20 "Push 12 PRODIGY "Firestart"

WRFY/Reading, PA PD: Al Burke MD: Mike Browne

WRVD/Richmond, VA PD: Lisa McKay APD/MD: Billy Suri JOOSE "Tomorro CRUSH "Jellyhead"

WXLK/Roanoke, VA PD: Lisa Je Elliott AEROSMITH "Falling"

WPXY/Rochester, NY OM: Clarke Ingram APD/MD: J.J. Rice WHITNEY HOUSTON "Step"

> W70K/Rockford II PD: Scott Chase MD: Eric Wilson CRYSTAL WATERS "Say

AEROSMITH "Falling" WTCF/Saginaw, MI

PD: Mark McGill APD/MD: Juli Jay 9 WHITNEY HOUSTON "Step"

KKLQ/San Diego, CA PD: Greg Stavens APD/MD: Ray Kalusa

> KSLY/San Luis Obispo, CA NO DOUBT "Excuse"

KHTY/Santa Barbara, CA Co-PD: Samantha Muttern Co-PD: Deanne Saffron JAMIROQUA/ "Insanity"

VERVE PIPE "Freshman"

KRUF/Shreveport, LA

BECK "Pollution"

D/MD: Sary Robin AZ YET "Sorry" AEROSMITH "Falling" DRU HILL "Bed"

WNDU/South Bend, IN 311 "Mixed"
WHITNEY HOUSTON "Step OMC "Bizarre"
AEROSMITH "Falling" BABYFACE "Close"

KHTQ/Spokane, WA PD: Scott Stannon MD: Tripp Redgors 6 AEROSMITH "Falling"

KZZU/Spokane, WA PD: Ken Hopkins MD: John Conne 43 AZ YET "Sor 26 NO DOUBT "Si

WDBR/Springfield, IL ONE: Bill Klaproth MD: Rik Blade DUNCAN SHEIK "Barely"

KHTO/Springfield, MO PD: Dave Alexander MD: Ray Michaels DUNCAN SHEIK "B

WNTQ/Syracuse, NY PO: Tom Mili

MD: Jimmy Olsen AEROSMITH "Fal PAULA COLE "Cowboys" LEAH ANDREONE "Airight" NO MERCY "Please"

DRU HILL "Bed

67 JOOSE "Tornorro

33 WILD ORCHID "Talk"
17 WHITNEY HOUSTON "Step

WPST/Trenton, NJ

BLACKOUT ALLSTARS "Like"

WWKZ/Tupelo, MS

22 BETTER THAN EZRA "

JOOSE "Tornorrow

AZ YET "Sorry" SELENA "Mediey

DRU HILL "Bed"

KISX/Tyler, TX

PD: Mickeel Storm MD: Mick Fulgham AEROSMITH "Falling

AEROSMITH "Falling

LIVIN' JOY "Movin WFLZ/Tampa, FL PD: Jeff Kapagi MD: Tom Stools

14 AEROSMITH "Fallion" WWZZ/Washington, DC 8 JOOSE "Tornorrow"
5 FUNKY GREEN DOGS "Fired" PD: Dale O'Brian APD/MD: Ron Ross 21 REAL MCCOY "More"

WSKS/Utica, NY

KWTX/Wacn, TX

R. KELLY "Fly

KKRD/Wichita, KS

WBHT/Wilkes-Barre, PA

PD: Bill Catcher
MD: Diane Chase
LEAH ANDREONE "Airight"

WMGI/Terre Haute. IN WIFC/Wausau, WI PD: Red Phillips
18 WHITNEY HOUSTON "SN

15 TRE "Take" 15 WALLFLOWERS "I 4 SAVAGE GARDEN "Wan 4 JANA "What" 3 DRU HILL "Bed"

PD: Jack Oliver MD: Craig Hubbard 10 AFROSMITH "Falling WILD ORCHID "Talk" PAULA COLE "Cowboys" NU FLAVOR "Swee

PD: Kid Kelly APD/MD: Danny Ocean 28 AEROSMITH "Falling" WVKS/Toledo, OH PD: Mike Wheel MD: Bill Michae 13 PAULA COLE "Cowbovs" REPUBLICA "Droo"

> WKRZ/Wilkes-Barre, PA PD: Tony Banks APD/MD: Jorry Padder 8 AFROSMITH "Falling SAVAGE GARDEN

KRQQ/Tucson, AZ PD: Tim Richards Interim MD: Adam Sm LIVIN' JOY "Movin' WSTW/Wilmington, DE

PAULA COLE "Cowbovs KHTT/Tulsa, OK OM: Sean Phillips PD/MD: Carly Resh JOCELYN ENRIQUEZ "Miss"

KFFM/Yakima, WA APD: Scary Jerry Kelly
2 COUNTING CROWS "I LUSCIOUS JACKSON

WYCR/York, PA WILD ORCHID "Talk JON SECADA "Late" DRU HILL "Bed" ACKOUT ALL STARS "Like

WHOT/Youngstown, OH PD: Tom Pappas MD: Jonny Hartwell : Jonny Harrass.
AEROSMITH "Falling" OMC "Bizarre" DRU HILL "Bed" MILD ORCHID "Talk" JOOSE "Tomorrow"

REPLEK ICA "Drop"

126 Total Reporters

Reported Frozen Playlist (1): WLSS/Baton Rouge, LA

Did Not Report, Playlist Frozen (3): KISR/Ft. Smith, AR WZYP/Huntsville, AL WERZ/Portsmouth, NH

126 Current Reporters 122 Current Playlists

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



WHTZ/New York (212) 239-2300 Poleman/Bryant

_				
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
61	58	57	64	EN VOGUE/Don't Let Go (Love)
49	59	63	64	SPICE GIRLS/Wannabe
59	62	63	64	CARDIGANS/Lovefool
62	65	64	63	NO DDUBT/Don't Speak
58	39	56	62	JEWEL/You Were Meant
35	39	38	45	CRUSH/Jellyhead
40	40	36	38	GINA G/Ooh AahJust
60	42	41	38	8LACKDUT ALLSTARS/I Like It
38	22	35	37	COUNTING CROWS/A Long December
39	30	34	36	TONI BRAXTON/Un-break My Heart
40	59	42	36	MADONNA/Don't Cry For Me
21	34	34	35	TDNI BRAXTON/You're Makin' Me
8	16	26	31	DONNA LEWIS/Without Love

38	22	35	3/	COUNTING CROWS/A Long December
39	30	34	36	TONI BRAXTON/Un-break My Heart
40	59	42	36	MADONNA/Don't Cry For Me
21	34	34	35	TDNI BRAXTON/You're Makin' Me
8	16	26	31	DONNA LEWIS/Without Love
26	29	26	28	"AFKAP"/The Holy River
21	21	22	27	LUSCIOUS JACKSON/Naked Eye
21	22	31	27	SHERYL CROW/Everyday Is
	-	21	24	SAVAGE GARDEN/I Want You
26	27	29	24	LEAH ANDREONE/It's Alinght. It's
	11	18	22	JOCELYN ENRIQUEZ/Do You Miss M
25	23	22	21	311/All Mixed Up
	00	0.0	-	D. MCLIMA Delieve I Can Div.

- 11 18 22 JOCELYN ENRIQUEZ/JD YOU MISS ME
25 23 22 21 311/AII MIXED UP
14 23 26 20 R. KELLYN Believe I Can FY
20 26 21 19 BLACKSTREET/NO Diggity
- - 11 18 AMBER/Colour O'I Love
- 16 15 18 KETH SWEAT/Nobody
31 22 23 18 NO DOUBLTS/piderwebs
33 - 14 18 MERRIL BAINBRIDGE/Mouth
- - 17 MONICA/For You I Will
14 11 17 17 JOHN MELLENCAMP/JUST Another Day
- - 17 JEWEL/Who Will Save...
4 5 15 16 CELINE DIOWAII By Myself
- 25 15 16 DOINAL ENWIS I Love You Always...
11 12 - 16 OUTHEER BROTHER/SBoom Boom Boom
20 17 14 16 LIVIN JOY/Dreamer
- - 16 TOUTHEER BROTHER/SBoom Boom Boom
21 17 14 16 LIVIN JOY/Dreamer
- 17 JOHN MYSELW BREY BREATHING
- 18 15 15 LA BOUCHE/Sweet Dreams
13 15 15 LA BOUCHE/Sweet Dreams
13 13 12 14 BABYFACE/Every Time I.
- 17 16 14 NO MERCY/Where Do You Go
- MISSETTE/Hand in My Pocket
- 17 16 14 NO MERCY/Where Do You Go

KISFM 102.7

PLAYS			ARTIST/TITLE			
3W	2W	LW	TW			
67	82	83	86	EN VOGUE/Don't Let Go (Love)		
50	79	89	86	CARDIGANS/Lovetool		
67	81	83	86	TONI BRAXTDN/Un-break My Heart		
72	79	85	85	NO DOUBT/Don't Speak		
72	79	84	83	R. KELLY/I Believe I Can Fly		
30	44	54	46	SPICE GIRLS/Wannabe		
43	46	46	46	BLACKSTREET/No Diggity		
48	45	44	44	GINA G/Ooh AahJust		
73	53	43	42	KEITH SWEAT/Twisted		
17	15	16	42			
34	41	40	42			
20	33	40	41			
-	14	19	40	JEWEL/You Were Meant		
11	14		33	GINUWINE/Pony		
-		44				
35		27	29			
29			29			
-			28			
			27	CRUSH/Jellyhead		
45		27		ND MERCY/Where Do You Go		
-	14			CRYSTAL WATERS/SayIf You Feel		
	44		24	MERRIL BAINBRIDGE/Mouth		
	23					
6			21	BABYFACE/Every Time I		
50			21	MADONNA/Don't Cry For Me		
-	17		20	NO MERCY/Please Don't Go		
-	-	10				
٠.	-	-				
-	10	13	13	BLACKOUT ALLSTARS/I Like It		



	The second second
21 -	WIOQ/Philadelphia (610) 667-8100 Kalina/McGuire

ŀ	PLAY				ARTIST/TITLE
ľ	3W	2W	LW	TW	
ı	24	43		63	CARDIGANS/Lovefool
ı	67	75		61	
l	64	77	52	60	
ı	64	71	49	59	
ı	43	28		44	JOCELYN ENRIQUEZ/Do You Miss Me
ı	58	74	54		8LACKSTREET/No Diggity
۱	26	43	36	42	LIVIN' JOY/Don't Stop Movin'
١	42	39	44	42	KEITH SWEAT/Twisted
ŀ	64	74	38		ND DOUBT/Don't Speak
ı	39		33		KEITH SWEAT/Nobody
ı	24	25	21		NO MERCY/Please Don't Go
1	35	22	27		
1	40	42	33		
ı	26	21	46		
ı	14		9		
1	29		23		
ı	30		24		
ı	7	31	22		BLACKOUT ALLSTARS/I Like It
ı	39	23	31		ROCKELL/I Fell In Love
I	25	22	22		DONNA LEWIS/I Love You Always
I	25		22		
ł	26	24	24		
ı	-	-	19		LE CLICK/Call Me
ı	21		13		
ı	25		18		
ı	-		-	21	WILD ORCHID/Talk To Me
1	43		33		MADONNA/Don't Cry For Me
ı	20				
J	19			20	
ı	42		20		
I	-	24	16	18 18	LE CLICK/Tonight is The Night GINA G/Ooh AahJust
1	42				
1	29		17		GINUWINE/Porty
J	-		13	16	COOLIO/1,2.3,4 (Sumpin') CELINE DION/It's All Coming
1	-	11		14	ROOTS/What They Do
١	-			8 7	BABYFACE/Every Time I
ı	-	- 10			SA8ELLE/One O'Clock
	-	10	10	7	
	-				SAVAGE GARDEN/I Want You
	-		-	-	SAVAGE GARDERUI WAIII TOU



MARKET #5 WPLY/Philadelphia

_				
PLA	YS.			ARTIST/TITLE
3W	2W	LW	TW	
41	41	41	46	8USH/Swallowed
47	46	46	45	311/All Mixed Up
30	28	28	44	DAVE MATTHEWS BAND/Crash Into Me
			43	CARDIGANS/Lovefool
43	45	45	43	COUNTING CROWS/A Long December
			41	
28	31	31	40	LIVE/Lakini's Juice
			36	
			31	
			31	
	27	27	30	GARBAGE/#1 Crush
	20	20		CAKE/The Distance
	30		29	
	28		29	DUNCAN SHEIK/Barely 8 reathing
42	41	41	29	STONE TEMPLE PILOTS/Lady Picture Show
				WALLFLOWERS/One Headlight
			28	
38	30		27	
			27	
t6	21		26	
1.1	.:			
17		21		
-	14		24	
-	14		24	
19	17	17	19	
	19	19	18 18	
18 10	18	1B	15	
	18	10	15	
19		28	15	
12		18	14	
43		41	14	
17	16			
14		17		DEPECHE MODE/Barrel Of A Gun
l '.'		10		BUSH/Greedy Fly
۱.			٠:	SU8LIME/Santeria
١.			-	VERUCA SALT/Volcano Girls
1 -			-	
-		-	-	LIVE/Century
٠.	-		-	LIVE/Turn My Head

106.1 **KISSFM**

MARKET #7 KHi(S/Dallas (214) 891-3400 Lambert/Reynold

PLAY				ARTIST/TITLE
3W	2W	LW	TW	
73	77	74	76	EN VOGUE/Don't Let Go (Love)
76	73	72	75	CARDIGANS/Lovefool
75	72	75		NO DOUBT/Don't Speak
	75	70	68	TONI 8RAXTON/Un-break My Heart
62	54		56	KEITH SWEAT/Twisted
	37	45	52	SPICE GIRLS/Wannabe
44	43	46	49	
47	50	48	49	GINA G/Doh AahJust
65	44	35	47	MERRIL BAINBRIDGE/Mouth
47	49		47	AM8ER/This is Your Night
47	44		45	R. KELLY/I Believe Can Fly
48	50	-	44	
49	48		43	DONNA LEWIS/I Love You Always
26	45		41	LE CLICK/Tonight Is The Night
46	48	49	30	GREASE MEGAMIX/Grease Megamix
29	25		27	TONY RICH PROJECT/Nebody Knows
32	24		26	BLACKOUT ALLSTARS/1 Like It
20	20		24	REAL MCCOY/Another Night
-	6		23	CELINE DION/All By Myself
21	24			GHOST TOWN DJ'S/My Boo
21	30		22	8LACKSTREET/No Diggity
	-	19	22	ANGELINA/Release Me
22	22	21	22	EVERYTHING 8UT/Missing
41	46	28		CELINE DION/Because You Loved Me
19	20		21	NO MERCY/Please Don't Go
24	26	26	21	NEW EDITION/I'm Still In Love.
30	26		21	NO MERCY/Where Do You Go
33				KEITH SWEAT/Nobody
21	20	18	19	
1.	6	17		
19		21	18	
44	39		17	
15	14	12	15	"AFKAP"/The Holy River
15	15	15		
14	14	17	15	
14		-		
15		13		
	15			TLC/Waterfalls
16		20		PLANET SOUL/Set U Free
٠.	-	7	12	LIVIN' JOY/Don't Stop Movin'



MARKET #8

WWZZ/Washington

ı	- Indiana Control							
ŀ	PLA	YS			ARTIST/TITLE			
ı	3W	2W	LW	TW				
ı	37	23	53	69	CARDIGANS/Lovefool			
ı	68	66	65	69	AMBER/This is Your Night			
ı	68	68	66	68	BLACKSTREET/No Diggity			
ı	49	34	56	68	NO MERCY/Where Do You Go			
l	68	67	65	68	NO DOUBT/Don't Speak			
ı	53	67	67	68	EN VOGUE/Don't Let Go (Love)			
ı	6B	67	56	51	TON: BRAXTON/Un-break My Heart			
ı	6B	67		49	LE CLICK/Tonight Is The Night			
ŀ	42		47	48	SPICE GIRLS/Wannabe			
ł	41		45		GINA G/Ooh AahJust			
ı		32		43	CRYSTAL WATERS/SayIf You Feel			
ı			43		COUNTING CROWS/A Long December			
ı			38		JEWEL/You Were Meant			
ı	37		36		GHOST TOWN DJ'S/My Boo			
۱		40			SAVAGE GARDEN/I Want You			
Ì	28	31		34	TONI BRAXTON/You're Makin' Me			
	-	21			NO MERCY/Please Don't Go			
	41	32			MADONNA/Don't Cry For Me			
۱	-	-	25		BLACKOUT ALLSTARS/I Like It			
ı	-	-	10		LE CLICK/Call Me			
ı	-	-	1	21	LIVIN' JOY/Don't Stop Movin'			
ı	-			21	REAL MCCOY/One More Time			
l	45	48			LA BOUCHE/Sweet Dreams			
ı	42		47	19	REAL MCCOY/Another Night			
ı	28			18	FUNKY GREEN DOGS/Fired Up			
ı	25	18		18	GINUWINE/Pony			
ı	-	19		16	CELINE DION/All By Myself KEITH SWEAT/Twisted			
ı	18			15 15	R. KELLY/I Can't Sleep			
	29 30		32		AMBER/Colour Of Love			
ı	16				QUAD CITY DJ'S/C'mon 'N Ride It			
ı	31	40		10	NO 00U8T/Spiderwebs			
ļ	-	40	5	9	DJ KOOL/Let Me Clear My			
ı	1				R VELLY/I Relieve I Can Fly			



KRBE/Houston (713) 266-1000

PLAYS			ARTIST/TITLE	
3W		LW	TW	71112171122
37	57	60	60	CARDIGANS/Lovetool
55		57	57	NO DOUBT/Don't Speak
56	56	61	56	AMBER/This Is Your Night
29	24	30	51	LE CLICK/Tonight Is The Night
19	27	2B	48	JEWEL/You Were Meant
29	41	50	39	EN VOGUE/Don't Let Go (Love)
38	40	39	39	CRUSH/Jellyhead
56	56	51	36	MERRIL BAINBRIOGE/Mouth
28	33	40	36	KEITH SWEAT/Twisted
32	27	33	36	ROBERT MILES/One And One
16	32	36	35	SPICE GIRLS/Wannabe
35	38	33	35	SHERYL CROW/If It Makes You
23	33	32	35	BLACKSTREET/No Diggity
34		37	34	TONI BRAXTON/Un-break My Heart
34		33	32	NO DOUBT/Spiderwebs
51		30	29	MADONNA/Don't Cry For Me
42			29	LA BOUCHE/Be My Lover
11		21	23	LUSCIOUS JACKSON/Naked Eye
19	21	26	22	NO MERCY/Please Don't Go
-	-		21	WILD ORCHID/Talk To Me
	15	23	19	FUNKY GREEN DOGS/Fired Up
19		26	19	SHERYL CROW/Everyday Is
21	23		19	EVERYTHING BUT/Missing
-	-	-	18	CELINE DION/All By Myself
	-	-	18	CELINE DION/Because You Loved Me
17	16	19		LA BOUCHE/Sweet Dreams
20		17		NO MERCY/Where Do You Go
14		15	16	RED HOT CHILI/Love Rollercoaster
15		17	16	"AFKAP"/The Holy River
17		23	16	GINA G/Ooh AahJust
11		13	15 13	REAL MCCDY/Another Night DONNA LEWIS/1 Love You Always
7		13	13	
13		15		SHAWN COLVIN/Sunny Came Home
-			12 12	
15			11	
36			11	
14			11	
12				
8	10		10	
۰	10	12	-10	QE DISCONICQUE



MARKET #10

					ivey/Corey
PLAY				ARTIST/TITLE	
3 W	2W	LW	TW		
62	60	59	57	NO DOUBT/Don't	
46	54	57	57	CRANSERRIES/W	
56	57	58	57	JEWEL/You Were	
62	59	58	57	MADONNA/Don't	
47	56	59	55	CARDIGANS/Love	
39	44	36	45		VS/A Long December
39	42 45	41 43	43 37	MERRIL BAINBRI SHERYL CROW/I	
58	25	43	35		ETTE/All I Really Want
47	10	24	34	AMBER/This Is Y	
36	38	37	33	EN VOGUE/Don't	
22	18	15	33	DUNCAN SHEIKA	
45	41	38	30	BLUES TRAVELE	
42	37	42	29		Jn-break My Heart
14	17	22	22		N/Give Me One Reason
14	15	23	22	GINA G/Ooh Aah.	
19	17	17	21	SAVAGE GARDEN	
18	22	20	21	WALLFLOWERS/	One Headlight
29		-	21	SUSANNA HOFFS	S/All I Want
17	18	20	20	"AFKAP"/The Hol	
15	15	15	19	SPICE GIRLS/Wa	
10		8	19	CELINE DION/AII	
57	37	21	19		ETTE/Head Over Feet
-	-	15	19	JOURNEY/When	
20	15	t9	17	LEAH ANDREON	
22	17	16	17	SHERYL CROW/	
		-	16	AEROSMITH/Fall	
15	17	19	16		Love You Always
16 18	13 16		16 15	NO MERCY/Pleas	Sunny Came Home
10	11	17 14	14	BABYFACE/Every	
-	11	9	14	PAULA COLE/WI	
-	"	10	10	JON SECADA/To	
12	10	10	10		ZRA/Desperately Wanting
-	10		9	KENNY G/Havan	
-	8	8	9	TORI AMOS/Sile	
11	9	8	8		AMP/Just Another Day
		6	8	LIVIN' JOY/Don't	
10	5	7	6	AMBER/Colour (
-	-	5	6	ASHLEY MACISA	AC/Sleepy Maggie



MARKET #11

WHYL/Miami (305) 620-9299 Roberts/Chio

_						
PLA	78			ARTIST/TITLE		
3W	2W	LW	TW			
60	62	60	62	MADONNA/Don't Cry For Me		
56	60	59	61	TONI 8RAXTON/Un-break My Heart		
33	60	63	60	SPICE GIRLS/Wannabe		
57	59	60	59	NO DOUBT/Don't Speak		
30	29	31	51	CARDIGANS/Lovefool		
29		60	43	NO MERCY/Please Don't Go		
40	23	24	35	JOCELYN ENRIQUEZ/Do You Miss Me		
16	20	24	31	BLACKOUT ALLSTARS/I Like It		
23	24	27	30	HOOTIE & BLOWFISH/I Go Blind		
28	28	28	30	EN VOGUE/Don't Let Go (Love)		
25	2B	28	28	BABYFACE/Every Time I		
11	23	21	28	DUNCAN SHEIK/Barely Breathing		
21	20	22	27	R. KELLY/I Believe I Can Fly		
27	29	26	27	CRYSTAL WATERS/Say11 You Feel		
		26	26	AZ YET/Hard To Say I'm CELINE DION/All By Myse'l		
11	20		26 25	JON SECADA/Too Late, Too Soon		
15	19	25	22	BRUCE SPRINGSTEEN/Secret Garden		
-	16	21	22	AMBER/This Is Your Night		
18 33	19	20	21	GINA G/Ooh AahJust		
13	18	20	21	ROD STEWART/If We Fail In		
17	19	21	20	ROCKELL/I Fell In Love		
18	21	19	19			
18	20	18	19			
-	14	15	18	BLACKSTREET/No Diggity		
19	19	14	17	SHERYL CROW/If It Makes You		
12	17	18	17	LIVIN' JOY/Don't Stop Movin'		
-		11	17	LE CLICK/Call Me		
14	18	16	17			
-		7	17	KENNY G/Havana		
20	16	17	17	BRYAN ADAMS/Let's Make A		
17	18	17	17			
15		15	17			
14	16	-	17	ERIC CLAPTON/Change The World		
-	-	10	17	STREISAND & ADAMS/I Finally Found		
22	23	22	17			
19	17		16			
14	14	18	16			
20	17	-	15			
15	16	15	14	NO DOUBT/Spiderwebs		



MARKET #12

WSTR/Atlanta (404) 261-2970 Peterson/Ammo

PLAY\$				ARTIST/TITLE
3W	2 W	LW	TW	
66	24	62	69	COUNTING CROWS/A Long December
67	45	65	68	HOOTIE & BLOWFISH/I Go 8lind
68	70	64	67	NO DOUBT/Don't Speak
64	70	63	67	JEWEL/You Were Meant
31	45	34	64	JOHN MELLENCAMP/Key West
62	62	62	59	TONI BRAXTON/Un-break My Heart
66	25	31	36	WALLFLOWERS/6th Avenue Heartache
26	36	33	36	SHERYL CROW/Everyday Is
18	19	29	35	R. KELLY/I Believe I Can Fly
35	41	35	35	EN VOGUE/Don't Let Go (Love)
33	48	34	34	MADONNA/Don'l Cry For Me
-	21	29	3 3	SAVAGE GARDEN/I Want You
37	42	34	33	CARDIGANS/Lovefool
32	67	64	32	ALANIS MORISSETTE/Head Over Feet
35	25	35	32	BABYFACE/Every Time I
25	24	23	32	SPICE GIRLS/Wannabe
28	19	28	29	BLACKSTREET/No Diggity
24	31	32	28	MONICA/For You I Will
28	22	31	28	"AFKAP"/The Holy River
29	31	30	26	CRYSTAL WATERS/SayIf You Feel
١.	-		26	DUNCAN SHEIK/Barely Breathing
	-	22	26	311/All Mixed Up
16	13	19	26	WALLFLOWERS/One Headlight
36	32	25	25	GINA G/Ooh AahJust
16	15	36	22	JOHN MELLENCAMP/Just Another Day
25	21	23	21	JOURNEY/When You Love
32	27	18	20	SHERYL CROW/If It Makes You NIXONS/Sister
35		19	18	NO MERCY/Where Do You Go
18		35	16	BRUCE SPRINGSTEEN/Secret Garden
٠.	-	12	16	MARIAH CAREY/Always Be My Baby
-	17	13 15	15 15	DONNA LEWIS/I Love You Always
		15	12	WHITNEY HOUSTON/I Believe In You
10	16	14	11	
14				
11				CELINE DION/All By Myself
Ι''	17	10		VERVE PIPE/The Freshman
Ι.	-	•	-	AFMAC LILES LIES LIES LIES LIES LIES LIES LIE
1				
ı				
ட	_	_		



MARKET #14

KKLQ/San Diego (619) 560-5464 Stevens/Kalusa

PLAY	18			ARTIST/TITLE
3W	2W	LW	TW	
77	73	77	75	EN VDGUE/Don't Let Go (Love)
50	74	72	73	DUNCAN SHEIK/Barely Breathing
57	74	76	73	SHERYL CRDW/Everyday Is
33	44	57	71	SAVAGE GARDEN/I Want You
43	44	56	71	CRANBERRIES/When You're Gone
71	73	71	71	TONI BRAXTON/Un-break My Heart
	44	42	57	BABYFACE/Every Time I
	74	75	55	SPICE GIRLS/Wannabe
12	22	36	42	NO MERCY/Please Don't Go
-	-	19	39	WHITNEY HOUSTON/Step By Step
75		55	33	MADONNA/Don't Cry For Me
	74		32	GINA G/Ooh AahJust
	27	27	31	ALANIS MDRISSETTE/Head Over Feet
27		30	31	CARDIGANS/Lovefool
20		31	31	"AFKAP"/The Holy River
23		26	30	ND DOU8T/Don't Speak
27		20	27	PAULA COLE/Where Have All
22			27	JEWEL/You Were Meant
30	33	30	26	NO MERCY/Where Do You Go
-	-	9	22	
33		19	20	DC TALK/Just Between You
21	23	19	20	JOHN MELLENCAMP/Key West
-	-	11	20	JON SECADA/Too Late, Too Soon
30	33	24	19	HOOTIE & BLOWFISH/I Go Blind
17	-		18	
-	19		17	
19	20	19	17	AMANDA MARSHALL/Fall From Grace
17	-	-	16	DISHWALLA/Counting Blue Cars
17	18	19	15	FOO FIGHTERS/Big Me
18		19	15	ALANIS MORISSETTE/Right Through You
21	23		15	HOOTIE & BLOWFISH/Sad Caper
6	9	11	12	CELINE DION/All By Myself
	-	-	12	
14				
7	7	8		KEITH SWEAT/Twisted
12	13	6	7	U2/Discotheque



MARKET #16

- 1	3₩	2W	LW	TW	
1	45	62	63	67	BLACKSTREET/No Diggity
	38	45	46	65	SPICE GIRLS/Wannabe
	62	60	61	64	NO DOUBT/Don't Speak
1	60	63	48	62	EN VOGUE/Don't Let Go (Love)
	34	38	62	61	JEWEL/You Were Meant
	64	64	64	48	CAROIGANS/Lovefool
	20	34	44	44	RED HOT CHILI/Love Rollercoaster
	59	42	27	43	TONI BRAXTON/You're Makin' Me
	34	35		42	KEITH SWEAT/Nobody
	39	43		41	R. KELLY/I Believe I Can Fly
	10	14		40	SHERYL CROW/Everyday Is
	23	23		35	NEW EDITION/I'm Still In Love
	18	35	36	33	BABYFACE/Every Time I
	45	45	43	32	TONI BRAXTON/Un-break My Heart
	25	26	25	28	SAVAGE GARDEN/I Want You
	29	23		26	KEITH SWEAT/Twisted
	31	24	27	26	ALANIS MORISSETTE/Head Over Fee
	18	28	23	25	COUNTING CROWS/A Long December
	28	27		25	GINA G/Ooh AahJust
	24	19		24	COOLIO/1,2,3,4 (Sumpin')
	28	20	23	24	MARIAH CAREY/Always Be My Baby
	33	33		23	GINUWINE/Pony
	22	25		22	L.L. COOL J/Loungin
	40	17	24	22	NO DOU8T/Spiderwebs
	20	16	18	22	BRANDY/Sittin' Up In My
	۱ -	-	-	20	WALLFLOWERS/One Headlight
	1.1	11	23	20	AFTER 7/Sara Smile
	24	32	22	20	HOOTIE & BLOWFISH/I Go Blind
	9	10	10	20	CRYSTAL WATERS/SayIf You Feel
	-		20	19	CELINE DION/All By Myself
	11	20	21	18	8LACKDUT ALLSTARS/I Like It
	15	19		17	DISHWALLA/Counting Blue Cars
	27	23		17	DONNA LEWIS/I Love You Always
	21	18		16	
	63		14	15	
	23			15	
	19			13	
	I	-	11	13	
	20			13	CELINE DION/It's All Coming MADONNA/Don't Cry For Me
	33	24	25	12	MADONNA/DOLL CTY FOLME



WBZZ/Pittsburgh (412) 920-9400 Clark/Cline

l	l	ι	oday	's nit	music
ı	PLA	vs.			ARTIST/TITLE
ı	3W		LW	TW	All the state of t
ı	46	63	56	68	CARDIGANS/Lovefool
l	34	47	41	63	JEWEL/You Were Meant
1	40	32	27	60	TDNI 8RAXTON/You're Makin' Me
ı	62	62		59	EN VOGUE/Don't Let Go (Love)
ı	62	61	63	58	NO DOU8T/Don't Speak
ı	27	37	40	45	MADONNA/Don't Cry For Me
ı	37	38		41	AMBER/This Is Your Night
ı	40	35		40	SHERYL CROW/If It Makes You
۱	65	61	63	40	TONI BRAXTON/Un-break My Heart
ı	26	29		38	COUNTING CROWS/A Long December
ı	34	37			R. KELLY/I Believe I Can Fly
١	28	29			BABYFACE/Every Time I
ł	30		33		SHERYL CROW/Everyday Is
ı	-		19		
ı	-	24			
ı		-	-	26	
ı	27 41	-	-	23	OISHWALLA/Counting Blue Cars
1		23 23	20 22		
ı	-	23	14		
ı	25	26	22		
ı	23	21	20		
ı	20	22	19		
ł		19	22		
	20	20	19		
	30		56		
	27	28	25		
J	22				GOO GOO DOLLS/Name
1		19	-	20	ALANIS MORISSETTE/You Learn
	-	-		19	OUNCAN SHEIK/Barely Breathing
	-	-	16	16	CELINE DION/All By Myself
	20	16	18		RED HOT CHILI/Love Rollercoaster
ł	25	14	-		
	12		15		U2/Discotheque
	17	18	14		KEITH SWEAT/Twisted
	-	-	-		
	-	-	-	-	
		-			
	-	-		-	AEROSMITH/Falling In Love



WFLZ/Tampa (813) 839-9393 Kapugi/Steele

LA	78			ARTIST/TITLE
W	2W	LW	TW	
2	72	74	76	EN VOGUE/Don't Let Go (Love)
8	53	76	75	CARDIGANS/Lovetool
7	70	75	74	NO DOUBT/Don't Speak
4	68	64	73	JEWEL/You Were Meant
37	60	66	54	TONI BRAXTON/Un-break My Heart
2	64	52	44	TONI BRAXTON/You're Makin' Me
10	43	40	44	SPICE GIRLS/Wannabe
29	29	27	42	BLACKSTREET/No Diggity
30	27	26	36	NO MERCY/Please Don't Go
37	38		33	GINA G/Ooh AahJust
31	28		33	SHERYL CROW/Everyday is
35	37		30	NEW EOITION/I'm Still In Love
	34		30	Leah anoreone/it's Ainght, it's
39			29	DONNA LEWIS/Without Love
	24			KEITH SWEAT/Nobody
			28	
28			27	KEITH SWEAT/Twisted
14	31		26	NO DOUBT/Spiderwebs
-	32			SAVAGE GAROEN/I Want You
15				GINUWINE/Pony
		35		R. KELLY/I Believe I Can Fly
15				
-	5		23	
31	28		22	
17		27		R. KELLY/I Can't Sleep
12			19	
		17		
			19	
16	22		17	
*	-	-	17	NO OOUBT/Just A Girl

0	43	40	44	SPICE GIRLS/Wannabe
9	29	27	42	BLACKSTREET/No Diggity
0	27	26	36	NO MERCY/Please Don't Go
7	38	35	33	GINA G/Ooh AahJust
1	28	32	33	SHERYL CROW/Everyday is
5	37	30	30	NEW EDITION/I'm Still in Love
8	34	36	30	LEAH ANOREONE/It's Aloght, It's
9	34	30	29	DONNA LEWIS/Without Love
2	24	25	29	KEITH SWEAT/Nobody
5	24	23	28	K5/Passion
8	31	27	27	KEITH SWEAT/Twisted
4	31	25	26	NO DOUBT/Spiderwebs
-	32	32	25	SAVAGE GAROEN/I Want You
5	19	26	24	GINUWINE/Pony
8	47	35	24	R. KELLY/I Believe Can Fly
5	15	28	24	GHOST TOWN DJ'S/My Boo
-	5	18	23	OMC/How Bizarre
31	28	24	22	AMBER/Colour Of Love
7	24	27	22	R. KELLY/I Can't Sleep
2	12	12	19	BABYFACE/Every Time I
6	17	17	19	RED HOT CHILL. /Love Rollercoaster
10	34	21	19	MERRIL BAINBRIOGE/Mouth
6	22	15	17	BLACKOUT ALLSTARS/I Like It
*	-	-	17	NO OOUBT/Just A Girl
-	-	-	17	COLOR ME BADO/The Earth
18	19	17	16	COUNTING CROWS/A Long December
-	-	12	16	DONNA LEWIS/I Love You Always
-	6	14	15	MERRIL 8AINBRIDGE/Under The Water
8	15	17	15	LIVIN' JOY/Don't Stop Movin'
12	14	10	15	MADONNA/Don't Cry For Me.
-	-	-	14	AEROSMITH/Falling In Love
7	14	9	14	"AFKAP"/The Holy River
7	5	13	11	CELINE DION/All By Myself
5	7	8	10	SABELLE/One O'Cleck



MARKET #22

	-	-	10	20	ELMI MIEDITEONE TO MINGHI, NO
ı	19	25	15	19	NO MERCY/Where Do You Go
ı	15	18	18	19	TONY TONI TONE/Let's Get Oown
ı	-	8	15	18	"AFKAP"/The Holy River
Į	22	24	23	18	DONNA LEWIS/I Love You Afways
1	19	18	18	17	QUAD CITY DJ'S/C'mon 'N Ride It
ı	20	25	20	17	ALANIS MORISSETTE/Head Over Feet
ı	16	19	16	16	MAX-A-MILLION/Sexual Healing
ı	18	17	20	16	RICKY MARTIN/Maria
ı	-	-	10	15	CELINE DION/All By Myself
ı	20	20	20	15	GHOST TOWN DJ'S/My 800
I	18	16	12	14	MARIAH CAREY/Fantasy
	11	15	13	14	BLACKOUT ALLSTARS/I Like It
	12	15	9	13	ALANIS MORISSETTE/You Learn
	17	16	10	13	ALANIS MORISSETTE/Ironic
	10	11	16	12	MAXI PRIEST/Watching The World
	14	10	10	12	FUGEES/No Woman, No Cry
	15	11	12	12	MARIAH CAREY/Always Be My Baby

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



KKRZ/Portland, OR (503) 226-0100

	PU				ARTIST/TITLE
	3W	2W	LW	TW	
Į	69	68	67	68	
	68				
	67	67	69		
	69		69		
		50	52	61	
		68			
	43	33	33		
	-	-		43	
	27	35		43	
	42			40	
	18	33		39	
	50		50		
	44		25		
			31	33	
			40	31	
			28	31	
			33	30	
		33		30	SHERYL CROW/Everyday Is
			26	28	CRYSTAL WATERS/Say If You Fee!
	46		36	28	SHERYL CROW/II It Makes You
	29		31	28	COUNTING CROWS/A Long December
	24		29	26	GINUWINE/Pony
	30	28	21	26	HOOTIE & BLOWFISH/I Go Blind
l	-		23	23	WHITNEY HOUSTON/Step By Step
	26 27	32	19	20	ALANIS MORISSETTE/Head Over Feet
	9			20	CRANBERRIES/When You're Gone
l				17 17	BETTER THAN EZRA/Desperately Wanting PAULA COLE/Where Have All
	-			16	CELINE DION/All By Myself
	16			14	CELINE DION/It's All Coming
				13	LEAH ANDREONE/It's Alright, It's
		11		13	"AFKAP"/The Holy River
	11		9	8	BABYFACE/Every Time I
			5	6	MONICA/For You I Will
					NO MERCY/Please Don't Go
					NO INCHESTA TOUGH DOI! (GO



WKRQ/Cincinnati (513) 763-5500 Steal/Douglas

ΙL				
		1144	Their	ARTIST/TITLE
				CARDIGANS/Lovefool
				CRANBERRIES/When You're Gone
				TONI BRAXTON/Un-break My Heart
				GINA G/Ooh AahJust
				MADONNA/Don't Cry For Me .
				AMBER/This Is Your Night
39				
-				GHOST TOWN DJ'S/My Boo
				SHERYL CROW/If It Makes You
				NO DOU8T/Spiderwebs
				JEWEL/You Were Meant
				JOHN MELLENCAMP/Just Another D
				DUNCAN SHEIK/Barely 8reathing
				SHERYL CROW/Everyday Is
				JOHN MELLENCAMP/Key West
				JOURNEY/When You Love
				JEWEL/Who Will Save
				LEAH ANDREONE/It's Alnght, It's.
				COUNTING CROWS/A Long December
-				SAVAGE GARDEN/I Want You
-				WALLFLOWERS/One Headlight
				PAULA COLE/Where Have All
				CELINE DION/It's All Coming MERRIL BAINBRIOGE/Mouth
				ERIC CLAPTON/Change The World
				CELINE DION/All By Myself
				KEITH SWEAT/Nobody
				WHITNEY HOUSTON/Step By Step
				R. KELLY/I Believe I Can fly
	J	-	,	n. NELLITI DEREVE I GRII FIY
	3w 48 70 67 67 46 47 46 48 39 - 45 47 36 45 - 42 67 30 38 30 36 - -	70 67 62 67 62 66 40 44 47 46 46 44 48 44 45 46 45 47 47 43 33 48 45 37 47 43 33 32 37 36 43 36 43 36 43 46 46 46 46 46 46 46 46 46 46 46 46 46	3w 2w Lw 48 63 69 70 67 67 67 62 66 76 69 54 46 44 47 46 59 48 44 60 39 48 47 67 63 64 43 44 345 37 37 47 43 44 345 37 47 47 43 44 36 43 39 48 47 67 61 43 38 35 39 30 32 33 31 35 39 31 38 40 67 67 61 43 30 32 33 41 42 41 37 67 61 43 30 32 33 41 45 42 41 37 67 61 43 30 32 33 45 49 46 46 46 47 42 48 48 48 49 48 4	3



KMXV/Kansas City (816) 753-0933 Zellner

PLA	Y\$			ART(ST/TITLE
3W	2W	LW	TW	
56	56	56	56	NO DOU8T/Don't Speak
54		56	56	CARDIGANS/Lovetool
48	50	54		JEWEL/You Were Meant
56	56	52		TONI BRAXTON/Un-break My Heart
52		50	50	EN VOGUE/Don't Let Go (Love)
50	48	48	48	ALANIS MORISSETTE/Head Over Feet
48	46	46	46	SHERYL CROW/If It Makes You
46	46	46	46	GINA G/Ooh AahJust
42	44	44	44	MADONNA/Don't Cry For Me
30		40	40	SPICE GIRLS/Wannabe
		38	38	COUNTING CROWS/A Long December
	24			SHERYL CROW/Everyday is
	42			MERRIL 8AIN8RIDGE/Mouth
	34		32	KEITH SWEAT/Twisted
	-	24	30	SAVAGE GARDEN/I Want You
	26		26	R KELLY/I Believe I Can Fly
40	34			DONNA LEWIS/I Love You Always.
	20			CELINE DION/All By Myself
			24	WALLFLOWERS/One Headinght
	22		22	JOURNEY/When You Love
	32		20	CELINE DION/It's All Coming
18	18	18	18	BABYFACE/Every Time I
			18	MERRIL BAINBRIDGE/Under The Water
			16	U2/Discotheque
16	16		16	"AFKAP"/The Holy River
-			16	WHITNEY HOUSTON/Step By Step
-		12		311/All Mixed Up
	7			BETTER THAN EZRA/Desperately Wanting
-		12		JON SECADA/Too Late, Too Soon
-	-	7	12	KEITH SWEAT/Nobody
7	10	10	12	BRUCE SPRINGSTEEN/Secret Garden
7			12	LEAH ANDREONE/It's Alright, It's
/	7	7	10	NO MERCY/Please Don't Go
-	-	•	7	PAULA COLE/Where Have All



MARKET #31

_			_	
PL/	YS 2W	LW	TW	ARTIST/TITLE
9	60	58	63	
68	59	60	62	MADONNA/Don't Cry For Me
59	62	63	60	CARDIGANS/Lovetool
11	34	38	59	COUNTING CROWS/A Long December
35	65	62	58	R KELLY/I Believe I Can Fly
36	59		58	SPICE GIRLS/Wannabe
3		64	57	JEWEL/You Were Meant.
88	40	41	43	ELEANOR MCEVOY/Precious Little
0	62	63	40	GINA G/Ooh AahJust
4		41	38	NO MERCY/Please Don't Go
6	43	38	38	ORIGINAL/I Luv U Baby
19	41	38	37	
5	39		36	TONI 8RAXTON/Un-break My Heart
	35		35	CRUSH/Jellyhead
	39		34	
-	25		31	CELINE DION/All By Myself
_		25	25	WALLFLOWERS/One Headlight
-		24	24	FUN FACTORY/Oh Yeah Yeah
	24		24	FRANCE JOLI/Touch
3	28		23	"AFKAP"/The Holy River
-		25	22	SAVAGE GARDEN/I Want You
4			22	BLACKOUT ALLSTARS/I Like It
	-		22	JOURNEY/It He Should
0	21		21	KEITH SWEAT/Nobody
		22		MERRIL BAINBRIDGE/Under The Water
6		25		BETTER THAN EZRA/Desperately Wantin
		16		311/All Mixed Up
1	22	20	19	LUSCIOUS JACKSON/Naked Eye
		-	12	BABYFACE/Every Time I
	-	10	11	BLUES TRAVELER/Run-Around
		-	11	DOG'S EYE VIEW/Everything Falls
0	10	-	10	SMASHING PUMPKINS/1979
	-	-	-	AEROSMITH/Falling In Love
	-		-	JON SECADA/Too Late, Too Soon
				SELENA/Dance Mediev
	-			WILD ORCHID/Talk To Me
	-	-		LEAH ANDREONE/It's Alnght, It's .
	-	-		PEGGY SCOTT-ADAMS/Bill



MARKET #32 WNCI/Columbus, OH

PLAYS
3W 2W LW TW
61 59 61 63
30 20 59 60 TONI BRAXTONUIn-break My Heart
62 59 63 55 EN VOGUEZIONT Let Go (Love)
13 32 40 57 R. KELLY/I Believe I Can Fly
43 41 42 54 MERRIL BAINBRIDGE/Mouth
43 41 42 55 MERRIL BAINBRIDGE/Mouth
48 61 61 49 CARDIGANS/Lovefool
14 30 41 WONDERS/That Thing You Do!
43 40 40 40 DONNA LEWISZI Love You Always...
43 40 40 40 DONNA LEWISZI Love You Always...
43 40 40 40 DONNA LEWISZI Love You Always...
45 18 16 38 MADONA/Don't Cyr For Me.
57 47 22 36 GINA G/Oon Aah...Just.
40 33 STPECE/MINA/Don't Cyr For Me.
57 47 22 36 GINA G/Oon Aah...Just.
41 53 35 SPECE GIRLS/Warnabe
41 53 35 SPECE GIRLS/Warnabe
42 33 SPECE GIRLS/Warnabe
43 31 31 CELINE DION/AIR By Myself
45 35 35 ERIC CLAPTON/Change The World
46 15 14 DUNCAN SHEIN/Garely Breathing
47 13 13 14 AMANDA MARSHALL/Fall From Grace
48 29 22 22 CELINE DION/Bris Breathing
49 10 13 CRYSTAL WATERS/Say, If You Feel
40 13 13 14 AMANDA MARSHALL/Fall From Grace
40 13 13 11 ROD STEWART/If We Fall In...
41 11 9 10 BLACKSTREET/NO Digoty
41 11 9 10 BLACKSTREET/NO Digoty
43 31 30 10 MADONNA/You Must Love Me
45 57 45 8 SHERYL CROWN! I PMAKES You...
46 10 10 SHEWART/I WE Fall In...
47 21 20 MSEC/GOOU Of Love
48 9 9 COUNTING CROWS/A Long December
49 57 40 SHETH SWEAT/NOBODY
50 SHETH SWEAT/NOBODY
51 11 11 9 10 BLACKSTREET/NO Digoty
51 11 11 9 10 BLACKSTREET/NO Digoty
51 14 12 5 JOHN MELLENCAMPAJASI Another Day
51 14 12 5 JOHN MELLENCAMPAJASI Another Day
51 WHITEY HOUSTON/SIS By Step
51 61 10 WILLO ROCHIO/I Aik just 1 Prov
51 61 10 GWILLO ROCHIO/I Might I Pray
51 14 12 5 JOHN MELLENCAMPAJASI Another Day
51 WILLO CRICHIO/I Aik To Me



WNVZ/Norfalk (804) 497-2000

	AYS			ARTIST/TITLE
	/ 2W			
59		62	65	SPICE GIRLS/Wannabe
30			62	BLACKOUT ALLSTARS/I Like It
51			60	TONI BRAXTON/Un-break My Heart
	56			KEITH SWEAT/Nobody
	55			AZ YET/Last Night
56		57	55	EN VOGUE/Don't Let Go (Love)
48		49	55	BABYFACE/Every Time I
	51			AMBER/This Is Your Night
55		58		R. KELLY/I Believe I Can Fly
	30			AMBER/Colour Of Love
	55			GINA G/Ooh AahJust
43		51	49	LE CLICK/Tonight Is The Night
51			48	CRUSH/Jellyhead
53		47	48	LIVIN' JOY/Dreamer
	45			MONICA/For You I Will
50				BLACKSTREET/No Diggity
33	33		45	SAVAGE GARDEN/I Want You
-	24		29	CRYSTAL WATERS/Say If You Feel
-	7	29		FUNKY GREEN DOGS/Fired Up
-	1	14	26	AALIYAH/One In A Million
31	21	22		NO MERCY/Please Don't Go
-	28	23		MADONNA/Don't Cry For Me
	-	15		ZHANE'/Request Line
32	30	26		LIVIN' JOY/Don't Stop Movin'
25	25	23	18	"AFKAP"/The Holy River
-	-	-	17	SABELLE/One O'Clock
7	7	7	14	LUSCIOUS JACKSON/Naked Eye
14	9	5	13	TRUTH/Everyday
-	-	-	1	DRU HILL/In My Bed



_	_		_	
PL				ARTIST/TITLE
3W	2W	LW	TW	
66	65	61	66	HOOTIE & BLOWFISH/I Go Blind
67	68	64	64	TONI BRAXTON/Un-break My Heart
65	68	67	61	EN VOGUE/Don't Let Go (Love)
52	50	64	61	JEWEL/You Were Meant
63	65	58	58	NO DOUBT/Don't Speak
51	50	43	50	CARDIGANS/Lovefool
38	46	42	46	JOHN MELLENCAMP/Just Another Day
44	40	46	43	R. KELLY/I Can'I Sleep
25	34	40	43	CRANBERRIES/When You're Gone
44	43	44	43	COUNTING CROWS/A Long December
-	10	16	43	WALLFLOWERS/One Headlight
46	44	49	42	ALANIS MORISSETTE/Head Over Feet
18	28	42	41	SAVAGE GARDEN/I Want You
40	48	45	41	SHERYL CROW/Everyday Is
40	50	41	38	MADONNA/Don't Cry For Me
25	35	31	35	CELINE DION/All By Myself
32	30	29	32	"AFKAP"/The Holy River
19	26	26	31	BABYFACE/Every Time I
16	18	17	30	LEAH ANDREONE/It's Alright, It's
21	17	28	29	TRACY CHAPMAN/Give Me One Reason
34	30	35	26	GINA G/Ooh AahJust
24	28	28	25	RED HOT CHILL . /Love Rollercoaster
16	17	30	22	ERIC CLAPTON/Change The World
60	67	46	20	WALLFLOWERS/6th Avenue Heartache
34	33	29	19	TONI BRAXTON/You're Makin' Me
22	26	22	19	JEWEL/Who Will Save
21	18	20	18	R KELLY/I Believe Can Fly
14	16	16	18	BODEANS/Closer To Free
-		13	18	BETTER THAN EZRA/Desperately Wanting
5	20	12	18	DUNCAN SHEIK/Barely Breathing
15	17	18	17	DAVE MATTHEWS BAND/What Would You Say
20	24	19	16	SUBLIME/What I Got
19		14	16	DONNA LEWIS/I Love You Always
18	15	18	15	DEEP BLUE SOMETHING/Breakfast At
-	-		15	AMANDA MARSHALL/Fall From Grace
-	17	16	14	BLUES TRAVELER/Run-Around
_	-		13	PAULA COLE/Where Have All
7		18	12	U2/Discotheque
	25	15	11	SPICE GIRLS/Wannabe
-	-	-	6	ASHLEY MACISAAC/Sleepy Maggie
_				



MARKET #37 WNKS/Charlotte (704) 331-9510 Bridgman/Crescent

PLAYS
3W 2W LW TW
51 66 72 70 CARDIGANS/Lovefool
65 64 65 64 65 64 NO DOUBT/Don't Speak
60 61 62 64 10 NO BRAXTON/Un-break My Heart
61 61 62 62 63 EN YOGUE/Don't Let Go (Love)
35 49 62 62 JEWEL/You Were Meant.
21 18 45 56 R. KELIY/ Believe I Can Fry
44 40 30 51 SHERYL CROW/II if Makes You...
51 55 53 41 43 SPICE GIRL SWannabe
47 44 38 39 OUAD CITY DJSC/mon 'N Ride It...
31 34 42 37 MADONAN/Don't Or For Me...
25 31 33 33 RED HOT CHILL. ALOVE Rollercoaster
37 35 37 30 MERRIL BAINBRIGGE/Mouth
51 14 27 COUNTING CROWS/L Long December
51 14 27 COUNTING CROWS/L Long December
61 19 27 SAVAGE GARDEN/Warm You
72 22 42 32 DONNA LEWIS/L Love YOU Always.
73 28 17 23 TAINBING CROWS/L Long December
74 24 27 33 ALNIS MORISSETTE/Head Over Feet
75 18 21 23 ALNIS MORISSETTE/Head Over Feet
76 29 19 20 HOOTIE & BLOWFISH/I GO Blind
77 18 19 21 BLUES TRAYELER/HOOK
78 29 19 20 HOOTIE & BLOWFISH/I GO Blind
79 20 19 20 HOOTIE & BLOWFISH/I GO Blind
79 21 11 18 18 16 ALANIS MORISSETTE/Fronc
79 14 AMBER/This Is Your Night
70 11 19 18 TONY RICH PREDECT/MODOD KNOWS
71 18 19 18 10 YEAR FEET FOOL LEAR
71 18 19 18 10 YEAR FEET FOOL LEAR
72 21 12 14 AMBER/This Is Your Night
74 18 18 16 ALANIS MORISSETTE/Fronc
75 18 18 16 ALANIS MORISSETTE/Fronc
76 17 18 16 15 ALANIS MORISSETTE/Fronc
77 PAULA COLE/Where Have All...



MARKET #38

WXXL/Orlando (407) 339-1067 Cook/DeGraaff

PLAYS
3W 2W LW TW
49 42 51 57
55 56 56 56 CARDIGANS/Lovefool
26 37 47 56 GINA G/Ooh Aan. Just...
51 55 53 55 NO DOUBT/Don't Speak
54 54 44 50 EN VOGUE/Don't Let Go (Love)
42 51 40 42 TON BRAXTOM/You're Makin' Me...
42 52 83 43 9K EFITH SWEAT/MObody
48 55 43 38 R. KELT/M Believe I Can Fly
48 42 36 34 TON BRAXTOM/You're Makin' Me...
48 42 36 34 BLACKSTREET/MO Diggly
47 31 31 32 MADON/MA/DON'T O're I Me...
48 32 29 27 KS/Passion
49 31 31 32 MARDIN MERCY/Phease Don't Go
47 23 25 25 NO MERCY/Phease Don't Go
48 55 - 20 NO MERCY/Phease Don't Go
49 10 17 24 MONICA/For You I Will
49 18 17 24 SHERYL CROW/Everyday Is...
40 14 19 20 BLACKOUT ALLSTARS/I Like It
40 34 21 18 NO MERCY/Where Do You Go
40 20 DONNA LEWIS/I Love You Always...
41 18 NOE DOUBT/Spiderwelse
40 34 21 18 NEW EDITION/I'm Still In Love...
41 18 NEW EDITION/I'm Still In Love...
42 51 21 23 15 SHERYL CROW/FOR Headilight
43 81 13 62 11 18 NEW EDITION/I'm Still In Love...
45 14 ABVFACE/Every Time L...
46 15 SHERYL CROW/FOR Headilight
47 18 18 CELINE OID/MA/B Mysel
48 13 18 13 13 KETH SWEAT/Makied
48 11 14 NEYER/TA/Makied
49 11 14 NEYER/TA/Makied
40 15 NEYER/TA/Makied
40 16 17 NEYER/TA/Makied
40 17 NEYER/TA/Makied
41 18 NEYER/TA/Makied
41 19 19 19 FREAK MASTY/Da Dip
41 19 19 FREAK MASTY/Da Dip ARTIST/TITLE



MARKET #39

KHOM/New Orleans (504) 876-5466 Thorman/Jammer

PU				ARTIST/TITLE
3W	2W	LW	TW	
· 1	-	61	69	PEGGY SCOTT-ADAMS/Bill
67	69	70	69	NO DOUBT/Don't Speak
65	72	73	69	SPICE GIRLS/Wannabe
١.	-	59	68	BUFFY/First Love
68	62	67	68	K5/Passion
74		69	68	
60		69		
69	71	71		
43		63		
69		71		
		71		
		66		
	49			
58	65	53		
-		-		
	67		32	
26		23		
67	42	32		
4	6	16	21	TRE'/Take Your Time
-	-	16	20	CLARENCE CARTER/Strokin'
	18			
	17			
3	4		17	
	19			
-	-			
23	28	24	16	LOS DEL RIO/BAYSIDE/Macarena
59	27 60	24	15	MADONNA/Don't Cry For Me.
16	60	27	15	KEITH SWEAT/Twisted
	15 15			
	15		15 14	
23	19		14	
14	-	-		AZ YET/Last Night NO DOUBT/Spiderwebs
	18			
				ALANIS MORISSETTE/You Learn
15		-		ALANIS MORISSETTE/Ironic
14	13			QUAD CITY DJ'S/C'mon 'N Ride It
	-			ERYKAH BADU/On & On
3				AALIYAH/One In A Million
25	17	16	12	
	**	_	**	TIESTING WOTHOUT FOR OVER THEE



MARKET #39

WEZB/New Orleans

54	53	53	56	NO DOUBT/Don't Speak
46	54	53	54	CARDIGANS/Lovefool
35	51	54	53	CDUNTING CROWS/A Long December
45	50	50	53	EN VOGUE/Don't Let Go (Love)
47	53	52	52	JEWEL/You Were Meant.
45	50	50	48	TONI BRAXTON/Un-break My Heart
32	39	40	40	MADONNA/Don't Cry For Me
27	33	36	38	GINA G/Ooh AahJust
47	39	38	38	SHERYL CROW/If It Makes You
29	31	36	36	SHERYL CROW/Everyday Is
35	41	39	36	JOHN MELLENCAMP/Just Another Day
33	37	40	36	R. KELLY/I Believe I Can Fly
29	36	36	34	KEITH SWEAT/Twisted
23	34	33	33	DUNCAN SHEIK/Barely Breathing
-	24	34	32	WALLFLOWERS/One Headlight
23		33	30	CELINE DION/All By Myself
28	29		30	"AFKAP"/The Holy River
32		35	29	JOURNEY/When You Love
24	27	29	28	SPICE GIRLS/Wannabe
-	-	21	26	BABYFACE/Every Time I
23		24	25	AMBER/This Is Your Night
19		22	23	KEITH SWEAT/Nobody
	19	22	22	BLACKSTREET/No Diggity
11		19	20	BETTER THAN EZRA/Desperately Wanti
		17	19	JOHN MELLENCAMP/Key West
33		16	19	ALANIS MORISSETTE/Head Over Feet
	36	26	19	MERRIL BAINBRIDGE/Mouth
19	21	16	18	GIN BLOSSOMS/Follow You Down
21	19	18	18	HOOTIE & BLOWFISH/I Go Blind
17	22	22	18	NO MERCY/Where Do You Go
19	20	19	17	DISHWALLA/Counting Blue Cars
15	16	18	17	ALANIS MORISSETTE/Ironic
21		19	17	DONNA LEWIS/I Love You Always
		16	17	ALANIS MORISSETTE/You Learn
16	18	17	17	LA BOUCHE/Sweet Dreams
-		-	15	WALLFLOWERS/6th Avenue Heartache
	17	-	15	MARIAH CAREY/Always Be My Baby
15	20	15	14	TONY RICH PROJECT/Nobody Knows
٠			14	NATALIE MERCHANT/Jealousy
-	5	7	9	COWBOY MOUTH/Jenny Says



14	_			
Pi	AYS			ARTIST/TITLE
31	V ZW	LW	TW	
37	60	54	57	SPICE GIRLS/Wannabe
52	57	56	56	CARDIGANS/Lovetool
40	54	53	55	JEWELYou Were Meant
50	57	57	54	TONI BRAXTON/Un-break My Heart
49	41	45	54	BLACKSTREET/No Diggity
55	56	54	54	EN VOGUE/Don't Let Go (Love)
52	53	54	53	NO DOUBT/Don't Speak
46			53	TEMPERANCE/Forever Young
55	42	50	43	ALANIS MORISSETTE/Mary Jane
24	40	39	42	KEITH SWEAT/Nobody
41	46	44	41	DONNA LEWIS/Without Love
47		47	41	BARENAKED LADIES/The Old Apartmen
20			41	DUNCAN SHEIK/Barely Breathing
28			40	COUNTING CROWS/A Long December
43			40	JOCELYN ENRIQUEZ/Do You Miss Me
	44			GINA G/Ooh AahJust
26	27			CELINE DION/All By Myself
١.			29	SHERYL CROW/Everyday Is
27		27	28	LEAH ANDREONE/It's Alright, It's
21		29		AMBER/Colour Of Love
21	19		26	L.L. COOL J/Loungin
16			24	MADONNA/Don't Cry For Me
	20		24	RDCKELL/I Fell In Love
	39			ALANIS MORISSETTE/Head Over Feet
	20			AZ YET/Last Night
17			22	DMC/How Bizarre
26		40		MERRIL BAINBRIDGE/Mouth
١.	16		20	SAVAGE GARDEN/I Want You
١.;			20	SABELLE/One O'Clock
26			19	GINUWINE/Pony
۔ ا	-		17	JOURNEY/When You Love
15	16		17	GHOST TOWN DJ'S/My Boo
16	15	18	17	LA BOUCHE/Be My Lover
38	16		17	TONI BRAXTON/You're Makin' Me
19			16	BLACKOUT ALLSTARS/I Like It
16	17		16	QUAD CITY DJ'S/C'mon 'N Ride It
	19		16	GREASE MEGAMIX/Grease Megamix
		17		SMASHING PUMPKINS/1979
17	16	17	16	EVERYTHING BUT. /Missing
14	12	14	16	SHERYL CROW/If It Makes You



MARKET #42

WKSS/Hartford (860) 524-7B19 Jones/Fox

, ∟	_	_	_	
PL/	YS			ARTIST/TITLE
3W	2W	LW	TW	
62	64	62	63	TONI BRAXTON/Un-break My Heart
42	40	56	59	CARDIGANS/Lovefool
23	36	45	58	JEWEL/You Were Meant
54	58	60	58	NO DOUBT/Don't Speak
53	64	61	58	EN VOGUE/Don't Let Go (Love)
36	41	44	45	MADONNA/Don't Cry For Me
32	39	45	42	GINA G/Ooh AahJust
17	22	36	40	SPICE GIRLS/Wannabe
53	62	45	36	MERRIL BAINBRIDGE/Mouth
10	22	29	32	COUNTING CROWS/A Long December
32	38	35	31	DONNA LEWIS/I Love You Always
28	30	32	30	KEITH SWEAT/Twisted
14	17	29	29	NO MERCY/Please Don't Go
20	26	30	27	DISHWALLA/Counting Blue Cars
24		26	26	ALANIS MORISSETTE/Head Over Feet
	23	23	25	HDOTIE & BLOWFISH/I Go Blind
28	29	31	25	AMBER/This Is Your Night
25		26	24	NO MERCY/Where Do You Go
23	20	25	24	GREASE MEGAMIX/Grease Megamix
10	11	23	23	KEITH SWEAT/Nobody
13	22	24	22	SHERYL CROW/Everyday Is
20	21	19	20	JOURNEY/When You Love
	14	15	19	BABYFACE/Every Time I
48	55	30	18	SHERYL CROW/If It Makes You
14		19	18	R. KELLY/I Believe I Can Fly
12	12	14	17	CELINE DION/It's All Coming
-	6	6	16	SHAWN COLVIN/Sunny Came Home
22	18	18	15	ERIC CLAPTON/Change The World
20	21	21	15	JEWEL/Who Will Save,
21	18	16	14	BLACKSTREET/No Diggity
13 13	16	14	13 11	U2/Discotheque
6	11 7	8	9	"AFKAP"/The Holy River
	6	9	9	CRANBERRIES/When You're Gone
-	0	9	8	BLACKOUT ALLSTARS/I Like It
7	6	5	6	WHITNEY HOUSTON/Step By Step BETTER THAN EZRA/Desperately Wanting
6	5	5	5	CRYSTAL WATERS/SayIf You Feel
6	7	6	5	CELINE DION/All By Myself
5	ś	5	5	AMANDA MARSHALL/Fall From Grace
5	5	5	5	311/All Mixed Up
u	J	J	J	or trail mixed up



MARKET #44

38 28	PL	LYS			ARTIST/TITLE
S2 S2 S4 S3 R. KELLY/I Believe I Can Fly	3W	2W	LW	TW	
S2 S3 S3 R.KELLYI Believe ICan Fry	53	51	53	54	EN VOGUE/Don't Let Go (Love)
32 33 53 53 NO DOUBT/Ont Speak	52	52	54	53	R. KELLY/I Believe I Can Fly
22 34 43 51 CELINE DIONAIR By Myself	32	43	53	53	NO DOUBT/Don't Speak
43 52 37 37 JULINNEY/When You Love	22	34	43		
34 35 34 DC TALK/LINS Between You.	43	52	37	37	
22 6 32 34 DUNCAN SHEIK/Barely Breathing 3 33 33 34 JOHN MELLER/CAMP/Just Another Day 19 26 35 33 JOHN MELLER/CAMP/Just Another Day 26 27 27 8 31 TONII BRAXTON/Jn-break My Heart 26 27 27 8 JOHN SECADA/Too Late, Too Soon 27 24 15 18 20 22 SAWAGE GARDEM! Want You 27 24 15 18 20 22 SAWAGE GARDEM! Want You 28 27 28 JOHN LEWIST Love You Always 31 9 21 21 BABYFAGE/Every Time I 32 27 28 JOHN LEWIST Love You Always 32 28 JOHN LEWIST Love You Always 33 19 21 21 BABYFAGE/Every Time I 34 27 28 JOHN LEWIST Love You Always 34 27 28 JOHN LEWIST LOVE YOU Always 35 27 28 JOHN LEWIST LOVE YOU Always 35 28 29 27 29 28 29 29 29 29 29 29 29 29 29 29 29 29 29	31	34	35	35	CARDIGANS/Lovelool
33 33 33 34	34	34			DC TALK/Just Between You
19 26 35 33 COUNTING CROWS/A Long December					DUNCAN SHEIK/Barely Breathing
52 51 53 31 TONI BRAXTOM/In-break My Heart					
26 27 27 28 JEWEL/You Were Meant.					COUNTING CROWS/A Long December
15 28 JON SECADA/TOO Late, Too Soon					
12 16 17 27 AMANDA MARSHALL/Fall From Grace 17 22 25 SAVAGE GARDENI WANT You 15 17 27 24 DONNA LEWISTI Love You Always 18 20 22 SHERNYL CROWN/Everyday Is 18 29 21 BABYFACE/Every Time I 19 25 27 19 AMBERATINE IS YOU Night 21 21 21 22 23 24 24 24 24 24 24	26	27	27	28	
- 17 22 25 SAWAGE GARDEMI Want You 15 17 27 24 DONNA LEWISI Love You Always 12 18 20 22 SHERYL CROW/Everyday Is 13 19 21 21 BABYFACE/Every Time I 14 19 25 27 19 AMBER/THIS is Your Night 10 19 17 19 ERIC CLAPTON/Change The World 11 16 15 18 CRAMBERRIES/Miren You're Gone 11 6 15 18 CRAMBERRIES/Miren You're Gone 12 18 29 17 MADONNA/DON'TON Never 15 14 13 17 JOHN MELLENCAMP/FXW WEST 15 16 15 SEAL/FX LIVE AN EAGLE 15 16 15 SEAL/FX LIVE AN EAGLE 15 16 15 SEAL/FX LIVE AN EAGLE 15 16 16 16 11 SEAL/FX LIVE AN EAGLE 15 16 16 16 11 SEAL/FX LIVE AN EAGLE 15 17 SEAL/FX LIVE AN EAGLE 15 18 19 17 MALISA ERFERIDES/Miren Flory 16 16 16 11 SEAL/FX LIVE AN EAGLE 17 15 14 15 SEAL/FX LIVE AN EAGLE 18 18 14 SEAL/FX LIVE AN EAGLE 18 18 18 18 18 LIVE AN EAGLE 18 18 18 18 LIVE AN EAGLE 18 18 18 18 LIVE AN EAGLE 18 18 18 18 18 LIVE AND EAGLE 18 18 18 18 LIVE AN EAGLE 18 18 18 18 LIVE AN EAGLE 18 18 18 18 LIVE AN EAGLE 18 18 18 18					
15 17 27 24 DOMNÁ LEWIST Love You Aivays 12 18 20 22 SHERYL GROW/Everyday Is 13 19 21 BABYFACE/Every Time I 19 25 27 19 AMBERATIÑS IS YOU Night 10 15 18 FRIC LOFF AIVAN FOR TOWN FOR THE WORLD IN THE WOR					
12 18 20 22 SHEPNI, CROW/Everyday Is 13 19 21 21 21 BABYFACE/Every Time Is 19 25 27 19 AMBER/This is Your Night 10 10 17 19 ERIC CLA/PTON/Change The World 11 16 15 18 CARABERRIES/When You're Gone 11 16 15 18 CARABERRIES/When You're Gone 12 18 29 17 AMADONIA/DONT Cry For Me 13 16 22 15 JOHN MELLENCAMP/Rey West 13 16 22 15 SHALPY/The Holy River 15 16 15 SEAL/FR LIVE An Eagle 15 15 16 15 SEAL/FR LIVE An Eagle 15 16 15 MELISSA ETHERIDGE/Mowhere To Go 15 16 15 MELISSA ETHERIDGE/Mowhere To Go 16 14 15 MELISSA ETHERIDGE/Mowhere To Go 17 15 14 15 Hell NISS/Dance into The Light 17 15 14 13 14 JEWEL/Who Will Save 18 19 19 19 19 19 19 19					
13 19 21 21 BABYFACE/Every Time 1 19 25 27 19 MAIREFLYTHS IS YOUNGING 10 17 19 ERIC CLAFTOYUO RIGHT 16 15 18 DI ABOUCHÉFAIII in Love 18 29 17 DOSSE/IT TOMOTOON REVER 18 29 17 DOSSE/IT TOMOTOON REVER 15 14 15 MELISSA FIREFILIDE/ROWHER 15 16 15 ARABOP THE RIGHT 15 16 15 ARABOP THE RIGHT 15 16 15 ARABOP THE RIGHT 15 16 15 MELISSA FIREFILIDE/ROWHER TO GO 15 - 15 MELISSA FIREFILIDE/ROWHER TO GO 15 14 15 SHERYL CROW/IT It MAIRS YOU 15 14 13 14 JEWEL/WHO WILL SAME 17 27 24 15 ALANIS MORISSETTE/Head Over Feet					
19 25 27 19					
20 19 17 19					
16 17 18 19					
11 16 15 18 CRAMBERRIESWhen You're Gone					
18					
- 6 17 JOOSEN Tomorrow Never. 12 18 29 17 MADONNA/Don't Cry For Me 13 16 14 13 17 JOHN MELLENCAMP/Key West 13 16 22 15 "RAKAP/TINE Holy River 15 15 16 15 SEAL/Fy Like An Eagle 15 15 16 15 SEAL/Fy Like An Eagle 16 16 14 15 MELISSA THERIDOE/Nowhere To Go 15 - 15 MELISSA THERIDOE/Nowhere To Go 15 - 15 MELISSA THERIDOE/NOWHER TO GO 17 15 14 15 SHERYL CROWN! IT MAKES YOU 15 14 13 14 JEWEL/Who Will Save 15 14 JAIN MORRISSETTE/Head Over Feet					
12 18 29 17					
15 14 13 17 JOHN MELLENCAMP/Key West 3 6 22 15 7AFABP/The Noh River 39 23 6 15 SEAL/Fly Like An Eagle 15 15 16 15 SEAL/Fly Like An Eagle 16 14 15 MELISSA ETHERIDES/Nowhere To Go 15 - 1 15 MELISSA ETHERIDES/Nowhere To Go 17 15 14 15 SHERYL CORUM/I it Makes You 18 14 14 14 MEMEL/WHO WIII SAME 17 24 15 14 ALANIS MORISSETTE/Head Over Feet					
13 16 22 15 "AFKAP"/The Holy River 39 23 16 15 SEALFly Like An Eagle 16 16 14 15 MALLIS AM AMSHALL LIPMINING THE GO MELISSA ETHERIDGE/Nowhere To GO MELISSA ET					
39 23 16 15 SEAL/Fly Like An Eagle 15 15 16 15 MANION AMRS/HALL Brimmigham 16 16 14 15 MELISSA ETHERIDGE/Mowhere To Go 15 - 15 MATALLE MERCHANT/Leadousy 29 25 20 15 MIND STALLE MERCHANT/Leadousy 17 15 14 15 SHERYL CROW/IT it Makes You 15 14 13 14 JUNEL/WhO WILL Sake 27 24 15 14 ALANIS MORISSETTE/Head Over Feet					
15 16 15 AAANDĀ MARSHAL ĀRImingham					
16 16 14 15 MELISSA ETHÉRIDGE/Nowhere To Go 15 MELISSA ETHÉRIDGE/Nowhere To Go 16 17 16 17 18 18 18 18 18 18 18 18 18 18 18 18 18					
15 15 NATALIE MERCHANT/Jealousy 29 25 20 15 PHIL COLLINS/Diance Into The Light 17 15 14 15 SHERYL CROW/If it Makes You 15 14 13 14 JEWEL/Who Will Save 27 24 15 14 ALANIS MORISSETTE/Head Over Feet					
29 25 20 15 PHIL COLLINS/Dance Into The Light 17 15 14 15 SHERYL CROWN/f it Makes You 15 14 13 14 JEWEL/Who Will Save 27 24 15 14 ALANIS MORISSETTE/Head Over Feet					
17 15 14 15 SHERYL CROW/If It Makes You 15 14 13 14 JEWEL/Who Will Save 27 24 15 14 ALANIS MORISSETTE/Head Over Feet		25			
15 14 13 14 JEWEL/Who Will Save 27 24 15 14 ALANIS MORISSETTE/Head Over Feet					
27 24 15 14 ALANIS MORISSETTE/Head Over Feet	15		13	14	
	50	39	23	14	STREISAND & ADAMS/I Finally Found
11 10 9 13 GINA G/Ooh AahJust				13	
- 9 14 12 LEAH ANDREONE/It's Alright. It's	-	9	14	12	LEAH ANDREONE/It's Alright. It's
5 5 10 12 SPICE GIRLS/Wannabe	5	5	10	12	
- 10 13 12 NO MERCY/Please Don't Go	-	10	13	12	NO MERCY/Please Don't Go



MARKET #46 WPXY/Rochester, NY

ı	PL				ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	54	55		59	MADONNA/Don't Cry For Me.
Į	58	56	56		NO DOUBT/Don't Speak
ł	59	50	52	50	SHERYL CROW/If It Makes You
۱	40		54	50	TONI BRAXTON/Un-break My Heart
ı	31		46	49	EN VOGUE/Don't Let Go (Love)
ı		53		49	HODTIE & BLOWFISH/I Go Blind
ı		54		46	CELINE DION/It's All Coming
I	57	55		42	DONNA LEWIS/I Love You Always
ı	41	39		41	CARDIGANS/Lovefool
ı	42	33		40	ALANIS MORISSETTE/You Learn
ı		51		39	SPICE GIRLS/Wannabe
l	26	23		34	JEWEL/You Were Meant
۱	38	37	34	32	GINA G/Ooh AahJust
ı		-	19	30	SAVAGE GARDEN/I Want You
ı	20	28		30	JOURNEY/When You Love
ı	26	27	29		BLUES TRAVELER/But Anyway
ı	55	54	41	27	ALANIS MORISSETTE/Head Over Feet
I	28	33	31	26	NO MERCY/Where Do You Go
ı	9	11	20	24	CELINE DION/All By Myself
ı	29	31	19	22	DISHWALLA/Counting Blue Cars
ı	25	27	25	20	AMBER/Colour Of Love
l	20 5	26	26	20	CELINE DION/Because You Loved Me
l	19	9	В	19	NO MERCY/Please Don't Go
ı	20	20	18	19 19	ERIC CLAPTON/Change The World
ı	9	18	50		GIN BLOSSOMS/Follow You Down
ı	3	13	13	17	"AFKAP"/The Holy River PAULA COLE/Where Have All
ı	8	4	16	17	DUNCAN SHEIK/Barely Breathing
ı	16	15		16	BLACKOUT ALLSTARS/I Like It
ı	20	19		16	NATALIE MERCHANT/Wonder
	15	14		14	NATALIE MERCHANT/Camival
	13	13	11	14	TONY RICH PROJECT/Nobody Knows
	18	-	٠:	13	QUAD CITY DJ'S/C'mon 'N Ride It
ı	-	-	-	13	WILO ORCHID/Talk To Me
ı	16	14	11	13	EVERYTHING BUT/Missing
ı	-	11	13	13	ALANIS MORISSETTE/You Oughta Know
ı	13	11	-	13	BLUES TRAVELER/Hook
	13	13	11	12	BARENAKED LADIES/The Old Apartment
	13	-	12	12	LE CLICK/Tonight Is The Night
	11	11	12	12	DAVE MATTHEWS BAND/Ants Marching
L	_				

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



WDCG/Raleigh (919) 361-1051 Burns/Taylor

ŀ	3W	2W	LW	TW	
l	59	58	58	58	DAVE MATTHEWS BAND/Crash Into Me
ı	59	58	58	57	COUNTING CROWS/A Long December
l	37	38	41	49	DUNCAN SHEIK/Barely Breathing
۱	34	33	37	48	JEWEL/You Were Meant
ı	39	40	41	41	SUBLIME/What I Got
l	33	37	39	38	CRAVIN' MELON/Come Undone
ı	59	60	53	38	NO DOU8T/Don't Speak
ı	43	44	41	36	SQUIRREL NUT ZIPPERS/Hell
ı	22	33	35	36	311/All Mixed Up
ı	35		35	36	CARDIGANS/Lovefool
	50		46	34	TRACY CHAPMAN/Smoke And Ashes
	34		36	31	SHERYL CROW/Everyday Is
	25		22		RED HOT CHILI/Love Rollercoaster
ı		14	17	27	
	8	25		27	
	25	21	18	26	
	*	-	-	23	
	28		30	19	
١	14		18	16	
I	16		17	16	
Į	15		13		
	13		10		
	12			13	
	14			13	
ı	15			13	
Ì	12		12		
ı	13		13		
ı	٠.	- 40		12	PRDDIGY/Firestarter SHAWN COLVIN/Sunny Came Home
i		10		12	
	12	13		11	FOLK IMPLOSION/Natural Dne
	12	- 10	12		
	12	12	12		
	1	9			
	11	12			EDWIN MCCAIN/Solitude
	11	10	12		8USH/Greedy Fly

99.7 WDJX Today's BEST Musici WDJX/Louisville (502) 589-4800 Matthews/Rite

1				
_	_		_	
PLA				ARTIST/TITLE
3W	2W	LW	TW	
73	78	73	72	EN VOGUE/Don't Let Go (Love)
71		74	71	NO DOUBT/Don't Speak
	67	71	71	R KELLY/I Believe I Can Fly
51		73	71	CARDIGANS/Lovetool
	65	73	68	JEWEL/You Were Meant
71			53	TONI BRAXTON/Un-break My Heart
40		42	51	TONI BRAXTON/You're Makin' Me
32	37	41	45	SPICE GIRLS/Wannabe
42	39	38	43	BLACKSTREET/No Diggity
٠.	37	42	41	SAVAGE GARDEN/I Want You
21	40	42	40	KEITH SWEAT/Nobody
33		40	39	GINA G/Ooh AahJust
20	28		37	LEAH ANDREONE/It's Alright, It's NEW EDITION/I'm Still in Love
36	41	38	37	
41	39		32	SHERYL CROW/Everyday Is MERRIL BAINBRIDGE/Mouth
36			30	AMBER/This is your Night
24			30	DONNA LEWIS/I Love You Always
29			28 26	DONNA LEWIS/I Love for Aways
23				SHERYL CROW/If It Makes You
27	23		21 19	MADONNA/Don't Cry For Me
20	32 21		19	K5/Passion
14			18	RED HOT CHILL/Love Rollercoaster
				NO MERCY/Please Don't Go
16 21	20		17	GINUWINE/Pony
36				AALIYAH/If Your Girl Only
30	20			AMBER/Colour Of Love
17			13	LE CLICK/Tonight Is The Night
17				BABYFACE/Every Time I
l ''	10	- 11		BARENAKED LADIES/The Old Apartment
9	3			JOHN MELLENCAMP/Just Another Day
20				CRANBERRIES/When You're Gone
[".	. 13			COLLECTIVE SOUL/Precious Declaration
١.				CELINE DION/All By Myself
		_	_	JON SECADA/Too Late, Too Soon
				311/All Mixed Up
7	8			LUSCIOUS JACKSON/Naked Eye
18				AMANDA MARSHALL/Fall From Grace
10			7	"AFKAP"/The Holy River
26	27	13	. 7	COUNTING CRDWS/A Long December
	_	_	_	

Oby Whish

PLAY	/ \$			ARTIST/TITLE
3W	2W	LW	TW	
35	33	39	72	JEWEL/You Were Meant
70	71	69	72	NO DOUBT/Don't Speak
73	70	70	72	TONI BRAXTON/Un-break My Heart
73	70	74	71	EN VOGUE/Don't Let Go (Love)
70	73	70	70	CARDIGANS/Lovefool
	17	42	47	NEW EDITION/I'm Still In Love
18	34	42		BUFFY/First Love
40	44	41	42	KEITH SWEAT/Nobody
25	24	26	41	GINUWINE/Pony
45	45	73		MADONNA/Don't Cry For Me
		38		ALANIS MORISSETTE/Head Over Feet
	41	38	39	MERRIL BAINBRIDGE/Mouth
		39	36	BLACKSTREET/No Diggity
70	44		35	SHERYL CROW/II It Makes You
-	12	18	30	LEAH ANDREONE/It's Alright. It's
	29		30	TONI BRAXTON/You're Makin' Me
21	30	30	29	MARIAH CAREY/Always Be My Baby
	26	26	28	LA BOUCHE/Sweet Dreams
40	46		27	SPICE GIRLS/Wannabe
-	-	35	26	CRANBERRIES/When You're Gone
١.	23	25	24	BRANDY/Sittin' Up In My
٠.		22	22	ALANIS MORISSETTE/Ironic
34		34	21	"AFKAP"/The Holy River
١.	16		20	FUGEES/Killing Me Softly
٠.	-	22	19	SAVAGE GARDEN/I Want You
٠.	18		19	COLOR ME BADD/The Earth
1 -		22	18	LUSCIOUS JACKSON/Naked Eye
1	.:	8	18	GINA G/Ooh Aah Just
27				
١.				CELINE DION/All By Myself
١.		_		
1.				
١.		15		
1 .				
1 1				NO MERCY/Please Don't Go WILD ORCHID/Talk To Me
1 .		- 5	0	WILD ONCHID/IBIK TO ME



ı					
ı	PLA 3W		LW	TW	ARYIST/TITLE
I					0.000.010.01
١	71	70	71	71	
ı	70	70		71	
ı	19	22	54	71	
ı	69	70	69	70	
1	69	70	70	70	TONI BRAXTON/Un-break My Heart
ı	72	70	70	69	
ı	70	71	70		
ı	26	27	28	37	GINA G/Ooh AahJust
ı	28	26	27	28	
ı	16	20	25		
ı	28	26	28		
١	22	21	28		
1	26	25	24		
	27	25	15		
	10	12	23		
ł	21	21	21		
	12		19		
	-		7	19	
	71	70	38		
	14	14	14		
		5	6		
			15		
	6	10	12		
	16		15		
	19		14		BLACKSTREET/No Diggity
	19	17	13		
	8	6	7	8	311/All Mixed Up
	9	8	6		LUSCIOUS JACKSON/Naked Eye
	١.	5	8	7	MONICA/For You I Will
	٠.	5	7	7	FUNKY GREEN DOGS/Fired Up
	٠.	-	5	7	BILLY MANN/Killed By A Flower
	١.	-	5		CRYSTAL WATERS/SayIf You Feel
	١.	-	5		AMANDA MARSHALL/Fall From Grace
	٠.	-			
	. 7	8			GARBAGE/#1 Crush
	1:	6			
	6	7			
	8	7			
	7	8			
	7	7	7	7	"AFKAP"/The Holy River
	_	_			



RKET #53

/Jacksonville 42-1055 s/Mann

10.792	W5550	FR.A
WAF	- M	WAPE/ (904) 64 Thomas
LW TW	ARTIST/TITLE	
0 57 6	CARDIGANS/L	ovefool

PLAY:				ARTIST/TITLE
3W :	2W	LW 1	TW	
59		57	60	CARDIGANS/Lovefool
39	41	62	59	RED HOT CHILL. Love Rollercoaster
56		55	57	EN VOGUE/Don't Let Go (Love)
60	51	59	56	NO DOUBT/Don't Speak
56	54	54	54	TONI BRAXTON/Un-break My Heart
40	35	33	54	GHOST TOWN DJ'S/My Boo
36	50	31	51	JEWEL/You Were Meant
35	28	55	36	GINA G/Ooh AzhJust
26	25		26	SHERYL CROW/Everyday Is
19	23	19	26	SPICE GIRLS/Wannabe
	-	-	25	WALLFLOWERS/One Headlight
49	51	49	24	ALANIS MORISSETTE/Your House
27	30	25	24	MADONNA/Don't Cry For Me
20	19		24	LUSCIOUS JACKSON/Maked Eye
57	11	29	23	STREISAND & ADAMS/1 Finally Found.
-	-		23	
24	22	22	20	
30	25	33	19	GREASE MEGAMIX/Grease Megamix
			18	
	10	17	18	
-	8	15	17	
14	15	17	17	
52	51	40	17	
16	15	16	16	U2/Discotheque
25	22	15	16	
14	16	17	15	
15	25	17	15	
8	14	17	14	BIZARRE INC./I'm Gonna Get You
		-	11	
	5	12	11	
- 11	22	16	11	
5	6	-	10	
-		-		
Ι.				311/All Mixed Up



WGTZ/Dayton (513) 294-5858

П			•							
	PLAY				ARTIST/TITLE					
ŀ	3W	2W	LW	TW						
	55	53	54	58	NO DOUBT/Don't Speak					
и	62	54	57	56	CARDIGANS/Lovefool					
	26	40	27	56	KEITH SWEAT/Nobody					
	17	29	55	55	R. KELLY/I Believe I Can Fly					
	56	56	54	54	EN VOGUE/Don't Let Go (Love)					
	33	31	49	50	SPICE GIRLS/Wannabe					
	22	28	42	47	MADONNA/Don't Cry For Me					
	16	10	30	46	JEWEL/You Were Meant					
	32	45	30	30	AZ YET/Last Night					
l	17	29	29	30	DUNCAN SHEIK/Barely Breathing					
ĭ	9	27	32	29	"AFKAP"/The Holy River					
ı	-	.:	32	29	CELINE DION/All By Myself					
	29	26	25	28	SHERYL CROW/If It Makes You					
L	38	57	29	28	BLACKSTREET/No Diggity					
ı	18	25	23	28	COUNTING CROWS/A Long December					
	27	25	23	27	TONI BRAXTON/You're Makin' Me TONI BRAXTON/Un-break My Heart					
	29	25	29	26	GINA G/Ooh Aah., Just					
ì.	30	29 44	26	26 26	KEITH SWEAT/Twisted					
ı	34	16	53	25	BLACKOUT ALLSTARS/I Like #					
ı		26	23 26	25	SUBLIME/What Got					
l	17	26	23	25	311/All Mixed Up					
١	16	28	24	25	R. KELLY/I Can't Sleep					
ı		20	24	24	SAVAGE GARDEN/I Want You					
ı	19	26	28	24	NEW EDITION/I'm Still In Love					
ı	32	27	13	24	CELINE DION/It's All Coming					
١	22	20	19	21	BRANOY/Sittin' Up In My					
ı	29	29	18	21	ALANIS MORISSETTE/Head Over Feet					
ı	31	31	1B	20	REO HOT CHILL/Love Rollercoaster					
۱	28	27	28	20	MERRIL BAINBRIDGE/Mouth					
1	25	20	22	20	OONNA LEWIS/I Love You Always					
1	27	26	18	20	SWV/You're The One					
۱	15	19	18	19	COLOR ME BADD/The Earth					
ł	12	20	18	18	GINUWINE/Pony					
ı	-		20	18	CRYSTAL WATERS/Say If You Feel					
Ī	19	20	20	14	QUAD CITY DJ'S/C'mon 'N Ride It					
I	8	41	47	12	HOOTIE & BLOWFISH/I Go Blind					
١	16	24	23	12	LE CLICK/Tonight Is The Night					
1	22	16		12	ALANIS MORISSETTE/You Learn					
ı	11	15	10	10	JOURNEY/When You Love					



WRVQ/Richmond (804) 576-3200 McKay/Surt

				Commence of the Commence of th
PLAY		LW	TW	ARTIST/TITLE
58	76	73	76	JEWEL/You Were Meant
	62	73	74	CARDIGANS/Lovefool
57	71	73	73	TON: BRAXTON/Un-break My Heart
67	73	72	71	NO DOUBT/Don't Speak
66 69	72	74	70	EN VOGUE/Don't Let Go (Love)
53	50	56	56	SPICE GIRLS/Wannabe
		51	50	R. KELLY/I Believe I Can Fly
51	47		49	TONI BRAXTON/You're Makin' Me
32	29	44	49	BLACKSTREET/No Diggity
54	51	47		NO MERCY/Please Don't Go
16	31	35	46	MADONNA/Don't Cry For Me
40	31	44	43	
30	45	45	42	CELINE DION/All By Myself
37	34	36	42	NO DOUBT/Spiderwebs
26	26	35	39	BLACKOUT ALLSTARS/I Like It
33	41	37	38	CRYSTAL WATERS/SayIf You Feel
32	32	35	35	311/All Mixed Up
59	42	30	34	SHERYL CROW/If It Makes You
23		27	32	ALANIS MORISSETTE/Mary Jane
43	41	35	31	DONNA LEWIS/Without Love
26	31	24	31	DAVE MATTHEWS BAND/Crash Into
-	-	15	27	SAVAGE GARDEN/I Want You
29	21	24		GINUWINE/Pony
29	33			COUNTING CROWS/A Long December
10	20	21		NO DOUBT/Just A Girl
56	45		21	KEITH SWEAT/Nobody
19	20	18		DJ KOOL/Let Me Clear My
-		-	9	LIVIN' JOY/Don't Stop Movin'
-	-	-		SHERYL CROW/Everyday Is
		-	•	JOOSE/If Tomorrow Never
-	-	-	-	CRUSH/Jellyhead



MARKET 457

WFLY/Albany, NY (518) 786-6600

П	ı				Morganyvimanis
ı	_	_			ADTIEVENTI
	PLAY		LW	TW	ARTIST/TITLE
l	24	51	57	58	SPICE GIRLS/Wannabe
١	46	54	56	57	CARDIGANS/Loverool
ı	41	55	57	57	JEWEL/You Were Meant
l	46	56	57	57	GINA G/Ooh AahJust
۱	48	55	55	56	KEITH SWEAT/Nobody
l	47	55	58	56	TONI BRAXTON/Un-break My Heart
l	27	30		50	MADONNA/Don't Cry For Me
ŀ	18	20	28	31	NO MERCY/Please Don't Go
ì	24	31	31	31	CRYSTAL WATERS/SayIf You Feel
ı	12	27	31	30	BLACKOUT ALLSTARS/I Like It
ł	19	27	29	29	SHERYL CROW/Everyday Is
Ĭ	23	27	31	29	OUNCAN SHEIK/Barely Breathing
ı	26	28	26	28	R. KELLY/I Believe I Can Fly
ı		24	30	26	HOOTIE & BLOWFISH/I Go Blind
ı	19	27	25	25	"AFKAP"/The Holy River
۱	21	21	24	25	COUNTING CROWS/A Long December
ı	48	56	56	25	NO DOUBT/Don't Speak
ŀ	18	24	25	23	BABYFACE/Every Time I
۱	20	22	22	22	CELINE DION/All By Myself
1	14	18	20	22	MERRIL BAINBRIDGE/Mouth
ı		18	20	22	DONNA LEWIS/I Love You Always
ı	46	33	27	21	EN VOGUE/Don't Let Go (Love)
ı	15	18	20	21	GREASE MEGAMIX/Grease Megamix
ı	14	14	18	18	SEAL/Fly Like An Eagle
ı	13	12	16	18	ALANIS MORISSETTE/Head Over Feet
ı		-		18	NO DOUBT/Spiderwebs
١	15	17	18	18	NO MERCY/Where Do You Go
ı	13	13	17	17	SHERYL CROW/If It Makes You
ı	-			16	SAVAGE GARDEN/I Want You
ı			10	16	KENNY G/Havana
ł	14	14	17	16	JOURNEY/When You Love
1		18	16	15	SABELLE/One O'Clock
ı	12	14	15	15	CELINE DION/It's All Coming
l			11	14	LEAH ANDREONE/It's Alright, It's
ł	-	-		12	WHITNEY HOUSTON/Step By Step
١	-		12	12	PAULA COLE/Where Have All
۱	-			11	MARK MORRISON/Return Of The Mack
١		10			AALIYAH/One In A Million
ı	10				LIVIN' JOY/Don't Stop Movin'
1	-			8	JOOSE/If Tomorrow Never



MARKET #59

B 93.7 WFBC/Greenville, SC (864) 271-9200 Wagman/Harrison

ı	ı				Wagillalvisatison
ı	PLAY	_	_	_	ARTIST/TITLE
l	3W	2W	LW	TW	ANTISI/TITLE
١	55	55	57	57	JEWEL/You Were Meant
ı	41	41	50	57	CARDIGANS/Lovetool
l	57	56	55	57	EN VOGUE/Don't Let Go (Love)
ı	50	56	44	52	BLACKSTREET/No Diggity
ı	41	40	37	51	KEITH SWEAT/Nobody
ı	40	41	40	43	MERRIL BAINBRIDGE/Mouth
l	43	39	43	43	COUNTING CROWS/A Long December
١	38	49	54	40	R. KELLY/I Believe I Can Fly
ı	28	31	30	39	DUNCAN SHEIK/Barely Breathing
ı	57	44	37	39	NO DOUBT/Don't Speak
۱	40	37	40	38	NEW EDITION/I'm Still In Love
ı	29	37	37	38	BABYFACE/Every Time I
ı	55	56	57	38	TONI BRAXTON/Un-break My Heart
ŀ	18	32	37	36	AZ YET/Last Night
ì	20	19	20	34	CELINE DION/All By Myself
ı	15	17	32	34	SPICE GIRLS/Wannabe
ı	31	31	31	30	CRAVIN' MELON/Come Undone BETTER THAN EZRA/Desperately Wanting
ł	16	28	30 23	30 28	PAULA COLE/Where Have All
ı	20	10 28	27	27	SHERYL CROW/Everyday Is
ı		20	21	24	WHITNEY HOUSTON/Step By Step
ı	24	22	27	24	LENNY KRAVITZ/Can't Get You Off
۱	15	20	25	24	GHOST TOWN DJ'S/My Boo
ı	25	28	28	23	AMANDA MARSHALL/Fall From Grace
ı	21	20		22	ALANIS MORISSETTE/Head Over Feet
ı	41	42	25	21	SHERYL CROW/If It Makes You
١	15	23		20	DON HENLEY/Through Your Hands
ı		11	12	20	
ı	21	19	21	20	DUAD CITY DJ'S/C'mon 'N Ride It
I	-	15	15	18	DOG'S EYE VIEW/Everything Falls
ı	17	15	15	18	
ı	-		14	17	WALLFLOWERS/One Headlight
ı	41	23	17	17	SUBLIME/What I Got
J	15	14		17	
1	17	17			
1	16	16			
1	-		9		
J	16	14			
1	16	17 11	12	15 15	
1		11	14	15	DALICHAVED FADIEST HE ON AMBITMENT



MARKET #60

KRQQ/Tucson (602) 323-9400 Ricaards/Smash

PLAY	18			ARTIST/TITLE
3W		ĿW	TW	
54	54		58	NO DOUBT/Don't Speak
57	57	57	58	TONI BRAXTON/Un-break My Heart
54	54	54	42	KEITH SWEAT/Twisted
37	37	37		CELINE DION/It's All Coming
25	25		41	MADONNA/Don't Cry For Me
	39	39		ALANIS MORISSETTE/Head Over Feet
28	28	28	41	CARDIGANS/Lovefool
40	40	40	41	LA BOUCHE/Fallin' In Leve
	42	42	41	EN VOGUE/Don't Let Go (Love)
39	39	39	41	AMBER/This Is Your Night
40	40	40		JANN ARDEN/Insensitive
41		41	39	NO MERCY/Where Do You Go
28	28	28	36	ERIC CLAPTON/Change The World
37	37	37	33	SPICE GIRLS/Wannabe
33	33	33		TONI BRAXTON/You're Makin' Me
١.		22		JEWEL/You Were Meant
10	10	10		BABYFACE/Every Time I
23	23	23		R. KELLY/I Believe I Car Fly
7	7	7	20	GREASE MEGAMIX/Grease Megamix
I -		22	20	CELINE DION/All By Myself
19	19	19		OUAD CITY DJ'S/C'mon 'N Ride It
19		19		KEITH SWEAT/Nobody
16	16	16		BLACKSTREET/No Diggity
13	13	13		EVERYTHING BUT. /Missing
	17	17		BONE THUGS-N-HARMONY/Days Of Our Liv
25	25	25		GINUWINE/Pony
١.		-	14	DEL AMITRI/Roll To Me
1 -			14	JANET JACKSON/Runaway
		-	13	HOOTIE & BLOWFISH/Time
		-	13	COLLECTIVE SOUL/December
1.5			13	DIANA KING/Shy Guy
10			12	REAL MCCOY/Ooh Boy
			12	GIN BLOSSOMS/Follow You Down
10	10			
1 -	-			
1 .	-			JIMMY CLIFF/I Can See Clearly
1 -		-		DES'REE/You Gotta Be
1 -				MELISSA ETHERIDGE/'m The Only One
1 .				GIN BLOSSOMS/Til I Hear It
41	41	41	10	NEW EDITION/I'm Still In Love
_				



MARKET #61

KHTT/Tulsa (918) 492-2020 Rush

Н									
ı	PLA	78			ARTIST/TITLE				
ı	3W	2W	LW	TW					
١	98	97	98	98	NO DOUBT/Don't Speak				
l	17	34	49	98	AMBER/This Is Your Night				
ı	96	97	96	95	EN VOGUE/Don't Let Go (Love)				
ı	72	72	71	71	SPICE GIRLS/Wannabe				
ı	70	69	71	71	TONI BRAXTON/Un-break My Heart				
l	48	50	49	50	KEITH SWEAT/Twisted				
ı	98	97	98	48	KEITH SWEAT/Nobody				
l	47	46	45	46	OUTHERE BROTHERS/Boom Boom Boom				
ı	43		43	43	GINA G/Ooh Aah Just				
١	25	43	43	43	CAROIGANS/Lovefool				
l	28			43	NO DOUBT/Spiderwebs				
ı		44		42	LE CLICK/Tonight Is The Night				
ı		43	43	42	REO HOT CHILI/Love Rollercoaster				
ı			40	41	KYM MAZELLE/Love Me The Right				
	33		33	33	QUAD CITY DJ'S/C'mon 'N Ride it				
l	33	32	33	33	OONNA LEWIS/I Love You Always				
i	33	33	32	33	NO MERCY/Where Do You Go				
I		48		32	ALL-4-ONE/(She's Got) Skillz				
ı	33			32	LA BOUCHE/Sweet Dreams				
ı		33		31	LA BOUCHE/Be My Lover				
1	30								
ı		29	28						
ı		29		27					
١	24			27					
	42		43	24					
ı	25			23					
I	20		19		ROULA/Lick N				
ı	-	20	22	21	N-TRANCE/Stayin' Alive				
ı		22		20					
ı	6	12			K5/Passion				
ļ	16			17					
	17			15					
	۽ ا			10					
	5	15		9					
	١.	12							
	١-	3			JOCELYN ENRIQUEZ/Do You Miss Me				
	:	-	-	:	BLACKOUT ALLSTARS/I Like II				
	Ι.	-	-	-	BENEVOOL WETSTANSTI FIKS II				



Follow's Montgot Waste									
	PLAYS ARTIST/TITLE								
3W	2W	rw.	TW						
40	42	60	65	CARDIGANS/Lovefool	1				
59	47	57	65	EN VDGUE/Don't Let Go (Love)					
64	58	57	64	TONI BRAXTON/Un-break My Heart					
65	31	50	63	TONI BRAXTON/You're Makin' Me					
62	64	64	63	NO DOUBT/Don't Speak	. 1				
46	54	62	62	JEWEL/You Were Meant					
40	40	57	53	R. KELLY/I Believe I Can Fly					
44	59	48	49	AMBER/This Is Your Night					
12	35	39	41	FUN FACTORY/Don't Go Away					
34	36	42	39	SPICE GIRLS/Wannabe					
11	31	38	39	SHERYL CROW/Everyday Is					
25	49	44	39	COUNTING CROWS/A Long December					
7	13	30	38	CELINE DION/All By Myself	'				
18	16	32	32	BLACKSTREET/No Diggity	1				
12	18	21		WALLFLOWERS/One Headlight					
49	55	41	30	NO MERCY/Where Do You Go	ı				
55	48	38	30	JOURNEY/When You Love	ı				
13	17	35	29	NEW EDITION/I'm Still In Love	1				
			28	AEROSMITH/Falling In Love	l				
32	39	40	27	EVERCLEAR/Santa Monica	ı				
38	47	27	26	ALANIS MORISSETTE/Head Over Feet					
12	17	19	24	JOHN MELLENCAMP/Just Another Day					
52	46	20	24	SHERYL CROW/II It Makes You	1				
19	17	17	24	311/All Mixed Up					
-	10	15	22	TORI AMOS/Silent All These	l				
٠	16	23	22	COLLECTIVE SQUL/Precious Declaration	1				
13	20	23	21	BETTER THAN EZRA/Desperately Wanting SHAWN COLVIN/Sunny Came Home					
	47	12	20	MERRIL BAINBRIDGE/Mouth	1				
5B	47	21	20 18	NO MERCY/Please Don't Go	1				
7	10	9 15	18	LUSCIOUS JACKSON/Naked Eye	I				
۰	11		18	LUSCIOUS JACKSON/Mared Eye LU2/Discotheque	l				
19			1/	SMASHING PUMPKINS/Thirty-Three	1				
18	20 17	13	16	HOOTIE & BLOWFISHA Go Blind	1				
١.		- :-	15	DUNCAN SHEIK/Barely Breathing					
٦.	31				1				
30	25		15 15		ı				
37	12		13						
15			13						
'3	14	12	13	PALLA COLE/Where Have Al	1				
Ĺ			13	THOS TOLD THAT THE PAIN	J				



WKRZ/Wilkes-Barre (717) 883-9850 Banks/Padden

٧	2W	LW	TW			l
3	46	43	47	CARDIGANS/Lovefool		l
1	33	37	46	EN VOGUE/Don't Let Go (Love)		ı
3	47	37	45	NO DOUBT/Don't Speak		ı
ŝ	47	42	37	JEWEL/You Were Meant		ı
2	23	19	35	CELINE DION/All By Myself		ı
	34	27	35	NEW EDITION/I'm Still In Love		i
		13	34	DUNCAN SHEIK/Barely Breathing		ı
3	22	23	34			ı
١	30	31	33			l
5			33			ı
2	24		31	SHERYL CROW/Everyday Is	1	ı
1	32	31	28			۱
9	47	46	26	R, KELLY/I Believe Can Fly		ı
1	20	16	25	BLACKSTREET/No Diggity		ı
5	25	29	25	OASIS/Don't Look Back		ı
6		24	24	AMANDA MARSHALL/Fall From Grace		ł
	21		24	PAULA COLE/Where Have All		ı
2		36		GINA G/Ooh AahJust		ı
6		23	24			Į
3		36	24			l
3	21		23			ı
5	23	23		DONNA LEWIS/Without Love		۱
	-	20	22	SHAWN COLVIN/Sunny Came Home		ł
5	23	22	22			ı
3		16	21	ALANIS MORISSETTE/Mary Jane		ı
3	25			FUN FACTORY/Don't Go Away		ł
9		21		NO DOUBT/Spiderwebs		ı
2	14	12		BETTER THAN EZRA/Desperately Wanting		ı
7	19	20	19		ı	ı
-	-		18		ı	Į
6	16	17			ı	ı
0	18	18			1	ļ
8	10	14		SPICE GIRLS/Wannabe	ı	İ
4	16	16		CRANBERRIES/When You're Gone	ı	
11	20		14		ı	
0	13	12	12	TONIC/If You Could Only	l .	ı



MARKET #63

KBFM/McAllen (210) 383-4961 Santiago/OeWitt

40 43 44 44 SPICE GIRLS/Mannabe 91 40 41 36 INIA POLO ARIA. JUST 14 40 38 43 CARDIGANS/Lovelool 15 41 38 43 CARDIGANS/Lovelool 16 41 39 41 AUSENCE/CEVEY Time I 17 41 38 41 BABYFACE/EVEY Time I 18 41 38 41 AMBER/CE/CEVEY Time I 18 41 38 41 AMBER/CE/CEVEY Time I 19 38 39 EL MARIACHI/Cuba 19 10 22 21 SABELLE/One O'Clock 19 20 22 20 COUNTING GROW/SA Long December 19 20 21 22 20 20 20 20 20	Ι.										
41 40 38 43 CARDIGANS/Lovelool 38 43 38 42 BLACKOUT ALLSTARS/I Like It 20 20 40 42 KETH SWEAT/Nobody 24 41 38 41 BABYFACE/Every Time I 38 40 37 41 BLACKSTREET/No Digoty 39 40 37 41 BLACKSTREET/NO Digoty 20 19 38 39 EL MARIACHI/Cuba 42 41 38 35 MADON/NA/Don't Cry For Mc 21 21 16 21 TONY TON TOME/LETS Get Down 6 22 21 SABELLE/One O'Clock 19 20 22 20 COUNTING GROW/SA Long December 19 20 13 19 CRYSTAL WATERS/Say If You Feel 18 17 10 MERCY/Please Don't Go 6 18 22 18 LUSCIOUS JACKSOM/Naked Eye 7 16 17 JEWYEL/You Were Meart 18 17 17 WHITNEY HOUST ONLY Believe In You 19 18 17 17 WHITNEY HOUST ONLY Believe In You 19 18 17 15 CONTAINAUS Between You 38 41 35 15 NO DOUBT/Don't Speak 15 18 16 15 GREASE MEGAMI/KUGrease Megamix 11 13 12 15 ALANIS MORICSETT-Mead Over Feet 15 15 15 15 ALANIS MORICSETT-Mead Over Feet 15 15 15 14 SHERVIL CROWN'H I Makes You 17 17 16 14 CELINE SINCH SINCH SHEWS 18 17 17 HERVILL SHEWS HOW TOWN 19 18 17 17 HERVILL SHEWS HOW TOWN 19 18 17 17 HERVILL SHEWS HOW TOWN 19 18 17 17 CON SECON A Party 19 14 13 14 10 DONNA LEWIS CONCA A Party 19 15 16 16 18 GREASE MEGAMIX/Grease Megamix 11 13 12 15 ALANIS MORICSETTE/Head Over Feet 19 14 17 17 14 BLUES TRAYELER/But Anyway 19 14 12 10 13 GIM BLOSSOM/STIH Heat II 19 14 12 11 13 13 MARIACHI SHANDRINGE/MORAL 20 11 11 11 12 CANBAGE/PI Crush 20 12 CANBAGE/PI Crush 21 11 11 12 CANBAGE/PI Crush 21 11 11 12 CANBAGE/PI Crush 21 11 11 12 CANBAGE/PI Crush 21 12 CANBAGE/PI Crush	ŀ	40	43	44		SPICE GIRLS/Wannabe					
38 43 38 42 BLACKOUT ALLSTARS/I Like It 20 20 40 42 KETH SWEAT/Nobody 24 41 38 41 BABYFACE/Every Time I 26 41 39 41 AMBER/COLOUR Of Love 38 40 37 41 BLACKSTREET/No Digity 40 SELENA/Dance Medley 23 19 38 39 EL MARJOCH/GOBD 42 41 38 35 MADONNA/Joint Toy For Me 21 21 16 21 TONY TONI TONE/Let's Get Down - 6 22 21 SABELLE/Noe D'Clock 19 20 22 20 COUNTING CROWS/A Long December 19 20 13 19 CRYSTAL WATERS/SAy. If You Feel 18 19 16 18 NO MERCY/Please Don't Go 6 18 22 18 LUS/CIOUS/ALCKSOWNA/Aded Eve 16 17 JEWEL/You Were Meant 18 17 17 JON SECADA/Too Late, Too Soon 19 18 17 17 WHITEKY HOUSTOM! Believe In You 18 19 14 17 LIVIN' JOY/Don't Stop Movin' 18 19 14 17 LIVIN' JOY/Don't Stop Movin' 18 19 14 17 LIVIN' JOY/Don't Stop Movin' 18 19 15 DONAL KEWISSWIFMOL Love 15 FUN FACTORY/ON Yeah Yeah 15 10 FOR ALL STOP SEEN MEGAMIX/Grease Megamix 15 18 16 15 GREASE MEGAMIX/Grease Megamix 15 18 16 15 GREASE MEGAMIX/Grease Megamix 15 18 17 14 SHENYL FOR STOP HOUSTOWN STEPH HEAD 15 15 15 14 SHENYL FOR STEPH HOUSTOWN STEPH HEAD 17 17 16 14 CELINE FOR STEPH HOUST ONLY BY SEEN 14 11 11 12 10 13 GIN BUSSON/STI Hear IL 14 11 11 12 CANBAGE/PI Crush 15 GAND STEPH HEAT IL 15 16 16 13 MERRIL BAINBRINGE/MOUTH 14 11 11 11 CANBAGE/PI Crush 15 GAND STEPH HEAT IL 15 GAND STEPH HEAT IL 16 GAND STEPH HEAT IL 17 AND STEPH HEAT IL 18 11 11 21 CANBAGE/PI Crush	L	39	9 40 41 43		43	GINA G/Ooh Aah Just					
20 20 40 42 KETH SWEAT/Robody	L	41				CARDIGANS/Lovefool					
24 1 38 41 BABYFACE/Every Time I	L	38	43	38	42	BLACKOUT ALLSTARS/I Like It					
26 41 39 41 AMBER/Colour Of Love 38 40 37 41 BLACKSTREET/No Digity - 40 SELEN/Vance Mediey 23 19 38 39 SELEN/Vance Mediey 21 16 21 TONY TONI TONE/Let's Get Down 6 22 21 SABELE/One O'Clock 19 20 22 20 COUNTING CROWS/A Long December 19 20 13 19 CRYSTAL WATERS/SayIf You Feel 18 19 16 18 NO MERCY/Please Don't Go 6 18 22 18 LUSCIOUS JACKSOM/Naked Eye - 16 17 JEWEL/YOU Were Meart. 17 JEWEL/YOU Were Meart. 18 17 17 JON SECADA/TOO Late, Too Soon 19 18 17 17 JONN SECADA/TOO Late, Too Soon 19 18 17 17 JONN SECADA/TOO Late, Too Soon 18 19 14 17 LUYIN' JOY/Don't Stop Movin' 13 19 15 17 DONNA LEWIS/SWIPhou Love - 15 FUN FACTORY/Oh Yeah Yeah 16 15 15 CO TALK/JUST Between You 38 41 35 15 NO DOUBT/Don't Speak Megamitx 13 12 15 ALANIS MORISSETTE/Head Over Feet 14 HATTERY-HOUSTOM/S BY STEEN 13 14 13 14 DONNA LEWIS/LOVE OVER DAYS 14 17 17 18 BLUES TRAVELE/RUK Anyway 14 12 10 13 GIN BLOSSOM/STIE Hear IL 14 11 11 12 GARBAGE/JI CNAS 14 13 11 12 GARBAGE/JI CNAS 14 14 11 11 12 GARBAGE/JI CNAS 14 15 16 16 CNAS 14 14 14 11 11 12 GARBAGE/JI CNAS 14 15 CNAS 14 15 GARBAGE/JI CNAS 14 15 CNAS 14 15 CANBAGE/JI CNAS 14 15 CANBA	В	20	20	40	42	KEITH SWEAT/Nobody					
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12 16 16 14 MATALIE MERCHANT/Jealousy 11 12 12 12 PHIL DOLLINS/ITS IN Your Eyes 11 12 12 12 RIC CLAPT/ONC'barge The World 12 12 11 12 MOMERCY/Mhere Do You Go 12 14 14 12 JOHN MELLEN/CAMP/Key West 14 21 21 12 MOMER LEWIS/I Love You Always 14 21 21 12 MELISSA ETHERIDGE/Mowhere To Go 13 19 19 12 GIN BLOSSOMS/Follow You Down 18 15 15 12 MOOTRE & ROWPISM/Tucker's Town					
1 12 12 12 12 12 13 13					
11 12 12 12 ERIC CLAPTON/Change The World 15 21 21 MOMERCY/Where Do You Go 12 14 14 12 JOHN MELENCAMP/Key West 14 21 21 MOMERC HERNOM FOR Word Nivays 14 21 21 MOMERC SOMS/Follow You Down 15 15 12 MOOTRE & B. OWNISW/Tucker's Town 15 15 15 MOOTRE & B. OWNISW/Tucker's Town 15 15 16 MOOTRE & B. OWNISW/Tucker's Town 15 15 MOOTRE & B. OWNISW/Tucker's Town 15 MOOTRE & B. OWNISW/Tucker's	12	16	16		
25 21 21 12 MO MERCY/Where Do You Go 12 14 14 12 JOHN MELLEN/CAMP/Key West 22 41 41 12 DONNA LEVINS/1 Love You Always 14 21 21 12 MELISSA ETHERIDGE/Mowhere To Go 13 19 19 12 GIN BLOSSOMS/Follow You Down 8 15 15 12 HOOTHE & B. OWPISSW/Lucker's Town					
12 14 14 12 JOHN MELLENCAMF/Key West 22 41 41 12 DONNA LEWIS/I LOW YOU Always 14 21 21 12 MELISSA ETHERIDGE/Nowhere To Go 13 19 19 12 GIN BLOSSOMS/Follow You Down 8 15 15 12 HOOTIE & BLOWFISM/Tucker's Town					
22					
14 21 21 12 MELISSA ETHERIDGE/Nowhere To Go 13 19 19 12 GIN BLOSSOMS/Follow You Down 8 15 15 12 HOOTIE & BLOWFISM/Tucker's Town					
13 19 19 12 GIN BLOSSOMS/Follow You Down 8 15 15 12 HOOTIE & BLOWFISM/Tucker's Town					
8 15 15 12 HOOTIE & BLOWFISH/Tucker's Town					
9 WALLFLOWERS/One Headinght					
	-	•	-	9	WALEHLOWERS/One Headingrif



CHR/RHYTHMIC TOP 50

FEBRUARY 21, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	IL PLAYS	ģiir	TOTAL STATIONS/ADD
5	3	1	0	AALIYAH One In A Million (BlackGround/Atlantic)	1806		2W	3W	STATIONS/ADD
7	4	2	ĕ	SPICE GIRLS Wannabe (Virgin)	1706	1744 1646	1638	1635	40/0
2	2	3	3	KEITH SWEAT Nobody (Elektra/EEG)	1615		1570	1406	34/0
8	6	5	4	MONICA For You I Will (Warner Sunset/Atlantic)	1590	1645 1526	1776	1887	35/1
,	1	4	5	EN VOGUE Don't Let Go (Love) (EastWest/EEG)			1462	1296	40/0
				TONI BRAXTON Un-break My Heart (LaFace/Arista)	1448	1618	1884	1985	35/0
3	5	6	6 7		1403	1479	1525	1772	28/0
3	9	8		BABYFACE Every Time I Close My Eyes (Epic)	1304	1254	1197	1177	37/0
1	7	7	8	BLACKSTREET No Diggity (Interscope) NO DOUBT Don't Speak (Trauma/Interscope)	1254	1405	1406	1679	30/0
3	10	10	=		1196	1113	1088	1022	22/0
1	15	11	0	DRU HILL In My Bed (Island)	1149	945	784	667	32/2
5	8	9	11	TONY TONI TONE Let's Get Down (Mercury)	1090	1170	1349	1425	27/1
8	18	13		MARK MORRISON Return Of The Mack (Atlantic)	1073	900	731	477	25/1
5	29	22	®	BLACKSTREET Don't Leave Me (Interscope)	1005	693	472	280	32/4
0	16	15	•	AZ YET Hard To Say I'm Sorry (LaFace/Arista)	913	864	773	695	26/2
2	12	12	15	GINUWINE Pony (550 Music)	888	922	946	1029	27/1
1	21	14	(FREAK NASTY Da Dip (Power)	887	876	694	513	28/0
5	26	23	O	PUFF DADDY Can't Nobody Hold Me Down (Bad Boy/Arista)	787	641	580	365	26/6
1	13	16	18	NEW EDITION I'm Still In Love With You (MCA)	756	811	909	1035	20/0
3	22	19	(1)	BLACKOUT ALLSTARS Like It (Columbia)	749	722	691	566	24/0
9	31	25	20	KEITH SWEAT Just A Touch (Elektra/EEG)	716	626	405	245	25/0
-	36	28	3	ZHANE' Request Line (Illtown/Motown)	698	583	365	_	33/2
1	27	27	22	ERYKAH BADU On & On (Kedar/Universal)	669	593	509	426	23/0
-	33	29	3 3	CARDIGANS Lovefool (Mercury)	667	528	380	229	18/4
)	11	17	24	R. KELLY Believe Can Fly (Jive)	611	785	959	1095	18/0
3	19	20	25	KEITH SWEAT Twisted (Elektra/EEG)	586	704	717	747	18/0
ò	17	21	26	MC LYTE Cold Rock A Party (EastWest/EEG)	582	694	758	788	25/0
	14	18	27	FOXY BROWN Get Me Home (Violator/Def Jam/RAL/Mercury)	566	766	792	946	17/0
	23	24	28	MADONNA Don't Cry For Me Argentina (Warner Bros.)	564	634	666	624	20/0
	25	26	29	GINA G Ooh AahJust A Little Bit (Eternal/WB)	494	603	646	706	15/0
	28	31	3	CRYSTAL WATERS SayIf You Feel Alright (Mercury)	489	484	504	436	21/1
	24	32	31	MINT CONDITION What Kind Of Man Would I Be (Perspective/A&M)	438	478	649	791	12/1
	30	33	32	E-40 Things'll Never Change (Sick Wid' It/Jive)	426	469	435	439	16/1
	_	46	33	ALLURE F/NAS Head Over Heels (Crave)	407	246	142	49	18/4
	32	34	34	IMMATURE Watch Me Do My Thing (Loud/RCA)	402	461	401	479	14/0
}	34	35	35	"AFKAP" Somebody's Somebody (NPG/EMI)	372	389	368	355	22/0
	38	36	3	LIVIN' JOY Don't Stop Movin' (MCA)	355	350	345	336	16/1
	50	38	3	CELINE DION All By Myself (550 Music)	352	301	242	105	17/1
	_	41	3 8	702 Get It Together (Biv 10/Motown)	352	280	233	176	15/6
	48	43	39	MAKAVELI Hail Mary (Death Row/Interscope)	294	278	263	270	9/3
	49	47	40	MAXWELL Sumthin' Sumthin' (Columbia)	285	238	247	213	16/2
	35	37	41	CELINE DION It's All Coming Back To Me Now (550 Music)	285	316	366	424	10/0
	42	42	42	NO MERCY Please Don't Go (Arista)	282	278	286	329	15/1
	_	45	43	ANGELINA Without Your Love (Upstairs)	273	255	126	49	10/1
	20	30	44	WHITNEY HOUSTON I Believe In You And Me (Arista)	258	501	711	774	12/0
E	3 U T		4 5	YVETTE MICHELLE I'm Not Feeling You (Loud/RCA)	250	189	151	86	16/3
E	3 U T		4	TRUTH Everyday (Priority)	232	193	159	106	16/0
	40	44	47	LIL' KIM No Time (Undeas/Big Beat/Atlantic)	230	273	298	375	7/0
	3 U T		43	MONTELL JORDAN What's On Tonight (Def Jam/RAL/Mercury)	226	207	160	120	13/2
E E	3 U T		49	GINUWINE Tell Me Do U Wanna (550 Music)	219	90	_	_	14/3
			1	[/		- -			/•

This chart reflects airplay from February 10-16. Songs ranked by total plays. Highlighted songs indicate Breaker.

44 CHR/Rhythmic reporters. 44 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	DDS
SWV Can We (Jive)	18
SELENA Dance Medley (EMI Latin)	10
JOOSE If Tomorrow Never (Flavor Unit/EastWest/EEG)	9
702 Get It Together (Biv 10/Motown)	6
PUFF DADDY Can't Nobody Hold Me (Bad Boy/Arista)	6
AFTER 7 Sara Smile (Virgin)	5
FOXY BROWN I'll Be (Violator/Def Jam/RAL/Mercury)	5
ALLURE F/NAS Head Over Heels (Crave)	4
BLACKSTREET Don't Leave Me (Interscope)	4
CARDIGANS Lovefool (Mercury)	4
FUNKY GREEN DOGS Fired Up (Twisted/MCA)	4
WHITNEY HOUSTON Step By Step (Arista)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	PLAY INCREASE
BLACKSTREET Don't Leave Me (Interscope)	+312
DRU HILL In My Bed (Island)	+204
MARK MORRISON Return Of The Mack (Atlantic)	+173
SELENA Dance Medley (EMI Latin)	+173
ALLURE F/NAS Head Over Heels (Crave)	+161
SWV Can We (Jive)	+156
PUFF DADDY Can't Nobody Hold Me (Bad Boy/Arist	a) + 146
CARDIGANS Lovefool (Mercury)	+139
WHITNEY HOUSTON Step By Step (Arista)	+135
GINUWINE Tell Me Do U Wanna (550 Music)	+129

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

AZ YET Last Night (LaFace/Arista)
L.L. COOL J Loungin (Def Jam/RAL/Mercury)
AMBER This Is Your Night (Tommy Boy)

BABYFACE This Is For The Lover In You (Epic) GHOST TOWN DJ'S My Boo (So So Def/Columbia)

QUAD CITY DJ'S C'mon N Ride It... (Quadra Sound/Big Beat/Atlantic)
AALIYAH If Your Girl Only Knew (BlackGround/Atlantic)
NO MERCY Where Do You Go (Arista)

TONI BRAXTON You're Makin' Me High (LaFace/Arista) DONNA LEWIS I Love You Always Forever (Atlantic)

Breakers: Songs registering 500 plays or more for the first time, Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R

BLACKFACE

Featuring Fat Joe & Showbiz

"Cornbread Sessions"

The first single from the forthcoming album, "Long Enough"

Early Believers:

KMEL/KKBT/KMJK/WJFX/WHTA

Special thanks to those stations supporting us

GOING FOR ADDS ON FEBRUARY 25TH!

Backstage Records

For promotional material please contact: The Promotions Dept. @ Backstage Records 7880 W. 20th Ave., Suite 43, Miami, FL. 33016 Tel: 305-828-7557 Fax: 305-828-2530

HIP HOP TOP 20 TW LW TOTAL STATIONS/ADDS LW TW ARTIST TITLE LABEL(S) 101/7 PUFF DADDY Can't Nobody Hold Me Down (Bad Boy/Arista) 2150 2457 80/4 1853 1671 **MAKAVELI** Hail Mary (Death Row/Interscope) 72/0 1490 2003 3 MC LYTE Cold Rock A Party (EastWest/EEG) E-40 Things'll Never Change (Sick Wid' It/Jive) 1425 1461 83/2 53/0 FOXY BROWN Get Me Home (Violator/Def Jam/RAL/Mercury) 1304 1701 81/0 1236 1066 9 6 HEAVY D Big Daddy (Uptown/MCA) 1203 1066 75/1 10 **BRAT F/T-BOZ** Ghetto Love (So So Def/Columbia) 1198 41/0 7 **8** FREAK NASTY Da Dip (Power) 1174 54/0 DO OR DIE Playa Like Me And You (Rap-A-Lot) 971 1244 66/3 970 922 11 **10 DJ KOOL** Let Me Clear My Throat (American/WB) 872 1173 34/0 11 LIL' KIM No Time (Undeas/Big Beat/Atlantic) 12 TELA Sho 'Nuff (Suav House/Relativity) 754 49/6 851 71/15 **B** FOXY BROWN I'll Be (Violator/Def Jam/RAL/Mercury) 694 350 279 66/48 693 **ALLURE F/NAS** Head Over Heels (Crave) 676 585 55/0 14 **(b)** ICE CUBE The World Is Mine (Jive) 15 **GHOST FACE KILLER** All I Got Is You (Epic) 580 63/5 59/9 615 418 TRACEY LEE The Theme (By Storm/Universal) 53/0 554 17 **13 RICHIE RICH** Do G's Get To Go To Heaven? (Def Jam/Mercury) 601 53/1 528 18 **(Def Jam/RAL/Mercury)** 596 13 20 FUGEES Rumble In The Jungle (Mercury) 44/0 515 615

This chart reflects airplay from Feburary 10-16. Songs ranked by total plays. 44 CHR/Rhythmic reporters and 80 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1997, R&R Inc.



