



THAT'S A WRAP!

R&R presents its annual look back at the events that shaped the year. And what a doozy this one was! The pace of consolidation quickened, yet more companies were gobbled up, and the FCC — which voted to spur all these changes — underwent a complete ideological overhaul. It all begins with the stories on the right; a format-by-format rundown can be found as listed below:

- **News/Talk** Page 24
- **Sound Decisions** Page 34
- **CHR** Page 37
- **Urban** Page 48
- **Country** Page 58
- **AC** Page 68
- **NAC/Smooth Jazz** Page 75
- **Rock** Page 81
- **Alternative** Page 87
- **Adult Alternative** Page 94

IN THE NEWS

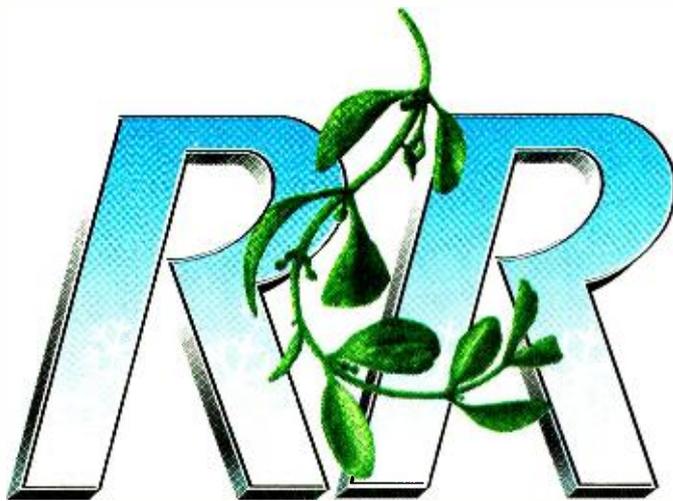
- WIP/Philly's **Tom Bigby** adds PD duties at WPHT
- **Brian Graden** promoted to EVP/Programming at MTV
- Canadian investigation prompts Stern affiliates to edit show
- **Ray Gmeiner** appointed VP/Promotion at Virgin

Page 3

THIS #1 WEEK

- CHR/POP**
 - **CHUMBAWAMBA** Tubthumping (Republic/Universal)
- CHR/RHYTHMIC**
 - **USHER** You Make Me Wanna... (LaFace/Arista)
- URBAN**
 - **BOYZ II MEN** A Song For Mama (Motown)
- URBAN AC**
 - **BOYZ II MEN** A Song For Mama (Motown)
- COUNTRY**
 - **MARTINA MCBRIE** A Broken Wing (RCA)
- NAC/SMOOTH JAZZ**
 - **BRIAN CULBERTSON** So Good (Bluemoon/Atlantic)
- HOT AC**
 - **CHUMBAWAMBA** Tubthumping (Republic/Universal)
- AC**
 - **JIM BRICKMAN** The Gift (Windham Hill)
- ACTIVE ROCK**
 - **CREED** My Own Prison (Wind-Up)
- ROCK**
 - **LED ZEPPELIN** The Girl I Love (Atlantic)
- ALTERNATIVE**
 - **MARCY PLAYGROUND** Sex And Candy (Capitol)
- ADULT ALTERNATIVE**
 - **MATCHBOX 20** 3am (Lava/Atlantic)

NEWSSTAND PRICE \$6.50



THE INDUSTRY'S NEWSPAPER

Forbes To Keynote R&R Talk Seminar

Former Presidential candidate and business leader **Steve Forbes** will deliver a keynote address at R&R Talk Radio Seminar '98, which will be held February 19-21 in Washington, DC.

Forbes — who figures to be a front-runner for the Republican nomination for the White House in 2000 — has widely propagated a 10-point plan that became the foundation of his political platform. Some of these points include the adoption of a flat tax, low interest rates through sound money, medical savings accounts, a new Social Security system for younger Americans, parental control of education, term limits, and a strong national defense.

Forbes currently is President/CEO of Forbes Inc. and Editor-in-
FORBES/See Page 28



Forbes

A Look Back At 'The Hard Road Ahead'

■ **For regulatory issues, 1997 was a long and winding year**

By **Matt Spangler**
R&R WASHINGTON BUREAU

In a late December '96 speech he called "The Hard Road Ahead," then-FCC Chairman **Reed Hundt** outlined his agenda for the coming year. And, as it turned out, the issues he addressed — free airtime for politicians as a measure of campaign finance reform; the liquor industry's decision to end its 50-year-old, self-imposed ban on broadcast advertising; spectrum auctions as a means of resolving the comparative hearings freeze; satellite digital radio (DARS); and common ownership of TV stations or newspapers and radio stations within given markets — would be those that would make the trade news time and time again in 1997.

January

The regulatory year began with FCC approval of the \$4.9-billion merger of **Westinghouse Electric Corp.** and **Infinity Broadcasting Corp.** (The companies closed the deal on New Year's Eve.) The new combination, which would ultimately transform into the CBS Corp. almost a year later, immediately became the largest revenue-generating radio group.

Throughout the year, members of Congress questioned the commission's authority to regu-

late liquor advertising, which many thought was within the Federal Trade Commission's jurisdiction. Rep. **John Dingell** (D-MI), the ranking Democrat on the House Commerce Committee, was the first to do so, firing off a letter to the FCC in early January, asking it to justify its proposed inquiry. Later that month, House Telecommunications Subcommittee Chairman **Billy Tauzin** (R-LA) said that broadcasters should devise their own code for regulating the ads. Meanwhile, several lawmakers, including "Just Say No" bill author Rep. **Joe Kennedy** (D-MA), began drafting legislation authorizing the FCC to conduct an inquiry.



Kennard at the November confirmation hearings.

In response to Hundt's proposed agenda for the year, Senate Commerce Committee Chairman **John McCain** (R-AZ) wrote to the chairman asking that the commission hold off on devising rules for auctioning spectrum until the senator introduced a bill that would codify that system.

Also that month, the RTNDA asked the DC Circuit Court of Appeals to force the FCC to act on a 14-year-old proceeding that would overturn the personal attack and political editorial rules, which the association considered to be corollaries of the now-defunct Fairness Doctrine.

See Page 14

Biz '97: 'The Whole World Has Changed'

By **Jeffrey Yorke**
R&R WASHINGTON BUREAU CHIEF

Twelve months ago, Steve Dinetz's world had changed dramatically and things looked good. **Chancellor Broadcasting's** then-President/CEO had guided his Dallas-based operation through the radio business' freshly churned waters of de-regulation, and the company had grown by leaps and bounds and was financially healthy.



Dinetz

Now, Dinetz tells R&R, "the whole world has changed." No, Chancellor and Dinetz haven't crashed and burned; perhaps, amazingly, it's just the opposite. Consolidation of the industry has been ratcheted up significantly. In September, a month after Chancellor Broadcasting merged with **Evergreen Media** to become **Chancellor Media**, Dinetz was named COO of **Capstar Broadcasting Corp.**

BUSINESS/See Page 12

DreamWorks Taps Borchetta To Lead Country Promotion

By **Lon Helton**
R&R COUNTRY EDITOR

DreamWorks/Nashville has started its promotion department in high gear with the appointment of 15-year music veteran and former MCA/Nashville Sr. VP/Promotion **Scott Borchetta** as its senior executive for promotion and artist development. The label opened its Music City doors last June and has announced Randy Travis as its first artist signed.



Borchetta

"Scott is one of the most cre-

BORCHETTA/See Page 28

Sillerman Shells Out \$240 Million For Four Businesses

■ **SFX Ent. builds concert promotion holdings**

Broadcasting mogul and soon-to-be concert promotion tycoon **Robert Sillerman** solidified his position in the latter industry this week with four major buys.

This week, SFX Entertainment — which will be spun off from SFX Broadcasting once its acquisition by Capstar Broadcasting Partners is complete (expected in Q3 '98) — picked up **Bill Graham Presents**, a San Francisco-based Western promoter, for approximately \$65 million; St. Louis-based **Contemporary Group** for about \$90 million; and Atlanta-based **Concert/Southern Promotions** for around \$15 million. And for approximately \$70 million, it also bought the **Network Magazine Group** and **SJS Entertainment** (NMG/SJS), which provides research, programming, and production services to the radio and record industries in support of music and live entertainment tours.

The acquisitions will be paid for mostly in cash and are expected to close in the first quarter of 1998. SFX adds the four new companies to its Midwest-focused Sunshine Promotions.

"Our acquisition of NMG/SJS provides us with tremendous research into music preferences and tastes across the country.

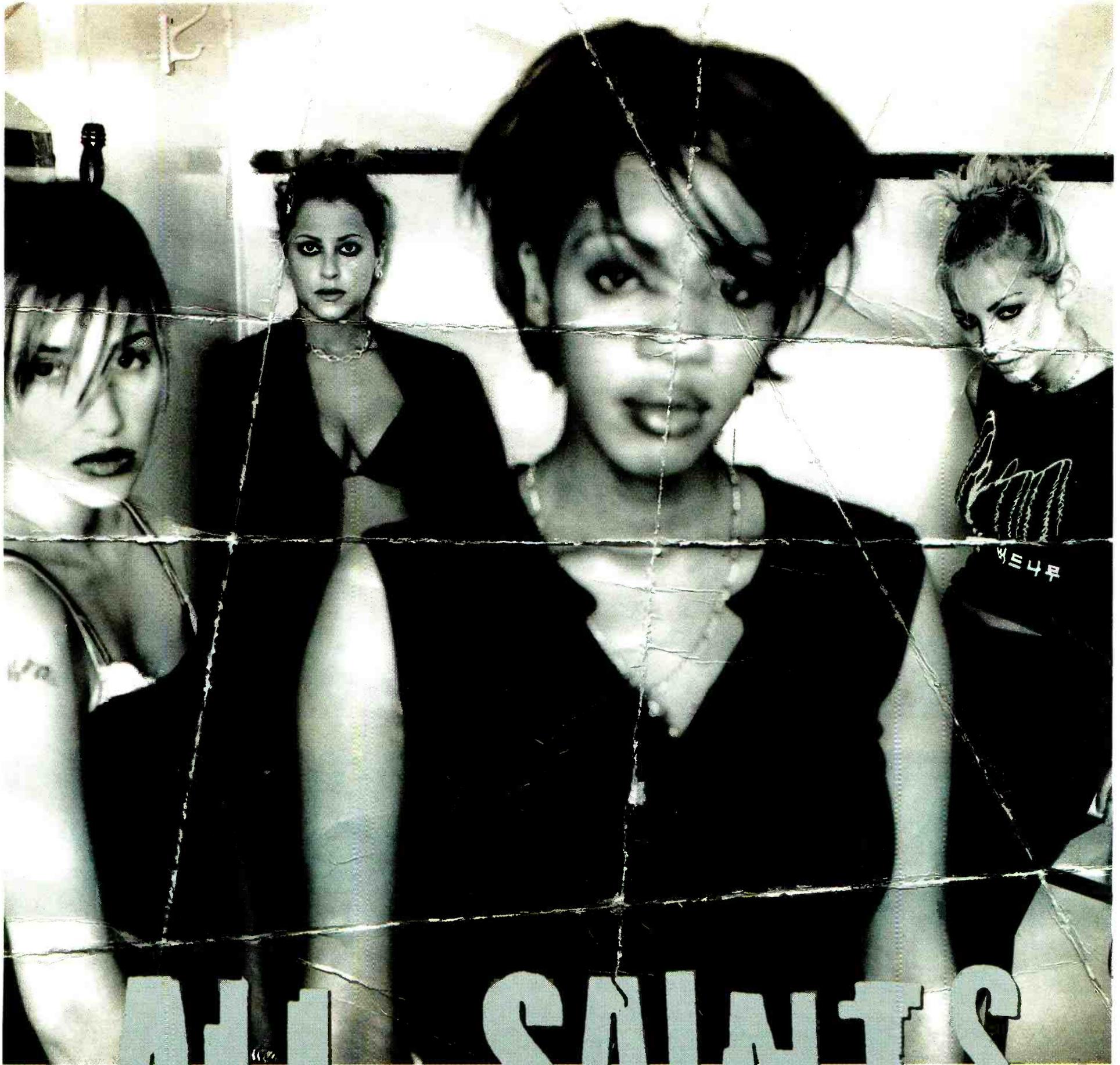
SFX/See Page 28

DOJ Investigating Citadel-Triathlon Joint Sales Deal

The Department of Justice is investigating **Citadel Communications'** two-year-old joint sales agreement with **Triathlon Broadcasting's** four outlets in Colorado Springs — and could be focusing on price fixing. The deal gives Citadel control of the marketing operations at Triathlon's successful quad (KTWK-AM, KSPZ-FM, KVOR-FM & KVUU-FM), while Triathlon handles the programming chores.

"Justice is looking into the possibility of anticompetitive practices in the radio industry in Colorado Springs, CO," DOJ spokeswoman Jennifer Rose told R&R last week. She declined to discuss specifics of the investigation or to tell R&R how long Antitrust Di-

DOJ/See Page 28



ALL SAINTS

I Know Where It's At

Impact January 5th



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WIP's Bigby Adds PD Duties At WPHT



Bigby

WIP-AM/Philadelphia Station Manager/PD **Tom Bigby** has added PD duties at CBS sister WPHT-AM. He joined Sports WIP in 1989 as PD.

VP/GM Chuck Fee stated, "We're looking for Tom to bring the same type of innovation in programming and promotion

BIGBY/See Page 28

R&R Holiday Schedule

R&R's Los Angeles, Nashville, and Washington, DC offices will adopt the following schedule over the holidays:

- The offices will be closed for Christmas on Thursday, December 25 and Friday, December 26.

- R&R also will observe New Year's Day on Thursday, January 1 and Friday, January 2.

- R&R will not publish an issue the week of December 22. The deadline for the following issue, dated January 2, is Tuesday, December 30.

Look for regular news updates throughout the holidays via the R&R TODAY daily fax and R&R ONLINE (www.rronline.com).

Top Of The Dial



Members of NYMRAD (New York Market Radio) gathered recently to celebrate the organization's 14th annual holiday party. Attendance was at a record level, boosted by participation from neighboring markets such as Philadelphia, Boston, and Hartford. New York programmers and board members toasting the night away are (front row, l-r) WCBS-AM VP/GM Dan Griffin, McGavren Guild President Peter Doyle, WPAT & WSKQ VP/GM Carey Davis, WLTW VP/GM and NYMRAD Chairperson Rona Landy, WINS VP/GM and Party Chair Scott Herman, One-On-One Sports GM Jamie Rush, and WOR VP/GM Bob Bruno; (back row, l-r) NYMRAD Dir./Mktg. & Member Services Debbie Zirrillo, WAXQ VP/GM Kathy Stinehour, WHZT & WKTU VP/GM John Fullam, and NYMRAD Exec. Dir. Sandy Josephson.

Canadians May Censor Stern

By MATT SPANGLER
R&R WASHINGTON BUREAU

Howard Stern may have to think twice before he calls our neighbors to the north "peckerheads" or "pussy-assed jack-offs" from now on: Both Canadian affiliates of his show have agreed to abide by the broadcast code of the Canadian Broadcast Standards Council (CBSC). Even if Stern does defame the Quebecois, his epithets may never reach their ears, as CHOM-FM/Montreal and CILQ-FM (Q107/

Toronto may be forced to edit the show to conform to the standards.

The show made headlines on both sides of the border when it invaded Canadian airwaves September 1. Though it has been wildly popular (CHOM's "breakfast audience" has increased 62% and morning-drive penetration is up 109% since the show's inception), from the beginning *The Howard Stern Show* drew a storm of protests from French-Canadians offended by his ethnic

STERN/See Page 28

DECEMBER 19, 1997

NEWS & FEATURES

| | | | |
|----------------------------------|-----------|------------------------|------------|
| Radio Business | 4 | National Video Charts | 22 |
| Business Briefs | 4 | Street Talk | 30 |
| Transactions | 6 | Sound Decisions | 34 |
| Management | 14 | Nashville | 60 |
| Sales | 17 | | |
| Marketing & Promotion | 18 | Opportunities | 98 |
| Show Prep | 20 | Marketplace | 100 |
| 'Zine Scene | 20 | | |

FORMATS & CHARTS

| | | | |
|---------------------------|-----------|------------------------------|-----------|
| News/Talk | 24 | Hot AC Chart | 73 |
| Pop/Alternative | 36 | NAC/Smooth Jazz | 75 |
| CHR | 37 | NAC/Smooth Jazz Tracks Chart | 76 |
| CHR/Pop Chart | 39 | NAC/Smooth Jazz Albums Chart | 77 |
| CHR/Rhythmic Chart | 45 | Rock | 81 |
| Hip-Hop Chart | 46 | Active Rock Chart | 82 |
| Urban | 48 | Rock Chart | 85 |
| Urban Chart | 51 | Alternative | 87 |
| Urban Action | 52 | Alternative Chart | 88 |
| Urban AC Chart | 56 | Alternative Action | 89 |
| Country | 58 | Alternative Specialty Show | 93 |
| Country Chart | 61 | Adult Alternative | 94 |
| Country Action | 62 | Adult Alternative Tracks | 95 |
| Adult Contemporary | 68 | Adult Alternative Albums | 96 |
| AC Chart | 70 | | |

The Back Pages 102

Gmeiner Now VP/Promo At Virgin

Virgin Records has tapped music industry vet **Ray Gmeiner** as its new VP/Promotion. Based in Los Angeles, he reports to Sr. VP/Promotion Michael Plen and will oversee the label's entire rock department. "Ray is a major-league player in the rock world, and it's a thrill for Virgin to have his vast experience harnessed into running the department," Plen remarked. "He is truly a record executive with an artist-development sensibility and a never-say-die attitude."



Gmeiner

Gmeiner joins Virgin after a two-and-a-half-year stint at Zoo Entertainment, where he served as VP/Promotion for one year after joining the company as VP/Rock Promotion. Gmeiner also owned West Coast independent promotion company Ace Promotion & Marketing. Prior to that, he spent 10 years with Elektra Entertainment, rising to VP/Rock Promotion. He began his music industry career with MCA Records as a Local Promotion Manager in Denver.

Graden Makes Grade As MTV EVP/Prog.

In an unprecedented move by Viacom's MTV, Exec. VP/Television Programming **Brian Graden** has been elevated to Exec. VP/Programming for the entire network. He'll be based in New York and work from both MTV's NY and Santa Monica, CA headquarters.

In this newly created role, Graden will oversee all long-form, entertainment-based programming as well as all music programming. MTV's music programming duties were previously handled by Andy Schuon, who exited the company on November 10. Additionally, Graden will oversee production, talent and artist relations, animation, scheduling, and series development. This is the first time in the network's history that all of MTV's programming elements will be coordinated by one person.

"Brian is a fantastic television executive with music in his soul," MTV President Judy McGrath com-

GRADEN/See Page 28

Douglas Joins Epic As VP/Rock Promo

Epic Records has named **Scott Douglas** VP/Rock Promotion. Responsible for Active Rock and Rock formats, he reports to Sr. VP/Promotion John Boulos.

"Ever since I met Scott, I knew he had the qualities to be one of the best, and I'm glad to be working with him again," Boulos stated. "His strong people skills and command of the Rock formats will take our promotional ef-



Douglas

orts to a new level." Douglas joins Epic from Virgin Records, where he was Sr. Director/Promotion. Between 1993-96, he was Virgin's Director/Rock Promotion following a year-long stint (1992-93) as the company's Regional Marketing Manager/Dallas. Prior to joining Virgin, Douglas was a Regional Promotion Manager at Charisma Records (1990-92).



Class of December

While the hiring of people for radio jobs does slow down somewhat during December, there have been some momentous hirings done nonetheless, as the following list from the '70s illustrates:

- 1973 **Tom Bigby** becomes OM of 13Q (WKTQ/Pittsburgh)
- 1973 **John Gehron** hired as PD of WLS/Chicago
- 1974 **Moon Mullins** named PD of KSON/San Diego
- 1975 **Bobby Cole** is tapped as PD of KYA-FM/San Francisco
- 1976 **Randy Michaels** moves to WDAF/Kansas City as PD
- 1977 **Lee Arnold** appointed PD of WAAF/Worcester-Boston
- 1978 **Nick Verbitsky** elevated to VP/GM of WHN/New York
- 1978 **Bob Bruno** named PD of WOR/New York
- 1979 **Jesse Bullet** accepts KPRI/San Diego PD gig

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Keep An Eye On The Storm

□ **Cumulus Broadcasting's forecast: a whirlwind of buying**

By PATRICE WITTRIG
R&R WASHINGTON BUREAU

In three separate deals this week, **Cumulus Broadcasting** spread out \$11.675 million to acquire two AMs and two FMs in Beaumont, TX; an FM station in Amarillo, TX; and a pair of FM outlets in Bangor, ME. The deals are typical of the aggressive and explosive growth the company has demonstrated since its inception eight months ago. Each of the most recent purchases marks Cumulus' entry into a new market.

In Beaumont, the group picked up KQHN-AM, KAYD-AM & FM, & KQXY-FM from Petracom Equity for an estimated \$10.5 million. Over in Amarillo, KARX-FM means a \$675,000 check to West Jewell Management. Up in Maine, Castle Broadcasting will get an estimated \$500,000 for its WBZN-FM & WQCB-FM.

Steady Growth, High Quality

"We will continue to try to find high-quality radio properties with great management teams." Cumulus Media's General Partner Richard

Weening told **R&R**.

When Milwaukee-based, privately held Cumulus Media L.L.C. — and its operating company Cumulus Broadcasting — opened its doors on May 1, it christened the new company with a five-station Appleton-Oshkosh, WI acquisition. Since then, Cumulus has been steadily accumulating stations and making no fuss about its purchases. Unlike most fast-growing operations, Cumulus issues no public statements about its acquisitions and rarely involves a broker — who might trumpet the growth — in its deals. It has filed applications at the FCC for the licenses of a total of

59 stations in 19 markets nationwide. The group has become 20th overall in terms of total revenue and seventh in overall stations owned.

Cumulus Media — comprised of managing partners Richard Weening and Lew Dickey — "offered us a forum to be competitive in today's market," Dickey told **R&R** earlier this year. "Weening, who founded the venture-capital firm Questas, specializes in information technology and electronic commerce." Dickey said. Dickey is the founder of 12-year-old Stratford Research. With their familiarity with the radio business, Weening and Dickey recruited 20-year Century Broadcasting veterans Bill Bungeroth, who serves as CEO of Cumulus Broadcasting, and CFO Rick Bonick Jr.

Dickey acknowledges that the group is "most definitely in building mode," and he predicts that "we're

Continued on Page 6

'Tis The Season For Tax Deductions

□ **Emmis, Jacor give station to nonprofits**

Some radio groups are in the charity business these days. For instance, Emmis Broadcasting agreed to donate WKBQ-AM to Northside Seventh-Day Adventist Church on December 4. Four weeks ago, Jacor Communications handed off News/Talk KBCO-AM/Denver-Boulder to the University of Colorado. In September, Capstar Broadcasting Partners dazzled the industry by unveiling its "Cap Cares" program, a \$100 million public-service campaign that will include considerable free airtime. Is there an advantage to spinning off an outlet to a nonprofit organization, or is it merely the giving season?

"By donating a station, we are sending a statement to the minority community that Emmis endorses them," Emmis President/CEO Jeff Smulyan told **R&R**. Last year, Emmis St. Louis bought WKBQ-AM & FM & WKKX-FM/St. Louis from Zimmer

Broadcasting, which were added to the company's existing St. Louis property KSHE-FM. WKBQ-FM later flipped calls to WALC-FM. Emmis St. Louis Sr. VP John Beck told **R&R** that the company could not find time to get WKBQ-AM molded to the com-

pany's portfolio, so it began looking for a suitable charity to which to donate the station. The station is currently dark.

Beck said Emmis found the Northside Seventh-Day Adventist Christian Church, whose pastor works with minorities and is in touch with local African-American personalities looking to get on the air. He said the station is planning to program mostly Talk when it gets up and running. The debut of the new station is slated for next month.

Smulyan told **R&R** the donation was a first for the company. And for Jacor, it's a new experience too. "This is the only time we've donated a station."

Continued on Page 6

Bloomberg BUSINESS BRIEFS

Hicks, Muse Builds South Of The Border

Hicks, Muse announced on Tuesday that it would expand its media holdings in Latin America by committing up to \$250 million to an investment fund that will buy or invest in television and radio properties, as well as Spanish- and Portuguese-language production and programming entities, in Latin America, Spain, and Portugal. The firm's partner in this endeavor is the Cisneros Group of Companies, a Venezuela-based media, entertainment, and telecommunications organization. Both groups said they will front up to \$250 million each over the next three years toward building "the first pan-Ibero American media network."

Hicks, Muse has already put over \$400 million into the Latin American media market, including a significant investment in Mexico's Multivision. Company spokeswoman Barbara Glassman told **R&R** that it has not yet identified any properties for investment.

Radio One Picks Up San Francisco Duo

Maryland-based Radio One has agreed to buy San Francisco-area FMs KZSF and KZWC from Z Spanish Radio Network for \$22 million. The stations currently program a Regional Mexican format, but Radio One CFO/Scott Royster told **R&R** that the company is "considering an LMA that would begin in January," but is yet undecided. Eventually, the stations will flip to an Urban format, but the company is determining what "niche in the Urban realm" the stations should fulfill, said Royster. These are Radio One's first Western properties, and the deal is expected to close in mid- to late February. The company just completed an \$85.5 million high-yield debt offering after closing on its acquisition of WPHI-FM/Philadelphia (formerly WDRE).

Argument On Personal Attack Rules Set For Court

The U.S. District Appeals Court in Washington, DC said on Friday that it will hear oral arguments in May from the RTNDA and NAB. They want to force the FCC to act on its 10-year-old proceeding that would repeal the personal attack and political editorial rules. The organizations filed another petition with the court after the commission deadlocked in an August vote on whether to act on the matter. RTNDA attorney Kathleen Kirby told **R&R** that this may be the court's way of telling the FCC it must act on the proceeding before May. The commission may face another tie vote, though, if Chairman Bill Kennard, who worked on the proceeding when he was general counsel, recuses himself from consideration of the item.

Continued on Page 8

R&R/Bloomberg Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

| | 4/1/97 | 12/5/97 | 12/12/97 | Change Since 4/1 | 12/12 |
|-----------------|---------|---------|----------|------------------|--------|
| Radio Index | 100.37 | 179.3 | 179.38 | +78.72% | +0.4% |
| Dow Industrials | 6611.05 | 8149.13 | 7838.3 | +18.56% | -3.79% |
| S&P 500 | 759.64 | 983.79 | 953.39 | +25.21% | -3.05% |

Continued on Page 6



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Official Press Release

Record Growth Continues In 1997

MVP Program Announced For 1998

Critical Mass Media announces record growth for the 7th consecutive year, up 40% over last year.

“This is remarkable,” says **John Martin**, President, “especially the overall radio marketing and research market is down 33% (according recently published reports). What is even more astounding is the fact that Critical Mass Media is 100% debt free. And we have accomplished our success with zero dollars invested by our general business partner, Jacor Communications, Inc.”

“**Critical Mass Media** is well prepared for significant growth in a consolidating market in 1998. This sounds contrary to traditional thinking,” says **Joel Lind**, Executive Vice President of Strategic Planning. “There is nothing traditional about anything **Critical Mass Media** has ever done. We have completed stage one of our long-term growth plan achieving record results. Now, we are prepared to share our success with those people and companies who believe in our revolutionary ideas. We are going to significantly reward our clients in 1998, beginning with the introduction of our **Most Valued Partner - MVP Program**.”

“The **MVP Program** is designed to liquidate up to 100% of your marketing and research costs. We’ll do this by continuing to leverage our knowledge in revolutionary ways,” according to **Michael Albl**, Executive Vice President of Marketing. “The result will be a bottom line deliverable to our partners that maximizes ratings, increases revenue and strengthens cash flow. This advanced strategic thinking is at the true core of **Critical Mass Media’s** culture.”

Critical Mass Media’s Executive Vice President of Operations, **Natalie Clifford**, acknowledges, “In 1998, Critical Mass Media will continue to explore its complementary acquisition strategy and alliance opportunities with other broadcasting firms. **Critical Mass Media**, however, will focus on our unique MVP Program and our proven ability to maximize our clients’ return on investment.”

Carolyn Gilbert, Executive Vice President of Research adds, “Many of Jacor’s competitors have continued to demonstrate a high level of trust and confidence in **Critical Mass Media** and our proven ability to help them succeed. We have a ‘Who’s Who In Radio’ client list that includes ABC, CBS, ARS, SFX, Chancellor Media, Capstar, Clear Channel, Jacor, Emmis, Jefferson-Pilot, Greater Media, Heftel, Cox, Tribune, Hearst, Nationwide, Connoisseur and many others. In fact, there are many instances where **Critical Mass Media** works for Jacor’s competition in markets in where Jacor owns properties. Our innovative **MVP Program** will once again demonstrate our resolve to help our clients succeed.”

To upgrade to **Critical Mass Media’s** revolutionary services, discuss the acquisition of your company, or potential employment opportunities, please contact John Martin, President, at (847) 441-9CMM.

To your success!

DEAL OF THE WEEK

• **Multi Cultural Broadcasting acquisitions \$55 million (est.)**

KWPA-AM & KYPA-AM/Pomona-L.A.
KEST-AM/San Francisco
KSJX-AM/San Jose
KOBO-AM/Yuba City, CA
WNJR-AM & WZRC-FM/New York
KXPA-AM/Seattle

1997 DEALS TO DATE

Dollars To Date: \$13,597,214,326

(Last Year: \$13,799,446,455)

Dollars This Week: \$120,675,001

(Last Year: \$51,378,978)

Stations Traded This Year: 2327

(Last Year: 2113)

Stations Traded This Week: 37

(Last Year: 27)

TRANSACTIONS AT A GLANCE

- Sungroup Inc. \$24 million
KMJJ-FM/Shreveport, LA
- KKSS-FM/Santa Fe (Albuquerque), NM
- KEAN-AM & FM & KROW-FM/Abilene, TX
- KKYS-FM/Bryan-College Station, TX
- KYKX-FM/Tyler-Longview, TX
- KFLG-AM & FM/Bullhead City, AZ \$3.55 million
- KZSF-FM & KZWC-FM/Alameda-Walnut Creek (San Francisco) \$22 million
- WZIQ-FM/Smithville, GA \$275,000
- WFRL-AM & WFPS-FM/Freeport, IL \$2.65 million
- KIKR-FM/Asbury (Dubuque), IA \$1.35 million
- WBZN-FM/Old Town & WQCB-FM/Brewer, ME \$500,000 (est.)
- WYAJ-FM/Sudbury, MA \$1
- KARX-FM/Claude (Amarillo), TX \$675,000
- KQHN-AM, KAYD-AM & FM & KQXY-FM/Beaumont, TX \$10.5 million (est.)
- KFMD-FM/Delta, UT No cash consideration
- KSGI-AM & KZEZ-FM/St. George, UT No cash consideration
- KNUC-FM/Smithfield, UT No cash consideration
- KNFL-FM/Tremonton, UT No cash consideration
- WPMW-FM/Mullens, WV \$175,000

TRANSACTIONS

Douglas Octet About To Move To Multi Cultural

☐ **Sungroup gets seven Southern stations in \$24 million deal**

Deal Of The Week

Multi Cultural Broadcasting acquisitions

PRICE: \$55 million (est.)
 TERMS: n/a
 BUYER: Multi Cultural Broadcasting Inc., headed by President Arthur Liu. Phone: (212) 966-1059
 SELLER: Douglas Broadcasting Inc., headed by President/COO David Koontz. Phone: (650) 324-5888

KWPA-AM & KYPA-AM/Pomona-Los Angeles

FREQUENCY: 1220 kHz; 1230 kHz
 POWER: 250 watts; 1kw
 FORMAT: Talk; Talk

KEST-AM/San Francisco

FREQUENCY: 1450 kHz
 POWER: 1kw
 FORMAT: Ethnic

KSJX-AM/San Jose

FREQUENCY: 1500 kHz
 POWER: 10kw day/5kw night
 FORMAT: Ethnic

KOBO-AM/Yuba City, CA

FREQUENCY: 1450 kHz
 POWER: 500 watts day/1kw night
 FORMAT: Ethnic

WNJR-AM & WZRC-AM/New York

FREQUENCY: 1430 kHz; 1480 kHz
 POWER: 5kw; 5kw
 FORMAT: Ethnic; Korean

KXPA-AM/Seattle

FREQUENCY: 1540 kHz
 POWER: 5kw
 FORMAT: Talk

Group Deal

Sungroup Inc.

PRICE: \$24 million
 TERMS: Asset sale for cash
 BUYER: Sunburst Media Management Inc., headed by President/CEO John Borders. It owns 12 other stations. Phone: (972) 702-7371
 SELLER: Sunburst Media Management Inc., headed by President John Biddinger. Phone: (941) 377-6710

KMJJ-FM/Shreveport, LA

FREQUENCY: 99.7 MHz
 POWER: 50kw at 462 feet
 FORMAT: Urban

KKSS-FM/Santa Fe (Albuquerque), NM

FREQUENCY: 97.3 MHz
 POWER: 100kw at 1875 feet
 FORMAT: CHR/Rhythmic

KEAN-AM & FM & KROW-FM/Abilene, TX

FREQUENCY: 1280 kHz; 105.1 MHz; 92.5 MHz
 POWER: 500 watts day/226 watts night; 100kw at 810 feet; 50kw at 265 feet
 FORMAT: Country; Country; Classic Rock

KKYS-FM/Bryan-College Station, TX

FREQUENCY: 104.7 MHz
 POWER: 50kw at 285 feet
 FORMAT: Hot AC

KYKX-FM/Tyler-Longview, TX

FREQUENCY: 105.7 MHz
 POWER: 100kw at 1005 feet
 FORMAT: Country

Arizona

KFLG-AM & FM/Bullhead City

PRICE: \$3.55 million
 TERMS: Asset sale for cash
 BUYER: Regent Communications Inc., headed by Chairman/CEO Terry Jacobs. It owns or operates 32 stations, including KAAA-AM & KZZZ-FM/Kingman, AZ. Phone: (606) 292-0030
 SELLER: Continental Radio Broadcasting L.L.C., headed by President David Peschau. Phone: (520) 763-2100
 FREQUENCY: 1000 kHz; 102.7 MHz
 POWER: 1kw; 53kw at 2408 feet
 FORMAT: Country; Country
 BROKER: Peter Handy of Star Media Group

California

KZSF-FM & KZWC-FM/Alameda-Walnut Creek (San Francisco)

PRICE: \$22 million
 TERMS: Asset sale for undisclosed terms
 BUYER: Radio One Inc., headed by President Alfred Liggins III. Phone: (301) 429-2642
 SELLER: Z Spanish Radio Network, headed by President Amador Bustos. Phone: (916) 646-4000
 FREQUENCY: 92.7 MHz; 92.1 MHz
 POWER: 1.78kw at 400 feet; 3kw at 89 feet

FORMAT: Regional Mexican; Regional Mexican

Georgia

WZIQ-FM/Smithville

PRICE: \$275,000
 TERMS: Asset sale for cash
 BUYER: Clarence Barinowski. Phone: (706) 733-8201
 SELLER: IQ Radio Network Inc., headed by co-owners Kenneth Bazle and Donald Jones. Phone: (404) 240-0901

Illinois

WFRL-AM & WFPS-FM/Freeport

PRICE: \$2.65 million
 TERMS: Asset sale for cash
 BUYER: Radio Works of Freeport Inc., a wholly owned subsidiary of Airplay Broadcasting Inc., headed by President Ida Rhea. Through an affiliate, it owns WNTA-AM/Rockford, IL and WXR-FM/Belvedere, IL. Phone: (815) 874-7861
 SELLER: EveningStar Media Group L.L.C., headed by member Michael Weckerly. Phone: (815) 758-0527
 FREQUENCY: 1570 kHz; 92.1 MHz
 POWER: 5kw day/500 watts night; 3kw at 300 feet
 FORMAT: Talk; Hot AC

Iowa

KIKR-FM/Asbury (Dubuque)

PRICE: \$1.35 million
 TERMS: Asset sale for cash
 BUYER: Cumulus Broadcasting Inc., headed by President Bill Bungeroth. Phone: (414) 283-4500
 SELLER: KIKR Inc., headed by President Phillip Fisher. Phone: (319) 582-5581
 FREQUENCY: 103.3 MHz
 POWER: 6.6kw at 643 feet
 FORMAT: Country

Maine

WBZN-FM/Old Town & WQCB-FM/Brewer

PRICE: \$500,000 (est.)
 TERMS: Asset sale for cash
 BUYER: Cumulus Broadcasting, headed by President Bill Bungeroth
 SELLER: Castle Broadcasting L.P., headed by President Rudolph Haffenriffer IV
 FREQUENCY: 107.3 MHz; 106.5 MHz
 POWER: 50kw at 436 feet; 98kw at 1079 feet
 FORMAT: Nostalgia; Country

Massachusetts

WYAJ-FM/Sudbury

PRICE: \$1
 TERMS: Asset sale for cash
 BUYER: Lincoln-Sudbury Regional School District, headed by Committee Chairman David Wilson. Phone: (978) 443-9961
 SELLER: Sudbury Valley Broadcasting Foundation

Texas

KARX-FM/Claude (Amarillo)

PRICE: \$675,000
 TERMS: Asset sale for cash
 BUYER: Cumulus Broadcasting Inc., headed by President Bill Bungeroth
 SELLER: West Jewell Management Inc., headed by President Roger Anderson
 FREQUENCY: 95.7 MHz
 POWER: 100kw at 391 feet
 FORMAT: Classic Rock
 BROKER: Satterfield & Perry

KQHN-AM, KAYD-AM & FM & KQXY-FM/Beaumont

PRICE: \$10.5 million (est.)
 TERMS: Asset sale for cash
 BUYER: Cumulus Broadcasting, headed by President Bill Bungeroth.
 SELLER: Petracom Equity Partners L.P., headed by President Henry Ash. Phone: (813) 948-2554
 FREQUENCY: 1510 kHz; 1450 kHz; 97.5 MHz; 94.1 MHz
 POWER: 5kw; 1kw; 100kw at 1200; 100kw at 1099 feet
 FORMAT: News/Talk; Country; Country; CHR

Utah

KFMD-FM/Delta

PRICE: No cash consideration
 TERMS: Donation of station
 BUYER: KFMD Inc., partially owned by the Bear River Trust, headed by President Lavon Randall
 SELLER: TGWM Ltd.

KSGI-AM & KZEZ-FM/St. George

PRICE: No cash consideration
 TERMS: Stock transfer (70.2% of KSGI and 100% of KZEZ)
 BUYER: The Bear River Trust is acquiring KSGI Inc. and KZEZ Inc.

SELLER: Morgan Skinner and Floyd Ence. Phone: (801) 628-1000

KNUC-FM/Smithfield

PRICE: No cash consideration
 TERMS: Stock transfer for 50%
 BUYER: The Bear River Trust is acquiring 50% interest in KNUC Inc.
 SELLER: Lavon Randall

KNFL-FM/Tremonton

PRICE: No cash consideration
 TERMS: Stock transfer for 50%
 RECEIVER: The Bear River Trust is acquiring 50% interest in KNFI Inc.
 DONOR: Lavon Randall

West Virginia

WPMW-FM/Mullens

PRICE: \$175,000
 TERMS: Asset sale for cash
 BUYER: Castle Rock Investments L.L.C., headed by President Michael Muscari. Phone: (304) 294-4539
 SELLER: Slab Fork Broadcasting Co., headed by general partner John Wilcox. Phone: (304) 294-4405

Cumulus

Continued from Page 4

going to be around for a long time."

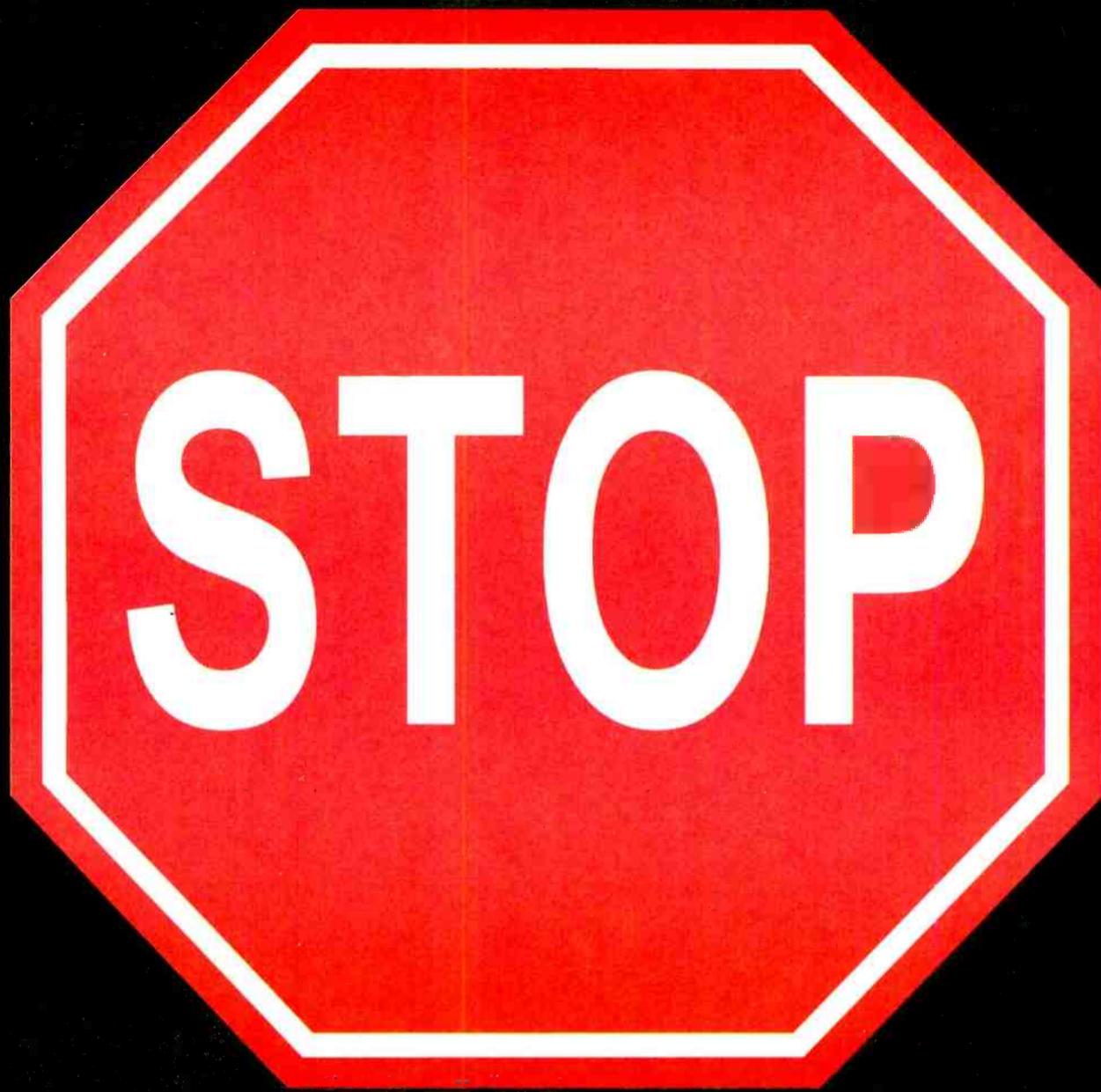
Apparently, he has believers in the industry who are watching the company. In recent months, particularly at industry gatherings, it's not unusual to hear brokers, group heads, and other seasoned observers commenting on Cumulus' impressive pace and growth. In fact, there have been predictions from some who think the group's size will double within the next year and could give Capstar, Clear Channel, and Jacor Communications a run for their money.

Emmis

Continued from Page 4

said Jacor Director/Corporate Communications Pam Taylor. She told R&R that the fast-growing Covington, KY-based group donated the 5kw day/110-watt nighttime facility because "this deal made sense. We have a long standing and good relationship with the University of Colorado." Both Taylor and Smulyan agreed that there were tax breaks, but neither could elaborate. Additionally, the respective companies had no immediate plans to donate any stations in the future.

— Patrice Wittrig



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ATS Takes ATC's 750 Towers — And Its Name

American Radio Systems subsidiary American Tower Systems said Monday it will pay more than \$400 million to merge with Houston-based American Tower Corp. and pick up its 750 tower sites in 32 states.

ATS will issue merger shares of common stock representing 35% of ATS' pro forma capital stock probably in the second quarter of 1998, ATS Director/Investor Relations Bruce Danziger told R&R. While there currently is no clear sale price, Danziger estimated ARS stock — minus its radio operation, which was sold to CBS in September for \$2.6 billion and is expected to close in the second quarter of 1998 — could fetch as much as \$9 per share. Two weeks ago, ATS agreed to pay \$32 million in cash and is-

sue about 5.3 million shares of ATS stock to buy Atlanta-based tower firm Gearon Communications. Analysts put the value of the Gearon deal at about \$80 million.

In all, the Boston-based operation will own and/or manage over 1750 towers in the U.S. and will assume the American Tower Corp. name. ATC CEO Fred Lummis and Clear Channel Communications CFO Randall Mays will join the ATS board of directors; Clear Channel currently owns 31% of ATC.

— Jeffrey Yorke

Despite Sale, Douglas To Continue Growth

By MATT SPANGLER
R&R WASHINGTON BUREAU

Although it shrunk nearly in half, Douglas Broadcasting Inc. (DBI) insists that Tuesday's announcement (12/16) that it is selling eight stations to Multi Cultural Radio Broadcasting Inc. is not an indication that it's getting out of radio.

Douglas sold eight of its AM stations — WNJR & WZRC/New York; KWPA & KYPA/Pomona-Los Angeles; KEST/San Francisco; KXPA/Seattle; KSJX/San Jose; and KOBO/Yuba City, CA — to Multi Cultural. The terms of the deal were not disclosed. However, one analyst told R&R the transaction was valued at approximately \$55 million.

Douglas Exec. VP/COO David Koontz said the company is not getting out of the radio business or ethnic broadcasting. "We are simply taking this opportunity to redeploy our assets while we continue to look for other radio properties to buy in top markets," he said. Upon completion of the deal, which is

expected in the first quarter of 1998, DBI will have 10 stations in its portfolio.

New York-based Multi Cultural adds the eight properties to its KCHN-AM/Houston; KALI-AM & FM/Los Angeles; and WKDM-AM/New York. Earlier this month, HefTel Broadcasting bought Multi Cultural's WNWK-FM/New York.

Only one of the stations sold Tuesday — KYPA — carried DBI's Personal Achievement Radio via sister entity PAR Holdings; KXPA recently dropped the format. Douglas Sr. VP/CFO John Vuko told R&R that DBI is committed to growing the format and its ethnic broadcasting holdings.

Bloomberg

Continued from Page 4

Clear Channel Closes Paxson Purchase

Paxson's stable of 46 radio stations and 348 billboards is officially Clear Channel property, announced Clear Channel Chairman/CEO Lowry Mays. The deal — disclosed in June for \$693 million — was amended in late August to the tune of \$629 million, less WEAT-AM and the Tampa division of the billboard company Paxson Outdoor. Clear Channel owns approximately 88,000 billboards through Eller Media; 32.3% of the largest Spanish broadcaster, HefTel Broadcasting; and 177 radio stations.

Pirate Protests Seizure Of Equipment

On November 25, Bay Area "micropower" broadcasters, led by notorious Free Radio Berkeley pirate Stephen Dunifer, conducted a demonstration in front of the Oakland, CA federal building against the November 19 seizure of the equipment of Tampa pirate Leslie Brewer.

Dunifer's version of events, which are posted on his web site, has the FCC-led "multi-jurisdictional task force," including federal marshals, a SWAT team, local police, customs, and even the CIA, ordering Brewer and his wife to the floor, training gun muzzles at their heads, and knocking down his tower with a crane.

Monty Richardson, a spokesman for the U.S. Attorney's Office in Tampa, which coordinated the seizure with the commission, tells R&R that, though he cannot confirm Dunifer's account of the incident, Brewer had expressed anti-government sentiments in his broadcasts and amassed an arsenal of weapons in his apartment/studio.

Meanwhile, last week the FCC, acting through the San Francisco U.S. Attorney's Office, filed a brief with the California district court that last month denied the commission's motion for an injunction to shut down Dunifer's operation. The FCC says that Dunifer cannot argue that its "denial" of his right to broadcast is unconstitutional until he actually applies for a license and a waiver that would allow him to broadcast at under 10 watts.

Congress Will Hold Telecom Act Hearings In '98

Senate Telecommunications Subcommittee Chairman Conrad Burns (R-MT) said last week that the subcommittee will hold hearings in 1998 that will review each section of the Telecommunications Act of 1996. Many members of Congress, including Burns, have sharply criticized the FCC's implementation of the bill, saying that it has not met the goals of opening competition set forth in the legislation. Asked if the FCC would receive the extra resources it needs in order to address in a more timely manner the 80-odd proceedings that the act required it to undertake, Burns said, "We'll find a few extra bucks for them." He implied in his speech, however, that the oversight hearings would look at how much "flexibility" the commission should be given.

CBS Says Cash Flow Will Grow

CBS Corp. CFO Fred Reynolds said last week that the company expects to boost its free cash flow — earnings that aren't committed to a specific activity, before interest, taxes, depreciation, and amortization, less capital expenses (EBITDA) — by 20% over the next few years. Reynolds said the company will put the extra cash toward paying off debt and making acquisitions, including more radio stations. Reynolds said that among the radio markets that CBS is looking at are Seattle, Las Vegas, San Antonio, and Austin. The CBS Radio Group reported a 24% increase in EBITDA for the third quarter of 1997.

Execs Say Conglomerates Will Get Bigger

"The next 10 years are going to see more changes than the last 30," said Time Warner Inc. Vice Chairman Ted Turner at the California Cable Television Association's Western Show last week. He said that even his company, the largest media entity in the world, may divest some of its assets, and alluded to Westinghouse Electric Corp.'s decision to spin off its industrial operations and become a pure-media company. HSN Inc. Chairman Barry Diller agreed that the media industry would witness more large mergers and acquisitions. Turner and Diller were reacting to Tele-Communications Inc. President Leo Hindery's remarks that the conglomerates would now focus on spinning off some of their recently acquired properties.

Golodner Replaces Powell At DOJ

Adam Golodner was named Chief of Staff and Counselor to Joel Klein, Assistant Attorney General, Antitrust Division, at the Department of Justice on Tuesday. Golodner, 38, replaces Michael Powell, who left DOJ in October to become an FCC Commissioner. Golodner is the former Deputy Administrator of the Department of Agriculture's Rural Service Department. He has also been a member of VP Al Gore's National Information Infrastructure Task Force, and was a member of the Communications Committee of the National Association of Regulatory Utility Commissioners. Golodner, a 1985 graduate of the University of Colorado School of Law, was a partner in the Denver law firm of Moye, Giles, O'Keefe, Vermeire, and Gorrell before joining the government in 1993.

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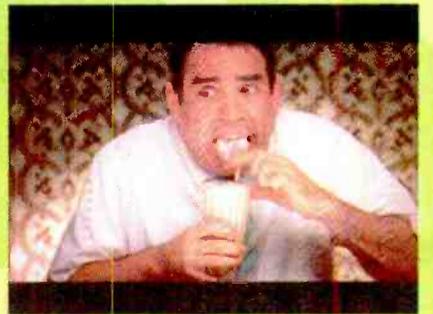


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**Snow Level Rises:
Capitol Dir./Promo**

Capitol Records has elevated **Mike Snow** to Director/Promotion & Marketing. Based in Charlotte, he reports to Sr. VP/Promotion Phil Costello.



Snow

"Look, I'm giving Mike this promotion so as to secure my future in the record business," Costello joked. "Seriously, Mike has shown he's a player in a very short period of time. He's very smart and passionate. This guy works his ass off, and he deserves every opportunity afforded him."

Snow rises from his previous position as Associate Director/College Promotion. He joined Capitol in 1995 as a college promo rep.

**WOXY/Cincy Gets
Cole For Christmas**

Former KREV/Minneapolis PD **Kevin Cole** has been appointed for similar duties at



Cole

Alternative stalwart **WOXY/Cincinnati**, effective January 12. Cole replaces Dave Tellmann, who left for a post in marketing at the Mead Corporation.

Cole told R&R, "I'm looking forward to joining such a great staff at a heritage Alternative station, whose strong passion and commitment to music is unparalleled and which offers support for its community. The station is run by, and programmed for, music lovers."

Cole spent the last 16 years as part

COLE/See Page 28

Maguire Named Back Bay President/COO

John Maguire has been appointed President/COO for **Back Bay Broadcasting**, which owns **WLKW-AM, WAKX-FM & WWKX-FM/Providence**. Maguire most recently was VP of WEEI/Boston.



Maguire

"We're thrilled to have John and his strong programming and marketing talents on our team," said Back Bay co-founder Peter Ottmar, who will continue as Chair-

man/CEO. "We have a lot of respect for him, and we look forward to building an even stronger regional broadcast company."

Maguire — who also worked in Boston as a consultant with Bloomberg Radio, GM for WHDH, GSM for WJIB, and a director for sports marketer American Radio Sports — added, "There are only a few opportunities as attrac-

MAGUIRE/See Page 28

Peace Promoted To 'RVW/Nashville PD

SFX Broadcasting has promoted veteran **WRVW/Nashville** Asst. PD/MD/afternoon driver **Tom Peace** to PD of the CHR outlet. Peace will retain his MD and airshift duties until further notice.

SFX/Tennessee OM **Charlie Quinn** — who oversees WRVW and WSIX-FM and is expected to assume additional duties at LMA properties **WLAC-AM & FM** and **WJZC-FM** — told R&R, "The mandate from SFX was to find a replacement for myself as PD, so I could concentrate on strategic planning for the future five-station cluster. Of all the candidates I spoke with, Tom was the most qualified. Best of all, he's been in the building for eight years. No one is better suited to grow and maintain this radio station. Without question, he is the best of all worlds for us."

Peace told R&R, "I've worked with some great broadcasters through the years, and I'm thrilled that Charlie Quinn and [Regional VPs] Buddy Scott and John King have enough confidence in my ability to move me into this position."

Peace has held on-air and programming jobs at **WYHY** (WRVW's previous calls), **WGFY/Nashville**, and Birmingham stations **WKXX** and

Robbin To Program Oldies KWFM/Tucson

Veteran broadcaster **Rich "Brother" Robbin** has been named PD at **KWFM/Tucson**. He will continue his afternoon airshift at the Oldies station.

Robbin told R&R, "To have this opportunity at SFX during this very exciting time — and working with legendary broadcasters like [SFX Regional VPs/Programming] Buddy Scott and Dave Dillon, as well as our local GM **Debbie Wagner** — is a tremendous thrill."

Concurrently, **Alan Michaels** has been named Associate PD and moves to mornings from the midday airshift. "Alan is an 18-year station veteran," Robbin explained. "He's such a powerful force in this market, you don't call Alan 'assistant' anything. That's why we gave him this new title of Associate PD."

Next July, Robbin celebrates his 40th anniversary in radio. In addition to his two-year tenure at KWFM, he has served as President/GM of **KFXX/Tucson** and PD of **KBZT/San Diego**; he also pioneered the first '70s-based station on **KCBQ/San Diego** in 1993-94.

EXECUTIVE ACTION

Metro Nets Sets Execs In Denver, Seattle

Metro Networks has made several key appointments: **David Baronfeld** has been named GM/Denver & Colorado Springs, and **Stephen Kilbreath** has become Director/Operations, Seattle; **Carleen Johnson** will serve as Asst. Director/Operations, Seattle.

Regarding Baronfeld, President **Chuck Bortnick** said, "With over 20 years in Denver, David's knowledge and sensitivity toward the market make him unquestionably the best candidate for the GM position." Baronfeld most recently was President of the media and talent advisory firm **DBE**; he's also been VP/GM for **KHOW-AM & KHHH-FM/Denver**.

Kilbreath and Johnson have worked for Metro since 1992 and 1994, respectively. Kilbreath most recently was Asst. Director/Operations. According to VP/GM-Portland/Seattle **Phil Strider**, "Both Stephen and Carleen have great knowledge of the market, which will be a tremendous benefit to our Seattle operations."

Journal's Jacoby, Wexler Elected VPs

Journal Broadcast Group has elected **Jeff Jacoby** and **Steve Wexler** VPs. The appointments came at the same time the pair were elected members of the board of directors.

Jacoby has been VP/GM at **WYU-FM & WWST-FM/Knoxville** since 1995. Journal acquired those stations earlier this year. Jacoby has also been GSM of the stations and was an 'MYU AE.

Wexler was named VP/GM of the company's **KFFN-AM, KKHG-FM & KMXX-FM/Tucson** last August. Prior to that, he was PD at Journal's **WTMJ-AM/Milwaukee**. Wexler's other programming experience includes stints at **KING-AM/Seattle, KGW-AM/Portland, and WISN-AM/Milwaukee**.

Sacramento's Salgo Adds 'Zone' Duties

Oldies-AC combo **KQPT-AM & KYMX-FM/Sacramento** VP/GM **Jeff Salgo** takes on additional responsibilities as VP/GM of **ARS Pop/Alternative sister KZZO-FM (The Zone)**. **Jerry McKenna**, who had been managing **CHR/Rhythmic KSFM-FM** and **KZZO**, was recently promoted to **ARS/Sacramento Market Manager**.



Salgo

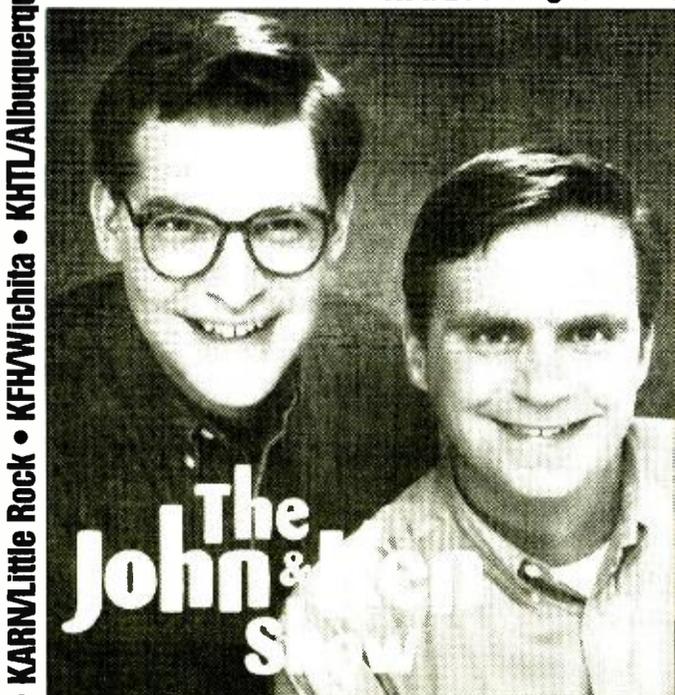
Before joining **KYMX** two years ago, Salgo managed former Oldies **KHTX/Riverside**. He told R&R, "KYMX was in a terrible building, and we decided to move in with the Zone. It became a natural that I also

manage the Zone. I tip my hat to the programming people who created the Zone, and I only hope I don't screw up anything.

"It's a very listenable station. Many people are sick of the hits they've been listening to the past 20 years. They're tired of Classic Rock, don't want to hear CHR anymore, and know every AC hit

by heart. That's why Country had a big surge for a few years. This generation wants something like Pop/Alternative, which is very alive and fresh right now."

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Records

• **LINDA HAFNER** has been named Sr. Director/Research at AMFM Radio Networks. She most recently worked as Director/Research at Westwood One Radio Networks.

• **RALPH MEACHUM** has been appointed VP/GM of Gospel WXKO & WFXM/Ft. Valley-Forsythe, GA. Meachum joined the company as VP/Operations several months ago.

Records

• **SUZANNE DURHAM** has joined DreamWorks as its Southwest Regional Promotion Rep. She has been, and will continue, working for Uni Distribution.

National Radio

• **BOB DANE**, former Sr. Director/Affiliate Relations for Westwood One, has launched his own radio clearance/syndication company, PROSTAR Entertainment. Current programs on the roster include *The Dr. Gabe Mirkin Show*, *Working Mom On The Run Show*, and *The Debbie Nigro Show*.
— (703) 683-9800

• **SW NETWORKS** has booked the following guests for the upcoming week:

December 22: *It's A Wonderful Life's* child actress, Karolyn Grimes

December 23: *Union Square's* Jeffrey Anderson-Gunter
— (212) 833-7320

• **WESTWOOD ONE** has made the following announcements regarding its upcoming programming schedule:

December 19: *Celebrity Connection* — film critic Jeffrey Lyons

December 19: Westwood One/CBS *Radio News* year-end specials — *The Year In Sports*, *The Year In Entertainment*, and *Story Of The Year*. Sixty-second feed available (90-second for *Story*) 2:30pm ET, then repeated Dec. 22 at 11am, Dec. 23 at 4pm, and Dec. 29 at 2pm, ET; *Mutual News' Journey's End* — a half-hour look back at celebrities we lost this year; *Mutual Year In Review: The Big Stories* — a half hour hosted by Dick Rosse; and *People, Sports, and Entertainment* — a half hour hosted by Bob Fuss.

Programs started earlier in the week (with additional feeds) are: *NBC Radio Year In Review* — one hour hosted by Dirk Van; *NBC Extra*, *Year In*

Business

Continued from Page 1

and President/COO of its wholly owned operating subsidiary, **Capstar Broadcasting Partners**. Capstar is Chancellor's kissing cousin, but Dinnetz made it clear he speaks only for Capstar. Yet his observations are remarkably applicable to the industry as a whole. Here is, according to Dinnetz, a snapshot of the state of the industry at year's end:

"Consolidation has created enormous opportunity, and I think the radio business is going to reap the benefits of that consolidation," he said. "The effect is there are more people who come from large and medium markets, and they have really successful management experience that has been moved down in market size. Say in New York, where there were 20 general managers — today, there may be 14 or 15. The same is true for Denver, Chicago, and Seattle. Where are all of those successful managers going? For the most part, they are going down in market size, and they bring their expertise in marketing, sales, en-

Review — a 20-part series of one-minute shows; *Mutual News Year In Review* — a one-hour show combining *The Big Stories* with *People, Sports, and Entertainment* programs; *Mutual News' Year-End Reports* — a 20-part series of one-minute stories. For specific feed times and dates, please contact the number below.

December 22-23: Westwood One/CNNRadio will broadcast 24 year-end news features in two parts (12 & 12). Part A: 8:07am & 2:07 pm, ET; Part B: 10:07am and 4:07pm, ET.

December 23: *Celebrity Connection* — psychic Genie Easy

December 31: *Adult Standards New Year's Eve Big Band Special*, begins 7pm ET.

— (212) 641-2052 or 2057

Industry



Marnell

• **NEELA MARNELL** has been named Dir./Artist Development & Product Management for Jeff McClusky & Associates. Prior to joining the company, she was Manager/College Marketing of various grassroots campaigns.

Products & Services

• Radiopersonalities Corey Deitz and Jay Hamilton have announced the availability of a daily scripted comedy feature called *Chicken With An Attitude*, about a fictitious fast-food restaurant that has irreverent disregard for its customers.

For more information, please contact them via e-mail: coreydeitz@usa.net.

PROS ON THE LOOSE

• **Catherine Lane** — Mornings WLYT/Charlotte (704) 824-5485

gineering, and management into stations and markets where it has always been hard to find qualified broadcasters. There is just as much heavy lifting needed in generating income in Corpus Christi as in New York City.

"More than anything else this year, from market No. 1 to market No. 100, we are a better medium. We program better, we sell better, and we invest in our system better. Stations that were not making money before are making money now. Nobody is going to save their way to success. We now have to sell the product better and make it better. It's going to be a top-line success story."

Here are the business highlights from 1997:

January

Benchmark Communications, a Baltimore-based 32-station operation, is gobbled up by Capstar Broadcasting Partners for \$173 million. Just days before on the other coast, Capstar snatched the 11-station **Community Pacific** chain for \$35 million.

Interep Radio Sales absorbs **CBS Radio Representatives**, the stand-alone operation that represents all 79 (at the time) CBS Radio stations.

Westwood One stock heats up as rumors about a partnership with CBS circulate. They are true, and January's 16 3/4 shares are worth about \$32 per share by December.

February

Viacom International is sold to Chancellor Broadcasting and Evergreen Media, who merge. It's a \$1.075 billion deal.

Seattle-based **KidStar Interactive** suspends operations February 12 and lays off 50 employees.

March

News Corp. acquires **Heritage Media** for \$1.354 billion, then spins off Heritage's 24 radio and six TV properties to **Sinclair Broadcasting** for \$630 million.

Jacor Broadcasting pays \$50 million cash for **EFM Media Management**, getting Rush Limbaugh and Dr. Dean Edell.

April

Capstar buys **Gulfstar Communications** to form a 229-station supergroup. Gulfstar's value: between \$200-\$250 million.

Citadel Communications acquires all 25 **Tele-Media Broadcasting** stations for \$117 million.

Jacor spends \$165 million for **Premiere Radio Networks** and **NSN Network Services**.

May

In trouble with its latest version of NAB-backed, in-band, on-channel (IBOC) DAB technology, **USA Digital Radio** reels in **Bell Labs** to help develop new radio technology.

June

Paxon Communications sells its 169-station group to **Clear Channel Communications** for \$693 million cash. The deal closes in December.

Children's Broadcasting Corp. is forced to alter its operations because of its ongoing court battle with ABC's Radio Disney. It sells its 13 AM stations to upstart **Global Broadcasting** for \$72.5 million. It pledges to continue simulcasting its innovative children's programming to affiliates, but by fall announces its withdrawal from radio. Radio Disney

is left in radio's playground all by itself to tap into an estimated \$1.5-billion kids' market.

July

Chancellor and Evergreen come home with **Katz Media** for \$373 million. The 100-year-old Katz firm employs 1500 people and has been on the market for about one year.

August

Hicks, Muse, Tate & Furst is first with the checkbook, spending \$2.1 billion for **SFX Broadcasting's** 243 stations. Capstar will become radio's fattest cat.

Newly formed Chancellor Media swaps with **Bonneville International**, taking KBIG/Los Angeles and KLDE/Houston and an option on WNSR/New York; Bonneville gets KZLA/L.A.'s format and signal, WTOP-AM & WGMS-FM/Washington, and \$60 million. The deal is valued at \$740 million.

BancAmerica Securities Inc. reports that 1996 bank loan volume was up 116%, an all-time high, to \$5.6 billion from 1995's \$2.6 billion, and on track to be even hotter in 1997.

September

"Major-Market Mel" Karmazin surprises the NAB convention crowd with news that CBS will pay \$2.6 billion for **American Radio Systems' 98** stations, many in middle markets.

Jacor continues picking up high-priced talent, paying \$71.5 million for the syndicated "Dr. Laura Schlessinger Show."

R&R's '97 annual salary survey shows a 2% drop in GMs' pay in the Top 15 markets but still sets it at an impressive \$243,117. GSMs in the same-size category improve by 3% to \$168,076, PDs hold at \$123,929, while promotion directors see a 1% increase to \$49,735. CHR jocks still do the best among voices at \$231,356 annually.

October

Chancellor jumps into the national network arena with the creation of **AMFM Radio Networks**.

Jacor's Randy Michaels calls 17-station **Nationwide Communications** "a fabulous fit" and forks over \$623 million.

Arbitron gets the industry's cold shoulder on its proposal to replace monthly Arbitrends with hard monthly measurements. The idea dies in December.

November

Chancellor reports "consolidated" net revenues for the third quarter increased 84.1% from \$78.8 million last year to \$145 million. ARS revenues for the first nine months of '97 are \$260.5 million, more than double 1996's \$113.6 million. Jacor's third quarter is a record: \$144.6 million, a 166% increase from \$54.3 million.

The plug is pulled on **Westinghouse's** name; it's now **CBS Inc.**

December

Sinclair pays \$255 million for **Max Media's** 17 radio/TV station package. **Douglas Broadcasting** sells eight of its 18 stations to **Multi Cultural Radio Broadcasting** for \$55 million.

On a buying spree, ARS' **American Tower Systems** snags **Gearon Communications**, then **American Tower Corp.** By year's end, ATS has deals to own/operate/manage more than 1750 U.S. towers.

NATIONAL RADIO FORMATS

ADDED THIS WEEK

ABC RADIO NETWORKS

Robert Hall • (972) 991-9200

Starstation

Peter Stewart

CELINE DION My Heart Will Go On

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Rock

METALLICA The Unforgiven II

CHR/Hot AC

BRYAN ADAMS Back To You

MEREJITH BROOKS What Would Happen

WILL SMITH Gettin' Jiggy Wit It

Mainstream AC

MEREJITH BROOKS What Would Happen

LOREENA MCKENITT The Mummies' Dance

JOHN MELLENCAMP Without Expression

Lite AC

KENNY LOGGINS Now That I Know Love

LEANN RIMES You Light Up My Life

NAC

PIECES OF A DREAM Knikki's Smile

YANNI Dance With A Stranger

UC

BUSTA RHYMES Dangerous

RAKIM Guess Who's Back

SAM SALTER It's On Tonight

WILL SMITH Gettin' Jiggy Wit It

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

CHR

Casey Keating

BILLIE MYERS Kiss The Rain

Digital AC

Keating

DAVE KOZ December Makes Me Feel This Way

Hot AC

Keating

BILLIE MYERS Kiss The Rain

Digital Soft AC

Mike Bettell

VANESSA WILLIAMS Oh How The Years Go By

Digital AC Mix

Bettell

VANESSA WILLIAMS Oh How The Years Go By

Delilah

Bettell

DAVE KOZ December Makes Me Feel This Way

Alternative

Teresa Cook

DEATH IN VEGAS Dirt

LOREENA MCKENITT The Mummies' Dance

SCOTT WEILAND Lady, Your Roof Brings Me Down

JONES RADIO NETWORK

Phil Barry • (303) 784-8700

Adult Hit Radio

JJ McKay

CELINE DION My Heart Will Go On

Soft Hits

Rick Brady

PAULA COLE I Don't Want To Wait

RADIO ONE NETWORKS

Tony Mauro • (970) 949-3339

Hot AC

LOREENA MCKENITT The Mummies' Dance

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Soft AC

Andy Fuller

PAUL CARRACK Eyes Of Blue

Adult Rock & Roll

Jeff Gonzer

LED ZEPPELIN Communication Breakdown

CHRONICLE

BIRTHS

WOLX-FM/Madison, WI evening host **Dave Murphy**, wife Amy, daughter Riley Elizabeth, December 12.

CONDOLENCES

WKIX-FM & WQDR-FM/Raleigh OM Len Shackelford's father, WGAA-AM/Cedartown, GA newsman and Georgia Association of Broadcasters founder **Ross Shackelford**, 66, December 9.

The Power of the Living Room Music Test



Steve Stephenson, GM
KBFM

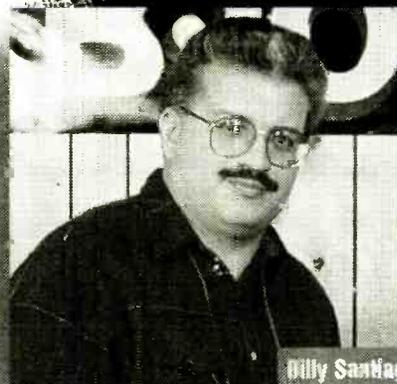
"The Living Room Music Test helped us become the number one combo in the market, delivering great results to our advertisers."



Now the second highest rated CHR in America!

10.7 to 15.9

Arbitron® Persons 18-34, Winter-Spring 1997



Willy Santiago, DM
KBFM

"KBFM dominates the Rio Grande Valley and is now the second highest rated CHR in America thanks to the Living Room Music Test."

For great ratings and considerable savings...



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Nothing Else!

Call Tom Kelly 610.446.0318

A Look Back At 'The Hard Road Ahead'

Continued from Page 1

February

Liquor advertising would turn out to be the most divisive issue on the broadcasting front for the commission this year. Hundt and Commissioner Susan Ness replied to Dingell in February that they were in support of an FCC inquiry, while Commissioners Jim Quello and Rachelle Chong agreed any investigation would be within the FTC's purview.

The terms of Quello and Chong were set to expire later in the year; only Senate action could extend their tenures at the commission. Quello had made clear his intentions to step down after 23 years, but in February, NAB President/CEO Eddie Fritts issued a statement supporting an extension of Chong's stay.

The International Bureau had submitted a proposal for an auction of DARS spectrum in January, but the Consumer Electronics Manufacturers Assn. attempted to derail the proceeding by suggesting that "S-band" (satellite) spectrum would not work for digital broadcasting. Later that month, Hundt and Ness clashed with Quello and Chong over Hundt's insistence that the auction be opened

to proponents other than the four companies (Digital Satellite Broadcasting Corp., Primosphere L.P., Satellite CD Radio Inc., and American Mobile Radio Corp.) that had already applied for licenses, and that the commission determine public-interest obligations for DARS providers, with which Tauzin disagreed.

March

The commissioners scheduled a DARS auction on April 1 for the four original proponents.

In October '96, Fritts had predicted that free airtime for political candidates would be "the first issue out of the box for 1997," and, sure enough, in January, McCain and Sens. Russ Feingold (D-WI) and Fred Thompson (R-TN) introduced campaign finance reform legislation that included a free airtime component. Then, in March, President Clinton and Hundt came out in favor of an FCC review of candidates' access to media.

The Ninth Circuit Court of Appeals in San Francisco upheld a district court's ruling that the FCC's ban on casino advertising violates the First Amendment.

April

Satellite CD Radio, with a bid of \$83.3 million, and AMRC, with \$89.9 million, won the satellite radio auction. The companies expected to have their multichannel, mostly subscription-based services available by end of the millennium.

More pressure from the White House in April for an FCC inquiry into liquor ads: Clinton asked the commission to help determine whether the ads should be restricted. Fritts responded that FCC action "would represent a solution to a problem that doesn't exist," pointing out that most broadcasters weren't airing the ads. At the NAB show in Las Vegas later that month, Hundt said he agreed with Fritts, but market demands could force more broadcasters to get into the act. Senate Telecommunications Subcommittee Chairman Conrad Burns (R-MT) said that the lack of interest on the part of broadcasters eliminated the need for hearings on the issue.

Senate Majority Leader Trent Lott (R-MS) said he would not recommend an extension of Chong's tenure at the commission, and instead

In June, the official licensing of the DARS proponents hit a snag when the NAB said more technical information was needed from the companies on their plan to close gaps in coverage with terrestrial "repeaters," or translators. The commission has yet to determine rules on that issue.

recommended Harold Furchtgott-Roth and Michael Powell to the White House as nominees.

May

Hundt said he would step down as soon as a replacement could be found. Although his reign had been marked by volatile clashes with broadcasters and his fellow commissioners, he said he was leaving to spend more time with his children.

McCain introduced his "Omnibus Spectrum Bill" — which called for auctioning broadcast spectrum, raised federal revenue, and resolved the logjam created by the comparative hearings freeze — and "The Newspaper Ownership Act," which would enable broadcasters to own newspapers and stations in the same markets.

Minority broadcaster groups, including the National Assn. of Black-Owned Broadcasters, reacted with concern upon the release of an FCC report that month that showed minorities and women were experiencing obstacles in participating in the telecommunications industry. Rev. Jesse Jackson and his Rainbow-PUSH Coalition then got into the act, insisting that Viacom's sale of four Washington, DC stations to Evergreen Media was in violation of a 1993 pledge to sell at least two of the stations to minority buyers. In July, the organizations reached a compromise when Viacom agreed to donate \$2 million to promote minority participation in broadcasting.

The FCC issued a notice of proposed rulemaking that would allow broadcasters to locate their main studios outside their principal community contours and allow them to maintain their public inspection files at their main studios.

June

The official licensing of the DARS proponents hit a snag when the NAB said more technical information was needed from the companies on their plan to close gaps in coverage with terrestrial "repeaters," or translators. The commission has yet to determine rules on that issue.

Just in case the McCain-Feingold bill didn't make it, Sen. Dick Durbin (D-IL) and Rep. Louise Slaughter (D-NY) introduced legislation that month that would give free "stump time for political candidates." At year's end, Slaughter's bill was still being considered by the House Commerce Telecommunications Subcommittee.

July

It was last call for a liquor inquiry — at least for the time being — as the commission deadlocked 2-2 in a vote on the issue. Chong and Quello once again said it was not within the FCC's jurisdiction, while Hundt ad-

monished them that the NOI would be "a simple fact-finding mission."

The Senate debate over who would replace the departing chairman commenced with Sen. Ernest Hollings (D-SC) insisting his former Chief of Staff Ralph Everett be given the job. The Congressional Black Caucus supported Hollings' move.

At its annual meeting, the NAB Board threw its support behind McCain's cross-ownership bill, saying the FCC should overturn the rules prohibiting common ownership of newspapers and broadcast entities within given markets entirely.

Yet another free airtime bill hit the House floor. Legislation introduced by Rep. John Tierney (D-MA) would give politicians a forum during drivetime.

August

McCain's spectrum auction bill was incorporated into the Balanced Budget Act of 1997, making it possible for broadcast licenses to be auctioned to the highest bidder for the first time in history. There remained the question, however, of what to do with licenses for which a number of stations had already spent thousands of dollars in startup fees. That issue would eventually fall into the lap of the incoming commission. The senator's newspaper ownership bill was also included in the budget act, allowing common ownership of newspapers and broadcast stations in markets with populations greater than 400,000. The FCC is currently considering a cross-ownership proceeding.

Powell and Furchtgott-Roth were nominated by the White House that month to fill the two vacant Republican seats at the FCC, while Bill Kennard received the chairman nod. Unknown New Mexico State Corporation Commissioner Gloria Tristani was mentioned as a possibility to fill the second open Democratic slot.

Two years after Infinity paid a record \$1.7 million to the U.S. Treasury for numerous indecency violations by "The Howard Stern Show," WXRK-FM/New York was fined \$6000 for allegedly indecent broadcasts of the show — despite the fact that the initial complaints were filed against Richmond and New Orleans affiliates of the show. CBS would contest the fine in September.

September

Hollings dropped his request that Everett be nominated, clearing the way for Kennard as chairman. Later that month, Tristani dropped out of the New Mexico gubernatorial race and was officially nominated by the Clinton Administration.

At the NAB Radio Show in New Orleans, McCain seemed alternate-

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| 2. Sales Meetings | <input checked="" type="checkbox"/> | <input type="checkbox"/> | 6. Advertiser Seminar | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
| 3. Sales Management Coaching | <input checked="" type="checkbox"/> | <input type="checkbox"/> | 7. 7-Day/24-Hour Availability | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
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LAST YEAR STATIONS SPENT MILLIONS OF DOLLARS PERFECTING THEIR SOUND.

NOT NEARLY ENOUGH WAS INVESTED ON HOW TO SELL IT.

The on-air sound. There's not much a station won't do to improve it. Even if it takes (and costs) someone else's arm and leg to do it.

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Irwin Pollack is radio's only hands-on, action-oriented, on-the-street sales and management trainer.

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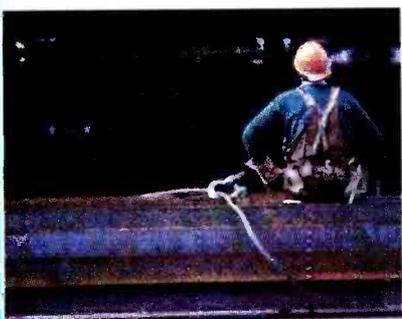
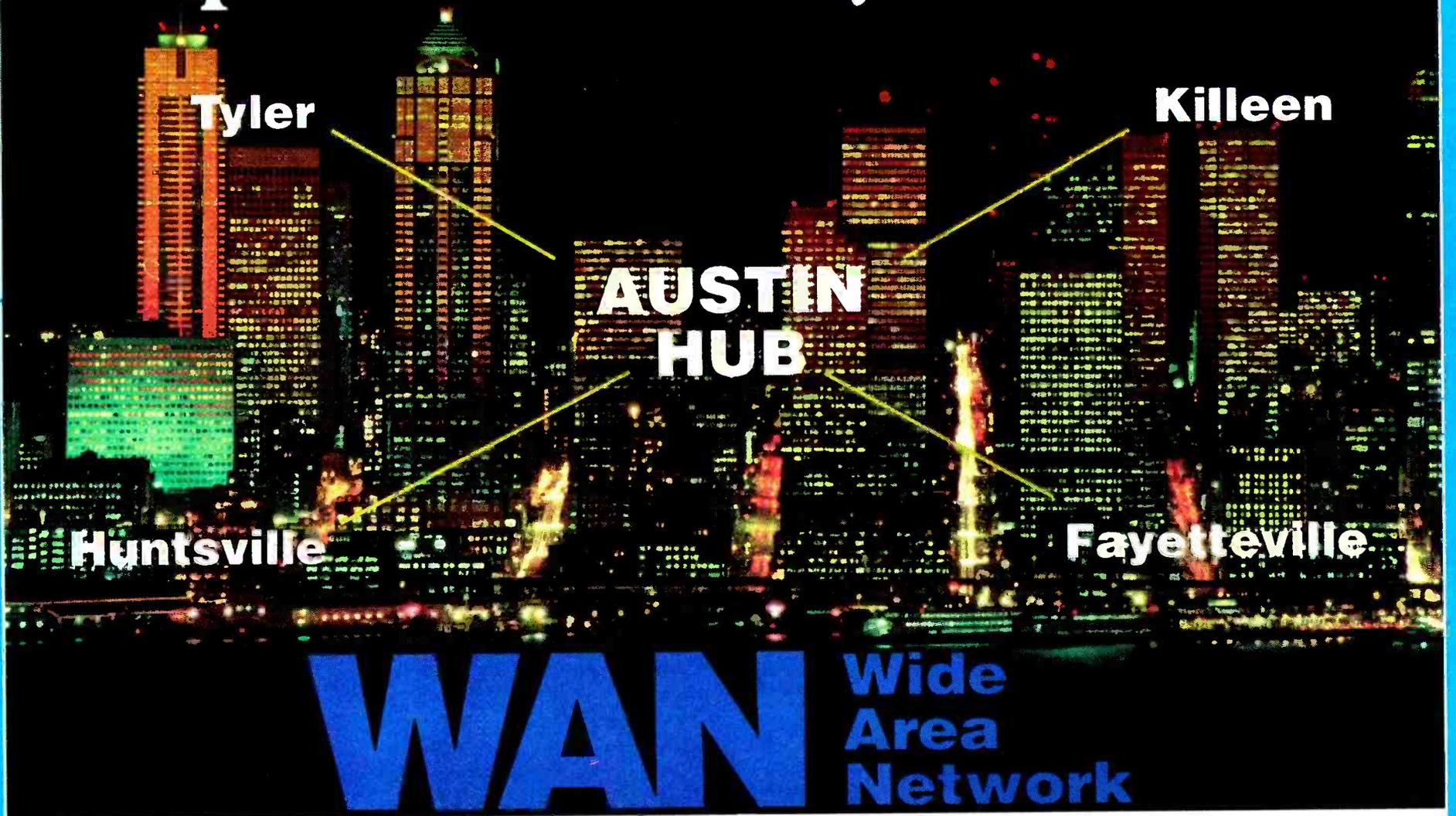
The list above shows just how much focus we think your station needs for its sales and sales management team.

Certainly, our current roster of stations and broadcast groups are already very familiar with our 8-point formula.

As you perfect your on-air sound, develop a sound format for sales success—*guaranteed results from Irwin Pollack.*



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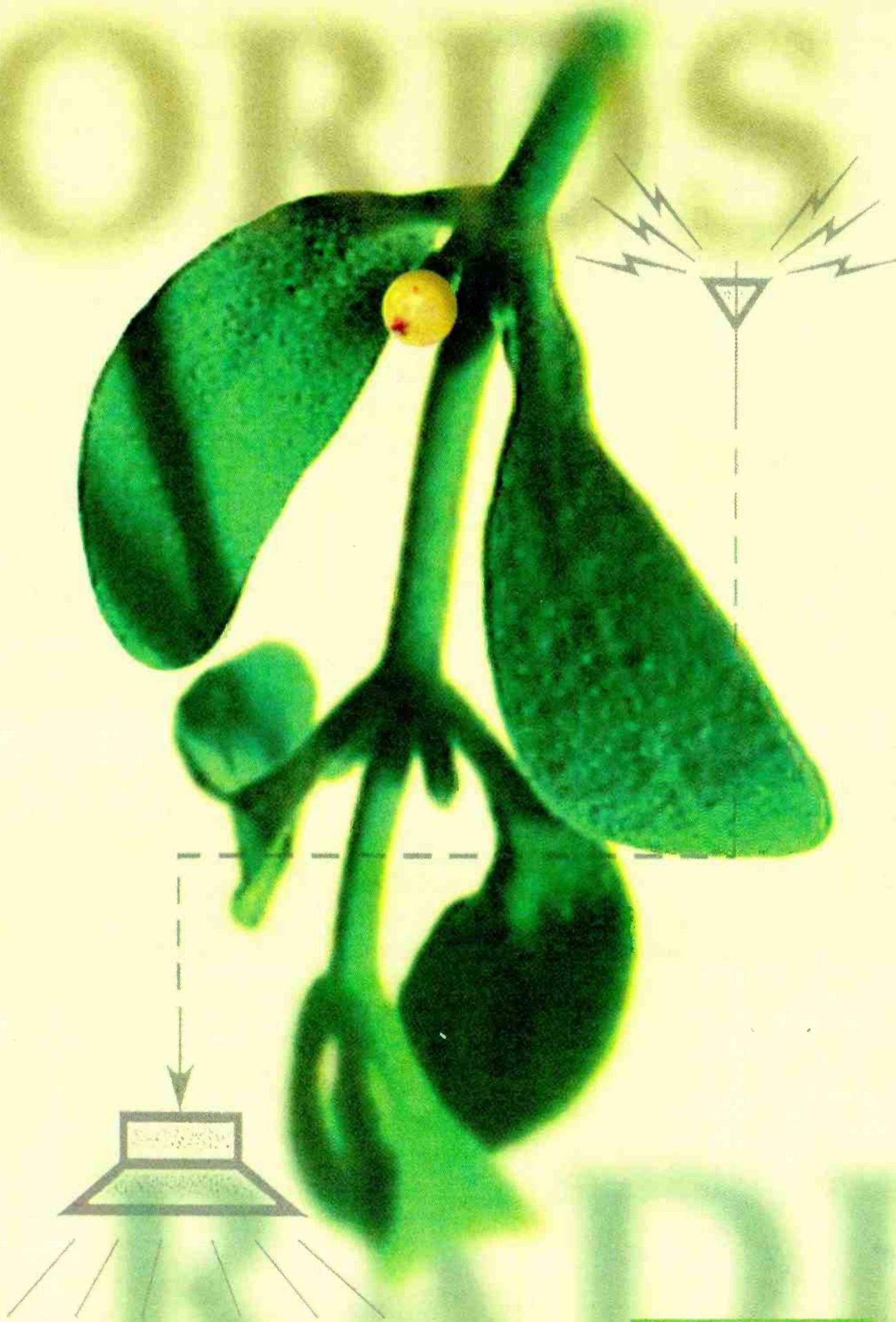
In The Spirit Of Industry Togetherness

We Offer Our Very Best Wishes

For A Wonderful Holiday & For Your

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Dawn Garrett
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Gary van der Steur
Tim Walters
Shannon Weiner
Patrice Wittrig
Kevin Williams
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Roger Zumwalt

From Your Friends @



New Year Predictions For Radio

By Gerry Boehme

Twas the night before Christmas,
And throughout the land,
Duopoly covered the radio band.
The stations had all been assembled with care,
In the hope that more revenue soon would be there,
And I'd settled down in a manner most solemn,
To pen yet another R&R sales column.
When suddenly there arose such a clatter,
I rose from my desk to see what was the matter.
I heard what could be best described as a bump,
Then out from my fireplace Santa did jump.
He laid out some gifts, as he's been known to do.
He asked, "Can I leave something else here for you?"
"Well, yes," I replied, in my tone most polite,
"I wonder if you could provide some insight
Into the future of radio, all from your view,
For it's getting quite late, and my column is due.
Santa did pause, then he said with a wink,
"I have some ideas that will help you to think."

"The main response to the point of your question?
'98's theme will be one of *digestion!*"
"Digestion?" I asked with a quick double take,
"Have multiple stations caused stomachs to ache?"
Claus shook his head, and, in manner serene,
He said to me, "Gerry, here's what I mean.
Owners have bought all their stations, you see.
Now they must *profit* from duopoly!
I think that most owners are getting the sense
That the task they now face looks to be quite immense.
Stations are purchased, and groups they are merged
With public money, so profits are urged.
Investors want to know what they will earn.
Shorten the time frame and boost the return!
This will be one of our recurrent themes:
We must develop new revenue streams!"
"Santa," I asked, "What must salespeople do
To keep our stock high and find new revenue?"
Santa replied, "To start fast from the blocks,
Our thinking has got to be out of the box.
Most of our future time needs to be spent
In getting our share past seven percent.
Salespeople need a new, fresh point of view.
With multiple stations, old sales tricks won't do.
What we will need is a new way of selling.
What is the best way? There's no way of telling.
Some will add stations all into a package,
Thinking together they'll have an advantage.
Others will separate one from another.
Don't want one station? Well, just buy the other.
Some station sales staffs will be so combined,
That stations and formats will be intertwined.
Others still feature a separate lineup,
Thinking they'll bill more by splitting them up.
Is there a right way? There's no one position.

It all will be based on your market's condition."

"Owners and GMs must get up to par
In learning to manage their staffs from afar.
As for the salespeople? They'll need a coach
To help them adapt and adjust their approach.
Those who may think it is easy, take heed,
All of us have to react to the need.
We must be ready to stop on a dime
And start to develop a new paradigm.
Radio sellers have not been discreet
In negative selling the guy 'cross the street.
Radio stations can sell at a premium,
If we can focus on selling our medium.
Multiple stations, all under one roof,
Help change our focus, and here is the proof:
Sell just one station, you sell just your target,
But multiple stations deliver the market.
That's one advantage that newspaper had.
Now we can do it, and that isn't bad!
We'll have to be like an encyclopedia,
Being an expert in all of the media.
If we can master the consultant sell,
I will predict that we'll do really well."

"Here's something else that I'm willing to bet:
Radio wins when we merge with the Net!
Look at the Internet; it's rudimentary.
Net sites and radio are complementary.
Put them together, there is no drawback.
Each gives the other the things that they lack.
Radio sites will be making a splash,
With ads and transactions providing the cash."

"Wow," I was thinking, "This all works for me.
Tell me more, Santa. What else do you see?"

"Even more formats," said Santa aloud.
"That's something of which all should be quite proud.
Program directors are passing the test,
Guessing what formats will work out the best.
Based on the evidence we've seen so far,
Most of our PDs should get a gold star.
Listeners are happy. You bet they are.
Look at the strong trends in our PUR.
Some people felt that the owners would aim
For their co-owned stations to all sound the same.
Listening to radio in post-duop years,
Those who were worried had nothing to fear.
Rather than sound alike, what we have found
Is new, vibrant formats appear all around.
Selling together has helped us to find
We can have niche formats and still sell the time."

"What about info? We'll use our PC



Dick Orkin, Christine Coyle, and Jim Taszarek

Advertising, Sales Gurus To Present RAB Workshop

Radio Ranch radio advertising experts Dick Orkin and Christine Coyle will team with TazMedia Inc.'s Jim Taszarek in presenting a forum workshop, "How to Capture and Keep Clients Who'll Want to Take You to Lunch," at the 1998 RAB convention in Dallas on February 6.

The Friday morning workshop will offer ways to increase ad revenues through "walk-away solutions" that use such tools as knowledge and information technology. For further information on this seminar, please call (213) 462-4966.

To make our true value much easier to see,
Our pitches to sponsors will be more substantive,
As most of them now will include qualitative.
But, watch out! This info could hurt us, you see,
Radio could just be a commodity.
Something I see with a feeling of dread,
Posting will once again raise up its head.
It will be crucial for us to define
What we'll accept and then hold fast the line.
The numbers can certainly help to define,
But they shouldn't determine our whole bottom line."

I thought, as I listened, the words seemed to flow.
He had such conviction; he did seem to know
That sometimes we're scared of the new age we're in,
But based on our attributes, radio will win.
So back to the rooftop this Santa did go,
With a fond fare-thee-well and a loud HO-HO-HO.
"On Capstar, on ABC, Cox, and on Chancellor,
On CBS, Clear Channel, Bonneville, and Jacor.
But while the group owners get all the attention,
Every small owner should also be mentioned.
Radio's strength will always depend
On that one-to-one feeling, which should never end."

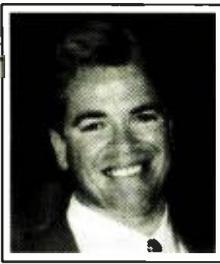
"Well, Ger," said Santa, "It's time for goodbye."

With that, old Santa
streaked off in the
sky.
But as he flew on, I
still managed to hear,
"Radio's due for a
fantastic year!"

Seasons greetings
everyone!



Gerry Boehme is Sr. VP/Director of Radio Information Systems, Katz Radio Group. He can be reached via phone at (212) 424-6784 and via e-mail at gerry.boehme@katz-media.com



FRANK MINIACI

Database Marketing Is The Key

In the second part of R&R's conversation with the President of Fairwest Direct, **Reg Johns** sheds more light on direct marketing and how your database is your lifeline to your listeners. As you'll quickly see, it's not just about radio; it's the future of all industries and the key to their ultimate successes.

The Power Of Word-of-mouth

As a prime example of marketing at its best, Johns points to long-distance phone giant MCI's "Friends & Family" program. He notes, "The MCI 'Friends & Family' campaign is earmarked as *the* marketing campaign of the decade. It was so successful that 65% of MCI's current customer database is a result of that campaign. All they did was find a customer and incentivize that customer to go out and find new customers. All of a sudden, everyone is a salesperson for MCI.

"Just like MCI, how do we take advantage of those PIs in our database who are ready to walk over glass for us? If we can rely on them to literally deliver our program, we are going to have pretty good penetration of our call letters. We can also give everyone a reason to listen with our rewards program."

What MCI did was leveraging, which is similar to multilevel marketing. "We call this a chain letter," Johns says. "Everyone is making copies and spreading the word.

"It's always going to come down to creating something of value for your listeners. Say our listeners are earning points. If we have a concert, only those with points can get tickets to the concert. What you are trying to do is get away from the contest pros — or 'pigs,' as we call them — and find your best listeners and give them the ability to win prizes and get discounts. It's all about value."

Contests That Don't Work

Look at the way radio stations structure contests today. Talk to the receptionist at any station, and he or she will tell you that it's the same



TV studies have shown that, on average, a person receives about 5000 commercial impressions on a daily basis. Your station may be one of them on that day, but did it work or not?

people coming up to the station week after week to pick up the prizes. The receptionist knows these people by name.

Johns explains, "If we can come up with a method that allows more people to play and gives them a fair and easy chance to play, then the mechanics of the promotion can be adjusted whereby more people can interact and play along with the station. You have to address the reality. We've gone to phone companies and counted the busy signals of people trying to play a contest or a song of the day. We've done this in markets of all sizes across the country. In calculating how many attempts were made, we found that the total number of people actually participating in the contest is 1/20th of 1%.

"The question you have to ask yourself is, How many times do they have to hear a busy signal before they just give up on the process? How does a station with 1.2 million come have contest pros? How do those people get through? The answer is, because no

one's playing. I think it's time to address that, to come on the air. We've been relying on the bottleneck of the phone for so long. You've got to have a new method that allows as many people as possible to play at the same time and get something on a daily basis. The more you listen, the more opportunities you'll have to win. But, first you have to address that no one is playing and that they gave up playing a long time ago."

How long are we going to continue to spend all of our time soliciting for "caller 102" or the "ninth caller" with as few as 5-10 phone lines? Yes, it is imaging (so it's important), but how much longer can it be the *only* way to win?

Johns responds, "I am not against the imagery or the form of mechanics of doing contests on-air, but the truth of the matter is that 99% of the audience is saying, 'Why bother? You can never get through. It's always busy.' On the other hand, when you identify who your listeners are through a database — 20% of your cume is the goal to get into a pure database, and many stations have those numbers — you take a million cume, and that means 200,000 people can be dealt with directly, whether it's telemarketing or direct mail.

"Stealth" becomes the operative word in how you market to these folks and how you communicate with them in terms of the messaging and promotions offered. If they are in a database and we're able to communicate with them one-on-one, it increases the value so much more.

"If we know that Steve is planning on buying a car in the next six months, we should find a deal for Steve. If we know that he is planning on traveling to Europe in the next six months — and, along with him, 4000 other listeners — let's leverage this information and find a good deal for these people. If we are trying to be their best friends, let's try to make life a little easier for them.

"Then, if they get something in the mail from your station with their name on it, it will be one of the first things they open, because they now have a relationship with the station. This relationship becomes a bond with that person, which leads to increased listening. If you are sending things to someone who doesn't listen to your station, they're tossing them away."

Marketing A Start-Up

What about a brand-new radio station? What strategy should be used when launching a new product? Johns says, "A brand-new radio station that has changed its programming, its dial position, or that has a brand-new morning show has to do mass media exposure like TV and billboards, but you still have to look at American Airlines, Vons, Lucky, and Ralphs. They will still, from time to time, use larger media and work their brands — as they should — but their No. 1 marketing efforts are fo-

Promo Of The Week



HOME FOR THE HOLIDAYS — New sign-on KCCF-AM/Phoenix got into the holiday spirit by flying in four listeners' loved ones after soliciting for reasons why the station should do so. Pictured is KCCF morning host Bill Heywood and winner Donna Manchester.

cused on increased product usage, which means working their databases, their actual customers."

Should a station use other mediums for visibility or imaging? Johns suggests, "It's a judgment, it's not an exact science, but more and more companies are reallocating their marketing budgets so that the biggest percentage is used for increased customer usage. They will still deal with the mass awareness things, but it comes back to: Where is our true growth going to come from? Is it going to come from a brand-new person coming into the store or entering the radio station, or is it going to come from the P3s and P2s converting to P1s and the P1s becoming part of the exclusive cume?"

"It's a readjustment. TV studies have shown that, on average, a person receives about 5000 commercial impressions on a daily basis. Your station may be one of them on that day, but did it work or not? Politicians have learned that you have to talk to everyone. Meanwhile, though, you're researching the voters and trying to find every buzzword and issue that gets to them so that what you are saying while you are talking to the masses is more focused on the concerns of the actual voters. There is a certain type of listener out there who will take the time to fill out a diary, and there are a lot of people who will never bother.

"Again, I am not against TV or billboards — you have to launch the station. But when people start to show up at the door, I would have a guest-book handy and ask them to fill in their names. The database must be started from Day One. You need to ask your new listeners to call in, and then you must sign them up to a club or something to get them onboard. Because if those brand-new listeners are coming in at P6 levels, they're just testing the water."

Marketing Branded And Heritage Stations

Johns says, "For a station that is already branded, there is so much you can do besides marketing or modeling. You need to find the pockets or neighborhoods where the customers live. The best way to research is to go ask your customers. Building that database is not only going to be good for marketing, it will also be valuable for programming, sales, and research. You might as well build it for applications in those four areas."

If the station is established, some

type of forced-listening promotion seems to be the marketing of choice. Johns explains, "An established, well-branded station is going to see — about 95% of the time — an increase in TSL if you can build that database and give those people forced-listening incentives. This would be something really simple like, 'Listen at 7:10, 4:10, etc., for your name.'" In addition to shielding listeners from the frustration of hearing a busy signal when everyone phones in at the same time, this provides an equal opportunity for those whose names are on the station's database.

"Secondly, you need to model the database and find the areas where you need to do your events, where you need to telemarket or direct mail, or where you need to have the van going up and down the street. Yes, there might be a section of town that diaries are being fed into, but if you don't have any listeners there, don't spend any money there — it's going to be a pure waste. You already have sampling going on in certain neighborhoods. Those are the ones you need to pound away on. So, take the database, model it, index it against the market, and find the neighborhoods in ranking order where you have the best chance of finding new cume/sampling.

"In the heritage position, your database is so strong that you have influence with those people. They love you, so make them your salespeople and get them to spread the word." Noting that multilevel marketing has been doing this for years, Johns adds, "Incentivize those individuals who would literally walk over glass for you to bring the station into their workplaces. It's just like word-of-mouth on a really good movie. The passion comes from your listeners — and it shows."

The Integrated Approach

"With direct marketing, the key is to have multiple impressions into those households," says Impact Target Marketing's Eric Corwin. "Those are the areas that you want to convert to listening to your station — maybe for the first time, depending on where you are in the life cycle of the station, or to listen more. It's not about just sending a direct mail piece to a potential residence. There has to be some type of telemarketing effort to follow up the direct mail piece to that household.

"Those individuals are getting so many messages at their homes. Radio is a free product, and you have to really hit the home or workplace multiple times to break through. You can't target them once. You have to use an integrated approach that is well thought out to impact the ratings. It's all about getting people to write down the radio station in the diaries. That's all we care about. Direct or database marketing is all about getting to the one-on-one relationship between the station and the listener."

Pro:Motions

• Tolan Clark is the new Manager/Promotion & Public Relations at KYLD-FM/San Francisco. He retains his interim MD duties at sister KIOI.

• Patricia Wexler is named Marketing Dir. for WASH/Washington.

• WRXL/Richmond Promotions Coordinator Robert Frazier rises to Promotions Dir. for WRXL and sister WRVQ-FM (Q94).



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'ZINE SCENE

Puff Daddy: 'I'm A Video Ho!'

Puff Daddy puts an end to the joking about the many videos he's been in in an interview in *Rolling Stone*: "Come on, man, get off my balls! I only been in a couple. They've just been so big that everybody exaggerates. I've only been in, like, four videos this year. I had four hit records, I did four hit videos, motherfucker!"

I Spy ...

Spy magazine details the top 100 reasons 1997 was so "irritating." Among them: "Puff Daddy" (No. 19), who "divided the year between commercial expressions of grief for late friend and cash cow **Christopher "Notorious B.I.G." Wallace** and the senseless promotion of tuneless, ball-bearing-eyed rapper **Mase**." Under carriage & style: "Video trademarks include: defiant stare into camera while displaying Rolex; high-speedboat-to-jetski-to-convertible chases with unidentified pursuers."

Also making the list: **John Denver** (No. 27), **Spice Girls** (37), **Bob Dylan** (38: "Always annoyingly profound, the frizzy haired master of gibberish took his depth to new depths this year by being hospitalized"), **Old Rockers Arguing About Smoking Dope** (43), **Superstar Babies** (70), **Keith Flint** (74), and **Lilith Fair** (89).

Don't miss *Esquire's* foldout feature on "The Wonderful Underworld Of Disney."

A Dignified Sellout

"I cried when I first saw it. It makes us look like we sold out" — **VH1 Pop-Up Video** co-creator **Tad Low** on Bell Atlantic's lame commercial based on the popular show's concept (*Entertainment Weekly*).

"To be using my little bit of fame as a musician to sell fish products? That's an eensy-weensy bit tacky where I come from. Somehow I don't think that's proper" — former **Jethro Tull** leader **Ian Anderson** discusses, reluctantly, his successful career as a fish farmer (*Worth*).

Phat Chance

Is **Russell Simmons** exiting **PolyGram Records**? Music-industry insiders say the **Def Jam** founder has solicited **Johnnie Cochran's** help in a bid to secede from the parent company. Sources close to the situation claim Simmons feels "urban culture" is not valued by the Eurocentric **PolyGram**, whose domestic chief, **Eric Krohnfeld**, was recently disciplined for making a racial slur (*New York*).

But The View Is Incredible

Los Angeles magazine spotlights houses where high-profile murders took place. One is the home where **Marvin Gaye** was shot by his father; it's up for sale at a reasonable \$495,000. Unfortunately, fans of the singer still hold candlelight vigils every April 2. And the "Real Life *Nightmare On Elm Street*" home was the rented home of such rockers as **Elton John**, "**AFKAP**," and members of **U2**, who all paid up to \$35,000 a month for the villa — later sold to **Jose & Kitty Menendez**. An investor bought the home in 1991 for a reported \$3.56 million.

Getting Real!

"I just can't stand endless self-revelation. Honesty is kind of a bullshit quality, really. There's honesty, and there's *honesty*. Honesty about being dishonest is more healthy than professing to be honest" — **Radiohead** frontman **Thom Yorke** speaks ... honestly (*Spin*).

Speaking Of Honesty ...

Naomi Judd is heartbroken over charges by hepatitis victims that she's a phony! **Kevin Krueger**, a victim and chairman of the Nashville Hepatitis-C Coalition, confronted the singer. He accused her of never mentioning the deadly liver disease in TV appearances — and says some people even suspect she faked hepatitis so she could do a profitable "farewell" tour! (*Globe, National Enquirer*)

And while we're on the straight and narrow ... **Wynonna Judd** had a bit of computer-generated liposuction performed on the picture for her new CD cover (*Star*).

Gift Returns Here

Furious **Rosie O' Donnell** has flung two gifts from **Whitney Houston** right back into the singer's beautiful face. O'Donnell is still livid after Whitney said she was too sick to appear as promoed on her daytime talk show but then managed to cruise along with hubby **Bobby Brown** for a later appearance on *Letterman* (*National Enquirer*).

Love You To Death

"I love drug addicts. I guess they're just the kind of people I'm used to being around. They're great; they're crazy" — **Troy Nowell**, wife of **Sublime** lead singer **Brad** (who died of an overdose), on some of her favorite things. Ironically, Troy Nowell is studying to be a substance-abuse counselor (*Rolling Stone*).

Each week **R&R** sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. **R&R** has not verified any of these reports.

MUSIC DATEBOOK

MONDAY, DECEMBER 29

- 1980/**Tim Hardin**, the singer/songwriter who penned "If I Were A Carpenter" and "Reason To Believe," dies of a heroin overdose in his Hollywood apartment.
- 1982/Jamaica issues a **Bob Marley** commemorative stamp.



Lisa "Left Eye" Lopes — crazy, sexy, not that cool.

- 1994/**TLC's Lisa "Left Eye" Lopes** pleads guilty in Atlanta to arson charges in conjunction with a fire that destroyed the \$1 million mansion of her boyfriend, Atlanta Falcons receiver **Andre Rison**.
- Born: **Ray Thomas** (Moody Blues) 1942, **Marianne Faithfull** 1946

TUESDAY, DECEMBER 30

- 1979/**Emerson, Lake & Palmer** break up.
- 1981/**XTC** make their U.S. debut in Philadelphia.
- 1988/**Terence Trent D'Arby** and girlfriend **Mary Vango** become parents to daughter **Seraphina**.
- 1996/**Stone Temple Pilots** singer **Scott Weiland** checks himself back into drug rehab for heroin addiction, forcing the group to cancel an Anchorage, AK New Year's Eve show.
- Born: **Bo Diddley** 1928, **Michael Nesmith** 1942, **Davy Jones** 1945, **Patti Smith** 1946, **Jeff Lynne** 1947, **Suzy Bogguss** 1956

WEDNESDAY, DECEMBER 31

- 1974/**Mick Fleetwood** telephones **Stevie Nicks** and **Lindsey Buckingham** and asks them to join **Fleetwood Mac**.
- 1978/**The Grateful Dead** and the **Blues Brothers** play **Winterland's** final show as **Bill Graham** closes the famed San Francisco venue.
- 1984/**Def Leppard's Rick Allen** is involved in a car crash that results in the amputation of his left arm.
- 1993/**Barbra Streisand** gives her first concert performance in 22 years when she opens a two-night stand at the **MGM Grand** in Las Vegas. The two shows gross \$12 million.
- Born: **Donna Summer** 1948, the late **John Denver** 1943, **Andy Summers** (ex-Police) 1942, **Tom Hamilton** (Aerosmith) 1951
- Releases: the **Spencer Davis Group's** "Gimme Some Loving" 1966

THURSDAY, JANUARY 1

- 1913/**Louis Armstrong**, 12, is sent to the Colored Waif Home, where he learns to play the cornet.
- 1953/**Hank Williams Sr.** dies at the age of 29.
- 1962/**The Beatles** fail an audition with **Decca Records**. Instead, the label signs **Brian Poole & The Tremeloes**, whom label execs say are "more accessible."
- 1985/**VH1** is launched.
- Born: **Country Joe McDonald** 1942, **Grandmaster Flash** 1958
- Releases: **T. Rex's** "Bang A Gong" (1970), **Fleetwood Mac's** "Go Your Own Way" (1977)

FRIDAY, JANUARY 2

- 1979/**Sex Pistols** bassist **Sid Vicious** trial for murdering girlfriend **Nancy Spungen** begins.
- 1981/**The Platters' David Lynch**, 51, dies of cancer in Long Beach, CA.
- Releases: **David Bowie's** "Scary Monsters" 1981

SATURDAY, JANUARY 3

- 1970/**Davy Jones** announces his departure from the **Monkees**.
- 1982/**Bruce Springsteen** records the album *Nebraska* on a four-track recorder at his New Jersey home.
- 1989/**Luther Vandross** is the musical guest on the premiere of *The Arsenio Hall Show*.
- 1994/**Wilson Pickett** begins serving a yearlong jail term for drunk driving in New Jersey.
- Born: **George Martin** 1926, **Stephen Stills** 1945, **John Paul Jones** (ex-Led Zeppelin) 1946
- Releases: **Don McLean's** "American Pie" 1972, **Jim Croce's** "Time In A Bottle" 1974

SUNDAY, JANUARY 4

- 1968/**Jimi Hendrix** is arrested in Gothernburg, Germany after trashing his hotel room.
- 1979/Jazz great **Charles Mingus**, 57, dies of a heart attack.
- 1994/**Richard Marx** and wife **Cynthia Rhodes** become parents to son **Jesse**.
- Born: **Michael Stipe** (R.E.M.) 1960
- Releases: **Van Halen's** 1984 LP (1984)

MONDAY, JANUARY 5

- 1987/**Elton John** undergoes throat surgery in Sydney, Australia.
- 1988/**Madonna** files for divorce from actor **Sean Penn**.
- 1994/**Bruce Springsteen** and **Patti Scialfa** become parents to son **Sam**.
- Born: **Grant Young** (Soul Asylum) 1964

TUESDAY, JANUARY 6

- 1958/**Gibson** guitars patents the very popular "Flying V" design.
- 1977/**Kiss' Rock And Roll Over** LP goes platinum.
- 1993/**Bebop** trumpeter **Dizzy Gillespie**, 75, dies of pancreatic cancer.
- Born: **Malcolm Young** (AC/DC) 1953

WEDNESDAY, JANUARY 7

- 1970/**Max Yasgur** is sued by neighboring farmers for property damage caused by a party he hosted called "Woodstock."
- 1975/**Led Zeppelin** fans cause \$30,000 worth of damage at the Boston Garden after waiting in line all night for tickets.
- 1996/**Babyface** ties **Michael Jackson's** record by receiving 12 Grammy nominations.
- Born: **Kenny Loggins** 1948, **Kathy Valentine** (Go-Go's) 1959
- Releases: **John Fogerty's Centerfield** LP 1985

THURSDAY, JANUARY 8

- 1973/**Carly Simon's** "You're So Vain" goes gold.
- 1979/The Canadian government dubs rock band **Rush** "The Canadian Ambassadors of Music."
- 1991/**Def Leppard** guitarist **Steve Clark**, 30, dies of alcohol poisoning.
- Born: the late **Bill Graham** 1931, the late **Elvis Presley** 1935, **Robbie Krieger** (Doors) 1946, **David Bowie** 1947

FRIDAY, JANUARY 9

- 1979/**Kmart** pulls **Steve Martin's** comedy LP *Let's Get Small* off their shelves for being in "very bad taste."
- 1992/**Paul Simon's** South African promoter's office is bombed by a political group protesting Simon's upcoming tour. The shows go on uninterrupted.
- Born: **Les Paul** 1916, **Jimmy Page** (ex-Led Zeppelin) 1944, **David Johansen** 1950, **Dave Matthews** 1967



Elvis Presley — the King begins his reign.

SATURDAY, JANUARY 10

- 1956/**Elvis Presley** begins his first recording session in Nashville, cutting "I Got A Woman" and "Heartbreak Hotel."
- 1976/**Blues** great **Howlin' Wolf** dies in Chicago.
- Born: the late **Jim Croce** 1943, **Rod Stewart** 1945, **Donald Fagen** (Steely Dan) 1948, **Pat Benatar** 1952

SUNDAY, JANUARY 11

- 1963/America's first discotheque, the **Whiskey-A-Go-Go**, opens on Sunset Boulevard in Los Angeles.
- 1996/**Heavy D** is named President of **Uptown Records**.
- Born: **Vicki Peterson** (Bangles) 1958

— Frank Correia

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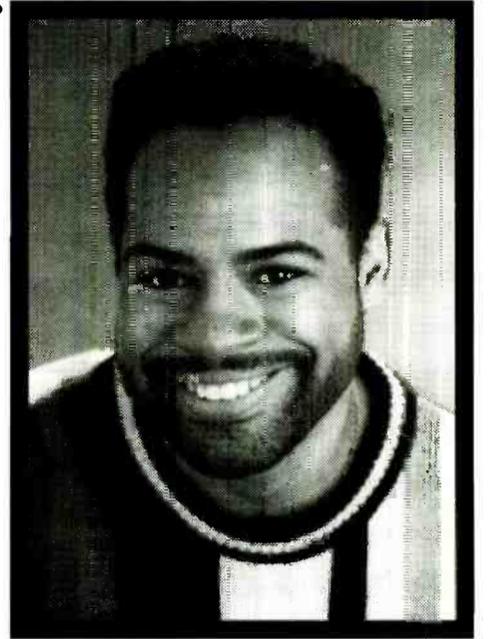
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- Nate Bell, Program Director, WKKV/Milwaukee

"He's fabulous, just ask him (ha ha)! And that's what makes the show work."

- Sam Weaver, Program Director, KPRS/Kansas City

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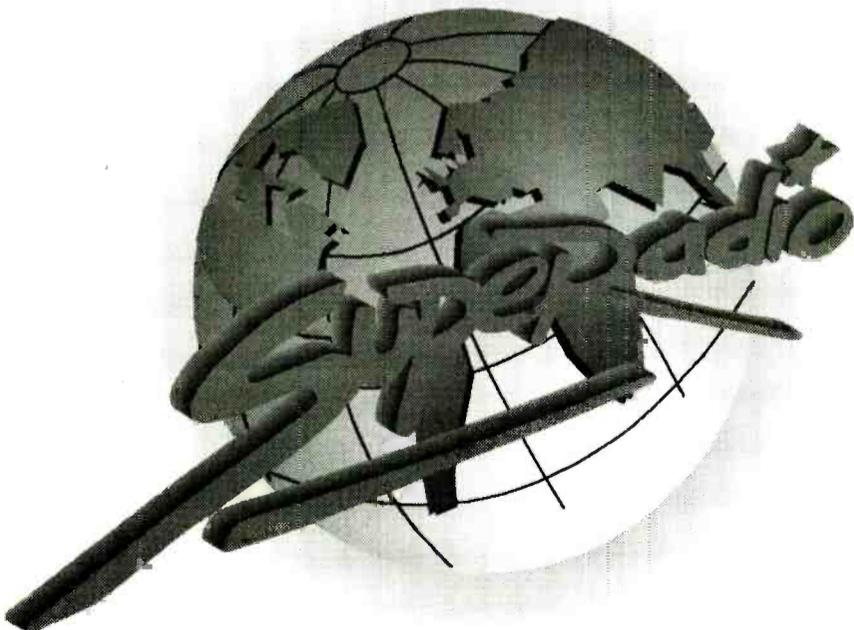
- Don Kelly, Consultant

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59.4 million households
Patti Galluzzi,
VP/Music Programming

ADDS

- MARIAH CAREY Breakdown (Columbia)
- CELINE DION My Heart Will Go On (550 Music)
- FATBOY SLIM Going Out Of My Mind (Skint/Astralwerks/Caroline)
- GREEN DAY Time Of Your Life (Good Riddance) (Reprise)
- WYCLEF JEAN Gone 'Til November (Ruffhouse/Columbia)
- L.L. COOL J Father (Def Jam/Mercury)
- NOTORIOUS B.I.G. I/112 Sky's The Limit (Bad Boy/Arista)
- OASIS All Around The World (Epic)
- SMASH MOUTH Why Can't We Be Friends (Interscope)

EXCLUSIVE

FIONA APPLE Never Is A Promise (Clean Slate/Work)

HEAVY

- AEROSMITH Pink (Columbia)
- DAVID BOWIE I'm Afraid Of Americans (Virgin)
- BOYZ II MEN A Song For Mama (Motown)
- CHUMBAWAMBA Tubthumping (Republic/Universal)
- DAYS OF THE NEW Touch, Peel, And... (Outpost/Geffen)
- EVERCLEAR Everything To Everyone (Capitol)
- JANET Together Again (Virgin)
- MASE Feel So Good (Bad Boy/Arista)
- MATCHBOX 20 3am (Lava/Atlantic)
- METALLICA The Memory Remains (Elektra/EEG)
- PUFF DADDY & THE FAMILY Been Around... (Bad Boy/Arista)
- ROBYN Show Me Love (RCA)
- SERMON, MURRAY & REDMAN Rapper's Delight (Priority)
- WILL SMITH Gettin' Jiggy Wit It (Columbia)

STRESS

- ALLURE I/112 All Cried Out (Crave)
- BACKSTREET BOYS As Long As You Love Me (Jive)
- BEN FOLDS FIVE Brick (550 Music)
- BUSH Mouth (Hollywood)
- BUSTA RHYMES Dangerous (Elektra/EEG)
- CORNERSHOP Brimful Of Asha (Luaka Bop/WB)
- SHERYL CROW Tomorrow Never Dies (A&M)
- MISSY "MISDEMEANOR" ELLIOTT Sock It... (EastWest/EEG)
- FIRM Phone Tap (Trackmasters/Aftermath/Interscope)
- HANSON I Will Come To You (Mercury)
- KOTTONMOUTH KINGS Suburban Life (Dimension/Capitol)
- SARAH MCLACHLAN Sweet Surrender (Arista)
- PUFF DADDY & THE FAMILY It's All About... (Bad Boy/Arista)
- RAIOHEAD Karma Police (Capitol)
- SPACE MONKEYS Sugar Cane (Chingon/Factory/Interscope)
- THIRD EYE BLIND How's It Going To Be (Elektra/EEG)
- VERVE Bitter Sweet Symphony (Hu/Virgin)
- WALLFLOWERS Three Marlenas (Interscope)

ACTIVE

- 2PAC I Wonder If Heaven Got A Ghetto (Amaru/Jive)
- 311 Beautiful Disaster (Capricorn/Mercury)
- BRYAN ADAMS Back To You (A&M)
- AQUA Lollipop (MCA)
- BLINK 182 Dammit (Growing Up) (Cargo/MCA)
- MARIAH CAREY The Root (Columbia)
- CREED My Own Prison (Wind-Up)
- DEFTONES My Own Summer (Shove It) (Maverick/WB)
- DRU HILL We're Not Making Love No More (LaFace/Arista)
- GRAVEDIGGAZ The Night The Earth Cried (Gee Street/V2)
- JANE'S ADDICTION Jane Says (Warner Bros.)
- JAY-Z Sunshine (Roc-A-Fella/Def Jam/Mercury)
- KENNY WAYNE SHEPHERD Slow Ride (Revolution)
- L.L. COOL J I/METHOD MAN 4.3.2.1 (Def Jam/Mercury)
- LISA LOEB I Do (Geffen)
- LSG My Body (EastWest/EEG)
- MARCY PLAYGROUND Sex And Candy (Capitol)
- MASTER P Scream (Capitol)
- MIGHTY MIGHTY BOSSTONES Royal Oil (Big Rig/Mercury)
- BILLIE MYERS Kiss The Rain (Universal)
- NEXT Butta Love (Divine Mill/Arista)
- OZZY OSBOURNE Back On Earth (Epic)
- RAGE AGAINST THE MACHINE The Ghost Of Tom Joad (Epic)
- ROBERT BRADLEY'S BLACKWATER... Once Upon... (RCA)
- SAVAGE GARDEN Truly Madly Deeply (Universal)
- SOMETHIN' FOR THE PEOPLE My Love Is... (Warner Bros.)
- SUGAR RAY RPM (Lava/Atlantic)
- U2 If God Will Send His Angels (Island)
- USHER Nice & Slow (LaFace/Arista)

Video airplay frozen from December 15-21. Adds effective December 22-28.



