NSIDE

RESEARCH THEME ISSUE

R&R's semi annual look at research methodology and results offers these perspectives:

- AC: Automated callout
- Alternative: Perceptual interpretation
- CHR: Combing the diaries
- Country: Mining more from P1s
- NAC/Smooth Jazz: Vocals: How much is too much?
- Rock: Strengthening your image
- Urban: Frank Cody on format's strengths

Pages 39, 50, 59, 69, 76, 82, 88

OUT OF TIME

Consultant **John Lund** gives us a five-point plan that will help you manage your most precious commodity — time.

Page 14

COMING NEXT WEEK!



R&R's first-ever AC special makes contact with the biggest names to grace the format. It's a comprehensive, 50-page snapshot of yesterday, today, and tomorrow.

IN THE NEWS

 Craig Kallman boosted to EVP/Office Of Chairman for Atlantic Records

PUFF DADDY... I'll Be Missing You (Bad Boy/Arista)

· PUFF DADDY... I'll Be Missing You (Bad Boy/Arista)

GEORGE STRAIT Carrying Your Love With Me (MCA)

• ERYKAH BADU Next Lifetime (Kedar/Universal)

BONEY JAMES Nothin' But Love (Warner Bros.)

• SHAWN COLVIN Sunny Came Home (Columbia)

• MICHAEL BOLTON Go The Distance (Columbia)

WALLFLOWERS The Difference (Interscope)

WALLFLOWERS The Difference (Interscope)

COLLECTIVE SOUL Listen (Atlantic)

John Cook appointed OM at SFX/ Houston, PD for KKPN

THIS #

CHR/RHYTHMIC

CHR/POP

URBAN AC

COUNTRY

HOT AC

ROCK

ALTERNATIVE

NAC/SMOOTH JAZZ

Page 3

WEEK



Chancellor/Evergreen Enjoying 1997

As Viacom buy closes, Duncan's says merged group will rank second in revenues, after CBS

The acquisition by Evergreen Media and Chancellor Broadcasting of Viacom's stations was finalized right on schedule last week (7/2) at the start of business: for \$1.075 billion plus working capital. That news followed a report by *Duncan's American Radio*, which showed Evergreen/Chancellor as the second-largest radio group in terms of revenue.

DUNCAN'S/See Page 24

Rank	Rank	Group	# of Stations		Pro Forma Rev. (in millions	
1/97	6/97		1/97	6/97	1/97	6/97
1	1	Westinghouse/CBS	76	75	\$1000.2	\$1018.0
3/8	2	Chancellor/Evergreen	87	95	(C) \$267.8 (E) \$382.9	\$793.4
2	3	Jacor	112	131	\$415.2	\$502.0
5	4	Clear Channel	102	163	\$291.9	\$391.9
4	5	ARS	96	91	\$379.3	\$381.4
6	6	Disney/ABC Inc.	21	26	\$278.1	\$296.5
10	7	Capstar	104	229	\$135.1	\$290.1
7	8	SFX	75	71	\$275.9	\$275.7
9	9	Cox	39	44	\$205.1	\$217.9
13	10	Emmis	11	14	\$119.1	\$139.8

Source: Duncan's American Radio

Chart continues on Page 24

JULY 11, 1997

Sinclair To Buy Heritage?

Price tag could be as high as \$675 million

By Heather Van Slooten R&R WASHINGTON BUREAU

Heritage Media's radio and television stations are for sale. That much, at least, is obvious. The question now is, will the new owner be Sinclair Communications? Most indicators are pointing precisely that way, and the rumored price is as high as \$675 million for the 24 radio and six TV stations.

The deal with Sinclair, if it happens, is contingent upon News Corp.'s closing of its \$1.3 billion buy of Heritage, expected late this month. When that deal was announced in March, News Corp. said it would spin off the Heri-

tage media operations and keep its in-store and direct-mail marketing businesses.

Heritage President/CEO Paul Fiddick told R&R that as of last Friday "there was no signed deal." He noted that Heritage is "not an active participant," but said it's "kind of sad that people think a failure to categorically deny something is a confirmation."

Still, Sinclair confirmed last week it had recently submitted a \$500 million bid for radio and TV stations. And sources hint that the actual bid was much, much higher. At R&R's Tuesday deadline,

HERITAGE/See Page 11

Susquehanna Restructures San Francisco, Dallas Management

Salvadore, Halyburton become Market Mgrs. as new KSAN and KTCT debut in the Bay Area

hanna Radio
Corp. has reset the management tier at its San Francisco and Dallas stations following recent acquisitions in those markets by the company. As a result,



Salvadore

Tony Salvadore has been named Market Manager for its Bay Area properties. He also retains his position as VP/GM for all-Sports KNBR-AM/SF and will add VP/GM duties at KTCT-AM (The Ticket) when Susquehanna begins an LMA with that station (previously Regional Mexican



Halyburton

manages Adult
Alternative sim u l c a s t
KFFG-FM &
KFOG-FM/
SF, rises to VP/
GM of those
stations as well
KSAN is slated
nveil a "Classic

KOFY-AM)

later this

Dwight

Walker, who

month.

as KSAN-FM. KSAN is slated to officially unveil a "Classic Rock 'N Roll" format at 107.7 MHz today (7/11), following five days of construction noise and musical snippets from songs by such artists as Billy Joel, Three

SUSQUEHANNA/See Page 24

Finally, A Buyer Comes To The Defense Of Consolidation!

The biggest howls of protest against radio consolidation have come from the buying community. Higher rates, higher CPPs, and forced combos are but a few of the reasons planners and buyers want *more* federal vigilance on radio mergers and acquisitions.

And while most of the buying community still opposes consolidation (check out the interview with the ad agency exec. on page 16), no one has thus far managed to find an instance of a station raising rates or CPPs by brute force alone. And now, here's a voice in the buying community that comes to the defense of radio industry consolidation. It was addressed to the online/fax newsletter RADIO-MEDIA in response to a reader's request for information about rates and

consolidation

I am Sr. VP/Associate Media Director of the spot broadcast buying group at Hill Holliday, a full-service agency in Boston.

I believe that multiple ownership in radio is one of the best things to happen to the business, for several reasons.

1. Five years ago, most radio stations were losing money. They were paying incredible overhead for talent, research, equipment, etc. Duopolies allowed for economies of scale, through consolidation. That means stations could put more money back into programming, promotion, research, and all things that help my clients have a better environment to advertise in. Mergers and consolidations

CONSOLIDATION/See Page 16

Big Screen Has Little Bucks For RadioThe motion-picture industry poured \$1.7 *billion* dollars into media advertising last year ... with just 1.6% of those funds going to radio. That dismal number flies in the face of research that shows heavy



AMONG AVID MOVIE FANS...

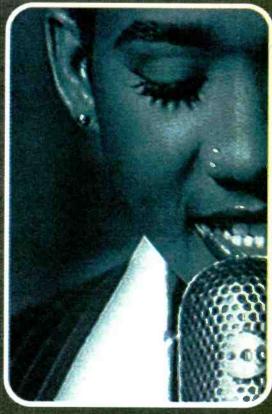
- 45% are heavy radio listeners
- 39% are heavy television viewers
- 37% are heavy newspaper readers
- 32% are heavy cable viewers

*(Those who usually see a movie within 2 weeks of opening)

Source: Simmons Spring '97, 18+ adults

NEWSSTAND PRICE \$6.50

THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)





Featuring Diana King "I Say A Little Prayer"

Soundtrack also includes Ani DiFranco, Jann Arden, Tony Bennett, Amanda Marshall, Mary Chapin-Carpenter, Nicky Holland, Sophie Zelmani and classics from The Exciters, Jackie DeShannon and Jimmy Saul.

Virgin Megastore - LA #4 Tower - Long Island #4 Tower - San Francisco #4 HMV - 72nd & Broadway #4 SONY MUSIC SOUNDTRAX

WORK

Sales Breakouts!

Wherehouse #5 **Tower Sunset #5** Virgin Megastore - NYC #5 Strawberries #20 Transworld #8

The Wall #11 Fred Meyer ≢20 National Record Mart #22

Circuit City #29 Target #30 Musicland #32 (up 44%!!) and growing!

Soundtrack Executive Producers: Glen Bruhman and Eonnie Greenberg

"WCRK" is a tindemark of Scriy Music Entertainment Inc. @199° Sony Music Entertainment Linc, http://www.workgroupnet.com

Kallman Upped To Atlantic Exec. VP

Atlantic Records has elevated Sr. VP and Big Beat Records founder



Kallman

Craig Kallman to Exec. VP/Office Of The Chairman. In his new post, Kallman — who discusses his new role extensively in next week's Sound Decisions column — now will officially oversee the daily operations of

Atlantic's A&R department.
"Since joining the Atlantic

Since joining the Atlantic family six years ago, Craig has played an increasingly important role in charting our creative course," Atlantic Group co-Chairman Val Azzoli said. "His great success with Big Beat represents only one facet of his contribution to the company which has expanded to include working with Atlantic artists in a diversity of musical fields, helping formulate the direction of our Urban division, heightening our presence in the soundtrack and theatrical arenas, and exploring a variety of new projects.'

Atlantic Group co-Chairman Ahmet Ertegun noted, "The entrepreneurial spirit which has driven

KALLMAN/See Page 11

Cook Programs 'The Planet' As SFX/ Houston's Ops Mgr.

Former KIIS/Los Angeles PD John Cook has been selected as OM for SFX Broad-



Cool

casting's Houston properties:
News/Talk
KNUZ-AM,
Pop/Alternative
Hot AC KKPN-FM, Classic Hits
KKRW-FM, and
AC KODA-FM.
His primary focus
is to program
KKPN (The Plan-

et); up until this past March 20, the station had been Nostalgia KQUE.

"I'm delighted we were able to bring John Cook into SFX's Houston cluster," stated SFX/Houston VP/Market Manager Mike Crusham. "His programming talent, experience, and successful programming track record say volumes about how serious we are about building great franchises."

KKPN Station Manager Michael Nasser commented, "John's a champion in the programming arena. It's

COOK/See Page 24

Rock 'N' Charity



Last weekend was the celebration of the T.J. Martell Foundation's 15th anniversary. Among those joining the jubilee were (I-r) WRAT/Monmouth-Ocean & WDHA/Morristown, NJ Dir./Rock Programming Lenny Bloch, KNCN Corpus Christi, TX PD Kelli Cluque, KRXQ/Sacramento Station Manager and Martell Foundation "From The Heart" Award recipient Curtiss Johnson, KRXQ APD Pat Martin, The Promotion Dept.'s Kenny Ryback, KRXQ MD Kylee Brooks, and "free agent" David Fleishman.

KOA/Denver Fined \$4000 For Not Identifying Ad Sponsor

Government agencies are more than happy to supply citizens with advice on how to comply with their rules. The problem is the people who head those agencies apparently don't have to stand by that advice. That, in any case, became clear to **Jacor Communications** in its recent runin with the **FCC**.

Jacor's KOA-AM/Denver must cough up \$4000 to the FCC because it didn't identify the "Cripple Creek Chamber of Commerce" as the sponsor of 51 60-second commercials. Jacor had argued it showed "good faith" when it played the announcements over the phone to an FCC staffer, who informally approved them before they aired. But

the Commission later said that advice was not binding.

Jacor CEO Randy Michaels told R&R his company has already spent "much more than the \$4000 appealing the case." According to the FCC ruling, Jacor acknowledged that "informal staff approvals do not bind the Commission."

The FCC was unflinching in its ruling, saying, "The licensee was ultimately responsible for the announcements broadcast on the station, a responsibility [it] could not shift to Commission employees." To drive that point home, the Commission refused to even reduce its original penalty, despite Jacor's argu-

KOA/See Page 24

The Perfect Moving Target!



Just kidding ... This Greyhound bus, along with three similarly decked others, is ABC Networks' newest advertising medium for "The Tom Joyner Morning Show." The buses, scheduled for a promotional U.S. tour, are the first ever to feature an on-air personality wrap.

JULY 11, 1997

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News/Talk Pop/Alternative CHR CHR Callout America CHR/Pop Chart CHR/Rhythmic Chart	32 36 39 37 40 47	Hot AC Chart NAC/Smooth Jazz NAC/Smooth Jazz Tracks (NAC/Smooth Jazz Albums Rock Active Rock Chart	

on Love Down (The Low), WVCV Coo

The Back Pages 106

Leon Lays Down 'The Law': WYSY Goes 'All-Hit' Regional Mexican As WLEY

62

Country Chart

Country Action

Adult Contemporary

Adult Alternative

Adult Alternative Albums

Adult Alternative Tracks

99

WYSY/Chicago made its long-awaited flip from '70s Oldies to Regional Mexican on the Fourth of July, debuting an "all-hit" presentation with 10,000 songs in a row as WLEY. The station will use the nickname "La Ley" ("The Law").

Eduardo Leon, who operates his own Spanish-language radio consultancy, will assume fulltime PD duties at WLEY while retaining PD duties from the Windy City for KLBN-FM/Fresno and KIWI-FM/Bakersfield. Gloria Alicea, who last served in the Hispanic division for Infinity Broadcasting's "Dateline" and had signed on crosstown competitor WOJO-FM, joins 'LEY as Promotions, Research & Marketing Director.

WLEY GM Luis Diaz-Albertini told **R&R** the station should have a full staff of on-air talent from Los Angeles and Mexico in place by the end of today (7/11). The station had been running jockless aside from artist drops from such acts as Vicente Fernandez and Tigres del Norte. A full-scale Hispanic media marketing campaign will commence Monday.

WLEY is designed to attract listeners from crosstown WOJO-FM and Spanish Radio Network's syndicated "La Z" format airing on WRZA-FM & WZCH-FM, both Regional Mexican outlets. "I don't think WOJO is playing everything that's hit-oriented — they seem to be very broad," Diaz-

WLEY/See Page 11

WXLX-AM/New York Gets New Head Rush

One-On-One Sports, which is acquiring Regional Mexican WXLX-AM/New York from Spanish Broadcasting System (R&R 3/21): has hired Jamie Rush as the station's new GM. Rush, who was NSM at CBS Radio's Sports WFAN-AM/NY, will oversee the station's early fall flip to One-On-One's syndicated Sports programming.

One-On-One President/CEO Christopher Brennan commented, "Jamie has a proven track record at some of the top stations in the country, particularly in Sports radio, which makes him a natural as we launch our New York station. He is a great addition to our team."

Rush came to WFAN from Chicago, where he had been NSM for Infinity's WUSN-FM and Evergreen's WMVP-AM & WLUP-FM. He began his sales career with Interep, working in the firm's Boston and New York offices.

HOW TO REACH US RADIO & RECORDS INC. / 10100 SANTA MONICA BLVD., 5TH FLOOR, LOS ANGELES, CA 90067 WEB SITE: http://www.rronline.com garrett@rronline.com CIRCULATION: 310-788-1625 310-203-8727 moreinfo@rronline.com OPPORTUNITIES/MARKETPLACE: 310-788-1621 310-203-8727 **NEWS DESK:** 310-553-4330 310-203-9763 newsroom@rronline.com **EDITORIAL, OTHER DEPTS:** 310-553-4330 310-203-9763 mailroom@rronline.com R&R ONLINE SERVICES: WASHINGTON, DC BUREAU: 202-463-0432 mailroom@rronline.com 310-788-1675 310-553-4056 iill@rronline.com 202-463-0500 ADVERTISING/SALES: 310-553-4330 310-203-8450 hmowry@rronline.com **NASHVILLE BUREAU:** 615-244-8822 615-248-6655 lhelton@rronline.com

RADIO BUSINESS

Washington Mulls Over Hundt's Replacement

☐ Hollings continues to hold up Klein's DOJ nomination

BY JEFFREY YORKE R&R WASHINGTON BUREAU CHIEF

Five weeks after Reed Hundt announced that he wants to leave his FCC Chairman's post as soon as a replacement can be found, some names of possible candidates are beginning to surface in Washington.

Sen. Ernest "Fritz" Hollings (D-SC), the ranking minority member of the Senate Commerce Committee, and nine other Democratic senators have signed a letter to President Clinton "to strongly recommend the nomination of Ralph Everett," a former Hollings chief of staff turned Washington communications lawyer. In their letter, the senators said the Duke Law graduate "has the technical knowledge and business acumen this position needs, as well as the ability to navigate the halls of government. And they are not alone in their support: 31 of the 37 members of the Congressional Black Caucus have signed a letter supporting Everett for

No Speculation On Replacement

Meanwhile, The Washington Post reported last week that the White House wants to nominate Kathleen

Wallman, chief of staff for the White House national Economic Council and former chief of the FCC's Common Carrier Bureau. However, White House spokesman Brenda Anders told R&R that the Administration would not speculate on possibilities for Hundt's replacement nor would she give a time frame for nominating any of the other positions up for grabs.

One commissioner's slot is vacant while Jim Quello's and Rachelle Chong's terms have expired and they are staying on until replacements can be found. President Clinton has nominated FCC general counsel William Kennard for the only other Democratic seat on the commission, which is being vacated by James Quello. Commissioner Susan Ness is expected to keep her seat while Harold Furchtgott-Roth has the nomination for one of the two open Republican slots.

The odds-on favorite for the other Republican commissioner's slot is Michael Powell. During a press conference months ago, Commerce Committee Chairman John McCain (R-AZ) told reporters that he'd back the son of former Joint Chief of Staff Colin Powell for a commissioner's post. Backers of Powell, a seasoned communications lawyer who currently practices at the Department of Justice, predict he'll face little opposition in his bid for the FCC seat. But McCain's people aren't rushing to drop names of possible chairman candidates.

"I haven't heard any names around here," spokeswoman Pia Pialorsi told R&R this week. "We are still waiting for the White House to nominate Michael Powell.

At DOJ, Klein Waits for Approval

Waiting is the name of the game over at the Department of Justice where Joel Klein continues to use "acting" director of the Antitrust Division in his job title. Nominated for the post by President Clinton in February, Klein's appointment has been held up since

Continued on Page 8



BUSINESS BRIEFS

American Tower Systems Buys Micronet

merican Radio Systems (NYSE:AFM) tower operation, American Tow-A merican Hadio Systems (NT OLITH IN) 101.05 per Systems (ATS) will pay about \$70.25 million for Micronet, Inc.'s 127 tower sites. The Jamison, PA-based company is one of the leading antenna site providers in the Mid-Atlantic region and has towers strategically located in the New York, Philadelphia, Baltimore, and Washington markets. Micronet also owns 20 towers between Los Angeles and San Francisco and 35 Texas towers surrounding Dallas, Houston, Austin, San Antonio, and Corpus Christi.

ARS will also get Micronet's video transport operations and terrestrial microwave networks in the deal. In all, ATS will own and/or manage more than 600 tower sites nationwide

Clear Channel Denied Permanent Waiver

Clear Channel Communications will not get an FCC guarantee it can keep all of its radio and TV stations in the Harrisburg-Lebanon-Carlisle market. It will, however, get a temporary, conditional waiver of the FCC's TV/Radio cross-ownership rules for its WHP-TV/Harrisburg, PA and WLAN-AM & FM/Lancaster, PA.

Clear Channel is buying the radio combo from the Altdoerffer family, and has an LMA with WLYH-TV/Lancaster. The FCC is currently crafting new rules for TV LMA attribution, and is waiting for the outcome of that rulemaking before it will grant a permanent waiver. Until then, Clear Channel can own the radio and TV stations.

SFX Takes Over WRFX-FM From ARS

SFX Broadcasting has begun an LMA with American Radio Systems' WRFX-FM/Charlotte, which it agreed to acquire in early March in exchange for SFX's WDSY-FM/Pittsburgh and \$20 million cash. As part of that deal, SFX is also getting the "John Boy and Billy" Syndication Network, which airs mornings on five SFX stations and 37 station nationwide.

The deal was originally made with EZ Communications, which was acquired by ARS. SFX currently owns WLYT-FM & WTDR-FM/Charlotte.

Moody's Rates Cox

oody's Investors Service gave Cox Enterprises, the parent of Cox Radio, a Baa1 rating to its \$150 million senior unsecured debentures due 2027. Moody's said the rating is "based on the stable operating results generated by its large and diversified operations, including newspapers, broadcasting, cable television and automobile auctions. The rating also reflects the financial leverage of the group and the significant cash re-investment needs of certain of its activities."

The debentures are part of a privately negotiated offering, so the transaction doesn't have to be registered with the Securities and Exchange Commission.

Hilary Rosen New RIAA CEO

ilary Rosen has been promoted to CEO of the Recording Industry Association of America (RIAA). She had been President and COO since 1994. Rosen replaces Jason Berman, who has been Chairman of the recording industry trade group for the past 10 years, has said he will retire in January 1998.

Berman called the appointment "exactly what [he] had in mind" for the post. "Hilary was the first person I hired and has been learning how to do this job for 10 years. Hilary has earned the title of CEO. She is the

Since joining RIAA Rosen has been active in gaining copyright victories in Washington for its members. She also created RIAA's technology division last year to "evaluate and develop systems for protecting music in this new digital arena."

More Stations Fined In EEO Cases

KIQ-FM/Livermore, CA has now officially been fined \$10,000. The station got no relief in its request to have the penalty erased. KKIQ first received the fine in December, 1996, and licensee Tri-Valley Broadcasters Inc. filed a petition for partial reconsideration. The FCC still imposed the fine, however, for insufficient recruiting and record keeping, not for employment discrimination.

WCLT-AM & FM/Newark, OH Thursday (7/3) received a "Notice of Apparant Liability" to the tune of \$8000 for deficient minority recruiting. The stations also must submit regular progress reports to the FCC until May of 2000.

Radio Centro A Buy

BSC James Capel last week began coverage of Mexican broadcaster Radio Centro with a "buy" rating. The firm also set a mid-1998 target price of \$19,50 for the American Depositary Receipt.

LAN while others are playing STUDY while others are sleeping DECIDE while others are delaying PREPARE while others are daydreaming BEGIN while others are procrastinating

- William Arthur Ward

Moyes Research Associates

America's Premier Radio Strategists

205 East Cheyenne Mountain Blvd., Colorado Springs, CO 80906

To **BEGIN** just call us at (719) 540-0100

DEAL OF THE WEEK

WBHJ-FM & WBHK-FM/ Birmingham \$17 million (est.)

1997 DEALS TO DATE

Dollars to Date:

\$6.163.149.054

This Week's Action:

(Last Year: \$9,937,787,689)

Stations Traded This Year:

\$100,605,000 (Last Year: \$6,445,419)

1153

Stations Traded This Week:

29 (Last Year: 9)

TRANSACTIONS

In Birmingham, 2+2=3 For Cox

After buying two duos, company immediately spins off WENN

Deal of the Week

WBHJ-FM & WBHK-FM/ Birmingham

PRICE: \$17 million (estimated) TERMS: Not available

BUYER: Cox Radio Inc., headed by President Robert Neil. Phone: (404) 843-5159

SELLER: H&P Radio L.L.C. FREQUENCY: 95.7 MHz; 98.7 MHz POWER: 100kw at 981 feet; 31kw at

FORMAT: CHR/Rhythmic; Urban AC

BROKER: Charles Giddens of Media Venture Partners

Alabama

WAGG-AM & WENN-FM/ **Birmingham**

PRICE: \$15 million (estimated) TERMS: Not available

BUYER: Cox Radio Inc., headed by President Robert Neil. Phone: (404)

SELLER: Booker T. Washington Broadcasting Service Inc. FREQUENCY: 1320 kHz; 107.7 MHz

POWER: 5kw day/111 watts night; 100kw at 1237 feet FORMAT: Gospel; Urban

WENN-FM/Birmingham

PRICE: \$14.5 million TERMS: Cox Radio bought the rights to purchase WENN (see previous deal) and is selling those rights to

Dick Broadcasting Co.
BUYER: Dick Broadcasting Co., headed by President Allen Dick. It owns WAPI-AM, WJOX-AM, WYSF-FM & WZRR-FM/Birmingham. Phone: (423) 588-6511

SELLER: Cox Badio FREQUENCY: 107.7 MHz POWER: 100kw at 1237 feet FORMAT: Urban

Arkansas

KMTB-FM/Murfreesboro

PRICE: \$265,000 TERMS: Asset sale for cash BUYER: PAG Broadcasting Inc., headed by President Annie Gathright. It owns KBHC-AM & KNAS-FM/ Nashville, AR, Phone: (870) 845-3601 SELLER: Penn/Lee Broadcasting Inc., headed by President Gregory Bobo. Phone: (870) 845-1195

California

KKSJ-AM/San Jose

PRICE: \$3.19 million TERMS: Asset sale for cash BUYER: KKSJ Inc., headed by President Darryl Thompson. Phone: (415) 324-5888

SELLER: American Radio Systems Corp., headed by President Steve Dodge, Phone: (617) 375-

FREQUENCY: 1370 kHz POWER: 5kw

FORMAT: Nostalgia

KOFY-AM/San Mateo (San Francisco)

PRICE: \$14.5 million TERMS: Asset sale for cash BUYER: Susquehanna Radio Corp., headed by President Dave Kennedy. It owns KNBR-AM & KFOG-FM/San Francisco and KFFG-FM/San Jose, Phone: (717) 852-2139 SELLER: Pacific FM Inc.

FREQUENCY: 1050 kHz POWER: 50kw day/10kw night FORMAT: Regional Mexican

Minnesota

KQPR-FM/Albert Lea, **KDHL-AM & KQCL-FM/** Faribault, KMFX-AM/ Washaba & KMFX-FM/ Lake City

PRICE: No cash consideration TERMS: Robert Ingstad is transferring 50% of his stock in Radio Ingstad Minnesota Inc. and Radio Albert Lea to Janice Ingstad for estate planning purposes; no cash consideration ER: Janet Ingstad SELLER: Robert Ingstad

Mississippl

WWKZ-FM/Tupelo

PRICE: \$6.5 million (estimated) TERMS: Not available

No cash consideration

• WWKZ-FM/Tupelo, MS \$6.5 million • WSTG-FM/Hampton (Portsmouth-Dover), NH \$1 million

TRANSACTIONS AT A GLANCE

• WAGG-AM & WENN-FM/Birmingham \$15 million (est.)

• KOFY-AM/San Mateo (San Francisco) \$14.5 million • KQPR-FM/Albert Lea, KDHL-AM & KQCL-FM/Faribault,

KMFX-AM/Washaba & KMFX-FM/Lake City, MN

• WENN-FM/Birmingham \$14.5 million • KMTB-FM/Murfreesboro, AR \$265,000

• KKSJ-AM/San Jose \$3.19 million

- WBNR-AM & WSPK-FM/Poughkeepsie, NY \$14 million
- WQSL-FM, WWQQ-FM & WXQR-FM/Wilmington, NC
- WLEM-AM & WQKY-FM/Emporium, PA \$400,000
- KZRK-AM & FM/Canyon (Amarillo, TX) No cash consideration
- KROD-AM, KLAQ-FM & KSII-FM/EI Paso \$8.25 million
- KWIQ-AM & FM/Moses Lake, WA No cash consideration

BUYER: Barnstable Broadcasting Inc., headed by President/COO David Gingold. It owns WGKX-FM & WSRR-FM/Memphis. Phone: (617) 527-0062

SELLER: Houston Pearce FREQUENCY: 103.5 MHz POWER: 100kw at 1004 feet FORMAT: CHR

BROKER: Gary Stevens & Co. COMMENT: This station is under a construction permit to move its facilities to Memphis, TN

New Hampshire

WSTG-FM/Hampton

PRICE: \$1 million TERMS: Asset sale for cash BUYER: Fuller-Jeffrey Radio of

SELLER: The ADD Radio Group

FREQUENCY: 102.1 MHz POWER: 3kw at 328 feet FORMAT: Nostalgia

BROKER: Media Services Group

New York

WBNR-AM & WSPK-FM/ **Poughkeepsie**

PRICE: \$14 million TERMS: Asset sale for cash BUYER: PAMAL Broadcasting Inc., a division of Albany Broadcasting
Inc., headed by CEO James Morrell. It owns four other stations in Albany,

SELLER: Enterprise Media Part-

ners, headed by President Edward Rogoff FREQUENCY: 1260 kHz; 104.7

POWER: 1kw day/400 watts night; 7.4kw at 1250 feet

FORMAT: Sports/Talk; CHR **BROKER: Richard Sharpe of Black**burn & Co.

North Carolina

WQSL-FM & WXQR-FM/ Jacksonville and WWQQ-FM/Wilmington

PRICE: \$6 million TERMS: Asset sale for cash

BUYER: Cumulus Broadcasting Inc., headed by President Bill Bungeroth. It owns WAAV-FM/Wilmington, NC. Phone: (414) 283-4500 SELLER: HVS Partners, headed by Chairman Gisela Huberman. Phone:

(301) 983-0098 FREQUENCY: 92.3 MHz: 105.5 MHz:

101.3 MHz

POWER: 22.7kw at 725 feet; 19kw at 794 feet; 40.2kw at 544 feet FORMAT: CHR; Rock; Country **BROKER:** The Whittle Agency

Pennsylvania

WLEM-AM & WQKY-FM/ **Emporium**

PRICE: \$400,000

TERMS: Asset sale for cash BUYER: L-Com Inc., headed by

Continued on Page 8



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Fireworks Expected At FCC Booze Showdown

Chairman Reed Hundt was expected to try again to propose a vote on an FCC inquiry into alcohol advertising at the agency's July meeting Wednesday (7/9). But Commissioner Jim Quello told R&R he would likely vote against the measure, rather than asking that it be removed from the agenda.

Commissioner Rachelle Chong last month pulled it from the June meeting. Commissioner Susan Ness is in favor of the inquiry, but a 2-2 vote would kill the proposal. Although Hundt knows the measure will die, he told the Associated Press Tuesday he would go ahead with the proposal. "I think it is an important decision and ought to be made in public and not in a fish bowl so that the public can see which way everybody is swimming," Hundt said.

And now there's a new development. Former Attorney General Dick Thornburgh in a letter to current Attorney General Janet Reno pointed out the Telecommunications Act does not give the FCC the authority to ban truthful advertising. Reno has been a champion of Hundt's efforts to secure an alcohol inquiry.

Writing on behalf of the Distilled Spirits Council of the U.S. (DISCUS). Thornburgh said the FCC would be "ill-advised" to try to act on the alco-hol issue because "the Commission lacks jurisdiction, both statutorily and otherwise, to pursue such an undertaking; [and] even if statutorily authostitutionally deficient limitation on the distilled spirits industry's right to commercial speech rights.

Thornburgh continues on to say Hundt is mistaken in his belief that the FCC's jurisdiction regarding alcohol advertising comes from its authority to make sure licensees serve "the public interest, convenience, and necessity ... Over and above the FCC's lack of jurisdictional authority, the regulation of truthful, nonmisleading distilled spirits advertising would be void on First Amendment grounds."

The Federal Trade Commission already is in the midst of two investigations into whether distilled spirits advertisers targeted their advertisements to consumers under age 21.

First Call Estimates: Q2 Looks Good For Radio

Publicly traded radio groups for 1997's second quarter will show same-station revenue growth of 10% to 15%, with samestation cash flow up 20%, First Call analysts are estimating. The increases are still being fueled by bullish feelings about the effects of the Telecommunications Act.

Clear Channel Communications is expected to see after-tax cash flow grow to 56 cents per share from 34 cents last year, and earnings will be down slightly from 18 cents per share to 14 cents.

Another top pick is Jacor Commu-

nications, which should have after-tax cash flow of 46 cents and earnings of 14 cents per share, down from 17 cents. Salomon Bros. anticipates American Radio Systems will see cash flow grow from \$4.7 million to \$9.7 million, with after-tax cash flow jumping from 23 cents to 30 cents.

Emmis Broadcasting is expected to report after-tax cash flow of 77 cents, which would be up four cents from a year ago, with earnings off one cent to 52 cents. SFX Broadcasting could make one of the biggest leaps in after-tax cash flow, jumping from 29 cents per share to 74 cents and decreasing losses to 75 cents per share from \$3.72. Earnings will likely be flat at Cox Radio, but after-tax cash flow will increase from 22 cents to 32 cents

ed by President Walter Mize. Phone: TRANSACTIONS (817) 641-3681

Continued from Page 6 President David Lent. Phone: (814)

274-5368 **SELLER: Priority Communications** Inc., headed by President Jay Philippone. Phone: (814) 375-5260

KZRK-AM & FM/Canyon (Amarillo)

PRICE: No cash consideration TERMS: Transfer of station and assets for forgiveness of defaulted loan **BUYER: Sovereign Communica**tions Corp., a wholly owned subsidiary of United Heritage Corp., head-

SELLER: Madison Radio Group Inc., headed by interim operator Stanlev Vick, Phone: (817) 477-5324

FREQUENCY: 1550 kHz; 107.9 MHz POWER: 1kw day/219 watts night; 100kw at 466 feet

FORMAT: Rock; Rock

KROD-AM, KLAQ-FM & KSII-FM/EI Paso

PRICE: \$8.25 million TERMS: Asset sale for cash BUYER: Ferrari Broadcasting Inc, wholly owned by New Wave Broadcasting Inc., headed by President Jon Ferrari. Phone: (201) 818-0323 SELLER: New Wave Communications L.P., headed by President Jon Ferrari

FREQUENCY: 600 kHz; 95.5 MHz; 93.1 MHz

POWER: 5kw; 100kw at 1390 feet; 100kw at 1422 feet FORMAT: Sports/Talk; Rock; Hot AC

Washington

KWIQ-AM & FM/Moses

PRICE: No cash consideration for

BUYER: Gerald Eugene King is acquiring KWIQ Radio Inc.

SELLER: The Estate of Frances Lawrence.

ABC, PAR Tying Up Loose Ends

he first fire Jim Robinson had to put out after taking the reins of NAC/Smooth Jazz WJZW-FM/Washington was squelching the rumor that the station would drop its profitable three-year-old format to help the new parent company promote its Radio Disney.

"We have no intention of changing the format," the President/GM of ABC's Washington properties told R&R. ABC Radio's acquisition of the station closed last week (7/2) amid a flurry of rumors and the dismissal of four of the seven salespeople. In all, 23 people from WJZW will join the ABC Radio family. "We have our resources devoted to strengthening our station." As for staff being dismissed, "some were due to performance and some to restructuring."

Robinson will take the helm at WJZW and sister station WRQX from Charlie Ochs, who remains at Evergreen's Country WMZQ-FM. WJZW is moving to new space to be shared with WRQX and News/Talk WMAL-AM. Steve Kosbau will remain PD of WJZW and Tom Bresnahan will remain as WMAL's President/GM.

Cross-Ownership Problem Solved

ABC's quandary in Detroit over cross-ownership violations seems to have been solved. Evergreen will keep CHR WDRQ-FM warm for ABC until the FCC gives the transfer the thumbs up. ABC sold its Oakland Press last week and an ABC spokesman told R&R that the deal is expected to close within the next couple of months.

Under contract to John Douglas's Personal Achievement Radio are AM outlets WBZS and WZHF/Washington, as well as KDFC-AM/San Francisco. WBZS is expected to remain all-business news, while WZHF, currently a health and fitness outlet, is expected to switch to an Asian format. No word from PAR whether Classical KDFC will take a new direction. Douglas has been building its all-AM, top 10 market group slowly, and recently added WZRC/New York for \$13 million. All Douglas-owned stations have non-traditional formats, including motivational, ethnic, and health programming.

The proposal to merge Evergreen with Chancellor Broadcasting awaits clearance by the FCC and is expected to settle in the fall.

Washington Mulls Over Hundt's Replacement

Continued from Page 4

June 3 when he met with Hollings to answer questions posed by the powerful politician. Hollings has held up the Senate's vote for Klein's appointment, criticizing Klein for not being tough enough on corporate mergers

"The hold will continue as long as need be. I would think that Sen. Hollings only gets more resolute as time goes on," Hollings spokesman Maury Lane told R&R on Tuesday. "He is not satisfied. He thinks [Klein] has not been interpretating the Telecommunications Act [of 1996] according to Congressional intent.

Asked if Klein, whose division on Monday okayed the \$21 billion sale of MCI Communications Corp. to British Telecommunications PLC, needs to be tougher on corporate mergers, Lane said, "that would be a good place to start."

Justice Department spokeswoman Gina Talamona told R&R that Klein has the support of "the President, the Vice President, and from Attorney General [Janet] Reno. We have every confidence that he is doing the job effectively and will continue to do so.



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Keating Now VP/GM Of Clear Channel's **Ft. Myers Stations**

Jim Keating has been tapped as VP/GM of Clear Channel's Ft. Myers stations, succeeding Shawn Portmann. Keating will oversee Nostalgia WKII-AM, Country stations WCKT-FM & WQNU-FM, Oldies WOLZ-FM, and AC WXRM-FM.

"I've known Jim for 28 years and he is the consummate professional radio executive," Clear Channel Sr. VP/Operations, East George Sosson told R&R. "He's organized, known as a great leader, and I'm sure he'll do a terrific job in Ft. Myers."

Interestingly, Sosson served as GSM at WCAU-FM/Philadelphia when Keating was that station's VP/GM. Later, Keating would report to Sosson at WLTT-FM/Washington, when Sosson was named head of CBS's FM station group and Keating took that station's VP/ GM role.

Sosson added, "I've worked for him and he's worked for me. so I get a unique perspective of how one's management abilities are. When this opportunity opened up, I was thrilled I had the opportunity to hire him."

Among Keating's other previous posts: President of his own consulting firm, Gulf Radio Management Services; GM of WNOG-AM & FM & WARO-FM/Ft. Myers-Naples; and Exec. VP/COO of Beasley Broadcast Group

"I've been here in this market operating stations, but they were sold and I just happened to be available," Keating said. "I had been consulting some stations in Colorado when I was notified about the opening, and hadn't moved yet. It was just too hard of an opportunity to pass

Heritage

Continued from Page 1

sources said no contract had in fact been signed, and there was talk that Sinclair was having difficulty structuring the transaction to their financial backers' liking.

In a press statement last week in which Sinclair admitted it was "exploring" acquisitions, the company cautioned, "The completion of any such transactions could result in the incurrence by Sinclair of substantial additional indebtedness.

In NewsCorp.'s auction game, Sinclair certainly hasn't been the only player. Jacor Communications, Clear Channel Communications, American Radio Systems, and SFX Broadcasting reportedly had bid on the stations, but are no longer in the running. Jacor submitted a hefty bid for the outlets, but Sinclair agreed to flip some of the Heritage television stations to Fox affiliates, a move NewsCorp.'s Rupert Murdoch smiled on and that could clinch the deal for Sinclair. It doesn't appear Jacor is entirely out of the picture, however: The company recently expanded its credit to \$1.2 billion and raised \$247.1 million in public and private offerings, leaving that group flush with enough cash to neatly buy the stations.

Emmis Broadcasting and Entercom had likewise been interested in a joint deal to get the radio properties, but an Emmis source said the companies are "out of it now."

Heritage/NewsCorp. has one AM and four FM stations in Kansas City, an AM and two FMs each in Milwaukee, New Orleans, Norfolk, Portland, and St. Louis; and one AM and three FMs in Rochester, NY. Sinclair's stations would overlap in New Orleans, where it has a pair of AMs and two FMs, and St. Louis, where it has an FM duopoly.

Sinclair officials did not return R&R's calls. A formal announcement was expected to come late this week. Watch the R&R TODAY daily fax service and R&R ONLINE (www.rronline.com) for updates.

WLEY

Continued from Page 3

Albertini said. "We're going to be more focused and play more music. They talk an incredible amount [in drive times], and we think we'll start cuming from them almost immediately. We'll win or lose based on the strength of our music."

Leon commented, "According to surveys we had done, only 10% of the audience sees WOJO as a Norteña/Grupo/Ranchero station.

It still has the baggage from being a contemporary-formatted station. Since 90% of the Hispanic population in Chicago is Mexican, it makes sense to do this."

WLEY was sold from CBS Radio to Spanish Broadcasting System for \$29 million earlier this year to comply with FCC owner-ship limits. WYSY chief engineer Bill Murdoch had been programming the station in the interim while SBS decided on when to debut the station's new format.

EXECUTIVE ACTION

Bryan Becomes OM For JRN Rock Classics

Rich Bryan has joined Jones Radio Network as OM for its JRN Rock Classics format, which debuted on July 1. The former Westwood One Adult Rock & Roll format PD also has served as WSHE/Orlando's MD and KILO/Colorado Springs Asst. PD.

"Rich was our first choice to manage JRN Rock Classics, and I'm thrilled he is a part of the team," said Jones Radio Network VP/Operations & Programming Phil Barry. "His tremendous amount of knowledge of the Classic Rock format and his established relationships in the radio industry will no doubt be a great asset to our company."



Bryan will also cover the 10am-2pm ET airshift. Rounding out the format's on-air lineup are Steve Cooper (6-10am, "Shark" (2-7pm), Laurie Cobb (7pm-midnight), and Tom Collins (midnight-6am).

Holland, Zotcavage Rise At Metro Nets/Phoenix

ary Holland has been promoted from Asst. Director/Operations to Director/Operations, Phoenix at Metro Networks. Prior to joining Metro three years ago, she was news director and morning show host for two Phoenix radio stations.

Meanwhile, Eric Zotcavage has taken over Holland's former post. He joined the company in 1993 as an intern and was soon promoted to pro-

Metro VP & Regional Director of Operations/Southwest Region John Acello commented, "Mary and Eric's knowledge of the Phoenix market, combined with their previous positions at Metro, is a perfect recipe for meeting the challenges of a very busy and diverse office."

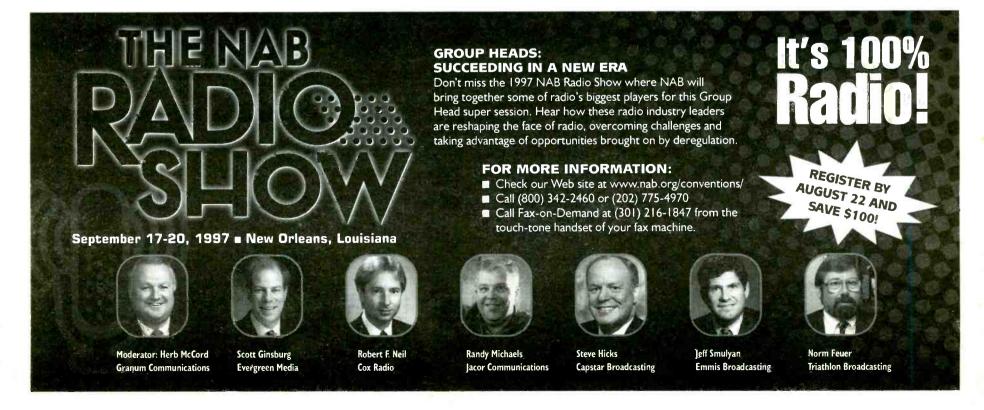
Kaliman

Continued from Page 3

Craig's career is very much in the Atlantic tradition. Craig started Big Beat in his bedroom 10 years ago, recalling those early days of Atlantic when we were literally a one-room operation. Building a successful label from the ground up forces you to learn every aspect of the business, while keeping you in close touch with the music at its most dynamic grassroots level. It has been a real pleasure working with Craig on many different projects. He is one of the most gifted and intelligent young executives in our industry.'

Kallman joined Atlantic as VP

in 1991 when Big Beat was purchased by the company. In 1995 he was promoted to Sr. VP and took a more active role in developing the label's Urban Music department. He commented, "It has been tremendously exciting and challenging to be a part of the evolution of this great label in the '90s. It all starts with the music, and Atlantic has always been first and foremost an artistdriven label run by true music fans. I believe we offer our artists the best support team in this industry, and we have an unrivaled ability to successfully nurture long-term careers and develop projects in virtually every musical field.



Radio

• DARREN KIES and SCOTT SANDS have been named President/GM and VP/Programming, respectively, for Tra-Lyn Broadcasting's newest Mississippi properties: WIGG-AM/Wiggins, WESV-FM/Richton-Hattiesburg, WLUN-FM/Lumberton, and WXAB-FM/McLain-Laurel. Kies most recently was morning talent for WUSD/Gulfport. MS, and Sands formerly served as morning talent for WNSL/Hattiesburg.

CHRONICLE

BIRTHS

WSTZ/Jackson, MS PD Tiana Patterson, daughter Kylie Renee.

WKCQ-FM/Saginaw-Bay City, MI PD Rick Walker, wife Kyra, daughter Megan Elizabeth, July 4.

Monterey Artists agent Curt Motley, wife Kim, daughter Peyton Elizabeth, July 3.

Interscope Records executive Brenda Romano, husband Mercury Records VP/Pop Promotion Chris Lopes, daughter Alexandra, July 2. WJJJ-FM/Pittsburgh PD Carl Anderson, wife Beth, daughter Carly Barbara, May 31.

PROS ON THE LOOSE

Blair Carter - Mornings WMYK/Norfolk (757) 623-2773

Chuck Cordell - Production Dir. WTKA-AM, WIQB-FM & WQKL-FM/Ann Arbor, MI (313) 572-4744

Chad Daley - Mornings KFMA/Tucson (520) 326-8467 Chuck Michaels - Overnights WMYK/Norfolk (757) 838-5933

Records

- ALAN PARSONS has been appointed VP of EMI Studios Group UK. Parsons formerly served as a music recording engineer and producer, and was leader of the Alan Parsons Project.
- RED ANT ENTERTAINMENT has announced its collaboration with independent label Big Pop, with the first release under this agreement being Mexico 70's "Imperial Comet Hour"

National Radio

 GARY TAYLOR has been appointed Director/Corporate Relations for Pacific Research & Engineering. He most recently served as VP/GM of KRPM-AM, KBKS-FM, & KYCW-FM/Seattle.

Industry

- PAUL JANKOWSKI has been named VP/Entertainment Marketing for SJS Entertainment. Prior to joining the company, he served as VP/ Marketing for Trifecta Entertainment/ Nashville.
- UNITED STATIONS RADIO NET-WORKS has announced its acquisition of privately held independent production company Right Turn Radio. The company currently produces Contemporary Christian radio programs "Amer-

ican Christian Music Review." "Face-To-Face" and "Face-To-Face II"; (212) 869-

- WESTWOOD ONE RADIO NET-WORKS has released the following schedule for its "Celebrity Connection"
 - Michael Peterson, July 14
 - Supertramp, July 15

For further information, call (212) 641-2052

- SW NETWORKS has released this week's celebrity guest schedule for the SW Satellite service:
- Gabrielle Reece, July 18 For more information, call (609) 397-3809

Changes

AC: Jeff Elliott joins WVEZ/Louisville for mornings, while PD/MD Joe Fedele returns to afternoons ... WHBC/Canton, OH MD/middayer Brice Lewis moves to afternoons, replacing Tom Sullivan. Promotion Dir. Kavleigh Kriss assumes his duties.

Alternative: Jerry Benson joins WWCD/Columbus, OH for overnights, replacing the exiting Brad Brewer ... Nighttimer Hondo exits KMYZ/Tulsa ... Shaun Slaughter moves from mornings to middays at KORX/Odessa-Midland, TX ... KFMZ/Columbia, MO morning talent Murphy exits.

CHR: Former WEJM/Chicago nighttimer Marc Young segues to nights at WERQ/Baltimore. KMJM/St. Louis Programming Asst. Tiffany Green is the new MD at WJBT/Jacksonville as Hitman Haves exits for sister KHTS/San Diego ... Former KKFR/Phoenix afternoon driver Supersnake joins crosstown KPTY for mornings, tapping Houston Rockets star Charles Barkley's wife Maureen for cohost duties. KPTY nighttimer Krazy Kid Stevens takes over afternoons for Chio-the-Hitman, who exits ... WZJM/Cleveland morning driver Chuck Boom exits ... WZOK/Rockford, IL MD/nighttimer Eric Wilson exits ... WSTO/ Evansville, IN MD/middayer Cindy Mercer moves into the accounting dept. Afternooner Michaelson picks up her duties. Nighttimer Jack Baldwin moves to middays and swinger Brent Gardner takes overnights, while overnighter Mike Dezmond moves to nights.

Country: Pat Reilly and Rhett Walker are the new morning team at WGKX/Memphis. Sharon **Hunter** remains with the show, handling news ... WSOC/Charlotte morning talent Paul Schadt and WSM/Nashville's Cathy Martindale are selected as co-hosts of the syndicated "NASCAR Country". Derek Marshall joins WWQM/ Madison, WI for afternoons ... Jim Nash is the new MD at KLUR/ Wichita Falls, TX, replacing the exiting Ray Gordon.

NAC/Smooth Jazz: KWJZ/Seattle morning driver Jay Phillips moves to afternoons, replacing the exiting Mark McGuire ... WAEG/Augusta. GA becomes Jones Networks' newest NAC affiliate.

News/Talk: Dr. Laura Schlessing-

Continued on Page 24



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Starstation — Peter Stewart PETER CETERA Do You Love Me That Much?

Hot AC - Robert Hall

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JOOSE Your Love Is So Nice

Digital AC Mix — Mike Bettelli R. KELLY Gotham City

Alternative — Leslie Cohan

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Managing Your Time, Other People In Radio's Super-Charged Environment

By John Lund

Managing a radio station or the programming department of one requires time management. With multiple station responsibilities, a manager has more responsibilities. Getting and staying organized may be one of the biggest challenges.

Here's a list of suggestions to help general managers, as well as departmental managers, organize their time effectively.

Set Goals

Working productively requires getting one's time and life in order, knowing what one wants, and working toward it means setting goals. One makes choices every day. Those in the habit of doing whatever comes up or falls on the desk makes a choice — that of no choice!

When goals are written, time is seriously and productively planned. Essential time planning tools include a notebook, computer, and desk calendar. The notebook is a constant companion for personal notations, appointments, and ideas or tasks that pop up. The desk calendar is used for deadlines, meetings, and dates that prepare one for upcoming events. Once a day, morning or evening, a "to do" list is created on the calendar for the next day.

While many people write a "to do" list on calendars, the time management experts say that most executives miss the essential next step, setting priorities. They suggest using a numbering or star system for prioritizing what definitely must get done today and what can be delegated or postponed. Once prioritized, the day can be planned, and one can focus on important tasks. Computer software such as *Ecco* and *Act!* can be helpful.

Be cognizant of personal energy levels. Use the high energy hours to work on items that need creative thinking and concentration. Routine items can wait until after lunch or before going home.

Plan Your Work, Work Your Plan

No one can be an effective leader, whether in sports, the military, or business, without a plan. One needs to have a set of written goals and objectives. Short-term goals should be made for the week and month; long-term goals can be made for the quarter (next rating period) and the year. Written goals assure they will not take a back seat to today's crisis. Goals are often tied to a time-line.

"

Assess strengths honestly. If there is no one else, then do it yourself. Otherwise, delegate.

iva ách acásts

"

Goals are much more quantifiable than objectives. A goal may be to reach an 11.5 share among Adults 25-54 in the Fall book. But goals are subject to changes based on market conditions. An objective may be a generality and thus more fuzzy, like becoming the premier information station in the market. This objective will remain unchanged until a change in station direction (dropping local news, for example) changes it.

One of a consultant's main goals is to help clients establish and focus their goals. Thus, consultancies such as ours assist management with market assessment to determine demo-

graphic goals, marketing strategy, and formatic fine-tuning. Helping managers develop a strategic plan for planning is often the first step in a consultation assignment.

Don't Procrastinate

As Nike says, "Just Do It." Do the toughest things first. Anticipate what projects may be the most time-consuming, and which projects require cooperation from other departments and outside sources. Only begin something that can be finished. Gather all the information needed from various resources before beginning. Set a deadline for the completion of each task or project and work back from that deadline.

Manage Phone Calls

Nearly every phone call is an interruption. Let the front desk know when phone calls are not welcome. At one specific time, call back everyone who called earlier. Don't spread call backs throughout the day. "Phone tag" can often be avoided by leaving a detailed voice mail message to fax back an answer or attain needed information. Yes, it may be more impersonal than a phone call, but it's also more time-efficient. Voice mail, e-mail, and faxes can save time and develop your organization.

Divide Duties Among Staff Members

Delegation is essential. There are things done every day that another staff member can do as well or better. These may be people who can't seem to fill up their day! These are ideal candidates to take some of the routine work out of the day. Empower others to do tasks and report back to you.

If you're the best person on the staff to write a promotion proposal,

DATELINE

- June 26 (through September
 7) Summer Arbitron.
- July 8 Major League Baseball All-Star Game. Jacobs Field, Cleveland.
- July 11-16 NAB Management Development Seminar for Radio Broadcasters. University Of Notre Dame, South Bend, IL; (202) 775-3510.
- July 16-18 McVay Media's '97 Radio School. Renaissance Hotel, Cleveland; (216) 892-1910.
- July 16-20 Upper Midwest Conclave. St. Paul Radisson, Minnesota; (612) 927-4487.
- August 1-2 Orkin & O'Day's International Radio Creative & Voiceover Summit. Summit Hotel Bel-Air, Los Angeles; (310) 476-8111.
- August 14-16 Talentmasters Morning Show Boot Camp. Westin Canal Place Hotel, New Orleans; (770) 926-7573.
- August 23-26 Jack The Rapper Convention, Site TBA.
- September 3-6 CMJ. Lincoln Center For The Performing Arts, New York; (516) 466-6000.
- September 17-20 NAB Radio Show. New Orleans Convention Center; (202) 429-5420
- September 17-20 52nd RTNDA International Conference & Exhibition. New Orleans Convention Center; (202) 659-6510

- September 18 (through December 10) Fall Arbitron...
- September 20 NAB Marconi Radio Awards Dinner & Show. New Orleans (202) 775-3510,
- **September 24** CMA Awards. Grand Ole Opry, Nashville; (615) 244-2840.
- October 16-18 North By Northwest. Portland Hilton Hotel; (512) 467-7979.
- October 19 Radio Hall Of Fame Awards Ceremony. Chicago Cultural Center; (312) 629-6005.
- October 23-26 NBMC & Columbia University's School of International & Public Affairs 24th annual conference "Public Policy Analysis & Strategies: Setting A 21st Century Agenda." Kellog Conference Center, Columbia University; (301) 593-3600.
- October 27- November 7 Museum of Television & Radio's Third Annual Radio Festival. New York; (212) 621-6735.
- November 16-18 Annual NAB European Radio Operations Seminars. Hotel Loews Monte Carlo, Monaco; (202) 429-5426.

1998

- January 9 (through April 1)
 Winter '98 Arbitron,
- January 25 Super Bowl XXXII. Qualcomm Jack Murphy Stadium, San Diego; (212) 450-2000

see a new client, or reconcile the music log, then you should do it. These are high priorities since you're the best person for the job. Assess strengths honestly. If there is no one else, then do it yourself. Otherwise, delegate.

Organization is the key to successful promotions. Although many people might contribute to the planning, preparation, and execution of each station promotion, it's critical that one person has control and takes full responsibility. That person can delegate, of course, but must be a good communicator to be sure ev-

eryone involved is aware of his or her specific responsibilities. Clients of *The Lund Consultants* are assisted with promotion planning with guides for tracking the standard elements of station promotions, remotes, and public appearances.

John Lund is president of the Lund Consultants to Broadcast Management and Lund Media Research, a full-service radio consulting and research firm in San Francisco. He may be reached at (415)692-7777. E-Mail: TLC2RADIO@aol.com.

Cigars on the air?

Cigars on the your sweet ash.

It's the hottest, hippest show to bit the all the "Cigars".



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Led by the "Cigar General," SMOKE THIS! celebrates the cigar resurgence in a lively, fast paced, downright entertaining format. It's your chance to generate big nontraditional revenues at the high rates you've only dreamed about on the weekends.

In other words, it's smokin'!

For market availability call Victoria Miller at (813) 579-3323.

Satcom C-5. Transponder 23. SEDAT Channel 49



Saturdays 12NOON to 2PM (ET)

Give your listeners the best the business BROUN

Now one of the most respected names in the sports talk industry delivers a power-packed show every weekday from One-On-One Sports. With exclusive interviews, biting commentary, and a big-city attitude, he's tough, opinionated, and always talking to the right people.

One-On-One is proud to have Peter Brown on its team of the nation's hottest sports talk personalities.

Peter Brown. Weekdays 2pm to 6pm E.T., only on One-On-One Sports.

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Finally, A Buyer Comes To The Defense Of Consolidation!

Continued from Page 1

mom-and-pop companies who wanted to dabble in the business. Now the major broadcast groups, who really know what they are doing, are running the business.

- 2. As a manager of 10 buyers, I am greatly concerned with the cost of doing business in order to negotiate a radio buy. With an average of 10-15 viable stations in a market, it takes an incredible amount of manpower to negotiate a buy: 15 phone calls, 15 avails, 15 return phone calls, promotions, invoice matching, etc. Radio is probably the most expensive buy to do when you compare the overhead and time that is needed, versus the billings that are produced. This is especially true if the client is very promotions-oriented.
- 3. I would prefer to be doing business with three or four salespeople in a market. This would greatly reduce the overhead time to negotiate a buy. Also, I think a salesperson who has four stations, but fewer shops to call on, would be more attentive to the

needs of my clients. Since I would represent more of their income, they would really have to work hard to make sure they got my billing, since it would directly impact their income. They would have to become more knowledgeable about my clients and their business, and they would have to be much more service-driven.

- 4. Imagine going to a client and giving them one big group-promotion that runs on four or five stations in a market. I think this is a heck of a lot more impressive than several small ideas bunched together.
- 5. The day radio groups begin to force combos, or to raise rates out of control, is the day most major agencies will walk from radio and go back to TV or print. This is a reality. If one of radio's strength is targeting, why should agencies buy it at all if they can't be selective in station, format, etc?

- kagresti@hhcc.com

Editor's Note: RADIO-MEDIA

also received this anonymous replyand-response to the consolidation issue:

RE: AD RATES IN MEGA-CORP CONTROLLED MARKETS. Over the last year or two, there has been a reasonable amount of consolidation in the Houston market. At the same time, ad rates (CPPs,) which had been stagnant for about five years, have jumped by as much as 30%-50%. While this jump in rates appears to be directly related to a virtually sold-out market, it is coincidental that it follows a consolidation of station ownership.

And the response: Houston says the increase in rates that followed ownership "consolidation" in the market could be due to the almost sold-out situation in the market. He/she says (with a wink, I think) that the huge increase in rates is "coincidental" to the consolidation. A more probable explanation is that a near-monopoly of stations offers the ability to control inventory and, therefore, manufacture a sold-out situation.

The Costs Of Going Live On The 'Net

ark Cuban, President of AudioNet, the firm that offers real-time streaming for radio stations on a barter basis, responded to an earlier statement in RADIO-MEDIA about the "high cost" of broadcasting a station's signal on the 'Net:

At AudioNet, we broadcast more stations than the rest of the Internet combined, and we have seen the results that stations can get.

The most misunderstood aspect of Internet broadcasting is that it is to reach a world audience. We know, and the stations know, that unless they are a station in a resort town trying to build a wide audience, then out-of-market listeners are valueless.

For most of our stations, 60%-70% of our listeners are local! Why? Because people listen to the

stations they know and love, and they listen to the same stations on AudioNet when they can't receive them on the radio, due to signal constraints or lack of a radio.

Office Listening

In-office listening is *huge* on AudioNet. Think about it: Typical white-collar workers don't even have a radio on their desks, and if they do, they can't get all the stations they're used to.

AudioNet has helped build listener-base and loyalty in the office. We

get thousands of e-mails from listeners, to the effect of, "I love that you are on AudioNet; I never really listened to your station before, but now I listen all day in the office on my computer, and also in my car." Or, "You are my favorite station; thanks so much for being on AudioNet. Now I can listen all day at work!"

AudioNet now has more than 200,000 listeners (not hits) per day. We are negotiating with several large technology companies so their radio budgets will be spent only on stations that broadcast on the Internet. Why? Because it's free-reach to the purest technology demographic possible.

Bonus Locomotion

When an advertiser, particularly someone trying to reach a technology user, advertises on an AudioNet station, not only do they reach the regular over-the-air demographic of the station, but they also reach the AudioNet users who are *sitting in front of their computers* actively listening — pure technology users they can't reach any other way, and a bonus audience they don't yet have to pay more for.

To date, we have placed more than \$250,000 in radio spots at our stations, and this number should jump into the millions over the next 12 months as the deals close. Plus, of course, the audio feed has increased traffic on all of our stations' web sites and has enabled many of them to actively sell and profit from the ad banners on their site.

Plus, the increased volume of listeners, with our support, has enabled

A Chat With Mark Anderson Of Czajkowski & Anderson

By Bryan Farrish, RADIO-MEDIA

BF: What are your position and duties at your agency?

MA: I am a partner. I also handle all the media for all clients, while handling several accounts. I've personally been planning/buying media for 20 years. I have experience in banks, food, restaurants, and health insurance.

BF: Give us a description of your agency.

MA: The agency name is C&A (Czajkowski & Anderson) in Buffalo. This agency has been in existence in one form or another for 10 years. It has eight employees and handles a 50/50 retail/consumer and industrial mix.

BF: Name some of your clients, both past and present.

MA: Kwik Fill Convenience Stores, local auto dealers (Nissan & Chrysler), a regional ice cream company, RE/Max Realtors, and Savings Bank Life Insurance.

BF: What percentage of your total media goes to radio?

MA: Over 33% goes to radio.

BF: What do you like to see in a rep? What do you dislike?

MA: I like a rep who is prepared for a presentation and realizes that the whole idea is a partnership among agency/station/client. A rep who knows the client's industry and who suits their proposal to assist the client, is welcomed. I dislike a rep who goes direct to a client, presenting something to them that I have not seen. Also, I dislike a rep who is inflexible.

BF: What are your feelings on radio's consolidation?

MA: I'm not in favor of it. I must admit I have not seen any huge increases in rates, but consolidation does take away the competitive edge, and it replaces it with "collusion." Stations owned by the same company are sharing information that I don't care to have shared.

BF: Do you use network or syndicated radio? Do either of these work for you?

MA: No, I do not use these.

BF: Do you prefer to work with rep firms, or with the individual stations instead?

MA: I prefer working with the individual stations. They are closer to their own market, and they can better assist me in marketing for my clients.

BF: Should radio concern itself with selling against other media, or against itself?

MA: Radio should be selling against other media, and not back-stabbing other radio stations. If a station is good enough, it will get more by selling against other media.

BF: What does radio offer your brands that other media do not?

MA: Immediacy and targetability.

Contact: Mark Anderson, CzajkowskiEllisAnderson@msn.com

RADIO-MEDIA is edited by **Bryan Farrish**. To subscribe, send an e-mail to **Radio-Media@adsong.com**.

some of our stations to build e-mail databases of more than 25,000 local listeners. The cost to mail these people, and to survey them, is minuscule versus traditional direct mail. In one experiment, one of our stations did a survey where they asked users which stations they listened to as a primary station. They then built an e-mail list of people who only listened to competitors,

and they have been direct-e-mailing those people on a consistent but nonintrusive basis, extolling the virtues of their station.

Finally, in terms of the cost to ranked stations in major markets, AudioNet does 100% barter deals. Given the reference to P1 spots, I would say getting on AudioNet would be a very inexpensive and potentially very profitable experience!

Salespeople On The Move

- Robert Winston joins KFWB/L.A. as LSM. He previously served as NSM of crosstown KFI-AM & KOST-FM.
- Leilani Remigio-Nunes becomes LSM at KHVH-AM, KIKI-AM & FM & KKLV-FM/Honolulu. She joined the stations in 1994 as an AE.
- Jerry Biocic, Anita Bailey, and Jackie Greenblatt becomes AEs at WMAQ-AM/Chicago.
- The following personnel changes have been made at Katz Radio:

Jay O'Connor, most recently Sales Mgr./Atlanta, becomes Dir./Sales, NY

David Kushner and Gerryann Lauman are elevated from AE to Sr. AE in New York, while **Ted Pallad** is upped from AE to Sr. AE in L.A.

Ann Wachs joins KMG's Amcast Radio Sales as AE/SF, and Lauren Chiaramonte is promoted from Sales Mgr./Boston to VP/Regional Mgr., West at KMG's Sentry Radio. Also, Julie Hitt joins as a Detroit-based AE.

Finally, Katz Radio Sr. AE **Tony Vivacqua** transfers from Seattle to Detroit.

So... you want to know

the average **age** of your diarykeepers,

Where your listeners are (by zip and by location),

how your **format** is performing in your market,

and the strength of your P1 listeners.

Oh, and you'd like to see it over a five-book period

...along with your competitors' numbers.

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'Multiopolies' Marketing And Promotion Challenges

By Frank Miniaci **R&R Radio Editor**

We bought these properties ... now how do we operate all of them?

Broadcasting trends have created many challenges that have forced broadcasters to "learn as they go" when it comes to the creation of market "multiopolies." The challenge lies in the execution of simultaneous promotion and marketing strategies of each, in to order create a successful whole. In this issue, we discuss strategies with one of broadcasting's most aggressive marketing and promotion companies, Critical Mass Media.

Exec. VP/Marketing Michael Albl recognizes a common "catchas-catch-can" approach - many groups are trying to figure out man-

It's a real chal-

casters to orga-

clusters but also

aging strategies as they go along. lenge for broadnize not only their how people do things," he com-

ments. "This is new territory the book is being

written even as we speak. Post-telecom has created a whole new operation for radio to learn to run effectively.

'[Groups] have a tendency to cut back on their staffs in order to save on costs. With more stations joined together, downsizing forces the same people to do more work for more radio stations. In the markets where they are cutting back, the groups are assuming that people are going to be able to do the same [amount of] work [for multiple stations] that they did for one station which is virtually impossible."

Damaging Station 'Branding'

With all stations working together, there seems to be a natural assumption that budgets can now be consolidated as well. This can prove to be a mistake made in an effort to cover the astronomical costs of the recent buying frenzy. "Broadcasters are creating joint promotional efforts, which in itself damages each stations 'brands," Albl says, explaining, "The stations are not only competing with themselves in a given market, but they are also competing against other media types. If you reduce your emphasis on marketing, you have the potential for reducing your ability to attract customers - not only to your radio station but to the medium itself

"The audience has more and more choices every day," he points out. That's a real risk. A smaller marketing department in a smaller cluster with smaller dollars available to the cluster allows you to do less marketing to attract customers not only to your stations but to the medium of radio. Radio is not only competing with itself as it has in the past. Radio in the past has been so inter-focused and worried about 'station X' across the street. While everybody beat each other up, they were not attacking cable TV, CD players, books, or newspapers.

'Radio needs to bring everybody into the radio amusement park first. Then once they're in the park, try to get them onto specific rides."

Competition, An Overwhelming Task

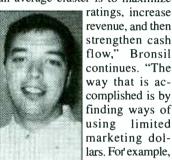
Competition within your own chain, competition within the radio market, competition with other media ... what a challenge this poses for marketing specialists. Albl relates to other products as an example of what radio is up against. For example, "Let's say a 26-year-old can choose between fruit drinks, bottled water, soda, and an alcoholic beverage. Now you're competing against other beers for the beer consumer, but you are also competing for that consumer in that he or she doesn't pick up a bottled water or a

"Really what we are talking about is the 'competitive matrix' for marketing and promotion directors, and the dangers that exist for them right now. Everyone is competing for advertising dollars against all the entertainment mediums, and unless you can bring them in to the radio amusement park to ride the rides, your product will go unused."

Tim Bronsil, GM of Critical Mass Media's "Nest Marketing" adds, "It will be a downward spiral if the trend continues with the cuts in the allocation of marketing dollars as the clusters are built in each market. The less you market, the less opportunity you have to make a sale through awareness of your product. Those that have not made cuts will stand a better chance for a greater return in the long haul."

Maximizing Cash Flow

"One of the goals of a station in an average cluster is to maximize



Tim Bronsil

lars. For example, when you have five radio stations run by one marketing manager, you tend to find that they are stretched in too many directions, as opposed to someone who is purely focused

Bronsil

on that one particular product line." Albl agrees. "Imagine the brand manager of Tide also being responsible for Crest or Pampers," he says. 'You have no champion of the cause. There has to be one specific person who will take the reins and say, 'this is my baby, this is what I am going to do.'"

Focused On Long-Term Goals

Radio can be very reactionary in nature, and many broadcasters often get into "panic situations" when it comes to planning a marketing campaign. Albl suggests that broadcasters have "long term goals over a sixto 12-month period. If you're juggling five or more properties, you're probably looking more short-term how you're going to make it through the 12-week ratings period instead of thinking about what you are going to do over the next six months to a year. You get into what we affectionately call 'panic marketing.'

The ideal situation is to have a centralized person who is the marketing director for the station cluster, whose responsibility is looking at the 'big picture' and creating

Pro:Motions

- Cheryl Kucken is now Marketing Mgr. at KRG Marketing Dimensions/ Detroit, reporting to KRG Dimensions President Bonnie Press. She previously served as a retail marketing manager with Evergreen Media Corp.
- Sharon Massey is named Dir./Mktg. for the San Diego Radio Broadcasters Association. Massey is a 16-year sales management vet of Midwest Television Inc.'s KFMB-AM & FM.
- Stephanie Ksoll is now Promotion Dir. at WXYT-AM/Detroit. She joins the station from crosstown WCSX-FM, where she served as Sales Promotion & Merchandising Mgr.
- Joseph Downton is the new Promotions Dir. at WZMX/Hartford. He previously served as PR/Promotions/Special Events Coordinator at crosstown WFSB-TV.
 - Rick Boeker III joins KHMX/Houston as Promotions Coordinator.

synergies between market cluster operations. Then, at the single-station level, have a promotion director who is passionate about only their particular product. Each station's promotion director should campaign for their own needs — let the marketing director be the visionary, the guide, and the arbitrator between all the stations."

Learn As You Go

It's early in the deregulation game now - everyone is still trying to develop their own systems and figure out how each station is going to operate within their own market clusters. "In our current environment, it's a new frontier. The rules are being developed on a daily basis, says Albl. "A lot of people are trying different systems to see what will work. It's very free-form throwing ideas up against the wall and seeing what sticks."

Regarding budgets, Albl sheds some light: "Let's say that a radio station has \$100,000 to spend on marketing. They want to allocate that for billboards, splitting that amount among five radio stations. If they can pool their money based on the synergies they want to create, while emphasizing what they want from each specific station, they can pinpoint their efforts.

"In Cincinnati, for example, we determined what the lifestyles were for each of the radio stations that belong in the Jacor clusters. Within those lifestyles, we can determine what the transient patterns were based on their neighborhoods. We then can collapse the billboard buy into specific areas that bring the greatest return based on the lifestyles associated with that ratings return." In other words, "The billboards can be put it in very specific areas to get to very specific people."

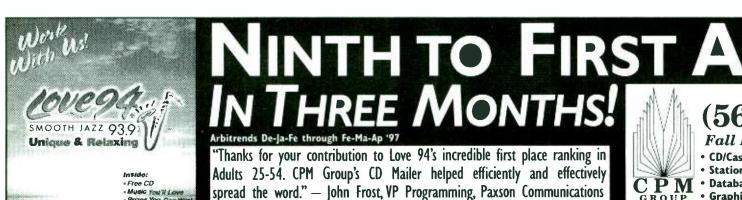
"What it really comes down to is researching everything down to the very specific nature of the listeners, while managing the market cluster to keep each station out of each other's way," adds Bronsil.

Pinpointing Your Target

Broadcasters are really focusing in on the big picture as they now face the challenges of operating the companies they have created. "Companies are spending a sizable amount of money [on] marketing research," says Albl. "They do that in order to determine how to maximize the impact of their limited marketing dollars. In any particular market where there are many stations, there's naturally going to be competition. But that's where you can use those stations in your cluster to leverage themselves as a group against another group. Instead of one person beating up another person, a group goes up against another group.

The goal is to create an integrated marketing plan for the cluster itself, and use the individual stations as tactical weapons to employ that strategy. In employing the individual stations tactically, one must allow each to have its own individual integrated marketing plan and employ its own tactics, each going after a specific set of consumers. When you remove weapons from somebody's arsenal, you limit their ability to fight a war.'

In closing, Albl believes radio stations should learn to drive advertising agencies, instead of the reverse. "Radio should sell differently to advertisers - teach them that they shouldn't be so concerned over a 12-week performance, and instead look over a four-book performance. Tell advertisers 'whenever you purchase our product, you're purchasing for the long-term.' If stations can show consistent longterm effects, then maybe they can get out of that panic cycle."



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- Station Magazines
- CPM Databases GROUP Graphic Design



SKOOL DAZE

FRIDAY, JULY 18



Format Breakouts

- * Top 40 * Country
- * Adult Contemporary
- NAC/Smooth Jazz

Group heads **Super Session**

- * Steve Dinetz of Chancellor
- Norm Feuer of Triathalon
- * The FCC
- * The Justice Department
- Keynote speaker Mike Veeck
- Capricorn Records' Renegade Phil Walden ★ Arbitron Guru Rhody Bosley **★** Morning show producer Rusty Humphries plus more sessions...and nightly entertainment!

SATURDAY JULY 19

Format Breakouts

- * Modern rock * Adult Alternative/AAA
- * Rock * Oldies * Full Service/News * Country
- **★** WCCO legends Boone and Erickson



★ WRCX Morning Maniac Mancow **★** Inventivity with Charlie Girsch ★ ARBITRON PD Seminar * S.P.I.N. **CONTROL** with Kipper McGee **★** More topics and Special Guests plus nightly entertainment!

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radio world. ?? -Guy Zapoleon, MONITOR

THURSDAY JULY 17TH, BEGINNING AT 1PM INAUGURAL CONCLAVE COLLEGE

- Dan Vallie of Vallie/Richards Consulting—Dean of students
- Liz Janik of Liz Janik AND Associates—Research for the data impaired
- **★** Dave **Shakes** of Alan Burns AND Associates—Critiquing air talent
- **≭** Jaye Albright of Albright, Hill AND O'Malley—Qualitative nature of formats
- **≭** Bill **Richards** of Richards Radio Consulting—Personal career development

...and don't miss Conclave College Grad School's evening classes:

- **X** Guy **Zapoleon** of **Zapoleon** Media Strategies—Music programming for the 90s
- Page Neinaber of New World Communications-Testing your promotional I.Q. (Insanity Quotient)
- ***** The **mother** of all graduation parties!

CONCLAVE 1997: CATCH 22

JULY 17-20, 1997 ST. PAUL, MN

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"...how much is that **Mancow** in the window?"

Bring extra rubles and shop the Conclave Silent Auction. This fundraiser helps subsidize the Conclave Scholarship Program. Donate articles from your station or your label's artists. Call the Conclave with your donations.

got questions? Contact the

Conclave offices at Main Street Marketing, Inc., 4517 Minnetonka Blvd., Suite 104, Minneapolis, MN 55416. Call us directly at (612)927-4487, FAX (612)927-6427. E-mail us at Conclave @Bitstream.net. Check out our website at www.Bitstream.net/hits/conclave.html

road rash... the Conclave College Road Show travels to Detroit on September 12th and 13th for a Fall book tune-up. Full details and registration information will be announced at the Conclave.











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Mail this form (with remmittance) to: Conclave, 4517 Minnetonka Blvd, Ste 104, Minneapolis, MN 55416 Registration fees are non-transferable. Refunds will be issued after the Conclave, less a \$50 administrative fee



MADD and Chrysler have teamed up to promote responsible driving and your station can join them!

The Chrysler Drunk Driving Simulator tour features a '97 Dodge/Plymouth Neon with an on-board computer program that delays the car's steering and braking. The car is programmed so your listeners can feel the effects of drunk driving without consuming alcohol.

This is the perfect way for your station to increase its community involvement and gain positive personality exposure. You can interview local police and spokespersons, announce hotline numbers and give away station promotion items supporting the event!





This free promotion is now available in these markets:

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Madison, WI
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MUSIC & MOVIES

CURRENT

• MEN IN BLACK (Columbia) Single: Men In Black/Will Smith

Other Featured Artists: NAS, Roots f/D'Angelo, De La Soul

HERCULES

Single: Go The Distance/Michael Bolton (Columbia)

• MY BEST FRIEND'S WEDDING (WORK) Single: I Say A Little Prayer/Diana King

Other Featured Artists: Ani DiFranco, Mary Chapin Carpenter

• BATMAN & ROBIN (Warner Sunset/WB)

Singles: The End Is The Beginning Is The End/Smashing Pumpkins Look Into My Eyes/Bone Thugs-N-Harmony (Ruthless/Relativity) Gotham City/R. Kelly

Other Featured Artists: Goo Goo Dolls, R.E.M., Soul Coughing

• CON AIR

Single: How Do I Live/Trisha Yearwood (MCA/Nashville)

• SPEED 2: CRUISE CONTROL (Virgin) Single: Make Tonight Beautiful/Tamia

Other Featured Artists: Mark Morrison, Leah Andreone

 AUSTIN POWERS: INTERNATIONAL MAN OF MYSTERY (Hollywood) Single: You Showed Me/Lightning Seeds Other Featured Artists: Susanna Hoffs, Cardigans

• THE SAINT (Virgin)

Single: 6 Underground/Sneaker Pimps
Other Featured Artists: Duncan Sheik, Luscious Jackson, Daft Punk

SPRUNG (Qwest/WB)

Singles: I Still Love You/Monifah Who You Wit/Jay-Z

Other Featured Artists: E-40, Aaliyah f/Ginuwine

LOVE JONES (Columbia)

Singles: Hopeless/Dionne Farris

I Got A Love Jones For You/Refugee Camp All-stars

Other Featured Artists: Maxwell, Xscape, Groove Theory

TRIAL AND ERROR (High Street)

Single: Mr. Pitiful/Taj Mahal

Other Featured Artists: Dion, Lorrie Morgan, Subdudes

COMING

• GEORGE OF THE JUNGLE (Walt Disney) Featured Artists: Presidents Of The United States Of America, "Weird Al" Yankovic

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway.

'Net Chats

Supertramp's Rick Davies. Friday (7/11) at 10pm ET/7pm PT, America Online (keyword:

Catch a backstage chat with Lollapalooza artists, Saturday (7/12) starting at 5pm ET/2pm PT. America Online (keyword: LIVE).

On The Web

Listen to the Muffs play live late Friday night at 1:30am ET/10:30pm PT (http://www.audionet.com).

Catch a Seven Mary Three show Saturday night at 8:30pm ET/5:30pm PT (http:/ /www.jamtv.com).

SonicNet chats this week include Naughty By Nature, Space, and Wyclef Jean; check http:// www.sonicnet.com for

ZINE SCENE

Online CD Sales: A Little 'Net Music

he death of the record industry? Newsweek runs an article on the growing industry of online CD sales. It suggests that music industry execs worry about the day when consumers will be able to download music onto a disc. (Now it can take up to seven hours to download a song on an average modem.) "I don't think all the artists are going to set up web sites all selling their own music." says N2K founder Larry Rosen, whose company sells records on the 'Net."But there might be some new middlemen, and we want to be one of them."

Lil' Kim's B.I.G. Loss

"Biggie was my love, my brother, my father, and my boyfriend. He loved me and I loved him and I don't care who knows now." Rapper Lil' Kim Jones talks freely of her love affair with the late Biggie Smalls. Also in the People magazine feature, she talks about her feud with Smalls's wife. Faith Evans (each has half of the rapper's ashes in her possession).

Speaking of fathers, the 'zine also spotlights the sons and daughters of rockers, including Van Morrison's daughter Shana. Steven Stills's son Chris, Leonard Cohen's son Adam, Three Dog Night alumnus Danny Hutton's sons Tim and Dash, John Bonham's son Jason (also a drummer like his late father), and Aretha Franklin's son Teddy Richards.

No Butts About It

His humor. His clothes. His shoes His butt." En Voque member Terry Ellis's reveals what she feels makes a man attractive. The trio is interviewed in Cosmopolitan. Other Vogueisms: What puts member Cindy Herron "in the mood"? "Unless I'm tired, all it takes is my husband asking for some. He's so fine." What words does Maxine Jones live by? "Love will save the day."

"Having your presence or image make a statement — that's something I've thought about a lot. Some days I do feel beautiful and powerful, so why don't I just accept that? I find that there are people who are appreciative of that. They might not like my music, but they're appreciative of the fact that I'm gonna go out there and wear my little minisk rt with my big ol' legs and go out on stage and shake my a -- " -- Joan Osborne defines her image for us (Entertainment Weekly)

Creative Venues

"On his long-running syndicated radio show, [Don] Imus for vears has sounded barely awake. let alone alive. Now that his show is being televised on MSNBC, his condition sounds worse. The camera stares at his mummified face. For minutes at a stretch, the only sign of life is an occasional flash of white as Imus chews his gum" TV Guide "Couch Critic" Jeff Jarvis - who adds he is now a Howard Stern fan - reviews "Imus In The Morning."

Also trying out other venues. hopefully more successfully, is L.L. Cool J, who will publish two separate editions of his autobiography "I Make My Own Rules" this September (Entertainment Weekly):

'Like A Rock(er)'

Bob Seger was busted by Ontario provincial cops on charges of impaired driving after he refused to take a breath test. Says the eyewitness, who pulled a dazed vet unhurt Seger from his BMW, "I wasn't sure he knew where he was. And he smelled of alcohol. He climbed back in the car and tried to get it moving. He said, 'Can you give me a push?' I said, 'I don't think you're going anywhere" (Star).

Bland Ambition

Trying to cash in on the unexplainable success of the Spice Girls, versions of the all-girl concept have sprung up: Meet the Spicy Girls, Nice 'n' Spicey, and Spiced Girls. Polydor is prepping a five-girl band called Chill while Warner Bros. Records has signed a black threegirl group called Cleopatra ... Not to mention London Records' fourgirl concoction All Saints and Virqin's possible Six Pack

Meanwhile, Bob and Chris Herbert, the father-and-son team that launched the Spice Girls phenomenon in '94, are set to present a five-boy group called, what else, Five (Newsweek)

"I want an Internet. Can I have one of these?" - Spice Girl Mel B. pointing to a computer monitor during an America Online press conference (Newsweek).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridicu-lous in music news. R&R has not verified any of these reports.

MUSIC DATEBOOK

MONDAY, JULY 21

1980/The Grateful Dead's Keith Godchaux is injured in a car accident. He dies two days later.

1989/"Weird Al" Yankovic's first movie, "UHF," opens.

1990/Roger Waters performs "The Wall"

at Potsdamer Platz, Germany, where the Berlin Wall once stood Guest performers include Cyndi Lauper, Joni Mitchell, Bryan Adams, and Tim Curry.

Born: Cat Stevens 1947
Releases: Robert Palmer's "Bad Case Of Loving You" (1979)

TUESDAY, JULY 22

1963/The Beatles' first U.S. album "Introducing The Beatles," is released

by **Vee-Jay Records**.

1971/The **Doors**' "L.A. Woman" goes

gold.
1996/INXS singer Michael Hutchence and girlfriend Paula Yates become parents to daughter Heavenly Hiranni Tigerlily.

Born: George Clinton 1940, Bobby Sherman 1945, Don Henley 1947 Releases: the Who's "Join Together" (1972)

WEDNESDAY, JULY 23



a Williams – 'The Ri**g**ht Stuff' at the wrong time.

- 1984 Nanessa Williams relinquishes the Miss America title because of her pictorial in Penthouse
- 1993/Janet Jackson makes her movie debut in "Poetic Justice," co-starring with Tupac Shakur
- Born: Martin Gore (Depeche Mode) 1961, Rob Dickinson (Catherine Wheel) 1965, Sam Watters (Color Me Radd) 1970
- Releases: Napoleon XIV's "They're Coming To Take Me Away, Ha Ha" (1966), **Carly Simon**'s "Nobody Does It Better" and Foreigner's "Cold As Ice" (1977)

THURSDAY, JULY 24

- 1978/The movie version of "Sqt. Pepper's Lonely Hearts Club Band," starring Peter Frampton and the Bee Gees, opens.
- 1986/Bob Geldof receives a prestigious MBE (Member of the British Empire) medal for his African famine relief efforts.
- 1990/The Judas Priest wrongful death trial begins in Reno, NV. Parents charge that subliminal messages on the group's "Stained Class" LP drove their teenage sons to suicide. The judge eventually rules against the parents.

Releases: the Beach Boys' "California Girls" (1965), Hall & Oates's "She's Gone" (1976)

FRIDAY, JULY 25

1965/Bob Dylan plays his first electric concert at the Newport Jazz Festival. He is nearly booed off the stage.

1969/Neil Young makes his first appearance with Crosby, Stills & Nash.

1990/Bruce Springsteen and Patti Scialfa become parents to son Evan James.

Born: Verdine White (Earth, Wind & Fire) 1951

Releases: Chicago's "25 Or 6 To 4" (1970)

SATURDAY, JULY 26

- 1977/While touring the U.S. with Led Zeppelin, Robert Plant receives word from England that his son Karac, 6, has died. The tour is cancelled.
- 1979/A revised version of the Clash's debut is released in America two vears after its British release.
- 1992/Kiss quitarist Paul Stanley weds Pamela Bowen.
- Born: Mick Jagger 1943, Roger Taylor (Queen) 1949

SUNDAY, JULY 27

- 1976/John Lennon's four-year citizenship battle with the U.S. government ends when he receives his green card.
- 1979/in Scottsdale, AZ, an Indian art store owned by Alice Cooper is fire-bombed by an unknown vandal. Over \$200,000 in artifacts are Inst
- 1984/Prince's first movie, "Purple Rain," opens nationally.
- 1990/2 Live Crew's troubles continue when an Indiana judge rules their "Nasty As They Wanna Be" album violates standards of decency and should not be sold to minors

Born: Karl Mueller (Soul Asylum) 1963 Releases: Lynyrd Skynyrd's "Sweet Home Alabama" (1974)

- Frank Correia



59.4 million households Patti Galluzzi, VPMusic Programming

ADDS

OASIS D'You Know What I Mean (Epic) NOTORIOUS B.I.G. Mo Money, Mo Problems (Bad Boy/Arista JEWEL Foolish Games (Atlantic)

702 All I Want (Capitol)

P8 DEGREES Invisible Man (Motown)
FDXYBROWN MORUHILL Big Bad...(Vokatov Def. karry RAL Mercury
SAVAGE GARDEN To The Moon And Rack (Columbia)

EXCLUSIVE

LIVE Turn My Head (Radioactive)

OASIS D'You Know What I Mean (Epic)

HEAVY

AEROSMITH Hole In My Soul (Columbia)

BABYFACE How Come, How Long (Epic)

BONE THUGS-N-HARMONY Look Into... (Ruthless/Relativity)

MEREDITH BROOKS Bitch (Capitol)

MISSY ELLIDITT The Rain (Supa...) (EastWest/EEG)

GOD'S PROPERTY Stomp (B-Rite/Interscope)

R. KELLY Gotham City (Jive)

MATCHBOX 20 Push (Lava/Atlantic)

NOTORIOUS B.L.G. Mo Money, Mo Problems (Bad Boy/Arista PRODIGY Breathe (Maverick/Mute/WB) RADIDHEAD Paranoid Android (Capitol)

SCARFACE Smile (Rap-A-Lot/Noo Trybe)
WILL SMITH Men In Black (Columbia)
SUBLIME Wrong Way (Gasoline Alley/MCA)
SUGAR RAY Fly (Lava/Atlantic)

WALLFLOWERS The Difference (Interscope)

JAM OF THE WEEK

WYCLEF JEAN We Trying To Stay Alive (Ruffhouse/Columbi

STRESS

FIONA APPLE Criminal (Work) BLACKSTREET Fix (Interscope) BLUES TRAVELER Carolina Blues (A&M) CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic) COLLECTIVE SOUL Listen (Atlantic) COOLIG (40 THEVZ C U When U Get There (Tommy Boy) SHERYL CROW A Change Would Do You Good (A&M) DAVE MATTHEWS BAND Crash Into Me (RCA) EN VOGUE Whatever (EastWest/EEG) HANSON Where's The Love (Mercury) JEWEL Foolish Games (Atlantic) MARILYN MANSON Man That You Fear (Nothing/Interscope) OMC How Bizarre (Mercury) REEF Place Your Hands (Epic) ROBYN Oo You Know (What It Takes) (RCA) ROME I Belong To You (RCA) SPICE GIRLS 2 Become 1 (Virgin) 311 Transistor (Capricorn/Mercury) THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG) TONIC If You Could Only See (Polydor/A&M)

ACTIVE

U2 Last Night On Earth (Island)

VERVE PIPE Villains (RCA)

MARY J. BLIGE | Can Love You (MCA) FOXY BROWN FORU HILLBig Bad... (Motator/DelJam/RAL/Me FAITH NO MORE Last Cup Of Sorrow (Slash/Reprise) FLUKE Atom Bomb (Astralwerks/Caroline) JONNY LANG Lie To Me (A&M) K-CI & JO JO You Bring Me Up (MCA) LIL' KIM Not Tonight (Undeas/Big Beat/Atlantic) MASTER PW/STEADY MOBB'N If I Could... (No Limit/Priority) MAXWELL Whenever, Wherever, Whatever (Columbia) MOTLEY CRUE Afraid (Elektra/EEG) 98 DEGREES Invisible Man (Motown, 112 Cupid (Bad Boy/Arista) ORBITAL The Saint (ffrr/London) PRIMUS Shake Hands With Beef (Prawn Song/Interscope) REEL BIG FISH Sell Out (Mojo/Universal) SAVAGE GARDEN To The Moon And Back (Columbia) 702 All i Want (Capitol) SISTER HAZEL All For You (Universal) SMASHING PUMPKINS The End Is ... (Warner Sunset/WB) SNEAKER PIMPS 6 Underground (Virgin)

BACKSTREET BOY'S Quit Playing Games (With My Heart) (Jive)

Video airplay from July 14-20.

SUMMERCAMP Drawer (Maverick/Reprise)



50.8 million households Lee Chesnut, VP/Music Programming Wayne Isaak, Sr. VP/Music & Talent Relations

ADDS

JEWEL Foolish Games (Atlantic)
HANSON Where's The Love (Mercury)
MAXWELL Whenever, Wherever, Whatever (Columbia
SARAH MCLACHLAN Building A Mystery (Arista)

XL

MEREDITH BROOKS Bitch (Capitol)
PAULA COLE Where Have All The Cowboys Gone? (Imago/WE SHAWN COLVIN Sunny Came Home (Columbia)
VERVE PIPE The Freshmen (RCA)
WALLFLOWERS One Headlight (Interscope)

LARGE

JON BDN JOVI Midnight In Chelsea (Mercury)
COUNTING CROWS Daylight Fading (DGC/Geffen)
SHERYL CRDW A Change Would Do You Good (A&M)
EN VOGUE Whatever (FastWest/EEG)
JEWEL Foolish Games (Atlantic)
DAVE MATTHEWS BAND Crash Into Me (RCA)
SPICE GIRLS 2 Become 1 (Virgin)
LISA STANSFIELD Never, Never Gonna Give You Up (Arista)
WALLFLOWERS The Difference (Interscope)

MEDIUM

FIONA APPLE Criminal (Work)
BLUES TRAVELER Carolina Blues (A&M)
JOHN FOGERTY Walking In A Hurricane (Warner Bros.,
HANSDN Where's The Love (Mercury)
ABRA MDORE Four Leaf Clover (Arista Austin/Arista)
CAST OF "MY BEST FRIEND'S WEDDING" | Say A ... (Work)
OMC How Bizarre (Mercury)
THIRD FYE BLIND Semi-Charmed Life (Elektra/EEG)
U2 Last Night On Earth (Island)

CUSTOM

112 Cupid (Bad Boy/Arista)
BABYFACE How Come, How Long (Epic)
ERYKAH BADU NAVE Lifetime (Kedar/Universal)
PAT BENATAR Strawberry Wine (CMC)
BLACKSTREET DOn't Leave Me (Interscope)
MICHAEL BOLTON Go The Oistance (Columbia)
BROWNSTONE 5 Miles To Empty (M.LI/Work)
BOB CARLISLE Butterfly Kisses (DMG/Jive)
CHANGING FACES G. H.E.T.T.O.U.T. (Big Beat/Atlantic)
DEL AMITRI Not Where It's At (A&M)
GOD'S PROPERTY Stomp (B-Rite/Interscope)
INXS Don't Lose Your Head (Mercury)
R. KELLY Gotham City (Jive)
DIAMA KING I Say A Little Prayer (Work)
JAMIROUJAN Virtual Insanity (Work)
PATTI LABELLE When You Talk About Love (MCA)
MAXWELL Whenever, Wherever, Whatever (Columbia)
PAUL MCCARTNEY The World Tonight (Capitol)
MATCHBOX 20 PUSH (Lava/Atlantic)
MARK MORRISON Return Of The Mack (Atlantic)
LEANN RIMES How Do I Live (Curb)
ROBYN DO YOU Know (What It Takes) (RCA)
SUSTER HAZEL All For You (Universal)
SOUIRREL NUT ZIPPERS Hell (Mammoth)
TONIC II You Could Only See (Polydon/A&M)
TONY TONI TONE Thinking Of You (Mercury)
WIDESPREAD PANIC AUTHORY)

Video airplay from July 14-20.

Video Playlist

PUFF DADOY & FAITH EWANS V112 I'll Be... (Bad Boy/Arista)

MISSY ELLIOTT The Rain (Supa Dupa Ry) (EastWestZEG)
GOD'S PROPERTY Stomp (8-Rite/Interscope)
WILL SMITH Men In Black (Columbia)
EN YOGUE Whatever (EastWestZEG)
K-C1 & JO JO You Bring Me Up (MCA)

PATTI LABELLE When You Talk About Love (MCA)

JOE Don't Wanna Be A Player (Jive)

Information for week ending July 11.

Rap City Top 10

MISSY ELLIOTT The Rain (Supa Dupa Fly) (EastWest/EEG)

LOST BOYZ Love, Peace & Nappiness (Group HornerUniversal)
WYCLEF JEAN WE Trying To Stay Alive (Ruffhouse/Columbia)
SCARFACE Smille (Rap-A-Lot/Noo Trybe)
LIL'KIM Not Tonight (Undeas/Big Beat/Atlantic)
CAMP LO Black Nostaljack (Profile)

Information for week ending July 11.

MASTER P If I Could Change (No Limit/Priority)
BONE THUCS-N-HARMONY Look Into...(Ruthless/Rela

R. KELLY Gotham City (*Jive*)

RROWNSTONE 5 Miles To Empty (M.L./Work)

JAY-Z Who You Wit (Qwest/WB)

BIG MIKE Dream (Rap-A-Lot)

36 million households

Lydia Cole, VP/Music Programming

TELEVISION

TOP TEN SHOWS
JUNE 30-JULY 6

Total Audience (97 million households)

- 1 Dateline NBC (Tuesday)
- 2 60 Minutes
- 3 Dateline NBC (Monday)
- Touched By An Angel
- 5 Primetime Live
- 6 Seinfeld
- 7 Movie (Monday) ("Against Their Will")
- (tie) Movie (Sunday) ("Awakenings")
- (tie) ER
- (tie) Suddenly Susan

Adults 25-54

- 1 Dateline NBC (Tuesday)
- (tie) Seinfeld
- 3 Dateline NBC (Monday)
- 4 ER
- (tie) Suddenly Susan
- 6 Primetime Live
- 7 Home Improvement
- 8 The X-Files
- 9 Spin City
- 10 Movie (Sunday) ("Awakenings")

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Friday, 7/11

- Hanson, "The Tonight Show With Jay Leno."
- Blues Traveler, Shawn Colvin, and Dooble Bros., "ABC In Concert" (check local listings).

Saturday, 7/12

- Albita and Taj Mahal perform on PBS's "Sessions At West 54th" (check local listings).
- Lisa Stewart, "The Statler Bros. Show" (TNN, 9pm ET/ 6pm PT).

Sunday, 7/13

• The **Bee Gees** are interviewed on **Bravo**'s "Profiles" (8pm ET/5pm PT).

Monday, 7/14

- Billy Dean, Jack Ingram, and Jo Dee Messina perform on "Monday Night Concerts With Ricky Skaggs" (TNN, 10pm ET/7pm PT).
- Kenney Chesney and Sherrie Austin, "Prime Time Country" (TNN, 9pm ET/6pm PT).
- En Vogue, "Late Show With David Letterman."

Tuesday, 7/15

- Blackstreet performs on "MTV Unplugged" (10pm).
 - Coolio, "Jay Leno."
- Shawn Colvin, "David Letterman."

Wednesday, 7/16

- Bellamy Brothers, "Prime Time Country."
- Matchbox 20, "David Letterman."
- Primus, "Late Night With Conan O'Brien."

Thursday, 7/17

- Nitty Gritty Dirt Band, "Prime Time Country."
- Beck, "Jay Leno."
- Third Eye Blind, "David Letterman."
- World Party, "Conan O'Brien."



21 million households Liz Kiley, VP/Programming

National Top 20

LIL' KIM Not Tonight (Undeas/Big Beat/Atlantic)
WILL SMITH Men In Black (Columbia)
PUFF DADDY & FAITH EVANS 1/112 I'll Be ...(Bad Boy/Arista)
MARY J. BLIGE I Can Love You (MCA)
TRU (MASTER P Fedz (No Limit/Priority)
SPICE GIRLS 2 Become 1 (Virgin)
COOLIO 1/40 THEVZ C U When U Get There (Tommy Boy)
WYCLEF JEAN WE Trying To Stay Alive (Columbia)
WISSY ELLIOTT The Rain (Supa Dupa Ry) (EastWest/EEG)
GHETTO TWINZ Responsibility (Rap-A-Lot)
BONE THUGS-N-HARMONY Look Into...(Ruthless/Relativity)
HANSON Mmm Bop (Mercury)

MASTER P If I Could Change (No Limit/Priority)
BACKSTREET BOYS Quit Playing Games ... (Jive)
GOD'S PROPERTY Stomp (B-Rite/Interscope)
CRAIG MACK Jockin' My Style (Street Life/All American)
GINUWINE I'll Do Anything (550 Music)
DRU HILL In My Bed (Island)
RAMPAGE W/BILLY LAWRENCE Take It To... (EastWest/EEG)

FREAK NASTY Da Dip (Power/Triad)

Most requested for week ending July 11.

CONCERT PULSE

	Pos. Artist	(in 000s)
	1 U2	\$2079.5
	2 OZZFEST '97	\$585.4
	3 PHIL COLLINS	\$572.0
	4 JOHN MELLENCAMP	\$525.3
	5 METALLICA	\$518.1
	6 REBAINCENTIRE/BROOKS & DUN	N \$497.3
	7 CELINE DION	\$450.5
	8 TINA TURNER	\$407.9
l	9 KISS	\$343.8
ì	10 RUSH	\$273.0
ı	11 BUSH	\$251.3
ı	12 BARRY MANILOW	\$234.7
ı	13 NO DOUBT	\$230.3
	14 ALAN JACKSON	\$223.7
ı	15 VINCE GILL	\$206.7
	Among this week's new tou	rs:

E GILL
Among this week's new too
MARY J. BLIGE
DAVID BYRNE
CHEAP TRICK
MARK EITZEL
PHUNK JUNKEEZ
RADIOHEAD
RATT
JOE WALSH

The CONCERT PULSE is courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.

FILMS

WEEKEND BOX OFFICE JULY 4-7

- 1 Men In Black \$51.06
- (Sony)*
 2 Face/Off \$16.06
 (Paramount)
- 3 Hercules \$12.19 (Buena Vista)
- 4 My Best Friend's \$10.81 Wedding (TriStar)
- 5 Batman & Robin \$8.02 (WB)
- 6 Out To Sea (Fox)* \$5.88 7 Con Air \$3.79 (Buena Vista)
- 8 The Lost World: \$2.60
 Jurassic Park (Universal)
- 9 Wild America \$1.81 (Warner Bros.)*
- (Warner Bros.)*

 10 Speed 2: Cruise \$1.51

 Control (Fox)

All figures in millions
* First week in release
Note: Figures reflect a
three-day weekend
Source: Entertainment Data Inc.

COMING ATTRACTIONS:

No music-related movies are opening this week.

VIDEO

NEW THIS WEEK

• GHOSTS OF MISSISSIPPI (Columbia TriStar)

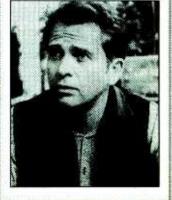
Columbia's soundtrack to this feature film starring Alec Baldwin and James Woods contains two versions of "I Wish I Knew How It Would Feel To Be Free" — one by Nina Simone, the other by Dionne Farris — along with classics by B.B. King, Tony Bennett, Muddy Waters, and Robert Johnson.

• SCREAM (Dimension)

Neve Campbell and Courteney Cox star in this feature film, which spawned a TVT soundtrack with cover tunes by Soho (Icicle Works' "Whisper To A Scream [Birds Fly]") and Gus (Blue Oyster Cult's "Don't Fear The Reaper") as well as material by the Connells, Nick Cave & The Bad Seeds, Sister Machine Gun, Moby, the Flow f/Julee Crulse, and more.

• ANGEL BABY (Republic)

Starring John Lynch, this feature film carries a Milan soundtrack with Peter Gabriel's "We Do What We're Told," Norman Greenbaum's "Spirit In The Sky," and songs by Nusrat Fateh Ali Khan, John Clifford White, the Vogues, and others.





Continued from Page 1

Dog Night, and Chuck Berry. The frequency's previous occupant, KYLD-FM, relocated to KSAN's former 94.9 frequency at noon July 3 and simulcast-

ed on the 107.7 MHz frequency until midnight Monday (7/7).

Julie Kahn, who had been KFFG & KFOG's Director/ Sales Operations, becomes VP/Director, Sales for Susquehanna's San Francisco quintet.



comes Market Manager for Susquehanna's Dallas stations, keeping his VP/GM post for KKZN-AM & KPLX-FM; Dan Bennett remains as VP/GM for KLIF-AM & KTCK-AM.

Salvadore told R&R, "I'm going to personally run the Ticket on a day-today basis and also oversee KFOG & KSAN. We want to try to utilize the research we've done for the market and we've got a great opportunity here. [With KSAN], we'll be trying to move in and service those listeners of [Classic Hits] KBGG who aren't being served the right way."

Walker added, "It's an honor to take on added responsibilities here. I think we've got terrific possibilities with both KFOG and the new KSAN." Of KSAN, Walker said, "This is something brand new with no plan or attempt to redesign the station to mirror the KSAN of old. San Francisco has such a great music heritage that people don't stop listening to music radio once they turn 40. It'll be rock-based Oldies, but not an 'Arrow' station. We'll skew a little older and focus on the 25-54 demo. KBGG has a broad 18-54 appeal - it's a little too broad-based. And KFRC is a terrific station, but we'll attract some listeners who can't get the Classic Rockbased oldies there."

KSAN had been AOR until November 1980. Walker said KSAN will probably share between 15%-20% of its listeners with KFOG, but expects the two stations to be "well differentiated from one another." (For updates on KSAN's switch, and market reaction check R&R ONLINE at www.rronline.com.)

KSAN held an emotional 24-hour farewell on July 2 as past and present jocks took to the airwaves with country artists and PD Tim Roberts to say goodbye to the format; its final song was Garth

KOA

Continued from Page 3

ment that seeking the FCC's opinion serves as compelling evidence that it tried to meet its obligations. No dice, the FCC countered: That advice was not documented, and questions remain "as to the matter on which the advice was sought.'

"With ... pirates operating like crazy out there, to go after good broad-casters who are obviously sensitive to the laws is a sign that something is seriously wrong at the Commission," Michaels said. "The FCC is failing to do its real job. It's an outrage, but we're going to pay the traffic ticket and move

Brooks's "The Dance."

When asked by R&R why the company opted not to keep KSAN's Country format, Salvadore replied, "We looked at all our options, and we really discovered that when KNEW and KSAN ruled the roost, there was no



Kahn

KYCY, no KRPO/ Santa Rosa, and no San Jose station (KRTY). From the day KYCY went on the air, the audience size for the format never increased, as people had anticipated. That station simply took whatlisteners ever KSAN had; it took one audience and

split it in half."

Walker added, "It was Chancellor/ Evergreen's decision to blow it up as a Country station. We simply acquired the calls. Market reports showed the San Francisco market could support only one Country station, and that station was KYCY.

That's The Ticket

Meanwhile, KTCT is set to debut and will become the flagship outlet of the Oakland Raiders. Its lineup features Don O'Neill & Ron Upshaw in mornings, Jim Rome's syndicated program between 10amlpm, KNBR afternoon host Dan Selio in the 4-7pm shift, and former KNBR host and current Westwood One syndicated talker Scott Ferrall "On The Bench" in evenings. The Prime Sports Network will air at night; the station is still seeking a 1-4pm host.

"There's lots of programming in the marketplace we weren't able to air because of obligations to baseball on KNBR," Salvadore said. 'Therefore, one of the very first things we did was put together a deal to put the Raiders on the Ticket. This will be a much more 'inyour-face,' youth-oriented station than KNBR

Commenting on his appointment in Big D, Halyburton told R&R, "It's been really special to see such growth and focus on the market from a company perspective. I've been here since 1981, and I've had the opportunity to see lots of market changes. The growth and management here is great. I'm also excited about the mix of properties and formats they provide. All of them have very passionate listeners. I guess all of this means I'll never really learn how to play golf!"

Cook

Continued from Page 3

very exciting to have him orchestrate the Planet's on-air sound.'

Prior to joining KIIS last year as PD, Cook programmed KHKS/Dallas and WYXR/Philadelphia. He also was Asst. PD for KKBQ/Houston and KIIS's Research Director between 1984-86.

"It's very gratifying to be associated with a great broadcasting company like SFX," Cook added. "Mike Crusham and Michael Nasser have placed a lot of faith in me, and I look forward to meeting the challenge with them."

Duncan's

Continued from Page 1

Radio Groups By Revenue

35

12

16

22

16

45

14

17

12

28

26

34

23

revenues include all deals announced as of June 25, 1997.

Continued from Page 1

Notes: Station and revenue totals do not include LMAs and/or SMAs; pro forma 1996

6/97

38

14

19

24

17

80

15

17

9

29

32

35

23

Evergreen and Chancellor still have to complete their merger, but until then Evergreen has Viacom's WAXQ-FM & WLTW-FM/New York and WBZS-AM, WZHF-AM, WJZW-FM & WMZQ-FM/Washington, DC for \$595 million; Chancellor has its KIBB-FM & KYSR-FM/Los Angeles, WLIT-FM/Chicago, and WDRQ-FM/Detroit for about \$480 million.

FCC approval came June 27. WBZS, WZHF, WJZW, and WDRO are already contracted to be sold to comply with ownership rules. Helping the deal along was Chancellor's July 1 closing of a \$750 million cred-

Continued from Page 1

Heftel

Bonneville

Entercom

Nationwide

Citadel

SBS

Beasley

Sinclair

Heritage

Saga

Source: Duncan's American Radio

According to an Interep study of

the motion-picture business, 26% of

all films used some degree of radio

in their media mix, but among the

20 top grossing films of 1996, 55%

Simmons research showed that

46% of heavy moviegoers - those

defined as attending two or more

movies in the past month - were also

heavy radio listeners. Compare that

to 41% who were heavy newspaper

readers, 36% heavy TV viewers, and

A Media Audit study showed sim-

ilar media usage. In research among

18+ adults who attended a movie in

34% reported heavy radio listen-

• 22% reported heavy newspaper

• 17% reported heavy TV exposure

30% heavy cable viewers.

the past month:

ing (180+ mins./day)

(300+ mins./day).

exposure (60+ mins./day)

Susquehanna

Greater Media

Jefferson-Pilot

11

12

13

14

15

16

17

18

19

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21

22

23

11

16

14

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Research

used radio.

it line to pay for the Viacom stations. Lead manager for that was BT Securities; co-managers are Goldman Sachs, NationsBank, and Toronto-Dominion Bank.

Duncan's Revenue Rundown

At the mid-year point, Duncan's reports Chancellor/Evergreen as well as Capstar Broadcasting Partners have made the greatest revenue gains this year. Capstar has more than doubled its revs to \$290.1 million in the past six months, moving from 10th place to seventh.

Chancellor was ranked third and Evergreen eighth, but after their merger will take second with revenues of

\$127.8

\$100.0

\$112.3

\$108.3

\$99.8

\$57.4

\$86.9

\$86.8

\$78.3

\$65.4

\$61.8

\$61.2

\$62.7

• 84% reported listening to radio in

• 81% reported viewing TV in the

• 62% reported reading the news-

• Just 40% said they regularly read

The research is being used to fuel

an Interep campaign to increase ra-

dio's slice of the pie. Interep/West

President Jeff Dashev points out ra-

dio's ability to target specific audienc-

es with different formats could be vi-

tal to a film's success. Thus, instead

of a one-size-fits-all campaign for,

let's say, "Jerry Maguire," one spot

could focus on the film's romantic

side, another could focus on its sports

theme, while another could highlight

the African-American co-star. The

low cost of radio creative offers the

viable option of playing up different

aspects of a film to different targets.

Additionally:

paper in the average day

the entertainment section.

the average day

average day

\$127.9

\$123.9

\$119.6

\$102.6

\$99.9

\$99.8

\$90.8

\$86.9

\$71.6

\$67.4

\$66.6

\$63.6

\$62.7

almost \$800 million and 112 stations. That bumps Jacor to third, with CBS easily holding its first place slot. Duncan's said.

Duncan's VP/Managing Director J.T. Anderton said the growth over the past six months has been very similar to that of the two previous sixmonth periods, and that could continue as long as financial conditions remain as favorable as they currently are. "There is a clear reduction in the number of stations that aren't making it today," Anderton said. "The risk is spread over four or five stations in a market instead of one or two. Hav? ing fewer owners so far has been very positive.

"Think about this: Five years ago, \$200 million was the most any company was doing. But in the past six months Jacor's revenues alone grew by \$85 million, and it didn't even go. up in the rankings. That's amazing growth."

- Heather Van Slooten



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Changes **Continued from Page 12**

the 3-5pm time slot to 9am-noon to accomodate the additional hour. Irv Homer, who currently occupies the 9am-noon slot, swaps shifts with Schlessinger ... WMAL/Washington's morning co-host Tim Brant renews

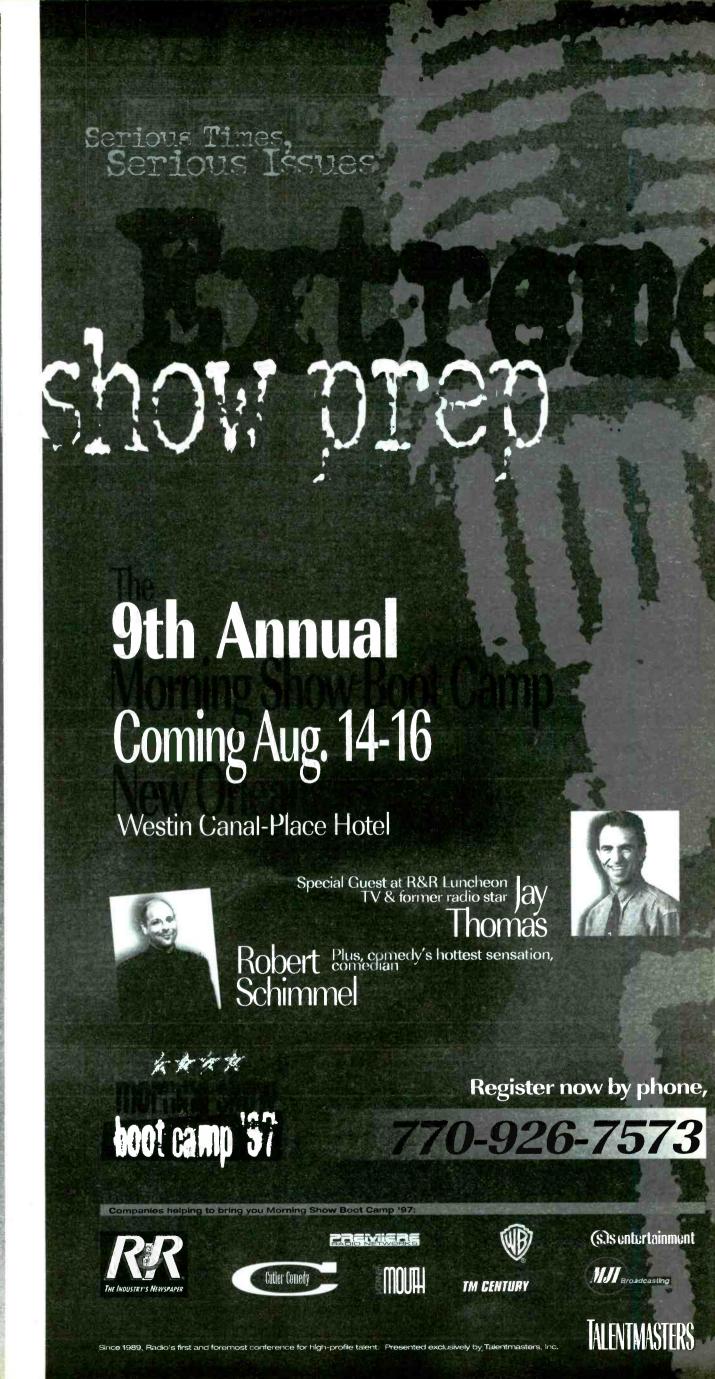
his contract for another five years.

Rock: KUPD/Phoenix welcomes promotion coordinator Jere Crosby, who replaces Beef Wellington. Programming Asst. Leigh Massey adds music coordinator duties, while Jerry Crosby joins as Promotions Coordinator ... Former KKLZ/Las Vegas Production Dir. Andre Zamparelli takes similar duties at Jacor/Salt Lake City, where he will oversee KKAT, KKLL, KODJ, KSUC, KURR, and KZHT.

Topics

- While to do after you've made it to number 1!
 - Getting your show out of a rut!
- Getting the most out of celebrity interviews!
- Coing one-an-one with new competition!
- Adding snow structure for added success!
- Bringing the major market sound to any size station.
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R&R CHR/POP 10
TOP 40/MAINSTREAM MONITOR DEBUT 40*
R&R ADULT ALTERNATIVE 13
AAA MONITOR 3*
R&R ALTERNATIVE #2
ALTERNATIVE MONITOR #3
R&R ROCK #6

ROCK MONITOR #5







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RADIO RECORDS STREET TALK®

News Mag Takes On Dr. Laura's Day

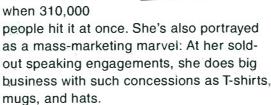
alling her the "accountability queen,"

U.S. News & World Report runs a
cover story in its July 14 issue
featuring Dr. Laura Schlessinger. With over

20 million radio listeners, Dr. Laura's show rivals that of fellow pontificator Rush

Limbaugh," says USN&WP. According to the article, her syndicated column runs in 55 papers; her first two books -"Ten Stupid Things Women Do To Mess Up Their Lives" and "How Could You Do That?" - are bestsellers; and her web site crashed

Rumors



The article goes on to cover such popular Dr. Laura topics as sex, feelings, and parenting.

Legendary KABC/L.A, talker **Michael Jackson** has exited his midday slot and will

Can we finally look for Bonneville-owned KOYT/

Now that Chancellor has officially taken over KIBB

& KYSR/L.A., will the stations devise a strategy aimed

at taking on stand-alone CHRs KIIS-FM and KPWR?

And will Evergreen/Chancellor work out its contrac-

tural snag with Jonathan Brandmeier - allowing

the former WLUP/Chicago morning man to syndicate

his show from KYSR back to WMVP - by the time

ed PM driver Doug Banks the keys to Gotham?

· Did WBLS PD Lee Michaels offer ABC syndicat-

• Is former KSAN/SF PD Tim Roberts this close to

· Will KMOX/St. Louis pick up the rights to broad-

cast Rams football games in 1998 from crosstown

SF to debut a CHR hybrid by August 1?

Fed Thompson vs. Ball Claimton + A faithfair's firm—as Death + Disney Under Stegs

USING WEALLD REPRET

USING RULES

The manufact land Stover and Or. Learn Schlessinger, master bling author, radio superstar, and national modific Schelland Amenicans how to grow up

move to an undetermined weekend shift later this month. Syndicated talk host Tom Leykis filled in this week, KGO-AM/SF middayer **Ronn Owens** will begin simulcasting with KABC Monday (7/14) on a

permanent basis. "Our decision to move

Michael to weekends and hire a new weekday personality was strictly a business decision," said KABC-AM & KTZN-AM OM/PD Dave Cooke. "It's a different approach to attacking the competition, both on weekdays and on weekends." Jackson said he was "suprised" by the move, "but I'm not a victim in this situation. If it wasn't mutually desirable, I wouldn't have done it."

From the "isn't it ironic, don'tcha think?" file: Just a few days after **Bud Paxson** spun off his entire Florida-based radio group, he was

honored as the state's "Broadcaster of the Year" by the Florida Association of Broadcasters.

Mancow's Crüe Brewhaha

A truce was declared in the war of words between Motley Crüe and WRCX/Chicago's syndicated morning man Mancow Muller Friday (6/26). Earlier this year, the 'Cow ran a bit in which listeners called in to bash the band on the air. The Crüe countered by going up to the station, trashing his office, and giving out his home phone number on the air twice. But it all came to a peaceful end Friday when band members phoned the show and cleared the air.

WJFK/Washington syndicated morning guys **Don Geronimo** and **Mike O'Meara** recently made "asses" of themselves when they saddled up for a rousing game of "donkey basketball." It all took place on June 28, when a team of bikini-clad women captained by celebrity Dick Van Patten competed against Don & Mike and other radio show regulars. The event, a fundraiser for Children's Hospital, also featured

Continued on Page 28

who do you want to research today?

the PD chair at WWWW/Detroit?





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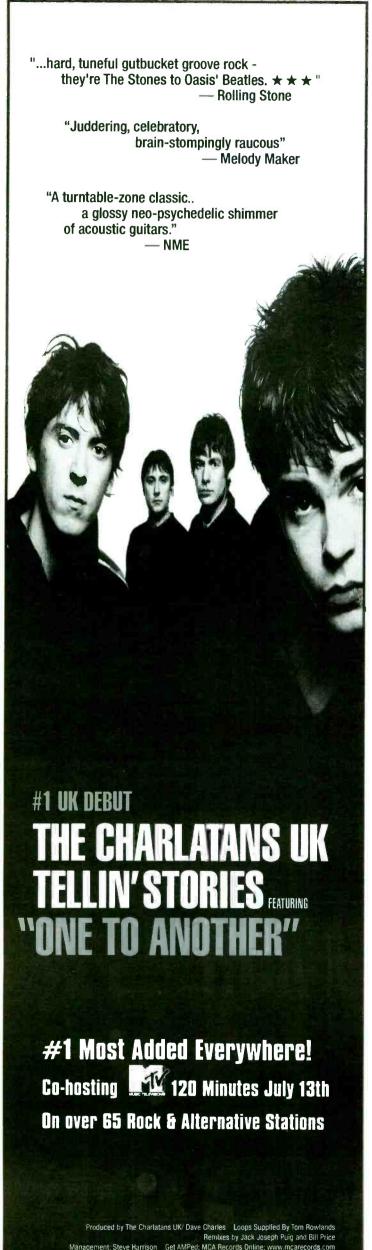
more than all the other labels combined

THE CARDIGANS #1 FEBRUARY-MARCH 7 WEEKS HANSON #1 MAY-PRESENT 8 WEEKS

LABEL	NUMBER OF WEEKS NO. 1
MERCURY	15
Interscope	5
Atlantic	4
Columbia	2



*Source: Billboard Monitor Magazine



STREET TALK®

Continued from Page 26

postgame entertainment from the Bellamy Brothers. The animals were supervised by the Buckeye Donkey Ball Company, which stages similar events nationwide.



Mark & Brian

Next year when you take a walk down the famous Hollywood Walk of Fame, look for the new star belonging to KLOS/L.A. morning staples **Mark & Brian**. The pair are slated to receive the honor in '98, along with 15 other entertainers.

KMOX/St. Louis afternoon host Charles Jaco has signed a deal with Ballentine Publishing Group to write two techno-thrillers. Jaco, who covered the Persian Gulf War for CNN, is already writing the first, "Dead Air," about chemical poisoning during the Gulf War. The book is due out next year; however Jaco's "not quitting his day job," which he's held since 1995.

WWTN-FM/Nashville fired popular nighttime host John Ziegler for using a racial slur on the air last Monday (6/30). After the Holyfield-Tyson fight, the Nashville Tennesseean reported, Ziegler suggested that white people split African-Americans into two categories black people and "niggers." "Holyfield was an example of a black person," said the host, adding that Tyson fell into the latter category. Ziegler claims to have used the racial slur in the past without incident and that "by using the word ... you defuse it of its power." Ziegler is no stranger to controversy: He was fired from a Raleigh TV station a year ago after suggesting on-air that O.J. Simpson was a murderer.

Calin Homesick For Columbus?

WBZZ/Pittsburgh morning driver **Dave Calin** has asked PD Keith Clark to release him from his contract, which is set to expire later this year, to return home to Columbus. If he is released, look for Calin to wind up back with WNCI/Columbus, reuniting with GM Dave Robbins and his former morning partners, Matt Harris, Jimmy Jam, and Kim Zandy.

On Wednesday (7/2), Radiant Broadcasting's WMLO/Tallahassee, FL flipped from Beautiful Music to CHR/Pop. Former WVSR/Charleston, WV APD/MD Mike Edwards is PD, and former WVTY/ Pittsburgh swinger Kevin Kasey is named APD/MD. Look for the station to remain jockless for a few weeks while a staff is assembled.

Continued on Page 30

Rumbles, Pt. 1

 KIIS-FW/L.A. gets an international feel, hiring its new Creative Services Director, Jeff Thomas, from London's Virgin Radio. Meanwhile, the station's search for a new afternoon drive host is well under way.

• WDRQ/Detroit MD Jay Towers takes a similiar position at WIOQ/Philly. In other WDRQ news, WWWW Production Director KJ takes over as Prod. Dir., replacing the exiting Joe McLain. Meanwhile, WDRQ Promo Dir. Sue Jansick trades places with crosstown WKQI Promo Dir. Niki Van Doren.

CHR/Rhythmic WMYK-FM/Norfolk is now simulcasting Urban AC sister WSVY-FM; the entire airstaff exits. MD Ross Wilson is expected to remain with the station as a parttimer. Former PD Dave Poole becomes APD/MD at WKWS-FM/Charleston, WV and Promo Dir. for parent West Virginia Radio Corp.

• KXST/San Diego morning personality Royce Blake and former KOLD-TV Tucson anchor/reporter Tina Naughton team up as Royce & Tina for mornings at KHIT/Tucson.

• Rusty Humphries, who joined Mancow's Morning Madhouse on a temporary basis as its Exec. Dir., gives up those duties. Humphries remains Exec. Dir./TM Century Morning Show Services and is also exploring numerous morning host opportunities.

Former KJJY/Des Moines APD/PM driver R.W.
 Smith is now PD at WIXY/Champaign, IL.

Also in Champaign, WPGU PD Ben Ponzio rises to OM, APD Naomi Adams leaps to PD, and night-timer Les "The Pleasure Boy" adds APD stripes.

 WTCR-FM/Huntington, WV acting PD/morning personality Chuck Black gets the official nod.

Hal Rowe is interim PD/MD at Adult Alternative WXRC/Charlotte.

 Urban AC WFXC & WFXK/Raleigh PD Chris Connors exits. APD Evelyn Krahn becomes interim PD and hosts PM drive under the name Sara King.





Breaking at Radio!!!

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STREET TALK®

Continued from Page 28

Lite AC WLIT/Chicago boosts GSM Kathleen Cahill to GM. She succeeds Phil Redo, who started earlier this week (7/7) as MJI Broadcasting's VP/Programming & Production.

Wilkes-Barre quartet News/Talk WARM-AM, CHR WBHT-FM, AC WMGS-FM & NewsTalk WKQV-FM appoints Bill Betts

Classic Rock WXCD/Chicago has announced its fulltime lineup: Bob Stroud in middays, Lisa Miller handling afternoons, Joe Thomas taking evenings, and Allan Stagg doing overnights. In keeping with its "Classic Rock with less talk" promise, mornings will continue jockless as "The Music Show." PD Bill Gamble remarked. "There's certainly enough talking in morning drive already. We believe we're truly giving listeners a choice and think it will make for a competitive morning show." Regular news, weather, and traffic updates will be included.

Rumbles, Pt. 2

- KYYS/Kansas City APD/MD Slacker returns to the airwaves, joining Doug Medlock in middays.
- · Jacor's XTRA Sports 1150/L.A. acquires the radio rights for Oakland Raiders play-by-play begining with the 1997 season.
- KXXO/Seattle has signed a three-year contract with the Seattle Reign, the women's ABL basketball
- WVRK/Columbus, GA's parent company, M&M Partners of Columbus, has acquired its fifth station in the market - Urban AC WAGH, PD Brian Waters assumes the title of OM for all five stations.
- WMGI/Terre Haute, IN PD/morning driver Beau Richards exits.
- WRQR/Wilmington, NC welcomes Shawn Knight as OM/PD/middays, replacing Laura K. Smith, who moved to Phoenix last month. Knight had been Asst. Ops Dir. for Atlantic Broadcasting in Florence, SC.
- WRZE/Cape Cod, MA PD Steve McVie exits for APD/nights at WJLK/Monmouth-Ocean.
- · KGDE/Omaha welcomes Terry Thompson as
- KDNR/Albuquerque flips calls to KYLZ.
- Syracuse gets a new non-commercial CHR, as Syracuse University's 100,000-watt WJPZ (the Beat of Syracuse) flipped to CHR/Pop.
- Former WTCF/Saginaw, MI morning co-host Britta Rodewald rejoins WSNX/Grand Rapids for middays, as middayer/Promo Dir. Jackie Johnson exits.
- ST has learned that CHR KZZU/Spokane owner Olympia will purchase KHTQ-FM & KVNI-AM in Couer d'Alene, ID.





- Bill Bennett boosted to Geffen/DGC Records President
- Steve Tipp upped to Sr. VP/Promo of Reprise Records.
- · Jay Clark chosen KLSX/L.A. PD.
- Marc Sherman promoted to KODA/Houston PD
- · Pat McMahon made KEZK/St, Louis PD.



- Carl Parmer appointed Exec. VP/COO of Heftel Broadcasting.
- Richard Penn tapped as WRKO/Boston VP/GM.
- Ralph Cipolla chosen WCSX/Detroit PD. • Tim Maranville moves to Phoenix as KDKB PD.
- Edmundo Lazcano leaps to KTNQ/L.A. as PD.



- Gannett promotes Don Troutt to KCMO & KCPW/ Kansas City Pres./GM and Bill Coffey to KUSA & KSD/St. Louis VP/GM
- · Bill Weller appointed Beasley Broadcast Group VP/Ops.
- WMAQ/Chicago VP/GM Mike Lonneke adds WKQX duties.
- · Bill Gamble named WEAG/Indianapolis Station Mgr.
- Neal "Moon" Mullins made WSM-AM/Nashville PD.



- Dave Urso joins Elektra/Asylum Records as VP/Promo, Singles.
- Mike Phillips picked as KIOI/SF PD.
- · John Long tapped as WCCO-FM/Minneapolis PD.
- Greg Stevens gets his first-ever PD gig at KISS/San Antonio.
- · Chip Hobart is hired as WAPP/NY MD.



- R. Peter Straus is appointed Dir. of the Voice of America.
- Jay Clark recruited as WTIC-AM/Hartford Ops. Dir.
- Les Tracey is upped to WLUP/Chicago APD.
- · Charlie Fox joins KFI/L.A. airstaff for nights.

Records

- · Universal Sr. Nat'l Dir. of CHR/Rhythmic Promo Evan Forster joins Daniel Glass's GlassNote Records.
- ST congratulates Interscope's Brenda Romano and Mercury's Chris Lopes on the birth of Alexandra Lopes on Wednesday (7/3), as well as MCA Sr. VP Skip Bishop and his wife Diane on the new addition of Alica Bernadette to their family.
- Elektra National Dir./Rock Promo Joev Vendetta resigns to return home to Canada



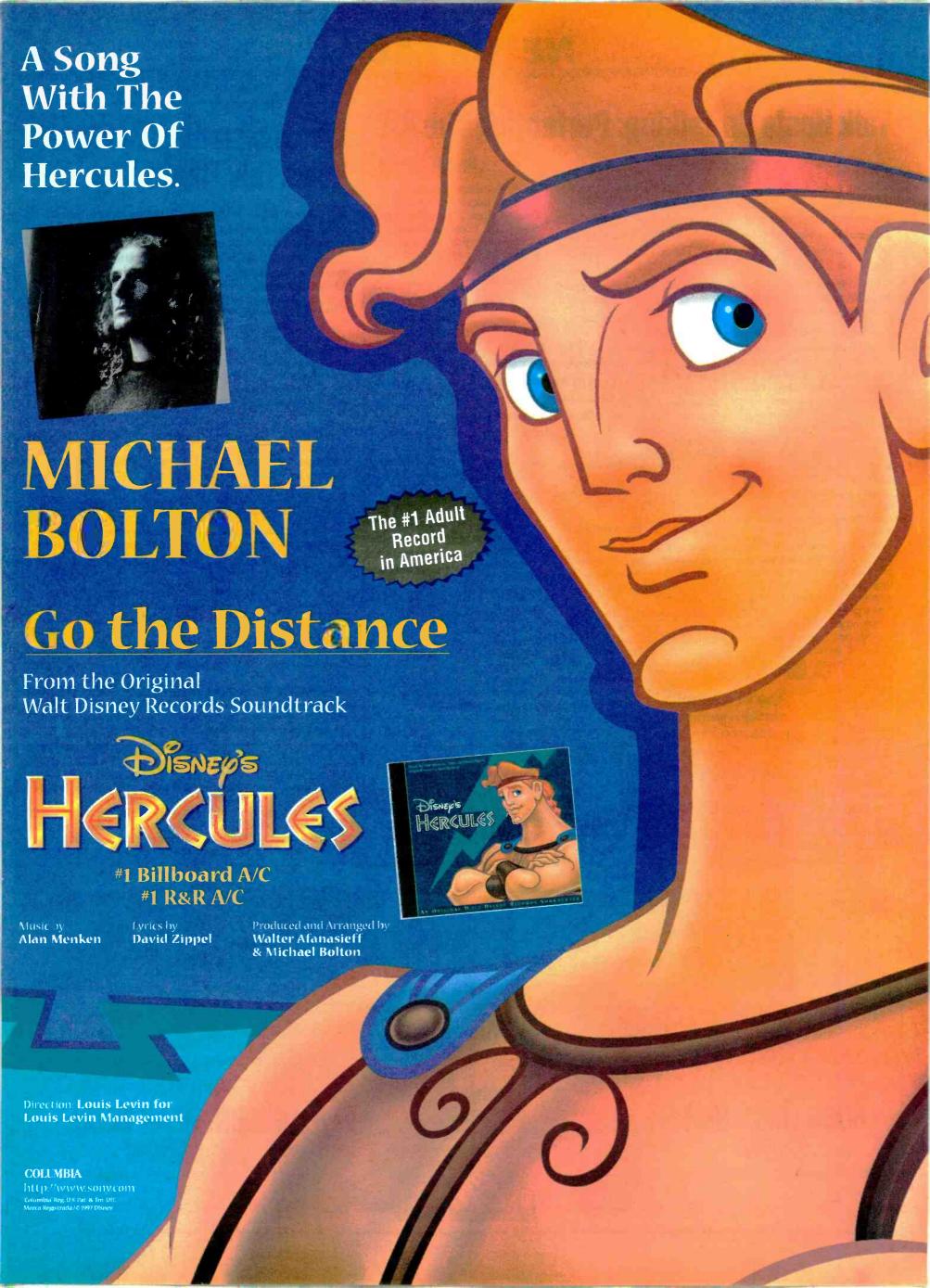
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Talk Hosts On Talking: Perfecting The Art

Talk radio — art or science? "I didn't *ever* think this was rocket science," joked syndicated Westwood One personality **Bruce Williams.** That said, Williams and a host of other hosts gathered on a panel at NARTSH's recent Talk Radio '97 confab in Century City, CA to discuss "The Art Of Doing A Talk Show"

You've only got a

certain number of

notes you can use.

The difference is

how you use them.

"The operative word is art," said KCMO/Kansas City's **Wes Minter**. "It has a style, a theme."

Topics: The Canvas

When you've got airtime to fill up with words, the most obvious question would be, "What will I talk about?" According to the assembled pros, anything is fair game — with one caveat: Your audience must care about what you're saying.

Westwood One's Jim Bohannon commented, "There's always something going on in the lives of your audience. I walk around with a notepad and take notes on the little things that bother me. Always frame the big issues in terms of how they affect individual lives."

Williams sounded similar sentiments: "What aggravates other people? That is important to people, and they can deal with that. Find out what you're interested in, and share it with people."

"I go off personal experience," said KTZN/Los Angeles's **Stephanie**

Miller. "If you're going to do issues, see if you can find a spin."

"Revealing things about yourself brings a connection between the audience and the host," said WBZ/Boston's David Brudnoy. "The truth is very lib-

erating ... although a certain degree of discretion is important."

Mike Gallagher of WABC/New

York, taking a more issues-oriented slant, disclosed, "Our formula is to

take the news and talk about it, dissect it"

Added KABC/ Los Angeles's Larry Elder, "I just talk about the issues as I see them and let the chips fall where they may. If that bothers people, that's too damn bad. Anyone who

says how they feel is going to attract criticism."

Hosting: The Outline

OK, now that you know what you can talk about, how do you go about getting it said in a way that will entice people into wanting to hear what you say?

KFAB/Omaha's **Tom Becka** compared doing a talk show to writing music: "You've only got a cer-

tain number of notes you can use. The difference is how you use them."

"Be real, be yourself, but don't fool yourself — a successful talk host has a great deal of showmanship," said Gallagher.

Syndicated host **Jim Hightower** concurred, offering, "You can fill a lot of space just by having fun!"

"The actual broadcast is the easiest part," remarked Radio America's **Doug Stephan.** "It comes from a lot of hard work. Content is important."

By Jeff Axelrod

"Prepare every day as if nobody's going to call," suggested Premiere's **Michael Reagan.** "Have fun, and be passionate about what you believe in."

Callers: The Color

If I've got an

interesting caller,

I'm home free,

because that elicits

other interesting

callers.

But it's the rare talk host who can carry a complete show with his or her own opinions and orations alone. The rest must rely on other voices—often, the voices of your listeners.

"What I do isn't the crucial element of my pro-

grams," said WOR/New York's Dr. **Joy Browne.** "The most important part is the caller. If I've got an interesting caller, I'm home free, because that elicits other interesting callers."

"Conversation involves listening," Minter added. "People love to bond with people they can relate to."

Do Your Own Thing

One of the things that all of those hosts seemed to agree about was the importance of being yourself.

"You have something that's unique to you," Elder emphatically stated. "You can dilute it by trying to emulate somebody else."

to emulate somebody else."
Williams remarked, "The trick is to be yourself. If you can't sell yourself, find another way to make a living."

Stephan advised, "Focus on what you like and what you love, and people will respond to you."

KFAB's Becka put an interesting spin on espousing personal beliefs. "It's more important to be honest than to tell the truth," he said, "because everybody has their own truth."

Some of the hosts, showing a cer-

Who's Listening To What: News/Talk Ranks High

Strategic Media Research has issued its annual Accu-Track "National Format Trend Study," detailing the comings and goings of listeners to radio's most popular formats. The study involves listeners nationwide and first determines their core radio station.

The study then goes on to find out what other stations those listeners cume, as well as their recalled listening habits of six months ago. As usual, News/Talk scored impressive numbers all around.

Every format experiences churn that's the incoming and outgoing tide of listeners to a station's cume ranks. News/Talk experiences a lower rate of "churn" than many other formats. Some 88% of News/ Talk's cume from six months ago is still with the format. You would find that most music formats lost about 25% of their cume over the past six months -- about double News/ Talk's figure (Of course, station's gain cume too, which is why all formats' cume numbers tend to be rather stable. However, News/Talk's cume doesn't wander as much.).

Here's what today's News/Talk cumers were listening to six months ago:

1. News/Talk 829	6
2. Don't Know 89	6
3. All-News 29	6
4. Classical 19	6
5 Oldies 19	6
6. Sports 19	6
77. AC 🖟 🖟 🖟 🔭 📖 🚶 19	6
8. Nostalgia <19	6
9. CHR/Rhy < <19	6
10. Ethnic <19	6
10. Country <	6
How to read: 82% of today	/

How to read: 82% of today's News/Talk listeners were also listening to News/Talk six months ago.

And here's where News/Talk's cumers from six months ago are today:

today:	
21. News/Talk: The Land	88%
Non-users	4%
3. All-News	1%
Nostalgia	1%
5. Sports	1%
Classical	1%
7. Talk # 2 4 4 40	1%
8. NAC/SJ	1%
9. Country	1%
10. Oldies	<1%

How to read: 88% of News/Talk listeners from six months ago are still with the station.

What stations do News/Talk listeners also cume? Here are the top

.1.	All-News 25%
	Sports 17%
3.	Oldies 13%
4.	Classical 10%
5.	Nostalgia & 10%
6.	Country 9%
7.	Public Radio
8.	Classic Rock 9%
9.	'AC 👆 [200] - Haife 🦶 9%.
10.	Alternative 8%
11:	NAC/SJ 8 2000 1 2 8%
L	low to read: 25% of News/Talk's

How to read: 25% of News/Talk's cume also cumes all-News stations during the week

tain contempt for management, advocated sticking with your gut feeling about how the show's going.

"Don't pay any attention to the PD," exclaimed Browne. "They're good at programming, but they don't know what I'm trying to do."

"I don't let the PD or GM tell me how to run my program," added Williams. "I hear 'calls should only be so long' from PDs and consultants. If you've got a good caller, give them the time. I don't agree that morning drive should just be a series of 'quick hits'"

AMERICA'S DOMINANT RADIO TALK SHOWS

Provocative. Conservative. Satirical. Adored by tens of millions. Known to take listener calls.

RUSH LIMBAUGH SHOW

MONDAY-FRIDAY 12 NOON-3PM (ET)



Health-medical news, issues, opinions and advice to callers by America's favorite M.D.

DR. DEAN EDELL SHOW

MONDAY-FRIDAY 4PM-5PM (ET)

Both programs via Satcom C5, Transponder 23, Channel 54. For the full story please call Lee Vanden-Handel at 212-338-1406 or Catherine Beronilla at 212-338-1405.

Sports Format Hits Its Stride

Interep study shows strong viability, longevity

Interep Research recently released a study reporting on the state of the all-Sports format. Following are some of their findings:

The format offers advertisers an upscale audience with stations in almost all of the major markets. The format's rise has led some to believe that all-Sports has staying power.

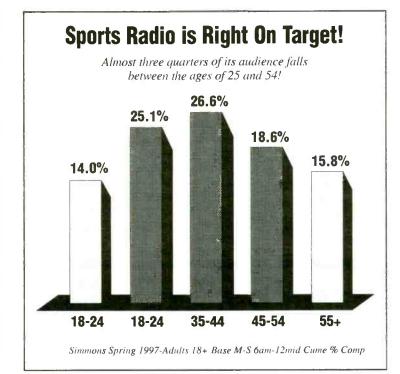
Some of this clout can be attributed to technological advances. Early Sports radio stations relied solely on play-by-play or information. Today, they've evolved into a complete entertainment format—with personalities, production value, and promotional tie-ins. The format has been credited with attracting a younger, male, upscale audience to the AM dial.

According to the M Street Journal, the number of stations programming Sports has increased

63% in the last three years, moving from 96 in 1994 to 156 in 1996. New major market sports sign-ons in 1997 include Jacor's KIIS-AM (XTRA Sports)/Los Angeles and WDAE-AM/Tampa.

The sports listener is 67% more likely than the average person to have a household income of \$75,000 per year or more — and almost two-thirds are married.

Sports listeners are very active as well. They index well above the norm for nightlife and leisure activities such as dining out, going to the beach or zoo, or attending a theme park. It's no surprise they love to travel as well. They index about the norm in many of the categories with "heavy travelers."



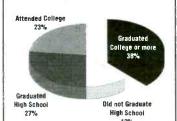
By Anthony Acampora

And many of those who love to watch sports actually participate in them as well. Distance running, stair machine use, weight training, and jogging are activities that they enjoy.

Since many sports fans are extremely loyal, they like to follow their team no matter where they are. They index high above the norm for a variety of electronic and entertainment products. In addition, sports listeners know how to use computers. The study shows they index above the norm for categories associated with computers and related software.

Sports Radio Listeners are Educated!

Over two-thirds of all Sports Radio listeners have a college degree or better!



Simmons Spring 1997-Adults 18+ Base M-S 6am-12mid Cume % Comp

re you proud of your latest, bill-board, bumper sticker, or direct-mail piece? Have your talk show hosts been photographed with presidents, celebrities, or interplanetary beings? Did you just do a killer promotion? Direct your best shots (B&W or color) to me c/o Ron Rodrigues at R&R, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

The Real \$ports Deal

As we know, professional athletes are among the highest paid individuals in our society. Pro sports is big business, and all-Sports radio is following suit. Here's a list of key major market Sports stations, and their 1996 billing according to BIA (\$ in millions; market revenue rank is in parentheses).

WFAN-AM/New York	\$42.3	(#1)
WMVP-AM/Chicago	\$10.0	(≠ 18)
WSCR-AM/Chicago	\$2.1	(≠ 30)
KNBR-AM/San Francisco	\$25.0	(#2)
WIP-AM/Philadelphia	\$12.5	(#6)
WDFN-AM/Detroit	\$1.5	(# 21)
KTCK-AM/Dallas	\$3.0	(# 20)
WTEM-AM/Washington	\$4.8	(≠18)
KILT-AM/Houston	\$3.0	(≠18)
WEEI-AM/Boston	\$21.3	(#2)
WQAM-AM/Miami	\$6.2	(≠ 15)
KJR-AM/Seattle	\$4.0	(≠ 15)
XTRA-AM/San Diego	\$8.5	(#4)
KFAN-AM/Minneapolis	\$3.3	(# 12)
KFNS-AM/St. Louis	\$1.6	(≠16)

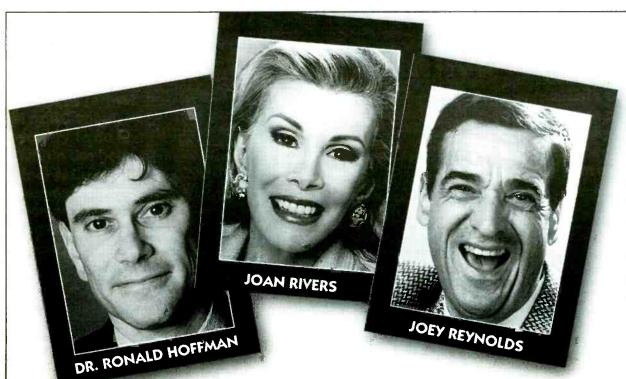
Note: KIIS-AM/Los Angeles and WDAE-AM/Tampa were not included as they signed on in 1997.

Sports Listeners are Professionals!

The Sports Radio Listener is 80% more likely to have a professional or managerial position than the average person!



Simmons Spring 1997-Adults 18+ Base M-S 6am-12mid Cume % Comp



Can We Talk?

We sure can! WOR has been talking for 75 years with a reputation for world class talent that continues today as the country's most listened-to Talk station. Let the WOR Radio Network help you talk with the best. We do it for nearly 400 stations every day. We can do it for you.

For more information contact Rich Wood or Marc LoPonte at (212) 642-4533 or Skip Joeckel in our Western office at (719) 579-6676.



There's actually less pressure than if I was to do my own two-hour show, because I'm part of a much bigger thing... It's very timely having a record out now, regardless of Lilith Fair, just because of where women stand in music right now.

McLachlan 'Surfacing' As Major Star

Lilith Fair involvement, previous album's success set the stage

An early mentor once said two things I've never forgotten: "Work hard enough, and you'll make your own luck" and "Never underestimate the importance of timing."

I couldn't help but recall those truisms when evaluating the state of **Arista** singer/songwriter **Sarah McLachlan**'s career. McLachlan, whose new album "Surfacing" hits retail on July 15, modestly uses the word "serendipity" when describing her current success — she's fortunate, she says, to be active at a time when interest in introspective female artists is at its highest since the late '60s-early '70s. That's true, but it doesn't tell the whole story.

The Canadian songstress and Lilith Fair creator has done a masterful job building her career the old-fashioned way: writing heartfelt songs and getting out on the road to play them. And she did it while grunge still reigned and "folky" females weren't pulling down phones or selling millions of albums. And now she's exploring new terrain with Lilith.

Over the past couple of years, McLachlan has quietly emerged as a force at radio and retail. Her last album, "Fumbling Towards Ecstasy," scanned over 1.6 million in the U.S. and sold 5 million worldwide; the single "Possession" firmly established her at radio.

Now events seem to be converging in a grand way for the 29-yearold artist, judging by widespread press coverage and strong initial support from Alternative radio and key Pop stations for her new single, "Building A Mystery."

Bulding A Festival

Not surprisingly, much of the media attention centers on Lilith. The traveling festival is "first and foremost about the music," McLachlan says. "It's about creating a summer festival where people can go and feel good about going because there is real music there. But at the same time, we realized we could be making a lot of money on this, so let's give something back to the communities. That's the reason for the corporate sponsors. We didn't need the money to start the tour. But if we could get \$250,000 or \$500,000 from good, clean companies and give a lot to charity, that's great.

"The timing [of the festival] also is important in that women have such a strong voice right now. But you'll notice that almost as a reaction to that, spousal abuse and abuse in general is running rampant. This is a great platform to raise that awareness. Lilith isn't about dissing men. We want men to attend. It's about celebrating women."



Sarah McLachian

McLachlan admits that timing is playing a big role in the surging popularity of the tour. "That's true, but I'm sure that if I didn't do it, somebody else probably would have. There is such a wealth of [female] talent out there.

"The music business has turned around amazingly quickly over the past three years. For a long time, radio programmers and record company promoters were living by old rules that didn't apply anymore, like playing two women back-to-

back on the radio. It was so marginalizing and had nothing to do with the music. People didn't even think about how ludicrous it sounded when it came out of their mouths. More importantly, the most obvious thing that happened is that people realized there is a huge demand for the music."

Because of those changes, McLachlan says, "I don't see how Lilith can fail. If you look at any of the bills, it's such a strong and diverse lineup. This is a celebration of music — we wanted the best artists around, and we wanted diversity.

"What's also great is that we're going to get a lot of crossover. Look at an artist like Mary Chapin Carpenter. A lot of her fans probably have not heard my music, and vice versa. That's a good opportunity for both of us to gain a wider audience."

Overcoming 'Life Block'

McLachlan's energy level is a far cry from where it was prior to recording her new album. "When I first came off the road two years ago — I was out almost two-and-a-half years — I was completely drained. But I thought I could go in the studio and write another record in three months. When it didn't, I called it writer's block. It was more like life block.

"I had to slow down and not pressure myself to write another 'Fumbling.' I remember thinking, 'I'm never going to make anything better than that. Christ. Why even bother."

By September McLachlan started writing in earnest, and it didn't take long to complete the disc. "It was the most difficult record to write, because I had a lot of things happen to me. I had to take a good, hard look at how I was living my life and change things."

Lilith, says McLachlan, has brought "a very exciting element" to her life. Interestingly, she's finding the tour is working hand-inglove with the album's release. "There's actually less pressure than if I was to do my own two-hour show, because I'm part of a much bigger thing. My record becomes almost secondary to the festival. I actually haven't given my record that much thought over the past few

weeks. I've been doing so much with press for Lilith. We're getting this amazing coverage, and I sometimes have to say, 'By the way, I have a record coming out.' It's very timely having a record out now, regardless of Lilith Fair, just because of where women stand in music right now."