THE SUNLAND ALWAYS SHINES IN R&R —The members of Lavaland quartet Sunland were absolutely thrilled to see that, while reading R&R, both KIKI/Honolulu and crosstown KQMQ had added their latest hit. They were so thrilled, they sent us this photo to prove it. Doing some high quality reading are (I-r) Chad Guerrero, Natalie and Iolani Kamauu, and Claudia Vazquez.

NEW & ACTIVE

MAKAVELLTo Live & Die In L.A. (Death Row/Interscope)

Total Plays: 190, Total Stations: 4, Adds: 0

ROOTS What They Do (DGC/Geffen)

Total Plays: 189, Total Stations: 12, Adds: 0

AFTER 7 Sara Smile (Virgin)

Total Plays: 188, Total Stations: 14, Adds: 5

TRE' Take Your Time (Mo Thuo/Relativity)

Total Plays: 187, Total Stations: 13, Adds: 3

NU FLAVOR Sweet Sexy Thing (Reprise) Total Plays: 174. Total Stations: 9, Adds: 3

SELENA Dance Medley (EMI Latin)

Total Plays: 173, Total Stations: 10, Adds: 10

SABELLE One O'Clock (Work)

Total Plays: 171, Total Stations: 12, Adds: 1

PEGGY SCOTT-ADAMS Bill (Miss Butch/Mardi Gras)

Total Plays: 167, Total Stations: 5, Adds: 0

SWV Can We (Jive)

Total Plays: 156, Total Stations: 18, Adds: 18

CAMP LO Luchini (Profile)

Total Plays: 155, Total Stations: 10, Adds: 1

HEAVY D Big Daddy (Uptown/MCA)

Total Plays: 154, Total Stations: 6, Adds: 0

JOOSE If Tomorrow Never Comes (Flavor Unit/EastWest/EEG) Total Plays: 151, Total Stations: 15, Adds: 9

ACID FACTOR Fantasy (Street Beat)

Total Plays: 147, Total Stations: 5, Adds: 0

WHITNEY HOUSTON Step By Step (Arista) Total Plays: 143, Total Stations: 16, Adds: 4

SWEETBACK You Will Rise (Epic)

Total Plays: 142, Total Stations: 8, Adds: 0

SHAQUILLE O'NEAL Straight (T.W.isM./Trauma) Total Plays: 136, Total Stations: 7, Adds: 0

DONELL JONES Knocks Me Off My Feet (Untouchables Latace/Arista)

Total Plays: 136, Total Stations: 3, Adds: 0

KENNY G Havana (Arista)

Total Plays: 134, Total Stations: 8, Adds: 0

SUNLAND We Are Only Human (Lavaland)

Total Plays: 131, Total Stations: 2, Adds: 0

LIL' KIM Crush On U (Big Beat/Atlantic)

Total Plays: 129, Total Stations: 3, Adds: 0

Songs ranked by total plays

NEW RELEASES

Adds February 25

Assorted Phlavors Blackface Toni Braxton

Faithless Ray J

Lil' Kim Rahsaan Patterson Maxi Priest

Quad City DJ's Spearhead

Warren G White Town

Real McCoy **Westside Connection** "Insomnia" (Arista) "Let It Go" (Elektra/EEG)

"Crush On You" (Undeas/Big Beat/Atlantic)

"Make Up Your Mind" (Hall Of Fame/Epic)
"Conbread/Sessions" (Backstage)

"Stop By" (MCA)

"It Starts In The Heart" (Walt Disney)

"I Don't Want To" (LaFace/Arista)

"Let's Do It" (Big Beat/Atlantic) "One More Time" (Arista)

"U Can't Sing R Song" (Capitol)
"I Shot The Sheriff" (Def Jam/RAL/Mercury)

"Gangstas Make The World Go Round" (Lench Mob/Fliority)

"Your Woman" (Chrysalis/EMI)

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM

KKXX/Bakersfield, CA

WERQ/Baltimore, MO

MID: Celta 13 PUFF DADDY "Nobody" 11 FOXY BROWN "I'N" 10 SWV "Can" 8 AFTER 7 "Sara"

WBHJ/Birmingham, AL

D: Mickey Johnson
D: Dayske Parker
3 OUTKAST "Jazzy"
3 TRU "Feel"

TRU "Feet" BLACKSTREET "Leave" MASTER P "Heaven" TRACEY LEE "Theme" YVETTE MICHELLE "Fee

WJMN/Boston, MA

D. Mark Feather

D. Mark Feather

PD: Michael Nayes

80: Jehn Dicklinson

FUNKY GREEN DOGS "Fired"

AZ YET "Sarry"

PUFF DADDY "Nobody"

SABELLE "O'Clock"

NO; Lee Cagle

WKXJ/Chattanooga, TN

WBBM/Chicago, IL

KJMN/Denver, CO

KPRR/EI Paso, TX

John Condeterta
DRU HILL "Bed"
NU FLAVOR "Sweet"

KZFM/Corpus Christi, TX

KQKS/Denver, CO

KBOS/Fresno, CA

PD/MD: Mark Adam SWV "Can"

W.IMH/Greenshore, NC

KIKI/Honolulu, HI

FORTE "Give TRE" "Take"

KQMQ/Honolulu, Hi

KBXX/Houston, TX PD: Reh Scorple
MD: Greg Hend
35 2PAC "Never"
19 SWV "Can"
17 SCARFACE "Game"

WHHH/Indianapolis, IN

WJBT/Jacksonville, Fl.

PD: Dave Wyster APB/RID: Hitman Haze 6 MINT CONDITION "He

KLUC/Las Vegas, NV

KPWR/Los Angeles, CA

WPOW/Miami, FL

MARAYELT E-40 "Never" FLINKY GREEN DOGS "Fired" 7HANE' "Request"

KHTN/Modesto, CA

PD; Pete Jennes

ND: Mark Medine
702 "Together"
WHITHEY HOUSTON "Step"
SELENA "Medley"
AFTER 7 "Sara"
SWY "Can"
JON SECADA "Late"

KDON/Monterey, CA

PD: Jessiler Wilde Interim MD: Marcus D. ZHANE' "Request" SWV "Can" AFTER 7 "Sara" ALLURE F/NAS "Hee

WFHN/New Bedford, MA

WKTU/New York, NY

WQHT/New York, NY Stove Smith /MD: Tracy Cloherty 702 "Together" NEW EDITION "Worry" SRAT F/T-BOZ "Ghetto"

KCAQ/Oxnard, CA

KKFR/Phoenix, AZ

24 SWV "Can"
24 PAULA COLE "Cowboys
7 PUFF DADDY "Nobody"

WWKX/Providence, RI

Joe Dawson:
Becky Issonne
NU FLAVOR "Sweet"
WILD ORCHID "Talk'
WHITNEY HOUSTON
FOXY BROWN "I'H"
CAMP LO "Luchin!"
SWV "Can"
GINUWINE "Tell"
702 "Together"
SELENA "Medley"

KWNZ/Reno, NV PD: Juff Davis

APD: Bull Shakespears

CAROLGANS "Lovetool"

TRE: "Taka"

YYETTE MICHELLE "Feeing"
FUNKY GREEN DOGS "Fired"

KGGI/Riverside, CA

WJJS/Roanoke, VA

KSFM/Sacramento, CA

PD: Bob West MD: Treje ANGELINA "Without

WOCQ/Salisbury, MO

PD: Woodde 810: Merties 13 TRACEY LEE "Theme" SWY "Can" JOOSE "Tomorrow" FUNKY GREEN DOGS "Fred" NU FLAVOR "Sweet" PUFF OADY "Nobody" AFTER 7 "Sara" GRILLWINE "Tell"

KZHT/Salt Lake City, UT

Dr. Dong WHITNEY HOUSTON "Step" KTFM/San Antonio, TX

PD: CMI Tredwisy Acting IRO: Steve Charvez 55 SELENA, "Meditor" 29 GINLWINE "Porty" 702 "Together" MAKAVELI "Hall" BARRY MANILOW "Love" CARDIGANS "Lovefool"

KHTS/San Olego, CA

XHTZ/San Diego, CA

KMEL/San Francisco, CA

PD: Michelis Santesed MD: Josy Arkagoy 27 SWV "Can" 35 MINT CONDITION

KDGS/Wichita, KS PB: AJ Willeaghby MD: A.J. Jenns JOOSE "Tomorrow" PUFF DADCY "Nobody

44 Total Reporters 44 Current Reporte 44 Current Playlists

KYLO/San Francisco, CA

PD: Michael Menta MO; Jazzy Jiar 14 MACAVELI "Hall" CARDIGANS "Lovefool" SWV "Can" SELENA "Madley"

KUBE/Seattle, WA

KWIN/Stockton, CA

: Show Wall

: Pandoma Jack

SELENA: "Medley"

AZ YET "So-ry"

FOXY BROWN "1"

ALLURE #7NAS "Heels"

MONTELL JORDAN "Tonyliti

WPGC/Washington, OC

CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE



L	103.54										
PLA				ARTIST/FITLE							
3W	2W	LW	TW								
60	45	5B	59	BLACKOUT ALLSTARS/I Like it							
60	46	54	58	TONI BRAXTON/Un-break My Heart							
43	28	50	57	EN VOGUE/Don't Let Go (Love)							
	44		50	TONI BRAXTON/You're Makin' Me							
	41	42	46	NO MERCY/Where Do You Go							
27	22	37	40	SPICE GIRLS/Wannabe							
44	30	40	40	JOCELYN ENRIQUEZ/Do You Miss Me							
	25	35	36	LE CLICK/Tonight Is The Night							
25	24		34	MADONNA/Don't Cry For Me							
31	23		34	LOVE TRIBE/Stand Up							
	13		32								
34	20		27								
16	9	20	25	LIVIN' JOY/Don't Stop Movin'							
29	23		23								
14	13		23	GLORIA ESTEFAN/I'm Not Giving							
-	5		21	CRYSTAL WATERS/SayIf You Feel							
	17		19	BLACKSTREET/No Diggity							
50	38		17	CELINE DION/It's All Coming							
-	-	7	17								
5	6	7	15	NO MERCY/Please Don't Go							
12	. 7	11	14								
16	16	18	13								
17	10	16	12								
13	В	10	11	ROCKELL/I Fell In Love							
9	7	11	10	GINUWINE/Pony							
7	9	13	8	MONICA/For You Will							
-	-	-	7	REAL MCCOY/One More Time							
-			6	WHITNEY HOUSTON/Step By Step							
9	6	8	5	FRANCE JOLI/Touch							
13	7	7	5	BABYFACE/Every Time I							
5	7	7	5	KEITH SWEAT/Nobody							
_	A	6		CELIBLE OFORKAN Du BArrolf							



WQHT/New York (212) 229-9797 Smith/Cloherty

LA				ARTIST/TITLE
IW	2W	LW	TW	
33		40	43	DRU HILL/in My Bed
39	40	39	43	AALIYAH/One in A Million
32	37	43	41	NEW EDITION/I'm Still In Love
39	41	40	41	MC LYTE/Cold Rock A Party
26	20	28	40	PUFF DADDY/Can't Nobody Hold.
43	43	42	40	BLACKSTREET/Don't Leave Me
39	41	41	40	MINT CONDITION/What Kind Of I
32	36		39	LOST BOYZ/Get Up
-	-	25	37	GINUWINE/Tell Me Do U Wanna
-	-	22	35	MAKAVELI/Hail Mary
•		39	34	ZHANE'/Request Line
39		30	32	LIL' KIM/Crush On U
		39	32	MONICA/For You I Will
16			30	FOXY BROWN/I'll Be
31	39	39	30	ERYKAH BADU/On & On
11	40		30	GHOST FACE KILLER/AII I Got Is
10	37	29		FOXY BROWN/Get Me Home
-	-	-	27	702/Get It Together
30		30	26	112/Come See Me
26		22		BABYFACE/Every Time I
25		26		YVETTE MICHELLE/I'm Not Feelin
-	13			ALFONZO HUNTER/Weekend Thai
2		24	24	MONTELL JORDAN/What's On To-
6	25	24		IMMATURE/Watch Me Do My Thir
•	-	-	21	NEW EDITION/You Don't Have To.
	18			HEAVY D/Big Daddy
18			16	ROOTS/What They Do
5	16	12	15	REDMAN/Whatever Man
-			15	BRAT F/T-BOZ/Ghetto Love
			15	TRACEY LEE/The Theme
-	11		11	CAMP LO/Luchini
-	-	11	11	NOTORIOUS B.I.G./Hypnotize



KPWR/Los Angeles (818) 953-4200 Mercer/Young

PLAYS
W LW TW
ARTIST/TITLE
3W 2W LW TW
45 40 48 68 MACK 10 & DOGG POUND/Nothin' But...
69 70 72 68 TOMY TONI TONELet's Get Down
69 70 76 64 KEITH SWEAT/Nobody
70 69 70 64 KEITH SWEAT/Nobody
70 69 73 62 112/Only You
41 67 72 47 WESTSIDE CONNECTION/Gangstas Make...
42 45 47 46 MAKAYELI/TO Live & Die In...
45 45 46 43 EN YOGLEDON1 LET GO (Love)
31 46 48 42 PUFF DADDY/Can't Nobody Hold...
30 31 47 40 FOXY BROWN/Cat Me Home
42 42 83 33 1E -40/Things'll Never...
- 32 31 AALIYAH/One In A Million
53 32 32 93 SHAQUILLE O'NEAU/Straight
- 28 32 26 YVETTE MICHELLET/m Not Feeling You
82 22 72 42 6 NATE DOGG FKSNOOP../Never Leave Me Alone
65 47 25 23 GINUWINE/Porry
12 42 52 27 MORB DEPRO.O. P. III
45 26 27 20 SNOOP DOGG YDOGG/Snoop's Upside Ya...
51 17 ALLURE FANAS/Head Over Heels
- 17 ALLURE FANAS/Head Over Heels
- 5NOOP DOGGY DOGG/Vapors



MARKET #3

_	Y					
PLA 3W		LW	TW	ARTIST/TITLE		
49	27	37	63	NEW EDITION/I'm Still In Love		
58	64	63	61	NO DOUBT/Don't Speak		
67	66	70	60	BLACKSTREET/No Diggity		
42	64	69	58			
	21		56			
58	63	64	49			
	35		48	SPICE GIRLS/Wannabe		
45	65	54	48	TONI BRAXTON/Un-break My Heart		
39	41	43	42	GINA G/Ooh AahJust		
23	18	29	40	AMBER/Colour Of Love		
62	61	43	38	KEITH SWEAT/Nobody		
28	39	43	31	CRUSH/Jellyhead		
11	11	22	31	GINUWINE/Pony		
40	40	35	30	ROCKELL/I Fell In Love		
33	33	29		L.L. COOL J/Loungin		
-	-	-	27	REAL MCCOY/One More Time		
		36		MADONNA/Don't Cry For Me		
		23		LE CLICK/Cail Me		
		21		NO MERCY/Please Don't Go		
26		22		TONY TONI TONE/Let's Get Down		
•	15		15	CRYSTAL WATERS/SayIf You Feel		
		26		R. KELLY/I Believe ! Can Fly		
14	19			BLACKOUT ALLSTARS/I Like It		
-	-	10	13	AZ YET/Hard To Say I'm		
-	•	11	10	FREAK NASTY/Da Dip		
-	-	-	9	TOR1 AMOS/Professional Widow		
	-		8	WILD ORCHID/Talk To Me		
16	27		7	BABYFACE/Every Time I		
-	-	-	6	SPICE GIRLS/Say You'll Be There		



KMEL/San Francisc (415) 391-1061

I	PLA'				ARTIST/TITLE
	3W	2W	LW	TW	
	45	53	49	61	BLACKSTREET/Don't Leave Me
i	63	61	51	59	TONY TONI TONE/Let's Get Down
		48		56	MAKAVELI/To Live & Die In
ı		48	47	50	MINT CONDITION/What Kind Of Man
	24	33	38	48	DRU HILL/In My Bed
			42		BABYFACE/Every Time I
1					
ı	62	54	41	34	AALIYAH/One In A Million
ı	22	31	38	33	MAXWELL/Ascension (Don't)
ı	16	28	29	32	MONICA/For You Will
1	36	36	30	32	RICHIE RICH/Let's Ride
1	22	30	27	29	WESTSIDE CONNECTION/Gangstas Make
Ì			25		
ı	-	-			SWV/Can We
ı	-	-			
ı	-			24	
ı	25	34	36	23	ROOTS/What They Do
ı			26		
ı	-	11			ALLURE F/NAS/Head Over Heels
ı	-				YVETTE MICHELLE/I'm Not Feeling You
ı	45	36	26	19	EN VOGUE/Don't Let Go (Love)
ı					MACK 10 & DOGG POUND/Nothin' But
Į	7	- 5	12	17	FOXY BROWN/I'll Be
ł				17	RICHIE RICH/Do G's Get To Go
ı	40	**		15	MINT CONDITION/You Don't Have To
١	- 10	10	24	15	E-40/Things'll Never
١		22	11	13	AFTER 7/Sara Smile
ı	30	5	22	13	CAMP LO/Luchini
l					112/Cupid
ı	-	-		5	MARK MORRISON/Return Of The Mack



KYLD/San Francisco (415) 391-1077 Martin/Jazzy Jim

		<u> </u>	-	
PLI	LYS.			ARTIST/TITLE
3W	2W	LW	TW	
23	46	55	61	FREAK NASTY/Da Dip
58	62	62	61	RICHIE RICH/Let's Ride
37	48	62	61	PUFF DADDY/Can't Nobody Hold
51				TONY TONI TONE/Let's Get Down
	-	35	50	SF SPANISH FLY/I Can See
39	52	62	48	
	62	49	46	MAKAVELI/Toss It Up
65	68	62	42	AALIYAH/One In A Million
65	67	66	40	KEITH SWEAT/Nobody
64	63	62	40	JOSETTE/In A Dream
51	35		39	MACK 10 & DOGG POUND/Nothin' 8ut
16		45	38	ALLURE F/NAS/Head Over Heels
-			36	
35			33	
7		19	30	
-		24	22	
-		16	21	
11	14	24	20	
-	-		19	
6	11		18	
40			16	OUTKAST/ATLiens
40	29			MC LYTE/Cold Rock A Party
-	16		15	
14	17		15	
15		-	14	
	11		14	
33			12	
	14			KATALINA/Sonic Groove
6		9	9	AZ YET/Hard To Say I'm .
	12	15		ORU HILL/In My Bed
-		-	8	OUTKAST/Jazzy Belle
-	-	-	8	MAXWELL/Sumthin' Sumthin'
-	-	6	6	RICHIE RICH/Do G's Get To Go
-	-	-		FOXY BROWNVI'II Be
				SPICE GIRLS/Wannabe
•	-			CARDIGANS/Lovefool
-	•	-	•	SWV/Can We
-	-	-	-	SELENA/Dance Medley



	I 🖳	_	_		
	PLA	YS ZW	LW	TW	ARTIST/TITLE
		61			DDH UILL In Mr. Red
ı		48		62	DRU HILL/In My Bed MONICA/For You I Will
		36			
					ERYKAH BADU/On & On
				53	
				51	
ı	38	48	48	50	EN VOGUE/Don't Let Go (Love)
					LIL' KIM/No Time
				48	
I	1	44			TONY TONI TONE/Let's Get Down
ı		-	-		AALIYAH/4 Page Letter
ı		46			AALIYAH/One In A Million
ı				36	
ı				3 2	
ı				31	
ĺ	33	40	39	29	MINT CONDITION/What Kind Of Ma
ı	-		-		KEITH SWEAT/Nobody
ı	25	37	37	26	WHITNEY HOUSTON/I Believe In Yo
ı	-	15	16	26	LIL' KIM/Crush On U
ı	-	-	26	21	MADONNA/Don't Cry For Me
Į	-	-	-	21	SWV/Can We
1	-	33	17	21	BLACKSTREET/Don't Leave Me
ı	-	15	19		TRACEY LEE/The Theme
ı	-	-	-	19	PUFF DAOOY/Can't Nobody Hold
ı	14	10	15	17	CAMP LO/Luchmi
ı	34				"AFKAP"/Friend. Lover
ı	-	7	21	15	
I	-	-	-		FOXY BROWN/I'll Be
ł	-	7		7	
1	27	24	7	7	CRYSTAL WATERS/SayIf You Feel



MARKET #9

KBXX/Houston (713) 623-2108 Scorpio/Head

_	-	_		The state of the s
	YS 2W	LW	TW	ARTIST/TITLE
36	46	69	66	PUFF DADDY/Can't Nobody Hold
66	55	56	62	
6	29	52	54	ERYKAH BADU/On & On
51	52	58	54	DRU HILL/In My 8ed
55	48	52	53	MONICA/For You I Will
46	44	60	51	702/Get It Together
			50	FREAK NASTY/Da Oip
34	46	41	47	HEAVY D/Big Daddy
-		46	45	ZHANE'/Request Line
			45	
			42	
16	21	42	42	MONTELL JORDAN/What's On Tonight
-	7	28	40	KEITH SWEAT/Come With Me
-	-	-	35	2PAC/Never Had A
			31	
			29	
7		39		ALLURE F/NAS/Head Over Heels
			26	
32	32		26	
-	-	14	22	
-	-	-	19	
-				AFTER 7/Sara Smile
45	40		17	
-	-		17	
-	-	5	14	BABYFACE/Every Time I



PLA	1YS 2W	1144	TW	ARTIST/TITLE		u			
67			67	TONY TONI TONE/Let's Get Cown		W 8			
65	64	65		EN VOGUE/Don't Let Go (Love)		2			
67	60			BLACKSTREET/No Diggity		8			
66				AALIYAH/If Your Girl Only		19			
65			65	L.L. CDOL J/Loungin		0			
43	52	64	65	TONI BRAXTON/Un-break My Heart		0			
67	66		64	KEITH SWEAT/Nobody		4			
23	27	41		MC LYTE/Cold Rock A Party		2			
	20	44	47	BLACKSTREET/Don't Leave Me		0			
43	47	47		MONICA/For You I Will		5			
47	45	46		AMBER/This Is Your Night		8			
43		43	46	NEW EDITION/Hit Me Off		9			
38		42	43	BABYFACE/This Is For		0			
43	42	38	41	NEW EDITION/I'm Still In Love		4			
65	66	53	34	KEITH SWEAT/Twisted					
51	46		30	GINUWINE/Pony		0			
34	31		29	MADONNA/Don't Cry For Me		3			
44	43	37	28	BABYFACE/Every Time I		9			
	5	13	28	KEITH SWEAT/Just A Touch		_			
25	33		20	MINT CONDITION/What Kind Of Man		8			
11	16	15	16	8RANDY/Sittin' Up In My		Ö			
-	13	14	15	MAX-A-MILLION/Sexual Healing	l ž				
16	12	17	15	GROOVE THEORY/Tell Me					
10	13	15	14	MARIAH CAREY/Fantasy	1 1				
15	14	15	14	MARIAH CAREY/Always Be My Baby	2	5			
6	9	11	13	SPICE GIRLS/Wannabe)			
15	14	14	13	MONTELL JORDAN/This Is How We Do It	1 1				
12	10	10	13	FUGEES/Killing Me Softly	1 1 .				
11	11	12	12	QUAD CITY DJ'S/C'mon 'N R de It	8	}			
30	26	18	11	8LACKOUT ALLSTARS/I Like It	1 .				
43	38	20	11	CRYSTAL WATERS/SayIf You Feel	2				
42	27	10	11	TONI BRAXTON/You're Makin' Me	3	}			
12	-	-	11	MONICA/Don't Take It	1 14	ļ			
14	12	12	11	2PAC F/DR. DRE/California Love	.				
10	10	10	10	L.L. COOL J/Doin' It	.				
10	10	8	10	80NE THUGS-N-HARMONY/Tha Crossroads	.				
-	-	5	6	DRU HILL/In My Bed	1				
5	6	6		AONTELL JORDAN/What's On Tonight					
-	-	-	5	MAXWELL/Sumthin' Sumthin'	1 1				
-	-	-	5	MINT CONDITION/You Don't Have To	1 1				



MARKET #11

PU.				AMIISI/HILE
3W	2W	LW	TW	
	41		52	NEW EDITION/I'm Still In Love
	49			AALIYAH/One In A Million
		49		NO DOUBT/Don't Speak
29	27	45	51	FREAK NASTY/Da Dip
		40		GINUWINE/Pony
		49	44	SPICE GIRLS/Wannabe
14		41	44	WAY OUT WEST/The Gift
42			43	BLACKOUT ALLSTARS/I Like It
	49			TONI BRAXTON/Un-break My Heart
	46	36		KEITH SWEAT/Nobody
	41		40	ACID FACTOR/Fantasy
19				EN VOGUE/Don't Let Go (Love)
30				ROCHELLE/Ne Ne
14				ARMAND VAN HELOEN/Funk Phenom
	22			CARDIGANS/Lovefool
30				MONICA/For You I Will
33		16	27	KEITH SWEAT/Twisted
29		26		LIVIN' JDY/Don't Stop Movin
-	16	26		LE CLICK/Call Me
28		21		FOXY BROWN/Get Me Home
30				CELINE DION/It's All Coming.
27		28		R. KELLY/I Believe Can Fly
24	•	19	17	BLACKSTREET/No Diggity
		-	9	CELINE DION/All By Myself
25	23 10		8	MADONNA/Don't Cry For Me.
2		15	7	MC LYTE/Cold Rock A Party
-	3	12	6	MAKAVELI/Hail Mary
8	3	5	5	JDN SECADA/Too Late, Too Soon 8UCWEE BOYZ/You Gotta Go
-	2	5	4	PUFF DADDY/Can't Nobody Hold
2	6	4	4	RED AND 8LACK/It's Party Time
3	3	2	4	WESTSIDE CONNECTION/Bow Down
4	5	5	3	DJ TRANS/Suki Suki Now
-	-		2	
_	-		٠.	FUNKY GREEN OOGS/Fired Up
-		-		ZHANE'/Request Line
				errore rividean elle



KUBE/Seattle (206) 285-2295 Tierney/Cipcic

68	75	66	80	MARK MORRISON/Return Of The Ma
71	75	74	79	NO DOUBT/Don't Speak
35	72	68	69	AZ YET/Hard To Say I'm
67	70	72	66	BLACKSTREET/Don't Leave Me
47	51	59	64	KEITH SWEAT/Nobody
55	62	56	59	TONI 8RAXTON/Un-break My Heart
68	53	55	54	L.L. COOL J/Loungin
	-	-	48	ALLURE F/NAS/Head Over Heels
79	69	63	48	SPICE GIRLS/Wannabe
40	42	45	45	FREAK NASTY/Da Dip
82	79	81	40	BLACKSTREET/No Diogity
38	39	28	36	MONICA/For You I Will
38	39	34	35	AALIYAH/If Your Girl Only
-	36	30	32	ORU HILL/In My Bed
32	46	44	30	EN VOGUE/Don't Let Go (Love)
25	24	26	29	GINUWINE/Pony
-	28	23	26	PUFF DADDY/Can't Nobody Hold
24	23	23	26	RDOTS/What They Do
34	18	16	25	MADONNA/Don't Cry For Me
-	23	23	22	DJ KOOL/Let Me Clear My.
45	25	19	21	AALIYAH/One In A Million
30	16	20	18	BABYFACE/Every Time 1.
		18	18	ERYKAH BADU/On & On
50	31	28	12	CRYSTAL WATERS/SayIf You Feel
21	11	11	11	MC LYTE/Cold Rock A Party
-	44	24	10	
-	-	-	7	GINUWINE/Tell Me Do U Wanna
35	41	36	6	NEW EDITION/I'm Still In Love
-	-	5		CAMP LO/Luchini
5	7	5	6	"AFKAP"/Somebody's Somebody
11	5	5	5	TONY TONI TONE/Let's Get Down
5	6	5	5	GINA G/Ooh AahJust



MARKET #14 KHTS/San Diego (619) 291-9191 Shannon/Geronymo

	_		_	
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
36	62	62	65	GINUWINE/Pony
	55	65	65	
50		65	64	BLACKSTREET/No Diggity
		60	60	KEITH SWEAT/Twisted
	36		56	
	56		50	TONY TONI TONE/Let's Get Down
8			45	KEITH SWEAT/Just A Touch
	19		38	
	30		36	
32	37	35	35	
	67	33	33	
35	37	32	32	SPICE GIRLS/Wannabe
-	-	15	31	AALIYAH/One In A Million
7		13	29	
	26			
	23		27	"AFKAP"/Somebody's Somebody
	22		25	
	25			
11		31		
14	20	23	24	BABYFACE/Every Time I
			24	
24			23	
-	-	17	22	
	-	-	20	
-	10		20	
-	18		18	ACID FACTOR/Fantasy
16	17		15	MDNICA/For You I Will
-	15	16	15	ZHANE'/Request Line
-	-	5	15	LUSCIDUS JACKSDN/Naked Eye
22	23		14	
	20		11	
-	-	5		TRE'/Take Your Time
				OMC/How Bizarre
-	21			SABELLE/One O'Clock
•	10	10	4	BLACKSTREET/Don't Leave Me



MARKET #14 XHTZ/San Diego (619) 585-9090 Vasquez/Nelson

PL				ARTIST/TITLE
3W	2W	FM	TW	
53		62	58	AALIYAH/One In A Million
11	17	50	57	MONICA/For You I Will
-	-	51	53	GINUWINE/Tell Me Do U Wanna
3	6	44	49	BABYFACE/Every Time I
•	3	10	44	BLACKSTREET/Don't Leave Me
-	-	38	38	ALLURE F/NAS/Head Over Heels
7	21	32	36	PUFF DADDY/Can't Nobody Hold
29	33	33	34	CRYSTAL WATERS/SayIf You Feel
37	32	31	34	TRE'/Take Your Time
33	34	32	33	LIVIN' JOY/Don't Step Movin'
-	-	17	32	SPICE GIRLS/Wannabe
54	57	40	31	KEITH SWEAT/Just A Touch
-	-	33	31	ANGELINA/Without Your Love
34		33		BLACKOUT ALLSTARS/I Like It
31		32	31	PROYECTO UNO/Pumpin'
35	33	34	30	MIGHTY DUB KATS/It's Just Another
-	-	25		MARK MORRISON/Return Of The Mack
			22	DRU HILL/In My Bed
17	17		19	SHAQUILLE D'NEAL/Straight
•	-		19	DJ KODL/Let Me Clear My
-	8	19	18	CAMP LO/Luchini
•		3	17	NU FLAVOR/Sweet Sexy Thing
14	16		16	MACK 10 & DDGG POUND/Nothin' 8ut
-	-			702/Get It Together
15			16	MAKAVELI/Toss It Up
-	9	14	15	
-	-	-	15	
				SA8ELLE/One O'Clock
13	12			OUTKAST/ATLiens
6	8	10		ERYKAH BAOU/On & On
7	7	7		MAXWELL/Sumthin' Sumthin'
-	-	5	10	
	15	9	8	JANA/What Am To You
15	29	24	6	E-40/Things'll Never
10	8	6		"AFKAP"/Somebody's Somebody
7	7	5	4	TRUTH/Everyday
-	-	-	2	SWV/Çan We
-	-	-	1	SELENA/Dance Medley



MARKET #18 KKFR/Phoenix (602) 258-6161 Parker/Freeman

61	61			TONY TONI TONE/Let's Get Down
59				
56		55		
57		32		
29	37	45	59	NO DOUBT/Don't Speak
42	41	39	59	MARK MORRISON/Return Of The Mack
45	57	46	54	SPICE GIRLS/Wannabe
37	30	39	45	IMMATURE/Watch Me Do My Thing
31	31	27	41	
30	40	37	41	AZ YET/Hard To Say I'm
				112/Only You
42	36	28	36	KEITH SWEAT/Twisted
				TONI BRAXTON/Un-break My Heart
				YVETTE MICHELLE/I'm Not Feeling You
-		36		
18	18	23	33	
-	-		33	CARDIGANS/Lovefool
-	-	12	29	ZHANE'/Request Line
19	24	26	28	E-40/Things'll Never
				TRUTH/Everyday
				AALIYAH/One In A Million
				LIVIN' JOY/Don't Stop Movin'
		-		SWV/Can We
-	-	-		PAULA COLE/Where Have All.
				CELINE DION/All By Myself
-	-		16	

3/	30	39	45	IMMAPURE/Watch Me Do My Thing
				MONICA/For You I Will
30	40	37	41	AZ YET/Hard To Say I'm
19	25	29	39	112/Only You
42	36	28	36	KEITH SWEAT/Twisted
30	31	32	35	TONI BRAXTON/Un-break My Heart
8	26	28	35	YVETTE MICHELLE/I'm Not Feeling You
-	13	36	35	KEITH SWEAT/Just A Touch
18	18	23	33	BABYFACE/Every Time I
-		-		CARDIGANS/Lovefool
-	-	12	29	ZHANE'/Request Line
19	24	26	28	E-40/Things'll Never
26	24	23	28	TRUTH/Everyday
51	45	44	27	AALIYAH/One In A Million
15	14	16	25	LIVIN' JOY/Don't Stop Movin'
-	-	-	24	SWV/Can We
-	-	-	24	PAULA COLE/Where Have All.
-	16	17	21	CELINE DION/All By Myself
-	-	-	16	BLACKSTREET/Don't Leave Me
10				NATE DOGG F/SNOOP/Never Leave Me Alo
11				MC LYTE/Cold Rock A Party
36	36	38	11	AZ YET/Last Night
-	-	10	10	ERYKAH BADU/On & On
-	-	12	10	FREAK NASTY/Da Dip
-	-	5	9	ORU HILL/In My Bed
-	-	-	8	GINUWINE/Tell Me Do U Wanna
~	-	-		KENNY G/Havana
-	-	-		PUFF DAODY/Can't Nobody Hold
-	-	-	5	CRYSTAL WATERS/SayIf You Feel



MARKET #19 WFRO/Baitimor

PLAYS 3W 2W LW TW

URBAN PLAYLISTS

3W	2W	1.30	TW	
31	32	35	42	ERYKAH BADU/On & On
35	38	38	39	MAXWELL/Sumthin' Sumthin'
26	32			DRU HILL/In My Bed
26	32	28	36	BABYFACE/Every Time I
25	33	30	35	NEW EDITIDN/You Don't Have To
24	27		31	IMMATURE/Watch Me Do My Thing
25	30	26		CHAKA KHAN/Never Miss The Water
17	25			MONICA/For You I Will
18	19		28	PUFF DADDY/Can't Nobody Hold
19	15	26		AZ YET/Hard To Say I'm
17	21	30	28	"AFKAP"/Somebody's Somebody
27	27		28	TONY TON! TONE/Let's Gel Down
			27	702/Steelo
21	26			TONI BRAXTON/Un-break My Heart
10	14			KEITH SWEAT/Just A Touch
31	29		25	112/Come See Me
28	30			EN VOGUE/Don't Let Go (Love)
27	•		25	FAITH EVANS/I Just Can't
20				LATANYA/If You Play Your
35	37			LUTHER VANDRDSS/I Can Make It Bet
28		27		SWV/It's All About U
21			23	SHAQUILLE O'NEAL/You Can't Stop
17	19			
١.	-		21	ROME/I Belong To You
41				WHITNEY HOUSTON/I Believe In You
15				PUFF JOHNSON/All Over Your Face
14			20	
26			20	
24	17	19	20	
٠.	٠	-	20	R. KELLY/I Believe I Can Fly



WPEG/Charlotte (704) 333-0131 Carson/Quick

_	ADTION (TIME)					
PLAYS				ARTIST/TITLE		
3W		LW	TW 43	702/Get It Together		
23	31	39	42	MONICA/For You I Will		
38	42	45	42	DRU HILL/in My Bed		
41	41	41		AALIYAH/Dne in A Million		
41	40	42		FRYKAH BADU/On & On		
41	41	42	40			
33		37	38	MAXWELL/Sumthin' Sumthin'		
24		32		BABYFACE/Every Time I		
27	30	32	36	NEW EDITION/You Don't Have To		
38	38	38	35	R. KELLY/I Believe I Can Fly		
-	-	9	34	FOXY BROWN/I'll Be		
32	34	35		TONY TONI TONE/Let's Get Down		
18	19	24	28	PUFF DADDY/Can't Nobody Hold		
١.	25	26	28	IMMATURE/Watch Me Do My Thing		
42	40		27	WHITNEY HOUSTON/I Believe In You		
42	42	39	26	BLACKSTREET/Never Gonna Let		
35	38	25	25	GINUWINE/Pony		
١.	17	19	24	ZHANE'/Request Line		
9	13	20	24	MONTELL JORDAN/What's On Tonigh		
24	18	20	23	YVETTE MICHELLE/I'm Not Feeling Y		
٠.	5	10	23	ROME/I Belong To You		
19	21	21	22	KEITH SWEAT/Just A Touch		
21	20	20	22	MINT CONDITION/You Don't Have To		
	-		21	BLACKSTREET/Don'I Leave Me		
19	20	20	21	AZ YET/Hard To Say I'm		
20	18	20	21	NEW EDITIDN/I'm Still In Love		
16	17	19	21	DRU HILL/Tell Me		
21	25	21	21	702/Steelo		
27	20	20	21	DONELL JDNES/Knocks Me Off My		
23		18		TONI BRAXTON/Un-break My Heart		
28	21	16	20	BRANDY, TAMIA/Missing You		
_	_	_				

URBAN AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE



WBLS/New York (212) 592-0554 Campbell

PLAYS			ARTIST/IITLE	
3W	2W	LW	TW	
17	19	20	24	MAXWELL/Sumthin' Sumthin'
20	21	19	21	EN VOGUE/Don't Lel Go (Love)
10	10	15	21	BABYFACE/Every Time I
19	18	21	19	LUTHER VANDRDSS/I Can Make It Be
19	19	17	19	MINT CONDITION/What Kind Of Man.
12	21	21	19	ERYKAH BAOU/On & On
18	17	20	18	WHITNEY HOUSTON/I Believe In You.
19	18		17	TONI BRAXTON/Un-break My Heart
17	19	19	17	R. KELLY/I Believe I Can Fly
9	18	20	15	BLACKSTREET/Never Gonna Let
21	14		12	TURNER & WHITE/In Your Wildest
20	12	14	- 11	TONY TONI TONE/Let's Get Down
	15	12	11	PEGGY SCOTT-ADAMS/Bill
-	13	12	10	ZHANE'/Request Line
8	7	8	10	SWEETBACK/You Will Rise
19	19	17	10	AZ YET/Last Night
7	5	8	9	ISLEY BROTHERS/Tears
٠.	8	9	9	ANN NESBY/This Weekend
-0	5	8	9	KEITH SWEAT/Nobody
6	12	11	8	"AFKAP"/Somebody's Somebody
7	10	5	7	AFTER 7/Sara Smile
-	-	5	7	TONI BRAXTON/I Don't Want To
7	9	8	7	MONICA/For You I Will
18	18	20	6	"AFKAP"/Betcha By Golly Wow!
-		-	6	WHITNEY HOUSTON/Step By Step
- ا		-	5	INCOGNITD/A Shade Of Blue
١.	-	5	5	
I٠	-	5	5	
١.		-	5	
١.	-	-	5	ROME/I Belong To You



KJLH/Los Angeles (310) 330-5550

ı	PLAYS			ARTIST/TITLE			
ı	3W		1.W				
ı	35	37		37	EN VOGUE/Don't Let Go (Love)		
	12	21	36	37	MONICA/For You I Will		
	15	17		37	BABYFACE/Every Time I		
	37	37	34	36	AALIYAH/One In A Million		
	35	33	32	35	TDNY TONI TONE/Let's Get Down		
1	20	25	34	33	DRU HILL/In My Bed		
	15	24	25	30	ISLEY BROTHERS/Tears		
	19	19	19	19	SWEETBACK/You Will Rise		
		5	18	18	KENNY LATTIMORE/For You		
ľ	37	38	36	17	ERYKAH BADU/Dn & On		
	11	16	9	16	MARK MORRISON/Return Of The Mack		
	Ι.			14	AFTER 7/Sara Smile		
	25	30	16	11	LUTHER VANDROSS/I Can Make It Bett		
	8	11	12	18	"AFKAP"/Somebody's Somebody		
	10	10	10	10	AZ YET/Hard To Say I'm		
		5		8			
	٠.		5	7	ZHANE'/Request Line		
	١.	5			MINT CONDITION/You Don't Have To		
	20			5	MAXWELL/Sumthin' Sumthin'		
	13				BLACKSTREET/Never Gonna Let		
	31				KEITH SWEAT/Nobody		
	11						
	19				WHITNEY HOUSTON/I Believe In You .		
	"	-	5				
	Ι.						
	Ι.	-			ROME/I Belong To You		



WVAZ/Chicage (312) 360-9000 Myrick/Muhamma

Į	PLA	rs			ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	24	33	34	37	BLACKSTREET/Never Gonna Let
ı	32	33	35		MINT CONDITION/What Kind Of Man
1	21	22	20		ERYKAH BADU/On & On
ı	31	24			ISLEY BROTHERS/Tears
ı	29	37	34		LATANYA/If You Play Your
ı	35	34	34	34	LUTHER VANDROSS/I Can Make It Better
ı	-	13	19	32	JOHNNY GILL/Let's Get The Mood
ı		-			TON: BRAXTON/Un-break My Heart
ı	22	21	25	26	WHITNEY HOUSTON/I Believe In You
ļ	21	26	23	26	GEDRGE BENSON/The Thinker
	16	21	27	25	LUTHER VANDROSS/Your Secret Love
	17	18	20	23	
	18	21	20	22	EN VOGUE/Don't Let Go (Love)
	9	15	14	18	AZ YET/Hard To Say I'm
	5	5	6	17	
	24	31	24	15	
	Ι.	-		13	
	Ι.		-		
	15	20	16		TINA TURNER/Something
	1 -	12		11	
	5	5	15	10	
			-	10	DONELL JONES/Knocks Me Off My
	5	10			
	5	6			
	5	5			
	8	5	5		
	5	5			
	5 5	5	5		
	5	5	- 5	5	ALFONZO HUNTER/Weekend Thang
	_		_	_	



MARKET #28

WJHM/Orlando (407) 333-0072 Allen/Hollywood

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
52	54	46	49	MONICA/For You I Will
54	56	56	48	
59	56	54	47	AALIYAH/One In A Million
29	44	46	40	LIL' KIM/No Time
16	30	29	36	PEGGY SCOTT-ADAMS/Bill
58	58	41	35	
44	42	35	34	
36	26	22	34	ZHANE'/Request Line
٠.	-	-	33	
37	43	33	32	
	9	26	30	
17	25	23	29	
27	35	25	29	RAHSAAN PATTERSON/Stop By
	-	10	22	TONI BRAXTON/I Don't Want To
21	21	20	20	E-40/Things'll Never
-		18	19	PUFF DADDY/Can't Nobody Hold
17	16	18	18	
١.	-	-	18	
Ι.		13	14	FOXY BROWN/I'll Be
25	26	-	13	KEITH SWEAT/Just A Touch
١.	21	19	12	
١.	-		-	DJ KODL/Let Me Clear My
	-	-	-	PUFF JOHNSON/All Over Your Face



MARKET #39

WQUE/New Orleans (504) 827-6000 Stevens

PLAYS				ARTIST/TITLE
3W	2W	139	TW	
37	50	59	63	MONICA/For You I Will
37	35	50	60	ORU HILL/In My Bed
41	38	52	54	NEW EDITION/You Don't Have To
58	56	58	52	AALIYAH/One In A Million
-	47	50	50	ZHANE'/Request Line
-		-	49	BLACKSTREET/Don't Leave Me
-	-	-	46	ALLURE F/NAS/Head Dver Heels
51	49	47	43	ERYKAH BADU/On & Dn
43	46	45	43	WHITNEY HOUSTON/I Believe In You.
35	39	43	41	TASHA HOLIDAY/Just The Way You .
41	38	41	41	IMMATURE/Watch Me Do My Thing
38	46	48	40	"AFKAP"/Somebody's Somebody
25	28	35	38	702/Get it Together
43	36	39	37	TRE'/Take Your Time
61	64	58	35	MC LYTE/Cold Rock A Party
22	51	35	30	MARK MORRISON/Return Of The Mac
60	60	40	30	FOXY BROWN/Get Me Home
20	20	20	28	MAXWELL/Sumthin' Sumthin'
30	25	27	27	MONIFAH/You Don't Have To
-	27	25	26	GINA THOMPSON/You Bring
49	45	32	26	YVETTE MICHELLE/I'm Not Feeling You
19	22	25	26	MONTELL JORDAN/What's On Tonigh
27	23	27	25	KEITH SWEAT/Just A Touch
20	26	26	24	BABYFACE/Every Time I
20	20	16	20	RICH & TUAOLO/Stay With Me
25	27	26	20	RAY J/Let It Go
	7	20		112/Cupid
•	-	-		SWV/Can We
10	10	15	20	TELA/Sho 'Nuff
34	27	20	20	TONY TONI TONE/Let's Get Down



WDAS/Philadelphia (610) 617-8500 Tamburro/Davis

PLAYS				ARTIST/TITLE
3W		LW	TW	
28		27	27	TONI BRAXTON/Un-break My Heart
26	28	23	26	MINT CONDITION/What Kind Of Man
15	26	29	24	R. KELLY/I Believe I Can Fly
15	20	20	20	MAXWELL/Sumthin' Sumthin'
18	15	15	19	ISLEY BROTHERS/Tears
25	26	27	18	LUTHER VANDROSS/Your Secret Love
21	15	15	18	JESSE PDWELL/Gloria
5	19	20	16	EN VOGUE/Don't Let Go (Love)
16	16	16	16	ERYKAH BADU/Dn & On
26	17	16	14	BRANDY, TAMIA/Missing You
12	16	16	11	WHITNEY HOUSTON/I Believe In You
10	10	10	11	MONICA/For You I Will
10	10	10	10	BABYFACE/Every Time I
6	10	10	10	SWEETBACK/You Will Rise
5	10	10	10	PAUL HARDCASTLE/Got To Be Love
6	5	10	10	702/Get It Together
8	8	8	10	DRU HILL/In My Bed
6	6	6	6	"AFKAP"/Somebody's Somebody
6	6	6	6	RAHSAAN PATTERSON/Stop By
١.	-	7	5	AFTER 7/Sara Smile
5	5	5	5	MINT CONDITION/You Don't Have To
5	5	5	5	GERALD ADAMS/Give Me Your Lovin'
5	5	5	5	AZ YET/Hard To Say I'm
5	5	5	5	ALFONZD HUNTER/Weekend Thang
	5	5	5	KEITH SWEAT/Just A Touch
٠.	5		5	TONI BRAXTON/I Don't Want To
١.	5	5	5	
۱.	5	5	5	
Ι.		- 5		
١.	-	- 5	5	ROME/I Belong To You



KRBV/Dallas (214) 630-3D11 Bacote/Solis

PLA				ARTIST/TITLE
3₩	2W	LW	TW	
31	31	28	32	WHITNEY HOUSTON/I Believe In You
20	23	20	27	EN VOGUE/Don't Let Go (Love)
28	31	31	27	MINT CONDITION/What Kind Of Man
-	17	30	26	ISLEY BROTHERS/Tears
3 t	28	30	25	BRANDY, TAMIA . /Missing You
			24	TONI BRAXTON/Un-break My Heart
16	29	28	24	BLACKSTREET/Never Gonna Let
8	-	21	21	LUTHER VANDROSS/Your Secret Love
-	9	24	20	DRU HILL/In My Bed
25	24	27	19	DONELL JONES/Knocks Me Off My
17	10	16	18	ERYKAH BAOU/On & On
12	11	14	17	ANN NESBY/I'm Still Wearing
10	13	13	16	JOE/All The Things
23	13	14	16	AZ YET/Last Night
-	5	23	15	
12	12	15	14	JOHNNIE TAYLOR/Good Love
11	13	12	13	JODECI/Get On Up
11	10	10	13	
16	17			
22	11	12		
34				
13	10	10	11	KIRK FRANKLIN/Melodies From Heaven



Ш				dillibere
PLAYS				ARTIST/TITLE
314	2W	LW	TW	
١.	-	10		R. KELLY/I Believe I Can Fly
21		27	32	WHITNEY HOUSTON/I Selieve In You
25	25	28	31	MARVIN GAYE/Piece Of Clay
26	25	27	31	ANN NESBY/I'm Still Wearing
20	26	22	18	ISLEY BROTHERS/Tears
22	19	t8	16	LUTHER VANDROSS/Your Secret Love
11	1 19	19	16	BABYFACE/Every Time I
20	19	19	16	MINT CONDITION/What Kind Of Man
19	19	t8	16	BRANDY, TAMIA/Missing You
10		11	14	MAXWELL/Ascension (Bon't)
2			12	KIRK FRANKLIN/Melodies From Heaven
1		13	11	LUTHER VANDROSS/I Can Make It Better
13	2 14	12	10	ARETHA FRANKLIN/It Hurts Like Hell
"		-	10	TONI BRAXTON/Let It Flow
Ι.		-	10	AFTER 7/'Til You Do Me Right
Ι.		-	10	TONI BRAXTON/You're Makin' Me .
2	1 17	15	10	ANN NESBY/I'll Do Anything
1		10	10	TONI BRAXTON/Un-break My Heart
7		10	10	PHYLLIS HYMAN/I Refuse To Be
		-	10	QUINCY JONES F/TAMIA/You Put A Move
Ιį	7		10	GERALD/EDDIE LEVERT/Already Missing Y
١			10	ISLAND/Don't Give Up
Ιì				
				HOUSTON & WINANS/Count On Me
1 :		10		JODECI/Get Dn Up
1				

93.7WBLK

WBLK/Buffalo (716) 852-5955 Dillard/Sims

	_		_		
ı	PLA				ARTIST/TITLE
ı	3W	2W	139	₩	
1	31	43	43	44	
ı	33	43	43	41	AALIYAH/One in A Million
ı	20	18	17	34	BLACKSTREET/Don't Leave Me
ı	24	29	34	33	R, KELLY/I Believe Can Fly
1	31	30	30	31	GINUWINE/Pony
1	23	27	28	31	LUTHER VANDROSS/Your Secret Lo
1	21	13	17	31	NEW EDITION/I'm Still In Love
1	27	30	30	30	
١	24	28	25	29	TONI BRAXTON/I Love Me Some His
١	17	21	29	28	DONELL JONES/Knocks Me Off My.
	26	26	15	25	MONICA/For You I Will
	14	17	26	19	BABYFACE/This Is For
	13	11	15	18	EN VOGUE/Don't Let Go (Love)
	27	32	30	18	KEITH SWEAT/Nobody
		-	14	18	702/Get It Together
		-	15	18	ZHANE'/Request Line
	١.		5	17	YVETTE MICHELLE/I'm Not Feeling
ı	21	20	17	17	TONY TONI TONE/Let's Get Down
	-	-	14	16	TONI BRAXTON/I Don't Want To
	10	11	17	16	BRANDY, TAMIA/Missing You
	29	25	17	15	
	21	29	23	15	
	20	20	15	15	
	21	20	12	15	ISLEY BROTHERS/Tears
	25	20	15	14	
	19	16	14	14	"AFKAP"/Betcha By Golly Wow!
	Ι.	-		14	
	14	16	25	14	
	23	17	13	14	
	20	17	12	13	TONI BRAXTON/Un-break My Heart
	_	_			



MARKET #43

43	41	39	41	WHITNEY HOUSTON/I Believe In You
19	19	26	48	ERYKAH BADU/On & On
15	17	26	38	MONICA/For You I Will
41	36	39	37	R. KELLY/i Betieve I Can Fly
42	41	39	35	KEITH SWEAT/Nobody
29	39	39	35	BLACKSTREET/Never Gonna Let
38	39	39	34	TONI BRAXTON/Un-break My Heart
16	18	26	33	MAXWELL/Sumthin' Sumthin'
34	34	32	32	TONY TONI TONE/Let's Get Down
44	41	32	30	EN VOGUE/Don't Let Go (Love)
25	28	-	29	FOXY BROWN/Get Me Home
25	28	28	28	NEW EDITION/You Don't Have To
38	35	36	28	NEW EDITION/I'm Still In Love
29	28	26	28	LIL' KIM/No Time
27	29	29	27	MC LYTE/Cold Rock A Party
29	27	26	26	BLACKSTREET/No Diggity
8	11	11	28	MAKAVELI/Hail Mary
19	17			BABYFACE/Every Time I
-	11	20	20	GINA THOMPSON/You Bring
	-	-	20	SWV/Can We
16		17	19	RAY J/Let It Go
- 8	17	17	18	ALFONZO HUNTER/Weekend Thang
11	16	16	18	702/Get It Together
5	10	10	18	MONTELL JORDAN/What's On Tonight
15		19	17	BRAXTONS/Only Love
12	17	17	17	
19	17	17	17	MARK MORRISON/Return Of The Mack



KMJQ/Houston (713) 623-2108

		ARTIST/TITLE
LW.	TW	
41	48	NEW EDITION/I'm Still In Love
46	48	MONICA/For You I Will
47	47	ORU HILL/In My Bed
39	46	ISLEY BROTHERS/Tears

ı	_				
l	PLAYS				ARTIST/TITLE
l	3W		LW	₽₩	
۱	-	18	41	48	NEW EDITION/I'm Still In Love
ı	37	42	46	48	MONICA/For You Will
ı	26	44	47	47	ORU HILL/in My Bed
l	46	41	39	46	ISLEY BROTHERS/Tears
	42	41	38	43	WHITNEY HOUSTON/I Believe in You
ì	46	43	41	42	TONI BRAXTON/Un-break My Heart
ı	25	35	36	38	AALIYAH/One In A Million
ı	23	35	37	36	ERYKAH BADU/Dn & On
ı	41	31	31	32	BLACKSTREET/Never Gonna Let
ı	43	39	34	30	GOODFELLAZ/Sugar Honey Ice Tea
ı	15	15	31	28	MAXWELL/Sumthin' Sumthin'
ı	8	11	26	26	BABYFACE/Every Time I
ı	18	16	24	25	PEGGY SCOTT-ADAMS/Bill
1		14	32	23	AFTER 7/Sara Smile
1	19	16	18	19	"AFKAP"/Somebody's Somebody
ı	-		14	19	702/Get It Together
ı	11	21	21	18	ZHANE'/Request Line
١	15	21	18	17	YVETTE MICHELLE/I'm Not Feeling You
ı		6	16	16	ANN NESBY/This Weekend
ı	13	16	17	16	BLACKSTREET/No Diggity
ı		5		14	MONTELL JORDAN/What's On Tonight
ı			14	14	TON: BRAXTON/I Don't Want To
i	-		15	13	BLACKSTREET/Don't Leave Me
ı			13	13	WHITNEY HOUSTON/Step By Step
ı	34	33	16	13	EN VOGUE/Don't Let Go (Love)
	36	34	19	13	TONY TONI TONE/Let's Get Down
	11	14	7	12	
	6	7	7	10	PAUL HARDCASTLE/Got To Be Love



ARTIST/TITLE 7S ARTIST/TITLE
2W LW TW
23 24 25 ORU HILL/In My Bed
14 24 25 FRYKAH BADU/On & On

4	14	24	Zə	EHTRAN DAUU/ON & OII
5	23	24	25	BRAXTONS/Only Love
5	22	22	25	IMMATURE/Watch Me Do My Thing
1	23	23		
4	20	24	24	"AFKAP"/Somebody's Somebody
1	23	23	24	MAXWELL/Sumthin' Sumthin'
1	23	23	23	NEW EDITION/You Don't Have To
6	22	23	23	RAHSAAN PATTERSON/Stop By
В	18	20	22	HEAVY D/Big Daddy
0		22	22	LUTHER VANDROSS/I Can Make It Better
ō		21	21	MONIFAH/You Don't Have To
6	20	20	28	YVETTE MICHELLE/I'm Not Feeling You
6	15	17	17	RAY J/Let It Go
1	11	11	16	ALFONZO HUNTER/Weekend Thang
	9	19	16	GINA THOMPSON/You Bring
		10	15	ZHANE'/Request Line
5	18			ISLEY BROTHERS/Tears
0				PAUL HARDCASTLE/Got To Be Love
2	15	13	13	PEGGY SCOTT-ADAMS/Bill
6	10	12	12	BLACKSTREET/Never Gonna Let
•		5	12	LEVERT/True Dat
•	40	44	41	MINT CONDITION/You Don't Have To

- 5 12 LEVENT/TUB DAT 10 10 11 11 MINT COBUITON/YOU DON'T HAVE TO... 14 10 12 11 AALTVAH/ORE IN A MILITON 10 10 10 ME'SHELL NDEGEOGELLO/Stay 10 10 10 10 SWEETBACK/YOU WIII RISE 6 10 10 10 CRYSTAL WATER/SSAy...II YOU FEEL... - 5 10 KAYDEE GROGAN/SO In Love 6 8 8 10 KEITH SWEAT/JUSI A TOUCH 8 10 14 10 JONES & BROOKS/The Way YOU Make...



WHQT/Miami (306) 759-4311 Kidd/Michaels

3W	2W	LW	TW	
32	33	33	35	TON: BRAXTON/Un-break My Heart
17	30	34	34	LUTHER VANDROSS/I Can Make It Be
33	33	33	32	ISLEY BROTHERS/Tears
35	33	30	31	AZ YET/Last Night
34	34	30	31	KEITH SWEAT/Nobody
31	31	31	38	R. KELLY/I Believe I Can Fly
34	35	33	29	MINT CONDITION/What Kind Of Man.
15	15	20	25	EN VOGUE/Don't Let Ga (Love)
13	19	20	24	TONY TONI TONE/Let's Get Down
16	13	23	24	AALIYAH/One in A Million
24	23	23	20	NEW EDITION/I'm Still In Love
21	22	20	17	WHITNEY HOUSTON/I Believe in You
	8	12	16	BLACKSTREET/Never Gonna Let
	7	12	14	BABYFACE/Every Time I
13	12	13	13	MAXWELL/Sumthin' Sumthin'
	-	5	12	AFTER 7/Sara Smile
	-	12	12	"AFKAP"/Somebody's Somebody
	10	17	9	ERYKAH BADU/On & On
			-	MONICA/For You I Will
				DRU HILL/In My Bed



WQQK/Nashville (615) 227-9292 Wright

_				
PLAY		LW	TIM	ARTIST/TITLE
	2W 38	48		ERYKAH BADU/On & On
36			47	DRU HILL/In My Sed
40	40			BABYFACE/Every Time I .
35	45		47	"AFKAP"/Somebody's Somebody
30				MAXWELL/Sumthin' Sumthin'
37				
29		37	40	IMMATURE/Watch Me Do My Thing
25			39	MONICA/For You I Will
30				NEW EDITION/You Don't Have To
17	21			702/Get It Tagether
20				RAHSAAN PATTERSON/Stop By
20				PUFF DADDY/Can't Nobody Hold
18	22			AZ YET/Hard To Say I'm
18				RAY J/Let It Go
8	18			TASHA HOLIDAY/Just The Way You
23				DO OR DIE/Playa Like Me And . BRAT F/T-80Z/Ghetto Love
17				
17				
16				TRE'/Take Your Time
13				
5	. 7			
18				
12				
٠.	10			
	10			
14				
16				
21				
15				
12				ROOTS/What They Do PUFF JOHNSON/All Over Your Face
13	14	16	18	PUFF JUHN SUN/All OVER TOUT Face



-	_		_	
A	8			ARTIST/TITLE
	2W		TW	
6	34	45	46	
6	47	46		ERYKAH BADU/On & On
ò	48	48		
3	44	43		
	7	21		
6	38	40		
3	37	42		
3	36	37	38	
1	12	18		
7	39			
6	34			TONI BRAXTON/Un-break My Heart
3	33	32		
3	36			702/Steelo
1	34			YVETTE MICHELLE/I'm Not Feeling You
ò	9			KENNY LATTIMORE/For You
4	31			BABYFACE/This Is For
-	16	29	27	
-	5			ANN NESBY/This Weekend
7	17			
5				RAHSAAN PATTERSON/Stop By
0	30			
5	13			
3			19	BRAT F/T-BOZ/Ghetto Love
3				CASE F/FOXY BROWN/Touch Me Tease Me
2				JOHNNY GILL/It's Your Body
6				"AFKAP"/Somebody's Somebody
6				112/Come See Me
2	24	28	16	BLACKSTREET/Never Gonna Let



KXOK/St. Louis (314) 991-7797 Love/Scott

_	_	_		
PLAY	YS			ARTIST/TITLE
3W	2W	LW	TW	
40	40	42	40	ORU HILL/In My Bed
42	42	42	40	LUTHER VANDROSS/I Can Make It Bet
38	40	40	38	MAXWELL/Sumthin' Sumthin'
27	33	38	37	"AFKAP"/Somebody's Somebody
25	31	36	3 6	MINT CONDITION/You Don't Have To
25	30	33	36	LATANYA/If You Play Your
40	42	39	35	WHITNEY HOUSTON/I Believe In You
17	28	33	34	ERYKAH BADU/On & On
35	34	37	33	MINT CONDITION/What Kind Of Man
25	25	30	32	PAUL HARDCASTLE/Got To Be Love
30	32		31	BABYFACE/Every Time I
30	37	30	29	TONI BRAXTON/Un-break My Heart
41	38	31	29	R. KELLY/I Believe I Can Fly
31	36	29	28	ISLEY BROTHERS/Tears
14	22	26	28	KENNY LATTIMORE/For You
20	25		27	SWEETBACK/You Will Rise
32			27	JOHNNY GILL/It's Your Body
23	24	23	26	BLACKSTRFFT/Never Gonna Let
28	26	25	25	"AFKAP"/Betcha By Golly Wow!
16	14	20	25	MONTELL JORDAN/What's On Tonight
-	8		23	BLACKSTREET/Don't Leave Me
24	25	25	21	BRANDY, TAMIA/Missing You
15	12	19	21	RAHSAAN PATTERSON/Stop By
23			21	AZ YET/Last Night
21	20	22	20	ERIC BENET/Spiritual Thang
16				CURTIS MAYFIELD/No One Knows
	10			CAMPBELL & ARNOLD/Don't Ask My.
13				TURNER & WHITE/In Your Wildest
18			16	AALIYAH/One In A Million
19	20	17	15	NEW EDITION/I'm Still In Love
_	_			

Majik 107

MARKET #18

KMJK/Phoenix (602) 265-2442 Jackson

FUN				AMINOT/ TITEL
3W		LW		
30	33	34	35	ERYKAH BADU/On & On
34	33	34	35	RAHSAAN PATTERSON/Stop By
33	32	34		ANN NESBY/This Weekend
33	32	33	34	BABYFACE/Every Time 1.
30	29	33	34	BLACKSTREET/Never Gonna Let
31	31	32		SWEETBACK/You Will Rise
29	31	32	34	TURNER & WHITE/In Your Wildest
28	29	31	34	"AFKAP"/Somebody's Somebody
20	27	31	3 3	MINT CONDITION/You Don't Have To
19	25	29		RAY J/Let It Go
27	27	28		PAUL HARDCASTLE/Got To Be Love
28	29	28	32	DRU HILL/In My Bed
35	33	34		MAXWELL/Sumthin' Sumthin'
23	28	30	31	PUFF JOHNSON/All Over Your Face
18	25	27	30	KEITH SWEAT/Just A Touch
	22	27	29	GINA THOMPSON/You Bring
35	33	33	28	
-	21	27	28	MONICA/For You Will
-	19			
	21	26	27	
-	20	26	27	
-	19	23	26	
		21	26	
-	-	21	26	
-		20	26	
		19		
35	32			
20	24	23	24	
28	24	26		
-			23	JOHNNY GILL/Love In An Elevator

MAJIC 95.9 The Best Variety of Wits & Oldies

MARKET #19

3 W	2W	LW	100	
23	26	29	30	R. KELLY/I Believe I Can Fly
36	29	31	28	BRANDY, TAMIA/Missing You
41	31	27	28	MINT CONDITION/What Kind Of Man
33	24	25	26	LUTHER VANDROSS/Your Secret Love
19	18	19	19	WHITNEY HOUSTON/I Believe In You
20	20	20	18	MAXWELL/Ascension (Don't .)
	5	7	18	BABYFACE/Every Time 1
	-	-	17	ANN NESBY/I'll Do Anything
			17	TONI BRAXTON/I Love Me Some Him
32	28	17	16	TONI BRAXTON/Un-break My Heart
		-	10	FAITH EVANS/Soon As I Get Home
10	10	10	10	GERALD/EDDIE LEVERT/Wind Beneath My
10	10	10	10	JOE/All The Things
7	10	7	7	LUTHER VANDROSS/I Can Make It Better



WALT LOVE

47 Years & Still Going Strong

☐ The future looks bright as KPRS/Kansas City's past and present come together

Since this is Black History Month, it's fitting to explore the success of historical Black radio as it relates to the current format. Case in point: **Carter Broadcast Group** Religious-Urban combo **KPRT-AM & KPRS-FM/Kansas City**.



Michael Carter

The stations are the oldest black-owned, licensed, and operated facilities in the country. KPRS was first licensed to Andrew "Skip" Carter and his wife, Mildred, back in 1950.

They were the second African Americans in this country's history to be approved by the FCC — and they only missed being first by a few days.

Today, KPRS ranks No. 1 in the market 12+ per the Fall '96 Arbitron, rising 7.1-8.4. In fact, for the first time in Kansas City radio history, KPRS has been ranked No. 1 three out of the year's four books. In the 18-34 demo, KPRS is ranked No. 2 with a 12 share; it's ranked No. 3 25-54. Not bad for a familyowned business swimming with the corporate sharks of consolidation.

"

Our listeners have responded positively, so the results have shown. Also, our station's technical sound is better than it's ever been. All of this has been a lot of hard work and a lot of prayer!

— Michael Carter

'Knowledge & Know-How'

Carter Broadcast Group President Michael Carter discusses his grandparents' commitment to ownership. "My grandfather was very fortunate to be able to move forward with his desire not only to do radio, but own his own facility. There were some folks who didn't believe in that sort of thing back then; these people just didn't want black people in radio. And my grandfather said, 'I've got the knowledge and the know-how,' which he did.

"So he got his money together and went after it. He wrote an article for a broadcast magazine, and who better to pick it up and read it than [Kansas Governor] Alf Landon. He, too, was from Kansas — from right down the street — and he told my grandfather he would help him get a radio station. Landon had an idle transmitter and a license that was dark. He told my grandfather, 'Skip, if you want this transmitter, come on up here and get it.'

"My grandfather brought that thing back home on a flat-bed truck. He then got what they call a 'Sam Pickett booth' and put the transmitter in it. He stuck some chicken wire on the back of the booth and ran the wire up to the rafters of the bleachers in right field of the baseball park. That was his antenna. And that's pretty much how KPRS started."

A Family Affair

KPRS's early staff was a family affair. Carter explains, "My grandfather was [into] electronics and was a chief engineer. He partnered with **Ed Paton**, who was the salesperson. My grandmother was kind of a programmer, and my mother did the clerical/secretarial work. My uncle became the GM.

"Granddad brought the family into the business, gave everybody a role, and just did it! It was great because it was like, 'Come on family ... everybody pitch in and make this thing work.' I'm blessed to be a part of this family and the business they built. I believe that's what made it all work. The family stuck together and did what they had to do to get success.

"Our product [today] has been worked on extremely hard by OM/PD Sam Weaver. It's great for all of us to have this type of success three books out of four for '96. Sam has really worked with our jocks and

our music, and he's done a fantastic job putting it all together the way he has.

"What I really like is that our public, our listeners, have responded positively, so the results have shown. Also, we have a new chief engineer, and our station's technical sound is better than it's ever been. I think all of those things have had a positive effect on our increase

in listenership. All of this has been a lot of hard work and a lot of prayer!"

Varied Background

Weaver's career and knowledge literally cover every format. He was

one of the first African Americans to work as an air personality with the legendary Top 40 Bartell Radio Group during its dominating period in the '70s. He has successfully programmed stations in Pittsburgh, Greensboro, New Orleans, and Memphis. What's more, he served as MD at Country-formatted WUSN/Chicago. And he has the distinction of being the only person to program both the nation's oldest black-operated station - WDIA/ Memphis — and the nation's oldest black-owned and operated stations in KPRT & KPRS.

Although KPRS did its usual TSL contest during the Fall '96 book, "and

I would have to

credit our success in

this book to the

consistency of our

choice of music. We

also had promotions

and community

relations going for

us. We all try to lay

out a game plan, and

we try to stick to it.

- Sam Weaver

we did by giving away cash."
Weaver says, "I would have to credit our success in this book to the consistency of our choice of music. We also had promotions and community relations going for us at the same time. We all try to lay out a game plan, and we try to stick to it.

"Even though that cash giveaway was our major promotion for the book, we

did a number of other ongoing things that we always do in addition to that promotion — the concerts, ticket giveaways, and live remote broadcasts from events we felt we needed to be at. And our air personalities are the most talented bunch I've ever worked with."

All Ages Welcome

Weaver says his target audience comprises "25-54-year-olds and 18-49-year-olds. Those are our primary and secondary target audiences." And he reiterated what WAOK & WVEE/Atlanta GSM Diane Verz-

ijl said in this column two weeks ago (R&R 2/7): "In addition to those demos, in my mind, it's 12-year-olds to dead! That's reality. I want anybody who can pick up a radio to listen to our radio station. How do we do that? I'd say for the most part there is a much wider appreciation of R&B music, and most definitely we're the beneficiaries.

"The black population here in Kansas City is right at the national average of 12.2%. So for us to be a mass-appeal, winning radio station in our market, we must have a majority of African Americans listen-



CELEBRATING WITH KPRS — Among the many community events KPRS-FM/Kansas City participated in was the recent "18th & Vine Street Jam." The Hot 103 Jamz staff (above) hosted a party at the historic site to celebrate the station's first No. 1 rating in 46 years.

ing to us. But we also must have a significant listenership from the rest of our citizens who are Caucasian. Fortunately, when you look at the music that's popular out there

and you look at an Urban music chart and a CHR chart today, it's amazing how much of the same stuff is on both national charts. The music is there, and my MD Myron Fears and I make sure we stay on top of things.

"Plus, just look at some of the late-night advertising on TV. You'll see a lot of special music packages that are selling R&B mu-

sic to the masses. You see the acceptance level is there across the board — minus race. So we're in a good position because this is the home of R&B music in the Kansas City market. They want it, we got it, and we give it to 'em.

"We're just trying to take advantage of what's actually there. We
don't do anything
musically different to try and attract. We try and
play the best music that the listener would like to
hear on the radio
station."

Community Outreach

Weaver continues, "I'm very fortunate to have

Promotions Director Rich McCauley, and a community relations director, Monica Cassidy. Sometimes those things overlap and can be cross-promoted. We talked about the cash and ticket giveaways and being out at different events as a radio station. Some community things are

also part of promotions, and we all work very closely together."

Weaver gave an eye-opening example of KPRS working for the good of the community and its citizens. "Kansas City, KS is part of our metro and is nearby. A task force of combined law enforcement agencies thought there was a serial killer at large in this area. They asked for our help because they thought this killer was black, and that's very unusual for a serial killer in this country to be African-American.

"Our morning team — The Breakfast Brothers' Sonny Andre and Myron D — suggested a live broadcast. So we did live remote in that city with every important governmental representative who made himself or herself available to be on the air. There were also a number of business and civic leaders who were there because they were concerned.

"That's how we helped raise awareness in the community about this problem and what people should be looking out for. Those are the kinds of things we always get involved in when asked. No, that's not a promotion. But it is our way of showing our community we care about them and what's happening.

It's also where c o m m u n i t y events and promotion visibility cross over and come together.

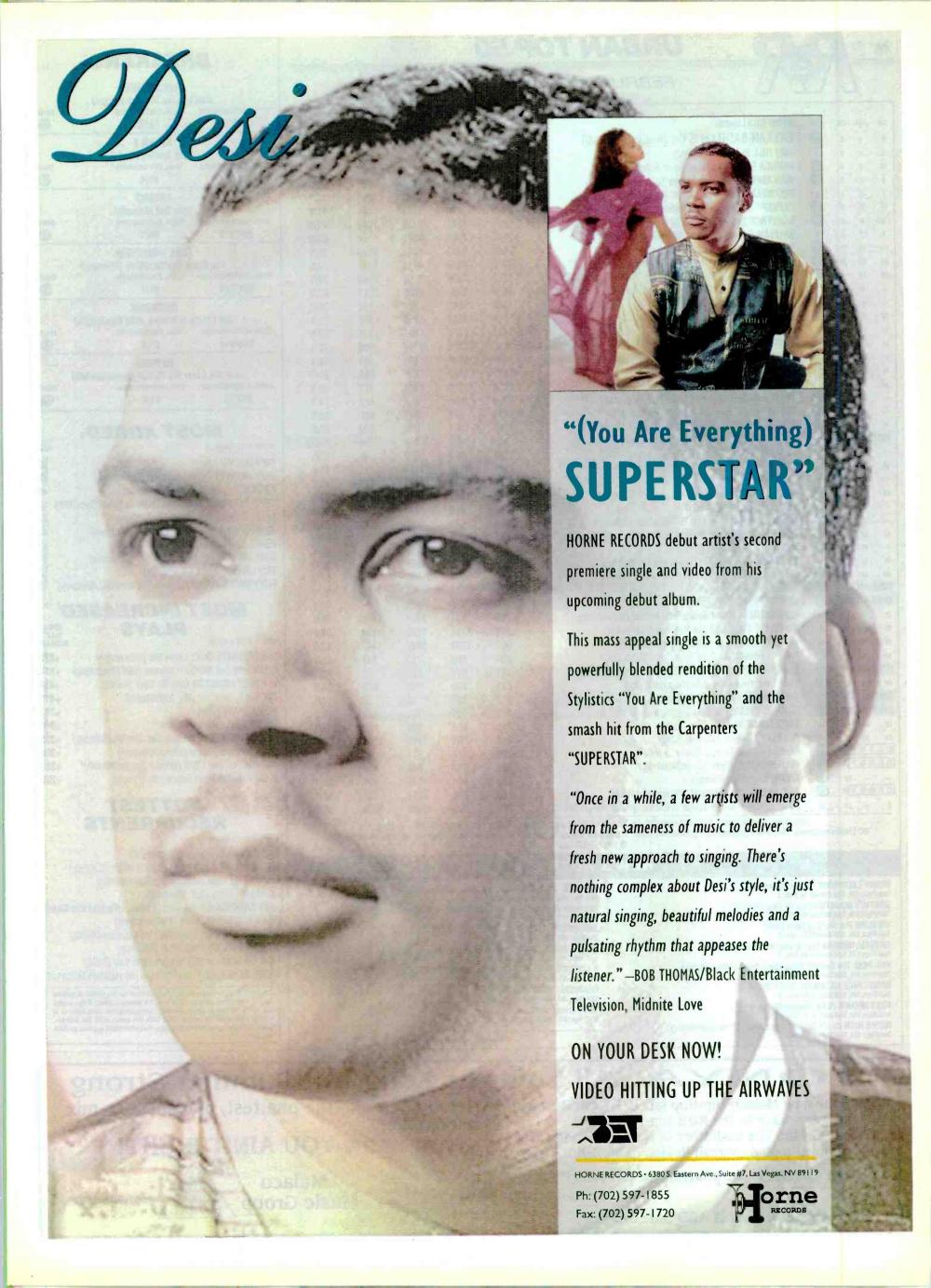
"All of this starts with Mrs. Mildred Carter and our President, Michael Carter. They give the direction that allows the rest of us to do what we have to do to present ourselves to the community in a positive light.

I've always said of any station I've programmed: 'You may not listen to us, but you do know who we are.' I think if you do things right, people will give you a chance and tune you in at some point because they know and hear about the good things you're always doing."

"

Im blessed to be a part of this family and the business they built. I believe that's what made it all work. The family stuck together and did what they had to do to get success.

- Michael Carter





URBAN TOP 50

FEBRUARY 21, 1997

3W	2W	LW	TW	ADTICT TITLE LADEL (C)			AL PLAYS		7 TOTAL
			TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/A
4	3	2	•	ERYKAH BADU On & On (Kedar/Universal)	3078	3051	2674	2418	80/0
5	4	1	2	DRU HILL In My Bed (Island)	3029	3075	2667	2350	78/0
13	9	4	3	MONICA For You I Will (Warner Sunset/Atlantic)	2774	2491	2105	1775	79/1
9	7	6	4	NEW EDITION You Don't Have To Worry (MCA)	2392	2322	2148	1908	76/0
7	6	7	5	MAXWELL Sumthin' Sumthin' (Columbia)	2266	2286	2203	1959	71/1
17	11	9	0	"AFKAP" Somebody's Somebody (NPG/EMI)	2233	2008	1784	1461	73/1
8	8	8	O	BABYFACE Every Time I Close My Eyes (Epic)	2229	2191	2110	1944	77/0
1	1	3	8	AALIYAH One In A Million (BlackGround/Atlantic)	2146	2608	3025	3174	63/0
0	18	11	9	702 Get It Together (Biv 10/Motown)	2092	1682	1351	1009	75/1
6	16	12	0	KEITH SWEAT Just A Touch (Elektra/EEG)	1713	1576	1416	1173	73/2
4	19	14	O	PUFF DADDY Can't Nobody Hold Me Down (Bad Boy/Arista)	1670	1509	1301	1194	75/1
2	2	5	12	WHITNEY HOUSTON Believe In You And Me (Arista)	1575	2382	2825	2819	62/0
-	49	19	(B)	ZHANE' Request Line (Illtown/Motown)	1568	1260	661	116	76/2
9	22	15	Ø	MAKAVELI Hail Mary (Death Row/Interscope)	1559	1393	1265	1050	71/1
1	10	10	15	IMMATURE Watch Me Do My Thing (Loud/RCA)	1487	1776	1902	1872	53/0
1	27	16	(MINT CONDITION You Don't Have To Hurt No More (Perspective/A&M)	1438	1329	1114	980	72/1
7	28	18	Ø	MONTELL JORDAN What's On Tonight (Def Jam/RAL/Mercury)	1404	1296	1103	886	72/1
5	31	23	(B)	RAHSAAN PATTERSON Stop By (MCA)	1367	1142	1041	899	66/2
2	30	22	(19)	AZ YET Hard To Say I'm Sorry (LaFace/Arista)	1274	1169	1064	977	69/0
	37	25	20	YVETTE MICHELLE I'm Not Feeling You (Loud/RCA)	1259	1096	852	439	71/4
-	41	29	4	TASHA HOLIDAY Just The Way You Like (MCA)	1195	998	801	412	62/2
5	38	26	2	ALFONZO HUNTER Weekend Thang (Def Squad/EMI)	1160	1037	835	692	61/2
R	EAK	ER	3	BLACKSTREET Don't Leave Me (Interscope)	1142	320	106	104	74/58
-	_	37	24	TONI BRAXTON I Don't Want To (LaFace/Arista)	1123	919	409		73/1
6	17	21	25	TONY TONI TONE Let's Get Down (Mercury)	1087	1189	1411	1696	41/0
	43	33	26	HEAVY D Big Daddy (Uptown/MCA)	1082	939	776	417	75/0
3	36	31	3	BRAT f/T-BOZ Ghetto Love (So So Def/Columbia)	1079	962	856	655	67/0
	45	35	Ø	112 Cupid (Bad Boy/Arista)	1075	929	725	209	69/2
	42	38	4	MARK MORRISON Return Of The Mack (Atlantic)	1069	916	790	598	56/1
	39	32	(1)	DONELL JONES You Should Know (Untouchables/LaFace/Arista)	1062	945	835	779	59/0
	46	36	Ō	RAY J Let It Go (Elektra/EEG)	1052	927	722	351	68/1
	13	24	32	EN VOGUE Don't Let Go (Love) (EastWest/EEG)	1025	1132	1507	1876	36/0
	34	30	33	E-40 Things'll Never Change (Sick Wid' It/Jive)	999	992	889	812	67/1
R	EAK		3	AFTER 7 Sara Smile (Virgin)	973	627	103	66	
	EAK		3	LEVERT True Dat (Atlantic)	960	728	262		69/4 66/1
	5	13	36	BLACKSTREET Never Gonna Let You Go (Interscope)	953	1563	2313	2473	
	23	20	37	DO OR DIE Playa Like Me And You (<i>Rap-A-Lot</i>)	936	1213	1238		41/0
	15	17	38	MC LYTE Cold Rock A Party (EastWest/EEG)	908	1309	1447	1194 1442	53/0
	48	43		PUFF JOHNSON All Over Your Face (Work/Epic)	890	800	713		47/0
RI	EAK		39	GINA THOMPSON You Bring The Sunshine (Mercury)	887	673	298	642 61	55/1
	44	42	0	TRE' Take Your Time (Mo Thug/Relativity)	871	836	742		61/1
RI	EAK		1	GINUWINE Tell Me Do U Wanna (550 Music/Epic)	848	334		678	54/0
	EAK		40	DJ KOOL Let Me Clear My Throat (American/WB)	817	790	722	24	67/6
		41	44	SWEETBACK You Will Rise (Epic)	813	887		653	57/2
	25	28	45	R. KELLY Believe Can Fly (Jive)	799	1007	882 1105	885 1265	47/1
E	B U 1			ROME I Belong To You (Every) (RCA)	768	578	1195	1365	35/0
	B U 1		49	TELA Sho 'Nuff (Suav House/Relativity)	762		277 540	90	61/3
		50	4 3	TRUTH Everyday (Priority)	762 750	643	540 550	439	47/6
E	B U 1		9	ANN NESBY This Weekend (Perspective/A&M)		685	550	389	56/1
_		34	50	FOXY BROWN Get Me Home (Violator/Def Jam/RAL/Mercury)	740	608	434	132	52/1
	17	34	30	VIOLATION GET ME HOME (VIOLATOLIDE JAIN/NAL/METCUTY)	738	935	1478	2038	36/0

This chart reflects airplay from February 10-16. Songs ranked by total plays. Highlighted songs indicate Breaker. 80 Urban reporters. 78 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent. © 1997, R&R Inc.

NEW & ACTIVE

KENNY LATTIMORE For You (Columbia) Total Plays: 669, Total Stations: 54, Adds: 2 WHITNEY HOUSTON Step By Step (Arista)
Total Plays: 656 Total Stations: 59 Adds: 1 ICE CUBE The World Is Mine (Jive)
Total Plays: 634, Total Stations: 52, Adds: 0 CRYSTAL WATERS Say...If You Feel Alright (Mercury)
Total Plays: 619, Total Stations: 40, Adds: 0

FOR REAL The Saddest Song | Ever Heard (Rowdy/Arista) Total Plays: 601, Total Stations: 46, Adds: 0

GHOST FACE KILLER All I Got Is You (Epic)

FOXY BROWN I'll Be (Violator/Def Jam)

RICHIE RICH Do G's Get To Go To Heaven? (Def Jam/Mercury)
Total Plays: 571, Total Stations: 50, Adds: 0

ME'SHELL NDEGEOCELLO Stay (Maverick/Reprise)
Total Plays: 567, Total Stations: 49, Adds; 5

REDMAN Whatever Man (*Def Jam/RAL/Mercury*)
Total Plays: 558, Total Stations: 51, Adds: 1

TRACEY LEE The Theme (By Storm/Universal) Total Plays: 505, Total Stations: 53, Adds: 6

CURTIS MAYFIELD No One Knows About A Good... (Warner Bros.) Total Plays: 499, Total Stations: 39, Adds: 0

B-LEGIT f/DARYL HALL Ghetto Smile (Sick Wid' It/Jive)

CHARISSE ARRINGTON Ain't No Way (MCA)
Total Plays: 455, Total Stations: 45, Adds: 2

TRU I Always Feel Like (Priority) Total Plays: 373, Total Stations: 47, Adds: 12

Songs ranked by total plays.

BREAKERS

BLACKSTREET

Don't Leave Me (Interscope) TOTAL PLAYS/INCREASE 1142/822 74/58 23 **AFTER 7** Sara Smile (Virgin) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 973/346 69/4 34 **LEVERT** True Dat (Atlantic) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

66/1 **GINA THOMPSON**

➂

CHART

1

960/232

You Bring The Sunshine (Mercury)
NCREASE TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE CHART 887/214 61/1 40

GINUWINE

Tell Me Do U Wanna (550 Music/Epic)

SINCREASE TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE 848/514 67/6

DJ KOOL

Let Me Clear My Throat (American/WB) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 817/27 57/2

MOST ADDED

O * ADDLD	
ARTIST TITLE LABEL(S)	ADDS
SWV Can We (Jive)	62
BLACKSTREET Don't Leave Me (Interscope)	58
OUTKAST Jazzy Belle (LaFace/Arista)	49
TEVIN CAMPBELL Could You Learn To Love (Owest/WB)	45
ALLURE f/NAS Head Over Heels (Crave)	44
JOHNNY GILL Love in An Elevator (Motown)	44
TWICE Sparkle (MCA)	37
SOUL ASSASSINS Puppet Master (Columbia)	13
TRU I Always Feel Like (Priority)	12
FOXY BROWN I'll Be (Violator/Def Jam/RAL/Mercury)	10

MOST INCREASED

TOTAL PLAY INCREASE **PLAYS** ARTIST TITLE LABEL(S) BLACKSTREET Don't Leave Me (Interscope) +822 GINUWINE Tell Me Do U Wanna (550 Music/Epic) +514 WHITNEY HOUSTON Step By Step (Arista) +434 702 Get It Together (Biv 10/Motown) +410 SWV Can We (Jive) +357 AFTER 7 Sara Smile (Virgin) +346 FOXY BROWN I'll Be (Violator/Def Jam/RAL/Mercury) +333 ZHANE' Request Line (Illtown/Motown) +308 MONICA For You I Will (Warner Sunset/Atlantic) +283 ALLURE f/NAS Head Over Heels (Crave) +253

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

KEITH SWEAT Nobody (Elektra/EEG) **LUTHER VANDROSS** I Can Make It Better (LV/Epic)

LIL' KIM No Time (Undeas/Big Beat/Atlantic) GINUWINE Pony (550 Music/Epic)

MINT CONDITION What Kind Of Man... (Perspective/A&M) ISLEY BROTHERS Tears (T-Neck/Island)

TONI BRAXTON Un-break My Heart (LaFace/Arista)

JOHNNY GILL It's Your Body (Motown)

NEW EDITION I'm Still In Love With You (MCA)

MONIFAH You Don't Have To Love Me (Uptown/Universal)

Breakers: Songs registering 800 plays or more for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R

TONYA...All Summer Long, All Summer Strong

■ On the new Malaco Hip-Hop label, J-Town Records, A new approach to the R&B Hip-Hop sound

■ Gene Griffin, The Godfather of New Jack Swing, has assembled a phat, phresh ReMix, "You Ain't Right". If you don't add the phattest, phreshest re-mix immediately...

...you know YOU AIN'T RIGHT!

"Tonya's ReMix is the phattest ReMix EVER!"

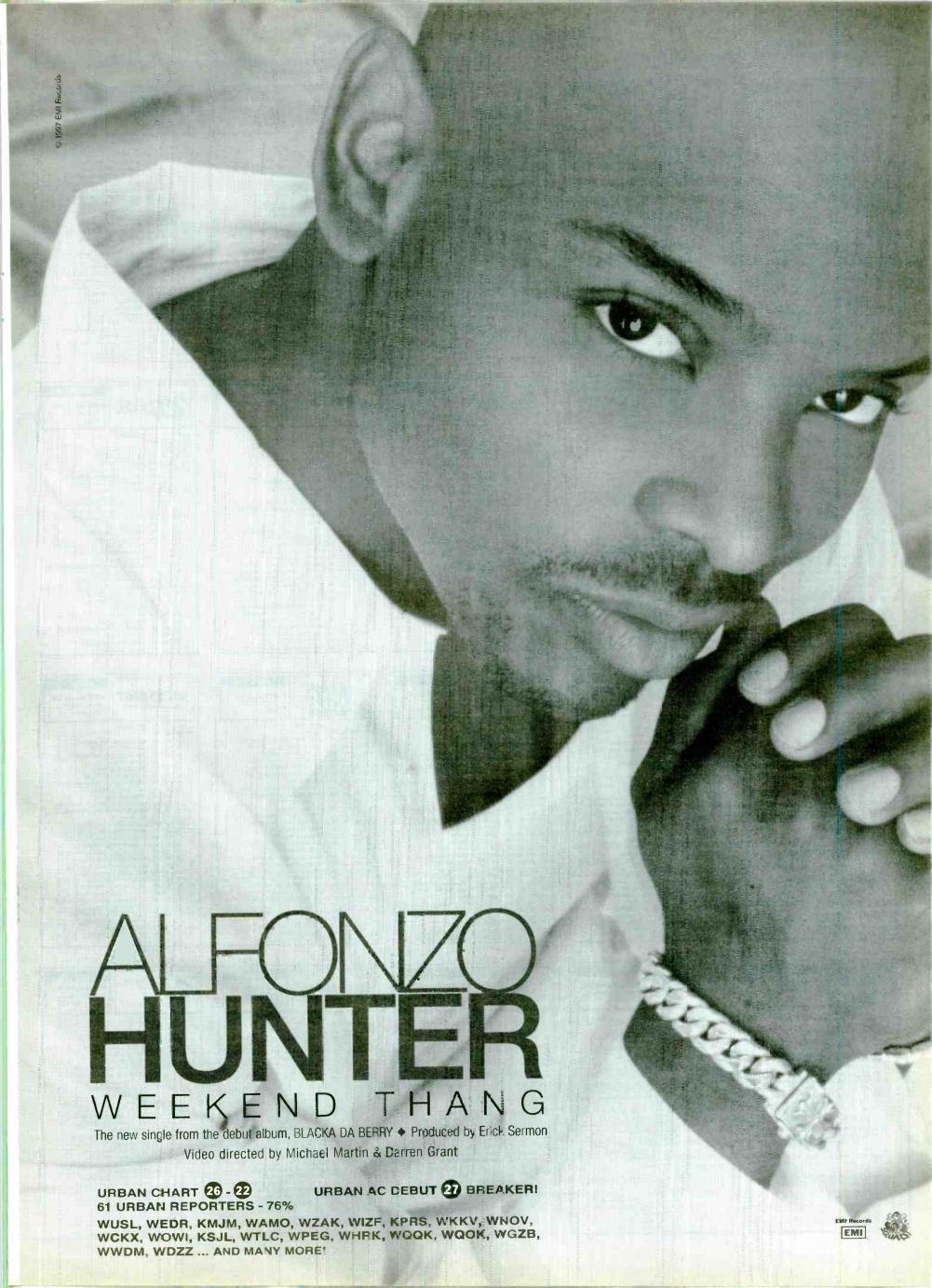
Steve Poston, PD-WJMI

Malaco Music Group / HOWN



(601)982-4522

on your desk now ■ ADD Date 3/3



URBAN PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE



MARKET #2

KKBT/Los Angeles (213) 634-1800

-			_	
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
46	46	46	54	ERYKAH BADU/On & On
52	52	52	52	TONY TON! TDNE/Let's Get Down
21	40	48	50	FOXY BROWN/Get Me Home
40	48	40	48	BABYFACE/Every Time I
5D	54	54	46	AALIYAH/One In A Million
29	29	33	44	ISLEY BROTHERS/Tears
54	50	50	42	EN VOGUE/Don't Let Go (Love)
34	35	38	38	MACK 10 & DOGG POUND/Nothin' But.
37	37	36	36	MAKAVELI/To Live & Die In
	11	16	34	SHAQUILLE O'NEAL/Straight
22	26	30	32	DRU HILL/In My Red
16	25	28	30	MONICA/For You I Will
26	27	26	28	WESTSIDE CONNECTION/Gangstas Make
30	30	27	27	MC LYTE/Cold Rock A Party
15	16	24	26	ICE CUBE/The World Is Mine
15	18	18	24	PUFF DADDY/Can't Nobody Hold
14	17	20	18	NEW EDITION/You Don't Have To
18	19	19	17	E-40/Things'll Never
5	14	17	16	YVETTE MICHELLE/I'm Not Feeling You
-	5	12	15	ALLURE F/NAS/Head Over Heels
7	12	13	14	RICHIE RICH/Do G's Get To Go
	7	11	13	AZ YET/Hard To Say I'm
-		10	12	MINT CONDITION/YOU DON'T Have To
~	-	7	11	BLACKSTREET/Don't Leave Me
15	15	15	10	PUFF JOHNSON/All Over Your Face
-	-	5	9	ROOTS/What They Do
-	-		8	GINUWINE/Tell Me Do U Wanna
1.0	13	14	7	MAXWELL/Sumthin' Sumthin'
	-		6	MONTELL JORDAN/What's On Tonight
	-	-	5	112/Cupid

		_		the second secon
PLA'		LW	TW	ARTIST/TITLE
49	47	49	49	MAXAVELI/Hail Mary
36	47	48	47	702/Get It Together
45	42			ERYKAH BADU/On & On
29	41	46	45	DRU HILL/In My Bed
17	25	40	45	MONICA/For You I Will
32		35	35	PUFF DADDY/Can't Nobody Hold
34	31	31	31	BRAT F/T-BOZ/Ghetto Love
26	24	26	30	GHOST FACE KILLER/All I Got Is You
		22	28	BLACKSTREET/Don't Leave Me
23	21	24		KEITH SWEAT/Just A Touch
17	16	22	28	TELA/Sho 'Nuff
15	21	26	27	"AFKAP"/Somebody's Somebody
_	20	26	27	ZHANE'/Request Line
24	27	27	26	NEW EDITION/You Don't Have To
24	21	25	26	RAY J/Let It Go
	-	-	24	MAXWELL/Sumthin' Sumthin'
21	16	28	23	YVETTE MICHELLE/I'm Not Feeling You
	7	9	23	GINUWINE/Tell Me Do U Wanna
5	16	16	20	HEAVY D/Big Daddy
*		-	19	OUTKAST/Jazzy Belle
5	18	16	19	112/Cupid
13	16	18	19	LOST 80YZ/Get Up
34	32	32	18	B-LEGIT F/DARYL HALL/Ghetto Smile
	-	17	17	FOXY BROWN/I'll Be
5	5	16	17	REDMAN/Whatever Man
*	-	-	15	TASHA HOLIDAY/Just The Way You
7	24	24	14	DOMELL IDNEC Non Chauld Keem



WGCI/Chicago (312) 427-4800 Smith/Cologne

Į	PLA				ARTIST/TITLE
ı	3₩	2W	LW	TW	
ł	42	49	51	46	
	42	48	48	44	AALIYAH/One In A Million
	35	36	41	38	DRU HILL/In My Bed
	34	41	36		TONI BRAXTON/I Love Me Some Him
I	40	38	30		TONY TON! TONE/Let's Get Down
ı	39	40	33	35	MONICA/For You I Will
i	37	34	35	34	PEGGY SCOTT-ADAMS/Bill
l	27	31	29		BLACKSTREET/The Lord is Real
ļ	28	24	24		MINT CONDITION/You Don't Have To
l	38	47	29		EN VOGUE/Don't Let Go (Love)
ı		16	36		YVETTE MICHELLE/I'm Not Feeling You
Į	27	32	25	30	DAVID JOSIAS/In My Life
ľ	15	29	28	29	702/Get It Tagether
ı	26	27	21	28	LATANYA/If You Play Your
l	30	26	21	27	R. KELLY/I Believe I Can Fly
ĺ	10	10		27	HEAVY D/Big Daddy
l	20	23	22	26	GINA THOMPSON/You Bring
ı	-	-	7	24	ZHANE'/Request Line
	-	11	22	23	TONI BRAXTON/I Don't Want To
ı	23	25		21	LUTHER VANDROSS/I Can Make It Bette
	18	17	17	21	MONTELL JORDAN/What's On Tonight
		18	20	21	KEITH SWEAT/Just A Touch
	31			21	FOXY BROWN/Get Me Home
	-	*	16	20	JOHNNY G!LL/Love In An Elevator
	23	24	14	20	MINT CONDITION/What Kind Df Man
	16	20	17	20	MAXWELL/Ascension (Don't)
	8	14	11	20	ROME/I Belong To You
	33		22	20	2PAC/I Ain't Mad At Ya
	27	28	16	19	BLACKSTREET/Never Gonna Let
	23	17	11	18	KEITH SWEAT/Nobody

POWER 99tm

MARKET #5 WUSL/Philadelphia (215) 483-8900 Young/Copper

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
7	33	42	51	112/Cupid
41	48	50	48	MONICA/For You I Will
51	41	29	46	TON) BRAXTON/I Love Me Some Him
52	43	51	45	DRU HILL/In My Bed
47	51	49	44	AALIYAH/One In A Million
27	31	41	39	LIL' KIM/No Time
25	31	28	37	PUFF DAODY/Can't Nobody Hold
41	46	48	34	ERYKAH BAOU/On & On
-	-	-	32	SWV/It's Alf About U
5	5	15	31	702/Get It Together
5	31	41	30	NEW EDITION/You Oon't Have To
12	16	32	29	MAXWELL/Sumthin' Sumthin'
8	37	38	25	ZHANE'/Request Line
19	20	12	24	DRU HILL/Tell Me
31	22	10	23	BLACKSTREET/Never Gonna Let
20	17	24	22	FOXY BROWN/Get Me Home
35	32	20	22	EN VOGUE/Don't Let Go (Love)
-	6	33		TASHA HOLIDAY/Just The Way You
21	21	24	21	BLACKSTREET/No Diggity
5	-	5	17	MAKAVELI/Hail Mary
20	18	21	17	KEITH SWEAT/Nobody
-		17	17	LIL' KIM/Crush On U
23	26	28	17	MONIFAH/You Don't Have To
32	29	32	15	MINT CONDITION/What Kind Of Man
37	40	24	14	R. KELLY/I Believe I Can Fly
17		19	14	RODTS/What They Do
5	18	21	14	MINT CONDITION/You Don't Have To
24	24	24	14	"AFKAP"/Somebody's Somebody
			13	YVETTE MICHELLE/I'm Not Feeling You
18	27	13	12	GINUWINE/Ponv

MARKET #6 WJLB/Detroit (313) 965-2000

PLA				ARTIST/TiTLE
3W		LW	TW	
33	34	52	48	ERYKAH BADU/On & Dn
+	-	47	45	BLACKSTREET/Don't Leave Me
33			42	D'ANGELO/Me And Those
	26		41	TONY TONI TONE/Let's Get Down
43	39		46	MINT CONDITION/What Kind Of Man.
35	34		39	MAXWELL/Ascension (Don't)
25	29		39	NEW EDITION/I'm Still in Love
44	41	39	37	AALIYAH/One in A Million
5		28	36	MONICA/For You I Will
	5		31	DRU HILL/In My Bed
37		30	28	
16		19	22	MONTELL JORDAN/What's On Tonight
19	11		22	MONTELL JORDAN/Falling
-	1		22	AFTER 7/Sara Smile
19		26	22	
17	18		21	ZHANE'/Request Line
30	37	25	20	KEITH SWEAT/Nobody
-		-	19	GINUWINE/Tell Me Do U Wanna
39	37		19	ANN NESBY/I'm Still Wearing
15	16		19	WHITNEY HOUSTON/I Believe In You
32	20		19	NEW EDITION/Hit Me Off
25	36		18	AALIYAH/If Your Girl Only
15	16	18	18	MINT CONDITION/You Don't Have To
29	20	12	17	BLACKSTREET/No Diggity
17	17		16	AZ YET/Hard To Say I'm
18	18	17	16	PUFF JOHNSON/All Over Your Face
		16	16	JOE/All The Things
	17	15	15	"AFKAP"/Somebody's Somebody
	19		14	
12	11	12	14	MAKAVELI/Hail Mary



MARKET #7

L	3		_	Cheathail
PLA				ARTIST/TITLE
3W	2W	LW	TW	
56	59	59	59	MONICA/For You I Will
	-		58	BLACKSTREET/Don't Leave Me
62	59	56	57	DRU HILL/In My Bed
61	60	58	56	KEITH SWEAT/Nobody
61	57	40	55	AALIYAH/Dee in A Million
47	43	25	54	MAKAVELI/Hail Mary
5	26	45	54	702/Get It Together
58	61	36	53	BLACKSTREET/Never Gonna Let
	5	12	53	BRAT F/T-B0Z/Ghetto Love
66	57	32	52	EN VOGUE/Don't Let Go (Love)
61	63	59	50	ERYKAH BADU/On & On
44	53	61	44	TONI BRAXTON/Un-break My Heart
59	53	59	41	R. KELLY/I Believe I Can Fly
16	48	40	40	BABYFACE/Every Time I
43	42	27	40	FOXY BROWN/Get Me Home
60	54	32	38	MINT CONDITION/What Kind Of Man
25	19	22	37	PUFF DADDY/Can't Nobody Hold
25	25	30	35	NEW EDITION/You Don't Have To
5	23	40	35	KEITH SWEAT/Just A Touch
-	-	5	25	GINUWINE/fell Me Do U Wanna
25	19	48	25	E-40/Things'll Never
19	18	34	25	TELA/Sho 'Nuff
-	19	20	20	HEAVY D/Big Daddy
50	50	22	18	WHITNEY HOUSTON/I Belleve In You
5	5	10	14	ICE CUBE/The World Is Mine
	14	14	14	MINT CONDITION/You Oon't Have To
14	20	19	14	MAXWELL/Sumthin' Sumthin'
20	14	14	14	ROOTS/What They Do
-	5	5	10	"AFKAP"/Somebody's Somebody
5	5	5	10	YVETTE MICHELLE/I'm Not Feeting You



WKYS/Washington

ı	_	_	_	$\overline{}$	
l	PLAY				ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	51	58	58	52	DRU HILL/In My Bed
ı	30	39	52	52	MDNICA/For You I Will
i	52	56	50	52	AALIYAH/One in A Million
ı	44	51	48	45	LIL' KIM/No Time
ı	27	25	33	44	BABYFACE/Every Time I
ļ	35	50	46	43	EN VOGUE/Don't Let Go (Love)
l	30	26	54	37	ERYKAH BADU/On & On
	49	44	31	34	702/Steelo
	34	36	31	34	TDNY TONI TONE/Let's Get Down
	29	25	14	33	NEW EDITION/I'm Still In Love
	13	23	29	32	702/Get II Together
		-		30	SWV/Can We
		40	28	30	WHITNEY HOUSTON/I Believe In You
	29	35	40	29	112/Come See Me
	24	40	34	28	NEW EDITION/You Don't Have To
	10		27	26	MINT CONDITION/You Don't Have To
		24	30		BRANDY, TAMIA/Missing You
	28	26		25	BABYFACE/This Is For
	-		11	22	BLACKSTREET/Don't Leave Me
	21	14	12	15	HEAVY D/Big Daddy
	-	-	11	14	FREAK NASTY/Da Dip
	40	26	12	13	FOXY BROWN/Get Me Home
	*	9	21	12	ZHANE'/Request Line
	11	16		11	YVETTE MICHELLE/I'm Not Feeling You
	10	11	12	11	PUFF DADDY/Can't Nobody Hold
		6	5	11	ROME/I Belong To You
		5	7	10	LIL' KIM/Crush On U
	12	11	20	10	MAKAVELI/Hail Mary
	5	10	9	9	MC LYTE/Cold Rock A Party
	-	5	14	8	TONI BRAXTON/I Don't Want To



WEDR/Miami (305) 623-7711 Thomas

Miami • H. Landordale								
PLA				ARTIST/TITLE				
3W	2 W	FW	TW					
29	16	25	30	PEGGY SCOTT-ADAMS/Bill				
14	12	22		PUFF JOHNSON/All Over Your Face				
30	30	27	28	IMMATURE/Watch Me Do My Thing				
15	25	27	27	SWEETBACK/You Will Rise				
14	11	22	23	BENITO/Do You Love Me				
14	-11	-	21	ROGER & ZAPP/Living For The City				
5	7	13	20	MONTELL JORDAN/What's On Tonight				
7	6	12	20	MONICA/For You I Will				
17	16	14	20	WHITNEY HOUSTON/I Believe in You				
8	18	21	19	PUFF DADDY/Can't Nobody Hold				
21	20	20	19	DO OR DIE/Playa Like Me And				
18	19	19	19	L.L. COOL J/Ain't Nobody				
14	16	19	19	NEW EDITION/You Don't Have To				
17	20	18	19	GERALD ADAMS/Give Me Your Lovin'				
17	19	16	19	TONY TONI TONE/Let's Get Down				
15	17	15	18	BLACKSTREET/No Diggity				
6	17	17	17	"AFKAP"/Somebody's Somebody				
5	6	13	17	702/Get It Together				
20	21	17	17	MAXWELL/Sumthin' Sumthin'				
5	13	13	17	AZ YET/Hard To Say I'm				
15	13	15	17	BABYFACE/This Is For				
-	-	14	17	LIL' KIM/No Time				
17	16	14	16	ERYKAH BADU/On & Dn				
20	20	14	16	JOHNNY GILL/It's Your Body				
	-		16	NEW EDITION/Hit Me Off				
15	13	14	15	GINUWINE/Pony				
5	11	13	14	DONELL JONES/You Should Know				
11	12	17	14	BABYFACE/Every Time I				
15	-	14	14	R. KELLY/I Believe I Can Fly				
40	4.4		40	1140.01				



WHTA/Atlanta (404) 765-9750

ᆫ		_	_	
PLA 3W		LW	TW	ARTIST/TITLE
56	55	54	55	1 10 141440 O- 11
56	55	55	54	LIL' KIM/Crush On U
52	55	53		DJ THAZ/That's Right MAKAVELI/Hail Marv
52	54	53	53	
34	30	54	52	TELA/Sho 'Nutr
52	51	53	52	
55	54	54		FREAK NASTY/Da Dip
54	53	54		OUTKAST/ATLiens
30	31	37		FOXY BROWN/III Na Na
30	31	37	38	
36	33	36	38	EIGHTBALL & MJG/Pimpin' My Own Rhyme CAMP LO/Luchini
	5	31	37	TRACEY LEE/The Theme
17	17	37	36	PUFF DADDY/Can't Nobody Hold
	10	36	35	REDMAN/Whatever Man
	29		34	OUTKAST/Millennium
34	34		34	BRAT F/T-BOZ/Ghetto Love
26	35	30	34	DUTKAST/Jazzy Belie
22	35		33	NEW EDITION/You Don't Have To.
		18	32	WARREN G./What We Go Through
31	31	38	32	MACK 19 & DOGG POUND/Nothin' But
15		26	28	MASTER P/Break You Off Some
25	-	25	25	WHITNEY HOUSTON/I Believe in You
20	20	20	20	HEAVY D/Big Daddy
33	33	21	18	GHOST FACE KILLER/AJI I Got Is You
-	6	29	16	YVETTE MICHELLE/I'm Not Feeling You
	-	7	16	SHAQUILLE O'NEAL/Straight
23	24	20	15	MAKAVELI/Me & My Girlfriend
15	15	15	15	MC LYTE/Cold Rock A Party
5	5	15	15	ERYKAH BADU/On & On
29	30	30	15	GHETTO MAFIA/Straight From



MARKET #17

KMJM/St. Louis (314) 692-5108 Atkins

PLAYS			ARTIST/TITLE	
3W	2W	LW	T₩	
39	39	34	41	JESSE POWELL/You
30	30	46	40	DRU HILL/In My Bed
30	19	35	38	R. KELLY/Hump Bounce
44	38	45	34	ERYKAH BADU/On & On
31	31	33	32	IMMATURE/Watch Me Do My Thing
15	22	28	32	NEW EDITION/You Don't Have To.
36	33	33	31	BABYFACE/This is For
7	15	27	30	702/Get it Together
	-	23	30	BLACKSTREET/Don't Leave Me
14	20	26	27	"AFKAP"/Somebody's Somebody
24	24	25	26	
	26	22	25	
22	24	22	25	MAXWELL/Sumthin' Sumthin'
22	23	21	25	TRE'/Take Your Time
	19	31	25	YVETTE MICHELLE/I'm Not Feeling You
15	13	23	24	RAHSAAN PATTERSON/Stop By
15	23	30	23	ZHANE'/Request Line
	16	22	23	ASSORTED PHLAVORS/Make Up Your Min
42	38		22	AALIYAH/One In A Million
23	22	23	21	ME'SHELL NDEGEOCELLD/Stay
22	20	16	19	JOHNNY GILL/It's Your Body
15	15	15	19	DJ KOOL/Let Me Clear My
	5	15	18	BRAT F/T-BOZ/Ghetto Love
-	10		17	TELA/Sho 'Nuff
15	15	14	16	RAY J/Let It Go
	16		15	MAKAVELI/Hail Mary
10	13		15	MONTELL JORDAN/What's On Tonight
~	5	14	14	TRUTH/Everyday
20	14	15	14	FOXY BROWN/Get Me Home
13	15	15	14	NAS/Street Dreams



_	_	_		
PLA 3W		LW	TW	ARTIST/TITLE
48			53	DRU HILL/In My Bed
	28			
35				MONICA/For You I Will
	52	48	50	TONI BRAXTON/I Love Me Some Him
34	39	37	43	WHITNEY HOUSTON/I Believe In You.
47	51		42	EN VOGUE/Don't Let Go (Love)
47	48	48	39	DONELL JONES/Knocks Me Off My
49	41	45	39	AALIYAH/One In A Million
23	39		30	LIL' KIM/No Time
22		26	30	FREAK NASTY/Da Dip
30		37		MINT CONDITION/What Kind Of Man.
15	11	11	28	MC LYTE/Cold Rock A Party
30	25		27	R. KELLY/I Believe I Can Fly
21	37	31	26	702/Get It Together
			26	SWV/Can We
5	5	5	25	MAXWELL/Sumthin' Sumthin'
34	32		24	KEITH SWEAT/Nobody
-		18	23	BLACKSTREET/Don't Leave Me
-		19	23	PUFF DADDY/Can't Nobody Hold
10	14	20	23	CAMP LO/Luchini
	20	19	17	112/Only You
-	5	8	15	GHDST FACE KILLER/All I Got Is You
36	25	34	14	FOXY BROWN/Get Me Home
		5	12	AZ YET/Hard To Say I'm
15	11	11	10	YVETTE MICHELLE/I'm Not Feeling You
10	10	10	10	NEW EDITION/You Don't Have To
36	20	27	10	112/Come See Me
	-	12	9	TONI BRAXTON/I Don't Want To
	5	8	8	ZHANE'/Request Line
10	5	5	8	BABYFACE/Every Time I



MARKET #20 WAMO/Pittsburgh (412) 471-2181 Atkins/Kelley

PLA	YS			ARTIST/TITLE
3W		LW	TW	THE STATE OF THE S
21	22	35	39	DRU HILL/In My Bed
36	37	36	37	AALIYAH/One In A Million
10	13	17	37	IMMATURE/Watch Me Do My Thing
-	-		35	BLACKSTREET/Don't Leave Me
30	33	36	35	ERYKAH BADU/On & On
36	38	37	33	702/Steelo
31	35	32	28	EN VOGUE/Don't Let Go (Love)
38	36	33	28	NEW EDITION/I'm Still In Love
9	10	19	27	MONICA/For You I Will
28	35	25	26	LUTHER VANDROSS/Your Secret Love
8	10	16	23	MARK MORRISON/Return Of The Mack
5	5	10	22	ALFONZO HUNTER/Weekend Thang
22	24	22	22	MAXWELL/Sumthin' Sumthin'
17	18	20	22	TONY TONI TONE/Let's Get Down
8	7	16	21	"AFKAP"/Somebody's Somebody
25	26	24	19	KEITH SWEAT/Nobody
24	27	24	19	MONTELL JORDAN/Falling
21	27	17	17	ISLEY BROTHERS/Tears
22	16	17	17	LUTHER VANDROSS/I Can Make It Bette
18	13	13	16	112/Come See Me
36	36	19	16	WHITNEY HOUSTON/I Believe in You
21	25	21	13	ANN NESBY/I'm Still Wearing
13	13	13	13	ALFONZO HUNTER/Just The Way
18	22	16	12	DONELL JDNES/Knocks Me Dff My
10	10	12	12	MAKAVELI/Hail Mary
5	10	13	12	PEGGY SCOTT-ADAMS/Bill
-	5	5	12	TASHA HOLIDAY/Just The Way You
12	9	9	12	MINT CONDITION/You Don't Have To
-	~	*	12	ALLURE F/NAS/Head Over Heels
8	5	6	11	CAMP LO/Luchini



MARKET #22 WZAK/Cleveland (216) 621-9300

PLA'	7 \$			ARTIST/TITLE
3W	2W	LW	TW	
48	48	48	55	DRU HILL/In My Bed
40	49	49	49	MAXWELL/Sumthin' Sumthin'
45	45	48	48	MC LYTE/Cold Rock A Party
43	43	47	48	"AFKAP"/Somebody's Somebody
41	41	46	47	NEW EDITION/You Don't Have To
20	40		47	MINT CONDITION/You Don't Have To
39	39	44	46	BABYFACE/Every Time I
39	39	44	46	PUFF DAODY/Can't Nobody Hold
38	38	43	45	SWEETBACK/You Will Rise
30	30	39	44	E-40/Things'll Never
37	37	42	44	TRE'/Take Your Time
35	35	41	43	702/Get It Together
35	35	41	43	ALFONZO HUNTER/Weekend Thang
35	35	40	42	ERYKAH BADU/On & On
-	20	39	41	ZHANE'/Request Line
29	29	37	40	DJ KOOL/Let Me Clear My
29	29	37	38	KEITH SWEAT/Just A Touch
28	28	36	39	MONTELL JORDAN/What's On Tonight
25	25	31	38	FOR REAL/The Saddest Song
25	25	31	38	BRAT F/T-BOZ/Ghetto Love
25	25	31	38	RICH & TUAOLO/Stay With Me
20	25	30	37	REGGIE STEPPER/Woman Got It Goin'
20	25	30	37	PUFF JOHNSON/All Over Your Face
19	25	30	37	CAMP LO/Luchini
20	25	29	35	YVETTE MICHELLE/I'm Not Feeling You
15	20	29	34	RAY J/Let It Go
15	20	28	34	112/Cupid
15	20	28	33	REDMAN/Whatever Man
10	15	27	32	ICE CUBE/The World Is Mine
10	15	27	32	GHOST FACE KILLER/All I Got Is You



MARKET #25 WIZF/Cincinnati (513) 351-5900 Fields/Jones

PLAYS
3W 2W LW TW
47 45 50 51 MINT CONDITION/What Kind Of Man.
47 46 99 51 KEITH SWEAT/MODDBY
48 49 51 51 ALLIYAHOPE In A MIBION
27 27 46 50 BLACKSTREET/The Lord Is Real
44 46 48 48 BLACKSTREET/Toon Leave Me
47 47 47 41 TON IBRAKTON/Un-break My Heart
44 45 33 49 GRIUWINE/Pony
49 70 TON IBRAKTON/Un-break My Heart
44 45 33 49 GRIUWINE/Pony
59 18 31 37 FEYKAH BADU/On & On
13 26 32 33 DRU HILL/In My Bed
33 32 32 33 NEW EDITION/TIS MIBI Wearing...
38 45 34 32 TONY TONI TONE/Let's GET Down
38 45 34 32 TONY TONI TONE/Let's GET Down
38 45 34 32 TONY TONI TONE/Let's GET Down
38 45 34 32 TONY TONI TONE/Let's GET Down
39 29 32 31 NEW EDITION/TIS MIBI Love...
38 45 46 31 31 EN YOGUE/ONT Let GO (Love)
39 31 30 32 2PACI AINT Mad A! Ya
5 5 29 32 MONICA/FOR YOU IWB!
5 64 63 31 SEN YED/STONE/DOY SOMEDOMY
5 52 42 31 ALFONZO HUNTE/Weekend Thang
17 18 21 23 FOXY BROWN/GET ME HOMY
17 18 21 23 FOXY BROWN/GET ME HOMY
17 18 21 23 FOXY BROWN/GET ME HOMY
17 18 21 21 NEW EDITION/YOU DON'T Have TO...
12 12 19 19 PUFF DADDY/Cart Nobody Hold...
15 5 5 17 FREAK NASTY/OB DIP
17 18 24 18 MCLYTE/GOIR ROCK A PARTY
17 18 20 18 LIL KIM/NOT TIME
15 5 5 16 702/GET IT Opports
15 27 20 16 BABYFACE/EVERY TIME I.



MARKET #27

PLAYS

ARTIST/TITLE

3W 2W LW TW

3 25 52 55

MAXWELL/Sumthin' Sumthin'

23 25 25 25

MAXWELL/Sumthin' Sumthin'

23 25 25 25

MAXWELL/Sumthin' Sumthin'

24 22 25 25

MAXWELL/Sumthin' Sumthin'

25 25 25 25

MAXWELL/Sumthin' Sumthin'

26 22 25 25

MAXWELL/Sumthin' Sumthin'

27 27 28 28 29

MAXWELL/Sumthin' Sumthin'

28 29 25 25

MAXWELL/Sumthin' Sumthin'

29 20 20 20

MAXWELL/Sumthin' Sumthin'

MAX



WKKV/Milwaukee (414) 321-1007 Bell/Hart

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
40	56	55	57	DRU HILL/In My Bed
40	57	56	56	MONICA/For You I Will
43	55	53	56	ERYKAH BADU/On & On
55	56	56	54	EN VOGUE/Don't Let Go (Love)
57	58	57	54	WHITNEY HOUSTON/I Believe In You.
56	56	55	53	AALIYAH/One In A Million
52	52	45	50	TONY TONI TONE/Let's Get Down
11	13	13	42	702/Get It Together
18	18	15	42	"AFKAP"/Somebody's Somebody
10	37	32	38	BABYFACE/Every Time 1
18	35	35	37	NEW EDITIDN/You Don't Have To
16	18	18	36	KEITH SWEAT/Just A Touch
6		24	30	PEGGY SCOTT-ADAMS/Bill
18	25		28	MAXWELL/Sumthin' Sumthin'
-	-		17	ZHANE'/Request Line
20		14	17	MONTELL JORDAN/What's On Tonight
21	21	15	15	RAHSAAN PATTERSON/Stop By
-	-	-	14	BLACKSTREET/Don't Leave Me
	-	14	14	LEVERT/True Dat
8		14	14	MAKAVELI/Hail Mary
11		11	13	MINT CONDITION/You Don't Have To
5	6	6	13	PUFF DADDY/Can't Nobody Hold
8	8		13	MC LYTE/Cold Rock A Party
9	5	6	13	DONELL JONES/You Should Know
-	-	7	11	AFTER 7/Sara Smlie
-	-	-	11	WHITNEY HOUSTON/Step By Step
		14	11	ROME/I Belong To You
10	13	8	10	AZ YET/Hard To Say I'm
5	10	5	10	BRAT F/T-BOZ/Ghetto Love
	5	16	9	RAY J/Let it Go



MARKET #29

3W	2W	LW	TW	
12	12	14	15	ERYKAH BADU/On & On
15	15	14	15	DRU HILL/in My Bed
14	14	15	14	702/Get It Together
12	12	14	14	ICE CUBE/The World Is Mine
14	14	15	14	DJ KOOL/Let Me Clear My
12	12	12	12	MAKAVELI/Hail Mary
15	15	12	12	PUFF DAODY/Can't Nobody Hold
12	12	12	12	RAHSAAN PATTERSON/Stop By
12	12	12	12	MINT CONDITION/You Don't Have To
12	12	12	12	ALFONZO HUNTER/Weekend Thang
12	12	12	12	DONELL JONES/You Should Know
10	12	12	12	HEAVY D/Big Daddy
10	10	12	12	BRAT F/T-BOZ/Ghetto Love
10	10	12	12	2-40/Things'll Never
		12	12	AZ YET/Hard To Say I'm
10	10	12	12	LATANYA/if You Play Your
10			12	TELA/Sho 'Nutf
8	10	12	12	MARK MORRISON/Return Of The Mack
12	12	10	12	"AFKAP"/Somebody's Somebody
8		10	12	FOR REAL/The Saddest Song
8	10	10	12	TRUTH/Everyday
10		12	12	MONICA/For You I Will
12		12	12	MONTELL JORDAN/What's On Tonight
8	10	10	10	KEITH SWEAT/Just A Touch
	10		10	RAY J/Let It Go
*	10	10	10	YVETTE MICHELLE/I'm Not Feeling You
-	10	10	10	B-LEGIT F/DARYL HALL/Ghetto Smile
	-	10	10	AFTER 7/Sara Smile
*	10	10	10	REDMAN/Whatever Man
-	5	8	10	CURTIS MAYFIELD/No One Knows



MARKET #32 WCKX/Columbus, OF (614) 464-0020

ı	PLA				ARTIST/TITLE
ı	3W		LW	T₩	
ı	37	43	44	44	ERYKAH BAOU/On & On
ì	43	43	43	43	MAXWELL/Sumthin' Sumthin'
ı	16		42	42	DRU HILL/In My Bed
Į	12	28	28	40	"AFKAP"/Somebody's Somebody
i	41	42	39	40	NEW EDITION/You Don't Have To
Ĭ	40	40	38	38	IMMATURE/Watch Me Do My Thing
ı	40	40	38	38	FOXY BROWN/Get Me Home
i	29		29	38	WHITNEY HOUSTON/Somebody Bigger
Į	16		37	37	MC LYTE/Cold Rock A Party
I.	37		37	37	ROOTS/What They Do
	36		36	36	AALIYAH/One in A Million
	16	17	35	35	MAKAVELI/Haii Mary
	32	33	33	33	PUFF DAUDY/Can't Nobody Hold
ì			32		TASHA HOLIDAY/Just The Way You
l	40		41	30	WHITNEY HOUSTON/I Believe In You
ı	11	11	28	29	RAHSAAN PATTERSON/Stop By
ı	10	25	26	26	RAY J/Let It Go
ı	7	20	19	26	ALFONZO HUNTER/Weekend Thang
ļ	25	25		26	MARK MORRISON/Return Of The Mack
ŀ	-	7	25	26	GINA THOMPSON/You Bring
I	42		34	25	TONY TONI TONE/Let's Get Down
ı	10	14	22	25	HEAVY D/Big Daddy
ı	20	21	21	24	BRAXTONS/Only Love
l	11		21		YVETTE MICHELLE/I'm Not Feeling You
l	15	20		22	BILLY PORTER/Love is On The Way
ı	5	5	20		CRYSTAL WATERS/SayIf You Feet
ı	9	9	20	22	CAMP LO/Luchini
ı	20	20	20	21	BRAT F/T-BOZ/Ghetto Love
ı	5	11	11	20	ROME/I Belong To You
ı	5	5	18	19	TRUTH/Everyday



MARKET #33 WOWI/Norfolk (804) 466-0009

L			-	
PLA				ARTIST/TITLE
3₩	2W	LW	TW	
30	32	34	32	DRU HILL/In My Bed
16	18	28		MAXWELL/Sumthin' Sumthin'
	32	32		BABYFACE/Every Time I
31	28	27		PUFF DADDY/Can'l Nobody Hold
21	23	20		MONTELL JORDAN/What's On Tonight
22	32	32	27	CAMP LO/Luchini
	20	22	27	DONELL JONES/You Should Know
25	25	28	26	"AFKAP"/Somebody's Somebody
23	18	19	24	MONICA/For You I Will
	24	30	22	ERYKAH BADU/On & On
23		21	22	HEAVY O/Big Daddy
16	17	18	22	LOST BOYZ/Get Up
-	-	23		LEVERT/True Dat
-	5	17	21	TONI BRAXTON/I Don't Want To
20	22	19	21	
-	-	20	21	FDXY BROWN/I'll Be
-	-	-		QUADEER/I Believe In You
17	25		20	YVETTE MICHELLE/I'm Not Feeling You
-		20	19	ZHANE'/Request Line
14	16	17	19	112/Cupld
17	18	28	18	NEW EDITION/You Don't Have To.
16	20	17	18	GINA THOMPSON/You Bring
15	15		18	ALFONZO HUNTER/Weekend Thang
12	17	20	18	CRYSTAL WATERS/SayIf You Feel
19	23	17	17	RAHSAAN PATTERSON/Stop By
	19		17	
17	18		17	TASHA HOLIDAY/Just The Way You
14	19		17	RAY J/Let II Go
*		16	17	GINUWINE/Tell Me Oo U Wanna
-		-	15	BLACKSTREET/Don't Leave Me

96.1 Adult Satisfaction

MARKET #34 KSJL/San Antonio

	PLA				ARTIST/TITLE
	3W			TW	
	17	18	20	22	
	17	17		20	
	21	30		20	MAXWELL/Sumthin' Sumthin'
	16	16	16	20	MONICA/For You 1 Will
i	16	16		20	BABYFACE/Every Time I
	16		17	19	"AFKAP"/Somebody's Somebody
	21	20		19	NEW EDITION/You Don't Have To
-	10	16			KEITH SWEAT/Just A Touch
-		16	16	19	ANN NESBY/This Weekend
	-	-	17	19	ZHANE'/Request Line
ı	1	10	18	19	112/Cupid
- 1	8	8	10	18	702/Get It Together
-1	16	16	18	17	MONTELL JORDAN/What's On Tonight
п	-		8	16	
-	-	-	18	16	LEVERT/True Dat
1	-	16	16	16	CURTIS MAYFIELD/No One Knows
	-		17	15	TONI BRAXTON/I Don't Want To
1			5	14	AFTER 7/Sara Smite
1	5	6	6	6	KENNY LATTIMORE/For You
ı	-	6	5	6	YVETTE MICHELLE/I'm Not Feeling You
-	-		6	6	ROME/I Belong To You
-	7	5	5	6	SWEETBACK/You Will Rise
J	5	5	5	6	PUFF DAODY/Can't Nobody Hold
١			-	5	WHITNEY HOUSTON/Step By Step
1	1 -	5	6	5	TRUTH/Everyday
1		5	7	5	RAY J/Let It Go
1	5		8	5	TRE'/Take Your Time
-		5	5	5	AZ YET/Hard To Say I'm
1	5	5	5	5	PUFF JOHNSON/All Over Your Face
ı	6	6	5	5	MINT CONDITION/You Don't Have To

the very nest just got a set of the set of t

BREAKER-URBAN CHART DEBUT 34
URBAN AC 24-20

Sara Smale

the first single from

THE VERY BEST OF AFTER 7

Procuced by Babyface for ECAF Productions, Inc. and Keith Andes for Ande Pandee Entertainment, Inc.