50.8 million households
Wayne Isaak, Sr. VP/Music & Talent Relations

ADDS

UNCLE SAM I Don't Ever Want To See You Again (Epic)

XL

- CHUMBAWAMBA Tubthumping (Republic/Universal)
- PAULA COLE I Don't Want To Wait (Imago/WB)
- CELINE DION My Heart Will Go On (550 Music)
- SARAH MCLACHLAN Sweet Surrender (Arista)
- SMASH MOUTH Walkin' On The Sun (Interscope)

LARGE

- MEREDITH BROOKS What Would Happen (Capitol)
- MARIAH CAREY Butterfly (Columbia)
- HARRY CONNICK JR. Let's Just Kiss (Columbia)
- SHERYL CROW Tomorrow Never Dies (A&M)
- JANET Together Again (Virgin)
- ELTON JOHN Something About... (Rocket/A&M/Associated)
- LISA LOEB I Do (Geffen)
- MATCHBOX 20 3am (Lava/Atlantic)
- ROBYN Show Me Love (RCA)
- SAVAGE GARDEN Truly Madly Deeply (Columbia)

MEDIUM

- BRYAN ADAMS Back To You (A&M)
- ALANA DAVIS 32 Flavors (Elektra/EEG)
- PAUL MCCARTNEY Beautiful Night (Capitol)
- NO DOUBT Oi To The World (A&M)
- THIRD EYE BLIND How's It Going To Be (Elektra/EEG)
- U2 Please (Island)
- WALLFLOWERS Three Marlenas (Interscope)

CUSTOM

- AALIYAH Journey To The Past (Atlantic)
- ALLURE All Cried Out (Track Master/Crave)
- FIONA APPLE Criminal (Clean Slate/Work)
- ERYKAH BADU Tyrone (Kedar/Universal)
- BEN FOLDS FIVE Brick (550 Music)
- BOYZ II MEN A Song For Mama (Motown)
- MARIAH CAREY The Root (Columbia)
- DRU HILL We're Not Making Love No More (LaFace/Arista)
- DURAN DURAN Electric Barbarella (Capitol)
- BOB DYLAN Not Dark Yet (Columbia)
- HANSON I Will Come To You (Mercury)
- JAI I Believe (RCA)
- DIANA KING L-L-Lies (Work)
- CHANTAL KREVIUZUK Surrounded (Columbia)
- LSG My Body (EastWest/EEG)
- LDREENA MCKENNETT The Mummies... (Quinlan Road/WB)
- MILESTONE I Care 'Bout You (LaFace/Arista)
- BILLIE MYERS Kiss The Rain (Universal)
- AARON NEVILLE Say What's In Your Heart (A&M)
- OLIVE You're Not Alone (RCA)
- KENNY WAYNE SHEPHERD Slow Ride (Revolution)
- SISTER HAZEL Happy (Universal)
- SOUNDS OF BLACKNESS Hold On... (Perspective/A&M)
- SUNDAYS Summertime (DGC/Geffen)
- TRANS-SIBERIAN ORCHESTRA Christmas... (Atlantic)
- EVA TROUT Beautiful South (Trauma/Interscope)
- UNCLE SAM I Don't Ever Want To See You Again (Epic)
- USHER You Make Me Wanna... (LaFace/Arista)
- VERVE Bitter Sweet Symphony (Hu/Virgin)
- BEBE WINANS In Harm's Way (Atlantic)

Video airplay from December 22-28.



36 million households
Lydia Cole,
VP/Music Programming

Video Playlist

- LSG My Body (EastWest/EEG)
- JANET Together Again (Virgin)
- ERYKAH BADU Tyrone (Kedar/Universal)
- PLAYA Don't Stop The Music (Def Soul/Def Jam/Mercury)
- RAKIM Guess Who's Back (Universal)
- BUSTA RHYMES Dangerous (Elektra/EEG)
- BOYZ II MEN A Song For Mama (Motown)
- MISSY "MISDEMEANOR" ELLIOTT Sock It... (EastWest/EEG)
- MASE Feel So Good (Bad Boy/Arista)
- NEXT Butta Love (Divine Mill/Arista)

Video playlist for week ending December 19.

Rap City Top 10

- L.L. COOL J I/METHOD MAN 4.3.2.1 (Def Jam/Mercury)
- BIG PUN I'm Not A Player (Loud)
- MASE Feel So Good (Bad Boy/Arista)
- RAKIM Guess Who's Back (Universal)
- SERMON, MURRAY & REDMAN Rapper's Delight (Priority)
- MIC GERONIMO Nothin' Move But The Money (Blunt/TVT)
- BUSTA RHYMES Dangerous (Elektra/EEG)
- COCO BROVAS Won On Won (Duck Down/Priority)
- FIRM Phone Tap (Trackmasters/Aftermath/Interscope)
- 2PAC I Wonder If Heaven Got A Ghetto (Amaru/Jive)

Video playlist for week ending December 19.

TELEVISION

TOP TEN SHOWS DECEMBER 8-14

Total Audience
(98 million households)

- 1 ER
- 2 Seinfeld
- 3 Veronica's Closet
- 4 Movie (Sunday)
(Ellen Foster)
- 5 Friends
- 6 Monday Night Football
(Panthers vs. Cowboys)
- 7 60 Minutes
- 8 Union Square
- 9 Touched By An Angel
- 10 NYPD Blue

Adults 18-49

- 1 ER
- 2 Seinfeld
- 3 Veronica's Closet
- 4 Friends
- 5 The X-Files
- 6 Union Square
- 7 The Drew Carey Show
- 8 King Of The Hill
- 9 Frasier
- 10 Monday Night Football

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Friday, 12/19

- Deana Carter, Hanson, and BeBe Winans perform on *Christmas in Washington* (NBC, 10pm).
- Radiohead perform on *MTV's Live From The 10 Spot* (10pm).
- *Somethin' For The People, Vibe* (check local listings).
- Clint Black, *The Tonight Show With Jay Leno* (NBC, 11:35pm).
- *Southern Culture On The Skids, Late Night With Conan O'Brien* (NBC, 12:35am).

Sunday, 12/21

- Randy Travis guest-stars on CBS's *Touched By An Angel* (8pm).
- Tammy Wynette lends her voice to Fox's *King Of The Hill* (8:30pm).

Monday, 12/22

- Jon Secada guest-stars on *Melrose Place* (Fox, 8pm).
- Suzy Bogguss and Steven Curtis Chapman, *Prime Time Country* (TNN, 9pm ET/6pm PT).

Tuesday, 12/23

- Chet Atkins, Tommy Emmanuel, and Brenda Lee, *Prime Time Country*.
- BeBe Winans, *Jay Leno*.
- Darlene Love, *Late Show With David Letterman* (CBS, 11:35pm).

Friday, 12/26

- Bob Dylan is among the honorees — and Bruce Springsteen and David Ball are on hand to salute him — when CBS presents *The 20th Annual Kennedy Center Honors* (9pm).
- Kenny Wayne Shepherd, David Letterman.

Saturday, 12/27

- Duran Duran perform on *VH1's The RuPaul Show* (11pm).

Tuesday, 12/30

- Usher, *Conan O'Brien*.

Wednesday, 12/31

- *The Bee Gees - One Night Only* — a concert performance from Las Vegas featuring Celine Dion — airs on pay-per-view (9pm ET/6pm PT; repeats at midnight ET/9pm PT).
- Shawn Colvin, Hanson, KC & The Sunshine Band, Spice Girls, Squirrel Nut Zippers, and Usher are slated to perform on *Dick Clark's New Year's Rockin' Eve '98* (ABC, 11:35pm).
- Little Richard, *Jay Leno*.

FILMS

WEEKEND BOX OFFICE DECEMBER 12-14

- | | |
|--|---------|
| 1 <i>Scream 2</i> (Miramax)* | \$39.24 |
| 2 <i>Flubber</i> (Buena Vista) | \$6.77 |
| 3 <i>For Richer Or Poorer</i> (Universal)* | \$6.01 |
| 4 <i>Home Alone 3</i> (Fox)* | \$5.08 |
| 5 <i>Amistad</i> (DreamWorks)* | \$4.57 |
| 6 <i>The Rainmaker</i> (Paramount) | \$3.33 |
| 7 <i>Alien Resurrection</i> (Fox) | \$3.25 |
| 8 <i>Anastasia</i> (Fox) | \$3.03 |
| 9 <i>The Jackal</i> (Universal) | \$2.44 |
| 10 <i>Midnight In The Garden Of Good And Evil</i> (WB) | \$1.64 |

All figures in millions

* First week in release

Source: Entertainment Data Inc.

COMING ATTRACTIONS: This week's openers include *Tomorrow Never Dies*, starring Pierce Brosnan and Jonathan Pryce. The film's A&M soundtrack sports Sheryl Crow's title cut as well as k.d. lang's "Surrender" and Moby's "James Bond Theme." Leonardo DiCaprio and Kate Winslet star in *Titanic*, which also opens this week. Celine Dion's "My Heart Will Go On," released by 550 Music, serves as the film's single.

Holiday Openers

An American Werewolf In Paris, starring Julie Delpy and Tom Everett Scott, opens Christmas Day. The film's Hollywood soundtrack sports Bush's current single "Mouth", along with Better Than Ezra's remix of "Normal Town," the Refreshments' "Psychosis," Cake's version of Barry White's "Never Gonna Give You Up," Redd Kross' "Sick Love," Eva Trout's "Soup Kitchen," Skinny Puppy's "Hardest Head," and Caroline's Spine's "Turned Blue." Songs by Vanessa Daou, Fastball, Fat, Phunk Junkeez, Smoove Diamonds, and the Suicide Machines complete the ST.

Also opening December 25 is *The Postman*, starring director/producer Kevin Costner; look sharp for recording artist Tom Petty in a supporting role. The film's forthcoming Warner Sunset/WB soundtrack features a duet by Costner and Amy Grant ("You Didn't Have To Be So Nice"). Jono Manson and John Coiman collaborate on "I Miss My Radio" and contribute three songs apiece; Manson and Coiman also appear in the film.

VIDEO

NEW THIS WEEK

• **DEF JAM'S HOW TO BE A PLAYER (PolyGram)**
Starring Bill Bellamy, this feature film sports a *Violator/Def Jam/Mercury* soundtrack with Foxy Brown f/Dru Hill's "Big Bad Mama," 2Pac's "Troublesome," EPMD's "Never Seen Before," and Junior M.A.F.I.A.'s "Young Casanova." Cuts by Rick James & Richie Rich, Master P, Too Short f/George Clinton, Eightball & MJG, Absolute, Crucial Conflict, and others round out the album.



21 million households
Peter Cohen,
VP/Programming

National Top 20

- E-A SKI I/MONTELL JORDAN Showdown (Relativity)
- AQUA Lollipop (MCA)
- 2PAC I Wonder If Heaven Got A Ghetto (Amaru/Jive)
- 2PAC I/OUTLAWZ Made Figgaz (Death Row/Priority)
- BUSTA RHYMES Dangerous (Elektra/EEG)
- SERMON, MURRAY & REDMAN Rapper's Delight (Priority)
- NOTORIOUS B.I.G. I/112 Sky's The Limit (Priority)
- BONE THUGS-N-HARMONY If I Could... (Ruthless/Relativity)
- QUEEN PEN Man Behind The Music (Lil' Man/Interscope)
- FIRM Phone Tap (Trackmasters/Aftermath/Interscope)
- TONI BRAXTON W/KENNY G How Could... (LaFace/Arista)
- DRU HILL We're Not Making Love No More (LaFace/Arista)
- K.P. & ENVYI Swing My Way (EastWest/EEG)
- WILL SMITH Gettin' Jiggy Wit It (Columbia)
- MACK 10 I/ICE CUBE Only In California (Priority)
- GANG STARR You Know My Steez (Noo Trybe)
- MIC GERONIMO Nothin' Move But The Money (Blunt/TVT)
- USHER Nice & Slow (LaFace/Arista)
- ERYKAH BADU Tyrone (Kedar/Universal)
- JAY-Z Streets Is Watching (Roc-A-Fella/Def Jam/Mercury)

Most requested for week ending December 12.



| Pos. | Artist | Avg. Gross (in 000s) |
|------|-----------------------------|----------------------|
| 1 | ROLLING STONES | \$3,303.4 |
| 2 | FLEETWOOD MAC | \$906.4 |
| 3 | "AFKAP" | \$552.8 |
| 4 | ELTON JOHN | \$545.2 |
| 5 | PUFF DADDY | \$486.3 |
| 6 | BROOKS & DUNN/REBA MCKENTRE | \$485.6 |
| 7 | AEROSMITH | \$348.9 |
| 8 | LUTHERVANDROSS | \$286.1 |
| 9 | ALAN JACKSON | \$228.8 |
| 10 | SANTANA/RUSTED ROOT | \$221.4 |
| 11 | DAVID BOWIE | \$183.7 |
| 12 | ZZ TOP | \$173.8 |
| 13 | CHICAGO | \$161.7 |
| 14 | COUNTING CROWS/WALLFLOWERS | \$161.3 |
| 15 | TIM MCGRAW | \$160.1 |

Among this week's new tours:
HOLLY COLE
GRAND FUNK RAILROAD
BEN HARPER
JONNY LANG
BOB MARLEY FESTIVAL TOUR
PANTERA
RUSTIC OVERTONES

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.

Dan O'Day invites you to attend the sixth annual

PD GRAD SCHOOL

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LOS ANGELES • February 13 – 14, 1998

PROGRAMMING IN A MULTIPOLY WORLD

Presenter: **Mike McVay**

Competing in radio used to be so simple: Your station vs. all the others in your market. But these days your competition is just as likely to be down the hall as down the street. And if you're not working within a multipoly situation, you're surely working *against* one. Noted programming consultant **Mike McVay** will share with you secrets of:

- Competing without cannibalizing your sister stations
- Complementary formats •Owning a format vs. dominating a demo
- Relative format loyalties •Format sharing patterns
- Establishing your War Room •Pros & cons of joint promotions
- Competing against multiopolies

PROGRAMMING TO WIN

Presenter: **Scott Shannon**

Surely one of the highlights of this year's PD GRAD SCHOOL will be the opportunity to pick the brain of one of radio's legendary and most influential program directors, **Scott Shannon**. In addition to tackling questions from attendees, Shannon will cover topics including:

- Knowing who your competitors are
- Cutting through the marketplace clutter
- Responding to competition •How to think like a listener
- Identifying your own strengths & weaknesses •Attracting (and keeping) good people •Programming myths & misconceptions
- How the Morning Zoo was born...and what killed it

MAXIMIZING AT-WORK LISTENING

Presenter: **Larry Rosin**

Arbitron and Edison Media Research recently conducted a major study of the media habits of people who work. The results directly challenge some of the most common assumptions of radio programmers & managers.

- The workplace — who, where & when •Dynamics of at-work listening •More effective targeting through both programming and marketing •Do only AC stations win the at-work listening battles? •Should most at-work listening be targeted to women?
- Do at-work listeners really "lock in" one station all day?
- The effectiveness of contesting and telemarketing in building at-work listening •A HUGE ratings opportunity you probably don't know about •Why a commonly used on-air slogan that targets at-work listeners is essentially worthless •Surprise benefits for Classic Rock and AOR stations

FLIM-FLAMS, HOAXES, AND MEDIA RESPONSIBILITY

Presenter: **James "The Amazing" Randi**

Are you too smart to be fooled by phony psychics and other paranormal hucksters? Are you sure? Do radio people have any journalistic or social responsibilities to consider when presenting such guests to their listeners...or is it all just good fun? **The Amazing Randi** will share his experiences as a fraud-buster (including exposés of "psychic" **Uri Geller** and his "Tonight Show" unmasking of "faith healer" **Peter Popoff**). Get the inside scoop on:

- Fortune telling •Spoon bending •TV psychics
- Psychic surgery •Charity scams •Psychokinesis
- Dowsing •Russian healers •Remote viewing

FROM PD TO GM: A CAREER ROAD MAP

Presenter: **Dave Robbins**

The only way to become General Manager is to work your way up through Sales...Right? Tell that to **Dave Robbins**, GM of one of America's most-respected radio stations, WNCI/Columbus. Robbins had lots of programming experience — including Group PD for Nationwide Communications — but **no** day-to-day sales experience. An enthusiastic student of achievement & career success, Robbins will share with you:

- Why a programming background is vital to a GM •How to maintain a good relationship with your sales department
- How to overcome your fear of Sales •How to lose a couple of million dollars in billing...and then be promoted!

THE NEW RULES OF THE RATINGS GAME

Presenter: **Rob Balon**

Consolidation...Commercialization...Increased Competition... Radio in 1998 is a whole new ballgame. Blunt, controversial, educational and entertaining, **Rob Balon** skewers some of our industry's sacred cows while showing you how to get the most out of YOUR research!

- How listeners perceive radio consolidation •Ratings low-tech reality in a high-tech world •Unaided Recall: How to win the battle for Share of Mind •Five great research rip-offs •The most fundamental step in winning an audience •How format searches really work •Using research to build your marketing strategy •Rethinking the role of air talent •Just how far can you "hard drive" a radio station? •A research perspective on radio's two audiences: advertisers & listeners •Chasing Technology: What the newest research innovations mean to you

RADICAL STATION IMAGING

Guests: **John Frost, Howard Hoffman, Joel Moss**

Why do so many radio stations sound alike? How can you create a unique on-air identity for *your* station? Certainly not simply by hiring some Professional Deep Voice to deliver liners that you've heard in other markets (or liners that attempt to reflect back to listeners what your research has uncovered from focus groups). PD GRAD SCHOOL explores radio's human connection by examining the work (and warped brains) of three of our industry's most original & distinctive production guys: **John Frost** (KROQ/Los Angeles), **Howard Hoffman** (KABC/Los Angeles) and **Joel Moss** (WEBN-FM/Cincinnati). Tons of ideas, inspiration & techniques to incorporate into your station's daily imaging!

PLANNING YOUR 12-MONTH PROMOTION ATTACK

Presenter: **Doug Harris**

Does your station truly have a well-planned Promotion Attack...or do you often find yourself playing catch-up with the calendar, feverishly trying to throw together a promotion at the last-minute? **Doug Harris** has earned an international reputation for merging creative passion with planning...and he'll share the secrets of both with you!

What is PD GRAD SCHOOL?

An intensive, two-day seminar exclusively for program directors, assistant PDs, and future PDs! A *master's level* program designed to keep you at the top of a very competitive profession...with the help of some of the industry's leading experts.

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1997: The Socialization Of Talk Radio

□ Di, JonBenet Ramsey, McVeigh, and Albert among the hottest topics

By Jeffrey Yorke
R&R Washington Bureau Chief

The way WOR/New York PD David Bernstein sees it, "Political talk went out the window in 1997. This was the year for the socialization of Talk radio." What Americans wanted, he believes, was a window onto the world. They wanted to peer in on their friends, their neighbors, and people in other lands, and they wanted to learn and experience new things. They wanted to know all about the death of JonBenet Ramsey, the details of the Timothy McVeigh trial, and the dirt on Marv Albert.

One story that was a biggie no matter where the dial was tuned — WABC-AM/New York, WGN/Chicago, KOA/Denver, or KMOX/St. Louis — was the death of Princess Diana. Listeners wanted to talk about this tragedy, and it was probably the hottest Talk radio story of the year, programmers told R&R. So big, in fact, that WABC put morning host Mike Gallagher on the first plane out of the Big Apple to London the morning after the accident so that he could do his show from where the action was.

There were other hot issues. Issues that made callers cry, giggle, and scratch their collective heads in dismay at their fellow man. Two teenage mothers discarded their babies in separate but equally grisly ways, one leaving her newborn in the restroom during her high school prom, another tossing her baby into a motel dumpster shortly after its arrival. Both incidents ignited talk lines coast to coast for weeks, with the chatter running hotter in the East, especially in New York and Philadelphia, where the mothers had community and family ties. May's showers did little to dampen the fiery emotions that raged around the Heaven's Gate cult and the dozens of its members who shed their "containers" in order to hitch a ride on the Hale-Bopp comet. The cloning of Scottish sheep prompted chatter and Woolite



jokes, while NBC sportscaster Marv Albert captured the John Bobbitt Memorial Award for most bizarre bedroom behavior. Albert, who in the end became "former sportscaster Marv Albert," also garnered top honors in the Talk Radio Story That Wouldn't Go Away category. The story topped chatter charts in mid-May, when it was revealed that Albert had bitten his galpal on the back in a Virginia hotel room, and it dragged on throughout the summer and fall.

As usual, there was also plenty of gossip to fuel lively chat. Just last Thursday (12/11), WOR afternoon host Joan Hamburg managed to get *New York Post* columnist Cindy Adams on the live line to discuss being thrown out of a posh New York club the previous night. Adams and her guest, first lady Hillary Rodham Clinton, were bounced from the res-

taurant for opening packages and using a cell phone.

And there's always a local twist to a national story. For KOA, the sad saga of the JonBenet Ramsey murder continues to stir up audience reaction, especially, says PD Robin Bertolucci, as the first anniversary of the still-unsolved crime approaches on December 26. And as if that weren't enough, there is always Denver's flock of resident skinheads to generate news that spreads beyond city limits. Just last month, the extremists shot and killed Oumar Dia, an African man living in the U.S. on a work visa, as he stood at a bus stop. When Jeannie Vanvelkinburgh, a Caucasian woman and the mother of two young boys, came to his aid, she, too, was shot and is now paralyzed. Listeners responded to the station's anti-hate campaign with cash — \$20,000 was passed along to Vanvelkinburgh just last Friday, while another check was sent to Dia's family in Africa. This is an example of both the power and impact of Talk radio.

But it's not all bad news. Although it's hard to believe that snow is a story in Denver, when 4 1/2 feet of the white stuff fell overnight on October 25 and closed the airport in Mile High city — detaining the Denver Broncos' plane to Buffalo for the next day's game — the nation looked on in amazement and KOA listeners tuned in and jammed the station's lines.

At KMOX, St. Louis listeners flocked to the phones upon the signing of power hitter Mark McGuire to the baseball Cardinals, said PD Tom Langmyer. The city was also angry and talkative last month after the U.S. District Court ruled against it, upholding an earlier ruling that it pay Los Angeles \$150 million for

“

Political talk went out the window in 1997. This was the year for the socialization of Talk radio.

—David Bernstein

”

"stealing" the Rams football team. And there is likely to be even more excitement along the Mississippi on Jan. 21-23, when KMOX afternoon talker Charles Jaco hosts his program live from Havana during Pope John Paul II's visit there. Jaco's broadcast will be the first live, uncensored chat show to transmit back to the U.S. from the island in the history of Talk radio. Langmyer told R&R this week that KMOX's parent company, CBS, has signed on for pieces of Jaco's historic broadcast.

Here's a snapshot of some more of 1997's Talk highlights.

January

KGO/San Francisco's Bernie Ward finds himself making a 12-minute-long on-air apology to the Bay Area's Jewish community one night, after calling Judaism a morally inferior religion "stuck in the backwaters of history." And it got worse from there. In the end, Ward, an ex-priest-turned talker, said the event was "totally and completely a screw-up."

The Los Angeles Dodgers announce that they will play their last season on KABC-AM before moving to Jacor's soon-to-be-launched Sports outlet, KIIS-AM. KABC PD Dave Cooke tells R&R that the loss of the exclusive play-by-play rights "will help KABC in the long run." Controversial conservative afternoon driver Larry Elder, long distressed at getting bumped for baseball, is ecstatic over the possibility of broadcasting his entire show on the air in the future.

February

KMPC/L.A., one of the longest-held and best-known sets of call let-

ters, is dumped by parent company ABC Inc. for KTZN-AM (The Zone) to help target the newly recognized adult woman talk audience. The station features a rare two-woman morning show starring Tracey Miller and *Los Angeles Times* columnist Robin Abacarjian. (The call letters have remained, but the new format ended on August 26, when Radio Disney took to the dial at 710 AM.)

News/Sports/Talk stations are revenue giants across the fruited plains. BIA's *Investing In Radio* ranks Sports/Talk WFAN-AM/New York as the nation's top biller for 1996 with a whopping \$45.2 million, followed by WGN at \$37.9, KGO at \$33 million, and WINS-AM at \$31.6 million.

Former Clinton White House consultant Dick Morris, who is getting regular weekend air shifts/tryouts at WABC, gives the keynote address at R&R's second annual Talk Radio Seminar in D.C. and tickles the audience with his insider stories.

March

Jacor Communications stuns the talk industry when it pays \$50 million to EFM Media Management to acquire the Rush Limbaugh and Dr. Dean Edell shows.

Jacor unveils KIIS-AM/L.A. as an all-Sports sister station to its XTRA-AM in San Diego.

All-Sports WTEM-AM/Washington VP/GM Bob Snyder is named President of PaxsonSports, where he'll oversee the day-to-day operations of the new Miami-based venture.

Continued on Page 26

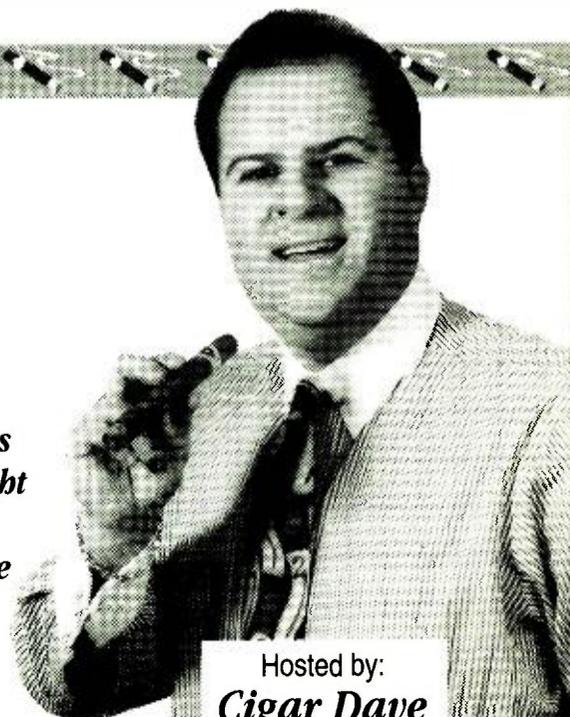
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Account Number _____

Expiration Date: Month _____ Year _____

Signature _____

Print Cardholder Name Here _____

Gold Passport # _____

Non-Smoking Room Requested

1997: The Socialization Of Talk Radio

Continued from Page 24

CBS Executive Producer/Politics Barbara Cochran is named President of the Radio/Television News Directors Association, replacing David Bartlett, who resigned four months earlier.

April

Even the music monsters left on the air in the Grand Forks, ND area along the swollen Red River switch to wall-to-wall talk as broadcasters unite to help the 50,000-plus survivors of the worst flooding the state has ever seen. Anyone at any station still broadcasting works endless airshifts to relay messages and news as the river crests at 53 feet. It's one of broadcasting's finest moments. The floods force Arbitron to cancel its spring survey in the market.

Jacor continues to build a talk syndication empire with the \$165 million purchase of Premiere Radio Networks and NSN Network Services. Jacor's stable of talk pro-

gramming already boasts such delights as the Truckin' Bozo, "Bubba The Love Sponge," and the recently acquired (from Westwood One) "Love Phones."

Harvey Nagler is named GM for CBS News' Radio Division while Howard Stern continues his national assault, debuting on his third Carolina station, WXRC-FM/Charlotte.

Neil Rogers pockets a cool \$5 million for leaving his midday shift at Paxson's WIOD/Miami for Beasley's crosstown Sports/Talker WQAM, beginning Sept. 30.

NBC Radio News correspondent Peter Maer snags an exclusive, one-on-one interview with President Clinton in the White House to commemorate the 50th anniversary of the end of Major League Baseball's color barrier.

May

CBS' *60 Minutes* profiles KABC talker Larry Elder, triggering a rally by supporters of the controversial

black conservative in front of the KABC studios.

ABC's Nanci Donnellan, better known as the "Fabulous Sports Babe," moves from the ESPN Radio studios in Bristol, CT to ABC Radio Network's NYC facilities.

Boxing announcer Michael Buffer files suit in U.S. District Court in L.A. against Salem Communications syndicated talker Oliver North for using Buffer's signature line, "Let's get ready to rumble."

Jacor pays \$18 million for two Southern California traffic reporting outlets, Airtraffic Communications and Airwatch Communications.

June

In Washington, Watergate co-conspirator-turned-Westwood One talk star G. Gordon Liddy returns to the scene of the infamous crime amid much fanfare to mark the 25th anniversary of the hotel break-in.

Westwood One Director/Talk Programming Larry Kahn tells at-



Speak the language of your target. Put people on the radio who can speak 18-34, who know what they do and how they think.

—Larry Kahn



October

Rush Limbaugh tells *R&R*, "I don't have any problem admitting — in fact, I'm proud to admit — that I have the tightest-screened show in America. The show is not done for callers; it's done for listeners. We service the listeners."

WOR nighttime talker Joey Reynolds tells *R&R* that radio is to blame for angry callers. "We've created them. Everybody on the air is pissed off. Everybody is mad. Everybody is angry. So, now they have our permission to act out, to be mad."

One-On-One Sports debuts its syndicated talk programming on two new acquisitions, WJWR-AM/New York and KXMG-AM/L.A.

November

Syndicated talker Don Imus, who has been simulcast on MS/NBC for more than a year, tells *R&R* that he has "absolutely no interest in having anyone here in the studio. I'd much prefer them on the phone. People tell you more on the phone. They are more comfortable. They are not conscious of being on television."

Dr. Laura is distressed by her nomination in the *Los Angeles Daily News*' "Tacky Taste Awards" poll. She joins Mike Tyson and Marv Albert in the survey.

The Fabulous Sports Babe tells *R&R* that "surely there are people out there who don't think that I should be doing this solely based on gender. Not everybody assumes they can write, but everybody assumes they can do my job."

Former Republican presidential hopeful and Editor-In-Chief of *Forbes* magazine Steve Forbes announces that he'll write and voice a daily, 90-second syndicated commentary.

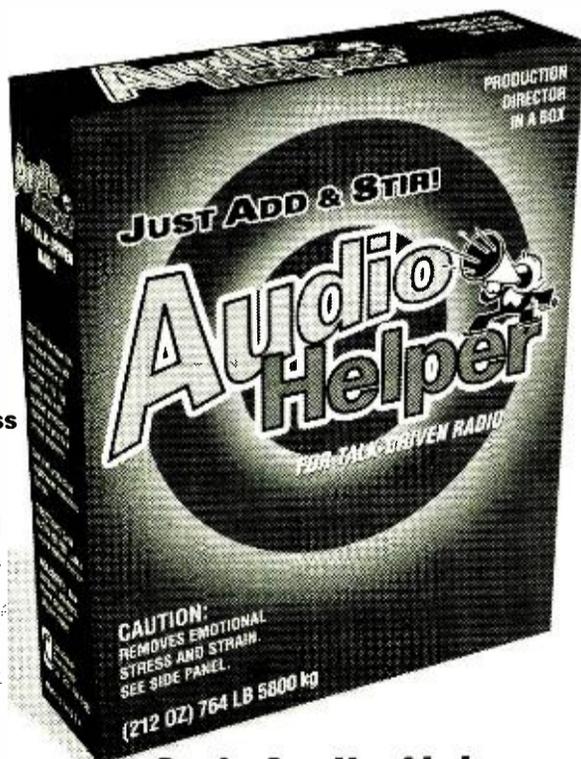
December

The NAB selects Rush Limbaugh as its radio inductee for the Hall of Fame in April 1998. Limbaugh tells *R&R*, "I am humbled that the industry sees fit to place me alongside broadcasting's greatest. I feel vindicated in that, while working through my career, I encountered so many who said I or 'The Rush Limbaugh Show' would never amount to much."

The *New York Post* reports that CBS boss Mel Karmazin pulled the plug on spots that were running on company-owned WCBS-AM, WFAN-AM, and WINS-AM/NY touting Crain's *New York Business Weekly*, which features a rosy profile of the very private radio leader. Karmazin has no comment.

Syndicated talker Doug "The Greaseman" Tracht's 196-page humor book, *And They Ask Me Why I Drink*, hits the stands and enjoys "brisk" sales.

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tendees at the "TalkRadio '97" convention in Los Angeles to "speak the language of your target. Put people on the radio who can speak 18-34, who know what they do and how they think."

WQAM, which broadcasts play-by-play of both the NFL Dolphins and the MLB Marlins, suspends afternoon talk host Hank Goldberg twice in less than a week for criticizing the Wayne Huizenga-owned franchises on the air.

CBS "Zen Master" Mel Karmazin brings in homemaker extraordinaire Martha Stewart to host a nationally syndicated daily feature.

July

KOOO-AM/Dallas relaunches its "Talk 1190" by programming a dozen satellite stars of Talk radio, including Don Imus, Larry King, Dr. Laura Schlessinger, Tom Leykis, Oliver North, Mary Matalin, Tom Snyder, Dr. Toni Grant, Jim Bohannon, and Ernie Brown.

Interep Research releases a report that shows the all-Sports format offer advertisers an upscale audience with stations in almost every major market, convincing many that Sports/Talk has staying power. Meanwhile, WFAN celebrates a decade as New York's all-Sports station.

KMOX's Charles Jaco signs with the Ballantine Publishing group to pen a techno-thriller, *Dead Air*, about the Persian Gulf War and another book in the near future.

Talk has been good to WFAN morning man Don Imus. The syndicated talent contracts for a four-acre, \$5.9 million estate in Westport, CT.

August

Atlanta '96 Olympics bombing suspect Richard Jewell files a defamation suit against WABC host Michael Lebron and the station after the host allegedly says on-air that Jewell "probably will be arrested" and "He is guilty! Execute him!"

Arbitron's spring ratings show stations with News/Talk/Sports formats are down more than 60% from the previous spring. However, the format still leads all other formats in *R&R*'s exclusive National Format Share Trends study produced by Arbitron.

September

Jacor adds Dr. Laura Schlessinger to its stable of talkers, paying \$71.5 million to Multiverse Network for the hot talker.

The *Los Angeles Daily News* reports that police arrested KLSX-FM talker Ricki Rachtman after he punched out midday co-host Doug Steckler. Steckler reportedly had made comments about Rachtman's girlfriend, who is an adult-film actress.

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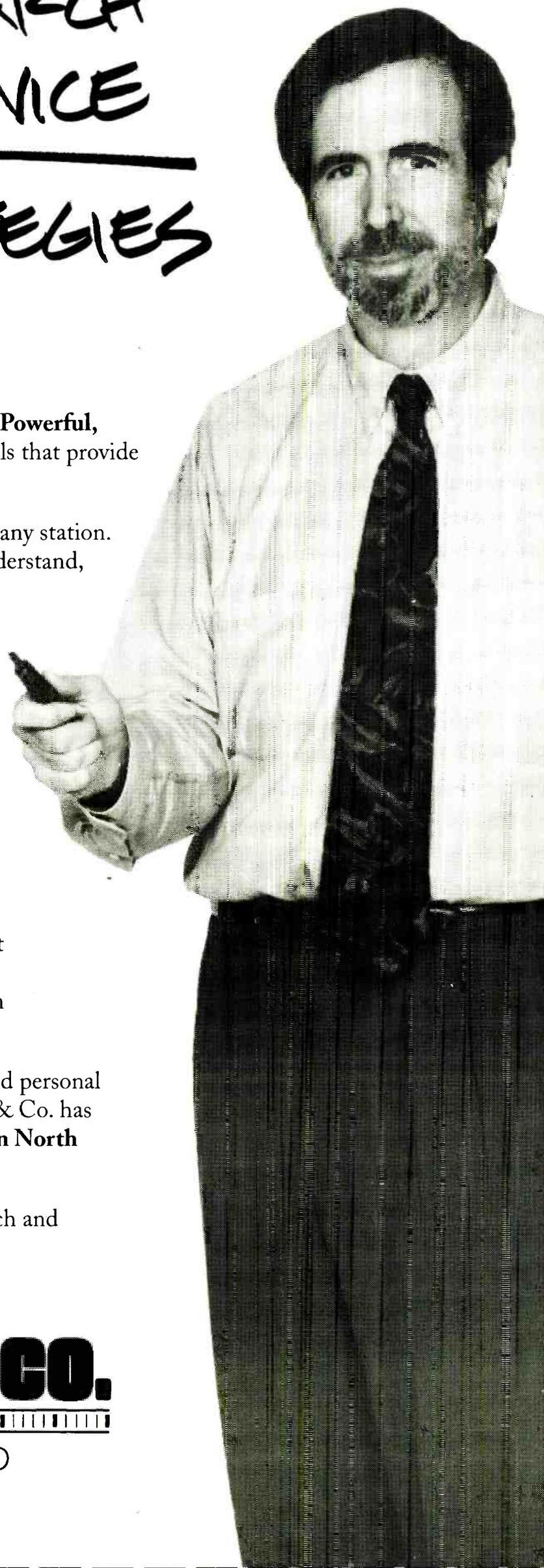
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SFX

Continued from Page 1

insights which are so important to enhancing our concert business," Sillerman said.

SFX Director/Investor Relations Timothy Klahs told Bloomberg that the new company is looking to have a "national scope." Morgan Stanley analyst Frank Bodenchak told **R&R** that, by combining regional groups, SFX Entertainment is giving itself more leverage. He also heralded the stability in earnings and diversification that the deal would give the company.

Sillerman last week exercised approximately 537,000 options to buy SFX common stock at around \$23 per share. He then sold the stock in order to buy the rights to purchase shares in SFX Entertainment. Sillerman would comment neither on the price he paid for the new shares nor on an estimated value of SFX Entertainment stock.

— Matt Spangler

Borchetta

Continued from Page 1

active and influential promotion men in Nashville," said James Stroud, the principal executive at the title-less company. "We're very proud to have him on our team, and we have every confidence in his ability to continue his successful track record at DreamWorks."

Borchetta said, "The opportunity to work with James in Nashville and [DreamWorks principals] Mo [Ostin], Lenny [Waronker], and Michael [Ostin] in L.A. is a 'dream' come true. The vibe of this label is like no other. Expect great things."

Borchetta joined MCA in 1991 as Director/Field Promotion and was upped to VP/Field Promotion in '92, VP/National Promotion in '94, and Sr. VP/Promotion in 1995. During his time there, MCA/Nashville was **R&R**'s Country Label of the Year for six consecutive years. He left MCA last March. Prior to MCA, he spent three years with the Nashville-based MTM label and three years as an independent promoter.

Bigby

Continued from Page 3

to WPHT which has made WIP so successful."

In his new post, Bigby will continue to develop WPHT's relatively new identity as a Talk station. WPHT debuted the format in September 1996; it had been Sports Talk WGMP since 1994.

Stern

Continued from Page 3

slurs, while the general public was put off by his sexist diatribes (within two weeks, CBSC received more than 1000 complaints).

In November, the council stepped in, citing the stations for violating its ethics code and "Sex-Role Portrayal Code." CBSC National Chair Ron Cohen told **R&R** then that if the stations did not act to conform to the council's code of ethics "within short order," they faced revocation of their membership.

As required of members of the Canadian Association of Broadcasters, both stations read the council's statement on the show. That was not enough, however.

CBSC was not satisfied until last week, when the stations agreed to take three steps: make station personnel aware of the "sensitivities" in the broadcast codes; take "appropriate techno-

DOJ

Continued from Page 1

vision reviewers have been eyeing the case.

However, Citadel Communications President Larry Wilson acknowledged that the investigation is a year old and is focusing on the JSA. Bigfork, MT-based Citadel owns and operates top-two-rated KKM-FM and KKFM-FM and No. 5 KKL-FM. When the four Triathlon properties are considered in the mix, Citadel controls seven of the market's 19 stations, five of which are rated among the Top 10. Provisions in the Telecommunications Act of 1996 allow one company to own and operate up to seven stations in that market, but DOJ's view on a group's control of advertising shares has forced broadcasters to reconsider and change the way they buy and operate in a number of markets.

Rose said DOJ Antitrust Division Asst. Attorney General Joel Klein has "advised the industry to seek antitrust counsel anytime a deal will give them 35% of the market's advertising revenues."

Forbes

Continued from Page 1

Chief of *Forbes* magazine. He is also Chairman of that company's two subsidiaries, American Heritage and Forbes Newspapers.

And he is no stranger to politics or working with political figures. After he left his presidential campaign in 1996, Forbes joined the Dole campaign as its economic advisor. He also served as an economic advisor to Christine Todd Whitman in her successful campaign for governor of New Jersey in 1993, and he was Chairman of Empower America, a grass-roots political reform organization founded

Maguire

Continued from Page 10

Peter Ottmar and his long track record of community service. The personnel at this company has the potential of making it one of the hottest broadcast properties in the region."

logical steps" to carefully monitor the show; and, if necessary, edit portions of the show to conform to Canadian broadcast standards.

At first there was some confusion as to whether both stations were on board with the council's demands. On the afternoon of December 11, CBSC issued a statement saying CHOM had agreed to undertake the three steps, while CILQ had only consented to hiring a producer "with a view to ensuring sensitivity and continuing compliance with Broadcasting Act requirements." (CILQ's release also said it would devote \$200,000 [Canadian] to a program designed to develop domestic air talent, and promote and advertise Canadian music during the show.) The council consequently said it had initiated an investigation into the show, which could have led to revocation of CILQ's membership in the CAB and a subsequent referral to the Canadian Radio-Television and Telecommunications Commission (CRTC), Canada's version of the FCC, for "processing."

The next day, after a flurry of letters and meetings, the council announced that CILQ was in compliance. "The CBSC had not understood the commit-

The *Colorado Springs Independent* last week reported that DOJ questioned a former Citadel advertising rep about how ad rates were established and how prices compared with other stations. *Independent* News Editor Cara DeGette, who wrote the newspaper's story, told **R&R** that the former employee was also asked by DOJ about Citadel's pricing and training practices. The former Citadel staffer was quoted as saying, "They [DOJ] were interested in whether [Citadel] was controlling the rates or price-fixing, because they control such a huge part of the market."

Wilson told **R&R** his group is cooperating with DOJ: "We have given them everything they have requested." He said he has not heard from DOJ "for quite a while."

In October, San Diego-based Triathlon, headed by President Norman Feuer, said it had hired Goldman, Sachs & Co. to explore a possible sale of the company or other transactions. Triathlon has 30 stations in six Western U.S. markets and could fetch between \$150 million to \$200 million, depending on revenues, according to one industry analyst.

— Jeffrey Yorke

by Jack Kemp, Bill Bennett, and Jeane Kirkpatrick.

Forbes even has broadcasting experience: From 1985-1993 he was Chairman of the bipartisan Board for International Broadcasting, where he oversaw the operation of Radio Free Europe and Radio Liberty.

"We're delighted to have someone of Steve Forbes' caliber speak to the executives who set the standards of Talk radio," remarked **R&R** Publisher/CEO Erica Farber. "There's little doubt Mr. Forbes will become increasingly visible in the years to come, so it's appropriate he address the members of the media who'll be talking about him."

Cole

Continued from Page 10

of the Twin Cities music scene, where prior to KREV he was MD at KJJO. He also managed renowned rock nightclub First Avenue and was involved in music retail in the market.

ment made in the December 10 press release from Q107 to reflect the required ongoing commitment," its statement read.

Neither station would comment on what editing the show might involve. CHOM GM Lee Hambleton told **R&R**: "I'm not going to comment on other people's comments." However, CHOM's press release said the station "intends to monitor closely *The Howard Stern Show* as it is broadcast each weekday morning and to take appropriate measures, if necessary, to ensure it remains in compliance with Canadian broadcast standards." CILQ's statement said it would "further discuss with the producers of *The Howard Stern Show* the implications of certain methods of production that differ from those currently in place."

One source told **R&R** he thought the stations would have "a real problem" editing the show, given what he said were "the different approaches to freedom of expression" in the U.S. and Canada. The government of the latter, he said, "does not have much of a problem with patently offensive acts like sexual or excretory organs or activities," but it "does

Review

Continued from Page 14 ly enthusiastic and skeptical about the chances of passing his campaign finance reform bill. Just after 45 Senate Democrats pledged their support for the bill the previous week, Hundt again called for an FCC inquiry into free airtime for candidates.

NAB jumped on board with the RTNDA that month, filing a joint petition with the DC Circuit Court demanding the FCC act on the personal attack/political editorial proceeding. In August, the commissioners had deadlocked again in a "circulate vote" on the matter. To date, the court has not acted on the petition.

October

Sen. Jesse Helms (R-NC) threatened to block Kennard's nomination because of his alleged personal involvement in the case of an Asheville, NC broadcaster caught in the comparative hearings freeze. Then, a vote on the nominations was delayed throughout most of the month as Democrats and Republicans squabbled over the McCain-Feingold bill. It did not receive enough support to reach a full floor vote.

CD Radio and AMRC cleared the remaining obstacle in obtaining their DARS licenses by paying off the balances of their auction pledges, and the liquor debate reared its ugly head again when a Washington, DC-based think tank said that government restrictions on liquor advertising would be unconstitutional.

November

Chairman Kennard and Commissioners Furchtgott-Roth, Tristani, and Powell were able to take up residence at 1990 M Street at last, being sworn in the first week of November. Their first action on the broadcasting front: voting unanimously in favor of a notice of proposed

Graden

Continued from Page 3

mented. "He is the perfect person to oversee all of MTV's programming. His mission is to make sure everything we do is music-inspired, creator-driven, audience-focused, and innovative, while giving our music and TV experts room to experiment."

Graden added, "MTV is a unique cultural barometer. The network must constantly change and evolve to serve its audience and its mission. That presents a tremendous opportunity for creative experimentation. I look forward to being a part of the next generation of constant invention, risk, and innovation at every level of MTV's programming."

An MTV spokesperson said the current structure for the network's music department, including VP/Music Programming Patti Galluzzi, will not be changed, with all department members reporting to Graden. Graden's previous experience is primarily television-based. Before joining MTV in August, he served as Sr. VP of Foxlab. He also recently served as Exec. Producer of Comedy Central's popular animated series *South Park*.

have a problem with personal attack material."

The Stern show declined to speak with **R&R**, while agents representing Stern and his staff, Don Buchwald and Ross Abelow, would not comment on the stations' decision.

rulemaking that would decide most pending license applications with auctions; the NPRM also would resolve the several dozen cases in which licenses were filed between July 1, 1997 (the date the Budget Act took effect) and August 5, 1997 (when the legislation was signed into law by President Clinton) with either auctions or comparative proceedings.

December

December was a quiet month at 1990 M Street. Kennedy again raised the liquor issue with a letter to Kennard and the new commissioners, asking them once again to open up an inquiry into the advertising. His letter was signed by 24 fellow members of Congress. At press time, the Kennard-led FCC had not scheduled any action on the issue.

As the year ended, McCain asked the General Services Administration to commence an investigation into delays of the FCC's long-planned move to the Portals building in Southwest Washington, DC.



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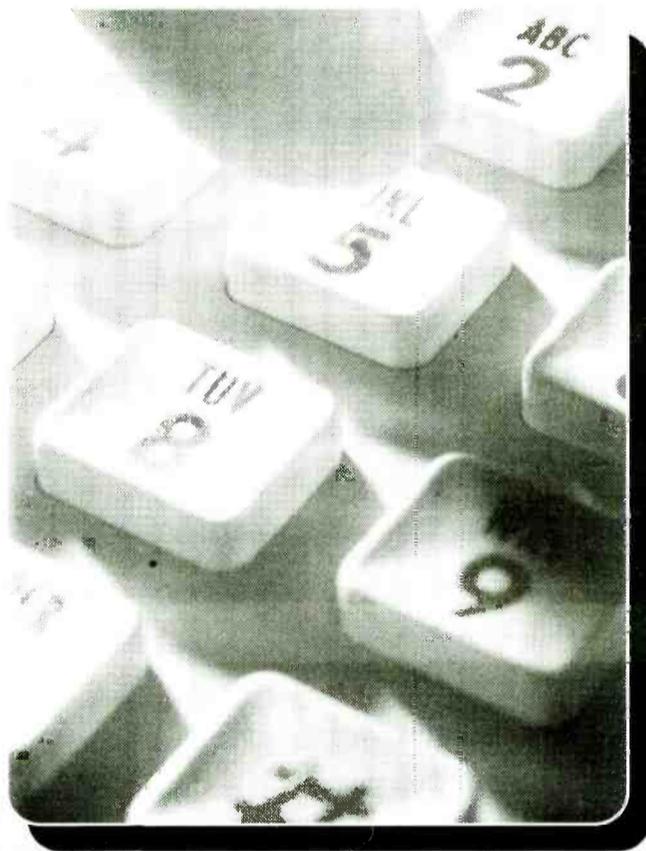
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Third Eye Blind "How's It Going To Be"

MONITOR MAINSTREAM 34-29*

NEW
KMXV Kansas City
WHTS Quad Cities
WPXY Rochester
WMEE Ft. Wayne

Modern Adult
38-36* Adult
16-16* Modern
22-21* R&R AC
Modern Rock 12-12*



LSG "My Body"

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| Monitor Crossover | 6-4* |
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| Soundscan Album | #10 |

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| KPWR Los Angeles | KKXX Bakersfield |
| WFLY Albany | WKFR Kalamazoo |
| WXYK Biloxi | KISR Ft. Smith |
| WJBT Jacksonville | KWTX Waco |



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KBKS Seattle
KKMG Colorado Springs
WVAQ Morgan Town
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WDBR Springfield

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WHPT Tampa
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WXRV Boston
WXPB Philadelphia

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KKPN Houston
WBMX Boston

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WLUM 16x
KDGE 19x
WPLT 18x

Monitor Adult 36-30*

Modern AC 27-23*

R&R AC 26-25



STREET TALK®

Maryland Funding Radio One's Move

The state of Maryland is giving Cathy Hughes' Radio One \$500,000 to move the group from its current Washington, DC headquarters to new digs in Lanham, MD. Some legislators fought the grant, saying the state should not be subsidizing radio stations, but others warned that snubbing Radio One could make black business owners feel "marginalized."

Rumors become reality: **WKTU/NY** night personalities **Hollywood Hamilton** and **Goumba Johnny** have teamed with Michelle Visage and Freddie Colon for mornings. The pair will officially take over mornings January 5. Current morning host **RuPaul** moves on to other Chancellor Media projects; evenings will be filled shortly. Is a former **WKTU/NY** staffer about to land the PD gig at new **CHR/Rhythmic WKPO/Madison, WI**? And who's being courted for that afternoon drive opening at 'KTU?

MTV Renews Loveline

MTV requested another 65 episodes of the late-night show, based on **KROQ/L.A.**'s

Rumors

- Will legendary L.A. rocker **KNAC** return to fill the market's Active Rock hole? Could February 15 be the day?
- Is **WPGC-FM/Washington** thinking of replacing morning man **Donnie Simpson** with the "Dr. Dre and Ed Lover Morning Show"? Are Dre and Lover close to signing up another major-market affiliate?
- Will **KFMB-FM (Star 100.7)/San Diego** owner MidwestTV LMA crosstown **XHRM-FM** and flip it to Country?
- Is recent L.A. sign-on **KIBB** looking at former **Power 106** jocks **Mucho Morales**, **Frank Lozano**, and **Joe "Boomer" Cervantes**? They have already hired Nino and Benny Martinez for weekends.
- Is consultant **Joel Folger** about to launch another **CHR** in a Top 25 market?
- Is **KQKS/Denver MD** **Lee Cagle** being lured to Charleston, SC for a new **Pop/Alternative**? Or is Las Vegas in his cards?

long-running call-in show of the same name, from Stone Stanley Productions. The production company is hoping the series will be picked up in syndication when MTV's exclusive window is up in fall '98.

Radio Rap Sheet

WTLN/Orlando Christian talk show host **Rev. George Crossley** was convicted last Friday of trying to hire someone to kill his former lover's estranged husband, George "Butch" Waldo. It seems the hit man with whom Crossley finalized the deal was actually an ATF agent, who filmed and recorded their conversations. One of their meetings found Crossley giving the agent a 9mm handgun and agreeing that a "bullet in the head" would do the job. Sentencing has not yet been scheduled.

Urban **KKBT/L.A.** is teaming with the L.A. Children's Toy Drive to collect toys, books, and clothing for needy children this holiday season.

WBBO To The Rescue

WBBO-FM/Monmouth-Ocean morning host **Dr. Michael Lynn** turned the holidays around for the Gilliam family of Lakewood, NJ, who moved into their dream home last week, only to have it burn down the next day. The couple's four kids survived the fire, although Lakewood police officer Steven Kalweski had to rescue their 18-month-old daughter from her burning crib. The family escaped with only the clothes on their backs. "Mike & Michelle In The Morning" raised about \$3000 in cash, furniture, clothes, and a month's free use of a five-bedroom house so the family can get back on their feet.

If you were watching last week's Rolling Stones pay-per-view concert, you might have

Continued on Page 33



HANGIN' OUT IN MEDAZZALAND — actually backstage in Los Angeles prior to the Duran Duran show at Universal Amphitheater are (l-r) **KYSR/L.A.** afternoon co-host **Lisa Foxx**, Duran's **Warren Cuccurullo**, R&R Radio Editor **Frank Miniaci**, Duran's **Nick Rhodes** & **Simon LeBon**, and Left Bank Management's **William Mayes**.

Exploding at Urban Crossover and Rhythm!

R&R CHR/Rhy 10

R&R CHR/Pop 12

BDS 15*

New this week:

**KBXX
KYLD
KZQZ
KYLZ
B94**

**WKTU
WBBM
KMEL
WDRQ
WJMN
KUBE
KHTS
XHTZ
WHHH
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KQMQ
KSJM**

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KKLQ
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KSLZ
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*T*was the night before Arbitron and all through the station
All the creatures were stirring with anticipation

I stood up with a start when I heard a loud clatter
Four young lads were there, descending my ladder!

The guys making this noise were in a cool band
With a great big hit single held tight in their hands

Third Eye Blind was their name, and the song that they brought
Was "How's It Going To Be" — just the song that I sought!

It had climbed *Hot AC* and it soared at *Top 40*
Would another #1 smash be their reward shortly?*

I ran to the control room and popped in the single
Lo and behold! The phones jingle-jingled!

The band triumphed again — they went platinum, all right
Now until their next hit, we wish all a good night!



THIRDEYEBLIND
HOW'S IT GOING TO BE

The new single and video from their platinum self-titled debut album

Produced by Stephan Jenkins, Eric Valentine and Ren Klyce

Mixed by Tom Lord-Alge

Management: Eric Goddard for Eric Goddard Management Inc. ©

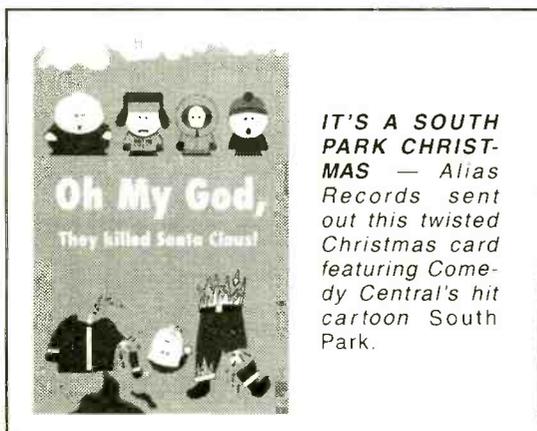


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* Sorry.

STREET TALK®



IT'S A SOUTH PARK CHRISTMAS — *Alias Records* sent out this twisted Christmas card featuring Comedy Central's hit cartoon South Park.

Continued from Page 30

caught a glimpse of the trademarked lips emblazoned with "Z107-7." New **Jacor** CHR **KSLZ** gave away \$1000 to listeners displaying the slogan at the show.

WPLJ/NY morning drivers **Scott Shannon** and **Todd Pettengill** have released their sixth comedy album, *Scam Busted*. All proceeds benefit the T.J. Martell Foundation. Last year's album raised over \$100,000.

The **WTNT/Tallahassee, FL** "Morning Blast with **Terry & Staci**" decided to test the honesty of passers-by at a busy intersection by wrapping a box as a Christmas gift with 35 cents and a note attached, telling the finder to call and return the gift. As it turns out, the man who returned the gift was a homeless ex-Marine named LeRoy. Listeners who were touched by his act of kindness have offered the man a trailer home, money, and a job.

Rumbles

- WMGF/Orlando PD **Laura Dane** exits.
- KZKX/Lincoln, NE APD/afternoon driver **Rob Kelly** is the new PD at WBUB/Charleston, SC.
- Connoisseur/Cedar Falls-Waterloo, IA Ops Dir. **Bob Young** exits because of budget cuts.
- **KDIA-AM/Oakland-SF** became the 13th Radio Disney affiliate on Tuesday (12/16).
- WKSF/Asheville, NC PD/morning personality **Steve Lewis** is returning to the job he left two years ago — mornings at Jones Radio Network's "U.S. Country."
- **Rich Donovan** is reappointed PD at CHR/Rhythmic KSJM/Tucson as **Paco Jacobo** segues back to crosstown KOHT as APD.
- WQGN/New London, CT eliminates the PD position; **Jody Morris** exits. Sister WFHN/New Bedford, MA PD **Jim Reitz** adds Regional PD duties and will oversee both stations.
- Root Communications gives WWXM/Myrtle Beach, SC PD/afternoon driver **Nikki Nite** OM stripes for WWXM and sisters WWSK and WGTR.
- WWLD & WWBZ/Tallahassee, FL hires **Dave Dunnaway** as PD.
- **Ted Utz** is named OM for Engles' KTMS-AM, KHTY-FM & KMGQ-FM/Santa Barbara, CA.
- WXKS/Boston MD **David Corey** adds APD stripes, while overnigher **Skip Kelly** is appointed AMD.
- KIOI/San Francisco interim MD **Tolan Clark** adds Manager/Promotion & Public Relations duties at CHR sister KYLD.
- **Mike Parsons** succeeds Nick Melloy as Pop/Alternative KPEK/Albuquerque's PD.
- KROQ/L.A. fills its night vacancy with the return of prodigal son **Stuggo** from co-owned WXRK/NY.
- Former KQKS/Denver nighttimer **Naughty Boy** rejoins former KQKS PD Mark Feather at KISV/Bakersfield for mornings.
- KPWR/L.A. middayer **Dave Morales** heads for afternoons at Pop/Alternative KKPW/Houston.
- KCBS-AM/SF names **Susan Leigh** as morning show co-host.

RADIO & RECORDS



1

- KMJI & KSFM/Sacramento OM **Bob West** expands duties to include sister stations KXOA-FM & KQPT-FM.
- **Barry James** boosted to WTMX/Chicago VP/Programming.
- **Todd Little** lands PD gig for KPOP & KGB/San Diego.
- **Cat Thomas** promoted to PD of KLUC/Las Vegas.
- **Coyote Collins** hired as PD at WQRV/Rochester.

5

- **Bill Korn** elevated to Pres./Group W Broadcasting.
- **Bob Pates** picked as VP/GM of WODS/Boston.
- **John Richards** tapped as OM of Paxson/Jacksonville.
- **Chris Bailey** becomes WWMX/Baltimore PD.
- **Donnie Simpson** signs a six-year contract to do mornings at WPGC-FM/Washington.

10

- **Kevin Metheny** joins WFBC-AM & FM/Greenville, SC as Station Mgr.
- **Trip Reeb** recruited as PD of XTRA-FM (91X)/San Diego.
- **Andy Schuon** promoted to PD at KAZY/Denver.

15

- **Jim Haviland** appointed GM of WABC/NY.
- **Bill Phippen** picked as GM of WWSH/Philadelphia.
- **Robert "Murphy In The Morning"** signs to do mornings at WKQX/Chicago.
- For the third time in his career, "Shotgun" **Tom Kelly** joins KCBCQ/San Diego, taking weekends/swing work.

20

- **Gary Stevens** appointed Pres./Doubleday Broadcasting.
- **Walt Shaw** is made Dir./Programming for KRAK/Sacramento.
- **Michael Picozzi** tapped as PD of WHCN/Hartford.
- **Bill Richards** is promoted to MD of KQWB/Fargo, ND.
- **Oedipus** joins WBCN/Boston to host a four-hour, punk-rock program.



PROMO OF THE WEEK — *Way Cool Music* sends out a waaay kewl motor scooter made of die-cast metal with the release of the latest from the *Specials*.

Records

- Look for **MCA** VP/Promotion **Bonnie Goldner** to move back to the Big Apple, effective January 14. Speaking of MCA, the label reorganized its R&B division Monday (12/15). President **Ken Wilson**, VP/Marketing **Ashley Fox**, and Dir./Administration **Kevin Bass** all exit.
- Virgin Dallas rep **Brett Dumler** heads to Chicago for similar duties, while Boston local **Jamie Willis** segues crosstown to Mercury local, replacing retiring legend Don Masters.

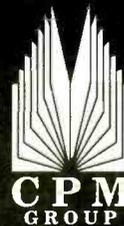
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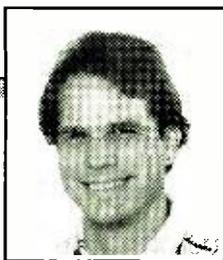


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STEVE WONSIEWICZ

SOUND DECISIONS

Label Comings & Goings

□ PolyGram, EMI, Warner Bros. top '97 management changes list

As far as record company changes went, 1997 wasn't quite as tumultuous as 1995, but it came close.

There was plenty of movement in the upper echelons of label management: **Chris Blackwell** set sail from Island. **Phil Quartararo** left his longtime gig at Virgin to assume the presidency of Warner Bros. Inc., **Polly Anthony** succeeded **Richard Griffiths** at Epic, and **Danny Goldberg** took on additional duties at Mercury. At EMI, **Charles Koppelman** exited and **Ken Berry** rose closer to the top. Motown's changing of the guard saw **George Jackson** coming and **Andre Harrell** going, and — to paraphrase the Billy Joel song — **Bob Pfeifer** said goodbye to Hollywood.

So without further ado, here are the year's *Reader's Digest* highlights.

January

A&M Associated Labels names **John Barbis** President ... DreamWorks appoints **Michael Goldstone** as a principal executive ... Arista/Nashville elevates **Mike Dungan** to Sr. VP/GM ... **Steve Ellis** rises to VP/Promotion at Mercury ... Epic taps **Dale Cannone** as VP/Promotion ... **Chris Lopes** returns to Mercury as VP/Pop Promotion, West Coast ... Volcano names **Brett Wright** VP/GM, Black Music ... **Ruben Rodriguez** joins Red Ant as Exec. VP/Urban Music ... Geffen adds **Steve Kline** to its Top 40 National Promotion staff ... Atlantic ups **Jon Nardachone** to Director/Rock Promotion.

February

Crave launches with **Rick Bisceglia** President ... LaFace taps **Mark Shimmel** as COO ... Maverick names **Guy Oseary** and **June Dachev** partners ... Jive promotes **Tom Carrabba** to Sr. VP/GM ... **Stan Byrd** joins Asylum as VP/Promotion ... Qwest ups **Mark Persuad** to Exec. VP ... MCA hires **John Sigler** as VP/Rock Promotion ... Capitol elevates **Brian MacDonald** to VP/Alternative Promotion ... Mercury names **Ronnie Johnson** VP/R&B Promotion ... A&M elevates **Mark Rittberg** to VP/Rock Promotion and **Mark Tindle** to VP/Alternative Promotion ... **Doug LaGambina** joins Revolution as Head/Alternative Promotion ... Virgin names **Ted Edwards** Director/Album Promotion ... **Mark Snider** rises to Elektra National Director/Pop Promotion ... Capitol taps **Brian Corona** and **Brian Rhoades** as National Directors/Alternative Promotion ... **Michelle St. Clair** segues to Red Ant as National Director/Alternative Promotion ... Street Life names **Eric B.** VP ... **Gina Iorillo** joins Beyond



Music as senior promo exec ... RCA ups **Eric Murphy** to National Director/Top 40 Promotion ... **Sean Owolo** joins H.O.L.A. Recordings as Director/Urban Music.

March

Sony/Nashville elevates **Allen Butler** to President ... V2 taps **Dan Beck** as President, North American operations and **Richard Sanders** as GM ... Arista promotes **Lionel Ridenour** to Sr. VP/Black Music ... MCA/Nashville bumps **David Haley** to VP/National Promotion ... **Desiree Schoun** ascends to VP/Pop Promotion at 550 Music ... N2K Encoded Music taps **Chris Hensley** as Sr. VP/Marketing & Promotion ... MCA names **Benny Pough** as Sr. Director/National Urban Promotion ... MCA/Nashville ups **Bill Macky** to Director/National Promotion ... **John McMann** rises to Director/National Rhythm Crossover Promotion at Jive ... **Alex Coronfly** slides over as AAA Promotion Director at Geffen ... Epic names **Felicia Swerling** Director/National Pop Promotion ... **Allen Carrol** ascends to Director/Album Promotion, Black Music at MCA ... **Shirlene Head** joins Big Beat/Atlantic as National Director/Rap, Radio Promotion.

April

Verve appoints **Chuck Mitchell** President ... Universal Music Group names **Heavy D** Sr. VP ... Velvel taps **Michael Healy** as VP/Operations ... Priority hires **Garnett March** as VP/Urban Music ... **Rick Baumgartner** segues to Decca as VP/Promotion ... Island taps **Jeff Appleton** as VP/Promotion, East Coast ... N2K Encoded Music names **Michael Stone** VP/Promotion ... **Mike Abbatista** joins Velvel as VP/Promotion ... Guardian/EMI bumps **Susanne White** to Sr. Director/Promotion ... Warner/Nashville ups **Brad Howell** to Director/National Promotion ... **John Perrone** and **Gary Jay** rise to National Directors/Alternative-Adult Radio Promotion at TVT ... RED Distribution names **Brenda**

Hazell Director/Urban Marketing & Promotion.

May

Newly formed EMI Recorded Music Group appoints **Ken Berry** as President ... RCA Label Group/Nashville names **Butch Waugh Sr.** VP/GM ... Capitol/Nashville taps **Pat Quigley** as Exec. VP/GM ... RCA appoints **Ron Geslin Sr.** VP/Promotion ... 550 Music elevates **Hilary Shaev** to Sr. VP/Promotion ... **Bonnie Goldner** joins MCA as VP/National Promotion ... **Neda Leppard Tobin** ascends to VP/Rock Promotion & Field Operations at 550 Music ... London ups **Bill Carroll** to VP/Promotion ... 550 Music taps **Joel Klaiman** as VP/Alternative ... Work ups **Geordie Gillespie** to VP/Alternative Promotion ... Red Ant hires **Steve Zap** as VP/Pop Promotion ... **Mark Bright** heads up new country label SoundStream ... Island names **Jessica Harley** Head/Rock Promotion ... Mercury ups **Michael Idlis** to Sr. Director/Modern Rock Promotion ... Virgin elevates **Mike Easterlin** to National Director/Promotion and **Cary Vance** to Sr. Director/Promotion ... **Eulis Cathey** joins N2K Encoded Music as National Director/Jazz & Urban Promotion ... Geffen bumps **Gabrielle Skolnek** to Alternative Promotion Director/West Coast ... Restless taps **Todd Bisson** and **Tod Elmore** as Sr. National Directors for West, East Coast, respectively ... Relativity ups **Trevor Carey** to Director/Promotion.

June

Disney names **Randy Goodman** President of Lyric Street ... DreamWorks/Nashville appoints **James Stroud** to head the new label ... Bad Boy Entertainment taps **Jeff Burroughs** as GM ... Giant/Nashville hires **Doug Johnson** as President and **John Burns** as Exec. VP ... Blue Note/Metro Blue ups **Tom Evered** to VP/GM ... Revolution appoints **Ritch Bloom** Head/Promotion ... Volcano elevates **Doug Ingold** to VP/National Promotion ... **Linda Johnson** steps up to VP/Promotion at Step One ... Mercury ups **Jodi Williams** to Sr. Director/R&B Promotion and **Marlo Martin** to National Director/Street Marketing & Promotion ... Elektra names **Joey Vendetta** Director/National Rock Promotion ... MCA taps **Ken James** as National Director/Promotion, Black Music ... Red Ant names **Joanne Grand** National Director/Rock Promotion ... Windham Hill Group appoints **Andrea Paulini** National Promotion Director ... Starbound hires **Russ Regan** as President.



A TASTY TREAT IN HERSHEY — The unstoppable '70s, '80s, and now '90s rock band, Yes, stopped by WMMR/Hershey, PA for a little visit before its show that evening. Saying Yes to a quick shot in the studios are (l-r) EBT Promotion's Liz Healy and Mark Diller, 'MMR APD Ken Zipeto, Yes' Alan White and John Anderson, and 'MMR air personalities Pierre Robert and Ed Schiaky.

July

Atlantic promotes **Craig Kallman** to Exec. VP/Office of the Chairman ... DreamWorks adds **Bruce Tennenbaum** to its senior exec lineup ... Lyric Street names **Carson Schreiber** as Sr. VP/Promotion & Product Development ... Velvel names **Nick Bull** Director/Promotion.

August

MCA appoints **Nancy Levin Sr.** VP ... DreamWorks taps **Mark Gorklick** as Head/Promotion ... Roadrunner promotes **Jonas Nachsin** to Sr. VP/GM ... Capitol names **Justin Fontaine** VP/National Promotion ... BNA hires **Tom Baldrice** as VP/National Promotion ... V2 picks **Matt Pollack** as Head/Promotion ... Atlantic elevates **Gary Spivack** to VP/Alternative Promotion ... **Steve Zap** segues to MCA as VP/Top 40 Promotion ... **Jeffrey Blaylock** joins Revolution as Head/Alternative & Adult Alternative Promotion ... A&M ups **Gina Suarez** to National Director/Rock Promotion, **Charlie Londono** to National Director/AAA Promotion, and **Scott Finck** to National Director/CHR Promotion ... MCA sets **Michelle St. Clair** as Sr. Director/Alternative Promotion and **Debby Peterson** as National Director/Crossover Promotion.

September

Danny Goldberg rises to the newly created post of Mercury Group Chairman ... EMI promotes **Nancy Berry** to Vice Chairman of Virgin Music Group Worldwide and elevates **Ashley Newton** and **Ray Cooper** to co-Presidents of Virgin Records America ... **Polly Anthony** ascends to President of Epic and 550 Music, **David Massey** rises to Exec. VP/GM for Epic, **Ron Sweeney** climbs to President/Black Music for Epic, and 550 Music Exec. VP/GM **John Doelp** adds GM duties ... Island promotes **Hiriam Hicks** to President/Island Black Music ... **Wayne Halper** segues to DreamWorks/Nashville as Head/Label Operations ... A&M hires **Dave Rosas** as Sr. VP/Urban Promotion. It also names **Fred Williams Sr.** National Director/R&B Promotion, **Stephanie Lopez** National Director/Urban AC & Quiet Storm Promotion, **Chris Barry** National Director/Urban Promotion, and **Sean Bouldin** National Director/Rap & Street Promotion ... RCA ups **Ron Poore** to VP/Modern Rock Promotion ... Crave names **Lisa Wolfe** VP/Pop Promotion and **Morace Landy** VP/

R&B Promotion ... Atlantic elevates **Mary Conroy** to VP/AC Promotion ... Curb Music Group promotes **John Curb** to VP of Curb/Universal, **Jeff Hackett** to MCG/Curb VP/National Promotion, and **Eva Wood** to Curb Director/National Promotion ... RCA/Nashville names **Keith Gales** Director/National Promotion ... Atlantic ups **Johnny DeMairo** to Director/Crossover Music ... N2K appoints **Joe D'Ambrosio** Director/Operations.

October

Warner Bros. Inc. appoints **Phil Quartararo** President ... Atlantic promotes **Ron Shapiro** to Exec. VP/GM ... Columbia elevates **Michael Mauldin** to President/Black Music ... A&M names **Peter Napolitano Sr.** VP/Promotion ... Universal taps **Valerie DeLong** as VP ... Tommy Boy ups **Martin Davies** to Head/Marketing & Promotion ... Giant/Nashville names **Denny Mosesman** Head/Promotion ... Atlantic lifts **Lisa Velasquez** to VP/Pop & Crossover promotion ... Work elevates **Dennis Reese** to VP/Promotion ... Monument names **Larry Pareigis** VP/Promotion and **Bart Allman** Director/National Promotion ... Revolution taps **Sean Renet** as Head/Alternative Promotion ... Elektra ups **Al Tavera** to Sr. Director/Rock Promotion and taps **Hilaire Brosio** as West Coast National Director/Rock Promotion ... Lyric Street names **Kevin Herring** Director/National Promotion ... **Sara Melendez** joins Fully Loaded as VP/Promotion & Marketing.

November

Motown appoints **George Jackson** as its new President/CEO ... Capitol/Nashville promotes **Pat Quigley** to President/CEO ... **Seymour Stein** joins as President/CEO of Sire Records Group ... N2K Encoded Music names **Harry Anger** Exec. VP/GM ... RCA taps **Ray Carlton** as VP/Top 40 Promotion ... Work elevates **Michael Becker** to National Director/Promotion ... MCA ups **Nick Attaway** to National Director/Adult Alternative Promotion ... Arista appoints **Etoile Zisselman** to Director/AC Promotion.

December

Heidi Jo Spiegel joins Robbins Entertainment as Sr. VP/Promotion ... Warner-Reprise/Nashville elevates **Bill Mayne** to Sr. VP/GM of Reprise/Nashville and **Bob Saporiti** to Sr. VP/GM of Warner Bros./Nashville ... Alliance Entertainment promotes **Eric Weisman** to President/CEO.

The Year In Quotes

□ Top-of-mind topics from some of the industry's top execs

January

"The audience is ready for something different. Everything sounds the same; not many people are being creative, so the music stands out. That's why artists like Maxwell and D'Angelo have done so well and why Roots and Erykah Badu are coming around. These are the sounds that are going to break through in '97 and be around for a while. It's going to be harder for the synthesized stuff to break."

— *Kedar Entertainment principal Kedar Massenburg on Urban's jazzier records*

"If electronica is ever going to become a part of the mainstream, it has to be accepted on both coasts and everywhere in between. It also needs a breakthrough artist, like grunge had with Nirvana. Then people can say they get it and maybe begin to explore other artists and become comfortable with what they stand for."

— *London VP/Promotion Bill Carroll on the growth of electronica*

February

"I don't think it's a particularly heavy heritage release period right now. While some of the bands have sold millions of records, you can't accelerate heritage. Offspring and Live are still new bands to a large part of my audience and the general audience as well. Did anybody know those bands prior to their previous records?"

— *Rock WKLS/Atlanta PD Michael Hughes on the growing number of new acts getting airplay at Rock radio*

March

"What became clear from the incredible response we had to the three different versions of 'Telling Lies' we put on the web was that it is a perfect forum for exposing new artists ... I write a lot of material that my record company considers too esoteric or avant garde for national consumption. The Net is a perfect forum for that kind of work. It means the people who are interested can have access to it. And I wouldn't feel that I have this huge backlog of music that isn't getting heard."

— *David Bowie on his experiments with using the Internet to release music*

"Some of it comes from knocking on doors long enough to get people to take notice. We heard from the beginning that it was tough to program horns. But when the music gets such a great phone reaction, programmers realize they can't ignore it."

— *Mojo Records President Jay Rifkin on trying to break ska music*

April

"This year we know we have a terrific schedule, but all of those artists aren't going to come out with records in '98. I need another two years before I have a roster that's all over the place — one that delivers hit artists every year."

— *Then-EMI-Capitol Music Group North America Chairman/CEO Charles Koppelman*

May

"A friend of mine said something to me a long time ago: It used to be that when radio overplayed a song or it became a hit pop single, you might get sick of the song. But with the added rotation of MTV and multiformat radio, you now can get sick of the band. And that's affected the touring business."

— *Artist Direct partner/Lollapalooza co-founder Marc Geiger*

June

"In general, the generation the record companies are targeting most of their sales toward — the 12-24-year-olds — is the lamest. They have the worst taste of any generation I've seen since I've been doing this."

— *Columbia Sr. VP/A&R John Kalodner on the younger generation*

"There have been some attempts to take a more aggressive approach to programming country music, but nobody in a major market has been able to make it playing left-of-center country artists. It's unfortunate that we don't have that outlet; we really could use it, since we don't have anywhere else to go with our music."

— *Arista/Nashville President Tim DuBois*

July

"The music business has turned around amazingly quickly over the past three years. For a long time, radio programmers and record company promoters were living by old rules that didn't apply anymore, like not playing two female artists back-to-back. It was so marginalizing and had nothing to do with the music. People didn't realize how ludicrous it sounded when it came out of their mouths."

— *Sarah McLachlan on the progress made by female artists*

August

"Some of the things that have hurt the industry in the past have basically run their course, especially the retail problems. On the music side, it would be hard to believe that future releases by the popular artists will struggle as much as they have over the past two years."

— *Leo Kivijarvi, Director/Research at media investment bank Veronis, Suhler & Associates, on the state of the music business*

September

"It will be an influence. I don't think it will be decisive, but it will certainly have tastemaker status. It will bring credibility to certain artists and bring them to the attention of people who might not have been able to hear them in the past."

— *Epic Exec. VP/GM David Massey on the impact of London's first full-time Alternative station, Xfm*

October

"The level of sharing will go up before it goes down. It hasn't become saturated yet. For it to decline, programmers will have to come up with a new format or put a different twist on the existing formats, and that isn't going to happen very soon. Until then, sharing is also called 'covering your ass.'"

— *Work Sr. VP/Promotion Burt Baumgartner*

"There is great pressure out there. No one wants to make a mistake. Country programmers want to take it nice and easy and play it safe because they don't know who they might be working for tomorrow. The concept of least-objectionable programming has outweighed the spirit of 'Let's step out on records.' People need to be more aggressive."

— *Reprise/Nashville Exec. VP/GM Bill Mayne*

"We are starting to see the first 'echo boom' effect, where the children of the boomer generation are going to see the bands and buy the records their parents talked about."

— *Best Buy VP/Marketing Gary Arnold*

November

"I know this isn't permanent and that record companies and radio are each partially to blame, yet people are glomming onto the new so much that it's difficult to maintain artists' careers. I believe the trick is not to get — as an artist and a label — addicted to the need to go beyond what you did before in terms of success. It's okay to retrench saleswise."

— *Capitol VP/A&R Perry Watts-Russell on building careers after a platinum-plus success*

December

"When I started Sire, I had no money and strong competition in America, but I was able to acquire some great repertoire from the UK for very little money. That opportunity is gone, because the major labels now put everything through their own companies."

— *Sire Records Group President/CEO Seymour Stein*

MUSIC NEWS & VIEWS

Pearl Jam Ready To Hit The Airwaves

Pearl Jam will be active in the new year, preparing for the release of its new album, *Yield*, on February 3. Eddie Vedder and Jeff Ament have already done an interview with radio station CFNY/Toronto. The station is wired to the Net, and that broadcast will go out on the web on January 29 from 6-7:30 pm (EST). The group will air another "Self-Pollution Radio Show" on January 31 that will also be fed worldwide. As far as touring, nothing's set for the U.S., but they will play one date in Maui on February 20 before taking off on a tour of Australia and New Zealand. In other Pearl Jam news, a Syracuse University student (and PJ fan) named Josh Wardell last week agreed to Epic Records' request to delete from his web page snippets of songs taped from local station WKRL. The station played cuts from the album earlier in the month.

Rolling Stones Rock Hard Rock

Nothing's official, but word is that the Rolling Stones plan to wind up their U.S. tour in Las Vegas at the 1400-seat Hard Rock Hotel & Casino on February 15 ... In other tour news, Jimmy Buffett will perform a handful of dates beginning February 6 in Florida ... Look for the Bob Marley Festival Tour to hit the road in 1998, starting March 7 in Houston ... Jimmy Page and Robert Plant plan a 50-city tour of North America in '98.



Rolling Stones

Guy Readies New Album

Renowned blues guitarist Buddy Guy is in a Nashville studio, working on his newest Silver-tone album, slated for a spring release. Joining Guy are Steve Cropper, Richie Hayward (Little Feat), Reese Wynans (Double Trouble), and Jonny Lang. David Z., a former member of Prince's old band, the Revolution, is producing.



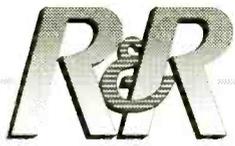
Buddy Guy

In other studio news, Bonnie Raitt has completed work on her new album, co-produced by Mitchell Froom and Tchad Blake ... Rock band Brother Cane is putting the finishing touches to its new album, *Wish Pool*, slated for release next year ... New York hard-rock band Orange 9MM has inked a deal with Ng Records and is set to begin work on a new album.

Ice Cube Chills With New Label

This 'n' that: Ice Cube is about to ink a deal with A&M for a new label called Ice Records. The first release will be the soundtrack to the film *The Players' Club*, which was written and directed by the rapper. That disc also includes a song by a reunited NWA. Ice's new imprint plans to release four to six albums yearly ... Maverick has volunteered to sticker Prodigy's *Fat Of The Land* album for the Target retail chain ... Former Ugly Kid Joe singer Joe Whitfield Crane has joined Life Of Agony as its new lead singer ... Ani DiFranco's new album, *Little Plastic Castle*, will hit retail on February 17.

Lastly — and unfortunately not in time for the holidays — EMI-Capitol Entertainment will combine the entire recording career of Dean Martin into one package for the first time. Comprising over 400 songs, the package is slated for release sometime in 1998. Martin's catalog includes 20 albums, some containing songs that have never been released domestically on CD.



TOP 20

R&R's exclusive sub-chart combining airplay from Hot AC, Alternative, Adult Alternative, and CHR/Pop

| LW | TW | ARTIST TITLE LABEL(S) | TOTAL PLAYS | | TOTAL STATIONS/ADDS |
|----|----|---|-------------|----|---------------------|
| | | | TW | LW | |
| 1 | 1 | SMASH MOUTH Walkin' On The Sun (Interscope) 2039 1981 42/0 | | | |
| 2 | 2 | CHUMBAWAMBA Tubthumping (Republic/Universal) 1854 1885 39/0 | | | |
| 3 | 3 | MATCHBOX 20 3am (Lava/Atlantic) 1811 1708 43/0 | | | |
| 4 | 4 | SUGAR RAY Fly (Lava/Atlantic) 1509 1615 39/0 | | | |
| 6 | 5 | LISA LOEB I Do (Geffen) 1441 1357 42/0 | | | |
| 5 | 6 | TONIC If You Could Only See (Polydor/A&M) 1334 1483 37/0 | | | |
| 8 | 7 | PAULA COLE I Don't Want To Wait (Imago/WB) 1324 1325 35/0 | | | |
| 11 | 8 | SARAH MCLACHLAN Sweet Surrender (Arista) 1233 1110 42/1 | | | |
| 9 | 9 | FIONA APPLE Criminal (Clean Slate/Work) 1211 1182 33/0 | | | |
| 7 | 10 | SUNDAYS Summertime (DGC/Geffen) 1205 1325 34/0 | | | |
| 12 | 11 | THIRD EYE BLIND How's It Going To Be (Elektra/EEG) 1130 1089 40/0 | | | |
| 10 | 12 | SISTER HAZEL All For You (Universal) 1015 1113 29/0 | | | |
| 14 | 13 | CHANTAL KREVIUZUK Surrounded (Columbia) 891 873 31/0 | | | |
| - | 14 | GREEN DAY Time Of Your Life (Good...) (Reprise) 889 647 40/11 | | | |
| 13 | 15 | MATCHBOX 20 Push (Lava/Atlantic) 862 973 29/0 | | | |
| 18 | 16 | ALANA DAVIS 32 Flavours (Elektra/EEG) 850 725 36/5 | | | |
| 16 | 17 | THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG) 789 803 27/0 | | | |
| 20 | 18 | VERVE Bitter Sweet Symphony (Hut/Virgin) 737 659 32/4 | | | |
| 15 | 19 | JEWEL Foolish Games (Atlantic) 735 830 22/1 | | | |
| - | 20 | LOREENA MCKENITT The Mummers' Dance (Quinlan Road/WB) 733 564 34/7 | | | |

This sub-chart is ranked by total plays and combined from the custom chart function on R&R ONLINE. © 1997, R&R Inc.

PERSPECTIVE

BY

Chris Shebel



Programming a Pop/Alternative station is one of those rare opportunities in radio when you get to go into uncharted territory.

In putting the format together, you wonder if you're doing it correctly. But there's no clear definition out there anywhere. You pull lists to see what other stations are doing, and it's fun and challenging to see how different Pop/Alternatives can be from each other. That's one reason I'm in this format now, rather than CHR.

It represents a great opportunity to create a new format and, in some ways, create a brand-new audience. My gut feeling is that we may be offering a music menu for an audience that hasn't spent much time lately with radio.

Pop/Alternative steals a little from several different formats, however, we might find that there are people who haven't had a radio station that they really like listening to. If that's the case, the entire Pop/Alternative concept is a great radio experiment. We'll get ratings, make some money, and will have created a service for disenfranchised listeners.

People always say there's nothing new in radio, but something different does come up every couple of years. People experiment a little bit and try new things. Sometimes it works, sometimes it doesn't. When you consider the number of stations moving in this Pop/Alternative direction — many of them independent from each other — you have to think there's something there.

One real challenge is hiring the right airstaff. Some CHR people are extremely creative but develop a certain sound that doesn't necessarily fit with Pop/Alternative songs. Conversely, many AC people are very structured, and that's not our sound, either. You want CHR creativity mixed with AC discipline. There are people out there who have that sound. It's just a matter of finding them or people who can adapt to it.

Chris Shebel is PD of Pop/Alternative Hot AC WVTY "The River"/Pittsburgh.

Forward-thinking executives lend their perspectives about Pop/Alternative music and formats each week.



New & Active

BILLIE MYERS Kiss The Rain (Universal)
Total Plays: 711, Total Stations: 22, Adds: 2

SISTER HAZEL Happy (Universal)
Total Plays: 621, Total Stations: 26, Adds: 1

BEN FOLDS FIVE Brick (550 Music)
Total Plays: 497, Total Stations: 24, Adds: 9

MEREDITH BROOKS What Would Happen (Capitol)
Total Plays: 440, Total Stations: 18, Adds: 3

SPACE MONKEYS Sugar Cane (Chingon/Factory/Interscope)
Total Plays: 332, Total Stations: 17, Adds: 2

EVERCLEAR Everything To Everyone (Capitol)
Total Plays: 295, Total Stations: 11, Adds: 0

MARCY PLAYGROUND Sex And Candy (Capitol)
Total Plays: 286, Total Stations: 10, Adds: 0

TOAD THE WET SPROCKET Crazy Life (Columbia)
Total Plays: 277, Total Stations: 7, Adds: 0

LONGPIGS On And On (Mother/Island)
Total Plays: 259, Total Stations: 13, Adds: 0

SAVAGE GARDEN Truly Madly Deeply (Columbia)
Total Plays: 235, Total Stations: 7, Adds: 2

Songs ranked by total plays

Contributing Stations

KPEK/Albuquerque, NM (HAC)
KAMX/Austin, TX (HAC)
KLLY/Bakersfield, CA (HAC)
WBMX/Boston, MA (HAC)
WLCE/Buffalo, NY (HAC)
WLNK/Charlotte, NC (HAC)
WTMX/Chicago, IL (HAC)
WXEG/Dayton, OH (All)
KALC/Denver, CO (HAC)
KXPK/Denver, CO (AA)
WPLT/Detroit, MI (All)
KVSR/Fresno, CA (HAC)
WJBX/Ft. Myers, FL (AA)
WKSI/Greensboro, NC (HAC)
WKZL/Greensboro, NC (HAC)

KKPN/Houston, TX (HAC)
KOZN/Kansas City, MO (HAC)
KMXB/Las Vegas, NV (HAC)
WLJR/Long Island, NY (All)
KYSR/Los Angeles, CA (HAC)
WPLL/Miami, FL (HAC)
WPNT/Milwaukee, WI (HAC)
KOSD/Modesto, CA (HAC)
WPTE/Norfolk, VA (HAC)
WSHE/Oriando, FL (HAC)
WPLY/Philadelphia, PA (All)
KZON/Phoenix, AZ (All)
KZZP/Phoenix, AZ (HAC)
WVTY/Pittsburgh, PA (HAC)
KBBT/Portland, DR (HAC)

WDCG/Raleigh, NC (CHR/P)
WZNE/Rochester, NY (HAC)
KZZO/Sacramento, CA (HAC)
WALC/St. Louis, MO (HAC)
WVRV/St. Louis, MO (AA)
KENZ/Salt Lake City, UT (AA)
KFMB/San Diego, CA (HAC)
KLLC/San Francisco, CA (HAC)
KSLY/San Luis Obispo, CA (CHR/P)
KRUZ/Santa Barbara, CA (HAC)
WHPY/Tampa, FL (AA)
WMTX/Tampa, FL (HAC)
WMBX/West Palm Beach, FL (HAC)
WXL0/Worcester, MA (HAC)

44 Total Stations

HAC-Hot AC All-Alternative AA-Adult Alternative CHR/P-CHR/Pop



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TONY NOVIA

CONTEMPORARY HIT RADIO

1997: The Year Of CHR Resurgence

Station sales and new stations dominate the year

Not since 1989 — when CHR was programmed on almost 1000 radio stations in America — has the format experienced such a rebound. 1997 brought good news, with almost 30 stations joining the format. However, we still have a long way to go: The CHR station count is approximately 360 stations out of a possible 10,350 commercial stations in America.

Thanks in part to consolidation and stronger programming and sales staffs, CHR has changed its “step-child” image, and major broadcasters, including Jacor and Chancellor Media, are leading the CHR charge. With these broadcasters’ support and great music from the labels, 1998 should continue to bring great things to the format.

In 1997, it seemed that R&R’s front page featured yet another megaradio deal on a weekly basis. Barring any deals before this is published, Capstar closes 1997 as America’s top group with 304 stations. Jacor has 180, Clear Channel 171, CBS Radio 169, and Chancellor Media is poised to move into triple digits with 99. As of December 5, there’s been over \$13 billion in radio deals in 1997, with 2236 (roughly one-fifth) of the radio stations in America traded this year. As we did in 1997, R&R will continue to keep you ahead of the consolidation curve with cutting-edge coverage.

Here are some of the people and places that made the news in 1997.

January

Westinghouse closes on the \$4.9 billion Infinity merger, assembling “the largest radio group in the world” ... WAEZ-FM/Johnson City is the first for the new year to flip to CHR ... WZJM/Cleveland MD/afternoon driver “Big Dave” Eubanks gets his PD stripes as the successor to Lisa Rodman-Rose, who resigns to become WDRQ/Detroit PD ... KSFM-FM/Sacramento OM Bob West adds similar duties at co-owned American Radio Systems combo KXOA-AM & KQPT-FM (now KZZO) ... New WJET/Erie, PA PD Dana Lundon is in the house ... Jefferson-Pilot moves KQKS-FM/Denver’s CHR/Rhythmic format (and calls) from the 104.3 frequency to the former KHHT’s 107.5 dial position ... WERQ/Baltimore promotes Station Manager Pam Somers to GM ... Gulfstar Communications Lubbock Inc. elevates Scott Parsons to VP/Regional Manager ... WAKX/Grand Rapids promotes News/PSA Director Rod Kackley to PD ... KCHX/Odessa-Midland, TX MD Leo Caro officially adds PD responsibilities ... WPST/Trenton-Philadelphia elevates Promotion Director Mike Kaplan to APD/MD ... KHTY/Santa Barbara, CA PD/MD Damion Young is named MD at KPWR/Los Angeles ... Cox CHR WWHT (Hot 107.9)/Syracuse promotes APD Ed LaComb to PD/MD ... Emmis shifts syndicated WKBQ/St. Louis morning drivers Steve & D.C. to crosstown sister



Country WKXX ... WSBG/Stroudsburg, PA PD/middayer Steve McKay is promoted to Regional PD for Nassau Broadcasting’s WSBG, WHCY, WNNJ & WSUS ... Emmis flips WKBQ/St. Louis to Pop/Alternative WALC.

February

Jeff Wyatt, GM for suburban L.A.’s Groove Radio dance simulcast, resigns ... KKSS/Albuquerque PD Jeff Andrews exits ... Rhythmic CHR comes to Huntsville, AL via the FM simulcast of WXQW & WWXQ ... WNOG/Naples, FL flips from Talk to CHR WPRW (Power 95.5) ... WZOK/Rockford, IL PD Tom Garrett moves upstairs at parent Connoisseur Communications: WAOA/Melbourne PD Scott Chase is inked to replace him as PD ... WXLK/Roanoke interim PD Lisa Jo Elliott officially gets the post ... KBFM/McAllen PD Billy Santiago is named OM ... Voice-over legend Ernie Anderson passes ... Callout America celebrates its second anniversary ... Evergreen Media and Chancellor Broadcasting Co. merge ... KIOC/Beaumont, TX flips from Alternative to CHR ... Clear Channel’s KJOJ & KHYS/Houston simulcast flips from NAC/SJ to CHR/Rhythmic “Kiss.” Greg Head, MD at co-owned crosstown KBXX, becomes KHYS PD ... CHR/Rhythmic KJMN/Denver flips to a satellite-delivered Spanish format. PD Mark Feather, APD Michael Hayes, MD John Dickinson, and the entire airstaff exit ... American Radio Systems Rochester Market Manager Bob Morgan adds similar duties for CHR/Pop WPXY/Rochester ... Under PD Rick Thomas, Jerry Clifton’s CHR/Rhythmic KBZR/Phoenix changes calls to KPTY (The Party).



Mike Preston

March

Jacor/Portland KKCW VP/GM Ron Saito adds similar duties for CHR KKRZ ... Former KRQQ/Tucson PD Mark Todd is named PD for Jacor’s KKLQ (Q106)/San Diego ... WWKX/Providence simulcasts on crosstown WPJB ... WPLJ/NY APD/MD Mike Preston accepts the PD position at ARS’ Rhythmic AC KBKS (Kiss)/Seattle ... KIIS-AM/L.A. drops its simulcast of CHR sister KIIS-FM ... Former WQSL/Wilmington, NC PD James Gregory joins WMGB/Macon, GA for similar duties ... WFHN/New Bedford-Providence GM Steven Bogue exits ... KZFM/Corpus Christi, TX GM Lillian Katz steps down ... WARM-AM, WBHT-FM & WMGS-FM/Wilkes Barre OM Mike Edwards exits ... WMEE/Ft. Wayne afternoon driver Joe Nasty and middayer Capt. Chris are named co-PDs.

April

Citadel picks up 25 Tele-Media stations for \$117 million ... WZOK/Rockford, IL celebrates its 50th anniversary ... WFLZ/Tampa OM/morning driver B.J. Harris is named to Jacor’s newly created Director/CHR Programming position ... KQKS/Denver names former crosstown KJMN PD Mark Feather PD. He replaces Dan Bowen, who is named PD at co-owned CHR WSTR/Atlanta, replacing Kevin Peterson ... Longtime KLUC/Las Vegas PD Jerry Dean picks up the PD slot at Apogee Communications’ crosstown KKLZ ... Country WDXD/Daytona Beach segues to CHR with the new calls WYB ... Evergreen Media buys Gannett Co.’s five remaining radio outlets for \$340 million ... KHOM-FM, KKND & WNOE/New Orleans GM Tom Kennedy exits ... SFX’s Hartford GM Dennis Lamme resigns ... WAOA/Melbourne GM George Mills exits, and Paul Brooks steps in ... WZST-FM/Chattanooga appoints Don Boyles GM ... KBFM/McAllen GM Jeffrey Hedgemon exits ... WSTR/Atlanta Promotion/Marketing Manager Alan Hennes adds Operations Director stripes ... WGTZ/Dayton PD Mary Franco exits ... KDRE (Z101)/Little Rock flips from Alternative to CHR/Pop ... WMEE/Ft. Wayne OM Jeff Davis exits ... WQGN/New London, CT PD Frank Carofano aka “Franco” resigns but keeps mornings ... WAOA/Melbourne PD/morning driver Rocky Borden exits.

May

KBFM/McAllen MD/afternoon driver Jeff DeWitt adds PD duties ... WAOA/Melbourne interim PD J.T. Daniels is named PD ... KFFM/Yakima, WA PD Michael Jack Kirby resigns ... April 24 is the final day for KKLQ (Q106)/San Diego morning drivers Jeff & Jer ... R&R launches

They Said It In 1997

Frankly, once they deregulated us, this was inevitable. But you ain't seen nothing yet ... I really believe that.
—Jacor CEO Randy Michaels

It's interesting, we bought a whole bunch of CHRs back in the early '90s when everybody said CHR was dead, it's never going to come back, and here are 20 reasons why. It's all a function of product. When you get good product in any given format, it will work well.
—Clear Channel President/COO Mark Mays

Please take the time to teach the young, hungry 15- and 16-year-old kid who is running all over the building wanting to learn the music business about radio. I can remember when I was 16 and running around a radio station and someone took the time to show me. Ten years later, I'm programming a station. There are a lot of people out there who are really smart and deserve a shot. You've got to listen to them.
—Former KMEL/SF now KKBt/L.A. PD Michelle Santosuosso

the daily digest R&R TODAY and a Pop/Alternative chart ... Theresa Stone is named President of Jefferson-Pilot Communications and Exec. VP for Jefferson-Pilot Corp. ... Jack



Brian Burns

Evans is promoted to Jacor’s newly created Director/Regional Programming, West post ... The North Dakota floods force Arbitron to cancel the spring '97 survey for the Grand Forks market ... Suzette McClure, accused of shooting promo legend Charlie Minor to death, strikes a plea bargain for life in prison with an opportunity for parole in 17 years ... WPLJ/NY morning drivers Scott Shannon and Todd Pettengill begin national syndication ... KZHT/Salt Lake City PD Chet Buchanan resigns ... KQIZ/Amarillo, TX PD Ted Kelly resigns; Production Director/middayer Eric Stevens picks up PD/mornings ... Westinghouse’s CBS names Mel Karmazin Chairman/CEO of the new CBS station group ... WFLY (Fly 92)/Albany PD Michael Morgan is named OM ... WQNJ/Monmouth-Ocean flips to CHR ... WWLD/Tallahassee, FL appoints Orlando PD.

June

WDCG (G105)/Raleigh OM Brian Burns is promoted to Dir./Prog. Ops for SFX/Raleigh ... WAPE/Jacksonville PD Cat Thomas is the new OM for SFX/Jacksonville ... KDGS/Wichita names Steve Dorrell PD ... Former WKBQ/St. Louis nighttimer Chad Elliott steps in as the new PD of WCIL/Carbondale, IL ... CHR WRZE/Cape Cod, MA nighttimer Mike O'Donnell adds PD duties ... WWZZ/Washington and WXTR-AM & WWVZ-FM/Frederick, MD VP/GM Allan Hotlen returns to the Bay Area to serve as KPIX-FM VP/GM ... Consultant Jack Taddeo joins SFX Broadcasting in the newly created role

of Sr. VP/Programming Resources ... Former NewCity Communications National PD Alan Furst joins Gulf-Star as VP/Programming ... WRQK/Canton, OH PD/morning driver Rick Michaels resigns ... New CHR KDNR/Albuquerque (now KYLZ) hits the air with former WDRQ/Detroit nighttimer Jo Jo at the helm ... Chancellor’s KDWB/Minneapolis PD Dan Kieley is named PD at Jacor’s KIIS/L.A. ... replacing John Cook.



Allen Hotlen

July

WBBQ-AM & FM & WZNY/Augusta owner George Weiss donates his radio stations to the Medical College of Georgia ... WXYV (V103)/Baltimore flips from Urban to CHR ... KYLD/SF moves to 94.9 from 107.7 ... WMLO/Tallahassee, FL flips from Beautiful Music to CHR/Pop ... Syracuse University’s 100,000-watt WJPZ moves to CHR/Pop ... WMGI/Terre Haute, IN PD/morning driver Beau Richards exits ... KPIX/S.F. flips calls to KOYT, which simulcasts sister WTMX/Chicago and then flips to CHR with new calls KZQZ under PD Mike Edwards and APD/MD Danny Ocean ... WZEE/Madison, WI PD John Harrison exits ... KDRE/Little Rock PD Mike Allen exits and is replaced by owner/morning driver Neal Ardman.

August

Simulcast KACD/Santa Monica & KBCD/Newport Beach, CA (Groove Radio) PD Egil Aalvik (a.k.a. Swedish Eagle) exits, and middayer Mohamed Moretta is named PD ... WLSS/Baton Rouge APD/MD Robert Elfman is promoted to PD ... WMEE/Ft. Wayne APD/MD Captain Chris Didier is named PD ... WKRQ (Q102)/Cincinnati PD Jimmy Steal

Continued on Page 40



CALLOUT AMERICA®

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES DECEMBER 19, 1997

CALLOUT AMERICA® song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of November 24-30.

CHR/POP

| ARTIST TITLE LABEL(S) | TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5) | | | | TOTAL% FAMILIARITY | TOTAL% BURN |
|--|---|------|------|------|--------------------|-------------|
| | TW | LW | 2W | 3W | | |
| USHER You Make Me Wanna... (LaFace/Arista) | 4.06 | 4.09 | 4.00 | 3.99 | 58.5% | 10.9% |
| LEANN RIMES How Do I Live (Curb) | 3.84 | 3.88 | 3.98 | 3.84 | 91.6% | 26.2% |
| CHUMBAWAMBA Tubthumping (Republic/Universal) | 3.81 | 3.91 | 3.92 | 3.92 | 91.1% | 27.2% |
| SUGAR RAY Fly (Lava/Atlantic) | 3.80 | 3.79 | 3.84 | 3.98 | 90.4% | 33.1% |
| MATCHBOX 20 Push (Lava/Atlantic) | 3.78 | 3.62 | 3.88 | 3.75 | 86.9% | 30.9% |
| JEWEL Foolish Games (Atlantic) | 3.75 | 3.72 | 3.72 | 3.91 | 87.9% | 32.3% |
| BOYZ II MEN 4 Seasons Of Loneliness (Motown) | 3.70 | 3.86 | 3.68 | 3.78 | 62.5% | 16.0% |
| SAVAGE GARDEN Truly Madly Deeply (Columbia) | 3.70 | 3.67 | 3.61 | 3.57 | 48.9% | 8.4% |
| SOMETHIN' FOR THE PEOPLE My Love Is The Shhh! (Wamer Bros.) | 3.68 | 3.85 | 3.57 | 3.75 | 37.3% | 8.4% |
| SMASH MOUTH Walkin' On The Sun (Interscope) | 3.67 | 3.68 | 3.80 | 3.76 | 79.0% | 24.7% |
| ALLURE All Cried Out (Track Masters/Grave) | 3.58 | 3.75 | 3.64 | 3.60 | 65.4% | 18.3% |
| MASE Feel So Good (Bad Boy/Arista) | 3.52 | 3.67 | 3.44 | — | 62.7% | 15.8% |
| MATCHBOX 20 3am (Lava/Atlantic) | 3.50 | 3.58 | — | — | 56.0% | 11.9% |
| JANET Together Again (Virgin) | 3.48 | 3.42 | 3.44 | 3.27 | 54.3% | 10.1% |
| INOJ Love You Down (So So Def/Columbia) | 3.46 | 3.57 | 3.52 | 3.55 | 60.7% | 17.0% |
| MARIAH CAREY Butterfly (Columbia) | 3.46 | 3.34 | 3.43 | 3.40 | 60.0% | 21.2% |
| PAULA COLE I Don't Want To Wait (Imago/WB) | 3.45 | 3.52 | 3.54 | 3.55 | 85.7% | 27.4% |
| BACKSTREET BOYS As Long As You Love Me (Jive) | 3.42 | 3.56 | 3.46 | 3.42 | 52.1% | 13.3% |
| BLESSID UNION Light In Your Eyes (Capitol) | 3.40 | — | — | — | 28.4% | 6.2% |
| ROBYN Show Me Love (RCA) | 3.40 | 3.49 | 3.43 | 3.36 | 78.3% | 23.5% |
| NU FLAVOR Heaven (Reprise) | 3.39 | --- | --- | --- | 24.9% | 6.9% |
| FIONA APPLE Criminal (Clean Slate/Work) | 3.38 | 3.42 | 3.70 | 3.61 | 64.4% | 22.5% |
| ELTON JOHN Something About... (Rocket/A&M Associated) | 3.37 | 3.42 | 3.44 | 3.37 | 62.2% | 16.8% |
| THIRD EYE BLIND How's It Going To Be (Elektra/EEG) | 3.37 | 3.34 | --- | --- | 42.2% | 9.4% |
| LISA LOEB I Do (Geffen) | 3.32 | 3.32 | 3.15 | 3.28 | 61.2% | 18.0% |
| HANSON I Will Come To You (Mercury) | 3.30 | 3.34 | 3.29 | 3.38 | 37.8% | 11.1% |
| AMY GRANT Takes A Little Time (A&M) | 3.28 | 3.20 | 3.39 | 3.25 | 65.4% | 18.3% |
| WALLFLOWERS Three Marlenas (Interscope) | 3.19 | — | — | — | 47.4% | 16.8% |
| MEREDITH BROOKS What Would Happen (Capitol) | 3.10 | 2.99 | — | — | 32.6% | 10.9% |
| SHE MOVES Breaking All The Rules (Geffen) | 3.08 | 3.08 | 3.19 | 3.09 | 35.3% | 11.9% |

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST:** Baltimore, Boston, Buffalo, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. **SOUTH:** Atlanta, Charlotte, Dallas, Houston, Miami, New Orleans, Norfolk, Orlando, Tampa. **MIDWEST:** Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis. **WEST:** Los Angeles, Portland, Salt Lake City, San Diego, San Francisco, Seattle. Songs are removed from Callout America after 20 weeks of testing. © 1997, R&R Inc.

CALLOUT AMERICA® Hot Scores

By KEVIN McCABE

Usher's "You Make Me Wanna..." (LaFace/Arista) holds at the top of Callout America for a second week with a 4.06 overall score. "Wanna" is the teens' favorite with a 4.16 and also tops the 18-24 cell with a 4.11. Its performance — after only nine weeks in the survey — was powerful enough to land it the No. 2 position on Callout America's year-end chart (R&R 12/12/97). With total burn at a comfortable 10.9%, "Wanna" is likely to stay in power rotation at many stations well into 1998.

Finally, on behalf of everyone at R&R, we would like to thank everyone in the radio and record industries for their support of Callout America these past few years. Your continued use and trust of the data is greatly valued and appreciated. Through our ongoing dialogue with radio programmers and record executives, it's apparent that Callout America is the national callout standard by which songs are ultimately measured. This is a responsibility we take very seriously. Each week, R&R completes 400 interviews with active CHR/Pop listeners and potential CD buyers, which means that almost 20,000 individual surveys were conducted this year alone. Most importantly, Callout America has been there to witness the explosive return of CHR/Pop to key markets like San Francisco, Washington, Seattle, and Baltimore. The continued success of the format and the people who make it will be Callout America's mission and goal. Have a safe and happy holiday season, and keep an eye out for the first Callout America chart of the new year in the January 16, 1998 issue of R&R.

March 5-8, 1998 Toronto, Canada

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CHR/POP TOP 50

DECEMBER 19, 1997

| 3W | 2W | 1W | TW | ARTIST TITLE LABEL(S) | TOTAL PLAYS | | | | TOTAL STATIONS/ADDS |
|----------------|----|----|----|---|-------------|------|------|------|---------------------|
| | | | | | TW | LW | 2W | 3W | |
| 1 | 1 | 1 | 1 | 1 CHUMBAWAMBA Tubthumping (Republic/Universal) | 7448 | 7411 | 7325 | 7295 | 136/0 |
| 2 | 2 | 2 | 2 | SUGAR RAY Fly (Lava/Atlantic) | 6254 | 6560 | 6775 | 7106 | 134/0 |
| 3 | 3 | 3 | 3 | 3 ROBYN Show Me Love (RCA) | 6136 | 6084 | 5949 | 5893 | 132/1 |
| 4 | 4 | 4 | 4 | 4 SMASH MOUTH Walkin' On The Sun (Interscope) | 6067 | 5926 | 5616 | 5328 | 129/0 |
| 10 | 6 | 5 | 5 | 5 BACKSTREET BOYS As Long As You Love Me (Jive) | 5406 | 4845 | 4513 | 3933 | 133/0 |
| 12 | 9 | 6 | 6 | 6 SAVAGE GARDEN Truly Madly Deeply (Columbia) | 5305 | 4707 | 4121 | 3558 | 132/0 |
| 11 | 11 | 9 | 7 | 7 USHER You Make Me Wanna... (LaFace/Arista) | 4614 | 4217 | 3917 | 3579 | 114/1 |
| 8 | 7 | 8 | 8 | ALLURE All Cried Out (Track Masters/Crave) | 4505 | 4555 | 4330 | 4336 | 111/1 |
| 6 | 5 | 7 | 9 | PAULA COLE I Don't Want To Wait (Imago/WB) | 4190 | 4566 | 4660 | 4569 | 106/0 |
| 13 | 13 | 10 | 10 | 10 LISA LOEB I Do (Geffen) | 3870 | 3781 | 3514 | 3328 | 118/1 |
| 27 | 21 | 16 | 11 | 11 MATCHBOX 20 3am (Lava/Atlantic) | 3716 | 3187 | 2621 | 1996 | 122/3 |
| 20 | 16 | 14 | 12 | 12 JANET Together Again (Virgin) | 3422 | 3220 | 3033 | 2772 | 115/4 |
| 5 | 8 | 11 | 13 | 13 MATCHBOX 20 Push (Lava/Atlantic) | 3263 | 3710 | 4137 | 4680 | 94/0 |
| 7 | 10 | 12 | 14 | LEANN RIMES How Do I Live (Curb) | 3147 | 3616 | 4034 | 4436 | 89/0 |
| 14 | 14 | 15 | 15 | TONIC If You Could Only See (Polydor/A&M) | 3017 | 3219 | 3278 | 3288 | 86/0 |
| 9 | 12 | 13 | 16 | JEWEL Foolish Games (Atlantic) | 3007 | 3405 | 3677 | 4042 | 94/0 |
| 16 | 15 | 17 | 17 | SHE MOVES Breaking All The Rules (Geffen) | 2995 | 3140 | 3151 | 3069 | 106/0 |
| 21 | 17 | 18 | 18 | FIONA APPLE Criminal (Clean Slate/Work) | 2703 | 2802 | 2822 | 2764 | 98/0 |
| 28 | 23 | 22 | 19 | 19 MEREDITH BROOKS What Would Happen (Capitol) | 2609 | 2377 | 2124 | 1886 | 112/0 |
| 15 | 18 | 20 | 20 | THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG) | 2454 | 2547 | 2791 | 3131 | 91/0 |
| 26 | 24 | 24 | 21 | 21 INOJ Love You Down (So So Def/Columbia) | 2346 | 2244 | 2057 | 2017 | 70/2 |
| 30 | 27 | 25 | 22 | 22 THIRD EYE BLIND How's It Going To Be (Elektra/EEG) | 2303 | 2027 | 1832 | 1649 | 113/2 |
| BREAKER | | | 23 | 23 BRYAN ADAMS Back To You (A&M) | 2254 | 1848 | 1310 | 418 | 109/2 |
| 17 | 19 | 21 | 24 | BOYZ II MEN 4 Seasons Of Loneliness (Motown) | 2191 | 2482 | 2755 | 2980 | 60/1 |
| BREAKER | | | 25 | 25 NU FLAVOR Heaven (Reprise) | 2169 | 1834 | 1635 | 1442 | 98/8 |
| 24 | 22 | 23 | 26 | ELTON JOHN Something About... (Rocket/A&M Associated) | 2097 | 2346 | 2334 | 2299 | 86/0 |
| BREAKER | | | 27 | 27 BLESSID UNION Light In Your Eyes (Capitol) | 2079 | 1906 | 1791 | 1530 | 86/1 |
| 18 | 20 | 19 | 28 | HANSON I Will Come To You (Mercury) | 1894 | 2551 | 2724 | 2831 | 92/1 |
| 35 | 33 | 30 | 29 | 29 SOMETHIN' FOR THE PEOPLE My Love Is The Shhh! (Wamer Bros.) | 1784 | 1595 | 1471 | 1369 | 82/4 |
| — | — | 38 | 30 | 30 GREEN DAY Time Of Your Life (Good...) (Reprise) | 1660 | 1135 | 434 | 183 | 107/12 |
| 32 | 32 | 29 | 31 | NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista) | 1573 | 1640 | 1550 | 1533 | 44/1 |
| 44 | 36 | 35 | 32 | 32 AEROSMITH Pink (Columbia) | 1551 | 1309 | 1144 | 864 | 90/3 |
| 45 | 39 | 36 | 33 | 33 SARAH MCLACHLAN Sweet Surrender (Arista) | 1550 | 1206 | 1014 | 768 | 92/8 |
| 40 | 35 | 32 | 34 | 34 ALANA DAVIS 32 Flavors (Elektra/EEG) | 1530 | 1375 | 1190 | 1028 | 90/6 |
| 47 | 42 | 39 | 35 | 35 SPACE MONKEYS Sugar Cane (Chingon/Factory/Interscope) | 1378 | 1111 | 875 | 715 | 89/4 |
| — | 45 | 40 | 36 | 36 SISTER HAZEL Happy (Universal) | 1154 | 1006 | 834 | 524 | 73/2 |
| 22 | 26 | 31 | 37 | AMY GRANT Takes A Little Time (A&M) | 1012 | 1552 | 2031 | 2375 | 44/0 |
| 29 | 31 | 37 | 38 | SARAH MCLACHLAN Building A Mystery (Arista) | 987 | 1179 | 1562 | 1774 | 37/0 |
| — | 48 | 42 | 39 | 39 OLIVE You're Not Alone (RCA) | 919 | 846 | 720 | 600 | 70/10 |
| 31 | 30 | 33 | 40 | WALLFLOWERS Three Marlenas (Interscope) | 914 | 1354 | 1583 | 1582 | 47/0 |
| — | — | 46 | 41 | 41 WILL SMITH Gettin' Jiggy Wit It (Columbia) | 890 | 751 | 532 | 353 | 65/10 |
| 19 | 25 | 34 | 42 | MARIAH CAREY Butterfly (Columbia) | 847 | 1322 | 2044 | 2824 | 36/1 |
| — | — | 47 | 43 | 43 MASE Feel So Good (Bad Boy/Arista) | 841 | 701 | 534 | 331 | 59/8 |
| DEBUT | | | 44 | 44 BILLIE MYERS Kiss The Rain (Universal) | 823 | 624 | 539 | 496 | 71/26 |
| DEBUT | | | 45 | 45 LOREENA MCKENITT The Mummers' Dance (Quinlan Road/WB) | 820 | 336 | 146 | 34 | 76/21 |
| — | — | 48 | 46 | 46 CELINE DION My Heart Will Go On (550 Music) | 818 | 661 | 457 | 333 | 73/16 |
| 38 | 40 | 41 | 47 | 98 DEGREES Invisible Man (Motown) | 793 | 899 | 1007 | 1162 | 36/0 |
| 36 | 37 | 43 | 48 | IMANI COPPOLA Legend Of A Cowgirl (Columbia) | 735 | 824 | 1016 | 1221 | 26/0 |
| 50 | 46 | 45 | 49 | AQUA Lollipop (Candyman) (MCA) | 729 | 779 | 735 | 692 | 50/0 |
| — | — | 50 | 50 | 50 DIANA KING L-L-Lies (Work) | 677 | 647 | 580 | 564 | 46/5 |

This chart reflects airplay from December 8-14. Songs ranked by total plays. Highlighted songs indicate Breaker.

136 CHR/Pop reporters. 130 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

BREAKERS

BRYAN ADAMS

Back To You (A&M)

TOTAL PLAYS/INCREASE: 2254/406
TOTAL STATIONS/ADDS: 109/2
CHART: 23

NU FLAVOR

Heaven (Reprise)

TOTAL PLAYS/INCREASE: 2169/335
TOTAL STATIONS/ADDS: 98/8
CHART: 25

BLESSID UNION

Light In Your Eyes (Capitol)

TOTAL PLAYS/INCREASE: 2079/173
TOTAL STATIONS/ADDS: 86/1
CHART: 27

MOST ADDED

| ARTIST TITLE LABEL(S) | ADDS |
|---|------|
| BILLIE MYERS Kiss The Rain (Universal) | 26 |
| LOREENA MCKENITT The Mummers'... (Quinlan Road/WB) | 21 |
| CELINE DION My Heart Will Go On (550 Music) | 16 |
| GREEN DAY Time Of Your Life (Good Riddance) (Reprise) | 12 |
| COLLECTIVE SOUL She Said (Dimension/Capitol) | 11 |
| VARIOUS ARTISTS Ultimate Jam (Arista) | 11 |
| BIG HEAD TODD & THE MONSTERS Please Don't... (Revolution) | 10 |
| OLIVE You're Not Alone (RCA) | 10 |
| WILL SMITH Gettin' Jiggy Wit It (Columbia) | 10 |
| LUTRICIA MCNEAL Ain't That Just The Way (Crave) | 9 |
| UNCLE SAM I Don't Ever Went ... (Stonemcreek/Epic) | 9 |

MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S) | TOTAL PLAY INCREASE |
|--|---------------------|
| SAVAGE GARDEN Truly Madly Deeply (Columbia) | +598 |
| BACKSTREET BOYS As Long As You Love Me (Jive) | +561 |
| MATCHBOX 20 3am (Lava/Atlantic) | +529 |
| GREEN DAY Time Of Your Life (Good...) (Reprise) | +525 |
| LOREENA MCKENITT The Mummers'... (Quinlan Road/WB) | +484 |
| BRYAN ADAMS Back To You (A&M) | +406 |
| USHER You Make Me Wanna... (LaFace/Arista) | +397 |
| SARAH MCLACHLAN Sweet Surrender (Arista) | +344 |
| NU FLAVOR Heaven (Reprise) | +335 |
| THIRD EYE BLIND How's It Going To Be (Elektra/EEG) | +276 |

HOTTEST RECURRENTS

| ARTIST TITLE LABEL(S) |
|---|
| SISTER HAZEL All For You (Universal) |
| BACKSTREET BOYS Quit Playing Games (Jive) |
| ROBYN Do You Know (What It Takes) (RCA) |
| OMC How Bizarre (Huh!/Mercury) |
| WILL SMITH Men In Black (Columbia) |
| PUFF DADDY & FAITH EVANS F/12 (I'll Be...) (Bad Boy/Arista) |
| MEREDITH BROOKS Bitch (Capitol) |
| MARK MORRISON Return Of The Mack (Atlantic) |
| WALLFLOWERS One Headlight (Interscope) |
| SHAWN COLVIN Sunny Came Home (Columbia) |

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Sister Hazel "happy"

MAJOR MARKET AIRPLAY INCLUDES:

ADD!
WSTR/Atlanta

Z100

WNCI

KDMX

WKQI

KKPN

WBMX

WPLL

KPLZ

KFMB

KZZP

WWMX

WVTY

WMTX

WQAL

KBBT

ADD!
WRVW/Nashville

and many more!



NEW & ACTIVE

JAI I Believe (RCA)

Total Plays: 651, Total Stations: 51, Adds: 3

LOS UMBRELLOS No Tengo Dinero (Flex/Virgin)

Total Plays: 644, Total Stations: 37, Adds: 5

LAUREN CHRISTY Magazine (Mercury)

Total Plays: 567, Total Stations: 59, Adds: 7

UNCLE SAM I Don't Ever Want To See You... (Stonecreek/Epic)

Total Plays: 564, Total Stations: 51, Adds: 9

LONGPIGS On And On (Mother/Island)

Total Plays: 516, Total Stations: 47, Adds: 2

BOYZ II MEN A Song For Mama (Motown)

Total Plays: 462, Total Stations: 39, Adds: 8

EDWIN MCCAIN I'll Be (Lava/Atlantic)

Total Plays: 447, Total Stations: 33, Adds: 5

LSG My Body (EastWest/EEG)

Total Plays: 413, Total Stations: 37, Adds: 5

LUTRICIA MCNEAL Ain't That Just The Way (Crave)

Total Plays: 356, Total Stations: 35, Adds: 9

JOCK JAM Jock Jam (Tommy Boy)

Total Plays: 343, Total Stations: 16, Adds: 1

VERVE Bitter Sweet Symphony (Hut/Virgin)

Total Plays: 327, Total Stations: 27, Adds: 4

NO AUTHORITY Don't Stop (MJJ/Work)

Total Plays: 282, Total Stations: 16, Adds: 0

BIG HEAD TODD & THE MONSTERS Please Don't... (Revolution)

Total Plays: 252, Total Stations: 33, Adds: 10

SUNDAYS Summertime (DGC/Geffen)

Total Plays: 201, Total Stations: 7, Adds: 0

CHANTAL KREVIUZUK Surrounded (Columbia)

Total Plays: 187, Total Stations: 16, Adds: 2

BEE GEES Still Waters (Run Deep) (Polydor/A&M Associated)

Total Plays: 178, Total Stations: 10, Adds: 0

U2 Please (Island)

Total Plays: 167, Total Stations: 18, Adds: 1

MARCY PLAYGROUND Sex And Candy (Capitol)

Total Plays: 100, Total Stations: 3, Adds: 0

SNEAKER PIMPS 6 Underground (Virgin)

Total Plays: 97, Total Stations: 4, Adds: 1

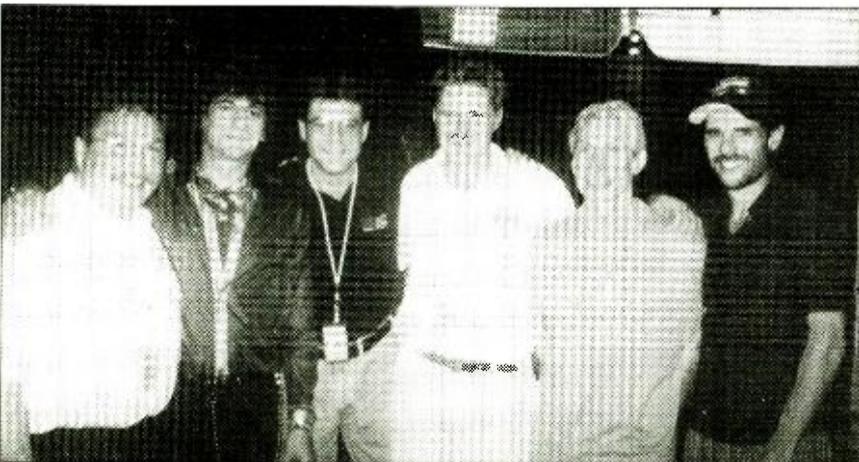
BEN FOLDS FIVE Brick (550 Music)

Total Plays: 94, Total Stations: 5, Adds: 2

Songs ranked by total plays



IS IT HOT IN HERE? — The temperature went all the way up to "98 Degrees" recently at the WHYI/Miami "Y-100 Wing Ding," where Motown recording artists 98 Degrees gave a 100-degree performance. Oh, and uh, guys, not to worry, none of you are, in fact... "The Invisible Man." Pictured (l-r) 'HYI personality "Footy"; (bottom row, l-r) 'HYI PD Rob Roberts, 98 Degrees members Nick Lachey, Justin Jeffre, Drew Lachey, and Jeff Timmons.