Festivals and trends aside, McLachlan also feels she's created a more accessible record. "For the first time I've created songs that can be played on radio. I've never written singles. I've always written songs, and many of them kind of fall through the cracks. Even when 'Possession' came out, it was a marginal hit at first until [Tom Poleman] started playing it in Houston [CHR/Pop KRBE] and then New York [CHR/Pop WHTZ], and other stations started playing it three years after the fact. That was like a one-man parade.

"That's what's so interesting about what's going on right now. All the things that are coming together are so screndipitous; strange events that could be nightmarish are coming together so perfectly."

Constant Touring, No Hype Set Up McLachlan For Stardom

Sarah McLachlan's career might appear to be exploding these days, but it wasn't always so. One person who's been there from the beginning is co-manager Terry McBride, President of Vancouver-based record company/management firm Nettwerk Productions, to which McLachlan is signed.

Interestingly, McBride says "Surfacing" is "going to be an easier record for everyone to fall in love with. While every new record is the most important, to me the last one was more crucial because it was the



Terry McBride

set-up record for her future.

"Sarah's been able to permeate the music scene without the hype and expectations of someone who gets tons of airplay and media exposure. People discovered her, rather than being pounded with it. She sold 1.5 million albums, and it wasn't until two-and-a-half years later that radio reacted to 'Possession.'

"She's done it the old-fashioned

way: by touring and building it from the ground up. Now she has an enormous base. It's going to be very interesting to see the first week scans. It could be monstrous."

McBride realizes, however, that people's expectations of McLachlan have also risen. "At this point, you can't control any hype or expectations. The minute we decided to do Lilith Fair, we opened ourselves up to it. And you know what? She's ready to deal with it. It's not going to change Sarah. She's been doing this for 10 years. She's beyond the star trip thing."

While everything seems to be coming together quite nicely for McLachlan, McBride admits, "The timing could have been better. If everything would have been perfect, we would have released the album in May so we could have used the \$500,000 worth of Lilith advertising to help spike record sales.

"But Lilith and the album were never tied together. Sarah will never push an album to accommodate a tour. She barely got the album finished. For a while she was going, 'I'll finish the record after the tour."

'Icing On The Cake'

Despite the headlines surrounding Lilith, Arista VP/Rock Promotion Paul Brown thinks the festival "is icing on the cake. Lilith is taking shape because of Sarah's ability to sell tickets in a lot of markets.



Paul Brown

Even if there wasn't a Lilith Fair, we would still have a remarkable radio and retail story based on what's happening now."

In setting up "Building A Mystery" to radio, Brown says the label simply let the music do the talking. "She already set the stage by writing such a beautiful song. Anything

else we would have done would have been superfluous."

Arista set a May 16 add date for the single at Pop/Alternative, Alternative, and Adult Alternative. "We wanted there to be a sense of ownership at those formats, but we did not withhold the record from anybody. If a Pop station like KRBE/Houston or WXKS/Boston wanted the record, they got it."

In a savvy bit of promotion, the label also re-released "Possession" earlier this year. "We saw how well the record called out at a lot of stations and that it doesn't burn. We saw that 'Fumbling' was selling 5000-8000 pieces a week. And we saw how much of an emotional hold she had on people. And just as importantly, we're seeing the convergence of formats that didn't exist three years ago. It all added up."

Brown sums up, "The path she has taken — relentless touring and winning audiences night after night — that's what careers are built on. It's called beating the system, Through persistence and remarkable talent, she's defied the odds."

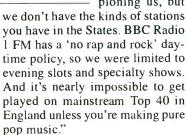
'Downtime' Part Of Alternative, **Active Rock's High-Fat Diet**

Sometimes the grass is greener. Just ask **Gareth Prosser**, guitarist for Fat, A&M/DV8's British band that's winning over fans at Alternative and Active Rock with its funked up and rockin' single "Downtime." Given the attention Brits are garnering in the U.S., I thought it might be interesting to

Like many an artist before him, Prosser cites the power of the British consumer music news weeklies. "Basically, England is run by Melody Maker and NME. If you're not of the moment or your records don't suit their musical palate, it can be very tough. People felt we were too rock-oriented. The same

thing happened with Bush.

Prosser already has gotten a taste of U.S. promotion, having completed three weeks of playing for various label branches and radio station visits and concerts. Next stop: the H.O.R.D.E. tour. As far as radio support, Prosser says Virgin Radio was "championing us, but



That hasn't been the case at KRXQ, where Station Manager/PD Curtiss Johnson notes, "Fat's kind of hard rhythmic sound seems to be the next phase of hard rock that's working for me. Gravity

Kills's 'Guilty' and 'Enough' - which are similar in a lot of respects have been major records for me and among my best-testing."

Johnson says the rock-'n'-funk wins on two fronts: It draws in the 18-24s "who want things on the harder side and still want that edge,' while the 25-34 cell will embrace the music "after it's been exposed to it for a period of time."

Lastly, he's encouraged by the depth of the album.

"I've had the opportunity to spend time with the album, and there are two or three other great tracks. It's an incredible record, one we think we can have a long run with."

Fat's album hits retail on July 15.

Urban To Big Bub: We 'Need Your Love'

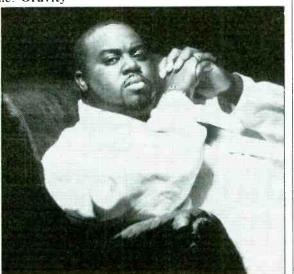
Third time's a charm — Universal and Kedar Entertainment hope that cliché holds true for singer/songwriter Lee "Big Bub" Drakeford, whose new Teddy Rileyproduced single, "Need Your Love," has been racking up adds at Urban and Urban AC for the past few weeks. The second-most added single two weeks ago at Urban, "Need Your Love" is being reported by major-market stations like WPHI/Philadelphia, WJLB/Detroit, KKDA/Dallas, WKYS/ Washington, WEDR/Miami, KMJM/St. Louis, and WAMO/Pittsburgh.

Big Bub first grabbed radio's attention in the late '80s as the front man for Motown vocal group Today. Despite a couple of Top 5 hits, the album sold around 25,000 copies. After that group dissolved, he returned in 1992 with the EastWest set "Big Bub Comin' At Cha," which sold nearly five times as many copies. He's remained in the background since, electing to continue writing for such artists as Bobby Brown, Total, and Mary J. Blige. He even did a stint as Motown's Director/A&R.

One programmer who remembers Big Bub from his Today days is WPHI PD Mic Fox. "I was a big fan of them and remembered how well he sang. And when I heard this, I was really excited. It's a solid R&B track ... I'm glad to see him back."

Not surprisingly, Fox says he's treating Big Bub as a new artist. "That hit came out about nine years ago, so the demo we're targeting was in their early teens. The vast majority of our listeners aren't going to remember him, unfortunately. And music has changed a lot since then.

Fox also credits Riley, Kedar Massenburg, and Big Bub for luring Queen Latifah and Heavy D to guest star on the lead



Bia Bub

single. "We're a hip-hop-leaning R&B station, so Heavy and Queen Latifah are big artists for us. And since Latifah hasn't done anything in a while, it's refreshing to hear her on the song."

Big Bub's album "Timeless" hits re-

tail later this summer.

Streisand To Inspire On New LP

Barbra Streisand's next album, slated for release next spring, will be a collection of inspirational songs.

Streisand is expected to enter the studio in the fall: tentative titles include "You'll Never Walk Alone," "I Believe," and "Ein Kelohenu." In the meantime, Streisand is planning a world tour this summer. She'll kick it off in Lon-



Barbra Streisand

don, then head over to France, Germany, the Pacific Rim, and Australia. The only U.S. stops planned are in Los Angeles and New York

New 'Cool' R.E.M. Song

Look for a new R.E.M. song on the soundtrack to the

Twentieth Century Fox film "A Cool, Dry Place," starring Samuel Jackson. Concurrently, the band's bassist, Michael Mills, has been signed to compose the score for the movie. It's the first time the band or any member has agreed to record music for a motion picture ... Hip-hop singer Erykah Badu has



agreed to record a song with soul legend Curtis Mayfield for the soundtrack to the movie "Eve's Bayou" ... Speaking of movies, Sony Pictures has green-lighted a film about rap pioneers Grandmaster Flash and Melle Mel. The movie is being directed by Peter Gilbert and Steve James, the pair behind the critically acclaimed basketball documentary "Hoop Dreams."

Dylan Pays Tribute To Rodgers

Bob Dylan is celebrating the 100th anniversary of Jimmie Rodgers's birth with a tribute CD to the country leg-

end on August 2. Joining Dylan on the Columbia set are Willie Nelson. Van Morrison, and Aaron Neville. The disc also includes one of Jerry Garcia's final recordings, "Blue Yodel #9 (Standing On The Corner)." Meanwhile, Almo Sounds plans to release



Bob Dylan

a Gram Parsons tribute album, with Emmylou Harris executive producing. Artists who have agreed to participate include Elvis Costello and Chrissie Hynde.

The Who begins its "Quadrophenia" tour on July 19 in St. Louis. Sharing opening duties are Ryan Downe and Drivin' N' Cryin' ... In other tour news, New Order member Peter Hook's new band, Monaco, kicks off a North American tour on August 2 in Toronto ... Iggy Pop has canceled his ROAR tour performances after dislocating his shoulder after stage-diving into the crowd in Columbus, OH ... The Dandy Warhols kick off their national tour on July 17 in Seattle ... Corrosion Of Conformity begin its headlining club tour July 12 in Raleigh.

New release update: Black Grape's new album is slated to be released in the U.K. around October. Look for a new single around September. The band is opening a few dates for U2's European tour ... Wu-Tang Clan member RZA has started work on his first solo album, slated for release early next year on Gee Street ... Contemporary jazz group Fourplay have included three new tracks on its new greatest hits album, due later this year. The cuts include "Higher Ground" with Take 6, "Any Time Of Day" and "4 Play And Pleasure." Also included is a new remix of "Why Can't It Wait Till Morning," with Phil Collins on vocals.

hear what the new band has to say

about trying to make it in the former colonies.

"The kind of stuff we do where we take elements of rap, rock, techno, and pop and put them altogether — well, you can only get to a certain point," says Prosser, who moved with the rest of the band to the U.S. last January to begin working on the debut album. "We still had a big following and were playing 1000- to 1500-seat clubs in London, but we all felt we'd reached the end of the line"

Faced with limited prospects at home, Prosser says the most logical direction was to head to New York. The timing couldn't have been better, now that programmers and listeners are consuming as much British rock as they can take. "DV8 and A&M have been brilliant," says Prosser. "They just let us go off and make our own album. We had total control. We've been together for four years, so we knew pretty much what we accomplished.'

The end result: A self-titled album chock full of rock and rap riffs with rhythmic undertones. Early supporters of "Downtown" (who have been reporting the single for at least six weeks) include Active Rockers KRXQ/Sacramento and WBZX/ Columbus, and Alternatives KEDJ/ Phoenix and KFMA/Tucson. Stations that have climbed aboard over the past few weeks include Active Rockers WRCX/Chicago, KEGL/ Dallas, KIOZ/San Diego, and WXTB/Tampa; and Alternatives WOXY/Cincinnati, KWOD/Sacramento, and WKDF/Nashville.

Music News & V

RER

TOP

OVERVIEW

R&R's exclusive sub-chart combining airplay from Hot AC, Alternative, Adult Alternative, and CHR/Pop

man s cx	olusive sau chait combining anplay nom not Ac, Ancinative, Adult Alt	cilialive, a	iiu Cnn/rup
RANK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	TOTAL STATIONS/ADDS
1	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	1209	32/0
2	VERVE PIPE The Freshmen (RCA)	1089	30/0
3	SHERYL CROW A Change Would Do You Good (A&M)	1064	32/0
4	SISTER HAZEL All For You (Universal)	1042	27/1
5	SHAWN COLVIN Sunny Came Home (Columbia)	1005	27/0
6	DAVE MATTHEWS BAND Crash Into Me (RCA)	874	26/0
7	WALLFLOWERS One Headlight (Interscope)	859	27/0
8	INDIGO GIRLS Shame On You (Epic)	760	24/0
9	TONIC If You Could Only See (Polydor/A&M)	727	27/0
10	MEREDITH BROOKS Bitch (Capitol)	677	21/0
11	DUNCAN SHEIK Barely Breathing (Atlantic)	670	20/0
12	OMC How Bizarre (Mercury)	635	20/1
13	MATCHBOX 20 Push (Lava/Atlantic)	629	26/2
14	10,000 MANIACS More Than This (Geffen)	626	28/0
15	WALLFLOWERS The Difference (Interscope)	619	25/2
16	SARAH MCLACHLAN Building A Mystery (Arista)	602	25/2
17	COUNTING CROWS Daylight Fading (DGC/Geffen)	572	24/0
18	ABRA MOORE Four Leaf Clover (Arista Austin/Arista)	468	21/1
19	MIGHTY MIGHTY BOSSTONES The Impression (Big Rig/Mercury)	446	16/1
20	DEPECHE MODE It's No Good (Mute/Reprise)	348	14/0

This sub-chart is ranked by total plays and combined from the custom chart function on R&R ONLINE. © 1997, R&R Inc.

New & Active

MEXICO 70 | Want You (Big Pop/Red Ant)

JEWEL Foolish Games (Atlantic)
Total Plays: 313 Total Stations: 13 Adds: 6

SNEAKER PIMPS 6 Underground (Virgin)

Total Plays: 288, Total Stations: 16, Adds: 0

DAVE MATTHEWS BAND Tripping Billies (*RCA*) Total Plays: 265, Total Stations: 14, Adds: 1

PAULA COLE I Don't Want To Wait(Imago/WB)
Total Plays: 250, Total Stations: 14, Adds: 4

MONACO What Do You Want From Me? (Polydor/A&M)
Total Plays: 211 Total Stations: 12 Adds: 1

ALISHA'S ATTIC I Am, I Feel (Mercury)

FIONA APPLE Criminal (Work)

DEL AMITRI Not Where It's At (A&M)

LIVE Turn My Head (Radioactive)
Total Plays: 177, Total Stations: 9, Adds: 0

Songs ranked by total plays

PERSPECTIVE



Dave Stewart

What I find most interesting about the format is the continuing growth and importance of new music.

Certain camps refer to the format as "Adult Top 40" and that isn't too far off the mark. It's becoming more and more market specific, rather than a national box in which people want to place stations. The diffrence may become a handful of library songs.

It seems that many of us were launched in a predominantly '80s-based sound. We're not alone in seeing the test scores going down for those '80s songs and the test scores going up for currents and recurrents. The listener appetite for current music is very encouraging in terms of the format's potential and life span.

It would've been a big concern if the format's basis were everybody's 50 favorite '80s songs. But that seems to be less and less critical. The overall picture of these stations will continue being very much current and recurrent-driven. Things bode well for the format's future — [provided] the quality of the current music remains high.

Dave Stewart is PD/MD for WPLL "The Planet" Miami,

Forward-thinking executives lend their perspectives about Pop/ Alternative music and formatics each week.

Contributing Stations

KAMX/Austin, TX (HAC)
WBMX/Boston, MA (HAC)
WLNK/Charlotte, NC (HAC)
WLUP/Chicago, IL (HAC)
WTMX/Chicago, IL (HAC)
KDGE/Dallas, TX (Att)
KALC/Denver, CO (HAC)
KXPK/Denver, CO (AA)
WHYT/Detroit, MI (Alt)
KVSR/Fresno, CA (HAC)
WJBX/Ft. Myers, FL (AA)
KMXB/Las Vegas, NV (HAC)

WLIR/Long Island, NY (Ait)
KYSR/Los Angeles, CA (HAC)
WPLL/Miami, FL (HAC)
KOSO/Modesto, CA (HAC)
WDBZ/New York, NY (HAC)
WPTE/Norfolk, VA (HAC)
KTNP/Omaha, NE (HAC)
WSHE/Orlando. FL (HAC)
WPLY/Philadelphia, PA (Alt)
KZDN/Phoenix, AZ (Alt)
KZZP/Phoenix, AZ (HAC)
KBBT/Porliand, OR (HAC)

WDCG/Raleigh, NC (CHR/P)
KZZO/Sacramento, CA (HAC)
KENZ/Salt Lake City, UT (AA)
KFMB/San Diego, CA (HAC)
KLLC/San Francisco, CA (HAC)
KRUZ/Santa Barbara, CA (HAC)
WVRV/St. Louis, MO (AA)
WHPT/Tampa, FL (AA)
WXLO/Worcester, MA (HAC)

33 Total Stations

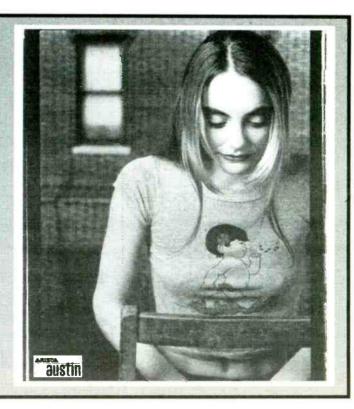
HAC -- Hot AC Alt-Alternative AA-Adult Alternative CHR/P-CHR/Pop

abra moore "four leaf clover"

#1 Adult Alternative breaking through to Pop/Alternative!

22 = 20 - 18
Great Spins!!! Great Stations!!!

KLLC 42X WBMX 38X KVSR 35X KBBT 35X WJBX 33X **KZON 30X** WVRV 29X KZZP 27X KALC 29X WHPT 23X **WXLO 23X** WLNK 22X WSHE 20X **KOSO 15X WTMX 14X** KENZ 14X WPLY 13X **KXPK** 7X WLIR **7X** KDGE 6X





CALLOUT AMERICA.

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES JULY 11, 1997

Callout America ⊕ song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of June 16-22.

			POP			
ADVICE TITLE LARGE (C)	TW	EKAGE FAVUF LW	ABILITY ESTIF 2W	3W	TOTAL% FAMILIARITY	TOTAL% BURN
P. DADDY & F. EVANS 1/112 I'll Be Missing (Bad Boy/Arista)	3.97	3.87	3.81		69.3%	13.6%
VERVE PIPE The Freshmen (RCA)	3.92	3.84	3.88	3.92	63.9%	11.3%
SHAWN COLVIN Sunny Came Home (Columbia)	3.83	3.87	3.83	3.95	85.2%	21.0%
BABYFACE How Come, How Long (Epic)	3.80	3.54		-	39.9%	7.9%
AZ YET Hard To Say I'm Sorry (LaFace/Arista)	3.79	3.74	3.91	3.74	72.9%	14.8%
	3.79	3.81	3.76	3.83	76.2%	19.7%
WALLFLOWERS One Headlight (Interscope)	3.77	3.63	3.66	3.68	70.8%	11.3%
THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	3.70	3.85	3.60	3.68	79.5%	20.2%
MEREDITH BROOKS Bitch (Capitol)					68.0%	23.0%
BOB CARLISLE Butterfly Kisses (DMG/Jive)	3.67	3.50	3.74	3.82		
TONIC If You Could Only See (Polydor/A&M)	3.66	3.56		-	37.1%	7.4%
BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive)		3.51	3.56	3.52	45.8%	11.3%
MONICA For You I Will (Warner Sunset/Atlantic)	3.65	3.64	3.66	3.65	80.1%	27.9%
OMC How Bizarre (Mercury)	3.63	3.58	3.62	3.75	66.2%	18.9%
SPICE GIRLS Say You'll Be There (Virgin)	3.62	3.57	3.59	3.46	87.2%	29.7%
SISTER HAZEL All For You (Universal)	3.61	3.47	3.47	3.48	54.0%	13.6%
HANSON Mmm Bop (Mercury)	3.60	3.53	3.76	3.81	85.7%	33.2%
BLACKSTREET Don't Leave Me (Interscope)	3.59	3.64	3.78	3.82	66.2%	22.5%
EN VOGUE Whatever (EastWest/EEG)	3.58	3.33	3.34	3.34	52.4%	12.3%
ROBYN Do You Know (What It Takes) (RCA)	3.56	3.50	3.43	3.44	65.0 %	14.6%
DAVE MATTHEWS BAND Crash Into Me (RCA)	3.55	3.67	3.61	3.73	48.8%	14.3%
MIGHTY MIGHTY BOSSTONES The Impression (Big Rig/Mercury)	3.55	3.69	3.63	_	39.4%	11.0%
BLESSID UNION OF SOULS I Wanna Be There (EMI)	3.53	3.47	3.34	3.55	39.6%	8.7%
R. KELLY Gotham City (Jive)	3.52	_		_	44.0%	10.2%
PAULA COLE Where Have All The Cowboys Gone? (Imago/WB)	3.47	3.50	3.52	3.65	73.7%	26.6%
WHITE TOWN Your Woman (Chrysalis/EMI)	3.43	3.47	3.58	3.55	74.7%	26.6%
SAVAGE GARDEN I Want You (Columbia)	3.42	3.49	3.46	3.55	80.8%	32.5%
MARK MORRISON Return Of The Mack (Atlantic)	3.35	3.43	3.46	3.47	69.1%	27.9%
SAVAGE GARDEN To The Moon And Back (Columbia)	3.29	2.93			18.7%	4.6%
SHERYL CROW A Change Would Do You Good (A&M)	3.28	3.19	3.27	3.27	55.8%	19.2%
COUNTING CROWS Daylight Fading (DGC/Geffen)	3.17	3.07	3.21	3.28	35.5%	12.3%
GINA G Gimme Some Love (Eternal/WB)	3.12	2.74	2.99	—	46.5%	17.9%

Total sample size is 400 respondents with a +/-5 margin of error. *Total average favorability* estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). *Total familiarity* represents the percentage of respondents who recognized the song. *Total burn* represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: *EAST*: Boston, Buffalo, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. *SOUTH*: Atlanta, Charlotte, Dallas, Houston, Miami, New Orleans, Norfolk, Orlando, Tampa. *MIDWEST*: Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis. *WEST*: Los Angeles, Portland, Salt Lake City, San Diego. Songs are removed from Callout America after 20 weeks of testing. © 1997, *R&R Inc.*

CALLOUT AMERICA® Hot Scores

BY ANTHONY ACAMPORA

Since R&R introduced Callout America in early 1995, much has been said about the increasing polarization of listener tastes within the CHR/Pop format. The growing awareness and acceptance of Pop/Alternative music helps illustrate the division between young and adult demos.

For example, when the survey began, many titles tested consistently across all three demos: teens, 18-24, and 25-34. "Kiss From A Rose" by Seal (ZTT/Sire/WB), "Water Runs Dry" by Boyz II Men (Motown), and "Waterfalls" by TLC (LaFace/Arista) were across the board smashes.

In many markets today, females 25-34 are driving TSL for Pop/Alternative outlets. And it's creating branded hits for this audience. Current titles include Sister Hazel's "All For You" (Universal), "How Bizarre" by OMC (Mercury), and "Crash Into Me" by Dave Matthews Band (RCA). They consistently test top 10 in Callout America's 25-34 cell and are most-played, as evidenced by their strong presence on the Hot AC and Pop/Alternative charts. Recent songs by Paula Cole, Sheryl Crow, and Hootie & The Blowfish performed similarly.

Meanwhile, rhythmic and harderedged Pop/Alternative songs which had been testing across all three demos -- are researching better 12-24. "I'll Be Missing You" by Puff Daddy & Faith Evans (featuring 112) (Bad Boy/Arista) is the top tester overall, fueled by huge teen and 18-24 scores. "Bitch" by Meredith Brooks (Capitol) remains strong among women 12-24, and "The Impression That I Get" by Mighty Mighty Bosstones (Big Rig/Mercury) has finished top seven 18-24 for three consecutive weeks on the survey

PUFF DADDY & FAITH EVANS (FEATURING 112) "I'LL BE MISSING YOU"

2.79

2.88

2.87

26.3%

8.7%

NO. 1 CALLOUT AMERICA FOR SECOND CONSECUTIVE WEEK!
3.97 OVERALL SCORE

NO. 3 18-24 WOMEN - FAVORITE! NO. 1 TEENS- FAVORITE! NO. 1 EAST & WEST REGIONS - FAVORITE!

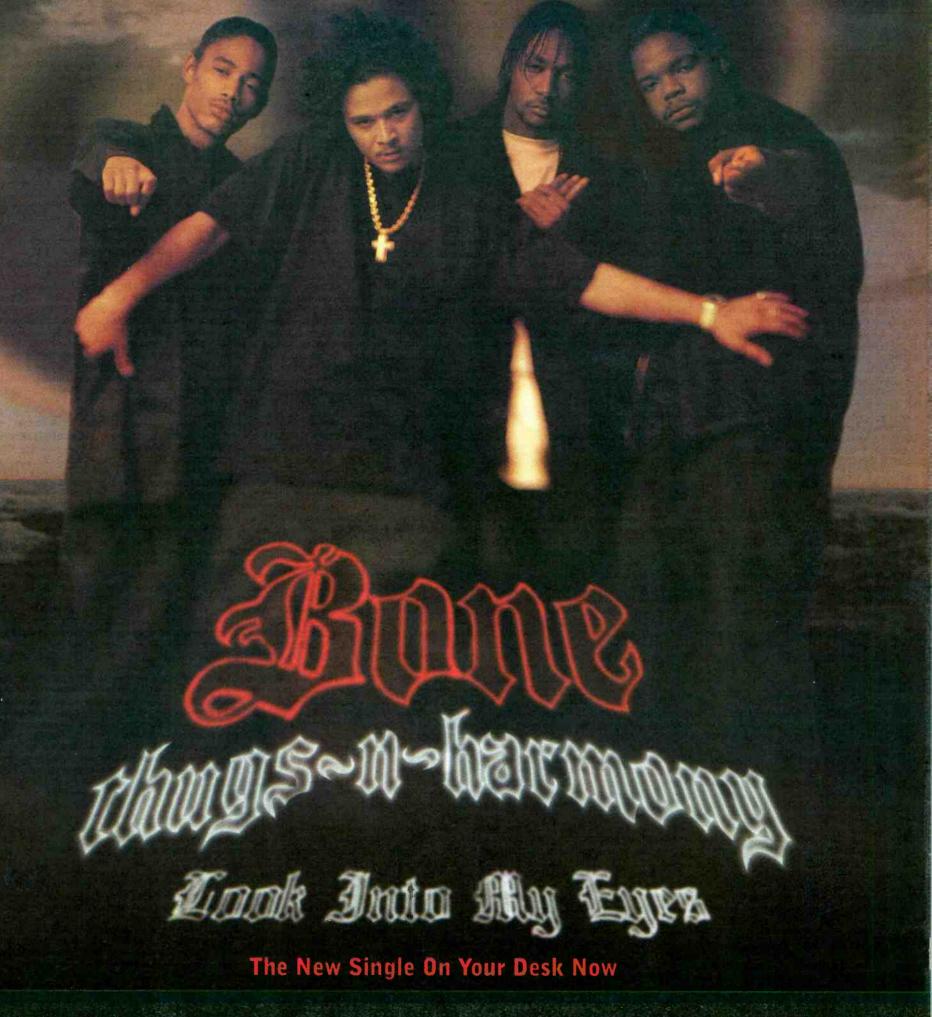
AUDIENCE OVER 44 MILLION!!!
NO. 1 PHONES AT Z100/New York City!!!



ARISTA

JON BON JOVI Midnight In Chelsea (Mercury)

How do you top 5 million albums sold, a #1 single for 8 consecutive weeks, a Grammy Award, & an incredible performance on the MTV Awards? With a little help from Batman, of course.



From the Bone thugs-n-harmony double album "The Art Of War" In stores July 29 CHR RHYTHMIC 11 URBAN @- @

From "Batman & Robin: Music from & inspired by the Batman & Robin motion picture" In stores now

Video On Heavy Theavy Heavy











Produced By: D.J. U-Neek for U-Neek Entertainment Inc KingPin Inc. Executive Producer: Tomica Wright







CONTEMPORARY HIT RADIO

TONY NOVIA

Searching The Diaries For Answers

Music and research trends tend to develop over time. None-theless, in our world of "we need it immediately," many programmers and managers still make music and programming changes from Arbitrend to Arbitrend. Trying to figure out where the diaries are, how to get people to write down your call letters (giving your station lots of TSL) has about the same odds as winning your state lottery.

Providing some of the answers to the mystery of Arbitron and understanding diarykeepers via long-term diary trending and analysis, is **Rhody Bosley**.

Bosley has more than 20 years of experience with Arbitron products, including a seven-year stint as VP/Sales/Marketing. Once a year or so, I like to revisit with Bosley who, with his three partners, has established Baltimore-based **Research Director Inc.** — a company that specializes in the analysis, interpretation, and presentation of audience research and ratings data.

To date, Bosley's running trending tab on how people listen to radio is up 332,537 Arbitron diary-keepers. Bosley keeps track through one of his services called "PD Profile," a sophisticated analysis tool that uses Arbitron raw data to produce the reports that assist radio station management in making programming decisions.

This normative data was produced from Winter '93 through Winter '97 for stations with 100 or more diaries returned to Arbitron. Bosley points out, "The results are an average of these included stations. The markets analyzed range in rank from 1 to 253. The formats included are: AC, CHR, AOR, Classic Rock, Jazz/New Age, Country. News/Talk, Spanish, Adult Urban, UCR, and Oldies. Some stations appear more than once due to multiple survey periods. Users of this data should be aware that it is limited by the same conditions of the published Arbitron data and that not all formats are represented. This bias would be akin to comparing a student to only 'A' students rather than all students."

Win The P1s

"The first Preference radio station of a diarykeeper is the one that the diarykeeper listens to more than any other. P1 listeners are extremely important to a radio station because, although they represent only 36.2% of the average station's cumulative audience, they contribute 72% of the station's quarter hours. Among the major formats studied. Country and News/Talk get a higher percentage of their total listeners and listening from P1 listeners, while CHR and Oldies get slightly less. The range of difference is surprisingly small." (See Table 1.)

"The P1 diarykeepers are often referred to as the 'core audience' because of their major contribution to the total amount of listening to the station. Preference is akin to brand preference in consumer goods. The consumer is segmented for research purposes by the amount of usage of the product. In this case it is the amount of radio listening. Defining the core audience permits the evaluation of whether the remaining audience is different by age, sex, or where they reside.

Table I

First Preference Listeners

	% of	% of
Format	Cume	1/4 Hours
All	36.2	72.0
A/C	34.0	72.4
CHR	35.7	68.7
Classic Rock	32.1	69.6
Country	41.3	75.6
News/Talk	42.4	72.6
Oldies	30.8	67.3

"For example, knowing where the P1 listeners live allows the decision-maker to focus promotional opportunities. By knowing the exact ages of the core audience, music selection and other programming elements can be fine-tuned to precise demographics. As you can see it is very important for the CHR programmer to focus most of the attention on the First Preference listener."

P1s Vs P2s & P3s

How does the P1 diarykeeper to a CHR station differ from a P2 or P3 diarykeeper? Bosley points out, "The major difference is in the amount of listening. A P2 diarykeeper represents 26% of the diaries, but 19.7% of the quarter hours (20.5 quarter hours of listening) while P3 diarykeepers comprise 17.5% of all diarykeepers and a mere 7% of quarter-hours. The P3 diarykeeper to a CHR station listens just 11 quarter hours in a week. The P2/P3 diarykeeper is also slightly older, and males contribute just the slightest more quarter hours.

The P1 quarter-hour median age for CHR is 23.8 with females contributing 64.2% of quarter hours. The P2/P3 median age for CHR is 26.8, and females contribute 60.3% of quarter hours.

The Importance of 'Away Listening'

"This new study shows that more people listen to the radio in their cars than any other location of lis-

tening, but most of the listening occurs at work." (See Table II.) "Previous studies showed at-home listening about 2% points more diaries.

"Location of listening information is valuable to radio programmers who need to address programming values by where the listening is taking place. On average, 72% of a radio station's total weekly audience listen to the radio station sometime during the course of the week in the car. This figure varies by format, by market, and by station. The total amount of listening that is done in the car is quite another story: In-car listening accounts for 31% of a typical station's total quarter-hours of listening. Atwork listening has been a major focus of promotional activity by radio programmers since Arbitron added the "at-work" column to the diary in 1988."

Table II

PD Profile — Listening Location Norms

Listening	% Of	% Of
Location	Diaries	1/4 Hours
At Home	48.0	31.0
In Car	72.0	31.0
At Work	23.0	36
Other	6.0	2.0

The 3.4% Theory

"Diarykeeners listen an average of 3.4 days per week to any one radio station. The percentage of daily-diary mentions does vary by format (see Table III). This percentage varies greatly among stations even within a format. Listening on Thursday remains higher for almost all stations and for all formats as is consistent with previous studies. This is likely due to two factors: 1) The survey begins on Thursday, which induces 'survey enthusiasm;' 2) Radio broadcasters frequently promote more heavily for Thursday listening thereby increasing listenership via advertising

Table IV

Occasions and Duration of Listening

Format	Occ.	Dur.	Avg. Days
All	6.2	5.4	3.4
A/C	5.5	5.8	3.2
CHR	6.1	4.6	3.4
Country	7.2	5.4	3.7
News/Talk	7.1	5.1	3.9

The more days listeners tune into a radio station, the more occasions of listening will be accumulated during the week. Since the average amount of time someone will spend listening to a radio station is relatively consistent each time they tune into the station, each new occasion of lis-

Percentage Of Diary Mentions By Day Wed. Thurs. Fri. Sat. Sun. Day Mon. Tues. 51.4 58.6 55.9 40.6 32.0 All 52.1 51.9 49.3 52.6 37.3 29.8 A/C 49.3 48.8 55.3 50.4 49.9 60.2 56.0 415 33.5 CHR 51.0 Country 55.5 55.1 54.1 62.2 59.3 45.0 35.5 31.6 News/Talk 62.7 62.9 62.3 68.6 65.5 38.6

Table III

tening becomes more significant. Note in Table IV that occasions of listening vary more widely than average duration of listening. Average Occasion multiplied by Average Duration equals Time Spent Listening.

Heavy Listeners: Friend Or Foe?

Heavy-listening is one of the major causes of ratings ups and downs. Heavy listeners are those diarykeepers who listen to a single radio station for 100 or more quarter hours in a week. These listeners play a major role in ratings success. If they are present in significant numbers in one survey and go away in a subsequent survey, the impact can be dramatic on the final ratings estimate.

On average, 8.6% of the diary-keepers of a radio station can be classified as heavy listeners. Yet, 39.3% of a station's quarter hours come from heavy listeners. The percentage of heavy listeners varies by format from a low of 5.5% for CHR stations to a high of 10.5% for Country stations. Meanwhile, the quarter-hour contribution by heavy listeners to CHR stations is 29.3% of total quarter hours and the Country format is a high 43.3% (See Table V).

Table V

Heavy Listeners and Heavy Listening Percentages By Format

Format	%Heavy Listeners	%Heavy Listening
All	8.6	39.3
A/C	8.7	41.9
CHR	5.5	29.3
Country	10.5	43.3
News/Tall	8.8	34.8

Above-average heavy listening is typically induced by time-spent-listening promotions. Through years of research, Bosley says it has been his experience that whenever these promotions cause heavy listening to greatly exceed the norms, at the conclusion of the promotion the heavy-listening percentages return to typical levels. This observation lends fuel to the fire that audiences can be bought.

The Book Week By Week

Regardless of many different programmers' theories, most phases of the survey are nearly equal. However, by week, weeks one, two, seven, eight, 11, and 12 are slightly higher. Radio programmers have long believed that Arbitron places extra samples in the third month/phase of the survey period in order to make up for sample shortfalls in earlier phases/months of the survey period.

While this is a true statement, the reality is a nearly balanced distribution on average. The third month

is higher, but the variance is only about 1%. Although individual markets do occasionally have additional sample in the third phase/month, this study shows that sample imbalance shouldn't be counted on when planning station activities (see Table VI).

Table VI

Diary In-Tab By Phase/Month

– , .		
Phase 1	Phase 2	Phase 3
33.5%	32.8%	33.7%

Also, note that with this huge number of diaries examined, the percentage of diaries per week and the percentage of quarter hours by week are nearly equal (see Table VII).

Table VII

Percentage Of In-Tab Diaries and Total Quarter Hours By Week

	% Diaries	% Diaries		
Week	In-Tab	Total 1/4 Hrs		
1	8.5	8.5		
2	8.5	8.5		
3	8.2	8.2		
4	8.2	8.2		
5	8.0	8.1		
6	8.0	B.1		
7	8.4	8.4		
8	8.4	8.4		
9	8.0	7.8		
10	8.3	8.0		
11	8.7	8.7		
12	8.8	8.8		

Exclusive CHR Research

The following is exclusive CHR data complied by Bosley and provided to **R&R**. The data is from Arbitron diarykeepers Winter '93-Winter '97 and involves nearly 30,000 diaries — all of which are CHR stations. Can you guess how many stations on average are mentioned in a diary of a CHR station? On the average 4.1, but the frequency distribution is revealing.

% of diaries w/one station % of diaries w/two stations % of diaries w/three stations % of diaries w/four stations 19.7% % of diaries w/ive stations 14.3% % of diaries w/six+ stations 21.8%

With this many different stations being mentioned in a diary, how much time does the average CHR diarykeeper spend listening to one CHR station? The average CHR diarykeeper spends 28.1 quarter-hours with the station. This means that about 30% of the total radio listening time is spent with the one CHR and 70% of the balance of radio listening time is spent with other radio stations.

CHR/POP TOP 50

JULY 11, 1997

$\overline{}$									
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	——— тот. LW	AL PLAYS 2W	3W	TOTAL STATIONS/ADDS
				HANSON Mmm Bop (Mercury)	5337	6060	6572	6790	123/0
1	1	1	2	MEREDITH BROOKS Bitch (Capitol)	5199	5090	4886	4430	115/1
5	3	2	3	SHAWN COLVIN Sunny Came Home (Columbia)	4997	5235	4990	4643	118/1
9	7	6	4	ROBYN Do You Know (What It Takes) (RCA)	4871	4664	4445	4291	124/0
12	8	7	Õ	VERVE PIPE The Freshmen (RCA)	4591	4500	4174	3751	115/0
4	5	4	6	MARK MORRISON Return Of The Mack (Atlantic)	4528	4772	4709	4763	103/1
11	10	8	Ø	OMC How Bizarre (Mercury)	4502	4364	4098	3792	118/1
15	13	11	8	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	4080	3791	3524	3188	116/1
19	15	12	9	BACKSTREET BOYS Quit Playing Games (With) (Jive)	3993	3718	3285	3042	123/2
2	2	5	10	SPICE GIRLS Say You'll Be There (Virgin)	3967	4665	5159	5513	107/1
3	6	9	11	WALLFLOWERS One Headlight (Interscope)	3702	4120	4587	4795	102/1
16	14	14	12	SISTER HAZEL All For You (Universal)	3678	3475	3337	3184	109/1
10	12	10	13	AZ YET Hard To Say I'm Sorry (LaFace/Arista)	3664	3865	3827	3869	93/0
21	17	16	1	SHERYL CROW A Change Would Do You Good (A&M)	3164	3084	2946	2763	111/1
6	9	15	15	WHITE TOWN Your Woman (Chrysalis/EMI)	2922	3456	4140	4506	90/0
7	11	13	16	SAVAGE GARDEN Want You (Columbia)	2913	3483	3969	4486	99/1
24	20	17	1	EN VOGUE Whatever (EastWest/EEG)	2810	2730	2701	2597	111/0
31	27	23	18	R. KELLY Gotham City (Jive)	2419	2191	1807	1180	98/1
13	16	18	19	MONICA For You I Will (Warner Sunset/Atlantic)	2379	2721	2997	3669	77/0
23	23	22	20	DUNCAN SHEIK Barely Breathing (Atlantic)	2215	2301	2526	2648	78/1
25	25	24	4	GINA G Gimme Some Love (Eternal/WB)	2130	2071	2011	1799	101/0
14	19	21	22	JEWEL You Were Meant For Me (Atlantic)	2066	2311	2830	3364	79/1
BF	REAK	ER	23	SPICE GIRLS 2 Become 1 (Virgin)	2018	793	237	190	115/22
30	29	28	24	SAVAGE GARDEN To The Moon And Back (Columbia)	1941	1814	1576	1299	100/2
20	21	20	25	BLACKSTREET Don't Leave Me (Interscope)	1907	2437	2623	2818	65/0
34	31	31	26	DAVE MATTHEWS BAND Crash Into Me (RCA)	1895	1662	1374	1066	78/4
37	34	33	27	WILL SMITH Men In Black (Columbia)	1890	1487	1131	839	86/8
17	18	19	28	PAULA COLE Where Have All The Cowboys (Imago/WB)	1859	2456	2854	3125	73/0
40	33	32	29	10,000 MANIACS More Than This (Geffen)	1837	1645	1259	747	98/4
29	30	30	3 D	BABYFACE How Come, How Long (Epic)	1800	1726	1511	1323	82/2
46	35	34	3	PUFF DADDY & FAITH EVANS (/112 I'll Be Missing (Bad Boy/Arista)	1765	1437	1072	637	79/3
22	24	25	32	BLESSID UNION OF SOULS Wanna Be There (EMI)	1607	2033	2388	2667	56/0
26	26	27	33	COUNTING CROWS Daylight Fading (DGC/Geffen)	1561	1846	1845	1768	75/0
27	28	29	34	JON BON JOVI Midnight In Chelsea (Mercury)	1396	1735	1751	1618	73/0
36	36	36	35	JAMIROQUAI Virtual Insanity (Work)	1206	1176	1045	845	72/2
18	22	26	36	BOB CARLISLE Butterfly Kisses (DMG/Jive)	1186	1934	2600	3102	57/0
44	38	37	37	DJ COMPANY Rhythm Of Love (Crave)	1183	1044	916	692	70/4
48	40	38	33	TONIC If You Could Only See (Polydor/A&M)	1137	994	811	581	71/10
-	_	50	39	WALLFLOWERS The Difference (Interscope)	1112	549	110	36	76/13
-	47	40	9	MATCHBOX 20 Push (Lava/Atlantic)	1073	828	654	378	67/7
-	_	47	40	MR. PRESIDENT Coco Jamboo (Warner Bros.)	1052	610	326	120	65/6
47	42	39	42	NO MERCY When I Die (Arista)	1018	907	798 1327	636	69/6
28	32	35	43	3RD PARTY Can U Feel It (DV8/A&M)	945	1251	59	1359 17	43/0 82/67
	E B U		49	HANSON Where's The Love (Mercury)	841 834	174 745	698	746	82/67 55/7
42	46	43	45	AEROSMITH Hole In My Soul (Columbia) FREAK NASTY Da Dip (Power)	827	743 768	786	819	31/1
38	43 E B U	42 T	4	98 DEGREES Invisible Man (Motown)	805	465	777	5	65/14
			48	LEANN RIMES How Do I Live (Curb)	726	598	475	320	41/3
40		48	49	COLLECTIVE SOUL Listen (Atlantic)	611	736	775	742	46/0
43	44	44		INDIGO GIRLS Shame On You (Epic)	599	722	723	747	33/1
41	45	45	50	interior unite on tou (Lpic)	000	122	120		30/1

This chart reflects airplay from June 30-July 6. Songs ranked by total plays. Highlighted songs indicate Breaker. 130 CHR/Pop reporters. 122 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

BREAKERS®

SPICE GIRLS 2 Become 1 (Virgin)

TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE 2018/1225 115/22

BARRIAGO CONTRACTOR OF THE PERSON

23

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
HANSON Where's The Love (Mercury)	67
JEWEL Foolish Games (Atlantic)	44
SPICE GIRLS 2 Become 1 (Virgin)	22
PAULA COLE Don't Want To Wait (Imago/WB)	18
98 DEGREES Invisible Man (Motown)	14
GOD'S PROPERTY Stomp (B-Rite/Interscope)	13
WALLFLOWERS The Difference (Interscope)	13
DUNCAN SHEIK She Runs Away (Atlantic)	12
TONIC If You Could Only See (Polydor/A&M)	10
U2 Last Night On Earth (Island)	9
- , ,	

MOST INCREASED

PLAYS TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) SPICE GIRLS 2 Become 1 (Virgin) +1225 HANSON Where's The Love (Mercury) +667 **WALLFLOWERS** The Difference (Interscope) +563 MR. PRESIDENT Coco Jamboo (Warner Bros.) +442 WILL SMITH Men In Black (Columbia) +403 PAULA COLE I Don't Want To Wait (Imago/WB) +393 98 DEGREES Invisible Man (Motown) +340 PUFF DADDY & FAITH EVANS (/112 I'll Be... (Bad Boy/Arista) +328 THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG) +289 BACKSTREET BOYS Quit Playing Games (With My...) (Jive) +275

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

CARDIGANS Lovefool (Mercury)

NO DOUBT Don't Speak (Trauma/Interscope)

EN VOGUE Don't Let Go (Love) (EastWest/EEG)

SPICE GIRLS Wannabe (Virgin)

BABYFACE Every Time I Close My Eyes (Epic)

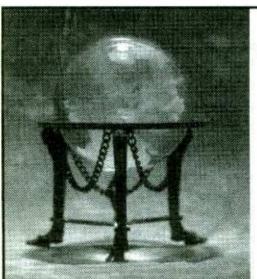
DONNA LEWIS I Love You Always Forever (Atlantic) SHERYL CROW Everyday Is A Winding Road (A&M)

NO MERCY Where Do You Go (Arista)

"If You Could Only See"

ALANIS MORISSETTE Head Over Feet (Maverick/Reprise) TONI BRAXTON Un-break My Heart (LaFace/Arista)

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



Callout America R&R 38 **BB Top Forty 43***

New This Week:

WXKS KKRZ WGTZ WWHT KQXY WAYV WGLU WKFR

A MULTI-FORMAT SMASH!!! #1 Rock Big Picture for 5 weeks!

Top 5 CALLOUT in over 20 markets!!



Live on David Letterman 8/6!







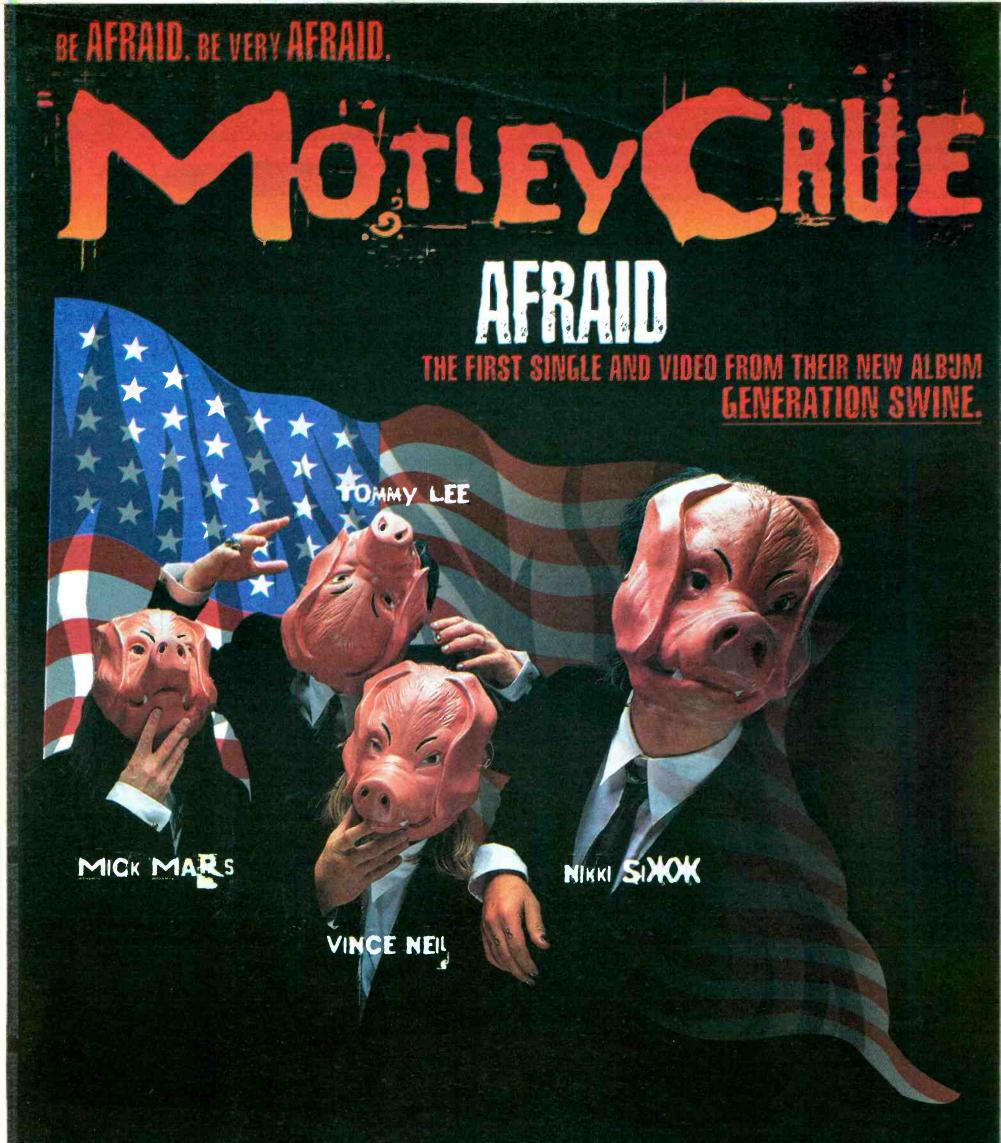
HAC R&R 25 - 23 **BB Adult Top Forty 32-23***

> New This Week: KHMX WWNK WKEE KEYW

From the GOLD album, Scanning 30,000 a week!!

On tour with The Verve Pipe all summer long!







- IMPACTING CHR/POP NOW!
- TOP 10 ROCK TRACK
- · SOUNDSCAN ALBUM DEBUT #4





Produced by Scott Humphrey
Co-produced by Nikki Sixx and Tommy Lee
Management: The Left Bank Organization
www.generationswine.com







NEW & ACTIVE

MICHTY MICHTY BOSSTONES The Impression_(Big Rig/Mercury)

Total Plays: 535, Total Stations: 41, Adds: 2

NU FLAVOR Sweet Sexy Thing *(Reprise)*Total Plays: 480, Total Stations: 23, Adds: 1

PAULA COLE I Don't Want To Wait (*Imago/WB*)
Total Plays: 449, Total Stations: 57, Adds: 18

ABRA MOORE Four Leaf Clover (Arista Austin/Arista)
Total Plays: 440. Total Stations: 39. Adds: 6

PAUL MCCARTNEY The World Tonight *(Capitol)*Total Plays: 419, Total Stations: 31, Adds: 0

JOCK JAM Jock Jam (Tommy Boy)
Total Plays: 399, Total Stations: 14, Adds: 0

ZIGGY MARLEY People Get Ready (*Elektra/EEG*) Total Plays: 399, Total Stations: 37, Adds: 2

ALISHA'S ATTIC I Am, I Feel (Mercury)
Total Plays: 388, Total Stations: 30, Adds: 0

DEL AMITRI Not Where It's At *(A&M)*Total Plays: 385, Total Stations: 31, Adds: 0

LE CLICK Call Me *(Logic)*Total Plays: 380, Total Stations: 19, Adds: 1

ROME I Belong To You (Every Time I See Your Face) *(RCA)* Total Plays: 363, Total Stations: 16, Adds: 0

FOOL'S GARDEN Lemon Tree *(Universal)* Total Plays: 349, Total Stations: 27, Adds: 0

KYLE VINCENT Wake Me Up *(Carport/Hollywood)* Total Plays: 346, Total Stations: 26, Adds: 0

SUBLIME Santeria (Gasoline Alley/MCA)
Total Plays: 332, Total Stations: 10, Adds: 0

JONNY LANG Lie To Me *(A&M)* Total Plays: 313, Total Stations: 29, Adds: 4

GOD'S PROPERTY Stomp (*B-Rite/Interscope*)
Total Plays: 252, Total Stations: 32, Adds: 13

TRIO Da Da Da... *(Mercury)*Total Plays: 228, Total Stations: 11, Adds: 2

K'S CHOICE Not An Addict *(550 Music)*Total Plays: 218, Total Stations: 22, Adds: 1

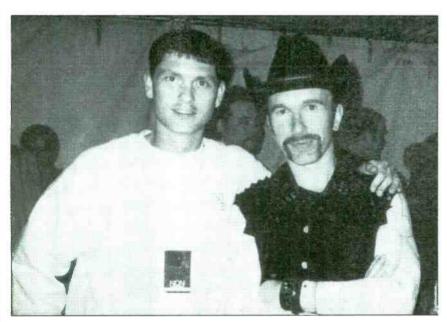
112 Cupid (Bad Boy/Arista)
Total Plays: 208, Total Stations: 7, Adds: 0

NIGHT RANGER Forever All Over Again *(Legacy)*Total Plays: 196, Total Stations: 16, Adds: 2

Songs ranked by total plays



THE RETURN OF MR. B — No, that's not the name of another Tinsel Town summer sequel, it's Jon B. (second from right) getting ready for his second LP to be released in just a few weeks. He and 550 Music Assoc. Dir./Nat'l Pop Promo Chuck Field (I) took a moment to hang with (I-r) R&R Dir./Charts & Formats Kevin McCabe, CHR Editor Tony Novia, and sales rep Paul Colbert.



STANDING CLOSE TO THE EDGE — Right, there! Shoulder to shoulder with the man himself! U2's Pop Mart tour set up shop in Kansas City and KMXV was there every step of the way. Here, midday man Kelly Urich (I) had a chance to be the envy of all his friends (and maybe a few enemies) when he captured a one-on-one bonding moment backstage with The Edge.

NEW RELEASES

Adds July 15

Michael Bolton	"Go The Distance" (Columbia)
Erasure	"Don't Say Your Love Is Killing Me" (Mute/Maverick/WB)
Mary Griffin	"Just No Other Way (To Love Me)" (Curb)
Michael Jackson	"Stranger In Moscow" (Epic)
Monaco	"What Do You Want From Me?" (Polydor/A&M)
Motley Crue	"Afraid" (Elektra/EEG)
Texas	"Say What You Want" (Mercury)
Wild Orchid	"Supernatural" (RCA)
Yoco Ross	"All That" (Columbia)



SUMMER FUN SOUTH OF THE BORDER — KIBB/L.A. took the show on the road less travelled recently and wound up in Rosarito, Mexico. Clowning (and baking) between stop sets are (I-r) midday gal Leigh Ann, afternoon drive maestro Boomer Servantes, and DJ Louis Love.



JUST YOUR AVERAGE TEENAGERS — The Hanson brothers made a pit-stop at Frontier City amusement park for a KJYO sponsored concert in Oklahoma City. Mugging for the camera for your caption viewing pleasure are (I-r) Taylor Hanson, KJYO APD/Afternoon man Ronnie Rocket, Zac Hanson, Morning News Dir./Weekend personality Theresa Maxwell, Isaac Hanson, Sr. Promo Dir/AOM Ric Reece, and PD Mike McCoy.

Stations and their adds listed alphabetically by market

WBLI/Long Island, NY

WDJX/Louisville, KY

MD: Al Levine 18 HANSON "Who

PD: C.C. Matthews

APO/MO: Kares Rite

TRIO "Da Da Da"

KZII/Lubbock, TX

WMGB/Macon, GA

PD/MD: James Gregory 35 PUFF DADDY... "Missing"

W7FF/Madison, WI

PD: John Harrison Music Coord.: Tem Dean

19 WALLFLOWERS "Diff

10 PUFF DADDY... "Mis

ON: Billy Santiage APD/MO: Jell DeWill

KBFM/McAllen, TX

18 ANGELINA "Tide"

DAMAGE "Love"

GOD'S PROPERTY "Stomp"

WALLFLOWERS "Difference

LOS UMBRELLOS "Tengo" LISA STANSFIELD "Never"

WAQA/Melbourne, FL

PO: J.T. Daniels MD: Rich O'Brien

JOOSE "Nice"

PAULA COLF "Wait

WHYI/Miami, FL

PD: Jay Skannon MD: Chris Kelly

ABRA MOORE "Clove

PO: Michael Morgan MD: Ron Williams BEENIE MANFRANKLYN

WFLY/Albany, NY

MATCHBOX 20 "Push

WAFR/Allentown PA PO: Brian Check MO: Check McGe

SPICE GIRLS "Become" DJ COMPANY "Rhythm PAULA COLE "Wait"

KQIZ/Amarillo, TX

PO: Eric Stavens 33 DUNCAN SHEIK "Barely" 98 DEGREES "Invisible ROCKELL "In"

KGOT/Anchorage, AK DM: Mark Murph

18 JEWEL "Foolish MR. PRESIDENT "Jamboo"

WSTR/Atlanta, GA PD: Dan Bowen MD: J.R. Ammons

SISTER HAZEL "AII

WAYV/Atlantic City, NJ PD: Tommy Frank APD/MD: Paul Kelly

WZNY/Augusta, GA

PD: Brace Stevens MD: Michael Chase LEANN RIMES "How NO MERCY "When

KHFI/Austin, TX

WLSS/Baton Rouge, LA

OM/PD: Check Geiger

KQXY/Beaumont, TX PD: Date Baird

MD: Jammer 15 HANSON "Where's"

WXYK/Biloxi, MS PD: Patty Steele

WMRV/Binghamton, NY

PO: BHI Sheridan MD: Leuie G. HANSON "Where's LISA STANSFIELD "Never"
JEWEL "Foolish"
WATERS & RODMAN "Freak

KZMG/Beise, IO PD: Mike Kasper APO/MO: Ed Parreira

U2 "Earth" WALLFLOWERS "Difference

WXXS/Boston, MA

TONIC "Could" JEWEL "Foolish" TOAD THE WET . "Crazy

WKSE/Buffalo, NY

PO: See O'Hell APO/MD: Dave Univer DIANA KING "Say" COOLIO F/40 THEVZ "There

WROK/Canton, OH

erim PD/APD: Todd Down Paula Cole "Wait" Duncan Sheik "Runs" HANSON "Where's"

WSSX/Charleston, SC

JEWEL "Foolish

WVSR/Charlesion, WV

PD: 8ili Shahan 10 MR. PRESIDENT "Jamboo 2 MATCHBOX 20 "Push"

WNKS/Charlotte, NC

PD: Brian Bridgman MD: Marcie Cresconts

WZST/Chattanooga, TN

APD/MD: Mike Gibso PAUL A COLE "Main JEWEL "Foolish"
SPICE GIRLS "Become ZIGGY MARLEY "People"

WKRQ/Cincinnati, OH

WZJM/Cleveland, OH PO: Dave Eubanks

MD: Arting Jackson RAHSAAN PATTERSON "Where"

KKMG/Colorado Springs, CO PD: Scooter B. Stevens MD: Tim McKenna

TRIO "Da Da Da"

WNCI/Columbus, OH

PO: John Dimick APD/MD: Neal Share

KHKS/Dallas TX

SHAWN COLVIN "Sunny" ALLURE "Cried

WGTZ/Dayton, OH HANSON "Where's"
TONIC "Could"
98 DEGREES "Invisible"

GOD'S PROPERTY "Stomo

WKMX/Dothan, AL

PD: Phil Thomas MD: Tim Godwin

WNKI/Elmira, NY PD: Bob Quick MD: Eric Moon

SPICE GIRLS "Becor HANSON "Where's" KIM RICHEY "Know" PAULA COLE "Wai

W.JET/Erie. PA

PD: Dana Lundi MD: J.J. Fexx 20 SPICE GIRLS "Become

KDUK/Eugene, OR

JOOSE "Nice" ABRA MOORE "Clover WALLFLOWERS "Differ

WSTO/Evansville, IN

PAULA COLE "Wait" BACKSTREET BOYS "Playing"
MR. PRESIDENT "Jamboo"

KMCK/Fayetteville, AR

PD: Bo Shar MD: Mile Chase DUNCAN SHEIK "Runs" LIVE "Turn" GOO'S PROPERTY "Stomp

WWCK/Flint, MI

PD/MD: Scott Seipel HANSON "Where's" JEWEL "Foolish" PAULA COLE "Wait ALL-4-ONE "Turn"

WJMX/Florence, SC

MD: Jack Kahan JEWEL "Foolish" DUNCAN SHEIK "Runs" ABRA MOORE "Clover

WXKB/Pt. Myers, FL

44 WALLFLOWERS "Headlight 8 HANSON "Where's"

KISR/PL Smith, AR

PD/MD: Fred Baker 9 AEROSMITH "Hole HANSON "Where's" JEWEL "Foolish

WMEE/Rt. Wayne, IN

OM: Dean McHeil CO-PD: Captain Chris Didle CO-PD: Anno Conessa ARRA MOORE "Clover"

WYKS/Gainesville, FL

GOD'S PROPERTY "Stomp

WSNX/Grand Rapids, MI

PD: John Thomas APD/MD: Kelth Curry 18 98 DEGREES "In

WIXX/Green Bay, WI

22 WALLFLOWERS "Diffe 20 SPICE GIRLS "Become

WRHT/Greenville, NC

PO: J.T. Bosck APD/MD: Glea Gray WALLFLOWERS "Difference JOOSE "Nice"

WFBC/Greenville, SC

PD: Rob Wagman APD/MD: J. Lave 15 CELINE DION "More
15 MARK MORRISON" 3 HANSON "Where's"

WNNK/Harrisburg, PA PD: John O'Des

MD: Scall Shaw

WKSS/Hartford, CT PD: Jay Bees Jenes MD: Mile McSows

35 BLACKOUT ALLSTARS "Like CULTURE BEAT "Tale

KRBE/Houston, TX

PD: John Peaks
APD: Scotty Sparks
IMD: Jay Michaels
SHERYL CROW "Change

MATCHBOX 20 "Push" AFROSMITH "Hole LE CLICK "Call"

WZYP/Huntsville, AL PO: Marc Summers MD: Chris Callaway

WZPL/Indianapolis, IN PD: Torn Gjerdrum MD: Dave Decker JEWEL "Foolish"

SAVAGE GARDEN "Moon WYOY/Jackson, MS PO-Diek O'Mail

WAPE/Jacksonville, FL

OM/PD: Cal Themes APD/MD: Tom Manu

WGI LICIohnstown PA PD: Rich Adams MD: Mitch Edwards

6 TONIC "Could"

WKFR/Kalamazoo, Mi

PD/MD: Dave Michaels 12 HANSON "Where's"

KMXV/Kansas City, MO

PD/MID: Jon Zellner 18 SPICE GIRLS "Become"

WWST/Knoyville TN

SPICE GIRLS "Become

13 LIL'SUZY "Can't"

MAXWELL "When

GOO'S PROPERTY "Sto

JOCELYN ENRIQUEZ "Little

ABRA MOORE "Clover

9 SPICE GIRLS "Become

WHZZ/Lansing, MI

SPICE GIRLS "Become"

WALLFLOWERS "Diff

KFRX/Lincoln, NE

98 DEGREES "Invisible

KESR/Little Rock, AR

Pft: Tem Sallagher HANSON "Where's" JEWEL "Foolish" WHLD ORCHID "Super"

NIGHT RANGER "Forewar

PO: Sonny Valenti MO: Paul Pewers

PD: Rob Roberts MD: Al Chio 11 MONA Q "Stav

WARR/Mobile, AL KSMB/Lafayette, LA PD: Bobby Novesed APD/MD: Sam Diamond

PD: Wayne Cey APD/MD: Darrin Stone WILL SMITH "Men" 98 DEGREES "Invisible

vin. WV WVAQ/Morgant

9 HANSON "Where's" 8 PAULA COLE "Wait" 98 DEGREES "Invisible"

DUNCAN SHEIK "Runs" JEWEL "Fooksh" LIVE "Turn" WWXM/Myrtle Beach, SC WLAN/Lancaster, PA

PD: Nilds Nile ND: Wally B. 20 HANSON "Where's" DUNCAN SHEIK "Rutts"

WRVW/Nashville, TN PD: Charile Quine

DJ COMPANY "Rhythn HANSON "Where's" PAULA COLE "Wait"

APO: Tem Prace

WKCI/New Haven, CT PO: Tony Bristol APO: Ed Sabatino MO: Jell McCartes

7 SPICE GIRLS "B

WQGN/New London, CT

PD: Jody Marris APD: Breat McKey CINNAMON "Helen" GOD'S PROPERTY "Stomp JONNY LANG "Lie" DAVE MATTHEWS BAND "Crash"

KHOM/New Orleans, LA

APO/MD: Kandy Klutch DUNCAN SHEIK "Runs" JEWEL "Foolish" 10,000 MANIACS "More

WF7R/New Orleans, LA

PD: Jee Larson APD/MD: Jeey 6. KIM RICHEY "Know

WHTZ/New York, NY

9 PAULA COLE "Wait

WNVZ/Norfolk, VA

PD: Don London MD: Jay West

WKHQ/NW Michigan

PD/MID: Ren Pritchard 14 SPICE GIRLS "Become"

KOKO/Omaha, NE PD: Mille J. Stoole APO/MO: Jimmi Jam

LME "Turn" LISA STANSFIELD "

WXXL/Orlando, FL OM: Adam Cook APD/MD: Pute DeGrae

KPSI/Palm Springs, CA PD: Mike Keane MD: Bobby Salo

12 R. KELLY "Gotham WKZW/Peoria. IL

1 U2 "Earth"

W10Q/Philadelphia, PA

WBZZ/Pittsburgh, PA

PD: David Edgar MD: John Cline DAVE MATTHEWS BAND "Crash

KKRZ/Portland, OR

PD: Ken Benson
APD/MD: Temmy A
6 JEWEL "Foolish BABYFACE "Come

WERZ/Portsmouth, NH OM/PO: Jack O'Brien

CO-MD: Chris Tyler JEWEL "Foolish MEXICO 70 "Want KIM RICHEY "Know"

WSPK/Poughkeepsie, N

PD: Stew Schantz
MD: Scetty Mac
17 MR. PRESIDENT "Jar
1 HANSON "Where's"
MACHITY MICHITY "5 MIGHTY MIGHTY... "Imp JEWEL "Foolish" U2 "Earth

WPRO/Providence, RI PO: Chris Shel

MD: Dave Morris WALLELOWERS "DIE 98 DEGREES "Invisible MONACO "Want"

WHTS/Quad Cities, IA-IL

96 DEGREES "Invisible"

WDCG/Raleigh, NC

WRFY/Reading, PA

PO: Al Berto

WXI K/Roanoke, VA OM/PD: Russ Brown MD: Lisa Jo Ellioti

19 CORINA "Summertime" U2 "Earth"

CHANGING FACES "G H F TT"

WPXY/Rochester, NY

ABRA MOORE "Clover"

9 WALLFLOWERS "Diffe 6 WILLSMITH "Mer

WZOK/Rockford, IL

NO MERCY "When" 98 DEGREES "Invisible

WTCF/Saninaw Mi PD: Mark McGIII APD/MD: Juli Jay

JAMIROQUAI "Insanity" WALLFLOWERS "DI

KZHT/Salt Lake City, UT

18 HANSON "Where's"
COOLIO F/40 THEVZ "There" GOD'S PROPERTY "Stomo

PD: Mark Todd MO: Clady Spicer

KKLO/San Diego, CA

KRUF/Shreveport, LA PD/MD: Gary Robin 8 HANSON "Where's" GOO'S PROPERTY "

WNDU/South Bend, IN PO/MO: Bill Mitchell

KHTQ/Spokane, WA PD: Scatt Shann MD: Brise Scott

KZZU/Spokane, WA

WD8R/Springfield, IL MD: Rik Blade

GOO'S PROPERTY "Storm

KHTO/Springfield, MO

PD: Ray Michaels HANSON "Where's" PALII A COI F "Wait"

WNTQ/Syracuse, NY

PD: Tom Mitchell MD: Jimmy Olsen SAVAGE GARDEN "Wark" LISA STANSFIELD "Neve

JOOSE "Nice"

WWHT/Syracuse, NY

DUNCAN SHEIK "Runs"

PO: Ed Lace TONIC "Could"

OMC "Bizarre"

JEWEL "You" SPICE GIRLS "Sav

WWLD/Tallahassee, FL

PD: Orlando 13 HANSON "Where's" DIANA KING "Say

WFLZ/Tampa, FL Off: B.J. Harris PD: Juli Kapupi MD: Domine 35 HANSON "Where's"

PALII A COLF "Wait"

WMGI/Terre Haute, IN

PAUL A COLF "Wait"

WVKS/Toledo, OH JON B. "Sav"

WPST/Trenton, NJ

KRQQ/Tucson, AZ PD: Tim Richards

7 WILL SMITH "M

API)- Adam Smache MD; Dan (Dine) Nespoli THIRD EYE BLIND "Life" NO MERCY "When HANSON "Where's"

KHTT/Tulsa, OK PD/MD: Carly Rush ONDINA "Into"

WWKZ/Tupelo, MS

PD/MD: Rick Steven 11 TONIC "Could" CHANGING FACES "G.H.E.T.T."

KISX/Ivler TX PD: Michael Styre MD: Mich Fulgham

JFWFI "Foolish"

WSKSANICA, NY 7 PAULA COLE "Wait

KWTX/Waco, TX PD: Flash Phillips MD: Jeff Miles GOD'S PROPERTY

WIFC/Wausau, WI

U2 "Earth"

PD: Red Phillips SPICE GIRLS "Become

KKRD/Wichita, KS

MATCHBOX: 20 "Push" JOOSE "Nich" JEWEL "Foolish" 98 DEGREES "Invisible AEROSMITH "Hole

WBHT/Wilkes-Barre, PA

5 SPICE GIRLS "Become JEWEL "Foollish" U2 "Earth" SQUIRREL MUT ZIPPERS "Helf"

WKRZ/Wilkes-Barre, PA

PO: Tony Banks APO/MO: Jurry Padden MR. PRESIMENT "Jamboo" WALLELOWERS "Difference"

WSTW/Wilmington, DE

PD: Mille Somers MD: Mille Rossi 3 NIGHT HANGER Forever 9 DUNCAN SIEEIK "Runs" 7 ZIGGY MARILEY "People"

5 SPICE GIRLS "Become

LEANN RIMES "How" MATCHBOX 20 "Push"

KFFM/Yakima, WA

PD: Jim Allen APO: Scary Jerry Kelly 20 HANSON "Where's" JEWEL "Foelish"
MR. PRESIMENT "Jamboo"

WYCR/York, PA ONE Rick McCar

98 DEGREES "Invisible

PD: Davy Creckett 24 LIVE "Turn"

Reported Frozen Playlist (7): WNOK/Columbia, SC WLKT/Lexington, KY KIIS/Los Angeles, CA KDWB/Minneapolis, MN KJYO/Oklahoma City, OK WRVQ/Richmond, VA WHOT/Youngstown, OH

130 Total Reporters

130 Current Reporters 122 Current Playlists

Did Not Report, Playlist Frozen (1): WWZZ/Washington, DC

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #1

WHTZ/New York

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
37	57	62	64	BACKSTREET BOYS/Quit Playing
23	41	57	59	PUFF DADDY/I'll Be Missing You
64	63	64	59	MEREDITH BROOKS/Bitch
61	60	59	58	SHAWN COLVIN/Sunny Came Home
61	61	63	58	OMC/How Bizarre
61	41	38	40	WHITE TOWN/Your Woman
19	17	31	38	WILL SMITH/Men In Black
22	36	39	38	AZ YET/Hard To Say I'm
37	37	37	36	ROBYN/Do You Know (What)
35	39	39	36	THIRD EYE BLIND/Semi-Charmed Life
24	28	36	34	VERVE PIPE/The Freshmen
38	40	36	34	MARK MORRISON/Return Of The Mack
63	63	32	27	HANSON/Mmm Bop
38	34	31	26	WALLFLOWERS/One Headlight
16	15	29	25	SPICE GIRLS/2 Become 1
١.	15	18	24	HANSON/Where's The Love
36	36	32	24	DUNCAN SHEIK/Barely Breathing
٠.	13	24	24	LE CLICK/Call Me
16	23	23	22	BABYFACE/Every Time I
25	25	26	22	PAULA COLE/Where Have All
	•	18	20	10,000 MANIACS/More Than This
17	19	21	19	FREAK NASTY/Da Dip
25	26	26	19	BABYFACE/How Come, How Long
28	19	22	17	BLACKSTREET/Don't Leave Me
16	17	17	16	DJ COMPANY/Rhythm Of Love
19	18	17	16	JAMIROQUAI/Virtual Insanity
		13	15	98 DEGREES/Invisible Man
20	15	18	15	GINA G/Gimme Some Love
25	2B	20	15	SHERYL CROW/A Change Would Do
25	31	26	15	JON BON JOVI/Midnight In Chelsea
10	17	10	14	DAVE MATTHEWS BAND/Crash Into Me
19	17	16 14	14	SISTER HAZEL/All For You
16	15 15		13	R. KELLY/Gotham City
14		14	13 13	NO DOUBT/Spiderwebs
		14	13	JOCELYN ENRIQUEZ/Do You Miss Me
17	28	23		CRUSH/Jellyhead JEWEL/You Were Meant.
36	29	19		SAVAGE GARDEN/I Want You
15	13	13	12	MERRIL BAINBRIDGE/Mouth
22	17	14	11	SPICE GIRLS/Sav You'll Be There
22	17	14	''	arioc dincaraty foull be filere



WIOQ/Philadelphia

ı	L		_		Kalina Flowers
ı	PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
Į	72	61	61	71	8ACKSTREET BOYS/Quit Playing
ı	39	32	32	71	ROBYN/Do You Know (What)
ı	65	60	60	69	AZ YET/Hard To Say I'm
ı	38	31	31	68	CULTURE 8EAT/Take Me Away
l	40	49	49	66	REAL MCCOY/One More Time
ľ	66	42	42	49	BABYFACE/Every Time I
ı	37	31	31	46	EN VOGUE/Whatever
ı	8	30	30	46	ROCKELL/In A Dream
ı	70	47	47	45	MONICA/For You I Will
ı	46	37	37	45	JOCELYN ENRIQUEZ/A Little Bit Of
ı	22	25	25	45	PUFF DADDY I'll Be Missing You
ı	29	32	32	42	R. KELLY/Gotham City
l	5	33	33	40	Lil' SUZY/Can't Get You Dut
	70	60	60	37	HANSON/Mmm Bop
	60	32	32	34	SPICE GIRLS/Say You'll Be There
	22	30	30	33	NOTORIOUS B.I.G./Mo Money, Mo
	50	35	35	33	ACID FACTOR/Fantasy
	44	20	20	32	FREAK NASTY/Da Dip
	38	33	33	31	GINA G/Gimme Some Love
ı	59	30	30	30	DENINE W/COLLAGE/Love Of A Lifetim
	37	31	31	30	SUMMER JUNKIES/I'm Gonna Love
ı	45	31	31	30	LE CLICK/Call Me
ı	38	31	31	27	3RO PARTY/Can U Feel It
ı	30	55	55	27	ROCKELL/I Fell In Love
ı	28	15	15	23	DJ COMPANY/Rhythm Of Love
I	14	13	13	22	WILL SMITH/Men in 8lack
I	28	26	26	22	CARDIGANS/Lovefool
ı	30 17	25 15	25 15	20 19	NO MERCY/Where Do You Go AMBER/This is Your Night
I	26	20	20	19	SPICE GIRLS/Wannabe
ı	18	11	11	17	JOCELYN ENRIQUEZ/Do You Miss Me
I		11	''.	17	SPICE GIRLS/2 Become 1
ľ	20	18	18	15	EN VOGUE/Don't Let Go (Love)
ı	-	-		8	DAMAGE/Love II Love
١		9	9	6	NO MERCY/When I Die
ı	28	16	16	5	KEITH SWEAT/Nobody
ı	-			·	OIANA KING/I Say A Little.
ı					WATERS & RODMAN/Just A Freak
ı					
ı					

106.1 KISSFM

KHKS/Dallas (214) 891-3400

ı	_	_			
ı	PLAYS				ARTIST/FITLE
ı	3W	2W	LW	TW	
l	83	73	83	79	HANSON/Mmm Bop
ŀ	47	53	54	78	OMC/How 8izarre
ı	66	85	77	78	ROSYN/Do You Know (What)
ł	69	64	61	74	JEWEL/You Were Meant
ı	81	B0	77	73	MARK MORRISON/Return Of The Mac
ı	59	54	57	54	LE CLICK/Tonight Is The Night
ı	48	48	44	51	BABYFACE/Every Time I
ı	27	45	52	50	BACKSTREET BOYS/Quit Playing
l	40	44	46	48	KEITH SWEAT/Twisted
l	45	44	51	47	CARDIGANS/Lovefool
ı	49	43	42	46	MONICA/For You I Will
ı		60	38	44	AZ YET/Hard To Say I'm
ı	36	41	40	44	EN VOGUE/Don't Let Go (Love)
ı		36	42	39	MR. PRESIOENT/Coco Jamboo
ı	38	37	38	36	SPICE GIRLS/2 Become 1
l	27	29	39	33	JOCK JAM/Jock Jam
ı	15	24	29	30	WILL SMITH/Men in Black
ľ	32	39	22	30	GINA G/Gimme Some Love
ı	37	33	32	29	BLACKOUT ALLSTARS/I Like It
ı	31	26	27	27	SPICE GIRLS/Wannabe
l	23 31	23	21 25	26	BLACKSTREET/No Diggity
ı		23		22 22	FREAK NASTY/Da Dip
ı	21	17	19	21	DUNCAN SHEIK/Barely Breathing AMBER/This Is Your Night
ı	22	22	23	21	
l	15	24	22	20	REAL MCCOY/Another Night
l		24	19	20	BOB CARLISLE/Butterfly Kisses NU FLAVOR/Sweet Sexy Thing
۱	25	22	22	19	PLANET SOUL/Set U Free
ı	19	16	20	18	2 UNLIMITED/Get Ready For This
ı	16	1B	18	18	LA BOUCHE/Sweet Dreams
١	15	-	-	18	TLC/Waterfalls
١	21	20	19	16	DONNA LEWIS/I Love You Always
١			14	14	COOLIO/1,2,3,4 (Sumpin')
١			-	13	MARIAH CAREY/One Sweet Day
l	17	14	17	13	LA BOUCHE/Be My Lover
١	37	35	38	11	EN VOGUE/Whatever
١	14	14	11	9	JON BON JOVI/Midnight In Chelsea
١	-	-	6	8	98 DEGREES/Invisible Man
l	-	6	6	7	R. KELLY/Gotham City
	7	9	7	7	CHANGING FACES/G.H.E.T.T.O.U.T.



MARKET #9

ш		_		
PLA				ARTIST/TITLE
	2W		TW	
63	58	62	62	MEREDITH BROOKS/Bitch
23	50	59	62	VERVE PIPE/The Freshmen
56	60	48	58	WHITE TOWN/Your Woman
59	59	60	57	DAVE MATTHEWS BAND/Crash Into Me
26	43	53	57	JEWEL/You Were Meant .
37	58	59	56	THIRO EYE 8LINO/Semi-Charmed Life
56	5B	59	47	WALLFLOWERS/One Headlight
59	40	34	43	SISTER HAZEL/All For You
39	40	42	40	OMC/How Bizarre
62	42	46	40	HANSON/Mmm Bop
58	42	36	39	TORI AMOS/Silent All These
21	10	23	37	INDIGO GIRLS/Shame On You
41	42	39	36	SHAWN COLVIN/Sunny Came Home
36		-	26	OUNCAN SHEIK/Barely Breathing
17	18	16	26	BLESSID UNION OF/I Wanna Be There
21	25	22	24	AEROSMITH/Hole In My Soul
20	24	24	23	JON BON JOVI/Midnight In Chelsea
-	6	16	23	MATCHBOX 20/Push
14	13	14	21	WALLFLOWERS/The Difference
	13	11	18	LE CLICK/Call Me
16	20	20	17	COUNTING CROWS/Daylight Fading
	*	*	16	PAULA COLE/I Don't Want To Wait
10	11	15		LEANN RIMES/How Do I Live
•	13	13	14	SARAH MCLACHLAN/Building A Mystery
16	15	17	14	JAMIROQUAL/Virtual Insanity
12	9	7	14	ROBYN/Do You Know (What)
	14	14	14	GINA G/Gimme Some Love
13	15	14	13	KIM RICHEY/I Know
14	14	15	13	10,000 MANIACS/More Than This
	14	14	12	ALISHA'S ATTIC/I Am, I Feel
17	20	18	12	HANSON/Where's The Love
15	14	14	12	BACKSTREET BOYS/Quit Playing
-	.7	. 7	11	SPICE GIRLS/2 Become 1
-	12	11	11	ABRA MOORE/Four Leaf Clover
-		. :	10	AMY GRANT/Takes A Little Time
16	13	14	10	SHERYL CROW/A Change Would Do
5	6	5	8	MIGHTY MIGHTY/The Impression
10	14	10	6	SAVAGE GARDEN/To The Moon And Back
8	5	8	6	NIGHT RANGER/Forever All Over
-	5	7	5	R. KELLY/Gotham City



MARKET A11

WHYI/Miami (305) 620-9299

ı	_		_		
ı	PLA	YS			ARTIST/TITLE
ı	3W	2W	LW	TW	
	29	33	51	57	3RD PARTY/Can U Feel It
ı	33	31	48	55	NO MERCY/When I Die
ı	52	61	59	54	SAVAGE GARDEN/I Want You
	33	34	49	54	BACKSTREET BOYS/Quit Playing
	35	36	33	47	MEREDITH BROOKS/Bitch
ı	24	28	31	35	OMC/How Bizarre
ı	44	34	33	35	SPICE GIRLS/Say You'll Be There
ı	58	60	42	34	LE CLICK/Call Me
ı	37	33	33	34	GINA G/Gimme Some Love
ı	32	33	30	34	MARK MORRISON/Return Of The Mac
ı	53	41	32	33	PAULA COLE Where Have At
ı	27	49	42	33	JOCK JAM/Jock Jam
ı	30	30	31	32	ROBYN/Do You Know (What)
Į	60		59	27	JEWEL/You Were Meant
ļ	17	25	26	25	THIRD EYE BLIND/Semi-Charmed Life
ı	"	13	23	23	NIGHT RANGER/Forever All Over
ı		12	19	22	SISTER HAZEL/All For You
ı			12	21	SPICE GIRLS/2 Become 1
Į	59	60	41	21	HANSON/Mmm Bop
١	26	19	19	21	CELINE OION/To Love You More
١	1B	16	20	20	SHERYL CROW/A Change Would Do.
ı	16	19	20	18	AMBER/This Is Your Night
ı	23	21	22	17	BLACKOUT ALLSTARS/I Like It
I		-		17	AQUA/Barbie Girl
ı	19	17	15	16	NO DOUBT/Don't Speak
I	14	14	21	16	SHAWN COLVIN/Sunny Came Home
ı	-			16	JEWEL/Foolish Games
ı	21	19	20	15	GLORIA ESTEFAN/You'll Be Mine
١	37	34	24	15	OUNCAN SHEIK/Barely Breathing
ı	13	12		15	DISHWALLA/Counting Blue Cars
ł		12	17	15	WILL SMITH/Men In Black
Į	19	22	17	14	CARDIGANS/Lovetool
1	٠		15	14	PUFF DADDY /1'll Be Missing You
ı	15	17	12	13	VERVE PIPE/The Freshmen
١	19	15		13	ALANIS MORISSETTE/Head Over Feet
۱	24	14	15	13	EN VOGUE/Don't Let Go (Love)
۱	17	15	13	13	ZIGGY MARLEY/People Get Ready
I	14		13	13	EN VOGUE/Whatever
	17	16	17	13	R KELLY/Gotham City
١	19	16	16	13	SHERYL CROW/Everyday Is



MARKET #12

WSTR/Atlanta (404) 261-2970 Bowen/Ammons

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MARKET #14

KKLQ/San Diego

PLA 3W			w	TW	ARTIST/TITLE
		-			
44	67			5 6	THIRD EYE BLIND/Semi-Charmed Life
56	71			56	SHAWN COLVIN/Sunny Came Home
45	50			54	VERVE PIPE/The Freshmen
44	50			54	SISTER HAZEL/All For You
60	71			54	WALLFLOWERS/One Headlight
47	58			44	ROBYN/Do You Know (What)
43	51			43	DAVE MATTHEWS 8AND/Crash Into Me
42	54			41	MARK MORRISON/Return Df The Mack
60	70			41	OMC/How Bizarre
15	18			40	MONACO/What Do You Want
21	20			40	COUNTING CROWS/Daylight Fading
41	50			39	ERASURE/In My Arms
56	69			39	WHITE TOWN/Your Woman
49	53			37	MEREDITH BROOKS/Bitch
	-			3 2	SPICE GIRLS/2 Become 1
-	-			32	WALLFLOWERS/The Difference
				30	ABRA MOORE/Four Leaf Clover
				30	HANSON/Where's The Love
-	-			20	MIGHTY MIGHTY/The Impression
43	34			13	JAMIROQUAL/Virtual Insanity
	17			12	SAVAGE GARDEN/To The Moon And Back
11	24			11	DUNCAN SHEIK/Barely Breathing
13	14			11	DEPECHE MODE/It's No Good
11	19			11	SMASHING PUMPKINS/1979
12	14			10	HOOTIE & BLOWFISH/# Go Blind
-				10	SNEAKER PIMPS/6 Underground
14	17			10	EN VOGUE/Don't Let Go (Love)
11	17			10	DISHWALLA/Counting Blue Cars
15	23		5	10	LUSCIOUS JACKSON/Naked Eye
	14		•	9	ALANIS MORISSETTE/Ironic
61	46		6	9	HANSON/Mmm Bop
32	24			9	BACKSTREET BOYS/Quit Playing
-	-			9	NO DOUBT/Spiderwebs
7	14			9	ALANIS MORISSETTE/Head Over Feet
15	21			9	DC TALK/Just Between You
11	19			8	SAVAGE GARDEN/I Want You
13	20			8	DONNA LEWIS/I Love You Always
31	14		5	8	ALISHA'S ATTIC/I Am Feel
16	23			8	PAULA COLE/Where Have Ail
-	-	- 1	4	В	MR PRESIDENT/Coco Jamboo
			_		



MARKET #15

_				
PLA	YS			ARTIST/TITLE
w	2W	LW	TW	
30	30	42	42	3RD PARTY/Can U Feel It
30	30	30	42	MEREDITH BROOKS/Bitch
30	30	42	42	EN VOGUE/Don't Let Go (Love)
12	42	42	42	FUN FACTORY/Close To You
12	42	42	42	LE CLICK/Cail Me
12	42	42	42	LIVIN' JOY/Don't Stop Movin'
12	42	42	42	REAL MCCOY/One More Time
18	1B	30	30	BACKSTREET BOYS/Quit Playing
30	30	30	30	SHAWN COLVIN/Sunny Came Home
18	18	30	30	DJ COMPANY/Rhythm Of Love
30	30	30	30	JOCELYN ENRIQUEZ/Do You Miss Me
30	30	30	30	GINA G/Ooh AahJust
12	42	42	30	NO DOUBT/Don't Speak
18	1B	30	30	OMC/How Bizarre
18	18	30	30	ROBYN/Do You Know (What)
30	30	30	30	SPICE GIRLS/Say You'll Be There
•	10	1B	18	98 OEGREES/Invisible Man
8	18	1B	18	BABYFACE/How Come, How Long
16	16	18	18	EN VOGUE/Whatever
8	18	18	18	GINA G/Gimme Some Love
-			18	HANSON/Where's The Love
	16	18	18	DIANA KING/I Say A Little
18	18	18	18	REAL MCCOY/I Wanna Come
		18	18	SPICE GIRLS/2 Become 1
8	18	18	18	THIRO EYE BLIND/Semi-Charmed Life
16	16	16	16	JON BON JOVI/Midnight In Chelsea
*	٠	16 10	16	FOOL'S GARDEN/Lemon Tree AEROSMITH/Hole In My Soul
	10	10	10 10	SHERYL CROW/A Change Would Do
0	10	10	10	WILL SMITH/Men in Black
10	10	10	10	AMBER/This is Your Night
10	10	10	10	SANDY B/Make The World Go
30	30	10	10	PAULA COLE/Where Have All
0	10	10	10	HANSON/Mmm Bop
0	10	10	10	LE CLICK/Tonight is The Night
0	10	10	10	LIVIN' JOY/Dreamer
0	10	10	10	LOVE TRIBE/Stand Up
0	10	10	10	REAL MCCOY/Another Night
12	42	10	10	SAVAGE GARDEN/I Warrt You
	7	10	10	PUFF DADDY. /I'll Be Missing You



MARKET #20

MARKET #10

WBZZ/Pittsburgh

PLA'	7 S 2 W	LW	TW	ARTIST/TITLE
50	39	38		AADAUGA (F Ve., Land)
31	45	38	53	MONICA/For You I Will
31	38	34	51	NO DOUBT/Don't Speak
44	59		50	SPICE GIRLS/Say You'll Be There
50		32	41	EN VOGUE/Don't Let Go (Love)
	57	48	40	JEWEL/You Were Meant.
22	28	37	38	ROBYN/Do You Know (What.)
51	41	26	38	DUNCAN SHEIK/Barely Breathing
33	4B	44	37	SHAWN COLVIN/Sunny Came Home
54	49	45	37	HANSON/Mmm Bop
39	39	38	35	WALLFLOWERS/One Headlight
27	2B	31	34	MARK MORRISON/Return Of The Mack
32	36	31	33	SISTER HAZEL/All For You
23	38	30	30	MEREDITH BROOKS/Bitch
27	25	25	27	SHERYL CROW/A Change Would Do .
•	-	21	26	BACKSTREET BOYS/Quit Playing
19	35	50	25	TONI BRAXTON/Un-break My Heart
24	22	22	25	EN VOGUE/Whatever
23	23	20	24	TONI BRAXTON/I Con't Want To
20	22	23	24	COUNTING CROWS/Daylight Fading
22	28	25	24	SHERYL CROW/Everyday Is
23	15	13		R. KELLY/I Believe I Can Fly
11	27	23		KEITH SWEAT/Nobody
39	40	28	17	SAVAGE GARDEN/I Want You
16		1B	16	SMASHING PUMPKINS/1979
1 B	14	20	15	THIRD EYE BLIND/Semi-Charmed Life
		*	15	WALLFLOWERS/The Difference
16	19	15		COLLECTIVE SOUL/The World I Know
14	18	18	15	DISHWALLA/Counting Blue Cars
٠	В	7	14	JON BON JOVi/Midnight In Chelsea
14	13	13	14	VERVE PIPE/The Freshmen
38	39		14	PAULA COLE/Where Have All
17	17	14	14	LA BOUCHE/Be My Lover
16			14	LIVE/Lightning Crashes
-	-		14	ALANIS MORISSETTE/You Learn
23	7		14	WHITE TOWN/Your Woman
12	10	12	13	OMC/How Bizarre
-			13	TONI BRAXTON/You're Makin' Me
21	19		13	SPICE GIRLS/Wannabe
-	19	10	12	INXS/Don't Lose Your Head
В	12	10	11	BLACKSTREET/Don't Leave Me



WFLZ/Tampa (B13) 839-9393 Kapugi/Domino

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
70	67	70	70	MARK MORRISON/Return Of The Mack
71	69	71	70	AZ YET/Hard To Say I'm
73	65	60	57	OMC/How Bizarre
65	64	64	55	MEREDITH BROOKS/Bitch
54	55	53	53	SHAWN COLVIN/Sunny Came Home
4B	31	35	51	WALLFLOWERS/One Headlight
36	39	35	46	EN VOGUE/Whatever
32	38	37	39	ROBYN/Do You Know (What)
34	49	59	36	BLACKSTREET/Don't Leave Me
30	34	36	36	SPICE GIRLS/Say You'll Be There
-	-	15	36	MR. PRESIDENT/Coco Jamboo
37	39	39	36	WHITE TOWN/Your Woman
		-	35	HANSON/Where's The Love
30	33	33	35	SPICE GIRLS/2 Become 1
34	34	31	31	BACKSTREET BDYS/Quit Playing
	21	26	31	98 DEGREES/Invisible Man
31	26	29	31	R. KELLY/Gotham City
23	25	24	30	JEWEL/You Were Meant
41	44	2B	29	HANSON/Mmm Bop
22	22	26	29	DUNCAN SHEIK/Barely Breathing
24	31	28	29	GINA G/Gimme Some Love
25	24	25	29	TONI BRAXTON/You're Makin' Me
29	28	28	28	BABYFACE/Every Time I
28	26	28	28	MONICA/For You I Will
7	25	25	27	PUFF DADDY/I'll Be Missing You
20	25	26	27	3RD PARTY/Can U Feel It
16	21	28	26	VERVE PIPE/The Freshmen
18	22	26	25	NO DOUBT/Sunday Moming
В	7	12	22	WILL SMITH/Men In Black
30	23	18	22	NEW EDITION/One More Day
22	15	14	20	NU FLAVOR/Sweet Sexy Thing
10	12	16	19	BABYFACE/How Come How Long
-	9	20	19	SISTER HAZEL/All For You
20	22	17	17	THIRD EYE BLINO/Semi-Charmed Life
-	-	17	17	KEITH SWEAT/Twisted
12	15	14	16	DJ COMPANY/Rhythm Of Love
-	7	15	16	GOD'S PROPERTY/Stomp
5	13	16	16	COOLIO F/40 THEVZ/C U When U Get Ti
23	20	1B	16	KEITH SWEAT/Nobody



WZJM/Cieveland (216) 621-9300 Eubanks/Jackson

ᆫ	_			
PLA				ARTIST/TITLE
3W	2W	LW	TW	
53	49	49	67	MEREDITH BROOKS/Brtch
62	60	57	67	SPICE GIRLS/Say You'll Be There
61	62	65	66	MARK MORRISON/Return Of The Mack
13	51	59	61	SUBLIME/Santeria
55	64	66	60	WHITE TOWN/Your Woman
55	55	59	59	BLACKSTREET/Don't Leave Me
36	29	45	42	AZ YET/Hard To Say I'm
21	27	47	41	EN VOGUE/Whatever
17	17	34	41	WILL SMITH/Men in Black
45	39	35	39	BACKSTREET BOYS/Quit Playing
21	32	34	35	THIRD EYE BLIND/Semr-Charmed Life
38	55	43	31	OMC/How Bizarre
32	34	37	31	ROBYN/Do You Know (What)
51	57	34	30	TONI BRAXTON/I Don't Want To
72	45	33	30	HANSDN/Mmm Bop
28	24	32	29	BABYFACE/How Come, How Long
27	26	27	28	BOB CARLISLE/Butterfly Kisses
-	-	22	28	MR. PRESIDENT/Coco Jamboo
24	28	27	27	GINA G/Gimme Some Love
-	9	22	25	R. KELLY/Gotham City
16	19	21	25	ZIGGY MARLEY/People Get Ready
14	19	25	22	JAMIROQUAI/Virtual Insanity
24		19	21	FREAK NASTY/Da Dtp
19	14	13	19	BLACKSTREET/No Diggity
31	32	24	19	WALLFLOWERS/One Headlight
		12	19	DIANA KING/I Say A Little
15	12	10	19	DJ COMPANY/Rhythm Of Love
44	21	11	18	3RD PARTY/Can U Fee! It
21	23	21	18	TONY TON! TONE/Let's Get Down
7	12	15	17	PUFF OAODY/I'll Be Missing You
16	16	19	17	NU FLAVOR/Sweet Sexy Thing
9	7	12	16	NO MERCY/When I Die
16	16	18	16	SAVAGE GAROEN/I Want You
19	13	17	16	SPICE GIRLS/Wannabe
17	19	16	16	NO OOUBT/Don't Speak
14	16	16	15	LE CLICK/Call Me
18		17	15	EN VOGUE/Don't Let Go (Love)
12		14	15	
		18	14	311/All Mixed Up
11	13	11	14	DONNA LEWIS/I Love You Always
		_	_	<u>i</u>



MARKET #24 KKRZ/Portland, OR (503) 226-0100 Benson/Austin

ı	PLAYS		ARTIST/TITLE				
l	3W	ŻW	LW	TW			
I	40	36	59	50	OMC/How Bizarre		
ł	71	6B	68	50	SHAWN COLVIN/Sunny Came Home		
ı	42	52	60	49	AZ YET/Hard To Say i'm .		
ŀ	74	73	72	45	MARK MORRISON/Return Of The Mack		
l	61	72	63	45	MEREDITH BROOKS/Bitch		
۱	41	47	44	33	ROBYN/Do You Know (What)		
ı	44	46	47	32	WALLFLOWERS/One Headlight		
ı		38	41	28	WHITE TOWN/Your Woman		
ı	30	27	31	28	WILL SMITH/Men In Black		
ı	70	57	50	27	HANSON/Mmm Bop		
ı	35	31	34	25	THIRD EYE BLIND/Semi-Charmed Life		
۱	45	46	40	24	SPICE GIRLS/Say You'll Be There		
١	18	13	19	23	BLESSID UNION OF. /I Wanna Be There		
١	67		52	23	MONICA/For You I Will		
١	32	34	36	23	BLACKSTREET/Don't Leave Me		
۱	18	28	36	23	BACKSTREET BOYS/Quit Playing		
ı	35	35	35	23	EN VOGUE/Whatever		
ı	11	12	17	22	BOB CARLISLE/Butterfly Kisses		
ı			16	21	SPICE GIRLS/2 Become 1		
ı	45	44	31	20	GINA G/Ooh AahJust		
ı	40	43	32	20	SAVAGE GARDEN/I Want You		
ı	28	22	26	20	SAVAGE GARDEN/To The Moon And Bac		
١	В	12	25	18	SISTER HAZEL/All For You		
١	24	17	25	17	BLACKSTREET/No Diggity		
ı	25	27	24	15	R. KELLY/Gotham City		
۱	22		29	15	KEITH SWEAT/Nobody		
١	12 14	22	24	14	PUFF DADDY/I'll Be Missing You		
۱		20 5	19 16	13 12	VERVE PIPE/The Freshmen JAMIROQUAI/Virtual Insanity		
ı	10		15	10	NO OOUBT/Don't Speak		
۱	19 25	21 18	12	10	FREAK NASTY/Da Did		
١	7	6	10	10	10.000 MANIACS/More Than This		
١	29	25	17	9	JEWEL/You Were Meant		
۱	10	19	17	8	GINA G/Gimme Some Love		
١	9	12	9	7	BRUCE SPRINGSTEEN/Secret Garden		
۱	9	12	5	6	ZIGGY MARLEY/People Get Ready		
۱				6	JEWEL/Foolish Games		
l	5	В	6	5	PAUL MCCARTNEY/The World Tonight		
ŀ				5	HANSON/Where's The Love		
l					BABYFACE/How Come. How Long		
١		_	_	_	STETTHOSTISH COME, FIGHT CONG		



MARKET #25 WKRQ/Cincinnati (513) 763-5500 Steal/Taylor

	_	_	_	
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
67	64	64	68	OMC/How Bizzirre
67	69	66	66	JEWEL/You Were Meant
66	63	64	66	DAVE MATTHEWS BAND/Crash Into Me
36	44	44	65	MEREOITH BROOKS/Brtch
49	50	4B	63	BLESSID UNION OF/I Wanna Be There
51	49	54	55	VERVE PIPE/The Freshmen
	49	61	54	BETTER THAN EZRA/Desperately Wanting
50	49	49	53	THIRD EYE BLIND/Semi-Charmed Life
44	4B	3B	52	SISTER HAZEL/All For You
	39	36	51	TONIC/If You Could Only
50	49	49	50	SAVAGE GARDEN/I Want You
6B	67	55	50	SHAWN COLVIN/Sunny Came Home
51	51	50	48	DUNCAN SHEIK/Barety Breathing
46	51	40	44	WALLFLOWERS/One Headinght
-	36	36	41	MIGHTY MIGHTY/The Impression
34	39	24	41	SUBLIME/Santeria
-	٠	37	40	PAULA COLE/I Oon't Want To Wait
5	37	35	39	WHITE TOWN/Your Woman
38	5	3B	38	BARENAKED LADIES/The Old Apartment
-	39	41	35	ABRA MOORE/Four Leaf Clover
46	64	67	35	CRANBERRIES/Dreams
66	51	34	34	HANSON/Mmm Bop
-	19	33	33	10.000 MANIACS/More Than This
45	30	19	32	PAULA COLE/Where Have All
-	-	2 6	29	K'S CHOICE/Not An Addict
-	-	28	25	SPICE GIRLS/2 Become 1
28	2B	25	25	SHERYL CROW/if It Makes You.
-	11	14	23	SAVAGE GARDEN/To The Moon And Back
37	19	12	22	SHERYL CROW/A Change Would Do
26	23	24	22	NATALIE MERCHANT/Wonder
-	31	34	21	WALLFLOWERS/The Difference
-	*		21	HANSON/Where's The Love
-	-	-	20	JEWEL/Foolish Games
22	25	19	20	JEWEL/Who Will Save
-	19	21	19	ZIGGY MARLEY/People Get Ready
-	14	29	18	DEL AMITRI/Not Where It's At
45	28	В	17	TORI AMOS/Silent All These
40	25	27	16	
29	20	17	14	
•	14	12	12	PAUL MCCARTNEY/The World Torught
		_		



MARKET #27 KMXV/Kansas City (816) 753-0933 Zellner

3W	2W	LW	TW	THE STATE OF THE S
50	52	52	56	MEREDITH BRODKS/Bitch
56	56	56	56	WALLFLOWERS/One Headlight
54	56	5 6	56	DUNCAN SHEIK/Barely Breathing
46	52	52	54	MARK MORRISON/Return Of The Mack
44	50	50	52	THIRD EYE BLIND/Semi-Charmed Life
34	3B	46	50	ROBYN/Do You Know (What .)
34	50	50	50	SHAWN COLVIN/Sunny Came Home
56	5 6	56	48	HANSON/Mmm Bop
52	54	54	46	WHITE TOWN/Your Woman
34	36	36	44	SHERYL CROW/A Change Would Do
32	32	32	42	VERVE PIPE/The Freshmen
52	46	46	40	SPICE GIRLS/Say You'll Be There
28	32	32	38	DAVE MATTHEWS BAND/Crash Into Me
56		4 B	38	SAVAGE GARDEN/I Want You
4B	40	3B	36	MONICA/For You I Will
50	44	44	34	JEWEL/You Were Meant
	26			SISTER HAZEL/All For You
18		24		BACKSTREET BOYS/Quit Playing
24		24		R. KELLY/Gotham City
20	20		26	OMC/How Bizarre
26 7	16	30 20		JON BON JOVI/Midnight In Chelsea
12	20		22 22	MATCHBOX 20/Push 10,000 MANIACS/More Than This
20	20	20	20	EN VOGUE/Whatever
20	20	20	18	SPICE GIRLS/2 Become 1
14	18	18	18	SAVAGE GARDEN/To The Moon And Back
	10	16	16	WALLFLOWERS/The Difference
		10	14	JEWEL/Foolish Games
			14	HANSON/Where's The Love
	10		10	NIGHT RANGER/Forever All Over
7	14	7	10	MIGHTY MIGHTY/The Impression
	7	7	7	JAMIROQUAi/Virtual Insanity
	-	7	7	PAULA CDLE/I Don't Want To Wait
	-	7	7	ABRA MOORE/Four Leaf Clover

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #31

WPRO/Providence (401) 433-4200 Shebel/Morris

PLA				ARTIST/TITLE
3W	2W	LW	TW	
24	22	26	56	MEREDITH BROOKS/Bitch
44	57	65	45	OMC/How Bizarre
38	37	38	42	THIRD EYE BLIND/Semi-Charmed Life
59	59	62	35	AZ YET/Hard To Say I'm
63	57	62	35	VERVE PIPE/The Freshmen
32	32	56	34	BLESSIO UNION OF/I Wanna Be There
56	60	44	34	FAITHLESS/Insomnia
42		22	33	HANSON/Mmm Bop
26	26	35	33	GINA G/Gimme Some Love
37	52	57	31	SHAWN COLVIN/Sunny Came Home
18	17	29	28	WILL SMITH/Men in Black
-	-	17	27	TRIO/Da Da Da
35	36	33	27	SISTER HAZEL/All For You
-	-	-	23	MR. PRESIDENT/Coco Jamboo
1B	25	26	23	JAMIROQUAI/Virtual Insanity
26	25	26	22	3RO PARTY/Can U Feel It
18	23	34	21	R. KELLY/Gotham City
3B	36	37	21	BACKSTREET BOYS/Quit Playing
24	25	26	20	SHERYL CROW/A Change Would Oo
25	24	32	20	NO MERCY/When I Die
		20	20	HANSON/Where's The Love
24	26	24	20	DJ COMPANY/Rhythm Of Love
29	25	29	20	SAVAGE GARDEN/To The Moon And Back
-		23	19	10,000 MANIACS/More Than This
		19	18	SPICE GIRLS/2 Become 1
61	59	38	17	WHITE TOWN/Your Woman
		-	15	MIGHTY MIGHTY/The Impression
25	24	24	13	JON BON JOV/Midnight In Chelsea
	٠		13	AEROSMITH/Hole In My Soul
	3	13	12	PUFF OADDY/I'll Be Missing You
13	40	14 30	11 10	NO DOU8T/Spiderwebs BOB CARLISLE/Butterfly Kisses
62	4D	12	10	AMBER/This Is Your Night
11 13	•		10	SPICE GIRLS/Wannabe
20	- 10	15	10	SAVAGE GARDEN/I Want You
-	10 11	15	10	
-	13	:	10	
10	13	11	7	BABYFACE/How Come, How Long
10	13	''	′.	WALLFLOWERS/The Difference
Ü				MATCHBOX 20/Push
Ľ				MATORIDOA ZON GOIL

WNC1 97.9

MARKET #32

WNCI/Columbus, OH (614) 224-9624 Dimick/Sharpe

YS			ARTIST/TITLE
2W	LW	TW	
62	64	61	HANSON/Mmm 8op
48	57	61	WALLFLOWERS/One Headlight
42	46	61	OMC/How Bizarre
60	62	59	MONICA/For You I Will
41	44	59	BLESSID UNION OF. /I Wanna Be There
54	54	56	SHAWN COLVIN/Sunny Came Home
52	42	55	SPICE GIRLS/Say You'll Be There
46	60	45	SAVAGE GARDEN/I Want You
17	19	40	MARK MORRISON/Return Of The Mack
30	20	39	R. KELLY/Gotham City
38	35	38	GINA G/Ooh AahJust
45			CARDIGANS/Lovefool
46			DUNCAN SHEIK/Barely Breathing
			JON BON JOVI/Midnight In Chelsea
			SPICE GIRLS/Wannabe
			JEWEL/You Were Meant
			SISTER HAZEL/All For You
	46		BOB CARLISLE/Butterfly Kisses
	49		TONI BRAXTON/Un-break My Heart
			RICHARO MARX/Until I Find You
			BACKSTREET BOYS/Quit Playing
17			ROBYN/Do You Know (What)
-			10,000 MANIACS/More Than This
8	13		PAUL MCCARTNEY/The World Tonight
-	-		HANSON/Where's The Love
			BABYFACE/How Come, How Long
			GINA G/Gimme Some Love
			EN VOGUE/Whatever
8			SAVAGE GARDEN/To The Moon And Back
-			BARENAKED LADIES/If I Had A
			DUNCAN SHEIK/She Runs Away
			AZ YET/Hard To Say I'm
•	-		NIGHT RANGER/Forever All Over
			SPICE GIRLS/2 Become 1
			R. KELLY/I Believe I Can Fly
-	5	6	3RD PARTY/Can U Feel It
	2w 62 48 42 60 41 54 52 46 17 30 38 39 15 57 43 19 17 - - - - - - - - - - - - - - - - - -	2	2w Lw Tw 64 85 76 61 42 46 60 62 59 41 44 59 54 54 54 54 54 54 54 54 54 54 54 54 54



ı	PLA				ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	50	53	53	61	8ACKSTREET BOYS/Quit Playing
ł	60	78	61	60	SPICE GIRLS/Say You'll Be There
١	56	55	46	59	AZ YET/Hard To Say I'm
ı	61	76	60	58	HANSON/Mmm Bop
ı	55	71	61	58	ROSYN/Do You Know (What)
ı	44	58	57	57	ROME/I Belong To You
ı	47	46	46	48	EN VOGUE/Whatever
ı	33	36	44	47	NU FLAVOR/Sweet Sexy Thing
ı	21	39		47	WILL SMITH/Men in Black
I	20	43		47	R. KELLY/Gotham City
ı	52	32		47	GtNA G/Gimme Some Love
ı	40		42		112/Cupid
ı	42		44		BABYFACE/How Come, How Long
Į	26	47		42	DJ COMPANY/Rhythm Of Love
ı		-	14	42	SPICE GIRLS/2 Become 1
ı		16			GOD'S PROPERTY/Stomp
ł	27	46			OAMAGE/Love Love
ı	7	10			NO MERCY/When I Die
ı	-	-		27	
ı	20	24	22		CORINA/Summertime
ı		1	9	21	SAVAGE GARDEN/To The Moon And Back
ı	-	-	-	21	MR. PRESIDENT/Coco Jamboo
ı	8	5		19	CHANGING FACES/G.H.E.T.T.O.U.T.
ı	-		-	17	LISA STANSFIELD/Never, Never
ŀ		3		14	PUFF DADDY/I'll Be Missing You
ľ	12	14	9		TRUTH/Makin' Moves
ì	-		•	-	COOLIO F/40 THEVZ/C U When U Get There
	-	-	-	•	GINUWINE/When Doves Cry



MARKET #35

KZHT/Salt Lake City

_				
PLA				ARTIST/TITLE
	2W	LW	TW	
65	68	68	65	MARK MORRISON/Return Of The Mack
65	65	67	65	AZ YET/Hard To Say I'm
48	50	50	63	8LACKSTREET/Don't Leave Me
45	49	51	57	ROBYN/Do You Know (What)
44	38	3B	54	MEREDITH BROOKS/Bitch
37	58	57	51	SHAWN COLVIN/Sunny Came Home
	-	26	43	SPICE GIRLS/2 Become 1
66	66	66	39	OMC/How Bizarre
36	38	36	38	MONICA/For You I Will
27	18	22	38	BACKSTREET BOYS/Quit Playing
51	35	34	33	HANSON/Mmm Bop
11	18	21	32	PUFF DADOY/I'll Be Missing You
62	60	61	32	BABYFACE/Every Time I
26	21	22	31	SAVAGE GARDEN/To The Moon And Back
	-	В	30	98 DEGREES/Invisible Man
9	20	19	38	R. KELLY/Gotham City
13	17	16	29	NU FLAVOR/Sweet Sexy Thing
25	35	34	29	VERVE PIPE/The Freshmen
35	39	36	28	WALLFLOWERS/One Headlight
35	28	29	27	SPICE GIRLS/Say You'll Be There
-	5	14	27	MR, PRESIDENT/Coco Jamboo
22	22	24	24	EN VOGUE/Whatever
9	17	16	22	GINA G/Gimme Some Love
24	25	25	21	WHITE TOWN/Your Woman
	-	-	18	HANSON/Where's The Love
9	13	14	18	WILL SMITH/Men In Black
	7	16	18	DJ COMPANY/Rhythm Of Love
9	13	12	15	THIRD EYE BLIND/Semi-Charmed Life
8	18	18	15	JAMIROQUAL/Virtual Insanity
6	9	12	13	TONIC/If You Could Only
29	29	29	12	SAVAGE GARDEN/I Want You
В	8	10	11	3RD PARTY/Can U Feel It
-		5	10	COUNTING CROWS/Daylight Fading
-			8	SNEAKER PIMPS/6 Underground
6	7	8	8	BABYFACE/How Come, How Long
		10	5	NO MERCY/When I Die
			5	10,000 MANIACS/More Than This
		5	5	DAVE MATTHEWS BAND/Crash Into Me
			-	COOLIO F/40 THEVZ/C U When U Get There
			-	GOD'S PROPERTY/Stomp



MARKET #36

WZPL/Indianapolis (317) 815-4000

PLAY	/e			ARTIST/TITLE
	2W	LW	TW	ANTIGOTOTICE
62	63	59	62	HANSON/Mmm 8op
56	60	60	61	SHAWN COLVIN/Sunny Came Home
60	58	59	56	WALLFLOWERS/One Headlight
44	56	57	56	JEWEL/You Were Meant
41	41	54	56	SISTER HAZEL/All For You
62	57	47	43	OUNCAN SHEIK/Barely Breathing
25	30	33	43	THIRO EYE BLIND/Semi-Charmed Life
43	45	43	42	PAULA COLE/Where Have All
29		41	42	BARENAKEO LADIES/The Old Apartmen
19	31	33	42	MEREDITH BROOKS/Bitch
38	43	41	41	BLESSIO UNION OF /I Wanna Be There
-	20	40	41	SAVAGE GARDEN/I Want You
29	31	32	28	JON BON JOVI/Midnight In Chelsea
30	28	28	26	COLLECTIVE SOUL/Listen
13	10	25	26	SHERYL CROW/A Change Would Do
-	19	22	26	R. KELLY/Gotham City
47	42	43	24	BOB CARLISLE/Butterfly Kieses
40	43	29	24	BABYFACE/Every Time I
25	26	27	24	CAROIGANS/Lovefool
32	44	25	24	VERVE PIPE/The Freshmen
24	23	23	24	
25	25	22	24	
59			23	EN VOGUE/Don't Let Go (Love)
22	22	22	23	TONI BRAXTON/You're Majori' Me DAVE MATTHEWS BAND/Crash Into Me
-			23	
	16	19 20		TONIC/If You Could Only
21	17		20	ROBYN/Do You Know (What) MATCHBOX 20/Push
-	1B	16	20	EVERYTHING BUT/Missing
14	12	15	19 18	COUNTING CROWS/Daylight Fading
16		20		CHEAP TRICK/Say Goodby
15		17	17	DONNA LEWIS/I Love You Always
21	26	2D		TONI BRAXTON/I Don't Want To
16		17	15	NATALIE MERCHANT/Wonder
5	11	14		
14		16		
15		13		GIN BLOSSOMS/Follow Yor Down
16		13		
10		11		BEE GEES/Alone
5	5	5		RICHARD MARX/Until 1 Find You



MARKET A37

WNKS/Charlotte (704) 331-9510 Bridgman/Crescente

"	5	. 1 P	Bridg man/Crescente
PLAYS			ARTIST/TITLE
3W 2	W LV	v TW	
37 4	2 56	63	OMC/How Bizarre
55 6	0 59	62	MEREDITH BROOKS/Bitch
66 6	2 63	59	HANSON/Mmm Bop
38 4	2 50	59	WHITE TOWN/Your Woman
38 4	7 56	56	VERVE PIPE/The Freshmen
54 5	5 40	51	WALLFLOWERS/One Headlight
41 4	4 38	50	SAVAGE GARDEN/I Want You
58 5	5 58	44	SHAWN COLVIN/Sunny Came Home
28 2	8 29		THIRD EYE BLIND/Semi-Charmed Life
55 5		39	SPICE GIRLS/Say You'll Be There
38 4	5 42	38	DUNCAN SHEIK/Barely Breathing
26 2	0 28	38	MARK MORRISON/Return Of The Mack
24 3	0 36	37	ROBYN/Do You Know (What)
23 2			DAVE MATTHEWS BAND/Crash into Me
23 2			NO DOUBT/Don't Speak
- '	7 14		10,000 MANIACS/More Than This
-	- 14		MATCHBOX 20/Push
- 2			HANSON/Where's The Love
21 1			SISTER HAZEL/All For You
26 2			CARDIGANS/Lovetool
11 1			SAVAGE GAROEN/To The Moon And Back
28 2			JEWEL/You Were Meant
-	- 18		SPICE GIRLS/2 Become 1
30 2	9 19		SPICE GIRLS/Wannabe
-		- 21	JEWEL/Foolish Games
16 1			SHERYL CROW/If it Makes You
•	- 7		WALLFLOWERS/The Difference
17 1			DONNA LEWIS/I Love You Always
13	- :		BACKSTREET BOYS/Quit Playing
24 2			AZ YET/Hard To Say I'm
		- 16	MERRIL BAINBRIDGE/Mouth
21 1			EN VOGUE/Don't Let Go (Love)
11		- 14	JEWEL/Who Will Save
6 1			COUNTING CROWS/Daylight Fading
6 1			SHERYL CROW/A Change Would Do
-		· 13 · 11	MIGHTY MIGHTY/The Impression GINA G/Ooh AahJust
11 1			GINA G/Gimme Some Love
		5 9	WILL SMITH/Men In Black
''		- 5	U2/Last Night On Earth
L	_	- 5	OE/Last Hight Off Earth



MARKET #38

WXXL/Orlando (407) 339-6539 Cook/DeGraaff

ı			•		
	PLA 3W			T	ARTIST/TITLE
			LW	TW	
	55	52	49	60	MEREDITH BROOKS/8itch
	57	54	55	55	AZ YET/Hard To Say I'm
	33	47	48	52	MARK MORRISON/Return Of The Mack
	27	32	43	49	VERVE PIPE/The Freshmen
	32	44	49	48	SHAWN COLVIN/Sunny Came Home
	32	44	50	44	WHITE TOWN/Your Woman
	43	32	2B	44	OMC/How Bizarre
	57	49	50	43	LUSCIOUS JACKSON/Naked Eye
	62	4B	45	43	HANSON/Mmm Bop
	35	35	37	41	ROBYN/Do You Know (What)
	17	21	30	41	THIRD EYE BLIND/Semi-Charmed Life
	28		30	39	BLACKSTREET/Don't Leave Me
	10	22	37	34	PUFF DADDY/I'll Be Missing You
				33	HANSON/Where's The Love
	30	33	28	30	BACKSTREET BOYS/Quit Playing
1	26	23	35	30	DUNCAN SHEIK/Barely Breathing
		27	27	29	SPICE GIRLS/2 Become 1
	16	29	28	28	R. KELLY/Gotham City
	59	58	39	26	SPICE GIRLS/Say You'll Be There
	21	22	25	26	GINA G/Gimme Some Love
	19	13	24	25	SAVAGE GARDEN/To The Moon And Back
	29	32	28	25	JOCELYN ENRIQUEZ/Do You Miss Me
	36	34	28	24	PAULA COLE/Where Have All
	40	39	34	24	SAVAGE GARDEN/I Want You
	29	25	27	23	WALLFLOWERS/One Headlight
	22	28	25	23	CARDIGANS/Lovefool
	19	18	21	18	LE CLICK/Call Me
	17	14	15	18	3RD PARTY/Can U Feel It
	17	24		18	BLESSID UNION OF/I Wanna Be There
	23	:	19	18	MONICA/For You I Will
ı		9	11	17	WILL SMITH/Men in 8lack
	21	14	12	17	EN VOGUE/Whatever
ı	19	30	29	16	BO8 CARLISLE/Butterfly Kisses
ı	9	14	13	15	ALISHA'S ATTIC/I Am, I Feel
	10	13	10	14	JAMIROQUAI/Virtual Insanity
	-	-	-	11	SISTER HAZEL/All For You
1	-	-		10	DJ COMPANY/Rhythm Of Love
	-			8	MR. PRESIDENT/Coco Jamboo
	14	7	9	5	SHERYL CROW/A Change Would Do
	•	-	-	3	JEWEL/Foolish Games



MARKET #39

KHOM/New Orleans

PLA	78			ARTIST/TITLE		
3W	2W	LW	TW			
82	79	77	84	ROME/I Belong To You		
11	58	74	84	WILL SMITH/Men in Black		
78	80	77	82	MEREDITH BROOKS/Brtch		
	4	64	82	LEANN RIMES/How Do I Live		
82	BO	79	81	PUFF DADDY/I'll Be Missing You		
75	76	75	81	HANSON/Mmm Bop		
78	74	75	76	SAVAGE GARDEN/I Want You		
21	26	23	74	VERVE PIPE/The Freshmen		
			72	SCATMAN JDHN/Everybody Jam		
32	41	73	70	R. KELLY/Gotham City		
79	66	74	69	AALIYAH/4 Page Letter		
82	78	73	66	112/Cupid		
63	71	78	49	DJ TAZ/That's Right		
	-	-	49	SPICE GIRLS/2 Become 1		
77	78	77	47	BOB CARLISLE/Butterfly Kisses		
6	10	10	42	NO MERCY/When I Die		
31	43	27	31	OMC/How Bizarre		
61	41	50	28	MONICA/For You I Will		
64	39	25	27	SPICE GIRLS/Wannabe		
25	16	19	27	WHITE TOWN/Your Woman		
3	3	12	26	ROBYN/Do You Know (What)		
64	70	31	25	SPICE GIRLS/Say You'll Be There		
7	7	14	24	EN VOGUE/Whatever		
-	-	-	24	MR. PRESIDENT/Coco Jamboo		
7	12	15	20	BACKSTREET BOYS/Quit Playing		
-	-		20	GOD'S PROPERTY/Stomp		
66	45	24	19	CHANGING FACES/G.H.E.T.T.O.U.T.		
53	27	21	17	GINUWINE/Teil Me Do U Wanna		
-	19	:	16	FREAK NASTY/Da Dip		
	-	3	15	COOLIO F/40 THEVZ/C U When U Get There		
-		-	13	KEITH SWEAT/Nobody		
		•	13	GINUWINE/Pony		
25	10	-	12	DRU HILL/In My Bed		
10		-	12	TONI BRAXTON/Un-break My Heart		
4	3	3	11	KEITH SWEAT/Come With Me		
-	3	3	10	MATCHBOX 20/Push		
-	•		10	CLARENCE CARTER/Strokin'		
	•		10	NO DOUBT/Don't Speak		
11			10	8UFFY/First Love		
16	17	16	9	AALIYAH/One In A Million		



MARKET +39

Ľ	-			Larson/Giovingo
PLA	Y8 ZW	LW	TW	ARTIST/TITLE
40	41	44	44	SISTER HAZEL/All For You
39	43	44	44	SHERYL CROW/A Change Would Do
42	42	43	43	WALLFLOWERS/One Headlight
44	44	41	43	SHAWN COLVIN/Sunny Came Home
43	43	43	43	HANSON/Mmm Bop
32	29	37	43	DAVE MATTHEWS BAND/Crash Into Me
13	19	29	40	VERVE PIPE/The Freshmen
31	30	31	31	DUNCAN SHEIK/Barely Breathing
30	30	30	31	THIRD EYE BLIND/Semi-Charmed Life
43	43	36	30	PAULA COLE/Where Have All
28	27	31	30	JON BON JOVI/Midnight in Chelsea
31	29	31	30	MEREDITH BROOKS/Bitch
13	22	26	29	LEANN RIMES/How Do I Live
29	30	30	29	SPICE GIRLS/Say You'll Be There
25	25	25	28	COUNTING CROWS/Daylight Fading
-	-	20	26	10,000 MANIACS/More Than This
-		8	22	SPICE GIRLS/2 Become 1
42	44	41	22	MONICA/For You I Will
6	16	1B	20	OMC/How Bizarre
26	26	26	18	INDIGO GIRLS/Shame On You
-	-	-	17	JEWEL/Foolish Garnes
	-		16	WALLFLOWERS/The Difference
12	.:	15	16	JOHN MELLENCAMP/Key West
6	14	15	15	PAUL MCCARTNEY/The World Tonight
15	12	13	15	CARDIGANS/Lovetool JOURNEY/When You Love
36	12		14	SAVAGE GARDEN/I Want You
12	30 13	21 12	14	NO MERCY/Where Do You Go
12	12	12	14	NO DOUBT/Don't Speak
12	12	14	14	ALANIS MORISSETTE/Head Over Feet
15	12	13	14	HOOTIE & BLOWFISH/I Go Blind
12	12	13	14	OONNA LEWIS/I Love You Always
17	24	17	13	DEL AMITRI/Not Where It's Al
12	12	12	13	TONI BRAXTON/Un-break My Heart
13	12	13	13	MERRIL BAINBRIDGE/Mouth
		10	12	JAMIROQUAL/Virtual Insanity
17	13	12	12	JEWEL/You Were Meant
11		13	12	CELINE DION/It's All Coming
12			12	SHERYL CROW/If It Makes You
٠	12	12	12	ERIC CLAPTON/Change The World



MARKET #40

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
29	51	57	59	LUSCIOUS JACKSON/Naked Eye
41	29	36	57	SAVAGE GARDEN/I Want You
53	56	59	56	AZ YET/Hard To Say I'm
41	41	38	54	BACKSTREET BOYS/Quit Playing
37		62	54	VERVE PIPE/The Freshmen
37	56	4 6	53	MARK MORRISON/Return Of The Mack
32	38	35	52	FREAK NASTY/Da Dip
54	55	57	43	WALLFLOWERS/One Headlight
56	40	51	43	HANSON/Mmm Bop
38	28	35	42	LE CLICK/Call Me
26	24	35	42	SPICE GIRLS/2 Become 1
25	23	36	41	OMC/How Bizarre
4 6	41	41	40	SHAWN COLVIN/Sunny Came Home
28	39	39	40	THIRD EYE BLIND/Semi-Charmed Life
56	57	42	38	BRUCE SPRINGSTEEN/Secret Garden
20	23	34	37	PUFF DADDY/I'll Be Missing You
21	19	6	36	WHITE TOWN/Your Woman
22	27	26	29	MR. PRESIDENT/Coco Jamboo
•	22	27	29	10,000 MANIACS/More Than This
20	27	28	28	JOCK JAM/Jock Jam
	19	24	27	BARENAKED LADIES/Brian Wilson
29	37	26	26	BLACKSTREET/Don't Leave Me
21	27	27	25	SISTER HAZEL/All For You
			23	
21	28	28	22	MEREDITH BROOKS/Bitch
25	29	23	21	ROCKELL/I Fell in Love
19	21	25	21	DJ COMPANY/Rhythm Of Love
38	24	24	21	BARENAKEO LADIES/The Old Apartment
16	20	20	20	NOTORIOUS B.I.G./Hypnotize
	17	17	20	WILL SMITH/Men In Black
38	20	33	20	MONICA/For You I Will
	-	13	19	NOTORIOUS B.I.G./Mo Money, Mo
26	36	32	19	8ABYFACE/How Come, How Long
22	19	19	19	
18	1B	17	19	
-			18	HANSON/Where's The Love
55		39	18	SPICE GIRLS/Say You'll Be There
18	17		18	LA BOUCHE/Be My Lover
19		18	18	OUTHERE BROTHERS/Boom Boom Boo
17	19	17	18	GINA G/Ooh AahJust



MARKET #42 WKSS/Hartford (860) 524-7819 Jones/McGowan



MARKET #44

PLAY8				ARTIST/TITLE
3W	2W	LW	TW	
55	55	55	60	HANSON/Mmm Bop
54	54	55	58	MEREDITH BROOKS/Bitch
53	37	44	57	SAVAGE GARDEN/I Want You
47	54	55	57	SPICE GIRLS/Say You'll Be There
31	42	53	55	SHAWN COLVIN/Sunny Came Home
30	41	39	38	DUNCAN SHEIK/Barely Breathing
28	24	29	38	PAULA COLE/Where Have All
27	29	32	37	SISTER HAZEL/All For You
31	29	32	37	OMC/How Bizarre
31	31	32	37	ROBYN/Do You Know (What)
21	28	32	37	THIRD EYE BLIND/Semi-Charmed Life
32	30	32	36	WHITE TOWN/Your Woman
32	31	29	35	VERVE PIPE/The Freshmen
52	41	29	33	WALLFLOWERS/One Headlight
28	28	29	33	SHERYL CROW/Everyday Is
28	33	27	24	BACKSTREET BOYS/Quit Playing
-	12	21	23	R. KELLY/Gotham City
26	24	24	22	SHERYL CROW/A Change Would Do
14	18	21	22	COUNTING CROWS/Daylight Fading
13	19	20	22	AMANDA MARSHALL/Fall From Grace
23	20	19	22	JOHN MELLENCAMP/Just Another Day
24	20	22	22	CARDIGANS/Lovefool
23	18	20	21	DC TALK/Just Between You
24	20	20	21	JEWEL/You Were Meant
12	18	21	20	NO MERCY/When I Die
23	25	25	20	BLESSIO UNION OF/I Wanna Be There
	12	12	20	DISHWALLA/Counting Blue Cars
19	22	18	19	SAVAGE GARDEN/To The Moon And Back
-	:	12	18	SPICE GIRLS/Wannabe
1:	2	12	17	FOOL'S GARDEN/Lemon Tree
23	24	19	17	EN VOGUE/Whatever
26	21	15	16	GINA G/Gimme Some Love
17	16	16	16	JAMIROQUAI/Virtual Insanity
-		10	16	10,000 MANIACS/More Than This
10	14	15	16	COLLECTIVE SOUL/Listen
19	18	14	15	JON BON JOVI/Midnight In Chelsea
-	8	15	15	OAVE MATTHEWS BANO/Crash Into Me
	6	13	14	MR. PRESIDENT/Coco Jamboo
10 13	13	13 11	14 12	BABYFACE/How Come, How Long
13	11	11	12	GINA G/Ooh AahJust



MARKET #46



WDCG/Raleigh (919) 361-1051 Burns/Taylor

					Annual Contract
ı	3W	2W	LW	TW	
ı	60	59	61	33	VERVE PIPE/The Freshmen
ı	59	54	61	31	BARENAKED LADIES/The Old Apartment
ı	48	54	62	31	THIRD EYE BLIND/Semi-Charmed Life
ı	56	60	58	30	WALLFLOWERS/One Headlight
ı	60	57	52	28	SISTER HAZEL/All For You
ı	44	43	34	22	BARENAKED LADIES/Brian Wilson
ı	36	37	3B	21	TONIC/If You Could Only
ı	36	35	33	19	DAVE MATTHEWS BAND/Tripping Billies
ı	30	29	37	18	10,000 MANIACS/More Than This
ı	27	27	31	16	CRAVIN' MELON/Come Undone
I	23	15	23	15	EDWIN MCCAIN/See The Sky Again
ı	18	23	33	14	JAMIROQUAI/Virtual Insanity
١	19	20	37	13	INDIGO GIRLS/Shame On You
ı	22	20	30	13	WALLFLOWERS/The Difference
ı	13	21	27	13	MIGHTY MIGHTY/The Impression
ı		27		12	SHERYL CROW/A Change Would Do
ı		15		11	Sugar Ray/fly
ı		43		9	CRAVIN' MELON/Sweet Tea
ı		13		9	MATCHBOX 20/Push
ı	17	20		9	CHEMICAL BROTHERS/Block Rockun' Beats
ı	-	8	13	8	LIVE/Tum My Head
ı	14	12		8	COLLECTIVE SOUL/Listen
ı	-		3	6	DUNCAN SHEIK/She Runs Away
ı	-	-	11	6	PAULA COLE/I Don't Want To Wait
ı					

99.7 WDJX Today's BEST Musici

MARKET #50 WDJX/Louisville (502) 58 + 4800 Matthew:/Rite

PLA 3W			ты	ARTIST/TITLE
-			TW	
39	36	73	76	BLACKSTREET/Don't Leave Me
75	72	70	72	MEREDITH BROOKS/Bitch
30	31	67	71	OMC/How Bizarre
35	33	33	69	AZ YET/Hard To Say I'm
72	67	70	69	MARK MORRISON/Return Of The Mack
23	25	60	62	SHAWN COLVIN/Sunny Came Home
30	29		43	EN VOGUE/Whatever
7	8	36	41	BABYFACE/How Come, How Long
			40	SPICE GIRLS/2 Become 1
		6	40	98 DEGREES/Invisible Man
35	34	30	40	R. KELLY/Gotham City
37	36	35	39	ROBYN/Do You Know (What)
		7	37	PUFF DADDY/I'll Be Missing You
24	24	24	34	THIRO EYE BLIND/Semi-Charmed Life
27	29	30	29	VERVE PIPE/The Freshmen
6	7	7	26	MR. PRESIDENT/Coco Jamboo
28	28	24	25	GINA G/Gimme Some Love
20	18	17	24	NEW EDITION/One More Day
7	7	8	21	WILL SMITH/Men in 8lack
13	12	13	21	SISTER HAZEL/All For You
-	-	7	20	GOD'S PROPERTY/Stomp
73	71	20	19	MONICA/For You I Will
25	23	25	17	BLESSID UNION OF /I Wanna Be There
		15	17	DAVE MATTHEWS BAND/Crash Into Me
61	65	33	17	WALLFLOWERS/One Headlight
17	16	7	16	DJ COMPANY/Rhythm Of Love
34	33	36	15	TONI BRAXTON/I Don't Wart To
36	33	34	15	8ACKSTREET BOYS/Quit Playing
13	14	14	14	COLLECTIVE SOUL/Listen
13	13	13	14	JONNY LANG/Lie To Me
9	12	13	14	NO MERCY/When I Die
7	11	12	14	JAMIROQUAL/Virtual Insanity
10	17	17	14	JON BON JOVI/Midnight in Cheisea
8	11	13	13	MIGHTY MIGHTY. The Impression
12	12	12	11	COUNTING CROWS/Daylight Fading
-		-	11	MATCHBOX 20/Push
		6	9	ZIGGY MARLEY/People Get Ready
		-	8	AEROSMITH/Hole In My Soul
7	8	7	8	SHERYL CROW/A Change Would Do
6	7	7	7	10.000 MANIACS/More Than This

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #51 KHFI/Austin (512) 474-9233

	-	_		_	
	PLA	YS			ARTIST/TITLE
	3W	2W	LW	TW	
	25	20	35	73	BABYFACE/How Come, How Long
	72	72	71	72	MARK MORRISON/Return Of The Mack
	69	69	71	71	SPICE GIRLS/Say You'll Be There
	61	72	72	70	BLACKSTREET/Don't Leave Me
	41	43	48	70	AZ YET/Hard To Say I'm
	39	41	48	47	ROBYN/Do You Know (What)
	26	26	29	46	NU FLAVOR/Sweet Sexy Thing
ı	48	72	66	45	SHAWN COLVIN/Sunny Came Home
	39	43	44	44	MEREDITH BROOKS/Bitch
	31	39	37	40	OUNCAN SHEIK/Barely Breathing
	35	35	37	38	NO DOUBT/Don't Speak
	39	36	37	38	WALLFLOWERS/One Headlight
	30	34	36	37	BACKSTREET BOYS/Quit Playing
	70	71	60	36	MONICA/For You I Will
	9	18	19	34	OAVE MATTHEWS BAND/Crash into Me
Į			30		EN VOGUE/Whatever
1	30		32		BABYFACE/Every Time I
i	19	20	23	26	FREAK NASTY/Da Oip
ı			23		WILL SMITH/Men In Black
ı	20		21		JOCELYN ENRIQUEZ/Do You Miss Me
ı	57	41			HANSON/Mmm Bop
ı	11		18		VERVE PIPE/The Freshmen
Į			21		JOCELYN ENRIQUEZ/A Little Bit Of
ł			19		SHERYL CROW/A Change Would Do
ı	29	37	30	19	OMC/How Bizarre
ı	-	-	8	18	PUFF DADDY/I'll Be Missing You
ı	-	-	5	16	SPICE GIRLS/2 Become 1
ı	-	-	8	8	SPICE GIRLS/Wannabe
ı	-	-	-	7	CARDIGANS/Lovefool
ı	10	-	7	7	KEITH SWEAT/Twisted
ł	-		-	7	BLACKSTREET/No Diggity
I	53	38	-	7	JEWEL/You Were Meant
ı		-	-	7	TONI BRAXTON/Un-break My Heart

7 JEWEL/You Were Meant...7 TONI BRAXTON/Un-break My Heart



WAPE/Jacksonville

	_				
	PLA 3W		LW	TW	ARTIST/TITLE
	60	62	64	63	MEREDITH 8ROOKS/Bitch
	60	55	57	60	OMG/How Bizarre
Į		37	40	59	VERVE PIPE/The Freshmen
		56	50	57	DUNCAN SHEIK/Barely Breathing
	44	55	56	57	SHAWN COLVIN/Sunny Came Home
		32	53	54	SPICE GIRLS/Say You'll Be There
	27	56	40	53	WALLFLOWERS/One Headlight
	28	31	36	41	THIRD EYE BLIND/Semi-Charmed Life
	40	55	50	38	SAVAGE GAROEN/I Want You
	13	23	22	37	LEANN RIMES/How Oo I Live
	29	31	28	32	SISTER HAZEL/All For You
	18	18	2B	31	ROBYN/Do You Know (What)
	56	49	54	29	HANSON/Mmm Bog
	21	22	2B	29	EN VOGUE/Whatever
	29	32	29	27	SHERYL CROW/A Change Would Oo
	1B	22	27	27	10,000 MANIACS/More Than This
	23	24	32	27	JOCK JAM/Jock Jam
	10	18	24	26	GINA G/Gimme Some Love
	14	17	20	20	BACKSTREET BOYS/Quit Playing
	-	-	-	19	HANSON/Where's The Love
			-	18	OAVE MATTHEWS BAND/Crash Into Me
	-		-	18	SPICE GIRLS/2 Become 1
	-	-	-	13	WALLFLOWERS/The Difference
	58	59	62	11	BOB CARLISLE/Butterfly Kisses



MARKET #54 WGTZ/Dayton (513) 294-5858

PLA				ARTIST/TITLE
	2W	LW	TW	
43	79			MEREDITH BROOKS/Bitch
32	58			FREAK NASTY/Da Oip
	49			BLACKSTREET/Don't Leave Me
43				WHITE TOWN/Your Woman
	19		77	JEWEL/You Were Meant
	53		77	JOCK JAM/Jock Jam
		78		MARK MORRISON/Return Of The Mack
41			52	
22			49	
31	49	47		OMC/How Bizarre
24	24			BLESSIO UNION OF/I Wanna Be There
		77		HANSON/Mmm Bop
	43			R. KELLY/Gotham City
		43	46	VERVE PIPE/The Freshmen
			46	WALLFLOWERS/One Headlight
64				SAVAGE GAROEN/I Want You
				WILL SMITH/Men In Black
		38		SISTER HAZEL/All For You
				BACKSTREET BOYS/Quit Playing
26		40		PUFF DADDY/I'll Be Missing You
30			32	
-	27	30	26	
	-	26		ALISHA'S ATTIC/I Am, I Feel
26		26		BABYFACE/How Come, How Long
-				BONE THUGS-N-HARMDNY/Look Into My Eyes
30				WYCLEF JEAN/We Trying To Stay
	23			SHERYL CROW/A Change Would Do
28			23	
			23	
23	23	25	21	GINA G/Gimme Some Love
-	17	16	21	SAVAGE GARDEN/To The Moon And Back
31	21			THIRD EYE BLIND/Semi-Charmed Life
				SPICE GIRLS/Wannabe
				SPICE GIRLS/Say You'll Be There
46	41	19	17	AZ YET/Hard To Say I'm
26	16	16	17	INDIGO GIRLS/Shame On You
				CARDIGANS/Lovefool
				EN VOGUE/Don't Let Go (Love)
-				BOB CARLISLE/Butterfly Kisses
21	16	17	16	NO DOUBT/Don't Speak



MARKET #57

WFLY/Albany, NY (518) 786-6600 Morgan/Williams

-	ш				ii		╙			
ı	PLA 3W	YS 2W	LW	TW	ARTIST/TITLE		PLAY 3W		LW	T
ı	29	51	58	60	ROBYN/Do You Know (What)		37	37	49	
- [60	59	59	60	HANSON/Mmm Bop		3B			
1	60	59	59	60	MEREDITH BROOKS/Bitch	1 1	38			
1	22	25	42	59	VERVE PIPE/The Freshmen		37			
1	60	60	57	59	SPICE GIRLS/Say You'll Be There		57			
1	57	60	59	57	MARK MORRISON/Return Of The Mack		55			
1	29	29	29	55	OMC/How Bizarre		26			
1	-		22	30	SHERYL CROW/A Change Would Do	[]	38	39	40	
1	12	23	29	30	ZIGGY MARLEY/People Get Ready	1 1	57	54	39	
ı	29	28	27	30	EN VOGUE/Whatever		21	30	37	
ı	31	28	30	30	BACKSTREET BOYS/Quit Playing		41	40	41	
ı	28	27	28	29	SISTER HAZEL/All For You		17	16	35	
ł	27	27	27	29	THIRO EYE BLINO/Semi-Charmed Life	1 1	39	37	29	
1	-	10	13	27	MR. PRESIOENT/Coco Jamboo	1 1	-	-	21	
ı	23	29	26	27	BABYFACE/How Come, How Long	1 1	54	53	31	
ı	22	25	24	27	LEANN RIMES/How Oo I Live		30	32	31	
ı	27	25	26	27	NO MERCY/When I Die		30	30	21	
I	-	7	21	26	DAVE MATTHEWS BAND/Crash Into Me		-		-	
ı	24	21	22	22	JOCELYN ENRIQUEZ/Do You Miss Me	ıı	41	38	27	
ı	58	59	60	21	WALLFLOWERS/One Headlight		7	13	19	
1	10	10	12	20	PUFF DADDY/I'll Be Missing You		1B	17	13	
ı	14	19	16	20	GINA G/Gimme Some Love		-	-	-	
ı	16	18	15	18	SHAWN COLVIN/Sunny Came Home		17	14	34	
ı	18	18	17	18	JOCK JAM/Jock Jam	! I	25	27	26	
ı	18	17	17	18	AZ YET/Hard To Say I'm		-	12	15	
ı	19	18	16	18	REAL MCCOY/One More Time		18	21	21	
ı	16	17	19	18	SAVAGE GARDEN/I Want You		18	18	17	
I	-	19	18	18	BLACKOUT ALLSTARS/I Like It	l I	23	19	23	
1	19	18	19	18	DONNA LEWIS/I Love You Always		15	18	-	
ı	58	59	36	17	WHITE TOWN/Your Woman		17		15	
ı	17	17	19	17	SPICE GIRLS/Wannabe		23	18	21	
ı	17	18	18	17	CARDIGANS/Lovefool		16	16	18	
ı	1B	18		17	GINA G/Ooh AahJust		14	14	-	
l	13	13	12	13	RAHSAAN PATTERSON/Where You Are		8	14	14	
I	12	12	12	12	SAVAGE GARDEN/To The Moon And Back		-	-		
1	-	-	-	12	SPICE GIRLS/2 Become 1		24	22		
			9	11	QUAD CITY DJ'S/Summer Jam		17	15	14	
1	12	11	9	11	DJ COMPANY/Rhythm Of Love		-	-	9	
1		10	8	10	98 DEGREES/Invisible Man		-	-		
L	14	12	12	10	SHADES/Serenade		3B	36	36	



MARKET #59

WFBC/Greenville, SC (864) 271-9200 Wagman/J Love

37	37	49	53	AZ YET/Hard To Say I'm
38	39	41	52	TONIC/If You Could Only
38	37	50	51	BLACKSTREET/Don't Leave Me
37	39	49	50	ROME/I Belong To You
57	42	48	49	WALLFLOWERS/One Headlight
55	56	52	45	VERVE PIPE/The Freshmen
26	30	28	41	THIRD EYE BLIND/Semi-Charmed Life
	39		40	
57			39	KEITH SWEAT/Just A Touch
	30		39	
41			38	
17	16	35	37	
39	37		34	SPICE GIRLS/Say You'll Be There
-	-	21	31	
	53		31	HANSON/Mmm Bop
30	32	31	27	OAVE MATTHEWS BANO/Crash Into Me
30	30	21	27	SHERYL CROW/A Change Would Do
-		-	26	
41		27	26	
7	13		25	R. KELLY/Gotham City
1B	17	13	25	MATCHBOX 20/Push
-	-	-	25	
17	14	34	25	MONICA/For You I Will

MARKET #63



	/ •		Today	(520) 323-9400 Richards/Nespoli						
	PLAYS ARTIST/TITLE 3W 2W LW TW									
3W		LW	TW							
38		54	57	MARK MORRISON/Return Of The Mack						
56		56	56	EN VOGUE/Don't Let Go (Love)						
47		39	55	SPICE GIRLS/Say You'll Be There						
	53	59	55	AZ YET/Hard To Say I'm						
41		56	55	BLACKSTREET/Don't Leave Me						
57	50	56	43	HANSON/Mmm Bop						
41	55	42	40	CARDIGANS/Lovefool						
21	27	36	40	ROBYN/Do You Know (What .)						
39		38	39	SAVAGE GARDEN/I Want You						
17	23	35	37	BABYFACE/How Come, How Long						
40		42	37	OMC/How Bizarre						
40	39	38	36	MONICA/For You I Will						
14	16	30	36	WILL SMITH/Men In Black						
15	11	17	35	NU FLAVOR/Sweet Sexy Thing						
19		27	31	PUFF DAODY/I'll Be Missing You						
33		31	28	FREAK NASTY/Da Dip						
26		29	26	BACKSTREET BOYS/Quit Playing						
-	19	22	24	R KELLY/Gotham City						
16	23	24	22	TONI BRAXTON/I Don't Want To						
-	-	21	21 17	BOB CARLISLE/Butterfly Kisses						
14	B	16	16	NICKI FRENCH/Total Eclipse Of MEREDITH BROOKS/Brtch						
-	-	11	15	SHAWN COLVIN/Sunny Came Home						
-		9	15	MR PRESIDENT/Coco Jamboo						
11	5	7	15	JAMIROQUAI/Virtual Insanty						
- 11	8	12	15	DJ COMPANY/Rhythm Of Love						
_	15	-	15	DDNNA LEWIS/I Love You Always						
14	14	14	14	JON BON JOVI/Midnight In Chelsea						
-	-		14	ALANIS MORISSETTE/Ironic						
-			14	MARIAH CAREY/Always Be My Baby						
17		14	13	EN VOGUE/Whatever						
14	10	14	13	LE CLICK/Call Me						
9		7	13	3RD PARTY/Can U Feel It						
14	14		13	NO MERCY/Where Oo You Go						
-	9	11	10							
-		1	6	SPICE GIRLS/2 Become 1						
-		-	-	THIRO EYE BLINO/Semi-Charmed Life						
		-	-	NO MERCY/When I Die						
	-	-	-	HANSON/Where's The Love						



MARKET #61 KHTT/Tulsa

ı	3W	2W	LW	TW	
ı	73	89	90	89	MEREDITH BROOKS/Bitch
ı	89	89	89	89	
ı	43			88	
ı		-	-		
1	43	43	43	71	
ı	3	48	58	58	
ı	89	88	89	45	
ı	71	71	71	44	MONICA/For You Will
	43	44	43	43	GINA G/Gimme Some Love
	29	44	43	43	AZ YET/Hard To Say I'm
	-	29	43	43	BACKSTREET BOYS/Quit Playing
	30	29	29	43	EN VOGUE/Whatever
	-	-	6	43	WALLFLOWERS/One Headlight
	25	43	42	42	WHITE TOWN/Your Woman
	-	-			WILL SMITH/Men In Black
	14	24		31	
ı	29				GINA G/Ooh Aah., Just.,
	45				CAROIGANS/Lovefool
	42		29	30	NO DOUBT/Don't Speak
	-	-	10	30	DJ COMPANY/Rhythm Of Love
					PAULA COLE/Where Have All
	42		42	29	SAVAGE GARDEN/I Want You
	-			29	
				29	
	30			29	
	-	. *			
				16	
i				16	FREAK NASTY/Da Oip
ı		45		16	SPICE GIRLS/Say You'll Be There
ı		14	14	15 15	LE CLICK/Call Me KEITH SWEAT/Twisted
ı					
ı		16		13 11	
۱	42	41		8	EN VOGUE/Don't Let Go (Love)
۱				7	
ı				5	R. KELLY/I Believe I Can Fly
I	-3	70	73		ONOINA/Into The Night
ı					Ortonavinto the right