KENT BLACKWELDER

Thanks Urban Adult & Mainstream for making After 7 "Sarah Smile" the most added record in Urban Radio last week!

Vign

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01997 Virgin Records America, Inc.

URBAN AC TOP 30

FEBRUARY 21, 1997

1							AL PLAYS -		
3₩	2	W LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	TOTAL STATIONS/ADD
4	3	3	0	BABYFACE Every Time I Close My Eyes (Epic)	877	835	749	655	35/1
1	2	2	2	WHITNEY HOUSTON Believe In You And Me (Arista)	782	884	895	889	32/0
2	1	1	3	LUTHER VANDROSS Can Make It Better (LV/Epic)	758	959	981	887	33/0
17	15	6	4	DRU HILL In My Bed (Island)	741	685	484	392	28/2
13	10	7	5	ERYKAH BADU On & On (Kedar/Universal)	736	681	570	454	30/1
5	4	4	6	MAXWELL Sumthin' Sumthin' (Columbia)	702	783	739	628	29/0
6	5	5	7	ISLEY BROTHERS Tears (T-Neck/Island)	688	733	698	624	28/0
20	16	12	8	"AFKAP" Somebody's Somebody (NPG/EMI)	604	542	441	336	30/2
19	13	13	9	MONICA For You I Will (Warner Sunset/Atlantic)	591	542	491	360	29/3
8	7	10	10	TONI BRAXTON Un-break My Heart (LaFace/Arista)	582	583	631	579	23/1
7	8	9	11	R. KELLY Believe Can Fly (Jive)	571	589	616	618	25/0
3	6	11	12	EN VOGUE Don't Let Go (Love) (EastWest/EEG)	548	550	689	661	25/0
9	9	8	13	BLACKSTREET Never Gonna Let You Go (Interscope)	541	595	607	561	26/0
11	12	14	14	MINT CONDITION What Kind Of Man Would I Be (Perspective/A&M)	521	539	508	494	22/0
23	18	16	(PAUL HARDCASTLE Got To Be Love (JVC)	501	450	401	323	22/1
22	20	17	(SWEETBACK You Will Rise (Epic)	439	427	371	328	23/0
_	23	20	D	KENNY LATTIMORE For You (Columbia)	426	364	288	156	23/1
15	11	15	18	AALIYAH One In A Million (BlackGround/Atlantic)	417	500	514	439	18/0
_	25	19	19	ANN NESBY This Weekend (Perspective/A&M)	412	379	252	154	25/0
-	_	24	20	AFTER 7 Sara Smile (Virgin)	383	269	24	7	27/3
28	24	21	4	MINT CONDITION You Don't Have To Hurt No More (Perspective/A&M)	359	350	262	198	21/0
14	14	18	22	KEITH SWEAT Nobody (Elektra/EEG)	342	390	485	449	17/0
27	29	26	3	702 Get It Together (Biv 10/Motown)	315	261	223	200	17/2
26	26	25	2	RAHSAAN PATTERSON Stop By (MCA)	276	268	252	215	17/1
BR	EAN	(ER	25	KEITH SWEAT Just A Touch (Elektra/EEG)	273	249	177	100	17/1
PR.	EAN	(ER	20	TONI BRAXTON I Don't Want To (LaFace/Arista)	269	202	101		22/3
BR	EAN	(ER	1	ALFONZO HUNTER Weekend Thang (Def Squad/EMI)	266	212	181	141	16/0
BR	EAK	ER	28	CURTIS MAYFIELD No One Knows About A Good (Warner Bros.)	262	221	126	43	19/0
DE	ВU	T	2	MONTELL JORDAN What's On Tonight (Def Jam/RAL/Mercury)	235	200	151	102	13/0
DΕ	ВU	T	①	ZHANE' Request Line (Illtown/Motown)	206	168	96	11	11/0

This chart reflects airplay from February 10-16. Songs ranked by total plays. Highlighted songs indicate Breaker.

35 Urban AC reporters. 33 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent.

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NEW & ACTIVE

AZ YET Hard To Say I'm Sorry (*LaFace/Arista*) Total Plays: 205, Total Stations: 14, Adds: 0

CHARISSE ARRINGTON Ain't No Way (MCA)
Total Plays: 171, Total Stations: 15, Adds: 1

ROME I Belong To You (Every...) *(RCA)* Total Plays: 162, Total Stations: 16, Adds: 2

GINA THOMPSON You Bring The Sunshine *(Mercury)* Total Plays: 160, Total Stations: 11, Adds: 0

KIRK FRANKLIN Whatcha Lookin' 4 (GospoCentric) Total Plays: 156, Total Stations: 12, Adds: 2

BLACKSTREET Don't Leave Me (*Interscope*) Total Plays: 154, Total Stations: 12, Adds: 5 **DEAN PHIL!** I Do (A.B.Solute/Motown) Total Plays: 143, Total Stations: 12, Adds: 1

MARK MORRISON Return Of The Mack (Atlantic) Total Plays: 140, Total Stations: 7, Adds: 0

RAY J Let It Go (Elektra/EEG)
Total Plays: 140, Total Stations: 8, Adds: 0

LATANYA If You Play Your Cards Right (*Blunt*) Total Plays: 137, Total Stations: 6, Adds: 0

Songs ranked by total plays.

BREAKERS.

KEITH SWEAT

Just A Touch (Elektra/EEG)

TOTAL PLAYS/INCREASE

TOTAL STATIONS/ADDS

ALFONZO HUNTER

Weekend Thang (Def Squad/EMI)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART

266/54 16/0 27

CURTIS MAYFIELD

No One Knows About A Good... (Warner Bros.)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART

262/41 19/0 28

MOST ADDED.

ARTIST TITLE LABEL(S)

BRIAN MCKNIGHT & D. KING When We Were... (DAS/Mercury) 12

ALFONZO BLACKWELL Down Low... (All American Music Group) 10

TWICE Sparkle (MCA)

TEVIN CAMPBELL Could You Learn To Love (Owest/WB) 6

JOHNNY GILL Love In An Elevator (Motown) 6

BLACKSTREET Don't Leave Me (Interscope) 5

AFTER 7 Sara Smile (Virgin) 3

ALLURE F/NAS Head Over Heels (Crave) 3

TONI BRAXTON I Don't Want To (LaFace/Arista) 3

WHITNEY HOUSTON Step By Step (Arista) 3

WHITNEY HOUSTON Step By Step (Arista) 3

MONICA For You I Will (Warner Sunset/Atlantic) 3

SWV Can We (Jive) 3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S) AFTER 7 Sara Smile (Virgin) ALFONZO BLACKWELL Down... (All American Music Group) +69 TONI BRAXTON I Don't Want To (LaFace/Arista) +67 "AFKAP" Somebody's Somebody (NPG/EMI) +62 KENNY LATTIMORE For You (Columbia) +62 DRU HILL In My Bed (Island) +56 ERYKAH BADU On & On (Kedar/Universal) +55 702 Get It Together (Biv 10/Motown) ALFONZO HUNTER Weekend Thang (Def Squad/EMI) +54 PAUL HARDCASTLE Got To Be Love (JVC)

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

BRANOY/TAMIA/KNIGHT/KHAN Missing You (EastWest/EEG)
TONY TONI TONE Let's Get Down (Mercury)
NEW EDITION I'm Still In Love With You (MCA)
AZ YET Last Night (LaFace/Arista)
LUTHER VANDROSS Your Secret Love (LV/Epic)
NEW EDITION You Don't Have To Worry (MCA)
"AFKAP" Betcha By Golly Wow! (NPG/EMI)
TINA TURNER (BARRY WHITE In Your Wildest... (Virgin)
JOHNNY GILL It's Your Body (Motown)
ANN NESBY I'm Still Wearing Your Name (Perspective/A&M)

Breakers: Songs registering 250 plays or more for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

The "WINTER" Record from MEN OF STANDARD

Recipient of the 1996 Vision Award "Best New Artist of the Year"

Winter starts out utterly urban and ends up totally gospel...

...but, you can't tell when the transformation

"Very Powerful..." Don E. Cologne/WGCI
ON YOUR DESK NOW

Already Playing-WEDR, WGCI, WBLS, WDKX, WDAS, WPLZ, KSJL, WMCS, KQXL

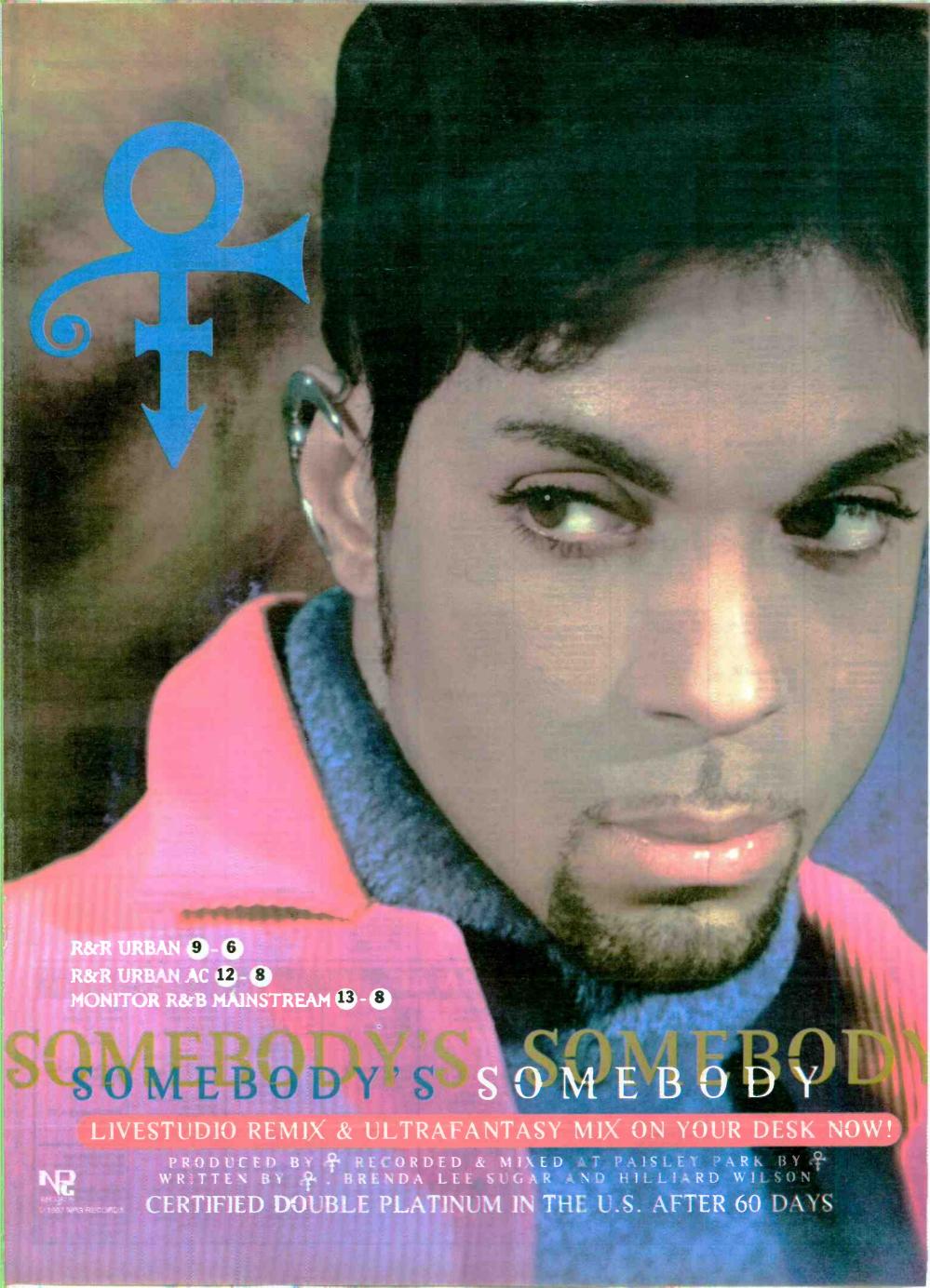
NEW ADDS- WTLZ, KIPR, WTMP, KXOK

Muscle Shoals Sound Records is a Division of:

Malaco Music Group



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URBAL

KBCE/Alexandria, LA PD/MD: Donnie Taylo

D/MD: Donnie Taylor
Tela "Sho"
SWV "Can"
BLACKSTREET "Leave"
JOHNNY GILL "Elevator"
TEVIN CAMPBELL "Learn"
TWICE "Sparkle"
OUTKAST "Jazzy"

WHTA/Atlanta, GA PD: Steve Hegwood MD: Chaka Zulu

SWV "Can"

BLACKSTREET "Leave
ALLURE F/NAS "Heels

WFXA/Augusta, GA PD: James Alexand MD: Lance Panton

- HD: Lance Panton

 FOXY BROWN '11"

 TASHA HOLIDAY "Just"
 RAY J "Let"
 SWY "Can"

 YVETTE MICHELLE "Feeling"
 ALLURE FRAS Theets"
 JOHNNY GLI. "Elevator"

 TRUTH "Everyday

 BLACKSTREET "Leave"

WXYV/Baltimore, MD MD: Lorenzo Thomas 26 SWV "Can" 6 ROME "Belong"

WEMX/Baton Rouge, LA

- PD: Al Jai Walla MAKAVELI "Live"
-) Makayeli "Live"

 3 Zhane" "Request"

 7 Me'shell Ndegeocello "Stay"

 7 Ginlymne "Tei"

 7 After 7 "Sara"

 7 Blackstreet "Leave"

 5 Tela "Sho"

WJZD/Biloxi, MS PD/MD: Rob Neal 20 BLACKSTREET "Leave" 5 SWV "Can"

- SWV "Can"
 TWICE "Spankle"
 TEVIN CAMPBELL "Learn"
 SOUL ASSASSINS "Puppet"
 OUTKAST "Jazzy"

WENN/Birmingham, At.

- PD: Dave Donnell MD: Mychael Starr
- AU: mychael stat i Peggy Scott-Adams "Bil" i Blackstreet "Leave" i Outkast "Jazzy" i SWV "Can" i Tevin Campbell "Learn" i Johnny Gill "Elevator" i Ghost Face Killer "Got"

KHRN/Bryan TX

PD: Lester Pace MD: Pluria Marshall Jr. MO: Pluria Marshall Jr. 25 BLACKSTREET "Leave" SWV "Can" TEVIN CAMPBELL "Learn" JOHNNY GILL "Elevator" TWICE "Sparide" ORU DOWN "Bubba" SOUL ASSASSINS "Puppet

WBLK/Buttaio, NY

WBLK/Buffalo, NY
PD: Skip Dillard
MD: Debbie Sims
9 PUFF DADOY "Nobody"
5 AFTER 7 "Sara"
5 ROME "Belong"
KEITH SWEAT "Touch"
MINT CONDITION "Hurt"

WWIN/Baltimore, MD

ANN NESBY "Anything" TONI BRAXTON "Him"

KQXL/Baton Rouge, LA PD: Al Jai Wallace

PU: AI Jai Wallace
9 PAUL HARDCASTLE "Got"
8 ERIC BENET "Spirtbal"
8 KIRK FRANKLIN "Whatcha"
8 702 "Together"
7 CHARISSE ARRINGTON "AIN"
6 TONY TONI TONE "Lets"

WILD/Boston, MA

PD: Ken Johnson

ALFONZO BLACKWELL "Low

TEVIN CAMPBELL "Learn"
GINLWINE "Tell"
SW "Can"
MCKNIGHT & KING "Kings"
JOHNNY GILL "Elevator"

WPAL-AM/Charleston, SC

J/MIU: Jae Jackson Alfonzo Blackwell "Low" Twice "Sparide" McKnight & King "Kings"

PD: Kathy Brown

WPAL/Charleston, SC

- RI ACKSTREET "Leave
- SWV "Can"
 DRU DOWN "Bubba"
 TWICE "Spande"
 JOHNNY GILL "Elevator"
 TEVIN CAMPBELL "Learn

- WWWZ/Charleston, SC
 PD: George Hamilton Cook
 25 BLACKSTREET "Leave"
 21 SWV "Can"
 15 ALLURE FINAS "Heels"
 15 SOUL ASSASINS "Puppet"
 14 OUTKAST "Jazzy"
 15 JOHNNY GILL "Elevator"
 15 TEVIN CAMPBELL "Learn"
 15 TWICE "Spartle"
 15 TRU "Feef"

WPFG/Chartotte NC PD: Andre Carso MD: Nate Quick

MD: Nate Quick
21 BLACKSTRET "Leave"
15 ALLURE FRANS "Hees"
SWV "Can"
OUTKAST "Jazzy"
SOUL ASSASSINS "Pupper"
JOHNNY GILL "Elevator"
TWICE "Sparide"

WJTT/Chattanooga, TN

WJ11/Chattanooga,
PD: Keith Landecker
10 OUTKAST "Jazzy"
5 TEVIN CAMPBELL "Learn"
5 SW "Can"
TRACEY LEE "Theme"
TRU "Feef"
ALLURE F/NAS "Heels"

WEJM/Chicago, IL

PD/MD: Jay Alan 24 MAXWELL "Sumthin" 19 OUTKAST "Jazzy" 15 TASHA HOLIDAY "Just"

WGCI/Chicago, IL

PD:Eiroy Smith APD/MD: Don E. Cologne 10 RAHSAAN PATTERSON 9 BLACKSTREET "Leave" 5 GINUWINE "Tell"

WIZF/Cincinnati, OH

PD: Tony Fields MD: Lauri Jones TELA "Sho"
TELA "Sho"
TWICE "Sparke"
OUTKAST "Jazzy"
SWY "Can"
ALLURE FRAS "Heets"
JOHANN GILL "Elevator"
TEVIN CAMPBELL "Learn"

WZAK/Cleveland, OH PD: Bobby Rush MD: Langford Stephens

mu: Langford Stephens
20 BLACKSTREET "Leave"
20 JOHNNY GILL "Elevator"
20 LEVERT "True"
15 TRACEY LEE "Theme"
15 ALLURE RINAS "Heels"
15 TEVIN CAMPBELL "Learn"
10 ROOTS "What"

WWDM/Columbia, SC

PD/MD: Paul Jackson PD/MD: Paul Jackson

5 BLACKSTREET "Leave"

SW 'Can'

ALFONZO HUNTER "Weekend"

TRU "Fee!

ME'SHELL NOE GEOCELLD "Stay"

JOHNNY GILL "Elevator"

DRU D'OWN "Bubba"

ALLURE F/NAS "Heels"

WVAZ/Chicago, IL

DM/PD: Maxx Myrick APD/MD: Jamillah Muh

5 PEGGY SCOTT-ADAMS "Bil" 5 ALFONZO BLACKWELL "Low" 5 BLACKSTREET "Leave" 5 TEVIN CAMPBELL "Learn" 5 MCKNIGHT & KING "Kings" 5 JOHNNY GILL "Elevator"

WJZA/Columbus, OH

PD: Phil Davis MD: Theresa Terry

SWV "Can" FREAK NASTY "Dip" MAKAVELI "Hai!"

MAKAYELI "Hail"
TASHA HOLIDAY "Just"
BALEGIT FÜDARYL HALL "Ghetto"
TWICE "Sparke"
AFTER 7 "Sara"
TONI BRAXTON "Want"
MCKNIGHT & KING "Kings"
GINLWINE "Tel"

WVKO/Columbus OH

PD: Sam Nelson MD: Mike Anderson

WFXE/Columbus, GA PD: Philip D. March MD: Art Thomason

BLACKSTREET "Leave"
JOHNNY GILL "Elevator"
SWV "Can"
TEVIN CAMPBELL "Learn"
OUTKAST "Jazzy"

WCKX/Columbus OH

JOHNNY GILL "Elevator" SWV "Can" BLACKSTREET "Leave" BLACKSTREET "Leave" DRU DOWN "Bubba" TEVIN CAMPBELL "Learn" TWICE "Sparkte" PEGGY SCOTT-ADAMS "Bill" SOUL ASSASSINS "Puppet" SCARFACE "Garne"

KKDA/Dallas, TX

- (KDA/Dallas, TX D/MD: Skip Cheatha BLACKSTREET "Leave" TRACEY LEE "Theme" SWV "Can" OUTKAST "Jazzy"
 - TRU "Feel"
 ALLURE F/NAS "Heels"

WROU/Dayton, OH

PD/MD: Marco Si 13 702 "Together" 5 AFTER 7 "Sara" SWV "Can"
BLACKSTREET "Leave"

W.J.L.B/Detroit, MI PD: Michael Saunde MD: Frankie Darcell

19 GINUWINE "Fell"
5 YVETTE MICHELLE "Feeling"
5 JOHNNY GILL "Elevator"
5 SWV "Can"

W.J.IN/Dothan, Al MD: Regina Dawl AMD: Tony Black

AMD: Torry Black

10 BLACKSTRET "Leave"

5 SW "Can"

ALLURE F/NAS "Heels"

TWICE "Sparkle"

OUTKAST "Jazzy"

TEVIN CAMPBELL "Learn"

JOHNNY GILL "Elevator"

WZFX/Favetteville, NC PD: Bobby Jay MD: D. Cherie

- MUI: D. Cherne

 8 ME'SHELL NOEGEOCELLD "Stay"

 26 BLACKSTREET "Lawe"

 11 SOUL ASSASSINS "Puppet"

 9 TRACEY LEE "Theme"

 8 BOUNTY KILLA "Hip"

 5 DJ KOOL "Clear"
 - WOZZ/Flint MI
 - WUZZ/FIINI, MI
 PD: Ross Holland
 MD: Eugene Brown
 31 BLACKSTREET "Leave"
 SWV "Can"
 ALFONZO HUNTER "Weekend"
 TEVIN CAMPBELL "Learn"

WYNN/Florence, SC

JOHNNY GILL "Elevator"
TEVIN CAMPBELL "Learn" 5 ALLURE F/NAS "Heels" 5 TWICE "Sparkle"

KRBV/Dallas, TX

PD: Thomas Bacote MD: Keith Solis

24 TONI BRAXTON "Heart"

KDKO/Denver, CO

RUKU/Denver, CU
PD/MD: Rick Walker

10 WHITNEY HOUSTON "Step"

7 SWV "Can"

5 JDHNNY GILL "Elevator"

5 TEVIN CAMPBELL "Learn"

5 CAMPBELL & ARNOLD "New

WNFO/Gainesville, FL

WNFL/Gainesville, FL
PO/MD: Paul Dancer
5 MCNNIGHT & KING "Kings"
5 JOHNNY GILL "Elevator"
5 SOUL ASSASSINS "Puppet"
5 TWICE "Sparker"
5 ALFONZO BLACKWELL "Low"
5 ALLURE FINAS "Heels"
5 TEVIN CAMPBELL "Learn"

WIKS/Greenville, NC

PD: B.K. Kirkland MD: Dennis Lee No Adds

WFLM/F1. Pierce, FL PD/MD: Vera Jones ALLURE F/NAS "Heels" JOHNNY GILL "Elevator" BLACKET "Leave" SIAM "Frant" SWV "Can" TWICE "Sparkle" GHOST FACE KILLER "Got"

WJFX/Ft. Wayne, IN PD: B.J. Steele MD: Geno Burgess

- 12 ALLURE F/NAS "Heels"
 12 RAHSAAN PAITERSON "Stop"
 12 SW "Can"
 12 CAMPBELL & ARNOLD "Neighbor"
- .c UMMPBELL & ARNOLD "Neighb 10 TWICE "Sparkle" 10 SOUL ASSASSINS "Puppet" 10 SNOOP DOGGY DOGG "Vapors" 7 FOXY BROWN "L'II"

WTMG/Gainesville, FL

PD/MD: Don Cody D/MD: Don Cody
OUTKAST "Jazzy"
BLACKSTREET "Leave"
FOXY BROWN "11"
TEVIN CAMPBELL "Learn"
SWV "Can"
TWICE "Sparkle"

WJMZ/Greenville, SC

WJMZ/Greenville, S PD: Marvin Hankston MD: Kelly Berry 14 TEVIN CAMPBELL "Learn" 5 SWV "Can" TONI BRAXTON "Wark" BLACKSTREET "Leave"

WEUP/Huntsville, AL PD: Steve Murray

U: State Muttay
TWICE "Sparide"
LIL' KIM "Crush"
TEVIN CAMPBELL "Learn"
GHOST FACE KILLER "Got"
FOXY BROWN "I'II"
OUTKAST "Lazzy"
BLACKSTREET "Leave"
JOHNNY GILL "Elevator"

WTLC/Indianapolis, IN PD/MD: Vycki Buo

DVMU! YYECR BUCHARON
YVETTE MICHELLE "Foeling"
ALLURE FINAS, "Heels"
BLACKSTREET "Leave"
CHARISSE ARRINGTON "AIN'C"
SWV "Can"
JOHANY GILL "Elevator"
TEVIN CAMPBELL "Learn"

WJMI/Jackson, MS PD/MD: Steve Poston BLACKSTREET "Leave" ALLURE F/NAS "Heels" TRU "Feet" OUTKAST "Jazzy"

WXQL/Jacksonville, FL PD: Roger Moore MD: Steve Carrington

D: Steve Carrington
SWV "Can"
BLACKSTREET "Leave"
TEVIN CAMPBELL "Learn'
TWICE "Sparkle"
SWEETBACK "Rise"
JOHNNY GILL "Elevator"
OUTKAST "Jazzy"

KPRS/Kansas City, MO

PD: Sam Weaver MD: Myron Fears 10 "AFKAP" "Somebody 5 BLACKSTREET "Leav BLACKSTREET "Leave"
TEVIN CAMPBELL "Learn"
ALLURE F/NAS "Heels"
JOHNNY GILL "Elevator"
DRU DOWN "Bubba"
SOUL ASSASSINS "Puppet'
SWV "Can"

KIIZ/Killeen, TX PO: Michael McGuir MO: Babysitter

5 TELA "Sho"

ALLURE F/NAS "Heels"

SWV "Can"

OUTKAST "Jazzy"

BLACKSTREET "Leave"

WKGN/Knoxville, TN PD/MD: Wayne Swann 5 BLACKSTREET "Leare" 5 TEVIN CAMPBELL "Learn" 5 OUTNAST "Jazzy" 5 TWICE "Sparke" 5 SWV "Can" 5 ALLURE F/NAS "Heels"

KNEK/Lafayette, LA PD: Tyrone Davis APD: Demetrius Lloyd

- APD: Demetrius Lloyd
 20 OUTKAST "Lazy"
 15 BLACKSTREET "Leave"
 5 SWW "Can"
 5 TEVIN CAMPBELL "Learn"
 5 ALLURE FANAS "Heets"
 JOHNNY GILL "Elevator"
 TWICE "Sparde"

KZWA/Lake Charles, LA

- PD: B.B. Davis
 MD: James Williams
 BLACKSTREET "Leave"
 Three Sparke"
 Three Sparke
 To TEVIN CAMPBELL "Learn"
 ALLURE FANS "Heels"
 SWV "Can"
 OUTKAST "Jazzy"

WOHH/Lansing, MI

WUHH/Lansing, MI
PO/MD: Brant Johnson
12 ALLURE F/NAS "Heels"
SWV "Can"
OUTKAST "Jazzy"
BLACKSTREET "Leave"
TEVIN CAMPBELL "Learn"
JOHNNY GILL "Elevator"
TW/CE "Sparke"

W.IMG/Laurel MS

PD: LaDonna Jones

5 BLACKSTREET "Leave"

5 DRU DOWN "Bubba"
FOXY BROWN "FIT"

WTKT/Lexington, KY PD: Lee Cruis MD: DJ Gold

18 TRU "Feel"

ORU DOWN "Bubba"

ALLURE F/NAS "Heels"

SWV "Can" TEVIN CAMPBELL "Learn" OUTKAST "Jazzy"

KIPR/Little Rock, AR

KIPR/Little Rock, AR
PD: Joe Booker
MD: Terry Terreil
29 BLACKSTREET "Leave"
SWV-"Can"
TEVIN CAMPBELL "Learn"
TWICE "Sparke"
JOHNNY GILL "Elevator"
ALLURE FANGS "Heeks"
MEN OF STANDARD "Writter"
KENNY LATTIMORE "For"

KKBT/Los Angeles, CA PD: Harold Austin MD: Mariama Snider

6 MONTELL JORDAN "Tonight" 5 112 "Cupid" ZHANE "Request" TRACEY LEE "Theme"

WGZB/Louisville, KY VP Programming, APD: Paul Strong MD: Tim Jherard

TELA "Sho"

TWICE "Sparkle"

OUTKAST "Jazzy"

TEVIN CAMPBELL "Learn'
JOHNNY GILL "Elevator"

WIRR/Macon GA

- WIBB/Macon, GA
 PO/MD: Kevin Fox
 5 TEVIN CAMPBELL "Learn"
 5 OUTKAST "Jazzy"
 5 SWV "Can"
 5 TWICE "Sparke"
 5 KIRK FRANKLIN "Whatchal
 5 ALLURE F/NAS "Heeb"

WHRK/Memphis, TN PD: Bobby D'Jay MD: Stan Bell

- MU: Stan Bell
 20 SW "Can"
 14 BLACKSTREET "Leave"
 5 OUTKAST "Jazzy"
 5 JOHNNY GILL "Elevator"
 5 TWICE "Sparkle"
 5 TRU "Feel"
 5 ALLURE F/NAS "Heels"

WEDR/Miami, FL PD/MD: James Thoma

/MID: James Thomas
TEVIN CAMPBELL "Learn"
ALLURE FRAS "Hoes"
JOHNNY GILL "Elevator"
BLACKSTREET "Leave"
SWV "Can"
TWICE "Sparkle"

WKKV/Milwaukee, Wi

PD: Nate Bell MD: Kevin Harl

MD: Kevin Hari

14 BLACSTEET "Leave"

8 SWV "Can"

5 E-40 "Never"

TEVIN CAMPBELL "Learn"

GHOST FACE KILLER "Got"

TRU "Feel"

ALLURE FANAS "Heels"

FOXY BROWN "II"

OUTKAST "Jazy"

JOHNNY GILL "Elevator"

WNOV/Milwaukee, Wi

WNUV/MIIWaukee, v PD/MD: Sandra Robinsor SWV "Can" BLACKSTREET "Leave" TWICE "Sparke" OUTKAST "Jazzy" TEVIN CAMPBELL "Learn" ALLURE F/NAS "Heels"

WBLX/Mobile, AL

- PD: Niecy Davis
 APD: Jimmy Mack
 35 BLACKSTREET "Leave"
 10 WHITNEY HOUSTON "Step"
 10 WHITNEY HOUSTON "Step"
 10 MESHELL NDEGEOCELLO "Stay"
 5 TRACEY LEE "Theme"
 5 TRU "Feel"

WYOK/Mobile, AL

KRVV/Monroe, LA PD: Chris Collins MD: Vic Mathis

- MD: Vic Mathis

 15 SW "Can"

 15 TWICE "Sparide"

 5 OUTKAST "Jazzy"

 5 BILACKSTREET "Leave"

 5 TEVIN CAMPBELL "Learn"

 5 JOHNNY GILL "Elevator"

 5 SOUL ASSASSINS "Pupper

WHQT/Miami, FL

PD: Tony Kidd MD: Phil Michaels

MONICA "For" DRU HILL "Bed"

WMCS/Milwaukee, WI

MD: Tyrene Jackson BLACKSTREET "Leave"

WDLT/Mobile, AL

W DLI/MODITE, AL PD/MD: Mark Dytan 7 TEVIN CAMPBELL "Learn" TWICE "Sparke" MCKNIGHT & KING "Kings"

KYEA/Monroe, LA

D: Rockey Love

BLACKSTREET "Leave"

SWV "Can"

OUTKAST "Jazzy" 112 "Cupid"
TEVIN CAMPBELL "Learn"
ALLURE F/NAS "Heels"
JOHNNY GILL "Elevator"

WZHT/Montgomery, AL PD/MD: Michael Long

- PD/mD. Micraed Long

 9 AALIYAH "Letter"

 18 MCKNIGHT & KING "Kings'

 12 SWV "Can"

 10 ONE TIME DOWN "Floor"

 9 CAMP LO "Luchini"

 9 97 B0VZ "Get"

 ALLURE F/NAS "Heels"

WOOK/Nashville, TN

WQQK/Nashville, 1 PD/MD: Tony Wright 15 BLACKSTEET "Leave" 15 TWICE "Sparke" 9 ALLURE FINAS "Heels" JOHNNY GULL "Envator" OUTKAST "Jazzy" TEVIN CAMPEELL "Learn" SWV "Can"

WQUE/New Orleans, LA PD/MD: Gerod Stevens 49 BLACKSTREET "Leave" 46 ALURE FINAS "Heels"

WOWI/Norfolk, VA

- QUADEER "Believe" BLACKSTREET "Leave"
- BLACKSTREET "Leave"
 SWV "Can"
 ALLURE FRIAS "Heels"
 JOHNINY GILL "Elevator"
 ASSORTED PHLAVORS "Make"
 SOUL ASSASSINS "Puppet"
 TEVIN CAMPBELL "Learn"
 KAYCEE GROGAN "So"

PD: Terry Monday MD: Maurice Prince

D: Maurice Prince
JOHNNY GILL "Elevator"
OUTKAST "Jazzy"
TWICE "Sparide"
BLACKSTREET "Leave"
TEVIN CAMPBELL "Learn"
SWV "Can"

WJHM/Ortando, FL PD; Russ Alien MD; Cedric Holly

MU: Cedric Hollywood
33 ROME "Belong"
18 OUTKAST "Jazzy"
13 KEITH SWEAT "Touch"
DJ KOOL "Clear"
PUFF JOHNSON "Face"

WUSL/Philadelphia, PA

PD: Gary Young MD: Glenn Cooper MU: Glenn Cuoper
32 SW "AI"
13 YVETTE MICHELLE "Feeling"
10 SALT-N-PEPA "Champagne"
5 JOHNNY GILL "Elevator"
5 GHOST FACE KILLER "Got"

WAMO/Pittsburgh, PA

- PD: Ron Alkins MD: Kris Kellev
- 35 BLACKSTREET "Leave"
 12 ALLURE F/NAS "Heels"
 5 KENNY LATTIMORE "For
 5 GINUWINE "Telf"
 5 ANN NESBY "Weekend"

WNHC/New Haven, CT

10 TEVIN CAMPBELL "Learn" 10 ALFONZO BLACKWELL "Low 9 MCKNIGHT & KING "Kings" 9 ROME "Belong"

WYLD/New Orleans, LA PD/MD: LeBron Joseph 5 ALFONZO BLACKWELL "Low"

WBLS/New York, NY Acting PD: Reggie Rouse MD: Michelle Campbell

PD: Joe Tamburro MD: Daisy Davis

PD/MD: Art Jackso

PD: Phil Leatrons 9 SWV "Can" ALLURE FAMS "Heels" GERALO ADAMS "Give" ME SHELL NDEGEOCELLO "Stay" TWICE "Sparke" TEVIN CAMPBELL "Learn"

WQOK/Raleigh, NC

WCDX/Richmond, VA

WCDX/Richmond, VA
PD: Aaron Maxwell
MD: Eric Lee
41 BLACKSTREET "Leave"
10 SWV "Can"
8 FOXY 980/MN "1"
8 RED LIGHT DISTRICT "Know"
OUTKAST "Lazzy"
TEVIN CAMPBELL "Leam"
JOHNNY GLI. Telvator"
SOUL ASSASSINS "Puppet"

WPLZ/Richmond, VA

PD: Hosie Mack
MD: Jerry Jam

10 BLACKSTREET "Leav
6 WHITNEY HOUSTON
5 SWV "Can"

- WTLZ/Saginaw, Mi PD: Kermit Crockett
- PD: Kermit Crocketi
 MD: Tony Lamptey

 10 BLACKSTREET "Leave"

 5 TWICE "Sparkle"

 5 ALLURE FANS "Heels"
- SWV "Can" KAYCEE GROGAN "So"

WRKE/Salisbury, MD PD: Tony Quartaron MD: Manuel Mena

5 GINA THOMPSON "Bring" 5 SWV "Can" CHARISSE ARRINGTON "Ain't" JOHNNY GILL "Elevator" FOXY BROWN "I'II"

KVSP/Oklahoma City, OK KSJL/San Antonio, TX

ID: Rildon
BLACKSTREET "Leave"
JOHNNY GILL "Elevator"
TEVIN CAMPBELL "Learn"
TWICE "Sparke"
SWY "Can"
OUTKAST "Jazzy"

WEAS/Savannah, GA

DM: Don Wilson MD: Vic Thomas 13 E-40 "Rappers"
11 QUAD CITY DJ'S "Space"
8 FLESH & BONE "Cruef"
TEVIN CAMPBELL "Learn"
ALLURE F/NAS "Heels"
JOHNNY GILL "Elevator"

KDKS/Shreveport, LA

SWA "Can"
BLACKSTREET "Leave"
ALLURE FRAS "Heels"
TWICE "Sparkle"
TEVIN CAMPBELL "Learn"
OUTKAST "Jazzy"
JOHNNY GILL "Elevator"

80 Total Reporters **80 Current Reporters**

78 Current Playlists

URBAN AC

ROME "Belong"

KMJQ/Houston, TX PD: Carl Conner MD: Carla Boatner ALLURE FINAS "Heels KEITH SWEAT "Touch"

WJKX/Laurel, MS

WKXI/Jackson, MS PD/MD: Stan Branson 5 MONICA "For"

- WSOL/Jacksonville, FL PD: Dave Wynter MD: K.J. 6 MEN OF VIZION "Keener
- WJKX/Laurei, MS
 PD/MD: J. Mac

 10 ALFONZO BLACKWELL "LOW"

 10 MCKNIGHT & KING "Kings"

 10 TONI BRAXTON "Wart"

 5 TWICE "Sparkle"

 5 ASSORTED PHLAVORS "Make" PD: Bobby D'Jay

 7 ALFONZO BLACKWELL "Low"

 6 TWICE "Sparkle"

 6 BLACKSTREET "Leave"

 5 MCKNIGHT & KING "Kings"

KJLH/Los Angeles, CA PD/MD: Cliff Winston

- WMJM/Louisville, KY
- WMM/LOUISVIILE, K.
 PD: Tony Fields
 MD: Carlos Rowlet!
 8 KENNY LATTIMORE "For"
 5 702 "Together"
 5 KIRK FRANKLIN "Whatcha"
 5 DEAN PHILL! "Do
 5 AFTER 7 "Sara"
 5 MONICA "For"
 5 DRIU HILL "Bed"
 5 "AFKAP" "Somebody"
- KJMS/Memphis, TN
- WDAI/Myrtle Beach, SC PD/MD: Jeff Kenry 10 IMMATURE "Thing" RAHSAAN PATTERSON "Stop"

PD: Lamonda William MD: Earnest Johnson

WDAS/Philadelphia, PA

KMJK/Phoenix, AZ

WSOJ/Richmond, VA PD/MD: Kevin Kotax

PD/MD: Kevin Kotax

10 BLACKSTREET "Leave"

10 ALFONZO BLACKWFELL "Low"
LEVERT "frue"
TWICE "Sparke"
MCSMELL NDGGEOCELLO "Stay"
ALLURE F/NAS "Heels"
MCKNIGHT & KING "Kings"

KXOK/St. Louis, MO PD: Mike Love MD: Rom Scott 8 TWICE "Sparke" 7 MCKNIGHT & KING "Kings" 6 MEN OF STANDARD "Winter

- WTMP/Tampa, FL
- WIMP/Iampa, FL
 PD: Nat Washington
 8 WHITNEY HOUSTON "Step"
 5 MEN OF STANDARD "Winter"
 5 BLACKSTREET "Leave"
 5 ALFONZO BLACKWELL "Low
 5 MCKNIGHT & KING "Kings"
 5 TWICE "Sparkle"
- 35 Total Reporters 35 Current Reporters 33 Current Playlists

PD: Doug Gilmore No Adds

Did Not Report, Playlist

Reported Frozen Playlist (1): KATZ/St. Louis, MO

Frozen (1): WFXC/Raleigh, NC

AJMM/Tulsa, OK PD: Terry Monday MD: Maurice Prince JOHNNY GILL "Elevator" OUTNAST "Jazzy" TWICE "Sparke" BLACKSTREET "Leave" TEVM CAMPBELL "Learn" SWV "Can"

WACR/Tupelo, MS PD/MD: Jerold Jackso ALLURE F/NAS "Heeis" BLACKSTREET "Leave" JOHNNY GILL "Elevator OUTKAST "Jazzy"

KMJJ/Shreveport, LA

PD: John Wilson MD: Candy Marshall

10 TEVIN CAMPBELL "Leas 10 OUTKAST "Jazzy" 10 TWICE "Sparkle" 10 BLACKSTREET "Leave" 10 ALLURE F/NAS "Heels" 10 SWV "Can"

10 JOHNNY GILL "Elevator" 10 SOUL ASSASSINS "Pup

KMJM/St. Louis, MO OM/PD: Chuck Atkins 17 TELA "Sho" 15 MAKAVELI "Haki"

5 MAKAVELI "Hail" 9 OUTKAST "Jazzy" 9 GINUWINE "Pony" 7 SOUL ASSASSINS "Pup 7 MONICA "For" FOXY BROWN "I'll" JOHINNY GILL "Elevator" ALLURE FMAS "Heels" SWV "Can"

WESE/Tupelo, MS PD/MD: Stan All

- 10 JOHNNY GILL "Elevator" 10 OUTKAST "Jazzy" 10 SWV "Can" 10 BLACKSTREET "Leave" 10 TWICE "Sparkle"
- WKYS/Washington, DC VP/Programming: Stew PD: Damon Williams APD/MD; Mike Fox

SWV "Can" ALLURE F/NAS "Heels" MARK MORRISON "Return!

- WMNX/Wilmington, NC PD/MD: Rod Cruise
- 5 NAS "Street"
 AFTER 7 "Sara"
 BLACKSTREET "Leave"
 OUTKAST "Jazzy"

WIMX/Toledo, OH Interim PD: Jessie Peck

WTUG/Tuscaloosa, AL PD/MD: Steve Sloan 13 "AFKAP" "Somebody"

WMMJ/Washington, DC

5 AFTER 7 "Sara" 5 BABYFACE "Close" 5 ERYKAH BADU "On

Reported Frozen Playlist (2): WVEE/Atlanta, GA KRRQ/Lafayette, LA

Strengthening Country On Campus

☐ Yearwood, Stuart, and a couple of Mavericks set to attend college convention

Where are today's new country fans? The Country Music Association thinks a lot of them are probably now residing at college and campuses.

To help cultivate the market, Trisha Yearwood, Marty Stuart, Kim Richey, and the Mavericks' Robert Reynolds and Paul Deakin will be in Philadelphia next week to provide a country lesson to 2000 campus activities' professionals and student buyers during the annual convention of the National Association Of Campus Activities.

Campus Promotion

The five performers will appear Monday (February 24) during the CMA-sponsored session "Promoting Country Music On Campus." In addition to positioning country as a prime entertainment source for campus activities, a CMA booth will be in operation throughout the February 22-26 convention to show the latest country videos and distribute product on behalf of CMA-member labels.

"Though the CMA has been involved with the NACA for a number of years, we decided to step up our involvement after discussions with several record label marketers," CMA Exec. Director Ed Benson explains. "I think we all agree that much of today's country music is really appealing to the college market, which encompasses an important demographic. It's a matter of educating people about today's country music, and why it is probably more appropriate now than ever before.

The session will explain how the artist development team can help campus producers orchestrate successful events, and how campuses can play a vital role in breaking new artists. Garth Brooks, Tammy Wynette, and Kevin Welch are among those who previously represented country at NACA con-

Richey and her label, Mercury/ Nashville, have already tapped into the college audience. She's nominated for an NACA Campus Entertainment Award at this year's convention. Additionally, another country artist, who showcased at the convention and later achieved substantial career success, will be honored with the organization's Hall Of Fame award.

Nashville Music Awards

Vince Gill took home two trophies at the third annual Nashville Music

rah Trahern

COUNTRY FLASHBACK

1 YEAR AGO

• No. 1: "I'll Try" - Alan Jackson

5 YEARS AGO

• No. 1: "Better Class Of Losers" - Randy Travis

10 YEARS AGO

• No. 1: "I'll Still Be Loving You" - Restless Heart

15 YEARS AGO

• No. 1: "Mountain Of Love" -**Charley Pride**

20 YEARS AGO

No. 1: "Moody Blue/She Thinks I Still Care" - Elvis Presley (second week)

Awards, held February 12 at the Ryman Auditorium. The awards, decided by a public vote, recognize artistic achievements by Nashville-area

Gill picked up awards as Male Vocalist and Artist/Songwriter. "Change The World," the Eric Clapton hit written by local songwriters Tommy Sims, Wayne Kirkpatrick, and Gordon Kennedy, was named Song Of The Year. The awards cover all musical genres, but here's a look at the country-oriented winners:

- Producer: Tony Brown • Country Album: BR5-49, "BR5-
- 49." Arista/Nashville • Female Vocalist: Patty Loveless
- Instrumental Album: Steve Wariner, "No More Mr. Nice Guy," Arista/Nashville
- Album Artwork: BR5-49, "BR5-49," Maude Gilman (art director).
- Reissue Album: Tom T. Hall, "The Storyteller," Mercury/Nashville
- · Video: Junior Brown, "My Wife Thinks You're Dead," Michael Mc-Namara (director)

Former Decca label chief Owen Bradley was presented the Heritage Award, and Gaylord Entertainment

ELVIS HAS LEFT THE BUILDING — And so have the other artists who camped out at Nashville's Ryman Auditorium for the latest series of tap-

ings for TNN's series "Monday Night Concerts With Ricky Skaggs. Be-

fore they closed the door, however, pop icon Elvis Costello took time to sing a duet with one of his heroes, George Jones. The segment will be

telecast April 28. Gathering after the performance are (I-r) High Five Productions' Cynthia Biedermann, Skaggs, Jones, Costello, and TNN's SaCEO/President E.W. "Bud" Wendell received the Bridge Award for his efforts in closing the gap between the music industry and Nashville's mainstream business community

Traveling For Chili

As you may recall, BR5-49's touring schedule often involves routing that would scare the daylights out of Rand-McNally. That was the case recently when WKIS/Miami PD Bob McKay insisted that the group perform at the station's annual chili cookoff. As usual, the band was happy to oblige. The problem involved getting them to sunny Florida after playing the night before in Sault St. Marie, MI, near the Canadian border.

It happened without a hitch, but it involved taking their tour bus to Detroit, where they boarded a flight to Ft. Lauderdale. And if you think McKay wasn't serious about BR5-49 appearing at the station's promotion, he had helicopters waiting to deliver them to the 38,000 fans attending the event.

King Crowns Loveless Queen

While preparing for her second soldout show at New York's famed Bottom Line, Patty Loveless noticed a bespectacled gent getting the VIP treatment as he was ushered to a table located directly in front of the stage.

The face looked familiar, but it wasn't until she looked more closely that she realized it was author Stephen King. After the show, the horror-meister gushed, "I love Patty Loveless. I think she's just the greatest ... and I know all the words, because I've got all her albums."

Brandt Visits 'ER'

They're not nurses, but the play them on TV

Before he became serious about his music career, Paul Brandt worked as a hospital nurse in Canada. Not surprisingly, the NBC-TV drama "ER" is his favorite television show

Using that as a news hook, E! Entertainment Television producers re-cently took him to the "ER" set to meet the actresses who portray the nurses on the popular show. Through preparation for their roles, the actresses asked Brandt some specific medical questions. Having passed the test, Brandt's segment airs on E! within the next few weeks.

Bits 'N' Pieces

Mary Chapin Carpenter has been named recipient of this year's Orville H. Gibson Award for Best Country Guitarist, Female. Vince Gill will be presented a Lifetime Achievement Award during Tuesday's (February 25) luncheon hosted by actor Kevin Bacon at New York's Hard Rock Cafe

- Joe Diffie's recent Country Steps In For First Steps concert raised more than \$48,000 for the non-profit organization that assists disabled children and their families. The hottest item at the show's silent auction was Wade Hayes's Fender Telecaster guitar, which fetched \$2500.
- · Steve Wariner does the instrumental music and Don Williams handles the narration for "Reunion In Hazzard," a two-hour "Dukes Of Hazzard" movie airing in May on CBS-TV.

Kippi Brannon

NEW ARTIST FACT FILE

Current Single: "Daddy's Little Girl"

Current Album, Label: "I'd Be With You," Curb/Universal (April 22 release)

Background

At age 30, Kippi Brannon is launching her second career in country music. Raised in the Nashville suburb of Goodlettsville, Brannon was 12 when a jingle producer heard her singing at a local shopping mall. The discovery led to a connection with producer Chuck Howard, who was instrumental in getting her signed to MCA/Nashville during Jim Fogelsong's days as the label's chief.

Released in 1981. Brannon's first single was a remake of the Webb Pierce hit "Slowly." A New Artist Award nomination from the Academy Of Country Music followed her second single, "If I Could See You Tonight," written by Mark Collie.

Brannon tells R&R, "It wasn't technically a duet, but Ricky Skaggs did some backup work on that. This was before Mark Collie was anybody. He was opening shows for me. I remind him of that every now and then to keep him humble.'

Balancing her school schedule with touring, Brannon opened shows for George Strait, Conway Twitty, Lee Greenwood, Earl Thomas Conley, Jerry Lee Lewis. Ronnie Milsap, and non-country superstar Bob Hope.

Changing Paths

By the time she was 17, Brannon started analyzing her life. "I had a really good run," she says of her early career. The biggest problems were "the demands of it all and trying to be normal."

Having graduated early from high school, she enrolled as a law student at the University Of Tennessee. She explains, "I just wanted to enjoy myself, basically, and live some of the country lyrics rather than singing them and not having a clue as to what they meant."

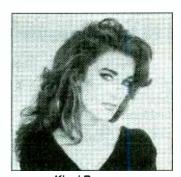
She admits that the songs did begin to take on new meaning. "I went to college, got married a couple of times, and had a baby girl."

As a single mother, Brannon worked in Nashville in a variety of secretarial jobs, but none were within the music industry. She recalls, "I didn't want anyone to think I was using the job to try to get my career going.'

However, by 1988 she was ready to return to music. "I missed it so bad. I knew I would get back in it."

She had remained in contact with Curb Records executives, most notably Dick Whitehouse, who requested a new demo tape. She was soon signed to the label, although it's taken eight years to release her first single, "Curb went through so many different changes," she says. "They grew so much. I saw Curb go from a truly small company to a real contender in the business

The delay also resulted from a combination of personal problems, including her father's heart surgery, producer changes, and employee turnover at Curb. She says, "You



Kippi Brannon

kind of get your favorites over at the label. When they leave, you have to gain the support of others."

All along, Brannon was working day jobs to support herself and her daughter. "It's made me appreciate having to work. I'm very conscious of the people who make minimum wage and buy those concert tickets. I've been there.

The Music

Her upcoming Curb/Universal debut album, "I'd Be With You," includes new tracks recorded with producer Mark Bright, along with sessions James Stroud produced earlier in her Curb career.

After teaming with Bright in 1993, Brannon says, "It took us a while to get material together. That's the most time-consuming part of it. I'm not what you would consider a writer, so we were at the mercy of other people. Once we got the material, the album started coming together fairly quickly."

One of the tracks that came together was the debut single, "Daddy's Little Girl," written by Angela Kaset, Kenya Slaughter Walker, and Stan Webb. "The first time I heard that song, I broke down and cried. It was the epitome of my relationship with my dad. Every line in that song is exactly the story of my life with my dad.

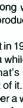
"I didn't know that song would ever be a single. I just knew I wanted it on the album because my dad has been such a supporter and such an influence to me, even mu-

The song has elicited a strong emotional response from listeners. "The feedback we're getting from the stations is both men and women are calling in with big tears in their eyes. We're creating lakes. It's a good feeling to know you can yank the heartstrings of a man," she laughs. "I love to see a man cry."

The Future

Keeping tabs on the single's progress, Brannon says, "We're devoting most of our energy to radio because I can't have a career without radio's support. Although touring is something I talk about from time to time, that's a secondary issue right now. The primary issue is getting radio to play the record.

"We're on our hands and knees 24 hours a day," she jokes. "I'm getting carpet burn."





LON HELTON

KZLA Hits L.A.'s Top 10

□ PD Sebastian outlines the strategy behind the success

It's been 11 months since John Sebastian became PD at KZLA/Los Angeles. To say the station is nothing like it was when he arrived — on-air and in the ratings — is a vast under-

Following the release of the Fall '96 Arbitron ratings, I talked with John about KZLA's progress and how it achieved some of the best ratings in station history.

The Good Book

According to Sebastian, the fall book tied the best numbers in the sta-

tion's 17-year history (achieved about three years ago). In doing so, he made good on a prediction he made on these pages last April, when he forecast a Top 10 showing in a year. He says, "KZLA is easily the fastest-growing station in



John Sebastian

L.A. and Orange County. We went 19th-10th 12+ and 19th-12th 25-54. We were up 41% [Summer-Fall '96] in 12+ persons, up 26% 18-34 adults, up 49% 25-54 adults, up 41% 35-64 adults, up 26% women 18+, and up 62% in adults 18+. KZLA is the most balanced of any major L.A. station.'

Sebastian's also jazzed about the station's cume growth. "It's been spectacular. It was about 495,000 when I walked in the building. In the third phase of the fall book, we hit 752,000 — by far the highest cume of any Country station in America.

"Our exclusive cume is No. 1 among non-ethnic stations in L.A. We're the least duplicated of all major stations. And the qualitative profile of our listener is second only to KTWV in L.A. and Orange County. So unlike a lot of stations, people can't buy around us. If an advertiser wants this audience, they have to buy KZLA. We have a lot of attributes for the sales department to sell now that we have ratings.

KZLA's TSL is No. 1 among all major L.A. stations, up from 7:00 per week a year ago to 10:15 — just a few minutes shy of the national average for Country outlets. Sebastian ran what he calls a "simple, yet powerful TSL contest" in the fall, giving away \$1000 a day in a "Song of the Day" promotion.

Sebastian considers the fall Arbitron to be KZLA's first book under his guidance. "We didn't spend any money until this book. We've spent the time getting the product and the music right. A station's demise is hastened if it's advertised and the product isn't right. We created a product that is listenable for all walks of life, which is how we're able to make

such huge gains in TSL and cume."

Analyzing The Formula

The ratings gains, Sebastian explains, are also the result of a calculated plan. "A lot of it has to do with the formula I've developed through the years. People may think, 'Oh, they ran a lot of TV, that's why they went up.' It's not that easy. There's a real method to this madness. I've been in the business 28 years and, through trial and error, have created a system that's served me well in a variety of formats.

"There are four powerful ingredients for the kind of success created here: Research, which also includes instinct and the intangibles of interpretation; contesting; advertising and marketing; and

most importantly sive attention to detail about all things pertaining to the operation of the sta-

"I get involved in every detail of this operation that has any effect on the ratings - including the way the operator answers the phone, the way the jocks do segues, the way the commercials sound. I critique every fulland parttime jock every week, analyzing the sound right down to the innuendo and inflections of the way they say the dial position and the calls. I get with the promotion department and talk about the specif-

We created a product that is listenable for all walks of life, which is how we're able to make such huge gains in TSL and cume.

ic imaging we want to create for a particular promotion.'

Sebastian also listens to every new commercial airing on the station and codes them for "listenability," noting he "programs spots like I do records."

Research: Finding Gems

Sebastian does both auditorium and weekly callout research. He describes research as "an integral part of what we do. To make this work, we have to find the idiosyncrasies of Southern Californians' musical tastes. If you're liberal enough in the list [of records you test], you can find some gems that become secret weapons. They help broaden what country means in Southern California.'

Much has been written about KZLA's dalliance with "non-country" songs and artists. All the press has probably distorted the truth: Those records come up only every 90 minutes or so. The obscured truth is that KZLA probably plays more older country records than

an obses-L.A. should spend.

> any current-based Country outlet in the nation.

> Asked what he's learned about the "non-country" music, Sebastian says, "You have to be really fastidious and make sure the Country audience really respects the songs you're playing. And make sure they all sound Country. Every song we play is tested with Country loyalists. We're concerned about not blowing off the core and it looks as if we haven't. The most powerful thing we've told the core is, 'Hey, every couple of hours you'll hear an Eagles track that sounds country instead of four more commercials. What do you want to hear?

> Sebastian says KZLA's sound is based on the reality of today's radio. There are a lot of disenchanted Rock listeners --- people asking, 'What is all this crap?' Many of them haven't discovered country or decided it's not hip enough. Our mix allows them to hear country and get turned on to it.

> "I'm a pragmatist. I do whatever it takes to win. If I was in Phoenix, I wouldn't be doing the format this way. But I have to think about the idiosyncrasies of Southern Californians. Only 3% of the population here is into the country lifestyle. Playing country-rock is one of the things we do to attract new cume the one most noticeable to [country] traditionalists. But it's not the most significant thing to the masses. What's most significant to them is that we've created a listenable mu-

There are four powerful ingredients for the kind of success created here: Research; contesting; advertising and marketing; and an obsessive attention to detail.

sic station that has longer sweeps and more music than any other station. Those are powerful attributes to people if the music is good and researched to their lifestyle.'

Advertising & Marketing

Another element of Sebastian's formula is advertising and marketing. Though he wouldn't divulge any figures, he would say that KZLA's fall TV campaign was the biggest in the station's history. But he adds, "That's not saying much, since it virtually

> never had one before. But it was huge by any standard. "But we didn't buy the

ratings by any means. We bought enough to make us competitive. We didn't overspend. We didn't even spend all of what we had. We didn't spend what many other major stations spent. It wasn't overkill or outrageous. The ball park we were in is about right for what a major player in

Will Chancellor keep the marketing money coming? "If we don't do most of what we're doing now, we can't continue to grow. If we keep things at the level they're at now, we have a shot at getting as high as fifth or sixth [25-54] in the next year."

Of course, to be effective, advertising and marketing dollars must be well-spent on both the creative and allocation fronts.

KZLA's spots consisted of flashing black and white text, the words also read by an announcer. The message: KZLA had conducted the most extensive music research project the region had ever seen, and the result is a radio station that plays the most of what Southern Californians want to hear. The spot positioned KZLA as a music station - not necessarily a Country station. Explains Sebastian, "We want to be the best music station of any format in the market. We want to create a great music station that happens to play country music.'

The only mention of Country comes at the end of the spot, when you see a slide of the logo — a coyote on a surfboard — and the line "KZLA, Southern California's Country.'

It's Where You Buy

Sebastian says KZLA's spot buys were carefully planned. "What you buy is critical to getting the most bang for the buck. Your spot must be in the right shows, targeting the right audience.

"We did some research to deter-

mine where to hit the kind of person with the mindset that would be most open to this programming, and honed in on them. We intrigued them into sampling and staying long enough to yield decent ratings for us. We put ourselves in the mindset of the person we're going after and put blinders on the other things that might confuse the situation. You must stay focused on the target."

Sebastian points out that another L.A. station spent more money on TV than KZLA and went down proof that simply buying a lot of TV time doesn't guarantee ratings.

Twists & Turns

Obviously, not every idea can be a home run. At one point, Sebastian created a three-record heavy rotation of 110 plays per week. In retrospect, he admits, "Super-hot rotations were a mistake. I thought it would solidify the loyalists and stabilize the base. But it didn't work. In retrospect, we have the opportunity here to be the only Country station. Even though we have five competitors, the way to maximize the station is to program it like we're the only Country station. If you think of it that way, super-hot rotations don't make any sense. The way to maximize our TSL potential is to expand the rotations significantly.'

One decision that has worked well is KZLA's "clean" sound. "KZLA isn't heavily produced. We don't do all the bells and whistles of produced promos, we don't have a lot of produced sweepers. Our personalities sell the benefit of the station — we play more music than any other station - in an enthusiastic but low-key way. That approach is so unusual especially in Southern California radio right now — that it really stands out.'

Kudos All Around

The longevity of the KZLA airstaff also played a key role in the station's success, says Sebastian. Despite the fact that they were arranged and rearranged a few times, Sebastian says, "We didn't make any changes with our main people. They may have been on at different times, but the key is that they are familiar to the listeners and are an integral part of the success.

"[KZLA APD/MD] Bill Fink has been an integral part of what we've accomplished as well. He's been a PD in his own right and came here to be part of this. [VP/ GM] Bruce Raven-Stark deserves credit for putting together this team and getting the resourc'es from Chancellor, which deserves credit for giving us the support to make this turnaround.



The follow-up SINGLE, "The Used To Be's" is on your desk NOW!

Going for AIRPLAY: 2/24

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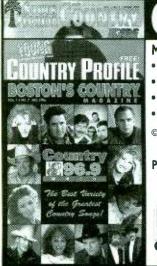
COUNTRY TOP 50

FEBRUARY 21, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINTS
			0	RICK TREVINO Running Out Of Reasons (Columbia				+91	34779	+490
6	3	2	Ö	TOBY KEITH Me Too (Mercury)	191/0	1 2	6821 6673	+206	34094	+1099
10	6	5	_	DARYLE SINGLETARY Amen Kind Of Love (Giant)	185/0	4	6256	-324	31844	-1619
7	4	4	3 4	TRAVIS TRITT Where Corn Don't Grow (Warner Bros.)	191/1	3	6294	+200	31693	+1085
11	7	7	6	LEANN RIMES Unchained Melody (MCG/Curb)	189/0	5	6060	+200	30907	+1460
17	11 9	9	6	DEANA CARTER We Danced Anyway (Capitol)	191/0	6	6029	+235	30832	+1338
14 9	5	6	7	CLINT BLACK Half Way Up (RCA)	180/0	7	5861	-464	29659	-2392
13	10	10	8	PATTY LOVELESS She Drew A Broken Heart (Epic)	191/0	8	5718	+164	29208	+893
20	13	12	9	JOHN BERRY She's Taken A Shine (Capitol)	191/0	9	5585	+503	28319	+2286
16	12	11	0	REBA MCENTIRE How Was I To Know (MCA)	191/0	10	5485	+299	28123	+1546
2	1	3	11	BROOKS & DUNN A Man This Lonely (Arista)	171/1	11	5222	-1465	27531	-6630
18	14	13	12	ALAN JACKSON Everything I Love (Arista)	189/1	12	5114	+343	26111	+1812
22	18	14	B	DIAMOND RIO Holdin' (Arista)	189/0	13	4852	+296	24730	+1582
3	2	1	14	VINCE GILL Pretty Little Adriana (MCA)	159/0	15	4605	-2347	24327	-11355
24	19	15	(TRACE ADKINS (This Ain't) No Thinkin' Thing (Capitol)	191/0	14	4680	+228	23637	+877
31	24	17	Œ	CLAY WALKER Rumor Has It (Giant)	190/1	16	4459	+317	22894	+1779
21	20	16	Ũ	TY HERNDON She Wants To Be Wanted Again (Epic)	182/0	17	4366	+102	22061	+595
28	26	20	B	KENNY CHESNEY When I Close My Eyes (BNA)	186/6	18	4177	+456	21059	+2194
26	22	19	Œ	LONESTAR Heartbroke Every Day (BNA)	185/1	19	4058	+165	20521	+1046
37	29	21	a	TRACY BYRD Don't Take Her She's All I Got (MCA)	186/6	20	3965	+432	20220	+2318
30	28	22	3	TERRI CLARK Emotional Girl (Mercury)	187/2	21	3801	+257	19348	+1554
34	30	25	2	RICOCHET Ease My Troubled Mind (Columbia)	183/4	22	3519	+306	17444	+1695
29	27	24	3	MARTY STUART You Can't Stop Love (MCA)	177/4	23	3438	+84	17029	+486
36	32	26	2	DAVID KERSH Another You (Curb)	179/3	25	3307	+327	16919	+1799
27	25	23	25	SAMMY KERSHAW Politics, Religion And Her (Mercury		24	3422	-124	16629	-653
38	36	27	20	BUFFALO CLUB If She Don't Love You (Rising Tide)	181/9	26	3049	+456	15321	+2318
_	46	33	Ø	COLLIN RAYE On The Verge (Epic)	177/25	28	2843	+689	14553	+3650
_	_	39	28	TRACY LAWRENCE Better Man, Better Off (Atlantic)	167/52	29	2731	+1095	13451	+5398
40	37	31	29	LORRIE MORGAN Good As I Was To You (BNA)	166/10	31	2685	+343	12999	+1647
35	35	28	30	NEAL MCCOY That Woman Of Mine (Atlantic)	162/3	30	2701	+199	12927	+954
46	42	37	<u>a</u>	MILA MASON Dark Horse (Atlantic)	157/19	35	2130	+341	10723	+1871
41	39	35	32	MARTINA MCBRIDE Cry On The Shoulder Of (RCA)	147/4	34	2132	+154	10172	+838
	EAN		33	ALABAMA Sad Lookin' Moon (RCA)	139/68	37	1974	+1126	10095	+5372
43	41	38	34	KATHY MATTEA 455 Rocket (Mercury)	143/14	36	2011	+266	10006	+1484
42	40	36	35	BILL ENGVALL Here's Your Sign (Get) (Warner Bros.)		38	1839	+162	9843	+930
44	43	42	<u> </u>	MARY CHAPIN CARPENTER Want To Be Your (Columbia)		41	1580	+154	7726	+928
_	_	49	①	KEVIN SHARP She's Sure Taking It Well (143/Asylum/EEG)	97/55	46	1251	+680	6455	+3271
50	45	43	333	BIG HOUSE Cold Outside (MCA)	107/10	44	1340	+164	6343	+870
48	44	44	<u>3</u>	GARY ALLAN Forever And A Day (Decca)	92/10	48	1062	+61	5143	+390
_	49	46	4 0	AARON TIPPIN That's What Happens When I (RCA)	94/7	51	978	+119	4474	+577
32	33	30	41	DERYL DODD That's How I Got To Memphis (Columbia) 45/0	57	795	-1667	4175	-7542
_	_	48	42	THRASHER SHIVER Be Honest (Asylum/EEG)	66/8	56	803	+137	3989	+682
_	50	47	43	GENE WATSON Change Her Mind (SOR)	75/5	54	857	+111	3986	+434
DΕ	ВU	T	44	MARK WILLS Places I've Never Been (Mercury)	82/29	58	789	+271	3662	+1197
	ВU		45	MINDY MCCREADY A Girl's Gotta Do (What) (BNA)	61/45	62	738	+576	3598	+2637
	ВU		4 5	TANYA TUCKER Little Things (Capitol)	71/52	59	766	+537	3384	+2329
	ВU		4	KIPPI BRANNON Daddy's Little Girl (Curb/Universal)	56/10	66	622	+115	3108	+568
	ВU		43	BURNIN' DAYLIGHT Say Yes (Curb)	64/15	65	627	+126	3013	+614
	ВU		49	RANDY TRAVIS Price To Pay (Warner Bros.)	55/3	64	643	+85	3004	+295
DΕ	ВU	T	5 0	GEORGE DUCAS Long Trail Of Tears (Capitol)	64/3	63	646	+60	2939	+269

This chart reflects airplay from February 17-23. Songs ranked by total points. Highlighted songs indicate Breaker.

191 Country reporters. 180 current playlists. Songs that are down in points for three consecutive weeks are moved to recurrent. © 1997, R&R Inc.



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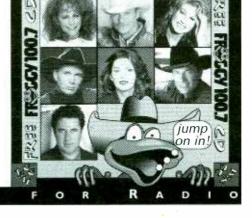
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BREAKERS®

ALABAMA

Sad Lookin' Moon (RCA) 72% of our reporters on it (139 stations) 68 Adds • Moves 45-33

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
ALABAMA Sad Lookin' Moon (RCA)	68
KEVIN SHARP She's Sure Taking It Well (143/Asylum/EEG)	55
TRACY LAWRENCE Better Man, Better Off (Atlantic)	52
TANYA TUCKER Little Things (Capitol)	52
SONS OF THE DESERT Whatever Comes First (Epic)	48
TRISHA YEARWOOD Need You (MCA)	47
MINDY MCCREADY A Girl's Gotta Do (What A) (BNA)	45
MARK WILLS Places I've Never Been (Mercury)	29
COLLIN RAYE On The Verge (Epic)	25
CARYL MACK PARKER One Night Stand (Magnatone)	22

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	PLAY INCREASE
ALABAMA Sad Lookin' Moon (RCA)	+1126
TRACY LAWRENCE Better Man, Better Off (Atlantic)	+1095
COLLIN RAYE On The Verge (Epic)	+689
KEVIN SHARP She's Sure Taking It Well (143/Asylum/EEG)	+680
MINDY MCCREADY A Girl's Gotta Do (What A) (BNA	+576
TRISHA YEARWOOD Need You (MCA)	+544
TANYA TUCKER Little Things (Capitol)	+537
JOHN BERRY She's Taken A Shine (Capitol)	+503
BUFFALO CLUB If She Don't Love You (Rising Tide	+456
KENNY CHESNEY When I Close My Eyes (BNA)	+456

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	POINT INCREASE
TRACY LAWRENCE Better Man, Better Off (Atlantic)	+5398
ALABAMA Sad Lookin' Moon (RCA)	+5372
COLLIN RAYE On The Verge (Epic)	+3650
KEVIN SHARP She's Sure Taking (143/Asylum/EEG)	+3271
MINDY MCCREADY A Girl's Gotta Do (What A) (BNA)	+2637
TRISHA YEARWOOD I Need You (MCA)	+2494
TANYA TUCKER Little Things (Capitol)	+2329
BUFFALO CLUB If She Don't Love You (Rising Tide)	+2318
TRACY BYRD Don't Take Her She's All I Got (MCA)	+2318
JOHN BERRY She's Taken A Shine (Capitol)	+2286

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

MARK CHESNUTT It's A Little Too Late (Decca) TRACY LAWRENCE Is That A Tear (Atlantic) KEVIN SHARP Nobody Knows (143/Asylum/EEG) JOHN MICHAEL MONTGOMERY Friends (Atlantic) FAITH HILL I Can't Do That Anymore (Warner Bros.) **LEANN RIMES** One Way Ticket (Because I Can) (MCG/Curb) TRISHA YEARWOOD Everybody Knows (MCA) ALAN JACKSON Little Bitty (Arista) TRACY BYRD Big Love (MCA) TRACE ADKINS Every Light In The House (Capitol) GARTH BROOKS That OI' Wind (Capitol)

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

The New Album Gallery

Various Artists "Peace In The Valley" (Arista)

With the subtitle "A Country Music Journey Through Gospel," this 12-track compilation includes the best of the Arista and Career roster

In terms of potential Country airplay, the most likely track appears to be Alan Jackson's "We're All God's Children,"

songwriter Bobby Braddock's humorous view of the world. Jackson says, "The song had been pitched to me for my latest album, but I decided to record it for the gospel album instead. I didn't really want to do one of the old classics because they've all been recorded so much. I thought it would be neat to do a brand new song."

Brooks & Dunn also chose a non-traditional path with "I Ain't Singing That Song No More," written by Ron Wallace, Conley White, and Michael White. Brooks says the lyrics "let the listener plug the meaning into his own life.'

The album also features tracks by Diamond Rio, BR5-49, Blackhawk, Tammy Graham, Lee Roy Parnell, Brett James, Steve Wariner, Radney Foster, and Michelle Wright.



February 24, 1997



"Somebody Knew,"
Decca: Dean Dillon, who's written more than his share of George Strait hits, co-wrote "Somebody Knew" with Larry Bastian. With a clever use of an antonym, it comes from Akins's latest album "Somebody New."

Bekka & Billy "Patient Heart," Almo Sounds: When Bekka Bramlett and Billy Burnett celebrated the release of their first single with a Valentine's night show at Nashville's Ryman Auditorium, guest performers included Vince Gill and Bekka's dad, Delaney.

After spending time in Fleetwood Mac, Bekka & Billy return to their country roots with this first single from their upcoming debut album.

Lyle Loyett

"That's Right (You're Not From Texas),"

Curb/MCA: Texans are identified not by their boots and hats, but in the way they wear them. That's Lyle Lovett's contention,

Sawyer Brown "Six Days On The Road,"

Curb: The quintessential truck-driving song, "Six Days On The Road" has been recorded by several acts since Dave Dudley's 1963 hit recording. Sawyer Brown puts it through some new gears on this updated version.

Jack Ingram "That's Not Me,"

Rising Tide: Ingram's tenure in the Texas honky-tonk circuit is obvious on this uptempo debut single from his new Rising Tide album, "Livin' Or Dyin'," set for March 25 release.

Little Texas "Bad For Us,"

Warner Bros.: Little Texans Porter Howell and Dwayne O'Brien worked with hit tunesmith Tom Shapiro to write "Bad For Us," the first single from the upcoming album with the simple title "Little Texas."

John Michael Montgomery 'I Miss You A Little."

Atlantic: An ode to his late father; John Michael Montgomery co-wrote the song with Mike Anthony and Richard Fagan. With that in mind, Montgomery provides one of the most powerful performances of his career.

David Lee Murphy Breakfast In Birmingham,

MCA: Murphy ponders a plate full of second thoughts and a side order of regret in this latest single from his album, "Gettin' Out The Good Stuff."

Nikki Nelson "Too Little Too Much," DKC/Columbia: During a relatively brief tenure as Highway 101's lead vocalist, Nikki Nelson first visited the Country charts with "Bing, Bang, Boom." With comparisons to Paulette Carlson now long out of the way, Nelson embarks on her solo career with this first single from an upcoming album produced by Don Cook.

Daryle Singletary "The Used To Bes," Giant: Following up the top 10 success of "Amen Kind Of Love," Singletary proceeds with "The Used To Be's," the opening track from his album "All Because Of You."

Jeffrey Steele "A Girl Like You," MCG/Curb: The former Boy Howdy vocalist begins his solo career with this debut single, co-written and co-produced with Chris Farren.

Bryan White "Sittin' On Go,"
Asylum/EEG: Judicious use of an electric guitar's whammy bar opens the latest hook-laden single from White's platinum album "Between Now And Forever.

Jeff Wood "Use Mine,"

Imprint: The circle of life provides the theme for the ballad "Use Mine," the latest from Oklahoman Wood's debut album "Between The Earth And The Stars."



GENE WATSON

'Change Her Mind" (SOR)

Paul Franklin, PD WTQR/Greensboro, NC



"We play a game at our weekly music meeting where Deano St. Clair, the MD, throws the new music in the CD player and I try to guess the artist. When he played GENE WATSON's song for me, I was blown away and had no idea who it was. Ironically, that's the reaction we're getting from listeners, too! The older demos are calling, just glad to hear Gene back on the radio. And the younger folks are calling to hear 'that great song from that new guy, Gene Watson.' This is a great country song by a terrific singer. Have no fear - give it a shot."



TANYA TUCKER "Little Things" (Capitol)

Johnny Gray, MD WYAY/Atlanta

Y106.7

"We added TANYA TUCKER out of the box because it's a well-produced, wellwritten song with a positive message. Plus, it's Tanya Tucker - which means a history of hits and instant recognition. Tanya has always been supportive of our stations here in Atlanta, and she always makes a point to come by, which we appreciate very much."

superstars My listeners same®We 1000 more need more supersta same•We sounds heard of these new

COUNTRY MUSIC

NEW & ACTIVE

SONS OF THE DESERT Whatever Comes First *(Epic)*Total Stations: 64, Total Points: 2642, Total Adds: 48, Including: WGRL 23, KTST 20, KBEQ 18, WRKZ 16, WKDQ 15, WFRG 14, WBBS 13, WAXX 12, WTCM 12, WTDR 12, WTCR 11, KIKF 10, KILT 10, KKAT 10, WAMZ 10, WITL 10, WMJC 10, WRNS 10, KIKF 9, KAYD 7, KNFR 7, KNUE 7, KPLX 7, KSKS 7, KSOP 7, KUZZ 7, WEZL 7, WIBW 7, WKCQ 7, WMSI 7, WMTZ 7,

TRISHA YEARWOOD I Need You (MCA)
Total Stations: 47, Total Points: 2494, Total Adds: 47, Including: WWQQ 35,
WBBS 28, KGEE 21, KJJY 21, KXKC 21, KWEN 18, WYAY 18, KKCS 17,
KJUG 15, WFGY 15, WIBW 15, WKHK 15, WTQR 15, WXTA 15, WFRG 14,
WUSN 14, WUSQ 14, WPOR 13, WAXX 12, WGTY 12, WKCN 12, KBUL 11, KIKF 10, WTVY 10, WWYZ 10

STEPHANIE BENTLEY The Hopechest Song (Epic)

11 (11), KXDD 10 (10), WTVY 10 (10), WWYZ 10 (10)

Total Stations: 39, Total Points: 2163, Total Adds: 7, Including: KTST 20, KTCS 15, WFGY 15, KILT 10, WRBQ 7, WIXY 6, WMIL 5 Plays include: KPLX 30 (30), KPLM 26 (26), KBEQ 24 (24), KALF 20 (20), KZLA 19 (19), WKSF 18 (18), WMTZ 18 (18), WWQM 16 (16), KASH 15 (6), WTCM 15 (14), WFRG 14 (14), WTNT 12 (12), WKKX 11 (11), WTCR

EMILIO I'd Love You To Love Me (Capitol)

Total Stations: 38, Total Points: 2116, Total Adds: 7, Including: WAXX 12, WFMB 12, WGRL 12, WLWI 12, KMLE 10, KATM 9, KAYD 7
Plays Include: KPLX 30 (30), KGNC 25 (25), KASE 21 (21), KTST 20 (20),

KYNG 20 (20), WAYZ 20 (20), WTCM 18 (14), KHEY 17 (7), KJUG 15 (15), KPLM 14 (14), KRYS 14 (14), KCYY 12 (12), KIKF 10 (10), WOVK 10 (10), WTVY 10 (10), WWYZ 10 (10), KHAY 9 (9), KTEX 9 (9)

SAWYER BROWN Six Days On The Road (Curb)

Total Stations: 19, Total Points: 1740, Total Adds: 18, Including: KEEY 26, KMLE 26, WBCT 25, WBYT 18, WKSF 18, WUBE 18, KIKK 17, WXTA 15, KYGO 13, WSIX 13, WWFG 13, KFMS 10, WTVY 10, WWYZ 10, WQXK 8, KSOP 7, WROO 7, KSAN 5 Plays Include: WBOB 30 (19)

BILLY RAY CYRUS Three Little Words (Mercury)

Total Stations: 27, Total Points: 1569, Total Adds: 0
Plays Include: WAMZ 28 (28), WWQQ 20 (22), WBOB 19 (19), WCOL 19 (19), WTCR 16 (16), KJUG 15 (15), WBCT 15 (15), WDEN 15 (15), WGTY 13 (11), KCYY 12 (12), WTNT 12 (12), KBUL 11 (11), WCMS 11 (11), WMJC 10 (10), WTVY 10 (10), WWYZ 10 (10), KATM 9 (13), KDRK 8 (8), KHAK 8 (8), WXCL 6 (6), KTEX 5 (5), KTTS 5 (5), WBEE 5 (5), WKLB 5 (5), WQYK 5 (5), WRKZ 5 (5), WSIX 5 (5)

LITTLE TEXAS Kiss The Girl (Walt Disney)
Total Stations: 11, Total Points: 1479, Total Adds: 0
Plays Include: WUBE 35 (35), WKIX 33 (33), WDSY 23 (23), WBOB 22 (22), WMIL 21 (21), WIL 20 (19), WBEE 18 (18), WMTZ 18 (18), KIKK 17 (17), WXBM 9 (9)

BR5-49 Little Ramona (Gone Hillbilly Nuts) (Arista)
Total Stations: 38, Total Points: 1319, Total Adds: 12, Including: KRRV 12,
WTCR 11, KHAK 8, KNUE 7, WMJC 7, KDRK 5, KTCS 5, KTEX 5, WCTK 5, WGH 5, WIOV 5, WKSF 5
Plays Include: WWYZ 19 (10), KPLM 14 (14), KWNR 13 (13), WKIS 13

(13), WTCM 13 (12), KZKX 10 (5), WGTY 10 (9), WOW 9 (9), WRKZ 9 (9), KHAY 8 (8), KXKC 8 (8), WMTZ 8 (7), KJUG 7 (7)

CARYL MACK PARKER One Night Stand (Magnatone)
Total Stations: 31, Total Points: 1150, Total Adds: 22, Including: KZSN 17,
KNFR 14, KRRV 12, WKNN 12, WLWI 12, WTCR 11, WKSJ 10, WTVY 10,
KZLA 7, WMTZ 7, KASH 6, KFDI 5, KGEE 5, KTEX 5, KTTS 5, WBYT 5,
WHOK 5, WKCN 5, WKSF 5, WRKZ 5, WWYZ 5, WYNK 5 Plays Include: WTCM 22 (22), KJUG 15 (15), KNAX 14 (14), WGNE 14 (14)

LITTLE TEXAS Bad For Us (Warner Bros.)

Total Stations: 20, Total Points: 1111, Total Adds: 18, Including: KBEQ 18, WESC 18, WYAY 18, KKCS 17, KLLL 17, WIBW 15, WXTA 15, WACO 12, KBUL 11, KKAT 10, WWYZ 10, KATM 9, KSOP 7, WKXC 7, WNCY 7, KASE 5, KFDI 5, WKCN 5

Plays Include: WIVK 12 (12), WTDR 12 (12)

BRADY SEALS Still Standing Tall (Reprise)
Total Stations: 25, Total Points: 1092, Total Adds: 8, Including: WWQQ 20, WRNS 13, WGTY 9, WFMS 8, WCKT 6, WTDR 6, KASE 5, WBCT 5
Plays Include: WKSF 18 (10), WUBE 18 (18), KNFR 14 (14), WUSQ 14 (14), WTVY 10 (10), WWYZ 10 (10), KKCS 8 (17), WEZL 7 (7), WSM 6 (6), WTHI 6 (6), KFDI 5 (5), KVOO 5 (5), WDEN 5 (5), WRKZ 5 (5), WXTA 5 (5)

BRYAN WHITE Sittin' On Go (Asylum/EEG)
Total Stations: 13, Total Points: 1047, Total Adds: 11, Including: WUBE 25, KJUG 22 KBEQ 18, KEEY 18, WIL 18, WXTA 15, KYGO 13, WAXX 12, KFMS 10, WTVY 10, WSM 6

Plays Include: WWYZ 10 (10), KSOP 7 (7)

ROYAL WADE KIMES Another Man's Sky (Asylum/EEG) Total Stations: 16, Total Points: 733, Total Adds: 0
Plays Include: KRRV 26 (15), KTST 20 (20), WKSF 18 (10), WFRG 14 (14), WTCM 14 (12), WRNS 13 (13), WWYZ 10 (10), WWQQ 7 (7), KFDI 5 (5), KTCS 5 (5), KTTS 5 (5), KVOO 5 (5), WBBS 5 (5), WDEN 5 (5), WQYK 5 (5),

CHRIS LEDOUX When I Say Forever (Capitol)
Total Stations: 10, Total Points: 390, Total Adds: 0
Plays Include: KJUG 15 (15), KUPL 12 (12), WOVK 10 (10), WWYZ 10 (10), KSOP 7 (7), KFDI 5 (5), KKAT 5 (5), KTTS 5 (5), KYGO 5 (5), WXTA 5 (5)

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Coast-To-Coast

Mark Edwards • (214) 991-9200

ALABAMA Sad Lookin' Moon SAWYER BROWN Six Days On The Road TANYA TUCKER Little Things

TRAVIS TRITT Where Corn Don't Grow RICK TREVINO Running Out Of Reasons To Run. CLAY WALKER Rumor Has It TERRI CLARK Emotional Girl TRACY LAWRENCE Better Man Better Off

Real Country

Dave Nicholson • (602) 966-6236

Adds:

ALABAMA Sad Lookin' Moon GARY ALLAN Forever And A Day TANYA TUCKER Little Things

TY HERNDON She Wants To Be Wanted TOBY KEITH Me Too TRACY BYRD Don't Take Her, She's All I Got TRACE ADKINS This Ain't (No Thinking Thing) LEANN RIMES Unchained Melody

AFTER MIDNITE ENTERTAINMENT

AND SECURITION OF STREET

Craig Scott • (901) 755-9753

BIG HOUSE Cold Outside KEVIN SHARP She's Sure Taking It Well

Hottest:

DARYLE SINGLETARY Amen Kind Of Love RICK TREVINO Running Out Of Reasons To Run TOBY KEITH Me Too TRAVIS TRITT Where Corn Don't Grow **LEANN RIMES Unchained Melody**

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Adds:

BIG HOUSE Cold Outside **DEANA CARTER We Danced Anyway** DAVID KERSH Another You CLAY WALKER Rumor Has It

Hottest:

BROOKS & DUNN A Man This Lonely VINCE GILL Pretty Little Adriana RICK TREVINO Running Out of Reasons To Run CLINT BLACK Half Way Up TOBY KEITH Me Too

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country -Ken Moultrie

Adds:

BILL ENGVALL Here's Your Sign (Get The Picture) TRACY LAWRENCE Better Man. Better Off TANYA TUCKER Little Things

Hottest:

CLINT BLACK Half Way Up MARK CHESNUTT It's A Little Too Late **DEANA CARTER We Danced Anyway** TRAVIS TRITT Where Corn Don't Grow TOBY KEITH Me Too

BROADCAST PROGRAMMING CONTINUED

Digital Country – L.J. Smith

ALABAMA Sad Lookin' Moon BILL ENGVALL Here's Your Sign (Get The Picture) TRACY LAWRENCE Better Man, Better Off MINDY McCREADY A Girl's Gotta Do (What A Girl's Gotta Do) KEVIN SHARP She's Sure Taking It Well TRASHER SHIVER Be Honest

VINCE GILL Pretty Little Adriana DARYLE SINGLETARY Amen Kind Of Love CLINT BLACK Half Way Up **LEANN RIMES Unchained Melody**

New Country - L.J. Smith

Adds:

ALABAMA Sad Lookin' Moon BILL ENGVALL Here's Your Sign (Get The Picture) TRACY LAWRENCE Better Man, Better Off MINDY McCREADY A Girl's Gotta Do (What A Girl's Gotta Do) KEVIN SHARP She's Sure Taking It Well TRASHER SHIVER Be Honest

VINCE GILL Pretty Little Adriana **DEANA CARTER We Danced Anyway** LEANN RIMES Unchained Melody RICK TREVIND Running Out Of Reasons To Run PATTY LOVELESS She Drew A Broken Heart

JONES SATELLITE NETWORKS

Phil Barry • (303) 784-8700

U.S. Country – Jim Murphy

ALABAMA Sad Lookin' Moon MINDY McCREADY A Girl's Gotta Do (What A Girl's Gotta Do) **Hottest:**

CLINT BLACK Half Way Up DEANA CARTER We Danced Anyway TOBY KEITH Me Too RICK TREVING Running Out Of Reasons To Run TRAVIS TRITT Where Corn Don't Grow

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Hot Country - David Felker

ALABAMA Sad Lookin' Moon TRACY LAWRENCE Better Man. Better Off **LEANN RIMES** The Light In Your Eyes SAWYER BROWN Six Days On The Road KEVIN SHARP She's Sure Taking It Well Hottest:

TOBY KEITH Me Too VINCE GILL Pretty Little Adriana RICK TREVINO Running Out Of Reasons To Run **DARYLE SINGLETARY** Amen Kind Of Love BROOKS & DUNN A Man This Lonely

Mainstream Country - David Felker

Adds:

BUFFALD CLUB If She Don't Love You BILL ENGVALL Here's Your Sign (Get The Picture) **NEAL McCOY** That Woman Of Mine COLLIN RAYE On The Verge

Hottest:

CLINT BLACK Half Way Up RICK TREVINO Running Out Of Reasons To Run VINCE GILL Pretty Little Adriana **BROOKS & DUNN A Man This Lonely** DARYLE SINGLETARY Amen Kind Of Love

60.2 million households Traci Todd.

Manager/Video Programming

ADDS

PATRICIA CONROY I Don't Wanna Be The One (Intersound) LITTLE TEXAS Bad For Us (Warner Bros.) CHARLIE MAJOR This Crazy Heart Of Mine (Imprint) MILA MASON Dark Horse (Atlantic) COLLIN RAYE On The Verge (Epic) MARK WILLS Places I've Never Been (Mercury)

TRACE ADKINS (This Ain't) No Thinkin' Thing (Capitol)

HEAVY

JOHN BERRY She's Taken A Shine (Capitol) TRACY BYRD Don't Take Her She's All I Got (MCA) DEANA CARTER We Danced Anyway (Capitol) TERRI CLARK Emotional Girl (Mercury) TY HERNDON She Wants To Be Wanted Again (Epic) TOBY KEITH Me Too (Mercury) SAMMY KERSHAW Politics, Religion And Her (Mercury) ALISON KRAUSS Baby Mine (Walt Disney) LORRIE MORGAN Good As I Was To You (BNA) COLLIN RAYE On The Verge (Columbia) RICOCHET Ease My Troubled Mind (Columbia) DARYLE SINGLETARY Amen Kind Of Love (Giant) RICK TREVINO Running Out Of Reasons To Run (Columbia) TRAVIS TRITT Where Corn Don't Grow (Warner Bros.) SHANIA TWAIN God Bless The Child (Mercury)

Information current as of February 24.

CLAY WALKER Rumor Has It (Giant)



30.8 million households Tracy Rogers, Director/Programming
Paul Hastaba, VP/GM

ADDS

JACK INGRAM That's Not Me (Rising Tide) MILA MASON Dark Horse (Atlantic) LITTLE TEXAS Bad For Us (Warner Bros.) COLLIN RAYE On The Verge (Epic) LEE ANN WOMACK Never Again, Again (Decca)

TOP 10

DARYLE SINGLETARY Amen Kind Of Love (Giant) TRAVIS TRITT Where Corn Oon't Grow (Warner Bros.) RUCK TREVINO Running Out Of Reasons To Run (Columbia) BROOKS & DUNN A Man This Lonely (Arista) **DEANA CARTER We Danced Anyway (Capitol)** JOHN BERRY She's Taken A Shine (Capitol) TOBY KEITH Me Too (Mercury) MINDY McCREADY Maybe He'll Notice Her Now (BNA) TY HERNDON She Wants To Be Wanted Again (Epic) CLAY WALKER Rumor Has It (Giant)

HEAVY

TRACE ADKINS (This Ain't) No Thinkin' Thing (Capitol) JOHN BERRY She's Taken A Shine (Capitol) BROOKS & DUNN A Man This Lonely (Arista) **DEANA CARTER** We Danced Anyway (Capitol) TERRI CLARK Emotional Girl (Mercury) TY HERNDON She Wants To Be Wanted Again (Epic) TOBY KEITH Me Too (Mercury) RICK TREVINO Running Out Of Reasons To Run (Columbia) TRAVIS TRITT Where Corn Don't Grow (Warner Bros.) CLAY WALKER Rumor Has It (Giant)

HOT SHOTS

GARY ALLAN Forever And A Day (Decca) EMILIO I'd Love You To Love Me (Capitol) JDHN JENNINGS Everybody Loves Me (Vanguard) CLEDUS T. JUDD Cledus Went Down To Florida (Razor & Tie) TRACY LAWRENCE Better Man. Better Off (Atlantic) MILA MASON Dark Horse (Atlantic) MARTINA McBRIDE Cry On The Shoulder Of The Road (RCA) NIKKI NELSON Too Little Too Much (Columbia) CARYL MACK PARKER One Night Stand (Magnatone) SAWYER BROWN Six Days On The Road (Curb) KEVIN SHARP She's Sure Taking It Well (Asylum/EEG) TRISHA YEARWOOD I Need You (MCA)

Heavy rotation songs receive four to five plays per day, Hot Shots receive three to four plays per day. Pick Hits of the Week receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of February 19

Stations and their adds listed alphabetically by market

WQMX/Akron, OH PD: Kevin Mason MD: Bill Shiel 18 KENNY CHESNEY 18 KATHY MATTEA 9 THRASHER SHIVER 9 AARON TIPPIN
WGNA/Albany, NY OM: Fred Horton

MD: Bill Earley
13 MINDY MCCREADY
13 KEVIN SHARP

PD: Jim Patrick MD: Chaz Malibu 12 KEVIN SHARP 5 MILA MASON

KRST/Albur

KRRV/Alexandria, LA
PD: Michael Bailey
MD: Scott Bryant
12 BR5-49
12 CARYL MACK PARKER
12 CRYSTAL BERNARD
12 KEVIN SHARP
12 TANYA TUCKER

WFGY/Altoona, PA
PD/MD: Polly Wogg
35 ALABAMA
15 KEVIN SHARP
15 STEPHANIE BENTLEY
15 TRISHA YEARWOOD
15 GARY ALLAN
15 MILA MASON

KASH/Anchorage, AK
PD: Dennie Carter
MC: Eddie Maxwell
6 ALABAMA
6 BURNIN' DAYLIGHT
6 CARYL MACK PARKER
6 KEVIN SHARP
6 TANYA TUCKER
5 SONS OF THE DESERT

WNCY/Appleton, WI PD: Mark Shannon MD: Steve Davis 7 COLLIN RAYE 7 LITTLE TEXAS 7 ALABAMA

WKSF/Asheville, NC

WRST/ASREVIIIE, NC
PD: Dale Mitchell
MD: Nikki Thomes
18 ALABAMA
18 MINDY MCCREAOY
18 SAWYER BROWN
18 RHETT AKINS
5 CARYL MACK PARKER
5 KEVIN SHARP
5 BR5-49
5 TANYA TUCKER

WKHX/Atlanta, GA PD: Neil McGinler MD: Johnny Gray 18 BUFFALO CLUB 18 COLLIN RAYE

WYAY/Atlanta, GA
PD: Neil McGinley
MD: Johnny Gray
18 TANYA TUCKER
18 LITTLE TEXAS
18 TRISHA YEARWOO

WKXC/Augusta, GA
PD: Tommy Gentry
MD: Tony Cooper
18 TRACY LAWRENCE
7 LITTLE TEXAS

KASE/Austin, TX
PD: Brad Hansen
MD: Steve Gary
5 KEVIN SHARP
5 MILA MASDN
5 LITTLE TEXAS
5 TRISHA YEARWO

KUZZ/Bakersfield, CA
PD/MD: Evan Bridwell
7 RICOCHET
7 KATHY MATTEA
7 SONS OF THE DESERT

WPOC/Baltimore, MD Acting PD/MD: Greg C 16 TRACY LAWRENCE 16 MINDY MCCREADY 16 MARTINA MCBRIDE 16 DAVID KERSH

WYNK/Baton Rouge, LA
PD/MD: Brien King
13 KATHY MATTEA
13 ALABAMA
5 SONS OF THE DESERT
5 CARYL MACK PARKER

KAYD/Beaumont, TX PD/MD: Frank Dawson 13 ALABAMA 13 KEVIN SHARP 13 MARK WILLS 7 EMILU DAYLIGHT 2 SONS DOT THE DESERT 7 BIG HOUSE 7 BIG HOUSE 7 ARRON TIPPIN 8 BUFFALO CLUB

WKNN/Biloxi, MS PD: Rick Mize MD: Kipp Greggory 12 CARYL MACK PARKER 12 ALABAMA 12 KEVIN SHARP 12 MINDY MCCREADY

WHWK/Binghamton, NY PD/MD: John Davison 13 TRACY LAWRENCE 13 MILA MASON

WZZK/Birmingham, AL PD: Jim Tice MD: Scott Stewart 14 MII A MASON

WALLS/DUSION, MA
PD: Mike Brophey
APD/MID: Ginny Rogers
12 JEFFREY STEELE
12 BIG HOUSE
5 TRACY LAWRENCE
5 MARK WILLS
5 TANYA TUCKER
5 BILL ENGVALL

KHAK/Cedar Rapids, IA PD: Jeff Winfield MD: Dawn Johnson 8 TRISHA YEARWOOD 8 GEORGE DUCAS 8 BR5-49 8 GENE WATSON

WIXY/Champaign, IL PD/MD: Rob Kelley 6 MARK WILLS 6 TANYA TUCKER 6 GEORGE DUCAS 6 STEPHANIE BENTLEY

WBUB/Charleston, PD: Charlie Lindsay MD: John Dixon 15 TRACY LAWRENCE 15 COLLIN RAYE

WEZL/Charleston, SC PD: Kris Van Dyke MD: Gary Griffin 15 JOHN M. MONTGOMERY 7 SONS OF THE DESERT

WSOC/Charlotte, NC

PD: Paul Johnson
MD: Rick McCracken
5 TRACY LAWRENCE
5 KEVIN SHARP

WTDR/Charlotte, NC
PD/MD: Loyd Ford
26 TRACY LAWRENCE
12 MINDY MCCREADY
12 ALAN JACKSON
12 TANYA TLUCKER
12 SONS OF THE DESERT
6 TRISHA YEARWOOD
6 BRACY SEALS
16 LEFAN WOMACK
6 BURNIN' DAYLIGHT
6 MARK WILLS
6 ALABAMA

WTVY/Oothan, Al W1Y/JOITIAIN, AL
PD/MD: Shannon O'Nea
10 TRISHA YEARWOOD
10 MINDY MCCREADY
10 CARYL MACK PARKER
10 IANYA TUCKER
10 IANYA TUCKER
10 SAWYER BROWN
10 BRYAN WHITE
10 JEFF WOOD
5 NIKKI NELSON

WKXK/Chicago, IL

OM/PD: Ted Stecker MD: Matt McCenn 20 TRACY LAWRENCE 10 ALABAMA 10 KEVIN SHARP 10 BURNIN' DAYLIGHT

WUSN/Chicago, IL

WUBE/Cincinnati, OH

KKCS/Colorado Springs, CD
PD: Charlie Cassidy
MD: Dave Shepel
17 ALABAM
17 LITTLE TEXAS
17 TRISHA YEARWOOD
17 MINDY MCCREADY
8 LORRIE MORGAN
8 KATHY MATTEA

WCOS/Columbia, SC WCDS/Columbia, S PD: Bob Raleigh MD: Glen Garrett 11 DAVID KERSH 11 TRACY BYRD 11 LORESTAR 11 LORRIE MORGAN 11 TRACY LAWRENCE 11 COLLIN RAYE 11 BUFFALO CLUB 5 BILL ENGVALL

WKCN/Columbus, GA
PD: Robin Lee
MD: Andy Woods
12 TRISHA YEARWOOD
5 THRASHER SHIVER
5 CARYL MACK PARKER
5 NIKKI NELSON
5 TANYA TUCKER
5 LITTLE TEXAS

WCOL/Columbus, OH
PD: Gary Moss
MD: John Crenshaw
19 ALABAMA
19 TRACY LAWRENCE
7 TERRI CLARK
7 BILL ENGVALL

PD: Jim Hays
MD: George Wolf
5 MILA MASDN
5 BIG HOUSE
5 MARTINA MCBRIDE
5 CARYL MACK PARKER

KRYS/Corpus Christi, TX PD: Clayton Allen Pickens MD: Lou Ramirez 14 KEVIN SHARP 14 MINDY MCCREADY 14 ALABAM 7 THRASHER SHUVER 7 BURNIN' DAYLIGHT 7 MARK WILLS

KPLX/Dallas, TX PD: Smokey Rivers
MD: Teresa Whitney
30 TRACY LAWRENCE
15 DERYL DODD
15 DEANA CARTER
7 SONS OF THE DESERT

KYNG/Dailas, TX PD: Dan Pearman MD: Stacey Tackett 10 ALABAMA 10 RICCOLD 10 BUFFALO CLUB 10 KIPPI BRANNON

KSKS/Fresno, CA PD: Ken Boesen
MD: Steve Montgomery
7 SONS OF THE DESERT
7 TRISHA YEARWOOD
7 TANYA TUCKER

WGNE/Daytona Beach, FL PD: John Rivers 19 GEORGE STRAIT 14 TANYA TUCKER 14 ALABAMA

KYGO/Denver, CO
PD: John St. John
MD: Jennifer Page
13 SAWYER BROWN
13 AL ABAMA
13 BRYAN WHITE
13 MILA MASON
5 SONS OF THE DESERT
5 TANYA TUCKER KJJY/Des Moines, IA PD: Beverioe Branniga MD: Eddie Hatfield 21 TRISHA YEARWOOD 21 TRACY LAWRENCE 21 ALABAMA

PD: Bruce Logan MD: Dude Walker 7 TRISHA YEARWOOD

WAXX/Eau Claire, WI MD: George House
MD: Tim Wilson
12 BRYAN WHITE
12 MINDY MCCREADY
12 SONS OF THE DESERT
12 TRISHA YEARWOOD
12 BURNIN' DAYLIGHT
12 MARK WILLS
12 EMILID

WWYZ/Hartford, CT
PD: Greg Roche
MD: John Saville
10 TRISHA YEARWOOD
10 SAWYER BROWN
10 LITTLE TEXAS
5 JEFF WOOD
5 RHETT AKINS
5 NIKKI NELSON
5 CARYL MACK PARKER
5 DAVID LEE MURPHY KHEY/EI Paso, TX Interim PD: Keith Hill MD: Jordan Lee 7 KEVIN SHARP 7 TANYA TUCKER 7 TRISHA YEARWOOD

WXTA/Erie, PA

WX IA/Erie, PA
PD: Bill Shannon
MD: Chet Price
15 BEKKA & BILLY
15 LITTLE TEXAS
15 MINDY MCCREADY
15 SAWYER BROWN
15 SAWYER BROWN
15 SEVIN SHARP
15 BRYAN WHITE
15 BRYAN WHITE
15 TRISHA YERWOOD
5 GARY ALLAN
5 KIPPI BRANNON
5 SONS OF THE DESERT KIKK/Houston, TX
PD: John Roberts
17 SAWYER BROWN
9 KATHY MATTEA
9 KEVIN SHARP
9 COLLIN RAYE
9 SONS OF THE DESERT

KUGN/Eugene, OR PD: Bruce Agler MD: Kelly Erickson 10 MINDY MCCREADY 10 KEVIN SHARP 5 TANYA TUCKER 5 MARK WILLS

WKDQ/Evansville, IN PD: Dave Evans
MD: K.C. Todd
26 ALAN JACKSON
15 BILL BNGVALL
15 KEVIN SHAPP
15 COLLIN RAP
15 SONS OF THE DESERT
5 KIPPI BRANNON

KKIX/Fayetteville, AR PD: Eric Marshall MD: Tone Marconi 25 TRACY LAWRENCE 12 BURNIN' DAYLIGHT

WKML/Fayetteville, NC PD: Don Chase APD/MD: Andy Brown 9 ALABAMA 9 TRISHA YEARHOOD 9 TRACY LAWHENCE 9 COLLIN RAYE 5 MARK WILS 5 CLEDUS T. JUDD

WCKT/Ft, Myers, FL

KTCS/Ft. Smith, AR
OM/MD: Mark Harper
15 ALABAMA
15 TANYA TUCKER
15 STEPHANIE BENTLEY
5 BR5-49
5 BURNIN' DAYLIGHT

WOHK/Ft. Wavne, IN PD: Jeff Davis
MD: Jeff Moore
13 MINDY MCCREADY
13 TRACY LAWRENCE
5 KATHY MATTEA
5 MARK WILLS
5 TANYA TUCKER

KNAX/Fresno, CA WXBQ/Johnson City, VA

WMTZ/Johnstown, PA
PD/MD: Brien Cleary
7 TANYA TUCKER
7 KEVIN SHARP
9 CARYL MACK PARKER
7 SONS OF THE DESERT
5 MARK WILLS

WBCT/Grand Rapids, MI PD: Doug Montgomery
MD: Kelty Iris
25 SAWYER BROWN
5 SONS OF THE DESERT
5 BRADY SEALS

WTQR/Greensboro, NC
PD: Paul Franklin
MD: Deano St.Clair
15 KIPPI BRANNON
15 TRACY LAWRENCE
15 TRISHA YEARWOOD
5 TANNA TUCKER
5 MARK WILLS

WRNS/Greenville, NC WRNS/Greenville, NC PD: Wayne Carliste MD: Date Knippers 24 ALABAMA 13 BRADY SEALS 13 KEVIN SHARP 10 MINDY MCCREADY 10 SONS OF THE DESERT

WESC/Greenville, SC PD: Ron Brooks MD: John Landrum 18 LITTLE TEXAS 5 MARK WILLS 5 TANYA TUCKER

WSSL/Greenville, SC

7 TRISHA YEARWOOD 7 ALABAMA 7 SONS OF THE DESERT

WAYZ/Hagerstown, MD PD: Dennis Hughes APD: Selens Luther 30 TRACY LAWRENCE 30 ALABAMA 30 MINDY MCCREADY 20 KEVIN SHARP 20 MARK WILLS 20 RANDY TRAVIS

WRKZ/Harrisburg, PA
PD: Mitch Mahan
MD: Dandalion
19 ALBAMA
16 SONS OF THE DESERT
9 KEVIN SHARP
9 KEVIN SHARP
9 MINOY MCCREADY
5 CRYSTAL BERNARD
5 CARYL MACK PARKE
5 TRISHA YEARWOOD

KFMS/Las Vegas, NV PD: Jay Phillips APDAMD: Shari Singer 26 BRICKAMA & MCBRIDE 10 BUFFALO CLUB 10 DARYLE SINGLETARY 10 MARTY STUART 10 SAWYER BROWN 10 LORRIE MORGAN 10 BRYAN WHITE

KWNR/Las Vegas, NV PD/MD: Tom Jordan 13 BIG HOUSE 13 MILA MASON 13 BURNIN' DAYLIGHT 13 NIKKI NELSON

PO: Les Acree MD: Chris Huff 12 BUFFALO CLUB 12 TERRI CLARK 12 KEVIN SHARP

PD: Renee Revett MD: Kelly Thompson 21 TRISHA YEARWOOD

WITL/Lansing, Mi PD: Barry Mardit MD: Doug Wagner 14 COLLIN RAYE 14 TRACY LAWRENCE 10 SONS OF THE DESERT 10 TANYA TUCKER 10 GARY ALLAN

WVLK/Lexington, KY
PD/MD: Matt Austin
5 TRACY LAWRENCE
5 RANDY TRAVIS

KZKX/Lincoln, NE

KSSN/Little Rock, AR PD: Greg Mozing MD: Tom Travis No Adds

WMJC/Long Island, NY PD/MO: Jim Asker 15 ALABAMA 15 MINDY MCCREADY 15 KEVIN SHARP 10 SONS OF THE DESERT 7 BR5-39

WTCR/Huntington, WV
OM: David McNeely
PD/MD: Dave Poole
16 KEVIN SHARP
16 ALABAMA
16 TANYA TUCKER
11 BRS-49
11 MINOY MCCREAOY
11 SONS OF THE DESERT KIKF/Los Angeles, CA PD: Frank Cisco
APD/MD: Carrie Dunne
10 TRISHA YEARWOOD
10 ALABAMA
10 TANYA TUCKER
10 SONS OF THE DESERT WFMS/Indianapolis, (N PD: David Wood MD: J.D. Cannon 15 AARON TIPPIN 15 ALABAMA 15 NEAL MCCOY 15 TRACY LAWRENCE 15 COLLIN RAYE 8 BRADY SEALS

KZI A/Los Angeles, CA AZLA/LOS Angeles, C.
PD: John Sebastian
APD/MD: Bill Fink
7 ALABAMA
7 TRAVIS TRITT
7 KEVIN SHARP
7 TRISHA YEARWOOD
7 CARYL MACK PARKER
7 JEFF WOOD WGRL/Indianapolis, IN WGHL/INDIANAPOIS, I PD: Sam McGuire MD: John O. Morris 23 KEVIN SHARP 23 KENNY CHESNEY 23 SONS OF THE DESERT 12 EMILIO 12 TOBY KEITH 12 MARTY STUART

WAMZ/Louisville, KY PD: Coyote Calhoun MD: Ron Hazard 10 SONS OF THE DESERT

KLLL/Lubbeck, TX PD: Jay Richards MD: Hesther Harris 17 LITTLE TEXAS 17 MILA MASON

WMSI/Jackson, MS
OM/PD: Buddy Van Arad
APD/MD: Rick Adams
7 ALABAM
7 MINDY MCCREADY
7 KEVIN SHARP
7 MARK WILLIS
7 TRISHA YEARWOOD
7 SONS OF THE DESERT
7 BRICKMAN & MCBRIDE

WROD/Jacksonville, FL
PD: Tom Kelly
MD: Buzz Jackson
7 TRISHA YEARWOOO
7 ALABAMA
7 TANYA TUCKER
7 SAWYER BROWN
7 JOE DIFFIE

WDEN/Macon: GA PD: Gerry Marshall
MD: Laura Starling
15 MINDY MCCREADY
5 NIKKI NELSON

WWWM/Madison, WI OM/PD: Tom Oakes IMD: Met McKenzie 16 ALABAMA

KTEX/McAllen, TX KTEA/MGAITGIT, ...
PD/MD: Jim Paczkowsk
5 TANYA TUCKER
5 MARK WILLS
5 CARYL MACK PARKER
5 BR5-49
5 KEVIN SHARP

WGKX/Memphis TN PD: J.L. Fisk
MD: Mark Billingsley
22 TRACY LAWRENCE
10 MARK WILLS

WOGY/Memphis, TN PD: Hopelong Cassidy MD: Polly Wogg 7 MILA MASON

WBEQ/Kansas City, MO PD: Mike Kennedy MO: T.J. McEntire 18 LITTLE TEXAS 18 MINDY MCCREADY 18 SONS OF THE DESERT 18 BRYAN WHITE WKIS/MIBMI, FL
PD: Bob McKay
MD: Darlene Evans
13 BURNIN' DAYLIGHT
13 KATHY MATTEA
13 LORRIE MORGAN
13 COLLIN RAYE KFKF/Kansas City, MO PD: Dale Carter
MD: Tony Stevens
8 GARY ALLAN
8 M. CHAPIN CARPENTER
8 KATHY MATTEA

WMHL/Milwaukee, W PD: Kerry Wolfe MD: Mitch Morgan 14 KEVIN SHARP 14 TRACY LAWRENCE 5 MARK WILLS 5 TANYA TUCKER 5 STEPHANIE BENTLEY NDAF/Kansas City, MO PD: Ted Cramer MD: David Bryan 10 MINDY MCCREADY 10 TANYA TUCKER

PD: Gregg Swedber
MD: Travis Moon
26 SAWYER BROWN
18 BRYAN WHITE
5 MILA MASON

WKSJ/Mobile, AL PD: Bill Black MD: Steve Kelly 17 ALABAMA 17 MINDY MCCREADY 10 CARYL MACK PARKER

KATM/Modesto, CA
PD: Ed Hill
MD: Chris Costa
13 TRACY LAWRENCE
9 TRISHA YEARWOOD
9 MARK WILLS
9 TANYA TUCKER
9 EMILIO
9 LITTLE TEXAS
5 M.CHAPIN CARPENTER
5 GARY ALLAN

WLWI/Montgomery, AL PD: Al Mason
MD: Nancy Knight
12 MARTINA MCBRIDE
12 EMILIO
12 CARYL MACK PARKER

WSIX/Nashville, TN PD/MD: Dave Kelly 13 ALABAMA 13 KEVIN SHARP 13 SAWYER BOWN 13 MINDY MCCREADY 5 SONS OF THE DESERT

WSM/Nashville, TN PD: Kyle Cantrell
MD: Kevin Anderson
6 BRYAN WHITE
6 JEFF WOOD
6 SONS OF THE DESERT

WNDE/New Orleans, LA
Acting PD: Eddie Edwards
MD: Gadiliac Jack
20: TRACY LAMPENCE
10: KALLEN
10: K

WGH/Norfolk, VA
PD: Randy Brooks
MD: Mare Carmody
14 TRACY LAWRENCE
14 TANYA TUCKER
14 THRASHER SHIVER
5 BR5-49
5 DAVID KERSH

WTCM/NW Michigan PD: Mark Staycer MD: Ryan Dobry 12 SONS OF THE DESERT

KGEE/Ddessa-Midland, TX PD: Mike Lawrence MD: Boomer Kingston 21 ALABAMA 21 TRISHA YEARWOOD 5 SONS OF THE DESERT 5 CARYL MACK PARKER

KTST/Oklahoma City, OK PD: Charlie Harrigan MD: Keith Marlow 20 STEPHANIE BENTLEY 20 SONS OF THE DESERT 20 KEVIN SHARP

KXXY/Oklahoma City, DK PD: Charlie Harrigar MD: Bill Reed 10 COLLIN RAYE 10 TRACY LAWRENCE

KXKT/Ömaha, NE PD: Tom Goodwin MD: John Glenn 14 ALABAMA 14 TANYA TUCKER 7 BURNIN' DAYLIGHT

WOW/Omaha, NE
PD: Ken Brooks
MD: Tom Scott
9 ALABAMA
9 KEVIN SHARP
9 MINDY MCCREADY
9 KIPPI BRANNON

WWKA/Orlando, FL

PD: Mike Moore MD: Shadow Stevens 17 ALABAMA 17 LORRIE MORGAN 17 COLLIN RAYE 17 AARON TIPPIN

KHAY/Oxnant CA PD/MD: Mark Hill 12 KEVIN SHARP 7 ALABAMA 7 MINDY MCCREADY 7 TRISHA YEARWOOD

KPLM/Palm Springs, CA PD/MD: AI Gordon

14 ALABAMA

14 TRACY LAWRENCE

14 MINDY MCCREADY

14 TANYA TUCKER

WXCL/Peoria, IL
PD: Dan Dermody
MD: Joe Cameron
14 ALABAMA
14 KEVIN SHARP
6 MINDY MCCREADY
6 SONS OF THE DESERT
6 TANYA TUCKER
6 TRISHA YEARWOOD

KMi E/Phoenix, A7 PD: Jeff Garrison
APD/MD: Jon Allen
26 SAWYER BROWN
10 EMILIO
10 BIG HOUSE

WDSY/Pittsburgh, PA
PD: Justin Case
MD: Rick Detton
7 M. CHAPIN CARPENTER
7 ALABAMA
7 COLLIN RAYE
7 MILA MASON

WPOR/Portland, ME WPUT/FORUARD, ME PD: Thomas Henness MD: Hai Knight 13 TRACY LAWRENCE 13 KATHY MATTEA 13 COLLIN RAYE 13 KEVIN SHARP 13 TRISHA YEARWOOD

PD: Lee Rogers MD: Rick Taylor 7 KENNY CHESNEY

NW JJ/FORIZING, UK
PD: Robin Mitchell
MD: Kelle McCrae
38. ALAN JACKSON
38. LEANN RIMES
25. TRACY BYRO
25. DAVID KERSH
25. TRACY LAWRENCE
25. KENNY CHESNEY
26. COLLIN RAYE
18. TANYA TJUCKER
36. JEFF WOOD
5. TRISHA YEARWOOD

WOKQ/Portsmouth, NH PD: Mark Ericson MD: Dan Lunnie 5 TRACY LAWRENCE 5 COLLIN RAYE

WCTK/Providence RI WCTK/Providence,
PD: Rick Everett
MD: Tiffany Hill
10 ALASAMA
10 KIPPI BRANNON
10 TRACY LAWRENCE
5 GARY ALLAN
5 MARK WILLS
5 TANYA TUCKER
5 BR5-49

WLLR/Quad Cities, IA-IL PD: Jim O'Hara MD: Ron Evans 10 LORRIE MORGAN 10 MILA MASON 10 BUFFALO CLUB

WKIX/Raleigh, NC
Acting PD: Morgan Thom
22 LORRIE MORGAN
9 TRACY BYRD
9 M. CHAPIN CARPENTER
9 MINDY MCCREADY
9 MARTY STUART WQDR/Rateigh, NC PD: Len Shackefford 12 ALABAMA 12 BUFFALO CLUB 12 TRACY LAWRENCE 12 NEAL MCCOY

KRIII /Renn NV KBUL/Menu, NY
PD: Randy Black
APD/MD: Chuck Reeves
11 LITTLE TEXAS
11 TRISHA YEARWOOD

WKHK/Richmond, V.
PD: Mark Richards
MD: Rick Campbell
15 BIG HOUSE
15 TRISHA YEARWOOD
15 ALABAMA

KFRG/Riverside, CA
PD: Ray Massie
MD: Don Jeffrey
10 CLAY WALKER
10 KENNY CHESNEY
10 TRACY BYRD
10 THRASHER SHIVER

WYYD/Roanoke, VA PD/MD: Robynn Ja 16 TRACY BYRD

WBEE/Rochester, NY
PD: Bob Barnett
MD: Coyote Collins
5 GARY ALLAN
5 MILA MASON
5 GEORGE STRAIT

KNCI/Sacramento, CA

MD: Jennifer Wood
6 ALABAMA
5 M. CHAPIN CARPENTER
5 MARK WILLS

WKCQ/Saginaw, MI
PD/MD: Rick Welker
7 COLLIN RAYE
7 SONS OF THE DESERT
7 TRACY LAWRENCE
7 NEAL MCCOY

WIL/St. Louis, MO PD: Bob Barnett APD: Mark Lampston TRACY LAWRENCE 18 BRYAN WHITE 18 MARTY STUART

WKKX/St. Louis, MO WKKX/St. Lowis, MO
PD: Jeff Allen
MD: Dave Louis
5 M. CHAPIN CARPENTER
5 ALABAMA
5 KATHY MATTEA
5 MARK WILLS
5 TANYA TUCKER

WWFG/Salisbury, I PD: Bob Maxwell MD: Kim Werne 13 TRACY LAWRENCE 13 SAWYER BROWN 13 BIG HOUSE 13 TANYA TUCKER

KKAT/Satt Lake City, UT PD: Don Cristi MD: Jim Mickelson 10 MINOY MCCREADY 10 LITTLE TEXAS 10 SONS OF THE DESE

KSOP/Satt Lake City, UT

RSOP/Saft Lake City,
PD: Don Hilton
MD: Debbie Turpin
7 TRISHA YEARWOOD
7 RHEFT KAINS
7 SAWYER BROWN
7 LITTLE TEXAS
7 SONS OF THE DESERT
7 NIKKI NELSON

KAJA/San Antonio, TX
PD: Randy Carroli
8 GENE WATSON
8 TRACY LAWRENCE
5 GARY ALLAN
5 THRASHER SHIVER

KSON/San Diego, CA PD: Mike Shepan MD: Nick Upton 12 BILL ENGVALL 12 COLLIN RAYE KSAN/San Francisco CA

PD: Tim Roberts MD: Richard Ryan 5 KATHY MATTEA 5 SAWYER BROWN KYCY/San Francisco, CA PD/MD: Eric Logan 25 KEVIN SHARP 5 GEORGE DUCAS 5 SONS OF THE DESERT 5 BIG HOUSE 5 COLLIN RAYE

KRTY/San Jose, CA PD: Julie Stevens MD: Tony Michaels 25 KENNY CHESNEY 25 TRACY LAWRENCE

KVOD/Tuisa, OK
PD: Andy Oatman
MD: Steve Jackson
5 ALABAMA
5 MINDY MCCREADY
5 TANYA TUCKER
5 RHETT AKINS
5 TRISHA YEARWOOD
5 CRYSTAL BERNARD WJCL/Savannah, GA
MD: Jay Morgen
10 TRACY LAWRENCE
10 COLLIN RAYE
5 ALABAMA
5 TRACY BYRD
5 MINDY MCCREADY
5 AARON TIPPIN

KWEN/Tulsa, OK KMPS/Seattle WA PD: Alan Sledge
MD: Tony Thomas
5 KEVIN SHARP
5 TRACY LAWRENCE
5 TANYA TUCKER

WBYT/South Bend, IN

KDRK/Spokane, WA

PD: Ray Edwards
MD: Tim Cotters
8 KATHY MATTEA
8 ALABAMA
5 BR5-49
5 SONS OF THE DESERT

KNFR/Spokane, WA

KNFR/Spokane, WA
PD: Jay Daniels
MD: Paul Neuman
14 TANYA TUCKER
14 KEVIN SHARP
14 ALABAMA
14 CARYL MACK PARKER
14 MINDY MCCREADY
7 BILL ENGVALL
7 SONS OF THE DESERT
7 BURNIN' DAYLIGHT

WFMB/Springfield, IL
PD: Bob Grayson
MD: John Spaulding
15 TANYA TUCKER
14 MINDY MCCREADY
13 GENE WATSON
12 EMILIO

WWZD/Tupelo, MS PD: Rusty Pough MD: Tom Bigbee 12 MARTINA MCGRIDE 12 MILA MASON 12 TRACY LAWRENCE KRMD/Shreveport, LA PD: John Swan MD: Rick Stephenson 13 KEVIN SHARP 13 CDLLIN RAYE 13 TANYA TUCKER 13 LORRIE MORGAN 7 BIG HOUSE KNUE/Tyler, TX

PD: Amy Austin
MD: Chuck McKinley
ALABAMA
BR5-49
KEVIN SHARP
SONS OF THE DESERT

191 Total Reporters 191 Current Reporters

Reported Frozen Playlist (7): WUSY/Chattanooga, TN WGAR/Cleveland, OH KTOM/Monterey, CA WXTU/Philadelphia, PA KUBL/Salt Lake City, UT KCYY/San Antonio, TX WGGY/Wilkes-Barre, PA

180 Current Playlists

Did Not Report, Playlist Frozen (4): WYRK/Buffalo, NY WQlK/Jacksonville, FL WCMS/Norfolk, VA WXBM/Pensacola, FL

WPKX/Springfield, MA PD: Jim Andrews MD: Kevin Wright 14 GARY ALLAN 14 GEORGE STRAIT 14 ALABAMA WFRG/Utica-Rome, NY

KTTS/Springfield, MO
PD: Don Paul
MD: Warren McDoneld
34 TANAT LÜCKER
5 CRYSTAL BERNARD
5 ALABAM
5 MINDY MCGREADY
CARTH MACR PARKER
5 CE ANN WOMACK
5 JESS MCCHTYRE
5 TRISHA YEARWOOD