THE SEARCH IS ON — The Rolling Stones recently went to Madison, asking the question, "Has Anybody Seen My Baby?" They had little luck finding her, until they met up with WZEE/Madison staffers who joined the search party. They looked under the "Bridges of Madison County" and even crossed the "Bridges To Babylon," where they found her, with camera in hand. (L-r) Jeff McClusky & Associates Tom Barsanti, Rolling Stones' Ronnie Wood, 'ZEE former PD Sky Walker and current PD Jimmy Steele, Rolling Stones' Charlie Watts, and Jeff McClusky.

1997: The Year Of CHR Resurgence

Continued from Page 37

accepts PD reins at KDMX (Mix 102.9)/Dallas ... WVAQ/Morgantown, PA PD **Jon Anderson** exits ... **R&R** announces the return of the **R&R** Convention to celebrate **R&R's** 25th Anniversary June 11-13, 1998 at the Westin Century Plaza Hotel & Plaza in L.A. ... Texas-based buyout firm Hicks, Muse, Tate & Furst buys SFX Broadcasting Inc. in a deal valued at \$2.1 billion ... KQKS (KS107.5)/Denver names morning driver **Rick Stacy** PD ... Satellite Hot AC KLRS/Chico, CA flips to CHR ... WZYP/Huntsville, AL names WMGR/Albany, GA OM **Bill West** PD ... KMG/San Diego nighttimer **Picasso** joins KDON/Monterey for PD/MD/nights as PD/MD **Jennifer Wilde** exits ... Jefferson-Pilot President Radio Division **Clarke Brown Jr.** celebrates his 30th anniversary with the company.

September

ARS goes to Westinghouse For \$2.6 billion ... Chancellor Media's co-COO **Steve Dinetz** is named COO of Capstar Broadcasting Corp. and President/COO of Capstar Broadcasting Partners ... WKRQ/Cincinnati VP/GM **Jim Bryant** is promoted to Market Manager for parent American Radio Systems ... WKZW/Peoria, IL drops CHR for Classic Rock ... Chancellor Media appoints former Viacom Radio President **Bill Figenshu**, PolyGram Group Distribution Exec. VP **John Madison**, and former Chancellor Broadcasting Sr. Exec. VP **George Toulas** Sr. VPs/Regional. Also, **Steve Rivers** was appointed Chief Programming Officer, **Steve Streit** VP/AC Prog., and **Bev Tilden** VP/Mktg. ... WHYZ (Z100)/NY VP/GM **Jeff Dinetz** steps down to be named VP at 30-station radio group Connoisseur Communications. Meanwhile, WKTU VP/GM **John Fullham** adds Z100 duties ... WHYI (Y-100)/Miami VP/GM **David Ross** is elevated to Clear Channel VP for South Florida ... Flinn Broadcasting's WJOI/Memphis debuts with CHR and adds WHPT/Tampa APD **Chris Taylor** as PD ... WBZZ/Pittsburgh APD/middayer **David Edgar** is named PD ... WNVZ & WWDE/Norfolk PD **Don London** is elevated to Director/Programming for Max Media/Norfolk ... KERN/Bakersfield flips from Oldies to CHR/Rhythmic ... WHTO/Williamsport, PA PD/MD **Bobby D** exits as former PD **Ted Miner** resurfaces ... **Dave Skyler** is named Director/Programming at WZEE/Madison.



Steve Rivers

October

Jacor pays \$620 million and an additional \$3 million in consulting fees for Nationwide's 17-station group ... KHOM/New Orleans PD **Bill Thorman** exits, and **Kandy Klutch** is named PD ... WSBG/Stroudsburg, PA PD **Steve McKay** is appointed at WBHT/Wilkes-Barre ... KFRX/Lincoln PD **Sonny Valentine** exits to program WYZM/Madison, WI and KFRX morning driver **Jerry Valletta** assumes PD duties ... KBR5 & KMCK/Fayetteville, AR names Production Director **Scott Johnson** PD as **Bo Shannon** exits ... **Bret Fox** joins KTMT/Medford as GM ... CHR comes back to St. Louis with KSLZ (Z107-7) ... WDBR/Springfield, IL PD **Bill Klaproth** is named PD of WKRQ/Cincinnati ... KKM/G/Colorado Springs PD **Scotter B.**

Stevens accepts the same duties at KDON/Monterey ... WPRO-FM/Providence PD **Chris Shebel** is named PD at WVTY-FM/Pittsburgh ... Former WPLL/Miami PD **Dave Stewart** is appointed KHOM & KKND/New Orleans OM, and KHOM interim PD **Kandy Klutch** is officially named PD ... KMCK/Fayetteville, AR middayer **Scott Johnson** (a.k.a. **Bazooka Joe**) is appointed PD/morning driver ... KCHX-FM/Midland-Odessa, TX GM **Don Schwartz** adds Exec. VP/COO stripes for parent Champion ... New CHR KQLR-FM (Q100)/Little Rock signs on ... KBOS (B95)/Fresno PD **Mark Adams** is appointed PD at WXPT/Milwaukee ... KZFM/Corpus Christi, TX APD/MD **Tony Manero** is named PD at KKSS/Albuquerque, replacing the exiting **Randy Savage**.

November

KYLD-FM/San Francisco VP/GM **Bob Visotcky** heads to sister KIBB/L.A. for similar duties ... WFLZ/Tampa PD **Jeff Kapugi** is named to the PD post at sister KSLZ (Z107-7)/St. Louis ... WSTW/Wilmington PD **Mike Sommers** exits ... WWLD-FM/Tallahassee, FL PD **Orlando** is appointed PD at WHBX-FM/Tampa ... WKCI/New Haven PD **Tony Bristol** is named WPRO-FM/Providence PD ... Veteran Programmer/Consultant **Rick Peters** is named President/CEO of Southern Star, which is Capstar's Southeastern group of radio stations ... WLKW-AM, WAKX & WWKX/Providence VP/GM **Dave Parsons** exits, and ARS exec **John McGuire** is appointed COO/GM ... WMRV/Binghamton, NY PD **Bill Sheridan** is elevated to OM for all five Majac properties in Binghamton ... WZEE/Madison, WI PD **Dave Skyler** exits ... WSPK/Poughkeepsie, NY PD/morning driver **Stu Schantz** exits ... KTAA/Fresno flips from Spanish to CHR/Rhythmic ... Former WSIX/Nashville OM **Eric Marshall** joins WQZQ-FM & WZPC-FM/Nashville as OM ... WKCI/New Haven adds **Kelly Nash** as PD ... Cumulus Broadcasting-Tallahassee PD **Lee Reynolds** exits to take the programming reins at WILV-FM Tampa.

December

Clear Channel appoints KHFI/Austin PD **John Roberts** to the newly created position of VP/Programming for Clear Channel Radio. APD/MD/middayer **Krash Kelly** is promoted to KHFI PD, and Clear Channel/Austin Research Director **Leslie Basenberg** adds KHFI MD duties ... WFLZ/Tampa MD **Domino** is named interim PD, while **Stan "The Man"** assumes interim MD duties ... WSSX/Charleston GM **Hugh Jett** steps down, and former radio executive **Terry McWright** re-enters the business as SSX GM ... WRVQ/Richmond APD/MD **Billy Surf** is named PD at Clear Channel's new Pop/Alternative KDDK (Q100)/Little Rock effective December 17 ... KIOZ/San Diego OM **Tim Dukes** is promoted to the newly created position of Director of FM Programming/Jacor/San Diego and will oversee KIOZ, KGB, KHTS, KJQY, KKLQ, and XTRA-FM ... WXKS/Boston MD **David Corey** adds APD stripes, and overnighter **Skip Kelly** is appointed AMD ... New CHR/Pop sign-on WJOI/Memphis flips call letters to WKSL as **Robin Cole** joins as MD ... New CHR/Rhythmic sign-on KISV/Bakersfield names **Mickey Fuentes** MD ... Gold KKLS/Sioux Falls, SD flips to CHR, using the handle Hot 104.7 under consultant Mark Bolke. **Scott Maguire** is the OM.

Stations and their adds listed alphabetically by market

| | | | | | | | | |
|---|---|---|---|--|---|---|--|---|
| <p>WFLY/Albany, NY DM: Michael Morgan PD: Rob Dawes MD: Ron Williams PUFF DADDY & FAMILY "Been" BILLIE MYERS "Rain" LOS UMBRELLOS "Tempo" UNCLE SAM "Ever"</p> | <p>WKSE/Bufalo, NY PD: Sue D'Neil APD/MD: Dave Universal 16 ADAM SANDLER "Charukah" PUFF DADDY & FAMILY "Been" ALL SAINTS "Know"</p> | <p>WWCK/Flint, MI PD/MD: Scott Seipel BIG HEAD TODD "Tel" LUTICIA MCNEAL "Way"</p> | <p>WYDY/Jackson, MS GM/MD: Dick O'Neil MD: Kevin Vaughan 1 ADAM SANDLER "Charukah" BILLIE MYERS "Rain"</p> | <p>WDJX/Louisville, KY PD: C.C. Matthews APD/MD: Karen Rite CELINE DION "Heart" JAI "Believe"</p> | <p>KHOM/New Orleans, LA DM: Dave Stewart PD/MD: Kandy Klutch No Adds</p> | <p>WPRO/Providence, RI PD: Tony Bristol MD: Dave Morris 19 GREEN DAY "Time" 5 SARAH McLACHLAN "Surrender"</p> | <p>KRUF/Shreveport, LA PD/MD: Gary Robinson LORENA MCKENITT "Mummers" LAUREN CHRISTY "Magazine" EDWIN MCCAIN "I'll"</p> | <p>WWKZ/Tupelo, MS PD/MD: Rick Stevens HANSON "Come"</p> |
| <p>WAEB/Allentown, PA PD: Brian Check MD: Chuck McGee THIRD EYE BLIND "How" GREEN DAY "Time" CELINE DION "Heart"</p> | <p>WRZE/Cape Cod, MA PD: Mike O'Donnell MD: Kevin Matthews No Adds</p> | <p>WJMX/Florence, SC DM: Keith Mitchell MD: Jack Kahan BILLIE MYERS "Rain" BOYZ II MEN "Song" LUTICIA MCNEAL "Way" VARIOUS ARTISTS "Ultimate"</p> | <p>WAPE/Jacksonville, FL OM/MD: Cal Thomas APD/MD: Tony Mann 23 JOCK JAM "Jack"</p> | <p>KZII/Lubbock, TX PD: Jay Shannon MD: Chris Kelly OLIVE "Alone" JAI "Believe"</p> | <p>WEZB/New Orleans, LA PD: Jee Larson 5 LORENA MCKENITT "Mummers" BILLIE MYERS "Rain"</p> | <p>WHTS/Quad Cities, IA-IL DM: Tony Waitekus MD: Brian Scott 2 BOYZ II MEN "Song" 1 BRYAN ADAMS "Back" 1 GREEN DAY "Time" LORENA MCKENITT "Mummers"</p> | <p>WINDU/South Bend, IN PD/MD: Bill Mitchell 15 COLLECTIVE SOUL "She" BIG HEAD TODD "Tel"</p> | <p>KISX/Tyler, TX PD: Michael Storm MD: Mick Fulgham OLIVE "Alone" VERVE "Symphony"</p> |
| <p>WQIZ/Amarillo, TX PD: Eric Stevens No Adds</p> | <p>WSSX/Charleston, SC PD: Calvin Hicks MD: Christine Cross WILL SMITH "Jaggy" DIANA KING "L-L-Lies"</p> | <p>WXKB/Ft. Myers, FL PD: Chris Cue MD: Randy Sherwyn MASE "Feel" ALANA DAVIS "Flavors"</p> | <p>WGLU/Johnstown, PA PD: Rich Adams MD: Mitch Edwards CELINE DION "Heart" NU FLAVOR "Heaven" COLLECTIVE SOUL "She"</p> | <p>WMGB/Macon, GA PD/MD: James Gregory 7 LORENA MCKENITT "Mummers"</p> | <p>WHTZ/New York, NY PD: Tom Poleman APD: Kid Kelly MD: Cubby Bryant No Adds</p> | <p>WDCC/Raleigh, NC MD: Brian Burns PD: Kip Taylor APD/MD: Chris Edge 24 LORENA MCKENITT "Mummers"</p> | <p>KZZU/Spokane, WA PD: Kea Hopkins MD: John Conner GREEN DAY "Time" MATCHBOX 20 "3am"</p> | <p>WSKS/Utica, NY PD: Bill Catcher MD: Gina Jones JANET "Together" LORENA MCKENITT "Mummers" BILLIE MYERS "Rain" NU FLAVOR "Heaven"</p> |
| <p>KGOT/Anchorage, AK DM: Mark Murphy PD: Paul Walker APD: Bill Stewart ALANA DAVIS "Flavors" LORENA MCKENITT "Mummers"</p> | <p>WKRQ/Cincinnati, OH PD: Bill Klapproth MD: Rodney Lear 1 BILLIE MYERS "Rain"</p> | <p>KISR/Ft. Smith, AR PD/MD: Fred Baker AURA & ALAYNA "Tel" COLLECTIVE SOUL "She"</p> | <p>WKFR/Kalamazoo, MI PD: Dave Michaels MD: Craig Russell UNCLE SAM "Ever" BILLIE MYERS "Rain"</p> | <p>WZEE/Madison, WI APD/MD: Jimmy Steele AEROSMITH "Pink"</p> | <p>WNVZ/Norfolk, VA PD: Don London MD: Jay West 15 TOTAL "What" 12 JON B "Sun" 12 MARIAN CAREY "Breakdown" DESTINY'S CHILD "No"</p> | <p>WRFY/Reading, PA MD: Al Burke MD: Scott Parks 17 TRANS-SIBERIAN ORCH "Christmas" CORNERSHOP "Brumful" BECK "Deadweight"</p> | <p>WDBR/Springfield, IL MD: Rick Blade BILLIE MYERS "Rain"</p> | <p>KWTX/Waco, TX PD: Flash Phillips MD: Jeff Miles BILLIE MYERS "Rain" UNCLE SAM "Ever" WILL SMITH "Jaggy"</p> |
| <p>WSTR/Atlanta, GA PD: Dan Bowen MD: J.R. Ammons SISTER HAZEL "Happy"</p> | <p>WZJM/Cleveland, OH PD: Dave Eubanks MD: Action Jackson VARIOUS ARTISTS "Ultimate" BOYZ II MEN "Song" SOMETHIN FOR "Shaw"</p> | <p>WMEE/Ft. Wayne, IN DM: Dean McNeil PD/MD: Captain Chris Didier APD: Ange Canessa No Adds</p> | <p>KMXV/Kansas City, MO PD: Jon Zellner MD: Dylan 24 USHER "Wanna" 12 BILLIE MYERS "Rain"</p> | <p>WPKP/NW Michigan PD: Rob Weaver MD: Brent Carey LSG "Body"</p> | <p>WRVQ/Richmond, VA PD: Lisa McKay No Adds</p> | <p>WNTQ/Syracuse, NY PD: Tom Mitchell MD: Jimmy Dison BIG HEAD TODD "Tel" LSG "Body" LUTICIA MCNEAL "Way" VARIOUS ARTISTS "Ultimate"</p> | <p>WZZZ/Washington, DC PD: Dale O'Brian APD/MD: Ron Ross 2 LISA LOEB "Do" ALL SAINTS "Know"</p> | <p>WIFC/Wausau, WI PD: Rod Phillips 7 LORENA MCKENITT "Mummers" LAUREN CHRISTY "Magazine"</p> |
| <p>WAYV/Atlantic City, NJ PD: Tommy Frank APD/MD: Paul Kelly BILLIE MYERS "Rain"</p> | <p>WNCI/Columbus, OH PD: John Dimick APD/MD: Neal Sharpe ALANA DAVIS "Flavors" UNCLE SAM "Ever" LAUREN CHRISTY "Magazine"</p> | <p>WYKS/Gainesville, FL PD/MD: Jeri Banta APD: John Harlow BOYZ II MEN "Song" ALL SAINTS "Know" BECK "Deadweight"</p> | <p>WWST/Knoxville, TN PD: Rich Bailey MD: Jake Edwards ALANA DAVIS "Flavors" CELINE DION "Heart"</p> | <p>WAOA/Melbourne, FL PD: J.T. Daniels LUTICIA MCNEAL "Way" DIANA KING "L-L-Lies" LOS UMBRELLOS "Tempo"</p> | <p>KJYO/Oklahoma City, OK PD: Mike McCoy MD: Jimmy Barreda CELINE DION "Heart" SPICE GIRLS "Much"</p> | <p>WXLK/Roanoke, VA DM/MD: Russ Brown MD: Lisa Jo Elliott SARAH McLACHLAN "Surrender" BOYZ II MEN "Song" LORENA MCKENITT "Mummers"</p> | <p>WWHT/Syracuse, NY PD: Ed Lacomb 14 ROBYN "Show" 4 SPAC MONKEYS "Sugar" 3 GREEN DAY "Time" 3 UNCL. SAM "Ever"</p> | <p>KKRD/Wichita, KS PD: Jack Oliver MD: Craig Hubbard OLIVE "Alone" COLLECTIVE SOUL "She" LOS UMBRELLOS "Tempo" LUTICIA MCNEAL "Way"</p> |
| <p>WZNY/Augusta, GA PD: Bruce Stevens MD: Michael Chase CELINE DION "Heart" BEN FOLDS FIVE "Back"</p> | <p>KHKS/Dallas, TX DM: John Cook PD: Ed Lambert MD: John Reynolds LSG "Body" UNCLE SAM "Ever"</p> | <p>WSNX/Grand Rapids, MI PD: John Thomas APD/MD: Keith Curry 19 SPICE GIRLS "Much" 15 MISSY ELLIOTT "Sock"</p> | <p>KSMB/Lafayette, LA PD: Larry LeBlanc APD/MD: Sam Diamond 8 RICKY JONES "Sun" COLLECTIVE SOUL "She"</p> | <p>WKSL/Memphis, TN PD: Chris Taylor MD: Robin Cole CELINE DION "Heart" OLIVE "Alone"</p> | <p>KQKQ/Omaha, NE PD: Mike J. Steele APD/MD: J.J. Morgan BILLIE MYERS "Rain" OLIVE "Alone" LONGPIGS "On"</p> | <p>WPXY/Rochester, NY DM: Clarke Ingram APD/MD: J.J. Rice No Adds</p> | <p>WFLZ/Tampa, FL DM: B.J. Harris Interim PD/MD: Domino WILL SMITH "Jaggy"</p> | <p>WBHT/Wilkes Barre, PA PD: Steve McKay MD: Mark McCarthy No Adds</p> |
| <p>KHFI/Austin, TX PD: Krash Kelly MD: Leslie Basenberg No Adds</p> | <p>WGTZ/Dayton, OH DM/MD: Michael Luczak SARAH McLACHLAN "Surrender" BRYAN ADAMS "Back" NU FLAVOR "Heaven" LUTICIA MCNEAL "Way"</p> | <p>WIXX/Green Bay, WI PD: Dan Stone MD: Dan Burns No Adds</p> | <p>WLAN/Lancaster, PA PD: Jordan Walsh APD/MD: Vince D'Ambrosio No Adds</p> | <p>WHYI/Miami, FL PD: Rob Roberts APD: Al Chio MD: Diedre Poyner No Adds</p> | <p>WXXL/Orlando, FL DM: Adam Cook APD/MD: Pete DeGraaf SOMETHIN FOR "Shaw" GREEN DAY "Time"</p> | <p>WZOK/Rockford, IL PD: Scott Chase MD: David Jay MASE "Feel" CHANTAL KREVIATZUK "Surrounded" CELINE DION "Heart"</p> | <p>WMGI/Terre Haute, IN DM: Ric O'Brien MD: David Day INDY "Love" CELINE DION "Heart" NU FLAVOR "Heaven"</p> | <p>WKRZ/Wilkes Barre, PA PD: Tony Banks MD: Jerry Padden LAUREN CHRISTY "Magazine" SOMETHIN FOR "Shaw" LORENA MCKENITT "Mummers"</p> |
| <p>WXYV/Baltimore, MD PD: Dave Ferguson APD: MD Throbb MD: Albie Dee 36 MATCHBOX 20 "3am" UNCLE SAM "Ever" TIM SANDERS "Angrily" HOUSE HEROES "Magic"</p> | <p>WKMX/Dothan, AL PD: Phil Thomas MD: Tim Godwin CHANTAL KREVIATZUK "Surrounded" EDWIN MCCAIN "I'll" COLLECTIVE SOUL "She"</p> | <p>WRHT/Greenville, NC PD: J.T. Bosch APD/MD: Gina Gray BECK "Deadweight" LORENA MCKENITT "Mummers" SPICE GIRLS "Much" VERVE "Symphony" COLLECTIVE SOUL "She"</p> | <p>WHZZ/Lansing, MI PD/MD: Woody Houston WILL SMITH "Jaggy" EDWIN MCCAIN "I'll" VARIOUS ARTISTS "Ultimate"</p> | <p>WDBB/Mobile, AL PD: Wayne Coy APD/MD: Darrin Stone CELINE DION "Heart" COLLECTIVE SOUL "She"</p> | <p>WIOQ/Philadelphia, PA PD: Glenn Kalina MD: Jay Towers No Adds</p> | <p>WTFC/Saginaw, MI PD: Mark McGill APD/MD: Juli Jay NU FLAVOR "Heaven" BILLIE MYERS "Rain" MASE "Feel"</p> | <p>WVKS/Toledo, OH PD: Mike Wheeler APD/MD: Bill Michaels 1 GREEN DAY "Time"</p> | <p>WSTW/Wilmington, DE MD: Mike Rossi LAUREN CHRISTY "Magazine"</p> |
| <p>WLSS/Baton Rouge, LA PD/MD: Robert Eilman BIG HEAD TODD "Tel" LORENA MCKENITT "Mummers" OLIVE "Alone"</p> | <p>WNKI/Elmira, NY PD: Bob Quick MD: Eric Moon 5 LORENA MCKENITT "Mummers" 5 EDWIN MCCAIN "I'll" 5 MARY & LEWIS "Beginning" SOMETHIN FOR "Shaw" OLIVE "Alone" SHERIE CROW "Tomorrow" AURA & ALAYNA "Tel"</p> | <p>WFBC/Greenville, SC PD: Rob Wagman APD/MD: J. Love WILL SMITH "Jaggy" HANSON "Christmas" UNCLE SAM "Ever"</p> | <p>KFRX/Lincoln, NE PD: Jerry Valletta APD: Larry Freeze BILLIE MYERS "Rain" COLLECTIVE SOUL "She"</p> | <p>WVAQ/Morgantown, WV PD/MD: Lacy Neff COLLECTIVE SOUL "She" BIG HEAD TODD "Tel"</p> | <p>WJBQ/Portland, ME PD: Tim Moore MD: Keith Scott CELINE DION "Heart" LORENA MCKENITT "Mummers" BIG HEAD TODD "Tel"</p> | <p>KZHT/Salt Lake City, UT PD: Marc Summers 27 SNEAKER PIMPS "6" 10 WILL SMITH "Jaggy" MASE "Feel" ALANA DAVIS "Flavors"</p> | <p>WPST/Trenton, NJ PD: Dave McKay MD: Andy West LAUREN CHRISTY "Magazine"</p> | <p>KFFM/Yakima, WA PD/MD: Jim Allen BILLIE MYERS "Rain"</p> |
| <p>KQXY/Beaumont, TX PD: Dale Baird MD: Jammer LSG "Body" BILLIE MYERS "Rain" EDWIN MCCAIN "I'll" LORENA MCKENITT "Mummers"</p> | <p>WJET/Erie, PA PD: Dana Lundon MD: Dino Robitaille SARAH McLACHLAN "Surrender"</p> | <p>WNNK/Harrisburg, PA PD: John D'Dea MD: Scott Shaw BOYZ II MEN "Song" BIG HEAD TODD "Tel" LOS UMBRELLOS "Tempo"</p> | <p>KDRE/Little Rock, AR PD: Neal Ardman MD: Aiyne Hoover 29 ALLURE "Cried" 22 MATCHBOX 20 "3am" 18 JANET "Together" 17 BLESSID UNION "Light" NOTORIOUS B.I.G. "Money" 16 PATRICIA "Flores" 15 VARIOUS ARTISTS "Ultimate" 14 DIANA KING "L-L-Lies" 13 MASE "Feel"</p> | <p>WXXM/Myrtle Beach, SC DM/MD: Nikki Nike LORENA MCKENITT "Mummers" BIG HEAD TODD "Tel"</p> | <p>KKRZ/Portland, OR PD: Ken Benson APD/MD: Tommy Austin 31 ADAM SANDLER "Song" 15 TRANS-SIBERIAN ORCH "Christmas" AEROSMITH "Pink" GREEN DAY "Time" LORENA MCKENITT "Mummers"</p> | <p>KLKQ/San Diego, CA PD: Mark Todd BILLIE MYERS "Rain" VERVE "Symphony"</p> | <p>WYCR/York, PA DM: Rick McCaustlin PD: Davy Crockett MD: Sally V. 14 SARAH McLACHLAN "Surrender" BILLIE MYERS "Rain" LUTICIA MCNEAL "Way"</p> | |
| <p>WXYK/Biloxi, MS PD: Patty Steele MD: Kenny Vest MASE "Feel" OLIVE "Alone" SPACE MONKEYS "Sugar"</p> | <p>WRTS/Erie, PA PD/MD: Jon Reilly APD: Beth Ann McBride LOS UMBRELLOS "Tempo" SPICE GIRLS "Much" LSG "Body"</p> | <p>WKSS/Hartford, CT PD: Jay Beau Jones MD: Mike McGowan 17 BOYZ II MEN "Seasons" SARAH McLACHLAN "Surrender" LUTICIA MCNEAL "Way" ALL SAINTS "Know" LORENA MCKENITT "Mummers"</p> | <p>KESR/Little Rock, AR PD: Tom Gallagher U2 "Rattle and Bang" BECK "Deadweight"</p> | <p>WRVW/Nashville, TN DM: Charlie Quinn PD/MD: Tom Peace 13 SISTER HAZEL "Happy" BILLIE MYERS "Rain"</p> | <p>WERZ/Portsmouth, NH DM/MD: Jack O'Brien CO-MD: Jay Michaels CD-MD: Chris Tyler 5 DIANA KING "L-L-Lies" ROBERT BRADLEY'S "Time" VARIOUS ARTISTS "Ultimate"</p> | <p>KSLY/San Luis Obispo, CA DM/MD: Dave Christopher MD: Adam Burns 14 ADAM SANDLER "Song" 1 LORENA MCKENITT "Mummers" 1 INDY "Love" 1 CORNERSHOP "Brumful"</p> | <p>KHTT/Lutsa, OK DM: Sean Phillips MD: Carly Rush DIANA KING "L-Lies"</p> | <p>WHOT/Youngstown, OH PD: Tom Pappas MD: Mike Thomas BILLIE MYERS "Rain"</p> |
| <p>WMRV/Binghamton, NY DM: Bill Sheridan PD: Jacko MD: Louie G. NU FLAVOR "Heaven" WILL SMITH "Jaggy"</p> | <p>KDUK/Eugene, OR PD/MD: Barry MacGuire MD: Tim Michaelson 22 VARIOUS ARTISTS "Ultimate" BILLIE MYERS "Rain" BOYZ II MEN "Song"</p> | <p>KRBE/Houston, TX PD: John Peake APD: Scotty Sparks MD: Jay Michaels No Adds</p> | <p>WBLI/Long Island, NY VP/Prog.: Gene Michaels PD: Ken Medek MD: Al Levine 18 PATRICIA "Flores" 16 VARIOUS ARTISTS "Ultimate" 10 DIANA KING "L-L-Lies" 5 MASE "Feel"</p> | <p>WKCI/New Haven, CT PD: Kelly Nash GREEN DAY "Time"</p> | <p>WSPK/Poughkeepsie, NY DM: Brian Krysz BIG HEAD TODD "Tel" BILLIE MYERS "Rain" SPACE MONKEYS "Sugar" UNCLE SAM "Ever" LONGPIGS "On"</p> | <p>KZQZ/San Francisco, CA PD: Mike Edwards APD/MD: Danny Ocean JANET "Together" TOTAL "What"</p> | <p>KBKS/Seattle, WA PD: Mike Preston MD: Chet Buchanan BEN FOLDS FIVE "Back"</p> | <p>136 Total Reporters 136 Current Reporters 130 Current Playlists</p> |
| <p>KZMG/Boise, ID PD/MD: Mike Kasper NU FLAVOR "Heaven"</p> | <p>WSTO/Evansville, IN PD: Barry Witherspoon MD: Tim Michaelson AEROSMITH "Pink" GREEN DAY "Time"</p> | <p>WZYP/Huntsville, AL PD: Bill West MD: Chris Callaway SARAH McLACHLAN "Surrender" CELINE DION "Heart" ALANA DAVIS "Flavors"</p> | <p>KIIS/Los Angeles, CA PD: Dan Kieley APD/MD: Tracy Austin 12 GREEN DAY "Time" 1 VARIOUS ARTISTS "Ultimate" 1 BILLIE MYERS "Rain"</p> | <p>WQGN/New London, CT PD: Jim Reitz APD: Brent McKay MD: Chico Marrero BILLIE MYERS "Rain" LORENA MCKENITT "Mummers" BOYZ II MEN "Song" UNCLE SAM "Ever" LONGPIGS "On"</p> | <p>WSPK/Poughkeepsie, NY DM: Brian Krysz BIG HEAD TODD "Tel" BILLIE MYERS "Rain" SPACE MONKEYS "Sugar" UNCLE SAM "Ever" LONGPIGS "On"</p> | <p>Reported Frozen Playlist (2): WVSR/Charleston, WV WAEZ/Johnson City, TN</p> | <p>Did Not Report, Playlist Frozen (4): WNKS/Charlotte, NC KKMG/Colorado Springs, CO WNOK/Columbia, SC WWLD/Tallahassee, FL</p> | |

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #1
WHTZ/New York
 (212) 239-2300
 Poleman/Bryant

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|---------------------------------------|
| 64 | 62 | 63 | 65 | | CHUMBAWAMBA/Tubthumping |
| 61 | 60 | 61 | 63 | | NOTORIOUS B.I.G./Mo Money Mo Problems |
| 40 | 64 | 62 | 65 | | USHER/You Make Me Wanna |
| 34 | 42 | 40 | 59 | | BACKSTREET BOYS/As Long As You... |
| 59 | 63 | 62 | 59 | | SUGAR RAY/Fly |
| 34 | 35 | 37 | 42 | | LOS UMBRELLOS/No Tengo Dinero |
| 62 | 38 | 42 | 37 | | SMASH MOUTH/Walkin' On The Sun |
| 20 | 33 | 28 | 36 | | JANET/Together Again |
| 34 | 37 | 33 | 36 | | MATCHBOX 20/3am |
| 36 | 39 | 34 | 34 | | ALLURE/All Cried Out |
| 37 | 38 | 36 | 33 | | JEWEL/Foolish Games |
| 60 | 62 | 58 | 33 | | LEANN RIMES/How Do I Live |
| 30 | 36 | 31 | 31 | | ROBYN/Show Me Love |
| 25 | 32 | 32 | 32 | | AEROSMITH/Pink |
| 17 | 24 | 31 | 31 | | SAVAGE GARDEN/Truly Madly Deeply |
| 22 | 20 | 23 | 27 | | DAVE MATTHEWS BAND/Crash Into Me |
| 7 | 11 | 18 | 26 | | CELINÉ DION/My Heart Will Go On |
| 21 | 29 | 22 | 26 | | LISA LOEB/Do |
| 35 | 37 | 36 | 36 | | PAULA COLE/Don't Want To Wait |
| 20 | 30 | 27 | 26 | | DIANA KING/ Say A Little... |
| 36 | 40 | 38 | 25 | | TONIC/If You Could Only... |
| 36 | 21 | 24 | 24 | | THIRD EYE BLIND/Semi-Charmed Life |
| - | - | - | 16 | 23 | INQ/love You Down |
| 24 | 28 | 22 | 22 | | BOYZ II MEN/4 Seasons Of... |
| 17 | 17 | 20 | 21 | | HANSON/Will Come To You |
| 21 | 21 | 17 | 20 | | VERVE PIPE/The Freshmen |
| - | - | - | 13 | 20 | PUFF DADDY /I'll Be Missing You |
| - | - | - | 15 | 19 | GREEN DAY/Time Of Your Life... |
| 18 | 22 | 16 | 19 | | SHE MOVES/Breaking All... |
| 17 | 18 | 16 | 17 | | THIRD EYE BLIND/How's It Going To Be |
| 23 | 16 | 15 | 17 | | JOCK JAM/Jock Jam |
| 15 | 12 | 17 | 16 | | SPICE GIRLS/Spice Up Your Life |
| - | - | - | 14 | 15 | SARAH McLACHLAN/Sweet Surrender |
| - | - | - | 21 | 16 | MATCHBOX 20/3am |
| 15 | 13 | 15 | 15 | | 3RD PARTY/Can U Feel It |
| 23 | 24 | 20 | 14 | | FIONA APPLE/Criminal |
| - | - | - | 13 | 14 | LA BOUCHE/Sweet Dreams |
| 14 | 13 | - | - | | LIVIN' JOY/Dreamer |
| 21 | - | - | - | | LE CLICK/Call Me |
| 15 | - | - | - | | DJ COMPANY/Rhythm Of Love |

MARKET #2
KISFM
 102.7
KIIS/Los Angeles
 (818) 845-1027
 Kieley/Austin

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|---------------------------------------|
| 83 | 81 | 84 | 82 | | ALLURE/All Cried Out |
| 46 | 44 | 44 | 66 | | USHER/You Make Me Wanna |
| 26 | 44 | 45 | 65 | | SAVAGE GARDEN/Truly Madly Deeply |
| 79 | 42 | 82 | 64 | | BOYZ II MEN/4 Seasons Of... |
| 31 | 45 | 45 | 63 | | JANET/Together Again |
| 63 | 83 | 85 | 63 | | BACKSTREET BOYS/As Long As You... |
| 47 | 44 | 65 | 61 | | ROBYN/Show Me Love |
| 55 | 56 | 55 | 61 | | NOTORIOUS B.I.G./Mo Money Mo Problems |
| 68 | 48 | 48 | 50 | | CHUMBAWAMBA/Tubthumping |
| 46 | 47 | 43 | 47 | | SMASH MOUTH/Walkin' On The Sun |
| 43 | 36 | 41 | 46 | | INQ/love You Down |
| 42 | 39 | - | 41 | | ROBYN/Do You Know (What...) |
| 39 | 37 | 38 | 41 | | BACKSTREET BOYS/Quit Playing... |
| 32 | 33 | 37 | 37 | | PUFF DADDY /I'll Be Missing You |
| 41 | 39 | 40 | 37 | | SUGAR RAY/Fly |
| 34 | 37 | 35 | 35 | | LEANN RIMES/How Do I Live |
| 26 | 27 | 29 | 31 | | SHE MOVES/Breaking All... |
| 78 | 61 | 43 | 31 | | JEWEL/Foolish Games |
| 18 | 26 | 27 | 28 | | LOS UMBRELLOS/No Tengo Dinero |
| 28 | 34 | 29 | 28 | | OLIVE/You're Not Alone |
| 32 | 24 | 23 | 24 | | DAFT PUNK/Around The World |
| 21 | 17 | 15 | 22 | | HANSON/Will Come To You |
| 7 | 22 | 24 | 22 | | MATCHBOX 20/3am |
| - | - | - | 20 | | 98 DEGREES/Invisible Man |
| - | - | - | 11 | | SPACE MONKEYS/Sugar Cane |
| 11 | 8 | 9 | 15 | | SOMETHIN' FOR.../My Love Is The Shhh! |
| 13 | 14 | 19 | 15 | | MASE/Feel So Good |
| 16 | 14 | 17 | 14 | | WILL SMITH/Gettin' Jiggy Wit It |
| 13 | 10 | 14 | 14 | | MEREDITH BROOKS/What Would Happen |
| 28 | 23 | 25 | 13 | | MARIAH CAREY/Butterfly |
| 4 | 9 | 10 | 13 | | NU FLAVOR/Heaven |
| - | - | - | 14 | | TONIC/If You Could Only... |
| - | - | - | 9 | | LOREENA MCKENITT/The Mummies' Dance |
| - | - | - | 12 | | GREEN DAY/Time Of Your Life... |
| - | - | - | 10 | | SERMON, MURRAY.../Rappers Delight |
| 10 | 17 | 17 | 11 | | NO AUTHORITY/Don't Stop |
| - | - | - | 11 | | VARIOUS ARTISTS/Ultimate Jam |
| 12 | 11 | 13 | 10 | | AQUA/Lollipop (Candyman) |
| 3 | 6 | 9 | 9 | | CELINÉ DION/My Heart Will Go On |
| - | - | - | 1 | | UNCLE SAM/Don't Ever Want... |

MARKET #4
KZQZ/San Francisco
 (415) 957-0957
 Edwards/Ocean

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|-----|----|----|---------------------------------------|
| 67 | 66 | *68 | 71 | | JEWEL/Foolish Games |
| 67 | 65 | 70 | 70 | | USHER/You Make Me Wanna |
| 69 | 65 | 68 | 69 | | BOYZ II MEN/4 Seasons Of... |
| 54 | 57 | 72 | 68 | | NU FLAVOR/Heaven |
| 47 | 34 | 32 | 68 | | AZ YET/Hard To Say I'm... |
| 60 | 67 | 72 | 67 | | ALLURE/All Cried Out |
| 25 | 41 | 57 | 66 | | BACKSTREET BOYS/As Long As You... |
| 48 | 49 | 50 | 50 | | SHE MOVES/Breaking All... |
| 40 | 48 | 47 | 50 | | ROBYN/Show Me Love |
| 71 | 70 | 64 | 49 | | CHUMBAWAMBA/Tubthumping |
| 41 | 41 | 44 | 48 | | THIRD EYE BLIND/Semi-Charmed Life |
| 44 | 48 | 49 | 48 | | INQ/love You Down |
| 49 | 47 | 50 | 47 | | MATCHBOX 20/3am |
| 53 | 33 | 32 | 44 | | PUFF DADDY /I'll Be Missing You |
| - | 24 | 34 | 38 | | LOS UMBRELLOS/No Tengo Dinero |
| 25 | 31 | 32 | 37 | | WILL SMITH/Gettin' Jiggy Wit It |
| 35 | 35 | 32 | 37 | | LE CLICK/Call Me |
| 32 | 35 | 37 | 36 | | OLIVE/You're Not Alone |
| 48 | 35 | 35 | 35 | | BACKSTREET BOYS/Quit Playing... |
| 27 | 27 | 28 | 31 | | AMBER/This Is Your Night |
| 26 | 30 | 29 | 27 | | REAL MCCOY/Another Night |
| 28 | 25 | 27 | 27 | | NOTORIOUS B.I.G./Mo Money Mo Problems |
| - | 14 | 27 | 27 | | MASE/Feel So Good |
| 24 | 23 | 29 | 27 | | LA BOUCHE/Be My Lover |
| 57 | 27 | 27 | 22 | | AQUA/Lollipop (Candyman) |
| - | - | - | 21 | | SAVAGE GARDEN/Truly Madly Deeply |
| 59 | 46 | 46 | 20 | | SOMETHIN' FOR.../My Love Is The Shhh! |
| 53 | 49 | 41 | 19 | | SUGAR RAY/Fly |
| 18 | 18 | 18 | 18 | | HANSON/Will Come To You |
| 35 | 28 | 26 | 16 | | 98 DEGREES/Invisible Man |
| - | - | - | - | | JANET/Together Again |
| - | - | - | - | | TOTAL/What About Us |

MARKET #5
WIOQ/Philadelphia
 (610) 667-8100
 Kalina/Towers

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|---------------------------------------|
| 42 | 51 | 54 | 64 | | CHUMBAWAMBA/Tubthumping |
| 28 | 35 | 41 | 71 | | CHUMBAWAMBA/Tubthumping |
| 57 | 51 | 57 | 62 | | NOTORIOUS B.I.G./Mo Money Mo Problems |
| 57 | 56 | 55 | 62 | | SUGAR RAY/Fly |
| 57 | 48 | 58 | 59 | | ROBYN/Do You Know (What...) |
| - | - | - | 37 | 52 | ALLURE/All Cried Out |
| 60 | 66 | 50 | 48 | | DIANA KING/ Say A Little... |
| 59 | 54 | 57 | 44 | | SOMETHIN' FOR.../My Love Is The Shhh! |
| 16 | 20 | 35 | 35 | | BACKSTREET BOYS/As Long As You... |
| 33 | 36 | 34 | 35 | | ROBYN/Show Me Love |
| 45 | 41 | 48 | 33 | | SHE MOVES/Breaking All... |
| 60 | 61 | 45 | 32 | | USHER/You Make Me Wanna... |
| 37 | 47 | 43 | 31 | | COLLAGE & DENINE/Love Me Or Leave Me |
| 42 | 40 | 39 | 30 | | LE CLICK/Don't Go |
| 36 | 53 | 39 | 28 | | MARY J. BLIGE/Everything |
| - | 11 | 12 | 25 | | BOYZ II MEN/A Song For Mama |
| 14 | 14 | 11 | 25 | | NU FLAVOR/Heaven |
| 40 | 39 | 30 | 24 | | 98 DEGREES/Invisible Man |
| 28 | 19 | 25 | 24 | | WILL SMITH/Men In Black |
| 16 | 21 | 21 | 23 | | OLIVE/You're Not Alone |
| 26 | 27 | 23 | 23 | | JODELYN ENRIQUEZ/A Little Bit Of |
| - | - | - | 15 | 21 | LUTRICIA MCNEAL/Ain't That Just... |
| - | - | - | 14 | 21 | SAVAGE GARDEN/Truly Madly Deeply |
| 11 | 13 | 15 | 19 | | WILL SMITH/Gettin' Jiggy Wit It |
| 10 | 10 | 14 | 18 | | MASE/Feel So Good |
| 43 | 45 | 30 | 16 | | HANSON/Will Come To You |
| - | - | - | 10 | 14 | KILLER BUNNIES/Can't Take... |
| 17 | 20 | 21 | 13 | | BEЕ GEES/Still Waters... |
| - | - | - | 10 | | KIM SANDERS/Jalousy |

MARKET #6
106.1 KISSFM
KHKS/Dallas
 (214) 891-3400
 Lambert/Reynolds

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|-------------------------------------|
| 42 | 44 | 38 | 73 | | NU FLAVOR/Heaven |
| 28 | 35 | 41 | 71 | | CHUMBAWAMBA/Tubthumping |
| 71 | 71 | 67 | 70 | | LEANN RIMES/How Do I Live |
| 54 | 70 | 73 | 69 | | BOYZ II MEN/4 Seasons Of... |
| 59 | 68 | 63 | 56 | | JEWEL/Foolish Games |
| 72 | 67 | 68 | 51 | | SUGAR RAY/Fly |
| 73 | 57 | 50 | 40 | | ALLURE/All Cried Out |
| 46 | 46 | 45 | 46 | | PUFF DADDY /I'll Be Missing You |
| 45 | 41 | 41 | 44 | | MEREDITH BROOKS/Bitch |
| 48 | 45 | 43 | 44 | | BACKSTREET BOYS/Quit Playing... |
| 44 | 44 | 44 | 44 | | THIRD EYE BLIND/Semi-Charmed Life |
| 37 | 40 | 39 | 43 | | JANET/Together Again |
| 42 | 45 | 44 | 43 | | DUNCAN SHEIK/Barely Breathing |
| 47 | 46 | 46 | 43 | | LOS UMBRELLOS/No Tengo Dinero |
| 8 | 7 | 12 | 42 | | BACKSTREET BOYS/As Long As You... |
| 36 | 44 | 44 | 42 | | AZ YET/Hard To Say I'm |
| 74 | 74 | 75 | 41 | | INQ/love You Down |
| 43 | 45 | 42 | 40 | | SHAWN COLVIN/Sunny Came Home |
| 36 | 37 | 33 | 39 | | ROBYN/Show Me Love |
| 50 | 47 | 46 | 28 | | ROBYN/Do You Know (What...) |
| 20 | 16 | 18 | 26 | | N-TRANCE/Do Ya Think I'm Sexy |
| 17 | 24 | 22 | 24 | | USHER/You Make Me Wanna |
| 19 | 19 | 21 | 23 | | BLACKSTREET/No Diggity |
| 12 | 16 | 19 | 22 | | MEREDITH BROOKS/What Would Happen |
| 25 | 25 | 24 | 22 | | QUAD CITY OJ/S/C'mon 'N Ride It... |
| 24 | 24 | 23 | 21 | | PLANET SOUL/Set U Free |
| - | - | - | 16 | | FUGEES/Killing Me Softly |
| 17 | 19 | 18 | 16 | | EN VOUGUE/Don't Let Go (Love) |
| 20 | 17 | 18 | 16 | | COOLIO/1,2,3,4 (Sumptin'...) |
| 22 | 23 | 14 | 16 | | WILL SMITH/Men In Black |
| 21 | 16 | 18 | 16 | | MARK MORRISON/Return Of The Mack |
| - | - | - | 17 | | JODELYN ENRIQUEZ/A Little Bit Of... |
| 15 | - | - | 15 | | JOCK JAM/Jock Jam |
| 13 | 10 | 16 | 11 | | 3RD PARTY/Love Is Alive |
| 16 | 11 | 11 | 10 | | HANSON/Will Come To You |
| 11 | 12 | 11 | 9 | | OLIVE/You're Not Alone |
| - | - | - | 7 | | DIANA KING/L-Lies |
| - | - | - | 7 | | MASE/Feel So Good |
| - | - | - | - | | LSG/My Body |
| - | - | - | - | | UNCLE SAM/Don't Ever Want... |

MARKET #8
WWZZ/Washington
 (703) 522-1041
 O'Brian/Ross

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|---------------------------------------|
| 65 | 64 | 63 | 66 | | CHUMBAWAMBA/Tubthumping |
| 65 | 66 | 65 | 65 | | BOYZ II MEN/4 Seasons Of... |
| 60 | 64 | 65 | 65 | | USHER/You Make Me Wanna... |
| 61 | 64 | 66 | 63 | | SUGAR RAY/Fly |
| 29 | 27 | 42 | 53 | | SOMETHIN' FOR.../My Love Is The Shhh! |
| 47 | 48 | 51 | 53 | | BACKSTREET BOYS/As Long As You... |
| 50 | 50 | 41 | 48 | | SMASH MOUTH/Walkin' On The Sun |
| 48 | 48 | 43 | 47 | | ALLURE/All Cried Out |
| 13 | 26 | 34 | 46 | | SAVAGE GARDEN/Truly Madly Deeply |
| 50 | 50 | 45 | 45 | | INQ/love You Down |
| 62 | 64 | 45 | 45 | | JEWEL/Foolish Games |
| 25 | 33 | 43 | 45 | | MATCHBOX 20/3am |
| 40 | 48 | 43 | 43 | | MARIAH CAREY/Honey |
| 33 | 42 | 39 | 43 | | ROBYN/Show Me Love |
| 56 | 52 | 49 | 41 | | ROBYN/Do You Know (What...) |
| 55 | 48 | 50 | 39 | | SHE MOVES/Breaking All... |
| 2 | 17 | 31 | 37 | | WILL SMITH/Gettin' Jiggy Wit It |
| 39 | 35 | 39 | 36 | | LE CLICK/Call Me |
| 36 | 40 | 36 | 36 | | NOTORIOUS B.I.G./Mo Money Mo Problems |
| - | - | - | 16 | 38 | LOS UMBRELLOS/No Tengo Dinero |
| - | - | - | 5 | 23 | JANET/Together Again |
| 43 | 34 | 30 | 29 | | AZ YET/Hard To Say I'm... |
| 25 | 22 | 26 | 29 | | NU FLAVOR/Heaven |
| 20 | 19 | 18 | 25 | | AQUA/Lollipop (Candyman) |
| 14 | 11 | 5 | 21 | | OLIVE/You're Not Alone |
| - | - | - | 11 | 22 | HANSON/Will Come To You |
| - | - | - | 11 | 16 | DIANA KING/L-Lies |
| - | - | - | 14 | 16 | MASE/Feel So Good |
| 45 | 48 | 38 | 12 | | MR. PRESIDENT/Coco Jamboo |
| - | - | - | 2 | 10 | SPACE MONKEYS/Sugar Cane |
| 6 | - | - | 5 | | 3RD PARTY/Can U Feel It |
| 24 | - | - | 2 | | LISA LOEB/Do |
| - | - | - | - | | ALL SAINTS/I Know Where It's At |

MARKET #9
104 KRBE
KRBE/Houston
 (713) 266-1000
 Peake/Michaels

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|---------------------------------------|
| 67 | 68 | 75 | 68 | | CHUMBAWAMBA/Tubthumping |
| 61 | 63 | 70 | 64 | | SUGAR RAY/Fly |
| 62 | 63 | 67 | 58 | | ROBYN/Show Me Love |
| 39 | 62 | 68 | 57 | | NOTORIOUS B.I.G./Mo Money Mo Problems |
| 57 | 59 | 63 | 56 | | JEWEL/Foolish Games |
| 44 | 47 | 52 | 41 | | ROBYN/Do You Know (What...) |
| 25 | 48 | 47 | 40 | | USHER/You Make Me Wanna |
| 10 | 22 | 40 | 40 | | SAVAGE GARDEN/Truly Madly Deeply |
| 57 | 44 | 42 | 39 | | BACKSTREET BOYS/Quit Playing... |
| 47 | 40 | 42 | 39 | | MATCHBOX |

CHR/POP PLAYLISTS

December 19, 1997 R&R • 43

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

102.7
TODAY'S HIT MUSIC
MARKET #19
WXYV/Baltimore
(410) 653-2200
Ferguson/Dee

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|---------------------------------------|
| 41 | 71 | 69 | 70 | | USHER/You Make Me Wanna |
| 71 | 73 | 51 | 70 | | INJO/Love You Down |
| 71 | 70 | 66 | 70 | | CHUMBAWAMBA/Tubthumping |
| 45 | 46 | 59 | 70 | | BACKSTREET BOYS/As Long As You... |
| 72 | 72 | 68 | 70 | | SUGAR RAY/Fly |
| 71 | 72 | 68 | 69 | | AQUA/Lollipop (Candyman) |
| 28 | 47 | 52 | 66 | | MASE/Feel So Good |
| 71 | 72 | 43 | 43 | | MATCHBOX 20/Push |
| - | - | - | 37 | | LOS UMBRELLOS/No Tengo Diner |
| 48 | 47 | 45 | 41 | | ROBYN/Show Me Love |
| 33 | 40 | 32 | 40 | | NU FLAVOR/Heaven |
| 11 | 25 | 30 | 39 | | SOMETHIN' FOR...My Love Is The Shhh! |
| 5 | 35 | 39 | 39 | | BOYZ II MEN/4 Seasons Of... |
| 42 | 25 | 43 | 38 | | LE CLUCK/Call Me |
| 43 | 44 | 44 | 37 | | NOTORIOUS B.I.G./Mo Money Mo Problems |
| 60 | 36 | 35 | 37 | | ALLURE/All Cried Out |
| 38 | 39 | 42 | 37 | | SMASH MOUTH/Walkin' On The Sun |
| - | - | - | 36 | | MATCHBOX 20/3am |
| 32 | 41 | 35 | 35 | | SAVAGE GARDEN/Truly Madly Deeply |
| 72 | 54 | 34 | 34 | | HANSON/Will Come To You |
| 42 | 34 | 32 | 32 | | WILL SMITH/Gettin' Jiggy Wit It |
| - | - | - | 31 | | KILLER BUNNIES/Can't Take |
| - | - | - | 21 | | BOYZ II MEN/A Song For Mama |
| 35 | 42 | 19 | 18 | | THIRD EYE BLIND/Semi-Charmed Life |
| - | - | - | 17 | | SPACE MONKEYS/Sugar Cane |
| 18 | 9 | 13 | 15 | | MARIAH CAREY/Honey |
| 24 | 37 | 30 | 30 | | AEROSMITH/Pink |
| - | - | - | 17 | | DAFT PUNK/Around The World |
| 31 | 11 | 12 | 6 | | OLIVE/You're Not Alone |
| - | - | - | 16 | | UNCLE SAM/Don't Ever Want |
| - | - | - | 16 | | KIM SANDERS/Jalousy |
| - | - | - | 16 | | HOUSE HEROES/Magic Orgasm |

93.4
today's hit music
MARKET #20
WBZZ/Pittsburgh
(412) 920-9400
Edgar/Liiley

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|--------------------------------------|
| 42 | 54 | 62 | 62 | | SUGAR RAY/Fly |
| 59 | 52 | 58 | 61 | | TONIC/If You Could Only... |
| 58 | 63 | 58 | 58 | | MATCHBOX 20/Push |
| 38 | 55 | 57 | 58 | | LEANN RIMES/How Do I Live |
| 61 | 65 | 67 | 63 | | CHUMBAWAMBA/Tubthumping |
| 57 | 58 | 43 | 49 | | THIRD EYE BLIND/Semi-Charmed Life |
| 37 | 43 | 48 | 46 | | SMASH MOUTH/Walkin' On The Sun |
| 29 | 41 | 46 | 44 | | SISTER HAZEL/All For You |
| 36 | 35 | 37 | 37 | | OMC/How Bizarre |
| 41 | 44 | 44 | 37 | | ROBYN/Show Me Love |
| 38 | 37 | 36 | 36 | | PAULA COLE/Don't Want To Wait |
| 36 | 37 | 39 | 36 | | SHAWN COLVIN/Sunny Came Home |
| 34 | 36 | 38 | 34 | | MEREDITH BROOKS/What Would Happen |
| 34 | 34 | 38 | 33 | | ALLURE/All Cried Out |
| 32 | 31 | 33 | 33 | | JEWEL/Foolish Games |
| 37 | 37 | 36 | 32 | | SAVAGE GARDEN/Truly Madly Deeply |
| 22 | 33 | 25 | 31 | | MATCHBOX 20/3am |
| 22 | 25 | 33 | 29 | | FIONA APPLE/Criminal |
| - | - | - | 26 | | GREEN DAY/Time Of Your Life |
| 34 | 33 | 31 | 29 | | LISA LOEB/Do |
| 16 | 20 | 19 | 25 | | UNCAN SHEIK/Barely Breathing |
| 19 | 20 | 24 | 20 | | WALLFLOWERS/One Headlight |
| 23 | 27 | 22 | 23 | | AMY GRANT/Takes A Little Time |
| 15 | 15 | 16 | 21 | | OASIS/Don't Go Away |
| 16 | 22 | 24 | 20 | | THIRD EYE BLIND/How's It Going To Be |
| 17 | 18 | 17 | 20 | | MEREDITH BROOKS/What Would Happen |
| - | - | - | 18 | | NO DOUBT/Don't Speak |
| - | - | - | 17 | | BACKSTREET BOYS/As Long As You... |
| - | - | - | 16 | | G.N. BLOSSOMS/Follow You Down |
| - | - | - | 16 | | ROBYN/Do You Know (What...) |
| 14 | - | - | 16 | | EN VOUE/Don't Let Go (Love) |
| 15 | 17 | 16 | 16 | | TONI BRAXTON/You're Makin' Me |
| 30 | 27 | 15 | 15 | | USHER/You Make Me Wanna... |
| 19 | 19 | 19 | 14 | | SHAWN COLVIN/You And The Mona... |
| - | - | - | 15 | | CARDIGANS/Lovefool |
| - | - | - | 14 | | COLLECTIVE SOUL/The World I Know |
| 31 | 15 | 20 | 14 | | MARK MORRISON/Return Of The Mack |
| - | - | - | 8 | | LAUREN CHRISTY/Magazine |
| - | - | - | 5 | | JANET/Together Again |
| - | - | - | 5 | | SARAH MCLACHLAN/Sweet Surrender |

93.1 FLZ
MARKET #21
WFLZ/Tampa
(813) 839-9393
Domino/Stn "The Man"

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|---------------------------------------|
| 71 | 73 | 72 | 68 | | INJO/love You Down |
| 67 | 70 | 66 | 67 | | NOTORIOUS B.I.G./Mo Money Mo Problems |
| 41 | 53 | 57 | 60 | | JEWEL/Foolish Games |
| 70 | 69 | 70 | 59 | | CHUMBAWAMBA/Tubthumping |
| 71 | 71 | 70 | 57 | | SUGAR RAY/Fly |
| 49 | 56 | 53 | 52 | | LEANN RIMES/How Do I Live |
| 31 | 36 | 35 | 45 | | SAVAGE GARDEN/Truly Madly Deeply |
| 36 | 41 | 38 | 41 | | JANET/Together Again |
| 40 | 41 | 40 | 41 | | BACKSTREET BOYS/As Long As You... |
| 43 | 44 | 45 | 40 | | ROBYN/Show Me Love |
| 32 | 37 | 36 | 38 | | USHER/You Make Me Wanna |
| 35 | 37 | 34 | 37 | | LISA LOEB/Do |
| 36 | 37 | 34 | 34 | | SMASH MOUTH/Walkin' On The Sun |
| 28 | 39 | 34 | 34 | | IMANI COPPOLA/Legend Of A Cowgirl |
| 60 | 40 | 46 | 33 | | BOYZ II MEN/4 Seasons Of... |
| 37 | 40 | 39 | 33 | | ROBYN/Do You Know (What...) |
| 33 | 26 | 29 | 33 | | MATCHBOX 20/3am |
| - | - | - | 18 | | BILLIE MYERS/Kiss The Rain |
| 32 | 44 | 32 | 32 | | SHE MOVES/Breaking All... |
| 32 | 38 | 32 | 32 | | TONIC/If You Could Only... |
| 26 | 31 | 30 | 30 | | THIRD EYE BLIND/How's It Going To Be |
| 24 | 27 | 25 | 29 | | NU FLAVOR/Heaven |
| 36 | 32 | 29 | 29 | | ALLURE/All Cried Out |
| 31 | 38 | 37 | 37 | | MARIAH CAREY/Honey |
| 10 | 16 | 22 | 25 | | SPACE MONKEYS/Sugar Cane |
| 19 | 15 | 21 | 25 | | THIRD EYE BLIND/Semi-Charmed Life |
| 9 | 21 | 20 | 23 | | AEROSMITH/Pink |
| 37 | 34 | 33 | 24 | | MATCHBOX 20/Push |
| 28 | 28 | 26 | 23 | | 98 DEGREES/Invisible Man |
| 25 | 27 | 22 | 22 | | PAULA COLE/Don't Want To Wait |
| 16 | 16 | 15 | 18 | | GINUWINE/When Doves Cry |
| 18 | 25 | 19 | 17 | | BAFFY/Every Time I... |
| 12 | 12 | 15 | 15 | | SPICE GIRLS/2 Become 1 |
| 14 | 11 | 13 | 15 | | MARK MORRISON/Return Of The Mack |
| 13 | 11 | 15 | 15 | | BACKSTREET BOYS/Quit Playing... |
| 15 | 15 | 14 | 12 | | MEREDITH BROOKS/What Would Happen |
| 12 | 11 | 10 | 12 | | JANET/Together Again |
| 7 | 7 | 8 | 12 | | ALANA DAVIS/32 Flavors |
| - | - | - | 5 | | MASE/Feel So Good |
| 12 | 11 | 10 | 10 | | SOMETHIN' FOR...My Love Is The Shhh! |

JAMMIN 92.3
MARKET #23
WZJM/Cleveland
(216) 621-9300
Eubanks/Jackson

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|---------------------------------------|
| 65 | 67 | 59 | 66 | | CHUMBAWAMBA/Tubthumping |
| 32 | 63 | 63 | 63 | | SMASH MOUTH/Walkin' On The Sun |
| 57 | 66 | 57 | 62 | | SUGAR RAY/Fly |
| 59 | 61 | 56 | 58 | | ALLURE/All Cried Out |
| 28 | 52 | 47 | 57 | | NU FLAVOR/Heaven |
| 33 | 32 | 30 | 56 | | BACKSTREET BOYS/As Long As You... |
| 67 | 57 | 60 | 53 | | USHER/You Make Me Wanna |
| 52 | 35 | 34 | 34 | | LEANN RIMES/How Do I Live |
| 13 | 26 | 25 | 33 | | SAVAGE GARDEN/Truly Madly Deeply |
| 30 | 30 | 30 | 31 | | NO AUTHORITY/Don't Stop |
| 25 | 28 | 30 | 30 | | SHE MOVES/Breaking All... |
| 22 | 29 | 29 | 29 | | DIANA KING/L-L-Lies |
| 30 | 28 | 27 | 27 | | GOD'S PROPERTY/Stamp |
| 27 | 26 | 25 | 25 | | MARIAH CAREY/Butterfly |
| 25 | 26 | 25 | 25 | | NOTORIOUS B.I.G./Mo Money Mo Problems |
| 56 | 26 | 25 | 24 | | BOYZ II MEN/4 Seasons Of... |
| 39 | 25 | 24 | 24 | | ROBYN/Show Me Love |
| 18 | 20 | 24 | 23 | | MARY J. BLIGE/Everything |
| 26 | 24 | 23 | 23 | | JANET/Together Again |
| 27 | 31 | 30 | 22 | | INJO/love You Down |
| 17 | 15 | 21 | 21 | | WALLFLOWERS/One Headlight |
| 28 | 23 | 21 | 21 | | PUFF DADDY /I'll Be Messing You |
| 24 | 23 | 21 | 21 | | OMC/How Bizarre |
| 16 | 21 | 21 | 20 | | WILL SMITH/Gettin' Jiggy Wit It |
| 16 | 20 | 21 | 20 | | L. COOL J/Phenomenon |
| 16 | 21 | 22 | 19 | | ROBYN/Do You Know (What...) |
| 11 | 18 | 17 | 19 | | SPICE GIRLS/Say You'll Be There |
| 22 | 18 | 22 | 18 | | MARK MORRISON/Return Of The Mack |
| - | - | - | 18 | | KIM SANDERS/Jalousy |
| 11 | 16 | 17 | 17 | | AALIYAH/The One I Gave My |
| 58 | 35 | 23 | 17 | | 98 DEGREES/Invisible Man |
| 12 | 14 | 16 | 16 | | MR. PRESIDENT/Coco Jambo |
| 25 | 24 | 16 | 16 | | HANSON/Will Come To You |
| 21 | 16 | 17 | 16 | | WILL SMITH/Men In Black |
| 20 | 17 | 15 | 15 | | BACKSTREET BOYS/Quit Playing... |
| - | - | - | 9 | | UNCLE SAM/Don't Ever Want... |
| 17 | 19 | 21 | 14 | | BACKSTREET BOYS/Quit Playing... |
| 10 | 11 | 12 | 14 | | LA BOUCHE/Sweet Dreams |
| 11 | 17 | 16 | 13 | | MASE/Feel So Good |
| 10 | 13 | 13 | 13 | | MAX-A-MILLION/Sexual Healing |

102.7
MARKET #24
KRKZ/Portland, OR
(503) 226-0100
Benson/Austin

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|---------------------------------------|
| 42 | 48 | 61 | 70 | | USHER/You Make Me Wanna... |
| 55 | 70 | 69 | 70 | | NOTORIOUS B.I.G./Mo Money Mo Problems |
| 38 | 46 | 50 | 68 | | SAVAGE GARDEN/Truly Madly Deeply |
| 59 | 70 | 66 | 53 | | 98 DEGREES/Invisible Man |
| 71 | 70 | 65 | 51 | | ROBYN/Show Me Love |
| 68 | 68 | 60 | 51 | | PAULA COLE/Don't Want To Wait |
| 57 | 46 | 51 | 46 | | MATCHBOX 20/Push |
| 72 | 73 | 60 | 44 | | CHUMBAWAMBA/Tubthumping |
| 36 | 37 | 42 | 41 | | ALLURE/All Cried Out |
| 42 | 46 | 41 | 40 | | BOYZ II MEN/4 Seasons Of... |
| 39 | 39 | 44 | 40 | | MARIAH CAREY/Honey |
| 30 | 32 | 34 | 39 | | JANET/Together Again |
| 32 | 38 | 34 | 37 | | BACKSTREET BOYS/As Long As You... |
| 26 | 30 | 30 | 36 | | SMASH MOUTH/Walkin' On The Sun |
| 52 | 44 | 34 | 34 | | SUGAR RAY/Fly |
| 26 | 33 | 32 | 33 | | MATCHBOX 20/3am |
| 16 | 30 | 32 | 32 | | INJO/love You Down |
| - | - | - | 31 | | ADAM SANDLER/The Chanuk Song II |
| - | - | - | 22 | | SOMETHIN' FOR...My Love Is The Shhh! |
| 32 | 30 | 25 | 25 | | ROBYN/Do You Know (What...) |
| 25 | 20 | 29 | 24 | | LISA LOEB/Do |
| 39 | 34 | 24 | 24 | | THIRD EYE BLIND/Semi-Charmed Life |
| 20 | 25 | 24 | 24 | | ELTON JOHN/Something About... |
| 26 | 34 | 32 | 22 | | WILL SMITH/Men In Black |
| - | - | - | 21 | | THIRD EYE BLIND/How's It Going To Be |
| 23 | 23 | 21 | 19 | | MEREDITH BROOKS/What Would Happen |
| - | - | - | 19 | | TRANS-SIBERIAN ORCH./Christmas Eve... |
| - | - | - | 12 | | SERMON MURRAY /Rapper's Delight |
| 51 | 28 | 23 | 14 | | LEANN RIMES/How Do I Live |
| 9 | 10 | 11 | 14 | | HANSON/Will Come To You |
| 5 | 10 | 9 | 12 | | CELINE DION/My Heart Will Go On |
| - | - | - | 9 | | BRYAN ADAMS/Back To You |
| - | - | - | 8 | | BLESSIO UNION/Light In Your Eyes |
| - | - | - | 5 | | FIONA APPLE/Criminal |
| - | - | - | 5 | | UNCLE SAM/Don't Ever Want... |
| - | - | - | 5 | | AEROSMITH/Pink |
| - | - | - | 5 | | GREEN DAY/Time Of Your Life... |
| - | - | - | 5 | | LOREENA MCKENITT/The Mummies' Dance |

102.7
MARKET #25
WKRO/Cincinnati
(513) 763-5500
Klaproth/Lear

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|--------------------------------------|
| 65 | 66 | 68 | 69 | | SMASH MOUTH/Walkin' On The Sun |
| 66 | 68 | 67 | 68 | | LEANN RIMES/How Do I Live |
| 47 | 65 | 67 | 68 | | CHUMBAWAMBA/Tubthumping |
| 67 | 68 | 67 | 67 | | JEWEL/Foolish Games |
| 41 | - | - | 66 | | SARAH MCLACHLAN/Possession |
| 69 | 66 | 51 | 53 | | FIONA APPLE/Criminal |
| 43 | 49 | 51 | 50 | | SUGAR RAY/Fly |
| 34 | 44 | 48 | 50 | | SAVAGE GARDEN/Truly Madly Deeply |
| 36 | 38 | 39 | 47 | | MATCHBOX 20/3am |
| 41 | 46 | 46 | 46 | | MATCHBOX 20/Push |
| 47 | 44 | 48 | 44 | | PAULA COLE/Don't Want To Wait |
| 38 | 37 | 42 | 40 | | MEREDITH BROOKS/What Would Happen |
| 13 | 38 | 47 | 42 | | SARAH MCLACHLAN/Building A Mystery |
| 40 | 36 | 39 | 42 | | LISA LOEB/Do |
| - | - | - | 39 | | BRYAN ADAMS/Back To You |
| 32 | 29 | 27 | 40 | | GREEN DAY/Time Of Your Life... |
| 36 | 37 | 42 | 39 | | ALANA DAVIS/32 Flavors |
| 34 | 33 | 30 | 38 | | SUMMERCAMP/Should I Walk Away |
| - | - | - | 36 | | SUNDAYS/Summertime |
| 35 | 30 | 35 | 35 | | JAI/ Believe |
| 43 | 29 | 31 | 34 | | SISTER HAZEL/All For You |
| 29 | 29 | 24 | 31 | | THIRD EYE BLIND/Semi-Charmed Life |
| 41 | 26 | 27 | 30 | | BARENAKED LADIES/The Old Apartment |
| 35 | 38 | 38 | 30 | | JEN TRYNN/Getaway (February) |
| 31 | 31 | 29 | 29 | | THIRD EYE BLIND/How's It Going To Be |
| - | - | - | 29 | | LOREENA MCKENITT/The Mummies' Dance |
| 31 | 28 | 32 | 27 | | MIGHTY MIGHTY.../The Impression... |
| 23 | 23 | 25 | 27 | | SAVAGE GARDEN/Truly Madly Deeply |
| 29 | 27 | 26 | 27 | | CRANBERRIES/Dreams |
| 26 | 30 | 27 | 26 | | WALLFLOWERS/One Headlight |
| 68 | 47 | 33 | 25 | | TONIC/If You Could Only... |
| 25 | - | - | 23 | | PAULA COLE/Where Have All... |
| 21 | 22 | 25 | 22 | | DAVE MATTHEWS BAND/Crash Into Me |
| 23 | 22 | 27 | 21 | | VERVE PIPE/The Freshmen |
| 16 | - | - | 20 | | DUNCAN SHEIK/Barely Breathing |
| 20 | 18 | 19 | 19 | | BLESSIO UNION/Light In Your Eyes |
| 20 | 24 | 20 | 18 | | SHAWN COLVIN/Sunny Came Home |
| - | - | - | 14 | | NO DOUBT/Don't Speak |
| 13 | - | - | 14 | | BLESSIO UNION/ Wanna Be There |
| 8 | 10 | 13 | 9 | | ELTON JOHN/Something About... |

Mix 93.3
MARKET #26
KMXX/Kansas City
(816) 753-0933
Zel

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

KISS 98.5 MARKET #41
WKSE/Bufalo
 (716) 884-5101
 O'Neil/Universal

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|---------------------------------------|
| 59 | 60 | 59 | 57 | | CHUMBAWAMBA/Tubthumping |
| 52 | 54 | 56 | 57 | | LEANN RIMES/How Do I Live |
| 51 | 44 | 51 | 57 | | INOU/You Down |
| 56 | 60 | 54 | 55 | | NOTORIOUS B.I.G./Mo Money Mo Problems |
| 56 | 59 | 57 | 55 | | USHER/You Make Me Wanna... |
| 55 | 58 | 57 | 55 | | SUGAR RAY/Fly |
| 59 | 56 | 43 | 44 | | SMASH MOUTH/Walkin' On The Sun |
| 44 | 40 | 40 | 42 | | MIGHTY MIGHTY.../The Impression... |
| 17 | 34 | 38 | 42 | | MATCHBOX 20/Push |
| 39 | 42 | 40 | 41 | | ROBYN/Show Me Love |
| 47 | 48 | 36 | 41 | | CELINE DION/To Love You More |
| 43 | 38 | 49 | 40 | | ALLURE/All Cried Out |
| - | - | 34 | 40 | | MARIAH CAREY/All I Want For... |
| 48 | 39 | 38 | 38 | | 98 DEGREES/Invisible Man |
| 24 | 20 | 18 | 34 | | LISA LOEB/Do |
| 18 | 22 | 25 | 34 | | SAVAGE GARDEN/Truly Madly Deeply |
| 29 | 17 | 32 | 32 | | TONIC/If You Could Only... |
| 37 | 36 | 19 | 32 | | BOYZ II MEN/4 Seasons Of... |
| 40 | 38 | 36 | 31 | | BACKSTREET BOYS/As Long As You... |
| 24 | 24 | 28 | 29 | | SOMETHIN' FOR.../My Love Is The Shhh! |
| 30 | 48 | 30 | 25 | | SISTER HAZEL/All For You |
| 17 | 15 | 21 | 24 | | MATCHBOX 20/3am |
| 22 | 18 | 27 | 24 | | L.L. COOL J/Phenomenon |
| - | - | 19 | 23 | | LOS UMBRELLOS/No Tengo Dinero |
| 16 | 18 | 23 | 23 | | NU FLAVOR/Heaven |
| 22 | 27 | 23 | 23 | | JANET/Together Again |
| 16 | 16 | 23 | 21 | | MARY J. BLIGE/Everything |
| 16 | 16 | 19 | 21 | | BOYZ II MEN/A Song For Mama |
| - | - | 18 | 21 | | WILL SMITH/Gettin' Jiggy Wit It |
| 18 | 20 | 20 | 19 | | MASE/Feel So Good |
| 13 | 16 | 18 | 19 | | HANSON/Will Come To You |
| 18 | 16 | 17 | 18 | | ALIYAH/The One I Gave My... |
| - | - | 15 | 17 | | ROCKWELL/Fall In Love |
| - | - | 16 | 16 | | MEREDITH BROOKS/What Would Happen |
| - | - | 16 | 16 | | ADAM SANOLER/The Chanukah Song |
| 14 | 16 | 16 | 16 | | MARK MORRISON/Return Of The Mack |
| 16 | 16 | 16 | 16 | | WILL SMITH/Men In Black |
| 16 | 16 | 15 | 16 | | OMC/How Bizarre |
| 12 | 15 | 15 | 16 | | PUFF DADDY.../I'll Be Missing You |
| 40 | 42 | 25 | 14 | | MARIAH CAREY/Honey |

KISS 95.7 MARKET #42
WKSS/Hartford
 (860) 524-7819
 Jones/McGowan

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|---------------------------------------|
| 64 | 64 | 60 | 69 | | CHUMBAWAMBA/Tubthumping |
| 62 | 61 | 58 | 67 | | SUGAR RAY/Fly |
| 53 | 63 | 59 | 66 | | MATCHBOX 20/Push |
| 34 | 52 | 61 | 61 | | ALLURE/All Cried Out |
| 59 | 64 | 45 | 60 | | LEANN RIMES/How Do I Live |
| 40 | 46 | 46 | 55 | | SMASH MOUTH/Walkin' On The Sun |
| 60 | 65 | 58 | 53 | | TONIC/If You Could Only... |
| 41 | 45 | 46 | 47 | | NOTORIOUS B.I.G./Mo Money Mo Problems |
| 44 | 44 | 42 | 45 | | ROBYN/Do You Know (What...) |
| 36 | 39 | 44 | 43 | | INOU/You Down |
| 40 | 44 | 33 | 39 | | BACKSTREET BOYS/As Long As You... |
| 42 | 46 | 39 | 38 | | ROBYN/Show Me Love |
| 27 | 30 | 30 | 37 | | THIRD EYE BLIND/Semi-Charmed Life |
| 25 | 33 | 30 | 36 | | 98 DEGREES/Invisible Man |
| 20 | 30 | 30 | 36 | | MARIAH CAREY/Honey |
| 20 | 28 | 29 | 35 | | USHER/You Make Me Wanna... |
| 16 | 27 | 25 | 35 | | PAULA COLE/Don't Want To Wait |
| 23 | 25 | 26 | 32 | | NU FLAVOR/Heaven |
| 12 | 20 | 11 | 32 | | SAVAGE GARDEN/Truly Madly Deeply |
| 17 | 29 | 28 | 30 | | JANET/Together Again |
| 50 | 42 | - | 30 | | JEWEL/Foolish Games |
| 18 | 26 | - | 29 | | AZ YET/Hard To Say I'm... |
| 27 | 35 | 27 | 28 | | SHE MOVES/Breaking All... |
| 28 | 30 | 19 | 27 | | HANSON/Will Come To You |
| 13 | 11 | 10 | 22 | | MASE/Feel So Good |
| 15 | 20 | 15 | 21 | | WILL SMITH/Gettin' Jiggy Wit It |
| - | - | 17 | 21 | | BOYZ II MEN/4 Seasons Of... |
| 11 | 10 | 6 | 13 | | SOMETHIN' FOR.../My Love Is The Shhh! |
| 15 | 9 | 9 | 10 | | DIANA KING/L-Lies |
| - | 8 | 10 | 10 | | NO AUTHORITY/Don't Stop |
| - | 5 | 8 | 10 | | LSG/My Body |
| 20 | 19 | 7 | 7 | | MEREDITH BROOKS/What Would Happen |
| 10 | 9 | 5 | 7 | | THIRD EYE BLIND/How's It Going To Be |
| - | - | 10 | 6 | | UNCLE SAM/I Don't Ever Want... |
| - | - | 20 | 5 | | CELINE DION/My Heart Will Go On |
| 6 | 7 | 7 | 5 | | WALLFLOWERS/Three Marienas |
| 7 | 5 | 5 | 5 | | OLIVE/You're Not Alone |
| 8 | 5 | 5 | 5 | | AEROSMITH/Pink |
| 6 | 5 | 5 | 5 | | ALANA DAVIS/32 Flavors |
| - | - | 5 | 5 | | BILLIE MYERS/Kiss The Rain |

the River 107.5fm MARKET #44
WRVW/Nashville
 (615) 664-2400
 Quinn/Peace

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|-------------------------------------|
| 54 | 52 | 57 | 57 | | MATCHBOX 20/Push |
| 54 | 54 | 54 | 54 | | SUGAR RAY/Fly |
| 35 | 42 | 57 | 52 | | CHUMBAWAMBA/Tubthumping |
| 26 | 30 | 32 | 50 | | ROBYN/Show Me Love |
| 31 | 31 | 30 | 49 | | PAULA COLE/Don't Want To Wait |
| 40 | 54 | 54 | 36 | | TONIC/If You Could Only... |
| 22 | 31 | 34 | 34 | | LISA LOEB/Do |
| 33 | 38 | 35 | 34 | | SHERYL CROW/A Change Would Do... |
| 54 | 45 | 35 | 33 | | THIRD EYE BLIND/Semi-Charmed Life |
| 54 | 53 | 54 | 33 | | JEWEL/Foolish Games |
| 31 | 33 | 32 | 32 | | LEANN RIMES/How Do I Live |
| 26 | 32 | 32 | 32 | | ELTON JOHN/Something About... |
| 29 | 25 | 26 | 31 | | AMY GRANT/Takes A Little Time |
| 47 | 36 | 34 | 30 | | SISTER HAZEL/All For You |
| 25 | 24 | 24 | 27 | | JOHN WELLEN/CAMP/Without Expression |
| 3 | 21 | 24 | 24 | | BRYAN ADAMS/Back To You |
| 16 | 23 | 23 | 24 | | SAVAGE GARDEN/Truly Madly Deeply |
| 18 | 16 | 15 | 23 | | SMASH MOUTH/Walkin' On The Sun |
| - | - | 7 | 22 | | BLESSID UNION/Light In Your Eyes |
| 23 | 24 | 24 | 21 | | MEREDITH BROOKS/What Would Happen |
| 22 | 24 | 20 | 21 | | SARAH McLACHLAN/Building A Mystery |
| 34 | 34 | 34 | 20 | | SHAWN COLVIN/Sunny Came Home |
| 18 | 20 | 21 | 19 | | DUNCAN SHEIK/Barely Breathing |
| 20 | 22 | 22 | 19 | | MEREDITH BROOKS/Bitch |
| 19 | 19 | 19 | 18 | | WALLFLOWERS/One Headlight |
| - | 15 | 21 | 18 | | OMC/How Bizarre |
| 32 | 24 | 23 | 17 | | ROBYN/Do You Know (What...) |
| 13 | - | 17 | 17 | | JEWEL/You Were Meant... |
| 17 | 18 | 19 | 17 | | NO DOUBT/Don't Speak |
| 13 | 15 | 14 | 16 | | BACKSTREET BOYS/As Long As You... |
| 10 | 12 | 16 | 14 | | MATCHBOX 20/3am |
| 13 | 13 | 11 | 14 | | CARDIGANS/Lovefool |
| - | - | 13 | 13 | | SISTER HAZEL/Happy |
| - | 6 | 11 | 13 | | AEROSMITH/Pink |
| - | 6 | 10 | 13 | | GREEN DAY/Time Of Your Life... |
| 26 | 12 | 12 | 13 | | BACKSTREET BOYS/Quit Playing... |
| 13 | 12 | 13 | 12 | | FIONA APPLE/Criminal |
| 23 | 20 | 13 | 12 | | ALLURE/All Cried Out |
| 10 | 16 | 24 | 12 | | EDWIN MCCAIN/I'll Be |
| 6 | 11 | 11 | 12 | | ALANA DAVIS/32 Flavors |

WKSL MARKET #45
WKSL/Memphis
 (901) 375-9324
 Taylor/Coile

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|---------------------------------------|
| - | - | - | 75 | | CHUMBAWAMBA/Tubthumping |
| - | - | - | 72 | | INOU/You Down |
| - | - | - | 71 | | USHER/You Make Me Wanna... |
| - | - | - | 70 | | BOYZ II MEN/4 Seasons Of... |
| - | - | - | 69 | | ROBYN/Show Me Love |
| - | - | - | 68 | | BACKSTREET BOYS/As Long As You... |
| - | - | - | 50 | | NU FLAVOR/Heaven |
| - | - | - | 49 | | SMASH MOUTH/Walkin' On The Sun |
| - | - | - | 48 | | SUGAR RAY/Fly |
| - | - | - | 47 | | SOMETHIN' FOR.../My Love Is The Shhh! |
| - | - | - | 43 | | SHE MOVES/Breaking All... |
| - | - | - | 42 | | MATCHBOX 20/Push |
| - | - | - | 41 | | MATCHBOX 20/3am |
| - | - | - | 41 | | JANET/Together Again |
| - | - | - | 36 | | ALIYAH/The One I Gave My... |
| - | - | - | 34 | | BACKSTREET BOYS/Quit Playing... |
| - | - | - | 30 | | SPACE MONKEYS/Sugar Cane |
| - | - | - | 28 | | LEANN RIMES/How Do I Live |
| - | - | - | 28 | | SAVAGE GARDEN/Truly Madly Deeply |
| - | - | - | 24 | | NO AUTHORITY/Don't Stop |
| - | - | - | 21 | | WILL SMITH/Gettin' Jiggy Wit It |
| - | - | - | 20 | | GOO'S PROPERTY/Storm |
| - | - | - | 15 | | MASE/Feel So Good |
| - | - | - | 10 | | HANSON/Will Come To You |
| - | - | - | 10 | | SPICE GIRLS/2 Become 1 |
| - | - | - | 10 | | AZ YET/Hard To Say I'm... |
| - | - | - | 10 | | JEWEL/Foolish Games |
| - | - | - | 10 | | 98 DEGREES/Invisible Man |
| - | - | - | 10 | | CELINE DION/My Heart Will Go On |
| - | - | - | 10 | | OLIVE/You're Not Alone |

98 PXY MARKET #47
WPXY/Rochester, NY
 (716) 239-7440
 Ingram/Rice

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|---------------------------------------|
| 64 | 69 | 66 | 67 | | CHUMBAWAMBA/Tubthumping |
| 57 | 54 | 57 | 56 | | SUGAR RAY/Fly |
| 52 | 65 | 54 | 55 | | LEANN RIMES/How Do I Live |
| 45 | 53 | 55 | 55 | | PAULA COLE/Don't Want To Wait |
| 55 | 53 | 55 | 53 | | JEWEL/Foolish Games |
| 43 | 41 | 46 | 44 | | THIRD EYE BLIND/Semi-Charmed Life |
| 40 | 40 | 45 | 43 | | SISTER HAZEL/All For You |
| 37 | 34 | 34 | 38 | | ROBYN/Show Me Love |
| 26 | 33 | 35 | 36 | | SAVAGE GARDEN/Truly Madly Deeply |
| 34 | 27 | 31 | 35 | | BACKSTREET BOYS/As Long As You... |
| 31 | 31 | 36 | 35 | | MATCHBOX 20/Push |
| 49 | 46 | 44 | 35 | | BACKSTREET BOYS/Quit Playing... |
| 32 | 31 | 31 | 33 | | USHER/You Make Me Wanna... |
| 21 | 23 | 23 | 33 | | NOTORIOUS B.I.G./Mo Money Mo Problems |
| 31 | 27 | 27 | 27 | | SHE MOVES/Breaking All... |
| 5 | 17 | 27 | 27 | | SMASH MOUTH/Walkin' On The Sun |
| 22 | 22 | 28 | 27 | | ALLURE/All Cried Out |
| 17 | 18 | 24 | 26 | | VERVE PIPE/The Freshmen |
| 14 | 19 | 26 | 24 | | BLESSID UNION/Wanna Be There |
| 41 | 25 | 27 | 23 | | ROBYN/Do You Know (What...) |
| - | 13 | 27 | 23 | | JANET/Together Again |
| 28 | 22 | 26 | 23 | | OMC/How Bizarre |
| 14 | 16 | 15 | 19 | | DIANA KING/L-Lies |
| 18 | 17 | 19 | 19 | | HANSON/Mmm Bop |
| 21 | 15 | 18 | 19 | | WALLFLOWERS/One Headlight |
| 28 | 17 | 18 | 18 | | JOCK JAM/Jock Jam |
| 23 | 20 | 18 | 18 | | LISA LOEB/Do |
| 22 | 20 | 22 | 18 | | WILL SMITH/Men In Black |
| 12 | 19 | 19 | 18 | | BLESSID UNION/Light In Your Eyes |
| 21 | 17 | 19 | 18 | | CARDIGANS/Lovefool |
| 18 | 16 | 20 | 18 | | DUNCAN SHEIK/Barely Breathing |
| 16 | 17 | 17 | 17 | | PUFF DADDY.../I'll Be Missing You |
| 19 | 15 | - | 17 | | SPICE GIRLS/Say You'll Be There |
| 17 | 18 | 17 | 17 | | EN VOUE/Don't Let Go (Love) |
| 17 | 21 | 17 | 17 | | SPICE GIRLS/Wannabe |
| 24 | 16 | 16 | 16 | | TONIC/If You Could Only... |
| 13 | 13 | 14 | 16 | | MEREDITH BROOKS/What Would Happen |
| 20 | 15 | 17 | 16 | | SAVAGE GARDEN/Truly Madly Deeply |
| - | - | 8 | 15 | | MATCHBOX 20/3am |
| - | - | - | 13 | | LOREENA MCKENITT/The Mummers' Dance |

Q105 MARKET #48
WDCG/Raleigh
 (919) 871-1051
 Burns/Taylor/Edge

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|--------------------------------------|
| 55 | 56 | 57 | 57 | | SMASH MOUTH/Walkin' On The Sun |
| 53 | 56 | 57 | 55 | | CHUMBAWAMBA/Tubthumping |
| 48 | 55 | 52 | 54 | | MATCHBOX 20/3am |
| 34 | 51 | 51 | 54 | | SEVEN MARY THREE/Lucky |
| 39 | 51 | 52 | 52 | | EDWIN MCCAIN/I'll Be |
| 35 | 38 | 41 | 52 | | TOAD THE WET.../Crazy Life |
| 37 | 36 | 38 | 44 | | FIONA APPLE/Criminal |
| 37 | 15 | 25 | 43 | | PAULA COLE/Don't Want To Wait |
| 44 | 46 | 40 | 40 | | LISA LOEB/Do |
| 37 | 40 | 37 | 38 | | MARCY PLAYGROUND/Sex And Candy |
| 58 | 50 | 50 | 36 | | FAR TOO JONES/As Good As You |
| 45 | 35 | 35 | 35 | | BEN FOLDS FIVE/Brick |
| 11 | 17 | 21 | 33 | | ALANA DAVIS/32 Flavors |
| 16 | 52 | 46 | 32 | | TONIC/If You Could Only... |
| 25 | 23 | 32 | 32 | | SARAH McLACHLAN/Sweet Surrender |
| 14 | 24 | 27 | 30 | | GREEN DAY/Time Of Your Life... |
| - | 20 | 24 | 25 | | JONATHAN BROOKE/Crumbs |
| - | - | - | 24 | | LOREENA MCKENITT/The Mummers' Dance |
| 26 | 21 | 23 | 24 | | THIRD EYE BLIND/How's It Going To Be |
| 22 | 20 | 20 | 20 | | DAISY/Don't Go Away |
| 38 | 35 | 31 | 19 | | SUGAR RAY/Fly |
| 28 | 26 | 20 | 18 | | SARAH McLACHLAN/Building A Mystery |
| 17 | 16 | 17 | 16 | | SISTER HAZEL/All For You |
| 23 | 25 | 19 | 16 | | INDIGO GIRLS/Shame On You |
| 17 | 18 | 17 | 15 | | VERVE PIPE/The Freshmen |
| 15 | 17 | 13 | 15 | | JEWEL/Foolish Games |
| 13 | 14 | 14 | 14 | | VERVE/Bitter Sweet... |
| 14 | 16 | 14 | 14 | | G. LOVE & SPECIAL.../Stepping Stones |
| 17 | 16 | 14 | 14 | | THIRD EYE BLIND/Semi-Charmed Life |
| 49 | 15 | 14 | 14 | | MATCHBOX 20/Push |
| - | - | 5 | 13 | | EVERCLEAR/Everything To... |
| 5 | 8 | 9 | 8 | | SISTER HAZEL/Happy |
| 11 | 10 | 10 | 7 | | DOG'S EYE VIEW/Last Letter Home |

Q67 KHF MARKET #50
KHFI/Austin
 (512) 474-9233
 Kelly/Basenber

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|-------------------------|
| 42 | 46 | 52 | 72 | | INOU/You Down |
| 70 | 72 | 71 | 71 | | CHUMBAWAMBA/Tubthumping |
| 73 | 71 | 71 | 71 | | SUGAR RAY/Fly |



CHR/RHYTHMIC TOP 50

DECEMBER 19, 1997

| 3W | 2W | LW | TW | ARTIST TITLE LABEL(S) | TOTAL PLAYS | | | | TOTAL STATIONS/ADDS |
|----------------|----|----|----|---|-------------|----|----|----|---------------------|
| | | | | | TW | LW | 2W | 3W | |
| 1 | 1 | 1 | 1 | USHER You Make Me Wanna... (LaFace/Arista) 2568 2590 2480 2564 48/0 | | | | | |
| 2 | 2 | 2 | 2 | SOMETHIN' FOR THE PEOPLE My Love Is The Shhh! (Warner Bros.) 2433 2450 2336 2369 49/0 | | | | | |
| 4 | 3 | 3 | 3 | LSG My Body (EastWest/EEG) 1939 1873 1602 1394 46/0 | | | | | |
| 8 | 5 | 4 | 4 | UNCLE SAM I Don't Ever Want To See You.. (Stonecreek/Epic) 1864 1675 1377 1199 39/0 | | | | | |
| 30 | 16 | 6 | 5 | K-CI & JOJO All My Life (MCA) 1761 1393 842 564 42/3 | | | | | |
| 3 | 4 | 5 | 6 | MISSY "MISDEMEANOR" ELLIOTT Sock It 2 Me (EastWest/EEG) 1574 1580 1422 1425 40/1 | | | | | |
| 5 | 6 | 7 | 7 | MASE Feel So Good (Bad Boy/Arista) 1370 1376 1365 1340 43/0 | | | | | |
| 6 | 7 | 8 | 8 | ALLURE All Cried Out (Track Masters/Grave) 1253 1237 1327 1324 31/0 | | | | | |
| 19 | 14 | 11 | 9 | BOYZ II MEN A Song For Mama (Motown) 1184 1040 879 742 41/2 | | | | | |
| 12 | 11 | 14 | 10 | JANET Together Again (Virgin) 1128 976 1002 986 31/3 | | | | | |
| 9 | 8 | 9 | 11 | TOTAL What About Us (LaFace/Arista) 1005 1050 1104 1147 25/0 | | | | | |
| 33 | 24 | 16 | 12 | SERMON, MURRAY & REDMAN Rapper's Delight (Priority) 1004 896 634 518 36/0 | | | | | |
| 15 | 12 | 12 | 13 | BACKSTREET BOYS As Long As You Love Me (Jive) 987 1027 972 872 27/1 | | | | | |
| 11 | 10 | 10 | 14 | NEXT Butta Love (Divine Mill/Arista) 965 1042 1003 988 36/1 | | | | | |
| 27 | 21 | 18 | 15 | WILL SMITH Gettin' Jiggy Wit It (Columbia) 950 877 733 581 38/3 | | | | | |
| — | — | 30 | 16 | USHER Nice & Slow (LaFace/Arista) 937 554 269 246 35/5 | | | | | |
| 22 | 22 | 20 | 17 | ERYKAH BADU Tyrone (Kedar/Universal) 918 843 723 717 32/6 | | | | | |
| 18 | 19 | 15 | 18 | JON B. Are U Still Down? (Yab Yum/550 Music) 915 907 792 754 28/0 | | | | | |
| 10 | 13 | 17 | 19 | NU FLAVOR Heaven (Reprise) 904 893 972 1042 22/0 | | | | | |
| 21 | 18 | 19 | 20 | ROBYN Show Me Love (RCA) 898 854 818 724 23/0 | | | | | |
| 16 | 20 | 23 | 21 | NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista) 827 737 754 839 24/0 | | | | | |
| 7 | 9 | 13 | 22 | BOYZ II MEN 4 Seasons Of Loneliness (Motown) 794 977 1028 1288 21/0 | | | | | |
| 14 | 17 | 21 | 23 | SUGAR RAY Fly (Lava/Atlantic) 715 799 830 922 17/0 | | | | | |
| 13 | 15 | 22 | 24 | AALIYAH The One I Gave My Heart To (BlackGround/Atlantic) 649 770 859 943 20/0 | | | | | |
| 42 | 40 | 33 | 25 | DESTINY'S CHILD No, No, No (Grass Roots/Columbia) 631 529 428 384 30/6 | | | | | |
| 34 | 34 | 25 | 26 | MACK 10 Backyard Boogie (Priority) 616 586 455 512 16/0 | | | | | |
| 41 | 39 | 29 | 27 | QUEEN PEN All My Love (Interscope) 615 555 443 387 29/2 | | | | | |
| 24 | 25 | 28 | 28 | MARY J. BLIGE Everything (MCA) 612 560 627 641 19/0 | | | | | |
| — | 44 | 34 | 29 | DRU HILL 5 Steps (Island) 606 527 363 295 24/2 | | | | | |
| 31 | 27 | 24 | 30 | BILLY LAWRENCE Up & Down (EastWest/EEG) 604 624 586 556 18/0 | | | | | |
| — | 31 | 26 | 31 | L.L. COOL J Father (Def Jam/Mercury) 603 584 489 278 33/2 | | | | | |
| 37 | 28 | 27 | 32 | 2PAC I Wonder If Heaven Got A... (Amaru/Jive) 599 573 522 480 25/1 | | | | | |
| BREAKER | | | 33 | CHUMBAWAMBA Tubthumping (Republic/Universal) 567 423 318 217 14/1 | | | | | |
| 28 | 30 | 31 | 34 | DRU HILL We're Not Making Love No More (LaFace/Arista) 564 541 515 578 17/1 | | | | | |
| 17 | 26 | 35 | 35 | BUSTA RHYMES Put Your Hands Where My... (Elektra/EEG) 464 510 603 776 17/0 | | | | | |
| 43 | 38 | 39 | 36 | LEANN RIMES How Do I Live (Curb) 456 447 444 383 12/0 | | | | | |
| 26 | 41 | 40 | 37 | INOJ Love You Down (So So Def/Columbia) 448 442 413 598 15/0 | | | | | |
| 23 | 23 | 32 | 38 | MARIAH CAREY Butterfly (Columbia) 440 535 636 713 16/0 | | | | | |
| DEBUT | | | 39 | BUSTA RHYMES Dangerous (Elektra/EEG) 437 294 210 167 24/1 | | | | | |
| 39 | 42 | 38 | 40 | H-TOWN They Like It Slow (Relativity) 433 460 408 407 22/3 | | | | | |
| 45 | 45 | 45 | 41 | MARY J. BLIGE A Dream (Arista) 432 413 323 327 20/0 | | | | | |
| — | — | — | 42 | PUFF DADDY & THE FAMILY Been Around... (Bad Boy/Arista) 428 225 136 173 13/3 | | | | | |
| — | — | 47 | 43 | TIMBALAND & MAGOO Luv 2 Luv You (BlackGround/Atlantic) 422 353 248 173 22/1 | | | | | |
| DEBUT | | | 44 | K.P. & ENVYI Swing My Way (EastWest/EEG) 421 316 222 147 23/6 | | | | | |
| 38 | 32 | 37 | 45 | LOS UMBRELLOS No Tengo Dinero (Flex/Virgin) 410 474 489 451 15/1 | | | | | |
| 35 | 33 | 41 | 46 | TONY TONI TONE Boys + Girls (Mercury) 387 438 486 489 15/0 | | | | | |
| — | 48 | 50 | 47 | KAI Say You'll Stay (Tidal Wave/Geffen) 386 335 302 241 20/5 | | | | | |
| 48 | — | — | 48 | DIANA KING L-L-Lies (Work) 371 320 285 307 15/1 | | | | | |
| 32 | 29 | 43 | 49 | SPICE GIRLS Spice Up Your Life (Virgin) 361 424 517 524 12/0 | | | | | |
| 20 | 43 | 46 | 50 | MARIAH CAREY Honey (Columbia) 352 397 406 732 12/0 | | | | | |

BREAKERS®

CHUMBAWAMBA

Tubthumping (Republic/Universal)

TOTAL PLAYS/INCREASE: **567/144** TOTAL STATIONS/ADDS: **14/1** CHART: **33**

MOST ADDED®

| ARTIST TITLE LABEL(S) | ADDS |
|---|------|
| ERYKAH BADU Tyrone (Kedar/Universal) | 6 |
| DESTINY'S CHILD No, No, No (Grass Roots/Columbia) | 6 |
| K.P. & ENVYI Swing My Way (EastWest/EEG) | 6 |
| SPICE GIRLS Too Much (Virgin) | 6 |
| KAI Say You'll Stay (Tidal Wave/Geffen) | 5 |
| USHER Nice & Slow (LaFace/Arista) | 5 |
| ROME Crazy Love (Grand Jury/RCA) | 4 |
| WYCLEF JEAN Gone Till November (Ruffhouse/Columbia) | 4 |

MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S) | TOTAL PLAY INCREASE |
|---|---------------------|
| USHER Nice & Slow (LaFace/Arista) | +383 |
| K-CI & JOJO All My Life (MCA) | +368 |
| PUFF DADDY & THE FAMILY Been... (Bad Boy/Arista) | +203 |
| UNCLE SAM I Don't Ever Want To... (Stonecreek/Epic) | +189 |
| JANET Together Again (Virgin) | +152 |
| BOYZ II MEN A Song For Mama (Motown) | +144 |
| CHUMBAWAMBA Tubthumping (Republic/Universal) | +144 |
| BUSTA RHYMES Dangerous (Elektra/EEG) | +143 |
| SERMON, MURRAY & REDMAN Rapper's... (Priority) | +108 |
| K.P. & ENVYI Swing My Way (EastWest/EEG) | +105 |

HOTTEST RECURRENTS

| ARTIST TITLE LABEL(S) | TOTAL PLAYS |
|--|-------------|
| PUFF DADDY & FAITH EVANS F/112 I'll Be... (Bad Boy/Arista) | 112 |
| MARK MORRISON Return Of The Mack (Atlantic) | 112 |
| WILL SMITH Men In Black (Columbia) | 112 |
| ROME I Belong To You (Every Time...) (Grand Jury/RCA) | 112 |
| 112 Cupid (Bad Boy/Arista) | 112 |
| BLACKSTREET Don't Leave Me (Interscope) | 112 |
| GINUWINE Pony (550 Music) | 112 |
| EN VOGUE Don't Let Go (Love) (EastWest/EEG) | 112 |
| BLACKSTREET No Diggity (Interscope) | 112 |
| NOTORIOUS B.I.G. Hypnotize (Bad Boy/Arista) | 112 |

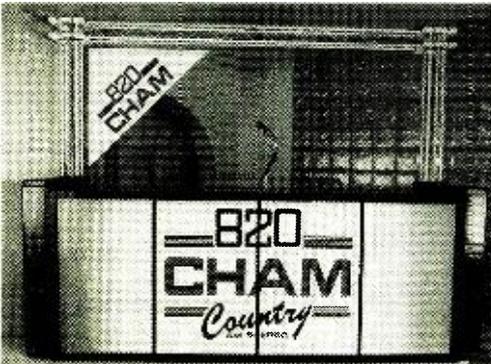
Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. *Weighted chart appears on R&R ONLINE.

This chart reflects airplay from December 8-14. Songs ranked by total plays. Highlighted songs indicate Breaker. 50 CHR/Rhythmic reporters. 47 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

WIL WKLX WLZR WMZQ WPGC WRUF WRVA WSNE WTPJ WWDB WWWM CHOM KNIX WCSX WGST WHCN WTPA KTFM KBOS WSSL KSFO WISH EKLT CIMX KLTY WDVE KZLA WZTR

KWJL KWZL WIL WKLX WLZR WMZQ WPGC WRUF WRVA

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HIP HOP TOP 20

| LW | TW | ARTIST | TITLE | LABEL(S) | TOTAL PLAYS | | TOTAL STATIONS/ADDS |
|----|----|------------------------------------|-----------------------------|-------------------------------|-------------|------|---------------------|
| | | | | | TW | LW | |
| 3 | 1 | SERMON, MURRAY & REDMAN | Rapper's Delight | (Priority) | 2678 | 2351 | 118/1 |
| 2 | 2 | 2PAC | I Wonder If Heaven Got A... | (Amaru/Jive) | 2645 | 2407 | 108/2 |
| 4 | 3 | TIMBALAND & MAGOO | Luv 2 Luv You | (BlackGround/Atlantic) | 2378 | 2161 | 103/3 |
| 1 | 4 | MASE | Feel So Good | (Bad Boy/Arista) | 2272 | 2485 | 75/0 |
| 5 | 5 | L.L. COOL J | Father | (Def Jam/Mercury) | 2229 | 1966 | 113/2 |
| 6 | 6 | WILL SMITH | Gettin' Jiggy Wit It | (Columbia) | 2086 | 1850 | 106/9 |
| 10 | 7 | BUSTA RHYMES | Dangerous | (Elektra/EEG) | 1839 | 1549 | 105/3 |
| 7 | 8 | M.J.G. | That Girl | (Universal) | 1656 | 1696 | 73/0 |
| 12 | 9 | QUEEN PEN | All My Love | (Interscope) | 1620 | 1424 | 104/4 |
| 11 | 10 | RAKIM | Guess Who's Back | (Universal) | 1542 | 1512 | 86/3 |
| 8 | 11 | BUSTA RHYMES | Put Your Hands Where My... | (Elektra/EEG) | 1490 | 1675 | 47/0 |
| 14 | 12 | STING F/PUFF DADDY | Roxanne '97 | (A&M) | 1474 | 1287 | 82/0 |
| 15 | 13 | SAM SALTER | It's On Tonight | (LaFace/Arista) | 1416 | 1236 | 76/6 |
| 17 | 14 | MASE F/TOTAL | What You Want | (Bad Boy/Arista) | 1383 | 1099 | 88/2 |
| 13 | 15 | PUFF DADDY & THE FAMILY | Been Around... | (Bad Boy/Arista) | 1270 | 1403 | 58/3 |
| 18 | 16 | 2PAC F/OUTLAWZ | Lost Souls | (Death Row/Priority) | 1174 | 1095 | 71/2 |
| 9 | 17 | JAY-Z | (Always Be My) Sunshine | (Roc-A-Fella/Def Jam/Mercury) | 1163 | 1644 | 67/1 |
| - | 18 | K.P. & ENVYI | Swing My Way | (EastWest/EEG) | 1042 | 796 | 73/17 |
| - | 19 | MASTER P | Scream | (Dimension/Capitol) | 998 | 804 | 66/4 |
| - | 20 | MASTER P | Make 'Em Say Ugh | (No Limit/Priority) | 876 | 375 | 70/8 |

This chart reflects airplay from December 8-14. Songs ranked by total plays. 50 CHR/Rhythmic reporters and 88 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1997, R&R Inc.

NEW & ACTIVE

| | |
|--|---|
| ROME Crazy Love (Grand Jury/RCA) Total Plays: 342, Total Stations: 20, Adds: 4 | SMASH MOUTH Walkin' On The Sun (Interscope) Total Plays: 202, Total Stations: 5, Adds: 0 |
| HANSON I Will Come To You (Mercury) Total Plays: 291, Total Stations: 13, Adds: 3 | 2PAC F/OUTLAWZ Lost Souls (Death Row/Priority) Total Plays: 189, Total Stations: 10, Adds: 1 |
| LUTRICIA MCNEAL Ain't That Just The Way (Crave) Total Plays: 290, Total Stations: 16, Adds: 2 | NASTYBOY KLICK Lost In Love (GlassNote/Mercury) Total Plays: 177, Total Stations: 2, Adds: 0 |
| SNOOP DOGGY DOGG We Just Wanna Party...(Columbia) Total Plays: 280, Total Stations: 8, Adds: 0 | SHE MOVES Breaking All The Rules (Geffen) Total Plays: 175, Total Stations: 8, Adds: 0 |
| LIGHTER SHADE OF BROWN Whatever You Want (Greenside) Total Plays: 268, Total Stations: 10, Adds: 0 | DAFT PUNK Around The World (Virgin) Total Plays: 174, Total Stations: 6, Adds: 1 |
| WC Just Clownin' (Payday/FFRR) Total Plays: 261, Total Stations: 16, Adds: 3 | KIM SANDERS Jealousy (Dancin' Music/Island) Total Plays: 171, Total Stations: 11, Adds: 3 |
| WYCLEF JEAN Gone Till November (Ruffhouse/Columbia) Total Plays: 250, Total Stations: 19, Adds: 4 | BRIAN MCKNIGHT Anytime (Mercury) Total Plays: 164, Total Stations: 12, Adds: 3 |
| RAKIM Guess Who's Back (Universal) Total Plays: 221, Total Stations: 13, Adds: 2 | OLIVE You're Not Alone (RCA) Total Plays: 163, Total Stations: 7, Adds: 1 |
| MARIAH CAREY Breakdown (Columbia) Total Plays: 212, Total Stations: 7, Adds: 1 | MASE F/TOTAL What You Want (Bad Boy/Arista) Total Plays: 163, Total Stations: 5, Adds: 0 |
| MILTIA Burn (Red Ant) Total Plays: 206, Total Stations: 17, Adds: 2 | BORN JAMERICANS Send You My Love (Delicious Vinyl/Red Ant) Total Plays: 161, Total Stations: 8, Adds: 1 |



WILDTEMPTATIONTIME — A recent party at the home of Grammy winning producer Narada Michael Walden including a group of radio and record execs. Pictured (l-r) are KIOI/San Francisco PD Bob Hamilton, Jim London, KYLD/San Francisco Manager/Promotions & PR and KIOI MD Tolan Clark, Walden, Motown Director/A&R Lewis Tillman, and Temptations member Ron Tyson.



IGGIN' IN SAN FRANCISCO — Kedar/Universal Recording artist Chico DeBarge, (third from l) is seen here explaining the definition of "Igggin'" to his friends at KMEL/San Francisco. (l-r) KMEL Production Dir. Pete Azarnoosh, PD Joey Arbagey, KMEL Midday's Rosary, Universal's Val DeLong, KMEL's "Love Man," Gill Alexander.