MARKET #62

ı	PLA				ARTIST/TITLE
1		2W		TW	
ı	41		70		SAVAGE GARDEN/I Want You
ı			68		
ı	33			70	
ı	-		66		TONIC/If You Could Only
ı				63	
ı	27	39			BLESSIO UNION OF/I Wanna Be There
ı	61	46		61	
	14		56		DUNCAN SHEIK/Barety Breathing
	21		41		ROBYN/Do You Know (What)
	70		51	40	WHITE TOWN/Your Woman
			39		
	31	38			
	67			39	
	13		21		
	37	40		38	
		60	50	38	
		17	20	35	
	45	44			
			52 19		SPICE GIRLS/Say You'll Be There
		24			
		18		27	COUNTING CROWS/Daylight Fading OMC/How Bizarre
		23			EN VOGUE/Whatever
			50	25	
Į	25			22	SHERYL CROW/A Change Would Do
I	-	12		21	PUFF OAODY/I'll Be Missing You
Į	_	-	-	20	MATCHBOX 20/Push
۱		5		15	WILL SMITH/Men in Black
ı	15	16		15	ALANIS MORISSETTE/Head Over Feet
ı		14		15	CAROIGANS/Lovefool
ı	3B	19		15	JEWEL/You Were Meant
ı	11	14	15	14	NEW EDITION/One More Day
ı	14	17	14	14	JAMIROQUAL/Virtual Insanity
ı	10	9	10	14	10,000 MANIACS/More Than This
۱	13	15	10	13	SPICE GIRLS/Wannabe
١	-	-		13	HANSON/Where's The Love
۱	-	-	10	12	
١	-	-	-	12	WALLFLOWERS/The Oifference
١		16		12	COLLECTIVE SOUL/Listen
l	17	13	15	11	GINA G/Ooh AahJust
Ŀ					



MARKET #62

WKRZ/Wilkes-Barre (717) 883-9850 Banks/Padden

	, All	推	I.	KBFM/McAlle (210) 383-4961 Santiago/DeWrt
PL/ 3W	1YS 2W	LW	TW	ARTIST/TITLE
42		15	47	ROBYN/Do You Know (What)
20		24	46	BACKSTREET BOYS/Quit Playing
48		45	45	
45		46	43	
41		43	43	
32		42	42	3RD PARTY/Can U Feel It
20		40	42	CHRIS WAYNE/Land Down Under
22		23	41	SF SPANISH FLY/I Can See
29 47	44	43 42	40	JOCELYN ENRIQUEZ/A Little Brt Of
23		27	40 28	MARK MORRISON/Return Of The Ma
25	24	25	26	OJ COMPANY/Rhythm Of Love OMC/How Bizarre
22		26	26	SHADES/Serenade
27	24	23	25	NO MERCY/When I Die
18		25	24	
23		23	23	GINA G/Gimme Some Love
6	12	15	23	
6	18	16	23	
14		15		BABYFACE/How Come, How Long
		1B	20	
20	19	20	18	
48	46	47	18	
12	16	14	18	
	-	-	18	ANGELINA/The Tide Is High
11	16	14	17	
20	18	1B	16	
10	14	15	16	ALANIS MORISSETTE/Head Over Fee
	5	5	16	OIANA KING/I Say A Little
17	17	12	15	ROCHELLE/Ne Ne
		18	15	SHAWN COLVIN/Sunny Came Home
13	14	14	15	ALANIS MORISSETTE/You Learn
18	15	15	14	
14	10	14	14	
12	18 12	12	14	
16	12		14	
12	13	12	14	
27	14	12	13	
32	11	14	13	LE CLICK/Call Me
15	14	15	13	JEWEL/You Were Meant



MARKET #65

WAEB/Allento (610) 434-1742 Check/McGee





MIARKET 466

WSNX/Grand Rapids (616) 956-3323 Thomas/Curry

0 39 41 41 VERVE PIPE/TIPE Freshmen 5 46 42 40 AZ YET/Hard To Say I'm. 1 41 39 40 THIRO EYE BLIND/Semi-Charmed Life 2 42 40 38 BLACKSTREET/Don't Leave Me 4 16 18 28 WILL SMITH/Men In Black 3 25 25 28 MOKCHOW Black 7 27 24 28 FREAK MASTY/Da Dip 6 26 28 28 37 WALLEL/OWERS/One Headlight 9 22 21 27 PUFF DAODY_J'II Be Missing You 5 42 40 26 WHITE TOWN/YOU WOMAN 4 23 32 25 3RO PARTY/Can U Feel It 4 24 24 24 R RELLY/GOTAM City 2 22 22 23 SPICE GIRLS/2 Become 1 4 23 24 21 BABYAGE/HOW Come. How Long 1 21 22 18 BOB CARLISLE/Butterity Kisses - 18 98 OGERES/Invissible Man 0 18 21 15 GIRLA ("YOUN BLAT") WHITE - 14 14 AMBER/TIPS IS YOU Night 1 21 21 31 GIRLA ("YOUN BLAT") WHITE - 14 14 AMBER/TIPS IS YOU Night 1 21 21 31 GUAD CITY OU'S/C'mon 'N Ride II. 6 12 14 13 ALISHA'S ATTIC/I MIN Feel					
6 46 45 43 HANSON/Mm Boo 1 42 41 42 SPICE GIRLS/RSY You'll Be There 2 40 41 42 SPICE GIRLS/RSY You'll Be There 2 40 41 42 SPICE GIRLS/RSY You'll Be There 3 45 40 41 NU FLAVOR/Sweet Seay Thing 3 45 40 41 NU FLAVOR/Sweet Seay Thing 5 27 28 41 EN YERVE PIE/THE Freshmen 5 27 28 41 EN YERVE PIE/THE Freshmen 1 41 39 40 THIRD EYE BLIND/Semi-Charmed Life 2 42 40 38 BLACKSTREET/Don't Leave Me 4 24 24 BLACKSTREET/Don't Leave Me 5 62 62 BWULL SMITHMEN In Black 6 26 62 BWWALLL SMITHMEN IN Black 6 26 62 BWWALLL SWITHMEN IN Black 6 26 62 BWWALLL SWITHMEN IN Black 7 27 24 28 FREAK NASTY/O B)p 5 42 40 26 WHITE TOWN/YOU WOMAN 3 45 43 26 SAVAGE GARCENI WAIN YOU 5 42 40 26 WHITE TOWN/YOU WOMAN 3 45 43 26 SAVAGE GARCENI WAIN YOU 5 42 40 27 BROWN YOU'R DEATH YOU 5 42 40 28 RELLY/GOTHAM UF CRIT WITH YOU 5 42 40 24 RELLY/GOTHAM UF CRIT WITH YOU 6 12 12 22 22 23 SPICE GIRLS/B Become 1 2 21 22 18 BOB CARLISLE/BUTTERIY KISSES 6 18 16 5 SHAWN COLVIN/Sunny Came Home 6 18 16 5 GIRA GYOON AAI, JUST. 6 11 11 2 11 SNEAKER PIMPS/G Under JUNE 6 11 11 12 11 SNEAKER PIMPS/G Underground 6 11 11 12 11 SNEAKER PIMPS/G Underground 6 11 11 12 11 SNEAKER PIMPS/G Underground 6 11 11 12 11 CULTURE BEAT/Take Me Away 6 91 11 11 CULTURE BEAT/Take Me Away 7 11 11 OULCTURE BEAT/Take Me Away 7 11 11 OULCTURE BEAT/Take Me Away 7 11 11 10 OULCTURE BEAT/Take ME Away 7 11 11 11 10 OULCTURE BEAT/Take ME Away 7 11 11 11 10 OULCTURE BEAT/Take ME Away 7 11 11 10 OULCTURE	7	44	44	43	ROBYN/Do You Know (What)
1 42 41 42 SPICE GIRLS/Say You'll Be There 2 40 41 42 BACKSTREET BOYS/Outh Playing. 3 45 40 41 NU FLAVOR/Sweet Sey Timg 3 45 40 41 NU FLAVOR/Sweet Sey Timg 5 46 42 40 VERYE PIPE/THE Freshmen 5 46 42 40 AZ YET/Hard To Say Fm. 4 13 93 40 THIRD EYE BLIND/Semi-Charmed Life	6	44	46	43	MEREOITH BROOKS/Bitch
2 40 41 42 BACKSTREET BOYS/DLUR Paying. 3 45 40 41 NU FLAVOR/Sweet Sexy Thing 0 39 41 41 VERVE PIPE/The Freshmen 5 27 28 41 EN VOGUE/Whatever 5 46 42 40 A2 YET/Hard To Say I'm. 1 41 39 40 THIRD EYE BLIND/Semi-Charmed Life 1 41 39 40 THIRD EYE BLIND/Semi-Charmed Life 2 42 40 38 BLACKSTREET Don't Leave Me 1 61 82 WILL SMITH/Men In Black 3 25 25 2B OMC/How Bizarre 7 27 42 42 BREAK NASTY/OB DIP 6 26 28 28 WALLE-LOWERS/One Headinght 9 22 21 27 PUFF DAODY, "I'R Be Missing You 5 42 40 26 WHITE TOWN/Your Woman 3 45 43 26 SAVAGE GARGEWI WAIN You 4 23 23 25 3RO PARTY/Can U Feel It 4 24 42 4 R KELLY/Gotham City 2 22 22 23 SPICE GIRLS/E Become 1 2 12 12 18 BOB CARLISL/BUtterfty Kisses 18 38 OEGREES/Invisible Man 0 19 18 16 SHAWN COLVIN/Suniny Came Home 0 19 11 12 11 SUNIS-KER FOWN COME TIME 1 11 12 11 SNEAKER PIMPS/S Underground 1 11 12 11 SNEAKER PIMPS/S Underground 1 11 12 11 SNEAKER PIMPS/S Underground 1 JOUELYW ENRIQUEZHO You Miss Me 9 11 11 CULTURE BEAT/Take Me Away 9 12 11 OOKEY MENT SMEAN EN SMEA					
3 45 40 41 NU ILAVOR/Sweet Seay Thing 3 94 14 14 VERIVE PIPE/The Freshmen 5 27 28 41 EN VOGUE/Whatever 5 46 42 40 AZ YET/HAR 10 539 /m. 14 1 39 40 THIRO EYE BLIND/Semi-Charmed Life 2 42 40 38 BLACKSTREET/Don't Leave Me WILL SMITHMEN In Black 3 25 25 28 OMC/HOW Bizarre 7 27 24 28 FREAK NASTY/Da Dip 6 26 28 28 WALL FLOWERS/One Headlight 9 22 21 27 PUFF DAODY_/I'B EN Missing 9 22 1 27 PUFF DAODY_/I'B EN Missing 9 22 1 27 PUFF DAODY_/I'B EN Missing 14 24 24 24 RALEL/VIGOTRAIN TYOU 14 23 23 25 SAPO EART/YOU'R U'FORT 14 24 24 24 R KELL/VIGOTRAIN (Fig. 14 EN EVER) 15 22 22 22 SAPO EARL SLE/BUSTEPHY KISSES 16 12 12 18 BOB CARLISLE/BUTEPHY KISSES 17 21 12 18 BOB CARLISLE/BUTEPHY KISSES 18 16 15 SHAWN COLVIN/Sumy Came Home 18 16 15 SHAWN COLVIN/Sumy Came Home 18 16 15 SHAWN COLVIN/Sumy Came Home 18 16 SHAWN COLVIN/Sumy Came Home 19 18 16 SHAWN COLVIN/Sumy Came Home 10 18 21 15 GIANA GYON AAA, Just: 10 11 12 13 OUAD CITY OUS/C'mon 'N Ride II. 11 12 11 SNEAKER PIMPS/S Underground 11 11 21 11 SNEAKER PIMPS/S Underground 11 11 21 11 SNEAKER PIMPS/S Underground 14 NASON/Where's The Love 14 11 11 UNITERY SANO/Cash Into Me 14 ONE METHEWS SANO/Cash into Me 14 ONE METHEWS SANO/Cash into Me					SPICE GIRLS/Say You'll Be There
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5 27 28 41 EN VOGUE/Mhatever 5 46 42 40 AZ YET/Hard To Say I'm. 1 41 39 40 THIRO EYE BLIND/Semi-Charmed Life 2 42 40 38 BLACKSTREET/Don't Leave Me 4 16 18 28 60 WILL SMITHMEN In Black 3 25 25 28 OMC/How Bizarre 7 27 24 28 FREAK MASSTY/D Dip 6 26 26 28 WALLELOWERS/ONE Headlight 9 22 21 27 PUFF DAODY_J'II Be Missing You 5 42 40 26 WHITE TOWN/YOU WOMAN 3 45 43 26 SAVAGE GARCENI WANT YOU 5 42 20 26 WHITE TOWN/YOU WOMAN 2 23 23 25 30 PARTY/CATO I Feel It 4 24 24 24 R KELLY/Gotham City 2 22 22 3 SPICE GIRS/Z Become 1 4 23 24 21 BABYFACE/How Come. How Long 1 21 22 18 BOB CARLISLE/Butterfly Kisses 0 19 18 16 SHAWN COLVIN/Sumy Came Home 1 11 12 13 OUAD CITY OUTS/C'mon 'N Ride It 1 11 2 13 OUAD CITY OUTS/C'mon 'N Ride It 1 11 2 11 SNEAKER PIMPS/S Underground 1 11 12 11 SNEAKER PIMPS/S Underground 1 11 12 11 SNEAKER PIMPS/S Underground 1 11 12 11 CAURINEACAIN LEG 1 0 9 11 11 CULTURE BEAT/Take Me Away 1 10 ONE METHENS BANO/CASh In Me 1 11 11 11 UNDELYW ENAIOLEZ/DO You Miss Me 1 20 40 MEM THENS BANO/CASh In Me 1 11 11 11 OUELTURE BEAT/Take Me Away 1 10 ONE METHENS BANO/CASh In Me	3		40	41	
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3 45 4 2 6 SANAGE GARDENI WANT YOU 4 23 23 25 39 OPASTYCAN I / Feel II 4 24 2 24 PR KELLY/GOTHAM CITY 2 22 22 23 SPICE GIRLS/2 Become 1 2 1 22 18 BOB CARLISLE/BUTCHY KISSES 18 BOB CARLISLE/BUTCHY KISSES 0 19 18 16 SHAWN COLVIN/Sumy Came Home 0 19 18 16 SHAWN COLVIN/Sumy Came Home 0 18 21 15 GIRLS GIRLS / SHAWN COLVIN/Sumy Came Home 0 18 21 15 GIRLS GIRLS / SHAWN COLVIN/Sumy Came Home 0 18 21 15 GIRLS GIRLS / SHAWN COLVIN/Sumy Came Home 0 18 21 15 GIRLS GIRLS / SHAWN COLVIN/SUMY CAME 1 11 12 13 OUAD CITY OUTS/C'MON 'N Ride II. 1 11 2 11 SNEAKER PIMPS/G Underground 1 11 12 11 SNEAKER PIMPS/G Underground 1 11 12 11 LAURNEA/CAMT LEG UNDERGRAIN ME 1 11 11 11 JOUELY NE SHAWN COLVIN/S ME 1 11 11 11 JOUELY NE SHAWN COLVIN/S ME 1 11 11 11 JOUELY NEW SHAWN COLVIN/S ME 1 11 11 11 JOUELY NEW SHAWN COLVIN/S ME 1 11 11 11 JOUELY NEW SHAWN COLVIN/S ME 1 11 11 11 JOUELY NEW SHAWN COLVIN/S ME 1 11 11 11 JOUELY NEW SHAWN COLVIN/S ME 1 11 11 JOUELY NEW SHAWN COLVIN/S ME 1 1 1 10 JOUELY NEW SHAWN COLVIN/S ME 1 1 1 10 JOUELY NEW SHAWN COLVIN/S ME 1 1 1 10 JOUELY NEW SHAWN COLVIN/S ME 1 1 1 10 JOUELY NEW SHAWN COLVIN/S ME 1 1 1 10 JOUELY NEW SHAWN COLVIN/S ME 1 1 1 10 JOUELY NEW SHAWN COLVIN/S ME 1 1 1 1 1 JOUELY NEW SHAWN COLVIN/S ME 1 1 1 1 1 JOUELY NEW SHAWN COLVIN/S ME 1 1 1 1 1 JOUELY NEW SHAWN COLVIN/S ME 1 1 1 1 1 JOUELY NEW SHAWN COLVIN/S ME 1 1 1 1 1 1 JOUELY NEW SHAWN COLVIN/S ME 1 1 1 1 1 1 JOUELY NEW SHAWN COLVIN/S ME 1 1 1 1 1 1 JOUELY NEW SHAWN COLVIN/S ME 1 1 1 1 1 1 1 JOUELY NEW SHAWN COLVIN/S ME 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1					
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4 24 24 24 R KLLLV/Gottnam City 2 22 22 23 SPICE GIRLS/2 Become 1 4 23 24 21 BABYFACE/HOW Come. How Long 1 21 22 18 BOB CARLISLE/Butterfly Kisses 18 BOB CARLISLE/Butterfly Kisses 0 19 18 16 SHAWN COLVIN/Sumy Came Home 0 18 21 15 GINA G/ODA hah. Just: - 14 14 AMBER/TINS IS YOUR Night 14 14 AMBER/TINS IS YOUR Night 13 MMR. PRESIDENT/Coco Jamboo 2 11 12 13 OUAD CITY OUS/C/mon N Ride II 11 MANDON/Where The Love 1 11 12 11 SNEAKER PIMPS/G Underground 1 11 12 11 SNEAKER PIMPS/G Underground 1 11 12 11 SNEAKER PIMPS/G Underground 1 11 12 11 CULTURE BEAT/Take Me Away 11 11 OUCLTURE BEAT/Take Me Away - 11 11 11 OUCLTURE BEAT/Take Me Away - 11 11 11 OUCLTURE BEAT/Take Me Away - 11 10 OUCLTURE BEAT/Take Me Away	3				
2 22 22 23 SPICE GIRLS/2 Become 1 4 23 24 21 8 B0B CARLISLE/Butterfly Kisses 18 98 OEGREE/Srivussible Man 1 91 91 81 65 SHAWN COLUNI/Sumy Came Home 0 18 21 15 GIRA G/Ooh Aah. Just. 6 18 21 15 GIRA G/Ooh Aah. Just. 6 18 16 15 REAL MCCDY/One More Time 14 14 AMBER/This Four Night 13 MR. PRESIDENT/Coco Jamboo 0 11 12 13 QUAD CITY OUTS/Crimon N Ride II. 6 12 14 13 ALISHA'S ATTIC/I Am I Fee! 11 MANDON/Where'S The Love 1 11 12 11 SNEAKER PIMPS/6 Underground 1 11 12 11 SNEAKER PIMPS/6 Underground 1 11 12 11 CAURTIAL FLATE 0 9 11 11 CULTURE BEAT/Take Me Away - 11 11 QUAYEM STANDURS ME OAVE MISS ME - 9 12 10 OAVE MATTIEWS SANO/Cash into Me	4				
4 23 24 21 BABYTAGE/HOW Come. How Long 1 21 22 18 BOB CARLISE/Bruterfly Kisses 18 98 OEGREES/Invasible Man 0 18 21 15 GINA GYONA Ana. Just. 6 18 16 15 REAL MCCOY/One More Time 14 14 AMBER/TINS You Night 13 MR. PRESIDENT/Coco Jamboo 2 11 12 13 QUAD CITY O. JSC Trom N Ride II. 6 12 14 13 ALISHA'S ATTIC/I Am, I Feel 12 MONICA/For You I Will 1 11 12 11 SNEAKER PIMPS/6 Underground 1 11 12 11 SNEAKER PIMPS/6 Underground 1 11 12 11 CULTURE BEAT/Taka Me Away 11 11 JOCELYN ENRIQUEZ/DO You Miss Me - 91 21 10 AVE MATTIEVES SAN/OCRSh Into Me	4	24	24	24	R KELLY/Gotham City
1 21 22 18 BOB CARLISLE/Butterfly Kisses - 18 96 CARLISLE/Butterfly Kisses - 18 96 SEGRES/Invsbie Man O 18 21 15 GINA G/Obn Ash. Just. 6 18 16 15 REAL MCCOY/One More Time - 14 14 AMBER/TINS Is Your Night 13 MR. PRESIDENT/Coco Jamboo O 11 12 13 OUAD CITY OUS/C/mon N Ride II. 6 12 14 13 ALISHA'S ATTIC/I Am. I Feel 12 MONICA/For You I Will 11 12 11 SNEAKER PIMPS/6 Underground 1 11 12 11 SNEAKER PIMPS/6 Underground 1 11 12 11 CAURINE/AGAIT Let Go 0 9 11 11 CULTURE BEAT/Take Me Away 9 12 10 OAVE MATTICWS SANO/Cash into Me					SPICE GIRLS/2 Become 1
18 98 OEGRES/Invasible Man 0 19 18 16 SHAWIN COLVIIN/Sunny Came Home 0 18 21 15 GINA GYOR AA'L. Just. 6 18 16 15 REAL MCCDY/One More Time 14 14 AMBER/TINS Your Night 13 MM. PRESIDENT/Coco Jamboo 2 11 12 13 QUAD CITY OU'S/C'mon N Ride II. 6 12 14 13 ALISHA'S ATTIC/I Am. I Feel 11 MONICA/For You I Will 1 11 12 11 SNEAKER PIMPS/6 Underground 1 11 12 11 SNEAKER PIMPS/6 Underground 1 11 12 11 CAURTURA/CART Let Go 9 9 11 11 CULTURE BEAT/Take Me Away 11 11 JOGELYN ENRIQUEZ/DO You Miss Me - 9 12 10 OAVE MATTIEWS SANO/Cash into Me					BABYFACE/How Come. How Long
0 19 18 16 SHAWN COLVIN/Sunny Came Home 0 18 21 15 GINA G/Obn Ah., Just 6 18 16 15 REAL MCCOY/One More Time - 14 14 AMBER/This Is Your Night - 13 MR. PRESIDENT/Coco Jamboo 2 11 12 13 QUAD CITY Outs/Cmon N Ride II. 6 12 14 13 ALISHA'S ATTIC/I Am, I Feel 11 MANSON/Where'S The Love 1 11 12 11 SNEAKER PIMPS/6 Underground 1 11 12 11 CAUTILINE BEAT/Take Me Away - 11 11 QUILTIRE BEAT/Take Me Away - 11 11 JOCELYN ENRIQUEZ/DO You Miss Me - 9 12 10 OAVE MATTICWS BANO/Cash into Me	1	21	22		
0 18 21 15 GINA G/Oph Ash., Just. 6 18 16 15 REAL MCCOY/One More Time 7 - 14 14 AMBER/This Fyour Night 8 13 MR. PRESIDENT/Coco Jamboo 9 11 12 13 ALISHA'S ATTIC/I Am, I Feel 9 12 MONICAFOY YOU INDERGROUND 1 11 12 11 SNEAKER PIMPS/6 Underground 1 11 12 11 SNEAKER PIMPS/6 Underground 1 11 12 11 CAURTINE/TAIL LET GO 19 9 11 11 CULTURE BEAT/Take Me Away 11 11 12 CULTURE BEAT/Take Me Away 11 11 12 COLTURE BEAT/Take Me Away 11 11 12 COLTURE BEAT/Take Me Away 11 11 12 COLTURE BEAT/Take Me Away 12 10 OAVE MATTIEWS SANO/Cash Into Me	-			18	
6 18 16 15 PEAL MCCDY/One More Time - 14 14 AMBER/INTS YOUR VIGIT 13 MIA. PRESIDENT/Coco Jamboo 10 12 14 13 AMBER/INTS YOUR VIGIT 6 12 14 13 ALISHA'S ATTIC/I Am. Feel 11 MONICA/FOY YOU I WIII 11 12 11 SNEAKER PIMPS/G Underground 1 11 12 11 SNEAKER PIMPS/G Underground 1 11 12 11 CULTURE BEAT/Take Me Away - 11 11 OUCLIVER ERAT/Take Me Away - 11 11 JOSELYN ENRIQUEZ/DO YOU Miss Me - 9 12 10 OAVE MATTIEWS BAND/Crash Into Me					
- 14 14 AMBER/Tins Is Your Night 13 MR. PRESIDENT/Coco Jamboo 2 11 12 13 OUAD CITY OJS/C'mon 'N Ride II. 6 12 14 13 ALISHA'S ATTIC/I Am. I Feel 12 MONICAFO YOU I Y/III 11 HANSONWhere'S The Love 1 11 12 11 SNEAKER PIMPS/6 Underground 1 11 12 11 LAURNEA/CART Let Go 9 9 11 11 CULTURE BEAT/Take Me Away - 11 11 JOCELYN ENRIQUEZ/TO You Miss Me - 9 12 10 OAVE MATTHEWS BANO/Cash into Me					
13 MM. PRESIDENT/Coco Jamboo 2 11 12 13 QUAD CITY OJS/C'mon N Ride II. 6 12 14 13 ALISHA'S ATTIC/I Am, I Feel 12 MONICA/For You I Will 1 11 12 11 SNEAKER PIMPS/G Underground 1 11 12 11 SNEAKER PIMPS/G Underground 1 11 12 11 QUITURE BEAT/Take Me Away 9 11 11 QUETURE BEAT/Take Me Away 9 12 10 OAVE MATTHEWS BANO/Cash Into Me	6	18			
2 11 12 13 QUAD CITY OUTS/C'mon 'N Firde II. 6 12 14 13 ALSHA'S ATTIC/I Am, I Feel 12 MONICAFO YOU I WIII 11 HANSOM/Where'S The Love SNEAKER PIMP'S On Inderground 1 11 12 11 SAURNEA/Can't Let Go 9 9 11 11 CULTURE BEAT/Take Me Away 11 11 JOCELYN ENRIQUEZ/DO You Miss Me - 9 12 10 OAVE MATTHEW'S BANO/Cash Into Me			14		
6 12 14 13 ALISHA'S ATTICIA M. Feel 12 MONICAFOr YOU I Will 1 11 12 11 SNEAKER PIMPS/6 Underground 1 11 12 11 SNEAKER PIMPS/6 Underground 1 11 12 11 LAURNEACAIT Let Go 9 9 11 11 CULTURE BEAT/Take Me Away 11 11 JOSEPT NENDILUZED You Miss Me - 9 12 10 OAVE MATTIEWS BANO/Cash into Me					
12 MONICA/For You I Wrill 11 HANSON/Where's The Love 1 11 12 11 SNEAKER PIMPS-G Underground 1 11 12 11 LAURNEA/Can't Let Go 9 9 11 11 CULTURE BEAT/Take Me Away - 11 11 JOCELYN ENRIQUEZ/Do You Miss Me - 9 12 10 OAVE MATTHEW'S BANO/Cash Into Me					
11 HANDONW/here's The Love 1 11 12 11 SNEAKER PIMPS'D Inducting und 1 11 12 11 LAURNEA/Can't Let Go 9 9 11 11 CULTURE BEAT/Take Me Away 11 11 JOCELYN ENRIQUEZ/DO You Miss Me - 9 12 10 OAVE MATTHEW'S BAND/Crash into Me	6	12	14		
1 11 12 11 SNEAKER PIMPS/6 Underground 1 11 12 11 LAURNEA/Gan't Let Go 9 11 11 CULTURE BEAT/Take Me Away 11 11 JOCELYN ENRIQUEZ/DO YOU MISS Me - 9 12 10 OAVE MATTHEWS BANO/Crash into Me		-	-		
1 11 12 11 LAURNEA/Can't Let Go 9 9 11 11 CULTURE BEAT/Take Me Away - 11 11 JOCELYN ENRIQUEZ/Do You Miss Me 9 12 10 OAVE MATTHEWS BAND/Crash Into Me	-				
9 9 11 11 CULTURE BEAT/Take Me Away 11 11 JOCELYN ENRIQUEZ/Do You Miss Me - 9 12 10 OAVE MATTHEWS BANO/Crash Into Me					
- 11 11 JOCELYN ENRIQUEZ/Do You Miss Me - 9 12 10 OAVE MATTHEWS BANO/Crash Into Me			12	11	
- 9 12 10 OAVE MATTHEWS BANO/Crash Into Me		9			
1 12 11 10 SAVAGE GAROEN/To The Moon And Back					
	1	12	11	10	SAVAGE GAROEN/To The Moon And Back



ARTIST/TITLE

MARKET #68

3W	2W	LW	TW	
41	37	40	40	HANSON/Mmm Bop
38	39	37	37	SPICE GIRLS/Say You'll Be There
33	39	34	34	SHAWN COLVIN/Sunny Came Home
23	29	37	33	MARK MORRISON/Return Of The Mack
22	24	30	32	MEREDITH BROOKS/Bitch
27	25	27	30	SISTER HAZEL/All For You
24	26	30	26	SHERYL CROW/A Change Would Do
17	18	21	25	ROBYN/Do You Know (What)
17	20	25	24	COUNTING CROWS/Daylight Fading
23	23	21	24	PAULA COLE/Where Have All
25	22	22	21	WHITE TOWN/Your Woman
18			21	THIRO EYE BLIND/Semi-Charmed Life
	18		21	OMC/How Bizarre
		18	20	VERVE PIPE/The Freshmen
22	19	22	20	SAVAGE GARDEN/To The Moon And Back
21	16	18	20	SAVAGE GARDEN/I Want You
9	11	14	19	BOB CARLISLE/Butterfly Kisses
36	31	22	19	WALLFLOWERS/One Headlight
21	20	17	18	BABYFACE/How Come, How Long
36	30	23	17	DUNCAN SHEIK/Barely Breathing
-	7	18	16	JEWEL/You Were Meant
20	20	19	16	SPICE GIRLS/Wannabe
20	18	19	16	CAROIGANS/Lovefooi
14	11	11	16	NO OOUBT/Don't Speak
1B	15	14	16	SHERYL CROW/Everyday Is
21		17	15	DONNA LEWIS/I Love You Always
16	18	15	14	AZ YET/Hard To Say I'm
16	16	13	13	BACKSTREET BOYS/Quit Playing
17	14	13	13	MERRIL BAINBRIOGE/Mouth
9	8	10	12	COUNTING CROWS/A Long December
12	12	-	12	NO MERCY/Where Do You Go
11	13	13	11	INDIGO GIRLS/Shame On You
15	14	13	11	TONI BRAXTON/Un-break My Heart
4	6	7	10	JON BON JOVI/Midnight In Chelsea
16	16	16	9	EN VOGUE/Whatever
11	18	17	8	DJ COMPANY/Rhythm Of Love
8	9	8	8	BLACKSTREET/Don't Leave Me
7	6	8	7	NO MERCY/When I Die
9	9	В	7	GINA G/Gimme Some Love



WNTQ/Syracuse (315) 472-0200 Mitchell/Olsen

PLA 3W	YS 2₩	LW	TW	ARTIST/TITLE
32	40	62	68	OMC/How Bizarre
62		63	66	VERVE PIPE/The Freshmen
39	64	64	65	MEREDITH BROOKS/Bitch
61	63	63	64	MONICA/For You I Will
35	39	41	64	THIRO EYE 8LINO/Semi-Charmed Life
60		60	62	SPICE GIRLS/Say You'll Be There
65		60	62	WALLFLOWERS/One Headlight
64		62	61	SHAWN COLVIN/Sunny Came Home
38		43	44	BACKSTREET BOYS/Quit Playing
		39	43	SISTER HAZEL/All For You
44	40		42	MARK MORRISON/Return Of The Mack
12		25	41	OAVE MATTHEWS 8AND/Crash Into Me
35		35	39	AZ YET/Hard To Say I'm
35		40	39	ROBYN/Do You Know (What)
25	25	38	39	EN VOGUE/Whatever
*	*		39	HANSON/Where's The Love
34		13	38	DUNCAN SHEIK/Barely Breathing
60	63	62	37	HANSON/Mmm Bop
7	7	21	35	R. KELLY/Gotham City
64	61	-	35	SAVAGE GAROEN/I Want You
24	26	24	30	10,000 MANIACS/More Than This
23	25	26	29	
-	-		27	
17	17	22	21	BLUES TRAVELER/Hook
-	-	-	18	PUFF DAODY J'II Be Missing You
15	16	16	18	CRANBERRIES/Dreams
17	15		18	BLIND MELON/No Rain
		-	16	COLLECTIVE SOUL/The World Know
14	15	-	16	ALANIS MORISSETTE/Head Over Feet
	.:	-	16	GREEN OAY/When I Come Around
63	38	-	15	PAULA COLE/Where Have All
17		13	15	OEL AMITRI/Roll To Me
14	16	14	15	GOO GOO DOLLS/Name
15	15		14	JEWEL/You Were Meant
8	12 10	-	14	
8 25	21		13	
15	14		13 13	
14		1.5	13	
7	6	12	12	JAMIRDQUALVirtual Insanity
-/	О	12	12	JAMIRUUUAI/Virtual Insanity

MARKET ≠70 WWHT

MARKET #70 WWHT/Syracuse (315) 457-6110

1	3W	ZW	LW	TW	
I	79	80	B3	84	MEREOITH BROOKS/Bitch
I	31	30	78	84	FREAK NASTY/Da Oip
ı	57	56	79	82	MARK MORRISON/Return Of The Mack
ı	70		76	82	VERVE PIPE/The Freshmen
ı		25	46	50	EN VOGUE/Whatever
ı		58	50	48	THIRD EYE BLIND/Semi-Charmed Life
ŀ	55	56	48	46	BLESSIO UNION OF. /I Wanna Be There
l	66	67	47	46	AZ YET/Hard To Say I'm
l		15	47	46	SHERYL CROW/A Change Would Oo
l	28	24	45	46	ROBYN/Do You Know (What)
l	56	56	47	45	BLACKSTREET/Don't Leave Me
1	58		48	44	WALLFLOWERS/One Headlight
۱	61	56	49	44	MONICA/For You I Will
1	27			44	BACKSTREET BOYS/Quit Playing
1	21			44	
1		29		44	WILL SMITH/Men In Black
ļ	25		51	44	SHAWN COLVIN/Sunny Came Home
ı	22		22	42	NO DOUBT/Sunday Morning
ı	21		23	41	SISTER HAZEL/All For You
ı			47	41	HANSON/Mmm Bop
ı	56		50	40	
ı	40	42	36	38	
ı	57	56	49	38	WHITE TOWN/Your Woman
ı	41		38	38	ALANIS MORISSETTE/All I Really Want
l	46		38	38	
ĺ	43	40	36	37	OUNCAN SHEIK/Barely Breathing
ı	41	43		37	LEAH ANDREONE/It's Ainght, It's .
ı	71	79	40	36	SHERYL CROW/Everyday Is.
ı	35			35	BLACKSTREET/No Diggrty
۱	53	62	39	34	BOB CARLISLE/Butterfly Kisses
1		-	19	31	TRIO/Da Oa Oa
ł	25	30		30	OAVE MATTHEWS BAND/Crash Into Me
l	-	-	21		SAVAGE GAROEN/To The Moon And Back
l	-	-	16 21	29	R. KELLY/Gotham City
I	-	-		29 26	
I	-		20		DJ COMPANY/Rhythm Of Love
۱	20	20	22	24	GINA G/Gimme Some Love
I	21	21	20	23	JAMIROQUAI/Virtual Insanity
I	- 21	۷١	20	22	MR. PRESIDENT/Coco Jamboo
L	_				MIN. F NESTOCIATO GOOD SANIBOU



CHR/RHYTHMIC TOP 50

JULY 11, 1997

					100 TO 10	TIM	—— TOTA LW	L PLAYS 2W	3W	TOTAL STATIONS/ADDS
3W		2W	LW	TW	ARTIST TITLE LABEL(S) DIFT DADDY 9 FAITH EVANC \$412 PI Do (Pod Pov/Arren)	TW 2275	2360	2260	2079	45/0
1		1	1	1	PUFF DADDY & FAITH EVANS \$112 18 Be (Bad Boy/Arista)	1930	2042	1943	1964	43/0 42/0
2		2	2	2	ROME Belong To You (Every) (RCA)	1678	1301	857	500	41/2
25		15	8	3	WILL SMITH Men In Black (Columbia)	1369	1535	1442	1580	33/0
4		6	3	4	112 Cupid (Bad Boy/Arista)	1326	1503	1463	1270	38/0
8		5	4	5	NOTORIOUS B.I.G. Mo Money, Mo Problems (Bad Boy/Arista)	1279	1249	1130	1012	38/3
11		9	9	6	CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic)	1245	1449	1606	1555	30/0
5		3	5	7	MARK MORRISON Return Of The Mack (Atlantic)	1223	1425	1514	1649	34/0
3		4	6	8	BLACKSTREET Don't Leave Me (Interscope)	1178	1348	1393	1277	36/0
7		7	7	9	EN VOGUE Whatever (EastWest/EEG) ROBYN Do You Know (What It Takes) (RCA)	1033	1106	1068	998	26/0
12		10	10	10	BONE THUGS-N-HARMONY Look Into My Eyes (Ruthless/Relativity		971	967	774	35/1
17		13	12	11	SPICE GIRLS Say You'll Be There (Virgin)	881	1080	1230	1293	24/0
6		8	11	12	BACKSTREET BOYS Quit Playing Games (With) (Jive)	813	765	733	660	26/0
18		19	16	13	GOD'S PROPERTY Stomp (B-Rite/Interscope)	798	839	611	457	31/3
27		22	14	14	SWV Can We (Jive)	753	927	1032	1077	20/0
9		12	13	15	NU FLAVOR Sweet Sexy Thing (Reprise)	719	802	1040	1059	22/0
10		11	15	16	R. KELLY Gotham City (Jive)	688	727	582	431	30/0
31		24	17	17	MISSY ELLIOTT The Rain (Supa Dupa Fly) (EastWest/EEG)	662	667	517	332	31/3
44		29	21	18	LAURNEA Can't Let Go (Yab Yum/Epic)	645	614	527	490	30/0
26		27	23	19	· · · · · · · · · · · · · · · · · · ·	640	569	824	882	19/1
15		17	26	20	NOTORIOUS B.I.G. Hypnotize (Bad Boy/Arista) 98 DEGREES Invisible Man (Motown)	636	479	170	68	30/2
			ER	4	BABYFACE How Come, How Long (Epic)	628	683	650	650	24/0
19		21	19	22	BILLY LAWRENCE Come On (EastWest/EEG)	608	672	832	897	23/0
14		16	20	23	702 Get It Together (Biv 10/Motown)	570	690	758	793	17/0
16		18	18	24	VERONICA F/CRAIG MACK No One But You (H.O.L.A./Island)	541	597	570	574	22/0
21		25	25	25 25	DANA HARRIS As We Lay (Tony Mercedes/LaFace/Arista)	532	502	372	266	18/0
-		39	28	3	SHADES Serenade (Motown)	527	5 0 5	520	454	19/0
29		28	27	28	DAMAGE Love II Love (Critique)	512	609	694	521	22/1
24		20	24 (ER	29	CORINA Summertime Summertime (So So Def/Columbia)	512	469	452	430	18/0
				30	HANSON Mmm Bop (Mercury)	510	649	874	911	14/0
13		14	22 (ER	31	SCARFACE Smile (Rap-A-Lot/Noo Trybe)	501	485	438	347	20/0
23		30	33	32	AZ YET Hard To Say I'm Sorry (LaFace/Arista)	478	459	496	553	14/2
20		23	32	33	DRU HILL In My Bed (Island)	461	466	597	627	15/0
20	j	20	45	34	INOJ Love You Down (Columbia)	445	317	58	_	16/4
38	₹	42	36	3	K-CI & JOJO You Bring Me Up (MCA)	435	403	339	360	20/2
47		36	35	3	DRU HILL Never Make A Promise (Island)	417	412	390	322	22/1
22		26	34	37	MONICA For You I Will (Warner Sunset/Atlantic)	398	450	553	573	14/0
"		43	39	3B	LIL' KIM Not Tonight (Undeas/Big Beat/Atlantic)	389	361	332	276	21/3
_		_	44	③	NO MERCY When I Die (Arista)	366	335	279	224	16/2
l lo) E	Вυ	T	Ð	SPICE GIRLS 2 Become 1 (Virgin)	361	139	51	52	20/5
_		45	40	41	ANGELINA The Tide Is High (Upstairs)	356	359	320	293	9/0
_	_	_	37	42	SWV Someone (RCA)	351	373	224	86	27/2
) E	вυ	Ī	3	ADINA HOWARD (Freak) And U Know It (Mecca Don/EastWest/EEG)		231	168	133	19/2
_		_	47	4	MARY J. BLIGE Everything (MCA)	316	302	234	271	7/0
_	_	40	41	45	3RD PARTY Can U Feel It (DV8/A&M)	302	354	354	303	12/1
33	3	37	42	46	FREAK NASTY Da Dip (Power)	294	351	388	428	13/0
40		35	43	47	DJ TAZ That's Right (Success/Priority)	291	340	406	348	11/1
30		33	38	48	ERYKAH BADU Next Lifetime (Kedar/Universal)	281	365	414	449	11/0
_	_	49	_	49	BOB CARLISLE Butterfly Kisses (DMG/Jive)	278	273	303	280	8/0
28	В	34	48	50	AALIYAH 4 Page Letter (BlackGround/Atlantic)	274	301	408	456	11/0
1										

This chart reflects airplay from June 30-July 6. Songs ranked by total plays. Highlighted songs indicate Breaker.

46 CHR/Rhythmic reporters. 41 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

BREAKERS®

98 DEGREES

Invisible Man (Motown)

TOTAL PLAYSANCREASE TOTAL STATIONS/ADDS CHART
636/157 30/2

CORINA

Summertime Summertime (So So Def/Columbia)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART

512/43 18/0 29

SCARFACE

Smile (Rap-A-Lot/Noo Trybe)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
501/16 20/0 31

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
GINUWINE When Doves Cry (550 Music)	20
MAXWELL Whenever Wherever Whatever (Columbia)) 11
702 All I Want (Capitol)	5
BLACKSTREET Fix (Interscope)	5
SPICE GIRLS 2 Become 1 (Virgin)	5
CRYSTAL WATERS I/DENNIS RODMAN Just A Freak (Mercu	
FOXY BROWN (/DRU HILL Big (Violator/Def Jam/RAL/Merc	ury) 4
INOJ Love You Down (Columbia)	4
JOE The Love Scene (Jive)	4
LISA STANSFIELD Never, Never Gonna Give You Up (Ans	ta) 4

MOST INCREASED

PLAYS ARTIST TITLE LABEL(S) WILL SMITH Men In Black (Columbia) +377 +222 SPICE GIRLS 2 Become 1 (Virgin) GINUWINE When Doves Cry (550 Music) +164 98 DEGREES Invisible Man (Motown) +157 JOE The Love Scene (Jive) +146 INOJ Love You Down (Columbia) +128 ADINA HOWARD (Freak) And U... (Mecca Don/EastWest/EEG) +119 COOLIO f/40 THEVZ C U When U Get There (Tommy Boy) +94 KINSUI Giddvap Let's Ride (Blunt) +73 NOTORIOUS B.I.G. Hypnotize (Bad Boy/Arista) +71

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

EN VOGUE Don't Let Go (Love) (EastWest/EEG)
PUFF DADDY Can't Nobody Hold Me Down (Bad Boy/Arista)
BABYFACE Every Time I Close My Eyes (Epic)
112 Only You (Bad Boy/Arista)

TONI BRAXTON Un-break My Heart (LaFace/Arista)
KEITH SWEAT Nobody (Elektra/EEG)
TONY TONI TONE Let's Get Down (Mercury)

KEITH SWEAT Twisted (Elektra/EEG)
GINA G Ooh Ahh...Just A Little Bit (WB/Eternal)

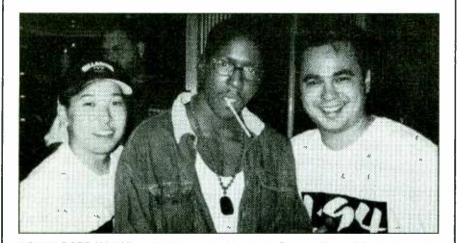
GINUWINE Pony (550 Music)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



HIP HOP TOP 20 TW LW TOTAL STATIONS/ADDS LW TW ARTIST TITLE LABELIS 1 PUFF DADDY & FAITH EVANS F/112 I'll Be... (Bad Boy/Arista) 5468 5397 126/2 2 NOTORIOUS B.I.G. Mo Money, Mo Problems (Bad Boy/Arista) 3506 3776 113/0 4 3 WILL SMITH Men In Black (Columbia) 3357 117/4 2637 3 **4 BONE THUGS-N-HARMONY** Look Into My Eyes (Ruthless/Relativity) 2749 2723 113/1 5 **MISSY ELLIOTT** The Rain (Supa Dupa Fly) (EastWest/EEG) 2431 2231 110/3 6 **6 SCARFACE** Smile (Rap-A-Lot/Noo Trybe) 2259 2200 102/0 **Undeas/Big Beat/Atlantic** 1804 98/5 1596 9 **8 WYCLEF JEAN** We Trying To Stay Alive (Ruffhouse/Columbia) 1531 1407 81/3 10 9 HEAVY D Keep It Comin' (Universal) 1384 1339 74/1 12 **10 ALLURE F/L.L. COOL J** No Question (Crave) 1145 1137 64/0 11 11 JAY-Z Who You Wit (Qwest/WB) 1139 1235 61/1 7 12 **CHRISTION** Full Of Smoke (*Roc-A-Fella/Def Jam/Mercury*) 1114 1750 52/0 15 **(B)** LOST BOYZ Love, Peace & Nappiness (Group Home/Universal) 926 877 55/0 16 SNOOP DOGGY DOGG Midnight Love (Death Row/Interscope) 900 769 66/5 20 **15 MAGOO & TIMBALAND** Up Jumps Da' Boogie (Atlantic) 864 66/6 668 16 NOTORIOUS B.I.G. Hypnotize (Bad Boy/Arista) 814 912 29/1 PUFF DADDY & THE FAMILY It's All About...(Bad Boy/Arista) 692 152 78/73 13 18 MASTER P If I Could Change (No Limit/Priority) 675 962 41/0 19 **CRU** Just Another Case (Def Jam/Mercury) 692 617 57/0 20 RAMPAGE Take It To The Streets (EastWest/EEG) 614 425 57/6

This chart reflects airplay from June 30-July 6. Songs ranked by total plays, 46 CHR/Rhythmic reporters and 82 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1997, R&R Inc.



BOBBY DOES HAWAII — KIKI/Honolulu's Hitmixer K-Smooth (I) and PD Richie Aqui (r) captured Bobby Brown for a cameo at a local nightclub recently. Mr. Brown joined Mrs. Brown for the last leg of her tour. That evening, he and Whitney gave an "awesome" show as they sang onstage together for the tours' grand finale performance!

NEW & ACTIVE

LE CLICK Call Me (Logic)

Total Plays: 252, Total Stations: 8, Adds: 0

DIANA KING I Say A Little Prayer (Work) Total Plays: 251, Total Stations: 13, Adds: 0

DJ COMPANY Rhythm Of Love (Crave)

Total Plays: 237, Total Stations: 9, Adds: 0

MFRFNITH BROOKS Bitch (Capitol) Total Plays: 205, Total Stations: 3, Adds: 0

COOLIO F/48 THEVZ C U When U Get There (Tommy Boy) Total Plays: 202, Total Stations: 14, Adds: 1

BEENIE MAN... Dancehall Queen (Island Jamaica/Island) Total Plays: 191, Total Stations: 15, Adds: 1

NASTYBOY KLICK Down For Yours (GlassNote/Mercury) Total Plays: 190, Total Stations: 4, Adds: 0

MASTER P If I Could Change (No Limit/Priority) Total Plays: 187, Total Stations: 13, Adds: 0

MARY J. BLIGE | Can Love You (MCA) Total Plays: 185, Total Stations: 5, Adds: 0

BLACKSTREET Fix (Interscope) Total Plays: 180, Total Stations: 16, Adds: 5 JOE The Love Scene (Jive)

Total Plays: 176, Total Stations: 17, Adds: 4

OMC How Bizarre (Mercury) Total Plays: 173, Total Stations: 5, Adds: 0

DEBORAH COX Things Just Ain't The Same (Arista) Total Plays: 170, Total Stations: 9, Adds: 0

GINUWINE When Doves Cry (550 Music)

Total Plays: 164, Total Stations: 22, Adds: 20

PUFF DADDY & THE FAMILY It's All About... (Bad Boy/Arista)

Total Plays: 154, Total Stations: 4, Adds: 1

RAMPAGE Take It To The Streets (EastWest/EEG) Total Plays: 137, Total Stations: 9, Adds: 1

LIL' SUZY Can't Get You Out Of My Mind (Metropolitan) Total Plays: 133, Total Stations: 6, Adds: 1

JOCK JAM Jock Jam (Tommy Boy) Total Plays: 127, Total Stations: 4, Adds: 0

JADE Keep On Risin' (Hollywood) Total Plays: 126, Total Stations: 5, Adds: 0

MR. PRESIDENT Coco Jamboo (Warner Bros.) Total Plays: 123, Total Stations: 11, Adds: 1

Songs ranked by total plays

NEW RELEASES

Adds July 15

"Don't Say Your Love Is Killing Me" (Maverick/WE)

EPMD

"Never Seen Before" (Def Jam/Mercury)

Fflame "Clap Ya Hands" (Robbins)

Heavy D

"Keep It Coming" (Universal)

Nastyboy Klick "Down For Yours" (GlassNote/ Mercury)

Usher

"You Make Me Wanna..." (LaFace/Arista)

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Abuquerque, NM PD: Randy Savage MD: Jacque James 19 REAL ONE "Escape" 90 DEGRES "Invisible" GNAWHINE "Doves" SPICE GRILS "Become"

WERQ/Battimore, MD

WBHJ/Birmingham, AL PD: Mickey Jehnson APD/NID: Daysha Parker 44 KINSUI Guddyan 8 MAGOD & TIMBALAND "Jumps" LADY OF RASE "Get" SWY "Someone"

WJMN/Boston, MA
PD: Catilitae Jack McCarty
APD/MD: Cat Collins
12 SPICE GIRLS "Secome"
7 GINL/WINE "Doves"

WBBM/Chicago, IL

KZFM/Corpus Christi, TX

MD: Tony Maners

14 GINLIWINE "Doves

WBTT/Dayton, OH

WD I / // Dary voint. OT PD. Jeff Bailsettine MD: Raye Kimberlin 10 DAMAGE *Love* REWIE MANYFRANKLYN *Danoc GHUSWINE *Doves* PRINCE MARKE DEE: Bounce* TRUTH *Maker* LIOY OF RAGE GET 816 DUS *Need**

KQKS/Denver, CO MD: Lee Cagle GOD'S PROPERTY

WDRQ/Detroit, MI Liza Redman WILL SMITH "Men" CULTURE BEAT "Take" AZ YET "Sorry"

KPRR/El Paso, TX

MD: John Candelaria NO MERCY "When" LISA STANSFIELD "Never

PD: Mark Adams MD: Marcus D. 5 JON B. "Say" 5 MISSY ELLIOTT "Raw

KIKI/Honolulu, Hi

KBOS/Fresno, CA

PD: Cat Thomas MD: Melisa Stefas 29 GINLWINE "Doves" 18 MISSY ELLIOTT "Rak

KPWR/Los Angeles, CA

PD: Michelle merser MD: Damion Young MACK 10 "Backyard"

KQMQ/Honolulu, HI

PD: Jamie Hyatt Music Coordinator: Kool E

KBXX/Houston, TX
PD: Reb Scerple
MD: Greg Head
18 (Al: KIM "Tonight"
17 K-Cl & JUJO "Letter"
16 MAGOO & TIMBALAND "J
4 INDJ "Love"

WHHH/Indiananolis, IN

WJBT/Jacksonville, FL

KLUC/Las Vegas, NV

Dave Wynter
Tiffany Green
FOXY BROWN/DRU HILL "Mamma"
FUFF DADDY & FAMILY "Benjamins'
WI-TANG CLAN "Reuntide"
MAGOO & TIMBALAND "Jumps"
MIA X/MASTER P/FOXY "Party"
GINLWINE "Doves"

WPOW/Miami, FL

KHTN/Modesto, CA

Pete Jenes

D: Mark Medina
K-CI & JOJO "Bring"
GINLWINE "Doves"
MAXWELL "Wheneves
BLACKSTREET "For"
WATERS & RODMAN
PRINCE MARKIE OEE
WILD BOYS "Booty"

KDON/Monterey, CA

WFHN/New Bedford, MA

PD: Jim Reitz
MD: Kevin Patana
12 ME & MY "Dub-I-Dub"
- GDD'S PROPERTY "Str
SWV "Someone"
K-Cl & JOJO "Bring"
JOE "Scerie"

WKTU/New York, NY

WWKX/Providence, RI PD: Joe Dawson MD: Becky tanonne 14 IMOJ "Love" 14 GINLWINE "Dows" COOLIO FAO THEVZ "There" MAXWELL "Whenever" WATERS & ROUMAN "Freak" 702 "Wart"

D: Andy Shane
CHANGING FACES *G H.E.T.T

WQHT/New York, NY PD: Steve Smith APD/MD: Tracy Cleherty B BONE THUGS-N-HARMONY "Eyes"

KCHX/Odessa-Midland, TX MD: Lee Care ALLURE "Cried" MISSY ELLIOTT "Rain" 98 DEGREES "Invisible"

KCAQ/Oxnard, CA IO: Dan Garite FOXY BROWM/ORU HILL "Watti 112 "Will" MIA X/MASTER P/FOXY "Party"

KKFR/Phoenix, AZ

KPTY/Phoenix, AZ

KSFM/Sacramento, CA APD: Crazy Kid MD: Eric Vaide NOTORIOUS B.I.G. "Hypnotize" SNOOP DOGGY DOGG "Miding DJ TAZ "Right" KENNY LATTIMORE "For" JOE "Scene"

WOCQ/Salisbury, MD

KGGI/Riverside, CA PD: Diana Laird

APD/MD: Jesse Duran

4 SPICE GIRLS "Become"

2 CHANGING FACES "G.H.E.T.T."

2 MAXWELL "Whenever"

WJJS/Roanoke, VA PD: David Lee Michaels
MD: Melissa Morgan
2 GINUWINE "Doves"
1 WATERS & RODMAN "Frask"
MAXWELL "Whenevel"
GLACSTREET "Fix"
702 "Want"

PD: Wookie
MD: Martiou
44 GINUWINE "Doves"
MAXWELL "Whenever"
TRUTH "Maton"
ADINA HOWARD "Freak"
BLACKSTREET "Fix"

KWNZ/Reno, NV KTFM/San Antonio, TX

KHTS/San Diego, CA

PD: Todd Shannon APO/MD: Ron Gerenimo

XHTZ/San Diego, CA MD: Dale Solivan 6 INOJ "Love"
4 RAMPAGE "Streets"
DRU HILL "Promise"
LISA STANSFIELD "Ner

KMFL/San Francisco, CA

PD: Michelle Santosao APD/MD: Joe Arbagey

KYLD/San Francisco, CA

PT: Michael Martin
MD: Jazzy Jim
26 ANT BANKS "Thangs"
22 POXY BROWNORU HILL "Mamma"
6 JOE "Seane"
GOD'S PROPERTY "Stomp"
MAXWELL "Whenever"
GINLYMIK "Doves"

KWIN/Stockton, CA

MIN/Stockton, CA
Steve Wall
Penanta Jack
JAMIROQUA! "Insanity"
GINLUMINE "Doves"
WATERS & RODMAN "Freak"
MAXWELL "Whenever"
702 "Want"
AUDIO CULT "Higher"
GRACE "Not" KOGS/Wichita, KS

KUGS/Wichita, II
PD: Steve Dorrell
APD: Ricarde Cherry
MD: A.J. Jones
21 NORY-Relax*
7 GINLWINE "Dowes"
7 GINLWINE "Dowes"
7 SRD PARTY "Can"
SPICE GIRLS "Becom
MAXWELL "Wheneve
702 "Want"

46 Total Reporters 46 Current Reporters 41 Current Playlists

Reported Frozen Playlist (4): KKXX/Bakersfield, CA WKXJ/Chattanoogs, TN KUBE/Seattle, WA WPGC/Washington, DC

Did Not Report, Playlist Frozen (1): WJMH/Greensboro, NC

CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE



MARKET #1 WKTU/New York (201) 420-3700 Blue/Shane

PLA	15			ANTIST/THEE
3W	2W	LW	TW	
49	60	59	63	REAL MCCDY/One More Time
34	58	66	60	LE CLICK/Call Me
32	58	64	60	LIVIN' JOY/Don't Stop Movin'
35	30	30	39	TDNI BRAXTON/Un-break My Heart
33	47	39	37	CARDIGANS/Lovetool
23	29	24	34	JOCK JAM/Jock Jam
24	30	27	34	BACKSTREET BOYS/Quit Playing
29	52	60	32	MONICA/For You I Will
23	43	46	30	
		12		
11	37	39		R. KELLY/I Believe Can Fly
8	21			DIANA KING/I Say A Little
		19		
		15		
17		24		
-			19	
22	21			
-	-	12		
7	9	7	14	
5	9		13	
8	11			
-	-	6	11	
-	5	9	11	
18	24			
-		6	10	
-	5	5	5	
•	-	-	5	
•		-	5	
•	-	-	٠	CHANGING FACES/G.H.E.T.T.O.U.T.



MARKET #1

_		_		
PLAY	s			ARTIST/TITLE
3W 3	2 W	LW	TW	
22	22	42	26	LDX/We'll Always Love
39	41	39	25	NDTDRIOUS B.I.G./Mo Money, Mo
			24	
				AALIYAH/4 Page Letter
25	32	41	24	DRU HILL/Never Make A Promise
41	38	37	24	PUFF DADDY/I'll Be Missing You
41			24	ERYKAH BADU/Next Lifetime
			23	
			23	
34				REFUGEE CAMP/The Sweetest Thing
			21	
			21	MARY J. BLIGE/I Can Love You
35				DRU HILL/In My Bed
27				ROME/I Belong To You
21				NOTORIOUS B.I.G./Kick In The Door
			16	RAMPAGE/Take It To
26			16	PUFF DADDY & FAMILY/It's All About
			14	
			13	
			12	
	22		12	HEAVY D/Keep It Comin'
-	-		12	BLACKSTREET/Fix
			11	CRU/Just Another Case
		26		
	19	17	10 10	702/No Doubt KRS-ONE/A Friend
	16	16		
	19	20	9	LtL' KIM/Not Tonight FOXY BRDWN/III Na Na
		14		WU-TANG CLAN/Reunited
10	13	14	8	BONE THUGS-N-HARMONY/Look Into My Eyes
			٠	Soile in Soil in a selection in the sele



KPWR/Los Angeles (818) 953-4200 Mercer/Young

PU	YS			ARTIST/TITLE
3 V#	2W	CW.	TW	
67	74	71	41	PUFF DADDY . /('II Be Missing You
65	17	67	41	NDTDRIOUS B.I.G./Hypnotize
33	35	45	39	RDME/I Belong To You.
71	72	72	37	SCARFACE/Smile
44	70	70	35	NDTDRIDUS B I.G./Mo Money. Mo
-	47	49	25	CHANGING FACES/G.H.E.T.T.O.U.T.
46	44	46	25	CDMRADS/Homeboyz
46	24	27	25	BLACKSTREET/Don't Leave Me
70	70	69	24	NOTORIOUS B.I.G./Going Back To Cali
43	66	44	24	
21	30	30	22	BONE THUGS-N-HARMONY/Look Into My E
21	23	12	21	WARREN G./Smokin* Me Out
33	47	33	19	SUGA FREE/If U Stay Ready
	-	32	17	
4.3	48	46	13	
١.	32	24	13	
Ι.	23	26	13	
١.			13	
68	45	19	13	NOTORIOUS B.I.G./Notorious Thugs
-			12	
			12	
21	21	23	12	
	-	-	6	
	-	-	-	MACK 10/Backyard Boogle
ı				



MARKET ≠3

WBBM/Chicago (312) 944-6000 Cavanah/Bradley

PLA				ARTIST/TITLE
3W	2W	LW	TW	
44	45	56	66	MARK MORRISCN/Return Of The Mack
62	66	69	65	PUFF DADDY/I'll Be Missing You
30	58	60	58	BABYFACE/Every Time I
52	47	49	58	BACKSTREET BCYS/Quit Playing .
23	30	45	55	PUFF DADDY/Can't Nobody Hold.
60	57	61	50	AZ YET/Hard To Say I'm
7	15	28	49	WILL SMITH/Men In Black
57	63	59	48	MONICA/For You 1 Will
46	46	46	45	SAVAGE GARDEN/I Want You
30	31	39	45	ROBYN/Do You Know (What)
55	34	39	44	BLACKSTREET/Don't Leave Me
		61	40	SPICE GIRLS/Say You'll Be There
		29		3RD PARTY/Can U Feel It
		23		DJ COMPANY/Rhythm Of Love
72		54	33	JOCK JAM/Jock Jam
24		39	27	TONY TON! TONE/Let's Get Down
41		31	25	FREAK NASTY/Da Dip
9	24	23	21	ROBYN/Show Me Love
3	9	16	20	R. KELLY/Gotham City
29		30	20	JEWEL/You Were Meant
23			17	
39		27	17	HANSON/Mmm Bop
-	2	8	13	NO MERCY/When I Die
-		3	12	WILD ORCHID/Supernatural
-		3	10	ERASURE/Don't Say Your
-	-	6	9	COOLIO F/40 THEVZ/C U When U Get There
18	13	9	5	GINA G/Gimme Some Love
-	-	-	3	SPICE GIRLS/2 Become 1
-	٠	-	-	CHANGING FACES/G.H.E.T.T.O.U.T.
ı				



MARKET #4

PLAY:		. w	TW	ARTIST/TITLE
49	48	54	56	MARY J BLIGE/Everything
	46	52	50	
	49			DRU HILL/in My Bed
	21			3 X CRAZY/Keep It Dn The Real
	50			ERYKAH BADU/Next Lifetime
	47			REFUGEE CAMP. /The Sweetest Thing
	45		38	
	44			ROME/I Belong To You
	41			CHANGING FACES/G H.E.T.T.D.U T
-	-	-		B-LEGIT/City To City
12	24			RAMPAGE/Take It To
	24		31	BLACKSTREET/Don't Leave Me
	25			CHRISTION/Full Of Smoke
31				AALIYAH/4 Page Letter
	28			MISSY ELLIOTT/The Rain (Supa)
11	22		25	DRU HILL/Never Make A Promise
	-	15	24	
27	31	27	20	LtL' KIM/Crush On U
-	8	20	17	BONE THUGS-N-HARMONY/Look Into My Eye
-		-		GINUWINE/When Doves Cry
28	26	28		EN VOGUE/Whatever
-				FOXY BROWN/DRU HILL: Big Bad Mamma
-		15		ULTRA NATE/Free
-	25	17		DAMAGE/Love II Love
-	-	-	12	WILL SMITH/Men in Black
34				BILLY LAWRENCE/Come Dn
49				TOO SHORT & LIL' KIM/Call Me
10	22	17	8	
-		10 15	8	
14	23	15	7	BABYFACE/How Come. How Long
-	-	-	7	ANT BANKS/Big Thangs
-	20			SWV/Someone
-	7	8		WHORIDAS/Taikin' 'Bout Bank
-	-	-		BEENIE MAN/FRANKLYN/Dancehall Queen
-	-	-	-	LISA STANSFIELD/Never. Never
				TONI BRAXTON/I Love Me Some Him

MARKET 44 KYLD/San Francisco

		9	4	.9 (415) 391-1077 Martin/Jazzy Jim
PLA 3W		LW	TW	ARTIST/TITLE
63	47	52	69	NOTORIDUS B I.G./Mo Money Mo
63	60	63	58	PUFF DADDY /I'll Be Missing You
40		46	57	DJ TAZ/That's Right
-		38	55	INOJ/Love You Down
14	21	32	55	CORINA/Summertime
41	49	62	51	SCARFACE Smile
7			43	BACKSTREET BOYS/Quit Playing
36				702 Get It Togetner
			39	
46		59	38	112 Cupid
40		65	38	RCME/I Belong To You
47	48	48	37	
43	45	34	36	LIL SUZY/Can't Get You Out
25	34	31	34	TOC SHOPT & LIL KIM/Call Me
49	49	37	27	ANGELINA/The Tide is High
17	29	18	27	VERONICA CRAIG MACKING One But You
		-	26	ANT BANKS/Big Thangs
17	35	30	23	NU FLAVOR/Sweet Sexy Thing
-	-		22	FOXY BROWN/DRU HILL/Big Bad Mamma
11	-	25	21	
32	37	14	18	BILLY LAWRENCE/Come On
33	32	30	16	
-	16	21	15	
	13	18	14	
8	12	12	13	WILL SMITH/Men In Black
-	-	8	12	98 DEGREES/Invisible Man
-	20	20	10	DAMAGE/Love II Love
10		10	10	KATALINA/You II Be My Future
15	23		9	MISSY ELLIDTT/The Rain (Supa)
13	11	7	8	LAURNEA/Can't Let Go
7	7	9	7	NO MERCY/When I Ose
27	31	13	7	3 X CRAZY/Keep It On The Real
-			6	JCE/The Love Scene
-	-	•	-	GOD'S PROPERTY/Stomp
	-	-	-	MAXWELL/Whenever Wherever.
	-	-	-	GINUWINE/When Doves Cry



MARKET #6

ı					
i	53	31	54	54	MDNICA/For You I Will
1	32	37	38	54	SAVAGE GARDEN/I Want You
1	56	55	55	51	SPICE GIRLS/Say You'll Be There
ı		49	33	42	HANSON/Mmm Bop
I	34	32	33	37	LE CLICK/Call Me
ı	32	30	33	37	ROBYN/Do You Know (What)
ı	31	51	31	35	MARK MORRISDN/Return Of The Mack
ı	30	31	30	33	GINA G/Ooh Aah Just
ı	27	26	30	30	R KELLY/I Beheve I Can Fly
ı	27	27	54	29	EN VOGUE/Don't Let Go (Love)
ı	28	26	33	29	BABYFACE Every Time I
ı		15	35	29	JOCELYN ENRIDUEZ'Co You Miss Me
I			20	26	ROCKELL+ Fell In Love
ı	25	24			TONI BRAXTON/You're Makin Me
ı	25	24			DJ COMPANY/Rhythm Of Leve
ı	20	19	13	17	BACKSTREET BOYS/Quit Playing .
ı	-				DIANA KING/I Say A Little
ı	29	37	33	16	GINA G/Gimme Some Love
ı		18	12	16	98 DEGREES/Invisible Man
ı	-	-	-		PRINCE/DMSR
ı	-				R KELLY/Gotham City
ı					NO MERCY/When Die
ı	14	15	16		SPICE GIRLS/Wannabe
ı	-	-	-		ACID FACTOR/Fantasy
ı	-			12	
ı					PUFF 0A00Y //11 Be Missing You
į	17	14	8	11	EN VOGUE/Whatever
ı					3RD PARTY/Can U Feel it
	12				MR. PRESIDENT/Coco Jamboo
	-		-		
i	-				WILL SMITH/Men in Black
	-			-	CULTURE BEAT/Take Me Away
	-	-	-	-	AZ YET/Hard To Say I'm



К8XX/Houston (713) 623-2108 Scorpio/Head

MARKET #9

PLAYS
3W 2W LW TW
38 38 45 60 TOO SHORT & LIL KIM/Gail Me
55 51 64 50 NOTORIOUS BI G/Mo Money, Mo. .
63 64 58 47 MARK MORRISON/Return DT The Mack
23 51 44 MSSY ELUCTI/The Rain SUpa)
56 52 56 44 ROME/I Belong To You
58 54 58 44 PUFF DADDY. II BE MISSING YOU
32 36 49 4 WILL SMITH-Men In Black
50 61 56 42 EPYKAH BADU/Rest Lifetime
56 54 56 42 CHANGING FACES/G HE T.T D U.T.
55 51 45 41 112 Cupid
67 27 32 35 DPU HILL In MY Bed
68 20 31 35 SCAFFACE Smile
69 27 33 35 DPU HILL IN MY BED
69 39 36 39 24 BLACKSTREET DON'T Leave Me
69 38 36 39 24 BLACKSTREET ON I Leave Me
69 38 36 39 25 BOUT HIDS-N-HARMONY/Look Into MY Eyes
60 43 36 23 TONY TON TONE/Thinking DT You
69 51 42 22 MARY J BLICE/Seven Davs
69 36 39 21 20 DPU HILL Never Make A Promise
69 30 21 19 NOTORIOUS BI G/Mypnotize
69 17 ALLYAM/DON TONE/THINKING TONE
60 17 FALLYAM/DON TONE/THINKING TONE
61 15 20 T7 AALIYAM/DON TONE/THINKING DT
61 15 20 T7 AALIYAM/DON TONE/THINKING TONE
61 15 20 T7 AALIYAM/DONE TONE TONE
61 15 20 T7 AALIYAM/DONE TONE
61 15 20 T7 AALIYAM/DONE
61 15 20



WJMN/Boston

_				
PLA 3W		LW	TW	ARTIST/TITLE
67	67	65	68	NOTORIOUS B I G /Hypnotize
66	66	66	67	BLACKSTREET/Con't Leave Me
	40	58	67	NOTORIOUS B.I G /Mo Money Mo.
68	68	68	66	MARY J BLIGE/Everything
67	67	68	66	PUFF DADDY, /I'll Be Missing You
65	65	65		MARK MORRISON/Return Cf The Mack
	41		55	PUFF DADDY/Can't Nobody Hold
66	66	54	51	SWV/Can We
-	-	26	48	WILL SMITH/Men In Black
66	66	60	46	LAURNEA/Can t Let Go
24	24	44	44	VERONICA/CRAIG MACK/No One But You
36	36	43	43	SPICE GIRLS/Say You II Be There
33	33	38	43	ROME/I Belong To You
	-	38	41	MARK MORRISON/Crazy
	-	14	34	98 DEGREES/Invisible Man
33	33	26	27	BILLY LAWRENCE/Come On
8	8	13	21	DAMAGE/Love If Love
38	38	27	17	EN VOGUE/Whatever
	-		13	GOD'S PROPERTY/Stomp
-			12	SPICE GIRLS/2 Become 1
8		8		
-	- 5	7		EEENIE MAN/FRANKLYN/Dancehail Queen
-	-	-	7	GINUWINE/When Doves Cry



MARKET #11

WP0W/Miami

- 1	0.00	- **			
1	50	51	54	55	PUFF DADDY /I'll 8e Missing You
	27	47	53	52	MONA Q/Stay In Love
	56	51	53	52	AZ YET/Hard To Say I m
				50	NOTDRIOUS B I G./Hypnatize
			42	49	EN VOGUE/Don't Let Go #Love)
		44		44	112 Cupid
i	27				BLACKSTREET Don't Leave Me
	44				ANGELINA Without your Love
ı	-	19	34	42	ROME/I Belong To You
i	2	6	30	42	WILL SMITH/Men In Black
Į	-	19	45	40	INDJ/Love You Down
1	24	31	39	37	DEPECHE MODE It's No Good
1	36			36	702/Get it Together
	18				LiL KIM/Not Tonight
				35	NOTORIOUS BIG Mo Money Mo
	-	-		27	
			26	26	NC MERCY When I Die
ĺ	17				DJ TAZ That's Right
			19		CARLINHOS BROWN/A Namorada
	28	29	26		BLACKOUT ALLSTARS/ ike it
				22	
	39	32	37		MONICA For You I Will
i	-	fi	16		BONE THUGS-N-HARMONY Lock Into My Ex
Į	35	33	26		LIL KIM/Crush On U
				15	
	17	13	15	11	KRS-ONE/Step Into A World.
	5	10	10	10	BACKSTREET BOYS/Quit Playing
	5	4	7	8	SEX CRAZED /Feenn' Horny
	20	13	7	7	SPICE GIRLS/Say You II Be There
	5	4	5	6	FELIX SAMA/MINICANOS/Pa-Bajo
			4	6	MISSY ELLIOTT/The Rain (Supa)
	2	5	5	5	SCARFACE/Smile
	14	9	9	5	NU FLAVOR/Sweet Sexy Thing
	-	2	6	4	SLIP & SLIDE, /1990 Until
	3	7	5	4	NOTORIOUS B.I.G./Notomous Thugs
	-	4	4	4	BEENIE MAN/FRANKLYN: Dancehail Queen
	4	4	4	4	EN VOGUE/Whatever
	-	4	4	4	LAURNEA/Can't Let Go
	١.	-	-		WYCLEF JEAN/Guantanamera
	29	24	12	2	WHITE TDWN/Your Woman



MARKET #14

KHTS/San Diego (619) 291-9191 Shannon/Geronimo

344	200	r.ee	1 64	
25	29	65	69	WILL SMITH/Men In Black
68	66	71	69	BLACKSTREET/Don't Leave Me
30	48	40	42	BILLY LAWRENCE/Come On
40	30	34	40	JADE/Keep On Rism'
27	42	45	35	ROBYN/Do You Know (What)
35	32	30	34	NU FLAVOR/Sweet Sexy Thing
45	19	18	34	K-CI & JOJO/You Bring Me Up
25	30	36	33	VERONICA/CRAIG MACK/No One But You
27	29	34	31	EN VOGUE/Whatever
60	72	39	30	MARK MORRISON/Return Of The Mack
		14	30	LE CLICK/Call Me
21	23	20	28	DAMAGE/Love II Love
35	37	38	27	DANA HARRIS/As We Lay
-	15	21	26	ADINA HOWARD/(Freak) And U
35	30	30	25	SPICE GIRLS/Say You'll Be There
38		55	25	PUFF OADDY/('l) Be Missing You
21		21	25	
14		21		GOD'S PROPERTY/Stomp
7	8	11	17	SHADES/Serenade
10	25	29	16	112/Cupid
-	10	15	15	98 DEGREES/Invisible Man
-	-	12		NOTORIOUS 8.I.G./Mo Money, Mo
15		15	10	
15			10	
7	7	10	10	
-	-	5	10	
15	10	14	7	R. KELLY/Gotham City
-	•	•	7	BEENIE MAN/FRANKLYN/Dancehall Queen
10	10	10	7	LAURNEA/Can't Let Go
	-	5	7	BLACKSTREET/Fix
7	19		5	BONE THUGS-N-HARMONY/Look Into My E
5	16	10	5	JAMIROQUAVVirtual Insanity
			5	
14	15	10	4	BACKSTREET BOYS/Quit Playing
٠.	•	•	-	GINUWINE/When Doves Cry



XHTZ/San Diego

	PLA	YS			ARTIST/TITLE
	3W	2 W	LW	TW	
ı	56	59	53	54	PUFF DADDY. /I'll Be Missing You
I	49	65	60	53	ROBYN/Do You Know (What)
Į	35	48	48	52	BILLY LAWRENCE/Come On
I	21	28	26	47	WILL SMITH/Men In Black
Ì	61	59	55	47	NOTORIOUS B.I G /Mo Money, Mo
I	37	52	48	46	EN VOGUE/Whatever
ì	22	31	42	41	
Ì	40	44	44	40	
Į	53	50	46	39	
1	35	46	45	37	
ı	33	50	45	36	
ı	26	33	31	36	
ı	40		34		LE CLICK/Cail Me
ı	23		36		DAMAGE/Love II Love
ı	37	36	34		CORINA/Summertime
ı	-	15			GOD'S PROPERTY/Stomp
ı	20		27		
ì	20			31	
i	16				LAURNEA/Can't Let Go
١	19			24	
ı	24	30	27		
Į	-	-		19	
ı	-	21			ANGELINA/The Tide Is High
ı	17	17	16		BONE THUGS-N-HARMONY/Look Into My Eyes
ı		-	9		LIL' SUZY/Can't Get You Out
ı	14	12	10		VERONICA/CRAIG MACK/No One But You
ı	5	10		16	
ı	٠.	.7	16	14	
ı	١.:	10	18	14	
ł	17			14	
1	В	14	13	14	
Į	14	14	17	12	
Į	-	-	5	11	
	-	•	•	9	
	٠.	•	3	8 7	
Į	:	-	3	6	LIE' KIM/Not Tonight INOJ/Love You Down
ı		-			INIOU/LOSE TOU DOWN



KKFR/Phoenix (602) 258-6161 Parker/Freeman

_			_	
PLA				ARTIST/TITLE
	2W			
	68		67	
64			65	PUFF DADDY. /I'll Be Missing You
3 7	45			112/Cupid
		43		NASTYBDY KLICK/Down For Yours
60	66		56	ROME/I Belong To You
		52		
19	30			WILL SMITH/Men In Black
-	32		45	LIL' KIM/Not Tonight
45		44	43	SWV/Can We
	42		42	GYRL/Get Your Groove On
		40		CHANGING FACES/G.H.E.T.T.D.U.T.
40	42		40	
€1	60	40	39	NOTORIOUS B.I.G./Hypnotize
39	44	41	39	
29	42	37	38	ADINA HOWARD/(Freak) And U
31	41	36	36	LIL' KIM/Crush On U
50	40	34	33	112/Only You
-	-	-	30	
31	45	32	30	FOXY BROWN/I'll Be
39	44	43	28	VERONICA/CRAIG MACK/No One But You
31	28	24	27	SWV/Someone
5	23	27	25	RAMPAGE/Take It To
22	18	23	25	WYCLEF JEAN/We Trying To Stay
22		25		
-	26	23	25	SCARFACE/Smile
•	-	-	23	
-	30	42	22	GOD'S PROPERTY/Stomp
42	44	45	22	NU FLAVOR/Sweet Sexy Thing
	22	22	21	MISSY ELLIOTT/The Rain (Supa)
35	23	19		TONY TONI TONE/Let's Get Down
30	24	24	20	MARK MORRISON/Return Of The Mack
46	24	21	19	BLACKSTREET/Don't Leave Me
20	13	21	17	K-C1 & JOJO/You Bring Me Up
-	-	9	15	LAURNEA/Can't Let Go
-	-	8	8	MASTER P/If I Could Change
-	-	6	7	WU-TANG CLAN/Triumph
-	-		-	SNOOP DOGGY DOGG/Midnight Love
-	•	•	-	GINUWINE/When Doves Cry



MARKET #18

KPTY/Phoenix

3₩	2W	LW	TW	
40	45	82	74	112/Cupid
73	82	78	73	
76	83	80	72	NASTYBOY KLICK/Down For Yours
64	82	-	69	NOTORIOUS B.I.G./Hypnotize
	45	60	68	WILL SMITH/Men In Black
	80		68	
64	83			
-	-			
-	-			
			48	
			44	
	83		42	
63	65	54		
•	-			
-	15			
-		17		
18	15	35		
-				
30	30			
-		-		
17				DAMAGE/Love II Love
34				
43		39	13	
-	-	-	10	
•	10	8	9	
18	-	32	8	K-CI & JOJD/You Bring Me Up
11	20 17		8 5	
		-	5	
•	:	-		DJ TAZ/That's Right KENNY LATTIMORE/For You
	:		:	JOE/The Love Scene
-	•	٠	-	ACE/ LINE FORE OFFICE



MARKET #19

WERQ/Baltimore

PLA	YS			ARTIST/TITLE
3W	2W	l.W	TW	
55	54	52	33	GOD'S PROPERTY/Stomp
49		57	32	112/Cupid
47	46	47	29	DRU HILL/Never Make A Promise
63	50	54	29	CHANGING FACES/G H E TT 0.U.T
45	46	46	27	ERYKAH BADU/Next Lifetime
40	45	44	26	NOTORIOUS B.I.G./Mo № oney, Mo
42		37	21	
12		32	21	
9	23	29		
43		42	19	
			19	
30		32	18	
	12	16	18	
27		23	14	
30	36	33		
٠	9	20	13	
17	16	14	13	
23		22	11	
6	19	21	10	
l .:		.:	10	LAURNEA/Can't Let Go
22		25	9	ROME/I Belong To You
	12	18	9	MISSY ELLIOTT/The Rain (Supa)
	14	16	9	BLACKSTREET/Don't Leave Me
11	12	13	8	DRU HILL/In My Bed
23		18	8	LIL KIM/Not Tonight
16	16	15	8	EN VOGUE/Whatever
6 19	11 23	11 19	7	WYCLEF JEAN/We Trying To Stay TONI BRAXTON/I Don't Want To
28		12	6	702/Get it Together
11	8	9	5	CRAIG MACK/Jockin' My Style
11		9	5	SCARFACE/Smile
20		7	5	BROWNSTONE/5 Miles To Empty
20		5	5	BILLY LAWRENCE/Come On
12		14	5	LIL' KIM/Crush On U
-		17	5	JCE/The Love Scene
7	В	6	5	K-CI & JOJO/You Bring Me Up
17	18	18	5	TAMIA/Make Tonight

URBAN



WALT LOVE

Researching The Urban Audience

Broadcast Architecture CEO Frank Cody sheds light on the format's strengths

Loyal listeners with a cohesive musical taste have been instrumental in Urban radio's past successes. **Broadcast Architecture [BA]** CEO **Frank Cody** says that remains the very element that will ensure the format's future growth.



some interesting observations — about what he's learned from his years of involvement with the

edge

In a recent

conversation with

R&R, Cody of-

fered his knowl-

and

Frank Cody format. Along the way, he passes along insights into the importance of a positive attitude and some things to consider when consolidation comes knocking at your door.

'Tremendous Loyalty'

Cody, a founder of BA, began his 30-year radio career when he was in junior high school. With the sale of previous parent company Pyramid Broadcasting to Evergreen (soon to be Chancellor Media) and Cody's expertise in operating Urban stations, he says the format remains a top priority.

"Our company has a deep respect and pride in its Urban properties," Cody explains. "One of the things that became very apparent in working at Broadcast Architecture ... is the sense of community that is created by Urban radio stations.

"There's tremendous loyalty, if a station deserves it. In a business where loyalty wanes depending upon the flavor of the month and the popularity of formats that are coming and going, it's interesting how steadfast the loyalty remains among Urban listeners."

Cody says that loyalty is maxi-

mized by "full radio stations with full personalities that go beyond just being jukeboxes." Those stations and personalities "are putting back into the community more than they're taking out."

Cody adds, "From a research angle, one of the enjoyable things that our entire staff enjoys is that the musical taste is more cohesive in Urban radio ... less splinted." Those passion levels for the music are especially invigorating in Adult Urban radio.

He says, "Anyone who has studied the success of Urban radio knows that Urban listeners are very good customers of radio: Listening long hours and listening with a level of passion that surpasses a lot of other formats."

Although the format now attracts the most diverse audience in its history, there are important considerations in operating the stations. Owning Urban radio properties isn't like acquiring facilities in some of the other formats. There are cultural considerations to understand as well.

Leave It Alone

There's been an alarming trend in the acquisitions of some Urban and Urban AC properties. Even if some of these stations are ranked in the Top five in ratings and billing, some new owners still seem compelled to make changes in management, music, programming, and marketing.

Acknowledging that he's seen this happen, Cody says, "I learned a long time ago from people wiser than myself that if it isn't broken, don't fix it. We really don't probably need

to re-invent the wheel. Here's the point: Radio isn't anything more than a people business, is it? It's so dependent upon having good people.

"Operators who have a tendency to buy stations for the sheer sake of speculation like trying to make a fast buck on Wall Street fail to realize that great rewards come from commitment, hard work and patience."

Noting that such arbitrary changes haven't happened at Evergreen and Chancellor, Cody says, "That's probably because some of the most successful stations in the chain have been Urban stations. So they know it's short-sighted to think that we can combine forces here, cut personnel, and reduce costs. You get what you pay for. It's a game of investment — long-term investment."



In a business where loyalty wanes depending upon the flavor of the month and the popularity of formats that are coming and going, it's interesting how steadfast the loyalty remains among Urban listeners.

Pointing to KYLD/San Francisco's move to the 94.9 frequency previously occupied by Country

77

previously occupied by Country KSAN, Cody says, "They've plastered the advertising community with one-sheets that say there will be a minimum of a three-to-five-week period with extremely high amounts of promotion that will move the audience to a better signal. The middle of the dial is a great place to be!

"This is the opposite thinking of Urban radio as a marginalized format pushed into the negative spectrum. They're taking one of the best signals available and they're gonna' spend a million dollars in television and outdoor advertising. They're putting out new bumper stickers. They're gonna' have a contest with a huge amount of money."

The promotional push is because KYLD owner Evergreen believes in the format. "If they didn't believe in it they would just sort of park it and leave it alone," Cody contends. "That kind of investment pays off.

"Here's an important fact: You



A NEW 'FRIEND' — While promoting her new album "Share My World", MCA recording artist Mary J. Blige (c) stopped by WRKS/New York to visit with the morning show "Isaac Hayes and Friends." Offering their friendship are host Isaac Hayes (l) and executive producer Wayne Mayo.

can't trick people into liking music they don't like. There's nothing you can do. Maybe you can have contests and giveaways and you can try to attract people to sample your product. But radio is free ... and if people don't like what they hear, there are plenty of choices.

"I think that some of the most savvy listeners are Urban listeners because they really know the music. Clearly, every time we're involved with an Urban radio station or an Urban-flavored station or a straight-ahead Urban AC, you see tremendous levels of passion. The music is more important than just about any other format to the listeners."

An owner's commitment to the format is often indicated by the price they paid for the station. Cody says, "With the prices organizations are paying for some of these radio stations, they have to have people who are in sync with the people who have been willing to bankroll the investment of these properties. They have to think where is radio station going to be in one year, two years and even five years from now.

"These radio stations at the prices they're being sold at are obviously real business and the return on that money is only going to come over time with consistent success of these properties. These stations are going to have to remain successful -- and be more successful to deliver a return on investment. I applaud the operators who recognize that ... and don't come in with an axe and start trying to figure out how they can pare the operation down to the bone or just change the operation because, 'Well, that's just the way we do it in our company'."

A Different, Refreshing Management Approach

Providing a glimpse into his company's operation, Cody says, "When Evergreen purchased Pyramid, I remember one of the meetings where Jimmy de Castro made it very clear that was not their [Evergreen's] philosophy to impose systems on Pyramid. If anything, he wanted everyone to open up channels of communication so that the Evergreen stations could learn from the Pyramid stations how they had been successful. And the Pyramid stations could learn from the Evergreen stations ... and combine that

knowledge and be stronger because of it.

"That just makes so much more sense, especially as these companies become so big. It's more and more difficult for operators to have the daily hands-on contact."

Know Your Audience

In his research, Cody has discovered an interesting aspect of Urban's older audience. He explains, "The adult end of Urban radio listeners frequently objects to advertising which, in a condescending way, is directed to the African-American community."

"Here's what I mean by that: Advertising which is written in dialect, as if to say, 'This is the way black people sound' or 'This is for you black folk.' We've seen people really be put off by those spots that treat black people as racial stereotypes. It doesn't do anything other than alienate the listener and cause them to reject the product.

"It's been amazing and informative to attend events that we've staged ... auditorium tests or research projects and one-on-one interviews that we do. The quality of the people who attend these things is delightful because these individuals break down all of these false myths about who African Americans are in America."

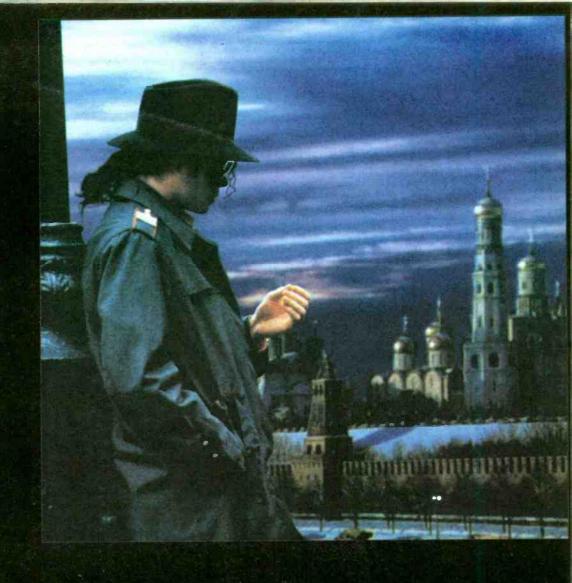
One issue facing the Urban format is a musical question. Cody says, "One of the things that we've learned that's very interesting is the fact that the format is just like any other format where you find that there is a distance between what young people like and what the older people like. We were doing some research for an Urban AC to find out should they play rap music or not ... and if so, what kind."

Recalling a conversation with an older Urban listener, Cody says, "He was telling me how he couldn't stand it when the kids would be listening to this rap music. He was saying how it was noise and negative ... and did nothing for the culture and it did nothing to raise people consciousness.

"It's strange because a couple a decades ago I could hear my father saying the same things about rock music. It's interesting. We have so much more in common than we think sometimes — if we'd just take a moment to listen."



NEXT LIFETIME? — Kedar Entertainment's Erykah Badu relaxes after a performance at the Club Millenium in Greenville, SC. Providing soothing company this lifetime are (I-r): WJMZ's Promotion Director Kay Kirkman, Badu, morning air personality Stanley Toole, and middayer Doug Davis.



"Stranger In Moscow" The New Single.

Available on the albums "HIStory – Past, Present And Future, Book I" & "Blood On The Dance Floor/HIStory In The Mix."

Going for Adds at Urban Radio July 14th & 15th

Executive Producer: Michael Lokson for M.4 Productions, Iric. Produced by Michael Jackson for MJJ Productions, Iric. Additional Production and Remay by Todd Terry for Big Management, L. I.D.

There and ## Res. U.S. Pu # In Off. Marca Region 34, 48, 1922 MJJ Productions, Inc.







URBAN TOP 50

JULY 11, 1997

W	214/	LW	TIM	ADTICT TITLE / ADEL/C)			AL PLAYS		TOTAL
w	2W 3	2	TW O	PUFF DADDY & FAITH EVANS 1/112 I'll Be (Bad Boy/Arist	TW .	LW	2W	3W	STATIONS/A
	6	4	ĕ	EN VOGUE Whatever (EastWest/EEG)		3008	2699	2434	81/2
	1	1	3	REFUGEE CAMP ALL-STARS The Sweetest Thing (Columbia)	2903	2701	2447	2265	81/0
	7	6	0	K-CI & JOJO You Bring Me Up (MCA)	2550	3044	3336	3141	73/1
	2	3	5	GOD'S PROPERTY Stomp (B-Rite/Interscope)	2525	2405	2356	2192	76/0
	13		6	MADY 1 PLICE Con Love Your (MC4)	2434	2907	3314	3280	71/0
		10		MARY J. BLIGE Can Love You (MCA)	2347	2005	1677	1218	80/0
	8	7	7 3	NOTORIOUS B.I.G. Mo Money, Mo Problems (Bad Boy/Arista)	2180	2254	2173	2139	75/0
	11	11		PATTI LABELLE When You Talk About Love (MCA)	2158	1986	1889	1708	75/2
		5	9	BROWNSTONE 5 Miles To Empty (MJJ/Work)	1972	2507	2552	2407	64/0
	14	12	0	BONE THUGS-N-HARMONY Look Into My Eyes (Ruthless/Relativity,		1752	1643	1470	78/0
	5	8	11	CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic)	1789	2132	2498	3085	54/0
	24	17	Ø	MISSY ELLIOTT The Rain (Supa Dupa Fly) (EastWest/EEG)	1769	1564	1244	915	79/0
	15	13	8	SCARFACE Smile (Rap-A-Lot/Noo Trybe)	1758	1715	1625	1457	82/0
	32	20		DRU HILL Never Make A Promise (Island)	1736	1368	1132	844	78/0
	36	21	(WILL SMITH Men In Black (Columbia)	1679	1336	1044	870	76/2
	22	18	@	R. KELLY Gotham City (Jive)	1666	1520	1269	972	73/1
	50	32	Ø	SWV Someone (RCA)	1585	1174	734	58	82/0
	27	19	®	DANA HARRIS As We Lay (Tony Mercedes/LaFace/Arista)	1547	1396	1203	959	67/1
	38	26	1	LIL' KIM Not Tonight (Undeas/Big Beat/Atlantic)	1415	1235	1008	563	77/2
	23	22	@	RAY-J Everything You Want (EastWest/EEG)	1406	1321	1255	1201	62/1
	25	23	3	HEAVY D Keep It Comin' (Universal)	1372	1318	1226	1097	73/1
	30	25	@	DEBORAH COX Things Just Ain't The Same (Arista)	1314	1244	1183	1089	59/0
	34	33	®	WYCLEF JEAN We Trying To Stay Alive (Ruffhouse/Columbia)	1305	1150	1082	990	66/3
	_	36	2	GINUWINE I'll Do Anything/I'm Sorry (550 Music)	1291	1026	669	288	71/4
	10	16	25	ERYKAH BADU Next Lifetime (Kedar/Universal)	1285	1571	1960	2333	45/0
	9	9	26	NEW EDITION One More Day <i>(MCA)</i>	1273	2044	2089	1972	56/0
	16	15	27	ZHANE' Crush (Illtown/Motown)	1246	1588	1590	1514	59/1
	46	34	2 3	ROME Do You Like This <i>(RCA)</i>	1216	1069	824	426	71/2
	26	24	29	702 No Doubt (Biv 10/Motown)	1205	1246	1204	1155	62/0
Æ	AK	ER	0	BLACKSTREET Fix (Interscope)	1162	616	87	32	75/8
	40	35	1	ADINA HOWARD (Freak) And U Know It (Mecca Don/EastWest/EEC	G) 1139	1047	966	744	68/0
	29	30	32	JAY-Z Who You Wit (Qwest/WB)	1109	1204	1183	1126	60/1
	17	29	33	ROME Belong To You (Every) (RCA)	1107	1211	1524	1624	40/0
	42	37	3	ALLURE F/L.L. COOL J No Question (Crave)	1063	1003	894	746	59/0
E.	AKI	ER	35	LAURNEA Can't Let Go (Yab Yum/Epic)	1061	979	813	700	70/3
	12	14	36	CHRISTION Full Of Smoke (Roc-A-Fella/Def Jam/Mercury)	1054	1679	1785	1667	49/0
	_	50	①	SAM SALTER After 12, Before 6 (LaFace/Arista)	880	746	542	161	69/5
	_ ,	42	33	AZ YET That's All I Want (LaFace/Arista)	872	829	732	696	61/0
E	3 U T		€ (SNOOP DOGGY DOGG Midnight Love (Death Row/Interscope)	866	715	569	301	63/3
E E	3 U T		①	BIG BUB Need Your Love (Kedar/Universal)	861	686	285	10	66/2
	_	44	(3)	LOST BOYZ Love, Peace & Nappiness (Group Home/Universal)	851	800	714	635	51/0
	41	39	42	TRUTH Makin' Moves (Priority)	845	928	899	846	49/0
	_	45	43	O'JAYS What's Stopping You (Volcano)	827	797	688	516	50/0
E 8	UT	•	4	JOE The Love Scene (Jive)	825	342		_	70/11
	44	41	45	PHAJJA What Are You Waiting For? (Warner Bros.)	812	868	874	808	45/2
		49	4	TAMIA Make Tonight Beautiful (Virgin)	804	762	675	622	55/1
	UT		Ð	MAGOO & TIMBALAND Up Jumps Da' Boogie (Atlantic)	800	668	562	460	63/3
E 8		-		JOE Don't Wanna Be A Player (Jive)		1221	1497	1855	35/0
	19	28	48	JUL DUIT Wallia DE A Flavel Giver					
	19 U T		48	RAHSAAN PATTERSON Where You Are (MCA)	785 732	647	608	540	49/2

This chart reflects airplay from June 30-July 6. Songs ranked by total plays. Highlighted songs indicate Breaker. 82 Urban reporters. 80 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent © 1997, R&R Inc.

NEW & ACTIVE

ROBYN Do You Know (What It Takes) (RCA) Total Plays: 682, Total Stations: 43, Adds: 0

BILLY PORTER Show Me (DV8/A&M) Total Plays: 663, Total Stations: 59, Adds: 3

Total Plays: 663, Total Stations: 59, Adds: 3

112 | Will Be There (Bad Boy/Arista)
Total Plays: 650, Total Stations: 58, Adds: 1

BRIGETTE MCWILLIAMS Fire (Virgin)
Total Plays: 641, Total Stations: 49, Adds: 0

MINT CONDITION Let Me Be The One (Perspective/A&M) Total Plays: 590. Total Stations: 59. Adds: 7

NOTORIOUS B.I.G. Lovin' You Tonight (Bad Boy/Arista)
Total Plays: 586, Total Stations: 71, Adds: 68

RUOE BOYS Nothing No One (Warlock)
Total Plays: 541, Total Stations: 42, Adds: 3

PUFF DADDY & THE FAMILY It's All About The Benjamins (Bad Boy/Arista)
Total Plays: 538, Total Stations: 74, Adds: 72

CORINA Summertime Summertime (So So Def/Columbia) Total Plays: 525, Total Stations: 35, Adds: 0

FRANKIE If I Had You (Chuck Life/Epic)
Total Plays: 505, Total Stations: 54, Adds: 5

TONYA I'm Having An Affair (J-Town)
Total Plays: 492, Total Stations: 30, Adds: 1

ALL-4-ONE | Turn To You (Big Beat/Atlantic)
Total Plays: 484, Total Stations: 51, Adds: 1

RAMPAGE Take It To The Streets (EastWest/EEG)
Total Plays: 477, Total Stations: 48, Adds: 5

CRAIG MACK Jockin' My Style (Street Life/All American)
Total Plays: 437, Total Stations: 31, Adds: 1

LADY OF RAGE Get With Da Wickedness (Death Row) Total Plays: 434, Total Stations: 48, Adds: 5

Songs ranked by total plays.

BREAKERS

BLACKSTREET

Fix (Interscope)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

1162/546 75/8 30

LAURNEA

Can't Let Go (Yab Yum/Epic)

1061/82

TOTAL STATIONS/ADDS 70/3

CHART 3

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
PUFF DADDY & THE FAMILY It's All (Bad Boy/Arista)	72
NOTORIOUS B.I.G. Lovin' You Tonight (Bad Boy/Ansta)	68
AALIYAH Hot Like Fire (BlackGround/Atlantic)	61
MYRON We Can Get Down (Island)	58
SNOOP DOGGY DOGG We Just Wanna Party (Columbia)	23
TRINA BROUSSARD Inside My Love (Columbia)	20
JOE The Love Scene (Jive)	11
BLACKSTREET Fix (Interscope)	8
MINT CONDITION Let Me Be The One (Perspective/A&M)	7
RONNIE HENSON What Are We Gonna Do? (Motown)	6

MOST INCREASED PLAYS

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) **BLACKSTREET** Fix (Interscope) +546 NOTORIOUS B.I.G. Lovin' You Tonight (Bad Boy/Anista) +522 PUFF DADDY & THE FAMILY It's All... (Bad Boy/Ansta) +518 JOE The Love Scene (Jive) +483 SWV Someone (RCA) +411 MINT CONDITION Let Me Be The One (Perspective/A&M) +386 DRU HILL Never Make A Promise (Island) +368 AALIYAH Hot Like Fire (BlackGround/Atlantic) +363 WILL SMITH Men In Black (Columbia) +343 MARY J. BLIGE I Can Love You (MCA) +342

HOTTEST RECURRENTS

ARTIST TITLE LABELIS)

112 Cupid (Bad Boy/Arista)

DRU HILL In My Bed (Island)

DIONNE FARRIS Hopeless (Columbia)

KENNY LATTIMORE For You (Columbia) WHITNEY HOUSTON My Heart Is Calling (Arista)

HEAVY D Big Daddy (Universal)

SWV Can We (Jive)

BLACKSTREET Don't Leave Me (Interscope)

MARK MORRISON Return Of The Mack (Atlantic)

TONY TONI TONE Thinking Of You (Mercury)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

We Can't Keep It A Secret Any Longer! *DOUBLE BREAKER*

(pronounced Lar-nay') CAN'T LET GO" FROM THE DEBUT ALBUM "BETTA LISTEN"

Breaker 35 Urban Chart

Produced by Jon-John for Yab Yum Entertainment Executive Producers: Tracey E. Edmonds

and Michael McQuarn Management: Benny Medina Breaker 21 Urban AC Chart for Handprint Entertainment

BETTA LISTEN!!Yab Yum Records

















MUNNET #5

WUSL/Philadelphia

URBAN PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE



MARKET #2

KKBT/Los Angeles (213) 634-1800 Austin/Snider

48 32	48			
32		50	52	HEAVY D/Big Daddy
	32	42	51	ERYKAH BADU/Next Lifetime
36	36	44	50	ROME/I Belong To You
44	44	38	49	TONI BRAXTON/I Love Me Some Him
46	46	48	48	SCARFACE/Smile
40	40	46	47	NOTORIOUS B ! G./Going Back To Cali
24	24	35	45	NOTDRIOUS B.I.G /Mo Money, Mo
48	48	52	42	CHANGING FACES/G.H.E.T.T D.U.T
34	34	30	39	PUFF DADDY/I'll Be Missing You
26	25	25	35	BONE THUGS-N-HARMONY/Look Into My Eyes
27	27	27	33	SUGA FREE/If U Stay Ready
14	14	24	31	ORU HILL/Never Make A Promise
*	7	23	29	REFUGEE CAMP/The Sweetest Thing
10	12	15	29	GOD'S PROPERTY/Stomp
14	14	20	28	MISSY ELLIOTT/The Rain (Supa)
16	16	16	25	MARY J. BLIGE/I Can Love You
	7	13	20	LIL' KIM/Not Tonight
17	17	17	19	COMRADS/Homeboyz
-	-	5	18	BLACKSTREET/Fix
8	9	11	17	
5	8	10	16	BABYFACE/How Come, How Long
24	24	20	16	EN VOGUE/Whatever
9	10	12	15	
٠	6	8	15	GINUWINE/I'll Do Anything
-	~	-	14	
٠	8	9	13	
-	-	7	12	
٠	-	6	8	LAURNEA/Can't Let Go
	٠	-	8	SWV/Someone
			7	PUFF DADDY & FAMILY/It's All About



	Y	Y	E	(312) 360-9000 Alan
PLA				ARTIST/TITLE
	2W		TW	
34	45	45	51	LIL' KIM/Not Tonight
49	50	50	50	SCARFACE/Smile
-	-	-	47	NOTORIOUS B.I G./Lovin' You Tonight
			47	PUFF DADDY & FAMILY/It's Ail About
44	41	42	45	BONE THUGS-N-HARMONY/Look Into My Eyes
15	28	40	45	DRU HILL/Never Make A Promise
40	44	44	43	PUFF DADDY, /I'll Be Missing You
32	35	40	40	EN VOGUE/Whatever
32	30	30	38	MARY J. BLIGE/I Can Love You
28	28	29	38	WYCLEF JEAN/We Trying To Stay
20	35	37	37	WU-YANG CLAN/Triumph
		41	36	EIGHT BALL & MJG/Just Like Candy
35	37	36	36	MISSY ELLIOTT/The Rain (Supa)
38	35	35	35	HEAVY D/Keep It Comin'
5	27	31	32	SAM SALTER/After 12, Before 6
	28	30	30	SWV/Someone
30	28	30	30	K-C1 & JOJO/You Bring Me Up
		24	29	BLACKSTREET/Fix
30	35	35	28	MASTER P/If I Could Change
26	35	29	28	JAY-Z/Who You Wit
26	30	28	25	WILL SMITH/Men In Black
.:			21	GINUWINE/I'll Do Anything
30	35	30	18	ALLURE F/L.L. COOL J/No Question
31	14	15		
-	-	:	15	LADY OF RAGE/Get With .
5	5	5	5	CRU/Just Another Case



WGCI/Chicago (312) 427-4800

14	32	29	47	SWV/Someone
47	43		42	
38			42	DRU HILL/In My Bed
44	46		41	REFUGEE CAMP The Sweetest Thin
8	22		40	MARY J. BLIGE/I Can Love You
40	38		40	EN VOGUE/Whatever
42	38	44	33	CHANGING FACES/G.H.E.T T.O U.T.
41	35	34	31	SWV/Can We
37		36	31	DIONNE FARRIS/Hopeless
22		28	31	NOTORIOUS B.I.G /Mo Money. Mo
39			30	GOD'S PROPERTY/Stomp
27		30	29	K-CI & JOJO/You Bring Me Up
28	33	31	28	KENNY LATTIMORE/For You
32	31	25	27	STOKLEY/Make Me Say It Again
19	24	22	26	TONYA/I'm Having An Affair
39	36	26	26	ERYKAH BADU/Next Lifetime
22	27	25	24	DRU HILL/Never Make A Promise
9	15	19	23	MARY J. BLIGE/Missing You
-	11	27	23	SIMONE HINES/Yeah! Yeah! Yeah!
19	22	21	22	R. KELLY/Gotham City
8	8	13	20	WYCLEF JEAN/We Trying To Stay
25	21	18	20	112/Cupid
21	25	25	20	
26	25	25	18	
15	18	19	18	
	6	11	10	MICCY ELLIOTT (The Dain (Suna)



MARKET #5

PLA1	'S			ARTIST/TITLE
3W	2W	LW	TW	
9	32	51	50	MARY J BLIGE/Everything
14	26		50	PUFF DADDY & FAMILY/It's All About .
20	23	50	50	EN VOGUE/Whatever
47	51	49	47	PUFF DADDY., /I'll Be Missinn You
52	46	48	45	NOTORIDUS B I G /Mo Money, Mo
51	47	40	40	MARY J. BLIGE/I Can Love Yeu
35	47	32	35	LIL' KIM/Not Tonight
59	57	54	35	CHANGING FACES/G.H E T.T D.U.T
44	35	32	30	DRU HILL/In My Bed
5	15		29	WILL SMITH/Men in Black
	5	33	29	GINUW (NE/I'll Do Anything
32	33	33	27	
27	37	47	26	MISSY ELLIOTT/The Rain (Supa)
23	23		26	KENNY LATTIMORE/For You
35	47	30	26	
11	33		24	
37	48	24	24	
15	22	28	24	GOD'S PROPERTY/Stomp
45	29	28	22	ERYKAH BADU/Next Lifetime
24	28	24	22	BROWNSTONE/5 Miles To Empty
15	36		21	
17	12		19	
18	19		18	
19	19		17	
-	-	7	16	O'JAYS/What's Stopping You
12	10		15	
24	23	16	14	
	-	6	13	
20	23		13	
28	25	25	13	112/Cupid

POWER 99tm



MARKET #6

WCHB/Detroit (313) 871-0590 Arnold/Preston

ı	PLAYS			ARTIST/TITLE	
ı	3W	2W	LW	TW	
1	35	35	42	40	EN VOGUE/Whatever
	13	13	40	37	REFUGEE CAMP /The Sweetest Thing
	41	41	39	36	BIG MIKE/Dream
	39	39	39	36	GOD'S PROPERTY/Stomp
	10	10	42	34	NOTORIOUS B.I.G /Mo Money, Mo.
ı	14	14	40	34	LIL' KIM/Not Tonight
١	37	37	35	34	K-CI & JOJO/You Bring Me Up
١	-	-		33	MYRON/We Can Get Down
١	31	31	35	33	CHRISTION/Full Of Smoke
١	28	28	33	28	NOTORIOUS B I.G /Lovin' You Tonight
١					PATTI LABELLE/When You Talk
ı	33	33	31	27	SNOOP DOGGY OOGG/Midnight Love
	26			27	
١			30		ZHANE'/Crush
1	25		30		HEAVY D/Keep It Comin'
	- 6	6		25	WYCLEF JEAN/We Trying To Stay
	20		12	25	MARIO WINANS/Don't Know
	12		31		JOE/Don't Wanna Be A
	20		18		GINUWINE/I'll Do Anything
	10	10		21	JAY-Z/Who You Wit
	5	5		20	DRU HILL/Never Make A Promise
	20	20			MARY J. BLIGE/Everything
1	18	18		18	ROME/I Belong To You
	12	12		17	
	20		14		
	14	14			BRAND NEW HEAVIES/Sometimes
				16	
	23		12	16	MARY J. BLIGE/Love Is All We Need
	17		15	16	SOUNDS OF BLACKNESS/Spirit
	٠	٠	-	15	LYRICS/Summertime



MARKET #6

5 JOE/The Love Scene
5 AALIYAH/Hot Like Fire
5 SNOOP DOGGY DOGG/Midnight Love

WJLB/Detroit (313) 965-2000 Saunders/Darcell

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
43	46	43	43	CHANGING FACES/G.H.E.T.T.O.U.T.
40	45	43	42	GOD'S PROPERTY/Stomp
33	36	37	41	REFUGEE CAMP. /The Sweetes: Thing
26	32	33	41	ROME/I Belong To You .
40	41	39	41	HEAVY D/Big Daddy
34	34	21	40	112/Cupid
24	38	39	39	ERYKAH BADU/Next Lifetime
37	30	21	37	JOE/Don't Wanna Be A
28	20	22	36	JOHNNY GILL/Love In An Elevator
13	19	28	31	ZAKIYA/My Love Won't.
17	19	24	30	EN VOGUE/Whatever
19	23	23	28	BROWNSTONE/5 Miles To Empty
28	28	24	28	702/Get It Together
7	16	21	26	PUFF DADDY., /I'll Be Missing You
19	19	24		ZHANE'/Crush
41	40	35	23	
19	18	19	23	LIL' KIM/Crush On U
~			22	NOTORIOUS B.1 G./Lovin' You Tonight
5	6	21	22	ROME/Do You Like This
18				DRU HILL/In My Bed
27	34	34	21	MONICA/For You I Will
-	6	20	18	ORU HILL/Never Make A Promise
19	18	19		K-CI & JOJO/You Bring Me Up
-				JOE/The Love Scene
6	12	14	16	NOTORIOUS B.I.G./Ma Money, Ma
16	16			MARY J. BLIGE/Love Is All We Need
14				CHRISTION/Full Of Smoke
34				MONTELL JORDAN/What's On Tonight
18				NOTORIOUS B.I.G./Hypnotize
5	9	8	13	SAM SALTER/After 12, Before 6



MARKET #7

ĺ	0	1 /m	(972) 263-9911 Cheatharn
LW	TW	ARTIST/TITLE	
LW	1 86		
73	73	PUFF OADDY/I'I	l Be Missing You
28	63	WILL SMITH/Mer	In Black
55	62	CHANGING FACES	S/G.H E T.T.O U.T.
55	62	LIL' KIM/Not Toni	ght

61	55	62	CHANGING FACES/G.H E T.T.O U.T.
55	55	62	LIL' KIM/Not Tonight
56	61	60	MISSY ELLIOTT/The Rain (Supa)
61	56	60	ROME/I Belong To You
22	34	60	MARY J. BLIGE/I Can Love You
		59	PUFF DADDY & FAMILY/It's All Abou
60	60	59	112/Cupid
60	56	59	ERYKAH BADU/Next Lifetime
7	33	58	GINUWINE/I'll Do Anything
60	65	56	GOD'S PROPERTY/Stomp
5	15	55	SWV/Someone
73	56	54	REFUGEE CAMP. /The Sweetest Thi
22	32	53	DRU HILL/Never Make A Promise

66 60 65 56 GOD'S PROPERTY/Stomp
5 15 55 SW/Someone
62 73 56 54 REFUGEE CAMP. 7The Sweetest Thing
5 22 32 53 DRU HILL/Ine wy Make A Promise
66 60 57 53 DRU HILL/Ine wy Bed
50 42 41 48 NOT/GRIOUS B.I. G. /Alo Money, Mo...
34 47 42 47 KENNY LATTIMORE/For You
35 38 40 45 CARIA GMACK/Jockin' My Style
36 45 50 45 K-CI. 8. JOLY/You Bring Me Up
5 13 57 40 R. KELLY/Gorbam City
66 59 55 31 SCARFACE/Smile
21 18 28 28 WYCLEF JEAN/WE Trying To Stay...
21 18 28 28 WYCLEF JEAN/WE Trying To Stay...
22 18 27 MASTER PAIT I Could Change
21 21 21 23 HEAVY O/Keep It Commi
- - 20 PAITI LABLILE/Mhen You Talk...
5 10 19 DANA HARRIS/AS WE Lay
61 67 56 18 BONE THUGS-N-HARMONY/Look Into My Eyes
5 11 17 17 WARRIN G./Smokin' Me Out
- - 10 NOTORIOUS B.I.G./Lovin' You Tonight



MARKET #8

wkyS/Washington

	PLA'	YS		
	3W	2W	LW	TW
	33	38	39	38
	30	40	42	34
	27	27	24	32
	11	15	20	29
	12	20	23	29
	9	16	22	29
l i	21	19	-	29
	32	34	33	29
	12	12	12	28
	12	12	14	28
	25	25	19	28
il	11			28
	11	12	15	27
	12	15	25	27
	9	16	23	27
1 1	28	24		27
	12	17	24	27
		17	25	27
1	11	-11	12	26
	-11	19		
	25	22		22
	10	26	20	19
	28	26	13	17
	28			
	16			16
	7	9		
	40	4.0	40	46

Miami • H. Laudon

ARTIST/TITLE

MARKET A11 WEDR/Miami (305) 623-7711 Thom#6

ARTIST/TITLE B PUFF DADDY, //*II Be Missir**] You G00'S PROPERTY/Stomp PATTI LABELLE/When You Talk MAXWELUSumithin* Sumithin* BLACKSTREET/Don't Leave Me KENNY LATTIMORE/For You ERYKAH BADU/Next Lifetim PROBIN S/II Must Be Love EN YOGUE/Whatever WYCLEF JEAN/WE Tryng Te Stay CHANGING FACES/G H.E.T.T.D.U.T 112/Cupid C-18 a JOJO/You Bring Me L p MONICA/For You I Will AALIYAH/P Age Letter DIONNE FARRIS/Hopeless MINT COMDITION/You Don't Have To. DRU HILL/In My Bed 702/NO Doubt NOMITEL JORDAN/What's Un Toniohy - 17 25 27 DRU HILL/In My Bed 11 11 12 26 702/ND obobt 11 19 22 26 MONTELL JORDAN/What's (in Tonight 25 22 - 22 JOE/DON'T Wanna Be A. 10 26 20 19 REPUGEE CAMP. /The Sweet:est Thing 28 26 13 17 BROWNSTONE/S Miles To Empty 28 25 13 16 NEW EDITION/One More Dar 16 10 14 16 KRS-ONE/Step Into A World. 7 9 10 15 SCARFACE/Smile 12 12 12 15 JAY-Z/Who You Wit 8 8 9 9 15 BORN JAME(TANSYYArdcare - 11 14 BIG BUB/Need You't Love - 5 12 14 R. KELLY/Gotham City

HOT 97.5

MARKET +12

WHTA/Atlanta

	PLAYS			ARTIST/TITLE
3W	2W	LW	TW	
34	39	43	58	TELA/Tired Of Ballin'
56	56	56	56	NOTORIOUS B.I.G./Me Money, Mo
31	52	54	55	SCARFACE/Smile
56	55	54	54	CHANGING FACES/G.H.E.T.T.O.U.T.
19	39	47	54	MISSY ELLIOTT/The Rain (Supa)
54	36	55	54	PUFF DADDY./I'll Be Missing You
45	53	55	52	REFUGEE CAMP/The Sweetest Thing
١.	-	-	52	NOTORIOUS B.I.G./Lovin' You Tanight
59	57		43	HEAVY D/Big Daddy
56	58		38	JAY-Z/Who You Wit
37	35			DANA HARRIS/As We Lay
34	51	52	35	LIL' KIM/Not Tonighi
l ·	•		32	PUFF DADDY & FAMILY/It's All About
32	30	32	32	MARY J. BLIGE/I Can Love You
١.	-	11	31	EIGHT BALL & MJG/Just Like Candy
54	35	33	31	MAKAVELI/Me & My Girlfriend
33	30	30	30	BLACKSTREET/Don't Leave Me
39	34		29	ORU HILL/In My Bed
	33		27	SNOOP DOGGY DOGG/We Just Wanna
5 5	5 5	47	25	TOO SHORT & LIL' KIM/Call Me
34	31	32	25	BONE THUGS-N-HARMONY/Look Into My Eyes
	28	33	22	SWV/Someone
33	21		22	
18	23	20	20	CRU/Just Another Case
8	19	19	19	
14	20	18	15	
1 :		18	14	
19	33	26	14	
16	19	14	13	
Ŀ	•	9	13	LADY OF RAGE/Get With



MARKET #17

_				
PLA'		LW	TW	ARTIST/TITLE /
39	38	42	38	GOO'S PROPERTY/Stomp
24	35	40		PUFF DADDY/I'll Be Missing You
37	33	35		CHANGING FACES/G.H.E.T.T.O.U.T.
28	38	34		REFUGEE CAMP/The Sweetest Thing
22	35	36		Lit' KiM/Crush On U
32	34	30		BROWNSTONE/5 Miles To Empty
29	24	26		MARY J. BLIGE/I Can Love You
22	23	27	31	MISSY ELLIOTT/The Rain (Supa)
9		31		GINUWINE/I'll Do Anything
18	27	30	30	HEAVY D/Big Daddy
31	27	28	30	CORINA/Summertime
31	33	30	29	ERYKAH BADU/Next Lifetime
26	25	29	29	K-Cl & JOJO/You Bring Me Up
30	31	28	29	CHRISTION/Full Of Smoke
13	21	20	28	DANA HARRIS/As We Lay
17	27	30	26	702/No Doubt
-	-		26	BLACKSTREET/Fix
-	20	22	25	SAM SALTER/After 12, Before 6
22	28	20		RAY-J/Everything You Want
-	26	27		SWV/Someone
24	9	11		PATTI LABELLE/When You Talk
35	28	33		ZHANE'/Crush
35	33	27	20	ROME/I Belong To You
17	16	19		EN VOGUE/Whatever
16	17	16		BONE THUGS-N-HARMONY/Look Into My
18	30	32		NOTORIOUS B.I.G./Hypnotize
13	13	14	18	MASTER P/If I Could Change
	40	4.7	18	NOTORIOUS B.I.G./Lovin' You Tonight
21	16	17	18	NOTORIOUS B.I.G./Mo Money, Mo
15	17	20	18	JAY-C/WING YOU WIT
15	17	20	18	JAY-Z/Whe You Wit



MARKET #20

3W	2W	LW	TW	
35	35	34	36	DRU HILL/In My Bed
35	35	35	35	GOD'S PROPERTY/Stomp
15	28	32	35	PUFF DADDY/I'll Be Missing You
32	30	35	34	ZHANE'/Request Line
33	34	34	34	JOE/Don't Wanna Be A
35	39	35	34	ERYKAH BADU/Next Lifetime
34	37	34	32	CHANGING FACES/G.H.E.T.T.O.U.T.
31	13	32	29	AFTER 7/Sara Smile
27	12	32	28	KENNY LATTIMORE/For You
23	24	28	25	DANNY BOY/It's Over Now
23	23	24	24	LESCHEA/Fulton St.
15	19	24	24	RAY-J/Everything You Want
26	34	24	24	BROWNSTONE/5 Miles To Empty
23	21	24	23	702/Get It Together
24	35	24	22	REFUGEE CAMP/The Sweetest Thing
20	21	23	21	MONTELL JORDAN/What's On Tonigh
2D	23	24	21	ROME/I Belong To You
23	20	21	20	EN VOGUE/Whatever
19	20	21	19	TONY TONI TONE/Thinking Of You
7	17	21	19	ZHANE'/Crush
5	16	21	19	MARY J. BLIGE/I Can Love You



MARKET #22 WZAK/Cleveland (216) 621-9300 Rush/Stephens



MARKET #25 WIZF&Cincinnati

3W 2W LW TW
48 47 45 48 REFUGEE CAMP. /The Sweetest Thing
48 45 46 GOD'S PROPERTY/Stomp
48 45 46 45 CHANGING FACES/G.H.E.TT.C U.T.

П	42	45	46	44	PUFF DADDY/I'll Be Missing You
П	43	46	45	44	SWV/Can We
	46	42	45	43	MARK MORRISON/Return Of The Mack
	41	33	37	42	HEAVY D/Big Daddy
	34	32	32	42	ERYKAH BADU/Next Lifetime
ı	20	32	34	39	EN VOGUE/Whatever
ı	-		27	39	MONICA/For You I Will
ı	37	48	43	38	702/Get It Together
1	46	35	37	38	DRU HILL/In My Bed
1	48	46	39	37	112/Cupid
1	35	36	31	35	ROME/I Belong To You
1	33	33	30	34	BLACKSTREET/Don't Leave Me
1	36	45	39	32	JOE/Don't Wanna Be A
1	27	27	27	26	KENNY LATTIMORE/For You
1	17	26	26	26	DIONNE FARRIS/Hopeless
1	14	17	18	26	NOTORIOUS B.I.G./Mo Mcney, Mo
1			5	21	
1	22	35	30	19	
	26	17	19		
	16	18		17	
	17	16	18		
	5	5	5		
	5	5	13		
	5	6	10		
	9	14	15		
	5	5	5		
	8	14	14	12	BONE THUGS-N-HARMONY/Look Into My Eyes



KPRS/Kansas City (816) 763-2040 Weaver/Fears

	2.00			
25	25	25		REFUGEE CAMP/The Sweetest Thing
25	25	25	25	BROWNSTONE/5 Miles To Empty
23	25	25	25	EN VOGUE/Whatever
23	25	25	25	GOD'S PROPERTY/Stomp
23	23	23	23	ZHANE/Crush
18	18	23	23	PATTi LABELLE/When You Talk
17	18	20	23	K-CI & JOJO/You Bring Me Up
16	16	20	23	NEW EDITION/One More Day
20	20	20	20	BRAND NEW HEAVIES/Sometimes
25	25	25	18	CHANGING FACES/G.H.E.T.T.O.U.T.
23	23	23	18	DIONNE FARRIS/Hopeless
17	18	18	18	WHITNEY HOUSTON/My Heart is Calling
15	18	18	18	CHRISTION/Full Of Smoke
16	16	18	18	BRAXTONS/Slow Flow
10	10	14	18	702/No Doubt
5	7	14	17	R. KELLY/Gotham City
10		14	14	BABYFACE/How Come, How Long
10	10	14	14	MONIFAH/I Still Love You
5	9	14	14	MARY J. BLIGE/I Can Love You
5	9	14	14	O'JAYS/What's Stopping You
10	10	10	14	RAY-J/Everything You Want
5	7	10	14	DRU HiLL/Never Make A Promise
-	5	10	14	SWV/Someone
	5	10	14	BIG BUB/Need Your Love
10	10	10	10	BONE THUGS-N-HARMONY/Look Into My Eyes
10	10	10	10	WYCLEF JEAN/We Trying To Stay
10	10	10	10	SCARFACE/Smile
10	10	10	10	NOTORIOUS B.I G./Mo Money, Mo
9	10	10	10	MASTER P/If I Could Change
9	9	10	10	LOST BOYZ/Love, Peace



MARKET #29 WKKV/Milwaukee

	ļ			
PLA	18			ARTIST/TITLE
3W	2W	LW	TW	
20	20	57	55	PUFF DADOY /I'll Be Missing You
56	59	56	53	REFUGEE CAMP. The Sweetest Th
55	56	56	53	CHANGING FACES/G.H.E.T.T.O.U.T.
	57		51	ROME/I Belong To You
33	31	32	49	K-CI & JOJO/You Bring Me Up
31	31	47	47	EN VOGUE/Whatever
50	55	50	47	ERYKAH BADU/Next Lifetime
49	49	51	46	GOD'S PROPERTY/Stomp
30	36	36	44	R. KELLY/Gotham City
-		17	42	DRU HILL/Never Make A Promise
37	35	55	42	BROWNSTONE/5 Miles To Empty
13	14	32	37	MARY J. BLIGE/I Can Love You
20	19	20		NOTORIOUS B.I.G./Mo Money, Mo.
26	24	28	31	PATTI LABELLE/When You Talk
15	13	18	18	RAY-J/Everything You Want
	-	-	17	MINT CONDITION/Let Me Be The O
16	19	18	17	DEBORAH COX/Things Just Ain't
-	-	-	16	BLACKSTREET/Fix
		14	16	JOE/The Love Scene
13	15		16	ROME/Do You Like This
-	*	17	16	112/I Will Be There
15	15	16	16	TRUTH/Makin' Moves
5	8	33	15	MISSY ELLIOTT/The Rain (Supa)
8	13	9	15	DANA HARRIS/As We Lay
7	9	8	14	GINUWINE/I'll Do Anything
-	5	5	12	LIL' KIM/Not Tonight
5	8	11	12	SCARFACE/Smile
- 7	6	7	9	BRIGETTE MCWILLIAMS/Fire
7	6	8 10 7	10	ALL-4-ONE/I Turn To You



MARKET #29

PLAYS				ARTIST/TITLE
	2W	LW	TW	
18	18	20	20	PUFF DADDY/I'll Be Missing You
19	19	20	20	K-CI & JOJO/You Bring Me Up
20	20	19	19	GOD'S PROPERTY/Stomp
19	19	10	19	EN VOGUE/Whatever
tg	19	19	18	BONE THUGS-N-HARMONY/Look Into My Eyes
18	18	19	18	WILL SMITH/Men In Black
-	-	18	18	RAMPAGE/Take It To
•	15	18	18	LIL' KIM/Not Tonight
18	18	18	18	RAY-J/Everything You Want
5	10	18	18	ADINA HOWARO/(Freak) And U
15	16	18	18	MISSY ELLIOTT/The Rain (Supa)
-	15	16	16	EIGHT BALL & MJG/Just Like Candy
18	15	16	16	MASTER P/If I Could Change
-	5	16	16	SAM SALTER/After 12, Before 6
16	16	16	16	SUGA FREE/If U Stay Ready
10	12	16	16	ALLURE F/L.L. COOL J/No Question
16	16	16	16	PHAJJA/What Are You
-	16	16	16	ROME/Do You Like This
15	16	16	16	MARY J BLIGE/I Can Love You
5	8	15		CORINA/Summertime
12	15	15	15	MONIFAH/I Still Love You
~		15	15	SWV/Someone
16	16	15	15	PATTI LABELLE/When You Talk.
15	16	15	15	R. KELLY/Gotham City
10	5	15	15	WU-TANG CLAN/Triumph
-	5	15		GINUWINE/I'll Do Anything
12	15	15		WYCLEF JEAN/We Trying To Stay.
5	10	15	12	MAGOO & TIMBALAND/Up Jumps Da' Boogie
5	10	12	12	DRU HILL/Never Make A Promise
12	15	12	12	MARIO WINANS/Don't Know



PLAYS

MARKET #32 WCKX/Columbus, OH (614) 464-0020 Strong

3W	2W	LW	TW	
36	49	51	53	GOD'S PROPERTY/Stomp
51	50	51	51	PUFF OADDY /I'll Be Missing You
50	49	50	51	SWV/Can We
50	51	52	51	MARK MORRISON/Return Of The Mack
45	33	38	49	HEAVY D/Big Oaddy
-	-	27	46	MONICA/For You 1 Will
	51			CHANGING FACES/G.H.E.T.T.O.U.T.
37	36	33	48	ROME/I Belong To You
19	23	26	37	NOTORIOUS B.I.G /Me Money, Mo
10			35	BONE THUGS-N-HARMONY/Look Into My Ey
52		43	34	
	32		34	
			33	
32			33	
48		33	33	DRU HILL/In My Bed
	52		33	
	31			
			32	
	33		32	
30			32	
	48		31	REFUGEE CAMP. The Sweetest Thing
27			30	
5		16		
	25			
6	6	14	22	WYCLEF JEAN/We Trying To Stay
	5		22	
	24			
26			18	
5	5	5	16	
		17	16	112/I Will Be There



MARKET #33

LA				ARTIST/TITLE
	2W	LW	TW	
31	24	28	31	PUFF DADDY . /1'll Be Missing You
30	29	28	31	BROWNSTONE/5 Miles To Empty
0	22	29	30	CHRISTION/Full Of Smoke
8	19	27	29	EN VOGUE/Whatever
29	30	29	29	QUADEER/I Believe In You
36	30	29	29	REFUGEE CAMP/The Sweetest Thing
1	28	27	28	BONE THUGS-N-HARMONe/Look Into My Eyes
2	23	28	28	JAY-Z/Who You Wit
8	29	28	28	K-CI & JOJO/You Bring Mr Up
2	28	30	26	SCARFACE/Smile
-	20		26	SWV/Someone
18	24	18	25	GINUWINE/I'll Do Anything
-	-		24	PUFF DADDY & FAMILY/It's All About .
9	21		24	DRU HILL/Never Make A Promise
30	22	22	23	MARY J. BLIGE/I Can Love You
-	17	21	21	BIG BUB/Need Your Love
21	21		21	PHAJJA/What Are You
	19		19	ROME/Do You Like This
7	10	17	19	
18		18	18	
81	17	18	18	WILL SMITH/Men In Black
23	22	21	18	MISSY ELLIOTT/The Rain - Supa)
8	17	18	18	BORN JAMERICANS/Yardcore
*	23	18	18	BLACKSTREET/Fix
18	18	18	18	ZHANE'/Crush
20	18		18	ADINA HOWARD/(Freak) And U.
18	17		18	RAY-J/Everything You Wait
11	17	17	17	ROBYN/Do You Know (What)
9	14		15	PATTI LABELLE/When You Talk .
0	7	10	15	HEAVY O/Keep It Comin'

96.1 Adult Satisfaction

MARKET #34

KSJL/San Antonio

PLA				ARTIST/TITLE
	2W		TW	
	19		21	
	19			K-CI & JOJO/You Bring Me Up
20	20	20		PATTI LABELLE/When You Talk
	-	17	19	SWV/Someone
	17	21	19	MARY J. BLIGE/I Can Love You
18	17	16	19	R. KELLY/Gotham City
-		17	19	112/I Will Be There
	16	19	18	ROME/Do You Like This
16	18	17	17	BORN JAMERICANS/Yardcore
	19	17	16	GINUWINE/I'll Do Anything
-	-	-	16	JOE/The Love Scene
		17	15	BIG BUB/Need Your Love
	-	-	14	BLACKSTREET/Fix
17	18	14	10	SHANELL/Girltriend
7	5	6	10	702/No Doubt
7	5	12	10	TRUTH/Makin* Moves
8	5	10	9	RAY-J/Everything You Want
5	5	5	8	MISSY ELLIOTT/The Rain (Supa)
				LISA STANSFIELD/Never, Never
7	5	5	8	CURTIS MAYFIELD/Back To Living Again
-	5	5	7	WILL SMITH/Men In Black
			7	FRANKIE/If I Had You
5	5	5	7	ALLURE F/L.L. COOL J/No Question
6	6	6	7	ADINA HOWARD/(Freak) And U
6	5	7	6	O'JAYS/What's Stopping You
5	5	5	6	DEBORAH COX/Things Just Ain't
	5	5	6	BILLY PORTER/Show Me
		5	6	ALL-4-ONE/I Turn To You
	6	5	6	SAM SALTER/After 12, Before 6
5	5	5	5	PUFF DADDY/I'll Be Missing You



MARKET #36

L			33		Buchanon
PLA				ARTIST/TITLE	
3W		LW	TW		
31	27	39	4D	EN VOGUE/Whatev	
36	36	37	39		
39	39	39	39		The Sweetest Thing
-		18	38		
30	35	35		CHRISTION/Full Of	
33	30		36	K-CI & JOJO/You B	
32	32		33	NEW EDITION/One	
25	19		32		hen You Talk
23	30				
26	25				
9			25		
8			23	MARY J. BLIGE/I C	
1			22	NOTORIOUS B.I.G.	
1	16	18	21	DEBORAH COX/Thi	
6		19	19	RAY-J/Everything Y	
5	17	21	19	TRUTH/Makin' Mov	
16		17	18	BABYFACE/How Co	
11		18	18	HEAVY D/Keep It C	
10	14		18		ARMONY/Look Into My Eyes
0	10	11	18	WILL SMITH/Men I	
9		16	18	DRU HILL/Never M	
33	33	37	18	DIONNE FARRIS/Ho	opeless
4	17	16	17	702/No Doubt	
15	16	16	16	RUDE BOYS/Nothin	ig No One
•		7	16	SWV/Someone	
5	16	14	16	PHAJJA/What Are	
10	16	15	15	ADINA HOWARD/(F	
	5	13	15	KEYSTONE/If It Am	
39	40	33	15	GOD'S PROPERTY/	
	5	12	14	SAM SALTER/After	12 Before 6



14		_		
Pt	AYS			ARTIST/TITLE
31		LW	TW	
27		36	35	TONI BRAXTON/I Love Me Some I
20		38	34	DIONNE FARRIS/Hopeless
15		35	33	TONY TON! TONE/Thinking Of You
20		36	33	KENNY LATTIMORE/For You
8		26	32	BABYFACE/How Come, How Long
18		38	31	CHANGING FACES/G.H.E.T.T.O.U.T.
13	3 40	37	31	112/Cupid
18	39	32	30	ERYKAH BADU/Next Lifetime
9		24	27	REFUGEE CAMP/The Sweetest Ti
12	17	28	26	ZHANE'/Crush
6	21	25	26	BROWNSTONE/5 Miles To Empty
5	9	19	26	O'JAYS/What's Stopping You
5		23	25	GOO'S PROPERTY/Stomp
5		23	24	BILLY PORTER/Show Me
10		24	20	KEITH SWEAT/Come With Me
9		27	19	PATTI LABELLE/When You Talk
17		31	18	BLACKSTREET/Don't Leave Me
5		19	18	EN VOGUE/Whatever
10		15	18	OEBORAH COX/Things Just Ain't
9		30	16	ROME/I Belong To You
8		25	16	DRU HILL/In My Bed
7	18	19	15	JOE/Don't Wanna Be A
-	11	16	15	TONYA/I'm Having An Affair
٠.		15	15	MINT CONDITION/Let Me Be The C
18		25	14	MONICA/For You I WIII
5	19	16	14	K-CI & JOJO/You Bring Me Up
	10	10	13	ROME/Do You Like This
5				
Γ.	6	9	10	RUDE BOYS/Nothing No One
5 5	9 8 6	11 11 9	12 12 10	WILL SMITH/Men In Black PUFF DADDY/I'll Be Missing You RUDE BOYS/Nothing No One



FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

KJLH/Los Angeles (310) 330-5550

L	10	2.	. 3	KJLH WIRSTON
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
15	19	33	31	ERYKAH BADU/Next Lifetime
36	36	37	30	BLACKSTREET/Don't Leave Me
25	25	30	30	GOD'S PROPERTY/Stomp
8	19	20	20	REFUGEE CAMP/The Sweetest Thing
-	5	18	20	DRU HILL/Never Make A Promise
23	22	25	16	CHANGING FACES/G.H.E.T.T.O.U.T.
17	24	24	15	KENNY LATTIMORE/For You
10	14	23	15	EN VOGUE/Whatever
20	18	15	15	BRIGETTE MCWILLIAMS/Fire
17	15	15	15	PATTI LABELLE/When You Talk
7	10	10	15	DEBORAH COX/Things Just Ain't
6	6	10	15	TONI BRAXTON/I Love Me Some Him
12	18	18	10	BABYFACE/How Come, How Long
16	15	15	10	BROWNSTONE/5 Miles To Empty
20	20	10	10	DIONNE FARRIS/Hopeless
8	8	10	10	LAURNEA/Can't Let Go
5	9	9	10	TAMIA/Make Tonight
	-	6	18	BLACKSTREET/Fix
		-	7	JOE/The Love Scene
10	10	8	5	ZHANE'/Crush
7	7	6	5	LEVERT/Sorry Is
-		5	5	O'JAYS/What's Stopping You
	-		5	R. KELLY/Gotham City
-	٠	٠	•	CURTIS MAYFIELD/Back To Living Again



MARKET #3

WVAZ/Chicago (312) 360-9000

PLAYS ARTIST/TITLE								
PLA 3W				ARTIST/TITLE				
			TW	DESIGNED OF A CONTRACT				
37	37	33	36	REFUGEE CAMP/The Sweetest Thing				
36	36	36	36	KENNY LATTIMORE/For You				
34	34		35					
40	40		34	OIONNE FARRIS/Hopeless				
40	40	34	32	ERYKAH BADU/Next Lifetime				
18	18	25	29	GOD'S PROPERTY/Stomp				
22	22	21	24	BLACKSTREET/Don't Leave Me				
14	14		21	LUTHER VANDROSS/I Can Make It Better				
18	18	20	20	STOKLEY/Make Me Say It Again				
26	26	14	20					
13	13		19	PATTI LABELLE/When You Talk				
13			19	GEORGE BENSON/The Thinker				
14		13	16					
14	14		14	CURTIS MAYFIELD/Back To Living Again				
11	11	10	11	MINT CONDITION/What Kind Of Man				
10	10	10	10	BRAND NEW HEAVIES/Sometimes				
		11	10	WHITNEY HOUSTON/I Believe in You				
-	-	11	10	TONI BRAXTON/I Love Me Some Him				
		-	10	BLACKSTREET/No Diggity				
-	-	5	9	LISA STANSFIELD/Never, Never				
	-	5	5	VANESSA RUBIN/That Was Then				
9	9	5	5	ERIC BENET/Femininity				
		5	5	JOE/The Love Scene				
10	10	5	5	ZHANE/Crush				
5	5	5	5	MARIO WINANS/Don't Know				
-			5	BONEY JAMES/Sweet Thing				
5	5	5	5	SWEETBACK/Hope She'll 8e				
5	5	5	5	ROME/Do You Like This				
5	5	5	5	RAHSAAN PATTERSON/Where You Are				
5	5	5	5	BABYFACE/How Come, How Long				



MARKET #37

WPEG/Charlotte (704) 333-0131 Carson/Quick

ш				
PLA				ARTIST/TITLE
53	2W 53	LW 54	TW 65	Dilett DADOV, AN Be Missing Very
36	36	48	51	PUFF DADOY/I'll Be Missing You
53		49	48	NOTORIOUS B.I.G./Ma Maney, Ma GOD'S PROPERTY/Stomp
22	24	40	47	
		42	47	MARY J. BLIGE/I Can Love You
30 33	32 39		46	EN VOGUE/Whatever
32		40		BROWNSTONE/5 Miles To Empty
	33	39	44	K-CI & JOJO/You Bring Me Up
22	30	34	44	DRU HILL/Never Make A Promise
15	28	36	40	SCARFACE/Smile
24	26	30	38	MISSY ELLIOTT/The Rain (Supa)
			37	PUFF DADDY & FAMILY/It's All About
22	29	30	36	NEW EDITION/One More Day
53	54	43	35	REFUGEE CAMP/The Sweetest Thing
20	30	32	35	BONE THUGS-N-HARMONY/Look Into My Eye
21	22	25	32	LIL' KIM/Not Tonight
29	30	31	39	ZHANE'/Crush
21	26	27	38	WU-TANG CLAN/Triumph
19	23	24	29	WYCLEF JEAN/We Trying To Stay
49	17	21	28	CHANGING FACES/G.H.E.T.T.O.U.T.
52	52	47	27	ERYKAH BADU/Next Lifetime
20	21	22	26	TONYA/I'm Having An Affair
18	20	21	25	PATTI LABELLE/When You Talk
18	20	21	25	DANA HARRIS/As We Lay
17	18	21	25	ADINA HOWARD/(Freak) And U
	7	21	25	SAM SALTER/After 12. Before 6
21	21	21	23	702/No Doubt
19	21	22	22	ALLURE F/L.L. COOL J/No Question
17	18	20	21	WILL SMITH/Men In Black
33	36	30	21	JAY-Z/Who You Wit
14	16	16	21	CRAIG MACK/Jockin' My Style



MARKET ≠38

WJHM/Orlando (407) 333-0072

			4	M.L.	H	Allen/Hollywood	
PLA				ARTIST/TITLE	ARTIST/TITLE		
3W 55	2 W	LW	TW	0.000			
36	54 43	49 49	41			he Sweetest Thing	
55	50	49	39	GOD'S PROPER	11 4/	Stomp	
42	48	51	39	112/Cupid			
50	46	48	33			Ma Money, Mo	
33	30		31	PUFF OADDY		Return Of The Mack	
46	43		29	CHANGING FAC			
25	29		25	EN VOGUE/Wha			
17	28		25	BABYFACE/How			
35	36		24	K-CI & JOJO/Yo			
32	40		22	DANA HARRIS			
24	24	22	22	PATTI LABELLE			
21	31		21	KENNY LATTIM			
28	27	21	20	HEAVY D/Keep			
38	29	30	20	LAKIE SHA BER			
•••		18	20	JOE/The Love S			
	9	16	19	MARY J. BLIGE			
19	16	27	19	ERYKAH BADU			
24	27	24	17	R. KELLY/Gotha			
13	17	25	16	WILL SMITH/M			
6	23		15	LAURNEA/Can't	Let	Go	
36	32	27	14	OJ TAZ/That's R			
		15	12	RAMPAGE/Take	It To	D	
	11	13	12	DRU HILL/Neve	r Ma	ike A Promise	
		10	12	SNOOP DOGGY	DO	GG/Midnight Love	
	18	19	12	MISSY ELLIOT	/The	Rain (Supa)	
-	-	-	11	PUFF DADDY &	FAR	AILY/It's All About	
	14	16	11	LIL' KIM/Not To	nigh	t	
		7	10	SWV/Someone	-		
14	16	12	9	SCARFACE/Smi	le		



MARKET 45

PLAYS			ARTIST/TITLE	
3W		LW	TW	
23	27	26	26	ERYKAH BADU/Next Lifetime
17	25	23	26	KENNY LATTIMORE/For You
29	16	17	26	BABYFACE/Every Time I
25	13	14	25	ISLEY BROTHERS/Tears
15	20	20	20	GOD'S PROPERTY/Stomp
15	15	15	17	DIONNE FARRIS/Hopeless
10	20	25	15	CHANGING FACES/G.H.E.T.T.O.U.T.
11	11	11	15	PATTI LABELLE/When You Talk
12	15	14	15	TONI BRAXTON/Un-break My Heart
20	16	18	13	REFUGEE CAMP/The Sweetest Thing
10	10	10	10	BRAND NEW HEAVIES/Sometimes
5	6	7	10	O'JAYS/What's Stopping You
5	5	7	10	CHRISTION/Full Of Smoke
	5	5	8	R. KELLY/Gotham City
6	7	7	7	PHAJJA/What Are You
5	6	7	7	LAURNEA/Can't Let Go
5	6	6	7	EN VOGUE/Whatever
7	7	6	6	TAMIA/Make Tonight
			6	GEORGE HOWARD/Find Your Way
8	8	8	5	BRIGETTE MCWILLIAMS/Fire
5	7	5	5	BILLY PORTER/Show Me
5	5	5	5	AZ YET/That's All I Want
		5	5	DRU HILL/Never Make A Promise
		5	5	ROME/Do You Like This
	-		5	MINT CONDITION/Let Me Be The One
			5	JOE/The Love Scene
				TRINA BROUSSARD/Inside My Love
	-			RAHSAAN PATTERSON/Where You Are
-	-		•	BLACKSTREET/Ftx
-	•		•	ALL-4-ONE/I Turn To You
	_	_		



3W	2W	LW	TW	
25	28	30	27	GOD'S PROPERTY/Stomp
		18	27	DAVE HOLLISTER/It's Airight
22	33	31	26	ROME/I Belong To You
30	34	29	24	KENNY LATTIMORE/For You
	14	18	24	TONY TONI TONE/Thinking Of You
22	27	28	24	MONTELL JORDAN/What's On Tonight
27	17	18	24	ERYKAH BADU/Next Lifetime
٠	16	16	23	JOE/Don't Wanna Be A
12	25	23	23	LUTHER VANDROSS/I Can Make It Bet
23	29	27	22	BABYFACE/Every Time I
	-	11	21	O'JAYS/What's Stopping You
26	29	27	21	BLACKSTREET/Don't Leave Me
	10	10	10	MAXWELL/Ascension (Don't)
7	15	14	9	PATTI LABELLE/When You Talk
5	12	11	5	FN VOGHE/Whatever



MARKET #8

WMMJ/Washington (301) 306-1111 Gilmore



MARKET #39



MARKET #40

	w	2W	LW	TW	
	0	43	40	43	ERYKAH BADU/Next Lifetime
4	2	35	35	43	112/Cupid
	8	42	38	40	CHANGING FACES/G.H.E.T.T.O.U.T.
3	8	31	31	35	DRU HILL/In My Bed
	0	42	40	34	ROME/I Belong To You
	18	27	38	30	MONICA/For You I Will
	8	40	41	28	702/Get #t Together
	0	30	30	28	REFUGEE CAMP/The Sweetest Thing
	8	27	30	28	PUFF DADDYJI'll Be Missing You
	0	31	35	28	AALIYAH/One In A Milhon
	0	27	31	25	GOD'S PROPERTY/Stomp
	0	27	25	25	KENNY LATTIMORE/For You
	₿	25	25		EN VOGUE/Whatever
	5	25	30	24	MARY J. BLIGE/I Can Love You
	5	16	18	28	SWV/Can We
	0	20	28	19	HEAVY D/Big Daddy
	3	13	19	18	ZHANE'/Crush
	5	20	20	17	DEBORAH COX/Things Just Ain't
	6	19	16	17	DONELL JONES/Knocks Me Off My
	6	14	20	15	AALIYAH/4 Page Letter
	8	16	19	15	K-CI & JOJO/You Bring Me Up
	8	16	18	15	BLACKSTREET/Don't Leave Me
	0	17	21	14	JOE/Don't Wanna Be A
1	В	16	•	14	GINUWINE/Tell Me Do U Wanna
	•		19	14	O'JAYS/What's Stopping You
	8	13	11	14	LUTHER VANDROSS/I Can Make It Better
	5	17		13	R, KELLY/I Believe I Can Fly
2		17	20		MINT CONDITION/You Don't Have To
1	•	11	13	13	SWV/Someone
	•	•	•	13	WILL SMITH/Men In Black

MAJICIO2

KMJQ/Houston (713) 623-2108 Conner/Bostner

MARKET #9



PLAYS

3W 2W LW TW

32 28 35 21 KENNY LATTIMORE/For You

33 31 29 20 AAL/YAN/One in A Million

27 32 33 32 29 AZ VETANAI TO Say I'm...

27 31 31 19 MONICA/For You I Will

29 26 28 19 DRU HILLO MB/ Bed

16 14 22 19 MARK MORRISON/Return Of The Mack

30 33 30 18 BABYFACE/Fuery Time I...

23 20 22 16 CHANG/ING FACE/SIG HE T.T.D.U.T.

18 16 20 19 EFRYKAN BADU/Med Lifetime

24 22 20 15 TONY TONI TONE/TIMINING Of You

- 5 14 MAXWELL/Sulfstadoy

20 22 22 21 14 DIONNE FARRIS/HOpeless

14 14 18 14 PATTI LABELLE/When You Taik...