WBBS/Syracuse, NY
PD: Rich Lauber
MD: Meg Stevens
28 TRISHA YEARWOOD
13 SONS OF THE DESERT
13 ALABAMA
5 KENNY CHESNEY

WTNT/Tallahassee, FL PDVMD: Tim Mercer
12 TRACY LAWRENCE
12 MILA MASON
12 M. CHAPIN CARPENTER
12 KIPPI BRANNON

WQYK/Tampa, FL
PD: Beecher Mertin
MD: Jay Roberts
10 ALABAMA
10 TRACY LAWRENCE
5 BURNIN' DAYLIGHT
5 MINDY MCCREADY
5 GENE WATSON

WRBQ/Tampa, FL
PD: Roomie Lane
MD: Wanda Myles
28 TRACY LAWRENCE
9 LORRIE MORGAN
7 GARY ALLAN
7 STEPHANIE BENTLEY
7 BIG HOUSE
7 M. CHAPIN CARPENTER

WTHI/Terre Haute, 1N
PD: Barry Kent
MD: Steve Hall
6 SONS OF THE DESERT
6 TANYA TUCKER
6 GENE WATSON
6 MINDY MCCREADY
6 KEVIN SHARP
6 TRISHA YEARWOOD

WIBW/Iopeka, KS
PD: Kevin Wagner
MD: Patti Cheek
15 LITTLE TEXAS
15 TRISHA YEARWOOD
15 KEVIN SHARP
7 MINDY MCCREADY
7 SONS OF THE DESERT
7 AARON TIPPIN

KORD/Tri Cities, WA

KORD/Tri Cities, WA
PD/MD: Rick Stewart
APD: Kasey Perker
5 MINDY MCGREACY
5 ALABAMA
5 MARK WILLS
5 KIPPI BRANNON
5 KEVIN SHARP
5 SONS OF THE DESERT
5 TRISHA YEARWOOD

KIIM/Tucson A7

WHTG/UTICE-HORTE, R
PD/MD: Chris Atkins
14 ALABAMA
14 KIPPI BRANNON
14 SONS OF THE DESERT
14 AARON TIPPIN
14 TANYA TUCKER
14 TRISHA YEARWOOD

KJUG/Fisalia, CA
PD/MD: Dave Daniela
22 ALAEAMA
22 BRYAN WHITE
5 MINDY MCCREADY
15 TANYA TUCKER
15 JEFF WOOD
15 TRISHA YEARWOOD

PD/MD: Glenn Michael
12 MARIY STUART
12 THRASHER SHIVER
12 LITTLE TEXAS
12 MILA MASON
12 LORRIE MORGAN

WDEZ/Wausau, WI PD: Brian Kelly MD: Lou Stewart 5 COLLIN RAYE 5 TRACY LAWRENCE 5 ALABAMA

PD: Scott Johnson MD: J.R Jackson 16 TRACY BYRD 16 MINDY MCCREACY

WOVK/Wheeling, WV PD/MD: BHI Berg 10 ALABAMA 10 KEVIN SHARP

KFDI/Wichita, KS
PD: John Speer
MD: Gaey Hightower
5 CRYSTA: BERNARD
5 MINDY MCCREADY
5 KEVIN SHARP
5 TRIEHA YEARWOOD
5 LIITLE TEXAS
5 TANYA TUCKER
5 SONS OF THE DESERT
6 CARYL MACK PARKER

KZSN/Wichita, KS PD: Pat Moyer
MD: Dan Holiday
17 ALABAMA
17 CARYL MACK PARKER
7 KEVIN SHARP

WWQQ/Wilmington, NC PD: Ron Gray
35 RANDY TRAVIS
35 RANDY TRAVIS
35 TRISHA YEARWOOD
35 TRACY LAWRENCE
35 KEVIN SHARP
20 TANYA TUCKER
20 MINDY MCCREADY
20 MARK WILLS
20 BRADY SEALS
7 BEKKA & BILLY
7 SONS OF THE DESERT

WUSQ/Winchester, VA
PD: Rendy Woodward
MD: Jennifer Woodward
14 ALABAMA
14 RHETT AKINS
14 MINDY MCCREADY
14 TANYA TUCKER
14 TRISHA YEARWODD

KXDD/Yakima, WA PD: Dewey Boynton MD: Lia Knight 10 ALABAMA

WGTY/York, PA WG I TYTORK, PA
PD: John Pellegrini
12 ALABAMA
12 TRISHA YEARWOOD
9 KEVIN SHARP
9 MARK WILLS
9 BRADY SEALS
8 TANYA TUCKER

WOXK/Youngstown,
PD: Chuck Stevens
MD: Burton Lee
18 MILA MASON
8 SAWYER BROWN
8 DAFYLE SINGLETARY
8 TRISHA YEARWOOD

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



PLAYS
3W 2W LW TW
30 30 30 30 CLINT BLACK/Haif Way Up
30 30 30 30 MARTY STUART/You Can't Stop Love
30 30 30 30 MARTY STUART/You Can't Stop Love
20 30 30 30 MARTY STUART/You Can't Stop Love
20 30 30 30 DARYLE SINGLETARY/Amen Kind Of Love
20 30 30 30 DEANA CARTER/WE DARGED Anylor
20 20 30 30 DEANA CARTER/WE DARGED Anylor
20 20 30 30 TORY KETH-MAR TOO
20 20 20 30 JOHN BERRY/She's Talcan A Shine
20 20 20 30 JOHN BERRY/She's Talcan A Shine
20 20 20 20 PATTY LOVELESS/She Drew A Broken...
20 20 20 20 PATTY LOVELESS/She Drew A Broken...
20 20 20 20 PATTY LOVELESS/She Drew A Broken...
20 20 20 20 LONESTAR/Heartbroke Every Day
20 20 20 20 ALAN JACKSOM/Everything I Love
20 20 20 20 TY HERNOM/She Wants To Be...
20 20 20 20 TY HERNOM/She Wants To Be...
20 20 20 20 THACE ADKINS/(This AnY) No...
20 20 20 20 TRACY BYRD/DON Take Her..
20 20 20 20 TRACY BYRD/DON Take Her..
20 10 10 20 20 KENNY CHESSE/SW/Phen I Close My Eyes
20 20 20 20 CLAY WALKER/Fumor has It
20 20 20 CLAY WALKER/Fumor has It
20 10 10 20 BUFFALO CLUBRY She Don't Love...
20 10 10 10 SAMMY KERSHAW/Poiltiss. Religion..
20 10 10 10 M CHAPTICESS MY TOOM ON HIMP
20 10 10 10 M RATINA MCRRIDE/Cry On...
20 10 10 10 M CHAPTICESS MY TOOM ON A SI WAS TO YOU
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MARKET #3

| PLAYS | Selege/Biondo | Sele



MARKET #4



MARKET #4

KYCY/San Francisco (415) 391-9330 Logan

Ш			3	3.3
PLAY	rs.			ARTIST/TITLE
3W		LW	TW	
35	35	50	50	CLINT BLACK/Half Way Up
35	35	50	50	TRACY BYRD/Don't Take Her
25	35	50	50	DEANA CARTER/We Danced Anyway
50	10	50	50	MARK CHESNUTT/It's A Little Too
35	50	50	50	VINCE GILL/Pretty Little
50	50	50	50	TOBY KEITH/Me Too
35	35	50	50	CLAY WALKER/Rumor Has It
20	50	35	50	RICK TREVINO/Running Out Of
35	35	25	35	TRACE ADKINS/(This Ain't) No
35	35	35	35	JOHN BERRY/She's Taken A Shine
25	25	35	35	TERRI CLARK/Emotional Girl
50	50	35	35	DIAMOND RIO/Holdin'
35	35	35	35	TY HERNDON/She Wants To Be
		35	35	TRACY LAWRENCE/Better Man
-		35	35	LONESTAR/Heartbroke Every Day
25	35	25	35	PATTY LOVELESS/She Drew A Broken
25	25	35	35	MILA MASON/Dark Horse
5	5	35	35	NEAL MCCOY/That Woman Of Mine
50	50	35	35	REBA MCENTIRE/How Was I To Know
35	35	35	35	MARTY STUART/You Can't Stop Love
		5	25	ALABAMA/Sad Lookin' Moon
25	25	25	25	ALAN JACKSON/Everything I Love
-	-	5	25	KATHY MATTEA/455 Rocket
5	5	5	25	RICOCHET/Ease My Troubled
35	35	25	25	TRAVIS TRITT/Where Corn Don't
35	35	25	25	LEANN RIMES/Unchained Melody KEVIN SHARP/She's Sure Taking
10	10	10	25 10	TRACE ADKINS/Every Light In
10	10	10	10	ALABAMA/The Maker Said
10	10	10	10	CLINT BLACK/Like The Rain
10	10	10	10	GARTH BROOKS/That Of Wind
10	10	10	10	DEANA CARTER/Strawberry Wine
10	10	10	10	LINDA DAVIS/A Love Story in
10	10	10	10	ALAN JACKSON/Little Bitty
50	10	10	10	TRACY LAWRENCE/Is That A Tear
10	10	10	10	PATTY LOVELESS/Lonely Too Long
10	10	10	10	REBA MCENTIRE/The Fear Of Being
10	10	10	10	JOHN M. MONTGOMERY/Friends
10	10	10	10	LEANN RIMES/One Way Ticket
50	50	10	10	KEVIN SHARP/Nobody Knows
_	_			



MARKET #6

	L	_	_		
	PLAY				ARTIST/TITLE
	3W	2W	LW	TW	
	23	23	23	33	LEANN RIMES/Unchained Melody
	23	23	23	33	REBA MCENTIRE/How Was I To Know
	23	23	23	3 3	DEANA CARTER/We Danced Anyway
	23	23	23	33	PATTY LOVELESS/She Drew A Broken
	23	33	33	33	RICK TREVING/Running Out Of
ľ	23	33	33	33	DARYLE SINGLETARY/Amen Kind Of Love
l	33	33	33	33	CLINT BLACK/Half Way Up
l	23	33	33	33	TRAVIS TRITT/Where Corn Don't
ı	33	33	33	33	TOBY KEITH/Me Too
ı	-	13	13	23	CLAY WALKER/Rumor Has It
ı	5	13	13	23	TRACY BYRD/Don't Take Her
ı	13	13	13	23	RICOCHET/Ease My Troubled
ı	13	13	13	23	DAVID KERSH/Another You
ı	13	13	13	23	TERRI CLARK/Emotional Girl
ı	13	23	23	23	TRACE ADKINS/(This Ain't) No
ı	23	23		23	LORRIE MORGAN/Good As I Was To You
ı	13	23	23	23	LONESTAR/Heartbroke Every Day
ı	13	23	23	23	DIAMOND RIO/Holdin'
ı	23	23		23	ALAN JACKSON/Everything I Love
ı	13	23		23	KENNY CHESNEY/When I Close My Eyes
ı	23	23		23	JOHN BERRY/She's Taken A Shine
ı	23	23	23	23	TY HERNDON/She Wants To Be
ı	13	13	13	23	MARTY STUART/You Can't Stop Love
ı	13	13		23	SAMMY KERSHAW/Politics, Religion
ı	-	5	5	13	MARTINA MCBRIDE/Cry On
l	-	-	-	13	COLLIN RAYE/On The Verge
ı	•		-	13	M. CHAPIN CARPENTER/I Want To Be You
ı			5	13	KATHY MATTEA/455 Rocket
ı	•		-	13	TRACY LAWRENCE/Better Man
ı	-	-		13	ALABAMA/Sad Lookin' Moon
ı	-			13	KEVIN SHARP/She's Sure Taking MILA MASON/Dark Horse
ı	÷	13		13	
ı	5 13	13 13	13 13	13 13	BUFFALO CLUB/If She Don't Love NEAL MCCOY/That Woman Of Mine
ı			13	5	BURNIN' DAYLIGHT/Say Yes
ı	-	:	5	5	AARON TIPPIN/That's What
ı	-	:	5	5	GENE WATSON/Change Her Mind
ı	5	5	5	5	DERYL DODD/That's How I Got
l	J	3	0	3	DETTE DOOD! HIGH FOOL



MARKET 46

WYCD/Detroit (810) 799-0600 Haskell/Marroso

PLA'	/S 2W	LW	TW	ARTIST/TITLE
35	35	54	54	CRYSTAL BERNARD/Have We Forgotten
54		54	54	TOBY KEITH/Me Too
35		54	54	PATTY LOVELESS/She Drew A Broken
35	54	54	54	REBA MCENTIRE/How Was I To Know
35	54	54	54	COLLIN RAYE/What If Jesus
25		35	54	LEANN RIMES/Unchained Melody
54	54	54	54	DARYLE SINGLETARY/Arthen Kind Of Love
54	54	54	54	RICK TREVINO/Running Out Of
25	35	35	35	JOHN BERRY/She's Taken A Shine
25	25	35	35	CLINT BLACK/Half Way Up
35	35	35	35	BROOKS & DUNN/A Man This Lonely
54	54	35	35	MARK CHESNUTT/It's A Little Too
5	5	25	35	DIAMOND RIO/Holdin'
35	35	35	35	VINCE GILL/Pretty Little
5	25	25	35	TY HERNDON/She Wants To Be
25	35	35	35	ALAN JACKSON/Everything I Love
25	25	25	35	MARTY STUART/You Can't Stop Love
25		35	35	CLAY WALKER/Rumor Has It
5	25	25	25	TRACE ADKINS/(This Ain't) No
25		25	25	TRACY BYRD/Don't Take Her
25	25	25	25	DEANA CARTER/We Danced Anyway
-	25		25	BUFFALO CLUB/If She Don't Love
5	5	5	25	SAMMY KERSHAW/Politics, Religion
5	25		25	
-	25	25	25	MILA MASON/Dark Horse



MARKET +7

_	_		_	
1	18			ARTIST/TITLE
	2W	LW	TW	
	45	45	45	BROOKS & DUNN/A Man This Lonely
	45	45	45	LEANN RIMES/Unchained Melody
	45	45	45	TOBY KEITH/Me Too
ı		30		DEANA CARTER/We Danced Anyway
ı		30		DIAMOND RIO/Holdin'
		30		
	7			KENNY CHESNEY/When I Close My Eyes
١		45		PATTY LOVELESS/She Drew A Broken
١	45			REBA MCENTIRE/How Was I To Know
		45		RICK TREVINO/Running Out Of
١		30		JOHN BERRY/She's Taken A Shine
,		30		STEPHANIE BENTLEY/The Hopechest Song
١		30	30	TERRI CLARK/Emotional Girl
١		30	30	CLAY WALKER/Rumor Has It
		30	30	DAVID KERSH/Another You
		30	30	RICOCHET/Ease My Troubled
	30	30	30	BUFFALO CLUB/If She Don't Love
	-	30		COLLIN RAYE/On The Verge
		30	30	EMILIO/I'd Love You To
	15	15	30	MILA MASON/Dark Horse

- 30 30 CMLINI FORTH STATE STA



MARKET #7

KYNG/Dallas (214) 716-7800 Pearman/Tackett

3W	2W	LW	TW	
45	55	55	55	RICK TREVINO/Running Out Of
45	45	55	55	TY HERNDON/She Wants To Be
45	55	55	55	DIAMOND RIQ/Holdin'
55	55	55	55	TOBY KEITH/Me Too
35	45	55	55	DARYLE SINGLETARY/Amen Kind Of Love
45	45	45	55	DEANA CARTER/We Danced Anyway
55	55	55	55	REBA MCENTIRE/How Was I To Know
45	45	45	45	MARTY STUART/You Can't Stop Love
45	45	45	45	LONESTAR/Heartbroke Every Day
20	45	45	45	DAVID KERSH/Another You
45	45	45	45	CLAY WALKER/Rumor Has It
45	45	45	45	CLINT BLACK/Half Way Up



MARKET #8

WMZQ/Washingt (202) 362-8330 Daniels/Agthony

3W	ŹW	LW	TW	And the contract of the contra
37	37	37	37	BROOKS & DUNN/A Man This Lonely
27	37	37	37	DEANA CARTER/We Danced Anyway
37	37	37	37	MARK CHESNUTT/It's A Little Too
37	37	37	37	VINCE GILL/Pretty Little
37	37	37	37	JOHN M. MONTGOMERY/Friends
37	37	37	37	KEVIN SHARP/Nobody Knows
27	27	37	37	DARYLE SINGLETARY/Amen Kind Of Lo
27	37	37	37	TRAVIS TRITT/Where Corn Don't
27	27	27	37	CLINT BLACK/Half Way Up
37	37	37	27	TRISHA YEARWOOD/Everybody Knows
17	17	27	27	DIAMOND RIO/Holdin'
27	27	27	27	ALAN JACKSON/Everything I Love
27	27	27	27	TOBY KEITH/Me Too
27	27	27	27	TRACY LAWRENCE/Is That A Tear
17	27	27	27	PATTY LOVELESS/She Drew A Broken
27	27	27	27	REBA MCENTIRE/How Was I To Know
17	27	27	27	LEANN RIMES/Unchained Melody
27	27	27	27	RICK TREVINO/Running Out Of
17	17	17	27	LONESTAR/Heartbroke Every Day
٠.	17	17	27	CLAY WALKER/Rumor Has It
٠.	17	17	17	TRACE ADKINS/(This Ain't) No
١.		17	17	ALABAMA/Sad Lookin' Moon
٠.	17	17	17	JOHN BERRY/She's Taken A Shine
١.	17	17	17	TRACY BYRD/Don't Take Her
1 :		17	17	DAVID KERSH/Another You
17	17	17	17	BRADY SEALS/Another You
1 .	-	17	17	RANDY TRAVIS/Price To Pay
١.	-	•	17	BUFFALO CLUB/If She Don't Love
l -	•	•	17	RICOCHET/Ease My Troubled
37	40		17	COLLIN RAYE/On The Verge
10	10	10	16 10	TRACE ADKINS/Every Light in JAMES BONAMY/I Don't Think I Will
10	10 10	10	10	GARTH BROOKS/That Of Wind
10	10	10		DEANA CARTER/Strawberry Wine
10	10	10		VINCE GILL/Works Abart
10	10	10		ALAN JACKSON/Little Bitty
10	10	10		PATTY LOVELESS/Lonety Too Long
37	10	10	18	LEANN RIMES/One Way Ticket
10	10	10	10	GEORGE STRAIT/Carried Away
10	10	10	10	GEORGE STRAIT/I Can Still Make



PLA	PLAYS			ARTIST/TITLE				
3W	2W	LW	TW					
49	49	49	49	BROOKS & DUNN/A Man This Lonely				
28	49	49	49	TOBY KEITH/Me Too				
49	49	49	49	DARYLE SINGLETARY/Amen Kind Of Love				
28	28	49	49	PATTY LOVELESS/She Drew A Broken				
49	49	49	49	VINCE GILL/Pretty Little				
28	49	49	49	RICK TREVINO/Running Out Of				
28	28	49	49	LEANN RIMES/Unchained Melody				
17	17	28	28	DIAMOND RIO/Holdin'				
28	28	28	28	ALAN JACKSON/Everything I Love				
17	28	28	28	TRACE ADKINS/(This Ain't) No				
28	28	28	28	TY HERNDON/She Wants To Be				
28	28	28	28	DEANA CARTER/We Danced Anyway				
28	28	28	28	CLINT BLACK/Half Way Up				
28	28	28	28	JOHN BERRY/She's Taken A Shine				
17	28	28	28	KENNY CHESNEY/When I Close My Eyes				
9	17	28	28	TRAVIS TRITT/Where Corn Don't				
17	28	28	28	CLAY WALKER/Rumor Has It				
17	28	28	28	REBA MCENTIRE/How Was I To Know				
9	9	17	28	DAVID KERSH/Another You				
49	49	24	24	FAITH HILL/I Can't Do That				
24	24	24	24	JOHN M. MONTGOMERY/Friends				
24	24	24	24	TIM MCGRAW/Maybe We Should				
24	24	24	24	ALAN JACKSON/Little Bitty				
24	24	24	24	KEVIN SHARP/Nobody Knows				
49	24	24	24	TRACY LAWRENCE/Is That A Tear				
24	24	24	24	LEANN RIMES/One Way Ticket				
-	17	17	17	LORRIE MORGAN/Good As I Was To You				
-	9	17	17	GENE WATSON/Change Her Mind				
	17	17	17	LITTLE YEXAS/Kiss The Girl				
17	17	17	17	DERYL DODD/That's How I Got				
	-		17	SAWYER BROWN/Six Days On The Road				
9	9	17	17	SAMMY KERSHAW/Politics, Religion				
	9	9	17	TRACY BYRD/Don't Take Her				
9	9	9	17	TERRI CLARK/Emotional Girl				
-	-	9	9	TRACY LAWRENCE/Better Man				
-	-	9	9	MARTINA MCBRIDE/Cry On				
9	9	9	9	KATHY MATTEA/455 Rocket				
9	9	9	9	MARTY STUART/You Can't Stop Love Burnin' Daylight/Say Yes				
			9	KEVIN SHARP/She's Sure Taking				
			4	NEVER OF PETE / OHES OUT E LANG				



KILT/Houston (713) 881-5100 Pipia

10 10 10



MARKET #10 WKLB/Boston (617) 542-0241 Brophey/Rogers

ı					
۱	PLA				ARTIST/TITLE
ı		2W		TW	
I	40	40	40	40	VINCE GILL/Pretty Little
ı	40	40	40	40	CLINT BLACK/Half Way Up
ı	40	40	40	40	MARTY STUART/You Can't Stop Love
ł	40	40	40	40	MARK CHESNUTT/It's A Little Too
ĺ	40		40	40	LEANN RIMES/Unchained Melody
Ì		40	40	40	RICK TREVINO/Running Out Of
ı	20	40	40	40	PATTY LOVELESS/She Drew A Broken
ı	20	20	20	40	DEANA CARTER/We Danced Anyway
ı	20		20	48	REBA MCENTIRE/How Was I To Know
1	20	20	20	20	JOHN BERRY/She's Taken A Shine
ı	20	20	20	20	DARYLE SINGLETARY/Amen Kind Of Love
١	20	20	20	20	TOBY KEITH/Me Too
I	20	20	20	20	TRAVIS TRITT/Where Corn Don't
١	20	20	20	20	M. CHAPIN CARPENTER/I Want To Be Your
1	12	20	20	20	DIAMOND RIO/Holdin'
ı	12		20	20	KATHY MATTEA/455 Rocket
I	12	12	20	29	ALAN JACKSON/Everything I Love
ı	12	12	20	29	CLAY WALKER/Rumor Has It
1	12	12	20	20	TRACE ADKINS/(This Ain't) No
1	12	12	12	20	MARTINA MCBRIDE/Cry On
ı	12	12	12		LONESTAR/Heartbroke Every Day
ı	-		12		MINDY MCCREADY/A Girl's Gotta Do
1	12	12	12		TY HERNDON/She Wants To Be
ı	12	12	12	12	LORRIE MORGAN/Good As I Was To You
ı	12	12	12		BUFFALO CLUB/If She Don't Love
1		12	12		COLLIN RAYE/On The Verge
Į	-	12	12		KIPPI BRANNON/Daddy's Little Girl
1	-	12	12		REGINA REGINA/More Than I
ı	-	-	-	12	JEFFREY STEELE/A Girl Like You
ĺ	-		5	12	ALABAMA/Sad Lookin' Moon
ı	-			12	BIG HOUSE/Cold Outside
I	40	40	40	7	TRACY LAWRENCE/Is That A Tear
ı	5	5	5	5	KENNY CHESNEY/When I Close My Eyes
ı	5 5	5	5	5	TERRI CLARK/Emotional Girl
ı	5	5	5	5	RICOCHET/Ease My Troubled
ĺ	5	5	5	5	TRACY BYRD/Don't Take Her
۱	5	5	5	5	SAMMY KERSHAW/Politics, Religion
ı	5 5 5 5	5	5	5	DAVID KERSH/Another You
۱	5	5	5	5	NEAL MCCOY/That Woman Of Mine
Ĺ		5	5	5	AARON TIPPIN/That's What



WKIS/Miami (954) 431-6200 McKay/Evans

w	2W	LW	TW	
23	23	22	32	JOHN BERRY/She's Taken A Shine
36	36	34	32	BROOKS & DUNN/A Man This Lonely
23	23	22	32	ALAN JACKSON/Everything I Love
23	23	34	32	TOBY KEITH/Me Too
23	23	34	32	PATTY LOVELESS/She Drew A Broken
23	23	22	32	REBA MCENTIRE/How Was I To Know
23	23	34	32	LEANN RIMES/Unchained Melody
23	23	34	32	DARYLE SINGLETARY/Amen Kind Of Lov
36	36	34	32	RICK TREVINO/Running Out Of
36	36	34	32	TRAVIS TRITT/Where Com Don't
14	14	26	22	TRACE ADKINS/(This Ain't) No
14	14	13	22	TRACY BYRD/Don't Take Her
23	23	22	22	DEANA CARTER/We Danced Anyway
14	14	13	22	TERRI CLARK/Emotional Girl
23	23	22	22	DIAMOND RIO/Holdin'
14	14	22	22	TY HERNDON/She Wants To Be
14	14	22	22	LONESTAR/Heartbroke Every Day
-		13	22	RICOCHET/Ease My Troubled
23	23	22	22	MARTY STUART/You Can't Stop Love

- 13 22 RICOCHET/Ease My Troubled.
23 23 22 22 MARTY STUARTI/You Can't Stop Love
24 22 CLAY WALKER/Burnor Has it
31 38 BRS-49/Little Ramona..
14 14 13 13 SERNY CHESNEY/WHIP I Close My Eyes
31 31 SERNY CHESNEY/WHIP I CLOSE MY EYES
31 SERVEY CHESNEY WHIP I CLOSE MY EYES
31 SERVEY CHESNEY WHIP I CLOSE MY EYES
32 SERVEY CHESNEY CHESNEY CHESNEY CHESNEY
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37 SERVEY CHESNEY CHESNEY
38 SERVEY CHESNEY CHESNEY
38 SERVEY 3

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WKHX/Atlanta

L,	10			ANTIO I/TITLE
W	ZW	LW	TW	
8	38	38	38	RICK TREVINO/Running Out Of
8	28	38	38	TOBY KEITH/Me Too
8	28	38	38	TRAVIS TRITT/Where Com Don't
8	28	38	38	DEANA CARTER/We Danced Anyway
8	28	28	38	LEANN RIMES/Unchained Melody
8	28	28	38	PATTY LOVELESS/She Drew A Broken
8	38	38	38	DARYLE SINGLETARY/Amen Kind Of Lo
8	38	38	38	CLINT BLACK/Half Way Up
8	38	38	38	BROOKS & DUNN/A Man This Lonely
8	18	28	28	ALAN JACKSON/Everything I Love
8	28	28	28	REBA MCENTIRE/How Was I To Know
8	18	28	28	JOHN BERRY/She's Taken A Shine
R	18	28	28	TRACE ADKINS/(This Ain't) No.

28	28	JOHN BERRY/She's Taken A Shine
28	28	TRACE ADKINS/(This Ain't) No
28	28	DIAMOND RIO/Holdin'
18	28	CLAY WALKER/Rumor Has It
18	28	LONESTAR/Heartbroke Every Day
18	18	KENNY CHESNEY/When I Close My Eyes
18	18	TRACY BYRD/Don't Take Her
18	18	TY HERNDON/She Wants To Be
18	18	TERRI CLARK/Emotional Girl
18	18	RICOCHET/Ease My Troubled.
8	18	BILL ENGVALL/Here's Your Sign
18	18	DAVID KERSH/Another You
	18	RUSEALO CLUB/If She Don't Love

-			18	BUHALU CLUB/IT She don't Love
١.		-	18	COLLIN RAYE/On The Verge
16	16	16	16	TRACY BYRD/Big Love
38	38	38	16	VINCE GILL/Pretty Little
38	38	16	16	TRACY LAWRENCE/Is That A Tear
16	16	16	16	JOHN M. MONTGOMERY/Friends
-	-	-	16	ALAN JACKSON/Little Bitty
38	16	16	16	KEVIN SHARP/Nobody Knows
38	38	16	16	FAITH HILL/I Can't Do That
٠.	16	-	16	TIM MCGRAW/Maybe We Should
16	16	16	16	LEANN RIMES/One Way Ticket
28	28	16	16	MINDY MCCREADY/Maybe He'll Notice
38	38	38	16	MARK CHESNUTT/It's A Little Too

Y106.7

WYAY/Atlanta (770) 955-0106 McGinley/Gray

		•		мсыпкеу/ыгау
A١	rs			ARTIST/TITLE
¥	2W	LW	TW	
2	42	42	42	LEANN RIMES/Unchained Melody
222222222223333333333333333333333333333	42	42	42	TOBY KEITH/Me Too
2	42	42	42	DARYLE SINGLETARY/Ameri Kind Of Love
2	42	42	42	PATTY LOVELESS/She Drew A Broken
2	32	42	42	DEANA CARTER/We Danced Anyway
2	32	42	42	REBA MCENTIRE/How Was I To Know
2	42	42	42	TRAVIS TRITT/Where Com Don't
2	42	42	42	RICK TREVINO/Running Out Of
2	32	32	42	ALAN JACKSON/Everything I Love
2	32	32	42	JOHN BERRY/She's Taken A Shine
2	42	42	42	CLINT BLACK/Half Way Up
2	32	32	32	TRACE ADKINS/(This Ain't) No
2	32	32	32	KENNY CHESNEY/When I Close My Eyes
3	32	32	32	CLAY WALKER/Rumor Has It
2	32	32	3 2	DIAMOND RIO/Holdin'
3	18	32	32	TRACY BYRD/Don't Take Her
В	32	32	32	LONESTAR/Heartbroke Every Day
В	18	18	32	RICOCHET/Ease My Troubled
3	18	18	32	DAVID KERSH/Another You
3	18	32	32	TERRI CLARK/Emotional Girl
3	18	18	18	MARTY STUART/You Can't Stop Love
В	18	18	18	KATHY MATTEA/455 Rocket
3	18	18	18	LORRIE MORGAN/Good As I Was To You
3	18	18	18	MILA MASON/Dark Horse
3	18	18	18	NEAL MCCOY/That Woman Of Mine
3	18	18	18	BUFFALO CLUB/If She Don't Love
3	18	18	18	BILL ENGVALL/Here's Your Sign
	-	18	18	TRACY LAWRENCE/Better Man
	-	18	18	COLLIN RAYE/On The Verge
3	18	18	18	M. CHAPIN CARPENTER/I Want To Be Your.
3	18	1B	18	BIG HOUSE/Cold Outside
	18	18	18	GARY ALLAN/Forever And A Day
	18	18	18	KEVIN SHARP/She's Sure Taking
	-	18	18	MARTINA MCBRIDE/Cry On
	-	18	18	ALABAMA/Sad Lookin' Moon
	-	18	18	MARK WILLS/Places I've Never
3	18	18	18	TY HERNDON/She Wants To Be
	-	-	18	TANYA TUCKER/Little Things
	-	-	18	LITTLE TEXAS/Bad For Us
	-	-	18	TRISHA YEARWOOD/I Need You
_				

ZATEMPSE

3W	2W	LW	TW	THE STATE OF THE S
41	41	41	41	MARK CHESNUTT/It's A Little Too
28	28	41	41	MINDY MCCREADY/Maybe He'll Notice
28	41	41	41	TRAVIS TRITT/Where Corn Don't
41	41	41	41	BROOKS & DUNN/A Man This Lonely
41	41	41	41	CLINT BLACK/Half Way Up
41	41	41	41	VINCE GILL/Pretty Little
41		41	41	GARY ALLAN/Her Man
28	28		41	ALAN JACKSON/Everything I Love
28	28		41	DEANA CARTER/We Danced Anyway
28	28	28	41	MARTY STUART/You Can't Stop Love
16	16	28	28	LEANN RIMES/Unchained Melody
16	28	28	28	RICK TREVINO/Running Out Of
16	16	28	28	DARYLE SINGLETARY/Amen Kind Of Lov
16	28		28	JOHN BERRY/She's Taken A Shine
28	28		28	TRACE ADKINS/(This Ain't) No
28	28		28	REBA MCENTIRE/How Was I To Know
28	28		28	TOBY KEITH/Me Too
28	28		28	PATTY LOVELESS/She Drew A Broken
5	16	16	28	TERRI CLARK/Emotional Girl
16	16	16	28	M. CHAPIN CARPENTER/I Want To Be Yo
16	16	16	28	DIAMOND RIO/Holdin'
41	41	41	22	TRISHA YEARWOOD/Everybody Knows
41	41	41	22	JOHN M. MONTGOMERY/Friends
10	10		22	TRAVIS TRITT/More Than You'll
22	22		22	GARTH BROOKS/That OI' Wind
22	22		22	GEORGE STRAIT/I Can Still Make
22	22		22	REBA MCENTIRE/The Fear Of Being.
22	22	22	22	PAUL BRANDT/I Do
41	22	22	22	KEVIN SHARP/Nobody Knows
22	22 22	22	22	TRACE ADKINS/Every Light In.
٠.	22	22 16	22 16	PATTY LOVELESS/Lonely Too Long ALABAMA/Sad Lookin' Moon
٠.	16	16	16	
5	5	16	16	COLLIN RAYE/On The Verge
5	5	16		KATHY MATTEA/455 Rocket MARTINA MCBRIDE/Cry On
16	16	16	16 16	DAVID KERSH/Another You
16	16	16	16	BUFFALO CLUB/If She Don't Love
16	16	16	16	SAMMY KERSHAW/Politics, Religion.
10	5	5	16	CLAY WALKER/Rumor Has It
5	5	5	16	BIG HOUSE/Cold Outside
Ľ			.0	ord modacidate oddate



KSON/San Diego

PLA	Y\$			ARTIST/TITLE		
3W	2W	LW	TW			
31	31	31	31	TOBY KEITH/Me Too		
31	31	31	31	DARYLE SINGLETARY/Amen Kind Of Love		
31	31	31	31	RICK TREVINO/Running Out Of		
20	31	31	31	BROOKS & DUNN/A Man This Lonely		
20	31	31	31	TY HERNDON/She Wants To Be		
20	20	31	31	JOHN BERRY/She's Taken A Shine		
20	20	31	31	REBA MCENTIRE/How Was I To Know		
20	20	20	31	CLINT BLACK/Half Way Up		
12	20	20	31	LEANN RIMES/Unchained Melody		
20	20	20	20	TRAVIS TRITT/Where Com Don't		
20	20	20	20	PATTY LOVELESS/She Drew A Broken		
20	20	20	20	DEANA CARTER/We Danced Anyway		
20	20	20	20	ALAN JACKSON/Everything I Love		
20	20	20	20	SAMMY KERSHAW/Politics, Religion		
20	20	20	20	LONESTAR/Heartbroke Every Day		
12	20	20	20	MARTY STUART/You Can't Stop Love		
12	12	20	20	DIAMOND RIO/Holdin'		
12	12	20	20	TRACE ADKINS/(This Ain't) No		
12	12	20	20	KENNY CHESNEY/When I Close My Eyes		
12	12	20	20	CLAY WALKER/Rumor Has It		
12	12	12	20	LORRIE MORGAN/Good As I Was To You		
12	12	12	20	TERRI CLARK/Emotional Girl		
14	14	14	14	TRACY BYRD/Big Love		
14	14	14	14	KEVIN SHARP/Nobody Knows		
14	14	14	14	LEANN RIMES/One Way Ticket		
31	31	31	14	VINCE GILL/Pretty Little		
14	14	14	14	DAVID KERSH/Goodnight Sweetheart		
14	14	14	14	ALAN JACKSON/Little Bitty		
31	31	14	14	TRACY LAWRENCE/Is That A Tear		
31	31	31	14	MARK CHESNUTT/It's A Little Too		
31	31	14	14	JOHN M. MONTGOMERY/Friends		
12				GEORGE DUCAS/Long Trail Of Tears		
-	12	12	12	TRACY BYRD/Don't Take Her		
-				MILA MASON/Dark Horse		
٠	12	12	12	BUFFALO CLUB/If She Don't Love		
-	-			RICOCHET/Ease My Troubled		
-				MARTINA MCBRIDE/Cry On		
٠				KEVIN SHARP/She's Sure Taking		
				KATHY MATTEA/455 Rocket		
-	-	-	12	BILL ENGVALL/Here's Your Sign		
	31 31 31 20 20 20 20 20 20 20 12 12 12 12 12 12 14 14 31 31 12	31 31 31 31 31 31 320 31 20 31 20 31 20 31 20 31 20 30 20 20 20 20 20 20 20 20 20 20 20 20 21 20 20 20 20 20 20 20 20 20 20 2	3w 2w Lw 31 31 31 31 31 31 31 31 31 31 31 31 31 3	3 W 2W LW TW 3 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3		

MARKET #15 WNJC/Long Island (516) 423-6740

		u	IU.	y 94.3
PLAY 3W		LW	TW	ARTIST/TITLE
38	38	38	38	BROOKS & DUNN/A Man This Lonely
38	38		38	
38	38	38	38	
38	38	38	38	
22	22	38		
22	22	38	38	TRAVIS TRITT/Where Corn Don't
15	22	38	38	LEANN RIMES/Unchained Melody
22	22	22	38	TOBY KEITH/Me Too
22	22	22	38	JOHN BERRY/She's Taken A Shine
22	22	22	22	MARTY STUART/You Can't Stop Love
22	22	22	22	DEANA CARTER/We Danced Anyway
22		22	22	
22	22	22	22	
22		22	22	
22		22	22	
15	22	22	22	
15	15	22	22	
22		22	22	
22	22	22	22	SAMMY KERSHAW/Politics, Religion.
15		22	22	
15	15	22	22	
15	15	22	22	
22	22	15	22	
15	15	15	22	
15	15	15	22	
15	15	22	22	
15	15	15	15	
15	15	15	15	
15	15		15	
15	15	15	15	
15	15	15	15	
15	15	15	15	LORRIE MORGAN/Good As I Was To You
15			15	M CHAPIN CARPENTER/I Want To Be You
10	15	15	15	
-		15	15	
-	-	15	15	
-		15	15	
	-	-	15	
-	-	-	15	MINDY MCCREADY/A Girl's Gotta Do
-		-	15	KEVIN SHARP/She's Sure Taking.



MARKET #16

KEEY/Minneapolis

LAYS				ARTIST/TITLE
W	2W	LW	TW	
10	40	40	40	BROOKS & DUNN/A Man This Lonely
10	40	40	40	DEANA CARTER/We Danced Arryway
10	40	40	40	TOBY KEITH/Me Too
10	40	40	40	PATTY LOVELESS/She Drew A Broken
6	40	40	40	ALAN JACKSON/Everything I Love
6	40	40	40	RICK TREVINO/Running Out Of
0	26	40	40	TRAVIS TRITT/Where Corn Don't
6	26	40	40	DIAMOND RIO/Holdin'
6	26	26	26	PAUL BRANDT/I Meant To Do That
6	26	26	26	M. CHAPIN CARPENTER/I Want To Be Yo
6	26	26	26	SAMMY KERSHAW/Politics, Religion
6	26	26	26	KENNY CHESNEY/When I Close My Eyes
8	26	26	26	TERRI CLARK/Emotional Girl
8	26	26	26	CLAY WALKER/Rumor Has It
8	26	26	26	TRACE ADKINS/(This Ain't) No
0	18	26	26	JOHN BERRY/She's Taken A Shine
0	18	18	26	DAVID KERSH/Another You
-	10	18	26	TRACY BYRD/Don't Take Her
-	-	18	26	MINDY MCCREADY/A Girl's Gotta Do



18 18

MARKET #16

PLAYS			ARTIST/TITLE		
3W	2W	LW	TW		
30	30	47	47	DEANA CARTER/We Danced Anyway	
30	48	47	47	RICK TREVING/Running Out Of	
8	30	47	47	TRAVIS TRITT/Where Com Don't	
48	48	47	47	DARYLE SINGLETARY/Amen Kind Of Love	
30	30	47	47	TOBY KEITH/Me Too	
8	8	30	47	DIAMOND RIO/Holdin'	
30	30	30	47	PATTY LOVELESS/She Drew A Broken	
30	30	30	30	TERRI CLARK/Emotional Girl	
-	30	30	30	TRACY BYRD/Don't Take Her	
8	30	30	30	TRACE ADKINS/(This Ain't) No	
30	30	30	30	JOHN BERRY/She's Taken A Shine	
8	30	30	30	ALAN JACKSON/Everything Love	
-	30	30	30	CLAY WALKER/Rumor Has It	
8	8	30	30	KENNY CHESNEY/When I Close My Eyes	
-	-	19	30	SAWYER BROWN/Six Days On The Road	
-	-	19	30	COLLIN RAYE/On The Verge	
-	-	19	30	RICOCHET/Ease My Troubled	
8	8	19	30	BUFFALO CLUB/If She Don't Love	
23		22	22	LITTLE TEXAS/Kiss The Girl	
23		22	22	BRYAN WHITE/So Much For	
48	23	22	22	TRACY LAWRENCE/Is That A Tear	
-	-	22	22	RICOCHET/Daddy's Money	
-	-	22	22	COLLIN RAYE/What If Jesus	
	23	22	22	KEVIN SHARP/Nobody Knows	
23		22	22	JOHN M. MONTGOMERY/Friends	
23	23	22	22	LEANN RIMES/One Way Ticket	
*		22	22	REBA MCENTIRE/The Fear Of Being	
٠		22	22	ALAN JACKSON/Home	
*	-	22	22	BROOKS & DUNN/My Maria	
-		22	22	GEORGE STRAIT/Blue Clear Sky	
-	-	22	22	ALABAMA/The Maker Said	
	48	47	2 2	MARK CHESNUTT/It's A Little Too	
48	48	47	22	BROOKS & DUNN/A Man This Lonely	
-	8	19	19	MARTINA MCBRIDE/Cry On	
	8	19	19	BILLY RAY CYRUS/Three Little Words	
	8	19	19	KATHY MATTEA/455 Rocket	
-	-	-	19	BILL ENGVALL/Here's Your Sign	
48	48	19	19	CLINT BLACK/Half Way Up	
-	-	19	19	ALABAMA/Sad Lookin' Moon	
-	-	-	19	MILA MASON/Dark Horse	



MARKET #17

WIL/St. Louis (314) 781-9600 Barnett/Langstor

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PLA				ARTIST/TITLE
3W	2W	LW	TW	
22	38	38	36	DEANA CARTER/We Danced Anyway
22	23	38	36	DERYL DODD/That's How Got
43	38	37	36	BROOKS & DUNN/A Man This Lonely
22	38	38	35	LEANN RIMES/Unchained Melody
22	22	23	35	TRAVIS TRITT/Where Corn Don't
22	23	38	35	TOBY KEITH/Me Too
23	22	22	35	RICK TREVINO/Running Out Of
44	38	37	35	MARK CHESNUTT/It's A Little Too
22	23	23	35	JOHN BERRY/She's Taken A Shine
23	22	22	20	TY HERNDON/She Wants To Be
22	23	22	20	KENNY CHESNEY/When I Close My Eyes
23	22	22	20	PATTY LOVELESS/She Drew A Broken
22	23	22	20	DIAMOND RIO/Holdin'
l .:.		22	20	ALABAMA/Sad Lookin' Moon
22	23	22		ALAN JACKSON/Everything Love
18	18	22	20	TERRI CLARK/Emotional Girl
18	22	22	20	TRACY BYRD/Don't Take Her
18	19	22		CLAY WALKER/Rumor Has It
ì	20	19	20	LITTLE TEXAS/Kiss The Girl
1	.:	-	20	TRACY LAWRENCE/Better Man
13	22	22	20	THRASHER SHIVER/Be Honest
1	-	20	20	COLLIN RAYE/On The Verge
19	21	22	19	TRACE ADKINS/(This Ain't) No
23	22	23	19	REBA MCENTIRE/How Was I To Know
۱	21	19	18	BRYAN WHITE/Sittin' On Go
11			18	BIG HOUSE/Cold Outside
21	21	20 19	18 18	NEAL MCCOY/That Woman Of Mine LONESTAR/Heartbroke Every Day
	18		18	DARYLE SINGLETARY/Amen Kind Of Lov
22	22	20	18	MARTY STUART/You Can't Stop Love
11	11	-	16	TY ENGLAND/Irresistable You
Hii	11	10	16	TRACY BYRD/Big Love
45	38	38	16	VINCE GILL/Pretty Little
44	38	10	16	KEVIN SHARP/Nobody Knows
11	11	10	16	TRACE ADKINS/Every Light In
Hii	11		16	JOHN M. MONTGOMERY/Friends
	11		16	DAVID KERSH/Goodnight Sweetheart
Lii	11	10	16	ALAN JACKSON/Little Bitty
Lii	11	-	16	KENNY CHESNEY/Me And You
11	11		16	JOHN BERRY/Change My Mind
		_	.0	com centrationalige my mind



PLAYS 3W 2W LW

MARKET #17

WKKX/St. Louis (314) 434-0106

ARTIST/ITLE ARTIST/ITLE 35 CLINT BLACK/Half Way Up 36 RICK TREVINO/Running Out Of 35 DARYLE SINGLETARY/Mane Kind Of Love 35 DORY SEITH-IAME Too 35 JOHN BERRY/She's Taken A Shine 36 LEANN RIMES/Unchained Melody 37 TRAVIS TRITT/Where Corn Don't. 38 DEAN ACASTER/WE BOARD AND THE ARM STORE AN		
35 CLINT BLACK/Half Way Up 35 RICK TREVINO/Running Out O 35 DARYLE SINGLETARY/Amen Kind Of Love 35 TORY KETH-Me Too 35 TORY KETH-Me Too 35 JOHN BERRY/She's Taken A Shine 36 LEANN RIMES/Unchained Melody 37 TRANS TRITT/Mhere Com Down 37 TRANS TRITT/Mhere Com Down 38 JOHN BERRY/She's Taken A Shine 39 LEANN RIMES/Unchained Melody 30 TRANS TRITT/Mhere Com Down 31 DEANN CARTER/We Danced Anyway 31 ALAN JACKSON/Every/thing I Love 31 PATTY LOVELESS/She Drew A Broken 32 REBA MCENTIRE/How Was I To Know 31 DIAMOND RIO/Holdin' 31 TRACE ADKINS/(This Ain') No 32 SAMMY KERSHAW/Politics, Religion 31 SAMMY KERSHAW/Politics, Religion 32 DAVID KERSHAW/Politics, Religion 32 DAVID KERSHAW/Politics, Religion 33 DAVID KERSHAW/Politics, Religion 34 WINDE GILL/Pretty Litide 34 MINDY MCERSHAW/Politics. 34 MINDY MCERSHAW/Politics. 35 MENNY WHITE/That's Another Song 36 TRACY LAWRENCE's That A Tear 37 TRACY LAWRENCE's That A Tear 38 TRACY LAWRENCE's That A Tear 38 TRACY LAWRENCE'S That A Tear 38 TRACY LAWRENCE'S That A Tear 39 TRACY LAWRENCE'S That A Tear 39 TRACY LAWRENCE'S That A Tear 31 TRACY LAWRENCE'S That A Tear 31 TRACY LAWRENCE'S That A Tear 31 TRACY LAWRENCE'RE Wery Day 31 BUFFALO CLUBRI'S the Don't Love 31 STEPTAME BENTLEY/The Hopechest Song 31 MILA MASON/Dark Horse 31 TRACY SHAWRENCE'REE'M Am 31 LORIET MORGAN/Cood As I Was To You 31 RICCOLFTEAS WIT TOUBLED. 32 MARIN'S TURNATIVO CAN'S SINGLE WERL TO THE MERCH SHOULD SHOULD LOVE 35 THERNOON/She Want's To Be 37 THERNOON/She Want's To Be		ARTIST/TITLE
35 RICK TREVINO/Running Out Of. DAPYLE SINGLETARY/Amen Kind Of Love 35 DAPYLE SINGLETARY/Amen Kind Of Love 36 DAPYLE SINGLETARY/Amen Kind Of Love 37 DEAM CAPTER SINGLETARY/Amen Kind Of Love 38 JOHN BERRY/SINSE Taken A Shine 38 LEANN RIMES/Unchained Melody 39 TRAVIS TRITT/Mhere Corn Don't. 30 DEAMA CARTER/Me Banced Anyway 21 ALAN JACKSOM/Everything I Love 21 PATTY LOVELESS/She Drew A Broken 21 REBA MCENTIRE/How Was 1 To Know 21 DIAMOND RIO/Holdin' 21 TRACE ADKINS/This Ain't) No 21 SAMMY KERSHAW/Politics, Religion. 21 DAVID KERSHAWOHER FOR 21 CAY WALKER/RUMOR Has It 22 CAY WALKER/RUMOR Has It 22 KERNY CHESNEY/MHOR I Close My Eyes 34 VINCE GILL/Pretty Litide 34 MINDY MCCREAD/WAlaybe He'll Notice. 35 MARK CHESNLIT/TIT'S A Little Too. 36 BROOKS & DUNNAY MAN This Loney 36 BROOKS & DUNNAY MAN This Loney 37 RICK HAS AND	TW	
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35 TOBY KEITHAME TO 35 JOHN BERRY/She's Taken A Shine 36 LEANN RIMES/Unchained Melody 37 TRAVIS TRITT/Where Corn Don't. 38 TRAVIS TRITT/Where Corn Don't. 39 DEANA CARTER/WE BADGED AND AND AND AND AND AND AND AND AND AN		
35 JOHN BERRY/She's Taken A Shine 35 LEANW RIMES/Unchained Meiody 35 TRAN'S TRITT/M'here Com Don't 21 DEANA CARTER/We Danced Anyway 21 JEANA CARTER/We Danced Anyway 21 ALAN JACKSON/Every/High I Love 21 PATTY LOVELES/Sche Drew A Broken 21 REBA MCENTIRE/How Was I To Know 21 DIAMON'D RICHTORIS IN 10 No 21 TRACE ADKINS/This Ain't) No 22 SAMMY KERSHAM/POINTS, Religion 23 SAMMY KERSHAM/POINTS, Religion 24 DAVID KERSHAM/POINTS, Religion 25 SAMMY KERSHAM/POINTS, Religion 26 LIN RAYE/On The Verge 27 CLAY WALKER/Rumor Has It 28 KENNY CHESNEY/When I Close My Eyes 29 CLAY WALKER/Rumor Has It 29 VINNES (LILPYPET) LIBE. 31 VINNES (LILPYPET) LIBE. 34 MARK CHESNUTT/RI'S A Little Too 35 BROOKS & DUNNVA Man This Lonely 36 BROOKS & DUNNVA Man This Lonely 37 BROOKS & DUNNVA Man This Lonely 38 BROOKS & DUNNVA Man This Lonely 38 BROOKS & DUNNVA Man This Lonely 38 BROOKS & DUNNVA Man This Lonely 39 BRYAN WHITE/That's Another Song 40 TRACY LARK/Emotoral Girl 41 TRACY LARK/Emotoral Girl 51 STEPHALE CLARK/Emotoral Girl 51 TRACY LAWRENCES THE Hoppechest Song 52 MARTINS EBNTLEY/The Hoppechest Song 53 MARTINS TURALT/Sae My Troubled. 54 MARTINA KORSINE/ECTO On 55 DAVID LEE MURPHY/Genuine Rednecks 56 MARTIN'S TURAT/YOU CAR'S Song 57 YHERNDON/She Waris To Be		
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35 TRAVIS TRITTI/Mere Com Don't 1 DEANA CARTER/We Danced Anyway 21 ALAN JACKSON/Everything I Love 21 PATTY LOVELESS/She Drew A Brohen 21 REAM MCCHTIRE/How Was 1 To Know 21 DIAMOND RICHOLdin' 21 DIAMOND RICHOLdin' 21 TRACE ADKINS/This An't) No 22 SAMMY KERSHAW/Politics, Religion 21 DAVID KERSH/Another You 21 COLLIN RAYEON The Verge 21 CLAY WALKER/Rumor Has It 21 KENNY CHESNEY/Men I Close My Eyes 21 CLAY WALKER/Rumor Has It 22 KENNY CHESNEY/Men I Close My Eyes 23 VINCE GILL/Pretty Lititle 24 MINDY MCCREAD/Whaybe He'll Notice 25 MARK CHESNLITTIR'S A Lititle Too 26 MARK CHESNLITTIR'S A Lititle Too 27 HACY LAWRENCE/SE THAT A Tear 28 BRYAN WHITE/That'S Another Song 29 TRACY LAWRENCE/SE Very Day 29 BUFFALO CLUBRI She Don't Love 21 TERRI CLARK/Emotional Girl 21 LONESTA/Heartbroke Every Day 21 BUFFALO CLUBRI She Don't Love 21 STEPHANIE BENTLEY/The Hopechest Song 21 MILA MASSOWDark Horse 21 TRACY LAWRENCE/SEETE Man 21 LORRIE MORGAN/COOd As I Was To You 21 RICCOHEFTASE My TROUBLE 22 TOUR HORSE MORE AND THE MORGAN/COOd As I Was To You 23 RICKERTE/SEE WIT TOUBLE 24 TOUR HEAVENCE/SEETE Man 25 DAVID LEE MURPHY/Cenuine Rednecks 26 MARIN'S TUARITYOU CAR'T Stop Love 26 TY HERNON/SNEW STATE TO BE		
21 DEAMA CARTER/Me Danced Anyway 21 ALAN JACKSON/Everything I Love 21 PATTY LOVELESS/She Drew A Broken 21 REBA MCENTIRE/How Was 1 To Know 21 DIAMOND RIO/Holdin' 21 TRACE ADKINS/This Aint) No 21 SAMMY KERSHAW/Politics, Religion 21 DAVID KERSHAW/Politics, Religion 21 DAVID KERSHAW/Politics, Religion 21 DAVID KERSHAW/Politics, Religion 21 CALY WALKER/Rumor Has It 21 KERNY CHESNEY/When I Close My Eyes 21 CLAY WALKER/Rumor Has It 22 KERNY CHESNEY/When I Close My Eyes 23 VINCE GILL/Pretty Little. 24 MINDY MCCREADY/Maybe He'll Notice 25 MARIK CHESNEY/Trit's A Little Too 26 BROOKS & DUNNWA MAR This Lonedy 27 BROOKS & DUNNWA MAR This Lonedy 28 BROOKS & DUNNWA MAR This Lonedy 29 BRYAN WHITE/That's Another Song 20 TRISHA YEARWOOD/Everybody Knows 21 TRERI CLARK/Emotboral Girl 21 LONESTA/Heartbroke Every Day 21 BUFFALO CLUBRI'S he Don't Love 21 STEPHAME BENTLEY/The Hoppechest Song 21 MILA MASON/DAIR Horse 21 TRACY BYRD/Don't Take He 21 TRACY LAW/RENCE/S ROUBLE. 22 TRAL MCCOY/That Woman Of Mine 23 MARTIN STUBAT/YOU CAN'T Slop Love 25 TY HERNDON/She Want's To Be 21 TRENDON/She Want's To Be		
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21 DIAMOND RIOM-Iokin' 21 TRACE ANKINS/(This Ain') No 21 TRACE ANKINS/(This Ain') No 21 DAWID KERSHAM/POlitics, Religion 21 DAWID KERSHAM/POlitics, Religion 21 DAWID KERSHAM/POlitics, Religion 22 CALLY WALKER/Rumor Has It 23 KERNY CHESNEY/When I Close My Eyes 24 VINCE GILLPretty Little. 25 WINDY MCCREAD/Whaybe He'll Notice 26 MARK CHESNUTTI'RS A Little Too 27 BROOKS & DUNNVA Man This Lonely 28 BROOKS & DUNNVA Man This Lonely 29 BRYAN WHITE/THAT'S Another Song 20 TRISHA VEARWOOD/Everybody Knows 21 TERRIC LARK/Emotional Girl 21 LONESTAR/Heartbroke Every Day 21 BUHFALO CLUBRI'S he Don't Love 21 STEPHANIE BRYILLEY/THE Hoppechest Song 21 MILA MASON/DATA Horse 21 TRACY LAWRENCE'S THE Hoppechest Song 21 MILA MASON/DATA Horse 21 TRACY LAWRENCE/Better Man 21 LORRIE MORGAN/Cood As I Was To You 22 IT RICCY METCASE MY TOOLDED. 23 MARTINA CRESIDE/CTO On 24 DAVID LEE MURPHY/Genuine Rednecks 25 MARTINS TURATYOU CAN'TS De Love 25 TY HERNDON/She Waris To Be		
21 TRACE ADKINS/This Ain't) No 21 SAMMY KERSHAW/Politics, Religion 21 DAVID KERSHAW/Politics, Religion 21 COLLIN RAYEON The Verge 21 CLAY WALKEPRIWOT HAS IT 21 KERNY CHESNEY/When I Glose My Eyes 22 VINCE GILL/Pretty Little 23 VINCE GILL/Pretty Little 24 MINDY MCCREADY/Maybe He'll Notice 25 MARK CHESNEY/This A Little Too 26 BROOKS & DUNNWA MAN This Lonely 27 BRYAN WHITE/That's Another Song 28 TRACY LAWRENCE/S That A Tear 29 TRISHA YEARWOOD/Everybody Knows 21 TERRI CLARK/Emothoral Girl 21 LONESTA/Heartbroke Every Day 21 BUFFALO CLUBRI'S She Don't Love 21 STEPHAWE BENTLE/The Hoppechest Song 21 MILA MASON/DATA Horse 21 TRACY BYRD/DOn't Take He 21 TRACY BYRD/DOn't Take He 21 TRACY BYRD/DOn't Take Me 22 TRAL MCCOY/That Woman Off Mine 23 MARTINS AUGUSTA WOMEN CRIP MINE 24 MARTINS AUGUSTA WOMEN CRIP MINE 25 MARTINA MCGBIDE/Cry On 26 DAVID LEE MURPHY/Cenuine Rednecks 26 MARTIN STUART/YOU CAn't Slop Love 27 THERNDON/She Warst To Be		
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21 DAVID KERSH/Another You 21 COLLIN RAYE/On The Verge 21 CLAY WALKER/Rumor Has It 21 KENNY CHESNEY/When I Close My Eyes 21 KENNY CHESNEY/When I Close My Eyes 22 KENNY CHESNEY/When I Close My Eyes 23 WINDE GILL/Pretty Little 24 MINDY MCCREAD/Whaybe He'll Notice. 25 MARK CHESNUTT/RI'S A Little Too 26 BROOKS & DUNNYA Man This Lonely 27 BRYAN WHITE/That's Another Song 28 BRYAN WHITE/That's Another Song 29 TRISHA YEARWOOD/Everybody Knows 21 TREPL CLARK/Emotloral Girl 21 LONESTAR/Hearbroke Every Day 21 BUFFALD CLUBRI'S She Don't Love 21 STEPHANIE BENTLEY/The Hoppechest Song 21 MILA MASON/DAT Horse 21 TRACY BYRD/Don't Take Her 21 TRACY LWYRENCE/BEtter Man 21 LORRIE MORGAN/Cood As I Was To You 21 RICOCHET/Case My Troubled. 22 NALI MCCOY/That Woman Of Mine 23 MARTIN STUART/YOU CAn't Slop Love 23 THERNOOM/She Warst To Be 21 THERNOOM/She Warst To Be		
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11 LORRIE MORGAN/Good As I Was To You 11 RICOCHET/Ease My Troubled. 5 NEAL MCOOT/HAT Woman Of Mine 5 MARTINA MCBRIDE/Cry On 5 DAVID LEE MURPHY/Senuine Rednecks 6 MARTY STUARTI/You Can't Stop Love 7 TY HERNDON/She Wants To Be		
11 RICOCHET/Ease My Troubled. 5 NEAL MCCOY/That Woman Of Mine 5 MARTINA MCSRIDE/Cry On 5 DAVID LEF MURPHY/Senuine Rednecks 5 MARTY STUART/You Can't Stop Love 5 TY HERNDON/She Wants To Be		
5 NEAL MCCOY/That Woman Of Mine 5 MARTINA MCBRIDE/Cry On 5 DAVID LEE MURPHY/Genuine Rednecks 5 MARTY STUART/You Can't Stop Love 5 TY HERNDON/She Warts To Be		
5 MARTINA MCBRIDE/Cry On 5 DAVID LEE MURPHY/Genuine Rednecks 5 MARTY STUART/You Can't Stop Love 5 TY HERNDON/She Wants To Be		
5 DAVID LEE MURPHY/Genuine Rednecks 5 MARTY STUART/You Can't Stop Love 5 TY HERNDON/She Wants To Be		
5 MARTY STUART/You Can't Stop Love 5 TY HERNDON/She Wants To Be		
5 TY HERNDON/She Wants To Be		
5 AARUN HPPIN/Inat's What		
	5	AARON TIPPIN/That's What



MARKET #18

KMLE/Phoenix (602) 264-0108

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
40	40	40	40	CLAY WALKER/Rumor Has It
30	40	40	40	BROOKS & DUNN/A Man This Lonely
40	40	40	40	DEANA CARTER/We Danced Anyway
40	40	40	40	MARK CHESNUTT/It's A Little Too
40	40	40	40	JOHN M. MONTGOMERY/Friends
30	30	40	40	BILL ENGVALL/Here's Your Sign
26	30	30	40	KENNY CHESNEY/When I Close My Eyes
40	40	40	40	VINCE GILL/Pretty Little
26	26	40	40	TRACE ADKINS/(This Ain't) No
30	30	30	30	GARY ALLAN/Forever And A Day
30	30	30	30	TRAVIS TRITT/Where Corn Don't
40	40	30	30	GARTH BROOKS/That Of Wind
26	26	26	30	TRACY BYRD/Don't Take Her
30	30	30	30	ALAN JACKSON/Everything I Love
30	30	30	30	TRACE ADKINS/Every Light In
30	30	30	30	REBA MCENTIRE/How Was I To Know
30	30	30	30	TRACY LAWRENCE/Is That A Tear
26	30	30	30	PATTY LOVELESS/She Drew A Broken
30	30	30	30	CLINT BLACK/Half Way Up
26	26	30	30	DAVID KERSH/Another You
30	30	30	30	ALAN JACKSON/Little Birty
40	30	30	30	TOBY KEITH/Me Too
			26	SAWYER BROWN/Six Days On The Road
26	26	26	26	MILA MASON/Dark Horse
26	26	26	26	BUFFALO CLUB/If She Don't Love
26	26	26	26	JOHN BERRY/She's Taken A Shine
-	-	26	26	DERYL DODD/13 MWZ
-	-	26	26	TRACY LAWRENCE/Better Man.
-	26 26	26	26	KEVIN SHARP/She's Sure Taking JOHN M. MONTGOMERY/I Miss You A L
26		26	26	
26 10	26 26	26 10	26	TY HERNDON/Loved Too Much
			10	MARTY STUART/You Can't Stop Love SAMMY KERSHAW/Politics, Religion.
-	10	10	10	EMILIO/I'd Love You To
10	10	10	10	
10	10		10	DARYLE SINGLETARY/Amen Kind Of Lov
10	10	10	10 10	RICK TREVINO/Running Out Of MARTINA MCBRIDE/Cry On
-		10	10	BIG HOUSE/Cold Outside
1		-	.0	DIO NUUSE/UNI UURSIDE
1				



MARKET ≠18

KNIX/Phoenix (602) 966-6236 Daniels/Owens

A	YS		ARTIST/TIT	
İ	2W	LW	TW	
	3B	38	38	DARYLES



MARKET #19

NPOC/Baltimore

3₩	2W	LW	₽₩	
38	38	38	38	BROOKS & DUNN/A Man This Lonely
38	38	38	38	CLINT BLACK/Half Way Up
38	38	38	38	TRAVIS TRITT/Where Corn Don't
34	38	38	38	OEANA CARTER/We Danced Anyway
34	38	38	38	LEANN RIMES/Unchained Melody
26	34	38	38	TOBY KEITH/Me Too
26	34	38	38	PATTY LOVELESS/She Drew A Broken
26	26	34	38	DARYLE SINGLETARY/Amen Kind Of Love
26	26	26	34	REBA MCENTIRE/How Was I To Know
26	34	38	28	RICK TREVINO/Running Out Of
26	26	26	26	SAMMY KERSHAW/Politics, Religion.
26	26	26	26	JOHN BERRY/She's Taken A Shine
26	26	26	26	DIAMOND RIO/Holdin'
26	26	26	26	ALAN JACKSON/Everything I Love
26	26	26	26	TY HERNDON/She Wants To Be
20	24	26	26	KATHY MATTEA/455 Rocket
24	26	26	26	TERRI CLARK/Emotional Girl
26	26	26	26	LONESTAR/Heartbroke Every Day
20	24	26	26	KENNY CHESNEY/When I Close My Eyes
24	26	26	26	TRACE ADKINS/(This Ain't) No
20	24	26	26	RICOCHET/Ease My Troubled
20	24	26	26	TRACY BYRD/Don't Take Her
20	20	24	26	THRASHER SHIVER/Be Honest
16	20	24	26	MILA MASON/Dark Horse
20	20	20	24	M. CHAPIN CARPENTER/I Want To Be Yo
16	20	20	24	CLAY WALKER/Rumor Has It
•	16	20	24	COLLIN RAYE/On The Verge
16	20	20	24	BUFFALO CLUB/If She Don't Love
-	16	20	20	BILL ENGVALL/Here's Your Sign
-	16	20	20	LORRIE MORGAN/Good As I Was To You
•	16	20	20	GEORGE DUCAS/Long Trail Of Tears
-	-	16	20	KEVIN SHARP/She's Sure Taking
-	-	16	20	ALABAMA/Sad Lookin' Moon
-		-	16	TRACY LAWRENCE/Better Man
-	-	•	16	MINDY MCCREADY/A Girl's Gotta Do
-	-	~	16	MARTINA MCBRIDE/Cry On
•		-	16	DAVID KERSH/Another You



MARKET #20

3111	WDSY/Pittsburgh (412) 471-9950 Case/Dalton
PLAYS ARTIS	T/TITLE
	CHESNUTT/It's A Little Too
	N RIMES/Unchained Melody
	JACKSON/Little Bitty
	E ADKINS/Every Light In
	RNDON/Living In A Moment
	S BONAMY/L Don't Think I Will
	KS & DUNN/A Man This Lonely
	LOVELESS/Lonely Too Long
	SHARP/Nobody Knows
	Y LAWRENCE/Is That A Tear
	BRANDT/I Do
	ALLAN/Her Man
	S TRITT/Where Corn Don't
	H BROOKS/That Ol' Wind •
	Y CHESNEY/Me And You
	JACKSON/Everything Love
	TREVINO/Running Out Of
	KERSH/Another You
	GILL/Pretty Little
	KEITH/Me Too
23 23 LITTL	E TEXAS/Kiss The Girl
23 29 23 23 JOHN	M. MONTGOMERY/Friends
7 7 7 7 FAITH	HILL/I Can't Do That
	RNDON/She Wants To Be
	LE SINGLETARY/Amen Kind Of Love
	BRANDT/I Meant To Do That
	S BONAMY/All I Do Is Love Her
7 7 7 7 DERY	L DODD/That's How I Got
7 7 7 7 CLINT	BLACK/Half Way Up
7 7 7 7 MART	Y STUART/You Can't Stop Love
7 7 7 7 SAMI	IY KERSHAW/Politics, Religion
	MCCOY/That Woman Of Mine
	BERRY/She's Taken A Shine
	LOVELESS/She Drew A Broken
	OND RIO/Holdin'
7 7 7 7 LONE	STAR/Heartbroke Every Day
	ENGVALL/Here's Your Sign
	Y CHESNEY/When I Close My Eyes
7 7 7 7 DEAN	A CARTER/We Danced Anyway
7 7 7 7 REBA	MCENTIRE/How Was I To Know

WQYK,

MARKET #21

WQYK/Tampa (813) 576-6055

	18	32	32	CLINT BLACK/Half Way Up
	32	32	32	BROOKS & DUNN/A Man This Lonely
	32	32	32	DEANA CARTER/We Danced Anyway
	32	42	32	VINCE GILL/Pretty Little
	18	32	32	TOBY KEITH/Me Too
	18	18	32	LEANN RIMES/Unchained Melody
	32	32	32	DARYLE SINGLETARY/Amen Kind Of Lov
	32	32	32	RICK TREVINO/Running Out Of
	18	32	32	TRAVIS TRITT/Where Corn Don't
	32	32	20	TRACY LAWRENCE/Is That A Tear
10 1	18	18	18	TRACE ADKINS/(This Ain't) No
	18	18	18	JOHN BERRY/She's Taken A Shine
10	10	10	18	TRACY BYRD/Don't Take Her
10	10	18	18	KENNY CHESNEY/When I Close My Eyes
	10	18	18	DIAMOND RIO/Holdin'
	18	18	18	BILL ENGVALL/Here's Your Sign
	18	18	18	TY HERNDON/She Wants To Be
	18	18	18	ALAN JACKSON/Everything Love
	18	18	18	SAMMY KERSHAW/Politics, Religion.
	10	18	18	LONESTAR/Heartbroke Every Day
	18	18	18	PATTY LOVELESS/She Drew A Broken
	10	18	18	KATHY MATTEA/455 Rocket
	18	18	18	REBA MCENTIRE/How Was I To Know
	18	18	18	MARTY STUART/You Can't Stop Love
	18	18	18	CLAY WALKER/Rumor Has It
	12	12	12	TRACE ADKINS/Every Light In
	12	12	12	GARY ALLAN/Her Man
	12	12	12	TRACY BYRD/Big Love
	12	12	12	DEANA CARTER/Strawberry Wine
	32	20	12	MARK CHESNUTT/It's A Little Too
	20	12	12	FAITH HILL/I Can't Do That
	12	12	12	ALAN JACKSON/Little Bitty
	12	12	12	REBA MCENTIRE/The Fear Of Being
	12	12	12	TIM MCGRAW/Maybe We Should
	12	12	12	JOHN M. MONTGOMERY/Friends
12	12	12	12	LEANN RIMES/One Way Ticket
	32	20		KEVIN SHARP/Nobody Knows
	12	12	12	GEORGE STRAIT/I Can Still Make
32 3	32	20	12	TRISHA YEARWOOD/Everybody Knows
· 1	-	-	18	ALABAMA/Sad Lookin' Moon



MARKET #21

ı	3W	2W	LW	TW	
ı	45	50	45	45	BROOKS & DUNN/A Man This Lonely
ı	50	45	45	45	MARK CHESNUTT/It's A Little Too
ı	9	18	28	45	BILL ENGVALL/Here's Your Sign
ı	45	45	45	45	VINCE GILL/Pretty Little
ı	45	45	45	45	FAITH HILL/I Can't Do That.
1	25	25	45	45	TOBY KEITH/Me Too
١	45	45	45	45	BRADY SEALS/Another You
1	45	45	25	45	KEVIN SHARP/Nobody Knows
1	25	25	45	45	DARYLE SINGLETARY/Amen Kind Of Love
ı	25	45	45	45	RICK TREVINO/Running Out Of
ı	25	25	45	45	PATTY LOVELESS/She Drew A Broken
1	18	28	28	28	TRACE ADKINS/(This Ain't) No
ı	18	18	28	28	KIPPI BRANNON/Daddy's Little Girl
ı	18	18	18	28	KENNY CHESNEY/When I Close My Eyes
ı		-		28	TRACY LAWRENCE/Better Man
ı	18	18	28	28	CLAY WALKER/Rumor Has It
1	25	25	25	25	JOHN BERRY/She's Taken A Shine
ı	28	28	25	25	DEANA CARTER/We Danced Anyway
ı	18	18	18	25	TERRI CLARK/Emotional Girl
ı	28	25	25	25	DIAMOND RIO/Holdin'
ı	25	25	25	25	TY HERNDON/She Wants To Be
ı	18	18	25	25	ALAN JACKSON/Everything I Love
ı	28	28	25	25	REBA MCENTIRE/How Was I To Know
ı	28	28	28	25	LEANN RIMES/Unchained Melody
١	25	25	25	25	TRAVIS TRITT/Where Corn Don't
ı	45	45	45	25	TRISHA YEARWOOD/Everybody Knows
ı	25	25	25	25	TRACE ADKINS/Every Light In
ı	25	45	45	25	CLINT BLACK/Half Way Up
ı	45	25	25	25	ALAN JACKSON/Little Bitty
ı	18	25	25	25	JAMES BONAMY/All I Do Is Love Her
ı	45	25	25	25	TRACY BYRD/Big Love
ı	-	25	٠	25	TRAVIS TRITT/More Than You'll
ı	25	-	25	25	TY ENGLAND/Irresistible You
ı	25	-	25	25	LEANN RIMES/One Way Ticket
ı	-	40		25	MILA MASON/That's Enough Of
ı	18	18	18	18	BURNIN' DAYLIGHTI/Say Yes
1	-	10	1B	18	TRACY BYRD/Don't Take Her
ı	18 18	18 18	18 18	18	DAVID KERSH/Another You
ı	18	18	18	18	LONESTAR/Heartbroke Every Day MtLA MASON/Dark Horse
ı	18	18	18	18	MILA MASURIVIARIK MORSE
					·

COUNTRY PLAYLISTS

KWJJ/Portland, OR (503) 228-4393 Mitchell/McCrae

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

99.5 FM X 1080 AM BENTER COUNTRY



MARKET #23

KYGO/Denver (303) 321-0950 St. John/Page

| PLAYS | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St. John/Page | St.

KUPL **98**5

MARKET #24

KUPL/Portland, OR (503) 223-0300 Rogers/Taylor

ARTIST/TITLE

LW TW

36 36
36 36
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17 NEA
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7 TRAA
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7 KEN ARTIST/TITLE

TRM MIGGRAWAGN/be We Should...
MARK CHESNUTT/it's A Little Too...
TRACY LAWRENCE/s That A Tear
RICK TREVINORULINING DUT OT...
VINCE GILL/Pertly Little...
KEVIN SHARP/NIODOV Knows
REBA MCCRNTBE/HOW Was I TO Know
TRACY BYRD/Don't Take Her...
BILL ENGVALL/Here's Your Sign...
LONESTAR/Heartbroke Every Day
CLINT BLACK/Hait Way Up
TRAVIS TRITT/Where Com Don't...
DEANA CARTER/We Danced Anyway
JAN JACKSON/Everything I Love
JOHN BERRY/She's Taken A Shine
LEANN RIMES/Unchaired Melody
PATTY LOVELESS/She Deve & Broken.
TERRI CLARK/Emotional Girl
TRACE ADKNS/(This An'th) No...
DIAMOND RIOD-HOLDIS TRACE ADKIENTOWNER UNITAGE AND THE MET AND THE SINGLE TARRY/Amen Kind Of Love CLAY WALKER/Rumor Has It TOBY KEITH/ME Too THERNOOMS TO BE... MARTY STUART/MOL CAN'T Stop Love RICOCHET/Ease My Troubled... COLLIN RAYE/On The Verge BIG HOUSE/Gold Outside BUFFALO CLIBRIT STED ON'T Love... CHRIS LEDOUX/When I Say Forever ALABAMA/Sad Lookin' Moon NEAL MICCOY/That Woman Of Mine TRACY LAWRENCE/Better Man... M. CHAPIN CARPE/RETERY WANI TO BE YOUT. BUTHING TO MY LOYER ON LOYER TO BUTHING TO MY LOYER ON LOYER TO BUTHING THE AND TO MY LOYER THE MAN... M. CHAPIN CARPENETERY WANI TO BE YOUT. BUTHING TO MY LIGHT STEP ON LOYER ON LOYER TO MY LOYER THE MAN... M. CHAPIN CARPENETERY WANI TO BE YOUT.

MARKET #25

| Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Hamilton | Closson/Ham

FRUS **95.1** KFRG MARKET #26

KFRG/Riverside (909) 825-9525 Massie/Jeffrey

ARTIST/TITLE

WINDY MCCREADY/Maybe He'll Notice.
RICK TREVINO/Punning Out O...
RYAN WHITE/That's Another Song
MARK CHESNUTT/RI's A Little Ioo...
TOBY KETHYME Too
TOBY KETHYME Too
TOBY KETHYME Too
TOBY KETHYME Too
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TOBY TOBY TO KETHYME TO BE...
THE HEADY TO KETHYME TO BE...
LEAN MERTY STUART/YOU CAT'S TOO LOVE
LEAN RICK TO TO TO TO KETHYME TO BE...
LEAN RIMES/UNCHAINED BE...
LEAN RIMES/UNCHAINED HORD
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LEAN PLAYS 3W 2W LW TW 10 10

0104

MARKET ≠27

KBEQ/Kansas City (816) 531-2535 Kennedy/McEntire

ARTHST/TITLE

CLINT BLACK/Half Way Up

PAUL BRAMDITA Meant To Do That

VINCE GILL/Pretty Little...

TY HERNDON-She Wanns To Be...

RICK TREVINO/Punning Out Ol...

JOHN BERRY/She's Taken A Shine

BROOKS & DUNNA Man This Lonely

DEANA CARTER/Me Danced Anyway

TOBY KETH-Me Too

SAMMY KERSHAW/Politics. Rehgion.

TRACE ADKINS/(This Ain't) No...

TRACY BYRODON'T Take Her...

KENNY CHESNEY/Mhen I Close My Eyes

TERRI CLARK/Emotional Gid

BUFFALO CLUB/II She Don't Love...

DIAMOND RIO/Phalf How I Got...

ALAN JACKSON/Everything I Love

DAVID KERSH/Another You

LONESTAR/Heartbroke Every Day

PATTY LOYELESS/She Drew A Broken...

NEAL MCCOY/That Woman Of Mine

REBA MCENTIFIE/How Was I To Know

RICCOKEI/TEAS My Troubled...

GEORGE STRAT/Too The Right Thing

MARTY STLIARTY/ON Can't Shep Love

TRAV'S TRITT/Where Com Don't...

CLAY WALKER/Rumor Has It

JEFF WOOD/You Just Get One

ALABAMA/Sad Lookin' Moon

MARTY STLIARTY/ON Can't Shep Love

TRACY LLEPNLAWE HOYEL

STEPHANIE BENTLEY/The Hopechest Son't

BURNIN' DAYLIGHT/Say Yes

TRACY LLAPRENGE/Better Mam...

MILA MASON/Dark Horse

TIM MGGRAW/O Dish't Ask And...

LORRIE MORGAW/Good As I Was To You

THRASHER SHIVER/Be Honest

LITTLE TEXAS/Bad For Us

MINDY MCCREADY/A Girl's Gotta Do...

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KFKF 94FM

MARKET #27 KFKF/Kansas City

Burnin' Daylight/Say Yes Kenny Chesney/When I Close My Eyes

WDAF AM

MARKET #27

WDAF/Kansas City (816) 931-6100 Cramer/Bryan

PLAYS
3W 2W LW
1W
10 20 28 28
3W ARTIST/TITLE
3W 2W
10 20 28 28
5W NINCE GILL/Pretty Little...
20 20 28 28
5W NINCE GILL/Pretty Little...
20 20 28 28
5W NINCE GILL/Pretty Little...
20 20 28 28
5W RICK TREVINO/Running Out Of...
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28 RICK TREVINO/Running Out Of...
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28 RICK TREVINO/Running Out Of...
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28 REJAMCENTIRE/Flow Was In for Know
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MARKET #28

FM∆106

MARKET #29

ARTIST/TITLE

TW

34 TOBY KEITHAME ToO

34 DARYLE SINGLETARY/Amen Kind Of Love

34 BROCKS & DUNN/A Man This Lonely

34 THANIS TRIT/Amere Corn Don't...

34 THERNDOW/She Wants To Be...

35 RICK TREV/MO/Running Out Of...

34 LEANN RIMES/Unchained Melody

34 JOHN BERRY/She's Taken A Shine

36 LEANN RIMES/Unchained Melody

37 LEANN RIMES/Unchained Melody

38 LOHN BERRY/She's Taken A Shine

39 CLINT BLACK/Haif Way Up

21 DEANNON BIO/Holdin

21 DIAMOND BIO/Holdin

22 LAY WALKER/Rumor Has It

21 DIAMOND BIO/Holdin

22 LI KANTY MATTEA/455 Rocket

23 RAMMY KERSHAW/Poditics, Religion...

24 LETALE TEXAS/Kiss The Girl

25 LITLE TEXAS/Kiss The Girl

26 LONES/TAR/Hardfrovke Every Day

27 TRACC AKKINS/(The Shin) No...

28 LAO LONES/TAR/Hardfrovke Every Day

29 TRACE AKKINS/(The Shin) No...

21 ALAN JACKSOM/Everything I Love

21 RICOCLE ROKINS/(The Shin) No...

22 TRACC AKKINS/(The Shin) No...

23 RICOCLET/Zase My Troubled...

24 RICOCLE RAYER OF THE WERE

25 LONES/TAR/Hardfrovke Her...

46 TRACY BYRD/Don't Take Her...

47 TRACY LAWRENDE/Better Man...

48 THRACY BYRD/Don't Take Her...

49 THACY LAWRENDE/Better Man...

41 THRACY BYRD/Don't Take Her...

41 THRACY BYRD/Don't Take Her...

41 THRACY LAWRENDE/Better Man...

42 THACY LAWRENDE/Better Man...

43 THRACHER SHIVER/Be Honest

44 BUFFALO CLUBAT She Don't Love...

45 AL ABAMN-Sad Lookin' Moon

46 AL LORRIE MORE/AM/Good As I Was To You

47 TRACY LAWRENDE/ONE Way Ticket...

48 AL THRASHER SHIVER/Be Took William Hardy

49 TRACY LAWRENDE/ONE Way Ticket...

41 TRACY LAWRENDE/ONE Way Ticket...

42 LORRIE MORE/AM/Good As I Was To You

41 LORRIE MORE/AM/GOOd As I Was To You

41 LORRIE MORE/AM/GOOD AS I Was To You

42 LEANN RIMES/ONE Way Ticket...

42 ALAN LARK CHARK-MORMERY/FriendS

41 MARTY STLART/YOU CAN'T FriendS

41 MARTY STLART/YOU CAN'T FriendS

42 LEANN RIMES/ONE WAY Ticket...

43 TRACY BYRD/Big Love 5 14 5 14 5 5 12 12 12 12 12 12 12 12 12 12 12 12 12 12 34 34



MARKET #30

KRTY/San Jose

ARTIST/TITLE

FAITH HILLI Can't Do That...

VINCE GILL/Pretty Little...

TRACY LAWRENCE'RS That A Tear

RICK TREVINORUMNING DUI O'L.

BROOKS & OUNNAM Man This Lonely

CLINT BLACKHAII Way Up

DARYLE SINGLETARY/Amen Kind O'l Love

TRAVIS TRITT/Where Corn Don't.

JOHN BERRY/She's Taken A Shine

TORY KEITH/Me Too

DERYL DODD/That's How I Got...

GEORGE STRAT/King Of The Mountain

LONESTAR/Heartbroke Every Day

REA MCENTIRE/How Was I To Know

DEANA CARTER/WE Danced Anyway

ALAN JACKSON/Everything I Love

TRACE ANDREMS(This Ain't) No...

TERRI CLARKE/motional Girl

DIAMOND RIOR HOR O'N Was

TRACE ANDROHOM

TRACY BYRD/Big Love

CLAY WALKER/RIMO Has It

RICOCHET/Ease My Troubled...

THAM GGRAW/Maybe We Should...

LEANN RIMES/ONE Way Trioket...

ALAN JACKSON/Little Bithy

JOHN N. MONTGOMERY/Frends

TRACY BYRD/DON'T Lake Her...

SAMMY KERSHAW/POBIES, Religion...

DAVID KERSHAW/POBIES, Religion...

DAVID KERSHAW/POBIES, Religion...

MARTY STUARTI/YOU Can't Stop Love

COLLIN RAYE/On The Verge

TRISTA YEARWOOD/Everybody Knows

TH SERNY/FONDON'S NEW MET. 10 Close My Eyes

TRACY LAWRENCE/Better Man...



MARKET #31

WCTK/Providence (401) 467-4366 Everett/Hill



MARKET #32

WCOL/Columbus, OH (614) 221-7811 Moss/Crenshaw

ALA SW	78 2W	LW	TW	ARTIST/TITLE	PL/ 3W
38	38	38	38	CLINT BLACK/Half Way Up	11
38	38	38	38	JAMES BONAMY/All I Do Is Love Her	22
38	38	38	38	BROOKS & DUNN/A Man This Lonely	44
26	26	26	38	DEANA CARTER/We Danced Anyway	11
38	38	38	38	TOBY KEITH/Me Too	44
26	26	38	38	PATTY LOVELESS/She Drew A Broken	44
26	38	38	38	LEANN RIMES/Unchained Melody	22
26	38	38	38	RICK TREVINO/Running Out Of	22
38	38	38	38	TRAVIS TRITT/Where Corn Don't	22
26	26	26	26	TRACE ADKINS/(This Ain't) No	. 11
19	26	26	26	BUFFALO CLUB/If She Don't Love	22
	19	19	26	TRACY BYRD/Don't Take Her	22
26	26	26	26	KENNY CHESNEY/When I Close My Eyes	22
26	26	26	26	DIAMOND RIO/Holdin'	22
26	26	26	26	TY HERNDON/She Wants To Be	1 11
26	26	26	26	ALAN JACKSON/Everything Love	1 19
19	19	26	26	DAVIO KERSH/Another You	5
19	19	26	26	SAMMY KERSHAW/Politics, Religion	22
26	26	26	26	REBA MCENTIRE/How Was I To Know	22
	19	26	26	LORRIE MORGAN/Good As I Was To You	18
26	26	26	26	DARYLE SINGLETARY/Amen Kind Of Love	44
19	26	26	26	CLAY WALKER/Rumor Has It	1 18
22	22	22	22	TRACE ADKINS/Every Light In	44
22	22	22	22	GARY ALLAN/Her Man	44
22	22	22	22	GARTH BROOKS/That Of Wind	18
22	22	22	22	TRACY BYRD/Big Love	44
38	38	22	22	MARK CHESNUTT/It's A Little Too	5 5
38	38	38	22	VINCE GILL/Pretty Little] 5
38	22	22	22	FAITH HILL/I Can't Do That	l li
22	22 22	22 22	22 22	SAMMY KERSHAW/Vidalia	I I
22 22	22	22	22	TRACY LAWRENCE/Is That A Tear	5
				REBA MCENTIRE/The Fear Of Being	l lº
22 22	22 22	22 22	22 22	TIM MCGRAW/Maybe We Should JOHN M. MONTGOMERY/Friends	1 1:
22	22	22	22		5
22	22	22	22	LEANN RIMES/One Way Ticket	
38	22		22	KEVIN SHARP/Nobody Knows	5
30	22	22	19	TRISHA YEARWOOD/Everybody Knows ALABAMA/Sad Lookin' Moon	
19	19	19	19		;
19	19	19	19	JOHN BERRY/She's Taken A Shine BILLY RAY CYRUS/Three Little Words	5 5



WHOK/Columbus, OH (614) 653-4373 Hays/Wolf

MARKET #32



ARTIBITITIE

JAMES BONAMY/All I Do Is Love Her
RICK TREVIND/Running Out Of...
TRANS TRITT/Mher Com Don't.
LEANN RIMES/Unchained Melody
TOBY KEITH/Mer Too
BROOKS & DUBNA Mean This Lonely
DARYLE SINGLETARY/Amer Kind Of Love
CLINT BLACK/Half Way Up
'VINCE GILL/Perty Little...
CLAV WALKER/Rumor Has It
PARTY LOVELES/She Drew A Broken...
DIAANOND RIO/Holdin'
ALAN JACKSOM/Everything I Love
DEANA CARTER/WE Danced Anyway
KENRY CHESNEY/Mhen I Close My Eyes
TRACE ADKINS/(This Air') No...
TRACY BYRD/Don't Take Her...
REBA MCENTIRE/How Was I To Know
JOHN BERRY/She's Taken A Shine
TRACY BYRD/Big Love
MARK CHES/NEW TITES A Shine
TRACY BYRD/Big Love
MARK CHES/NEW TITES A Shine
TRACY LAWRENCE/IS That A Tear
KEVIN SHAPP/Nicbody Knows
JOHN M. MONTGOMERY/Friends
TRISHAY PERVOOD/Everybody Knows
NEAL MCCOV/That Woman Of Mine
LORRIE MORGAN/Good As I Was To You
TY HERNICOW/She Wants To Be ...
LONESTAR/Hearthrole Every Day
TERRI CLARM/Cmotiona Girl
DAVID KERSH/Another You
GEORGE STRAT/Too The Right Thing
TRACY LAWRENCE/Better Man ...
RICCOMET/Ease My Troubled...
ALABAM/SACIO The Verge
M. CHAPIN CARPENTER/I Want To Be Your...
KATHY MAITEA/MSS Rocket



EAGL WGH/Norfolk (757) 497-1310

MARKET #33

	3W	2W	LW	TW	
	38	38	38	38	DARYLE SINGLETARY/Amen Kind Of Love
	30	38	38	38	TOBY KEITH/Me Too
	30	30	38	38	DEANA CARTER/We Danced Anyway
	19	38	38	38	PATTY LOVELESS/She Drew A Broken
	30	38	38	38	REBA MCENTIRE/How Was I To Know
	19	19	30	38	CLINT BLACK/Half Way Up
	14	30	30	30	TRACE ADKINS/(This Ain't) No
	30	30	30	30	SAMMY KERSHAW/Politics, Religion
	19	30		30	LEANN RIMES/Unchained Melody
	19	19		30	TRAVIS TRITT/Where Corn Don't
	19	19	19	30	LONESTAR/Heartbroke Every Day
	19	19	19	30	MARTY STUART/You Can't Stop Love
	19	19		30	ALAN JACKSON/Everything I Love
	١.	30	30	30	BILL ENGVALL/Here's Your Sign
	14	19	19	19	LORRIE MORGAN/Good As I Was To You
	19	19		19	JOHN BERRY/She's Taken A Shine
	19	19	19	19	TY HERNDON/She Wants To Be
	14	14	14	19	RICK TREVINO/Running Out Of
	14	19	19	19	TERRI CLARK/Emotional Girl
	14	19		19	KENNY CHESNEY/When I Close My Eyes
	14	19		19	BUFFALO CLUB/If She Don't Love
	14	14		19	MARTINA MCBRIDE/Cry On
	14	14	19	19	DIAMOND RIO/Holdin'
	14	14	14	19	NEAL MCCOY/That Wornan Of Mine
	14	14		19	KATHY MATTEA/455 Rocket
	14	14	14	14	GARY ALLAN/Forever And A Day
	14	14 14	14 14	14 14	M. CHAPIN CARPENTER/I Want To Be You RICOCHET/Ease My Troubled
		14		14	
	5	14		14	AARON TIPPIN/That's What
	1 3	14	14	14	GEORGE DUCAS/Long Trail Of Tears TRACY BYRD/Don't Take Her
	ľ	14	14	14	CLAY WALKER/Rumor Has It
		14	14	14	KIPP! BRANNON/Daddy's Little Girl
		14	14	14	BIG HOUSE/Cold Outside
1		14	14	14	REGINA REGINA/More Than I
-	٠.		14	14	
- 1	١.	•			COLLIN RAYE/On The Verge
ı		•	•	14	TRACY LAWRENCE/Better Man
1		-	•	14	TANYA TUCKER/Little Things
	30	30	30	14	THRASHER SHIVER/Be Honest
ł	30	30	30	12	PAUL BRANDT/I Meant To Do That
•					

TRACE ADKINS (This Ain't)No Thinkin' Thing (Capitol 7087)
Prod: Scott Hendricks Wr: Tim Nichols, Mark D. Sanders Pub: EMI Blackwood
Music, Inc./Ty Land Music(all rights for Ty Land Music controlled and admin. by EM
Blackwood Music, Inc.)(BMI)/Starstruck Writers Group/Mark D. Music(ASCAP) Mgr

ALABAMA Sad Lookin' Moon (RCA)

Prod: Don Cook Wr: Randy Owen, Teddy Gentry and Greg Fowler Pub: Maypop Music(a div. of Wildcountry Inc.)(BMI) Mgr: Dale Morris & Associates

GARY ALLAN Forever And A Day (Decca 55289)
Prod: Mark Wright, Byron Hill Wr: Jim Lauderdale, Frank C
Music/Laudersongs/W.B.M. Music/Dyinda Jam Music
Mgr: iderdale, Frank Dycus Pub: Mighty Nice

JIM AUSTON Man In The Mirror (MCG/Curb 6990)

Prod: Randy Boudreaux Wr: Wayne Perry, Randy Boudreaux Pub: Zomba Enterprises Inc., (ASCAP)/That's A Smash Publishing, Inc.(BMI) Mgr: Randy

В

STEPHANIE BENTLEY The Hopechest Song (Epic 78326)

Prod: Todd Wilkes, Paul Worley Wr. Angela Kaset Pub: Coburn Music. Inc.(BMI)

Mgr: Corlew O'Grady

JOHN BERRY She's Taken A Shine (Capitol 35464)
Prod: Chuck Howard Wr: Greg Bamhill, Richard Bach Pub: Mike Chapman
Publishing Enterprises(ASCAP)/Bayou Liberty Music(Adm. by All Nations
Music)(ASCAP)/Texas Wedge
Music(Adm. by Emdar Music)(ASCAP) Mgr: Corlew-O'Grady Management

BIG HOUSE Cold Outside (MCA 55253)
Prod: Peter Bunetta, Monty Byrom and David Neuhauser Wr: Monty Byrom, David Neuhauser, Dennis Knutson and Max Reese Pub: MCA Music Publishing, a div. of MCA Inc./Shinin' Stone Cold Publishing/Bik Haus Publishing(ASCAP)/Easy Landing L.L.C(BMI)/Max Dog Music(ASCAP) Mgr: Al Bunetta Mgmt.

CLINT BLACK Half Way Up (RCA 07863)
Prod: James Stroud, Clint Black Wr: Clint Black.Hayden Nicholas Pub: Blackened Music(adm. by Irving Music, Inc.)(BMI) Mgr: Jordan Berliant

BR5-49 Little Ramona (Arista 3046)

Prod: Jozef Nuyens and Mike Janas Wr: Chuck Mead Pub: Bobbex Music, Five Towers Music-a div. of Castle Publishing, Inc.(BMI) Mgr: Ten Ten Management

PAUL BRANDT | Meant To Do That (Reprise 8480)

Prod: Josh Leo Wr. Lynn Gillespie Chater, Kerry Chater and Paul Brandt Pub: Peermusic Ltd.(ASCAP)/Wamer-Tamerlane Pub.Corp/Pollywog Music SOCAN/BMI Mgr. Creative Trust

KIPPI BRANNON Daddy's Little Girl (Curb/Universal 53092) Prod: Mark Bright Wr: Angela Kaset, Kenya Slaughter Walker and Stan Webb Pub: Purple Sun Music(adm. by Ten Ten Music Group, Inc.)/Real GirlFriends Music/Stan Webb Music(SESAC) Mgr: Senior Management

BROOKS & DUNN A Man This Lonely (Arista 3066)
Prod: Don Cook, Kix Brooks and Ronnie Dunn Wr: Ronnie Dunn, Tommy Lee James
Pub: Sony/ATV Songs LLC dba Tree Publishing Co/Showbilly Music/Still Working For
The Man Music, Inc.(BMI) Mgr: Titley Spalding & Associates

BUFFALO CLUB If She Don't Love You (Rising Tide 53044)
Prod: Barry Beckett Wr: Trey Bruce, Marc Beeson Pub: WB Music Corp./Big
Tractor Music, admin. by WB Music Corp., ASCAP/EMI April Music Inc., ASCAP Mgr: Dan Goodman Management

BURNIN' DAYLIGHT Say Yes (Curb 1320)
Prod: Mark Bright Wr: Marc Beeson, Chuck Jone

Prod: Mark Bright Wr. Marc Beson, Chuck Jones Pub: EMI April Music Inc./K.
Town Music(ASCAP)/Hamstein Cumberland Music(BMI)/Fugue Music(BMI)

Mgr:

TRACY BYRD Don't Take Her She's All I Got (MCA 55292)
Prod: Tony Brown Wr: Jerry Williams, Gary U.S. Bonds Pub: Jerry Williams
Music(admin by Bug)/Embassy Music Corp./Exellorec Music(BMI) Mgr: Ritter Carter
Management

MARY CHAPIN CARPENTER I Want To Be Your Girlfriend (Columbia 78487) Prod: John Jennings , Mary Chapin Carpenter Wr: Mary Chapin Carpent Why Walk Music(ASCAP) Mgr: Studio One Artists

DEANA CARTER We Danced Away (Capitol 10373)

Prod: Chris Farren Wr. Matraca Berg, Randy Scruggs Pub: Longitude Music Co.(BMI)/August Wind Music(adm. by Longitude Music Co.)(BMI)/Great Broad Music(adm. by Longitude Music)(BMI)/Heart of Hearts Music(BMI) Mgr. Left Bank

KENNY CHESNEY When I Close My Eyes (BNA 64725)
Prod: Barry Beckett Wr: Mark Alan Springer/Nettle Musick Pub: Tom Collins Music
Corp./Murrah Music Corp.(BMI) Mgr: Dale Morris & Associates

MARK CHESNUTT It'S A Little Too Late (Decca 55231)

Prod: Tony Brown Wr: Mark Chesnutt, Slugger Morisette and Roger Springer Pub:
EMI Blackwood Music. Inc./Songs of Jasper(BMI)/The Fat Rat Publishing Co./EMIApril Music Inc.(ASCAP) Mgr: BDM Management

TERRI CLARK Emotional Girl (Mercury 314532)

Prod: Keith Stegall, Chris Waters and Terri Clark Wr: Rick Bowles, Terri Clark and Chris Waters Pub: Starstruck Angel Music, Inc./Dead Solid Perlect Music; Sony/ATV Songs LLC dba Tree Pub. Co./Chris Waters Music(BMI) Mgr: Woody Bowles Company

BILLY RAY CYRUS Three Little Words (Mercury 314532)
Prod: Terry Shelton, Billy Ray Cyrus Wr: Wayne Perkins, Jimmy Collins Pub:
Reigning Music Co./Songs of Platinum Edge(ASCAP) Mgr: As Is Management

D

DIAMOND RIO Holdin' (Arista 3067)

Prod: Michael D. Clute, Tim DuBois and Diamond Rio Wr: Kelly Garrett, Craig Wiseman

Pub: Irving Music, Inc./Kelly Garrett Music(BMI)/Almo Music Corp./Daddy Rabbit

Music(ASCAP) Mgr: International Artist Mgmt.

DERYL DODD That's How I Got To Memphis (Columbia 78462)
Prod: Chip Young, Blake Chancey Wr: Torn T. Hall
Morris Music/Torn T. Hall/John D. Lent(BMI) Mgr:

Wg:

Columbia 78462)
Pub: Unichappell Music, Inc./

GEORGE DUCAS Long Trail Of Tears (Capitol 10376)
Prod: Richard Bennett Wr: George Ducas, Michael P. Heeney Pub: Polygram Int'l Publishing, Inc.(ASCAP)/Neg-O-Music(ASCAP)/Bantry Bay Music(BMI) Mgr: Ten Ten Management

3

EMILIO I'd Love You To Love Me (Capitol 7087)

Prod: Barry Beckett Wr. Marv Green, Thom McHugh Pub: Wamer-Tamerlane Publishing Corp.(BMI)/Golden Wheat Music(adm. by Wamer-Tamerlane Publishing Corp.)(BMI)Kicking Bird Music, Inc.(BMI)/Thomahawk Music(BMI) Mgr: RefugeeManagement Int'I

BILL ENGVALL Here's Your Sign(Get The Picture) (Warner Bros. 8487) Prod: Scott Rouse Wr. Bill Engvall, Scott Rouse and Ronny Scaile Pub: Twin Spurs Publishing/Shabloo Music/Songs of Polygram Int'l, Inc./Virgin Timber Music(BMI) Mgr: Parallel Entertainment

VINCE GILL Pretty Little Adriana (MCA 55251)

Total Results Wr. Vince Gill Pub: Benefit Music(BMI) Mgr. Fitzgerald **Prod:** Tony Brow Hartley Company

GREAT PLAINS Wolverton Mountain (Magnatone 3105)
Prod: Brent Maher and Great Plains Wr: Merle Kilgore, Claude King
Desert Music Corp. Mgr: Ron Cotton Management ng **Pub**: Painted

NOEL HAGGARD Once You Learn (Atlantic 6925)
Prod: Barry Beckett Wr: Billy Livsey, Don Schlitz Pub: Irving Music, Inc.(BMI)/New
Don Songs/New Hayes Music(ASCAP) Mgr: Hallmark Direction

TY HERNDON She Wants To Be Wanted Again (Epic 78448) Prod: Doug Johnson Wr: Steven Dale Jones, Billy He Entertainment Mgr: Image Management

FAITH HILL I Can't Do That Anymore (Warner Bros. 8386) Prod: Scott Hendricks, Faith Hill Wr: Alan Jackson Pub: Yee Haw Music(adm. by WB Music Corp.)/WB Music Corp.(ASCAP) Mgr: Borman Entertainment

ALAN JACKSON Everything I Love (Arista 3068)
Prod: Keith Slegall Wr: Harley Allen, Carson Chamberlain Pub: Cobum Music, Inc.(BMI)/(Adm. by Ten Ten Music Group, Inc.)/Just Cuts Music(All rights managed by Songs of Polygram Int'l, Inc.)(BMI) Mgr: Gary Overton Management

TOBY KEITH Me Too (Mercury 138)
Prod: Nelson Larkin, Toby Keith Wr: Toby Keith, Chuck Cannon Pub: Songs of Polygram Int'l, Inc./Tokeco Tunes/Wacissa River Music, Inc.(adm. by CMI)(BMI) Mgr: TKO Artist Management

DAVID KERSH Another You (Curb 1315)
Prod: Pat McMakin Wr: Brad Paistey Pub: EMI April Music, Inc.(ASCAP) Mgr

SAMMY KERSHAW Politics, Religion And Her (Mercury 133)
Prod: Keith Stegall Wr: Tony Martin, Byron Hill Pub: Hamstein Cumberlan
Baby Mae Music.Admin. byHamstein Cumberland Music(BMI)/MCA Music Pub
division of MCA, Inc./Brother Bart Music and Sold For A Song.Admin. by MC
Pub.Corp. A divison of MCA Inc.(ASCAP) Mgr: Lucks Management Group

ROYAL WADE KIMES Another Man's Sky (Asylum/EEG 9753)
Prod: Joe Mansfield, Michael D. Clute Wr: Royal Wade Kimes, Kent Blazy Pub:
Mama's Blessing, Inc.(ASCAP)/Careers-BMG Music Publishing, Inc./A Hard Day's Write
Music(All rights oboA Hard Day's Write Music adm. by Careers-BMG- Music Publishing,
Inc.)(BMI) Mgr: Buddy Lee Attractions

TRACY LAWRENCE Better Man, Better Off (Atlantic 7056) ul David **Pub** Prod: Flip Anderson, Tracy Lawrence Wr: Brett Jones, Stan Paul Davi Ensign Music Corp. (BMI)/Shoot Straight Music(ASCAP) Mgr: TLE Manager

CHRIS LeDOUX When I Say Forever (Capitol 7087)

Prod: Gregg Brown Wr: Dennis Linde Pub: EMI Blackwood Music Inc.(BMI)/Linde Manor Publishing Co.(BMI) Mgr: TKO Artist Management

LITTLE TEXAS Kiss The Girl (Disney 60902)

Prod: Gary Burr Wr: Howard Ashman, Alan Menken Pub: Walt Disney Music Company (ASCAP)/Wonderland Music Company, Inc.(BMI) Mgr: Square West Entertainment

LITTLE TEXAS Bad For Us (Warner Bros. 8629)
Prod: James Stroud, Christy Dinapoli and Doug Grau Wr: Porter Howell, Dwayne
O'Brien and Tom Shapiro Pub: Swugre West Music/H D H Music/Foolish Hit Music/
Howlin' Hits Music, Inc./(ASCAP)/Hamstein Cumberland Music/Tom Shapiro Music(BMI)
Mgr: Square West Entertainment

LONESTAR Heartbroke Every Day (BNA 66642)
Prod: Don Cook, Wally Wilson Wr: Bill LaBounty, Cam King and Rick Vincent Pub:
Longitude Music Co./August Wind Music/San Joaquin Son Music/Rio Zen Music/Cam
King Music/Sneaky Moon Music. All rights on behalf of August Wind Music. San Joaquin
Son Music, Rio Zen Music and Cam King Music admin. by Longitude Music Co.(BMI) Mgr: William N. Carter Career Mgmt

PATTY LOVELESS She Drew A Broken Heart (Epic 78451)
Prod: Emory Gordy, Jr. Wr: Jon McElroy. Ned McElroy Pub: BMG Songs.
Inc.(ASCAP) Mgr: Fitzgerald Hartley Co.

MILA MASON Dark Horse (Atlantic 7052)

Prod: Blake Mevis Wr: David Tyson, Dean McTaggarl and Amanda Marshall Pub:
EMIApril Music (Canada) Ltd:/IntoWishin' Music adm. by EMIApril Music, Inc. (ASCAP)/
Metatune, Inc./Down In Front Music/Dreaming In Public, SOCAN Mgr: Lapis

KATHY MATTEA 455 Rocket (Mercury 144)
Prod: Ben Wisch, Kathy Mattea Wr: Gillian Welch, David Rawlings Pub: Irving Music, Inc./Cracklin' Music(admin. by Bug Music)(BMI) Mgr: Titley, Spalding & Associates

MARTINA McBRIDE Cry On The Shoulder Of The Road (RCA 07863)
Prod: Martina McBride. Paul Worley and Ed Seay Wr: Matraca Berg. Tim Krekol Prod: Martina McBride, Paul Worley and Ed Seay Wr. Matraca Berg. Tim Krekol Pub: Longitude Music Co./August Wind Music/Great Broad Music(adm. by Longitude Music Co.)/Might Nice Music (BMI) Mgr: Bruce Allen Talent

NEAL McCOY That Woman Of Mine (Atlantic 82907)

Prod: Barry Beckett Wr: Don Cook and Tim Mensy Pub: Sony-ATV Songs LLC dba
Tree Publishing co..BM/Sony-ATV Songs LLC dba Cross Keys Publishing Co./Miss
Dot Muisc. Inc.,(ASCAP) Mgr: Management Associates of Dallas. Inc.

MINDY McCREADY Maybe He'll Notice Her Now (BNA 07863)
Prod: David Malloy, Norro Wilson Wr: Tim Johnson Pub: Big Giant Music(Bt
by WB Corp.) Mgr: Moress Nanas Entertainment

MINDY McCREADY A Girl's Gotta Do (What A Girl's Gotta Do) (BNA 64756-2)
Prod: David Malloy, Norro Wilson Wr: Rick Bowles, Robert Byme Pub: Maypop Music(a div. of Wildcountry, Inc.)Makin' Chevys Music(adm. by Maypop Music)(BMI))
EMI Blackwood Music, Inc./Artbyme Music controlled and adm. by EMI Blackwood Music, Inc./Mike Curb Music(BMI)/Diamond Storm Music(BMI) Mgr: Moress Nanas Entertain

REBA MCENTIRE How Was I To Know (MCA 11500)

Prod: Reba McEntire, John Guess Wr: Catthy Majeski, Sunny Russ and Stephony
Smith Pub: Sony/ATV Songs LLC dba Cross Keys Publishing Co./All Around Town
Music/Starstruck Angel Music, Inc./EMI Blackwood Music Inc.(ASCAP/BMI)

Mgr:

LORRIE MORGAN Good As I Was To You (BNA 64680)

Prod: James Stroud Wr: Don Schlitz, Billy Livsey Pub: New Don Songs/New Haye Music(ASCAP)/Irving Music, Inc.(BMI)/For Lyric Reprint Add:Rondo Music(London)Ltd.,admin. in the US by Irving Music,Inc.(PRS/BMI) Mgr: Susan Nadk

CARYL MACK PARKER One Night Stand (Square West/Magnatone 2112)
Prod: C. DiNapoli, C.M. Parker, Scott Parker and B.D. Willis Wr. Caryl Mack Parker,
Scott Parker and Lisa Drew Pub: Square West Music, Inc./Howlin' Hits Music, Inc./
EMI April Music, Inc.(ASCAP) Mgr. Square West Entertainment

COLLIN RAYE On The Verge (Epic 78525)

Prod: Paul Worley, John Hobbs & Ed Seay Wr:

Prod: Paul Worley, John Hobbs & Ed Seay Wr: Hugh Preatwood Pub: Careers-BMG Music Publishing, Inc.(BMI)/Hugh Prestwood Music Mgr: Scott Dean

REGINA REGINA More Than I Wanted To Know (Giant 8562)

Prod: James Stroud, Wally Wilson Wr: Bob Regan, Michael Noble Pub: AMR Publications, Inc./Home Music(All rights adm. by AMR Publications, Inc.)(ASCAP)/Wamer-Tamerlane Publishing Corp/Under the Bridge Music(All rights adm by Warner-Tamerlane Publishing Corp/BMI Mgr: Bobby Roberts Company RICOCHET Ease My Troubled Mind (Columbia 67223)

Prod: Ron Chancey, Ed Seay Wr: Michael Gravin, Chris Waters and Tom Shapiro Pub: Sony Tree Publishing Co., Inc.(BMI)/Moline Valley Music, Inc./Hamstein Stroudavarious Muisc/Kinetic Diamond Music/Curb Songs(ASCAP) Mgr: William Morris

LEANN RIMES Unchained Melody (MCG/Curb)
Prod: Wilbur C. Rimes Wr. Alex North, Hy Zaret Pub: 1955 Frank Music Corp.(ASCAP)
Mgr: LeAnn Rimes Entertainment

SAWYER BROWN Six Days On The Road (Curb 1325)
Prod: Mark Miller, Mac McAnally Wr: Earl Greene, Carl Montgomery
Arts Musiv(BMI)/Tune Publishers Inc.(BMI) Mgr: TKO Artist Manage

BRADY SEALS Still Standing Tall (Reprise 8663)
Prod: Rodney Crowell, Brady Seals Wr: Brady Seals, Tommy Bames Pub: Howlin'
Hits Music, Inc./Square West Music, Inc./Hamstein Stroudavarious Music/Taguchi Music
Corp.(ASCAP) Mgr: Gold Mountain

KEVIN SHARP She's Sure Taking It Well (Asylum/EEG 9769)

Prod: Chris Farren Wr: Tim Buppert, Don Pfrimmer and George Terren Pub: Miss Betsy Music, LLC, Tiny Buckets O'Music/GID Music Inc.,(ASCAP)/Zomba Songs, Inc.(BMI) Mgr: Sound & Serenity

DARYLE SINGLETARY Amen Kind Of Love (Giant 8423) Prod: James Stroud, David Malloy Wr: Trey Bruce, Wayne Tester Pub: Publishing, A division of MCA Inc.(ASCAP) Mgr: The Lib Hatcher Agency Pub: MCA Music

SONS OF THE DESERT Whatever Comes First (Epic 78520) Prod: Johnny State, Doug Johnson Wr: Wall Aldridge, Brad Crisler and Drew Womack Pub: Rick Hall Music Inc.(ASCAP)/Watertown Music(ASCAP)/Emdar Music(ASCAP)/ Exass Wedge Music(ASCAP)/Womaculate Conceptions(ASCAP)/all rights adm. by Full Keel Music Co.(ASCAP) Mgr: Image Management Group, Inc.

GEORGE STRAIT King Of The Mountain (MCA 55288) Prod: Tony Brown, George Strait Wr: Paul Nelson, Larry Boone Pub: Sony/ATV Songs LLC dbaTree Publishing Co., Terilee Music(BMI)/Sony/ATV Tunes LLC dba Cross Keys Publishing Co.(ASCAP) Mgr: The Erv Woolsey Company

MARTY STUART You Can't Stop Love (MCA 55270)
Prod: Tony Brown, Justin Niebank Wr: Marty Stuart, Kostas Pub: Wamer-Tamerlane
Publishing Corp./Marty Party Music/Songs of Polygram International, Inc./SevenAngels
Music(BMI) Mgr: Rothbaum & Gamer

THRASHER SHIVER Be Honest (Asylum/EEG 9733)

Prod: Justin Neibank, Neil Thrasher. Kelly Shiver and Archie Jordan Wr: Archie Jordan. Kelly Shiver Pub: Major Bob Music Co.,Inc.(ASCAP)/Rio Bravo Music, Inc./ Son of Gila Monster Music(adm. by Rio Bravo Music, Inc.)/Shylane Music(BMI) Mgr:

AARON TIPPIN That's What Happens When I Hold You (RCA) Prod: Steve Gibson Wr. Angela Kaset, Johnny Cymbal Pub: Pu Music(SESAC)/(adm. by Ten Ten Music)(ASCAP) Mgr: Tip Top Manageme Purple Sun

RANDY TRAVIS Price To Pay (Warner Bros. 8653)
Prod: Kyle Lehning Wr: Craig Wiseman, Trey Bruce Pub: Almo Music Corp./Daddy
Rabbit Music/WB Music Corp./Big Tractor Music(All rights obo Big Tractor Music adm.
by WB Music Corp.)(ASCAP) Mgr: Lib Hatcher Mgmt. Almo Music Corp./Daddy

RICK TREVINO Running Out Of Reasons To Run (Columbia 78331)

Prod: Steve Buckingham, Doug Johnson Wr. George Teren, Bob Regan Pub:
Zomba Songs Inc.(BMI)/AMR Publications, Inc.(ASCAP)/Sierra Home Music (ASCAP)/
admin. by AMR Publications, Inc.(ASCAP) Mgr: Dan Goodman Management

TRAVIS TRITT Where Corn Don't Grow (Warner Bros. 46304)

Prod: Don Was, Travis Tritt Wr: Roger Murrah, Mark Alan Springer Pub: Tom Collins
Music Corp./Murrah Mulsc Corp.(BMI) Mgr: Kragen & Company in association with
Falcon Management

TANYA TUCKER Little Things (Capitol)
Prod: Gregg Brown Wr. Michael Dulaney, Steven Dale Jones Pub: Ensign Music Corp.(BMI)/
Island Bound Music(ASCAP)/Famous Music Corp.(ASCAP) Mgr: Tanya Tucker, Inc.

CLAY WALKER Rumor Has It (Giant 8621)

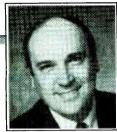
Prod: James Stroud, Clay Walker Wr: Clay Walker, M. Jason Greene Pub: Lori
Jayne Music/Sondaddy Songs(BMI)(All rights admin. by Muy Bueno Music Group) Mgr:
Erv Woolsey

GENE WATSON Change Her Mind (SOR 510) Prod: Ray Pennington Wr: Larry Boone, Danny Mayo and Paul Nelson Pub: Hamstein Cumberland Music(BMI)/Larry Boone Designee Mgr: Serenity Management S

BRYAN WHITE Sittin' On Go (Asylum/EEG 9752)
Prod: Billy Jo Walker, Jr., Kyle Lehning Wr: Josh Leo, Rick Bowles Pub: Warner-Tamerlane Pub. Corp./Hellmaymen Music.(adm. by Warner-Tamerlane Pub. Corp./Maypop Music, Nineteenth Hole Music, (adm. by Maypop Music(BMI).Mike Curb Music(BMI)/Diamond Storm Music(BMI) Mgr: GC Management

MARK WILLS Places I've Never Been (Mercury 152)
Prod: Carson Chambertain, Keith Stegall Wr: Tony Martin, Reese Wilson and Aimee
Mayo Pub: Hamstein Cumbertand Music/Baby Mae Music, adm. by Hamstein
Cumbertand Music/New Haven Music, Inc.(BMI) Mgr: Star Ray Management

TRISHA YEARWOOD I Need You (MCA 11477)
Prod: Garth Fundis Wr. Jess Brown, Wendell Mobley Pub: Almo Music Corp./Twin
Creeks Music, Inc.(ASCAP)/WamerTamerlane Pub. Corp.)New Works Music Co.(BMI) Mgr: Kragen & Company



MIKE KINOSIAN

What's In A Name?

Prior to 1994, who — or what — would've come to mind if you heard the name "Alice"? Some would probably say Audrey Meadows and the Alice Kramden role she portrayed opposite Jackie Gleason in "The Honeymooners." Other possibilities might be Linda Lavin as CBS-TV's "Alice," a waitress toiling at a Phoenix diner; or Ann B. Davis as Alice, "The Brady Bunch" housekeeper; or even Alice "Vincent Furnier" Cooper.



Rick

A radio station handle, though, would not have been a consider-That ation. changed three vears ago when Secret Communications President/CEO Frank Wood launched Hot AC KALC and called the

new station "Alice." Two Top 20 market Hot ACs have recently joined the Alice parade.

Slogan Stumper

"The choice of Alice [as a handle reflects] Frank's sense of humor and great mind; he's one of the most creative people in the entire broadcasting industry," comments Emmis VP/Programming Rick Cummings, who four weeks ago (1/24) converted newly acquired CHR WKBQ/St. Louis to Hot AC "Alice @ 104.1" and changed calls to WALC.

name defining music that the new Emmis property would play made

year's Rock KRQR days.

the selection process of a new moniker a painful one for Cummings. "There are [terms] like 'Female Alternative, 'Pop Alternative,' 'Modern AC,' and

'Adult Top 40.' But if the industry hasn't come up with a standard name that screams what this product is for potential consumers, there wasn't much chance that we would."

Not especially thrilled with any of the aforementioned phrases, Cummings and his staff sought other suggestions -- Alice being one of them. "Our immediate feeling was that we didn't want to do it because it had already been done. We

thought were fun like WPBJ for Peanut Butter and Jelly and W-

Name That Station

Discussions, though, always seemed to return to names. "We loved the idea of 'turn your knob to Bob' and 'flip your dial to Lyle.' But focus group testing reared its ugly head when we discovered that people interpreted Lyle to be Lyle Lovett and it was a Country station. We continued kicking around unique and fun call-letter combinations, but picked Alice because it was the one everyone agreed on and liked."

Cummings believes women are heavier music radio consumers. He points out, "Up to age 40 and even

their 40s. Most records that test well

and are truly popular with women

in this demo have lyrics that really

speak to them."

Admitting that he sees no common threads among stations like WALC,

KALC/Denver, KYSR/Los Angeles, KLLC/San Francisco, KFMB-FM/ San Diego, and KMXB/Las Vegas, Cummings ponders, "Who knows if this whole thing is a format? All these

stations are going through uncharted waters. Our research, however, says this music is an emerging taste. We don't know how wide into the '80s we'll go, but we see that some '80s product is part of the format.

"In San Diego, Denver, or San Francisco, the target to 'lay the hurt

formatics, a Rock presentation, and we play HotAC music.

Rather than consistently tracking stations around the country, Cassidy comments, "I keep an eye on my market. This is where I'm programming and other people are in different competitive situations."

An Anti-Radio Original

"We do eclectic anti-radio with class," declares PD Gregg Cassidy. "Since every-thing changes, Alice continues evolving day

to day. The station's much more focused today, and we have a much better idea of what Denver listeners react to than we did when Alice debuted [in April 1994]. We try

not to get caught in a niche. We have CHR

all Arbitron results indicate Hot AC's original "Alice"

KALC — reigns as Denver's leading women 18-

That's Entertainment

Since first bowing, Denver's Alice has had a distinctive on-air attitude or feel. "That's why we called it a warped AC," explains Cassidy. "We play very friendly adult music, and it's up to the talent to execute and give the station a bizarre edge so the entire package is entertaining. Our talent is one reason why this station is very hard to duplicate."

> on' may be the Alternative station. In Las Vegas, the target appears to be AC. It may be a bad sign that these stations are so vastly different, and I don't know who's right."

Protecting 'SHE From Alice

Not wanting Alice's acquisition to negatively impact Emmis/St. Louis Rock flagship KSHE, corporate ultimately opted to go with a format that would be a good 25-54 female complement. "Once we knew the goal, it was easier to sort out format possibilities," Cummings explains. We've owned KSHE for about 13 vears, and I know [Emmis President/ CEOl Jeff Smulvan would never want to sell it, but did want something to pair with it. KSHE swims in such broad Rock waters that anything we'd put on would hurt it. St. Louis has a huge rock appetite, and the last thing it needs is a fifth or sixth Rock station. Many people thought we should go Active Rock - but KSHE is Active Rock with a big demo spread."

Once settled on a format and handle, Cummings then needed to address another difficult decision hiring a PD. "I don't categorically rule out Rock programmers, but this format probably needs someone from the CHR/Pop or AC side. They'll usually have better sensibilities about where this format can go. Stations like this must be narrow, but they can't be too narrow — that's a tough edict to hand a PD."

Alice's early returns are promising, but Cummings concedes, "People are complaining about repetition, but that always happens when stations trying to establish their brand are rolled out with tight playlists. Listeners like what we're doing, but some have said that if they hear [Alanis Morissette's] 'Head Over Feet' one more time, they're going to shoot

One criticism he's heard about stations going in this direction is lack heretofore of proven ratings winners. "One research company told me that they wouldn't suggest it as a format until they've seen a three-year track record. Who knows where this industry will even be in three years?"

Who knows if this whole thing is a format? All these stations are going through uncharted waters. It may be a bad sign that these stations are so vastly different, and I don't know who's right.

> early-40s, they like current product. People could call this a hybrid Top 40 format or a new form of AC. Our [broad] target is women in their lateteens to age 40; the narrow target is women 25-38. In every market we've researched, this music has very strong appeal with women in

Lack of industry consensus for a came up with some other things we

When KLLC/San Francisco debuted last year (6/5/96),

the goal was to create and fill a position between Alternative

and Hot AC. In the Fall 1996 Arbitron, "Alice @ 97.3" ranks

fifth among women 18-34, increasing share 364% from last

Cable Car Alice Connects With Bay Area Women

Our music crosses Alternative, AC, and CHR/Pop. [But], if I go too far in one direction, I'll add another layer of niche to an already niched format.

[24] 中国共享的第三人称单数的第三人称单数的一个人的基础的。在中



Kaplan

"We play modern, contemporary music aimed 25-34 females," notes PD Louis Kaplan. music 'Our crosses several formats like Alternative. AC. and CHR/Pop. But if I go too far in one direction. I'll add another

layer of niche to an already niched format.'

Alice/San Francisco's gains and market rank among women 18-34 are impressive. However, the station

falls to 11th place among females 25-54. "It's not [unreasonable] for us to expect a productive 25-54 audience, but I've always looked at 25-54 to be more of a family reunion

than a demo. The bulk of our listening will probably come at the younger half of that demo.

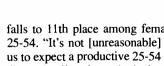
Part of Alice @ 97.3's competitive mix includes crosstown Hot AC

KIOI. "The starting points differentiate our two stations," Kaplan comments. "They have some AC core artists and pick up tempo from an AC start. We're more Pop and Alternative and meet in the Hot AC middle. Many of our artists are more 'modern.' Also, they're traditional, while we're trying to do radio in a very non-traditional way."

While Kaplan hasn't yet had an opportunity to listen to similarly programmed KALC/Denver, he comments, "We're all finding our own

way and learning what works. If someone thinks they've come up with the right formula, they'll probably be first to make the big mistake because things are different for every market. I try not to get caught up with national trends; I spend my time with what's going on here.'

Regarding the "Alice" handle, he remarks, "Any name that's interesting and captures people's attention is a good one. As a new station trying to get noticed, the name Alice immediately set us apart."



AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

KOST 103.5FM

MARKET #2 KOST/Los Angeles (213) 427-1035 Kave/Chiang

ARTIST/TITLE ATTIST/TITLE

GLORIA ESTEFANI'M NOI Giving...
ROD STEWART/IT WE Fall in...
TON BRAXTON/Un-break My Heart
JOUNNEY/When You Love...
CELINE DIOM/ITS All Coming...
TINA TURNER/Missing You
ELTDN JOHN/YOU Can Make...
SEAL/Fly Like An Eagle
PHIL COLL LINS/Dance Into The Light
MARIAH CAREY/Forever
OONNA LEWIS/I Love You Always...
EVERYTHING BUT.../Missing
MARIAH CAREY/Always & My Baby
CELINE OIOM/Because You Loved Me
GLORIA ESTEFAN/Reach
WHITNEY HOUSTON/I Believe In You.
JON SECADA/Too Late, Too Soon



WLIT/Chicago (312) 329-9002 Edwards

ARTIST/TITLE

BRICKMAN & McGRIDE/Valentine
PHIL COLLINS/It's In Your Eyes...
GLORIA ESTEFAM/I'm Not Griving...
WHITNEY HOUSTON! Believe In You.
KENNY LOGGINS/For The First Time
CELINE DION/AII By Myself
LIONEL RICHE/Still In Love
JON SECADA/Too Late. Too Soon
ROD STEWART/II WE Fall II...
STREISAND & ADAMS/I Finally Found...
MICHAEL ENGLISH/When I Need You
R. KELLY/I Believer LOA Fily
KENNY G/Havana
BRYAN ADAMS/II Always Be...
TONI BRAXTON/Un-break My Heart
LIVINGSTON TAYLON/BOATEA
LIVINGSTON TAYLON/BOATEA
CAST OF RENT/SEASONS O'I Love
ERIC CLAPTON/Change The World
PHIL COLLINS/Dance Into The Light
CELINE O'ION/Because You Loved Me
JOURNEY/When You Love.
KENNY G/The Moment



MARKET #5 WBEB/Philadelphia (610) 667-8400 Contey/Rowland

| PLATE | ARTIST/TITLE | 3W ZW LW TW | 23 23 23 24 ROD STEWART/H We fall In... | 23 18 18 24 WHITNEY HOUSTOM/I Believe in You... | 23 23 24 ZHONE BRAX/TON/Un-break My Heart | 23 23 23 24 TONE BRAX/TON/Un-break My Heart | 23 23 23 24 JOHNEY/When You Love... | 24 ETION JOHN/YOU CAN MAKE... | 25 22 24 ELTON JOHN/YOU CAN MAKE... | 25 25 24 ELTON JOHN/YOU CAN MAKE... | 26 ELINE DION/AIR BY MYSOR | 27 ELINE STREISAND & ADAMS/I Finally Found... | 28 18 18 24 STREISAND & ADAMS/I Finally Found... | 28 18 18 18 NO DOUBLYDON'S MORBIDE/Valentine | 28 18 18 18 NO DOUBLY FOON TOO THE FIRST TIME | 28 18 18 18 KENNY LOGGINS/For The First Time | 28 10 18 18 18 BRICKMAN & MOBRIDE/Valentine | 28 18 BRICKMAN & MOBRI ARTIST/TITLE



MARKET #7

ARTIST/TITLE

V LW TW

24 24

CELINE DION/AII By Myself

24 24

STREISAND & ADAMS/I Finally Found...

24 24

CELINE DION/I SAII Coming...

25 24

KENNY G/The Moment

23 23

TONIS BRAXTON/Un-break My Heart

WITHEY FHOUS TONI Believe In You...

8 16 18

BRICKMAN & MCBRIDE/Valentine

16 18

KENNY G/Tavana

16 15

FELLYI Believe I Can Fly

16 16 15

FULLE & ROBERTSON/Crazy Love

15 15

FELLY Believe I Can Fly

15 15

FERE CETERA/One Clear Voice

15 15

FERE CETERA/One Clear Voice

12 12

JON SECADA/Too Late, Too Soon

12 12

TONY RICH PROLET/Leavin'

29

FERIC CLAPTON/Change The World

9 BARRY MANILOW/Bluer Than Blue

9 ERIC CLAPTON/Change The World

9 BARRY MANILOW/Bluer Than Blue

5 TONY RICH PROLET/Nobody Knows

5 SARAH MILLOW/Bluer Than Blue

5 MICHAEL BOLTON/A Love So Beautiful

5 ELTON JOHN/Blessed 18 16 24 24 24 24 23 23 19 -23 23 12 12 23 12 16 16 16 24 15 24 12 12 12 9 16 9 5 5 5 5 23



MARKET #15 WALK/Long island (516) 475-5200

PLAYS

3W 2W UW TW

30 30 30 30

30 30 30 30 30 STREISAND & ADAMS/Finally Found...
30 30 30 30 STREISAND & ADAMS/Finally Found...
30 30 30 30 STREISAND & ADAMS/Finally Found...
30 30 30 30 JEWEL/YOU Were Meant...
30 30 30 30 JEWEL/YOU Were Meant...
30 30 30 30 JEWEL/YOU Were Meant...
30 30 30 30 JOUREY/When You Love...
30 30 30 25 JOURNEY/When You Love...
30 30 30 25 JOURNEY/When You Love...
30 30 30 25 JOURNEY/When You Found...
40 10 10 10 NO MERCY/Where 10 You Go
10 10 10 10 NO MERCY/Where 10 You Go
10 10 10 10 CELINE OION/AI By Myself
4 7 10 10 PHIL COLLINS/It's In Your Eyes...
4 10 10 8ABYFACE/Every Tims L.
10 10 10 18 BRYFA ADAMS/Let's Make A...
10 10 10 18 BRYFA ADAMS/Let's Make A...
10 10 10 18 DRAYA ADAMS/Let's Make A...
10 10 10 10 18 DRAYA ADAMS/Let's Make A...
10 10 10 10 10 TON BRAXTOWLet IB FOW
10 10 10 10 TON BRAXTOWLet IB FOW
10 10 10 10 TON BRAXTOWLet IB FOW
10 10 10 10 TON BRAXTOWLet IB FOW
10 10 10 S JOHN MELLENCAM PREY WEST...
8 8 8 MADONNA/DON'L Cry For Me...
8 8 8 ROBERT MILES/CINERY WERE WEST...
8 8 8 ROBERT MILES/CINERY WEST...
8 8 8 ROBERT MILES/CINERY WEST...
8 8 8 ROBERT MILES/CINERY WEST...
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8 8 8 ROBERT MILES/CINERY W



MARKET #17

KEZK/St. Louis (314) 727-2160 McMahon

ARTIST/TITLE ARTIST/TITLE

DONNA LEWIS/I Love You Always...
ROD STEWART/IT WE Fall In...
ELTON JOHN/YOU Can Make...
KENNY LOGGINS/For The First Time
TONI BRAXTON/II-break My Heart
STREISAND & ADAMS/I Finally Found...
JOURNEY/MPHe You Love...
CELINE DION/AIL By Myself
BRICKMAN & MCBRIDE/Valentine
LIONEL RICHIE/Still In Love
RICHARD MARY/JIMI I Found You...
PHIL COLLINS/IT's In Your Eyes...
BRYAN ADAMS/IT Always Be...
WHITNEY HOUSTON/Step By Step
CELINE DION/IS AIL Coming...
ERIC CLAPT ON/Change The World
JANN ARDE M/Insensitive
SOPHIE B. HAWKINS/AS L Lay Me Down
TONY RICH PROJECT/Nobody Knows



WLIF/Baltimore (410) 823-1570 Bataban/Thopes

MARKET #19

ARTIST/TITLE

BRICKMAN & MCBRIDE/Valentine
JOURNEY/When You Love...
TONI BRAXTOMIJE-break My Heart
PHIL COLLINS/It's In Your Eyes...
KENNY LOGGINS/For The First Time
NO DOUBT/OON To Speak
KENNY CHAWANA
WHITNEY HOUSTOM/I Believe In You...
DON HENLEY/Through Your Hands
STREISAND & ADAMAN Finally Found...
ROD STEWART/IT We Fall In...
EVERTYTHING BUT. AMISSING
HUEY LEWIS & NEWS/100 Years From No
DONNA LEWIST Love You Always...
DC TAL K/Just Between You...
CELINE DIDN/AII By Myself
WARREN HILLSheiter From...
JEWEL/You Were Meant...
R. KELLY/I Believe I Can Fry
JON SECADA/Too Late. Too Soon
BARRY MANIO W/Bluer Than Blue
BRYAN ADAMS/I'll Always Be...
BABYFACE/Every Time I...
JOHN MELLERAM/PJust Another Day
WHITNEY HOUSTOM/Step By Step
PETER WHITE F/BASIA/Just Another Day 16 14 12



KOSi/Denver (303) 696-1714 Taylor/Hamilton

MARKET #23

ARTIST/TITLE

WHITNEY HOUSTOM/I Believe In You...

TONI BRAXTON/In-break My Heart
STREISAND & ADAMS/I Finally Found...

BRICKMAN & MCBRIDE/Valentine
GLORIA ESTEAM/I'M Not Gring...

ROD STEWART/II WE Fall In...

KENNY LOGGINS/For The First Time
JOURNEY/When You Love...

LIONEL RICHIE/Still In Love
CCLINE DION/AII By Myself
PHIL COLLINS/II's In Your Eyes...

DON HERLEY/Through Your Hands
BRYAN ADAMS/I'II Always Be...

RADDNANDON'T CTY For Me...

R. KELLY/I Believe I Can Fly
BABYFAGE/Every Time I...

JON SECAOA/Too Late, Too Soon
KENNY G/Havana



KKCW/Partiend, OR (503) 222-5103 Minckler

MARKET #24



MARKET #25

PLAYS 3W 2W LW TW JOURNEY/When You Love...

JOURNEY/When You Love...
KENNY LOGGINS/For The First Time
ELTON JOHN/YOU CAI MAKE...
DONNA LEWIS/I LOVI YOU AlWays...
STREISANO & ADAMES/I Firstlip Found.
ERIC CLAPTON/Charige The World
TONI BRAXTON/Un-break My Heart
KENNY G/Thavana
ROD STEWART/I WE Fall In..
R. KELLY! Beleves I Lian Fly
CELINE OLONITS All Doming...
WHITINEY HOUSTON/I Believe In You.
GLORIA ESTEFAN/"In Not Giving...
LIONEL RICHIES/SIII In Love
BRYAN AOAMS/I'II Awways Be...
MARIAH CAREV/Forews
ROD STEWART/SO Far Away
CELINE DION/Because You Loved Me
CETERA & REFVES/SI O.S.
WHITNEY HOUSTON/Step By Step
KENNY G/The Moment



MARKET #28

KGBY/Sacramento (916) 929-5325 Laurence

ARTIST/TITLE

1 34 49 TONI BRAXTON/Un-break My Heart
3 4 49 STREISAND & ADAMS/I Finally Found.
3 4 49 SAPYACE/Every Time I...
3 4 49 WHITNEY HOUSTON/ Believe In You...
3 4 49 R. KELLY/I Believe I Can Fist Time
3 4 49 R. KELLY/I Believe I Can Fist Time
3 4 49 R. KELLY/I Believe I Can Fist Time
3 4 49 R. KELLY/I Believe I Can Fist Time
4 5 MOD STEWART/II WE Fall In...
5 24 35 COLINGALE PROJES/II-Freedom
5 JOOSE/II Tomorrow Never...
5 24 35 CARDIGANS/I. oveftool
6 CELINE DIDN/AII By Mysell
10 13 JOURNEY/When You Love...
10 13 MERRIL BAINBRIDGE/MoUTING
10 13 BRYAN ADAMS/I e's Make A...
10 13 BRYAN ADAMS/I e's Make A...
11 DDNNA LEWIS/I Love You Always...



MARKET #31

ARTIST/TITLE

TONI BRAXTON/Un-break My Heart
BRICKMAN & MCBRIDE/Valentine
WHITNEY HOUSTON/I Believe in You...
LIONEL RICHIE/SRII In Love
GLORIA STEFANI'M NO ICHIMIN...
STREISAND & ADAMS/I Finally Found...
KENNY LOGGINS/For The First Time
ROD STEWART/I WE Fall In...
DON HENLEY/Through Your Hands
CETERA & REVES/SD.S.
PHIL COLLINS/IT'S IN Your Eyes...
BARRY MANIOW/Biler Than Blue
R. KELLY/I Believe I Can Fly
CELINE DION/AII By Wasel
MADONNA/On'T Cry For Me...
BRYAN ADAMS/TI Always Be...
CRYSTAL BERNARD/Have We Forgotten...
MICHAEL ENGLISH/When I Need You
JON SECADA/TOO Late. Too Soon
BABYTAGE/Every Time J.
JONS SECADA/TOO Late. Too Soon
BABYTAGE/Every Time J.
STREAM ADAMS/TI Always Be...
SCHNY GATWADA
BILLY VERA/BEATERS/OR, What A Night
JOHN MELLENCAMP/JUST Another Day
WHITNEY HOUSTON/Slep by Step
WARREN HILL/Shelter From...
ALAN PARSONS/Blown By The Wind 21 21 21 21 21 21 20 18 18 16 15 15 15 10 10 10 10 5 5



MARKET #32

PLAYS ARTIST/TITLE SW 2W LW TW ARTIST/ITLE

ERIC CLAPTON/Change The World
ELTON JOHN/You Can Make...
STREISAND & ADMASN Finally Found...
STREISAND & ADMASN Finally Found...
TONI BRAXTON/Un-break My Heart
SEAL/FP Like An Eagle
ROD STEWARTI/I WE FAIL IN...
MADONNA/YOW Must Love Me
WHITREY HOUSTOM/I Believe In You...
JOUNNEY/WHAP YOU LOVE.
CELINE DION/HIS All Coming...
CELINE DION/HIS All Coming...
CELINE DION/HIS All Coming...
CELINE DION/BECAUSE YOU LOVED ME
DONAN LEWIST/LOVE YOU Always...
LO CHAIL STEAM/I'M NOT GHING...
NO DOUBT/JONI Speak
JONI SECAD/TOO Late, Too Soon
KENNY LOGGINS/FOT The First Time
R. KELLY/I Beleve I Can Fly
VAMESSA WILLIAMS/Where Do WE GO...
TRACY CHAPMAN/Gre Me One Reason
GLORIA ESTEFAM/Freach
TONY RICH PROJECT/MOODdy Knows
MARIAH CAREYA/Ways Be My Baby
BRICKMAN & MCBRIDE/Valentine 33 33 33 33 33 33 33 33 33 26 26 26 26 26 26 26 26 26 26 26 26 26 5 15 26 33 33 16 10 10 15 15 15 15 15 15 15 15 15 15 15



MARKET #34 KQXT/San An

ARTIST/TITLE

STREISAND & ADAMS/I Finally Found...
GLORIA ESTEFANI'IM NOT GIVING...
WHITINEY HOUSTOM/I Believe In You...
KENNY LOGGINS/FOr The First Time
BRICKMAN & MCBRIDE/Valentine
DOM HENLEY/Through Your Hands
PHIL COLLINS/TIS In Your Eyes...
CELINE DION/AII By Myself
NO DOUBT/Don't Speak
BRYAN ADAMS/TII Always Be...
TONI BRAXTOM/In-break My Heart
BARRY MANDA/STII Always Be...
TONI BRAXTOM/In-break My Heart
BARRY MANDA/STII Always Be...
TONI BRAXTOM/In-break My Heart
BARRY MANDOM/TONE (Can From Me...
JOHN MELLENCAMP/Just Another Day
BABY/ACE/Every Time I...
ROD STEWART/IN We Fail In...
JON SECADA/Too Late. Too Soon
KENRY GHAVARIA
JEWEL/You Were Meant I..
MICHAEL ERGLISH/When I Need You
PETER WHITE F/BASIA/Just Another Day
WHITINEY HOUSTOW/Step By Step
SHAWN COLVIN/Sunny Came Home
ALAM PARSON/SRIOWN BY The WINd
CRYSTAL BERNARD/Tave WE Forgotten...
DRIVING BUND/Ty
FIVESTOMES/Happy Hour
LIVINGSTON TAYLOR/Boatman
BILLY VERA/BEATERS/Oh, What A Night

FM100

MARKET #35 KSFI/Salt Lake City (801) 524-2600 Grato/Morris



MARKET 436 WENS/Indianapoli (317) 266-9700 Dunktr/Cerone

PLAYS
3W 2W LW
41 41 41 41 JOHN MELLENCAMP/Key West...
30 41 41 41 TONIE BRAXTON/Un-break My Heart
41 41 41 41 COLLECTIVE SOULT'NE World I Know
30 30 30 41 MO DOUBT/Don't Speak
30 30 30 30 JUJUNREY/When You Love...
30 30 30 30 SHERYL CROWN'N MAKES YOU..
30 30 30 SHERYL CROWN'N MAKES YOU...
30 10 SHERYL CROWN'N MAKES YOU...
30 30 30 SHERYL CROWN'N MAKES YOU...
30 30 30 JOHN MELLERCAMP/LIST Another Day
30 30 30 JOHN MELLERCAMP/LIST Another Day
30 30 30 JOHN MELLERCAMP/LIST Another Day
30 30 30 JOHN MICH SETTER Head Over Feet
30 DUKCAN SHEIK/Barely Breathing
30 ALANIS MORISSETTE/Head Over Feet
41 14 14 14 TRACY CHAPMAN/Gre Me One Resson
41 14 14 TRACY CHAPMAN/Gre Me One Resson
41 14 14 TRACY CHAPMAN/Gre Me One Resson
42 14 TRACY CHAPMAN/Gre Me One Resson
43 20 30 30 14 ALANIS MORISSETTE/YO'C Learn
31 JEWEL/Who Will Save...



MARKET 436

ARTIST/TITLE

GLORIA ESTEFAN/I'm Not Giving...
BRICKMAM & MCBRIDE/Valentine
KENNY LOGGINS/For The First Time
DON HEWLEY/Through Your Hands
PHIL COLLINS/I'ts In Your Eyes...
CELINE DIDN/AII By Myself
JOHN MELLENCAMP/Just Another Day
BARRY MANILOW/Sluer Than Blue
TONE BRAS/TO/NUI-b-reak My Heart
MADONNA/Don't Cry For Me ...
BRYAN ADAMS/II I Always Be...
WHITEY HOUS TOWN Believe In You...
STREISAND & ADAMS/I Finally Found...
LIOMER IRCHIE/SUII In LOW
CETERA & REEVES/S.O.S.
KENNY GHAVANA
HUEY LEWIS & WEWS/100 Years From No
WHITEY HOUSTON/Sep By Step
SHAWN COLVIN/Sunny Came Home
CRYSTAL BENARD/Fave WE Forgotten...
PETER WHITE F/BASIA/Just Another Day
WARREN HILL/Shelter From...



MARKET #39 WLTS/New Orleans (504) 834-9587 Suter/Hanzo



WMJQ/Buffalo (716) 876-0930 Lucas/Christian

PLA	YS			ARTIST/TITLE
3W	ZW	LW	TW	
28	42	42	42	CELINE DION/All By Myself
42	42	42	42	NO DOUBT/Don't Speak
28	28	42	42	JEWEL/You Were Meant
28	28	28	42	BRICKMAN & MCBRIDE/Valentine
42	42	42	28	WHITNEY HDUSTON/I Believe In You
42	42	28	28	TONI BRAXTON/Un-break My Heart
28	28	28	28	KENNY LOGGINS/For The First Time
28	28	28	28	R. KELLY/I Believe I Can Fly
28	28	28	28	JOHN MELLENCAMP/Just Another Day
28	28	28	28	PHIL COLLINS/It's In Your Eyes
28	28	28	28	DON HENLEY/Through Your Hands
28	28	28	28	DUNCAN SHEIK/Barely Breathing
	28	28	28	SHAWN COLVIN/Sunny Came Home
-	14	28	28	KENNY G/Havana
-	-	-	28	JOURNEY/It He Should
15	15	15	15	JANN ARDEN/Insensitive
12	13	15	15	MELISSA ETHERIDGE/I Want To Come Over
-	-	13	15	MICHAEL ENGLISH/Your Love Amazes Me
42	28	14	14	STREISAND & ADAMS/I Finally Found
14		14	14	DONNA LEWIS/I Love You Always
28		14		ROD STEWART/If We Fall In
14	14		14	ERIC CLAPTON/Change The World
14		14	14	JOHN MELLENCAMP/Key West
14	14	14	14	JOURNEY/When You Love
14		14	14	BRYAN ADAMS/Let's Make A
14	14	14	14	CELINE DION/It's All Coming
14	14	14	14	PHIL COLLINS/Dance Into The Light
14		14		MICHAEL ENGLISH/When I Need You
14	14		14	LiONEL RiCHIE/St湖 In Love
14	14	14	14	BABYFACE/Every Time I



MARKET #41 WMAG/Greensbo (910) 228-0995 Allen

IT'S GOT EVERYBODY TALKING ...

barry: barallow

The hot up-tempo radio mix of

i'd really love to see you tonight

the next single from his new album Summer Of '78.

GOING FOR ADDS 2/24.

P 1997 Arista Racords, Inc., a unit of BMG Entertainment

Management
Garry Kief - Steve Wax
STILETTO ENTERTAINMENT

AC TOP 30

FEBRUARY 21, 1997

						TOTA	L PLAYS		
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	2	2	0	TONI BRAXTON Un-break My Heart (LaFace/Arista)	2126	2099	2162	2254	96/0
2	1	1	2	WHITNEY HOUSTON Believe In You And Me (Arista)	2099	2123	2209	2177	94/0
8	5	4	3	JIM BRICKMAN W/MARTINA MCBRIDE Valentine (Windham Hill)	1949	1865	1673	1386	91/0
3	3	3	4	BARBRA STREISAND & BRYAN ADAMS I Finally Found (Columbia)	1865	1904	2072	2124	89/0
į	6	5	5	GLORIA ESTEFAN I'm Not Giving You Up (Epic)	1625	1612	1621	1576	82/1
	4	6	6	ROD STEWART If We Fall In Love Tonight (Warner Bros.)	1555	1530	1689	1753	79/0
	9	7	7	KENNY LOGGINS For The First Time (Columbia)	1532	1447	1387	1278	79/1
)	13	10	8	CELINE DION All By Myself (550 Music)	1504	1364	1032	620	89/2
	7	8	9	JOURNEY When You Love A Woman (Columbia)	1409	1421	1605	1674	80/0
	11	11	1	PHIL COLLINS It's In Your Eyes (Any) (Face Value/Atlantic)	1301	1266	1112	967	75/1
	8	9	11	LIONEL RICHIE Still In Love (Mercury)	1252	1391	1463	1459	72/0
	12	12	12	DON HENLEY Through Your Hands (Revolution)	1104	1104	1069	1005	61/0
	15	14	13	R. KELLY ! Believe I Can Fly (Jive)	1020	975	873	734	71/1
	10	13	1	ERIC CLAPTON Change The World (Reprise)	1001	993	1126	1185	71/0
	14	15	15	CELINE DION It's All Coming Back To Me Now (550 Music)	836	814	966	1080	61/0
í	EAR	ER	1	BRYAN ADAMS I'll Always Be Right There (A&M)	827	693	418	11	69/4
	26	18	1	JON SECADA Too Late, Too Soon (SBK/EMI)	798	672	392	8	70/8
	29	20	18	KENNY G Havana (Arista)	643	553	352	_	58/6
,	22	19	19	MADONNA Don't Cry For Me Argentina (Warner Bros.)	546	559	491	336	41/0
ı	23	24	20	NO DOUBT Don't Speak (Trauma/Interscope)	533	503	479	449	25/0
2	21	21	21	BARRY MANILOW Bluer Than Blue (Arista)	508	549	534	508	45/0
i	24	25	22	JOHN MELLENCAMP Just Another Day (Mercury)	507	476	437	399	35/1
)	18	23	23	HUEY LEWIS & THE NEWS 100 Years From Now (Elektra/EEC	G) 478	513	696	1035	32/0
	30	26	24	JEWEL You Were Meant For Me (Atlantic)	462	414	330	179	26/2
-	-	29	25	WHITNEY HOUSTON Step By Step (Arista)	454	265	-	_	48/18
ì	28	27	26	BABYFACE Every Time I Close My Eyes (Epic)	407	369	355	338	36/2
	19	22	27	PETER CETERA W/RONNA REEVES S.O.S. (River North)	406	544	654	652	30/0
	_	28	28	MICHAEL ENGLISH When I Need You (Curb)	393	365	311	176	41/3
3	_	_	29	HOOTIE & THE BLOWFISH I Go Blind (Reprise)	230	182	237	248	10/1
-	-	30	30	CRYSTAL BERNARD Have We Forgotten What Love (River North)	222	189	148	131	22/3

NEW & ACTIVE

This chart reflects airplay from February 17-23. Songs ranked by total plays. Highlighted songs indicate Breaker. 97 AC reporters. 67 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1997, R&R Inc.

SHAWN COLVIN Sunny Came Home (Columbia)

Total Stations: 11, Adds: 2, Plays: 137, WMJQ 28, WKWK 5 (5), WTCB 7 (7), WKTK 14 (14), WAHR 15, KTDY 29 (30), KQXT 7 (7), WTPI 8 (8), WFMK 10 (10), WGLM 7, WQLR 7 (7).

WARREN HILL Shelter From The Storm (Discovery) Total Stations: 19, Adds: 3, Plays: 119, WMJX 1 (1), WRCH 7 (7), WWLI 5, WLIF 8 (7), WKWK 5 (5), WTCB 7 (7), WLRQ 8, WTVR 5 (5), WDEF 5 (5), WAHR 15, KMXR 5 (5), KQXT 5 (5), WROE 7 (7), WOOD 3 (3), WTPI 4 (4), WFMK 10 (10), WGLM 7 (7), WLTE 5 (5), KISC 7 (7).

PETER WHITE f/BASIA Just Another Day (Columbia)

Total Stations: 14, Adds: 1, Plays: 115, WRCH 7 (7), WLIF 2 (2), WSPA 2 (2), WTVR 5 (5), WDEF 5 (5), WAHR 15 (10), KQXT 7 (7), WTPI 5 (5), WFMK 10 (10), WMGN 3 (3), KELO 7, KKLI 13 (13), KRNO 14 (14), KKCW 20 (20).

> Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS®

BRYAN ADAMS

I'll Always Be Right There (A&M)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 827/134 69/4

O

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
WHITNEY HOUSTON Step By Step (Arista)	18
JON SECADA Too Late, Too Soon (SBK/EMI)	8
KENNY G Havana (Arista)	6
BRYAN ADAMS I'll Always Be Right There (A&M)	4
CRYSTAL BERNARD Have We Forgotten What (River North	th) 3
MICHAEL ENGLISH When I Need You (Curb)	3
WARREN HILL Shelter From The Storm (Discovery)	3
ALAN PARSONS Blown By The Wind (River North)	3
BABYFACE Every Time I Close My Eyes (Epic)	2
SHAWN COLVIN Sunny Came Home (Columbia)	2
CELINE DION All By Myself (550 Music)	2
JEWEL You Were Meant For Me (Atlantic)	2
DUNCAN SHEIK Barely Breathing (Atlantic)	2
, , ,	

MOST INCREASED

ľ	PLATS	PLAY
l	ARTIST TITLE LABEL(S)	INCREASE
	WHITNEY HOUSTON Step By Step (Arista)	+189
l	CELINE DION All By Myself (550 Music)	+140
	BRYAN ADAMS I'll Always Be Right There (A&M)	+134
	JON SECADA Too Late, Too Soon (SBK/EMI)	+126
	KENNY G Havana (Arista)	+90
l	KENNY LOGGINS For The First Time (Columbia)	+85
	JIM BRICKMAN W/M. MCBRIDE Valentine (Windham)	Hill) +84
	HOOTIE & THE BLOWFISH I Go Blind (Reprise)	+48
l	JEWEL You Were Meant For Me (Atlantic)	+48
	R. KELLY I Believe I Can Fly (Jive)	+45

HOTTEST **RECURRENTS**

ARTIST TITLE LABEL(S)

ELTON JOHN You Can Make History (Young Again) (MCA) **DONNA LEWIS** | Love You Always Forever (Atlantic) SEAL Fly Like An Eagle (Warner Sunset/Atlantic) KENNY G The Moment (Arista) **CELINE DION** Because You Loved Me (550 Music) BRYAN ADAMS Let's Make A Night To Remember (A&M) PHIL COLLINS Dance Into The Light (Face Value/Atlantic) TONY RICH PROJECT Nobody Knows (LaFace/Arista) MADONNA You Must Love Me (Warner Bros.) MARIAH CAREY Forever (Columbia)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R



CHAKA KNOWS LOVE.

CHAKA KHAN "YOUR LOVE IS ALL I KNOW"

> The soulful, soaring new ballad From Epiphany: The Best of Chaka Khan Volume 1.

REPORTERS

Stations and their adds listed alphabetically by market

			Stations	s anu unen auus i	isted alphabetical	iy uy illalket				
		A	C				HOT	TAC		
WYJB/Albany, NY OM/PD: Buzz Brindle MD: Pat Ryan 10 BABYFACE "Close"	WLIT/Chicago, IL PDMD: Mark Edwards No Adds	WOOF/Dothan, AL GM/PD: Leigh Simpson OM/MD: Mike Holderfield No Adds.	WTPI/Indianapolis, IN PD: Gary Havens MD: Steve Cooper 8 WHITNEY HOUSTON "Step" 8 CRYSTAL BERNARD "Forgotten"	WLRQ/Melbourne, FL MD: Mark Cantoni 8 DRIVING BLIND "Fly" 8 WARREN HILL "Shelte"	KEZK/St. Louis, MO PD/MD: Pat McMahon 10 RICHARD MARX "Found" 7 BRYAN ADAMS "Always" 7 WHITNEY HOUSTON "Step"	KKOB/Albuque rque, NM OM: John Forsythe PDMD: Mike Parsons 15 SHAWN COUNT SURING 14 WHITNEY HOUSTON "Step"	KSII/EI Paso, TX PD: Courtney Nelson MD: Mike Marrinez 35 AMBER "Night" 31 WHITNEY HOUSTON Stept" 31 CELINE DION "Myself" 28 LIFWEL "You"	WMXS/Montgomery, AL PD: Al Mason MD: John Rogers 25 PAULA COLE "Cowboys"	KMXG/Quad Cities, IA-IL PD: Matt Williams MD: Art Monroe 21 BRYAN ADAMS "Always" 21 SHERYL CROW "Everyday"	
WLEV/Allentown, PA OM/PD: J. Davis APD/MD: Bill Marvin 7 WHITNEY HOUSTON "Step"	WRRM/Cincinnati, OH POMID: T.J. Holland 5 WHETNEY HOUSTON "Step"	WXKC/Erie, PA PD: Ron Arien MD: Paul Davies 7 WHITNEY HOUSTON "Step" 7 KEMNY G "Havara"	WTFM/Johnson City, TN PD/MD: Mark E. McKinney 10 MICHAEL ENGLISH "When"	WRVR/Memphis, TN OM/PD: Joel Burke MD: Kay Manley No Adds	KSFI/Salt Lake City, UT PD: Dain Craig MO: Lyke Morris 17 CELINE DION "Mysel"	KMXS/Anchorage, AK PD: Mark Carlson APOMD: Roxy Lennox No Adds WWMX/Baltimore, MD	28 J. PMT. Tou 15 SPICE (JRIS "Wannabe" WKZL/Greensbord, NC PD: Jeff Michtugh APD/MO: Doug McKnight No Adds	WD8Z/New York, NY PD: Steve Weed APDMO: Linds Silver No Adds WPLJ/New York, NY VP/Prog: Tom Cuddy	WMXB/Richmond, VA PD: Barry McKay MD: Kat Simons 6 SAVAGE GARDEN "Want" KBEE/Salt Lake City, UT	
WFPG/Atlantic City, NJ OM/PO-Dick Fennessy MD: Martene Aque 14 JON SECADA "Late" 7 DUNCAN SHEIK "Barely"	KKL/Colorado Springs, CO PD: Steve Larson MD: Sharon Green No Adds	WIKY/Evansville, IN POMO: Mark Baker 10 WHITNEY HOUSTON "Step"	WQLR/Kalamazoo, MI OM: Ken Lanphear PD: Brian Wertx No Adds	KWAV/Monterey, CA PD/MD: Bernie Moody No Adds	KQXT/San Antonio, TX OM/PD: Mike Scott MD: Bill Norris	PD: Adam Goodman MD: Steve Cross No Adds KKMY/Beaumont, TX PD: Kurt Glichvist MD: Robert X Brown	WMYI/Greenville, SC PD: Gary Jackson MD: Chris Scott 19 ERIC CLAPTON 'Charge" 5 BABYFACE "Close" 5 JON SECADA "Late"	PD: Scott Shannon MD: Mike Preston No Adds WHUD/Newburgh, NY VP/Prog: Steven Petrone	OM/PD: Steve Kelly APD/MD: Sean Michaels. 9 AZ YET "Sorry" KSMG/San Antonio, TX MD: Darla Thomas	
KKMJ/Airstin, TX ON: Stan Main PD: Notan Cruise No Adds	WSNY/Columbus, OH PD: Chuck Knight MD: Bob Numally 15 KENNY LOGGINS: First	KEZA/Fayetteville, AR OMPD: ChipArtedge APDMID: Rich Kelly No Adds	WJXB/Knoxville, TN PD: Jeff Jamigen MD: Berbara Bridges 7 CRYSTAL BERNARO "Forgotten"	WLAC/Nashville, TN PD: Bilty Shears MD: Brysa sorgent 18 WHITNEY HOUSTON "Step"	No Adds KSBL/Santa Barbara, CA POWIC: Power Bin No Adds	B MERRIL BANKRIDGE "Loter" 8 DRIVING BLIND "By" WHBC/Canton, OH PD: Terry Summons MD: Brice Luwise 18 JOURNEY "Breat." 18 WHITER HOLSTON "Step"	WIKZ/Hagerstown, MD POMD: Rick Alexander 16 PAULA COLE "Contops" WTIC/Harttord, CT MD: David Simpson	MO: Tom Furci 8 WETINEY HOLSTON "Slep" 6 SHAWN COLVIN "Sunny" WWOE/Nortolik, VA PD: Don London MD: Jeff Moreau 2 SHERYL CROW "Everyday"	No Adds KIOI/San Francisco, CA PD: Casery Keeting MD: Jury Nachilie No Adds	
WLIF/Baltimore, MO OM/PD: Gary Balaban MD: Mark Thoner No Adds	KVIL/Dallas, TX PD: Bill Curtis MD: Alax O'Neal No Adds	WCRZ/Flint, MI OMPD: J. Patrick MD: George McIntyre 7 R. RELY "TBy" 7 WHITNEY HOUSTON "Step"	WGLM/Lafayette, IN PDMO: Dan McKay 7 SHWN COLVIN "Surmy"	WLTS/New Orleans, LA PD: Slave Suter MD: Jim Henzo 10 BASYRAC: "Close" 8 WHITNEY HOUSTON "Slep"	KZST/Santa Rosa, CA PD: Brent Ferris MD: Pet Scheffer	WVAF/Charleston, WV OMPD: Rick Johnson IIID: Annie Nutter 11 WHTNEY HOUSTON "Step" 5 JEWEL "You"	OMPD: Steve Salhamy No Adds KSSK/Honolulu, HI OMMD: Michael Shleihido PD: Dick Waleneright No Adds	WOMX/Orlando, FL PD: Devid tereal MD: Tim Beldwin 26 TON BRAYTON Thear' 22 GREASE MEGAMIX "Grasse" 23 SEAL "Don't 13 WOMERS "Thing"	WAEV/Savannah, GA OMPD: Scotty Snipes MD: Stave Williams No Adds KMAJ/Topeka, KS PD: John Lee Hooker	
WMJJ/Birmingham, AL OM: John Jenkins POMID: John Stuert 12 WHTNEY HOUSTON "Step"	WLQT/Dayton, OH POMID: Mary Flaenor 17 CELINE DION "Mysel" 10 KENNY G "Havara"	WAJI/Ft. Wayne, IN ON: Lee Tobin PD: Barb Richards 5 JON SECADA "Late"	KTDY/Lafayette, LA MD: Ed Peridins 37 HOOTE & BLOWHSH "Bind"	KMGL/Oklahoma City, OK PD: Steve O'Brien MD: Kathi Yeeger No Adds	3 BRYAN ADAMS "Aways" 3 MICHAEL ENGLISH "When"	WQMZ/Charlottesville, VA PDWO: Angle Logen 17 TRACY CHAPMAN "Smoke" WLUP/Chicago. IL	KHMX/Houston, TX PD: Pal Paston MD: Rich Anhorn No Adds	WVTY/Pittsburgh, PA PD: Bruce Gilbert MD: Scott Alexander No Adds	MID: Rose Ruse No Adds WRQX/Washington, DC PD: Randy James MD: Carol Parter	
WMJQ/Buffalo, NY PD: Rob Lucas MD: Roger Christian 28 JOURNEY Break* 14 JON SECADA "Late"	KOSI/Denver, CO OM: Scoat Taylor PD: Stave Hamilton 3 JON SECADA "Late" 3 KENNY G "Havaris"	WAFY/Frederick, MO PD: John Fleeder MD: Norman Henry Schmidt 12 MICHAEL BOUSH "When" 9 WHITHY FUSTON "Step"	KSNE/Las Vegas, NV PD: Tom Chase MD: John Berry No Adds	WBEB/Philadelphia, PA PD: Chris Conley MB: Donna Rowland 18 WHITNEY HOUSTON "Step" 9 JON SECADA "Late"	KELO/Sioux Falls, SO PD: Reid Holsen MD: Kashy James 7 WHTNEY HOUSTON "Step" 7 PETER WHITE FRASIA" Just 7 ALAN PARSONS "Blown"	VP/Programming: Greg Solk APD/MD: Vinny Marino No Adds WTMX/Chicago, IL PD: Barry James APD/MD: James Karlask	WJOX/Jackson, MS PDAID: Wayne Scott No Adds WAZY/Lafayette, IN Interim PDAID: Ford Stuart	WMGX/Portland, ME PD: Rendi Kirehbaum MD: Doug Erickson 22 SARM MCJACH AN "Possession" 22 WALLELOWERS "Headight"	No Adds WGNi/Wilmington, NC PD: Miles Farrow MD: Craig Thomas No Adds	
KOAT/Cedar Rapids, IA PD: Dick Stadlen MD: Tom Cook 9 JEMET Town 8 KENNY G "Havara" 5 WHATNEY HOUSTON "Step"	KLYF/Des Moines, IA PD: Kenn McCloud MD: Tim Whole 13 BRIVA DAMS "Aways" 13 WHTNEY HOUSTON "Step" 4 JON SECADA "Late"	WLHT/Grand Rapids, Mi PD/MD: Sleve Diricaen 4 WHINEY HOUSTON "Slep"	KEZG/Lincoln, NE PD: Scott Lerson MD: Jeff Scott 5 JOOSE "Tomorraw"	KKCW/Purlland, OR POMO: Bill Mincider No Adds	WHYN/Springfield, MA OMPD: Gary James MD: Bridget Lynott 10 BRWAN ADAMS "Always" 10 WHITNEY HOUSTON "Step"	WOAL/Cleveland, OH PD: Mary Etten Kachineke MD: Steve Brown 30 COUNTING CROWS "Docembe" 28 DISHWALLA "Cars" 25 JANN ARDON "Ingersto"	No Adds KMXB/Las Vegas, NV PD: Miles Marrino MD: Kozman 15 SH4WN COLVIN "Sunny"	78 Total Reporters 75 Current Reporters		
97 Total Reporters 97 Current Reporters 67 Current Playlists Reported Frozen Playlist (19): WEZN/Bridgeport, CT WDOK/Cleveland, OH WTCB/Columbia, SC KMXR/Corpus Christi, TX KTHT/Fresno, CA WKTK/Galnesville, FL WRCH/Hartford, CT KUDL/Kansas City, MO KHLA/Lake Charles, LA WMGN/Madison, WI WLTE/Minneapolis, MN KJSN/Modesto, CA WMGF/Orlando, FL KLSY/Seattle, WA		WOOD/Grand Rapids, MI OM/PD/MD:Stan Atkinson No Adds	MO: Chartie Lombardo No Adds MO: Chartie Lombardo No Adds MAG/Greensboro, NC MO: Nick Allen KOST/Los Angeles, CA		WWLI/Providence, RI PD: Tom Holt MD: Bob Boisvert 5 WARREN HILL "Sheke" 5 ALAN PARSONS "Blown" WWXZ/Tucson, AZ PD/MD: Bobby Rich 9 JEWEL "You"		WMXL/L exington, KY OMPD: Doug Hamand MD: Mike Greves 22 BRANDY "Smir" 9 NEW EDMON "SBIR"	50 Current Playlists Reported Frozen Playlist (11): KAMX/Austin, TX WMJY/Biloxi, MS WBMX/Boston, MA WQSM/Fayetteville, NC		
		WMAG/Greensboro, NC PD/MD: Nick Allen 7 KENNY G "Havara"			WEAT/West Paim Beach, FL OMPD: Lee Howard Jacoby APD/MD: Chad Perry No Adds	10 SAWAS GARDEN "Want" 10 PAULA COLE "Cowboys" KOMX/Dallas, TX PD: Kim Ashley MD: Lise Thomas No Adds	KURB/Little Rock, AR PD: Randy Cain MD: Kenniller 10 WALLFLOWERS "Headlight" WBL//Long Island, NY PD: Ken Medek	WKEE/Huntington, W WKYE/Johnstown, PA KYSR/Los Angeles, C WKTI/Milwaukee, W WYXR/Philadelphia, P KNEV/Reno, NV	V A	
		WSPA/Greenville, SC		WSPA/Greenville, SC OM: Jim Kirkland PD/MD: Greg McKinney No Adds WVE OMP APD: 5 PH 5 BA		WTVR/Richmond, VA POMD: Scott O'Brien 5 ALAN PARSONS 'Blown' 5 JORN MELLENCAMP 'Day'	WMGS/Wilkes-Barre, PA PD: Mike Edwards MD: Stan Phillips	WDAQ/Danbury, CT PD: Bill Trotta MD: Kelly Nash 10 JON SECADA "Late"	MD: Al Levine 18 PAULA COLE "Cowboys" 18 SANAGE GARDEN "Want" 18 MONICA "For" KBIG/Los Angeles, CA PD: Dave Ervin	, ,
KXLY/Spokane, WA WLZW/Utica, NY WASH/Washington, WRMF/West Palm B WSRS/Worcester, M	leach, FL IA	5 BRUCE SPRINGSTEEN "Secret"	No Adds WARM/York, PA			WMMX/Dayton, OH PD: Jeff Baltertine MD: Dean Taylor 10 SHERYL CROW "Everyday"	WMC/Memphis, TN PDMD: Russ Morley MO: Buss Morley MO: Bruss Morley MO: Bruse Wayne	WPLL/Miami, FL KSTP/Minneapolis, MI WXIL/Parkersburg, W KZZP/Phoenix, AZ WSNE/Providence, RI KISN/Salt Lake City, U	/	
Did Not Report, Play WROE/Appleton, WI WBBQ/Augusta, GA WMJX/Boston, MA WDEF/Chattanooga WFMK/Lansing, MI		15 UNAPEN HILL "Shelter 15 SHARWI COLVIN "Sunny"	KSTAL BERNARD "Torpotten" REPR HILL "Shell" NO Adds WPEZ/Macon, GA PD/MD: Jim Franklin No Adds S/Andianapolis, IN D: Greg Dunkin n Gerone NO: Greg Dunkin n Gerone NO: Greg Dunkin No Greg Sunkin		WARTH, TUTK, FA PD/MD: Kelly West No Adds	KSTZ/Des Moines, IA PD: Jim Schaefer MD: Carol Vonn No Adds	No Adds KOSO/Modesto, CA PD: Max Miller MD: Donna Miller No Adds	KFMB/San Diego, CA KLLC/San Francisco, KPLZ/Seattle, WA WAKS/Tampa, FL Did Not Report A New	CA	
WIOG/Saginaw, MI KISC/Spokane, WA WMAS/Springfield, I WRVF/Toledo, OH WKWK/Wheeling, W WJBR/Wilmington, I	rv	WENS/Indianapolis, IN OM/PO: Greg Dunkin MD: Jim Cerone 30 DUNCAN SHEIK "Barely" 30 PAULA COLE "Cowboys"			WKBN/Youngstown, OH OWPD: Dan Rivers MD:Mark French No Adds	KATF/Dubuque, IA PD: Tim Dillon MD: Jackie Livingston 33 R KELLY "Fly" 33 R KELLY "Fly"	WJLK/Monmouth-Ocean, NJ PD: Gary Guida MD: Lauren Pressley 8 SAVAGE GARDEN "Wart"	Consecutive Weeks; I WRAL/Raleigh, NC WMTX/Tampa, FL WNSN/South Bend, IN	Pata Not Used (3):	

WARREN HILL

'shelter from the storm"

from the album SHELTER

PASSIONATE POWERFUL ROMANTIC

NEW:

NEW & ACTIVE

WWLI/PROVIDENCE WLRQ/MELBOURNE WAHR/HUNTSVILLE

WMJX WLTE WLIF KQXT WTPI WRCH WTVR WOOD KISC WTCB WDEF WFMK KMXR WROE WKWK WGLM KMXG





HOT AC TOP 30

FEBRUARY 21, 1997

										-
						тот	AL PLAYS -		1 TOTAL	
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS	
1	1	1	1	NO DOUBT Don't Speak (<i>Trauma/Interscope</i>)	2797	2924	2949	2909	73/0	
7	4	-3	2	JEWEL You Were Meant For Me (Atlantic)	2326	2216	2062	1691	71/2	
3	2	2	3	CARDIGANS Lovefool (Mercury)	2282	2300	2221	2042	69/0	
2	3	4	4	TONI BRAXTON Un-break My Heart (LaFace/Arista)	2029	2214	2185	2158	55/1	
9	7	5	5	DUNCAN SHEIK Barely Breathing (Atlantic)	2019	2031	1827	1595	65/0	
6	5	6	6	HOOTIE & THE BLOWFISH Go Blind (Reprise)	1636	1798	1845	1798	51/0	
4	6	7	7	JOURNEY When You Love A Woman (Columbia)	1500	1611	1840	1931	52/0	
21	16	11	8	SHERYL CROW Everyday Is A Winding Road (A&M)	1473	1338	1033	793	61/4	
11	10	10	9	COUNTING CROWS A Long December (DGC/Geffen)	1473	1434	1336	1213	58/1	
5	8	8	10	SHERYL CROW If It Makes You Happy (A&M)	1382	1538	1687	1867	48/0	
8	9	9	11	ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)	1353	1496	1612	1667	50/0	
19	12	12	12	MADONNA Don't Cry For Me Argentina (Warner Bros.)	1228	1279	1199	919	51/0	
18	14	13	(13)	JOHN MELLENCAMP Just Another Day (Mercury)	1161	1191	1091	968	50/0	
25	21	15	1	CELINE DION All By Myself (550 Music)	1128	1081	912	503	52/1	
26	23	21	15	PAULA COLE Where Have All The Cowboys Gone? (Imago/WE	,	877	722	486	42/5	
13	13	-14	16	DISHWALLA Counting Blue Cars (A&M)	966	1100	1148	1148	36/1	
10	11	16	17	CELINE DION It's All Coming Back To Me Now (550 Music)	906	988	1259	1365	35/0	
12	17	19	18	DONNA LEWIS I Love You Always Forever (Atlantic)	805	890	1020	1180	35/0	
17	19	18	19	DON HENLEY Through Your Hands (Revolution)	795	907	992	985	32/1	
23	22	24	20	CRANBERRIES When You're Gone (Island)	781	773	761	664	34/0	
24	25	23	21	EN VOGUE Don't Let Go (Love) (EastWest/EEG)	775	800	699	651	34/0	
14	18	17	22	BARBRA STREISAND & BRYAN ADAMS Finally Found (Columbia	,	912	1007	1138	27/0	
16	20	22	23	WHITNEY HOUSTON Believe In You And Me (Arista)	699	828	941	1019	28/0	
_	28	25	24	SAVAGE GARDEN I Want You (Columbia)	674	555	429	248	35/4	
30	30	28	25	SARAH MCLACHLAN Possession (Nettwerk/Arista)	495	468	395	332	20/1	
27	26	26	26	"AFKAP" The Holy River (NPG/EMI)	488	502	504	454	30/0	
29	27	27	2	PHIL COLLINS It's In Your Eyes (Any) (Face Value/Atlantic)	477	475	432	369	24/0	
_	_	29	28	WALLFLOWERS One Headlight (Interscope)	460	394	257	205	22/2	
DE	ВU	T	29	SHAWN COLVIN Sunny Came Home (Columbia)	376	307	156	68	23/3	
-	_	30	30	GINA G Ooh AahJust A Little Bit (Eternal/WB)	325	366	330	314	14/0	

This chart reflects airplay from February 17-23. Songs ranked by total plays. Highlighted songs indicate Breaker. 78 Hot AC reporters. 50 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1997, R&R Inc.

NEW & ACTIVE

ELEANOR McEVOY Precious Little (Columbia)

Total Stations: 19, Adds: 0, Plays: 323, WDAQ 13, WMX 22 (20), WDBZ 28 (28), WQSM 20 (20), WPLL 24 (24), WMXB 15 (19), WJDX 21 (21), WMXL 9 (9), WMC 5 (5), KKMY 25 (25), KSMG 6 (6), WKDD 22 (22), WQAL 17 (17), WKQI 16 (16), WAZY 13 (12), KSTZ 21 (23), KBEE 10 (14), VGSQ 10 (10) 10 (14), KOSO 10 (10)

BRYAN ADAMS I'll Always Be Right There (A&M)

Total Stations: 20, Adds: 2, Plays: 305, WDAQ 14 (14), WVAF 5 (5), WKEE 19 (19), WHUD 18 (18), WPLJ 21 (17), WQMZ 27 (27), WCGQ 10 (10), WQSM 15 (15), WKYE 13 (13), WAKS 20 (20), WGNI 16 (16), WJDX 20 (21), WMXL 9 (9), WMXS 25 (25), KKMY 18 (18), WQAL 5, KMXG 21, KATF 5 (5), KMAJ 14 (14), KBEE 10 (10).

BABYFACE Every Time I Close My Eyes *(Epic)*Total Stations: 16, Adds: 1, Plays: 297, WVAF 11 (11), WBLI 42 (25), WHUD 11 (12), WMYI 5, WKYE 10 (10), WAKS 14 (14), WMXL 22 (15), KURB 23 (11), KSII 35 (32), WKDD 23 (23), WAZY 10 (13), KMXG 21 (21), KATF 5 (5), KISN 22 (22), KIOI 12 (12), KPLZ 31 (31).

WHITNEY HOUSTON Step By Step (*Arista*)
Total Stations: 16, Adds: 5, Plays: 249, WVAF 11, WHUD 8, WPLJ 26 (18), WKYE 13 (13), WWDE
11 (9), WGNI 16 (16), WMXL 22 (22), WMC 5 (5), KKOB 14, KKMY 8 (8), KSII 31, WKDD 22
(22), WHBC 18, KYKY 15 (15), KBEE 9 (8), KIOI 20 (20).

AMANDA MARSHALL Fall From Grace (Epic)

Total Stations: 13, Adds: 0, Plays: 244, WBMX 8 (8), WDBZ 28 (28), WQMZ 18 (17), WMXB 15 (20), WMXL 9 (9), KURB 27 (26), WTMX 9 (10), KMXB 39 (39), KBEE 9 (8), KMXS 5 (5), KLLC 38 (38), KFMB 18 (18), KPLZ 21 (21).

JON SECADA Too Late, Too Soon (SBK/EMI)

Total Stations: 19, Adds: 2, Plays: 243, WDAQ 10, WVAF 11 (11), WKEE 19 (19), WHUD 9 (6), WCGQ 10 (10), WKZL 16 (21), WMYI 5, WKYE 13 (13), WAEV 11 (14), WAKS 8 (8), WGNI 16 (16), WMC 5 (5), WMXS 25 (25), KKMY 8 (8), KSMG 6 (6), WKDD 21 (21), WHBC 18 (18), WAZY 11 (10), KMXG 21 (21).

R. KELLY | Believe | Can Fly (Jive)

Total Stations: 10, Adds: 1, Plays: 232, WKEE 9 (9), WBLI 25 (25), WHUD 14 (14), WMYI 15 (10), WKYE 17 (17). WGNI 16 (16), KSII 36 (32), WKQI 27 (27), KATF 33, KSSK 40 (40).

SPICE GIRLS Wannabe (Virgin)

Total Stations: 9, Adds: 1, Plays: 190, WKEE 12 (12), WBLI 42 (42), WMC 5 (5), KSII 15, WKTI 9 (9), KALC 15 (15), KLLC 31 (31), KFMB 30 (30), KPLZ 31 (31).

JIM BRICKMAN f/MARTINA McBRIOE Valentine (Windham Hill)

Total Stations: 8, Adds: 0, Plays: 168, WVAF 21 (21), WHUD 20 (17), WMYI 18 (22), WKYE 17 (17), WGNI 47 (47) WMXS 35 (35), KKMY 8 (18), KMXG 2 (2).

JOURNEY If He Should Break Your Heart (Columbia)

Total Stations: 8, Adds: 1, Plays: 152, WTIC 24 (26), WKZL 26 (21), WMC 5 (5), KDMX 19 (18), KHMX 30 (20), WHBC 18, WAZY 9 (1), KMXG 21 (21).

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S) ADDS PAULA COLE Where Have All The Cowboys Gone? (Imago/WB) 5 WHITNEY HOUSTON Step By Step (Arista) SHERYL CROW Everyday Is A Winding Road (A&M) SAVAGE GARDEN | Want You (Columbia) 4 **SHAWN COLVIN** Sunny Came Home (Columbia) 3 BRYAN ADAMS I'll Always Be Right There (A&M) 2 JEWEL You Were Meant For Me (Atlantic) 2 JON SECADA Too Late, Too Soon (SBK/EMI) 2 WALLFLOWERS One Headlight (Interscope)

MOST INCREASED PLAYS

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) SHERYL CROW Everyday Is A Winding Road (A&M) +135 SAVAGE GARDEN I Want You (Columbia) +119 JEWEL You Were Meant For Me (Atlantic) +110 WHITNEY HOUSTON Step By Step (Arista) +93 PAULA COLE Where Have All The Cowboys Gone? (Imago/WB) +91 SHAWN COLVIN Sunny Came Home (Columbia) +69 WALLFLOWERS One Headlight (Interscope) +66 CELINE DION All By Myself (550 Music) +47 JOURNEY If He Should Break Your Heart (Columbia) +40 COUNTING CROWS A Long December (DGC/Geffen) +39

HOTTEST RECURRENTS

ERIC CLAPTON Change The World (Reprise) MERRIL BAINBRIDGE Mouth (Universal) BRYAN ADAMS Let's Make A Night To Remember (A&M) JOHN MELLENCAMP Key West Intermezzo (I Saw...) (Mercury) ROD STEWART If We Fall In Love Tonight (Warner Bros.) SEAL Fly Like An Eagle (Warner Sunset/Atlantic) TRACY CHAPMAN Give Me One Reason (Elektra/EEG) NO MERCY Where Do You Go (Arista) ALANIS MORISSETTE You Learn (Maverick/Reprise) JEWEL Who Will Save Your Soul (Atlantic)

Editor's Note: WRAL/Raleigh, WNSN/South Bend, IN, and WMTX/ Tampa didn't report for a second straight week and their data wasn't included in this week's chart. Play totals for all songs were reviewed and — only when appropriate — bullets were awarded to some songs even though they were down in plays. Chart positions, though, were not changed.

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



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HOT AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE



MARKET *1 WDBZ/New York (212) 704-1051 Weed/Silver

ш				
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
40	40	40	40	CARDIGANS/Lovetool
4D	40	40	40	COUNTING CROWS/A Long December
40	40	40	40	CRANBERRIES/When You're Gone
40	40	40	40	JEWEL/You Were Meant
40	40	40	40	JOHN MELLENCAMP/Just Another Day
40	40	40	40	NO DOUBT/Oon't Speak
40	40	40	40	DUNCAN SHEIK/Barely Breathing
40	40	40	40	WALLFLOWERS/6th Avenue Heartache
28	28	40	40	SHERYL CROW/Everyday Is.
28	28	28	28	PAULA COLE/Where Have All
20	20	28	28	SHAWN COLVIN/Sunny Came Home
28	28	28	28	AMANDA MARSHALL/Fall From Grace
28	28	28	28	ELEANOR MCEVOY/Precious Little
20		28	28	SUBLIME/What I Got
10	10	28	28	WALLFLOWERS/One Headlight
10	10	10	10	SAVAGE GARDEN/I Want You
-	-	10	10	R.E.M./Electrolite
		10	10	JOHN MELLENCAMP/Key West
		10	10	NATALIE MERCHANT/Wonder
		10	10	GDO GOD DOLLS/Name
	_		7	ALANIS MORISSETTE/Head Over Feet
10	10		7	DISHWALLA/Counting Blue Cars
			7	SHERYL CROW/If It Makas You
_		10	7	TRACY CHAPMAN/Give Me One Reason
40	40	10	7	DC TALK/Just Between You.
-0		. 0		DO THE OPEN DOLLEGER TOU.

WPLJ/New York (212) 613-8900 Cuddy/Shannon/Pres

3W	YS 2W	LW	TW	ARTIST/TITLE
42	45	42	44	MADONNA/Don't Cry For Me
42	44	43	44	NO DOUBT/Don't Speak
25	28	36	43	JEWEL/You Were Meant
43	42	44	43	HOOTIE & BI OWFISH/I Go Blind
46	45	45	43	CAROIGANS/Lovefool
40	40	42	41	TDNI BRAXTON/Un-break My Heart
30	26	30	32	COUNTING CROWS/A Long December
23	29	29	31	SHERYL CROW/Everyday Is.
29	29	26	31	ALANIS MORISSETTE/Head Over Feet
30	28	28	31	MERRIL BAINBRIDGE/Mouth
44	39	31	30	SHERYL CRDW/II It Makes You.
27	27	27	29	JOHN MELLENCAMP/Key West.
25	31	31	29	DUNCAN SHEIK/Barely Breathing
-	-	18	26	WHITNEY HOUSTON/Step By Step
12	23	29	26	PAULA COLE/Where Have All.
12	26	25	25	SAVAGE GARDEN/I Want You
	12	17	21	BRYAN ADAMS/I'll Always Be
20	23	25	19	CELINE DION/It's All Coming
26	30	27	17	GREASE MEGAMIX/Grease Megamix
43	31	-	17	NO MERCY/Where Oo You Go
21	12	13	16	JOHN MELLENCAMP/Just Another Day
20	22	20	14	CELINE DION/All By Myself
23			13	JOURNEY/When You Love
	12	11	12	SARAH MCLACHLAN/Possession
11		-	12	GIN BLOSSOMS/Follow You Down
12		10	11	BODEANS/Closer To Free
11	11	11	11	OEL AMITRI/Roll To Me
			11	REAL MCCOY/Another Night
		10	10	DEEP BLUE SOMETHING/Breakfast At
11		-	10	HOOTIE & BLOWFISH/Only Wanna Be

K-BIG 104

PLAYS ARTIST/TITLE 3W 2W LW TW

KBIG/Los Angeles (213) 874-7700 Ervin/Verdery

29	29	29	28	ND DOUBT/Don't Speak
29	29	29	28	TONI 8RAXTON/Un-break My Hea
22	28	28	28	JOURNEY/When You Love .
21	28	28	27	DISHWALLA/Counting Blue Cars
29	29	28	27	CÉLINE DION/It's All Coming
20	27	27	27	JEWEL/You Were Meant
28	28	28	26	ERIC CLAPTON/Change The Worl
28	28	27	26	DONNA LEWIS/I Love You Alway:
28	27	27	26	CELINE DION/Because You Loved
27	27	27	26	TRACY CHAPMAN/Give Me One F
21	22	22	22	CARDIGANS/Lovetool
-	21	21	22	SHERYL CROW/Everyday Is
22	22	22	22	ALANIS MORISSETTE/Head Over
20				MADDNNA/Don't Cry For Me
	21	21	21	HOOTIE & BLOWFISH/I Go Blind
19	21	21	21	SOPHIE B. HAWKINS/As I Lay Me
19	20	20	21	ALANIS MORISSETTE/You Learn
27	20	20	20	SEAL/Don't Cry
	19	19	20	GIN BLOSSOMS/Tit I Hear It
27	19	19	20	GOO GOO OOLLS/Name
19	19	17	17	NATALIE MERCHANT/Wonder
	19	17	17	NATALIE MERCHANT/Jealousy
-	19	17	17	NATALIE MERCHANT/Carnival
27	19	17	17	SEAL/Kiss From A Rose
7	7	7	7	CELINE DION/All By Myself



MARKET #3

WLUP/Chicago (1312) 440-5270 Solk/Marino

3W	2W	LW	TW	
10	34	37	40	JOHN MELLENCAMP/Just Another Day
21	19	20	35	JEWEL/You Were Meant
34	35	35	35	DUNCAN SHEIK/Barely Breathing
33	33	36	35	PAULA COLE/Where Have All.
36	37	36	33	SAVAGE GARDEN/I Want You
40	36	35	33	NO DOUBT/Don't Speak
	12	21	32	SHERYL CROW/Everyday is
	19	21	22	WALLFLOWERS/One Headlight
21	22	19	21	CRANBERRIES/When You're Gone
18	21	20	21	SHAWN COLVIN/Sunny Came Home
20	21	18	20	COUNTING CROWS/A Long December
35	36	38	20	DC TALK/Just Between You
18	21	22	19	CARDIGANS/Lovetool
36	35	37	18	DISHWALLA/Counting Blue Cars
14	16	14	16	NATALIE MERCHANT/Wonder
15	13	13	15	AMANDA MARSHALL/Birmingham
20	17	14	14	SEAL/Fly Like An Eagle
	-	-	12	VERVE PIPE/The Freshman
20	10	10	11	DDN HENLEY/Through Your Hands
		9	10	DAVE MATTHEWS BAND/Crash Into Me
12	10	9	9	PHIL COLLINS/It's In Your Eyes
11	10	10	9	AMANDA MARSHALL/Fall From Grace
33	9	11	9	JOHN MELLENCAMP/Key West
1				

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PLA	YS			ARTIST/TITLE
3W	2W	LW	T₩	
41	40	40	40	ERIC CLAPTON/Change The World
	40	40	40	SARAH MCLACHLAN/I Will Remember Yo
40	40	40	40	MADONNA/You Must Love Me
39	40	40	40	TONI BRAXTON/Un-break My Heart
29	27	27	27	JOURNEY/When You Love .
28	27	27	27	STREISAND & ADAMS/I Finally Found.
25	25	25	25	WHITNEY HOUSTON/I Believe In You.
25	25	25	25	MERRIL BAINBRIDGE/Mouth
25	25	25	25	CELINE DION/It's All Coming .
7	7	7	25	CELINE DION/All By Myself
20	24	24	24	NO MERCY/Where Do You Go
20	23	23	23	NO DOUBT/Oon t Speak
20	23	23	23	MADONNA/Don t Cry For Me
-		20	20	WHITNEY HOUSTON/Step By Step
15		12	12	BABYFACE/Every Time I
20		7	7	DONNA LEWIS. Without Love
7		7	7	GLORIA ESTEFAN/I'm Not Giving
7	7		7	LIONEL RICHIE/Still In Love



MARKET #7
KDMX/Dallas
(214) 991-1029
Ashley/Thomas

PLAYS 3W 2W LW T		TW	ARTIST/TITLE
			NO DOLUGIO - 14 Const
			NO DOUBT/Oon't Speak CARDIGANS/Lovetool
			ERIC CLAPTON/Change The World JEWEL/You Were Meant.
			JOURNEY/When You Love
			SHERYL CROW/If It Makes You .
			HOOTIE & BLOWFISH/I Go Blind
			TRACY CHAPMAN/Give Me One Reason
			ROD STEWART/II We Fall In.
			OISHWALLA/Counting Blue Cars
			STING/I m So Happy.
			BRYAN ADAMS/Let's Make A
			AMANDA MARSHALL/Birmingham
			ALANIS MORISSETTE/Head Over Feet
			SHERYL CRDW/Everyday Is
			JOURNEY/If He Should.
11			PAULA COLE/Where Have All
			COUNTING CROWS/A Long December
			SAVAGE GARDEN/I Want You
16			DUNCAN SHEIK/Barely Breathing
			BLUES TRAVELER/Run-Around
9			SHAWN COLVIN/Sunny Came Home
			WALLFLOWERS One Headlight
			AFKAP The Holy River
			CELINE DION All By Myself
22			MELISSA ETHERIDGE I Want To Come Over
	3		DONNA LEWIS/I Love You Always
1.1		7	GIN BLOSSOMS/Til i Hear it
	26 21 27 22 30 25 29 22 21 30 30 - 18 17 13 11 - 16 16	2	2 W LW TW 2 C S S S S S S S S S S S S S S S S S S



WRQX/Washington (202) 686-3100 James/Parker

MARKET 48

PLA	PLAYS			ARTIST/TITLE
3W	2W	LW	TW	
37	37	37	37	TON: BRAXTON/Un-break My Heart
37	37	37	37	HOOTIE & BLOWFISH/I Go Blind
37	37	37	37	NO DOUBT/Don't Speak
*	37	37	37	DOG'S EYE VIEW/Everything Fails
29	24	24	37	CARDIGANS/Lovetool
37	37	37	37	ALANIS MORISSETTE/Head Over Fel
29	24	24	37	DUNCAN SHEIK/Barely Breathing
	24	24	37	JOURNEY/When You Love
29	37	37	37	MADONNA/You Must Love Me
37	37	37	24	ERIC CLAPTON/Change The World
	37	37	24	CELINE DION/it's All Coming .
	37	37	24	DISHWALLA/Counting Blue Cars
	24	24	24	COUNTING CROWS/A Long Decemb
	24	24	24	JEWEL/Who Will Save
	15		15	MADONNA Don t Cry For Me
		15	15	CELINE OION/All By Myself
	15	15	15	JEWEL/You Were Meant.
		1.5	4.6	CHEDYL CDOWNERS IN



MARKET #9 KHMX/Houston

L		70s,	30s A	nd 90s
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
42	42	31	42	BRYAN ADAMS/Let's Make A
42	41	32	42	JOURNEY/When You Love
31	32	24	41	HOOTIE & BLOWFISH/I Go Blind
31	33	32	41	CARDIGANS/Lovetool
42	41	32	41	NO DOUBT/Oon t Speak
32	42	32	41	JEWEL/You Were Meant
41	40	23	30	ROD STEWART/If We Fall in.
30	31	23	30	MAOONNA/Don't Cry For Me
42	39	23	30	STREISAND & ADAMS/I Finally Found
42	41	31	30	AMANDA MARSHALL/Birmingham
22	24	20	30	JOURNEY/if He Should
30	30	24	30	COUNTING CROWS/A Long December
27	27	20	30	DON HENLEY/Through Your Hands
30	30	22	29	HOOTIE & BLOWFISH/Sad Caper
5	26	21	29	CELINE DION/All By Myself
	5	16	27	SHERYL CROW/Everyday is
29	27	19	27	DUNCAN SHEIK/Barely Breathing
5	22	19	26	PAULA COLE/Where Have All .
26	26	19	26	"AFKAP"/The Holy River
5	22	19	24	SAVAGE GARDEN/I Want You
	5	* 4	21	WALLFLOWERS/One Headlight
		5	18	SHAWN COLVIN/Sunny Came Home
27	19	14	18	LEAH ANDREONE/It's Alright It's
11	16	9	15	DONNA LEWIS/I Love You Always
	, 5	11	11	ERIC CLAPTON/Change The World
31	30	21	10	STING/I'm So Happy
11	11	3	10	*RACY CHAPMAN/Give Me One Reason
13	14		10	GOO GOO DOLLS Name



MARKET #15 WBLI/Long Island

MARKET #3

WTMX/Chicago (312) 946-101 James/Kartak



MARKET #19 WWMX/Baltimore

	3W	2W	LW	TW	
	45	46	45	49	NO DOUBT Opn : Speak
	25	12	45	48	DISHWALLA/Counting Blue Gars
	45	46	15	46	SHERYL CROW If It Makes You
	45	46	45	46	ALANIS MORISSETTE Head Over Feet
	45	46	45	45	TONI BRAXTON/Un-break My Heart
	25	46	45	45	JEWEL You Were Meant
Į	25	24	22	30	DUNCAN SHEIK Barely Breathing
1	25	26	24	30	MERRIL BAINBRIDGE/Mouth
١	45	26	22	29	PRIMITIVE RADIO GOOS/Standing Out
ı	25	24	22	29	CELINE DION/It's All Coming
ı		24		29	CARDIGANS/Lovefool
ı		24	22	29	COUNTING CROWS/A Long December
ı	25	24	24	25	MELISSA ETHERIDGE/Like The Way I I
ı	45	26		25	HOOTIE & BLOWFISH/Tucker's Town
ı	45	24		25	HOOTIE & BLOWFISH/I Go Blind
ı				25	
ı	25	24	22	25	SARAH MCLACHLAN/Possession
Į				25	SARAH MCLACHLAN/I Will Remember
ł		15		20	BRYAN ADAMS/Let's Make A .
Ì		15	14	20	JOURNEY/When You Love.
ı		15		15	DONNA LEWIS/I Love You Always
Į				15	JANN AROEN/Insensitive
ł			14	15	CELINE DIDN/Because You Loved Me
ı	15	-	14	15	JEWEL/Who Will Save.
ı	-	-		12	ALANIS MORISSETTE/Ironic
ı					



MARKET 420 WVTY/Pittsburgh

_				
PLA				ARTIST/TITLE
3W	2W	LW	TW	
55	55	55	55	JOURNEY When You Love
55	55	55	55	DONNA LEWIS/I Love You Always
35	55	55	55	TONI BRAXTON/Un-break My Heart
55	55	55	55	HOOTIE & BLOWFISH I Go Blind
55	55	55	55	CELINE DION/It's All Coming
55	55	55	55	ERIC CLAPTON/Change The World
55	55	55	55	NO DOUBT/Oon't Speak
35	35	35	35	A+ ANIS MORISSETTE/You Learn
45	45	28	35	SAVAGE GARDEN/I Want You
35	35	35	35	BRYAN ADAMS/Let's Make A
26	27	35	35	CARD/GANS/Lovetool
		27	27	SHERYL CROW/Everyday Is .
		27	27	COUNTING CROWS/A Long December
26	27	27	27	JEWEL/You Were Meant.
26	35	35	27	HOOTIE & BLOWFISH/Tucker's Town
	27	27	27	CELINE DION/All By Myself
21	21	21	21	ALANIS MORISSETTE/ironic
21	21	21	21	JANN ARDEN/Insensitive
55	21	21	21	CELINE DION/Because You Loved Me
21	21	21	21	COLLECTIVE SOUL/The World I Know
21	21	21	21	NATALIE MERCHANT/Wonder
21	21	21	21	BLUES TRAVELER/Run-Around
21	21	21	21	EVERYTHING BUT/Missing
21	21	21	21	TRACY CHAPMAN/Give Me One Reason
21		21	21	ALANIS MORISSETTE/Head Over Feet
21	21	21	21	DISHWALLA/Counting Blue Cars
21	21	21	21	GIN BLOSSOMS/Follow You Down
21	21	21	21	NATALIE MERCHANT/Jealousy



MARKET #22 WQAL/Cleveland

3W	2W	LW	T₩	
17	48	48	48	NO DOUBT/Don't Speak
47	47	47	47	HOOTIE & BLOWFISHA Go Blind
35	46	46	45	JOURNEY/When You Love
	10	40	42	SHERYL CROW Everyday Is
16		37	42	BRYAN AOAMS/Let's Make A
	^5	35	42	NO MFRCY/Where Do You Go
10	37	37	39	DUNCAN SHEIK/Barely Breathing
15	37	37	37	JEWEL/You Were Meant
35	47	47	36	ALANIS MORISSETTE/You Learn
5	14	14	36	SAVAGE GARDEN/I Want You
		40	36	CELINE DION/All By Mysell
39	36	36	3 6	CARDIGANS/Lovetool
17	47	47	30	CELINE DION/It's All Coming .
-	-	-	30	COUNTING CROWS/A Long December
10	38	38	29	TONI BRAXTON/Un-break My Heart
*			28	DISHWALLA/Counting Blue Cars
38	15	30	28	EN VOGUE/Don't Let Go (Love)
17	35	35	26	ALANIS MORISSETTE/Head Over Feet
-	-		25	JANN ARDEN/Insensitive
37	-	-	25	DON HENLEY/Through Your Hands
37	35		25	MADONNA/You Must Love Me
		15	17	WALLFLOWERS/One Headlight
7		17	17	JOHN MELLENCAMP/Just Another Day
7	17	17	17	ELEANOR MCEVOY/Precious Little
			17	PAULA COLE/Where Have All
5	39	39	17	MADONNA/Oon't Cry For Me.
-	5	5	5	PHIL COLLINS/It's in Your Eyes.
٠			5	BRYAN ADAMS/I'll Always Be



MARKET #33 WWDE/Nortolk (804) 497-2000

L		E	Sest	Variety
PLA				ARTIST/TITLE
3₩	2 W	LW	TW	
34	34	34	35	DISHWALLA/Counting Blue Cars
34	34	34	35	DONNA LEWIS/I Love You Always
34	34	34	34	NO DOUBT/Don! Speak
34	34	14	34	TONI BRAXTON/Un-preak My Heart
25	24	24	27	HOOTIE & BLOWFISH I Go Blind
34		34	25	CELINE DION/It's All Coming
25	24	24	24	STREISANO & ADAMS/I Finally Found
25	24	24	24	ALANIS MORISSETTE Head Over Feet
25	24	24	24	JOURNEY/When You Love
25		24	24	JEWEL/You Were Meant
25	24	24	18	GLORIA ESTEFAN/Reach
6	6	9	14	SHERYL CROW/If It Makes You
6	6	9	14	CARDIGANS/Lovetool
	6	9	12	CRANBERRIES/When You're Gone
6	6	9	11	OC TALK/Just Between You
		9	11	WHITNEY HOUSTON/Step By Step
6	6	9	10	COUNTING CROWS/A Long December
6	6	9	10	CELINE DION/All By Myself
	-	9	10	DUNCAN SHEIK/Barely Breathing
13	10	-	10	GIN BLOSSOMS/Til I Hear It
		10	10	BLUES TRAVELER/Run-Around
13	10		10	BOOEANS/Closer To Free
٠		-	2	SHERYL CROW/Everyday Is .



MARKET #34 KSMG/San Antonio

ARTIST/TITLE



MARKET #35

KBEE/Salt Lake City (801) 485-6700 Kelly/Michaels

L				reny/whenacis
PLA				ARTIST/TITLE
3W	2W	LW	TW	
26	37	38	3 B	DUNCAN SHE!K/Barely Breathing
40	37	38	38	NO DOUBT/Oon't Speak
40	37	33	38	TONI BRAXTON/Un-break My Heart
37	38	38	37	CARDIGANS/Lovetool
37	37	38	37	HOOTIE & BLOWFISH/t Go Blind
34	37	33	37	SHERYL CROW/If It Makes You .
27	38	38	37	JEWEL/You Were Meant
40	38	38	37	ALANIS MORISSETTE/Head Over Fee
37	37	33	37	JOURNEY/When You Love
14	21	27	25	JOHN MELLENCAMP/Just Another Da
16	22	27	24	CELINE DION/All 8y Myself
8	10	14	24	EN VOGUE/Opn't Let Go (Love)
26	22	22	24	DISHWALLA/Counting Blue Cars
16	22	33	24	MADONNA/Don't Cry For Me
24	22	24	24	COUNTING CROWS/A Long December
10	9	21	21	CRANBERRIES/When You're Gone
10	19	27	20	SHERYL CROW/Everyday Is
12	14	10	17	NO MERCY/Where Do You Go
12	14	10	16	SEAL/Fly Like An Eagle
12	12	10	16	BRYAN ADAMS/Let's Make A
-	13	10	16	MERRIL BAINBRIDGE/Mouth
	10	-	14	JEWEL/Who Will Save
-		8	10	SAVAGE GARDEN/I Want You
-	6	10	10	BRYAN ADAMS/I'll Always Be
8	10	14	10	ELEANOR MCEVOY/Precious Little
14	10	14	10	PHIL COLLINS/It's In Your Eyes
-	-	8	9	WHITNEY HOUSTON/Step By Step
16	10	16	9	GLORIA ESTEFAN/I'm Not Giving
٠		8	9	AMANOA MARSHALL/Fall From Grace
8	10	14	9	SUZANNE VEGA/No Cheap Thriff



MARKET #38

WOMX/Orlando

ш			_	
PLA			714	ARTIST/TITLE
3W		LW	TW	
33	33	33	35	OONNA LEWIS/! Love You Always
35	34	33	34	CELINE DION/It's All Coming
33	28	35	34	CELINE DION/Because You Loved Me
33	33	33	34	GIN BLOSSOMS/Follow You Down
33	33	35	33	ERIC CLAPTON/Change The World
25	26	25	33	PHIL COLLINS/Oance Into The Light
33	33	33	33	GOO GOO OOLLS/Name
34	33	33	33	ALANIS MORISSETTE/Ironic
26	26	25	31	COLLECTIVE SOUL/The World I Know
-			26	TONI BRAXTON/Un-break My Heart
25	26	24	25	NO OOUBT/Don't Speak
16	20	18	24	JOURNEY/When You Love
33	28	32	24	TRACY CHAPMAN/Give Me One Reason
25	26	25	24	BRYAN ADAMS/Let's Make A
35	33	33	24	DISHWALLA/Counting Blue Cars
-		-	22	GREASE MEGAMIX/Grease Megamix
12			22	SEAL/Don't Cry
20	20	25	20	EN VOGUE/Don't Let Go (Love)
25	26	24	15	MARIAH CAREY/Always Be My Baby
12		-	13	WONDERS/That Thing You Do!
12	13	12	13	DEL AMITRI/Roll To Me
-		13	13	BLUES TRAVELER/Run-Around
12	-		13	ALANIS MORISSETTE/You Learn
12	13	13	10	NATALIE MERCHANT/Wonder







MARKET #42

WT1C/Hartford

ı	PLA	YS			ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	38	45	46	49	DONNA LEWIS/I Love You Always .
Į	25	46	49	47	CARDIGANS/Lovetooi
I	20	36	36	46	CRANBERRIES/When You're Gone
I	22	37	45	46	JEWEL/You Were Meant
ı	45	51	49	45	NO OOUBT/Oon't Speak
I	47	52	39	42	SHERYL CROW/If It Makes You
I	46	48	38	39	CELINE OION/It's All Coming
I	46	50	36	39	NATALIE MERCHANT/Jealousy
ı	38	45	36	38	HOOTIE & BLOWFISH/I Go Blind
ı	-	19	38	37	ROD STEWART/If We Fall In
	34	41	35	37	HOOTIE & BLOWFISH/Tucker's Town
	42	52	43	37	SARAH MCLACHLAN/t Will Remember You
	32	38	34	35	ERIC CLAPTON/Change The World
	33	42	37	34	ALANIS MORISSETTE/Head Over Feet
	31	39	37	34	JOURNEY/When You Love
	32	39	3 3	33	BRYAN ADAMS/Let's Make A
ı	27	34	29	32	DUNCAN SHEIK/Barely Breathing
ı	16	29	28	28	SHERYL CROW/Everyday Is
	-	20	24	26	BLUES TRAVELER/Run-Around
۱	17	18	25	25	CELINE DION/All By Myself
	-	15	26	24	JOURNEY/If He Should
ı	17	23	25	23	SARAH MCLACHLAN/Possession
ı	19	21	22	22	MELISSA ETHERIOGE/Like The Way I Do
ľ	47	42	19	18	TRACY CHAPMAN/Give Me One Reason
ı	-	19	16	18	SEAL/Don't Cry
ı	36	35	16	17	JEWEL/Who Will Save
ı		16	17	17	NATALIE MERCHANT/Wonder
	17	16	13	15	JOHN MELLENCAMP/Just Another Day

- - 7 15 SAVAGE GARDEN/I Want You 19 21 14 14 SUSANNA HOFFS/All I Want



MARKET #43 WMC/Memphis

	PLAYS ARTIST/TITLE					
3W	2W	LW	TW			
45	45	44	45	NO DOUBT/Don't Speak		
32	32	44	44	CAROIGANS/Lovetool		
23	23	44	44	MADONNA/Don't Cry For Me		
41	41	41	44	TONI BRAXTON/Un-break My Heart		
29	29	33	43	DUNCAN SHELK/Barely Breathing		
9	9	24	32	"AFKAP"/The Holy River		
5	5	9	29	PAULA COLE/Where Have All		
25	25	21	27			
22	22	16	27	JEWEL/You Were Meant		
23	23	18	26	JOHN MELLENCAMP/Just Another Day		
15	15	31	26	DON HENLEY/Through Your Hands		
5	5	26	20	EN VOGUE/Don't Let Go (Love)		
5	5	8	16	CELINE DION/All By Myself		
5	5	9	9	WALLFLOWERS/Dne Headlight		
5	5	5	6	SHAWN COLVIN/Sunny Came Home		
14	14	6	6	COUNTING CROWS/A Long December		
12	12	5	5	ELEANOR MCEVDY/Precious Little		
-		5	5	SHERYL CRDW/Everyday Is		
•	٠	5	5	HOLLY PALMER/Different Languages		
٠		5	5	SPICE GIRLS/Wannabe		
		5	5	WHITNEY HOUSTON/Step By Step		
-	•	5	5	JOURNEY/If He Should		
-	-	5	5	JON SECADA/Too Late, Too Soon		



CAROL ARCHER

Portrait Of The Artist As Radio Host

☐ Recording acts Dave Koz, Ramsey Lewis do double duty with successful shows

This format's commitment to artists' radio shows began with David Sanborn's now-legendary jazz show. Today, Sonv's SW Networks' "Personal Notes With Dave Koz" (now consulted by Broadcast Architecture) as well as "The Ramsey Lewis Show" and "Legends Of Jazz With Ramsey Lewis" (also a creation of Broadcast Architecture) continue the tradition of offering listeners syndicated specialty programming from the artist's point of view. I asked Lewis and Koz to discuss the role of radio host.

A Life In Music

With 61 albums to his credit, jazz pianist Ramsey Lewis's contribution as an artist and composer of contemporary music is nearly impossible to grasp. For almost a decade, he's also hosted a weekly, three-hour radio program, "The Ramsey Lewis Show." Recently, he debuted a second radio show, "The Legends Of Jazz."

"I got involved in radio by chance," he recalls. "[The late] Yvonne Daniels was doing a show on WNUA/Chicago and invited me to do an interview [in 1989]. We'd

One thing about our format is artists don't get many opportunities to talk about their music. Our show is one where artists can talk about what's important to them. That's great because it personalizes the music. -Dave Koz

known each other for years and years, so interviews had become parts of little [ongoing] conversations. The GM [John Gehron] and PD Lee Hansen liked it and suggested we do a regular show together, but I thought they were kidding!"

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Eventually, Lewis was persuaded that the suggestion was sincere. "Yvonne and I started doing 'Jazz With Ramsey And Yvonne' on a trial basis. It was great sharing my viewpoint and my experiences with iazz music and musicians with the listeners. After Yvonne passed away. I continued to tape the show. renamed 'The Ramsey Lewis Show,' on my own.

"On 'Legends Of Jazz,' I primarily play those musicians and singers that are — and were — responsible for [the best music of an earlier era]. We play a variety of artists during the two-hour show and do interviews, too. We also play artists who may not have been so influen-

tial in setting this music on its way in the '40s, '50s, and '60s, but who still made important contributions."

It is Lewis's hope that the show will provide a bridge to listeners who want to broaden their understanding and appreciation of the idiom. "Many stations who signed on for the inaugural broadcast are NAC stations. And now - when their listeners call saying, 'How come you don't play more Ella Fitzgerald or Duke Ellington?' — they can be referred to my show.

"Disc jockeys bring a knowledge and expertise of radio to a show, so they've got me beaten hands-down that way. As an artist, I bring my experience of performing, knowledge of my cohorts, and knowledge of the



Ramsev Lewis



Dave Koz

creative process in general. People who've spent their lives on the air bring all of that to their show. I've spent my life performing and recording. When I play Grover Washington's music, I can talk about a first-hand experience I had with him out on tour last month. So many stories ... I know which bass player showed up for a gig and forgot to bring his bow.'

Personalizing The Music

In its third season, Koz's two-hour show generally pulls strong ratings and adds to its affiliates' overall shares. "The show is music-intensive," he begins. "We play the curDisc jockeys bring a knowledge and expertise of radio to a show, so they've got me beaten hands-down that way. As an artist, I bring my experience of performing, knowledge of my cohorts, and knowledge of the creative process in general. —Ramsey Lewis

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rent hits of the format and the classics as well. We have one featured artist on each show, and we showcase their past and current music. There are three or four quick segments of conversation with that art-- that's my favorite part.

"The major thrust of why it works is because it's very real and conversational, just one artist to another. These informal moments sound like they could be happening backstage, not like the questions are formulated from a bio.

"I got a lot of help in the early days from [former SW VP/Programming Development, now WNUA/ Chicago OM] Paul Goldstein, who coached me well. Plus I tended to be a little chatty and verbose. I try to be more succinct now and more direct in my interviewing, while trying to dig deeper at the same time. One thing about our format is artists don't get many opportunities to talk about their music. There isn't much about it on TV or in other radio formats. Our show is one where artists can talk about what's important to them. We've learned some interesting things about artists that aren't necessarily about music, too, like their favorite cooking styles, how they spend their off time, and their families. That's great because it personalizes the music.'

I mention having heard some hilarious bits on "Personal Notes," such as a message left on Koz's voicemail by Bob James, in which James says, 'Dave, I've been thinking about the idea of our collaboration and this is what I've got so far,' and then he strikes one piano key. Or the time Koz's mother, Audrey (who calls herself "Dave's VP of Marketing"), voiced a promo.

"We try to have some lightness and some fun," Koz concludes. "But I've got to remember the stations that run the show normally don't have much talking. That's what specialty programming is: We want to give the listener a particular reason to tune in at a particular time to this particular show. The music has to stay consistent with the rest of the station, but if we can give people something different that makes them tune in, that's the ultimate."

OPTIMUM'S MCMILLAN

Don't Alienate P1s With 'Audio Valium'

Format watchers have their sights trained on OpTiMum Broadcast Consulting And Research, an NAC consultancy recently created by former KIFM/San Diego VP/Programming Bob O'Connor, Broadcast Direct President Courtney Thompson, and former WVAE/Cincinnati PD Rich McMillan.

Homogenization Is Unhealthy

OpTiMum intends to take an edgier, more progressive approach to music, one that de-emphasizes crossover vocals. McMillan explains that the firm's philosophy is dedicated to maintaining the passion and loyalty of the format's P1 listeners: "Conventional advice has been to add more and more ACfriendly music to NAC libraries so NACs can 'break out of their niche identity and build their cume.'

"The reasoning is to make the format more mainstream to eventually build a cume large enough to match that of the ACs of the world, and to get enough weekly sampling to contend with Arbitron bounces from book to book. But in that unending search for compatible AC and ACsounding product (vocal and instrumental), the usage needs of NAC P1s have been completely forgotten.

"Back before NAC had a name - when libraries rotated over 1000 cuts at a time, when uniqueness mattered more than listenability

it was obvious the format was too hip for the room, NAC desperately



Rich McMillan

needed a dose of mainstream programming thought. But the pendulum has now swung back too far to the right. Today we keep saying 'unique,' 'one of keep a kind,' and 'not the same old thing,' then we do

all we can do musically to make our NAC sound like the competitor's Soft AC.

"Music is being chosen on a 'don't rock the mood boat' basis. Most of it feels the same, sounds the same. It has the same tempo and texture, the same instruments and instrumentation. New AC is slowly evolving into New EZ, as if Schulke, Darryl Peters, and Bonneville services have been somehow reincarnated. NAC is becoming bland, boring, and background. The same songs and presentation are

The pendulum has swung back too far to the right. Today we keep saying 'unique,' 'one of a kind,' and 'not the same old thing,' then we do all we can do musically to make our NAC sound like the competitor's Soft AC.

heard all over the country, market to market. Station individuality is disappearing."

Mood Vs. Passion

"Once 'mood' listeners (P2s) outnumber 'passionate' listeners (P1s) at your radio station, you've lost the ability to be a serious competitor in any format," McMillan continues. "For NAC, the loss of the passionate listening is the precursor to a format change. Pls can account for 60%-80% of your TSL. There is no listening group more valuable to the ongoing success of a radio station.

"PDs and GMs should take a serious look at their product from a P1's point of view. Are you keeping some songs in current categories for six or seven months at a time? Are several other stations in your market playing most of the same vocals you're playing? Is your library stagnant half the year? Does nearly everything sound the same? If you're answering 'yes,' there's little doubt why your former P1s found your station dull and uninteresting. And if you think these listeners have nowhere else to go, you're mistaken. If you lose them to their personal libraries, you may never get them back.

"Attempting to build a station's listening base from the outside in, rather than from the inside out, will not succeed for a sustained period beyond an initial format debut. Converting a P3 to a P2 is a waste of time. There aren't enough quarter hours at stake to make the effort worthwhile to your share or ranking. Convincing a P2 to alter his radio usage needs and become a P1 is difficult, expensive, and probably short-lived, too. Place your bets on passionate listeners, the Pls. Servicing their needs is a safe gamble. It will also bring back some refreshing station individuality.

NAC/SMOOTH JAZZ TRACKS

FEBRUARY 21, 1997

						TOTAL	PLAYS		1 TOTAL
N	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/AD
	1	1	0	DAVID SANBORN Rikke (Elektra/EEG)	832	810	755	588	47/1
	8	2	2	BRAXTON BROTHERS When Love Comes Around (Kokopelli)	807	780	569	524	46/0
	4	3	3	KENNY G Eastside Jam (Arista)	744	766	710	646	42/0
	14	6	•	NORMAN BROWN Third World (MoJazz/Motown)	684	616	427	401	45/1
	9	4	5	PAUL HARDCASTLE Jokers Wild (JVC)	670	688	526	487	44/0
	7	5	6	GEORGE BENSON The Thinker (GRP)	639	621	576	519	36/0
	2	7	7	ZACHARY BREAUX Never Can Say Goodbye (Zebra)	560	592	746	720	44/0
	12	9	8	SOUL BALLET N.Y.C. Tripin (Countdown/Unity)	532	501	432	453	47/1
	3	8	9	WAYMAN TISDALE Don't Take Your Love Away (MoJazz/Motown)	504	588	741	725	41/0
	10	10	10	MARK PORTMANN No Truer Words (Zebra)	475	492	479	461	43/0
	6	11	11	KEIKO MATSUI Bridge Over The Stars (Countdown/Unity)	465	491	608	720	41/0
	19	16	12	JIM BRICKMAN You Never Know (Windham Hill)	459	427	372	318	46/1
	13	12	13	GROVER WASHINGTON JR. Soulful Strut (Columbia)	456	468	428	415	39/0
	11	15	14	VANESSA DAOU Two To Tango (MCA)	436	443	450	449	42/0
	15	14	15	MICHAEL PAULO My Heart And Soul (Noteworthy)	435	452	422	375	42/0
	5	13	16	SLASH Obsession Confession (Geffen)	432	468	635	669	39/0
	27	18	1	GOTA European Comfort (Instinct)	421	377	292	143	47/2
2	17	17	13	DAVE KOZ Lullaby For A Rainy Night (Capitol)	411	394	381	356	41/0
	28	21	1	ALFONZO BLACKWELL Hermina (Street Life/All American)	375	360	290	276	39/1
)	24	19	2	KENNY BLAKE European Underground (Heads Up)	373	369	320	275	41/3
ı	22	20	21	DOC POWELL From The Heart (Discovery)	352	366	346	336	35/0
R	EAK	ER	2	CHUCK LOEB Cruzin' South (Shanachie)	329	313	229	80	38/4
R	EAK	ER	23	TOMMY EMMANUEL Midnight Drive (Higher Octave)	328	307	285	180	41/2
)	20	23	24	BABYFACE Every Time I Close My Eyes (Epic)	328	340	361	360	39/0
	30	26	25	WILL LEE Georgy Porgy (Go Jazz/Bean Bag)	317	323	284	259	35/1
3	18	22	26	BRIAN HUGHES Soul Fruit (Higher Octave)	314	350	372	388	39/0
3	23	24	27	EXODUS QUARTET Summer Soulstice (Instinct)	303	336	340	342	36/0
E	ВU	T	28	CELINE DION Falling Into You (550 Music)	291	268	245	225	29/0
Е	ВU	Т	4	LOUIE SHELTON Reflections (Slam/Lightyear)	288	279	247	241	30/0
			30	WHITNEY HOUSTON Believe In You And Me (Arista)	275	271	274	271	29/0

This chart reflects airplay from February 5-11. Songs ranked by total plays. Highlighted songs indicate Breaker. 51 NAC reporters. 47 current playlists. © 1997, R&R Inc.

BREAKERS.

CHUCK LOEB

Cruzin' South (Shanachie)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 329/16 38/4

CHART

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TOMMY EMMANUEL

Midnight Drive (Higher Octave) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 328/21 41/2

MOST ADDED

MOOI ADDLD®	
ARTIST TITLE LABEL(S)	ADDS
SOUNDSCAPE I'll Be Around (Instinct)	16
ANDY SNITZER A River's Road (Warner Bros.)	11
INCOGNITO A Shade Of Blue (Verve Forecast)	9
TIM CUNNINGHAM This Is The Life (Atlantic)	7
KENNY G Havana (Arista)	5
TIM BOWMAN I'll Be There (I.M.)	4
CHUCK LOEB Cruzin' South (Shanachie)	4
WINDOWS Under The Lights (Blue Orchid)	4
KENNY BLAKE European Underground (Heads Up)	3
LOU PARDINI A Night To Remember (JVC)	3
ROGER SMITH Can You Stand The Rain (JVC)	3

MOST INCREASED

PLAYS ARTIST TITLE LABEL(S)	TOTAL PLAY ICREASE
INCOGNITO A Shade Of Blue (Verve Forecast)	+201
NORMAN BROWN Third World (MoJazz/Motown)	+68
LIONEL RICHIE Paradise (Mercury)	+68
QUIET BOYS Righteous (Hollywood)	+55
GOTA European Comfort (Instinct)	+44
WARREN HILL Shelter From The Storm (Discovery)	+42
PETER WHITE Together Again (Columbia)	+37
TIM BOWMAN I'll Be There (I.M.)	+32
JIM BRICKMAN You Never Know (Windham Hill)	+32
DIRK RICHTER Smooth Move (Sin-Drome)	+31
SOUL BALLET N.Y.C. Tripin (Countdown/Unity)	+31

Breakers: Songs registering 325 plays or more for the f Bullets awarded to songs gaining plays over the previous two songs are tied in number of plays, the song being p more stations is placed first. Most increased Plays lists the the great

NEW & ACTIVE

INCOGNITO A Shade Of Blue (Verve Forecast)

Total Plays: 268, Total Stations: 39, Adds: 9

PAOLO Paisa (Island) Total Plays: 266, Total Stations: 34, Adds: 0

TIM BOWMAN I'll Be There (I.M.)

Total Plays: 254, Total Stations: 36, Adds: 4 **BOBBY LYLE** Aruban Nights (Atlantic)

Total Plays: 245, Total Stations: 35, Adds: 2

CHIELI MINUCCI Cause We've Ended As Lovers (JVC)

Total Plays: 232, Total Stations: 30, Adds: 0

WARREN HILL Shelter From The Storm (Discovery)

Total Plays: 204, Total Stations: 26, Adds: 2

PETER WHITE Together Again (Columbia) Total Plays: 185, Total Stations: 30, Adds: 1

PETER WHITE Venice Beach (Columbia)

Total Plays: 144, Total Stations: 11, Adds: 0

ANDY SNITZER A River's Road (Warner Bros.) Total Plays: 140. Total Stations: 27, Adds: 11

ROGER SMITH Can You Stand The Rain (JVC)

Total Plays: 122, Total Stations: 15, Adds: 3

ZACHARY BREAUX Cafe Reggio (Zebra) Total Plays: 89, Total Stations: 10, Adds: 1

QUIET BOYS Righteous (Hollywood) Total Plays: 74, Total Stations: 11, Adds: 1

LIONEL RICHIE Paradise (Mercury) Total Plays: 72, Total Stations: 12, Adds: 2

KHANI COLE Perfect Lover (Fahrenheit)

Total Plays: 63, Total Stations: 6, Adds: 0

DIRK RICHTER Smooth Move (Sin-Drome)

Total Plays: 63, Total Stations: 10, Adds: 2

KENNY G Havana *(Arista)* Total Plays: 62, Total Stations: 11, Adds: 5

Songs ranked by total plays



CHAKA KNOWS LOVE.

CHAKA KHAN "YOUR LOVE IS ALL I KNOW"

The soulful, soaring new ballad From Epiphany: The Best of Chaka Khan Volume 1.

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RER

NAC/SMOOTH JAZZ ALBUMS

FEBRUARY 21, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	EMPHASIS TRA	ACKS (PLAYS)
11	1	1.	1	KENNY G The Moment (Arista)	982	-58	"Eastside" (744)	"Somebody" (80)
6	3	2	2	DAVID SANBORN Songs From The Night Before (Elektra/EEG)	866	+8	"Rikke" (832)	"Spooky" (34)
10	9	3	0	BRAXTON BROTHERS Steppin' Out (Kokopelli)	862	+39	"Around" (807)	"Sunset" (31)
5	5.	5	4	GEORGE BENSON That's Right (GRP)	745	-24	"Thinker" (639)	"Holdin"" (42)
8	8	4	5	PAUL HARDCASTLE Hardcastle 2 (JVC)	737	-46	"Jokers" (670)	"Peace" (36)
22	17	7	6	NORMAN BROWN Better Days Ahead (MoJazz/Motown)	696	+58	"Third" (684)	"Serenade" (4)
2	2	6	7	ZACHARY BREAUX Uptown Groove (Zebra)	683	-25	"Never" (560)	"Cafe" (89)
9	10	8	8	GROVER WASHINGTON JR. Soulful Strut (Columbia)	584	-29	"Soulful" (456)	"Bordertown" (76)
5.	16	12	9	SOUL BALLET Soul Ballet (Countdown/Unity)	570	+31	"N.Y.C." (532)	"Livin" (18)
8	12	14	Ō	MICHAEL PAULO My Heart And Soul (Noteworthy)	553	+32	"Heart" (435)	"World" (39)
1	11	11	11	MARK PORTMANN No Truer Words (Zebra)	549	-3	"Truer" (475)	"Here" (41)
17	13	10	12	PETER WHITE Caravan Of Dreams (Columbia)	539	-25	"Together" (185)	"Venice" (144)
3	6	13	13	KEIKO MATSUI Dream Walk (Countdown/Unity)	520	-12	"Bridge" (465)	"Chimney" (27)
9	24	18	4	JIM BRICKMAN Picture This (Windham Hill)	505	+38	"Never" (459)	"Valentine" (46)
4	4	9	15	WAYMAN TISDALE In The Zone (MoJazz/Motown)	504	-93	"Take" (504)	
3	14	15	16	DAVE KOZ Off The Beaten Path (Capitol)	465	-13	"Lullaby" (411)	"Look" (20)
26	22	20	0	KENNY BLAKE An Intimate Affair (Heads Up)	454	+15	"European" (373)	"Swing" (39)
9	15	16	18	CHUCK LOEB The Music Inside (Shanachie)	438	-33	"Cruzin" (329)	"Music" (105)
20	19	19	19	VANESSA DAOU Slow To Burn (MCA)	436	-7	"Two" (436)	
7	7	17	20	SOUNDTRACK Curdled (Geffen)	432	-36	"Obsession" (432)	
_	_	26	4	GOTA It's So Different Here (Instinct)	421	+44	"European" (421)	
_	30	27	2	ALFONZO BLACKWELL Alfonzo Blackwell (Street Life/All American)	392	+16	"Hermina" (375)	"Kiss" (10)
23	23	21	23	DOC POWELL Laid Back (Discovery)	381	-34	"Heart" (352)	"Laid" (14)
_	28	29	2	TOMMY EMMANUEL Midnight Drive (Higher Octave)	367	+25	"Midnight" (328)	"Fields" (16)
21	21	22	25	BRIAN HUGHES Straight To You (Higher Octave)	364	-36	"Fruit" (314)	"Pamela" (33)
24	25	24	26	EXODUS QUARTET Way Out There (Instinct)	338	-41	"Summer" (303)	"Red" (35)
D I	ΕBU	ΙT	1	TIM BOWMAN Love, Joy, Peace (I.M.)	334	+39	"There" (254)	"Rapture" (49)
25	26	28	28	BABYFACE The Day (Epic)	328	-32	"Close" (328)	
	_	30	29	WILL LEE Oh! (Go Jazz/Bean Bag)	319	-6	"Georgy" (317)	"Driftin" (2)
DE	BU	T	1	BOBBY LYLE The Power Of Touch (Atlantic)	309	+17	"Aruban" (245)	"Timbuktu" (23)

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
ANDY SNITZER In The Eye Of The Storm (Wamer Bros.)	11
INCOGNITO Beneath The Surface (Verve Forecast)	9
TIM CUNNINGHAM Right Turn Only (Atlantic)	7
LOU PARDINI A Night To Remember (JVC)	6
TIM BOWMAN Love, Joy, Peace (I.M.)	5
DIRK RICHTER Vibes Alive (Sin-Drome)	4
WINDOWS A Funky Distinction (Blue Orchid)	4
ROGER SMITH My Colors (JVC)	3
SOUNDSCAPE Life Force (Instinct)	3
3RD FORCE Vital Force (Higher Octave)	2
KENNY BLAKE An Intimate Affair (Heads Up)	2
TOMMY EMMANUEL Midnight Drive (Higher Octave)	2
GOTA It's So Different Here (Instinct)	2
WARREN HILL Shelter (Discovery)	2
MARK JOHNSON Deep Focus (JVC)	2

MOST INCREASED PLAYS

PLAYS	****
	TOTAL PLAY
ARTIST TITLE LABEL(S)	NCREASE
INCOGNITO Beneath The Surface (Verve Forecast)	+207
LIONEL RICHIE Louder Than Words (Mercury)	+68
NORMAN BROWN Better Days Ahead (MoJazz/Motowi	n) +58
QUIET BOYS Bosh (Hollywood)	+55
GOTA It's So Different Here (Instinct)	+44
WARREN HILL Shelter (Discovery)	+42
DIRK RICHTER Vibes Alive (Sin-Drome)	+41
TIM BOWMAN Love, Joy, Peace (I.M.)	+39
BRAXTON BROTHERS Steppin' Out (Kokopelli)	+39
JIM BRICKMAN Picture This (Windham Hill)	+38
MICHAEL PAULO My Heart And Soul (Noteworthy)	+32
SOUL BALLET Soul Ballet (Countdown/Unity)	+31
TOMMY EMMANUEL Midnight Drive (Higher Octave	e) +25
ROGER SMITH My Colors (JVC)	+25
CELINE DION Falling Into You (550 Music)	+23

This chart reflects airplay from February 5-11. Albums ranked by total plays, with plays from all cuts from an album combined. 51 NAC reporters. 47 current playlists. © 1997, R&R Inc.

NAC NOTES By Carol Archer

Recognizing growing awareness of the term "smooth jazz" — now routinely utilized by stations in this format for both on-air and off-air marketing — beginning this week, R&R will add that moniker to the NAC format's name. During its formative years, many influential GMs requested that we retain the term NAC as it had been such a struggle for their sales staffs to identify the format in buyers' minds. Because stations have succeeded in raising consciousness among the ad agency community, we are pleased to reflect it with the amended format name: NAC/Smooth Jazz.

Norman Brown's "Third World" (**MoJazz/Motown**) has powered into our top five Tracks, moving 6-4* and

is second Most Increased with +68 plays. Brown's CD "Better Days Ahead" is 6* on Albums

"Better Days Ahead" is 6* on Albums.

Michael Paulo's CD "My Heart And Soul" (Noteworthy) attains top 10 status this week with a move 14-10*. The title cut, which is 15* on Tracks, is up to 21 plays at WNUA/Chicago.

Jim Brickman is poised for another big move with the track "You Never Know" (Windham Hill) after climbing 16-12* this week, while his "Picture This" CD gained 18-14*.

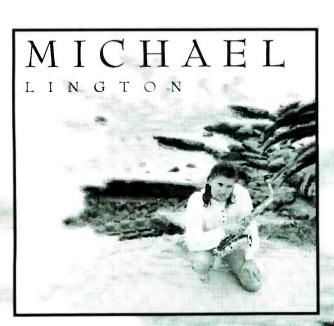
Incognito had another great week as "A Shade Of Blue" (Verve Forecast) earned top Most Increased Track with +201 plays. Their CD "Beneath The Surface" is exceed-

ingly strong, too, as top Most Increased Album (+207) and second Most Added Albums with nine more reporters coming aboard. Atop New & Active and played by 78% of the panel, Incognito will chart with ease next week.

Recommended by **Broadcast Architecture**, the track "A River's Road" (Warner Bros.) fueled **Andy Snitzer**'s "In The Eye Of The Storm" CD to top Most Added Album with 11 new reports.

Sixteen reporters added **Soundscape**'s track "I'll Be Around" (**Instinct**) making it by far Most Added.

Don't wait to give After 7's "Sara Smile" (Virgin) a listen. This one's smooth as silk and has strong demo appeal.



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NAC/SMOOTH JAZZ REPORTERS

Stations and their adds by track listed alphabetically by market

KNIK/Anchorage, AK GM/PD: Dean Williams

WJZF/Atlanta, GA PD/MD: Mark Edwards

KENNY G "Havana"
ZACHARY BREAUX "Cafe"
QUIET BOYS "Righteous"

WOAZ/Boston, MA PD/MD: Bill George BOBBY LYLE "Aruban GOTA "European"

WSJZ/Buffalo, NY PD/MD: Steve Wiersman SOUNOSCAPE "Around" ANDY SNITZER "Road"

WNUA/Chicago, IL OM: Paul Goldstein PD: Tom Miller

TIM BOWMAN "There"
KENNY BLAKE "European"

WJZK/Charleston, SC PD/MD: Tom Kennedy

ROGER SMITH "Stand" WINDOWS "Lights" INCOGNITO "Shade" LOU PAROINI "Mystery

WVAE/Cincinnati, OH

LIONEL RICHIE "Paradise" ANOY SNITZER "Road" SOUNDSCAPE "Around" INCOGNITO "Shade"

WNWV/Cleveland, OH PD/MD: Bernie Kimble

SOUNDSCAPE "Around"
TIM CUNNINGHAM "This"

WZJZ/Columbus, OH PD: Bill Harman

KENNY BLAKE "European"
INCOGNITO "Shade"
MARCUS JOHNSON PROJ. "88"
NEVILLE & ROBERTSON "Crazy"
LOU PARDINI "Remember"

KOAI/Dalias, TX PD: Michael Fischer MD: Ken Glaser SWEETBACK "Rise"

KHIH/Denver, CO PD: Becky Taylor MD: Cheri Marquart TIM CUNNINGHAM "This' ANDY SNITZER "Road" PETER WHITE "Together"

WVMV/Detroit, Mi PD/MO: Tom Sleeker

WGUF/Ft. Myers, FL PD: Michael Bode

KF71 /Fresno, CA PD/MD: Mike Vasquez

ROGER SMITH "Stand TIM CUNNINGHAM"T IM CUNNINGHAM "This" BOBBY LYLE "Aruban"

KUCD/Honolulu, Hi PD: Mahlon Moore TIM BOWMAN "Rapture"

SOUNDSCAPE "Around" ANDY SNITZER "Road"

KHYS/Houston, TX PO/MD: Ted Carson DIRK RICHTER "Smooth"
YELLOWJACKETS "Capetown

WFSJ/Jacksonville, FL PD: Hank Dole MD: Craig Williams

KCIY/Kansas City, MO PO: Bret Michael

MO: Michelie Chase

WEZV/Lafayette, IN PD/MD: Bob Miller

KENNY BLAKE "Stand" LIONEL RICHIE "Paradise" TIM BOWMAN "Peace" KENNY G "Havana" LOU PARDINI "Might" LOU PARDINI "Morning"

KTWV/Los Angeles, CA PO: Chris Brodie APD/MD: Raiph Stewart

WSJW/Louisville, KY PD: Brian Conn

WIVE/Miami FI PD: Shirley Maldonado

MD: Geoff Fischer Luis Salinas "Rain" Luis Salinas "Rock" KENNY G "Havana" SOUNDSCAPE "Around" 3RD FORCE "Moonlight"

WJZI/Milwaukee, Wi PD: Fred Heller MD: Kathryn Vaughn WARREN HILL "Shelte JOHN TESH "L'Aquila"

KMJZ/Minneapolis, MN PD: Rob Moore

SWEETBACK "Hope"
YELLOWJACKETS "Roct
KEIKO MATSUI "Desert"
GOIN' PUBLIC "Keeper"

KSBR/Mission Viejo, CA PD/MD: Terry Wedel

D/MU: herry would: KENNY BLAKE "European" LOU PARDINI "Remember" KENNY G "Havana" OAVID F. NEWMAN "Sunrise" VAN MORRISON "Healing"

KRVR/Modesto, CA PD: Jim Brvan

MD: Doug Wulff
INCOGNITO "Shade"
WINDOWS "Lights"
PATRICK YANDALL "Midnight"

KXDC/Monterey, CA PD/MO: Scott O'Brien

LOU PARDINI "Mystery" CHUCK LOEB "Cruzin" SOUL BALLET "Man" MARCUS JOHNSON PROJ. "Lessons

WQCD/New York, NY PD: Steve Williams MD: Rick LaBoy

OIRK RICHTER "Smooth"
TONI BRAXTON "Want"
MICHEL CAMILO "Poinciana"
MARK JOHNSON "Shades" 3RD FORCE "Mo HILTON RUIZ "Unit"

WJCD/Norfolk, VA PD: Maxine Todd MD: Larry Hollowell

KTNT/Oklahoma City, OK

MD: Stephanie Stewart CHUCK LOEB "Cruzin"
TIM BOWMAN "There"
MARK PORTMANN "Come

> W.L.IZ/Philadelphia, PA PD: Ann Gress

MD: Michael Tozzi SOUNDSCAPE "Around" JOHN TESH "L'Aquila"

KOAZ/Phoenix, AZ PD/MD: Angela Handa

CHUCK LOEB "Cruzin" INCOGNITO "Shade" TIM BOWMAN "There"

KYOT/Phoenix, AZ PD/MD: Nick Francis

TIM BOWMAN "There" BOBBY CALOWELL "Beyond"

WJJJ/Pittsburgh, PA PO: Carl Anderson MD: Herschel

SOUNOSCAPE "Around ANDY SNITZER "Road"

KKJZ/Portland, OR PD: Shaun Yu MO: Hal Murray

SOUNDSCAPE "Around" ANDY SNITZER "Road" TIM CUNNINGHAM "This"

WSMJ/Richmond, VA PD/MD: Tommy Fleming Tim Cunningham "This" ROGER SMITH "Stand" SOUNDSCAPE "Around" ANDY SNITZER "Road"

KOBR/Sacramento, CA PD: Lawrence Tanter

KSSJ/Sacramento, CA PD: Don Langford MD: Keli Garrett

KCLC/St. Charles, MD PD: Rich Reighard MD: Scott Nenninger

DAVID SANBORN "Rikke" KENNY G "Havana" NORMAN BROWN "Third" PATRICK YANDALL "Moment WINDOWS "Lights" LOU PARDINI "Remember" SLIM MAN "Secret JEAN-LUC PONTY "Faith" JOE KURASZ "Simple"

KCJZ/San Antonio, TX

PD/MD: Norm Miller ANDY SNITZER "Road" SOUNDSCAPE "Around" MARK PORTMANN "Here"

KIFM/San Diego, CA PO: Mike Shepard APD/MD: Kelly Cole

KBLX/San Francisco, CA PD: Kevin Brown MO: Ron Cadet

INCOGNITO "Want"
SOUL BALLET "N.Y.C."
OIRK RICHTER "First"
WILL LEE "Georgy"
NORMAN CONNORS "Mr. C"

KKSF/San Francisco, CA PD: Lee Hansen MD: Blake Lawrence ALFONZO BLACKWELL "Hermina" TOMMY EMMANUEL "Midnight" WARREN HILL "Shelter"

KJZY/Santa Rosa, CA PD: Gordon Zlot **MD: Rob Singleton** OIRK RICHTER "So" JESSE COOK "Gravity" WINDOWS "Lights" WINDOWS "Sunset"

KWJZ/Seattle, WA **PD: Carol Handley**

WSJT/Tampa, FL PD/MD: Ross Block

SOUNDSCAPE "Around" ANDY SNITZER "Road"

WJZW/Washington, DC PD/MD: Steve Kosbau

INCOGNITO "Shade"
MARILYN SCOTT "Beauty"

51 Total Reporters 50 Current Reporters 47 Current Playlists

Reported Frozen Playlist (3): WLOQ/Orlando, FL KBZN/Selt Lake City, UT KOAS/Tulsa, OK

Did Not Report For Two Consecutive Weeks; Data Consecutive Wee Not Used (1): KAJZ/Austin, TX

MARKET #4

FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE



PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
16	12	13	16	ALFONZO BLACKWELL/Hermina
16	15	15	16	DOTSERO/Someone Like You
-	-	15	16	INCOGNITO/A Shade Of Blue
16	16	14	15	ZACHARY BREAUX/Cate Reggio
15	17	14	15	WHITNEY HOUSTON/I Believe In You
-	16	13	15	BRAXTON BROTHERS/Eventide
15	12	16	15	LUTHER VANDROSS/Goin' Out Of My He
15	11	17	14	GROVER WASHINGTON/Bordertown
11	11	12	14	FATTBURGER/Oye Como Va
7	7	5	14	KEIKO MATSUI/A Cat On The Chimney
10	10	10	12	SWEETBACK/Gaze
9	6	7	12	GOTA/European Comfort

SWEETBACK/Gaze
GOTA/European Comfort
PETER WHITE/City Of Lights
URBANATOR/Magic
SOUL BALLET/N.Y.C Tripin
PAOL D/Paisa
CHUCK LOEB/The Music Inside
WARREN HILL/Shelter From...
TONY GUERRERO/Webbcrawler
BOBBY LYLE/Just Talk To Me
BABYFACE/Every Time L...
MISHA/Through The Bain
ROGER SMITH/Can You Stand...
JIM BRICKMAN/You Never Know
OUICT BOYS/Righteous
ART PORTER/Jake Shore brive
TIM BOWMAN/I'B There
TIM CUNNINGHAM/This Is The Life
ANDY SNITZER/East Oak Lane
EXODUS OUARTET/Summer Soulstice 9 6 8 5 15 12 8 8 9 9 11 8 10 10 14 15 7 7



KTWV/Los Angeles (213) 466-9283 Brodie/Stewart

_				
LA'		LW	TW	ARTIST/TITLE
11	12	11	13	JEFF L DRBER/Katherine
14	11	12	13	St. ASH/Obsession Confession
13	13	12	12	DENNY JIOSA/Lights Of The City
11	11	11	12	ZACHARY BREAUX/Never Can Say
12	11	14	12	BRAXTON BROTHERS/When Love Comi
12	13	11	11	EXODUS QUARTET/Summer Soulstice
4	8	12	11	GROVER WASHINGTON/Soullul Strut
-		3	11	INCOGNITO/A Shade Of Blue
11	11	12	11	MICHAEL PAULO/That's The Way Of
9	12	11	10	DAVID SANBORN/Rikke
9	10	10	10	BABYFACE/Every Time I
8	8	8	9	PETER WHITE F/BASIA/Just Another Da
7	8	9	9	NATALIE & NAT COLE/When I Fall In Lo
8	7	7	ğ	KEIKO MATSUI/Bridge Over
8	7	8	9	WAYMAN TISDALE/Don't Take Your
7	9	6	9	MARK PORTMANN/No Truer Words
11	8	9	9	SOUL BALLET/N.Y.C. Tripin
8	9	8	9	BRIAN HUGHES/Pamela
9	7	8	9	NORMAN BROWN/Third World
7	8	7	9	JIM BRICKMAN/You Never Know
8	7	7	9	GOTA/European Comfort
10	6	8	9	CELINE DION/Falling Into You
6	7	7	9	PAOLO/Paisa
8	6	6	9	CHIELI MINUCCI/Come As You Are
6	8	9	В	PAUL HARDCASTLE/Jokers Wild
7	7	6	8	LUTHER VANDROSS/Your Secret Love
10	8	A	8	KENNY G/Fastside Jam

KENNY G/Eastside Jam CHUCK LOEB/Cruzin' South BOBBY LYLE/Aruban Nights TONI BRAXTON/How Could /



MARKET #3 WNUA/Chicago

3W	2W	LW	TW	
10	19	20	22	NEVILLE & ROBERTSON/Crazy Love
20	20	18	21	MARK PORTMANN/No Truer Words
15	21	20	21	MICHAEL PAULO/My Heart And Soul
,	-	18	21	JIM BRICKMAN/You Never Know
10	14	18	20	PETER WHITE/Venice Beach
10	9	14	20	SOUL BALLET/N Y.C. Tripin
8	12	18	19	JOE MCBRIDE/After Sunset
14	19	19	17	LUTHER VANDROSS/Goin' Out Of My Head
5	12	19	17	SOUNDSCAPE/I'll Be Around
10	9	11	14	JEFF LORBER/Katherine
10	9	9	13	CELINE DION/Falling Into You
3	8	9	12	TINA TURNER/Something
18	10	8	11	WHITNEY HOUSTON/I Believe In You.
17	16	5	10	KENNY G/Gettin' On The Step
19	16	9	10	BABYFACE/Every Time I
11	7	6	8	DAVE KDZ/Lullaby For A
10	8	5	7	BRAXTON BROTHERS/When Love Comes
11	8	5	6	GROVER WASHINGTON/Soulful Strut
†1	7	5	6	EXODUS QUARTET/Summer Soulstice
10	8	7	6	BRIAN CULBERTSON/Take Your Time
Э	7	8	6	COLORS IN MOTION/Foreign Nature
	6	6	6	ZACHARY BREAUX/Cafe Reggio
• 1	9	6	5	J MICHAEL VERTA/Night Of Orion
8	9	6	5	KIM PENSYL/That's The Way 01
9	7	6	5	KEIKO MATSUI/Bridge Over
9	10	5	5	BRIAN HUGHES/Soul Fruit
10	. 7	5	5	TONY GUERRERO/Mysterie
9	10	6	4	BRIAN CULBERTSDN/After Hours
10	6	5	3	RONNY JORDAN/Closer Than Close
		-	-	TIM BOWMAN/I'll Be There



MARKET #4 KBLX/San Fran (415) 284-1029 Brown/Cadet

°LA	YS			ARTIST/TITLE
W	2W	LW	TW	
15	18	18	18	TONI BRAXTON/Un-break My Heart
16	16	16	16	RONNY JORDAN/Laidback
15	15	15	16	VANESSA DAOU/Two To Tango
15	15	15	15	LUTHER VANDROSS/Your Secret Love
7	10	10	15	BABYFACE/Every Time I
12	13	13	14	DAVID SANBORN/Rikke
14	14	14	14	MARILYN SCOTT/Close Enough
7	9	9	14	GOTA/European Comfort
12	12	12	13	JAMES & WHALUM/Kickin' Back
10	10	10	13	JAMES & WHALUM/Out Of The Cold
13	13	13	13	CHUCK LOEB/The Music Inside
9	9	9	13	KENNY G/Eastside Jam
12	12	12	12	MARK PORTMANN/No Truer Words
8	8	8	12	BOBBY LYLE/Aruban Nights
9	9	9	9	ZACHARY BREAUX/I Told You
3	3	3	9	ZACHARY BREAUX/Flavors Of My Mind
9	9	9	9	WAYMAN TISDALE/Don't Take Your
9	9	9	9	ALFONZO BLACKWELL/Hermina
В	8	8	9	GROVER WASHINGTON/I Can Count .
9	9	9	9	PAUL HARDCASTLE/Peace On Earth
7	8	8	9	KHANI COLE/Perfect Lover
8	8	8	В	BRAXTON BROTHERS/Sunset Bay
8	8	8	8	BRAXTON BROTHERS/When Love Comes
11	11	11	В	RANDY VILLARS/Nathan's Song
8	8	8	В	URBANATOR/Magic
6	7	7	8	KENNY BLAKE/Sunday Serenade
7	7	7	8	FATTBURGER/'Till Then
7	7	7	7	LUTHER VANDROSS/Whether Or Not
7	7	7	7	GEORGE BENSON/Johnnie Lee
6	6	6	6	RONNY JORDAN/Deep in Your Heart

KKSF/103.7 FM KKSF/San Francisc ARTIST/TITLE

ARTISTITILE

TIM BOWMAN/II BE There
TON'S GUERRERO/For You't Love
KENNY G'EASTAIGE
KENNY G'EASTAIGE
ROOGNITO/A Shade Df Elue
KEIKO MATSUL/BIRAGE
REGGIO BRAXTON BROTHERS/Evernide
REXOILS OUARTE I/Summer Soulstice
GOTA/European Comitort
MICHAEL PAUL/OM/HEART And Soul
DAVID SAMBORN/RIKE
TOM SCOTT/Only You
AND'S SITZER/My Dream Come True
KENNY BLAKE/European Underground
DE/NNY JIOSA/Lights Of I'he City
AARON NEVILLE/I Can't Imagine
MARK PORTMANNYNO Truer Words
LOUIE SHELTOM/Hellections
SOUNOSCAPE/IIT BE Around
GROVER WASHINGTON ./Bordertown
PETER WHITE/Ogether Again
PETER WHITE/Ogether Again
PETER WHITE/Ogether Again
PETER WHITE/Ogether Mane
NORMAN BROWN/Third World
PHIL COLLINS/The Same Moon
VANESSA DAOU/Two To Tango
DANIEL HO & KILLULE/A Time To Rem
GILBERTO & MICHAEL/Desalinado
SLASH/Obsession Conflession
WAYMAN TISDALE/Don't Take Your...