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

| | | | | | | | |
|--|--|--|--|---|--|---|--|
| KKSS/Albuquerque, NM PD: Tony Manero APD/MD: Jackie James WC: "Clownin" LUTRICIA MCNEAL "Way" ERYKAH BADU "Tyroné" | WKXJ/Chattanooga, TN Station Mng.: Roy Jaynes PD/MD: Bobby Corona 31 DRU HILL "Making" 21 WILL SMITH "Jiggy" | WJMH/Greensboro, NC PD: Brian Douglas MD: Mary Kay 32 BUSTA RHYMES "Dangerous" 25 REV RUN "Sarta" 23 BOYZ II MEN "Song" 22 MARY J. BLIGE "Christmas" 21 K-CI & JOJO "Life" | KLUC/Las Vegas, NV PD: Cal Thomas MD: Melissa Stefan CHUMBAWAMBA "Lub" SPICE GIRLS "Much" WYCLEF JEAN "November" | WKTU/New York, NY PD: Frankie Blue APD/MD: Andy Shane K-CI & JOJO "Life" ALL SAINTS "Know" | KWNZ/Reno, NV PD: Jeff Davis APD/MD: Bill Shakespeare SPICE GIRLS "Much" USHER "Nice" DRU HILL "Steps" ERYKAH BADU "Tyroné" | KHTS/San Diego, CA PD: Todd Shannon APD: Ron Geronimo MD: Himan Hayes SAVAGE GARDEN "Truly" | KSJM/Tucson, AZ PD: Rich Donovan APD: Melissa Padilla MD: Raskal H-TOWN "Slow" ERYKAH BADU "Tyroné" K-CI & JOJO "Life" RAKIM "Guess" |
| KYLZ/Albuquerque, NM PD: Mark Allen APD/MD: Robb Royale MILTIA "Burn" RAKIM "Guess" JANET "Together" ROME "Crazy" | WBBM/Chicago, IL PD: Todd Cavanah MD: Erik Bradley 21 DAFT PUNK "Woio" 17 VARIOUS ARTISTS "Ultimate" | KIKI/Honolulu, HI PD: Alan Oda MD: Richie Aqoi 14 USHER "Nice" 14 ROME "Crazy" | KPWR/Los Angeles, CA PD: Michelle Mercer MD: Danion Young 39 FIRM "Phone" 38 JAY-Z "Girls" DESTINY'S CHILD "No" NATE DOGG "Days" ERYKAH BADU "Tyroné" | WQHT/New York, NY PD: Steve Smith APD/MD: Tracy Cleoherty No Adds | KGGI/Riverside, CA PD: Diana Laird APD/MD: Jesse Duran 3 H-TOWN "Slow" 2 KIM SANDERS "Jealousy" 1 ERYKAH BADU "Tyroné" | XHTZ/San Diego, CA DM/PD: Lisa Vazquez MD: Dale Solivan 50 PUFF DADDY & FAMILY "Been" 10 BIG PUN "Player" 5 K-P & ENVYI "Swing" | WPGC/Washington, DC PD: Jay Stevens MD: Maurice Devoe 22 MARY J. BLIGE "Seven" 18 NEXT "Burn" 18 QUEEN PEN "Party" 13 MQ3 "Everyday" |
| KISV/Bakersfield, CA PD: Mark Fealther MD: Mickey Fuentes No Adds | KZFM/Corpus Christi, TX PD: Ed Ocanas L.L. COOL J "Father" BRIAN MCKNIGHT "Anytime" DESTINY'S CHILD "No" | KQMQ/Honolulu, HI PD: Kimo Akane MD: Kathy Nakagawa WILL SMITH "Jiggy" HANSON "Come" | WPOW/Miami, FL PD: Kid Curry MD: Phil Jones 16 FRUIT DELA PASSION "Tic" 2 WYCLEF JEAN "November" 2 OUTTA ORDER "Tub" 1 QUEEN PEN "Love" SPICE GIRLS "Much" BORN JAMERICANS "Send" | KCHX/Odessa-Midland, TX PD/MD: Leo Caro CELINE DION "Heart" K-P & ENVYI "Swing" USHER "Nice" JONNY Z "Bamba" | WJJS/Roanoke, VA PD: David Lee Michaels MD: Melissa Morgan No Adds | KMEL/San Francisco, CA PD: Joey Arbagey 20 DESTINY'S CHILD "No" 20 MASE "Chal" 13 USHER "Nice" | KYLD/San Francisco, CA PD: Michael Martin APD/MD: Jazzy Jim Archer 13 JANET "Together" 5 H-TOWN "Slow" |
| KKXX/Bakersfield, CA PD: Chris Squires MD: Tony Manes MISSY ELLIOTT "Sock" LUTRICIA MCNEAL "Way" | WBTT/Dayton, OH PD: Jeff Ballentine MD: Raye Kimberlin DAVINA GOOD WYCLEF JEAN "November" COMMON: Retrospect MASTER P "Ugh" | KBXX/Houston, TX PD: Rob Scorpio MD: Greg Head 20 JANET "Together" 7 MILITIA "Burn" | KHTN/Merced, CA PD: Pete Jones MD: Mark Medina DEBRA MICHELS "How" BRIAN MCKNIGHT "Anytime" KIM SANDERS "Jealousy" | KCAQ/Oxnard, CA PD: Dan Garite APD/MD: Jacques Gonzales James Kai Say | KSFM/Sacramento, CA PD: Bob West MD: Trejo ERYKAH BADU "Tyroné" KINSUI "Hoo" | KYLD/San Francisco, CA PD: Michael Martin APD/MD: Jazzy Jim Archer 13 JANET "Together" 5 H-TOWN "Slow" | KDGS/Wichita, KS PD: Steve Dorrell APD: Ricardo Cherry MD: A. J. Jones 7 GANG STARR "Sheet" 6 MASTER P "Scream" BONE THUGS-N-HARMONY "Body" SPICE GIRLS "Much" KIM SANDERS "Jealousy" |
| WERQ/Baltimore, MD PD: Tom Calococci APD: Frank Ski MD: Darren Brin 14 K-P & ENVYI "Swing" | KQKS/Denver, CO PD: Rick Stacy MD: Lee Caple QUEEN PEN "Love" | WHHH/Indianapolis, IN PD: Scott Wheeler MD: Carl Frye WC "Clownin" Kai Say | KDON/Monterey, CA PD: Scooter B. Stevens L.L. COOL J "Father" DESTINY'S CHILD "No" DIANA KING "L-L-Lies" SAVAGE GARDEN "Truly" | KPSI/Palm Springs, CA PD: Mike Keane MD: Bobby Sato 11 OLIVE Alone 3 BOYZ II MEN "Song" 5 TIMBALAND & MAGOO "Luv" | WOCQ/Salisbury, MD PD: Wookie MD: Marilou 26 HANSON "Come" WYCLEF JEAN "November" FRICKY JONES "Shit" LOS UMBRELLAS "Tinggo" Kai Say | KUBE/Seattle, WA PD: Mike Tierney APD: Eric Powers MD: Christine Fox 38 MARIAH CAREY "Breakdown" | 50 Total Reporters 50 Current Reporters 47 Current Playlists |
| WBHJ/Birmingham, AL PD: Mickey Johnson APD/MD: Daysna Parker 43 2PAC "Werde" MIC GERONIMO "Move" KINSUI "Hop" THREE 6 MAFIA "Fear" ROME "Crazy" Kai Say | KPRR/EI Paso, TX PD/MD: John Candelaria HOUSE HEROES "Magie" K-P & ENVYI "Swing" | WJBT/Jacksonville, FL PD: Dave Wynter MD: Tiffany Green 26 USHER "Nice" 25 MASTER P "Scream" 16 MASE "Player" 15 DESTINY'S CHILD "No" 11 2PAC F/OUTLAWZ "Souls" 8 K-P & ENVYI "Swing" | WFHN/New Bedford, MA PD: Jim Reitz MD: Kevin Palana SPICE GIRLS "Much" DESTINY'S CHILD "No" | WKKX/Providence, RI PD: Joe Dawson MD: Sandy B. 36 PUFF DADDY & FAMILY "Been" HANSON "Come" JAY Z "Girls" WC "Clownin" | KTFM/San Antonio, TX PD: Cliff Tredway MD: Steve Chavez PUFF DADDY & FAMILY "Been" BONE THUGS N HARMONY "Body" BONE THUGS N HARMONY "Body" BRIAN MCKNIGHT "Anytime" ROME "Crazy" | KWIN/Stockton, CA PD/MD: Steve Wall APD: Stacy Lynn 33 BLUE BOY "Remember" 22 SPICE GIRLS "Much" 17 VARIOUS ARTISTS "Ultimate" S FACTOR "Hard" BONE THUGS N HARMONY "Body" MASTER P "Scream" | Did Not Report, Playlist Frozen (3): WJMN/Boston, MA WDRQ/Detroit, MI KPTY/Phoenix, AZ New Reporter (1): KISV/Bakersfield, CA |

CHR/RHYTHMIC PLAYLISTS

December 19, 1997 R&R • 47

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE

| MARKET #1 | |
|---|---------------------------------------|
| WKTU/New York (201) 420-3700 Blue/Shane | |
| PLAYS | ARTIST/TITLE |
| 3W 2W 1W | TW |
| 52 45 49 55 | AMBER/One More Night |
| 57 52 40 49 | NOTORIOUS B.I.G./Mo Money Mo Problems |
| 28 24 22 45 | JANET/Together Again |
| 56 57 54 45 | ALLURE/All Cried Out |
| 38 40 39 44 | DIANA KING/L-Lies |
| 29 34 37 37 | LOS UMBRELLOS/No Tengo Dinero |
| 30 43 46 36 | SUGAR RAY/Fly |
| 25 37 37 35 | BACKSTREET BOYS/Quit Playing |
| 33 35 37 34 | USHER/You Make Me Wanna |
| - 22 25 34 | RICKY MARTIN/Maria |
| 34 35 36 34 | ULTRA NATE/Free |
| 42 41 42 31 | BACKSTREET BOYS/As Long As You... |
| 22 20 22 28 | BE GEEZ/Still Waters |
| 55 41 36 28 | LE CLICK/Call Me |
| - 18 23 25 | SELENA/Dreaming Of You |
| 15 9 5 24 | GALA/Free From Desire |
| 17 22 20 23 | SOMETHIN' FOR.../My Love Is The Shhh! |
| 19 21 21 22 | LUTRICIA MCNEAL/Ain't That Just... |
| 22 10 20 21 | TONI BRAXTON/Un-break My Heart |
| 10 10 14 20 | UNCLE SAM/I Don't Ever Want... |
| 14 16 16 18 | LIVIN' J/DY/Don't Stop Movin' |
| 13 8 20 18 | AALIYAH/The One I Gave My... |
| 18 22 22 17 | MASE/Feel So Good |
| 28 29 29 16 | MR. PRESIDENT/Coco Jamboo |
| 5 9 12 15 | DUKE/So In Love With You |
| 13 13 13 13 | CLUB 69/Much Better |
| 17 11 13 13 | PUFF DADDY.../I'll Be Missing You |
| 8 5 11 12 | HANSON/Will Come To You |
| 18 14 14 12 | DJ COMPANY/Rhythm Of Love |
| - 5 9 10 | GI YET/Hard To Say I'm... |
| - 5 9 10 | SIMONE JAY/Wanna Be Like A Man |
| - 5 9 10 | OLIVE/You're Not Alone |
| 9 12 9 8 | ND AUTHORITY/Don't Stop |
| 8 11 10 8 | WILL SMITH/Gettin' Jiggy Wit It |
| - 5 8 | L.L. COOL J/Father |
| - 5 8 | LIL' SUZY/Memories |
| - 5 8 | SHE MOVES/Breaking All... |
| 21 11 5 5 | LE CLICK/Don't Go |
| 10 6 5 5 | AQUA/Lollipop (Candyman) |

| MARKET #1 | |
|---|---------------------------------------|
| HOT 97.3 WQHT/New York (212) 229-9797 Smith/Cloherly | |
| PLAYS | ARTIST/TITLE |
| 3W 2W 1W | TW |
| 40 36 42 42 | TOTAL/What About Us |
| 38 37 39 42 | ERYKAH BADU/Tyrene |
| 41 35 41 42 | DRU HILL/We're Not Making... |
| 40 36 42 42 | BUSTA RHYMES/Dangerous |
| 30 26 41 41 | MARY J. BLIGE/Seven Days |
| 42 37 40 41 | USHER/You Make Me Wanna... |
| 40 37 39 40 | BUSTA RHYMES/Put Your Hands... |
| 30 26 43 40 | SOMETHIN' FOR.../My Love Is The Shhh! |
| - 14 37 38 | L.L. COOL J/3.2.1... |
| - 23 37 35 | DAVINA/So Good |
| 32 30 33 34 | LORD TARIC.../Deia Vu |
| 36 27 30 33 | MARY J. BLIGE/Everything |
| 39 28 30 33 | MISSY ELLIOTT/Sock It 2 Me |
| - 19 29 32 | USHER/Nice & Slow |
| 31 35 32 32 | ALLURE/All Cried Out |
| 23 28 29 31 | BOYZ II MEN/A Song For Mama |
| 40 36 33 31 | MASE/Feel So Good |
| 35 27 30 31 | DRU HILL/Steps |
| 28 34 24 27 | MARY J. BLIGE/A Dream |
| - 19 26 25 | WYCLEF JEAN/Gone Till November |
| 24 24 23 25 | WYCLEF JEAN/Gone Till November |
| 23 20 21 23 | H-TOWN/They Like It Slow |
| 19 18 21 23 | CHANGING FACES/All Of My Days |
| - 23 23 | LSG/My Body |
| 32 22 21 20 | AALIYAH/The One I Gave My... |
| 18 17 19 18 | BIG PUN/It's Not A Player |
| 15 13 18 16 | MIC GERONIMO.../Nothin' Move But... |
| 37 37 20 16 | RAKIM/Guess Who's Back |
| 17 14 19 15 | JAY-Z/Street's Watching |
| 18 18 15 15 | 2PAC/I Wonder If... |
| 24 32 20 15 | FIRM/Phone Tap |
| 9 9 11 9 | YVETTE MICHELLE/DJ Keep Playing |

| MARKET #2 | |
|--|---------------------------------------|
| POWER 106.5 FM KPWR/Los Angeles (818) 953-4200 Mercer/Young | |
| PLAYS | ARTIST/TITLE |
| 3W 2W 1W | TW |
| 69 38 69 74 | PUFF DADDY/Senorita |
| 47 37 71 74 | SERMON, MURRAY.../Rapper's Delight |
| 74 36 72 73 | WC/Just Clownin' |
| 70 39 66 69 | SNOOP DOGGY DOGG/We Just Wanna |
| 71 38 69 68 | MACK 10/Backyard Boogie |
| 39 20 39 48 | SOMETHIN' FOR.../My Love Is The Shhh! |
| 49 11 22 48 | BONE THUGS-N-HARMONY/I Could Teach... |
| 45 23 46 46 | MASE/Feel So Good |
| 69 22 47 46 | USHER/You Make Me Wanna... |
| 20 25 43 45 | PUFF DADDY & FAMILY/Been Around... |
| - 20 36 40 | WYCLEF JEAN/Gone Till November |
| 38 19 37 39 | QUEEN PEN/All My Love |
| - 20 39 | LSG/My Body |
| 39 19 39 | FIRM/Phone Tap |
| 39 19 39 | JAY-Z/Know What Girls... |
| - 18 39 37 | LUNIZ/Jus Mee & U |
| 40 21 40 36 | NEXT/Butta Love |
| 26 12 23 28 | CHANGING FACES/G.H.E.T.T.O.U.T. |
| 22 14 20 27 | SCARFACE/Smile |
| 25 14 25 25 | WARRREN G./Smokin' Me Out |
| 24 12 25 24 | ROMEO/Do You Like This |
| 46 26 46 20 | NOTORIOUS B.I.G./Loving You Tonight |
| - 21 36 19 | L.L. COOL J/Father |
| - 21 36 19 | REV RUN.../Santa Baby |
| - 21 36 19 | DESTINY'S CHILD/No, No, No |
| - 21 36 19 | NATE DOGG/These Days |
| - 21 36 19 | ERYKAH BADU/Tyrene |

| MARKET #3 | |
|--|---------------------------------------|
| B96 WBBM/Chicago (312) 944-6000 Cavanah/Bradley | |
| PLAYS | ARTIST/TITLE |
| 3W 2W 1W | TW |
| 69 70 71 70 | USHER/You Make Me Wanna... |
| 59 51 66 66 | SOMETHIN' FOR.../My Love Is The Shhh! |
| 50 67 64 63 | ALLURE/All Cried Out |
| 54 60 50 59 | JANET/Together Again |
| 47 42 56 56 | PUFF DADDY.../I'll Be Missing You |
| 55 56 55 56 | BOYZ II MEN/A Song For Mama |
| 45 59 61 50 | BOYZ II MEN/A Song For Mama |
| 56 45 41 42 | INQ/Love You Down |
| 26 32 41 39 | L.L. COOL J/Phenomenon |
| 56 63 54 38 | BACKSTREET BOYS/As Long As You... |
| 41 41 38 38 | NOTORIOUS B.I.G./Mo Money Mo Problems |
| 28 34 40 35 | MASE/Feel So Good |
| 14 13 26 34 | CHUMBAWAMBA/Tubthumping |
| 49 30 39 33 | JANET FQ-TIP.../Got 'Til It's Gone |
| 11 30 29 31 | LEANN RIMES/How Do I Love |
| 12 20 27 31 | WILL SMITH/Gettin' Jiggy Wit It |
| 35 37 31 23 | ROBYN/Show Me Love |
| - 14 21 22 | K.P. & ENVY/Swing My Way |
| 13 23 25 21 | OLIVE/You're Not Alone |
| - 21 21 | DAFT PUNK/Around The World |
| 36 27 30 20 | SUGAR RAY/Fly |
| 17 17 17 17 | JEWEL/Foolish Games |
| - 17 17 | VARIOUS ARTISTS/Ultimate Jam |
| 25 24 24 16 | AALIYAH/The One I Gave My... |
| 10 10 15 16 | BUSTA RHYMES/Put Your Hands... |
| 14 13 16 16 | SHE MOVES/Breaking All... |
| 25 17 13 12 | HANSON/Will Come To You |
| 6 12 12 7 | LOS UMBRELLOS/No Tengo Dinero |

| MARKET #4 | |
|---|------------------------------------|
| KMEL/San Francisco (415) 538-1061 Arbagey | |
| PLAYS | ARTIST/TITLE |
| 3W 2W 1W | TW |
| 44 64 62 58 | BUSTA RHYMES/Put Your Hands... |
| 50 54 53 57 | USHER/You Make Me Wanna... |
| 59 43 36 56 | 2PAC/Wonder If... |
| 58 40 38 48 | JON B./Are U Still Down? |
| 57 37 34 45 | MISSY ELLIOTT/Sock It 2 Me |
| 61 52 58 43 | TOTAL/What About Us |
| 18 24 27 36 | BUSTA RHYMES/Dangerous |
| 45 37 35 48 | ERYKAH BADU/Tyrene |
| - 25 34 | JANET/Together Again |
| 42 45 45 50 | MARY J. BLIGE/Everything |
| 18 24 24 30 | DRU HILL/We're Not Making... |
| 22 33 31 30 | K-CI & JOJO/All My Life |
| 14 21 18 29 | SERMON, MURRAY.../Rapper's Delight |
| 16 23 21 28 | JANET/Get Lonely |
| 52 30 31 26 | NEXT/Butta Love |
| 22 20 22 25 | BOYZ II MEN/A Song For Mama |
| - 27 24 | WILL SMITH/Gettin' Jiggy Wit It |
| 14 36 42 23 | LSG/My Body |
| - 23 23 | DESTINY'S CHILD/No, No, No |
| 28 30 21 20 | BILLY LAWRENCE/Up & Down |
| - 28 30 | MASE/Cheat On You |
| - 28 30 | WC/Just Clownin' |
| 29 25 27 17 | QUEEN PEN/All My Love |
| 28 23 25 15 | BRIAN MCKNIGHT/Anytime |
| 13 21 15 15 | MILITIA/Burn |
| 13 5 15 15 | DAVINA/So Good |
| 15 44 34 13 | DRU HILL/Steps |
| - 13 13 | USHER/Nice & Slow |
| - 5 12 | TIMBALAND & MAGOO/Luv 2 Luv You |
| - 5 12 | L.L. COOL J/Father |
| - 8 11 | GIUWINE/Only When U R Lonely |
| 10 5 9 10 | UNCLE SAM/I Don't Ever Want... |
| 23 14 9 9 | MASE/Feel So Good |
| 13 9 11 7 | LYSETTE/Young, Sad And Blue |
| 35 25 18 7 | BIG PUN/It's Not A Player |

| MARKET #4 | |
|--|---------------------------------------|
| WILD 94.9 KYLD/San Francisco (415) 356-0949 Martin/Archer | |
| PLAYS | ARTIST/TITLE |
| 3W 2W 1W | TW |
| 36 58 66 69 | MISSY ELLIOTT/Sock It 2 Me |
| 65 68 69 68 | USHER/You Make Me Wanna |
| 63 70 64 65 | TOTAL/What About Us |
| 32 29 52 59 | K-CI & JOJO/All My Life |
| 54 28 37 54 | NU FLAVOR/Heaven |
| 53 63 73 52 | SOMETHIN' FOR.../My Love Is The Shhh! |
| 61 55 52 51 | MASE/Feel So Good |
| - 28 50 | KAI/Say You'll Stay |
| 61 55 29 44 | SNOOP DOGGY DOGG/We Just Wanna... |
| 36 15 30 43 | ALLURE/All Cried Out |
| 63 70 66 42 | MACK 10/Backyard Boogie |
| 17 35 34 35 | AALIYAH/Hot Like Fire |
| 20 34 39 34 | 2PAC/I Wonder If... |
| 8 22 30 31 | MARY J. BLIGE/Everything |
| 13 21 11 31 | BORN JAMERICANS/Send You My Love |
| 34 27 21 33 | BOYZ II MEN/A Song For Mama |
| 34 27 21 26 | MASE/F/TOTAL/What You Want |
| 41 55 49 25 | PUFF DADDY/Senorita |
| 8 27 12 20 | MILITIA/Burn |
| 7 13 19 20 | SERMON, MURRAY.../Rapper's Delight |
| - 19 19 | LSG/My Body |
| 12 17 14 17 | WILL SMITH/Gettin' Jiggy Wit It |
| - 16 16 | JAY-Z/(Always...) Sunshine |
| - 24 14 | WC/Just Clownin' |
| - 13 13 | JANET/Together Again |
| 11 5 6 11 | DESTINY'S CHILD/No, No, No |
| - 10 10 | BUSTA RHYMES/Dangerous |
| 10 5 7 9 | UNCLE SAM/I Don't Ever Want... |
| 10 11 9 9 | QUEEN PEN/All My Love |
| - 6 9 8 | MARY J. BLIGE/A Dream |
| 9 12 9 8 | NEXT/Butta Love |
| - 8 8 | USHER/Nice & Slow |
| - 9 7 | L.L. COOL J/Father |
| - 7 7 | H-TOWN/They Like It Slow |
| - 10 6 | K.P. & ENVY/Swing My Way |
| - 7 7 | BONE THUGS-N-HARMONY/Body Rocc |
| 7 7 7 6 | PUFF DADDY & FAMILY/Been Around... |
| 8 10 10 5 | LOS UMBRELLOS/No Tengo Dinero |

| MARKET #8 | |
|--|---------------------------------------|
| WPGC WPGC/Washington (301) 441-3500 Stevens/DeVoe | |
| PLAYS | ARTIST/TITLE |
| 3W 2W 1W | TW |
| 59 37 45 43 | USHER/Nice & Slow |
| 23 24 21 39 | LSG/My Body |
| 49 28 31 37 | MASE/F/TOTAL/What You Want |
| 47 28 39 35 | MISSY ELLIOTT/Sock It 2 Me |
| 38 35 34 34 | USHER/You Make Me Wanna... |
| 11 15 33 33 | 2PAC/Wonder If... |
| 51 29 30 33 | L.L. KIM/Money Talks |
| 33 23 36 33 | KAI/Say You'll Stay |
| - 14 20 32 | BRIAN MCKNIGHT/Anytime |
| 38 34 43 30 | D'ANGELO/She's Always In... |
| 17 17 35 28 | BOYZ II MEN/A Song For Mama |
| 40 27 32 26 | ERYKAH BADU/Tyrene |
| 34 24 17 25 | SERMON, MURRAY.../Rapper's Delight |
| 44 36 32 25 | DRU HILL/We're Not Making... |
| 46 31 37 25 | SOMETHIN' FOR.../My Love Is The Shhh! |
| - 22 24 | SWW/Rain |
| - 22 22 | MARY J. BLIGE/Seven Days |
| 48 24 29 22 | JANET/Get Lonely |
| 40 27 19 22 | TOTAL/What About Us |
| - 18 22 | 2PAC/Do For Love |
| 15 15 7 17 | BUSTA RHYMES/Put Your Hands... |
| 30 15 18 18 | NEXT/Butta Love |
| 11 15 7 18 | TIMBALAND & MAGOO/Luv 2 Luv You |
| - 18 18 | QUEEN PEN/A Party Ain't... |
| - 13 13 | MG3/Everyday |
| - 21 9 | K-CI & JOJO/All My Life |
| 12 8 7 9 | RAKIM/Guess Who's Back |
| 9 7 7 7 | MIC GERONIMO.../Nothin' Move But... |
| 47 26 26 7 | MARY J. BLIGE/A Dream |

| MARKET #9 | |
|--|---------------------------------------|
| 97.9 FM THE BOX KBXX/Houston (713) 623-2108 Scorpio/Head | |
| PLAYS | ARTIST/TITLE |
| 3W 2W 1W | TW |
| 58 62 72 62 | MISSY ELLIOTT/Sock It 2 Me |
| 56 66 58 61 | USHER/You Make Me Wanna |
| - 36 60 | TIMBALAND & MAGOO/Luv 2 Luv You |
| 23 32 41 59 | USHER/Nice & Slow |
| 52 63 72 57 | UNCLE SAM/I Don't Ever Want... |
| 55 60 59 57 | JON B./Are U Still Down? |
| 43 42 54 57 | ERYKAH BADU/Tyrene |
| 69 66 68 51 | DESTINY'S CHILD/No, No, No |
| - 17 51 | MASTER P/Make 'Em Say Ugh |
| 44 56 59 50 | MASE/Feel So Good |
| 51 57 59 46 | LSG/My Body |
| 18 15 28 46 | K-CI & JOJO/All My Life |
| 9 22 34 40 | DRU HILL/Steps |
| 8 20 31 40 | MARIAH CAREY/Butterfly |
| 33 43 45 32 | BRIAN MCKNIGHT/Anytime |
| - 15 32 | MASE/F/TOTAL/What You Want |
| 15 43 37 29 | L.L. COOL J/Father |
| 49 36 41 27 | SOMETHIN' FOR.../My Love Is The Shhh! |
| 21 25 21 24 | DRU HILL/In My Bed |
| 27 27 28 23 | JANET/Get Lonely |
| 22 19 14 20 | 5TH WARD/BOYZ II Know |
| - 20 20 | JANET/Together Again |
| 34 50 35 18 | BOYZ II MEN/A Song For Mama |
| 35 12 12 18 | BOYZ II MEN/A Song For Mama |
| - 18 18 | SOMETHIN' FOR.../All I Do |
| 8 24 26 16 | SWW/Rain |
| 55 55 46 15 | MILESTONE/1 Care 'Bout You |
| 52 41 31 13 | GHETTO TWINZ/Responsibility |
| 33 14 12 10 | M.J.G./That Girl |
| - 2 2 | MILITIA/Burn |

| MARKET #11 | |
|---|---------------------------------------|
| WPOW/Miami (305) 653-6796 Curry/Jones | |
| PLAYS | ARTIST/TITLE |
| 3W 2W 1W | TW |
| 37 41 49 51 | NU FLAVOR/Heaven |
| 41 46 46 50 | SOMETHIN' FOR.../My Love Is The Shhh! |
| 47 47 49 49 | USHER/You Make Me Wanna |
| 2 21 45 48 | SERMON, MURRAY.../Rapper's Delight |
| 48 46 48 46 | ALLURE/All Cried Out |
| 17 23 41 45 | PUFF DADDY & FAMILY/It's All About... |
| 7 17 29 49 | WILL SMITH/Miami |
| - 14 31 | 41 BEEHIVE/Man/Rom |
| 41 46 48 36 | MARY J. BLIGE/Everything |
| - 13 34 | SNEAKER PIMPS/Spin Spin Sugar |
| 29 19 15 29 | DIANA KING/L-Lies |
| 30 26 28 28 | NOTORIOUS B.I.G./Mo Money Mo Problems |
| 32 46 37 27 | MASE/Feel So Good |
| 42 30 24 27 | ND MERCY/When I Die |
| 4 6 21 26 | NATURAL BORN.../Rock The Funky Beat |
| 39 32 34 26 | ILLUSION/Just An Illusion |
| - 12 22 | K-CI & JOJO/All My Life |
| 15 21 21 20 | ALEXIA/Number 1 |
| 23 28 22 19 | BEATMATIC/With You Again |
| 27 19 17 19 | SPICE GIRLS/2 Become 1 |
| 35 35 24 19 | BOYZ II MEN/A Song For Mama |
| 31 30 25 17 | BUSTA RHYMES/Put Your Hands... |
| - 4 17 | MISSY ELLIOTT/Sock It 2 Me |
| 16 19 25 16 | MASTER P/My Homies |
| - 16 16 | FRUIT DELA PASSION/Tic Tac Tak |
| 19 17 14 11 | ALEXIA/Number 1 |
| 4 9 7 11 | WILL SMITH/Gettin' Jiggy Wit It |
| 11 21 26 11 | HOUSE HERDES/Magic Moment |
| 15 15 16 10 | GET SOME CREW/Stomp |
| 41 33 20 10 | AQUA/Barbie Girl |
| - 2 9 | BUSTA RHYMES/Dangerous |
| 6 3 11 8 | AALIYAH/The One I Gave My... |
| 6 8 6 7 | SPICE GIRLS/Spice Up Your Life |
| 27 13 14 6 | KIM SANDERS/Jealousy |
| 7 7 5 6 | BOYZ II MEN/A Song For Mama |
| 3 3 4 6 | JAY-Z/(Always...) Sunshine |
| 4 7 5 4 | L.L. COOL J/Father |
| - 2 2 | WYCLEF JEAN/Gone Till November |
| - 2 2 | OUTTA ORDER/Tutti Frutti Jump |
| 12 30 20 2 | BACKSTREET BOYS/As Long As You... |

| MARKET #13 | |
|---|---------------------------------------|
| KUBE 93.7 FM KUBE/Seattle (206) 285-2295 Tierney/Fox | |
| PLAYS | ARTIST/TITLE |
| 3W 2W 1W | TW |
| 48 42 67 70 | BOYZ II MEN/A Song For Mama |
| 67 49 68 70 | JON B./Are U Still Down? |
| 68 70 71 66 | L.L. COOL J/Father |
| 69 71 67 65 | UNCLE SAM/I Don't Ever Want... |
| 27 45 37 65 | ERYKAH BADU/Tyrene |
| 43 48 52 62 | MISSY ELLIOTT/Sock It 2 Me |
| 56 62 58 59 | USHER/You Make Me Wanna... |
| 58 57 52 56 | L.L. COOL J/Phenomenon |
| 75 74 66 51 | SOMETHIN' FOR.../My Love Is The Shhh! |
| - 46 47 | MARIAH CAREY/Breakdown |
| - 46 47 | USHER/Nice & Slow |
| - 5 42 47 | K-CI & JOJO/All My Life |
| 68 42 48 45 | BOYZ II MEN/A Song For Mama |
| - 5 38 41 | TIMBALAND & MAGOO/Luv 2 Luv You |
| 40 43 40 40 | DRU HILL/We're Not Making... |
| 40 41 43 35 | WILL SMITH/Gettin' Jiggy Wit It |
| 37 35 25 25 | WYCLEF JEAN/Gone Till November |
| - 17 24 24 | 2TYGHT/Lets Get Toasted |
| 42 45 25 20 | STING/PUFF DADDY/Roxanne '97 |
| - 13 20 | PUFF DADDY & FAMILY/It's All About... |
| 18 18 15 15 | MASE/Feel So Good |
| 14 14 14 12 | JANET/Together Again |
| 13 12 12 12 | NEXT/Butta Love |
| 12 12 12 12 | 2PAC/Wonder If... |
| 10 12 12 12 | SERMON, MURRAY.../Rapper's Delight |
| 12 12 12 12 | PUFF DADDY & FAMILY/Been Around... |
| 33 20 10 10 | ALLURE/All Cried Out |
| 5 41 12 10 | LSG/My Body |
| 5 6 6 5 | GIUWINE/Only When U R Lonely |
| 5 7 8 5 | NU FLAVOR/Heaven |
| 6 6 6 5 | JAY-Z/(Always...) Sunshine |
| - 5 5 | DESTINY'S CHILD/No, No, No |

| MARKET #15 | |
|---|---------------------------------------|
| KHTS/San Diego (619) 291-9191 Shannon/Hayes | |
| PLAYS | ARTIST/TITLE |
| 3W 2W 1W | TW |
| 80 75 78 80 | USHER/You Make Me Wanna... |
| 64 79 76 79 | SOMETHIN' FOR.../My Love Is The Shhh! |
| 84 80 74 77 | HEAVY D/It's Do Anything |
| 25 38 | |



WALT LOVE

It Was The Best Of Times, It Was The Worst Of Times

Urban continues to serve its communities despite dwindling black ownership

It's always interesting to look back over a year at all the things that happened — both positive *and* negative. I think it keeps most of us grounded.

In terms of formats, Urban and Urban AC grew a little in total numbers. But in the category of black ownership — which was once something of a moral determination for us to achieve as a people — it seems like a war that has been lost for the most part. Only a few strong soldiers remain to fight for a dream many talented, intelligent, professional African-American broadcasters have been striving for since 1950.

On the records side: Our beloved Motown has been embattled all this year, with a little relief coming in the 11th month. It hasn't been all good, but it sure hasn't been all bad — thank God! Here's a month-to-month look at 1997, highlighting some of the interesting events that took place in both radio and records.

January

• WUSL-FM (POWER 99)/Philadelphia ups **Helen Little** from Asst. PD to OM.

• UAC WSOL-FM/Jacksonville PD **Dave "Doc" Wynter** becomes PD of CHR/Rhythmic sister WJBT-FM.

• **Ruben Rodriguez** is named Exec. VP/Urban Music at Red Ant Entertainment, overseeing all promotion, marketing, sales, and artist-development aspects of the start-up label.

• UAC WBNJ & WTHH/Atlantic City score big for the first time in the Fall '96 Arbitron, moving from No. 3 12+ to No. 1. In their target demo of 25-54, they rank No. 2 during that book.

• Radio One appoints **Darryl Trent** VP/GM of WDRE-FM/Philadelphia, which later changes call letters to WPHI-FM.

• **Brett Wright** is named VP/GM, Black Music for Volcano Entertainment.

February

• **Ronnie Johnson** is named VP/R&B Promotion for Mercury Records.

• **KPRS-FM/Kansas City** celebrates 47 years of existence in the Urban format and being owned by the Carter family (Andrew "Skip" Carter and his wife, Mildred). The station is the oldest black-owned, -licensed, and -operated facility in the country. The company is now called Carter Broadcast Group.

• **Charles Richardson** is named VP/GM of WCKX-FM/Columbus, OH.



March

• **Benny Pough** is named Sr. Director/National Urban Promotion at MCA Records.

• **WGCI-AM & FM/Chicago** in the community: After a 9-year-old African-American girl was raped and sodomized in Chicago's Cabrini Green housing projects on January 9, the stations go on the air and initially raise \$250,000. Because of them, this story receives national coverage on network TV and also gets the attention of First Lady Hillary Clinton.

• Arista Records promotes **Lionel Ridenour** to Sr. VP/Black Music.

• This column introduces you to the new Arbitron Programmers Package with a two-part interview with Dallas-based Radio Programming Services Manager **Bob Michaels** and **Ken Dowe**, Director/Corporate Operations for Service Broadcasting Co. (owner of KKDA-AM & FM & KRNB-FM/Dallas).

• The **Notorious B.I.G.** (Biggie Smalls) is shot and killed in Los Angeles on March 9 after attending an awards show after-party.

• MCA Records promotes **Allen Carroll** to Director/Album Promotion, Black Music.

April

• **Ron Garner** is promoted to Sr. Director/Market Development, and **Andrea Whittington** becomes Director/Market Development at ABC Radio Networks.

• **Heavy D** becomes Sr. VP of the Universal Music Group.

• **Brenda Hazell** joins RED Distribution as Director/Urban Marketing & Promotion.

• **WGCI-AM/Chicago** promotes **Jackie Haselrig** to PD.

• Priority Records hires **Garnet March** as VP/Urban Music.

May

• N2K Encoded Music appoints **Eulis Cathey** National Director/Jazz & Urban Promotion.

• **Micfox** becomes PD of WPHI-FM/Philadelphia.

• **Michelle Campbell** is named PD at WBLA-FM/New York. **Toya Beasley** is named PD at crosstown WRKS-FM in the same week.

• R&R's Black Music Month Special is printed May 30 and is appropriately titled "Urban Crossroads."

June

• KABC-AM, KTZN-AM & KLOS-FM/Los Angeles NSM **Leon Clark** is promoted to GSM of KABC & KTZN.

• **Michael White** is named Director/Marketing at Capitol Records.

• **WDAS-AM & FM/Philadelphia** VP/GM **Kernie Anderson** exits to join WBLA/New York in a similar position. **Lee Michaels** is named PD of the station to replace **Michelle Campbell**, who assumes MD duties.

• Bad Boy Entertainment appoints **Jef Burroughs** GM.

• MCA Records appoints **Ken James** National Director/Promotions, Black Music and **Azim Rashid** Promotion Manager/Northeast Region, Black Music.

• Mercury Records elevates **Jodi Williams** to Sr. Director/R&B Promotions and **Marlo Martin** to National Director/Street Marketing & Promotion.

• Arbitron sues **KYEA-FM/Monroe, LA** for alleged diary tampering. The suit is in the amount of \$100,000 actual damages and \$5 million in punitive damages.

July

The Urban format loses **WXYV-FM (V-103)/Baltimore**. CBS Radio flips the station to CHR "Today's Hit Music."

• **WDAS-AM & FM/Philadelphia** taps **Charles Warfield** as VP/GM.

• **Citywide Communications' Al Jai Wallace** talks about his new duties as Corporate Director/Programming for six stations. At the time, Wallace is the first in Urban radio to be in such a position of responsibility.

August

• Tama Broadcasting of Tampa names **Larry Steele** PD of WTMP-AM and appoints **Louis Holman** GM of WHYZ-AM/Greenville-Spartanburg.

• **KXHT (HOT 107)/Memphis** names **Tony Wright** PD.

• **WZFX/Fayetteville, NC** draws 25,000 to its 11th Anniversary Celebration, held at Ft. Bragg (home of the famed 82nd Airborne Division). The annual event is in appreciation of the military and civilian listeners.

• **WILD-AM/Boston** ups Produc-

UC DATA BANK

African Americans' Nutrition Needs Differ

While African Americans have many of the same attitudes and behaviors regarding nutrition and health as others, they differ on several issues, says the American Dietetic Assn. About 80% of blacks say diet and nutrition are personally important, yet only 36% are doing all they can to achieve a healthful eating style. These numbers reflect Americans' attitude overall. Yet, a higher percentage of blacks (54%) than non-Hispanic whites (35%) say physical activity is "very important" to them personally. Some 12% of African Americans make little or no effort to get regular exercise, versus 6% of Americans overall.

Blacks say the most common barriers to achieving a nutritious eating style include the fear of giving up foods (37%), the belief that eating well takes too much time (29%), and confusion over nutrition reports and studies (29%).

Sources of nutrition information also differ for this group. Like all others (57%), African Americans (63%) count TV as their major source of nutritional information. However, they are much more likely to get information from doctors (17%) than are whites (7%) and far less likely to get information from newspapers (13% versus 23%).

All Americans find dietitians and doctors to be "very valuable" sources of nutrition information (both 52%), yet blacks are more likely to feel these health professionals are the best sources (doctors 72%, dietitians 67%). This is also true of specialty magazines (54% versus 39%), radio (24% versus 12%), and women's magazines (50% versus 36%).

More African Americans say they pay no attention to food labels compared with Americans as a whole (20% versus 15%), and fewer pay "very close" attention (22% versus 27%).

Source: *Minority Markets ALERT*, October 1997. "ADA's 1997 Nutrition Trends Survey"

tion Director **Rick Anderson** to PD.

• **WDAS-AM & FM/Philadelphia** draws 500,000 people to this year's 19th Annual Unity Days Celebration.

September

• A&M Records appoints **David Rosas** Sr. VP/Urban Promotion. He brings several of his former EMI staff members with him: **Alison Cooper**, Manager/Urban Promotion; **Ramona Barksdale**, Manager/Northeast Regional Promotion & Marketing; **Pearl Jones**, Manager/Southwest Regional Promotion & Marketing; and **Nate Merrit**, Promotions Asst.

• Chancellor Media appoints **Dave Allan** VP/Regional Urban PD.

• Island Records promotes **Hiriam Hicks** to President/Island Black Music.

October

• **WFXC-FM & WFXK-FM/Raleigh** welcome back PD **Chris Conners**.

• American Urban Radio Networks names **Jerry Boulding** VP/Entertainment Programming.

• Columbia Records elevates **Michael Mauldin** to President/Black Music Division.

• **Naim Ali** is appointed Director/Marketing, R&B Music at MCA Records.

• **Kris McClendon**, former PD of WALR-FM/Atlanta, succumbs to cancer. It is a loss for all of us.

November

• FCC Chief Counsel **William Kennard** is sworn in as FCC Chairman, becoming the first African American to hold that position.

• Motown Records names **George Jackson** President/CEO.

• **KKBT-FM/Los Angeles** names **Michelle Santosuosso** PD to replace

Harold Austin, who transfers to KIBB-FM/L.A. as PD.

• **WTLC-AM & FM/Indianapolis** gets a new VP/GM in the form of **Vince Frugé**, replacing Paul Major. Frugé comes from the VP/GM post at WIZF-FM/Cincinnati.

• **Billboard Monitor** Editor-In-Chief **Heston Hosten** dies of colon cancer at age 29.

• **WFXA/Augusta** PD **James Alexander** is appointed PD of WCHB/Detroit, effective early December.

• Suave House Records promotes **Richard "Rich Kid" Daniels** to VP/Marketing & Promotion.

• ABC Radio Networks elevates **Darryl Brown** to Exec. VP/Affiliate Marketing, Urban, 24-Hour Format Programming.

December

• ABC Radio Networks announces "The **Doug Banks** Morning Show" will debut March 2, 1998 from Dallas.

• Island Black Music names **Beverly Paige** VP/Media Relations.

• Label Dominations: Arista tops the Urban chart with a 14.7% share, and Columbia heads the Urban AC chart with an 11.3% share.

Editor's Note

Thanks to all of you for your prayers during my time of illness and recovery earlier this year. My family and I have been truly blessed, and the year has gone by extremely fast. We all know what that means: Time flies when you're having fun! I pray we'll all have safe and loving holiday times with our friends and families over the next few weeks. I'll see you after the first of the year, when we get to do it all over again ... but better! Keep looking up.

briannmcknight

the new single...

anytime

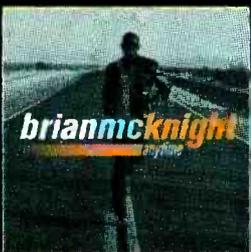
*The Follow-Up To The Gold Single
"You Should Be Mine"*

Urban Chart 21-15

Urban AC Chart 15-11

Now Playing On:

**WBLS, KKBT, WGCI, WDAS,
WPHI, WUSL, KKDA, KRBV,
WCHB, WJLB, WKYS, KMJQ,
WILD, WEDR, WHQT, WALR,
WVEE... *just to name a few***



from the Mercury CD & Cassette *anytime* 314 516 315 274

Produced by Brian McKnight
Management: Herb Traxler/The Traxler Company



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CAUTION: HIGHLY COMBUSTABLE

BUSTA RHYMES

DANGEROUS

30 - 24 R&R Urban Chart

Video now playing on

BET Heavy Rotation/#2 most played
MTV Medium Rotation
The Box Top 5 most requested!!!!!!

Radio

Key station adds this week are WGCI & WJHM

Major Airplay now at:

WQHT, WUSL, WPHI, KMEL, WOWI, WKYS,
WPGC, KKDA, WJMI, WJMH, WPEG, WHRK,
KHXT, WHTA, WJBT, WEDR, WCDX, WCHB,
KMJM, WQOK, WROU, WBLX, WYOK, KJMM

The new single and video from the platinum album

WHEN DISASTER STRIKES...

PRODUCED BY RASHAD SMITH FOR TUMBLIN' DICE PRODUCTIONS, INC. MIXED AND ARRANGED BY BUSTA RHYMES FOR FLIPMODE ENTERTAINMENT, INC.
EXECUTIVE PRODUCERS: BUSTA RHYMES FOR FLIPMODE ENTERTAINMENT, INC. AND RICK POSADA

MANAGEMENT: CHRIS LIGHTY AND MONA SCOTT FOR VIOLATOR MANAGEMENT, AND KEVIN "WEBB" WELCH FOR FLIPMODE ENTERTAINMENT INC.
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This song is guaranteed to be even more "Dangerous" in 98!



URBAN TOP 50

DECEMBER 19, 1997

| 3W | 2W | LW | TW | ARTIST TITLE LABEL(S) | TOTAL PLAYS | | | | TOTAL STATIONS/ADDS |
|----------------|-----------|----|-----------|---|-------------|----|----|----|---------------------|
| | | | | | TW | LW | 2W | 3W | |
| 7 | 4 | 3 | 1 | BOYZ II MEN A Song For Mama (Motown) 3359 2854 2375 2049 86/0 | | | | | |
| 4 | 2 | 1 | 2 | DRU HILL We're Not Making Love No More (LaFace/Arista) 3333 3436 3148 2955 87/0 | | | | | |
| 12 | 9 | 5 | 3 | USHER Nice & Slow (LaFace/Arista) 2822 2483 2113 1780 87/1 | | | | | |
| 8 | 7 | 4 | 4 | DRU HILL 5 Steps (Island) 2779 2541 2223 2036 84/2 | | | | | |
| 1 | 1 | 2 | 5 | ERYKAH BADU Tyrone (Kedar/Universal) 2766 3226 3589 3581 77/0 | | | | | |
| 22 | 17 | 13 | 6 | UNCLE SAM I Don't Ever Want To See You... (Stonecreek/Epic) 2351 1964 1714 1537 82/4 | | | | | |
| 21 | 11 | 8 | 7 | JON B. Are U Still Down? (Yab Yum/550 Music) 2319 2172 1909 1645 79/0 | | | | | |
| 13 | 12 | 10 | 8 | SOUNDS OF BLACKNESS Hold On (Change...) (Perspective/A&M) 2312 2075 1881 1776 75/0 | | | | | |
| 20 | 13 | 11 | 9 | JOE Good Girls (Jive) 2186 2044 1814 1648 78/1 | | | | | |
| 29 | 20 | 14 | 10 | 2PAC I Wonder If Heaven Got A Ghetto (Amaru/Jive) 2046 1834 1543 1325 83/1 | | | | | |
| 9 | 10 | 12 | 11 | MARIAH CAREY Butterfly (Columbia) 1971 2038 1944 1885 70/0 | | | | | |
| 3 | 5 | 9 | 12 | LSG My Body (EastWest/EEG) 1968 2171 2358 3119 60/0 | | | | | |
| 23 | 18 | 15 | 13 | TIMBALAND & MAGOO Luv 2 Luv You (BlackGround/Atlantic) 1956 1808 1662 1513 81/2 | | | | | |
| 2 | 3 | 6 | 14 | MISSY "MISDEMEANOR" ELLIOTT Sock It 2 Me (EastWest/EEG) 1919 2309 2932 3332 66/0 | | | | | |
| 39 | 30 | 21 | 15 | BRIAN MCKNIGHT Anytime (Mercury) 1868 1489 1230 1033 81/2 | | | | | |
| 46 | 29 | 19 | 16 | JANET Together Again (Virgin) 1804 1506 1249 919 77/2 | | | | | |
| 33 | 28 | 23 | 17 | SERMON, MURRAY & REDMAN Rapper's Delight (Priority) 1674 1455 1300 1171 82/1 | | | | | |
| 49 | 31 | 25 | 18 | L.L. COOL J Father (Def Jam/Mercury) 1626 1382 1192 831 80/0 | | | | | |
| 31 | 25 | 20 | 19 | ROME Crazy Love (Grand Jury/RCA) 1623 1492 1358 1219 75/1 | | | | | |
| 25 | 21 | 17 | 20 | M.J.G. That Girl (Universal) 1589 1597 1525 1466 68/0 | | | | | |
| 5 | 6 | 7 | 21 | H-TOWN They Like It Slow (Relativity) 1581 2224 2323 2303 60/1 | | | | | |
| 42 | 33 | 24 | 22 | DESTINY'S CHILD No, No, No (Grass Roots/Columbia) 1536 1410 1169 971 74/4 | | | | | |
| — | 39 | 31 | 23 | SAM SALTER It's On Tonight (LaFace/Arista) 1416 1236 1034 710 76/6 | | | | | |
| — | 38 | 30 | 24 | BUSTA RHYMES Dangerous (Elektra/EEG) 1402 1255 1066 779 81/2 | | | | | |
| 10 | 19 | 18 | 25 | NEXT Butta Love (Divine Mill/Arista) 1356 1536 1571 1821 44/1 | | | | | |
| 40 | 36 | 29 | 26 | RAKIM Guess Who's Back (Universal) 1321 1266 1137 985 73/1 | | | | | |
| — | 41 | 39 | 27 | STING F/PUFF DADDY Roxanne '97 (A&M) 1308 1108 967 716 70/0 | | | | | |
| 19 | 15 | 16 | 28 | TONY TONI TONE Boys + Girls (Mercury) 1303 1730 1739 1697 56/0 | | | | | |
| 45 | 40 | 36 | 29 | GINUWINE Only When U R Lonely (550 Music) 1252 1159 1018 922 72/0 | | | | | |
| BREAKER | 30 | | | MASE F/TOTAL What You Want (Bad Boy/Arista) 1220 948 402 — 83/2 | | | | | |
| 24 | 22 | 26 | 31 | USHER You Make Me Wanna... (LaFace/Arista) 1167 1375 1432 1496 37/0 | | | | | |
| — | 46 | 40 | 32 | WHISPERS My My My (Interscope) 1164 1050 799 627 59/2 | | | | | |
| 35 | 34 | 34 | 33 | MYRON So Fly (Island) 1155 1173 1165 1140 58/0 | | | | | |
| BREAKER | 34 | | | WILL SMITH Gettin' Jiggy Wit It (Columbia) 1136 973 791 597 68/6 | | | | | |
| BREAKER | 35 | | | SOMETHIN' FOR THE PEOPLE All I Do (Warner Bros.) 1109 761 273 30 77/6 | | | | | |
| 6 | 8 | 22 | 36 | AALIYAH The One I Gave My Heart To (BlackGround/Atlantic) 1054 1478 2183 2236 42/0 | | | | | |
| 50 | 44 | 41 | 37 | PLAYA Don't Stop The Music (Def Soul/Def Jam/Mercury) 1053 1033 887 827 58/2 | | | | | |
| 15 | 24 | 35 | 38 | BUSTA RHYMES Put Your Hands Where My... (Elektra/EEG) 1026 1165 1368 1746 31/0 | | | | | |
| BREAKER | 39 | | | QUEEN PEN All My Love (Interscope) 1005 869 561 206 75/2 | | | | | |
| — | 45 | 45 | 40 | 2PAC F/OUTLAWZ Lost Souls (Death Row/Priority) 985 926 884 804 61/1 | | | | | |
| — | — | 48 | 41 | MASTER P Scream (Dimension/Capitol) 909 746 602 225 62/1 | | | | | |
| 32 | 32 | 37 | 42 | BEBE WINANS In Harm's Way (Atlantic) 906 1113 1174 1187 43/0 | | | | | |
| DEBUT | 43 | | | K-CI & JOJO All My Life (MCA) 886 649 193 22 71/7 | | | | | |
| 30 | 26 | 28 | 44 | JAY-Z (Always Be My) Sunshine (Roc-A-Fella/Def Jam/Mercury) 874 1305 1321 1290 55/1 | | | | | |
| DEBUT | 45 | | | LUTHER VANDROSS I Won't Let You Do That To Me (LV/Epic) 870 688 535 379 50/2 | | | | | |
| 14 | 16 | 33 | 46 | PUFF DADDY & THE FAMILY Been Around... (Bad Boy/Arista) 842 1178 1734 1766 45/0 | | | | | |
| DEBUT | 47 | | | KAREN CLARK-SHEARD/FAITH EVANS Nothing Without... (Island) 832 674 423 122 65/6 | | | | | |
| — | — | 49 | 48 | PHAJJA So Long (Well, Well, Well) (Warner Bros.) 826 737 649 532 65/3 | | | | | |
| — | — | 50 | 49 | OUTKAST W/CEE-LO In Due Time (LaFace/Arista) 799 697 508 165 65/1 | | | | | |
| DEBUT | 50 | | | MASTER P Make 'Em Say Ugh (No Limit/Priority) 733 271 5 — 65/7 | | | | | |

This chart reflects airplay from December 8-14. Songs ranked by total plays. Highlighted songs indicate Breaker.

88 Urban reporters. 83 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent.

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NEW & ACTIVE

VANESSA WILLIAMS First Thing On Your Mind (Mercury)
Total Plays: 680, Total Stations: 51, Adds: 0

MARY J. BLIGE A Dream (Arista)
Total Plays: 660, Total Stations: 20, Adds: 2

GANG STARR You Know My Skeeze (Noo Trybe)
Total Plays: 649, Total Stations: 48, Adds: 0

LYSETTE Young, Sad And Blue (Freeworld)
Total Plays: 640, Total Stations: 47, Adds: 3

K.P. & ENVYI Swing My Way (EastWest/EEG)
Total Plays: 621, Total Stations: 50, Adds: 11

BONE THUGS-N-HARMONY Body Rocc (Ruthless/Relativity)
Total Plays: 616, Total Stations: 61, Adds: 7

MIC GERONIMO F/PUFF DADDY Nothin' Move But The Money (Blunt/TVT)
Total Plays: 567, Total Stations: 56, Adds: 12

WYCLEF JEAN Gone Till November (Ruffhouse/Columbia)
Total Plays: 560, Total Stations: 47, Adds: 5

COMMON Retrospect For Life (Relativity)
Total Plays: 554, Total Stations: 57, Adds: 1

BROWNSTONE In The Game Of Love (MJJ/Work)
Total Plays: 510, Total Stations: 43, Adds: 1

TONI BRAXTON W/KENNY G How Could An Angel Break... (LaFace/Arista)
Total Plays: 434, Total Stations: 25, Adds: 0

LOX If You Think I'm Jiggy (Bad Boy/Arista)
Total Plays: 405, Total Stations: 54, Adds: 9

FAMILY STAND You Don't Have To Worry (EastWest/EEG)
Total Plays: 405, Total Stations: 39, Adds: 6

MILITIA Burn (Red Ant)
Total Plays: 394, Total Stations: 46, Adds: 9

WILLIS Love By A Real Player (Viking)
Total Plays: 394, Total Stations: 40, Adds: 6

Songs ranked by total plays.

BREAKERS

MASE F/TOTAL
What You Want (Bad Boy/Arista)
TOTAL PLAYS/INCREASE: 1220/272
TOTAL STATIONS/ADDS: 83/2
CHART: 30

WILL SMITH
Gettin' Jiggy Wit It (Columbia)
TOTAL PLAYS/INCREASE: 1136/163
TOTAL STATIONS/ADDS: 68/6
CHART: 34

SOMETHIN' FOR THE PEOPLE
All I Do (Warner Bros.)
TOTAL PLAYS/INCREASE: 1109/348
TOTAL STATIONS/ADDS: 77/6
CHART: 35

QUEEN PEN
All My Love (Interscope)
TOTAL PLAYS/INCREASE: 1005/136
TOTAL STATIONS/ADDS: 75/2
CHART: 39

MOST ADDED

| ARTIST TITLE LABEL(S) | ADDS |
|---|------|
| REV RUN & THE CHRISTMAS... Santa Baby (A&M) | 30 |
| WC Just Clownin' (Payday/FFRR) | 19 |
| MIC GERONIMO F/PUFF DADDY Nothin' Move... (Blunt/TVT) | 12 |
| K.P. & ENVYI Swing My Way (EastWest/EEG) | 11 |
| 5TH WARD BOYZ I Know (Rap-A-Lot/Noo Trybe) | 10 |
| LOX If You Think I'm Jiggy (Bad Boy/Arista) | 9 |
| MILITIA Burn (Red Ant) | 9 |
| CHERRELLE I Wanna Get Next To You (Power) | 8 |
| LIL NOAH Ballin' Ater Dark (Local) | 8 |
| BONE THUGS-N-HARMONY Body Rocc (Ruthless/Relativity) | 7 |
| K-CI & JOJO All My Life (MCA) | 7 |
| MASTER P Make 'Em Say Ugh (No Limit/Priority) | 7 |
| SAISON Never Had A Chance (Kat's I) | 7 |

MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S) | TOTAL PLAY INCREASE |
|--|---------------------|
| BOYZ II MEN A Song For Mama (Motown) | +505 |
| MASTER P Make 'Em Say Ugh (No Limit/Priority) | +462 |
| UNCLE SAM I Don't Ever Want... (Stonecreek/Epic) | +387 |
| BRIAN MCKNIGHT Anytime (Mercury) | +379 |
| SOMETHIN' FOR THE PEOPLE All I Do (Warner Bros.) | +348 |
| USHER Nice & Slow (LaFace/Arista) | +339 |
| JANET Together Again (Virgin) | +298 |
| MASE F/TOTAL What You Want (Bad Boy/Arista) | +272 |
| LOX If You Think I'm Jiggy (Bad Boy/Arista) | +260 |
| L.L. COOL J Father (Def Jam/Mercury) | +244 |

HOTTEST RECURRENTS

| ARTIST TITLE LABEL(S) |
|--|
| TOTAL What About Us (LaFace/Arista) |
| SOMETHIN' FOR THE PEOPLE My Love... (Warner Bros.) |
| MASE Feel So Good (Bad Boy/Arista) |
| KIMBERLY SCOTT Tuck Me In (Columbia) |
| IMMATURE Give Up The Ghost (MCA) |
| MARY J. BLIGE Everything (MCA) |
| LUNIZ Jus Mee & U (C-Note/Noo Trybe) |
| ALLURE All Cried Out (Track Masters/Grave) |
| MILESTONE I Care 'Bout You (LaFace/Arista) |
| BRIAN MCKNIGHT You Should Be Mine... (Mercury) |

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



VANESSA WILLIAMS

"First Thing On Your Mind"

the single from her new album Next

URBAN AC-CHART

27 - 23

Now Playing on: WDAS, KMJQ, KMJK, KATZ, KXOK, KDKO, WMCS, WJZA, WYLD, KJMS, WFXC, WSOL, WMJM, WBHK, WSOJ, KQXL, WDLT, WNHC, WPAL-AM, KNEK, WNFQ, WFLM, KXZZ



**ARTIST
BREAKDOWN**

ARTIST: **L.L. Cool J**

LABEL: **Def Jam/Mercury**

By its third week on R&R's Urban chart, L.L. Cool J's latest single, "Father," had claimed the No. 25 spot. The song opens with him declaring the validity of the story he's about to tell. Sampling George Michael's "Father Figure" while adding up-tempo beats, he creates a tune that makes you want to dance or bob your head. But the purpose of track No. 9 isn't to entertain, it is to inspire.

While attempting to promote self-healing, perseverance, and faith, L.L. Cool J describes in detail his life and relationship with his dad. Sharing with



his fans the weaknesses of his dad's personality (drug and alcohol abuse) through "Father," this rap star has made all those who adore and idolize him realize that James Todd Smith (a.k.a. L.L. Cool J) is human.

The young man who stomped on to the scene shouting that he couldn't live without his radio is the same young man who was physically abused by a man toward whom he now harbors no resentment. As the chorus "All I ever wanted, all I ever needed was a father, that's all," was chanted in the background, I felt total admiration for this person who has shared his private pain so publicly. My emotions started with sadness, traveled through sympathy, and stopped at respect.

After learning of his painfully tragic past, it's impressive to see how Mr. Smith has matured ... accomplished ... healed. This very popular, celebrated rapper/actor with his own television series seems to have successfully dealt with the demons in his past. It gives hope for the future when the "victim" becomes the "victor."

In psychology, I learned that "the child is the father of the man," which means that what happens to a child during the first five years of life determines the type of parent he/she will become. I believe Mr. Smith is an exception to that doctrine.

Peace.

Artist Breakdown highlights artists with strong chart momentum.

IN MY OPINION

with **Kevin Kofax**

**KAREN CLARK-SHEARD
f/FAITH EVANS
"Nothing Without You"
(Island)**

PD, WSOJ/Richmond

We're into the holiday season, and we are all fortunate enough to be able to play some classic music by some of the greatest legends in R&B, including Luther Vandross, Anita Baker, the Temptations, and many others. From time to time, it is inspiring to see the next generation of R&B artists still carrying the banner of great legends like the Supremes and Aretha Franklin. A good example is Brownstone's latest CD, *Still Climbing*.

When I heard Brownstone's first single, "If You Love Me," a couple of years ago, I was captivated by the incredible harmony that these ladies were able to achieve. You will find more of their harmonious blend on the latest CD — from the smooth, melodic "5 Miles To Empty," to the moving "You Give Good Love," to the soulful "In The Game Of Love." Brownstone is proof positive that the next generation of artists that produce R&B music is alive and well and ready to take us into the 21st century.



ANOTHER HIT IN THE MAKING — BMG Music Publishing artist Malik Pendelton has written and produced "Seven Days" for MCA recording artist Mary J. Blige, a song that Blige will more than likely take to No. 1. While in the studio, Pendelton (l) and Blige enjoy a break from recording.

**Bone
Bone
Bone
Bone
Bone
Bone**

Thugs-N-Harmony

"BODY ROCC"

61 Urban Stations/616 Plays

New This Week:

**WUSL WEDR WJUC KTBT
WTKT WEAS KYEA**



URBAN PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE

MARKET #2
KKBT/Los Angeles
(213) 634-1800
Santososso/Snyder

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|---------------------------------------|
| 30 | 30 | 51 | 52 | 42 | ERYKAH BADU/Tyrone |
| 23 | 50 | 51 | 52 | 42 | TOTAL/What About Us |
| 31 | 31 | 52 | 50 | 48 | USHER/You Make Me Wanna... |
| 28 | 48 | 49 | 48 | 48 | WC/Just Clownin' |
| 37 | 37 | 47 | 48 | 48 | ERYKAH BADU/Other Side Of... |
| 20 | 30 | 41 | 42 | 42 | 2PAC/Wonder II... |
| 20 | 20 | 42 | 46 | 46 | JANET/J Get Lonely |
| 31 | 31 | 36 | 45 | 45 | SOMETHIN' FOR.../My Love Is The Shhh! |
| 46 | 46 | 46 | 40 | 40 | MARY J. BLIGE/Can Love You |
| 17 | 17 | 18 | 39 | 39 | BRIAN MCKNIGHT/Anytime |
| 8 | 8 | 22 | 38 | 38 | JON B./Are U Still Down? |
| 17 | 17 | 23 | 32 | 32 | BOYZ II MEN/A Song For Mama |
| 20 | 20 | 20 | 32 | 32 | DRU HILL/We're Not Making... |
| 18 | 18 | 20 | 29 | 29 | SHY/Rain |
| 52 | 52 | 43 | 28 | 28 | BUSTA RHYMES/Put Your Hands... |
| 18 | 18 | 19 | 27 | 27 | LUNIZ/Jus Mee & U |
| 8 | 8 | 19 | 27 | 27 | LYSETTE/Young, Sad And Blue |
| 33 | 33 | 28 | 22 | 22 | NEXT/Butta Love |
| 22 | 22 | 25 | 20 | 20 | K-Ci & JOJO/All My Life |
| 15 | 15 | 17 | 20 | 20 | L.L. COOL J/Father |
| - | - | 8 | 19 | 19 | OUTKAST/W.C.E./Lo In Due Time |
| - | - | 17 | 16 | 16 | ICE CUBE/We Be Clubbin' |
| - | - | 15 | 14 | 14 | MARY J. BLIGE/Seven Days |
| - | - | 8 | 14 | 14 | PSYCHO REALM/Stone Garden |
| - | - | 10 | 10 | 10 | MILITIA/Burn |
| 24 | 24 | 18 | 9 | 9 | H-TOWN/They Like It Slow |
| 15 | 15 | 17 | 8 | 8 | CHICO DEBARGE/Jggin' Me |
| 28 | 28 | 20 | 8 | 8 | SNOP DOGGY DOGGY/We Just Wanna... |
| - | - | 7 | 7 | 7 | SOMETHIN' FOR.../All I Do |
| 14 | 14 | 16 | 5 | 5 | NOTORIOUS B.I.G./Nasty Boy |

MARKET #3
WGCI/Chicago
(312) 427-4800
Smith/Alan

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|--|
| 45 | 47 | 47 | 42 | 42 | ERYKAH BADU/Tyrone |
| 22 | 29 | 41 | 41 | 41 | MARY J. BLIGE/A Dream |
| 32 | 43 | 44 | 41 | 41 | DRU HILL/We're Not Making... |
| 28 | 37 | 37 | 40 | 40 | L.L. COOL J/Phenomenon |
| 30 | 30 | 54 | 54 | 54 | BOYZ II MEN/A Song For Mama |
| 36 | 33 | 40 | 39 | 39 | USHER/You Make Me Wanna... |
| 31 | 31 | 38 | 38 | 38 | TOTAL/What About Us |
| 27 | 26 | 26 | 38 | 38 | LSG/My Body |
| 19 | 21 | 28 | 38 | 38 | NEXT/Butta Love |
| 40 | 39 | 38 | 38 | 38 | BUSTA RHYMES/Put Your Hands... |
| 25 | 29 | 33 | 38 | 38 | 24 KARAT/My Time Is Your Time |
| 33 | 29 | 36 | 37 | 37 | DESTINY'S CHILD/No, No, No |
| 31 | 37 | 36 | 35 | 35 | MILESTONE/Care 'Bout You |
| 11 | 16 | 34 | 34 | 34 | JANET/J Get Lonely |
| 9 | 15 | 27 | 31 | 31 | MISSY ELLIOTT/Sock It 2 Me |
| 9 | 15 | 27 | 31 | 31 | BRIAN MCKNIGHT/You Should Be... |
| 39 | 37 | 38 | 30 | 30 | SWV/FREEDMAN/Lose My Cool |
| 23 | 28 | 24 | 28 | 28 | MARY J. BLIGE/Everything |
| 6 | 5 | 18 | 27 | 27 | JOE/Good Girls |
| 19 | 23 | 25 | 27 | 27 | USHER/Nice & Slow |
| 20 | 24 | 20 | 27 | 27 | K-Ci & JOJO/Last Night's Letter |
| - | - | 5 | 26 | 26 | JON B./Are U Still Down? |
| 21 | 24 | 25 | 24 | 24 | PATTI LABELLE/Shoe Was Da... |
| 27 | 30 | 30 | 22 | 22 | MASE/Feel So Good |
| 13 | 22 | 25 | 22 | 22 | MARIAH CAREY/Breakdown |
| 18 | 23 | 28 | 22 | 22 | BEBE WINANS/In Harm's Way |
| 21 | 35 | 30 | 22 | 22 | DRU HILL'S Steps |
| 17 | 22 | 22 | 21 | 21 | 2PAC/Wonder II... |
| - | - | 6 | 20 | 20 | BRIAN MCKNIGHT/Anytime |
| - | - | 19 | 19 | 19 | KAREN CLARK-SHEARD/Nothing Without You |

MARKET #5
WPHI/Philadelphia
(215) 884-9400
Miclox

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|---------------------------------------|
| 57 | 57 | 55 | 55 | 55 | ERYKAH BADU/Tyrone |
| 57 | 49 | 55 | 55 | 55 | MISSY ELLIOTT/Sock It 2 Me |
| 5 | 7 | 10 | 55 | 55 | BOYZ II MEN/A Song For Mama |
| 30 | 30 | 53 | 54 | 54 | USHER/Nice & Slow |
| 57 | 55 | 54 | 54 | 54 | LIL' KIM/Money Talks |
| 57 | 58 | 55 | 53 | 53 | BUSTA RHYMES/Dangerous |
| 39 | 36 | 47 | 53 | 53 | MIC GERONIMO.../Nothin' Move But... |
| 46 | 52 | 49 | 49 | 49 | BUSTA RHYMES/Put Your Hands |
| - | - | 37 | 40 | 44 | MASE /TOTAL/What You Want |
| 54 | 54 | 52 | 41 | 41 | DRU HILL/We're Not Making... |
| 15 | 25 | 43 | 41 | 41 | RAKIM/Guess Who's Back |
| 33 | 34 | 37 | 39 | 39 | SERMON, MURRAY.../Rapper's Delight |
| 55 | 52 | 37 | 37 | 37 | MARY J. BLIGE/Everything |
| 55 | 56 | 40 | 36 | 36 | MASE/Feel So Good |
| 5 | 6 | 24 | 36 | 36 | 2PAC/Wonder II... |
| 8 | 5 | 26 | 36 | 36 | DRU HILL'S Steps |
| 41 | 39 | 38 | 35 | 35 | STING F/PUFF DADDY/Roxanne '97 |
| - | - | 35 | 35 | 35 | L.L. COOL J/3, 2, 1... |
| 37 | 37 | 40 | 33 | 33 | TIMBALAND & MAGOOD/Luv 2 Luv You |
| 39 | 36 | 33 | 32 | 32 | JAY-Z/Always.../Sunshine |
| 33 | 30 | 30 | 28 | 28 | NEXT/Butta Love |
| - | - | 24 | 24 | 24 | REV RUN.../Santa Baby |
| 54 | 56 | 27 | 22 | 22 | USHER/You Make Me Wanna... |
| 41 | 26 | 21 | 21 | 21 | SOMETHIN' FOR.../My Love Is The Shhh! |
| 24 | 14 | 17 | 17 | 17 | PUFF DADDY & FAMILY/It's All About... |
| 17 | 13 | 13 | 13 | 13 | LSG/My Body |
| 8 | 8 | 9 | 8 | 8 | BIG PUN/In Not A Player |
| - | - | 15 | 6 | 6 | QUEEN PEN/Man Behind The Music |
| 5 | 5 | 6 | 6 | 6 | FIRM/Phone Tap |
| 5 | 5 | 5 | 5 | 5 | UNCLE SAM/Don't Ever Want... |

MARKET #5
POWER 99fm
WUSL/Philadelphia
(215) 483-8900
Little/Cooper

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|---------------------------------------|
| 52 | 51 | 52 | 52 | 52 | BUSTA RHYMES/Dangerous |
| 33 | 36 | 30 | 32 | 32 | LIL' KIM/Money Talks |
| 10 | 25 | 40 | 52 | 52 | BOYZ II MEN/A Song For Mama |
| 43 | 41 | 50 | 50 | 50 | USHER/Nice & Slow |
| 50 | 47 | 49 | 49 | 49 | TIMBALAND & MAGOOD/Luv 2 Luv You |
| 46 | 50 | 46 | 46 | 46 | DRU HILL'S Steps |
| 42 | 38 | 40 | 45 | 45 | STING F/PUFF DADDY/Roxanne '97 |
| 50 | 47 | 44 | 43 | 43 | DRU HILL/We're Not Making... |
| 15 | 21 | 43 | 43 | 43 | RAKIM/Guess Who's Back |
| 54 | 52 | 41 | 41 | 41 | MIC GERONIMO.../Nothin' Move But |
| 52 | 51 | 40 | 40 | 40 | ERYKAH BADU/Tyrone |
| 37 | 44 | 38 | 38 | 38 | USHER/You Make Me Wanna... |
| 33 | 30 | 33 | 33 | 33 | BUSTA RHYMES/Put Your Hands... |
| - | - | 5 | 32 | 32 | MASE /TOTAL/What You Want |
| 12 | 37 | 32 | 32 | 32 | SERMON, MURRAY.../Rapper's Delight |
| - | - | 12 | 31 | 31 | MCGUFF/Before We Start |
| 5 | 5 | 7 | 31 | 31 | 2PAC/Wonder II... |
| 5 | 5 | 10 | 31 | 31 | BRIAN MCKNIGHT/Anytime |
| 10 | 35 | 28 | 28 | 28 | L.L. COOL J/Father |
| - | - | 27 | 27 | 27 | MARY J. BLIGE/Seven Days |
| 37 | 37 | 27 | 27 | 27 | MARY J. BLIGE/Everything |
| 16 | 24 | 24 | 24 | 24 | PUFF DADDY & FAMILY/It's All About... |
| 5 | 6 | 20 | 20 | 20 | JANET/J Together Again |
| 6 | 5 | 10 | 20 | 20 | UNCLE SAM/Don't Ever Want... |
| 26 | 20 | 19 | 19 | 19 | MASE F/112/Jealous Guy |
| 16 | 18 | 15 | 15 | 15 | JAY-Z/Who You Wit |
| 18 | 12 | 15 | 15 | 15 | NOTORIOUS B.I.G./Mo Money Mo Problems |
| 5 | 7 | 15 | 15 | 15 | ROME/Crazy Love |
| 5 | 5 | 11 | 15 | 15 | SAM SALTER/It's On Tonight |

MARKET #6
KKDA/Dallas
(972) 263-9911
Cheatham

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|---|
| - | - | 17 | 17 | 68 | SOUNDS OF BLACKNESS/Hold On (Change...) |
| 13 | 21 | 21 | 67 | 67 | STING F/PUFF DADDY/Roxanne '97 |
| 67 | 67 | 67 | 67 | 67 | ERYKAH BADU/Tyrone |
| 66 | 65 | 65 | 65 | 65 | BOYZ II MEN/A Song For Mama |
| 64 | 54 | 64 | 64 | 64 | DRU HILL'S Steps |
| 53 | 59 | 60 | 60 | 60 | USHER/Nice & Slow |
| 64 | 64 | 60 | 60 | 60 | JON B./Are U Still Down? |
| 58 | 59 | 57 | 57 | 57 | NEXT/Butta Love |
| 30 | 26 | 27 | 27 | 27 | TIMBALAND & MAGOOD/Luv 2 Luv You |
| 66 | 64 | 64 | 64 | 64 | SOMETHIN' FOR.../My Love Is The Shhh! |
| 10 | 18 | 10 | 49 | 49 | UNCLE SAM/Don't Ever Want... |
| 65 | 58 | 49 | 49 | 49 | TOTAL/What About Us |
| 36 | 32 | 32 | 48 | 48 | MASE/Feel So Good |
| 19 | 16 | 16 | 48 | 48 | BUSTA RHYMES/Dangerous |
| 67 | 60 | 60 | 60 | 60 | MISSY ELLIOTT/Sock It 2 Me |
| 65 | 56 | 56 | 47 | 47 | BUSTA RHYMES/Put Your Hands... |
| 57 | 56 | 56 | 45 | 45 | USHER/You Make Me Wanna... |
| 57 | 53 | 45 | 45 | 45 | DRU HILL/We're Not Making... |
| 45 | 45 | 45 | 45 | 45 | 2PAC/Wonder II... |
| 25 | 13 | 16 | 32 | 32 | SERMON, MURRAY.../Rapper's Delight |
| - | - | 5 | 32 | 32 | MASE /TOTAL/What You Want |
| 14 | 26 | 26 | 30 | 30 | L.L. COOL J/Father |
| 15 | 22 | 25 | 25 | 25 | DESTINY'S CHILD/No, No, No |
| 5 | 10 | 23 | 23 | 23 | BRIAN MCKNIGHT/Anytime |
| 5 | 13 | 22 | 22 | 22 | WILL SMITH/Gettin' Jiggy Wit It |
| 11 | 12 | 21 | 21 | 21 | RAKIM/Guess Who's Back |
| 29 | 20 | 20 | 20 | 20 | JOE/Good Girls |
| 20 | 20 | 20 | 20 | 20 | ROME/Crazy Love |
| 14 | 14 | 16 | 16 | 16 | 2PAC/FOUTLAZ/Lo'st Souls |
| 5 | 5 | 14 | 14 | 14 | WYCLEF JEAN/Gone Till November |

MARKET #7
WCHB/Detroit
(313) 871-0390
Alexander/Preston

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|---|
| 23 | 31 | 41 | 48 | 48 | LSG/My Body |
| 17 | 21 | 43 | 43 | 43 | TOTAL/What About Us |
| 13 | 9 | 27 | 42 | 42 | USHER/Nice & Slow |
| 6 | 5 | 38 | 40 | 40 | DRU HILL/We're Not Making... |
| 17 | 16 | 30 | 38 | 38 | BOYZ II MEN/A Song For Mama |
| 5 | 5 | 27 | 37 | 37 | BRIAN MCKNIGHT/Anytime |
| 33 | 35 | 40 | 40 | 40 | JON B./Are U Still Down? |
| 12 | 14 | 42 | 33 | 33 | JOE/Good Girls |
| 14 | 16 | 27 | 31 | 31 | SAM SALTER/It's On Tonight |
| 5 | 12 | 30 | 31 | 31 | JANET/J Together Again |
| 21 | 22 | 35 | 30 | 30 | CHICO DEBARGE/Jggin' Me |
| 18 | 20 | 29 | 28 | 28 | GINUWINE/Only When U R Lonely |
| 5 | 5 | 16 | 25 | 25 | UNCLE SAM/Don't Ever Want... |
| 6 | 5 | 19 | 24 | 24 | SOUNDS OF BLACKNESS/Hold On (Change...) |
| - | - | 11 | 24 | 24 | DRU HILL'S Steps |
| 29 | 31 | 36 | 20 | 20 | M.J.G./That Girl |
| 9 | 12 | 16 | 19 | 19 | WILL SMITH/Gettin' Jiggy Wit It |
| 12 | 9 | 10 | 18 | 18 | 2PAC/Wonder II... |
| - | - | 9 | 18 | 18 | KAREN CLARK-SHEARD/Nothing Without You |
| - | - | 9 | 13 | 13 | MASE /TOTAL/What You Want |
| 18 | 9 | 12 | 12 | 12 | STING F/PUFF DADDY/Roxanne '97 |
| 5 | 5 | 9 | 12 | 12 | L.L. COOL J/Father |
| 9 | 7 | 5 | 11 | 11 | BUSTA RHYMES/Dangerous |
| 8 | 11 | 10 | 10 | 10 | TIMBALAND & MAGOOD/Luv 2 Luv You |
| 9 | 10 | 10 | 10 | 10 | MASTER P/Scream |
| 8 | 9 | 8 | 8 | 8 | FIRM/Phone Tap |
| 8 | 5 | 8 | 8 | 8 | SERMON, MURRAY.../Rapper's Delight |
| - | - | 8 | 8 | 8 | MASTER P/Make 'Em Say Ugh |
| - | - | 7 | 7 | 7 | SOMETHIN' FOR.../All I Do |
| 5 | 7 | 5 | 6 | 6 | QUEEN PEN/All My Love |

MARKET #7
WJLB/Detroit
(313) 965-2000
Saunders/G

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|---------------------------------------|
| 38 | 37 | 37 | 41 | 41 | ERYKAH BADU/Tyrone |
| 36 | 35 | 35 | 40 | 40 | LSG/My Body |
| 31 | 29 | 29 | 40 | 40 | TOTAL/What About Us |
| 24 | 25 | 25 | 38 | 38 | USHER/Nice & Slow |
| 35 | 33 | 33 | 37 | 37 | USHER/You Make Me Wanna... |
| 30 | 30 | 38 | 37 | 37 | DRU HILL/We're Not Making... |
| 32 | 29 | 36 | 36 | 36 | NEXT/Butta Love |
| 31 | 27 | 27 | 35 | 35 | TREY LORENZ/Make You Happy |
| 32 | 31 | 31 | 34 | 34 | BOYZ II MEN/A Seasons Of... |
| 32 | 29 | 29 | 34 | 34 | JOE/The Love Scene |
| 26 | 26 | 30 | 31 | 31 | BOYZ II MEN/A Song For Mama |
| 20 | 18 | 30 | 30 | 30 | PUFF DADDY & FAMILY/It's All About... |
| 24 | 25 | 25 | 30 | 30 | JON B./Are U Still Down? |
| 31 | 28 | 28 | 29 | 29 | MISSY ELLIOTT/Sock It 2 Me |
| 8 | 8 | 8 | 28 | 28 | L.L. COOL J/Phenomenon |
| 28 | 27 | 27 | 27 | 27 | K-Ci & JOJO/Last Night's Letter |
| 27 | 22 | 27 | 27 | 27 | DRU HILL/We're Not Making A Promise |
| 24 | 15 | 27 | 27 | 27 | BUSTA RHYMES/Put Your Hands... |
| 23 | 22 | 27 | 27 | 27 | H-TOWN/They Like It Slow |
| 19 | 9 | 26 | 26 | 26 | ERYKAH BADU/Next Lifetime |
| 32 | 30 | 30 | 25 | 25 | SOMETHIN' FOR.../My Love Is The Shhh! |
| 25 | 19 | 24 | 24 | 24 | MARY J. BLIGE/Can Love You |
| 25 | 20 | 23 | 23 | 23 | GOD'S PROPERTY/You Are The Only One |
| 20 | 20 | 20 | 23 | 23 | SWV/FREEDMAN/Lose My Cool |
| 20 | 19 | 21 | 21 | 21 | GINUWINE/It Do Anything |
| 12 | 11 | 11 | 21 | 21 | JOE/Good Girls |
| - | - | 8 | 21 | 21 | SOMETHIN' FOR.../All I Do |
| 22 | 20 | 20 | 20 | 20 | WHITE & EVANS/My Everything |
| 20 | 20 | 20 | 20 | 20 | MARY J. BLIGE/Everything |
| 19 | 19 | 19 | 19 | 19 | SAM SALTER/It's On Tonight |

MARKET #8
WKYS/Washington
(301) 306-1111
Lisa Lisa

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|------------------------------|
| 51 | 47 | 49 | 47 | 47 | DRU HILL/We're Not Making... |
| 46 | 47 | 47 | 47 | 47 | USHER/Nice & Slow |
| 49 | 45 | 45 | 45 | 45 | MISSY ELLIOTT/Sock It 2 Me |
| - | - | 37 | 39 | 39 | |

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

96.1 FM MARKET #33
KSL/San Antonio
 (210) 271-9600
 Andrews/Ollervidez

PLAYS

| 3W | 2W | 1W | TW | ARTIST/TITLE |
|----|----|----|----|---|
| 15 | 15 | 24 | 21 | BOYZ II MEN/A Song For Mama |
| 5 | 10 | 15 | 20 | JON B./Are U Still Down? |
| 16 | 19 | 21 | 20 | UNCLE SAM/I Don't Ever Want... |
| 16 | 18 | 20 | 20 | JANET/Together Again |
| 8 | 16 | 20 | 20 | WHISPERS/My My My |
| 10 | 18 | 19 | 19 | MARIAH CAREY/Butterfly |
| 15 | 19 | 18 | 18 | JOE/Good Girls |
| 5 | 5 | 10 | 18 | DRU HILL/Steps |
| 8 | 15 | 18 | 18 | GINUWINE/Only When U R Lonely |
| - | - | - | 18 | SOUNDS OF BLACKNESS/Hold On (Change...) |
| 5 | 10 | 17 | 18 | LYSETTE/Young, Sad And Blue |
| 10 | 18 | 17 | 18 | ROME/Crazy Love |
| 17 | 17 | 17 | 17 | DRU HILL/We're Not Making... |
| 10 | 17 | 17 | 17 | BRIAN MCKNIGHT/Anytime |
| - | - | - | 17 | WYCLEF JEAN/Gone Till November |
| 5 | 6 | 7 | 16 | BROWNSTONE/In The Game Of Love |
| 16 | 16 | 16 | 16 | TONY TONI TONE/Boys + Girls |
| 5 | 8 | 16 | 16 | USHER/Nice & Slow |
| 16 | 19 | 15 | 15 | H-TOWN/They Like It Slow |
| 14 | 17 | 17 | 15 | KIMBERLY SCOTT/Tuck Me In |
| 10 | 10 | 7 | 12 | MYRON/So Fly |
| - | - | 5 | 12 | FAMILY STAND/You Don't Have To... |
| 5 | 9 | 12 | 12 | SAM SALTER/It's On Tonight |
| 5 | 5 | 12 | 12 | WILLIS/Love By A Real |
| - | - | 5 | 10 | K-CI & JOJO/All My Life |
| - | - | 5 | 10 | KAREN CLARK-SHEARD/Nothing Without You |
| 5 | 5 | 7 | 9 | PHAJJA/So Long (Well...) |
| 5 | 5 | 5 | 5 | DESTINY'S CHILD/No, No, No |
| - | - | 5 | 5 | LUTHER VANDROSS/Don't Let You... |
| 5 | 5 | 5 | 5 | 2PAC/Wonder If... |

103 JAMZ MARKET #34
WOW/Norfolk
 (757) 466-0009
 Holiday/Mauzone

PLAYS

| 3W | 2W | 1W | TW | ARTIST/TITLE |
|----|----|----|----|--|
| 33 | 33 | 33 | 42 | BOYZ II MEN/A Song For Mama |
| 32 | 34 | 39 | 40 | DRU HILL/Steps |
| 14 | 33 | 32 | 39 | BRIAN MCKNIGHT/Anytime |
| 33 | 37 | 36 | 37 | BUSTA RHYMES/Dangerous |
| 32 | 31 | 31 | 37 | RAKIM/Guess Who's Back |
| 13 | 31 | 31 | 36 | GINUWINE/Only When U R Lonely |
| 38 | 42 | 37 | 35 | MARY J. BLIGE/A Dream |
| 33 | 34 | 32 | 35 | UNCLE SAM/I Don't Ever Want... |
| 8 | 13 | 14 | 34 | QUEEN PEN/All My Love |
| 36 | 37 | 35 | 34 | TIMBALAND & MAGOOD/Luv 2 Luv You |
| 37 | 34 | 33 | 33 | 2PAC/Wonder If... |
| 36 | 36 | 32 | 32 | STING F/PUFF DADDY/Roxanne '97 |
| 41 | 35 | 32 | 30 | LSG/My Body |
| 14 | 18 | 21 | 30 | LYSETTE/Young, Sad And Blue |
| 37 | 37 | 35 | 30 | DAVINZA/So Good |
| 9 | 9 | 16 | 29 | JON B./Are U Still Down? |
| - | 33 | 31 | 28 | MASE F/TOTAL/What You Want |
| - | - | 28 | 11 | L.L. COOL J/3.2.1. |
| - | - | 8 | 13 | WYCLEF JEAN/Gone Till November |
| 18 | 30 | 30 | 27 | DESTINY'S CHILD/No, No, No |
| 12 | 30 | 27 | 27 | L.L. COOL J/Father |
| 13 | 14 | 21 | 21 | KAREN CLARK-SHEARD/Nothing Without You |
| 10 | 18 | 21 | 17 | VERONICA/Rise |
| - | - | 15 | 15 | FIRM/Phone Tap |
| 35 | 33 | 32 | 14 | PLAYA/Don't Stop The Music |
| 44 | 42 | 28 | 14 | ERYKAH BADU/Tyrone |
| 7 | 12 | 14 | 14 | JANET/Together Again |
| 10 | 18 | 15 | 14 | BILLY LAWRENCE/Up & Down |
| 11 | 11 | 10 | 13 | USHER/Nice & Slow |
| 6 | 10 | 5 | 13 | EPMD/Richter Scale |

RHYTHM MARKET #2
102.3 KJLH
KJLH/Los Angeles
 (310) 330-5550
 Winston

PLAYS

| 3W | 2W | 1W | TW | ARTIST/TITLE |
|----|----|----|----|---|
| 30 | 35 | 37 | 40 | BOYZ II MEN/A Song For Mama |
| 39 | 36 | 36 | 39 | ERYKAH BADU/Tyrone |
| 18 | 20 | 34 | 39 | NEXT/Butta Love |
| 25 | 27 | 38 | 30 | BEBE WINANS/In Harm's Way |
| 5 | 10 | 25 | 30 | SOUNDS OF BLACKNESS/Hold On (Change...) |
| 20 | 22 | 30 | 30 | LSG/My Body |
| 25 | 24 | 21 | 21 | DRU HILL/We're Not Making... |
| 25 | 24 | 20 | 20 | MILESTONE/ Care 'Bout You |
| 15 | 17 | 20 | 20 | BRIAN MCKNIGHT/Anytime |
| - | 15 | 20 | 20 | MARIAH CAREY/Butterfly |
| 11 | 5 | 15 | 17 | WHISPERS/My My My |
| 5 | 10 | 15 | 17 | WILL DOWNING/All About You |
| 17 | 15 | 15 | 15 | UNCLE SAM/I Don't Ever Want... |
| 10 | 10 | 12 | 15 | JOE/Good Girls |
| 27 | 22 | 17 | 14 | BONEY JAMES/Sweet Thing |
| - | 5 | 10 | 12 | KAREN CLARK-SHEARD/Nothing Without You |
| - | 6 | 9 | 11 | BRIAN MCKNIGHT/Anytime |
| - | 7 | 8 | 8 | PHAJJA/So Long (Well...) |
| 9 | 10 | 7 | 8 | TARAL/Silly |
| - | 7 | 8 | 8 | JANET/Together Again |
| - | - | 8 | 8 | LUTHER VANDROSS/Don't Let You... |
| 28 | 25 | 6 | 6 | BOYZ II MEN/A Song For Mama |
| 17 | 15 | 16 | 16 | KENNY LATTIMORE/For You |
| 10 | 8 | 5 | 5 | TONI BRAXTON/KENNY G/How Could An |
| - | - | - | - | DRU HILL/Steps |
| - | - | - | - | BROWNSTONE/In The Game Of Love |

V100 MARKET #3
WVAZ/Chicago
 (312) 360-9000
 Myrick/Muhammad

PLAYS

| 3W | 2W | 1W | TW | ARTIST/TITLE |
|----|----|----|----|---|
| 25 | 23 | 40 | 40 | BOYZ II MEN/A Song For Mama |
| 20 | 22 | 25 | 40 | BEBE WINANS/In Harm's Way |
| 32 | 32 | 39 | 36 | MILESTONE/ Care 'Bout You |
| 32 | 36 | 33 | 34 | JOE/Good Girls |
| 31 | 30 | 32 | 31 | PATTI LABELLE/Shoe Was On |
| 31 | 33 | 32 | 29 | MAXWELL/Whenever Wherever... |
| 27 | 24 | 27 | 27 | SOUNDS OF BLACKNESS/Hold On (Change...) |
| 19 | 20 | 17 | 26 | LUTHER VANDROSS/When You Call On |
| 29 | 27 | 24 | 24 | DRU HILL/We're Not Making... |
| 31 | 27 | 29 | 24 | ERYKAH BADU/Tyrone |
| 24 | 24 | 24 | 24 | MARIAH CAREY/Butterfly |
| 22 | 16 | 20 | 19 | STEVE WINWOOD/Plenty Lovin' |
| 11 | 12 | 11 | 16 | ERYKAH BADU/Other Side Of... |
| 13 | 14 | 16 | 16 | BOYZ II MEN/A Song For Mama |
| 9 | 8 | 14 | 14 | LSG/My Body |
| 13 | 15 | 14 | 14 | MARY J. BLIGE/Everything |
| 11 | 11 | 11 | 11 | REFUGEE CAMP...The Sweetest Thing |
| 7 | 5 | 10 | 11 | LUTHER VANDROSS/Don't Let You... |
| 11 | 11 | 11 | 11 | GOD'S PROPERTY/You Are The Only One |
| 16 | 13 | 14 | 10 | JONATHAN BUTLER/Do You Love Me? |
| - | 5 | 6 | 10 | 1.5/What I Do For Me |
| 5 | 5 | 6 | 10 | UNCLE SAM/I Don't Ever Want... |
| - | - | - | - | BOYZ II MEN/A Song For Mama |
| - | - | - | - | BROWNSTONE/In The Game Of Love |
| 15 | 15 | 5 | 5 | COLOUR CLUB/Tenderness |
| 5 | 5 | 5 | 5 | JANET/Together Again |
| 5 | 5 | 5 | 5 | JOE/Good Girls |
| 5 | 5 | 5 | 5 | TONI BRAXTON/KENNY G/How Could An... |
| 5 | 5 | 5 | 5 | WHISPERS/My My My |
| 5 | 5 | 5 | 5 | OJAYS/Baby You Know |

WDAS MARKET #5
105.3 FM M80 AM
WDAS/Philadelphia
 (610) 617-8500
 Tamburro/Davis

PLAYS

| 3W | 2W | 1W | TW | ARTIST/TITLE |
|----|----|----|----|---|
| 20 | 16 | 25 | 26 | BOYZ II MEN/A Song For Mama |
| 12 | 17 | 22 | 25 | PATTI LABELLE/Shoe Was On... |
| 23 | 20 | 21 | 22 | GOD'S PROPERTY/You Are The Only One |
| 22 | 21 | 21 | 22 | KENNY LATTIMORE/For You |
| 13 | 16 | 20 | 21 | ERYKAH BADU/Tyrone |
| 15 | 16 | 17 | 17 | BEBE WINANS/In Harm's Way |
| 18 | 14 | 19 | 16 | DRU HILL/We're Not Making... |
| 16 | 13 | 16 | 16 | BOYZ II MEN/A Song For Mama |
| 11 | 11 | 11 | 13 | UNCLE SAM/I Don't Ever Want... |
| 12 | 15 | 13 | 13 | ERYKAH BADU/Other Side Of... |
| 11 | 11 | 12 | 12 | MARIAH CAREY/Butterfly |
| 10 | 12 | 12 | 12 | SOUNDS OF BLACKNESS/Hold On (Change...) |
| 11 | 11 | 11 | 11 | TARAL/Silly |
| 5 | 5 | 10 | 10 | WHISPERS/My My My |
| 5 | 9 | 10 | 10 | PHAJJA/So Long (Well...) |
| 7 | 7 | 10 | 10 | VANESSA WILLIAMS/First Thing On |
| 7 | 7 | 8 | 8 | BRIAN MCKNIGHT/Anytime |
| 5 | 6 | 8 | 8 | DRU HILL/Steps |
| 7 | 7 | 7 | 7 | BRIAN MCKNIGHT/Anytime |
| 5 | 6 | 7 | 7 | JOHNNY GILL/Maybe |
| 6 | 6 | 6 | 6 | JOE/Good Girls |
| 5 | 5 | 6 | 6 | BROWNSTONE/In The Game Of Love |
| 5 | 5 | 5 | 5 | OJAYS/Baby You Know |
| 5 | 5 | 5 | 5 | TONI BRAXTON/KENNY G/How Could An... |
| 5 | 5 | 5 | 5 | LUTHER VANDROSS/Don't Let You... |
| - | - | 5 | 5 | K-CI & JOJO/All My Life |
| - | - | 5 | 5 | B.B. KING/T. CHAPMAN/The Thrill Is Gone |
| - | - | - | - | LYSETTE/Young, Sad And Blue |

WPEG 98.7 FM MARKET #36
WPEG/Charlotte
 (704) 333-0131
 Carson/Quick

PLAYS

| 3W | 2W | 1W | TW | ARTIST/TITLE |
|----|----|----|----|---|
| 25 | 38 | 53 | 54 | BOYZ II MEN/A Song For Mama |
| 48 | 51 | 53 | 54 | DRU HILL/We're Not Making... |
| 30 | 49 | 50 | 52 | DRU HILL/Steps |
| 50 | 48 | 48 | 52 | LSG/My Body |
| 54 | 53 | 40 | 48 | ERYKAH BADU/Tyrone |
| 51 | 47 | 47 | 47 | TOTAL/What About Us |
| 25 | 28 | 38 | 46 | 2PAC/Wonder If |
| 41 | 40 | 39 | 42 | BUSTA RHYMES/Put Your Hands... |
| 32 | 38 | 39 | 42 | LIL KIM/Money Talks |
| 40 | 35 | 36 | 41 | NEXT/Butta Love |
| 17 | 18 | 37 | 40 | SOUNDS OF BLACKNESS/Hold On (Change...) |
| 21 | 14 | 33 | 39 | STING F/PUFF DADDY/Roxanne '97 |
| 54 | 53 | 41 | 37 | MISSY ELLIOTT/Sock It 2 Me |
| 32 | 33 | 33 | 36 | TIMBALAND & MAGOOD/Luv 2 Luv You |
| 23 | 26 | 29 | 34 | UNCLE SAM/I Don't Ever Want... |
| 26 | 23 | 29 | 32 | USHER/Nice & Slow |
| 25 | 26 | 30 | 32 | JON B./Are U Still Down? |
| 20 | 29 | 29 | 31 | BUSTA RHYMES/Dangerous |
| 11 | 17 | 20 | 30 | SERMON MURRAY /Rapper's Delight |
| 17 | 18 | 21 | 27 | DESTINY'S CHILD/No, No, No |
| 16 | 17 | 26 | 27 | K.P. & ENVI/Swing My Way |
| - | 12 | 21 | 26 | MASE F/TOTAL/What You Want |
| 27 | 28 | 28 | 26 | ROME/Crazy Love |
| 22 | 23 | 23 | 25 | SCARFACE/Mary Jane |
| 21 | 24 | 24 | 25 | TONY TONI TONE/Boys + Girls |
| 18 | 19 | 21 | 24 | RAKIM/Guess Who's Back |
| 31 | 39 | 24 | 22 | AALI YAH/The One I Gave My |
| 36 | 49 | 46 | 22 | USHER/You Make Me Wanna |
| 52 | 50 | 43 | 22 | K-CI & JOJO/Last Night's Letter |
| 6 | 14 | 20 | 21 | WYCLEF JEAN/Gone Till November |

WLIC MARKET #37
WLIC/Indianapolis
 (317) 923-1456
 Buchanan

PLAYS

| 3W | 2W | 1W | TW | ARTIST/TITLE |
|----|----|----|----|---|
| 20 | 39 | 58 | 69 | DRU HILL/Steps |
| 27 | 46 | 63 | 60 | ERYKAH BADU/Tyrone |
| 26 | 68 | 65 | 60 | USHER/You Make Me Wanna... |
| 26 | 48 | 61 | 59 | TOTAL/What About Us |
| 19 | 38 | 49 | 59 | MASE/Feel So Good |
| 38 | - | 42 | 42 | LSG/My Body |
| 31 | 46 | 43 | 42 | ALLURE/All Cried Out |
| 35 | 37 | 39 | 40 | MISSY ELLIOTT/Sock It 2 Me |
| 29 | 70 | 46 | 39 | DRU HILL/We're Not Making... |
| 12 | 28 | 39 | 33 | 2PAC/Wonder If |
| 11 | - | 33 | 33 | BOYZ II MEN/A Song For Mama |
| 19 | 29 | 32 | 30 | BUSTA RHYMES/Put Your Hands... |
| 33 | 21 | 20 | 30 | AALI YAH/The One I Gave My |
| - | 24 | 21 | 22 | PUFF DADDY & FAMILY/Been Around... |
| - | 18 | 16 | 8 | JOE/Good Girls |
| - | 17 | 18 | 7 | MARY J. BLIGE/Can't Love You |
| - | 20 | 23 | 7 | ROME/Religion To You |
| 15 | 69 | 61 | 6 | SOME THIN' FOR.../My Love Is The Shihh! |
| - | 15 | 21 | 6 | SWV/Can We |
| - | 17 | 17 | 6 | TONY TONI TONE/Thinking Of You |
| - | 15 | 17 | 6 | GOD'S PROPERTY/You Are The Only One |
| - | 19 | 19 | 6 | KENNY LATTIMORE/For You |
| - | 9 | 13 | 5 | NOTORIOUS B.I.G./Loving'N' You Tonight |
| - | 16 | 20 | 5 | JOE/Don't Wanna Be A... |
| - | 18 | 17 | 5 | REFUGEE CAMP...The Sweetest Thing |
| - | 17 | 19 | 5 | 112/Only You |
| - | 18 | 17 | 5 | GINUWINE/Do Anything |
| 35 | - | - | - | K-CI & JOJO/Last Night's Letter |
| - | - | - | - | USHER/Nice & Slow |
| - | - | - | - | QUEEN PEN/All My Love |

V100 MARKET #8
KRBV/Dallas
 (214) 630-3011
 Bacote

PLAYS

| 3W | 2W | 1W | TW | ARTIST/TITLE |
|----|----|----|----|-------------------------------------|
| 10 | 10 | 28 | 32 | BOYZ II MEN/A Song For Mama |
| 25 | 25 | 24 | 31 | H-TOWN/They Like It Slow |
| 24 | 24 | 31 | 30 | MILESTONE/ Care 'Bout You |
| 23 | 23 | 30 | 30 | LSG/My Body |
| 11 | 11 | 23 | 28 | DRU HILL/Steps |
| 27 | 27 | 29 | 28 | ERYKAH BADU/Tyrone |
| 23 | 23 | 25 | 28 | DRU HILL/We're Not Making... |
| - | - | 22 | 23 | MARY J. BLIGE/A Dream |
| - | - | 19 | 22 | BRIAN MCKNIGHT/Anytime |
| 24 | 24 | 19 | 20 | USHER/You Make Me Wanna |
| 17 | 17 | 9 | 16 | MARY J. BLIGE/Everything |
| 27 | 27 | 26 | 15 | BOYZ II MEN/A Song For Mama |
| - | - | 6 | 14 | MARIAH CAREY/Butterfly |
| - | - | 16 | 14 | GOD'S PROPERTY/You Are The Only One |
| - | - | - | - | UNCLE SAM/I Don't Ever Want... |

105.23 MARKET #7
WMXK/Detroit
 (313) 965-2000
 Starr/Rankin

PLAYS

| 3W | 2W | 1W | TW | ARTIST/TITLE |
|----|----|----|----|------------------------------------|
| 7 | 17 | 23 | 22 | KENNY LATTIMORE/For You |
| 25 | 22 | 23 | 22 | ERYKAH BADU/Tyrone |
| 5 | 19 | 11 | 22 | WHISPERS/My My My |
| 11 | 16 | 21 | 21 | ERYKAH BADU/Next Lifetime |
| 20 | 21 | 21 | 21 | LUTHER VANDROSS/Can Make It Better |
| 25 | 19 | 17 | 19 | RAHSAAN PATTERSON/Spend The Night |
| 13 | 17 | 19 | 19 | BOYZ II MEN/A Song For Mama |
| 11 | 13 | 19 | 17 | DRU HILL/We're Not Making... |
| 12 | 13 | 16 | 12 | LSG/My Body |
| 23 | 19 | 12 | 12 | LUTHER VANDROSS/When You Call On |
| 21 | 12 | 11 | 11 | MILESTONE/ Care 'Bout You |
| 5 | 5 | 11 | 11 | DRU HILL/We're Not Making... |
| 13 | 4 | 9 | 10 | ERYKAH BADU/Other Side Of |
| 5 | 5 | 5 | 5 | JOE/Good Girls |
| 5 | 5 | 5 | 5 | JANET/Get Lonely |
| 5 | 5 | 5 | 5 | PATTI LABELLE/Shoe Was On |
| 5 | 5 | 5 | 5 | MARY J. BLIGE/Everything |
| 5 | 5 | 5 | 5 | BEBE WINANS/In Harm's Way |
| 5 | 5 | 5 | 5 | MARIAH CAREY/Butterfly |

Stations and their adds listed alphabetically by market

URBAN

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|--|---|--|---|--|--|--|---|---|--|--|--|---|--|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| KBCE/Alexandria, LA PD/MD: Donnie Taylor FAMILY STAND "Worry" CHERELLE "Wanna" RAKIM "Guess" 5TH WARD BOYZ "Know" LUTHER VANDROSS "Let" RIK G "Drink" | WBLK/Buffalo, NY PD: Skip Dillard MD: Debbie Sims 5 LYSETTE "Young" PLAYA "Don't" | WCXK/Columbus, OH VP/Prog.: Tony Fields PD: Paul Strong 5 LOX "Jiggy" 5 MASTER P "Ugh" 5TH WARD BOYZ "Know" BIG PUN "Player" | WJMZ/Greenville, SC PD: Marvin Hankston MD: Kelly Berry DESTINY'S CHILD "No" SOMETHIN' FOR... "All" PHAJJA "Long" KAREN CLARK-SHEARD... "Nothing" | KRRD/Lafayette, LA PD/MD: Tyrone Davis LOX "Jiggy" WYCLEF JEAN "November" MASTER P "Ugh" BO-SHED "Come" 5TH WARD BOYZ "Know" FAMILY STAND "Worry" WILLIS "Real" WC "Downin" REV RUN... "Santa" | WIBB/Macon, GA PD/MD: Kevin Fox 5 REV RUN... "Santa" | WZHT/Montgomery, AL PD/MD: Michael Long WILL SMITH "Jiggy" DESTINY'S CHILD "No" BRIAN MCKNIGHT "Anytime" TRICKDADDY "Long" | WCOX/Richmond, VA PD: Aaron Maxwell 31 MARY J. BLIGE "Dream" 26 RED HOT R&B... "Nabon" 13 BRIAN MCKNIGHT "Anytime" 5 SOMETHIN' FOR... "All" PHAJJA "Long" 5TH WARD BOYZ "Know" | KMJM/St. Louis, MO DM/MD: Chuck Atkins UNCLE SAM "Ever" MIC GERONIMO... "Move" | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| WHTA/Atlanta, GA PD: Sean Taylor MD: Chaka Zulu No Adds | WPAL/Charleston, SC PD: Jae Jackson 5 MIC GERONIMO... "Move" 5 REV RUN... "Santa" 5 STRAWBERRI "Saddle" 5 LIL NOAH "Ballin" 5 RIK G "Drink" 5 CHERELLE "Wanna" | KKDA/Dallas, TX PD/MD: Skip Cheatham 5 MASTER P "Ugh" 5 SOMETHIN' FOR... "All" 5 REV RUN... "Santa" 5 SAM SALTER "Tonight" 5 MIC GERONIMO... "Move" | WNEZ/Hartford, CT PD/MD: Mark Dennis 19 OUTKAST WC/EE-LO "Due" 18 JANET "Together" 16 L.L. COOL J "4.3.2.1." 16 SAM SALTER "Tonight" 16 SERMON MURRAY... "Delight" 16 SAM SALTER "Tonight" 16 LOX "Jiggy" 17 UNCLE SAM "Ever" 17 WILL SMITH "Jiggy" 17 COMMON "Respect" 17 LYSETTE "Young" 17 DRU HILL "Steps" K-CI & JOJO "Life" | KZWA/Lake Charles, LA PD: B.B. Davis MD: James Williams K.P. & ENYVI "Swing" RIK G "Drink" | WKXV/Memphis, TN PD/MD: Bobby D'Jay APD: Eileen Nathaniel No Adds | WQOK/Nashville, TN DM: Jim Kennedy 6 MILITIA "Burn" MASTER P "Ugh" SOMETHIN' FOR... "All" SAM SALTER "Tonight" | WPLZ/Richmond, VA PD/MD: Phil Daniel K.P. & ENYVI "Swing" WC "Downin" | WTMP/Tampa, FL PD: Larry Steele MD: Don Carlos 5 MASTER P "Ugh" 5 WC "Downin" 5 LIL NOAH "Ballin" 5 SAISON "Chance" LOX "Jiggy" K.P. & ENYVI "Swing" | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| WFXA/Augusta, GA MD: Lance Pantan No Adds | WWVZ/Charleston, SC PD/MD: Terry Base RED HOT R&B... "Nabon" LIL NOAH "Ballin" | WCHB/Detroit, MI PD: James Alexander APD/MD: Vickie Preston 7 SOMETHIN' FOR... "All" 5 K-CI & JOJO "Life" | WEUP/Huntsville, AL PD/MD: Steve Murray No Adds | WQHH/Lansing, MI PD/MD: Brant Johnson 19 K.P. & ENYVI "Swing" 10 STRAWBERRI "Saddle" 9 WC "Downin" 9 MILITIA "Burn" | WEDR/Miami, FL PD/MD: James Thomas MASE F/TOTAL "What" JOE "Girls" MIC GERONIMO... "Move" BONE THUGS-N-HARMONY "Body" | WQVE/New Orleans, LA PD/MD: Gerod Stevens 9 UNCLE SAM "Ever" MIC GERONIMO... "Move" | WTLZ/Saginaw, MI PD: Kermit Crockett MD: Tony Lamptey 5 MIC GERONIMO... "Move" MILITIA "Burn" RIK G "Drink" SAISON "Chance" RED HOT R&B... "Nabon" REV RUN... "Santa" | WJUC/Toledo, OH PD: Charlie Mack MD: Keith Roberts 20 KIMBERLY SCOTT "Luck" 5 CHERELLE "Wanna" 5 MILITIA "Burn" 5 BONE THUGS-N-HARMONY "Body" | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| KTBT/Baton Rouge, LA PD: Chris Clay MD: Lou Bennett BONE THUGS-N-HARMONY "Body" MASTER P "Ugh" REV RUN... "Santa" WYCLEF JEAN "November" LOX "Jiggy" K-CI & JOJO "Life" | WPEG/Charlotte, NC PD: Andre Carson MD: Nate Quick 6 LOX "Jiggy" 6 REV RUN... "Santa" 5TH WARD BOYZ "Know" | WJLB/Detroit, MI PD: Michael Saunders APD/MD: Janet G. 5 LOX "Jiggy" 5 KAREN CLARK-SHEARD... "Nothing" 5 REV RUN... "Santa" | WJMM/Tulsa, OK PD: Terry Monday MD: Maurice Prince WILL SMITH "Jiggy" | WJXX/Laurel, MS PD: Glenn Uimer MD: J.J. Hughes REV RUN... "Santa" LOIS LANE "Chinese" MIC GERONIMO... "Move" | WKKV/Milwaukee, WI PD: Nate Bell MD: Darryn D. 13 TIMBALAND & MAGOOD "Liv" 5 REV RUN... "Santa" BIG PUN "Player" WILLIS "Real" SAISON "Chance" FAMILY STAND "Worry" MIC GERONIMO... "Move" | WOWI/Norfolk, VA PD: K.J. Holiday MD: Michael Mauzone 28 L.L. COOL J "4.3.2.1." 7 RED HOT R&B... "Nabon" WC "Downin" MILITIA "Burn" REV RUN... "Santa" LUTHER VANDROSS "Let" TRICKDADDY "Long" | WRKE/Salisbury, MD PD: Tony Quarbarone MD: Manuel Mens 9 JANET "Together" 9 BRYZ II MEN "Seasons" 8 A. LURE "Lined" 7 KAREN CLARK-SHEARD... "Nothing" MIC GERONIMO... "Move" REV RUN... "Santa" | WJUN/Dothan, AL PD: Regina Dawkins MD: Tony Black No Adds | WJMI/Jackson, MS PD/MD: Stan Branson 20 WILLIS "Real" 15 ROME "Crazy" 15 MILITIA "Burn" SAM SALTER "Tonight" K.P. & ENYVI "Swing" WC "Downin" K-CI & JOJO "Life" | WTKT/Lexington, KY PD/MD: DJ Gold 19 REV RUN... "Santa" 18 WILL SMITH "Jiggy" 5 5TH WARD BOYZ "Know" 5 BONE THUGS-N-HARMONY "Body" | WJHM/Driando, FL PD: Russ Allen MD: Cedric Hollywood 25 SAM SALTER "Tonight" 2PAC "Wonder" JANET "Together" BUSTA RHYMES "Dangerous" DESTINY'S CHILD "No" | WVSE/Tupelo, MS PD: Jerold Jackson APD: Val Goodson CHERELLE "Wanna" K.P. & ENYVI "Swing" LIL NOAH "Ballin" REV RUN... "Santa" WC "Downin" | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| WEMX/Baton Rouge, LA PD: Al Jai Wallace 30 H-TOWN "Slow" 15 MARY J. BLIGE "Dream" 11 MASTER P "Ugh" 7 WILLIE TUCKETT "Dooogie" 5 SHO "Blind" 5 LIL KE KE "Southside" K.P. & ENYVI "Swing" WHISPERS "My" WYCLEF JEAN "November" REV RUN... "Santa" 5TH WARD BOYZ "Know" WC "Downin" NOTORIOUS B.I.G. "Cali" JOHNNIE TAYLOR "Slide" | WJTT/Chattanooga, TN PD: Keith Landecker MD: Magic 10 REV RUN... "Santa" 5 WC "Downin" | WJZZ/Chicago, IL DM/MD: Elroy Smith APD/MD: Jay Alan 19 KAREN CLARK-SHEARD... "Nothing" 13 YOUTH ADDICTION "Use" 6 BROWNSTONE "Game" 5 BUSTA RHYMES "Dangerous" 5 MASE F/TOTAL "What" | WJZZ/Flint, MI PD: Chris Reynolds MD: Eugene Brown No Adds | WJMG/Laurel, MS PD: LaDonna Jones No Adds | WNOV/Milwaukee, WI PD/MD: Sandra Robinson STRAWBERRI "Saddle" WC "Downin" | WVOK/Mobile, AL PD/MD: Jammin' Jimmy Avant 6 MIC GERONIMO... "Move" | WPHI/Philadelphia, PA PD: Mitch 25 L.L. COOL J "4.3.2.1." 24 REV RUN... "Santa" | WYOK/Mobile, AL PD/MD: Jimmie Avant 6 MIC GERONIMO... "Move" | WYNN/Florence, SC PD: Fred Brown Jr. MD: Parish Brown 7 CHERELLE "Wanna" 5 LIL NOAH "Ballin" 5 JELLI "Roller" | WJWB/Lima, OH DM: Desair Downs APD: Kiva Williams 10 REV RUN... "Santa" | WYOL/Monroe, LA DM/MD: Michael St. John 5 TRICKDADDY "Long" BONE THUGS-N-HARMONY "Body" FAMILY STAND "Worry" SAM SALTER "Tonight" WYCLEF JEAN "November" 2PAC "Wonder" WC "Downin" KAREN CLARK-SHEARD... "Nothing" | WYNN/Florence, SC PD: Fred Brown Jr. MD: Parish Brown 7 CHERELLE "Wanna" 5 LIL NOAH "Ballin" 5 JELLI "Roller" | WYOK/Mobile, AL PD: Chris Collins MD: Vic Mathis 23 REV RUN... "Santa" 19 EARTH, WIND & FIRE "Wrong" 10 SAISON "Chance" | KYEA/Monroe, LA DM/MD: Michael St. John 5 TRICKDADDY "Long" BONE THUGS-N-HARMONY "Body" FAMILY STAND "Worry" SAM SALTER "Tonight" WYCLEF JEAN "November" 2PAC "Wonder" WC "Downin" KAREN CLARK-SHEARD... "Nothing" | WYNN/Florence, SC PD: Fred Brown Jr. MD: Parish Brown 7 CHERELLE "Wanna" 5 LIL NOAH "Ballin" 5 JELLI "Roller" | WYOK/Mobile, AL PD: Chris Collins MD: Vic Mathis 23 REV RUN... "Santa" 19 EARTH, WIND & FIRE "Wrong" 10 SAISON "Chance" | WYNN/Florence, SC PD: Fred Brown Jr. MD: Parish Brown 7 CHERELLE "Wanna" 5 LIL NOAH "Ballin" 5 JELLI "Roller" | WYOK/Mobile, AL PD: Chris Collins MD: Vic Mathis 23 REV RUN... "Santa" 19 EARTH, WIND & FIRE "Wrong" 10 SAISON "Chance" | WYNN/Florence, SC PD: Fred Brown Jr. MD: Parish Brown 7 CHERELLE "Wanna" 5 LIL NOAH "Ballin" 5 JELLI "Roller" | WYOK/Mobile, AL PD: Chris Collins MD: Vic Mathis 23 REV RUN... "Santa" 19 EARTH, WIND & FIRE "Wrong" 10 SAISON "Chance" | WYNN/Florence, SC PD: Fred Brown Jr. MD: Parish Brown 7 CHERELLE "Wanna" 5 LIL NOAH "Ballin" 5 JELLI "Roller" | WYOK/Mobile, AL PD: Chris Collins MD: Vic Mathis 23 REV RUN... 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"Santa" 19 EARTH, WIND & FIRE "Wrong" 10 SAISON "Chance" | WYNN/Florence, SC PD: Fred Brown Jr. MD: Parish Brown 7 CHERELLE "Wanna" 5 LIL NOAH "Ballin" 5 JELLI "Roller" | WYOK/Mobile, AL PD: Chris Collins MD: Vic Mathis 23 REV RUN... "Santa" 19 EARTH, WIND & FIRE "Wrong" 10 SAISON "Chance" | WYNN/Florence, SC PD: Fred Brown Jr. MD: Parish Brown 7 CHERELLE "Wanna" 5 LIL NOAH "Ballin" 5 JELLI "Roller" | WYOK/Mobile, AL PD: Chris Collins MD: Vic Mathis 23 REV RUN... "Santa" 19 EARTH, WIND & FIRE "Wrong" 10 SAISON "Chance" | WYNN/Florence, SC PD: Fred Brown Jr. MD: Parish Brown 7 CHERELLE "Wanna" 5 LIL NOAH "Ballin" 5 JELLI "Roller" | WYOK/Mobile, AL PD: Chris Collins MD: Vic Mathis 23 REV RUN... "Santa" 19 EARTH, WIND & FIRE "Wrong" 10 SAISON "Chance" | WYNN/Florence, SC PD: Fred Brown Jr. MD: Parish Brown 7 CHERELLE "Wanna" 5 LIL NOAH "Ballin" 5 JELLI "Roller" | WYOK/Mobile, AL PD: Chris Collins MD: Vic Mathis 23 REV RUN... 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DECEMBER 19, 1997

| 3W | 2W | LW | TW | ARTIST TITLE LABEL(S) | TOTAL PLAYS | | | | TOTAL STATIONS/ADDS |
|--------------|----|----|-----------|---|-------------|------|-----|-----|---------------------|
| | | | | | TW | LW | 2W | 3W | |
| 4 | 3 | 2 | 1 | BOYZ II MEN A Song For Mama (<i>Motown</i>) | 1120 | 990 | 873 | 768 | 37/0 |
| 3 | 1 | 1 | 2 | ERYKAH BADU Tyrone (<i>Kedar/Universal</i>) | 1024 | 1017 | 984 | 826 | 36/0 |
| 2 | 2 | 3 | 3 | LSG My Body (<i>EastWest/EEG</i>) | 957 | 893 | 881 | 838 | 33/1 |
| 6 | 5 | 5 | 4 | BEBE WINANS In Harm's Way (<i>Atlantic</i>) | 799 | 788 | 787 | 736 | 34/0 |
| 12 | 8 | 7 | 5 | DRU HILL We're Not Making Love No More (<i>LaFace/Arista</i>) | 796 | 726 | 666 | 582 | 35/1 |
| 7 | 6 | 6 | 6 | MARIAH CAREY Butterfly (<i>Columbia</i>) | 762 | 759 | 770 | 698 | 33/2 |
| 11 | 10 | 8 | 7 | SOUNDS OF BLACKNESS Hold On (Change...) (<i>Perspective/A&M</i>) | 741 | 693 | 644 | 592 | 34/2 |
| 1 | 4 | 4 | 8 | MILESTONE I Care 'Bout You (<i>LaFace/Arista</i>) | 737 | 801 | 830 | 852 | 31/0 |
| 9 | 9 | 10 | 9 | WILL DOWNING All About You (<i>Mercury</i>) | 608 | 649 | 655 | 623 | 31/1 |
| 13 | 13 | 12 | 10 | UNCLE SAM I Don't Ever Want To See You... (<i>Stonecreek/Epic</i>) | 581 | 525 | 504 | 506 | 32/5 |
| 23 | 17 | 15 | 11 | BRIAN MCKNIGHT Anytime (<i>Mercury</i>) | 576 | 483 | 406 | 343 | 29/4 |
| 28 | 20 | 13 | 12 | WHISPERS My My My (<i>Interscope</i>) | 574 | 509 | 390 | 295 | 30/1 |
| 5 | 7 | 9 | 13 | PATTI LABELLE Shoe Was On The Other Foot (<i>MCA</i>) | 564 | 652 | 721 | 760 | 27/0 |
| 21 | 16 | 17 | 14 | JOE Good Girls (<i>Jive</i>) | 510 | 447 | 423 | 370 | 24/1 |
| 10 | 11 | 11 | 15 | LUTHER VANDROSS When You Call On Me/Baby... (<i>LV/Epic</i>) | 502 | 592 | 580 | 615 | 26/0 |
| 14 | 14 | 16 | 16 | AARON NEVILLE Say What's In My Heart (<i>A&M</i>) | 462 | 479 | 474 | 469 | 20/0 |
| — | 28 | 20 | 17 | JANET Together Again (<i>Virgin</i>) | 416 | 353 | 267 | 123 | 27/1 |
| 18 | 18 | 18 | 18 | TONI BRAXTON W/KENNY G How Could... (<i>LaFace/Arista</i>) | 402 | 430 | 403 | 392 | 25/0 |
| 8 | 12 | 14 | 19 | BOYZ II MEN 4 Seasons Of Loneliness (<i>Motown</i>) | 402 | 508 | 574 | 628 | 22/0 |
| 15 | 15 | 19 | 20 | BRIGETTE MCWILLIAMS Morning (<i>Virgin</i>) | 376 | 420 | 434 | 437 | 21/0 |
| — | — | 28 | 21 | LUTHER VANDROSS I Won't Let You Do That To Me (<i>LV/Epic</i>) | 341 | 285 | 218 | 110 | 21/3 |
| — | — | 29 | 22 | DRU HILL 5 Steps (<i>Island</i>) | 338 | 260 | 228 | 201 | 20/5 |
| — | 30 | 27 | 23 | VANESSA WILLIAMS First Thing On Your Mind (<i>Mercury</i>) | 337 | 294 | 259 | 220 | 23/1 |
| — | 29 | 23 | 24 | JOHNNY GILL Maybe (<i>Motown</i>) | 325 | 317 | 261 | 215 | 22/0 |
| 25 | 23 | 21 | 25 | JOE The Love Scene (<i>Jive</i>) | 319 | 333 | 332 | 338 | 17/0 |
| — | 25 | 25 | 26 | TARAL Silly (<i>Motown</i>) | 307 | 311 | 297 | 269 | 18/0 |
| 24 | 22 | 24 | 27 | KIMBERLY SCOTT Tuck Me In (<i>Columbia</i>) | 271 | 317 | 343 | 340 | 13/0 |
| — | — | 30 | 28 | USHER You Make Me Wanna... (<i>LaFace/Arista</i>) | 242 | 248 | 250 | 238 | 11/0 |
| DEBUT | | | 29 | O'JAYS Baby You Know (<i>Global Soul/Freeworld</i>) | 229 | 221 | 233 | 235 | 15/0 |
| DEBUT | | | 30 | TONY TONI TONE Boys + Girls (<i>Mercury</i>) | 219 | 208 | 209 | 202 | 9/1 |

This chart reflects airplay from December 8-14. Songs ranked by total plays. Highlighted songs indicate Breaker.
37 Urban AC reporters. 35 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent.
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NEW & ACTIVE
BROWNSTONE In The Game Of Love (*MJJ/Work*)

Total Plays: 192, Total Stations: 15, Adds: 3

BIG BUB Zoom (*Kedar/Universal*)

Total Plays: 178, Total Stations: 11, Adds: 1

GERALD ALBRIGHT About Last Night (*Atlantic*)

Total Plays: 164, Total Stations: 12, Adds: 0

PHAJJA So Long (Well, Well, Well) (*Warner Bros.*)

Total Plays: 156, Total Stations: 12, Adds: 0

LISA STANSFIELD Never Gonna Fall (*Arista*)

Total Plays: 145, Total Stations: 9, Adds: 1

SOMETHIN' FOR THE PEOPLE My Love Is The Shhh! (*Warner Bros.*)

Total Plays: 144, Total Stations: 9, Adds: 0

DESTINY'S CHILD No, No, No (*Grass Roots/Columbia*)

Total Plays: 138, Total Stations: 6, Adds: 0

SAM SALTER It's On Tonight (*LaFace/Arista*)

Total Plays: 136, Total Stations: 8, Adds: 1

KAREN CLARK-SHEARD/FAITH EVANS Nothing Without You (*Island*)

Total Plays: 134, Total Stations: 11, Adds: 0

RED HOT R&B ALL-STARS Every Nation (*Columbia*)

Total Plays: 126, Total Stations: 10, Adds: 1

Songs ranked by total plays

BREAKERS®

 No Songs Qualified For
Breaker Status This Week

MOST ADDED®

| ARTIST TITLE LABEL(S) | ADDS |
|--|------|
| MARY J. BLIGE A Dream (<i>Arista</i>) | 5 |
| DRU HILL 5 Steps (<i>Island</i>) | 5 |
| UNCLE SAM I Don't Ever Want To See You... (<i>Stonecreek/Epic</i>) | 5 |
| BRIAN MCKNIGHT Anytime (<i>Mercury</i>) | 4 |
| BROWNSTONE In The Game Of Love (<i>MJJ/Work</i>) | 3 |
| LUTHER VANDROSS I Won't Let You Do... (<i>LV/Epic</i>) | 3 |
| B. B. KING W/TRACY CHAPMAN The Thrill Is Gone (<i>MCA</i>) | 2 |
| MARIAH CAREY Butterfly (<i>Columbia</i>) | 2 |
| CHUCK JACKSON & DIONNE WARWICK If I Let... (<i>Wave</i>) | 2 |
| SOUNDS OF BLACKNESS Hold On... (<i>Perspective/A&M</i>) | 2 |

**MOST INCREASED
PLAYS**

| ARTIST TITLE LABEL(S) | TOTAL PLAY INCREASE |
|--|---------------------|
| BOYZ II MEN A Song For Mama (<i>Motown</i>) | +130 |
| BRIAN MCKNIGHT Anytime (<i>Mercury</i>) | +93 |
| DRU HILL 5 Steps (<i>Island</i>) | +78 |
| DRU HILL We're Not Making Love... (<i>LaFace/Arista</i>) | +70 |
| WHISPERS My My My (<i>Interscope</i>) | +65 |
| LSG My Body (<i>EastWest/EEG</i>) | +64 |
| JANET Together Again (<i>Virgin</i>) | +63 |
| JOE Good Girls (<i>Jive</i>) | +63 |
| UNCLE SAM I Don't Ever Want... (<i>Stonecreek/Epic</i>) | +56 |
| LUTHER VANDROSS I Won't Let You... (<i>LV/Epic</i>) | +56 |

**HOTTEST
RECURRENTS**

| ARTIST TITLE LABEL(S) |
|--|
| MARY J. BLIGE Everything (<i>MCA</i>) |
| LAURNEA Infatuation (<i>Yab Yum/Epic</i>) |
| KENNY LATTIMORE For You (<i>Columbia</i>) |
| DRU HILL Never Make A Promise (<i>Island</i>) |
| ERYKAH BADU Other Side Of The Game (<i>Kedar/Universal</i>) |
| RAHSAAN PATTERSON Spend The Night (<i>MCA</i>) |
| AALIYAH The One I Gave My Heart To (<i>BlackGround/Atlantic</i>) |
| JONATHAN BUTLER Do You Love Me? (<i>N2K Encoded Music</i>) |
| H-TOWN They Like It Slow (<i>Relativity</i>) |
| GOD'S PROPERTY Stomp (<i>B-Rite/Interscope</i>) |

Breakers: Songs registering 350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Season's Greetings

FROM EPIC RECORDS

LUTHER VANDROSS
"I Won't Let You Do That To Me"
28 - 21 Urban AC Chart

 Debut **45** Urban Chart




LON HELTON

Consolidation Challenged By New Programming Tool

Swaps and sales dominated 1997, but a new radio reality is poised to hog some headlines soon

Consolidation continued to be the word on everybody's lips in 1997, although a new phrase — "virtual radio" — increasingly became part of the industry lexicon.

Indeed, the latter promises to displace the former as a buzzword beginning in 1998. Not because consolidation will go out of vogue, but because there are fewer big groups to be gobbled up. More attention will be paid to station operation. But, I digress.

We're almost two years into the Telecom Act's new reality. Fewer managers and programmers have oversight responsibilities for more stations as "cluster management" becomes the norm. While that put the squeeze on management positions, personalities began to wonder about their futures as Virtual Radio and Capstar subsidiary GulfStar's Star System began deployment. There's no doubt that 1997 set the groundwork for the impending proliferation of single personalities having on-air responsibilities on a variety of an owner's outlets.



Country 'Duopolization' Slows

Consolidation of Country outlets slowed a bit last year. Operators didn't lose interest in parlaying their market ownership of this format, but the Country duopoly frenzy of 1996 had already paired most of the desirable candidates.

This past year, Greenville, NC and Little Rock were the only cities in the Top 100 markets where the owner of one (or more) Country outlets chose to purchase the crosstown Country competitor. Capstar owns WSSL & WESC in Greenville-Spartanburg, while Clear Channel found itself with KSSN & KDDK (now KMVK) in Little Rock. (It has since moved KDDK to KMVK's frequency and changed formats on KDDK's former signal.)

Owners in Phoenix, Denver, and Ft. Myers chose to either buy another station in the market and flip it to Country or switch an existing sibling to the format to enhance or strengthen its hold on the format.

Conversely, Chancellor was the only operator that decided to slice its multiple-station Country monopoly (in the Top 100 markets) when it flipped WBOB/Minneapolis out of the format, leaving sister KEEY as the market's sole Country purveyor.

Country Rating & Retail Wrap

"Flat" is probably the word that best describes 1997 radio ratings and record sales.

Radio ratings were off a few percentage points in the last 12 months. Hopefully, we've hit the bottom, and decreased competition — brought on by consolidation-driven format divergence within markets or by stations

COUNTRY

MILESTONES

The Jobs, They Were A-Changin' In '97

Here are some of the people who made news in 1997, and the new jobs they got.

January

- **Roger Allen:** KUBL/Salt Lake City PD.
- **Bob Barnett:** WBEE/Rochester PD transferred to Heritage sister WIL/St. Louis as PD.
- **Holly Dunn:** Country artist/songwriter signed for mornings at WWWW/Detroit.
- **Clay Hunnicutt:** WUSY/Chattanooga APD upped to PD.
- **Gary McCartie:** PD at WXTU/Philadelphia.
- **Danny White:** KHEY-FM/EI Paso PD.

February

- Consultants **Jaye Albright, Keith Hill,** and **Michael O'Malley** formed the Albright, Hill & O'Malley consultancy.
- **Dwayne Alexander:** KEAN/Abilene, TX morning co-host upped to PD.
- **Joe Armao:** GM at WYCD/Detroit.
- **Kelly Jay:** Elevated from PD to OM/SM at KEAN/Abilene, TX.
- **Scott Lindemulder:** WPOC/Baltimore PD.
- **Dale Mitchell:** To WCHY/Savannah, GA for PD/mornings.
- **Paul Orr:** WCKT/Ft. Myers PD.
- **Chris Parr:** CMT PD.
- **Rusty Pugh:** WWZD/Tupelo, MS PD.
- **Marty Selby:** Paxson/Cookeville, TN VP/Programming.
- **Bob Sterling:** PD at WKHK/Richmond.
- **Terry Wood:** WMIL/Milwaukee VP/GM.

March

- **Gail Austin:** WQIK-FM/Jacksonville PD.
- **Mike Ginsburg:** Elevated to Market Manager for Jacor/Las Vegas, which includes Country KFMS & KWNR.
- **Lew Jones:** Named OM for Jones Radio Networks' "Classic Hot Country."
- **Chris O'Kelley:** PD at WWFG/Salisbury-Ocean City, MD.
- **Paul Orr:** WCKT/Ft. Myers PD added PD duties of new "Hot Country" sister WQNU.
- **Russ Williams:** Group PD for Osborn Comm./Tuscaloosa.

April

- **Greg Ausham:** Elevated to Dir./Programming for Jacor/Columbus.
- **Don Cristi:** WHOK & WQHK/Columbus, OH PD.
- **Dale Daniels:** GulfStar Reg. Mgr. added KKIX/Fayetteville, AR GM duties.
- **Jeff Davis:** WITL/Lansing, MI PD.
- **Jim Hays:** OM at Country-Rock combo WWGY & WOSC/Ocean City, MD.
- **Fred Horton:** WGKX/Memphis OM.
- **Buzz Jackson:** WROO/Jacksonville MD/PM driver upped to PD.
- **Tom McGuire:** KBOB/Quad Cities, IA-IL PD.
- **Dean McNeil:** OM for WQHK-

FM & WMEE-FM/Ft. Wayne.

- **Joe Montione:** WWGR/Ft. Myers PD.
- **Greg Mozingo:** Elevated to PD of KSSN & KMVK/Little Rock.
- **Paul Orr:** Elevated to OM of WCKT & WQNU/Ft. Myers.
- **Mark Richards:** KMPS-AM & FM/Seattle PD.
- **Bob Shannon:** KGNC/Amarillo, TX PD.
- **Mike Shepard:** Elevated to Dir./Programming Ops for Jefferson-Pilot/California.
- **Tom Travis:** KKIX/Fayetteville, AR PD.
- **Mark Wilson:** WQNU/Ft. Myers for PD/mornings.
- **Bob Young:** Appointed Ops. Dir. for Connoisseur Communications/Cedar Falls-Waterloo, IA.

May

- **Kevin Davis:** PD/mornings WBTU/Ft. Wayne.
- **Eddie Edwards:** WNOE/New Orleans acting PD got official nod as PD.
- **Sam McGuire:** Promoted to OM at WFMS & WGRL/Indianapolis.

June

- **Alan Furst:** Appointed GulfStar VP/Programming.
- **Bill Hughes:** WOGY/Memphis PD.
- **Jimmy Lehn:** WYNG/Evansville, IN PD.

July

- **Rick Adams:** PD at WKTF/Jackson, MS.
- **Andy Graham:** Transferred to GM post at Barnstable sisters KKSO-AM & KJYJ-FM-KRKQ-FM/Des Moines.
- **Jim Keating:** GM for Clear Channel/Ft. Myers.
- **Steve McCall:** Promoted to GM of SFX/Richmond's four stations.
- **Tim Roberts:** PD at WWWW/Detroit.
- **R.W. Smith:** PD for WIXY/Champaign, IL.
- **Lance Tidwell:** PD/PM drive at KTOM-AM & FM/Monterey-Salinas-Santa Cruz.

August

- **Tom Ehrman:** Elevated to GM of Citadel/Modesto in California.
- **Dave Ervin:** Bonneville Group PD named VP/GM at KZLA/Los Angeles after company swaps KBIG for KZLA.
- **Chuck Geiger:** To WCTO/Allentown as PD.
- **Doug Hamand:** Elevated to Dir./Ops for Jacor/Lexington in Kentucky.
- **Scott Johnson:** KWCV/Phoenix PD.
- **Steve Mitchell:** Elevated to WYAY/Atlanta PD.
- **Zack Owens:** GulfStar/Waco OM returned to PD/mornings at company's WACO/Waco.
- **Will Schutte:** KFRC-AM & FM/San Francisco VP/GM added VP/GM duties at KYCY.
- **Ted Stecker:** Reopened Stecker-Thompson & Associates consul-

September

- **Dick Booth:** GM for Clear Channel/Little Rock.
- **Jan Jeffries:** KRAK-FM/Sacramento PD.
- **Kevin King:** WRBT/Harrisburg PD.
- **Brian Krysz:** Promoted to Dir./Programming for the Cromwell group.
- **Brian Landrum:** WHSL/Greensboro PD.
- **Kevin O'Neal:** GM at Country-AC combo WYAK & WMYB/Myrtle Beach, SC.
- **Deborah Parenti:** VP/GM at WXTU/Philadelphia.
- **Jon Prell:** WKDQ/Evansville, IN PD.
- **Bob Raleigh:** WUUS/Augusta, GA PD.
- **Bob Reich:** Elevated to COO of the Cromwell Group.
- **Jim West:** PD at KUGN/Eugene, OR.