- 6 13 REFUGEE CAMP. /The Sweetest Thing

14 12 12 11 GOD'S PROPERTY/Stomp

14 12 12 11 GOD'S PROPERTY/Stomp

15 15 13 15 13 10 MARY J. BLIGEL.ove is All We Need

10 12 11 10 BABYFACE/How Come, How Long

- 5 10 EN VOCE/EMPARTYFY

10 10 10 10 BLACKSTREET/Don't Leave Me



KISS 1047

MARKET #12

WALR/Atlanta (404) 583-0053 McClendon/Stevi



MARKET #43

WHRK/Memphis (901) 529-4397 O'Jay/O'Jay

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
29	32	32	38	PUFF DADDY/I'll Be Missing You
14	17	15	37	BROWNSTONE/5 Miles To Empty
34	33	29	36	REFUGEE CAMP. /The Sweetest Thing
24	32	27	36	ROME/I Belong To You
19	19	24	35	MARY J. BLIGE/I Can Love You
36	33	29	35	CHANGING FACES/G.H.E.T.T.O.U.T.
11	30	27	34	BONE THUGS-N-HARMONY/Look Into My Ey
35	34	31	34	JOE/Don't Wanna Be A
15	16	17	33	DRU HILL/Never Make A Promise
5	10	24	33	SCARFACE/Smile
31	31	28	33	TONY TONI TONE/Thinking Of You
17	17	27	32	EN VOGUE/Whatever
29	29	29	32	GOD'S PROPERTY/Stomp
28	30	26	31	K-CI & JOJO/You Bring Me Up
29	30	27	31	MARK MORRISON/Return Of The Mack
16	29	29	30	WYCLEF JEAN/We Trying To Stay
5	7	7	28	MISSY ELLIOTT/The Rain (Supa)
5	5	5	28	WILL SMITH/Men In Black
27	27	26	28	NOTORIOUS B.I.G./Mo Money, Mo
27	29	26	28	OJ TAZ/That's Right
28	26	25	27	LIL' KIM/Not Tonight
30	27	27	27	NOTORIOUS B.I.G./Hypnotize
16	19	24	25	MASTER P/If I Could Change
6	10	18	21	GINUWINE/I'll Do Anything
5	13	16	20	ZHANE'/Crush
-		-	20	AALIYAH/Hot Like Fire
-	-	-	19	MYRON/We Can Get Down
20	20	19	19	ADINA HOWARD/(Freak) And U
-		17	19	BLACKSTREET/Fix
30	19	14	19	ERYKAH BADU/Next Lifetime



WQQK/Nashville

MARKET #44

	_	_				
PLAYS			ARTIST/TITLE			
3W	2W	LW	TW			
30	44	46	49			
42	47	48	48			
43	46	48	47	REFUGEE CAMP. The Sweetest Thing		
36	38	40	45			
39	40	41	41			
31	37	39	40			
16	35	36	38			
34	35	36	37	NOTORIOUS 8,1,G,/Mo Money, Mo		
33	34	34	36	NEW EDITION/One More Day		
34	34	35	36			
21	28	30	35			
31	33	34	35			
25	29	31	34			
29	31	33	33			
20	27	29	32			
29	30	30	31			
14	19	25		WILL SMITH/Men in Black		
24 15	26	28		TRUTH/Makin' Moves		
	16 6	24 22	28 27			
18	20	26	27			
16	18	24	26			
13	16	18	25			
12	15	18	24			
11	12	20	23			
17	18	21	22			
' <u>'</u>	8	15	22			
5	6	13	21			
17	17	19	20			
13	14	17	20	WYCLEF JEAN/We Trying To Stay		



MARKET #17 KATZ/St. Louis (314) 692-5108 Atkins



KXOK/St. Louis

MARKET #17

Majik 107

MARKET #18 KMJK/Phoenix (602) 265-2442 Jackson

Ł	3W		LW	TW	
1	37	37	37	37	PATTI LABELLE/When You Talk
1	37	36	36	36	GOD'S PROPERTY/Stomp
1	36	36	36	36	BABYFACE/How Come, How Long
ı	33	34	34	36	CHRISTION/Full Of Smoke
ı	35	36	36	36	K-CI & JOJO/You Bring Me Up
ı	35	35	36	36	MAXWELL/Suitelady
ı	30	33	34	35	O'JAYS/What's Stopping You
ı	30	33	34	35	RAHSAAN PATTERSON/Where You Are
ı	35	35	35	35	KEITH SWEAT/Come With Me
ı	36	36	36	35	BROWNSTONE/5 Miles To Empty
ı	33	33	33	35	PHAJJA/What Are You
ı	33	34	35	34	EN VOGUE/Whatever
ı	29	31	33	34	CURTIS MAYFIELD/Back To Living Again
ı	36	35	35	34	TONY TON! TONE/Thinking Of You
ı	30	31	33	33	RAY-J/Everything You Want
1	36	36	35	33	SOUNOS OF BLACKNESS/Spirit
	35	34	33	33	REFUGEE CAMP/The Sweetest Thing
	27	28	30	33	MARY J. BLIGE/I Can Love You
ı	27	28	31	31	ORU HILL/Never Make A Promise
	-	29	30	31	MINT CONDITION/Let Me Be The One
ı	25	27	29	30	BILLY PORTER/Show Me
ı	•		28	30	FOURPLAY F/TAKE 6/Higher Ground
l	36	35	34	29	OIONNE FARRIS/Hopeless
ı	26	27	28	29	LAURNEA/Can't Let Go
ı	-	26	27	29	ADINA HOWARD/(Freak) And U
ı		-	28	28	JOE/The Love Scene
ı	33	30	29	28	ERYKAH BADU/Next Lifetime
ı	24	25	27	28	URBAN KNIGHTS/Drama
	-	22	23	28	
ı	22	25	26	27	R. KELLY/Gotham City

KDKS/Shreveport, LA

PU/MU:Sharon F (Show)

15 BILLY PORTER F (Show)

7 MYRON "Get"

7 AALIYAH "Hot"

7 SNOOP DOGGY DOGG "Just"
PUFF DADDY & FAMILY "Benja
NOTORIOUS B. G. "Tonight"

KMJJ/Shreveport, LA

MUL Canny Fases
10 RUDE BOYS "Nothing"
10 ZHANE "Crush"
10 PUFF DADDY & FAMILY "Beng
10 NOTORIOUS B.E.G "Tonight"
10 SNOOP DOGGY DOGG "Just"
10 AALIYAH "Hot"
10 MYRON "Get"

KJMM/Tulsa, OK

PD: Terry Monday MD: Maurice Prince

AU: Maurice Prince

Notorious Bi.g. "Tonight"

PUFF DADDY 8 FAMILY "Benji MYRON "Get"

TRINA BROUSSIARD "Inside" SNOOP DOGGY DOGG "Just" AALIYAH "Hot"

WACR/Tupels, MS

PD/MD: Jerold, Jackson
MYRON "Get"
PUFF DADDY & FAMILY "Ben
NOTORIOUS BLG "Tonight"
SNOOP DOGGY DOGG "Just"
AALIYAH "Hot"

WESE/Tupelo, MS PD/MD: Stan Allen

FUNWIL: STAIR AMEN

10 MYRON "Get."

10 PUF DADDY & FAMILY "Benjam

10 NOTORIOUS BLIG. "Tompht"

10 SNOOP DOGGY DOGG "Just"

10 AALIYAH "HOF."

10 AMBERSUNSHOWER "Running"

WKYS/Washington, DC VP/Prog.: Steve Hegwood PD: Damon Williams 5 NOTORIOUS BII G "Tonight" 5 PUFF DADDY & FAMILY "Benjan

WMNX/Wilmington, NC PD: Rod Cruise MD: Kala Richards 5 SAM SALTER "Mer" 5 ROME "Libe" MYRON "Get" PUFF DADDY & FAMILY "Benjami NOTORIOUS BILG "Tonight"

PD: John Wilson MD: Candy Rain

URBAN

KBCE/Alexandria, LA

KBUE/AIBXAIIIJIA ...
PD/MD: Donnie Tayfor
SNOOP DOGGY DOGG "Midnight"
FOXY BROWN/DRU HILL "Mamm
MYRON "Get"
RONNIE HENSON "What"
MINT CONDITION "Let"
PUFF DADDY & FAMILY "Benjami

WHTA/Atlanta, GA PD: Sean Taylor MD: Chaka Zulu 52 NOTORIOUS B.I.G. "Tonight" 32 PUFF OADDY & FAMILY "Beni

WFXA/Augusta, GA

PD: James Alexander
MD: Lance Panton
10 PUFF DADDY & FAMILY "Bo
10 NOTORIOUS B.I.G. "Tonight

WEMX/Baton Rouge, LA

WEMA/Baton Rouge,
PD: Al Jai Wallace

I CRAIG MACK "Jockin"

7 TONYA "Affair"

I JOE "Scene"

GHETTO TWINZ "Respons"

FRANKE "Had"

PIEF TADDO Y FALLING WITH

PLIFF DADDY & FAMILY "Benj LIL" KIM "Tonight" RONNIE HENSON "What"

WJZD/Biloxi, MS
PD: Rob Neal
MD: Tabari Daniets
20 AALIYAH "Hot"
15 SNOOP DOGGY DOGG "Just"
10 NOTORIOUS BJ.G. "Tonight"
5 MYRON "Get"
5 PUFF DADDY & FAMILY "Benj

WENN/Birmingham, AL

WENN/Birmingham, AL PD: Dave Donnell MD: Mychael Starr 25 ROME "Like" 15 USHER "Wana" 13 NOTORIOUS B.I.G. "Tonigit" 8 AALIYAH "Hof" 5 RUFF DADDV & FAMILY "Benja 5 PHAJJA "What" R KELLY "Gotham"

KHRN/Bryan, TX

PD: Lester Pace MD: Pluria Marshall Jr.

unieri (MOC" T<mark>orio</mark>us BJ.G. "Tonight" RON "Get"

WBLK/Buffalo, NY PD: Skip Dillard MD: Debbie Sims PUFF DADDY & FAMILY "Ben TAMIA "Tonight" AALIYAH "Hot" NOTORIOUS B.I.G. "Tonight"

WPAL/Charleston, SC

PD: Jae Jackso

AALIYAH "HOX"
MYRON "Geit"
NOTORIOUS B.I.G. "Tonight
PUFF OADDY & FAMILY "Be
TRINA BROUSSARD "Inside

WWWZ/Charleston, SC

PD: Terry Base
MD: Prentiss Thomas
TRINA BROUSSARO "Inside"
NOTORIOUS B.I.G. "Tonight"
PUFF DADDY & FAMILY "Ber
AALIYAH"-Hot"
MYRON "Get"

WPEG/Charlotte, NC

PD: Andre Carson
MD: Nate Quick
37 PUFF DADOY & FAMILY "Benj
5 AALIYAH "Hot"
NOTORIOUS B.I.G. "Tonight"
SNOOP DOGGY DOGG "Jurst"
MYRON "Get"

WJTT/Chattanooga, TN PD: Keith Landecker

10 AALIYAH "Hot" 5 NOTORIOUS B.I.G. "Tonight LISA STANSFIELD "Never" MYRON "Get" PUFF DADDY & FAMILY "Be

WEJM/Chicago, IL PD/MD: Jay Alan 47 NOTORIOUS B.I.G. "Tonight" 47 PUFF DADDY & FAMILY Ber

GINUWINE "Anything LADY OF RAGE "Get" JOE "Scene" 5 JOE "Scene"
5 AALIYAH "Hot"
5 SNOOP DOGGY DOGG "Midnight"

WGCI/Chicago, IL OM/PD:Elroy Smith APD/MD: Don E. Cologne

WIZF/Cincinnati, OH

VP/Prog.: Tony Fields
MD: Lawri Jones
9 NOTORIOUS B.I.G. "Tonight"
PUFF DADDY & FAMILY "Ben
MYRON "Get"
AALIYAH "Het"

WZAK/Cleveland, OH

PD: Bobby Rush MD: Langford Stephens PUFF DADDY & FAMILY "Benja: WILL SMITH "Men" NOTORIOUS B.I.G. "Tonight"

15 PUFF DADDY & FAMILY "E 15 WILL SMITH "Men" 15 NOTORIOUS B.I.G. "Tonigi 10 MYRON "Get" 10 RONNIE HENSON "What"

WWDM/Columbia, SC PD/MD: Paul Jackson

6 JOE "Scene" PUFF DADDY & FAMILY "Be MYRON "Get" NOTORIOUS B.I.G. "Tonight" AALIYAH "Hot"
RAMPAGE "Streets"
COMRADS "Hornebovz"

WFXE/Columbus, GA PD: Philip D. March MD: Art Thomason

WCKX/Columbus, OH VP/Prog.: Tony Fields PD: Paul Strong

NOTORIOUS B.I.G. "Tonight"

AAI,!YAH "Hot"

PUFF DADOY & FAMILY "Benjamins"

KKDA/Dallas, TX PD/MD: Skip Cheatham 59 PUFF DADDY & FAMILY "Benjamins" 20 PATTI LABELLE "When" 10 NOTORIOUS B.I.G. "Tonight"

AALIYAH "Hot" FIGHT BALL & MJG "Just"

WROU/Dayton, OH PD/MD: Marco Simmon

6 BLACKSTREET "Fix" 5 JOE "Scene" JOE "Scene"
MINT CONDITION "Let"
PUFF DADDY & FAMILY

WCHB/Detroit, MI
APD/MD: Vicide Prests
33 MYRON "Get"
15 LYRICS "Summertime"
15 PUFF DADDY & FAMILY
6 NEXT "Burta"
15 USHER "Wanna"
8L ACKSTREET "For
ALLYAH "Hot"
ALL "ACTO "Timm"
SAM SALTER "After"
FRAMICE "Hot"
112 "Will"
JUE "Scene"
ROMBIE HERSON "What"
BIG BUB "Need"
IVORY "Rebs"
YOUNG M.C. "Poopin"

W.II R/Detroit MI PI): Michael Saunde MD: Frankie Darcell

NOTORIOUS B.I.G. THE MYRON "Get" RAMPAGE "Streets" BLACKSTREET "Fix" DANA HARRIS "Lay" TORIOUS B.I.G. Tonight PUFF OADDY & FAMILY BIG MIKE "Rushane"

WJJN/Dothan, AL PD: Regina Dawkins MD: Tony Black

5 AALIYAH "Hot" 5 AMBERSUNSHOWER "Running" MYRDN "Get" MYRON "Get" PUFF DADDY & FAMILY "Benjamins NOTORIOUS B.I.G. "Torught"

WZFX/Fayetteville, NC PD: Bobby Jay MD: D. Cherie

21 MYRON "Get"
11 PUFF DADDY & FAMILY "Ber
10 AALIYAH "Hot"
5 NOTORIOUS B.I.G. "Tonight"
5 HEAVY D "Keep"
5 JAY-2 "Who"

JAY-Z "Who" LAURNEA "Let"

WDZZ/Flint, MI PD: Ross Holland MD: Eugene Brown 10 AALIYAH "Hot

JOE "Scene" PUFF DADDY & FAMILY "Bo

WYNN/Florence, SC

PD: Fred Brown Jr. MD: Parish Brown

TU MYRDN "Get" 8 NOTORIOUS B.I.G. "Tonight" 7 PUFF DADDY & FAMILY "Benjar 6 AALIYAH "Hot"

WFLM/Ft. Pierce, FL

WPLM/FL PIEFCE, FL PD/MD: VERJONES AALIYAH HOI* MYRON "GE!" BLAKSTREET "Fix" USA STRASSIFLO "Neve!" TRINA BROUSSARD "Inside" LYRICS "Summertime" USHER "Warna" TEODY PENDERGRASS "Gwe"

WJFX/Ft. Wayne, IN
PD/MD: B.J. Steele
10 MYRON 'Ger'
10 AAL/NAH "Hor'
10 NOTORIOUS B.I.G. "Toright"
10 PUFF DADDY & FAMILY "Bengar
10 TRINA BROUSSARD "Inside"

WTMG/Gainesville, FL PD/MD: Don Cody

MYRON "Get"

AALIYAH "Hot"

NOTORIOUS BJ.G. "Tonight"

SNOOP DOGGY DOGG "Just"

PUFF DADDY & FAMILY "Benj

WJMZ/Greenville, SC PD: Marvin Hankston MD: Kelly Berry

PUFF DADDY... "Missing" BLACKSTREET "Fix"

WEUP/Huntsville, AL PD: Steve Murray

5 WYCLEF JEAN "Trying"
MYRON "Get"
FRANNIE "Had"
AALIYAH "Hot"
PUFF DADDY & FAMILY "Benjar
NOTORIOUS B.I. G. "Tonight"

WTLC/Indianapolis, IN PD/MD: Vycki Buckanon AALIYAH "Hot" PUFF DADDY & FAMILY "Benjan NOTORIOUS B.I.G. "Tonight"

WJMI/Jackson, MS PD/MD: Stan Branson 15 LADY OF RAGE "Get"

AALIYAH "Hot" NOTORIOUS B.I.G. "Tonight" PUFF DADDY & FAMILY "Benja

WXQL/Jacksonville, FL

PD: Roger Moore MD: Steve Carrington

NOOP DOGGY DOGG "Just"

AALIYAH "Hot"

MYRON "Get"

NOTORIOUS B.I.G. "Tonight"

PUFF DADDY & FAMILY "Benj

LO' PROFILE "Missing"

KPRS/Kansas City, MO PD: Sam Weaver MD: Myron Fears 5 AALIYAH "Hot"
PUFF DADDY & FAMILY "Ben
NOTORIOUS B.I.G. "Tonight"
SNOOP DOGGY DOGG "Just"

KIIZ/Killeen, TX PD/MD: Mychal Maguire 9 MYRON "Get" PUFF DADDY & FAMILY "Ber NOTORIOUS B.I.G. "Tonight"

PD: Dave Wynter MD: K.J.

WKGN/Knoxville, TN PD/MD: Wavne Swann LUMUL: Wayne Swann MYRON "Get" TRINA BROUSSARD "Inside" AALIYAH "Hot" NOTORIOUS BILG. "Tonight" PUFF DADDY & FAMILY "Benjamins" AMBERSUNSHOWER "Running" U-MYND "Only"

KRRQ/Lafayette, LA PD/MD: Tyrone Davis 28 PUFF DADDV..."Missing" 28 PATTILABELLE "When" 28 BACKSTREET "Fix" 28 IDMAGOO STREET "Fix" 28 IDMAGOO STREET "Fix" 28 IDMAGOO STREET "Fix" 28 IDMAGOO STREET "Fix" 38 IPMAGOO STREET "Fix" 48 IPMAGOO STREET "Fix" 49 IDMAGOO STREET "Fix" 49 IDMAGOO STREET "Fix" 40 IDMAGOO STREET

KZWA/Lake Charles, LA PD: B.B. Davis MD: James Williams

ALIYAH "Hot"
TRINA BROUSSARD "Inside"
RONNIE HENSON "Wrat"
MYRON "Get"
NOTORIOUS B.I.G. "Toright" PUFF DADOY & FAMILY "Beni COMRADS "Homeboyz" SNOOP DOGGY DOGG "Just"

WHNRA akeland, FL

WHNR/Lakeland, FL
PD: Keily Karson
15 AALIYAH "Hot"
15 MYRON "Get"
15 NOOP DOGGY DOGG "Just"
15 NOOP DOGGY DOGG "Just"
15 NOOP DOGGY DOGG "Just"
15 NOOP ROGHE "Benj
15 LO" PROFILE "Missing"
15 AZ "AZ"

WQHH/Lansing, MI

PD/MD: Brant Jol AALIYAH "Hot"
PUFF DADDY & FAMILY "Benja:
NOTORIOUS B.I.G. "Tonight"
MYRON "Get"
TRINA BROUSSARO "Inside" LYRICS "Summertime" SNOOP DOGGY DOGG "Just" EUNIQUE "Like"

WJMG/Laurei, MS

PO: LaDonna Jo JOE "Scene" TRINA BROUSSARD "Inside" MYRON 'Get'
PUFF DADDY & FAMILY "Benja
NOTORIOUS B.I.G. "Tonight"
SNOOP OOGGY DOGG "Just"
WHORIDAS "Talkin"

WTKT/Lexington, KY

PD: Lee Cruis MD: DJ Gold MD: DJ G0H3

18 NOTORIOUS B.I.G. "Tonight"

JOE "Scene"

MYRON "Get"

PUFF DADDY & FAMILY "Benjamins

Wi JM/Lima, OH

OM: Desarai Downs APD: Kiva Williams

PD: KNA WITHAMS
NOTDRIOUS B.I.G. "Tonight"
MYRON "Get"
TRINA BROUSSARO "Inside"
SNOOP DOGGY DOGG "Just"
AALIYAH "Hot"
PUFF DADDY & FAMILY "Benja

KIPR/Little Rock, AR

PD/MD: Joe Booker
PUFF DADDY & FAMILY "Beny
NOTORIOUS B.I.G. "Tonight"
AALIYAH "Hot"
MYRON "Get"
TRINA BROUSSARD "Inside"
SNOOP DOGGY DOGG "Just"

KKBT/Los Angeles, CA

PD: Harold Austin MD: Mariama Snider 7 PUFF DADDY & FAMILY AALIYAH "Hot"

WGZB/Louisville, KY
VP Prog /PD: Tony Fields
MD: Tim Jherard
9 MOTORIOUS B.I.G. "Tonight"
5 PHALIA "What"
AALIYAH "Hot"
PUFF OADDY & FAMILY "Ber
MYRON "Get"

WIBB/Macon, GA

PD/MD: Kevin Fox

NOTORIOUS B.I.G. "Tonight"
TRINA BROUSSARD "Inside"
AALIYAH "Hot" PUFF DADDY & FAMILY "Benjamin MYRON "Get" SNOOP DOGGY DOGG "Just"

WHRK/Memphis, TN PD/MD: Bobby O'Jay APD: Elicen Nathaniel APUL: Eleven Hautenberg

20 AALIYAH "Hot"

19 MYRON "Get"

7 NOTORIOUS B.I.G. "Tonight"

5 PULF DADDY & FAMILY "Ben

5 TRINA BROUSSARD "Inside"

5 SNOOP DOGGY DOGG "Just"

5 RAY-J "Everything"

WEDR/Miami, FL

PD/MD: James Thomas NOTORIOUS B.I.G. "Tonight" LADY OF RAGE "Get" AALIYAH "Hot" SAM SALTER "After"

WKKV/Milwaukee, WI PD: Nate Bell MD: Kevin Hart

9 AALIYAH "Hot" 5 NOTORIOUS B.I.G. "Tonight"

WNOV/Milwaukee, Wi PD/MD: Sandra Robin

WBLX/Mobile, AL PD: Niecy Davis APD: Jimmy Mack 14 NOTORIOUS B.I.G. "Tonight"
9 MYRON "Get"
8 PUFF OADDY & FAMILY "Benjami
7 AALIYAH "Hot"

WYOK/Mobile, AL

PD: Jay Michaels APD/MD: Jammin' Jimmy Avant 5 BILLY PORTER "Show" 5 PUFF DADDY & FAMILY "Benjam 5 NOTORIOUS B.I.G. "Tonight" 5 EIGHT BALL & MUG "Just"

9 ROME "Like" 8 MARY GRIFFIN "Just"

13 MINT CONDITION "Let 10 TRINA BROUSSARD" 5 ZHANE "Crush"

WDAS/Philadelphia PA

KRVV/Monroe, LA

MYRON "Get

KYEA/Monroe, LA OM: Marvin Robinson PD/MD: Porsha Valentine

MAGOO & TIMBALAND "Jumps" NOTORIOUS B.I.G. "Tonight" SNOOP DOGGY DOGG "Midnight RAHSAAN PRITERSON "Where" SNOOP DOGGY DOGG "Just"

SNOUP DUGGT DUGG JIES AALIYAH "HOt" PUFF DADDY & FAMILY "Benjai LADY OF RAGE "Get" TRINA BROUSSARO "Inside" MYRON "Get"

WZHT/Montgomery, AL PD/MD: Michael Long

20 AALIYAH "Hot" 10 TRINA BROUSSARO "Inside" NOTORIOUS B.I.G. "Tonight" PUFF OADDY & FAMILY "Ber MYRON "Get"

WQQK/Nashville, TN

D/mil: 10thy wright
NOTORIOUS B.E.G. "fonight"
PUFF DADDY & FAMILY "Benjami
MYRON "Get"
AALIYAH "Hot"
AMBERSUNSHOWER "Running"

WQUE/New Orleans, LA PD/MD: Gerod Steven

NOTORIOUS B.I.G. "Tonight"

MYRON "Get"

AALIYAH "Hot"

PUFF DADDY & FAMILY "Ber

WOWI/Norfolk, VA

WUWI/NOTICIK, VA MD: Michael Mauzone 24 PUFF DADDY & FAMILY "Be 7 NOTORIOUS BI.G. "Tonight 7 MYRON "Get" PLAYA "Gotta" AAI IYAH "Hof" AALIYAH "HO!" FIGHT BALL & MJG "Just"

KVSP/Dklahoma City, OK

PD: Terry Monday MD: Maurice Prince NOTORIOUS B.L.G. "Tonight" PUFF OADDY & FAMILY "Benjan

MYRON "Get" TRINA BROUSSARD "Inside" SNOOP DOGGY DOGG "Just" AALIYAH "Hot"

WJHM/Orlando, FL

PD: Russ Allen MD: Cedric Hollywood

PUFF DADDY & FAMILY "Ber BIG BUB "Need" NOTORIOUS B.I.G. "Tonight" WPHI/Philadelphia, PA

WUSL/Philadelphia, PA

WUSL/FITHMENIA, FA PD: Gary Young MD: Glerm Cooper 50 PUFF DADDY \$ FAMILY "Benjamins" 9 FOXY BROWNVDRU HILL "Mamma" 8 702 "Steelo" 7 REFLUGE CAMP. "Sweetest" 5 RAHSAAN PATTERSON "Where" 5 NOTORIOUS B.I.G. "Tonight"

ru: Nat Washington 5 Lo: Profile "Missing" 5 Lisa Stansfield "Ne

DE "Scene"
BLACKSTREET "Fx"
JON B. "Say"
GEORGE HOWARD "Find"
TEDDY PENDERGRASS "Gwe"
BUCKSHOTLEFONQUE "Day"
ADRIANA EVANS "Around"

KATZ/St. Louis, MO PD: Chuck Atkins 5 TONYA "Affair" TRINA BROUSSARD "Inside"

7 PHAJJA "What" TRINA BROUSSARD "I ALL-4-ONE "Turn"

WAMO/Pittsburgh, PA PD: Ron Alkins MD: Kris Kellev

WQOK/Raleigh, NC

WULVIA ALEIGH, NC
PD: Hosie Mack
MD: K.C. Clark
10. PUFF DADDY & FAMILY "Be
7. NOTORIOUS B.I.G. "Tonight
7. MYRON "Get"
5. MINT CONDITION "Let"
5. SAM SALTER "After"

WCDX/Richmond, VA PD: Aaron Maxwell MD: Eric Lee 24 MINT CONDITION "Let"

KMJM/St, Louis, MO
DM/PO: Chuck Allicins
26 BLACKSTREET"Fax"
18 NOTORIOUS B LG "Tonight"
18 NAMPAGE "Struets"
13 AALIYAH "Hot"
6 MAGOO & TIMBALALANO "Jumps"
PUFF DADDY & FAMILY "Benjamin.
JOE "Scene" GINLWINE "Anything"
NOTORIOUS B.I.G. "Tonight"
RAMPAGE "Streets"
PUFF DADDY & FAMILY "Benjamins"

MYRON "Get" Frina Broussard "Inside"

WPLZ/Richmond, VA WPTZ/AICHINDID, VA
PD: Phil Daniels
20 MINT CONDITION "Let"
19 JOE "Scene"
9 LADY OF RAGE "Get"
MYRON "Get"
TRINA BROUSSARD "Inside"
LISA STANSPIELD "Never"
NOTORIOUS B.I.G. "Tonight"
ALLIYEM "Telef".

WTL 7/Saginaw, MI

AALIYAH "Hot" PUFF DADDY & FAMILY "Be

PD: Kermit Crocket MD: Tony Lamptey 5 AALIYAH "Hot" 5 MYRON "Get" 5 NOTDRIOUS B.I.G. "Tonight" SNOOP DOGGY DOGG "Just' PUFF DADDY & FAMILY "Ber

WRKE/Salisbury, MD

PD: Tony Quartarone MD: Manuel Mena BILLY PORTER "Show" NOTORIOUS B.I.G. "Toni PUFF DADDY & FAMILY

KSJL/San Antonio, TX PD: Michael Andrews MD: Rikko

D: HIRKO

AALIYAH "Hok"
MYRON "Get"
MINT CONDITION "Let"
WYCLEF JEAN "Trying"
PUFF DADDY & FAMILY "I NOTORIOUS B.I.G. "Tonight" MIA X/MASTER P/FOXY "Party" TEDDY PENDERGRASS "Give"

Did Not Report, Playlist Frozen (2): WVFF/Atlanta GA WEAS/Savannah, GA

82 Total Reporters 82 Current Reporters

80 Current Playlists

WNHC/New Haven, CT WSOL/Jacksonville, FL WMJM/Louisville, KY

URBAN AC

KNEK/Latavette, LA RNEX/Latayette, LA
PD/MD: Tyrone Davis
21 BLACKSTREET "Fix"
14 ALL-4-ONE "Turn"
13 RAHSAAN PATTERSON "Where"
UJAYS "Stopping"
LISA STANSFIELD "Never"

KXZZ/Lake Charles, LA

WJKX/Laurel, MS PD/MD: Glenn Ulmer 5 TRINA BROUSSARD "Insk

KJLH/Los Angeles, CA PD/MD: Cliff Winston CURTIS MAYFIELD "Living"

KJMS/Memphis, TN PD: Bobby O'Jay 5 TRINA BROUSSARD "Inside" 5 LISA STANSFIELD "Never"

WMCS/Milwaukee, WI MD: Tyrene Jackson

WDLT/Mobile, AL PD/MD: Mark Dyla

WYLD/New Orleans, LA PD/MD: LeBron Joseph

WDAS/PTHIADEIPRIA, P PD: Joe Tamburro MD: Daisy Davis TRINA BROUSSARD "Inside" RAHSAAN PATTERSON "Whe BLACKSTREET "Fox" ALL-4-ONE "Turn" FRANKIE "Had"

WSOJ/Richmond, VA

PD/MD: Kevin Kofax

AALIYAH "Hot" SNOOP DOGGY DOGG "Just

WTMP/Tampa, FL

WIMX/Toledo, OH Interim PD: Jessie Peck BROWNSTONE "Miles"

39 Total Reporters

PD: Doug Gilmere

WMMJ/Washington, DC

WTUG/Tuscatoosa, AL

PD/MD: Steve Sloan 23 TONYA "Attair" 16 MARK MORRISON "Return"

38 Current Reporters 37 Current Playlists

Reported Frozen Playlist (1): WILD/Boston, MA

Did Not Report For Two Consecutive We

Data Not Used (1): WFXC/Raleigh, NC

WWIN/Baltimore, MD PD: Kathy Brown MD: J.C. 5 GOD'S PROPERTY "Stomp

WALR/Atlanta, GA

KQXL/Baton Rouge, LA PD: Al Jai Wallace 17 TONI BRAXTON "Him" 14 MARY J. BLIGE "Can" 7 O'JAYS "Stopping" 6 LISA STANSFIELD "Never"

JDE "Scene" BLACKSTREET "Fix" TRINA BROUSSARD "Inside" WBHK/Birmingham, Al.

10 BABYFACE "Close"

PD: Mike Abrams APD: Jonathan Riley MD: Don Alias

WVAZ/Chicago, IL OM/PD: Maxx Myrick APD/MD: Jamillah Muha

WJZA/Columbus, OH

KRBV/Dallas, TX PD: Thomas Bacote MD: Chris Reynolds

KDKO/Denver, CO

WPAL-AM/Charleston, SC 5 LISA STANSFIELD "Never 5 BONEY JAMES "Sweet"

19 BROWNSTONE "Miles" PD: Paul Strong APD/MD: Phil Davis KMJO/Houston, TX

WAGF/Dothan, AL PD: Tony Black MD: Regina Dawkins FN VOGLIF "Whatever

WNFO/Gainesville, Fl.

PD/MD: Paul Dancer

5 SLIP & SLIDE... "1990"
TRINA BROUSSARD "Inside"
AALIYAH "Hot" WIKS/Greenville, NC PD: B.K. Kirkland MD: Dennis Lee

PD: Carl Conner MD: Carla Boatner MINT CONDITION "Let" JOE "Scene"

WKXI/Jackson, MS PD/MD: Stan Branson R. KELLY "Gotharn" O'JAYS "Stopping"

PD: Tony Fields

WHOT/Miami Fl PD: Tony Kidd MD: Phil Michaels

No Adds
WDAI/Myrtle Beach, SC
PD/MD: Jeff Kenny
BLACKSTREET "Fix"
JOE "Scene"
WILL SMITH "Men"

WBLS/New York, NY PD: Lee Michaels MD: Michelle Campbell 6 LIL! KIM "Tonight" 5 AALIYAH "Hot" 5 BLACKSTREET "Fx"

KMJK/Phoenix, AZ J/MD: Arl Jackson MYRON "Get" TRINA BROUSSARD "Inside

KXOK/St. Louis, MO OM/PD: Mike Love APD/MD: Ronn Scott



URBAN AC TOP 30

JULY 11, 1997

014	g		70.44	ADTION TITLE LADE (O)			PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S) FRYKAH RADII Mayt Lifetime (Vadar/Universal)	TW	1000	2W	3W	STATIONS/ADD
3	2	2	1	ERYKAH BADU Next Lifetime (Kedar/Universal)	944	1029	973	981	36/0
1	1	1	2	DIONNE FARRIS Hopeless (Columbia)	907	1061	1055	1020	34/0
ò	6	3	3	PATTI LABELLE When You Talk About Love (MCA)	849	892	792	709	37/0
)	5	-5	4	REFUGEE CAMP ALL-STARS The Sweetest Thing (Columb		871	822	781	28/0
2	3	6	5	TONY TONI TONE Thinking Of You (Mercury)	778	857	926	984	31/0
1.	8	9	6	BROWNSTONE 5 Miles To Empty (MJJ/Work)	731	743	710	654	28/2
ļ	4	4	7	KENNY LATTIMORE For You (Columbia)	727	874	906	879	30/0
	7	7	8	CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic)	691	773	731	682	27/0
Q	9	8	9	GOD'S PROPERTY Stomp (B-Rite/Interscope)	690	759	638	585	28/1
8	14	10	10	BABYFACE How Come, How Long (Epic)	567	573	486	418	30/1
9	15	11	11	EN VOGUE Whatever (EastWest/EEG)	558	568	485	418	27/1
	10	13	12	BLACKSTREET Don't Leave Me (Interscope)	498	524	585	590	23/0
	20	14	®	BRIGETTE MCWILLIAMS Fire (Virgin)	486	483	413	397	27/0
3	24	20	1	O'JAYS What's Stopping You (Volcano)	465	402	322	264	30/5
2	11	12	15	TONI BRAXTON I Love Me Some Him (LaFace/Arista)	425	535	539	532	23/1
3	12	15	16	ROME Belong To You (Every) (RCA)	420	473	505	524	19/0
2	21	18	17	ZHANE' Crush (Illtown/Motown)	395	406	401	372	19/1
		23	Œ	RAHSAAN PATTERSON Where You Are (MCA)	379	359	232	184	21/2
5	13	16	19	KEITH SWEAT Come With Me (Elektra/EEG)	376	470	493	477	20/0
RI	EAK	ER	20	BILLY PORTER Show Me (DV8/A&M)	362	332	257	194	24/0
RI	EAK	ER	4	LAURNEA Can't Let Go (Yab Yum/Epic)	356	342	296	265	28/0
,	19	17	22	BABYFACE Every Time I Close My Eyes (Epic)	350	427	417	430	16/1
	30	27	3	R. KELLY Gotham City (Jive)	339	316	248	189	24/1
}	22	21	24	MONICA For You Will (Warner Sunset/Atlantic)	331	385	395	358	16/0
	28	30	25	K-CI & JOJO You Bring Me Up (MCA)	268	263	258	238	11/0
		28	26	TAMIA Make Tonight Beautiful (Virgin)	264	281	240	199	20/0
	_	29	27	DEBORAH COX Things Just Ain't The Same (Arista)	262	272	229	227	16/0
E	BU		23	NANCY WILSON Sweet Love (Columbia)	244	199	141	82	16/1
E	ВU	D	4	ROME Do You Like This (RCA)	231	167	112	62	20/1
	ВU		1	CURTIS MAYFIELD Back To Living Again (Warner Bros.)	231	227	184	155	14/1

This chart reflects airplay from June 30-July 6. Songs ranked by total plays. Highlighted songs indicate Breaker.

39 Urban AC reporters. 37 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent © 1997, R&R Inc.

NEW & ACTIVE

MARIO WINANS Don't Know *(Motown)* Total Plays: 220, Total Stations: 17, Adds: 0

MINT CONDITION Let Me Be The One *(Perspective/A&M)* Total Plays: 215, Total Stations: 21, Adds: 2

AZ YET That's All I Want (*LaFace/Arista*) Total Plays: 179, Total Stations: 15, Adds: 0

PHAJJA What Are You Waiting For? (Warner Bros.) Total Plays: 172, Total Stations: 12, Adds: 2

GEORGE DUKE It's Summertime (*Warner Bros.*) Total Plays: 154, Total Stations: 10, Adds: 0

KEYSTONE If It Ain't Love *(Qwest/WB)* Total Plays: 147, Total Stations: 14, Adds: 1

MARY J. BLIGE I Can Love You (MCA) Total Plays: 144, Total Stations: 8, Adds: 1

WYCLEF JEAN We Trying To Stay Alive (*Ruffhouse/Columbia*) Total Plays: 136, Total Stations: 5, Adds: 0

PUFF DADDY & FAITH EVANS f/112 I'll Be Missing You *(Bad Boy/Arista)* Total Plays: 134, Total Stations: 6, Adds: 0

JOE The Love Scene *(Jive)* Total Plays: 127, Total Stations: 17, Adds: 5

Songs ranked by total plays

BREAKERS®

BILLY PORTER

Show Me (DV8/A&M)

AL PLAYS/INCREASE TOTAL STATIONS/ADDS 362/30 24/0

CHART 20

LAURNEA

Can't Let Go (Yab Yum/Epic)

TOTAL PLAYS/INCREASE 356/14

TOTAL STATIONS/ADDS 28/0

CHART 21

MOST ADDED®

ARTIST TITLE LABEL(S)	DDS
TRINA BROUSSARD Inside My Love (Columbia)	9
BLACKSTREET Fix (Interscope)	6
AALIYAH Hot Like Fire (BlackGround/Atlantic)	5
JOE The Love Scene (Jive)	5
O'JAYS What's Stopping You (Volcano)	5
LISA STANSFIELD Never, Never Gonna Give You (Arista)	5
ALL-4-ONE Turn To You (Big Beat/Atlantic)	3
MARY GRIFFIN Just No Other Way (To Love Me) (Curb)	3
MYRON We Can Get Down (Island)	3

MOST INCREASED PLAYS

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) MINT CONDITION Let Me Be The One (Perspective/A&M) +65 ROME Do You Like This (RCA) O'JAYS What's Stopping You (Volcano) +63 JOE The Love Scene (Jive) +61 TRINA BROUSSARD Inside My Love (Columbia) +49 LISA STANSFIELD Never, Never Gonna Give You... (Arista) +46 NANCY WILSON Sweet Love (Columbia) +45 **BLACKSTREET** Fix (Interscope) +37 MARY GRIFFIN Just No Other Way (To Love Me) (Curb) +35 FRANKIE If I Had You (Chuck Life/Epic) +32

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

ERIC BENET Femininity (Warner Bros.)

MAXWELL Suitelady (Columbia)

BRAND NEW HEAVIES Sometimes (Delicious Viny/Red Ant) LUTHER VANDROSS I Can Make It Better (LV/Epic)

WHITNEY HOUSTON My Heart Is Calling (Arista)

ANN NESBY This Weekend (Perspective/A&M)

MONTELL JORDAN What's On Tonight (Def Jam/RAL/Mercury)

DRU HILL In My Bed (Island)

ISLEY BROTHERS Tears (T-Neck/Island)
MARK MORRISON Return Of The Mack (Atlantic)

Breakers: Songs registering 350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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WACO/Waco, TX

Stations and their adds listed alphabetically by market

KEAN/Abilene, TX PD: Dwayne Alexand MD: Rudy Allen Fern 17 VINCE GILL 17 TRITT & WHITE 17 TAMMY GRAHAM 17 TAMMY GRAHAM 17 DEAN MILLER 17 CARYL MACK PARKER 17 NOEL HAGGARD

WKLB/Boston, MA
PD: Mike Brophey
APD/MD: Ginny Roger
12 VINCE GILL
2 JEFF CARSON
12 KEVIN SHARP
5 JOHN ANDERSON
5 LORRIE MORGAN
5 KEPPI BRANNON
5 SAWYER BROWN
5 LILA MCGANN
5 BLACKHAWK WQMX/Akron, OH PD: Kevin Mason MD: Bill Shiel 18 JOHN ANDERSON 18 DARYLE SINGLEYARY 18 TIM MCGRAW WYRK/Buffalo, NY PD: Ken Johnson MD: Pat O'Brien 22 TOBY KEITH 22 ALAN JACKSON 22 VINCE GILL

PD: Buzz Brindle
MD: Bill Earley
6 DIAMOND RIO
6 VINCE GILL
6 NEAL MCCOY
6 JOHN M MONTGOMERY KHAK/Cedar Rapids, IA PD: Jeff Winfield
MD: Dawn Johnson
22 ALAN JACKSON
15 VINCE GILL
15 TRITT 8. WHITE
9 DAVIO LEF MURPHY
9 JOE OIFFIE
9 TANYA TUCKER
9 LORRIE MORGAN KRST/Albuquerque, NM

WIXY/Champaign, IL KRRV/Alexandria, LA

KHHV/AleXandria,
OM: Lon Harris
PO: Dru LaBorde
APD: Steve Casey
MD: Scott Bryant
12 JIM AUSTON
12 SAWYER BROWN
12 DWIGHT YOAKAM
12 JOE DIFFIE
12 TAMMY GRAHAM WBUB/Charleston, SC

WFGY/Altoona, PA PD/MD: Polly Wogg 35 VINCE GILL 15 JOE DIFFIE 15 BILLY RAY CYRUS 15 LEF ANN WOMACK 15 TRITT & WHITE 15 SAWYER BROWN 15 SARA EVANS WEZL/Charleston, SC PD: Kris Van Dyke MD: Gary Griffin 15 ALAN JACKSON 15 VINCE GILL 7 BLACKHAWK 7 KIPPI BRANNON 7 ILLA MCCANN 7 JACK INGRAM

OM/PD: Jeff Whitehead 15 JOHN M MONTGOMERY 15 DWIGHT YOAKAM 15 M CHAPIN CARPENTER

WSOC/Charlotte. NC KASH/Anchorage, AK

PD: Ray Knight
APD/MD: Chris Crowley
12 TANYA TUCKER
8 VINCE GILL
8 KEVIN SHARP
8 TANYA TUCKER
8 BRYAN WHITE
5 DAVID KERSH
5 SAWYER BROWN
5 MILA MASON
5 LILA MCCANN WTDR/Charlotte, NC
12 TRITT & WHITE
6 KEVIN SHARP
6 TANYA TUCKER

WUSY/Chattanooga, TN WUST/Glattanioga,
PD: Clay Hunnicut
MD: Bill Poindexter
9 TRITT & WHITE
9 VINCE GILL
9 ALAN JACKSON
7 DAVID LEE MURPHY
7 ANITA COCHRAN WNCY/Appteton, WI PD: Mark Shannon MD: Steve Davis 24 TIM MCGRAW 9 SARA EVANS 9 TRITT & WHITE 9 KEVIN SHARP

WUSN/Chicago, fL PD: Alan Sledge MD: Tricia Biondo 14 DEAN MILLER

PD: Steve Lewis
MD: Nikki Thomas
24 JOHN M. MONTGOMERY
18 VINCE GILL
5 ANITA COCHRAN
5 SARA EVANS
5 JOHN/AUDREY WIGGINS
5 TRITT & WHITE

PD/MD: Scott Michaels
17 SARA EVANS
17 LORRIE MORGAN
17 DAVID LEE MURPHY
17 KIPPI BRANNON
17 BLARE & BRIAN
17 SAWYER BROWN
17 VINCE GILL
17 MILA MASON WKHX/Atlanta, GA OM/PD: Nell McGinley MD: Johnny Gray 28 ALABAMA

WYAY/Atlanta, GA
OM/PD: Nell McGinle
MD: Johnny Gray
18 VINCE GILL
18 TRITT & WHITE
18 DWIGHT YOAKAM
18 CHELY WRIGHT
18 JACK INGRAM WGAR/Cleveland, OH PD: Denny Nugent
MD: Chuck Collier
18 LDRRIE MORGAN
18 VINCE GILL
18 BUFFALO CLUB
9 CRYSTAL BERNARD
9 CARYL MACK PARKER
3 RANCH

WKXC/Augusta, GA PD: Tommy Gentry APD/MD: Tony Cooper 18 NEAL MCCOY 18 BILLY RAY CYRUS 18 LEE ANN WOMACK KKCS/Colorado Springs, CO PD: Charlie Cassidy MD: Travis Daily 17 ALABAMA 17 THITT & WHITE 17 VINCE GILL 17 KEVIN SHARP

KASE/Austin, TX KASE/Austin, TA
PD: Brad Hansen
MD: Steve Gary
5 DWIGHT YOAKAM
5 JOE DIFFIE
5 RICH MCCREADY WCOS/Columbia, SC

PD: Bob Raleigh MD: Glen Garrett 7 JOHN ANDERSON 7 VINCE GILL WPOC/Baltimore, MD

WKCN/Columbus, GA
PD: Robin Lee
MD: Andy Woods
10 BLAKE & BRIAN
10 DAVID LEE MURPHY
10 JOHN ANDERSON
10 LORRIE MORGAN WPTUC/Dattindre, in PD: Scott Lindemulde APD/MD: Greg Cole 16 VINCE GILL 16 DIAMDND RIO 16 LORRIE MORGAN 16 DAVID LEE MURPHY 16 LEE ANN WOMACK

WYNK/Baton Rouge, LA PD/MD: Brian King 13 DAVID KERSH 13 LEE ANN WOMACK 13 DWIGHT YOAKAM WCOL/Columbus, OH
PD: Gary Mose
MD: John Crenshaw
19 ALASMA
19 BLACK & MCBRIDE
19 NEAL MCCOY
19 TIM MCGRAW
19 KEVIN SHAPP
7 NOEL HAGGARD KAYD/Beaumont, TX

PD/MD: Frank Dawson
13 TANYA TUCKER
13 BUFFALO CLUB
13 VINCE GILL
7 DARYLE SINGLETARY WHOK/Columbus, OH PD: Don Cristi MD: George Wolf 10 ALABAMA 10 DIAMOND RIO 10 ALAN JACKSON

WKNN/Bilaxi, MS PD: Rick Mize PD: Klpp Greggory 12 ALABAMA 12 BILLY RAY CRUS 12 SAWYER BROWN 12 VINCE GILI 6 LILA MCCANN

KRYS/Corpus Christi, TX PD: Clayton Allen Pickens MD: Lou Ramirez 14 SAWYER BROWN 14 VINCE GILL 7 TAMMY GRAHAM 7 LURRIE MORGAN

KYNG/Dallas, TX

PD: Den Pearmen MD: Stacey Tackett 20 ALAN JACKSON 5 DWIGHT YOAKAL

WHWK/Binghamton, NY OM/PD/MD: John Davison 13 LORRIE MORGAN 13 DAVID LEE MURPHY 13 VINCE GILL

KPLX/Dailas, TX
PD: Smokey Rivers
MD: Teresa Whitney
20 OAVID LEE MURPHY
20 DIAMOND RID
20 JOE DIFFIE
10 LORRIE MORGAN
10 NOEL HAGGARD WZZK/Birmingham, AL PD: Jim Tice MD: Scott Stewart 22 KENNY CHESNEY 22 JOHN MONTGOMERY 22 VINCE GILL

KQFC/Boise, ID PD: Paul Wilson 12 ALABAMA 12 ALAN JACKSON 12 NEAL MCCOY 12 LEE ANN WOMACK

WGNE/Daytona Beach, FL
PD: John Rivers
MD: Jim Andrews
20 VINCE GILL
20 ALAN JACKSON
14 BLACKHAWK
14 NEAL MCCOY
14 TRITT & WHITE
14 BLAKE & BRIAN WKLB/Boston, MA

KYGO/Denver, CO OM/PD: John St. Jo MD: Jennifer Page 13 ALAN JACKSON 5 DIAMOND RIO

K.LIY/Bes Moines IA

KJJY/Des Moines, OM/PO: Beveriee Br. MD: Eddie Hatfield 12 NEAL MCCOY 12 JOHN ANDERSON 12 BILLY RAY CYRUS 12 DAVID KERSH 12 SAWYER BROWN

WWWW/Detroit, MI MD: Carl E. 13 VINCE GILL 13 LORRIE MORGAN 5 JOHN ANOERSON 5 SAWYER BROWN 5 BLACKHAWK

WYCD/Detroit, MI PD/MD: Eddle Haskell 25 VINCE GILL 25 ALAN JACKSON 5 DAVID LEE MURP

WTVY/Dothan, AL PD/MD: Shannon O'Neal
10 VINCE GILL
10 TRITT & WHITE
10 TAMMY GRAHAM
5 DWIGHT YOAKAM
5 JOHN/AUDREY WIGGINS
5 JOEN MILLER
5 JIM AUSTON

KKCB/Duluth, MN

PD: Tom Bishop MD: Pat Puchalia 20 SARA EVANS 20 VINCE GILL 16 SAWYER BROWN 16 DWIGHT YOAKAM

WAXX/Eau Claire, WI PD: George House MD: Tim Wilson 12 TRITT & WHITE 12 DEAN MILLER 12 VINCE GILL 12 MILA MASON

KHEY/E! Paso, TX
PD: Denny White
MD: Jay Deniels
27 VINCE GILL
17 TRITT & WHITE
7 JOE DIFFIE
7 BLACKHAWK
7 DEAN MILLER
7 DWIGHT YOAKAM

WXTA/Erie, PA PO: Bill Shannon
MD: Chet Price
15 VINGE GILL
15 LORRIE MORGAN
15 TRITT & WHITE
15 DWIGHT YOAKAM
5 KIPPI BRANNON
5 SARA EVANS
5 DEAN MILLER
5 CHELY WRIGHT

KUGN/Eugene, OR

KUGN/Lugene, un
PD: Bruce Agler
APD/MD: Kelly Erickson
16 VINCE GILL
10 DAVID LEE MURPHY
5 KIPPI BRANNON
5 BLACKHAWK
5 JOHN ANOERSON

WKDQ/Evansville, IN
PD: Dave Evans
MD: K.C. Todd
12 LEE ANN WOMACK
12 LORRIE MORGAN
12 JOE DIFFIE
12 VINCE GILL
12 DWIGHT YOAKAM
12 JOE THITE
12 MI. CHAPIN CARPENTER
14 M. CHAPIN CARPENTER

KVOX/Fargo, ND PO: Anne Phiblan
APD: Splash Gordon
MD: Sod Winston
12 VINCE GILL
5 JOE DIFFIE
5 JOE DIFFIE
5 JOE DIFFIE
5 JAR EVANS
5 TRITT & WHITE
5 TANNA TUCKER
5 DWIGHT YOAKAM

KKłX/Fayetteville, AR PD: Tom Travis MD: Tone Marconi 7 SARA EVANS

WKML/Fayetteville, NC PD: Don Chase APD/MD: Andy Brown 13 VINCE GILL 9 LORRIE MORGAN DARKE SINGLETARY 9 BLACKHAWK 5 BLACKHAWK 5 SAWYER RBOWN 5 KIPPI BRANNON

WCKT/Ft. Myers, FL PD: Paul Orr APD/MD: BJ Odom 17 ALABAMA 17 ALAN JACKSON 17 TRITT & WHITE 5 DIAMONO RID

WWGR/Ft. Myers, FL PD: Joe Montione APD/MD: Buzzy Ford 9 BLACKHAWK 9 SARA EVANS 9 VINCE GILL 9 JACK INGRAM 9 DWIGHT YDAKAM

KTCS/Ft. Smith, AR
OM/MD: Mark Harper
15 LORRIE MORGAN
5 SAWYER BROWN
5 VINCE GILL
5 DEAN MILLER
5 JOHN/AUDREY WIGG

WUHMUPL. PROPING ...
PD: Dean McNell
MC: Jeff Moore
13 DAVID LEE MURPHY
5 VINCE GILL
5 JOHN ANDERSON
5 LORRIE MORGAN
5 KIPPI BRANNON
5 SAWYER BROWN
5 LILA MCCANN
5 BLACKHAWK

KSKS/Fresno, CA
PD: Ken Boesen
MD: Steve Montgom
16 ALAN JACKSON
7 JACK KINGRAM
7 BUFFALO CLUB
7 DEAN MILLER
7 VINCE GILL
7 JEFF WOOD

WOLFORTHU HABIDS, MI OM/PD: Doug Montgomery MD: Kelly Iris 15 DEAN MILLER 15 JOE DIFFIE 15 ALABAMA 15 JOHN/AUDREY WIGGINS 5 DARYE SINGLETARY 5 VINCE GILL 5 TAMMY GRAHAM 5 JACK INGRAM

WTQR/Greensboro, NC PD: Paul Franklin MD: Deano St. Ctair 15 VINCE GILL 15 ALAN JACKSON 5 SHERRIE AUSTIN 5 LILA MCCANN 5 LEE ANN WOMACK

WRNS/Greenville, NC

WESC/Greenville, SC WESO/GREENWINE, PD: Ron Brooks MD: John Landrum 18 SARA EVANS 18 JOHN AMDERSON 18 VINCE GILL 5 LORRIE MORGAN 5 KIPPI BRANNON 5 SAWYER BROWN 5 LILA MCCANN 5 BLACKHAWK

WSSL/Greenville, SC PD: Bruce Logen APD/MD: Kerry Owen 15 TRITT & WHITE 7 JACK INGRAM 7 DWIGHT YOAKAM 7 TANYA TUCKER 7 DAVID LEE MURPHY

WAY Z/Hagerstown, MD PD: Dennis Hughes APD: Selena Luther 30 ALAN JACKSON 30 JOHN ANDERSON 20 VINGE GILL 20 M CHAPIN CARPENTER

WRKZ/Harrisburg, PA PD: Mitch Mahan MD: Dendalion 19 VINCE GILL 16 TRITT & WHITE 5 DEAN MILLER 5 TAMMY GRAHAM 5 DWIGHT YOAKAM 5 SHELLY STREETER

WWYZ/Hartford, CT PD: Greg Roche MD: John Saville 10 TIM MCGRAW 10 KEVIN SHARP KIKK/Houston, TX

PD: John Roberts
40 REBA MCENTIHE
28 ALAN JACKSON
28 ALABAMA
7 VINCE GILL
7 CLAY WALKER

KILT/Houston, TX
PD: Debble Pipla
25 VINCE GILL
25 ALAN JACKSON
15 M CHAPIN CARPENTER
10 LILA MCCANN
10 BILLY YATES

WTCR/Huntington, WV
OM: David McNeely
PD/MD: Chuck Black
15 VINCE GILL
10 LORRIE MORGAN
10 JOHN ANDERSON
5 KIPPI BRANNON
5 SAWYER BROWN
5 BLACKHAWK
5 BLACKHAWK
5 BLACK BRIAN
5 M CHAPIN CARPENTER

WFMS/Indianapolis, IN WHMS/INDIBARDOIS
OM/PD: Sam McGuire
MD: J.D. Cannon
15 VINCE GILL
15 ALAN JACKSON
15 BILLY RAY CYRUS
8 BUFFALO CLUB
8 SARA EVANS

WGRL/Indianapolis, IN
OM: Sem McGulre
APD/MD: John Q. Morris
22 LEE ANN WOMACK
22 DEAN MILLER
22 JOHN ANDERSON
22 JOHN ANDERSON
22 JOHN ANDERSON
22 THE SEMPLY
24 THE SEMPLY
25 THE SEMPLY
26 THE SEMPLY
26 THE SEMPLY
26 THE SEMPLY
27 THE SEMPLY
26 THE SEMP

WWSI/Jackson, MS OM/PD: Buddy Van Ar APD/MD: Rick Adams 7 VINCE GILL 7 SAWYER BROWN

WOIK/Jacksonville, FL PD: GeH Austin
APD/MD: Jon Scott
8 VINCE GILL
6 JOHN ANDERSON
6 LORRIE MORGAN
6 KIPPI BRANNON
6 SAWYER BROWN
6 LILA MCCANN
6 BLACKHAWK

WROO/Jacksonville, FL PD: Buzz Jackson

DWIGHT YOAKAM

LORRIE MORGAN

DAVID LEE MURPH

SAWYER BROWN

VINCE GILL

WXBQ/Johnson City, VA PD: BHI Hagy
MD: Reggie Neel
28 MARK WILLS
18 DWIGHT YOAKAM
16 M. CHAPIN CARPENTER
14 JUHN M. MONTGOMERY

WMTZ/Johnstown, PA
OM/PD/MD: Brian Cleary
7 SARA EVANS
7 OWIGHT YOAKAM
7 TANYA TUCKER
7 VINCE GILL
7 TRITT & WHITE
7 BLAKE & BRIAN

WGKX/Memphis, TN
OM: Fred Horton
PD: J.L. Fisk
MD: Mark Billingsley
10 TRISHA YEARWOOD
10 ALABAMA ONTGDMERY
10 TORNY CHESNEY
10 TOBY KEITH KBEQ/Kansas City, MO PD: Mike Kennedy MD: T.J. McEntire 18 JDE DIFFIE 18 VINCE GILL 18 OAV) LEE MURPHY 18 DARYLE SINGLETARY

KFKF/Kansas City, MO PD: Dale Carter
APD/MD: Tony Stevens
8 JOE DIFFIE
8 VINCE GILL
8 KEVIN SHARP
8 SAWYER BROWN
8 CHELY WRIGHT
8 TANYA TUCKER WOGY/Memphis, TN

WKIS/Miami FL WDAF/Kansas City, MO MD: David Bryan 20 ALABAMA

MD: Devid Bryan
20 ALAEAMA
20 LORRIE MORGAN
20 LORRIE MORGAN
20 ALAN JACKSON
20 DIAMOND RID
20 VINCE GILL
10 COLLIN RAYE
10 CHELY WRIGHT
10 MILA MASON
10 TRISHA YEARWOOD
10 LEANN RIMES

WIVK/Knoxville, TN PD: Les Acree MD: Chris Huff 12 BILLY RAY CYRUS 12 JOE DIFFE 12 ALAN JACKSON 12 LORFIE MORGAN

PD: Renee Revett
MD: Kelly Thompson
21 VINCE GILL
21 ALAN JACKSON
14 DAVID LEE MIRPHY
13 NEAL MCCOY
12 TAMMY GRAHAM
12 BILLY RAY CYRUS
11 SAWYER BROWN
10 SARF EVANS

WIOV/Lancaster, PA
PD: Dick Raymond
MD: Keith Patrick
12 VINOS GILL
5 SARA EVANS
5 SAWYER BROWN
5 KIPPI BRANNON
5 JOHN ANDERSON

WITL/Lansing, MI PD: Jeff Davis MD: Steve Cherry 16 LORRIE MORGAN 5 JOE DIFFIE 5 TRITT & WHITE

KFMS/Las Vegas, NV PD: Tom Jordan APD: Mark Stevens MD: Shari Singer No Adds

KWNR/Las Vegas, NV PD: Tom Jordan APD: Dave Collins 13 DAVID LEE MURPHY 13 JOHN FOGERTY 13 VINCE GILL 13 TANYA TUCKER 13 TRITT & WHITE

WVLK/Lexington, KY

PD/MD: Mett Austin
5 ALABAMA
5 JOHN ANDERSON
5 DIAMEND RID
5 VINCE GILL
5 ALAN JACKSON
6 COLL'N RAYE

KSSN/Little Rock

KZLA/Los Angeles, CA

PD: John Sebastian APD/MD: Bill Fink 24 LEE ANN WOMACK 10 VINCE GILL 10 ALAN JACKSON

PD: Jay Richards MD: Heather Harris 17 TANYA TUCKER 17 LEE ANN WOMACK 17 BILLY RAY CYRUS

WDEN/Macon, GA
PD: Gerry Marshell
APD/MD: Leure Starling
15 DWIGHT VONCAM
15 VINCE GILL
15 TRITT & WHITE
5 JASON SELLERS
5 DEAN MILLERAM
5 VINCE GILL
16 JEANNY COREADY
5 JEANNY COREADY
5 JIM AUSTON
5 JOHN/AUDREY WIGGINS
5 JOHN/AUDREY WIGGINS

WWOM/Madison, WI

OM/PD: Tom Oakes MD: Mel McKenzle 16 DEAN MILLER 16 BILLY RAY CYRUS

WDDD/Marion, IL

PD: Jon Preli MD: Tracy McSherry 24 VINCÉ GIL 24 LORRE MORGAN 18 LILA MCCANN 10 KIPPI JARNINON 10 SAWYER BROWN 10 BLACKHAWK

KTEX/McAilen, TX

PD/MD: Jim Paczkows
12 JOHN M. MONTGDME
12 ALAN JACKSON
5 LEE ANN WOMACK
5 SHERRIE' AUSTIN

KRWQ/Medford, OR PD/MD: Judi Austin 11 DAVID LEE MURPHY 11 DARYLE SINGLETARY 11 DEAN WILLER

Acting PD: Eddie Ed APD/MD: Bill Dutrey 5 VINCE GILL 5 KIPPI BRANNON 5 SAWYER BROWN 5 BLACKHAWK WMJC/Long Island, NY
PD: Jim Asker
MD: Suzzenne Alexander
15 NEAL MCCOY
15 JOHN ANDERSON
16 JOHN ANDERSON
17 VICTORIA SHAW
17 MILA MASON
17 DAVIC LEE MURPHY WCMS/Norfolk, VA PD/MD: Mike Meehai 11 ALAN JACKSON 11 DAVID KERSH 11 SHERRIE AUSTIN

11 SHERRIE AUSTIN
WGH/Norfolk, VA
PD: Randy Brooks
MD: Mare Carmody
19 ALAN JACKSON
19 COLLIN RAYE
5 BILLY RAY CYRUS
5 SARA EVANS
5 JACK INGRAM
5 ANITA COCHRAN

5 ANITA COCHRAN
WTCM/NW Michigan
PD: Mark Staycer
MD: Ryan Dobry
14 M., CHAPIN CAPPENIER
14 VINCE GILL
12 CAAN MICHEL
12 TRITT & WHITE
12 TRITT & WHITE
12 TANNA TUCKER
12 JOHN/AUDREY WIGGINS
12 WIGHT YORKAM
12 KEVIN SHARP

KGEE/Ödessa-Midiand, TO
PD: Milke Lawrence
MD: Boomer Kingston
7. JOHN FOGERTY
7. DEAN MILLER
7. SAWYER BROWN
7. SARA EVANS

KTST/Oklahoma City, OK

COCY/Oktahoma City, OK
OM: Charila Harrigan
MD: BHI Reed
10 DIAMOND RI
11 ALABAM RI
11 DIAMOND RI
12 ALABAM RI
13 DIAMOND RI
14 ALAN JARKON
10 BLLY RAY CYRUS
10 JOHN ANDERSON
10 BLACKHAWK

KXKT/Omaha, NE KAR I/UMANA, NE
PD: Tom Goodwin
MD: John Glenn
14 VINCE GILL
14 DAVID LEE MURPHY
14 JOHN ANDERSON
7 SHERRE: AUSTIN
7 TAMMY GRAHAM
7 JOE DIFFIE

WOW/Omaha, NE
PD: Kan Brooks
MD: Tom Scott
6 JOE DIFFIE
6 SAWYER BRDWN
6 LICA MCCANN
6 BURNIN' DAYLIGHT
6 SARA EVANS
6 VINCE GILL
6 TRITT & WHITE

WWKA/Orlando, FL PD: Mike Moore MD: Shadow Stevens 12 ALABAMA 12 ALAN JACKSON 12 COLLIN RAYE

KHAY/Oxnard, CA

KPI M/Patm Springs CA NPLM/Falm Springs,
PD: Al Gordon
APD/MD: Kris Richards
16 VINCE GILL
16 DEAN MILLER
16 TRITT & WHITE
9 JOHN ANDERSON
9 JACK INGRAM
9 DWIGHT YOAKAM

WMIL/Milwaukee, WI PD: Kerry Wolfe MD: Mitch Morgan 14 VINCE GILL 5 KIPPI BRANNON WXBM/Pensacola, FL PD: Lynn West MD: Bruce Clark 15 JASON SELLERS 15 LORRIE MORGAN 9 VINCE GILL

KEEY/Minneapolis, MN APD/MD: Travis Moon 10 SONS OF THE DESERT 10 VINCE GILL 10 DEAN MILLER WXCL/Peoria, IL OM: Daie Van Horn
PD: Dan Dermody
MD: Joe Cameron
14 DWIGHT YOAKAM
14 TRITT & WHITE
14 VINCF GILL
6 JACK INGRAM
6 SAWYER BROWN WKSJ/Mobile, AL PD: Bill Black
MD: Steve Kelly
15 SARA EVANS
15 VINCE GILL
15 TRIFT & WHITE
15 TANYA TUCKER
15 JACK INGRAM

KTOM/Monterey, CA

WLWI/Montgomery, AL PD: Al Mason MD: Nancy Knight 15 VINCE GILL 12 TRITI 8 WHITE 12 TANYA TUCKER 6 SARA EVANS 6 JACK INGRAM

WGTR/Myrtle Beach, SC PD: Dave Priest MD: Chris Palmer 12 VINCE GILL 12 LORRIE MORGAN 6 SARA EVANS 6 SAMYER BROWN 6 DAVIO LEE MURPHY

WSM/Nashville, TN

WSM/MASINITIE, IN PD: Kyte Cantrell MD: Kevin Anderson 20 ALAN JACKSON 10 LILA MCCANN 10 NEAL MCCOY 10 JOE DIFF CYRUS 10 JOHN ANDERSON 10 DWIGHT YOAKAM 10 AVINCE GILL

WNOE/New Orleans, LA

WXTU/Philadelphia, PA KATM/Modesto, CA PD: Ed Hill
MD: Chris Costa
13 VINCE GILL
9 TRITT & WHITE
9 DARYLE SINGLETARY
5 SAWYER BROWN
5 BLAKE & BRIAN

WX I U/FINI a DEID IN IO M/PD: GATY MCCART A PD/MD: Jim Radter 7 VINCE GILL 7 JOHN ANDERSON 7 LORRIE MORGAN 7 KIPPI BRANNON 7 SAWYER BROWN 7 LILA MCCANN 7 BLACKHAWK

WDSY/Pittsburgh, PA

KUPL/Portland, OR PD: Lee Rogers
APD: Tony Christopher
MD: Rick Taylor
18 ALAN JACKSON
18 JOHN M MONTGOMERY

KWJJ/Portland, OR PD: Robin Mitchell
MD: Kelly McCrae
5 ANITA COCHRAN
5 SARA EVANS
5 JOHN/AUDREY WIGGINS
5 ALABAMA
5 JOE DIFFIE

WDKO/Porismouth, NH
PD: Mark Ericson
APD/MD: Den Lunnie
5 JOHN ANDERSON
5 BUFRALO GLUB
5 BULLY RAY CYRUS
5 ALAN JACKSON
5 LICLA MCCANN
5 LORRIE MORGAN
5 LEE ANN WOMACK

WCTK/Providence, RI

PD: Rick Everett MD: Tiffany Hill 5 LORRIF MORGAN WILL R/Quad Cities IA-II

WKIX/Raleigh, NC Acting PD: Morgan T 18 VINCE GILL 18 NEAL MCCOY 18 OWIGHT YOAKAM 18 LILA MCCANN

WQDR/Raleigh, NC PD: Len Shackelford 22 ALAN JACKSDN 15 BILLY RAY CYRUS 15 DAVIO KERSH 15 LEE ANN WOMACK 11 TRISHA YEARWOOD

KRIII /Reno MV KBUL/Heno, NV
PD: Randy Black
APD/MD: Chuck Ree
17 VINCE GILL
11 TANYA TUCKER
11 SAWYER BROWN
11 DAVIO LEE MURPH
11 LEE ANN WOMACK
11 JOHN ANOERSON

MKHK/Rich WATTA/HIGHMOND,
PD: Mark Richards
MD: Rick Campbell
15 VINCE GILL
15 TRITT & WHITE
15 JOHN ANDERSON
15 LEE ANN WOMACK

KFRG/Riverside, CA
PD: Ray Massle
MD: Don Jeffrey
8 ALABAMA
8 TRACY BYRD
8 TOBY KEITH
8 RICOCHET

WYYN/Rosnoke WYYD/Roanoke, VA
PD/MD: Robynn Jaymee
25 JOHN M. MONTGOMERY
16 BUFFALO CLUB
16 ALAN JACKSON
16 BILLY RAY CYRUS
16 ALABAMA
16 VINCE GILL
16 DIAMOND RIO WBEE/Rochester, NY

WBEE/Rochester, N PD: Ron Elflas MD: Dr. Frasier Love 25 ALAN JACKSON 15 JOHN ANDERSON 15 LORRIE MORGAN 5 BLAKE & BRIAN 5 KIPPI BRANNON

WXXO/Rockford II WAAU/NOCKIBRO,
PD: Jesse Garcia
MD: Lynn Lacy
7 SARA EVANS
7 DEAN MILLER
7 TRITT & WHITE
7 VINCE GILL
7 ALABAMA

KNCI/Sacramento, CA PD: Mark Evans MD: Jennifer Wood 25 DIAMOND RIO 25 KEVIN SHARP 6 BLAKE & BRIAN 6 VINCE GILL

WKCQ/Saginaw, MI PD/MD: Rick Walker
15 ALAN JACKSON
7 VINCE GILL
7 JOHN M. MONTGOMERY
7 DAVID LEE MURPHY

WIL/St. Louis, MO PD: Bob Barnett
APD: Mark Langston
JOHN ANDERSON
LDRRIE MORGAN
LDRRIE MORGAN
S LEE ANN WOMACK
BUFFALO CLUB
DEAN MILLER

WKKX/St. Louis, MO

PD: Jeff Allen
MD: Dave Louis
11 DAVID LEE MURPHY
11 VINCE GILL
5 LORRIE MORGAN
5 SAWYER BROWN
5 LILA MCCANN
5 BLACKHAWK

WWFG/Salisbury, MD PD: Chris O'Kelley MD: Kim Werne 15 JOHN ANDERSON 15 VINCE GIL 15 LORRIE MORGAN 5 KIPPI BRANNON 5 SAWYER BROWN

KKAT/Salt Lake City, UT

KSOP/Salt Lake City, UT

PD: Dan Hilton
APD/MD: Debby Turpin
7 JOE DIFFIE
7 TANYA TUCKER
7 M CHAPIN CARPENTER KUBL/Salt Lake City, UT PD: Roger Allen APD/MD: Jim West 14 ALAN JACKSON 14 TRISHA YEARWOOD 7 JOHN ANDERSON 7 LEE ANN WOMACK

KAJA/San Antonio, TX OMPD: Kaith Montg MD: Jennie James 15 TRITT & WHITE 8 ALAN JACKSON 8 ALABAMA 8 LEE ANN WOMACK

KCYY/San Antonio, TX PD: R.J. Curtis 21 KENNY CHESNEY 21 COLLIN RAYE 21 ALABAMA 21 OLAMONO RIO

KSON/San Diego, CA PD: Mike Shepart MD: Nick Upton 12 DIAMOND RIO 12 VINCE GILL 12 DAVID KERSH

KYCY/San Francisco, CA KYCY/San Francisco
PD: Eric Logan
MD: Steve Jordan
5 JOHN ANDERSON
5 BUFFALO CLUB
5 VINCE GILL
5 LORRIE MORGAN
5 JOE DIFFIE
5 BURNIN' DAYLIGHT

KRTY/San Jose, CA

PD: Julie Stevens
MD: Tony Michaels
14 DAVID LEE MURPHY
14 JUHN ANDERSON
14 ALABAMA
14 BILLY RAY CYRUS
14 NEAL MCCOY
5 LILA MCCANN WJCL/Savannah, GA

MD: Jay Morgan
5 TAMMY GRAHAM
5 DEAN MILLER
5 COLLIN RAYE
5 TRITT & WHITE KMPS/Seattle, WA PD: Mark Richards MD: Tony Thomas 16 ALAN JACKSON 5 TRITT & WHITE 5 VINCE GILL

KRMD/Shreveport, LA PD: John Swan MD: Rick Stephenson 15 ALAN JACKSON 15 LORRIE MORGAN 15 VINCE GILL

WBYT/South Bend, IN PD: Raiph Cherry MD: Liss Kosti 18 LORRIE MORGAN 18 TRITT & WHITE 5 BLAKE & BRIAN 5 JACK INGRAM 5 DAPYLE SINGLETARY

KDRK/Spokane, WA

PD: Ray Edwards
APD/MD: Tim Cotter
8 SAWYER BROWN
8 JOHN ANDERSON
8 BUFFALO CLUB
8 VINCE GILL KMFR/Spokane, V PD: Jay Daniels MD: Paul Neuman 14 ALABAMA 14 ALAN JACKSON 14 DAVID LEE MURP

WFMB/Springfield, IL
PD: Bob Grayson
MD: John Spaulding
11 VINCE GIL
10 TANYA TUCKER
10 TANYA TUCKER
10 SARA EVANS
10 JACK INGRAM
10 CARYL MACK PARKER

KTTS/Springfield, MO

RT13/Optinigites, into PD: Don Paul APD/MD: Warren McDonald 30 RICH MCGREADY 5 DWIGHT YOAKAM 5 JOHN/AUDREY WIGGINS 5 DEAN MILLER 5 TAMMY GRAHAM 5 VINCE GILL 5 TRITT & WHITE

WBBS/Syracuse, NY

PD: Tom Fridley
MD: Meg Stevens
28 SAWVER BROWN
28 TANYA TUCKER
28 ALAN JACKSON
13 DAVID LEE MURPHY
13 JOHN ANDERSON
13 NEAL MCCOY
5 KEVIN SHARP
5 DWIGHT VOAKAM
5 KENNY CHESNEY

WTNT/Tallahassee, FL PD/MD: Tim Mercer 12 DIAMOND RIO 12 BUFFALO CLUB

WQYK/Tampa, FL
PD: Beecher Martin
MD: Jay Roberts
18 VINCE GILL
10 JOE DIFFIE
5 DARYLE SINGLETARY
5 TRITT & WHITE
5 CHELY WRIGHT

WRBQ/Tampa, FL

PD: Ronnie Lane
MD: Wands Myles
18 JOHN MONTGOMERY
18 COLLIN RAYE
18 TRITT & WHITE
7 VINCE GILL
7 SARA EVANS

WTHI/Terre Haute, IN
PD: Barry Kent
MD: Steve Hail
6 VINCE GILL
6 SARA EVANS
6 M CHAPIN CARPENTER
6 TRITT & WHITE
6 BURNIN' DAYLIGHT

WIBW/Topeka, KS

PD: Kevin Wagner
MD: Patti Cheek
23 VINCE GILL
15 TRITT & WHITE
7 BLACKHAWK
7 M CHAPIN CARPENTER
7 DAVID LEE MURPHY
7 SAWYER BROWN
7 DEAN MILLER

KORD/Tri Cities, WA

KilM/Tucson, AZ

KVOO/Tulsa, OK

KWFN/Tutsa OK

WWZD/Tupelo. MS

MVED/Tupers, MVED/

KNUE/Tyler, TX

PD: Amy Austin
MD: Chuck McKinley
23 ALAN JACKSON
7 NEAL MCCOY
7 SAWYER BROWN

WFRG/Utica-Rome, NY PD/WD: Chris Atkins 14 TRITT & WHITE

PD: Andy Ostman
MD: Steve Jackson
8 VINCE GILL
8 TRITT & WHITE
8 JOHN/AUDREY WIGGINS
8 DAVID LEE MURPHY
8 DALE WATSON
8 JOY LYNN WHITE
8 RED DIRT RANGERS

WALU/WSCO, TA
PD/MD: Glenn Michael
15 BUFFALO CLUB
15 DAVID LEE MURPHY
15 JOE DIFFIE
15 JOHN ANDERSON
15 VINCE GILL WMZQ/Washington, DC PD: Mac Daniels MD: Jon Anthony 17 DIAMOND RIO 17 JOHN M MONTGOMERY 17 COLLIN RAYE WPKX/Springfield, MA WPA-A-Springfield,
PD: Scott Marris
MD: Kevin Wright
14 BUFFALD CLUB
14 BULFYALD CYRUS
14 JOE DIFFIE
14 VINCE GILL
14 LORRIE MORGAN
14 LEE ANN WOMACK

WDEZ/Wausau, WI PD: Shannon Fox MD: Lou Stewart 20 ALAN JACKSON 7 VINCE GILL 7 DIAMOND RIO 7 LEE ANN WOMACK 7 LORRIE MORGAN 7 JOHN ANDERSON

WIRK/West Palm Bo

PD: Scott Johnson
MD: J.R. Jackson
16 ALAN JACKSON
5 COLLIN RAYE
5 TAMMY GRAHAM
5 SARA EVANS
5 SHERRIE' AUSTIN
5 BLACKHAWK WOVK/Wheeling, W\

WUVA, WIDERING, W.
PD/MO: Bill Berg
10 ALAN JACKSON
10 JOHN ANDERSON
10 JOHN ANDERSON
10 JOE DIFFIE
10 DAVIO LEE MURPHY
10 SAMYER BROWN
10 TANYA TUCKER
10 SARA EVANS
10 VINCE GILL

KEDI/Wichita KS PD: John Speer MD: Gary Hightower 5 DWIGHT YOAKAM 5 OWIGHT YOAKAM 5 VINCE GILL 5 TRITT & WHITF 5 JOHN/AUDREY WI 5 KEVIN SHARP 5 JOHN FOGERTY 5 DEAN MILLER 5 NOEL HAGGARD 5 JIM AUSTON

K7SN/Wichita KS KZSN/Wichitz, KS
PD: Pat Moyer
MO: Dan Holiday
17 DAVID LEE MURPHY
17 VINCE GILL
7 JASON SELLEPS
5 KIPPI BRANNON
5 SAWYER BROWN
5 BLACKHAWK

WGGY/Wilkes-Barre, PA PD: Hopalong Cassidy MD: John "Tadpole" Parker 16 TRITT & WHITE 16 ALAN JACKSON 7 DAVID LEE MURPHY 7 LEE ANN WOMACK

WWQQ/Wilmington, NC WWU/WIIMINGTON, NI PD: Ron Gray 20 VINCE GILL 10 TRITT & WHITE 10 TANYA TUCKER 10 M. CHAPIN CARPENTER 10 JIM AUSTON 10 ANITA COCHRAN 10 TAMMY GRAHAM

WUSQ/Winchester, VA PD: Randy Woodward
MD: Jennifer Woodward
14 M CHAPIN CARPENTER
14 VINCE GILL
14 LILA MCCANN
14 TRITT & WHITE
14 JOHN/AUDREY WIGGINS

PD/MD: Dewey Boyn APD: Todd Lyons 14 LORRIE MORGAN 14 ALAN JACKSON 14 JOE DIFFIE 14 BUFFALO CLUB 14 VINCE GILL

WGTY/York, PA
OM/PD: John Palleg:
MD: Denise McLain
12 OWIGHT YORKAM
12 VINCE GILL
10 TANYA TUCKER
9 TRITT & WHITE
9 JOHN/AUDREY WIG

WQXK/Youngsto PD: Chuck Steven MD: Burton Lee 7 BUFFALO CLUB 7 KEVIN SHARP 7 TRITT & WHITE

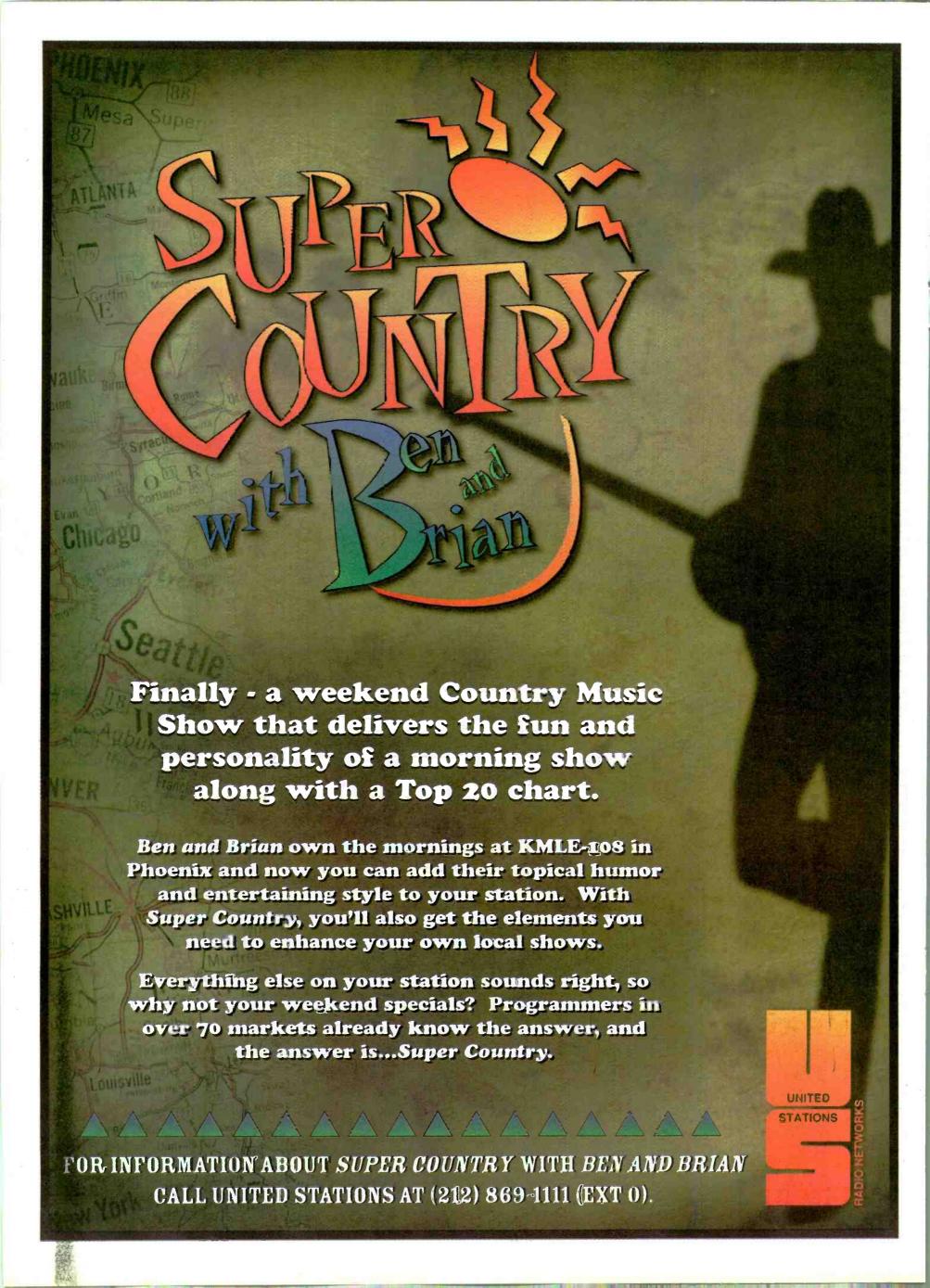
Reported Frozen Playlist (3): WUBE/Cincinnati, OH WAMZ/Louisville, KY

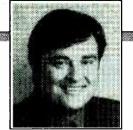
WPOR/Portland, ME Did Not Report, Playlist Frozen (3): KUZZ/Bakersfield, CA WSIX/Nashville, TN

No Longer A Reporter (1): KSAN/San Francisco, CA

KJUG/Visalia-Tulare, CA

196 Total Reporters 196 Current Reporters 190 Current Playlists





LON HELTON

Research Analyzes, Tracks P1s

New tool helps convert listening to ratings

When it comes to research, programmers and managers are always searching for new ways to get inside listener's heads. KNCI-FM & KRAK-FM/Sacramento VP/GM Doug Harvill has been using a relatively new research tool for the past six months — and he's raving about it.

The new mousetrap Harvill's excited about is Rating Point Management. Harvill says, "Every radio station really fights two wars—one is for audience support and the other is to get it reported properly in Arbitron. RPM has given me a road map to help solve our Arbitron challenges. RPM puts down in black and white what I need to do to affect Arbitron to get proper credit.

"It clearly identifies whether the issues we're facing are product- or marketing-oriented and offers the best course of action to address the challenge. Plus, it works perfectly with traditional perceptual research which addresses our audience perception challenges. Their research clearly depicts the audience's top priorities and what the top challenges are of Arbitron. It has changed the way we market the stations."

Citing a recent example of the research's usefulness, Harvill says, "Almost every year we take a dip in the fall ratings, but rebound in the winter. This year our fall dip was followed by a winter dip. RPM's data showed us that Arbitron clearly missed some ZIP codes that were important to us. Understanding that what we were really facing was a diary return issue kept us from making changes to our product. We ended up sticking to our product plan, but changing the way we marketed the stations."

Offering another example, Harvill notes, "When KRAK-FM and KNCI-FM were both current-oriented [KRAK-FM shifted to a Gold-based Country format in January], the research showed that all the marketing in the world couldn't solve the fact the audience didn't perceive a difference in the two stations. We were wasting our marketing dollars. Since we flipped to Gold, we can see that we addressed the audience perception problems and now have to work on the marketing issues."

Harvill says the biggest difference in the research he gets from RPM and what he gets from perceptuals, focus groups, etc. is that it's data from a different perspective. "It's one thing to ask the audience what they think about the station in perceptuals, but now they're taking a look at how that translates to being reported in Arbitron. It's more about diary-keep-



Doug Harvill

er behavior. We're seeing whether our two messages — programming and marketing — are getting across to people and are turned into reported listening. It has showed me a new path and

new path and made our Arbitron challenges very clear."

What RPM Does

Harvill was a little reluctant to get into the specifics of what RPM does, so I got the lowdown from President **David Lebow.** He spent nine years with Emmis before launching Rating Point Management two years ago. Before that, he worked for Arbitron.

Lebow's company is doing the same thing he did for Emmis. "We study the different dynamics that make Arbitron go, and show how they are evolving over time at an individual station. We're showing what's really happening in a market and what's happening in Arbitron by examining the relationship between what's programmed and how it comes out in Arbitron. When a book comes out, we help determine if it's real or a wobble with an in-depth analysis of a station's critical success factors like the conversion of cume to P1s, the age of the core, and how the core reacts with competitors.

"We take every possible dynamic to create ranges of normalcy, and then look to see what falls outside the ranges. Anything outside can be considered an anomaly. Common sense tells managers and programmers not to react to a single bad book or phase. But human nature makes people think 'we have to do something.' If the decline wasn't real, people can do harm to their station by making changes. We isolate what is real and what is Arbitron. Even having a third party observe the same issues though we do it in more depth than most stations do - can be helpful in terms of objectivity.

"Our core belief is that Arbitron is a manageable process — and not as random as people think. There's a method to Arbitron — it is a methodology. It's a matter of figuring it out and matching it to get the best results. There's a famous

old business quote, 'You can't manage what you can't measure.' If you measure Arbitron in a consistent way, you can manage the process. Of course, you can't take a four-share station and make it an eight-share station. But Arbitron plays such a pervasive role in our business and stations pay so much for it that we might as well get true value for the service it offers."

Country Is Different

Lebow notes that our format is particularly interesting to track. "Country works very differently from other formats when it comes to Arbitron. In most formats, the P1s are heavily concentrated in an age-span of 10 years. That can be very positive because targeting a narrower group of people allows you to create more passion than does targeting a broader group. And passion means converting listeners to P1s or to longer TSL.

"But this doesn't hold true in Country, which is more lifestyle-than demo-driven. Country has a breadth of appeal and broadness of core audience we don't see in other formats. Every demo is equally passionate about the music. So narrowing the demo focus might not produce more passion. In fact, it might jeopardize the cume. Of course, each situation and each market is different. The way this data overlays a station's perceptual research is very important.

"We present the results of our Arbitron analyses and make recommendations as to what issues are impacting a station's ratings. If a perceptual says Country should have an eight share but it's a five, is it because the at-work or the morning listening are under performing the norms? Is it a geographical issue? We can study that."

The 12+ Correlation

Explaining a couple of terms used on the Format Leader Comparison chart that appears elsewhere on this page, Lebow says, "Percent Diary Penetration' is the total number of diaries where a stat is P1, 2, or 3, while 'Percent P1 Diary Penetration' is the percent of the diaries that are from P1s."

A look at the accompanying box shows the amazing correlation between 12+ share and the percentage of P1 diary penetration — the two figures are very close in most cases. "That," says Lebow, "is why it is so very important to be a listener's P1 station. For example, if your total diary penetration is 10% of the market, and your conversion to P1 is 50%, then your P1s are 5%

Country Leader Comparison

ere's Rating Point Management's "Format Leader Comparison" for Country outlets in selected markets. A discussion and explanation of the terms and significance of the data is contained in this week's column. Three different scenarios are included to give you a feel for the dynamics marketplace conditions have on the various elements.

- ABC are in a three-Country station southern market
- DE are in a two-Country station northern market
- \bullet FGH are the only Country outlet in their market. F is $% \left(1\right) =\left(1\right) +\left(1\right) =\left(1\right) +\left(1\right) +\left(1\right) =\left(1\right) +\left(1\right) +$

All data based on Winter '97 Arbitron.

			C When makes	•	Porher E	to her		C HAN ON BORNION
		The second	-caper	4	South Of the State		Theo	To leave
Station	A	8	С	D	E	F	G	Н
P1/2/3 Conversion								
P1 Composition	50%	41%	42%	48%	49%	53%	57%	48%
P2 Composition	32%	33%	34%	29%	33%	30%	29%	329
P3 Composition	18%	25%	24%	23%	18%	18%	14%	149
12+ Share	5.8	3.2	3.4	3.9	3.7	4,5	10	4.3
P1 TSL	17:20	16:42	17:37	16:23	16:45	16:53	19:55	15:4
12+TSL	8:35	6:23	7:06	7: 5 5	8:05	8:39	11:29	8:0
% Diary								
Penetration	11.1%	7.8%	7.5%	8.5%	7.7%	8.8%	15.0%	8.8%
% P1 Diary Penetration	5.6%	3.2%	3.2%	4.1%	3.8%	4.6%	8.5%	4.2%
P1 Efficiency								
Index	104	100	106	95	97	98	118	10
AQH								
% Male	46%	38%	42%	47%	42%	45%	48%	419
% Female	54%	63%	58%	53%	58%	56%	52%	599
Core (P1)								
% Male	33%	36%	37%	38%	35%	NA	47%	459
% Female	67%	64%	63%	62%	65%	NA	53%	55%
Median Age	41	44	30	43	37	39	43	4

of the market and your share is going to be somewhere near a five. Of course the number of direct format competitors in the market has an extreme impact on these numbers. But it shows that you have to be P1 in diaries. Radio is a heavy-shopper business — a frequent-user group. You gotta bring in the P1s."

The next step in examining a station's ability to translate P1 diary penetration into 12+ shares is to look at the "P1 Efficiency Index," which is simply the ratio between the two numbers. The higher the index, the better job the station is doing of getting P1s to listen longer, since expanding a P1's TSL expands the shares. An index under can mean the P1 TSL isn't high enough to turn P1 listening into audience shares.

The Country Overview

Since Lebow works with a number of Country outlets around the nation, I asked for his impression of Country's recent ratings slump. While there are a number of factors that impact ratings, Lebow states, "Product — meaning the music — is the single greatest driver of Arbitron ratings. A number of programmers tell me the product has been off lately, so it's not surprising to see the ratings down.

"Also, Arbitron methodology

likes differentiation, because listeners like to have clearly differentiated choices. It becomes very dangerous when two competing stations become so invisible in terms of differentiation that listeners can't clearly vote for one or the other. When competing, they must be sure they're differentiated. For instance, if 7-Up turned brown, it would have real problems."

It also struck me that debates over "pop" versus "country" sounding records fit right into this discussion. Playing music that appeals to the fringes may not be the best thing for your station. As Lebow explains, "Ratings are very complex. It's not just a matter of getting into more diaries. If the penetration goes up but the conversion goes down, then the number of diaries that show you as a P1 may not go up.

"If you water down a station with artists who don't fit to try and increase market penetration, you may risk the P1 conversion going down, which could result in your ratings going down. Analyzing Arbitron can't and won't tell you the fit of various artists. Only music testing and other research can tell you how broad you can go before you begin to bother the P1s. Not bringing in more P1s is a shame. But alienating existing P1s is a tragedy."

NASHVILLE THIS WEEK

Imprint Records Hitting 'Pause'

Putting label on hiatus, independent company moves toward film and video

Imprint Records is putting its record operation on hold to form a new division, **Imprint Entertainment**, which will concentrate on television, film, and multimedia activities.

In making last week's announcement, Imprint Chairman/CEO Roy Wunsch and President Bud Schaetzle conceded that the label's initial success at radio was less than initially projected.

The entire Imprint promotion team, including VP/Promotion Anne Weaver, was required to vacate their offices this week (7/9). Wunsch tells R&R, "Clearly, based on what I need to do for the next four or five months, I need to reduce costs. I don't have a strong need for a complete and comprehensive promotion staff."

Wunsch says the total number of employees impacted by the changes is still to be determined. He has been making calls to other industry executives to help Imprint employees land jobs at other labels.

In contacting radio about the restructuring, the Imprint promotion team has explained the reasons for backing off of newcomer Ryan Reynolds's debut single, "Do I Ever Cross Your Mind," which went for adds June 30—two days before the announcement was made.

Wunsch says. "The value of a promotion person is based on their relationships with radio. I think we need to be honest and truthful with radio. We're backing off because we want to save this artist. I don't want to do Ryan any damage."

Since its formation. Imprint has released albums by Jeff Wood. Gretchen Peters. Al Anderson. Bob Woodruff, and Charlie Major. No new singles are planned for release, although an album by the Groove Grass Boys — a band of bluegrass veterans — will be the last release before the record division goes on hiatus.

The label's existing artist roster has been authorized to seek deals with other labels. Wood, Imprint's most successful act, was the first to start exploring new options.

Explaining that no timetable has been established to revive the record label, Wunsch says, "I don't know if it will happen in three months or five months."

Part Of The Plan

Imprint, formerly Veritas Music Entertainment, was formed in 1994. The next year, a public stock offering at five dollars per share raised \$7 million. Imprint was dropped from the Nasdaq Stock Exchange in June for not meeting minimum stock requirements. The stock closed July 2—the day the Imprint Entertainment announcement was made—at 37 cents per share on the OTC Bulletin Board. Emphasizing that Imprint's plan

was a founder of High Five Productions. His credits include NBC-TV's "This Is Garth Brooks" and the payper-view "Judds Farewell Concert."

Schaetzle already has three projects in the works for Imprint Entertainment: Kathie Lee Gifford's 1997 Christmas special for CBS-TV, a cable special celebrating the Manhattan Transfer's 25th anniversary, and a multi-star special commemorating the 125th anniversary of Yellowstone National Park.

Country's 'Temporary Insanity'

Stating that the industry has changed dramatically since Imprint opened its doors in 1995, Wunsch says, "For now, we will postpone

planned artist signings and near-term recording while the country music industry recovers from what I would describe as 'temporary insanity.'

"If we cannot do justice to great artistry in the current industry climate, then we need to hit the 'pause' button. The radio environment for making progress with our music and artist goals is the most constricting that I have ever seen." (Wunsch previously served as head of Sony Music/Nashville.)

"Our singles chart system, much of which is based on a relatively small number of radio stations who report airplay to trade papers, has not changed in many years — except the window for getting added to these playlists has shrunk to only three to five weeks. In the meantime, the costs associated with artist development have increased many times over."

Noting that many new artists are lost in the shuffle. Wunsch adds, "When you have viable new music. it is maddening to be unable to expose it to listeners in an equitable way because of a limiting chart system and inadequate radio testing. We believe that new artists and new music are our future. Without more breakthroughs, the format may continue to erode, and country music's market share may continue to decline.

"We believe in our artists, and we're going to do our best for them, but it's unfair to our shareholders to invest their money during such a high-risk period."

'Known Factors'

"We are not forsaking music," Schaetzle says. "It's the core reason we started the company, but it's no secret that we have not been able, thus far, to achieve the goals of our first couple of years in business. I also think

the average educated person can see right through any shallow excuses, so I won't try to make any. But known factors within our close-knit industry clearly have contributed."

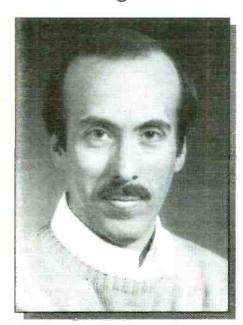
Those factors, Schaetzle claims, include Country radio and other labels.

"Since our first day in business, some established labels — not all — have speculated to key radio outlets that we would not be around long, based on our funding resources," he says. "Some of those stations stated that to us — and the source. It can have a definite negative effect when a promotion department tries to do their job. Can I quantify the effect? No."

Schaetzle continues, "Was the music [from Imprint artists] wrong for a country market flooded with new artists? How would one ever know? You can ask any label executive why any project did not achieve its goals, and there can never be an absolute reason other than radio resistance."

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COUNTRY FLASHBACK

1 YEAR AGO

• No. 1: "No One Needs To Know" — Shania Twain

5 YEARS AGO

• No. 1: "The River" — Garth Brooks

10 YEARS AGO

• No. 1: "Love Someone Like Me" — Holly Dunn

15 YEARS AGO

No. 1: "Take Me Down"

Alabama

20 YEARS AGO

 No. 1: "It Was Almost Like A Song" — Ronnie Milsap

had always involved moving into other media. Schaetzle says. "This next year will be a creative and exciting phase of growth for us. This is a time of opportunity for companies that can see the big picture, and Imprint was originally conceived with a broad entertainment view."

Wunsch adds. "The continued development of Imprint requires diversification. A move into television and film has been a discussed part of the company's plan, and we're fortunate to have the expertise inhouse to add television and film to Imprint's bottom line."

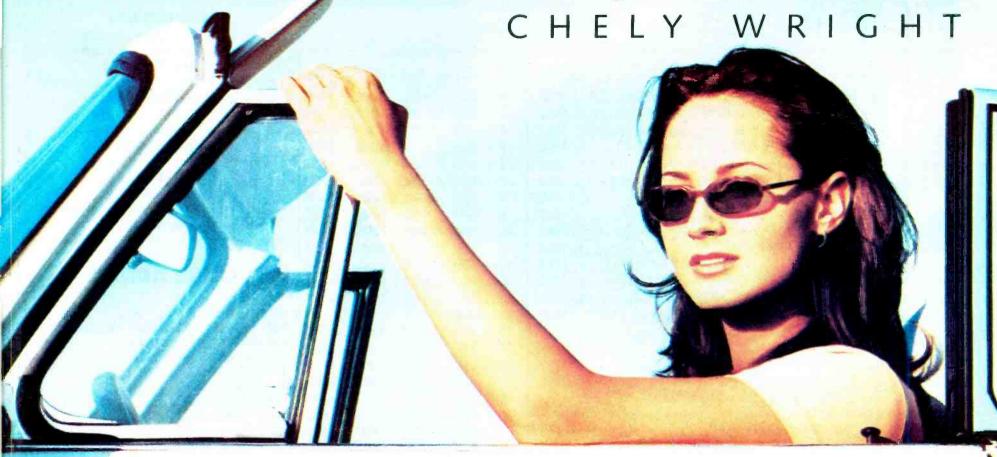
The Imprint Entertainment division will be supervised by Schaetzle, a producer/writer/director who

66

The radio environment for making progress with our music and artist goals is the most constricting that I have ever seen.

-Roy Wunsch

THaNKS RaDiO, I GoT your MeSSAGE



S H u T u p a n d D R i V E

SOUNDS LIKE A NATURAL TO US.

Larry Daniels KNIX Phoenix

AFTER MIDNITE IS BEHIND YA.
Mandy McCormack After Midnite

JUST TELL US WHEN TO PLAY IT.
J.D. Cannon WFMS Indianapolis

SHUT UP AND PLAY IT. YOUR AUDIENCE WILL LOVE IT.

John Saville WWYZ Hartford

WHAT A COOL SONG. I THINK YOU GOT SOMETHING HERE.
Tony Stevens KFKF Kansas City

BOY I'M TELLING YOU... YOU OUTDID YOURSELVES.

Les Acree WIVK Knoxville

NOW YOU'VE GONE AND DONE IT... INCREDIBLE STUFF.

Jay Morgan WJCL Savannah

YOU AND TONY BROWN HAVE DONE SOME GREAT WORK.
Nick Upton KSON San Diego

WHAT GREAT STUFF. KICK SOME BUTT COUNTRY GIRL.
Wade Jessen Billboard

I'VE GOT YOUR CD IN MY CAR. GOOD STUFF.
Beverlee Brannigan KJJY Des Moines

THANKS FOR CUTTING COUNTRY RECORDS.

Debby Turpin KSOP Salt Lake

"SHUT UP" GOT MY ATTENTION RIGHT AWAY.
Tony Thomas KMPS Seattle

GO GIRL. GO GIRL. GOOD STUFF.
Bob Sterling WKHK Richmond

MODERN BUT KEEPING IT COUNTRY.
Steve Jackson KVOO Tulsa

OOOH THIS IS SOME TASTY STUFF.
Bill Shiel WQMX Akron

BEEN PLAYING IT FOR OVER A MONTH NOW.

Dene Hallam KKBQ Houston

CHELY, YOU'RE "WRIGHT" ON WITH SHUT UP AND DRIVE.

Jeff Garrison KMLE Phoenix

STRONG SONG AND PRODUCTION MAKE SHUT UP A GREAT FIRST SINGLE.

Eddie Haskell WYCD Detroit, MI

CHELY, YOU'RE OUR CATCH OF THE DAY. GREAT SONG.

Johnny Gray WKHX/WYAY Atlanta



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COUNTRY TOP 50

JULY 11, 1997

w	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL ITIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POII
6	5	1	0	GEORGE STRAIT Carrying Your Love With Me (MCA)	196/0	1	7172	+165	35985	+8
	6	4	2	REBA MCENTIRE I'd Rather Ride Around With You (MCA)	196/0	2	6871	+68	34008	+3
	9	7	3	TRACE ADKINS I Left Something Turned On (Capitol)	196/0	3	6580	+461	32467	+21
	8	8	4	PAM TILLIS All The Good Ones Are Gone (Arista)	195/0	4	6424	+325	31750	+16
	11	9	5	RICK TREVINO Only Get This Way With You (Columbia)	195/0	. 5	6207	+493	30128	+23
	1	5	6	TIM MCGRAW w/FAITH HILL It's Your Love (Curb)	180/0	7	5762	-783	29285	-38
	4	2	7	DEANA CARTER Count Me In (Capitol)	179/0	6	5830	-1089	29080	-54
	12	12	8	LONESTAR Come Cryin' To Me (BNA)	195/0	8	5711	+491	28165	+23
	14	13	ğ	TRACY LAWRENCE How A Cowgirl Says Goodbye (Atlantic		10	5298	+433	25835	+19
	7	6	10	MARK CHESNUTT Let It Rain (Decca)	168/0	9	5351	-920	25807	-48
	10	10	11	SONS OF THE DESERT Whatever Comes First (Epic)	171/1	11	5234	-312	25603	-16
	16	15	12	MICHAEL PETERSON Drink, Swear, Steal & Lie (Reprise)	193/0	12	4911	+433	24367	+20
	17	17	Ğ	CLINT BLACK & MARTINA MCBRIDE Still Holding On (RCA		14	4765	+267	23661	+14
	13	14	Ŏ	PATTY LOVELESS The Trouble With The Truth (Epic)	187/0	13	4766	-1	23133	4
	15	16	Œ	JOHN BERRY Will, If You Will (Capitol)	190/0	15	4604	+93	22508	+2
	2	3.	16	TY HERNDON Loved Too Much (Epic)	156/0	18	4352	-2461	21900	-120
	22	20	Ð	TOBY KEITH We Were In Love (Mercury)	195/3	16	4404	+526	21831	+27
	23	22	®	KENNY CHESNEY She's Got It All (BNA)	195/5	17	4376	+563	21725	+29
	24	23	©	TRISHA YEARWOOD How Do I Live (MCA)	189/7	20	4318	+630	21623	+31
	19	19.	a	RICOCHET He Left A Lot To Be Desired (Columbia)	186/1	19	4324	+339	21147	+18
	20	21	Ø	TRACY BYRD Don't Love Make A Diamond Shine (MCA)	189/1	21	4167	+264	20397	+13
	26	24	2	JOHN MICHAEL MONTGOMERY How Was I To Know (Atlantic)		22	4032	+670	19732	+34
	29	25	8	, ,	187/12	23	3700	+634	18156	+32
	35	27	2		182/24	24	3461	+890	17204	+47
	00	34	3		184/51	25	3367	+1378	16714	+70
	3	11	26	MARK WILLS Places I've Never Been (Mercury)	136/1	27	3061	-2251	16154	-104
			2		179/16	26	3268	+687	15855	+34
	33	28	3		154/15	28	2724	+571	13064	+24
	37	33	3	DAVID KERSH Day In, Day Out (Curb)	159/6	29	2552	+272	12051	+12
	34	31	(1)		165/24	30	2492	+618	11999	+32
	42	37	3	, ,	148/21	31	2193	+543	10732	+25
	41	39	3		153/16	33	2131	+332	10732	+15
-	40	38	3		154/38	35	2043	+644	9866	+31
	EAK		3	SHERRIE' AUSTIN Lucky In Love (Arista)	138/5	36	2039	+102	9855	+3
20	36	36			135/41	38	1870	+671	8984	+33
	EAK EAK		35		34/115	39	1792	+1574	8913	+76
**			3		135/18	37	1873	+251	8749	+12
	39	40	_	BILLY YATES Flowers (Almo Sounds)	104/1	43	1638	-572	8093	-26
	31	30	38	CLAY WALKER One, Two, I Love You (Giant)	71/0	43	1641	-2374	7884	-116
	18	18	39 4D		109/24	44	1350	+231	6332	+11
٠	43	43	=		103/24	46	1245	+529	5858	+26
		46	0		106/25	40 48	1139	+352	5050 5182	+20
	_	44	®	SAWYER BROWN This Night Won't Last Forever (Curb)	96/42	40 50	1093		5102 5110	+17
	-	45	43				904	+407 -2061		
	21	26	44	SAMMY KERSHAW Fit To Be Tied Down (Mercury) PAYDON PROTUCES Butterfly Kieses (MCA)	46/0	53			4908	-96
	32	35	45	RAYBON BROTHERS Butterfly Kisses (MCA)	35/0	58 60	713	-1271 -1445	4050	-57
	27	32	46	JAMES BONAMY The Swing (Epic)	37/0	60 50	692	-1445	3833	-68
	46	47	1	LEANN RIMES How Do I Live (MCG/Curb)	36/1	59 60	698	+60	3582	+4
_	-30 	29	48	LEE ROY PARNELL Lucky Me, Lucky You (Career)	37/0	68	584	-1812	3301	-81
	ΒU		1	KIPPI BRANNON I'd Be With You (Curb/Universal)	69/21	63	627	+139	2894	+6
E	Вυ	T D	1	TRAVIS TRITT & LARI WHITE Helping Me Get Over You (Warner Bros.)	57/54	61	647	+630	2886	+2

This chart reflects airplay from July 7-13. Songs ranked by total points. Highlighted songs indicate Breaker.

196 Country reporters. 190 current playlists. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. © 1997, R&R Inc.

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LORRIE MORGAN

Go Away (BNA)

68% of our reporters on it (135 stations) 41 Adds • Moves 42-35

VINCE GILL

You And You Alone *(MCA)* 68% of our reporters on it (134 stations) 115 Adds • Debuts at 36

MOST ADDED®

TOTAL ADDS
115
54
51
42
41
38
37
32
28
26

MOST INCREASED PLAYS

	PLAY
ARTIST TITLE LABEL(S)	INCREASE
VINCE GILL You And You Alone (MCA)	+1574
ALAN JACKSON There Goes (Arista)	+1378
ALABAMA Dancin', Shaggin' On (RCA)	+890
DIAMOND RIO How Your Love Makes Me Feel (Arista)	+687
LORRIE MORGAN Go Away (BNA)	+671
JOHN MICHAEL MONTGOMERY How Was I To Know (Attanto	c) +670
JOHN ANDERSON Somebody Slap Me (Mercury)	+644
COLLIN RAYE What The Heart Wants (Epic)	+634
TRAVIS TRITT & LARI WHITE Helping Me (Warner Bros.)	+630
TRISHA YEARWOOD How Do I Live (MCA)	+630

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	POINT
VINCE GILL You And You Alone (MCA)	+7688
ALAN JACKSON There Goes (Arista)	+7062
ALABAMA Dancin', Shaggin' On The Boulevard (RCA)	+4709
DIAMOND RIO How Your Love Makes Me Feel (Arista	+3496
JOHN MICHAEL MONTGOMERY How Was I(Atlantic	+3427
LORRIE MORGAN Go Away (BNA)	+3301
COLLIN RAYE What The Heart Wants (Epic)	+3271
LEE ANN WOMACK The Fool (Decca)	+3216
JOHN ANDERSON Somebody Slap Me (Mercury)	+3150
TRISHA YEARWOOD How Do I Live (MCA)	+3140

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

LEANN RIMES The Light In Your Eyes (MCG/Curb)
GEORGE STRAIT One Night At A Time (MCA)
KEVIN SHARP She's Sure Taking It Well (143/Asylum/EEG)
VINCE GILL A Little More Love (MCA)
BRYAN WHITE Sittin' On Go (Asylum/EEG)

MINDY MCCREADY A Girl's Gotta Do (What...) (BNA)
TANYA TUCKER Little Things (Capitol)

ALAN JACKSON Who's Cheatin' Who (Arista)

TRACY LAWRENCE Better Man, Better Off (Atlantic)
JOHN MICHAEL MONTGOMERY | Miss You A Little (Atlantic)

Breakers: Song has achieved airplay at 50% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

AMERICAN AMERICAN

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COUNTRY ACTION

The New Album Gallery July 15, 1997



Sherrie' Austin, "Words" (Arista)
Sherrie' Austin, a 26-year-old native of Australia, has a writer's credit on seven songs on her debut album, including the first single "Lucky In Love." Songwriter Will Rambeaux (who co-wrote Faith Hill's "Wild One") produced "Words" as his first non-demo recording project. Of the album, Austin says, "When we were making 'Words,' I wanted to make sure we were pretty straight ahead. I wanted to have some fun, as well, so it's not all darkness and pain." Speaking of a painful theme, Vince Gill sings background vocals on "I Wanna Fall In Love (So Hard It Hurts)."



Diamond Rio, "Greatest Hits" (Arista) With certain acts, you may not fully grasp the extent of their work

until you see them perform live. That's the case with Diamond Rio. who pull out hit after hit ... after hit. Just for starters, those would include: "Mirror Mirror," "Meet In The Middle," "Norma Jean Riley," "Love A Little Stronger," "Walkin' Away," "Bubba Hyde," "Night Is Fallin' In My Heart," "Holdin'," and "In A Week Or Two." The compilation also includes two new tracks -- current single "How Your Love Makes Me Feel" and a Bryan White song, "Imagine That."



Kenny Chesney, "I Will Stand" (BNA) Kenny Chesney's career has been a gradual building process,

but he's standing on solid ground after his second album "Me And You" went gold. Explaining that he took his time in assembling his third album, Chesney says, "The worst thing I felt could happen was to rush the process, because this is such a crucial album for me." The album's first single, "She's Got lt All," is already making waves. Other highlights include "From Hillbilly Heaven To Honky Tonk Hell" (featuring George Jones and Tracy Lawrence) and Tony Joe White's "Steamy Windows."



Michael Peterson, "Michael Peterson"

Arizona-born Michael Peterson has gotten Country's attention with his debut single "Drink, Swear, Steal & Lie." Nine of the 10 songs he wrote or co-wrote for his first album were created during a ninemonth period in 1995-96. Peterson's writing is what brought him to the attention of music veterans Josh Leo and Robert Ellis Orrall, who produced his debut album.

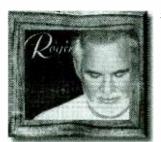
One of the album's highlights is "I Finally Passed The Bar," a duet with a gentleman named Travis Tritt.



About Covers It."

Delevantes, "Postcards From Along The Way" (Capitol)

A lot depends on one's perspective. Mike and Bob Delevante were considered country in their native New Jersey. In Nashville, however, the two brothers are usually categorized as roots rock. Their Capitol debut, produced by Bruce Springsteen's E Street Band bassist Garry Tallent, features Tom Petty's keyboardist Benmont Tench. The music is refreshing, but it's a little left-of-center from the typical hat acts. The Delevantes wouldn't have it any other



Kenny Rogers, "Across My Heart" (Magnatone)

Kenny Rogers has recorded 54 albums, which have sold more than 80 million copies worldwide. Add to that three Grammys, eight ACM awards, and another five from the CMA ... and you've got a career that few will ever match. After signing with Magnatone, Rogers recorded a Christmas album, but this is his first all-season project for the label. He gets a little vocal help from his friends, too, including All-4-One, Bekka & Billy, Michael McDonald, and Kim Carnes.



GOING EADDS

Jason Sellers, "I'm Your Man"

July 14, 1997



Various Artists, "Jim Croce: A Nashville Tribute" (River North)

Jim Croce didn't have a massive catalog of songs when he was killed in a plane crash in the '70s. However, much of his material still stands up after two decades. When it came time to claim the songs for this tribute album, the best ones wound up with Sammy Kershaw ("I Got A Name"), Rodney Crowell ("Operator"), and Michael English ("Time In A Bottle"). Two of Croce's biggest hits are covered by Kim Carnes ("Bad, Bad, Leroy Brown") and Charlie Major ("You Don't Mess Around With Jim"). Others paying tribute include Crystal Bernard, Mark Collie, Ronna Reeves, Larry Stewart, Lane Brody, and Charlie Daniels.



Dwight Yoakam, "Under The Covers"

This is another tribute album of sorts, but Dwight Yoakam pays homage to an eclectic array of influences, including Glen Campbell and British invasion bands -- the Beatles, the Kinks, and Rolling Stones. There's a remake of Danny O'Keefe's "Good Time Charlie's Got The Blues" and Van Morrison (during his tenure with Them) on "Here Comes The Night." Yoakam and Sheryl Crow duet on the Sonny & Cher hit "Baby Don't Go." Not to leave out the country side, Yoakam covers material by Wynn Stewart, Jimmie Rodgers, and Johnny Horton. And who would have thought to get bluegrass legend Ralph Stanley to sing on the Clash's "Train In Vain?" Clever album title, too.

Your Man" is the title track of his debut album, to be released in September.

BNA: Jason Sellers, a 26-year-old Gilmer, TX native, has written songs for Pam Tillis, Lonestar, Lee Ann Womack, and Ricky Skaggs. "I'm

RichMcCready, "LetMeTakeThatOl'Heartache" Magnatorne: This upbeat, two-steppin' track is the second single from McCready's recently-released sophomore album, "That Just

Kevin Sharp, "If You Love Somebody"

Asylum/EEG: Kevin Sharp's debut album already delivered the hits "Nobody Knows" and "She's Sure Taking It Well." This song was written by Sharp producer Chris Farren and former Boy Howdy member Jeffrey Steele.

Chely Wright, "Shut Up And Drive"

MCA: After A&M/Nashville shut its doors, Chely Wright found a new home with MCA and producer Tony Brown. Her first MCA album arrives September 9. In the meantime, this initial single features Trisha Yearwood on background vocals.



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For Today's **Country Radio**

Bullseye Research Compiled by John Hart Media Marketed by SJS Entertainment

(SJs entertainment

NEW & ACTIVE

SARA EVANS Three Chords And The Truth (RCA)

Total Stations: 67, Total Points: 2637, Total Adds: 28, Including: KKCB 20, WESC 18, KALF 17, WFGY 15, WKSJ 15, KXKC 10, WFMB 10, WOVK 10, WKML 9, WNCY 9, WWGR 9, WFMS 8, KGEE 7, KKIX 7, WMTZ 7, WRBQ 7, WXXQ 7, WGTR 6, WLWI 6, WOW 6, WTHI 6, KVOX 5, KWJJ 5, WGH 5, WIOV 5, WIRK 5, WKSF 5, WXTA 5

BURNIN' DAYLIGHT Live To Love Again *(Curb)*Total Stations: 48, Total Points: 2589, Total Adds: 3, Including: WOW 6, WTHI 6, KYCY 5

Plays Include: WWQQ 35 (20), WRNS 25 (25), KASE 21 (21), KEAN 21 (21), WWYZ 19 (19), WROO 16 (15), KJUG 15 (15), WDEN 15 (5), WQBE 15 (15), WXBM 15 (15), WXTA 15 (15), WFRG 14 (14), WKIS 14 (14), WUSQ 14 (14), WXBQ 14 (11), KYGO 13 (13), KNIX 12 (12), KTOM 12 (12), WAXX 12 (12), WKDQ 12 (12), WSOC 13 (13), KNIX 12 (12), KTOM 12 (12), WAXX 12 (12), WKDQ 12 (12), WSOC

TANYA TUCKER Ridin' Out The Heartache (Capitol)

Total Stations: 51, Total Points: 2427, Total Adds: 21, Including: WBBS 28, WRNS 18, KLLL 17, WKSJ 15, KAYD 13, KWNR 13, KASH 12, WLWI 12, WTCM 12, KBUL 11, WFMB 10, WGTY 10, WOVK 10, WWQQ 10, KHAK 9, KFKF 8, KSOP 7, WMTZ 7, WSSL 7, WTDR 6, KVOX 5 Plays Include: KASE 21 (5), WAYZ 20 (20), KEAN 17 (17), KHEY 17 (17)

BLAKE & BRIAN Another Perfect Day (MCG/Curb)

Total Stations: 49, Total Points: 2291, Total Adds: 10, Including: KALF 17, WGNE 14, WGRL 11, WKCN 10, WMTZ 7, KNCI 6, KATM 5, WBEE 5, WBYT

Plays Include: WFRG 28 (14), WIXY 28 (18), WTQR 25 (25), KEAN 21 (17), KPLX 20 (20), WRNS 17 (15), WKSJ 15 (15), WMJC 15 (7), WUSG 14 (14), KYGG 13 (5), KFDI 12 (5), KNIX 12 (12), KRRV 12 (12), WAXX 12 (12), KBUL 11 (11), WGTY 11 (9)

MARY CHAPIN CARPENTER Keeping The Faith (Columbia)
Total Stations: 39, Total Points: 2275, Total Adds: 15, Including: WAYZ 20, WXBQ 16,
KILT 15, WQBE 15, WTCM 14, WUSQ 14, WKDQ 12, WWQQ 10, KSOP 7, WIBW 7,

WTHI 6, KVOX 5, KZKX 5, WSOC 5, WTCR 5
Plays Include: WBBS 28 (28), WGRL 22 (22), KEAN 21 (17), WKLB 20 (12), WGH 19 (5), WWYZ 19 (19), KKCS 17 (17), WRNS 17 (17), WFGY 15 (15), WKSJ 15 (15), WMJC 15 (15), WXTA 15 (15)

MILA MASON That's The Kinda Love (That I'm Talking About) (Atlantic) Total Stations: 49, Total Points: 2251, Total Adds: 6, Including: KALF 17, WAXX 12, WDAF 10, KGNC 7, WMJC 7, KASH 5

WDAF 10, KGNC 7, VMDC 7, KASH 5
Plays Include: KRRV 27 (12), KEAN 21 (17), KKCB 20 (20), WWYZ 19 (19), KTST 18 (18), WKIX 18 (18), WKSF 18 (18), WRNS 18 (18), WTCM 16 (15), KJUG 15 (15), KRMD 15 (15), WXTA 15 (15), WUSQ 14 (14), WKDQ 12 (12), WSIX 12 (12), WWZD 12 (12), WFMB 11 (10), KILT 10 (10), KPLX 10 (10), WSM 10 (10), WTVY 10(10), WWQQ 10 (10)

DWIGHT YOAKAM Claudette (Reprise)
Total Stations: 43, Total Points: 2072, Total Adds: 32, Including: WKIX 18, WXBO 18, WYAY 18, KKCB 16, WDEN 15, WQBE 15, WXTA 15, WXCL 14, WYNK 13, KRRV 12, WGTY 12, WKDQ 12, WTCM 12, KTST 10, WSM 10, KPLM 9, WWGR 9, KGNC 7. KHEY 7, WMTZ 7, WROO 7, WSSL 7, KASE 5, KFDI 5, KTOM 5, KTTS 5, KVOX 5, KYNG 5, WBBS 5, WRKZ 5, WSOC 5, WTVY 5

JACK INGRAM Flutter (Rising Tide)
Total Stations: 35, Total Points: 1598, Total Adds: 14, Including: WYAY 18, WKSJ 15, WFMB 10, KPLM 9, WWGR 9, KSKS 7, WEZL 7, WSSL 7, WLWI 6, WXCL 6, KTOM 5. WBCT 5. WBYT 5. WGH 5

5, WBCF 5, WBFF 5, WBFF 5 Plays Include: KYNG 20 (10), WWYZ 19 (19), WKCN 18 (10), WKSF 18 (5), KEAN 17 (17), KVOO 17 (17), WRNS 16 (16), KJUG 15 (15), WKHK 15 (15), WTVY 10 (5), WWQQ 10 (10)

DEAN MILLER Nowhere, USA *(Capitol)*Total Stations: 31, Total Points: 1385, Total Adds: 26, Including: WGRL 22, KEAN 17, KPLM 16, WWQM 16, WBCT 15, WUSN 14, WAXX 12, WTCM 12, KRWQ 11, KEEY 10. KHAY 9. KGEE 7. KHEY 7. KSKS 7. WIBW 7. WXXQ 7. KFDI 5. KKAT 5. KTCS 5. KTTS 5, WDEN 5, WIL 5, WJCL 5, WRKZ 5, WTVY 5, WXTA 5

DARYLE SINGLETARY Even The Wind (Giant)

Total Stations: 34, Total Points: 1367, Total Adds: 10, Including: KBEQ 18, WQMX 18, WTCM 12, KRWQ 11, KATM 9, WKML 9, KAYD 7, WBCT 5, WBYT 5, WQYK 5 Plays Include: WWQQ 20 (10), WKSF 18 (5), KEAN 17 (17), KJUG 15 (15), WAXX 12 (12), KBUL 11 (11), WKKX 11 (11), KTST 10 (10), WTVY 10 (10), KVOO 8 (8), KSOP 7 (7), WRBQ 7 (7), WTCR 6 (6), WXCL 6 (6)

KEVIN SHARP If You Love Somebody (143/Asylum/EEG)
Total Stations: 14, Total Points: 912, Total Adds: 13, Including: KNCI 25, WCOL 19, KKCS 17, WKLB 12, WTCM 12, WWYZ 10, KHAY 9, WNCY 9, KFKF 8, WQXK 7, WTDR 6, KFDI 5, WBBS 5

ANITA COCHRAN Daddy Can You See Me (Warner Bros.)
Total Stations: 23, Total Points: 878, Total Adds: 6, Including: WWQQ 10, WUSY 7, KTOM 5, KWJJ 5, WGH 5, WKSF 5
Plays Include: WYYD 16 (16), KJUG 15 (15), WLWI 15 (15), WIVK 12 (12), WSOC 12 (5), KTST 10 (10), WTVY 10 (10), KPLM 9 (9), KPLX 7 (7), KFDI 5 (5), KKAT 5 (5), KTTS 5 (5), KYGO 5 (5), WDEN 5 (5), WRKZ 5 (5), WTCR 5 (5), WWYZ 5 (5)

CARYL MACK PARKER It's Good To Be Me (Magnatone)

Total Stations: 19, Total Points: 776, Total Adds: 3, Including: KEAN 17, WFMB 10,

Plays Include: WKIX 18 (18), WTCM 16 (12), KJUG 15 (15), WDEN 15 (5), WYNK 13 (5), WTVY 10 (5), WWQQ 10 (10), KPLM 9 (9), KGEE 7 (7), KFDI 5 (5), KTTS 5 (5), KWJJ 5 (5), WIRK 5 (5), WRKZ 5 (5), WSQC 5 (5), WWYZ 5 (5)

TAMMY GRAHAM Cool Water (Career)

TAMMY GRAHAM COOI Water (*Career)*Total Stations: 21, Total Points: 713, Total Adds: 14, Including: KEAN 17, KRRV 12,
KXKC 12, WTVY 10, WWQQ 10, KRYS 7, KXKT 7, KHAY 6, KTTS 5, WBCT 5, WDEN
5, WIRK 5, WJCL 5, WRKZ 5
Plays Include: KWNR 13 (13), KTST 10 (10), WXBM 9 (9), KWJJ 7 (6), KFDI 5 (5),

WSOC 5 (5), WWYZ 5 (5)

JOHN & AUDREY WIGGINS Crazy Love (Mercury)
Total Stations: 18, Total Points: 580, Total Adds: 14, Including: WBCT 15, WUSQ 14,
WTCM 12, WGTY 9, KVOO 8, KHAY 6, KFDI 5, KTCS 5, KTTS 5, KWJJ 5, KZKX 5, WDEN 5, WKSF 5. WTVY 5

Plays Include: KEAN 17 (17), KSOP 7 (7), WSOC 5 (5), WWYZ 5 (5)

NOEL HAGGARD Tell Me Something Bad About Tulsa (Atlantic) Total Stations: 10, Total Points: 381, Total Adds: 4, Including: KEAN 17, KPLX 10, WCOL 7, KFDI 5

Plays Include: KVOO 8 (8), KTTS 5 (5), KYGO 5 (5), WDEN 5 (5), WRKZ 5 (5), WWYZ 5 (5)

MC POTTS I'm So Sorry (Critique)

Total Stations: 10, Total Points: 372, Total Adds: 0, Including: WDEN 15 (15), WXTA 15 (15), WPKX 14 (14), WTCR 6 (6), KTTS 5 (5), WHOK 5 (5), WRKZ 5 (5), WTVY 5 (5), WWYZ 5 (5), WYCD 5 (5)

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Coast-To-Coast

Mark Edwards • (214) 991-9200

Adds:

KEVIN SHARP If You Love Somebody TANYA TUCKER Ridin' Out The Heartache

Hottest:

RICK TREVINO I Only Get This Way With You MICHAEL PETERSON Drink, Swear, Steat & Lie KENNY CHESNEY She's Got It All

Real Country

Dave Nicholson • (602) 966-6236

Adds:

RICKY VAN SHELTON She Needs Me JOHN & AUDREY WIGGINS Crazy Love CHELY WRIGHT Shut Up And Drive

Hoftest:

TRACY BYRD Don't Love Make A Diamond Shine TRACY LAWRENCE How A Cowgirl Says Goodbye JOHN MICHAEL MONTGOMERY How Was I To Know MICHAEL PETERSON Drink, Swear, Steal & Lie GEORGE STRAIT Carrying Your Love With Me

AFTER MIDNITE ENTERTAINMENT

Mandy McCormack • (818) 461-5435

Adds:

JOHN ANDERSON Somebody Slap Me BLACKHAWK Hole In My Heart KIPPI BRANNON I'd Be With You VINCE GILL You And You Alone LILA MCCANN Down Came A Blackbird

REBA MCENTIRE I'd Rather Ride Around With You GEORGE STRAIT Carrying Your Love With Me PAM TILLIS All The Good Ones Are Gone MARK CHESNUTT Let It Rain RICK TREVINO I Only Get This Way With You

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Adds:

JOHN ANDERSON Somebody Slap Me BILLY RAY CYRUS It'S All The Same To Me VINCE GILL You And You Alone ALAW JACKSON There Goes

TRISHA YEARWOOD How Do I Live

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country - Ken Meultrie

Adds:

DIAMOND RIO How Your Love Makes Me Feel VINCE GILL You And You Alone ALAN JACKSON There Goes DAVID LEE MURPHY All Lit Up In Love TRAVIS TRITT & LARI WHITE Helping Me Get Over You

REBA MCENTIRE I'd Rather Ride Around With You TIM MCGRAW w/FAITH HILL It's Your Love PAN TILLIS All The Good Ones Are Gone GEORGE STRAIT Carrying Your Love With Me ALAN JACKSON Who's Cheatin' Who

BROADCAST PROGRAMMING CONTINUED

Digital Country - L.J. Smith

Adds:

JOHN ANDERSON Somehody Slap Me DIAMOND RIO How Your Love Makes Me Feel ALAN JACKSON There Goes LORRIE MORGAN Go Away COLLIN RAYE What The Heart Wants

Hottest:

TIM MCGRAW W/FAITH HILL It's Your Love GEORGE STRAIT Carrying Your Love With Me MARK CHESNUTT Let It Rain REBA MCENTIRE I'd Rather Ride Around With You **DEANA CARTER** Count Me In

New Country - L.J. Smith

JOHN ANDERSON Somebody Slap Me **DIAMOND RIO** How Your Love Makes Me Feel **ALAN JACKSON** There Goes LORRIE MORGAN Go Away DAVID LEE MURPHY All Lit Up In Love

TIM MCGRAW w/FAITH HILL It's Your Love GEORGE STRAIT Carrying Your Love With Me MARK CHESNITT Let It Rain SONS OF THE DESERT Whatever Comes First LONESTAR Come Cryin' To Me

JONES RADIO NETWORK

Phil Barry • (303) 784-8700

U.S. Country – Jim Murphy

Adds:

LORRIE MORGAN Go Away TANYA TUCKER Ridin' Out The Heartache

Hottest:

TRACE ADKINS I Left Something Turned On At Home **DEANA CARTER Count Me In** MARK CHESNUTT Let It Rain REBA MCENTIRE I'd Rather Ride Around With You GEORGE STRAIT Carrying Your Love With Me

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Hot Country - David Felker

Adds:

VINCE GILL You And You Alone SAWYER BROWN This Night Won't Last Forever

Hottest:

GEORGE STRAIT Carrying Your Love With Me DEANA CARTER Count Me In RFRA MCENTIRE I'd Rather Ride Around With You MARK CHESNUTT Let It Rain TRACE ADKINS | Left Something Turned On At Home

Mainstream Country - David Felker

JOHN ANDERSON Somebody Slap Me VINCE GILL You And You Alone LORRIE MORGAN Go Away

Hottest:

GEORGE STRAIT Carrying Your Love With Me **DEANA CARTER** Count Me in TIM MCGRAW W/FAITH HILL It'S Your Love REBA MCENTIRE I'd Rather Ride Around With You TY HERNDON Loved Too Much

Traci Todd.

ADDS

ASLEEP AT THE WHEEL Boogie Back... (Lucky Dog/Epic) NOEL HAGGARD Tell Me Something Bad About._ (Atlantic) LDRRIE MDRGAN Go Away (BNA) DAVID LEE MURPHY All Lit Up In Love (MCA) SAWYER BROWN This Night Won't Last Forever (Curb)

TOP 10

REBA McENTIRE I'd Rather Ride Around With You (MCA) PAM TILLIS All The Good Ones Are Gone (Arista) TRACY LAWRENCE How A Cowgirl Says Goodbye (Atlantic) SDNS DF THE DESERT Whatever Comes First (Epic) TIM McGRAW/FAITH HILL It's Your Love (Curb) RICDCHET He Left A Lot To Be Desired (Columbia) PATTY LOVELESS The Trouble With The Truth (Epic) MICHAEL PETERSON Drink, Swear, Steal & Lie (Reprise) TDBY KEITH We Were In Love (Mercury) TRISHA YEARWOOD How Do I Live (MCA)

Information current as of July 14, 1997.



Chris Parr, Director/Programming Paul Hastaba, VP/GM

ADDS

ASLEEP AT THE WHEEL Boogle Back To... (Lucky Dog/Epic) KINLEYS Please (Epic)

TRAVIS TRITT w/LARI WHITE Helping Me Get ... (Warner Bros.) MICHELLE WRIGHT What Love Looks Like (Arista)

TOP 10

TIM McGRAW w/FAITH HILL It's Your Love (Curb) PAM TILLIS All The Good Ones Are Gone (Arista) SONS OF THE DESERT Whatever Comes First (Epic) RERA McENTIRE I'd Bather Ride Around With You (MCA) PATTY LOVELESS The Trouble With The Truth (Epic) TRACY LAWRENCE How A Cowgirl Says Goodbye (Atlantic) DEANA CARTER Count Me In (Capitol) CLAY WALKER One, Two, I Love You (Giant TRAVIS TRITT She's Going Home With Me (Warner Bros.) MICHAEL PETERSON Drink, Swear, Steal & Lie (Reprise)

HEAVY

DEANA CARTER Count Me In (Capitol) TOBY KEITH We Were In Love (Mercury) TRACY LAWRENCE How A Cowgirl Says Goodbye (Atlantic) PATTY LOVELESS The Trouble With The Truth (Epic) REBA McENTIRE I'd Rather Ride Around With You (MCA) MICHAEL PETERSON Drink, Swear Steal & Lie (Reprise) RICOCHET He Left A Alot To Be Desired (Columbia) SONS OF THE DESERT Whatever Comes First (Epic) PAM TILLIS All The Good Ones Are Gone (Arista) TRAVIS TRITT She's Going Home With Me (Warner Bros.) CLAY WALKER One, Two, I Love You (Giant)

HOT SHOTS

JOHN ANDERSON Somebody Slap Me (Mercury) BLACKHAWK Hole In My Heart (Arista) DIAMOND RIO How Your Love Makes Me Feel (Arista) VINCE GILL You And You Alone (MCA) JACK INGRAM Flutter (Rising Tide) CHRIS LEOOUX This Cowboy's Hat (Capitol) JOHN MICHAEL MONTGOMERY How Was I To... (Atlantic) LORRIE MORGAN Go Away (BNA) DAVID LEE MURPHY All Lit Up in Love (MCA) THE RANCH Walkin' This Country (Capitol) SAWYER BROWN This Night Won't Last Forever (Curb) LEE ANN WOMACK The Fool (Decca) CHELY WRIGHT Shut Up And Drive (MCA)

Heavy rotation songs receive four to five plays per day. Hot Shots receive three to four plays per day. Pick Hits of the Week receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of July 9, 1997

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



MARKET #2

KZLA/Los Angeles (818) 246-0939 Sebastian/Fink

PLAY\$			ARTIST/TITLE		
	3W	2W	LW	TW	
	34	28	28	42	TRACE ADKINS/I Left Something
	42	42	42	42	GEORGE STRAIT/Carrying Your
	34	34	42	42	JOHN/AUDREY WIGGINS/Somewhere In Low
	24	28	34	42	TRISHA YEARWOOD/How Do I Live
	24	42	34	34	DEANA CARTER/Count Me In
	28	28	42	34	MARK CHESNUTT/Let It Rain
	28	34	28	34	LONESTAR/Come Cryin' To Me
	10	10	34	34	SAWYER BROWN/This Night Won't
	28	24	34	34	PAM TILLIS/All The Good Ones
	24	24	28	28	KENNY CHESNEY/She's Got It All
	28	24	10	28	PATTY LOVELESS/The Trouble With
	10	10	10	28	JOHN M. MONTGOMERY/How Was I To Know
	34	24	28	28	MICHAEL PETERSON/Drink, Swear
	40				DIOCOMPTANT LODGE AT LA TO

10 10 10 28 JOHN M. MONTGOMERY/How Was I To KI
34 24 28 28 MICCHAEL PTERSOM/Drink, Swear...
10 24 24 28 RICCHE/Hote Left A Lot Too...
13 34 28 28 SONS OF THE DESERT/Mhatever Comes F
10 24 ALABAMA/Dancin', Shagama...
10 24 TRACY BYRD/Don't Love Make...
11 24 TRACY BYRD/Don't Love Make...
12 10 24 COLLIN RAYE/Mhat The Heart Wants
12 24 DEC TREVINOT Only Get This...
12 24 RICK TREVINOT Only Get This...
13 18 18 BROWN SO BOUNNY/MY WOULD I Say...
14 24 25 BROWN/SS DO JUNNY WOOD SON TO BOOM TO BE A STATE OF THE SAY THE STOOM TO BE A STATE OF THE SAY THE STATE OF THE SAY THE STOOM TO BE A STATE OF THE SAY THE STATE OF THE SAY THE SAY OF THE SAY O

ARTIST/TITLE

TW

ARTIST/TITLE

TY HERNDOMLoved Too Much
36 DEANA CARTER/Court Me In

MARK CHESNUTT/Let it Rain
36 GEORGE STRAIT/Carrying Your...
37 TRACE ADKINS/I Lett Something...
38 TRACE ADKINS/I Lett Something...
38 BLACK & MCSRIDE/Stall Holding On
38 RICK TREVIMON Only Get This...
36 TIM MCGRAW W/F. HILL/It's Your Love
20 MICHAEL RETERSON/Drink, Swear...
21 TRISHA YEARWOOD/How To LI Live
22 TRISHA YEARWOOD/How To LI Live
23 JOHN BERRY/I Will, If You Will
24 TRISHA YEARWOOD/How Oo I Live
25 JOHN BERRY/I Will, If You Will
26 LINESTAR/Come Cryn' To Me
27 PAM TILLIS/All The Good Ones...
28 TRACY LAWRENCE/How A Cowgirt...
29 PATTY LOVELESS/The Trouble With...
20 SONS OF THE DESETT/Matewer Comes First
20 JOHN M. MONTGOME RY/How Was I To Know
21 ALABAM/Cancin', Shaggiri...
20 ALABAM/Cancin', Shaggiri...
21 LAN JACKSON/There Goes
22 DUAMOND RICHOW You Love...
23 BILLY RAY CYRUS/ITS All The Same...
24 SHERRIE 'ALSTINLucky in Love
25 LORIE MORGAM/Go Away
26 JOHN ANDERSON/Gomebody Slap Me
27 LORIE MORGAM/GO AWay
27 JOHN ANDERSON/Gomebody Slap Me
28 DAVID LEE MURPH/JAIL II Up In Love
29 LEAN MILLER/Nowhere, USA
20 DEAN MILLER/Nowhere, USA LW TW

MARKET #3

WUSN/Chicago



MARKET #4

KYCY/San Francisco

ı			9	3.3"	Logan/Jordan
PLA			7111	ARTIST/TITLE	
	2W	LW	TW	T0 + 0 + 0 + 0 0 0	
35	35	45	45		on't Love Make
50	50	45	45	TY HERNDONAL	
35	35	45	45	TIM MCGRAW/	
50	50	45	45		T/Carrying Your
50	50	45	45		The Good Ones
35	35	45	45		Only Get This
35	50	30	45		/000/How Do I Live
50	50	45	45		E/I'd Rather Ride
35	35	30	30		/I Left Something
25	25	30	30	JOHN BERRY/I	
25	25	30	30		RIDE/Still Holding On
35	35	45	30	DEANA CARTER	
5	5	20	30		EY/She's Got It All
35	35	30	38	MARK CHESNU	
5	5	30	30	TOBY KEITH/W	
35	35	30	30		SS/The Trouble With
35	35	30	30		GOMERY/How Was I To Kno
35	35	30	30	RICOCHET/He L	
25	35	30	36		How Your Love
35	35	30	30		DESERT/Whatever Comes Firs
35	35	30	30	LONESTAR/Con	
•	5	5	20	ALABAMA/Dano	
-	-	5	20	ALAN JACKSON	
5	25	30	20		NCE/How A Cowgirl
25	25	20	20		RSON/Drink, Swear
-	5	5	20		Vhat The Heart Wants
5	5	20	20	NEAL MCCOY/T	
50	10	10	10	PAUL BRANDT/	
10	10	10	10	VINCE GILL/A L	
10	10	10	10		I/Who's Cheatin' Who
50	50	10	10		W/F. HILL/It's Your Love
10	10	10	10		GOMERY/I Miss You A Little
10	10	10	10		AN/Good As I Was To You
10	10	10	10		ADY/A Girl's Gotta Do
10	10	10	18	COLLIN RAYE/O	
10	10	10	10		The Light In Your
10	10	10	10		She's Sure Taking
10	10	10	10		T/One Night At A Time
35	10	10	10	TANYA TUCKER	l∕Little Things
10	10	10	10	CLAY WALKER/	



MARKET #5

WXTU/Philadelphia (610) 667-9000 McCartie/Radler

_	<u> </u>		_	
PLA	78			ARTIST/TITLE
3W	2W	LW	TW	
32	32	32	32	GEORGE STRAFT/Carrying Your
32	32	32	32	TRISHA YEARWOOD/How Do I Live
32	32	32	32	REBA MCENTIRE/I'd Rather Ride
32	32	32	32	MARK WILLS/Places I've Never
32	32	32	32	LEANN RIMES/The Light in Your
32	32	32	32	ALAN JACKSON/Who's Cheatin' Who
32	32	32	32	TIM MCGRAW W/F, HILL/It's Your Love
-		24	21	ALAN JACKSON/There Goes
24	24	24	21	TRACE ADKINS/I Left Something
7	7	24	21	JOHN M. MONTGOMERY/How Was I To Kind
24	24	24	21	LONESTAR/Come Cryin' To Me
7	7	7	21	TOBY KEITH/We Were in Love
7	7	7	21	RICOCHET/He Left A Lot To
7	7	7	21	RICK TREVINO/I Only Get This
24		24	21	BLACK & MCBRIDE/Still Holding On
7	7	24	21	COLLIN RAYE/What The Heart Wants
7	7	24	21	TRACY 8YRD/Don't Love Make
17	17	17	17	KENNY CHESNEY/When I Close My Eyes
17	17	17	17	DAVID KERSH/Another You
17	17	17	17	CLAY WALKER/Rumor Has It
17	17	17	17	JOHN M. MONTGOMERY/I Miss You A Little
17	17	17	17	TRACE ADKINS/Every Light In
17	17	17	17	COLLIN RAYE/On The Verge
17	17	17	17	KEVIN SHARP/She's Sure Taking
17	17	17	17	ALABAMA/Sad Lookin' Moon
17	17	17	17	TOBY KEITH/Me Too
17	17	17	17	TY HERNDON/Loved Too Much
	17	17	17	GEORGE STRAIT/One Night At A Time
	32	17	17	BRYAN WHITE/Sittin' On Go
	24	7	7	MARK CHESNUTT/Let It Rain
24		7	7	SHERRIE' AUSTIN/Lucky In Love
24	24	7	7	TRACY LAWRENCE/How A Cowgirl
7	7	7	7	JOHN BERRY/I Will, If You Will

PATTY LOVELESS/The Trouble With PAM TILLIS/All The Good Ones... MICHAEL PETERSON/Drink, Swear... KENNY CHESNEY/She's Got It All DAVID KERSH/Day In, Day Out



WWWW/Detroit

_	_		_	
	75 2W	LW	TW	ARTIST/TITLE
	23	23	33	TRISHA YEARWOOD/How Do I Live
3	23	23	33	LONESTAR/Come Cryin' To Me
	33	33	33	GEORGE STRAIT/Carrying Your
	23		33	TRACE ADKINS/I Left Something
	33		33	PAM TILL IS/All The Good Ones
	33	33	33	REBA MCENTIRE/I'd Rather Ride
	33		33	TIM MCGRAW W/E HILL/It's Your Love
3			33	SONS OF THE DESERT/Whatever Comes First
3	33	33	33	DEANA CARTER/Count Me In
3	13	23	23	KENNY CHESNEY/She's Got It All
	13	13	23	COLLIN RAYE/What The Heart Wants
3	23	23	23	ALABAMA/Dancin', Shaqqin'
3	23	23	23	BLACK & MCBRIDE/Still Holding On
3	23	23	23	MICHAEL PETERSON/Drink, Swear
3	23	23	23	TOBY KEITH/We Were In Love
3	23	23	23	TRACY LAWRENCE/How A Cowgirl
3	23	23	23	TRACY BYRD/Don't Love Make
3	23	23	23	PATTY LOVELESS/The Trouble With
3	23		23	JOHN BERRY/I Will, If You Will
			23	
	33		23	MARK CHESNUTT/Let It Rain
3	33	33	23	TY HERNDON/Loved Too Much

33 33 32 23 23 MARK CHESNUTTLE IT Rain
33 33 33 33 33 32 32 Y HERNOMLOved foo Much
13 13 13 13 RICOCHETARE Left A Lot To.
13 13 13 13 DAVID KERSH/Day In, Day Out
- 5 13 13 BILLY RAY CYRLS/ITS AII THE Same..
- 13 13 ALAN JACKSON/There Good
- 13 LORRIE MORBANTO Away
- 5 13 DIAMOND RICHOW You Love..
5 15 5 5 SHERRIE AUSTINULUSY In Love
5 15 5 SHERRIE AUSTINULUSY IN Love
5 15 5 SEUFFALO LURMORIN' LESS Than..
1 LILA MCCANIV/Down Came A..
1 SO DE DIFFIOSACION/The Fool
- 5 SO DE DIFFIOSACION/The Fool
- 5 SAMP EVANS/Three Chords And..
5 JOHN ANDERSON-Somebody Stap Me
- 5 SAMP EVANS/Three Chords And..
5 JOHN ANDERSON-Somebody Stap Me
- 5 SAMYER BROWN/This Night Won1..