MARKET #5 WJJZ/Philadelphia

PLA	25			ARTIST/TITLE
3W	2W	LW	TW	
31	33	32	33	KENNY G/Eastside Jam
31	29	33	33	DAVID SANBORN/Rikke
12	14	22	31	LOUIE SHELTON/Reflections
31	32	31	30	GEORGE BENSON/The Thinker
34	33	31	29	ALFONZO BLACKWELL/Hermina
3	7	10	20	ZACHARY BREAUX/Never Can Say
15	17	18	18	MICHAEL PAULO/My Heart And Soul
16	12	16	17	KENNY BLAKE/European Underground
11	11	10	13	WHITNEY HOUSTON/I Believe In You
4	4	7	13	JIM BRICKMAN/You Never Know
12	12	10	13	SOUNDSCAPE/Morning Song
5	6	8	13	GOTA/European Comfort
11	12	12	12	CHIELI MINUCCI/Cause We've Ended
12	12	12	12	WILL LEE/Georgy Porgy
29	32	21	12	DAVE KOZ/Lullaby For A
14	12	12	12	PAOLO/Paisa
15	16	14	12	WAYMAN TISDALE/Don't Take Your
10	10	11	11	BABYFACE/Every Time I
6	6	6	11	BRAXTON BROTHERS/When Love Comes
7	11	10	11	TOMMY EMMANUEL/Midnight Drive
11	14	10	11	CELINE DION/Falling Into You
13	13	15	11	KEIKO MATSUI/Bridge Over
11	9	9	11	SLASH/Obsession Confession
5	10	11	10	LUTHER VANDROSS/Goin' Out Of My Hea
11	10	11	10	TONI BRAXTON/Un-break My Heart
9	12	10	10	LIONEL RICHIE/Nothing Else Matters
11	12	11	10	NORMAN BROWN/Third World
12	13	13	9	PAUL HARDCASTLE/Jokers Wild
12	10	12	9	MARIAH CAREY/Underneath The Stars
12	11	10	8_	BRIAN HUGHES/Soul Fruit



MARKET 46

l	L				Sidekei
l	PLA				ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	11	11	23	25	NORMAN BROWN/Third World
ı	24	25	23	24	KENNY G/Eastside Jam
ı	11	12	23	24	BRAXTON BROTHERS/When Love Comes.
ı	24	23	23	24	DAVID SANBORN/Rikke
ı	10	12	24	22	TIM BOWMAN/Rapture
ı	23	24	23	21	GEORGE BENSON/The Thinker
ı	11	12	23	21	PAUL HARDCASTLE/Jokers Wild
1	8	6	11	12	SOUL BALLET/N.Y.C. Tripin
١	24	11	11	12	KEIKD MATSUI/Bridge Over
ı	5	7	11	12	ALFONZO BLACKWELL/Hermina
ı	23	23	12	11	ZACHARY BREAUX/Never Can Say
ı	10	10	11	11	GROVER WASHINGTON/Souiful Strut
ı	9	12	11	11	DAVE KOZ/Lullaby For A
ı	10	11	11	11	MARK PORTMANN/No Truer Words
ı	24	21	11	11	SLASH/Obsession Confession
ı	8	11	12	11	KENNY BLAKE/European Underground
ı	12	9	12	10	JIM BRICKMAN/You Never Know
ı	11	11	12	10	DOC POWELL/From The Heart
ı	24	23	9	10	WAYMAN TISDALE/Don't Take Your
ı	5	7	11	10	LOUIE SHELTON/Reflections
ı	-	12	11	9	CHUCK LOEB/Cruzin' South
ı		7	6	8	TIM CUNNINGHAM/This Is The Life
ı	9	8	6	В	PHIL COLLINS/The Same Moon
ı	-			В	INCOGNITO/A Shade Of Blue
ı	7	6	5	8	FATTBURGER/Oye Como Va
ı	4	6	7	7	BABYFACE/Every Time I
ı	7	7	8	7	NATALIE & NAT COLE/When I Fall In Love
ı	8	7	8	7	VANESSA DAOU/Two To Tango
ı	7	8	7	7	TDNI BRAXTON/Un-break My Heart
ı	6	8	6	7	MICHAEL PAULO/My Heart And Soul



MARKET 47 KOAI/Dallas (214) 630-3D11 Fischer/Glaser

MARKET #12

	PLATO				MINIONALLE		
	3W	2 W	LW	TW			
١	17	17	17	21	KENNY G/Eastside Jam		
۱	15	20	17	21	ZACHARY BREAUX/Cate Reggio		
١	8	9	17	19	BRAXTON BROTHERS/When Love Comes		
١	5	10	17	17	GROVER WASHINGTON/Bordertown		
١	16	16	17	17	KEIKO MATSUI/Bridge Over		
١	9	11	21	17	PETER WHITE/Venice Beach		
1	17	16	11	11	DAVE KOZ/Luliaby For A		
۱	10	10	10	11	WHITNEY HOUSTON/I Believe In You		
ı	9	11	10	11	BOBBY CALDWELL/Stuck On You		
	12	10	10	11	VANESSA DAOU/Two To Tango		
	10	9	10	11	ART PORTER/Lake Shore Drive		
	8	7	8	10	CHUCK LOEB/The Music Inside		
	9	9	10	10	GLORIA ESTEFAN/I'm Not Giving		
	9	10	11	10	DANIEL HO & KILAUÉA/Avaion Sunrise		
	10	10	9	10	TONI BRAXTON/Un-break My Heart		
	10	9	10	10	RICHARD ELLIOT/Sweet Surrender		
	9	10	9	10	DENNY JIOSA/Lights Of The City		
	10	9	9	10	EXOOUS QUARTET/Summer Soulstice		
	8	9	9	10	NEVILLE & ROBERTSON/Crazy Love		
	9	7	8	9	DAVE KOZ/Don't Look Back		
	4	9	9	9	CHUCK LOEB/Cruzin' South		
	-	-	-	9	DIRK RICHTER/Smooth Move		
		-	9	9	GOTA/European Comfort		
		-	7	9	DOC POWELL/(My Dear) Charlene		
i	8	9	8	9	LARRY CORYELL/Feel Like Makin'		
	11	10	11	9	TONY GUERRERO/Uptown		
1	8	8	10	9	PAUL HARDCASTLE/Jokers Wild		
	9	8	10	9	WAYMAN TISDALE/Don't Take Your		
	9	7	8	9	RONNY JORDAN/Closer Than Close		
	9	10	9	9	LUTHER VANDROSS/Your Secret Love		



MARKET #8 WJZW/Washingto



MARKET +9

KHYS/Houston (713) 623-2108 Carson

PLA 3W		LW	TW	ARTIST/TITLE
14		24	2B	DAVID SANBORN/Rikke
	15 18	24	24	GROVER WASHINGTON 'Soulful Strut
16				PAUL HARDCASTLE/Jokers Wild
	14	18	24 24	GEORGE BENSON/The Thinker
10				
15	17	24	24	KENNY G/Eastside Jam
18	19	26	20	ZACHARY BREAUX/Newer Can Say
10	12	15	18	GOTA/European Comtort BRAXTON BROTHERS/When Love Comes
12	14	14	15	NORMAN BROWN/Third World
9	1D	12	15	
16	16		14	VANESSA DAOU/Two To Tango
14	15		14	WAYMAN TISDALE/Don't Take Your MARK PORTMANN/No Treer Words
13	12	12	12	
В	10	11	12	TOMMY EMMANUEL/Midnight Drive LOUIF SHELTON/Reflections
9	10	11	12	SLASH/Obsession Confession
16	16	12	11	
11	12	10	11	SOUL BALLET/N.Y.C. Tripin
8	9	10	11	KENNY BLAKE/European Underground
9	10	10	10	MICHAEL PAULO/My heart And Soul
9	10	10	10	DOC POWELL/From The Heart
8	8	10	10	KHANI COLE/Everytime He
	- 1	3	10	TIM BOWMAN/I'll Be There
8	7	8	10	CHIELI MINUCCI/Cause We've Ended
		7	10	DAVE KOZ/Lullaby For A
2	7	7	10	ANDY SNITZER/A River's Road
٠			10	INCDGNITD/A Shade Of Blue
	-	. 7	10	ROGER SMITH/Can You Stand
17	16	11	9	KEIKO MATSUI/Bridge Over
11	12	9	9	EXODUS QUARTET/Summer Soulslice
7	8	9	9	WILL LEE/Georgy Porgy
٠	7	8	9	CHUCK LOEB/Cruzm' South



MARKET #10 **WOAZ/Boston** (617) 254-9267 George

ARTIST/TITLE

GROVER WASHINGTON.../Soulful Strut
NORMAN BROWN/Third World
BRAXTON BROTHERS/MEN Love Comes...
WAYMAN TISDALE/Don't Take Your...
DAVID SANBOHAPIRKE
GEORGE BERSON/The Thinker
KENNY GFEASISIG JAM
SLASH/DOSESSON Confession
LOUIE SHELI ON/Reflections
KEINO MATSUIR/Bidge Over...
CHUCK LOEB/Cruzin's South
DAVE KOZ/Luilaby For A...
DENNY JIDSA/Lights Of The City
KENNY G/The Moment
FAITBURGER/Oye Como Va
ZACHANY BREALIX/Mever Can Say...
MARK PORTMANIVNO Truer Words
DOC POWELL/From The Heart
MIGHAEL PAULO/My Heart And Soul
GELINE DIOM/Failing Into You
PHIL COLLINS/The Same Moon
JIM BRICKMANI/You Rever Know
TONI BRAXTON/JI-n-break My Heart
WILL LEE/Georgy Porgy
VANESSA DAOUT/wo To Tango
NATALLE A NAT COLE-When I Fall In Love
PEFER WITE F/RASI/JUJAL Another Day
BABYFACE/Every Time I...
MARIA CAREY/Underneath The Stars
LARRY CORYELL/Feel Like Makin'...



ARTIST/TITLE

MARKET +11

WLVE/Miaml (305) 654-9494 Maldonado/Fisci

ARTIST/TITLE

NORMAN BROWN/Third World
GROVER WASHINGTON../Soulful Strut
SOUNDSCAPE/Morning Song
DAVID SANBORN/Rikke
BRAYTON BROTHERS/When Love Comes..
ZACHARY BREAUX/Never Can Say...
PAUL HARDCASTLE/Johns Wild
WAYMAN TISDALE/Don't Take Your...
KENNY BLASSON/The Thinker
CELINE DION/Falting Into You
KENNY BLAKE/Buropean Underground
MICHAEL PAULO/My Heart And Soul
WILL LEE/Georgy Porgy
NANDD LAURIA/Shail We?
DAVE KOZ/Luilaby For A ...
TINA TURBE (PSOMETHING...
BABYFACE/E-very Time L...
SHA SHAIT/Samba PA II
VANESSA DAOU/TWO To Tango
PHIL COLLINS/The Same Moon
PETER WHITE F/BASIA/Just Another Day
LIONEL RICHIE/Paradise
TONI BRAXTON/Un-break My Heart
GOTA/E-UPOUSTONI/DISTONI/POUSTON 13 14 6 15 14 16 7 12 12 14 12 15 10 13 11 15 10 8 10 15 8 10



WJZF/Atlanta (776) 996-9341 Edwards

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
16	16	15	17	NDRMAN BROWN/Third World
13	14	14	16	WHITNEY HOUSTON/I Believe In You
15	11	14	15	DANIEL HO & KILAUEA/Avaion Sunrise
14	14	14	15	ZACHARY BREAUX/Never Can Say
14	13	14	15	DAVID SANBDRN/Rikke
13	11	13	15	JIM BRICKMAN/You Never Know
16	14	13	15	CURTIS MAYFIELD/It Was Love That
14	15	13	15	BOBBY LYLE/Aruban Nights
	7	14	15	TOMMY EMMANUEL/Midnight Drive
13	13	12	14	MARK PORTMANN/No Truer Words
14	11	14	14	SOUL BALLET/N.Y.C. Tripin
15	14	13	14	PAUL HARDCASTLE/Jokers Wild
12	12	14	14	WILL LEE/Georgy Porgy
	8	14	14	WARREN HILL/Shelter From
-		10	14	KHANI COLE/Pertect Lover
15	15	13	13	ALFONZO BLACKWELL/Hermina
13	14	16	13	BRAXTON BROTHERS/When Love Comes
		10	13	INCOGNITO/A Shade Of Blue
7	12	14	12	GOTA/European Comfort
		10	12	DIRK RICHTER/Smooth Move
9	11	10	11	PAOLO/Paisa
11	12	10	10	BRIAN HUGHES/Soul Fruit
7	13	12	10	PONCHO SANCHEZ/Watermelon Man
15	9	6	7	MICHAEL PAULO/My Heart And Soul
14	16	9	7	KEIKO MATSUI/Bridge Over
7	6	7	6	FATTBURGER/Oye Como Va
6	10	6	6	NATALIE & NAT COLE/When I Fall In Love
				KENNY G/Havana
	•	٠	-	ZACHARY BREAUX/Cate Reggio
		_		OUIET BOVS/Bightoons



MARKET #13

ᇄ	13			AMIISI/IIILE
w	ZW	LW	TW	
1	13	26	27	PAUL HARDCASTLE/Jokers Wild
2	10	26	27	NORMAN BROWN/Third World
4	25	27	26	KENNY G/Eastside Jam
0	9	27	26	BRAXTON BROTHERS/When Love Com
2	26	26	24	DAVID SANBORN/Rikke
7	26	25	23	GEORGE BENSON/The Thinker
	11	11	12	CHUCK LOEB/Cruzin' South
6	27	10	11	ZACHARY BREAUX/Never Can Say
1	10	11	11	GROVER WASHINGTON/Soulful Strut
6	6	12	11	SOUL BALLET/N.Y.C. Tripin
1	10	11	11	JIM BRICKMAN/You Never Know
1	12	10	11	DAVE KOZ/Lullaby For A
0	11	12	11	MARK PORTMANN/No Truer Words
7	10	9	11	KEIKO MATSUI/Bridge Over
1	11	12	10	DOC POWELL/From The Heart
8	27	11	10	WAYMAN TISDALE/Don't Take Your
7	10	11	10	KENNY BLAKE/European Underground
6	7	10	10	ALFONZO BLACKWELL/Hermina
7	8	10	9	LOUIE SHELTON/Reflections
8	25	9	9	SLASH/Obsession Confession
7	6	7	8	TINA TURNER/Something
5	6	4	8	GLORIA ESTEFAN/I'm Not Giving
	7	7	7	BOBBY LYLE/Aruban Nights
7	6	7	7	BRIAN HUGHES/Pamela
6	6	7	7	CHIELI MINUCCI/Cause We've Ended
В	8	7	7	WILL LEE/Georgy Porgy
6	6	8	7	MICHAEL PAULO/My Heart And Soul
6	8	6	7	TOMMY EMMANUEL/Midnight Drive
-	-	7	7	TIM BOWMAN/I'll Be There
6	8	7	7	CELINE DION/Falling Into You



MARKET #15 KIFM/San Diego (619) 297-3698 Shepard/Cole

PLAYS 3W 2W LW TW



KMJZ/Minneapolis (612) 941-5774 Moore



MARKET ≠18 KOAZ/Phoenix (602) 207-9999 Handa

PLAYS				ARTIST/TITLE			
3₩			TW				
10	13	15	19	CELINE DION/Falling Into You			
20	20	20	19	SOUL BALLET/N.Y.C. Tripin			
10	18	18	18	MICHAEL PAULO/My Heart And Soul			
20	19	18	17	SLASH/Obsession Confession			
-	1	6	17	GEORGE BENSON/The Thinker			
18	18	17	17	VANESSA DAOU/Two To Tango			
18	18	17	17	PETER WHITE/Venice Beach			
1	9	12	16	PHIL COLLINS/The Same Moon			
•	1	8	15	WILL LEE/Georgy Porgy			
6	13	14	14	KHANI COLE/Everytime He			
11	12	10	14	BABYFACE/Every Time I			
15	15	15	14	PAUL HAROCASTLE/Peace On Earth			
12	17	17	14	BRAXTON BRDTHERS/When Love Comes			
1	10	10	13	GOTA/European Comfort			
16	16	16	13	DAVID SANBORN/Rikke			
11	11	11	13	NORMAN BRDWN/Third World			
12	13	12	12	KENNY G W/T, BRAXTON/That Somebody Was			
10	10	10	11	DENNY JIOSA/Angel's Kiss			
-		- 1	10	KENNY G/Havana			
10	10	10	18	PAUL HARDCASTLE/Jokers Wild			
6	9	10	10	TOMMY EMMANUEL/Midnight Drive			
10	10	10	10	SOUNOSCAPE/Morning Song			
10	10	10	16	PAOLO/Paisa			
1	9	10	10	JIM BRICKMAN/You Never Know			
-	1	3	9	WARREN HILL/Shelter From			
11	14	14	8	ZACHARY BREAUX/Never Can Say			
19	19	15		BRIAN HUGHES/Soul Fruit			
18	10	8	8	CHUCK LOEB/The Music Inside			
9	9	11	7	KEIKO MATSUI/Bridge Over			
٠	-		6	CHUCK LOEB/Cruzin' South			



MORKET d18 KYOT/Phoenix (602) 258-8181 Francis

A	Y8			ARTIST/TITLE
N	2W	LW	TW	
2	32	32	34	MICHAEL PAULO/My Heart And Soul
1	25	31	32	GROVER WASHINGTON/Bordertown
3	33	32	32	OAVIO SANBORN/Rikke
3	13	24	32	SOUL BALLET/N.Y.C. Tripin
3	14	14	26	ANDY SNITZER/A River's Road
2	32	33	21	BRAXTON BROTHERS/When Love Comes
	10	13	15	CELINE DION/Falling Into You
4	14	13	14	TONY GUERRERO/Uptown
		10	14	GOTA/European Comfort
3	14	14	14	VANESSA DAOU/Two To Tango
	10	13	14	PETER WHITE/Venice Beach
4	14	15	13	ZACHARY BREAUX/Never Can Say
3	13	13	13	BABYFACE/Every Time I
	10	13	13	PHIL COLLINS/The Same Moon
	-	10	13	KHANI COLE/Perfect Lover
4	14	13	13	AL JARREAU/Compared To What
		-	10	TOMMY EMMANUEL/Midnight Drive
			10	TIM BOWMAN/I'll Be There
2	31	22	10	KENNY G/Havana
-	-		16	BOBBY CALDWELL/Beyond The Sea



MARKET #20

PLAY				ARTIST/TITLE				
	ZW	UW	TW					
11	11	22	29	NORMAN BROWN/Third World				
	28	28	28	KENNY G/Eastside Jam				
8	12		28					
11	25	28		DAVID SANBORN/Riicke				
11		24		PAUL HARDCASTLE/Jokers Wild				
		30		GEORGE BENSON/The Thinker				
	11	11		GROVER WASHINGTON/Soulful Strut				
11	11		12	OAVE KOZ/Lullaby For A				
11	12		12	DOC POWELL/From The Heart				
10	6		12	ALFONZO BLACKWELL/Hermina				
29	28		11	ZACHARY BREAUX/Never Can Say				
	9		11	CHUCK LDEB/Cruzin' South				
6	9	8	11	SOUL BALLET/N.Y.C. Tripin				
8	11	12		JIM BRICKMAN/You Never Know				
		12		DENNY JIOSA/Lights Of The City				
29	27	15	11	WAYMAN TISDALE/Don't Take Your				
6	7	11	11	LDUIE SHELTON/Reflections				
27	14	11	11	KEIKO MATSUI/Bridge Over				
7	11	11	11	KENNY BLAKE/European Underground				
28	28	16	11	SLASH/Obsession Confession				
12	12	11	10	MARK PORTMANN/No Truer Words				
7	5	9	9	EXODUS QUARTET/Summer Soulstice				
7	7	7	9	BRIAN HUGHES/Soul Fruit				
7	11	6	9	MICHAEL PAULO/My Heart And Soul				
6	6	7	8	BABYFACE/Every Time I				
9	8	7	8	NATALIE & NAT CDLE/When I Fall in Love				
7	8	8		VANESSA DAQU/Two To Tango				
11	12	7		SOUNDSCAPE/Marning Sang				
-	6	9		GOTA/European Comfort				
8	8	8		CELINE DION/Falling into You				



MARKET #21

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
12	13	12	13	EXODUS QUARTET/Summer Soulstice
12	13	12	13	ZACHARY BREAUX/Never Can Say
13	13	12	13	JEFF LORBER/Katherine
11	13	12	13	SLASH/Obsession Confession
8	11	12	13	SOUL BALLET/N.Y.C. Tripin
8	10	13	13	DAVID SANBORN/Rikke
13	12	13	13	KEIKO MATSUI/Bridge Over
8	8	11	12	BRAXTON BROTHERS/When Love Comes
13	12	13	12	MARK PORTMANN/No Truer Words
12	13	t3	12	DENNY JIOSA/Lights Of The City
13	12	13	12	WAYMAN TISDALE/Don't Take Your
8	11	13	12	PAUL HARDCASTLE/Jokers Wild
	6	8	11	KENNY G/Eastside Jam
8	8	8	9	WHITNEY HOUSTON/I Believe In You
12	13	12	,	SOUNDSCAPE/Morning Song
8	8	8	9	PETER WHITE F/BASIA/Just Another Day
8	9	8	8	TINA TURNER/Something
9	8	8		BABYFACE/Every Time I
	•	5		GEORGE BENSON/The Thinker
8	8	9	8	MARILYN SCOTT/Close Enough
5	8	8		BRIAN HUGHES/Soul Fruit
-		5		GROVER WASHINGTON/Soulful Strul
8	8	8	8	VANESSA DAOU/Two To Tango
8	8	8	8	LARRY CORYELL/Feel Like Makin'
9	8	8	8	TONI BRAXTON/Un-break My Heart
7	8	8		PAMELA WILLIAMS/A Matter Of Time
8	8	7		CHIELI MiNUCCI/Cause We've Ended
-	-	6		KHANI COLE/Everyday
•	5	8		JIM BRICKMAN/You Never Know
8	7	8	8	TONY GUERRERO/For Your Love



CYNDEE MAXWEL

Making Money From Your Web Site

■ Web spec spots may be the way to get clients to commit

In last week's column we looked at where Rock radio is in relationship to the 18.1 million American households that are connected to online services and the Internet. This week, **iRadio** Publisher **Howard Freedman** shares suggestions from his February newsletter on how to use sales assistants to build revenue with your station web site.

Freedman suggests stations look in their own backyards to find someone who can work on generating offair revenue from their web sites. He says, "I believe sales assistants, who are often overlooked as contributors, are in the best position to be part of this area of new business development. Create a plan and offer an incentive for sales assistants to grow Internet revenues."

Trial Run

He shares the story of a trial experiment KPRZ/San Diego Web Master Bob Doyle is currently conducting. "He built banner links for the top five accounts of each AE at the station. The sales assistants put the list together and notified the clients that a banner link would be added to the station's web site. Since most station web sites have several pages, it's easy to find the room and select the best place for each client. All of the businesses already had web sites, although building one for a client without a site could also be a part of the trial.

"The trial period in this situation was set up for 30 days to see if the client received any new business, leads, and traffic. Personally. I think 30 days is too short; I'd suggest 60 days, 90 days, or longer to optimize results."

How can clients and the station tell whether this works? Freedman advises putting something unique on the client's web site that only web users would know about, such as a special offer. "After the trial period is over," says Freedman, "the client is contacted to determine how well the trial went. If the client is happy, the station can structure a monthly client fee.

"In the trial at KPRZ, the station agreed to compensate the web master with 30% of the revenue from the banner ads. Be sure to explain to the client up front that if both the station and the client are happy after the trial period, a mutual fee agreement will be worked out." You may also want to prepare special web rate cards

Do You 'Yahoo!'?

Another area where sales assistants can be involved is in contacting all existing clients to let them know your station has a web site with opportunities, says Freedman. "This may also include having sales assistants develop some web collateral material, such as

"

Prioritizing the Internet as a sales tool and fully integrating it into your station's marketing requires somebody doing something to build this potential new business.

"

samples of how a link for a client would look on your web page. It's the same concept as a spec spot, except it's a banner ad on your site instead of a commercial on the air.

"I recommend two parts to the web spec spot. First, stations should print out a hard copy of the ad on premium paper stock with a high-quality color printer to give to the client. Second, the station should actually put the banner ad on a duplicate page from the web site where they intend to place the ad. For ex-

ample, you could have a banner ad on your music news page that reads, 'Tower Records presents Music News.'The ad would be a link to the Tower web site. You'd tell the client how to see it although it wouldn't be available to your users until after the client approves it. It would be a 'hidden page,' so to speak.

"Finally, sales assistants should be searching the Internet for non-client businesses that have web sites in your city. The sales assistants can use internal lists of potential clients and inactive clients to search out on the web. Search engines such as Yahoo! or Lycos can help locate web site addresses."

How long will it take for a radio station web site to start making money? According to Freedman, the sooner you devote your resources, the sooner the likelihood that you'll get new income. "Prioritizing the Internet as a sales tool and fully integrating it into your station's marketing requires somebody doing something to build this potential new business. Without that attention, you'll probably end up either without a web presence or simply using the web site as nothing more than value-added.'

Howard Freedman's web site address is *http://www.iradio.com*. He can be reached at (619) 491-4876.

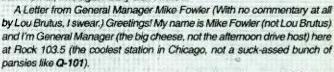
'Web-ality': A Hallmark Of Rock

Irreverent humor at the expense of 'the suits'

While checking out WRCX/Chicago's web site, I was lured to "Letter From The Suits." This turned out to be humorous pieces supposedly from Station Manager Dave Richards (actually written by morning personality Mancow Muller) and General Manager Mike Fowler (actually written by afternoon personality Lou Brutus). At least, I think so.

The text on Richards makes him out to be a rierdy guy who doesn't "get" Mancow's show. His suggestions to Cow include statements like, "Can we call Turd by his real name, please?"

The letter from Fowler (next to a picture of him holding a martini glass with his tle half undone and a wasted smile) is an excellent example of transposing stationality on your web site, hence my term "web-ality." Here is the letter reprinted with permission from Fowler, who again really didn't write it:



In these days of exciting new technology (and exciting new dick jokes) I am proud (horrified by the cost) to present to you (like he did a damn thing to get this up and running) the Flock 103.5 Web site (lick me). As you flip through our cyber pages (and run up your server bill) I think you will find (what a bunch of sick puppies we are) a fine sampling of the quality (HAI) programming we have to offer (the afternoon show is superb, hosted by the incredibly talented Lou Brutus — arguably the best PM drive host in the country who's "Lick Me" T-shirts are available now at participating outlets that aren't very choosy about what they carry) on the Flock (buy one for a friend).

I'm sure you will find (that you've been had) hours (nanoseconds) of entertainment (dick jokes) and information (promotional type) as we bring our own spin (lies and innuendo regarding our competitors) to this brave new computing world (about which we know as much as Dilbert's boss).

It is my hope (to make lots of \$ for Evergreen Media) that this new web site (Mike thinks a web site is where Spiderman lives) will bring (lots more \$ to Evergreen Media) our extended radio family (indentured radio servants) closer to your (wallet) family (and their wallets).

Thank you (lick me again) for joining us and I hope you'll continue to listen to the Rock 103.5 (or we'll all be thrown out of here on our collective rumps).

(in) Sincerely, Mike Fowler (not Lou Brutus) P.S. Lou you're fired! (Lick me)

Getting Down To The Basics For User Friendly Sites

☐ 'Content first, pizzazz later,' but what about the indecency issue?

WARQ/Columbia, SC OM Steve Varholy received on-thejob training when he taught himself how to create the station's web site in June 1995. Since then, the site has been redesigned and a local web company provides usage statistics and technical help and doubles as the site's server.

Still the primary Web Master, Varholy has enlisted the aid of a local "cyber-journalist"/music fan to help work on the site in exchange for music scene gossip and concert tickets. The URL (web site address) is http://www.warq.com and the name of the site is "WARQ.com" (W-A-R-Q dot com).

R-Q dot com).

Varholy says the goal for the web site is to be much like a reference tool. "We're using WARQ.com as an easily updated 'guidebook' to the station. That means lots of promotional and programming information make up much of the content. The site is pretty simple by design. Most people still don't have the superfast modems and big-ass computers, so we've designed WARQ.com to load

as fast as possible while still being clean-looking, easy, and useful.

"We decided early on to use the web site as a way people can look up information we don't have time to tell them on the phone or on the air. If there are school closings, for example, we direct everyone to look up the specific information on WARQ.com. Major concert announcements are another category where we'd be repeating the same info over and over, so we direct people to the web site. We believe in providing content first, pizzazz later."

What's Indecent?

One station that responded to my recent informal survey brought up the issue of whether broadcasters

should be concerned about "decency" on their web sites. Should stations provide links to other sites that may contain questionable material? Should stations allow personalities to put material on their own web pages that wouldn't be suitable for on-air broadcast?

This query led me to WRCX/ Chicago's web site (http:// www.rock1035.com), knowing that Mancow's Morning Madhouse can get pretty outrageous. Simply enough, the station and Mancow each have their own respective sites with links to each other. Furthermore, the first page of Mancow's site states: "Explorers Beware! This site contains material of a mature and sometimes disturbing nature. If you are uncomfortable reading adult language or viewing graphic photos, or are easily offended, we ask that you do not view these pages. By continuing past this page you acknowledge that you are an adult over 18 years of age and will not hold us responsible for your dry cleaning or keyboard repair bills should you heave from total disgust."

WRCX hasn't had any complaints regarding either its or Mancow's site. Station Manager Dave Richards says, "Nobody has figured out Internet law, or decency, or what is right or wrong on the 'net. Is it communication or free speech? You can find everything on the Internet from the most family-oriented sites to the freakiest. Much of it is anonymous so you wouldn't even know who to complain to if you were offended by something."

What do you think about decency standards on the Internet? Your comments are welcome. Send them to Cyndee Maxwell, R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA, 90067; or call (310) 788-1668 or e-mail max@rronline.com.



ACTIVE ROCK TOP 50

FEBRUARY 21, 1997

					The second secon		TOTA	L PLAYS		TOTAL
3 2 2 2 3 3 1849 1829 1638 7570	3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW			3W	STATIONS/ADDS
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	DE	BU	T	5 0	CORROSION OF CONFORMITY King Of The Rotten (Columbia	252	221	175	78	25/2

This chart reflects airplay from February 10-16. Songs ranked by total plays. Highlighted songs indicate Breaker. 75 Active Rock reporters. 73 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

NEW & ACTIVE

VALLEJO Just Another Day (IMI/TVT)
Total Plays: 244, Total Stations: 19, Adds: 1
PROTEIN My Blood (Work)
Total Plays: 244, Total Stations: 29, Adds: 2
KORN A.D.I.D.A.S. (Immortal/Epic)
Total Plays: 241, Total Stations: 28, Adds: 0
LOCAL H Fritz's Corner (Island)
Total Plays: 234, Total Stations: 31, Adds: 7
MATCHBOX 20 Push (Lava/Atlantic)

Total Plays: 207, Total Stations: 28, Adds: 14

NICKELBAG Sweet Thang (Iguana)
Total Plays: 171, Total Stations: 16, Adds: 1
ORBIT Medicine (Baby Come Back) (A&M)
Total Plays: 168, Total Stations: 27, Adds: 10
STORYVILLE Blind Side (Code Blue/Atlantic)
Total Plays: 164, Total Stations: 16, Adds: 2
SOUNDGARDEN Rhinosaur (A&M)
Total Plays: 155 Total Stations: 14 Adds: 4

Total Plays: 150, Total Stations: 13, Adds: 2

Songs ranked by total plays.

BLACK CROWES Better When You're Not Alone (American/Reprise)

BREAKERS.

AEROSMITH

Falling In Love (Is Hard...) (Columbia) CHART TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE 1302/1302 63/63 9 EELS Rags To Rags (DreamWorks/Geffen) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 48/1 2 718/136 TOOL "H" (Zoo) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 2 64/2 666/82

MOST ADDED

ARTIST TITLE LABEL(S) ADDS AEROSMITH Falling In Love (Is Hard...) (Columbia) 63 MATCHBOX 20 Push (Lava/Atlantic) 14 OFFSPRING Gone Away (Columbia) COWBOY MOUTH Jenny Says (MCA) OUTHOUSE Welcome (Mercury) 11 11 ORBIT Medicine (Baby Come Back) (A&M) 10 LOCAL H Fritz's Corner (Island)

ODDS Someone Who's Cool (Elektra/EEG) VERUCA SALT Volcano Girls (Outpost/Geffen) **DISHWALLA** Give (A&M) JONNY LANG Lie To Me (A&M)



MOST INCREASED PLAYS

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) AEROSMITH Falling In Love (Is Hard...) (Columbia) +1302 OFFSPRING Gone Away (Columbia) +363 STONE TEMPLE PILOTS Tumble In The Rough (Atlantic) +280**COLLECTIVE SOUL** Precious Declaration (Atlantic) +208 MATCHBOX 20 Push (Lava/Atlantic) +164 EELS Rags To Rags (DreamWorks/Geffen) +136 **VERVE PIPE** The Freshman (RCA) +136 ORBIT Medicine (Baby Come Back) (A&M) +134 **VERUCA SALT** Volcano Girls (Outpost/Geffen) +133 PORNO FOR PYROS Hard Charger (Warner Eros.) +131

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

LOCAL H Bound For The Floor (Island)
TONIC Open Up Your Eyes (Polydor/A&M)
SOUNDGARDEN Burden In My Hand (A&M)
STONE TEMPLE PILOTS Trippin' On A Hole In... (Atlantic)
SMASHING PUMPKINS Muzzle (Virgin)
METALLICA Until It Sleeps (Elektra/EEG)
ALICE IN CHAINS Over Now (Columbia)
SOCIAL DISTORTION I Was Wrong (550 Music)
VAN HALEN Me Wise Magic (Warner Bros.)
STABBING WESTWARD Shame (Columbia)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. It two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.





www.RepriseRec.com/wilco

"Outtasite (Outta Mind)"

R&R: 34, 784 Plays BDS: 533 Plays!

: Added to Active Rotation! Over 80,000 Units Scanned!

Added LW/TW @: LIVE 105, KEGE, XHRM, KNDD, WFNX, KXPK, WXSR, KORB, WWCD

KLYY 25x WMMS 22x WENZ 21x KGDE 21x WCYY 23x KTEG 22x WBRU 18x WXEG 18x KZON 18x

WENZ 21x WDGE 21x
KTEG 22x WQXA 18x
KZON 18x WRXQ 17x
WNNX 15x WEDG 16x

WQBK 17x WEQX 17x WNNX 15x KROX 16x KISF 17x

ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE



MARKET #3

WRCX/Chicago (312) 861-8100

	¥		Z	Richards/Robinson
PLA	YS			ARTIST/TITLE
3W		LW	TW	
		-	66	AEROSMITH/Falling In Love
19	33	35	34	BUSH/Greedy Fly
35	42	25	32	OFFSPRING/All I Want
34	39	36	31	LIVE/Lakini's Juice
31	33	31	29	METALLICA/King Nothing
	42	37	24	COLLECTIVE SDUL/Precious Declaration
8	17	25	21	WALLFLOWERS/One Headlight
16	16	29	19	
	11	14	19	
16	18	17	17	SEVEN MARY THREE/Devil Boy
9	14	19	17	SMASHING PUMPKINS/Here Is No Why
13	17	15	16	SOUNDGARDEN/Rhinosaur
-	-	-	15	VERVE PIPE/The Freshman
34	21	17	11	U2/Discotheque
13	11	10	11	NUNO/Gravity
5	7	11	11	LOCAL H/Fritz's Corner
9	8	9	9	GARY H0EY/Desire
8	7	9	9	MARILYN MANSON/Tourniquet
-	6	8	9	T00L/"H"
5	6	7	8	TONIC/Casual Affair
4	7	8	8	NINE INCH NAILS/The Perfect Orug
	-	5	7	VERUCA SALT/Volcano Girts
7	7	6	7	SOCIAL DISTORTION/When The Angels Sing
٠.	-		7	OFFSPRING/Gone Away
6	6	5	6	SENSE FIELD/Different Times
-	4	7	6	STORYVILLE/Blind Side
-	-	4	6	VALLEJO/Just Another Day
١.	6	7	5	ODDS/Someone Who's Cool
	٠	•	5	BLACK CROWES/Better When
-	-		4	PROTEIN/My Blood

MARKET ≠6

Ų	u	V.	KIL	(810) 547-01 Podell/Wellin
			ARTIST/TITLE	
w	LW.	TW 30	AERDSMITH/Fallin	ng In Love.

FLA	10			Annalytice			
3W	2W	LW	T₩				
-		٠	30	AERDSMITH/Falling In Love.			
33	32	37	29	ALICE IN CHAINS/Would?			
28	30	33	28	SDUNDGARDEN/Blow Up			
32	24	36	26	METALLICA/Hero Of The Day			
24	21	24	26	U2/Discotheque			
25	25	25	24	BUSH/Greedy Fly			
21	26	25	23	LIVE/Lakini's Juice			
15	20	26	21	SPONGE/Have You Seen Mary			
18	17	20	20	METALLICA/King Nothing			
25	21	25	19	TOOL/Stinkfist			
19	18	27	18	SILVERCHAIR/Abuse Me			
-	11	22	15	CDLLECTIVE SOUL/Precious Declaration			
22	18	30	15	VAN HALEN/Me Wise Magic			
12	19	18		WALLFLOWERS/One Headlight			
5	4	9	12	TDNIC/Casual Affair			
15	18	19	11				
	- 1	5	10	STONE TEMPLE PIL DTS/Tumble in The Rough			
1	7	7	9				
-		7	9	SMASHING PUMPKINS/Muzzle			
6	9	6	9	SPONGE/Wax Ecstatic (To)			
7	5	8	7	MARILYN MANSON/Tourniquet			
6	6	6	7	OZZY OSBOURNE/I Just Want You			
	1	3	6	CORRDSION OF. /King Of The Rotten			
6	6	9	6	GARY H0EY/Desire			
4	5	6	6	HUNGER/Sonic Wasteland			
4	5	6	6	TOADIES/Possum Kingdom			
6	8	6	6	STONE TEMPLE PILOTS/Trippin' On A Hole.			
7	8	6	6	LIVE/All Over You			
3	5	2	6				
٠	٠	1	5	OFFSPRING/Gone Away			

EAGLE

KEGL/Dallas

		Į	RE II	OCK	١	(972) 869-9700 Doherty/Scull
PLA			TW	ARTIST/TITLE	L	
3W 21	2W 32	36	37	LIVEA akings Juic		
23	34	35	35	BUSH/Greedy Fly	E	
27	34	34	34	SILVERCHAIR/Ab		- No
21	31	36	34			Precious Declaration
27		37	31	WALLFLOWERS/		
24	21	21	31			VDesperately Wanting
11	14	14	26	METALLICA/King		
		15	26	OFFSPRING/Gon		
24	21	30	24	TONIC/Casual Aff		
	18	19	23			OTS/Tumble In The Rough
١.		8	22	MATCHBOX 20/P		
29	36	31	21	STIR/Looking For		
15	14	19	21	SMASHING PUM		INS/Thirty-Three
-	-	-	19	AEROSMITH/Falli	no	In Love
		7	18	SENSE FIELD/Diff		
17	17	18	18	BIG HEAD TODD.	. /	Resignation Superman
13	23	22	18	THIRD DAY/Noth	inς	At All
-	16	19	17	MOBY/That's Wh	en	l
-	19	20	16	RUSH/Driven		
٠.	13	19	16	PROTEIN/My Blo	od	
11	16	19	15	MARILYN MANS		
12	19	19	15			N/When The Angels Sing
24	22	23	14	SPONGE/Have Yo		
-	11	15	14			ing Of The Rotten
11	17	16	13	NINE INCH NAILS	V I	he Perfect Drug
21	17	17	12	NUNO/Gravity		a
٠.	•	•	12	VERUCA SALT/Vo		
-	•		11	LOCAL H/Fritz's C		
			11	PORNO FOR PYR		
-	9	12	9	DC TALK/Jesus F	rea	<u> </u>



MARKET #7

KTXQ/Dallas (214) 528-5500

	PLAYS			ARTIST/TITLE			
3W		LW					
18	18	37	39	COUNTING CROWS/A Long December			
49	46	47	39	LIVE/Lakini's Juice			
-	34	41	39	COLLECTIVE SOUL/Precious Declaration			
47	47	49	38	U2/Discotheque			
43	41	40	38	BUSH/Greedy Fly			
41	39	40	38	GARBAGE/#1 Crush			
42	41	42	37	WALLFLDWERS/One Headlight			
-	-	-	36	AEROSMITH/Falling In Love			
41	41	43	36	SILVERCHAIR/Abuse Me			
28	24	24	23	GRAND STREET CRYERS/You Win Again			
-		-	22	WIDESPREAD PANIC/Hope in A Hopeless			
18	18	17	21	VERUCA SALT/Volcano Giris			
24	22	22	20	SMASHING PUMPKINS/Thirty-Three			
26	23	23	20	SMASHING PUMPKINS/Destination Unknown			
	-	10	19	VALLEJO/Just Another Day			
18	18	17	19	SPONGE/Have You Seen Mary			
17	16	18	19	BIG HEAD TODD /Resignation Superman			
٠.	13	16	19	TONIC/Casual Affair			
17	18	17	18	QUICKSERV JOHNNY/Janitor Man			
	-	-	18	OFFSPRING/Gone Away			
24	21	20	18	NINE INCH NAILS/The Perfect Drug			
١.	٠	-	17	DAVID BOWIE/Little Wonder			
۱.	2	15	16	K'S CHOICE/Not An Addict			
7	9	11	11	OASIS/Champagne Supernova			
9	8	10	10	STONE TEMPLE PILOTS/Big Bang Baby			
8	10	10	10	SUBLIME/What I Got			
7	11	10	10	BUTTHOLE SURFERS/Pepper			
9	9	12	10	LOCAL H/Bound For The Floor			
8	10	11	10	VAN HALEN/Me Wise Magic			
8	9	9	10	TOM PETTY & HB/Climb That Hill			



WAAF/Boston (617) 236-1073

ᄕ	- 107.3 FM						
PLA	YS			ARTIST/TITLE			
3W	2W	LW	TW				
36	39	38	36	LIVE/Lakini's Juice			
36	34	33	33	TOOL/Stinkfist			
36	30	33	32	STONE TEMPLE PILDTS/Tumble in The Rough			
32	28	33	31	METALLICA/King Nothing			
33	37	36	30	BUSH/Greedy Fly			
33	26	22	29	HAZIES/Trip Free Life			
27	28	34	28	VERVE PIPE/The Freshman			
30	30	36	28	SPONGE/Have You Seen Mary			
33	32	24	28	TONIC/Casual Affair			
26	29	29	28	NUNO/Gravity			
23	18	14	26	OFFSPRING/All I Want			
13	16	29	25	POE/Hello			
32	31	33	25	SMASHING PUMPKINS/Here Is No Why			
18	23	24	24	RAGE AGAINST/Down Rodeo			
-	-	29	23	PORNO FOR PYROS/Hard Charger			
17	14	13	22	NINE INCH NAILS/The Perfect Drug			
-	3	10	21	VERUCA SALT/Volcano Girls			
		15	20	SILVERCHAIR/Freak			
	-		19	AEROSMITH/Failing In Love			
			19	DFFSPRING/Gone Away			
26	22	13	17	STIR/Looking For			
2	14	13	16	CORROSION OF/King Of The Rotten			
-	19	18	16	COLLECTIVE SOUL/Precious Declaration			
11	11	12	15	HANDSOME/Needles			
14	15	14	15	CATFISH/Invisible			
15	6	11	15	PEARL JAM/Hail, Hail			
14	10	12	15				
32	31	28	14				
8	6	6	14				
32	29	7	14	SILVERCHAIR/Abuse Me			



MARKET #11

WZTA/Miami (305) 654-9494

_		_		
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
22	29	32	37	MIGHTY JOE PLUM/Live Through This
22	24	27	33	U2/Discotheque
37	35	33	33	SILVERCHAIR/Abuse Me
28	28	30	32	BUSH/Greedy Fly
32	33	34	31	WALLFLOWERS/One Headlight
35	31	30	31	BETTER THAN EZRA/Desperately Wanting
15	16	27	30	METALLICA/King Nothing
32	30	32	26	STONE TEMPLE PILOTS/Lady Picture Show
22	26	29	22	LIVE/Lakini's Juice
20	20	21	21	NINE INCH NAILS/The Pertect Drug
		19		COLLECTIVE SOUL/Precious Declaration
١.	17	20	21	VERVE PIPE/The Freshman
11	17	17	21	SMASHING PUMPKINS/Thirty-Three
-			20	AEROS MITH/Falling In Love.
	5	16		OFFSPRING/Gone Away
19		18		COUNTING CROWS/A Long December
18		20		SOCIAL DISTORTION/When The Angels Sing
3		12		VERUCA SALT/Volcano Girts
14			12	SOUNDGAROEN/Burden In My Hand
13	14	12		MARILYN MANSON/Tourniquet
	22	21		MATCHBOX 20/Long Oay
13	10	11	11	LOCAL H/Bound For The Floor
15	9		11	TONIC/Open Up Your Eyes
	7	7	11	METALLICA/Until It Sleeps
٠.	-	-	10	STONE TEMPLE PILOTS/Tumble In The Rough
-		14	10	TONIC/Casual Affair
38	10	5	10	BUSH/Swallowed
٠.	-	7	10	ALICE IN CHAINS/Would?
1.5		4	9	PORNO FOR PYROS/Hard Charger
9	13	12	9	SOCIAL DISTORTION/I Was Wrong



MARKET #13

KISW/Seattle (206) 285-7625 Ryan/Faulkner

PLAYS			ARTIST/TITLE	
	2W	LW	TW	ANTIST/TITLE
13		31		BUSH/Greedy Fly
35	33	36		
15	32	34	35	
34		36		
-	-			
17	31	36	28	LIVE/Lakimi's Juice
35	35		26	OZZY OSBOURNE/Walk On Water
	14	17	19	COLLECTIVE SOUL/Precious Declaration
-	10	17	19	SOUNDGAROEN/Rhinosaur
19	17	18	17	SILVERCHAIR/Abuse Me
	16	16	17	TONIC/Casual Affair
13	15	14	17	GARY HOEY/Desire
-	15	19	17	PEARL JAM/Off He Goes
-	-	-	16	BETTER THAN EZRA/Desperately Wanting
-	-	8	11	OFFSPRING/Gone Away
-	-	7	10	MARILYN MANSON/Tourniquet
		-	10	STONE TEMPLE PILOTS/Tumble In The Rough
13	11	10	10	CORROSION OF, ./Drowning In
9	10	7	9	T00L/"H"
		-	7	HANDSOME/Needles
9	7	8	5	METALLICA/King Nothing
9	-11	9	3	LOCAL H/Bound For The Floor
15	15	19		SCREAMING TREES/Dying Days
13		12	3	
6	- 7	8	3	VAN HALEN/Can't Get This
11	10	8	3	FAILURE/Stuck On You



MARKET #14 KIOZ/San Diego

3W W W W W W TW C 12 17 31 COLLECTIVE SOUL/Precious Declaration 12 12 13 COLLECTIVE SOUL/Precious Declaration 13 Collective Soul/Precious Declaration 14 Collective Soul/Precious Declaration 16 Collective Soul/Precious Declaration 16 Collective Soul/Precious Declaration 16 Collective Soul/Precious Declaration 16 Collective Soul/Precious Declaration 17 Collective Soul/Precious Declaration 18 Collective Soul/Precious 18 Collective Soul/Precious 18 Collective Soul/Precious 18
1
17 6 29 30 SILVERCHAIRADUS Me
16 26 27 30 SOCIAL DISTORTION/When The Angels
16 26 29 29 METALLICA/King Nothing 18 28 29 29 LIVE/Lain/is-Juce 28 6 28 28 BUSH/Greedy Fly 25 AEROSHITH/Failing In Love 26 24 21 23 WALL-FLOWERS/One Headight - 5 17 18 OFFSPRING/One Away - 16 17 18 PROTEIN/My Blood 3 15 13 18 STONE TEMPLE PRIOTS/Tumble In The F 10 12 - 15 SOUNDGARDEN/Burden In My Hand 3 16 16 15 NICKELBAGK/Sweet Thang 5 NICKELBAGK/Sweet Thang 6 28 29 LIVE/Lain/Supple Supple S
18 28 29 29 LIVE/Lakinit's Juice
28 28 28 28 28 28 28 28
25 AEROSMITH/Failing In Love 26 24 21 23 WALLFLOWERS/One Headight - 5 17 18 OFFSPRING/Gone Away - 16 17 18 PROTEIN/My Blood 3 15 13 18 STONE TEMPLE PILOTS/Tumble In The F 13 14 14 17 U2/Discotheque 10 12 - 15 SOUNDGARDEN/Burden In My Hand 3 16 16 15 NICKELBACKWeet Thang
26 24 21 23 WALLELOWERS/One Headight -5 17 18 OFFSENIAGONE AWAY -16 17 18 PROTEIN/My Blood -15 17 18 PROTEIN/My Blood -15 13 18 STONE TEMPLE PILOTS/Tumble In The F -15 14 17 UZ/DISOTHORUBU/BUTGEN IN My Hand -15 15 SOUNDGARDEN/Burden In My Hand -15 16 16 16 NICKELBAGS/Weet Thang -15 NICKELBAG
- 5 17 18 OFESPRING/Gone Away - 16 17 18 POTEIN/My Blood 3 15 13 18 STONE TEMPLE PILOTS/Tumble in The F 13 14 14 17 UZ/Oscorbeque 10 12 - 15 SOUNDGARDEN/Burden in My Hand 3 16 16 15 NICKELBAG/Sweet Thang
- 16 17 18 PROTEIN/My Blood 3 15 13 18 STONE TEMPLE PILOTS/Tumble In The F 13 14 14 17 UZ/Discotheque 10 12 - 15 SOUNDGARDEN/Burden In My Hand 3 16 16 15 NICKELBAG/Sweet Thang
3 15 13 18 STONE TEMPLE PILOTS/Tumble in The F 13 14 14 17 U2/Discotheque 10 12 - 15 SOUNDGARDEN/Burden in My Hand 3 16 16 15 NICKELBAG/Sweet Thang
13 14 14 17 U2/Discortheque 10 12 - 15 SOUNDGARDEN/Burden In My Hand 3 16 16 15 NICKELBAG/Sweet Thang
10 12 - 15 SOUNDGARDEN/Burden In My Hand 3 16 16 15 NICKELBAG/Sweet Thang
3 16 16 15 NICKELBAG/Sweet Thang
16 16 16 14 TONIC/Casual Affair
14 14 15 14 TOOL/"H"
29 28 31 13 SOUNDGARDEN/Blow Up
11 15 16 13 LOCAL H/Bound For The Floor
13 13 11 12 TOADIES/I Come From
 11 - 12 STONE TEMPLE PILOTS/Lady Picture Sh
28 23 12 12 MATCHBOX 20/Long Oay
10 11 - 12 SOUNOGARDEN/Pretty Noose
12 BUSH/Swallowed
6 10 7 12 CORROSION OF/King Of The Rotten
4 8 12 12 SMASHING PUMPKINS/Thirty-Three
11 14 14 12 MARILYN MANSON/Tourniquet
6 5 3 11 NINE INCH NAILS/The Perfect Drug
14 4 8 10 ALMIGHTY ULTRASOUNDS/Freak
- 6 6 8 NUNO/Gravity



MARKET #18 KUPD/Phoenix (602) 345-5921 Maranville/Jeffries



MARKET #19 WIYY/Baltimore

PLAYS 3W 2W LW TW 17 17 19 22 20 23 24 22 - 7 19 22 - 19 22 25 22 - 7 19 22 - 10 18 21 10 17 18 21 10 17 18 21 10 17 18 21 10 17 18 21 10 17 18 21 10 23 23 19 12 14 18 19 17 20 18 17 20 18 17 20 18 17 20 18 17 20 18 17 20 18 17 20 18 18 15 17 25 22 12 - - 10 10 ARTIST/TITLE ARTIST/TITLE METALLICA/King Nothing LILLE, OWERS/One Headlight LIVELIAIN'S Julice OFFSPRING/Gone Away BUSH/G/Gedy Fry AEROSMITH/Falling In Love. COLLECTIVE SOUL/Precious Declaration ALLICE IN CHAINS/Angry Chair SILVERCHAIR/Abuse Me VERVE PIPE/The Freshman SMASHING PUMPKINS/Tinty-Three STON ETEMPLE PILOTS/Tumble In The F TONIC/Casual Affair NINE INCH NAILS/The Perfect Drug LOCAL H/BOUND for The Floor UZ/Discotheque BETTER THAN F704/General Augustins BETTER THAN F704/General Aug LOCAL H/Bound For The Floor J/Z/Discothreupe BETTER THAN EZRA/Desperately Wanting SOCIAL DISTORTION/I Was Wrong KULASHAKEN/Hey Dude HUNGER/Nanishing Cream SOUNDGAND NBuden in My Hand DC TALK/Jesus Freak LOCAL H/Firt's Corner METALLICA/Ain't My Bitch TOMIC/Open UP Your Eyes METALLICA/Hero Of The Day PEARL JAM/Hail, Hall MARILYM MASOM/Tourniquet BETTER THAN EZRA/King Of New Orleans 311/Down



KBPI/Denver (303) 899-4201 Richards

MARKET #23

PLAYS ARTIST/TITLE 3W 2W LW TW



MARKET #24 KUFO/Portland, OR (503) 222-1011 Numme/Scott

PLAYS
3W 2W W TW
29 27 30 31 GARY HOEY/Desire
35 31 33 31 SAMASHIND PJUMPKINS/Here Is No Why
- - - 29 AEROSMITH/Faiting in Love...
31 24 31 29 METALLICA/King Nothing
- 21 22 28 COLLECTIVE SOUL/Preclous Declaration
17 15 33 27 SAMASHIND PJUMPKINS/Thirty-Three
31 33 32 25 TS TOTA TEMPLE PILOTS/Tumble In The F
31 33 32 25 TS TOTA TEMPLE PILOTS/Tumble In The F
31 33 32 25 ES SUMDGARG/FRINDSAUL
- - 3 22 OFFSPRING/Gone Away
33 43 03 22 SULVERCHAIR/VAIDS Me
- - 9 18 PORNO FOR PYROS/Hard Charger
15 27 22 16 CAROSION DE PYROS/Hard Charger
16 14 14 15 SUCIAL OISTORT/DAWNen The Angels
16 14 14 14 SOCIAL OISTORT/DAWNen The Angels
16 13 14 14 LIFER/WA/2
- - 12 12 METALLICA/Ani T My Britch
17 14 11 SEVEN MARY THREE/Gumbersome
18 15 10 10 5 SEVEN MARY THREE/Gumbersome
21 11 10 10 TOOL/Thr
21 11 SOUNDGARDEN/Blow Up...
22 11 10 10 TOOL/Thr
23 SOUNDGARDEN/Blow Up...
24 14 - 9 PRESIDENTS OF , Mach 15
25 14 - 9 PRESIDENTS OF , Mach 5
10 10 9 9 REACHAROUND/Big And Mean SMASHING PUMPKINS/Here is No Why AEROSMITH/Failing in Love... METALLICAKING Nothing COLLECTIVE SOUL/Precious Declaration SMASHING PUMPKINS/Thirty-Three LIVET.Akint's Juice STONE TEMPILE PILOTS/Tumble In The Rough DISM/SCHOOL TEMPILE PILOTS/Tumble In The Rough DISM/SCHOOL TEMPILE PILOTS/Tumble In The Rough STONE TEMPLE PILLUTS/Tumble in The Hough BUSH/Greedy Fly SOUNDGAROEN/Rinosaur OFFSPRING/Gone Away SILVERCHAIR/Abuse Me PORNO FOR PYROS/HArd Charger CORROSION OF "Drowning In . STIRL Ooking For SOCIAL DISTORTION/When The Angels Sing TONIC/Casual Affair TOOU/Shinkiis



MARKET #26 KQRC/Kansas City (913) 384-9900 Sorensen/Knight

				7 07			
PLA	YS 2W	LW	TW	ARTIST/TITLE			
			34	AEROSM(TH/Falling In Love			
33	34	32	33	SOUNDGARDEN/Blow Up			
34	33	34	32	LIVE/Lakini's Juice			
33	33	32	31	METALLICA/Hero Of The Day			
20	20	21	31	WALLFLOWERS/One Headlight			
21	20	20	20	SILVERCHAIR/Abuse Me			
18	18	20	20	TONIC/Casual Affair			
-	-	17	20	OFFSPRING/Gone Away			
20	21	20	20	BUSH/Greedy Fly			
	32	32	20	COLLECTIVE SOUL/Precious Declaration			
15	19	20	20	VERUCA SALT/Volcano Girls			
-	9	19	19	STONE TEMPLE PILOTS/Tumble in The Rough			
-	-	7	18	LOCAL H/Fritz's Corner			
17	18	16	17	SENSE FIELD/Different Times			
	9	14	17	CORROSION OF /King Of The Rotten			
-	-		17	THIRD DAY/Nothing At All			
7	11	10	16	100f7,H.,			
١.	18	18	16	ODDS/Someone Who's Cool			
15	18	18	16	SOCIAL DISTORTION/When The Angels Sing			
18	17	17	15	BIG HEAD TODO /Resignation Superman			
-			12	DC TALK/Jesus Freak			
10	10	9	11	METALLICA/King Nothing			
6	10	10	11	MARILYN MANSON/Tourniquet			
-	*		10	KORN/A D.I.D.A S.			
٠.	•	9	10	NINE INCH NAILS/The Perfect Drug			
-		10	10	OUTHOUSE/Welcome			
10	11	10	9	NUNO/Gravity			
-	-		9	PORNO FOR PYROS/Hard Charger			
13	10	10	8	TYPE O NEGATIVE/Love You To Death			



MARKET #28 KRXQ/Sacramento (916) 334-7777 Johnson/Martin

COLLECTIVE SOULP recious Declaration
STONE TEMPLE PILOTS/Tumble In The Rough
BUSH/Greedy Fly
METALLICA/King Northing
LIVER_Akinis_stutice
OFFSPRING/Stone Away
SOCIAL DISTORTION/When The Angels Sing
OLEANOER/Down When I'm Loaded
TONIO/Cassual Affair
AEROSMITH/Falling in Love.
SOUND GARDEN/Dusty
MATCHEOX 20/Long Day
BETTER THAN EZRA/Desperately Wanting
EELS/Rags To Rags
OC TALK/Jesus Freak
WALLE/LOWERS/One Headlight
NINE INCH NALE/SThe Perfect Drug
KULA SHAKER/Hey Dude
SILVERCHARI/ABuse Me
GRAUTY KILLS/Enough
ALICE IN CHAINS/Would?
TOOL/TI*
METALLICA/AINT My Bitch
VERUE ASALT/Volcano Girls
VERVE PIPE/The Freshman
LI/Discorbiess
SMASHING PUMPKINS/Thirly-Three
STABBING WESTWARD/MART Do I Have To.
DRAIN S. T.H.J. Oon't Mind
PORNO FOR PYROS/Hard Charger



MARKET #29 WLZR/Milwaukee (414) 454-0900 Masters

| PLAYS | W | W | TW | TW | SW | ZW | W | TW | TW | W | TW | TW | W | TW PONGEHAVE You Seen Mary
SILVERCHAIR/ABUSE ME
RUSH/Oriven
METAL LICA/King Nothing
LOCAL H/BOUND FOR The Floor
STONE TEMPILE PLOT STumble In The Rough
TONIC/Casual Affair
MARILYM MANS/ON/Tourniquet
OFFSPRING/Gone Away
SENSE FIELD/Oriferent Times
SOUNDGARDEN/Rhinosaur
MOBY/That's When I...
NUNO/Gravity
PROTEIN/May Blood
NINE INCH NAILS/The Perfect Drug
STORYVILL/E/Bind Side
LUZ/Discorbegue
SILVERCHAIR/Slave
IOOL/Thi



MARKET #30 KSJO/San Jose

	I PLA	10			ANTIOTATICE
	3W	2W	LW	TW	
	-	-		34	AEROSMITH/Falling In Love
	30	26	27	31	BUSH/Greedy Fly
	22	21	26	31	LIVE/Lakinr's Juice
	28	25	26	25	METALLICA/Ronnie
	7	15	26	23	STONE TEMPLE PILOTS/Lady Picture Show
	22	20	21	21	TONIC/Casual Affair
	6	6	6	21	VERUCA SALT/Volcano Girls
	22	19	20	21	SILVERCHAIR/Abuse Me
	١.	16	22	21	COLLECTIVE SOUL/Precious Declaration
	22	18	23	21	MATCHBOX 20/Long Day
	23	18	19	20	STONE TEMPLE PILOTS/Tumble in The Rough
	-	-	19	20	SOUNDGARDEN/Rhinosaur
	١.	-		20	OFFSPRING/I Choose
	١.	-	-	19	STIR/State
	29	24	23	19	TOOL/Strikfist
	23	18	21	19	PEARL JAM/Smile
	12	10	12	12	SPONGE/Have You Seen Mary
	14	13	14	10	WALLFLOWERS/One Headlight
	9	9	8	9	SEVEN MARY THREE/Cumbersome
	26	30	27	9	DISHWALLA/Chartie Brown's
	10	9	10	9	STABBING WESTWARD/Shame
	8	8	7	8	COLLECTIVE SOUL/Where The River
	9	11		8	HUNGER/Vanishing Cream
	6	6	-		DISHWALLA/Counting Blue Cars
	7	10	7		*TONIC/Open Up Your Eyes
	-	10	8		SMASHING PUMPKINS/Zero
ı	9	8	9	8	GOO GDO DOLLS/Long Way Down
	7	8	10	8	LOCAL H/Bound For The Floor
Ì	6	7	6	7	NICKELBAG/Sweet Thang
ı	9,	5	8	7	DOWNSET/Pocket Full Of



MARKET #32 WBZX/Columbus, Ol

PLAYS 3W 2W LW TW 3-2 5 25 24 METALLICA/King Nothing 36 34 20 23 SUBLIME/What I Got 29 38 23 23 METALLICA/King Nothing 4 36 25 2 METALLICA/King Nothing 5 SUNDEADE/Wilson The Day 6 SOUNDEADE/Wilson Up				
28 AEROSMITH/Falling in Love 32 35 25 24 METALLICA/King Nothing 36 34 20 23 SUBLIME/What I Got 9 38 23 23 METALLICA/HerO Of The Day 34 36 25 21 SOUNDGARDEN/Blow Up				
32 35 25 24 METALLICA/King Nothing 36 34 20 23 SUBLIME/What I Got 29 38 23 23 METALLICA/Hero Of The Day 34 36 25 21 SOUNDGARDEN/Blow Up				
36 34 20 23 SUBLIME/What I Got 29 38 23 23 METALLICA/Hero Of The Day 34 36 25 21 SOUNDGARDEN/Blow Up				
29 38 23 23 METALLICA/Hero Of The Day 34 36 25 21 SOUNDGARDEN/Blow Up				
34 36 25 21 SOUNDGARDEN/Blow Up				
28 16 7 21 STONE TEMPLE PILOTS/Trippin' On A Ho				
34 32 12 21 BETTER THAN EZRA/Desperately Wanting				
 9 16 OFFSPRING/Gone Away 				
9 10 24 16 WALLFLOWERS/One Headlight				
20 17 14 15 SILVERCHAIR/Abuse Me				
11 9 8 13 LOCAL H/Bound For The Floor				
8 14 28 13 STONE TEMPLE PILOTS/Lady Picture Shi	W			
34 34 14 13 LIVE/Lakini's Juice				
5 5 5 13 TONIC/Casual Affair				
 23 21 13 COLLECTIVE SOUL/Precious Declaration 				
6 8 7 13 SEVEN MARY THREE/Cumbersome				
12 BUSH/Comedown				
21 33 9 11 BUSH/Greedy Fly				
11 9 7 11 MARILYN MANSON/The Beautiful People				
6 5 9 10 SMASHING PUMPKINS/Thirty-Three				
24 14 9 10 TONIC/Open Up Your Eyes				
10 8 7 10 SOUNDGARDEN/Pretty Noose				
10 METALLICAVAIn't My Bitch				
19 BU\$H/Little Things				
9 10 11 9 VERVE PIPE/The Freshman				
22 12 7 9 SOUNDGARDEN/Burden in My Hand				
11 7 8 9 METALLICA/Until It Sleeps				
9 GREEN DAY/Brain Stew				
18 14 8 9 BUSH/Machinehead				
9 SMASHING PUMPKINS/Zero	_			



MARKET #34 KISS/San Antonio (210) 646-0105 Thompson/Vargas

_				
PL/ 3W		LW	TW	ARTIST/TITLE
34	35	32	36	SOUNDGARDEN/Blow Up
28	30	35	36	U2/Discotheque
28	29	26	35	LIVE/Lakini's Juice
17	25	31	35	SMASHING PUMPKINS/Thirty-Three
32	33	31	34	METALLICA/Hero Of The Oay
23	34	34	34	BUSH/Greedy Fly
25	28	27	28	BETTER THAN EZRA/Desperately Wanting
12	10	24	26	TONIC/Casual Affair
	18	28	26	COLLECTIVE SOUL/Precious Declaration
12	15	13	23	SILVERCHAIR/Abuse Me
21	23	25	23	WALLFLOWERS/One Headinght
-			19	AEROSMITH/Falling In Love
20	20	19	19	NINE INCH NAILS/The Perfect Drug
13	17	10	16	SUBLIME/What I Got
34	28	9	16	STIR/Looking For
13	14	11	15	DC TALK/Jesus Freak
-	-	11	15	PORNO FOR PYROS/Hard Charger
-	10	12	14	VERUCA SALT/Volcano Girls
15	12	13	12	KULA SHAKER/Hey Dude
13	12	14	12	PRESIDENTS OF/Volcano
12	10	12	12	LOCAL H/Bound For The Floor
-	٠	9	11	MOBY/That's When I
11	15	9	11	WILCO/Outtasite (Outta)
12	13	25	10	R.E.M./The Wake-Up Bomb
•	-	•	10	STONE TEMPLE PILOTS/Tumble in The Roug
34	34	33	10	STONE TEMPLE PILOTS/Lady Picture Show
	-	7	10	THIRD DAY/Nothing At All
10	8	9	9	SOCIAL DISTORTION/When The Angels Sing
14	13	17	9	STABBING WESTWARD/Shame
٠	11	12	9	DARLAHOOD/Sister Dementia



MARKET #35 KBER/Salt Lake City (801) 485-6700 Rose/Haggin

L				
PLA				ARTIST/TITLE
3W				
	34			
	33		33	
12			33	
•	20		33	
-		-		
-			23	
	24		23	
32	32		23	
20	22	25	23	MARILYN MANSON/Tourniquet
-			22	
3			18	
20			18	
14			17	
			17	
15			17	
18			16	
33			16	BUSH/Swallowed
18	20	16	15	LOCAL H/Bound For The Floor
11	8	12	13	DOWNSET/Pocket Full Of
33			13	SOUNDGARDEN/Blow Up
	15	15	11	PROTEIN/My Blood
-	10		11	SPONGE/Have You Seen Mary
32	15	8	10	
2	7	7	18	CORROSION Of/King Of The Rotten
2	9		10	VERUCA SALT/Volcano Giris
•	4	9	9	KORN/A.D.I.D.A.S.
2	9	7	9	KULA SHAKER/Hey Dude
-	•	5	9	DC TALK/Jesus Freak
9 20	8 23	10	9	STIR/Looking For
		14	8	LOCAL H/Fritz's Corner



WJRR/Orlando

PLA				ARTIST/TITLE			
3W			TW				
15			33	WALLFLOWERS/One Headlight			
	33		33	MIGHTY JOE PLUM/Live Through This			
	32		32	LIVE/Lakıni's Juice			
	22		29				
22			24	FOUNTAINS OF WAYNE/Radiation Vibe			
Ι.			23				
١.	19	17	23				
Ι.	-		21				
١.			21				
1 .	7		21				
20	21		20	BUSH/Greedy Fly			
٠.	*		19	EELS/Rags To Rags			
20			19	SOCIAL DISTORTION/When The Angels Sing			
21			19				
	14		19	VERVE PIPE/The Freshman			
16	19	19	18	METALLICA/King Nothing			
22	22	17	18	U2/Discotheque			
18			18	NICKELBAG/Sweet Thang			
20			17				
26	22	18	16				
٠.	-		15				
i ·	2			NINE INCH NAILS/The Perfect Drug			
1 -	2		11				
ŀ	10		11	T00L/"H"			
11	9	10	11	MARILYN MANSON/Tourniquet			
11	10	12	11	SUBLIME/What I Got			
19	28		11				
23			10				
21			10	STIR/Looking For			
17	12	11	10	MATCHBOX 20/Long Day			

WFYV/Jacksonville, FL

ACTIVE ROCK ROCK KEYJ/Abitene, TX OMPO: Rendy Jones MD: Deve Andrews 12 TOU. "ht" 9 AEROSMITH "failing" DISHWALLA "Give" DC TALK "Jesus" LIFTER "AQC" DETSPRING "Gone" WGIR/Manchester, NH KILO/Colorado Springs, CO KQWB/Fargo, ND WHMH/St. Cloud. MI WONE/Akron, OH KLAD/EI Paso, TX WTBB/Panama City, FL KXFX/Santa Rosa CA KMJX/Little Rock, AR PD: Scott Klohn MD: Dea Peternon AEROSMITH "Falling" DISHMALLA Töve" VERIZA SALT "Volcano" MATCHBOX 20 "hsh" LIFTER "402" PROTEIN "8000" CIXCELEAG "Sweet" CHEMICAL BROTHERS "Setting" DAMD: J.D. Kurnes AEROSMITH "Falling" R.E.M. "Electro" STONE TEMPLE PILOTS "Tumble PO/MO: "Magic" Mika Ramsey AMD: "Big" Al Jones 0 DAVE MATTHEWS BAND "Crash" 6 AEROSMITH "Falling" STONE TEMPLE PILOTS "Tumble" VERUCA SALT "Volcano" PD: Chris Vinte MD: Opin Taytor 3 AEROSMITH "Faling" MATCHBOX 20 "Push" AEROSMITH "Falling OUTHOUSE "Welcor ORBIT "Medicine" LOCAL H "Fritz's" MIC Rob Roberts ARGASHITH Yaling' COLLECTIVE SDUL "Produce" INIE ROFI HALLS "Perfect COURTING CORN'S Towarder UNIF MIC PORT STORM THE SHOP "Crean SHETTER THAN EZA" Warnor' SHETTER CROW "Forestar" SOULA DISTORTION "Argole" VERILOS MULT "Vector' PORIJO FOR PYROS "Charger" WYNF/Sarasota, FL evo AB/Long Islant. VP/Prog.: Bob Buchmann Ops. Dr.: Eric Wellman 1. AEROSMITH "Falling" LIVE "Merica" SHERPL CROW "Everyday" BIG HEAD TOOD. "Superman CRAIN'M MELON "Undone" LIZ "Holy" WBAB/Long Island, NY WPYX/Albany, NY AEROSANTH "Falling" SOUNDGARDEN "Rhinx OODS "Cont" OUTHOUST "Welcome" OUSTOMERS "Bleed" MAPO: Fred Horton MD: John Cooper AEROSMITH "Falling" VERVE PIPE "Freshma WRCQ/Fayetteville, NC WRKT/Erie, PA KCMO/Columbia, MO WMFS/Memphis, TN PD: Howard Johnso MD: Ann Thomas 5 AEROSMITH "Falling VP/Programming: Roo MD: Tim Stephene 2 AEROSMITH "Falling" 0005 "Cool" SILVERCHAIR "Abuse" KZRR/Albuquerque, NR PO: Frank Jaxon MO: Phil Mehoney KBER/Saft Lake City, UT PD: Randy Rose APD: Helsen Powers MD: Chris Heggin 9 AERCSMITH "Faling" 5 PORMO FOR PYROS "Charper" WIXV/Savannah, GA WAPL/Appleton, WI DAMD: Derektilyers AEROSMITH "Falling" COWBOY MOUTH "Jenny" OM/PD: Gerrett Hert MD: Rendy Hewke AEROSMITH "Falling" MATCHBOX 20 "Push" VERUCA SALT "Volcar KZBB/Ft. Smith, AR OM: Dennis Snow PD/MD; Cindy Wilson WWCT/Peoria, IL PD/MD: Jamie Markley KKEG/Fayetteville, AR OMPD: Deve J. Jackson 25 ARROSMITH "Saling" 17 STORYVILLE "Blind" VERUCA SALT "Volcano" THIGO DAY "Norbino" WRCN/Long Island, NY PD: Raiph Tortora MD: Donna Rodger II AEROSMITH "Faling OHSPRING "Gone" LIVE "Century" LIVE "Graze" LIVE "Turn" WARQ/Columbia, SC WZTA/Miami, FL AEROSMITH "Falling" KTAL/Shreveport, LA MIGHTY MIGHTY BT "Imp CHAUK FARM "Tomorrow" FIONA APPLE "Sleep" FIONA APPLE "Sleep" FON FOLDS FIVE "Battle" SOUNDGARDEN "Rhiniosa OFEDPILIAG "Gone" TOMIC "Coulde" MATCHBOX 20 "Push" URGE "Washed" HANDSOME "Needles" AEROSMITH "Falling" OUTHOUSE "Welcome" PHISH "Character" COWBOY MOUTH "Jenny" ALMIGHTY ULTRASOUNDS "S PD: Gregg Steele MD: Heldi Heas 0 AEROSMITH "Falling" PD: Kevin West MD: Ragen King 8 AEROSMEH "Falling" 1 COUNTING CROWS "December" 1 JEWEL "You" WZZO/Allentown, PA PD: Robin Lee MD: Kelth Moyer 3 AEROSMITH "Falling" 5 OFFSPRING "Gone" KISS/San Antonio, TX PD: Karvin Vargas 9 ARRUSMITH "Faling" 5 COMBOY MOUTH "Jenny" 5 OFFERING "Gone" 1 BUSH "Swallowed" VALLEJO "Just" WKLS/Atlanta, GA KOKB/Phoenix, AZ PD: Michael Hughes MD: Beth Kepple S AEROSMITH "Falling" OFSPRING "Gore" LIVE "Graze" LIVE "Century" LIVE "Hero" OM: Tim Maranville MD: Paul Peterson 3 AEROSMITH Tallin WRXK/Ft. Myers, FL KRRO/Sioux Falls, SD WLZR/Milwaukee, WI PO: Greg Gillispie MD: Susan Stone 1 AEROSMITH "Falling" THIRD DAY "Nothing" BUSH "Greedy" PD: John Ford MD: Brian Wheeler 5 AEROSMITH "Faling" BLACK CHOWES "Better KLOS/Los Angeles, CA MD: Rita Wilde AEROSMITH "Falling" BLACK CROWES "Better WBXQ/Altoona, PA KRZR/Fresno, CA RHZH/FTBSRO, "D/MD: E. Curtle Joh AEROSMITH "Falling" RUSH "Driven" ORBIT "Medicine" JONNY LANG "Lie" RUTH RUTH "Daddy" AEROSMITH "Falling" LIFTER "402" ORBIT "Medicine" LOCAL H "Fritzs" CRAYN MELON "Und OFFSPRING "Gone" HANDSOME "Needles" WAOR/South Bend, IN WBZX/Columbus, OH PD: Hal Fish APD/MD: Ronni Hunter WOVE/Pittsburgh, PA WZXL/Atlantic City, NJ Old: Gene Romano MD: Cris Winter 5 AEROSMITH "Falling" WIDESPREAD PANIC " LIVE "Turn" KIOZ/San Oiego, CA WZZR/Ft, Pierce, FL WTFX/Louisville, KY D: Steve Raymond AEROSMITH "Falling" OFFSPRING "Gone" MATCHBOX 20 "Pusi SOUNDGARDEN "RI VALLEJO "Just" PD: Grag Stevens MD: Shanon Leder 5 AEROSM(TH "Falling" MAYCHBOX 20 "Push" VERUCA SALY "Voican W ZET/FT. Frette, FL PO. Rich Dickerson APD/MD: Christle Banka 8. AERSAITH Yalling 9. JOHN MELLENCAMP "Emotional" MATCHBOX 20 "Pais" VERVE PIRE "Freshman" KULAS HAVER "Duts" WILCO "Outsaite" OM: Michael Lee APD: Future Bob AEROSMITH "Faling JONNY LANG "Le" TOOL "H" SLUSH "Touch" SLUSH "Touch" RUTH RUTH "Databy OFFSPRING "Gone" KHOP/Modesto, CA AEROSMITH "Falling" METALLICA "Bitch" ORBIT "Medicine" WILCO "Outtasite" KHUP/Modesto PDAMD: Deve Taylor APD: Chris Lloyd AEROSMITH "Falling" DC TALK "Jesus" DFFSPRING "Gone" MATCHBOX 20 "Push" KXUS/Springfield, MO WRUF/Gainesville, FL PD: Harry Guscott MD: Derol Neil AEROSMITH "Falling" ORBIT "Medicine" THIRD DAY "Nothing" OUTHOUSE "Welcome MATCH80X 20 "Push" WBLM/Portland, ME PD: Todd Hollman MD: Tim austin AFROSMTh Tallors WIQB/Ann Arbor, MI PD: Herb ky MD: Brien Jernes 30 AEROSMITH "Falling 000S "Cool" WKGB/Binghamton, NY KNCN/Corpus Christi, TO KSJO/San Jose, CA PD: Kelli Ciuque APOMD: Mett Veughen 10 AEROSMITH "Falling" JONNY LANG "Lie" PD: Dans Jang MD: Laurie Free M AEROSMITH "Falling w/ ZZQ/Terre Hat PD: Jim Stone MD: Danny Wayne 3. AEROSAITH "Faling" SILVERIENUR "Abuse" WILCO "Outside" CRANN MELON "Undone SLUSH "Touch" WRRV/Newburgh, NY PD: Grag O'Brien MD: Andrew Boris 3 AEROSMITH "Falling" CUSTOMERS "Blood" WZZQ/Terre Haute, tN WBYR/Ft. Wayne, IN WQBZ/Macon, GA WHJY/Providence, RI PD: Bill Weston MD: Sharon Schlino 9 AEROSMITH "Falling" WPXC/Cape Cod, MA KWHL/Anchorage, AK OM/PD: J.J. Michaele APD/MD: Den Thomas KWBR/San Luis Obispo, CA PD: Drew Ross MD: Dean Kattari AEROSMITH "Falling" AEROSMITH "Falling" BIG HEAD TOOD... "Super SHERYL CROW "Everyday STONE TEMPLE PILOTS" VERUCA SALT "Voicano" KULA SHAKER "Dude" OM: Tom Marshal MD: Andy O'Riley KRAO/Corpus Christi, TX AEROS U FRIery AEROSMITH "Falling" HELMET "Exactly" OUTHOUSE "Welcome" EELS "Rags" COUNTING CROWS "December" ODOS "Cool" WTAO/Marion, IL AEROSMITH "Fating" COWBOY MOUTH "Jen LOCAL H "Fritz's" OFFSPRING "Gone" KBAT/Odessa, TX ID: IOBER KRISTER AEROSMITH "Talling" DEPECHE MODE "Barrel" BECK "Pollution" SHERTY CROW "Everystay" JOHN MELLENCAMP "Day' BLACK CROWES "Better" R.E.M. "Electro" NO COURT "Excuse" WXLP/Quad Cilies, IA-IL O/MD: Aaron Rober AEROSMITH "Falling" GARY HOEY "Peace" PHISH "Character" MATCHBOX 20 "Push" WIOT/Toledo, OH OMPO: Ilyn Casys APPOMIC IOO Devie 1 AEROSHITH "Taleng" LIVE "Ticen" LIVE Ticen" IVE Ticen LIVE Tic WIOT/Toledo, OH POMID: Guy Perty AEROSMITH "Falling" DISHWALLA "Give" OFFSPRING "Gone" RUSH "Driven" LIVE "Hero" WXKE/Ft. Wayne, IN WRXR/Augusta, GA PD: Chuck Williams MD: Jorden Zeh CARDIGANS "Lovelool" KRNA/Cedar Rapids, IA M/MD: Rob No D: Joe Nugent KEGL/Oallas, TX PD: Duene Doherty APD/MD: Cindy Scull KFRQ/McAllen, TX WJRR/Orlando, FL WXRA/Greensboro, NC WNDO/Gainesville, FL PO: Dick Sheetz MD: Pat Lynch 21 AEROSMITH "Falling" STONE TEMPLE PILOTS "Tumble" DC TALK "Jesus" JOHN'Y LANG TLE" SLUSH "Touch" ODOS "Cool" PD: Tim Satterfield APD: Marcia Gan MD: Andy Sims WRXL/Richmond, VA PD: Brian Ities APOMIC: Rik Mayb 27 AEROSMITH "Fallin OFFSPRING "Gone" LOCAL H "Fritz's" KORN "A.D.I.D." PROTEIN "Blood" AEROSMITH "Falling" TOOL ""H" STORYVILLE "Blind" KLBJ/Austin, TX KTYD/Santa Barbara, CA NLBJ/AUSTIN, 1 OM: Jeff Carrol MO: Loris Lowe AEROSMITH "Falling" CRAYNY MELON "Unit MAICHBOX 20 "Push R.E.M. "Electro" LOCAL H Fritzs" OFFSPRING "Gone" COWBOY MOUTH "Je SOUNDGARDEN "Rhinosaur' NO DOUBT "Excuse" ORBIT "Medicine" ID: Dayna Birkley KULA SHAKER "Dude" WZNF/Champaign, IL KLPX/Tucson, AZ OM/PD::Larry Miles MD: Cherlie Morries 7 AEROSMITH "Faling" WILCO "Outlaste" PD: Sturgls MD: Stacy Conner AEROSMITH "Falling" OFFSPRING "Gone" ORANGE 9MM "Fire" WSFL/Greenville, NC PD- Jim Zinn MD: Jenrifer Wilde 8 ARROMITH T-failing ORSIT "Medicine" OFFSPRING "Gove" SWEET VINE "Mountain" NINE INOH HALLS "Perfect" JOHN MELLENCAMP TEmots STORVILLE "Bland" MATCHBOX 20 "Push" "CVMD: Jey Lopez DAVE MATTHEWS BAND "Crash" AEROSMITH "Fatings" KTX0/Dallas, TX PO: Dr. Dave APD: Kevin Mitchell MD: Tripp West 9 ARROSAITH Tailing 1005 'Coof ALMGHY ULTRASOLINGS Tress' CLANS' Caronie' CRBIT "Medicine' RUTH RUTH 'Dadoy' WZAT/Savannah, GA WTPA/Harrisburg, PA PD: Chris James APD/MD: Dins Wagner PD: Andy Lockridge MD: Recibeerd 36 AEROSMITH "Falling" MATCHBOX 20 "Push" KCAL/Riverside, CA OM: Rick Shaw MD: MJ. Matthews KCLB/Palm Springs, CA WKLC/Charleston, WV PD/IMD: Ron Stryker AEROSMITH "Falking" VERUCA SALT "Volcano" JONNY LANG "Lie" R.E.M. "Electro" KMOB/Tulsa, OK WQCM/Hagerstown, MO OM/PO: Phil Stone MD: Roo Hurt 8 AEROSMITH "Falling" WQCM/Hagers PD: Devid Miller MD: Will Keuffmen 11 DISHWALLA "Give" 10 AEROSMITH "Failing" CLARKS "Caroline" STORYVILLE "Bland" KRAB/Bakersfield, CA WOUR/Utica, NY PD: Peter Hirsch MD: Alteror Ryan 6 AEROSMITH "Falling" CRAVM MELON "Undone WTUE/Dayton, OH WCLG/Morgantown, WV PD: Jeff Miller APD/MD: Chris Zembito 3. ARROSMITH Trains; VERULG SALT Volcano" OAVE MATTHEWS BAND "Crash" WROV/Roanoke, VA OM: Tom Carroll APD/MD: John Beaul AEROSMITH "Faling" DARLAH000 "Big" SNI MINCARDEN "RIVE WDRK/Panama City, FL PDMD: Addison Walseford 11 AEROSMITH "Falling" 8 JOHN MELLENCAMP "Emotional" 7 GARY HOSY "Place" 5 DISHWALLA "Give" MATCHEOR OF Place" CUSTOMERS "Bleed" WWWW/Charlot WOKK/Johnstown & WOWK/State College, PA PD: Pat Urban MD: Chris Prospero 14 ARGSAIII/15 Tailing 2 CLARS "Caroline" OFFSPING "Gone" ORBI "Medicine" CORROSON OF... "Roden" TONIC "Challed" SOUNDGARDEN "Rinnossur" WIYY/Baltimore, MD PD: Rick Stream MD: Rob Heckumen 22 AROSMITH "Falling" 2 LIVE "Hero" CORROSION OF... "Rotten" WCCC/Hartford, CT KISW/Seattle, WA WCCC/Harttord, PD: Ron Dreener APD/Mo! Miles Karolyl AEROSMITH "Faling" R.E.M. "Bectro" MATCHBOX 20 "Push" DC TALK "Jesus" WILCO "Outrasite" FLUFFY "Black" KFMW/Waterloo, IA PD/MCE Mark Alan Hanse AERCSMITH "Falling" NINE INCH NAILS "Perfect" WCMF/Rochester, NY WDHA/Morristown, NJ KBPI/Denver, CO PD: Harry Jecobs APD: Rick MacKenzie MD: Deve Kane WEGNW/Wheeling, WV Int. PCI Dame Kelly MD: Jeff Jingger 2 AEROSMETH "Falling" 1 DAMR BOWE "Limb" FRUITBANS OF WAYNE "Radiation" KRUCA SALT "Volcano" CRAINT MELON "Undone" PD: Lenny Bloch APD/MD: Terrie Cerr 1 ARROSMITH "Falling" 3 WILCO "Outrasile" 3 JONNY LANG "Lie" VERUCA SALT "Volcano KFMF/Chico, CA KTUX/Shreveport, LA PO: Marty Griffin APOMIO: Lies Kelly AEROSMITH "Falling" VERUCA SALT "Voice AEROSMITH "Falling" KULA SHAKER "Dude" WCPR/Biloxi, MS OM: Kenny Vest PD: Weyne Westins APDAMD: Scot Fox 1 MER HERDER "Sony" AEROSMITH "Saling" SENSE FIELD "Different" COMBOY MOUTH "Jamy" LOCAL H "Fritzs" PRODIGY "Firessart" PC: Mark Landia APD: Bobby Cook APD: Bobby Cook 5 LOCAL H "Fritz's" MATCHBOX 20 "Push" COWBOY MOUTH "Jenn AEROSMITH "Falling" HIRD DAY "Nothing" WTKX/Pensacola, FL PD: Joel Sampeor MD: Scott Gentle WSTZ/Jackson, MS WXRX/Rockford, IL PO: Tiena Patterson APD/MD: Kevin Kaith 7 AEROSMITH "Falling" PRODIGY "Firestar" COWBOY MOUTH "Je RUTH RUTH "Daddy" WEBN/Cincinnati, OH OM: Jim Richards MD: Scott Reinhart AEROSMITH "Falling" PD: Keith Edwards MD: Jean Taylor 8 AEROSMITH "Falling" JOHN MELLENCAMP "Er MATCHBOX 20 "Push" SOUNDGARDEN "Rhinos WPLR/New Haven, CT KQRC/Kansas City, MO WPLR/New Haven, C PD: John Griffin MD: Pem Lendry 14 AEROSMITH "Falling" 4 KUUA SHAKER "Dude" JOHNY LANG "Lie" JOHN MELLENCAMP "Emotional" KRZZ/Wichita, KS PD: Doug Sorensen MD: Valorie Knight M AEROSMITH "Faling" KAZR/Des Moines, IA PD: Gang Bergen APONIO: Lester St. James AERISSHITH "Falling" VERIE PIPE "Freshman" TOOL ""H" OUTBOUSE "Welcome" PD: Troy Hanson MD: Michael Cross PD: Michael Cr KUPD/Phoenix, AZ WKQZ/Saginaw, MI PD: Rick Church A EROSMITH Trailing" CAVE "Survive" OBBIT Thindicons" GUES "Smile" RUTH RUTH "Daddy" CATESH "Mangold" OM: Trn Mananville APDMD: J.J. Jeffrles 31 AEROSMITH "Falling" 11 DRAIN S.T.H. "Mind" 9 HELMET "Exactly" KFMZ/Columbia, MO WAAF/Boston, MA PD: Deve Douglas MD: John Osterfind 9 AEROSMITH "Fating" 9 OFFSPRING "Gone" 8 000S "Cool" WRKR/Kalamazoo, MI KLFX/Killeen, TX CAKE "Survive" ORBIT "Medicine" LOCAL H "Fritz's" PD: Bob Fonda MD: J.J. Toons AEROSMITH "Falling" COWBOY MOUTH "Jenny" CLARKS "Caroline" WCKW/New Orleans, LA WEZK/Wilkes Barre, PA PD: Reb Lipertutz MD: Paul "Maddog" Kelly 7 AERIOSMITH "Falling" LIVE "Turn" BETTER THAN EZRA "Wanting" M: Sad Levet AEROSMITH "Falling" JONNY LANG "Lie" SOCIAL DISTORTION "Angel OFFSPRING "Gone" WVRK/Columbus, GA WKHY/Latayette, IN KUFO/Portland, OR WRIF/Detroit, MI WQLZ/Springfield, IL PD: Mike Morgan MID: Denek Devenport 30 AEROSMITH "Failing" 5 MATCHBOX 20 "tung" 5 STORYVILLE "Bind" VERUCA SALT "Voicano" 0FEPRING "Gone" MATCHBOX 20 "Push" CRAVIN' MELON "Undon PD: Deve Numme APD/MD: Al Scott AEROSMITH "Faling" TOOL "Stinkfist" VERVE PIPE "Freshman WKPE/Cape Cod, MA PiD: Jeff Braun MD: John "Crash" Carroll AEROSMITH "Falling" CHALK FARM "Tomorrow" ORBIT "Medicine" MATCHBOX 20 "Push" SENSE FIELD "Different" WVIC/Lansing, MI WZBH/Salisbury, MD WNOR/Norlolk, VA W ZBH/SaHSDU PD: Jack De Weck MD: John Allen 32 AEROSMITH "Falling" LIVE "Rattle" LIVE "Ghost" LIVE "Hero" PD: Todd Thomes MD: Kristin Burns 3 AEROSMITH "Falling" MATCHBOX 20 "Pusi VERUCA SALT "Volca KATS/Yakima, WA PD: Harvey Kojan APD/MD: Tim Parker *CAMED: Ron Herris AEFDSMITH "Falling" COLLECTIVE SOUL "Pri RUSH "Direct" WAVE/Charleston, SC WHEB/Portsmouth, NH WGBF/Evansville, IN PONIID: Milke Sanders 2 AEROSMITH "Falleng" REAM. "Bectro" MATCHBOX 20 "Push" STONE TEMPLE PILIDTS "Tumble" DISHWALLA "One" FLUFFY "Black" WRKI/Danbury, CT PD: Glenn Stawart MD: Scott Laudeni G OFFSPRING "Gone" VERUCA SALT "Volcan LOCAL H "Fritz's" WILCO "Outtaste" WKLT/NW Michigan PD/MD: Terri Rey WRCX/Chicago, E. Stn. Mgr.: Deve Richards APD/MD: Jo Robbinson 66 AEROSMITH "Falling" 1 GRANTY KILLS "Down" OUTHOUSE "Melcome" BIG HEAD TOOD... "Superman PD/MD: Lou Rizzo AEROSMITH "Falling" MATCHBOX 20 "Push" WGLF/Tallahass PD/MD: Paul Devis 6 AEROSMITH "Falling" FLUFFY "Black" CUSTOMERS "Bleed" WJXQ/Lansing, MI KIBZ/Lincoln, NE WNCO/Youngstown, O PO: Chris Patrick MD: Born Nardella VP/Prog.: Mark Stever MD: Bob Otson 5 AEROSMITH "Falling" THIRD DAY "Nothing" KZOZ/San Luis Obispo, CA PD: Rich Creeger APDMD: Rick Andrews 7. AEROSMITH "Falling" MATCHBOX O Phish" JOHN MELLENCAMP "Eniotona" AEROSMITH "Falling" VERVE PIPE "Freshman CRAVIN' MELON "Undo PD: Zim Sheriden APDAMD: Jon Terry APDAMD: Jon Terry AEROSMITH "Falling" RUSH "Driven" OFSPRING "Gone" OUTHOUSE "Welcome DARLAHOOD "Big" KGGO/Des Moines, IA PD: Phil Wilson MD: J.D. Stone AFROSMITH "Falling" KOMP/Las Vegas, NV PD: Mike Culotta MO: Big Marty ***SPOSMITH "Falling" KATT/Oklahoma City, OK OMPO: Chris Baker MO: Kelley Devis 5 AEROSMITH "Falling" OFTSPRING "Gone" KDOT/Reno. NV WWBR/Detroit, MI KFMX/Lubbock, TX WBUZ/Toledo, OH R-FMX/Lubbock, OMP/D: Wee Nessmann D: Kid Manning D PRESIDENTS OF. "Voical SIQUA SHAVER "Dude" 7 AEROSAITH Yating" 1 DARLAHOOD "Big" HANDSOME "Heedes" OUTHOUSE "Wiscome" OWN WOUTH "Jerry" GARY HOEY "Place" THIN LIZARD DAWN "Seas OM: Den Bozyk PD/MD: Mett Willeuer AEROSMITH "Falling" 75 Total Reporters WKQQ/Lexington, KY 87 Total Reporters 75 Current Reporters 73 Current Playlists KQOS/Duluth, MN KEZO/Omaha, NE PD: Randy Chambers MD: Allison Steele PD: Peul St. Andrew APD/MD: Bill Jones WALLFLOWERS "Mariea AEROSANTH "Falling" VERUCA SALJ "Volcano" NICKELBAG "Sweet" OODS "Cool" CLARKS "Caroline" KRXQ/Sacramento, CA **87 Current Reporters** KRXQ/Sacrame: Str. Mgr.: Certises John APD/MID: Pat Martin 18 AEROSMITH Falling* 10 LIVE "Rattle" 8 LIVE "Freats" 8 LIVE "Freats" 0 RANGE 9MM "Fire" MD: Brach Hert 3 AEROSMITH "Failing" 5 SILVERCHAIR "Ceme 5 SILVERCHAIR "Rejec 2 LIVE "Graze" 2 LIVE "Graze" 2 LIVE "Gratury" 2 LIVE "Ghost" VALLEJO "Just" **86 Current Playlists** MD: Allison Stoole AEROSMITH "Falling" SECRET SKIN "Well" KULA SHAKER "Dude" WIDESPREAD PANIC " DARLAHOOD "Big" MORY STAR "Know" WSFM/Wilmington, NC Did Not Report Playlist Frozen (2): Did Not Report, Playlist Frozen (1): WKDF/Nashville, TN WXTB/Tampa, FL PD: John Stevens MD: Janice Sutter 8 BECK "Pollution" MATCHBOX 20 "Pu



ROCK TOP 50

FEBRUARY 21, 1997

						TOTA	L PLAYS -		TOTAL
W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
	1	1	0	WALLFLOWERS One Headlight (Interscope)	2090	2079	2026	2017	86/0
R	EAN	ER	0	AEROSMITH Falling In Love (Is Hard) (Columbia)	1697	-	-	-	84/84
5	4	2	3	LIVE Lakini's Juice (Radioactive)	1592	1487	1368	1251	82/0
	21	4	4	COLLECTIVE SOUL Precious Declaration (Atlantic)	1571	1299	663	_	86/2
	2	3	5	COUNTING CROWS A Long December (DGC/Geffen)	1474	1477	1396	1275	70/2
	6	6	6	U2 Discotheque (Island)	1159	1210	1229	1212	70/0
	3	5	7	JOHN MELLENCAMP Just Another Day (Mercury)	1076	1299	1374	1446	64/0
	12	10	B	WIDESPREAD PANIC Hope In A Hopeless World (Capricom/Mercury)	1059	986	867	784	77/3
	14	13	ğ	SILVERCHAIR Abuse Me (Epic)	1032	933	839	681	70/3
	9	8	10	TOM PETTY & THE HEARTBREAKERS Change (Warner Bros.)	998	1041	1048	948	58/0
	13	15	O	BUSH Greedy Fly (Trauma/Interscope)	950	900	845	703	70/1
	16	14	Ö	METALLICA King Nothing (Elektra/EEG)	942	903	789	706	72/0
	8	11	13	SOUNDGARDEN Blow Up The Outside World (A&M)	890	980	1106	1195	61/0
	7	7	14	SPONGE Have You Seen Mary (Columbia)	889	1092	1156	1185	60/0
	5	9	15	STONE TEMPLE PILOTS Lady Picture Show (Atlantic)	875	1004	1275	1457	61/0
	11	12	16	BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG)		945	885	853	59/3
		16	Ø	TONIC Casual Affair (Polydor/A&M)	837	822	720	670	72/1
	18		Ö	BIG HEAD TODD & THE MONSTERS Resignation (Revolution)	806	785	652	490	66/5
	22	18		METALLICA Hero Of The Day (Elektra/EEG)	732	810	971	1008	61/0
	10	17	19	STIR Looking For (Aware/Capitol)	615	714	796	867	48/0
	15	19	20	JOURNEY Can't Tame The Lion (Columbia)	578	613	580	577	40/0
-	25 EAN	20	21	JONNY LANG Lie To Me (A&M)	562	405	297	175	46/4
			-	SHERYL CROW Everyday Is A Winding Road (A&M)	549	574	571	514	34/4
	26	21	23	RUSH Half The World (Atlantic)	474	566	742	965	42/0
	17	22	24	SUBLIME What I Got (Gasoline Alley/MCA)	460	562	677	783	37/0
	20	23	25	MATCHBOX 20 Long Day (Lava/Atlantic)	436	510	584	717	37/1
	24	26	26 27	SMASHING PUMPKINS Thirty-Three (Virgin)	436	426	489	480	34/0
	32	30			430	519	551	629	30/0
	28	25	28	LOCAL H Bound For The Floor (Island) BLACK CROWES Better When You're Not Alone (American/Reprise,		349	304	183	35/2
	39	36	3		407	257	115	40	44/8
	-	43	0	STONE TEMPLE PILOTS Tumble In The Rough (Atlantic)	392	278	174	35	38/5
	49	40	3	STORYVILLE Blind Side (Code Blue/Atlantic)		449	526	582	45/1
	30	29	32	VAN HALEN Me Wise Magic (Warner Bros.)	390	414	498	516	31/4
	31	31	33	DAVE MATTHEWS BAND Crash Into Me (RCA)	388				
	19	24	34	VAN HALEN Can't Get This Stuff No More (Warner Bros.)	384	553	720	930	30/0 36/5
	43	42	3	VERVE PIPE The Freshman (RCA)	380	269	229	169	36/5
	27	28	36	ZZ TOP Bang Bang (RCA)	361	451	551	763	30/0
	23	27	37	DON HENLEY Through Your Hands (Revolution)	319	460	595	669	25/0
	46	45	33	THIRD DAY Nothing At All (Silvertone)	312	230	181	125	39/5
	29	33	39	BUSH Swallowed (Trauma/Interscope)	308	391	548	722	31/0
	35	34	40	ERIC JOHNSON S.R.V. (Capitol)	307	360	397	462	24/0
	38	38	41	COREY STEVENS It's Over (Eureka/Discovery)	299	317	324	351	21/0
	34	37	42	OFFSPRING All I Want (Columbia)	261	344	397	351	32/0
	48	44.	43	ODDS Someone Who's Cool (Elektra/EEG)	258	232	179	83	35/4
	37	39	44	TOM PETTY & THE HEARTBREAKERS Climb That Hill (Warner Bros.,		301	338	412	37/0
	50	47	45	WILCO Outtasite (Outta Mind) (Reprise)	239	198	164	101	32/5
	-	50	46	CRAVIN' MELON Come Undone (Mercury)	232	175	116	51	31/6
	33	35	47	R.E.M. The Wake-Up Bomb (Warner Bros.)	229	354	435	490	23/0
E	вυ	T	43	TOOL "H" (Zoo)	220	169	118	29	28/3
	_	48	49	NINE INCH NAILS The Perfect Drug (Nothing/Interscope)	217	189	146	124	21/4
	36	41	50	R.E.M. Bittersweet Me (Warner Bros.)	208	272	339	385	28/0

This chart reflects airplay from February 10-16. Songs ranked by total plays. Highlighted songs indicate Breaker. 87 Rock reporters. 86 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. @ 1997, R&R Inc.

NEW & ACTIVE

VERUCA SALT Volcano Girls (Outpost/Geffen) Total Stations: 33. Adds: 14 **JOHN MELLENCAMP** Emotional Love *(Mercury)* Total Plays: 173, Total Stations: 19, Adds: 5

SOCIAL DISTORTION When The Angels Sing (550 Music)

Total Plays: 172. Total Stations: 18. Adds: 2

OFFSPRING Gone Away (Columbia)

otal Stations: 30, Adds: 15

MARILYN MANSON Tourniquet (Nothing/Interscope)

FOUNTAINS OF WAYNE Radiation Vibe (Tag/Atlantic)

Contact Silvertone at 212-620-8798 or 310-247-8300 Mar

avs: 148. Total Stations: 14. Adds: 1

EELS Rags To Rags (DreamWorks/Geffen)

Total Plays: 146, Total Stations: 19, Adds: 0

CLARKS Caroline (Way Cool Music/MCA) vs: 131 Total St

VAN MORRISON The Healing Game (Polydor/A&M)

Total Plays: 118, Total Stations: 12, Adds: 0 KULA SHAKER Hev Dude (Columbia)

Songs ranked by total plays.

BREAKERS®

AEROSMITH

Falling In Love (Is Hard...) (Columbia) TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE 1697/1697 84/84 0

JONNY LANG

46/4

Lie To Me (A&M) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

562/157

CHART 2

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
AEROSMITH Falling In Love (Is Hard) (Columbia)	84
OFFSPRING Gone Away (Columbia)	15
VERUCA SALT Volcano Girls (Outpost/Geffen)	14
MATCHBOX 20 Push (Lava/Atlantic)	13
STONE TEMPLE PILOTS Tumble In The Rough (Atlantic)	8
CRAVIN' MELON Come Undone (Mercury)	6
BIG HEAD TODD & THE MONSTERS Resignation (Revolution	on) 5
KULA SHAKER Hey Dude (Columbia)	5
LIVE Heropsychodreamer (Radioactive)	5
JOHN MELLENCAMP Emotional Love (Mercury)	5
STORYVILLE Blind Side (Code Blue/Atlantic)	5
THIRD DAY Nothing At All (Silvertone)	5
VERVE PIPE The Freshman (RCA)	5
WILCO Outtasite (Outta Mind) (Reprise)	5

MOST INCREASED PLAYS

TOTAL PLAY ARTIST TITLE LABEL(S)

AEROSMITH Falling In Love (Is Hard...) (Columbia) +1697 COLLECTIVE SOUL Precious Declaration (Atlantic) +272 JOHN MELLENCAMP Emotional Love (Mercury) +169 JONNY LANG Lie To Me (A&M) +157 STONE TEMPLE PILOTS Tumble In The Rough (Atlantic) +150 STORYVILLE Blind Side (Code Blue/Atlantic) +114 **VERVE PIPE** The Freshman (RCA) +111 OFFSPRING Gone Away (Columbia) +110 LIVE Lakini's Juice (Radioactive) +105 SILVERCHAIR Abuse Me (Epic) +99

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

THIRD DAY

TONIC Open Up Your Eyes (Polydor/A&M) SOUNDGARDEN Burden In My Hand (A&M)

WALLFLOWERS 6th Avenue Heartache (Interscope)

STONE TEMPLE PILOTS Trippin' On A Hole In... (Atlantic)

DISHWALLA Counting Blue Cars (A&M) METALLICA Until It Sleeps (Elektra/EEG)

ALICE IN CHAINS Over Now (Columbia)

SPACEHOG In The Meantime (HiFi/Sire/EEG)

JOHN MELLENCAMP Key West Intermezzo (I Saw...) (Mercury) EVERCLEAR Santa Monica (Watch The World Die) (Capitol)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week Increases in total plays. Weighted chart appears on R&R ONLINE



R&R Rock 45-38 R&R Active Rock 48-39 **Chartbound BDS Monitor** over 350 Spins!

New At: WRXK, WNDD, WJXQ, KKEG, WAOR, KZRR, WRUF, KTUX, KCMQ

"We think it's going to be one of the smashes of the year."

- Chris Payne, KDOT/Reno

ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE



MARKET #2

KLOS/Los Angeles (310) 840-4836 Wilde

ARTIST/TITLE

ARROSMITH/Falling In Love.
COUNTING FOROWS/Daylight Fading
WALLFLOWERS/One Headlight
BIG HEAD TODD. / Resignation Superman
JONNY LANG/ULe To Me
WILLO/Monday
R.E. M./Electofile
WIDESPREAD PANIC/Hope In A Hopeless.
COREY STEVEN/Sillue Props Of Rain
ERIC JOHNSON/S RV.
JOHN MELLENCAMP/JUST Another Oay
DAVE MAITHEWS BAND/Crash Into Me
STONET EMPLE PILLOTS/Lady Picture Show
COLLECTIVE SDUL/Piecous Declaration
DISHWALL/VGIVE
BETTER THAN EZRA/Desperately Wanting
BETTER THAN EZRA/Desperately Wanting
UZ/Discotheque
ZZ TOP/Bang Bang
DISHWALLA/Counting Blue Cars
RUSH/HalT Int World
R.E. M./Bittersweet Me
COUNTING GROWS/A Long December
SUBLIME/What I Got
BLACK CROWS/Felter When...



MARKET ≠6



1	WWBR/Detroit
١	(810) 589-7900
ı	Bevilacqua
1	

ARIOSAITH-Falling in Love...

TOM PETTY & HB/Change The Locks
STONE TEMPLE PILOTSA ady Picture Show
VAN HAL EN/Can'T Get This...

METALLICA/Mero OI The Day
METALLICA/Ming Nothing
LIVE/Lakin's Junce
SPONGE/Heve You Seen Mary
SOUNDGARDEN/Blow Up...
U2/Discontegue

SOUNDGARDEN/Blow Up...
U2/Discotheque
ZZ TOP/Bang Bang
COLLECTIVE SOUL/Precious Declaration
TONIC/Open by Your Eyes
SUBLIME/What I Got
SOUNDGARDEN/Burden In My Hand
HOW.LING DIABL OS/Nobody In Oetroit
RUSH/Half The World
LOCAL H/Bound For The Floor
JONNY LANG/LIE TO Me
STIRLOoking For
VAM HALEN/Me Wise Magic
BUSH/Greedy Fly
TOM PETTY & HB/Climb That Hill
TONIC/CSAULA Affair
COUNTING CROWS/Angels Of ...
TOADIES/Possum Kingdom
BLACK CROWS-Shackberry
DARLAHOOLO/Sister Oementa

MARKET #12 WKLS/Atlanta

ARTIST/TITLE

12 12 - 2 6 9 8 11 9 9 9 8 9 8

WBAB 95.3/102.3

MARKET #15
WBAB/Long Island
(516) 587-1023
Buchmann/Wellman

COUNTING CROWS/A Long December AEROSMITH/Falling In Love... WALLFLOWERS/One Headlight JOHN MELLENCAMP/Just Another Day U2/Discotheque

JOHN MELLENCAMP/Just Another Day
102/Discotheque
WIDESPREAD PANIC/Hope In A Hopeless
SUBLIME/What I Got
DON HENLEY/Through Your Hands
2Z TOP/Bang Bang
JOURNEY/Can I Tame The Lion
SPONGE/Have You Seen Mary
LIVE/Lakini's Juice
COLLECTIVE SOUL/Precious Declaration
STORYVILLE/Blind Side
BETTER THAN EZRA/Desperately Wanting
COREY STEVENS/It'S Over
WILCO/Outhastie (Outh. . .)
OODS/Someone Who's Cool
BETTH HART BAND/Immortal
RUSTER ORD/Takin I Do Beleve
LIVE/Merica
STERY LANG-Takin Do Beleve
LIVE/Merica
STERY LANG-Takin Do Beleve
LIVE/Merica

RUS IED ROOT/Faith I Do Bellev LIVE/Merica SHERYL CROW/Everyday Is BIG HEAD TOOD.../Resignation: CRAVIN' MELDN/Come Undone U2/Holy Joe

MARKET ≠15

WRCN/Long Island
(516) #23-6740

MARKET ≠15

IL	lortora/Rodger						
PLA	Y8			ARTIST/TITLE			
3₩	2W	LW	TW				
26	34	41	37	U2/Discotheque			
15	27	27	32	METALLICA/King Nothing			
	-		31	AEROSMITH/Falling In Love .			
13	21	30	30	WALLFLOWERS/One Headlight			
22	28	33	29	BUSH/Greedy Fly			
26	27	30	28	TOOL/Stinkfist			
35	31	31	20	SUBLIME/What I Got			
38	32	23	20	SDUNDGARDEN/Blow Up.			
-	20	29	19	COLLECTIVE SOUL/Precious Declaration			
14	21	21	18	BETTER THAN EZRA/Desperately Wanting			
25	23	22	18	LIVE/Lakini's Juice			
14	20	19	18	SILVERCHAIR/Abuse Me			
35	34	26	17	SPONGE/Have You Seen Mary			
10	10	17	17	NINE INCH NAILS/The Perfect Drug			
22	19	20	16	LOCAL H/Bound For The Floor			
13	19	20	16	SMASHING PUMPKINS/You're All I've			
28	21	22	16	STONE TEMPLE PILOTS/Lady Picture Show			
25	23	23	15	STIR/Looking For			
10	15	14	15	311/All Mixed Up			
14	16	15	14	PEARL JAM/Hail, Hail			
12	15	15	13	TONIC/Casual Affair			
-	11	13	11	VERUCA SALT/Volcano Girls			
	12	14	11	SMASHING PUMPKINS/Thirty-Three			
10	14	14	11	FOUNTAINS OF WAYNE/Radiation Vibe			
11	10	10	11	GREEN DAY/Brain Stew			
-	-	5	10	STONE TEMPLE PILOTS/Tumble in The Rough			
12	12	10	10	ALICE IN CHAINS/Again			
-	14	13	9	BIG HEAD TODD /Resignation Superman			
		5	9	KORN/A D.I D A.S.			
12	8	12	9	TONIC/Open Up Your Eyes			



_						
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE		
•	- "		33	AEROSMITH/Falling In Love		
	8	17	33	COLLECTIVE SOUL/Precious Declaration		
26	32	32	33	SHERYL CROW/Everyday Is		
14	24	32	31	JOURNEY/Can't Tame The Lion		
14	25	32	28	BETTER THAN EZRA/Desperately Wanting		
	8	19	21	JONNY LANG/Lie To Me		
	15	17	19	BIG HEAD TODD/Resignation Superman		
-	20	17	19	MATCHBOX 20/Push		
	7	18	19	SILVERCHAIR/Abuse Me		
	~	-	19	STORYVILLE/Blind Side		
14	19	16	15	SPONGE/Have You Seen Mary		
15	17	17	14	JOHN MELLENCAMP/Circling Around		
-	-		14	KENNY WAYNE SHEPHERD/The Spider And		
7	12	10	13	VERVE PIPE/The Freshman		
4	7	11	12	WALLFLOWERS/Laughing Out Loud		
	-		12	WIDESPREAD PANIC/Hope in A Hopeless.		
3	3	2	10	COUNTING CROWS/Angels Of		
6	7	5	10	MATCH8OX 20/Long Day		
27	23	7	10	WALLFLOWERS/One Headlight		
26	32	34	8	COUNTING CROWS/A Long December		
4	6	7	8	DAVE MATTHEWS BAND/Crash Into Me		
6	9	8	8	STORYVILLE/Good Oay For		
2	5	5	8	WALLFLOWERS/6th Avenue Heartache		
14	8	5	7	LIVE/Lakini's Juice		
12	15	7	7	DISHWALLA/Give		
6	5	3	7	JOHN MELLENCAMP/Key West		
6	6	4	6	JOHN MELLENCAMP/Just Another Day		
6	5	6	5	U2/Discotheque		
28	31	30	5	DON HENLEY/Through Your Hands		
1	4	2	4	SHERYL CROW/If It Makes You		



MARKET #20

DARLAHOOD/Sister Dementia SUBLIME/Santeria WIDESPREAD PANIC/Hope In A Hope

WOVE/Pittsburgh (412) 937-1441 Romano/Winter

ш	_				
	PLAYS				ARTIST/TITLE
Г	12	2W	LW 13	TW 22	COUNTING CROWS/A Long December
ı	12	174	3	20	BLACK CROWES/Better When
ı	20	20	21	20	MATCHBOX 20/Long Day
ı	-	13	23	18	BETTER THAN EZRA/Desperately Wanting
l	18	14	13	16	WALLFLOWERS/One Headlight
ı	14	8	13	16	ZAKK WYLDF/Between Heaven
L	13	18	19	15	WALLFLOWERS/6th Avenue Heartache
L	13	16	15	14	TONIC/Open Up Your Eyes
ı	13	15	13	14	TOM PETTY & HB/Climb That Hill
ı	15	16	15	13	CLARKS/Mercury
L	19	22	20	13	R.E.M./Bittersweet Me
ı	13	15	16	13	CLARKS/Caroline
ı	6	14	13	11	BIG HEAD TODO /Resignation Superman
ı	17	10	10	11	COUNTING CROWS/Angels Of
l	7	6	6	11	DAVE MATTHEWS BANO/Crash Into Me
L	12	10	9	10	STORYVILLE/Good Day For
L	4	10	7	10	METALLICA/Hero Of The Day
L	9	15	13	10	STONE TEMPLE PILOTS/Lady Picture Show
L		19	16	9	WILCO/Outtasite (Outta)
ı	10	8	9	9	JOHN MELLENCAMP/Just Another Day
ı	-	-	2	8	COLLECTIVE SOUL/Precious Declaration
L	6	9	9	7	VAN HALEN/Me Wise Magic
ı	7	4	6	6	ERIC JOHNSON/S.R.V.
ı		7	5	6	COREY STEVENS/It's Over
L	-	-	5	5	EVERCLEAR/Santa Monica
ı	-	-	5	5	BADLEES/Fear Of Falling
ı	5	5		5	BONEPONY/Where The Water's
ı	٠		3	5	KENNY WAYNE SHEPHERD/Deja Voodoo
ı	-	-	-	5	GDO GOO DOLLS/Flat Top
ı	7	7	5	5	REFRESHMENTS/Banditos



MARKET #25 WEBN/Cincinnati (513) 621-9326 Richards/Reinhart



KCAL/Riverside (909) 793-3554 Shaw/Matthews

YS			ARTIST/TITLE
2W	LW	TW	WALLET OWNERS OF THE STREET
20	25	29	WALLFLOWERS/One Headlight
24	27	29	SOUNDGARDEN/Blow Up
27	26	27	BLACK CROWES/Blackberry
28	29	27	ALICE IN CHAINS/Would?
28	28	25	METALLICA/Hero Of The Day
15	16	21	TONIC/Open Up Your Eyes
20	20	20	DARLAHOOD/Grow Your Own
-	-	20	AEROSMITH/Falling In Love
12	17	20	SILVERCHAIR/Abuse Me
15	14	18	SEVEN MARY THREE/Cumbersome
	7	17	LIVE/Lakini's Juice
12	14	17	STONE TEMPLE PILOTS/Trippin' Dn A Hole.
12	19	16	BIG HEAD TODD /Resignation Superman
17	12	16	TOADIES/Possum Kingdom
12	14	15	ERIC JOHNSON/S.R.V.
10	13	15	STONE TEMPLE PILOTS/Lady Picture Show
3	13	15	COLLECTIVE SOUL/Precious Occlaration
28	28	15	AC/DC/Gone Shootin'
16	17	13	SOCIAL DISTORTION/I Was Wrong
15	-	13	SPACEHOG/In The Meantime
4	4	12	METALLICA/Ain't My Bitch
11	11	12	SOUNDGARDEN/Burden In My Hand

15 14 14 16 6 4 4 12 METALLEVANILLA IN A 12 METALLEVANILLA IN A 12 METALLEVANILLA IN A 12 SOUNDAGENER Warden in My Hand 20 18 17 11 JOHN MELLENCAMPAUst Another Day 26 17 19 11 GREAT WHITELA! Mans 111 14 13 11 ALICE IN CHAINS/Again 111 14 13 11 ALICE IN CHAINS/Again 111 METALLE IN A 11 ALICE IN CHAINS/ER YOU On 2ZY DISBOURNE/See YOU On 5 8 9 8 TOM PETLY A HOTCHAINGE THE LOCKS 5 5 4 8 RUSHHAIT THE WORLD A 12 8 RUSHHAIT THE WORLD A 12 8 RUSHHAIT THE WORLD A 12 8 RUSHHAIT THE WORLD A 12 12 8 RUSHHAIT THE WORLD A 12 12 13 THE METALLE IN A 12 13 THE METALLE IN A 12 13 THE META 94 HJY

MARKET #31

PLAYS			ARTIST/TITLE	
3W		LW		
14	14	26	30	COUNTING CROWS/A Long December
24	28	26	30	METALLICA/Hero Of The Cay
			29	AEROSMITH/Falling in Love.
24	29	28	29	SUBLIME/What I Got
21	28	25	28	JOHN MELLENCAMP/Just Another Day
		*	18	NO DOUBT/Don't Speak
	5	14	17	COLLECTIVE SOUL/Precious Declaration
15	16	17	16	U2/Discotheque
6	14	12	16	SPONGE/Have You Seen Mary
25	28	22	16	TONIC/Open Up Your Eyes
12	13	13	15	LIVE/Lakini's Juice
-	17	16	15	STONE TEMPLE PILOTS/Lady Picture Show
6	7	12	14	BUSH/Greedy Fly
4	14	25	14	SHERYL CROW/Everyday is
12	15	15	14	WALLFLOWERS/One Headlight
14	17	16	14	WALLFLOWERS/6th Avenue Heartache
5	7	7	13	SMASHING PUMPKINS/Thirty-Three
15	14	12	13	STONE TEMPLE PILOTS/Tumble In The Rough
4	7	7	11	SILVERCHAIR/Abuse Me
12	14	13	10	DAVE MATTHEWS BAND/Crash Into Me
-		5	8	OFFSPRING/Gone Away
	6	7	8	TOM PETTY & HB/Change The Locks
	5	6	В	STORYVILLE/Blind Side
-	-		8	VERVE PIPE/The Freshman
	-	4	7	NINE INCH NAILS/The Perfect Drug
-	7	6	7	ODDS/Someone Who's Cool
-		8	7	WIDESPREAD PANIC/Hope In A Hopeless .
-			6	TDOL/"H"
	-	6	5	TONIC/Casual Affair
4	6	6	5	METALLICA/King Nothing



MARKET #33 WNOR/Norfolk (757) 366-9900 Kojan/Parker

	3W	2W	LW	ΤW	
	-	-	20	31	OFFSPRING/Gone Away
	29	31	29	29	BUSH/Greedy Fly
		-		28	AEROSMITH/Falling In Love
		25	30	28	COLLECTIVE SOUL/Precious Declara
	32	29	29	27	LIVE/Lakini's Juice
	30	30	28	24	SILVERCHAIR/Abuse Me
	25	28	29	24	METALLICA/King Nothing
		-	14	24	VERUCA SALT/Volcano Girls
	11	22	19	23	TONIC/Casual Affair
	19	20	19	21	WALLFLOWERS/One Headlight
l	22	19	19	20	STONE TEMPLE PILOTS/Ride The Ci
	23	21	18	19	SMASHING PUMPKINS/Thirty-Three
	9	16	21	19	SPONGE/Have You Seen Mary
	14	15	17	19	SDUNDGARDEN/Blow Up.
	-		14	18	OFFSPRING/Amazed
	11	16	15	18	SOUNDGARDEN/Rhinosaur
	22	13	17	18	ALICE IN CHAINS/Over Now
	14	17	19	17	ALICE IN CHAINS/Would?
	19	18	18	17	GRAVITY KILLS/Guilty
	15	12	15	16	TOOL/Stinkfist
	9	9	11	16	METALLICA/Hero Of The Day
	10	10	10	14	METALLICA/Until It Sleeps
	24	22	20	13	OFFSPRING/All I Want
		-	12	13	SILVERCHAIR/The Door
	21	19	15	13	STABBING WESTWARD/Shame
	19	16	13	12	TONIC/Open Up Your Eyes
	17	13		10	SOUNDGARDEN/Pretty Noose
	14	13		10	METALLICA/Ain't My Bitch
	10	13	15	10	ALICE IN CHAINS/Again



MARKET #39 WCKW/New Orleans (504) 831-8811

LA	19			AKIISI/IIILE
W	2W	LW	TW	
8	28	26	31	BUSH/Swallowed
0	30	28	31	STONE TEMPLE PILOTS/Lady Picture Show
2	12	24	31	COUNTING CROWS/A Long December
1	31	29	28	WALLFLOWERS/One Headlight
			26	AEROSMITH/Falling in Love
7	27	23	23	JOURNEY/Can't Tame The Lion
3	23	20	23	MATCHBOX 20/Long Day
9	19	20	22	VAN HALEN/Can't Get This
8	28	27	18	U2/Discotheque
4	14	14	15	METALLICA/Hero Of The Day
9	9	11	14	LIVE/Lakini's Juice
-	-	12	14	CRAVIN' MELDN/Come Undone
1	11	10	13	SILVERCHAIR/Abuse Me
	-	10	12	COLLECTIVE SOUL/Precious Declaration
-	-	12	11	WIDESPREAD PANIC/Hope In A Hopeless .
		12	11	COREY STEVENS/It's Over
-	-	8	11	STORYVILLE/Blind Side
1	11	11	11	STIR/Looking For

STIRL COKING FOR TONICC assual Affair R. L. M. Shiftsewet Me TOM PETTY & HB/Change The Locks SMASHING PUMPKINS/Thirty-Three SUBLIME/What I Got METALLICA/King Nothing ALICE IN CHAINS/Heaven Beside You BETTER 114M & ZRA/Desperately Wanter COREY STEVENS/Blue Diops Of Rain RUSH/Hait The World WALLE (WERS/Gith Avenue Heartache BIG HEAD TODD). //Resignation Supermit



1					MINISTER POLICE
	M	57	W MET CH	SCEC.	WCCC/Hartford (860) 233-4426 Dresner/Karolyi
PLA	YS			ARTIST/TITLE	
3W 23	2W 24	LW	1W 24	STIRA ooking For	

ı	23	24	22	24	STIR/Looking For
ı	22	24	24	24	WALLFLOWERS/One Headlight
ı	17	19	23	23	LIVE/Lakini's Juice
ı	10	17	21	23	U2/D:scotheque
ı	18	20	23	23	TONIC/Casual Attair
ı	24	23	24	23	SOUNDGARDEN/Blow Up
ı	15	16	19	19	BETTER THAN EZRA/Desperately Wanting
ı	8	10	18	18	BIG HEAD TOOD ./Resignation Superman
ı				17	AEROSMITH/Falling In Love
ı		6	17	17	COLLECTIVE SOUL/Precious Declaration
ı	11	9	17	17	SOCIAL DISTORTION/When The Angels Sin
Į	16	18	18	17	SILVERCHAIR/Abuse Me
ı	8	15	18	17	BUSH/Greedy Fly
ı	16	17	18	17	R E.M /The Wake-Up Bomb
ı	16	16	19	17	SPONGE/Have You Seen Mary
ŀ	9	9	10	16	POE/Hello
ľ	-	8	16	15	KULA SHAKER/Hey Dude
I	16	18	13	15	SUBLIME/What I Got
I			-	12	JOHN MELLENCAMP/The Full Catastrophe
ı		-	9	12	NERF HERDER/Sorry
ı	11	16	13	11	SMASHING PUMPKINS/Thirty-Three
ı	10	11	10	10	FOUNTAINS OF WAYNE/Radiation Vibe
I	*	*	1	9	OFFSPRING/Gone Away
1	9	9	10	9	ODDS/Someone Who's Cool
۱	10	12	12	9	SHERYL CROW/Everyday Is
ı	-	8	11	8	SENSE FIELD/Different Times
1	10	9	9	8	THIRD DAY/Nothing At All
1	18	16	13	8	LOCAL H/Bound For The Floor
1	16	6	5	8	MATCHBOX 20/Long Day
I	17	17	5	8	HAZIES/Trip Free Life
8	_	_			



MARKET #45 KOMP/Las Vegas (702) 876-1460 Culotta/Marty



MARKET #46 WCMF/Rochester, N

A LICE IN CHAINS/Heaven Beside You
BUSH/Comedown
STONE TEMPILE PILOTS/Tappin On A Hote...
STONE TEMPILE PILOTS/Tappin On A Hote...
COLLECTIVE SOUL/Decapital
BULIS TRAVELER/Hool
STONE TEMPILE PILOTS/Lady Picture Show
LIVE/All Over You
COLLECTIVE SOUL/Previous Declaration
DISHWALL/Charlie Brown's
COLLECTIVE SOUL/Previous Declaration
WALLFLOWERS/Gith Avanue Heartache
LIVE/Lakmirs Jurce
BETTER THAN EZRA/GGOO



MARKET #50

ı	PLA	48			ARTIST/TITLE
l	3W	2W	LW	TW	I DIE GOLDON LO LA LA COMPANIA DEL COMPANIA DEL COMPANIA DE LA COM
ı	29	35	47	35	LIVE/Lakını's Juice
ı	14	20		32	WALLFLOWERS/One Headlight
ı	25	30	30	30	METALLICA/King Nothing
۱	10	23	33	28	JOHN MELLENCAMP/Just Another Day
ı	29	28	36	27	SOUNDGARDEN/Blow Up .
ı	16	24	24	21	LOCAL H/Bound For The Floor
۱	15	25	25	20	SILVERCHAIR/Abuse Me
ı	26		15	15	SPONGE/Have You Seen Mary
ı	-	3	16	15	COLLECTIVE SOUL/Precious Declaration
ı	16	30	22	15	BUSH/Greedy Fly
ı	14	16	14	15	BETTER THAN EZRA/Desperately Wanting
ı	5	7	6	12	MARILYN MANSON/Tourniquet
ı	3	7	6	12	NINE INCH NAILS/The Perfect Drug
ı	-	-		11	AEROSMITH/Falling in Love.
ı	14	15	15	11	TONIC/Casual Affair
ı	7	15	14	11	COUNTING CROWS/A Long December
Į	11	13	13	11	STIR/Looking for
ı	11	13	13	10	STONE TEMPLE PILOTS/Lady Picture Show
l	11	5	7	8	EELS/Rags To Rags
ı	6	10	7	7	PRESIDENTS OF Nolcano
ı	3	10	7	7	THIRD DAY/Nothing At All
ı	7	8	8	7	WILCO/Outtasite (Outta)
l		3	3	7	CORROSION OF., /King Of The Rotten
ı	7	8	7	7	OFFSPRING/All I Want
ı	4	7	7	7	NICKELBAG/Sweet Thang
ı		ŧ	5	5	KULA SHAKER/Hey Dude
ı		5	5	5	HORNY TOAD/Shiver
ı	7	7	7	5	CATFISH/Invisible
ı		3	6	5	ODDS/Someone Who's Cool
ı	3	5	3	5	BIG HEAD TODD/Resignation Superman
1					



MARKET #52

PLA 3W		LW	TW	ARTIST/TITLE
	24	22	23	STABBING WESTWARD/Shame
23	25	23	23	TONIC/Open Up Your Eyes
25		21	22	SOUNDGARDEN/Blow Up
23	22	23	21	STONE TEMPLE PILOTS/Lady Picture Show
17	15	18	21	BUSH/Greedy Fly
23	20	17	20	LIVE/Lakini's Juice
14	13	14	18	METALLICA/Hero Of The Day
	10	18	18	COLLECTIVE SOUL/Precious Declaration
14	12	12	18	WALLFLOWERS/One Headlight
20	22	21	16	LOCAL H/Bound For The Floor
20	15	17	16	TONIC/Casuai Affair
	-		15	AEROSMITH/Falling In Love
	17	14	15	OFFS PRING/All I Want
6	13		14	SOCIAL DISTORTION/When The Angels Sing
14	14	12	12	REACHAROUND/Big Chair
15		13	12	SMASHING PUMPKINS/Thirty-Three
19	16	14	11	U2/Discotheque
19	17	9	11	SILVERCHAIR/Abuse Me
7	13	10	11	R E.M /Electrolite
8			11	NINE INCH NAILS/The Perfect Drug
	8	9	18	THIRD DAY/Nothing At All
-	-	7	10	VERUCA SALT/Volcano Girls
	-	-	10	LOCAL H/Fritz's Corner
-	4	9	9	BETTER THAN EZRA/Desperately Wanting
13	13	12	9	VERVE PIPE/The Freshman
-	-	7	8	MARILYN MANSON/Tourniquet
6	8	7	8	STONE TEMPLE PILOTS/Tumble in The Rough
-	-	7	7	FAILURE/Stuck On You
8	8	8	7	PORNO FOR PYROS/Hard Charger
-	-	-	6	TOOL/"H"



MARKET #56 WRXL/Richmond (804) 756-6400 lites/Maybee

W	2W	LW	TW	
2	21		33	WALLFLOWERS/One Headlight
	24	32	32	LIVE/Lakini's Juice
	29	28	32	LOCAL H/Bound For The Floor
2	33	31	30	SOUNDGAROEN/Blow Up
-	-		27	AEROSMITH/Falling In Love.
0	29	29	25	METALLICA/Hero Of The Day
-	18	24	25	COLLECTIVE SOUL/Precious Declaration
5	15	14	25	SILVERCHAIR/Abuse Me
*	-	*	24	BLACK CROWES/Better When
5	22	22	24	RUSH/Haif The World
3	24	23	24	BUSH/Greedy Fly
-		18	20	METALLICA/Xing Nothing
9	19		19	SPONGE/Have You Seen Mary
8	17	18	18	MARILYN MANSON/The Beautiful People
-	14	14	16	STONE TEMPLE PILOTS/Tumble in The Rough
٠	-	13	14	SOCIAL DISTORTION/When The Angels Sing
5	14	13	14	OFFSPRING/All I Want
2	13	13	13	SEMISONIC/FN T
-	-	-	13	WILCO/Outtasite (Outta .)
3	12	13	13	
-	-	11	13	
-	-	-	13	VERVE PIPE/The Freshman
-	-	13	12	MARILYN MANSON/Tourniquet
٠	14	12	12	BIG HEAD TODD /Resignation Superman
٠				OFFSPRING/Gone Away
-	-	-		LOCAL H/Fritz's Corner
-	-			KORN/A.D.I.D.A.S.
-	-	-		PROTEIN/My Blood



1	4	Z	Ų,	Horton/Cooper
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
28	30	27	28	COUNTING CROWS/A Long December
13	16		28	SHERYL CROW/Everyday Is
23	23	23	25	NO DOUBT/Don't Speak
24	24	25	24	WALLFLOWERS/One Headlight
3	3	4	23	TONIC/Open Up Your Eyes
-	-	-	18	AEROSMITH/Falling In Love
17	17	13	16	U2/Discotheque
11	12	10	13	LIVE/Lakini's Juice
15	13	14	12	JOURNEY/Can't Tame The Lion
7	6	11	12	SPONGE/Have You Seen Mary
	8	9	12	WIOESPREAD PANIC: Hope In A Hopeless.
10	11	11	11	R E.M./Electrolite
9	6	11	10	STIR/Looking For
-	*	7	9	COLLECTIVE SOUL/Precious Declaration
	-	8	9	BIG HEAD TODD /Resignation Superman
-	-	9	8	BUSH/Greedy Fly
7	7	6	8	COLLECTIVE SOUL/The World I Know
6	5	6	8	R.E.M /Bittersweet Me
-	-	6	7	SILVERCHAIR/Abuse Me
8	6	7	7	WALLFLOWERS/6th Avenue Heartache
3	3	5	7	JOURNEY/Message Of Love
8	7	7	6	METALLICA/King Nothing
6	7	5	6	BETTER THAN EZRA/Desperately Wanting
-	-	-	6	TOM PETTY & HB/Climb That Hill
6	6	7	6	MELISSA ETHERIDGE/Nowhere To Go
6	5	5	6	JEWEL/Who Will Save
6	7	6	6	BLUES TRAVELER/But Anyway
5	6	5	6	DISHWALLA/Counting Blue Cars
13	12	14	3	DAVE MATTHEWS BAND/Crash Into Me
-		•		VERVE PIPE/The Freshman



MARKET #60 KLPX/Tucson (520) 622-6711 Miles/Morriss

3W	2W	LW	TW	
-	-	-	27	AEROSMITH/Falling In Love
25	25	24	26	STIR/Looking For
25	26	24	25	WALLFLOWERS/One Headlight
18	16	23	23	BETTER THAN EZRA/Desperately Wanting
	10	18	18	COLLECTIVE SOUL/Precious Declaration
12	13	15	18	TONIC/Casual Affair
		11	18	WIDESPREAD PANIC/Hope In A Hopeless
19	24	26	17	COUNTING CROWS/A Long Occember
16	21	21	17	JONNY LANG/Lie To Me
24	24	17	17	JOHN MELLENCAMP/Just Another Day
9	17	13	16	ZZ TOP/Rhythmeen
11	18	18	15	JOURNEY/Can't Tame The Lion
16	18	15	15	METALLICA/King Nothing
16	16	15	15	TOM PETTY & HB/Change The Locks
-	15	12		ERIC JOHNSON/S R.V
15	18	25		U2/Discotheque
19	20	17	12	
12	10	10		
15	11	13		
14	14	10	10	TONIC/Open Up Your Eyes
	-	15	9	BIG HEAD TODD JResignation Superman
-	•	10		VERUCA SALT/Voicand Girls
8	9	8	8	LIVE/Lakini's Juice
15	11	7	8	SUBLIME/What I Got
6	6	6	7	PHISH/Free
6	8	7	6	WALLFLOWERS/6th Avenue Heartache
7	5	5	6	
5	5	5	6	
26	17	5	5	RUSH/Half The World
17	5	5	- 6	VAN HALEN/Ma Wice Manc



"

Alternative gets treated like the Marines: 'Go secure the beachfront. even if it means you risk your life.' Then why [does the industry] give the medals to guys who stayed back at the base?