October

- **Jaye Albright:** Named Dir./Country Programming for Jacor.
- **Al Brock:** WPKX/Springfield, MA for PD/mornings.
- **Miles Chandler:** GM of Clear Channel's five Monterey stations.
- **Dave Collins:** KWNR/Las Vegas APD upped to PD.
- **Lloyd Ford:** WBEE/Rochester PD.
- **Jim LeMarca:** Broadcast Programming promoted him from Sr. VP/Sales to Director of its new Broadcast Division.
- **Mitch Mahan:** PD at WIRK/West Palm Beach.
- **Greg Mozingo:** PD of KSSN & KDDK/Little Rock.
- **Jay Phillips:** PD for Country KLUR & WYYI and Classic Rock sister KQXC in Wichita Falls, TX.
- **Mark Reid:** PD at WYAK/Myrtle Beach, SC.
- **Jon Shannon:** WPOR/Portland, ME Prod. Dir. elevated to PD.
- **Mark Stevens:** KFMS/Las Vegas APD elevated to PD.

November

- **Ed Hill:** KATM/Modesto, CA PD upped to OM of Citadel stations.
- **Tom Jordan:** PD at KIZN/Boise, ID.
- **Jeff Laird:** WGRX/Baltimore GM.
- **Eric Marshall:** OM for WZPC & WQZQ/Nashville.
- **Trish Matthews:** WOW-AM & FM/Omaha acting PD got nod as PD.
- **Damon Moberly:** WVLL/Lexington, KY PD.
- **Shawn Stevens:** KKAT/Salt Lake City APD/PM driver elevated to PD.
- **Gregg Swedberg:** KFAN-AM & KEEY-FM/Minneapolis PD elevated to OM for that duo and sister KTCJ-AM.
- **Rick Taylor:** PD at KSET/EI Paso.

December

- **Ken Boesen:** KSKS/Fresno to PD of sister KNAX, too.
- **Ken Johnson:** PD at WXTU/Philadelphia.

Ins & Outs

Country drops by 24 in '97

There were 24 fewer commercial radio stations programming Country in October '97 than there were in October '96. According to the *M Street Journal*, there were 2491 Country outlets this year vs. 2525 a year ago. That compares to 2622 in '95, 2648 in '94, and 2601 in '93. By comparison, there were 2448 Country stations in 1989. Here are some of those that came and went in 1997.

Ins...

- WCTO/Allentown
- WZST/Chattanooga
- WHQK/Columbus, OH
- KCKK/Denver
- WQNU/Ft. Myers
- WRBT/Harrisburg
- KIKI-AM/Honolulu
- WZRH/New Orleans
- KWCV/Phoenix
- KXFG/Riverside-San Bernardino
- KUPR/San Diego

...& Outs

- WYCT/Baton Rouge
- WDOD/Chattanooga
- WKXK/Chicago
- WLLD-FM/Columbus, OH
- WKSJ/Greensboro-Winston Salem
- KMVK/Little Rock
- WBOB/Minneapolis
- KBUQ/Phoenix
- KOQJ/Riverside-San Bernardino
- KUPR/San Diego
- KSAN/San Francisco

exiting the format — will help bolster TSL and come enough to get the ratings back on an upswing in the coming year.

Scanned sales figures for 1997 are up almost 3% over 1996, with Garth Brooks' *Sevens* helping boost that number as the year drew to a close.

Of concern to record labels is the distribution of these sales. In 1994, the Top 10 selling albums represented 19% of all sales. In 1997 figures, the Top 10 accounted for 25% of all sales. It's not a healthy sales environment that sees so few people selling so many records.

Finally, thanks to all of you who've contributed to our columns and the music charts in the past year. Without you, we couldn't do what we do. From all of us at R&R/Nashville — Jennifer Scruggs, Ashley Selby, Calvin Gilbert, and I — have a wonderful holiday and a very happy new year!

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New Labels, New Executives

Industry changes provided hot topics of discussion for Music City in 1997

Several of Nashville's top industry executives jumped into a round of musical chairs as new country labels came to the table in the last year. And while new labels are nothing unusual in Nashville, two of the arrivals — **DreamWorks/SKG** and **Lyric Street** — set themselves apart by having the corporate clout that should go a long way toward establishing them as major players in country music in 1998.

The past year also provided a change of residence for **Capitol/Nashville's Pat Quigley** and **RCA Label Group/Nashville's Butch Waugh**, two New York transplants who are applying their broad-based marketing savvy to country music.



Pat Quigley



Randy Goodman



James Stroud

Some labels underwent restructuring. At least one — **Imprint** — suspended operations of its music division. Here are some of the highlights of what was happening in Nashville during 1997.

Big Newcomers

You could see some of the musical chairs coming with the long-rumored Nashville arrival of **Lyric Street** (owned by Disney) and **DreamWorks** (owned by Steven Spielberg, Jeffrey Katzenberg, and David Geffen).

Former **RCA Label Group/Nashville Sr. VP/GM Randy Goodman** was tapped as **Lyric Street's** President. Among those following him: **Curb/Universal VP/Promotion Carson Schreiber** as **VP/Promotion & Artist Development**, **PolyGram Music Publishing VP Doug Howard** as **VP/A&R**, and **River North VP/Promotion Kevin Herring** as **Director/National Promotion**. **Lyric Street's** first signings were two former **RCA** acts — **Lari White** and **Aaron Tippin** — who will have new albums out early next year.

The rumors really started flying when **Giant/Nashville President James Stroud** announced that he was resigning to "expand his publishing and producing endeavors." From the outset, **Stroud's** name was mentioned as the obvious choice to head **DreamWorks/SKG's** venture into the country market. After **Stroud's** **DreamWorks** appointment became official in June, he began assembling a staff that included former **Imprint CFO/VP Business Development Wayne Halper** as head of business operations. Former **MCA/Nashville Sr. VP/Promotion Scott Borchetta** — who was suddenly ousted from his job in March — was appointed to head the **DreamWorks** promotion department this week. **DreamWorks/Nashville** will be introducing new acts next year, but the label's first signing was **Randy Travis**, who earlier this year parted ways with longtime label **Warner Bros.** **Travis' debut** for **DreamWorks** is expected this spring.

No sooner was **Stroud** out the door at **Giant** than **Epic Nashville Sr. VP Doug Johnson's** name was on the street as his successor. In June, **Johnson's** appointment was made official, along with that of former **UNI Distribution President John Burns**, who became the label's **Exec. VP**. **Johnson** later hired two staff members whom he

Shifting Gears

Sony/Nashville launched two new logos — **Monument** and **Lucky Dog** — but restructuring was underway at other labels in 1997.

Arista/Nashville merged with sister label **Career**, bringing all **Career** artists and the majority of its promotion staff into the **Arista** stable. **Arista/Nashville President Tim DuBois** said, "This is a reshuffling, a redeployment of assets, if you will, in response to the changing atmosphere at radio.



Doug Johnson

which has changed drastically since **Career** debuted in February 1995. We're going to superserve radio with 11 regionals and a 14-person promotion staff." That new promotion department is headed by **VP/Promotion Bobby Kraig**, **Director/National Promotion Dave Dame**, and **Sr. Director/Field Promotion Denise Nichols**.

Warner-Reprise/Nashville lost several employees in nationwide layoffs initiated by the company's corporate office in Burbank. Two new senior management positions were later created in Nashville, with **Sr. VP/Promotion Bill Mayne** promoted to **Sr. VP/GM** for **Reprise/Nashville** and **Sr. VP/Marketing Bob Saporiti** elevated to **Sr. VP/GM** for **Warner Bros./Nashville**.

In July, one of Nashville's newer labels — **Imprint** — put its entire record division on hold to concentrate on video and multimedia productions. **Imprint's** artist roster included **Gretchen Peters** and **Al Anderson**, but the label enjoyed its greatest success at **Country** radio with newcomer **Jeff Wood**. In announcing the decision to suspend operations of its record division, **Imprint Chairman/CEO Roy Wunsch** said, "The radio environment for making progress with our music and artistic goals is the most constricting that I have ever seen." Added **Imprint President Bud Schaeztle**, "You can ask any label executive why any product did not achieve its goals, and there can never be an absolute reason other than radio resistance."

Almo Sounds/Nashville Dir./Nashville Ops Garth Fundis announced last month that the label would dismantle its promotion department, but he emphasized that the label is not folding. The shutdown of the Nashville promotion department comes after **Almo's** corporate decision to end its pressing and distribution deal with **Geffen**. Apparently, the new distribution deal will include a provision for radio promotion.

Other Activities

Gaylord Entertainment announced the sale of its **CMT** and **TNN** cable networks to **Westinghouse** (now **CBS Radio**) in a merger that gave **Gaylord** shareholders \$1.55 billion in **Westinghouse** common stock. Longtime **Gaylord Entertainment President/CEO E.W. "Bud" Wendell** retired and was succeeded by company **COO Terry London**.

NASHVILLE IN MOTION

1997's Movers And Shakers

As usual, you needed a scorecard to keep up with all of the changes within Nashville's music industry in 1997. Here's a quick look at some of the major-label appointments and promotions for the year.

Arista: Sr. VP/Sales & Marketing **Mike Dungan** to Sr. VP/GM ... **Manager/Southwest Regional Promotion Ken Rush** to Director ... **Director/Production Susan Heard** to Sr. Director.

BNA: **Manager/Southeast Promotion Tom Baldrice** to VP/National Promotion.

Capitol: **EMI-Capitol Music Group North America Sr. VP/Marketing Pat Quigley** tapped as **Exec. VP/GM** ... **Controller Tom Becci** to VP/Finance ... **Associate Director/Publicity Judy McDonough** to Director ... **Manager/Administration Kim Gilbert** to Director ... **Decca Director/Southeast Regional Promotion Jimmy Rector** named **Director/Mid Atlantic Promotion**.

Curb/Universal: **MCG/Curb VP/Promotion John Curb** promoted to VP.

Decca: **Warner Bros./Nashville Director/National Promotion Rick Baumgartner** became **VP/National Promotion** ... Former **RCA/Nashville Director/National Promotion Eric Beggs** now **Director/Southeast Regional Promotion**.

DreamWorks: Former **Giant President James Stroud** as the label chief ... Former **Imprint CFO/VP Business Development Wayne Halper** as head of business operations ... Former **MCA/Nashville Sr. VP/Promotion Scott Borchetta** as head of the promotion department.

Giant: **Epic Nashville Sr. VP Doug Johnson** as **President** ... Former **Imprint VP/Marketing & Artist Development Connie Baer** as **Sr. VP/Marketing & Artist Development** ... **Epic/Nashville Director/A&R Debbie Zavitson** as **Sr. Director/A&R** ... Former **Asylum VP/Promotion Denny Mosesman** as **Head/Promotion**.

Lyric Street: Former **RCA Label Group/Nashville Sr. VP/GM Randy Goodman** as **President** ... **Curb/Universal VP/Promotion Carson Schreiber** as **VP/Promotion & Artist Development** ... **PolyGram Music Publishing VP Doug How-**

ard VP/A&R ... **River North VP/Promotion Kevin Herring** as **Director/National Promotion**.

Monument: Former **Almo Sounds promotion chief Larry Paireis** as **VP/Promotion** ... **Bart Allmand** as **Director/National Promotion**.

MCA: **Director/National Promotion David Haley** to VP ... **Director/Western Region Promo Bill Macky** to **Director/National Promo** ... **Director/Northeast Regional Promo Denise Roberts** to **Director/West Coast Regional Promotion** ... **Manager/Regional Sales Jim Roe** to **Director** ... **Manager/Inventory Control David Sanders** to **Director** ... **Director/Production & Creative Services Mary Ann Daniel** to **Sr. Director**.

MCG/Curb: **Business Manager Stacey McDonald** promoted to **Director/Advertising & Production for the Curb Group**.

Sony Music/Nashville: **Exec. VP/GM Allen Butler** to **President** ... **Sony Music/New York Sales Manager Dale Libby** as **VP/Sales** ... **Sr. Director/A&R Blake Chancey** to **VP/A&R**.

RCA: **Northeast promotion rep Keith Gale** as **Director/National Promotion**.

RCA Label Group/Nashville: **RCA Sr. VP/Promotion Butch Waugh** as **Sr. VP/GM** ... **Director/Finance Paul Barnabee** to **Sr. Director**.

Warner-Reprise: **Southeast promotion rep Brad Howell** as **Director/National Promotion** ... **VP/A&R Paige Levy** to **Sr. VP/A&R**.

Among those exiting positions during 1997: **Rising Tide VP/Promotion Tim Murphy**, **RCA Label Group/Nashville VP/Media Relations & Artist Development Marilyn Arthur**, **VP/Media & Video Jules Wortman**, **Columbia/Nashville VP/Promotion Debi Fleischer**. **Decca VP/National Promotion John Lytle** left to establish a management company representing **Decca** act **Gary Allan**.

Starstruck Entertainment released its management and publicity clients to concentrate on **Reba McEntire**, the company's owner and top franchise. **McEntire** and husband/manager **Narvel Blackstock** retained the company's highly successful publishing division. **Jake LaGrone**, who worked in the management division, immediately formed his own company — **Jake & Company** — with his first client being **Rhett Akins**, a former **Starstruck** act.

The **Country Music Foundation** continued plans to construct a new **Country Music Hall of Fame** building on property across the street from the **Nashville Arena** downtown. **Curb**

Records Chairman **Mike Curb** donated \$1 million toward the project, and the **Country Music Association** followed suit with a \$2 million donation.

Two books — former producer/label executive **Jimmy Bowen's** *Rough Mix* and **Laurence Leamer's** *Three Chords And The Truth* — dished inside dirt on the wheelings and dealings of the country music business. It was hard to find anyone on **Music Row** who had anything good to say about the books, but it was even harder to find anyone who hadn't read them. Although the books generated controversy, nothing really changed after the local media splash.



COUNTRY TOP 50

DECEMBER 19, 1997

| 3W | 2W | LW | TW | ARTIST TITLE LABEL(S) | TOTAL STATIONS/ADDS | PLAY RANK | TOTAL PLAYS | +/- PLAYS | TOTAL POINTS | +/- POINTS |
|----------------|----|----|----|--|---------------------|-----------|-------------|-----------|--------------|------------|
| 8 | 5 | 2 | 1 | MARTINA MCBRIDE A Broken Wing (RCA) | 202/0 | 1 | 7369 | +289 | 35896 | +1509 |
| 4 | 3 | 1 | 2 | GARTH BROOKS Longneck Bottle (Capitol) | 200/0 | 2 | 7207 | -167 | 34815 | -1338 |
| 6 | 6 | 5 | 3 | ALAN JACKSON Between The Devil And Me (Arista) | 201/0 | 3 | 7095 | +92 | 34284 | +666 |
| 12 | 8 | 7 | 4 | JOHN MICHAEL MONTGOMERY Angel In My Eyes (Atlantic) | 202/1 | 4 | 6726 | +385 | 32470 | +1819 |
| 11 | 9 | 8 | 5 | TOBY KEITH I'm So Happy I Can't Stop Crying (Mercury) | 202/0 | 5 | 6343 | +228 | 30469 | +1092 |
| 15 | 10 | 9 | 6 | BROOKS & DUNN He's Got You (Arista) | 202/0 | 6 | 6122 | +490 | 29614 | +2223 |
| 3 | 2 | 3 | 7 | TRACE ADKINS The Rest Of Mine (Capitol) | 192/0 | 7 | 6035 | -1007 | 29574 | -4517 |
| 16 | 12 | 11 | 8 | LEANN RIMES On The Side Of Angels (MCG/Curb) | 201/1 | 8 | 5737 | +562 | 28002 | +2625 |
| 22 | 16 | 13 | 9 | TIM MCGRAW Just To See You Smile (Curb) | 202/0 | 9 | 5404 | +510 | 26287 | +2460 |
| 21 | 15 | 14 | 10 | SAMMY KERSHAW Love Of My Life (Mercury) | 199/0 | 10 | 5383 | +452 | 26074 | +2267 |
| 2 | 1 | 6 | 11 | MICHAEL PETERSON From Here To Eternity (Reprise) | 179/0 | 13 | 5225 | -1476 | 25727 | -7039 |
| 17 | 13 | 12 | 12 | LONESTAR You Walked In (BNA) | 193/2 | 11 | 5359 | +319 | 25639 | +1687 |
| 14 | 11 | 10 | 13 | PATTY LOVELESS You Don't Seem To Miss Me (Epic) | 192/0 | 12 | 5237 | -97 | 24649 | -741 |
| 20 | 17 | 15 | 14 | DIAMOND RIO Imagine That (Arista) | 198/0 | 14 | 4996 | +246 | 23874 | +1267 |
| 5 | 4 | 4 | 15 | PAM TILLIS Land Of The Living (Arista) | 160/0 | 16 | 4700 | -2299 | 23210 | -10549 |
| 18 | 14 | 16 | 16 | TY HERNDON I Have To Surrender (Epic) | 188/0 | 15 | 4743 | +29 | 22573 | +136 |
| 23 | 21 | 19 | 17 | LILA MCCANN I Wanna Fall In Love (Asylum/EEG) | 200/8 | 17 | 4616 | +428 | 22347 | +2352 |
| 25 | 20 | 18 | 18 | LEE ANN WOMACK You've Got To Talk To Me (Decca) | 200/3 | 18 | 4587 | +313 | 21908 | +1631 |
| 26 | 23 | 20 | 19 | SHANIA TWAIN Don't Be Stupid (You Know...) (Mercury) | 195/5 | 19 | 4382 | +405 | 21314 | +2079 |
| 29 | 26 | 23 | 20 | ANITA COCHRAN & STEVE WARINER What If... (Warner Bros.) | 193/7 | 20 | 4152 | +665 | 20219 | +3378 |
| 28 | 25 | 24 | 21 | KENNY CHESNEY A Chance (BNA) | 190/3 | 21 | 3870 | +291 | 18170 | +1480 |
| 31 | 28 | 25 | 22 | LORRIE MORGAN One Of Those Nights Tonight (BNA) | 189/10 | 23 | 3533 | +465 | 16531 | +2234 |
| 19 | 18 | 17 | 23 | ALABAMA Of Course I'm Alright (RCA) | 151/0 | 24 | 3299 | -1086 | 16014 | -5257 |
| 35 | 32 | 27 | 24 | BRYAN WHITE One Small Miracle (Asylum/EEG) | 179/9 | 25 | 3187 | +573 | 14817 | +2639 |
| — | 37 | 28 | 25 | REBA MCENTIRE What If (MCA) | 177/19 | 27 | 2989 | +618 | 14731 | +2784 |
| 30 | 29 | 26 | 26 | NEAL MCCOY If You Can't Be Good (Be...) (Atlantic) | 179/5 | 26 | 3122 | +265 | 14309 | +1245 |
| 34 | 31 | 29 | 27 | TRAVIS TRITT Still In Love With You (Warner Bros.) | 173/5 | 28 | 2941 | +358 | 13459 | +1686 |
| 33 | 33 | 30 | 28 | WADE HAYES The Day That She Left Tulsa... (DKC/Columbia) | 173/10 | 30 | 2801 | +379 | 13224 | +1876 |
| — | 42 | 36 | 29 | WYONNNA Come Some Rainy Day (Curb/Universal) | 170/35 | 31 | 2581 | +911 | 12191 | +3999 |
| 39 | 36 | 34 | 30 | DIXIE CHICKS I Can Love You Better (Monument) | 163/19 | 32 | 2372 | +444 | 11382 | +2156 |
| BREAKER | 37 | 34 | 31 | COLLIN RAYE Little Red Rodeo (Epic) | 166/51 | 34 | 2307 | +834 | 11070 | +4182 |
| 37 | 34 | 33 | 32 | DARYLE SINGLETARY The Note (Giant) | 155/6 | 33 | 2336 | +245 | 10595 | +1035 |
| 44 | 38 | 37 | 33 | MARK CHESNUTT It's Not Over (Decca) | 155/16 | 36 | 2094 | +348 | 9400 | +1670 |
| 36 | 35 | 35 | 34 | RHETT AKINS More Than Everything (Decca) | 134/0 | 37 | 1891 | -10 | 8701 | -92 |
| BREAKER | 37 | 34 | 35 | DAVID KERSH If I Never Stop Loving You (Curb) | 141/53 | 39 | 1611 | +615 | 7773 | +2980 |
| BREAKER | 37 | 34 | 36 | KINLEYS Just Between You And Me (Epic) | 131/76 | 42 | 1573 | +872 | 7464 | +4134 |
| BREAKER | 37 | 34 | 37 | DAVID LEE MURPHY Just Don't Wait Around Til... (MCA) | 125/24 | 44 | 1510 | +284 | 6885 | +1223 |
| BREAKER | 37 | 34 | 38 | CHELY WRIGHT Just Another Heartache (MCA) | 133/21 | 46 | 1393 | +269 | 6434 | +1356 |
| BREAKER | 37 | 34 | 39 | KRIS TYLER What A Woman Knows (Rising Tide) | 128/18 | 45 | 1472 | +276 | 6407 | +1176 |
| BREAKER | 37 | 34 | 40 | MILA MASON Closer To Heaven (Atlantic) | 125/16 | 47 | 1344 | +301 | 6066 | +1414 |
| 48 | 49 | 45 | 41 | KEVIN SHARP There's Only You (143/Asylum/EEG) | 95/12 | 50 | 1166 | +219 | 5120 | +1037 |
| 24 | 24 | 22 | 42 | DEANA CARTER Did I Shave My Legs For This? (Capitol) | 49/0 | 53 | 930 | -2663 | 4666 | -12210 |
| 49 | 48 | 46 | 43 | JASON SELLERS That Does It (BNA) | 96/11 | 52 | 1015 | +155 | 4565 | +716 |
| 32 | 30 | 32 | 44 | BLACKHAWK Postmarked Birmingham (Arista) | 43/0 | 56 | 723 | -1518 | 3809 | -6731 |
| — | — | 49 | 45 | JIM COLLINS The Next Step (Arista) | 67/7 | 57 | 702 | +143 | 3117 | +617 |
| DEBUT | 46 | 43 | 46 | CLAY WALKER Then What (Giant) | 47/33 | 61 | 633 | +441 | 3101 | +2085 |
| DEBUT | 47 | 44 | 47 | GARTH BROOKS Belleau Wood (Capitol) | 26/18 | 74 | 419 | +262 | 2815 | +1590 |
| — | — | 50 | 48 | BLAKE & BRIAN The Wish (MCG/Curb) | 62/4 | 64 | 593 | +32 | 2581 | +162 |
| DEBUT | 49 | 46 | 49 | SARA EVANS Shame About That (RCA) | 62/22 | 63 | 598 | +262 | 2418 | +1051 |
| DEBUT | 50 | 47 | 50 | CHRIS CUMMINGS The Kind Of Heart... (Warner Bros.) | 53/14 | 67 | 518 | +184 | 2309 | +906 |

This chart reflects airplay from December 15-21. Songs ranked by total points. Highlighted songs indicate Breaker.

202 Country reporters. 190 current playlists. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. © 1997, R&R Inc.

BREAKERS®

COLLIN RAYE

Little Red Rodeo (Epic)

82% of our reporters on it (166 stations)

51 Adds • Moves 38-31

DAVID KERSH

If I Never Stop Loving You (Curb)

69% of our reporters on it (141 stations)

53 Adds • Moves 43-35

CHELY WRIGHT

Just Another Heartache (MCA)

65% of our reporters on it (133 stations)

21 Adds • Moves 42-38

KINLEYS

Just Between You And Me (Epic)

64% of our reporters on it (131 stations)

76 Adds • Moves 48-36

KRIS TYLER

What A Woman Knows (Rising Tide)

63% of our reporters on it (128 stations)

18 Adds • Moves 41-39

DAVID LEE MURPHY

Just Don't Wait Around Til... (MCA)

61% of our reporters on it (125 stations)

24 Adds • Moves 39-37

MILA MASON

Closer To Heaven (Atlantic)

61% of our reporters on it (125 stations)

16 Adds • Moves 44-40

MOST ADDED®

| ARTIST TITLE LABEL(S) | TOTAL ADDS |
|--|------------|
| KINLEYS Just Between You And Me (Epic) | 76 |
| DAVID KERSH If I Never Stop Loving You (Curb) | 53 |
| COLLIN RAYE Little Red Rodeo (Epic) | 51 |
| WYONNNA Come Some Rainy Day (Curb/Universal) | 35 |
| MELDOIE CRITTENDEN Broken Road (Asylum/EEG) | 34 |
| CLAY WALKER Then What (Giant) | 33 |
| DAVID LEE MURPHY Just Don't Wait Around Til... (MCA) | 24 |
| RIVER ROAD Somebody Will (Capitol) | 23 |
| SARA EVANS Shame About That (RCA) | 22 |
| CHELY WRIGHT Just Another Heartache (MCA) | 21 |

MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S) | TOTAL PLAY INCREASE |
|---|---------------------|
| WYONNNA Come Some Rainy Day (Curb/Universal) | +911 |
| KINLEYS Just Between You And Me (Epic) | +872 |
| COLLIN RAYE Little Red Rodeo (Epic) | +834 |
| ANITA COCHRAN & STEVE WARINER What If... (Warner Bros.) | +665 |
| REBA MCENTIRE What If (MCA) | +618 |
| DAVID KERSH If I Never Stop Loving You (Curb) | +615 |
| BRYAN WHITE One Small Miracle (Asylum/EEG) | +573 |
| LEANN RIMES On The Side Of Angels (MCG/Curb) | +562 |
| TIM MCGRAW Just To See You Smile (Curb) | +510 |
| BROOKS & DUNN He's Got You (Arista) | +490 |

MOST INCREASED POINTS

| ARTIST TITLE LABEL(S) | TOTAL POINT INCREASE |
|---|----------------------|
| COLLIN RAYE Little Red Rodeo (Epic) | +4182 |
| KINLEYS Just Between You And Me (Epic) | +4134 |
| WYONNNA Come Some Rainy Day (Curb/Universal) | +3999 |
| ANITA COCHRAN & STEVE WARINER What If... (Warner Bros.) | +3378 |
| DAVID KERSH If I Never Stop Loving You (Curb) | +2980 |
| REBA MCENTIRE What If (MCA) | +2784 |
| BRYAN WHITE One Small Miracle (Asylum/EEG) | +2639 |
| LEANN RIMES On The Side Of Angels (MCG/Curb) | +2625 |
| TIM MCGRAW Just To See You Smile (Curb) | +2460 |
| LILA MCCANN I Wanna Fall In Love (Asylum/EEG) | +2352 |

HOTTEST RECURRENTS

| ARTIST TITLE LABEL(S) |
|--|
| SHANIA TWAIN Love Gets Me Every Time (Mercury) |
| GEORGE STRAIT Today My World Slipped Away (MCA) |
| CLINT BLACK Something That We Do (RCA) |
| TIM MCGRAW Everywhere (Curb) |
| CLAY WALKER Watch This (Giant) |
| KINLEYS Please (Epic) |
| MARK CHESNUTT Thank God For Believers (Decca) |
| DEANA CARTER How Do I Get There (Capitol) |
| TRISHA YEARWOOD & GARTH BROOKS In Another's Eyes (MCA) |
| DIAMOND RIO How Your Love Makes Me Feel (Arista) |

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

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What Christmas songs are getting the most requests across the country?

R&R did an impromptu poll to see what songs are putting listeners in the holiday spirit

TRAVIS DAILY

KKCS/Colorado Springs MD:

- **Skip Ewing**, "Christmas Carol" and "Colorado Christmas." "These are two of our most requested holiday songs."
- **Garth Brooks**, medley of "Belleau Wood" and "Silent Night." "A lot of stations are playing 'Belleau Wood' (from *Sevens*) and then playing 'Silent Night' from Garth's *Beyond The Season* album. We've created a mix. We put 'Silent Night' into 'Belleau Wood,' inserting it when Garth sings '... and we began to sing 'Silent Night.'"

BILL FINK

KZLA/Los Angeles APD/MD:

- **Vince Vance & The Valiants**, "All I Want For Christmas Is You." "Year after year, this is our biggest phone record."
- **Garth Brooks**, "Belleau Wood." "We've been playing this since Nov. 19, and it's testing through the roof already. It's a power song for us. We added it as a great Christmas song, even though it's not a pure Christmas song, and we have no plans to kill it on December 26. If it continues to test, we'll continue playing it after the holidays."
- **Kenny Rogers & Wynonna**, "Mary Did You Know." "This is a large phone record that plays well across all demos."
- **Alan Jackson & Alison Krauss**, "The Angels Cried." "This song is our 'in-the-building' Christmas favorite. Everybody at KZLA loves it."
- **Eagles**, "Please Come Home For Christmas." "Another huge phone record. Especially since we play a lot of Eagles' music, it doesn't sound out of place to our audience. And its sound fits perfectly with today's country music."

BRUCE LOGAN

WSSL/Greenville, SC PD

- **Eagles**, "Please Come Home For Christmas." "It's a holiday classic. We'll play Burl Ives and Bing Crosby. I don't think there's any reason to not play the traditional classics."
- **Skip Ewing**, "Christmas Carol." "That's probably one of the three or four most-requested Christmas records. We played it last year for the first time. When I got here last year, they weren't playing it — and I wondered why. I put it in, and it took off."
- **Kathy Mattea**, "Mary, Did You Know." "We had to add it from the calls we got. I think people might have seen a video for it."

TRISH MATTHEWS

WOW/Omaha PD

- **Kenny Rogers & Wynonna**, "Mary, Did You Know." "The big one this year is Kenny Rogers and Wynonna. It gets a huge response from listeners."
- **Dwight Yoakam**, "Silver Bells." "When Dwight did 'Silver Bells,' it had a polka feel to it. People around here really like that."

SHANNON O'NEAL

WTVY/Dothan, AL PD/MD

- **Skip Ewing**, "Christmas Carol." "Skip Ewing usually doesn't get a lot of airplay, but this song blows the phones right off the hook. I think people like it because it's such a heartwarming story."
- **Toby Keith**, "Santa, I'm Here." "The younger folks like this one a lot. That seems to be where we get the most phone activity. It makes kids think more about Christmas."
- **Jeff Foxworthy**, "Redneck 12 Days Of Christmas." "When it comes to holiday programming, that's just a given. That and 'Grandma Got Run Over By A Reindeer,' but we don't play that one. I just can't do it!"

CHET PRICE

WXTA/Erie MD

- **John Denver**, "Christmas For Cowboys." "I love that new John Denver song, which we just started playing. I can't really gauge the response yet, but I think it sounds great on the air. There's a current interest in his whole career. Unfortunately, it took his death for that to happen."
- **Clint Black**, "Christmas For Every Boy And Girl." "Listeners really like this. We're also playing a lot of holiday songs by Trisha Yearwood, Reba McEntire, and Travis Tritt."

GINNY ROGERS

WKLK/Boston MD

- **Vince Vance & The Valiants**, "All I Want For Christmas Is You." "It's our most-requested Christmas song. It's got a great oldies feel about it. The female who sings it is just wonderful."
- **Anne Murray**, "Christmas In Kilarney." "This is one you'll probably only find on a playlist in Boston. Boston has a heavy Irish/Catholic population. This sounds like an Irish Christmas."
- **Deborah Allen**, "Rockin' Little Christmas." "Deborah Allen has always been very popular in Boston."

DEANA ROMERO KHEY/EL Paso MD:

- **Reba McEntire**, "The Christmas Guest." "We get an overwhelming number of calls for this record. People want to hear the story and love to hear Reba's telling of the story."
- **Garth Brooks**, "The Gift." "This is from Garth's *Beyond The Season* album. This is a great story song, and in this predominantly Hispanic market the story plays especially well as he talks about a Spanish girl named Maria."
- **Cledus T. Judd**, "Grandpa Got Run Over By A John Deere." "Here's one to play for everybody that's burned out on 'Grandma Got Run Over By A Reindeer.' It's a fun record."
- **George Strait**, "Merry Christmas Strait To You." "George is king here, and this is an all-time classic. People love it because it's like him saying, 'Merry Christmas,' to them personally. It's like getting a Christmas card from George."

CHARLIE THOMAS KZKX/Lincoln PD:

- **Dwight Yoakam**, "Silver Bells." "This really stands out because it's a different arrangement than people are used to. It sounds really fresh."
- **Ricochet**, "Let It Snow Let It Snow." "This is a killer. Again, this stands out because it's so different — not only from everything else that's on the air, but also from all of the many versions of this song."
- **Harry Connick Jr.**, "It Must've Been Ol' Santa Claus." "This is a great story and song that could become a classic Christmas record. It's a story that comes from a kid's angle, which people love. Even though it's a big-band sound, this version works, because it fits with the 'evergreen' Christmas music we play by Bing Crosby, Nat King Cole, Bobby Helms, and Brenda Lee."
- **Clint Black**, "(Until Santa's Gone) I Just Can't Wait." "This is a real fun song, especially for kids, that works incredibly well and is really helpful because it's up-tempo."

JEFF WINFIELD & DAWN JOHNSON

PD & MD, KHAK/Cedar Rapids:

- **Bill Moffett**, "The Fruit Cake Recipe." "Bill is the 'voice' of KHAK, and he sent this to us as a joke a couple years ago — and it's become our hottest holiday record. It's a comedy bit about a guy making a fruitcake, and it's hilarious."
- **Mindy McCready**'s "Let's Talk About Love" and various artists "Make A Miracle." "Both songs are from *Country Cares For Kids*. There doesn't seem to be a lot of new holiday music this year, and these are two of the best new cuts out there."
- **Collin Raye w/Jim Brickman**, "The Gift." "While not technically a holiday song, we're seeing tremendous listener response to this song."

GLENN MICHAELS

WACO/Waco APD/MD

- **Ray Stevens**, "Redneck Christmas." "I'm getting oodles and oodles of requests for this and 'The 12 Pains of Christmas.' People out here identify with the redneck stuff."

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NEW & ACTIVE

THOMPSON BROTHERS... Drive Me Crazy (RCA)
 Total Stations: 43, Total Points: 2248, Total Adds: 1, Including: WKDQ 12
 Plays Include: WWYZ 26 (19), WFGY 25 (25), WGRL 22 (22), WYCD 22 (22), WAYZ 20 (20), WQMX 18 (18), WCTK 17 (17), WGH 16 (16), KJUG 15 (15), WDEN 15 (15), WMTZ 15 (13), KNFR 14 (14), KXDD 14 (14), WUSQ 14 (14), WYNK 13 (13), KVOX 12 (12), WKLB 12 (12), WOVK 10 (10), KSOP 7 (7), WGTR 7 (7), KNKI 6 (6), KAJA 5 (5), KALF 5 (5), KFDI 5 (5), KORD 5 (5), KRWQ 5 (5), KWJJ 5 (5), WIL 5 (5), WIRK 5 (5), WKML 5 (5), WKSJ 5 (5), WOKQ 5 (5), WRBQ 5 (5), WSOC 5 (5), WUBE 5 (5), WWWW 5 (5), WXXQ 5 (5)

RIVER ROAD Somebody Will (Capitol)
 Total Stations: 52, Total Points: 2159, Total Adds: 23, Including: KXDD 14, KRRV 12, KSON 12, WGRL 12, KBUL 11, KEYE 10, WUSY 9, KHAY 8, KKJG 7, KXKT 7, WIBW 7, WKXB 7, WMTZ 7, WWJO 7, WXCL 6, KALF 5, KATM 5, KTCS 5, KVOX 5, WBYT 5, WFMB 5, WRBQ 5, WRKZ 5
 Plays Include: KYGO 22 (13), KBEQ 20 (18)

MELODIE CRITTENDEN Broken Road (Asylum/EEG)
 Total Stations: 39, Total Points: 1427, Total Adds: 34, Including: WBCT 25, WKSJ 18, KEAN 17, WTNT 17, KJUG 15, WKSJ 15, WWFG 15, WIOV 12, WTCM 12, KEYE 10, WAXX 10, WKCN 10, WTVY 10, KVOO 8, KKJG 7, WKXB 7, WMTZ 7, WSSL 7, WWJO 7, WTCR 6, WXCL 6, KNFM 5, KRWQ 5, KUGN 5, KWJJ 5, WBBN 5, WKKT 5, WNOE 5, WRBQ 5, WRKZ 5, WSOC 5, WWQQ 5, WWYZ 5, WXXQ 5

PAUL BRANDT What's Come Over You (Reprise)
 Total Stations: 30, Total Points: 1174, Total Adds: 14, Including: KUBL 15, WKSJ 15, WXTA 15, WXCL 14, KRRV 12, WKXB 7, WGTR 6, WTCR 6, KAJA 5, KVOX 5, WKKT 5, WKSJ 5, WRBQ 5, WXXQ 5
 Plays Include: WCOL 19 (19), KEAN 17 (17), KKCS 17 (17), KFKF 15 (15), KJUG 15 (15), KTST 15 (15), WAXX 10 (10), WTVY 10 (10), KVOO 8 (8), KSOP 7 (7), KFDI 5 (5), KTTS 5 (5), KWJJ 5 (5), WDEN 5 (5), WRKZ 5 (5), WWQQ 5 (5)

MINDY MCCREADY You'll Never Know (BNA)
 Total Stations: 16, Total Points: 1141, Total Adds: 14, Including: KUZZ 22, KBEQ 20, KEYE 18, WKIX 18, KKCS 17, WRNS 17, WUSY 13, WWYZ 10, WWGR 9, KTTS 5, WKKT 5, WNOE 5, WQYK 5, WSOC 5
 Plays Include: WYAY 27 (27), WROO 7 (7)

J.C. JONES One Night (Rising Tide)
 Total Stations: 29, Total Points: 1060, Total Adds: 14, Including: WTNT 17, KPLX 15, WKSJ 15, WGTY 14, WXB 9, KHEY 7, WMTZ 7, WXCL 6, KWJJ 5, WBYT 5, WNCY 5, WOOZ 5, WRKZ 5, WWQQ 5
 Plays Include: KEAN 21 (17), KTST 15 (15), WOVK 10 (10), WTVY 10 (10), WWYZ 10 (5), WWGR 9 (9), KTEX 7 (7), WWZD 7 (7), KFDI 5 (5), KTTS 5 (5), WBEE 5 (5), WDEN 5 (5), WRBQ 5 (5), WSOC 5 (5)

RUBY LOVETT Look What Love Can Do (MCG/Curb)
 Total Stations: 24, Total Points: 732, Total Adds: 6, Including: WCKT 6, KAJA 5, KVOX 5, WKKT 5, WSOC 5, WWQQ 5
 Plays Include: WBBN 25 (25), KRRV 12 (12), WRBQ 10 (5), WTVY 10 (10), WXB 9 (9), KVOO 8 (8), WWZD 7 (7), WTCR 6 (6), KFDI 5 (5), KPLX 5 (5), KTTS 5 (5), KWJJ 5 (5), WBCT 5 (5), WBYT 5 (5), WDEN 5 (5), WJCL 5 (5), WWWW 5 (5)

EDDY ARNOLD One Christmas Eve Long Ago (Curb)
 Total Stations: 14, Total Points: 333, Total Adds: 12, Including: WAXX 10, WTVY 10, WIBW 7, WWJO 7, KNFR 5, KZKX 5, WDEN 5, WJCL 5, WKML 5, WWQQ 5, WWYZ 5, WYNK 5
 Plays Include: KFDI 5 (5), KTTS 5 (5)

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS
Coast-To-Coast
Mark Edwards • (214) 991-9200
Adds:
 JEFF CARSON Cheatin' On Her Heart
 CLAY WALKER Then What
Hottest:
 SAMMY KERSHAW Love Of My Life
 TIM MCGRAW Just To See You Smile
 LORRIE MORGAN One Of Those Nights Tonight

Real Country
Dave Nicholson • (602) 966-6236
Adds:
 SARA EVANS Shame About That
 KINLEYS Just Between You And Me
 CHELY WRIGHT Just Another Heartache
Hottest:
 ALAN JACKSON Between The Devil And Me
 GENE WATSON Someone's Child
 GARTH BROOKS Longneck Bottle
 BROOKS & DUNN He's Got You
 TIM MCGRAW Just To See You Smile

AFTER MIDNITE ENTERTAINMENT
Mandy McCormack • (818) 461-5435
Adds:
 DAVID KERSH If I Never Stop Loving You
 KINLEYS Just Between You And Me
 DAVID LEE MURPHY Just Don't Wait Around Til She's Leavin'
 COLLIN RAYE Little Red Rodeo
 KRIS TYLER What A Woman Knows
Hottest:
 GARTH BROOKS Longneck Bottle
 ALAN JACKSON Between The Devil And Me
 MARTINA MCBRIDE A Broken Wing
 TOBY KEITH I'm So Happy I Can't Stop Crying
 JOHN MICHAEL MONTGOMERY Angel In My Eyes
 BROOKS & DUNN He's Got You
 TIM MCGRAW Just To See You Smile

ALTERNATIVE PROGRAMMING
Steve Knoll • (800) 231-2818
Adds:
 PAUL BRANDT What's Come Over You
 KIPPI BRANNON The Greatest Love I've Ever Known
 SARA EVANS Shame About That
 DAVID KERSH If I Never Stop Loving You
 KINLEYS Just Between You And Me
 COLLIN RAYE Little Red Rodeo
 RIVER ROAD Somebody Will
Hottest:
 BROOKS & DUNN He's Got You
 REBA MCENTIRE What If
 TIM MCGRAW Just To See You Smile

BROADCAST PROGRAMMING
Walter Powers • (800) 426-9082
Super Country/Pure Country – Ken Moultrie
Adds:
 REBA MCENTIRE What If
 COLLIN RAYE Little Red Rodeo
Hottest:
 TRACE ADKINS The Rest Of Mine
 SHANIA TWAIN Don't Be Stupid (You Know I Love You)
 TOBY KEITH I'm So Happy I Can't Stop Crying
 GARTH BROOKS Longneck Bottle
 CLINT BLACK Something That We Do

Digital Country – L.J. Smith
Adds:
 REBA MCENTIRE What If
 COLLIN RAYE Little Red Rodeo
Hottest:
 TRACE ADKINS The Rest Of Mine
 SHANIA TWAIN Don't Be Stupid (You Know I Love You)
 TOBY KEITH I'm So Happy I Can't Stop Crying
 GARTH BROOKS Longneck Bottle
 CLINT BLACK Something That We Do

New Country .
Adds:
 REBA MCENTIRE What If
 COLLIN RAYE Little Red Rodeo
Hottest:
 TRACE ADKINS The Rest Of Mine
 SHANIA TWAIN Don't Be Stupid (You Know I Love You)
 TOBY KEITH I'm So Happy I Can't Stop Crying
 GARTH BROOKS Longneck Bottle
 CLINT BLACK Something That We Do

ABC RADIO NETWORKS
Coast-To-Coast
Mark Edwards • (214) 991-9200
Adds:
 JEFF CARSON Cheatin' On Her Heart
 CLAY WALKER Then What
Hottest:
 SAMMY KERSHAW Love Of My Life
 TIM MCGRAW Just To See You Smile
 LORRIE MORGAN One Of Those Nights Tonight

JONES RADIO NETWORK
Phil Barry • (303) 784-8700
U.S. Country – Jim Murphy

Adds:
 KINLEYS Just Between You And Me
 CLAY WALKER Then What
Hottest:
 TRACE ADKINS The Rest Of Mine
 GARTH BROOKS Longneck Bottle
 MARTINA MCBRIDE A Broken Wing
 MICHAEL PETERSON From Here To Eternity
 PAM TILLIS Land Of The Living

CD Country – John Hendricks
Adds:
 JOHN ANDERSON Takin' The Country Back
 JEFF CARSON Cheatin' On Her Heart
 CACTUS CHOIR Step Right Up
Hottest:
 BRYAN WHITE One Small Miracle
 SHANIA TWAIN Don't Be Stupid (You Know I Love You)
 DARYLE SINGLETARY The Note
 SAMMY KERSHAW Love Of My Life
 DIAMOND RIO Imagine That

RADIO ONE COUNTRY PLAYLIST
D.C. Cavender • (970) 949-3339
Adds:
 KINLEYS Just Between You And Me
 CLAY WALKER Then What
Hottest:
 GARTH BROOKS Longneck Bottle
 MARTINA MCBRIDE A Broken Wing
 ALAN JACKSON Between The Devil And Me
 JOHN MICHAEL MONTGOMERY Angel In My Eyes
 BROOKS & DUNN He's Got You

WESTWOOD ONE RADIO NETWORKS
Charlie Cook • (805) 294-9000
Hot Country – David Felker
Adds:
 MARK CHESNUTT It's Not Over
 DAVID KERSH If I Never Stop Loving You
 KINLEYS Just Between You And Me
Hottest:
 GEORGE STRAIT Today My World Slipped Away
 GARTH BROOKS Longneck Bottle
 SHANIA TWAIN Love Gets Me Every Time
 MICHAEL PETERSON From Here To Eternity
 TRACE ADKINS The Rest Of Mine

Mainstream Country
Adds:
 MARK CHESNUTT It's Not Over
 COLLIN RAYE Little Red Rodeo
Hottest:
 GEORGE STRAIT Today My World Slipped Away
 MICHAEL PETERSON From Here To Eternity
 TRACE ADKINS The Rest Of Mine
 ALAN JACKSON Between The Devil And Me
 GARTH BROOKS Longneck Bottle

COUNTRY VIDEO



ADDS

MELODIE CRITTENDEN Broken Road
 DAVID LEE MURPHY Just Don't Wait Around Til She's Leavin'

ELITE

VARIOUS ARTISTS Make A Miracle
 BLACKHAWK Postmarked Birmingham
 SAMMY KERSHAW Love Of My Life
 MICHAEL PETERSON From Here To Eternity
 LONESTAR You Walked In

TNN

THE NASHVILLE NETWORK

60.2 million households
 Traci Todd,
 Manager/Video Programming

ADDS

SAWYER BROWN Hallelujah He Is Born (Curb)

HOT SPOT

SAWYER BROWN Hallelujah He Is Born (Curb)

CHRISTMASVIDEOS

ALABAMA Angels Among Us (RCA)
 JOHN ANDERSON Christmas Time (BNA)
 EDDY ARNOLD One Christmas Eve Long Ago (Curb)
 ASLEEP AT THE WHEEL Christmas In Jail (High Street)
 JOHN BERRY O Holy Night (Capitol)
 BLAKE & FRIENDS God Rest Ye Merry... (Winter Harvest)
 DEANA CARTER Once Upon A Christmas (Atlantic)
 JOE DIFFIE Leroy The Redneck Reindeer (Epic)
 JEFF FOXWORTHY Redneck 12 Days... (Warner Bros.)
 VINCE GILL Have Yourself A Merry Little Christmas (MCA)

Information current as of December 22.



42 million households
 Chris Parr, Director/Programming
 Paul Hastaba, VP/GM

ADDS

TRACY LAWRENCE One Step Ahead Of The Storm (Atlantic)
 NITTY GRITTY DIRT BAND Silent Night (Rising Tide)
 KEVIN SHARP There's Only You (Asylum/EEG)
 DARYLE SINGLETARY The Note (Giant)

TOP 10

MICHAEL PETERSON From Here To Eternity (Reprise)
 MARTINA MCBRIDE A Broken Wing (RCA)
 TRACE ADKINS The Rest Of Mine (Capitol)
 CLINT BLACK Something That We Do (RCA)
 WYNDONNA When Love Starts Talkin' (Curb/Universal)
 JOHN MICHAEL MONTGOMERY Angel In (Atlantic)
 PATTY LOVELESS You Don't Seem To Miss Me (Epic)
 KINLEYS Please (Epic)
 TY HERNDON I Have To Surrender (Epic)
 SAMMY KERSHAW Love Of My Life (Mercury)

HEAVY

TRACE ADKINS Rest Of Mine (Capitol)
 CLINT BLACK Something That We Do (RCA)
 PAUL BRANDT A Little In Love (Reprise)
 BROOKS & DUNN He's Got You (Arista)
 TY HERNDON I Have To Surrender (Epic)
 SAMMY KERSHAW Love Of My Life (Mercury)
 PATTY LOVELESS You Don't Seem To Miss Me (Epic)
 MARTINA MCBRIDE A Broken Wing (RCA)
 JOHN MICHAEL MONTGOMERY Angel In My Eyes (Atlantic)
 SHANIA TWAIN Don't Be Stupid (You Know I Love You) (Mercury)
 WYNDONNA When Love Starts Talkin' (Curb/Universal)

HOT SHOTS

DEANA CARTER Did I Shave My Legs For This? (Capitol)
 DEANA CARTER Once Upon A December (Atlantic)
 KENNY CHESNEY That's Why I'm Here (BNA)
 CHRIS CUMMINGS The Kind Of Heart That Breaks (Warner Bros.)
 WADE HAYES The Day That She Left Tulsa... (Columbia)
 DAVID KERSH If I Never Stop Loving You (Curb)
 MILA MASON Closer To Heaven (Atlantic)
 REBA MCENTIRE What If (MCA)
 DAVID LEE MURPHY Just Don't Wait Around... (MCA)
 KEVIN SHARP There's Only You (Asylum/EEG)
 BRYAN WHITE One Small Miracle (Asylum/EEG)
 CHELY WRIGHT Just Another Heartache (MCA)

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week. Pick Hits of the Week receive 6 plays per day. All Top 10 videos also receive heavy rotation.

Information current as of December 17.

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

MARKET #1
WXYX/New York
 (914) 592-1071
 Smith/Roth

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|-------------------------------------|
| 40 | 40 | 40 | 40 | 40 | PAM TILLIS/Land Of The Living |
| 30 | 40 | 40 | 40 | 40 | CLINT BLACK/Somebody That We Do |
| 30 | 40 | 40 | 40 | 40 | LEANN RIMES/On The Side Of... |
| 20 | 30 | 40 | 40 | 40 | GARTH BROOKS/Broken Wing |
| 20 | 30 | 40 | 40 | 40 | MICHAEL PETERSON/From Here To... |
| 30 | 30 | 30 | 30 | 30 | ALABAMA/Of Course I'm... |
| 30 | 30 | 30 | 30 | 30 | BROOKS & DUNN/He's Got You |
| 30 | 30 | 30 | 30 | 30 | CHELY WRIGHT/Shut Up And Drive |
| 30 | 30 | 30 | 30 | 30 | DIAMOND RIO/Imagine That |
| 30 | 30 | 30 | 30 | 30 | WYNNONA/Come Some Rainy Day |
| 20 | 30 | 30 | 30 | 30 | JOHN M. MONTGOMERY/Angel In My Eyes |
| 20 | 30 | 30 | 30 | 30 | SHANIA TWAIN/Don't Be Stupid... |
| 20 | 30 | 30 | 30 | 30 | REBA MCKENTRE/What If I Said |
| 20 | 20 | 20 | 20 | 20 | ALAN JACKSON/Between The Devil... |
| 20 | 20 | 20 | 20 | 20 | VARIOUS ARTISTS/Make A Miracle |
| 30 | 30 | 30 | 30 | 30 | KINLEYS/Please |
| 30 | 30 | 30 | 30 | 30 | TRACE ADKINS/The Rest Of Mine |
| 20 | 20 | 20 | 20 | 20 | SHERRIE AUSTIN/One Solitary Tear |
| 20 | 20 | 20 | 20 | 20 | MARTINA MCBRIDE/A Broken Wing |
| 20 | 20 | 20 | 20 | 20 | SAMMY KERSHAW/Love Of My Life |
| 20 | 20 | 20 | 20 | 20 | TOBY KEITH/I'm So Happy... |
| 20 | 20 | 20 | 20 | 20 | TIM MCGRAW/Just To See You... |
| 20 | 20 | 20 | 20 | 20 | PATTY LOVELESS/You Don't Seem To... |
| 20 | 20 | 20 | 20 | 20 | TRAVIS TRITT/Still In Love... |
| 20 | 20 | 20 | 20 | 20 | LORRIE MORGAN/One Of Those... |
| 20 | 20 | 20 | 20 | 20 | DEANA CARTER/Once Upon A December |
| 20 | 20 | 20 | 20 | 20 | RICOCHE/It's Snow... |
| 18 | 18 | 18 | 18 | 18 | JIMMY BUFFETT/Christmas Island |
| 18 | 18 | 18 | 18 | 18 | GEORGE STRAIT/Carrying Your... |
| 18 | 18 | 18 | 18 | 18 | TRISHA YEARWOOD/How Do I Live |
| 18 | 18 | 18 | 18 | 18 | KENNY CHESNEY/She's Got It All |
| 18 | 18 | 18 | 18 | 18 | TIM MCGRAW/W.F. HILL/It's Your Love |
| 18 | 18 | 18 | 18 | 18 | TRACE ADKINS/I Left Something... |
| 18 | 18 | 18 | 18 | 18 | LONESTAR/Come Cryin' To Me |
| 40 | 18 | 18 | 18 | 18 | DEANA CARTER/How Do I Get There |
| 40 | 18 | 18 | 18 | 18 | REBA MCKENTRE/What If It's You |
| 40 | 40 | 40 | 40 | 40 | GARTH BROOKS/Longneck Bottle |

MARKET #2
KZLA/Los Angeles
 (213) 882-8000
 Sebastian/Fink

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|-------------------------------------|
| 28 | 34 | 34 | 34 | 34 | CLINT BLACK/Somebody That We Do |
| 9 | 28 | 34 | 34 | 34 | GARTH BROOKS/Broken Wing |
| 34 | 34 | 34 | 34 | 34 | MARK CHESNUTT/Thank God For... |
| 28 | 28 | 28 | 28 | 28 | MARTINA MCBRIDE/A Broken Wing |
| 9 | 10 | 24 | 24 | 24 | LEANN RIMES/On The Side Of... |
| 28 | 34 | 34 | 34 | 34 | TRACE ADKINS/The Rest Of Mine |
| 24 | 24 | 24 | 24 | 24 | ALABAMA/Of Course I'm... |
| 24 | 24 | 24 | 24 | 24 | COCHRAN & WARINER/What If I Said |
| 24 | 24 | 24 | 24 | 24 | TY HERNDON/Have To Surrender |
| 28 | 24 | 28 | 28 | 28 | TOBY KEITH/I'm So Happy... |
| 9 | 24 | 24 | 24 | 24 | TIM MCGRAW/Just To See You... |
| 9 | 24 | 24 | 24 | 24 | BROOKS & DUNN/He's Got You |
| 24 | 24 | 24 | 24 | 24 | DIAMOND RIO/Imagine That |
| 24 | 24 | 24 | 24 | 24 | REBA MCKENTRE/What If I Said |
| 28 | 20 | 24 | 24 | 24 | LILA MCCANNI/Wanna Fall In Love |
| 9 | 10 | 10 | 10 | 10 | JOHN M. MONTGOMERY/Angel In My Eyes |
| 9 | 10 | 10 | 10 | 10 | WYNNONA/Come Some Rainy Day |
| 24 | 24 | 21 | 21 | 21 | VINCE VANCE/All I Want For... |
| 24 | 24 | 21 | 21 | 21 | BLACKHAWK/Postmarked... |
| 24 | 24 | 21 | 21 | 21 | GARTH BROOKS/Longneck Bottle |
| 24 | 24 | 21 | 21 | 21 | ALAN JACKSON/Between The Devil... |
| 24 | 24 | 21 | 21 | 21 | LONESTAR/You Walked In |
| 34 | 34 | 21 | 21 | 21 | MICHAEL PETERSON/From Here To... |
| 9 | 21 | 21 | 21 | 21 | KINLEYS/Please |
| 34 | 28 | 21 | 21 | 21 | GEORGE STRAIT/Today My World... |
| 34 | 28 | 21 | 21 | 21 | SHANIA TWAIN/Love Gets Me... |
| 34 | 21 | 21 | 21 | 21 | COLLIN RAYE/Little Red Rodeo |
| 20 | 10 | 10 | 10 | 10 | WADE HAYES/The Day That She... |
| 9 | 10 | 10 | 10 | 10 | SAMMY KERSHAW/Love Of My Life |
| 14 | 14 | 14 | 14 | 14 | LORRIE MORGAN/One Of Those... |
| 9 | 10 | 10 | 10 | 10 | SHANIA TWAIN/Don't Be Stupid... |
| 9 | 10 | 10 | 10 | 10 | LEE ANN WOMACK/You've Got To... |
| 14 | 14 | 14 | 14 | 14 | TRACE ADKINS/I Left Something... |
| 14 | 14 | 14 | 14 | 14 | LONESTAR/You Walked In |
| 20 | 20 | 10 | 10 | 10 | WADE HAYES/The Day That She... |

MARKET #3
WUSN/Chicago
 (312) 649-0099
 Sledge/Biondo

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|-------------------------------------|
| 36 | 36 | 36 | 36 | 36 | GARTH BROOKS/Longneck Bottle |
| 20 | 36 | 36 | 36 | 36 | TOBY KEITH/I'm So Happy... |
| 20 | 36 | 36 | 36 | 36 | ALAN JACKSON/Between The Devil... |
| 36 | 36 | 36 | 36 | 36 | JOHN M. MONTGOMERY/Angel In My Eyes |
| 20 | 36 | 36 | 36 | 36 | MARTINA MCBRIDE/A Broken Wing |
| 20 | 36 | 36 | 36 | 36 | PAM TILLIS/Land Of The Living |
| 36 | 36 | 36 | 36 | 36 | MICHAEL PETERSON/From Here To... |
| 36 | 36 | 36 | 36 | 36 | SHANIA TWAIN/Love Gets Me... |
| 20 | 20 | 20 | 20 | 20 | TY HERNDON/Have To Surrender |
| 14 | 20 | 20 | 20 | 20 | WYNNONA/Come Some Rainy Day |
| 14 | 20 | 20 | 20 | 20 | REBA MCKENTRE/What If I Said |
| 14 | 20 | 20 | 20 | 20 | KENNY CHESNEY/A Chance |
| 14 | 20 | 20 | 20 | 20 | BRYAN WHITE/One Small Miracle |
| 20 | 20 | 20 | 20 | 20 | TIM MCGRAW/Just To See You... |
| 14 | 20 | 20 | 20 | 20 | LEE ANN WOMACK/You've Got To... |
| 20 | 20 | 20 | 20 | 20 | BROOKS & DUNN/He's Got You |
| 14 | 20 | 20 | 20 | 20 | LORRIE MORGAN/One Of Those... |
| 14 | 20 | 20 | 20 | 20 | DEANA CARTER/Did I Shave My... |
| 20 | 20 | 20 | 20 | 20 | DIAMOND RIO/Imagine That |
| 20 | 20 | 20 | 20 | 20 | LEANN RIMES/On The Side Of... |
| 20 | 20 | 20 | 20 | 20 | ALABAMA/Of Course I'm... |
| 20 | 20 | 20 | 20 | 20 | TRACE ADKINS/The Rest Of Mine |
| 20 | 20 | 20 | 20 | 20 | PATTY LOVELESS/You Don't Seem To... |
| 20 | 20 | 20 | 20 | 20 | LILA MCCANNI/Wanna Fall In Love |
| 20 | 20 | 20 | 20 | 20 | SHANIA TWAIN/Don't Be Stupid... |
| 14 | 20 | 20 | 20 | 20 | MARK CHESNUTT/It's Not Over |
| 14 | 20 | 20 | 20 | 20 | KENNY CHESNEY/She's Got It All |
| 14 | 20 | 20 | 20 | 20 | DARLYE SINGLETARY/The Note |
| 14 | 20 | 20 | 20 | 20 | TIM MCGRAW/Everywhere |
| 14 | 20 | 20 | 20 | 20 | ALAN JACKSON/There Goes |
| 14 | 20 | 20 | 20 | 20 | KEVIN SHARP/If You Love Somebody |
| 32 | 32 | 32 | 32 | 32 | DIXIE CHICKS/Can Love You |
| 17 | 17 | 17 | 17 | 17 | DIAMOND RIO/How Your Love... |
| 32 | 32 | 32 | 32 | 32 | BROOKS & DUNN/Honky Tonk Truth |
| 24 | 24 | 24 | 24 | 24 | CLAY WALKER/Watch This |
| 17 | 17 | 17 | 17 | 17 | PATTY LOVELESS/You Don't Seem To... |
| 7 | 7 | 7 | 7 | 7 | LONESTAR/You Walked In |
| 7 | 7 | 7 | 7 | 7 | RHETT AKINS/More Than Everything |
| 7 | 7 | 7 | 7 | 7 | NEAL MCCOY/If You Can't Be... |
| 7 | 7 | 7 | 7 | 7 | LEE ANN WOMACK/You've Got To... |
| 7 | 7 | 7 | 7 | 7 | KENNY CHESNEY/A Chance |

MARKET #5
WXTU/Philadelphia
 (610) 667-9000
 Johnson/Rader

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|-------------------------------------|
| 32 | 32 | 32 | 32 | 32 | CLINT BLACK/Somebody That We Do |
| 32 | 32 | 32 | 32 | 32 | SHANIA TWAIN/Love Gets Me... |
| 32 | 32 | 32 | 32 | 32 | PAM TILLIS/Land Of The Living |
| 32 | 32 | 32 | 32 | 32 | DEANA CARTER/How Do I Get There |
| 24 | 24 | 24 | 24 | 24 | ALAN JACKSON/Between The Devil... |
| 32 | 32 | 32 | 32 | 32 | MARTINA MCBRIDE/A Broken Wing |
| 32 | 32 | 32 | 32 | 32 | MARK CHESNUTT/Thank God For... |
| 24 | 24 | 24 | 24 | 24 | GARTH BROOKS/Longneck Bottle |
| 24 | 24 | 24 | 24 | 24 | MICHAEL PETERSON/From Here To... |
| 24 | 24 | 24 | 24 | 24 | TOBY KEITH/I'm So Happy... |
| 24 | 24 | 24 | 24 | 24 | TY HERNDON/Have To Surrender |
| 24 | 24 | 24 | 24 | 24 | LEANN RIMES/On The Side Of... |
| 17 | 17 | 17 | 17 | 17 | TRACE ADKINS/The Rest Of Mine |
| 17 | 17 | 17 | 17 | 17 | BROOKS & DUNN/He's Got You |
| 17 | 17 | 17 | 17 | 17 | DIAMOND RIO/Imagine That |
| 17 | 17 | 17 | 17 | 17 | SAMMY KERSHAW/Love Of My Life |
| 17 | 17 | 17 | 17 | 17 | TIM MCGRAW/Just To See You... |
| 7 | 7 | 7 | 7 | 7 | REBA MCKENTRE/What If I Said |
| 17 | 17 | 17 | 17 | 17 | LILA MCCANNI/Wanna Fall In Love |
| 17 | 17 | 17 | 17 | 17 | JOHN M. MONTGOMERY/Angel In My Eyes |
| 7 | 7 | 7 | 7 | 7 | KINLEYS/Just Between You... |
| 32 | 32 | 32 | 32 | 32 | GEORGE STRAIT/Today My World... |
| 7 | 7 | 7 | 7 | 7 | COCHRAN & WARINER/What If I Said |
| 7 | 7 | 7 | 7 | 7 | SHANIA TWAIN/Don't Be Stupid... |
| 17 | 17 | 17 | 17 | 17 | YEARWOOD & BROOKS/In Another's Eyes |
| 17 | 17 | 17 | 17 | 17 | GEORGE STRAIT/Carrying Your... |
| 17 | 17 | 17 | 17 | 17 | KENNY CHESNEY/She's Got It All |
| 17 | 17 | 17 | 17 | 17 | TIM MCGRAW/Everywhere |
| 17 | 17 | 17 | 17 | 17 | ALAN JACKSON/There Goes |
| 17 | 17 | 17 | 17 | 17 | KEVIN SHARP/If You Love Somebody |
| 32 | 32 | 32 | 32 | 32 | DIXIE CHICKS/Can Love You |
| 17 | 17 | 17 | 17 | 17 | DIAMOND RIO/How Your Love... |
| 32 | 32 | 32 | 32 | 32 | BROOKS & DUNN/Honky Tonk Truth |
| 24 | 24 | 24 | 24 | 24 | CLAY WALKER/Watch This |
| 17 | 17 | 17 | 17 | 17 | PATTY LOVELESS/You Don't Seem To... |
| 7 | 7 | 7 | 7 | 7 | LONESTAR/You Walked In |
| 7 | 7 | 7 | 7 | 7 | RHETT AKINS/More Than Everything |
| 7 | 7 | 7 | 7 | 7 | NEAL MCCOY/If You Can't Be... |
| 7 | 7 | 7 | 7 | 7 | LEE ANN WOMACK/You've Got To... |
| 7 | 7 | 7 | 7 | 7 | KENNY CHESNEY/A Chance |

MARKET #6
KPLX/Dallas
 (214) 526-2400
 Rivers/Whitney

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|-------------------------------------|
| 28 | 45 | 45 | 45 | 45 | MARTINA MCBRIDE/A Broken Wing |
| 15 | 45 | 45 | 45 | 45 | JOHN M. MONTGOMERY/Angel In My Eyes |
| 28 | 45 | 45 | 45 | 45 | BROOKS & DUNN/He's Got You |
| 45 | 45 | 45 | 45 | 45 | RHETT AKINS/More Than Everything |
| 45 | 45 | 45 | 45 | 45 | GARTH BROOKS/Longneck Bottle |
| 15 | 45 | 45 | 45 | 45 | TIM MCGRAW/Just To See You... |
| 28 | 45 | 45 | 45 | 45 | SAMMY KERSHAW/Love Of My Life |
| 28 | 45 | 45 | 45 | 45 | GARTH BROOKS/Two Pina Colodas |
| 45 | 45 | 45 | 45 | 45 | ALAN JACKSON/Between The Devil... |
| 28 | 28 | 28 | 28 | 28 | LEANN RIMES/On The Side Of... |
| 28 | 28 | 28 | 28 | 28 | TOBY KEITH/I'm So Happy... |
| 28 | 28 | 28 | 28 | 28 | DIXIE CHICKS/Can Love You... |
| 28 | 28 | 28 | 28 | 28 | COCHRAN & WARINER/What If I Said |
| 28 | 28 | 28 | 28 | 28 | LILA MCCANNI/Wanna Fall In Love |
| 28 | 28 | 28 | 28 | 28 | DARLYE SINGLETARY/The Note |
| 15 | 28 | 28 | 28 | 28 | WADE HAYES/The Day That She... |
| 15 | 28 | 28 | 28 | 28 | LEE ANN WOMACK/You've Got To... |
| 28 | 28 | 28 | 28 | 28 | DAVID KERSH/If I Never Stop... |
| 28 | 28 | 28 | 28 | 28 | SHANIA TWAIN/Don't Be Stupid... |
| 28 | 28 | 28 | 28 | 28 | KINLEYS/Just Between You... |
| 28 | 28 | 28 | 28 | 28 | MARK CHESNUTT/It's Not Over |
| 28 | 15 | 15 | 15 | 15 | DIAMOND RIO/Imagine That |
| 15 | 15 | 15 | 15 | 15 | NEAL MCCOY/If You Can't Be... |
| 15 | 15 | 15 | 15 | 15 | KENNY CHESNEY/A Chance |
| 15 | 15 | 15 | 15 | 15 | WYNNONA/Come Some Rainy Day |
| 15 | 15 | 15 | 15 | 15 | CHELY WRIGHT/Just Another... |
| 15 | 15 | 15 | 15 | 15 | J.C. JONES/One Night |
| 28 | 15 | 15 | 15 | 15 | TY HERNDON/Have To Surrender |
| 15 | 15 | 15 | 15 | 15 | JASON SELLERS/That Does It |
| 12 | 15 | 15 | 15 | 15 | KRIS TYLER/What A Woman Knows |
| 12 | 15 | 15 | 15 | 15 | MILA MASON/Closer To Heaven |
| 45 | 45 | 45 | 45 | 45 | TRACE ADKINS/The Rest Of Mine |
| 45 | 45 | 45 | 45 | 45 | MICHAEL PETERSON/From Here To... |
| 45 | 45 | 45 | 45 | 45 | LONESTAR/You Walked In |
| 12 | 12 | 12 | 12 | 12 | REBA MCKENTRE/What If I Said |
| 12 | 12 | 12 | 12 | 12 | GEORGE STRAIT/Today My World |
| 15 | 15 | 15 | 15 | 15 | PATTY LOVELESS/You Don't Seem To... |
| 15 | 15 | 15 | 15 | 15 | JIM COLLINS/The Next Step |
| 5 | 15 | 15 | 15 | 15 | RUBY LOVETT/Look What Love... |

MARKET #6
KYNG/Dallas
 (972) 716-7800
 Pearman/Tackett

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|-------------------------------------|
| 55 | 55 | 55 | 55 | 55 | BROOKS & DUNN/He's Got You |
| 55 | 55 | 55 | 55 | 55 | TY HERNDON/Have To Surrender |
| 55 | 55 | 55 | 55 | 55 | JOHN M. MONTGOMERY/Angel In My Eyes |
| 45 | 45 | 45 | 45 | 45 | LILA MCCANNI/Wanna Fall In Love |
| 45 | 45 | 45 | 45 | 45 | MARTINA MCBRIDE/A Broken Wing |
| 45 | 45 | 45 | 45 | 45 | ALAN JACKSON/Between The Devil... |
| 45 | 45 | 45 | 45 | 45 | RHETT AKINS/More Than Everything |
| 45 | 45 | 45 | 45 | 45 | TIM MCGRAW/For A Little While |
| 35 | 45 | 45 | 45 | 45 | DIAMOND RIO/Imagine That |
| 35 | 45 | 45 | 45 | 45 | DIXIE CHICKS/Can Love You |
| 35 | 45 | 45 | 45 | 45 | TIM MCGRAW/Just To See You... |
| 35 | 45 | 45 | 45 | 45 | SAMMY KERSHAW/Love Of My Life |
| 20 | 20 | 20 | 20 | 20 | LONESTAR/You Walked In |
| 20 | 20 | 20 | 20 | 20 | LEANN RIMES/On The Side Of... |
| 35 | 45 | 45 | 45 | 45 | TOBY KEITH/I'm So Happy... |
| 20 | 35 | 45 | 45 | 45 | COCHRAN & WARINER/What If I Said |
| 35 | 45 | 45 | 45 | 45 | |

COUNTRY PLAYLISTS

December 19, 1997 R&R • 65

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

| NEW COUNTRY | | MARKET #13 | | | |
|-------------|-------------------------------------|-----------------|----|----|----|
| 94.1 KMPSS | | KMPSS/Seattle | | | |
| | | (206) 443-9400 | | | |
| | | Richards/Thomas | | | |
| PLAYS | ARTIST/TITLE | 3W | 2W | 1W | TW |
| 28 28 41 41 | LEANN RIMES/On The Side Of | | | | |
| 41 41 41 41 | CLINT BLACK/Something That We Do | | | | |
| 28 41 41 41 | BROOKS & DUNN/He's Got You | | | | |
| 41 41 41 41 | GARTH BROOKS/Longneck Bottle | | | | |
| 28 41 41 41 | TRACE ADKINS/The Rest Of Mine | | | | |
| 41 41 41 41 | MICHAEL PETERSON/From Here To | | | | |
| 41 41 41 41 | MARTINA MCBRIDE/A Broken Wing | | | | |
| 41 41 41 41 | GEORGE STRAIT/Today My World | | | | |
| 28 28 28 28 | ALAN JACKSON/Between The Devil... | | | | |
| - 28 28 28 | WYNNONNA/Come Some Rainy Day | | | | |
| - 16 28 28 | TIM MCGRAW/Just To See You | | | | |
| 16 28 28 28 | JOHN M. MONTGOMERY/Angel In My Eyes | | | | |
| 16 28 28 28 | ALABAMA/Of Course I'm... | | | | |
| 28 28 28 28 | PAM TILLIS/Land Of The Living | | | | |
| 16 16 16 16 | SAMMY KERSHAW/Love Of My Life | | | | |
| 16 16 16 16 | PATTY LOVELESS/You Don't Seem To... | | | | |
| - 16 16 16 | SHANIA TWAIN/Don't Be Stupid | | | | |
| 16 16 16 16 | DIAMOND RIO/Imagine That | | | | |
| 5 5 16 16 | LORRIE MORGAN/One Of Those | | | | |
| 16 16 16 16 | WADE HAYES/The Day That She | | | | |
| 16 16 16 16 | TOBY KEITH/I'm So Happy... | | | | |
| 5 5 16 16 | LILA MCCANNI/Wanna Fall In Love | | | | |
| - - - - | TY HERNDON/I Have To Surrender | | | | |
| - - - - | LEE ANN WOMACK/You've Got To... | | | | |
| - - - - | BRYAN WHITE/One Small Miracle | | | | |
| 41 41 41 41 | SHANIA TWAIN/Love Gets Me... | | | | |
| 41 41 41 41 | WYNNONNA/When Love Starts | | | | |
| 14 14 14 14 | BROOKS & DUNN/Honky Tonk Truth | | | | |
| 14 14 14 14 | REBA MCGRAW/Just To See You | | | | |
| 14 14 14 14 | ALAN JACKSON/Who's Cheatin' Who | | | | |
| 14 14 14 14 | CHELY WRIGHT/Just Another... | | | | |
| 14 14 14 14 | DEANA CARTER/How Do I Get There | | | | |
| 14 14 14 14 | DIAMOND RIO/How Your Love | | | | |
| 14 14 14 14 | TIM MCGRAW/Everywhere | | | | |
| 14 14 14 14 | BUFFALO CLUB/It's Not Over | | | | |
| 14 14 14 14 | BROOKS & DUNN/Mama Don't Get | | | | |
| 14 14 14 14 | VINCE GILL/A Little More Love | | | | |
| 14 14 - - - | TOBY KEITH/We Were In Love | | | | |

| TODAY'S BEST COUNTRY | | MARKET #14 | | | |
|----------------------|-------------------------------------|------------------|----|----|----|
| 102.1 K102 | | KEEY/Minneapolis | | | |
| | | (612) 820-4200 | | | |
| | | Swedberg/Moon | | | |
| PLAYS | ARTIST/TITLE | 3W | 2W | 1W | TW |
| 40 40 40 40 | LONESTAR/You Walked In | | | | |
| 40 40 40 40 | MARTINA MCBRIDE/A Broken Wing | | | | |
| 40 40 40 40 | TRACE ADKINS/The Rest Of Mine | | | | |
| 40 40 40 40 | SHANIA TWAIN/Don't Be Stupid | | | | |
| 40 40 40 40 | GARTH BROOKS/Longneck Bottle | | | | |
| 40 40 40 40 | TOBY KEITH/I'm So Happy... | | | | |
| 26 26 40 40 | BROOKS & DUNN/He's Got You | | | | |
| 26 26 40 40 | COLLIN RAYE/WJM/The Gift | | | | |
| 26 26 40 40 | RHETT AKINS/More Than Everything | | | | |
| 40 40 26 40 | ALAN JACKSON/Between The Devil... | | | | |
| 26 26 40 40 | LEANN RIMES/On The Side Of | | | | |
| 26 26 40 40 | TIM MCGRAW/Just To See You... | | | | |
| 40 40 26 40 | JOHN M. MONTGOMERY/Angel In My Eyes | | | | |
| 26 26 26 26 | PAM TILLIS/Land Of The Living | | | | |
| 26 26 26 26 | BLACKHAWK/Postmarked... | | | | |
| 26 26 26 26 | NEAL MCCOY/If You Can't Be... | | | | |
| 26 26 26 26 | COCHRAN & WARINER/What If I Said | | | | |
| 26 26 26 26 | DIAMOND RIO/Imagine That | | | | |
| - - - 26 26 | REBA MCGRAW/Just To See You | | | | |
| 18 18 18 26 | SAMMY KERSHAW/Love Of My Life | | | | |
| 18 18 18 26 | BRYAN WHITE/One Small Miracle | | | | |
| 10 10 18 26 | LILA MCCANNI/Wanna Fall In Love | | | | |
| - - - - | GARTH BROOKS/Belleau Wood | | | | |
| 18 18 18 18 | LEE ANN WOMACK/You've Got To... | | | | |
| 18 18 18 18 | BRYAN WHITE/One Small Miracle | | | | |
| 18 18 18 18 | JIM COLLINS/The Next Step | | | | |
| 18 18 18 18 | CLINT BLACK/Notin' In Love | | | | |
| 10 10 18 18 | LORRIE MORGAN/One Of Those... | | | | |
| 10 10 18 18 | DARLE SINGLETARY/The Note | | | | |
| - - - - | GEORGE STRAIT/Round About Way | | | | |
| - - - - | MINDY MCCREARY/You'll Never Know | | | | |
| - - - - | COLLIN RAYE/Little Red Rodeo | | | | |
| 18 18 18 10 | PATTY LOVELESS/You Don't Seem To... | | | | |
| 10 10 10 10 | DIXIE CHICKS/Can Love You... | | | | |
| 10 10 10 10 | CHELY WRIGHT/Just Another... | | | | |
| 10 10 10 10 | KENNY CHESNEY/A Chance | | | | |
| - - - - | WYNNONNA/Come Some Rainy Day | | | | |
| - - - - | KINLEYS/Just Between You... | | | | |
| - - - - | WADE HAYES/The Day That She... | | | | |
| - - - - | MARK CHESNUTT/It's Not Over | | | | |

| 103.1 KSON | | MARKET #15 | | | |
|---------------|-------------------------------------|----------------|----|----|----|
| | | KSON/San Diego | | | |
| | | (619) 291-9797 | | | |
| | | Shepard/Barnes | | | |
| PLAYS | ARTIST/TITLE | 3W | 2W | 1W | TW |
| 31 31 31 31 | TRACE ADKINS/The Rest Of Mine | | | | |
| 31 31 31 31 | GEORGE STRAIT/Today My World... | | | | |
| 31 31 31 31 | ALAN JACKSON/Between The Devil... | | | | |
| 31 31 31 31 | MICHAEL PETERSON/From Here To | | | | |
| 20 20 31 31 | PAM TILLIS/Land Of The Living | | | | |
| 20 20 31 31 | MARTINA MCBRIDE/A Broken Wing | | | | |
| 20 20 31 31 | GARTH BROOKS/Longneck Bottle | | | | |
| 20 20 31 31 | TOBY KEITH/I'm So Happy... | | | | |
| 20 20 31 31 | JOHN M. MONTGOMERY/Angel In My Eyes | | | | |
| 20 20 20 20 | PATTY LOVELESS/You Don't Seem To... | | | | |
| 20 20 20 20 | TY HERNDON/I Have To Surrender | | | | |
| 20 20 20 20 | LEANN RIMES/On The Side Of... | | | | |
| 20 20 20 20 | ALABAMA/Of Course I'm... | | | | |
| 20 20 20 20 | SAMMY KERSHAW/Love Of My Life | | | | |
| 20 20 20 20 | LONESTAR/You Walked In | | | | |
| 20 20 20 20 | COCHRAN & WARINER/What If I Said | | | | |
| 12 20 20 20 | BROOKS & DUNN/He's Got You | | | | |
| 12 20 20 20 | LEE ANN WOMACK/You've Got To... | | | | |
| 12 20 20 20 | SAMMY KERSHAW/Love Of My Life | | | | |
| 12 20 20 20 | WADE HAYES/The Day That She... | | | | |
| 12 12 20 20 | BRYAN WHITE/One Small Miracle | | | | |
| 12 12 20 20 | DIXIE CHICKS/Can Love You... | | | | |
| - 12 12 20 20 | WYNNONNA/Come Some Rainy Day | | | | |
| - 12 20 20 | REBA MCGRAW/Just To See You | | | | |
| 31 31 14 14 | CLINT BLACK/Something That We Do | | | | |
| 14 14 14 14 | BROOKS & DUNN/Honky Tonk Truth | | | | |
| 14 14 14 14 | KENNY CHESNEY/She's Got It All | | | | |
| 14 14 14 14 | REBA MCGRAW/Just To See You | | | | |
| 14 14 14 14 | TIM MCGRAW/Everywhere | | | | |
| 14 14 14 14 | SAWYER BROWN/This Night Won't... | | | | |
| 14 14 14 14 | SHANIA TWAIN/Love Gets Me... | | | | |
| 14 14 14 14 | CLAY WALKER/Watch This | | | | |
| 14 14 14 14 | YEARWOOD & BROOKS/In Another's Eyes | | | | |
| 12 12 12 12 | BLACKHAWK/Postmarked... | | | | |
| 12 12 12 12 | CHELY WRIGHT/Just Another... | | | | |
| 12 12 12 12 | RHETT AKINS/More Than Everything | | | | |
| 12 12 12 12 | DARLE SINGLETARY/The Note | | | | |
| - 12 12 12 | MARK CHESNUTT/It's Not Over | | | | |
| - 12 12 12 | LORRIE MORGAN/One Of Those... | | | | |
| - - - 12 | LILA MCCANNI/Wanna Fall In Love | | | | |

| 94.3 WMJC | | MARKET #16 | | | |
|-------------|-------------------------------------|------------------|----|----|----|
| | | WMJC/Long Island | | | |
| | | (516) 423-6740 | | | |
| | | Asker/Alexander | | | |
| PLAYS | ARTIST/TITLE | 3W | 2W | 1W | TW |
| 38 38 38 38 | SHANIA TWAIN/Love Gets Me... | | | | |
| 38 38 38 38 | TRACE ADKINS/The Rest Of Mine | | | | |
| 38 38 38 38 | MICHAEL PETERSON/From Here To... | | | | |
| 38 38 38 38 | GARTH BROOKS/Longneck Bottle | | | | |
| 38 38 38 38 | ALAN JACKSON/Between The Devil... | | | | |
| 22 38 38 38 | PAM TILLIS/Land Of The Living | | | | |
| 22 38 38 38 | JOHN M. MONTGOMERY/Angel In My Eyes | | | | |
| 22 22 38 38 | MARTINA MCBRIDE/A Broken Wing | | | | |
| 22 22 38 38 | LONESTAR/You Walked In | | | | |
| 22 22 22 22 | PATTY LOVELESS/You Don't Seem To... | | | | |
| 22 22 22 22 | TOBY KEITH/I'm So Happy... | | | | |
| 22 22 22 22 | ALABAMA/Of Course I'm... | | | | |
| 22 22 22 22 | TY HERNDON/I Have To Surrender | | | | |
| 22 22 22 22 | LEANN RIMES/On The Side Of... | | | | |
| 22 22 22 22 | DIAMOND RIO/Imagine That | | | | |
| 22 22 22 22 | BROOKS & DUNN/He's Got You | | | | |
| 22 22 22 22 | TIM MCGRAW/Just To See You... | | | | |
| 22 22 22 22 | KENNY CHESNEY/A Chance | | | | |
| 15 22 22 22 | SAMMY KERSHAW/Love Of My Life | | | | |
| 15 22 22 22 | LEE ANN WOMACK/You've Got To... | | | | |
| 15 22 22 22 | SHANIA TWAIN/Don't Be Stupid... | | | | |
| 15 22 22 22 | BRYAN WHITE/One Small Miracle | | | | |
| 15 22 22 22 | LORRIE MORGAN/One Of Those... | | | | |
| 15 15 22 22 | LILA MCCANNI/Wanna Fall In Love | | | | |
| 15 15 15 15 | COCHRAN & WARINER/What If I Said | | | | |
| 15 15 15 15 | NEAL MCCOY/If You Can't Be... | | | | |
| 15 15 15 15 | TRAVIS TRITTS/Still In Love | | | | |
| 15 15 15 15 | CHELY WRIGHT/Just Another... | | | | |
| 15 15 15 15 | WADE HAYES/The Day That She... | | | | |
| 15 15 15 15 | DAVID LEE MURPHY/Just Don't Wait... | | | | |
| 15 15 15 15 | SHANIA TWAIN/Love Gets Me... | | | | |
| - 15 15 15 | MARK CHESNUTT/It's Not Over | | | | |
| - 15 15 15 | WYNNONNA/Come Some Rainy Day | | | | |
| - 15 15 15 | DIXIE CHICKS/Can Love You... | | | | |
| - 15 15 15 | REBA MCGRAW/Just To See You | | | | |
| - 15 15 15 | COLLIN RAYE/Little Red Rodeo | | | | |
| - 15 15 15 | MILA MASON/Closer To Heaven | | | | |
| - 15 15 15 | GARTH BROOKS/Belleau Wood | | | | |
| - 15 15 15 | DAVID KERSH/It's Never Stop... | | | | |
| 38 38 15 15 | CLINT BLACK/Something That We Do | | | | |

| 102.5 KNIX | | MARKET #17 | | | |
|-------------|-------------------------------------|----------------|----|----|----|
| | | KNIX/Phoenix | | | |
| | | (602) 566-6236 | | | |
| | | Daniels/Owens | | | |
| PLAYS | ARTIST/TITLE | 3W | 2W | 1W | TW |
| 38 38 38 38 | TRACE ADKINS/The Rest Of Mine | | | | |
| 38 38 38 38 | MARTINA MCBRIDE/A Broken Wing | | | | |
| 38 38 38 38 | LONESTAR/You Walked In | | | | |
| 38 38 38 38 | TY HERNDON/I Have To Surrender | | | | |
| 38 38 38 38 | JOHN M. MONTGOMERY/Angel In My Eyes | | | | |
| 38 38 38 38 | ALAN JACKSON/Between The Devil... | | | | |
| 24 24 38 38 | LEE ANN WOMACK/You've Got To... | | | | |
| 24 24 38 38 | TOBY KEITH/I'm So Happy... | | | | |
| 38 38 38 38 | LONESTAR/You Walked In | | | | |
| 24 38 38 38 | TIM MCGRAW/Just To See You... | | | | |
| 38 38 38 38 | GARTH BROOKS/Longneck Bottle | | | | |
| 24 24 24 24 | LEANN RIMES/On The Side Of... | | | | |
| 24 24 24 24 | LORRIE MORGAN/One Of Those... | | | | |
| 24 24 24 24 | DIAMOND RIO/Imagine That | | | | |
| 24 24 24 24 | KENNY CHESNEY/A Chance | | | | |
| 24 24 24 24 | LILA MCCANNI/Wanna Fall In Love | | | | |
| 24 24 24 24 | SAMMY KERSHAW/Love Of My Life | | | | |
| 24 24 24 24 | NEAL MCCOY/If You Can't Be... | | | | |
| 11 24 24 24 | COCHRAN & WARINER/What If I Said | | | | |
| 11 24 24 24 | WADE HAYES/The Day That She... | | | | |
| 11 24 24 24 | SHANIA TWAIN/Don't Be Stupid... | | | | |
| 11 10 24 24 | DAVID LEE MURPHY/Just Don't Wait... | | | | |
| - - - 24 24 | BRYAN WHITE/One Small Miracle | | | | |
| 11 10 24 24 | TRAVIS TRITTS/Still In Love | | | | |
| - - - 24 24 | CHELY WRIGHT/Just Another... | | | | |
| - - - 24 24 | MARK CHESNUTT/It's Not Over | | | | |
| - - - 24 24 | CLAY WALKER/Then What | | | | |
| - - - 10 24 | GARTH BROOKS/Belleau Wood | | | | |
| 11 10 10 10 | KRIS TYLER/What A Woman Knows | | | | |
| 11 10 10 10 | RHETT AKINS/More Than Everything | | | | |
| 11 10 10 10 | SHANIA TWAIN/Love Gets Me... | | | | |
| 11 10 10 10 | DIXIE CHICKS/Can Love You... | | | | |
| 11 10 10 10 | DAVID LEE MURPHY/Just Don't Wait... | | | | |
| - 10 10 10 | DARLE SINGLETARY/The Note | | | | |
| - 10 10 10 | MARK CHESNUTT/It's Not Over | | | | |
| - 10 10 10 | REBA MCGRAW/Just To See You | | | | |
| - 10 10 10 | COLLIN RAYE/Little Red Rodeo | | | | |
| - 10 10 10 | MILA MASON/Closer To Heaven | | | | |
| - 10 10 10 | GARTH BROOKS/Belleau Wood | | | | |
| - 10 10 10 | DAVID KERSH/It's Never Stop... | | | | |
| - 10 10 10 | CLAY WALKER/Then What | | | | |
| - 10 10 10 | CLAY WALKER/Then What | | | | |

| New Country | | MARKET #18 | | | |
|-------------|-------------------------------------|----------------|----|----|----|
| KIX 106.5 | | WKXX/St. Louis | | | |
| | | (314) 434-0106 | | | |
| | | Allen/Louis | | | |
| PLAYS | ARTIST/TITLE | 3W | 2W | 1W | TW |
| 35 35 45 35 | GARTH BROOKS/Longneck Bottle | | | | |
| 35 35 35 35 | MARTINA MCBRIDE/A Broken Wing | | | | |
| 21 35 35 35 | ALAN JACKSON/Between The Devil... | | | | |
| 21 35 35 35 | MICHAEL PETERSON/From Here To | | | | |
| 21 21 35 35 | TOBY KEITH/I'm So Happy... | | | | |
| 21 21 35 35 | DIAMOND RIO/Imagine That | | | | |
| 21 21 35 35 | LONESTAR/You Walked In | | | | |
| 21 21 21 21 | SHANIA TWAIN/Don't Be Stupid... | | | | |
| 21 21 21 21 | TY HERNDON/I Have To Surrender | | | | |
| 21 21 21 21 | PATTY LOVELESS/You Don't Seem To... | | | | |
| 21 21 21 21 | ALABAMA/Of Course I'm... | | | | |
| 21 21 21 21 | COCHRAN & WARINER/What If I Said | | | | |
| 21 21 21 21 | TIM MCGRAW/Just To See You... | | | | |
| 21 21 21 21 | SAMMY KERSHAW/Love Of My Life | | | | |
| 21 21 21 21 | BROOKS & DUNN/He's Got You | | | | |
| 21 21 21 21 | LEANN RIMES/On The Side Of... | | | | |
| 21 21 21 21 | JOHN M. MONTGOMERY/Angel In My Eyes | | | | |
| 21 21 21 21 | LILA MCCANNI/Wanna Fall In Love | | | | |
| 11 21 21 21 | LEE ANN WOMACK/You've Got To... | | | | |
| 11 21 21 21 | KENNY CHESNEY/A Chance | | | | |
| - 11 21 21 | WYNNONNA/Come Some Rainy Day | | | | |
| 35 35 14 14 | TRACE ADKINS/The Rest Of Mine | | | | |
| 35 35 14 | | | | | |

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

MARKET #26
KBEO/Kansas City
(816) 531-2535
Kennedy/McEntire

Q104

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|-------------------------------------|
| 43 | 43 | 43 | 38 | | LONESTAR/You Walked In |
| 28 | 35 | 35 | 38 | | MARTINA MCBRIDE/A Broken Wing |
| 35 | 35 | 35 | 35 | | LILA MCCANNI/Wanna Fall In Love |
| 43 | 43 | 43 | 38 | | MICHAEL PETERSON/From Here To |
| 35 | 35 | 35 | 35 | | SHANIA TWAIN/Love Gets Me |
| 28 | 28 | 35 | 35 | | TRACE ADKINS/The Rest Of Mine |
| 35 | 35 | 35 | 35 | | TY HERNDON/Have To Surrender |
| 28 | 28 | 35 | 35 | | TOBY KEITH/I'm So Happy |
| 28 | 35 | 35 | 35 | | JOHN M. MONTGOMERY/Angel In My Eyes |
| 28 | 28 | 35 | 35 | | LEANN RIMES/On The Side Of |
| 24 | 24 | 28 | 35 | | ALABAMA/Of Course I'm |
| 28 | 28 | 35 | 35 | | BLACKHAWK/Postmarked |
| 28 | 28 | 35 | 35 | | PAUL BRANDT/What's Come Over You |
| 28 | 28 | 35 | 35 | | GARTH BROOKS/Longneck Bottle |
| 28 | 28 | 35 | 35 | | BROOKS & DUNN/He's Got You |
| 28 | 28 | 35 | 35 | | KENNY CHESNEY/A Chance |
| 24 | 24 | 28 | 35 | | DIXIE CHICKS/Can Love You |
| 28 | 28 | 35 | 35 | | COCHRAN & WARINER/What If I Said |
| 28 | 28 | 35 | 35 | | LILA MCCANNI/Wanna Fall In Love |
| 28 | 28 | 35 | 35 | | DIAMOND RIO/Imagine That |
| 24 | 24 | 28 | 35 | | WADE HAYES/The Day That She |
| 28 | 28 | 35 | 35 | | ALAN JACKSON/Between The Devil |
| 28 | 28 | 35 | 35 | | SAMMY KERSHAW/Love Of My Life |
| 28 | 28 | 35 | 35 | | DAVID LEE MURPHY/Just Don't Wait |
| 28 | 28 | 35 | 35 | | PATTY LOVELESS/You Don't Seem To |
| 28 | 28 | 35 | 35 | | NEAL MCCOY/If You Can't Be |
| 28 | 28 | 35 | 35 | | TIM MCGRAW/Just To See You |
| 24 | 24 | 28 | 35 | | LORRIE MORGAN/One Of Those |
| 28 | 28 | 35 | 35 | | RANCH/Walkin' The Country |
| 24 | 24 | 28 | 35 | | SHANIA TWAIN/Don't Be Stupid |
| 28 | 28 | 35 | 35 | | KRIS TYLER/What A Woman Knows |
| 28 | 28 | 35 | 35 | | LEE ANN WOMACK/You've Got To |
| 18 | 18 | 24 | 26 | | JAMES BONAMY/Little Blue Dot |
| 18 | 18 | 24 | 26 | | DAVID KERSH/If I Never Stop |
| 18 | 18 | 24 | 26 | | MILA MASON/Closer To Heaven |
| - | - | - | - | | REBA MCENTIRE/What If |
| 18 | 24 | 24 | 26 | | COLLIN RAYE/Little Red Rodeo |
| 24 | 24 | 24 | 26 | | JASON SELLERS/That Does It |
| 18 | 24 | 24 | 26 | | KEVIN SHARP/There's Only You |
| 18 | 24 | 24 | 26 | | TRAVIS TRITT/Still In Love |
| 18 | 18 | 24 | 26 | | BRYAN WHITE/One Small Miracle |

MARKET #26
KFKF/Kansas City
(816) 753-4000
Carter/Stevens

KFKF 94FM
COUNTRY FAVORITES

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|-------------------------------------|
| 25 | 25 | 25 | 35 | 35 | BROOKS & DUNN/He's Got You |
| 35 | 35 | 35 | 35 | 35 | PAM TILLIS/Land Of The Living |
| 35 | 35 | 35 | 35 | 35 | TOBY KEITH/I'm So Happy |
| 25 | 25 | 25 | 35 | 35 | LEANN RIMES/On The Side Of |
| 35 | 35 | 35 | 35 | 35 | MARTINA MCBRIDE/A Broken Wing |
| 25 | 25 | 25 | 35 | 35 | DIAMOND RIO/Imagine That |
| 35 | 35 | 35 | 35 | 35 | ALAN JACKSON/Between The Devil |
| 25 | 25 | 25 | 35 | 35 | TIM MCGRAW/Just To See You |
| 25 | 25 | 25 | 35 | 35 | SAMMY KERSHAW/Love Of My Life |
| 25 | 25 | 25 | 35 | 35 | LONESTAR/You Walked In |
| 35 | 35 | 35 | 35 | 35 | JOHN M. MONTGOMERY/Angel In My Eyes |
| 25 | 25 | 25 | 35 | 35 | TY HERNDON/Have To Surrender |
| 35 | 35 | 35 | 35 | 35 | TRACE ADKINS/The Rest Of Mine |
| 35 | 35 | 35 | 35 | 35 | MICHAEL PETERSON/From Here To |
| 25 | 25 | 25 | 35 | 35 | SHANIA TWAIN/Love Gets Me |
| 25 | 25 | 25 | 35 | 35 | TRAVIS TRITT/Still In Love |
| 35 | 35 | 35 | 35 | 35 | PAM TILLIS/Land Of The Living |
| 25 | 25 | 25 | 35 | 35 | COCHRAN & WARINER/What If I Said |
| 25 | 25 | 25 | 35 | 35 | LILA MCCANNI/Wanna Fall In Love |
| 15 | 15 | 15 | 25 | 25 | LEE ANN WOMACK/You've Got To |
| 25 | 25 | 25 | 35 | 35 | NEAL MCCOY/If You Can't Be |
| 15 | 15 | 15 | 25 | 25 | LORRIE MORGAN/One Of Those |
| 15 | 15 | 15 | 25 | 25 | BRYAN WHITE/One Small Miracle |
| 15 | 15 | 15 | 25 | 25 | CHELY WRIGHT/Just Another |
| - | - | - | - | | REBA MCENTIRE/What If |
| 25 | 25 | 25 | 35 | 35 | KENNY CHESNEY/A Chance |
| 25 | 25 | 25 | 35 | 35 | WADE HAYES/The Day That She |
| 15 | 15 | 15 | 25 | 25 | KEVIN SHARP/There's Only You |
| 15 | 15 | 15 | 25 | 25 | DIXIE CHICKS/Can Love You |
| 15 | 15 | 15 | 25 | 25 | DAVID KERSH/If I Never Stop |
| 15 | 15 | 15 | 25 | 25 | DARLYE SINGLETARY/The Note |
| - | - | - | - | | COLLIN RAYE/Little Red Rodeo |
| - | - | - | - | | WYNNONA/Come Some Rainy Day |
| 25 | 25 | 25 | 35 | 35 | JASON SELLERS/That Does It |
| 25 | 25 | 25 | 35 | 35 | PATTY LOVELESS/You Don't Seem To |
| - | - | - | - | | ALABAMA/Of Course I'm |
| - | - | - | - | | CLAY WALKER/Watch This |
| - | - | - | - | | KINLEYS/Just Between You |
| - | - | - | - | | PAUL BRANDT/What's Come Over You |
| - | - | - | - | | KRIS TYLER/What A Woman Knows |

MARKET #27
KNCI/Sacramento
(916) 338-9200
Evans/Wood

105.1 KNCI
NEW COUNTRY

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|-------------------------------------|
| 35 | 35 | 35 | 35 | 35 | SHANIA TWAIN/Love Gets Me |
| 35 | 35 | 35 | 35 | 35 | PAM TILLIS/Land Of The Living |
| 35 | 35 | 35 | 35 | 35 | ALAN JACKSON/Between The Devil |
| 25 | 25 | 25 | 35 | 35 | MARTINA MCBRIDE/A Broken Wing |
| 25 | 25 | 25 | 35 | 35 | MICHAEL PETERSON/From Here To |
| 25 | 25 | 25 | 35 | 35 | JOHN M. MONTGOMERY/Angel In My Eyes |
| 25 | 25 | 25 | 35 | 35 | GARTH BROOKS/Longneck Bottle |
| 25 | 25 | 25 | 35 | 35 | BROOKS & DUNN/He's Got You |
| - | - | - | - | | GARTH BROOKS/Belleau Wood |
| 25 | 25 | 25 | 35 | 35 | LEANN RIMES/On The Side Of |
| 25 | 25 | 25 | 35 | 35 | TOBY KEITH/I'm So Happy |
| 25 | 25 | 25 | 35 | 35 | KEVIN SHARP/There's Only You |
| 25 | 25 | 25 | 35 | 35 | TRACE ADKINS/The Rest Of Mine |
| 25 | 25 | 25 | 35 | 35 | LILA MCCANNI/Wanna Fall In Love |
| 15 | 15 | 15 | 25 | 25 | DIAMOND RIO/Imagine That |
| 15 | 15 | 15 | 25 | 25 | ALABAMA/Of Course I'm |
| 25 | 25 | 25 | 35 | 35 | LONESTAR/You Walked In |
| 25 | 25 | 25 | 35 | 35 | SAMMY KERSHAW/Love Of My Life |
| 25 | 25 | 25 | 35 | 35 | TIM MCGRAW/Just To See You |
| 15 | 15 | 15 | 25 | 25 | COCHRAN & WARINER/What If I Said |
| 15 | 15 | 15 | 25 | 25 | LEE ANN WOMACK/You've Got To |
| 15 | 15 | 15 | 25 | 25 | TY HERNDON/Have To Surrender |
| 6 | 15 | 15 | 25 | 25 | SHANIA TWAIN/Don't Be Stupid |
| 6 | 15 | 15 | 25 | 25 | KENNY CHESNEY/A Chance |
| 6 | 15 | 15 | 25 | 25 | REBA MCENTIRE/What If |
| 6 | 15 | 15 | 25 | 25 | NEAL MCCOY/If You Can't Be |
| 6 | 15 | 15 | 25 | 25 | LORRIE MORGAN/One Of Those |
| - | - | - | - | | BRYAN WHITE/One Small Miracle |
| 15 | 15 | 15 | 25 | 25 | KEVIN SHARP/There's Only You |
| 15 | 15 | 15 | 25 | 25 | DIXIE CHICKS/Can Love You |
| 15 | 15 | 15 | 25 | 25 | DAVID KERSH/If I Never Stop |
| 15 | 15 | 15 | 25 | 25 | DARLYE SINGLETARY/The Note |
| 15 | 15 | 15 | 25 | 25 | COLLIN RAYE/Little Red Rodeo |
| 15 | 15 | 15 | 25 | 25 | WYNNONA/Come Some Rainy Day |
| 15 | 15 | 15 | 25 | 25 | JASON SELLERS/That Does It |
| 15 | 15 | 15 | 25 | 25 | PATTY LOVELESS/You Don't Seem To |
| - | - | - | - | | ALABAMA/Of Course I'm |
| - | - | - | - | | CLAY WALKER/Watch This |
| - | - | - | - | | KINLEYS/Just Between You |
| - | - | - | - | | PAUL BRANDT/What's Come Over You |
| - | - | - | - | | KRIS TYLER/What A Woman Knows |
| - | - | - | - | | COLLIN RAYE/Little Red Rodeo |

MARKET #28
KRTY/San Jose
(408) 293-8030
Stevens

95.3 KRTY
SAN JOSE COUNTRY

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|-------------------------------------|
| 40 | 40 | 40 | 40 | 40 | TRACE ADKINS/The Rest Of Mine |
| 40 | 40 | 40 | 40 | 40 | MICHAEL PETERSON/From Here To |
| 40 | 40 | 40 | 40 | 40 | REBA MCENTIRE/What If It's You |
| 25 | 25 | 25 | 35 | 35 | TOBY KEITH/I'm So Happy |
| 40 | 40 | 40 | 40 | 40 | GARTH BROOKS/Longneck Bottle |
| 25 | 25 | 25 | 35 | 35 | ALAN JACKSON/Between The Devil |
| 25 | 25 | 25 | 35 | 35 | TIM MCGRAW/Just To See You |
| 25 | 25 | 25 | 35 | 35 | BROOKS & DUNN/He's Got You |
| 25 | 25 | 25 | 35 | 35 | LONESTAR/You Walked In |
| 25 | 25 | 25 | 35 | 35 | ALABAMA/Of Course I'm |
| 25 | 25 | 25 | 35 | 35 | DIAMOND RIO/Imagine That |
| 25 | 25 | 25 | 35 | 35 | KINLEYS/Please |
| 25 | 25 | 25 | 35 | 35 | CHELY WRIGHT/Just Another |
| 25 | 25 | 25 | 35 | 35 | LORRIE MORGAN/One Of Those |
| 25 | 25 | 25 | 35 | 35 | TY HERNDON/Have To Surrender |
| 25 | 25 | 25 | 35 | 35 | LILA MCCANNI/Wanna Fall In Love |
| 25 | 25 | 25 | 35 | 35 | LEANN RIMES/On The Side Of |
| 25 | 25 | 25 | 35 | 35 | PATTY LOVELESS/You Don't Seem To |
| 25 | 25 | 25 | 35 | 35 | LEE ANN WOMACK/You've Got To |
| 25 | 25 | 25 | 35 | 35 | MARTINA MCBRIDE/A Broken Wing |
| 25 | 25 | 25 | 35 | 35 | TRAVIS TRITT/Still In Love |
| 14 | 25 | 25 | 35 | 35 | WADE HAYES/The Day That She |
| - | - | - | - | | COLLIN RAYE/Little Red Rodeo |
| 14 | 14 | 14 | 25 | 25 | SAMMY KERSHAW/Love Of My Life |
| 14 | 14 | 14 | 25 | 25 | KENNY CHESNEY/A Chance |
| - | - | - | - | | DIXIE CHICKS/Can Love You |
| - | - | - | - | | WYNNONA/Come Some Rainy Day |
| 25 | 25 | 25 | 35 | 35 | ALAN JACKSON/There Goes |
| 25 | 25 | 25 | 35 | 35 | DEANA CARTER/How Do I Get There |
| 25 | 25 | 25 | 35 | 35 | MARK CHESNUTT/Thank God For |
| 25 | 25 | 25 | 35 | 35 | YEARWOOD & BROOKS/In Another's Eyes |
| 25 | 25 | 25 | 35 | 35 | TIM MCGRAW/Everywhere |
| 25 | 25 | 25 | 35 | 35 | BROOKS & DUNN/Honky Tonk Truth |
| 40 | 40 | 40 | 40 | 40 | KEVIN SHARP/If You Love Somebody |
| 40 | 40 | 40 | 40 | 40 | CLAY WALKER/Watch This |
| 40 | 40 | 40 | 40 | 40 | CLINT BLACK/Something That We Do |
| 40 | 40 | 40 | 40 | 40 | GEORGE STRAIT/Today My World |
| - | - | - | - | | SHANIA TWAIN/Don't Be Stupid |
| 40 | 40 | 40 | 40 | 40 | SHANIA TWAIN/Love Gets Me |

MARKET #29
KFRG/Riverside
(909) 825-9525
Massie/Jeffrey

FR 95.1 KFRG

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|-------------------------------------|
| 34 | 34 | 34 | 34 | 34 | BROOKS & DUNN/Honky Tonk Truth |
| 34 | 34 | 34 | 34 | 34 | KEVIN SHARP/If You Love Somebody |
| 22 | 22 | 22 | 34 | 34 | DIAMOND RIO/How Your Love |
| 22 | 22 | 22 | 34 | 34 | TOBY KEITH/I'm So Happy |
| 22 | 22 | 22 | 34 | 34 | REBA MCENTIRE/What If It's You |
| 34 | 34 | 34 | 34 | 34 | SHANIA TWAIN/Love Gets Me |
| 22 | 22 | 22 | 34 | 34 | MARTINA MCBRIDE/A Broken Wing |
| 22 | 22 | 22 | 34 | 34 | TRACE ADKINS/The Rest Of Mine |
| 22 | 22 | 22 | 34 | 34 | GARTH BROOKS/Longneck Bottle |
| 22 | 22 | 22 | 34 | 34 | CLINT BLACK/Something That We Do |
| 22 | 22 | 22 | 34 | 34 | BRYAN WHITE/Love Is The Right |
| 22 | 22 | 22 | 34 | 34 | KINLEYS/Please |
| 22 | 22 | 22 | 34 | 34 | MARK CHESNUTT/Thank God For |
| 13 | 13 | 13 | 22 | 22 | LEANN RIMES/On The Side Of |
| 13 | 13 | 13 | 22 | 22 | SAMMY KERSHAW/Love Of My Life |
| 13 | 13 | 13 | 22 | 22 | LILA MCCANNI/Wanna Fall In Love |
| 22 | 22 | 22 | 22 | 22 | TOBY KEITH/I'm So Happy |
| 13 | 13 | 13 | 22 | 22 | WADE HAYES/The Day That She |
| 13 | 13 | 13 | 22 | 22 | COCHRAN & WARINER/What If I Said |
| 13 | 13 | 13 | 22 | 22 | MICHAEL PETERSON/From Here To |
| - | - | - | - | | ALABAMA/Of Course I'm |
| 13 | 13 | 13 | 22 | 22 | BROOKS & DUNN/He's Got You |
| - | - | - | - | | PADE HAYES/The Day That She |
| - | - | - | - | | WAM TILLIS/Land Of The Living |
| - | - | - | - | | PATTY LOVELESS/You Don't Seem To |
| - | - | - | - | | TIM MCGRAW/Just To See You |
| - | - | - | - | | ALAN JACKSON/Between The Devil |
| - | - | - | - | | JOHN M. MONTGOMERY/Angel In My Eyes |
| - | - | - | - | | LONESTAR/You Walked In |
| - | - | - | - | | BRYAN WHITE/One Small Miracle |
| - | - | - | - | | LEE ANN WOMACK/You've Got To |
| - | - | - | - | | DIXIE CHICKS/Can Love You |

MARKET #30
FM 106
WML/Milwaukee
(414) 545-8900
Wolfe/Dolphin/Morgan

FM 106
TODAY'S HOT COUNTRY

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|-------------------------------------|
| 34 | 34 | 34 | 34 | 34 | JOHN M. MONTGOMERY/Angel In My Eyes |
| 34 | 34 | 34 | 34 | 34 | ALAN JACKSON/Between The Devil |
| 34 | 34 | 34 | 34 | 34 | MICHAEL PETERSON/From Here To |
| 34 | 34 | 34 | 34 | 34 | SHANIA TWAIN/Love Gets Me |
| 34 | 34 | 34 | 34 | 34 | TRACE ADKINS/The Rest Of Mine |
| 34 | 34 | 34 | 34 | 34 | PAM TILLIS/Land Of The Living |
| 34 | 34 | 34 | 34 | 34 | GEORGE STRAIT/Today My World |
| 34 | 34 | 34 | 34 | 34 | MARTINA MCBRIDE/A Broken Wing |
| 21 | 21 | 21 | 34 | 34 | GARTH BROOKS/Longneck Bottle |
| 21 | 21 | 21 | 34 | 34 | TIM MCGRAW/Just To See You |
| 21 | 21 | 21 | 34 | 34 | TY HERNDON/Have To Surrender |
| 21 | 21 | 21 | 34 | 34 | ALABAMA/Of Course I'm |
| 14 | 21 | 21 | 34 | 34 | LILA MCCANNI/Wanna Fall In Love |
| 21 | 21 | 21 | 34 | 34 | LONESTAR/You Walked In |
| 21 | 21 | 21 | 34 | 34 | SAMMY KERSHAW/Love Of My Life |
| 21 | 21 | 21 | 34 | 34 | LEANN RIMES/On The Side Of |
| 14 | 21 | 21 | 34 | 34 | DIAMOND RIO/Imagine That |
| 14 | 21 | 21 | 34 | 34 | COCHRAN & WARINER/What If I Said |
| 21 | 21 | 21 | 34 | 34 | PATTY LOVELESS/You Don't Seem To |
| 21 | 21 | 21 | 34 | 34 | SHANIA TWAIN/Don't Be Stupid |
| | | | | | |

A

RHETT AKINS More Than Everything (*Decca 72022*)
 Prod: James Stroud **Wr:** Marv Green, Aimee Mayo **Pub:** Warner-Tamerlane Publishing Corp./Golden Wheat Music/New Haven Music, Inc.(BMI) **Mgr:** Jake & Company

TRACE ADKINS The Rest Of Mine (*Capitol 55856*)
 Prod: Scott Hendricks **Wr:** Trace Adkins, Kenny Beard **Pub:** WB Music Corp.(ASCAP)/Sawng Company(ASCAP)/Milene Music, Inc.(ASCAP)/Loggy Bayou Music, Inc.(ASCAP) **Mgr:** Borman Entertainment

ALABAMA Of Course I'm Alright (*RCA 67426*)
 Prod: Don Cook, Alabama **Wr:** Billy Kirsch **Pub:** Sony/ATV Songs LLC/dba Salzillo Songs/Kidbilly Music(BMI) **Mgr:** Dale Morris & Associates

EDDY ARNOLO One Christmas Eve Long Ago (*Curb 77908*)
 Prod: Chuck Howard **Wr:** Steve Gibb **Pub:** Curb Songs(ASCAP)/Steve Gibb Music(ASCAP) **Mgr:** Eddy Arnold, Inc.

RODNEY ATKINS God Only Knows (*Curb*)
 Prod: Chuck Howard **Wr:** Rodney Atkins, Ted Hewitt and Marl Houser **Pub:** Mike Curb Music/Diamond Strom Music, Inc.(adm. by Mike Curb Music)/Mark Houser Music(BMI)/Hewitt Music(ASCAP) **Mgr:**

B

CLINT BLACK Something That We Do (*RCA 07863*)
 Prod: James Stroud, Clint Black **Wr:** Clint Black, Skip Ewing **Pub:** Blackened Music Publishing(BMI)/Acuff-Rose Music(BMI) **Mgr:** Fitzgerald Hartley

BLACKHAWK Postmarked Birmingham (*Arista 3109*)
 Prod: Mark Bright, Michael D. Clute **Wr:** Don Sampson, Phil Vassar **Pub:** Milene Music, Inc.(ASCAP)/EMI Blackwood Music, Inc./Phil This Music(BMI) **Mgr:** Rick Alter Management

BLAKE & BRIAN The Wish (*MCG/Curb 1396*)
 Prod: Chuck Howard **Wr:** Conley White, Sam Hogin and Phil Barnhart **Pub:** Sony/ATV Tunes LLC dba Cross Keys Publishing Co.(ASCAP)/Sony ATV Songs LLC dba Tree Publishing Co./Katy's Rainbow/Suffer In Silence Music(BMI) **Mgr:** Corlew-O'Grady Management

JAMES BONAMY Little Blue Dot (*Epic 67878*)
 Prod: Doug Johnson **Wr:** Susan Longacre, Rick Giles **Pub:** Sea Acre Music(ASCAP)/Famous Music Corp.(ASCAP)/BMG Music Publishing, Inc.(BMI) **Mgr:** Hallmark Direction

PAUL BRANDT What's Come Over You (*Reprise 46635*)
 Prod: Josh Leo **Wr:** Gene Nelson, Doug Swarfer **Pub:** W.B.M. Music Corp./Miss Jennifer Music(all rights adm. by W.B.M. Corp.)/Sesac/Warner-Tamerlane Publishing Corp.(BMI) **Mgr:** Creative Trust

GARTH BROOKS Belleau Wood (*Capitol 56599*)
 Prod: Allen Reynolds **Wr:** Joe Henry **Pub:** **Mgr:** GB Management

GARTH BROOKS Long Neck Bottle (*Capitol 56599*)
 Prod: Allen Reynolds **Wr:** Steve Wariner, Rick Carnes **Pub:** Steve Wariner Music, Inc.(BMI)/PSO Limited(ASCAP) **Mgr:** GB Management

C

DEANA CARTER Did I Shave My Legs For This? (*Capitol 12322*)
 Prod: Chris Farren **Wr:** Deana Carter, Rhonda Hart **Pub:** Polydor Int'l Publishing, Inc.(ASCAP)/Door Number Two Music(ASCAP)/Millermoo Music(BMI) **Mgr:** Left Bank Management

KENNY CHESNEY A Chance (*BNA 4986*)
 Prod: Buddy Cannon, Norro Wilson **Wr:** Dean Dillon, Royce Porter - **Pub:** Acuff-Rose Music, Inc.(BMI)/The Porter Boys Music Publishing(ASCAP) **Mgr:** Dale Morris & Associates

MARK CHESNUTT It's Not Over (*Decca 70006*)
 Prod: Mark Wright **Wr:** Larry Kingston, Mark Wright **Pub:** Songs of Polygram Int'l, Inc.(BMI) **Mgr:** BDM Management

ANITA COCHRAN W/STEVE WARINER What If I Said (*Warner Bros. 46395*)
 Prod: Jim Ed Norman, Anita Cochran **Wr:** Anita Cochran **Pub:** Warner-Tamerlane Publishing Corp./Chenowee Music(BMI) **Mgr:** Dick Williams Management

JIM COLLINS The Next Step (*Arista 3107*)
 Prod: James Stroud, Wally Wilson **Wr:** Kent Blazy, Sharon Blazy and Marcus Hummon **Pub:** Careers-BMG Music Publishing, Inc./Floyd's Dream Music(BMI)/BMG Songs, <inc.(ASCAP) **Mgr:** Int'l Artist Management

MELODIE CRITTENDEN Broken Road (*Asylum/EEG 9945*)
 Prod: Byron Gallimore, Stephony Smith **Wr:** Marcus Hummon, Bobby E. Boyd and Jeff Hanna **Pub:** Careers-BMG Music Publishing, Inc./Floyd's Dream Music/Jeff Diggs Music(adm. by Bug Music)(BMI)(all rights Floyd's Dream Music adm. by Careers-BMG Music Publishing, Inc.) **Mgr:** Jag Management

CHRIS CUMMINGS The Kind Of Heart That Breaks (*Warner Bros. 46672*)
 Prod: Rick Scott, Jim Ed Norman **Wr:** Chris A. T. Cummings, Phillip Douglas and Kim Trinkle **Pub:** CPL Publishing, Inc./Ke-Ching Music/BMG Songs, Inc./Mickey Hiter Music/Brian's Dream Publishing/Wildawn Music(a div. of Balmor Entertainment)(ASCAP) **Mgr:** Peter Leggett Management

D

DIAMOND RIO Imagine That (*Arista 3085*)
 Prod: Michael D. Clute, Diamond Rio **Wr:** Derek George, John Tirro and Bryan White **Pub:** Seventh Son Music, Inc./New Hayes Music(ASCAP) **Mgr:** International Artist Management

DIXIE CHICKS I Can Love You Better (*Monument 68195*)
 Prod: Paul Worley, Blake Chancey **Wr:** Kostas & Pamela Brown Hayes **Pub:** Songs of Polygram Int'l, Inc.(BMI)/Polygram Int'l Pub., Inc.(ASCAP) **Mgr:** Senior Management

E

SARA EVANS Shame About That (*RCA 66995*)
 Prod: Pete Anderson **Wr:** Sara Evans, Jamie O'Hara **Pub:** Sony/ATV Songs LLC/Magic Knee (all rights adm. by Sony/ATV Music Publishing)(BMI) **Mgr:** Brenner Management, Inc.

H

WADE HAYES The Day That She Left Tulsa (In A Chevy) (*Columbia 68037*)
 Prod: Don Cook, Chick Rains **Wr:** Mark D. Sanders, Steve Diamond **Pub:** Starstruck Writers Group, Inc./Mark D. Music(ASCAP)/Diamond Three Music(Adm. by Seven Summits Music)(BMI) (A div. of Disney Music Publishing) **Mgr:** Mike Robertson Management

H

TY HERNDON I Have To Surrender (*Epic 78649*)
 Prod: Doug Johnson **Wr:** Pat Bunch, Doug Johnson **Pub:** Pat Price Music(BMI)/Sydney Erin Music(BMI) **Mgr:** Image Management

J

ALAN JACKSON Between The Devil And Me (*Arista 3106*)
 Prod: Keith Stegall **Wr:** Harley Allen, Carson Chamberlain **Pub:** Coburn Music, Inc.(Adm. by Ten Ten Music Group, Inc.)/Songs of Polygram Int'l, Inc./Colt-N-Twins Music(BMI) **Mgr:** Chp Peay Management

JC JONES One Night (*Rising Tide 1030*)
 Prod: Emory Gordy, Jr., Steve Fishell **Wr:** Lewis Storey, Rick Carnes and Janis Carnes **Pub:** Polygram Int'l Publishing, Inc.(ASCAP)/PSO Limited(ASCAP) **Mgr:** Carter-Career Management

K

TOBY KEITH I'm So Happy(I Can't Stop Crying) (*Mercury 314534*)
 Prod: James Stroud, Toby Keith **Wr:** Sling **Pub:** Magnetic Publishing, Ltd./Regetta Music, Inc.(Adm. by Illegal Songs, Inc.)(BMI) **Mgr:** TKO Artist Management

DAVID KERSH If I Never Stop Loving You (*Curb 1420*)
 Prod: Pat McMakin **Wr:** Donny Kees, Skip Ewing **Pub:** Acuff-Rose Music, Inc. **Mgr:** Mark Hybner

SAMMY KERSHAW Love Of My Life (*Mercury 314536*)
 Prod: Keith Stegall **Wr:** Keith Stegall, Dan Hill **Pub:** EMI Tower Street Music/Little Cayman Music(adm. by EMI Blackwood Music, Inc.)(BMI)/If I Had Wings Music Ltd.(ASCAP) **Mgr:** Go Tell Management

MATT KING I Wrote The Book (*Atlantic 8358*)
 Prod: Gary Morris **Wr:** Matt King, Ned McElroy **Pub:** Rocking K Music/Warner-Chappell Music(ASCAP)/Logrhythm Music(BMI) **Mgr:** Gurley & Company/In House Inc.

KINLEYS Just Between You And Me (*Epic 78754*)
 Prod: Russ Zavitsen, Tony Haselden and Pete Greene **Wr:** Heather Kinley, Jennifer Kinley, Russ Zavitsen and Debbie Zavitsen **Pub:** We've Got The Music(BMI)/(adm. by Songs of Polygram Int'l, Inc.)/For The Music(ASCAP)/(adm. by Polygram Int'l Publishing, Inc.(ASCAP)/Tazmaraz Music(BMI)/We've Got The Music(BMI)/(adm. by Songs of Polygram Int'l Inc.)(BMI) **Mgr:** Fitzgerald-Hartley Company

L

LONESTAR You Walked In (*BNA 07863*)
 Prod: Don Cook, Wally Wilson **Wr:** R.J. Lange, Bryan Adams **Pub:** Zomba Enterprises Inc./Badams Music, LTD(Adm. by Sony/ATV Tunes LLC)(ASCAP) **Mgr:** William Carter Career Mgmt.