MARKET #9

KIKK/Houston (713) 881-5957 Roberts

COUNTRY



MARKET #6

WYCD/Detroit (810) 799-0600

l	PLA				ARTIST/TITLE
	3W	2W	LW	TW	
	54	54	54	54	REBA MCENTIRE/I'd Rather Ride
	25	25	35	54	TRISHA YEARWOOD/How Do I Live
l	35	35	35	54	DEANA CARTER/Count Me In
l	35	54	54	54	RICK TREVINO/I Only Get This
l	25	35	54	54	GEORGE STRAIT/Carrying Your.
	54	54	54	54	LONESTAR/Come Cryin' To Me
l	54	54	54	54	STEVE AZAR/I Go Crazy
l	54	54	54	54	TIM MCGRAW W/F. HILL/It's Your Love
l	54	54	54	54	MARK WILLS/Places I've Never
l	35	35		54	KENNY CHESNEY/She's Got It All
	5	5	25	35	ALABAMA/Dancin', Shaggin'
l	25	25	25	35	TRACY LAWRENCE/How A Cowgirl
l	35	35	35	35	PAM TILLIS/All The Good Ones
l	35	35	35	35	RICOCHET/He Left A Lot To
l	25	25	35	35	JOHN M. MONTGOMERY/How Was I To Kris
l	35	35		35	SHERRIE' AUSTIN/Lucky in Love
l	35	35		35	LEE ROY PARNELL/Lucky Me, Lucky You
l	25	25	35	35	TOBY KEITH/We Were In Love
l	-		-	25	VINCE GILL/You And You Alone
	-		-	25	ALAN JACKSON/There Goes
	25	25	25	25	COLLIN RAYE/What The Heart Wants
l	-		25	25	LEE ANN WOMACK/The Fool
l	5	5	25	25	BLACK & MCBRIDE/Still Holding On
l	25	25	25	25	BILLY RAY CYRUS/It's All The Same
l	5	5	25	25	JOHN BERRY/I Will, If You Will
l	5	25	25	25	TRACE ADKINS/I Left Something
l	25	25	25	25	DIAMOND RIO/How Your Love
l	25	25	25	25	MICHAEL PETERSON/Drink, Swear
l	5	5	5	5	DAVID KERSH/Day In, Day Out
l	5	5	5	5	TRACY BYRD/Don't Love Make
ı	5	5	5	5	KIPPI BRANNON/Td Be With You
ŀ	-		5	5	MC POTTS/I'm So Sorry
ŀ	5	5	5	5	BUFFALO CLUB/Nothin' Less Than
ļ	-		5	5	RANCH/Walkin' The Country
ì	-	-	-	5	DAVID LEE MURPHY/All Lit Up In Love



MARKET 47

KPLX/Dallas (214) 526-2400

ı	_				
	PLA 3W		LW	TW	ARTIST/TITLE
Ì	45	45	45	45	TIM MCGRAW W/F. HILL/It's Your Love
I	45	45	45	45	GEORGE STRAFT/Carrying Your
Į	45	45	45	45	REBA MCENTIRE/I'd Rather Ride
ļ	28	45	45	45	KENNY CHESNEY/She's Got It All
ļ	28	28	45	45	TRACE ADKINS/I Left Something
I	28	28	28	45	RICK TREVINO/I Only Get This
I	14	14	14	45	LEANN RIMES/How Do I Live
I	28	28	28	28	DAVID KERSH/Day In, Day Out
I	28	28	28	28	LONESTAR/Come Cryin' To Me
I	28	28	28	28	TOBY KEITH/We Were In Love
I	28	28	28	28	JOHN M. MONTGOMERY/How Was I To
I	20	28	28	28	NEAL MCCOY/The Shake
Ì	28	28	28	28	LEE ANN WOMACK/The Fool
I	20	20	28	28	TRACY LAWRENCE/How A Cowgirl
Ì	20	20	28	28	PAM TILLIS/All The Good Ones
I	20	20	28	28	TRACY BYRD/Don't Love Make
Ì		-	28	28	SAWYER BROWN/This Night Won't
I	20	20	28	28	RICOCHET/He Left A Lot To
I	20	20	20	28	BLACK & MCBRIDE/Still Holding On
I	20	20	20	28	BLACKHAWK/Hole In My Heart
ı		20	20	28	COLLIN RAYE/What The Heart Wants
I			20	28	ALAN JACKSON/There Goes
ı	28	28	28	28	JOHN BERRY/I WIII, If You Will
ł	28	20	20	20	MICHAEL PETERSON/Drink, Swear
ı	10	10	20	20	NIKKI NELSON/I Don't Know How
ı	10	7	20	20	BLAKE & BRIAN/Another Perfect Day
1		.:	20	20	BUFFALO CLUB/Nothin' Less Than
ł	-	10	10	20	JOHN ANDERSON/Somebody Slap Me
ı		10	10	28	ALABAMA/Dancin', Shaggin'
ı	-	:		20	DAVID LEE MURPHY/All Lit Up In Love DIAMOND RIO/How Your Love
ı	-			20 20	JOE DIFFIE/Somethin' Like This
ł	45	45	15	15	TY HERNDON/Loved Too Much
ı	45	45	15	15	MARK WILLS/Places I've Never
١	45	45	45	15	DEANA CARTER/Count Me In
J	20	28	28	15	CLAY WALKER/One, Two, I Love You
ı	14	14	14	10	TRISHA YEARWOOD/How Do I Live
١	'-	''.	10	10	MILA MASON/That's The Kinda
ı				18	LORRIE MORGAN/Go Away
Į				18	NOEL HAGGARD/Tell Me Something
ĺ					



MARKET #7

KYNG/Dailas

	C		26.3 (214) 716-7800 Pearman/Tackett	
/\$ 2W	LW	TW	ARTIST/TITLE	
55	55	55	GEORGE STRAIT/Carrying Your	
45	55	55	PAM TILLIS/All The Good Ones	
55	55	55	LONESTAR/Come Cryin' To Me	
55	55	55	RICK TREVINO/I Only Get This	
35	45	55	KENNY CHESNEY/She's Got It All	
45	55	55	TRISHA YEARWOOD/How Do I Live	
45	45	45	LEANN RIMES/How Do I Live	
20	35	45	TOBY KEITH/We Were In Love	
20	20	45	PATTY LOVELESS/The Trouble With	

45 45 45 45 45 LEANN RINR-STOR NOT LIVE
20 20 35 45 TORY KETTAVE WERE IN LOVE
20 20 48 PATTY LOVELESS/TIPE Trouble With...
45 45 45 45 45 SONS OF THE DESERT/Whatever Comes First
3 35 45 45 SONS OF THE DESERT/Whatever Comes First
3 35 45 45 SONS OF THE DESERT/Whatever Comes First
45 45 45 45 BLACK & MCRRIDE/SIRI Holding OF
55 55 45 45 REBA MCENTIRE/THE Rather Ride...
3 35 35 35 TRACE ADKINE/S Left Something...
20 20 35 35 DIAMOID ROU-flow You Love...
10 20 35 35 DIAMOID ROU-flow You Love...
10 20 35 35 DAVID KERSI/Day In, Day Out
35 35 35 35 TRACY LAWRENGE-flow A Cowgirt..
20 20 30 35 CROULT RAYER-MCE-flow A Cowgirt..
21 20 20 30 35 COULT NAYER-MCE-flow A Cowgirt..
22 20 20 30 3C COULT NAYER-MCE-flow A Cowgirt..
23 24 ADK INTERVENIENT FIRST HEAT WAITS
25 55 45 35 MARK WILLS/Places Ive Never..
26 27 20 20 20 MIGHAL PETERS/DM/Drink, Swear...
27 28 ALAN JACKSON/There Goes
28 29 20 20 20 MIGHAL MCCOV/The Shake
29 20 20 20 21 MIGHAL MCCOV/The Shake
20 20 20 20 30 MIGHAL MCCOV/The Shake
20 20 20 20 30 MIGHAL MCCOV/The Shake
20 20 20 20 30 MIGHAL MCCOV/The Shake
20 20 20 20 JOHN BERPIVI WIRL IN You Will
20 20 20 20 AND MIGHAL POONT LOVE Make...
29 20 20 20 30 MIGHAL MCCOV/The Shake
20 20 20 20 JOHN BERPIVI WIRL IN You Will
20 20 20 20 JOHN BERPIVI WIRL IN YOU WIll
20 20 20 20 MIGHAL MCCOV/The Shake
20 20 20 20 JOHN BERPIVI WIRL IN YOU WIll
20 20 20 DAVID LEE MURPHY/AIL IL UP IN LOVE
20 20 20 30 MIGHAL MCCOV/The Shake
20 20 20 30 MIGHAL MCCOV/The Shake
20 20 20 30 MIGHAL MCCOV/The Shake
21 20 MIGHAL MCCOV/The Shake
22 30 MIGHAL MCCOV/The Shake
23 30 MIGHAL MCCOV/The Shake
24 30 MIGHAL MCCOV/The Shake
35 30 MIGHAL MCCOV/The Shake
36 30 MIGHAL MCCOV/The Shake
37 30 MIGHAL MCCOV/The Shake
38 30 MIGHAL MCCOV/The Shake
39 30 MIGHAL MCCOV/The Shake
30 30 MIGHAL MCCOV/The Shake
30 30 MIGHAL MCCOV/The Shake
30 30 MIGHAL MCCOV/The Shake
31 30 MIGHAL MCCOV/Th



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14			_		
	LAI				ARTIST/TITLE
13	w	2W	LW	TW	
1 2	7	27	27	41	TRACE ADKINS/I Left Something
1 2	7	27	37	41	DEANA CARTER/Count Me In
1 3	17	37	37	41	TIM MCGRAW W/F. HILL/It's Your Love
13	17	37	37	41	COLLIN RAYE/On The Verge
12	27	37	37	41	KEVIN SHARP/She's Sure Taking
1 2	27	27	37	41	GEORGE STRAIT/Carrying Your
1 2	27	27	27	41	PAM TILLIS/All The Good Ones
I١	7	17	27	27	ALABAMA/Dancin', Shaggin'
1 2	27	27	27	27	MARK CHESNUTT/Let It Rain
1 2	27	27	27	27	TRACY LAWRENCE/How A Cowgirl
Ιı	7	27	27	27	LONESTAR/Come Cryin' To Me
		27	27	27	PATTY LOVELESS/The Trouble With
	7	27	27	27	NEAL MCCOY/The Shake
		27	27	27	REBA MCENTIRE/I'd Rather Ride
	7	17	27	27	MICHAEL PETERSON/Drink, Swear
		17	17	27	RICOCHET/He Left A Lot To
		17	17	27	SONS OF THE DESERT/Whatever Comes First
		27	27	27	MARK WILLS/Places I've Never
l 1	7	17	17	17	BLACK & MCBRIDE/Still Holding On
1		17	17	17	TRACY BYRD/Don't Love Make
ı		*	17	17	KENNY CHESNEY/She's Got It All
ı		-	-	17	DIAMOND RIO/How Your Love
ı	•		17	17	ALAN JACKSON/There Goes
ı	-	17	17	17	TOBY KEITH/We Were in Love
ı				17	JOHN M. MONTGOMERY/How Was I To Know
L	*			17	COLLIN RAYE/What The Heart Wants
		17	17	17	RICK TREVINO/I Only Get This
	7	17	17	17	BILLY YATES/Flowers
	0	10	10	10	TRACE ADKINS/(This Ain't) No
13	37	37	37	10	ALABAMA/Sad Lookin' Moon
ı	•		10	10	TRACY BYRD/Don't Take Her
١.	-		10	10	ALAN JACKSON/Who's Cheatin' Who
	37 10	10	10 10	10 10	DAVIO KERSH/Another You
	10 37	•	10	10 10	REBA MCENTIRE/How Was I To Know
		10	10	10	LORRIE MORGAN/Good As I Was To You LEANN RIMES/The Light In Your
	0	10	10	10	KEVIN SHARP/Nobody Knows
1	U	ıU	10	10	GEORGE STRAIT/One Night At A Time
١,	37	37	10	10	BRYAN WHITE/Sittin' On Go
Г	"	9/	.0	10	UNITED SHARE OF GO

PLAYS

28 28 40 58 SAMMY KERSHAM/Fit To Be Tied Down
58 58 58 58 58 LONESTAR/Come Cryen To Me
58 58 58 58 58 1 TIM MCGRAMY W/F. HILL/It's Your Love
88 58 58 58 58 58 TIM MCGRAMY W/F. HILL/It's Your Love
88 58 58 58 58 GEORGE STRAIT/Carrying Your...
58 58 58 58 58 GEORGE STRAIT/Carrying Your...
40 40 40 58 TIRSHA YEARWOOD/How Do I Live
40 40 40 40 58 TIRSHA YEARWOOD/How Do I Live
40 40 40 49 RICCCHET/He Left A Lot To...
40 40 40 49 PAM TILL/SAIT The Good Ones...
40 40 40 49 PAM TILL/SAIT The Good Ones...
40 40 40 49 PAM TILL/SAIT The Good Ones...
40 40 40 40 PAM TILL/SAIT THE GOOD ONLY COVER...
40 40 40 40 PAM TILL/SAIT THE GOOD ONLY COVER...
40 40 40 40 PAM TILL/SAIT THE GOOD ONLY COVER...
40 40 40 40 TIM MCGRAM/Kast To See You...
40 40 40 40 TIM MCGRAM/Kast To See You...
41 THE SAIT THE CARRY/M/SAIT TO SEE YOU...
42 28 28 28 JOHN BERRY/M/SAIT TO SEE YOU...
43 THE CARRY/M/SAIT TO SEE YOU...
44 THE CARRY/M/SAIT TO SEE YOU...
45 THE SAIT THE CARRY THE THE CARRY TH



MARKET #9 KILT/Houston (713) 881-5100 Pipia

ARTIST/ITILE

TW

TW

TW

TW

TW

TRACE ADKINS/I Left Something...

3 33 BLACK & MCBRIDE/Still Holding On

3 33 DEANA CARTER/Courth Me In

3 33 MARK (CHSNIT/Left It Rain

3 33 MARK (CHSNIT/Left It Rain

3 33 FEBA MCENTIRE/IT Rather Ride...

3 33 SONS OF THE DESERT/Mhatever Comes First

3 33 SONS OF THE DESERT/Mhatever Comes First

3 33 SONS OF THE DESERT/Mhatever Comes First

5 25 JAMS SONS OF THE DESERT/Myladever Comes First

5 25 JAMS SONS OF THE DESERT/MY SONS

5 25 SONAMY/THE SWING

5 25 SONAMY/THE SWING

5 25 MALY ALL YOU AND YOU Alone

2 25 VINCE GILL/YOU AND YOU Alone

2 25 MCHAEL PETERSON/DIVIN, SWAS...

5 25 MCHAEL PETERSON/DIVIN, SWAS...

5 25 ROUCHET/M Left A Lot To...

15 TRACY BYRDOON! LOW Male...

15 M. CHAPIN CARPENITER/Keeping The Faith

16 JUNE STARKOOME Cynn' To Me

16 JUNE MARK YEARWOODHOW DO I LIVE

17 IN ALRAMAD ADAIN!, Shaggin'...

18 POWN CHESNEY/SHE'S GO'R AI

19 TOR YETTH/WE Were In Love

19 MALA MASON/THAT'S THE KINDS...

19 TOR YETTH/WE WERE IN LOW

10 MALA MASON/THAT'S THE KINDS...

10 MALA MASON/THAT'S THE KINDS...

10 MALA MASON/THAT'S THE KINDS...

11 PLEY HOUSEN WE'S HILLY YOU LOW

11 MANDY MCCHEA/DY'A GIT'S GOLD DO...

11 TIM MCCSNEW/NO'S HURSY YOU A Little

JOHN M. MONTGOMERY/I Miss You A Little

JOHN M. MONTGOMERY/I Miss You Love

10 JOHN M. MONTGOMERY/I Miss You A Little

JOHN M. MONTGOMERY/I Miss You Love

10 JOHN M. MONTGOMERY/I MISS YOU A Little

JOHN M. MONTGOMERY/I MISS YOU A Little



MARKET #10 WKLB/Boston (617) 542-0241 Brophey/Rogers

_				
PLA	Y8			ARTIST/TITLE
3W	2W	LW	TW	
40	40	40	49	REBA MCENTIRE/I'd Rather Ride
40	40	40	40	TIM MCGRAW W/F. HILL/It's Your Love
40	40	40	40	DEANA CARTER/Count Me In
40	40	40	40	TY HERNDON/Loved Too Much
40	40	40	48	TRACE ADKINS/I Left Something
20	40	40	40	PAM TILL IS/All The Good Ones
20	20	40	40	GEORGE STRAIT/Carrying Your
20	20	20	40	MICHAEL PETERSON/Drink, Swear
20	20	20	40	LONESTAR/Come Cryin' To Me
20	20	20	20	PATTY LOVELESS/The Trouble With
20	20	20	20	RICK TREVINO/I Only Get This
20	20	20	20	SONS OF THE DESERT/Whatever Comes Fir
20	20	20	28	DIAMOND RIO/How Your Love
20	20	20	28	BLACK & MCBRIDE/Stitl Holding On
12	20	20	28	KENINY CHESNEY/She's Got It All
12	12	20	28	LEE ROY PARNELL/Lucky Me, Lucky You
12	12	20	28	TRISHA YEARWOOD/How Do I Live
12	12	12	28	JOHN BERRY/I Will. If You Will
12	12	12	20	ALABAMA/Dancin', Shaggin'
12	12	12	20	M. CHAPIN CARPENTER/Keeping The Faith
12	12	12	28	RICOCHET/He Left A Lot To
12	12	12	20	BILLY RAY CYRUS/It's All The Same
12	12	12	12	SHERRIE' AUSTIN/Lucky to Love
12	12	12	12	BOB WOODRUFF/Almost Saturday
-	12	12	12	DAVID LEE MURPHY/All Lit Up In Love
5	5	12	12	DAVID KERSH/Day In, Day Out
5	5	5	12	JOHN M. MONTGOMERY/How Was I To Kno
5	5	5	12	COLLIN RAYE/What The Heart Wants
-	-	5	12	ALAN JACKSON/There Goes
	-	-	12	VINCE GILL/You And You Alone
-	-	-	12	JEFF CARSON/Here's The Deal
		-	12	KEVIN SHARP/If You Love Somebody
40	40	40	7	LEANN RIMES/The Light in Your
40	40	40	7	ALAN JACKSON/Who's Cheatin' Who
-	:	•	7	GEORGE STRAIT/One Night At A Time
40	7	÷	?	TANYA TUCKER/Little Things
5	5	5	5	TRACY BYRD/Don't Love Make
5	5	5	5	TOBY KEITH/We Were in Love
5	5	5	5	TRACY LAWRENCE/How A Cowgirl
J	3	э —	3	BUFFALO CLUB/Nothin' Less Than



MARKET #11 WKIS/Miami (954) 431-6200 McKay/Evans

ARTIST/TITLE
3W 2W LW TW
24 34 32 32 TRACE ADKINS/I Left Something...
34 34 32 32 DEANA CARTER/Count Me In
34 34 32 32 MARK CHESNUTT/Left Rain
24 20 32 32 TRACE ADKINS/I Left Something...
34 34 32 32 LONESTAR/Come Gryin' To Me
34 34 32 32 GEORGE STRAT/Carryin' Your...
34 30 32 GEORGE STRAT/Carryin' Your...
34 30 32 GEORGE STRAT/Carryin' Your...
34 30 32 GEORGE STRAT/Carryin' Your...
34 20 22 24 SHERRIE AUSTIN/Lucky In Love
- 11 14 24 ALABANA/Canch', Singgin'...
4 20 22 24 SHERRIE AUSTIN/Lucky In Love
- 11 14 24 KENBY CHESNEY Will, In You Will
14 20 22 24 JOHN BERRYI Will, In You Will
14 20 22 24 FRACY BYRD/DO'n'I Love Nake...
- 11 14 24 KENBY CHESNEY/She's Go'lt Ail
24 20 22 24 PARTY LOVELESS/The Trouble With...
14 20 22 24 PARTY LOVELESS/The Trouble With...
14 20 22 24 RICCCHET/Ms Left A Lot To...
14 20 22 24 RICCCHET/Ms Left A Lot To...
15 12 14 BURFALO CUUR/North' Les Than...
16 17 14 BURFALO CUUR/North' Les Than...
17 14 BURFALO CUUR/North' Les Than...
18 14 BURFALO CUUR/North' Les Than...
19 14 LEF ANNI WORNG/CIT'NE TO Love Again
19 10 10 10 10 TRACE ADDINS/This ARIT) No...
10 10 10 10 10 TRACE ADDINS/This ARIT) No...
11 14 LEF ANNI WORNG/CIT'NE Flool
10 10 10 10 TRACE ADDINS/This ARIT) No...
11 14 LEF ANNI WORNG/CIT'NE Flool
11 14 LEF ANNI WORNG/CIT'NE Flool
12 10 10 10 10 TRACE ADDINS/This ARIT) No...
11 10 10 10 TRACE ADDINS/This ARIT) No...
12 10 10 10 10 TRACE ADDINS/This ARIT) No...
13 10 10 10 10 TRACE ADDINS/This ARIT) No...
14 10 10 10 TRACE ADDINS/This ARIT) No...
15 10 10 10 10 TRACE ADDINS/This ARIT) No...
16 10 10 10 10 TRACE ADDINS/This ARIT) No...
17 14 14 LIBARCY LAMPRENCE/Better Man...



ARTIST/TITLE

MARKET #12 WKHX/Atlanta (770) 955-0101 McGinley/Gray



PLAYS 3W 2W LW TW

MARKET #12

WYAY/Atlanta (770) 955-0106 McGinley/Gray

42	42	42	42	GEORGE STRAIT/Cartying Your
42	42	42	42	REBA MCENTIRE/I'd Rather Ride
42	42	42	42	TRACE ADKINS/I Left Something
32	32	42	42	TRACY LAWRENCE/How A Cowgirt
42	42	42	42	PAM TILLIS/All The Good Ones
42	42	42	42	MARK CHESNUTT/Let It Rain
42	42	42	42	SONS OF THE DESERT/Whatever Comes First
42	42	42	42	LONESTAR/Come Cryin' To Me
32	32	32	42	BLACK & MCBRIDE/Still Holding On
32	32	42	42	JOHN BERRY/I Will, If You Will
32	32	32	42	MICHAEL PETERSON/Drink, Swear
32	32	42	32	PATTY LOVELESS/The Trouble With
32	32	32	32	LILA MCCANN/Down Carne A
18	18	32	32	RICK TREVINO/I Only Get This
32	32	32	32	RICOCHET/He Left A Lot To
18	18	32	32	JOHN M. MONTGOMERY/How Was I To Know
18	18	32	32	TOBY KEITH/We Were In Love
18	18	32	32	TRACY BYRD/Don't Love Make
18	18	18	32	ALABAMA/Dancin', Shaggin'
18	18	18	32	KENNY CHESNEY/She's Got It All
18	18	18	32	TRISHA YEARWOOD/How Do I Live
18	18	18	18	COLLIN RAYE/What The Heart Wants
18	18	18	18	DAVID KERSH/Day In, Day Out
18	18	18	18	DIAMOND RIO/How Your Love
18	18	18	18	BLACKHAWK/Hole In My Heart
-	-	18	18	BILLY RAY CYRUS/It's All The Same
10	19	10	10	CHEDDIE' ALICTIMA undo, but our

- 18 18 BILLY RAY CYRLS/TIS AIT THE Same...

18 18 18 18 SHERRIE AUSTIMULG/y in Love

18 18 18 18 MAL MCCOV/The Shake

- 18 18 LEAN WOMACK/The Fool

- 18 18 LORRIE MORGAWGO MARY

18 18 18 BUSHALD CLUB/Nothin Less Than...

18 18 18 BUSHALD CLUB/Nothin Less Than...

- 18 18 SAMYER BROWN/This Night Wont...

- 18 18 SAWYER BROWN/This Night Wont...

- 18 18 JAN JACK SUR Price Goes

- 18 VINCE GILL/You And You Alone

- 18 TIRIT & WHITE/Heiping Me Get...

- 18 DWIGHT SWAMACKGAUGHE

- 18 CHELY WRIGHT/Shut Up And Drive

- 18 JACK RIGHAM/Fautler

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



KMPS/Seattle

PLAYS 3W 2W LW TW

1 TY HERNDON/Loved Too Much
1 MARK CHESNUTT/Let It Rain
1 OEANA CARTER/Count Me In
2 MICHAEL PETERSON/Drink. Swear.
3 TANYA TUCKER/Little Things MICHAEL PETERSON/Drink SW
TANYA TUCKER/Little Things
LEANN RIMES/THE Light In Your
TIM MGGRAW W/F. HILL/It'S YOU
BE ALABAMA/Dancin', Shaggin'...
TANYA LUSARETHE TOWN A COW
BILACK & MGBRIDE/Still Holding
THAISHA YEARWOOD/HOW Do I
THISHA YEARWOOD I
THISHA YEARWOOD/HOW DO I
THISHA YO

MICHAEL PETERSON/Drink. Swear...
TANYA TUCKER/Little Things
LEANN RIMES The Light in Your...
TIM MCGRAW WYE HILL/It'S Your Love
PAM TILLES/THE LIGHT YOUR...
TIM MCGRAW WYE HILL/It'S YOUR LOVE
PAM TILLES/THE GOOD GOOD...
GEORGE STRAIT/Carrying Your...
ALABAMA/Dancin', Shaggin'...
TRACY LAWRENCE/How A Cowgirl...
BLACK & MCBRIDE/SIJI Holdling On
TRACE ADNISON Lett Something...
TRISHA YEARWOOD/How Do I Live
JEFF CARSON/Butterlity Kisses
REBA MCENTIRE/TH Rather Ride...
LONESTAP/Come Cryin' To Me
PATTY LOVELESS/THE Trouble With...
TOBY KEITH/ME Were In Love
RICK TREVINOVI Only Get This...
BROOKS & DUNNWHY Would I Say...
KENNY CHESNEY/When I Glose My Eyes
SAWYER BROWN/SK Days On The Road
KEVIN SHARP/She's Sure Taking...
MINDY MCGERAD/YMAybe He'll Notice.
GEORGE STRAIT/One Night At A Time
LEANN RIMES/Unchained Melody
DAVID KERSH/Another You
JOHN ANDERSON/Somebody Slap Me
COLLIN RAYE/MAT THE Heart Wants
DIAMOND RIDOHOW YOU'L LOVE...
SILLY YATE-S/Flowers
JOHN M. MONTGOMERY/How Was I To Know
LORIEL MONTGOMERY/How Was I To Know
LORIEL MORGAN/GO Away
LALAN JACKSON/Who's Cheatin' Who
VINCE GILL/A Little More Love
BRYAN WHITE/STIM' On Go

ARTIST/TITLE

3 35 REBA MCENTIRE/1'd Rather Ride
5 35 GEORGE STRAIT/Carrying Your.
3 35 LONESTAR/Come Cryin To Me
3 35 PAM TILLS/AII The Good Ones
3 35 TRACE ADKINS/A LERI SOMETHING.
3 35 DEANA CARTER/COUNT Me In
3 36 DEANA CARTER/COUNT Me In
3 18 DLACK & MCBRIDE/Still Holding On
1 RAFE MCCOLYTHE Shake
2 1 TRACY BYRD/Don't Love Make.
2 1 TRACY LAWRENCE/How A Cowgirt.
2 1 MICHAEL PETERS/DYD'Rink. Sweat.
2 1 TRACY LAWRENCE/How A Cowgirt.
2 1 SONS OF THE OESERT/Whatever Corr
2 1 TOBY KETIT-We Were In Love
2 1 COLLIN RAYE/What The Heart Wants
4 LANA JACKSON/There Goes
2 1 RICGY-HESNEY/She's Got It All
2 1 RISHA YEARN/OOD/How Do I Live
2 1 RICK TREVINO'I Only Get This
4 TIM MGGRAW WF HILL'Its Your Lov
1 MARK WILLS/Flaces I'Ve Never.
1 TANYA TUCKER/Little Things
1 LORRIE MORGAN/GOOD AS I Was TO Y
1 THE HENDOMA.Oved Too Much
1 SHERRIE' AUSTIN/Lucky In Love
1 BUFFALO CLUB/Nothin' Less Than...
1 OIAM/MOR RIOMOW YOU Love...
1 ALSA MA/MORAIN', Shaoqiir'... DEAMA CHAITECTUCUM TIME ...

MARK CHESKUTTLLE II Rain
BLACK & MCBRIDE/SIII Holding On
NEAL MCCOV/The Shake
TRACY BYRD/Don't Love Make.

MICHAEL PETERSON/Drink. Sweat
TRACY LAWRENCE/How A Cowgirl...

SONS OF THE CESERTA/Natever Comes First
TOBY KETHAW Were In Love
COLLIN RAYE-What The Heart Wants
ALAN JACKSON/The The Heart Wants
ALAN JACKSON/The Left A Lot To
KENNY CHESNEY/She's Got It All
TRISHAY PEARWOOD/How Do I Live
RICK TREVINO/I Only Get This
TIM MCGRAW W/F HILL/IT'S Your Love
MARK WILLS/Places I've Never.
TANNA TUCKER/LITE Things
ALAN JACKSON/Who's Cheath' Who
BRYAN WHITE/SIMI'O TO Go
LORRIE MORGAN/Good As I Was To You
TY HE RNDON/Loved Too Much
SHERRIE AUSTIN/Lucky in Love
BUFFALO CLUB/Nothin Less Than...

OLAMOND RID/How Your Love...

ALABAMA/Dancin', Shaggin'.

JOHN M. MONTGOMERY/How Was I To Know
TANNA TUCKER/RIGH Out...

JOHN M. MONTGOMERY/How Was I To Know
TANNA TUCKER/RIGH Out...

JOHN M. MONTGOMERY/How Was I To Know
TANNA TUCKER/RIGH Out...

JOHN M. MONTGOMERY/How Was I To Know
TANNA TUCKER/RIGH Out...

JOHN M. MORTGOMERY/How Was I To Know
TANNA TUCKER/RIGH Out...

JOHN M. MORTGOMERY/How Was I To Know
TANNA TUCKER/RIGH Out...

JOHN MERRY/I WIII, II YOU WIII

JOHN BERRY/I WIII, II YOU WIII



MARKET #14

KSON/San Diego (619) 291-9797 Shepard/Unton

ARTIST/TITLE

V LW TW

ARTIST/TITLE

ARTIST/TITLE

31 31 TIM MACGRAW W/E HILL/rits Your Love

131 31 TRACE ADKINS/I Left Something...

331 31 RICK TREVINO/I Only Get This...

331 31 REBA MCENTIFE/T'd Rather Ride...

331 31 GEORGE STRAIT/Carrying Your...

331 31 GEORGE STRAIT/Carrying Your...

332 31 GEORGE STRAIT/Carrying Your...

333 31 GEORGE STRAIT/Carrying Your...

334 31 GEORGE STRAIT/Carrying Your...

335 31 GEORGE STRAIT/Carrying Your...

337 32 GEORGE STRAIT/Carrying Your...

338 13 GEORGE STRAIT/Carrying Your...

339 20 21 RICCHET/He Left A Lot To...

340 20 21 RICCHET/He Left A Lot To...

350 20 20 RICCHET/He Left A Lot To...

350 20 20 RICCHET/He Left A Lot To...

360 20 20 RICCHET/He Left A Lot To...

370 20 20 RICCHET/He Left A Lot To...

371 20 20 PAM TILLIS/AII The Good Ones...

372 20 20 PAM TILLIS/AII The Good Ones...

372 20 20 TOBY KEITH/We Were In Love

373 20 20 TOBY KEITH/We Were In Love

374 20 20 TOBY KEITH/We Were In Love

375 20 20 COLLIN RAYE/MAT The Heart Warts

375 20 20 COLLIN RAYE/MAT The Heart Warts

376 20 20 COLLIN RAYE/MAT The Heart Warts

377 20 20 COLLIN RAYE/MAT The Heart Warts

377 21 20 SONS OF THE DESERT/Whatever Comes Fire

378 14 PATTY LOVELESS/The Trouble Writh...

379 21 21 COLLIN RAYE/MYMO'S Cheatiff Who

370 21 21 LILLA MICCANN/Down Came A...

370 21 21 LILLA MICCANN/Down Came A...

371 21 21 LILLA WILLAS/ROVERS EGO II AII

371 21 21 ELILLA WILLAS/ROVERS EGO II AII

370 21 21 VINCE GILL/YOU AND YOU Alone PLAYS 3W 2W LW TW

Country 94.3

WMJC/Long Island (516) 423-6740 Asker/Alexander

PLAYS 3W 2W LW TW



MARKET #16

KEEY/Minneapolis (612) 820-4200 Swedberg/Moon

ARTIST/TITLE

W][*92FM*

MARKET #17

WIL/St. Lbuis (314) 781-#600 Barnett/Langston

5 BUFFALO CLUB/Nothin' Less Tiean. 5 DEAN MILLER/Nowhere, USA





12 12

MARKET #18

KMLE/Phoenix

PLAYS

SW 2W LW

26 26 30 50

EARN RIMES/How Do I Live

30 30 30 50

PAM TILLIS/AII The Good Ones...

50 50 50 50

GEORGE STRAIT/Carrying Your.

30 30 30 30

30 TORY KEITH-WW Were In Love

30 30 30 30

30 TORY KEITH-WW Were In Love

30 30 30 30

TIM MCGRAW WW. HILL/It's Your Love

26 26 30 30

NEAL MCCDY/The Shake

30 30 30 30

TRACY LOWINENCE/HOW A Cowgirl...

30 30 30 30

TRACY LOWINENCE/HOW A Cowgirl...

30 30 50 30

TRACY LOWINENCE/HOW A COWGIRL...

30 30 50 30

TRACY LOWINENCE/HOW A COWGIRL...

26 26 30 30

MICHAEL PETERSON/Drink. Swear

30 30 30 30

TRACY LOWINS/Lett Something...

26 26 30 30

MICHAEL PETERSON/Drink. Swear

30 30 30

30 LERNY CHESNEY/She Sot It All

30 30 30

30 LERNY CHESNEY/She Sot It All

30 30 30

30 LERNY CHESNEY/She Sot It All

30 30 30

30 LERNY CHESNEY/She Sot It All

30 30 30

30 LERNY CHESNEY/She Sot It All

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30 LERNY CHESNEY/She Sot It All

30 30 30

30 LERNY CHESNEY/She Sot It All

30 30 30

30 LERNY CHESNEY/She Sot It All

30 30 30

30 LERNY CHESNEY/She It Tow Will

30 30 30

30 30 LERNY CHESNEY/She It Tow Will

30 30 30 30

30 30 30 LERNY



MARKET #18

Arizona	FM 102.5
AYS	ARTIST/TITL

38	38	38	38	TRACE ADKINS/I Left Something .
38	38	38	38	REBA MCENTIRE/I'd Rather Ride
38	38	38	38	GEORGE STRAIT/Carrying Your.
38	38	38	38	PAM TILLIS/All The Good Dnes
38	38	38	38	TRACY BYRD/Don't Love Make.
38	38	38	38	TRACY LAWRENCE/How A Cowgirl.
24	24	24	38	MICHAEL PETERSON/Drink, Swear.
24	24	24	38	LONESTAR/Come Cryin' To Me
24	24	38	38	NEAL MCCOY/The Shake
24	24	24	24	MARK CHESNUTT/Let It Rain
24	24	24	24	RICK TREVINO/I Only Get This
24	24	24	24	BILLY YATES/Flowers
24	24	24	24	JOHN M MONTGOMERY/How Was I To I
12	12	12	24	BLACK & MCBRIOE/Still Holding On
24	24	24	24	
-		24	24	ALAN JACKSON/There Goes
12	24	24	24	ALABAMA/Dancin', Shaggin'
12	12	24	24	KENNY CHESNEY/She's Got It All
12	12	24	24	COLLIN RAYE/What The Heart Wants
7	7	24	24	LEE ANN WOMACK/The Fool
	12	12	24	RICOCHET/He Left A Lot To
12	12	12	24	OIAMOND RIO/How Your Love
7	12	12		
24	24	12	12	JOHN BERRY/I Will, It You Will





Company | Water | W DIAMOND RIO/Holdin

DIAMOND RIO/Holdin

JOHN BERRY/She's Taken A Shine

LORRIE MORGAN/Good As I Was To You

TY HERNOON/Loved Too Much

TRACE ADKINS/(This Air') No.

GEORGE STRAIT/Carrying You.

GEORGE STRAIT/Carrying You.

REBA MCENTIRE/I'd Rather Rule

COLLIN RAYE/On The Verge

KENNY CHESNEY/When I Close My Eyes

TRACY LAWRENCE/How A Cawgirl.

TRACE ADKINS/I Left Something.

LEE ANN WOMACK/The Tool

BRYAN WHITE/Sittin On Go

TOBY KETIHAW EWer in Love

MARK CHESNUTT/Left It Rain

BLACK & MOBRIO/E/Sill Holding On

JOHN M. MONTGOMERY/How Was I To Kno

MICHAEL PETERSOM/Drink, Swear.

JOHN BERRYI Will, If You Will

COLLIN RAYE/What The Heart-Wants

SHERRIE' AUSTIN/Lucky In Live

BILL ENGVALL/Here's Your Shin.

TRACY BYRD/Don't Love Make.

RICK TRE/WINO Only Get This.

PANT LLIS/Ail The Good Office.

LONESTAR/Come Cryfn' To Ms:

RICCCHET/He Left A Lot To .

ALAN JACKSON/There Goes



MARKET #21

WQYK/Tampa

PLA				AHTIST/IITLE
3W	2W	LW	TW	
18	32	32	32	TRACE ADKINS/I Left Something
32	32	32	32	OEANA CARTER/Count Me In
18	32	32	32	MARK CHESNUTT/Let It Rain
32	32	32	32	TY HERNDON/Loved Too Much
32	32	32	32	REBA MCENTIRE/I'd Rather Ride
32	32	32	32	TIM MCGRAW W/F HILL/It's Your Love
18	32	32	32	GEORGE STRAIT/Carrying Your
18	18	32	32	PAM TILLIS/All The Good Ones
18	18	18	32	RICK TREVINO/I Only Get This
-	10	10	18	ALABAMA/Dancin', Shaggin'
18	18	18	18	JOHN BERRY/I Will. If You Will
18	18	18	18	BLACK & MCBRIDE/Still Holding On
10	18	18	18	TRACY BYRD/Don't Love Make .
5	10	10	18	KENNY CHESNEY/She's Got It All
-	-	-	18	VINCE GILL/You And You Alone
-	-	10	18	ALAN JACKSON/There Goes
10	18	18	18	TOBY KEITH/We Were In Love
18	18	18	18	TRACY LAWRENCE/How A Cowgirl
18	18	18	18	LONESTAR/Come Cryin' To Me
18	18	18	18	PATTY LOVELESS/The Trouble With
10	10	18	18	JOHN M. MONTGOMERY/How Was I To Kno
10	18	18	18	MICHAEL PETERSON/Drink, Swear
18	18	18	18	SONS OF THE DESERT/Whatever Comes Fire
5	10	18	18	TRISHA YEARWOOD/How Do I Live
12	12	12	12	KENNY CHESNEY/When I Close My Eyes
32	12	12	12	VINCE GILL/A Little More Love
32	12	12	12	ALAN JACKSON/Who's Cheatin' Who
12	12	12	12	TRACY LAWRENCE/Better Man
12	12	12	12	MINDY MCCREADY/A Girl's Gotta Do
12	12	12	12	JOHN M. MONTGOMERY/I Miss You A Little
12	12	12	12	LORRIE MORGAN/Good As I Was To You
32	12	12	12	LEANN RIMES/The Light In Your
12	12	12	12	KEVIN SHARP/She's Sure Taking
12	12	12	12	GEORGE STRAIT/One Night At A Time
32	32	12	12	TANYA TUCKER/Little Things
12	12	12	12	BRYAN WHITE/Sittin' On Go
32	32	32	12	MARK WILLS/Places I've Never
1:	-	5	10	JOHN ANDERSON/Somebody Slap Me
5	5	10	10	BILLY RAY CYRUS/It's All The Same
5	5	10	18	DIAMOND RIO/How Your Love



ARTIST/TITLE

MARKET #21

WRBQ/Tampa (813) 287-1047

١	25	25	25	45	TRACE ADKINS/I Left Something
ı	45	45	45	45	DEANA CARTER/Count Me In
١	25	45	45	45	MARK CHESNUTT/Let It Rain
١	45	45	45	45	TY HERNDON/Loved Too Much
١	45	45	45	45	ALAN JACKSON/Who's Cheatin' Who
I	45	45	45	45	LONESTAR/Come Cryin' To Me
١	45	45	45	45	REBA MCENTIRE/I'd Rather Ride
ļ	45	45	45	45	TIM MCGRAW W/F HILL/It's Your Love
ı	45	45	45	45	SONS OF THE DESERTAWhatever Comes First
1	25	25	45	45	PAM TILLIS/All The Good Ones
1	28	28	45	45	GEORGE STRAIT/Carrying Your.
1		18	28	28	KENNY CHESNEY/She's Got It All
J		18	28	28	DAVID KERSH/Day In, Day Out
1	18	18	18	28	LORRIE MORGAN/Go Away
1	28	28	28	28	LILA MCCANN/Down Came A
4	18	18	18	28	RICOCHET/He Left A Lot To
1	18	18	25	25	JOHN BERRY/I Will, If You Will
1	25	25	25	25	TRACY BYRD/Don't Love Make
١	18	18	28	25	TOBY KEITH/We Were In Love
۱	28	28	25	25	TRACY LAWRENCE/How A Cowgirl
١	25	25	25	25	MICHAEL PETERSON/Drink, Swear
١	25	25	25	25	RICK TREVINO/I Only Get This
-	7	7	18	25	BLACK & MCBRIDE/Still Holding On
ı	7	.7	18	25	TRISHA YEARWOOD/How Do I Live
ł	45	45	45	25	KEVIN SHARP/She's Sure Taking
1	25	25	25	25	LORRIE MORGAN/Good As I Was To You
	25	25	25	25	CLAY WALKER/Rumor Has It
	25	25	25	25	KENNY CHESNEY/When I Close My Eyes
	25	25	25	25	GEORGE STRAIT/One Night At A Time
	25	25	25	25	DAVID KERSH/Another You
	45	45	25	25	MARK WILLS/Places I've Never
	-	-	-	25	TRACY LAWRENCE/Is That A Tear
	25	25	-	25	RICK TREVINO/Running Out Of
	25	25	-	25	TANYA TUCKER/Little Things
1	-		18	18	JOHN ANDERSON/Somebody Slap Me
	7	7	18	18	SHERRIE' AUSTIN/Lucky In Love
			18	18	BLACKHAWK/Hole In My Heart
	18	18	18	18	KIPPI BRANNON/I'd Be With You
			7	18	DIAMOND RIO/How Your Love
	18	18	18	18	PATTY LOVELESS/The Trouble With
			_	_	



MARKET #22

WGAR/Cleveland

Ì	25	25	33	36	TRACE AOKINS/I Left Something
ł	23	25	33	36	RAYBON BROTHERS/Butterfly Kisses
i	25	25	36	36	REBA MCENTIRE/I'd Rather Ride
ł	36	36	36	36	LEANN RIMES/The Light In Your,
ı	36	36	36	36	TIM MCGRAW W/F, HILL/It's Your Love
ı	36	36	36	36	GEORGE STRAIT/Carrying Your
ŀ	25	25	25	25	COLLIN RAYE/What The Heart Wants
ı	25	25	25	25	SONS OF THE DESERT/Whatever Comes First
ł	25	25	25	25	TRISHA YEARWOOD/How Do I Live
1	18	18	18	25	KENNY CHESNEY/She's Got It All
	-	*	18	25	JOHN ANDERSON/Somebody Stap Me
	18	18	18	25	JOHN M MONTGOMERY/How Was I To Know
ı	25	25	25	25	TRACY BYRD/Don't Love Make .
	18	18	18	25	ALABAMA/Dancin', Shaggin'
	25	25	25	25	BLACK & MCBRIDE/Still Holding On
	25	25	25	25	TRACY LAWRENCE/How A Cowgirl
	25	25	25	25	MARK CHESNUTT/Let It Rain
ı	25	25	25	25	TOBY KEITH/We Were In Love
ı	25	25	25	25	MICHAEL PETERSON/Drink, Swear
ı	25	25	25	25	PAM TILLIS/All The Good Ones
ı	-	25	25	25	ALAN JACKSON/There Goes
	23	25	25	25	RICOCHET/He Left A Lot To
	25	25	25	25	RICK TREVINO/I Only Get This
	25	25	25	25	LONESTAR/Come Cryin' To Me
J	25	25	25	25	PATTY LOVELESS/The Trouble With.
1	-	-	-	18	LORRIE MORGAN/Go Away
1	-	18	18	18	DIAMOND RIO/How Your Love
	-	-	*	18	VINCE GILL/You And You Alone
	-	18	18	18	BILLY RAY CYRUS/It's All The Same
	-	18	18	18	LEE ANN WOMACK/The Fool
	-		-	18	BUFFALO CLUB/Nothin' Less Than
	21	21	15	15	BRYAN WHITE/Sittin' On Go
	21	21	15	15	VINCE GILL/A Little More Love
	15	15	15	15	GEORGE STRAIT/One Night At A Time
	15	15	15	15	MINDY MCCREADY/A Girl's Gotta Do
	15	15	15	15	ALABAMA/Sad Lookin' Moon
	15	15	15	15	
		15	15	15	
	15	15	15	15	SAWYER BROWN/Six Days On The Road

36 DEANA CARTER/Count Me In



MARKET #23

KYGO/Denver

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
30	30	30	30	MARK CHESNUTT/Let It Rain
30	30	30	30	DEANA CARTER/Count Me In
30	30	30	30	TIM MCGRAW W/F HILL/It's Your Love
30	30	30	30	JAMES BONAMY/The Swing
30	30	30	30	GARY ALLAN/From Where I'm
30	30	30	30	SONS OF THE DESERT/Whatever Comes First
30	30	30	30	TRACE AOKINS/I Left Something.
30	30	30	30	MARK WILLS/Places I've Never
30	30	30	30	JEFF CARSON/Butterfly Krsses
22	30	30	30	GEORGE STRAIT/Carrying Your .
22	22	30	30	SAMMY KERSHAW/Fit To Be Tied Down
22	22	22	30	MICHAEL PETERSON/Drink, Swear
13	13	13	22	TOBY KEITH/We Were In Love
13	13	22	22	TRISHA YEARWOOO/How Do I Live
13	22	22	22	BLACK & MCBRIDE/Still Holding On
22	22	22	22	KENNY CHESNEY/She's Got It All
22	22	22	22	JOHN BERRY/I Will, If You Will
22	22	22	22	TRACY BYRD/Don't Love Make.
22	22	22	22	PAM TILLIS/All The Good Ones.

2 22 22 27 PATY LILS AIL THE GOOD ONES.
2 22 22 22 PATY LILS AIL THE GOOD ONES.
2 22 22 22 PATY LILS AIL THE GOOD ONES.
2 22 22 22 PATY LILS AIL THE GOOD ONES.
2 22 22 22 PATY LILS AIL THE GOOD ONES.
2 22 22 22 PATY LILS AIL THE GOOD ONES.
3 13 13 13 PATY LIL THE GOOD ONES.
3 13 13 13 PATY LIL THE GOOD ONES.
3 13 13 13 PATY LIL THE GOOD ONES.
4 13 13 13 PATY LIL THE GOOD ONES.
5 13 CHAPTER ONES.
5 14 CAN THE GOOD ONES.
5 15 THE GOOD



MARKET #24

KUPL/Portland, OR

PLA'	PLAYS		TW	ARTIST/TITLE
		LW		
	42	42	42	MINDY MCCREADY/A Girl's Gotta Do.
42	42	42	42	GEORGE STRAIT/One Night At A Time
42	42	42	42	LEANN RIMES/The Light In Your
28	42	42	42	DEANA CARTER/Count Me In
28	28	28	42	TY HERNDON/Loved Too Much
42	42	42	42	TIM MCGRAW W/F, HILL/It's Your Love
42	42	42	42	RAYBON BROTHERS/Butterfly Kisses
28	28	28	28	RICK TREVINO/I Only Get This
28	28	28	28	SONS OF THE DESERT/Whatever Comes First
28	28	28	28	TRACE ADKINS/I Left Something
28	28	28	28	REBA MCENTIRE/I'd Rather Fide.
28	28	28	28	MARK WILLS/Places I've Nevt-r
28	28	28	28	GEORGE STRAIT/Carrying Your
28	28	28	28	MICHAEL PETERSON/Drink, Swear
18	28	28	28	LONESTAR/Come Cryin' To Mie
18	28	28	28	RICOCHET/He Left A Lot To .
18	18	18	28	KENNY CHESNEY/She's Got It All
-	18	18	28	TRISHA YEARWOOD/How Da I Live
28	28	28	18	JOHN BERRY/I Will, If You Will
18	18	18	18	PAM TILLIS/All The Good Ones .
18	18	18	18	TRACY BYRD/Don't Love Make .
18	18	18	18	TRACY LAWRENCE/How A Cowgirl
18	18	18	18	COLLIN RAYE/What The Heart Wants
18	18	18	18	BLACK & MCBRIDE/Still Holding On
18	18	18	18	TOBY KEITH/We Were in Love
٠		-	18	ALAN JACKSON/There Goes

COUNTRY PLAYLISTS

MARKET #27

KRFO/Kansas City

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

FR⊕S 95.1 KFRG



MARKET #24 KWJJ/Portland, OR

ARTIST/TITL	É

PLAYS			AKTISI/TITLE		
	3W	2W	LW	TW	
	38	38	42	38	GEORGE STRAIT/Carrying Your
	38	38	38	38	TIM MCGRAW W/F. HILL/It's Your Love
	38	38	38	38	COLLIN RAYE/On The Verge
	38	38	38	38	GEORGE STRAIT/One Night At A Time
	38	38	38	38	CLAY WALKER/Rumor Has It
	25	38	38	38	PAM TILLIS/All The Good Ones
	25	25	25	38	REBA MCENTIRE/I'd Rather Ride
	25	25	25	38	RICK TREVINO/I Only Get This
	25	25	25	25	DARYLE SINGLETARY/Amen Kind Of Lo
	25	25	25	25	TRACY LAWRENCE/Better Man
	25	25	25	25	TRACE ADKINS/Every Light In
	25	25	25	25	REBA MCENTIRE/How Was I To Know
	25	25	25	25	TRACY LAWRENCE/Is That A Tear
	25	25	25	25	MARK CHESNUTT/It's A Little Too .
	25	25	25	25	TOBY KEITH/Me Too

MARKET #26

KFRG/Riverside

ARTIST/TITLE
miligit
MARK WILLS/Places I've Never
KEVIN SHARP/She's Sure Taking.
TANYA TUCKER/Little Things
LEANN RIMES/The Light In Your,
ALAN JACKSON/Who's Cheatin' Who
RANDY TRAVIS/King Of The Road
TIM MCGRAW W/F. HILL/It's Your Love
REBA MCENTIRE/I'd Rather Ride
JEFF CARSON/Butterfly Kisses
MINDY MCCREADY/A Girl's Gotta Do
MARK CHESNUTT/Let It Rain
TY HERNDON/Loved Too Much
DEANA CARTER/Count Me In
SONS OF THE DESERT/Whatever Comes First
MICHAEL PETERSON/Drink, Swear
GEORGE STRAIT/Carrying Your PAM TILLIS/All The Good Ones
JOHN BERRY/I Will. If You Will
TRACE ADKINS/I Left Something
BILLY YATES/Flowers
LILA MCCANN/Down Came A
LONESTAR/Come Crvin' To Me
BLACK & MCBRIDE/Still Holding On
TRACY LAWRENCE/How A Cowgirl.
LEANN RIMES/How Do I Live
TRISHA YEARWOOD/How Do I Live
RICK TREVINO/1 Only Get This
PATTY LOVELESS/The Trouble With.
SAMMY KERSHAW/Fit To Be Tied Down
KENNY CHESNEY/She's Got It All
ALABAMA/Dancin', Shaggin' .
TRACY BYRD/Don't Love Make.
TOBY KEITH/We Were In Love
RICOCHET/He Left A Lot To
TOE



MARKET #27 KFKF/Kansas City

PLAYS				ARTIST/TITLE	
3W	2 W	LW	TW		
25	25	25	35	TRISHA YEARWOOD/How Do I Live	
35	35	35	35	GEORGE STRAIT/Carrying Your	
35	35	35	35	REBA MCENTIRE/I'd Rather Ride	
25	25	25	35	PATTY LOVELESS/The Trouble With	
35	35	35	35	RICK TREVINO/I Only Get This	
25	25	35	35	TRACE ADKINS/I Left Something.	
25	25	35	35	LONESTAR/Come Cryin' To Me	
35	35	35	35	PAM TILLIS/All The Good Ones	
35	35	35	25	TIM MCGRAW W/F. HILL/It's Your Love	
15	15	25	25	KENNY CHESNEY/She's Got It All	
15	25	25	25	SHERRIE' AUSTIN/Lucky In Love	
25	25	25	25	NEAL MCCOY/The Shake	
35	35	35	25	TY HERNDON/Loved Too Much	
35	35	35	25	JOHN BERRY/I Will, If You Will	
15	15	25	25	TOBY KEITH/We Were In Love	
25	25	25	25	TRACY BYRD/Don't Love Make	
25	25	25	25	SAMMY KERSHAW/Fit To Be Tied Down	
15	15	25	25	JOHN M. MONTGOMERY/How Was I To Know	
35	35	35	25	DEANA CARTER/Count Me In	
25	25	25	25	MARK CHESNUTT/Let it Rain	
25	25	25	25	RICOCHET/He Left A Lot To.	
35	35	35	25	SONS OF THE DESERT/Whatever Comes First	
25	25	25	25	BLACK & MCBRIDE/Still Holding On	
15	25	25	25	TRACY LAWRENCE/How A Cowgirl .	
25	25	25	25	MICHAEL PETERSON/Drink, Swear	
8	8	15	25	DIAMOND RIO/How Your Love	
8	15	15	25	ALABAMA/Dancm', Shaggin'	
15	15	15	25	DAVID KERSH/Day In, Day Out	
8	8	15	25	COLLIN RAYE/What The Heart Wants	
-	8	8	15	LILA MCCANN/Down Carne A	
8	8	15	15	BUFFALO CLUB/Nothin' Less Than	
-	8	8	15	LEE ANN WOMACK/The Fool	
-		8	15	JOHN ANDERSON/Somebody Slap Me	
-	-	8	15	BLACKHAWK/Hole In My Heart	
		8	15	LORRIE MORGAN/Go Away	
	-	8	15	ALAN JACKSON/There Goes	
-	8	15	15	DAVID LEE MURPHY/All Lit Up In Love	
	-	-	8	JOE DIFFIE/Somethin' Like This	
-	-		8	VINCE GILL/You And You Alone	
-		-	8	KEVIN SHARP/If You Love Somebody	
	_				

KFKF 94FM

MARKET #27 WDAF/Kaneae City

PLAYS				ARTIST/TITLE
	2W	LW	TW	
10	20	20	28	RICK TREVINO/I Only Get This
20	20	20	28	KENNY CHESNEY/She's Got It All
28	28	28	28	LONESTAR/Come Cryin' To Me
20	20	28	28	TRACY LAWRENCE/How A Cowgirl
20	28	28	28	PATTY LOVELESS/The Trouble With
28	28	28	28	GEORGE STRAIT/Carrying Your
28	28	28	28	TRACE ADKINS/I Left Something
28	28	28	28	PAM TILLIS/All The Good Ones
20	20	20	28	BLACK & MCBRIDE/Stiff Holding On
28	28	28	28	REBA MCENTIRE/I'd Rather Ride
20	20	20	28	MICHAEL PETERSON/Drink, Swear
20	20	20	28	JOHN BERRY/I Will, If You Will
20	20	20	20	DAVID KERSH/Day In, Day Out
	10	10	20	GENE WATSON/No Goodbyes
	20	20	20	TRACY BYRD/Don't Love Make.
-			20	ALABAMA/Dancin', Shaggin'
		10	20	JOHN M. MONTGOMERY/How Was I To Know
-	-		20	LORRIE MORGAN/Go Away
	10	10	20	NEAL MCCOY/The Shake
-	10	20	20	TOBY KEITH/We Were In Love
20	20	20	20	SONS OF THE DESERT/Whatever Comes First
	-	-	20	ALAN JACKSON/There Goes
-	-	-	20	DIAMOND RIO/How Your Love
-	-	-	20	VINCE GILL/You And You Alone
-	-	-	10	COLLIN RAYE/What The Heart Wants
		-	10	CHELY WRIGHT/Shut Up And Drive
10	10	10	10	MILA MASON/That's The Kinda.
10	10	10	10	RICOCHET/He Left A Lot To
-	10	10	10	SARA EVANS/Three Chords And.
-	-	10	10	
10	10	10	10	
10	ıU	10	10 10	LEANN RIMES/How Do I Live
	-		10	LEWIN LIMES/LION DO LEING



MARKET #28

Ľ		٠.	_	16.10.		Evans/Wood
PLA				ARTIST/TITLE		
3W	2W	LW	TW			
35	35	35	35	TY HERNDON/	.0	ved Too Much
35	35	35	35	PAM TILLIS/AII	T	he Good Ones
35	35	35	35	TIM MCGRAW	W	/F. HILL/It's Your Love
35	35	35	35	REBA MCENTII	RE	/I'd Rather Ride .
25	35	35	35	LONESTAR/Cor	ne	Cryin' To Me
25	25	25	35	SONS OF THE I	DE	SERT/Whatever Comes First
25	35	35	35	RAYBON BROT	H	ERS/Butterfly Kisses
25	25	25	35	GEORGE STRA	IT.	Carrying Your
25	25	35	35	TRISHA YEARV	V(OOD/How Do I Live
25	25	25	25	PATTY LOVELE	S	S/The Trouble With
25	25	25	25	JOHN BERRY/I	W	/ill, If You Will
15	25	25	25	RICOCHET/He I		
15	25	25	25	TRACE ADKINS	7	Left Something
25	25	25	25	RICK TREVING	71	Only Get This
25	25	25	25			DE/Still Holding On
25	25	25	25			CE/How A Cowgirl.
15	15	25	25	TOBY KEITHAW		
6	15	25	25			SON/Drink, Swear,
-	6	15	25			OMERY/How Was I To Know
		15	25	ALAN JACKSON		
_	-		25	DIAMOND RIO		
-	-		25			You Love Somebody
15	15	15	15	ALABAMA/Dan	cir	n', Shaqqin'
6	15	15	15	TRACY BYRD/I	00	n't Love Make
6	6	15	15	BUFFALO CLUE	3/1	lothin' Less Than
6	6	6	15	COLLIN RAYEA	N	hat The Heart Wants
-	6	6	15	KENNY CHESN	E	//She's Got It All
15	15	15	15	SHANIA TWAIR	ľ٨	What Made You Say
15	15	15	15	KEVIN SHARP	SI	ne's Sure Taking
15	15	15	15	TRACY LAWRE	N	CE/Better Man
15	15	15	15	COLLIN RAYEA	Dr	The Verge
15	15	15	15	GEORGE STRA	ĮΤ	One Night At A Time
15	15	15	15	BRYAN WHITE	S	ittin' On Go
35	15	15	15	LEANN RIMES	T	he Light In Your
15	15	15	15	ALAN JACKSO	W	Who's Cheatin' Who
35	35	35	15	DEANA CARTE	R/	Count Me In
	6	6	6	BLACKHAWK/		
-		6	6			PHY/All Lit Up In Love
~	-	6	6			WThis Night Won't
-	-	-	6			Another Perfect Day
_		_			-	·



MARKET #29

"	MML 52	TOIL	ars Hic	n-19- countries		Wolfe/Morgan
PLA:	YS 2W	LW	TW	ARTIST/TITLE	' '	
34	34	34	34	DEANA CARTE	RΑ	Count Me In
34	34	34	34	TY HERNDONA		
21	34		34	RICK TREVINO		
21	21	21	34			Left Something
21	34	34	34	MARK CHESNL		
34	34	34	34			/I'd Rather Ride
34		34	34			Carrying Your
34	34	34	34			/F HILL/It's Your Love
34		34	34			SERT/Whatever Comes First
21	21	21	21			SON/Drink, Swear
21	21	21	21			W/Fit To Be Tied Down
21	21	21	21	RICOCHET/He I		
14	21	21	21			OMERY/How Was I To Know
21	21	21	21	LONESTAR/Cor	ne	Cryin' To Me
21	21	21	21	JOHN BERRY/I	W	fill, If You Will
-	-	5	21	ALAN JACKSON	W	There Goes
21	21	21	21	BLACK & MCB	RI	DE/Still Holding On
14	21	21	21	TRACY BYRD/I	0	n't Love Make
21	21	21	21	PAM TILLIS/AII	T	he Good Ones
21	21	21	21	TOBY KEITH/W		
14	14	21	21	LEE ANN WOM		
5	14	14	21			/She's Got It All
21	21	21	21			CE/How A Cowgirl
21	21	21	21			S/The Trouble With
-		5	14			V/Somebody Slap Me
5	14	14	14			OOD/How Do I Live
14	14	14	14	LORRIE MORG		
5	5	14	14			lothin' Less Than
14	14	14	14	ALABAMA/Dan		
		5	14	NEAL MCCOY/		
14	14	14	14			nat The Heart Wants
14	14	14	14	DIAMOND RIO		
4.4	4.4	+4	14	VINCE GILL/YO		
14	14 12	14 12	14 12	BLACKHAWK/H ALABAMA/Sad		
12 12	12	12	12			DY/A Girl's Gotta Do
12	12	12	12			One Night At A Time
12	12	12	12			e's Sure Taking.
12	12	12	12	BRYAN WHITE		
12	12	12	12			Why Would I Say
12	12	14	12	טווטטאט מ טט	: NF	e triny stouid i Say



MARKET #30 KRTY/San Jose (408) 293-8030

LA	YS .			ARTIST/TITLE
W	2W	LW	TW	
0	40	40	40	ALAN JACKSON/Who's Cheatin' Who
5	25	40	40	MARK WILLS/Places I've Never
5	25	40	40	OEANA CARTER/Count Me In
0	40	40	40	TY HERNDON/Loved Too Much
0	40	40	40	TANYA TUCKER/Little Things
0	40	40	40	TIM MCGRAW W/F. HILL/It's Your Love
0	40	40	40	KEVIN SHARP/She's Sure Taking
0	40	40	40	REBA MCENTIRE/I'd Rather Ride
5	25	25	40	SONS OF THE DESERT/Whatever Comes Fir
5	25	25	40	PAM TILLIS/All The Good Ones
5	25	25	25	RICK TREVINO/I Only Get This
5	25	25	25	GEORGE STRAIT/Carrying Your.



MARKET #31

WCTK/Providence

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
25	25	35	35	TRACE ADKINS/I Left Something.
35	35	35	35	DEANA CARTER/Count Me In
35	35	35	35	MARK CHESNUTT/Let It Rain
35	35	35	35	REBA MCENTIRE/I'd Rather Ride.
35	35	35	35	TIM MCGRAW W/F. HILL/ft's Your Love
25	25	25	35	SONS OF THE DESERT/Whatever Comes First
25	35	35	35	GEORGE STRAIT/Carrying Your
25	35	35	35	PAM TILLIS/All The Good Ones .
35	35	35	35	MARK WILLS/Places I've Never.
25	25	25	25	JOHN BERRY/I Will. If You Will
17	17	25	25	BLACK & MCBRIDE/Still Holding On
25	25	25	25	BOB CARLISLE/Butterfly Kisses
	17	17	25	TOBY KEITH/We Were In Love
25	25	25	25	SAMMY KERSHAW/Fit To Be Tied Down
17	25	25	25	TRACY LAWRENCE/How A Cowgirl
25	25	25	25	LONESTAR/Come Cryin' To Me
	25	25	25	PATTY LOVELESS/The Trouble With
25	25	25	25	MICHAEL PETERSON/Drink, Swear.
17	25	25		RICOCHET/He Left A Lot To
				RICK TREVINO/I Only Get This.
	25	25	25	CLAY WALKER/One, Two, I Love You
	17	25		TRISHA YEARWOOD/How Do I Live
	17 17	17 17	17 17	SHERRIE' AUSTIN/Lucky In Love JAMES BONAMY/The Swing
				TRACY BYRD/Don't Love Make
	17	17	17 17	
5	10	10		DIAMOND RIO/How Your Love
			17	NEAL MCCOY/The Shake
10		17		JOHN M. MONTGOMERY/How Was I To Know
	17	17	17	LEE ROY PARNELL/Lucky Me. Lucky You
10	10	17	17	COLLIN RAYE/What The Heart Wants
17		17	17	BILLY YATES/Flowers
5	10	10	10	ALABAMA/Dancin', Shaggin'
	-	10	10	JOHN ANDERSON/Somebody Slap Me
10	10	10	10	KIPPI BRANNON/I'd Be With You
-	5	10	10	BILLY RAY CYRUS/It's All The Same.
	-	5	10	ALAN JACKSON/There Goes
10	10	10	10	OAVID KERSH/Day In, Day Out
5	5	10		LEE ANN WOMACK/The Fool
8	8	8	8	ALABAMA/Sad Lookin' Moon
			_	



MARKET #32

WCOL/Columbus, Of

3W	2W	LW	TW	
26	38	38	38	TRACE ADKINS/I Left Something
26	26	38	38	JAMES BONAMY/The Swing
26	26	26	38	TRACY BYRD/Don't Love Make
26	26	38	38	KENNY CHESNEY/She's Got It All
38	38	38	38	TY HERNDON/Loved Too Much
26	26	26	38	DAVID KERSH/Day In, Day Out
38	38	38	38	REBA MCENTIRE/I'd Rather Ride
38	38	38	38	GEORGE STRAIT/Carrying Your.
19	26	26	38	TRISHA YEARWOOD/How Do I Live
26	26	26	26	SHERRIE' AUSTIN/Lucky In Love
19	19	26	26	BUFFALO CLUB/Nothin' Less Than
19	19	19	26	BILLY RAY CYRUS/It's All The Same
19	19	19	26	DIAMOND RIO/How Your Love
-	-	19	26	ALAN JACKSON/There Goes
19	19	19	26	TRACY LAWRENCE/How A Cowgirl.
19	19	26	26	LONESTAR/Come Crym' To Me
26	26	26	26	PATTY LOVELESS/The Trouble With
38	38	26	26	TIM MCGRAW W/F HILL/It's Your Lo
26	26	26	26	MICHAEL PETERSON/Drink. Swear.
26	26	26	26	DAM TH LIS/All The Good Once



MARKET #32 WHOK/Columbus, Of (614) 847-9595 Cristi/Wolf

TW ## ARTHST/TITLE

TW ## ARTHST/TITLE

TW ## 25 35 TRISMA YEARWOOD/How Do I Live
35 35 TRISMA YEARWOOD/How Do I Live
35 35 TRISMA YEARWOOD/How Do I Live
35 35 TPM MCGRAW WF. HILL/NS You to
36 35 SONS OF THE DESERT/Mhatever Comes First
37 35 SONS OF THE DESERT/Mhatever Comes First
38 35 TY HERD/MO (And you of this ...
39 35 REAR MERITIRE/I'd Rather Ride...
39 35 TREBA MCENTIRE/I'd Rather Ride...
30 35 REBA MCENTIRE/I'd Rather Ride...
30 35 TO YEARDOM/LOVED ON ## CONGRIT...
31 35 TO YEARDOM/LOVED ON ## CONGRIT...
32 25 TRACY LAMFENCE/HOW ## CONGRIT...
39 25 TRACY LAMFENCE/HOW ## CONGRIT...
30 25 LAMES BONAAN/The Swing
30 10 10 25 KENNY CHESNEY/She Sod it ## LIVE
30 25 25 TRACY DEVELOYED FOOD HOW ## LIVE
31 25 25 25 MICHAEL PETERSON/DININ, Swear...
32 35 25 TRACY ADKINST LET Something...
31 81 81 8 REFINAL OCLUBIT She Don't Love...
31 81 81 8 BUFFALO CLUBIT She Don't Love...
32 35 35 18 DEANA CARTER/COUNT Me In
33 35 35 18 DEANA CARTER/COUNT Me In
34 18 18 18 LORRIE MORGAN/GOOD AS I Was To You
35 10 DEANA CARTER/COUNT Me In
36 10 10 10 BULLY YEARS/POWERS LOWER TO WHAT
37 36 TO BULLY THE WORGAN/COUNT ME IN
38 18 18 18 LORRIE MORGAN/GOOD AS I Was To You
39 10 10 10 10 BULLY YEARS/POWERS LOWER TO WHAT
39 10 10 10 10 BULLY YEARS/POWERS LOWER TO WHAT
30 10 10 10 BULLY YEARS/POWERS LOWER TO WHAT
30 10 10 10 TO BY KEITH/We Were In Love...
31 10 10 10 COLLIN RAYE/What The Heart Wants
31 10 10 10 COLLIN RAYE/What The Heart Wants
31 10 10 10 COLLIN RAYE/What The Heart Wants
31 10 10 10 COLLIN RAYE/What The Heart Wants
31 10 10 10 COLLIN RAYE/What The Heart Wants
31 10 10 10 COLLIN RAYE/What The Heart Wants
31 10 10 10 LIVE STAND
32 10 10 10 10 LIVE STAND
33 10 10 10 10 LIVE STAND
34 10 10 10 10 LIVE STAND
35 10 10 10 10 LIVE STAND
35 10 10 10 10 LIVE STAND
36 10 10 10 10 LIVE STAND
37 10 10 10 10 LIVE STAND
38 10 10 10 10 10 LIVE STAND
39 10 10 10 10 LIVE STAND
39 10 10 10 10 LIVE STAND
39 10 10 10 10 10 LIVE STAND



MARKET #33 WCMS/Norfolk (757) 424-1050

YS.			ARTIST/TITLE
2W	LW	T₩	
35	35	35	GEORGE STRAIT/Carrying Your
35	35	35	MARK WILLS/Places I've Never
35	35	35	REBA MCENTIRE/I'd Rather Ride
35	35	35	DEANA CARTER/Count Me In
35	35	35	
18	35	35	KENNY CHESNEY/She's Got It All
			MARK CHESNUTT/Let it Rain
			JOHN BERRY/I Will, If You Will
	11	18	LEE ANN WOMACK/The Fool
	35	18	TY HERNDON/Loved Too Much
	71	18	MICHAEL PETERSON/Drink, Swear
			TRACE ADKINS/I Left Something
			TIM MCGRAW W/F. HILL/It's Your Love
			ALAN JACKSON/Little Bitty
			REBA MCENTIRE/How Was I To Know
			KEVIN SHARP/Nobody Knows
			TRACY BYRD/Don't Take Her
15			DAVID KERSH/Another You
-			COLLIN RAYE/On The Verge
-			LORRIE MORGAN/Good As I Was To You
-			BRYAN WHITE/Sittin' On Go
			BOB CARLISLE/Butterfly Kisses
			ALAN JACKSON/Who's Cheatin' Who
			VINCE GILL/A Little More Love
			TANYA TUCKER/Little Things
11	11	п	SAMMY KERSHAW/Fit To Be Tied Down
	35 35 35 35 35 35 35 35 35 35 35 35 35 3	2 W LW 35 35 35 35 35 35 35 35 35 35 35 35 35	2 W LW TW 3 35 35 35 35 35 35 35 35 35 35 35 36 35 35 35 18 18 18 35 35 18 15 16 15 15 17 15 15 18



RTIST/TITLE

N TW

N TW

N TW

RTIST/TITLE

N TW

N TW

N TW

RTIST/TITLE

N TW

MARKET #33

MARKET 434 KAJA/San Antonio

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
25		45	45	DEANA CARTER/Count Me In
25		45	45	
45	45	45	45	
۱.	45	45	45	
45	45	45	45	
	45	45	45	GEORGE STRAIT/Carrying Your
25	45	45	45	PAM TILLIS/All The Good Ones
	45	45	45	RICK TREVINO/I Only Get This
	25	45	45	CLAY WALKER/One, Two, I Love You
	25	25		MARK CHESNUTT/Let It Rain
		25	45	LONESTAR/Come Cryin' To Me
	25	25	25	JOHN BERRY/I Will, If You Will
		25	25	TRACY BYRD/Don't Love Make
15	15	25	25	KENNY CHESNEY/She's Got It All
15	15	25	25	TOBY KEITH/We Were In Love
25	25	25	25	DAVID KERSH/Day In, Day Out
25	25	25	25	SAMMY KERSHAW/Fit To Be Tied Down
	25	25		
25	25	25		
15	25	25	25	BILLY YATES/Flowers
		25		
15		15		
١.		15	25	
45	7	45	15	
25		15	15	
45	7	15		MINDY MCCREADY/A Girl's Gotta Do
8		15		COLLIN RAYE/What The Heart Wants
15	7	15	15	
	45	15	15	KEVIN SHARP/She's Sure Taking .
15	7	15	15	GEORGE STRAIT/One Night At A Time
	45	45	15	ALAN JACKSON/Who's Cheatin' Who
	45	45	15	MARK WILLS/Places I've Never
8	8	15	15	BLACK & MCBRIDE/Still Holding On
	15	15	15	
		15		JOHN M. MONTGOMERY/How Was I To Know
	15	15	15	LORRIE MORGAN/Go Away
15	15	15	15	RICOCHET/He Left A Lot To
-	8	15	15	SAWYER BROWN/This Night Won't
-	-	٠	15	TRITT & WHITE/Helping Me Get
8	8	8	15	DIAMOND RIO/How Your Love

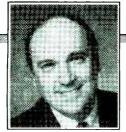


ARTIST/TITLE

MARKET #34 KCYY/San Antonio (210) 615-5400 Curtis

PLAYS

ARTIST/TITLE
31 37 37 PAM TILLIS/All The Good Ones...
37 37 37 37 37 SONS OF THE DESCRITA/Materver Comes First
21 21 37 37 37 37 THACY LAWFENCE/How A Cowgint...
37 37 37 37 THACY LAWFENCE/How A Cowgint...
38 37 37 37 THERNOONLOVED TOO MUCH
38 37 37 37 THERNOONLOVED TOO MUCH
39 37 37 37 THERNOONLOVED TOO MUCH
30 37 37 37 CLAY WALKER/One, Pro, I Love You
30 37 37 37 CLAY WALKER/One, Pro, I Love You
31 37 37 CLAY WALKER/One, Pro, I Love You
32 37 37 CLAY WALKER/One, Pro, I Love You
33 37 37 CLAY WALKER/One, Pro, I Love You
34 21 21 21 DAVID KERSH/Day In, Day Out
25 21 21 21 LOMESTAR/Come Crynt' To Me
26 21 21 21 DAVID KERSH/Day In, Day Out
27 21 21 21 NEAL MCCOV/The Shake
28 21 21 21 NEAL MCCOV/The Shake
29 21 21 21 THACY SPYD/DON'L LOW Make...
29 21 THESHA YEARWOOD/HOW DO I Live
21 21 21 21 THACY SPYD/DON'L LOW Make.
21 21 21 21 DAVID KERSH/DAY WAS I TO KNOW
21 21 21 21 THESHA YEARWOOD/HOW DO I Live
21 21 21 21 MICHAEL PETERSON/Prinis Swear...
21 21 21 21 MICHAEL PETERSON/Prinis Swear...
21 21 21 21 BILLY YATES/HOWERS
22 21 COLLIN RAYE/PMAT The Heart Walms
23 37 37 12 12 KEVINI SHARP/She's Sure Takking...
21 21 COLLIN RAYE/PMAT The Heart Walms
24 21 COLLIN RAYE/PMAT The Heart Walms
25 21 COLLIN RAYE/PMAT The Heart Walms
26 21 COLLIN RAYE/PMAT The Heart Walms
27 37 12 12 LORDIN EMINES/Unchander Melody
28 21 CHIN SHARP/She's Sure Takking...
29 21 COLLIN RAYE/PMAT The More Love...
21 11 11 21 LORDIN EMINES/Unchander Melody
21 11 12 12 LORNIN EMINES/Unchander Melody
21 11 12 12 MARK CHESNUTT/Let it Rain
21 AMPRICAL STARP MARK CHESNUTT/Let it Rain PLAYS 3W 2W LW TW



MIKE KINOSIAN

'The Public Actually Enjoys It'

lue ComQuest head Mitchell describes the logistics of doing automated callout

This past Fourth of July weekend marked the third anniversary of when the first line of code for ComQuest's interactive in-house callout music system was written. Formats included in the San Diego-based company's 58 clients are AC, CHR, Country, Hot AC, Rock, Spanish, and UC. The system, in fact, was beta-tested on Pop/Alternative Hot AC KFMB-FM/San Diego.



Garry Mitchell

"It gives stations the ultimate in control and flexibility, while minimizing headaches and hassles that usually go along with callout," states ComQuest President Garry Mitchell. "Most

people use it simply for callout music testing. They want to test music and get instant results. In addition, some programmers are interested to see what kind of impact a competitor's new morning show has."

Compact System

The company's turnkey system generally consists of a file server and two work stations. But as Mitchell explains, "Some stations have as many as six work stations because they crank [almost 500] 'completes' 'a week."

Physical space, he notes, isn't a big concern. "We have a couple of clients in Honolulu, where real estate is more expensive than in Beverly Hills, and they're literally doing it in a 10 x 10 room. Some stations put the computers on top of sales desks because they don't have dedicated space.

The traditional way of doing inhouse station callout usually requires several people. "It was a total nightmare," opines Mitchell. "We've seen eight-member callout staffs reduced to three - that represents a tremendous savings in la-

"Much like McDonald's, we make the job more high-tech and leading-edge than it actually is. It's much less fatiguing for the interviewer.'

The Key Elements

There are actually three components to the whole ComQuest program. "There's a front-end database program, which is very much like a CATI [Computer Assisted Telephone Interviewing] system. This allows PDs to write scripts and screening quotas for ethnicity, demographics, favorite stations, and cume stations. Two interviewers sit at each of the work stations and place calls into the market. It pulls into the database and is loaded into the system.'

The setup even compensates for busy signals and answering machines. "We call back 'busys' in 12 minutes and answering machines in 90 minutes. The front-end handles the calling process and is very much like a database manager. It screens and recruits qualified listeners."

In the case of ACs looking for women 25-54, for example, qualified listeners at this point are turned over to file servers. "This is the interactive part involving IVR [Interactive Voice Response] cards," explains Mitchell. "That's what actually plays song hooks."

66

We generally duplicate R&R's **Callout America** scale. There's a onethrough-five scale for familiarity, and we capture burn. There's an additional option if someone is totally unfamiliar with a song.

Gone from this system are callout's traditional cassette decks. "Hooks are digitalized and stored on hard drive. The neat thing is everyone who gets transferred over to take the test starts at a different place. It eliminates what is referred to as 'order bias,' where the first song is always first and the last song is always last. You see a certain bias where fatigue starts setting in.

"We generally duplicate R&R's Callout America scale. There's a one-through-five scale for familiarity, and we capture burn. There's an additional option if someone is totally unfamiliar with a song.

Set Your Own Pace

Going at their own pace, respondents indicate their choices on their touch-tone phones. "There are generally two types of people in these tests," notes Mitchell. "One group

is like 'Name That Tune': They hear three notes of a song and immediately hit a button. There are others who listen to the entire hook and sing along like it's a K-Tel album.

'Since it's an automated process, the nice thing is you can make hooks longer. Time doesn't really mean anything so stations can make hooks 15 or 20 seconds. People can navigate through the test as quickly as they like.'

The back end is retrieving all the data. "We have more than 30 reports in there that analyze things forward and backward. There are compatibility reports so PDs can look at particular songs that are hot that week and see how all the other songs compare and what other songs are most and least compatible with it.

There's a potential positive that projects the familiarity to 100% and shows what the projected positive score would be for every song."

On the flip side, another interesting generated report involves songs people hate. "This shows songs people either are highly unfamiliar with or highly negative about. There's also the traditional two-week and three-week trending reports."

Part of the package includes a color printer so stations can produce their own pie charts and bar graphs. "PDs who are highly analytical put all the reports they like into one batch and hit one button every week and have the reports collated."

The elimination of data entry is one of the biggest advantages to such systems. "Interviewers sit with a mouse clicking off how old a person is and what stations they listen to. PDs come in every morning and run data from the previous night so they can get instant updates. There are many cume and preference reports."

About six months ago, ComQuest added perceptual testing. "About 10%-15% of programmers want to know what kind of things listeners want to win from a radio station. Before the spring book, we had several stations testing slogans. You can build in skip patterns and have multiple choice answers from pick lists and sophisticated cross-tabbing of perceptual questions.'

The Bottom Line

Regardless of market size, there's an initial start-up fee of \$3500 which includes hardware and setup. There's a three-year licensing agreement with a 90-day out anytime during the contract. "We load the system with 5000 phone numbers from Metro Mail, based on the station's target demo and gender," Mitchell notes.

Interviewer Scripts

ere's what a typical ComQuest automated callout script looks like.

This is [name] from Music Media Research and I'm not selling anything. We just want your opinion on the music you hear on radio. This will take less than five minutes

First, can you tell me all the radio stations you've listened to in the past

(Note response.)

Of those stations, which one would you say is your favorite - the one you listen to the most?

(Note response.)

(When re-calling a previous test-taker): Is [respondent] there? This is [name] calling from Music Media Research. A few weeks ago, you rated some songs for us. Do you have a few minutes to rate some more short song pieces?

(Wait for response.)

(If yes, proceed.) Which radio stations have you listened to in the past

(Note response.)

(When demographic box is selected): Just for our records, please tell me your age.

(If hesitant to give age, read age groups.)

(When gender is selected): Can I have your first name?

(If name doesn't match, change to correct first name. Check sex without asking.)

(When ethnicity is selected): We need opinions from all ethnic and racial backgrounds. Are you African American, Caucasian, or [something

(When respondent qualifies for test): We'd now like to play short pieces of songs that you may hear on radio and have you rate them using the buttons on your touch-tone phone. If you have pen and paper handy, I can give you the scoring options now.

(Click on scores when ready.)

If you just don't like the song, press 1. If you used to like the song, but are now tired of it, press 2. If you like it, press 3. If the song is a favorite, press 4. If you've never heard the song before, press 5. If you have no opinion about the song, press 6.

Everyone who gets

transferred over to

take the test starts at

a different place. It

eliminates what is

referred to as 'order

bias,' where the first

song is always first

and the last song is

always last.

We'll start in a second.

The monthly software and hardware maintenance fee varies by market size, but there's really not much of a spread: The low end is \$650 a month, and the highest monthly rate is \$925.

We've been able to get stations to do this in the middle of the vear without having to wait until they start a new budget year,' Mitchell remarks. "It does cost less than if they did it themselves manually. Labor is the biggest callout expense."

Countering **Objections**

Prior to joining

ComQuest, Mitchell spent 15 years as a radio programmer, including stints at KBZT/San Diego, KWK/ St. Louis, and WBJW/Orlando (now WOMX); he also consulted with Dan O'Toole. "It hit me that people are doing callout the way I

did it 20 years ago — there must be a better way."

The most common programmer objection for not wanting to use his automated callout system is the preference of doing it out of house.

But we've signed a number of stations who did it out of house and want to bring it back because they haven't received reports in weeks or results fluctuate wildly."

Some other programmers are a bit reluctant to embrace this type of technology. "People in radio tend to overthink things. But we're

in an interactive age and, other than being in phone-mail hell, you can generally get in and out much quicker. I remind PDs that the public has no problem with it and actually enjoys it. You can run through 30 songs in less than five minutes.



AC TOP 30

JULY 11, 1997

				ſ		TOTAL	PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
4	3	1	0	MICHAEL BOLTON Go The Distance (Columbia)	2177	2205	2065	1863	96/0
2	1	2	2	CHICAGO Here In My Heart (Reprise)	1991	2176	2241	2175	97/0
8	6	5	3	SHAWN COLVIN Sunny Came Home (Columbia)	1848	1846	1714	1555	82/1
3	4	3	4	TONI BRAXTON I Don't Want To (LaFace/Arista)	1800	1903	1931	1923	87/1
5	5	4	5	BEE GEES Alone (Polydor/A&M)	1735	1854	1829	1818	82/0
9	8	8	6	JAMES TAYLOR Little More Time With You (Columbia)	1693	1682	1615	1397	85/1
7	7	7	0	PETER CETERA Do You Love Me That Much? (River North)	1687	1689	1680	1564	88/1
13	10	10	8	MONICA For You I Will (Warner Sunset/Atlantic)	1543	1430	1284	1166	81/3
1	2	6	9	BOB CARLISLE Butterfly Kisses (DMG/Jive)	1434	1822	2105	2281	86/1
17	14	11	1	PAUL CARRACK For Once In Our Lives (Ark 21)	1317	1180	1002	839	80/1
6	9	9	11	JEWEL You Were Meant For Me (Atlantic)	1282	1476	1550	1696	77/1
19	17	14	12	AZ YET Hard To Say I'm Sorry (LaFace/Arista)	1041	932	835	691	73/4
BR	EAR	(ER	13	NATALIE COLE A Smile Like Yours (Elektra/EEG)	969	863	662	515	77/5
10	11	12	14	BRYAN ADAMS I'll Always Be Right There (A&M)	967	1117	1247	1338	64/1
12	13	13	15	KENNY LOGGINS For The First Time (Columbia)	890	1028	1107	1217	58/0
15	15	15	16	JIM BRICKMAN Picture This (Windham Hill)	771	920	930	909	56/0
11	12	16	17	RICHARD MARX Until ! Find You Again (Capitol)	721	915	1114	1338	55/0
21	20	19	13	KATHY TROCCOLI He'll Never Leave Me (Reunion)	696	686	663	614	58/1
25	24	23	19	STYX Paradise (CMC)	685	634	581	529	46/0
14	16	18	20	R. KELLY I Believe I Can Fly (Jive)	685	761	866	915	46/0
30	25	25	4	LEANN RIMES How Do I Live (Curb)	684	538	388	270	51/5
23	22	21	22	WHITNEY HOUSTON My Heart Is Calling (Arista)	623	649	621	566	50/1
22	23	24	Ø	DUNCAN SHEIK Barely Breathing (Atlantic)	556	540	600	606	27/0
_	29	26	2	SWING OUT SISTER Somewhere in The World (Pure/Mercury)	390	347	291	248	39/4
	_	28	4	MICHAEL ENGLISH Why Didn't I (Curb)	344	301	250	191	33/2
D E	ВU	T	25	KENNY LOGGINS I Am Not Hiding (Columbia)	332	156	43	_	33/16
_	28	27	27	HANSON Mmm Bop (Mercury)	266	306	299	258	14/2
28	30	29	28	PAULA COLE Where Have All The Cowboys Gone? (Imago/WB	249	236	288	320	15/0
DE	ВU	T	2	MICHAEL LINGTON & BOBBY CALDWELL Tell It Like It Is (Nu Groove	220	170	155	125	24/5
27	26	30	30	BLESSID UNION OF SOULS I Wanna Be There (EMI)	206	230	331	367	11/0

This chart reflects airplay from July 7-13. Songs ranked by total plays. Highlighted songs indicate Breaker. 105 AC reporters. 92 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1997, R&R Inc.

NEW & ACTIVE

BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive) Total Stations: 17, Adds: 6, Plays: 189, WLEV 7, WVAF 11 (11), WALK 5 (5), WASH 21, WGSY 20 (20), WTCB 7 (7), WRMF 15 (8), WOOF 15 (15), KHLA 5, KQXT 7 (7), WFMK 10 (10), WGLM 5 (5), WMGN 17 (17), WSWT 10, WLTE 5, KWAV 5, KGBY 24 (24).

R. KELLY Gotham City (*Jive*)
Total Stations: 14, Adds: 3, Plays: 167, WRCH 7 (7), WLEV 21 (14), WKWK 5, WEAT 6, WRMF 5 (1), WOOF 15 (15), WTFM 20 (20), KHLA 5 (5), WVEZ 5, KQXT 7 (7), WHBC 22 (18), WMGN 17 (17), WQLR 27 (20), KELO 5 (8).

CINNAMON Me As Helen Of Troy *(Soap/Island)*Total Stations: 14, Adds: 0, Plays: 110, WWLI 10 (10), WLEV 5 (5), WVAF 5 (5), WKWK 5 (5), WGSY 10 (5), WTVR 8 (9), WDEF 5 (5), WTFM 10 (10), KQXT 7 (5), WFMK 10 (10), WGLM 5 (5), WSWT 16 (10), KWAV 5 (5), KISC 9 (7).

K.D. LANG The Joker (WB)

Total Stations: 14, Adds: 3, Plays: 101, WWLI 10 (5), WKWK 10, WGSY 5 (5), WLRQ 8 (17), WFOG 10 (10), WTVR 6 (9), KQXT 7 (7), WFMK 10 (10), WGLM 7 (5), KGBX 8 (5), KOŚI 2, KWAV 3 (3), KKCW 8 (8), KISC 7

JOOSE Your Love Is So Nice (Flavor Unit/EastWest/EEG)

Total Stations: 13, Adds: 3, Plays: 91, WRCH 7 (7), WLEV 5 (5), WLIF 5, WKWK 5, WGSY 7, WDEF 10 (10), WAHR 10 (5), KQXT 7 (7), WGLM 7 (7), WSWT 5 (5), KELO 5 (8), KWAV 5 (5), KSBL 13 (10).

NO MERCY When I Die (Arista)
Total Stations: 15, Adds: 5, Plays: 85, WWLI 10 (10), WSRS 5, WLEV 3 (3), WVAF 5, WKWK 5 (5), WGSY 5 (7), WTVR 5, WDEF 5 (5), KQXT 7 (7), WFMK 10 (10), WGLM 5 (5), WSWT 5, WQLR 7 (7), KELO 5, KWAV 3 (3).

ALL-4-ONE I Turn To You (*Blitzz/Atlantic*)
Total Stations: 11, Adds: 6, Plays: 76, WWLI 5, WLIF 5, WGSY 7, WDEF 10 (10), WAHR 5, KQXT 7 (7), WGLM 7 (7), WSWT 5, KELO 5 (8), KWAV 5, KSBL 15 (10).

LIGHTHOUSE FAMILY Lifted (A&M)

Total Stations: 10, Adds: 3, Plays: 67, WWLI 5, WSRS 5 (5), WLEV 5 (5), WVAF 11, WAFY 14 (12), WGSY 5 (7), KQXT 5 (5), KELO 5 (8), KWAV 5 (5), KISC 7.

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS®

NATALIE COLE

A Smile Like Yours (Elektra/EEG)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 969/106

77/5

MOST ADDED®

ARTIST TITLE LABEL(S)	DS	
KENNY LOGGINS Am Not Hiding (Columbia)	16	
ALL-4-ONE Turn To You (Big Beat/Atlantic)	6	
BACKSTREET BOYS Quit Playing Games (With) (Jive)	6	
NATALIE COLE A Smile Like Yours (Elektra/EEG)	5	
JEWEL Foolish Games (Atlantic)	5	
MICHAEL LINGTON & BOBBY CALDWELL Tell It Like It is (Nu Groove)	5	
NO MERCY When I Die (Arista)	5	
LEANN RIMES How Do I Live (Curb)	5	
AZ YET Hard To Say I'm Sorry (LaFace/Arista)	4	
BELINDA CARLISLE In Too Deep (Ark 21)	4	
CELINE DION To Love You More (550 Music)	4	
SWING OUT SISTER Somewhere In The World (Pure/Mercury)	4	

MOST INCREASED

MUSI INCREASEL	,
PLAYS ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KENNY LOGGINS I Am Not Hiding (Columbia)	+176
LEANN RIMES How Do I Live (Curb)	+146
PAUL CARRACK For Once In Our Lives (Ark 21)	+137
MONICA For You I Will (Warner Sunset/Atlantic)	+113
AZ YET Hard To Say I'm Sorry (LaFace/Arista)	+109
NATALIE COLE A Smile Like Yours (Elektra/EEG)	+106
CELINE DION To Love You More (550 Music)	+83
BACKSTREET BOYS Quit Playing Games (With) (Jivi	e) +60
SISTER HAZEL All For You (Universal)	+56
JEWEL Foolish Games (Atlantic)	+51
STYX Paradise (CMC)	+51

HOTTEST RECURRENTS

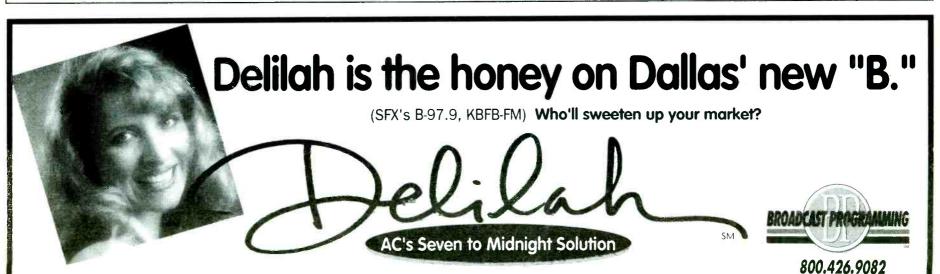
ARTIST TITLE LABELIST

BRUCE SPRINGSTEEN Secret Garden (Columbia) TONI BRAXTON Un-break My Heart (LaFace/Arista) JIM BRICKMAN w/MARTINA McBRIDE Valentine (Windham Hill) ERIC CLAPTON Change The World (Reprise) JOURNEY When You Love A Woman (Columbia) **CELINE DION** All By Myself (550 Music) JON SECADA Too Late, Too Soon (Virgin) BARBRA STREISAND & BRYAN ADAMS | Finally...(Columbia) WHITNEY HOUSTON I Believe In You And Me (Arista)

Editor's Note: WSNY/Columbus, WINK-FM/Fort Myers, and KSFI/Saft Lake City didn't report a new playlist for the second straight week and their data wasn't included in this week's chart. As a result, play totals for all songs were reviewed and — only when appropriate — bullets were awarded to some songs even though they were down in plays. Chart positions, though, were not changed.

CELINE DION It's All Coming Back To Me Now (550 Music)

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R



FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE



MARKET #1

WLTW/New York (212) 258-7000 Ryan

	PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
	14	14	14	14	TONI BRAXTON
	14	14	14	14	BRICKMAN & M
	14	14	14	14	KENNY LOGGIN
	14	14	14	14	R KELLY/I Belie
	14	14	14	14	BRYAN ADAMS/
	14	14	14	14	KENNY G/Havan
į	14	14	14	14	CHICAGO/Here I
ı	14	14	14	14	TONI BRAXTON
ı	14	14	14	14	MICHAEL BOLT

MCBRIDE/Valentine NS/For The First Time eve I Can Fly Mil Always Be.

BRYAN AUANAS? II AWAYS BE.
KENNY GAMAVARA
CHICAGO/Here In My Heart
TONI BRAXTOM/I Don't Wam To
MICHAEL BOLTOM/GO The Distance
SHAWN COLVIN/Sunny Came Home
MONICA/For You't Will
BABYFACE/How Come, How Long
AZ YET/Haid To Say I'm.
JAMES TAYLOR/LITIE More Time...
KENNY LOGBINS/I Am NOt Hiding
BRUCE SPRINGSTEEN/Secret Garden
BARYFACE/Fvery Time. BRUCE SPRINGSTEEN/Secret G. BABYFACE/Every Time I... CELINE DION/It's All Coming. . BEE GEES/Alone BOB CARLISLE/Butterfly Kisses

K-BIG

MARKET #2

KBIG/Los Angeles (213) 874-7700 Ervin/Verden

LAYS				ARTIST/TITLE
N	2W	LW	TW	
3	28	28	30	MONICA/For You I Will
3	28	27	30	BRUCE SPRINGSTEEN/Secret Gard
3	28	27	30	ROD STEWART/If We Fall In .
3	28	26	29	BABYFACE/Every Time I
3	28	28	28	R KELLY/I Believe I Can Fly
3	28	28	28	TONI BRAXTON/Un-break My Heart

KOST/Los Angeles 10

MARKET #2

_	IC)3	3.5	5FM		(213) 427-1035 Kaye/Chiang	
PLA	YS			ARTIST/TITLE			_
3W	2W	LW	TW				
24	24	24	24	JEWEL/You Wer	е	Meant .	
24	24	24	24	MONICA/For You	ιl	Will	
24	24	24	24	BABYFACE/Ever	y .	Time I	

24 24 BABYFACE/Every Time I...
24 24 WHITNEY HOUSTON/I Believe In You
24 24 ROS STEWARJIN WE Fall In .
24 24 TONI BRAXTON/In-break My Heart
24 24 TONI BRAXTON/In-break My Heart
24 24 R, KELLYB Believe I Gan Fly
19 9 SHAWN OCUIN/NSouny Came Home
15 15 CELINE OION/AII By Myself
15 15 GLORIA ESTERANI'n Not Gring .
15 15 BRICKMAN & MCBRIDE/Valentine
15 15 BRICKMAN & MCBRIDE/Valentine
15 15 SURNEY/WHEN YOU Love .
15 15 ELTON JOHN/YOU Can Make...



MARKET #3

	31			(312) 329-9002 Edwards
			ARTIST/TITLE	
н	LW	₹₩		
9	19	19	MICHAEL BOLT	ON/Go The Distance
7	17	19	TONI BRAXTON	I/I Don't Want To
3	19	19	BOB CARLISLE	Butterfly Kisses

17 19 TONI BRAXTONI/Don't Want To
19 19 BOS CARLISLE/EWINETHY Kisses
19 19 CHICAGO/HER In My Heart
19 17 BEE GEES/Alone
17 17 PETER CETERA/DO YOU LOVE ME...
17 17 NATALIE COLE/A Smile Like Yours
17 17 KATHY TROCCOL-IHEVI INVEY Leave Me
17 15 WHITNEY HOUSTON/MY Heart is Calling
11 11 AZ YET/HARD TO SAY I'm'.
10 11 ERIC MARTINI/LOVE THE WISH
11 11 MONICA/FOY YOU I WIII
11 10 PAUL CARRACK/FOY Goc In Our...
11 11 PAUL CARRACK/FOY Goc In Our...
10 10 LEANN RIMES/HOW DO I Live
10 10 TINA TURNER/RO/ Silent Wings
18 BRANN A DAMS/III JAWAYS BE...
18 KENNY LOGGINS/FOY The First Time
18 RICHARD MARX/LUNIH I Find You.
19 BRUCE SPRINGSTEEN/SECRET GOOD



PLA	YS			ARTIST/TITLE
3W	2W	LW.	TW	
35	35	35	36	R. KELLY/I Believe Can Fly
32	32	32	36	BRICKMAN & MCBRIDE/Valentine
25	27	27	36	SHAWN COLVIN/Sunny Came Home
8	29	29	36	BOB CARLISLE/Butterfly Kisses
35	35	35	36	KENNY LOGGINS/For The first Time
32	32	32	28	BRYAN AOAMS/I'll Always Be
35	35	35	28	JEWEL/You Were Meant .
32	32	32	28	WHITNEY HOUSTON/! Believe in You
25	28	28	28	NO DOUBT/Don't Speak
36	36		28	CHICAGO/Here In My Heart
	25	27	21	HANSON/Mmm Boo
_		25	21	SPICE GIRLS/Say You'll Be There
36	36	36	21	MONICA/For You I Will
-			21	LEANN RIMES/How Do I Live
25	25	25	15	ERIC CLAPTON/Change The World
35	25	25	15	TONI BRAXTON/Un-break My Heart
1	21	21	15	DONNA LEWIS/I Love You Always .
15	15	15	15	CELINE DION/It's All Coming
10	15	15	15	STREISAND & ADAMS/I Finally Found
·	10	13	10	OTTEIONID & NONWORTHNEILY TOUTO



WBEB/Philadelphia

KENNY LOGGINS/For The First Time



ш	1,	<i>,</i> ,	••	• ****
PLA				ARTIST/TITLE
3₩		LW	T.W	
14	15	23	23	JEWEL/You Were Meant
-	7	23	23	LEANN RIMES/How Do I Live
22	23	23	23	TONI BRAXTON/Un-break My Heart
22	22		22	BRICKMAN & MCBRIDE/Valent ne
21	21	21	21	ERIC CLAPTON/Change The World
21	20		20	STREISAND & AOAMS/I finally Found
21	20		20	CELINE DION/It's All Coming
20	20	20	20	JIM BRICKMAN/Angel Eyes
14	15	15	15	MICHAEL BOLTON/Go The Distance
23	23	15	15	BOB CARLISLE/Butterfly Kisses
14	15		15	PETER CETERA/Do You Love Me .
١.	7		14	AZ YET/Hard To Say I'm
	•	7	14	MONICA/For You Will
12	13	13	13	BRYAN ADAMS/Let's Make A
٠.	-	13	13	JOURNEY/If He Should
9	9	9	9	BEE GEES/Alone
9	9	9	9	KATHY TROCCOLI/He'll Never Leave Me
8	9	9	9	ERIC MARTIN/I Love The Way
8	8	8	8	SWING OUT SISTER/Somewhere In
7	8	8	8	BARRY MANILOW/I'd Really Love
13	14	14		JIM BRICKMAN/Picture This
-	**	7	- 7	PAUL GARRACK/For Once In Our
13	14	5	5	R. KELLY/I Believe I Can Fly
5	5	5	5	CELINE DION/Because You Loved Me
5	5	5	5	KENNY G/The Moment
5	5	5	5	MADONNA/You'll See
5	5	5	5	TONY RICH PROJECT/Nobody Knows
ı				



MARKET #8

				Streit/Martin/Davis
PLA	YS 2W		TW	ARTIST/TITLE
3₩		LW		
35	35	35	35	KENNY LOGGINS/For The First Time
10	10	35	35	BRICKMAN & MCBRIDE/Valentine
28	35	35	35	BRYAN ADAMS/I'll Always Be
28	28	28	35	MONICA/For You I Will
28	28	28	28	CHICAGO/Here In My Heart
35	35	35	28	WHITNEY HOUSTON/I Believe In You
-			28	LEANN RIMES/How Do I Live
21	21	21	21	DUNCAN SHEIK/Barely Breathing
21	21	21	21	SHAWN COLVIN/Sunny Came Home
21	21	21	21	HANSON/Mmm Bop



WMJX/Boston (617) 542-0241 Kelley/Laurence

MARKET #10

YS			ARTIST/TITLE
2W	LW	TW	
26	26	26	TONI BRAXTON/Un-break My Heart .
23	25	26	SHAWN COLVIN/Sunny Came Home
26	26	26	JEWEL/You Were Meant
25	26	26	R. KELLY/I Believe I Can Fly
15	23	25	MONICA/For You I Will
26	25	25	BRUCE SPRINGSTEEN/Secret Garden
14	14	15	JAMES TAYLDR/Little More Time
25	15	14	BOB CARLISLE/Butterfly Kisses
14	14	13	BRYAN ADAMS/I'll Always Be
15	13	13	CELINE DION/All By Myself
13	12	12	ERIC CLAPTON/Change The World
12	12	12	RICHARD MARX/Until I Find You
14	12	11	BRICKMAN & MCBRIDE/Valentine
11	11	11	MARIAH CAREY/Always Be My Baby
11	12	11	CELINE DION/Because You Loved Me
11	11	11	CELINE DION/It's All Coming
11	11	11	OONNA LEWIS/I Love You Always
11	10	10	MARIAH CAREY/Forever
8	8	8	CHICAGO/Here In My Heart
4	4	4	JIM BRICKMAN/Picture This
1	1	1	TONI BRAXTON/I Don't Want To
	1		NATALIE COLE/A Smile Like Yours
1	1	1	KENNY LOGGINS/For The First Time
	2W 26 23 26 25 15 26 14 25 14 15 13 11 11 11 11 11	2W LW 26 26 26 26 25 26 25 26 15 23 26 25 14 14 25 15 14 15 13 12 12 12 11 11 11 11 10 8 8 4 4 4 1 1 1 1 1 1 1	2w Lw Tw 26 26 26 26 26 26 26 26 26 26 26 26 26



MARKET #12

WPCH/Atlanta

3W	2W	LW	TW	
19	13	13	13	BOB CARLISLE/Butterfly Kisses
8	13	11	13	PAUL CARRACK/For Once In Our
8	13	13	13	JAMES TAYLOR/Little More Time
8	8	9	13	STYX/Paradise
11	13	11	11	BRUCE SPRINGSTEEN/Secret Garden
13	13	13	11	BEE GEES/Alone
11	8	13	11	MICHAEL BOLTON/Go The Distance
8	11	11	11	TONI BRAXTON/I Don't Want To
8	8	11	11	PETER CETERA/On You Love Me
8	8	9	9	R. KELLY/I Believe I Can Fly
11	11	11	9	JON SECADA/Too Late. Toe Soon
11	8	9	9	JEWEL/You Were Meant
11	11	11	9	CHICAGO/Here In My Heart
8	8	9	9	MONICA/For You I Will
	5	7	9	TRISHA YEARWOOD/How Do I Live
8	8	9	9	JIM BRICKMAN/Picture This
8	8	13	7	ERIC MARTIN/I Love The Way
5	5	7	7	AZ YET/Hard To Say I'm.
8	8	7	7	KATHY TROCCOLI/He'll Never Leave Me
-			7	SHAWN COLVIN/Sunny Came Home
11	8	9	6	BRYAN ADAMS/I'll Always Be
11	6	6	6	KENNY LOGGINS/For The First Time
13	13	6	6	RICHARD MARX/Until I First You
7	6	-	6	JOOSE/If Tomorrow Never
7	6	-	6	CELINE DION/All By Myself
-	-	5	5	NATALIE COLE/A Smile Like Yours
				-



KŁSY/Seattie (206) 454-1540 Irwin/Brooks

MARKET #13



MARKET #16 WLTE/Minneapolis (612) 339-1029 Nolan

3W	2W	FM	T WE	
32	32	17	17	. BOB CARLISLE/Butterfly Kisses
17	17	17	17	CHICAGO/Here In My Heart
17	17	17	17	TON: BRAXTON/I Don't Want To
17	17	17	17	BEE GEES/Alone
17	17	17	17	MICHAEL BOLTDN/Go The Distance
17	17	17	17	JAMES TAYLOR/Little More Time .
17	17	17	17	PETER CETERA/Do You Love Me
17	17	17	17	BABYFACE/How Come, How Long
17	17	17	17	KATHY TROCCOLI/He'll Never Leave Me
17	17	17	17	LEANN RIMES/How Do I Live
10	10	17	17	LINDA EDER/Something To.
5	5	8	17	NATALIE COLE/A Smile Like Yours
16	16	16	16	KENNY LOGGINS/For The First Time
16	16	16	16	JON SECADA/Too Late, Too Soon
16	16	16	16	BRUCE SPRINGSTEEN/Secret Garden
15	15	-	15	JOOSE/If Tamorraw Never
17	17	17	15	RICHARD MARX/Until I Find You
10	10	10	12	MONICA/For You 1 Will
10	10	10	12	STYX/Paradise
10	10	10	12	AZ YET/Hard To Say I'm
10			12	WHITNEY HOUSTON/My Heart is Calling
10	10	10	12	SWING OUT SISTER/Somewhere In
10	10	10	10	JIM BRICKMAN/Picture This
5	5	8	10	PAUL CARRACK/For Once In Dur
5	5		10	MICHAEL ENGLISH/Why Didn't I
- 8	8		8	ERIC MARTIN/I Love The Way
-	-	-	5	BACKSTREET BDYS/Quit Playing
-	-		5	KENNY LOGGINS/I Am Not Hiding



MARKET #17

KEZK/St. Louis PLAYS ARTIST/TITLE
3W 2W LW TW
14 15 15 17 R. KELLY/I Believe I Can Fly

15	14	16	LIONEL RICHIE/Still In Love
14	15	16	BEF GEES/Alone
15	16	16	KENNY LOGGINS/For The First Time
15	12	15	KENNY G/Havana
15	15	15	JOURNEY/When You Love
15	14	15	MICHAEL BOLTON/Go The Distance
15	14	15	TONI BRAXTON/I Oon't Want To
16	16	14	BRICKMAN & MCBRIDE/Valentine
16	15	13	CHICAGO/Here In My Heart
9	11	11	BARRY MANILOW/I'd Really Love
12	10	10	BRYAN ADAMS/I'll Always Be .
10	9	10	WARREN HILL/Shelter From .
9	11	9	PETER CETERA/Do You Love Me
9	11	9	JIM BRICKMAN/Picture This
-		B	NATALIE COLE/A Smile Like Yours
	-	8	TONI BRAXTON/Un-break My Heart
		-	DOMBA LEGGO A Language Alexand



MARKET #19

JEWEL/You Were Meant
JAMES TAYLOR/Little More Time
CHICAGO/Here In My Heart
BEE GEES/Alone
MONICA/For You I Will
MICHAEL BOLTON/Go The Distance
PETER CETERA/Do You Love Me
BOB CARLISLE/Butterfly Kisses
SHAWN COLVIN/Sunny Came Home
KATHY TROCCOLI/He'li Never Leave Me
PAUL CARRACK/For Once In Our

KATHY TROCCOLI/He'll Never Leave Me PAUL CARRAKKE'O none in OVER SPRINGSTEEN/SCORE Garden R KELLY/I Believe I Can Fly JOURNEY/When You Love. TONI BRAXTON/I DON'T Want TO TRICHARD MARX/Until I Find You. LEANH RIMES/How Do I Live STYX/Paradise NATALE COLE/A Smile Like Yours AZ YET/Hard To Say I'm... KENNY LOGGINS/I Am Not Hiding BELINDA CARLISE/In Too Deep JOOSE/Your Love Is So Nice WHITNEY HOUSTON/MY Heart Is Calling SWING OUT SISTEM/Somewhere In... MICHAEL ENGLISH/MY DIGHT I 11 11 7 7 7 7



PLAYS 3W 2W LW TW

9 9 9 9 22 12 12 9

MARKET 422

WOOK/Cleveland (216) 696-0123 Wilsor/Miller

NAM FOGELBERG/Don't Lose Heart
LEANN RIMES/How Do 1 Live
IINA TUNRE/YOS Silent Wings
AZ YET/Hard To Say I'm.
MONICA/For You I Will
BRYAN ADAMS/I'il Always Be...
JEWEL/You Were Meart...
BRICKMAN & MOGRIOE/Wordentine
BRUCE SPRINGSTEEN/Secret Garden
RICHARD MARX/Until I Fird You...
MICHAEL ENGLISH/WHY Ødn't I
LINGTON & CALDWELL/Tell II LIKE It Is
NATALIE COLE/A Smile Like Yours
BOB CARLISLE/BUTLER IN Kisses

ARTIST/TIFLE M KENNY LOGGINS/For The First Time B KSNNY LOGGINS/For The First Time B RYAN ADAMS/TIL Always Be... B RE GEES/Mone B OB CARLISLE/Butterfly Kisses B OB CARLISLE/Butterfly Kisses B MICHAEL BORTON Go The Distance MONICA/For You I Will TONI BRANTON/I Don't Wait To PETER CETER/Do You Love Me CHICAGO/HON I Don't Wait To PETER CETER/Do You Love Me LEANN RIMES/How Do I Live JUNEL/DV Were Meant LEANN RIMES/How Do I Live JUNEL/DV Were Meant PAUL CARRACK/For Done In Our R. KELLY/I Belreve I Can Fly TONI BRANTON/III-break My Heart JOUNNEY/When You Love. STRISANO & ADAMS/I Finally Found... STRISANO & SADAMS/I Finally Found... STRISANO & BUNEY/Wana Be There JIM BRICKMAN/Picture This BRUCE SPRINGSTEEN/Secrel Garden



PLAYS 3W 2W LW TW ANTISTITILE

MICHAEL BOLTON/GO The Distance
CHICAGO/Here in My Heart
TONIN BRAXTON/I OON'T Want To
BEE GEES/AND
BOB CARLISLE/Butherly, Kisses
PETER CETERA/DO YOU LOVE Me.
JAMES TAR'L OR/LITTLE More Time.
JEWEL/YOU WERE MEANT.
MONILOAFO'T YOU I WHI
PAUL CARRACK/FOT Once In Dur...
BRYAN ADAMS/TII Ahways Be...
RICHARD MARK/JOHI I FIND YOU...
NATALLE COLE/JS SIMILE LIKE YOURS
STYX/PATAGISE
MIN BRICKMAN/PICTURE THIS
KATHY TROCCOLLINE'II Never Leave Me
LEANN RIMES/TOWO DO I LIVE
KENNY LOGGING/I AM NOI Hiding
K.D. LARG/The Joker



MARKET #24 KKCW/Portland, OR (503) 222-5103 Minckler

ARTIST/ITILE
ARTIST/ITILE
15 18 MICHAEL BOLTON/GO The Distance
15 18 MICHAEL BOLTON/GO The Distance
15 16 15 ATALLE COLE/A Smile Like Yours
16 16 16 EICHAGG/Here In My Heart
16 16 18 RICHAGG/Here In My Heart
15 16 JAMES TAYLOR LITTLE More Time...
15 16 JAMES TAYLOR LITTLE More Time...
15 15 TONI BRAXTON/I Don't Want Te
15 15 TONI BRAXTON/I Don't Want Te
13 13 TISHSHA YEARWOOD/How Do I Live
15 JON SECADA/TOO Late, Too Soon
15 JON SECADA/TOO Late, Too Soon
15 5 JON SECADA/TOO Late, Too Soon
15 5 JON BRAXTON/II-D-reak My Heart
15 5 5 JOURNEY/When You Love...
15 JOURNEY/When You Love...



MARKET #25 WRRM/Cincinnati (513) 241-9898



MARKET #28

PLA				ARTIST/TITLE
3W	2W	ŁW	TW	
36	36	36	36	KENNY LOGGINS/For The First Time
36	24	24	36	PETER CETERA/Do You Love Me
36	36	36	36	RICHARD MARX/Until I Find You
36	36	36	36	BRYAN ADAMS/I'll Always Be
36	36	36	36	SAVAGE GARDEN/I Want You
36	36	36	36	SHAWN COLVIN/Sunny Came Home
36	36	36	36	DUNCAN SHEIK/Barely Breathing
24	24	24	35	PAUL CARRACK/For Once in Our
24	24	36	24	SPICE GIRLS/2 Become 1
-	24	24	24	PAUL MCCARTNEY/The World Tonight
24	24	24	24	MONICA/For You I Will
-	-	24	24	BACKSTREET BOYS/Quit Playing
			24	NATALIF COLE/A Smile Like Yours
23			24	ABRA MOORE/Four Leaf Clover
10	10	10	18	TONI BRAXTON/Un-break My Heart
10	10	10	18	DC TALK/Just Between You
10	10	10	18	NO DOUBT/Don't Speak
24	36	36	18	JEWEL/You Were Meant
10	10	10	10	ROD STEWART/If We Fall In



MARKET #31

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
21	21	21	21	CHICAGO/Here in My Heart
21	21	21	21	BEE GEES/Alone
21	21	21	21	MICHAEL BOLTON/Go The Distance
21	21		21	PETER CETERA/Do You Love Me
20	20	21	21	JAMES TAYLOR/Little More Time
18	18	18	21	MONICA/For You With
20	20	20	28	KATHY TROCCOLI/He'll Never Leave Me
21	21	20	28	TONI BRAXTON/I Don't Want To
17	17	17	19	AZ YET/Hard To Say I'm
15	16	16	18	LINGTON & CALDWELL/Tell It Like It is
15	17	17	17	WHITNEY HOUSTON/My Heart Is Calling
19	19	19	17	JIM BRICKMAN/Picture This
15	15	15	15	STYK/Paradise
10	15	15	15	PAUL CARRACK/For Once In Our
10	15	15	15	SWING OUT SISTER/Somewhere In
10	10	15	15	NATALIE COLE/A Smile Like Yours
10	10	10	10	LEANN RIMES/How Do I Live
5	10	10	10	MICHAEL ENGLISH/Why Didn't I
	5	10	10	NO MERCY/When I Die
	5	10	10	CINNAMON/Me As Helen Of Troy
	-	5	10	K.D. LANG/The Joker
-	-	5	18	LISA STANSFIELD/Never, Never
-	-	-	5	ALL-4-ONE/I Turn To You
-	-		5	LIGHTHDUSE FAMILY/Lifted
			5	KENNY LOGGINS/I Am Not Hiding

WYJB/Albany, NY MD: Pat Ryan

WLEV/Allentown, PA

OMPD: J. Devie APDMD: Bill Mervin 14 HANSON "Mmm" 7 JEWEL "Foolish" 7 BACKSTREET BOYS "Pi

KYMG/Anchorage, AK OM: Mark Murphy PD: Deven Mitchell No Adds

WRDE/Appleton, Wi PDAMD: Den Lerkin 12 908 CARLISLE "Butterty" 12 JEWEL "You"

WPCH/Atlanta, GA OM/PD: Vence Differd APD: Steve Goes MD: Devid Joy 7 SHAWN COLVIN "Sunny

WFPG/Atlantic City, NJ

WBBQ/Augusta, GA

KKMJ/Austin, TX

17 MONICA For

WLIF/Battimore, MD OMPD: Gery Beteben MD: Merk Thoner 7 KEMIY LOGGINS "Hiding" 5 BELINDA CARLISE "Deep" 5 JOSE "Bido" 5 ALL-4-ONE "Turn"

WMJJ/Birmingham, AL Ott: John Jenkine PDMD: John Stuart

WMJX/Boston, MA

WEZN/Bridgeport, CT POMID: Stave Marcus 5 TON BRAXTON "War

WMJQ/Buffalo, NY

WH8C/Canton, OH

KDAT/Cedar Rapids, IA PD: Richard W. Stadion D: Hichard W. Stadlen D: Tom Cook | KENNY LOGGINS "Hiding

WVAF/Charleston, WV

WDEF/Chattanooga, TN PD/MD: Danny Howard 10 JEWEL "Foolish" 10 KENNY LOGGINS "Hiding"

WLIT/Chicago, IL PD/MD: Mark Edwards No Adds

WRRM/Cincinnati, DH PD/MID: T.J. Holle 5 AZ YET "Sorry"

WDOK/Cleveland DH

WTCB/Columbia, SC PDMID: Brent Johnson 7. BELINDA CARLISLE "Deep" 7. NIGHT RANGER "Forever"

WGSY/Columbus, GA

PECHANDA CARLISLE "Deep" 7 BELINDA CARLISLE "Deep" 7 ALL-4-ONE "Turn" 7 JOOSE "Nice" KVIL/Dallas, TX

KOSI/Denver, CO OM: Scott Taylor PD: Steve Hernilton 3 KENNY LOGGINS "Hiding" 2 K.O. LANG "Joker"

WOOF/Onthan Al

WXKC/Erie, PA

PD: Ron Arten MD: Paul Device 7 LINGTON & CALDWELL "Tell" 7 XENNY LOGGINS "Hiding"

WIKY/Evansville, IN PDMD: Mark Beker

KEZA/Fayetteville, AR OM/PD: Chip Arledge APD/MD: Rich Kelly 18 NATALIE COLE 'Smile

WCRZ/Flint, MI

105 Total Reporters 102 Current Reporters 92 Current Playlists

WLQT/Dayton, OH KLYF/Des Moines, IA KESZ/Phoenix, AZ WSI O/Roanoke VA WLZW/Utica, NY

Did Not Report, Playlist Frozen (3): KEZG/Lincoln, NE WALK/Long Island, NY WHYN/Springfield, MA

Did Not Report A New Playlist For Two Consecutive Weeks; Data Not Used (3): WSNY/Columbus, OH

WAJI/Ft. Wayne, IN

WAFY/Frederick, MD PD: John Fleesler MD: Normen Henry Schmid 12 JEWEL "Foolish" 12 KENNY LOGGINS "Hiding"

WLHT/Grand Rapids, MI PD: Bill Balley APD/MD: Mary Turner 7 NATALIE COLE "Smile"

WMAG/Greensboro, NC No Adds

WMYI/Greenville, SC PD: Gary Jackso MD: Chris Scott

WSPA/Greenville, SC

WRCH/Hartford, CT PD: Allen Camp MD: Joe Henn

KSSK/Honolulu, Hi OMMD: Michael Shiehidi PD: Dick Walnwright 10 BABYFACE "Come"

WAHR/Huntsville, AL

WOLR/Kalamazoo, Mi

WJXB/Knoxville, TN PDMID: Jeff Jernigen 7 LINGTON & CALDWELL "Telf"

WGLM/Lafayette, IN

POAND: Dari McKay 5 BELINDA CARLISLE "Deep" 5 ART GARFUNKEL "Daydream 5 STEVE AZAR "Nights"

KHLA/Lake Charles, LA

KSNE/Las Vegas, NV

PD: Tom Chase MD: John Berry 5 WHITNEY HOUSTON "Heart" KBIG/Los Angeles, CA

KOST/Los Angeles, CA Sta Mgr/PD: Jhani Kaye APDMD: Johnny Chiang

WVEZ/Louisville, KY OM: C.C. Metthews PD/MD: Joe Fedele 5 R KELLY "Gotham" 5 KATHY TROCCOL! "

WPEZ/Macon, GA

KVLY/McAllen, TX

PD: Roger Scott MD: Brende Lynn 16 AZ YET "Sorty" 16 JOURNEY "Break" 11 MONICA "For" 7 BRYAN ADAMS "Awa

WLRQ/Melbourne, FL

AC

WRVR/Memphis, TN OM/PD: Joel Burto MD: Kay Manley 16 CELINE DION "More" 7 NIGHT RANGER "Forever"

WLTE/Minneapplis, MN PD/MD: Gary Noten 5 BACKSTREET BOYS "Playing" 5 KENNY LOGGINS "Hiding"

KJSN/Modesto, CA POMD: Gary Michaels

WOBMMormouth-Ossen, NJ PDMD: Juli Rather

KWAV/Monterey, CA PONID: Bernie Moody 5 ALL-4-ONE "Turn" 5 BOZ SCAGGS "Letters" 5 BACKSTREET BOYS "Playing

WLMG/New Drieans, LA OMPD: Nick Ferrara MD: Johnny Scott 24 CELINE DION "More"

WLTS/New Drieans, LA

WLTW/New York, NY No Adds

KEFM/Omaha, NE

WMGF/Orlando, FL

WSWT/Peoria, IL PDMID: Randy Rundle 10 BACKSTREET BOYS "P 5 ALL-4-ONE "Turn" 5 NO MERCY "When"

WBEB/Philadelphia, PA

KKCW/Portland, OR

WWLI/Providence, RI PD: Torn Holt MD: Bob Boisvert 5 ALL-4-ONE "Turn" 5 LIGHTHOUSE FAMILY "Lifted" 5 KENNY LOGGINS "Hiding"

KRNO/Reno, NV

10 AZ YET "Sorty" 5 LINGTON & CALDWELL "Tell"

WTVR/Richmond, VA POMD: Tony Florentino 5 NO MERCY "When"

KGBY/Sacramento, CA PD/MD: Bob Laurence 24 NATALIE COLE "Smile" 24 ABRA MOORE "Clover

KEZK/St. Louis, MO

KQXT/San Antonio, TX OM/PD: Milke Scott MD: Bill Norris 14 KENNY LOGGINS "Hiding" 5 STEVE AZAR "Nights" 5 MAXWELL "Whenever"

KIOI/San Francisco, CA

KSBI /Santa Barbara CA

KZST/Santa Rosa, CA PD: Brent Ferrie MD: Pet Schaffer 8 HANSON "Mmm" 8 LEANN RIMES "How 8 SWING OUT SISTER

KLSY/Seattle, WA PD: Bobby invin MD: Bob Brooks No Adds

KELO/Sioux Falls, SD PD/MD: Reld Holean 5 NO MERCY "When"

KISC/Spokane, WA PD: Rob Harder MD: Dawn Marcel

MICHAEL ENGLISH "Why" SWING OUT SISTER "Somewi K.O. LANG "Joker" LIGHTHOUSE FAMILY "Litted"

WMAS/Springlield, MA

WASH/Washington, DC

WEAT/West Paim Beach, FL OM/PD: Lee Howard Jecoby A-POMID: Chad Perry 7. LEAN RIMES "How" 6. R. KELLY "Gotham"

WKWK/Wheeling, WV PDMD: Doug Dankles 10 K.O. LANG "Johan" 5 KENRY LOGGINS "Hiding" 5 R. KELLY "Gotham" 5 JOOSE "Nice"

WMGS/Wilkes-Barre, PA

MID: Sten Phillips 7 PAUL CARRACK "Once"

PD: Michael Wall MD: Dave Banks 18 MONICA "For"

WJBR/Wilmington, DE

WG NI/Wilmington, NC PD: Milke Ferrow MD: Craig Thomes 16 KENNY LOGGINS "Hiding" 16 MICHAEL ENGLISH "Why"

WSRS/Worcester, MA PD/MD: Steve Pack

WARM/York, PA

6 LEANN RIMES "How

WKBN/Youngstown, OH OM/PD: Dan Rivers , MD:Mark French No Adds

PD: Kelly Wes MD: Rick Ster

VP/Prog.: Stave Streft
APD: Derren Devie
MD: Randi Martin
28 LEANN RIMES "How"
11 BACKSTREET BOYS "PI
17 CELINE DION "Coming"
10 SPICE GIRLS "Become"

WRVF/Toledo, OH

KMXZ/Tucson, AZ WOMZ/Charlottesville, V/ PD/MD: Angle Logar 17 JEWEL "Foolish" 16 PAULA COLE "Warr

PD: Berry James APDMD: Jaime Kartek

PD: Brad Rillis APD: Bobbi Maxwell MD: Rick Jamie 5 98 DEGREES "Invisible" 5 SHERYL CROW "Change"

WOAL/Cleveland, DH

KVULI/Colorado Springs, CO OM: Jim Arthur PD: Lee Roberta APD: Brad Miller No Adds

WCGQ/Columbus, GA PD/MD: Lee McCard 10 ABRA MOORE "Clover" 10 WALLFLOWERS "Difference"

PD: Kim Ashley MD: Lies Thomas 16 WALLFLOWERS "Difference 16 10,000 MANIACS "More" 16 JEWEL "Foolish"

WDAQ/Danbury, CT

WMMX/Dayton, OH PD: Jeff Ballentine MD: Dean Taylor 10 10,000 MANIACS "More

KALC/Denver, CD PD: Gregg Cassidy MD: Che Che 33 MATCHBOX 20 "Push" 30 MONACO "Vant" 29 ABRA MOORE "Clover" 20 KS CHOICE "Addict" 5 SARAH MICLACHLAN "Mystery"

KSTZ/Des Moines, IA

KAMX/Austin, TX

WKDD/Akron, OH
PDAMD: Chuck Collins
15 WALLFLOWERS "Differ

KMXS/Anchorage, AK

RMXS/ARCHOPAGE, PD: Mark Carlson APDMID: Roxy Lannox 14 AMANDA MARSHALL "G 5 MONACO "Want" 5 MEXICO 70 "Want"

WWMX/Baltimore, MD

PD: Adem Goodman MD: Greg Carpenter 30 MEREDITH BROOKS TRICH 30 SARAH MCLACHLAN "Myst 30 PAULA COLE "Wat"

WMJY/Biloxi, MS PD: Water Brown MD: Angle Thompson 7 COUNTING CROWS "Daylight

KCIX/Boise, ID PDAMD: Russ Novali 28 OMC "Bizarre"

WBMX/Boston, MA

KKYS/Bryan, TX

PDMID: Ryan O'Brid 15 PAULA COLE "Wart" WLNK/Charlotte NC

OM: Tom Jackson PD: Stacy Cantrell APD: Joshus Goodman 23 PAULA COLE "Wait" 23 DAVE MATTHEWS BAND "

WTMX/Chicago, IL

WWNK/Cincinnati. OH

KDMX/Dallas, TX

PD: Milce Marino MD: Kevin Mexwell 1 OMC "Bizarre" 1 SAVAGE GARDEN "Mooi

WAZY/Lafayette, IN

KMXB/Las Vegas, NV

WMXL/Lexington, KY OMPD: Doug Harrand APD/MD: Barry Fox

KURB/Little Rock, AR OM/PD: Randy Cain MD: Kevin Miller 35 SAVAGE GARDEN "Moon" 7 OMC "Bizzirte"

KYSR/Los Angeles, CA PD: Angele Perelli APD/MD: Chris Ebboti 15 JEWEL "Foolish"

WKQI/Detroit, MI PD/MD: Tom O'Brien 8 AEROSMITH "Hole" 8 HANSON "Where's"

- WMC/Memphis, TN KATF/Dubuque, IA
- WML/MEMPINS, IN
 PD: Russ Moriey
 MD: Bruce Wayne
 6 SAVAGE GARDEN "Moon"
 6 AZ YET "Sorry"
 6 SARAH MCLACHLAN "Mys
 6 ABRA MOORE "Gover"
 6 JEWEL "Foolish"
 6 MATCHBOX 20 "Push" PD: Tim Dillon MD: Jackle Livings 28 PAUL CARRACK "Once" 28 JEWEL "Foolish"

WPLL/Miami, FL PD/MD: Deve Stewart 20 DUNCAN SHEIK "Runs" 20 TRIO "Da Da Da"

WKTI/Milwaukee, WI

WMYX/Milwaukee, Wi

KSTP/Minneapolis, MN PD: Todd Fisher MD: Leighton Peck 15 OMC "Bizarre"

KOSO/Modesto, CA

PD: Brien Kelly MD: Jim Morales No Adds

WQSM/Fayetteville, NC PD/MD: Dave Stone 30 JEWEL "Foolish" 15 WALLFLOWERS "Differer 10 DUNCAN SHEIK "Runs"

WBBE/Ft. Pierce, FL

PD: Mike Michaels MD: Terry Edwards 23 10,000 MANIACS "More 23 INDIGO GIRLS "Shame"

KVSR/Fresno, CA

WKZL/Greenshorn NC

WIKZ/Hagerstown, MD PD: Rick Alexander APD/MD: Micheel Ross 15 OMC "Bizarre"

WTIC/Hartford, CT OM/PO: Steve Satheny MD: David Simpson 16 WALLFLOWERS "Differer W.J.L.K.Monrmouth-Ocean, NJ PD: Rob Watter MC: Lauren Pressitry 15 DUNCAN SHEIK "Runs" 15 WALLFLOWERS "Difference"

KHMX/Houston, TX PD: Pat Paxton MD: Rich Anhom W.I.FZ.Micrimouth-Ocean, N.J. GMPD: Lance DeBock MD: Den Turl No Adds 11 TONIC "Could" 10 PAULA COLE "Wait" B JEWEL "Foolish"

WKEE/Huntington, WV PD: Jim Davie APD/MD: Gary Miller 14 TONIC "Could" 14 R. KELLY "Gotham" 11 SPICE GIRLS "Become WMXS/Montgomery, AL

PD: Al Meson MD: John Rogers 21 JEWEL "Foolish" 21 DUNCAN SHEIK "Runs" 21 PAULA COLE "Wait" 21 KENNY LOGGINS "Hiding" 21 LIGHTHOUSE FAMILY "Lifts

WENS/Indianapolis, IN OM/PD: Greg Dunldn MD: Jim Cerone 30 HANSON "Mmm" 30 SAWAGE GARDEN "Want" WD87/New York, NY PD: Stave Weed APD/MD: Linda Silver 10 AMANDA MARSHALL 10 WALLFLOWERS "DIR WJDX/Jackson, MS

WPLJ/New York, NY VP/Prog: Tom Cuddy PO: Scott Shannon MC: Tony Masscaro 15 MATCH80X 20 "Push" 15 10.000 MANIACS "More 10 JAMES TAYLOR "Little" WKYE/Johnstown, PA

WHUD/Newburgh, NY VP/Prog: Steven Petrone MC: Tom Furcl 5 PAULA COLE "Wait" 5 DUNCAN SHEIK "Runs" 4 JOSE "Nice" 4 MEXICO 70 "Want"

WPTE/Norfolk, VA PD: Mark Bradley MD: F. Devon Thornton 21 CARAM MCLACH AND TAK

WWDE/Norfolk, VA

HOTAC

KTNP/Omaha, NE

WOMX/Orlando, FL PD: Devid Isreel MD: Tim Baidwin 15 DUNCAN SHEIK "Barely

WSHE/Orlando, FL PD: Catherine Brown

WXIL/Parkersburg, WV

PD: Larry E. Hughes MD: Jack Horton 29 MICHAEL BOLTON "Distance 29 JEWEL "Foolish"

KZZP/Phoenix, AZ

WYXR/Philadelphia, PA OMPD: Deve Alten MD: Rich Devis

WVTY/Pittsburgh, PA

WMGX/Portland, ME PD: Randi Kirshbaum APDWD: Doug Erickson 19 10.000 MANIAS "More" 19 SARAH MCLACHLAN "Mystery 14 WALLFLOWERS "Heartache"

KBBT/Portland, DR PD: Michael Newman MD: Lies Adems 5 MIGHTY MIGHTY. "Impression 15 WALLFLOWERS" Difference" 11 SUGAR RAY "Fly"

WSNE/Providence, RI

WRAL/Raleigh, NC PD/MD: Steve Reynolds No Adds KNEV/Reng, NV PD: Rusty Kaya MD: Jary Davis 15 VERYE PIPE "Freshmen" 15 COUNTING CROWS "Daylight

KZZO/Sacramento, CA D: Carmy Ferenti PD/MD: Carrie Owens SISTER HAZEL "All"

WIOG/Saginaw, MI PD: Mike MacDonald MD: Kelth Kelly

KYKY/St. Louis, MO PD: Smokey Rivers APD/MD: Greg Hewitt 10 LEANN RIMES "How" 10 THIRD EYE BLIND "Life" 5 NIGHT RANGER "Forever 15 PAULA COLE "Wait"

KBEE/Saft Lake City, UT OMPD: Steve Kelly APD/MD: Seen Michaels 6 SAVAGE GARDEN "Moon"

KSMG/San Antonio, TX

KFMB/San Diego, CA PO: Tracy Johnson APD/MD: Greg Simms 20 JEWEL "Footish"

KLLC/San Francisco, CA PD: Louis Kapieri MD: Julie Stoectel

KRUZ/Santa Barbara, CA PD: Duncan Payton APD: Miles O'Brian 5 TRIO "Da Da Da"

WAEV/Savannah, GA OM/PD: Scotty Snipes MD: Steve Williame 22 PAURA COLE "Wait" 22 JEWEL Troofish"

KPLZ/Seattle, WA

WMTX/Tampa, FL PDMID: Chuck Morgen 5 10,000 MANIACS "More" 5 SARAH MCLACHLAN "Mys 5 NO MERCY "When"

KEYW/Tri-Cities, WA PD/MO: Paul Dratu 5 PAULA COLE "Wait" 5 TONIC "Could"

KMAJ/Toneka, KS

WRQX/Washington, DC PD: Randy James MD: Carol Parker 24 OMC TR

WXLO/Worcester, MA PD: Stove Gallagher MD: Rob Poulin 18 MATCHBOX 20 "Push" 15 PAULA COLE "Wat"

85 Total Reporters 85 Current Reporters 79 Current Playlists

Reported Frozen Playlist (3): KMXG/Quad Cities, IA-IL WMXB/Richmond, VA KISN/Salt Lake City, UT Did Not Report, Playlist Frozen (3): KKOB/Albuquerque, NM WLUP/Chicago, IL WAKS/Tampa, FL

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HOT AC TOP 30

JULY 11, 1997

						TOTAL	PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3 W	STATIONS/ADDS
14	2	1	1	SHAWN COLVIN Sunny Came Home (Columbia)	2933	3093	3167	3184	80/0
4	3	3	2	SISTER HAZEL All For You (Universal)	2853	2803	2727	2539	82/2
2	1	2	3	WALLFLOWERS One Headlight (Interscope)	2851	3048	3189	3148	81/0
9	6	5	4	SHERYL CROW A Change Would Do You Good (A&M)	2381	2313	2262	2046	76/1
3	4	4	5	DUNCAN SHEIK Barely Breathing (Atlantic)	2338	2481	2573	2639	72/1
5	5	6	6	HANSON Mmm Bop (Mercury)	2183	2272	2320	2341	64/1
11	11	7	0	VERVE PIPE The Freshmen (RCA)	1970	1926	1787	1659	63/2
6	7	8	8	SAVAGE GARDEN Want You (Columbia)	1836	1891	2144	2331	62/1
13	12	12	9	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	1783	1769	1643	1487	62/1
10	10	11	10	DAVE MATTHEWS BAND Crash Into Me (RCA)	1653	1773	1788	1694	56/0
7	8	9	11	JEWEL You Were Meant For Me (Atlantic)	1606	1813	1993	2200	62/0
8	9	10	12	PAULA COLE Where Have All The Cowboys Gone? (Imago/WB)	1524	1781	1980	2098	59/0
16	13	13	3	INDIGO GIRLS Shame On You (Epic)	1508	1451	1265	1110	54/1
22	18	15	4	OMC How Bizarre (Mercury)	1397	1156	943	832	52/7
28	22	19	Œ	10,000 MANIACS More Than This (Geffen)	1239	959	709	483	58/8
17	16	14	1	MEREDITH BROOKS Bitch (Capitol)	1191	1187	1111	1091	44/2
19	17	17	Ø	COUNTING CROWS Daylight Fading (DGC/Geffen)	1066	1056	1044	940	52/3
14	15	16	18	NO DOUBT Don't Speak (Trauma/Interscope)	1045	1098	1224	1413	47/0
21	21	20	19	BLESSID UNION OF SOULS I Wanna Be There (EMI)	850	846	847	841	31/0
DΕ	ВU		2 0	JEWEL Foolish Games (Atlantic)	766	401	199	89	31/15
25	23	23	21	JON BON JOVI Midnight In Chelsea (Mercury)	696	722	685	646	39/0
12	14	18	22	BOB CARLISLE Butterfly Kisses (DMG/Jive)	685	1030	1241	1537	29/0
	_	25	23	TONIC If You Could Only See (Polydor/A&M)	660	586	408	334	32/3
1		28	24	SARAH MCLACHLAN Building A Mystery (Arista)	619	489	292	173	28/6
26	25	24	2 5	SPICE GIRLS Say You'll Be There (Virgin)	612	603	608	583	25/0
DΕ	ВU	T	20	WALLFLOWERS The Difference (Interscope)	561	386	312	185	25/8
_	28	26	27	MEXICO 70 Want You (Big Pop/Red Ant)	555	560	507	414	30/3
27	27	27	3 3	MONICA For You I Will (Warner Sunset/Atlantic)	551	532	532	498	19/0
DΕ	ВU	T	4	ABRA MOORE Four Leaf Clover (Arista Austin/Arista)	489	382	345	222	26/5
DΕ	ВU	T	30	PAULA COLE Don't Want To Wait (Imago/WB)	472	218	_	_	30/13

This chart reflects airplay from July 7-13. Songs ranked by total plays. Highlighted songs indicate Breaker. 85 Hot AC reporters. 79 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1997, R&R Inc.

NEW & ACTIVE

MATCHBOX 20 Push (Lava/Atlantic)
Total Stations: 22, Adds: 5, Plays: 449, WBMX 25, WXLO 18, WDBZ 21 (14), WPLJ 15, WLNK 23 (22), WPLL 19 (20), WSHE 31 (29), WMC 6, KDMX 8 (6), KHMX 20 (23), KZZP 22 (23), WLUP 38 (38), WTMX 12 (12), WKQI 21 (21), KVUU 22 (22), KALC 33, KMXB 27 (28), KVSR 23 (23), KYSR 9 (26), KBBT 28 (19), KRUZ 7 (7), KPLZ 21.

DEPECHE MODE It'S No Good *(Mute/Reprise)*Total Stations: 19, Adds: 0, Plays: 416, WOM2 26 (19), WCGO 11 (10), WQSM 22 (7), WPLL 32 (29), WPTE 28 (30), WSHE 29 (21), WMXB 23 (23), WJDX 5 (5), KAMX 42 (43), KSMG 9 (8), WLUP 16 (16), WKQI 17 (14), KMXB 37 (36), KVSR 37 (37), KYSR 6 (20), KBBT 5 (21), KFMB 26 (55), KLLC 35 (32), KRUZ 10 (7).

PAUL MCCARTNEY The World Tonight (*Capitol*)
Total Stations: 22, Adds: 0, Plays: 403, WDAD 7 (37), WMGX 19 (20), WPLJ 10 (18), WHUD 7 (11), WROX 15 (15), WOMZ 29 (27), WKYE 17 (17), WWDE 12 (11), WXIL 31 (22), WMLY 7 (7), KURB 10 (10), WMC 17 (13), WMXS 21 (21), KKYS 36 (36), WLUP 21 (21), WTMX 45 (46), WAZY 42 (40), KMXG 5 (5), KMAJ 14 (14), KNEV 24 (24), KFMB 9 (17), KEYW 5 (14).

SAVAGE GARDEN To The Moon And Back *(Columbia)*Total Stations: 24, Adds: 5, Plays: 385, WDAQ 12, WTIC 18 (14), WKEE 20 (16), WQSM 15 (14), WBBE 22 (22), WKYE 13 (13). WPTE 21 (21), WSHE 19 (10), WMXB 6 (6), WAKS 8 (8), WMXL 15 (8), KURB 35, WMC 6, KDMX 12 (16), KHMX 27 (24), KZZP 27 (27), WQAL 40 (40), WKQI 10 (8), KMXB 1, KBEE 6, KISN 15 (15), KMXS 5 (5), KPLZ 21 (21), KEYW 11 (5).

DEL AMITRI NOt Where It's At *(A&M)*Total Stations: 21, Adds: 0, Plays: 327, WDAQ 13 (13), WJLK 20 (7), WHUD 5 (5), WRQX 10 (10), WKYE 13 (13), WPTE 28 (28), WMXB 19 (19), WAKS 9 (9), WMTX 2 (5), KKYS 21 (19), KDMX 7 (8), WKDD 14 (14), WWNK 3 (3), WQAL 40 (40), WAZY 18 (8), KTNP 18 (17), KCIX 14 (14), KOSO 15 (15), KLLC 36 (28), KRUZ 7 (7), KEYW 15 (14).

SUBLIME Santeria *(Gasoline Alley/MCA)*Total Stations: 15, Adds: 0, Plays: 306, WBMX 7 (4), WXLO 21 (21), WDBZ 28 (28), WCGQ 12 (10), WMTX 8 (4), KZZP 35 (30), WKDD 9 (15), WKQI 14 (8), KMXB 36 (35), KBEE 6 (7), KVSR 46 (46), KYSR 9 (21), KBBT 21 (32), KZZO 47 (36), KRUZ 7 (7).

JAMES TAYLOR Little More Time with You (Columbia)
Total Stations: 12, Adds: 1, Plays: 274, WMGX 19 (20), WSNE 20 (20), WPLJ 10, WHUD 19 (19), WLNK 30 (28), WKYE 31 (18), WMJY 7 (7), WJDX 21 (21), WMXS 35 (35), WAZY 26 (28), KATF 28 (28), KMAJ 28 (28).

DUNCAN SHEIK She Runs Away (Atlantic)
Total Stations: 17, Adds: 6, Plays: 264, WBMX 4 (3), WTIC 15 (10), WXLO 23 (21), WJLK 15, WDBZ 21 (21), WHUD 5, WOMZ 19 (17), WOSM 10, WPLL 20, WMTX 8 (5), WMC 6 (6), WMXS 21, WTMX 52 (53), KMXS 5 (5), KLLC 12 (15), KRUZ 7 (7), KPLZ 21.

JAMIROQUAI Virtual Insanity *(Work)*Total Stations: 12, Adds: 0, Plays: 239, WOMZ 18 (18), WQSM 33 (35),WPLL 28 (28), WPTE 28 (28), WMTX 4 (3), WMC 11 (12), KMXG 2 (2), KSTZ 22 (19), KVSR 15 (27), KYSR 7 (18), KBBT 38 (42), KLLC 33 (34).

AZ YET Hard To Say I'm Sorry *(LaFace/Arista)*Total Stations: 10, Adds: 1, Plays: 238, WHUD 13 (9), WYXR 7 (7), WMXL 21 (12), WMC 6, WMXS 21 (21), WKDD 20 (20), WWNK 47 (18), WMYX 28 (28), KATF 44 (28), KISN 31 (31).

BACKSTREET BOYS Quit Playing Games (With My Heart) *(Jive)*Total Stations: 13, Adds: 1, Plays: 225, WDAQ 12 (12), WSNE 20 (14), WKEE 29 (23), WPLJ 17 (15), WQSM 19 (15), WAKS 41 (41), WMXL 15 (8), KURB 10 (10), KKOB 2 (2), WKQI 12 (12), WKTI 21 (21), KMAJ 14, KEYW 13 (5).

NIGHT RANGER Forever All Over Again *(Legacy)*Total Stations: 13, Adds: 3, Plays: 209, WSNE 15, WROX 24 (24), WKZL 6 (9), WKYE 10, WRAL 11 (28), WJDX 21 (21), WMC 13 (6), WTMX 31 (31), WKQI 10 (8), WENS 30 (30), WKTI 19 (4), KSTP 14 (26), KYKY 5.

SNEAKER PIMPS 6 Underground (Virgin)
Total Stations: 11, Adds: 0, Plays: 197, WBMX 6 (4), WXLD 21 (18), WDBZ 6 (10), WPLL 16 (19), WPTE 21 (21), WLUP 16 (16), WTMX 32 (31), KVUU 22 (22), KALC 5 (5), KVSR 35 (35), KYSR 17 (23).

MICHAEL BOLTON GO The Distance (Columbia)
Total Stations: 9, Adds: 1, Plays: 180, WSNE 15 (14), WHUD 20 (20), WKYE 5 (5), WXIL 29, WMJY 18 (7), WMXS 35 (35), KKYS 6 (13), WAZY 24 (19), KATF 28 (28).

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
JEWEL Foolish Games (Atlantic)	15
PAULA COLE Don't Want To Wait (Imago/WB)	13
10,000 MANIACS More Than This (Geffen)	8
WALLFLOWERS The Difference (Interscope)	8
OMC How Bizarre (<i>Mercury</i>)	7
SARAH MCLACHLAN Building A Mystery (Arista)	6
DUNCAN SHEIK She Runs Away (Atlantic)	6
MATCHBOX 20 Push (Lava/Atlantic)	5
ABRA MOORE Four Leaf Clover (Arista Austin/Arista)	5
SAVAGE GARDEN To The Moon And Back (Columbia) 5
·	

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S) JEWEL Foolish Games (Atlantic) +365 10,000 MANIACS More Than This (Geffen) +280 PAULA COLE | Don't Want To Wait (Imago/WB) +254 **OMC** How Bizarre (Mercury) +241 **WALLFLOWERS** The Difference (Interscope) +175 SARAH MCLACHLAN Building A Mystery (Arista) +130 ABRA MOORE Four Leaf Clover (Arista Austin/Arista) +107 **DUNCAN SHEIK** She Runs Away (Atlantic) +101 MATCHBOX 20 Push (Lava/Atlantic) +93

SAVAGE GARDEN To The Moon And Back (Columbia) +92

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

SHERYL CROW Everyday Is A Winding Road (A&M) CARDIGANS Lovefool (Mercury)

KYLE VINCENT Wake Me Up (When...) (Carport/Hollywood) R. KELLY | Believe | Can Fly (Jive)

COUNTING CROWS A Long December (DGC/Geffen) SARAH McLACHLAN Possession (Nettwerk/Arista) **HOOTIE & THE BLOWFISH | Go Blind (Reprise)** BRUCE SPRINGSTEEN Secret Garden (Columbia)

WHITE TOWN Your Woman (Chrysalis/EMI) DONNA LEWIS I Love You Always Forever (Atlantic)

Breakers: Songs registering 875 plays or more for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R

please don't tell her

Strong Rotations At:

WJBX 17x KXPK 17x WLUP 21x WTMX 11x KZON 10x

Also Spinning: KZZO WBMX WLNK

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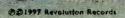
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Produced & Arranged by Jerry Harrison • Mixed by Tom Lord Alge • Management: Morris, Blesener & Assoc.