- Matthew Harris

more active common

denominator. We're

about the best

broadcasting, not

narrowcasting, that

we can be.

From A To Z At WAQZ

☐ At WAQZ/Cincinnati, variety and quality are reinforced attributes

Alternative stations are beginning to reach a point in the format's maturation cycle where 25-34 issues become prevalent. In a format designed to appeal to younger, active musical interests, how does a station retain upper-demo listeners without losing a sense of edge and activeness?



For WAQZ/ Cincinnati PD Matthew Harris, the answer was provided at the outset of the station's Alternative debut four years ago. He recalls. 'From the very beginning, we knew we wanted to cover as much

Matthew Harris musical ground as the market would allow. We were fortunate that the market gave us a wide parameter to occupy, and we elected to appeal to as broad an audience as possible. We didn't want to [bow] to any one prevalent style or sound. The only common denominator we considered was we wanted every one of the songs we played, no matter what genre it represented, to be great. Our belief was everything we play should have the potential to become a huge hit.'

In retrospect, that approach provided WAOZ the opportunity to breed a core listener that not only would accept a more varied musical menu, but expect it. One consideration inherent in the design of WAQZ's master plan was the notion of education. Harris elaborates, "Cincinnati has a large number of college graduates. We wanted to play music that would appeal to them, while still giving the lower-demo audience music they could relate to. This station began as a Hard Rock station in an LMA with

Jacor. After trying that, it was determined that hard rock targeting was a tougher sell.

"When I got here, we elected to become a more female-friendly Alternative. It was my mission to find an active balance musically. I had no qualms whether Alternative would succeed — I just wanted to make sure it achieved a certain standard of quality that would be long-lasting, not

Electronica Pioneer

In its evolution from Hard Rock to Alternative, Harris originally took a tack to vastly differentiate the outlet from the rest of the Cincinnati radio landscape. He notes, "We started out with a distinctly rhythmic lean as an

Alternative. We knew that would set us apart in the market. Who knew that four years later it would prepare us for a wave of electronic music? We maintained a Saturday night mix show from a club because we felt it was a great way to interact with the audience on a face-

to-face level. Now it gives us the opportunity to explore the new wave of electronic music like Prodigy, Orbital, and Chemical Brothers

Harris believes that by being al-

lowed to be broad-based from its inception, thanks to a large format hole in the Queen City, he can now avoid some of the pressures faced in tightly niched market scenarios. "Our purpose was to be varied musically. We wanted to avoid the over-reliance on any one trend or style that some stations now face. If that style dries up, you're out of luck. We wanted to do the opposite we wanted to reinforce a sense of variety as an attribute.

"We don't define things too specifically. We don't use the term 'alternative' or even 'rock.' We position it as 'the new music revolution'; it's more inclusive. Now we can listen to records to see how they fit in an overall context, but we don't have to exclude some records that Alternatives with narrower focuses do.'

One musical area where WAOZ ventures deeper than most Alternatives is in its willingness to play records with an adult skew. Harris

Playing unfamiliar

music is radio suicide,

yet owning the new

music position is one

of Alternative's

strongest attributes.

– Matthew Harris

says, "The funny thing about some songs that the industry recognizes as 'adult alternative' is they end up having a better chance of overall acceptance than some of the harder, more 'active' records. When we play records like Paula Cole, we do so because they

are unique. They stand out from a homogenized spate of rock records. Paula Cole and Shawn Colvin establish themselves both on-air and in research as being broader based. It's another one of the many ironies I find about the industry's perceptions about what is 'alternative.

Reward The Risktaker

Another irony that Harris encounters is how the industry tends to reward the formats that accept records after Alternative takes the risk to identify and establish them. "One more reason we're not driven by industry dictates is there never is any consistency to how it acknowledges the risk involved in breaking unknown artists," Harris comments, "Playing unfamiliar music is radio suicide, vet owning the new music position is one of Alternative's strongest attributes. We'll do focus groups where listeners say they love WAQZ because it turns them on to new music, then they turn around and demand more material form the gold library.

"As far as labels go, it can be frustrating when you commit to exposing an artist first and take the risk, and then they reward your CHR competitors for finally playing it after you established it in the market. We just had a situation last night where Sheryl Crow and the Wallflowers played and I watched my CHR competitor get inside the arena to do a live broadcast and do other promotional perks. Where were they years ago when we were playing these totally unfamiliar artists? Alternative gets treated like

the Marines: 'Go secure the beachfront, even if it means you risk your life.' Then why are you giving the medals to guys who stayed back at the base?

Harris does acknowledge certain realities that can't be escaped when he says, "The music industry says it's about forward motion, then pays stringent attention to ratings, which

have little to do generally with innovation. Conversely, people in Alternative tend to abandon hits once they establish them, as if they're done with them. It's hard enough to establish real successes, why would you walk away from them, just to find something 'new'? We want to make full use of our successes, if that means holding onto songs like No Doubt's 'Just a Girl' in recurrent longer, or reminding listeners when we play new Bush record that we presented their first concert at [local club] Bogart's.

Bigger, Not Smaller

As WAQZ officially became a Jacor property on February 1, Harris was enthused about being able to actively share the overall resources of the company's programming brain trust. "Initially, we were able to be indoctrinated into [Jacor's] rich tradition of stationality. [Sister station] WEBN has always had high standards of production and marketing and we tapped into that. People who come to town and hear us usually notice that we pay a lot of attention to what happens between the records. They don't expect us to sound as developed as we are.'



and share information.'

asm for joining Jacor as well when he allows, "We get to tap into a wealth of resources from a programming perspective. Some people consider the political rami-Sterling Schiessler fications of being

APD Sterling

Schiessler shares

in a powerful cluster. I think more about finding out what some of the winning programmers believe in. I want to network with them Cincinnati community as well, and does so in a fashion that mirrors a lot of different shows, not just shows deemed 'alternative.' I don't want to

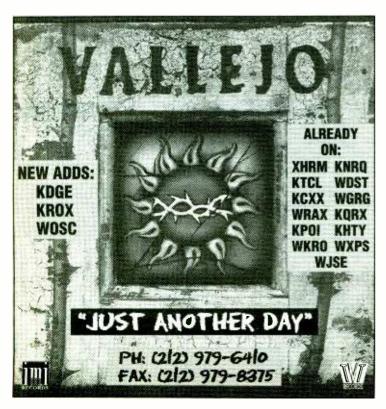
miss anything that an audience is responding to. We might become we came here, our goal wasn't that of a typical rock-oriented Alternative. We wanted to create a mass-appeal station that operated from a more active common denominator.

ing, not narrowcasting, that we can be. We targeted [CHR] WKRQ from a competitive standpoint. As a result, the real aggressive hard rock records don't tend to succeed [in our research]. If they're melodic, they work. When we add the harder material, it's usually to satisfy that segment of the audience in the larger context. We've watched the development of acts like Dave Matthews Band and Blues Traveler bands that weren't perceived to be 'alternative' yet there were college crowds going crazy for them. We're probably more conscious of seeking out bands like that now. We're more prone to seek out a Widespread Pan-

ic than before."

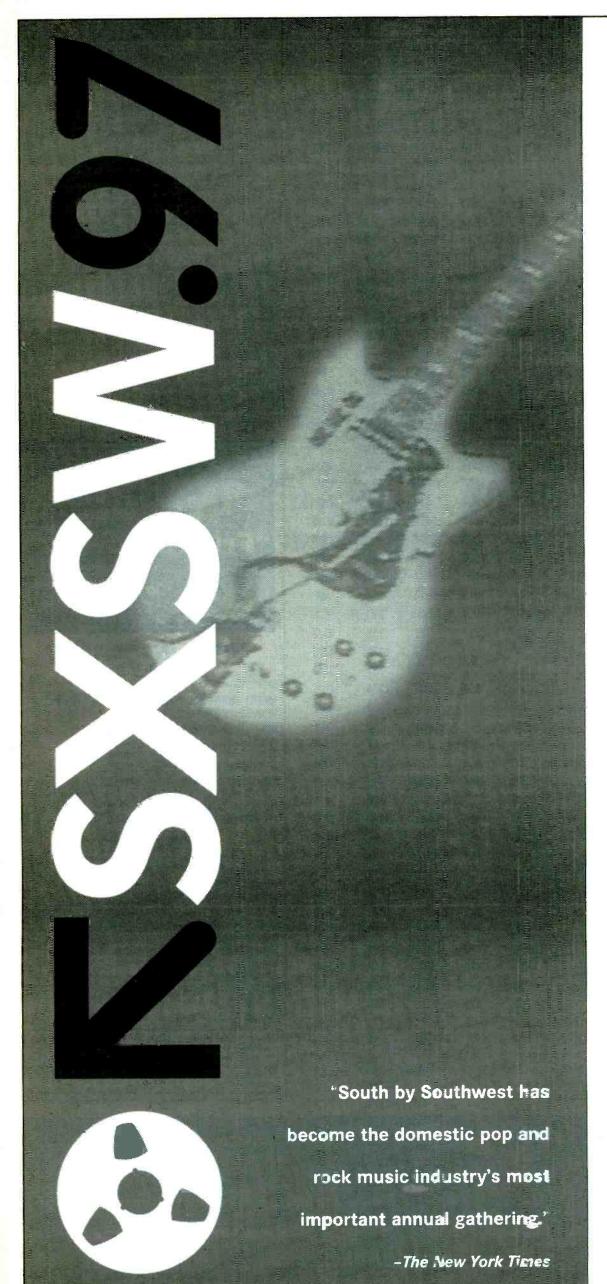
Schiessler also feels that the overall market scenario allows WAQZ to draw on its original rhythmic leanings. "We look for groove records that are strong like a.lane.lensen or a Fugees. The format is doing a lot of soul-searching regarding differentiation from rock competitors. We're seeing a lot of bands reminiscent of the late '80s, when the Cure and Depeche Mode ruled the roost. Most people think solely about the guitar aspects, and don't recognize another factor — those acts appealed to a certain college-age 'intelligencia.' When you have that appeal, you also can end up with an improved psychographic in your audience. Alternative is starting to have that sense of history, and we can use that to our advantage.

Harris knows that market factors and strategic clustering alone won't connect you to an audience. He points out, "It starts out with us really believing in a record. If we have that conviction, then we have to go on-air and be proactive with it. We should establish a zeal for the records so listeners respond more enthusiastically. You can't just let the music speak for itself."



Schiessler networks within the WAQZ's inclusionary approach. He states, "I go out four nights a week to We wanted to create aware of another a mass-appeal station possibility. When that operated from a

- Sterling Schiessler "We're about the best broadcast-



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ALTERNATIVE TOP 50

FEBRUARY 21, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW TOTA	L PLAYS —— 2W	3W	TOTAL STATIONS/ADD
2	2	2	1.	LIVE Lakini's Juice (Radioactive)	3162	3162	3196	3074	94/0
1	1	1	2	U2 Discotheque (Island)	3041	3182	3361	3356	95/0
7	7	3	3	WALLFLOWERS One Headlight (Interscope)	2791	2688	2541	2351	87/0
8	8	4	4	BUSH Greedy Fly (Trauma/Interscope)	2700	2638	2482	2298	88/2
6	6	7	6	SILVERCHAIR Abuse Me (Epic)	2650	2603	2542	2390	92/0
j.	4	5	6	COUNTING CROWS A Long December (DGC/Geffen)	2470	2636	2650	2525	79/0
1	3	6	7	SMASHING PUMPKINS Thirty-Three (Virgin)	2353	2613	2777	2769	81/0
6	13	10	8	SUBLIME Santeria (Gasoline Alley/MCA)	2099	1977	1876	1692	85/1
4	11	12	9	NINE INCH NAILS The Perfect Drug (Nothing/Interscope)	1986	1896	1899	1782	92/0
5	14	1.1	0	DAVE MATTHEWS BAND Crash Into Me (RCA)	1982	1900	1802	1713	79/1
1	10	9	11	CARDIGANS Lovefool (Mercury)	1965	1990	1976	1904	68/0
3	18	15	12	VERUCA SALT Volcano Girls (Outpost/Geffen)	1876	1704	1384	808	87/1
	28	17	3	COLLECTIVE SOUL Precious Declaration (Atlantic)	1803	1623	923	_	77/3
-	24	20	0	VERVE PIPE The Freshman (RCA)	1719	1340	1001	665	79/7
0				GARBAGE #1 Crush (Capitol)	1593	2099	2553	2872	65/0
3	5	8	15	SHERYL CROW Everyday Is A Winding Road (A&M)	1581	1642	1725	1637	67/0
7	16	16	16		1497	1755	2040	2250	66/0
)	9	13	17	311 All Mixed Up (Capricorn/Mercury)	1488		1898	1955	78/0
0	12	14	18	DEPECHE MODE Barrel Of A Gun (Reprise)		1740	1022	674	
19	22	22	19	NO DOUBT Excuse Me Mr. (Trauma/Interscope)	1454	1263			79/4
31	19	21	20	SPACE Female Of The Species (Gut/Universal)	1364	1266	1115	876	75/7
	EAK		4	BECK The New Pollution (DGC/Geffen)	1228	896	479	303	75/6
13	17	19	22	BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG)	1219	1353	1479	1796	51/0
3PC	EAK		23	PORNO FOR PYROS Hard Charger (Warner Bros.)	1088	846	214	C40	75/9
3	29	25	24	PRODIGY Firestarter (Mute/Maverick/WB)	1086	1006	888	648	80/7
2	15	18	25	OFFSPRING All I Want (Columbia)	1042	1495	1777	1882	56/0
9	23	24	26	SOCIAL DISTORTION When The Angels Sing (550 Music)	1035	1025	1015	954	58/0
R	EAK	ER	2	CAKE I Will Survive (Capricom/Mercury)	1007	918	840	712	61/3
-		43	28	WHITE TOWN Your Woman (Chrysalis/EMI)	906	617	375	153	47/7
4	20	23	29	SOUL COUGHING Super Bon Bon (Slash/WB)	888	1032	1094	1120	49/0
5	31	31	30	MUNDY To You I Bestow (Epic)	868	849	865	731	59/0
3	27	30	31	LUSCIOUS JACKSON Naked Eye (Grand Royal/Capitol)	849	890	956	1124	44/0
-	42	38	32	KULA SHAKER Hey Dude (Columbia)	799	684	637	431	56/2
4	37	33	33	R.E.M. Electrolite (Warner Bros.)	793	807	800	642	44/1
7	39	35	32	WILCO Outtasite (Outta Mind) (Reprise)	784	743	749	704	56/6
-	46	40	35	BIG HEAD TODD & THE MONSTERS Resignation (Revolution)	750	664	524	294	42/4
-	47	42	36	FIONA APPLE Sleep To Dream (Work)	709	644	519	432	51/3
8	40	37	37	MARILYN MANSON Tourniquet (Nothing/Interscope)	671	700	690	696	58/1
1	21	28	38	NO DOUBT Don't Speak (Trauma/Interscope)	660	905	1038	1203	36/0
-	-	49	39	STONE TEMPLE PILOTS Tumble In The Rough (Atlantic)	638	484	333	191	43/6
4	38	36	40	EELS Rags To Rags (DreamWorks/Geffen)	609	707	758	755	36/0
) E	ВU	T	4	MIGHTY MIGHTY BOSSTONES The Impression Get (Mercury)	603	177	8	13	57/15
) E	ВU	T	42	MOBY That's When I Reach For My (Elektra/EEG)	583	456	400	205	53/4
7	26	26	43	SUICIDE MACHINES No Face (Hollywood)	574	920	1000	1042	46/0
ΣE	ВU	T	44	JEWEL You Were Meant For Me (Atlantic)	552	384	245	126	26/4
) E	ВU	I	45	ODDS Someone Who's Cool (Elektra/EEG)	544	473	389	294	38/4
9	30	45	46	FOUNTAINS OF WAYNE Radiation Vibe (Tag/Atlantic)	527	610	869	1413	28/0
5	43	44	47	ASHLEY MACISAAC Sleepy Maggie (A&M)	525	615	552	586	34/0
_	_	50	43	T00L "H" <i>(Zoo)</i>	516	477	311	115	54/8
8	25	41	49	POE Hello (Modern/Atlantic)	488	645	1001	1470	29/0
) F	ВU	T	50	TONIC If You Could Only See (Polydor/A&M)	487	202	90	32	43/6

This chart reflects airplay from February 10-16. Songs ranked by total plays. Highlighted songs indicate Breaker. 95 Alternative reporters. 89 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

BREAKERS

The New Pollution (DGC/Geffen) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 1228/332 75/6 4

PORNO FOR PYROS Hard Charger (Warner Bros.) TOTAL STATIONS/ADDS

TOTAL PLAYS/INCREASE

1007/89

1088/242 75/9 23 CAKE I Will Survive (Capricorn/Mercury)
ICREASE TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE CHART

CHART

D

61/3 **MOST ADDED**®

ARTIST TITLE LABEL(S) BEN FOLDS FIVE Battle Of Who Could Care... (550 Music) 21 OFFSPRING Gone Away (Columbia) 18 MIGHTY MIGHTY BOSSTONES The Impression... (Mercury) 15 ORBIT Medicine (Baby Come Back) (A&M) 11 LOCAL H Fritz's Corner (Island) 10 PORNO FOR PYROS Hard Charger (Warner Bros.) BLUR Song 2 (Virgin) COWBOY MOUTH Jenny Says (MCA) 8 T00L "H" (Z00) PRODIGY Firestarter (Mute/Maverick/WB) **SPACE** Female Of The Species (Gut/Universal) VERVE PIPE The Freshman (RCA) WHITE TOWN Your Woman (Chrysalis/EMI)

Are you in Fritz's Corner?

LOCAL H

"Fritz's Corner"

Already on over 36 stations including:



KPNT KEDJ WLUM KWOD KISF WENZ KXTE KEDG and more

MOST INCREASED PLAYS

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) MIGHTY MIGHTY BOSSTONES The Impression...(Mercury) +426 VERVE PIPE The Freshman (RCA) +379 BECK The New Pollution (DGC/Geffen) +332 WHITE TOWN Your Woman (Chrysalis/EMI) +289 TONIC If You Could Only See (Polydor/A&M) +285 OFFSPRING Gone Away (Columbia)
ORBIT Medicine (Baby Come Back) (A&M) +275 +268 PORNO FOR PYROS Hard Charger (Warner Bros.) +242 NO DOUBT Excuse Me Mr. (Trauma/Interscope)

HOTTEST RECURRENTS

+180

COLLECTIVE SOUL Precious Declaration (Atlantic)

ARTIST TITLE LABEL(S)

LOCAL H Bound For The Floor (Island) SUBLIME What I Got (Gasoline Alley/MCA) CAKE The Distance (Capricorn/Mercury)
SOUNDGARDEN Blow Up The Outside World (A&M) STONE TEMPLE PILOTS Lady Picture Show (Atlantic)

311 Down (Capricorn/Mercury) SOUNDGARDEN Burden In My Hand (A&M) **SOCIAL DISTORTION** I Was Wrong (550 Music) SHERYL CROW If It Makes You Happy (A&M) NO DOUBT Spiderwebs (Trauma/Interscope)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R



Stations and their adds listed alphabetically by market

DM/PD: Dan Binder MD: Kelly McNamara

KTEG/Albuquerque, NM PD: Skip Isley
MD: Julie Hoyt

SPACE "Female"
MIGHTY MIGHTY BT "Impl
OFFSPRING "Gone"

WNNX/Atlanta, GA PD: Brian Philips APD: Leslie Fram

WJSE/Atlantic City, NJ PD/MO: Dave King OMC "Bizarre" STONE TEMPLE PILOTS "T COWBOY WOUTH "Jenny"

KROX/Austin, TX PD: Sara Troxier
APD/MD: Lloyd Hocutt

6 VALENO "Just"
JANE JENSEN "Hore"
VERVE PIPE" Freshman"
TONIC "Could"
BEN FOLDS FIVE "Battle"
RUN LOVIN' CRIMINALS "Criminals"

WGRG/Binghamton, NY

PD/MD: Steve Gilinsky 60 FT DOLLS "Stay" DISHWALLA "Give"

WRAX/Birmingham, AL Dave Rossi Hurricane Shane

WBCN/Boston, MA MD: Carter Alan APD: Steven Strick

TOOL. ""H""
BEN FOLDS FIVE "Battle"
BIG HEAD TOOD... "Superman"

WFNX/Boston, MA

KQXR/Boise, ID

WEDG/Buffalo, NY

WBTZ/Burlington, VT PD: Stephanie Hindley MD: Steve Picard

WPGU/Champaign, IL PD: Ben Ponzio MD: Jacent Jackson

WEND/Charlotte, NC PD: Jack Daniel MD: Kim Monroe

WKQX/Chicago, IL PD: Bill Gamble
APD/MD: Mary Shuminas

WAQZ/Cincinnati, OH PD/MD: Matthew Harris APD: Sterling Schiessler 8 BUSH "Greedy" BIG HEAD TODD... "Superman"

WOXY/Cinclnnati, OH

WUXY/CIRCINNAIL U
PD: Dave Felmann
MD: Dorsie Fyffe

3 PAULA COLE 'Stores'
2 BLUR 'Sof' Teler'
2 BEN FOLD FIVE 'Sente'
WAY OUT WEST 'GR'
2 PAVEMENT 'Type'
1 FREDV JOHNSTON 'Way'
WHITE OF WORM'
1 SHEET 'SOF' WORM'
1 LOVIN MISSERY' 'BRIEF'

WENZ/Cleveland, OH

WWCD/Columbus, OH PD: Jane Purcell
MD: Andy Davis

WHLCO "Outlastle
JEWEL "You"

KDGE/Dallas, TX PD: Joel Folger MD: Mike Peer

MIGHTY MIGHT BT HIS VALLEJO "Just" COWBOY MOUTH "Jenny"

WXEG/Dayton, OH

PD: Jeff Stevens
MD: Allen Rants

13 OFFSPRING "Gone"
3 STONE TEMPLE PILOTS "Tumble"
NO DOUBT "Excuse"
SQUIRREL NIT ZIPPERS "Hell"
BECK "Poliution"
ORBIT "Medicine"

WKRO/Daytona Beach, FL PD: Taft Moore MD: Della Rae

MOBY "That's" BJORK "Miss" MARILYN MANSON "Tourniquet" FUN LOVIN' CRIMINALS "Criminals"

KTCL/Denver, CO PD: John Hayes

Hun "Song"

MORCHEEBA "Tape"

UNDERWORLD "Slippy"

D.J. SHADOW "Midnight"

TONIC "Could"

UUS "Smile"

KKDM/Des Moines, IA hael McKoy PD: J. Michael Mc MD: Sophia John

ODDS "Cool" MIGHTY MIGHTY BT "Impres FAITHLESS "Insomnia"

CIMX/Oetroit, MI Program Mgr: Murray Brooks PD/MD: Vince Cannova JEWEL "You" SMASHING PUMPKINS "Eye"

WHYT/Detroit, MI PD: Garett Michaels MD: Alex Tear COWBOY MOUTH "Jenny BEN FOLDS FIVE "Battle"

> WBZF WORR

KNRQ/Eugene, OR

PD: Stu Allen

VERVE PIPE "Freshman"
PRODIGY "Firestart"
MOBY "That's"
MIGHTY MIGHTY BT "Impression"
OFFSPRING "Gone"

KFRR/Fresno, CA

WEJE/Ft. Wayne, IN PD: Sean Smyth MD: Weasel

WGRD/Grand Rapids, MI PD: Allan Fee
MD: Marget Smith
PORNG FOR PYROS "Charge
9 NO DOURT "Ferross"

WXNR/Greenville, NC PD: Jay Lopez
MD: Neal Doubne
SPACE "Female"
TOOL ""H""
NO DOUBT "Excuse"

WQXA/Harrisburg, PA

PD: John Moschitta MD: Scott McFadden LIVE "Freaks"
LIVE "Turn"
OFFSPRING "Gone"
TONIC "Could"
WHITE TOWN "Worr
BECK "Pollubon"
LIVE "Gas"

WMRQ/Hartford, CT PD: Jay Beau Jones
MD: Dave Hill
3 BEN FOLDS FIVE *Battle

KDEO/Honolula, HI PD: Norm Winter MD: Don Lips Fugiyama RADICHEAD "Taik"
MODIPPOUS... "Hear"
ERYKAH BADU "On"
311 "Tribute"
BUTTER 08 "Butter"
COLLECTIVE SOUL "Precious"
SQUIRREL NUT ZIPPERS "Heit"

KTBZ/Houston, TX

PD: Cruze
APD: Steve Robison
MD: David Sadof
6 OFFSPRING "Gone"
5 VERVE PIPE "Freshman
CAKE "Survive"

WRZX/Indianapolis, IN PD: Scott Jameson
MD: Michael Young
STONE TEMPLE PILOTS
WHY STORE "Surround"

WPLA/Jacksonville, FL PD: Jim Randall APD: Beaner MD: Greg Brady

KISF/Kansas City, MO PD: Jon Anthony
MD: Jason Justice
12 Mighty Mighty BY
11 BECK "Pollution"
OFFSPRING "Gone"

KLZR/Kansas City, MO PD: Roger The Dodger MD: Bob Dsburn INGE "Washad"

WNFZ/Knoxville, TN DM/PD/MD: Jonathan Pirkle 15 NO DOUBT 'Excuse' BLUP' 'Song' 60 FT DOLLS 'SONG' BEN FOLDS NY: 'Battle' LESS THAN JAKE' "Automatic'

WWDX/Lansing, MI : Mike Childs): Chris Brunt

KEDG/Las Vegas, NV PD: John Griffin MD: Freddy Snakeskin

WXZZ/Lexington, KY PD: Dennis Dillon
MD: Brad Hart

16 SHERYL CROW "Change"

SHERYL CROW "Angels"
WHITE TOWN "Woman"
BECK "Poliution"
FUN LOVIN' CRIMMALS "Criminals"

WLIR/Long Island, NY

PD: Jeff Levine

10 R E.M. "Electro"

10 SAVAGE GARDEN "Warst"

SPACE "Female"

KROQ/Los Angeles, CA VP/Programming: Kevin Weathe APD: Gene Sandbloom MD: Lisa Worden

WMAD/Madison, WI

WRXQ/Memphis, TN PD: Tony Williams MD: Dianna Gee

WLUM/Milwaukee, Wi WLUM/Milwaukee, W PD: Tommy Wilde APD: Chuck Summers MD: Zerrin Bulut 5 CAKE "Surviva" 1 LOCAL H "Firtz" MIGHTY MIGHTY BY "Impression" BEN POLDS FIVE "Battle"

KEGE/Minneapolis, MN MD: Wade Linder
21 SARAH MCLACHLAN "Posses
WILCO "Outlaste" WALELOWERS "Otherence"
FIONA APPLE "Sleep"

KREV/Minneapolis, MN PD: Kevin Cole MD: Shawn Stewart

JAMES "Star"
BLUR "Song"
BEN FOLDS FIVE "Battle"
MARY LOU LORD "Markan"
UNSANE "Scrape"

WHTG/Monmouth-Ocean, NJ

KKND/New Orleans, LA

PD: Vince Richards
MD: Rod Ryan
9 SPACE "Female"
MIGHTY MIGHTY BT "Impe
TOOL "H""
COWBOY MOUTH "Jenny"

WZRH/New Orleans, LA PD: Jack Snyder MD: Darren Gauthier

DATTER GAUCHIEF
ORBIT "Medicine"
PORNO FOR PYROS "Charger"
MIGHTY MIGHTY BT "Impression
BEN FOLOS FIVE "Battle"
DISHWALLA "Give"
COWBOY MOUTH "Jenny"
60 FT DOLLS "Stay"
RUTH RUTH "Jerome"
URGE "Washed"

WXRK/New York, NY PD: Steve Kingston MD: Alexa Tobin

WROX/Norfolk, VA PD: Perry Stone APD/MD: Al Mitchell

LIVE "Freaks" METALLICA "Nothing" FINCLOVING CRIMINALS TO

KQRX/Odessa, TX PD: Frank Hall MD: Shaun Slaughter MGHTY MIGHTY 8T "Impre COWBOY MOUTH "Jenny" DISHWALLA "Gree" ORBIT "Medicine"

KGDE/Omaha, NE PD: Lynn Barstow MD: John Stewart

KNRX/Oklahoma City, OK PD: Mike McCoy MD: Geno Pearson

KEDJ/Phoenix, AZ PD: Shellie Hart MD: Chris Patyk

KZON/Phoenix, AZ PD: Bill Pugh MD: Erika Smith SHAWN COLVIN " SPACE "Female"

WXDX/Pittsburgh, PA PD: Ali Castellini MD: Lenny Diana

WCYY/Portland, ME PD: Herb Ivy MD: Brian James

KNRK/Portland, OR PD: Mark Hamilton MD: Matt Souther

WDST/Poughkeepsie, NY PD: Dave Leonard APD: Dave Doud MD: Nic Harcourt

PORNO FOR PYROS "Cha PAPAS FRITAS "Hey" MARDEN HILL "Jack" BIG HEAD TODD.. "Supe STAR 69 "Insane" FAITHLESS "Insorma" BEN FOLDS FIVE "Battle"

WBRU/Providence, RI PD: Tim Schiavelli MD: Matt Maloney

BLUR "Song"
BEN FOLDS FIVE "Battle"
OFFSPRING "Gone"
STONE TEMPLE PILOTS "Tumble
VERVE PIPE "Freshman"

WDGF/Providence RI PD/MD: Brent Petersen APD: John Allers

KORB/Quad Cities, IA

KRZQ/Reno, NV
PD: Rob "Blaze" Brod
SNEAKER PIMPS "6"
PRODIGY "Firestart"
KORN "A O. I.D."
ORBIT "Medicine"

WBZU/Richmond, VA PD: J.J. Quest MD: Mike Scott

LOCAL H "Fritz's" KULA SHAKER "Dude" PORNO FOR PYROS "Charger MOBY "That's"

KCXX/Riverside, CA PD: Dwight Arnold

6 JEWEL "You"
1 DISHWALLA "Give"
1 BUSH "Greedy"

WNVE/Rochester, NY PD/MD: Erick Anderso

ORBIT "Medicine" LOCAL H "Fritz's" PORNO FOR PYROS "Charger' SPACE "Female"

KWOD/Sacramento, CA

KPNT/St. Louis, MO PD: Alex Luke APD: Eric Schmidt MD: Adam Potts

WGSC/Salisbury-Ocean City, MD

PD: Bob Maxwell MD: Jeff Cushman

KXRK/Salt Lake City, UT VP/Ops. & Prog.: Mike Summer MD: Sean Ziebarth

XHRM/San Diego, CA MD: Brynn Capella

B COLLECTIVE SOUL "Prev
JAMIROOUA! "Insanity"
ULCO "Outtaste"
JAMES "Star"

XTRA/San Diego, CA DM: Tim Dukes MD: Chris Muckley

KITS/San Francisco, CA VP/Programming: Richard APD: Roland West

KJEE/Santa Barbara, CA

KNDD/Seattle, WA

WHMP/Springfield, MA PD: Adam Wright
MD: Nick Danjer
BEN FOLDS FIVE "BE
OFFSPRING "Gone"
60 FT DOLLS "Stay
LOCAL H "FFRZ'S"

KTOZ/Sprinafield, MO PD: Melody Lee MD: Sheli Scott

WKRL/Syracuse, NY

PD: Mimi Griswold
APD: Scorch
KS CHOICE "Addict"
STONE TEMPLE PLOTS "Tumble"
60 FT DOLLS "Stay"
FLUFFY "Black" WXSR/Tallahassee, FL

CRAZ
PRODIGY "Firestant"
PORNO FOR PYRCS "Charger"
MIGHTY MIGHTY IST "Impression"
WILCO "Outlassle"
NERF HERDER "Serry"

KFMA/Tucson, AZ

KMYZ/Tulsa, DK PD: Paul Kriegler MD: Jane Shassererre

WHFS/Washington, DC PD: Robert Senjar APD: Bob Waugh MD: Pat Ferrise OFFSPRING "Gone" FIONA APPLE "Shiep" SQUIRREL NUT ZIPPERS "Hell JAMES "Star"

WPBZ/West Palm Beach, FL

WF DZ/ W GST F all II DE

MD: Robert English
LOCAL N Fritz's
LIVE "Tent"
OFFSPRING "Gors"
BEN FOLOS R VE "Battle"
LIVE "Freaks"
LIVE "Heno"
DAVE MATTHEWS BAND "Creat KICT/Wichita, KS

PD: Ron Eric Taylor
MD: Sherry McKingon
3 MIGHTY MIGHTY BIT "Impr
BLUR "Song"
BEN FOLDS FIVE "BITTLE"
SNEAKER PIMPS "E"

95 Total Reporters 95 Current Reporters 89 Current Flaylists

Reported Frozen Playlist (4): WEQX/Albany, VT KPOI/Honolulu, HI KXTE/Las Vegas, NV

Did Not Report, Playlist Frozen (2): WMMS/Cleveland, OH

NEW & ACTI

TORI AMOS Silent All These Years (Atlantic)
Total Plays: 460, Total Stations: 36, Adds: 1

OFFSPRING Gone Away (Columbia) Total Plays: 448, Total Stations: 40, Adds: 18

MATCHBOX 20 Long Day (Lava/Atlantic)
Total Plays: 392 Total Stations: 19 Adds: 1

JAMES She's A Star (Fontana/Mercury)
Total Plays: 378, Total Stations: 27, Adds: 3 SQUIRREL NUT ZIPPERS Hell (Mammoth/Atlantic)
Total Plays: 370, Total Stations: 25, Adds. 3

ORBIT Medicine (Baby Come Back) (A&M)
Total Plays: 369, Total Stations: 40, Adds: 11 **SNEAKER PIMPS** 6 Underground (*Virgin*) Total Plays: 354, Total Stations: 24, Adds: 2

OASIS Whatever (Epic)
Total Plavs: 332. Total Stations: 13, Adds: 0

PAULA COLE Where Have All The Cowboys Gone? (Imago/WB) Total Plays: 307, Total Stations: 18, Adds: 0

K'S CHOICE Not An Addict (550 Music) Total Plays: 301, Total Stations: 17, Adds: 2 KORN A.D.I.D.A.S. (Immortal/Epic)

LOCAL H Fritz's Corner (Island)
Total Plays: 227 Total Stations: 31 Adds: 10

BARENAKED LADIES The Old Apartment (Reprise)
Total Plays: 223, Total Stations: 9, Adds: 0 OMC How Bizarre (Mercury)
Total Plays; 219, Total Stations: 12, Adds: 1

JANE JENSEN More Than | Can (Flip/Interscope)

METALLICA King Nothing (Elektra/EEG)
Total Plays: 170 Total Stations: 11 Adds: 1

JON SPENCER BLUES EXPLOSION Wail (Matador/Capitol) FLUFFY Black Eye (Enclave)
Total Plays: 156, Total Stations: 16, Adds: 1

BLUR Song 2 (Virgin)
Total Plays: 143, Total Stations: 15, Adds: 8 VALLEJO Just Another Day (IMI/TVT)
Total Plays: 134, Total Stations: 12, Adds: 3

Songs ranked by total plays.

Just out! On over 20 stations including WHFS 142 LIVE105 21x KEGE 21x WPBZ 22x KNDD 15x WFNX 9x KTCL 14x KFMA 13x

New adds include... REV 105 KICT KOXR WNFZ WBRU WCYY WNTX WJPZ

Produced by Stephen Street from the new album blur

CMO Management (International) Ltd., London http://www.virginrecords.com



song 2

New album in stores March 11th

Sold out tour coming soon... 3/7 Boston 3/11 N.Y.C. 3/17 Atlanta 3/8 Philadelphia 3/13 Toronto 3/19 L.A.

3/9 D.C.

3/14 Detroit 3/20 San Francisco 3/15 Chicago





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ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #1

WXRK/New York
(212) 314-9230

Kingston (John

	ì	a.	1	Kingston/Todin
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
27	27	36	40	BUSH/Greedy Fly
39	39	40	39	METALLICA/Hero Of The Day
33	38	39	39	SUBLIME/What I Got
28	28	35	38	OFFSPRING/All I Want
40	41	40	38	LIVE/Lakini's Juice
21	19	29	37	SOUNOGARDEN/Blow Up
36	39	39	37	NIRVANA/Drain You
33	-	24	37	STONE TEMPLE PILDTS/Lady Picture Show
17	27	34	37	DAVE MATTHEWS BAND/Crash Into Me
39	40	40	33	U2/Discotheque
35	35	34	33	NINE INCH NAILS/The Perfect Drug
13	21	30	33	COUNTING CROWS/A Long December
24	28	28	29	SILVERCHAIR/Abuse Me
33	39	39	29	SMASHING PUMPKINS/Muzzle
29	30	28	29	TOOL/Stinkfist
		21	28	COLLECTIVE SOUL/Precious Declaration
32	29	25	26	BUSH/Swallowed
25	19	20	26	SMASHING PUMPKINS/Thirty-Three
39	26	21	23	CARDIGANS/Lovetool
	16	19	21	VERUCA SALT/Volcano Girls
26	22	21	21	SUBLIME/Santeria
	3	16	20	METALLICA/King Nothing
14	18	16	19	BECK/The New Pollution
1	3	15	19	PORNO FOR PYROS/Hard Charger
20	17	17	19	SPACE/Female 01
20	21	16 21	19 18	LUSCIOUS JACKSON/Naked Eye SOUL COUGHING/Super Bon Bon
13	13	16	18	PRODICY/Firestarter
13	13	10	17	RAGE AGAINST/Bulls On Parade
15	15	15	16	WALLFLOWERS/One Headlight
15	10	10	.0	WALLIEUWERS/OHE READING IT



KROQ/Los Angeles (818) 567-1067

LA	YS			ARTIST/TITLE
W	2W	LW	TW	
34	39	40	40	SUBLIME/Santeria
40	43	36	39	WHITE TOWN/Your Woman
•	-	26	36	SMASHING PUMPKINS/Eye
27	24	20	33	WALLFLOWERS/One Headlight
-	22	31	33	OFFSPRING/Gone Away
38	40	25	32	BUSH/Greedy Fly
26	27	25	27	SILVERCHAIR/Abuse Me
37	40	27	27	LIVE/Lakini's Juice
36	32	20	25	SPACE/Female 01
	9	24	23	OASIS/Whatever
23	25	20	23	DAVE MATTHEWS BAND/Crash Into
16	25	19	22	NO DOUBT/Excuse Me Mr.
12	13	19	22	PRDDIGY/Firestarter
-	-	15	22	SILVERCHAIR/Freak
22	16	15	21	VERVE PIPE/The Freshman
18	14	15	20	NINE INCH NAILS/The Perfect Drug
•		13	19	JEWEL/You Were Meant
	-	16	19	WALLFLOWERS/The Difference
9	14	18	18	SUICIDE MACHINES/No Face
28	21	23	17	CARDIGANS/Lovetool
35	33	18	15	VERUCA SALT/Volcano Girls
17	13	17	15	DEPECHE MODE/Barrel Of A Gun
*	10	12	14	PORNO FOR PYROS/Hard Charger
-	9	14	14	LUSCIOUS JACKSON/Naked Eye
31	26	20	13	BECK/The New Pollution
26	24	16	13	COUNTING CROWS/A Long December
38	35	15	13	U2/Discotheque
15	20	18	11	SQUIRREL NUT ZIPPERS/Hell
6	11	8	11	FIONA APPLE/Sleep To Dream
8	11	7	10	TONIC/II You Could Only
				-



WKQX/Chicago (312) 527-8348

PLA	78			ARTIST/TITLE
3W	2W	LW	TW	
15	36	53	57	VERVE PIPE/The Freshman
31	44	58	53	SPACE/Female Of
33	51	4D	50	NINE INCH NAILS/The Perfect Drug
20	36	34	41	BUSH/Greedy Fly
32	54	57	39	WALLFLDWERS/Dne Headlight
6	58	34	33	COUNTING CROWS/A Long Decem
35	40	34	32	SUBLIME/Santeria
35	30	30	31	LIVE/Lakini's Juice
-	19	30	31	WHITE TOWN/Your Woman
42	38	30	30	SILVERCHAIR/Abuse Me
14	14	20	25	NO DOUBT/Excuse Me Mr.
64	61	25	24	OASIS/Whalever
15	11	26	24	GAR8AGE/#1 Crush
22	31	27	22	U2/Discolheque
14	18	23	20	VERUCA SALT/Volcano Girls
-	-	14	20	JEWEL/You Were Meant
16	23	20	20	PRODIGY/Firestarter
14	23	18	19	BECK/The New Pollution
16	18	18	18	KORN/A.D.I.D.A.S.
	-	14	18	OFFSPRING/Gone Away
23	14	14	18	311/All Mixed Up
29	32	16	18	LOCAL H/Bound For The Floor
12	14	12	18	DEPECHE MODE/Barrel Of A Gun
27	33	28		SMASHING PUMPKINS/Thirty-Three
	-	-	16	SMASHING PUMPKINS/Eye
12	10	15	16	TORI AMOS/Silent All These



MARKET #4

KITS/San Francisco

PLAYS				ARTIST/TITLE
3W		LW	TW	ANSIE IT TITLE
33	31	32	33	WHITE TOWN/Your Woman
29	30	30	30	LUSCIDUS JACKSDN/Naked Eve
	-	20	30	SQUIRREL NUT ZIPPERS/HeII
7	27	27	29	ALABAMA 3/Ain't Goin' To Goa
10	30	30	28	SMASHING PUMPKINS/Thirty-Three
22	25	28	28	GREEN DAY/I Don't Want To
29	17	23	28	SUBLIME/Santeria
13	9	10	24	BETTER THAN EZRA/Desperately Wanting
31	28	26	22	LIVE/Lakini's Juice
-	-	21	21	BLUR/Song 2
30	24	19	19	U2/Discotheque
20	15	17	17	BECK/The New Pollution
9	15	15	17	MOBY/That's When I
-	-	7	17	JAMES/She's A Star
17	21	18	16	CAKE/I Will Survive
13	11	14	15	SPACE/Female Of
22	20	18	15	NINE INCH NAILS/The Perfect Drug
14	17	15	15	WALLFLDWERS/One Headlight
-	11	10	15	VERUCA SALT/Volcano Girls
10	8	7	14	BUSH/Greedy Fly
30	23	18	14	SILVERCHAIR/Abuse Me
22	19	18	13	MUNDY/To You I Bestow
8	17	18	13	STONE TEMPLE PILOTS/Tumble In The Rough
22	21	17	13	OMC/How Bizarre
28	15	16	13	311/All Mixed Up
20	15	15	13	NO DOUBT/Excuse Me Mr.
•	13	10	11	PAVEMENT/Shady Lane
14	12	10	10	PRODIGY/Breathe
-	-	9	10	OFFSPRING/Gone Away
-	-	10	10	PORNO FOR PYROS/Hard Charger



MARKET #6

CIMX/Detroit (313) 961-9811

ı	PLA	18			ARTIST/TITLE
i		2W	LW	TW	
ı	76	84	85	73	LIVE/Lakini's Juice
ı	15	62	76	67	CARDIGANS/Lovefool
I	35	38	44	64	SUBLIME/Santeria
١	42	40	69	62	WALLFLDWERS/One Headlight
ı	42	61	82	62	COUNTING CROWS/A Long December
ı	37	57	81	61	SMASHING PUMPKINS/Thirty-Three
ı	-	23	44	55	WHITE TOWN/Your Woman
ı	80	86	61	51	OASIS/Whatever
ı	33	36	41	49	BUSH/Greedy Fly
ı	-		52	46	PORNO FOR PYROS/Hard Charger
ı	37	38	38	46	NINE INCH NAILS/The Perfect Drug
ı	-	-	5	45	DAVE MATTHEWS BAND/Crash Into Me
ı	83	65	39	42	SILVERCHAIR/Abuse Me
ı	37	45	45	37	VERUCA SALT/Volcano Girls
ı	8	34	37	37	ALANIS MORISSETTE/Right Through You
ı	52	38	31	36	OUR LADY PEACE/Superman's Dead
ı	85	87	51	36	U2/Oiscolheque
ı	20	41	37	35	NO DOUBT/Excuse Me Mr.
ı	-	-	-	33	JEWEL/You Were Meant
ı	34	27	30	32	CHANTAL KREVIAZUK/God Made Me
ı	-	20	37	31	BECK/The New Pollution
ı	21	5	17	30	VERVE PIPE/The Freshman
ı			16	28	SHERYL CROW/Everyday Is
ı	31	19	19	20	ODOS/Someone Who's Cool
ı			6	19	HHEAD/Teasing
ı	21	43	25	14	SPACE/Female 01
ı				13	SMASHING PUMPKINS/Eye
ı	4	5	10	12	MUNDY/To You Bestow
ĺ	-	9	11	11	STONE TEMPLE PILOTS/Tumble In The Rough
ı	20	18	21	11	OFFSPRING/All I Want



MARKET #6

_		_	_	
PLA 3W	YS 2W	Lw	TW	ARTIST/TITLE
41	36	42	42	CARDIGANS/Lovetool
30	25	37	42	DAVE MATTHEWS BAND/Crash Into Me
40	41	42	42	311/Alt Mixed Up
23	28	37	40	WALLFLOWERS/One Headlight
27	28	27	37	COUNTING CROWS/A Long December
14	29	23	36	JEWEL/You Were Mean!
36	32	35	36	SARAH MCLACHLAN/Possession
36	35	35	33	LUSCIOUS JACKSON/Naked Eve
27	28	29	31	R.E.M./Electrolite
30	30	28	31	ND DOUBT/Spiderwebs
43	42	33	30	SUBLIME/What I Got
42	42	33	30	BARENAKED LADIES/The Old Apartment
31	31	29	30	BETTER THAN EZRA/Desperately Wanting
30	31	32	30	U2/Discotheque
	14	25	29	OASIS/Whatever
39	40	37	28	NO DOUBT/Don't Speak
12	16	23	28	SUBLIME/Santeria
	11	24	28	COLLECTIVE SOUL/Precious Oeclaration
31	36	33	28	TONIC/Open Up Your Eyes
25	28	22	28	DUNCAN SHEIK/Barely Breathing
21	28	27	27	STONE TEMPLE PILOTS/Lady Picture Show
19	27	29	27	SHERYL CROW/Everyday Is
21	28	29	26	SMASHING PUMPKINS/Thirty-Three
	21	22	24	TORI AMOS/Silent All These
26	24	20	24	GARBAGE/#1 Crush
14	20	18	22	LIVE/Lakını's Juice
١.		17	22	WHITE TOWN/Your Woman
18	19	21	21	VERVE PIPE/The Freshman
26	28	27	21	DEPECHE MODE/Barrel Of A Gun
14	13	19	20	81G HEAD TODD/Resignation Superman



MARKET #7

KDGE/Dallas (972) 770-7777 Folger/Smith/Pe

PLA				ARTIST/TITLE
3W	2W	LW	T₩	
36	32	48	55	CARDIGANS/Lovetool
23	19	23	53	SMASHING PUMPKINS/Thirty-Three
29	23	22	51	BUSH/Greedy Fly
-	14	22	35	WHITE TOWN/Your Woman
34	26	28	28	LIVE/Lakini's Juice
26	55	51	27	WALLFLOWERS/One Headlight
31	33	28	27	311/Gap
		11	27	SAVAGE GARDEN/I Want You
27	25	21	27	BETTER THAN EZRA/Desperately Wanting
54	50	45	25	COUNTING CROWS/A Long December
19	18	24	25	SUBLIME/Santeria
52	38	26	25	U2/Discotheque
27	26	22	25	SILVERCHAIR/Abuse Me
11	18	22	24	VERUCA SALT/Volcano Girls
	-	12	Z 3	JEWEL/You Were Meant
12	19	20	23	SPACE/Female 01
	11	13	22	OASIS/Whatever
	32	30	2 2	OMC/How Bizarre
	7	12	21	SMASHING PUMPKINS/Destination Unknow
16	17	19		SHERYL CROW/Everyday Is
15	17	15		NO OOUBT/Excuse Me Mr.
-	-	8	19	K'S CHOICE/Not An Addict
13	16	8	18	VERVE PIPE/The Freshman
•	25	16	17	COLLECTIVE SOUL/Precious Declaration
3	13	17	17	PROOIGY/Firestarter
-	-		15	KULA SHAKER/Hey Dude
	-	10	12	PORNO FOR PYROS/Hard Charger
9	7	13	11	
-	•		10	OFFSPRING/Oan't Pick It Up
٠		12	10	BECK/The New Pollution



MARKET #8

WHFS/Washington (301) 306-0991

MARKET +12

KNDD/Seattle

PLA'				WHII21/IIITE
3W	2W	LW	TW	
	-		35	WHITE TOWN/Your Woman
35	35	35	35	311/All Mixed Up
25	25	35	35	COUNTING CROWS/A Long Occember
35	35	35	35	DAVE MATTHEWS BAND/Crash Into Me
35	35	35	35	LIVE/Lakini's Juice
35	35	35	35	SPACE/Female 01
35	35	35	35	SUBLIME/Santeria
35	35	35	35	U2/Discotheque
25	25	35	35	VERVE PIPE/The Freshman
35	35	35	35	WALLFLOWERS/One Headlight
25	25	25	35	LUSCIOUS JACKSON/Naked Eye
15	15	15	25	PRODIGY/Firestarter
15	25	25	25	BETTER THAN EZRA/Desperately Wanting
25	25	25	25	BLOODHOUND GANG/Fire Water Burn
25	25	25	25	BUSH/Greedy Fly
35	35	25	25	CARDIGANS/Lovetool
25	25	25	25	SHERYL CROW/Everyday Is
25	25	25	25	DEPECHE MODE/Barrel Of A Gun
25	25	25	25	GARBAGE/#1 Crush
25	25	25	25	MOBY/That's When I
25	25	25	25	NINE INCH NAILS/The Perfect Drug
25	25		25	SMASHING PUMPKINS/Thirty-Three
25	25	25	25	SNEAKER PIMPS/6 Underground
25	25	25	25	SOUNDGARDEN/Blow Up
	25	25	25	STONE TEMPLE PILOTS/Tumble in The Rou
35	35	35	25	SILVERCHAIR/Abuse Me
-	-	-	15	MIGHTY MIGHTY BT/The Impression I Get
•	15	15	15	BECK/The New Pollution
-	15	15	15	BLUR/Sang 2
		4.0	4 5	COLLECTIVE COLL /Brasions Designation



KTBZ/Houston (713) 968-1000 Cruze/Sadot

PLA	78			ARTIST/TITLE
3W	2W	LW	TW	
40	42	41	40	LtVE/Lakini's Juice
23	22	41	40	BUSH/Greedy Fly
19	23	24	39	BETTER THAN EZRA/Desperately Wanting
39	37	25	38	MATCH8OX 20/Long Day
21	21	22	31	CARDIGANS/Lovetool
21	35	18	31	WALLFLOWERS/Dne Headlight
39	39	39	30	LOCAL H/Bound For The Floor
43	40	42	29	U2/Discotheque
26	28	30	29	NINE INCH NAILS/The Perfect Drug
38	24	20	23	311/All Mixed Up
21	21	20	23	PDE/Hello
	9	17	23	COLLECTIVE SOUL/Precious Declaration
22	24	23	22	K'S CHOICE/Not An Addict
20	22	23	22	COWBOY MOUTH/Jenny Says
17	18	23	22	STONE TEMPLE PILOTS/Tumble In The Rough
21	26	22	22	SILVERCHAIR/Abuse Me
38	38	21	22	GARBAGE/#1 Crush
23	25	36	21	SMASHING PUMPKINS/Thirty-Three
-	9	15	20	PORNO FOR PYROS/Hard Charger
21	19	21	19	SOUL COUGHING/Super Bon Bon
8	11	19	19	SUBLIME/Santeria
7	6	15	18	SHERYL CROW/Everyday Is
22	21	36	17	SOUNDGARDEN/Blow Up
5	6	10	17	DAVE MATTHEWS BANO/Crash Into Me
19	24	23	16	DEPECHE MODE/Barrel Of A Gun
18	19	18	15	COUNTING CROWS/A Long Occember
		13	15	PRODIGY/Firestarter
		-	14	WHITE TOWN/Your Woman
7	9	14	13	VERUCA SALT/Volcano Girls
	-	8	13	TORI AMOS/Silent All These

MARKET #14



MARKET #10

WBCN/Boston (617) 266-1111 Oedipus/Alan/St

	3W	2W	LW	TW	
	43	41	39	40	LIVE/Lakini's Juice
	17	18	24	39	COUNTING CROWS/A Long December
	26	24	26	37	SMASHING PUMPKINS/Thirty-Three
	. 25	28	28	37	DAVE MATTHEWS BAND/Crash Into Me
		18	26	35	COLLECTIVE SOUL/Precious Declaration
	38	39	37	34	U2/Discotheque
۱		22	26	28	BECK/The New Pollution
		-	18	28	HOWARD STERN/Tortured Man
	39	41	38	27	SILVERCHAIR/Abuse Me
	17	25	27	27	MOBY/That's When I
	21	21	20	21	BETTER THAN EZRA/Desperately Wanting
		23	29	21	ND DOUBT/Excuse Me Mr.
	19	20	17	21	SOCIAL DISTORTION/When The Angels Sing
		1	12	21	VERUCA SALT/Volcano Girls
	20	17	19	20	ASHLEY MACISAAC/Sleepy Maggie
				20	MIGHTY MIGHTY BT/The Impression Get
	18	16	17	20	STONE TEMPLE PILOTS/Tumble In The Rou
	29	27	25	19	BUSH/Greedy Fly
		-	13	19	METALLICA/King Nothing
		-	24	19	PORNO FOR PYROS/Hard Charger
	-	-		19	WHITE TOWN/Your Woman
	20	21	19	18	WALLFLOWERS/One Headlight
		1	9	18	SPACE/Female 01
	19	17	16	17	FUN LOVIN' CRIMINALS/Fun Lovin' Crimina
		12	14	17	JAMES/She's A Star
		-	12	16	OFFSPRING/Gone Away
		12	17	16	
	11	13	12	15	
		10	15		
		14	15	15	VERVE PIPE/The Freshman
	_		_		



MARKET #10

WFNX/Boston (617) 595-6200 Glasser/Gail

25 34 32 35 PRODIGY/Firestarter 31 43 23 35 PRODIGY/Firestarter 31 43 23 35 SPACE/Female 01.	2 m	2.00	r.w		
11 19 29 34 WHITE TOWN/Your Woman 38 63 73 A LIVEA, BAIN'S Juice 34 LIVEA, BAIN'S Juice 37 A LIVEA, BAIN'S Juice 38 29 33 25 35 29 U2/Discotheque 28 29 33 26 BUSH/Greedy Fly 27 28 27 28 29 27 29 29 20 20 20 20 20 20	25	34	32		
18		34	32		
23 33 35 33 MINE INCH MAILS/The Perfect Drug 26 29 30 DEPECHE MODE/Barrel Of A Gun 36 36 35 29 U2/Discotheque 27 29 33 26 U2/Discotheque 28 29 33 26 U2/Discotheque 29 12 25 22 27 VERUCA SALT/Volcano Girls 20 18 21 21 SULECUMINAR/Abuse Me 21 12 11 19 MUNDY/To You I Bestow 30 32 30 01 95 GARBAGE/AI FOrush - 9 15 19 BECK/The New Pollution - 7 19 19 PORNO FOR PYROS/Mart Charger 18 19 20 19 SQUIRREL NUT ZIPPERS/Hell 16 19 18 18 ASHLEY MACISAAC/Sleepy Maggie 17 14 15 17 JAMES/She's A Star 18 19 17 17 TRICKY/Chira Good Life 19 19 17 17 TRICKY/Chira Good Life 19 10 17 18 WEZER/The Good Life 10 10 15 CARDIGANS/Lovelrool 14 14 10 15 CARDIGANS/Lovelrool 15 14 10 15 CARDIGANS/Lovelrool 16 13 18 13 TOUNTAINS OF WAYNE/Padaiation Vibe 15 33 18 13 FOUNTAINS OF WAYNE/Padaiation Vibe 15 33 18 13 FOUNTAINS OF WAYNE/Padaiation Vibe 15 31 31 12 70 JOUNTAINS OF WAYNE/Padaiation Vibe 15 31 31 18 70 JOUNTAINS OF WAYNE/Padaiation Vibe	11	19	29	34	WHITE TOWN/Your Woman
26 22 29 30 DEPCHE MODE/Barrel OI A Gun 3 63 63 52 92 UZ/Discohoeque 28 29 33 26 BUSHG/reedy Fly 29 18 21 21 SOUL COUGHING/Super Bon Bon 31 21 21 19 SULVER CHAIR/Abuse Me 33 23 20 19 GARBAGE/FI Crush 3 23 20 19 GARBAGE/FI Crush 3 19 20 19 BECK/The New Pollution 3 7 19 19 PORNO FOR PYROS/Hard Charger 4 15 19 20 19 SOULRE UNIT ZIPPERS/Hell 6 19 18 18 ASHLEY MACISAAC/Sleepy Maggie 7 14 15 17 JAMES/She's A STar 7 19 19 17 7 TRICKY/CHORSIAN 8 9 15 17 KULLA SHAKER/Hey Dude 10 15 16 WEEZER/The Good Life 10 16 20 16 MOBY/That's When L 15 14 10 15 CAROIGANS/Lovelool 15 14 SULLA SHAKER/Hey Dude 16 17 SHAKER/Hey Dude 17 18 SULLA SHAKER/Hey Dude 18 18 ASHLEY MACISAAC/SLEEPY MERCOLLE 19 19 17 18 SULLA SHAKER/Hey Dude 19 19 17 18 SULLA SHAKER/Hey Dude 19 18 18 SHAKER FINES/DUGE/GOOD LIFE 15 14 10 15 CAROIGANS/Lovelool 15 14 SULLA SHAKER/Hey Dude 15 14 10 15 SHAKER FINES/DUGHEGROUND 15 14 SUBLIME/Santeria 16 31 31 81 13 FOUNTAINS OF WAYNE/Fadaiation Viber 15 33 31 81 31 FOUNTAINS OF WAYNE/Fadaiation Viber 15 13 18 13 G JOUNTAINS OF WAYNE/Fadaiation Viber 15 13 18 17 GUINTAINS OF WAYNE/Fadaiation Viber 15 13 18 17 GUINTAINS OF WAYNE/Fadaiation Viber 16 15 15 CAROIGANS/Supar Is Sweeter	38	36	37	34	LIVE/Lakini's Juice
36 36 35 29 UZ/Discotheque	23	33	35	33	
28 29 33 26 BUSHG/reedy Fly	26	22	29	30	DEPECHE MODE/Barrel Of A Gun
6 15 23 23 VERUCA SALT/Volcano Girts 2 18 21 21 SOUL COURTHING/Super Bon Bon 2 2 25 22 20 SILVERCHAIR/Abuse Me 2 2 15 11 19 MUNDDY/To You I Bestow 3 23 30 19 19 GARBAGE/41 Orush - 7 19 19 FORNO FOR PYROS/HATC Charger 18 19 20 19 SOUIRREL NUT ZIPPERS/Hel 16 19 18 18 ASHLEY MACISAAC/Sleepy Maggie 19 17 18 18 ASHLEY MACISAAC/Sleepy Maggie 19 17 17 IA WALES/She's A Star 7 14 15 17 JAMES/She's A Star 8 9 15 17 KULA SHAKER/Hey Dude 10 10 17 IRLEYE/TONE Good Life 11 16 20 16 MOSY/That's When I 15 14 10 15 CARDIGARS.OverGool 14 14 16 14 SHEAKER PIMPS/6 Underground 15 13 18 14 LUSS/LOUS JAKKSON/WARAde Eye 15 33 18 14 LUSS/LOUS JAKKSON/WARADE EYE 15 13 10 3 10 JA OLONTAINS OF WAYNE/Padaiation Vibe 15 13 10 13 13 13 10 JOUNTAINS OF WAYNE/Padaiation Vibe	36	36	35	29	U2/Discotheque
22 18 21 21 SOLUL COUNCHING/Super Bon Bon	28	29	33	26	
22 25 22 20 SUKFRCHARIADUSE Me	6	15	23	23	
12 11 19 MINDOYTO YOU I Bestow 3 3 20 9 9 GARBAGE/EI F Cush 19 GARBAGE/EI F Cush 19 20 9 GARBAGE/EI F Cush 10 10 10 10 10 10 10 1	22	18	21	21	SOUL COUGHING/Super Bon Bon
33 2 20 19 GARBAGE/#1 Grush 9 15 19 BECK/The New Pollution 18 19 20 19 SOUIRREL MUT ZIPPERS/Hel 18 19 20 19 SOUIRREL MUT ZIPPERS/Hel 19 17 18 18 OAVID BOWIFZ.Httle Wonder 14 15 14 10 14 SHELY MEN SALE 18 18 OAVID BOWIFZ.Httle Wonder 19 19 17 17 IAME/SS/Sis A STar 19 19 17 17 IAME/SS/Sis A STar 19 15 17 IAME/SS/Sis A STar 19 15 17 IAME/SS/Sis A STar 19 15 17 IAME/SS/Sis A STar 19 15 20 15 IA WEZE/RIPHO BOOD LITE 10 15 IAME/SIS A STAR 19	22	25	22	20	SILVERCHAIR/Abuse Me
- 9 15 19 BECK/The New Pollution - 7 19 19 PORNO FOR PYROS/HAT Charger 18 19 20 19 SQUIRREL NUT ZIPPERS/Hell 16 19 18 18 ASHLEY MACISAAC/Sleepy Maggie 17 14 15 17 JAMES/She's A Star 7 14 15 17 JAMES/She's A Star 8 9 15 17 KULA SHAKER/Hey Dude 15 20 15 16 WEZEZ/HOTA Good Life 16 20 16 MORNY/That's When L. 15 14 10 15 CAROIGA/SLoveHool 14 14 10 15 CAROIGA/SLoveHool 15 14 10 15 LAROIGA/SLoveHool 16 13 18 14 LUSCIOUS JACKSON/Maked Eye 17 18 LUSCIOUS JACKSON/Maked Eye 18 13 18 13 FOUNTAINS OF WAT NE/Fadiation Vibe 18 13 18 13 FOUNTAINS OF WAT NE/Fadiation Vibe 18 13 18 13 GUINTAINS OF WAT NE/Fadiation Vibe	12	12	11	19	MUNDY/To You I Bestow
- 7 19 19 PORNO FOR PYBOS/Hard Charger 18 19 20 19 SQUIRREL NUT ZIPPERS/Hell 16 19 18 18 ASHLEY MACISAAC/Sleepy Maggie 19 17 18 18 OANIO BOWIFZ Hittle Wonder 7 14 15 17 JAMES/SFS-6 A Star 19 19 17 17 TRICKY/Christian Sands 8 9 15 17 KULA SHAKER/Hey Dude 15 20 15 16 WEEZER/The Good Life 16 10 16 WEEZER/The Good Life 17 14 16 14 SAEAKER PIMPS/S Underground 14 14 16 14 SAEAKER PIMPS/S Underground 15 13 18 14 LUSCIOUS JACKSON/Naked Eye 16 13 18 14 LUSCIOUS JACKSON/Naked Eye 17 13 CJ BOLINTAINS OF WATNE/Radiation Vibe 18 13 18 17 13 CJ BOLINATONS OF WATNE/Radiation Vibe	33	23	20	19	
18 19 20 19 SQUIRREL NUT ZIPPERS/Hell	٠.		15		
16 19 18 18 ASHLEY MACISAAC/Sheepy Maggie 19 17 18 0 AWID BOWEL/III we Wonder 17 14 15 17 AMES/She's A Star 19 19 17 TRICKY/Christian Sands 8 9 15 17 TRICKY/Christian Sands 16 16 20 15 16 EZEZET/II & GOOD Life 16 20 16 MOBY/That's When I 15 14 10 15 CAROIGANS/Lovefool 17 18 18 18 18 18 18 18	-		19		
19 17 18 18 OAVID BOWIFL Intils Wonder 1 15 17 JAMES/She's A Star 19 19 17 17 IRICKY/Christian Sands 8 9 15 17 KULA SHAKEP/Hey Dude 15 20 15 16 WEZEZFN'He Good Life 16 20 16 WEZEZFN'He Good Life 16 16 15 CARDIGANS.Ovefool 14 16 14 SHEAKER PIMPS/6 Underground 14 16 14 SHEAKER PIMPS/6 Underground 13 18 14 LUSCIOUS JACKSON/Maked Eye 15 33 18 14 LUSCIOUS JACKSON/Maked Eye 15 33 18 13 FOUNTAINS OF WAYTHE/Radiation Vibe 13 13 17 13 CJ BOLLANO/Sugar Is Sweeter 17 18 18 19 19 19 19 19 19					
7 14 15 17 JAMES/She's A Star 19 19 17 TRICKY/Christian Sands 8 9 15 17 KILLA SHAKER/Ney Dude 15 20 15 16 WEZEFAT/The Good Life 10 16 20 16 WGEZEFAT/The Good Life 10 17 18 19 19 19 19 19 19 19 19 19 19 19 19 19					
9 9 7 17 TRICKY/Christian Sands 8 9 15 17 KULA SHAKER/Hey Dude 15 20 15 16 WEEZER/The Good Life 21 16 20 18 MOBNY/That's When I 15 14 10 15 CAROIGANS.Ovefool 14 14 16 14 SHEAKER PIMPS/S Underground 15 13 18 14 LUSCIOUS JACKSON/Maked Eye 15 33 18 13 CUDINTAINS OF WAY ME/Radiation Vibe 15 31 13 27 13 CJ BOLLAMO/Sugar Is Sweeter					
8 9 15 17 KULLA SHAKER/Hey Dude 15 20 15 16 WEZEZFINE Good Life 21 16 20 18 MOBSY/That's When L. 15 14 10 15 CAROIGANS/Lovefool 14 14 16 15 SNEAKER PIMPS/6 Underground - 9 17 14 SUBLIME/Santeria 13 18 13 16 LUSCIOUS JACKSON/Naked Eye 15 33 18 13 FOUNTAINS OF WAYNE/Radiation Vibe 13 11 21 37 3 CJ BOLLAMO/Sugar Is Sweeter					
15 20 15 16 WEZZENThe Good Life					
21 16 20 16 MOBY/That's When I.					
15 14 10 15 CAROIGANSA.covetool					
14					
- 9 17 14 SUBLIME/Santeria 8 13 18 14 LUSCIOUS JACKSON/Naked Eye 35 33 18 13 FOUNTAINS OF WAYNE/Radiation Vibe 31 31 27 13 CJ BOLLANO/Sugar Is Sweeter					
8 13 18 14 LUSCIOUS JACKSON/Naked Eye 35 33 18 13 FOUNTAINS OF WAYNE/Radiation Vibe 31 31 27 13 CJ BOLLANO/Sugar Is Sweeter	14				
35 33 18 13 FOUNTAINS OF WAYNE/Radiation Vibe 31 31 27 13 CJ BOLLANO/Sugar Is Sweeter					
31 31 27 13 CJ BOLLANO/Sugar Is Sweeter					
- 6 7 12 FLUFFY/Black Eye	31				
	-	6	_7	12	FLUFFY/Black Eye



MARKET #12

ı	FLA				ANTIGI/TITLE
ı	3W	2W	LW	TW	
l	33	29	28	32	BETTER THAN EZRA/Desperately Wantin
ŀ	31	27	29	31	U2/Discotheque
1	18	18	24	30	VERVE PtPE/The Freshman
ı	29	26	26	30	LIVE/Lakını's Juice
ı	30	27	31	29	SILVERCHAIR/Abuse Me
١	26	22	27	29	SMASHING PUMPKINS/Thirty-Three
l	-	13	22	25	CARDIGANS/Lovetool
ľ		23	27	24	COLLECTIVE SOUL/Precious Declaration
ı	18	20	20	24	DAVE MATTHEWS BAND/Crash Into Me
ı	15	12	22		WALLFLOWERS/One Headlight
ı	13	11		24	SPONGE/Have You Seen Mary
١	22	21	23	23	CAKE/I Will Survive
ı	16	19	21	23	SHERYL CROW/Everyday Is
ı	22	17	23		BUSH/Greedy Fly
ı	-	16	25	21	WHITE TOWN/Your Woman
ı	-	-	20	18	R.E.M./Be Mine
ı	-			18	STIR/Looking For
l		14	21	16	NO DOUBT/Excuse Me Mr.
l		17	26	18	JAMES/She's A Star
ı	32	23	18	17	PROOIGY/Firestarter
ı	-	•	16	17	BECK/The New Pollution
ı	11	t4	17	16	GARBAGE/#1 Crush
ı	17	19	18	16	VERUCA SALT/Volcano Girls
ı	9	24	29	16	METALLICA/Hero Of The Day
ı	13	13	16	15	NINE INCH NAILS/The Perfect Drug
۱	13	11	17	15	311/Ali Mixed Up
ı		t2	15	15	FIONA APPLE/Sleep To Dream
1				15	PORND FOR PYROS/Hard Charger
۱	16	17	16	15	FUN LOVIN' CRIMINALS/Fun Lovin' Crim
L	22	16	15	15	WtLCD/Outtasite (Outta)
-					



_				
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
34	41	50	48	CARDIGANS/Lovetool
44	49	52	47	SILVERCHAIR/Abuse Me
30	46	51	47	BUSH/Greedy Fly
19	40	51	46	WALLFLOWERS/One Headlight
36	46	53	44	LIVE/Lakini's Juice
	11	34	37	OFFSPRING/Gone Away
46	50	52	36	U2/Discotheque
	20	30	28	CDLLECTIVE SOUL/Precious Decl
30	22	28	27	NINE INCH NAILS/The Perfect Dru
32	32	24	27	SUBLIME/Santeria
24	25	31	26	BECK/The New Pollution
22	28	28	26	DEPECHE MODE/Barrel Of A Gun
40	35	26	24	DAVE MATTHEWS BAND/Crash In
19	18	25	24	VERUCA SALT/Volcano Girls
-	11	16	23	SPACE/Female 01
7	12	15	23	VERVE PIPE/The Freshman
31	29	22	19	COUNTING CROWS/A Long Decer
-	-	12	19	PORNO FOR PYROS/Hard Charge
-		•	18	WHITE TOWN/Your Woman
21	17	14	17	REEL BIG FISH/Sell Out
29	14	17	16	T00L/"H"
-	14	20	15	SNEAKER PIMPS/6 Underground
-	•	12	15	BLUR/Song 2
-	18	23	14	SHERYL CROW/Everyday Is
24	20	15	13	MXPX/Move To Bremerton
10	14	13	12	SOUL COUGHING/Super Bon Bon
			12	BUILT TO SPILL/Untrustable
10	12	12	11	MARILYN MANSON/Tourniquet
4	10	12	11	PRDDIGY/Firestarter
	-	•	9	WILCO/Outtasite (Outta)



XHRM/San Diego (619) 336-4900 Capella



MARKET #14 XTRA/San Diego (619) 291-9191 Dukes/Muckley

344	***			
	15	31	32	PORNO FOR PYROS/Hard Charger
9	17	32	30	WHITE TOWN/Your Woman
22	22	23	26	SUBL1ME/Santeria
30	25	33	23	U2/Discotheque
19	2D	22	21	SILVERCHAIR/Abuse Me
14	20	21	21	SQUIRREL NUT ZIPPERS/Hell
18	21	22	21	SPACE/Female Of
11	16	18	21	SOUL COUGHING/Super Bon Bon
13	21	20	21	VERUCA SALT/Volcano Girls
12	11	20	20	BT W/TORI AMOS/Blue Skies
32	28	21	20	LIVE/Lakini's Juice
16		16	19	CAKE/I Will Survive
7	14	15	18	INCH/For Duty & Humanity
13	17	17	18	NINE INCH NAILS/The Perfect Drug
19	18	17	18	WALLFLOWERS/One Headlight
20	27	19	18	OFFSPRING/All I Want
-	13	13	16	KULA SHAKER/Hey Dude
15	15	15	16	SUICIDE MACHINES/No Face
17	18	19	15	MATCHBOX 20/Long Day
10	13	13	15	FUN LOVIN' CRIMINALS/Fun Lovin' Criminals
13	18	16	15	MUNDY/To You I Bestow
-			14	LIVE/Century
8	14	14	14	BECK/The New Pollution
	8	8	14	LEAH ANDREONE/You Make Me Remember
20	17	14	13	COMMON SENSE/Never Give Up
12	13	14	13	NO DOUBT/Excuse Me Mr.
19	19	14	12	SOCIAL DISTORTION/When The Angels Sing
10	10	12	11	ORBITAL/The Box
. 7	9	11	11	PRODIGY/Firestarter
-	-	9	11	L7/Off The Wagon



MARKET #15 WLIR/Long Island (516) 222-1103 Levine

ı	_				
ı	PLA				ARTIST/TITLE
ı	3W			TW	
ı	30	43	43	43	JEWEL/You Were Meant
ı	38	42	42	42	COUNTING CROWS/A Long December
ı	35	40	40	40	NO DOUBT/Don't Speak
ı	38	40	40	40	CARDIGANS/Lovefool
ı	30	26	26	26	SHERYL CROW/Everyday Is
ı	25	26	25	25	STONE TEMPLE PILOTS/Lady Picture Show
ı	20	26	25	25	JOHN MELLENCAMP/Just Another Day
١	20	25			WALLFLOWERS/One Headlight
ı	30	25	25	25	DUNCAN SHEIK/Barely Breathing
Į	30	25	25	25	SHERYL CROW/If tt Makes You
	20	25		25	MERRIL BAINBRIDGE/Mouth
	20	24	24	24	HQOTIE & BLOWFISH/I Go Blind
	30	24	24	24	CRANBERRIES/When You're Gone
ı	30	24	24	24	SARAH MCLACHLAN/Possession
ı	15	24		24	NO DOUBT/Spiderwebs
ı	20	22	22	22	LEAH ANDREONE/It's Airight, It's
ı	20	22	22	22	311/All Mixed Up
	20	22	22	22	SUBLIME/What I Got
ľ	20	22	22	22	DISHWALLA/Counting Blue Cars
	20	22	22	22	WALLFLOWERS/6th Avenue Heartache
	15	20	20	20	FIONA APPLE/Shadowboxer
	15	20	20	28	JEWEL/Who Will Save
		18	18	18	DAVE MATTHEWS BAND/Crash into Me
	20	15	15	15	SMASHING PUMPKINS/Thirty-Three
	15	15	15	15	GARBAGE/#1 Crush
	15	15		15	U2/Discotheque
ı	10	10		15	LUSCIOUS JACKSON/Naked Eye
Į	-	-	15	15	PAULA COLE/Where Have All
ı	15	21	15	15	TRACY CHAPMAN/Give Me One Reason
ı	20	21	15	15	JOHN MELLENCAMP/Key West



KEGE/Minneapolis (612) 545-5601

MARKET 416

PLA'				ARTIST/TITLE
	2W		TW	
25	24	44	48	JEWEL/You Were Meant
40	45	40	48	WALLFLOWERS/One Headlight
44	41	44	44	COUNTING CROWS/A Long December
17	18	32	38	BUSH/Greedy Fly
44	45	29	38	SHERYL CROW/Everyday Is
44	45	44	38	LOCAL H/Bound For The Floor
-	-	28	30	WHITE TOWN/Your Woman
28	28	30	30	VERUCA SALT/Volcano Girls
-	•	25	30	VERVE PIPE/The Freshman
-	32		30	COLLECTIVE SOUL/Precious Declaration
33	35	31	30	LIVE/Lakini's Juice
-	-	15	27	TONIC/If You Could Only
30	33		25	SILVERCHAIR/Abuse Me
27	27	22	25	NINE INCH NAILS/The Perfect Drug
-	3	25	23	SPACE/Female Of
15	19	20	23	REPUBLICA/Drop Dead Gorgeous
27	24	22	23	CARDIGANS/Lovefool
20	13	20	22	DAVE MATTHEWS BAND/Crash Into Me
-	-	-	21	SARAH MCLACHLAN/Possession
*	-	10	21	8LUR/Song 2
30	24	23	20	MATCHBOX 20/Long Day
40	42	26	20	BETTER THAN EZRA/Desperately Wanting
24	24	21	20	LEAH ANDREDNE/It's Alright, It's
30	33	18	20	U2/Discotheque
26	28	22	19	BECK/The New Pollution
23	20	20	17	WEEZER/The Good Life
21	22	21	17	SUBLIME/Santeria
•	-	26	14	PORNO FOR PYROS/Hard Charger
24	21	16	14	SQUIRREL NUT ZIPPERS/Heil
•	9	13	12	PRODIGY/Firestarter



MARKET #16 KREV/Minneapolis

PLA				ARTIST/TITLE
3W		LW	TW	
28	28		29	U2/Discotheque
29	27	29	28	NINE INCH NAILS/The Perfect Drug
29	26	28	27	GARBAGE/#1 Crush
16	15	15	27	BECK/The New Pollution
	29	27	26	SQUIRREL NUT ZIPPERS/Hell
28	27	27	26	LIVE/Lakını's Juice
25	27	27	26	VERUCA SALT/Volcano Girls
26	26	26	26	LOCAL H/Bound For The Floor
26	25	26	24	R.E.M./Electrolite
8	14	15	20	CAKE/I Will Survive
26	29	24	17	
		12	17	MIGHTY MIGHTY BT/The Impression I Get
14	13	15	16	CHEMICAL BROTHERS/Setting Sun
16	15	14	15	
-	-	10	16	PORNO FOR PYROS/Hard Charger
27	29	26	15	ASHLEY MACISAAC/Sleepy Maggie
27	17	15	15	SOCIAL DISTORTION/When The Angels Sing
11	15	15	15	D.J. SHADOW/Building Steam
10	10	15	15	BIG HEAD TODD/Resignation Superman
10	10	14	15	
14	13	12	15	SILVERCHAIR/Abuse Me
15	10	12	15	WILCO/Duttasite (Outta)
4	10	10	15	VERVE PIPE/The Freshman
11	5		15	REPUBLICA/Ready To Go
15	17	15	14	SCREACHING WEASLES/Cool Kids
15	15		14	ANI DIFRANCO/Superhero
14	14	15	14	SUICIDE MACHINES/No Face
9	13	15	14	311/Down
26	15	13	14	DEPECHE MODE/Barrel Of A Gun
15	15	13	14	LAND OF THE LOOPS/Multi-Family



MARKET #17 KPNT/St. Louis (314) 231-1057

PLA	Y8			ARTIST/TITLE	
3W	2W	LW	TW		
32	32		31	LIVE/Lakini's Juice	
32	29	31	31	BUSH/Greedy Fly	
32	29	31	30	BETTER THAN EZRA/Desperately Wanting	
34	32	31	30	U2/Discotheque	
22	28	30	29	VERUCA SALT/Volcano Girls	
32	31	31	29	SILVERCHAIR/Abuse Me	
29	31	29	29	WALLFLOWERS/One Headlight	
20	21	27	29	VERVE PIPE/The Freshman	
26	28	28	28	TONIC/Casual Affair	
1.5	23	27	28	COLLECTIVE SOUL/Precious Declaration	
28	25	29	28	STIR/We Belong	
25	26	27	27	MATCHBDX 20/Long Day	
	15	28	26	PEARL JAM/Red Mosquito	
11	16	21	25	SMASHING PUMPKINS/Thirty-Three	
14	17		24	SOCIAL DISTORTION/When The Angels Sing	
		27	24	BIG HEAD TODD/Resignation Superman	
14	22	23	24	METALLICA/King Nothing	
1	11	16	21	URGE/All Washed Up	
20	20	21	21	DFFSPRING/All I Want	
25	21	22	20	DAVE MATTHEWS BAND/Crash Into Me	
16	17		18		
19	14		19		
	-	21	17	BECK/The New Pollution	
-	-		17	WHITE TOWN/Your Woman	
13	15	18	17	NO DOUBT/Excuse Me Mr.	
	4	16	17	EELS/Rags To Rags	
			17	MUNDY/To You Bestow	
	4	t7	16	PORNO FOR PYROS/Hard Charger	
18	16	17	16	NINE INCH NAILS/The Perfect Drug	
16	15	17	16	ODDS/Someone Who's Cool	



MARKET #18 KEDJ/Phoenix (602) 266-1360 Hart/Patyk

rua				ARTIGI/ITILE
3W	2W	LW	TW	
22	52	52	62	SOUL COUGHING/Super Bon Bon
62	61	61	57	CARDIGANS/Lovefool
61	55	53	55	SMASHING PUMPKINS/Thirty-Three
67	57	53	55	SUBLIME/What Got
39	36	32	45	LIVE/Lakini's Juice
64	41	56	44	CAKE/The Oistance
64	51	32	36	GARBAGE/#1 Crush
17	38	47	36	TOOL/Stinkfist
		25	35	311/Don't Stay Home
29	36	27	34	
46	55	51	31	CHRONIC FUTURE/Scottsdale
-	13	21	30	SPACE/Female 01
34	36	29	28	U2/Discotheque
-		22	27	WALLFLOWERS/One Headlight
25	29	25	25	POE/Hello
-	-	11	25	OFFSPRING/Gone Away
63	42	24	23	311/All Mixed Up
32	27	27	22	LOCAL H/Bound For The Floor
32	26	21	22	BUSH/Greedy Fly
7	20	21	21	VERUCA SALT/Volcano Girls
	17	22	21	STONE TEMPLE PILOTS/Tumble In The Roug
	- 1	16	20	LUSCIOUS JACKSON/Naked Eye
30	32	19	19	NINE INCH NAILS/The Perfect Drug
21	13	20	18	NO DOUBT/Excuse Me Mr
¥	10	25	18	PORNO FOR PYROS/Hard Charger
+	14	20	16	COLLECTIVE SOUL/Precious Declaration
	-	5	14	SNEAKER PIMPS/6 Underground
-	-	4	12	RECK/The New Pollution

647 NBX

MARKET #24

KNRK/Portland, OR (503) 223-1441 Hamilton/Souther

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



the 1059

W	XDX/Pittsburg
	12) 937-1441
	stellini/Diana
- Ua	Steiminghana

	1.00	TW	ARTIST/TITLE
			SMASHING PUMPKINS/Thirty-Three
			311/All Mixed Up
			SHERYL CRDW/Everyday Is
			NO DOUBT/Excuse Me Mr.
			BETTER THAN EZRA/Desperately Want
			LUSCIOUS JACKSON/Naked Eve
			LOCAL H/Bound For The Floor
			SUBLIME/What Got
			BECK/Devils Haircut
			COUNTING CROWS/A Long December
			CARDIGANS/Lovetgol
			DAVE MATTHEWS BANO/Crash Into Me
			POE/Hello
			VERUCA SALT/Volcano Girls
			OASIS/Whatever
			LIVE/Lakini's Juice
		29	U2/Discotheque
3 27		28	SARAH MCLACHLAN/Possession
		28	GARBAGE/#1 Crush
	24	28	311/0on't Stay Home
	~	22	JEWEL/You Were Meant
- 25	17	19	REPUBLICA/Drop Dead Gorgeous
9 18	16	19	OFFSPRING/All I Want
	16	18	COLLECTIVE SOUL/Precious Declaration
. 8	17	17	MIGHTY MIGHTY BT/The Impression t
		16	SDUNOGARDEN/Blow Up
- 20		16	JAMES/She's A Star
		14	FIONA APPLE/Sleep To Dream
	10		NINE INCH NAILS/The Pertect Drug
3 11	14	11	8USH/Greedy Fly
	4 344 344 354 344 355 302 333 322 332 322 332 322 332 322	2 W LW Var W Tw Tw	

107.9*END*

WENZ/Cleveland (216) 861-0100

3W	2W	LW	TW	
47	48	50	47	DAVE MATTHEWS BAND/Crash Into Me
19	20	50	47	SILVERCHAIR/Abuse Me
48	48	47	47	COUNTING CROWS/A Long December
18	19	24	47	VERVE PIPE/The Freshman
45	48	50	45	SMASHING PUMPKINS/Thirty-Three
48	49	49	45	U2/Discotheque
49	48	46	45	LIVE/Lakini's Juice
19	20	45	45	WALLFLOWERS/One Headlight
44	49	48	44	BUSH/Greedy Fly
19	18	22	22	WILCO/Outtasite (Outta)
17	21	20	22	SPACE/Female Of
19	20	23	21	VERUCA SALT/Volcano Girls
17	20	22	21	MUNDY/To You Bestow
18	21	20		SUBL1ME/Santeria
-			21	MIGHTY MIGHTY BT/The Impression I Get
18	50		20	K'S CHOICE/Not An Addict
19	19	22		REDD KROSS/Stoned
17	18	21	20	PRESIDENTS OF/Volcano
•			20	
13	14	16	20	MARILYN MANSON/Tourniquet
-			20	FIONA APPLE/Sleep To Dream
	20		19	TRICKY/Christian Sands
20	20		19	CARDIGANS/Lovefool
20	18		19	ASHLEY MACISAAC/Sleepy Maggie
19	18	21	19	SHERYL CROW/Everyday Is
19	18	21	19	NO DOUBT/Excuse Me Mr
18		21	19	KULA SHAKER/Hey Dude
22		21	19	DEPECHE MODE/Barrel Of A Gun
-			19	JEWEL/You Were Meant
19	19	23	18	CAKE/I Will Survive



MARKET #23

KTCL/Denver (303) 623-9330 Hayes

PLAYS		ARTIST/TITLE				
3W	2W	LW	TW			
19	20	37	38	BETTER THAN EZRA/Desperately Wanting		
38	37	38	38	SILVERCHAIR/Abuse Me		
38	37	38	37	BUSH/Greedy Fly		
15	19	30	37	DAVE MATTHEWS BAND/Crash Into Me		
20	22	38	37	SMASHING PUMPKINS/Thirty-Three		
38	38	38	37	SOUNDGARDEN/Blow Up		
38	37	38	27	U2/Discotheque		
36	37	21	25	LIVE/Łakını's Juice		
	37	21	23	COLLECTIVE SOUL/Precious Declaration		
22	22	23	23	NO DOUBT/Excuse Me Mr.		
21	21	21	22	311/All Mixed Up		
-	-	21	22	BECK/The New Pollution		
21	21	18	22	LUSCIOUS JACKSON!Naked Eye		
21	20	20	22	MUNDY/Ta Yau I Bestow		
22	21	22	22	SUBLIME/Santeria		
8	8	21	22	VERUCA SALT/Volcano Girls		
-	-	13	22	WHITE TOWN/Your Woman		
	8	22	21	CAKE/I Will Survive		
22	23	22	21	DEPECHE MODE/Barrel Of A Gun		
35	37	21	21	NINE INCH NAILS/The Perfect Drug		
21	23	23	21	SOCIAL DISTORTION/When The Angels Sing		
23	23	23	21	SPACE/Female 01		
21	22	21	21	SUICIDE MACHINES/No Face		
		15	20	BIG HEAD TODD /Resignation Superman		
-	18	18	20	STONE TEMPLE PILOTS/Tumble In The Rough		
21	21	22	20	VERVE PIPE/The Freshman		
19	19	19	19	ALICE IN CHAINS/Over Now		
19	19	19	19	ALICE IN CHAINS/Would?		
38	18	18	18	STONE TEMPLE PILOTS/Lady Picture Show		
21	17	15	16	OFFSPRING/All I Want		



MARKET #25

WAQZ/Cincinnati

_	_			
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
33	38	47	47	DUNCAN SHEIK/Barely Breathing
18	31	44	45	TORI AMOS/Silent All These
30	28	28	40	WALLFLOWERS/One Headlight
39	37	45	39	DAVE MATTHEWS BAND/Crash Into Me
41	39	43	38	COUNTING CROWS/A Long Occember
7	16	25	30	BETTER THAN EZRA/Desperately Wanting
30	37	30	29	GARBAGE/#1 Crush
	-	24	28	COLLECTIVE SOUL/Precious Declaration
11	16	22	27	VERVE PIPE/The Freshman
19	20	27	27	REPUBLICA/Drop Oead Gorgeous
9	19		22	PAULA COLE/Where Have All
	20		21	SHAWN COLVIN/Sunny Came Home
22	22	23	21	SUBLIME/Santeria
30	25	21	20	SILVERCHAIR/Abuse Me
11	31	27	18	BODEANS/Hurt By Love
	18		16	LOCAL H/Bound For The Floor
18	14	19	16	OFFSPRING/All Want
٠	٠	•	14	NO DOUBT/Excuse Me Mr.
-	9	9	14	VERUCA SALT/Volcano Girls
20	17		13	FOUNTAINS OF WAYNE/Radiation Vibe
36	21	12	12	SMASHING PUMPKINS/Thirty-Three
13	12	11	12	NINE INCH NAILS/The Perfect Drug
42	40	22	11	U2/Discotheque
-	-	9	11	FIONA APPLE/Sleep To Dream
:		. 7	10	SPACE/Female Of
9	10	10	9	SUICIDE MACHINES/No Face
			9	ODDS/Someone Who's Cool
10	11	10	8	DAVID BOWIE/Little Wonder
•			В	CAKE/I Will Survive
-	10	8	8	MUNDY/To You Bestow



WOXY/Cincinnali

Ľ		_	_	Teamer in 7 yric
PLA'	rs			ARTIST/TITLE
3W	2W	LW	TW	
3	21	22	23	BUILT TO SPILL/Untrustable
3	22	22	22	BRUCE COCKBURN/Night Train
-	- 1	23	22	PORNO FOR PYROS/Hard Charger
10	23	21	21	DAVID BOWIE/Little Wonder
23	23	22	21	U2/Discotheque
16	16	15	14	NINE INCH NAILS/The Pertect Drug
10	10	10	12	SEPTEMBÉR 67/Busy Building
10	12	13	12	JON SPENCER BLUES/Wail
11	10	10	11	PAULA COLE/Road To Dead
-	-	3	11	WEDDING PRESENT/Dream World
3	11	12	11	WEDDING PRESENT/Hula Doll
12	11	11	11	WILCO/Someday Soon
12	11	11	11	WILCO/Monday
-	2	11	11	R.E.M./Be Mine
12	12	10	11	MICHELLE SHOCKED/The Hard Way
12	10	10	11	MICHELLE SHOCKED/Homestead
-	1	10	11	SEPTEMBER 67/Lucky Shoe
12	10	10	11	MAZZY STAR/Cry Cry
1	10	10	11	MAZZY STAR/I've Been Let Down
-	1	10	11	LOVIN' MISERYS/Satellite
11	11	11	11	SPACE/Female 01
		- 1	11	SPACE/Money
11	10	10	11	COUNTING CROWS/A Long December
1	9	10	11	COUNTING CROWS/Children In Bloom
23	23	11	11	LIVE/Lakini's Juice
12	11	10	11	CHAINSAW KITTENS/Tongue Trick
	:	2	11	PROTEIN/My Blood
10	9	10	11	PRESIDENTS OF/Volcano
10	9	10	11	60 FT DOLLS/Slay
•	3	11	10	PAVEMENT/Stereo



KCXX/Riverside

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
26	39	32	30	U2/Discotheque
22	38	32	28	LIVE/Lakini's Juice
13	27	25	28	SMASHING PUMPKINS/Thirty-Three
25	35	32	27	NO DOUBT/Don't Speak
25	39	32	26	CARDIGANS/Lovetool
27	39	31	26	DEPECHE MODE/Barrel Dt A Gun
16	26	25	23	WALLFLOWERS/One Headlight
18	32	31	22	CAKE/The Distance
14	26	27	22	SUBLIME/Santeria
12	27	25	21	COUNTING CROWS/A Long December
23	29	25	21	GARBAGE/#1 Crush
15		25	20	LUSCIOUS JACKSON/Naked Eye
12	12	24	20	SHERYL CROW/Everyday Is
13	20	25	19	FOUNTAINS OF WAYNE/Radiation Vibe
15	23	26	14	DAVE MATTHEWS BAND/Crash Into Me
10	11	11	11	VERVE PIPE/The Freshman
15	12	10	11	GOLDFINGER/Pictures
13	13	12	10	COMMON SENSE/Never Give Up
-	10	10	10	COLLECTIVE SOUL/Precious Declaratio
10	10	11	10	FIONA APPLE/Sieep To Dream
1	26	9	10	SILVERCHAIR/Abuse Me
9	8	7	10	NINE INCH NAILS/The Perfect Orug
12	10	12	8	SAVE FERRIS/The World Is New
-	10	10	8	SKELETONES/Take The Time
15	8	7	8	REEL BIG FISH/Everything Sucks
13	6	5	6	REEL BIG FISH/Sell Out
-	-	-	6	JEWEL/You Were Meant
•		•	1	DISHWALLA/Give
-		-	1	BUSH/Greedy Fly



MARKET #27

KISF/Kansas City

BLUR/Song 2
ODOS/Someone Who's Cool
MIGHTY MIGHTY BI/The Impression I Get
COUNTING CROWS/A Long December
R E M /Electrolite

PLA'				ARTIST/TITLE
3₩			TW	
32	43	45	44	WALLFLOWERS/One Headlight
17	29	31	44	LIVE/Lakini's Juice
45	44	43	44	COUNTING CROWS/A Long Occember
31	44	43	43	U2/Oiscotheque
43	45	43	43	GARBAGE/#1 Crush
43	45	44	43	SMASHING PUMPKINS/Thirty-Three
28	27	28		BUSH/Greedy Fly
-	4	16	33	SQUIRREL NUT ZIPPERS/Hell
	15	27	29	R.E.M /Electrolite
-	17	27	29	SILVERCHAIR/Abuse Me
-	10	27	29	SUBLIME/Santeria
27	27	29	28	PEARL JAM/Off He Goes
19	29	28	27	NINE INCH NAILS/The Perfect Drug
*	7	20	26	COLLECTIVE SOUL/Precious Oeclaration
	*	-	20	STONE TEMPLE PILOTS/Tumble in The Rough
13	18	18	18	NO DOUBT/Excuse Me Mr.
	-	24	18	OUTHOUSE/Welcome
27	29	27	18	FROG POND/Be
16	15	16	17	JON SPENCER BLUES/Wail
6	19	18	17	WILCO/Outtasite (Outta)
		4	16	PRODIGY/Firestarter
14	15	15	16	DAVE MATTHEWS BAND/Crash Into Me
14	15	15	15	SHERYL CROW/Everyday Is
14	15	16	15	FUN LOVIN' CRIMINALS/Fun Lovin' Criminals
17	15	15	14	MOBY/That's When I
12	10	12	13	SOUL COUGHING/Super Bon Bon
			12	MIGHTY MIGHTY BT/The Impression I Get
13	13	14	12	BLOOOHOUND GANG/Fire Water Burn
-			11	BECK/The New Pollution
-	-	-	10	LOCAL H/Fritz's Corner



MARKET #27

KLZR/Kansas City

	PLA'	rs -			ARTIST/TITLE		
	3W	2W	LW	TW			
1	38	36	36	39	LIVE/Lakını's Juice		
ı	40	37	39	38	U2/Discotheque		
1	37	37	35	38	WALLFLOWERS/One Headlight		
-	24	21	21	37	SILVERCHAIR/Abuse Me		
	37	38	37	37	DEPECHE MODE/Barrel Of A Gun		
	34	39	38	37	BUSH/Greedy Fly		
	35	38	35	35	NINE INCH NAILS/The Perfect Drug		
	19	21	18	33	SUBLIME/Santeria		
			19	28	SPACE/Female Of		
1	40	34	38		OFFSPRING/All I Want		
	36	39	38	25			
	24		24	24	311/All Mixed Up		
	24	24	24	24	NO DOUBT/Don't Speak		
	12		19	24	BUBBLE BOYS/Dust Bunnies		
	28		25	24	SMASHING PUMPKINS/Thirty-Three		
			26	23	SOUL COUGHING/Super Bon Bon		
	17	22	22	23	VERUCA SALT/Volcano Girls		
	20	14	24	22	DAVE MATTHEWS BAND/Crash Into Me		
		17		22	ARTHUR OODGE/Old White Church		
	7	20	19	22	SOCIAL DISTORTION/When The Angels Sin		
	-	-	18	21	PORNO FOR PYROS/Hard Charger		
	-	10	12	20	PRODIGY/Firestarter		
	25	22	23	20	CARDIGANS/Lovefool		
	-	15	21	20	OUTHOUSE/Welcome		
	٠.			19	BEN FOLDS FIVE/Battle O1 Who		
		18		19	NO DOUBT/Excuse Me Mr.		
	-	7	10	19	VERVE PIPE/The Freshman		
	13	14	18	19	T00L/"H"		
	7	12		19			
	22	21	18	19	R.E.M./The Wake-Up Bomb		



MARKET #28 (916) 448-5000

1W	2W	IW	TW	
43	47	44	47	311/All Mixed Up
35	45	46	45	BETTER THAN EZRA/Desperately Wanting
34	33	34	45	LIVE/Lakini's Juice
43	43	34	44	GARBAGE/#1 Crush
45		29		
47	47	46	33	SMASHING PUMPKINS/Thirty-Three
32	33	34	13	SUBLIME/Santeria
29	33	33	13	BUSH/Greedy Fly
37	33	32	13	SILVERCHAIR/Abuse Me
25	20	25	33	COUNTING CROWS/A Long December
7	28	24	13	VERVE PIPE/The Freshman
42	47	45	32	CARDIGANS/Lovefool
33	20	27	31	WALLFLOWERS/One Headlight
6	28	26	31	K'S CHOICE/Not An Addict
34	33	34	29	NINE INCH NAILS/The Perfect Drug
33	33	34	29	U2/Discotheque
22	15	21	25	VERUCA SALT/Volcano Girls
2	28	26	24	NO DOUBT/Excuse Me Mr.
34	33	33	24	MATCHBOX 20/Long Day
-	6	19	24	STDNE TEMPLE PILOTS/Tumble in The Rou
-	19	30	23	COLLECTIVE SOUL/Precious Declaration
	- 6	13	22	BECK/The New Pollution
18	20	22	22	SUBLIME/What I Got
38	20	22		NO DOUBT/Don't Speak
21	16		14	
12			12	
9	9	19	10	CAKE/I Will Survive
2	9	10		
12		3		
18	28	24	9	OFFSPRING/All I Want



MARKET #29 WLUM/Milwaukee (414) 771-1021 Wilde/Summers/Bullet

ARTISTITILE

311/All Mixed Up
BETIER THAN EZRA/Desperately Wanting
LOCAL H/Bound For The Floor
LIVE/Takini's Junce
NINE INCH NAILS/The Perfect Drug
VERVE PIPE/The Freshman
LIZ/Discotheque
SILVERCHAIR/Abuse Me
CARDIGANS/Lovelool
SMASHING PUMPKINS/Thirty-Three
OFFSPRING/All I Wanl
GUES/Gmee
MATCHBOX 201.0 np Day
COLLECTIVE SOLL/Precious Declaration
WALLELOWERS/One Headight
BUSN/Greedy Fly
TONIC/IT Vou Could Only...
STONE TEMPLE PILOTS/fumble In The Rough
SUBLIME/Santeria
DISSIMALLA/Give
BLOODHOUND CAND/Fire Water Burn
PRODICY/Firestaner
SUICIDE MACHINES/No Face
NO DOUBT/Excuse Me Miz
SOCIAL DISTORTION/When The Angels Sing
BECK/The New Pollution
COUNTING CROWS/A Long December
MARILYN MASON/Tourniquet
KORNA/LD.ID.A.S.
TOOL/Stinklist ARTIST/TITLE



MARKET #31 WBRU/Providence

ı					
١	PLA 3W		LW	TW	ARTIST/TITLE
۱	29	33	33	33	311/All Mixed Up
ı	31	33	33	33	CARDIGANS/Lovefool
ı	31	30	30	32	U2/Discotheque
ı	22	31	31	32	SILVERCHAIR/Abuse Me
ı	30	30	30	31	BUSH/Greedy Fly
ı	32	32	32	31	NO DOUBT/Don'l Speak
ı	28	31	31	31	LIVE/Lakini's Juice
ı	29	32	32	30	SUBLIME/What I Got
ı	31	32	32	30	DAVE MATTHEWS BAND/Crash Into Me
ı	30	31	31	29	WALLFLOWERS/One Headlight
ı	29	32	32	29	COUNTING CROWS/A Long Occember
ı	23	25	25	25	SMASHING PUMPKINS/Thirty-Three
ı	10	23	23	25	ASHLEY MACISAAC/Sleepy Maggie
ı	22	17	17	24	WHITE TOWN/Your Woman
ı	22	23	23	24	OFFSPRING/All I Want
ı	21	24	24	24	SHERYL CROW/Everyday Is
l	21	23	23	23	DEPECHE MODE/Barrel Of A Gun
l	10	11	11	22	SOCIAL DISTORTION/When The Angels Sing
ı	19	21	21	21	NINE INCH NAILS/The Perfect Drug
l	14	14	14	17	WILCO/Outtasite (Outta)
ı	٠	٠	٠	16	MIGHTY MIGHTY BT/The Impression Get
ı	-	15	15	16	SUBLIME/Santeria
ı		23	23	16	BIG HEAD TODD/Resignation Superman
ı	14	13	13	16	PAULA COLE/Where Have All
ı	-	11	11	16	NO DOUBT/Excuse Me Mr.
ı	12	14	2	16	COLLECTIVE SOUL/Precious Declaration
ĺ		10	14	15	SPACE/Female Of
ĺ	- 02	16	16	15 14	VERUCA SALT/Volcano Girts KULA SHAKER/Hey Dude
ĺ	23 10	9	9	14	DAVID BOWIE/Little Wonder
L	10	9	У	14	DWID DOMIC/CITIE MOUGEL



MARKET #31 WDGE/Providence (401) 823-3343

A	Y8			ARTIST/TITLE
N	2W	LW	TW	
3	44	46	45	COUNTING CROWS/A Long December
3	43	47	45	SMASHING PUMPKINS/Thirty-Three
6	42	45	45	BARENAKED LADIES/The Old Apartment
В	43	45	45	TONIC/Open Up Your Eyes
2	44	47	44	LIVE/Lakini's Juice
4	43	44	44	311/All Mixed Up
3	24	22	41	WALLFLOWERS/One Headlight
3	22	21	23	DAVE MATTHEWS BAND/Crash Into Me
	16	22	23	COLLECTIVE SOUL/Precious Declaration
1	19	21	22	VERUCA SALT/Volcano Girls
1	22	24	21	SILVERCHAIR/Abuse Me
2	23	22	21	SOCIAL DISTORTION/When The Angels Sing
1	22	21	21	BUSH/Greedy Fly
0	22	21	21	WILCO/Outtasite (Outta)
3	22	21	21	NINE INCH NAILS/The Perfect Orug
3	31	22	21	U2/Discotheque
1	22	21	21	SHERYL CROW/Everyday Is
1			21	DEPECHE MODE/Barrel Of A Gun
2	21	20	21	PEARL JAM/Off He Goes
-	-	19	20	TORI AMDS/Silent All These
В	19	21	19	CARDIGANS/Lovefool
	-	1	18	VERVE PIPE/The Freshman
5	15	16	15	MOBY/That's When I
5	15	17	15	MARILYN MANSON/Tourniquet
-	-	- 1	14	MIGHTY MIGHTY BT/The Impression I Get
-	12		14	METALLICA/King Nothing
3	13	8	8	NO DOUBT/Excuse Me Mr.
	7	7	7	DDODICV/Eiractartor



MARKET #32

WWCD/Columbus OF

1								
l	PLA'		LW	TW	ARTIST/TITLE			
1	17	31	31	31	31 I/All Mixed Up			
ı	29	29	32	31	COUNTING CROWS/A Long December			
ı	32	32	30	31	WALLFLOWERS/One Headlight			
ı	31		32		U2/Discotheque			
ı	17	17	31		DAVE MATTHEWS BAND/Crash Into Me			
ı	18	15	18		BETTER THAN EZRA/Desperately Wanting			
l	13	18	17		SILVERCHAIR/Abuse Me			
1	17	8	16	19	PAULA COLE/Where Have All			
ı	17		15					
ı	-	18	17	18	BIG HEAD TODD/Resignation Superman			
ı	17	14	18	17	R E.M./Electrolite			
ı	10	12	14	17	FOUNTAINS OF WAYNE/Radiation Vibe			
ı	-	-	-	17	VERVE PIPE/The Freshman			
ŀ	32	16	18	17	LUSCIOUS JACKSON/Naked Eye			
ı	31	31	14	16	SHERYL CROW/Everyday Is			
ı	-		-	16	LEMONHEADS/The Outdoor Type			
ŀ	14	12	12	15	CAKE/The Distance			
ı	-	14	13	15	SUBLIME/Santeria			
ı	15	16	17	15	STONE TEMPLE PILOTS/Lady Picture Short			
ı	13	11			GARBAGE/#1 Crush			
ı	14	15	15	14				
ı	9	7	13					
l	13	14	12	14	R.E.M./Bittersweet Me			
ı	17	17	٠	14	WILCO/Outtasite (Outta)			
ı	8	11		13	BUSH/Swallowed			
١	-	5		13	COLLECTIVE SOUL/Precious Declaration			
ı	15		14		NATALIE MERCHANT/Jealousy			
l	14	14	13		GARBAGE/Stupid Girl			
ı	15	16	14	13	NO DOUBT/Spiderwebs			
L	12	13	13	13	NO DOUBT/Don't Speak			



344-	Z 44	CH	198	
22	21	32	39	WALLFLOWERS/One Headlight
27	31	35	39	SILVERCHAIR/Abuse Me
29	35	37	37	LIVE/Lakini's Juice
32	38	39	35	U2/Discotheque
27	34	38	35	BUSH/Greedy Fly
27	35	35	33	SMASHING PUMPKINS/Thirty-Three
20	19	19	30	COUNTING CROWS/A Long December
31	36	35	26	GARBAGE/#1 Crush
21	22	21	22	SUBLIME/Santeria
+-	10	20	22	VERUCA SALT/Volcano Girls
20	25	22	22	CAROIGANS/Lovefool
			21	COLLECTIVE SOUL/Precious Declaration
21	22	22	21	DEPECHE MODE/Barrel Of A Gun
17	22	22	21	SPACE/Female Of
15	15	22		CAKE/I Will Survive
-		11	20	PORNO FOR PYROS/Hard Charger
16	16	19	19	PROOIGY/Firestarter
32	36	25	19	BETTER THAN EZRA/Desperately Wanting
17	22	21	18	NINE INCH NAILS/The Perfect Drug
23	23	21	18	OFFSPRING/All I Want
4.			16	KULA SHAKER/Hey Dude
+	-	16	16	BIG HEAD TODD/Resignation Superman
-	12	15	16	NO DOUBT/Excuse Me Mr.
150	11	16	15	BECK/The New Pollution
+			15	MOBY/That's When I
-	9	14	14	STONE TEMPLE PILOTS/Tumble in The Rough
14	11	11	14	OAVE MATTHEWS BAND/Crash Into Me
+	9	14	13	
	13	12	13	
+			13	LOCAL H/Fritz's Corner
_				



MARKET #35 KXRK/Salt Lake City

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
•		11	32	MIGHTY MIGHTY BT/The Impression I Get
18	18	32	31	FUN LOVIN' CRIMINALS/Fun Lovin' Criminal:
30	31	32	31	BECK/The New Pollution
29	31	30	30	NINE INCH NAILS/The Perfect Drug
30	31	31	30	BUSH/Greedy Fly
30	31	30	30	SOUL COUGHING/Super Bon Bon
31	28	31	30	U2/Discotheque
32	34	33	30	LIVE/Lakıni's Juice
27	30	28	29	CAKE/I Will Survive
27	31	30	29	PRODIGY/Firestarter
-	7	27		WHITE TOWN/Your Woman
-		22	28	NO DOUBT/Excuse Me Mr.
26	30	30	28	SILVERCHAIR/Abuse Me
25	31	31	28	VERUCA SALT/Volcano Girls
26	27	25	27	SUBLIME/Santeria
31	31	31	27	CARDIGANS/Lovefool
22	24	26	27	T00L/"H"
-		11	27	FIONA APPLE/Sleep To Dream
٠	8	26	27	COLLECTIVE SOUL/Precious Declaration
	10	27	27	PORNO FOR PYROS/Hard Charger
28	31	32	25	SPACE/Female Of
17	14	12	18	SMASHING PUMPKINS/Thirty-Three
31	31	33	17	GARBAGE/#1 Crush
27	31	32	17	DEPECHE MODE/Barrel Of A Gun
14	12	12	15	EELS/Rags To Rags
-		12	14	SCREACHING WEASLES/Cool Kids
11	11	13	13	KORN/A.D.I.D A.S.
19	23	9	12	STONE TEMPLE PILOTS/Ladv Picture Show



MARKET #36 WRZX/Indianapolis (317) 257-7565

YS			ARTISI/TITLE
2W	LW	TW	
32	34	35	U2/Discotheque
32	35	34	LIVE/Lakini's Juice
34	36	34	BUSH/Greedy Fly
22	33	33	BETTER THAN EZRA/Desperately Wanting
35	33	33	COUNTING CROWS/A Long December
31	32	32	SMASHING PUMPKINS/Thirty-Three
34	34	32	WALLFLOWERS/One Headlight
	22	31	COLLECTIVE SOUL/Precious Declaration
25	25	31	SILVERCHAIR/Abuse Me
22	27	25	SHERYL CROW/Everyday Is
21	23	24	VERUCA SALT/Volcano Girls
21	18	23	NINE INCH NAILS/The Perfect Orug
-	16	22	NO DOUBT/Excuse Me Mr.
-	-	20	OFFSPRING/Gone Away
18	20	20	SUICIOE MACHINES/No Face
	-	20	VERVE PIPE/The Freshman
		20	PORNO FOR PYROS/Hard Charger
24	24	18	DEPECHE MODE/Barrel Of A Gun
11	15	15	DAVE MATTHEWS BAND/Crash Into Me
13	12	14	METALLICA/King Nothing
		6	ODDS/Someone Who's Cool
			STONE TEMPLE PILOTS/Tumble In The Rough
-			WHY STORE/Surround Me
	2W 32 32 34 22 35 31 34 25 22 21 21 18 24 11 13	2W LW 32 34 32 35 34 36 22 33 35 33 31 32 25 25 22 27 21 23 21 18 - 16 18 20 24 24 11 15 13 12	2W LW TW 32 34 35 34 34 36 34 34 36 34 35 37 37 37 37 37 37 37 37 37 37 37 37 37



MARKET #37 WEND/Charlotte

_				
PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
46	45	44	46	SMASHING PUMPKINS/Thirty-Three
25	27	25	46	LOCAL H/Bound For The Floor
13	26	44	46	COUNTING CROWS/A Long December
46	46	45	45	SUBLIME/What I Got
26	46	45	45	DAVE MATTHEWS BAND/Crash Into Me
26	26	24	45	WALLFLDWERS/One Headlight
46	45	45	45	LIVE/Lakini's Juice
			34	K'S CHOICE/Not An Addict
10	10	24	26	BUSH/Greedy Fly
26	26	25	25	VERVE PIPE/The Freshman
13	14	25		PEARL JAM/Off He Goes
13	25	25		SHERYL CROW/Everyday Is
-	12	32	25	COLLECTIVE SOUL/Precious Declaration
26	25	25		SILVERCHAIR/Abuse Me
25		25		EELS/Rags To Rags
10	11	25		CARDIGANS/Lovefool
-		11	24	PORNO FOR PYROS/Hard Charger
15	15	17		NINE INCH NAILS/The Perfect Drug
14	15	14		MUNDY/To You I Bestow
٠	-	13		BECK/The New Pollution
26	25	13		BETTER THAN EZRA/Desperately Wanting
7	15	13		BIG HEAD TODD/Resignation Superman
-	10	10		STONE TEMPLE PILOTS/Tumble in The Rough
14			14	R.E.M./Electrolite
13	14	14		SOCIAL DISTORTION/When The Angels Sing
14	14	13		VERUCA SALT/Volcano Girls
-			14	KULA SHAKER/Hey Dude
			14	MOBY/That's When I
26	26	24		U2/Discotheque
	•	11	13	T00L/"H"
		-		





MARKET #39 KKND/New Drlean (504) 524-5158 Richards/Ryan

21 94 24 SUSIN/Greedy FM	2W	LW	TW	
40	21	19	42	BUSH/Greedy Fly
42 38 41 LIVE/Lakenin's Juruse 38 42 40 38 COLLECTIVE SOLL/Precouse Declaration 44 40 38 COLLECTIVE SOLL/Precouse Declaration 45 41 41 38 NINE INCH NAILSTIPE PRIFECT Drug 46 42 27 28 VERVÉ PIPE/The Freshman 47 42 38 VINE INCH RIA/BAUSE MR 48 19 19 22 SOLVENDGARDENRINOSSAU* 49 19 29 21 SOLVERCHAIR/ADUSE MR 49 19 29 12 FARLL JAMIN My Tree 49 29 20 TONICATI YOU COULD CHAIL OF A LIVE A LI	41	38	42	SMASHING PUMPKINS/Thirty-Three
38 42 40 STONE TEAMPLE PILLOTS/Immble In The Rough	40	41	41	BETTER THAN EZRA/Desperalely Wanting
44 40 38 COLLECTIVE SOUL/Precious Declaration 44 10 138 NINE INCH NAILS The Perfect Drug - 24 VERVE PIPE/The Freshman - 23 OFFSPRING/Gore Away 19 19 22 SILVERCHAIR/Abuse Me 11 20 22 SOUNDOANDENRINGSSUR 19 19 21 PARAL JAMAIN My Tee 19 19 21 PARAL JAMAIN My Tee 20 20 TONICATI YOU COUNT ON THE AND THE A	42	38	41	LIVE/Lakini's Juice
44 14 38 NINE INCH NAILS/The Perfect Drug - 24 VERVE PIPE/The Freshman - 12 SILVERCHAIR/Abuse Me 19 19 22 SILVERCHAIR/Abuse Me 19 19 21 PEANL JAMIN MY Tree 19 19 21 PEANL JAMIN MY Tree 20 20 TONICAT You Could Doly 19 20 PORNO FOR PYROS/Mard Charger 21 20 20 KS CHOICE/MO A Addict 22 20 KS CHOICE/MO A Addict 23 20 MATCHEO WE SOULD. ARE SIGNATION OF A MILE OWNERS OF A MILE OWNERS OF A MILE OWNERS OF A MILE OWNERS OF A MILE OWNERS OF A MILE OWNERS OF A MILE OWNERS OF A MILE OWNERS OF A MILE OWNERS OF A MILE OWNERS OF A MILE OWNERS OF A MILE OWNERS OF A MILE OWNERS OF A MILE OWNERS OF A MILE OWNERS OF A MILE OWNERS OF A MILE OWNERS OF A MILE OWNERS OF A MILE OWNERS	38	42	40	STONE TEMPLE PILOTS/Tumble In The Rough
- 24 VERWE PIE/The Freshman - 23 OFFSPRING/Gore Away 19 19 22 SILVERCHAIR/Abuse Me 10 22 SOUNDGARDE/WRINDOSU 19 19 21 PEARL JAMAIN My Tree 19 19 21 PARL JAMAIN My Tree 20 20 TONIC/IT you Could Only 19 20 PORNO FOR PYROS/Hard Charger 12 20 20 K*S CHOICE/NOI An Addict 19 18 20 WATCHEON ZOLO, Medical Charger 19 18 20 CAKE/I Will Surrive 16 18 19 36 (HEAD TOOD). Resignation Superman 18 18 19 SAMS-HING PUMPKINS/You're All I've 18 17 18 R E.M./The Wahe-Lip Bomb 19 19 19 15 TONIC/GOSUAI AT AGE 19 18 10 COUNTING CROWS/A Long December 19 19 15 TONIC/GOSUAI AT AGE 10 TONIC/GOSUAI AT AGE 10 TONIC/GOSUAI AT AGE 11 TO WETALL CANGER TONICONIC AGE 11 TO WETALL CANGER TONICONIC AGE 12 TO WETALL CANGER TONICONIC AGE 13 TONIC/GOSUAI AT AGE 14 TO WETALL CANGER TONIC AGE 15 TONIC/GOSUAI AT AGE 16 TONIC/GOSUAI AT AGE 17 VERUCA SALI/Yolcano Girls 18 11 TY VERUCA SALI/Yolcano Girls 18 17 VERUCA SALI/Yolcano Girls	44	40	38	COLLECTIVE SOUL/Precious Declaration
- 23 OFFSPRING/Gore Away 19 19 22 SILVERCHAIR/Abuse Me 11 20 22 SILVERCHAIR/Abuse Me 12 21 SOUNDOSANDENRINIOSAU 19 19 21 PEARL JAMI'IN MY Tree 19 20 20 TONICAT You Could Only 19 20 PORNO FOR PYROS/Hard Charger 18 19 20 U3/Discotheque 19 18 20 MATCHBOX 20/Long Day 19 19 20 CAKEJY MII SURVIVE 19 18 18 20 MATCHBOX 20/Long Day 19 19 20 CAKEJY MII SURVIVE 18 19 SAMASHINO PUMPKINS/You're All I've 18 19 SAMASHINO PUMPKINS/You're All I've 18 17 18 R.E.M./The Wake-Up Bomb 19 19 18 10 COUNTING CROWS/A Long December 19 19 18 10 COUNTING CROWS/A Long December 17 16 17 METALLICA/KING Nothing 18 11 77 METALLICA/KING Nothing 18 11 77 VERUCA SALI/Volcano Girls 16 16 16 13 17 JAI/AI Mixed Lp	41	41	38	NINE INCH NAILS/The Perfect Drug
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16 16 16 311/All Mixed Up	17			
17 18 16 WILCO/Outtasite (Outta)				
	17	18	16	WILCO/Outtasite (Outta)

Break Through

Artist:

VALLEJO TRACK: "JUST ANOTHER DAY" LP: "VALLEJO" PRODUCER: STEVE PECK/VALLEJO LABEL:TVT/IMI

ssentials: Any major market programmer who has studied demographic projections in their city knows that the new world order is not going to remain relegated to New York, Los Angeles, and Miami forever. Already, the composition of cities in the West Coast, Texas, and the Northeast is creating scenarios that will ultimately affect

how you succeed in ratings. Add to that

the belief many share that pre-teen and teen

culture is embracing multicultural artistic

influences, and the stage is set for

brakthroughs for bands rich in ethnic

heritage that know how to rock. ¡Hola,

Vallejo!

programmers have their cultural

reduced to a Selena biopic?