PATTY LOVELESS You Don't Seem To Miss Me (*Epic 67997*)
 Prod: Emory Gordy, Jr. **Wr:** Jim Lauderdale **Pub:** Mighty Nice Music(BMI)/Laudersongs(BMI)(Adm. by Bluewater Music Corp.)(BMI) **Mgr:** Fitzgerald Hartley

RUBY LOVETT Look What Love Can Do (*MCG/Curb 77857*)
 Prod: Jimmy Metts, Shelby Kennedy **Wr:** Ruby Lovett, Taylor Pie and Hunter Davis **Pub:** Curb Songs(ASCAP)/Pecan Pie Music, Inc.(BMI)/Song Matters, Inc./Famous Music Corp.(ASCAP) **Mgr:** GC Management

LYNNS Nights Like These (*Reprise 46754*)
 Prod: Don Cook **Wr:** Peggy Lynn, Patsy Lynn **Pub:** Sony/ATV Tunes LLC dba Cross Keys Publishing Co./King Coal Music/Our Songsmith Music(ASCAP) **Mgr:** Left Bank Management

M

MILA MASON Closer To Heaven (*Atlantic 8384*)
 Prod: Blake Mevis **Wr:** Aimee Mayo, Bill Luther **Pub:** Careers-BMG Publishing, Inc.(BMI) **Mgr:** Lapis Management

MARTINA McBRIDE A Broken Wing (*RCA 67516*)
 Prod: Martina McBride, Paul Worley **Wr:** James House, Sam Hogin and Phil Barnhart **Pub:** Sony/ATV Songs LLC dba Tree Publishing Co.(BMI)/Sam's Jammin' Songs(BMI)/Suffer In Silence Music(BMI)(All rights adm. by Sony/ATV Music Publishing) **Mgr:** Bruce Allen Management

LILA McCANN I Wanna Fall In Love (*Asylum/EEG 62042*)
 Prod: Mark Spiro **Wr:** Mark Spiro, Buddy Brock **Pub:** M. Spiro Music c/Hidden Words Music/Acuff-Rose Music, Inc.(BMI) **Mgr:** Casey Walker Management

NEAL McCOY If You Can't Be Good(Be Good At It) (*Atlantic 8335*)
 Prod: Kyle Lehning **Wr:** Troy Seals, Blue Miller **Pub:** Irving Music, Inc./Baby Dumplin' Music(BMI)/Warner-Tamerlane Music Publishing Corp./Songs Sung Blue(BMI)(All rights c/o Songs Sung Blue adm. by Warner-Tamerlane Publishing Corp.) **Mgr:** Management Associates, Inc.

MINDY McCREADY You'll Never Know (*BNA 07863*)
 Prod: David Malloy **Wr:** Kim Richey, Angelo **Pub:** Mighty Nice Music/Wait No More Music(BMI)/Polygram Int'l Publishing, Inc.(ASCAP) **Mgr:** Mores Nanas Entertainment

REBA McENTIRE What If (*MCA 72026*)
 Prod: Reba McEntire, David Malloy **Wr:** Diane Warren **Pub:** Realsongs(ASCAP) **Mgr:** Starstruck Entertainment

TIM McGRAW Just To See You Smile (*Curb 1422*)
 Prod: Byron Gallimore, James Stroud and Tim McGraw **Wr:** Mark Nesler, Tony Martin **Pub:** Music Corporation of America, Inc./Glitterfish Music, Inc.(BMI)/Hamstein Cumberland Music(BMI)/Baby Mae Music(BMI) **Mgr:** TMR II

JOHN MICHAEL MONTGOMERY Angel In My Eyes (*Atlantic 8318*)
 Prod: Csaba Petocz **Wr:** Blair Daily, Tony Mullins **Pub:** Reinsong Publishing Corp.(BMI)/Knob Twister Music(ASCAP) **Mgr:** Hallmark Direction

LORRIE MORGAN One Of Those Nights Tonight (*BNA 67499*)
 Prod: James Stroud, Lorrie Morgan **Wr:** Susan Longacre, Rick Giles **Pub:** Seacre Music/Famous Music Corp.(ASCAP)/Careers-BMG Music Publishing, Inc./Hamstein Cumberland Music, Inc./Mike Curb Music/Diamondstruck Music(adm. by Mike Curb Music)(BMI) **Mgr:** Susan Nadler

DAVID LEE MURPHY Just Don't Wait Around Til She's Leavin' (*MCA 70002*)
 Prod: Tony Brown, David Lee Murphy **Wr:** David Lee Murphy **Pub:** Old Desperados/N2D Publishing Co., Inc.(ASCAP) **Mgr:** D Mgmt. Co.

P

MICHAEL PETERSON From Here To Eternity (*Reprise 8877*)
 Prod: Robert Ellis Orrall, Josh Leo **Wr:** Michael Peterson, Robert Ellis Orrall **Pub:** Warner-Tamerlane Publishing Corp.(BMI)/EMI April Music Inc./Jkids Music(Adm. by EMI April Music Inc.)(ASCAP) **Mgr:** Falcor Management

R

COLLIN RAYE Little Red Rodeo (*Epic 78771*)
 Prod: Collin Raye, Paul Worley and Billy Joe Walker, Jr. **Wr:** Charlie Black, Phil Vassar and Rory Michael Burke **Pub:** EMI Blackwood Music, Inc.(BMI)/Flybridge Tunes(BMI)/Phil This Music(BMI)/Rory Burke Music Co.(BMI) **Mgr:** Scott Dean Management

COLLIN RAYE W/JIM BRICKMAN The Gift (*Epic 78732*)
 Prod: Billy Joe Walker, Jr., Paul Worley and Collin Raye **Wr:** Tom Douglas, Jim Brickman **Pub:** Sony/ATV Songs LLC dba Tree Publishing Co.(BMI)/Multisongs(SESA)(a div. of Careers-BMG Music Publishing, Inc.)/Brickman Arrangement(SESA) **Mgr:** Scott Dean Management

RICOCHET Blink Of An Eye (*Columbia 78551*)
 Prod: Ron Chancey, Ed Seay **Wr:** Josh Leo, Rick Bowles **Pub:** Warner-Tamerlane Publishing Corp.(BMI)/Hellmaymen Music(BMI)/Starstruck Angel Music, Inc.(BMI)/Dead Solid Perfect Music(BMI) **Mgr:** William Morris

LEANN RIMES On The Side Of Angels (*MCG/Curb 77885*)
 Prod: Wilbur C. Rimes **Wr:** Gary Burr, Gerry House **Pub:** Red Brazos Music, Inc.(BMI)/House Notes Music(BMI) **Mgr:** LeAnn Rimes Entertainment

S

JASON SELLERS That Does It (*BNA 07863*)
 Prod: Chris Farren **Wr:** Jason Sellers, Austin Cunningham **Pub:** Starstruck Writers Group, Inc./Aubrie Lee Music/Famous Music Corp./Song Matters, Inc.(ASCAP) **Mgr:** Corlew-O'Grady Management

KEVIN SHARP There's Only You (*Asylum/EEG 9943*)
 Prod: Chris Farren **Wr:** Skip Ewing, Donny Kees **Pub:** Acuff-Rose Music, Inc.(BMI) **Mgr:** Sound & Serenity Management

DARYLE SINGLETARY The Note (*Giant 24696*)
 Prod: Doug Johnson, John Hobbs **Wr:** Buck Moore, Michele Ray **Pub:** Sixteen Stars Music/Walter Haynes Music(adm. by CMI)(BMI) **Mgr:** Lib Hatcher Agency

GEORGE STRAIT Today My World Slipped Away (*MCA 11584*)
 Prod: Tony Brown, George Strait **Wr:** Mark Wright, Vern Gosdin **Pub:** Songs of Polygram, Int'l Inc(BMI)/Hookem Music(Adm. by Polygram Int'l Pub Inc.)(ASCAP) **Mgr:** Erv Woolsey Agency

T

THOMPSON BROTHERS BAND Drive Me Crazy (*RCA 67503*)
 Prod: Bill Lloyd, Thompson Brothers Band **Wr:** Mike Whitty, Ron Davies and Ron Kimbro **Pub:** Sony/ATV Tunes LLC dba Cross Keys Publishing Co./Sleep Over Boy Music(ASCAP)/Cogent Music/Hobo Arms Music(BMI) **Mgr:** Barron Entertainment

PAM TILLIS Land Of The Living (*Arista 3096*)
 Prod: Billy Joe Walker, Jr., Pam Tillis **Wr:** Wayland Patton, Tia Sille's **Pub:** MCA Music Publishing(A div. of Universal Studios, Inc.)/Delta Kappa Kwang(ASCAP)/Tom Collins Music Corp (BMI) **Mgr:** Mike Robertson Management

TRAVIS TRITT Still In Love With You (*Warper Bros. 46304*)
 Prod: Don Was, Travis Tritt **Wr:** Travis Tritt **Pub:** Post Oak Publishing(BMI) **Mgr:** Kragen & Company/Falcon Management

SHANIA TWAIN Don't Be Stupid (You Know I Love You) (*Mercury 314536*)
 Prod: Robert John "Mutt" Lange **Wr:** Shania Twain/Mutt Lange **Pub:** Songs of Polygram Int'l/Lcon Echo, Inc.(BMI)/O/L of Pocket Prod. Ltd.(all rights on behalf of Out of Pocket Prod. Ltd. controlled by Zomba Enterprises Inc.)(ASCAP) **Mgr:** Jon Landau Management

KRIS TYLER What A Woman Knows (*Rising Tide 1020*)
 Prod: Tony Brown, Emory Gordy, Jr. **Wr:** Kris Tyler, Desmond Child and Gary Burr **Pub:** Atlantic Music Corp./Paint & Primer Music(adm. by Atlantic Music Corp.)(BMI)/EMI April Music, Inc./Desmobile Music Co., Inc.(ASCAP)/Gary Burr, Inc./MCA Music Publishing(a div. of Universal Studios, Inc.)(ASCAP) **Mgr:** Mike Robertson Management

W

CLAY WALKER Then What (*Giant 24674*)
 Prod: James Stroud, Clay Walker **Wr:** Randy Sharp, Jon Vezner **Pub:** Wedgewood Avenue Music/Areles Music/Longitude Music Co.(all rights Wedgewood Avenue Music and Areles Music adm. by Longitude Music Co.)/Warner-Tamerlane Publishing Corp./Minnesota Man Music(adm. by Warner-Tamerlane Publishing Corp.)(BMI) **Mgr:** Erv Woolsey

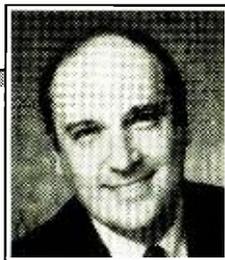
BRYAN WHITE One Small Miracle (*Asylum/EEG 9944*)
 Prod: Billy Joe Walker, Jr., Kyle Lehning **Wr:** Bill Anderson, Steve Wariner **Pub:** Sony/ATV Songs LLC Mr. Bubba Music, Inc.(BMI)/Steve Wariner Music, Inc.(all rights c/o Sony/ATV Songs LLC and Mr. Bubba Music, Inc. adm. by Sony/ATV Music Publishing)(BMI) **Mgr:** GC Management

LEE ANN WOMACK You've Got To Talk To Me (*Decca 11585*)
 Prod: Mark Wright **Wr:** Jamie O'Hara **Pub:** Sony/ATV Songs LLC dba Tree Publishing Co./Magic Knee **Mgr:** Erv Woolsey Agency

CHELY WRIGHT Just Another Heartache (*MCA 70003*)
 Prod: Tony Brown **Wr:** Ed Hill, Mark D. Sanders **Pub:** New Haven Music, Inc./Music Hill Music/Starstruck Writers Group, Inc./Mark D. Music(BMI/ASCAP) **Mgr:** Titley Spalding & Associates

WYNONNA Come Some Rainy Day (*Curb/Universal 53061*)
 Prod: Brent Maher **Wr:** Bat McGrath, Billy Kirsch **Pub:** Red Brazos Music, Inc.(BMI)/Kidbilly Music(BMI)/Salsillo Songs, Inc.(BMI)/Millermoo Music(BMI)/Wanted Woman Music(BMI) **Mgr:** Wynonna, Inc.

WYNONNA When Love Starts Talkin' (*Curb/Universal 53061*)
 Prod: Brent Maher **Wr:** Jamie O'Hara, Brent Maher and Gary Nicholson **Pub:** Sony/ATV Songs LLC dba Tree Publishing Co./Magic Knee(BMI)/Sony ATV Tunes LLC (Adm. by EMI April Music Inc.)(ASCAP)/Gary Nicholson Music(ASCAP) **Mgr:** Wynonna, Inc.



MIKE KINOSHIAN

Oh, How The Year Went By

Consolidation and Pop/Alternative Hot AC's continuing evolution were among the year's headline grabbers. The following chronological overview highlights noteworthy events from the past 12 months (dates reflect R&R issue dates).

Management

1/17: Classic Rock KSLX/Phoenix VP/GM **Dave Pugh** segues to similar duties at Hot AC KZZP/Phoenix.

1/24: **Michael Crusham** is named VP/Market GM for SFX/Houston (including KODA); KODA elevates **GSM Michael Nasser** to Station Manager.

1/31: GM **Meg Delone** departs WBEB/Philadelphia ... WCKY-AM/Cincinnati (now WKRC) GM **Mike Kenney** is boosted to Jacor/Cincinnati Market Manager, overseeing four other Jacor stations, including Hot AC WWNK (now WVMX).

2/7: WKJY/Long Island President/GM **Jane Bartsch** is promoted to Manager/Barnstable Broadcasting Radio Group.

2/21: WBEB/Philadelphia LSM **Charles Reilly** becomes GSM.

2/28: KLSY-FM & KRWM-FM/Seattle VP/GM **Gary Robb** resigns.

3/7: KKCW-FM/Portland, OR VP/GM **Ron Saito** adds managerial duties at co-owned CHR KKRZ-FM.

3/14: KBIG/Los Angeles LSM **Edward Evans** is boosted to GSM.

4/4: KODA/Houston Station Manager **Michael Nasser** transfers to similar duties at co-owned sister KKPN/Houston.

4/18: KPX/San Francisco VP/GM **Blaise Howard** replaces Meg Delone as VP/GM of WBEB/Philadelphia ... **Marc Kaye** is named VP/GM of Sandusky/Seattle, which includes ACs KLSY-FM and KRWM-FM.

6/13: KOIT/San Francisco elevates VP/GM **Chuck Tweedle** to President ... WMJX/Boston's **Peter Smyth** is boosted from VP/GM to Sr. VP/Regional GM ... KBFB/Dallas appoints **Bruce Pollack** Station Manager.

6/27: Pop/Alternative Hot AC WTMX/Chicago GM **Drew Horowitz** is named President of Bonneville's Chicago Radio Division.

7/18: WBIR-TV/Knoxville VP/GM **Chris Gallu** succeeds **Marc McCoy** as KKL/Phoenix VP/GM ... Citadel names **Philip Urso** WWL/Providence GM.

8/15: **Frank Iorio** adds VP/GM duties for Hot AC WVTY/Pittsburgh.

8/22: KBIG/Los Angeles PD **Dave Ervin** is tapped to become VP/GM of Country KZLA/Los Angeles ... KMXZ/Tucson names **Steve Wexler** VP/GM.

9/5: Hot AC WVMX/Baltimore boosts GSM **Bill Hooper** to Station Manager.

9/26: Soft AC-Hot AC combo WLQT-FM & WMMX-FM/Dayton VP/GM **Deborah Parenti** is named VP/GM of Country WXTU/Philadelphia ... **Chuck Browning** is appointed VP/GM of Cox Radio/Tulsa (which includes Hot AC KRAV).

10/3: Hot AC WKQI/Detroit elevates GSM **Dave Kerr** to Station Manager.

10/17: Onetime KKL/Phoenix

VP/GM **Marc McCoy** shifts to Sacramento in the same capacity for News/Talk KFBK-AM & KSTE-AM.

12/5: **Jay Werth** joins KGBY/Sacramento as VP/GM.

Programming

1/10: Cox WWRM/Tampa OM **Tom Paleveda** transfers to sister WSB-FM/Atlanta as Program Manager ... WZMX/Hartford PD **Adam Goodman** succeeds **Todd Fisher** as PD of Hot AC WVMX/Baltimore ... Onetime Hot AC WBMX/Boston MD **Amy Doyle** is appointed PD of Adult Alternative KKZN/Dallas.

1/31: KOOI/Tyler, TX PD and former KKMJ/Austin APD/MD **Nolan Cruise** returns to KKMJ as PD ... WHYN-FM/Springfield, MA PD **Gary James** is upped to OM/DP.

2/7: OM/DP **John Lodge** exits WLEV/Allentown.

2/14: WTVR-FM/Richmond OM **Scott O'Brien** becomes PD of Country WPOC/Baltimore; former WKJY/Long Island PD **Tony Florentino** succeeds O'Brien at WTVR.

3/7: **Brad Ellis** replaces **Dave Mason** as PD of Hot AC WWNK/Cincinnati (now WVMX).

3/14: Hot AC WPLJ/New York MD **Mike Preston** becomes PD of Rhythmic-leaning Hot AC KBKS/Seattle (which later flips to CHR) ... Start-up WLVG/Long Island signs on with **Stef Rybak** as PD.

3/21: KOIT/San Francisco names **Bill Conway** PD ... WKJY/Long Island ups morning personality **Charlie Connolly** to PD ... Former KIBB/Los Angeles MD **Carmy Ferreri** becomes PD of Adult Alternative KQPT/Sacramento (now Pop/Alternative Hot AC KZZO).

4/11: Emmis/St. Louis (which includes Hot AC KALC) appoints **Rick Balis** Director/Programming ... WRMM/Rochester names **Harry Jacobs** OM ... Hot AC WJLK/Monmouth-Ocean Director/Imaging **Rob Walker** succeeds **Gary Guida** as PD.

4/18: **Andy Holt** replaces **Pat Evans** as PD of Hot AC KSMG/San Antonio ... Hot AC KYIS/Oklahoma City names **Ray Kalusa** PD.

5/2: **Kevin Callahan** exits Hot AC KTNP/Omaha to program similarly formatted WMBX/West Palm Beach.

5/9: **Pat McMahon** is tapped to program Soft AC KBFB/Dallas ... Pop/Alternative Hot AC WALC/St. Louis names **Bob Davis** as its first PD ... WYJB/Albany OM **Buzz Brindle** exits to program crosstown Country WGNA and Oldies WTRY.

5/16: **Rich Lauber** joins WYYY/

Syracuse as PD.

5/30: CHR WFLY/Albany PD **Michael Morgan** succeeds **Buzz Brindle** as WYJB/Albany's OM.

6/6: SFX appoints **Brian Burns** Director/Programming & Operations for its Raleigh properties (which include AC WRSN).

6/13: NewCity National PD **Alan Furst** joins GulfStar as VP/Programming ... SFX appoints **Jack Taddeo** Sr. VP/Programming Resources.

6/20: WLIT/Chicago VP/GM **Phil Redo** exits to become MJI Broadcasting's VP/Programming & Production.

7/4: Former WMGS/Wilkes Barre PD **Mike Edwards** becomes KOYT/San Francisco's programmer (KOYT becomes CHR/Pop KZQZ a few weeks later).

7/11: Onetime KIIS/Los Angeles programmer **John Cook** is named OM of Soft AC KODA-FM/Houston and SFX sister Pop/Alternative Hot AC KKPN/Houston.

7/18: **Brad Waldo** is appointed PD at KKL/Phoenix.

7/25: Veteran San Francisco broadcaster **Bob Hamilton** becomes KIOI/San Francisco's PD ... **Bill Wise** is named Jacor/Atlanta's Director/Programming Operations (the cluster includes Soft AC WPCH) ... Hot AC WJLK/Monmouth PD

Rob Walker becomes Pop/Alternative Hot AC WALC/St. Louis Imaging Director; **Mike Kaplan** succeeds **Walker** as PD.

8/1: Former KIOI/San Francisco programmer **Casey Keating** joins BPI as Hot AC/CHR consultant.

8/8: WRRM/Cincinnati PD **T.J. Holland** is upped to OM ... Hot AC WMMX/Dayton appoints **Mary Franco** PD.

8/15: **Jimmy Steal** succeeds **Kim Ashley** as PD of Hot AC KDMX/Dallas (Ashley later becomes Hot AC WYXR/Philadelphia's APD) ... Hot AC KHMX/Houston's former PD **Pat Paxton** joins Zapoleon Media Strategies.

9/5: **Greg Strassell** is upped from PD of Pop/Alternative Hot AC WBMX/Boston to ARS VP/Product Development.

9/12: **Lorin Palagi** joins KHMX/Houston as PD.

9/19: **Mark Hamlin** accepts the WPNT/Chicago programming chair (WPNT soon changes calls to WNNB) ... Onetime WLTW/New York PD **Kurt Johnson** returns to the format as PD of Hot AC WYXR/Philadelphia ... WLTF/Cleveland names **Randy James** PD ... As Max Media Radio/Norfolk's Director/Programming, Hot AC WWDE/Norfolk PD **Don London** oversees WWDE, Soft AC WFOG-FM, Pop/Alternative Hot AC WPTE, and CHR WNVZ.

10/3: KEZK/St. Louis names **Jeff Cochran** PD.

MEMORABLE QUOTES FROM 1997 AC COLUMNS

"Some call us Modern AC or Alternative AC, but I think we're just AC. There probably aren't as many Modern ACs as the industry would want to find. It's a dangerous format to try to copy."

— **Tracy Johnson, Director/Programming & Operations, Pop/Alternative Hot AC KFMB-FM/San Diego**

"Some mainstream Hot ACs around the country are starting to fall apart."

— **Greg Strassell, VP/Programming, Pop/Alternative Hot AC WBMX/Boston**

"I'd rather have management cancel the Christmas party than tell me we couldn't do diary reviews. There's no more tangible information available to us about how listeners use us."

— **Bill Curtis, PD, KVIL/Dallas**

10/10: CHR WHYI/Miami PD **Rob Roberts** adds programming duties at Pop/Alternative Hot AC WPLL/Miami.

10/17: John Cook's stay as KKPN & KODA/Houston OM is brief, as he returns to CHR KHKS/Dallas as OM ... Hot AC WVTY/Pittsburgh Station Manager/DP **Bruce Gilbert** becomes PD of Sports KTCK/Dallas.

10/24: WASH/Washington PD **Steve Streit** transfers to KBIG/Los Angeles as PD; WASH APD **Darren Davis** succeeds **Streit** in DC ... NAC/Smooth Jazz WJZW/Washington PD

Steve Kosbau adds programming duties at Hot AC WRQX ... Replacing **Bruce Gilbert** as WVTY/Pittsburgh PD is **Chris Shebel** ... KKBA/Corpus Christi, TX PD **Chris Reynolds** leaps to KQXT/San Antonio's programming chair ... Pop/Alternative Hot AC KOZN/Kansas City selects **Paul Krieger** as PD.

10/31: PD **Mike Marino** departs Pop/Alternative Hot AC KMXB/Las Vegas for similar duties at Pop/Alternative Hot AC KKPN/Houston ... **Mark Adams** is selected to program Pop/Alternative Hot AC WXPT/Milwaukee.

11/28: Soft AC WILV/Tampa names **Lee Reynolds** PD.

12/5: Chancellor Lite AC WLIT/Chicago boosts PD **Mark Edwards** to VP/Programming.

12/12: WKQI/Detroit appoints **Rick Gillette** PD, as **Tom O'Brien** becomes Marketing and Operations Manager.

Format Changes

1/31: CHR WKBQ/St. Louis becomes Hot AC "Alice" (WALC).

2/7: WAKX/Grand Rapids (now WVTI) debuts as "Variety 96.1"; Soft AC WOOD/Grand Rapids OM/DP **Stan Atkinson** oversees the new Hot AC.

3/7: '70s KIMN/Denver becomes Bright AC under PD **Ron Harrell**.

3/28: Nostalgia KQUE/Houston becomes Hot AC "The Planet" (later acquiring KKPN calls).

4/11: NAC/Smooth Jazz WSJZ/Buffalo becomes Hot AC "Alice" (and later acquires new WLCE calls).

4/18: Dallas Classic Rocker "The Arrow" (KRRW) switches to Soft AC WBFM with **Pat Fant** as VP/GM ... WAQB/Rochester becomes Hot AC "The Zone" (WZNE) ... B/EZ WRLX/West Palm Beach evolves to Soft AC.

5/16: Jazz WFMI/Milwaukee flips to Pop/Alternative Hot AC "The Point" (WXPT) and names **Chris Kerr** PD.

6/6: WLRS/Louisville drops Hot AC in favor of Alternative.

7/18: Soft AC WILV/Tampa signs on (**Lee Reynolds** is named PD four months later).

9/5: NAC/Smooth Jazz KUCC/Honolulu flips to Pop/Alternative Hot AC ("Star 101.9") with **Maylon Moore** continuing as PD.

9/12: WFLN/Philadelphia shifts from Classical to Pop/Alternative Hot AC "Max 95.7" (WXXM).

9/26: KYYS/Kansas City segues from Rock to Pop/Alternative Hot AC "The Zone" (KOZN).

10/24: Soft AC KLTH/Kansas City flips to Rock.

11/14: KNRX/Oklahoma City drops Alternative in favor of Soft AC ... CHR WSBG/Wilkes Barre becomes Hot AC.

11/21: KKHG/Tucson trades in Classic Rock to become Pop/Alternative Hot AC "The Point."

12/5: Traditional Hot AC "Variety" WVTY/Pittsburgh becomes Pop/Alternative Hot AC "The River."

Industry

1/3: After a five-year absence, **Tom Birch** announces his return to the ratings business via Birch Research Corp.

1/10: CBS and Infinity officially become one company with 79 stations in 17 markets and about \$1 billion in total revenues.

2/21: Chancellor Media pays in excess of \$1 billion for Viacom stations in New York, Los Angeles, Chicago, Detroit, and Washington.

2/28: R&R names onetime KVIL/Dallas APD/MD **Frank Miniaci** Radio Editor.

5/9: R&R's Pop/Alternative section — including a 20-song sub-chart and industry "Perspective" — debuts.

6/13: Onetime KOST/Los Angeles APD/MD **Liz Kiley** becomes VP/Radio Affiliations & Special Programming for The Box.

7/18: R&R debuts its first AC special with exclusive interviews with **Chicago, Neil Diamond, Barry Manilow, and Lionel Richie**; station profiles of WLTW/New York, KOST/Los Angeles, WLIT/Chicago, and KVIL/Dallas; and exclusive one-on-one conversations with **Dick Clark, John Gehron, Leeza Gibbons, Gary Owens, Bruce Reese, Bobby Rich, and Scott Shannon** ... R&R boosts **Ron Rodriguez** to Editor-In-Chief.

8/29: It's announced that, in conjunction with its 25th anniversary, R&R will present Convention '98 in Los Angeles next June 11-13; **Carol Holt** comes aboard as Convention Coordinator.

12/5: CBS Corp. is unveiled.



AC PLAYLISTS

December 19, 1997 R&R • 69

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

106.7 Litefm MARKET #1
WLTW/New York (212) 258-7000 Ryan

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|--------------------------------------|
| 15 | 14 | 14 | 14 | 14 | LEANN RIMES/How Do I Live |
| 14 | 14 | 14 | 14 | 14 | MARX & LEWIS/At The Beginning |
| 14 | 14 | 14 | 14 | 14 | TONI BRAXTON/Un-break My Heart |
| 14 | 14 | 14 | 14 | 14 | BACKSTREET BOYS/Quit Playing... |
| 14 | 14 | 14 | 14 | 14 | ELTON JOHN/Something About... |
| 14 | 14 | 14 | 14 | 14 | AMY GRANT/Takes A Little Time |
| 14 | 14 | 14 | 14 | 14 | GARY BARLOW/So Help Me Girl |
| 14 | 14 | 14 | 14 | 14 | BILLY JOEL/Hey Girl |
| 14 | 14 | 14 | 14 | 14 | MICHAEL BOLTON/The Best Of Love |
| 12 | 12 | 12 | 12 | 12 | CELINE DION/My Heart Will Go On |
| 12 | 12 | 12 | 12 | 12 | TONI BRAXTON/KENNY G/How Could An... |
| 8 | 8 | 8 | 8 | 8 | HALL & OATES/Promise Ain't Enough |
| - | - | - | - | - | PAULA COLE/Don't Want To Wait |
| - | - | - | - | - | JIM BRICKMAN /The Gift |
| 14 | 14 | 14 | 14 | 14 | KENNY LOGGINS/For The First Time |
| 6 | 6 | 6 | 6 | 6 | SPICE GIRLS/2 Become 1 |
| 6 | 6 | 6 | 6 | 6 | BRYAN ADAMS/It Always Be |
| 15 | 14 | 6 | 6 | 6 | STREISAND'DION/Tell Him |
| 6 | 6 | 6 | 6 | 6 | MONICA/For You I Will |

KBIG 104 MARKET #2
KBIG/Los Angeles (818) 546-1043 Streit/Cotes/Rafols

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|---------------------------------|
| 27 | 27 | 28 | 30 | 30 | BACKSTREET BOYS/Quit Playing... |
| 25 | 25 | 28 | 30 | 30 | CELINE DION/To Love You More |
| 27 | 27 | 27 | 30 | 30 | MARX & LEWIS/At The Beginning |
| 21 | 21 | 25 | 29 | 29 | MICHAEL BOLTON/The Best Of Love |
| 26 | 26 | 26 | 28 | 28 | LEANN RIMES/How Do I Live |
| 24 | 24 | 28 | 28 | 28 | GARY BARLOW/So Help Me Girl |
| - | - | - | - | - | BEE GEES/Still Waters |
| 25 | 25 | 25 | 27 | 27 | ELTON JOHN/Something About... |
| 26 | 26 | 26 | 27 | 27 | JIM BRICKMAN /The Gift |
| 19 | 19 | 19 | 21 | 21 | PAULA COLE/Don't Want To Wait |
| 18 | 18 | 20 | 21 | 21 | AMY GRANT/Takes A Little Time |
| - | - | - | - | - | SISTER HAZEL/All For You |

KOST 103.5FM MARKET #2
KOST/Los Angeles (818) 427-1035 Kaye/Chiang

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|--|
| 24 | 24 | 24 | 24 | 24 | MARIAH CAREY/Butterfly |
| 24 | 24 | 24 | 24 | 24 | BACKSTREET BOYS/Quit Playing... |
| 24 | 24 | 24 | 24 | 24 | LEANN RIMES/How Do I Live |
| 24 | 24 | 24 | 24 | 24 | PETER CETERA/AZ YET/You're... |
| 24 | 24 | 24 | 24 | 24 | JIM BRICKMAN /The Gift |
| 5 | 5 | 5 | 5 | 5 | BOYZ II MEN/A Seasons Of... |
| 5 | 5 | 5 | 5 | 5 | MARX & LEWIS/At The Beginning |
| 19 | 19 | 19 | 19 | 19 | PAULA COLE/Don't Want To Wait |
| 24 | 24 | 24 | 24 | 24 | GARY BARLOW/So Help Me Girl |
| 24 | 24 | 24 | 24 | 24 | MICHAEL BOLTON/The Best Of Love |
| 24 | 24 | 24 | 24 | 24 | SPICE GIRLS/2 Become 1 |
| 15 | 15 | 15 | 15 | 15 | SHAWN COLVIN/Sunny Came Home |
| 15 | 15 | 15 | 15 | 15 | FLEETWOOD MAC/Silver Springs |
| 5 | 5 | 5 | 5 | 5 | STREISAND'DION/Tell Him |
| 5 | 5 | 5 | 5 | 5 | CELINE DION/My Heart Will Go On |
| - | - | - | - | - | 4 MANNHEIM STEAMROLLER/God Rest Ye Merry |

93.9 MARKET #3
WLIT/Chicago (312) 329-9002 Edwards

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|--|
| 19 | 19 | 19 | 19 | 19 | GARY BARLOW/So Help Me Girl |
| 11 | 17 | 19 | 19 | 19 | JIM BRICKMAN /The Gift |
| 19 | 19 | 19 | 19 | 19 | BETH NIELSEN CHAPMAN/Sand And Water |
| 17 | 17 | 17 | 19 | 19 | CELINE DION/My Heart Will Go On |
| 19 | 19 | 19 | 19 | 19 | ELTON JOHN/Something About... |
| 17 | 19 | 19 | 19 | 19 | MARX & LEWIS/At The Beginning |
| 17 | 17 | 17 | 17 | 17 | MICHAEL BOLTON/The Best Of Love |
| 11 | 11 | 11 | 17 | 17 | TONI BRAXTON/KENNY G/How Could An... |
| 11 | 10 | 17 | 17 | 17 | PAULA COLE/Don't Want To Wait |
| 19 | 19 | 19 | 17 | 17 | KENNY G/Loving You |
| - | - | - | - | - | 10 PAUL CARRACK/Eyes Of Blue |
| 10 | 11 | 11 | 11 | 11 | BILLY JOEL/Hey Girl |
| 10 | 11 | 11 | 11 | 11 | STYX/Dear John |
| - | - | - | - | - | 10 BEE GEES/Alone |
| - | - | - | - | - | 10 LEANN RIMES/You Light Up My Life |
| 10 | 11 | 10 | 10 | 10 | VANESSA WILLIAMS/Oh How The Years |
| 3 | 5 | 5 | 10 | 10 | MANNHEIM STEAMROLLER/God Rest Ye Merry |
| 8 | - | 10 | 10 | 10 | BEE GEES/Still Waters |
| 8 | 8 | 8 | 8 | 8 | MARIAH CAREY/Butterfly |
| 17 | 17 | 17 | 17 | 17 | CHICAGO/The Only One |
| 19 | 17 | 8 | 8 | 8 | HALL & OATES/Promise Ain't Enough |
| 8 | 8 | 8 | 8 | 8 | LEANN RIMES/How Do I Live |
| 17 | 8 | 8 | 8 | 8 | STREISAND'DION/Tell Him |

KIOI 101.3 FM MARKET #4
KIOI/San Francisco (415) 538-1013 Hamilton/Clark

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|-----------------------------------|
| 36 | 36 | 36 | 36 | 36 | ELTON JOHN/Something About... |
| 36 | 36 | 36 | 36 | 36 | KENNY LOGGINS/For The First Time |
| 36 | 36 | 36 | 36 | 36 | LEANN RIMES/How Do I Live |
| 21 | 21 | 28 | 36 | 36 | MARX & LEWIS/At The Beginning |
| 28 | 28 | 28 | 28 | 28 | GARY BARLOW/So Help Me Girl |
| 28 | 28 | 28 | 28 | 28 | SHAWN COLVIN/Sunny Came Home |
| 28 | 28 | 28 | 28 | 28 | BACKSTREET BOYS/Quit Playing... |
| 28 | 28 | 28 | 28 | 28 | MICHAEL BOLTON/The Best Of Love |
| - | - | - | - | - | 28 CELINE DION/To Love You More |
| - | - | - | - | - | 28 KENNY G/Loving You |
| - | - | - | - | - | 28 BEE GEES/Still Waters |
| 28 | 21 | 21 | 28 | 28 | PAULA COLE/Don't Want To Wait |
| - | - | - | - | - | 28 JIM BRICKMAN /The Gift |
| 10 | 10 | 10 | 10 | 10 | JEWEL/You Were Meant... |
| 10 | 10 | 10 | 10 | 10 | TONI BRAXTON/Un-break My Heart |
| 10 | 10 | 10 | 10 | 10 | WHITNEY HOUSTON/Believe In You... |
| 10 | 10 | 10 | 10 | 10 | ERIC CLAPTON/Change The World |
| 10 | 10 | 10 | 10 | 10 | NO DOUBT/Don't Speak |

B-101.1 MARKET #5
WBEB/Philadelphia (610) 667-8400 Conley/Rowland

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|--------------------------------------|
| 28 | 28 | 28 | 28 | 28 | LEANN RIMES/How Do I Live |
| 28 | 28 | 28 | 28 | 28 | ELTON JOHN/Something About... |
| - | - | - | - | - | 28 MONICA/For You I Will |
| - | - | - | - | - | 28 ELTON JOHN/Candle In... 1997 |
| 28 | 28 | 28 | 28 | 28 | BACKSTREET BOYS/Quit Playing... |
| 28 | 28 | 14 | 14 | 14 | MICHAEL BOLTON/The Best Of Love |
| 11 | 11 | 14 | 14 | 14 | MARX & LEWIS/At The Beginning |
| 28 | 28 | 14 | 14 | 14 | BILLY JOEL/Hey Girl |
| 11 | 11 | 14 | 14 | 14 | JIM BRICKMAN /The Gift |
| 10 | 10 | 12 | 12 | 12 | HALL & OATES/Promise Ain't Enough |
| 10 | 10 | 12 | 12 | 12 | R. KELLY/ Believe I Can Fly |
| 10 | 10 | 12 | 12 | 12 | KENNY LOGGINS/For The First Time |
| 10 | 10 | 12 | 12 | 12 | SPICE GIRLS/2 Become 1 |
| 10 | 10 | 12 | 12 | 12 | ROD STEWART/It We Fall In |
| 10 | 11 | 10 | 10 | 10 | BLESSIO UNION/Light In Your Eyes |
| - | - | - | - | - | 10 VANESSA WILLIAMS/Oh How The Years |
| 11 | 11 | 10 | 10 | 10 | TONI BRAXTON/KENNY G/How Could An... |
| - | - | - | - | - | 10 PAUL CARRACK/Eyes Of Blue |
| 7 | 7 | 7 | 7 | 7 | AARON NEVILLE/Say What's In My... |
| - | - | - | - | - | 7 BRYAN ADAMS/Back To You |

KVIL 103.7fm MARKET #6
KVIL/Dallas (214) 691-1037 Curtis/O'Neal

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|--------------------------------------|
| - | - | - | - | - | 8 KENNY G/Loving You |
| 25 | 25 | 25 | 25 | 25 | ELTON JOHN/Something About... |
| 25 | 25 | 25 | 25 | 25 | STREISAND'DION/Tell Him |
| 14 | 14 | 18 | 25 | 25 | JIM BRICKMAN /The Gift |
| 24 | 24 | 24 | 23 | 23 | LEANN RIMES/How Do I Live |
| 24 | 24 | 23 | 23 | 23 | CELINE DION/It's All Coming... |
| 24 | 24 | 23 | 23 | 23 | TONI BRAXTON/Un-break My Heart |
| 24 | 24 | 23 | 23 | 23 | BRYAN ADAMS/Let's Make A... |
| - | - | - | - | - | 15 VANESSA WILLIAMS/Oh How The Years |
| 14 | 14 | 16 | 15 | 15 | TONI BRAXTON/KENNY G/How Could An... |
| 15 | 15 | 15 | 15 | 15 | GARY BARLOW/So Help Me Girl |
| 15 | 15 | 15 | 15 | 15 | BOYZ II MEN/A Seasons Of... |
| 14 | 14 | 14 | 14 | 14 | FLEETWOOD MAC/Silver Springs |
| 16 | 16 | 14 | 14 | 14 | BACKSTREET BOYS/Quit Playing... |
| 25 | 25 | 24 | 14 | 14 | MICHAEL BOLTON/Go The Distance |
| - | - | - | - | - | 13 SISTER HAZEL/All For You |
| 13 | 13 | 13 | 13 | 13 | MARX & LEWIS/At The Beginning |
| 8 | 8 | 8 | 8 | 8 | LEANN RIMES/You Light Up My Life |
| 8 | 8 | 8 | 8 | 8 | DAVE KOZ/December Makes Me... |
| 7 | 7 | 7 | 7 | 7 | BRYAN ADAMS/Back To You |
| 7 | 7 | 7 | 7 | 7 | BLESSIO UNION/Light In Your Eyes |
| 7 | 7 | 7 | 7 | 7 | STYX/Dear John |
| 7 | 7 | 7 | 7 | 7 | PAUL CARRACK/Eyes Of Blue |
| 24 | 24 | 23 | 5 | 5 | BRICKMAN & MCBRIDE/Valentine |
| 5 | 5 | 5 | 5 | 5 | ERIC CLAPTON/Change The World |
| 5 | 5 | 5 | 5 | 5 | DUNCAN SHEIK/Barely Breathing |
| 5 | 5 | 5 | 5 | 5 | BOB CARLISLE/Butterfly Kisses |
| 5 | 5 | 5 | 5 | 5 | R. KELLY/ Believe I Can Fly |

Soft Rock 97.1 WASH-FM MARKET #8
WASH/Washington (202) 895-5000 Davis/Martin

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|------------------------------------|
| 35 | 35 | 35 | 35 | 35 | LEANN RIMES/How Do I Live |
| 35 | 35 | 35 | 35 | 35 | ELTON JOHN/Something About... |
| 35 | 35 | 35 | 35 | 35 | MARX & LEWIS/At The Beginning |
| 20 | 28 | 35 | 35 | 35 | CELINE DION/To Love You More |
| 28 | 28 | 35 | 35 | 35 | MICHAEL BOLTON/The Best Of Love |
| 28 | 28 | 35 | 35 | 35 | JIM BRICKMAN /The Gift |
| 28 | 28 | 28 | 28 | 28 | CELINE DION/It's All Coming... |
| 28 | 28 | 28 | 28 | 28 | PAULA COLE/Don't Want To Wait |
| 21 | 21 | 28 | 28 | 28 | JANET/Together Again |
| 21 | 21 | 28 | 28 | 28 | KENNY G/Loving You |
| 28 | - | - | - | - | 28 BEE GEES/Still Waters |
| 14 | 14 | 10 | 10 | 10 | WHITNEY HOUSTON/ Believe In You... |
| 14 | 14 | 10 | 10 | 10 | KENNY LOGGINS/For The First Time |
| 14 | 14 | 10 | 10 | 10 | SHAWN COLVIN/Sunny Came Home |
| 14 | 14 | 10 | 10 | 10 | NO DOUBT/Don't Speak |
| 14 | 14 | 10 | 10 | 10 | JEWEL/Foolish Games |

MAGIC 106.7 MARKET #10
WMJX/Boston (617) 542-0241 Kelley/Laurence

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|---|
| 26 | 26 | 25 | 26 | 26 | PAULA COLE/Don't Want To Wait |
| 26 | 26 | 25 | 26 | 26 | ELTON JOHN/Something About... |
| 26 | 26 | 25 | 26 | 26 | LEANN RIMES/How Do I Live |
| 26 | 26 | 26 | 26 | 26 | SPICE GIRLS/2 Become 1 |
| 26 | 26 | 26 | 26 | 26 | BACKSTREET BOYS/Quit P aying |
| 11 | 18 | 21 | 21 | 21 | MARX & LEWIS/At The Beginning |
| 11 | 18 | 21 | 21 | 21 | CELINE DION/My Heart Will Go On |
| 12 | 14 | 14 | 14 | 14 | MICHAEL BOLTON/The Best Of Love |
| 14 | 14 | 14 | 14 | 14 | SHAWN COLVIN/Sunny Came Home |
| 11 | 13 | 12 | 12 | 12 | HALL & OATES/Promise Ain't Enough |
| 13 | 13 | 12 | 12 | 12 | JEWEL/Foolish Games |
| 14 | 14 | 12 | 12 | 12 | BRUCE SPRINGSTEEN/Secret Garden |
| 10 | 10 | 10 | 10 | 10 | BRYAN ADAMS/It Always Be |
| 11 | 10 | 11 | 11 | 11 | JEWEL/You Were Meant... |
| 11 | 11 | 11 | 11 | 11 | R. KELLY/ Believe I Can Fly |
| 10 | 10 | 10 | 10 | 10 | FLEETWOOD MAC/Silver Springs |
| 18 | 14 | 10 | 10 | 10 | AMY GRANT/Takes A Little Time |
| 10 | 9 | 10 | 10 | 10 | RICHARD MARX/Until I Find You |
| 8 | 8 | 8 | 8 | 8 | MONICA/For You I Will |
| 8 | 8 | 8 | 8 | 8 | GARY BARLOW/So Help Me Girl |
| 1 | 1 | 5 | 5 | 5 | JIM BRICKMAN /The Gift |
| 7 | 7 | 5 | 5 | 5 | MARIAH CAREY/Butterfly |
| 4 | 5 | 5 | 5 | 5 | STREISAND'DION/Tell Him |
| 2 | 2 | 2 | 2 | 2 | BRYAN ADAMS/Back To You |
| 1 | 1 | 1 | 1 | 1 | BOCELLI & BRIGHTMAN/Time To Say Goodbye |
| - | - | - | - | - | 1 TONI BRAXTON/KENNY G/How Could An... |

peach 94.9 MARKET #12
WPCH/Atlanta (404) 367-0949 Dillard/Goss/Joy

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|---|
| 11 | 11 | 11 | 11 | 11 | BILLY JOEL/Hey Girl |
| 11 | 13 | 13 | 13 | 13 | JIM BRICKMAN /The Gift |
| 13 | 13 | 13 | 13 | 13 | MARX & LEWIS/At The Beginning |
| 11 | 11 | 11 | 11 | 11 | MICHAEL BOLTON/The Best Of Love |
| 13 | 13 | 11 | 11 | 11 | TONI BRAXTON/KENNY G/How Could An... |
| 11 | 11 | 9 | 9 | 9 | PAULA COLE/Don't Want To Wait |
| 11 | 11 | 9 | 9 | 9 | HALL & OATES/Promise Ain't Enough |
| 9 | 11 | 9 | 9 | 9 | ELTON JOHN/Something About... |
| 5 | 5 | 7 | 7 | 7 | MANNHEIM STEAMROLLER/God Rest Ye Merry... |
| - | - | - | - | - | 9 JIMMY BUFFETT/Christmas Island |
| 11 | 11 | 13 | 9 | 9 | BETH NIELSEN CHAPMAN/Sand And Water |
| 3 | 9 | 9 | 9 | 9 | KENNY G/Loving You |
| 7 | 9 | 9 | 9 | 9 | VANESSA WILLIAMS/Oh How The Years |
| 11 | 11 | 9 | 9 | 9 | PAUL CARRACK/Eyes Of Blue |
| 3 | 11 | 7 | 7 | 7 | STREISAND'DION/Tell Him |
| - | - | - | - | - | 3 WHITE & LATIMORE/River |
| 13 | 9 | 7 | 7 | 7 | CHICAGO/The Only One |
| 7 | 7 | 7 | 7 | 7 | BOCELLI & BRIGHTMAN/Time To Say Goodbye |
| 7 | 7 | 7 | 7 | 7 | MARIAH CAREY/Butterfly |
| - | - | - | - | - | 3 JOHN DENVER/Christmas For |
| - | - | - | - | - | 7 CELINE DION/My Heart Will Go On |
| 9 | 9 | 9 | 9 | 9 | FLEETWOOD MAC/Silver Springs |
| 7 | 7 | 6 | 6 | 6 | SPICE GIRLS/2 Become 1 |
| 11 | 11 | 6 | 6 | 6 | BACKSTREET BOYS/Quit Playing... |
| 11 | 6 | 6 | 6 | 6 | LEANN RIMES/How Do I Live |
| 6 | 6 | 6 | 6 | 6 | JEWEL/Foolish Games |
| - | - | - | - | - | 5 RAY VEGA/Even More |
| - | - | - | - | - | 5 DAVE KOZ/December Makes Me... |

103.5 FM WLTE MARKET #14
WLTE/Minneapolis (612) 339-1029 Nolan

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|---|
| 17 | 17 | 17 | 17 | 17 | STREISAND'DION/Tell Him |
| 17 | 17 | 17 | 17 | 17 | BOCELLI & BRIGHTMAN/Time To Say Goodbye |
| 17 | 17 | 17 | 17 | 17 | JIM BRICKMAN /The Gift |
| 17 | 17 | 17 | 17 | 17 | GARY BARLOW/So Help Me Girl |
| 17 | 17 | 17 | 17 | 17 | MARX & LEWIS/At The Beginning |
| 12 | 17 | 17 | 17 | 17 | MICHAEL BOLTON/The Best Of Love |
| 10 | 1 | | | | |

| 3W | 2W | LW | TW | ARTIST TITLE LABEL(S) | TOTAL PLAYS | | | | TOTAL STATIONS/ADDS |
|--------------|----|----|-----------|--|-------------|----|----|----|---------------------|
| | | | | | TW | LW | 2W | 3W | |
| 5 | 3 | 1 | 1 | J. BRICKMAN w/ASHTON & RAYE The Gift (Windham Hill) 2419 2415 2219 2020 104/1 | | | | | |
| 7 | 5 | 4 | 2 | RICHARD MARX & DONNA LEWIS At The Beginning (Atlantic) 2298 2242 2041 1966 103/1 | | | | | |
| 6 | 4 | 3 | 3 | MICHAEL BOLTON The Best Of Love (Columbia) 2269 2253 2123 2009 104/2 | | | | | |
| 2 | 2 | 2 | 4 | ELTON JOHN Something About The Way... (Rocket/A&M Associated) 2149 2301 2309 2336 99/0 | | | | | |
| 1 | 1 | 5 | 5 | GARY BARLOW So Help Me Girl (Arista) 1996 2193 2354 2437 101/0 | | | | | |
| 12 | 10 | 7 | 6 | PAULA COLE I Don't Want To Wait (Imago/WB) 1720 1684 1494 1344 80/3 | | | | | |
| 13 | 11 | 9 | 7 | TONI BRAXTON w/KENNY G How Could An Angel... (LaFace/Arista) 1589 1611 1453 1316 91/2 | | | | | |
| 4 | 7 | 6 | 8 | DARYL HALL & JOHN OATES Promise Ain't Enough (Push) 1588 1712 1973 2091 86/1 | | | | | |
| 8 | 8 | 10 | 9 | LEANN RIMES How Do I Live (Curb) 1510 1564 1664 1794 84/0 | | | | | |
| 24 | 18 | 14 | 10 | CELINE DION My Heart Will Go On (550 Music) 1426 1098 785 460 89/7 | | | | | |
| 3 | 6 | 8 | 11 | BARBRA STREISAND*CELINE DION Tell Him (550 Music/Columbia) 1372 1649 1980 2113 83/0 | | | | | |
| 16 | 15 | 15 | 12 | KENNY G Loving You (Arista) 1258 1095 952 784 88/3 | | | | | |
| 15 | 14 | 13 | 13 | BILLY JOEL Hey Girl (Columbia) 1235 1196 1135 1054 77/1 | | | | | |
| 9 | 9 | 11 | 14 | AMY GRANT Takes A Little Time (A&M) 1228 1309 1499 1725 76/0 | | | | | |
| 11 | 13 | 12 | 15 | BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive) 1162 1224 1384 1496 68/1 | | | | | |
| 10 | 12 | 16 | 16 | MARIAH CAREY Butterfly (Columbia) 903 1044 1390 1516 53/0 | | | | | |
| 19 | 19 | 17 | 17 | BETH NIELSEN CHAPMAN Sand And Water (Reprise) 863 830 769 701 66/4 | | | | | |
| 25 | 22 | 20 | 18 | VANESSA WILLIAMS Oh How The Years Go By (Mercury) 837 714 530 371 72/7 | | | | | |
| 28 | 23 | 21 | 19 | BRYAN ADAMS Back To You (A&M) 795 657 487 296 59/7 | | | | | |
| 18 | 17 | 18 | 20 | PETER CETERA f/AZ YET You're The Inspiration (River North) 777 817 786 707 56/0 | | | | | |
| 21 | 20 | 19 | 21 | PAUL CARRACK Eyes Of Blue (Ark 21) 776 765 674 627 61/2 | | | | | |
| 23 | 21 | 22 | 22 | BLESSID UNION Light In Your Eyes (Capitol) 665 613 543 480 52/3 | | | | | |
| — | 27 | 24 | 23 | MANNHEIM STEAMROLLER God Rest Ye... (American Gramophone) 433 362 230 127 61/2 | | | | | |
| 14 | 16 | 23 | 24 | CHICAGO The Only One (Reprise) 343 506 792 1134 29/0 | | | | | |
| — | 29 | 25 | 25 | LEANN RIMES You Light Up My Life (MCG/Curb) 330 288 202 159 40/5 | | | | | |
| 29 | 25 | 26 | 26 | STYX Dear John (CMC) 306 288 266 251 31/1 | | | | | |
| — | — | 28 | 27 | DAVE KOZ December Makes Me Feel This Way (Capitol) 305 248 97 41 46/7 | | | | | |
| DEBUT | | | 28 | RAY VEGA Even More (BNA) 271 216 136 113 35/6 | | | | | |
| 30 | 26 | 27 | 29 | JOHN MELLENCAMP Without Expression (Mercury) 270 269 238 215 16/0 | | | | | |
| — | — | 29 | 30 | BARRY MANILOW Sometimes When We Touch (Arista) 259 239 167 94 32/3 | | | | | |

This chart reflects airplay from December 15-21. Songs ranked by total plays. Highlighted songs indicate Breaker. 108 AC reporters. 98 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1997, R&R Inc.

NEW & ACTIVE

KENNY LOGGINS Now That I Know Love (Columbia)
Total Stations: 29, Adds: 3, Plays: 245, WRCH 10 (10), WSRS 5 (5), WLIF 5, WVAF 11 (11), WXKC 7 (7), WAFY 10 (11), WKYE 5 (5), WHUD 10 (9), WLZW 10 (10), WARM 6 (6), WGSY 18 (18), WTCC 7 (7), WINK 16, WLRQ 11, WTVR 6 (5), WVEZ 5 (5), WMXS 21 (21), WFMK 10 (10), WRWC 8 (8), WLTE 8 (8), KELO 12 (12), KKLI 3 (3), KRNO 3 (3), KWAV 3 (3), KKCW 8 (8).

SAMANTHA COLE Without You (Universal)
Total Stations: 25, Adds: 9, Plays: 188, WRCH 7 (7), WWLI 10 (10), WLIF 4 (3), WVAF 11 (11), WKYE 5 (5), WHUD 7, WKWK 5 (5), WGSY 16 (16), WTCC 7 (7), WLRQ 8 (8), WFOG 8, WTVR 5, WEAT 3 (3), WTFM 10 (10), WVEZ 5, WMXS 10, WROE 10, WFMK 10, WRWC 5 (5), WLTE 5 (5), KELO 5, KWAV 10 (10), KISC 7.

LISA LOEB I Do (Geffen)
Total Stations: 12, Adds: 3, Plays: 180, WMAS 16 (16), WKYE 19 (19), WALK 8 (10), WHUD 16 (15), WGSY 16 (16), WTCC 7, WRMF 3, WGNL 16, WOOF 15 (15), WMXS 21 (21), WHBC 33 (33).

SAVAGE GARDEN Truly Madly Deeply (Columbia)
Total Stations: 10, Adds: 3, Plays: 170, WMJQ 28, WKYE 16 (14), WALK 8, WHUD 8 (8), WGSY 18 (18), WINK 16, WRMF 9 (8), WOOF 15 (15), WMXS 10 (10), WQLR 42 (42).

JOHN DENVER Christmas For Cowboys (River North)
Total Stations: 24, Adds: 1, Plays: 128, WRCH 7 (7), WWLI 7 (7), WLIF 3 (3), WHUD 3, WKWK 5 (5), WPCH 7 (3), WBBQ 5 (5), WGSY 5 (5), WOOF 5 (5), WTFM 9 (9), WVEZ 3 (3), WMXS 6 (6), KKMJ 3 (3), WLQT 10 (10), WTP1 5 (4), WFMK 10 (10), KDAT 13 (13), KATF 2 (2), KOSI 2 (2), KRNO 3 (3), KWAV 3 (3).

BOYZ II MEN A Song For Mama (Motown)
Total Stations: 11, Adds: 1, Plays: 96, WVAF 5 (5), WLZW 7 (7), WGSY 5 (5), WTVR 5 (5), WOOF 15 (15), WTFM 15 (15), WDOK 9, WFMK 20 (20), KELO 5 (5), KWAV 5 (5).

PAUL SIMON Bernadette (Warmer Bros.)
Total Stations: 10, Adds: 0, Plays: 79, WRCH 7 (7), WHUD 8 (7), WGSY 5 (5), WTVR 5 (5), WFMK 10 (10), WRWC 12 (12), KWAV 3 (3), KKCW 14 (14).

Songs ranked by total plays.
Station call letters followed by number of plays.

BREAKERS

No Songs Qualified For Breaker Status This Week

MOST ADDED

| ARTIST TITLE LABEL(S) | ADDS |
|--|------|
| SAMANTHA COLE Without You (Universal) | 9 |
| BRYAN ADAMS Back To You (A&M) | 7 |
| CELINE DION My Heart Will Go On (550 Music) | 7 |
| DAVE KOZ December Makes Me Feel This Way (Capitol) | 7 |
| VANESSA WILLIAMS Oh How The Years Go By (Mercury) | 7 |
| RAY VEGA Even More (BNA) | 6 |
| LEANN RIMES You Light Up My Life (MCG/Curb) | 5 |
| BETH NIELSEN CHAPMAN Sand And Water (Reprise) | 4 |
| B.E. TAYLOR O Holy Night (Chrishea) | 4 |
| BLESSID UNION Light In Your Eyes (Capitol) | 3 |
| PAULA COLE I Don't Want To Wait (Imago/WB) | 3 |
| KENNY G Loving You (Arista) | 3 |
| LISA LOEB I Do (Geffen) | 3 |
| KENNY LOGGINS Now That I Know Love (Columbia) | 3 |
| BARRY MANILOW Sometimes When We Touch (Arista) | 3 |
| REBA MCENTIRE What If? (MCA) | 3 |
| SAVAGE GARDEN Truly Madly Deeply (Columbia) | 3 |

MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S) | TOTAL PLAY INCREASE |
|---|---------------------|
| CELINE DION My Heart Will Go On (550 Music) | +328 |
| KENNY G Loving You (Arista) | +163 |
| BRYAN ADAMS Back To You (A&M) | +138 |
| VANESSA WILLIAMS Oh How The Years Go By (Mercury) | +123 |
| MANNHEIM STEAMROLLER God Rest... (American Gramophone) | +71 |
| SAMANTHA COLE Without You (Universal) | +68 |
| BEE GEES Still Waters (Run Deep) (Polydor/A&M Associated) | +61 |
| DAVE KOZ December Makes Me Feel This Way (Capitol) | +57 |
| RICHARD MARX & DONNA LEWIS At The Beginning (Atlantic) | +56 |
| SAVAGE GARDEN Truly Madly Deeply (Columbia) | +55 |
| RAY VEGA Even More (BNA) | +55 |

HOTTEST RECURRENTS

| ARTIST TITLE LABEL(S) |
|--|
| FLEETWOOD MAC Silver Springs (Reprise) |
| JEWEL Foolish Games (Atlantic) |
| SHAWN COLVIN Sunny Came Home (Columbia) |
| SISTER HAZEL All For You (Universal) |
| SPICE GIRLS 2 Become 1 (Virgin) |
| JEWEL You Were Meant For Me (Atlantic) |
| TONI BRAXTON Un-break My Heart (LaFace/Arista) |
| MONICA For You I Will (Warner Sunset/Atlantic) |
| KENNY LOGGINS For The First Time (Columbia) |
| PAUL CARRACK For Once In Our Lives (Ark 21) |

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

BARRY MANILOW

"sometimes when we touch"

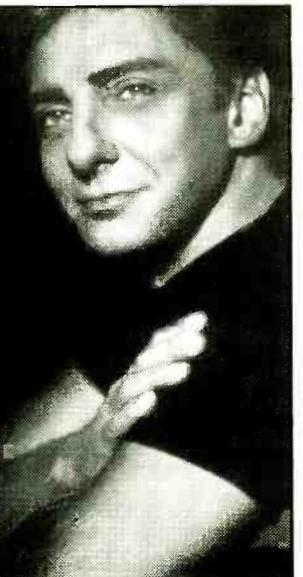
The fourth single to chart this year!

AC Chart **30**

On 32 stations including:

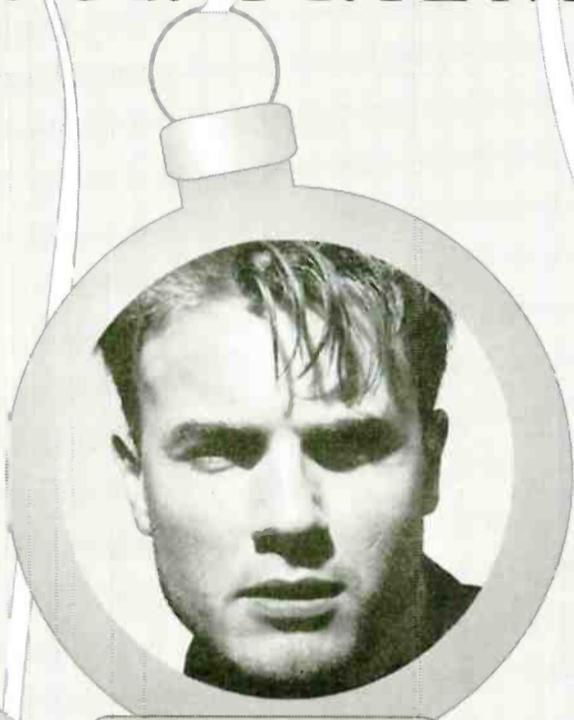
WLTE WLIF WRRM WWLI WRCH
KSNE WEAT WVEZ KMGL WTVR
WYJB KEFM KWAV KISC WTCC

and many more



Thank You Radio For Another Record Breaking Year!

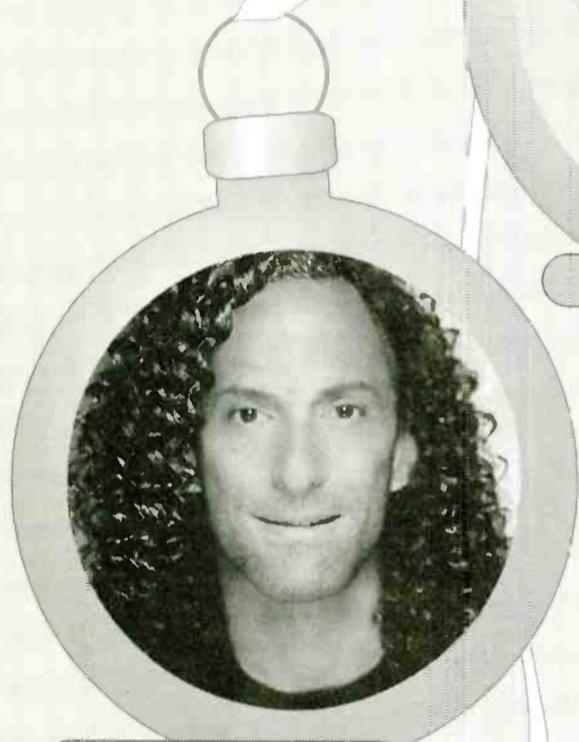
FROM YOUR FRIENDS AT ARISTA



GARY BARLOW



TONI BRAXTON



KENNY G



SARAH McLACHLAN



WHITNEY HOUSTON



BARRY MANILOW

ARISTA™



REPORTERS

Stations and their adds listed alphabetically by market

AC

| | | | | |
|--|---|--|---|---|
| <p>WYJB/Albany, NY DM: Michael Morgan MD: Pat Ryan 5 BUCELLI & BRIGHTMAN "Goodbye" 5 DAVE KOZ "December"</p> | <p>WRRM/Cincinnati, OH DM: T.J. Holland APD: Ted Morro 3 BARRY MANLOW "Sometimes"</p> | <p>WINK/Fl. Myers, FL PD/MD: Bob Grissinger 16 SAVAGE GARDEN "Truly" 16 KENNY G "Loving" 16 KENNY LOGGINS "Now" 16 KENNY LOGGINS "Now"</p> | <p>WLRO/Melbourne, FL PD: Max Tooker MD: Karen Kay 11 KENNY LOGGINS "Now" 8 LEANNA RIMES "Light"</p> | <p>KEZQ/St. Louis, MO PD/MD: Jeff Cochran 15 KENNY G "Loving"</p> |
| <p>KYMG/Anchorage, AK OM: Mark Murphy PD: Devan Mitchell 31 MANNHEIM STEAMROLLER "God"</p> | <p>WDOK/Cleveland, OH PD: Sue Wilson MD: Scott Miller 9 BOYZ II MEN "Song"</p> | <p>WAFY/Frederick, MD PD: John Fieseler MD: Norman Henry Schmidt 10 CELINE DION "Heart"</p> | <p>WRVR/Memphis, TN OM/MD: Joel Burke MD: Kay Manley No Adds</p> | <p>KIOI/San Francisco, CA PD: Bob Hamilton MD: Tolan Clark 28 JIM BRICKMAN "Gift"</p> |
| <p>WROE/Appleton, WI PD/MD: Dan Larkin 23 BETH NIELSEN CHAPMAN "Sand" 10 SAMANTHA COLE "Without"</p> | <p>KKLI/Colorado Springs, CO PD: Steve Larson MD: Sharon Green 3 RAY VEGA "Even"</p> | <p>WLHT/Grand Rapids, MI PD: Bill Bailey APD/MD: Mary Turner 14 RYAN ADAMS "Back" 14 VANESSA WILLIAMS "Years" 1 DAVE KOZ "December"</p> | <p>WLTE/Minneapolis, MN PD/MD: Gary Nolan No Adds</p> | <p>KBAY/San Jose, CA PD: Bob Kohrt MD: Gary Fletcher 3 VANESSA WILLIAMS "Years" 3 BETH NIELSEN CHAPMAN "Sand"</p> |
| <p>WPCH/Atlanta, GA OM/MD: Vance Dillard APD: Steve Goss MD: David Joy 5 DAVE KOZ "December" 5 ANGELICA "Jesus" 3 B.E. TAYLOR "Lmanuel"</p> | <p>WTCB/Columbia, SC PD/MD: Brent Johnson 7 LISA LOEB "Do" 2 B.E. TAYLOR "Holy"</p> | <p>WLMG/Montgomery, AL PD/MD: Bernie Moody 3 LINDA FORMBROCKE "Time" 3 HEBA MCENTIRE "What"</p> | <p>KSBL/Santa Barbara, CA PD/MD: Peter Bie No Adds</p> | <p>KZST/Santa Rosa, CA PD: Brent Farris MD: Pat Schaffer 1 VANESSA WILLIAMS "Years"</p> |
| <p>WFPG/Atlantic City, NJ OM/MD: Dick Fennessy MD: Marlene Aqua No Adds</p> | <p>WGSY/Columbus, OH PD: Chuck Knight 7 PAULA COLE "Wait"</p> | <p>WMSX/Montgomery, AL PD: Al Mason MD: John Rogers 10 SAMANTHA COLE "Without"</p> | <p>KJNS/Modesto, CA PD/MD: Gary Michaels No Adds</p> | <p>KELD/Sioux Falls, SD PD/MD: Reid Holsten 5 SAMANTHA COLE "Without"</p> |
| <p>WBBO/Augusta, GA PD/MD: John Patrick 5 DAVE KOZ "December"</p> | <p>KVIL/Dallas, TX PD: Bill Curtis MD: Alex O'Neal 15 VANESSA WILLIAMS "Years" 13 SISTER HAZEL "All"</p> | <p>WHDU/Newburgh, NY VP/Prog: Steven Petrone MD: Tom Furd 7 SAMANTHA COLE "Without" 6 LOREENA MCKENITT "Mummers" 4 BRYAN ADAMS "Back" 3 JOHN DENVER "Cowboys"</p> | <p>KISC/Spokane, WA MD: Dawn Marcel 15 BEN FOLDS FIVE "Back" 7 RAY VEGA "Even" 5 EDWIN MCCAIN "I'll"</p> | <p>KLLY/Bakersfield, CA OM: Mark McKay MD: Jason Griffin 15 BEN FOLDS FIVE "Back" 5 VERVE "Symphony" 5 ALANA DAVIS "Flavors"</p> |
| <p>KKMJ/Austin, TX OM: Stan Main PD: Nolan Cruise No Adds</p> | <p>WSNY/Columbus, OH PD: Chuck Knight 7 PAULA COLE "Wait"</p> | <p>WHTP/Indianapolis, IN PD: Gary Havens MD: Steve Cooper 8 RYAN ADAMS "Back"</p> | <p>WMAS/Springfield, MA PD: Paul Cannon APD/MD: Keith Stephens 16 VANESSA WILLIAMS "Years"</p> | <p>WMMX/Dayton, OH OM: Jeff Balentine MD: Mary Franco MD: Dean Taylor No Adds</p> |
| <p>WLIF/Baltimore, MD OM/MD: Gary Balaban MD: Mark Thoner 5 PAULA COLE "Wait" 5 KENNY LOGGINS "Now" 3 BRYAN ADAMS "Back"</p> | <p>WQDF/Dothan, AL OM/MD: Leigh Simpson OM/MD: Mike Holderfield 5 HANSON "Medley"</p> | <p>WTFM/Johnson City, TN PD/MD: Mark E. McKinney 10 SISTER HAZEL "Happy"</p> | <p>WMAS/Springfield, MA PD: Paul Cannon APD/MD: Keith Stephens 16 VANESSA WILLIAMS "Years"</p> | <p>WMMX/Dayton, OH OM: Jeff Balentine MD: Mary Franco MD: Dean Taylor No Adds</p> |
| <p>WMJX/Birmingham, AL OM: John Jenkins PD/MD: John Stuart 17 TONI BRAXTON/KENNY G "Angel"</p> | <p>KLYF/Des Moines, IA PD: Kenn McCleod MD: Dave Campbell No Adds</p> | <p>WTLW/New York, NY PD: Jim Ryan No Adds</p> | <p>WVFC/Norfolk, VA PD/MD: Mike Smith 8 SAMANTHA COLE "Without"</p> | <p>WMJY/Biloxi, MS PD: Walter Brown MD: Angie Thompson 7 THIRD EYE BLIND "How"</p> |
| <p>WMJX/Boston, MA PD: Don Kelley MD: Mark Laurence 1 TONI BRAXTON/KENNY G "Angel"</p> | <p>WQDF/Dothan, AL OM/MD: Leigh Simpson OM/MD: Mike Holderfield 5 HANSON "Medley"</p> | <p>WVFC/Norfolk, VA PD/MD: Mike Smith 8 SAMANTHA COLE "Without"</p> | <p>WVFC/Norfolk, VA PD/MD: Mike Smith 8 SAMANTHA COLE "Without"</p> | <p>WVFC/Norfolk, VA PD/MD: Mike Smith 8 SAMANTHA COLE "Without"</p> |
| <p>WEZN/Bridgeport, CT PD: Steve Marcus 5 MICHAEL BOLTON "Best"</p> | <p>KATF/Dubuque, IA PD: Tim Dillon MD: Jackie Livingston No Adds</p> | <p>WVFC/Norfolk, VA PD/MD: Mike Smith 8 SAMANTHA COLE "Without"</p> | <p>WVFC/Norfolk, VA PD/MD: Mike Smith 8 SAMANTHA COLE "Without"</p> | <p>WVFC/Norfolk, VA PD/MD: Mike Smith 8 SAMANTHA COLE "Without"</p> |
| <p>WMJQ/Buttola, NY PD: Rob Lucas MD: Roger Christian 28 SAVAGE GARDEN "Truly" 28 ROBYN "Show" 14 CELINE DION "Heart"</p> | <p>WXXC/Erie, PA PD: Ron Arlen MD: Paul Davies 7 BLESSID UNION "Light" 7 BARRY MANLOW "Sometimes"</p> | <p>WVFC/Norfolk, VA PD/MD: Mike Smith 8 SAMANTHA COLE "Without"</p> | <p>WVFC/Norfolk, VA PD/MD: Mike Smith 8 SAMANTHA COLE "Without"</p> | <p>WVFC/Norfolk, VA PD/MD: Mike Smith 8 SAMANTHA COLE "Without"</p> |
| <p>WHBC/Canton, OH PD: Terry Simmons MD: Kayleigh Krias 18 KENNY G "Loving" 12 RAY VEGA "Even"</p> | <p>WIKY/Evansville, IN PD/MD: Mark Baker 4 VANESSA WILLIAMS "Years"</p> | <p>WVFC/Norfolk, VA PD/MD: Mike Smith 8 SAMANTHA COLE "Without"</p> | <p>WVFC/Norfolk, VA PD/MD: Mike Smith 8 SAMANTHA COLE "Without"</p> | <p>WVFC/Norfolk, VA PD/MD: Mike Smith 8 SAMANTHA COLE "Without"</p> |
| <p>KDAT/Cedar Rapids, IA PD: Richard W. Staden MD: Tom Cook 9 BLESSID UNION "Light"</p> | <p>KLTA/Fargo, ND PD/MD: John Austin 10 MICHAEL BOLTON "Best" 10 RAY VEGA "Even"</p> | <p>WVFC/Norfolk, VA PD/MD: Mike Smith 8 SAMANTHA COLE "Without"</p> | <p>WVFC/Norfolk, VA PD/MD: Mike Smith 8 SAMANTHA COLE "Without"</p> | <p>WVFC/Norfolk, VA PD/MD: Mike Smith 8 SAMANTHA COLE "Without"</p> |
| <p>WVAF/Charleston, WV PD: Rick Johnson MD: Amie Nutter 11 DAVE KOZ "December"</p> | <p>KEZA/Fayetteville, AR OM/MD: Chip Arledge MD: Crystal Hudson 8 SAVAGE GARDEN "Truly" 5 LEANNA RIMES "Light" 5 TRANS SIBERIAN ORCH "Christmas" 5 HANSON "Medley"</p> | <p>WVFC/Norfolk, VA PD/MD: Mike Smith 8 SAMANTHA COLE "Without"</p> | <p>WVFC/Norfolk, VA PD/MD: Mike Smith 8 SAMANTHA COLE "Without"</p> | <p>WVFC/Norfolk, VA PD/MD: Mike Smith 8 SAMANTHA COLE "Without"</p> |
| <p>WLIT/Chicago, IL VP/Programming: Mark Edwards 10 LEANNA RIMES "Light"</p> | <p>WCRZ/Flint, MI OM/MD: J. Patrick MD: George McIntyre 7 RAY VEGA "Even"</p> | <p>WVFC/Norfolk, VA PD/MD: Mike Smith 8 SAMANTHA COLE "Without"</p> | <p>WVFC/Norfolk, VA PD/MD: Mike Smith 8 SAMANTHA COLE "Without"</p> | <p>WVFC/Norfolk, VA PD/MD: Mike Smith 8 SAMANTHA COLE "Without"</p> |

HOT AC

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| <p>WKDD/Akron, OH PD/MD: Chuck Collins 14 SISTER HAZEL "Happy" 8 CELINE DION "Heart"</p> | <p>KVUU/Colorado Springs, CO OM: Randy Hill PD: Lee Roberts 19 SPACE MONKEYS "Sugar" 19 SISTER HAZEL "Happy"</p> | <p>WJOX/Jackson, MS MD: Jan Michaels 55 TONIC "Coud" 11 THIRD EYE BLIND "How" 11 BLESSID UNION "Light"</p> | <p>WYXR/Philadelphia, PA PD: Kurt Johnson APD/MD: Kim Ashley 16 BRYAN ADAMS "Back" 10 LOREENA MCKENITT "Mummers"</p> | <p>KSMG/San Antonio, TX PD: Andy Holt MD: Darla Thomas 7 THIRD EYE BLIND "How"</p> |
| <p>KKOB/Albuquerque, NM OM: Brad Barrett MD: DJ Lopez 14 THIRD EYE BLIND "How" 12 CHANTAL KREVAZUK "Surrounded"</p> | <p>WCGQ/Columbus, GA PD/MD: Lee McCord 15 GREEN DAY "Time" 15 LOREENA MCKENITT "Mummers" 8 CHANTAL KREVAZUK "Surrounded"</p> | <p>WAZY/Lafayette, IN Corp PD/MD: Michael Stone 8 BILLIE MYERS "Rain" 7 STYX "John" 7 CELINE DION "Heart"</p> | <p>WVTV/Pittsburgh, PA PD: Chris Stebel APD/MD: Scott Alexander 13 BEN FOLDS FIVE "Back" 13 VERVE "Symphony"</p> | <p>KFMB/San Diego, CA PD: Tracy Johnson APD/MD: Greg Simms 24 SPACE MONKEYS "Sugar" 22 ADAM SANDLER "Song" 19 LOREENA MCKENITT "Mummers"</p> |
| <p>KPEK/Albuquerque, NM PD: Mike Parsons MD: Jaimee Barreras 13 ALANA DAVIS "Flavors" 13 GREEN DAY "Time"</p> | <p>KDMX/Dallas, TX PD: Jimmy Steal MD: Lisa Thomas 16 LOREENA MCKENITT "Mummers" 8 CHANTAL KREVAZUK "Surrounded"</p> | <p>KMXB/Las Vegas, NV Interim PD/MD: Kevin Maxwell 36 TRANS SIBERIAN ORCH "Christmas"</p> | <p>WMGX/Portland, ME PD: Randi Kirshbaum APD/MD: Doug Erickson 18 CHANTAL KREVAZUK "Surrounded"</p> | <p>KLLC/San Francisco, CA PD: Louis Kaplan MD: Julie Stoeckel 10 BLESSID UNION "Light" 10 GREEN DAY "Time"</p> |
| <p>KMXS/Anchorage, AK PD: Mark Carlson APD/MD: Roxy Lennox No Adds</p> | <p>WDAQ/Danbury, CT PD: Bill Trotta MD: Barbara Corbett 17 ROBYN "Show" 16 LOREENA MCKENITT "Mummers"</p> | <p>WMXL/Lexington, KY OM: Doug Hamand PD/MD: Barry Fox 14 TRANS SIBERIAN ORCH "Christmas"</p> | <p>KBBT/Portland, OR PD: Michael Newman MD: Lisa Adams 10 MEREDITH BROOKS "Happen"</p> | <p>KRUZ/Santa Barbara, CA PD: Duncan Payton APD: Mike O'Brien 7 GREEN DAY "Time" 7 SISTER HAZEL "Happy"</p> |
| <p>KAMX/Austin, TX PD: Dusty Hayes APD/MD: Jack Stevens 33 MEREDITH BROOKS "Happen" 20 CORNERSHOP "Bumbl" 20 BEN FOLDS FIVE "Back"</p> | <p>WMMX/Dayton, OH OM: Jeff Balentine MD: Mary Franco MD: Dean Taylor No Adds</p> | <p>KURB/Little Rock, AR OM/MD: Randy Cain MD: Kevin Miller 19 CELINE DION "Heart"</p> | <p>KMXG/Quad Cities, IA-IL MD: Matt Williams MD: Art Monroe 21 BACKSTREET BOYS "Long"</p> | <p>WAEV/Savannah, GA OM/MD: Scotty Snipes MD: Steve Williams 24 BILLIE MYERS "Rain"</p> |
| <p>KALC/Denver, CO PD: Gregg Cassidy MD: Chai Cha 33 SPACE MONKEYS "Sugar" 5 VERVE "Symphony" 5 ALANA DAVIS "Flavors"</p> | <p>WMMX/Dayton, OH OM: Jeff Balentine MD: Mary Franco MD: Dean Taylor No Adds</p> | <p>WMC/Memphis, TN PD: Russ Morley MD: Bruce Wayne 6 SUGAR RAY "Fly" 6 SISTER HAZEL "Happy" 6 TRANS SIBERIAN ORCH "Christmas" 6 MANNHEIM STEAMROLLER "God"</p> | <p>WRAL/Raleigh, NC PD/MD: Steve Reynolds 18 ELTON JOHN "Something"</p> | <p>KPLZ/Seattle, WA PD/MD: Kent Phillips 28 TRANS SIBERIAN ORCH "Christmas"</p> |
| <p>WMMX/Baltimore, MD PD: Adam Goodman MD: Greg Carpenter 15 ALANA DAVIS "Flavors"</p> | <p>WMMX/Dayton, OH OM: Jeff Balentine MD: Mary Franco MD: Dean Taylor No Adds</p> | <p>WPLL/Miami, FL PD: Rob Roberts APD: Robert Archer MD: Dieder Poyner 18 COLLECTIVE SOUL "She"</p> | <p>KNEV/Reno, NV PD: Rusty Keys MD: Jay Davis 15 SARAH McLACHLAN "Surrender" 15 DREAMWARRMBA "Tub"</p> | <p>KMXC/Sioux Falls, SD PD: Scott Maguire APD/MD: Scott Allen 40 TONIC "Coud" 31 MIGHTY MIGHTY "Impression" 10 SISTER HAZEL "Happy"</p> |
| <p>KKMY/Beaumont, TX PD: Trey Poston MD: C.C. McKinnis 10 LOREENA MCKENITT "Mummers"</p> | <p>WMMX/Dayton, OH OM: Jeff Balentine MD: Mary Franco MD: Dean Taylor No Adds</p> | <p>WPKI/Detroit, MI PD: Rick Gilette MD: Fred Buchalter 12 GREEN DAY "Time"</p> | <p>WTKI/Milwaukee, WI PD: Danny Clayton APD/MD: Leonard Peace 6 LAURYN CHRISTY "Magazine" 6 BEN FOLDS FIVE "Back" 12 LOREENA MCKENITT "Mummers"</p> | <p>WAKS/Tampa, FL PD: Mason Dixon MD: Rico Bianco 14 GARY BARLOW "Help" 14 FASTBALL "Way"</p> |
| <p>WMJY/Biloxi, MS PD: Walter Brown MD: Angie Thompson 7 THIRD EYE BLIND "How"</p> | <p>WMMX/Dayton, OH OM: Jeff Balentine MD: Mary Franco MD: Dean Taylor No Adds</p> | <p>KSII/EI Paso, TX OM: Courtney Nelson PD/MD: Eli Molano No Adds</p> | <p>WPNT/Milwaukee, WI PD/MD: Mark Adams 28 BILLIE MYERS "Rain" 26 MEREDITH BROOKS "Happen" 22 DOG'S EYE VIEW "Letter"</p> | <p>WMTX/Tampa, FL PD: Chuck Morgan MD: Frank Brink 7 BEN FOLDS FIVE "Back"</p> |
| <p>KCIX/Boise, ID PD/MD: Mike Smith 28 CELINE DION "Heart"</p> | <p>WMMX/Dayton, OH OM: Jeff Balentine MD: Mary Franco MD: Dean Taylor No Adds</p> | <p>WOSM/Fayetteville, NC PD/MD: Dave Stone 7 ROBYN "Show" 7 SPACE MONKEYS "Sugar"</p> | <p>KSTP/Minneapolis, MN PD: Todd Fisher MD: Leighton Peck 28 TONIC "Coud" 27 HONEYDOGS "Rumor"</p> | <p>WWMW/Toledo, OH PD: Ron Finn 8 CHANTAL KREVAZUK "Surrounded"</p> |
| <p>WBMX/Boston, MA VP/Prog: Greg Strassel APD/MD: Michelle Engel No Adds</p> | <p>WMMX/Dayton, OH OM: Jeff Balentine MD: Mary Franco MD: Dean Taylor No Adds</p> | <p>WBBE/Fl. Pierce, FL PD: Mike Michaels MD: Terry Edwards 1 MATCHBOX 20 "Jam" 1 ALANA DAVIS "Flavors" 1 BILLIE MYERS "Rain"</p> | <p>KOSO/Modesto, CA PD: Max Miller MD: Donna Miller 5 LOREENA MCKENITT "Mummers" 5 GREEN DAY "Time" 5 TRANS SIBERIAN ORCH "Christmas" 5 JARS OF CLAY "Drumline"</p> | <p>KRAV/Tulsa, OK PD: Steve Hunter APD/MD: Chris Kelly 3 SMASH MOUTH "Walkin'"</p> |
| <p>WVFC/Norfolk, VA PD: Darren Davis APD: Scott Brady MD: Randi Martin 28 BEE GEES "Shit"</p> | <p>WMMX/Dayton, OH OM: Jeff Balentine MD: Mary Franco MD: Dean Taylor No Adds</p> | <p>WVFC/Norfolk, VA PD/MD: Mike Smith 8 SAMANTHA COLE "Without"</p> | <p>WNSR/New York, NY Interim PD: Jim Ryan No Adds</p> | <p>WVFC/Norfolk, VA PD/MD: Mike Smith 8 SAMANTHA COLE "Without"</p> |
| <p>WVFC/Norfolk, VA PD/MD: Mike Smith 8 SAMANTHA COLE "Without"</p> | <p>WMMX/Dayton, OH OM: Jeff Balentine MD: Mary Franco MD: Dean Taylor No Adds</p> | <p>WVFC/Norfolk, VA PD/MD: Mike Smith 8 SAMANTHA COLE "Without"</p> | <p>WVFC/Norfolk, VA PD/MD: Mike Smith 8 SAMANTHA COLE "Without"</p> | <p>WVFC/Norfolk, VA PD/MD: Mike Smith 8 SAMANTHA COLE "Without"</p> |
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| <p>WVFC/Norfolk, VA PD/MD: Mike Smith 8 SAMANTHA COLE "Without"</p> | <p>WMMX/Dayton, OH OM: Jeff Balentine MD: Mary Franco MD: Dean Taylor No Adds</p> | <p>WVFC/Norfolk, VA PD/MD: Mike Smith 8 SAMANTHA COLE "Without"</p> | <p>WVFC/Norfolk, VA PD/MD: Mike Smith 8 SAMANTHA COLE "Without"</p> | <p>WVFC/Norfolk, VA PD/MD: Mike Smith 8 SAMANTHA COLE "Without"</p> |
| <p>WVFC/Norfolk, VA PD/MD: Mike Smith 8 SAMANTHA COLE "Without"</p> | <p>WMMX/Dayton, OH OM: Jeff Balentine MD: Mary Franco MD: Dean Taylor No Adds</p> | <p>WVFC/Norfolk, VA PD/MD: Mike Smith 8 SAMANTHA COLE "Without"</p> | <p>WVFC/Norfolk, VA PD/MD: Mike Smith 8 SAMANTHA COLE "Without"</p> | <p>WVFC/Norfolk, VA PD/MD: Mike Smith 8 SAMANTHA COLE "Without"</p> |
| <p>WVFC/Norfolk, VA PD/MD: Mike Smith 8 SAMANTHA COLE "Without"</p> | <p>WMMX/Dayton, OH OM: Jeff Balentine MD: Mary Franco MD: Dean Taylor No Adds</p> | <p>WVFC/Norfolk, VA PD/MD: Mike Smith 8 SAMANTHA COLE "Without"</p> | <p>WVFC/Norfolk, VA PD/MD: Mike Smith 8 SAMANTHA COLE "Without"</p> | <p>WVFC/Norfolk, VA PD/MD: Mike Smith 8 SAMANTHA COLE "Without"</p> |
| <p>WVFC/Norfolk, VA PD/MD: Mike Smith 8 SAMANTHA COLE "Without"</p> | <p>WMMX/Dayton, OH OM: Jeff Balentine MD: Mary Franco MD: Dean Taylor No Adds</p> | <p>WVFC/Norfolk, VA PD/MD: Mike Smith 8 SAMANTHA COLE "Without"</p> | <p>WVFC/Norfolk, VA PD/MD: Mike Smith 8 SAMANTHA COLE "Without"</p> | <p>WVFC/Norfolk, VA PD/MD: Mike Smith 8 SAMANTHA COLE "Without"</p> |
| <p>WVFC/Norfolk, VA PD/MD: Mike Smith 8 SAMANTHA COLE "Without"</p> | <p>WMMX/Dayton, OH OM: Jeff Balentine MD: Mary Franco MD: Dean Taylor No Adds</p> | <p>WVFC/Norfolk, VA PD/MD: Mike Smith 8 SAMANTHA COLE "Without"</p> | <p>WVFC/Norfolk, VA PD/MD: Mike Smith 8 SAMANTHA COLE "Without"</p> | <p>WVFC/Norfolk, VA PD/MD: Mike Smith 8 SAMANTHA COLE "Without"</p> |
| <p>WVFC/Norfolk, VA PD/MD: Mike Smith 8 SAMANTHA COLE "Without"</p> | <p>WMMX/Dayton, OH OM: Jeff Balentine MD: Mary Franco MD: Dean Taylor No Adds</p> | <p>WVFC/Norfolk, VA PD/MD: Mike Smith 8 SAMANTHA COLE "Without"</p> | <p>WVFC/Norfolk, VA PD/MD: Mike Smith 8 SAMANTHA COLE "Without"</p> | <p>WVFC/Norfolk, VA PD/MD: Mike Smith 8 SAMANTHA COLE "Without"</p> |
| <p>WVFC/Norfolk, VA PD/MD: Mike Smith 8 SAMANTHA COLE "Without"</p> | <p>WMMX/Dayton, OH OM: Jeff Balentine MD: Mary Franco MD: Dean Taylor No Adds</p> | <p>WVFC/Norfolk, VA PD/MD: Mike Smith 8 SAMANTHA COLE "Without"</p> | <p>WVFC/Norfolk, VA PD/MD: Mike Smith 8 SAMANTHA COLE "Without"</p> | <p>WVFC/Norfolk, VA PD/MD: Mike Smith 8 SAMANTHA COLE "Without"</p> |
| <p>WVFC/Norfolk, VA PD/MD: Mike Smith 8 SAMANTHA COLE "Without"</p> | <p>WMMX/Dayton, OH OM: Jeff Balentine MD: Mary Franco MD: Dean Taylor No Adds</p> | <p>WVFC/Norfolk, VA PD/MD: Mike Smith 8 SAMANTHA COLE "Without"</p> | <p>WVFC/Norfolk, VA PD/MD: Mike Smith 8 SAMANTHA COLE "Without"</p> | <p>WVFC/Norfolk, VA PD/MD: Mike Smith 8 SAMANTHA COLE "Without"</p> |
| <p>WVFC/Norfolk, VA PD/MD: Mike Smith 8 SAMANTHA COLE "Without"</p> | <p>WMMX/Dayton, OH OM: Jeff Balentine MD: Mary Franco MD: Dean Taylor No Adds</p> | <p>WVFC/Norfolk, VA PD/MD: Mike Smith 8 SAMANTHA COLE "Without"</p> | <p>WVFC/Norfolk, VA PD/MD: Mike Smith 8 SAMANTHA COLE "Without"</p> | <p>WVFC/Norfolk, VA PD/MD: Mike Smith 8 SAMANTHA COLE "Without"</p> |
| <p>WVFC/Norfolk, VA PD/MD: Mike Smith 8 SAMANTHA COLE "Without"</p> | <p>WMMX/Dayton, OH OM: Jeff Balentine MD: Mary Franco MD: Dean Taylor No Adds</p> | <p>WVFC/Norfolk, VA PD/MD: Mike Smith 8 SAMANTHA COLE "Without"</p> | <p>WVFC/Norfolk, VA PD/MD: Mike Smith 8 SAMANTHA COLE "Without"</p> | <p>WVFC/Norfolk, VA PD/MD: Mike Smith 8 SAMANTHA COLE "Without"</p> |
| <p>WVFC/Norfolk, VA PD/MD: Mike Smith 8 SAMANTHA COLE "Without"</p> | <p>WMMX/Dayton, OH OM: Jeff Balentine MD: Mary Franco MD: Dean Taylor No Adds</p> | <p>WVFC/Norfolk, VA PD/MD: Mike Smith 8 SAMANTHA COLE "Without"</p> | <p>WVFC/Norfolk, VA PD/MD: Mike Smith 8 SAMANTHA COLE "Without"</p> | <p>WVFC/Norfolk, VA PD/MD: Mike Smith 8 SAMANTHA COLE "Without"</p> |
| <p>WVFC/Norfolk, VA PD/MD: Mike Smith 8 SAMANTHA COLE "Without"</p> | <p>WMMX/Dayton, OH OM: Jeff Balentine MD: Mary Franco MD: Dean Taylor No Adds</p> | <p>WVFC/Norfolk, VA PD/MD: Mike Smith 8 SAMANTHA COLE "Without"</p> | <p>WVFC/Norfolk, VA PD/MD: Mike Smith 8 SAMANTHA COLE "Without"</p> | <p>WVFC/Norfolk, VA PD/MD: Mike Smith 8 SAMANTHA COLE "Without"</p> |
| <p>WVFC/Norfolk, VA PD/MD: Mike Smith 8 SAMANTHA COLE "Without"</p> | <p>WMMX/Dayton, OH OM: Jeff Balentine MD: Mary Franco MD: Dean Taylor No Adds</p> | <p>WVFC/Norfolk, VA PD/MD: Mike Smith 8 SAMANTHA COLE "Without"</p> | <p>WVFC/Norfolk, VA PD/MD: Mike Smith 8 SAMANTHA COLE "Without"</p> | <p>WVFC/Norfolk, VA PD/MD: Mike Smith 8 SAMANTHA COLE "Without"</p> |
| <p>WVFC/Norfolk, VA PD/MD: Mike Smith 8 SAMANTHA COLE "Without"</p> | <p>WMMX/Dayton, OH OM: Jeff Balentine MD: Mary Franco MD: Dean Taylor No Adds</p> | <p>WVFC/Norfolk, VA PD/MD: Mike Smith 8 SAMANTHA COLE "Without"</p> | <p>WVFC/Norfolk, VA PD/MD: Mike Smith 8 SAMANTHA COLE "Without"</p> | <p>WVFC/Norfolk, VA PD/MD: Mike Smith 8 SAMANTHA COLE "Without"</p> |
| <p>WVFC/Norfolk, VA PD/MD: Mike Smith 8 SAMANTHA COLE "Without"</p> | <p>WMMX/Dayton, OH OM: Jeff Balentine MD: Mary Franco MD: Dean Taylor No Adds</p> | <p>WVFC/Norfolk, VA PD/MD: Mike Smith 8 SAMANTHA COLE "Without"</p> | <p>WVFC/Norfolk, VA PD/MD: Mike Smith 8 SAMANTHA COLE "Without"</p> | <p>WVFC/Norfolk, VA PD/MD: Mike Smith 8 SAMANTHA COLE "Without"</p> |
| <p>WVFC/Norfolk, VA PD/MD: Mike Smith 8 SAMANTHA COLE "Without"</p> | <p>WMMX/Dayton, OH OM: Jeff Balentine MD: Mary Franco MD: Dean Taylor No Adds</p> | <p>WVFC/Norfolk, VA PD/MD: Mike Smith 8 SAMANTHA COLE "Without"</p> | <p>WVFC/Norfolk, VA PD/MD: Mike Smith 8 SAMANTHA COLE "Without"</p> | <p>WVFC/Norfolk, VA PD/MD: Mike Smith 8 SAMANTHA COLE "Without"</p> |
| <p>WVFC/Norfolk, VA PD/</p> | | | | |



HOT AC TOP 30

DECEMBER 19, 1997

| 3W | 2W | 1W | TW | ARTIST TITLE LABEL(S) | TOTAL PLAYS | | | | TOTAL STATIONS/ADDS |
|----------------|----|----|----|--|-------------|----|----|----|---------------------|
| | | | | | TW | LW | 2W | 3W | |
| 3 | 2 | 1 | 1 | CHUMBAWAMBA Tubthumping (Republic/Universal) 3298 3239 3209 3064 82/1 | | | | | |
| 4 | 4 | 3 | 2 | SMASH MOUTH Walkin' On The Sun (Interscope) 3217 3125 2921 2777 81/1 | | | | | |
| 1 | 1 | 2 | 3 | PAULA COLE I Don't Want To Wait (Imago/WB) 3185 3234 3411 3408 85/0 | | | | | |
| 7 | 5 | 5 | 4 | LISA LOEB I Do (Geffen) 3002 2843 2690 2364 92/0 | | | | | |
| 2 | 3 | 4 | 5 | SUGAR RAY Fly (Lava/Atlantic) 2911 2981 3023 3090 79/1 | | | | | |
| 14 | 10 | 8 | 6 | MATCHBOX 20 3am (Lava/Atlantic) 2545 2375 2053 1803 75/1 | | | | | |
| 5 | 6 | 6 | 7 | SISTER HAZEL All For You (Universal) 2285 2465 2636 2714 71/0 | | | | | |
| 8 | 8 | 9 | 8 | TONIC If You Could Only See (Polydor/A&M) 2228 2208 2282 2246 66/3 | | | | | |
| 6 | 7 | 7 | 9 | JEWEL Foolish Games (Atlantic) 2124 2425 2515 2595 66/0 | | | | | |
| 16 | 13 | 11 | 10 | SUNDAYS Summertime (DGC/Geffen) 1855 1924 1871 1719 63/0 | | | | | |
| 9 | 9 | 10 | 11 | MATCHBOX 20 Push (Lava/Atlantic) 1855 1988 2078 2154 62/0 | | | | | |
| 13 | 14 | 14 | 12 | ELTON JOHN Something About The Way... (Rocket/A&M Associated) 1818 1827 1807 1864 55/2 | | | | | |
| 11 | 12 | 13 | 13 | THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG) 1817 1865 1928 1911 65/0 | | | | | |
| 20 | 18 | 17 | 14 | SARAH MCLACHLAN Sweet Surrender (Arista) 1756 1519 1295 1075 69/4 | | | | | |
| 10 | 11 | 12 | 15 | LEANN RIMES How Do I Live (Curb) 1729 1877 1971 2069 54/0 | | | | | |
| 19 | 17 | 18 | 16 | BILLIE MYERS Kiss The Rain (Universal) 1643 1470 1309 1097 64/5 | | | | | |
| 12 | 15 | 16 | 17 | SARAH MCLACHLAN Building A Mystery (Arista) 1454 1592 1805 1868 54/0 | | | | | |
| 22 | 21 | 20 | 18 | THIRD EYE BLIND How's It Going To Be (Elektra/EEG) 1331 1231 1019 915 59/5 | | | | | |
| 25 | 24 | 21 | 19 | SAVAGE GARDEN Truly Madly Deeply (Columbia) 1328 1121 859 630 51/5 | | | | | |
| 18 | 19 | 19 | 20 | FIONA APPLE Criminal (Clean Slate/Work) 1262 1255 1247 1267 39/0 | | | | | |
| 23 | 23 | 22 | 21 | CHANTAL KREVIUZUK Surrounded (Columbia) 1185 1107 984 818 48/5 | | | | | |
| 26 | 25 | 24 | 22 | ALANA DAVIS 32 Flavors (Elektra/EEG) 1103 955 799 620 52/7 | | | | | |
| BREAKER | | | 23 | BRYAN ADAMS Back To You (A&M) 985 860 620 404 53/5 | | | | | |
| — | — | 29 | 24 | LOREENA MCKENITT The Mummers' Dance (Quinlan Road/WB) 921 635 421 238 47/13 | | | | | |
| 21 | 22 | 23 | 25 | WALLFLOWERS Three Marlenas (Interscope) 893 1015 997 955 39/0 | | | | | |
| — | 28 | 27 | 26 | SISTER HAZEL Happy (Universal) 837 699 601 457 42/6 | | | | | |
| DEBUT | | | 27 | GREEN DAY Time Of Your Life (Good Riddance) (Reprise) 823 525 321 206 41/16 | | | | | |
| 29 | 27 | 28 | 28 | BLESSID UNION Light In Your Eyes (Capitol) 749 665 615 500 33/3 | | | | | |
| DEBUT | | | 29 | MEREDITH BROOKS What Would Happen (Capitol) 613 487 333 239 31/3 | | | | | |
| — | 30 | 30 | 30 | ROBYN Show Me Love (RCA) 567 531 474 391 21/2 | | | | | |

This chart reflects airplay from December 15-21. Songs ranked by total plays. Highlighted songs indicate Breaker. 94 Hot AC reporters. 85 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1997, R&R Inc.

NEW & ACTIVE

JOHN MELLENCAMP Without Expression (Mercury)

Total Stations: 27. Adds: 0. Plays: 499. WDAQ 17 (17), WMGX 18 (19), WKEE 26 (26), WDMP 10 (17), WQWZ 21 (20), WCGQ 15 (15), WQSM 15 (18), WXIL 31 (31), WAKS 7 (6), WMLX 14 (13), KURB 18 (18), WMC 13 (14), KKMY 25 (25), KKYS 16 (17), KSMG 19 (21), WKDD 19 (19), WVMX 4 (3), WAZY 37 (36), WIOG 22 (22), WWWW 20 (20), KMXC 17 (16), KNEV 15 (15), KBEE 3 (9), KMXS 34 (34), KEYW 18 (17).

VERVE Bitter Sweet Symphony (Hut/Virgin)

Total Stations: 22. Adds: 4. Plays: 483. WBMX 24 (27), WLCE 20, WVTY 13, WZNE 37 (35), WKZL 5, WPT 28 (25), WSHE 26 (23), WMTX 26 (10), KPEK 17 (15), KAMX 34 (33), KPN 19 (14), KZZP 22 (22), KOZN 24 (24), KALC 5, KMXS 5 (5), KLLY 25 (20), KVS 25 (25), KOSO 25 (15), KBBT 28 (26), KFMB 30 (41), KLLC 14 (15), KPLZ 31 (21).

CELINE DION My Heart Will Go On (550 Music)

Total Stations: 19. Adds: 5. Plays: 342. WDAQ 37 (37), WKEE 20 (11), WWDE 10 (11), WXIL 29 (29), WJDX 24 (12), WMLX 14 (13), KURB 19, KKYS 15 (8), KDMX 10 (5), KSII 21 (18), KSMG 20 (18), WKDD 8, WAZY 7, WKTI 19 (20), KCIX 28, KBEE 6, KISN 17 (5).

BARENAKED LADIES Brian Wilson (Reprise)

Total Stations: 13. Adds: 0. Plays: 300. WBMX 50 (51), WXLO 14 (14), WLCE 40 (40), WZNE 38 (36), WPT 10 (10), WSHE 23 (30), KAMX 41 (35), KKMY 10 (10), WQAL 5 (5), WKQI 20 (20), KOZN 11 (11), KBBT 17 (2*), KLLC 21 (14).

BEN FOLDS FIVE Brick (550 Music)

Total Stations: 15. Adds: 9. Plays: 268. WBMX 16 (13), WLCE 15, WVTY 13, WSHE 15, WMLX 6, WMTX 7, KPEK 47 (53), KAMX 20, KZZP 29 (29), KOZN 23 (23), KLLY 15, KVS 15, KBBT 21 (7), KZZO 12, KLLC 14 (14).

BACKSTREET BOYS As Long As You Love Me (Jive)

Total Stations: 9. Adds: 1. Plays: 254. WKEE 48 (32), WOMP 27 (26), WBBE 39 (39), WAKS 32 (21), WMLX 21 (13), KSII 22 (21), KHM 15 (13), KMXG 21, KMXC 29 (42).

SPACE MONKEYS Sugar Cane (Chingon/Factory/Interscope)

Total Stations: 15. Adds: 4. Plays: 235. WTIC 12 (16), WQSM 7, KHM 12 (12), KPN 16 (15), KZZP 12 (22), KVUU 19, KALC 33, KMXB 11 (10), KMXS 5 (5), KLLY 15 (15), KVS 18 (18), KFMB 24, KLLC 11 (15).

EDWIN McCAIN I'll Be (Lava/Atlantic)

Total Stations: 11. Adds: 2. Plays: 231. WBMX 16 (16), WLNK 23, WCGO 15 (15), WQSM 18 (20), WKS 7 (7), WKZL 48 (50), WSHE 22 (20), WMTX 13 (5), KAMX 33 (33), WKQI 21 (21), KLLY 15.

RICHARD MARX & DONNA LEWIS At The Beginning (Atlantic)

Total Stations: 10. Adds: 1. Plays: 223. WKEE 32 (26), WYXR 6 (5), WOMP 10, WXIL 31 (31), WAKS 22 (21), WMLX 27 (27), WJDX 54 (54), KKMY 10 (10), KKYS 21 (7), KMXS 10 (17).

JANET Together Again (Virgin)

Total Stations: 10. Adds: 1. Plays: 216. WKEE 25 (26), WOMP 27 (27), WQSM 16 (20), WBBE 39 (38), WAKS 37 (27), WMLX 14 (13), KSII 24 (22), WKDD 14 (14), KBEE 8, KEYW 12 (10).

LAUREN CHRISTY Magazine (Mercury)

Total Stations: 17. Adds: 1. Plays: 204. WOMP 17 (16), WCGO 15 (15), WQSM 15 (18), WKS 7 (7), WPLL 15 (12), WMLX 6, WAKS 6 (6), WMTX 10 (7), KKMY 10 (10), WWWW 12 (12), KVUU 29 (19), KMXB 6 (1), KLLY 15 (10), KVS 18 (18), KLLC 8 (13), KEYW 5 (7).

BIG HEAD TODD & THE MONSTERS Please Don't Tell Her (Revolution)

Total Stations: 9. Adds: 0. Plays: 198. WOMP 10 (10), WQSM 15 (10), WKS 41 (42), WKZL 13 (17), WPT 28 (25), WMLX 16 (25), WMTX 13 (5), KKMY 10 (10), KALC 52 (50).

DOG'S EYE VIEW Last Letter Home (Columbia)

Total Stations: 9. Adds: 1. Plays: 178. WBMX 5 (4), WAKS 8 (8), KPEK 13 (11), WTMX 46 (44), WPNT 22, KSTP 27 (25), KMXS 5 (5), KBBT 35 (36), KPLZ 17 (17).

TRANS-SIBERIAN ORCHESTRA Christmas Eve (Sarajevo 12-24) (Lava/Atlantic)

Total Stations: 10. Adds: 7. Plays: 174. WKZL 4 (5), WMLX 27, WMLX 14, WMC 6, KZZP 34 (19), WTMX 12, WWWW 8 (8), KMXB 36, KOSO 5, KPLZ 28.

Songs ranked by total plays.
Station call letters followed by number of plays.

BREAKERS®

BRYAN ADAMS Back To You (A&M)

TOTAL PLAYS/INCREASE: **985/125**
TOTAL STATIONS/ADDS: **53/5**
CHART: **23**

MOST ADDED®

| ARTIST TITLE LABEL(S) | ADDS |
|---|------|
| GREEN DAY Time Of Your Life (Good Riddance) (Reprise) | 16 |
| LOREENA MCKENITT The Mummers'... (Quinlan Road/WB) | 13 |
| BEN FOLDS FIVE Brick (550 Music) | 9 |
| ALANA DAVIS 32 Flavors (Elektra/EEG) | 7 |
| TRANS-SIBERIAN ORCHESTRA Christmas Eve... (Lava/Atlantic) | 7 |
| SISTER HAZEL Happy (Universal) | 6 |
| BRYAN ADAMS Back To You (A&M) | 5 |
| CELINE DION My Heart Will Go On (550 Music) | 5 |
| CHANTAL KREVIUZUK Surrounded (Columbia) | 5 |
| BILLIE MYERS Kiss The Rain (Universal) | 5 |
| SAVAGE GARDEN Truly Madly Deeply (Columbia) | 5 |
| THIRD EYE BLIND How's It Going To Be (Elektra/EEG) | 5 |

MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S) | TOTAL PLAY INCREASE |
|---|---------------------|
| GREEN DAY Time Of Your Life (Good Riddance) (Reprise) | +298 |
| LOREENA MCKENITT The Mummers'... (Quinlan Road/WB) | +286 |
| SARAH MCLACHLAN Sweet Surrender (Arista) | +237 |
| SAVAGE GARDEN Truly Madly Deeply (Columbia) | +207 |
| BILLIE MYERS Kiss The Rain (Universal) | +173 |
| MATCHBOX 20 3am (Lava/Atlantic) | +170 |
| LISA LOEB I Do (Geffen) | +159 |
| ALANA DAVIS 32 Flavors (Elektra/EEG) | +148 |
| TRANS-SIBERIAN ORCHESTRA Christmas Eve... (Lava/Atlantic) | +141 |
| SISTER HAZEL Happy (Universal) | +138 |

HOTTEST RECURRENTS

| ARTIST TITLE LABEL(S) |
|---|
| AMY GRANT Takes A Little Time (A&M) |
| BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive) |
| OMC How Bizarre (Huh!/Mercury) |
| SHAWN COLVIN Sunny Came Home (Columbia) |
| WALLFLOWERS One Headlight (Interscope) |
| DUNCAN SHEIK Barely Breathing (Atlantic) |
| TEXAS Say What You Want (Mercury) |
| VERVE PIPE The Freshmen (RCA) |
| DAVE MATTHEWS BAND Crash Into Me (RCA) |
| FLEETWOOD MAC Silver Springs (Reprise) |

Breakers: Songs registering 925 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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HOT AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE

MARKET #1
FM 105.1
WNSR/New York
(212) 704-1051
Ryan

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|------------------------------------|
| 35 | 35 | 35 | 35 | 35 | LEANN RIMES/How Do I Live |
| 35 | 35 | 35 | 35 | 35 | PAULA COLE/Don't Want To Wait |
| 35 | 35 | 35 | 35 | 35 | SUGAR RAY/Fly |
| 35 | 35 | 35 | 35 | 35 | NO DOUBT/Don't Speak |
| 20 | 20 | 23 | 35 | 35 | CHUMBAWAMBA/Tubthumping |
| 20 | 20 | 23 | 35 | 35 | AMY GRANT/Takes A Little Time |
| 20 | 20 | 23 | 35 | 35 | BACKSTREET BOYS/Out Playing... |
| 20 | 20 | 23 | 35 | 35 | THIRD EYE BLIND/Semi-Charmed Life |
| 20 | 20 | 23 | 35 | 35 | TONI BRAXTON/Un-break My Heart |
| 14 | 14 | 23 | 35 | 35 | SMASH MOUTH/Walkin' On The Sun |
| 20 | 20 | 20 | 20 | 20 | ELTON JOHN/Something About... |
| - | - | 14 | 24 | 35 | LISA LOEB/Do |
| 20 | 20 | 20 | 20 | 20 | SHAWN COLVIN/Sunny Came Home |
| 35 | 35 | 35 | 35 | 35 | JEWEL/Foolish Games |
| 35 | 35 | 35 | 35 | 35 | SISTER HAZEL/All For You |
| 20 | 20 | 23 | 35 | 35 | DMC/How Bizarre |
| 20 | 20 | 23 | 35 | 35 | SARAH McLACHLAN/Building A Mystery |
| 20 | 20 | 20 | 20 | 20 | DUNCAN SHEIK/Barely Breathing |
| 20 | 20 | 20 | 20 | 20 | TONI BRAXTON/Un-break My Heart |
| 20 | 20 | 20 | 20 | 20 | R. KELLY/I Believe I Can Fly |
| 20 | 20 | 20 | 20 | 20 | TONY RICH PROJECT/Nobody Knows |
| 14 | 14 | 14 | 14 | 14 | TOAD THE WET.../Crazy Life |

MARKET #1
95.5 WPLJ
NEW YORK
WPLJ/New York
(212) 613-8900
Ludfy/Shatinn/Mascaro

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|------------------------------------|
| 45 | 44 | 45 | 45 | 45 | SUGAR RAY/Fly |
| 45 | 46 | 43 | 44 | 45 | PAULA COLE/Don't Want To Wait |
| 46 | 46 | 45 | 44 | 45 | SMASH MOUTH/Walkin' On The Sun |
| 46 | 44 | 44 | 44 | 44 | LEANN RIMES/How Do I Live |
| 45 | 45 | 43 | 41 | 41 | MATCHBOX 20/Push |
| 38 | 38 | 37 | 38 | 38 | SISTER HAZEL/All For You |
| 28 | 38 | 37 | 37 | 37 | SAVAGE GARDEN/Truly Madly Deeply |
| 35 | 37 | 37 | 38 | 38 | LISA LOEB/Do |
| 37 | 37 | 37 | 35 | 35 | ELTON JOHN/Something About... |
| 34 | 48 | 36 | 33 | 33 | SARAH McLACHLAN/Building A Mystery |
| 44 | 35 | 32 | 32 | 32 | CHUMBAWAMBA/Tubthumping |
| 24 | 29 | 26 | 32 | 32 | MATCHBOX 20/3am |
| 15 | 28 | 26 | 30 | 30 | BRYAN ADAMS/Back To You |
| 28 | 27 | 26 | 28 | 28 | BILLIE MYERS/Kiss The Rain |
| 28 | 28 | 26 | 27 | 27 | BLESSID UNION/Light In Your Eyes |
| 22 | 28 | 25 | 25 | 25 | LORENA MCKENITT/The Mummers' Dance |
| - | - | 15 | 24 | 24 | SARAH McLACHLAN/Sweet Surrender |
| 35 | 37 | 36 | 33 | 33 | THIRD EYE BLIND/Semi-Charmed Life |
| 43 | 44 | 43 | 43 | 43 | JEWEL/Foolish Games |
| 14 | 16 | 25 | 22 | 22 | HANSON/Will Come To You |
| 34 | 21 | 18 | 22 | 22 | VERVE PIPE/The Freshmen |
| 32 | 36 | 35 | 32 | 32 | AMY GRANT/Takes A Little Time |
| 18 | 23 | 16 | 21 | 21 | WALLFLOWERS/One Headlight |
| 23 | 10 | - | 15 | 15 | DUNCAN SHEIK/Barely Breathing |
| 8 | 11 | 8 | 13 | 13 | DAVE MATTHEWS BAND/Crash Into Me |
| 9 | 10 | 10 | 10 | 10 | OMC/How Bizarre |
| - | - | 10 | 9 | 9 | DEEP BLUE SOMETHING/Breakfast At |
| - | - | 10 | 10 | 10 | HOOTIE & BLOWFISH/Only Wanna Be |
| 14 | 10 | 8 | 7 | 7 | FLEETWOOD MAC/Silver Springs |

MARKET #3
101.9
TOPCATS ROCK MIX
WTMX/Chicago
(312) 946-1019
James/Karak

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|---------------------------------------|
| 45 | 46 | 45 | 46 | 46 | SMASH MOUTH/Walkin' On The Sun |
| 30 | 31 | 44 | 46 | 46 | DOG'S EYE VIEW/Last Letter Home |
| 31 | 31 | 45 | 46 | 46 | TONI/You Could Only... |
| 31 | 45 | 45 | 45 | 45 | SUNDAYS/Summertime |
| 45 | 45 | 46 | 46 | 46 | CHUMBAWAMBA/Tubthumping |
| 45 | 45 | 46 | 46 | 46 | MATCHBOX 20/3am |
| 46 | 45 | 46 | 46 | 46 | SUGAR RAY/Fly |
| 10 | 30 | 31 | 31 | 31 | MEREDITH BROOKS/What Would Happen |
| 31 | 31 | 31 | 31 | 31 | IMANI COPPOLA/Legend Of A Cowgirl |
| 45 | 46 | 32 | 31 | 31 | ALANA DAVIS/32 Flavors |
| 11 | 13 | 30 | 31 | 31 | BEHAN JOHNSON/World Keeps Spinning |
| - | - | 13 | 16 | 30 | TOAD THE WET.../Crazy Life |
| 13 | 15 | 17 | 17 | 17 | MATCHBOX 20/Push |
| 15 | 16 | 16 | 16 | 16 | ROLLING STONES/Anybody Seen My... |
| 16 | 16 | 16 | 16 | 16 | 10,000 MANIACS/More Than This |
| 16 | 16 | 17 | 16 | 16 | THIRD EYE BLIND/Semi-Charmed Life |
| 31 | 13 | 16 | 16 | 16 | JEWEL/Foolish Games |
| 45 | 42 | 18 | 18 | 18 | PAULA COLE/Don't Want To Wait |
| 45 | 44 | 31 | 15 | 15 | BLUES TRAVELER/Most Precious |
| - | - | 14 | 14 | 14 | LORENA MCKENITT/The Mummers' Dance |
| 7 | 12 | 14 | 14 | 14 | BILLIE MYERS/Kiss The Rain |
| 16 | 17 | 17 | 14 | 14 | OMC/How Bizarre |
| - | - | 14 | 14 | 14 | SARAH McLACHLAN/Sweet Surrender |
| - | - | 12 | 12 | 12 | MANHEIM STEARROLLER/God Rest Ye Merry |
| - | - | 12 | 12 | 12 | TRANS-SIBERIAN ORCH./Christmas Eve |
| - | - | 12 | 12 | 12 | SMASHING PUMPKINS/Christmas |
| - | - | 11 | 11 | 11 | HOOTIE & BLOWFISH/The Christmas Song |
| - | - | 11 | 11 | 11 | SHERYL CROW/Blue Christmas |
| - | - | 8 | 8 | 8 | SUGAR RAY/CAROL... Little Saint Nick |
| 5 | 6 | 8 | 7 | 7 | CHANTAL KREVIUZUK/Surrounded |

MARKET #4
Alice @ 97.3
KLLC/San Francisco
(415) 765-4097
Kaplan/Stoeckel

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|--------------------------------------|
| 46 | 46 | 42 | 45 | 45 | SMASH MOUTH/Walkin' On The Sun |
| 46 | 46 | 44 | 41 | 41 | SISTER HAZEL/All For You |
| 30 | 30 | 26 | 30 | 30 | MEREDITH BROOKS/What Would Happen |
| 27 | 27 | 22 | 30 | 30 | TONI/You Could Only... |
| 47 | 47 | 45 | 38 | 38 | BLUES TRAVELER/Most Precious |
| 45 | 45 | 28 | 37 | 37 | DUNCAN SHEIK/She Runs Away |
| 28 | 28 | 34 | 33 | 33 | MATCHBOX 20/Push |
| 31 | 31 | 29 | 30 | 30 | BILLIE MYERS/Kiss The Rain |
| 19 | 19 | 27 | 29 | 29 | ALANA DAVIS/32 Flavors |
| 32 | 32 | 29 | 29 | 29 | SUNDAYS/Summertime |
| 45 | 45 | 43 | 28 | 28 | CHUMBAWAMBA/Tubthumping |
| 37 | 37 | 26 | 26 | 26 | TEXAS/Say What You Want |
| - | - | 26 | 26 | 26 | 10,000 MANIACS/More Than This |
| 44 | 44 | 25 | 26 | 26 | SUGAR RAY/Fly |
| 28 | 28 | 25 | 24 | 24 | PAULA COLE/Don't Want To Wait |
| 10 | 10 | 25 | 24 | 24 | LORENA MCKENITT/The Mummers' Dance |
| 30 | 30 | 25 | 24 | 24 | SARAH McLACHLAN/Sweet Surrender |
| 30 | 30 | 23 | 24 | 24 | OASIS/Don't Go Away |
| 30 | 30 | 25 | 24 | 24 | FIONA APPLE/Criminal |
| - | - | 26 | 26 | 26 | VERVE PIPE/The Freshmen |
| 27 | 27 | 16 | 22 | 22 | SHAWN COLVIN/Sunny Came Home |
| - | - | 21 | 21 | 21 | THIRD EYE BLIND/Semi-Charmed Life |
| 33 | 33 | 14 | 21 | 21 | BARENAKED LADIES/Brian Wilson |
| 11 | 11 | 23 | 21 | 21 | THIRD EYE BLIND/How's It Going To Be |
| 10 | 10 | 21 | 20 | 20 | MATCHBOX 20/3am |
| 34 | 34 | 44 | 19 | 19 | SUBLINE/Wrong Way |
| 17 | 17 | 15 | 16 | 16 | CHANTAL KREVIUZUK/Surrounded |
| 32 | 32 | 14 | 16 | 16 | DUBSTAR/Stars |
| - | - | 15 | 15 | 15 | WALLFLOWERS/One Headlight |
| - | - | 17 | 15 | 15 | OMC/How Bizarre |

MARKET #5
STAR 104.5
WYXR/Philadelphia
(610) 668-0750
Johnson/Ashley

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|------------------------------------|
| 30 | 36 | 32 | 34 | 34 | LEANN RIMES/How Do I Live |
| 30 | 28 | 28 | 31 | 31 | BACKSTREET BOYS/Out Playing... |
| 28 | 30 | 27 | 30 | 30 | SUGAR RAY/Fly |
| 27 | 33 | 30 | 30 | 30 | JEWEL/Foolish Games |
| 27 | 27 | 28 | 28 | 28 | PAULA COLE/Don't Want To Wait |
| 12 | 18 | 22 | 25 | 25 | CHUMBAWAMBA/Tubthumping |
| 20 | 21 | 22 | 24 | 24 | LISA LOEB/Do |
| 22 | 30 | 30 | 30 | 30 | ELTON JOHN/Something About... |
| 28 | 29 | 23 | 24 | 24 | DUNCAN SHEIK/Barely Breathing |
| 21 | 24 | 20 | 23 | 23 | SARAH McLACHLAN/Building A Mystery |
| - | - | 12 | 13 | 13 | SMASH MOUTH/Walkin' On The Sun |
| 22 | 22 | 22 | 22 | 22 | JEWEL/You Were Meant... |
| - | - | 16 | 16 | 16 | BRYAN ADAMS/Back To You |
| 24 | 22 | 22 | 16 | 16 | AMY GRANT/Takes A Little Time |
| - | - | 6 | 5 | 5 | SAVAGE GARDEN/Truly Madly Deeply |
| - | - | 10 | 10 | 10 | LORENA MCKENITT/The Mummers' Dance |
| 11 | 10 | 12 | 10 | 10 | SHAWN COLVIN/Sunny Came Home |
| 24 | 13 | 9 | 9 | 9 | OMC/How Bizarre |
| - | - | 9 | 9 | 9 | SHERYL CROW/Blue Christmas |
| - | - | 9 | 9 | 9 | HOOTIE & BLOWFISH/Only Wanna Be |
| - | - | 13 | 14 | 14 | ERIC CLAPTON/Change The World |
| 7 | 7 | 5 | 6 | 6 | MARX & LEWIS/At The Beginning |

MARKET #6
Mix 102.9
KDMX/Dallas
(214) 991-1029
Steal/Thomas

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|------------------------------------|
| 59 | 59 | 59 | 59 | 59 | JEWEL/Foolish Games |
| 49 | 59 | 58 | 58 | 58 | CHUMBAWAMBA/Tubthumping |
| 61 | 57 | 54 | 56 | 56 | MATCHBOX 20/Push |
| 61 | 55 | 56 | 56 | 56 | SUGAR RAY/Fly |
| 63 | 59 | 58 | 58 | 58 | THIRD EYE BLIND/Semi-Charmed Life |
| 42 | 34 | 36 | 39 | 39 | TONI/You Could Only... |
| 32 | 34 | 42 | 39 | 39 | PAULA COLE/Don't Want To Wait |
| 32 | 34 | 32 | 34 | 34 | LEANN RIMES/How Do I Live |
| 35 | 34 | 32 | 34 | 34 | SISTER HAZEL/All For You |
| 24 | 26 | 24 | 24 | 24 | SAVAGE GARDEN/Truly Madly Deeply |
| 21 | 26 | 34 | 34 | 34 | SMASH MOUTH/Walkin' On The Sun |
| 55 | 59 | 57 | 57 | 57 | DUNCAN SHEIK/Barely Breathing |
| 24 | 25 | 28 | 28 | 28 | MATCHBOX 20/3am |
| 27 | 26 | 28 | 28 | 28 | WALLFLOWERS/One Headlight |
| 22 | 23 | 24 | 24 | 24 | BILLIE MYERS/Kiss The Rain |
| 22 | 25 | 29 | 28 | 28 | BLESSID UNION/Light In Your Eyes |
| 38 | 44 | 28 | 25 | 25 | VERVE PIPE/The Freshmen |
| 15 | 18 | 24 | 24 | 24 | BRYAN ADAMS/Back To You |
| 22 | 25 | 23 | 24 | 24 | LISA LOEB/Do |
| 22 | 22 | 22 | 22 | 22 | FIONA APPLE/Criminal |
| 22 | 20 | 20 | 20 | 20 | OMC/How Bizarre |
| 16 | 20 | 20 | 20 | 20 | ALANA DAVIS/32 Flavors |
| 31 | 26 | 20 | 19 | 19 | SHAWN COLVIN/Sunny Came Home |
| 19 | 20 | 19 | 19 | 19 | ELTON JOHN/Something About... |
| 13 | 15 | - | 18 | 18 | CARDIGANS/Lovetool |
| 15 | 6 | 14 | 18 | 18 | SISTER HAZEL/Happy |
| - | - | 16 | 16 | 16 | LORENA MCKENITT/The Mummers' Dance |
| - | - | 16 | 16 | 16 | GREEN DAY/Time Of Your Life... |
| 6 | 5 | 5 | 5 | 5 | CELINE DION/My Heart Will Go On |
| 8 | 12 | 8 | 9 | 9 | AMY GRANT/Takes A Little Time |

MARKET #7
Q95.5
WKQI/Detroit
(810) 967-3750
Gillette/Buchalter

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|------------------------------------|
| 49 | 49 | 49 | 49 | 49 | LEANN RIMES/How Do I Live |
| 48 | 48 | 48 | 48 | 48 | SUGAR RAY/Fly |
| 36 | 36 | 48 | 48 | 48 | MATCHBOX 20/Push |
| 36 | 36 | 48 | 48 | 48 | CHUMBAWAMBA/Tubthumping |
| 34 | 34 | 47 | 47 | 47 | THIRD EYE BLIND/Semi-Charmed Life |
| 47 | 48 | 34 | 47 | 47 | BACKSTREET BOYS/Out Playing... |
| 48 | 48 | 36 | 36 | 36 | SISTER HAZEL/All For You |
| 49 | 48 | 35 | 35 | 35 | JEWEL/Foolish Games |
| 48 | 49 | 34 | 34 | 34 | PAULA COLE/Don't Want To Wait |
| 35 | 35 | 34 | 34 | 34 | TONI/You Could Only... |
| 26 | 26 | 34 | 34 | 34 | SAVAGE GARDEN/Truly Madly Deeply |
| 36 | 24 | 26 | 33 | 33 | SMASH MOUTH/Walkin' On The Sun |
| 35 | 34 | 32 | 33 | 33 | SARAH McLACHLAN/Building A Mystery |
| 35 | 34 | 32 | 33 | 33 | BLESSID UNION/I Wanna Be There |
| 35 | 36 | 32 | 32 | 32 | VERVE PIPE/The Freshmen |
| 26 | 30 | 28 | 28 | 28 | INDIGO GIRLS/Shame On You |
| 24 | 27 | 27 | 27 | 27 | MATCHBOX 20/3am |
| 24 | 24 | 24 | 24 | 24 | AMY GRANT/Takes A Little Time |
| 7 | 14 | 22 | 24 | 24 | LISA LOEB/Do |
| 21 | 21 | 21 | 21 | 21 | EDWIN MCCAIN/I'll Be |
| - | - | 21 | 21 | 21 | REE GEES/Shot Waters... |
| - | - | 21 | 21 | 21 | LORENA MCKENITT/The Mummers' Dance |
| 22 | 20 | 20 | 20 | 20 | BARENAKED LADIES/Brian Wilson |
| 18 | 18 | 18 | 18 | 18 | SHAWN COLVIN/Sunny Came Home |
| 18 | 18 | 18 | 18 | 18 | MEREDITH BROOKS/What |
| - | - | 18 | 18 | 18 | WALLFLOWERS/One Headlight |
| 18 | 18 | 18 | 18 | 18 | HANSON/Will Come To You |
| 7 | 14 | 16 | 16 | 16 | CHANTAL KREVIUZUK/Surrounded |
| 10 | 10 | 10 | 10 | 10 | SISTER HAZEL/Happy |
| 18 | 12 | 12 | 12 | 12 | BILLIE MYERS/Kiss The Rain |

MARKET #8
MIX 102.3 FM
Washington's Best Music Mix
WRQX/Washington
(202) 686-3100
Kosbau/Parler

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|-----------------------------------|
| 35 | 31 | 32 | 37 | 37 | CHUMBAWAMBA/Tubthumping |
| 30 | 30 | 38 | 36 | 36 | SISTER HAZEL/All For You |
| 24 | 20 | 36 | 36 | 36 | SMASH MOUTH/Walkin' On The Sun |
| 32 | 36 | 37 | 35 | 35 | MATCHBOX 20/Push |
| 20 | 21 | 31 | 33 | 33 | SUGAR RAY/Fly |
| 33 | 33 | 36 | 32 | 32 | ELTON JOHN/Something About... |
| 35 | 35 | 31 | 31 | 31 | LEANN RIMES/How Do I Live |
| 34 | 34 | 31 | 30 | 30 | JEWEL/Foolish Games |
| 16 | 17 | 24 | 30 | 30 | PAULA COLE/Don't Want To Wait |
| 16 | 21 | 28 | 28 | 28 | LISA LOEB/Do |
| 33 | 35 | 25 | 23 | 23 | BACKSTREET BOYS/Out Playing... |
| - | - | 22 | 22 | 22 | BRYAN ADAMS/Back To You |
| 35 | 25 | 20 | 20 | 20 | THIRD EYE BLIND/Semi-Charmed Life |
| 18 | | | | | |



CAROL ARCHER

Unprecedented Successes Amid Sweeping Changes

Record-breaking ratings, revenues demonstrate format's ongoing power and profitability

Keeping abreast of radio reality proved to be full-time work again this year; staying one step ahead was enough to keep anyone's head spinning. But when this format's performance for 1997 is scrutinized under a 300x microscope lens, a blinding truth is revealed: If you want to make a lot of money by attracting large shares of the most desirable audience, more than ever, NAC/Smooth Jazz radio is the place to be!