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HOT AC PLAYLISTS

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MARKET #1 WDBZ/New York

ı	_			_	
	PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
ı					CICTED HAZEL (All E V
ı	28	40	40	40	SISTER HAZEL/All For You
ı	40	28	40	40	VERVE PIPE/The Freshmen
J	28	28	40	40	OMC/How Bizarre
	28	28	40	40	THIRD EYE BLIND/Semi-Charmed Life
Į	21	21	28	28	10.000 MANIACS/More Than This
ĺ	28	40	28	28	DUNCAN SHEIK/Barely Breathing
ı	40	40	28	28	SHAWN COLVIN/Sunny Came Home
ı	40	40	28	28	WALLFLDWERS/One Headlight
ı	28	28	28	28	BETTER THAN EZRA/Desperately Wanting
ı	40	28	28	28	TORI AMOS/Silent All These
ł	21	21	28	28	KYLE VINCENT/Wake Me Up
Į	28	28	28	28	COUNTING CROWS/Daylight Fading
i	28	28	28	28	SHERYL CROW/A Change Would Do
ı	28	28	28	28	SUBLIME/Santeria
l	18	21	14	21	MATCHBOX 20/Push
ı			21	21	PAULA COLE/I Don't Want To Wait
ı	21	21	21	21	JON BDN JOVI/Midnight In Chelsea
ı	21	21	21	21	MEXICD 70/I Want You
			21	21	DUNCAN SHEIK/She Runs Away
ı	-		-	10	AMANDA MARSHALL/Let It Rain
ı	-	-		10	WALLFLDWERS/The Difference
1	10	10	10	10	SUSANNA HDFFS/Bee Keeper's Blues
ı	-	-	-	10	SHERYL CRDW/Everyday Is
	10	10		10	PAULA COLE/Where Have All
	-		-	10	JEWEL/You Were Meant
		10	10	10	WALLFLDWERS/6th Avenue Heartache
		10		10	CRANBERRIES/When You're Gone
ĺ	6	6	10	6	ABRA MOORE/Four Leaf Clover
ı	5	6	10	6	BILLY MANN/Killed By A Flower
ı	-	-	10	6	LEAH ANDREDNE/Mother Tongue

10 WALLFLDWERS/The Difference
10 SUSANNA HOFFS/Ree Keper's BI
10 SHERYL CROWEVER/YAY IS.
11 PAULA COLE/Where Have AII.
11 JEWEL/YOU Wers Meant...
11 WALLFLDWERS/GIT Avenue Heart
12 CRAMBERRIES/When You're Gont
14 BILLY MANN/KIILED BY A Flower
15 BILLY MANN/KIILED BY A Flower
16 LEAH ANDREDNE/Mother Tongue



WPLJ/New York (212) 613-8900 Cuddty/Shannon/Ma:

_				
PLA	18			ARTIST/TITLE
3W	2W	LW	TW	
41	44	43	30	HANSON/Mmm Bop
42	41	36	30	OMC/How Bizarre
42	30	31	27	SAVAGE GARDEN/I Want You
40	42	40	26	DUNCAN SHEIK/Barely Breathing
43	42	43	26	WALLFLOWERS/One Headlight
40	43	41	25	SHAWN COLVIN/Sunny Came Home
25	31	42	24	MEREDITH BROOKS/Bitch
29	27	34	22	GINA G/Ooh AahJust
26	29	29	18	SHERYL CROW/A Change Would Do
24	26	32	18	SISTER HAZEL/All For You
15	26	26	18	THIRD EYE BLIND/Semr-Charmed Life
30	26	23	18	R. KELLY/I Believe I Can Fly
39	43	41	17	JEWEL/You Were Meant
29	38	30	17	PAULA COLE/Where Have All
26	28	22	17	DAVE MATTHEWS BAND/Crash Into Me
•	15	26	17	VERVE PIPE/The Freshmen
	-	15	17	INDIGO GIRLS/Shame On You
	-	15	17	BACKSTREET BOYS/Quit Playing
23	23	23	16	JON BON JOVI/Midnight In Chelsea
-	-		15	MATCHBOX 20/Push
		-	15	10,000 MANIACS/More Than This
-			11	GIN BLOSSOMS/Follow You Down
28	19	19	11	NO DOUBT/Don't Speak
14	12	15	10	DEL AMITRI/Roll To Me
22	22	18	10	PAUL MCCARTNEY/The World Tonight
28	10	10	10	SPICE GIRLS/Say You'll Be There
*	٠	•	10	JAMES TAYLOR/Little More Time
13	16	10	9	HOOTIE & BLOWFISH/I Go Blind
30	15	16	8	BDB CARLISLE/Butterfly Kisses
18	16	19	6	SHERYL CRDW/Everyday Is



KYSR/Los Angeles (818) 955-7000 Perelli/Ebbott

_				Committee of the Commit
PLA 3W		LW	tw	ARTIST/TITLE
	62			DALIS A COLEANN II AII
62		62 62	35	PAULA COLE/Where Have All .
62	61		35	SHAWN COLVIN/Sunny Came Home
33	37	62	35	MEREDITH BROOKS/Bitch
35	40	36	30	THIRD EYE BLIND/Semi-Charmed Life
33	36	35	29	LUSCIOUS JACKSON/Naked Eye
60	61	62	23	DUNCAN SHEIK/Barely Breathing
61	62	61	23	DAVE MATTHEWS BAND/Crash Into Me
63	63	36	20	WALLFLDWERS/One Headlight
29	35	35	20	VERVE PIPÉ/The Freshmen
25	36	34	20	OMC/How Bizarre
34	36	35	19	SISTER HAZEL/All For You
21	31	29	18	COUNTING CROWS/Daylight Fading
16	16	18	18	COUNTING CROWS/A Long December
27	23	32	17	SARAH MCLACHLAN/Building A Mystery
14	18	23	17	SNEAKER PIMPS/6 Underground
22	26	33	16	INDIGO GIRLS/Shame On You
29	14	16	16	TORI AMOS/Silent All These
14	14	16	16	CARDIGANS/Lovefool
13	18	33	15	TONIC/tf You Could Only
٠.			15	JEWEL/Foolish Games
16	16	15	15	ALANIS MORISSETTE/Head Over Feet
15	15	15	15	JEWEL/Who Will Save
		20	11	10,000 MANIACS/More Than This
-	-	26	9	MATCHBOX 20/Push
22	22	23	9	SHERYL CRDW/A Change Would Do
16	19	21	9	SUBLIME/Santeria
12	15	15	9	COLLECTIVE SOUL/Listen
12	16	16	8	MEXICO 70/I Want You
25	28	18	7	JAMIROQUAI/Virtual Insanity
		20	6	DEPECHE MDDE/It's No Good



MARKET #3 WTMX/Chicago

	45	53	52	53	SISTER HAZEL/All For You
		31	53	53	10.000 MANIACS/More Than This
	-	45	53	52	DUNCAN SHEIK/She Runs Away
	32	32	45	46	MEXICO 70/I Want You
	12	12	44	46	THIRD EYE BLIND/Semi-Charmed Life
	44	45	46	45	PAUL MCCARTNEY/The World Tonight
	45	45	45	45	INDIGO GIRLS/Shame On You
		-	45	45	SARAH MCLACHLAN/Building A Mystery
	53	52	45	44	SHAWN COLVIN/Sunny Came Home
	31	32	32	32	BLESSID UNION OF / I Wanna Be There
	13	13	31	32	SNEAKER PIMPS/6 Underground .
				32	PAULA COLE/I Don't Want To Wait
	31	32	31	31	NIGHT RANGER/Forever All Over
	53	44	32	31	VERVE PIPE/The Freshmen
	14	12	14	14	ABRA MOORE/Four Leaf Clover
	-	-	14	13	BIG HEAD TODD/Please Don't Tell
			13	13	TEXAS/Say What You Want
	52	53	45	13	WALLFLDWERS/One Headlight
	13	12	14	12	JON BON JOVI/Midnight In Chelsea
	45	46	11	12	SAVAGE GARDEN/I Want You
	-	12	12	12	MATCHBOX 20/Push
	10	14	11	12	AMANDA MARSHALL/Fall From Grace
	46	44	12	12	CRANBERRIES/When You're Gone
	45	45	11	9	SHERYL CROW/A Change Would Do
1					



MARKET #4 KLLC/San Francisco (415) 765-4097 Kaplan/Stoeckel

3₩	2W	LW	T₩	
48	30	39	48	SHAWN COLVIN/Sunny Came Home
48	46	47	47	INDIGO GIRLS/Shame On You
47	46	46	47	SISTER HAZEL/All For You
46	48	47	47	TORI AMOS/Silent All These
32	32	39	46	VERVE PIPE/The Freshmen
37	41	42	42	ABRA MOORE/Four Leaf Clover
47	47	46	41	FIONA APPLE/Sleep To Gream
23	25	37	40	MEREDITH BROOKS/Bitch
22	24	25	40	DAVE MATTHEWS BAND/Crash Into Me
32	32	38	38	ALISHA'S ATTIC/I Am. I Feel
22	20	28	36	DEL AMITRI/Not Where II's At
32	34	36	36	CAMUS/U Who
33	33	32	35	DEPECHE MODE/It's No Good
15	13	30	35	
32	43	40	34	SHERYL CROW/A Change Would Do
33	42	38	33	BLESSID UNION DF/I Wanna Be There
32	34	34	33	JAMIROQUAI/Virtual Instinity
31	34	36	32	TONIC/If You Could Only
21	31	30	32	MONACO/What Do You Want
32	33	34	31	DISHWALLA/Give
•	15	12	30	WALLFLOWERS/The Difference
42	31	32	30	BILLY MANN/Killed By A Flower
23	25	28	28	THIRD EYE BLIND/Semi-Charmed Life
42	25	21	27	SARAH MCLACHLAN/Possession
21	3 t	25	22	BETTIE SERVEERT/Rudder
•	15	12	22	LAUREN CHRISTY/Breed
24			22	OMC/How Bizarre
15	13	21	21	JILL SOBULE/When My Ship
•	•	20	19	AMANDA MARSHALL/Let It Rain
15	17	20	17	SARAH MCLACHLAN/Building A Mystery



MARKET #5 WYXR/Philadelphia (610) 668-0750 Allan/Davis

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
31	30	31	32	BOB CARLISLE/Butterfly Kisses
33	30	30	31	JEWEL/You Were Meant
31	29	26	30	R. KELLY/I Believe I Can Fly
22	20	27	28	DUNCAN SHEIK/Barely Breathing
25	27	27	27	PAULA CDLE/Where Have All
27	25	30	27	MONICA/For You I Will
-	26	31	27	SHAWN COLVIN/Sunny Came Home
32	26	26	27	KENNY LOGGINS/For The First Time
25	21	25	26	NO OOUBT/Don't Speak
		27	26	WALLFLOWERS/One Headlight
27	26	27	26	JOURNEY/When You Love
27	29	27	26	BABYFACE/Every Time 1
26	24	25	22	HANSON/Mmm Bop
22			21	SPICE GIRLS/Wannabe
23	27	20	20	SPICE GIRLS/Say You'll Be There
21	19	20	20	EN VOGUE/Don't Let Go (Love)
20	18	16	19	DONNA LEWIS/I Love You Always
	15	19	19	BRUCE SPRINGSTEEN/Secret Garden
15	19	19	19	TONI BRAXTON/Un-break My Heart
15	15	15	17	NO MERCY/Where Do You Go
-	15	13	16	STREISAND & ADAMS/I Finally Found.
		7	7	BABYFACE/How Come, How Long
29	32	7	7	AZ YET/Hard To Say I'm
7	7	7	7	BRYAN ADAMS/I'll Always Be



MARKET NG WKQI/Detroit (810) 967-3750 O'Brien

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
50	50	50	50	HANSDN/Mmm Bop
35	47	47	49	WALLFLOWERS/One Headlight
49	49	49	49	SHAWN COLVIN/Sunny Came Home
36	36	36	49	VERVE PIPE/The Freshmen
33	37	37	48	DUNCAN SHEIK/Barely Breathing
36	43	43	47	LUSCIOUS JACKSON/Naked Eye
50	46	46	46	SAVAGE GARDEN/I Want You
36	35	35	38	SPICE GIRLS/Say You'll Be There
35	35	35	37	OAVE MATTHEWS BAND/Crash Into Me
34	34	34	35	MONICA/For You Will
17	23	23	35	SHERYL CROW/A Change Would Do
15	34	34	34	GINA G/Ooh AahJust
32	32	32	34	SISTER HAZEL/All For You
16	25	25	34	OMC/How Bizarre
49	33	33	33	R. KELLY/I Believe I Can Fly
15	20	20	33	BLESSID UNION OF /I Wanna Be There
29	29	29	32	KYLE VINCENT/Wake Me Up
10	10	10	32	JON BON JOVI/Midnight in Chelsea
28	28	28	31	MEREDITH 8ROOKS/Bitch
28	28	28	30	THIRD EYE BLIND/Semi-Charmed Life
26	26	26	26	10,000 MANIACS/More Than This
8	21	21	21	MATCHBOX 20/Push
14	18	18	18	TONIC/If You Could Only
16	16	16	18	INDIGO GIRLS/Shame On You
12	12	12	16	COUNTING CROWS/Daylight Fading
48	48	48	17	JEWEL/You Were Meant
17	17	17	17	EN VOGUE/Don't Let Go (Love)
14	14	14	17	DEPECHE MODE/It's No Good
16	16	16	18	NO DDUBT/Don't Speak
8	8	8	16	JAMIE WALTERS/I'd Do Anything



MARKET #7 KDMX/Dallas

	PLA				ARTIST/TITLE
	3W	2W	LW	TW	
ı	31	30	28	26	DUNCAN SHEIK/Barely Breathing
	26	24	29	26	AMANDA MARSHALL/Fall From Grace
	31	29	30	26	JOURNEY/If He Should
	32	32	30	25	JEWEL/You Were Meant
	35	29	31	24	SAVAGE GARDEN/I Want You
	26	18	21	23	DISHWALLA/Give
	29	28	29	21	WALLFLOWERS/One Headlight
	24	23	23	21	THIRD EYE BLIND/Semi-Charmed Life
١	18	18	23	21	DAVE MATTHEWS BAND/Crash Into Me
	16	21	25	19	HANSON/Mmm Bop
	20	19	23	18	SISTER HAZEL/All For You
	19	18	19	16	BRYAN ADAMS/I'll Always Be
	17	20	19	16	OMC/How Bizarre
	20	17	16	16	INDIGO GIRLS/Shame On You
	-	-	-	16	WALLFLOWERS/The Oifference
				16	10,000 MANIACS/More Than This
	-		-	16	JEWEL/Foolish Games
	23	23	22	15	SHAWN COLVIN/Sunny Came Home
	21	t1	14	15	VERVE PIPE/The Freshmen
	7	12	16	15	SARAH MCLACHLAN/Building A Mystery
	15	16	17	14	SHERYL CROW/A Change Would Do
	21	22	23	12	TORI AMOS/Silent All These
			16	12	SAVAGE GARDEN/To The Moon And Baci
		8	6	8	MATCHBOX 20/Push
	7	6	8	7	DEL AMITRI/Not Where It's At
		8	7	7	MEXICO 70/I Want You
	-	-	6	5	HOOTIE & BLOWFISH/Only Wanna Be
		n	· ·		EDIC CLADTON/Obsess The Model



MARKET #8 WRQX/Washington

			_	
LK	YS			ARTIST/TITLE
w	2W	LW	TW	
7	37	37	37	WALLFLOWERS/Dne Headlight
7	37	37	37	SISTER HAZEL/All For You
4	37	37	37	HANSON/Mmm Bop
7	24	37	37	OUNCAN SHEIK/Barely Breathing
7	24	24	37	PAULA COLE/Where Have All
4	24	24	37	SHERYL CROW/A Change Would Do
	15	24	37	JEWEL/Foolish Games
7	37	37	24	SHAWN COLVIN/Sunny Came Home
4	37	24	24	DAVE MATTHEWS BAND/Crash Into Me
7	24	24	24	JEWEL/You Were Meant
4	24	24	24	COUNTING CROWS/Daylight Fading
4	24	24	24	NIGHT RANGER/Forever All Over
0	15	24	24	JON BON JOVI/Midnight In Chelsea
	15	24	24	INDIGO GIRLS/Shame On You
		10	24	TOAD THE WET/Come Down
			24	OMC/How Bizarre
4	24	15	15	ABRA MOORE/Four Leal Clover
4	24	15	15	PAUL MCCARTNEY/The World Tonight
Ó	10	10	10	MEREDITH BROOKS/Bitch
ŏ	10	10	10	10,000 MANIACS/More Than This
		10	10	DEL AMITRI/Not Where It's At



PLAYS

MARKET #9

KHMX/Houston

3W	2W	LW	TW	
41	41	41	41	WALLFLOWERS/Dne Headlight
41	41	41	41	SHAWN COLVIN/Sunny Came Home
29	28	34	41	SHERYL CROW/A Change Would Do
41	42	41	41	HANSON/Mmm Bop
31	29	35	37	AMANDA MARSHALL/Fall From Grace
42	41	38	35	MEREDITH BROOKS/Bitch
29	31	30	33	TORI AMOS/Silent All These
24	28	29	33	10,000 MANIACS/More Than This
42	42	41	32	DUNCAN SHEIK/Barely Breathing
30	36	38	31	SISTER HAZEL/All For You
21	27	30	31	INDIGO GIRLS/Shame On You
31	30	30	31	INXS/Elegantly Wasted
31	29	31	30	OAVE MATTHEWS BAND/Crash Into M
16	17	21	30	THIRD EYE BLIND/Semi-Charmed Life
17	22	30	30	VERVE PIPE/The Freshman
٠.	5	21	28	OMC/How Bizarre
21	22	24	27	SAVAGE GARDEN/To The Moon And B
21	27	25	24	SARAH MCLACHLAN/Building A Myste
-	٠	12	24	ABRA MOORE/Four Leaf Clover
23	26	26	24	COUNTING CROWS/Daylight Fading
17	13	15	24	JON BON JOVI/Midnight in Chelsea
35	35	41	23	BOB CARLISLE/Butterfly Kisses
٠.	•	8	22	WALLFLOWERS/The Diffarence
-	12	23	20	MATCHBOX 20/Push
13	13		17	NO DOUBT/Don't Speak
	•	15	16	DONNA LEWIS/I Love You Always
11	11	-	16	CARDIGANS/Lovefool
41	32	13	15	PAULA COLE/Where Have All
			44	TONICAL Very Cardel Only



PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
48	48	49	51	THIRD EYE BLIND/Semi-Charmed Life
36	37	48	51	SHAWN COLVIN/Sunny Came Home
36	48	50	50	INOIGO GIRLS/Shame On You
49	48	48	50	DAVE MATTHEWS BAND/Crash Into Me
48	49	48	49	DUNCAN SHEIK/Barely Breathing
49	50	48	49	SISTER HAZEL/All For You
36	37	36	38	SARAH MCLACHLAN/Possession
20	36	36	38	ABRA MDORE/Four Leaf Clover
18	36	36	38	WALLFLOWERS/The Difference
48	36	37	37	VERVE PIPE/The Freshmen
37	36	37	37	COUNTING CROWS/Daylight Fading
5	4	36	37	OMC/How Bizarre
37	36	37	37	SHERYL CROW/A Change Would Do
48	49	36	37	TDRI AMOS/Silent All These
16	30	31	30	BARENAKED LADIES/The Old Apartment
21	24	23	25	MATCHBOX 20/Push
20	20	19	24	DAVE MATTHEWS BAND/Tripping Billies
22	22	21	23	NO OOUBT/Don't Speak
22	22	20	23	HDOTIE & BLOWFISH/I Go Blind
36	37	20	23	WALLFLOWERS/One Headlight
15	24	23	23	SARAH MCLACHLAN/Building A Mystery
21	22	21	22	COUNTING CROWS/A Long December
22	22	21	22	WALLFLOWERS/6th Avenue Heartache
22	22	21	22	JEWEL/You Were Meant
		23	18	FIONA APPLE/Criminal
		8	9	TONIC/If You Could Only
7	14	8	8	BETTER THAN EZRA/Desperately Wanting
4	4	4	7	SUBLIME/Santeria
5	7	7	7	10,000 MANIACS/More Than This
-	-	3	7	AMANOA MARSHALL/Let It Rain



WPLL/Miami (3D5) 654-9494 Stewart

MARKET #11

IL			0	10				
	PLAYS ARTIST/TITLE							
3W	2W	LW	TW					
58	61	61	58	SHERYL CRDW/A Change Would Do				
63	61	54	57	SHAWN COLVIN/Sunny Came Home				
20	26	42	57	JEWEL/Foolish Games				
58	63	63	57	SISTER HAZEL/All For You				
44	42	57	54	VERVE PIPE/The Freshmen				
	20	40	45	SARAH MCLACHLAN/Building A Mystery				
41	45	41	45	HANSON/Mmm Bop				
31	34	44	44	OMC/How Bizarre				
59	55	59	44	SAVAGE GARDEN/I Want You				
43	43	44	43	THIRD EYE BLIND/Semi-Charmed Life				
44	45	44	43	MEREDITH BROOKS/Bitch				
60	61	40	42	DAVE MATTHEWS BANO/Crash Into Me				
42	40	43	40	WALLFLOWERS/One Headlight				
26	25	27	39	INDIGO GIRLS/Shame On You				
19	32	29	32	DEPECHE MODE/It's No Good				
28	31	31	30	FIONA APPLE/Criminal				
24	26	26	29	COUNTING CROWS/Daylight Fading				
31	26	28	28	JAMIROQUAI/Virtual Insanity				
-	20	23	28	BRAD/The Oay Brings				
40	45	44	27	PAULA COLE/Where Have Alt				
26	26	28	27	BLESSID UNION OF/I Wanna Be There				
3D	27	30	26	ERASURE/In My Arms				
14	21	25	25	MEXICO 70/I Want You				
	-	20	23	10,000 MANIACS/More Than This				
-		20	23	PAULA COLE/I Don't Want To Wait				
20	16	23	20	TONIC/If You Could Only				
			20	DUNCAN SHEIK/She Runs Away				
-	*		20	TRIO/Oa Da Da				
		20	19	MATCHBOX 20/Push				
21	22	20	17	KYLE VINCENT/Wake Me Up				



MARKET #13 KPLZ/Seattle (206) 223-5700 Phillips

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
41	41	41	41	SHAWN COLVIN/Sunny Came Home
41	41	41	41	COUNTING CRDWS/A Long December
41	41	41	41	JEWEL/You Were Meant
41	41	41	41	DUNCAN SHEIK/Barely Breathing
31	41	41	41	VERVE PIPE/The Freshmen
41	41	41	41	WALLFLOWERS/One Headlight
31	31	31	31	SHERYL CROW/A Change Would Do
31	31	31	31	DAVE MATTHEWS BAND/Crash Into Me
21	31	31	31	SISTER HAZEL/All For You
31	31	31	31	INDIGO GIRLS/Shame On You
21	31	31	31	JEWEL/Foolish Games
31	31	31	31	AMANDA MARSHALL/Fall From Grace
17	31	31	31	SARAH MCLACHLAN/Possession
31	31	31	31	JOHN MELLENCAMP/Just Another Day
21	21	21	31	OMC/How Bizarre
31	31	31	31	SAVAGE GARDEN/I Want You
31	31	31	31	THIRD EYE BLIND/Semi-Charmed Life
21	21	21	31	KYLE VINCENT/Wake Me Up
-	-	21	21	PAULA COLE/I Don't Want To Wait
21	21	21	21	COUNTING CROWS/Daylight Fading
21	21	21	21	SARAH MCLACHLAN/Building A Mystery
21	21	21	21	SAVAGE GARDEN/To The Moon And Back
-	-	-	21	DUNCAN SHEIK/She Runs Away
	21	21	21	WALLFLOWERS/The Difference
-	-	-	21	HANSON/Where's The Love
-	21	21	21	LIGHTHOUSE FAMILY/Lifted
-	-		21	MATCHBOX 20/Push
41	17	17	17	HANSON/Mmm Bop
31	17	17	17	HOOTIE & BLOWFISH/I Go Blind
31	31	31	17	PAULA CDLE/Where Have All



MARKET #14 KFMB/San Diego 619) 292-7600 Johnson/Simms

_				
PLA		LW	tw	ARTIST/TITLE
3W				
78	69	72	34	THIRD EYE BLIND/Semi-Charmed Life
51	53	63	32	SISTER HAZEL/All For You
68	61	68	30	WALLFLOWERS/One Headlight
55	57	58	29	MEREDITH BROOKS/Bitch
56	54	57	27	DAVE MATTHEWS BAND/Crash Into Me
56	58	55	26	DEPECHE MODE/It's No Good
45	46	51	25	WALLFLOWERS/The Difference
16	34	35	20	MIGHTY MIGHTY/The Impression
١.	-		20	JEWEL/Foolish Games
١.		19	18	10.000 MANIACS/More Than This
45	44	40	18	COUNTING CROWS/Daylight Fading
33	30	36	17	DUNCAN SHEIK/Barely Breathing
45	44	40	17	SHERYL CROW/Hard To Make A Stand
67	60		17	SHAWN COLVIN/Sunny Came Home
46	45	43	17	VERVE PIPE/The Freshmen
41	42	39	17	MEXICO 70/I Want You
34	36	35	16	LUSCIOUS JACKSON/Naked Eye
١.	16	36	16	WHITE TDWN/Your Woman
15	12	14	11	ALANIS MORISSETTE/Head Dver Feet
19	16	15	10	PAULA COLE/Where Have All
33	38	35	9	FIONA APPLE/Criminal
6	15	17	9	PAUL MCCARTNEY/The World Tonight
26	15	14	9	SAVAGE GARDEN/I Want You
13		14	8	NO DOUBT/Just A Girl
18	11	17	8	NO DOUBT/Spiderwebs
14	11		7	JEWEL/You Were Meant
14		-	7	CRANBERRIES/Free To Decide
١.	-	-	6	SHERYL CROW/If It Makes You
15	13	15	6	SHERYL CROW/Everyday Is
ı				



MARKET #16 KSTP/Minneapolis (612) 642-4141 Fisher/Peck

PLAYS 3W 2W LW TW ARTIST/TITLE



MARKET #17

KYKY/St. Louis

WBMX/Boston (617) 236-6898 Strassel/Buczyn

PLA	78			AM I IS I/ I I I LE
3W	2W	LW	TW	
41	41	38	38	WALLFLOWERS/One Headlight
32	32	37	38	SHERYL CROW/A Change Would Do
41	41	40	36	EN VOGUE/Don't Let Go (Love)
40	40	36	35	DUNCAN SHEIK/Barely Breathing
32	32	29	32	BLESSID UNION OF, JI Wanna Be There
	-	32	30	TONI BRAXTON/Un-break My Heart
		28	25	VERVE PIPE/The Freshmen
22	22	25	25	DAVE MATTHEWS BAND/Crash Into Me
15	15	29	24	HANSON/Mmm Bop
43	43	11	23	SAVAGE GARDEN/I Want You
-	-	20	23	BABYFACE/Every Time I
28	28	39	22	SISTER HAZEL/All For You
			10	LEANN RIMES/How Do I Live
-	-	-	10	THIRD EYE BLIND/Semi-Charmed Life
		-	5	NIGHT RANGER/Forever All Over
-			5	PAULA COLE/I Don't Want To Wart



KZZP/Phoenix

MARKET #18

╙	710 111 11111111						
PLA 3W			TW	ARTIST/TITLE			
				· · · · · · · · · · · · · · · · · · ·			
38	33	38	45	LUSCIOUS JACKSON/Naked Eye			
46	45	45	45	SHERYL CROW/A Change Would Do			
45		45	45	THIRO EYE BLIND/Semi-Charmed Life			
45	45	41	45	WALLFLOWERS/One Headlight			
46		46	45	MEREDITH BROOKS/Bitch			
36	33	33	45	VERVE PIPE/The Freshmen			
38	34	38	45	INXS/Elegantly Wasted			
22	22	22	37	COUNTING CROWS/Daylight Fading			
45	45	45	36	AMANDA MARSHALL/Fall From Grace			
37	34	33	36	HANSON/Mmm Bop			
27	28	30	35	SUBLIME/Santeria			
28	28	39	35	OMC/How Bizarre			
38	33	34	35	DAVE MATTHEWS BAND/Crash Into Me			
28	31	33	34	SISTER HAZEL/All For You			
		22	33	WALLFLOWERS/The Difference			
-	-	29	28	SARAH MCLACHLAN/Building A Mystery			
28	28	27	27	SAVAGE GARDEN/To The Moon And Back			
	28	27	27	ABRA MOORE/Four Leaf Clover			
22	28	28	27	10,000 MANIACS/More Than This			
١.			26	JEWEL/Foolish Games			
22	22	22	22	TONIC/If You Could Only			
	22	23	22	MATCHBOX 20/Push			
29	28	28	22	MEXICO 70/I Want You			
			22	JONNY LANG/Lie To Me			
46	46	29	12	SAVAGE GARDEN/I Want You			
37	30	21	12	SHERYL CROW/Everyday Is			
37			12	JEWEL/You Were Meant			
45	45	41	11	SHAWN COLVIN/Sunny Came Home			
11	12	11	10	DUNCAN SHEIK/Barely Breathing			



MARKET #19 WWMX/Baltimore

4	44	44	44	JEWEL/TOU WERE MEANU
14	44	44	44	SHAWN COLVIN/Sunny Came Home
4	44	44	44	OUNCAN SHEIK/Barely Breathing
14	44	44	44	WALLFLOWERS/One Headlight
14	44	44	44	SISTER HAZEL/All For You
08	30	44	44	VERVE PIPE/The Freshmen
	-	-	30	MEREDITH BROOKS/Bitch
0	30	30	30	DAVE MATTHEWS BAND/Crash Into Me
0	30	30	30	INDIGO GIRLS/Shame On You
10	30	30	30	SHERYL CROW/A Change Would Do
0	30	30	30	THIRD EYE BLIND/Semi-Charmed Life
0	30	30	30	COUNTING CROWS/Daylight Fading
80	30	30	30	10,000 MANIACS/More Than This
+	30	30	30	ABRA MOORE/Four Leaf Clover
		-	30	SARAH MCLACHLAN/Building A Mystery
	•		30	PAULA COLE/I Oon't Want To Wait
0	44	44	22	TORI AMOS/Silent All These
4	44	30	22	COUNTING CROWS/A Long December
٠	-	-	14	NATALIE MERCHANT/Carnival
٠	•		14	NATALIE MERCHANT/Jealousy
0	30	30	14	SAVAGE GARDEN/I Want You
4	30	30	14	PAULA COLE/Where Have All
n	30	30	14	CARDIGANS/Lovetool



MARKET #20 WVTY/Pittsburgh (412) 731-0996 Gilbert/Alexander

1	V	arı	et	(412) 731-0996 Gilbert/Alexander
PLA				ARTIST/TITLE
3W	2W	LW	TW	5 45
30	32	32	33	R. KELLY/I Believe I Can Fly
30	32	32	33	NO DOUBT/Don'l Speak
30	32	32	33	HANSDN/Mmm Bop
22	32	32	33	BRUCE SPRINGSTEEN/Secret Garden
22	32	32	33	DUNCAN SHEIK/Barely Breathing
30	32	32	33	JEWEL/You Were Meant
30	32	32	33	TONI BRAXTON/Un-break My Heart
22	18	32	33	SHAWN COLVIN/Sunny Came Home
30	23	23	24	SHERYL CROW/Everyday is
-	23	23	24	SAVAGE GAROEN/I Want You
22	23	23	24	WALLFLOWERS/One Headlight
30	32	23	24	CELINE DION/It's All Coming
22	23	23	24	PAULA COLE/Where Have All
•		18	19	SHERYL CROW/A Change Would Do
18	18	18	19	SISTER HAZEL/All For You
18	18	18	19	KYLE VINCENT/Wake Me Up
•	•	11	12	NATALIE MERCHANT/Wonder
11	11	11	12	CELINE DION/Because You Loved Me
11	11	11	12	JOURNEY/When You Love
11	11	11	12	OONNA LEWIS/I Love You Always
11	11	11	12	HOOTIE & BLOWFISH/Time
11	11	11	12	ALANIS MORISSETTE/fronic
30	23	11	12	CARDIGANS/Lovetool
11	11	11	12	HOOTIE & BLOWFISH/I Go Blind
11	11	11	12	BRYAN ADAMS/Let's Make A
11	11	11	12	JEWEL/Who Will Save



WMTX/Tampa (813) 536-9600 Morgan

3W	2W	LW	TW	
35	37	41	40	DUNCAN SHEIK/Barely Breathing
29	31	33	40	SHAWN COLVIN/Sunny Came Home
41	38	38	38	OMC/How Bizarre
25	25	23	38	SHERYL CROW/A Change Would Do
32	37	41	36	SAVAGE GARDEN/I Want You
34	37	39	36	HANSON/Mmm Bop
36	35	38	34	WALLFLOWERS/One Headlight
18	26	25	34	SISTER HAZEL/All For You
16	26	24	32	DAVE MATTHEWS BAND/Crash Into Me
20	23	24	32	VERVE PIPE/The Freshmen
8	8	20	32	THIRO EYE BLIND/Semi-Charmed Life
14	16	21	30	MEREDITH BROOKS/Bitch
34	35	31	28	JEWEL/You Were Meant
33	35	27	28	NO DDUBT/Don't Speak
9	14		24	BRYAN ADAMS/I'll Always Be
29	19	21	20	BRUCE SPRINGSTEEN/Sacret Garden
22	14	14	20	BOB CARLISLE/Butterfly Kisses
21	10	13	20	BLESSID UNION OF /I Wanna Be There
5	10	15	15	KIM RICHEY/I Know
10	10	13	14	INDIGO GIRLS/Shame On You
-	-	9	14	JEWEL/Foolish Games
9	11	7	12	ABRA MOORE/Four Leaf Clover
	-	5	12	PAULA COLE/f Don't Want To Wait
-	-	5	10	TONIC/If You Could Only
5	7	5	8	COUNTING CROWS/Daylight Fading
-		5	8	DUNCAN SHEIK/She Runs Away
10	5	4	8	SUBLIME/Santeria
10	4	11	6	JON BON JOVI/Midnight In Chelsea
10	8	8	6	MEXICO 70/I Want You
5	7	4	6	ALISHA'S ATTIC/I Am, I Feel

FIND COMPLETE PLAYLISTS FOR ALL NAC/SMOOTH JAZZ REPORTERS ON R&R ONLINE



MARKET #1

WQCD/New York (212) 210-2769 Williams/LaBoy

PLA				ARTIST/TITLE
3W	2W	LW	TW	
17	17	15	17	NELSON RANGELL/Turning Nighl
18	16	16	16	STEVE WINWOOD/Plenty Lovin'
15	17	16	16	DOWN TO THE BONE/Brooklyn Heights
17	16	18	16	LINGTON & CALDWELL/Tell It Like It Is
16	17	17	15	GATO BARBIERI/Straight Into
17	15	17	15	INCOGNITO/Misunderstood
14	14	14	14	KENNY G/Gettin' On The Step
14	14	8	14	KENNY G/Havana
	-	6	13	FOURPLAY/Any Time Of Day
11	11	7	12	JEANNIE BRYSON/Fever
8	12	10	12	GERALD VEASLEY/Broad Street
8	6	9	12	PAUL TAYLOR/Groove Zone
-	6	13	11	PHILLIPE SAISSE/Riviera
-	8	6	10	RAY OBIEDO/Current State
8	5	8	10	
8	9	9	9	PATRICE RUSHEN/Days Gone By
8	6	11	9	MARCUS JOHNSON PROJ./88 Ways To Love
7	7	11	9	HER8 ALPERT/Passion Dance
11	8	5	9	MICHEL CAMILO/Poinciana
8	8	10	8	BUCKSHOT LEFONQUE/Another Day
5	4	7	8	URBAN KNIGHTS/The Promise
13	9	6	8	BONEY JAMES/Nothin' But Love
7	7	9	8	KEIKO MATSUI/Bridge Over
11	7	5	7	JON LUCIEN/Sailing
6	7	7	7	EL DEBARGE/Dindi
5	3	5	7	CHAKA KHAN/Your Love Is All
4	6	5	7	KENNY BLAKE/European Underground
	12	0	7	IDMATUAN CAIM/Rody anguage



KTWV/Los Angeles

78			ARTIST/TITLE
			PAOLO/Paisa
			FANTASY BAND/Double Talk
			RONNIE LAWS/Listen Here
			JOHN TESH/L'Aquila
			LEE RITENOUR/Water To Drink
			CHIELI MINUCCI/Come As You Are
			DANCING FANTASY/When Dreams Come
			BONEY JAMES/Nothin' But Lave
11			
-			VANESSA RUBIN/That Was Then
			KENNY G/Havana
			RICK BRAUN/Notorious
			TONI BRAXTON/I Don't Want To
			EL DEBARGE/Dindi
			STEVE WINWOOD/Plenty Lovin'
			TOMMY EMMANUEL/Midnight Drive
			GATO BARBIERI/Straight Info
			ZACHARY BREAUX/Cate Reggio
			PAUL TAYLDR/Pleasure Seeker
			PATRICE RUSHEN/Days Gone By
			T.D.F./Angelica
			ERIC MARIENTHAL/Easy Street
			URBAN KNIGHTS/The Promise
			WILLIE & LOBO/Napali
			AVENUE BLUE/Nightlife
	9		WALTER BEASLEY/Slowly But Surely
7	7		GROVER WASHINGTON/Bordertown
-	-		BABYFACE/Seven Seas
-	٠	7	BRAXTON BROTHERS/Sunset Bay
	2W 15 13 9 13 11 13 14 12 11 10 13 11 11 13 9 8 8 9 9 6 9 8 8 9 8 5 8 7	2w Lw 15 15 14 15 15 15 15 15 15 15 15 15 15 15 15 15	2 W LW TW 153 144 153 147 154 157 157 157 157 157 157 157 157 157 157



WNUA/Chicago

ı	3 999	4.54	F.44		
ı	21	24	25	25	GROVER WASHINGTON /Bordertown
	22	21	22	23	NORMAN BROWN/Third World
	-	3	19	22	AVENUE BLUE/Nightlife
	20	20	21	21	PAUL HARDCASTLE/Peace On Earth
	15	18	19	20	NELSON RANGELL/Turning Night
ı	14	15	20	20	BONEY JAMES/Nothin' But Love
i	22	20	21	19	DANCING FANTASY/When Dreams Come.
ì	19	19	20	19	RICK BRAUN/Notorious
ı	21	20	19	18	URBAN KNIGHTS/The Promise
ı	21	20	19	18	CHUCK LOEB/Cruzin' South
ı	18	20	23		3RD FORCE/You Gotta 8e Real
ı	15	15	13		SLASH/Obsession Confession
ı	-	-	11	15	ERIC MARIENTHAL/Easy Street
ı	13	14	14	15	GOTA/European Comfort
ı	19	19	15	15	3RD FORCE/In The Full
ı	15	21			LEE RITENOUR/Favela
Į	12	14	11	14	INCOGNITO/A Shade Of Blue
ı	13	14	16	14	WARREN HILL/U R The 1
١	14	14	15	14	WALTER BEASLEY/Slowly But Surely
١	15	14	14		KENNY G/Havana
ı	15	24	14	14	GATO BARBIERI/Straight Into
ł		11	12	13	ANITA BAKER/The Final Frontier
ı	15	12	10	12	ALFONZO BLACKWELL/Hermina
ı	8	12	9	12	FANTASY BAND/Double Talk
ı	13	10		11	BRIAN HUGHES/Pamela
I	14	10	14	10	EL DEBARGE/Dindi
١	15	15	14	10	HERB ALPERT/Passion Dance
١	2	11	8	10 10	PATRICE RUSHEN/Days Gone By
١	16 9		-	10	DIRK RICHTER/Smooth Move SPECIAL FEX/Since You've Reen
1	9	8	8	9	SELLINI LLY/SIUCE AOR AS RESU



KBLX/San Francisc

PLA	78			ARTIST/TITLE
3W	2₩	LW	TW	
19	19	21	21	BONEY JAMES/Nothin' But Love
21	21	21	21	RICK BRAUN/Notorious
14	14	14	15	RICK BRAUN/Chelsea
14	14	14	15	GEORGE DUKE/It's Summertime
16	16	16	15	GOTA/European Comfort
15	15	15	15	LINGTON & CALOWELL/Tell It Like It Is
14	14	14	14	EVERETTE HARP/Mercy Mercy Me
14	14	14	14	BABYFACE/Every Time I
6	12	14	14	ERIC MARIENTHAL/Easy Street
14	14	14	14	SECRET VIBES/Dazzling
13	13	13	13	ZHANE'/Crush
15	15	15	12	TONI BRAXTON/Un-break My Heart
12	12	12	12	NELSON RANGELL/Turning Night
12				WARREN HILL/If A Man Doesn't
11	11	11	11	WALTER BEASLEY/Whals My Name
11	11	11	11	SPECIAL EFX/Since You've Been
13	13	13	11	BOBBY LYLE/Aruban Nights
11	11	11	11	URBAN KNIGHTS/The Promise
9	11	11	11	DIRK K/Under The Sun
10	10	10	10	GERALD VEASLEY/Quiet Storm
7	8	10	10	JON LUCIEN/The Look Of Love
9	9	9	9	BONEY JAMES/Sweet Thing
9	9	9	9	EVERETTE HARP/What's Happening
9	7	7	8	BONEY JAMES/East Bay
8	8	8	8	EVERETTE HARP/God Is Love
5	5	8		GEORGE DUKE/Feel The Need
8	8	8	8	GATO BARBIERI/Straight Into
4	8	8	8	EL DE8ARGE/Dindi
4	7	8	8	CHRIS BOTTI/Mr. Wah
3	6	8	8	MICHAEL WHITE/Here's To You

КҚ**Ş**Ғ/103.7 ҒМ Smooth Jazz

MARKET 44

KSF/San Francisco 115) 975-5555 ansen/Lawrence

PLAYS			ARTIST/TITLE	
3W		LW	TW	
12	13	13	15	DSCAR LOPEZ/Sentimento
14	15	13	15	KEN NAVARRO/Smooth Sensation
13	10	13	14	ZACHARY BREAUX/Never Can Say
14	13	13	14	MICHEL CAMILO/Poinciana
8	13	14	14	DOWN TO THE BONE/Staten sland Groove
14	12	15	14	KENNY G/Northern Lights
13	14	14	14	MARK PORTMANN/Slink
7	13	13	13	HERB ALPERT/Passion Dance
13	11	13	13	BONEY JAMES/Nothin' Bul Love
12	12	13	13	LEE RITENOUR/Favela
14	14	12	13	3RD FORCE/You Gotta Be Real
11	14	12	12	DANCING FANTASY/When Dreams Come
13	12	12	12	FANTASY BAND/Oouble Talk
6	12	14	12	ERIC MARIENTHAL/Easy Street
14	13	15	12	PAUL TAYLOR/Pleasure Seekar
13	12	13	12	URBAN KNIGHTS/The Promise
	-	-	11	JONATHAN CAIN/Body Language
-	-	-	11	PAUL HARDCASTLE/Peace Dn Earth
10	11	8	11	LINGTON & CALDWELL/Tell It Like It is
11	9	11	11	STEVE WINWOOD/Plenty Lovin'
-	8	8	10	ANITA BAKER/The Final Frontier
8	12	12	10	BUCKSHOT LEFONQUE/Another Day
-	•	•	10	
9	7	7	10	PHILLIPE SAISSE/Moanin'
11	10	11	9	EL DEBARGE/Dindi
9	8	8		ALFONZO BLACKWELL/Hermina
-	-	-	8	RICK BRAUN/Body And Soul
8	10	7	8	DIRK K/Under The Sun
10	7	8	8	BOBBY LYLE/Aruban Nights
-	7	8	8	PATRICE RUSHEN/Days Gone By



MARKET #5

WJJZ/Philadelphia

			٠.	GIESS/10221
PLAYS 3W 2W LW TW			TW	ARTIST/TITLE
31	32	33	34	BONEY JAMES/Nothin' But Love
30	29	31	33	GATO BARBIERI/Straight Into
31	35	33	32	URBAN KNIGHTS/The Promise
32	33	31	31	3RD FORCE/In The Full
31	29	31	30	LEE RITENOUR/Water To Drink
33	34	33	24	RICK BRAUN/Notorious
13	13	12	21	CHRIS BOTTI/The Way Home
13	14	14	14	LUTHER VANDROSS/Goin' Out Of My Hear
14	14	11	14	MCKNIGHT & KING/When We Were Kings
14	14	13	14	EVERETTE HARP/What's Going On
13	14	14	14	ANITA BAKER/The Final Frontier
6	14	14	14	STEVE WINWOOD/Plenty Lovin'
-	-	4	14	NANCY WILSON/Sweet Love
13	12	12	14	SPECIAL EFX/Since You've Been
12	12	13	14	ERIC MARIENTHAL/Easy Street
12	12	12	13	DIRK RICHTER/Smooth Move
12	14	13	13	FANTASY BAND/Double Talk
12	14	13	13	GROVER WASHINGTON/Bordertown
14	13	13	13	CHIELI MINUCCI/Cause We've Ended
10	12	13	13	PAUL TAYLOR/Pleasure Seeker
14	13	15	13	LINGTON & CALDWELL/Tell It Like It Is
14	13	11	13	GOTA/European Comfort
14	13	14	13	INCOGNITO/A Shade Of Blue
13	12	13	12	NELSON RANGELL/Turning Night
9	8	14	12	TIM WEISBERG/Herbie's Blues
12	12	14	12	WARREN HILL/U R The 1
9	6	13	12	DANCING FANTASY/When Dreams Come
5	7	8	8	KEN NAVARRO/Smooth Sensation
5	5	2	7	WALTER BEASLEY/Slowly But Surely
-	-	4	7	BRAXTON BROTHERS/Sunset Bay
				·



MARKET #6

WVMV/Detroit (810) 855-5100

PLAY8				ARTIST/TITLE
3M	2W	LW	TW	
22	24	23	23	URBAN KNIGHTS/The Promise
12	10	23	23	NELSON RANGELL/Turning Night
10	11	10	23	NORMAN BROWN/This Time Around
23	23	23	22	GROVER WASHINGTON/Bordertown
24	23	23	22	BONEY JAMES/Nothin' But Love
11	10	10	22	EVERETTE HARP/What's Going Dn
22	20	24	21	WARREN HILL/U R The 1
11	11	12	13	INCOGNITD/A Shade Of Blue
12	13	11	12	STEVE WINWOOD/Plenty Lovin'
11	10	10	12	ZACHARY BREAUX/Cafe Reggio
8	12	12	12	LUTHER VANOROSS/Knocks Me Off N
22	11	11	11	RICK BRAUN/Notorious
-	-		11	KENNY LATTIMORE/For You
10	12	13	11	ANITA BAKER/The final Frontier
10	11	10	11	PAUL TAYLOR/Pleasure Seeker
12	11	12	11	TONI BRAXTON/I Don't Want To
10	10	10	10	DANCING FANTASY/When Dreams Co
11	11	13	10	EL DEBARGE/Dindi
9	10	10	10	PAUL HARDCASTLE/Peace On Earth
11	20	23	10	SPECIAL EFX/Since You've Been
11	10	10	10	CHRIS BOTTI/The Way Home
24	24	23	10	GATO BARBIERI/Straight Into
8	10	10	10	WALTER BEASLEY/Slowly But Surely
24	24	9	10	3RD FORCE/In The Full
11	10	10	9	HERB ALPERT/Passion Dance
10	10	10	8	ERIC MARIENTHAL/Easy Street
7	8	5	6	KEN NAVARRO/Smooth Sensation
8	8	5	6	DAVE KOZ/Under The Spell
-	-	-	-	KENNY G/Northern Lights
-	-	-	•	LEE RITENOUR/Favela



MARKET #7

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
14	13	16	15	BONEY JAMES/Nothin' But Love
14	14	14	13	3RD FORCE/You Gotta Be Real
13	13	13	12	URBAN KNIGHTS/The Promise
10	9	11	12	HERB ALPERT/Passion Dance
14	14	14	12	DANCING FANTASY/When Dreams Con
11	8	8	11	SPECIAL EFX/Since You've Been
9	11	10	11	PAUL HARDCASTLE/Peace On Earth
10	9	10	11	CHRIS BOTTI/The Way Home
14	13	10	11	RICK BRAUN/Notorious
		8	11	WILLIE & LOBO/Napali
9	11	10	10	KEIKO MATSUI/Dream Walk
10	10	9	10	WALTER BEASLEY/Slowly But Surely
9	10	10	10	KEN NAVARRO/Out Of The Blue
7	6	8	10	SERGIO SALAVATORE/Pocket Change
-	-	7	10	RICK BRAUN/Chelsea
9	10	8	10	KENNY G/Havana
10	5	9	10	T.D.F./Donna
10	9	8	18	LINGTON & CALDWELL/Tell It Like It Is
10	10	10	10	WARREN HILL/U R The 1
10	9	10	9	INCOGNITO/A Shade Of Blue
7	10	8	9	NELSON RANGELL/Turning Night
11	11	9	9	TIM BOWMAN/I'll Be There
9	10	7	9	NATALIE COLE/A Smile Like Yours
9	10	10	9	MICHAEL PAULO/My Heart And Soul
	-	12	9	AVENUE BLUE/Nightlife
	-	7	9	STEVE WINWOOD/Plenty Lovin'
8	9	9	9	DIRK K/Under The Sun
-	10	10	8	DAVE KOZ/Under The Spell
8	11	8		CHUCK LOEB/Cruzin South
-	7	9	8	SWING OUT SISTER/Somewhere In
			_	



MARKET #8

WJZW/Washington (703) 683-3000 Koshau

LA	78			ARTIST/TITLE
w	2W	LW	TW	
0	28	27	28	BONEY JAMES/Nothin' But Love
7	28	28	28	3R0 FORCE/In The Full
9	27	27	28	URBAN KNIGHTS/The Promise
8	28	28	27	WARREN HILL/U R The 1
2	11	20	27	NELSON RANGELL/Turning Night
7	27	28	27	GATO BARBIERI/Straight Into
7	14	12	12	ANITA BAKER/The Final Frontier
0	11	11	12	SPECIAL EFX/Since You've Been
0	11	12	12	GROVER WASHINGTON/Bordertown
7	11	11	12	KEN NAVARRO/Smooth Sensation
0	13	11	12	MCKNIGHT & KING/When We Were King
2	10	10	12	HER8 ALPERT/Passion Dance
0	12	11	12	EVERETTE HARP/What's Going On
-	4	12	12	SWING DUT SISTER/Somewhere In
8	11	10	11	DANCING FANTASY/When Dreams Come
9	12	10	11	TON! BRAXTON/I Don't Want To
-	5	11	11	NATALIE COLE/A Smile Like Yours
7	11	12	11	STEVE WINWOOO/Plenty Lovin*
7	11	10	11	ERIC MARIENTHAL/Easy Street
4	12	13	11	EL DEBARGE/Dindi
8	10	12	10	FANTASY BAND/Double Talk
1	10	11	10	ZACHARY BREAUX/Cafe Reggio
1	12	11	10	CHRIS BDTTI/The Way Home
1	10	11	18	PAUL HARDCASTLE/Peace On Earth
1	10	10	10	NDRMAN BROWN/This Time Around
4	6	8	10	PAUL TAYLOR/Pleasure Seeker
8	27	17	9	RICK BRAUN/Notorious
-	-	5	7	WILLIE & LOBO/Napali
-	-	-	7	LEE RITENOUR/Favela
6	6	4	6	KEIKO MATSUI/Dream Walk



WOAZ/Boston

1	PLAYS				ARTIST/TITLE
	3W	2W	LW	TW	
	24	24	23	24	3RD FORCE/In The Full
	23	24	23	24	SPECIAL EFX/Since You've Been
	23	24	24	24	BDNEY JAMES/Nothin' But Love
	12	12	20	23	NELSON RANGELL/Turning Night
	22	23	23	23	WARREN HILL/U R The 1
	12	18		22	
	12	12	12	21	CHRIS BOTTI/The Way Hom€
	24	23		15	KENNY G/Havana
	12		12	13	EL DEBARGE/Dindi
	7	5		12	PAUL TAYLOR/Pleasure Seeker
	12	12	11	12	SPYRO GYRA/The Unwritten Letter
	3			12	
	12	11		12	
	12	12	11	12	FANTASY BAND/Double Talk
	12	12	11	12	DANCING FANTASY/When Oreams Come
	-	9		12	
	22	16		12	
	12	12		12	TONI BRAXTON/I Don't Want To
ı	12			12	
- 1	23			12	GATO BARBIERI/Straight Into
	12	12	12	12	ANITA BAKER/The Final Frontier
-	12	11	12	12	HERB ALPERT/Passion Dance
	10	11		11	LEE RITENOUR/Water To Drink
	11	12		11	MCKNIGHT & KING/When We Were Kings
-	12	11		11	INCOGNITO/A Shade Of Blue
- 1	-	7	6	10	PHILLIPE SAISSE/Moanin'
- 1	11	11	10	10	LINGTON & CALDWELL/Tell It Like It Is
	11	11	10	10	RICK BRAUN/Notorious
	6	6	7	8	PAUL HARDCASTLE/Peace On Earth
	6	5	6	6	TIM WEISBERG/Herbie's Blues



MARKET #11

WLVE/Miami (305) 654-9494

╙				
PLA				ARTIST/TITLE
3W		LW	TW	
12	15	11	17	NDRMAN BROWN/This Time Around
-	-	11	15	BUCKSHOT LEFONQUE/Another Day
14	12	10	14	WARREN HILL/U R The 1
10	9	6	14	RICK BRAUN/Notorious
٠.	-	-	13	LEE RITENOUR/Favela
12	13	13	13	CHRIS BOTTI/The Way Home
12	13	9	12	GATO BARBIÉRI/Straighl Into
16	13	14	12	HERB ALPERT/Passion Dance
10	12	13	12	BONEY JAMES/Nothin' But Love
9	10	9	11	NELSON RANGELL/Turning Night
10	10	9	11	STEVE WINWOOD/Plenty Lovin'
8	9	9	11	URBAN KNIGHTS/The Promise
7	9	8	10	ERIC MARIENTHAL/Easy Street
7	6	4	10	LINGTON & CALDWELL/Tell It Like It Is
-	9	6	10	PHILLIPE SAISSE/Moanin'
11	10	13	10	3RD FORCE/In The Full
11	7	7	9	MCKNIGHT & KING/When We Were King
9	7	10	9	ZACHARY BREAUX/Cate Reggio
-	-	10	9	BRAXTON BROTHERS/Sunset Bay
-	-	8	9	SWING OUT SISTER/Somewhere In
	4	6	8	DIRK K/Under The Sun
7	7	10		TIM WEISBERG/Herbie's Blues
٠.	6	7	8	NATALIE COLE/A Smile Like Yours
6	4	7	В	KEN NAVARRO/Smooth Sensation
5	4	3	7	GROVER WASHINGTON/Bordertown
7	4	5	7	DANCING FANTASY/When Dreams Come
-	7	7	7	PATRICE RUSHEN/Days Gone By
8	8	9	7	ANITA BAKER/The Final Frontier
7	6	6	7	SPECIAL EFX/Since You've Been
4	4	6	7	TONI BRAXTON/I Don't Want To



MARKET #13 KWJZ/Seattle

12	12	28	28	NELSON RANGELL/Turning Night
26	28	27	28	BONEY JAMES/Nothin' But Love
28	28	28	28	GATO BARBIERI/Straight Into
25	28	28	27	URBAN KNIGHTS/The Promise
25	28	27	27	WARREN HILL/U R The 1
11	12	10	12	VANESSA DAOU/Two To Tango
6	11	10	12	T.D.F./Angelica
-	-	-	12	BUCKSHOT LEFONQUE/Another Day
10	11	12	12	CHRIS BOTTI/The Way Home
12	13	12	12	LINGTON & CALDWELL/Tell It Like It Is
12	12	12	12	ANITA BAKER/The Final Frontier
-	12	12	12	STEVE WINWDOD/Angel Of Mercy
13	10	12	12	SPECIAL EFX/Since You've Been
6	3	12	12	ERIC MARIENTHAL/Easy Street
27	28	12	12	RICK BRAUN/Notorious
7	5	11	11	DIRK RICHTER/Smooth Move
15	11	11	11	KENNY G/Havana
12	11	11	11	FANTASY BAND/Double Talk
13	12	10	11	HERB ALPERT/Passion Dance
11	12	11	11	NORMAN BROWN/This Time Around
12	10	11	11	JOHN TESH/L'Aquila
13	13	10	11	LEE RITENOUR/Water To Drink
4	10	12	10	DAVE KOZ/Under The Spell
11	11	10	10	DANCING FANTASY/When Dreams Come
12	12	11	10	PETER WHITE F/BASIA/Just Another Day
11	13	12	10	INCOGNITO/A Shade Of Blue
-	-	-	10	LEE RITENOUR/Favela
-	-	7	7	BRAXTON BROTHERS/Sunset Bay
5	8	4	7	MARK JOHNSON/When The Time Comes



PLAYS ARTIST/TITLE 3W ZW LW TW

MARKET #15 KIFM/San Diego (619) 297-3698 Shepard/Cole

12 12 15 18 808BY LYLE/Just Talk To Me 12 12 15 18 CHRIS BOTT/The Way Home 12 12 16 18 HERB ALPERT/Passion Dance 12 13 13 18 HERB ALPERT/Passion Dance 12 13 13 18 IN ENCK BRAUN/Motorious 12 12 15 17 BONEY JAMES/Nothin But Love 12 12 14 17 ERIC MARIENTHAL/Easy Street 13 11 15 17 PAUL TAYLOR/Pleasure Seeker
12 12 16 18 HERB ALPERT/Passion Dance 12 13 13 18 RICK BRAUN/Notorious 12 12 15 17 BONEY JAMES/Nothin But Love 12 12 14 17 FRIC MARIENTHAL/Easy Street
12 13 13 18 RICK BRAUN/Notorious 12 12 15 17 BONEY JAMES/Nothin' But Love 12 12 14 17 ERIC MARIENTHAL/Easy Street
12 12 15 17 BONEY JAMES/Nothin' But Love 12 12 14 17 ERIC MARIENTHAL/Easy Street
12 12 14 17 ERIC MARIENTHAL/Easy Street
13 11 15 17 PAUL TAVI OR/Plescure Cooker
12 11 14 17 TIM WEISBERG/Herbie's Blues
8 11 14 16 KEIKO MATSUI/Dream Walk
12 12 15 16 OZZIE AHLERS/Fingerpainting
 1 9 16 WALTER BEASLEY/Słowly But Sure
12 13 14 15 GATO BARBIERI/Straight Into
- 12 10 12 RAY OBIEDO/Sweet Summer Days
 12 10 11 ANITA BAKER/The Final Frontier
12 13 11 11 EL DEBARGE/Dindi
12 14 9 11 STEVE WINWOOD/Plenty Lovin'
9 10 8 10 OIRK K/Under The Sun
9 10 10 10 INCOGNITO/Hold On To Me
12 - 10 10 JARREAU & ADAMS/Waters Of Mai
9 9 8 10 SPYRO GYRA/Together
9 BUCKSHDT LEFONQUE/Another Da
10 9 8 9 GERALD VEASLEY/Nobody Knows
9 GOTA/All Alone
10 9 9 9 KEN NAVARRO/Out Of The Blue
11 9 10 9 LEE OSKAR/So Much in Love
- 5 10 9 PHILLIPE SAISSE/Riviera
9 10 10 9 SPECIAL EFX/Since You've Been
8 10 8 8 JEFF CAMPBELL/Finding My Way
4 4 7 8 PAUL HARDCASTLE/Peace On Earti
4 3 4 8 SERGIO SALAVATORE/Pocket Chan



MARKET #16 KMJZ/Minneapolis (612) 941-5774 Moore

PLAYS ARTIST/TITLE
3W 2W LW TW
21 21 21 18 GATO BARBIERI/Straight Into...
18 18 18 18 ANITA BAKER/The Final Frontier

,	10	10	•••	WHITM DWINLING LINES LINES LINES LINES
3	18	18	18	BONEY JAMES/Nothin' But Love
3	12	12	18	SWING OUT SISTER/Somewhere In
3	18	18	18	RICK BRAUN/Notorious
3	18	18	18	PAUL TAYLOR/Pleasure Seeker
	7	7	18	NATALIE COLE/A Smile Like Yours
3	18	18	18	DAVE GRUSIN/Peter Gunn
3	18	18	18	LEE OSKAR/So Much In Love
3	18	18	18	STEVE WINWODD/Plenty Lovin'
	7	7	18	DANCING FANTASY/When Oreams Come
•	18	18	18	RAY OBIEDO/Sweet Summer Days
,	18	18	18	HERB ALPERT/Passion Dance
ļ	18	18	18	MARK PORTMANN/Come As You Are
3	18	18	18	ABRAXAS POOL/Szabo
	-	5	12	MIKE SIMS/Night People
	-	5	12	RONNIE LAWS/Listen Here
	7	7	12	SPYRO GYRA/The Unwritten Letter
	12	12	12	LUIS SALINAS/Funky Tango
?	12		12	BUCKSHOT LEFONQUE/Another Day
	7	7	12	LEE RITENOUR/Pacific Nights
?	12	12	12	3RD FORCE/In The Full
	12	12	12	BRAXTON BROTHERS/Sunset Bay
ŀ	12	12	12	DIRK RICHTER/Smooth Move
?	12	12	12	LEE RITENOUR/Water To Orink
	12	12	12	SPYRO GYRA/Ruled By Venus
1	12	12	12	LINGTON & CALDWELL/Tell It Like It is
	12		12	ALFONZO BLACKWELL/Imani
	12	12	12	SPECIAL EFX/Since You've Been
?	12	12	12	ERIC MARIENTHAL/Easy Street



KOAZ/Phoenix (602) 207-9999

	3W	2W	LW	TW	
1	18	17	17	18	PAUL TAYLDR/Pleasure Seeker
	18	18	18	18	SPECIAL EFX/Since You've Been
		-	12	18	RONNIE LAWS/Listen Here
	11	14	17	17	STEVE WINWOOD/Plenty Lovin'
	18	18	18	17	ERIC MARIENTHAL/Easy Street
	12	14	17	17	WARREN HILL/U R The 1
	18	18	17	17	OANCING FANTASY/When Dreams Come.
	12	12	12	17	RICK BRAUN/Missing In Venice
	18	18	17	17	BONEY JAMES/Nothin' But Love
	17	11	16	16	ZACHARY BREAUX/Cate Reggio
	17	17	15	15	ZACHARY BREAUX/The Thrili is Gone
		-	1	14	SWING DUT SISTER/Somewhere In
	16	16	14	14	EL DEBARGE/Dindi
	17	17	16	14	CHRIS BOTTI/The Way Home
	8	14	14	14	80BBY CALDWELL/Beyond The Sea
	15	15	15	12	ANITA BAXER/The Final Frontier
- 1	10	10	10	10	NELSON RANGELL/Turning Night
	١.	- 1	7	10	MARK PDRTMANN/Slink
	8	10		10	ERIC MARIENTHAL/Until You Come
	9	9	9	9	SPYRO GYRA/The Unwritten Letter
- 1	18	18	10	9	LEE RITENOUR/Water To Drink
	5	9	9	9	DIRK RICHTER/Smooth Move
	9	9	9	9	KEN NAVARRO/Smooth Sensation
1	9	9	9	9	HERB ALPERT/Passion Dance
	17	13	9	9	OZZIE AHLERS/Fingerpainting
-	-	- 1	6	8	OSCAR LOPEZ/Thinking Of You
	11	12	12	8	GOTA/All Alone
1	18	18	12	8	GATO BARBIERI/Straight Into
	8	8	8	8	3RD FORCE/She Whispered To Me
	8	8	8	7	FANTASY BAND/Double Talk



MARKET #18

32	32	32	34	NELSON HANGELL/TURNING NIGHt
10	26	32	34	PAUL TAYLOR/Pleasure Seeker
32	32	34	34	ERIC MARIENTHAL/Easy Street
34	33	33	34	BONEY JAMES/Nothin' But Love
-	-	10	27	3RD FORCE/In The Full
33	31	32	21	SPECIAL EFX/Since You've Been
13	13	14	14	EL DEBARGE/Dindi
	10	13	14	STEVE WINWOOD/Plenty Lovin'
13	13	13	14	JON LUCIEN/The Look Of Love
12	13	14	14	OZZIE AHLERS/Fingerpainting
	10	13	14	WARREN HILL/U R The 1
14	14	14	14	BRIAN HUGHES/Pamela
13	13	13	13	ENYA/On My Way Home
14	14	14	13	GEORGE DUKE/Laid Back Sunday
14	14	14	13	MCKNIGHT & KING/When We Were King
-	-	10	13	RICK BRAUN/Missing In Venice
14	13	13	12	ZACHARY BREAUX/Cafe Reggio
13	13	13	11	LINGTON & CALDWELL/Tell It Like It is
15	14	13	11	GATO BARBIERI/Straight Into
-	-	-	18	GATO BARBIERt/Blue Gala
		-	10	INCOGNITO/Misunderstood



WJJJ/Pittsburgh (412) 471-9950 Anderson/Herschel

8 28 27 29 GATO BARBIERUSTraight Into 9 27 29 28 WARREN HILLUT 8 The 1 1 23 28 WARREN HILLUT 8 The 1 24 28 28 WARREN HILLUT 8 The 1 4 2 28 WARREN HILLUT 8 The 1 5 2 28 RUSSON RANGELL/Turning Night 6 2 28 27 SAD FORCE/In The Full 7 29 28 27 SAD FORCE/In The Full 8 12 11 12 EL DEBARGE/DING! 8 12 12 12 HERB ALPERI/PASSION Dance 9 12 12 HERB ALPERI/PASSION Dance 1 11 12 CHRIS BOTTU/The Way Home 1 11 12 CHRIS BOTTU/The Way Home 1 12 12 TONI BRANTON/I DON' WANT TO 1 11 12 CHRIS BOTTU/The Way Home 1 12 12 WHITNEY HOUSTON/ Believe In You 1 11 11 ZACHARY BREAUX/CAFE REGGIO DON' LEEN HER WAY HOME 1 11 11 CHUCK LOEB/Cruzin South 1 12 12 RUSSON LOEB CONTINE 1 12 12 RUSSON LOEB CONTINE 1 13 14 CHUCK LOEB/Cruzin South 1 14 15 SPECIAL EXVISION BREAUX 1 11 19 SPECIAL EXVISION BREAUX 1 11 19 SPECIAL EXVISION BREAUX 1 11 19 SPECIAL EXVISION BREAUX 2 11 11 SPECIAL EXVISION BREAUX 3 11 18 SPECIAL EXVISION BREAUX 4 11 18 SPECIAL EXVISION BREAUX 5 11 11 SPECIAL EXVISION BREAUX 6 11 11 SPECIAL EXVISION BREAUX 7 8 BIRK BANKEN/The Final Fronther 7 8 BIRK BREAUX 8 10 TOMMY EMBAULD HANGER TO BE TIME COMES 7 8 BIRK BREAUX 8 10 TOMMY EMBAULD HANGER TO BE TIME COMES 8 6 9 MARK JOHNSON/When The Time Comes	w	2W	LW	TW	
1 23 28 28 BONEY JAMES/Mothn: But Love 14 28 28 28 JURBAN KHIGHTS/The Promise 15 29 28 27 JURBAN KHIGHTS/The Promise 27 12 11 12 MCKNIGHT & KINGWhen We Were King: 28 12 11 12 EL DEBARGE/DINd: 29 12 12 12 STEVE WINWOOD/Plenty Lovin 29 12 12 12 HERB ALPERI/Passion Dance 20 11 12 12 STEVE WINWOOD/Plenty Lovin 20 11 12 12 HERB ALPERI/Passion Dance 21 11 21 2 GROVER WASHINGTON _Bordertown 21 11 11 12 CHRIS BOTTI/The Way Home 21 12 12 12 GROVER WASHINGTON _Bordertown 29 15 11 11 KERNY GHAVATON LOPE HERE TO LOW LAND 29 15 11 11 KERNY GHAVATON ERE REGION OF LOW LAND 20 11 11 11 ZACHARY BREAUX/CAE REGION OF LOW LAND 20 11 11 11 CHRISTEN SOUTH NATURE COING DE LEE RITENDUR/Water To Orink 21 11 11 19 LEE RITENDUR/Water To Orink 21 11 11 19 PAUL HARDCASTLE/PSAC OR Earth 21 11 11 TO TOMMY EMMAULE/MINGINGPR Drive 21 MARIA EL MINGINGPR DRIVE TO TOMMY EMMAULE/MINGINGPR DRIVE 21 11 11 10 ON DIRK RICHTER/MONEN MOVE	8	28	27	29	GATO BARBIERI/Straight Into
9 11 23 29 NELSON RAMGELL/Turning Night 42 82 82 29 URBAN KNIGHTS/The Promise 77 29 28 27 39D FORCE/In The Full 86 12 11 12 EL DEBARGE/DIND 9 12 12 12 HEVE WINWOOD/PICHON LOVIN 9 12 12 15 HEVE WINWOOD/PICHON LOVIN 11 11 12 12 HERB ALPERI/Passion Dance 11 12 12 JIM BRICKMAM/You Never Know 11 12 12 JIM BRICKMAM/You Never Know 11 12 12 TONIN BRAXTON/I DON'I Want To 13 11 12 12 WHITNEY HOUSTON/I Believe In You 86 12 STEVANY BREAUX/CAFE Reggio 15 11 11 11 ZACHARY BREAUX/CAFE REGgio 16 11 11 11 CHURC LOFER/CILLAT SOUTH 17 11 11 12 TACHARY BREAUX/CAFE REGGIO 18 12 12 19 LEE RIFEMOURR/Water To Orinik 19 15 11 11 STEVERETTE HAPPWINA'S GORIO DO TICK 19 11 11 19 SPECIAL ET/STONICO ON Eath 19 11 19 SPECIAL ET/STONICO ON Eath 19 11 19 SPECIAL ET/STONICO ON Eath 19 11 10 10 10 MADD SINITEZER A BIVES TO MADD SINITEZER A BIVES TO MADD SINITEZER A BIVES TO MAD SINITEZER A BOURT TO MAD SINITEZER A BIVES TO MAD SINITEZER A BOURT TO MAD SINITE	9	27	29	28	WARREN HILL/U R The 1
28 28 28 28 28 28 28 28	1	23	28	28	BONEY JAMES/Nothin' But Love
7 29 28 27 3RD FORCE/In The Full.	9	11	23	28	NELSON RANGELL/Turning Night
2 12 11 12 MCKNIGHT & KINGAWhen We Were King:	4	28	28	28	URBAN KNIGHTS/The Promise
8 12 11 12 EL DEBARGE/Dindi - 6 12 STEVE WINWOOD/Pienty Lovin' 9 12 12 12 HERB ALPERI/Passion Dance 1 11 12 12 HERB ALPERI/Passion Dance 1 11 12 12 CHRIS BOTTU/The Way Home 1 11 12 12 CHRIS BOTTU/The Way Home 1 11 12 12 TONIN BRANTOWN FOR MAN TO WANT TO BOTTU WANT TO WASHINGTON PAGE OF WASHINGTON	7	29	28	27	3RD FORCE/In The Full
- 6 12 STEVE WINWOOD/Pienty Lovin' 9 12 12 12 JHK BALPETP/Passion Dance 2 11 12 12 JHK BALPETP/Passion Dance 1 11 12 12 JHK BALPETP/Passion Dance 1 12 12 12 TONI BRANTONI Don't Want To - 8 12 12 GROVER WASHINGTONBordetrown 3 11 12 12 TONI BRANTONI Don't Want To - 9 15 11 11 KENNY G/Havana - 2 WHITINEY HOUSTON! Desieve In You 1 11 11 11 TO ACKHANY BALBET South - NATALE COLL'S Smite Like Yours - 1 12 19 LEF RITENDUR/Water To Orink - 1 11 11 19 PAUL HARDCASTLE/Peace On Earth - 1 11 11 9 AND'S NITZER/A RIVER'S ROBE - 1 11 10 AND'S NITZER/A RIVER'S ROBE - 1 11 11 9 AND'S NITZER/A RIVER'S ROBE - 1 11 11 9 AND'S NITZER/A RIVER'S ROBE - 1 11 11 19 AND'S NITZER/A RIVER'S ROBE - 1 11 11 19 AND'S NITZER/A RIVER'S ROBE - 1 11 10 10 19 TOMMY EMMANUEL/Middight Drive - 1 1 11 19 ON MANTALE COLLERY FROMEN	2			12	MCKNIGHT & KING/When We Were Kings
9 12 12 12 HERR ALPERI/Passion Dance 2 11 12 12 JIM BRICKMANYOU Never Know 1 11 11 12 CHRIS BOTTL/The Way Home 1 11 12 12 CHRIS BOTTL/The Way Home 2 12 12 TONI BRAXTON/I DOIN Want To 2 12 12 GROVER WASHINGTON Bordertown 3 11 12 12 WHITINEY HOUSTON/I Believe In You 1 11 11 11 ZACHARY BREAUX/CER Reggio 1 11 11 11 ZACHARY BREAUX/CER Reggio 2 11 11 11 CHUCK LOEB/CLUS Sowie Like Yours 3 12 12 19 LEE RITEN DURFWATER TO Drink 1 12 19 LEE RITEN DURFWATER TO DRINK 8 11 11 19 PAUL HARD CASTLE PRACE OR EARTH 2 11 11 10 ARDY SINTZER/A RIVER'S ROAd 8 11 11 19 PAUL HARD CASTLE PRACE OR EARTH 2 11 11 10 ARDY SINTZER/A RIVER'S ROAd 8 11 11 19 PAUL HARD CASTLE PRACE OR EARTH 1 10 ARDY SINTZER/A RIVER'S ROAD 1 11 10 ARDY SINTZER/A RIVER'S ROAD 1 10 10 10 ARDY SINTZER/A RIVER'S ROAD 1 10 10 10 MARTINE BAKER/The Final Fronter 1 10 MARTINE BAKER/THE FINAL	8	12			EL DEBARGE/Dindi
2 11 12 12 13 18 18 16 18 18 18 18 18	•	-	6	12	
11 11 12 CHRIS BOTT/The Way Home 12 12 12 12 CHRIS BOTT/The Way Home 12 12 CHRIS BOTT/The Way Home 13 14 15 CHRIS WASHINGTON/Bordertown 15 15 11 12 CHRIS WASHINGTON/Bordertown 15 15 15 15 15 16 CHRIS WASHINGTON/Bordertown 15 15 15 15 15 15 15 1			12	12	HERB ALPERT/Passion Dance
1		11			
- 8 12 12 GROVER WASHINGTONBordertown 3 11 12 12 WHITINEY HOUSTOM Believe In You 99 15 11 11 KENNY G/Havana 1 11 11 12 ZACHARY BREAUX/Cafe Reggio 1 11 11 12 EVERETTE HARP/What's Going On 5 12 11 11 CHUCK LOEB/Cruzin's South NATALIE COLLE/A Smile LIke Yours 11 12 19 LEF RITEN DUR/Water To Drink 18 11 12 19 RICK BRAUN/Rotoious 18 11 11 19 PAUL HARD CASTLE/PRACE ON Earth 19 11 11 19 ANDY SNITZER/A River's Road 19 11 11 10 ANDY SNITZER/A River's Road 19 11 10 10 MAITE BAKER/The Final Frontier 10 TOMM YE BMAULE/Midiogipt Drive 10 MARK JOHNSON/When The Time Comes 17 7 8 9 DIAR KIRCHER/Smooth Move		11	11	12	
3 11 12 12 WHITINEY HOUSTON/I Believe In You 9 15 11 11 KENNY GHYAVAN 9 15 11 11 CACHARY BREAUXCafe Reggio 2 11 11 11 CACHARY BREAUXCafe Reggio 2 11 11 11 EVERETTE HARPWINIST'S Going On 5 12 11 11 EVERETTE HARPWINIST'S Going On 6 12 12 18 LEE RITENOUR/Water To Orink 10 28 15 18 RICK BRAUN/MOtorious 8 11 11 18 PAUL HARDCASTLE/Peace On Earth 11 11 19 AMDY SNITZER/A RIVE'S ROAD 11 11 19 AMDY SNITZER/A RIVE'S ROAD 11 11 10 AMDY SNITZER/A RIVE'S ROAD 11 11 10 TOMMY EMMANUEL/Midnight Drive 11 01 01 18 TOMMY EMMANUEL/Midnight Drive 11 01 01 18 TOMMY EMMANUEL/Midnight Drive 12 17 7 8 9 DIRK RICKTER/Smooth Move	1				
9 15 1 11 KENNY G-Havana					
11 11 12 ZACHARY BREAUX/Cafe Reggio					
11 11 EVERETTE HARPAMINE'S Going On	9		11		
5 12 11 11 CHUCK LOEB/Cruzin's South		11	11	11	
8 12 19 MATALLE COLE/A Smite Like Yours			11	11	
11 12 19 LEE RITENOUR/Water To Orink 28 28 15 19 RICK BRAIN/NOtorious 8 11 19 RICK BRAIN/NOtorious 8 11 11 19 PAUL HARDCASTLE/Peace On Earth 2 11 11 10 AMDY SNITZER/A River's Road 8 11 21 19 AMITA BAKER/The Final Frontier 10 10 10 10 10 10 10 1	5		11		
82 8					
8 11 11 18 PAUL HANDCASTLEPBack On Earth 2 11 11 18 SPECIAL EFVSING VO VIVE Been 2 11 11 10 ANDY SNITZER/A River's Road 8 11 12 19 ANITA BAKER/The Final Frontier 1 10 10 10 18 6 9 MARK JOHNSON/When The Time Comes 7 7 8 9 DIRK RICHTER/Smooth Move					
2 1 11 18 SPECIAL EFX/Since You've Been 2 11 10 AND SNITZER/A River's Road 3 11 12 19 ANITA BARETHO Final Frontier 11 10 10 10 10 TOMMY EMMANUEL/Middight Drive 17 8 9 MARK JOHNSON/When The Time Cames 18 19 19 19 19 19 19 19	8				
2 11 11 0 ANDY SNITZER/A River's Road 1 12 19 ANTA RABE/The final Frontier 1 10 10 10 18 TOMMY EMMANUEL/Midnight Drive 9 8 6 9 MARK JOHNSON/When The Time Comes 7 7 8 9 DIRK RICHTER/Smooth Move					
8 11 12 18 ANITA BAKER/The Final Frontier 11 10 10 18 TOMMY EMMANUEL/Midnight Drive 9 8 6 9 MARK JOHNSON/When The Time Comes 7 7 8 9 DIRK RICHTER/Smooth Move					
11 10 10 10 TOMMY EMMANUEL/Midnight Drive 9 8 6 9 MARK JOHNSON/When The Time Cames 7 7 8 9 DIRK RICHTER/Smooth Move					
9 8 6 9 MARK JOHNSON/When The Time Carnes 7 7 8 9 DIRK RICHTER/Smooth Move					
7 7 8 9 DIRK RICHTER/Smooth Move					
6 9 7 W KEIKO MATSUI/Oream Walk					
	6	9	7	•	KEIKO MATSUI/Oream Walk



MARKET #21 WSJT/Tampa (813) 577-7131 Block

WSJT/Tampa

(813) 577-7131

| Block | WSJT/Tampa
| Block | WSJT/Tampa | Block | WSJT/Tampa | Block | WSJT/Tampa | Block | WSJT/Tampa | Block | WSJT/Tampa | Block | WSJT/Tampa | Block | WSJT/Tampa | Block | WSJT/Tampa | Block | WSJT/Tampa | Block | WSJT/Tampa | Block | WSJT/Tampa | Block | WSJT/Tampa | Block | Bloc



MARKET #22

PLAYS

W LW TW

PLAYS

W LW TW

SW ZW LW TW

12 11 16 27 NELSON RANGELL/Turning Night...

25 25 26 27 3RD FORCE/In The Full...

12 11 16 27 NELSON RANGELL/Turning Night...

26 26 26 27 GATO BARBIERUS/raight Into...

27 26 26 26 27 GATO BARBIERUS/raight Into...

28 29 20 21 WARREN HILL/I R The 1

29 10 11 12 ERIC MARIEN/THAL/Easy Street

9 10 11 11 EVERETE HARP/What Soing On 1

11 11 10 11 GROVER WASHINGTON.../Bordertown

11 11 10 11 GROVER WASHINGTON.../Bordertown

11 12 11 18 CHRIS BOTIT/The Way Home

10 10 11 18 CHRIS BOTIT/The Way Home

10 10 11 18 PKER AL/PETI/Passion Oance

11 11 11 18 CHRIS BOTIT/The Way Home

10 10 11 18 NORMAN BROWN/This Time Around

8 11 11 18 HORNAN BROWN/This Time Around

8 11 11 18 NORMAN BROWN/This Time Around

8 11 11 19 PAUL HARDCAS/TLE/Pace Dn Earth

10 10 10 9 ZACHARY BRAUD/Cafe Reggio

13 11 10 9 RICK BRAUN/ASSIGI In Venice

8 9 8 INCOGNITO/A Shede Of Blue

5 8 SWING OUT SISTER/Somewhere In...

3 9 NATALIE COLE/A, Smile Like Yours

8 6 9 7 7 KENNY GOYLAVIRA

8 6 7 7 TONI BRAXTON/I Bon't Want To

7 9 8 7 LINGTON A CALDWELL/Teil It Like It Is

7 6 7 7 ANITA BAKER/The Final Frontier

LE RITENOUR/Faveta





12 15 16 24 BONEY JAMES/NOIthin' But Love	10	12	17	29	OUDAM KAIRU 19/100 Llouize
24 25 24 25 24 25 24 25 26 27 28 28 28 28 28 28 28				25	GATO BARBIERI/Straight Into
25	12	15			
25 26 17 RICK BRAUN/Motorous	24	24			
12 12 13 EVERETTE HARP/Mhait's Goling On	25	26	25		3RD FORCE/In The Full
11 14 11 12 CHRIS BOTTUThe Way Home	25	25	26	17	RICK BRAUN/Notorious
14 13 13 12 SPECIAL EFX/SINCE You've Bean 15 14 19 12 PAUL HARDCAST LEPBace On Earth 16 17 18 19 19 19 19 19 19 19	12	11	12	13	
13 14 9 12 PAUL HARDCASTLE/Peace On Earth	11	14	11		
6 3 4 11 WALTER BEASLEY/Slowly Bat Surely 13 12 11 19 ZACHARY BREALIX/Screen Reggio 14 6 5 18 GEORGE BENSON/Johnne Lee 15 13 11 10 GEORGE BENSON/Johnne Lee 16 9 8 10 VAMESSA DADU/Two 10 Bango 17 18 18 SWING OUT SISTER/Somewhere In 18 19 AUL TEXT (LOPPRESSURE SSIGN DANCE 18 11 12 10 DAMCING FANTASY/When Dreams Corr 19 11 12 10 HORMAN BROWN/This Time Around 10 11 12 10 HORMAN BROWN/This Time Around 11 17 19 HORMAN BROWN/This Time Around 12 13 12 9 REISON RANGELL/Turning Bight 18 7 8 9 MCKNIGHT & KING/When We Were Kir 19 19 19 19 STEVE WINWOOD/Plenty Lovin' 19 10 19 10 STEVE WINWOOD/Plenty Lovin' 19 10 10 ELE REINGON/FAVEL	14	13	13		
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6	4	6	5	18	
3 8 16 SWING OUT SISTER/Somewhere In 4 5 6 18 PAUL TAYLOR/Pleasure Seeker 6 4 7 18 HERB ALPERT/Pleasure Dance 4 11 12 19 OANCING FANTASY/When Dreams Corr 3 11 12 19 NORMAN BROWN/This Time Around 1 7 18 NATIALE COLIZA SMILE LAKE Yours 12 13 12 9 NELSON RANGELLT/urning Night 8 7 8 9 MCKNIGHT & KING/Men We Were Kir 8 7 8 9 MCKNIGHT & KING/Men We Were Kir 8 7 8 9 STEVE WINWOOD/Plenty Lovin' 9 STEVE WINWOOD/Plenty Lovin' 1	15	13	11		
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7 7 10 8 EL DEBARGE/Dindi	3	9	9		
		-			
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- · Z / WINNION DRUTTERS/SUISM DBy	-	-	2	7	BRAXTON BROTHERS/Sunset Bay



CAROL ARCHER

To Sing Or Not To Sing?

☐ This is the question that can best define the format's quest for uniqueness

Perhaps the single most contentious issue facing NAC/ Smooth Jazz today surrounds the right choice of vocals. Broadcast Architecture [BA] advocates crossover pop vocals, such as those by Whitney Houston, because they say those titles test well with P1s and appeal to P2s.

On the other hand, OpTi-Mum's consultants say their research indicates those songs dilute the format of its uniqueness and should be approached very carefully. A VP from each company, as well as



a programming adherent of each, speak out.

BA has been researching NAC/ Smooth Jazz for almost 10 years. using both Mix-Master auditorium testing and hundreds of one-onone interviews with listeners. The company has conducted more than 30 projects this year alone. VP/ Programming Allen Kepler insists there is no overarching formula in applying vocals to an instrumental-based format like NAC. Rather, he says, the key is to play the right hits for the market and the moment in time. "Working with more than 30 stations, we've learned that each city has a distinct preference toward what type of vocals work and which ones don't. The format's most successful stations have concentrated on gathering a large coalition of loyal listeners. Finding vocals that bring

each audience sub-group together is crucial in maintaining stable ratings book after book.

"It's now well-established that crossover AC songs help in building these coalitions, but what is not commonly known is that loyal, firstpreference listeners also love these crossover vocals. It would be foolish for an NAC PD to simply plug in sever-

al pop vocals to attract new listeners: We learned long ago that the vocals stations play must be carefully researched within their market. It's all about building large, loyal coalitions while drawing passion from the station's best customers'



Michael Fisher



"There are no 'cookie-cutter' solutions to this challenge." Kepler continues. "An artist that goes five songs deep in one market may only have one in rotation in another. Song by song, city by city, we're still learning about the present and future of vocals in this format. But one constant is that they need to be melodic and capable of becoming a hit, whether in our format or others as well.

"The most powerful vocals on NAC have had at least some exposure on other formats. It's impossible to generalize and say rock vocals work better than R&B, or AC better than rock. In fact, it's different for every market. The key to utilizing vocals to enhance ratings is to research and identify those songs - not artists or genres that will assist in enlarging our

typically have their

vocal music

vocal or AC vocal.

What you try to do is

blend within the hour

two for your radio

station and the

time of day.

---Michael Fischer

coalition of loyal listeners.'

BA's music NAC/Smooth Jazz PDs tests probe all types of listeners heavy listeners. workplace categorized by format listeners. concert-goers, etc. Kepler points out that each vocal a station plays must attain a certhe perfect ratio of the tain level of acceptance with each sub-group. "Playing the right vocals has helped stations achieve higher ratings and that's the true measure

of success for any radio station regardless of format. The most successful stations are diverse in many ways, but they have one thing in common: They play the hits - instrumental and vocal and they get ratings."

Achieving Audio Balance KOAI(The Oasis)/Dallas PD Michael Fischer says vocals are successfully programmed when "balance" is maintained. "About five years ago," he says, "There

was a mentality

shift where we

all started to

playing Urban

crossover art-

ists, like Sade

and Anita Bak-

er. As BA be-

came more and

more involved

in starting up

lean

toward



Rob Moore

successful new stations, they did a lot of the legwork. They began seeing that you can run the gamut [with vocals] and play a Celine Dion or a Gloria Estefan in the mix because there's more chemistry between

"

A fresh, new, unique sound has always been the NAC trump card. But that uniqueness is slowly eroding with the typical AC product in the mix. -Rich McMillan

them and the contemporary jazz instrumentals than there is with format-exclusive vocals.

"The way NAC PDs typically have their vocal music categorized is either by format vocals or AC vocals. What you do is try to blend within an hour the perfect ratio of the two for your radio station and for the time of day. What distinguishes them is whether or not they were hits. For example, Anita Baker and Sade have songs that were not pop hits, but were embraced by the format and test well and are now considered format vocals. Sade's 'Is It A Crime' and 'Keep Looking' weren't hits, but 'Smooth Operator' was, so Sade will be in both categories.

"Utilizing vocals depends on how you fill out the hour. Some stations play four an hour, some play five in morning drive, some three. If you were to load up on AC product among all the great NAC stuff, over a period of time vou may hurt your core. But if you find the right balance, then you're

The key to utilizing vocals to enhance ratings is to research and identify those songs — not artists or genres — that will assist in enlarging our large coalition of loyal listeners.

-Allen Kepler

servicing your core. A song may

test well, but does it fit into the

fabric of the station? It's all a mat-

ter of balance. The larger question

is, where are the new songs com-

ing from? Are record companies

and radio stations looking hard

enough to find more of these kinds

OpTiMum Sr. VP Rich McMill-

an observes, "We have recently

been both directly and indirectly

involved in the gathering and in-

terpretation of research for a num-

ber of markets — music tests, per-

ceptual tests, and format viability

studies. Combined with the trend-

ing that Bob [O'Connor, the com-

pany's other Sr. VP] and I have

experienced first-hand as we've

programmed radio stations over

the years, a noticeable change in

vocal preferences has developed in

their radio listening time with

NAC/Smooth Jazz have become

less and less enfranchised with the

music that is available from any

number of other stations," he con-

tinues, "This has always been true

to a certain degree. A fresh, new,

unique sound has always been the

NAC trump card. But that unique-

ness is slowly eroding with the typ-

ical AC product in the mix, and

some backlash is evident. The

Mariah Careys and Michael Bolt-

ons of the world are being reject-

makes perfect sense. Too much at-

tention has been placed upon de-

When you think about it, it

ed by the NAC Pls today.

Those who spend the bulk of

of records?

some markets.

Vocals Crucial Element

One of OpTiMum's client stations is KMJZ/Minneapolis. PD Rob Moore places exceptionally high value on vocals. describing them as a crucial element in establishing the way a station identifies itself competitively. "Vocal are 'points of access' for not only the new cuming audience, but the core. It's easier to discern the voices of Peabo Bryson and Anita Baker than it is to distinguish David Sanborn from Boney James. With our instrumentals, [most NAC stations | have the luxury of standing alone with that positioning. But vocals send a more competitive message because that's what we have in common with other formats

"You have to have a good feel for your individual market. What we've found, through testing and research, is that rock elements, like Annie Lennox, Van Morrison, Sting, and Al Green, tested beautifully in Minneapolis. On the other hand, listeners said they didn't want to hear an artist like Joni Mitchell, despite her strong, positive identity with the 35+ core. Also, some pop elements, like Whitney Houston, didn't test well for us with P1s and P2s. In intensity, we're not all that much different from the ACs we compete against, so identity becomes crucial. A good axiom might be the Manilow/Metheny axiom. Manilow's got high familiarity and

intensity of what

tremely interesting to note that some [vocal] albums have sold and researched very well in this market — like Bobby Caldwell's 'Blue Condition' Iwhich has sold over 7531 units

there, making Minneapolis Caldwell's top marketl, Sweetback, and Khani Cole and we're the only ones playing them here or nearly anywhere. It's great that we all play Phil Collins, and we're right to do so, but there are some great opportunities to create legitimate stories with commercially viable artists that no one else can play. You can carefully find artists that work and you

termining how 'mainstream' we

can make the format, while too There are some great little effort has opportunities to been devoted tocreate legitimate ward learning how we can betstories with ter satisfy the commercially viable core musically. artists that no one This was definitely needed in else can play. You can 1987, but not tocarefully find artists day. As Bob says. that work and you You'll never be able to play can own them. enough Whitney -Rob Moore

it has become much easier to play more than enough of them to irritate an NAC listener.

Houston records

to satisfy a Soft

AC listener.' But

'Now, we're not suggesting that you remove all the AC music from your library," McMillan concludes. "It just shouldn't automatically be the focal point of your vocal categories — unless that's what your local market research supports. There are no absolutes."

may fit with the

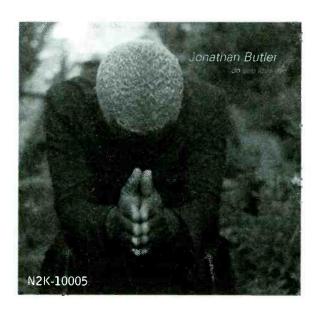
you're doing, but he's sure not what people want to hear on your station. "It's also exHis immense talent electrifies audiences all over the world...

His songs have been recorded by some of contemporary music's most influential performers...

His hits have become instant classics...

And his NEXT classic is here...

JONATHAN BUTLER.



DO YOU LOVE ME?

The First Single

ON YOUR DESK NOW!





NAC/SMOOTH JAZZ TRACKS

JULY 11, 1997

						TOTAL	PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
3	2	1	0	BONEY JAMES Nothin' But Love (Warner Bros.)	1033	989	927	837	54/0
1	1	2	2	GATO BARBIERI Straight Into The Sunrise (Columbia)	913	944	958	951	54/0
7	8	5	3	NELSON RANGELL Turning Night Into Day (GRP)	829	758	602	610	49/0
4	4	3	4	WARREN HILL U R The 1 (Discovery)	787	810	805	779	48/0
5	5	4	5	3RD FORCE In The Full Moonlight (Higher Octave)	730	782	790	777	42/0
9	7	8	6	URBAN KNIGHTS The Promise (GRP)	726	678	645	588	45/0
6	6	7	7	SPECIAL EFX Since You've Been Away (JVC)	693	710	665	637	52/0
2	3	6	8	RICK BRAUN Notorious (Mesa/Bluemoon)	654	751	895	925	47/0
13	10	9	9	CHRIS BOTTI The Way Home (Verve Forecast)	642	554	540	498	51/0
19	13	10	1	ERIC MARIENTHAL Easy Street (I.E./Verve)	579	538	491	428	52/0
20	19	12	0	PAUL TAYLOR Pleasure Seeker (Countdown/Unity)	564	521	463	421	50/0
30	20	14	12	STEVE WINWOOD Plenty Lovin' (Virgin)	556	498	439	269	51/0
14	11	11	13	DANCING FANTASY When Dreams Come True (Innovative)	545	525	504	495	47/0
15	17	13	14	HERB ALPERT Passion Dance (Almo Sounds/Geffen)	511	510	480	468	46/0
16	16	15	15	EL DEBARGE Dindi (I.E./Verve)	444	475	482	468	45/0
11	15	17	16	ZACHARY BREAUX Cafe Reggio (Zebra)	433	458	483	507	42/0
29	22	21	1	ANITA BAKER The Final Frontier (Atlantic)	426	414	365	280	40/1
12	12	19	18	MICHAEL LINGTON & BOBBY CALDWELL Tell It Like It Is (Nu Groove)	403	450	500	503	41/0
17	18	18	19	EVERETTE HARP What's Going On (Blue Note)	391	452	464	449	34/0
28	25	23	20	KEN NAVARRO Smooth Sensation (Positive)	390	350	336	282	45/1
26	27	26	21	WALTER BEASLEY Slowly But Surely (Shanachie)	372	337	316	307	45/1
8	9	16	22	LEE RITENOUR Water To Drink (I.E./Verve)	364	468	571	597	35/1
24	26	25	23	PAUL HARDCASTLE Peace On Earth (JVC)	360	341	335	326	40/1
23	23	22	24	FANTASY BAND Double Talk (Shanachie)	343	361	360	342	36/0
BR	EAR	(ER	25	NATALIE COLE A Smile Like Yours (Elektra/EEG)	333	277	161	44	34/3
BR	EAR	(ER	26	GROVER WASHINGTON JR. Bordertown (Columbia)	333	321	306	306	32/0
D E	BU	T	27	SWING OUT SISTER Somewhere In The World (Pure/Mercury,	324	276	170	82	32/2
_	30	29	28	TIM WEISBERG Herbie's Blues (Fahrenheit)	318	292	242	228	38/0
21	21	24	29	BRIAN MCKNIGHT & DIANA KING When We Were (DAS/Mercury)	313	343	388	394	33/0
DE	B U	T	30	PATRICE RUSHEN Days Gone By (Discovery)	307	271	178	54	45/3

This chart reflects airplay from June 25-July 1. Songs ranked by total plays. Highlighted songs indicate Breaker. 54 NAC reporters. 54 current playlists. © 1997, R&R Inc.

BREAKERS®

NATALIE COLE

A Smile Like Yours (Elektra/EEG) TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE

CHART 333/56 34/3 **GROVER WASHINGTON JR.** Bordertown (Columbia) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 20 333/12

MOST ADDED ®

ARTIST TITLE LABEL(S) ADDS AVENUE BLUE Nightlife (Bluemoon) 26 KENNY G Northern Lights (Arista) 14 **BUCKSHOT LEFONQUE** Another Day (Columbia) 10 LEE RITENOUR Favela (I.E./Verve) RONNIE LAWS Listen Here (Blue Note) 8 DONALD HARRISON New Hope (GRP) RICK BRAUN Missing In Venice (Mesa/Bluemoon) 4 WILLIE & LOBO Napali (Mesa/Bluemoon) BRAXTON BROTHERS Sunset Bay (Kokopelli) 4 3 3 NATALIE COLE A Smile Like Yours (Elektra/EEG) GOTA All Alone (Instinct) INCOGNITO Misunderstood (Verve Forecast) VANESSA RUBIN That Was Then This Is Now (RCA) 3 PATRICE RUSHEN Days Gone By (Discovery)

MOST INCREASED PLAYS

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) LEE RITENOUR Favela (I.E./Verve) +123 CHRIS BOTTI The Way Home (Verve Forecast) +88 BRAXTON BROTHERS Sunset Bay (Kokopelli) +81 NELSON RANGELL Turning Night Into Day (GRP) +71 WILLIE & LOBO Napali (Mesa/Bluemoon) +71 STEVE WINWOOD Plenty Lovin' (Virgin) +58 NATALIE COLE A Smile Like Yours (Elektra/EEG) +56 PHILLIPE SAISSE Moanin' (Verve Forecast) +49 SWING OUT SISTER Somewhere In... (Pure/Mercury) +48 **URBAN KNIGHTS** The Promise (GRP) +48

Breakers: Songs registering 325 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted with the greatest week-to-week in chart appears on R&R ONLINE.

NEW & ACTIVE

PHILLIPE SAISSE Moanin' (Verve Forecast) Total Plays: 276, Total Stations: 35, Adds: 0

NORMAN BROWN This Time Around (MoJazz/Motown) Total Plays: 269, Total Stations: 27, Adds: 0

WILLIE & LOBO Napali (Mesa/Bluemoon) Total Plays: 258, Total Stations: 39, Adds: 4

SPYRO GYRA The Unwritten Letter (GRP) Total Plays: 250, Total Stations: 35, Adds: 2

BRAXTON BROTHERS Sunset Bay (Kokopelli) Total Plays: 213, Total Stations: 36, Adds: 3

JIM BRICKMAN Picture This (Windham Hill) Total Plays: 211, Total Stations: 32, Adds: 0

DAVE KOZ Under The Spell Of The Moon (Capitol) Total Plays: 196, Total Stations: 29, Adds: 0 MARK JOHNSON When The Time Comes (JVC)

Total Plays: 171, Total Stations: 27, Adds: 1 LEE RITENOUR Favela (I.E./Verve) Total Plays: 160, Total Stations: 30, Adds: 9

BUCKSHOT LEFONQUE Another Day (Columbia) Total Plays: 144, Total Stations: 24, Adds: 10

DIRK K Under The Sun (Countdown/Unity) Total Plays: 131, Total Stations: 21, Adds: 2

LEE OSKAR So Much In Love (Zebra) Total Plays: 131, Total Stations: 14, Adds: 1

RAY OBIEDO Sweet Summer Days (Windham Hill) Total Plays: 109, Total Stations: 13, Adds: 2

SERGIO SALVATORE Pocket Change (N2K Encoded Jazz) Total Plays: 108, Total Stations: 17, Adds: 1

JONATHAN CAIN Body Language (Higher Octave) Total Plays: 98, Total Stations: 13, Adds: 2

Songs ranked by total plays

HEATIN

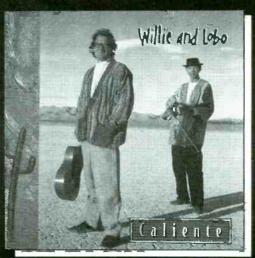
Avenue Blue Featuring

JEFF GOLUB "Nightlife"



#1 Most Added NAC Track #1 Most Added NAC Album

BLUEMOON



Willie & Lobo

"Napali"

Most Added & Most Increased Plays NAC Tracks & Albums

Already On: KTWV, WNUA, KKSF, KOAI, WJZW, KWJZ, KIFM, KMJZ and many many more! MESA





NAC/SMOOTH JAZZ ALBUMS

JULY 11, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	EMPHASIS TRAC	KS (PLAYS)
5	2	1	0	BONEY JAMES Sweet Thing (Warner Bros.)	1111	+44	"Nothin" (1033)	"Dream" (36)
1	1	2	2	VARIOUS ARTISTS A Twist Of Johim (I.E./Verve)	1032	-12	"Dindi" (444)	"Water" (364)
3	3	3	3	GATO BARBIERI Que Pasa (Columbia)	939	-14	"Sunrise" (913)	"Gala" (26)
6	6	5	4	WARREN HILL Shelter (Discovery)	852	-16	"U" (787)	"Man" (22)
4	5	4	5	3RD FORCE Vital Force (Higher Octave)	842	-53	"Moonlight" (730)	"Real" (95)
1	9	7	6	NELSON RANGELL Turning Night Into Day (GRP)	829	+71	"Turning" (829)	
9	7	8	0	URBAN KNIGHTS Urban Knights II (GRP)	770	+39	"Promise" (726)	"Step" (23)
2	4	6	8	RICK BRAUN Body And Soul (Mesa/Bluemoon)	768	-66	"Notorious" (654)	"Venice" (59)
8	8	9	9	SPECIAL EFX Here To Stay (JVC)	693	-17	"Since" (693)	
12	13	11	1	CHRIS BOTTI Midnight Without You (Verve Forecast)	668	+87	"Way" (642)	"Midnight" (13)
16	11	10	0	ERIC MARIENTHAL Easy Street (I.E. Nerve)	646	+23	"Easy" (579)	"Until" (67)
***	18	13	13	STEVE WINWOOD Junction Seven (Virgin)	580	+49	"Plenty" (556)	"Real" (12)
0.0	19	14	13	PAUL TAYLOR Pleasure Seeker (Countdown/Unity)	576	+46	"Pleasure" (564)	"Groove" (12)
5	16	15	1	DANCING FANTASY Love Letters (Innovative)	550	+20	"Dreams" (545)	"Miss" (5)
7	17	17	1	HERB ALPERT Passion Dance (Almo Sounds/Geffen)	514	+4	"Passion" (511)	"Beba" (3)
0	10	12	16	ZACHARY BREAUX Uptown Groove (Zebra)	502	-35	"Cafe" (433)	"Never" (38)
24	20	20	0	KEN NAVARRO Smooth Sensation (Positive)	468	+44	"Smooth" (390)	"Magic" (25)
4	14	18	18	EVERETTE HARP What's Going On (Blue Note)	435	-61	"Going" (391)	"Mercy" (14)
_	24	21	19	SOUNDTRACK Mad About You (Atlantic)	432	+16	"Frontier" (426)	"Baby" (6)
3	15	19	20	MICHAEL LINGTON Michael Lington (Nu Groove)	421	-51	"Tell" (403)	"Harlem" (18)
7	26	25	3	WALTER BEASLEY Tonight We Love (Shanachie)	406	+39	"Slowly" (372)	"Name" (11)
21	21	22	22	FANTASY BAND The Kiss (Shanachie)	388	-25	"Talk" (343)	"Could" (27)
3	25	24	3	PAUL HARDCASTLE Hardcastle 2 (JVC)	378	+9	"Peace" (360)	"Jokers" (14)
6	27	23	24	SPYRO GYRA 20/20 (GRP)	374	+2	"Unwritten" (250)	"Together" (112)
8	28	28	4	GROVER WASHINGTON JR. Soulful Strut (Columbia)	346	+8	"Bordertown" (333)	"Soulful" (13)
7	12	16	26	KENNY G The Moment (Arista)	341	-174	"Havana" (268)	"Eastside" (25)
D E	ВЦ	T	1	NATALIE COLE A Smile Like Yours (Elektra/EEG)	333	+56	"Smile" (333)	
DI	ЕΒι	JΤ	28	PHILLIPE SAISSE Next Voyage (Verve Forecast)	330	+55	"Moanin" (276)	"Riviera" (54)
DΈ	Вι	IT	29	SWING OUT SISTER Shapes And Patterns (Pure/Mercury)	329	+53	"Somewhere" (324)	"Already" (5)
			_					

MOST ADDED®

MOOI ADDID®	
ARTIST TITLE LABEL(S)	ADDS
AVENUE BLUE Nightlife (Bluemoon)	26
BUCKSHOT LEFONQUE Music Evolution (Columbia)	10
RONNIE LAWS Tribute To Eddie Harris (Blue Note)	8
DONALD HARRISON New Hope (GRP)	5
VANESSA RUBIN New Horizons (RCA)	4
WILLIE & LOBO Caliente (Mesa/Bluemoon)	4
BRAXTON BROTHERS Steppin' Out (Kokopelli)	3
NATALIE COLE A Smile Like Yours (Elektra/EEG)	3
FOURPLAY The Best Of Fourplay (Warner Bros.)	3
PATRICE RUSHEN Signature (Discovery)	3
SWING OUT SISTER Shapes And Patterns (Pure/Mercui	w) 3
JONATHAN CAIN Body Language (Higher Octave)	ິ 2
GOTA It's So Different Here (Instinct)	2
DIRK K About You (Countdown/Unity)	2
RAY OBIEDO Sweet Summer Days (Windham Hill)	2
Tari Gallar Guinner Bayo (Trinanan Ting	

MOST INCREASED **PLAYS**

TOTAL

ARTIST TITLE LABEL(S)	PLAY INCREASE
CHRIS BOTTI Midnight Without You (Verve Foreca	st) + 87
NELSON RANGELL Turning Night Into Day (GRP)	+71
WILLIE & LOBO Caliente (Mesa/Bluemoon)	+71
BRAXTON BROTHERS Steppin' Out (Kokopelli)	+70
NATALIE COLE A Smile Like Yours (Elektra/EEG)	+56
PHILLIPE SAISSE Next Voyage (Verve Forecast)	+55
FOURPLAY The Best Of Fourplay (Warner Bros.)	+53
SWING OUT SISTER Shapes And Patterns (Pure/Merce	<i>Iry)</i> +53
STEVE WINWOOD Junction Seven (Virgin)	+49
PAUL TAYLOR Pleasure Seeker (Countdown/Unity)	+46
BONEY JAMES Sweet Thing (Warner Bros.)	+44
KEN NAVARRO Smooth Sensation (Positive)	+44
VANESSA RUBIN New Horizons (RCA)	+43
WALTER BEASLEY Tonight We Love (Shanachie)	+39
URBAN KNIGHTS Urban Knights II (GRP)	+39
• , ,	

This chart reflects airplay from June 25-July 1. Albums ranked by total plays, with plays from all cuts from an album combined. 54 NAC reporters. 54 current playlists. © 1997, R&R Inc.

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NAC NOTES By Anthony Acampora

"Shade" (234)

"Misunderstood" (58)

lthough she's basking on a tropical beach as this is A being written (inspired, perhaps, by the recent "Twist Of Jobim" concert she attended?), Carol Archer wanted to put in her two cents because, she says, "There's so much good new music that can't be ignored." She reminds readers to watch for Bob Mamet's "Adventures In Jazz" CD (on Atlantic). The lead track, "News From The Blues," will rightly find an immediate home at NAC/Smooth Jazz radio. "Mamet means melody," she says.

19 22 26 30 **INCOGNITO** Beneath The Surface (Verve Forecast)

Carol also notes that, even though plans for domestic distribution haven't been arranged, WQCD/NY PD Steve Williams is playing one of the freshest tracks around

Down To The Bone's "Brooklyn Heights" (Internal Bass) in heavy rotation with 16 plays this week! DTTB's great musicianship combines hip acid jazz grooves with downthe-middle accessibility. Contact the label's Chris Morgans by e-mail at internalb@vivid-edge.co.uk to request a copy.

While "Nothin' But Love" by Boney James (Warner Bros.) holds at 1* on the Tracks chart for a second week, "Turning Night Into Day" by Nelson Rangell (GRP) continues its strong upward climb toward the top, moving 5-3*

"Listen Here" by Ronnie Laws (Blue Note) picks up eight impressive adds this week (good for fifth MostAdded), including KOAI/Dallas and KIFM/San Diego. They join KTWV/L.A. and KKSF/S.F., which already are giving the track double-digit plays.

"Nightlife" by Avenue Blue (Bluemoon) was, by far, the Most Added Track with 26 new stations coming aboard, including KBLX/S.F., WJZW/Washington, and WNWV/Cleveland.

"Favela," another incredible track by Lee Ritenour (i.e. Music/Verve) from the "A Twist of Jobim" collection, wins Most Increased Play honors on the Tracks chart at +123, while picking up nine adds this week including KTWV and WVMV/Detroit.

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Stations and their adds by track listed alphabetically by market

KNIK/Anchorage, AK GM/PD: Dean Williams

KAJZ/Austin, TX **MD: Candace Andrews**

VANESSA RUBIN "That" RONNIE LAWS "Listen" LEE OSKAR "Much' AVENUE BLUE "Nightlife" MILLENNIUM SWING "Sarah's"

KSM.I/Rakersfield CA PD/MD: Joel Widdows

KENNY G "Northern" AVENUE BLUE "Nightlife" BUCKSHOT LEFONQUE "Day"

WOAZ/Boston, MA PD/MD: Bill George

WJZK/Charleston, SC

PD/MD: Tom Kennedy LEE RITENOUR "Favela" WILLIE & LOBO "Napali" AVENUE BLUE "Nightlife" KENNY G "Northern" NATALIE COLE "Smile"

WCCJ/Charlotte, NC PD: James Alexander APD/MD: Greg Morgan

DONALD HARRISON "Hope" GEORGE HOWARD "Midnight" 3RD FORCE "Real"

WNUA/Chicago, IL VP/Prog: Paul Goldstein MD: Steve Stiles

WVAE/Cincinnati. OH PD: Rad Messick

WILLIE & LOBO "Napali LEE RITENOUR "Favela" PATRICE RUSHEN "Days"

WNWV/Cleveland, OH PD/MD: Bernie Kimble

BUCKSHOT LEFONQUE "Day" AVENUE BLUE "Nightlit

WZJZ/Columbus, OH PD: Rill Harmon

INCOGNITO "Misunder" KEN NAVARRO "Smooth' MIKE SIMS "Night"

KOAI/Dailas, TX PD: Michael Fischer

MD: Ken Glaser
BUCKSHOT LEFONQUE "Day"
KENNY G "Gettin"
RONNIE LAWS "Listen"
GOTA "Alone"

JRN/Denver, CO PD: Steve Hibbard

MD: Greg Allen SERGIO SALAVATORE "Pocket" RONNIE LAWS "Listen" ANITA BAKER "Frontier"

KHIH/Denver, CO PD: Becky Taylor MD: Cheri Marquart

WVMV/Detroit, MI PD/MD: Tom Sleeker

WGUE/Ft. Myers. FL PD/MD: Bill Gray

MICHAEL LINGTON "Harle VANESSA RUBIN "That" AVENUE BLUE "Nightlife" SPYRO GYRA "Unwritten"

KEZL/Fresno, CA PD/MD: Mike Vasquez

AVENUE BLUE "Nightlif

KUCD/Honolulu, HI PD/MD: Mahlon Moore

SWING OUT SISTER "Somewhere" NATALIE COLF "Smile PAUL HARDCASTLE "Peace"

WFSJ/Jacksonville, FL PD: Hank Dole

MD: Craig Williams

KCIY/Kansas City, MO PD: Bret Michael MD: Michelle Chase

SPYRO GYRA "Unwritten AVENUE BLUE "Nightlife" DIRK K "Under"

WEZV/Lafayette, IN PD/MD: Rob Miller

PHILLIPE SAISSE "Riviera" BABYFACE "Seven"

KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart

3RD FORCE "Whispered" KENNY G "Northern" LEE RITENOUR "Favela" GATO BARBIERI "Mystica"

WSJW/Louisville, KY PD: Brian Conn

BRAXTON BROTHERS "Sunset"
KENNY G "Northern"
AVENUE BLUE "Nightlife"
BUCKSHOT LEFONQUE "Day"

WLVE/Miami, FL PD: Shirley Maldonado

KENNY G "Northern" ROBERTO PERERA "Dance"

WJZI/Milwaukee, WI PD: Fred Heller APD/MD: Chris Moreau

KMJZ/Minneapolis, MN PD: Rob Moore

K.O. LANG "Valley"
RICK BRAUN "Venice"
VANESSA RUBIN "That"
FOURPLAY "Pleasure"
KHANI COLE "Woman"
DONALD HARRISON "Hope"

KSBR/Mission Vieio. CA PD/MD: Terry Wedel

LEE BITENOUI AVENUE BLUE "Nightlife LEE RITENOUR "Favela"

KRVR/Modesto, CA PD: Jim Bryan

MD: Doug Wulff
AVENUE BLUE "Nightlife"
BUCKSHOT LEFONQUE "Day"
RONNIE LAWS "Listen"
MICHAEL PAULO "Bumpin"

KXDC/Monterey, CA PD/MD: Scott O'Brien

AVENUE BLUE "Nightlife' RONNIE LAWS "Listen" GOTA "Alone" MICHAEL WHITE "Cry" STEVE REID "Mates"

WOCD/New York, NY PD: Steve Williams

MD: Rick Laboy
KENNY LATTIMORE "For"
GATO BARBIERI "Mystica"
OONALD HARRISON "Hope" VANESSA RUBIN "Spend' ELIANE ELIAS "Calpora"

WJCD/Norfolk, VA PD: Terry Steele MD: Larry Hollowell PATRICE RUSHEN "Days"

KTNT/Oklahoma City, OK PD: Steve English MD: Stephanie Stewart

INCOGNITO "Misunder GOTA "Alone" LEE RITENOUR "Favela" AVENUE BLUE "Nightlife"

KOSJ/Omaha, NE PD: Kurt Owens

WLOQ/Orlando, FL **PD: Steve Huntinaton**

MICHAEL LINGTON "Harlem"
MAXWELL "Whenever"

WJJZ/Philadelphia, PA PD: Ann Gress

MD: Michael Tozzi SWING OUT SISTER "Picnic"

KOAZ/Phoenix, AZ PD/MD: Angela Handa

WALTER BEASLEY "Slowly LEE RITENOUR "Little" WILLIE & LOBO "Napali"

KYOT/Phoenix, AZ PD/MD: Nick Francis

GATO BARBIERI "Gala" INCOGNITO "Misunder"

WJJJ/Pittsburgh, PA PD: Carl Anderson

MD: Herschel
WILLIE & LOBO "Napali"
JAMES TAYLOR "Gaia"
AVENUE BLUE "Nightlife"

KKJZ/Portland, OR MD: Hal Murray

BUCKSHOT LEFONQUE "Day" KENNY G "Northern" MICHAEL PAULO "Bumpin'" AVENUE BLUE "Nightlife"

WSMJ/Richmond, VA PD/MD: Tommy Fleming

KENNY G "Northern"
RICK BRAUN "Venice"
BUCKSHOT LEFONQUE "Day"
AVENUE BLUE "Nightlife"

KQBR/Sacramento, CA PD: Lawrence Tanter

RONNIE LAWS "Listen"
DONALD HARRISON "Hope"

KSSJ/Sacramento, CA MD: Keli Garrett

KCLC/St. Charles, MO PD: Rich Reigert **MD: Terry Ward**

KBZN/Salt Lake City, UT PD: Rob Riesen

LEE RITENOUR "Water" RAY OBIEDO "Sweet" KENNY G "Northern" AVENUE BLUE "Nightlife"

KCJZ/San Antonio, TX PD: Norm Miller MD: Mary Martinez

AVENUE BLUE "Nightlife" BUCKSHOT LEFONQUE "Day" KENNY G "Northern" LEE RITENOUR "Favela" RONNIE LAWS "Listen"

KIFM/San Diego, CA PD: Mike Shepard APD/MD: Kelly Cole

KBLX/San Francisco, CA PD: Kevin Brown MD: Ron Cadet

AVENUE BLUE "Nightlife" KEN NAVARRO "Time" FOURPLAY F/TAKE 6 "Higher" NANCY WILSON "Sweet"

KKSF/San Francisco, CA PD: Lee Hansen MD: Blake Lawrence

KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton

SWING OUT SISTER "Somewhere" JONATHAN CAIN "Language" PHILLIPE SAISSE "Riviera" OSCAR LOPEZ "Sentimento" DIRK RICHTER "Sticky"

KWJZ/Seattle, WA PD: Carol Handley

WJZT/Tallahassee, FL NATALIE COLF "Smile

WSJT/Tampa, FL PD/MD: Ross Block

KOAS/Tulsa, OK PD/MD: Ron Allen

WJZW/Washington, DC PD/MD: Steve Koshau

KWSJ/Wichita, KS

PD/MD: Nancy Johnson KENNY G "Northern" AVENUE BLUE "Nightlife" BUCKSHOT LEFONQUE "Day"

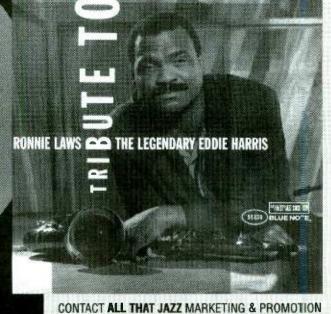
> 54 Total Reporters 54 Current Reporters 54 Current Playlists

MOST ADDED NAC TRACK!

Out Of The Box At: KTWV, KKSF, KMJZ, KOAZ, KSBR

This Week: KOAI, KIFM, JSN, KQBR, KCJZ, KAJZ, KXDC, KRVR





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Using Your Precious Air Time To Your Best Benefit

If you, as a programmer, could make one small change to your station that would make your listeners happy and increase your ratings, would you do it? One of the most widespread gripes across the country among all listeners — not just those in Rock — is such an issue. It concerns identifying your music and your station.

According to Wimmer-Hudson Research & Development's Matt



Hudson, "Universally, the biggest complaint from listeners about radio stations is, 'They play great music, but I have no idea what it is or where I can get it.' When stations run a laundry list of artists

and titles after a sweep, they assume the listener is still there. But even if they are, it's confusing because the listener doesn't know which songs are which in the list."

Take Credit Where Credit's Due

"If you're going to play new music, why wouldn't you want to take credit for it?" Hudson continues. "Stations that constantly identify the music know that it makes a difference. You find out what people want, you give it to them, and then tell them that you're giving it to them."

But what about forward momentum? Do frequent IDs break the station's flow? Hudson's reply is that programmers are the only ones concerned about flow. "Listeners don't care about flow in the same way; they think, 'Hey, you flowed right into telling me who did that song." They're not into cute segues or three-in-a-row with no talk.

"Perceptual research has shown that people don't consider the important elements as interruptions. Hearing the call letters and frequency isn't an interruption to them. Many programmers think any kind of talk, or the human voice is an interruption. The real issue is subject matter — are you talking about stupid things that don't relate? Being a music station, telling the song title and artist certainly relates.

Even so, the research is conflicting. "People are emphatic when they say, 'Don't talk over the music, remarks Hudson. "We've researched this back, forth, and sideways and it always comes out the same. However, sometimes that's the only way you can do it. Oftentimes, when a listener hears a human voice they punch out before even hearing what the DJ is going to say. Even though

I'm a researcher and the research says to not talk over the music, let's not take it as the gospel. Let's do the best job we can and if that means talking over the intro of the next record to get out the important elements like title and artist, then that's the thing to do." The right music beds can be a good tool for this, too.

'No. 1 Job — Sell The Station'

KISS/San Antonio won NARAS recognition earlier this year for the station's diligence in front/back an-



Kevin Vargas

nouncing and the advancement of new music. PD Kevin Vargas believes it's all part of a station's job: "It's absolutely essential that you create identity for the station --- it's the number one job

of the personality. And that doesn't mean just saying calls, it means establish the identity and be the salesperson on the air. It's essential that the staff understands they're selling the product.

"It's crucial that your identity creates the perceived hipness and topicality for those who care about music. If you're developing your product, then that means you're really selling it, pushing it, and talking about it. We're in a musical cycle right now where our superstars are letting us down. The library and the acts are bigger than the new songs themselves, like U2 and Aerosmith. We've got all these great songs versus great acts, and songs can be disposable, flavor-of-the-minute.

"So, anything you can do to put an identity to the music helps the artists' development," he points out. "Which is a major problem with the record industry — its lack of focus on artist development. Radio stations aren't taking advantage of an artist's story to make people care."

Vargas agrees that talking about music is not a bad thing. "Any information that's of interest to people is not clutter. You don't have to go on and on, but definitely tell them artist and title and a bit of info that relates. [PM driver] Slats does this better than anybody: When he started playing Blur on his daypart,

his presell was, 'You don't even know who Blur is, but I know you know that woo-hoo! song. I'm gonna play it again, so get ready to scream along.' That's the kind of identity that you can create.'

And while national sales for rock music may be disappointing to some, it's not a problem in San Antonio. Vargas credits the KISS passion for music. "Five of the top 10selling albums in San Antonio are KISS rock albums: Wallflowers, the 'Batman & Robin' soundtrack, Tonic, Motley Crue, and Matchbox 20. The ones that are exclusive to KISS are 'Batman & Robin,' Tonic, and the Crue. Furthermore, 12 of the top 50-selling albums in the market are rock albums - and of those, nine are exclusive to KISS, including Aerosmith and Collective Soul."

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At some points it's nothing more than **'KBPI Rocks the** Rockies' over the top of an intro. It's not a big produced bit, but we're taking credit for the fact that the audience is listening to us.

-Bob Richards

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Perception Is Reality

Another very important area is the matter of the station's own identification. Hudson admits that listeners will never tell you they love hearing station IDs between every record. However, "because Arbitron measures listening through recall, we face the phantom cume quandary — people who listen but can't remember the name of the station or simply don't write it in the diary.

'We see phantom cume in the active formats as high as 66% that's two out of three listeners not giving your station credit. I argue it's because you weren't memorable, and one of the reasons is because you're playing two songs and doing a throw-away identification between the next two songs. You must have memorable IDs to get proper credit in Arbitron."

Hudson says that if programmers simply remember to "never assume that anybody is listening to you for longer than three minutes," then they would be on the right path. Especially when other stations in the

33

It's absolutely essential that you create identity for the station — it's the number one job of the personality. And that doesn't mean just saying calls, it means to establish the identity and be the salesperson on the air.

—Kevin Vargas

market share any of the same music. "Only a fool would assume that his station will get the credit for the song. So as much as possible without being obnoxious — get your calls and frequency out. Look at the place between each record as an advertising and marketing opportunity.

"It also helps your station be identified with certain songs. For example, if three stations are playing the same record but you identify the song with your calls, then perceptually what happens is whenever the listener hears that song they'll think they heard it on your station.

Hudson believes that constant identification is one key to the success of so many News/Talk stations. "Some of them announce their calls 60-100 times per hour. We had a station with 67% phantom cume. After they incorporated this concept, their phantom cume dropped to under 20%."

Distinguishing Rock In The Rockies

That principle was applied by KBPI/Denver approximately a year and a half ago. PD Bob Richards explains his reasoning for trying it: "I saw our cume go up and time spent listening go down without a real reason for it, other than other stations here started to infiltrate the music that previously I'd had exclusively. Being that we were suddenly sharing a lot of product with a lot of different stations, I thought it was important to differentiate our sound and take credit for the fact that the audience was actually listening to us. As Alternative started to become Active Rock and you couldn't tell

the



Bob Richards

points it's nothing more than 'KBPI Rocks the Rockies' over the top of

an intro. It's not a big produced bit, but we're taking credit for the fact that the audience is listening to us which I believe is very important. Especially in a market like Denver where up and down the dial are all these different variations of rock signals. And since we all play Sheryl Crow and Live, it's important for me to take credit for my share of listening." Richards confirms that it doesn't matter whether the other stations in the market are sister stations or not -

work for your share of the credit.

After he implemented this programming "rule," the stations ratings did improve. However, he's cautious about reading too much into it, admitting only, "I don't think it hurts us ... it only helps."

Bail On Light Rotation

Hudson suggests that programmers seriously consider abolishing their light category in favor of giving their medium and heavy records higher rotation. "It boils down to the fact that familiarity breeds ratings. Why not really bang away on vour heavies and mediums and

build familiarity quicker, and get better TSL?" He adds that playing a record once a day doesn't help the label or the listeners. "You're not doing anybody a favor. If you don't have the balls to add records into your



Redbeard

'B' rotation, don't add them."

This has been a long-standing policy at KTXQ/Dallas, where MD Redbeard is a firm believer in holding out on adds until the station can commit to at least medium rotation. "I always say, 'We may be a tough add ... but when we do add it we give it a solid shot.' The minimum rotation you get on a new song here is a couple times a day, 14-15 times a week - and it doesn't come off after two, three, or four weeks. It always gets a full six weeks and at least 100 spins. I've never believed in anything less. Let your audience hear it and let them decide. After six weeks, you know if it's a stiff or not. That's always been our philosophy — and not only has it not changed from year to year, but it really hasn't changed from era to era, or decade to decade.'

stations

apart anymore,

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to say who we

were on a regu-

lar basis.

"At

The minimum rotation you get on a new song here is ... 14 to 15 times a week, and it doesn't come off after two, three, or four weeks. It always gets a full six weeks, at least 100 spins.

-Redbeard

ACTIVE ROCK TOP 50

JULY 11, 1997

						тот.	AL PLAYS -		TOTAL
W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADD
1	2	2	0	COLLECTIVE SOUL Listen (Atlantic)	1831	1780	1730	1634	73/0
	1	1	2	TONIC If You Could Only See (Polydor/A&M)	1825	2006	1991	2002	71/0
	3	3	3	FOO FIGHTERS Monkey Wrench (Roswell/Capitol)	1542	1570	1555	1543	71/0
	4	4	4	WALLFLOWERS The Difference (Interscope)	1530	1548	1520	1459	60/1
)	9	6	5	NIXONS Baton Rouge (MCA)	1397	1348	1245	1196	72/1
	13	10	6	METALLICA Bleeding Me (Elektra/EEG)	1324	1249	1153	1058	67/0
	12	11	0	MEGADETH Trust (Capitol)	1303	1247	1153	1078	71/2
	10	9	8	MOTLEY CRUE Afraid (Elektra/EEG)	1244	1289	1240	1169	67/0
	8	7	9	SMASHING PUMPKINS The End Is (Warner Sunset/WB)	1204	1329	1373	1341	63/0
	6	5	10	MATCHBOX 20 Push (Lava/Atlantic)	1196	1437	1475	1458	59/0
	5	8	11	OFFSPRING Gone Away <i>(Columbia)</i>	1134	1290	1486	1639	61/0
	17	14	12	FAITH NO MORE Last Cup Of Sorrow (Slash/Reprise)	1101	1045	910	861	68/1
	19	16	13	QUEENSRYCHE You (Virgin)	1094	984	833	528	67/1
	14	13	14	AEROSMITH Hole In My Soul (Columbia)	1048	1111	1083	1046	57/0
	16	15	15	BLUES TRAVELER Carolina Blues (A&M)	1045	1016	967	876	49/0
	48	24	16	LIVE Turn My Head (Radioactive)	970	730	307	86	55/1
	23	19	D	U2 Last Night On Earth (Island)	909	819	719	478	55/3
	7	12	18	SAMMY HAGAR Little White Lie (Track Factory/MCA)	888	1167	1473	1719	50/0
	22	21	19	OUR LADY PEACE Superman's Dead (Columbia)	874	787	759	697	66/1
	18	17	20	BLUR Song 2 (Virgin)	779	882	899	874	41/0
	24	25	21	MANBREAK Ready Or Not (Almo Sounds/Geffen)	765	720	626	586	60/1
	29	26	22	SUMMERCAMP Drawer (Maverick/Reprise)	685	656	575	569	48/0
	21	20	23	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	679	788	772	789	33/1
	11	18	24	LIVE Freaks (Radioactive)	662	856	1226	1584	37/0
	20	23	25	SUGARTOOTH Booty Street (DGC/Geffen)	649	768	801	788	47/0
	B U		26	JACKYL Locked And Loaded (Epic)	590	157	18	_	48/7
	28	27	Ø	CUNNINGHAMS Bottle Rockets (Revolution)	589	582	576	565	44/0
	33	29	28	TOOL Aenema (Volcano)	558	540	449	317	59/3
	30	30	29	LOCAL H Eddie Vedder (Island)	552	528	501	418	43/0
		37	1	311 Transistor (Capricorn/Mercury)	544	424	118	_	45/3
	_	45	0	DAYS OF THE NEW Touch, Peel, And Stand (Geffen)	530	372	176	96	48/6
	27	28	32	VERUCA SALT Volcano Girls (Outpost/Geffen)	530	582	577	620	40/0
		31	33	VERVE PIPE Villains (RCA)	520	473	360	124	39/4
		39	34	MIGHTY JOE PLUM Live Through This (Fifteen) (Atlantic)	512	404	303	198	33/2
		34	3	SEVEN MARY THREE Make Up Your Mind (Mammoth/Atlantic		460	406	294	37/1
		35	36	VERVE PIPE The Freshmen (RCA)	446	459	471	552	31/0
		40	3	REEF Place Your Hands (Epic)	435	393	235	129	34/2
		22	38	COOL FOR AUGUST Don't Wanna Be Here (Warner Bros.)	434	776	1006	1118	
		38	39	MIGHTY MIGHTY BOSSTONES The Impression (Big Rig/Mercury)		406	362	327	28/0
		47	(1)	JIMMIE'S CHICKEN SHACK High (Rocket/A&M Associated/A&M)	398	364			21/4
		36	41	NAKED Mann's Chinese (Red Ant)	397	457	240	132	47/6
		44	42	COLLECTIVE SOUL Precious Declaration (Atlantic)	387		609	867	29/0
	30 B U 1	_	43	GOO GOO DOLLS Lazy Eye (Warner Sunset/WB)		377	390	467	34/0
ľ			-	LIVE Lakini's Juice (Radioactive)	381	123	39	26	44/17
3	39 B U T	43	44	SCORPIONS Over The Top (Mercury)	371	382	387	413	37/0
		-	6	SEAHORSES Love Is The Law (Geffen)	352	278	54	13	25/0
		49	_		347	326	328	240	28/1
		48	47	JOHN FOGERTY Walking In A Hurricane (Warner Bros.)	341	341	313	318	17/0
		41	48	QUEENSRYCHE Sign Of The Times (Virgin)	331	391	457	600	30/0
_		42	49	MOIST Resurrection (Arista)	315	383	405	412	28/0
	3 U T		10	OFFSPRING I Choose (Columbia)	308	218	162	100	22/6

This chart reflects airplay from June 30-July 6. Songs ranked by total plays. Highlighted songs indicate Breaker. 77 Active Rock reporters. 76 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

NEW & ACTIVE

PRIMUS Shake Hands With Beef (Prawn Song/Interscope)

Total Plays: 297, Total Stations: 32, Adds:

SOAK Me Compassionate (Interscope) Total Plays: 282, Total Stations: 25, Adds: 1

FAT Downtime (DV8/A&M)

Total Plays: 252, Total Stations: 37, Adds: 6

EDWIN MCCAIN See The Sky Again (Lava/Atlantic)

Total Plays: 249, Total Stations: 18, Adds: 0 VERUCA SALT Shutterbug (Outpost/Geffen) Total Plays: 249, Total Stations: 25, Adds:

PISTON Grey Flap *(Lava/Atlantic)* Total Plays: 248, Total Stations: 23, Adds: 3

MATTHEW SWEET Come To California (Volcano) Total Plays: 227, Total Stations: 18, Adds: 3

SUGAR RAY Fly (Lava/Atlantic)
Total Plays: 224, Total Stations: 17, Adds: 0

PAUL MCCARTNEY The World Tonight (Capitol)

Total Plays: 218, Total Stations: 11, Adds: 0 NAKED The Road Home (Red Ant)

Total Plays: 185, Total Stations: 26, Adds: 9

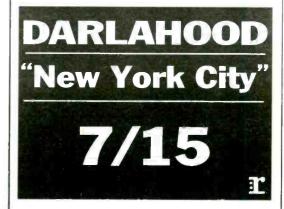
Songs ranked by total plays.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
OASIS D'You Know What I Mean (Epic)	28
GOO GOO DOLLS Lazy Eye (Warner Sunset/WB)	17
STIR One Angel (Aware/Capitol)	15
NAKED The Road Home (Red Ant)	9
DRAIN S.T.H. Serve The Shame (Enclave)	7
HELMET Like I Care (Interscope)	7
JACKYL Locked And Loaded (Epic)	7
DAYS OF THE NEW Touch, Peel, And Stand (Geffen)	6
FAT Downtime (DV8/A&M)	6
JIMMIE'S CHICKEN SHACK High (Rocket/A&M Associated/A&	8M)6
OFFSPRING Choose (Columbia)	6



MOST INCREASED

PLAYS	PLAY
ARTIST TITLE LABEL(S)	INCREASE
JACKYL Locked And Loaded (Epic)	+433
GOO GOO DOLLS Lazy Eye (Warner Sunset/WB)	+258
LIVE Turn My Head (Radioactive)	+240
DAYS OF THE NEW Touch, Peel, And Stand (Geffen,	+158
NAKED The Road Home (Red Ant)	+149
VERUCA SALT Shutterbug (Outpost/Geffen)	+124
311 Transistor (Capricorn/Mercury)	+120
OASIS D'You Know What I Mean (Epic)	+112
QUEENSRYCHE You (Virgin)	+110
MIGHTY JOE PLUM Live Through This (Fifteen) (Atlant.	ic) ±108

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

METALLICA King Nothing (Elektra/EEG) WALLFLOWERS One Headlight (Interscope) BUSH Greedy Fly (Trauma/Interscope)

TOOL Stinkfist (Volcano)

COWBOY MOUTH Jenny Says (MCA)

TOOL "H" (Volcano)

AEROSMITH Falling In Love... (Columbia)

U2 Staring At The Sun (Island)

SOUNDGARDEN Blow Up The Outside World (A&M) BUSH Cold Contagious (Trauma/Interscope)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



BLAKE MORGAN "least likely place"

Airplay Building At:
WRIF, WRCX, WZMT, WBOP, WZAT, WTAO, WCPR, KIOZ, WROQ, KNSX, KFMX,
KTUX, WKLT, WKZQ, KZRK, KXXZ, WOBR, WHFC, WYKT, KRVM, WHMH, KRQR,
KRKR, WRBR, WRZZ, KXCI, KFBD, KFFX, WRKR, WEBX, WSTZ & KZTX

FROM THE DEBUT RELEASE anger's candy STREET DATE: MAY 20TH

PRODUCED BY TERRY MANNING & BLAKE MORGAN EXECUTIVE PRODUCER: PHIL RAMONE MANAGEMENT: SIMPLE STRATEGIC MANAGEMENT





FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE



MARKET #3

WRCX/Chicago (312) 861-8100 Richards/Robinso

ARTIST/TITLE

AEROSMITH/Taste Of India SAMMY HAGAR/Little White Lie MEGADETH/Trust OFFSPRING/Gone Away ALICE IN CHAINS/Down In A Hole TONIC/II You Could Only. . FAITH NO MORE/Last Cup Of Sorrow VERUCA SALT/Volcano Girls
COLLECTIVE SOUL/Precious Declaration
METALLICA/King Nothing
LIVE/Lakini* Julice
TOOL/Stinkfist
SAMMY HAGAR/Marching To Mars SAMMY HAGAR/Marching To Ma LOCAL HZOUND For The Floor STABBING WESTWARD/Shame COLLECTIVE SOULLISTEN MOTLEY CRUE/Arraid FOO FIGHTERS/Monkey Wrench SOUNDGARDEN/Rhinosul LOCAL HZ ddie Vedder LOCAL HZ HZ COMPT SOUNDGARDEN/Riow Up. 7 11 15

SOUNDGARDEN/Blow Up.
BUSH/Greedy Fly
OFFSPRING/I Choose
METALICA/Bleeding Me
OULENSRYCH/ESign Of The Times
ALICE IN CHAINS/Mould?
U2/Last Night On Earth
SUGARTOOTH/Booty Street
SEVEN MARY THREE/Devil Boy

WYSP/Philadelphia

74WYSP

PLAY	8			ARTIST/TITLE
W.	2W	LW	TW	
30	32	31	33	COLLECTIVE SOUL/Listen
34	30	29	33	METALLICA/King Nothing
35	33	32	32	LIVE/Freaks
35	30	30	32	SOUNDGAROEN/Rhinosaur
35	30	31	31	QUEENSRYCHE/Sign Of The Times
33	31	32	30	OFFSPRING/Gone Away
18	15	16	21	TONIC/If You Could Only
30	33	31	20	SAMMY HAGAR/Little White Lie
15	16	14	20	WALLFLOWERS/The Difference
16	18	16	19	SMASHING PUMPKINS/The End Is
13	15	15	18	BUSH/Old
	-		18	JACKYL/Locked And Loaded
18	16	15	18	MOTLEY CRUE/Afraid
15	14	14	16	MEGADETH/Trust
16	12	14	16	FOO FIGHTERS/Monkey Wrench
34	31	29	16	VERUCA SALT/Volcano Girls
11	-	11	15	BETTER THAN EZRA/Desperately Wantin
10	13	14	14	AEROSMITH/Hole In My Soul
11	-	15	14	SPONGE/Have You Seen Mary
13	12	10	14	ALICE IN CHAINS/Again
12	10	9	13	COUNTING CROWS/Daylight Fading
11	-	9	13	STONE TEMPLE PILOTS/Trippin' On A H
12	11	12	12	ALICE IN CHAINS/Would?
9	13	11	12	PEARL JAM/I Got Id
11	-	8	12	BUSH/Machinehead
10	12	8	11	U2/Last Night On Earth
	-	9	11	LOVE REVOLUTION/Alisyn's Imaginary
12		9	11	GOO GOO DOLLS/Long Way Down
8		11	11	DISHWALLA/Counting Blue Cars
9	_	9	11	SMASHING PUMPKINS/1979

WRIF/Detroit 101 WRIF

PLAYS 3W 2W LW TW 17 16 37 31 27 20 42 28 METALLICA/Bleeding Me QUEENSRYCHE/Sign Of The Times MEGADETH/Trust
SMASHING PUMPKINS/The End Is..
OFFSPRING/Gone Away
TOOL/Stinkfist
VERUCA SALT/Volcano Girls
LIVE/Freats
SAMMY HAGAP/LITTLE White Lie
AEDDESHIT/Jelise 38 30 32 26 34 25 20 24 22 27 19 20 33 26 20 21 33 32 SAMMY PRAGAPULTINE WHITE LIE
AFROSMITHPINE
COLLECTIVE SOUL Precious Declaration
TONIC/II You Could Only ..
METALLICA/King Nothing
SCORPIONS/Over The Top
MOTLEY CRUE/Arraid
FOO FIGHTERS/Monkey Wrench JIMMIE'S CHICKEN.../High SEVEN MARY THREE/Rock Crown STIR/Stale
U2/Last Night On Earth
FAITH NO MORE/Last Cup Of Sorrow
QUEENSRYCHE/You
TOOL/Aenema
AEROSMITH/Hole In My Soul SMASHING PUMPKINS/Zero GOO GOO DOLLS/Lazy Eye CHEAP TRICK/Anytime TYPE O NEGATIVE/Clinnamon Girl BLAKE MORGAN/Least Likely Place SEVEN MARY THREE/Make Up Your Mind

MARKET #7

KEGL/Dallas (972) 869-9700 Scull

1 5				ALL LOS LA LISE
3W	2W	LW	TW	
35	35	35	36	TONIC/If You Could Only
20	21	32	36	COLLECTIVE SOUL/Listen
23	22	33	36	WALLFLOWERS/The Difference
35	35	36	35	MATCHBOX 20/Push
31	35	35	33	MOTLEY CRUE/Afraid
22	24	22	32	FOO FIGHTERS/Monkey Wrench
31	33	31	31	METALLICA/Bleeding Me
38	35	35	24	AEROSMITH/Hole In My Soul
16	16	20	21	QUEENSRYCHE/You
	-	17	21	LIVE/Turn My Head
20	22	20	20	BLUR/Song 2
14	16	20	20	NIXONS/Baton Rouge
20	22	21		SMASHING PUMPKINS/The End Is
	-	-	17	GOO GOO DOLLS/Lazy Eye
13	16	14	16	MEGADETH/Trust
16	16	13	15	SUGARTOOTH/Booty Street
-	-	12	14	U2/Last Night On Earth
-	-	9		MARILYN MANSON/Man That You Fear
16	15		14	FAITH NO MORE/Last Cup Of Sorrow
13	14	14		SOAK/Me Compassionate
11	11	13		MANBREAK/Ready Or Not
11	15	16		PRIMUS/Shake Hands With
14	14	15		SUGAR RAY/Fly
-		-	13	OUR LADY PEACE/Superman's Dead
16	14	13	12	PISTON/Grey Flap
-	-		12	JACKYL/Locked And Loaded
10	10	13		
	-	9		FAT/Downtime
13	18	14	11	
		7	7	311/Transistor

MARKET KTXQ/Dallas

MARKET #7

100	(214) 528-5500 Lockridge/Redbeard
TITLE	

PLA				ARTIST/TITLE
3W		LW	TW	
35	29	33	36	SAMMY HAGAR/Little White Lie
20		32	35	BLUES TRAVELER/Carolina Blues
34	31	33	34	MOTLEY CRUE/Afraid
	-	20	34	LIVE/Turn My Head
21	18	20	32	AEROSMITH/Hole In My Soul
-			30	OASIS/D'You Know What
-	18	19	23	VERVE PIPE/Villains
10	9	7	23	QUEENSRYCHE/You
19	16	19	22	COLLECTIVE SOUL/Listen
	23	19	22	PAUL MCCARTNEY/The World Tonight
20	18	19	22	NIXONS/Baton Rouge
18	18	22	21	FOO FIGHTERS/Monkey Wrench
11	10	8	21	SEAHORSES/Love is The Law
18	16	19	19	JOHN FOGERTY/Walking in A
18	16	19	17	ABRA MOORE/Four Leaf Clover
10	9	9	10	U2/Staring At The Sun
12	9	7	10	SOAK/Me Compassionate
٠.		8	9	SMASHING PUMPKINS/The End Is
8	10	8	9	METALLICA/Ain't My Bitch
١.	10	6	9	TOMORROW PEOPLE/Favorite Song
7	6	7	9	GRAND STREET CRYERS/You Win Again
6	6	11	8	COUNTING CROWS/A Long December
7	9	8	8	BUSH/Swallowed
8	7	7	8	VERVE PIPE/The Freshmen
10	8	10	8	METALLICA/King Nothing
١.	10	8	7	BLUR/Song 2
11	10	8	7	MEGADETH/Trust
20	15	20	7	COOL FOR AUGUST/Oon't Wanna Be Here
9	10	9	7	OFFSPRING/Gone Away
8	6	8	7	GRANO STREET CRYERS/Angie Wood

107.3 PM

MARKET #10

WAAF/Boston (617) 236-1073 Douglas/Osterlin

LIVE/Freaks FOO FIGHTERS/Monkey Wrench DAYS OF THE NEW/Touch, Peel, And. DAYS OF THE NEW/YOUGH, PEER, AND.
311/Transistory
SMASHING PUMPKINS/The End Is..
SUMMAERCAM/P/Orawer
MIGHTY MIGHTY.../The Impression...
MANBREAV/Ready Or Not
FAITH NO MOREL ast Cup Of Sorrow
OUR LADY PEACE/Superman's Dead TOOL/Aenema METALLICA/Bleeding Me ME INALLIVE MEDIAN NIXONS/Baton Rouge COOL FOR AUGUST/Don't Wanna Be Here COWBOY MOUTH/Jenny Says VERUCA SALT/Shutterbug KORN/A.D.I.D.A.S.
CHALK FARM/Live Tomorrow CHALK HAMMULVE IOMOTOW
BULR/Song 2
MOTLEY CRUE/Afraid
SEVEN MARY THREE/Make Up Your Mind
NINE INCH NAILS/The Perfect Drug
COWARIO Oon't Care
BUSH/Gree/Of
PISTON/Grey Rap
OULES-MEDVER/FOR 20 22 PISTION/Grey Flag
QUEENSRYCHE/You
STONE TEMPLE PILOTS/Tumble In The Rough
MEGADETH/Trust
OFFSPRING/Gone Away
TYPE O NEGATIVE/Cinnamon Girl

94.9 ZETE WZTA/Miami (305) 654-9494

MARKET #11

	_		Doherty
LYS			ARTIST/TITLE
2W	LW	TW	
33	37	41	MIGHTY JOE PLUM/Live Through This
34	37	40	COOL FOR AUGUST/Don'l Wanna Be Here
30	37	39	SOUNDGARDEN/Rhinosaur
32	36	38	FAITH NO MORE/Last Cup Of Sorrow
22	22	33	BETTER THAN EZRA/Normal Town
14	17	33	WALLFLOWERS/The Difference
26	29	31	FOO FIGHTERS/Monkey Wrench
18	17	31	NIXONS/Baton Rouge
17	20	25	ORBIT/Medicine (Baby)
21	10	22	COLLECTIVE SOUL A inten

PLA 3W 25 34 9 32 12 10 22 19 15 18 20 COLLECTIVE SOUL/Lister NAKED/Mann's Chinese VERVE PIPE/Villains METALLICA/Bleeding Me SUBROSA/Rollercoaster OUR LADY PEACE/Supen 21 19 19 21 - 12 18 20 12 13 12 15 - 9 an's Dead OUR LADY PEACE/Superman'
REFF/Piace Your Hands
PISTON/Grey Flap
AEROSMITH/Hole In My Soul
MUSE/Sublime
MANBREAK/Ready Or Not
MOLEY CRUE/Atraid
U2/Last Night On Earth
311/Transistor
RUILES TabAPLE FR/Carolina RI 5 12 12 12 10 311/Transistor
BLUES TRAVELER/Carolina Blues
TOOL/Aenema
LIVE/Turn My Head
SMASHING PUMPKINS/The End Is...
MEGADETH/Trust
MARILLYM MANSOM/Man That You Fear
QASIS/D'You Know What... 14 12



И	D	Dock	(206) 285-7625		
9	. 9	FM	Ryan/Faulkner		
		ARTIST/TITLE			
LW	TW				
32	35	COLLECTIVE S	OUL/Listen		
35	35	FOO FIGHTERS	S/Monkey Wrench		
30	35	TONIC/If You (Could Only		
3.4	34	I IVE/Frenks	,		

PLAYS 3W 21 31 3 34 3 16 1 32 3 18 1 34 34 18 31 28 30 31 24 19 21 18 19 19 19 13 18 6 18 NIXONS/Baton Rouge MEGADETH/Trusl
QUEENSRYCHE/You
OHS-SPRING/I Choose
TOOL/46 And 2
BLUES TRAYELER/Carolina Blues
REEF/Place Your Hands
GOO GOO DOLLS/Lazy Eye
SHIGARTOOTH/Booty Street MEGADETH/Trust 20 15 METALLICA/Bleeding Me METALLICA/Bleeding Me MANRAY/MOSIture FAITH NO MORE/Last Up Of Sorrow DAYS OF THE NEW/Touch, Peel, And. COOL FOR AUGUST/Don't Wanna Be EDMASWAP/Clown Show FOO FIGHTERS/Everlong JACKY/LJocked And Loaded SMASHING PUMPKINS/The End Is... MOTLEY CRUE/Afraid



MARKET #14

KIOZ/San Diego

s			
•			ARTIST/TITLE
2W			
17	21	26	METALLICA/King Nothing
15	22	26	OFFSPRING/Gone Away
26	26	24	T00L/"H"
16	27	24	SOUNDGARDEN/Rhinosaur
14	19	22	MEGADETH/Trust
5	15	19	MIGHTY JOE PLUM/Live Through This
12	20	19	FAITH NO MORE/Last Cup Of Sorrow
15	17	18	SEVEN MARY THREE/Make Up Your Mind
14	18	18	COLLECTIVE SOUL/Listen
15	17	17	INCH/For Duty & Humanity
13	15	17	OUR LADY PEACE/Superman's Dead
16	16	17	MOTLEY CRUE/Afraid
12	12	17	PEARL JAM/State Of Love
16	17	17	SOCIAL DISTORTION/Don't Drag Me Down
20	19	17	SMASHING PUMPKINS/The End Is
	11	17	BLAKE MORGAN/Least Likely Place
16	17	16	NIXONS/Baton Rouge
9	9		METALLICA/Bleeding Me
			TODL/Aenema
		11	FAT/Downtime
6	10	11	DRAIN S.T.H./I Don't Mind
	4		FLUF/Got Everything
3			SOUNDGARDEN/Tighter & Tighter
10			STONE TEMPLE PILOTS/Tumble in The Rougi
5			HUNGER/Vanishing Cream
8			MY HEAD/Humbucker
			SUGAR RAY/Fly
			SOCIAL DISTORTION/I Was Wrong
			MARILYN MANSON/Man That You Fear
9	9	8	CDRROSION OF., Drowning in
	17 15 26 16 14 5 12 15 14 15 13 16 12 16 20 16 9 7 4 6 3 10 5 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8	2w Lw 2w 17 21 17 21 17 21 17 21 17 21 18 27 26 26 26 26 26 26 26 26 26 27 27 27 27 27 27 27 27 27 27 27 27 27	2 W LW TW 17 21 26 26 24 15 22 26 24 14 19 22 5 15 15 19 12 20 19 12 20 19 12 20 19 12 20 19 12 20 19 13 15 17 18 14 18 18 14 18 18 14 18 18 15 17 16 16 17 16 17 17 16 17 17 16 17 17 16 17 17 16 17 17 16 17 17 16 17 17 16 17 17 16 17 17 16 17 17 16 17 17 17 18 11 17 17 18 18 11 19 19 13 18 19 19 18 18 19 19 18 18 18 19 19 18 18 18 19 18 18 18 18 18 18 18 18 18 18 18 18 18



MARKET #15

WRCN/Long Island (516) 968-1039 Tortora/Rodger

	_			
PLAY	/S 2W	LW	TW	ARTIST/TITLE
37	38	37	39	WALLELOWERS/The Difference
19	30	32	35	BLUES TRAVELER/Carolina Blues
36	35	36	34	TONIC/If You Could Only
35	36	36	34	BLUR/Song 2
17	27	33	33	FAITH NO MORE/Last Cup Of Sorrow
28	26	28	25	FOO FIGHTERS/Monkey Wrench
19	14	18	23	CUNNINGHAMS/Bottle Rockets
38	24	19	21	OFFSPRING/Gone Away
16	17	17	20	AEROSMITH/Hole In My Soul
19	16	19	20	LIVE/Turn My Head
17	18	20	19	MATCHBOX 20/Push
18	19	17	19	COLLECTIVE SOUL/Listen
	13	15	18	MATTHEW SWEET/Come To California
			17	MIGHTY MIGHTY/The Impression
36	23	15	16	VERVE PIPE/The Freshmen
14	12	16	16	JOHN FOGERTY/Walking in A
14	15	16	16	NIXONS/Baton Rouge
14	15	15	15	TYPE O NEGATIVE/Cinnamon Girl
15	15	15	15	PRIMUS/Shake Hands With
	-	15	15	311/Transistor
15	16	13	14	JONNY LANG/Lie To Me
11	14	14	13	QUEENSRYCHE/You
12	13	10	13	MANBREAK/Ready Or Not
11	11	13	12	METALLICA/King Nothing
	12	14	12	REEF/Place Your Hands
14	13	13	11	T00L/"H"
11	13	12	10	METALLICA/Ain't My Bitch
9	10	12	10	U2/Last Night On Earth
10	10	10	10	STONE TEMPLE PILOTS/Lady Picture Show
9	9	10	10	LIVE/Lakini's Juice



MARKET #16 KXXP/Minneapolis

Linder/Jones

MEGADETH/Trust FAITH NO MORE/Last Cup Of Sorrow MOTLEY CRUE/Afraid MOTLEY CRUE/Araid
QUEENSRYCHE/You
OFFSPRING/Gone Away
SOUNDGARDE WRininosaur
TOOL Anema
SUGARTOOTH/Booty Street
METALLICA/King Nothing
DRAIN S.T.H.7 Oon't Mind
JACKYL/Locked And Loaded
SCORPIONS/Over The Top
METALLICA/Ripeding Me
METALLICA/Ripeding Me METAL LICA/Bleeding Me
HELMET/Like I Care
NIXONS/Baton Rouge
COAL CHAMBER/Big Truck
DAYS OF THE NEW/Touch, Peel, And
OUR LAOV PEACE/Superman's Dead BRUCE DICKINSON/Accident Of Birth SAMMY HAGAR/Little White Lie 8 13 PISTON/Grey Flap SOAK/Me Compassionate TOOL/Stinkfist SOUNDGARDEN/Burden In My Hand POWERMAN 5000/Tokyo Vigilante #1 ROLLINS BAND/The End Of Something TYPE O NEGATIVE/In Praise Of Bacchus STONE TEMPLE PILOTS/Trippin' On A Hole. HELMET/Exactly What You... AEROSMITH/Hole In My Soul



MARKET #18 KUPD/Phoenix

FAITH NO MORE/Last Cup Of Sorrow FAITH NO MORECLast Cup Of Sorrow METALLICABleeding Me LIVEFreaks FOO FIGHTERS/Monkey Wrench MEGADETH/Trust TOOU/Aenerma MOTLEY CRUE/Alraid NIXONS/Batton Rouge SAMMY HAGAR/Marching To Mars OLLES MSRYCHE Foot SAMMY HAGALYMAICHING TO MAR'S
QUEENSRYCHEY/YOU
MANBREAK/Ready Or Not
SUMMERCAMP/Drawer
OFFSPRING/Amazed
SUGARTOOTH/Booty Street
DAYS OF THE NEW/Touch, Peel. And... DAYS OF THE NEW/Touch, Ped.
JACKY/LACKED And Loaded
DRAIN S.T.H /Serve The Shame
VERUCA SALT/Shutterbup
PISTOM/Grey Flap
JIMMIE'S CHICKEN.../High
OUR LADY PEACE/Superman's D
AEROSMITU/Hole in My Soul
GOO GOO DOLLS/Lazy Eye - 9 14 - 15 14 - 10 14 15 15 16 13 - 7 16 13 14 13 13 13 30 30 12 8 - 7 7



MARKET +19

5 W	2 W	1.00	1 W	
8	21	23	23	QUEENSRYCHE/Sign Of The Times
16	18	16	23	FOO FIGHTERS/Monkey Wrench
15	18	22	22	LIVE/Rattlesnake
21	22	23	20	OFFSPRING/Gone Away
11	17	21	20	AEROSMITH/Hole In My Soul
13	18	16	19	FAITH NO MORE/Last Cup Of Sorrow
14	23	20	19	SMASHING PUMPKINS/The End Is
15	21	21	18	METALLICA/Bleeding Me
		15	18	GOO GOO DOLLS/Lazy Eye
12	17	17	17	MEGADETH/Trust
16	17	19	17	NIXONS/Baton Rouge
	16	16	17	COLLECTIVE SOUL/Listen
16	18	18	16	MOTLEY CRUE/Afraid
17	16	20	16	MATCH80X 20/Push
		6	15	MIGHTY JOE PLUM/Live Through This
13	16	12	15	TONIC/If You Could Only
9	11	12	15	T00L/"H"
	15	15	14	QUEENSRYCHE/You
9	2	6	13	DRAIN S.T.H./I Don't Mind
20	21	16	12	SOUNDGARDEN/Rhinosaur
20	15	20	11	TONIC/Casual Affair

15 20 11 TONIC/Casual Affair
18 12 11 SAMMY HAGAR/Little White Lie
11 7 10 AEROSMITH/Falling In Love...
7 9 9 U2/Last Night On Earth 20 19 AEROSMITP/Tailing in Love...
U2/Last Njnjn Dn Earth
LOCAL H/Eddie Vedder
SILYERCHAIR/Abuse Me
DAYS OF THE NEW/Touch, Peel, And.
BUSH/Greedy Fly
VERUCA SALT/Volcano Girls

14 8 VERUCA SALT/Volcano Girls
8 8 WALLFLOWERS/One Headligh



MARKET #21 WXTB/Tampa

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
36	39	18	31	TOOL/Stinkfist
12	9	11	31	LIVE/Lakini's Juice
8	8	8	29	METALLICA/Bleeding Me
25	19	34	23	OFFSPRING/Gone Away
13	12	21	23	BUSH/Greedy Fly
18	18	20	20	OUR LADY PEACE/Superman's Dead
16	13	32	20	T00L/"H"
-	17	17	18	COLLECTIVE SOUL/Listen
39	40	26	18	SMASHING PUMPKINS/The End Is
19	19	18	18	NAKED/Mann's Chinese
17	16	18	18	CREED/My Own Prison
16	18	15	17	MIGHTY JOE PLUM/Friendly Advice
12	11	16	16	FOO FIGHTERS/Monkey Wrench
	-	15	16	SEVEN MARY THREE/Make Up Your Mind
18	19	19	16	SUGARTOOTH/Booty Street
10	9	31	15	METALLICA/King Nothing
	15	19	14	THIRD EYE BLIND/Semi-Charmed Life
15	19	12	14	OFFSPRING/I Choose
9	10	14	14	FAITH NO MORE/Last Cup Of Sorrow
19	21	19	14	COOL FOR AUGUST/Don't Wanna Be Here
			14	GOO GOO DOLLS/Lazy Eye
28	25	21	14	MIGHTY JOE PLUM/Live Through This
15	10	14	14	LIVE/Freaks
12	17	19	13	TONIC/If You Could Only
33	38	17	11	SOUNDGARDEN/Rhinosaur
11	11	11	11	LOCAL H/Eddie Vedder
17	18	18	11	WALLFLOWERS/The Difference
16	20	13	10	METALLICA/Until It Steeps
			10	VERVE PIPE/The Freshmen
	8	12	10	LIVE/Turn My Head



MARKET #22 WMM5, Cleveland (216) 781-9667

K	rs			ARTIST/TITLE
i	2W	LW	TW	
	33	34	35	NAKED/Mann's Chinese
	35	34	35	L?VE/Freaks
	18	30	35	MOTLEY CRUE/Afraid
	33	34	34	MEGADETH/Trust
	34	35	33	MATCHBOX 20/Push
	29	30	33	AEROSMITH/Hole In My Soul
	35	35	32	OFFSPRING/Gone Away
	20	24	30	METALLICA/Bleeding Me
			27	JACKYL/Locked And Loaded
	18	19	20	FAITH NO MORE/Last Cup Of Sorrow
	15	19	20	MOIST/Resurrection
	18	18	20	LOCAL H/Eddie Vedder
	11	16	19	HELMET/Like I Care
		16	19	311/Transistor
	19	16	19	FOO FIGHTERS/Monkey Wrench
	35	37	19	SAMMY HAGAR/Little White Lie
	14	15	18	WALLFLOWERS/The Oifference
	19	15	18	TYPE O NEGATIVE/Cinnamon Girl
	9	14	18	MIGHTY JOE PLUM/Live Through This
	17	18	16	FLOODGATE/Through My Days
	17	16	16	OUR LADY PEACE/Superman's Dead
	19	18	16	MANBREAK/Ready Or Not
	-	10	14	OAYS OF THE NEW/Touch, Peel, And
		-	12	VERUCA SALT/Shutterbug
		6	11	REEF/Place Your Hands
	7	8	9	SUGARTOOTH/Booty Street

NIXONS/Balon Rouge SOCIAL DISTORTION/I Was Wrong

DARLAHOOD/Grow Your Own TOOL/Asnema



ARTIST/TITLE

MARKET #23 KBPI/Denver

-			774	
	2W			L II F F
24	32	33	34	LIVE/Freaks
30	33		33	BUSH/Cold Contagious
33	33		33	BLUR/Song 2
32	33	35	32	NAKED/Mann's Chinese
14	14	33	32	MATCHBOX 20/Push
21	18		20	SMASHING PUMPKINS/The End Is
17	18	24	20	REEL BIG FISH/Sell Out
		-	20	311/Transistor
22	19	24	19	COLLECTIVE SOUL/Listen
21	19	24	19	WALLFLOWERS/The Difference
15	14	19	19	SAMMY HAGAR/Little White Lie
33	15	18	19	OFFSPRING/Gone Away
13	14	18	19	DC TALK/Jesus Freak
14	13	17	19	VALLEJO/Just Another Day
13	14	16	19	STONE TEMPLE PILOTS/Lady Picture Show
11	14	17	18	SOUNDGARDEN/Blow Up
10	13	16	18	LIVE/Lakini's Juice
14	13	17	18	LOCAL H/Bound For The Floor
		-	17	OUEENSRYCHE/You
-	12	14	16	BUSH/Greedy Fly
21	19	15	15	MOIST/Resurrection
14	15	12	12	JIMMIE'S CHICKEN/High
١.	14	12	12	LOCAL H/Eddie Vedder
13	13	11	12	TOOL/Aenema
14	13		12	
-	-		12	
11			12	
			11	MORPHINE/Early To Bed
	12		11	
21	17	15	10	SOCIAL DISTORTION/Don't Drag Me Down



KUFO/Portland, OR

MARKET #24

-				AUII91/IIILE
3W		LW	TW	
15	25		26	METALLICA/Bleeding Me
-	-	8	26	OFFSPRING/I Choose
30	27	27	24	COLLECTIVE SOUL/Listen
31	26	32	24	OFFSPRING/Gone Away
25	24	23	22	TONIC/If You Could Only
17	19	22	21	AEROSMITH/Taste Of India
19	20	21	19	T00L/"H"
14	17	23	19	NIXONS/Baton Rouge
11	15	18	18	LOCAL H/Eddie Vedder
٠.		4	18	GARY HOEY/Wipe Out
١.		5	18	QUEENSRYCHE/You
-	-	-	15	SUMMERCAMP/Drawer
23	23	21	15	MATCHBOX 20/Push
11	-		13	STONE TEMPLE PILDTS/Trippin' On A Hole
-		10	12	BUSH/Greedy Fly
19	21	22	12	SEVEN MARY THREE/Make Up Your Mind
-		13	12	STONE TEMPLE PILOTS/Tumble in The Rougi
٠.	-	10	12	SEVEN MARY THREE/Cumbersome
1	7	13	11	MEGADETH/Trust
8	8	11	11	FAITH NO MORE/Last Cup Of Sorrow
29	18	16	11	BUSH/Cold Contagious
13		10	11	SOUNDGARDEN/Burden In My Hand
-	-	-	11	SAMMY HAGAR/Marching To Mars
24	19	7	11	FOO FIGHTERS/Monkey Wrench
٠.	-	-	11	SOUNDGARDEN/Pretty Noose
11	-	11	10	SEVEN MARY THREE/Water's Edge
-	16	25	10	LIVE/Turn My Head
	-	9	10	METALLICA/King Nothing
24	26	20	9	SAMMY HAGAR/Little White Lie

SAMMY HAGAR/Little White Lie NAKEO/Mann's Chinese



MARKET #26 KQRC/Kansas City

W			TW	
2	32	29	31	LIVE/Freaks
3	34	31	31	TONIC/If You Could Only
2	31	32	30	METALLICA/Bleeding Me
6	16	19	29	FOO FIGHTERS/Monkey Wrench
4	23	23	29	WALLFLOWERS/The Difference
6	16	17	21	NIXONS/Baton Rouge
9	21	21	20	MEGADETH/Trust
5	33	31	19	COWBOY MOUTH/Jenny Says
2	22	22	19	COLLECTIVE SOUL/Listen
2	21	19	18	BLUES TRAVELER/Carolina Blues
1	20	21	18	SMASHING PUMPKINS/The End Is
-	20	13	16	LIVE/Turn My Head
7	16	20	15	MIGHTY JOE PLUM/Live Through This
٠		9	15	JACKYL/Locked And Loaded
3	12	13	15	QUEENSRYCHE/You
3	13	11	14	MOTLEY CRUE/Afraid
		6		SCORPIONS/Over The Top
3	13	29	13	MATCHBOX 20/Push
5	16	12	13	MANBREAK/Ready Or Not
3	32	11	12	OFFSPRING/Gone Away
0	21	21	12	AEROSMITH/Hole In My Soul
	-	-	12	DAYS OF THE NEW/Touch, Peel, And
		3	11	SOAK/Me Compassionate
-	-	11	11	OUR LADY PEACE/Superman's Dead
•	-	12	11	SAMMY HAGAR/Little White Lie
•	-	-	11	COLLECTIVE SOUL/Precious Oeclaration
-	-		11	VERUCA SALT/Volcano Girls
3	15	11	18	VIBROLUSH/Bridge Over Me
-	-		10	JIMMIE'S CHICKEN/High
-	-		10	METALLICA/Hero Of The Day



MARKET #28 KRXQ/Sacramento

OLEANDER/Why I'm Here TONIC/If You Could Only..