•Influences: Red Hot Chili Peppers, Jane's Addiction, Frank Zappa



moved to Austin, we found a new perspective, with all the clubs and different stances bands had. We had a chance to start over on a pure musical level, without preconceptions."

-Sky Daniels

The Vallejo brothers, A.J. (lead guitar, vocals), Alejandro (drums), and Omar (bass, vocals), plus bandmates Bruce Castleberry (guitar, vocals) and Steve Ramos (percussion), have fortunately assimilated the influences that a musically aware market such as Austin can provide. The synthesis of Vallejo's sense of personal heritage with the dynamics of alternative music creates yet another fusion of elements in a year when most

Will Alternative continue to dare to be more inclusionary in their world view? Or are we supposed to believe that the new world order will be artistically

Cuisinarts on "blend."

Ben Folds Five

(550 Music)

WRLG/Nashville PD Julie Forman Time for more variety to enter the alternative playlist, and Ben Folds Five is the band to provide it. "Battle ..." is a piano-driven gem with that great pop

'Battle Of Who Could Care Less"

Julie Forman:

hook essential to a hit song. Yes, piano-driven. Ben Folds is an accomplished pianist backed by just bass and drums, which gives this song a full sound that doesn't miss a guitar in the least.

Lyrically, Ben Folds Five speaks directly to the alternative listener. Ben has had his share of bad relationships and misfortune ... a close listen tells all. "Battle..." also name-checks both the Cure and "Rockford Files." How nerdy. How cool. ■ This lyric/hook combination really clicks for this band. While the arrangements are solid pop, the message contains a wake-up call to the real world. The alternative audience can rarely, if ever, be fooled. Ben Folds Five doesn't even try. Listeners, however, would be too busy turning up the volume to even notice.

U2 unleashed plans to tour under the "Pop Mart" banner, with sell-outs months in advance. Look for half of Ireland to secure gainful employment ... Live offers "Secret Samadhi" to the world on the heels of Offspring and Silverchair ... Everyone, meanwhile, has adopted bean-counter mentalities, counting every ticket sold and CD shipped. Bought, sold, ratings, what a racket. Who can hear music over the din? Congrats to Fountains Of Wayne's Adam Schlessinger on an Oscar nom. Spivack's fielding bets at (212) 707-2519 ... File under "Format Maturity Cycle": Records with strong adult appeal are de rigueur, as Ben Folds Five cops the top and strong action continues on Jewel,



Fiona Apple, and Big Head Todd. Add chart-toppers Wallflowers, Counting Crows, Dave Matthews, and the need to nail 25-29 is apparent. Now if someone would spin Shawn Colvin, they'd find a real smash ...

Breakthrough Artist highlights breaking artists charting for the first time.









JANE JENSEN Comic Book Whore

Produced by Craig Kafton

PERFORMING AT SXSW

Management: Frank Volpe Management

"MORE THAN I CAN"

Spinning At: KTBZ WGRG KROX WRLG WEQX X96 WOSC WXPS WRZX WOXY KQRX WZRH WWBX WFNX WAQZ KLZR WPBZ

On Tour with BETTER THAN EZRA! 2/20 San Antonio 2/21 Austin 2/27 Orlando 2/28 Jackson Jacksonville Corpus Christi 3/2 Ft. Lauderdale

WMAD KTOZ & MORE!

2/25 Tampa



NEW MUSIC SPECIALTY SHOWS

The Panel is The Road For Pavement

Will the R&R Specialty Show panel break another act into the mainstream with Pavement? Stephen Malkmus is probably writing personal thank-yous as you read this. Steve, address them to KOME/San Jose, WHFS/Washington, KEGE/ Minneapolis, and the others that propelled "Stereo" to No. 1 this week. Blur came on to the panel so fast it was a..., er, well, you get the pun. KNDD/ Seattle, WXDX/Pittsburgh, and KNRX/Oklahoma City helped propel it to No. 2. The panel is getting horn-y, last week it was the Bosstones, now Reel Big Fish get brassy enough for a third-place finish. The Smashing Pumpkins get "Eye"d on the "Lost Highway" soundtrack for a strong showing and Helmet provides Interscope with even more Panel action. Record To Watch: Handsome.

WDGE/Providence

House Of New Edge Music Tuesday, February 11

99.7 THEEDGE 100.3

VERVE PIPE The Freshman (RCA)

SMASHING PUMPKINS Eye (Trauma/Interscope)

JANE JENSEN More Than I Can (Flip/Interscope)

CAKE I Will Survive (Capricom/Mercury)

MY DRUG HELL Girl At The Bus Stop (Unity)

MARILYN MANSON Apple Of Sodom (Nothing/Interscope)

Pavement

LOCAL H Fritz's Corner (Island)

FLUFFY Black Eve (Enclave)

ORBIT Medicine (A&M)

U2 Holy Joe (Island)

VALLEJO Just Another Day (TVT)

NERF HERDER Sorry (Arista)

GREEN DAY Do. Da. Da (Local)

STAR 69 I'm Insane (Radioactive/MCA)

PAVEMENT Stereo (Matador/Capitol)

TOP 20 ARTISTS

Ranked by total number of shows reporting artist.

- 1 PAVEMENT (Matador/Capitol)
- 2 BLUR (Virgin)
- 3 REEL BIG FISH (Mojo/Universal)
- 4 HELMET (Nothing/Interscope)
- 5 SNEAKER PIMPS (Virgin)
- 6 SMASHING PUMPKINS (Interscope)
- 7 MIGHTY MIGHTY BT (Mercury)
- 8 STAR 69 (Radioactive/MCA)
- 9 BJORK (Elektra/EEG)
- 10 L7 (Slash/Reprise)
- 11 BUILT TO SPILL (Warner Bros.) Airplay Includes: KFMA, WHFS, WOXY
- 12 ORBIT (A&M) Airplay Includes: KJEE, WDGE, WXDX
- 13 TRICKY (Island) Airplay Includes: KNRK, KXRK, WROX
- 14 SQUIRREL NUT ZIPPERS (Mammoth/Atlantic) Airplay Includes: KCXX, KNRX, WXEG
- 15 WHITE TOWN (Chrysalis/EMI) Airplay Includes: KPNT, WMRQ, WPLA
- 16 MOBY (Elektra/EEG) Airplay Includes: KTBZ, WMRQ, WQXA
- NERF HERDER (Arista) Airplay Includes: KISF, WHTG, WXEG
- 18 OFFSPRING (Columbia) Airplay Includes: KREV, KXTE, WLUM
- BIS (Grand Royal) Airplay Includes: KEGE, KOME, XHRM
- 20 PAPAS FRITAS (Minty Fresh) Airplay Includes: WBTZ, WQBK, WRLG

Compiled by Lynn Beaudoin

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

WQBK/Albany, NY Over The Edge
Monday midnight-2am
Kelli McNamara
Built To Spill "Untrustable"
Blur "Song 2"
Underworld "Born Slippy"

WFNX/Boston, MA Moods For Moderns Sunday 8-10pm Charlie

lie mp Fuse "Whatever It Was"

KFMA/Tucson, AZ

WBTZ/Burlington, VT Spinning Unrest Sunday 9-10:30pm Steve Picard Orbit "Medicine" Built To Spill "Untrustable" Bill Ding "3 Week Money ... Pavement "Stereo" Helmet "Exactly What You

WAQZ/Cincinnati, OH Before The Revolution
Weeknights midnight-1am
Reel Big Fish "Sell Out"
Mighty Mighry BT "The Impression
Big Head Toda... "Resignation Supern
Tricky "Christiansands"
Downset "Pocket Full Of "

WOXY/Cincinnati. OH

Gridioxx Sunday 11pm-1am Dan Cromer Built To Spill "Kicked It In The Sun Chavez "Unreal Is Here" Apples In Stereo "Motorcar" Chug "Mustang" Butter 08 "9mm"

WXEG/Dayton, OH The Edge Spin Cycle
Sunday 9-10:30pm
Allen Rantz
Squirrel Nut Zippers "Hell"
Jane Jensen "More Than I Can"
White Town "Your Woman"
Vallepo "Just Another Day"
Sneaker Pimps "6 Underground

WKRO/Daytona Beach, FL

Brave New World Thursday 10-11am Aaron "with a K" Schatz Nerf Herder "Sorry" Ben Folds Five "Battle Of Who ..." Bis "This Is Fake D.I.Y." gpond "Be"
ghty Mighty BT "The Im

WQXA/Harrisburg, PA
The Sunday Morning News
Sunday 8-10am
Bill Hanson
Moby "That's When I ..."
Odds "Someone Who's Cool"
Cake "I Will Survive"
Squirrel Nat Typers "Hell"
L7 "Off The Wagon"

WMRQ/Hartford, CT Spinning Unrest Sunday 8-10pm Dave Hill

rave HHI Irge "All Washed Up" Shed Seven "Speak Easy' Protein "My Blood" Protein "My Blood"

KTBZ/Houston, TX Lunar Rotation Sunday 7-9pm David Sadot

ur "Song 2" anes "Can't Get Free" ipas Fritas "Hey Hey You Say" nashing Pumpkins "Eye" inic Youth "Bee-Bee's Song"

WPLA/Jacksonville, FL Forbidden Planet
Saturday 8pm-1am
Robert Goodman
Reel Big Fish "Sell Out"
Manlyn Manson "Apple Of Soc Limp Bizcut "Pollution"
Squirrel Nut Zippers "Hell"
Less Than Jake "Automatic"

Living Room Sunday 8-10pm Stan & Joel Chavez "Top Pocket Man" Shiner "The Situationist" Protein "My Blood" NY Loose "Rip Me Up" Bill Janovitz "Gaslight"

KXTE/Las Vegas, NV It Hurts When I Pee
Sunday 10pm-midnight
Chris Ripley
Helmet "Exactly What You ..."
Atan Tenage Riot "Speed"
Bloodhound Gang "Why's Everyone
Lifter "402"

"402" | Club "Bleed Like A Man"

KROQ/Los Angeles, CA RKUU/LOS Angeles, C.
Rodney On The RDQ
Sunday 10pm-1am
Rodney Bingenheimer
Placebo "Nancy Boy"
Babybird "Candy Girl"
Sorethumb "I Wanna Be Your
Brian Jones Was... "So Long"
Star 69 "I'm Insane"

WLUM/Milwaukee, WI

WILDM/MINWAUKER, WI Sunday Night Music Revolution Sunday 7-11pm Terry Havel MXPX "Chick Magnet" Flipp "Another Boring Day" Puzzel Gut "Your Sister's Ass" Pavement "Stereo" Papas Fritas "Hey Hey You Say"

KEGE/Minneapolis, MN Under The Edge Monday 1-2am Brian Davis DJ Shadow "Stem" Cranes "Can't Get Free" Atkarl Teenage Hoit "Start The Riot" Blonde Reditead "Symphony Of Treble" Rev. "Ride Home"

KREV/Minneapolis, MN Counter Revolution
Wednesday 10-11pm
Christine Kaas
Ben Folds Five "Battle Of Who...
Queers "Don't Back Down"

WHI IS/MONTHOUTH, NJ Goin' Underground Sunday 9-midnight Jeff Raspe Mundy "Life's A Cinch" Sloan "G Turns To D" Vent 414 "Life Before You" Miracle Legion' Madison Park" Beth Orton "Live As You Dream"

WRLG/Nashville, TN Thunderground Radio Sunday 7-9:30pm Jason Moon

Jason Moon
Firewater "Some Strange "
Built To Spill "Untrustable"
Freety Johnston "On The Way Out"
James "She's A Star"
Blur "Song 2"

Beyond The Charts Sunday 8-11pm Trey Biossman Human Torch "Fastball"

KISF/Kansas City, MO

Blur "Song 2" Built To Spill "Untrustable"

WDGE/Providence, RI House Of New Edge Music Tuesday 11pm-midnight John Allers

WBCN

KNDD

WENZ

WDGE

KXRK/Salt Lake City, UT

XHRM/San Diego, CA

WZRH/New Orleans, LA

WROX/Norfolk, VA Nocturnal Transmissions Monday 7-9:30pm Ai Mitchell Ben Folds Five "Battle Of Who Underworld "Pearl's Girl"

KNRX/Oklahoma City, OK

Xtremities Sunday 8-9:30pm Geno Pearson K's Choice "Not An Addict" Blur "Song 2" Pavement "Stereo"

WXOX/Pittsburgh, PA Edge O1 The X Sunday 9-11pm Ali Castellini/Brandon Davis

WOST/Poughkeepsie, NY

Indie Flux
Thursday 10-11pm
Nic Harcourt
Michael Brook "Arrival"
Marden Hill "Hjack"
Papas Fritas "Hey Hey You Say"
Comet "Rocket Flare"
Pigeonhed "It's Like The Man ..."

John Aliers
Jane Jensen "More Than I Can"
Orbit "Medicine"
My Drug Hell "Girl At The Bus Stop"
Fluffy "Black Eye"
Nerf Herder "Sorry"

KCXX/Riverside, CA Sunday Night Music Meetin Sunday 10pm-midnight Dwight Arnold Buck-O-Nine "Water In My Head Prodicy "Frestater"

The Fiash Zone
Saturday 9pm-2am
Greg Pearson
Lusk "Backworlds"
Firewater "Some Strange "
London Suede" Trash"
Orb "Toxygen"
Babybird "You're Gorgeous"

KITS/San Francisco, CA

Datt Punk "Da Funk"
Mansun "She Maxes My Nose.
Lusk "Mindray"
Fat Boy Slim "Punk To Funk"
Pavement "Blue Hawaiian"

KOME/San Jose, CA NOMEZSAL JASE, CA Nocturnal Neise Saturday midnight-1am Jeanette Grigurevic Josh Wink "Aee You There?" Gus Gus "Beliève" Comet "Rocke Flare" Netaraldom Gill "Rock The Funky Beats" MXPX "Today Is In My Way"

KJEE/Santa Barbara, CA

NJEC/Sattlel Dartialard, CA Dissonate Tendrils Sunday 10:20pm-midnight John Shroetter Bjork "I Miss You" OMC "How Blearre" Payerent "Stateo"

KNDO/Seattle, WA Loudspeaker Sunday 10-11pm Bill Reld or Marco Collins

Gus "Why" ellerheads "Take California" "Song 2" Down Juenila "Aerospace Runway c Street.. "La Tristessa Durera"

KPNT/St. Louis, MO New Music Sunday Sunday 7-930pm Les Aaron Apollo 440 "kin't Talkin' Dub" Monaco "What Do You Want ..." Depeche Mode' "It's No Good" 3 Colours Red "Nuclear Holiday" Faithless "Insomnia"

KFMA/Tucson, AZ Test Department Sunday 5-8pm Suzie Dunn & Chuck Roast

WHFS/Washington, OC WHH S,Washington, OC Now Hear This Sunday 8 - 10:30pm Dave Marsia Make-Up "Make-Up Is: Lies" Bass Hog "Th Not Like..." Gerly "Sick of Being Tired" Tanya Donelly "Bum" Blonde Redhead "Symphony Of Treble

36 Total Reporters

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ADULT ALTERNATIVE TOP 30 TRACKS

FEBRUARY 21, 1997

						TOTAL	PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADI
	1	1	1	WALLFLOWERS One Headlight (Interscope)	680	719	778	727	34/0
1	4	2	2	SHERYL CROW Everyday Is A Winding Road (A&M)	646	649	657	608	33/0
	3	4	3	DAVE MATTHEWS BAND Crash Into Me (RCA)	620	598	676	657	33/0
	2	3	4	COUNTING CROWS A Long December (DGC/Geffen)	571	621	721	688	31/0
1	9	5	5	R.E.M. Electrolite (Warner Bros.)	456	457	428	375	36/2
3	12	7	6	SHAWN COLVIN Sunny Came Home (Columbia)	453	438	392	312	33/2
)	6	6	0	BIG HEAD TODD & THE MONSTERS Resignation (Revolution)	444	441	454	396	30/0
2	11	9	8	WIDESPREAD PANIC Hope In A Hopeless World (Capricom/Mercury)	422	383	409	362	31/0
	7	8	9	PAULA COLE Where Have All The Cowboys (Imago/WB)	410	418	448	413	26/0
4	14	14	1	JEWEL You Were Meant For Me (Atlantic)	377	326	309	297	26/2
)	16	15	0	VERVE PIPE The Freshman (RCA)	350	275	251	197	26/1
	10	10	12	U2 Discotheque (Island)	347	380	420	433	25/0
	8	12	13	JOHN MELLENCAMP Just Another Day (Mercury)	295	333	433	454	23/0
5	15	16	1	FIONA APPLE Sleep To Dream (Work)	291	265	255	229	25/2
	5	11	15	BODEANS Hurt By Love (Slash/Reprise)	277	353	496	555	20/0
	13	13	16	DON HENLEY Through Your Hands (Revolution)	274	330	378	407	20/0
RI	EAK	ER	1	ODDS Someone Who's Cool (Elektra/EEG)	252	248	197	131	25/4
7	17	17	18	SMASHING PUMPKINS Thirty-Three (Virgin)	250	253	230	214	15/0
-	_	21	19	VAN MORRISON The Healing Game (Polydor/A&M)	247	205	115	6	24/0
	19	19	20	BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG)	227	234	220	204	16/1
1	20	20	21	CARDIGANS Lovefool (Mercury)	206	223	217	187	10/0
	_	25	22	COLLECTIVE SOUL Precious Declaration (Atlantic)	205	172	61	_	13/0
	25	24	23	BRUCE COCKBURN Night Train (Rykodisc Inc.)	200	181	163	134	19/1
)	21	22	24	DUNCAN SHEIK She Runs Away (Atlantic)	199	197	210	173	22/2
	18	23	25	WILCO Outtasite (Outta Mind) (Reprise)	177	192	227	257	19/0
ļ	26	26	26	COUNTING CROWS Daylight Fading (DGC/Geffen)	172	167	160	175	17/1
	30	28	2	LOW & SWEET ORCHESTRA A Nail Won't Fix A Broken (Interscope)	163	152	146	137	16/0
9	24	27	28	STING Twenty Five To Midnight (A&M)	162	160	177	147	13/0
	_	29	29	NIL LARA Baby (Metro Blue/Capitol)	151	130	98	90	18/0
		30	30	PATTY GRIFFIN Every Little Bit (A&M)	132	130	113	61	16/1

This chart reflects airplay from February 10-16. Songs ranked by total plays. Highlighted songs indicate Breaker. 40 Adult Alternative reporters. 38 current playlists. © 1997, R&R Inc.

NEW & ACTIVE

JONNY LANG Lie To Me (A&M)
Total Plays: 129, Total Stations: 12, Adds: 1
WILCO Monday (Reprise)
Total Plays: 123, Total Stations: 13, Adds: 2

CHRIS ISAAK Dancin' (Reprise)
Total Plays: 121, Total Stations: 10, Adds: 0

TOM PETTY & THE HEARTBREAKERS Change The Locks (Warner Bros.)

Total Plays: 117, Total Stations: 13, Adds: 2

PAULA COLE Me (Imago/WB)

Total Plays: 109, Total Stations: 15, Adds: 5

WILLIAM TOPLEY Uptown (Mercury)

Total Plays: 106, Total Stations: 13, Adds: 2

SPACE Female Of The Species (Gut/Universal)
Total Plays: 102, Total Stations: 10, Adds: 1

SILVERCHAIR Abuse Me *(Epic)* Total Plays: 102, Total Stations: 5, Adds: 0

LUSCIOUS JACKSON Naked Eye *(Grand Royal/Capitol)* Total Plays: 100, Total Stations: 6, Adds: 0

FREEDY JOHNSTON On The Way Out *(Elektra/EEG)* Total Plays: 98, Total Stations: 17, Adds: 3

Songs ranked by total plays.

BREAKERS.

ODDS

Someone Who's Cool (Elektra/EEG)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
252/4 25/4

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
MORPHINE Early To Bed (DreamWorks/Rykodisc)	10
LEAH ANDREONE You Make Me Remember (RCA)	5
PAULA COLE Me (Imago/WB)	5
BEN FOLDS FIVE Battle Of Who Could Care Less (550 Miles	usic) 4
ODDS Someone Who's Cool (Elektra/EEG)	4
BIG HEAD TODD & THE MONSTERS Please Don't (Revolution	tion) 3
DISHWALLA Give (A&M)	3
FREEDY JOHNSTON On The Way Out (Elektra/EEG)	3
JOHN MELLENCAMP Emotional Love (Mercury)	3
CHRIS WHITLEY Automatic (Work)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S) VERVE PIPE The Freshman (RCA) +75 **MORPHINE** Early To Bed (*DreamWorks/Rykodisc*) +69 **JEWEL** You Were Meant For Me (Atlantic) +51 VAN MORRISON The Healing Game (Polydor/A&M) +42 WIDESPREAD PANIC Hope In A Hopeless... (Capricon/Mercury) +39 JOHN MELLENCAMP Emotional Love (Mercury) +36 WHY STORE Father (Way Cool Music/MCA) +34 **COLLECTIVE SOUL** Precious Declaration (Atlantic) +33 WHITE TOWN Your Woman (Chrysalis/EMI) +32 FREEDY JOHNSTON On The Way Out (Elektra/EEG) +31

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tled in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

MORPHNE "Early TO BED" #1 Most Added!

New This Week:

WXRT WXPN WHPT WXRC KMBY KRSH KTHX WMVY WNCS KTMN

Already On:

CIDR WXRV KMTT WRLT KGSR KFXD







ADULT ALTERNATIVE TOP 30 ALBUMS

FEBURARY 21, 1997

٧	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	TOTAL PLAYS	PLAYS		EMPHASIS TRACKS (PLAYS)
1	2	1	0	SHERYL CROW Sheryl Crow (A&M)	37/0	900	+19	"Everyday" (646)	"Happy" (87)
2	1	2	2	COUNTING CROWS Recovering The Satellites (DGC/Geffen)	38/0	821	-52	"December" (571)	"Daylight" (172)
3	3	3	3	WALLFLOWERS Bringing Down The Horse (Interscope)	37/0	807	-30	"Headlight" (680)	"Marleans" (78)
4	4	4	4	DAVE MATTHEWS BAND Crash (RCA)	35/0	663	+2	"Crash" (620)	"Two" (25)
7	5	5	5	R.E.M. New Adventures In Hi-Fi (Warner Bros.)	36/2	616	-11	"Electro" (456)	"Me" (79)
9	8	6	6	SHAWN COLVIN A Few Small Repairs (Columbia)	35/2	598	+21	"Sunny" (453)	"House" (76)
11	9	8	0	BIG HEAD TODD & THE MONSTERS Beautiful World (Revolution	n) 34/1	569	+26	"Superman" (444)	"Tell" (47)
8	7	7	8	PAULA COLE This Fire (Imago/WB)	33/1	550	+4	"Cowboys" (410)	"Me" (109)
5	6	9	9	JOHN MELLENCAMP Mr. Happy Go Lucky (Mercury)	29/1	482	-29	"Day" (295)	"Emotional" (73)
10	11	11	1	FIONA APPLE Tidal (Work)	29/0	442	+32	"Sleep" (291)	"Shadowboxer" (80)
15	13	10	0	WIDESPREAD PANIC Bombs & Butterflies (Capricorn/Mercury)	31/0	439	+29	"Hope" (422)	"Radio" (11)
16	17	14	12	JEWEL Pieces Of You (Atlantic)	26/2	429	+51	"You" (377)	"Save" (52)
27	20	18	13	VERVE PIPE Villains (RCA)	26/1	350	+75	"Freshman" (343)	
12	12	13	14	U2 Pop (Island)	25/0	347	-33	"Disco" (347)	
17	15	16	15	DUNCAN SHEIK Duncan Sheik (Atlantic)	29/1	335	-6	"Runs" (199)	"Barely" (136)
14	16	17	16	WILCO Being There (Reprise)	28/0	324	-4	"Outtasite" (177)	"Monday" (123)
6	10	12	17	BODEANS Blend (Slash/Reprise)	24/1	324	-74	"Hurt" (277)	"Count" (21)
13	14	15	18	SOUNDTRACK Michael (Revolution)	21/0	317	-56	"Hands" (274)	"Spider" (43)
_	28	23	19	BRUCE COCKBURN The Charity Of Night (Rykodisc)	21/1	281	+40	"Night" (200)	"Pacing" (33)
24	24	19	20	SMASHING PUMPKINS Mellon Collie And (Virgin)	16/0	262	-3	"Thirty" (250)	"1979" (12)
	29	21	2	ODDS Nest (Elektra/EEG)	25/4	252	+4	"Cool" (252)	
_		27	22	VAN MORRISON The Healing Game (Polydor/A&M)	24/0	247	+42	"Healing" (247)	
23	23	22	23	BETTER THAN EZRA Friction, Baby (Swell/Elektra/EEG)	16/1	239	-8	"Wanting" (227)	"King" (12)
22	22	20	24	SUBLIME Sublime (Gasoline Alley/MCA)	11/0	222	-38	"What" (131)	"Santeria" (91)
28	25	24	25	CARDIGANS First Band On The Moon (Mercury)	11/0	220	-20	"Lovefool" (206)	"Cuckoo" (7)
20	18	25	26	TOM PETTY & THE HEARTBREAKERS She's The One (Warner Bros.)	20/2	213	-3	"Locks" (117)	"Hill" (86)
DE	В	T	27	COLLECTIVE SOUL Disciplined Breakdown (Atlantic)	13/0	205	+33	"Precious" (205)	
19	19	26	28	PHISH Billy Breathes (Elektra/EEG)	20/1	199	-14	"Character" (74)	"Free" (71)
18	21	28	29	CHRIS ISAAK Baja Sessions (Reprise)	13/0	191	-13	"Dancin" (121)	"Tomorrow" (48)
29	_	_	30	NO DOUBT Tragic Kingdom (Trauma/Interscope)	8/0	189	+48	"Speak" (89)	"Happy" (59)

REPORTERS

Stations and their adds by track listed alphabetically by market

WXLE/Albany, NY

CIM Nash
PAULA COLE "Me"
DISHWALLA "Give"
FIONA APPLE "Sleep"

KGSR/Austin, TX

NUST/ALISTIN, IX

PD: Jody Denberg

MD: Susan Castle

BIG HEAD TODD... "Tet"

JOHN MELLENCAMP "Full"

FIONA APPLE "Criminal"

JAZZ PASSENGERS "Tide"

MADELEINE PEYROUX "Model

ABO LIVERS "Crosstins"

KFXD/Boise, ID

PD: Greg Roberts
MD: Kevin Wolch
LEAH ANDREONE "Remember
SEPTEMBER 67 "Alice"

WBOS/Boston, MA
PD/MD: Jim Herrer
14 PAULA COLE "Me"
9 LEAH ANDREONE "Rememb
9 BRUCE COCKRUPN "Michil"

WXRV/Boston, MA
PD: Joanne Doody
MD: Mike Mullaney
10 JOHN MELLENCAMP "Emotion
6 WILCO "Monday"
6 OCEAN BLUE "Sinde"
4 LEAH ANDREONE "Remember'
COUNTING CROWS "Another"
2 BEN FOLDS FIVE "Battle"

WNCS/Burtington, VT

WNCS/Burlington, VT
PD: Glean Rebeats
MD: Jedry Peterson
5 BIG HEAD TOOD... "World"
3 BIG HEAD TOOD... "Beart"
2 BIG HEAD TOOD... "Heart"
2 BIG HEAD TOOD... "Slow"
SISTER HAZEL "All"
SPACE "Female"
MORPHINE "Early"

WMVY/Cape Cod, MA
PD/MD: Barbara Dacey

1 SISTER HAZEL "All"

1 MORPHINE "Early"

1 MERRIE AMSTERBERG "Go

1 DAVIO GROW "Pain"

WXRC/Charlotte, NC
PD: Anthony Michaels
9 OARDEN SMITH "Broken"
MORPHINE "Early"
JONNY LANG "Lie"
PATTY GRIFFIN "Little"

PD: Murray Brookshaw
MD: Ann Dalisi
JOHN MELLENCAMP "Emotil
PAULA COLE "Mo"
BIG HEAD TODD... "Teff"
SARA CRAIG "Rocket"

WXRT/Chicago, IL VP/Programming: Norm Williams

WXH1/CITICAGD, IL

VP/Programming: Norm Winer

MO: Pathy Martin

7 MORPHINE "Early"

6 STORYVILLE "Bilter"

4 WIDESPREAD PANIC "Radia

3 BIG HEAD TODD..."Boom"

FREEDY JOHNSTON "Way"

KBXR/Columbia, MO OM: Michael Perry
PD/MD: Dave "Keeler" Fulgham
CHRIS WHITLEY "Automatic"
OODS "Cool"

KKZN/Dallas, TX FREEDY JOHNSTON "Way"
SHERYL CROW "Change"
ODDS "Cool"

KBCO/Denver, CO

KXPK/Denver, CO

PD: Doug Clittoa MD: Gary Schoenwetter 3 VERUCA SALT "Volcano" 1 OISHWALLA "Give"

CIDR/Detroit, MI

WJBX/Ft. Myers, FL

PD: Stephanie Davis
MD: Kurt Schreiner
BETTER THAN EZRA "Wanting"
PAULA COLE "Me"

PAULA COLE "Me" TOM PETTY & HB "Locks" R.E.M. "Electro"

WTTS/Indianapolis, IN

W11 3/1101d11apurio, 11-PD/MD: Rich Anton WALLFLOWERS "Marieans" ODDS "Cool" PAULA COLE "Me" ROBERT BRADLEY "Time"

KXPT/Las Vegas, NV

SHAWN COLVIN Surriy
WALLFLOWERS "Difference"

WMMM/Madison, WI

WWMMY/MAGISON, WI
PD: Pai Gallagher
MO: Tem Teuber
FREEDY JOHNSTON "Way"
TOM PETTY & HB *Lucks"
WILLIAM TOP-LEY "Ligitown"
CHRIS WHITLEY "Automatic"
KENNY WAYNE SHEPHERD "S;
MIKE HENDERSON "Diddley"

KTCZ/Minneapolis, MN

PD: Lauren MacLeash

APD/MD: Jane Fredericksen

1 WALLFLOWERS "Marleans
CRAVIN' MELON "Undone"

KMBY/Monterey, CA

KMBY/Monterey, CA
PD: Rich Berlin
10 WHITE TOWN "Woman"
7 ORBIT "Medicine"
4 MORPHINE "Early"
3 BECK "Pollution"
2 COWBDY MOUTH "Jenny"
2 LEAH ANOREONE "Remem

WRLT/Nashville, TN

WYLL/MASHVIIE, IN
PU: Jessie Stott
MD: Ketth Coes
2 WILLIAM TOPLEY "Mannish"
2 WILLIAM TOPLEY "Mannish"
2 WILLIAM TOPLEY "Starbroek"
BEN FOLDS FIVE "Battle"
DAN BERN "Marihyn"
PHIL CODY "Hats"
LEMONHEADS "Outdoor"
ELEAMOR RICEVOY "Whisper"
TOF "Angelica"

WKOC/Norfolk, VA

WMMO/Orlando, FL PD: Fleetwood Gruver

14 PHIL COLLINS "Eyes"

7 R.E.M. "Electro"

WX PN/Philadelphia, PA

0M/Pb:Bruce Ranes

MD:Bruce Warren

15 MORPHINE "Saru"

7 BRUCE COCKBURN "Pacing"

8 HAWN COLVIN "Facts"

4 GRAY EYE GLANCES "Hars"

4 GRAY EYE GLANCES "Hars"

4 GRAY EYE GLANCES "Days"

1 R E.M. "Wake-Up"

BEN FOLOS FIVE "Gattle"

DAVID BOWIE "Sattlettes"

DAVID BOWIE "Teilling"

RICHARD JULIAN "SICK"

KINK/Portland, OR PO: Carl Widing APD: Anita Garlock DUNCAN SHEIK "Runs" DAN BERN "Marilyn"

KTHX/Reno, NV

PO: Bruce Van Dyke
MD: David Chanay

8 MORPHINE "Early"

7 WILCO "Monday"

5 CHRIS WHITLEY "J

WMAX/Rochester, NY

KOPT/Sacramento, CA

DM/PD: Jim Trapp

APD/MD: Carrie Dwens

SHAWN COLVIN "Sunny"

SAVAGE GARDEN "Want"

WVRV/St. Louis, MO

PD: Scott Strong MD: Mike Richter

PD: Tom Sheridan MD: David Jostin DAVID BOWIE "Little" PHISH "Character"

WXPN/Philadelphia, PA

PD: Bruce Jones
APD/MD: Dom Cesual
14 WHITE TOWN "Woman
5 FIONA APPLE "Sleep"

KFOG/San Francisco, CA PD: Paul Marsz MD: Bill Evans No Adds

KENZ/Salt Lake City, UT

KOTR/San Luis Obispo, CA

PD: Drew Ross
MD: Dean Kattari

4 MARDEN HILL "Honey"

4 MARIANNE FATTHFULL "Knite"

4 MICHAEL BRDOK "City"

KTMN/Santa Fe, NM

PD: Rick Robinson
MD: Cole Croshaw
BB: NF OLDS FIVE "Battle"
MORPHINE "Early"
PAULA COLE "Dead"
LEAH ANDREONE "Remem
OC TALK "Jesus"
BOOEANS "Count"
COWBOY MOUTH "Jenny"

KRSH/Santa Rosa, CA

KMTT/Seattle, WA

KRSH/Santa Rosa, CA
PD: Zoe Zuest
MO: 8III Bowker
MORCHEEBA "Trigger"
MORPHINE "Early"
ODDS "Cool"
SOUIRREL NUT ZIPPERS "Hell"
WILLIAM TOPLEY "Uptown"

40 Total Reporters **40 Current Reporters**

Reported Frozen Playiist (2): KPIG/Monterey, CA WRNX/Springfield, MA

KAEP/Spokane, WA
PD: Scott Soutinada
MD: Haisy Jones

1 DISHWALLA "Give"
JEWEL 'You"
LIVE "Turn"

WHPT/Tampa, FL PD: Chuck Berk APD/MD: Chris Taylor 32 WHY STORE "Faller" 1 MORPHINE "Early"

WXKR/Taledo, OH

PD: Ousty Scott
MD: Laura Lee
6 NO DOUBT "Speak"
5 BARENAKED LADIES "Apartm
1 COUNTING CROWS "Daylight"
SAVAGE GARDEN "Want"





character zero

The new single from the gold album Billy Breathes and the follow-up to "FREE."

ALIREADY ON: WXPN WXRT WXRV WNCS WM-AX KTMN KTHX KMBY

Produced by Steve Lillywhite and PHISM Recorded and mixed by John Siket
Management: John Paluska, Dionysian Productions
www.phish.com PHISM Hotline 802-860-1111

ADULT ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #3 WXRT/Chicago (312) 777-1700

RADIO CHICAGO								
PLA	YS			ARTIST/TITLE				
3W	2W	LW	TW					
21	18	13	14	U2/Discotheque				
15	12	11	12	DAVID BOWIE/Little Wonder				
7	8	4	12	SHAWN COLVIN/Sunny Came Home				
7	10	10	11	COUNTING CROWS/A Long December				
10	9	10	11	DAVE MATTHEWS BAND/Crash Into Me				
10	8	7	10	NIL LARA/Baby				
8	10	10		WIDESPREAD PANIC/Hope In A Hopeless				
9	11	7	10	LIVE/Lakıni's Julce				
7	6	7	10					
9	10	10	10					
6	6	9	9	R.E.M./Electrolite				
10	9	8	9					
	8	10		COLLECTIVE SOUL/Precious Declaration				
	2	12		JAMES/She's A Star				
8	9	9		SHERYL CROW/Everyday Is				
9	8	8	8	PHISH/Free				
6	6	8	8	W1LCO/Monday				
9	10	9	8	BIG HEAD TOOD/Resignation Superman				
	5	8	8	OODS/Someone Who's Cool				
7	7	7	8	MIDNIGHT OIL/Surf's Up Tonight				
9	6	7	8	STING/Twenty Five To .				
8	6	9	7	PHISH/Character Zero				
I٠		-	7					
1:	6	7	7	VIC CHESNUTT/Ladle				
8	9	3	7					
9	8	7	7	ASHLEY MACISAAC/Sleepy Maggie				



_				
PLA				ARTIST/TITLE
w	2W	LW	TW	
19	19	18	20	BRUCE SPRINGSTEEN/High Hopes
-	8	11	20	UGLY AMERICANS/You Turn Me On
18	20	21	19	DAVE MATTHEWS BAND/Crash Into Me
16	20	19	19	ODDS/Someone Who's Cool
18	19	20	19	WALLFLOWERS/One Headlight
17	19	19	18	BIG HEAO TODD/Resignation Superman
18	19	15	18	DON HENLEY/Through Your Hands
17	17	19	18	R E.M./Electrolite
18	20	17	17	CHRIS ISAAK/Dancin'
12	21	15	17	TOM PETTY & HB/Climb That Hill
18	20	21	16	WILCO/Monday
17	9	6	13	COUNTING CROWS/Daylight Fading
19	19	19	12	BODEANS/Hurt By Love
٠	7	9	9	VAN MORRISON/The Healing Game
8	7	6	8	CHRIS WHITLEY/Automatic
7	6	6	8	MIDNIGHT OIL/E-Beal
7	8	8	В	SHERYL CROW/Hard To Make A Stand
7	7	7	7	ROBERT BRADLEY/Belly Bone
3	9	9	7	ROOMFULL OF BLUES/She'll Be So Fine
6	8	7	7	U2/Discotheque
-	-		7	VERVE PIPE/The Freshman
7	9	7	7	WIDESPREAD PANIC/Hope In A Hopeless
7	7	7	6	BIG HEAD TODD/Please Don't Tell
	-	-	6	JOHN MELLENCAMP/Key West
7	8	9	6	LYLE LOVETT/Private Conversation
	4	4	6	NIL LARA/Baby
-	-		6	SHAWN COLVIN/Get Out Of This
-	3	4	5	BRUCE COCKBURN/Night Train
5	8	6	5	PAULA COLE/Where Have All
7	7	5	5	PHISH/Free



1	8	14	16	LDW & SWEET DRUH./A Nail WORT HX
			15	MORPHINE/Early To Bed
-	3	6	14	JONNY LANG/Lie To Me
7	8	6	12	GRAY EYE GLANCES/Halfway Back
8	7	8	10	MADELEINE PEYROUX/Oream Land
6	12	10	10	VERVE PIPE/The Freshman
8	8	8	8	SHAWN COLVIN/Sunny Came Home
8	7	8	8	LYLE LOVETT/It Ought To Be
-	6	14	8	ROOMFULL OF BLUES/She'll Be So Fine
4	7	8	8	PAULA COLE/Me
3	4	3	8	BIG HEAD TODD/Resignation Superman
7	8	8	7	FIONA APPLE/Sleep To Dream
4	4	5	7	BORRDWERS/Ophelia
7	7	7	7	PATTY GRIFFIN/Every Little Bit
٠	3	6	7	VAN MORRISON/The Healing Game
7	7	7	7	BRUCE SPRINGSTEEN/Without You
7	8	7	7	OON HENLEY/Through Your Hands
٠	6	5	7	FREEDY JDHNSTON/On The Way Out
-		-	7	BRUCE COCKBURN/Pacing The Cage
7	8	7	7	R.E.M./Electrolite
3	4	6	7	PHISH/Character Zero
7	9	7	7	SPACE/Female Of
		7	7	BECK/The New Pollution
7	8	8	7	CARDIGANS/Lovefool
	-	7	7	BRUCE COCKBURN/The Whole Night Sky
7	8	8	6	ODDS/Someone Who's Cool
7	8	7	6	BRUCE COCKBURN/Night Train
4	3	5	6	REGGAE COWBOYS/We Ah Come Down
2	4	7	6	ERYKAH BADU/On & Dn
5	7	7	6	ENIGMA/Beyond The Invisible



CIDR/Detroit (519) 258-8888 Brookshaw/Delis

3W	2W	LW	₩	
22	21	30	31	DDDS/Someone Who's Cool
31	32	30	31	SHERYL CRDW/Everyday Is
31	30	30	31	DAVE MATTHEWS BANO/Crash Into Me
30	30	30	30	U2/Oiscotheque
20	28	30	30	SHAWN COLVIN/Sunny Came Home
-	14	23	22	SMASHING PUMPKINS/Thirty-Three
10	19	21	22	FIONA APPLE/Sleep To Dream
31	25	19	22	COUNTING CROWS/A Long December
21	22	23	22	CHRIS ISAAK/Dancin*
30		23	21	R.E.M /Electrolite
21	21	23		OON HENLEY/Through Your Hands
		9		MORPHINE/Early To Bed
-	1	13	15	PATTY GRIFFIN/Every Little Bit
4	9		14	KEB' MO'/Just Like You
	10	12	14	BRUCE COCKBURN/Night Train
12	9	10		WIDESPREAD PANIC/Hope In A Hopeless
12	13		13	ROBERT BRADLEY/Belly Bone
13			13	CHANTAL KREVIAZUK/God Made Me
23	21		13	WILCO/Monday
23			12	WALLFLOWERS/One Headlight
11	14	12	12	NIL LARA/Baby
14	11		12	BRIAN SETZER ORCH:/Legend Of Johnny
10	10	10	12	BODEANS/Hurt By Love
-	-	-	12	
-	-	-	12	PAULA COLE/Where Have All
-	-	-	12	
	-	-	11	
١.	-		11	
11	9	6		
10	11	11	10	BRUCE SPRINGSTEEN/Secret Garden
				_



MARKET #7 KKZN/Dallas

Name	_		_		
- 24 25 25 JOHN MELLENCAMP/Just Another Day - 25 25 25 WALIF LOWERS/Doe Headlight - 26 27 28 WALIF LOWERS/Doe Headlight - 27 28 24 24 COUNTING GROWS/A Long December - 28 24 24 COUNTING GROWS/A Long December - 29 24 24 PAULA COLE/Where Have All 19 22 25 DUNCAN SHEIN/Barely Breathing - 20 22 DUNCAN SHEIN/Barely Breathing - 21 21 SHERYL CROW/Everyday Is 21 21 SHERYL CROW/Everyday Is 22 21 21 BIG HAD TODO. "Resignation Superman - 23 25 SMASHING PUMPKINS/1979 - 24 21 21 SHERYL CROW/Everyday Is 25 25 SMASHING PUMPKINS/1979 - 26 26 27 SMASHING PUMPKINS/1979 - 27 28 SHERYL CROW/EVERYDAY - 28 29 SMASHING PUMPKINS/1979 - 29 30 SMASHING PUMPKINS/1979 - 20 29 SHERYL CROW/IF IN Makes You 20 30 SMASHING PUMPKINS/1979 - 21 21 22 WILLOO/Monday - 21 21 22 WILLOO/Monday - 21 21 21 MATILLE MERCHANT/WEB Reginning - 21 21 21 MATILLE MERCHANT/WEB REGinning - 21 21 21 MATILLE MERCHANT/WEB REGinning - 21 21 21 MON OSBORNELONE OF US - 21 21 21 MON OSBORNELONE OF US - 21 21 11 BODEANS/NELONE OSBORNELONE - 21 11 11 BODEANS/NELONES/NELONE - 21 11 11 BODEANS/NEUS/NES/SELVEL - 21 11 11 BODEANS/NEUS/SELVEL - 21 11 11 BODEANS/NEUS/SELVEL - 21 11 11 BOUEANS/NEUS/SELVEL - 21 11 11 BOUECS/PRINGS/TEEN/SECRET GARDEN - 21 11 11 BRUCES/PRINGS/TEEN/SECRET GARDEN - 21 11 11 REILC-UNSNUSS/SELVEL - 21 11 11 REILC-U	PLA	YS			ARTIST/TITLE
25 25 25 WALLFLOWERS/One Headlight	3W	2W	LW	TW	
- 14 25 25 SHAWN COLVIN/Sunny Came Home 2 29 24 24 COUNTING CROWS/S Long December 2 14 24 PALLA COLE/Where Have All 1 5 23 23 JEWE/YOU Were Meant. 1 9 22 22 DUKCAN SHEIK/Barely Breathing 2 4 22 25 DAVE MATTHEWS BAND/Crash Into Me 1 5 21 21 SHERTYL CROW/Everyday Is 2 12 12 SHERTYL CROW/Everyday Is 2 12 12 SHERTYL CROW/Everyday Is 2 12 12 SHERTYL CROW/Everyday Is 2 13 12 12 SHERTYL CROW/Everyday Is 2 14 12 12 SHERTYL CROW/Everyday Is 2 15 12 12 SHERTYL CROW/Everyday Is 2 16 12 12 SHERTYL CROW/Everyday Is 2 17 12 12 SHERTYL CROW/Everyday Is 2 18 12 12 JARN SHERTYL CROW/EVERYDAY 2 19 12 12 SHERTYL CROW/EVERYDAY 2 11 12 12 MELISSA ETHERIDGE/I Want To Come Over 2 12 12 WILCO/Monday 2 12 12 WILCO/Monday 3 12 12 WILCO/Monday 4 12 12 TRACY CHAPMAN/Vew Beginning 5 12 12 12 JOAN OSBORNE/One Of US 5 11 11 CHRIS REA/TEXAS 5 11 11 CHRIS REA/TEXAS 5 11 11 JOAN OSBORNE/One Of US 5 11 11 JOAN OSBORNE/OLA GOVE 5 11 11 BRUCE SPRINGSTEEN/Secret Garden 5 15 11 BRUCE SPRINGSTEEN/Secret Garden 5 15 16 RE.M./EVEROWER	-	24	25	25	JOHN MELLENCAMP/Just Another Day
24 24 24 24 24 24 24 24		25	25	25	WALLFLOWERS/One Headlight
14		14	25	25	SHAWN COLVIN/Sunny Came Home
24 24 PALIJA COLEMPiner Have AII.		23	24	24	COUNTING CROWS/A Long December
15 23 23 JEWEL/You Were Meant		14	24	24	WHY STORE/Father
- 19 22 22 DUNCAN SHEIN/Barely Breathing - 24 22 22 DAVE MATTHEW S BAND/Crash Into Me - 15 21 21 SHERYL CROWN/Everyday Is 24 21 21 SHERYL CROWN/Everyday Is 27 21 21 SHERYL CROWN/Everyday Is 28 12 12 SHERYL CROWN/Everyday Is 29 12 12 SHERYL CROWN/Everyday Is 29 12 12 JOHN HIATTOY, Love - 20 12 12 JOHN HIATTOY, Love - 21 21 2 JOHN HIATTOY, Love - 21 21 2 MELISSA ETHERIDGE Want To Come Over - 21 21 2 MELISSA ETHERIDGE MOST WANT TO COME OVER - 23 12 12 WILLOOM/ONDAY - 21 21 2 WILLOOM/ONDAY - 21 21 2 MATALLE MERCHANT/NEW Beginning - 21 21 2 MATALLE MERCHANT/NEW BEGINNING - 21 21 21 JOAN OSBORNE/ONE Of US - 21 21 21 CONNO SERVICE - 21 21 11 DODEANS/MELOR OF US - 21 21 11 BODEANS/MELOR OF US - 21 21 11 JOAN OSBORNE/LOR OF US - 21 21 11 THE ROLLOWSONS R.V 21 11 THE RICLOWNSONS R.V 21 11 THE RELLOWSONS R.V 21 21 MELICS SPINIGS/TEEN/Secret Garden - 21 21 T. E.E.M. CHESTONE S.		24	24	24	PAULA COLE/Where Have All
- 24 22 22 DAVE MATTHEWS BAKO/Crash Into Me - 15 21 21 SHERVL CROW/Everyday Is 24 21 21 BIG HEAD TODD. "Resignation Superman - 12 12 SMASHING PUMPKINS/18/99 - 11 12 12 R.E.M. // BIGHES WEEN - 12 12 12 JOHN HIATT/CV) Love - 12 12 12 JARS OF CLOW/Flood - 12 12 12 MELISSA ETHERIDGE/I Want To Come Over - 12 12 12 SHERVL COROW/I In Makes You 11 12 12 NATALIE MERCHANT/Josalousy - 23 12 12 WILCO/Monday - 12 12 12 TRACY CHAPMAN/New Beginning - 12 12 12 MELISSA ETHERIDGE/Nowhere To Go - 12 12 12 JOAN OSBORNE/One Of US - 11 12 12 SARAH MCLACHLAW/Fossession - 12 11 11 CHRIS REA/Texas - 10 11 11 BODDEANS/Hurt By Love - 11 11 I ERIC JOHNSOUS R.V 11 11 BRUCE SPRINGSTEEN/Secret Garden - 11 11 BRUCE SPRINGSTEEN/Secret Garden - 12 11 11 BRUCE SPRINGSTEEN/Secret Garden - 10 10 R.E.M./Edectorite		15	23	23	JEWEL/You Were Meant
15 21 21 SHERYL CROW/Everyday Is.	٠	19		22	
- 24 21 21 BIG HEAD TODD. "Resignation Superman - 12 12 SMASHING PUMPKINS/1979 - 11 12 12 R.E.M. // Sittlersweet Me - 12 12 12 JOHN HIATT/CT/Love - 12 12 2 JARS OF CLAY/Flood - 12 12 12 MELISSA ETHERIDGEA WANT TO COME Over - 12 12 SHERYL CROWN/I In Makes You - 11 12 SHERYL CROWN/I In Makes You - 11 12 12 NATALIE MERCHANT/Jealousy - 12 12 12 NATALIE MERCHANT/Jealousy - 12 12 12 TRACY CHAPMAN/New Beginning - 12 12 12 MELISSA ETHERIDGE/Nowhere To Go - 12 12 12 JOAN OSBORNE/One Of US - 11 11 12 CHRIS REA/FEXS - 10 11 11 BORDEANS/HUT By Love - 12 11 11 JOAN OSBORNE/LOAD GOT - 11 11 BORDES SHINGS/TEEN/Secret Garden - 11 11 BRUCE SPRINGS/TEEN/Secret Garden - 12 11 11 RELIC JOHNSON/S.R.V.	-			22	
- 12 12 SMASHING PUMPKINS/19/9 11 12 12 REM //Bittersweet Me 12 12 12 JARS OF CLAY/Flood 12 12 12 JARS OF CLAY/Flood 12 12 12 MELISSA ETHERIDGE/I Want To Come Over 13 12 SHERYL CROW/I It Makes You 11 12 12 SHERYL CROW/I It Makes You 23 12 12 WILCO/Monday 12 12 12 TRACY CHAPMAN/New Beginning 12 12 12 TRACY CHAPMAN/New Beginning 12 12 12 MELISSA ETHERIDGE/Nowhere To Go 12 12 12 JOAN OSBORNE/One Of UZ 11 11 CHRIS REA/Texas 11 11 JOAN OSBORNE/LOAD OF UZ 12 11 11 JOAN OSBORNE/LOAD OF UZ 14 11 11 BRUCE SPRINGSTEEN/Secret Garden 15 11 11 BRUCE SPRINGSTEEN/Secret Garden 16 10 1 REM_MERCTORIC	٠				
- 11 12 12 R.E.M./Bittersweet Me - 12 12 12 JOHN HIATT/Cry Love - 12 12 12 JOHN HIATT/Cry Love - 12 12 12 JARS OF CLAY/Flood - 12 12 12 MELISSA ETHERIDDE/I Want To Come Over - 12 12 SHERYL CROWN/II I MAKES YOU 11 12 12 NATALIE MERCHANT/Jealousy - 12 12 12 WILLCO/Monday - 12 12 12 WILLCO/Monday - 12 12 12 MELISSA ETHERIDDE/Nowhere To Go - 12 12 12 JOAN OSBORNE/ORE/OTE OF USE - 11 12 12 SARAH MCLACHLAW/Fossession - 12 11 11 CHRIS REA/Flexas - 10 11 11 BORDEANS/Hur By Love - 12 11 11 JOAN OSBORNE/Ladder - 14 11 11 BRUCE SPRINGS/TEEN/Secret Garden - 10 10 R.E.M./Edetortire	٠	24			
- 12 12 12 JOHN HIATT/Cry Love 12 12 JARS OF CLAWFlood 12 12 12 MRELISSA ETHERIDGE/I Want To Come Over 12 12 SHERTIL CROW/II II Makes You 11 12 12 SHERTIL CROW/II II Makes You 12 12 TARCY LAMPAMA/New Beginning 12 12 TRACY CHAPMAM/New Beginning 12 12 MRLISSA ETHERIDGE/Nowhere To Go 12 12 12 JOAN OSBORNE/One Of US 13 14 15 CHRIS REA/Texas 15 15 15 16 16 16 16 16	-			12	
- 12 12 12 JARS OF CLAV/Flood - 12 12 12 MELISSA ETHERIDGE/I Want To Come Over - 12 12 SHERYL CROW/II It Makes You 11 12 12 MATAILE MERCHANT/Jealousy - 23 12 12 WILCO/MONDALY - 12 12 12 TRACY CHAPMAN/New Beginning - 12 12 12 TRACY CHAPMAN/New Beginning - 12 12 12 JOAN OSBORNE/One Df Us - 11 12 12 SARAH MCLACHLAW/Possession - 12 11 THERIDGE/MONDALE - 10 11 11 BODGEANS/Hurf By Love - 14 11 11 FRIC JOHNSON/S.R.V 16 11 11 BRUCE SPRINGS/TEEN/Secret Garden - 17 11 11 RELWICE SPRINGS/TEEN/Secret Garden - 18 12 12 LECTORITIC STEEN/SECRET GARDEN - 10 10 RELM/EEGETORIE	٠				
- 12 12 12 MELISSA ETHERIDGEA Want To Come Over	-	12		12	
- 12 12 SHERTYL CROWN/I In Makes You 23 12 12 NATALIE MERCHANT/Jealousy - 23 12 12 WILCO/Monday - 12 12 12 TRACY CHAPMAI/Wew Beginning - 12 12 12 MELISSA ETHERIDGE/Mowhere To Go - 12 12 12 JOAN OSBORNE/Joe Df Us - 11 12 12 SARAH MCLACHLAWPOSSESSION - 12 11 11 BODGEANS/Hurf By Love - 10 11 11 JOAN OSBORNE/Ladder - 14 11 11 BOLCE SPRINGSTEN/Secret Garden - 10 11 TI BRUCE SPRINGSTEN/Secret Garden - 10 10 R.E.M.Felectrofite	-				
- 11 12 12 NATALIE MERCHANT/Jealousy - 12 12 12 WILLO/Monday - 12 12 12 TRACY CHAPMAN/New Beginning - 12 12 12 MELISSA ETHERIOGE/Nowhere To Go - 12 12 12 JOAN OSBORNE/One Of US - 11 12 12 JOAN OSBORNE/One Of US - 10 11 11 BODGEANS/Hurf By Love - 12 11 11 JOAN OSBORNE/Loadedr - 14 11 11 ERIC JOHNSOM/S.R.V 11 11 BRIC SPRINGS/TEEN/Secret Garden - 10 10 R.E.M./Electrofite	•				
- 23 12 12 WILCOMonday 12 12 12 TRACY CHAPMAN/Mew Beginning 12 12 12 TRACY CHAPMAN/Mew Beginning 13 12 12 MELISSA ETHERIDGE/Nowhere To Go 14 12 12 SARAH MCLACHLAWFOSSESSION 15 12 12 SARAH MCLACHLAWFOSSESSION 16 11 11 CHRIS REA/Texas 10 11 11 BODEANS/HOTE 17 11 11 JOAN DSBORNE/Ladder 18 11 11 JOAN DSBORNE/Ladder 19 11 11 BRUCE SPRINGSTEEN/Secret Garden 10 10 R.E.M./Electrotite	•				
- 12 12 12 TRACY CHAPMANNIew Beginning - 12 12 12 MELISSA ETHERIDGE/Nowhere To Go - 12 12 12 JOAN OSBORNE/One 07 US - 11 12 12 SARAH MCLACHLAW/Possession - 12 11 11 CHRIS REA/Reas - 10 11 11 BODEANS/Hur By Love - 12 11 11 JOAN OSBORNE/Ladder - 14 11 11 ERIC JOHNSON/S.R.V 11 11 RINCE SPRINGS/TEEN/Secret Garden - 10 10 RE.M./EECTORIE					
- 12 12 MELISSA ETHERIDGE/Nowhere To Go - 12 12 12 JOAN OSBORHE/ORD 01 U2 - 11 12 12 SARAH MCLACHLAW/Possession - 12 11 11 CHRIS REA/Texas - 10 11 11 BODEANS/hurt By Love - 12 11 11 JOAN OSBORNE/Ladder - 14 11 11 ERIC_JOHNSONS.R.V 11 11 BRUCE SPRINGSTEEN/Secret Garden - 10 10 R.E.M./Electrotite	-				
- 12 12 12 JOAN OSBORNE/One Df Us - 11 12 12 SARAH MCLACHLAWFOSSESSION 12 11 11 CHRIS RETAPIERS - 10 11 11 BODEANS/Hurf By Love 12 11 11 JOAN OSBORNE/Ladder - 14 11 11 ERIC JOHNSON/S.R. V. - 11 11 BUDIC'S PRINGSTEEN/Secret Garden - 10 10 R.E.M./Electrofite	٠				
- 11 12 12 SARAH MCILACHLAWPossession 12 11 11 CHRIS REATERS - 10 11 11 BODEANS/Hurt By Love - 12 11 11 BODEANS/Hurt By Love - 14 11 11 ERIC_JOHNSOUS.S. N. - 11 11 BRUCE SPRINGSTEEN/Secret Garden - 10 0 R.E.M./Electrotite	٠				
- 12 11 11 CHRIS REA/Texas - 10 11 11 BODEANS/Hurt By Love - 12 11 11 JOAN OSBORNE/Ladder - 14 11 11 ERIC JOHNSON/S.R.V. - 11 11 BRUCE SPRINGSTEEN/Secret Garden - 10 10 R.E.M./Electrofite					
- 10 11 11 BODEANS/Hurt By Love - 12 11 11 JOAN OSBORNE/Ladder - 14 11 11 ERIC JOHNSONS 1. - 10 11 BRUCE SPRINGSTEEN/Secret Garden - 10 10 R.E.M./Electrolite					
- 12 11 11 JOAN OSBORNE/Ladder - 14 11 11 ERIC JOHNSON/S.R.V. - 11 11 BRUCE SPRINGSTEEN/Secret Garden - 10 10 R.E.M./Electrolite					
- 14 11 11 ERIC JOHNSON/S.R.V 11 11 BRUCE SPRINGSTEEN/Secret Garden - 10 10 R.E.M./Electrolite	٠				
- 11 11 BRUCE SPRINGSTEEN/Secret Garden - 10 10 R.E.M./Electrolite					
10 10 R.E.M./Electrolite					
- 10 10 22 IDP/What's Up With That					
	٠	-	10	10	ZZ TDP/What's Up With That



MARKET #10 WBOS/Boston (617) 254-9267

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PLA 3W		LW	TW	ARTIST/TITLE			
14	14	14	24	WIDESPREAD PANIC/Hope In A Hopeless			
14	14	24	24	SHAWN COLVIN/Sunny Came Home			
14	14	24	24	DDDS/Someone Who's Cool			
		24	24	OCEAN BLUE/Slide			
14	24	24	24	R E.M./Electrolite			
٠	24	24	24	DISHWALLA/Give			
-	24	24	24				
24	24	24	24	VERVE PIPE/The Freshman			
14	14	14	24	FIONA APPLE/Sleep To Dream			
14		15	15	JEWEL/You Were Meant			
	24	15	15	SARAH MCLACHLAN/Possession			
24	24		15	DAVE MATTHEWS BAND/Crash Into Me			
24	24	15	15	WALLFLOWERS/One Headlight			
		•	14	PAULA COLE/Me			
-	-	14	14	JOHN MELLENCAMP/Emotional Love			
5	5	14	14	DUNCAN SHEIK/She Runs Away			
-	9	14	14	DAVIO BOWIE/Little Wonder			
		14	14	SNEAKER PIMPS/6 Underground			
-		14	14	TOM PETTY & HB/Change The Locks			
-	-	14	14	WILLIAM TOPLEY/Uptown			
9	14	14	14	MEXICO 70/1 Want You			
-	-	-	9	LEAH ANDREONE/You Make Me Remember			
		-	9	BRUCE COCKBURN/Night Train			
	24	24	9	SPACE/Female 01			
5	5	9	9	CRAVIN' MELON/Come Undone			
5	5	9	9	WILCO/Outtasite (Outta)			
5	5	9	9	LEMONHEADS/The Outdoor Type			
٠	•	9	9	VAN MORRISON/The Healing Game			
-	9	9	9	CLARKS/Caroline			
	9	9	9	OMC/How Bizarre			



MARKET #10

WXRV/Boston

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PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
14		19	25	SHAWN COLVIN/Sunny Came Home
16	23		24	BIG HEAD TODD/Resignation Superman
15	19			JONNY LANG/Lie To Me
		25		BRUCE COCKBURN/Night Train
13		19		ODDS/Someone Who's Cool
17		17	22	SPACE/Female Of
21	25			WIDESPREAD PANIC/Hope In A Hopeless
17		13		MERRIE AMSTERBERG/Say Goodbye
23	13		20	SHERYL CROW/A Change
20	20		38	LEMONHEADS/The Outdoor Type
13		17		DAVE MATTHEWS BAND/Two Step
12				PAULA COLE/Me
13				PAULA COLE/Where Have All.
4		12		MEXICO 70/I Want You
20		13		PETER MULVEY/Sign Of The Times
14			13	FIONA APPLE/Sleep To Dream
1			13	CHRIS WHITLEY/Automatic
2		12		BRIGID BODEN/Must Go On
11				COUNTING CROWS/A Long December
6			12	
14	12		12	VERVE PIPE/The Freshman
٠.	5			JEWEL/You Were Meant
17		12		TOOD THIBAULT/That Wasn't Me
	11		11	WILLIAM TOPLEY/Uptown
١.	٠	3	11	WHITE TOWN/Your Woman
10		14		JOHN MELLENCAMP/Just Another Day
13		10	10	NO DOUBT/Hey You
13		11	10	CARDIGANS/Lovetool
4	11		10	PATTY GRIFFIN/Every Little Bit
13	7	14	10	PHISH/Character Zero



MARKET #13

KMTT/Seattle (206) 233-1037 Mays/Carlson

19	18	17	19	COUNTING CRDWS/A Long December
18	18	19	19	DAVE MATTHEWS BAND/Crash Into Me
18	18	20	19	FIONA APPLE/Criminal
8	10	17	19	SHAWN COLVIN/Sunny Came Home
19	19	19	18	U2/Discotheque
	18	19	18	VAN MORRISON/The Healing Game
7	6	8	17	CHRIS ISAAK/Dancin*
8	10	9	11	NIL LARA/Baby
9	9	9	11	WIDESPREAD PANIC/Hope In A Hopeless
9	8	9	10	ROBERT BRADLEY/Belly Bone
18	19	18	10	TOM PETTY & HB/Climb That Hill
4	5	5	10	SHERYL CROW/Everyday Is
19	19	10	10	SUZANNE VEGA/Headshots
8	8	10	10	KEB' MO'/More Than One Way
18	18	11	10	WALLFLOWERS/One Headlight
9	9	10	10	BIG HEAD TOOD/Resignation Superman
9	11	9	10	ROOMFULL OF BLUES/Standing Here At
14	8	8	10	MORCHEEBA/Trigger Hippie
10	8	9	10	ENIGMA/Why
-	-	7	9	MORPHINE/Early To Bed
8	13	9	9	JONNY LANG/Lie To Me
6	6	6	9	SHERYL CROW/Maybe Angels
-	6	6	9	FIONA APPLE/Sleep To Dream
19	18	19	9	OON HENLEY/Through Your Hands
10	9	9	9	JEWEL/You Were Meant
-	2	6	8	LOW & SWEET ORCH./A Nail Won't Fix
-	-	2	8	OMC/How Bizarre
7	5	6	8	DRIVING BLIND/Hypnotized
7	9	9	8	BRUCE COCKBURN/Night Train
Ŀ	2	7	- 8	FREEDY JOHNSTON/On The Way Out



MARKET #16

		PROG	ESSIVE	MacLeash/Fredericksei	n
ı	YS			ARTIST/TITLE	
	2W	LW	TW		
	11	11	23	DAVE MATTHEWS BAND/Crash Into Me	
	19	19	22	SHERYL CROW/Everyday Is	
	22	22	21	WIDESPREAD PANIC/Hope In A Hopeless.	
	21	21	21	WALLFLOWERS/One Headlight	
	20	20	21	JOHN MELLENCAMP/Just Another Day	
	21	21	19	JONNY LANG/Lie To Me	
	20	20	19	COUNTING CROWS/A Long December	
	11	11	14	ERIC JOHNSON/S.R.V.	
	13	13	13	AMANDA MARSHALL/Fall From Grace	



MARKET #17

WVRV/St. Louis (314) 231-3699 Strong/Richter

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PLA				ARTIST/TITLE
3W		T.M.	TW	
42	40	38	39	SHERYL CROW/Everyday Is
23	26	27	39	ALANIS MORISSETTE/Mary Jane
	13		38	NO DOUBT/Don't Speak
29	34	40	38	BETTER THAN EZRA/Desperately Wanting
43	39	40	37	CDUNTING CROWS/A Long December
43	39	39	37	WALLFLOWERS/One Headlight
41	39	38	35	SMASHING PUMPKINS/Thirty-Three
29	25	25	27	DAVE MATTHEWS BAND/Crash Into Me
28	27	25	27	DUNCAN SHEIK/She Runs Away
18	26	25	26	TORI AMOS/Silent All These
28	25	27	26	FIONA APPLE/Sleep To Dream
24	26	26	25	BODEANS/Hurt By Love
1	17	27	25	SHAWN COLVIN/Sunny Came Home
32	24	26	23	PAULA COLE/Where Have All
37	39	41	21	CARDIGANS/Lovetool
		- 1	18	AMANDA MARSHALL/Fall From Grace
	-	- 1	17	VERVE PIPE/The Freshman
27	13		14	JEWEL/You Were Meant
29	18	13	13	NEW WORLD SPIRITS/Bed
18	15	14	12	OC TALK/Just Between You
12	11	9	11	CHALK FARM/Lie On Lie
9	9	11	10	JOHN MELLENCAMP/Key West
41	22	10	9	JOHN MELLENCAMP/Just Another Day
11	6	7	8	SHERYL CROW/If It Makes You
8	7	6	7	DUNCAN SHEIK/Barely Breathing
10	5	9	6	
		-	1	JOHN MELLENCAMP/Emotional Love

102.5

MARKET 421

			ARTIST/TITLE
2W	F.M.	TW	
	-	32	WHY STORE/Father
30	30	31	COUNTING CROWS/A Long December
31	29	30	SHERYL CROW/Everyday Is
31	22	28	JOHN MELLENCAMP/Just Another Day
30	28	22	PAULA COLE/Where Have All.
30	25	22	WALLFLOWERS/One Headlight
21	28	21	JEWEL/You Were Meant
3	17	20	MATCHBOX 20/Long Day
22	21	20	DAVE MATTHEWS BAND/Crash Into Me
17	15	17	WIDESPREAD PANIC/Hope in A Hopeless.
6	20	16	SMASHING PUMPKINS/Thirty-Three
22	9	16	TRACY CHAPMAN/Smoke And Ashes
17	15	16	CRAVIN' MELON/Come Undone
15		15	SHAWN COLVIN/Sunny Came Home
	4		BETTER THAN EZRA/Desperately Wanting
			R.E.M./Electrolite
			WALLFLOWERS/Three Marlenas
			SISTER HAZEL/All For You
			U2/Discotheque
14			BIG HEAD TODD/Resignation Superman
-			DUNCAN SHEIK/She Runs Away
13			BORROWERS/Beautiful Struggle
•	13		FIONA APPLE/Sleep To Dream
			VAN MORRISON/The Healing Game
	-	1	MORPHINE/Earty To Bed
	30 31 31 30 30 21 3 22 17 6 22 17 15 - 2 6 12 16 22 14 - 13	2W LW	2W LW TW . 32 30 30 31 31 29 30 31 32 22 31 30 35 25 22 21 28 21 37 20 22 21 28 21 37 20 32 21 28 21 31 16 6 5 20 16 6 15 15 15 15 15 15 15 15 15 15 15 15 15



MARKET #23

3W	2W	LW	TW	
17	25	30	30	DAVE MATTHEWS BAND/Crash into Me
27	27	29	30	WALLFLOWERS/One Headlight
15	25	30	30	PAULA COLE/Where Have All.
18	24	26	25	BIG HEAD TOOD/Resignation Superma
	8	13	20	HORNY TOAD/Shiver
9	-	-	20	FINN BROTHERS/Only Talking Sense
30	25	32	19	JOHN MELLENCAMP/Just Another Day
3	4	12	18	BRUCE SPRINGSTEEN/High Hopes
15	13	17	18	ERIC JOHNSON/S.R V.
1	13	14	18	R.E.M/Electrolite
15	15	18	18	WIDESPREAD PANIC/Hope In A Hopeles
	3	16	17	KENNY WAYNE SHEPHERD/The Spider
17	17	13	17	HEADS/Indie Hair
15	12	16	17	LYLE LOVETT/It Ought To Be
14	14	15	17	DON HENLEY/Through Your Hands
27	16	15	16	WHY STORE/Father
		5	15	STING/Twenty Five To
16	13	14	15	JACKOPIERCE/Trials
17	17	18	14	COUNTING CROWS/A Long December
13	16	17	14	SHAWN COLVIN/Sunny Came Home
14	13	15	14	UGLY AMERICANS/You Turn Me On
15	10	11	13	COUNTING CROWS/Daylight Fading
9	11	13		CHRIS ISAAK/Think Of Tomorrow
15	13		13	KEB MO'/That's Not Love
19		9		JEWEL/You Were Meant
31	16	13	11	SHERYL CROW/Everyday Is
12	11	8	11	FIONA APPLE/Shadowboxer
12	11	9	11	PEARL JAM/Off He Goes
15	12	12	11	SHAWN CDLVIN/Get Dut Of This
12	7	8	9	NATALIE MERCHANT/San Andreas Fault



MARKET #23 KXPK/Denver (303) 989-1340 Clifton/Schoenw

ARTIST/TITLE

DAVE MATTHEWS BAND/Crash Into Me
COLLECTIVE SOUL/Precious Occiaration
CARDIGANS/Lovelool
LUSCIOUS JACKSON/Naked Eye
SUBLIME/Santeria
NO DOUBT/Happy Now?
VERVE PIPE/The Freshman
BIG HEAD TODOD. //Resignation Superman
UZ/Discotheque
BETTER THAN EZRA/Desperately Wanting
OMC/How Bizarre
HORNY TOAD/Shiver
BARENAKED LADIES/The Old Apartment
SILVERCHAIR/Abuse Me
SPACE/Female Of...
LIVEL skinit's Juice
REPUBL ICA/Drop Dead Gorgeous
MATCHBOX 20/Long Day
WALLELOWERS/One Headlight
WILCO/Outlashe (Outla...)
FIONA APPLESIBEET DO Tream
WALLFLOWERS/One Headlight
WILCO/Outlashe (Outla...)
FIONA APPLESIBED TO Difference
SMASHING-ESIBED THE OHE
STANDALL ST - - 3 11 12 12 11 16 -8 9 9 8 14 12 11 15 15 9 12 13 13 14 13 1 8 12



MARKET #24

3W	ZW	LW	TW	
8	7	7	7	BRUCE COCKBURN/Night Train
7	7	7	7	BRUCE COCKBURN/Get Up Jonah
6	7	7	7	BRUCE CDCKBURN/Mines Of Mozambique
7	7	7	7	COUNTING CROWS/A Long December
7	7	7	7	KEB' MO'/Just Like You
	7	7	7	MOON SEVEN TIMES/Further
6	7	7	7	PAULA COLE/I Oon't Want To Wait
6	7	7	7	PHIL COLLINS/The Same Moon
7	7	7	7	R.E.M /Electrolite
7	7	7	7	SHAWN COLVIN/Get Out Of This
6	7	7	7	SHAWN COLVIN/Nothin* On Me
7	7	7	7	SHAWN COLVIN/Someone Like You
7	7	7	6	BIG HEAD TODD/Please Oon't Tell
8	7	7	6	PAOLO/Free
-		6	6	AIMEE MANN/Baby Blue
7	7	6	6	PHIL COLLINS/Dance Into The Light
6	6	6	6	BRUCE COCKBURN/Live On My Mind
6	6	6	5	BRUCE COCKBURN/The Whole Night Sky
6	6	6	6	CHRIS ISAAK/Dancin'
6	6	6	6	CHRIS ISAAK/I Wonder
6	6	6	6	CHRIS ISAAK/Think Of Tomorrow
6	6	6	- 60	CHRIS ISAAK/Back Dn Your Side
6	6	6	4	COUNTING CROWS/Goodnight Elisabeth
6	6	6.		OUNCAN SHEIK/Barely Breathing
6	6	6		JANN ARDEN/Good Mother
	6	6	6	MAZZY STAR/I've Been Let Down
	6	6		MOON SEVEN TIMES/Neither Luminary
6	6	6.		PAULA COLE/Where Have All
6	6	6		PHIL COLLINS/It's In Your Eyes
7	6	16		SHAWN COLVIN/Sunny Came Home



MARKET #28

KQPT/Sacramento (916) 923-6800

45	45	45	45	COUNTING CROWS/A Long December
44	44	45	45	HOOTIE & BLOWFISH/I Go Blind
45	45	45	45	JEWEL/Who Will Save
33	41	45	45	SHERYL CROW/Everyday Is.
45	45	45	45	CARDIGANS/Lovefool
45	45	45	45	TRACY CHAPMAN/Give Me One Reason
45	41	39	45	SHERYL CROW/If It Makes You
25	32	37	45	JEWEL/You Were Meant
45	46	42	45	NO DOUBT/Don't Speak
٠.	-		44	DAVE MATTHEWS BAND/Crash Into Me
	14	33	41	WALLFLOWERS/One Headlight
34	45	44	39	PAULA COLE/Where Have All
16	38	39	39	SUBLIME/What I Got
45	43	40	37	DC TALK/Just Between You
45	42	42	36	DISHWALLA/Counting Blue Cars
45	48	40	33	DUNCAN SHEIK/Barely Breathing
٠.	-	14	33	SARAH MCLACHLAN/Possession
36	35	25	32	TRACY CHAPMAN/New Beginning
43	42	39	30	BLUES TRAVELER/Hook
43	43	39	30	JDHN MELLENCAMP/Key West
Į -	-	-	30	SMASHING PUMPKINS/Thirty-Three
7	11	11	30	CRANBERRIES/When You're Gone
			20	BETTER THAN EZRA/Desperately Wanting
	19			AMANDA MARSHALL/Fall From Grace
13		9		LUSCIOUS JACKSON/Naked Eye
43			14	ALANIS MORISSETTE/You Learn
17	15	10	18	BODEANS/Hurt By Love
	105	-	100	SHAWN COLVIN/Sunny Came Home
	7.5	2		SAVAGE GARDEN/I Want You



MARKET #33

	Stolle/ 44 illiams							
PLA	PLAYS			ARTIST/TITLE				
3W	2W	LW	TW					
10	19	25	30	R.E.M./Electrolite				
27	26	27	29	WALLFLOWERS/Dne Headlight				
28	26	28	28	COUNTING CROWS/A Long December				
26	28	29	27	DAVE MATTHEWS BAND/Crash Into Me				
17	21	17	23	BIG HEAD TOOD/Resignation Superman				
14	16	19	21	BORROWERS/Beautiful Struggle				
27	26	26	20	JOHN MELLENCAMP/Just Another Day				
25	28	19	20	SHERYL CROW/Everyday Is				
13	19	16	20	SMASHING PUMPKINS/Thirty-Three				
13	14	17	19	SHAWN COLVIN/Sunny Came Home				
12	18	19	18	WIDESPREAD PANIC/Hope In A Hopeless				
	-	16	18	NIL LARA/Baby				
21	18	20	16	LYLE LOVETT/It Ought To Be				
13	16	18	16	PATTY GRIFFIN/Every Little Bit				
13	19	17	16	MORCHEEBA/Trigger Hippie				
10	14	15	16	STING/Twenty Five To				
-	-	12	16	COLLECTIVE SOUL/Precious Declaration				
			16	DISHWALLA/Give				
10	22	15	15	FIONA APPLE/Sleep To Dream				
13	15	16	14	U2/Discotheque				
21	15	13	12	DON HENLEY/Through Your Hands				
7	6	4	7	CARDIGANS/Lovefool				
9	6	3	6	BETTER THAN EZRA/Desperately Wanting				
4	4	3	6	SPACE/Female Of				
11	6	5	5	KULA SHAKER/Tattva				
6	5	4	5	311/Ali Mixed Up				
٠.	4	3	5	GARBAGE/#1 Crush				
١.	-	•	5	SUBLIME/Santeria				
	-	-	5	00DS/Someone Who's Cool				
11	15	11	4	WiLCO/Outtasite (Outta)				



MARKET #35 KENZ/Salt Lake City (801) 264-1075 Jones/Casual

3₩	2W	LW	TW	
26	29	30	31	HORNY TOAD/Shiver
29	31	29	30	WALLFLOWERS/One Headlight
15	16	26	28	COUNTING CROWS/Daylight Fading
28	25	26	28	U2/Discotheque
17	31	28	28	SHERYL CROW/Everyday Is
28	30	31	28	BODEANS/Hurt By Love
29	28	29	27	CARDIGANS/Lovelool
	5	13	26	COLLECTIVE SOUL/Precious Declaration
22	19	19	24	BIG HEAD TODD /Resignation Superman
13	14	16	22	SILVERCHAIR/Abuse Me
30	30	30	21	SUBLIME/What I Got
19	18	19	20	VERVE PIPE/The Freshman
22	18	16	19	LIVE/Lakını's Juice
30	29	27	18	BETTER THAN EZRA/Desperately Wanting
-	16	17	17	OMC/How Bizarre
-	-	17	15	NO DOUBT/Happy Now?
14	14	15	14	R.E.M./Bittersweet Me
	16	14	14	TORI AMOS/Silent All These
25	27	24	14	ASHLEY MACISAAC/Sleepy Maggie
18	18	18	14	PAULA COLE/Where Have All
	-	-	14	WHITE TOWN/Your Woman
16	18	16	13	DAVE MATTHEWS BAND/Crash into Me
16	17	15	13	BARENAKED LADIES/The Old Apartment
10	9	11	12	RED HOT CHILL/Love Rollercoaster
13	t3	12	11	STING/Twenty Five To
11	10	10	10	DEPECHE MDOE/Barrel Of A Gun
25	20	5	9	FIONA APPLE/Shadowboxer
12	13	7	7	R.E.M./Electrolite
•	-	-	5	FIONA APPLE/Sleep To Dream



MARKET 436 WTTS/Indianapolis (812) 332-3366 Anton

PLA				ARTIST/TITLE
3W		LW	TW	
10	12	12	22	R.E.M./Electrolite
22	22	22	22	BODEANS/Hurt By Love
21	21	22	22	WALLFLOWERS/One Headlight
22	20	21	22	DON HENLEY/Through Your Hands
8	9	11	21	DAVE MATTHEWS BAND/Crash Into Me
20	19	20	21	COUNTING CROWS/A Long December
13	15	21	21	JEWEL/You Were Meant
-	11	15	14	KENNY WAYNE SHEPHERD/The Spider And
13	14	12	13	BIG HEAD TODO/Resignation Superman
7	13	12	13	SHAWN COLVIN/Sunny Came Home
-	-		12	JOHN MELLENCAMP/Emotional Love
11	14	12	12	WIDESPREAD PANIC/Hope In A Hopeless
14	15	10	12	WILCO/Outtasite (Outta)
14	13	14	12	WHY STDRE/Surround Me
21	22	12	12	PAULA COLE/Where Have Ali
12	12	12	11	ROBERT BRADLEY/Belly Bone
13	12	11	11	TOM PETTY & HB/Change The Locks
12	12	12	11	U2/Discotheque
12	14	9	11	PHISH/Free
11	8	9	11	JOHN MELLENCAMP/Just Another Day
13	10	8	11	ASHLEY MACISAAC/Sleepy Maggie
	3	13	10	DUNCAN SHEIK/Barely Breathing
-	9	9	10	STORYVILLE/Blind Side
22	19	16	10	SHERYL CROW/Everyday Is
4	5	4	10	SHERYL CROW/Hard To Make A Stand
	1	9	19	ROOMFULL DF BLUES/Standing Here At
12	11	8	10	BRUCE SPRINGSTEEN/Without You
		10	9	COUNTING CROWS/Daylight Fading

music one 95.7 FM

WXRC/Charlotte (704) 464-4041 Michaels CHARLOTTE'S DEEP CUTS

MARKET #37

PLAYS			ARTIST/TITLE	
3₩	2W	W.	TW	
	6	1	11	CLARKS/Caroline
12	13	3	11	
-		4	10	WILLIAM TOPLEY/Uptown
8	12	18	10	DUNCAN SHEIK/She Runs Away
9	11	12	10	VAN DELECKI'S/What's Wrong Yo-Yo
8	12	4	9	CRAVIN' MELON/Come Undone
9	10	3	9	SHAWN COLVIN/Sunny Came Home
-	-	3	9	DARDEN SMITH/Broken Branches
10	11	1	- 0	ROOMFULL OF BLUES/She'll Be So Fine
8	7	12	8	WILCO/Outtasite (Outta)
8	12	13	7	WALLFLOWERS/One Headinght
7	12	8	7	PAULA COLE/I Don't Want To Wart
8	9		7	BILLY MANN/Killed By A Flower
9	10	8	6	WIDESPREAD PANIC/Hope In A Hopeless
4	7	8.	6	STEAS LOUGELIAMA THIS WAY COIL
8	8	4	4	STIR/Ten Oances
•			1	MAZZY STAR/I've Been Let Down
7	9	8		SHERYL CROW/A Change
6	10	7		COUNTING CROWS/Daylight Fading
5	7	8		KEB' MO'/Just Like You
6	12	9	6	JOAN OSBORNE/Son Of A Preacher
4	7	4		CRAVIN' MELON/Come A Day
6	9	5	5	
5	7	. 4	5	DAVE MATTHEWS BAND/Crash into Me
6	7	- 5	- 5	SUZANNE VEGA/Caramel
6	9	3	5	VIC CHESNUTT/Degenerate
4	5	3	5	TYTE CONSUMBLING SOUTH
10	9	9	5	
8	11	8	5	DARDEN SMITH/Skin
6	6	5	5	BIG HEAD TOOD/Boom Boom



MARKET #38

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
	14		14	JEWEL/You Were Meant
14	14	14	14	WALLFLOWERS/One Headlight
14	14	14	14	SHERYL CROW/Everyday Is
14	14	14	14	DON HENLEY/Through Your Hands
14	14	14	14	BDDEANS/Hurt By Love
14	14	14	14	OUNCAN SHEIK/Barely Breathing
14	14			COUNTING CROWS/A Long December
+	14			VAN MORRISON/The Healing Game
-	14	14		STING/Twenty Five To
+		-	14	PHIL COLLINS/It's In Your Eyes
10	10	10		BRUCE SPRINGSTEEN/Secret Garden
7	1.7	7		JEWEL/Who Will Save
7	7	7	7	WALLFLOWERS/6th Avenue Heartache
+	-6	14	7	JOHN MELLENCAMP/Emotional Love
14	14	- 7	7	JOHN MELLENCAMP/Just Another Day
7	7			JOHN MELLENCAMP/Key West
14	14			DAVE MATTHEWS BAND/Crash Into Me
7	- 7			DAVE MATTHEWS BAND/So Much To Say
7	7			GIN BLOSSOMS/As Long As It
7	1			GIN BLOSSOMS/Follow You Down
7	7	7		DC TALK/Just Between You
7	7	- 7		SEAL/Fly Like An Eagle
7	7	. 7		TRACY CHAPMAN/Give Me One Reason
7	- 7	- 7		HOOTIE & BLOWFISH/I Go Blind
7	7			JOURNEY/When You Love
7	7	7		PHIL COLLINS/Dance Into The Light
7	1	7		MELISSA ETHERIDGE/Nowhere To Go
1	37	y.		ERIC CLAPTON/Change The World
7	7	7	. 1	TOM PETTY & HB/Walls

OPENINGS

OPENINGS

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If you're an experienced, non-smoking audio engineer who can direct talent other than your own, run a session, be nice to clients, coworkers and indigenous wildlife, produce outstanding radio and create life from inanimate tissue, you're ready to work here in a scenic, dynamic, cosmopolitan vacation wonderland near Asheville, North Carolina. Send a tape of the best spots you've engineered and produced, carefully wrapped in your resume and salary requirements, to:

ProComm Studios, Production Manager, P.O. Box 1168, Arden, N.C. 28704. Thanks.

http://www.rronline.com

OPENINGS

Program Director wanted for International Community Radio Taipei. A PD with at least five years' experience and a BA degree needed to help lead an experienced staff. Overseas experience and Chinese language skills preferred, but not required. Competitive salary and benefits. Send resume, demo tape and photo to: Human Resources Manager, ICRT, 8-1 Chung Yung 2nd Road, Yang Ming Shan, Taipei, Taiwan, 11111. For information email: cbaum@icrt.com.tw EOE

RADIO SALES MANAGER

Alaskan opportunity for the right person. KNIK/KBYR Sales Manager, great coach, develop radio advertisers, increase revenue. Broadcast sales experience a must. Profit Sharing, 401-k, medical, dental and other benefits. Resume to K. Ferrell, KNIK-FM/KBYR-AM, 1007 W. 32nd Avenue, Anchorage, AK 99503. Close 2/28/97. Salary

EAST

WKMZ- Martinsburg, WV. 7-mid. & mid-6am. T&R: Gary Michaels, WKMZ, Box 767, Martinsburg, WV. 25402 EOE (2/21)

FT on-air host AAA PR station, 3-years min. T&R: Dept BR, 3905 Spruce Street, Philadelphia, PA 19104 EOE (2/21)

Top Rocker seeks midday/MD asap! Selector experience..long workday. T&R: WZXL, PD, 3010 New Jersey Ave, Wildwood, NJ 08260 EOE (2/21)

Top-25 Northeast CHR looking for a nighttime slammer to set the market on its ear. Hot phones a must! Rush an unscoped one hour tape of your best stuff to: Radio & Records. 10100 Santa Monica Bl., #239, 5th Floor, Los Angeles, CA 90067. EOE

PISS 'N VINEGAR WANTED

WPXC/Cape Cod looking for energetic, music-savvy PD. On-air shift, production and off-air appearances part of the package. Strong leadership skills, a street-fighter mentality and drive to win a must. EOE/ Women encouraged. Send T&R to: Colleen Makkey, 154 Barnstable Road, Hyannis, MA 02601. EOE

PROGRAM DIRECTOR

DeMers Programming is looking for an aggressive and creative Program Director for our Classic Rock client KKLZ/Las Vegas. If you're at your best under pressure, work well with people and have outstanding leadership skills, we want to hear from you. Send your best stuff to: DeMers Programming Media Consultants, 204 Exton Commons, Exton, PA 19341, Attn: Kyle Forst, KKLZ PD. EOE/MF. No

OPENINGS

Brand new radio station. Can you swim with the big frogs? Froggy 94.3, WCHA-FM needs morning and evening on-air talent yesterday. T&R to: Rick Alexander, WCHA-FM, P.O. Box Chambersburg, PA 17201 EOE



Afternoons at pre-mier Washington, Meshington, DC shadow market Washington, DC shadow market Hot AC! Work in supportive, closely

held station group environment. Big-town sound with smalltown flavor. Extremely professional operation, great management and free uniforms!!!. Well-developed production, personal appearance and remote skills required. Women and minorities encouraged to apply. Send tape, resume, photo and cover letter to: Mark Clifford, Operations Manager, B101.5, 1914 Mimosa Street, Fredericksburg, VA 22405 EOE

ANNOUNCER

92.9 WBOS-FM has a rare opening for a fulltime midday announcer. Qualified candidates should have major market experience and knowledge of AOR and AC formats. Send tape and resume to: Jim Herron, Program Director, WBOS-FM, 1200 Soldiers Field Road, Boston, MA 02134. No Calls Please. WBOS is an Equal Opportunity Employer. M/F/V/D/E.

MORNING TALENT

Top 10 market CHR seeking dynamic personality to add to lifestyle-oriented morning team. Must understand the female perspective, be selfmotivated and aggressive. Experience writing and delivering news and celebrity gossip reports helpful. If you live and breathe pop culture, this is your chance of a lifetime. Females and minorities encouraged. Send tape and resume to: Radio & Records, 10100 Santa Monica Bl., #240, 5th Floor, Los Angeles, CA 90067. EOE

SOUTH

Seeking PM Driver with fun approach and understands AM ra dio. Overnight T&R: Robert Lindsey, WVLK, 300 West Vine, Lex ington, KY 40507 EOE (2/21)

Southwest Florida CHR seeks production pro. Salar ments and T&R: Chris Cute, WXKB, 3440 Marinatown N. Ft. Myers, FL 33903 EOE (2/21)

Seeking Operations Manager/morning air talent. HotAC. Smal college town. Management philosophy and T&R: KZBL, Ha Bundrick, Box 18, Natchitoches, LA 71458-0018 EOE (2/21)

Market-leading AOR needs morning cohost. News chops helpful. Females with attitude strongly encouraged. THIS ISN'T A FLUFF SIDEKICK GIG!!! T&R to: SCRATCH c/o 99Rock, 225 N.W. Hollywood, Blvd., Ft. Walton Beach, FL 32548. ÉOE

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If you're not online you're offline

GENERAL SALES MANAGER

Eagle Radio/KEGL, a Dallas based company, has an opening for a General Sales Manager. Must have radio management experience in Top 20 market. Please fax your resume with references to: 972-401-2161, or mail KEGL-FM, P.O. Box 540397, Dallas, TX 75354. Attention: Kimberly Jackson. No phone calls. EOE

B-96, Chicago seeks medium market promotion person ready to work in Market #3. If you're ready to produce 200 live Marti-broadcasts this year; can drive large vehicles; take direction; think on your feet; and know how to schmooze a client ... Then we've got a foot-in-the-door, hourly position waiting for you. Send resume, cover letter to: Michael Biemolt, Promotion Manager, B-96 Radio, 630 N. McClurg, Ct., Chicago, IL 60611. EOE

Top-rated Modern Rock station in Southeast is looking for a morning personality for music intensive morning show. Hurry...needed yesterday. T&R to: Radio & Records, 10100 Santa Monica Bl., #244, 5th Floor, Los Angeles, CA 90067. EOE

PROGRAM DIRECTOR

Hot Country FM Class C WKSF, Asheville, NC is searching for on-air PD with great experience to lead on! Send tape and resume to: Bill McMartin, VP/GM, WKSF, P.O. Box 6447, Asheville, NC 28816. No Calls Please, EOE

OPENINGS

MORNING PERSONALITY

Southeastern coastal resort, top-100 market FM looking for charismatic morning personality to take our 100 kw Country station to the next level. Top pay, benefits and working conditions. Send T&R to: Radio & Records, 10100 Santa Monica Bl., #242, 5th Floor, Los Angeles, CA 90067. EOE

KEGL Dallas is looking for America's best production/imaging pro! Must kick digital ass, have an ear for powerful imaging, and creative writing is paramount! If you "get it", overnight T&R to: Duane Doherty, KEGL, The Millennium Center, 222 W. Las Colinas Blvd., Suite 1400, Irving, TX

CHIEF ENGINEER

Needed for two FM, one AM trombo in Montgomery, AL. Experience, quality track record a must. Forward resumes ASAP to: Bill Jones, General Manager, WXFX/WJCC/WHHY, 3435 Norman Bridge Road, Montgomery, AL 36105, FAX: 334-834-9102 WXFX/WJCC/WHHY are the properties of McDonald Media Group, an Equal Opportunity Employer.

PRODUCTION DIRECTOR

Classic Rock WKRR and Hot AC WKZL, a division of Dick Broadcasting, seeks our next great Production Director. We need someone who understands the needs of sales and programming. You'll be working in digital studios in facilities with state-ofthe-art audio vault systems. We offer a very attractive compensation/benefit package in market #41. Check us out and you'll find we have a fine reputation. If you have the same, overnight your best production and copy along with professional history, salary history and references to: Dick Broadcasting, 192 E. Lewis Street, Greensboro, NC, 27406 EOE

94.5/KDGE The EDGE Dallas, seeks parttime weekend on-air talent. Please call for application. Mary Young, Director/Human Resources, 214-770-7777. An Equal Opportunity Employer.

Powerhouse CHR needs a PD and a morning person to help grow a new station. If you are relatable/concise with good phones, appearances, and pro-duction and know how to win, this is a great opportunity! EEO. Send T&R to: Oscar Leverette, Station Manager/VP, P.O. Box 900, Macon, GA 31202

OPPORTUNITY KNOCKS CALL: 310-553-4330

in the pages of R&R

OPENINGS

975 HOT 1075

Hot 97.5 — Atlanta

rare opening for Assistant Program Director/Production Director. Hegwood's a busy guy. He needs a talented right hand person to hold down the fort when he's working with all our Radio One sister stations. Requirements:

- 1) 2 years experience commercial radio
- 2) Major skills in organization
- 3) Creative Production/Creative Writing
- 4) On-air Must be able to do fill-in 5) Must be able to work with all departments: Sales, promotions, engineering, music, research, public service, traffic, business.
- 6) Must be able to work with all on-air

If you can do it all, send your resume and tape to: Mary Catherine Sneed WHTA-FM 5526 B&C Old National Hwy. College Park, GA 30349 EOE M/F

MIDWEST

'60s-'70s Oldies seeks midday AT. Production a must. Females & minorities encouraged. T&R: WOFM, Bill Phillips, Box 1206, Wausau, WI 54402 EOE (2/21)

Rock station seeking killer nights, \$12,000-15,000, T&R: KSEZ, Rich Randall, 1113 Nebraska St, Sioux City, IA 51105 EOE (2/21)

Creative Services Director. 2-3 years on-air/production experience. T&R: WYSS, Mark Anderson, 1402 Ashmun, Sault Ste. Marie, MI 49783 EOE (2/21)

Small market station seeks newsperson. T&R: WMSH, Randy Rowley, Box 7080, Sturgis, MI 49091 EOE (2/21)

Country powerhouse seeks on-air PD. T&R: WBTU, Richard Young, 2100 Goshen Road, Fort Wayne, IN 46808 EOE (2/21)

Country station seeks afternoon AT-needed immediately! Production/remotes. T&R: KFXI, Sherry Lynn, 1101 N. Highway 81, Marlow, OK 73055 EOE (2/21)

AFTERNOON DRIVE

Entertaining pro for dominant CHR. Digital production, personal appearances and great phones a must. Minimum 2 years experience. No Calls, T&R & photo: John Ramsey, P.O. Box 1458, St. Cloud, MN 56302 EOE

Needs morning show anchor. If you're quick-witted, creative, work phones, and want to be a part of a successful morning team, send tape and resume to: Barb Richards, Program Director, WAJI, 347 W. Berry Street, Ste. 600, Fort Wayne, IN 46802. No Phone Calls, EEO

IT'S ABOUT TIME YOU HAD SOME FUN!

Midwest Communications is offering great future opportunities to have fun in radio again! We're seeking morning talents and air talents. If you have a radio passion, an attitude to win and you're a "radio geek" (this is a good thing), send T&R (before midnight tonight), to: Midwest Communications, c/o Jeff McCarthy, P.O. Box 23333, Green Bay, WI 54301 EOE

OPENINGS

MORNINGS

If you don't mind midwest winters and working outside market #3...read on.We're looking for a warm, witty, relatable adult communicator who wants to get involved with our community. You should have strong prep & production skills, love appearances, long hours, and understand how to entertain in a more music morning show. Possible MD stripes. Send photo, resume, references, and a scope of your most recent show! Radio & Records, 10100 Santa Monica Bl., #243, 5th Floor, Los Angeles, CA 90067, EOE

Midwest Country station seeking fulltime Air Talent. Two years medium market experience. Also seeking fulltime Production Director, good pipes and copywriting a must.T&R to: Radio & Records, 10100 Santa Monica Bl., #241, 5th Floor, Los Angeles, CA 90067. EOE

Major market FM radio station is building programming & promotion/marketing departments from the ground up. We're looking for the most qualified people for the following positions:

Program Director

- Experience required within Rock music format
 Experience handling controversial
- programming preferred
- Superior management and communication skills a
- Five years' previous radio programming experience

- Experience preferred with Rock music format Experience required with computer-based music scheduling software systems
- Previous on-air radio experience required

Promotion Manager

- Previous experience in radio promotions/marketing
- Ability to work successfully with sales and programming departments
- Knowledge of FCC rules and regulations

Announcers

- Fulltime and parttime positions (please specify desired preference)
- Radio production experience a must for fulltime po-
- Experience within Rock format desired

Please specify the position in which you are interested. CBS Inc. is an Equal Opportunity Employer, and females and minorities are encouraged to apply. Rush your resume and tape (if applying for an on-air tion) to: 97 ROCK, 16550 West Nine Mile Road, Dept. D, Southfield, MI 48086-5005

WEST

Evenings for top-rated Country. Production, remotes, phones. No calls, T&R; KIZN, Rich Summers, 7272 Potomac, Boise, ID 83704 EOE (2/21)

Mornings in Central Washington in the beautiful Northwest. Can you imagine it? You, great Classic Rock, having fun with phone calls, some well produced topical bits. Great opportunity for a great morning team on Yakima's home of Classic Rock, 94.5 K-A-T-S, interested? Are you up for it? Send your package to: Ric McClary, P.O. Box 1280 Yakima, WA 98907. KATS is an EOE.

KKAZ-FM, part of market-leading 4station duopoly, is seeking an afternoon drive talent, Rush tape to Magic City Media, 1912 Capitol Avenue, Cheyenne, WY 82001 EOE

OPPORTUNITIES

OPENINGS



WE'RE GROWING

We're gearing up for the future and ERN is seeking talented audio production individuals at all experience levels. From "Pro Tools" pros to entry-level analog production, we want to hear from you. Writing skills are a plus.

Submit T&Rs to: Bill Nesbitt, Entertainment Radio Networks, 23730 Malibu Road, Malibu, CA 90265 No airchecks or phone calls please.

PD for Heritage N/T, stable company. Prod/Talk show skills. Rush T&R to: Rick Staeb, KGMI 2219 Yew St. Rd., Bellingham, WA 98226. EOE

XHRM The Flash 92.5, with studios in San Diego, CA, is looking for a fulltime chief engineer. Primarily studio work. Occasional trips to Tijuana transmitter required. Bilingual a plus. Computer skills essential. Salary negotiated based on experience. Fax resume to: Tim McCarthy at (619) 336-4925. Job needs to be filled immediately. EOE



PROMOTIONS DIRECTOR

Wanted: a pro-active opportunist with good people skills, experienced at making 1+1=3, and a demonstrable track record of success. Rush proof & resume to: Robin Mitchell, Program Director, KWJJ AM/FM, 931 S.W. King Ave., Portland, OR 97205. EOE

ANNOUNCER WANTED

Established San Francisco AC has rare opening for drivetime announcer. Qualified candidates will have a minimum of three years major-market experience in a similar position and a verifiable record in direct format competition. You must possess excellent people skills, street smarts, creativity, be detail-oriented, and computer literate. This position is open now. Total confidentiality assured. Rush resume & tape to:

KBLX, 55 Hawthorne Street, Suite 900, San Francisco, CA 94105, Attention: Kevin Brown KBLX is an Equal Opportunity Employer.

Young Country & KISS 106, Seattle, seek creative, organized individual to head up fast-paced, fun production dept. Minimum 5 years commercial production experience required. Digital editing experience and knowledge of computers a must. Send tape and resume to: Becky Brenner, P.O. Box 24888, Seattle, WA 98124. EOE

Positions Sought

Positions Sought

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Positions Sought

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MARKETPLACE

AIRCHECKS

AUDIO & VIDEO AIRCHECKS

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KGBY, KYNOK, Gold KHYL, KYOA, \$7.50.

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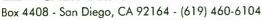
#WR-5 (MODERN ROCK), #7-5 (TALK RADIO), #F-23 (ALL FEMALE), #CHN-23 (CHR NIGHTS), #UC-18 (URBAN). #0-18 (ALL OLDIES). #AOR-13 (ALL AOR). #S-335 (NY AM DRIVE) at \$7.50 each. CLASSIC #C-195, CKLW/Torn Shannon-1965, KHLV/Charlie Tuna-1969, WFUN/S, Morgan-1968, KKLQ/ d-1988, WGAR/Don Imus-1971 & more! \$11

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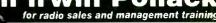
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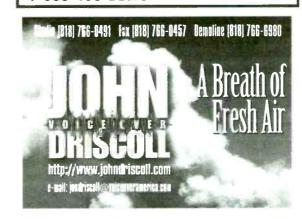
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NATIONAL AIRPLAY OVERVIEW FEBRUARY 21, 1997

Breakers in Blue

CHR/POP

2 CARDIGANS Lovefool (Mercury) 0 NO DOUBT Don't Speak (Trauma/Interscope)

JEWEL You Were Meant For Me (Atlantic) TONI BRAXTON Un-break My Heart (LaFace/Arista)

EN VOGUE Don't Let Go (Love) (EastWest/EEG) SPICE GIRLS Wannabe (Virgin)

MADONNA Don't Cry For Me Argentina (Warner Bros.) GINA G Ooh Aah...Just A Little Bit (Eternal/WB)
R. KELLY | Believe | Can Fly (Jive) 9

10 COUNTING CROWS A Long December (DGC/Geffen)

SHERYL CROW Everyday Is A Winding Road (A&M)
KEITH SWEAT Nobody (Elektra/EEG)
DUNCAN SHEIK Barely Breathing (Atlantic)
CELINE DION All By Myself (550 Music) 11 12 15 18 16 26 13 14 21 23 17

"AFKAP" The Holy River (NPG/EMI) **BLACKSTREET** No Diggity (Interscope)

MERRIL BAINBRIDGE Mouth (Universal) BABYFACE Every Time I Close My Eyes (Epic) WALLFLOWERS One Headlight (Interscope)

ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)

NO MERCY Please Don't Go (Arista)
CRANBERRIES When You're Gone (Island) 24 19 22 20 28 30 25 31

AMBER This Is Your Night (Tommy Boy) SHERYL CROW If It Makes You Happy (A&M)
HOOTIE & THE BLOWFISH | Go Blind (Reprise)
BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG)

JOHN MELLENCAMP Just Another Day (Mercury) BLACKOUT ALLSTARS I Like It (Columbia)

CRYSTAL WATERS Say...If You Feel Alright (Mercury)

CHR/RHYTHMIC

AALIYAH One In A Million (BlackGround/Atlantic)

SPICE GIRLS Wannabe (Virgin) KEITH SWEAT Nobody (Elektra/EEG)

MONICA For You I Will (Warner Sunset/Atlantic)

EN VOGUE Don't Let Go (Love) (EastWest/EEG)
TONI BRAXTON Un-break My Heart (LaFace/Arista)

BABYFACE Every Time I Close My Eyes (Epic) BLACKSTREET No Diggity (Interscope) NO DOUBT Don't Speak (Trauma/Interscope)

DRU HILL In My Bed (Island)

TONY TONI TONE Let's Get Down (Mercury)
MARK MORRISON Return Of The Mack (Atlantic)
BLACKSTREET Don't Leave Me (Interscope) 13

AZ YET Hard To Say I'm Sorry (LaFace/Arista)

GINUWINE Pony (550 Music) FREAK NASTY Da Dip (Power) 12 14

10

PUFF DADDY Can't Nobody Hold Me Down (Bad Boy/Arista)

NEW EDITION I'M Still In Love With You (MCA) BLACKOUT ALLSTARS | Like It (Columbia) KEITH SWEAT JUST A TOUCH (Elektra/EEG) 19

25 ZHANE' Request Line (Illtown/Motown)

ERYKAH BADU On & On (Kedar/Universal)
CARDIGANS Lovefool (Mercury)

29 R. KELLY | Believe | Can Fly (Jive)

KEITH SWEAT Twisted (Elektra/EEG)

MC LYTE Cold Rock A Party (EastWest/EEG)
FOXY BROWN Get Me Home (Violator/Def Jam/RAL/Mercury)

MADONNA Don't Cry For Me Argentina (Warner Bros.)

GINA G Ooh Aah...Just A Little Bit (Eternal/WB)
CRYSTAL WATERS Say...If You Feel Alright (Mercury)

No Songs Qualified For Breaker Status This Week

CHR begins on Page 32

HOT AC

NO DOUBT Don't Speak (Trauma/Interscope)

JEWEL You Were Meant For Me (Atlantic)

CARDIGANS Lovefool (Mercury) TONI BRAXTON Un-break My Heart (LaFace/Arista)
DUNCAN SHEIK Barely Breathing (Atlantic)

HOOTIE & THE BLOWFISH I Go Blind (Reprise) JOURNEY When You Love A Woman (Columbia) SHERYL CROW Everyday Is A Winding Road (A&M)

11 10 COUNTING CROWS A Long December (DGC/Geffen)

SHERYL CROW If It Makes You Happy (A&M)
ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)

12 MADONNA Don't Cry For Me Argentina (Warner Bros.) JOHN MELLENCAMP Just Another Day (Mercury)
CELINE DION All By Myself (550 Music)
PAULA COLE Where Have All The Cowboys... (Imago/WB) 13

15 21 14 DISHWALLA Counting Blue Cars (A&M)

CELINE DION It'S All Coming Back To Me Now (550 Music)
DONNA LEWIS I Love You Always Forever (Atlantic) 16 19 18

DON HENLEY Through Your Hands (Revolution) CRANBERRIES When You're Gone (Island)
EN VOGUE Don't Let Go (Love) (EastWest/EEG)

24 23 17 BARBRA STREISAND & BRYAN ADAMS I Finally Found... (Columbia) WHITNEY HOUSTON | Believe In You And Me (Arista)

SAVAGE GARDEN I Want You (Columbia) SARAH MCLACHLAN Possession (Nettwerk/Arista)

"AFKAP" The Holy River (NPG/EMI)

22 25 28 26 27 29 PHIL COLLINS It's In Your Eyes (Any...) (Face Value/Atlantic)
WALLFLOWERS One Headlight (Interscope)

SHAWN COLVIN Sunny Came Home (Columbia) GINA G Ooh Aah...Just A Little Bit (Eternal/WB)

No Songs Qualified For Breaker Status This Week.

AC

CHR begins on Page 32.

TONI BRAXTON Un-break My Heart (LaFace/Arista)

WHITNEY HOUSTON I Believe In You And Me (Arista)
JIM BRICKMAN w/MARTINA MCBRIDE Valentine (Windham Hill) BARBRA STREISAND & BRYAN ADAMS | Finally Found... (Columbia)

GLORIA ESTEFAN I'm Not Giving You Up (Epic) ROD STEWART If We Fall In Love Tonight (Warner Bros.)
KENNY LOGGINS For The First Time (Columbia)

CELINE DION All By Myself (550 Music)

JOURNEY When You Love A Woman (Columbia) PHIL COLLINS It's In Your Eyes (Any...) (Face Value/Atlantic)
LIONEL RICHIE Still In Love (Mercury) 11

DON HENLEY Through Your Hands (Revolution)

R. KELLY | Believe | Can Fly (Jive) ERIC CLAPTON Change The World (Reprise) 13

CELINE DION It's All Coming Back To Me Now (550 Music)

BRYAN ADAMS I'll Always Be Right There (A&M)
JON SECADA Too Late, Too Soon (SBK/EMI) 18 KENNY G Havana (Arista)

MADONNA Don't Cry For Me Argentina (Warner Bros.) 4

NO DOUBT Don't Speak (Trauma/Interscope)
BARRY MANILOW Bluer Than Blue (Arista)

1 JOHN MELLENCAMP Just Another Day (Mercury) HUEY LEWIS & THE NEWS 100 Years From Now (Elektra/EEG) JEWEL You Were Meant For Me (Atlantic)

WHITNEY HOUSTON Step By Step (Arista,

BABYFACE Every Time I Close My Eyes (Epic)
PETER CETERA w/RONNA REEVES S.O.S. (River North)

28 MICHAEL ENGLISH When I Need You (Curb) HOOTIE & THE BLOWFISH I Go Blind (Reprise)

CRYSTAL BERNARD Have We Forgotten What Love... (River North)

URBAN

LW ERYKAH BADU On & On (Kedar/Universal)

DRU HILL In My Bed (Island)

2

MONICA For You I Will (Warner Sunset/Atlantic)

NEW EDITION You Don't Have To Worry (MCA) MAXWELL Sumthin' Sumthin' (Columbia)
"AFKAP" Somebody's Somebody (NPG/EMI)

BABYFACE Every Time I Close My Eyes (Epic) AALIYAH One In A Million (BlackGround/Atlantic)
702 Get It Together (Biv 10/Motown)

11 KEITH SWEAT Just A Touch (Elektra/EEG) 12

PUFF DADDY Can't Nobody Hold Me Down (Bad Boy/Arista) WHITNEY HOUSTON I Believe In You And Me (Arista) ZHANE' Request Line (Illtown/Motown) 5 19

MAKAVELI Hail Mary (Death Row/Interscope) 10 16 IMMATURE Watch Me Do My Thing (Loud/RCA)
MINT CONDITION You Don't Have To Hurt No... (Perspective/A&M)

18 MONTELL JORDAN What's On Tonight (Def Jam/RAL/Mercury)

23 22 25 RAHSAAN PATTERSON Stop By (MCA)

AZ YET Hard To Say I'm Sorry (LaFace/Arista)
YVETTE MICHELLE I'm Not Feeling You (Loud/RCA) TASHA HOLIDAY Just The Way You Like (MCA)

ALFONZO HUNTER Weekend Thang (Def Squad/EMI) 26

37 TONI BRAXTON | Don't Want To (LaFace/Arista) TONY TONI TONE Let's Get Down (Mercury)

HEAVY D Big Daddy (Uptown/MCA)
BRAT F/T-BOZ Ghetto Love (So So Def/Columbia) 33 31

112 Cupid (Bad Boy/Arista) MARK MORRISON Return Of The Mack (Atlantic)
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LEVERT True Dat (Atlantic) 46

GINA THOMPSON You Bring The Sunshine (Mercury)

GINUWINE Tell Me Do U Wanna (550 Music)
DJ KOOL Let Me Clear My Throat (American/WB)

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ACTIVE ROCK

LW

LIVE Lakini's Juice (Radioactive)

BUSH Greedy Fly (Trauma/Interscope)
COLLECTIVE SOUL Precious Declaration (Atlantic)
SILVERCHAIR Abuse Me (Epic)

WALLFLOWERS One Headlight (Interscope)

U2 Discotheque (Island)
METALLICA King Nothing (Elektra/EEG) 6 8 TONIC Casual Affair (Polydor/A&M)

AEROSMITH Falling In Love (Is Hard...) (Columbia)
STONE TEMPLE PILOTS Tumble In The Rough (Atlantic) 18

SMASHING PUMPKINS Thirty-Three (Virgin) 10

BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG)
COUNTING CROWS A Long December (DGC/Geffen) 13 SOUNDGARDEN Blow Up The Outside World (A&M)

NINE INCH NAILS The Perfect Drug (Nothing/Interscope)
VERUCA SALT Volcano Girls (Outpost/Geffen) 16 21 20 BIG HEAD TODD & THE MONSTERS Resignation... (Revolution) STIR Looking For (Aware/Capitol)

VERVE PIPE The Freshman (RCA)
SPONGE Have You Seen Mary (Columbia)
MARILYN MANSON Tourniquet (Nothing/Interscope) 25 14

27 EELS Rags To Rags (*DreamWorks/Geffen*)
WIDESPREAD PANICHope In A Hopeless World (*Capricom/Mercury*) 24

26 STONE TEMPLE PILOTS Lady Picture Show (Atlantic)
METALLICA Hero Of The Day (Elektra/EEG)
SOCIAL DISTORTION When The Angels Sing (550 Music) 23

31 OFFSPRING Gone Away (Columbia) 19

29 OFFSPRING All I Want (Columbia) 30 SUBLIME What I Got (Gasoline Alley/MCA)

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URBAN AC

IW TW BABYFACE Every Time I Close My Eyes (Epic) 3 0 WHITNEY HOUSTON I Believe In You And Me (Arista, LUTHER VANDROSS | Can Make It Better (LV/Epic) DRU HILL In My Bed (Island) ERYKAH BADU On & On (Kedar/Universal) MAXWELL Sumthin' Sumthin' (Columbia) ISLEY BROTHERS Tears (T-Neck/Island) 12 'AFKAP" Somebody's Somebody (NPG/EMI) MONICA For You I Will (Warner Sunset/Atlantic)
TONI BRAXTON Un-break My Heart (LaFace/Arista) 13 10 R. KELLY | Believe | Can Fly (Jive) 11 EN VOGUE Don't Let Go (Love) (EastWest/EEG) BLACKSTREET Never Gonna Let You Go (Interscope)
MINT CONDITION What Kind Of Man Would | Be (Perspective/A&M) 14 PAUL HARDCASTLE Got To Be Love (JVC) SWEETBACK You Will Rise (Epic)
KENNY LATTIMORE For You (Columbia)
AALIYAH One In A Million (BlackGround/Atlantic) 17 20 15 19 ANN NESBY This Weekend (Perspective/A&M) 24 21 AFTER 7 Sara Smile (Virgin)
MINT CONDITION You Don't Have To Hurt No... (Perspective/A&M) KEITH SWEAT Nobody (Elektra/EEG) 702 Get It Together (Biv 10/Motown)
RAHSAAN PATTERSON Stop By (MCA) 26 25 27 KEITH SWEAT Just A Touch (Elektra/EEG)
TONI BRAXTON | Don't Want To (LaFace/Arista)

COUNTRY

LW RICK TREVINO Running Out Of Reasons... (Columbia) TOBY KEITH Me Too (Mercury) DARYLE SINGLETARY Amen Kind Of Love (Giant)
TRAVIS TRITT Where Corn Don't Grow (Warner Bros.) LEANN RIMES Unchained Melody (MCG/Curb) 8 6 DEANA CARTER We Danced Anyway (Capitol)
CLINT BLACK Half Way Up (RCA) PATTY LOVELESS She Drew A Broken Heart (Epic) 12 11 JOHN BERRY She's Taken A Shine (Capitol) REBA MCENTIRE How Was I To Know (MCA) BROOKS & DUNN A Man This Lonely (Arista) 13 ALAN JACKSON Everything I Love (Arista)

DIAMOND RIO Holdin' (Arista) VINCE GILL Pretty Little Adriana (MCA) 14 TRACE ADKINS (This Ain't) No Thinkin' Thing (Capitol) CLAY WALKER Rumor Has It (Giant)

TY HERNDON She Wants To Be Wanted Again (Epic)
KENNY CHESNEY When I Close My Eyes (BNA) 16 20 19 LONESTAR Heartbroke Every Day (BNA)

TRACY BYRD Don't Take Her She's All I Got (MCA)
TERRI CLARK Emotional Girl (Mercury) 21 22 RICOCHET Ease My Troubled Mind (Columbia) 25 24 26 23 MARTY STUART You Can't Stop Love (MCA)

DAVID KERSH Another You (Curb)
SAMMY KERSHAW Politics, Religion And Her (Mercury) 27 BUFFALO CLUB If She Don't Love You (Rising Tide)

COLLIN RAYE On The Verge (Epic)
TRACY LAWRENCE Better Man, Better Off (Atlantic) LORRIE MORGAN Good As I Was To You (BNA) **NEAL MCCOY** That Woman Of Mine (Atlantic)

33 ALABAMA Sad Lookin' Moon (RCA)

NAC

DAVID SANBORN Rikke (Elektra/EEG) BRAXTON BROTHERS When Love Comes Around (Kokopelli) KENNY G Eastside Jam (Arista) NORMAN BROWN Third World (MoJazz/Motown) PAUL HARDCASTLE Jokers Wild (JVC) GEORGE BENSON The Thinker (GRP) ZACHARY BREAUX Never Can Say Goodbye (Zebra) SOUL BALLET N.Y.C. Tripin (Countdown/Unity) 8 WAYMAN TISDALEDon't Take Your Love Away (MoJazz/Motown) MARK PORTMANN No Truer Words (Zebra)
KEIKO MATSUI Bridge Over The Stars (Countdown/Unity)
JIM BRICKMAN You Never Know (Windham Hill) 10 10 Ø GROVER WASHINGTON JR. Soulful Strut (Columbia) VANESSA DAOU Two To Tango (MCA)
MICHAEL PAULO My Heart And Soul (Noteworthy) SLASH Obsession Confession (Geffen) 18 17 GOTA European Comfort (Instinct)

DAVE KOZ Lullaby For A Rainy Night (Capitol) ALFONZO BLACKWELL Hermina (Street Life/All American) KENNY BLAKE European Underground (Heads Up) DOC POWELL From The Heart (Discovery) 20 CHUCK LOEB Cruzin' South (Shanachia **EMMANUEL** Midr BABYFACE Every Time I Close My Eyes (Epic)
WILL LEE Georgy Porgy (Go Jazz/Bean Bag) 23 BRIAN HUGHES Soul Fruit (Higher Octave) **EXODUS QUARTET** Summer Soulstice (*Instinct*) **CELINE DION** Falling Into You (*550 Music*) 24

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ZHANE' Request Line (Illtown/Motown)

ALFONZO HUNTER Weekend Thang (Def Squad/EMI)
CURTIS MAYFIELD No One Knows About A Good... (Warner Bros.

MONTELL JORDAN What's On Tonight (Def Jam/RAL/Mercury)

ROCK

WALLFLOWERS One Headlight (Interscope) AITH Falling In Love (Is Hard. 2 4 3 LIVE Lakini's Juice (Radioactive)
COLLECTIVE SOUL Precious Declaration (Atlantic) COUNTING CROWS A Long December (DGC/Geffen) U2 Discotheque (Island)
JOHN MELLENCAMP Just Another Day (Mercury) 6 5 WIDESPREAD PANICHope In A Hopeless World (Capricom/Mercury) SILVERCHAIR Abuse Me (Epic)
TOM PETTY & THE HEARTBREAKERS Change... (Warner Bros.) BUSH Greedy Fly (Trauma/Interscope) METALLICA King Nothing (Elektra/EEG)
SOUNDGARDEN Blow Up The Outside World (A&M)
SPONGE Have You Seen Mary (Columbia) 14 11 9 12 STONE TEMPLE PILOTS Lady Picture Show (Atlantic) BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG)
TONIC Casual Affair (Polydor/A&M) 16 18 17 19 BIG HEAD TODD & THE MONSTERS Resignation... (Revolution) METALLICA Hero Of The Day (Elektra/EEG) STIR Looking For (Aware/Capitol) 20 32 21 22 23 26 30 25 JOURNEY Can't Tame The Lion (Columbia) SHERYL CROW Everyday Is A Winding Road (A&M) RUSH Half The World (Atlantic) SUBLIME What I Got (Gasoline Alley/MCA)
MATCHBOX 20 Long Day (Lava/Atlantic)
SMASHING PUMPKINS Thirty-Three (Virgin)

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ALTERNATIVE

LW

33

LIVE Lakini's Juice (Radioactive)

U2 Discotheque (Island)

WALLFLOWERS One Headlight (Interscope)

BUSH Greedy Fly (Trauma/Interscope) SILVERCHAIR Abuse Me (Epic)

COUNTING CROWS A Long December (DGC/Geffen) SMASHING PUMPKINS Thirty-Three (Virgin) SUBLIME Santeria (Gasoline Alley/MCA)

NINE INCH NAILS The Perfect Drug (Nothing/Interscope)

DAVE MATTHEWS BAND Crash Into Me (RCA)
CARDIGANS Lovefool (Mercury) 11 VERUCA SALT Volcano Girls (Outpost/Geffen)

COLLECTIVE SOUL Precious Declaration (Atlantic)
VERVE PIPE The Freshman (RCA) 17 20

8 16 GARBAGE #1 Crush (Capitol) 16

SHERYL CROW Everyday Is A Winding Road (A&M) 311 All Mixed Up (Capricorn/Mercury) 13 DEPECHE MODE Barrel Of A Gun (Reprise)

NO DOUBT Excuse Me Mr. (Trauma/Interscope) 22 21 29 19 32 25 18 24 SPACE Female Of The Species (Gut/Universal)

22 BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG)

23 24 PORNO FOR PYROS Hard Charger (Warnet PRODIGY Firestarter (Mute/Maverick/WB)

25 **25**

OFFSPRING All I Want (Columbia)
SOCIAL DISTORTION When The Angels Sing (550 Music)

27 **3** 43 WHITE TOWN Your Woman (Chrysalis/EMI) SOUL COUGHING Super Bon Bon (Slash/WB)
MUNDY To You I Bestow (Epic)

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LOUIE SHELTON Reflections (Slam/Lightyear)

WHITNEY HOUSTON I Believe In You And Me (Arista)

ADULT ALTERNATIVE

WALLFLOWERS One Headlight (Interscope)

SHERYL CROW Everyday Is A Winding Road (A&M)

DAVE MATTHEWS BAND Crash Into Me (RCA)
COUNTING CROWS A Long December (DGC/Geffen)

R.E.M. Electrolite (Warner Bros.)

SHAWN COLVIN Sunny Came Home (Columbia)

BIG HEAD TODD & THE MONSTERS Resignation... (Revolution)
WIDESPREAD PANICHope In A Hopeless World (Capricern/Mercury) PAULA COLE Where Have All The Cowboys... (Imago/WB)

JEWEL You Were Meant For Me (Atlantic)
U2 Discotheque (Island)

Ö

VERVE PIPE The Freshman (RCA)

JOHN MELLENCAMP Just Another Day (Mercury) FIONA APPLE Sleep To Dream (Work) Õ

BODEANS Hurt By Love (Slash/Reprise)

DON HENLEY Through Your Hands (Revolution) 18

SMASHING PUMPKINS Thirty-Three (Virgin) VAN MORRISON The Healing Game (Polydor/A&M)

BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG)
CARDIGANS Lovetool (Mercury) 20

COLLECTIVE SOUL Precious Declaration (Atlantic)

25 24 22 BRUCE COCKBURN Night Train (Rykodisc Inc.)
DUNCAN SHEIK She Runs Away (Atlantic)

23 26 28 WILCO Outtasite (Outta Mind) (Reprise)

COUNTING CROWS Daylight Fading (DGC/Geffen)
LOW & SWEET ORCHESTRA A Nail Won't Fix A Broken. .(Interscope)

STING Twenty Five To Midnight (A&M)

NIL LARA Baby (Metro Blue/Capitol)
PATTY GRIFFIN Every Little Bit (A&M) 29 30

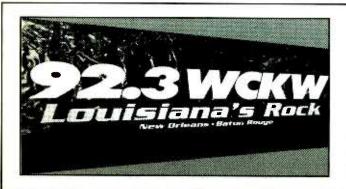
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BLACK CROWES Better When You're Not Alone (American/Reprise)

STONE TEMPLE PILOTS Tumble In The Rough (Atlantic)

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Now And Forever
The Way She Loves Me



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