According to Arbitron, NAC/Smooth Jazz is the second-fastest-growing format in radio, gaining 63% in total audience between spring '93 and summer '97. In 1997, NAC's 25-54 ratings demonstrated health and endurance by capturing about a four share on average, with the format's highest achievers now routinely ranking in the Top Five for that demo, as well as among 35-64s.

Format flagship **KTWV/Los Angeles**, the only English-language station in the market to garner a four share for *nine books in a row*, ranked second 25-54 in the winter '96 book, as well as second 35-64. **KKSF/San Francisco** achieved status as the Bay Area's No. 1 music station 25-54 again (for the seventh time!) in this year's summer book. They, along with **KHHH/Denver** and **KIFM/San Diego**, attained the rarified No. 2 rank in their winter books, too, and showed continued strength at year's end. **WLVE/Miami** earned second 25-54 honors in the spring for its strongest book ever. At the beginning of the year, **WVMV/Detroit** exploded into the Top Five, increasing close to two full shares. Other dramatic ratings accomplishments were attained by **WJJZ/Philadelphia** (which earned nearly a seven share 35-64, the highest market share of any Top 10 market station), **WJZW/Wash-**



ington, KYOT/Phoenix (which also pulled nearly a seven share, 35-64), **KCIY/Kansas City**, **KWJZ/Seattle**, **KKJZ/Portland**, **WJCD/Norfolk**, **WSJZ/Tampa**, **WJZI/Milwaukee**, **KMJZ/Minneapolis**, **WFSJ/Jacksonville**, **KSSJ/Sacramento**, **KBZN/Salt Lake City**, **KCJZ/San Antonio**, and **WHRL/Albany** during 1997.

A special light must be shined on the dramatic and dynamic accomplishments of Chancellor's **WNUA/Chicago**. VP/Programming **Paul Goldstein** (then-PD) had barely touched down at his Windy City assignment when the fall '96 ratings, giving the station a 3.5 share 12+ and fifth rank 25-54, were released at the beginning of the year. Ten months lat-

er, Goldstein had catapulted **WNUA** to a 4.3 overall, placing third 25-54 and first 35-64 (with nearly a nine share!), the best numbers in the station's 10-year history! Offering a snapshot of his winning strategy, Goldstein observed, "We've attempted to go beyond the basics by creating a momentum that offers listeners an incomparable listening experience, suggesting that if they turn us off, they'll miss something really cool."

Along with the format's signature smooth, sultry music, the *other* sweetest sound you were likely to hear at an NAC/Smooth Jazz radio station in 1997 was the ringing of the cash register, *ching-ching*. It can be said with utter confidence that the format's top stations reaped tremendous, unparalleled financial gains this year. The revenue expectations that come with consistently strong ratings, like those of **KTWV**, were not only met, they were exceeded — and those expectations were lofty, indeed!

Consolidation proceeded, but without matching the dizzying changes of 1996, when nearly half of the reporting panel changed owners. Five of **R&R's** Top 20 market NAC/SJ reporting stations changed hands in '97: **Ennis** acquired **WQCD/New York** from **Tribune**; **Chancellor** sold **WJZW/Washington** to **ABC**; **Clear Channel** bought **WLVE/Miami**, along with the rest of **Paxson's** holdings; and **Jacor** became the pending owner of **KMJZ/Minneapolis** when it acquired **Nationwide**.

As is the case every year, a few stations — **WSJW/Louisville**; **WJZK/Charleston, SC**; **KUCD/Honolulu**; **KHYS/Houston**; **KOAZ/Phoenix**; and **WSJZ/Buffalo** — fell away from NAC/Smooth Jazz in 1997, and "format flight" always prompts doubts about a format's viability. Successful radio stations are like organic beings, resembling animals in their development. Healthy parents produce healthy offspring. The young grow in wisdom and skill through the models of behavior and level of nurturing their parents provide. Adaptability gives a youngster the strongest possible chance of survival. It's the same with a radio station. Stations develop and evolve proportionately to the quality of commitment, nurturing, creativity, and adaptive intelligence contributed by the aggregate of their staffs. The big winners in NAC know that it takes long-term commitment combined with appropriate resources — dedicated to programming, research, marketing, promotion, and talent — to build a powerhouse.

Greatest Moments In The Key Of 'G'

A talk with the man who helped define 'Smooth Jazz'

By Jay J. Levy

Kenny G is busy these days. He's just come out with a greatest-hits compilation, received a star on the Hollywood Walk of Fame (11/24), played a gigantic holiday concert at the Mall Of America in Minneapolis, and will soon be listed in the *Guinness Book Of World Records* for holding the longest note ever recorded — a whopping 45 minutes and 47 seconds. Not bad for a man who was going to take the holidays off and "do nothing" this year. **R&R** had a chance to catch up with **Kenny G** on what's happening now, and to reflect on the path that led him into the musical hearts of millions.

Let's take last things first: the longest note. At the time of this interview, **Kenny** was preparing for his attempt at the record. How does someone go about getting into the *Good Book of records*? **Mr. G** explains, "Someone from Guinness was at the **Regis & Kathie Lee** show when I was. He saw me hold this note for a fairly long period of time, and he said, 'You know, you should set the record. There's no record for it now; we could create a category. I'm hoping for 20 minutes.' Doesn't one have to breathe more than once every 20 minutes? **Mr. G** says he has a special breathing technique, but, "technically, it's one note. It's difficult, because you have to keep on concentrating. Every time I switch from inhale to exhale, there's a chance I might blow it." So to speak.

For an artist to have a greatest-hits album is quite a milestone in and of itself. But, it seems even more substantial for it to come from a single instrumentalist. Whose idea was it? "Clive Davis and **Roy Lott**. They said I should do it. I was set to do another Christmas album. That's what I thought I was doing. I was looking forward to it. And they said, 'No, it's too early still. The other one's still doing its thing. It's too much at this point.' So I said, 'Alright, I won't do anything.' They suggested I do a greatest-hits record. At first, I wasn't sure if it was a good idea. But, normally, when I feel that way, it turns out to be a good idea. I felt that way about the Christmas record at first, and that went on to sell 10 million copies. So, maybe my good-luck charm is the fact that I don't like some of the ideas at first and they end up being something I enjoy. I think the greatest-hits thing is a good idea now."

Once More, From The Beginning

It's **Ed Sullivan's** fault. After seeing a saxophonist play on the *Ed Sullivan Show* at the age of 10, little **Kenny Gorlik** was hooked. His first gig was backing up **Barry White** at a concert in his hometown of Seattle when he was 17 — not a bad start. **Kenny** then joined the **Jeff Lorber Fusion**. While **Kenny** was on tour, **Clive Davis** approached him and offered him a solo recording contract. Thus, **Kenny G** was born.

That was in 1982, and the road to public acceptance was challenging at best. **Mr. G** recalls, "For the first three albums, we didn't get any radio airplay. The fourth one had the song 'Songbird.' I performed it on the *Tonight Show*, and people were excited about it at that point, from that performance. So, we took it to radio, and radio was not excited about it at all. They did not want to hear about it. I went there with [then **Arista Sr. VP/Promo**, now **Crave President**] **Rick Bisceglia**, and [then **Arista Sr. VP/Promo**, now **CRG Chairman**] **Don Jenner** went out with me a couple times banging on doors, shouting, 'Play the record, play the record!' It was a tough sell. They did not want to play it. We'd take the programmers out to lunch. At the end of the meal, they'd say, 'You know, truth is, my wife and I really like your music. It's not going to work at our format though. Thanks for coming.' There was no NAC then. There was no Smooth Jazz. This was 1986.

"Eventually, we got some airplay at **KBLX** and **KMEL** in San Francisco. **KMEL** was the one. They did it. They played it, they got the calls on it that they wanted, they did their demographic thing that people do in the radio business, and they realized that this was exactly the song that would bring in the people that they wanted. It was very popular there." Other radio stations looked at **KMEL's** success and followed suit, including **KUBE/Seattle** and **Z100 (KKRZ)** in Portland. "Those four came on real strong, early, and that's what really started things rolling. And, suddenly," **Kenny** recalls, "I was being played — **Led Zeppelin**, **Whitney**, **Me**, **Elton John**, and **Billy Joel**. It was like, 'Wow, that's cool!'"



A PERFECT CATALINA MOMENT — One of the highlights of the Catalina JazzTrax Festival is the afternoon party hosted every year by All That Jazz. Seen here enjoying another beautiful afternoon hang are (l to r): **N2K's** **Eulis Cathey**, **Carol Archer**, **KSSJ/Sacramento APD/MD** **Ken Jones**, **N2K** artist **Jonathan Butler**, **KSSJ PD** **Don Langford**, **R&R's** **Lanetta Kimmons**, and **KXDC/Monterey PD** **Scott O'Brien**.

DECEMBER 19, 1997

| 3W | 2W | LW | TW | ARTIST TITLE LABEL(S) | TOTAL PLAYS | | | | TOTAL STATIONS/ADDS |
|----------------|----|----|----|---|-------------|-----|-----|-----|---------------------|
| | | | | | TW | LW | 2W | 3W | |
| 3 | 2 | 1 | 1 | BRIAN CULBERTSON So Good (<i>Bluemoon/Atlantic</i>) | 916 | 908 | 877 | 849 | 50/0 |
| 2 | 3 | 2 | 2 | JONATHAN BUTLER Song For Elizabeth (<i>N2K Encoded Music</i>) | 912 | 887 | 862 | 860 | 51/0 |
| 1 | 1 | 3 | 3 | CHRIS BOTTI Regroovable (<i>Verve Forecast</i>) | 834 | 860 | 916 | 927 | 48/0 |
| 4 | 4 | 4 | 4 | BOB JAMES Mind Games (<i>Warner Bros.</i>) | 812 | 809 | 815 | 774 | 50/0 |
| 9 | 8 | 5 | 5 | CANDY DULFER For The Love Of You (<i>N2K Encoded Music</i>) | 688 | 643 | 569 | 508 | 50/0 |
| 10 | 12 | 8 | 6 | CRAIG CHAQUICO / PETER WHITE Lights Out... (<i>Higher Octave</i>) | 604 | 553 | 486 | 497 | 40/0 |
| 11 | 9 | 9 | 7 | RICHARD ELLIOT If You Want My Love (<i>Metro Blue/Blue Note</i>) | 600 | 552 | 550 | 494 | 51/0 |
| 19 | 13 | 12 | 8 | KENNY G Loving You (<i>Arista</i>) | 552 | 519 | 457 | 410 | 46/0 |
| 12 | 11 | 13 | 9 | DAVID BENOIT Rue De La Soliel (<i>GRP</i>) | 547 | 496 | 493 | 461 | 49/0 |
| 8 | 10 | 11 | 10 | EARL KLUGH Last Song (<i>Warner Bros.</i>) | 526 | 521 | 527 | 530 | 36/0 |
| 5 | 6 | 7 | 11 | JOYCE COOLING South Of Market (<i>Heads Up</i>) | 516 | 579 | 680 | 766 | 39/0 |
| 6 | 5 | 6 | 12 | BONEY JAMES Sweet Thing (<i>Warner Bros.</i>) | 478 | 590 | 722 | 754 | 35/1 |
| 7 | 7 | 10 | 13 | RIPPINGTONS Black Diamond (<i>Peak/Windham Hill Jazz</i>) | 447 | 545 | 621 | 633 | 38/0 |
| 17 | 15 | 15 | 14 | THOM ROTELLA What's The Story? (<i>Telarc</i>) | 443 | 431 | 430 | 416 | 46/1 |
| BREAKER | | | 15 | AVENUE BLUE Always There (<i>Mesa/Bluemoon/Atlantic</i>) | 440 | 348 | 311 | 210 | 48/4 |
| 16 | 14 | 14 | 16 | PETE BELASCO All In My Mind (<i>Verve Forecast</i>) | 432 | 437 | 455 | 425 | 39/0 |
| 14 | 17 | 16 | 17 | ERIC MARIENTHAL Last Day Of Summer (<i>I.E./Verve</i>) | 374 | 400 | 422 | 438 | 36/0 |
| 23 | 21 | 18 | 18 | PAT METHENY Follow Me (<i>Warner Bros.</i>) | 371 | 369 | 353 | 343 | 40/1 |
| 18 | 18 | 17 | 19 | AARON NEVILLE Say What's In My Heart (<i>A&M</i>) | 370 | 370 | 401 | 412 | 34/0 |
| 13 | 16 | 19 | 20 | BOB MAMET News From The Blues (<i>Atlantic</i>) | 362 | 358 | 425 | 446 | 32/0 |
| 27 | 26 | 22 | 21 | KIRK WHALUM If Only For One Night (<i>Warner Bros.</i>) | 347 | 323 | 307 | 309 | 38/2 |
| — | — | 29 | 22 | PETER WHITE / KENNY LATTIMORE River (<i>Columbia</i>) | 345 | 277 | 205 | 117 | 38/2 |
| 28 | 23 | 21 | 23 | MICHAEL BOLTON The Best Of Love (<i>Columbia</i>) | 329 | 327 | 331 | 288 | 30/0 |
| 26 | 22 | 23 | 24 | JIM BRICKMAN Dreams Come True (<i>Windham Hill</i>) | 327 | 317 | 337 | 317 | 35/0 |
| DEBUT | | | 25 | PAUL HARDCASTLE Paradise Cove (<i>JVC/JMI</i>) | 317 | 228 | 105 | 9 | 45/4 |
| 29 | 28 | 25 | 26 | PIECES OF A DREAM Knikki's Smile (<i>Blue Note</i>) | 315 | 304 | 304 | 286 | 40/1 |
| — | — | 30 | 27 | PAUL TAYLOR Groove Zone (<i>Countdown/Unity</i>) | 301 | 259 | 272 | 243 | 36/0 |
| 20 | 19 | 24 | 28 | COUNT BASIC Chasing The Sunset (<i>Instinct</i>) | 299 | 314 | 368 | 387 | 32/0 |
| — | 30 | 26 | 29 | DOC POWELL Here's To You (<i>Discovery</i>) | 276 | 297 | 296 | 273 | 33/0 |
| DEBUT | | | 30 | BRIAN TARQUIN One Arabian Knight (<i>Instinct</i>) | 255 | 199 | 149 | 72 | 35/2 |

This chart reflects airplay from December 3-9. Songs ranked by total plays. Highlighted songs indicate Breaker.
52 NAC reporters. 50 current playlists. © 1997, R&R Inc.

BREAKERS®

AVENUE BLUE

Always There (*Mesa/Bluemoon/Atlantic*)

TOTAL PLAYS/INCREASE: 440/92
TOTAL STATIONS/ADDS: 48/4
CHART: 15

MOST ADDED®

| ARTIST TITLE LABEL(S) | ADDS |
|--|------|
| EVAN MARKS Coast To Coast (<i>Verve Forecast</i>) | 9 |
| RICK BRAUN Chelsea (<i>Mesa/Bluemoon/Atlantic</i>) | 8 |
| SPECIAL EFX Here To Stay (<i>JVC</i>) | 5 |
| AVENUE BLUE Always There (<i>Mesa/Bluemoon/Atlantic</i>) | 4 |
| DOWN TO THE BONE Brooklyn Heights (<i>Nu Groove</i>) | 4 |
| PAUL HARDCASTLE Paradise Cove (<i>JVC/JMI</i>) | 4 |
| BOB BALDWIN Summer Breeze (<i>Shanachie</i>) | 3 |
| CHRIS SPHEERIS Quiver (<i>Essence</i>) | 3 |
| VIBRAPHONIC On A Roll (<i>Hollywood</i>) | 3 |
| TIM WEISBERG Summertime (<i>Fahrenheit</i>) | 3 |

MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S) | TOTAL PLAY INCREASE |
|--|---------------------|
| AVENUE BLUE Always There (<i>Mesa/Bluemoon/Atlantic</i>) | +92 |
| PAUL HARDCASTLE Paradise Cove (<i>JVC/JMI</i>) | +89 |
| PETER WHITE / KENNY LATTIMORE River (<i>Columbia</i>) | +68 |
| YANNI Dance With A Stranger (<i>Virgin</i>) | +59 |
| BRIAN TARQUIN One Arabian Knight (<i>Instinct</i>) | +56 |
| VANESSA WILLIAMS Oh How The Years Go... (<i>Mercury</i>) | +53 |
| DAVID BENOIT Rue De La Soliel (<i>GRP</i>) | +51 |
| CRAIG CHAQUICO / PETER WHITE Lights... (<i>Higher Octave</i>) | +51 |
| RICHARD ELLIOT If You Want My... (<i>Metro Blue/Blue Note</i>) | +48 |
| CANDY DULFER For The Love Of You (<i>N2K Encoded Music</i>) | +45 |

Breakers: Songs registering 400 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

DARYL HALL & JOHN OATES Promise Ain't Enough (*Push*)
Total Plays: 255, Total Stations: 24, Adds: 0

BOB BALDWIN Summer Breeze (*Shanachie*)
Total Plays: 252, Total Stations: 26, Adds: 3

RICHARD SMITH First Kiss (*Heads Up*)
Total Plays: 245, Total Stations: 33, Adds: 2

PHILLIPE SAISSE Riviera (*Verve Forecast*)
Total Plays: 243, Total Stations: 35, Adds: 0

DIANA KRALL Peel Me A Grape (*Impulse!/GRP*)
Total Plays: 234, Total Stations: 21, Adds: 1

DEAN JAMES Market Street (*Brajo/Ichiban*)
Total Plays: 221, Total Stations: 30, Adds: 1

JIMMY SOMMERS James Cafe (*Gemini*)
Total Plays: 208, Total Stations: 24, Adds: 0

YANNI Dance With A Stranger (*Virgin*)
Total Plays: 193, Total Stations: 23, Adds: 0

VANESSA WILLIAMS Oh How The Years Go By (*Mercury*)
Total Plays: 192, Total Stations: 23, Adds: 2

SPECIAL EFX Here To Stay (*JVC*)
Total Plays: 181, Total Stations: 29, Adds: 5

ENYA Only If... (*Reprise*)
Total Plays: 179, Total Stations: 21, Adds: 2

RICK BRAUN Chelsea (*Mesa/Bluemoon/Atlantic*)
Total Plays: 156, Total Stations: 32, Adds: 8

JOHN TESH PROJECT Sax All Night (*GTSP*)
Total Plays: 143, Total Stations: 23, Adds: 1

RAHSAAN PATTERSON Spend The Night (*MCA*)
Total Plays: 99, Total Stations: 11, Adds: 0

KEN NAVARRO Kiss Of Life (*Positive*)
Total Plays: 96, Total Stations: 17, Adds: 0

Songs ranked by total plays

Thank You NAC Radio!

JONATHAN BUTLER

#1 Do You Love Me? NAC ALBUMS CHART



NAC/SMOOTH JAZZ ALBUMS

DECEMBER 19, 1997

| 3W | 2W | LW | TW | ARTIST TITLE LABEL(S) | TOTAL PLAYS | +/- PLAYS | EMPHASIS TRACKS (PLAYS) |
|-------|----|----|----|---|-------------|-----------|-------------------------------------|
| 2 | 2 | 2 | 1 | 1 JONATHAN BUTLER Do You.. (N2K Encoded Music) | 982 | +33 | "Elizabeth" (912) "Do" (38) |
| 3 | 3 | 1 | 2 | 2 BRIAN CULBERTSON Secrets (Bluemoon/Atlantic) | 978 | +14 | "Good" (916) "Mind" (24) |
| 1 | 1 | 3 | 3 | CHRIS BOTTI Midnight Without You (Verve Forecast) | 868 | -29 | "Regroovable" (834) "Midnight" (22) |
| 6 | 4 | 4 | 4 | 4 BOB JAMES Playin' Hooky (Warner Bros.) | 851 | +9 | "Mind" (812) "Fire" (15) |
| 9 | 9 | 8 | 5 | 5 CRAIG CHAQUICO Once In A Blue Universe (Higher Octave) | 698 | +50 | "Lights" (604) "Midnight" (54) |
| 10 | 10 | 7 | 6 | 6 CANDY DULFER For The Love Of You (N2K Encoded Music) | 694 | +45 | "You" (688) "Wish" (6) |
| 11 | 11 | 11 | 7 | 7 RICHARD ELLIOT Jumpin' Off (Metro Blue/Blue Note) | 608 | +51 | "Want" (600) "Jumpin'" (4) |
| 4 | 6 | 5 | 8 | JOYCE COOLING Playing It Cool (Heads Up) | 604 | -66 | "South" (516) "Imagine" (43) |
| 8 | 8 | 10 | 9 | EARL KLUGH The Journey (Warner Bros.) | 589 | -14 | "Last" (526) "Walk" (42) |
| 7 | 7 | 6 | 10 | RIPPINGTONS Black Diamond (Peak/Windham Hill Jazz) | 576 | -81 | "Diamond" (447) "Life" (83) |
| 23 | 15 | 13 | 11 | 11 KENNY G Greatest Hits (Arista) | 572 | +38 | "Loving" (552) "Baby" (20) |
| 13 | 12 | 12 | 12 | 12 AVENUE BLUE Nightlife (Mesa/Bluemoon/Atlantic) | 568 | +29 | "Always" (440) "Nightlife" (117) |
| 12 | 13 | 14 | 13 | 13 DAVID BENOIT American Landscape (GRP) | 557 | +25 | "Soliel" (547) "Lost" (10) |
| 5 | 5 | 9 | 14 | BONEY JAMES Sweet Thing (Warner Bros.) | 511 | -126 | "Sweet" (478) "East" (29) |
| 15 | 14 | 15 | 15 | PETE BELASCO Get It Together (Verve Forecast) | 491 | -2 | "Mind" (432) "All" (46) |
| 19 | 18 | 16 | 16 | 16 THOM ROTELLA Can't Stop (Telarc) | 455 | +12 | "Story" (443) "Thought" (12) |
| 14 | 16 | 17 | 17 | ERIC MARIENTHAL Easy Street (I.E./Verve) | 396 | -40 | "Summer" (374) "Easy" (22) |
| 16 | 17 | 18 | 18 | 18 BOB MAMET Adventures In Jazz (Atlantic) | 396 | +5 | "News" (362) "Adventures" (20) |
| 26 | 24 | 19 | 19 | 19 PAT METHENY Imaginary Day (Warner Bros.) | 385 | +3 | "Follow" (371) "Story" (12) |
| 24 | 21 | 21 | 20 | AARON NEVILLE To Make Me Who I Am (A&M) | 370 | 0 | "Say" (370) |
| 29 | 25 | 23 | 21 | 21 PIECES OF A DREAM Pieces (Blue Note) | 368 | +12 | "Smile" (315) "Pieces" (44) |
| 28 | — | 25 | 22 | 22 KIRK WHALUM Colors (Warner Bros.) | 364 | +24 | "Only" (347) "Eyes" (10) |
| DEBUT | — | — | 23 | 23 PETER WHITE Songs Of The Season (Columbia) | 356 | +76 | "River" (345) "Green" (8) |
| — | — | — | 24 | 24 PAUL TAYLOR Pleasure Seeker (Countdown/Unity) | 350 | +56 | "Groove" (301) "Pleasure" (25) |
| DEBUT | — | — | 25 | 25 PAUL HARDCASTLE Cover To Cover (JVC/JMI) | 349 | +95 | "Paradise" (317) "Shelby" (18) |
| 21 | 20 | 20 | 26 | RICK BRAUN Body And Soul (Mesa/Bluemoon/Atlantic) | 341 | -29 | "Venice" (170) "Chelsea" (156) |
| — | 29 | 30 | 27 | 27 JIM BRICKMAN The Gift (Windham Hill) | 332 | +13 | "Dreams" (327) "Joy" (5) |
| 27 | 26 | 24 | 28 | DOC POWELL Don't Let The Smooth Jazz... (Discovery) | 330 | -22 | "You" (276) "Intentions" (20) |
| — | 30 | 28 | 29 | 29 MICHAEL BOLTON All That Matters (Columbia) | 329 | +2 | "Best" (329) |
| 25 | 27 | 29 | 30 | 30 PHILLIPE SAISSE Next Voyage (Verve Forecast) | 323 | +3 | "Riviera" (243) "Moanin'" (39) |

This chart reflects airplay from December 3-9. Albums ranked by total plays, with plays from all cuts from an album combined. 52 NAC reporters. 50 current playlists. © 1997, R&R Inc.

MOST ADDED®

| ARTIST TITLE LABEL(S) | ADDS |
|---|------|
| EVAN MARKS Coast To Coast (Verve Forecast) | 9 |
| SPECIAL EFX Here To Stay (JVC) | 5 |
| DOWN TO THE BONE From Manhattan To... (Nu Groove) | 4 |
| CHARLES FAMBROUGH Upright Citizen (Nu Groove) | 4 |
| PAUL HARDCASTLE Cover To Cover (JVC/JMI) | 4 |
| CHRIS SPHEERIS Eros (Essence) | 3 |
| BRIAN TARQUIN Last Kiss Goodbye (Instinct) | 3 |
| VIBRAPHONIC On A Roll (Hollywood) | 3 |
| TIM WEISBERG Undercover (Fahrenheit) | 3 |
| AFTERTOUCHE Where You Belong (Denon) | 2 |
| BOB BALDWIN Cool Breeze (Shanachie) | 2 |
| RICK BRAUN Body And Soul (Mesa/Bluemoon/Atlantic) | 2 |
| ENYA Paint The Sky With Stars... (Reprise) | 2 |
| DAVE KOZ December Makes Me Feel... (Capitol) | 2 |
| ROBERT MILES 23am (Arista) | 2 |

MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S) | TOTAL PLAY INCREASE |
|--|---------------------|
| PAUL HARDCASTLE Cover To Cover (JVC/JMI) | +95 |
| PETER WHITE Songs Of The Season (Columbia) | +76 |
| BRIAN TARQUIN Last Kiss Goodbye (Instinct) | +73 |
| YANNI Tribute (Virgin) | +59 |
| PAUL TAYLOR Pleasure Seeker (Countdown/Unity) | +56 |
| RICHARD ELLIOT Jumpin' Off (Metro Blue/Blue Note) | +51 |
| CRAIG CHAQUICO Once In A Blue Universe (Higher Octave) | +50 |
| CANDY DULFER For The Love... (N2K Encoded Music) | +45 |
| KENNY G Greatest Hits (Arista) | +38 |
| VANESSA WILLIAMS Next (Mercury) | +36 |
| JONATHAN BUTLER Do You Love... (N2K Encoded Music) | +33 |
| CHARLES FAMBROUGH Upright Citizen (Nu Groove) | +33 |
| AVENUE BLUE Nightlife (Mesa/Bluemoon/Atlantic) | +29 |
| DOWN TO THE BONE From Manhattan To... (Nu Groove) | +27 |
| DAVID BENOIT American Landscape (GRP) | +25 |

NAC NOTES By Carol Archer

KQBR/Sacramento is changing format to Urban AC; they made their last NAC report this week. Although Lawrence Tanter remains with the station as VP, this change marks his departure from the ranks of NAC programming, at least for the time being. One of the finest broadcasters in this — or any — format, Tanter's enormous contribution to NAC's success can hardly be enumerated. I, and all who know him, wish him well. And if it turns out there really is an afterlife, and its radio station is the KUTE 102 Los Angeles that Tanter once programmed, then I'll be happy for all eternity.

Reviewing the past year, I am filled with deep appre-

ciation. Meaningful work, what the Buddha called "right endeavor," is a rare blessing, indeed. When that endeavor uses one's skill, passion, and understanding — as mine does — it is a priceless gift. Not a day goes by that I don't feel grateful for the opportunity to serve this format as R&R's NAC/SJ Editor.

Like most of you, I've heard more great live music this year than most people hear in a lifetime. Performances by the Verve All Stars, Bobby Caldwell, Boz Scaggs, Chris Botti, Steve Winwood, Jonathan Butler, Bob James, Dee Carstensen, Jeff Lorber, Boney James, Paul Taylor, Rick Braun, Guitars & Saxes, Lee

Ritenour's Night Of Jobim, Bob James, Gato Barbieri, and Marilyn Scott were some that reaffirmed for me the artfulness of the format's most precious asset — its artists.

Each of the countless heartfelt conversations I've had with industry colleagues on both sides of our business in 1997 has inspired me. You have made my life — and the business of the format — immeasurably richer. I honor your mindfulness, dedication, kindness, integrity, intelligence, and trust. Happy holidays to all with best wishes for a glorious year to come.

Congratulations from the Smooth Jazz Network™ on a record-breaking year.



Frank Cody

Renee DePuy

Rad Messick

Lorraine Bergman

Allen Kepler

Brian Stone

BROADCAST ARCHITECTURE • 609-921-1188

Stations and their adds by track listed alphabetically by market

| | | | | | |
|---|--|---|---|---|--|
| <p>WHRL/Albany, NY OM/PD: Brant Curtiss ROBERT MILES "Freedom" WHITE & LATTIMORE "River" VIBRAPHONIC "Roll"</p> | <p>WZJZ/Columbus, OH PD/MD: Bill Harman PAUL HARDCASTLE "Paradise" DOWN TO THE BONE "Brooklyn"</p> | <p>KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart THOM ROTELLA "Story"</p> | <p>KTNT/Oklahoma City, OK PD: Steve English MD: Stephanie Stewart PAUL HARDCASTLE "Paradise" DOWN TO THE BONE "Brooklyn" ROB MULLINS "Rendezvous"</p> | <p>KSSJ/Sacramento, CA OM: Don Langford APD/MD: Ken Jones No Adds</p> | <p>KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton RIPPINGTONS "Deep"</p> |
| <p>KNIK/Anchorage, AK GM/PD: Dean Williams BOB BALDWIN "Summer" EVAN MARKS "Coast" BRUCE CONTE "Right"</p> | <p>KOAI/Dallas, TX PD: Michael Fischer MD: Ken Glaser No Adds</p> | <p>WLVE/Miami, FL PD: Gregg Steele No Adds</p> | <p>KOSJ/Omaha, NE PD: Kurt Owens No Adds</p> | <p>KCLC/St. Charles, MO PD: Rich Reigert MD: Terry Ward EVAN MARKS "Coast" ROBERT MILES "Freedom" VICTOR WOOTEN "Love"</p> | <p>KWJZ/Seattle, WA PD/MD: Carol Handley No Adds</p> |
| <p>KAJZ/Austin, TX PD: Ted Carson MD: Candace Andrews RICK BRAUN "Chelsea" DAVID BENOIT "Alter"</p> | <p>JRN/Denver, CO PD: Steve Hibbard MD: Greg Allen RICK BRAUN "Chelsea"</p> | <p>WJZI/Milwaukee, WI PD: Fred Heller APD/MD: Chris Moreau RICK BRAUN "Chelsea" PIECES OF A DREAM "Smile"</p> | <p>WLOQ/Orlando, FL PD: Steve Huntington MD: Lee Hogan GROVER WASHINGTON... "Merry" EVAN MARKS "Coast" PATTI AUSTIN "Christmas" MICHAEL FRANKS "Plastic" JOE SAMPLE "Night" ALLEN TOUSSAINT "Silent"</p> | <p>KBZN/Salt Lake City, UT PD: Rob Riesen BRIAN TARQUIN "Arabian"</p> | <p>WJZT/Tallahassee, FL CHARLES FAMBROUGH "Mainstreet" PAT METHENY GROUP "Follow" SPECIAL EFX "Here" AVENUE BLUE "Always" RICK BRAUN "Chelsea" KIRK WHALUM "Only"</p> |
| <p>KSMJ/Bakersfield, CA PD/MD: Joel Widdows No Adds</p> | <p>KHIH/Denver, CO PD: Becky Taylor MD: Cheri Marquart ENYA "Only" CHRIS SPHEERIS "Quiver"</p> | <p>KMJZ/Minneapolis, MN PD: Rob Moore PETE BELASCO "Train" CHRIS SPHEERIS "Quiver" BOB BALDWIN "Summer"</p> | <p>WJJZ/Philadelphia, PA PD: Ann Gress MD: Michael Tozzi AVENUE BLUE "Always" PAUL HARDCASTLE "Paradise"</p> | <p>KCJZ/San Antonio, TX PD/MD: Norm Miller APD: Cody Robbins TIM WEISBERG "Summertime" CHARLES FAMBROUGH "Easy" TAB TWO "Horn"</p> | <p>WSJT/Tampa, FL PD/MD: Ross Block AVENUE BLUE "Always" BOB BALDWIN "Summer" RICK BRAUN "Chelsea"</p> |
| <p>WSJZ/Boston, MA PD/MD: Bill George SPECIAL EFX "Here" RICK BRAUN "Chelsea"</p> | <p>WVMV/Detroit, MI PD/MD: Tom Sleeker JOHN TESH PROJECT "Night" KIRK WHALUM "Only"</p> | <p>KSBR/Mission Viejo, CA OM: Terry Wedel MD: Wally Davidson DAVE KOZ "Sleigh" BILL COSBY "Sidewinder"</p> | <p>KYOT/Phoenix, AZ PD/MD: Nick Francis AVENUE BLUE "Always" BONEY JAMES "Sweet"</p> | <p>KIFM/San Diego, CA PD: Mike Shepard APD/MD: Kelly Cole EVAN MARKS "Coast" SPECIAL EFX "Here"</p> | <p>KOAS/Tulsa, OK PD/MD: Ron Allen SPECIAL EFX "Here" RICK BRAUN "Chelsea"</p> |
| <p>WCCJ/Charlotte, NC PD: James Alexander APD/MD: Greg Morgan VIBRAPHONIC "Roll" ALTO REED "Cool" EVAN MARKS "Coast" PAUL HARDCASTLE "Paradise" DEAN JAMES "Market"</p> | <p>WGUF/Ft. Myers, FL PD/MD: Bill Gray VIBRAPHONIC "Roll" TIM WEISBERG "Summertime" VICTOR WOOTEN "Love" DOWN TO THE BONE "Brooklyn"</p> | <p>KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff AFTERTOUC "Place" DOWN TO THE BONE "Brooklyn" EVAN MARKS "Coast" VANESSA WILLIAMS "Years"</p> | <p>WJJJ/Pittsburgh, PA PD: Carl Anderson MD: Herschel RICK BRAUN "Chelsea"</p> | <p>KBLX/San Francisco, CA PD: Kevin Brown MD: Ron Cadet SPECIAL EFX "Here"</p> | <p>KWSJ/Wichita, KS PD: Nancy Johnson MD: Dallas Scott LAUREN WOOD "Fallen" RICHARD SMITH "First" CHARLES FAMBROUGH "Mainstreet"</p> |
| <p>WNUA/Chicago, IL VP/Prog: Paul Goldstein MD: Steve Stiles PHAJJA "Long"</p> | <p>KEZL/Fresno, CA PD/MD: Mike Vasquez DAVE KOZ "Merry"</p> | <p>KXDC/Monterey, CA PD/MD: Scott O'Brien EVAN MARKS "Coast" CHARLES FAMBROUGH "Easy" AFTERTOUC "Place"</p> | <p>KKJZ/Portland, OR MD: Hal Murray BRIAN TARQUIN "Arabian"</p> | <p>KKSF/San Francisco, CA VP/OM: Lee Hansen MD: Blake Lawrence CRAIG CHAQUICO "Universe" EVAN MARKS "Coast" RICHARD SMITH "First"</p> | <p>52 Total Reporters 52 Current Reporters 50 Current Playlists</p> |
| <p>WVAE/Cincinnati, OH OM: T.J. Holland APD/MD: Steve Wiersman DIANA KRALL "Grape"</p> | <p>KCIY/Kansas City, MO PD: Bret Michael MD: Michelle Chase No Adds</p> | <p>WQCD/New York, NY PD: Steve Williams MD: Rick Laboy WHITE & LATTIMORE "River"</p> | <p>WSMJ/Richmond, VA PD/MD: Tommy Fleming ENYA "Only"</p> | <p>KMGQ/Santa Barbara, CA PD: Vince Garcia MD: Steve Bauer VANESSA WILLIAMS "Years"</p> | <p>Did Not Report, Playlist Frozen (2): WFSJ/Jacksonville, FL WJZW/Washington, DC</p> |
| <p>WNWV/Cleveland, OH PD/MD: Bernie Kimble CHRIS SPHEERIS "Quiver"</p> | <p>WEZV/Lafayette, IN PD/MD: Bob Miller EVAN MARKS "Coast" CELINE DION "Heart" HARRY CONNICK JR. "Kiss" VANESSA RUBIN "Spend" TIM WEISBERG "Summertime" BOB JAMES "Organza"</p> | <p>WJCD/Norfolk, VA OM/PD: Maxine Todd MD: Larry Hollowell BRIAN TARQUIN "Freeway"</p> | <p>KQBR/Sacramento, CA PD: Clifford Brown, Jr. APD/MD: Ed Lee No Adds</p> | | |



EVAN MARKS IS BACK!

"Coast To Coast"

From the forthcoming album, THREE DAY WEEKEND

#1 Most Added NAC Track!

"This song has the groove ...
 the melody ...
 and the fine guitar work
 Evan is known for.
 It even has Art Porter on
 the cool background sax lines."

Soon we'll be hearing it...

"Coast To Coast"

Look Who's Playing "Coast To Coast":



**KKSF, KMJZ, KIFM, WCCJ, WLOQ,
 WHRL, KXDC, KRVR, KNIK, KCLC, WEZV**



NAC/SMOOTH JAZZ PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL NAC/SMOOTH JAZZ REPORTERS ON R&R ONLINE

MARKET #1
WQCD/New York
(212) 210-2800
Williams/LaBoy

CD 101.9

PLAYS

| SW | LW | TW | ARTIST/TITLE |
|----|----|----|------------------------------------|
| 23 | 24 | 24 | RIPPINGTONS/Deep Powder |
| 23 | 23 | 23 | BOB BALDWIN/Summer Breeze |
| 22 | 23 | 23 | BOB JAMES/Mind Games |
| 23 | 23 | 23 | SPYRO CYRA/Together |
| 8 | 21 | 21 | FOUR 30 EAST/Side |
| 22 | 19 | 21 | RICK BRAUN/Missing In Venice |
| 22 | 19 | 19 | BONEY JAMES/Sweet Thing |
| 5 | 12 | 12 | BUCKSHOT LEFONQUE/Another Day |
| 8 | 9 | 12 | JONATHAN BUTLER/Song For Elizabeth |
| 8 | 11 | 12 | PAT METHENY GROUP/Follow Me |
| 7 | 11 | 11 | DIANA KRALL/Peel Me A Grape |
| 4 | 9 | 11 | CANDY DULFER/For The Love Of You |
| 10 | 10 | 10 | RICHARD ELLIOTT/You Want My Love |
| 6 | 10 | 10 | GERALD ALBRIGHT/Sooki Sooki |
| 10 | 10 | 10 | YANNI/Dance With A |
| 6 | 10 | 10 | MICHAEL BOLTON/The Best Of Love |
| 3 | 10 | 10 | JOYCE COOLING/Imagine That |
| 5 | 10 | 10 | WILL DOWNING/Island |
| 8 | 9 | 9 | TOM GRANT/Love And Desire |
| 7 | 9 | 9 | KIRK WHALUM/Only For One |
| 4 | 9 | 9 | SEAL/Don't Cry |
| 8 | 9 | 9 | GATO BARBIERI/Mystica |
| 9 | 9 | 9 | AVENUE BLUE/Always There |
| 9 | 9 | 9 | VANESSA WILLIAMS/Start Again |
| - | 4 | 8 | KENNY G/Baby G |
| 2 | 8 | 8 | PETE BELASCO/Love Train |
| 4 | 8 | 8 | VANESSA RUBIN/That Was Then |
| 2 | 8 | 8 | PHILLIPE SAISSE/Riviera |
| 3 | 7 | 8 | BRIAN CULBERTSON/So Good |
| 7 | 4 | 8 | DAVID BENOIT/Rue De La Soie |

MARKET #2
KTWV/Los Angeles
(310) 840-7100
Brodie/Stewart

THE WAVE
94.7 KTWV

PLAYS

| SW | LW | TW | ARTIST/TITLE |
|----|----|----|--------------------------------------|
| 17 | 18 | 19 | DOC POWELL/Here's To You |
| 17 | 18 | 20 | JOYCE COOLING/South Of Market |
| 19 | 18 | 19 | BOB MAMET/News From The Blues |
| 17 | 16 | 18 | JOE SAMPLE/Chain Reaction |
| 19 | 17 | 19 | JONATHAN BUTLER/Song For Elizabeth |
| 15 | 16 | 15 | CANDY DULFER/For The Love Of You |
| 14 | 12 | 14 | DAVID BENOIT/Rue De La Soie |
| 15 | 13 | 13 | CHRIS BOTTI/Regroovable |
| 15 | 16 | 13 | RICHARD ELLIOTT/You Want My Love |
| 13 | 13 | 12 | RICHARD SMITH/First Kiss |
| 13 | 13 | 12 | BRIAN CULBERTSON/So Good |
| 12 | 11 | 11 | PETE BELASCO/All In My Mind |
| 12 | 12 | 11 | AVENUE BLUE/Always There |
| 3 | 11 | 11 | BRIAN TARQUIN/One Arabian Knight |
| 10 | 11 | 9 | RAHSAAN PATTERSON/Spent The Night |
| 12 | 13 | 10 | MICHAEL PAULO/Bumpin' |
| 12 | 11 | 9 | VANESSA WILLIAMS/Surrender |
| 9 | 11 | 11 | RIPPINGTONS/Black Diamond |
| 14 | 15 | 13 | BONEY JAMES/Sweet Thing |
| 11 | 12 | 10 | BABYFACE/Seven Seas |
| 12 | 12 | 10 | PAUL TAYLOR/Groove Zone |
| 14 | 13 | 10 | PHILLIPE SAISSE/Riviera |
| - | - | 11 | WHITE & LATTIMORE/River |
| 11 | 10 | 11 | LUTHER VANDROSS/When You Call On |
| 12 | 15 | 12 | CHRIS CAMOZZI/Suede |
| 12 | 11 | 9 | EARL KLUGH/ast Song |
| 11 | 11 | 11 | ENYA/Only II |
| - | 2 | 9 | VANESSA WILLIAMS/Oh How The Years... |
| - | 3 | 12 | PAUL HARDCASTLE/Paradise Cove |
| 12 | 12 | 11 | CHAQUICO F/WHITE/Lights Out San... |

MARKET #3
WNUA/Chicago
(312) 645-9550
Goldstein/Stiles

WNUA 95.5

PLAYS

| SW | LW | TW | ARTIST/TITLE |
|----|----|----|------------------------------------|
| 23 | 23 | 25 | BRIAN CULBERTSON/So Good |
| 21 | 21 | 21 | BOB JAMES/Mind Games |
| 8 | 13 | 17 | AVENUE BLUE/Always There |
| 18 | 20 | 20 | JONATHAN BUTLER/Song For Elizabeth |
| 20 | 19 | 20 | KENNY G/Loving You |
| 20 | 19 | 20 | CANDY DULFER/For The Love Of You |
| 21 | 18 | 19 | JOE SAMPLE/Night Flight |
| 17 | 17 | 19 | RICHARD ELLIOTT/You Want My Love |
| 21 | 19 | 19 | DAVID BENOIT/Rue De La Soie |
| 19 | 16 | 18 | PAUL HARDCASTLE/Shelby |
| 18 | 16 | 14 | CHRIS BOTTI/Regroovable |
| - | - | 16 | AARON NEVILLE/Say What's In My... |
| 18 | 20 | 16 | MILLENIA/Another Sad Love... |
| - | 15 | 13 | WHITE & LATTIMORE/River |
| 12 | 16 | 15 | URBAN KNIGHTS/Summer Nights |
| 20 | 19 | 15 | JIM BRICKMAN/Dreams Come True |
| 19 | 14 | 14 | JOYCE COOLING/South Of Market |
| 15 | 14 | 13 | KIRK WHALUM/Only For One |
| 11 | 12 | 13 | BOB MAMET/News From The Blues |
| 11 | 15 | 13 | MICHAEL BOLTON/The Best Of Love |
| - | - | 13 | PAUL TAYLOR/Altus |
| 8 | 8 | 12 | BRAXTON BROTHERS/Sunset Bay |
| 8 | 8 | 9 | GATO BARBIERI/Mystica |
| 4 | 4 | 8 | JOHN TESH PROJECT/Sax All Night |
| 4 | 4 | 5 | TIM WEISBERG/Summertime |
| 4 | 4 | 4 | PATRICE RUSHEN/Sonny |
| - | - | - | PHAJJA/So Long (Well) |

MARKET #4
KBLX/San Francisco
(415) 284-1029
Brown/Cadet

KBLX 102.9 FM

PLAYS

| SW | LW | TW | ARTIST/TITLE |
|----|----|----|--------------------------------------|
| 14 | 14 | 14 | DOC POWELL/Here's The Theme |
| 12 | 12 | 15 | BRIAN CULBERTSON/So Good |
| 14 | 14 | 14 | BOB JAMES/Mind Games |
| 12 | 12 | 14 | BOB JAMES/Always There |
| 14 | 14 | 14 | BOB BALDWIN/Give In To Love |
| 14 | 14 | 14 | PIECES OF A DREAM/Pieces |
| 14 | 14 | 14 | LUTHER VANDROSS/When You Call On... |
| 13 | 13 | 14 | MAXWELL/Whenever Wherever |
| 14 | 14 | 13 | JOYCE COOLING/After Hours |
| 10 | 10 | 12 | DOC POWELL/Randrops |
| 10 | 10 | 12 | BOB BALDWIN/Summer Breeze |
| 12 | 12 | 12 | JOE SAMPLE/In All My Wildest... |
| 14 | 14 | 13 | AVENUE BLUE/Always There |
| 11 | 12 | 12 | RICHARD ELLIOTT/You Want My Love |
| 11 | 12 | 12 | KIRK WHALUM/Only For One |
| 10 | 10 | 12 | WILL DOWNING/All About You |
| 6 | 6 | 11 | JOE SAMPLE/Snow Flake |
| 10 | 10 | 11 | MARIAH CAREY/Butterfly |
| 9 | 9 | 10 | BRIAN CULBERTSON/Another Life |
| 9 | 9 | 9 | BRIAN CULBERTSON/Straight To... |
| 9 | 9 | 9 | KENNY G/Loving You |
| 9 | 9 | 9 | L.A. JAZZ SYNDICATE/And I Gave My... |
| 10 | 10 | 8 | JONATHAN BUTLER/Do You Love Me? |
| 4 | 4 | 6 | JONATHAN BUTLER/Song For Elizabeth |
| 8 | 8 | 8 | CHRIS BOTTI/Regroovable |
| 8 | 8 | 8 | CHRIS BOTTI/Regroovable |
| - | - | 6 | KENNY G/Baby G |
| - | - | 7 | WHITE & LATTIMORE/River |
| - | - | 6 | CANDY DULFER/Wish You Were Here |

MARKET #5
KKSF/San Francisco
(415) 975-5555
Hansen/Lawrence

KKSF 103.7 FM
Smooth Jazz

PLAYS

| SW | LW | TW | ARTIST/TITLE |
|----|----|----|------------------------------------|
| 12 | 14 | 14 | RICHARD ELLIOTT/You Want My Love |
| 12 | 13 | 12 | BOB JAMES/Mind Games |
| 17 | 12 | 16 | PIECES OF A DREAM/Knikk's Smile |
| 14 | 14 | 13 | THOM ROTELLA/What's The Story? |
| 10 | 11 | 13 | BOB BALDWIN/FreeWay Jam |
| 14 | 15 | 11 | JONATHAN BUTLER/Song For Elizabeth |
| 14 | 12 | 13 | BRIAN CULBERTSON/So Good |
| 15 | 14 | 15 | ERIC MARIENHAL/Last Day Of Summer |
| 14 | 15 | 13 | KIRK WHALUM/Only For One... |
| 13 | 17 | 14 | DAVID BENOIT/Rue De La Soie |
| 15 | 15 | 14 | CANDY DULFER/For The Love Of You |
| 15 | 15 | 14 | TAB TWO/My Hoss |
| 15 | 15 | 13 | RICK BRAUN/Missing In Venice |
| 11 | 14 | 15 | JOYCE COOLING/After Hours |
| - | - | 12 | RIPPINGTONS/In Another Life |
| 16 | 17 | 15 | PHILLIPE SAISSE/Fin Rom |
| 9 | 15 | 12 | AVENUE BLUE/Always There |
| 15 | 13 | 14 | KENNY G/Loving You |
| 8 | 10 | 9 | DON DIEGO/Top Of The World |
| 15 | 15 | 13 | CHRIS BOTTI/Regroovable |
| 15 | 13 | 11 | PAUL TAYLOR/Groove Zone |
| 15 | 13 | 10 | CHRIS BOTTI/Regroovable |
| 10 | 11 | 10 | CHARLES FAMBROUGH/It's Not Easy |
| 9 | 3 | 10 | NEW COOL COLLECTIVE/So Cool |
| 7 | 11 | 7 | GIPSY KINGS/Salsa De Noche |
| - | - | 8 | BOB MAMET/All Midnight |
| 11 | 3 | 9 | PAT METHENY GROUP/Follow Me |
| 10 | 10 | 9 | PETE BELASCO/All In My Mind |
| - | - | 7 | PAUL HARDCASTLE/Paradise Cove |
| 11 | 10 | 7 | DIANA KRALL/Peel Me A Grape |

MARKET #6
WJZ/Philadelphia
(610) 667-3939
Gress/Tozzi

WJZ 106.1

PLAYS

| SW | LW | TW | ARTIST/TITLE |
|----|----|----|--------------------------------------|
| 31 | 29 | 31 | CHRIS BOTTI/Regroovable |
| 14 | 18 | 32 | CANDY DULFER/For The Love Of You |
| 32 | 29 | 31 | KENNY G/Loving You |
| 14 | 16 | 31 | BRIAN CULBERTSON/So Good |
| 13 | 11 | 27 | BOB JAMES/Mind Games |
| 4 | 9 | 13 | JONATHAN BUTLER/Song For Elizabeth |
| 33 | 26 | 32 | MICHAEL LINGTON/Harlem Nocturne |
| 12 | 11 | 13 | BOB MAMET/News From The Blues |
| 12 | 13 | 14 | MICHAEL BOLTON/The Best Of Love |
| 13 | 12 | 14 | BOB BALDWIN/Summer Breeze |
| 12 | 11 | 13 | ERIC MARIENHAL/Last Day Of Summer |
| 15 | 11 | 14 | HALL & OATES/Promise Ain't Enough |
| - | 5 | 13 | VANESSA WILLIAMS/Oh How The Years... |
| - | 6 | 13 | WHITE & LATTIMORE/River |
| 14 | 14 | 14 | AARON NEVILLE/Say What's In My... |
| 15 | 11 | 13 | AVENUE BLUE/Nightlife |
| 12 | 11 | 13 | JOYCE COOLING/South Of Market |
| 12 | 12 | 13 | BERNARD OATES/Rules Of My Heart |
| 13 | 11 | 13 | 3RD FORCE/You Gotta Be Real |
| 14 | 12 | 14 | EVERETTE HARP/Mercy Mercy Me |
| 12 | 12 | 12 | RONNIE LAWS/Listen Here |
| 12 | 12 | 12 | THOM ROTELLA/What's The Story? |
| 12 | 12 | 12 | RICHARD ELLIOTT/You Want My Love |
| 12 | 11 | 12 | L.A. JAZZ SYNDICATE/And I Gave My... |
| 12 | 11 | 13 | PIECES OF A DREAM/Knikk's Smile |
| - | 7 | 3 | BRIAN TARQUIN/One Arabian Knight |
| - | - | 11 | LUTHER VANDROSS/My Favorite Things |
| 6 | 8 | 9 | CHRIS CAMOZZI/My Dancing Heart |
| 10 | 5 | 6 | TIM WEISBERG/Summertime |
| 7 | 6 | 4 | FARZIN/The Power Of... |

MARKET #7
KOAI/Dallas
(214) 630-3011
Fischer/Glaser

ASIS 107.5

PLAYS

| SW | LW | TW | ARTIST/TITLE |
|----|----|----|--------------------------------------|
| 16 | 16 | 19 | JONATHAN BUTLER/Song For Elizabeth |
| 17 | 17 | 17 | JOE SAMPLE/Night Flight |
| 17 | 17 | 17 | BOB JAMES/Mind Games |
| 7 | 7 | 14 | DAVID BENOIT/Rue De La Soie |
| 15 | 15 | 16 | BRIAN CULBERTSON/So Good |
| 8 | 8 | 9 | CANDY DULFER/For The Love Of You |
| 7 | 7 | 8 | MILLENIA/Another Sad Love... |
| 7 | 7 | 13 | KIRK WHALUM/Only For One |
| 7 | 7 | 8 | JOYCE COOLING/South Of Market |
| 8 | 9 | 8 | PHILLIPE SAISSE/Riviera |
| 8 | 9 | 8 | PAUL TAYLOR/Groove Zone |
| 10 | 10 | 12 | RICHARD ELLIOTT/You Want My Love |
| 8 | 8 | 8 | RICHARD SMITH/First Kiss |
| 7 | 7 | 9 | TOM GRANT/LP Service |
| 8 | 7 | 9 | THOM ROTELLA/What's The Story? |
| 17 | 17 | 8 | CHAQUICO F/WHITE/Lights Out San... |
| 8 | 8 | 11 | KENNY G/Loving You |
| - | - | 9 | SPECIAL FX/Here To Stay |
| 7 | 7 | 9 | BRIAN TARQUIN/One Arabian Knight |
| 6 | 6 | 10 | AVENUE BLUE/Always There |
| 17 | 17 | 7 | CHRIS BOTTI/Regroovable |
| 8 | 8 | 11 | BOB BALDWIN/Summer Breeze |
| 8 | 8 | 10 | VANESSA WILLIAMS/Oh How The Years... |
| 7 | 7 | 9 | DOC POWELL/Here's To You |
| 8 | 8 | 11 | DAVID GARFIELD...Let's Stay Together |
| 11 | 11 | 10 | PETE BELASCO/All In My Mind |
| 11 | 11 | 10 | RIPPINGTONS/Black Diamond |
| - | - | 10 | PAUL HARDCASTLE/Paradise Cove |
| 10 | 10 | 10 | MICHAEL BOLTON/The Best Of Love |
| - | - | 11 | ENYA/Only II |

MARKET #8
WVMV/Detroit
(248) 855-5100
Stecker

V 98.7 FM

PLAYS

| SW | LW | TW | ARTIST/TITLE |
|----|----|----|-------------------------------------|
| 18 | 17 | 18 | BOB MAMET/News From The Blues |
| 10 | 10 | 18 | BRIAN CULBERTSON/So Good |
| 10 | 11 | 9 | RIPPINGTONS/Black Diamond |
| 17 | 17 | 17 | JONATHAN BUTLER/Song For Elizabeth |
| 17 | 16 | 17 | CHRIS BOTTI/Regroovable |
| 17 | 16 | 17 | BOB JAMES/Mind Games |
| 10 | 10 | 16 | ERIC MARIENHAL/Last Day Of Summer |
| 12 | 17 | 16 | PAT METHENY GROUP/Follow Me |
| 15 | 17 | 16 | JOYCE COOLING/South Of Market |
| 11 | 11 | 10 | WILL DOWNING/Island |
| 12 | 10 | 11 | MICHAEL BOLTON/The Best Of Love |
| 11 | 10 | 9 | DAVID BENOIT/Rue De La Soie |
| - | 6 | 10 | MARIAH CAREY/Butterfly |
| - | 6 | 9 | THOM ROTELLA/What's The Story? |
| 12 | 9 | 11 | ALTO REED/Cool Breeze |
| - | 5 | 10 | PAUL HARDCASTLE/Paradise Cove |
| 9 | 10 | 9 | KENNY G/Loving You |
| - | 6 | 10 | HALL & OATES/Promise Ain't Enough |
| 3 | 11 | 10 | AVENUE BLUE/Always There |
| 18 | 9 | 10 | JOE SAMPLE/Chain Reaction |
| 11 | 8 | 10 | COUNT BASIC/Chasing The Sunset |
| 8 | 10 | 11 | BOB BALDWIN/Summer Breeze |
| 10 | 10 | 10 | WALTER BEASLEY/Sweetness |
| 19 | 17 | 18 | RONNIE LAWS/Listen Here |
| 6 | 10 | 10 | TIM WEISBERG/Summertime |
| 11 | 10 | 9 | CANDY DULFER/For The Love Of You |
| 10 | 10 | 9 | RICHARD ELLIOTT/You Want My Love |
| 16 | 17 | 9 | BONEY JAMES/Sweet Thing |
| 10 | 11 | 9 | LUTHER VANDROSS/When You Call On... |
| 9 | 10 | 8 | DOC POWELL/Here's To You |

MARKET #9
WSJ/Boston
(617) 254-9267
George

Smooth 96.9

PLAYS

| SW | LW | TW | ARTIST/TITLE |
|----|----|----|--------------------------------------|
| 24 | 28 | 29 | BRIAN CULBERTSON/So Good |
| 14 | 23 | 28 | RICHARD ELLIOTT/You Want My Love |
| 28 | 28 | 28 | JONATHAN BUTLER/Song For Elizabeth |
| 28 | 27 | 27 | CHRIS BOTTI/Regroovable |
| 28 | 26 | 26 | BONEY JAMES/Sweet Thing |
| 15 | 13 | 14 | EARL KLUGH/ast Song |
| 28 | 26 | 28 | ERIC MARIENHAL/Last Day Of Summer |
| 13 | 15 | 16 | MICHAEL BOLTON/The Best Of Love |
| 28 | 17 | 13 | 3RD FORCE/You Gotta Be Real |
| 13 | 11 | 15 | DAVID GARFIELD...Let's Stay Together |
| 14 | 14 | 15 | RICK BRAUN/Missing In Venice |
| 5 | 13 | 15 | DAVID BENOIT/Rue De La Soie |
| 10 | 13 | 14 | WHITE & LATTIMORE/River |
| 14 | 15 | 13 | STEVE WINWOOD/Plenty Lovin' |
| 16 | 15 | 16 | LUTHER VANDROSS/When You Call On... |
| 14 | 13 | 13 | AARON NEVILLE/Say What's In My... |
| 13 | 14 | 13 | BOB JAMES/Mind Games |
| 14 | 14 | 13 | KENNY G/Chain Reaction |
| 2 | 4 | 12 | CANDY DULFER/For The Love Of You |
| 14 | 14 | 13 | CHAQUICO F/WHITE/Lights Out San... |
| 14 | 14 | 12 | ERIC MARIENHAL/Last Day Of Summer |
| 10 | 14 | 13 | THOM ROTELLA/What's The Story? |
| - | 4 | 11 | AVENUE BLUE/Always There |
| - | 2 | 5 | JOHN TESH PROJECT/Sax All Night |
| - | 2 | 5 | DOC POWELL/Here's To You |
| 18 | 13 | 4 | LEE RITENOUR/Favela |
| 4 | 4 | 3 | PAT METHENY GROUP/Follow Me |
| 4 | 4 | 3 | COUNT BASIC/Chasing The Sunset |
| 6 | 3 | 3 | JIM BRICKMAN/Dreams Come True |

MARKET #10
WVLE/Miami
(305) 654-9494
Steele

love 94.9
SMOOTH JAZZ 93.9

PLAYS

| SW | LW | TW | ARTIST/TITLE |
|----|----|----|-------------------------------------|
| 14 | 18 | 17 | AARON NEVILLE/Say What's In My... |
| 8 | 7 | 15 | PAUL TAYLOR/Groove Zone |
| 6 | 8 | 12 | CHAQUICO F/WHITE/Lights Out San... |
| - | 15 | 14 | DAVID BENOIT/Rue De La Soie |
| - | 15 | 14 | RAHSAAN PATTERSON/Spent The Night |
| 8 | 8 | 14 | BRIAN CULBERTSON/So Good |
| 3 | 15 | 13 | PETE BELASCO/All In My Mind |
| 8 | 9 | 10 | JONATHAN BUTLER/Song For Elizabeth |
| 7 | 9 | 12 | BOB BALDWIN/Summer Breeze |
| 3 | 16 | 12 | MICHAEL BOLTON/The Best Of Love |
| 6 | 8 | 11 | JIM BRICKMAN/Dreams Come True |
| 7 | 8 | 10 | BOB MULLINS/Wednesday |
| 3 | 4 | 6 | KIRK WHALUM/Only For One... |
| 7 | 6 | 6 | CHRIS BOTTI/Regroovable |
| 8 | 8 | 8 | PAT METHENY GROUP/Follow Me |
| 7 | 5 | 9 | RICK BRAUN/Missing In Venice |
| 7 | 8 | 6 | EARL KLUGH/ast Song |
| 10 | 12 | 9 | LUTHER VANDROSS/When You Call On... |
| 7 | 5 | 7 | JOE SAMPLE/Chain Reaction |
| 8 | 6 | | |

— THE — ROLLING STONES

“FLIP THE SWITCH”

Second Leg Starts
January 5

New: KQRS KFOG KISW WFV
WZMT WTAO KLFX KJKJ

R&R Rock 8

Big Sales Increase This Week!!

The new song from the gold album **Bridges To Babylon**

Produced by Don Was and The Glimmer Twins Executive Producers: Don Was and The Glimmer Twins

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CYNDEE MAXWELL

Issues That Rocked Our World In '97

What was the biggest news story of the year? Certainly ownership changes continued to make major headlines for the second year in a row. But with many corporations now faced with operating the stations they purchased over the past two years, perhaps the industry will best remember 1997 for the dawning of "Virtual Radio Programming." In the September 5 issue of *R&R*, the industry was introduced to what could well become the new modus operandi in virtually all but the largest of markets.

Thanks to modern technology, stations in smaller markets can benefit from major-market air talent doing truly live-sounding airshifts and station-specific customized programming. Not surprisingly, these concepts are very appealing to owners.

1997 also marked the beginning of a yearlong celebration of Rock radio's 30th anniversary. We commemorated the event with a special issue — "30 Years Of Rock Radio" (8/29) — which traced the format's history from its "underground FM" roots on pioneers WEBN/Cincinnati, KSHE/St. Louis, WNEW/New York, and WAAF/Boston to its dynamic present.

Active R.I.P.? Not Yet!

In January, some industry pundits speculated that Active Rock was going to come to an end, citing certain Active Rock stations turning more toward mainstream Rock. KRXQ/Sacramento Station Manager **Curtiss Johnson** took those folks to task in an open letter to the industry, part of which follows ("Active Rock Still Lives!" 1/17):

"As the Active Rock format has started to achieve a modicum of credibility and parity with Alternative in the industry's mind, several high-profile stations have abandoned the format due either to 'market cluster synergy' or, quite frankly, poor programming or wavering belief and lack of proper implementation.

Having championed Active Rock for the last decade, I would hate to see this hard-fought battle for credibility eroded by a few individual business decisions that have been made as a newly deregulated industry struggles to find equilibrium.

The format is very alive and, in markets like Sacramento, it's thriving. And this in the face of competition from a Classic Rocker, an 'Arrow' format, an Alternative, and an Alternative AC! When executed properly, Active Rock reaps ratings success, achieves fiscal prosperity, and sells CDs and concert tickets."

Hooked On Callout

This year, the record industry took callout research very seriously, even adding callout hooks to radio CD-Pros ("Baiting The Right Hook For Testing," 1/17). Why? Aware that stations sometimes choose different parts of a song for their hook tapes, Virgin's **Jeffrey Naumann** realized that one portion of a song sometimes tested better than another. Naumann cited the case of Maxi Priest's "That Girl" at CHR: The song initially tested poorly for all but a few programmers because most of the stations used the



wrong part of the song for the callout tape. "There are three separate hooks in that song," he recalled. "Stations with poor results weren't using the best hook."

"Mancow's Morning Madhouse" ventured into syndication from flagship WRCX/Chicago ("The Syndication Of A Madhouse," 3/14). Alternative WEJE/Ft. Wayne signed on as its first affiliate on March 3, followed by KISF/Kansas City two weeks later. Alternatives WDGE/Providence (now WXEX) and KEDG/Las Vegas, Active Rock KAZR/Des Moines, and Alternative WROX/Norfolk all jumped on board by year's end.

Acknowledging that he's always been anti-syndication, **Mancow Muller** explained that he was tired of other jocks imitating him and decided the audience might as well have the opportunity to hear the original Madhouse. Yet Muller still had advice for air talent uprooted by syndication: "Don't be Mancow, don't be Kidd Kraddick, don't be Scott Shannon. Don't be anybody. Be yourself. If you're not good enough being yourself and you have to rip off somebody else, you don't deserve to make a living in radio. Nobody does Mancow like me. You can't beat me at my own game."

Dear Diary

In what was a very special treat for me, I returned to radio for a week as interim MD/midday host at WZTA/Miami ("Diary Of A Rock 'N' Roll Kelly Girl," 4/25). My journal recapped each day's events and chronicled my nervous excitement about going back on the air for the first time in four years.

Underdogs

In the July 4 issue, we tackled the issue of the unique difficulties of independent record labels in an interview with Iguana Records President **Roger Stein** ("Happy 'Independents' Day"). While artist development is critically important in Rock and arduous for any label, indies have an especially tough time without major-label dollars.

"You're playing a game with the majors in the commercial radio arena," Stein said, "and you have to spend the same amount of money — or at least be very competitive to a similar degree — because you're fighting for the same slots as the majors."

That problem is further compounded as stations question the legitimacy of the label itself. Stein explained, "You're under a higher level of scrutiny from stations. They're more concerned about adding your record when they don't know whether there is enough backing from the label. Will the band be around in three months? Will the label do shows? Do they have money for tour and radio support?"

But it's not all gloom and doom for Stein. "There are a number of stations that will add a record just because it's a great record. Many of them are also now comfortable with us because they know we'll do something to support their airplay."

No. 1 Job

"Universally, the biggest complaint from listeners about radio stations is 'They play great music, but I have no idea what it is or where I can get it.'" So said Wimmer-Hudson Research & Development's **Matt Hudson** in "Using Your Precious Airtime To Your Best Benefit" (7/11). KISS/San Antonio PD **Kevin Vargas** does everything he can to ensure his listeners aren't echoing that sentiment. "It's absolutely essential that you create identity for the station — it's the No. 1 job of the personality. And that doesn't mean just saying calls; it means establish the identity and be the salesperson on the air. It's essential that the staff understands they're selling the product."

Hudson further discussed the notion of plugging in the calls between every song. "Never assume that anybody is listening to you for longer than three minutes." KBPI/Denver PD **Bob Richards** tackled the problem of phantom come in this manner. He said, "At some points, it's nothing more than 'KBPI rocks the Rockies' over the top of an intro. It's not a big, produced bit, but we're taking credit for the fact that the audience is listening to us — which is very important, especially in a market like Denver, where up and down the dial are all these different variations of Rock."

Off The Record

In "Living Through A Station Sale" (9/19), I spoke with someone experiencing the day-to-day headaches of working at a radio station while it was being sold. This anonymous insider offered insight into what goes on inside the minds of many employees during these uncertain times. Here are some highlights:

- "Obviously, the first thing everyone wonders is, 'Are we going to lose our jobs?' Management *always* tells you that's not going to happen, but nobody ever believes it."

- "Even if it's a good company that's purchasing the station, panic sets in, and the first response is to want to jump ship."

Heavy Rotation

Rock news from the Top 50 markets

January

WRCX/Chicago PD **Dave Richards** is promoted to Station Manager ... **Kevin Vargas** becomes KISS/San Antonio PD ... WBAB/Long Island names **Eric Wellman** OM ... KLOS/Los Angeles PD **Carey Curelop** resigns; KYYS/Kansas City PD **John Duncan** replaces him in March.

February

WYST/Detroit flips to Rock; **John Gorman** joins as PD ... KRXQ/Sacramento PD **Curtiss Johnson** is promoted to Station Manager ... WKDF/Nashville jumps to Alternative ... KIOZ/San Diego PD **Greg Stevens** exits ... WMMS/Cleveland switches to Active Rock from Alternative ... McVay Media acquires Rock consultant **Burkhart/Douglas & Associates**; **Dwight Douglas** exits and joins WZGC/Atlanta as PD. WRXK/Ft. Myers PD **Greg Gillispie** returns to B/D & A as President.

March

KUPD/Phoenix ups **J.J. Jeffries** to PD ... **Wade Linder** is named PD of KREV/Minneapolis, which later becomes KXXP ... **Tim Dukes** assumes PD responsibilities at KIOZ ... KLOL/Houston PD **Andy Beaubien** exits to an Australian-based consultancy. WKLS/Atlanta PD **Michael Hughes** replaces him in May.

April

Greg Stevens is named KQRC/Kansas City PD ... **Greg Ausham** is elevated to Director/FM Programming for Jacor Communications/Columbus ... **Rick Balis** is named Director of Programming/Emmis St. Louis ... KISW/Seattle PD **Clark Ryan** is upped to Station Manager ... **Jeff McMurray** is named PD at KYYS.

May

KEGL/Dallas PD **Duane Doherty** joins WZTA as PD ... **Andy Bloom** leaves Coleman Research and becomes WBOB & KTCZ/Minneapolis OM. KTCZ PD **Lauren McLeash** adds PD duties at WBOB ... WRAT/Monmouth-Ocean APD **Carl Craft** is promoted to PD.

June

Lenny Bloch is promoted from PD to Dir./Rock Programming for WDHA/Morristown, NJ and its sister, WRAT ... WYST/Detroit becomes WKRK.

July

WLUP (The Loop)/Chicago returns to Rock heritage from Pop/Alternative ... **Bill Wise** is named Dir./Atlanta Programming Operations, including WKLS, where **Pat Ervin** becomes PD.

August

WAPL/Appleton-Oshkosh, WI OM **Garrett Hart** becomes PD at WDVE/Pittsburgh.

September

WRIF PD **Doug Podell** is promoted to Operations Director ... Active Rock KXXP (X105) and Alternative KEGE (The Edge) begin a simulcast as The Edge's format is dropped and the two stations swap frequencies. X105 becomes 93X and applies for KXXR calls. After a few days, the simulcast ends with the launch of "Zone 105 Alternative Radio" on the former X105 frequencies. All programming personnel remain with their respective stations ... 23-year KYYS flips to Modern AC, and the entire staff is released ... KQRC PD Greg Stevens is named PD of KEGL/Dallas.

October

KQRC names KKND/New Orleans PD **Vince Richards** PD ... WHJY/Providence PD **Bill Weston** accepts those duties at Classic Rock WAXQ/New York ... Soft AC KLTH relaunches the KYYS format as "The New 99.7 KY" with many former KYYS staffers ... WXRC/Charlotte completes its flip to "Charlotte's Best Rock ... KRKR/Salt Lake City returns on another frequency in the market. Originally at 107.9, which flipped to adult standards last July, the Rock format returns on 106.9 KLZX, which drops satellite-delivered Classic Rock ... WEBN OM **Jim Richards** is promoted to Dir./FM Operations, Jacor/Cincinnati.

November

WRCN/Long Island PD **Ralph Tortora's** position is "excessed." APD/MD **Donna Rodger** replaces him ... WEBN APD **Michael Walter** is promoted to PD ... PD **Hal Rowe** exits WXRC/Charlotte.

December

KBER PD **Randy Rose** relinquishes his position. Adult Alternative sister KENZ PD **Bruce Jones** adds KBER programming duties to his plate ... WEBN's **Scott Reinhart** joins WYNF as PD.

- "If word gets around that one person is looking for work elsewhere, it starts a chain reaction with the rest of the staff and really hurts morale."

Other points covered included how employees had to learn to deal with health insurance and benefits packages on their own, the station's nonexistent promotional budget, nebulous company policies, and how the workload increased among fewer employees.

See You Next Year

1997 was a year of reformation for the industry at large. While questions still loom as to how the Telecom Act will affect radio stations and people in the business, the only thing that seems certain is that more change lies ahead. And, as always, we'll be here to help guide you through it.



DECEMBER 19, 1997

| 3W | 2W | LW | TW | ARTIST TITLE LABEL(S) | TOTAL PLAYS | | | | TOTAL STATIONS/ADDS |
|--------------|----|----|----|---|-------------|------|------|------|---------------------|
| | | | | | TW | LW | 2W | 3W | |
| 1 | 1 | 1 | 1 | CREED My Own Prison (<i>Wind-up</i>) | 2389 | 2470 | 2411 | 2475 | 80/0 |
| 2 | 2 | 2 | 2 | DAYS OF THE NEW Touch, Peel, And Stand (<i>Outpost/Geffen</i>) | 2197 | 2249 | 2219 | 2318 | 80/0 |
| 5 | 5 | 4 | 3 | METALLICA The Memory Remains (<i>Elektra/EEG</i>) | 1930 | 1851 | 1723 | 1769 | 77/0 |
| 4 | 4 | 3 | 4 | OZZY OSBOURNE Back On Earth (<i>Epic</i>) | 1852 | 1867 | 1822 | 1789 | 74/0 |
| 3 | 3 | 5 | 5 | FOO FIGHTERS Everlong (<i>Roswell/Capitol</i>) | 1677 | 1844 | 1832 | 1886 | 73/0 |
| 6 | 6 | 6 | 6 | MEGADETH Almost Honest (<i>Capitol</i>) | 1671 | 1761 | 1704 | 1646 | 75/0 |
| 13 | 12 | 9 | 7 | BLACK LAB Wash It Away (<i>DGC/Geffen</i>) | 1485 | 1396 | 1305 | 1239 | 76/1 |
| 14 | 11 | 8 | 8 | MATCHBOX 20 3am (<i>Lava/Atlantic</i>) | 1390 | 1431 | 1339 | 1212 | 55/0 |
| 7 | 7 | 7 | 9 | AC/DC Dirty Eyes (<i>EastWest/EEG</i>) | 1332 | 1473 | 1552 | 1556 | 63/0 |
| 11 | 14 | 13 | 10 | LED ZEPPELIN The Girl I Love (<i>Atlantic</i>) | 1197 | 1244 | 1262 | 1327 | 62/0 |
| 9 | 9 | 10 | 11 | SOUNDGARDEN Bleed Together (<i>A&M</i>) | 1129 | 1349 | 1427 | 1465 | 64/0 |
| 18 | 16 | 14 | 12 | FAITH NO MORE Ashes To Ashes (<i>Slash/Reprise</i>) | 1108 | 1108 | 974 | 943 | 74/1 |
| — | 30 | 22 | 13 | GREEN DAY Time Of Your Life (Good Riddance) (<i>Reprise</i>) | 1082 | 847 | 566 | 172 | 60/3 |
| 26 | 19 | 16 | 14 | BIG WRECK The Oaf (<i>Atlantic</i>) | 1068 | 1041 | 864 | 681 | 70/4 |
| 20 | 17 | 17 | 15 | TOOL Forty Six & 2 (<i>Freeworld</i>) | 1037 | 1005 | 942 | 892 | 73/0 |
| 8 | 8 | 11 | 16 | KENNY WAYNE SHEPHERD Slow Ride (<i>Revolution</i>) | 1001 | 1277 | 1451 | 1548 | 51/0 |
| — | — | 32 | 17 | AEROSMITH Taste Of India (<i>Columbia</i>) | 996 | 629 | 236 | 152 | 66/6 |
| 10 | 10 | 12 | 18 | KISS The Jungle (<i>Mercury</i>) | 986 | 1255 | 1350 | 1421 | 56/0 |
| 29 | 24 | 20 | 19 | OUR LADY PEACE Clumsy (<i>Columbia</i>) | 955 | 879 | 783 | 537 | 67/3 |
| — | 42 | 26 | 20 | MARCY PLAYGROUND Sex And Candy (<i>Capitol</i>) | 907 | 730 | 352 | 229 | 59/4 |
| 19 | 18 | 18 | 21 | LIFE OF AGONY Weeds (<i>Roadrunner</i>) | 899 | 976 | 921 | 909 | 64/1 |
| 24 | 23 | 21 | 22 | BUSH Mouth (<i>Hollywood</i>) | 855 | 861 | 801 | 737 | 44/1 |
| 12 | 13 | 15 | 23 | LIVE Rattlesnake (<i>Radioactive</i>) | 846 | 1106 | 1285 | 1316 | 47/0 |
| 27 | 26 | 25 | 24 | CAROLINE'S SPINE Sullivan (<i>Hollywood</i>) | 790 | 750 | 651 | 594 | 58/4 |
| 16 | 15 | 19 | 25 | SAMMY HAGAR Both Sides Now (<i>MCA</i>) | 740 | 911 | 1031 | 1080 | 40/0 |
| 41 | 33 | 30 | 26 | METALLICA The Unforgiven II (<i>Elektra/EEG</i>) | 705 | 685 | 498 | 330 | 55/4 |
| 17 | 20 | 23 | 27 | EVERCLEAR Everything To Everyone (<i>Capitol</i>) | 699 | 799 | 851 | 1003 | 38/0 |
| 28 | 28 | 29 | 28 | VERUCA SALT Straight (<i>Outpost/Geffen</i>) | 653 | 693 | 602 | 551 | 59/1 |
| 31 | 31 | 31 | 29 | SEVENDUST Black (<i>TVT</i>) | 639 | 630 | 554 | 495 | 59/3 |
| 21 | 25 | 28 | 30 | SMASH MOUTH Walkin' On The Sun (<i>Interscope</i>) | 619 | 710 | 742 | 824 | 33/0 |
| 22 | 22 | 24 | 31 | KULA SHAKER Hush (<i>Columbia</i>) | 592 | 779 | 809 | 818 | 37/0 |
| 47 | 39 | 37 | 32 | BLINK 182 Dammit (Growing Up) (<i>Cargo/MCA</i>) | 574 | 476 | 378 | 305 | 48/3 |
| 38 | 34 | 35 | 33 | RAGE AGAINST THE MACHINE The Ghost Of Tom Joad (<i>Epic</i>) | 572 | 549 | 465 | 387 | 56/3 |
| 34 | 32 | 33 | 34 | ROLLING STONES Flip The Switch (<i>Virgin</i>) | 515 | 563 | 509 | 462 | 32/2 |
| 44 | 40 | 38 | 35 | DEFTONES My Own Summer (Shove It) (<i>Maverick/WB</i>) | 479 | 427 | 359 | 326 | 48/0 |
| 40 | 35 | 36 | 36 | TREPONEM PAL Renegade (<i>Mercury</i>) | 468 | 479 | 425 | 348 | 47/1 |
| 43 | 41 | 39 | 37 | LIMP BIZKIT Counterfeit Countdown (<i>Flip/Interscope</i>) | 448 | 414 | 356 | 328 | 46/1 |
| 15 | 21 | 27 | 38 | GREEN DAY Hitchin' A Ride (<i>Reprise</i>) | 441 | 726 | 823 | 1206 | 31/0 |
| 23 | 27 | 34 | 39 | OFFSPRING I Choose (<i>Columbia</i>) | 427 | 550 | 606 | 773 | 36/0 |
| 48 | 44 | 40 | 40 | VERVE Bitter Sweet Symphony (<i>Hut/Virgin</i>) | 410 | 395 | 334 | 278 | 28/3 |
| DEBUT | — | — | 41 | COLLECTIVE SOUL She Said (<i>Dimension/Capitol</i>) | 406 | 113 | 4 | — | 36/8 |
| — | — | 42 | 42 | METALLICA Fuel (<i>Elektra/EEG</i>) | 399 | 316 | 229 | 212 | 34/5 |
| DEBUT | — | — | 43 | DAYS OF THE NEW Shelf In The Room (<i>Outpost/Geffen</i>) | 385 | 240 | 171 | 126 | 42/15 |
| — | — | 43 | 44 | FLUORESCEN Cathy's On Crank! (<i>DGC/Geffen</i>) | 338 | 314 | 252 | 142 | 41/3 |
| — | — | 45 | 45 | SUGAR RAY RPM (<i>Lava/Atlantic</i>) | 336 | 299 | 240 | 200 | 36/3 |
| — | — | 48 | 46 | FU MANCHU Evil Eye (<i>Mammoth</i>) | 302 | 287 | 247 | 215 | 35/3 |
| — | — | 49 | 47 | JANE'S ADDICTION Jane Says (<i>Warner Bros.</i>) | 286 | 270 | 125 | 78 | 25/2 |
| DEBUT | — | — | 48 | TREBLE CHARGER Red (<i>RCA</i>) | 277 | 230 | 177 | 85 | 27/0 |
| 36 | 36 | 41 | 49 | AEROSMITH Pink (<i>Columbia</i>) | 268 | 337 | 407 | 452 | 28/0 |
| DEBUT | — | — | 50 | DREAM THEATER You Not Me (<i>EastWest/EEG</i>) | 243 | 50 | 14 | 13 | 42/15 |

This chart reflects airplay from December 8-14. Songs ranked by total plays. Highlighted songs indicate Breaker. 82 Active Rock reporters. 77 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

NEW & ACTIVE

SISTER HAZEL Happy (*Universal*)
Total Plays: 238, Total Stations: 18, Adds: 2

THIRD EYE BLIND How's It Going To Be (*Elektra/EEG*)
Total Plays: 190, Total Stations: 8, Adds: 0

SCOTT WEILAND Lady, Your Roof Brings Me Down (*Atlantic*)
Total Plays: 183, Total Stations: 15, Adds: 1

311 Beautiful Disaster (*Capricorn/Mercury*)
Total Plays: 182, Total Stations: 22, Adds: 7

OASIS I Hope, I Think, I Know (*Epic*)
Total Plays: 163, Total Stations: 24, Adds: 8

CHRIS CORNELL Sunshower (*Atlantic*)
Total Plays: 161, Total Stations: 9, Adds: 5

TRANS-SIBERIAN ORCHESTRA Christmas Eve-Sarajevo 12/24 (*Lava/Atlantic*)
Total Plays: 137, Total Stations: 16, Adds: 3

CELLOPHANE I'm So Glad You Came (*Virgin*)
Total Plays: 132, Total Stations: 15, Adds: 2

BRYAN ADAMS Back To You (*A&M*)
Total Plays: 115, Total Stations: 9, Adds: 0

COAL CHAMBER Loco (*Roadrunner*)
Total Plays: 101, Total Stations: 13, Adds: 0

Songs ranked by total plays.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

| ARTIST TITLE LABEL(S) | ADDS |
|--|------|
| DAYS OF THE NEW Shelf In The Room (<i>Outpost/Geffen</i>) | 15 |
| DREAM THEATER You Not Me (<i>EastWest/EEG</i>) | 15 |
| COLLECTIVE SOUL She Said (<i>Dimension/Capitol</i>) | 8 |
| OASIS I Hope, I Think, I Know (<i>Epic</i>) | 8 |
| 311 Beautiful Disaster (<i>Capricorn/Mercury</i>) | 7 |
| AEROSMITH Taste Of India (<i>Columbia</i>) | 6 |
| BUGZY Pizza (<i>National</i>) | 6 |
| CHRIS CORNELL Sunshower (<i>Atlantic</i>) | 5 |
| LED ZEPPELIN Communication Breakdown (<i>Atlantic</i>) | 5 |
| METALLICA Fuel (<i>Elektra/EEG</i>) | 5 |

THANK YOU
RADIO FOR A
GREAT YEAR!



MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S) | TOTAL PLAY INCREASE |
|--|---------------------|
| AEROSMITH Taste Of India (<i>Columbia</i>) | +367 |
| COLLECTIVE SOUL She Said (<i>Dimension/Capitol</i>) | +293 |
| GREEN DAY Time Of Your Life (Good...) (<i>Reprise</i>) | +235 |
| DREAM THEATER You Not Me (<i>EastWest/EEG</i>) | +193 |
| MARCY PLAYGROUND Sex And Candy (<i>Capitol</i>) | +177 |
| DAYS OF THE NEW Shelf In The Room (<i>Outpost/Geffen</i>) | +145 |
| OASIS I Hope, I Think, I Know (<i>Epic</i>) | +139 |
| BLINK 182 Dammit (Growing Up) (<i>Cargo/MCA</i>) | +98 |
| BLACK LAB Wash It Away (<i>DGC/Geffen</i>) | +89 |
| METALLICA Fuel (<i>Elektra/EEG</i>) | +83 |

HOTTEST RECURRENTS

| ARTIST TITLE LABEL(S) |
|---|
| MIGHTY JOE PLUM Live Through This (Fifteen...) (<i>Atlantic</i>) |
| OFFSPRING Gone Away (<i>Columbia</i>) |
| MEGADETH Trust (<i>Capitol</i>) |
| TONIC If You Could Only See (<i>Polydor/A&M</i>) |
| MATCHBOX 20 Push (<i>Lava/Atlantic</i>) |
| JIMMIE'S CHICKEN SHACK High (<i>Rocket/A&M Associated</i>) |
| FAITH NO MORE Last Cup Of Sorrow (<i>Slash/Reprise</i>) |
| OUR LADY PEACE Superman's Dead (<i>Columbia</i>) |
| LIVE Lakini's Juice (<i>Radioactive</i>) |
| TOOL Stinkfist (<i>Freeworld</i>) |

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

the verve

WRIF KATT WTPA WPYX
WGIR WWCT WCIZ

BITTER SWEET SYMPHONY

R&R ACTIVE ROCK 40 Approaching 200,000 Units Scanned!!



http://www.virginrecords.com AOL Keyword: Virgin Records

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ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

MARKET #3
ROCK103.5
WRCX/Chicago
(312) 861-8100
Richards/Robinson

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|--------------------------------------|
| 29 | 30 | 33 | 34 | 34 | FOO FIGHTERS/Everlong |
| 30 | 31 | 32 | 32 | 32 | LED ZEPPELIN/The Girl I Love |
| 30 | 33 | 34 | 32 | 32 | METALLICA/The Memory Remains |
| 16 | 20 | 28 | 32 | 32 | AC/DC/Dirty Eyes |
| 35 | 36 | 35 | 31 | 31 | DAYS OF THE NEW/Touch, Peel, And... |
| 28 | 31 | 38 | 31 | 31 | MEGADETH/Almost Honest |
| 13 | 23 | 28 | 26 | 26 | OFFSPRING/Gone Away |
| - | - | 8 | 23 | 23 | CHRIS CORNELL/Sunshower |
| 13 | 17 | 21 | 22 | 22 | LOCAL H/Hrnc's Corner |
| 17 | 21 | 21 | 21 | 21 | KENNY WAYNE SHEPHERD/Slow Ride |
| 22 | 27 | 4 | 21 | 21 | MEGADETH/Trust |
| 8 | 18 | 20 | 20 | 20 | DAYS OF THE NEW/Shell In The Room |
| 36 | 37 | 28 | 19 | 19 | CREED/My Own Prison |
| - | - | 6 | 18 | 18 | MARCY PLAYGROUND/Sex And Candy |
| 14 | 20 | 17 | 16 | 16 | OZZY OSBOURNE/Back On Earth |
| 9 | 12 | 15 | 13 | 13 | METALLICA/The Unforgiven II |
| 6 | 14 | 13 | 12 | 12 | BLACK LAB/Wash It Away |
| 10 | 17 | 16 | 12 | 12 | COLLECTIVE SOUL/Precious Declaration |
| 10 | 9 | 11 | 11 | 11 | TOOL/For Six & 2 |
| 9 | 14 | 17 | 11 | 11 | ALICE IN CHAINS/Down In A Hole |
| 12 | 18 | 17 | 11 | 11 | SDUNGGARDEN/Rhinossaur |
| 19 | 25 | 18 | 11 | 11 | FAITH NO MORE/Last Cup Of Sorrow |
| - | 7 | 9 | 10 | 10 | OFFSPRING/Amazed |
| - | 8 | 12 | 10 | 10 | FOO FIGHTERS/My Hero |
| 9 | 10 | 12 | 10 | 10 | SEVENDUST/Black |
| 17 | 18 | 20 | 10 | 10 | TOOL/Strinkist |
| 9 | 7 | 13 | 9 | 9 | AEROSMITH/Taste Of India |
| 13 | 18 | 19 | 9 | 9 | OFFSPRING/Choose |
| 8 | 14 | 17 | 8 | 8 | RUSH/Driven |
| 7 | 5 | 9 | 8 | 8 | FAITH NO MORE/Ashes To Ashes |

MARKET #5
WYSP
THE ROCK STATION
WYSP/Philadelphia
(215) 625-9460
Sabeian/Mirsky

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|--|
| 33 | 31 | 32 | 34 | 34 | MEGADETH/Almost Honest |
| 31 | 32 | 33 | 32 | 32 | DAYS OF THE NEW/Touch, Peel, And... |
| 32 | 30 | 28 | 32 | 32 | CREED/My Own Prison |
| 12 | 27 | 29 | 31 | 31 | METALLICA/The Memory Remains |
| 31 | 33 | 32 | 30 | 30 | OZZY OSBOURNE/Back On Earth |
| 28 | 31 | 34 | 29 | 29 | FOO FIGHTERS/Everlong |
| 19 | 20 | 17 | 18 | 18 | BUGZY/Pizza |
| - | - | 15 | 18 | 18 | JANE'S ADDICTION/Jane Says |
| 18 | 14 | 19 | 18 | 18 | SOUNDGARDEN/Bleed Together |
| 19 | 16 | 17 | 18 | 18 | KISS/The Jungle |
| 19 | 18 | 15 | 17 | 17 | AC/DC/Dirty Eyes |
| 16 | 19 | 17 | 17 | 17 | ROLLING STONES/Flip The Switch |
| 19 | 18 | 17 | 17 | 17 | LED ZEPPELIN/The Girl I Love |
| 16 | 17 | 18 | 16 | 16 | BLACK LAB/Wash It Away |
| - | - | 15 | 15 | 15 | AEROSMITH/Taste Of India |
| 10 | 10 | 11 | 10 | 10 | TOOL/For Six & 2 |
| - | - | 10 | 11 | 11 | BUSH/Mouth |
| - | - | 11 | 11 | 11 | TONIC/You Could Only... |
| 11 | 10 | 12 | 10 | 10 | LIFE OF AGONY/Weeds |
| 11 | 12 | 11 | 10 | 10 | FAITH NO MORE/Ashes To Ashes |
| 10 | 10 | 12 | 10 | 10 | METALLICA/Fuel |
| 8 | - | 9 | 10 | 10 | DAYS OF THE NEW/Shell In The Room |
| - | - | 9 | 10 | 10 | OFFSPRING/Gone Away |
| - | - | 9 | 10 | 10 | LIVE/Lakin's Juice |
| 8 | 9 | - | 10 | 10 | MATCHBOX 20/Push |
| 12 | 12 | 11 | 9 | 9 | METALLICA/The Unforgiven II |
| - | - | 8 | 9 | 9 | STONE TEMPLE PILOTS/Trippin' On A Hole |
| - | - | 8 | 9 | 9 | LIVE/Freaks |
| 10 | 9 | 9 | 9 | 9 | LOCAL H/Round For The Floor |
| 6 | 9 | 8 | 9 | 9 | FLUORESCENCE/Cathy's On Crank! |

MARKET #6
EAGLE 97.1
PURE ROCK
KEGL/Dallas
(972) 869-9700
Stevens/Scul

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|-------------------------------------|--------------------------------|-------------------------------------|
| 43 | 44 | 44 | 44 | 44 | CREED/My Own Prison |
| 44 | 44 | 44 | 44 | 44 | MEGADETH/Almost Honest |
| 45 | 43 | 42 | 43 | 43 | FOO FIGHTERS/Everlong |
| 47 | 44 | 42 | 41 | 41 | OZZY OSBOURNE/Back On Earth |
| 6 | 10 | 34 | 37 | 37 | TOOL/For Six & 2 |
| 45 | 43 | 34 | 36 | 36 | PISTON/Grey Flap |
| 9 | 39 | 40 | 32 | 32 | MATCHBOX 20/3am |
| 4 | 5 | 31 | 28 | 28 | METALLICA/Fuel |
| 37 | 7 | 3 | 25 | 25 | METALLICA/The Memory Remains |
| 46 | 43 | 23 | 23 | 23 | THIRD EYE BLIND/Graduate |
| 44 | 45 | 27 | 19 | 19 | DAYS OF THE NEW/Touch, Peel, And... |
| - | - | 11 | 18 | 18 | MARCY PLAYGROUND/Sex And Candy |
| 14 | 16 | 15 | 16 | 16 | LED ZEPPELIN/The Girl I Love |
| 16 | 15 | 16 | 16 | 16 | FAITH NO MORE/Ashes To Ashes |
| 9 | 11 | 12 | 16 | 16 | OUR LADY PEACE/Clumsy |
| 13 | 16 | 13 | 15 | 15 | AC/DC/Dirty Eyes |
| 20 | 16 | 14 | 15 | 15 | EVERCLEAR/Everything To... |
| 13 | 14 | 15 | 15 | 15 | KISS/The Jungle |
| 11 | 13 | 11 | 14 | 14 | LIFE OF AGONY/Weeds |
| - | - | 7 | 13 | 13 | AEROSMITH/Taste Of India |
| 10 | 11 | 9 | 8 | 8 | BLACK LAB/Wash It Away |
| 6 | 7 | 8 | 8 | 8 | DEFTONES/My Own Summer... |
| 9 | 11 | 14 | 8 | 8 | SOUNDGARDEN/Bleed Together |
| - | - | 7 | FLUORESCENCE/Cathy's On Crank! | | |
| - | - | 6 | BIG WRECK/The Daf | | |
| - | - | 3 | RAGE AGAINST.../The Ghost Of Tom... | | |
| - | - | 5 | SEVENDUST/Black | | |
| 10 | 8 | 8 | 5 | JASON BONHAM BAND/Down In Me | |
| 5 | 6 | 4 | 4 | METALLICA/The Unforgiven II | |
| 18 | 14 | 16 | 4 | KENNY WAYNE SHEPHERD/Slow Ride | |

MARKET #6
102
KTXX/Dallas
(214) 528-5500
Lockridge/Redbeard

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|---------------------------------------|
| 41 | 35 | 35 | 35 | 35 | OZZY OSBOURNE/Back On Earth |
| 41 | 35 | 34 | 35 | 35 | METALLICA/The Memory Remains |
| 43 | 34 | 35 | 33 | 33 | CREED/My Own Prison |
| - | - | 33 | 34 | 34 | TRANS-SIBERIAN ORCH./Christmas Eve... |
| - | - | 20 | 19 | 19 | GREEN DAY/Time Of Your Life... |
| 21 | 18 | 17 | 20 | 20 | MEGADETH/Almost Honest |
| 23 | 19 | 21 | 20 | 20 | AC/DC/Dirty Eyes |
| 24 | 18 | 17 | 19 | 19 | SOUNDGARDEN/Bleed Together |
| 22 | 19 | 17 | 19 | 19 | BLACK LAB/Wash It Away |
| 20 | 18 | 19 | 19 | 19 | KISS/The Jungle |
| 23 | 20 | 18 | 19 | 19 | ROLLING STONES/Saint Of Me |
| - | - | 13 | 11 | 11 | LIFE OF AGONY/Weeds |
| 22 | 16 | 17 | 17 | 17 | MATCHBOX 20/3am |
| 23 | 20 | 17 | 17 | 17 | SAMMY HAGAR/Both Sides Now |
| - | - | 17 | 17 | 17 | BRYAN ADAMS/Back To You |
| - | - | 10 | 18 | 18 | BIG WRECK/The Daf |
| - | - | 16 | 16 | 16 | BOB RIVERA/Am Santa Claus |
| - | - | 16 | 16 | 16 | AC/DC/Mistress For... |
| - | - | 12 | 12 | 12 | OUR LADY PEACE/Clumsy |
| 12 | 11 | 10 | 11 | 11 | HURRICANE #1/Step Into My World |
| - | - | 10 | 10 | 10 | MARCY PLAYGROUND/Sex And Candy |
| 6 | 11 | 10 | 10 | 10 | EVERCLEAR/Everything To... |
| - | - | 8 | 9 | 9 | FAITH NO MORE/Ashes To Ashes |
| 6 | 8 | 8 | 8 | 8 | LIVE/Lakin's Juice |
| 10 | 10 | 12 | 8 | 8 | KULA SHAKER/Hush |
| 7 | 6 | 7 | 7 | 7 | TONIC/You Could Only... |
| 7 | 6 | 7 | 7 | 7 | BLUES TRAVELER/Carolina Blues |
| 8 | 6 | 7 | 7 | 7 | WALLFLOWERS/One Headlight |
| 5 | 7 | 6 | 7 | 7 | AEROSMITH/Hole In My Soul |
| 7 | 6 | 6 | 6 | 6 | VERVE PIPE/The Freshmen |

MARKET #7
97.1 Krock
Howard Stern Morning
WKRC/Detroit
(248) 423-3300
Gorman/Surrena

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|-------------------------------------|
| - | - | 36 | 35 | 35 | CHRIS CORNELL/Sunshower |
| - | - | 34 | 35 | 35 | FOO FIGHTERS/Everlong |
| - | - | 37 | 34 | 34 | SMASH MOUTH/Walkin' On The Sun |
| - | - | 33 | 34 | 34 | SOUNDGARDEN/Bleed Together |
| - | - | 30 | 31 | 31 | OZZY OSBOURNE/Back On Earth |
| - | - | 26 | 29 | 29 | DAYS OF THE NEW/Touch, Peel, And... |
| - | - | 26 | 29 | 29 | JANE'S ADDICTION/Jane Says |
| - | - | 28 | 29 | 29 | CREED/My Own Prison |
| - | - | 18 | 28 | 28 | BUSH/Mouth |
| - | - | 17 | 28 | 28 | GREEN DAY/Time Of Your Life... |
| - | - | 25 | 27 | 27 | EVERCLEAR/Everything To... |
| - | - | 24 | 27 | 27 | SCOTT WELAND/Lady, Your Roof... |
| - | - | 21 | 27 | 27 | AC/DC/Dirty Eyes |
| - | - | 26 | 26 | 26 | TOOL/For Six & 2 |
| - | - | 25 | 26 | 26 | ROLLING STONES/Flip The Switch |
| - | - | 25 | 24 | 24 | FAITH NO MORE/Ashes To Ashes |
| - | - | 19 | 24 | 24 | METALLICA/The Memory Remains |
| - | - | 19 | 24 | 24 | AEROSMITH/Taste Of India |
| - | - | 13 | 17 | 17 | VERVE/Bitter Sweet |
| - | - | 9 | 15 | 15 | RAGE AGAINST.../The Ghost Of Tom |
| - | - | 7 | 14 | 14 | METALLICA/Fuel |
| - | - | 11 | 13 | 13 | BLACK LAB/Wash It Away |
| - | - | 10 | 13 | 13 | METALLICA/Prince Charming |
| - | - | 26 | 13 | 13 | LED ZEPPELIN/The Girl I Love |
| - | - | 12 | 12 | 12 | SEVENDUST/Black |
| - | - | 11 | 12 | 12 | LIFE OF AGONY/Weeds |
| - | - | 9 | 9 | 9 | METALLICA/Devils Dance |
| - | - | 8 | 9 | 9 | BIG WRECK/The Daf |
| - | - | 8 | 9 | 9 | OUR LADY PEACE/Clumsy |
| - | - | 6 | 8 | 8 | SUBLIME/What I Got |

MARKET #7
101 WRIF
WRIF/Detroit
(248) 547-0101
Podell/Wellington

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|-------------------------------------|
| 36 | 36 | 35 | 37 | 37 | FOO FIGHTERS/Everlong |
| 37 | 34 | 35 | 35 | 35 | MEGADETH/Almost Honest |
| 30 | 32 | 32 | 32 | 32 | TOOL/Strinkist |
| 32 | 32 | 28 | 28 | 28 | TONIC/You Could Only... |
| 22 | 22 | 23 | 21 | 21 | AC/DC/Dirty Eyes |
| 22 | 20 | 21 | 21 | 21 | OZZY OSBOURNE/Back On Earth |
| 26 | 26 | 23 | 21 | 21 | DAVID LEE ROTH/Don't Piss Me Off |
| 21 | 21 | 21 | 21 | 21 | SOUNDGARDEN/Bleed Together |
| - | - | 2 | 18 | 18 | AEROSMITH/Taste Of India |
| 21 | 18 | 17 | 15 | 15 | DAYS OF THE NEW/Touch, Peel, And... |
| 5 | 11 | 12 | 14 | 14 | METALLICA/The Memory Remains |
| 10 | 19 | 14 | 14 | 14 | EVERCLEAR/Everything To... |
| 20 | 21 | 19 | 14 | 14 | CREED/My Own Prison |
| 14 | 13 | 12 | 12 | 12 | METALLICA/The Unforgiven II |
| 18 | 15 | 12 | 12 | 12 | TOOL/For Six & 2 |
| 4 | 19 | 13 | 11 | 11 | GREEN DAY/Time Of Your Life... |
| 18 | 16 | 13 | 11 | 11 | KISS/The Jungle |
| 11 | 13 | 10 | 10 | 10 | METALLICA/Fuel |
| 13 | 11 | 10 | 10 | 10 | JIMMIE'S CHICKEN.../High |
| 4 | 11 | 10 | 10 | 10 | BUSH/Mouth |
| 5 | 9 | 10 | 8 | 8 | RAGE AGAINST.../The Ghost Of Tom... |
| 4 | 6 | 8 | 8 | 8 | LIMP BIZKIT/Counterfeit... |
| 14 | 11 | 9 | 7 | 7 | CAROLINE'S SPINE/Sullivan |
| 1 | 5 | 7 | 7 | 7 | VERUCA SALT/Straight |
| 7 | 8 | 7 | 7 | 7 | SEVENDUST/Black |
| 6 | 4 | 3 | 7 | 7 | FAITH NO MORE/Ashes To Ashes |
| 10 | 4 | 7 | 7 | 7 | TREPONEM PAL/Renegade |
| 7 | 8 | 10 | 6 | 6 | DEFTONES/My Own Summer... |
| - | - | 1 | 6 | 6 | OASIS/Don't Go Away |
| 7 | 6 | 7 | 6 | 6 | LIFE OF AGONY/Weeds |

MARKET #10
WAAF
107.3 FM
WAAF/Boston
(617) 236-1073
Douglas/Osterlind

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|-------------------------------------|
| 36 | 37 | 36 | 37 | 37 | FOO FIGHTERS/Everlong |
| 34 | 33 | 36 | 34 | 34 | CREED/My Own Prison |
| 26 | 26 | 26 | 30 | 30 | RAGE AGAINST.../The Ghost Of Tom... |
| 29 | 31 | 30 | 28 | 28 | PISTON/Grey Flap |
| 35 | 33 | 28 | 28 | 28 | TOOL/Aenema |
| 9 | 20 | 19 | 27 | 27 | GREEN DAY/Prosthetic Head |
| 31 | 26 | 25 | 27 | 27 | OUR LADY PEACE/Clumsy |
| 30 | 28 | 26 | 27 | 27 | JANE'S ADDICTION/So What! |
| 23 | 23 | 24 | 23 | 23 | FAITH NO MORE/Ashes To Ashes |
| 23 | 23 | 24 | 23 | 23 | MEADSWIM/My Type |
| 13 | 15 | 16 | 21 | 21 | LIFE OF AGONY/Weeds |
| 21 | 19 | 20 | 27 | 27 | ROLLING STONES/Flip The Switch |
| - | - | 32 | 20 | 20 | METALLICA/The Unforgiven II |
| 18 | 27 | 29 | 20 | 20 | MEGADETH/Trust |
| 35 | 31 | 31 | 20 | 20 | DAYS OF THE NEW/Touch, Peel, And... |
| 9 | 2 | 5 | 19 | 19 | METALLICA/The Memory Remains |
| 14 | 21 | 17 | 19 | 19 | MEGADETH/Almost Honest |
| 11 | 16 | 16 | 18 | 18 | BIG WRECK/The Daf |
| 13 | 12 | 14 | 18 | 18 | TOOL/For Six & 2 |
| 20 | 27 | 29 | 18 | 18 | GREEN DAY/Hitchin' A Ride |
| 21 | 22 | 22 | 18 | 18 | CELLOPHANE/Down |
| 20 | 26 | 22 | 17 | 17 | VERUCA SALT/Straight |
| 18 | 20 | 17 | 17 | 17 | LIMP BIZKIT/Counterfeit... |
| 3 | 17 | 14 | 16 | 16 | DAYS OF THE NEW/Shell In The Room |
| 13 | 15 | 14 | 15 | 15 | 311/What Was I Thinking |
| 15 | 14 | 15 | 15 | 15 | SEVENDUST/Black |
| 13 | 14 | 15 | 15 | 15 | DEFTONES/My Own Summer... |
| 13 | 14 | 11 | 14 | 14 | JANE'S ADDICTION/Jane Says |
| 15 | 17 | 16 | 13 | 13 | FIU MANCHU/evil Eye |
| 9 | 11 | 8 | 12 | 12 | SUGAR RAY/RPM |

MARKET #11
WZTA
MIAMI
(305) 654-9494
Doherty/Kimba

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|-------------------------------------|
| 39 | 38 | 33 | 38 | 38 | CREED/My Own Prison |
| 35 | 37 | 35 | 37 | 37 | DAYS OF THE NEW/Touch, Peel, And... |
| 37 | 36 | 36 | 37 | 37 | SMASH MOUTH/Walkin' On The Sun |
| 35 | 37 | 37 | 37 | 37 | EVERCLEAR/Everything To... |
| - | - | 7 | 33 | 33 | GREEN DAY/Time Of Your Life... |
| 5 | 9 | 29 | 32 | 32 | METALLICA/The Memory Remains |
| 21 | 22 | 18 | 21 | 21 | BLACK LAB/Wash It Away |
| - | - | 6 | 20 | 20 | MARCY PLAYGROUND/Sex And Candy |
| 15 | 20 | 20 | 18 | 18 | OUR LADY PEACE/Clumsy |
| 18 | 21 | 13 | 17 | 17 | LED ZEPPELIN/The Girl I Love |
| 16 | 15 | 16 | 16 | 16 | BUSH/Mouth |
| 9 | 12 | 13 | 13 | 13 | ROLLING STONES/Flip The Switch |
| 11 | 13 | 13 | 13 | 13 | KULA SHAKER/Hush |
| 6 | 8 | 10 | 12 | 12 | LIMP BIZKIT/Counterfeit... |
| - | - | 5 | 12 | 12 | AEROSMITH/Taste Of India</ |

Stations and their adds listed alphabetically by market

ACTIVE ROCK

| | | | | |
|---|--|---|---|--|
| KEYJ/Abilene, TX OM/PO: Randy Jones MD: Dave Andrews LED ZEPPELIN "Breakdown" NICKELBACK "Grow" SONIC JOY RIDE "Baked" | KNCN/Corpus Christi, TX PD: Kelli Cluque MD: Eric Slayter 10 JANE'S ADDICTION "Jane" COLLECTIVE SOUL "She" | WKLQ/Grand Rapids, MI OM: Tony Gates MD: Mark Feurie 2 TRANS-SIBERIAN ORCH "Christmas" MARCUS PLAYGROUND "Sex" DAYS OF THE NEW "Shell" | KXXR/Minneapolis, MN OM: Dave Hamilton PD: Wade Linder MD: Paul McKall No Adds | WZBH/Salisbury, MO PD: John Allen APD: Shawn Murphy MD: Paul McKall No Adds |
| KZRK/Amarillo, TX PD/MD: Mike Shannon 4 OASIS "Hope" LYNYRD SKYNYRD "Home" FU MANCHU "Evil" | KRAD/Corpus Christi, TX PD: Kenny Mann APD: Laura Stewart MD: Cory Smith DAYS OF THE NEW "Shell" HONEYROOS "Soap" | WXRA/Greensboro, NC APD: Marcia Gan MD: Andy Sims 6 BIG WRECK "Oaf" OASIS "Hope" BUGZY "Pizz" | WRQC/Minneapolis, MN OM: Andy Bloom PD: Lauren MacLeash APD/MD: Jay Philpott No Adds | KBER/Salt Lake City, UT PD: Tim Satterfield APD/MD: Helen Powers 10 MATCHBOX 20 "Long" |
| KLBJ/Austin, TX OM: Jeff Carroll MD: Loris Lowe CLARISSA "All" SISTER 7 "Know" ICOS "Clies" | KEGL/Dallas, TX PD: Greg Stevens APD/MD: Cindy Scull No Adds | WTPT/Greenville, SC PD: Zack Tyler MD: Robb Hamilton FU MANCHU "Evil" OASIS "Hope" AEROSMITH "Taste" | KHOP/Modesto, CA PD/MD: Dave Taylor DAYS OF THE NEW "Shell" COLLECTIVE SOUL "She" DREAM THEATER "Not" | KISS/San Antonio, TX PD: Kevin Vargas MD: C.J. Cruz MARCUS PLAYGROUND "Sex" |
| KRAB/Bakersfield, CA PD: Chris Squires MD: Bruce Wayne BLINK 182 "Dammit" | KTXQ/Dallas, TX PD: Andy Lockridge MD: Rob Beard 16 BOB DYLAN "Santa" 16 ACDC "Mistress" AEROSMITH "Taste" METALLICA "Unforgiven" SLOBBERBONE "Excuse" GRAND STREET CRYERS "Home" | WRAT/Monmouth-Ocean, NJ PD: Carl Craft APD/MD: Robyn Lane HUFFAMOOSE "War" | KIOZ/San Diego, CA OM: Tim Dukes MD: Sharon Leder CAROLINE'S SPINE "Sullivan" | KSJO/San Jose, CA PD: Dana Jang MD: Laurie Free OUR LADY PEACE "Dumsey" DREAM THEATER "Not" |
| WIYY/Baltimore, MD PD: Rick Strauss APD/MD: Rob Heckman 11 ROLLING STONES "Saint" | KBPI/Denver, CO PD: Bob Richards MD: Willie B. Hung BIG WRECK "Oaf" BLACK LAB "Wash" SUGAR RAY "RPM" | WTPA/Harrisburg, PA PD: Chris James APD: Dina Wagner MD: Amy Warner DAYS OF THE NEW "Shell" SUGAR RAY "RPM" VERVE "Symphony" | WNOR/Norfolk, VA PD: Harvey Kojan APD/MD: Tim Parker No Adds | KWBW/San Luis Obispo, CA OM: Drew Ross PD: Joe Alvino MD: Dean Kattari No Adds |
| WCPR/Biloxi, MS OM: Kenny Vest PD: Wayne Watkins APD/MD: Scott Fox 311 "Disaster" | KAZR/Des Moines, IA PD: Troy Hanson MD: Paul Oelund 17 FOO FIGHTERS "Baker" 17 CHRIS CORNELL "Sunshower" CELLOPHANE "Glad" DREAM THEATER "Not" CREED "Tom" GARY HOEY "Grinch" | WAMX/Huntington, WV PD/MD: Rich DeSisto 2 METALLICA "Fuel" 2 DAYS OF THE NEW "Shell" DREAM THEATER "Not" TREADMILL TRACKSTAR "Shouldn't" 1 CREED "Tom" 1 DAYS OF THE NEW "Shell" 1 FLUORESCIN "Cathys" | WJRR/Orlando, FL PD: Dick Sheetz MD: Pat Lynch 1 CREED "Tom" 1 DAYS OF THE NEW "Shell" 1 FLUORESCIN "Cathys" | WZAT/Savannah, GA Stn. Mgr.: Dr. Dave PD: Greg Patrick APD/MD: David Kelley 311 "Disaster" |
| WAAF/Boston, MA PD: Dave Douglas APD: Ron Valeri MD: John Osterlind 9 ADAM SANDLER "Song" 1 TRANS-SIBERIAN ORCH "Christmas" DREAM THEATER "Not" BARENAKED LADIES "Govatsos" | WKRR/Detroit, MI PD: John Gorman MD: Matt Surrena FU MANCHU "Evil" | WQKK/Johnstown & WQWK/State College, PA PD: Pat Urban MD: Chris Proppero 15 COLLECTIVE SOUL "She" 12 DAYS OF THE NEW "Shell" 9 SISTER HAZEL "Happy" 5 OASIS "Hope" 4 DREAM THEATER "Not" 3 311 "Disaster" LED ZEPPELIN "Breakdown" AEROSMITH "Taste" JANE'S ADDICTION "Jane" BUGZY "Pizz" KISS "Master" | WCLB/Palm Springs, CA PD: Matt Stryker No Adds | KTUX/Shreveport, LA PD: Paul Cannell APD/MD: Bobby Cook HUFFAMOOSE "War" COLLECTIVE SOUL "She" KENNY WAYNE SHEPHERD "Blue" BUGZY "Pizz" |
| WKPE/Cape Cod, MA PD: Dan Towers DAYS OF THE NEW "Shell" RAGE AGAINST "Tom" COLLECTIVE SOUL "She" | WRIF/Detroit, MI OM: Doug Podeli APD/MD: Dave Wellington 5 OFFSPRING "Amazed" 3 DAYS OF THE NEW "Shell" 1 MARCUS PLAYGROUND "Sex" 1 BUGZY "Pizz" 1 OUR LADY PEACE "Dumsey" 1 VERVE "Symphony" | WQRC/Kansas City, MO PD: Vince Richards MD: Valerie Knight 311 "Disaster" TREFONEM PAL "Renegade" FOO FIGHTERS "Hero" | WDRK/Panama City, FL PD/MD: Addison Wakford No Adds | WRBR/South Bend, IN PD/MD: Joe Turner CELLOPHANE "Glad" BUGZY "Pizz" |
| WZNF/Champaign, IL PD: Sturgis MD: Stacy Conner No Adds | KQWB/Fargo, ND PD/MD: Guy Dark No Adds | WYSP/Philadelphia, PA PD: Tim Sabean APD/MD: Neal Mirsky No Adds | WTKX/Pensacola, FL PD: Joel Sampson 14 OASIS "Hope" BIG WRECK "Oaf" DAYS OF THE NEW "Shell" DREAM THEATER "Not" SUGAR RAY "RPM" 311 "Disaster" | KNJY/Spokane, WA PD: Casey Christopher MD: Steve Hawk 5 AEROSMITH "Taste" |
| KROR/Chico, CA PD/MD: Christopher Cair 1 COLLECTIVE SOUL "She" 1 DREAM THEATER "Not" | WRCQ/Fayetteville, NC PD: Howard Johnson MD: Ann Thomas 19 SISTER HAZEL "Happy" 10 FAITH NO MORE "Ashes" 10 BLINK 182 "Dammit" 10 AEROSMITH "Taste" | KIBZ/Lincoln, NE PD: Tim Sheridan APD/MD: Jon Terry DREAM THEATER "Not" | WQUP/Phoenix, AZ OM: Tim Maranville PD/MD: J.J. Jeffries 14 CHRIS CORNELL "Sunshower" | WQLZ/Springfield, IL PD: Jeff Braun MD: John "Crash" Carroll LED ZEPPELIN "Breakdown" DAYS OF THE NEW "Shell" FOO FIGHTERS "Baker" |
| WMMS/Cleveland, OH PD: Bob Neumann APD/MD: Spaceman Scott BUGZY "Pizz" | WRCQ/Fayetteville, NC PD: Howard Johnson MD: Ann Thomas 19 SISTER HAZEL "Happy" 10 FAITH NO MORE "Ashes" 10 BLINK 182 "Dammit" 10 AEROSMITH "Taste" | WRCN/Long Island, NY PD/MD: Donna Rodger FLUORESCIN "Cathys" GREGG ALLMAN "Poison" DAVID BOWIE "Americans" | KUFO/Portland, OR PD: Dave Numme APD/MD: Al Scott 16 METALLICA "Unforgiven" 13 METALLICA "Fuel" LIFE OF AGONY "Weeds" GARY HOEY "Grinch" ADAM SANDLER "Song" | WXTB/Tampa, FL OM: Brad Hardin MD: Brian Medlin 7 METALLICA "Fuel" 7 NEUROTICA "Speak" 6 DREAM THEATER "Not" CAROLINE'S SPINE "Sullivan" |
| KILO/Colorado Springs, CO PD: Rich Hawk APD/MD: Don Janzban 5 CREED "Tom" CHRIS CORNELL "Sunshower" DREAM THEATER "Not" METALLICA "Unforgiven" BLINK 182 "Dammit" | KRZR/Fresno, CA PD/MD: E. Curtis Johnson No Adds | KFMX/Lubbock, TX OM/PO: Wes Nessmann MD: Kid Manning No Adds | KOOT/Reno, NV OM/PO: Rob Williams 12 CAROLINE'S SPINE "Sullivan" 8 DREAM THEATER "Not" SEVENDUST "Black" | WBUZ/Toledo, OH OM/PO: Dan Bczyk MD: Marilee Salas DAYS OF THE NEW "Shell" DREAM THEATER "Not" |
| KCMQ/Columbia, MO MD: Jim Hunter DREAM THEATER "Not" | WBYR/Ft. Wayne, IN OM/PO: John Rozz APD/MD: Roxanne McVay GREEN DAY "Time" CAROLINE'S SPINE "Sullivan" | WGR/Manchester, NH PD/MD: Tim Sheehan VERVE "Symphony" | KRXX/Sacramento, CA Stn. Mgr.: Curtis Johnson APD: Pat Martin MD: Kyle Brooks 20 TRANS-SIBERIAN ORCH "Christmas" 20 CHRIS CORNELL "Sunshower" 9 SOAK "Grazz" 8 METALLICA "Fuel" 7 METALLICA "Unforgiven" 5 FOO FIGHTERS "Baker" | KFMW/Waterloo, IA PD: Jave Patterson APD: Dave Schofield No Adds |
| WBZX/Columbus, OH PD: Hal Fish APD/MD: Ronni Hunter SEVENDUST "Black" AEROSMITH "Taste" | WRUF/Gainesville, FL PD: Harry Gusscott MD: Matt Adams OASIS "Hope" 311 "Disaster" | WMFS/Memphis, TN PD: Jim Fox APD/MD: Bob Curry 19 PANTERA "Gates" | WZTA/Miami, FL PD: Duane Doherty MD: Kimba DAYS OF THE NEW "Shell" RAGE AGAINST "Tom" | WZMT/Wilkes Barre, PA PD/MD: Aaron Roberts 12 KISS "Master" 8 SCOTT WEILAND "Lady" 6 COLLECTIVE SOUL "She" 4 BUSH "Mouth" 4 OASIS "Hope" 5 ROLLING STONES "Flip" |

ROCK

| | | | | |
|---|---|--|--|---|
| WONE/Akron, OH PD/MD: J.D. Kunes BLACK LAB "Wash" | KLAQ/EI Paso, TX PD: "Magic" Mike Ramsey AM: "Big" Al Jones DAYS OF THE NEW "Shell" JUDAS PRIEST "Buler" | KLOS/Los Angeles, CA PD: John Duncan MD: Rita Wilde PISTOLEROS "Guardian" EDDIE MONEY "Christmas" TERESE CARLTON "Woman" | WDVE/Pittsburgh, PA PD: Garrett Hart MD: Chris Winter BLACK LAB "Wash" | KISW/Seattle, WA Stn. Mgr.: Clark Ryan MD: Cathy Faulkner No Adds |
| WPTYX/Albany, NY PD/MD: John Cooper 4 ROLLING STONES "Saint" VERVE "Symphony" | WRKT/Erie, PA VP/Programming: Ron Kline MD: Tim Stephens AEROSMITH "Taste" BLUES TRAVELER "Canadian" | WTFX/Louisville, KY PD: Future Bob OM/MD: Michael Lee 2 DREAM THEATER "Not" BUGZY "Pizz" | WHJY/Providence, RI MD: Sharon Schifino COLLECTIVE SOUL "She" MARCUS PLAYGROUND "Sex" BLINK 182 "Dammit" | KTAL/Shreveport, LA PD: Kevin West MD: Ragan King 3 TRANS-SIBERIAN ORCH "Christmas" 2 FLEETWOOD MAC "Landslide" |
| KZRR/Albuquerque, NM OM: Frank Jaxon PD/MD: Phil Mahoney CAROLINE'S SPINE "Sullivan" SEVENDUST "Black" DAYS OF THE NEW "Shell" JANE'S ADDICTION "Jane" | KKEG/Fayetteville, AR APD/MD: Dave J. Jackson No Adds | WQBZ/Macon, GA PD: Jon Byrd MD: Vance Shepherd DAYS OF THE NEW "Shell" OASIS "Hope" | KRRX/Redding, CA Co-PD/MD: Casey Freedland Co-PD/Promo Dir.: Cindy Shaw BLUES TRAVELER "Canadian" DAYS OF THE NEW "Shell" | KRRO/Sioux Falls, SD PD: John Ford DAYS OF THE NEW "Shell" GREEN DAY "Time" DREAM THEATER "Not" |
| WZZO/Allentown, PA PD: Robin Lee MD: Keith Moyer No Adds | WRXK/Ft. Myers, FL PD: Matt Mangas MD: Susan Stone No Adds | WTAO/Marion, IL PD: Kit Mann MD: Matt Mellon 5 METALLICA "Unforgiven" 3 ROLLING STONES "Flip" 3 DAYS OF THE NEW "Shell" HUFFAMOOSE "War" | KCAL/Riverside, CA OM: Rick Shaw MD: M.J. Matthews CHRIS CORNELL "Sunshower" | KXUS/Springfield, MO PD: Todd Holman MD: Mark McClain DAYS OF THE NEW "Shell" |
| WAPL/Appleton, WI PD/MD: Randy Hawke 2 EDDIE MONEY "Christmas" DAYS OF THE NEW "Shell" CARAMEL "Lucy" | WZRR/Ft. Pierce, FL PD: Rick Dickerson APD/MD: Christie Banks COLLECTIVE SOUL "She" BIG WRECK "Oaf" BLUES TRAVELER "Canadian" GREEN DAY "Time" | KFRQ/McAllen, TX PD/MD: Mike Quinn 2 NICKELBACK "Grow" | WROV/Roanoke, VA PD: Buzz Casey MD: Bryan Shaw 3 GREEN DAY "Time" DAYS OF THE NEW "Shell" GREGG ALLMAN "Poison" | WZZQ/Terre Haute, IN PD: Jim Stone APD/MD: Debbie Hunter CELLOPHANE "Glad" COREY STEVENS "Take" DREAM THEATER "Not" COLLECTIVE SOUL "She" |
| WKLS/Atlanta, GA PD: Pat Ervin MD: Beth Kepple 17 GREEN DAY "Time" 17 SEVEN MARY THREE "Cumberstone" 11 DAVE MATTHEWS BAND "What" | WXKE/Ft. Wayne, IN PD: Rick West APD: Buzz Maxwell HAIR OF THE DOG "Cadillac" | WCLG/Morgantown, WV PD/MD: Jeff Miller APD: Jim Harrison BRYAN ADAMS "Back" DAYS OF THE NEW "Shell" DREAM THEATER "Not" FAITH NO MORE "Ashes" OASIS "Hope" SISTER HAZEL "Happy" | WCMF/Rochester, NY OM/PO: Harry Jacobs APD: Rick MacKenzie MD: Dave Kane COLLECTIVE SOUL "She" KENNY WAYNE SHEPHERD "Blue" HUFFAMOOSE "War" METALLICA "Devils" OUR LADY PEACE "Dumsey" | WIOT/Toledo, OH OM/PO: Darrin Arriens APD: Don Davis MD: Susan Gates GREEN DAY "Time" LIFE OF AGONY "Weeds" |
| WZXL/Atlantic City, NJ PD: Steve Raymond MD: Kathy Coro LED ZEPPELIN "Breakdown" | WNDD/Gainesville, FL PD: Trevor Scott MD: David Riley DREAM THEATER "Not" | WQCM/Hagerstown, MD PD: David Miller MD: Will Kaufman 11 JOHN FOGERTY "Hot" GREEN DAY "Time" LED ZEPPELIN "Breakdown" BIG WRECK "Oaf" COLLECTIVE SOUL "She" | WDHA/Morristown, NJ Dir/Rock Prog.: Lenny Bloch APD/MD: Terrie Carr 7 TRANS-SIBERIAN ORCH "Christmas" 3 KENNY WAYNE SHEPHERD "Blue" CHRIS CORNELL "Sunshower" LED ZEPPELIN "Breakdown" DREAM THEATER "Not" KISS "Master" COLLECTIVE SOUL "She" | KLPX/Tucson, AZ OM/PO: Larry Miles MD: Charlie Morris 12 TRANS-SIBERIAN ORCH "Christmas" DAYS OF THE NEW "Shell" BIG WRECK "Oaf" DREAM THEATER "Not" |
| WPXC/Cape Cod, MA PD: Ken Allen APD: Suzanne Tenair MD: Brian Kelly AEROSMITH "Taste" | WSTZ/Jackson, MS PD: Tiana Patterson APD/MD: Kevin Keith COLLECTIVE SOUL "She" | WPLR/New Haven, CT PD: John Griffin MD: Pam Landry No Adds | WKQZ/Saginaw, MI PD: Jack Lawson DAYS OF THE NEW "Shell" HOLY COWS "Punched" | KMOD/Tulsa, OK OM/PO: Phil Stone MD: Rob Hurt KENNY WAYNE SHEPHERD "Blue" CHRIS DUARTE GROUP "Thrill" |
| KRNA/Cedar Rapids, IA OM/MD: Rob Norton PD: Joe Nugent 7 DAYS OF THE NEW "Shell" | WQWJ/Jacksonville, FL PD: David Moore MD: Woody Carlson BIG WRECK "Oaf" ROLLING STONES "Flip" | WCKW/New Orleans, LA GM: Sid Levett No Adds | WEGW/Wheeling, WV PD: Dana Kelly MD: Jeff Jagger 4 EDDIE MONEY "Christmas" GREEN DAY "Time" | WEZX/Wilkes Barre, PA OM: Rob Lipschutz MD: Paul "Maddog" Kelly OUR LADY PEACE "Dumsey" TREBLE CHARGER "Red" METALLICA "Unforgiven" |
| WKL/Charleston, WV PD: Mike Rappaport BIG WRECK "Oaf" | WFKY/Lafayette, IN PD: Mike Morgan MD: Gail Lewis KISS "Master" DREAM THEATER "Not" COREY STEVENS "Take" EDDIE MONEY "Christmas" | KATT/Oklahoma City, OK OM/PO: Chris Baker MD: Jake Daniels BIG WRECK "Oaf" BLACK LAB "Wash" METALLICA "Unforgiven" VERVE "Symphony" | KXFX/Santa Rosa, CA PD: Phyllis West MD: Opie Taylor COLLECTIVE SOUL "She" JOHN MELLENCAMP "Without" | WROR/Wilmington, NC PD: Shawn Knight MD: Christine Martinez COLLECTIVE SOUL "She" ACDC "School" |
| WKL/Charleston, WV PD: Mike Rappaport BIG WRECK "Oaf" | WJXQ/Lansing, MI APD/MD: Bob Otson TREBLE CHARGER "Red" | WYNF/Sarasota, FL PD: Scott Reinhart APD: Ron Michaels MD: Cathy Taylor 4 NEUROTICA "Speak" LISA LOEB "Do" SLOBBERBONE "Excuse" | WYXX/Panama City, FL Int. PD: Rob Roberts LIFE OF AGONY "Weeds" BIG WRECK "Oaf" | KATS/Yakima, WA PD/MD: Ron Harris MD: Ron Michaels TREBLE CHARGER "Red" COLLECTIVE SOUL "She" DREAM THEATER "Not" HOLY COWS "Punched" FLUORESCIN "Cathys" |
| KFMF/Chico, CA PD: Marty Griffin APD/MD: Lisa Kelly DAYS OF THE NEW "Shell" | WWEBN/Cincinnati, OH OM: Jim Richards PD: Michael Water MD: Rick Jarmle 9 DAYS OF THE NEW "Shell" | KEZO/Omaha, NE PD: Doug Sorenson MD: Bruce Patrick DAYS OF THE NEW "Shell" | WMMR/Philadelphia, PA PD: Joe Bonadonna MD: Ken Zipeto No Adds | WNCO/Youngstown, OH PD: Chris Patrick MD: Dom Nardella COLLECTIVE SOUL "She" DREAM THEATER "Not" LED ZEPPELIN "Breakdown" |
| WWRK/Columbus, GA PD/MD: Brian Waters DAYS OF THE NEW "Shell" | WRKI/Danbury, CT PD: Tom Bass BLACK LAB "Wash" COLLECTIVE SOUL "She" | WKQQ/Lexington, KY PD: Tony Tilford MD: Cousin Deke No Adds | WMMR/Philadelphia, PA PD: Joe Bonadonna MD: Ken Zipeto No Adds | WABAB/Long Island, NY VP/Prog.: Bob Bachmann Ops. Dir.: Eric Williams 17 ADAM SANDLER "Song" 5 DREAM THEATER "Not" BLOOD "Hef" BLOOD "Hef" |
| WWRK/Columbus, GA PD/MD: Brian Waters DAYS OF THE NEW "Shell" | WWRK/Danbury, CT PD: Tom Bass BLACK LAB "Wash" COLLECTIVE SOUL "She" | WWRK/Columbus, GA PD/MD: Brian Waters DAYS OF THE NEW "Shell" | WMMR/Philadelphia, PA PD: Joe Bonadonna MD: Ken Zipeto No Adds | KOKB/Phoenix, AZ OM/PO: Tim Maranville MD: Tracy Lee 6 BLACK LAB "Wash" 6 BRYAN ADAMS "Back" |

81 Total Reporters
80 Current Reporters
77 Current Playlists

Did Not Report, Playlist Frozen (3):
KGG/Des Moines, IA
WRXL/Richmond, VA
KRZZ/Wichita, KS

Due to specialty programming on
KQRS/Minneapolis, their data was not
included this week. KQRS'
information will appear when they
resume their regular format.