31 30 31 32 INMICH TOU COUG DINJ...
24 31 30 31 OFFSPRINGC CHOOSE
25 19 20 31 OFFSPRINGC CHOOSE
26 32 32 30 TOOL/H*
27 19 19 21 VERVE PIPE/Villaims
27 20 21 GOO GOO DOLLSTLAY FYE
28 29 20 20 SEVEN MAPY THREE/Make Up Your Mind
29 20 20 20 BLUES TRAYELER/Carolina Blues
29 20 20 40 MIGHT YOU DE PLUMMING Through This...

LAZER 103

ARTIST/TITLE

WLZR/Milwaukee

MARKET 429

w	10			Antiol/little
w		LW		
	37	40	41	VERUCA SALT/Volcano Girls
17	38	35	39	COLLECTIVE SOUL/Precious Declaration
7	18	20	30	OFFSPRING/I Choose
3	23	25	26	TONIC/If You Could Only
8	40	39	25	OFFSPRING/Gone Away
4			23	
4		22		SAMMY HAGAR/Little White Lie
0		17		COLLECTIVE SOUL/Listen
3		21		BLUR/Song 2
1			21	FOO FIGHTERS/Monkey Wrench
0			28	
4			19	
0			18	
4			18	
3			18	METALLICA/King Nothing
5		7		DAYS OF THE NEW/Touch, Peel, And
4			14	MEGADETH/Trust
7	7	8	13	PET ENGINE/Reinventing
•	5	7	12	
•	- 1	6	12	BUSH/Old
9	8	7	10	
8	11	9		
8	13	8	9	LIVE/Rattlesnake
9	7	8	9	FAITH NO MORE/Last Cup Of Sorrow
7	7	7	9	SOAK/Me Compassionate
		7	8	TOOL/Aenema
4	7	7	8	GOO GOO OOLLS/Lazy Eye
•	-	6	7	311/Transistor
7	7	7	7	SUMMERCAMP/Drawer
	-	1	7	VERUCA SALT/Shutterbug

Stations and their adds listed alphabetically by market

		71.07		ns and their adds	i iist	ed alphabetically	by market			
	ACI	IVE R	OCK					ROCK		
KEYJ/Abilene, TX OMPD: Parely Jones MD: Deve Andrews STR 'Angel' OKSS 'Mean' MWED 'Pheer' MASS-MAL COLEMAN 'Nor'	KCMQ/Columbia, MD PDMD: Debbie Wyde GOD GOD DOLS TLay JAMMES CHOCEM. High DRAIN S.T.H. "Serve" U2 'Farth"	KZBB/Ft. Smith, AR OM: Dennie Snow PDMD: Clindy Wileon VALLE/D "Shring" MAKED "Road" OASS "Mean" JOHN HATT "Head"	WLZR/Milwaukee, Wi PDMD: Keith Heatings STIR Panga" NIXONS TRIP"	KBER/Saft Lake City, UT PD: Randy Rose APD: Helen Powers MD: Chris Heggin 17 WALLFLOWRS "Difference" 3 THIRD FE B.MD "Lis" 1 311 "Kansister"		WONE/Akron, DH PDMD: J.D. Kunse T METALICA "Bleeding" 38 SPECIAL "Fade"	KLAQ/E! Paso, TX PDMD: "Magic" Mike Remeey AMD: "Big" Al Jones No Adds	KMJX/Little Rock, AR PD: You Wood MD: Jimmy Edwards No Adds	WMMR/Philadelphia, PA PD: Jos Bonadonne MD: Ken Zipeto No Adds	KTAL/Shreveport, LA PD: Kovin West MD: Reger King 1 BRO.JOHRSON "AI" 1 JONNY LANG "Ground"
ENDERLOW Pawn* HAMSS "Damon" HELMET "Libe" KZRR/Albuquerque, NM	WARQ/Columbia, SC PD: Susan Groves MD: Genry Layres 3 GASIS "Mean" 1 GOG GOD DOLIS "Lay"	STIR "Ange" KRZR/Fresno, CA PONIO: E. Curtis Johnson HELMET "Uz:"	KXXP/Minneapolis, MN OM: Dave Hamilton PD: Wade Linder APDMID: BIII Jones No Adds	KISS/San Antonio, TX PD: Kawin Vargasi MD: C.J. Crust		WPYX/Albany, NY PDMD: John Cooper LMF "fum" QUEENSRYCHE "You" U2 "Earth"	WRKT/Erie, PA VPProgramming: Ron Kline MD: Tim Stephene ORY OF LOVE "Sugarcare" JACKYL "Locked"	WBAB/Long Island, NY VP/Prog.: Bob Buchmann Ops. Dir.: Eric Wellman GOO GOO DOLLS "Laz/" BILLY JOEL "Feet"	KOKB/Phoenix, AZ OM: Ten Marserville No Adds	KRRO/Sigux Falls, SD PD: John Rond MD: Berian Wheeler OASIS "Mean" DRAIN S.TH. "Serve" MAKED "Floor"
Oth Frank Jason PONIO: Phil Mahonay JAMES CHICKEL High*	WBZX/Columbus, OH PD: Hel Fish APD/MD: Ronni Hunter	GOO GOO DOLLS "Lazy" STIR "Anger" OFFSPRING "Choose"	KHDP/Modesto, CA PDMD: Dave Taylor APD: Chris Lloyd No Adds	5 OASIS "Mean" DAYS OF THE NEW "Touch" PISTON "Grey" DRAIN S.T.H. "Serve"		WAPL/Appleton, WI OMPD: Gerrett Hert MD: Randy Heavise No Adds	KKEG/Fayetteville, AR OMPD: Devs J. Jackson 7 MATCHBOX 20 "Push" OASIS "Mean"	KLOS/Los Angeles, CA PD: John Duncin MD: Rite Wilde DAVE MATTHEWS BAND "Inpping"	WOVE/Pittsburgh, PA MD: Cris Winter DAVE MAITHEWS BAND "Bipping"	ICXUS/Springfield, MD PD: Todd Nolman SAMAY HAGAR "Nars"
WZZO/Allentown, PA PD: Robin Lee MD: Keels Moyer 13 LONRO SKONYRO Eng* 5 FAITH NORE "Dec" 5 MATERIAN "Roby" 1 MEGACETH "Instr GOO GOO DOLLS "Lay/	TOO! "Armons" VERVE PIPE "Vitains" KNCN/Corpus Christi, TX PD: Kall Chaque MD: Mike Aracililee	WRUF/Gainesville, FL PD: Henry Gauscoil MD: Mett Ademe 6 OASS "Mean" MGHTY MGHTY "Impression" 0 GENERATION "Capital" STIR "Angel"	WNDR/Nortolk, VA PD: Henvey Kojen APDAID: Tim Perker 13 MEGAUETH "Honest" OLEENSRYCHE "Hou" SOAK "Me"	KIDZ/San Diego, CA Oli: Ten Dukes MD: Shanon Lader 3 BEN NARPER "Faded" 1 OFFSPRING "Meaning"		WKLS/Atlanta, GA MD: Both Kupple 1 LIVE "Turn"	WWBN/Flint, MI OMPO: A Pearlock APPOMD: Crudy Millier HOARSE "Diamond"	WTFX/Louisville, KY PD: Finane Bob MD: Michael Lee D GENERATION "Captal" HELNET "Lee" HOWSE "Damond"	WHJY/Providence, RI PD: Bill Weston MC: Sheven Schilling U2 Tarth COLLECTIVE SOUL "Listen" STR "Angel" GOO GOO DOLLS "Lazy' OLEENSRYCHE "You"	WZZQ/Terre Haute, IN PD: Jim Saine APDMD: Cabble Hunter No Adds
WBXQ/Altoona, PA CMPD: Miles Thomas AGMES GOOCH "Green" DAMA SEL! Sew" HOMES: "Damond" COUNTING CHOMS "Seen" DISCOMENT "Crack"	OASS Mean FAI Thornton' GOO GOO DOLLS TARY VALERO "Shining" KRAO/Corpus Christi, TX	WKLD/Grand Rapids, MI Oth: Tom Merehall MD: Mark Faurle 18 OASS "Mean" 7 AGMES GOOCH "Green" OAYS OF THE NEW "Touch"	KBAT/Odessa, TX PD: Brent Warner MD: Onu Devenon 3 600 600 DOLLS "Lary" 311 "Tansistor" OASS "Nam"	KSJD/San Jose, CA PD: Dans Jang MD: Lauris Free OHSPRING "Choose" LIVE "Ratts" JMMME'S CHOKEN "High"		WZXL/Atlantic City, NJ PD: Steve Raymond STIR Targer VERY PRE "Vitairs" JACKYL "Locked" MIGHTY JOE PLUM "Live"	WRXK/Ft. Myers, FL PD: Mett Mangne MD: Sueen Store No Adds	WQBZ/Macon, GA PD: Serins Scott MD: Vance Shepherd OASIS "Mean" OUR LADY PEACE "Supermans"	WXLP/Quad Cities, IA-IL PDMID: Guy Perry 2 SUMMERCAMP "Drawn" UVE "Tern" MIGHTY JOE PLIM "Live"	WIOT/Teledo, OH OMPO: Derrit: Arriana APOMIO: Can Devie 5. JACKY, Locked PNJL ROCESES "Sos! QUEENSPICIE" You'
WIQB/Ann Arbor, MI PD: John Vence MD: Jerry Meson GASS Tabon' UVE "Run"	PO: Kenrry Marin MC: Reutriess Jon MAED 'Road' OASS 'Mean' SOAK 'Baa' TEHDERLON "Pawn'	WXRA/Greensboro, NC PD: Tim Setterfield APD: Mercis Gen MD: Andy Sams 11 GOO GOO DOUS "Lay" 9 THRO EYE BUND "Graduste" 7 OASIS "Mean"	HOARSE "Diamond"	KWBR/San Luis Obispo, CA ONE Drew Pone PD: Jos Alvino MD: Deen Ketteri OASS "Mean" JACKT 'Lucker"		WKGB/Binghamton, NY OME Ben Smith PDAMD Jum Free 4 COUNTING GROWS "Seen" 4 LIVE "Turn" JACKYL Tucksor ERIC JOHNSON "AI"	WBYR/Ft. Wayne, IN MD: Recomme McVey DAYS OF THE NEW "Jouch" HOARSE "Damond" LIVE "Turn"	WTAD/Marion, IL PD: Kit Menn MD: Matt Mellon GOO GOO DOLLS "Lary" JACKYL "Locked"	WRXL/Richmond, VA PD: Brian like APDAID: Rik Merybase 16 PMLR RODGERS "Sout" 15 REEF "Place" 10 CLAMMIGHANS "Bottle" 9 FAITH ON MORE "Clace"	KLPX/Tucson, AZ OMPO: Larry Miles MC: Charift Morries JACKY, "Lucser" JONNY LANG "Ground"
KLBJ/Austin, TX Okt. Juff Carrol MC: Lorie Lowe OkSC Meen' SEAYORSE 'Lan' HEJRE' 'Une'	KEGL/Dallas, TX APDMID: Cindy Scull OASIS "Mean" KTXQ/Dallas, TX	WTPT/Greenville, SC PD: Zukk Tyler 1 OAVS THE NEW Touch' STR Yange' FAT Townstre	II MGHTY MIGHTY "Impression" KCLB/Palm Springs, CA PDMD: Ron Stryler 600 600 DOLLS 'Lay' 0KSS 'Meen' MGHTY MGHTY "Impression"	OHRILAMAS UK "Anothe" HELMET "LES JIMMIES CHICKEN "High" KTYD/Sanita Barbara, CA MID: Deyna Birtley 30 WALLELOWERS "Headight"		WPXC/Cape Cod, MA APOMID: Brien Kelly SEVEN MARY THREE "Male" GOO GOO DOLLS "LIZY"	WXKE/FI. Wayne, IN PD: Rick West APD: Buzz Macrwell SCORPONS "Top" PAUR ROOGERS Sour SEVEN MARY THREE "Make" JOHN HUTT "Head" SEMPRISES "Law" OUEENSRYCHE "You"	KQRS/Minneapolis, MN OMPO: Dave Hamilton APOMD: Revel Endershipe 15 JOHN LANG Toround* 6 ALCK COOPER "Anyone" BEH HAPPER "Faded" JAYHAMS: Tits"	KCAL/Riverside, CA OM: Rick Sheav MD: NLJ. Melsthews STR *Aggr PAUL ROOGES *Sour	KMOO/luisa, OK OMPO: Phil Stone MO: Rob Hurt SAMM: HGAR Thais' WIDESPRIAD PHINC "Avis" STR "Argui"
WIYY/Baltimore, MD PD: Rick Strause APDMID: Rob Hectoman OFFSPRING "Choose"	PD: Andy Lockridge MD: Redbeard 30 OASIS "Mean" 2 OUR LADY PEACE "Supermans" WTUE/Dayton, DH Ost: Tom Cerrol	WTPA/Harrisburg, PA PD: Chris Jemes APD: Dira Wegner MD: Arry Warner COUNTING DROWS "Seen" MAKED TRACET	WORK/Panama City, FL POMO: Miles Lee JEMHE'S CHICKEM "High" JACKY: "Locked" PESTON Triey"	13 MOTHBOX 20 "Long" 12 "Earth" GOO GOOD DOLLS "Lay" BEN HAMPER Taded" WZAT/Sawannah, GA PD: Or, Dawe		KRNA/Cedar Rapids, LA OMMO: Rob Notion PD: Joe Nugent ALCE COOPER "Anyone" MIGHTY LOB PLIM "Live" STIR "Ange" SEVEN MARY THREE "Make"	WND D/Gainesville, FL PDMD: Tervor Soci LYMYRD SKYMPRD "Bring" 38 SPECIAL Fade"	WRAT/Monmouth-Ocean, NJ PD: Carl Craft MD: Robyn Lane REE* Place* JAMMES CHOCEN*Hen*	WROV/Roanoke, VA PD: Buzz Camey MD: Bryan Shaw 3 ORAN S.T.H. "Serve"	WOUR/Mica, NY PD: Puter Hirsch MD: Alleon Ryen STR 'Arger' KFMW/Waterloo, IA
WCPR/Biloxi, MS Olit Kenny Veet PD: Weyne Waldine APDARD: Scot Fox 9 MUTHEOX 20 "3am" 8 OKSIS "Maan" 3 MKOY, Tochard	APDMIC John Besulteu JIMMES CHCCON, "Hon" MIGHTY JOE PLUM "Live" KBPI/Denver, CO POMIC Bob Richards	WOKK/Johnstown & WOW/State College, PA	MEGADETH "Inst" RULE 62 "Drown" WTKX/Pensacola, FL PD: Jost Sempson MD: Scott Gentle	APD: Tropy West MD: Down Kolony HELMET 'Loa' HOARSE 'Damond' SISTER 7 "Fro" TSTER 7 "Fro" MAYPOLE 'Concrete" OASIS "Meon"		WZNF/Champaign, IL PD: Sturgle MD: Sturcy Conner 1 JACKY "Locked" STIR "Angel"	WOCM/Hagerstown, MD PD: Devid Miller MD: WIR Kauffman OASS "Man" LYNYRO SKYNYRD "Bring"	GOO GOO DOLLS "LZZY" CUMBUMCHAMS "Bodie" WCLG/Morgantown, WV PD: John Million APDAND: Chyle Zwribito	WCMF/Rochester, NY OMPD: herry lacobs APD: Rick MacKende MD: Dave Karse LUE "Em" MOTLEY CRUE "Alraid"	POMBC: Mark Allen Hamsen AEROSMITH Tiols AEROSMITH Tiols 17 MARCE Tiols 3011 "Eurostour" 300 GOO DOLLS "Lay" VERUCA SALT "Shutter" OFSPRIME "Choose"
DRAIN S.DH. "Seve" MICHTY JOE PLUM "Live" BEN HARPER "Fasted" WAAF/BOSTOR, MA PD: Dave Douglas	9 PRODIGY "Breaths" OFFSPRING "Choose" VALLEJO "Shering" KAZR/Des Moines, IA	MB: Chris Prospero OASIS "Mean" PRAMUS "Stake" VERUCA SALT "Shatter" STIR "Angel"	OASIS "Mean" MAKED "Road" 1/2 "Earth" JACKYL "Locked" CHARLATANS UK "Another"	KISW/Spattle, WA Str. Mgr.: Clark Ryen MD: Cathy Feutlaner No Adds		WKLC/Charleston, WV PD: Mile Repreport 4 38 SPECIAL "Fade"	WCCC/Hartford, CT PD: Ron Dresner APD/MD: Milito Karolyi 13 OASIS "Masa" 1 JACKYL "Locked"	STR 'Argel' MOXY Locted DATS OF THE NEW "SOUTH" QUEENSRYTHE "You" WOHA/MOTTISTOWN, NJ	WXRX/Rockford, IL PD: Katth Edwards MD: Jean Taylor AEROSAIN* 'Plar' G00 G00 D0LIS 'Lay'	WEGW/Wheeling, WV PD: Denn Helly MD: Jeff Jegger OASS "Mayn" TEHORRUGH "Penn" GOO GOO DOLLS "Lay" VERICA SULT "Shutter"
MC: John Outerlind HELMET "Loc" WKPE/Cape Cod, MA PO: Dan Rowers	PD: Tivy Harson MD: Leigh Taylor 20 ORFS/RMO Tobose* 9 DRAN S.TH "Serve" 3 MCCN** Lodder G00 G00 DOLLS "Laxy"	KQRC/Kansas City, MO PD: Greg Stovens MD: Velorie Knight VERKE PIPE "Vitains" FAT "Downtime"	WYSP/Philadelphia, PA ON: Tim Subsen APDMID: Neel Mirsky No Acts KUPD/Phoenix, AZ	KTUX/Shreveport, LA PD: Paul Carnell APOMO: Bolbly Cook 5 HEMET'UM: AMARTYUMRECURDS 'Pare'		WWW/Charlotlesville, VA MD: Kym McKwy REEF "Place" OUR LADY PEACE "Superman's"	WSTZ/Jackson, MS PD: Tiane Putterson APDMOL Kwhn Kelth SEVEN MARY THREE TMake" VERVE PIPE "Vitains" STR "Ange"	DirfRock Prog.: Lanny Bloch APDAID: Terris Carr 3 CRY OF LOVE "Superane" SEVEN MARY THREE "Males" GOO GOO DOLLS "LZEY"	WKQZ/Saginaw, MI PD: Rick Church 3 311 "Tarsistor" 04SS "Mean"	OAYS OF THE NEW "Touch" KRZZ/Milichita, KS PD: Greg Burgen APDMD: Lester St. Jermes 6. MEGADETH* That
MID: Rieven Steele 0 GENERATION "Capital" FRI "Downtima"	WRIF/Detroit, MI PD: Boug Podel APDAID: Dave Wellington 3 NOONS "Bator" 2 STRI "Appr"	KLFX/Killeen, TX PD: Bob Fonds MD: J.J. Toons No Adds	NUPU/PIDERIX, AZ Oth: Tim Merraville PDMD: J.J. Jeffries No Adds: KUFD/Portfand. DR	4 AUMERIY UUTWEDUNUS PERE! MATTHEW SWEET C'AIRONIA' MIGHTY MIGHTY "Impression" STR "Anger" OUTHOUSE "Famillar"		KFMF/Chico, CA PD: Murty Griffin APD/MD: Lien Keifly BLUES TRAVELER "Business" BLUES TRAVELER "Business" BLUES TRAVELER "Precirious" OASIS "Mean"	MAKED "Road" CHARLATANS UK "Another" VALLEDO "Shring" WFYV/Jacksonville, FL	WPLR/New Haven, CT PD: John Griffin MD: Pem Landry No Adds	MG/ITY JOE PILIM "Live" KZOZ/San Luis Obispo, CA PD: Rich Cranger APOMD: Rich Andrews	GOO GOO DOLLS "Lay" WEZK/Wilkes Barre, PAI OM: Rob Lipshutz MD: Paul Thiodolog "Kathy
WRCX/Chicago, iL Sn. Mgr: Own Richards APDAID: Jo Robinson No Adds KROR/Chica, CA	WGBF/Evansville, IN	KIBZ/Lincoln, NE PO: Tim Sheridan APOMBD: Jon Terry PISTON "Grey" RULE 62 "Drown" GARY HOEY "Wop"	PO: Daws Numme APOMID: Al Scott SAMAY HAGAR "Mars" WHEB/Portsmouth, NH	WRBR/South Bend, IN POMO: Joe Turner STIR 'Arger' FAT 'Downtare' DAYS OF THE NEW "louch" VALLEJO 'Shining'		WEBN/Cincinnati, OH OMPD: Jim Richards MD: Rick James FATH NO MORE "Cto"	PD: Devid Moore MD: Woody Carteon MIGHTY JOE PLIM "Live" WRKR/Katamazoo . MI	WCKW/New Orleans, LA Glid: Skid Linved No Adds	APPOINTS RICK AND THE SOURCE OF SOUR	QUENSPRORE You' STIR 'Argul' WRQR/Wilmington, NC PD: Shawen Kinlight
POMO: Christopher Cair No Adds WMMS/Cleveland, DH	OASIS "Mean" "MOKYL "Locked" STRI "Anger" KOWB/Fargo, NO	WRCN/Long Island, NY PD: Reigh Torton MD: Donne Rodger No Adds	PD: Glerin Stewart MD: Scott Laudeni 13 OASS "Mean" KODT/Reno, NV	WQLZ/Springfield, IL PD: Jeff Braue MD: Jeff Braue MD: Jeff Toneh" Carroll STR "Anon"		WVRK/Columbus, GA PDMO: Brien Webers MXXV. "Locked"	PD: Mills Ferris APDAID: Claris Winters 15 OASIS "Mean" 3 AEROSAITH "Hole" METALLICA "Bleeding"	WKLT/NW Michigan POMID: Terri Rwy STR "Ange" LOCAL H "Vedder"	RACK A Sufficient Florida FUNDA PD: Chris Maylor Boylor GOO GOO DOLLS "Lasy" DRAM STH. "Sarve"	MD: Consistence Macrimose CRY OF LOVE "Sugarcare" LIMYRD SECHNYRD "Bring" KATS/Yakima, WA
PD: Bob Naumenn APDRIO: Spacemen Scott No Adds	POMIO: Guy Dark JACKY, Tucked VERVE PIPE "Vitans" GOG GOD DOLLS "Lazy" 311 "Transistor" FAT "Downtime"	KFMX/Lubbock, TX OMPD: Was Nesemen MD: Kid Menning	PD: Same Funk MD: Chris Payme 4 600 600 DOLLS Tazy' REEF "Page" KRXQ/Sacramento, CA	WGLF/Tallahassee, FL PD: Paul Davis APOMD: Jimmy Bone		SEVEN MARY THREE TANKS PAUL RODGERS "SOUT" VERUCA SALT "Shutter" WRKI/Danbury, CT	KYYS/Kansas City, MO PD: Jett McMarry APDMID: Sactor STIR "Arge" D GENERATION "Capital" ROBERT EARL KEEN "Levelland"	KATT/Okiahoma City, OK OMPD: Chris Below MD: Juleo Daniele 17 VERVE PIPE "Freshnen" 13 TOMC "Eyes"	WYNF/Sarasota, FL POMO: Eric Stevens 17 OASS "Mean"	POMID: Ros Harris GOO GOO DOLLS "Lazy" OASIS "Mean" STR "Angel" SUMFANIER "Comstary" SUMMERONAIP "Drawer" DMYS OF THE HEW "Jouch"
MLO/Colorado Springs, CO PD: Rich Hawk APDAID: Pep Pollard 12 AEROSMITH "Basis" 10 GOO GOO DOLLS "Lary" 6 OASIS "Mear" 6 OKSIS "Mear" 4 CRY OF LOW: "Swarsane"	WRCQ/Fayetteville, NC PD: Howard Johnson MD: Ann Thomas OASS Taken' STR 'Ayer'	SISTER 7 "Trip" MATTHEW SWEET "California" VALLEJO "Shining" MAYED "Road" AGNES GOOCH "Green" AUSTOMATIC "Sound"	NTA AUSSICIAMENTO, LA Sin. Migr.: Curties Johnson APD: Pat Martin MD: Kyles Brooks 13 DAYS OF THE NEW "Jouch" 9 FOO FIGHTERS "Brain"	MAKED 'Round' DRAIN S.T.M. 'Serve' GOO GOO DOLLS 'Lazy' WXTB/Tampa, FL		PD: Tom Base No Adds KGGO/Des Moines, IA PD: Phil Wilson	WKHY/Lafayette, IN PD: Miles Morgan 4 SCORPIONS "Top"	2 PAMTRA TGHES' AEROSMITH "Pink" KEZO/Omaha, NE PD: Randy Chambers	WIXV/Savannah, GA PD: Anthrony blichasis APD: Kelif hendrix STR 'Angar' GOO GOO DOUS 'Lay' VERUCA SALI 'Shuttor'	WNCD/Youngstown, OH PD: Chris Paintck MD: Down Hardshis MIGHTY JIEF PLUM "Live"
- PHI OF LUYE SUBSECTION	-	WGIR/Manchester, NH PDMID: Tim Sheehen 12 OASIS "Mean" STIR "Augo" NAKED "Road" TOOL "Aenema"	WHMH/St. Cloud, MN PD: Scott Klohn MD: Dean Peterson MC: Dean Peterson FAMALED "Road" ORAN S.TH. "Serve" SEVEN MANY THREE "Male" MANILYM MANSON "Faer"	ON: Brack Heretin MD: Brisen Modilin 14 GOO GOO DOLLS "Lazy"		APD: Mark Hendrix MD: J.D. Stone JACKYI. "Loded" WWBR/Detroit, MI	WJXQ/Lansing, MI VPProg: Mark Stevens APOMID: Bob Oleon 4 LIVE Tiern 2 SUPER DELIDE "Liquid"	MD: Bruce Patrick No Adds WTBB/Panama City, FL	-	
77 Total Reporters 77 Current Report 76 Current Playlist	ers	WMFS/Memphis, TN PD: Jim Fox MD: Bob Curry No Adds	STIR Angel' SUPER DELIDE "Liqued" AGNES GOOD T'Green" GOO GOO DOLLS "Lazy DAYS OF THE NEW "Gusch" TENDERLOIN "Pawn"	WBUZ/Toledo, OH OMPO: Dan Bosyk No Adds		OMPP: Joe Bevilleopus MD: Donistis Plynn GO GOD DOLLS "129" PAUL RODGERS "Sour	KOMP/Las Vegas, NV PD: Milto Culotte MD: Big Menty JOHNY LANG Ground	Int. PD: Rob Roberts OSS' Mean' TOOL "Arrema"	86 Total Reporters 86 Current Reporter 83 Current Playlists Did Not Report, Play	
Reported Frozen Playlist (1): KRAB/Bakersfield, CA		wrent Playlists ried Frozen Playlist (1): 3/Bakersfield, CA WZTA/Miami, FL PO: Dustry Doharty ONSS Nam* ONY OF U		WSFM/Wilmington, NC PD: John Stevens D: John Allern WSFM/Wilmington, NC PD: John Stevens MD: Shelly Carr BEEL BC FSH 'Suf' D: John Allern 13 REEL BC FSH 'Suf' D: JOHN FSH 'CARR BC COMMON DIL ST LEY' D: DOWN C			WKQQ/Lexington, KY PD: Tony Titlord MD: Bred Hart G00 G00 DOLLS T.zzy'	WWCT/P60f13, TL PONID: Jereie Mardey 7 OASS "Mean" STR "Angel"	WZZR/Pt. Pierce, FL KFRQ/McAllen, TX KBOY/Medford, OR	

Rar

ROCK TOP 50

JULY 11, 1997

0141	0)41	1146	TOAT	ARTIST TITLE LABEL(S)	TW	LW	L PLAYS	3W	TOTAL STATIONS/ADDS
3W	2W	LW	TW O	WALLFLOWERS The Difference (Interscope)	. 1726	1682	1615	1527	82/0
4	2	2		TONIC If You Could Only See (Polydor/A&M)	1725	1806	1845	1837	81/0
1	1	1	2	COLLECTIVE SOUL Listen (Atlantic)	1557	1567	1460	1383	85/1
6	4	3	3	BLUES TRAVELER Carolina Blues (A&M)	1457	1481	1360	1257	81/0
7	7	4	4	AEROSMITH Hole In My Soul (Columbia)	1397	1420	1431	1444	77/2
5	6	6	5	MATCHBOX 20 Push (Lava/Atlantic)	1351	1455	1460	1529	74/1
3	5	5	6	JOHN FOGERTY Walking In A Hurricane (Warner Bros.)	1080	1082	1005	847	66/0
10	9	8	7		1068	1397	1610	1822	64/0
2	3	7	8	SAMMY HAGAR Little White Lie (Track Factory/MCA)	918	1036	1010	1169	56/0
8	8	9	9	OFFSPRING Gone Away (Columbia)	908	989	994	953	61/0
9	10	10	10	COREY STEVENS One More Time (Eureka/Discovery)	873	863	802	772	69/1
12	11	11	Ø	MOTLEY CRUE Afraid (Elektra/EEG)	858	663	342	231	68/8
48	37	16	12	LIVE Turn My Head (Radioactive)			796	739	52/0
15	12	13	13	PAUL MCCARTNEY The World Tonight (Capitol)	741	791	773	805	58/0
11	13	14	14	JONNY LANG Lie To Me (A&M)	708	777 559	368	132	55/6
-	34	24	(I)	PAUL RODGERS Soul Of Love (VelVel)	688		610	589	58/0
22	19	17	1	NIXONS Baton Rouge (MCA)	681	654		737	57/0
16	14	12	17	TOAD THE WET SPROCKET Come Down (Columbia)	681	797	772	372	58/3
35	20	15	18	U2 Last Night On Earth (Island)	678	679	607		
27	21	20	19	METALLICA Bleeding Me (Elektra/EEG)	674	620	557	523	54/2 59/6
39	31	23	20	QUEENSRYCHE You (Virgin)	606	563	463	359	58/6
19	17	19	21	FOO FIGHTERS Monkey Wrench (Roswell/Capitol)	601	633	639	654	53/0
24	18	18	22	DAVE MATTHEWS BAND Tripping Billies (RCA)	567	637	617	564	50/2
29	24	25	23	MEGADETH Trust (Capitol)	553	532	541	518	54/1
13	15	21	24	VERVE PIPE The Freshmen (RCA)	521	588	677	768	46/1
31	28	26	25	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	520	510	490	473	30/0
17	16	22	26	COUNTING CROWS Daylight Fading (DGC/Geffen)	439	585	649	736	34/0
28	25	29	27	SMASHING PUMPKINS The End Is (Warner Sunset/WB)	431	476	526	523	35/0
25	29	27	28	COLLECTIVE SOUL Precious Declaration (Atlantic)	421	482	483	558	43/0
42	39	34	29	CUNNINGHAMS Bottle Rockets (Revolution)	377	364	334	295	41/2
DE	BU	T	3	JACKYL Locked And Loaded (Epic)	350	99	14		47/12
38	35	37	31	AEROSMITH Pink (Columbia)	338	341	354	362	21/2
32	32	32	32	AEROSMITH Falling In Love (Columbia)	335	385	413	433	43/0
21	26	30	33	QUEENSRYCHE Sign Of The Times (Virgin)	334	452	514	636	35/0
43	41	38	34	38 SPECIAL Fade To Blue (Razor & Tie)	331	324	316	266	30/3
20	27	33	35	U2 Staring At The Sun (Island)	315	375	510	653	38/0
14	22	31	36	LYNYRD SKYNYRD Travelin' Man (CMC)	312	435	546	746	29/0
DE	BL	I	37	LYNYRD SKYNYRD Bring It On (CMC)	301	150	22		29/3
26	23	28	38	COOL FOR AUGUST Don't Wanna Be Here (Warner Bros.)	294	477	543	548	32/0
44	45	41	39	OUR LADY PEACE Superman's Dead (Columbia)	289	277	257	239	30/2
37	38	39	40	LIVE Lakini's Juice (Radioactive)	276	320	336	364	33/0
_	_	44	40	EDWIN MCCAIN See The Sky Again (Lava/Atlantic)	276	262	184	131	24/0
-	_	42	42	VERVE PIPE Villains (RCA)	267	267	157	41	29/3
-	46	46	43	FAITH NO MORE Last Cup Of Sorrow (Slash/Reprise)	262	246	241	182	26/2
40	40	40	44	VERUCA SALT Volcano Girls (Outpost/Geffen)	262	307	321	350	23/0
_	50	47	45	SUMMERCAMP Drawer (Maverick/Reprise)	242	238	218	192	30/2
DE		JT	46	MIGHTY JOE PLUM Live Through This (Fifteen) (Atlantic)		193	127	70	28/6
D	EBU	JT	D	SEVEN MARY THREE Make Up Your Mind (Mammoth/Atlantic)	236	202	171	125	32/7
		JΤ	4 B	WILCO Monday (Reprise)	229	206	185	124	28/0
41	42		49	BOSTON Higher Power (Epic)	225	264	297	323	15/0
18	30		50	LIVE Freaks (Radioactive)	222	363	479	655	21/0
1				,					

This chart reflects airplay from June 30-July 6. Songs ranked by total plays. Highlighted songs indicate Breaker. 86 Rock reporters. 83 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

NEW & ACTIVE

GDO GOO DOLLS Lazy Eye (Warner Sunset/WB)
Total Plays: 206, Total Stations: 38, Adds: 17

MANBREAK Ready Or Not (Almo Sounds/Geffen)
Total Plays: 187, Total Stations: 23, Adds: 0

CHEAP TRICK Anytime (Red Ant)
Total Plays: 181, Total Stations: 22, Adds: 0

DAYS OF THE NEW Touch, Peel, And Stand (Geffen)
Total Plays: 170, Total Stations: 25, Adds: 4

LOCAL H Eddie Vedder (Island)
Total Plays: 154, Total Stations: 18, Adds: 1

MEREDITH BROOKS Bitch (Capitol)

SAMMY HAGAR Marching To Mars (Track Factory/MCA)
Total Plays: 152, Total Stations: 13, Adds: 2

SCORPIONS Over The Top (Mercury)
Total Plays: 128, Total Stations: 16, Adds: 2

SISTER HAZEL All For You (Universal)
Total Plays: 118, Total Stations: 6, Adds: 0

TOOL Aenema *(Volcano)*Total Plays: 102, Total Stations: 13, Adds: 1

Songs ranked by total plays

BREAKERS.

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
GOO GOO DOLLS Lazy Eye (Warner Sunset/WB)	17
STIR One Angel (Aware/Capitol)	15
OASIS D'You Know What I Mean (Epic)	13
JACKYL Locked And Loaded (Epic)	12
LIVE Turn My Head (Radioactive)	8
SEVEN MARY THREE Make Up Your (Mammoth/Atlant	tic) 7
MIGHTY JOE PLUM Live Through This (Fifteen) (Atlant	tic) 6
QUEENSRYCHE You (Virgin)	6
PAUL RODGERS Soul Of Love (VelVel)	6

MOST INCREASED

PLAIS	TOTAL
ARTIST TITLE LABEL(S)	PLAY
JACKYL Locked And Loaded (Epic)	+251
LIVE Turn My Head (Radioactive)	+195
LYNYRD SKYNYRD Bring It On (CMC)	+151
PAUL RODGERS Soul Of Love (VelVel)	+129
GOO GOO DOLLS Lazy Eye (Warner Sunset/WB)	+108
NAKED The Road Home (Red Ant)	+69
DAYS OF THE NEW Touch, Peel, And Stand (Geffe	n) +54
METALLICA Bleeding Me (Elektra/EEG)	+54
OASIS D'You Know What I Mean (Epic)	+52
MIGHTY JOE PLUM Live Through This (Fifteen) (Atlanta	tic) +48

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

WALLFLOWERS One Headlight (Interscope)
METALLICA King Nothing (Elektra/EEG)
METALLICA Hero Of The Day (Elektra/EEG)

SCREAMIN' CHEETAH WHEELIES Magnolia (Capricom/Mercury)
TONIC Open Up Your Eyes (Polydor/A&M)

BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG) **SUBLIME** What I Got (Gasoline Alley/MCA)

BUSH Greedy Fly (*Trauma/Interscope*)

JOHN MELLENCAMP Just Another Day (Mercury)
MATCHBOX 20 Long Day (Lava/Atlantic)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. It two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE



MARKET #2

KLOS/Los Angeles (310) 840-4836

_	_	_		
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
14	12	21	22	INXS/Elegantly Wasted
14	15	18	22	COREY STEVENS/One More Time
14	15	22	21	WALLFLOWERS/The Difference
13	14	13	21	MATCHBOX 20/Push
12	13	22	18	ERIC JOHNSON/S.R.V.
15	11	9	13	BLUES TRAVELER/Carolina Blues
14	13	13	12	38 SPECIAL/Fade To Blue
16	13	12	12	JOHN FOGERTY/Walking In A
7	10	10	12	TOAD THE WET/Come Down
14	14	10	11	PAUL RODGERS/Soul Df Love
10	10	5	11	TONIC/If You Could Only
13	13	21	10	AEROSMITH/Hole in My Soul
15	14	11	10	STEVE WINWOOD/Spy In The House
13	12	11	10	STYX/On My Way
12	9	9	10	GARY HOEY/Peace Pipe
2	3	9	8	COUNTING CROWS/Daylight Fading
	2	9	8	R E.M./Electrolite
2 2 2 2	3	8	8	DISHWALLA/Counting Blue Cars
2	3	5	8	WALLFLOWERS/One Headlight
2	2	8	7	BIG HEAD TODD/Resignation Superma
3	3	7	6	DAVE MATTHEWS BAND/Crash Into Me
2	2	7	6	JOHN MELLENCAMP/Just Another Day
14	12	12	5	PAUL MCCARTNEY/The World Tonight
14	14	9	5	JOHN MELLENCAMP/The Full Catastropt
10	10	5	5	COLLECTIVE SOUL/Listen
14	12	5	4	LYNYRD SKYNYRD/Travelin' Man
-	-	4	4	MAYPOLE/Concrete Shoes
		4	4	LYNYRD SKYNYRD/Bring It On
4	5	3	4	SAMMY HAGAR/Marching To Mars
2	3	3	3	COUNTING CROWS/A Long December



WMMR/Philadelphia

_				
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
25	25	28	26	BETTER THAN EZRA/Desperately Wanting
21	24	27	26	WALLFLOWERS/The Difference
27	27	26	26	COLLECTIVE SOUL/Listen
26	27	27	25	AEROSMITH/Pink
24	24	25	24	TOAD THE WET/Come Down
8	8	15	23	BLUES TRAVELER/Carolina Blues
8		18	19	WILCO/Monday
9	7	18	18	JOHN FOGERTY/Walking In A
9	12	14	18	U2/Last Night On Earth
19		18	17	LIVE/Turn My Head
6	6	17	17	MATCHBOX 20/Push
15	19	19	17	DAVE MATTHEWS BAND/Tripping Billies
15	17	6	14	AEROSMITH/Hole In My Soul
-	-	-	14	COUNTING CROWS/Have You Seen Me
-	-	-	12	GOO GOO DOLLS/Lazy Eye
26	25	25	11	U2/Staring At The Sun
-	-	7	11	PAUL RODGERS/Soul Of Love
7		9	10	AEROSMITH/Falling In Love
7	16	11	9	TONIC/If You Could Only
-	-	5	9	MATTHEW SWEET/Come To California
10	10	9	9	WILCO/Outtasite (Outta)
17	10	8	9	VERVE PIPE/The Freshmen
10	10	10	9	COLLECTIVE SOUL/Precious Declaration
20	20	20	9	COUNTING CROWS/Daylight Fading
-	6	9	9	THIRD EYE BLIND/Semi-Charmed Life
8	8	9	9	WALLFLOWERS/One Headlight
11	9	10	8	JONNY LANG/Lie To Me
10	10	9	8	ERIC JOHNSON/S.R V
9	7	9	7	TONIC/Open Up Your Eyes
2	5	6	5	PAUL MCCARTNEY/The World Tonight



MARKET #6 WW8R/Detroit (810) 589-7900 Bevilacqua/Flynn

ᆫ	_			
PLA	YS			ARTIST/TITLE
3W		LW	TW	
26	26	25	25	AEROSMITH/Pink
23	22	24	23	COLLECTIVE SOUL/Listen
26	24	23	23	SAMMY HAGAR/Little White Lie
24	26	21	23	TONIC/If You Could Only
13	13	15	23	JOHN FOGERTY/Walking In A
13	18	18	20	JONNY LANG/Lie To Me
13	13	13	15	AEROSMITH/Hole In My Soul
24	24	18	15	JOHN MELLENCAMP/The Full Catastrophe
15	17	15	13	COREY STEVENS/One More Time
15	16	15	13	BLUES TRAVELER/Carolina Blues
14	16	15	13	G3/My Guitar Wants
	4	15	13	JONNY LANG/Hit The Ground
11	11	14	13	METALLICA/King Nothing
	-	2	11	LYNYRD SKYNYRD/Bring It On
	8	13	9	REEF/Place Your Hands
7	12	11	9	QUEENSRYCHE/You
-	-	- 1	9	JACKYL/Locked And Loaded
7	8	8	8	VIBROLUSH/Bridge Over Me
10	11	11	6	HOARSE/Diamond
		10	6	VERVE PIPE/Viliains
11	10	10	- 6	OUR LADY PEACE/Superman's Dead
10	9	9	6	METALLICA/Bleeding Me
15	14	14	- 6	LYNYRD SKYNYRD/Travelin' Man
_			-	HINGHOUS D



MARKET #12

WKLS/Atlanta

3W	2W	LW	196	
		26	29	OFFSPRING/Gone Away
15	17	22	27	TONIC/If You Could Only
29	25	24	26	COLLECTIVE SOUL/Precious Declaration
18	19	16	17	BLUES TRAVELER/Carolina Blues
-	-	5	17	WALLFLOWERS/The Difference
10	9	11	16	JONNY LANG/Lie To Me
7	5	11	16	MATCHBOX 20/Push
17	15	15	14	VERVE PIPE/The Freshmen
	-	4	14	JOHN FOGERTY/Walking In A
3	6	7	11	COLLECTIVE SOUL/Listen
7	6	9	11	SCREAMIN' CHEETAH/Magnolia
7	9	10	9	NIXONS/Baton Rouge
-	5	8	- 6	QUEENSRYCHE/You
4	7	6	5	
6	5	6	6	
-	-	2	5	MIGHTY JOE PLUM/Live Through This.
6	5		5	LIVE/Freaks
	2			JACKYL/Locked And Loaded
3	6	7		PAUL MCCARTNEY/The World Tonight
4	5	6		SOUNDGARDEN/Rhinosaur
8	7	7	4	METALLICA/Bleeding Me
6	8	7	2	MEGADETH/Trust
-	-		2	AEROSMITH/Hole In My Soul
٠	-	-	1	U2/Last Night On Earth
-	-	-	1	LIVE/Turn My Head



KQRS/Minneapolis (612) 545-5601 Hamilton/Endersbe

ш				
PLA	YS 2W	LW	TW	ARTIST/TITLE
14	17	20	19	BDZ SCAGGS/It All West Down
	17	18	19	COREY STEVENS/One More Time
18	18	21	18	PAUL MCCARTNEY/The World Tonight
			15	JONNY LANG/Hit The Ground
9	13	15	14	CHALK FARM/Live Tomorrow
14	15	15	13	WALLFLOWERS/The Difference
8	11	13	13	JOHN MELLENGAMP/Circling Around
10	13	14	12	WHY STORE/Surround Me
-	8	10	12	SISTER HAZEL/All For You
13	14	13	12	DAVE MATTHEWS BAND/Tripping Billies
9	9	8	11	38 SPECIAL/Fade To Blue
11	12	9	11	BLUES TRAVELER/Carolina Blues
7	7	6	10	LYNYRD SKYNYRD/Travelin' Man
4	5	11	10	JOHN FOGERTY/Walking In A
12	15	8	9	JOHN FOGERTY/Blueboy
5	8	7	9	PAUL RODGERS/Soul Of Love
7	11	9	8	STORYVILLE/Good Day For
14	11	11	7	STEVE WINWOOD/Spy In The House
-	•		6	ALICE COOPER/Is Anyone Home
4	5	5	4	CHEAP TRICK/Anytime
10	10	14	4	JONNY LANG/Lie To Me
4	6	5	3	STYX/On My Way
-	-	-	3	BLUES TRAVELER/Hook
4	4	3	3	JON BON JOVI/Queen Of New Orleans
3	2	2	3	WALLFLOWERS/6th Avenue Heartache
3	1	2	3	COREY STEVENS/Blue Drops Of Rain
1	1	2	3	ERIC JOHNSON/S.R.V.
2	1	3	2	DON HENLEY/You Don't Know Me ZAKK WYLDE/Between Heaven
2	1	2	2	LOUIN MELLENCAMON Meaven



KDKB/Phoenix (602) 897-9300 Maranville/Lea

L				William In the Lea
PLA		LW	TW	ARTIST/TITLE
3W 13	20	30	36	AERDSMITH/Hole In My Sout
	-	25	36	COLLECTIVE SOUL/Listen
-	6	30		LIVE/Turn My Head
	7	31	36	QUEENSRYCHE/Sign Of The Times
36		37	36	SHERYL CROW/A Change Would Do
35	36	36	36	TONIC/If You Could Only
19	22	35	35	SAMMY HAGAR/Marching To Mars
7	8	15	20	38 SPECIAL/Fade To Blue
19	20	16	20	MATCHBOX 20/3am
18	20	15	20	PAUL MCCARTNEY/Young Boy
20	20	18	19	BLUES TRAVELER/Carolina Blues
30	36	25	18	SUMMERCAMP/Drawer
21	21	21	16	CDUNTING CROWS/Daylight Fading
7	8	16	16	NAKED/Raining On The Sky
-	6	16	16	U2/Last Night On Earth
-	2	14	15	BEN HARPER/Faded
8	9	13	15	CHEAP TRICK/Carnival Game
8	8			EDWIN MCCAIN/See The Sky Again
7	7	12		PAT BENATAR/Strawberry Wine
-	-	11	15	PAUL THORN/I Bet He Knows
-	-	10	15	STYX/On My Way
22	26	11	6	VERVE PIPE/The Freshmen
15	13	9	6	WALLFLOWERS/One Headlight
6	4	6	5	BIG HEAD TODD/Please Don't Tell
	17	4	5	JOHN FOGERTY/Walking In A
27		10	5	DISHWALLA/Give
14	18	10	5	MATCHBOX 20/Push
25	23	9	5	SWEET VINE/Mountainside
-		4	5	DAVE MATTHEWS BAND/Crash Into Me
21	19	8	4	JOHN MELLENCAMP/Just Another Day



L		- 60-	-						
PLA				ARTIST/TITLE					
3W	2W	LW	TW						
13	16	12	17	JONNY LANG/Lie To Me					
	16	13	16	DAVE MATTHEWS BAND/Crash Into Me					
16	14	15	14	CLARKS/Mercury					
15		15		WALLFLOWERS/One Headlight					
10			14	GATHERING FIELD/Rhapsody In Blue					
17	16		13	BLUES TRAVELER/Carolina Blues					
15	15	13	13	AERDSMITH/Falling In Love					
6	3	8	13	JOHN FOGERTY/Walking In A					
20	19	14	12	ERIC JOHNSON/S.R.V.					
17	15		12	MATCHBDX 20/Long Day					
17	16	16	12	COUNTING CROWS/Angels Of					
11		13	12	WALLFLOWERS/The Difference					
7	13	13	12	COLLECTIVE SOUL/Listen					
	-	12	11	PAUL ROOGERS/Soul Of Love					
11	13	13	18	COUNTING CROWS/Daylight Fading					
12	16	12	9	LYNYRD SKYNYRD/Travelin' Man					
12	13	11	9	MATCHBOX 20/Push					
7	10	9	9	PAUL MCCARTNEY/The World Tonight					
-	-	-	В	AEROSMITH/Pink					
4	7	6	8	TONIC/If You Could Only					
12	8	10	7	U2/Staring Al The Sun					
7	11	6	7	SAMMY HAGAR/Little White Lie					
8	9	5	7	LIVE/Merica					
-	-	5	6	MOTLEY CRUE/Afraid					
2	6	7	6	COREY STEVENS/One More Time					
9	9	9	5	TONIC/Open Up Your Eyes					
4	4	4	5	REFRESHMENTS/Banditos					
5	•	5	5	GOO GOO DOLLS/Flat Top					
8	3	5	4	SWEET VINE/Mountainside					
4	-	4	4	WHY STORE/Lack Of Water					



L									
PLA				ARTIST/TITLE					
3W	2W	LW	TW						
19	16	28	20	ALICE IN CHAINS/What The Hell Have I					
18	14	27	19	METALLICA/Bleeding Me					
17	19	17	18	COLLECTIVE SOUL/Listen					
17	16	14	17	PEARL JAM/Breath					
19	18	20	16	NIXONS/Baton Rouge					
20	18	18	15	SOUNDGAROEN/Zero Chance					
18	17	16	14	MIGHTY JDE PLUM/Live Through This					
20	17	18	14	WALLFLOWERS/The Difference					
-	-	18	14	MIGHTY MIGHTY/The Impression					
12	11	17	11	SMASHING PUMPKINS/The End Is					
5	4	16	11	LiVE/Turn My Head					
-	10	24	11	COLLECTIVE SOUL/Precious Declaration					
6	9	8	10	SEVEN MARY THREE/Make Up Your Mind					
5	5	10	9	FOO FIGHTERS/Monkey Wrench					
-	-	8	9	VERUCA SALT/Volcano Girls					
6	4	4	8	TONIC/If You Could Only					
-	-	15	8	TOAD THE WET/Come Down					
9	5	9	8	STONE TEMPLE PILOTS/Tumble In The Rough					
12	16	7	7	PEARL JAM/State Of Love					
6	4	4	7	MATCHBOX 20/Push					
4	7	5	6	U2/Last Night On Earth					
6	5	4	6	OUR LADY PEACE/Superman's Dead					
-	4	4	5	DAYS OF THE NEW/Touch, Peel, And					
-	5	5	6	TOOL/Stinkdist					
16	17	13	6	CORRDSION OF/Drowning In					
-	6	5	5	T00L/"H"					
-	4	4	5	MEGADETH/Trust					
-	-	-	5	GOO GOO DOLLS/Lazy Eye					
-	4	4	4	SUMMERCAMP/Drawer					
12	11	4	4	AEROSMITH/Hole In My Soul					



MARKET #26

KCAL/Riverside (909) 793-3554 Shaw/Matthews

PLAYS
3W 2W LW TW
6 8 27 31 SAMMY HAGAR/Both Side: Now
5 28 31 31 AEROSMITH/Pink
31 31 32 31 OFFSPHING/Gone Away
31 30 13 29 SOUNDGARDEN/Rhinosauc
- 9 10 27 ONIC/Open Up Your Eyes
- 1 JACKYL/Locked And Loaded
12 13 10 10 WALLELOWERS/The Difference
12 13 10 10 WALLELOWERS/The Difference
14 26 29 10 CHEAP TRICK/Say Goodbye
9 12 11 10 DARLAHOLORGIOW Your Own
10 11 9 10 ERIC JOHNSON/S. NY.
11 2 11 10 AEROSMITH/Falling In Love...
12 3 9 USENSKYLE/Sign Of The Times
10 7 10 WALLELOWERS/The Headight
11 12 11 10 AEROSMITH/Falling In Love...
12 8 7 23 9 OUENSRYCHE/Sign Of The Times
10 7 10 9 WALLELOWERS/The Headight
11 10 9 WALLELOWERS/The Headight
12 8 11 9 METALLICA/HONERS/The Headight
13 12 8 10 SAMMY HAGAR/Litts While Lie
8 9 10 8 BLUES TRAYELER/Carolina Blues
11 10 9 METALLICA/Hon North While Lie
8 10 8 SELUES TRAYELER/Carolina Blues
11 10 9 METALLICA/Hon North While Lie
8 10 8 TONICA/TOWERS/The Headight
1 7 TONICA/TOWERS/The Headight
1 10 9 METALLICA/Hon North While Lie
8 10 8 METALLICA/Hon North While Lie
9 10 TONICA/HONIC



MARKET #26 KYYS/Kansas City (816) 561-9102 McMurray

PLAYS				ARTIST/TITLE			
	2W		TW				
18	35	35	35	WALLFLDWERS/The Difference			
10	27		34	TOAD THE WET/Come Down			
14	32	35	34	PAUL MCCARTNEY/The World Tonight			
10	14	29	32	TONIC/If You Could Only			
32	33	33	31	THIRD EYE BLIND/Semi-Charmed Life			
13	13	14	16	BIG HEAD TOOD /Please Don't Tell			
11	13	14	16	JOHN FOGERTY/Walking In A			
	7	13	16	GOO GOO OOLLS/Lazy Eye			
-	13	14	15	INXS/Don't Lose Your Head			
٠.	8	11	15	LIVE/Turn My Head			
12	14	13	14	BLUES TRAVELER/Carolina Blues			
-	15	10	14	VERVE PIPE/Villains			
12	12	14	13	AEROSMITH/Hole In My Soul			
9	13	12	13	COLLECTIVE SOUL/Listen			
-	9	12	13	QUEENSRYCHE/You			
	-	11	13	LYNYRD SKYNYRD/Bring It On			
10	15	14	12	U2/Last Night On Earth			
12	13	11	12	CUNNINGHAMS/Bottle Rockets			
8	12	10	12	SCREAMIN' CHEETAH/Magnolia			
7	12	10	12	FOO FIGHTERS/Monkey Wrench			
7	13	11	12	MIGHTY JOE PLUM/Live Through This			
5	10	9	12	MEMORY DEAN/So Complicated			
-	11	13	12	WIDESPREAD PANIC/Aunt Avis			
-	5	13	12	SHERYL CROW/A Change Would Do			
٠.	5	15	12	R.E.M./Revolution			
	-	11	12	CRAVIN' MELDN/Sweet Tea			
-	-	8	12	COWARD/I Don't Care			
-			12	COUNTING CROWS/Have You Seen Me			
-	9	10		RULE 62/Drown			
	7	9	11	THIRD EYE BLIND/Losing A Whole Year			



MARKET 431 WHJY/Providence (401) 438-6110 Weston/Schilino

PLUYS				
30 25 30 26 OFFSPRING/Gone Away				
15 22 28 25				
28 25 28 25 25 26 26 26 27 27 28 29 28 24 MATCHBOX 20/Push 28 29 28 24 MATCHBOX 20/Push 28 28 28 28 28 28 28 2				
14 9 28 24 MATCHBOX 20Push 6 25 25 24 MEREDITH BROOKSRICh 15 11 15 15 BUES TRAVELER/Carolen Blues 13 11 14 14 MIGHY. The impression 12 10 12 13 DAKE MATTHEWS BANO/Tripping Billi 12 10 12 13 WALLE OWERS/The Difference	on			
26 25 28 24 MEREDITH BROOKS/Brich 15 11 15 15 BLUES TRA/ELER/Carotina Blues 16 11 15 15 HAMPINGHTY/The Impression 17 10 15 14 ARROSAITHHOle In My Soul 18 10 12 11 LIVE/Turn My Head 19 10 12 13 WALLE/WERS/The Difference				
6 4 14 15 TOAD THE WFT_/Come Down 15 11 15 15 BLUES TRAVELER/Carofina Blues 7 10 15 14 MIGHTY MIGHTY_/The Impression 13 11 14 14 ARCOSMITH/Hole In My Soul 12 10 12 13 DAYE MATTHEWS BANO/Tripping Bill 12 10 14 13 WALLE-OWERS/The Difference				
15				
7 10 15 14 MIGHTY MIGHTY/The Impression 13 11 14 14 AEROSMITH/Hole In My Soul - 12 14 IU/F/Turn My Head 12 10 12 13 DAVE MATTHEWS BANO/Tripping Billi 14 10 14 13 WALLFLOWERS/The Difference				
13 11 14 14 AEROSMITH/Hole in My Soul 12 14 LIVE/Turn My Head 12 10 12 13 DAVE MATTHEWS BANO/Tripping Billi 14 10 14 13 WALLFLOWERS/The Difference				
- 12 14 LIVE/Turn My Head 12 10 12 13 DAVE MATTHEWS BANO/Tripping Billi 14 10 14 13 WALLFLOWERS/The Difference				
12 10 12 13 DAVE MATTHEWS BANO/Tripping Billi 14 10 14 13 WALLFLOWERS/The Difference				
14 10 14 13 WALLFLOWERS/The Difference				
	es			
13 12 16 13 SAMMY HAGAR/Little White Lie				
13 11 14 13 BARENAKED LADIES/The Old Apartme	BARENAKED LADIES/The Old Apartment			
12 10 12 12 SHERYL CROW/A Change Would Do.				
13 11 13 12 TONIC/If You Could Only				
28 15 14 12 VERVE PIPE/The Freshmen				
15 13 - 12 BETTER THAN EZRA/Desperately Wan	ting			
- 14 - 12 METALLICA/Hero Of The Day	-			
29 25 13 12 LIVE/Lakini's Juice				
8 6 8 10 FOO FIGHTERS/Monkey Wrench				
10 6 7 9 MEGADETH/Trust				
 4 8 9 MOTLEY CRUE/Afraid 				
8 5 7 9 FAITH NO MORE/Last Cup Of Sorrow				
1 4 8 8 MANBREAK/Ready Or Not				
8 5 7 7 BLUR/Song 2				
7 4 6 6 MOIST/Resurrection				
6 6 COWARO/I Oon't Care				
9 4 6 5 METALLICA/Bloeding Me				
 9 \$ CUNNINGHAMS/Bottle Rockets 				



MARKET #39 WCKW/New Orleans (504) 831-8811 Levet

_									
PLA	78 2W	LW	TW	ARTIST/TITLE					
25	22	27	28	MATCHBOX 20/Push					
20	25	26	28	WALLFLOWERS/The Difference					
22	26	23	25	THIRD EYE BLIND/Semi-Charmed Life					
10	12	12	23	AEROSMITH/Hole in My Soul					
12	10	24	22	TONIC/If You Could Only					
11	14	12	15	SWEET VINE/Mountainside					
	12	14	14	PAUL ROOGERS/Soul Of Love					
10	11	12	14	BLUES TRAVELER/Carolina Blues					
10	13	8	14	AEROSMITH/Pink					
-	6	9	14	REEF/Place Your Hands					
12	10	13	13	BOSTON/Higher Power					
10	9	11	12	METALLICA/Bleeding Me					
7	8	10	12	MOTLEY CRUE/Afraid					
7	12	10	12	EDWIN MCCAIN/See The Sky Again					
	-	-	12	LYNYRD SKYNYRD/Bring It On					
12	11	13	11	JOHN FOGERTY/Walking In A					
17	18	19	11	COREY STEVENS/One More Time					
-	-	-	11	38 SPECIAL/Fade To Blue					
25	26	26	18	OFFSPRING/Gone Away					
11	13	9	16	TOAD THE WET/Come Down					
7	10	11	9	COWBOY MOUTH/Jenny Says					
8	9	12	8	U2/Last Night On Earth					
29	16	13	9	SAMMY HAGAR/Little White Lie					
10	12	9	9	COLLECTIVE SOUL/Listen					
8	9	10	9	BUSH/Cold Contagious					
7	7	6	8	VERVE PIPE/The Freshmen					
6	8	6	8	MEGADETH/Trust					
6	10	8	8	COREY STEVENS/It's Over					
8	10	8	8	PAUL MCCARTNEY/The World Tonight					
9	8	9	8	STORYVILLE/Good Day For					



MARKET 442 WCCC/Hartford (860) 233-4426 Dresner/Karolyi

PLAYS				ARTIST/TITLE		
	2W					
28			29	SMASHING PUMPKINS/The End Is		
15	18	18	28			
12			26	COLLECTIVE SOUL/Listen		
28	27	25	27	TONIC/If You Could Only		
11	16	24	26	WALLFLOWERS/The Difference		
14	16	15	26	FOO FIGHTERS/Monkey Wrench		
18	22	16	19	CUNNINGHAMS/Bottle Rockets		
8	8	15	18	REEF/Place Your Hands		
-	-	17	17	VERVE PIPE/Villains		
3	5	9	17	MOIST/Resurrection		
14	16	16	17	QUEENSRYCHE/You		
١.	-	7	16	SUMMERCAMP/Drawer		
23	26	16	16	AEROSMITH/Hole In My Soul		
7	14	12	15	BLUES TRAVELER/Carolina Blues		
16	17	15	15	MEGADETH/Trust		
14	15	16	15	BLUR/Song 2		
-	-		13	DAYS OF THE NEW/Touch, Peel, And		
-	7	13	13	LIVE/Turn My Head		
16	14	14	13	MATCHBOX 20/Push		
-	-	-	13			
-	-	-				
19	20		10	VERUCA SALT/Volcano Girls		
-	-	13		MATTHEW SWEET/Come To California		
-	7	9	8	COOL FOR AUGUST/Don't Wanna Be Here		
7	6	4	8	METALLICA/Bleeding Me		
8		6	8	NIXONS/Baton Rouge		
9		10	8	MANBREAK/Ready Or Not		
8	4	10		OUR LADY PEACE/Superman's Dead		
30	23	30	8	SAMMY HAGAR/Little White Lie		
28	30	25	8	OFFSPRING/Gone Away		



MARKET #45 KOMP/Las Vegas (702) 876-1460 Culotta/Marty

PLAYS W LIN TW

14 17 17 32 WALLFLOWERS/The Difference
13 30 32 32 TONICOTIVE SOURCH STATE
19 19 32 32 31 METALLICA/Bleeding Me
18 19 20 20 MATCHBOX 20/Push
18 19 20 20 MATCHBOX 20/Push
18 19 20 21 MOTE YCRUE/Arrial
33 32 31 31 AEROSMITH/Hole In My Soul
18 19 20 20 MATCHBOX 20/Push
15 16 20 18 PAUL RODGERS/Soul Of Love
15 16 20 18 PAUL RODGERS/Soul Of Love
15 16 20 18 PAUL RODGERS/Soul Of Love
20 19 17 18 BLUES TRAVELER/Garolina Blues
23 33 18 7 SAMMY HAGAP/Little White Lie
- 16 17 COREY STEVEN/One More Time
- 16 18 JACKYLOCKE And Loaded
17 16 18 15 OUEENSTYCHE/You
- 16 14 JOHN FOGETTY/Welshing In A.
- 10 12 11 11 MEGADETH/TUSH
11 9 7 7 FOO FIGHTERS/Monkey Wrench
- 5 6 SAMMY HAGAP/Marching In Mars
- 4 MOTLEY CRUEZ-LIE US Pree
- JONNY LANG/HIT The Ground...
- LIVE/Turn My Head

96WCMF

PLAYS								
PLA 3W			TW	ARTIST/TITLE				
18	2W		21	SAMMY HAGAR/Little White Lie				
	19	19	20	TONIC/If You Could Only				
20	15	15	20	AEROSMITH/Hole In My Soul				
			19	WALLFLOWERS/The Difference				
	16		19	U2/Staring At The Sun				
14	15		18	CHEAP TRICK/Say Goodbye				
8	9		12	COLLECTIVE SOUL/Listen				
-	-		11	QUEENSRYCHE/You				
11	12	12	10	PAUL MCCARTNEY/The World Tonight				
	8	8	10	PAUL RODGERS/Soul Of Love				
10	8	8	10	BLUES TRAVELER/Carolina Blues				
10	10	10	9	SWEET VINE/Mountainside				
7	9	9	9	JOHN FOGERTY/Walking In A				
8	10	10	8	MATCHBOX 20/Push				
6	6	6	8	MEGADETH/Trust				
	7	7	7	CHEAP TRICK/Anytime				
			7	COREY STEVENS/One More Time				
-			6	RUSH/Virtuality				
6	6	6	6	JOHN MELLENCAMP/Just Another Day				
6	5	5	5	COOL FOR AUGUST/Don't Wanna Be Her-				
-	4	4	5	RUSTED ROOT/Virtual Reality				
5	6	6	5	METALLICA/Hero Of The Day				
6	5	5	5	COLLECTIVE SOUL/Precious Declaration				
10	5	5	5	DAVE MATTHEWS BAND/Too Much				
6	5	5	5	RUSH/Test For Echo				
6	5	5	4	JONNY LANG/Lie To Me				
6	7	7	4	DEEP PURPLE/Vavoom: Ted				
4	6	6	4	WHY STORE/Lack Of Water				
5	6	6	4	BLUES TRAVELER/But Anyway				
7	7	7	4	RUSH/Half The World				



MARKET #47 WRAT/Monmouth (908) 681-3800 Craft/Lane

PLA	LOTIOT (TITLE			
3W		. 144	TW	ARTIST/TITLE
29	32	L₩ 33	34	JONNY LANG/Lie To Me
18	17	30	33	MOTLEY CRUE/Atraid
16	13	16	32	METALLICA/Bleeding Me
16	18	17	31	NIXONS/Baton Rouge
33	32	33	31	WALLFLOWERS/The Difference
· 26	26	24	27	MATCHBOX 20/Push
26	27	25	26	OFFSPRING/Gone Away
25	24	24	26	COLLECTIVE SOUL/Precious Declaration
32	33	33	26	TONIC/If You Could Only
25	26	26	22	VERVE PIPE/The Freshmen
18	20	16	19	FOO FIGHTERS/Monkey Wrench
15	21	19	18	BLUES TRAVELER/Carolina Blues
20	21	17	18	COLLECTIVE SOUL/Listen
-		12	17	SEVEN MARY THREE/Make Up Your Mind
16	16	17	17	SUGART00TH/Booty Street
8	17		17	VIBROLUSH/Bridge Over Me
7	7		17	QUEENSRYCHE/You
18	15	17	17	COOL FOR AUGUST/Don't Wanna Be Here
-	14	14	16	LIVE/Turn My Head
16	17	14	15	AEROSMITH/Hole In My Soul
			15	FAITH NO MORE/Last Cup Of Sorrow
9			14	OUR LADY PEACE/Superman's Dead
18		14	14	BUSH/Cold Contagious
18		18	14	MEGADETH/Trust
17	16	15	14	SMASHING PUMPKINS/The End Is
-	-	8	13	DAYS OF THE NEW/Touch, Peel, And
6	9	13	12	TOOL/Aenema
17	18	16	12	SCREAMIN' CHEETAH/Magnolia
-	-	-	12	PISTON/Grey Flap
2	9	7	11	TYPE O NEGATIVE/Clnnamon Girl



MARKET #50 WTFX/Louisville (502) 560-1069 Future Bob

PLAYS			ARTIST/TITLE						
3 W 18	2W	1W 31	TW 37	OFFSPRING/Gone Away					
		18	32	JACKYL/Locked And Loaded					
28	25	29	29	METALLICA/Bleeding Me					
28		27	27	METALLICA/King Nothing					
28	26	27	27	METALLICA/Hero Of The Day					
15		14	17	COLLECTIVE SOUL/Listen					
15	12	15	16	NIXONS/Baton Rouge					
33	30	23	16	TONIC/If You Could Only					
	11	26	15	DAYS OF THE NEW/Touch, Peei, And					
17	17	14	15	AEROSMITH/Hole In My Soul					
29	31	15	15	BLUR/Song 2					
7	5	10	15	OUR LADY PEACE/Superman's Dead					
10	13	12	14	SEVEN MARY THREE/Make Up Your Mind					
16	13	14	13	LIVE/Turn My Head					
7	2	3	12	JOHN FOGERTY/Walking In A					
7	8	7	11	MEGADETH/Trust					
17	11	17	10	MOTLEY CRUE/Afraid					
	5	5	7	SAMMY HAGAR/Marching To Mars					
	2	6	7	CHEAP TRICK/Anytime					
7	7	7	7	WILCO/Monday					
13	16	10	4	WALLFLOWERS/The Oifference					
-	2	5	4	MARILYN MANSON/Man That You Fear					
7	7	6	4	SMASHING PUMPKINS/The End Is					
5	5	2	4	TYPE O NEGATIVE/Cinnamon Girl					
	-	3	3	JIMMIE'S CHICKEN/High					
8	4	2	3	MARSHALL COLEMAN/Not Into You					
-	3	4	3	VERVE PIPE/Villains					
10	5	2	3	COOL FOR AUGUST/Don't Wanna Be Here					
10	5	7	3	FOO FIGHTERS/Monkey Wrench					
5	2	3	2	REEF/Place Your Hands					



MARKET ≠52 KATT/Oklahoma City (405) 848-0100 Baker/Daniels

PLA	Ys			ARTIST/TITLE			
3W 24	2W	LW	TW				
24	24	26	26	TONIC/If You Could Only			
22	21	23	25	MATCHBOX 20/Push			
20	21	23	25	OFFSPRING/Gone Away			
24	22	27	24	VERUÇA SALT/Volcano Girls			
15	15	22	23	METALLICA/King Nothing			
20	21	18	19	MOTLEY CRUE/Afraid			
-		15	18	LIVE/Yurn My Head			
-	-	12	18	VERUCA SALT/Shutterbug			
17	18	18	18	SAMMY HAGAR/Little White Lit			
-		-	18	JACKYL/Locked And Loaded			
11	16	14	18	SILVERCHAIR/Freak			
18	15	18	18	QUEENSRYCHE/You			
17	18	-	17	VERVE PIPE/The Freshmen			
15	14	16	17	COLLECTIVE SOUL/Listen			
14	12	15	17	WALLFLOWERS/The Difference			
14	16	15	17	AEROSMITH/Hole in My Soul			
16	16	16	16	METALLICA/Bleeding Me			
14	17	15	15	BLUES TRAVELER/Carolina Blue			
10	9	10	14	MEGADETH/Trust			
11	9	10	14	NAKED/Mann's Chinese			
10	10	12	13	FOO FIGHTERS/Monkey Wrench			
14	14	18	13	TOAD THE WET/Come Down			
-	-	-	13	TONIC/Open Up Your Eyes			



WFYV/Jacksonville (904) 642-1055 Moore/Carlson

ARTIST/ITILE

METALLICA/King Nothing
OUEENSRYCHE/Sign Of The Times
SAMMY HAGAR/Little White Lie
ARROSMITH/Prink
JOHN FOGERIT/Walsing In A..
COREY STEVENS/One Move Time
PAUL ROOGERS/Soul O'I Lyve
MATCHBOX 20Push
COLLECTIVE SOULLISTEN
38 SPECIAL/Tade To Blue
BILUES TRAWELER/Carolina Blues
STYX/On My Way
LYNYRD SKYNYRD/Bring it On
TONICH! You Could Only.
JACKYLA cocked And Loaded
MOTILEY CRUE/Afraid
METALLICA/Bleeding Me
STIRL/LOGA/Bloeding Me
STIRL/LOGA/Bloeding Me
STIRL/LOGA/Bloeding Me
STIRL/LOGA/Bloeding Me
STIRL/LOGA/Bloeding Me
TIRL/LICA/Bloeding Me
STIRL/LOGA/Bloeding Me
STIRL/LOGA/Bloe



SKY DANIELS

The Power Of Perception

□ Jon Coleman reveals what's behind recent Alternative perceptual studies

Every day I engage in a number of analytical conversations with programmers and label executives regarding the condition of the Alternative format. Over the last six months, there has been a tremendous sense of searching for answers by proponents of the format. The search was largely invoked by ratings declines from the format's zenith of two years ago. Often, it's just an ongoing search for answers from those dedicated to excellence. Either way, there have been a lot of opinions to assess. Time to balance gut with science.

Speaking at length with Jon Coleman, President of Coleman Research, I got a refreshing blend of both objective and subjective reasoning. While some researchers tend to eschew offering personal opinions in favor of dry data interpretation,



Jon Coleman

Coleman is willing to go on record with what he believes is happening.

At Coleman's recent, now-legendary meeting in Dallas in April, he was able to attract, formally and informally, the format's best and brightest, including KROQ/Los Angeles's Kevin Weatherly, WXRK/NY's Steve Kingston, and WNNX/Atlanta's Brian Philips.

Understanding Research Findings

Coleman works with, and sees compelling research from, the format's flagship stations. Dealing with the needs of those competitive markets demands a researcher who tells it like it is. Coleman admits, "If I don't articulate an interpretation of research findings to my clients, then I'm not providing a valuable service. Just capturing factual data isn't enough, un-

derstanding its essence is the important thing."

Coleman feels it is important for researchers to offer certain guidance when he says, "It amazes me when I hear people in the industry say that Alternative has become more pop recently. A lot of that is perceived, sometimes by the programmers themselves. The audience is not cognizant of these shifts. We in the business spend more time analyzing these pictures than the audience does. We have a heightened sense of their impact."

Coleman does acknowledge that there has been a decline of numbers for the format from its zenith and says that there are real reasons revealed in perceptual studies on a national basis. "In perceptuals there has been a voicing of less than enthrallment from, particularly, the Alternative core. It's not a secret club anymore, so some core loyalists are frustrated. But there isn't another 'club' more compelling for them to join, so Alternative remains the place to go for new music styles. There isn't anything new about McDonald's hamburgers, but there are still billions served."

Alternative, on the other hand, does not inherently possess such broad mass appeal, according to Coleman. He relates, "The format is probably within the realm of its real opportunity and position, ratings-wise. The cata-

clysmic change that came from grunge created an inflated period of acceptance for about two years. Alternative used the galvanizing force of grunge the way Country used Garth Brooks and Clint Black to draw people from other formats.

Facing Segmentation & Fragmentation

"For awhile, everything with an alternative attribute tested, but then three things began to happen. One, anytime a notion gets big, it encounters segmentation and fragmentation. Here, it became harder for Alternative to retain any format exclusivity in music, especially for acts with mainstream appeal like Counting Crows and Collective Soul. Secondly, respondents began to become more discriminatory, and call-out and cluster scores began to wane. People lost their overriding passion for grunge, in particular. Thirdly, mainstream rock began to be perceived as being capable of delivering Stone Temple Pilots, Pearl Jam, etc. This brought the format down from its zenith to a more realistic long-term position."

It also caused the format's programmers to do a little soul-searching. At the Coleman gathering in Dallas, leading programmers met to discuss their concerns. Coleman believes that meeting helped stabilize the emotions of many within the radio community. "More than anything, a lot of people realized they weren't in it alone. When you have the biggest names in the business willing to be candid and discuss their vulnerability, it helps build a collective consciousness. People realized they could network openly and truthfully."

What is it that Alternative is searching for? Coleman senses a collective search, when he points out, "A lot of Alternative is looking for the next 'silver bullet.' They want to identify the next musical ride they can get on. It brings up questions: 'Is it electronica? Why aren't the recognized superstars selling what we hoped they would?'

"Recently, we've seen an avowed swing toward pop, particularly adult pop. Titles like Wallflowers and Paula Cole tested well because they came with fresh appeal. You have to be careful with too much pop music, though. The quandary is that pop titles test, but have shorter exclusive shelf lives. CHR obviously can co-opt them faster. The issue becomes: is this pop stuff helping maintain broad appeal and cume or is Alternative hurting its image by competing with music with no inherent long-standing credibility?"

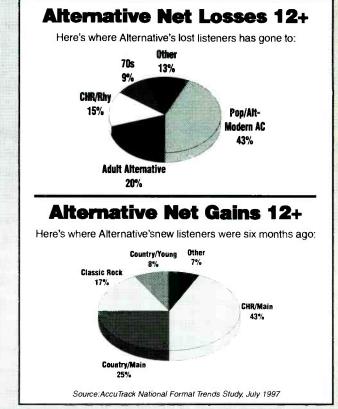
Looking For Answers

Coleman studies perceptuals to see if the audience offers any pronounced answers. "I haven't seen a real shift toward pop sensibilities by the audience," he says. "Merely, the uniqueness of rock was bludgeoned by every format appropriating grunge. The Alternative core is always searching, more

Alternative Audience Still Strong

Yes, Alternative is facing its most challenging times in its short life, but its audience is far from lost, according to the just-released AccuTrack National Format Trends Study. The format attracted 7.8 million listeners in surveyed markets in the current survey, of which 2.8 million were considered core listeners. And, while the format lost about 30% of its core listening to other formats, it gained nearly as many listeners from other formats. The net loss was just 12,300 listeners.

Check out the charts below to see Alternative's core gains and losses:



Another interesting note: Alternative listeners share with a wide variety of formats. Check out what portions of Alternative cumers listen to other

Ulliais.				
Active Rock	27%	6. Hot AC	17%	,
2. CHR/Rhythmic	24%	7. AC	14%	,
3. CHR/Pop	21%	8. Oldies	13%	,
4. Classic Rock	21%	9. Adult Alt.	11%	,
5. Pop/Alternative	19%	10. Urban	10%	,

acutely than other formats. They resented the monotone presentation they perceived, some of which was enhanced by it being everywhere on the dial.

'Alternative stations have to be careful not to wander too far in moving its status quo, however. If programmers become too literal in evoking change, they'll lose. They are responding to a perceived, not behavioral demand. In their frustration in seeking Nirvana, both literally and figuratively, we as researchers have to be prepared to offer grounded information. The records pass through Pop/ Alt. relevance to the core more quickly. One thing we've seen is that consumers recognize authenticity and credibility. They know when an act possesses unique abilities and strong lyrical messages."

Coleman believes that much of Alternative's current "condition" depends on what is expected of it by ownership and the industry. "The true core isn't big enough, so programmers have to seek cume-building material. Before, you had the benefit of a generational demand for 'their music,' which grunge satisfied. Now there has been a swing toward pop. If a pop record is played by Alternative, does that song become 'deeper' because the format embraced it? We are dealing with a perplexing irony, should stations play image-enhancing material, which have weaker overall test scores, yet probably be better for the station

long-term?

More Rock-Oriented Songs

Coleman, reliably, has an opinion. "I'd guardedly offer that a station should probably err on the side of rock over pop in this format's case. There is a basic desire for rock-based material by the larger segment of Alternative listeners. Granted, in some markets there is a ratings threat from Pop stations and none from Active Rock. Overall, though, that authenticity the core seeks will come from rock-based material."

Coleman speaks of and from a longterm perspective when he suggests, "I believe research is a pattern. You have to interpret those patterns of credibility perceived by the audience. In seeking to find answers, some programmers look for extreme measures. The cure ends up being worse than the disease. A lot of this reminds me of 1984.

AOR had a number of hard-rock bands that were selling, and it gravitated to the forefront. There was record sales envy by other formats. Classic Rock came in and radio sales departments didn't want to only accept 18-24 demos. You see that happening now with the upper-demo demands made by competitive flanking to Alternative. Sales performance becomes a real issue.

"This format is still very strong, but it's not an Adult format, and it won't be the market's revenue leader. It will be successful, because there is always a demand by young consumers for active music styles and Alternative remains the place they perceive they will get them."



TEMICHTY MICHTY BOSSIONES

"The Rascal King"
the new single from the 60LD album
"LET'S FACE IT"





Already On:

WFHS XTRA WOXY WBRU WRLG KXTE WHTG WHMP WBTZ

"The Impression That I Get" Peaked At #1 Modern Rock Monitor

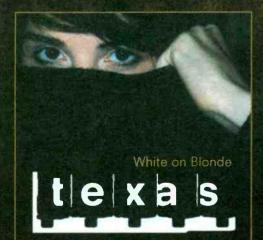
On WARPED and H.O.R.D.E. Tours This Summer

Produced and Engineered by Paul Q. Kolderie and Sean Slade Co-Production: The Mighty Mighty Bosstones Management: Ami Bennitt for Nasty Little Man





Say What You Want



in-stores august 5th

the first track from the worldwide smash album White on Blonde

as featured in the upcoming motion picture



starring jennifer aniston and kevin bacon

film opens august 1st

Early Believers:

WENZ WDST WXPN WRLT WXLE WJBX KFXD

ALTERNATIVE TOP 50

JULY 11, 1997

3W 2W LW TW		T.**	ADVICT TITLE LADEL (C)			AL PLAYS		TOTAL	
3W	2W	LW	IW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	1	1	1	THIRD EYE BLIND Semi-Charmed Life (<i>Elektra/EEG</i>)	2969	3225	3346	3444	95/0
i	6	2	2	MATCHBOX 20 Push (Lava/Atlantic)	2930	2977	2791	2781	89/1
	5	4	3	WALLFLOWERS The Difference (Interscope)	2728	2834	2797	2756	93/0
	7	7	4	LIVE Turn My Head (Radioactive)	2723	2608	2272	1944	99/2
	2	3	5	MIGHTY MIGHTY BOSSTONES The Impression (Big Rig/Mercury)	2551	2869	3121	3200	85/0
	3	6	6	TONIC If You Could Only See (Polydor/A&M)	2511	2714	2924	2933	84/0
	4	5	7	SMASHING PUMPKINS The End Is (Warner Sunset/WB)	2453	2720	2823	2788	99/1
	21	12	8	SUGAR RAY Fly (Lava/Atlantic)	2248	1981	1387	1009	98/4
	11	10	9	U2 Last Night On Earth (Island)	2178	2087	1811	1428	98/1
	9	8	10	BLUR Song 2 (Virgin)	1971	2138	2245	2302	82/1
	18	13	0	SUBLIME Wrong Way (Gasoline Alley/MCA)	1933	1794	1573	1274	83/2
	10	9	12	K'S CHOICE Not An Addict (550 Music)	1868	2090	2071	2216	71/0
	12	14	13	COLLECTIVE SOUL Listen (Atlantic)	1826	1780	1803	1751	79/0
	32	16	Ŏ	311 Transistor (Capricorn/Mercury)	1812	1675	943		97/3
	15	15	(SNEAKER PIMPS 6 Underground (Virgin)	1809	1771	1691	1643	76/1
	8	11	16	FOO FIGHTERS Monkey Wrench (Roswell/Capitol)	1682	2068	2257	2292	74/0
	30	22	D	SARAH MCLACHLAN Building A Mystery (Arista)	1563	1363	1001	274	86/0
				DAVE MATTHEWS BAND Tripping Billies (RCA)	1522	1657	1730	1677	
	14	17	18 19						75/0
	26	23	-	ARTIFICIAL JOY CLUB Sick & Beautiful (Interscope)	1407	1332	1151	1071	76/1
	19	18	20	SUMMERCAMP Drawer (Maverick/Reprise)	1347	1494	1561	1470	81/0
	22 -		21	SHERYL CROW A Change Would Do You Good (A&M)	1254	1331	1384	1388	53/0
	13	19	22	DEPECHE MODE It's No Good (Mute/Reprise)	1197	1489	1772	2168	54/0
	17	20	23	MEREDITH BROOKS Bitch (Capitol)	1170	1439	1631	1932	48/0
	29	30	20	REEL BIG FISH Sell Out (Mojo/Universal)	1162	1075	1017	973	67/5
	EAK	. 500 - 11	25	OASIS D'You Know What I Mean (Epic)	1160	144			97/85
	28	28	26	ECHO & THE BUNNYMEN Want To Be There (London/Island)	1133	1157	1044	935	73/3
	23	27	27	ABRA MOORE Four Leaf Clover (Arista Austin/Arista)	1105	1162	1196	1164	58/0
	EAK	ER	23	MANSUN Wide Open Space (Epic)	1077	994	855	736	74/3
	27	26	29	BLUES TRAVELER Carolina Blues (A&M)	1061	1164	1148	1126	53/0
ļ	EAK		3	SMASH MOUTH Walkin' On The Sun (Interscope)	1042	690	267	32	74/22
	16	21	31	TOAD THE WET SPROCKET Come Down (Columbia)	995	1387	1653	1924	51/0
	20	25	32	SQUIRREL NUT ZIPPERS Hell (Mammoth)	993	1218	1430	1605	49/0
	36	35	<u> </u>	MONACO What Do You Want From Me? (Polydor/A&M)	955	846	766	607	60/4
	33	34	34	LOCAL H Eddie Vedder (Island)	943	929	865	835	65/0
	24	29	35	VERVE PIPE The Freshmen (RCA)	868	1081	1187	1468	43/0
	40	36	€	PRODIGY Breathe (Mute/Maverick/WB)	836	796	671	561	66/3
	44	37	3	SOUL COUGHING Soft Serve (Slash/WB)	822	796	631	434	55/2
	31	32	38	SUPERGRASS Cheapskate (Capitol)	759	956	990	939	53/0
	_	45	39	VERVE PIPE Villains (RCA)	750	597	402	85	53/4
	41	39	40	OUR LADY PEACE Superman's Dead (Columbia)	705	717	667	686	40/2
	38	38	41	NIXONS Baton Rouge (MCA)	669	719	705	669	37/0
	46	43	42	FAITH NO MORE Last Cup Of Sorrow (Slash/Reprise)	661	640	601	558	51/1
	45	42	4 9	SEAHORSES Love Is The Law (Geffen)	654	650	605	486	50/1
		48	4	FIONA APPLE Criminal (Work)	653	578	493	415	51/10
	39	46	4	SUBLIME Santeria (Gasoline Alley/MCA)	599	592	689	7 6 5	34/0
	B U		4	GOO GOO DOLLS Lazy Eye (Warner Sunset/WB)	584	200	181		
		_	47	OFFSPRING Gone Away (Columbia)	564	612		165	47/17
	37 B U	44 T	4 30	LAUREN CHRISTY Breed (Mercury)			727	1097	29/0 46/4
		_	_		538	480	417	295	46/4
	25	33	49	THAT DOG Never Say Never (DGC/Geffen)	518	949	1180	1253	35/0
	48	49	50	MANBREAK Ready Or Not (Almo Sounds/Geffen)	494	570	564	539	38/0

This chart reflects airplay from June 30-July 6. Songs ranked by total plays. Highlighted songs indicate Breaker. 104 Alternative reporters.101 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

BUCK-O-NINE My Town (TVT)
Tatal Place: 482 Total Stations: 37, Adds: DANDY WARHOLS Not If You Were The Last... (Tim Kerr/Capitol)
Total Plays: 456, Total Stations: 37, Adds: 6
DFFSPRING The Meaning Of Life (Columbia)
Total Plays: 433, Total Stations: 32, Adds: 6 Total Plays: 433, Total Stations: 32, Adds: 2

SISTER HAZEL All For You (Universal) Total Plays: 412, Total Stations: 19, Adds: 3

OMC How Bizarre (Mercury)

Total Plays: 390, Total Stations: 15, Adds: 2

DEL AMITRI Not Where It's At (A&M)

Total Plays: 371, Total Stations: 27, Adds: 1

MATTHEW SWEET Come To California (Volcano)
Total Plays: 315, Total Stations: 24, Adds: 1

CHARLATANS UK One To Another (MCA)
Total Plays: 314, Total Stations: 40, Adds: 14

BEN FOLDS FIVE One Angry Dwarf And 200... *(550 Music)* Total Plays: 311, Total Stabons: 26, Adds: 4

PRIMUS Shake Hands With Beef (Prawn Song/Interscope)
Total Plays: 288, Total Stations: 24, Adds: 0

Songs ranked by total plays.

BREAKERS

NASIS

D'You Know What I Mean (Epic) TOTAL PLAYS/INCREASE 1160/1016 TOTAL STATIONS/ADDS CHART 25 97/85

MANSUN

Wide Open Space (Epic)
E TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE CHART 1077/83 74/3 23

SMASH MOUTH

Walkin' On The Sun (Interscope) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1042/352 74/22

CHART

MOST ADDED

MOOI ADDED	
ARTIST TITLE LABEL(S)	ADDS
OASIS D'You Know What I Mean (Epic)	85
RADIOHEAD Let Down (Capitol)	22
SMASH MOUTH Walkin' On The Sun (Interscope)	22
BECK Jack-Ass (DGC/Geffen)	19
GOO GOO DOLLS Lazy Eye (Warner Sunset/WB)	17
CHARLATANS UK One To Another (MCA)	14
KARA'S FLOWERS Soap Disco (Reprise)	13
FIONA APPLE Criminal (Work)	10
REEF Place Your Hands (Epic)	7
DAMBUILDERS Burn This Bridge (EastWest/EEG)	6
DANDY WARHOLS Not If You Were (Tim Kerr/Ca)	pitol) 6

LOCAL H "EDDIE VEDDER" R&R @ **Monitor Debut 40*** On Tour With Veruca Salt

MOST INCREASED

beginning July 17th

PLAYS ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
OASIS D'You Know What I Mean (Epic)	+1016
GOO GOO DOLLS Lazy Eye (Warner Sunset/WB)	+384
SMASH MOUTH Walkin' On The Sun (Interscope)	+352
CHARLATANS UK One To Another (MCA)	+280
SUGAR RAY Fly (Lava/Atlantic)	+267
SARAH MCLACHLAN Building A Mystery (Arista)	+200
VERVE PIPE Villains (RCA)	+153
SUBLIME Wrong Way (Gasoline Alley/MCA)	+139
311 Transistor (Capricorn/Mercury)	+137
REEF Place Your Hands (Epic)	+137

HOTTEST **RECURRENTS**

ARTIST TITLE LABEL(S)

WALLFLOWERS One Headlight (Interscope) WHITE TOWN Your Woman (Chrysalis/EMI) **DAVE MATTHEWS BAND** Crash Into Me (RCA) BECK The New Pollution (DGC/Geffen) COUNTING CROWS Daylight Fading (DGC/Geffen)
BUSH Cold Contagious (Trauma/Interscope) U2 Staring At The Sun (Island) **SUBLIME** What I Got (Gasoline Alley/MCA) **BETTER THAN EZRA** Desperately Wanting (Swell/Elektra/EEG) LUSCIOUS JACKSON Naked Eye (Grand Royal/Capitol)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



the road home

"The Road Home" Starts Here...

Adds:

KNRQ KFGX KXTE KZON WBZU WQBK WRAX WPGU WGRD KKDM WKRL and many more





ALTERNATIVE REPORTERS

Stations and their adds listed alphabetically by market

WEQX/Albany, NY PD: Ian Harrison APD: Kevin Quinn

WQBK/Albany, NY DM/PD: Dan Bin MD: Kelly McNamara

KTEG/Albuquerque, NM PD: Skip Isley APD/MD: Julie Hoyt

KWHL/Anchorage, AK OM/PD: J.J. Michaels APD/MD: Dan Thomas

WNNX/Atlanta, GA OM: Brian Philips PD: Leslie Fram MD: Sean Demery

WJSE/Atlantic City, NJ OM/PD/MD: Dave King OASS "Mean" TOO. "Accessar" SAACH MOUTH "Wallow" FAITH NO MORE "Day" JUNE JESSEM "SOOP"

WRXR/Augusta, GA REEL BIG FISH "Sell" SMASH MOUTH "Walkin"

KROX/Austin, TX PD: Sara Trexier APD/MD: Lloyd Hocutt OASIS "Mean" DANDY WARHOLS "Not" CHARLATANS UK "Another"

WRAX/Birmingham, AL PD: Dave Rossi MD: Hurricane Shane FOO PIGHTERS "Everton OASIS "Mean" VENTS "Ticket" DAMBUILDERS "Bridge" FAT "Downtime" PLUMB "Sabara"

KOXR/Roise ID PD: Dan McColly MD: Tim Johnstone

WFNX/Boston, MA

WENG/Ruffalo MV

WBTZ/Burlington, VT
PD: Stephanie Hindley
MD: Steve Picard
20 F00 FBFTERS "tevlong"
10 OASS "Mar UK" "Another"
11 OASS "ANO UK" "ANOTHER "FADOMER"
RADDINEAD 'te"
BEN HARPER "Fador"
ME FIRST: "Mandy"

WPGU/Champaign, IL PD: Ben Ponzio MD: Pete Schiecke OASIS "Mean" 600 600 DOLLS "Lazy"

WAVE/Charleston, SC FIONA APPLE "Criminal"
RADIOHEAD "Let"
#ENNIFFR TRYNIN "Getawa

PD: Jack Daniel MD: Rick Brewer 13 OASIS "Mean"

WEND/Charlotte, NC

WKQX/Chicago, IL

WAQZ/Cincinnati, OH PD/MD: Matthew Harris APD: Sterling Schiessler 15 OASIS "Mean" 3 CHARLATAWS UK "Another"

WOXY/Cincinnati OH

DOTSIE FYITE

OASIS "Mean"
LARO "BE"
TREBLE CHARGER "Frend"
GERALDINE HIBBERS "California"
PIAT DOS "Minneagoi"
PIAT DOS "Minneagoi"
PIAT DOS "Minneagoi"
PIAT DOS "Minneagoi"
SMASH MOUTH "Waltum"
SPRIFITUAL ZES"
SMASH MOUTH "Waltum"
SPRIFITUAL ZES"
SMASH MOUTH "Waltum"
SPRIFITUAL ZES"
SMASH MOUTH "Waltum"
SMASH MOUTH "Waltum"
SMASH MOUTH "Waltum"
SMASH SMASH

WENZ/Cleveland, OH PD: Sean Robertson

KFMZ/Columbia, MO OASIS "Mean" RADIO IODINE "Things" KARA'S FLOWERS "Soap"

WWCO/Columbus, OH PD: Jane Purcell MD: Andy Davis OASIS "Mean" SMASH MOUTH "Wallon" SUGAR RAY "Fly"

WZAZ/Columbus, OH PD: Greg Ausham
MD: Mark Pennington
DAYS OF THE NEW "Touch
SUGAR RAY "Ry"
OASIS "Mean"
LIVE "Turn"
MANSUN "Wide"
CHARLATAINS UK "Another

KOGE/Dallas, TX

WXEG/Dayton, OH PD: Jeff Stevens MD: Allen Rantz

WKRO/Daytona Beach, FL MD: Aaron Schatz

KTCL/Denver, CO PO: John Hayes

5 BECK "Jack-Ass"

6 OASIS "Mean"

5 JILL SOBULE "Ship"

5 RADIOHEAD "Let"

KKOM/Des Moines, IA PD: J. Michael McKoy MD: Sophia John 36 OASIS "Mean"

CIMX/Detroit MI Program Mgr:, Murray Brookshaw PD/MD: Vince Cannova 22 Out LOV PEACE Supermar's OAKS "Mean" 3 OEL AMITRI Whele's

WHYT/Detroit, MI PD: Garett Michaels APD: Alex Tear

KNRQ/Eugene, OR PD: Stu Allen

KFGX/Fargo, ND PD: Jay Thomas

SLOAN "Everything"
BUCK-O-NINÉ "Town"
JANE JENSEN "Song"
OASIS "Moan"
VERUCA SALY "Morning"
MAKED " Boad" MAKED "Road" BECK "Jack-Ass" CHRONIC FUTURE "Insomniac

WBZF/Florence, SC OASIS "Mean" SMASH MOUTH "Walkin" GOO GOO DOLLS "Lazy" KARA'S FLOWERS "Soan"

KFRR/Fresno, CA PD: Don O'Neal

PRODIGY 'Breathe'
OASIS "Mean'
SMASH MOUTH "Walkin'

WEJE/Ft. Wayne, IN OM: Sean Smyth
Co-APD: Weasel
Co-APD: Jamie Marchio
DASIS "Mean"
BECK: Met Ass'
BETTER THAN EZRA "Normal"

WGRO/Grand Ranids MI PD: Allan Fee
MD: Margot Smith OASIS "Mean"
RADIOHEAD "Let"
LAUREN CHRISTY "Report"

WXNR/Greenville. NC OASIS "Mean" GOO GOO DOLLS "Lazy

WQXA/Harrisburg, PA PD: John Moschitta MD: Scott McFadden OASIS "Mean"
SUBLIME "Wrong"
GOO GOO DOLLS "Lazy"
REEF "Place"
BECK "Jack-Ass"
VFRUCA SALT "Morning

WMRO/Hartford CT PD: Jay Beau Jor APD/MD: Dave Hill

KPOI/Honolulu, HI PD: Brock Whaley
MD: Nikki Basque
VERVE PIPE "Villains"
JIMMIE'S CHICKEN. "High"
OASIS "Mean"
TREBLE CHARGER "Friend"

KTBZ/Houston, TX PD: Jim Trapp APD: Steve Robison MD: David Sadof

WRZX/Indianapolis, IN PD: Scott Jameso MD: Michael Young OASIS "Mean" SOUL COUGHING "Serve" 600 600 DOLLS "Lazy"

WPLA/Jacksonville, FL PD: Jim Randall APD: Beaner MD: Greg Brady

OASIS "Mean"
RADIOHEAD "Let'
BEN FOLOS FIVE "Owarf"
VERVE PIPE "Villains"

KCCX/Kansas City, MO APD: Dave Horn OASIS "Mean" BLUR "Song" SMASH MOUTH "Walkin" BEN FOLDS RIVE "Dwarf"

KCHZ/Kansas City, MO PD: Frank Copsidas APD: Todd Haller

KLZR/Kansas City, MO PD: Roger The Dodger MD: Bob Osburn 24 OASIS Mem! GADDIT Ser! JAME JENSON SONG! BECK JAMES SCORES SONG! CHAPLAR HOS SONG! CHAPLAR HOS SONG!

WNFZ/Knoxville, TN

OM/PD/MD: Jonathan Pirkle
CHARLATANS UK "Another"
GD0 GO DOLS:
BEW. Mark Ass
GD0 GO DOLS:
CHARLATANS UK "Another"
GD0 GO DOLS:
SHeon'
OASIS "Meon'
MATTHEW SWEET "Califorms"
FAT "Downtime"
VEHS "Ticket"

WWOX/Lansing, Mi

KEOG/Las Vegas, NV PD: John Griffin MD: Freddy Snakeskin MACCO "Road" DASIS "Mean" REE. Big Fish "Griffriend"

KXTE/Las Vegas, NV PD: Mike Stern MD: Chris Ripley

WXZZ/Lexington, KY PD: Dennis Dillon MD: Brad Hart

WLIR/Long Island, NY APD:Gary Cee MD: Lynda Lope

KROQ/Los Angeles, CA VP/Prog.: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden

WMAD/Madison WI

WRXQ/Memphis, TN PD: Tony Williams MD: John Michael

KEGE/Minneapolis, MN MD: Mike Ha GASIS "Mean" CHARLATANS UK "Another

WHTG/Monmouth-Ocean, NJ PD: T.J. Bryan MD: Shelley Miller

WWSK/Myrtle Beach, SC OM: Dave Priest PD: Buzz Elliott

GOO GOO DOLLS "Lazy OASIS "Mean" SMASH MOUTH "Walkii MANSUN "Wide" MURMURS "Mess"

WKOF/Nashville, TN PD: Kidd Redd MD: Sheri Sexton

WRLG/Nashville, TN A: John Lenac PD: Julie Forman

WRRV/Newburgh, NY PD: Greg O'Brien MD: Andrew Boris

KKND/New Orleans, LA PD: Vince Richards
MD: Rod Ryan

OASIS "Mean"
REEL BIG FISH "Sest"

WXRK/New York, NY PD: Steve Kingston APD/MD: Alexa Tobin 6 BECK "Jack-Ass" RADIOHEAD "Let" GOO GOO DOLLS "Lazy"

WROX/Norfolk VA PD: Perry Stone APD/MD: Al Mitchell

KQRX/Odessa, TX PD: Frank Hall MD: Shaun Slaughter

KGOE/Omaha, NE OASIS "Mean"
SOAK "Mea"
SMASH MOUTH "Walkin"
FCHO & THE BUNNYMEN "Want"

WPLY/Philadelphia, PA PD: Jim McGuinn APD: Doug Kubinski MD: Preston Elliot OASIS "Mean" BECK "Jack-Ass" SMASH MOUTH "Walkin" FIONA APPLE "Criminal"

KEDJ/Phoenix, AZ PD: Shellie Hart
MD: Chris Patyk

OASIS "Mean"
RADIOHEAD "Let"
MATCHBOX 20 "Push"

KZON/Phoenix, AZ PD: Paul Peterso MD: Kevin Mannio OASIS "Mean" 311 "Transistor" DAMBUILDERS "Bridge" RULE 62 "Drown"

WXDX/Pittsburnh_PA PD: Ali Castelli PD: All Castellini
MD: Lenny Diana
29 SMASHING PUMPKINS "End"
2 OASIS "Mean"
1 SMASH MOUTH "Walton"

WCYY/Portland, ME PD: Herb lyw
MD: Brian James
8 BETTER THAN EZRA 'N
OASIS "Mean"
MARSUN "Wide
PRODICY "Breathe"
MOWACO "Waret
REEL BIG FISH "Self
KARA'S FLOWERS "Soe

KNRK/Portland, OR PD: Mark Hamilton

WDST/Poughkeepsie, NY OM: Jimmy Buff APD: Dave Doud

28 OASIS "Mean"
14 RADIOHEAD "Let"
9 TEXAS "Say"
9 JAMES "Hornel"

WBRU/Providence, RI PD: Tim Schiavelli MD: Mike Green

WOGE/Providence RI . JOHN AIRERS OASIS "Mean" SMASH MOUTH "Walkin GOO GOO DOLLS "Lazy" BUCK O-NINE "Town" OFFSPRING "Meaning" SUGAR RAY "Fly"

KORB/Quad Cities, IA-IL PD: Steve Gunner

KRZO/Reno. NV

WBZU/Richmond, VA

PD: J.J. Quest MD: Mike Scott

KCXX/Riverside, CA OM/PD: Dwight Arnold APD: John DeSantis MD:Lisa Axe SHEAKER PIMPS 16" CHARLATANS UK "Another"

WNVF/Rochester, NY MD: Erick Anders OASIS "Mean" GOO GOO DOLLS "Lazy"

KWOD/Sacramento, CA 20 OASIS "Mean" 20 BECK "Jack-Ass" 9 GOO GOO DOLLS "Lazy"

KPNT/St. Louis, MO PD: Alex Luke MD: Adam Potts OASIS "Mean" 12 "Farth"

WOSC/Salisbury-Ocean City, MO OM: Jim Hays PD: T.J. Roberts LAUREN CHRISTY "Bree GOO GOO DOLLS "Lazy" SEAHORSES "Law" DAYS OF THE NEW "Tou

XHRM/San Diego, CA OM/PD: Jay Isbell APD/MD: Brynn Capella

XTRA/San Diego, CA PD: Bryan Schock MD: Chris Muckley

KITS/San Francisco, CA VP/Programming: Richard Sands APD: Roland West DANDY WARHOLS "NO FIONA APPLE "Crimina

KSLY/San Luis Obispo, CA PD: Dave Christopher MD: Adam Burnes OASIS "Mean"

KOME/San Jose, CA

KHTY/Santa Barbara CA Co-PD: Samantha Matte Co-PD: Deanne Saffren 11 OASIS "Mean" BEKK Juck-Ass" CHARLATANS UK "Another" 600 600 DOLLS "Lazy"

KJEE/Santa Barbara, CA GM/PD: Eddie Gutierrez APD: John Schroeter 13 BECK 'Jack Ass' 13 RADIOHEAD 'LET LIDHROK' Shoesaw

KNDO/Seattle, WA PD: Phil Manning MD: Kim Monroe

WHMP/Springfield, MA PD: Adam Wright MO: Nick Danjer

KTOZ/Springfield, MO PD: Melody Lee MO: Sheli Scott

WKRL/Syracuse, NY APO: Scorch COWARD "Care" DASIS "Mean" KARA'S ELOMED

LIVE "Turn"

OASIS "Mean"

LAUREN CHRISTY "Breed"

RADIOHFAD "Paranoid"

WXSR/Tailahassee, FL APD: Evan Delaney
MD: Chaz

12 OASIS "Mean"
RADIOHEAD "Let"
REE "Place"
DAMBUILDERS "Bridge"

KFMA/Tucson, AZ

KMYZ/Tulsa, OK PD: Paul Kriegler
MD: Jane Shassererre

OASIS "Mean"
SMASH MOUTH "Walkin"

WHFS/Washington, OC PD: Robert Benia APD: Bob Waugh MD: Pat Ferrise BECK "Jack-Ass"
BLUES TRAVELER "Precario
FIONA APPLE "Criminal"
OASIS "Mean"
RADIOHEAD "Let"
VERVE PIPE "Villains"

WPBZ/West Palm Beach, FL PD: John O'Conne MD: Robert English

KICT/Wichita, KS PD: Ron Eric Taylor MD: Sherry McKinnon

104 Total Reporters 104 Current Reporters 101 Current Playlists

Reported Frozen Playlist (2): WBCN/Boston, MA KNRX/Oklahoma City, OK

Did Not Report, Playlist Frozen (1): KXRK/Sait Lake City, UT

RADIOHEAD

Let Down

The first U.S. single from the album OK COMPUTER

MOST ADDED out of the box!

Including:

WXRK Q101 LIVE 105 WHFS WFNX 99X KNDD WOXY WBRU WRXQ WHTG KEDJ KTCL KNRK WGRD WNFZ WHMP KICT WPLA WEQX KFMA WAVE KOXR WDST WXSR KJEE WBTZ Capitol

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #1

WXRK/New York

PLA	YS			ARTIST/TITLE	
3W	2W	LW	TW		
37	35	38	36	SMASHING PUMPKINS/The E	
38	36	35	35	OFFSPRING/Gone Away	
35	34	37	35	SUBLIME/Wrong Way	
20	24	27	3.5	ANICUTY SUCUTY (The I - or	

35	34	37	35	SUBLIME/Wrong Way
39	34	37	3 5	MIGHTY MIGHTY/The Impression
29	28	32	32	BLUR/Song 2
29	23	28	30	BUSH/Cold Contagious
17	20	34	29	METALLICA/King Nothing
39	36	37	27	SOUNDGARDEN/Rhinosaur
38	37	39	27	FOO FIGHTERS/Monkey Wrench
-		14	26	OASIS/D'You Know What
15	19	18	23	SUBLIME/Doin' Time
	18	24	23	311/Transistor
-	3	17	22	FDO FIGHTERS/Everlong
30	24	27	21	VERVE PIPE/The Freshmen
27	26	28	21	BECK/The New Pollution



(KROQ)

MARKET #2
KROQ/Los Angeles
(818) 567-1067
Weatherly/Sandbloom/
Worden

AYS				ARTIST/TITLE
¥	2W	LW	TW	
3	38	41	23	SUGAR RAY/Fly
ŏ	31	37	22	FDO FIGHTERS/Everlong
}	39	37	21	SUBLIME/Doin' Time
)	12	27	20	SARAH MCLACHLAN/Building A Mystery
7	30	40	19	BLUR/Song 2
3	27	23	17	THIRD EYE BLIND/Graduate
ò	20	30	16	U2/Last Night On Farth

37 30 40 19 BLUR/Song 2
28 27 37 THIRD EVE BLIND/Graduate
16 20 30 16 U2/Last Night On Earth
22 24 23 15 LIVE/Trum My Head
32 28 38 15 THIRD EVE BLIND/Semi-Charmed Life
- 13 15 OASIS/DVou Know What.
39 34 34 15 SNEAKER PIMPS/6 Underground
- 19 19 14 SUBLIME/Wing Way
6 11 19 19 MAILEN WING WAY
8 19 31 13 SMASH MOUTH/Walkin' On The Sun
19 36 16 10 MIGHTY MIGHTY...The Impression...
20 24 20 10 REEL BIG FISH/Sell Out
- - 9 HOOVERPHONIC/EWICKY
30 33 25 9 SMASHING PUMPKINS/The End Is...
- 20 9 BECK/JACK-Ass
14 11 10 8 WALLE-LOWERS/The Difference
12 7 12 8 BUCK-ONINE/My Yow
11 19 22 8 MANSUIN/Wide Open Space
11 17 8 311/Transistor
- 13 7 DAMBUILD ER/SPur This Bridge
- - 6 LIONROCK/FIR Up The Shoesaw
10 24 18 6 O'FF3PRING/The Meaning Of Life
21 15 5 6 O'FF3PRING/The Meaning Of Life
21 15 5 CHORD CARGE WAY WANT TO BE...



WKQX/Chicago (312) 527-8348



MARKET #4

KITS/San Francisco

3W	2W	LW	TW	
9	7	16	25	BLUR/Song 2
37	27	38	24	MIGHTY MIGHTY., /The Impression
33	26	39	23	DEPECHE MODE/It's No Good
29	22	34	23	LIGHTNING SEEDS/You Showed Me
32	25	20	22	THIRD EYE BLIND/Semi-Charmed Life
-		24	20	BECK/Jack-Ass
29	21	35	19	SMASHING PUMPKINS/The End Is
	7	20	14	SMASH MOUTH/Walkin' On The Sun
		18	14	OASIS/D'You Know What
10	17	25	13	SUGAR RAY/Fly
32	22	24	13	SUBLIME/Wrong Way
			13	DANDY WARHOLS/Not If You Were
11	13	18	12	FOO FIGHTERS/Everlang
		10	12	DAMBUILDERS/Burn This Bridge



WPLY/Philadelphia

MARKET #S

(Y100) PLAYS

3W 2W LW TW
43 39 38 32 THIRD EYE BLIND/Sem:-Charmed Life
27 37 38 32 MEREDITH BRODKS/Bitch
27 31 31 31 COUNTING CROWS/Daylight Fading
28 28 36 30 MIGHTY MIGHTY ...The Impression..
28 28 38 39 29 SUBLIME/Santers
28 28 29 WALLFLOWERS/The Difference
35 30 32 29 TONICIT you Could Only..
40 36 35 27 VERVE PIPE/The Freshmen
27 29 29 25 RELE BIG FISH/Sell Out
39 39 37 24 TOAD THE WET. //Come Dowr
28 29 30 24 BLUES TRAYLE FEY Carolina Blues
25 29 30 24 SILES TRAYLE FEY Carolina Blues
26 27 30 SUGAR RAY/Fly
27 24 25 21 DAVE MATTHEWS BAND/Flippag Billies
27 24 25 21 CAULECTIVE SOULLISten
28 29 30 CU 2/LAST kight On Earth
39 19 19 50 20 UZ/LAST kight On Earth
38 19 19 19 5 SILEST (CROWA Change Would Do...
26 27 26 18 LIVE/Furn My Head
27 28 17 DEL AMITRI/MOW Mere It's AI
38 18 14 JAMAROQUAN/Virtual Insanty
39 18 18 14 JAMAROQUAN/VIrtual Insanty
30 19 19 15 SMASHING PUMPNIS/The Fed Is...
31 18 18 14 JAMAROQUAN/VIrtual Insanty
31 19 11 13 BILUR/Song 2

MARNET #6
CIMX/Detroil
(313) 961-9811
Rookshammer

н				Brookshaw/Cannova
PLA				ARTIST/TITLE
	2W	LW	TW	ARTIOI/IIILE
23	40	51	37	BLUR/Song 2
48	49	49	36	STONE TEMPLE PILOTS/Tumble in The Rough
50	36		35	K'S CHOICE/Not An Addict
50	50		36	SUBLIME/Wrong Way
•	٠.		34	SUGAR RAY/Fly
	5	41	33	311/Transistor
50	50	51	31	SMASHING PUMPKINS/The End Is
10	33	33	29	SARAH MCLACHLAN/Building A Mystery
10	31	40	29	RADIOHEAD/Paranoid Android
٠	8	46	27	SMASH MOUTH/Walkin' On The Sun
		10	24	BUSH/Old
34	32	31	24	TREBLE CHARGER/Friend Of Mine
29	28		24	BIG RUDE JAKE/Swing Baby
50	49	50	23	LIVE/Turn My Head
31	•	٠	22	OUR LADY PEACE/Superman's Dead
50	36		21	MIGHTY MIGHTY/The Impression
20	22		20	OUR LADY PEACE/Clumsy
21	24		17	U2/Last Night On Earth
36	38	22	17	SUPERGRASS/Cheapskate
-:	:		14	SNEAKER PIMPS/6 Underground
21	8	12	12	THIRD EYE BLIND/Semi-Charmed Life
			12	FOO FIGHTERS/Everlong
17	19	19	11	WALLFLOWERS/The Difference
31	30	12	9	SUMMERCAMP/Drawer
16	18	24	9	MANSUN/Wide Open Space
22 7	21	20	9	BLUES TRAVELER/Carolina Blues
8	5 8	7	9	CHEMICAL BROTHERS/Block Rockin' Beats
8	-	9	8	PRODIGY/Breathe
	-	11	7	OASIS/D'You Know What
	•		,	SLOAN/Everything You've

*

MARKET #6

WHYT/Detroit (313) 871-3030 Michaele

┖		Wite.	•	4
PLA'		LW	TW	ARTIST/TITLE
43	50	50	52	MATCHINGY DOM:
	28	47	49	MATCHBOX 20/Push MEREDITH BROOKS/Brich
25 49		49	48	
				VERVE PIPE/The Freshmen
49 23		51 30	48 47	THIRD EYE BLINO/Semi-Charmed Life
				OMC/How Bizarre
43			47 45	DAVE MATTHEWS BAND/Crash Into Me
25				TONIC/If You Could Only
20			32	SHERYL CROW/A Change Would Do
49	49	51 28	32	SHAWN COLVIN/Sunny Came Home
41	30		31	WHITE TOWN/Your Woman
26	25	22 24	31	DEPECHE MODE/It's No Good
26			31	BARENAKED LADIES/The Old Apartment
26		23	30	INDIGO GIRLS/Shame On You
30	32	28	30	MIGHTY MIGHTY/The Impression
30	24	46	29	WALLFLOWERS/One Headlight
	51 26	27 25	29 28	DUNCAN SHEIK/Barely Breathing
		25	28	PAULA COLE/Where Have All
24				COWBOY MOUTH/Jenny Says
20	23 28	30 24	27 26	TOAD THE WET/Come Oown
14	19	16	25	BETTER THAN EZRA/Desperately Wanting
	18	20	25	LIVE/Turn My Head
25	21	25	24	WALLFLOWERS/The Difference
25	29	23	24	FIONA APPLE/Sleep To Oream
19	18		23	SARAH MCLACHLAN/Building A Mystery
	19	22 19	23	LUSCIOUS JACKSON/Naked Eye ECHD & THE BUNNYMEN/I Want To Re
21 23	11	18	23	K'S CHOICE/Not An Addict
12	9	20	21	COLLECTIVE SOUL/Listen
11	14	15	19	MONACO/What Do You Want
9	8	10	18	SNEAKER PIMPS/6 Underground
9	_ 0_	10	10	SHEAREN PIMES/6 Underground



MARKET #7 KDGE/Datlas (972) 770-7777 Folger/Smith/Per



MARKET #8 WHFS/Washing (301) 306-0991 Benjamin/Waugh/ Ferrise

PLAYS
3W 2W UN
7W
3S 2W UN
7W
3S 35 35 35 35 MIGHTY MIGHTY../The Impression...
35 35 35 35 SAMASH MOUTH/Walkin' On The Sun
35 35 35 35 SAMASH MOUTH/Walkin' On The Sun
35 35 35 35 SAMASH MOUTH/Walkin' On The Sun
35 35 35 35 SAMASH MOUTH/Walkin' On The Sun
35 35 35 35 SIBLIME/Wrong Way
35 35 35 35 THIRD EYE BLIND/Semi-Charmed Life
- 25 25 25 35 SUGAR RAY/Thy
- 25 25 25 EECK/The New Pollution
15 25 25 25 EBULW/Song 2
25 25 25 25 BULW/Song 2
26 25 25 25 SAMASH WARHOLS/NOt If You Were...
26 26 27 25 25 SO AND WARHOLS/NOt If You Were...
27 28 29 SUFFICH MODE/Useless
28 29 25 25 ECHO FIGHTERS/Everlong
29 25 25 25 ECHO SIGHTERS/Everlong
20 25 25 25 ECHO FIGHTERS/Everlong
20 25 25 25 ECHO FIGHTERS/Everlong
21 25 25 25 ECHO FIGHTERS/Everlong
22 25 25 25 LIVE/Turn My Head
23 25 26 25 ECHO FIGHTERS/Everlong
25 26 25 25 EMGHTERS/Everlong
26 25 25 25 EMGHTERS/Everlong
27 28 28 MIGHTO/N GMHTY-/The Rascal King
28 28 29 28 MIGHTO/N GMHTY-/The Rascal King
29 29 29 25 25 SAMASH MIGHTY-/The Rascal King
29 20 20 20 20 11 STARPER/Faded
20 20 20 20 21 STARPER/Faded
20 25 25 25 25 THIRD EVER BLIND/Graduate
20 25 25 25 25 THIRD EVER BLIND/Graduate
21 25 25 25 25 THIRD EVER BLIND/Graduate
21 25 25 25 31 JURARPER/Faded
22 25 25 31 JURARPER/Faded
23 25 25 31 JURARPER/Faded
24 25 25 35 JURARPER/Faded
25 25 35 31 STARPER/Faded
25 35 35 STARPER/Faded



MARKET #9 KTBZ/Houston (713) 968-1000 Trapp/Saddf

| Trapp/Sadd | Tra



MARKET #10

	PLA	84			ARTIST/TITLE
	3W	2W	LW	TW	
	28	29	30	30	SUGAR RAY/Fly
	28	30	29	29	SMASHING PUMPKINS/The End Is
	17	25	29	29	SUBLIME/Wrong Way
	8	19	26	28	MONACO/What Do You Want
	30	29	24	27	MANSUN/Wide Open Space
	14	18	24	25	LIVE/Turn My Head
	17	19	19	22	U2/Last Night On Earth
1		-	-	22	OASIS/D'You Know What
ı	23	23	21	21	ABRA MOORE/Four Leaf Clover
	17	18	16	20	SUMMERCAMP/Drawer
1	30	29	25	19	TOAD THE WET/Come Down
	٠.	11	19	19	LAUREN CHRISTY/Breed
	30	17		17	MOLOKO/Fun For Me
ı	-			17	311/Transistor
	17		18		SUPERGRASS/Cheapskate
	19	19		17	FOO FIGHTERS/Monkey Wrench
	16		14		WEEZER/Pink Triangle
	8	11	15	16	SPACE/Neighbourhood
1	17	15	10		MONO/Life In Mono
		-	12		SMASH MOUTH/Walkin' On The Sun
	10	15		16	SNEAKER PIMPS/6 Underground
	6	13	15	16	MIGHTY MIGHTY/The Impression
	18	19	15	15	CHEMICAL BROTHERS/Block Rockin' Beats
	11	16	16	14	THIRD EYE BLINO/Semi-Charmed Life
	11	17	15	13	SQUIRREL NUT ZIPPERS/Hell
	10	15		13	BECK/The New Pollution
	9	12	13	13	K'S CHOICE/Not An Addict
ı	-	8	9	13	FOUNTAINS OF WAYNE/Leave The Biker
1	10	17	21	12	THAT DOG/Never Say Never
ı	32	30	19	12	REEL BIG FISH/Sell Out



MARKET #12

WNNX/Atlanta (404) 266-0997 Philips/Fram/Den ARTIST/TITLE PLAYS ARTIST/TITLE

3W 2W LW TW

29 30 32 34 TONIC/H You Could Only...

9 27 30 33 MIGHTY MIGHTY /The let

	29	27	30	33	MIGHTY MIGHTY The Impression
	25	21	24	33	BUSH/Cold Contagious
	27	26	25	32	SUBLIME/Wrong Way
		27	29	31	311/Transistor
	26	27	25	29	U2/Last Night On Earth
	17	18	18	26	DAVE MATTHEWS BAND/Tripping Billies
	24	27	28	28	SMASHING PUMPKINS/The End Is
	17	24	22	26	SARAH MCLACHLAN/Building A Myster
	23	20	20	25	MONACO/What Do You Want
	28	16	18	24	MATCHBOX 20/Push
			9	23	OASIS/D'You Know What
	14	10	14	22	VERVE PIPE/Villains
		-	19	21	FOO FIGHTERS/My Hero
	-		15	21	INXS/Don't Lose Your Head
	21	18	18	21	LIVE/Turn My Head
	-	19	16	21	COUNTING CROWS/Catapult
	17	17	17	21	COWBDY MOUTH/Jenny Says
ĺ	19	18	17	20	K'S CHOICE/Not An Addict
	16	19	12	19	DEPECHE MODE/It's No Good
ļ	18	15	18	19	THIRD EYE BLIND/Semi-Charmed Life
	17	16	14	19	ABRA MOORE/Four Leaf Clover
	19	16	26	19	SHERYL CROW/A Change Would Oo
ı	-	-	18	19	SUGAR RAY/Fly
	٠		•	18	SEAHORSES/Love is The Law
	15	18	17	18	MATTHEW SWEET/Where You Get Love
	20	19	15	18	INXS/Elegantly Wasted
	10	20	16	18	MEMORY DEAN/So Complicated
	18	15	20	17	SNEAKER PIMPS/6 Underground
	*	-	-	17	BECK/Jack-Ass



MARKET #18 KNDD/Seattle (206) 622-3251 Manning/Monroe

· · 15 12 16 14 15 15 13 SOUL COUGHING/Soft Serve FOO FIGHTERS/Everlong 44 23 15 14 14 15 15 13 12 14 15 16 FOU FIGHTENS/EVERIONG
WALLFLOWERS/The Difference
SARAH MCLACHLAN/Building A Mystery
THAT OOG/Never Say Never
BEN FOLDS FIVE/Battle Of Who ...



MARKET A14 XHRM/San Diego (619) 336-4900 (sbell/Capella

	_				
	PLA 3W		LW	TW	ARTIST/TITLE
	3	28	35	39	SMASH MOUTH/Walkin' On The Sun
	32	44		38	MIGHTY MIGHTY. /The Impression.
	23	28	31	36	K'S CHOICE/Not An Addict
	34	32	33	35	SUGAR RAY/Fly
	11			33	SWITCH FOOT/Chem 6A
	24	30	32	33	MONACO/What Do You Want
	31	37	37	32	SUBLIME/Wrong Way
	25	30	31		ECHO & THE BUNNYMEN/I Want To E
		-	-	27	ARKARNA/House On Fire
	-	14	22	26	COLLECTIVE SOUL/Listen
	7	9			U2/Last Night On Earth
		27		26	DAVE MATTHEWS BAND/Tripping Bit
1	24	36	36	24	WALLFLOWERS/The Difference
i				24	DASIS/D'You Know What
Ì	30		26		
	10		16		
ĺ			35		
		26		22	
		18		22	
	11		20		THAT OOG/Never Say Never
	18	21		21	TONIC/If You Could Dnly
	14	19		20	SEAHORSES/Love Is The Law
1	16		16	20	FIONA APPLE/Criminal
	16	21		20	SUMMERCAMP/Drawer
ł	23	20			TOAD THE WET/Come Down
ł	16	20			BLUES TRAVELER/Carolina Blues
		17		19	MXPK/Chick Magnet
ı	-	-		18	
ı	13	18		18	
	14	16	17	18	FAITHLESS/Insomnia



MARKET #14

XTRA/San Diege (619) 291-9191 Schock/Muckley



MARKET #15

WLIR/Long Island (516) 222-1103 Levine/Cee/Lopez

1	3	~ **	CW		
ı	44	42	45	42	THIRD EYE BLIND/Semi-Charmed Li
ı	45	42	44	41	MEREDITH BROOKS/Bitch
ı	44	42	45	40	WALLFLOWERS/One Headlight
ı	43	42	44	40	SHERYL CROW/A Change Would Do
ı	25	28	28	28	VERVE PIPE/The Freshmen
ı	31	25	24	27	DAVE MATTHEWS BAND/Crash Into
ı	26	25	25	25	SUBLIME/Santeria
ı	20	22	19	25	WALLFLOWERS/The Difference
ı	20	21	24	25	MATCH8OX 20/Push
ı	24	25	25	25	MIGHTY MIGHTY /The Impression.
ı	26	25	25	25	U2/Staring At The Sun
ı	27	20	18	24	DUNCAN SHEIK/Barely Breathing
ı	25	25	25	24	OMC/How Bizarre
ı	27	20	18	23	SHAWN COLVIN/Sunny Came Home
ı	28	25	25	23	LUSCIOUS JACKSON/Naked Eye
ı	-	22	22	22	FIONA APPLE/Criminal
ı	7	20	20	20	MONACO/What Do You Want
ı	18	21	20	20	LIVE/Turn My Head
ı	-	20	20		SUBLIME/Wrong Way
ı	8	15	18	18	TONIC/If You Could Only
١		15	15	16	SUGAR RAY/Fly
ı	٠	٠	•	14	SARAH MCLACHLAN/Building A Mys
ı	18	10		12	DEL AMITRI/Not Where It's At
١	18	12		12	INDIGO GIRLS/Shame On You
Į	8	12	14	11	COLLECTIVE SOUL/Listen
1	٠.	•	•	11	SMASH MOUTH/Walkin' On The Sur
ì	27	10	10	10	PAULA COLE/Where Have All
ļ		-	12	19	MANSUN/Wide Open Space
	7	10	10	8	COWARD/I Don't Care
1	17	15	10	8	U2/Last Night On Earth
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KEGE/Minneapotis (612) 545-5601 Lassman/Hanson

PLA				ARTIST/TITLE
3W		LW	TW	
40	40	40	44	MATCHBOX 20/Push
	38		43	
	34		41	SNEAKER PIMPS/6 Underground
27	30	30	39	SUGAR RAY/Fly
-	12	30	37	DAYS OF THE NEW/Touch, Peel, And
21	21		37	FAITH NO MORE/Last Cup Of Sorrow
24	31	26	33	ARTIFICIAL JOY CLUB/Sick & Beautiful
26	29		32	NIXONS/Baton Rouge
			32	K'S CHOICE/Not An Addict
	27			THIRD EYE BLIND/Semi-Charmed Life
	23		31	COWBOY MOUTH/Jenny Says
27			30	BLUR/Song 2
24	27		30	R.E.M./Revolution
-	14	20	29	FOO FIGHTERS/Everlong
-		9		PRIMUS/Shake Hands With
14		23		SUBLIME/Wrong Way
	23			FOO FIGHTERS/Monkey Wrench
23			29	COLLECTIVE SOUL/Listen
40	24	24	27	TONIC/If You Could Only
	-	-	24	OASIS/D'You Know What
-	22	18	22	311/Transistor
-	-	-	22	SMASH MOUTH/Walkin' On The Sun
14	30	25	18	WALLFLOWERS/The Oifference
17	18	18	18	OFFSPRING/The Meaning Of Life
5	11	12	15	SARAH MCLACHLAN/Building A Myster
15	7	13	14	LIVE/Turn My Head
	4	9	14	THRILL KILL KULT/Sexy Sucker
	7	8	12	
13	14	16		TOAD THE WET/Come Down
3	5	10	10	LOCAL H/Eddie Vedder



MARKET #17

KPNT/St. Louis (314) 231-1057 Luke/Potts

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
40	33	34	35	THIRD EYE BLIND/Semi-Charmed Life
29	29	29	34	FOO FIGHTERS/Monkey Wrench
34	32	32	32	TONIC/If You Could Only
31	34	34	32	BLUR/Song 2
32	32	33	31	MATCHBDX 20/Push
32	32	31	30	MIGHTY MIGHTY /The Impression
31	33	29	29	WALLFLOWERS/The Difference
23	24	24	29	SUBLIME/Wrong Way
24	11	26	28	SUGAR RAY/Fly
		-	25	OASIS/D'You Know What
22	13	31	25	K'S CHOICE/Not An Addict
	25	24	24	FLICK/False You
	25	24	24	SMASH MOUTH/Walkin' On The Sun
	20	23	24	COWARO/I Don't Care
-		27	23	
24			22	REEL BIG FISH/Sell Out
13	17	6	20	TOAD THE WET/Come Down
15	16	18	18	NIXONS/Baton Rouge
28	27	20	18	OFFSPRING/The Meaning Of Life
31	33	33	18	SMASHING PUMPKINS/The End Is
17		15	17	ARTIFICIAL JOY CLUB/Sick & Beautiful
21	18	20	17	SEAHORSES/Love Is The Law
7	ŧ	9	16	SNEAKER PIMPS/6 Underground
٠	1Ь	24	16	311/Transistor
14	12	10	15	LOCAL H/Eddie Vedder
20	17	14	15	RADIO IODINE/Things I Do
٠.	-	19	14	VENTS/One Way Ticket
		14	14	VERUCA SALT/Shutterbug
٠	12	17	13	SEVEN MARY THREE/Make Up Your Mind
20	21	23	12	DAVE MATTHEWS RAND/Tringing Rillies



MARKET 418

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PLA				ARTIST/TITLE		
	2W		TW			
49			58	TONIC/If You Could Only		
20	50	57	57	FOO FIGHTERS/Monkey Wrench		
	51	54	53	MIGHTY MIGHTY/The Impression		
49	48	54	48	SUBLIME/Wrong Way		
30	31		42	K'S CHOICE/Not An Addict		
24	19		42	THIRD EYE BLINO/Semi-Charmed Life		
		41	39	REEL BIG FISH/Sell Out		
16			39	SMASHING PUMPKINS/The End is		
			38	BLUR/Song 2		
45		35	36	OFFS PRING/Gone Away		
17	12	27	32	SMASHING PUMPKINS/Eye		
19	30	31	31	SUGAR RAY/Fly		
-	23		28	311/Transistor		
-	5		23	SMASH MOUTH/Walkin' On The Sun		
-	7	23	22	NIXONS/Baton Rouge		
-	-		22			
6	8		19	TRIO/Da Da Da		
14	18	10	18	ARTIFICIAL JOY CLUB/Sick & Beautiful		
18	5	18	17	SQUIRREL NUT ZIPPERS/Hell		
			17	PRODIGY/Breathe		
18		14	16	BEN HARPER/Faded		
14	6		15	LIVE/Turn My Head		
-	-	5	15	NAKEO/The Road Home		
			12	OASIS/D'You Know What		
19	11	6	9	PHUNK JUNKEEZ/Adrenatine		
25	16	23	9	PRIMUS/Shake Hands With		
7	14	8		FAT/Downtime		
22	8	6	7	MANSUN/Wide Open Space		
5	5	6	7	OUR LADY PEACE/Superman's Dead		
٠	•	٠	7	LAUREN CHRISTY/Breed		



MARKET #18

KZON/Pfreenix (602) 258-8181 Peterson/Mannio

_	_	_			_
PLA'		LW	TW	ARTIST/TITLE	
33	31		33	LIVE/Turn My Head	
25		31	33	MIGHTY MIGHTY, /The Impression	
	18		33	SUMMERCAMP/Drawer	
33	32		33	TONIC/IT You Could Only	
17	18		32	DUNCAN SHEIK/Barely Breathing	
16	17		32	SHERYL CROW/A Change Would Co	
32	32		31	TOAD THE WET/Come Down	
26	32		30	ABRA MOORE/Four Leat Clover	
3	15		26	SARAH MCLACHLAN/Building A Mystery	
33	32		23	SNEAKER PIMPS/6 Underground	
14	24		23	WALLELOWERS/The Difference	
13	19		21	INDIGO GIRLS/Shame On You	
	7		20	U2/Last Night On Farth	
11	13		19	BIG HEAD TODD/Please Don't Tell	
26	31		18	BLUES TRAVELER/Carolina Blues	
20	10		18	SUGAR RAY/Fly	
	3	9	17	SUBLIME/Wrong Way	
9	13			EDWIN MCCAIN/See The Sky Again	
		8	16	FIONA APPLE/Siego To Dream	
	В	14	16	INXS/Don't Lose Your Head	
26	31	24	16	K'S CHOICE/Not An Addict	
	-	9	15	LEAH ANDREONE/Mother Torque	
9	14	15	15	DAVE MATTHEWS BAND/Tripping Billies	
17	13	10	15	DEL AMITRI/Not Where It's Ar	
26	16		15	MEREDITH BROOKS/Bitch	
15	17	16	15	MONACO/What Do You Want	
33	24	14	15	THIRD EYE BLINO/Semi-Charmed Life	
	9	15	15	UB40/Always There	
	3	14	14	COLLECTIVE SOUL/Precious Declaration	
30	15	15	14	OFPECHE MODE/It's No Good	

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #20

WXDX/Pittsburgh (412) 937-1441 Castellini/Diana

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	7411017-1722
27	26	31	33	MATTHEW SWEET/Where You Get Love
31	34	33	33	VERUCA SALT/Volcano Girls
29	27	29	32	ABRA MOORE/Four Leaf Clover
31	33	30	32	MEREDITH BRDOKS/Bitch
29	34	33	32	SNEAKER PIMPS/6 Underground
16	25	30	31	SUGAR RAY/Fly
14	15	25	31	OMC/How Bizarre
35	32	31	30	TONIC/If You Could Only
32	27	28	29	SHERYL CROW/A Change Would Do
29	28	29	29	SLEEPING GIANTS/Revolution
25	28	27	29	COLLECTIVE SOUL/Listen
	-	-	29	SMASHING PUMPKINS/The End Is
14	22	24	29	DAVE MATTHEWS BAND/Tripping Billies
23	28	29	28	LIVE/Turn My Head
26	33	30	28	TOAD THE WET ./Come Down
33	30	30	28	THIRD EYE BLIND/Semi-Charmed Life
30	29	30	28	LIVE/Merica
16	16	15	28	ARTIFICIAL JOY CLUB/Sick & Beautiful
33	34	29	27	MIGHTY MIGHTY/The Impression
31	31	26	27	DAVE MATTHEWS BAND/Crash Into Me
15	18	17	19	DHARMA SONS/C mon Everybody
26	29	17	18	U2/Last Night On Earth
14	14	14	18	LINDA PERRY/Fill Me Up
		1	16	LAUREN CHRISTY/Breed
-	-	1	15	REEL BIG FISH/Sell Out
13	15	13	15	THAT DOG/Never Say Never
9	15	14	14	FOO FIGHTERS/Monkey Wrench
	12	11	14	SARAH MCLACHLAN/Building A Mystery
13	15	16	13	
-	3	12	13	311/Transistor



WENZ/Cleveland (216) 861-0100 Robertson

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PLA	/S 2W	LW	TW	ARTIST/TITLE
45	47	46	48	SMASHING PUMPKINS/The End Is
48	46	46	48	LIVE/Turn My Head
23	20	46	48	SNEAKER PIMPS/6 Underground
19	19		48	COLLECTIVE SDUL/Listen
48	49		47	THIRD EYE BLIND/Semi-Charmed Life
50	48		47	TONIC/If You Could Only
46	48	46	46	MATCHBOX 20/Push
48	50		46	WALLFLOWERS/The Difference
47	49		45	TOAD THE WET. /Come Down
13	19		20	VENTS/One Way Ticket
19	18		20	ARTIFICIAL JOY CLUB/Sick & Beautiful
19	16		20	BUCK-O-NINE/My Town
19	21	21	20	SEAHORSES/Love Is The Law
13	12		20	SUGAR RAY/Fly
21	21		20	ECHO & THE BUNNYMEN/I Want To Be
	20		19	SARAH MCLACHLAN/Building A Mystery
18	19	22	19	U2/Last Night On Earth
19	19	20	19	SUMMERCAMP/Drawer
21	21	19	19	THAT DOG/Never Say Never
19	18	19	19	CHANTAL KREVIAZUK/God Made Me
18	22	18	19	ABRA MOORE/Four Leaf Clover
21	18	17	19	LAUREN CHRISTY/Breed
12	12	12	19	LOCAL H/Eddie Vedder
19	17	21	18	FIONA APPLE/Criminal
20	22	18	18	MONACO/What Do You Want
19	22	18	18	MARCY PLAYGROUND/Sex & Candy
20	18		18	BLUES TRAVELER/Carolina Blues
19	20			SOUL COUGHING/Soft Serve
20	16	19	17	DAVE MATTHEWS BAND/Tripping Billies
Ŀ	٠		17	SUBLIME/Wrong Way



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PLAT		LW	Tw	ARTIST/TITLE
30	30	30	31	FOO FIGHTERS/Monkey Wrench
30	31	29	30	TOAD THE WET/Come Down
32	31	29	30	FCHO & THE BUNNYMEN/I Want To Be
31	31	30	30	SMASHING PUMPKINS/The End is .
32	26	30	30	MIGHTY MIGHTY/The Impression
30	31	31		SNEAKER PIMPS/6 Underground
-	8	25		311/Transistor
31	31	32	29	SQUIRREL NUT ZIPPERS/Put A Lid On It
-		12	28	LIONROCK/Fire Up The Shoesaw
24	22	22		THIRD EYE BLIND/Semi-Charmed Life
15	22	22	25	JANE JENSEN/Luv Sona
		13		SMASH MOUTH/Walkin' On The Sun
11	11	19	23	SUMMERCAMP/Drawer
11	14	23	23	THAT DOG/Never Say Never
11	11	11	22	GUSGUS/Believe
15	13	21	22	VENTS/One Way Ticket
22	21	21	22	U2/Last Night On Earth
20	20	10	21	MONACO/What Do You Want .
22	24	23	19	ORB/Toxygene
11	12	11	19	MOLDKO/Fun For Me
30	25	22	17	BLUR/Song 2
10	11	11	13	MXPX/Chick Magnet
6	10	9	12	MANSUN/Wide Open Space
13	10	11	12	CUNNINGHAMS/Bottle Rockets
	-	5	12	BEN HARPER/Faded
5	6	9	11	LOCAL H/Eddie Vedder
5	10	11	11	
5	11	10	11	
5	5	9	11	
5	12	12	11	WEEN/Mutilated Lips



MARKET #24 KNRK/Portland, OR (503) 223-1441

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DI AVE	Apriet/fittie

MARKET #25 WAQZ/Cincinnati (513) 621-9326

		V	-	Harris/Jamié
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
35	44	46	50	SQUIRREL NUT ZIPPERS/Hell
36	39	40	45	TDNIC/If You Could Only
39	43	41	45	MIGHTY MIGHTY/The Impression.
38	45	42	43	WHITE TOWN/Your Woman
37	41	48	42	OMC/How Bizarre
38	41	41	41	BARENAKED LADIES/The Old Apartment
23	23		38	MATCHBOX 20/Push
24	28		34	K'S CHDICE/Not An Addict
17	20		30	THIRD EYE BLIND/Semi-Charmed Life
14	23		27	ABRA MODRE/Four Leaf Clover
27	24		26	DAVE MATTHEWS BAND/Crash Into Me
12	13		26	WALLFLDWERS/The Difference
-	18	25	18	SARAH MCLACHLAN/Building A Mystery
9	8	15	18	INDIGO GIRLS/Shame On You
9	10	16	17	COLLECTIVE SOUL/Listen
12	11	11	17	THAT DOG/Never Say Never
7	8	17	17	REEL BIG FISH/Self Dut
14	22	25	17	LIVE/Turn My Head
12	15		16	DAVE MATTHEWS BAND/Tripping Billies
-	23	20	16	311/Transistor
7	8	10	16	U2/Last Night On Earth
	-		15	OASIS/D'You Know What
28	23	10	14	SNEAKER PIMPS/6 Underground
17	14	15		MATTHEW SWEET/Where You Get Love ARTIFICIAL JOY CLUB/Sick & Beautiful
7	10	11	13	
22 7	16	14	13	MEREDITH BROOKS/Bitch ECHO & THE BUNNYMEN/I Want To Be
		10	12	
15 10	16 13	17	12	
7	11	10	12	SUGAR RAY/Fly
	- (1	10	11	JUGAN NATITIY



MARKET #25

WOXY/Cincinnati

	_		_	
PLA'	18			ARTIST/TITLE
3W	2W	LW	TW	
22	23	23	21	ECHO & THE BUNNYMEN/I Want To Be
2	9	9	21	CHARLATANS UK/One To Another
9	9	9	20	BUCK-O-NINE/My Town
22	22	22	20	SEAHORSES/Love Is The Law
9	10	10	20	BEN HARPER/Faded
	3	3	19	SARAH MCLACHLAN/Building A Mystery
9	24	24	18	WEEN/Mutilated Lips
11	11	11	12	ARTIFICIAL JOY CLUB/Sick & Beautiful
11	t2	12	11	MARK EITZEL/In Your Life
12	11	11	11	INDIGO GIRLS/It's Alright
2	12	12	11	GUIDED BY VOICES/Jane Of The Waking
5	12	12	11	BEN FOLDS FIVE/One Angry Dwarf
10	12	12	11	JAMES/Tomorrow
11	11	11	11	BLUR/Beetlebum
	2	2	11	LIVE/Turn My Head
9	8	8	11	PULSARS/Tunnel Song
9	9	9	11	DEL AMITRI/Not Where It's At
9	9	9	11	VIBROLUSH/Bridge Over Me
11	12	12	10	FREEDY JOHNSTON/I'm Not Hypnotized
10	11	11	10	FREEDY JOHNSTON/He Wasn't Murdered
11	12	12	10	SUPERGRASS/Cheapskate
11	12	12	10	MARK EITZEL/Free Of Harm
1	12	12	10	YO LA TENGO/Damage
11	12	12	10	U2/If God Will Send
11	12	12	10	U2/Last Night On Earth
20	15	15	10	GUIDED BY VOICES/Buildog Skin
10	12	12	10	BEN FOLDS FIVE/Brick
9	9	9	10	BETH ORTON/Live As You Dream
-	4	4	10	BETH ORTON/Whenever
٠	2	2	10	MATTHEW SWEET/Into Your Drug



MARKET #26

KCXX/Riverside (909) 384-1039

PLAY		LW	TW	ARTIST/TITLE
43	40	43	43	TONIC/If You Could Only
40	37	39	36	MATCHBOX 20/Push
37	37	37	33	MEREDITH BROOKS/Bitch
41	39	33	33	COLLECTIVE SOUL/Listen
29	15	12	27	MIGHTY MIGHTY/The Impression
40	39	37	27	SUBLIME/Wrong Way
44	37	36	26	SMASHING PUMPKINS/The End Is
14	31	36	24	NIXONS/Baton Rouge
-		1	23	SUBLIME/Doin' Time
2	35	38	22	LIVE/Turn My Head
31	27	21	21	COWBOY MOUTH/Jenny Says
5	21	24	20	VERVE PIPE/Villains
2	19	17	20	SUGAR RAY/Fly
12	21	18	20	DAVE MATTHEWS BAND/Tripping Billies
38	35	34	20	COUNTING CROWS/Daylight Fading
10	15	14	19	SAVE FERRIS/The World Is New
5	12	23	19	REEL BIG FISH/Sell Out
-	5	13	18	SARAH MCLACHLAN/Building A Mystery
10	20	16	18	BEN HARPER/Faded
27	18	15	18	NAKED/Mann's Chinese
28	13	13	16	WALLFLOWERS/The Difference
24	26	23	14	K'S CHOICE/Not An Addict
	-	3	14	BUCK-O-NINE/My Town
-		3	14	311/Transistor
6	11	14	13	THIRD EYE BLIND/Semi-Charmed Life
14	27	17	12	VERUCA SALT/Volcano Girls
11	10	13	10	FOO FIGHTERS/Monkey Wrench
12	9	20	10	BLUR/Song 2
33	38	24	10	DEPECHE MODE/It's No Good
13	14	15	9	SUPERGRASS/Cheapskate



KCHZ/Kansas City (913) 696-3700 Copsidas/Bennett

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
46	43	50	52	MATCHBOX 20/Push
43	49	50	52	THIRD EYE BLIND/Semi-Charmed Life
48	46	50	51	SAVAGE GARDEN/I Want You
10	45	47	49	SARAH MCLACHLAN/Building A Mystery
	16	49	47	U2/Last Night On Earth
42	46	35	36	SUBLIME/Wrong Way
45	37	35	35	SISTER HAZEL/All For You
36	36	37	34	SHERYL CROW/A Change Would Do
36	36	36	34	TOAD THE WET/Come Down
15	15	16	34	TONIC/If You Could Only
36	36	36	34	FIONA APPLE/Sleep To Dream
37	36	35	34	VERVE PIPE/The Freshmen
37	36	36	34	WHITE TOWN/Your Woman
20	21	17	19	BARENAKED LADIES/The Old Apartment
	-	-	16	JAMIROQUAI/Airight
12	16	15	16	COLLECTIVE SOUL/Listen
-		16	16	SOUL COUGHING/Soft Serve
15	14	15	16	BLUR/Song 2
16	14	15	15	SUMMERCAMP/Drawer
16	16	16	15	SUGAR RAY/Fly
-	-	16	15	SMASH MOUTH/Walkin' On The Sun
13	13	13	14	ABRA MOORE/Four Leaf Clover
37	14	14	14	DEPECHE MODE/It's No Good
17	12	13	14	10,000 MANIACS/More Than This
15	14	12	14	DAVE MATTHEWS BAND/Tripping Billies
15	15	36	14	MONACO/What Do You Want
15	15	13	13	SNEAKER PIMPS/6 Underground
14	14	13	13	SHAWN COLVIN/Sunny Came Home
-	14	14	13	WALLFLOWERS/The Difference
	-	13	13	MANSUN/Wide Open Space



MARKET #27

Ľ	Anthony/Justice						
PLA	Y8			ARTIST/TITLE			
3W	2W	LW	TW				
38	39	39	42	TONIC/If You Could Only			
28	39	39	41	REEL BIG FISH/Sell Out			
18	20	30	40	MATCHBOX 20/Push			
39	39	39	40	MIGHTY MIGHTY/The Impression			
39	39	39	39	THIRO EYE BLIND/Semi-Charmed Life			
18	25	22	34	SNEAKER PIMPS/6 Underground			
21	24	24	34	FOUNTAINS OF WAYNE/Sink To The Bottom			
18	18	23	26	SUBLIME/Wrong Way			
	4	19	25	311/Transistor			
39	40	25	24	K'S CHOICE/Not An Addict			
24	22	22	24	DAVE MATTHEWS BAND/Tripping Billies			
23	24	23	23	FOO FIGHTERS/Monkey Wrench			
25	22	24	22	U2/Last Night On Earth			
23	24	24	22	LIVE/Turn My Head			
	1	11	21	SUGAR RAY/Fly			
9	19	17	21	SOUL COUGHING/Soft Serve			
20	22	19	20	FOLK IMPLOSION/Instituation			
. 11	14	10	18	COLLECTIVE SOUL/Listen			
		12	17	ECHO & THE BUNNYMEN/I Want To Be			
22	24	19	16	SMASHING PUMPKINS/The End Is			
-	-		15	OASIS/D'You Know What			
-	5	8	13	SARAH MCLACHLAN/Building A Mystery			
-	-	•	11	MATTHEW SWEET/Come To California			
	•	-	8	FIONA APPLE/Criminal			
12	13	13	8	LOCAL H/Eddie Vedder			
12	18	9	8	SUMMERCAMP/Drawer			
13	13		8	BLUR/Song 2			
		6	7	LAUREN CHRISTY/Breed			
10	11	9	7	CUNNINGHAMS/Bottle Rockets			
	5	8	5	PRODIGY/Breathe			



MARKET #27

_			_	
PLA 3W	Y8 2W	LW	TW	ARTIST/TITLE
38	39	40	38	FOO FIGHTERS/Monkey Wrench
40	39	39	37	BLUR/Song 2
	20	38	37	311/Transistor
25	37	40	36	WALLFLOWERS/The Difference
34	39	40	36	LIVE/Turn My Head
22	23	21	35	PRODIGY/Breathe
11	9	23	34	SUGAR RAY/Fly
39	38	40	29	SMASHING PUMPKINS/The End Is
38	40	39	27	MIGHTY MIGHTY/The Impression
40	40	38	26	DEPECHE MODE/It's No Good
26	25	26	25	REEL BIG FISH/Sell Out
40	32	26	25	THIRD EYE BLIND/Semi-Charmed Life
	-		24	OASIS/D'You Know What
25	22	24	24	SHALLOW/Missile Command
-		17	23	VERUCA SALT/Shutterbug
22	21	25	22	SNEAKER PIMPS/6 Underground
23	21	21	22	SUPERGRASS/Cheapskate
25	21	22	22	COWBOY MOUTH/Jenny Says
15	22	24	22	U2/Last Night On Earth
15	22	18	22	DFFSPRING/The Meaning Of Life
9	14	10	2 2	PRIMUS/Shake Hands With
9	11	24	22	SOUL COUGHING/Soft Serve
		10	21	MATTHEW SWEET/Come To California
22	22	21	21	LOCAL H/Eddie Vedder
23	20	24	21	SUBLIME/Wrong Way
10	8	18	21	ARTIFICIAL JOY CLUB/Sick & Beautiful
22	20	20	20	NIXONS/Baton Rouge
•	-	19	20	BEN FOLDS FIVE/One Angry Dwarf
20	20	22	20	DAVE MATTHEWS BAND/Tripping Billies



MARKET #28

I	50	49	48	50	MATCHBOX 20/Push
١	50	48	48	50	TONIC/If You Could Only
	50	49	47	48	DEPECHE MODE/It's No Good
	37	45	49	47	LIVE/Turn My Head
	34	38	48	40	U2/Last Night On Earth
	32	32	31	39	WALLFLOWERS/The Difference
ı	4	22	35	33	MONACO/What Do You Want
ı	32	32	32	33	BLUR/Song 2
ı	31	32	32	32	SQUIRREL NUT ZIPPERS/Hell
ı	29	32	31	30	SNEAKER PIMPS/6 Underground
١	32	31	31	30	REEL BIG FISH/Sell Out
Į	2	14	24	30	SUGAR RAY/Fly
ı	48	42	32	29	MIGHTY MIGHTY/The Impression.
ı	47	34	32	28	THIRD EYE BLIND/Semi-Charmed Life
1	29	32		27	THIRD EYE BLIND/Graduate
ı	26	23	24	26	DAVE MATTHEWS BANO/Tripping Billies
ı	22	25		25	MANSUN/Wide Open Space
ı		-	4	24	SMASH MOUTH/Walkin' On The Sun
ı	٠.	-	-	20	OASIS/D'You Know What
ı				20	BECK/Jack-Ass
i	23	25	25	18	SUPERGRASS/Cheapskate
ı	30	24	16		SUBLIME/Wrong Way
	18	15	14	17	OFFSPRING/I Choose
	5	9	12	16	PRODIGY/Breathe
	5	Ď	8		SARAH MCLACHLAN/Building A Myster
ì	31	32	31	13	COLLECTIVE SOUL/Listen
į	30	26	21		SMASHING PUMPKINS/The End Is
ļ	25	25	10	11	ABRA MODRE/Four Leat Clover
i	5		8	11	FIONA APPLE/Criminal
I	19	16	10	10	LOCAL H/Eddie Vedder



MARKET #29

WLUM/Milwaukee (414) 771-1021 Wilde/Summers/Bulut

PLA	18			ARTIST/TITLE
3W	2W	LW	TW	
41	41	42	41	THIRO EYE BLIND/Semi-Charmed Life
41	41	41	41	TONIC/II You Could Only
31	27	41	41	MATCHBOX 20/Push
31	25	30	39	DEPECHE MODE/It's No Good
42	41	31	31	BLUR/Song 2
41	40	30	30	WALLFLOWERS/The Difference
32	28	30	30	LIVE/Turn My Head
31	28	30	29	SMASHING PUMPKINS/The End Is
32	28	20	28	MONACO/What Do You Want
18	18	41	24	VERUCA SALT/Volcano Girls
23	21	25	23	OFFSPRING/Gone Away
32	28	22	19	MIGHTY MIGHTY/The Impression
	9	19	19	SMASH MOUTH/Walkin' Dn The Sun
31	15	21	18	SQUIRREL NUT ZIPPERS/Hell
14	14	10	18	SNEAKER PIMPS/6 Underground
7	7	20	17	NO DOUBT/Sunday Morning
32	23	19	17	MEREDITH BROOKS/Bitch
-		-	17	COUNTING CROWS/Goodnight Elisabeth
			17	OASIS/D'You Know What
15	14	18	16	REEL BIG FISH/Sell Out
20		17	16	U2/Last Night On Earth
	5	10	16	MANSUN/Wide Open Space
16			15	OAVE MATTHEWS BAND/Tripping Billies
1	12	17	15	ECHO & THE BUNNYMEN/I Want To Be
	17	12	13	311/Transistor
16	11	.5	13	SUBLIME/Wrong Wav
15		12	13	NIXONS/Baton Rouge
13			13	SUGAR RAY/FIV
8		14	12	LOCAL H/Eddie Vedder
		1.4	12	SOULS/Cello (Where You)



MARKET #30 KOME/San Jose



WBRU/Providence (401) 272-9550 Schiavelli/Green

ARTIST/TITLE



9 13 20 MANSUN/Wide Open Space

99.7

THEEDGE



ı	PLA	78			ARTIST/TITLE
١	3W	2W	LW	TW	
ı	50	49	48	50	MATCHBOX 20/Push
ı	50	48	48	50	TONIC/If You Could Only
ı	50	49	47	48	DEPECHE MODE/It's No Good
ı	37	45	49	47	LIVE/Turn My Head
Į	34	38	48	40	U2/Last Night On Earth
1	32	32	31	39	WALLFLOWERS/The Difference
ı	4	22	35	33	MONACO/What Do You Want
ı	32	32	32	33	BLUR/Song 2
ı	31	32	32	32	SQUIRREL NUT ZIPPERS/Hell
ı	29	32	31	30	SNEAKER PIMPS/6 Underground
ı	32	31	31	30	REEL BIG FISH/Sell Out
Į	2	14	24	30	SUGAR RAY/Fly
	48	42	32	29	MIGHTY MIGHTY/The Impression.
	47	34	32	28	THIRD EYE BLIND/Semi-Charmed L
	29	32	33		THIRD EYE BLIND/Graduate
	26		24	26	DAVE MATTHEWS BANO/Tripping B
	22	25	24		MANSUN/Wide Open Space
		-	4	24	SMASH MOUTH/Walkin' On The Sui
		-	-	20	OASIS/D'You Know What





MARKET #32

WZAZ/Columbus, OH

YS			ARTIST/TITLE
2W	LW	TW	
41	41	44	THIRD EYE BLIND/Semi-Charmed Life
39	44	42	SMASHING PUMPKINS/The End Is
26	27	42	WALLFLOWERS/The Difference
43	42	42	TONIC/It You Could Only
28	27	42	ABRA MOORE/Four Leaf Clover
45	45	42	SHAWN COLVIN/Sunny Came Home
43	42	42	SNEAKER PIMPS/6 Underground
28	28	29	ARTIFICIAL JDY CLUB/Sick & Beautiful
21	29	28	FIONA APPLE/Criminal
30	28	28	MONACO/What Do You Want
29	27	28	COWBOY MOUTH/Jenny Says
28	27	28	COLLECTIVE SOUL/Listen
29	27	28	THAT DOG/Never Say Never
19	28	28	SUBLIME/Wrong Way
28	26	27	MICHAEL PENN/Try
14	26	26	LIGHTNING SEEDS/You Showed Me
30	28	26	DAVE MATTHEWS BAND/Tripping Billies
46	42	26	U2/Last Night On Earth
29	29	26	VIBROLUSH/Bridge Over Me
-	-	11	SARAH MCLACHLAN/Building A Mystery
11	11	11	DEL AMITRI/Not Where It's At
11	11		LOCAL H/Eddie Vedder
			CUNNINGHAMS/Bottle Rockets
			311/Transistor
11	11		MATTHEW SWEET/Come To California
-	-		SLDAN/Everything You've .
			VERVE PIPE/Villains
			WORLD PARTY/It Is Time
11	11	11	JEREMY TOBACK/California Phase
	2W 41 39 26 43 28 45 43 29 29 28 29 19 28 46 29 	2W LW 41 41 26 27 43 42 28 27 45 45 43 42 28 28 21 29 27 29 27 19 28 26 26 14 26 30 28 46 42 29 29	2W LW TW 439 44 42 243 42 42 43 42 42 28 7 42 43 42 42 28 27 48 43 42 42 28 28 29 21 29 28 28 28 29 21 29 28 29 27 28 20 27 28 20



MARKET 433 WRDX/Norfolk

ARTIST/TITLE

BLUR/Song 2
MIGHTY MIGHTY /The Impression
K'S CHOICE/Not I an Addict
THIRID EYE BLIND/Semi-Charmed Life
SMASHING PUMPKINS/The End Is...
FOD FIGHTERS/Monkey Wrench
WALLFLOWERS/The Difference
SOUIRREL NUT ZIPPERS/Heil
LIVE/Turn My Head
UZ/Last Night On Earth
JIMMIE'S CHICKEN /High
SNEAKER PIMPS/G Underground
COLLECTIVE SOUL/LISten
SUBLIMEA/Wrong Way
PRODIGY/Breathe
SUGAR RAY/Fly
31/Transstor

PHOUDISTORMINE
SUGAR RAYPHY
311/Transstor
10NIC/IT You Could Only.
BLUES TRAVELER/Carolina Blues
DAME MATTHEWS BAND/Tripping Billes
REEL BIG TISH/Self Out
PRIMUS/SNAME HandS With
ARTIFICIAL JOY CLUB/SICK & Beautiful
TOOL/SINKIB!
METALLICA/Bleeding Me
NIXONS/Baton Rouge
NIXONS/Baton Rouge
LOCAL H/Eddie Vedder
OFFSPRING/The Meaning Of Life

	103
LAYS	ARTIST/TITLE

MARKET #36 WRZX/Indianapolis

3W	2W	LW	TW	
30	30	30	32	WALLFLOWERS/The Difference
19	28	30	32	DEPECHE MODE/It's No Good
31	31	31	32	MATCHBOX 20/Push
32	29	30	31	SUBLIME/Santeria
32	29	32	31	SMASHING PUMPKINS/The End Is
30	30	32	31	LIVE/Turn My Head
32	30	30	31	TONIC/If You Could Only
30	32	31	30	MIGHTY MIGHTY/The Impression
32		30	29	K'S CHOICE/Not An Addict
30	30	31	29	THIRD EYE BLIND/Semi-Charmed Life
20	17	16	28	COLLECTIVE SOUL/Listen
20	18	15	2 2	BLODDHOUND GANG/Why's Everybody
21	16		2D	SUMMERCAMP/Drawer
10	17		19	LOCAL H/Eddie Vedder
18		17	19	SUGAR RAY/Fly
13	15	15	18	DAVE MATTHEWS BAND/Tripping Billies
19		16	18	MANSUN/Wide Open Space
7	16		18	REEL BIG FISH/Sell Out
12		17	17	TOAD THE WET /Come Down
18	15		17	ARTIFICIAL JOY CLUB/Sick & Beautiful
10	10	- 7	11	SHERYL CRDW/A Change Would Do
	3	7	10	COWARD/I Don't Care
	-	-	10	OFFSPRING/The Meaning Of Life
-	2	9	8	VENTS/One Way Ticket
		-	8	SUBLIME/Wrong Way
8	6	10	7	GRAVITY KILLS/Down
-	-	-	7	WILCO/Monday
	-	-	-	OASIS/D'You Know What
-	-			SOUL COUGHING/Soft Serve
-	-	•	-	GDO GOO DOLLS/Lazy Eye



MARKET #37 WEND/Charlotte

WDGE/Providence (401) 823-3343 Petersen/Allers

ARTIST/TITLE

7 FIONA APPLE/Sieep To Dream
5 TONIC/II You Gould Only.
5 MASHIRG PUMPKINS/Eye
5 SUBLIME/Santeria
7 THIRO EYE BLIND/Semi-Charmed Life
8 MATCHBOX 20/Push
1 K'S CHOICE/Not An Addict
8 11/Finassieten/Carolina Blues
5 SARAH MCLACHLAN/Building A Mystery
10/2/Last Night On Earth
10/LECTIVE SOUL/Listen
1LIVE/Turn My Head
8 NEAKER PIMPS/6 Underground
MIGHTY MIGHTY ../The Impression.
17001/-17
17001/-17
18 LUR/Song 2
WALLFLOWERS/The Orfference
DAVE MATTHEWS BAND/Fripping Bilbes
5 SMASHING PUMPKINS/The End Is
0 ASIS/O'YOU Know What
FAITH NO MORE/Last Cup DI Sorrow
NIXON/Saton Rouge
MANBREAK/Ready OT Not
CUNNINCHAM/Storte Rockets
MANSUN/Wide Open Space
CHARLATANS UK/One To Another
REEL BIG FISH/Sell Out
LUREN CHRIST/Piered
SUPERGRASS/Cheapskale ARTIST/TITLE 13 12 12 12 14 12 14 12 16 13





C MINI LLICATO DIVITOS LESPÍNIOS DIVITOS
asi Night On Earth
OLUSH/Bridge Over Me
AH MCLACHLAN/Building A Mystery
AMITRI/Not Where It's At
AL H/Eddie Vedder
NINGHAMS/Bottle Rockets
Transistor
THEW SWEET/Come To California
AN/Everything You've .
/E PIPE/Villains
LD PARTY/It Is Time
MY TOBACK/California Phase
ORSES/Love is The Law

Lisa Worden

(KROU

Break Through

Artist:

SMASH MOUTH
TRACK: "WALKIN' ON THE SUN"
LP: "FUSH YU MANG"
PRODUCER: ERIC VALENTINE
LABEL: INTERSCOPE

ssentials: In the days of yesteryear, radio took great pride in being a local medium. There were no national morning shows, no major consultants, nor group playlists. It was common for local deejays to take pride (and a little cut of the action) in breaking local bands.

Flash forward to early 1996, when two members of San Jose's Smash Mouth, Steve Harwell (vocals) and Greg Camp (guitars), brought their Eric Valentine (Third Eye Blind)-produced demo to KOME/San Jose. Showing South Bay support,

KOME began



playing the demo and ultimately featured the band, which includes **Paul DeLisle** (bass) and **Kevin Coleman** (drums), at its "KAMP KOME" fest.

Major labels began sniffing the act, with **Interscope** making the deal that led to "Fush." The early heat on "Walkin'" has been intense, with WHFS/DC (35 plays), KROQ/L.A. (31), WKQX/Chicago (27), CIMX/Detroit (46), and, of course, KOME (31) giving it real rotation. Tastemakers see this one cutting a beeline to pop acceptance with its rhythmic kick.

You never know when the bandnext-door is going to be the next-bigthing ...

• Influences: Rage Against The Machine, Rolling Stones, English Beat

 Artist POV: Harwell says, "We write every song with the intention of it being on the radio." DeLisle adds, "I wouldn't call us a punk band. We're

way more into writing polished songs.
Originally we were into the Rage/Beastie Boys thing, but I always wanted to become more melodic."

—Sky Daniels

Breakthrough Artist highlights breaking artists with strong chart momentum.

Oasis "D'You Know What I Mean?" (Epic) KROQ/Los Angeles MD Lisa Worden



I had the chance to see Oasis twice last month (KROQ's Fifth Annual Weenie Roast, and opening for U2 in Oakland). Since they

cancelled last time they
were supposed to play L.A., I was beyond merely excited to see
them, as well as anxious to hear their new material. After these
shows I was convinced more than ever why there will always be
a place on American radio for Britain.

I've managed to
hear several tracks from the new Ip "Be Here Now" and can say
it's a combination of "What's The Story" and "Definitely Maybe."

Noel Gallagher is back with a vengeance, offering quintessential Beatlesque rock and catchy pop material. "Don't Go Away" will no doubt be HUGE. Brother Liam's voice on record and in concert sounded strong, and — considering he hadn't played a show in over a year — captivated the audience's attention, especially during "Live Forever" and "Wonderwall." — "D'You Know..." doesn't sound like anything else on KROQ, the kind of song that with each subsequent listen you hear more textures from the guitar work. Oasis has become a KROQ staple. I wish that "Be Here Now" would do exactly that...

Finally, a record that delivers on its promise. Oasis obliterated the field for Most Added, and has programmers actively singing its praises ... Early action on Beck is immense. Clearly, "Odelay" is being recognized as a landmark album, and the very melodic track "Jackass" is breaking down whatever resistance remained... Goo Goo Dolls organically broke out of the "Batman" soundtrack. The early adds, and now subsequent major play increases, have PDs hustling to "Lazy" ... Reef is getting a ton of reaction, so expect a breakthrough on this one ... Radiohead challenged the format and the format responded ... Kara's Flowers is grabbing fans of SmartPop. Check out the lp, it's deep ... A couple of records are breaking out behind support from early heroes



Forest For The Trees (grabbing spins at KROQ/Los Angeles and KDGE/Dallas), Mayfield, and "Morning Sad" from Veruca Salt. The latter is being touted by Alt stations wary of the tough-edged "Shutterbug"... RECORD OF THE WEEK: Third Eye Blind "Graduate."

Smash mouth "Walkin' On The Sun"

R&R Alternative 40 - 30

Modern Rock Monitor Debut 31*

New Adds: WPLY/Philadelphia WROX/Norfolk

99X/Atlanta WBZU/Richmond WXDX/Pittsburgh & more!

22x

FUSH YU MANG In Stores NOW!

#I Phones: KOME, KPNT

#5 Phones: KROQ, KNDD, KNRK, XHRM

Top 10 Phones: WHFS, WLUM, 91x

Great Spins At: XHRM 39x KNRK 29x

KNRK 29x KROX KEDG 25x KEDJ

KOME 36x KROX 29x WHFS 34x CIMX 27x

and more!

Q101 32x WBRU 25x



Management: Robert Hayes/Sound Management

NEW MUSIC SPECIALTY SHOWS

I Am Lionrock: Hear Me Roar!

The kicky rhythm of Lionrock fit the developing schematic at Alternative perfectly and was crowned king of the R&R Specialty Show jungle this week. Key support came from KITS/SF, KOME/San Jose, WFNX/ Boston, and others. As impressive as the No. 2 debut for Radiohead's single "Let Down" is, just wait until the conceptual splendor of the full-length is supported by the Panel. Dambuilders were busy beavers, coming in at No. 3 as WRLG/Memphis and KCCX/KC showed play. Brad had a huge move, Kara's Flowers continued to gain pure pop presence, and Dandy Warhols remained essential. RECORD TO WATCH: Catherine Wheel.

WXEG/Dayton Spin Cycle **Allen Rantz** Saturday, June 29

WXEG

GOO GOO DOLLS Lazy Eye (Warner Sunset/WB)

BRAD The Day Brings (Epic)

THRILL KILL KULT Sexy Sucker (Red Ant)

PLUMB Sobering (Don't Turn Around) (Silvertone)

MIGHTY MIGHTY BOSSTONES The Rascal King (Big Rig/Mercury)

FOOL'S GARDEN Lemon Tree (Universal)

INXS Don't Lose Your Head (Mercury)

BUCK-O-NINE My Town (TVT)

CHOPPER ONE Touch My Fuzz (Restless)

MATTHEW SWEET Come To California (Volcano)

ARKARNA House On Fire (Reprise)

APOLLO FOUR FORTY Ain't Talkin' 'Bout Dub (550 Music)

Lionrock

TOP 20 ARTISTS

Ranked by total number of shows reporting artist.

- 1 LIONROCK (Time Bomb)
- 2 RADIOHEAD (Capitol)
- 3 DAMBUILDERS (EastWest/EEG)
- **4 CHARLATANS UK (MCA)**
- PRODIGY (Mute/Maverick/WB)
- 6 SPIRITUALIZED (Dedicated/Arista)
- 7 WEEN (Elektra/EEG)
- 8 BRAD (Epic)
- 9 THRILL KILL KULT (Red Ant)
- 10 DANDY WARHOLS (Capitol)
- 11 CATHERINE WHEEL (Mercury) Airplay Includes: KCCX, KNRK, WBTZ
- 12 MADDER ROSE (Atlantic) Airplay Includes: KJEE, WHTG, WQXA
- 13 KARA'S FLOWERS (Reprise) Airplay Includes: WEJE, WOSC, WRLG
- 14 GUIDED BY VOICES (Matador) Airplay Includes: KQXR, WHFS, WKRO
- 15 REEF (Epic) Airplay Includes: KPNT, WEQX, WPLY
- 16 ME FIRST & THE (Fat Wreck Chords) Airplay Includes: KNRQ, KTCL, WFNX
- 17 SMASH MOUTH (Interscope) Airplay Includes: KKND, KTBZ, WBRU
- 18 CHOPPER ONE (Restless) Airplay includes: WDGE, WRXQ, WWDX
- 19 ARKARNA (Reprise) Airplay Includes: KXRK, WKRO, WXEG,
- 20 CAKE LIKE (Vapor/Reprise) Airplay includes: WEJE, WHFS, WHTG,

Compiled by Rich Michalowski

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

WEQX/Albany, NY

Download Sunday 7-10pm DeAnna Mach

Madder Rose "Hung Up On You" Ween "Mutilated Lips Plexi "Forest Ranger" Reef "Place Your Hands" Mighty Mighty BT "Rascal King"

WOBK/Albany, NY Over The Edge Monday midnight-2am Kelli McNamara

KQXR/Boise, ID Sunday 8-10pm Tim Johnsto

Guided By Voices "Bulldog Skin" Poster Children "21st Century" Lionrock "Fire Up the Shoesay

WFNX/Boston, MA Moods For Moderns Sunday midnight-2am Charlie

Charlie
Spiritualized "Electricity"
Sister Machine Gun "Desperation
Dambuilders Mothing "Addiction"

WEDG/Buffalo, NY

Over And Beyond Sunday 9-10:30pm Brad Marybe Radiohead "Paranoid Android" Treble Charger "Friend Of Mine" Ween "I'm Dancing In The..." Brad "Day Brings Blink 182 "Damm

WBTZ/Burlington, VT

Spinning Unrest Sunday 9-10:30pm Steve Picard Catherine Whee "Delicious" Dambuilders "Burn This Bridge" Mer First & The... "Mandy" Yatsura "Pamperod Adolescents" Blink 182 "Dammik"

WOXY/Cincinnati, OH Sunday 11pm-1am

LPAIN CROTTLET
Guided By Voices "I Am A Tree"
Ween "The Mollusk"
Man Dr Astroman "Universe City"
Yo La Tengo "Moby Octopad"
Lard "Moths"

KDGE/Dallas, TX The Adventure Club Sunday 7-10pm

Sunday 7-10pm Josh & Kevin Monorchid "Distortion" Old 97's "Barrier Reef" Barbara Marming "Stain On the Sun" Radiohead "No Surprises" Pet Shop Boys "Somewhere"

WXEG/Dayton, OH The Edge Spin Cycle Sunday 9-10:30pm Allen Rantz

Smash Mouth "Walkin' On The Sun Smash moo...
Brad "Day Brings"
Buck-O-Nine "My Town"
Thrill Kill Kult "Sexy Sucker"
A=atthew Sweet "Come To California"

WKRO/Daytona Beach, FL

Brave New World Tuesday 16-11pm Aaron "with a K" Schatz Radiohead "Paranoid Android" Dambuilders "Burn This Bridge" Ween "Muritiated Lips" Lincoin "Blow" Kara's Flowers "Soap Disco"

KTCL/Denver, CO

Adventure University
Saturday 10pm-midnight
Bret Saunders
Mults "Crush Me"
Radio lodine "Manic Girl"
Pavement "Slowly lyped"
First 8 The. "Coming to America"
Jane Jensen "Luv Song"

KNRQ/Eugene, OR The "Q" Afterdark Monday midnight-2am

Jace Edwards Cherry Poppin Daddle "Ding Dong Daddly OL" Let's Go Bowling "Spy Market Blink 182 "Pathetic"

WEJE/Ft. Wayne, IN New Music Show Sunday 8:30-9:30pm Weasel

Wease! Angry Salad "99 Red Balloons" Chopper One "Touch My Fuzz" Duncan Sheik "She Runs Away' Thrill Kill Kult "Sexy Suckar" Third Eye Blind "Graduate"

WQXA/Harrisburg, PA The Sunday Morning News Sunday 8-10am Bill Hanson

Charlatars UK "One To Another"
Monaco "What Do You Want ..."
Me First & The... "Mandy"
Echo & The Burrymen TWent To Be Thee'
Memory Dean "So Complicated"

KTB2/Houston, TX

Lunar Robation
Sunday 7-9pm
David Sador
Catherine Wheel "Dehicious"
Let's Go Bowling "Spy Market"
Linoleum "On A Tuesday"
Seff "Kiddies"

KCCX/Kansas City, MO Living Room Sunday 8-10pm Stan & Joel

Stan & Joe Guided By Voices "Buildog Skin" Failure "Pitiful" Tenderfoin "Pawn Shop" Darnbuilders "Burn This Bridge" Kara's Flowers "Soap Disco"

KLZR/Kansas City, MO

Nocturnal Transmission Sunday 11pm-1am Ray Velasquez Laurent Garnier "Crispy Bacon" Crystal Method "Busy Child" Meat Beat Marulesto "Its The Music" Thievery Corp. ".38.45 Songs..." CJ Boltand "Pesticide"

WWDX/Lansing, MI Above The Pale Sunday 9-10:30pm

Jacent Jackson
Prodigy "Diesel Power"
Thrill Kült "Sexy Sucker"
Fiona Apple "Criminal"
Tool "Aenema"
Jimmie's Chicken... "High"

KXTE/Las Vegas, NV it Hurts When I Pee Sunday 10pm-midnight

n "Man That You Fear Orain S.T.H. "Serve The Shame" Sugar Ray "RPM" Pennywise "What If I"

KROQ/Los Angeles, CA

Rodney On The ROQ Sunday 9-10pm-midnight-Rodney Bingenheimer Oasis "D'ou Know What I..." Radiohead "Airbag" Jiffypop "Greenland" Kenickie "How I Was Made" Flavor "Caroline"

WRXQ/Memphis, TN The Eleventh Hour Sunday 11pm-midnight

Maxwell Smash Mouth "Walkin' On The Sun" Buck-O-Nine "My Town" Prodigy "Breathe" Monaco "What Do You Want ... Charlatans UK "One To Another

WLUM/Milwaukee, WI Sunday Night Music Revolution

Revolation
Sunday 7-11pm
Ferry Havel
Supergrass "Tonight"
Seven May Three "Neede Can't Burn"
Hoarse "Diamonod"
Marcy Playground "Sex & Candy"
Seahorses "Love is The Law"

WHTG/Monmouth, NJ

Goin' Underground Sunday 9-midnight Jeff Raspe Jesus Jones "Next Big Thing" Spiritualized "Electricity" Northern Uproar "Any Way You Look" Let's Go Bowking "You Take Me" Farm Kings "Til Be Your Clyde"

WRLG/Nashville, TN Thunderground Radio Sunday 7-9:30pm Jason Moon

Jason Moon
Primal Scream "Kowalski"
Charlatans UK "One To Another"
Brad "Day Brings"
Spirtualized "Electricity"
Ween "Mutilated Lips"

KKND/New Orleans, LA

Sunday 8-10pm Laura Jones Mindset "I Hate You Don't..." Bug "On The Southside" Pugs "I Am Einstein" Size 14 "Claire Danes Poster' Joe Tullos "Every Angel"

WROX/Norfolk, VA Monday 7-9:30pm Al Mitcheli

Rollins Band "Low Self Opinion" Misfits "Halloween" Cypress Hill "Insane In The..." Tool "Prison Sex"

KNRX/Oklahoma City, OK

Geno Peason
Prodigy "Smack My Bitch Up"
Lionrock "Fire Up the Shoesaw"
Porn Kings "Up To No Good"
Crystal Method "Busy Child"
Culture Industry "Buffet To The Brain"

WPLY/Philadelphia, PA

Y NOT Sunday 9-10:30pm Dan Felm Agnes Gooch "Baby In Green" Calle Like "Lorraine's Car" Lionrock "Fire Up the Shoesaw" Radiohead "Paranoid Android" Reef "Place Your Hands"

WXDX/Pittsburgh, PA Sunday 9-11pm Ali Castellini/Brandon Davis

Paris Hampton "Old Ghost" Anne DeChant "You Need Me" John Lydon "Grave Ride" 10,000 Maniacs "More Than This" Brad "Day Brings"

KNRK/Portland, OR Something Cool Sunday 9-11pm

Sunday 9-11pm Jamie Cooley/Jayn Sayd Agnus Gooch "Cool Beans" Belle & Sebastian "Seeing Other People" Blue Boy "Remember Me" Catherine Wheel "Delicious" Charlatans UK "One To Another"

WDST/Poughkeepsie, NY

WIDST/POUGITREEPSTE, NY Indie Flux Thursday 10-11pm Nic Harcouri Melissa Ferrick "To Let You See Me" Future Bible Heroes "Hopeless" Moxy Fruvous "Michigan Militia" Stue Boy "Benember Me" Valentine 6 "Sonic"

WBRU/Providence, RI Breaking And Entering Wednesday midnight-2am Mike Green

Frodigy "Narayan"
Fuck "Bestest Friend"
Resevoir "Let's Fall In Love.."
T-Power "Refraction"
Spiritualized "Ladies And Gentle..."

WDGE/Providence, RI House Of New Edge Music Tuesday 11pm-midnight John Allers

John Allers
Third Eye Blind "Graduate"
Ben Harper "Faded"
Luphead "Whatever Makes You..'
Treble Charger "Friend Of Mine"
Verve Pipe "Villians"

WOSC/Salisbury, MD Before The Buzz Monday-Thursday 11pm-

Pauta Sangeleer Goo Goo Dolfs "Lazy Eye" Reef "Place Your Hands" Lionrock "Fire Up the Shoesaw" Smash Mouth "Walkin' On The Sun' Sevendust "Black"

KXRK/Salt Lake City, UT Now Hear This Sunday 9-10pm Sean Ziebarth

Baboon "You And I"
No Knife "Testing The Model"
Eels "Susan's House" Arkama "House On Fire" Kenickie "In Your Car"

XTRA/San Diego, CA Floorboard Wednesday midnight-2am

Hitary Slobum "Prior The Dune" Varnatine "Lights" Pinhead Circus "Shakin' It Loose" Brad "Secret Girl" Nobodys "I Don't Care"

KITS/San Francisco, CA Transmitter Adjustment Sunday 10pm-midnight Aaron Axelsen/Rick Stuart Lo-Fidelity Allstars "Kool Rok Ba Mothman "She Drugged Me" Death In Vegas "Rocco" Dubstar "No More Talk"

KOME/San Jose, CA

Jeanette Grgurevic
Handsome "Dim The Lights"
Prodigy "Smack My Bitch Up"
Embrace "Last Gas"
Superette "Touch Me"
Grass-Show "Freak Show"

KJEE/Santa Barbara, CA Sunday 10:20nm-midnight

John Shroeter
Arkarna "House On Fire"
Lionrock "Fire Up the Shoesaw" Thrill Kill Kult "Sexy Sucker"
Guided By Voices "Building Skin"

KNDD/Seattle, WA Louispeaker Sunday 10-11pm Bill Reid/Marco Collins

Problem -- "Velvet Parts"
Probley "Serial Thrilla"
Cottonmouth... "Hoops"
Cinnamon "The Promenade"
Hard Knox "Coz I Can"

KPNT/St. Louis, MO Sunday 7-9:30pm Les Aaron Insane Clown Posse "Halls Of Illusion"

3 Colours Red "60 Mile Smile" Seahorses "Blinded By The Sun Low Art Thrill "Sound Of Lust" Madder Rose "Hung Up On You"

WXSR/Tallahassee, FL

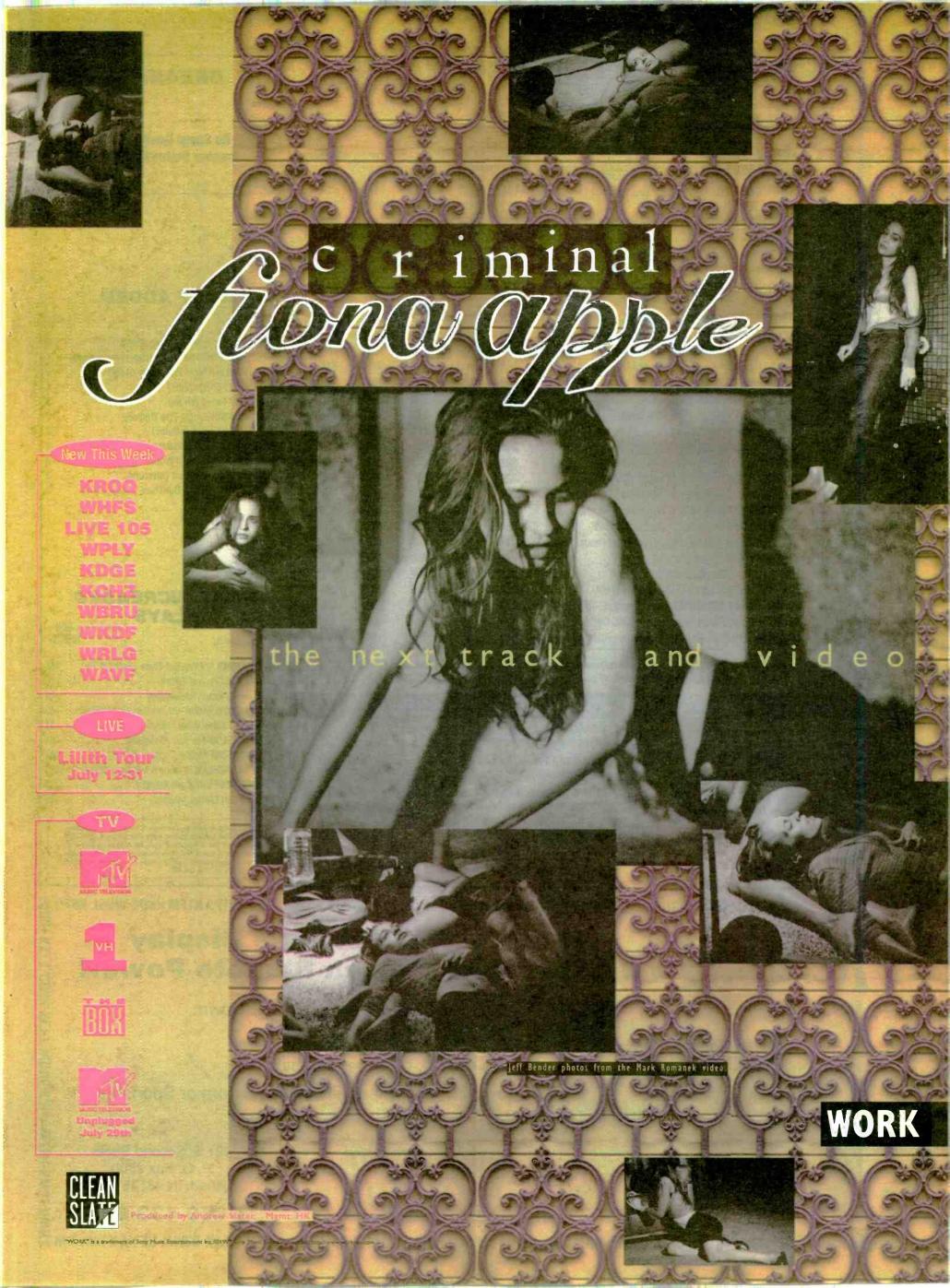
Underground Lounge
Sunday 8-10pm
Rob The Lounge Lizard
Supergrass "Cheapskate"
Lounrock "Fire 10 the Shoesaw"
Hang Ups "Jump Starts"
Beth Orton "She Cries Your Name"
Ant) DiFranco "Gravet" Ani DiFranco "Gravel

WHFS/Washington, DC Now Hear This Senday 8-10:30pm Dave Marsh Cate Like "New Girl" Guided by Yoces "Buildog Skin" (ie: "Standard Pau"

43 Total Reporters

Bis "Starbright Boy"
Dambuilders "Might Want Me Around"
New Wet Kojak "Love & Sick Beat

#6 Most Added! "Soap Disco" Out of the box: WOXY KLZR WEND WXEG WEOX WKRL KTEG WHMP WJSE WRRV WCYY WBZF KFMZ From the forthcoming album the fourth world 1997 Reprise Records Album in stores 8/19



ADULT ALTERNATIVE TRACKS

JULY 11, 1997

				ir na "		TOTAL	PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
3	1	1	0	WALLFLOWERS The Difference (Interscope)	698	684	682	619	34/0
2	2	2	2	SHERYL CROW A Change Would Do You Good (A&M)	682	677	677	647	31/0
7	5	4	3	MATCHBOX 20 Push (Lava/Atlantic)	613	586	589	538	30/1
	11	6	4	SARAH MCLACHLAN Building A Mystery (Arista)	596	559	419	152	36/1
4	4	3	5	ABRA MOORE Four Leaf Clover (Arista Austin/Arista)	546	589	599	612	34/0
10	8	7	6	DAVE MATTHEWS BAND Tripping Billies (RCA)	541	532	495	467	34/0
1	3	5	7	TOAD THE WET SPROCKET Come Down (Columbia)	518	568	625	670	29/0
6	9	11	8	SISTER HAZEL All For You (Universal)	498	457	495	555	24/0
8	10	10	9	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	457	485	493	515	20/0
5.	6	8	10	INDIGO GIRLS Shame On You (Epic)	453	518	559	569	29/0
9	7	9	11	PAUL MCCARTNEY The World Tonight (Capitol)	448	490	498	513	32/0
13	13	13	12	BIG HEAD TODD & THE MONSTERS Please Don't Tell Her (Revolution)	399	404	380	374	31/0
12	12	12	13	BLUES TRAVELER Carolina Blues (A&M)	396	435	414	379	31/0
22	21	21	4	FIONA APPLE Criminal (Work)	369	291	268	241	29/0
15	15	15	15	COLLECTIVE SOUL Listen (Atlantic)	365	360	374	364	25/1
21	20	18	1	10,000 MANIACS More Than This (Geffen)	343	320	287	248	26/1
24	18	14	17-	U2 Last Night On Earth (Island)	341	363	310	225	25/0
20	22	20	18	HUFFAMOOSE Wait (Interscope)	333	314	257	252	26/0
19	17	17	19	TONIC If You Could Only See (Polydor/A&M)	328	350	311	272	16/0
11	16	19	20	SHAWN COLVIN Sunny Came Home (Columbia)	324	316	366	399	17/0
16	14	16	21	DEL AMITRI Not Where It's At (A&M)	304	353	374	345	25/0
18	19	22	22	JOHN FOGERTY Walking In A Hurricane (Warner Bros.)	274	289	290	281	22/0
26	28	24	23	PAULA COLE I Don't Want To Wait (Imago/WB)	226	206	197	193	22/0
_	29	25	24	ZIGGY MARLEY & THE MELODY People Get Ready (Elektra/EEG)	212	204	186	134	25/2
_	-	29	25	JOHN HIATT Little Head (Capitol)	196	178	149	67	17/0
D E	Вυ	T	26	LIVE Turn My Head (Radioactive)	185	136	97	102	15/3
25	27	26	27	DAVE MATTHEWS BAND Crash Into Me (RCA)	184	199	198	202	9/0
_	_	27	28	MIGHTY MIGHTY BOSSTONES The Impression (Big Rig/Mercury)	175	195	177	158	9/1
17	24	28	29	COUNTING CROWS Daylight Fading (DGC/Geffen)	174	194	231	289	13/0
DE	Вυ	T	3 D	EDWIN MCCAIN See The Sky Again (Lava/Atlantic)	167	155	108	64	18/0

This chart reflects airplay from June 30-July 6. Songs ranked by total plays. Highlighted songs indicate Breaker. 38 Adult Alternative reporters. 37 current playlists. © 1997, R&R Inc.

NEW & ACTIVE

SNEAKER PIMPS 6 Underground (Virgin) Total Plays: 165, Total Stations: 15, Adds: 0 SHERRI JACKSON Maple Tree (Hybrid)

Total Plays: 159, Total Stations: 20, Adds: 3

BEN HARPER Faded (Virgin)

Total Plays: 114, Total Stations: 17, Adds: 3

DAR WILLIAMS Are You Out There (Razor & Tie)

Total Plays: 113, Total Stations: 15, Adds: 3

NEIL YOUNG & CRAZY HORSE Mr. Soul (Reprise) Total Plays: 105, Total Stations: 16, Adds: 2

SUGAR RAY Fly (Lava/Atlantic)

ISH KKLT CIMX KLTY WDVE KZLA WZTR KWJJ

MONACO What Do You Want From Me? (Polydor/A&M) Total Plays: 89, Total Stations: 7, Adds: 1

WIDESPREAD PANIC Aunt Avis (Capricorn/Mercury) Total Plays: 88, Total Stations: 14, Adds: 4

ECHO & THE BUNNYMEN | Want To Be There (When...) (London/Island) Total Plays: 88, Total Stations: 9, Adds: 1

SON VOLT Caryatid Easy (Warner Bros.) *Total Plays: 83, Total Stations: 10, Adds: 0

Songs ranked by total plays

BREAKERS_®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
OASIS D'You Know What I Mean (Epic)	8
WIDESPREAD PANIC Aunt Avis (Capricorn/Mercu	ry) 4
BLUES TRAVELER Most Precarious (A&M)	3
BRAD The Day Brings (Epic)	3
BEN HARPER Faded (Virgin)	3
SHERRI JACKSON Maple Tree (Hybrid)	3
JEWEL Foolish Games (Atlantic)	3
LIVE Turn My Head (Radioactive)	3
SWEET VINE Downside Of Wonder (Columbia)	3
TEXAS Say What You Want (Mercury)	3
DAR WILLIAMS Are You Out There (Razor & Tie)	3

MOST INCREASED PLAYS TOTAL

ARTIST TITLE LABEL(S)	PLAY INCREASE
DAR WILLIAMS Are You Out There (Razor & Tie)	+95
FIONA APPLE Criminal (Work)	+78
LIVE Turn My Head (Radioactive)	+49
SMASH MOUTH Walkin' On The Sun (Interscope)	+43
OASIS D'You Know What I Mean (Epic)	+41
SISTER HAZEL All For You (Universal)	+41
LEAH ANDREONE Mother Tongue (RCA)	+39
SARAH MCLACHLAN Building A Mystery (Arista)	+37
MATCHBOX 20 Push (Lava/Atlantic)	+27
JEWEL Foolish Games (Atlantic)	+25

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week chart appears on R&R ONLINE. eek increases in total plays. Weight

WIL WKLX WLZR WMZQ WPGC WRUF WRVA WSNE WTPI WWDB WWWM CHOM KNIX WCSX WGST WHCN WTPA KTFM KBOS WSSL KSFO

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ADULT ALTERNATIVE ALBUMS

JULY 11, 1997

		_							OASIS Be Here Now (Epic) BRAD Interiors (Epic)
3W :	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	EMPHASIS T	RACKS (PLAYS)	MARCELLA DETROIT Jewel (London/Island) BEN HARPER The Will To Live (Virgin)
1.	1	1	0	WALLFLOWERS Bringing Down The Horse (Interscope	e) 856	+3	"Difference" (698)	"Headlight" (94)	SHERRI JACKSON Sherri Jackson (Hybrid)
4	4	3	2	DAVE MATTHEWS BAND Crash (RCA)	730		"Tripping" (541)	"Crash" (184)	SWEET VINE Sweet Vine (Columbia)
2	2	2	3	SHERYL CROW Sheryl Crow (A&M)	727	-9	"Change" (682)	"Hard" (20)	TEXAS White On Blonde (Mercury) WIDESPREAD PANIC Bombs & Butterflies (Caprico
3	3	5	4	TOAD THE WET SPROCKET Coil (Columbia)	613	-39	"Come" (518)	"Fear" (57)	DAR WILLIAMS End Of The Summer (Razor
9	8	8	5	MATCHBOX 20 Yourself Or Someone Like You (Lava/Atlantic)	613	+27	"Push" (613)		LEAH ANDREONE Veiled (RCA)
7	5	4	6	PAUL MCCARTNEY Flaming Pie (Capitol)	597	-56	"World" (448)	"Flaming" (31)	JOHN HIATT Little Head (Capitol)
_	14	9 (7	SARAH MCLACHLAN Surfacing (Arista)	596	+37	"Mystery" (596)		LEFTOVER SALMON Euphoria (Mountain Division
5	6	6		ABRA MOORE Strangest Places (Arista)	556	-50	"Clover" (546)	"Cryin" (6)	LIVE Secret Samadhi (Radioactive)
6	7	7	9	INDIGO GIRLS Shaming Of The Sun (Epic)	521	-81	"Shame" (453)	"Map" (60)	TAJ MAHAL Senor Blues (Private) NEIL YOUNG & CRAZY HORSE Year Of The Horse
8	9	12	10	SISTER HAZEL Somewhere More (Universal)	511	+40	"All" (498)	"Wanted" (13)	NEIL TOONG & CHAZT HOUSE TEAT OF THE HOISE
11 1	11	10		U2 Pop (Island)	478	-33	"Earth" (341)	"Staring" (95)	
10	10	11	12	THIRD EYE BLIND Third Eye Blind (Elektra/EEG)	463	-28	"Life" (457)	"Losing" (6)	
13 1	13	14	13	BIG HEAD TODD & THE MONSTERS Beautiful World (Revolution)	435	0	"Tell" (399)	"Superman" (13)	MOST INCREAS
15 1	15	13	14	BLUES TRAVELER Straight On Till Morning (A&M)	414	-21	"Carolina" (396)	"Precarious" (7)	PLAYS
21 2	21	22	15	FIONA APPLE Tidal (Work)	387	+79	"Criminal" (369)	"Sleep" (18)	
14 1	16	16	16	COLLECTIVE SOUL Disciplined Breakdown (Atlantic)	384	-1	"Listen" (365)	"Precious" (8)	ARTIST TITLE LABEL(S)
23 2	20	20	D	10,000 MANIACS Love Among The Ruins (Geffen)	370	+37	"More" (343)	"Rainy" (20)	DAR WILLIAMS End Of The Summer (Razor of
12 1	2	18	18	SHAWN COLVIN A Few Small Repairs (Columbia)	368	+9	"Sunny" (324)	"House" (23)	FIONA APPLE Tidal (Work) SMASH MOUTH Fush Yu Mang (Interscope)
18 1				JOHN FOGERTY Blue Moon Swamp (Warner Bros.)	360	-41	"Walking" (274)	"Blueboy" (55)	LIVE Secret Samadhi (Radioactive)
25 2	24	21	2 0	HUFFAMOOSE We've Been Had Again (Interscope)	343	+29	"Wait" (333)	"Enigmatic" (5)	OASIS Be Here Now (Epic)
22 1	9	19		TONIC Lemon Parade (Polydor/A&M)	328	-22	"Could" (328)		SISTER HAZEL Somewhere More (Universa
19 1				DEL AMITRI Some Other Sucker's Parade (A&M)	319	-40	"Where" (304)	"Better" (6)	LEAH ANDREONE Veiled (RCA)
20 2	23 2	23		PAULA COLE This Fire (Imago/WB)	314	+23	"Wait" (226)	"Cowboys" (70)	10,000 MANIACS Love Among The Ruins (Ge
17 2				COUNTING CROWS Recovering The Satellites (<i>DGC/Geffen</i>)	223	-19	"Daylight" (174)	"December" (36)	SARAH MCLACHLAN Surfacing (Arista)
-		30		JOHN HIATT Little Head (Capitol)	216	+22	"Head" (196)	"Pirate" (13)	HUFFAMOOSE We've Been Had Again (IntersimatchBox 20 Yourself Or Someone Like You (Lava
— 2	9 2		_	ZIGGY MARLEY Fallen Is Babylon <i>(Elektra/EEG)</i>	212	+8	"People" (212)		MARCELLA DETROIT Jewel (London/Island)
		_ (LIVE Secret Samadhi (Radioactive)	204	+41	"Turn" (185)	"Merica" (19)	PAULA COLE This Fire (Imago/WB)
24 2				BOZ SCAGGS Come On Home (Virgin)	195	-20	"Drain" (130)	"Shuffle" (19)	JOHN HIATT Little Head (Capitol)
— 3				MIGHTY MIGHTY BOSSTONES Let's Face It (Mercury)	182	-19	"Impression" (175)	"Rascal" (7)	BRAD Interiors (Epic)
DEB	UT	•	D	EDWIN MCCAIN Misguided Roses (Lava/Atlantic)	167	+12	"Sky" (167)		

MOST ADDED®	
ARTIST TITLE LABEL(S)	DS
OASIS Be Here Now (Epic)	8
BRAD Interiors (Epic)	3
MARCELLA DETROIT Jewel (London/Island)	3
BEN HARPER The Will To Live (Virgin)	3
SHERRI JACKSON Sherri Jackson (Hybrid)	3
SWEET VINE Sweet Vine (Columbia)	3
TEXAS White On Blonde (Mercury)	3
WIDESPREAD PANIC Bombs & Butterflies (Capricom/Mercury)	3
DAR WILLIAMS End Of The Summer (Razor & Tie)	3
LEAH ANDREONE Veiled (RCA)	2

MOCT ADDED

MOST INCREASED PLAYS

LEFTOVER SALMON Euphoria (Mountain Division/Hollywood) 2

NEIL YOUNG & CRAZY HORSE Year Of The Horse (Reprise) 2

		TOTAL
	ARTIST TITLE LABEL(S)	PLAY NCREASE
	DAR WILLIAMS End Of The Summer (Razor & Tie)	+95
	FIONA APPLE Tidal (Work)	+79
	SMASH MOUTH Fush Yu Mang (Interscope)	+43
	LIVE Secret Samadhi (Radioactive)	+41
	OASIS Be Here Now (Epic)	+41
	SISTER HAZEL Somewhere More (Universal)	+40
	LEAH ANDREONE Veiled (RCA)	+39
	10,000 MANIACS Love Among The Ruins (Geffen)	+37
	SARAH MCLACHLAN Surfacing (Arista)	+37
	HUFFAMOOSE We've Been Had Again (Interscope)	+29
	MATCHBOX 20 Yourself Or Someone Like You (Lava/Atlantic	c) +27
	MARCELLA DETROIT Jewel (London/Island)	+25
-	PAULA COLE This Fire (Imago/WB)	+23
	JOHN HIATT Little Head (Capitol)	+22
	BRAD Interiors (Epic)	+21
-		
-1		

REPORTERS

Stations and their adds by track listed alphabetically by market

1	WXLE/Albany,	N	١
ı	PD: Neil Hunter		
ı	r D. Hell Hames		

JEWEL "Foolish"
MIGHTY MIGHTY "Impressio
TEXAS "Say"

KGSR/Austin, TX

PO. Jody Denberg

MD: Sezan Castle

1 DELIRIUM "Silence"
ROBERT EARL KEEN "Level
DUNCAN SHEIK "Runs"
STORYVILLE "Bitter"
TEKNAGE FANCLUB "Long"
TONI PRICE "Run"

KFXD/Boise, ID

PO: Kevin Wetch MD: Cart Scheider No Adds

WBOS/Boston, MA

WXRV/Boston, MA WANTY DUSION, IVA

PD: Joanne Doody
MD: Mike Mullaney

12 BRAD "Brings"

5 LAURA LUVE "Wondering"

4 OASIS "Mean"

5 LEAH ANDREONE "Tongue"

1 DEL AMITRI "Sees"

1 10,000 MANIACS "Rainy"

1 WORLD PARTY "Wanty"

WNCS/Burtington, VT

PD: Glenn Roberts
MD: Jody Peterson
1 DAVID BYRNE "Wars"
JOHN HIATT "Sure"
DAR WILLIAMS "There"
MONACO "Want"

WMVY/Cape Cod, MA
PD/M0: Barbara Dacey

1 NEIL YOUNG. "Sou"

1 SWEET VINE "Downside"

1 MARCIA BALL "Prisoner"

1 JAMES TAYLOR "Anarias"

1 TAL MARL "Petiu"

1 JACKOPIERCE "Vineyard"

WXRC/Chartotte, NC PD: Hal Rowe 4 CICADAS "Blond" LIVE "Turn"

VP/Programming: Norm Winer
MD: Patty Martin
4 BLUES TRAVELER "Precarious"
3 DAVID BYRNE "Vaseline"

KBXR/Columbia, MO

WXRT/Chicago, fL

OM: Michael Perry PD/MD: Dave "Keefer" Fulgham DAR WILLIAMS "There" BEN HARPER "Faded"

KBCO/Denver, CO PD: Dave Benson MD: Scott Arbough LIVE "Turn" ZIGGY MARLEY "People

KXPK/Denver, CO

PO: Gary Schoenwetter
MO: Erie Schmidt

8 BETTER THAN EZRA "Normal"

REF "Place"

2 BEN HARPER "Faded"

1 DASIS "Mean"

BLUES TRAVELER "Precarious"

CIDR/Detroit, MI

PD: Murray Brookshaw MD: Ann Delisi LEFTDVER SALMON "Better" WHISKEYTOWN "Oays"

WJBX/Ft. Myers, FL
PD: Stephanie Davis
MD: Kurt Schreiner
SOUIRREL NUT ZIPPERS "Heil"
K'S CHOICE "Addict"
JEWEL "Foolksh"
TEKAS "Say"

WTTS/Indianapolis, IN

MD: Rich Anton
COUNTING CROWS "Seen"
PAUL MCCARTNEY "Used"
WALLFLOWERS "Marleans"
SHERYL CROW "Hard"

KXPT/Las Vegas, NV PD: Chris Fox MD: J.O. Davis No Adds

WMMM/Madison, WI PD: Pat Gallagher M0: Tom Teuber TAJ MAHAL "Pitiful" SHERRI JACKSON "Maple"

WOXF/Manchester, NH

OM/PD/MD: Keith Murray APD: Peggy James 5 DAR WILLIAMS "There" 5 STIR "Angel"

KTCZ/Minneapolis, MN

PD: Lauren MacLeash APO/MD: Jane Frederic

KMBY/Monterey, CA

PO: Rich Berlin

13 311 "Transistor"

4 OASIS "Mean"

2 GOO GOO DOLLS "Lazy"

2 LEFTOVER SALMON "Bette

2 RON SEXSMITH "Nothing"

2 SWEET VINE "Downside"

KPIG/Monterey, CA

KPTLYMOMETRY, LA
POPMO: Laura Hopper
5 NEIL YOUNG..."Human"
3 BEN HARPER "Homeless"
3 MATCHBOX 20 "Push"
BLUES TRAVFELER "Canadian"
WIDESPREAD PANIC "Avis"
VARNAL INE "Ledge"

WRLT/Nashville, TN

OM: David Hall
PD: Jessie Scotl
MD: Keith Coes
SHERRI JACKSON "Maple"
BLUE MOUNTAIN "Last"

WKOC/Norfolk, VA
PD: Perry Stone
MD: Holfy Williams
WIOESPREAD PANIC "Avis"
SARAH MCLACHLAN "Mystery"

WXPN/Philadelphia, PA

OM/PD:Bruce Ranes
MD:Bruce Warren
5 HUFFAMOOSE *Enign

HUFFAMOOSE "Enigmatic"
HUFFAMOOSE "James"
WORLD PARTY "She's"
WIDESPREAD PANIC "Avis"
BRAD "Brings"
JAMES MCMURTRY "Know"
TEXAS "Say"
BETH ORTON "Live"
SEKOU SUNDIATA "Days"

KINK/Portland, OR

PD: Carl Widing
APD: Anta Garlock
JOHN HIATT "Far"
KENNY LOGGINS "Doubt"
KENNY LOGGINS "Now"
KENNY LOGGINS "Hiding"

KTHX/Reno. NV

KTHX/MERIO, NV
PDI: Bruce Van Dyke
MDI: David Chaney
7 BIG BLUE HEARTS "Wants"
7 NEIL YOUNG... "Soul"
7 WIDESPREAD PANIC "Avis"
7 TOMMY CASTRO "Man"
5 SWEET VINE "Downside"

WMAX/Rochester, NY

PD: Tom Sheridan
MD: David Joslin
DASIS "Mean"
10.000 MANIACS "More"

WVRV/St. Louis, MO PD: Scott Strong MO: Mike Richter

KENZ/Salt Lake City, UT

PD: Bruce Jones
APD/MD: Dom Casual
14 SUBLIME "Wrong"
OASIS "Mean"

KFOG/San Francisco, CA

KOTR/San Luis Obispo, CA PD: Drew Ross MD: Dean Kattari

MUSHROOM SDUP "Good BRAD "Brings" ZIGGY MARLEY "People"

UB40 "Telt"
ECHO & THE BUNNYMEN "Want
PATCHWORK "Water"

KRSH/Santa Rosa, CA

PO: Zoe Zuest

MO: Bill Bowker

DAVID BYRNE "Vaseline"

COLLECTIVE SOUL "Listen"

LIVE "Turn"

BEN HARPER "Faded"

KMTT/Seattle, WA

OM: Chris Mays
APO: Jason Parker
MO: Dean Carrson
12 WORLD PARTY

KAEP/Spokane, WA

PD: Scott Souhrada
MD: Haley Jones
10 OASIS "Mean"
3 BLUES TRAVELER "F
1 SUGAR RAY "Fly"

WRNX/Springilield, MA PO: Tom Davis
MO: Bruce Stebbins
6 BLUES TRAVELER "Canadian

WHPT/Tampa, FL P0: Chuck Beck APD/MD: Chris Taylor 10 OASIS "Mean" 9 JEWEL "Fookse" SHERRI JACKSON "M

WXKR/Toledo, OH PD: Dusty Scott MD: Laura Lee 12 OASIS "Mean"

38 Total Reporters 38 Current Reporters 37 Current Playlists

Reported Frozen Playlist (1): KKZN/Dallas, TX





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ADULT ALTERNATIVE PLAYLISTS

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WXRT/Chicago (773) 777-1700 Winer/Martin

PLAYS

3W	2W	LW	TW	
9	9	8	13	DEL AMITRI/Not Where It's At
14	12	11	11	TOAD THE WET/Come Down
3	12	10	11	MATCHBOX 20/Push
8	13	12	11	WALLFLOWERS/The Difference
9	8	7	10	SON VOLT/Caryatid Easy
17	15	11	10	CDLLECTIVE SOUL/Listen
11	8	7	10	MICHAEL PENN/Try
12	12	9	10	JOHN FOGERTY/Walking in A
9	6	6	9	COUNTING CROWS/Daylight Fading
4	7	8	9	BEN HARPER/Faded
8	9	10	9	ABRA MOORE/Four Leaf Clover
15	13	9	9	U2/Last Night On Earth
-		5	9	SHERRI JACKSON/Maple Tree
6	8	8	9	L(VE/Menca
10	8	11	9	BIG HEAD TODD /Please Don't Tell
9	8	8	8	SNEAKER PIMPS/6 Underground
8	12	10	8	BLUES TRAVELER/Carolina Blues
7	- 4	7	8	U2/Do You Feel Loved
6	7	6	8	WILCO/Monday
7	9	9		ZIGGY MARLEY/People Get Ready
		4		JOHN HIATT/Pirate Radio
7	8	t0		R.E.M./Revolution
8	7	8	8	BETTIE SERVEERT/Rudder
5	8	3	8	CICADAS/We Want Everything
7	5	9	7	SHERYL CROW/A Change Would Do
-	-		7	LEFTOVER SALMON/Better
8	9	9	7	SARAH MCLACHLAN/Building A Mystery
7	6	8	7	WORLD PARTY/It Is Time



	MARKET #4
KFOG 104.5 97.7	KFOG/San Francisc u (415) 995-6874 Marszałek/Evans

		4		Maiszakk				
AYS ARTIST/TITLE								
N	2 W	LW	TW					
0	23	22	22	U2/Last Night On Earth				
7	19	22	21	WIDESPREAD PANIC/Aunt Avis				
R	7	18	20	BIG HEAD TODD /Please Don't				
7	22		20	WALLFLOWERS/The Difference				

PLAYS				ARTIST/TITLE
3W		LW	TW	
20	23	22	22	U2/Last Night On Earth
7	19	22	21	WIDESPREAD PANIC/Aunt Avis
8	7	18	20	BIG HEAD TODD/Please Don't Tell
17	22	21	20	WALLFLOWERS/The Difference
24	21	22	19	JONNY LANG/Lie To Me
21	20		18	BDZ SCAGGS/It All Went Down
13	18	18	16	SARAH MCLACHLAN/Building A Mystery
21	18	19	13	BLUES TRAVELER/Carolina Biues
20	20	13	12	TOAD THE WET /Come Down
12	11	11	11	INDIGO GIRLS/Shame On You
10	12	13	11	JOHN FOGERTY/Hot Rod Heart
5	6	13	11	TOAD THE WET., /Whatever I Fear
11	10	12	10	JOHN FOGERTY/Walking In A
-	-	8	10	JOHN HIATT/Little Head
12	12	10	10	PAUL MCCARTNEY/The World Tonight
9	9	9	9	ABRA MOORE/Four Leaf Clover
8	7	5	9	BONESHAKERS/Cold Sweat
8	7	9	9	TOMMY CASTRO/Can't Keep A Good
6	9	8	8	DAVE MATTHEWS BAND/Tripping Billies
12	13	12	8	INDIGO GIRLS/Get Out The Map
7	8	5	8	JOE LOUIS WALKER/Low Down Dirty Blues
14	12	12		PAUL MCCARTNEY/Young Boy
	-	-	7	BIG BLUE HEARTS/Nobody Wants Her
	9	10	7	NEIL YOUNG/Mr. Soul
9	7	9	7	ODDS/Make You Mad
	8	5	7	
11	7	7	7	SHERYL CROW/A Change Would Do
7	7	9	7	STEVE WINWOOD/Sny in The House.

WILCO/Outtasite (Outta. .) FIONA APPLE/Criminal



MARKET #5 WXPN/Philadelphia

LAY8				ARTIST/TITLE
×	2W	LW	TW	
-	-		18	SOUL COUGHING/Soft Serve
	-	-	17	DAR WILLIAMS/Are You Dut There
2	8	1D	13	HUFFAMOOSE/Wait
5	7	11	12	SISTER HAZEL/All For You
	17	15	12	SARAH MCLACHLAN/Building A Myste
6	15	6	10	DAVID BYRNE/Miss America
9	8	7	10	WALLFLOWERS/The Difference
9	7	10	10	SHERRI JACKSON/Maple Tree
7	8	8	9	TOAD THE WET/Come Down
	8	6	9	THOMPSON + THOMPSON/Big Chimne
2	9	12	9	JOHN HIATT/Little Head
В	8	8	9	INDIGO GIRLS/Shame On You
9	6	9	9	PAULA COLE/I Don't Want To Wait
8	9	9	9	DAVE MATTHEWS BAND/Tripping Billie
1	10	9	9	ABRA MOORE/Four Leaf Clover
5	6	7	8	10,000 MANIACS/More Than This
8	8	8	8	JAMES TAYLOR/Little More Time
4	8	7	8	BEN FOLDS FIVE/Steven's Last
8	8	8	8	LIGHTNING SEEDS/You Showed Me
6	5	5	8	REBECCA BLASOAND/Six Feet Off
-		8	8	JILL SOBULE/When My Ship
5	8	8	7	JOHN FOGERTY/Walking In A
-			-	CINEAR O'COMMOD/This Is To Mother



MARKET #6

CIOR/Detroit

ĸ	Y8			ARTIST/TITLE
í	2W	LW	TW	
	30	31	31	SHERYL CROW/A Change Would Do
	31	29	31	DAVE MATTHEWS BAND/Tripping Bil
)	16	27	31	SARAH MCLACHLAN/Building A Mys
	22	31	30	U2/Last Night On Earth
j	21	22	28	TOAD THE WET. JCome Down
	21	22	72	ZIGGY MARLEY/People Get Ready
5	29	27	22	WALLFLOWERS/The Difference
ì.	22	21	22	HUFFAMOOSE/Wait
	20	22	21	KIM RICHEY/I Know
	31	25	71	ABRA MOORE/Four Leaf Clover
5	30	36	20	JOHN MELLENCAMP/The Full Catast
ì		14	18	JOHN FOGERTY/Blueboy
4	16	15	15	SHERRI JACKSON/Maple Tree
3	2	22	16	INDIGO GIRLS/Shame On You
ġ.	-14	13	16	DEL AMITRI/Not Where It's At
	3	10	15	PAUL MCCARTNEY/The World Tonig
i	- 8	14	15	K.D. LANG/The Joker
ľ	15	13	15	ODDS/Make You Mad
0	15	15	14	MATCHBOX 20/Push
ŧ.	15	14	14	BLUES TRAVELER/Carolina Blues
۲	4	6	13	JEREMY TOBACK/California Phase
١		B	13	COUNTING CROWS/A Long Decemb
ř		11	12	
1		11	12	MORPHINE/Early To Bed
a		10	12	
1		11	-11	VERVE PIPE/The Freshmen
0	18	9	- 11	PAULA COLE/Where Have All
3	5	.3	10	FIONA APPLE/Cominal
7	12		10	JONNY LANG/Lie To Me
7	.10	- 9	10	DELIRIUM/Silence

WBOS WBOS/Boston 92.9 FM ARTIST/TITLE MEREDITH BROOKS/Brich SHERYL, CROW/A Change Would Do MATCHBOX 20/Push SISTER HAZEL/All For You THIRD EYE BLIND/Semi-Charmed Life SHAWN COLVIN/Sunny Came Home WALLFLOWERS/The Difference SHAWN COLVINSON Came Home WALLFLOWERS/The Difference LIVE/Turn My Head FIGNA APPLE/Cruminal EDWIN MCCAIN/Sec The Sity Again OMC/How Bizarre SARAH MCLACHLAN/Building A Mystery TONIC/T You Could Only ABRA MOODER/FOW Leaf Clover PAUL MCCARTINEY/The World Tonight MIDIEG GIRLS/Shame On You DAYE MATTHEWS BAND/Tripping Billies SHEAKER PIMPS/S Underground WHITE TOWN/Your Woman VERVE PIPE/The Freshmen UZ/Staning AI The Sun JOHN MELLENCAMP/Just Another Day DAYE MATTHEWS BAND/Crash Into Me BRUCE SPRINGSTEEN/Secret Garden PAULA COLE/Where Have AIL JEWEL/You Were Meant JEWEL/You Were Meant SARAH MCLACHLAN/Possession WALLFLOWERS/One Headinght LEAN ADDRESSIONEM STIR/ONE Angel



MARKET #10 WXRV/Bostor

FREEDY JOHNSTON/On The Way Out

INDIGO GIRLS/Shame On You

╙				
PLA	Y8			ARTIST/TITLE
3W	2W	LW	TW	
23	19	24	21	TONIC/II You Could Only
11	19	23	20	BLUES TRAVELER/Carolina Blues
18	20	18	20	DEL AMITRI/Not Where it's At
18	22	20	20	10,000 MANIACS/More Than This
20	24	17	19	MATCHBOX 20/Push
13	23	26	19	SARAH MCLACHLAN/Building A Mystery
3	9	15	18	JOHN HIATT/Little Head
21	24	24	18	DAVE MATTHEWS BAND/Tripping Billies
9	18	24	18	EDWIN MCCAIN/See The Sky Again
17	22	25	18	MONACO/What Do You Want
11	17	23	18	U2/Last Night On Earth
8	9	18	17	PAULA COLE/I Don't Want To Wait
8	9	15	16	BIG HEAD TODD/Please Don't Tell
18	17	17	16	COLLECTIVE SOUL/Listen
22	22	18	16	JOHN FOGERTY/Walking In A
12	11	12	14	BETH ORTON/She Cried Your Name
2	10	11	13	ECHO & THE BUNNYMEN/I Want To Be
21	19	17	13	WALLFLOWERS/The Difference
10	11	10	12	HUFFAMOOSE/Wait
٠.	-	3	12	DAR WILLIAMS/Are You Out There
١.			12	BRAD/The Day Brings
٠.	1	9	11	LIVE/Turn My Head
1	9	11	11	MICHAEL PENN/Try
11	10	10	11	SISTER HAZEL/All For You
2	11	6	11	PAUL THORN/I Bet He Knows
2	7	9	11	BEN HARPER/Faded



The	KM (20 Mar
0.3 AZ 17 M	Ma

MARKET #13
KMTT/Seattle (206) 233-1037 Mays/Carlson

PLA 3W	/8 2W	LW	TW	ARTIST/TITLE			
7	22	24	24	SARAH MCLACHLAN/Building A Mystery			
			24	BLUES TRAVELER/Carolina Blues			
11	22	24	24	TOAD THE WET/Come Down			
20	24	24		INDIGO GIRLS/Shame Do You			
24	23	24	24	WALLFLOWERS/The Difference			
19	25	20	24	PAUL MCCARTNEY/The World Tonight			
23	24	24	24				
24	24	24	23	SHERYL CROW/A Change Would Do			
10	12	12	14	ABRA MOORE/Four Leaf Clover			
6	11	10	12	BOZ SCAGGS/It All Went Down			
•			12	WORLD PARTY/Vanity Fair			
10	9	12	11	RICKIE LEE JONES/Firewalker			
2	9	10	11	JOHNY LANG/Hit The Ground			
11	10	8	11	SHERRI JACKSON/Maple Tree			
	-	1	10	SUGAR RAY/Ry			
7	11	12	10	JOHN HIATT/Little Head			
	10	8	10	DAVID BYRNE/Miss America			
7	7	7	9	FIONA APPLE/Criminal			
		7	9	BIG BLUE HEARTS/Nobody Wants Her			
12	8	8	9	THIRD EYE BLIND/Semi-Charmed Life			
7	7	7	9	LORI CARSON/Something's Got Me			
11	8	8	9	HUFFAMOOSE/Wait			
6	7	9	8	BONESHAKERS/Cold Sweat			
8	10	8	8	DEL AMITRI/Not Where It's At			
9	8	7	8	BIG HEAD TODD/Please Don't Tell			
10	9	10	8	MATCHBOX 20/Push			
		7	8	BRAD/The Day Brings			
9	9	10	8	DAVE MATTHEWS BAND/Tripping Billies			
6	6	6	7	COUNTING CROWS/Daylight Fading			
9	7	9	7	BEN HARPER/Faded			
		+0	7	MODBLINE / Know You			

MORPHINE/I Know You



			PROGR	ESSIVE	29/	(612) 339-0000 MacLeash/Fredericks
	PLA				ARTIST/TITLE	
	3W	2W	LW	TW		
	14	26	22	24	WALLFLOWERS/TI	he Oitterence
	22	22	20	23	SISTER HAZEL/AII	For You
ı	24	20	21	22	PAUL MCCARTNEY	//The World Tonight
ĺ	22	21	23	22	JOHN FOGERTY/W	alking In A
	23	21	20	21	BLUES TRAVELER	Carolina Blues

MAIA SHARP/I Need This To Be.. CICADAS/We Want Everything DEL AMITRI/Not Where It's At

TAJ MAHAL/Queen Bee MIGHTY MIGHTY.../The Rascal King LIVE/Turn My Head JOHN FOGERTY/Blueboy

MARKET #16

14	26	22	24	WALLFLOWERS/The Oitterence
22	22	20	23	SISTER HAZEL/All For You
24	20	21	22	PAUL MCCARTNEY/The World Tonight
22	21	23	22	JOHN FOGERTY/Walking In A
23	21	20	21	BLUES TRAVELER/Carolina Blues
20	21	21	21	SHERYL CROW/A Change Would Do
21	21	22	19	BOZ SCAGGS/It All Went Down
11	11	14	13	JAYHAWKS/It's Up To You
2	7	11	11	SARAH MCLACHLAN/Building A Mystery
12	11	12	11	ABRA MOORE/Four Leaf Clover
10	11	12	10	BIG HEAD TODO /Please Don't Tell
6	9	9	10	WHY STORE/Surround Me
7	13	10	10	DAVE MATTHEWS BAND/Tripping Billies
8	9	10	10	MATCHBOX 20/Push
9	12	10	9	COREY STEVENS/One More Time
8	8	8	9	INDIGO GIRLS/Shame On You
10	8	8	9	TOAD THE WET/Come Down
10	10	10	9	DEL AMITRI/Not Where It's At
11	10	9	8	STEVE WINWOOD/Spy In The House
9	10	11	8	JOHN HIATT/Little Head
6	8	3	7	SON VOLT/Caryatid Easy
13	8	10	6	10,000 MANIACS/More Than This
3	3	2	6	COUNTING CROWS/A Long December
5	4	3	6	WALLFLOWERS/One Headlight
3	5	4	5	COLLECTIVE SOUL/Listen
3	5	5	5	PAUL MCCARTNEY/If You Wanna
-	-	-	5	JONNY LANG/Hit The Ground
4	5	5	5	DAVE MATTHEWS BAND/Crash Into Me
9	7	4	5	COUNTING CROWS/Daylight Fading
	-		5	EDWIN MCCAIN/See The Sky Again



MARKET #17 WVRV/St. Louis (314) 231-3699

_			_	
PLA 3W		LW	TW	ARTIST/TITLE
36	38	37	42	BETTER THAN EZRA/Desperately Wantin
38	40	40	41	THIRD EYE BLIND/Semi-Charmed Life
36	38	36	39	DAVE MATTHEWS BAND/Crash Into Me
39	37	38	39	INXS/Elegantty Wasted
38	36	40	39	SHAWN COLVIN/Sunny Came Home
23	33	39	37	SHERYL CROW/A Change Would Do
	00	1	31	SISTER HAZEL/All For You
35	31	31	29	ABRA MOORE/Four Leat Clover
23	26	28	27	TONIC/If You Could Only
27	27	26	27	PAUL MCCARTNEY/The World Tonight
22	26	28	26	WALLFLOWERS/The Difference
20		25	24	FIONA APPLE/Criminal
21	22		24	PAULA COLE/I Don'I Want To Wait
26	25		24	COLLECTIVE SOUL/Listen
1	21	25	22	SARAH MCLACHLAN/Building A Myster
26		25		10,000 MANIACS/More Than This
30	39	37	21	DUNCAN SHEIK/Barely Breathing
-		1	21	MEXICO 70/I Want You
13		- 1	20	MATCHBOX 20/Push
15	14	16	16	CARDIGANS/Lovetpol
11	12	14	14	U2/Staring At The Sun
1	13	16		INXS/Don't Lose Your Head
39	20	14	12	VERVE PIPE/The Freshmen
17	11	9	10	WALLFLOWERS/One Headlight



PLAYS

STIR/One Angel

MARKET #21

MARKET #10

WHPT/Tampa Beck/Taylor

3W	2W	LW	TW	
32	17	29	33	SHERYL CROW/A Change Would Do
21	22	30	32	THIRD EYE BLIND/Semi-Charmed Life
31	33	33	32	DAVE MATTHEWS BAND/Crash Into Me
32	32	32	32	SISTER HAZEL/All For You
23	23	23	24	WHY STORE/Surround Me
21	24	23	23	ABRA MOORE/Four Leaf Clover
16	16	23	22	10,000 MANIACS/More Than This
13	14	19	24	HUFFAMOOSE/Wart
14	20	20	20	DAVE MATTHEWS BAND/Inpping Billies
22	17	23	19	INDIGO GIRLS/Shame On You
15	15	17	18	ZIGGY MARLEY/People Get Ready
12	23	9	18	MEREDITH BROOKS/Bitch
		14	17	SQUIRREL NUT ZIPPERS/Hell
	. 9	14	16	MIGHTY MIGHTY/The Impression
	- 5	13	15	SARAH MCLACHLAN/Building A Mystery
		12	15	TONIC/It You Could Only
10		15	15	FOOL'S PROGRESS/Think About It
21	31	33	15	WALLFLOWERS/The Difference
22	22	23	15	COUNTING CROWS/Daylight Fading
11		14	13	MATCHBOX 20/Push
15	15	12	13	DEL AMITRI/Not Where It's At
14	14	9	12	
-			10	OASIS/D'You Know What
-				_EWEL/Foolish Games
4	3	3		EDWIN MCCAIN/See The Sky Again
16	17	16	7	
9	- 11	15	7	
15	17	18	2	BLUES TRAVELER/Carolina Blues
15	9	. 9	3	
			- 2	SHERRI JACKSON/Maple Tree



ARTIST/TITLE

MARKET #23 KBCO/Denver (303) 444-5600 Benson/Arbough

3	w	2W	LW	TW	
2	14	26	17	27	THIRO EYE BLIND/Semi-Charmed Life
2	6	23	18	26	BIG HEAD TODD /Please Don't Tell
2	4	27	17	25	VAN MORRISON/Burning Ground
1	2	12	16	25	SHERYL CROW/A Change Would Do
2	7	25	17	24	OMC/How Bizarre
2	21	25	19	22	WALLFLOWERS/Three Marlenas
	5	14	11	15	SISTER HAZEL/All For You
1	16	11	9	14	INDIGD GIRLS/Shame On You
1	12	15	8	14	STEVE WINWOOD/Spy In The House
1	12	13	9	14	COLLECTIVE SOUL/Listen
1	1	14	8	14	FOOL'S PROGRESS/Think About It
	-	3	9	14	DAVE MATTHEWS BAND/Tripping Billies
1	11	12	8	13	WILLIAM TOPLEY/The Ring
1	12	12	9	13	PAULA COLE/I Don't Want To Wait
1	16	15	9	13	ERIC JOHNSON/S.R.V.
1	12	13	9	13	ERIC CLAPTON/Change The World
	14	15	10	13	ABRA MOORE/Four Leaf Clover
1	14	16	9	13	FINN BROTHERS/Only Talking Sense
1	15	14	9	13	PAUL MCCARTNEY/The World Tonight
	13	15	8	13	COUNTING CROWS/A Long December
	12	15	10	13	MATCHBOX 20/Push
	12	12	6	13	T.D.F./Rip Stop
	16	11	9	12	JONNY LANG/Lie To Me
	10	13	11	12	UB40/Tell Me Is It True
	12	13	9	12	JOHN MELLENCAMP/Just Another Day
	12	13	8	12	JEWEL/You Were Meant
	21	24	9	12	SHAWN COLVIN/Sunny Came Home
1	16	14	9	12	VERVE PIPE/The Freshmen
	7	10	8	12	DAVID WILCOX/Silent Prayer
	9	14	11	12	SARAH MCLACHLAN/Building A Mystery



	MARKET #23
	KXPK/Denver (303) 989-1340 Schoenwetter/Schmidt
	(303) 989-1340 Schoenwetter/Schmid

MARKET #37

ı	PLATS			ANTIST/TITLE	
۱	3W	2W	LW	TW	
ĺ	25	33	33	26	MIGHTY MIGHTY/The Impression
ı	13	18	18	25	MDNACO/What Do You Want
ı	12	22	22	23	WALLFLOWERS/The Difference
l	17	28	28	20	COLLECTIVE SOUL/Listen
	21	28	28	19	MATCHBOX 20/Push
	18	25	25	19	TONIC/If You Could Only
	18	25	25	17	BIG HEAD TODO /Please Don't Tell
	20	28	28	17	FINN BROTHERS/Only Talking Sense
	10	18	18	16	DAVE MATTHEWS BAND/Tripping Billie
				15	LIVE/Turn My Head
ŀ	3	16	16	14	SARAH MCLACHLAN/Building A Myster
	14	15	15	14	ECHO & THE BUNNYMEN/I Want To Be
	11	17	17	14	SHERYL CROW/A Change Would Do
ı	6	11	11	13	FIONA APPLE/Criminal
ı	10	16	16	13	ARTIFICIAL JOY CLUB/Sick & Beautiful
ı		3	3	12	SMASH MOUTH/Walldin' On The Sun
ı	9	15	15	11	SHERRI JACKSON/Maple Tree
۱	8	13	13	11	HUFFAMODSE/Wait
ı	25	30	30	11	SQUIRREL NUT ZIPPERS/HeII
ı	10	15	15	11	MANSUN/Wide Open Space
ı	19	24	24	11	K'S CHOICE/Not An Addict
ı	-	16	16	10	THAT DOG/Never Say Never
1	4	4	4	9	10,000 MANIACS/More Than This
ı	11	13	13	9	SUPERGRASS/Cheapskate
ı	9	12	12	8	SUGAR RAY/Fly
ı	6	9	9	8	COUNTING CROWS/Daylight Fading
١	5	10	10		U2/Last Night On Earth
ı	21	31	31	8	COWBOY MOUTH/Jenny Says
ı		*			BETTER THAN EZRA/Normal Town
ı	2	12	12		WORLD PARTY/Call Me Up



KINK/Portland, OR Widing/Gartock

PLA	PLAYS			ARIISI/IIILE
3W	2W	LW	TW	
7	7	7	7	SUPERTRAMP/You Win, I Lose
7	6	6	7	STEVE WINWOOD/Someone Like You
7	7	7	7	STEVE WINWOOD/Just Wanna Have
7	7	7	7	STEVE WINWOOD/Angel Of Mercy
7	6	7	7	PAUL MCCARTNEY/The World Tonight
6	6	6	7	PAUL MCCARTNEY/Great Day
6	7	7	7	PAUL MCCARTNEY/Beautiful Night
6	7	7	7	PAUL CARRACK/How Long
7	7	7	7	PAUL CARRACK/Oh Oh Oh My My My
7	7	6	7	JAMES TAYLOR/Little More Time
7	7	7	7	JAMES TAYLOR/Line 'Em Up
7	6	7	7	BOZ SCAGGS/T-Bone Shuffle
		6	6	ZIGGY MARLEY/People Get Ready
	6	6	6	
	6	6	6	TOAD THE WET/Dam Would Break
6	6	6	6	SNEAKER PIMPS/6 Underground
5	5	5	6	SHAWN COLVIN/Sunny Came Home
	6	6	6	SARAH MCLACHLAN/Building A Mystery
6	6	6	6	
6	7	7	6	
6	6	6	6	PAUL CARRACK/Don't Walk Over Me
	6	6	6	NEIL YOUNG/Mr. Soul
6	6	6	6	
6	6	6	6	
. 7	6			JOHN FOGERTY/Blueboy
6	7	7	6	JAMES TAYLOR/Walking My Baby
6	6	6	6	JAMES TAYLOR/Gaia
7	7	6	6	
		6	6	BIG BLUE HEARTS/Nobody Wants Her
٠	-		6	AMANDA MARSHALL/I'll Be Okay



WKOC/Norfolk (757) 640-8500 Stone/Williams

	ARTIST/TITLE
TW	
33	WALLFLOWERS/The Difference
33	SHERYL CROW/A Change Would Do
32	SISTER HAZEL/All For You
31	TOAD THE WET_/Come Down
30	ABRA MOORE/Four Leaf Clover
25	DAVE MATTHEWS BAND/Tripping Billies
23	PAUL MCCARTNEY/The World Tonight
23	10,000 MANIACS/More Than This
23	HUFFAMDOSE/Wart
22	THIRD EYE BLIND/Semi-Charmed Life
22	BLUES TRAVELER/Carolina Blues
22	U2/Last Night On Earth
	WIDESPREAD PANIC/Aunt Avis
-	SARAH MCLACHLAN/Building A Mystery



MARKET #35 801) 485-67DD Jones/Casual

ARTIST/TITLE

SARAH MCLACHLAN/Building A Mystery
SHERYL CROW/A Change Would Do
SHERYL CROW/A Change Would Do
SHAWN COLVIN/Souny Came Home
SISTER HAZEL/AH For You
TONICAT YOU Could Only
INDIGG GIRL SSTame On You
MIGHTY MIGHTY./The Impression...
MAI CHBOX 20/Push
COUNTING CROW/Solygingt Fading
SUGAR RAY/Thy
THIRD EYE BLIND/Semi-Charmed Life
SMASH MOUTH/Walfan/ On The Sun
K'S CHOICE/MOI An Addict
SUBLIME/Sartiaria
10,000 MANIACS/More Than This
DAYE MATTHEWS BAND/Thoping Billies
ECHO A THE BUNNYMEM Want To Be...
COLLECTIVE SOUL/Listen
WALLELOWERS/The Difference
FIONA APPLIC/criminal
ABRA MOORFOUT Lest Clover
TOAD THE WET.../Whatever I Fear
SUBLIME/Sriong Way
TOAD THE WET.../Some Down
12/Last Night On Earth
LIVET/Jurn My Head
SNEACH PIME/S G Underground
MONACO/MINA'S O YOU Want...
2 CAANUS/U WHO
UB40/Tell Me Is It True



MARKET #36 WTTS/Indianapolis

ARTIST/TITLE ABRA MOORE/Four Leaf Clover WALLFL DWERS/The Difference SISTER HAZEL/All For You TOAD THE WET.../Come Down COLLECTIVE SOUL/Listen MATCHBOX 20/Push



- - - 18
14 23 23 18
24 24 24 16
6 10 10 13
18 25 25 13
13 10 10 12
- 5 5 11
16 10 10 10
16 4 4 9
15 10 10 10 10,000 MANIACS/More Than This 10.000 MANHAUSMORE FIRST TIS WILLIAM TOPLEY/The Ring SHERYL CROW/A Change Would Do... JOHN FOGERTY/MAIKING IN SISTER HAZEL/All For You BETTIE SERVEEN/TRUGGER BIG HEAD TODD. /Please Don't Tell... JEREMY TOBACK/California Phase ... SHERRI JACKSOM/Malole FIRST. JEREMY TOBACK/California Phase.
SHERRI JACKSOM/Maple free
EDWIN MCCAIN/See The Sky Again
TOAD THE WET. //Come Down
JONNY LANG/Jule To Me
U2/Last Night On Earth
NEIL YOUNG. //M. Soul
SARAH MCLACHLAN/Building A Mystery
DEL AMTRINION Where It's At
INDIGO GIRL S/Shame On You
LEO NOTITIKE/Mord Turning
BLUES TRANCELEM/Carolina Blues
WIDESPREAD PANIC/Hope In A Hopeless.



MARKET 444

PL/	78			ARTIST/TITLE
3W	2W	LW	TW	
16	21	24	24	DAVE MATTHEWS BAND/Tripping Billies
17	21	24	23	JOHN FOGERTY/Walking In A
23	25	24	23	MATCHBOX 20/Push
24	24	23	22	SHERYL CROW/A Change Would Do
24	24	23	22	PAUL MCCARTNEY/The World Tonight
24	23	22	22	ABRA MOORE/Four Leaf Clover
17	16	17	20	BIG HEAD TODO/Please Don't Tell
17	17	17	17	COLLECTIVE SOUL/Listen
17	17	17	17	DEL AMITRI/Not Where It's At
17	18	18	17	MICHAEL PENN/Try
4	5	16	17	PAUL THORN/I Bet He Knows
17	17	16	17	U2/Last Night On Earth
17	16	16	16	BLUES TRAVELER/Carolina Blues
6	7	16	16	JOHN HIATT/Little Head
5	5	12	16	VENICE/If I Were You
17	17	17	16	STEVE WINWOOD/Spy In The House
7	7	18	16	WORLD PARTY/Curse Of
-	-	6	15	SARAH MCLACHLAN/Building A Mystery
	-	-	15	SDN VOLT/Caryatid Easy
-	14	16	15	JAMES TAYLOR/Ananas
-	7	9	14	DAVID BYRNE/Miss America
17	17	17	13	BDNESHAKERS/Cold Sweat
-	-	7	9	BETH NIELSEN CHAPMAN/Stoney End
-	7	8	8	K.D. LANG/The Joker
9	-	6	7	SUSANNA HOFFS/Bee Keeper's Blues
9	10	8	7	RICKIE LEE JONES/Firewalker
8	10	7	7	LED KOTTKE/World Turning
9	9	6	7	EDWIN MCCAIN/See The Sky Again
9	9	8	7	UB40/Tell Me is it True
-	-	7	7	NEIL YOUNG/Mr. Soul



KXPT/Las Vegas

SHAWN COLVIN/Sunny Came Home SISTER HAZEL/All For You TOAD THE WET../Come Down MATCHBOX 20/Push WALLFLOWERS/The Difference DAVE MATTHEWS BAND/Tripping Billies DEL AMITRI/Not Where It's AI HUFFAMOOSE/Wait
INDIGO GIRLS/Shame On You
ABRA MOORE/Four Leaf Clover COLLECTIVE SOUL/Listen
TONICM You Could Only.

THIND EYE BLIND/Semi-Charmed Life
PAUL MCCARTNEY/The World Tonight
CHALK FARMIVE Tomorrow
JOHN FOGERTY/Walking In A..

FIONA APPLE/Chminal
UZ/Last Night On Earth
BLUES TRAWELER/Carolina Blues
EDWH MCCAIN/See The Sky Again
SARAH MCLACHLAN/EDuilding A Mystery
HERYL CROW/HART ID MAke A Stand

6 5 SHERYL CROW/Hard To Make A Stand
6 4 PAUL MCCARTNEY/Flaming Pie
6 4 JOHN FOGERTY/Blueboy
4 WALLFLOWERS/Three Marlenas

WINES 106.7 FM

MARKET 446 WMAX/Rochester, NY

ARTIST/TITLE

W TW
3 34 SHERYL CROW/A Change Would Do...
27 33 DAVE MATTHEWS BAND/Tripping Billies
34 33 SHAWN COLVIN/Sunny Came Home
27 33 TOAD THE WET../Come Down
38 32 COUNTING CROW/SDAyingh Fading
34 32 WALLFLOWERS/The Difference
22 28 FIOMA APPLE/Criminal
29 FORM APPLE/Criminal
21 25 PAILAC OLE/Where Have AR...
28 25 SISTER NAZEL/AI For You
24 PAILAC OLE/S HOR WART O WART
4 24 THIRD EYE BLIND/Semi-Charmed Life
4 24 THIRD EYE BLIND/Semi-Charmed Life

14 24 THIRD EYE BLIND/Semi-Charmed Life
18 23 DEL AMITRI/Noi Where It's At
22 22 INDIGO GIRLS/Shame On You
18 22 MATCHBOX 20Push
19 21 SARAM MCLACHLAMBulding A Mystery
17 21 UZ/Staring At The Sun
19 21 ABRA MODRE/Four Leaf Clover
7 19 WALLEL DWERS/Three Martenas
12 16 BLUES TRAVELER/Carolina Blues 12 16 BLUES TRAVELER/Carolina Blues
18 HUFFAMODSE/Wait
11 5 COLLECTIVE SOUL/Listen
14 5 ANI DIFRANCO/In Or Out
14 DASIS/D'You Know What.
10,000 MANIACS/More Than This

OPENINGS

OPENINGS

OPENINGS

OPENINGS

NATIONAL

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NATIONAL, the acknowledged leader in radio personnel placement since 1981, is asked constantly, by telephone and letter, to explain our service. Quite simply, NATIONAL places professional broadcasters with quality radio stations in all size markets, all across the U.S. As an example, M.T. registered with NATIONAL and was placed (medium), K.G. registered and was placed in a suburban major that same week, J.F. placed (south), S.F. (midwest) and the list goes on. We do not advocate constant jumping from station to station.

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STATIONS --- HEAR TALENT NOW

NETWORK(407) 679 8090

Rare opportunity for candidates who can work all genres of music. Newly formed, BMG distributed record company (home to Wind-up Records and Surefire Records) is looking for regional promotion reps to be based in Atlanta, Chicago, and Los Angeles. Experience is preferred. All inquiries will be kept confidential. Contact Shanna Fisher/Wind-up Entertainment 212-843-8300 ext. 213 fax: 212-843-0786

The Research Group

We're looking for North America's best voiceover talent to recommend to radio, If you voice station IDs, liners, or promos, send us your demo. Please, no commercial production...that's not what we're after. (We like to hear call letters)

Send your demo to: Matt Killion, The Research Group, 2601 Fourth Avenue, Suite 250, Seattle, 98121, theresearchgroup.com

EAST

Jocksearch. CHR. Big sound, small bucks. Major market...25 miles. T&R: WESA, PD, Ten Chamber Plaza, Charleroi, PA 15022 EOE (7/11)

102.3 WVVE Mornings! Oldies station needs moming talent that can prepare and execute a great show, production and appearance schedule. Creative, hard workers with experience. Send T&R to: Kevin O'Connor WVVE, P.O. Box 97, Mystic, CT 06335. EOE

Increase your exposure with Mediacasting's Talent Pool! For \$25.95 your aircheck will be posted on the Internet. To be heard send tapes and resume to: P.O. Box 1736, Fond du Lac, WI 54936-1736. (414) 926-9620 or www.mediacasting.com

POSITION OPENING

WWKX and WAKX have an opening for Promotions Director. Individual must have experience in designing and implementing promotions on both a large and small scale, college education and sales experience helpful, but not necessary. Forward resumes to: General Manager, Back Bay Broadcasting, 1110 Central Ave., Pawtucket, RI 02861. WWKX, WAKX, Equal Opportunity Employer.

Family Life Network, a Christian, noncommercial, inspirational network in upstate NY has openings for experienced, creative and ministry motivated individuals in announcing and creative production positions, Call 800-927-9083, EOE

Seeking America's Best Love Songs Host(ess). You should be compelling, with a mix of great phones and interesting prep night after night. If a career move to a major eastern market interests you, send your best right away. Radio & Records, 10100 Santa Monica Bl., #320, 5th Floor, Los Angeles, CA 90067. EOE

North Jersey's News and Oldies station seeks parttimers for news and jock shifts. If broadcast school is your only experience, please save your postage. Quality broadcasters send tape and resume to: Matt Locker, VP of Operations WGHT, Box 316, Pompton Lakes, NJ 07442. No Calls. EOE

SALES MANAGER

C.M.A. station of the year WTCR, Huntington West Virginia, is looking for a leader to take us to the next level. Candidate must lead by example, carry a list and demonstrate the ability to use our 20 share to convert television and print dollars to radio. Fax resume to: (304)522-2066 or call Judy @ (304)525-7788. WTCR is an EOE.

PROGRAM DIRECTOR

A highly-rated East Coast radio company seeks a Program Director. You will work with an outstanding and stable company. We seek an experienced PD with good people skills, a track record of success and the ability to motivate and train talent. Our country station is an award-winning operation with many company benefits in a desirable area. Send your resume and audition in confidence to: Radio & Records, 10100 Santa Monica Bl., #3 17, 5th Floor, Los Angeles, CA 90067. EOE

New York's #1 25-54 radio station is looking for potential parttime air talent in the New York area for future openings. 106.7 Lite-FM is a mainstream Adult Contemporary, and we will only consider professionals with a natural delivery. Minorities and women are encouraged to apply. Send tape and resume to: Jim Ryan, Program Director, WLTW, 1515 Broadway, 40th Floor, New York, New York, New York 10036. No Calls Please. WLTW is an Equal Opportunity Employer.

Experienced newscaster needed for maternity relief on New York AC station. Top-notch writer, corversational style, banter w/jocks. Future fill-in and other opportunities possible. T&R to: Radio & Records, 10100 Santa Monica Bl., #324, 5th Floor, Los Angeles, CA 90067. EOE

SOUTH



Rare morning show opening at legendary Country station WACO-FM. Great company seeks morning team that can continue market domination. Good pay and benefits. No beginners, Rush T&R/ photo to: Zack Owen, 314 West State Hwy., 6, Waco, TX 76712 No phone calls. EOE

UPWARD BOUND?

Our last two Ops Managers are now programming major league CHRs. Here you'll oversee a 100 kw Rocker (with Stern) and be PD/AT with #1-ranked 50kw CHR. If you're a talented street-smart workaholic willing to invest a couple years programming in paradise, we'll help you move up. T&R, programming philosophy, etc... to: GM, WILN/WTBB, 8317 Front Beach Road, Panama City Beach, FL 32407. EOE

106.1 **KISSFM**

KISS-FM/Dallas has a rare opening for a Production Director. Must be able to produce sizzling promos & sweepers, write & produce spots as needed, do a possible airshift & work closely with Sales & Programming. SAW PLUS 16 track digital software, Otari MX-708 track machine, Vox Pro, DGS, DCI and ISDN lines. No calls please. Send prod. samples and resume to: KHKS-FM, "Mister Ed" Lambert, P.O. Box 106, Dallas, TX 75221. EOE

http://www.rronline.com

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* the drive to precisely execute the strategic plan

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* built and developed a top-ranked morning show and successfully man-

aged at-work music TSL programing winning methods for a synergistic marketing warfare plan

* an ability to "think-out-of-the-box" and "write off the cuff

the skill to create dazzling on-air production and imaging
the passion to victoriously program classic hits in the birthplace of rock & roll

When you get us a seven share, your statue is unveiled on Beale Street. If it's an eight share, we'll move it in front of Graceland!

401k & benefits, Barnstable Broadcasting is an EOE. Minorities and women are encouraged: Send T&R to: Tony Yoken, Vice President/General Manager, 965 Ridgelake Blvd., Suite 102, Memphis, TN 38120. Job cutoff ager, 965 Ridgelake deadline is 7/21/97

OPPORTUNITIES

OPENINGS

PRODUCTION DIRECTOR

Can you... crank out Clio's in a flash? Make digital editor sing? Do top notch voice work? Coach top talent? Are you... inventive, creative, passionate, energetic and focused? Do you... have 3 years production experience? The ability to write and produce station imaging a plus. Send tape and resume to: Radio & Records, 10100 Santa Monica Bl., #323, 5th Floor, Los Angeles, CA 90067. EOE

OPPORTUNITY KNOCKS CALL: 310-553-4330

in the pages of R&R every Friday

Marketing and Promotion Director

IF YOU KNOW... your target, how to make noise in the market without having to always rely on paid media, what an exciting contest sounds like, how to dress public appearances and events, how to interact with clients and sales staff,AND... you can execute all of the above and win on the street! You like having fun...THEN, you're the cheerleader who's found a great home with a great company. Send your resume and your story, Radio & Records, 10100 Santa Monica Bl., #322, 5th Floor, Los Angeles, CA 90067. EOE

MIDWEST

Sought: Afternoon AT for full service AM. Creative production, adult personality. T&R: WLBK, Box 448, DeKalb, IL 60115 EOE (7/11)

Suburban Chicago AM Oldies seeks future Air Talent. T&R: WFXW, Jerry White, 1215 Ferm Ave., St. Charles, IL 60174 EOE (7/11)

Seeking evening Country announcer. Phones, production, and personality. T&R: KXMX, 1110 26th Avenue SW, Cedar Rapids, IA 52404 EOE (7/11)

Small market FM combo seeks experienced AE with national sales background. RESUME: KHAK/KDAT, 425 Second St. SE., Ste. 450, Cedar Rapids, IA 52403 EOE (7/11)

OPENINGS

Country/AC combo along the Mississippi seeks a news director! T&R: KKMI, Kathy Vance, 2850 Mt. Pleasant St., Burlington, IA 52601 EOE (7/11)

Country station seeks morning AT immediately. Production/remotes. T&R: KFXT, Sherry Lynn, 1101 N. Highway 81, Marlow, OK 73055. (405) 658-9292 EOE (7/11)

News anchor-reporter. Oldies/FS combo. FM morning sidekick/ news AM anchor. T&R: WMBD, Dave Dahl, 3131 N. University, Peoria, IL 61604 EOE (7/11)

Hot AC has fulltime on-air opening. Rush T&R: KTXY, Bobby Jackson, 3605 Country Club Drive, Jefferson City, MO 65102 EOE (7/11)

WNNS Lite Rock 99 MIDDAY PERSON-ALITY FOR AC in Springfield, IL. High profile position, lots of appearances. Excellent production skills required. Minorities/females encouraged. Rush T&R to: Kellie Michaels, P.O. Box 460, Springfield, IL 62705.

610 WTVN

STATION IMAGING

If you can image a news/talk station for the '90s, send us your tape and resume now. It's time for us to make the next step and we are looking for the BEST to handle station imaging only. Hate sales people? This is the gig for you. No commercials...just promos. Darryl Parks, Program Director, 610 WTVN, 1301 Dublin Road, Columbus, OH 45215, You can call me too, EOE

News Director Wanted: Full service combo in ND. Prefer minimum one year experience. Tape & resume to: Dale Alwin, KDLR/KDVL, P.O. Box 190, Devils Lake, ND 58301. EOE

Heritage Midwest Rocker in medium market looking for talent. This on-air position is fulltime and prime time. Production and voice work experience will be very helpful. Females and minorities are encouraged to apply. Send tape, resume and cover letter to: Radio & Records, 10100 Santa Monica Bl., #319, 5th Floor, Los Angeles, CA 90067. EOE

OPENINGS

Top-rated Midwest Adult/CHR is looking for experienced Program Director/Air Talent. T&R to: Tim Ives, Station Manager, 236 Greenwood Ave, Bloomington, IL 61702-0008. EOE

Saga Communications is seeking qualified candidates for the following positions in Springfield, Illinois:

- · 7-midnight personality for New Country Y93.9 who knows how to entertain and have fun with lots of listener interaction. Solid production skills a must. Possibility of Music Director responsibilities as well. Selector knowledge helpful. T&R to: Joe Crain at address below.
- Production Director for N/T, Country and CHR group. Must have digital multitrack experience and a passion for creating award winning, exciting and cutting-edge client spots and station promos. On-air work a possibility. T&R to: Bill Klaproth at address below.
- · Also seeking T&Rs for future fulltime on-air openings, must possess strong production skills and thrive on personal appearances. T&R to: General Manager at address below.

Capital Radio Group 3501 E. Sangmon Ave. Springfield, Illinois 62707. Saga Communications is an Equal Opportunity Employer.



Rare 7 to Midnight air personality opening at top-rated WMJI, Cleveland. Rush T&R to: Denny Sanders, Program Director, 310 Lakeside Avenue, Sixth Floor, Cleveland, Ohio 44113. WMJI, Nationwide Communications Inc., is an equal opportunity employer. It is our policy to provide equal employment opportunity to all qualified persons regardless of race, sex, color, national origin, or religion in all terms and conditions of employment.

http://www.rronline.com

OPENINGS

Legendary Heritage Rocker KYYS has a rare midday opening. If you are great at remotes and aren't afraid to work with the best in the business, RUSH a T&R to: Jeff McMurray, PD, KYYS, P.O. Box 5883, KCMO, 64171. No Card Readers. EOE

WEST

West Coast Urban AC seeking mature midday personality. Must be team player and have an adult, classy presentation to relate to our 25 to 49 female target. RUSH T&R and let's talk! Minorities and females encouraged. Radio & Records, 10100 Santa Monica Bl., #312, 5th Floor, Los Angeles, CA 90067. EOE.

Chance of a lifetime. Looking for a sidekick for a major morning show. Great opportunity with a great company. T&R to: Radio & Records, 10100 Santa Monica BI., #310, 5th Floor, Los Angeles, CA 90067. EOE

ARS/Seattle, CHR KISS 106 needs 3 good people. MIDDAY & NIGHT jox must relate to: 18-34 women and use phones. PRODUCTION PERSON must know digital, write copy, & have nice pipes. Rush packages to: Mike Preston, Kiss 106, 3131 Elliott Ave., #750, Seattle, WA 98121. EOE M/F/H.

MORNING HOST

A top Mkt. Rare opening for hot, topical, aggressive morning anchor who loves to laugh. Seasoned pros only, please. Tapes/resumes to: Radio & Records, 10100 Santa Monica Bl., #314, 5th Floor, Los Angeles, CA 90067. EOE



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There are a lot of places where you can work, but there is only one place you WANT to work. Jacor Portland is looking for a Creative Services Director that can make Z100 sizzle and has a Jacor N/T attitude. Presentations to: Ken Benson, KKRZ 4949 S.W. Macadam Ave., Portland, OR 97201. EEO

ANCHORS

Metro Traffic Control needs a bilingual news & traffic anchor & traffic/news reporters. Anchor must be fluent in both English & Spanish & able to translate fully from one language to the other. Both must have writing & journalism skills & 2 yrs. on-air experience. Send tape & resume to: Jason Varley, MTC, 201 Eubank N.E., Suite B-2, Alburquerque, NM 87123.



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There are a lot of places where you can work, but there is only one place you WANT to work. Jacor Portland is looking for News and Talk hosts that get it. Presentations to: Duane Link, Jacor AM Portland, 4949 S.W. Macadam Ave., Portland, OR 92701. EEO

OPENINGS



Iones Radio Network Soft Hits Format has an immediate opening for the country's best "Love Songs" show host. Enjoy living in Denver, Colorado, while entertaining and communicating with listeners all over America. "Love Songs" is a unique hybrid of music and talk radio. Passion for and previous experience with this kind of show is a must. Send tape and resume to: Rick Brady, Soft Hits Operations Manager, Jones Radio Network, 8250 S. Akron St., Suite 205, Englewood, CO 80112. Jones Radio Network is an equal opportunity employer, and promotes a drug-free workplace. Testing for illegal drug use is required as a condition of employment.

PRODUCTION DIRECTOR

Do people say that you're wired differently? We like you! Have you developed a collection of believable character voices? We love you! Do you get a thrill out of digital editing and mixing? We WANT you! Ready to work in L.A? We've got a great job for you! Rush resume, references, salary requirements and demo tape to: Jim Tinker, KKLA AM/FM, P.O. Box 29023. Glendale, CA 91209, EOE.

TALK HOST SEARCH

KXL NewsRadio 750 seeks interesting, entertaining and topical talk host, solo or team. If you can range from politics to pop culture, display genuine passion for your position, relate to adults 35-54 and be fun to listen to, we want to hear from you. If you can "read the day," send tape and resume to: Michael Dirkx, Operations Manager, KXL NewsRadio 750, 0234 S.W. Bancroft, Portland, OR 97201. No Calls Please. EOE

JOCKLESS IN SEATTLE

WARM 106.9 FM has immediate openings for Mornings and Middays. Want to work in a wonderful city? Qualified applicants should have at least 3+ years AC broadcast experience. Send tape and resume to: EEO Coordinator, 12011 NE First Street, Suite 206, Bellevue, WA, 98005-3182 or Fax (425)462-7160.

Warm 106.9 is a proud member of Sandusky Radio. An Equal Opportunity Employer.

OPENINGS

Seeking general manager for AM/FM and FM stations in beautiful, relaxing Kern River Valley. Strong multi-station general manager and sales experience a must. Send resume to: QAB Media LLC, P.O. Box 857, Kernville, CA 93238.

Mornings, mountains, blue skies. You must relate, know R&R music, 5 yr. track record, hit the ratings mark, whatever it takes. No attitudes, or calls! T&R: Arrow 102.5 8009 Marble N.E. Albuquerque, NM 87111. EOE



NEWSTALK 920 KXLY AM in Spokane, Washington. Spokane's Heritage NewsTalk Station has a current opening for two Morning News Hosts. Candidates should be well versed in all phases at News and Talk. Adult, fun, and entertaining

Will take teams and/or individuals. Women and minorities encouraged to apply. If you know of any individuals who might be interested in/ and qualified for these positions, we encourage you to refer them to us. Send all tapes, salary requirements and resumes to: Brian Paul, Operations Manager, 500 W. Boone, Spotential Section 1988 (1988) (1988) (1 kane, WA 99201. EOE

Jacor Broadcasting of Colorado, Inc., an equal opportunity employer, is accepting applications for the following positions. Mail your TAPE and RESUME to: KBCO ON-AIR; Jacor, 1380 Lawrence #1300, Denver, CO 80204. Only applicants under further consideration for employment will be contacted. NO PHONÉ CALLS!

FULLTIME AIR STAFF

KBCO, Boulder looking to fill fulltime morning and midday positions. Seeking people beyond the "format" for the best and the brightest. Show us the magic!

Drive-time and management position at contemporary Christian music station. STEVE (508) 770-0801 EOE (7/11)

Radio producer major market. Seeking News/Talk or morning show production gig. Professional, creative, high energy individual. Will relocate. MICHELLE (415) 922-6988 EOE (7/11)

Coincidence? I think not! You have an on-air opening and this morning AT can fill it. KEVIN (517) 739-0328 EOE (7/11)

The Joe King radio thing! Infamous Dallas AT. For aircheck on the net, www.mediacasting.com. JOE KING (817) 652-9042 EOE

10 year Rock vet. All shifts. Seeks promo/PD/airshift gig anywhere in U.S. DARREN STEVENS (819) 595-8639 oi stevens@cyberus.ca EOE (7/11)

Mornings/Programming promotions terrorist with take no prisoners approach for Oldies, Country or Classic Rock, Let's do it! RICK (804) 590-1217 EOE (7/11)

RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

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Positions Sought

Positions Sought

BILL GOLDEN:

Available now...Experienced, responsible, stable air talent/production/ copywriting pro. Solid refs. 10 yrs. as PD in Tucson and Hickory-Charlotte. Now seeking California/Southwest. (704) 466-2608.

Looking for PD? All-Sports/News/Talk station? Small-medium market? Experienced sportscaster seeks first PD position with College PBP. ED (702) 369-1801 EOE (7/11)

Experienced sportscaster/PBP man available. MIKE (800) 785-0918-18 EOE (7/11)

Seeking position for AT/production, sales and promotions. Willing to do what it takes to be the best. CHARLES (405) 672-1539 ing to do wh EOE (7/11)

Veteran Midwest small market PD/AT seeks to move up. Large market on-air experience. DAVE (913) 826-9782 EOE (7/11)

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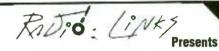
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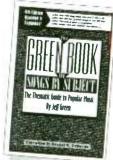
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HR/POP

HANSON Mmm Bop (Mercury) MEREDITH BROOKS Bitch (Capitol)

SHAWN COLVIN Sunny Came Home (Columbia) ROBYN Do You Know (What It Takes) (RCA)

VERVE PIPE The Freshmen (RCA) MARK MDRRISON Return Of The Mack (Atlantic)

OMC How Bizarre (Mercury) THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)

BACKSTREET BOYS Quit Playing Games (With...) (Jive) SPICE GIRLS Say You'll Be There (Virgin)
WALLFLOWERS One Headlight (Interscope)

SISTER HAZEL All For You (Universal)

AZ YET Hard To Say I'm Sorry (LaFace/Arista) SHERYL CROW A Change Would Do You Good (A&M) 16

WHITE TOWN Your Woman (Chrysalis/EMI)

SAVAGE GARDEN I Want You (Columbia) EN VOGUE Whatever (EastWest/EEG) R. KELLY Gotham City (Jive)

23 MONICA For You | Will (Warner Sunset/Atlantic)

DUNCAN SHEIK Barely Breathing (Atlantic) GINA G Gimme Some Love (Eternal/WB)

JEWEL You Were Meant For Me (Atlantic)

SPICE GIRLS 2 Become 1 (Virgin)
SAVAGE GARDEN To The Moon And Back (Columbia) 41 28

20 BLACKSTREET Don't Leave Me (Interscope) 31 33 19 DAVE MATTHEWS BAND Crash Into Me (RCA)

WILL SMITH Men In Black (Columbia) PAULA CDLE Where Have All The Cowboys... (Imago/WB)

10,000 MANIACS More Than This (Geffen)

BABYFACE How Come, How Long (Epic)

CHR/RHYTHMIC

LW PUFF DADDY... I'll Be Missing You (Bad Boy/Arista)

ROME | Belong To You (Every...) (RCA)
WILL SMITH Men In Black (Columbia) 112 Cupid (Bad Boy/Arista)

NOTORIOUS B.I.G. Mo Money, Mo Problems (Bad Boy/Arista)

CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic) MARK MORRISON Return Of The Mack (Atlantic)

BLACKSTREET Don't Leave Me (Interscope)

EN VOGUE Whatever (EastWest/EEG)
ROBYN DO YOU KNOW (What It Takes) (RCA)
BONE THUGS-N-HARMONY LOOK INTO MY EYES (Ruthless/Relativity) 10

12 **3**

SPICE GIRLS Say You'll Be There (Virgin)
BACKSTREET BOYS Quit Playing Games (With...) (Jive)
GOD'S PROPERTY Stomp (B-Rite/Interscope) 16 14

SWV Can We (Jive)

NU FLAVOR Sweet Sexy Thing (Reprise)
R. KELLY Gotham City (Jive)
MISSY ELLIOTT The Rain (Supa Dupa Fly) (EastWest/EEG)

LAURNEA Can't Let Go (Yab Yum/Epic)
NOTDRIDUS B.I.G. Hypnotize (Bad Boy/Arista) 23 26

BABYFACE How Come, How Long (Epic)
BILLY LAWRENCE Come On (EastWest/EEG) 19 20 23

702 Get It Together (Biv 10/Motown)

VERONICA I/CRAIG MACK No One But You (H.O.L.A./Island) 25 28 DANA HARRIS As We Lay (Tony Mercedes/LaFace/Arista)

SHADES Serenade (Motown)

DAMAGE Love II Love (Critique)

31 ne (So So Det/Columbia)

HANSON Mmm Bop (Mercury)

SCARFACE Smile (Rap-A-Lot/Noo Trybe)

URBAN

PUFF DADDY... I'll Be Missing You (Bad Boy/Arista)

EN VOGUE Whatever (EastWest/EEG)
REFUGEE CAMP ALL-STARS The Sweetest Thing (Columbia)

K-CI & JOJO You Bring Me Up (MCA) GOD'S PROPERTY Stomp (B-Rite/Interscope)

Ğ MARY J. BLIGE | Can Love You (MCA) NOTORIOUS B.I.G. Mo Money, Mo Problems (Bad Boy/Arista) 10

PATTI LABELLE When You Talk About Love (MCA) BROWNSTONE 5 Miles To Empty (MJJ/Work)

BONE THUGS-N-HARMONY Look Into My Eyes (Ruthless/Relativity)

CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic)

MISSY ELLIOTT The Rain (Supa Dupa Fly) (EastWest/EEG) SCARFACE Smile (Rap-A-Lot/Noo Trybe) DRU HILL Never Make A Promise (Island)

WILL SMITH Men in Black (Columbia) R. KELLY Gotham City (Jive)

SWV Someone (RCA)

DANA HARRIS As We Lay (Tony Mercedes/LaFace/Arista)

LIL' KIM Not Tonight (Undeas/Big Beat/Atlantic)
RAY-J Everything You Want (EastWest/EEG)

HEAVY D Keep It Comin' (Universal)

DEBDRAH COX Things Just Ain't The Same (Arista)
WYCLEF JEAN We Trying To Stay Alive (Ruffhouse/Columbia)

GINUWINE I'll Do Anything/I'm Sorry (550 Music)

ERYKAH BADU Next Lifetime (Kedar/Universal)
NEW EDITION One More Day (MCA)

ZHANE' Crush (Illtown/Motown)

ROME Do You Like This (RCA)

702 No Doubt (Biv 10/Motown) **BLACKSTREET** Fox (Interscope)

LAURMEA Can't Let Go (Yab Yum/Epic)

CHR begins on Page 39.

HOT AC

SHAWN COLVIN Sunny Came Home (Columbia)

SISTER HAZEL All For You (Universal)

WALLFLDWERS One Headlight (Interscope) SHERYL CROW A Change Would Do You Good (A&M)

DUNCAN SHEIK Barely Breathing (Atlantic) HANSON Mmm Bop (Mercury) VERVE PIPE The Freshmen (RCA)

SAVAGE GARDEN I Want You (Columbia) THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)
DAVE MATTHEWS BAND Crash Into Me (RCA) 12

JEWEL You Were Meant For Me (Atlantic) PAULA CDLE Where Have All The Cowboys... (Imago/WB)

10 INDIGO GIRLS Shame On You (Epic) OMC How Bizarre (Mercury)

10,000 MANIACS More Than This (Geffen) MEREDITH BRDDKS Bitch (Capitol)

COUNTING CROWS Daylight Fading (DGC/Geffen)

ND DOUBT Don't Speak (Trauma/Interscope)
BLESSID UNION DF SOULS I Wanna Be There (EMI) JEWEL Foolish Games (Atlantic)

23 18 25 28 24 JON BON JOVI Midnight In Chelsea (Mercury) BDB CARLISLE Butterfly Kisses (DMG/Jive) TDNIC If You Could Only See (Polydor/A&M)

SARAH MCLACHLAN Building A Mystery (Arista) SPICE GIRLS Say You'll Be There (Virgin) WALLFLOWERS The Difference (Interscope)

MEXICO 70 | Want You (Big Pop/Red Ant)
MONICA For You | Will (Warner Sunset/Atlantic)

ABRA MOORE Four Leaf Clover (Arista Austin/Arista) PAULA COLE I Don't Want To Wait (Imago/WB)

No Songs Qualified For Breaker Status This Week.

AC

MICHAEL BOLTON Go The Distance (Columbia)

CHR begins on Page 39.

CHICAGD Here In My Heart (Reprise) SHAWN CDLVIN Sunny Came Home (Columbia) TONI BRAXTON I Don't Want To (LaFace/Arista)

BEE GEES Alone (Polydor/A&M)

JAMES TAYLOR Little More Time With You (Columbia) PETER CETERA Do You Love Me That Much? (River North)

MONICA For You I Will (Warner Sunset/Atlantic)
BOB CARLISLE Butterfly Kisses (DMG/Jive) 10

PAUL CARRACK For Once In Our Lives (Ark 21) JEWEL You Were Meant For Me (Atlantic)
AZ YET Hard To Say I'm Sorry (LaFace/Arista)

MATALE COLE A Smile Like Yours (Elektra/EEG) BRYAN ADAMS I'll Always Be Right There (A&M) KENNY LOGGINS For The First Time (Columbia)

JIM BRICKMAN Picture This (Windham Hill) RICHARD MARX Until | Find You Again (Capitol)
KATHY TROCCOLI He'll Never Leave Me (Reunion)

R. KELLY I Believe I Can Fly (Jive)
LEANN RIMES How Do I Live (MCG/Curb) 20 **3**

MICHAEL ENGLISH Why Didn't I (Curb)

PAULA COLE Where Have All The Cowboys... (Imago/WB)

STYX Paradise (CMC)

WHITNEY HOUSTON My Heart Is Calling (Arista)

DUNCAN SHEIK Barely Breathing (Atlantic)
SWING OUT SISTER Somewhere In The World (Pure/Mercury)

KENNY LOGGINS I Am Not Hiding (Columbia) HANSDN Mmm Bop (Mercury) 27

MICHAEL LINGTON/BOBBY CALDWELLTell It Like It Is (Nu Groove)
BLESSID UNION OF SOULS | Wanna Be There (EMI)

URBAN begins on Page 50.

ACTIVE ROCK

OCULECTIVE SOUL Listen (Atlantic)

TONIC If You Could Only See (Polydor/A&M) FDD FIGHTERS Monkey Wrench (Roswell/Capitol)

WALLFLDWERS The Difference (Interscope)

NIXONS Baton Rouge (MCA)
METALLICA Bleeding Me (Elektra/EEG)

MEGADETH Trust (Capitol)
MOTLEY CRUE Afraid (Elektra/EEG)
SMASHING PUMPKINS The End Is... (Warner Sunset/WB)

MATCHBOX 20 Push (Lava/Atlantic)

OFFSPRING Gone Away (Columbia)
FAITH NO MORE Last Cup Of Sorrow (Slash/Reprise)

QUEENSRYCHE You (Virgin) AERDSMITH Hole In My Soul (Columbia)

BLUES TRAVELER Carolina Blues (A&M) LIVE Turn My Head (Radioactive)

U2 Last Night On Earth (Island) 19 SAMMY HAGAR Little White Lie (Track Factory/MCA) 18 19

DUR LADY PEACE Superman's Dead (Columbia)

BLUR Song 2 (Virgin)
MANBREAK Ready Or Not (Almo Sounds/Geffen) SUMMERCAMP Drawer (Maverick/Reprise)
THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)

LIVE Freaks (Radioactive) SUGARTDOTH Booty Street (DGC/Geffen)

JACKYL Locked And Loaded (Epic)
CUNNINGHAMS Bottle Rockets (Revolution)

TOOL Aenema (Volcano) LDCAL H Eddie Vedder (Island) 311 Transistor (Capricorn/Mercury)

No Songs Qualified For Breaker Status This Week.

AC begins on Page 69

AC begins on Page 69

ROCK begins on Page 82.

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WARREN HILL U R The 1 (Discovery)
3RD FORCE In The Full Moonlight (Higher Octave)

SPECIAL EFX Since You've Been Away (JVC)

CHRIS BOTTI The Way Home (Verve Forecast)

PAUL TAYLOR Pleasure Seeker (Countdown/Unity)
STEVE WINWOOD Plenty Lovin' (Virgin)

HERB ALPERT Passion Dance (Almo Sounds/Geffen)

DANCING FANTASY When Dreams Come True (Innovative)

MICHAEL LINGTON/BOBBY CALDWELLTell It Like It Is (Nu Groove)
EVERETTE HARP What's Going On (Blue Note)

SWING OUT SISTER Somewhere In The World (Pure/Mercury)

BRIAN MCKNIGHT & DIANA KINGWhen We Were... (DAS/Mercury)

RICK BRAUN Notorious (Mesa/Bluemoon)

ERIC MARIENTHAL Easy Street (I.E./Verve)

URBAN KNIGHTS The Promise (GRP)

EL DEBARGE Dindi (I.E.Nerve)

ZACHARY BREAUX Cafe Reggio (Zebra)

ANITA BAKER The Final Frontier (Atlantic)

KEN NAVARRO Smooth Sensation (Positive)

LEE RITENOUR Water To Drink (I.E./Verve)

PAUL HARDCASTLE Peace On Earth (JVC)

FANTASY BAND Double Talk (Shanachie)

TIM WEISBERG Herbie's Blues (Fahrenheit)

PATRICE RUSHEN Days Gone By (Discovery)

WALTER BEASLEY Slowly But Surely (Shanachie)

NATALIE COLE A Smile Like Yours (Elektra/EEG)
GROVER WASHINGTON JR. Bordertown (Columbia)

1 BONEY JAMES Nothin' But Love (Warner Bros.)

GATO BARBIERI Straight Into The Sunrise (Columbia)

LW TW

5

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URBAN AC

LW 2 ERYKAH BADU Next Lifetime (Kedar/Universal) DIONNE FARRIS Hopeless (Columbia)

PATTI LABELLE When You Talk About Love (MCA) 3

REFUGEE CAMP ALL-STARS The Sweetest Thing (Columbia) TONY TONI TONE Thinking Of You (Mercury)

BROWNSTONE 5 Miles To Empty (MJJ/Work)

KENNY LATTIMORE For You (Columbia)
CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic)
GOD'S PROPERTY Stomp (B-Rite/Interscope)

10 BABYFACE How Come, How Long (Epic)

EN VOGUE Whatever (EastWest/EEG) BLACKSTREET Don't Leave Me (Interscope)

BRIGETTE MCWILLIAMS Fire (Virgin)

O'JAYS What's Stopping You (Volcano)
TONI BRAXTON | Love Me Some Him (LaFace/Arista)
ROME | Belong To You (Every...) (RCA)
ZHANE' Crush (Illtown/Motown) 20

12 15

18

RAHSAAN PATTERSON Where You Are (MCA) 23 KEITH SWEAT Come With Me (Elektra/EEG)

16 26 BILLY PORTER Show Me (DV8/A&M) LAURNEA Can't Let Go (Yab Yum/Epic) 25

BABYFACE Every Time I Close My Eyes (Epic)
R. KELLY Gotham City (Jive) 27 MONICA For You I Will (Warner Sunset/Atlantic) 21

K-CI & JOJO You Bring Me Up (MCA) 30 TAMIA Make Tonight Beautiful (Virgin)

DEBORAH COX Things Just Ain't The Same (Arista)

NANCY WILSON Sweet Love (Columbia) ROME Do You Like This (RCA)

CURTIS MAYFIELD Back To Living Again (Warner Bros.)

COUNTRY

LW **GEORGE STRAIT** Carrying Your Love With Me (MCA) 0

REBA MCENTIRE I'd Rather Ride Around With... (MCA) TRACE ADKINS | Left Something Turned On... (Capitol)

PAM TILLIS All The Good Ones Are Gone (Arista) RICK TREVINO I Only Get This Way With You (Columbia)

TIM MCGRAW w/FAITH HILL It's Your Love (Curb) DEANA CARTER Count Me In (Capitol)

LONESTAR Come Cryin' To Me (BNA)

12 TRACY LAWRENCE How A Cowgirl Says Goodbye (Atlantic) 13

MARK CHESNUTT Let It Rain (Decca)

SONS OF THE DESERT Whatever Comes First (Epic) 10

MICHAEL PETERSON Drink, Swear, Steal & Lie (Reprise) 15 CLINT BLACK & MARTINA MCBRIDE Still Holding On (RCA)
PATTY LOVELESS The Trouble With The Truth (Epic) 17

14 16 JOHN BERRY I Will, If You Will (Capitol)

3 TY HERNDON Loved Too Much (Epic) 20 TOBY KEITH We Were In Love (Mercury)

KENNY CHESNEY She's Got It All (BNA) TRISHA YEARWOOD How Do I Live (MCA)

23 19

RICOCHET He Left A Lot To Be Desired (Columbia)
TRACY BYRD Don't Love Make A Diamond... (MCA)
JOHN MICHAEL MONTGOMERY How Was I To Know (Atlantic) 21

24 25 **COLLIN RAYE** What The Heart Wants (Epic)

27 ALABAMA Dancin', Shaggin' On... (RCA) 34 ALAN JACKSON There Goes (Arista)

MARK WILLS Places I've Never Been (Mercury) 11

DIAMOND RIO How Your Love Makes Me Feel (Arista) 28 33

NEAL MCCOY The Shake (Atlantic) DAVID KERSH Day In, Day Out (Curb)

31 37 LEE ANN WOMACK The Fool (Decca)

JOHN ANDERSON Somebody Slap Me (Mercury) LORRIE MORGAN Go Away (BNA)

VINCE GILL You And You Alone (MCA)

COUNTRY begins on Page 57.

URBAN begins on Page 50. ROCK

WALLFLOWERS The Difference (Interscope)

TONIC If You Could Only See (Polydor/A&M) **COLLECTIVE SOUL** Listen (Atlantic)

BLUES TRAVELER Carolina Blues (A&M)

AEROSMITH Hole In My Soul (Columbia)

MATCHBOX 20 Push (Lava/Atlantic)

JOHN FOGERTY Walking In A Hurricane (Warner Bros.)

SAMMY HAGAR Little White Lie (Track Factory/MCA)

OFFSPRING Gone Away (Columbia) 10

COREY STEVENS One More Time (Eureka/Discovery)

MOTLEY CRUE Afraid (Elektra/EEG)

LIVE Turn My Head (Radioactive) PAUL MCCARTNEY The World Tonight (Capitol)

13 JONNY LANG Lie To Me (A&M)
PAUL RODGERS Soul Of Love (VelVel) 14

24 17 NIXONS Baton Rouge (MCA)
TOAD THE WET SPROCKET Come Down (Columbia)

12

U2 Last Night On Earth (Island)

METALLICA Bleeding Me (Elektra/EEG)

QUEENSRYCHE You (Virgin)

19

FOO FIGHTERS Monkey Wrench (Roswell/Capitol)
DAVE MATTHEWS BAND Tripping Billies (RCA)

18 MEGADETH Trust (Capitol)

25 21 26

VERVE PIPE The Freshmen (RCA)
THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)

COUNTING CROWS Daylight Fading (DGC/Geffen)

SMASHING PUMPKINS The End Is... (Warner Sunset/WB) **COLLECTIVE SOUL** Precious Declaration (Atlantic)

CUNNINGHAMS Bottle Rockets (Revolution)

JACKYL Locked And Loaded (Epic)

Hung

No Songs Qualified For Breaker Status This Week.

ALTERNATIVE

LW TW

3

THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)

MATCHBOX 20 Push (Lava/Atlantic) WALLFLOWERS The Difference (Interscope)

LIVE Turn My Head (Radioactive)

MIGHTY MIGHTY BOSSTONES The Impression... (Big Rig/Mercury) TONIC If You Could Only See (Polydor/A&M)

SMASHING PUMPKINS The End Is... (Warner Sunset/WB) SUGAR RAY Fly (Lava/Atlantic)

12 U2 Last Night On Earth (Island)

BLUR Song 2 (Virgin)

SUBLIME Wrong Way (Gasoline Alley/MCA)
K'S CHOICE Not An Addict (550 Music)
COLLECTIVE SOUL Listen (Atlantic) 13

14 16

311 Transistor (Capricorn/Mercury)

15 SNEAKER PIMPS 6 Underground (Virgin)

FOO FIGHTERS Monkey Wrench (Roswell/Capitol) SARAH MCLACHLAN Building A Mystery (Arista)

0

DAVE MATTHEWS BAND Tripping Billies (RCA)
ARTIFICIAL JOY CLUB Sick & Beautiful (Interscope) 23

SUMMERCAMP Drawer (Maverick/Reprise) 18

SHERYL CROW A Change Would Do You Good (A&M)

19 DEPECHE MODE It's No Good (Mute/Reprise)

20 MEREDITH BROOKS Bitch (Capitol) REEL BIG FISH Sell Out (Mojo/Universal)

ECHO & THE BUNNYMEN | Want To Be There... (London/Island)

27 ABRA MOORE Four Leaf Clover (Arista Austin/Arista) 31

BLUES TRAVELER Carolina Blues (A&M) 29 26 **SMASH MOUTH Walkin'** On The Sun (Interscope) NAC begins on Page 75.

ADULT ALTERNATIVE

LW

WALLFLOWERS The Difference (Interscope) 0 SHERYL CROW A Change Would Do You Good (A&M) 2

MATCHBOX 20 Push (Lava/Atlantic)

6 SARAH MCLACHLAN Building A Mystery (Arista) 3

ABRA MOORE Four Leaf Clover (Arista Austin/Arista)

DAVE MATTHEWS BAND Tripping Billies (RCA) 5

TOAD THE WET SPROCKET Come Down (Columbia) SISTER HAZEL All For You (Universal)

11 THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG) 10

INDIGO GIRLS Shame On You (Epic)
PAUL MCCARTNEY The World Tonight (Capitol) 8

BIG HEAD TODD & THE MONSTERS Please Don't Tell... (Revolution) 13

BLUES TRAVELER Carolina Blues (A&M)

FIONA APPLE Criminal (Work) **COLLECTIVE SOUL** Listen (Atlantic) 15

18

10,000 MANIACS More Than This (Geffen)
U2 Last Night On Earth (Island)
HUFFAMOOSE Wait (Interscope) 13 20

TONIC If You Could Only See (Polydor/A&M)

19 SHAWN COLVIN Sunny Came Home (Columbia) DEL AMITRI Not Where It's At (A&M)

JOHN FOGERTY Walking In A Hurricane (Warner Bros.)

PAULA COLE I Don't Want To Wait (Imago/WB)
ZIGGY MARLEY & THE MELODY... People Get Ready (Elektra/EEG) 24 25

JOHN HIATT Little Head (Capitol) 29

LIVE Turn My Head (Radioactive)

26 **DAVE MATTHEWS BAND** Crash Into Me (RCA)

MIGHTY MIGHTY BOSSTONES The Impression... (Big Rig/Mercury) COUNTING CROWS Daylight Fading (DGC/Geffen) EDWIN MCCAIN See The Sky Again (Lava/Atlantic)

No Songs Qualified For Breaker Status This Week.

ROCK begins on Page 82.

ALTERNATIVE begins on Page 88.

ADULT ALTERNATIVE begins on Page 98.



BONEY JAMES SWEET HING

Reservations Are Not Necessary... Satisfy The Urge!

These stations have:

WBLS, WDAS, WVAZ, WZAK, KMJQ, KJMM, WBLK, WYLD WPEG, WTMP, WPAL-AM, WSOJ, KMJK, WDLT, KXZZ, WJKX



Some Countries Have It ALL!



CUPDATES!

WSIX - Nashville, Tennessee "Country Music Station of the Year"

A-500 Studio Furniture delivered March 1993
A-500 Console S/N 20789 delivered April 1993
A-500 Console S/N 20792 delivered April 1993
A-6000 Studio Furniture delivered March 1995
A-6000 Console S/N 22536 delivered March 1995
R-16 Console S/N 22557 delivered March 1995
SP-5 Console S/N 22593 delivered April 1995
A-6000 Console S/N 25848 ordered March 1997

1995 Country Music Association SRO Award
1995 Country Music Association Award
1996 Country Music Association Award
1995 Academy of Country Music Award
1996 Academy of Country Music Award
1995 Billboard Country Music Award
1996 Billboard Country Music Award
1995 Marconi Country Music Award
1995 Gavin Country Music Award
1996 Gavin Country Music Award

Wheatstone Model A-6000 Audio Console shown

Wheatrone Corporation tel 315-452-5000 / Syracuse, NY