ROCK TOP 50

DECEMBER 19, 1997

| 3W | 2W | LW | TW | ARTIST TITLE LABEL(S) | TOTAL PLAYS | | | | TOTAL STATIONS/ADDS |
|----------------|----|----|----|--|-------------|------|------|------|---------------------|
| | | | | | TW | LW | 2W | 3W | |
| 3 | 2 | 2 | 1 | LED ZEPPELIN The Girl I Love (Atlantic) | 1571 | 1578 | 1480 | 1497 | 77/0 |
| 1 | 1 | 1 | 2 | DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen) | 1520 | 1586 | 1493 | 1563 | 69/0 |
| 6 | 6 | 5 | 3 | MATCHBOX 20 3am (Lava/Atlantic) | 1348 | 1260 | 1118 | 1061 | 68/0 |
| 4 | 4 | 4 | 4 | SAMMY HAGAR Both Sides Now (MCA) | 1229 | 1262 | 1170 | 1186 | 63/0 |
| 2 | 3 | 3 | 5 | KENNY WAYNE SHEPHERD Slow Ride (Revolution) | 1199 | 1271 | 1390 | 1503 | 67/0 |
| 5 | 5 | 6 | 6 | OZZY OSBOURNE Back On Earth (Epic) | 1145 | 1155 | 1139 | 1165 | 70/0 |
| 8 | 7 | 7 | 7 | CREED My Own Prison (Wind-up) | 1103 | 1065 | 1038 | 990 | 58/0 |
| 17 | 9 | 9 | 8 | ROLLING STONES Flip The Switch (Virgin) | 1002 | 967 | 875 | 682 | 67/2 |
| 10 | 11 | 10 | 9 | JOHN MELLENCAMP Without Expression (Mercury) | 945 | 954 | 866 | 864 | 57/1 |
| 36 | 29 | 13 | 10 | AEROSMITH Taste Of India (Columbia) | 940 | 630 | 364 | 231 | 69/2 |
| 7 | 8 | 8 | 11 | AC/DC Dirty Eyes (EastWest/EEG) | 926 | 972 | 975 | 1050 | 63/0 |
| 9 | 10 | 11 | 12 | METALLICA The Memory Remains (Elektra/EEG) | 852 | 881 | 874 | 871 | 62/0 |
| 25 | 22 | 15 | 13 | BLACK LAB Wash It Away (DGC/Geffen) | 724 | 612 | 552 | 493 | 65/5 |
| 21 | 17 | 12 | 14 | YES Open Your Eyes (Beyond) | 632 | 671 | 609 | 583 | 52/0 |
| 14 | 13 | 16 | 15 | SMASH MOUTH Walkin' On The Sun (Interscope) | 623 | 607 | 643 | 691 | 36/0 |
| 20 | 20 | 14 | 16 | MEGADETH Almost Honest (Capitol) | 585 | 615 | 571 | 606 | 49/0 |
| 15 | 18 | 20 | 17 | MIGHTY JOE PLUM Live Through This (Fifteen...) (Atlantic) | 575 | 576 | 593 | 688 | 43/0 |
| 22 | 21 | 21 | 18 | FOO FIGHTERS Everlong (Roswell/Capitol) | 559 | 559 | 560 | 570 | 37/0 |
| BREAKER | | | 19 | SISTER HAZEL Happy (Universal) | 542 | 484 | 409 | 361 | 45/2 |
| 31 | 27 | 24 | 20 | BIG WRECK The Oaf (Atlantic) | 534 | 505 | 415 | 346 | 61/8 |
| 11 | 14 | 17 | 21 | WALLFLOWERS Three Marlenas (Interscope) | 533 | 604 | 642 | 851 | 35/0 |
| 16 | 15 | 19 | 22 | LIVE Rattlesnake (Radioactive) | 522 | 596 | 638 | 683 | 41/0 |
| 23 | 23 | 22 | 23 | KULA SHAKER Hush (Columbia) | 491 | 548 | 521 | 538 | 37/0 |
| — | 40 | 33 | 24 | GREEN DAY Time Of Your Life (Good Riddance) (Reprise) | 469 | 317 | 216 | 46 | 51/8 |
| 12 | 12 | 18 | 25 | KISS The Jungle (Mercury) | 469 | 602 | 725 | 839 | 37/0 |
| — | 34 | 30 | 26 | BRYAN ADAMS Back To You (A&M) | 435 | 376 | 265 | 105 | 40/4 |
| 13 | 16 | 25 | 27 | ROLLING STONES Anybody Seen My Baby? (Virgin) | 403 | 505 | 628 | 749 | 43/0 |
| 34 | 32 | 29 | 28 | COREY STEVENS Take It Back (Eureka/Discovery) | 387 | 378 | 330 | 272 | 31/2 |
| — | 42 | 34 | 29 | METALLICA The Unforgiven II (Elektra/EEG) | 381 | 311 | 196 | 129 | 41/4 |
| — | 44 | 35 | 30 | OUR LADY PEACE Clumsy (Columbia) | 380 | 291 | 195 | 89 | 44/2 |
| 28 | 30 | 28 | 31 | ROLLING STONES Saint Of Me (Virgin) | 373 | 402 | 347 | 375 | 33/4 |
| DEBUT | | | 32 | COLLECTIVE SOUL She Said (Dimension/Capitol) | 362 | 126 | 26 | — | 45/14 |
| 24 | 24 | 31 | 33 | MATTHEW RYAN Guilty (A&M) | 338 | 374 | 508 | 530 | 30/0 |
| 26 | 25 | 26 | 34 | SOUNDGARDEN Bleed Together (A&M) | 323 | 485 | 475 | 477 | 31/0 |
| 37 | 35 | 36 | 35 | CAROLINE'S SPINE Sullivan (Hollywood) | 293 | 290 | 262 | 230 | 28/1 |
| 19 | 26 | 32 | 36 | COLLECTIVE SOUL Blame (Atlantic) | 272 | 354 | 456 | 620 | 21/0 |
| — | 49 | 42 | 37 | GREGG ALLMAN Love The Poison (550 Music) | 231 | 202 | 161 | 127 | 18/1 |
| 49 | 47 | 44 | 38 | LIFE OF AGONY Weeds (Roadrunner) | 216 | 193 | 170 | 142 | 24/2 |
| 45 | 41 | 39 | 39 | TOOL Forty Six & 2 (Freeworld) | 194 | 216 | 204 | 177 | 18/0 |
| 27 | 33 | 37 | 40 | FLEETWOOD MAC The Chain (Reprise) | 193 | 220 | 280 | 380 | 20/0 |
| DEBUT | | | 41 | MARCY PLAYGROUND Sex And Candy (Capitol) | 191 | 119 | 99 | 55 | 25/2 |
| 47 | — | 48 | 42 | PAUL RODGERS Saving Grace (V&V) | 189 | 159 | 158 | 154 | 18/0 |
| 35 | 37 | 46 | 43 | EVERCLEAR Everything To Everyone (Capitol) | 168 | 177 | 256 | 271 | 14/0 |
| 42 | 43 | 45 | 44 | LYNYRD SKYNYRD Home Is Where The Heart Is (CMC) | 167 | 178 | 196 | 190 | 12/0 |
| 41 | 39 | 40 | 45 | JONNY LANG Missing Your Love (A&M) | 165 | 208 | 218 | 198 | 15/0 |
| 33 | 36 | 38 | 46 | DAVID LEE ROTH Don't Piss Me Off (Rhino) | 156 | 216 | 256 | 274 | 16/0 |
| DEBUT | | | 47 | BUSH Mouth (Hollywood) | 145 | 131 | 95 | 105 | 11/0 |
| 43 | 45 | 47 | 48 | SISTER HAZEL All For You (Universal) | 144 | 175 | 178 | 186 | 16/0 |
| 32 | 38 | 41 | 49 | BLUES TRAVELER Most Precarious (A&M) | 142 | 204 | 244 | 284 | 16/0 |
| DEBUT | | | 50 | VERUCA SALT Straight (Outpost/Geffen) | 139 | 130 | 112 | 101 | 18/0 |

This chart reflects airplay from December 8-14. Songs ranked by total plays. Highlighted songs indicate Breaker. 81 Rock reporters. 77 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

NEW & ACTIVE

FAITH NO MORE Ashes To Ashes (Slash/Reprise)

Total Plays: 132, Total Stations: 18, Adds: 1

HUFFAMOOSE Wait (Interscope)

Total Plays: 130, Total Stations: 17, Adds: 3

JOHN FOGERTY Bad Bad Boy (Warner Bros.)

Total Plays: 118, Total Stations: 11, Adds: 1

DAYS OF THE NEW Shelf In The Room (Outpost/Geffen)

Total Plays: 94, Total Stations: 26, Adds: 19

DREAM THEATER You Not Me (EastWest/EEG)

Total Plays: 90, Total Stations: 23, Adds: 11

VERVE Bitter Sweet Symphony (Hut/Virgin)

Total Plays: 88, Total Stations: 12, Adds: 3

TREBLE CHARGER Red (RCA)

Total Plays: 86, Total Stations: 16, Adds: 3

TRANS-SIBERIAN ORCHESTRA Christmas Eve-Sarajevo 12/24 (Lava/Atlantic)

Total Plays: 78, Total Stations: 10, Adds: 3

KENNY WAYNE SHEPHERD Blue On Black (Revolution)

Total Plays: 72, Total Stations: 8, Adds: 4

FLUORESCENCE Cathy's On Crank! (DGC/Geffen)

Total Plays: 62, Total Stations: 10, Adds: 1

Songs ranked by total plays

BREAKERS®

SISTER HAZEL

Happy (Universal)

TOTAL PLAYS/INCREASE
542/58

TOTAL STATIONS/ADDS
45/2

CHART
19

MOST ADDED®

| ARTIST TITLE LABEL(S) | ADDS |
|---|------|
| DAYS OF THE NEW Shelf In The Room (Outpost/Geffen) | 19 |
| COLLECTIVE SOUL She Said (Dimension/Capitol) | 14 |
| DREAM THEATER You Not Me (EastWest/EEG) | 11 |
| BIG WRECK The Oaf (Atlantic) | 8 |
| GREEN DAY Time Of Your Life (Good...) (Reprise) | 8 |
| EDDIE MONEY Everybody Loves Christmas (CMC) | 6 |
| BLACK LAB Wash It Away (DGC/Geffen) | 5 |
| LED ZEPPELIN Communication Breakdown (Atlantic) | 5 |
| BRYAN ADAMS Back To You (A&M) | 4 |
| METALLICA The Unforgiven II (Elektra/EEG) | 4 |
| ROLLING STONES Saint Of Me (Virgin) | 4 |
| KENNY WAYNE SHEPHERD Blue On Black (Revolution) | 4 |

MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S) | TOTAL PLAY INCREASE |
|--|---------------------|
| AEROSMITH Taste Of India (Columbia) | +310 |
| COLLECTIVE SOUL She Said (Dimension/Capitol) | +236 |
| GREEN DAY Time Of Your Life (Good...) (Reprise) | +152 |
| BLACK LAB Wash It Away (DGC/Geffen) | +112 |
| OUR LADY PEACE Clumsy (Columbia) | +89 |
| MATCHBOX 20 3am (Lava/Atlantic) | +88 |
| DREAM THEATER You Not Me (EastWest/EEG) | +85 |
| MARCY PLAYGROUND Sex And Candy (Capitol) | +72 |
| METALLICA The Unforgiven II (Elektra/EEG) | +70 |
| BRYAN ADAMS Back To You (A&M) | +59 |

HOTTEST RECURRENTS

| ARTIST TITLE LABEL(S) |
|--|
| TONIC If You Could Only See (Polydor/A&M) |
| AEROSMITH Pink (Columbia) |
| MATCHBOX 20 Push (Lava/Atlantic) |
| COLLECTIVE SOUL Listen (Atlantic) |
| JONNY LANG Lie To Me (A&M) |
| BLUES TRAVELER Carolina Blues (A&M) |
| OFFSPRING Gone Away (Columbia) |
| WALLFLOWERS The Difference (Interscope) |
| WALLFLOWERS One Headlight (Interscope) |
| LIVE Turn My Head (Radioactive) |

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

HUFFAMOOSE



"Wait"

R&R
New & Active

Already On:

WBAB WRAT WCMF KLPX KFRQ WROV WJXQ WSTZ WWCT
WAPL WIXV WRKT WKGB WRKR WKLT KRNA WTAO KQDS



ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

KLOS 95.5 MARKET #2
KLOS/Los Angeles
 (310) 840-4836
 Duncan/Wilde

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|---------------------------------------|
| 20 | 19 | 19 | 19 | 19 | KENNY WAYNE SHEPHERD/Somewhat |
| 15 | 16 | 16 | 16 | 16 | FLEETWOOD MAC/Sweet Girl |
| 13 | 12 | 12 | 12 | 12 | MATCHBOX 20/3am |
| 18 | 16 | 16 | 16 | 16 | ROLLING STONES/Anybody Seen My... |
| 16 | 16 | 16 | 16 | 16 | ERIC JOHNSON/S.R.V. |
| - | - | - | - | - | INXS/Need You Tonight |
| - | - | - | - | - | BRYAN ADAMS/Back To You |
| 10 | 12 | 12 | 12 | 12 | DISHWALL/Counting Blue Cars |
| 10 | 9 | 11 | 11 | 11 | WALLFLOWERS/One Headlight |
| 7 | 9 | 11 | 11 | 11 | LED ZEPPELIN/The Girl I Love |
| 13 | 10 | 11 | 11 | 11 | JARS OF CLAY/Crazy Times |
| 12 | 13 | 10 | 10 | 10 | YES/Open Your Eyes |
| 15 | 10 | 10 | 10 | 10 | JACKSON BROWNE/The Next Voice |
| 12 | 9 | 10 | 10 | 10 | JOHN MELLENCAMP/Without Expression |
| 11 | 7 | 9 | 9 | 9 | PAUL McCARTNEY/The World Tonight |
| 19 | 18 | 16 | 16 | 16 | COREY STEVENS/One More Time |
| 10 | 10 | 10 | 10 | 10 | COREY STEVENS/Take It Back |
| 12 | 8 | 9 | 9 | 9 | FREDDY JONES BAND/Wonder |
| 8 | 6 | 8 | 8 | 8 | SISTER HAZEL/Happy |
| 7 | 9 | 8 | 8 | 8 | ROBERT BRADLEY'S.../Once Upon A Time |
| 8 | 8 | 8 | 8 | 8 | MIGHTY JOE PLUM/Live Through This... |
| 8 | 7 | 8 | 8 | 8 | JOHN MELLENCAMP/Just Another Day |
| 6 | 8 | 7 | 7 | 7 | FLEETWOOD MAC/Silver Springs |
| 6 | 7 | 7 | 7 | 7 | JONNY LANG/Lie To Me |
| 7 | 11 | 6 | 6 | 6 | EDDIE MONEY/If We Ever Get Out |
| 7 | 6 | 6 | 6 | 6 | PAUL RODGERS/Soul Of Love |
| 8 | 5 | 6 | 6 | 6 | BIG HEAD TODD.../Resignation Superman |
| 8 | 8 | 6 | 6 | 6 | MATTHEW RYAN/Guilty |
| 8 | 7 | 7 | 7 | 7 | COUNTING CROWS/Daylight Fading |
| - | - | - | - | - | ROLLING STONES/Flip The Switch |

WMMR 93.1 MARKET #5
WMMR/Philadelphia
 (610) 771-0933
 Bonadonna/Zipeto

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|-------------------------------------|
| 22 | 18 | 25 | 27 | 27 | ROLLING STONES/Anybody Seen My... |
| 24 | 19 | 25 | 21 | 21 | LED ZEPPELIN/The Girl I Love |
| 11 | 3 | 20 | 19 | 19 | MATCHBOX 20/3am |
| 6 | 22 | 19 | 19 | 19 | DAYS OF THE NEW/Touch, Peel, And... |
| 17 | 15 | 18 | 18 | 18 | ROLLING STONES/Flip The Switch |
| 21 | 7 | 22 | 18 | 18 | KENNY WAYNE SHEPHERD/Slow Ride |
| 5 | 2 | 11 | 17 | 17 | TONIC/If You Could Only... |
| - | - | - | - | - | AFROSMITH/Taste Of India |
| 24 | 18 | 26 | 11 | 11 | GENESIS/Congo |
| 11 | 4 | 11 | 10 | 10 | OZZY OSBOURNE/Back On Earth |
| 14 | 4 | 11 | 10 | 10 | LIVE/Rattlesnake |
| 5 | 2 | 7 | 9 | 9 | BLACK LAB/Wash It Away |
| 11 | 6 | 10 | 9 | 9 | WALLFLOWERS/Three Marlanas |
| 7 | 8 | 11 | 9 | 9 | WALLFLOWERS/The Difference |
| 12 | 7 | 11 | 9 | 9 | YES/Open Your Eyes |
| - | - | - | - | - | BIG WRECK/The Oat |
| - | - | - | - | - | COLLECTIVE SOUL/She Said |
| 6 | 2 | 8 | 6 | 6 | MATCHBOX 20/Push |
| 7 | 7 | 10 | 6 | 6 | COLLECTIVE SOUL/Listen |
| 6 | 2 | 8 | 6 | 6 | BRAD/Secret Girl |
| 5 | 2 | 6 | 6 | 6 | KULASHAKE/Hush |
| 6 | 2 | 7 | 5 | 5 | VERVE PIPE/Sweet... |
| 6 | 2 | 7 | 5 | 5 | SISTER HAZEL/Happy |
| 12 | 7 | 15 | 3 | 3 | JOHN MELLENCAMP/Without Expression |
| 13 | 6 | 15 | 3 | 3 | COLLECTIVE SOUL/Blame |

96rock MARKET #12
WKLS/Atlanta
 (404) 325-0960
 Ervin/Kepple

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|---------------------------------------|
| 34 | 32 | 31 | 34 | 34 | JONNY LANG/Lie To Me |
| 33 | 33 | 30 | 32 | 32 | MIGHTY JOE PLUM/Live Through This... |
| 31 | 32 | 29 | 31 | 31 | MATCHBOX 20/3am |
| 29 | 28 | 24 | 31 | 31 | COLLECTIVE SOUL/Listen |
| 19 | 31 | 21 | 28 | 28 | TONIC/Open Your Eyes |
| 32 | 34 | 29 | 28 | 28 | BLUES TRAVELER/Carolina Blues |
| 10 | 10 | 9 | 28 | 28 | SISTER HAZEL/Happy |
| 14 | 12 | 11 | 28 | 28 | KENNY WAYNE SHEPHERD/Slow Ride |
| - | - | - | - | - | GREEN DAY/Time Of Your Life... |
| 33 | 34 | 33 | 16 | 16 | DAYS OF THE NEW/Touch, Peel, And... |
| - | - | - | - | - | LED ZEPPELIN/The Girl I Love |
| 32 | 31 | 15 | 15 | 15 | OFFSPRING/Gone Away |
| - | - | - | - | - | SEVEN MARY THREE/Cumbersome |
| 30 | 29 | 28 | 14 | 14 | AEROSMITH/Pink |
| - | - | - | - | - | ROLLING STONES/Flip The Switch |
| - | - | - | - | - | BLUES TRAVELER/Most Precious |
| - | - | - | - | - | DAVE MATTHEWS BAND/What Would You Say |
| 27 | 28 | 33 | 11 | 11 | THIRD EYE BLIND/Semi-Charmed Life |
| 1 | 7 | 8 | 8 | 8 | CRED/MY OWN PRISON |
| 4 | 6 | 7 | 6 | 6 | METALLICA/The Unforgiven II |
| - | - | - | - | - | AC/DC/Dirty Eyes |
| 6 | 7 | 5 | 6 | 6 | OFFSPRING/Choose |

KISW MARKET #13
KISW/Seattle
 (206) 285-7625
 Ryan/Faulkner

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|---|
| 27 | 29 | 26 | 30 | 30 | DAYS OF THE NEW/Touch, Peel, And... |
| 28 | 31 | 26 | 27 | 27 | KENNY WAYNE SHEPHERD/Slow Ride |
| 26 | 30 | 27 | 24 | 24 | METALLICA/The Memory Remains |
| 25 | 32 | 27 | 24 | 24 | OZZY OSBOURNE/Back On Earth |
| 15 | 17 | 18 | 17 | 17 | SAMMY HAGAR/Both Sides Now |
| 7 | 8 | 16 | 18 | 18 | CRED/My Own Prison |
| - | - | - | - | - | MEGADETH/Almost Honest |
| - | - | - | - | - | AEROSMITH/Taste Of India |
| 11 | 9 | 11 | 11 | 11 | LED ZEPPELIN/The Girl I Love |
| - | - | - | - | - | EVERCLEAR/Everything To... |
| 8 | 10 | 8 | 9 | 9 | BLACK LAB/Wash It Away |
| 11 | 9 | 8 | 9 | 9 | GREEN DAY/Time Of Your Life... |
| 9 | 7 | 6 | 9 | 9 | GREEN APPLE/Quack.../Kid |
| 5 | 8 | 9 | 9 | 9 | TEA PARTY/Temptation |
| 7 | 8 | 7 | 9 | 9 | OFFSPRING/Gone Away |
| 11 | 11 | 10 | 8 | 8 | AC/DC/Dirty Eyes |
| 6 | 7 | 6 | 8 | 8 | STONE TEMPLE PILOTS/Trrippin' On A Hole |
| 5 | 6 | 8 | 8 | 8 | BUSH/MacInnhead |
| 6 | 9 | 7 | 8 | 8 | ADAM SANDLER/Choose |
| 7 | 8 | 6 | 7 | 7 | TOOL/Forty Six & 2 |
| 6 | 7 | 6 | 7 | 7 | COLLECTIVE SOUL/Listen |
| 5 | 5 | 7 | 7 | 7 | ALICE IN CHAINS/Again |
| 8 | 6 | 7 | 7 | 7 | SCREAMING TREES/All I Know |
| 8 | 6 | 7 | 7 | 7 | EVERCLEAR/Santa Monica... |
| - | - | - | - | - | FOO FIGHTERS/Everlong |
| - | - | - | - | - | TONIC/Open Your Eyes |
| - | - | - | - | - | SOUNDGARDEN/Rhinoceros |
| - | - | - | - | - | TONIC/If You Could Only... |

WBAB MARKET #16
WBAB/Long Island
 (516) 587-1023
 Buchmann/Welman

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|-------------------------------------|
| 34 | 33 | 33 | 33 | 33 | SMASH MOUTH/Walkin' On The Sun |
| 19 | 30 | 30 | 33 | 33 | LED ZEPPELIN/The Girl I Love |
| 32 | 32 | 32 | 32 | 32 | MATCHBOX 20/Push |
| 33 | 33 | 32 | 32 | 32 | TONIC/If You Could Only... |
| 16 | 17 | 22 | 22 | 22 | MATCHBOX 20/3am |
| - | - | - | - | - | GREEN DAY/Time Of Your Life... |
| 33 | 25 | 18 | 17 | 17 | SISTER HAZEL/All For You |
| 20 | 20 | 18 | 17 | 17 | JOHN MELLENCAMP/Without Expression |
| 17 | 20 | 18 | 17 | 17 | YES/Open Your Eyes |
| 17 | 20 | 18 | 17 | 17 | GREGG ALLMAN/Reverendous With... |
| - | - | - | - | - | COREY STEVENS/Take It Back |
| - | - | - | - | - | ADAM SANDLER/The Chanukah Song II |
| - | - | - | - | - | DAYS OF THE NEW/Touch, Peel, And... |
| - | - | - | - | - | WALLFLOWERS/Three Marlanas |
| - | - | - | - | - | VERVE PIPE/The Freshmen |
| - | - | - | - | - | HUFFAMOSE/Wat |
| - | - | - | - | - | BLACK LAB/Wash It Away |
| - | - | - | - | - | FOO FIGHTERS/Everlong |
| - | - | - | - | - | BRYAN ADAMS/Back To You |
| - | - | - | - | - | FLEETWOOD MAC/Silver Springs |
| - | - | - | - | - | JOAN JETT.../Everyday People |
| - | - | - | - | - | AEROSMITH/Pink |
| - | - | - | - | - | SISTER HAZEL/Happy |
| - | - | - | - | - | AC/DC/Dirty Eyes |
| - | - | - | - | - | METALLICA/The Memory Remains |
| - | - | - | - | - | ROLLING STONES/Flip The Switch |
| - | - | - | - | - | OZZY OSBOURNE/Back On Earth |
| - | - | - | - | - | METALLICA/Bad Seed |
| - | - | - | - | - | ROLLING STONES/Saint Of Me |
| - | - | - | - | - | BIG WRECK/The Oat |

KDKB MARKET #17
KDKB/Phoenix
 (602) 897-9300
 Maranville/Lea

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|--------------------------------------|
| 22 | 22 | 20 | 23 | 23 | SISTER HAZEL/Happy |
| 14 | 14 | 19 | 22 | 22 | DAYS OF THE NEW/The Down Town |
| 15 | 21 | 22 | 22 | 22 | JASON BONHAM BAND/Drown In Me |
| 12 | 12 | 18 | 21 | 21 | JOHN MELLENCAMP/Without Expression |
| 4 | 4 | 21 | 21 | 21 | ROBERT BRADLEY'S.../Once Upon A Time |
| 23 | 23 | 20 | 21 | 21 | PISTOLERS/My Guardian Angel |
| 13 | 13 | 20 | 20 | 20 | BLUES TRAVELER/Canadian Rose |
| 21 | 21 | 21 | 20 | 20 | WALLFLOWERS/Three Marlanas |
| 4 | 4 | 20 | 20 | 20 | WORLD PARTY/She's The One |
| 20 | 20 | 17 | 17 | 17 | ROLLING STONES/Saint Of Me |
| 15 | 15 | 20 | 20 | 20 | YES/Open Your Eyes |
| 5 | 5 | 6 | 11 | 11 | SHERYL CROW/A Change Would Do... |
| 5 | 5 | 6 | 11 | 11 | TONIC/If You Could Only... |
| 5 | 5 | 6 | 11 | 11 | WALLFLOWERS/One Headlight |
| 5 | 5 | 6 | 11 | 11 | AEROSMITH/Pink |
| 4 | 4 | 6 | 10 | 10 | DAYS OF THE NEW/Touch, Peel, And... |
| 4 | 4 | 7 | 10 | 10 | MATCHBOX 20/Long Day |
| 4 | 4 | 6 | 10 | 10 | MATCHBOX 20/3am |
| 5 | 5 | 7 | 10 | 10 | MIGHTY JOE PLUM/Live Through This... |
| 5 | 5 | 6 | 10 | 10 | SISTER HAZEL/All For You |
| 5 | 5 | 7 | 10 | 10 | TONIC/Open Your Eyes |
| 5 | 5 | 6 | 10 | 10 | MATCHBOX 20/Push |
| 4 | 4 | 6 | 9 | 9 | ROLLING STONES/Anybody Seen My... |
| 5 | 5 | 6 | 9 | 9 | SHERYL CROW/If It Makes You... |
| 16 | 16 | 7 | 9 | 9 | STIR/On Angel |
| 4 | 4 | 5 | 8 | 8 | VERVE PIPE/The Freshmen |
| - | - | - | - | - | DAVE MATTHEWS BAND/Crash Into Me |
| 7 | 7 | 7 | 6 | 6 | PRETENDERS/Sense Of Purpose |
| - | - | - | - | - | BLACK LAB/Wash It Away |
| - | - | - | - | - | BRYAN ADAMS/Back To You |

WDVE MARKET #20
WDVE/Pittsburgh
 (412) 937-1441
 Hart/Winter

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|---------------------------------------|
| 19 | 17 | 17 | 19 | 19 | KENNY WAYNE SHEPHERD/Slow Ride |
| 12 | 18 | 18 | 17 | 17 | MATCHBOX 20/3am |
| 9 | 15 | 16 | 17 | 17 | DAYS OF THE NEW/Touch, Peel, And... |
| 15 | 16 | 15 | 17 | 17 | LED ZEPPELIN/The Girl I Love |
| 10 | 13 | 15 | 17 | 17 | SAMMY HAGAR/Both Sides Now |
| 12 | 13 | 15 | 17 | 17 | YES/Open Your Eyes |
| 18 | 16 | 16 | 16 | 16 | JOHN MELLENCAMP/Without Expression |
| - | - | - | - | - | ROLLING STONES/Flip The Switch |
| - | - | - | - | - | JOHN FERGERTY/Bad Bad Boy |
| 15 | 16 | 14 | 14 | 14 | MATTHEW RYAN/Guilty |
| 7 | 9 | 12 | 10 | 10 | OZZY OSBOURNE/Back On Earth |
| - | - | - | - | - | COLLECTIVE SOUL/She Said |
| 9 | 7 | 8 | 10 | 10 | METALLICA/The Memory Remains |
| 8 | 8 | 9 | 10 | 10 | LIVE/Rattlesnake |
| 7 | 11 | 9 | 9 | 9 | WALLFLOWERS/Three Marlanas |
| 11 | 12 | 12 | 9 | 9 | AC/DC/Dirty Eyes |
| - | - | - | - | - | AEROSMITH/Taste Of India |
| - | - | - | - | - | BIG WRECK/The Oat |
| - | - | - | - | - | GREEN DAY/Time Of Your Life... |
| - | - | - | - | - | COREY STEVENS/Take It Back |
| 6 | 4 | 5 | 4 | 4 | SISTER HAZEL/Happy |
| - | - | - | - | - | LYNYRD SKYNYRD/Home Is Where... |
| 6 | 4 | 5 | 4 | 4 | PAUL RODGERS/Saving Grace |
| 3 | 3 | 4 | 3 | 3 | WALLFLOWERS/One Headlight |
| - | - | - | - | - | CLARKS/Caroline |
| - | - | - | - | - | ERIC JOHNSON/S.R.V. |
| 3 | 3 | 3 | 3 | 3 | REFRESHMENTS/Banditos |
| 3 | 3 | 3 | 3 | 3 | STONE TEMPLE PILOTS/Lady Picture Show |
| 3 | 3 | 3 | 3 | 3 | WHY STORE/Lack Of Water |
| - | - | - | - | - | GATHERING FIELD/Rhapsody In Blue |

WEBN MARKET #25
WEBN/Cincinnati
 (513) 621-9326
 Walter/Lamie

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|-------------------------------------|
| 30 | 32 | 33 | 34 | 34 | METALLICA/The Unforgiven II |
| 20 | 31 | 33 | 33 | 33 | DAYS OF THE NEW/Touch, Peel, And... |
| 33 | 33 | 33 | 32 | 32 | MEGADETH/Trust |
| 33 | 32 | 34 | 32 | 32 | CRED/My Own Prison |
| 32 | 22 | 20 | 28 | 28 | FOO FIGHTERS/Everlong |
| 13 | 19 | 20 | 20 | 20 | COLLECTIVE SOUL/Blame |
| 19 | 19 | 20 | 19 | 19 | BIG WRECK/The Oat |
| 16 | 21 | 21 | 19 | 19 | GOO GOO DOLLS/Lazy Eye |
| 17 | 19 | 21 | 19 | 19 | OZZY OSBOURNE/Back On Earth |
| 17 | 20 | 18 | 19 | 19 | BLACK LAB/Wash It Away |
| 13 | 18 | 19 | 18 | 18 | SEVEN MARY THREE/Lucky |
| - | - | - | - | - | MEGADETH/Almost Honest |
| 19 | 19 | 18 | 17 | 17 | MATCHBOX 20/3am |
| 10 | 17 | 18 | 17 | 17 | MIGHTY JOE PLUM/Bring |
| 18 | 18 | 18 | 16 | 16 | EVERCLEAR/Everything To... |
| 6 | 2 | 5 | 14 | 14 | MARCY PLAYGROUND/Sex And Candy |
| - | - | - | - | - | METALLICA/The Memory Remains |
| - | - | - | - | - | DAYS OF THE NEW/Sheff In The Room |
| 8 | 10 | 8 | 8 | 8 | LIVE/Rattlesnake |
| 5 | 5 | 5 | 6 | 6 | TOOL/H |
| 7 | 6 | 7 | 6 | 6 | SOUNDGARDEN/Bleed Together |
| 6 | 6 | 5 | 6 | 6 | TOOL/Stinkfist |
| 6 | 6 | 5 | 6 | 6 | NIXONS/The Fall |
| 6 | 5 | 4 | 5 | 5 | KULA SHAKER/Hush |
| 3 | 3 | 4 | 4 | 4 | ROLLING STONES/Flip The Switch |
| 5 | 4 | 4 | 4 | 4 | SAMMY HAGAR/Both Sides Now |
| 6 | 3 | 3 | 3 | 3 | KENNY WAYNE SHEPHERD/Slow Ride |
| 6 | 6 | 3 | 3 | 3 | BRAD/Secret Girl |
| 4 | 4 | 3 | 3 | 3 | DREAM THEATER/Burning My Soul |



SKY DANIELS

1997: News Of Our Demise Was Greatly Exaggerated

Alternative found its footing and withstood the competitive barrage by year's end

After feeling like Henny Penny at the end of 1996, with all my "Is the format dead?" questions, I am glad to report new findings. No, the format is alive and well. That's the good news.

The reality is, it faces a worse challenge in the year to come — namely, can it recognize itself in the mirror anymore? As competitive challenges rose and reliable music fell, the format's programming kingpins played Red Cross aides and hastily met each new (monthly trend) challenge by grabbing whatever records seemed to work for the moment. In doing so, several former format musical icons were discharged. Last week, I reviewed the year-end music with cautionary regard.

The news in 1997 warrants a similarly jaundiced view. We started out proclaiming electronica would save us. Did it? At year's end, only Prodigy made headlines, and that was for being pulled from two of the biggest heartland outlets, WalMart and Kmart.

We likewise began the year detailing how this would be the year of stationality. We were going to develop great new air personalities, particularly in morning drive. We were going to find new voices to creatively image our stations. Did we? If so, I must have missed the press releases.

The real news is that we took our lumps and grew into adulthood as a format. No longer the "new kid," we can afford, in 1998, to take a longer view toward our decisions. We don't have to make every choice as if it were a matter of life or death. If you find yourself continuing to make decisions in this manner, we'll more than likely be reading about you in the news next year — the news of your exit.

Search, Then Research

What better way to begin a look back at the news of '97 than by looking at the column featuring research authorities like Amy Vokes of Strategic Radio Research (1/17). In it, Vokes cautioned, "The insatiable appetite for new music isn't as great as some people profess. We've found the answer isn't adding more new music you're unsure of. Some programmers believe they are in some up-to-the-minute fight to preserve their image. We suggest playing out the records that are working to a greater degree." That would explain Chumbawamba being No. 1 forever.

Taking the long view is a strategic method few in Alternative seem to subscribe to. Jon Coleman, President of Coleman Research, would later comment (7/11), "The true core isn't big enough, so programmers have to seek come-building materi-



Jon Coleman



al. That results in a swing toward pop. If a pop record is played by Alternative, does that mean it becomes 'deeper' because the format embraced it? We are dealing with a perplexing irony — should stations play image-enhancing material, which may have weaker overall test scores, yet will probably be better for the station in the long term?"

Researching the product is one hard rule of business. The basic fact remains, "Ya gotta sell it!" To that end, XTRA (91X)/San Diego GM Mike Glickenhous, a true veteran of Alternative's sales wars, said (2/7), "No one has experienced the clustering effect long enough to see what will evolve. We know that to effectively sell, you have to have expert sales reps who can identify opportunities and offer real solutions to advertisers. All the perceptual surveys in the world won't mean anything to a client if they don't achieve results."

In a later column (9/12), Jacobs Media GM Paul Jacobs added, "I wonder if we're doing as much as we can to develop salespeople who are good conceptualists and who can articulate the strengths of this format. This is a concept that is only beginning to be recognized by ownership. I truly believe that the broadcast company that nurtures its sales staffs in this regard will have a profound impact on business."

One such company, Greater Media, would have its principal, COO Tom Milewski, make an even more fundamental suggestion (12/5). Milewski reduced analysis of new format sign-ons, like that of WQRS/Detroit, to a basic truth by saying, "Ultimately, to be successful in the long term, a strong signal is a factor. Whenever there is a new station launch in our business, we tend to focus on the nuances of execution and early presentation but tend to

forget the importance of having signal coverage that makes it easy for the audience to receive."

Another foundation for success has always been top-of-mind air personalities. Alternative still struggles to create break-out stars in this regard. Evidence of this was found when format icon KROQ/L.A. launched a nationwide search for a new night jock. PD Kevin Weatherly described the experience of wading through boxes of unlistenable tapes with frustration. "And these were major-market, Top 10 personalities, not small-market beginners," Weatherly told me. Consultant Jeff Pollack would admit (4/11), "Thus far, there has been a preoccupation with music, followed by a concern for developing a marketable image, and then a commitment to enhancing things with compelling production. Programmers need to move on to Priority No. 4."

That priority demonstrated dividends in the case of KROQ's morning show of Kevin & Bean. The duo's strong showing in the L.A. market was a leading reason for the station's continued impact. Kevin [Ryder] commented in a later column (8/15), "We didn't bring a standardized approach to the table. No bits, no characters. We went with the audience's needs, learning a little as we went along. We happened to be the right age and possess the right sensibility. This was definitely an issue of capturing the proper attitude. A lot of this audience is just like us: skeptical, smartass, and thinks too much."

Bean [Gene Baxter] added, "The thing that wouldn't have worked is trying to put on a show with some kind of perceived facade that would reach the KROQ audience. You can't put the KROQ listener in a box of some 'X'-style thinking. The one stereotype you can subscribe to is that they know bs when they hear it. We were lucky, we didn't know how to bs them."

The industry cannot continue to work from stereotypical perceptions of the status quo. One area that will continue to challenge Alternative is the graying of its constituency. Should the format follow the core as it ages, or regenerate? To this point, regeneration seems prudent, if for no other reason than that the music industry caters to the young. In a column (8/22) that analyzed the Veronis, Suhler study of

electronic media consumers, however, I wrote, "In the Veronis, Suhler Report, in 1996, people aged 10-34 purchased 64% of all recorded music, down from 71.2% in 1991. Relative to their share of the population, a smaller portion of that group bought music. In contrast, purchases among the 35-and-over populace increased relative to their share of the population. 35-44-year-olds accounted for the highest level of purchases for that group ever, rising to 20.2% in 1996. As Alternative follows its own core audience, Modern AC supersedes upper-demo interests, and the population census reveals more boomers than anyone else, will it be long before the record industry finally begins to want to market to upper demos and capture that buyer's segment?"

The report is incisive in its outlook for recorded music. It states, "New sounds or new artists can drive sales, while the absence of exciting music can depress sales... In the early 1990s, the emergence of popular groups such as Nirvana and Pearl Jam stimulated sales. Over the last two years, recent releases by these and other acts were disappointing... the industry entered a musical lull."

Seeing issues with such precise clarity will be a challenge for ownership and management in 1998, as market clustering continues to be the growth strategy for groups. At the recent NAB, Jacor CEO Randy Michaels admitted, "Nobody really

has a handle on this yet." In the meantime, how Alternative fares in such clusters remains to be seen. To this point, ownership still seems to use the format as a flanking device to protect its legacy outlets with their prime upper demos. Maybe radio knows something that record labels should heed — that the money is in those demos.

Certainly, the rise of Pop/Alternative, or Modern AC, points to radio's willingness to attract upper demos of every psychographic. Dave Beasing of Jacobs Media stated (5/30), "Modern AC PDs must inherently relate to the music but have the discipline to not get caught up in the industry manipulation the way Alternative programmers can."

That "manipulation" became the subject matter of what seemed to be the column that garnered the most response of all last year, the ethics column (11/21). In it, ethics expert Michael Josephson warned, "You have to have historical perspective. Payola has never left the public's consciousness. It has been a huge public scandal for radio before and, if not understood, will create scandal again. There's a simple test any concerned programmers can ask themselves. If your listeners knew why a record was being played, would they trust you more or trust you less? Are you willing to go on the air and disclose why you put a record on? Are you confident in the listener's reaction?"

Total confidence. Maybe that's 1998's year-end headline.



Paul Jacobs



Jeff Pollack

HAPPY HOLIDAYS!

THE CONNELLS

COURSE OF EMPIRE

GRAMMILLS

MEMO

SEVENDUST

We'll see you in '98 ...!

W RECORDS

BREAKERS®

G. LOVE & SPECIAL SAUCE
Stepping Stones (Okeh/Epic)

TOTAL PLAYS/INCREASE: 1048/97
TOTAL STATIONS/ADDS: 66/3
CHART 25

MOST ADDED®

| ARTIST | TITLE | LABEL(S) | ADDS |
|------------------|---------------------------|------------------------------|------|
| LOREENA MCKENITT | The Mummies'... | (Quinlan Road/WB) | 17 |
| SAVE FERRIS | Goodbye | (Starpool/Epic) | 14 |
| BLACK LAB | Wash It Away | (DGC/Geffen) | 12 |
| BARENAKED LADIES | Brian Wilson | (Reprise) | 11 |
| FATBOY SLIM | Going Out Of... | (Skint/Astralwerks/Caroline) | 11 |
| EELS | Your Lucky Day In Hell | (DreamWorks/Geffen) | 10 |
| HUFFAMOOSE | Wait | (Interscope) | 9 |
| SUNDAYS | Cry | (DGC/Geffen) | 8 |
| CORNERSHOP | Brimful Of Asha | (Luaka Bop/WB) | 7 |
| SCOTT WEILAND | Lady, Your Roof Brings... | (Atlantic) | 6 |

MOST INCREASED PLAYS

| ARTIST | TITLE | LABEL(S) | TOTAL PLAY INCREASE |
|------------------|-----------------------------|------------------------------|---------------------|
| OUR LADY PEACE | Clumsy | (Columbia) | +346 |
| LOREENA MCKENITT | The Mummies'... | (Quinlan Road/WB) | +300 |
| MARCY PLAYGROUND | Sex And Candy | (Capitol) | +298 |
| BLACK LAB | Wash It Away | (DGC/Geffen) | +292 |
| BEN FOLDS FIVE | Brick | (550 Music) | +287 |
| SCOTT WEILAND | Lady, Your Roof Brings... | (Atlantic) | +272 |
| GREEN DAY | Time Of Your Life (Good...) | (Reprise) | +232 |
| THIRD EYE BLIND | How's It Going... | (Elektra/EEG) | +224 |
| BLINK 182 | Dammit (Growing Up) | (Cargo/MCA) | +202 |
| SAVE FERRIS | Goodbye | (Starpool/Epic) | +202 |
| FATBOY SLIM | Going Out... | (Skint/Astralwerks/Caroline) | +200 |

HOTTEST RECURRENTS

| ARTIST | TITLE | LABEL(S) |
|-------------------------|-----------------------|----------------------|
| SUGAR RAY | Fly | (Lava/Atlantic) |
| SUBLIME | Wrong Way | (Gasoline Alley/MCA) |
| TONIC | If You Could Only See | (Polydor/A&M) |
| MATCHBOX 20 | Push | (Lava/Atlantic) |
| MIGHTY MIGHTY BOSSTONES | The Impression... | (Big Rig/Mercury) |
| THIRD EYE BLIND | Semi-Charmed Life | (Elektra/EEG) |
| OUR LADY PEACE | Superman's Dead | (Columbia) |
| BLUR | Song 2 | (Virgin) |
| LIVE | Turn My Head | (Radioactive) |
| SNEAKER PIMPS | 6 Underground | (Virgin) |

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

| 3W | 2W | LW | TW | ARTIST TITLE LABEL(S) | TOTAL PLAYS | | | | TOTAL STATIONS/ADDS |
|----------------|----|----|----|---|-------------|------|------|------|---------------------|
| | | | | | TW | LW | 2W | 3W | |
| 9 | 4 | 4 | 1 | MARCY PLAYGROUND Sex And Candy (Capitol) | 3306 | 3008 | 2825 | 2482 | 96/2 |
| 2 | 2 | 1 | 2 | EVERCLEAR Everything To Everyone (Capitol) | 3197 | 3254 | 3278 | 3261 | 95/0 |
| 6 | 3 | 3 | 3 | MATCHBOX 20 3am (Lava/Atlantic) | 3193 | 3077 | 2886 | 2669 | 99/0 |
| 14 | 10 | 7 | 4 | GREEN DAY Time Of Your Life (Good...) (Reprise) | 2968 | 2736 | 2314 | 1666 | 103/1 |
| 1 | 1 | 2 | 5 | CHUMBAWAMBA Tubthumping (Republic/Universal) | 2900 | 3204 | 3323 | 3462 | 89/0 |
| 8 | 7 | 6 | 6 | VERVE Bitter Sweet Symphony (Hut/Virgin) | 2888 | 2752 | 2708 | 2572 | 98/1 |
| 5 | 8 | 5 | 7 | DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen) | 2810 | 2757 | 2678 | 2677 | 86/1 |
| 4 | 6 | 8 | 8 | BUSH Mouth (Hollywood) | 2695 | 2736 | 2738 | 2769 | 99/0 |
| 3 | 5 | 9 | 9 | FOO FIGHTERS Everlong (Roswell/Capitol) | 2539 | 2641 | 2785 | 2808 | 82/0 |
| 12 | 11 | 11 | 10 | THIRD EYE BLIND How's It Going To Be (Elektra/EEG) | 2489 | 2265 | 2151 | 2024 | 97/3 |
| 18 | 14 | 12 | 11 | BEN FOLDS FIVE Brick (550 Music) | 2214 | 1927 | 1710 | 1499 | 90/2 |
| 7 | 9 | 10 | 12 | SMASH MOUTH Walkin' On The Sun (Interscope) | 2141 | 2341 | 2443 | 2656 | 78/0 |
| 33 | 22 | 13 | 13 | OUR LADY PEACE Clumsy (Columbia) | 2081 | 1735 | 1367 | 817 | 98/2 |
| 20 | 15 | 15 | 14 | BLINK 182 Dammit (Growing Up) (Cargo/MCA) | 1827 | 1625 | 1525 | 1430 | 85/1 |
| 24 | 19 | 17 | 15 | SARAH MCLACHLAN Sweet Surrender (Arista) | 1676 | 1526 | 1419 | 1321 | 77/1 |
| 23 | 18 | 19 | 16 | BECK Deadweight (London/Island) | 1541 | 1405 | 1429 | 1326 | 84/4 |
| 19 | 16 | 18 | 17 | SPACE MONKEYS Sugar Cane (Chingon/Factory/Interscope) | 1496 | 1491 | 1511 | 1494 | 73/0 |
| 10 | 12 | 14 | 18 | CURE Wrong Number (Fiction/Elektra/EEG) | 1384 | 1639 | 2060 | 2434 | 65/0 |
| 31 | 30 | 20 | 19 | CREED My Own Prison (Wind-up) | 1342 | 1188 | 1005 | 930 | 59/1 |
| 30 | 26 | 21 | 20 | CORNERSHOP Brimful Of Asha (Luaka Bop/WB) | 1293 | 1160 | 1156 | 1007 | 71/7 |
| 39 | 33 | 27 | 21 | MIGHTY MIGHTY BOSSTONES Royal Oil (Big Rig/Mercury) | 1150 | 1066 | 882 | 594 | 70/3 |
| 28 | 27 | 26 | 22 | RADIOHEAD Karma Police (Capitol) | 1085 | 1080 | 1115 | 1090 | 64/0 |
| 21 | 24 | 28 | 23 | SEVEN MARY THREE Lucky (Mammoth/Atlantic) | 1060 | 1064 | 1264 | 1398 | 42/1 |
| 11 | 13 | 16 | 24 | OASIS Don't Go Away (Epic) | 1055 | 1562 | 1896 | 2283 | 43/0 |
| BREAKER | | | 25 | G. LOVE & SPECIAL SAUCE Stepping Stones (Okeh/Epic) | 1048 | 951 | 975 | 920 | 66/3 |
| 17 | 23 | 22 | 26 | FIONA APPLE Criminal (Clean Slate/Work) | 1042 | 1149 | 1340 | 1504 | 47/0 |
| — | 46 | 35 | 27 | BLACK LAB Wash It Away (DGC/Geffen) | 990 | 698 | 481 | 365 | 69/12 |
| 40 | 35 | 33 | 28 | 311 Beautiful Disaster (Capricorn/Mercury) | 946 | 798 | 737 | 592 | 67/5 |
| 48 | 36 | 32 | 29 | DAVID BOWIE I'm Afraid Of Americans (Virgin) | 879 | 799 | 666 | 469 | 51/2 |
| 16 | 20 | 24 | 30 | LONGPIGS On And On (Mother/Island) | 872 | 1109 | 1418 | 1598 | 49/0 |
| 15 | 21 | 25 | 31 | LIVE Rattlesnake (Radioactive) | 810 | 1101 | 1398 | 1615 | 39/0 |
| 44 | 40 | 39 | 32 | REEL BIG FISH She Has A Girlfriend Now (Mojo/Universal) | 746 | 650 | 606 | 526 | 44/4 |
| 45 | 39 | 36 | 33 | RAGE AGAINST THE MACHINE The Ghost Of Tom Joad (Epic) | 725 | 694 | 626 | 519 | 61/1 |
| — | — | 48 | 34 | LOREENA MCKENITT The Mummies' Dance (Quinlan Road/WB) | 710 | 410 | 146 | 23 | 59/17 |
| 38 | 38 | 37 | 35 | LOVE SPIT LOVE Fall On Tears (Maverick/WB) | 708 | 684 | 647 | 616 | 51/3 |
| 13 | 17 | 23 | 36 | GREEN DAY Hitchin' A Ride (Reprise) | 708 | 1131 | 1452 | 1941 | 36/0 |
| 42 | 37 | 38 | 37 | SUGAR RAY RPM (Lava/Atlantic) | 700 | 660 | 661 | 579 | 60/4 |
| 22 | 28 | 30 | 38 | WALLFLOWERS Three Marlenas (Interscope) | 697 | 877 | 1085 | 1364 | 35/0 |
| DEBUT | | | 39 | SCOTT WEILAND Lady, Your Roof Brings Me Down (Atlantic) | 658 | 386 | 138 | 17 | 53/6 |
| 43 | 41 | 40 | 40 | JIMMIE'S CHICKEN SHACK High (Rocket/A&M Associated) | 656 | 649 | 561 | 527 | 45/1 |
| 27 | 31 | 31 | 41 | SUNDAYS Summertime (DGC/Geffen) | 634 | 810 | 995 | 1162 | 27/0 |
| 49 | 44 | 41 | 42 | STEREOPHONICS Traffic (V2) | 621 | 565 | 533 | 465 | 51/2 |
| — | — | 43 | 43 | JANE'S ADDICTION Jane Says (Warner Bros.) | 574 | 496 | 280 | 154 | 42/4 |
| — | 50 | 42 | 44 | SISTER HAZEL Happy (Universal) | 566 | 499 | 399 | 352 | 26/2 |
| 26 | 29 | 34 | 45 | SOUNDGARDEN Bleed Together (A&M) | 545 | 739 | 1055 | 1179 | 39/0 |
| — | 48 | 45 | 46 | LISA LOEB I Do (Geffen) | 492 | 464 | 431 | 390 | 19/0 |
| DEBUT | | | 47 | FIONA APPLE Never Is A Promise (Clean Slate/Work) | 471 | 364 | 182 | 50 | 43/4 |
| DEBUT | | | 48 | TREBLE CHARGER Red (RCA) | 460 | 392 | 274 | 161 | 38/2 |
| 41 | 42 | 44 | 49 | SARAH MCLACHLAN Building A Mystery (Arista) | 460 | 484 | 553 | 582 | 28/0 |
| DEBUT | | | 50 | FATBOY SLIM Going Out Of My Head (Skint/Astralwerks/Caroline) | 431 | 231 | 154 | 110 | 37/11 |

This chart reflects airplay from December 8-14. Songs ranked by total plays. Highlighted songs indicate Breaker. 105 Alternative reporters. 99 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

NEW & ACTIVE

HUFFAMOOSE Wait (Interscope)
Total Plays: 429, Total Stations: 37, Adds: 9

METALLICA The Memory Remains (Elektra/EEG)
Total Plays: 429, Total Stations: 25, Adds: 0

A3 Ain't Goin' To Goa (Elemental/Geffen)
Total Plays: 400, Total Stations: 28, Adds: 0

TONIC Open Up Your Eyes (Polydor/A&M)
Total Plays: 389, Total Stations: 30, Adds: 2

MORCHEEBA The Music That We Hear... (China/Sire)
Total Plays: 380, Total Stations: 30, Adds: 1

BARENAKED LADIES Brian Wilson (Reprise)
Total Plays: 371, Total Stations: 30, Adds: 11

EELS Your Lucky Day In Hell (DreamWorks/Geffen)
Total Plays: 358, Total Stations: 37, Adds: 10

DEATH IN VEGAS Dirt (Time Bomb)
Total Plays: 346, Total Stations: 29, Adds: 0

LAUREN CHRISTY Magazine (Mercury)
Total Plays: 342, Total Stations: 29, Adds: 2

TOOL Forty Six & 2 (Freeworld)
Total Plays: 312, Total Stations: 24, Adds: 1

SAVE FERRIS Goodbye (Starpool/Epic)
Total Plays: 308, Total Stations: 33, Adds: 14

Songs ranked by total plays.

"CLUMSY"

#1 Most Increased!!

R&R Alternative **13** Modern Rock Monitor **13***

Already Top Ten Airplay At: KROQ WBCN WHFS KNND WBZU

WENZ KLZR KTOZ KROX KTBZ KFTE KXK KWOD KOME KCXX and more



OUR LADY PEACE

COLUMBIA

Break Through

Artist

Of The Year:

WALLFLOWERS

TRACK: "BRINGING DOWN THE HORSE"

PRODUCER: T-BONE BURNETT

LABEL: INTERSCOPE

essentials: 1997's Breakthrough Artist Of The Year is the **Wallflowers**.

Amassing multiplatinum sales, placing two tracks in the Year-End Top 20, and creating a certifiable new star in **Jakob Dylan**, the Wallflowers represented a true critical and commercial breakthrough.

Credit has to be given to **Interscope's Tom Whalley**, who befriended the act after the hype surrounding their debut release almost suffocated the act's promise. Interscope wisely downplayed the easy media associations to Jakob's father, instead focusing on the band's

music. Manager **Andy Slater** likewise never grabbed at the easy buck when early opportunities arose. Instead all concerned — the band, label, and management — exercised patience in allowing growth to take a natural course.

Alternative recognized this grassroots growth and adopted the act early on in similar fashion to the precedent-setting way it embraced **Counting Crows**.

By year's end, no one had tired of the Wallflower's music. Their songs remained among the most-played recurrences, their live stage presence had grown considerably, and the media were able to ogle Jakob in much the same way it created an icon decades ago in **Bob Dylan**.

There is strong reason to believe that we have only seen the beginning of the songwriting potential of Jakob Dylan. For that reason, it's unlikely this act will suffer from a "too much, too soon" backlash. It's frightening to think the best is yet to come.

—Sky Daniels



Breakthrough Artist highlights breaking artists with strong chart momentum.

Pearl Jam "Given To Fly" (Epic)
KDGE/Dallas
APD Alan Smith



Dear Santa,

A bunch of kids got this record from Pearl Jam a couple of weeks ago. What happened to mine? I was a good boy, wasn't I? I had to go to your elf, Bashful Boulos, and get him to give me one. While I still want to believe in you, Santa, I may

be filling out forms for Hanukkah Harry from here on. ■ Rather than assume I know what's a good toy, I asked my listeners to tell me what they thought of "Given To Fly." Susan from Garland [TX], said, "It sounds like older stuff from the *Ten* CD, which is good, because I thought the last record was crap." Bill from Ft. Worth added, "It sounds like Tori Amos' "Silent All These Years." Another listener, Joel from Grapevine, chimed in with, "It reminds me of an old Zep song. I can't remember which one." ■ Early results are mixed (about 70-30), though more favorable than "Who You Are" was initially. In wanting to achieve optimal test conditions, understand that I had to play the song repeatedly to help familiarize it. (Just trying to be helpful, Santa.) ■ I can't wait til' Christmas. I've got to open the full-length NOW, Santa ... Merry Christmas.

Alan Smith (not that naughty Mike Peer!)

Alan Smith ON THE RECORD

Pearl Jam. While some look at test scores from the last album, others look ahead and see a return to prominence for **Vedder & Co.** With the Rock Renaissance that's been under way, what better brand name to kick it into high gear? ... **Black Lab** is another entry in the guitar-grab that's benefiting from the swing ... Look for **Fat** to be next to gain heat. **A&M** has been building a live base with strong Southwest support ... **Creed** is another that is doing a rock "Windup" ... Good early buzz on **Feeder** ... But not all is rock-driven! Rhythm makes a move as **Black Grape** delivers an **R&R Specialty Show** statement by being No. 1 five weeks in a row ... **Fatboy Slim**, not operating under the heavy expectations that **Prodigy** and **Chemical Bros.** felt, is slowly becoming a

breakout ... **Loreena McKennitt** has sales stories that are reminiscent of the first **Cranberries** record ... **Capitol**, fresh from placing three (**Everclear**, **Marcy Playground**, and **Foo Fighters**) in the Top 5, gears up to ride the *Scream 2* phenomenon.

ON THE RADIO With Sky Daniels



naked

RAINING ON THE SKY

Airplay Now! Already in major rotation on KDGE-Dallas
Official Adds January 12.



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ALTERNATIVE REPORTERS

Stations and their adds listed alphabetically by market

| | | | | | |
|---|--|---|---|--|--|
| <p>WEOX/Albany, NY PD: Ian Harrison MD: Steve Bottomley MARC PLAYGROUND "Sex" SUNDAYS "City"</p> <p>WQBK/Albany, NY DM/PD: Dan Binder MD: Kelly McNamara BARENAKED LADIES "Brian"</p> <p>KTEG/Albuquerque, NM PD: Skip Isley APD/MD: Julie Hoyt MIGHTY MIGHTY "Royal"</p> <p>KWHL/Anchorage, AK OM/PD: J.J. Michaels APD/MD: Dan Thomas No Adds</p> <p>WNNX/Atlanta, GA OM: Brian Phillips PD: Leslie Fram MD: Sean Demery No Adds</p> <p>WJSE/Atlantic City, NJ OM/PD/MD: Dave King FAITH NO MORE "Ashes" SUNDAYS "City" BARENAKED LADIES "Brian" CLARA THOMAS "Girl"</p> <p>WRXR/Augusta, GA PD: Chuck Williams COLLECTIVE SOUL "She" BLINK 182 "Dynamite" 311 "Disaster" BLACK LAB "Wash" SISTER HAZEL "Happy"</p> <p>KROX/Austin, TX PD: Sara Trexler APD/MD: Lloyd Hocutt SAVE FERRIS "Goodbye"</p> <p>WTGE/Baton Rouge, LA PD/MD: Travis Johnson LOREENA MCKENITT "Mummers" FATBOY SLIM "Going" ALANA DAVIS "Flavors" SAVE FERRIS "Goodbye"</p> <p>WRAX/Birmingham, AL PD: Dave Rossi MD: Hurricane Shane BARENAKED LADIES "Brian" ROYAL CROWN REVUE "Barthes" COLLECTIVE SOUL "She" SUNDAYS "City" FASTBALL "Way"</p> <p>KQXR/Boise, ID PD: Dan McColly MD: Tim Johnstone SAVE FERRIS "Goodbye"</p> <p>WFXN/Boston, MA PD: Cruze MD: Laurie Gail 8 SCOTT WELAND "Lady" 7 DEEPHEM ANDER "Home" 7 1000 CLOWNS "Kitty" STEREOPHONICS "Traffic" BLACK LAB "Wash"</p> <p>WEDG/Buffalo, NY OM: John Hager APD/MD: Rich Wall BECK "Dischord" BLACK LAB "Wash"</p> <p>WBTZ/Burlington, VT PD: Stephanie Hindley MD: Steve Picard CHUMBAWAMBA "Amnesia"</p> <p>WPGU/Champaign, IL PD: Naomi Adams APD: Les "The Pleasure Boy" MD: Pete Schiecke 1 CHRIS CORNELL "Sunshower" 1 BARENAKED LADIES "Brian"</p> <p>WAVF/Charleston, SC PD: Rob Cressman MD: Janda Baldwin No Adds</p> <p>WEND/Charlotte, NC PD: Jack Daniel MD: Rick Brewer BLACK LAB "Wash" LOREENA MCKENITT "Mummers" DAVID BOWIE "Americans"</p> <p>WKQX/Chicago, IL PD: Alex Luke APD/MD: Mary Shuminas VERUCA SALT "Benjamin"</p> | <p>WAQZ/Cincinnati, OH PD/MD: Matthew Harris APD: Sterling Schiessler 14 SEVEN MARY THREE "Lucy" 7 G LOVE & SPECIAL "Sleeping" 3 LOREENA MCKENITT "Mummers"</p> <p>WOXY/Cincinnati, OH MD: Dorsie Fyffe 11 BABY ALIVE "Don't" 3 ASH "Lap" 3 STEVE EARLE "Christmas" EVERCLEAR "Afterglow" OASIS "Hope" CLARA THOMAS "Girl" TARA MCKEAN "Evidence" GRITTERS "Wicked" BROADCAST "Lights" CLEARS "Rock" PIZZICATO FIVE "Portable" PAUL WELLS "Friday" NOFX "Kil" DJ SHADOW "High" PORTISHEAD "Over" ROB FETTERS "Every" G LOVE & SPECIAL "Sleeping"</p> <p>WENZ/Cleveland, OH PD: Sean Robertson SUNDAYS "City" CHOPPER ONE "Mescher"</p> <p>KFMZ/Columbia, MO PD: Paul Maloney 2 KEOKI "Me" 2 FATBOY SLIM "Going"</p> <p>WARQ/Columbia, SC PD: Susan Groves MD: Genny Layne 2 FOOD FIGHTERS "Baker" 1 CHUMBAWAMBA "Amnesia" 1 CORNERSHOP "Brimful" JANE'S ADDICTION "Jane"</p> <p>WWCD/Columbus, OH PD: Jane Purcell MD: Andy Davis 3 WALL FLOWERS "Bike" SARAH McLACHLAN "Back" SARAH McLACHLAN "Aria"</p> <p>WZAZ/Columbus, OH PD: Greg Ausham MD: Mark Pennington MORCHEBA "Music" LOREENA MCKENITT "Mummers"</p> <p>KDGE/Dallas, TX FATBOY SLIM "Going" BLACK LAB "Wash"</p> <p>WKRO/Daytona Beach, FL PD: Taft Moore MD: Rosy Acevedo 2 LOREENA MCKENITT "Mummers" 1 LOVE SPT LOVE "Tears"</p> <p>KTCL/Denver, CO PD: John Hayes 5 FIONA APPLE "Promise"</p> <p>KKDM/Des Moines, IA PD: J. Michael McKoy MD: Sophia John No Adds</p> <p>CIMX/Detroit, MI PD: Murray Brookshaw APD: Vince Cannova FOOD FIGHTERS "Hero"</p> <p>WPLT/Detroit, MI PD: Garrett Michaels APD: Alex Tear 1 JEWEL "Fossil" BEN FOLDS FIVE "Brick"</p> <p>KNRQ/Eugene, OR PD: Stu Ailen MD: Cia FATBOY SLIM "Going" BARENAKED LADIES "Brian" G LOVE & SPECIAL "Sleeping" RAGE AGAINST "Tom"</p> <p>KFGX/Fargo, ND PD: Jay Thomas BEHAN JOHNSON "World"</p> <p>WEJE/Ft. Wayne, IN OM: Sean Smyth Co-APD: Weasel Co-APD: Jamie Marchiori 1 SKAVOSAS "Dares" 1 RUSHVILLE WHIG "Cancer"</p> <p>KFRF/Fresno, CA Acting PD/MD: Andy Winford 29 THIRD EYE BLIND "How" MIGHTY MIGHTY "Royal" CORNERSHOP "Brimful"</p> | <p>WGRD/Grand Rapids, MI Acting PD/MD: Margot Smith BLACK LAB "Wash" CORNERSHOP "Brimful" LOREENA MCKENITT "Mummers"</p> <p>WXNR/Greenville, NC OM: Jeff Sanders COLLECTIVE SOUL "She"</p> <p>WMRQ/Hartford, CT PD: Jay Beau Jones APD/MD: Dave Hill 9 EELS "Hell" HUFFAMOOSE "Wash" BARENAKED LADIES "Brian" PRODIGY "Smack" DEFONES "Summer"</p> <p>KPOI/Honolulu, HI PD: Brock Whaley MD: Nikki Basque LOREENA MCKENITT "Mummers" BIG WRECK "Dat"</p> <p>KTBZ/Houston, TX PD: Jim Trapp APD: Steve Robison MD: David Sadof 5 311 "Disaster"</p> <p>WRZX/Indianapolis, IN PD: Scott Jameson MD: Michael Young No Adds</p> <p>WPLA/Jacksonville, FL PD: Jim Randall APD: Beaner MD: Greg Brady 21 THIRD EYE BLIND "How" 19 MARCY PLAYGROUND "Sex" 8 SUGAR RAY "RPM" MIGHTY MIGHTY "Royal" CORNERSHOP "Brimful" BLACK LAB "Wash" COLLECTIVE SOUL "She"</p> <p>KCCX/Kansas City, MO PD: John Lenac APD: Dave Horn MD: Jason Justice 4 SISTER HAZEL "Happy" EELS "Hell"</p> <p>KCHZ/Kansas City, MO PD: Frank Copsidas APD: Todd Haller BILLIE MYERS "Rain" SUMMER CAMP "Bright" ROCKY JONES "Shit"</p> <p>KLZR/Kansas City, MO PD: Roger The Dodger MD: Bob Osburn HUFFAMOOSE "Wash" BLUR "Beethoven" SPIRITUALIZED "Think" FOOD FIGHTERS "Hero" EVERCLEAR "Buy" NOFX "Angst"</p> <p>WNFZ/Knoxville, TN OM/PD/MD: Jonathan Pirkle REEL BIG FISH "Griffind" HUFFAMOOSE "Wash" BARENAKED LADIES "Brian" GREEN DAY "Time" LOREENA MCKENITT "Mummers" VIRVE "Symphony" LAUREN CHRISTY "Magazine" OUR LADY PEACE "Clumsy" THIRD EYE BLIND "How"</p> <p>KFTE/Lafayette, LA PD: Hans "Fast Eddie" Nelson MD: Rob Courtney 17 CHOPPER ONE "Mescher" CURVE "Chinese" EELS "Hell" FAT "Numb" SAVE FERRIS "Goodbye"</p> <p>KEDG/Las Vegas, NV APD/MD: April Lee 33 REEL BIG FISH "Griffind" TREBLE CHARGER "Red" VIRVE "Symphony" SABOTEUR "Harder"</p> <p>KXTE/Las Vegas, NV PD: Mike Stern MD: Chris Ripley OUR LADY PEACE "Clumsy"</p> <p>WXZZ/Lexington, KY PD/MD: Steve Isert 15 JAMIE S CHECKER "High" 10 LOREENA MCKENITT "Mummers" 8 EELS "Hell" JANE'S ADDICTION "Jane"</p> <p>WLIR/Long Island, NY PD: Jeff Levine APD: Gary Cee MD: Lynda Lopez 20 ADAM SANDLER "Song"</p> | <p>KROQ/Los Angeles, CA VP/Prog.: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden No Adds</p> <p>WLRS/Louisville, KY PD: Dennis Dillon MD: Gina Juliano SUGAR RAY "RPM"</p> <p>WMAD/Madison, WI PD: Pat Frawley MD: Amy Hudson FOOD FIGHTERS "Hero" OASIS "World" FATBOY SLIM "Going" HUFFAMOOSE "Wash" SAVE FERRIS "Goodbye" LOVE SPT LOVE "Tears" BECK "Dischord"</p> <p>WRXQ/Memphis, TN PD: Tony Williams MD: John Michael No Adds</p> <p>WLUM/Milwaukee, WI OM: Alex Cosper PD: Chuck Summers MD: Tommy Wilde CREED "My" CORNERSHOP "Brimful"</p> <p>WHTG/Monmouth-Ocean, NJ 16 OASIS "Hope" 16 BLINK 182 "Home" HUFFAMOOSE "Wash" WORLD PARTY "She's" CHUMBAWAMBA "Amnesia" SUNDAYS "City" PEE SHY "Whisper"</p> <p>WWSK/Myrtle Beach, SC PD: Buzz Elliott MD: Andie Summers 7 311 "Disaster"</p> <p>KKND/New Orleans, LA OM: Dave Stewart APD/MD: Rod Ryan JANE'S ADDICTION "Jane" OASIS "World" 311 "Disaster"</p> <p>WXRK/New York, NY PD: Steve Kingston MD: Mike Peer 3 FATBOY SLIM "Going" 1 BIG WRECK "Dat"</p> <p>WROX/Norfolk, VA PD: Perry Stone APD/MD: Al Mitchell FATBOY SLIM "Going" FOOD FIGHTERS "Baker" TODD "Foxy" PUFF DADDY & FAMILY "Benjamins"</p> <p>KQRX/Odessa, TX OM: Frank Hall PD: J.J. Toons MD: Shawn Slaughter LOREENA MCKENITT "Mummers" SAVE FERRIS "Goodbye" HUFFAMOOSE "Wash"</p> <p>KGDE/Omaha, NE PD: Lynn Barstow MD: Scott Papek SAVE FERRIS "Goodbye" HUFFAMOOSE "Wash"</p> <p>WIXO/Peoria, IL PD: Jay Nunley MD: Russ "Ian" Schenck SCOTT WELAND "Lady" REEL BIG FISH "Griffind" LOREENA MCKENITT "Mummers" BIG WRECK "Dat"</p> <p>WPLY/Philadelphia, PA PD: Jim McGuinn APD: Doug Kubinski MD: Preston Elliot BARENAKED LADIES "Brian" LOREENA MCKENITT "Mummers" SCOTT WELAND "Lady" ALANA DAVIS "Flavors" OASIS "World"</p> <p>KEDJ/Phoenix, AZ PD: Shellie Hart MD: Chris Patyk 15 EVERCLEAR "Buy" 5 SAVE FERRIS "Goodbye" FATBOY SLIM "Going"</p> <p>KZON/Phoenix, AZ PD: Paul Peterson MD: Kevin Mannon CORNERSHOP "Brimful" DAYS OF THE NEW "Touch" EELS "Hell" LAUREN CHRISTY "Magazine" SAVE FERRIS "Goodbye" SCOTT WELAND "Lady"</p> | <p>WXDX/Pittsburgh, PA PD: John Moschitta MD: Lenny Diana 1 BLACK LAB "Wash"</p> <p>WCYY/Portland, ME PD: Herb Ivy MD: Brian James SCOTT WELAND "Lady" STEREOPHONICS "Traffic" DAVID BOWIE "Americans" EELS "Hell" 311 "Disaster" TREBLE CHARGER "Red" BLACK LAB "Wash" JANE'S ADDICTION "Jane"</p> <p>KNRK/Portland, OR PD: Mark Hamilton 13 BLACK LAB "Wash" 13 SUNDAYS "City"</p> <p>WDST/Poughkeepsie, NY PD/MD: Nic Harcourt DM: Jimmy Buff APD: Dave Doud 1 SARAH McLACHLAN "Surrender" 2 SUNDAYS "City" 2 HUFFAMOOSE "Wash" 4 OASIS "World" 2 FATBOY SLIM "Going" REEL BIG FISH "Griffind"</p> <p>WBRU/Providence, RI PD: Tim Schiavelli MD: Mike Green LOREENA MCKENITT "Mummers" FOOD FIGHTERS "Hero" FIONA APPLE "Promise" SUGAR RAY "RPM"</p> <p>WXEX/Providence, RI PD/MD: Brent Petersen APD: John Allers No Adds</p> <p>KORB/Quad Cities, IA-IL PD: Steve Gunner LOREENA MCKENITT "Mummers" CORNERSHOP "Brimful"</p> <p>KRZO/Reno, NV PD: Rob "Blaze" Brooks APD: Smlin' Marty MD: Heather Pierce DAYS OF THE NEW "Shee"</p> <p>WBZU/Richmond, VA PD: J.J. Quest 3 FIONA APPLE "Promise" 3 SAVE FERRIS "Goodbye"</p> <p>KCXX/Riverside, CA OM/PD: Dwight Arnold APD: John DeSantis MD: Lisa Axe 23 TONIC "Cloud"</p> <p>WNVE/Rochester, NY PD/MD: Erick Anderson BECK "Dischord" BLACK LAB "Wash"</p> <p>KWOD/Sacramento, CA PD: Ron Bunce EELS "Hell" LOREENA MCKENITT "Mummers" HUFFAMOOSE "Wash"</p> <p>KPNT/St. Louis, MO PD: Allan Fee MD: Adam Putts No Adds</p> <p>WOSC/Salisbury-Ocean City, MD OM: Jim Hays MD: Paula Sangeleer 3 FIONA APPLE "Promise" 3 SUNDAYS "City"</p> <p>KXRK/Salt Lake City, UT VP/Ops. & Prog.: Mike Summers MD: Sean Ziebarth 19 EELS "Hell" 11 BUS GUS "Poly" 9 FATBOY SLIM "Going" 3 PRODIGY "Smack" 6 G LOVE & SPECIAL "Sleeping"</p> <p>XHRM/San Diego, CA OM/PD: Jay Isbell APD/MD: Brynn Capella 6 SUGAR RAY "RPM" 4 EELS "Hell" 4 CHOPPER ONE "Mescher" 1 SUPERGRASS "Late"</p> <p>XTRA/San Diego, CA PD: Bryan Schock MD: Chris Muckley BEN FOLDS FIVE "Brick" SUBLINE "Cares"</p> | <p>KITS/San Francisco, CA VP/Programming: Richard Sands APD: Roland West MD: Aaron Axelsen 23 EVERCLEAR "Buy" 11 GREEN DAY "Prosthetic"</p> <p>KOME/San Jose, CA PD/MD: Jay Taylor AMD: Jeanette Grgurevic 5 SMASH MOUTH "Frenzy"</p> <p>KHTY/Santa Barbara, CA Co-PD: Samantha Mattern Co-PD: Deanne Salfren No Adds</p> <p>KJEE/Santa Barbara, CA GM/PD: Eddie Gutierrez APD: John Schroter 15 VOODOO GLDW SKULLS "Nevada" 4 LOREENA MCKENITT "Mummers" SAVE FERRIS "Goodbye"</p> <p>KNDD/Seattle, WA PD: Phil Manning MD: Kim Monroe No Adds</p> <p>WHMP/Springfield, MA PD: Adam Wright MD: Nick Danjer OASIS "World" LOREENA MCKENITT "Mummers" LESS THAN JAKE "Think" BARENAKED LADIES "Brian"</p> <p>KTOZ/Springfield, MO PD: Melody Lee MD: Sheli Scott SAVE FERRIS "Goodbye"</p> <p>WKRL/Syracuse, NY PD: Steve Corlett APD: Scorch BARENAKED LADIES "Brian" FATBOY SLIM "Going" LIMP BIZKIT "Courtzooan"</p> <p>WXSX/Tallahassee, FL PD: Rick Schmidt APD: Evan Delaney MD: Chaz TONIC "Eyes" DEFONES "Summer" PUFF DADDY & FAMILY "Benjamins" SCOOTER "Fire"</p> <p>KFMA/Tucson, AZ PD: Suzie Dunn 4 SAVE FERRIS "Goodbye" SCOTT WELAND "Lady"</p> <p>KMYZ/Tulsa, OK PD: Lynn Barstow MD: Jane Shassererre LOVE SPT LOVE "Tears" BECK "Dischord"</p> <p>WHFS/Washington, DC PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrise EELS "Hell" EVERCLEAR "Buy"</p> <p>WPBZ/West Palm Beach, FL PD: John O'Connell MD: Robert English 1 BARENAKED LADIES "Brian"</p> <p>KICT/Wichita, KS PD: Ron Eric Taylor MD: Sherry McKinnon COLLECTIVE SOUL "She" BIG WRECK "Dat"</p> |
|---|--|---|---|--|--|

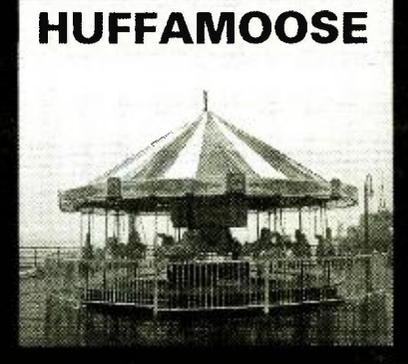
105 Total Reporters
105 Current Reporters
99 Current Playlists

Did Not Report, Playlist Frozen (6):
WBCN/Boston, MA
WXEG/Dayton, OH
WBZF/Florence, SC
WWDX/Lansing, MI
WKDF/Nashville, TN
WRRV/Newburgh, NY

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ALTERNATIVE PLAYLISTS

December 19, 1997 R&R • 91

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #1
KROCK
WXRK/New York
(212) 314-9230
Kingston/Peer

| PLAYS | 3W | 2W | 1W | TW | ARTIST/TITLE |
|-------|----|----|----|----|---------------------------------------|
| 20 | 25 | 35 | 39 | | EVERCLEAR/Everything To... |
| 22 | 36 | 34 | 39 | | MARCY PLAYGROUND/Sex And Candy |
| 12 | 30 | 36 | 38 | | THIRD EYE BLIND/Graduate |
| 32 | 35 | 39 | 37 | | TOOL/Aenema |
| 19 | 33 | 39 | 37 | | VERVE/Bitter Sweet |
| 33 | 37 | 38 | 35 | | FOO FIGHTERS/Everlong |
| 24 | 38 | 34 | 34 | | METALLICA/The Memory Remains |
| 35 | 39 | 31 | 27 | | DAVIDS OF THE NEW/Touch, Peel, And... |
| 6 | 19 | 24 | 27 | | DAVID BOWIE/I'm Afraid Of |
| 18 | 23 | 30 | 27 | | MEGADETH/Trust |
| 22 | 23 | 29 | 27 | | GREEN DAY/Hitchin' A Ride |
| 24 | 25 | 19 | 26 | | CHRIS CORNELL/Sunshower |
| 19 | 22 | 23 | 26 | | BUSH/Mouth |
| 23 | 24 | 23 | 26 | | GREEN DAY/Time Of Your Life... |
| 5 | 19 | 25 | 24 | | OUR LADY PEACE/Clumsy |
| 17 | 22 | 24 | 24 | | BLUR/Song 2 |
| 20 | 18 | 17 | 22 | | FOO FIGHTERS/My Hero |
| 16 | 16 | 21 | 21 | | SUBSLIME/Wrong Way |
| 20 | 19 | 20 | 20 | | MATCHBOX 20/3am |
| 9 | 11 | 10 | 20 | | BECK/Deadweight |
| 23 | 19 | 19 | 19 | | BLINK 182/Dammit (Growing Up) |
| 35 | 14 | 19 | 19 | | CHUMBAWAMBA/Tubthumping |
| 24 | 28 | 19 | 17 | | SMASH MOUTH/Walkin' On The Sun |
| - | - | 8 | 16 | | BLACK LAB/Wash It Away |
| 29 | 29 | 15 | 15 | | PRODIGY/Breathe |
| 14 | 11 | 15 | 14 | | FILTER & CRYSTAL.../(Can't You) Trip. |
| 11 | 9 | 11 | 14 | | JANE'S ADDICTION/Jane Says |
| - | 11 | 11 | 13 | | MIGHTY MIGHTY.../The Impression... |
| 13 | 8 | 10 | 13 | | SOUNDGARDEN/Bleed Together |
| 20 | 21 | 19 | 12 | | CHEMICAL BROTHERS/Block Rockn Beats |

MARKET #2
KROQ
KROQ/Los Angeles
(818) 567-1067
Weatherly/Sandblom/Worden

| PLAYS | 3W | 2W | 1W | TW | ARTIST/TITLE |
|-------|----|----|----|----|--------------------------------------|
| 20 | 27 | 34 | 40 | | GREEN DAY/Time Of Your Life |
| 12 | 21 | 31 | 40 | | BLINK 182/Dammit (Growing Up) |
| 29 | 27 | 23 | 38 | | EVERCLEAR/Everything To... |
| 36 | 37 | 33 | 38 | | MARCY PLAYGROUND/Sex And Candy |
| 9 | 9 | 17 | 36 | | BECK/Deadweight |
| 26 | 37 | 18 | 35 | | SUBSLIME/Ceas Me Down |
| 36 | 37 | 37 | 34 | | FOO FIGHTERS/Everlong |
| 27 | 30 | 34 | 31 | | OUR LADY PEACE/Clumsy |
| 17 | 20 | 23 | 29 | | DAYS OF THE NEW/Touch, Peel, And... |
| 36 | 31 | 20 | 25 | | SMASH MOUTH/Walkin' On The Sun |
| 30 | 36 | 25 | 25 | | VERVE/Bitter Sweet |
| 17 | 20 | 21 | 25 | | MATCHBOX 20/3am |
| - | - | 23 | 25 | | SMASH MOUTH/Why Can't We Be... |
| 15 | 23 | 16 | 22 | | THIRD EYE BLIND/How's It Going To Be |
| - | - | 13 | 22 | | SAVE FERRIS/Goodbye |
| 28 | 28 | 23 | 21 | | BUSH/Mouth |
| 14 | 15 | 8 | 21 | | 311/Beautiful Disaster |
| 18 | 29 | 23 | 20 | | LOREENA MCKENITT/The Mummies' Dance |
| 30 | 36 | 34 | 18 | | BEN FOLDS FIVE/Brick |
| - | 7 | 11 | 15 | | FIONA APPLE/Never Is A Promise |
| 16 | 30 | 26 | 15 | | FATBOY SLIM/Going Out Of My Head |
| 10 | 18 | 16 | 15 | | SARAH MCLACHLAN/Sweet Surrender |
| - | - | 19 | 14 | | BLACK LAB/Wash It Away |
| 18 | 18 | 14 | 14 | | DAVID BOWIE/I'm Afraid Of |
| - | - | 17 | 11 | | SCOTT WEILAND/Lady, Your Roof... |
| 7 | 9 | 12 | 10 | | SUGAR RAY/RPM |
| 12 | 11 | 5 | 9 | | PRODIGY/Smack My Bitch Up |
| 13 | 15 | 13 | 9 | | AQUABATS/Super Rad |
| 7 | 9 | 14 | 8 | | JANE'S ADDICTION/Jane Says |
| 6 | 8 | 5 | 5 | | RAGE AGAINST.../The Ghost Of Tom... |

MARKET #3
Q101
WXOX/Chicago
(312) 527-6348
Luke/Shuminas

| PLAYS | 3W | 2W | 1W | TW | ARTIST/TITLE |
|-------|----|----|----|----|--------------------------------------|
| 31 | 39 | 44 | 45 | | MARCY PLAYGROUND/Sex And Candy |
| 24 | 23 | 26 | 42 | | 311/Beautiful Disaster |
| 42 | 30 | 23 | 41 | | MATCHBOX 20/3am |
| 44 | 44 | 24 | 41 | | EVERCLEAR/Everything To... |
| 38 | 42 | 40 | 40 | | BECK/Deadweight |
| 27 | 27 | 45 | 40 | | DAYS OF THE NEW/Touch, Peel, And... |
| 44 | 40 | 41 | 37 | | FOO FIGHTERS/Everlong |
| 27 | 27 | 27 | 27 | | VERVE/Bitter Sweet |
| 24 | 19 | 23 | 25 | | GREEN DAY/Time Of Your Life... |
| 20 | 19 | 25 | 23 | | SARAH MCLACHLAN/Sweet Surrender |
| 23 | 30 | 23 | 23 | | BEN FOLDS FIVE/Brick |
| - | 20 | 25 | 22 | | OUR LADY PEACE/Clumsy |
| - | 18 | 22 | 22 | | CREED/My Own Prison |
| 22 | 19 | 21 | 22 | | BECK/Deadweight |
| 12 | 6 | 20 | 22 | | SUBSLIME/Don't Time |
| 28 | 27 | 22 | 21 | | CURE/Wrong Number |
| 14 | 18 | 21 | 21 | | FOO FIGHTERS/Baker Street |
| 41 | 44 | 44 | 21 | | THIRD EYE BLIND/How's It Going To Be |
| 10 | 18 | 20 | 21 | | RADIOHEAD/Karma Police |
| 45 | 45 | 47 | 20 | | CHUMBAWAMBA/Tubthumping |
| - | 10 | 15 | 19 | | LOREENA MCKENITT/The Mummies' Dance |
| 14 | 25 | 18 | 18 | | SPACE MONKEYS/Sugar Cane |
| 20 | 19 | 14 | 17 | | BUSH/Mouth |
| 15 | 14 | 14 | 14 | | TONIC/Open Up Your Eyes |
| 15 | 14 | 15 | 11 | | DURAN DURAN/Electric Barbarella |
| 10 | 9 | 13 | 11 | | SUGAR RAY/RPM |
| 7 | 10 | 10 | 11 | | CURVE/Chinese Burn |
| - | - | 10 | 10 | | CHRIS CORNELL/Sunshower |
| 18 | 15 | 12 | 9 | | IVY/The Best Thing |
| - | - | 9 | 9 | | BARENAKED LADIES/Brian Wilson |

MARKET #4
LIVE 105
KITS/San Francisco
(415) 512-1053
Sands/WesU/Axelsson

| PLAYS | 3W | 2W | 1W | TW | ARTIST/TITLE |
|-------|----|----|----|----|--------------------------------------|
| 40 | 39 | 38 | 41 | | VERVE/Bitter Sweet |
| 41 | 41 | 40 | 40 | | FOO FIGHTERS/Everlong |
| 17 | 18 | 28 | 40 | | BEN FOLDS FIVE/Brick |
| 33 | 36 | 35 | 38 | | BECK/Jack-Ass |
| 35 | 23 | 27 | 38 | | GREEN DAY/Time Of Your Life... |
| - | 18 | 27 | 32 | | LOREENA MCKENITT/The Mummies' Dance |
| 20 | 25 | 23 | 30 | | FATBOY SLIM/Going Out Of My Head |
| - | 10 | 30 | 36 | | SUPERGRASS/Late In The Day |
| - | 20 | 24 | 28 | | SUBSLIME/Ceas Me Down |
| 34 | 41 | 31 | 27 | | EVERCLEAR/Everything To... |
| - | - | 25 | 26 | | BLACK LAB/Wash It Away |
| 23 | 26 | 22 | 24 | | DAYS OF THE NEW/Touch, Peel, And... |
| 24 | 21 | 40 | 23 | | SMASH MOUTH/Walkin' On The Sun |
| 18 | 23 | 24 | 23 | | OUR LADY PEACE/Clumsy |
| - | - | 23 | 23 | | EVERCLEAR/Will Buy You |
| 24 | 29 | 25 | 20 | | DAVID BOWIE/I'm Afraid Of |
| 17 | 19 | 20 | 19 | | BLINK 182/Dammit (Growing Up) |
| 17 | 13 | 16 | 19 | | BECK/Deadweight |
| 34 | 40 | 26 | 17 | | CURE/Wrong Number |
| - | - | 7 | 17 | | SCOTT WEILAND/Lady, Your Roof... |
| 25 | 20 | 21 | 15 | | MATCHBOX 20/3am |
| 22 | 22 | 17 | 15 | | BUSH/Mouth |
| 15 | 18 | 12 | 15 | | 311/Beautiful Disaster |
| 37 | 29 | 19 | 14 | | THIRD EYE BLIND/How's It Going To Be |
| 14 | 12 | 12 | 13 | | DEATH IN VEGAS/Dirt |
| 21 | 23 | 17 | 12 | | CHUMBAWAMBA/Tubthumping |
| 22 | 12 | 10 | 12 | | SUBSLIME/Wrong Way |
| 11 | 11 | 11 | 11 | | CRYSTAL METHOD/Busy Child |
| - | - | 11 | 9 | | GREEN DAY/Prosthetic Head |
| 12 | 12 | 7 | 9 | | PRODIGY/Smack My Bitch Up |

MARKET #5
Y-100
WPLY/Philadelphia
(610) 565-8900
McGunn/Kubinski/Elliott

| PLAYS | 3W | 2W | 1W | TW | ARTIST/TITLE |
|-------|----|----|----|----|--------------------------------------|
| 45 | 43 | 44 | 45 | | SMASH MOUTH/Walkin' On The Sun |
| 43 | 43 | 43 | 43 | | CHUMBAWAMBA/Tubthumping |
| 42 | 42 | 42 | 42 | | MATCHBOX 20/3am |
| 42 | 38 | 41 | 41 | | DAYS OF THE NEW/Touch, Peel, And... |
| 30 | 42 | 43 | 40 | | EVERCLEAR/Everything To... |
| 42 | 40 | 43 | 40 | | SUNDAYS/Summertime |
| 43 | 44 | 45 | 39 | | SUGAR RAY/Fly |
| 32 | 31 | 32 | 32 | | HUFFAMOOSE/Wail |
| 23 | 31 | 32 | 32 | | MARCY PLAYGROUND/Sex And Candy |
| 12 | 21 | 32 | 32 | | SPACE MONKEYS/Sugar Cane |
| 23 | 21 | 28 | 30 | | GREEN DAY/Time Of Your Life... |
| 29 | 32 | 29 | 29 | | VERVE/Bitter Sweet |
| 25 | 24 | 26 | 28 | | SARAH MCLACHLAN/Sweet Surrender |
| 22 | 21 | 27 | 26 | | BEN FOLDS FIVE/Brick |
| 16 | 11 | 18 | 26 | | KULA SHAKER/Hush |
| 27 | 28 | 25 | 25 | | THIRD EYE BLIND/How's It Going To Be |
| 17 | 22 | 19 | 25 | | FOO FIGHTERS/Everlong |
| 27 | 27 | 27 | 25 | | FOO FIGHTERS/Everlong |
| 43 | 23 | 23 | 23 | | SISTER HAZEL/All For You |
| 25 | 26 | 22 | 22 | | BUSH/Mouth |
| 11 | 14 | 18 | 18 | | LISA LOEB/Do |
| 30 | 29 | 28 | 18 | | CURE/Wrong Number |
| 28 | 28 | 22 | 17 | | G. LOVE & SPECIAL.../Stepping Stones |
| 19 | 15 | 16 | 17 | | BECK/Deadweight |
| - | - | 17 | 17 | | OUR LADY PEACE/Clumsy |
| 17 | 16 | 13 | 17 | | LIVE/Rattlesnake |
| 29 | 32 | 31 | 16 | | OASIS/Don't Go Away |
| - | 17 | 17 | 15 | | TONIC/Open Up Your Eyes |
| - | 13 | 15 | 14 | | CORNERSHOP/Brimful Of Asha |
| - | 12 | 13 | 13 | | REFI BIG FISH/She Has A... |

MARKET #6
94.5 THE EDGE
KDFE/Dallas
(972) 770-7777

| PLAYS | 3W | 2W | 1W | TW | ARTIST/TITLE |
|-------|----|----|----|----|--------------------------------------|
| 36 | 41 | 45 | 45 | | FOO FIGHTERS/Everlong |
| 44 | 45 | 42 | 44 | | PRODIGY/Breathe |
| 23 | 28 | 30 | 43 | | MARCY PLAYGROUND/Sex And Candy |
| 23 | 28 | 40 | 40 | | VERVE/Bitter Sweet |
| 44 | 45 | 43 | 45 | | DAYS OF THE NEW/Touch, Peel, And... |
| 31 | 46 | 43 | 43 | | EVERCLEAR/Everything To... |
| 31 | 31 | 33 | 32 | | CHUMBAWAMBA/Tubthumping |
| 27 | 27 | 25 | 28 | | BECK/Deadweight |
| 28 | 29 | 28 | 28 | | BEN FOLDS FIVE/Brick |
| - | 26 | 29 | 27 | | DEPECHE MODE/Home |
| 24 | 25 | 29 | 27 | | SUNDAYS/Summertime |
| 25 | 26 | 27 | 27 | | OASIS/Don't Go Away |
| 20 | 23 | 25 | 27 | | GREEN DAY/Time Of Your Life... |
| 24 | 26 | 25 | 25 | | CURE/Wrong Number |
| 37 | 26 | 25 | 25 | | MATCHBOX 20/3am |
| 17 | 26 | 24 | 25 | | SUBSLIME/Don't Time |
| 19 | 24 | 24 | 23 | | 311/Beautiful Disaster |
| 24 | 22 | 23 | 23 | | OUR LADY PEACE/Clumsy |
| 14 | 16 | 19 | 19 | | CORNERSHOP/Brimful Of Asha |
| - | - | 19 | 19 | | HUFFAMOOSE/Wail |
| 13 | 19 | 20 | 19 | | ALANA DAVIS/32 Flavors |
| 14 | 16 | 16 | 19 | | SARAH MCLACHLAN/Sweet Surrender |
| 31 | 27 | 21 | 18 | | BUSH/Mouth |
| 15 | 19 | 20 | 18 | | BLINK 182/Dammit (Growing Up) |
| - | - | 16 | 16 | | CREED/My Own Prison |
| 15 | 27 | 26 | 16 | | LONGPIGS/On And On |
| 15 | 16 | 15 | 15 | | LOVE SPIT LOVE/Fall On Tears |
| 21 | 17 | 15 | 15 | | THIRD EYE BLIND/How's It Going To Be |
| 8 | 10 | 12 | 13 | | SUGAR RAY/RPM |
| 16 | 15 | 12 | 15 | | LIVE/Rattlesnake |

MARKET #6
PLANET 96.3
WPLT/Detroit
(313) 871-3030
Folger/Smith/Tear

| PLAYS | 3W | 2W | 1W | TW | ARTIST/TITLE |
|-------|----|----|----|----|---------------------------------------|
| 46 | 50 | 48 | 51 | | SUGAR RAY/Fly |
| 50 | 46 | 48 | 50 | | SMASH MOUTH/Walkin' On The Sun |
| 24 | 44 | 47 | 48 | | MATCHBOX 20/3am |
| 49 | 49 | 50 | 48 | | CHUMBAWAMBA/Tubthumping |
| 51 | 48 | 44 | 48 | | PAULA COLE/Don't Want To Wait |
| 33 | 34 | 44 | 45 | | BARENAKED LADIES/Brian Wilson |
| 41 | 44 | 43 | 45 | | TONIC/You Could Only |
| 48 | 51 | 49 | 49 | | SUNDAYS/Summertime |
| 27 | 31 | 37 | 30 | | MIGHTY MIGHTY.../The Impression... |
| 27 | 28 | 29 | 30 | | SISTER HAZEL/All For You |
| 20 | 27 | 28 | 30 | | DEPECHE MODE/Home |
| 48 | 34 | 32 | 29 | | TOAD THE WET.../Crazy Life |
| 26 | 26 | 28 | 29 | | FIONA APPLE/Criminal |
| 26 | 20 | 21 | 28 | | HUFFAMOOSE/Wail |
| 24 | 28 | 27 | 28 | | CHANTAL KREVIAZUK/Surrounded |
| 30 | 31 | 29 | 27 | | FOREST FOR THE TREES/Dream |
| 31 | 27 | 27 | 27 | | BIG HEAD TODD.../Please Don't Tell... |
| 26 | 30 | 26 | 27 | | VERVE/Bitter Sweet |
| 26 | 24 | 29 | 27 | | SARAH MCLACHLAN/Building A Mystery |
| 30 | 35 | 28 | 25 | | CURE/Wrong Number |
| 22 | 24 | 24 | 23 | | THIRD EYE BLIND/How's It Going To Be |
| 13 | 20 | 21 | 23 | | DUNCAN SHEIK/Wishful Thinking |
| - | 22 | 22 | 22 | | LISA LOEB/Do |
| 28 | 20 | 21 | 21 | | JEWEL/Foolish Games |
| 22 | 25 | 21 | 21 | | U2/If I God Will Send |
| 21 | 19 | 25 | 21 | | WALLFLOWERS/Three Marienas |
| 25 | 22 | 22 | 19 | | SARAH MCLACHLAN/Sweet Surrender |
| 20 | 18 | 22 | 18 | | ALANA DAVIS/32 Flavors |
| 21 | 24 | 16 | 16 | | MATCHBOX 20/3am |
| - | - | 15 | 15 | | LOREENA MCKENITT/The Mummies' Dance |

MARKET #7
89X
CIMX/Detroit
(313) 961-6397
Brookshaw/Cannova

| PLAYS | 3W | 2W | 1W | TW | ARTIST/TITLE |
|-------|----|----|----|----|-------------------------------------|
| 47 | 47 | 49 | 48 | | MARCY PLAYGROUND/Sex And Candy |
| 49 | 49 | 45 | 48 | | EVERCLEAR/Everything To... |
| 35 | 25 | 45 | 48 | | CORNERSHOP/Brimful Of Asha |
| 46 | 49 | 45 | 47 | | SMASH MOUTH/Walkin' On The Sun |
| 19 | 17 | 49 | 47 | | MATCHBOX 20/3am |
| 47 | 49 | 47 | 46 | | CHUMBAWAMBA/Tubthumping |
| 32 | 42 | 39 | 45 | | VERVE/Bitter Sweet |
| - | 13 | 15 | 43 | | FATBOY SLIM/Going Out Of My Head |
| 10 | 13 | 39 | 37 | | BEN FOLDS FIVE/Brick |
| 38 | 40 | 38 | 37 | | OUR LADY PEACE/Automatic Flowers |
| 37 | 31 | 33 | 36 | | BRAN VAN 3000/Drinking In L.A. |
| - | 2 | 26 | 32 | | MIGHTY MIGHTY.../Royal Oil |
| - | 10 | 38 | 31 | | GREEN DAY/Time Of Your Life... |
| 25 | 24 | 15 | 27 | | SARAH MCLACHLAN/Building A Mystery |
| 17 | 21 | 23 | 26 | | CHANTAL KREVIAZUK/Surrounded |
| - | - | 25 | 25 | | LOREENA MCKENITT/The Mummies' Dance |
| 25 | 28 | 25 | 25 | | JANE'S ADDICTION/Jane Says |
| 30 | 42 | 31 | 24 | | BECK/Deadweight |
| 17 | 16 | 23 | 24 | | SAVE FERRIS/Goodbye |
| 23 | | | | | |

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #22
KTCL/Denver
(303) 623-9330
Hayes

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|--------------------------------------|
| 5 | 24 | 30 | 32 | | GREEN DAY/Time Of Your Life... |
| 16 | 24 | 22 | 31 | | BECK/Deadweight |
| 23 | 24 | 31 | | | DAYS OF THE NEW/Touch, Peel, And... |
| 31 | 32 | 31 | | | FOO FIGHTERS/Everlong |
| 28 | 29 | 32 | | | MARCY PLAYGROUND/Sex And Candy |
| 30 | 32 | 31 | | | BUSH/Mouth |
| 31 | 32 | 31 | | | EVERCLEAR/Everything To... |
| 21 | 30 | 30 | | | LIVE/Rattlesnake |
| 28 | 30 | 29 | | | VERVE/Bitter Sweet... |
| 31 | 30 | 28 | | | CHUMBAWAMBA/Tubthumping |
| 31 | 29 | 24 | | | CURE/Wrong Number |
| 23 | 20 | 16 | | | BLINK 182/Dammit (Growing Up) |
| 22 | 22 | 23 | | | A3/Ain't Goin' To Goa |
| 5 | 10 | 17 | | | DAVID BOWIE/I'm Afraid Of... |
| 5 | 18 | 23 | | | LOREENA MCKENITT/The Mummers' Dance |
| 18 | 22 | 23 | | | THIRD EYE BLIND/How's It Going To Be |
| 23 | 24 | 23 | | | ROYAL CROWN REVUE/Barflies At |
| 7 | 15 | 23 | | | OUR LADY PEACE/Clumsy |
| 24 | 22 | 23 | | | SPACE MONKEYS/Sugar Cane |
| 12 | 9 | 20 | | | LOVE SPIT LOVE/Fall On Tears |
| 11 | 11 | 9 | | | MORCHEEBA/The Music That We... |
| 11 | 12 | 16 | | | BEN FOLDS FIVE/Brick |
| 22 | 11 | 13 | | | SARAH MCLACHLAN/Sweet Surrender |
| 22 | 18 | 13 | | | OLIVE/You're Not Alone |
| 5 | 10 | 13 | | | JANE'S ADDICTION/Jane Says |
| 12 | 13 | 10 | | | AQUABATS/Super Rad |
| 12 | 23 | 17 | | | REEL BIG FISH/She Has A... |
| 9 | 11 | 10 | | | SNEAKER PIMP/Spin Spin Sugar |
| 17 | 12 | 8 | | | CORNERSHOP/Brimful Of Asha |
| 12 | 14 | 11 | | | SOUNDGARDEN/Bleed Together |

MARKET #23
WENZ/Cleveland
(216) 861-0100
Robertson

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|--------------------------------------|
| 47 | 46 | 45 | 49 | | EVERCLEAR/Everything To... |
| 20 | 18 | 49 | 47 | | GREEN DAY/Time Of Your Life... |
| 48 | 45 | 46 | 47 | | CHUMBAWAMBA/Tubthumping |
| 49 | 45 | 48 | 46 | | MARCY PLAYGROUND/Sex And Candy |
| 22 | 18 | 44 | 46 | | VERVE/Bitter Sweet... |
| 20 | 17 | 47 | 45 | | THIRD EYE BLIND/How's It Going To Be |
| 22 | 17 | 44 | 45 | | MATCHBOX 20/3am |
| 48 | 44 | 46 | 44 | | DAYS OF THE NEW/Touch, Peel, And... |
| 20 | 18 | 49 | 47 | | SARAH MCLACHLAN/Sweet Surrender |
| 22 | 16 | 21 | 28 | | G. LOVE & SPECIAL.../Stepping Stones |
| 12 | 11 | 24 | 26 | | BARENAKED LADIES/Brian Wilson |
| - | - | - | - | | REEL BIG FISH/She Has A... |
| - | - | - | - | | JANE'S ADDICTION/Jane Says |
| - | - | - | - | | FIONA APPLE/Never Is A Promise |
| 20 | 16 | 21 | 25 | | BLACK LAB/Wash It Away |
| - | - | - | - | | HUFFAMOOSE/Wait |
| - | - | - | - | | MIGHTY MIGHTY.../Royal Oil |
| - | - | - | - | | LOREENA MCKENITT/The Mummers' Dance |
| - | - | - | - | | OUR LADY PEACE/Clumsy |
| - | - | - | - | | SPACE MONKEYS/Sugar Cane |
| 20 | 18 | 22 | 23 | | A3/Ain't Goin' To Goa |
| 12 | 8 | 26 | 22 | | STEREOPHONICS/Traffic |
| 12 | 18 | 23 | 22 | | LAUREN CHRISTY/Magazine |
| 20 | 17 | 22 | 22 | | CORNERSHOP/Brimful Of Asha |
| 21 | 16 | 22 | 22 | | BEN FOLDS FIVE/Brick |
| 22 | 20 | 20 | 22 | | RADIOHEAD/Karma Police |
| 20 | 17 | 23 | 21 | | BLINK 182/Dammit (Growing Up) |
| 12 | 17 | 23 | 21 | | DAVID BOWIE/I'm Afraid Of... |
| 12 | 9 | 23 | 21 | | TIESTASTERS/Out At Night |
| 22 | 13 | 20 | 21 | | LOVE SPIT LOVE/Fall On Tears |
| 22 | 19 | 19 | 21 | | BECK/Deadweight |

MARKET #24
KNRK/Portland, OR
(503) 223-1441
Hamilton

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|--------------------------------------|
| 43 | 44 | 43 | 44 | | MARCY PLAYGROUND/Sex And Candy |
| 43 | 44 | 43 | 44 | | MATCHBOX 20/3am |
| 23 | 23 | 43 | 43 | | BEN FOLDS FIVE/Brick |
| 42 | 42 | 43 | 43 | | BUSH/Mouth |
| 44 | 43 | 44 | 43 | | DAYS OF THE NEW/Touch, Peel, And... |
| 24 | 43 | 43 | 43 | | GREEN DAY/Time Of Your Life... |
| - | - | - | - | | MATCHBOX 20/3am |
| - | - | - | - | | EELS/Your Lucky Day In... |
| 40 | 24 | 23 | 25 | | VERVE/Bitter Sweet... |
| 23 | 25 | 24 | 24 | | DAVID BOWIE/I'm Afraid Of... |
| 12 | 14 | 23 | 23 | | BLINK 182/Dammit (Growing Up) |
| 24 | 24 | 23 | 23 | | CORNERSHOP/Brimful Of Asha |
| 10 | 9 | 19 | 23 | | STEREOPHONICS/Traffic |
| 22 | 22 | 20 | 23 | | THIRD EYE BLIND/How's It Going To Be |
| 23 | 24 | 23 | 22 | | EVERCLEAR/I Will Buy You... |
| - | - | - | - | | LOREENA MCKENITT/The Mummers' Dance |
| 19 | 20 | 16 | 19 | | SARAH MCLACHLAN/Sweet Surrender |
| 23 | 24 | 17 | 20 | | SPACE MONKEYS/Sugar Cane |
| 24 | 24 | 15 | 15 | | BECK/Deadweight |
| 29 | 24 | 15 | 15 | | CURE/Wrong Number |
| 17 | 20 | 14 | 15 | | RADIOHEAD/Karma Police |
| - | - | - | - | | BLACK LAB/Wash It Away |
| - | - | - | - | | SUNDAYS/Summer |
| 5 | 11 | 11 | 12 | | G. LOVE & SPECIAL.../Stepping Stones |
| 9 | 9 | 10 | 12 | | MIGHTY MIGHTY.../Royal Oil |
| 10 | 12 | 11 | 12 | | SUGAR RAY/RPM |
| - | - | - | - | | FATBOY SLIM/Going Out Of My Head |
| 7 | 5 | 8 | 9 | | BEN HARPER/Glory & Consequence |
| - | - | - | - | | SAVE FERRIS/Goodbye |
| - | - | - | - | | DEATH IN VEGAS/Dir |

MARKET #25
WAQZ/Cincinnati
(513) 621-9326
Harris/Jamie

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|--------------------------------------|
| 53 | 49 | 55 | 56 | | SMASH MOUTH/Walkin' On The Sun |
| 41 | 55 | 49 | 55 | | OASIS/Don't Go Away |
| 49 | 51 | 50 | 53 | | SUGAR RAY/Fly |
| 53 | 49 | 46 | 53 | | MATCHBOX 20/Push |
| 41 | 54 | 50 | 50 | | MEREDITH BROOKS/What Would Happen |
| 47 | 56 | 55 | 50 | | LISA LOEB/I Do |
| 49 | 45 | 49 | 47 | | CHUMBAWAMBA/Tubthumping |
| 33 | 29 | 36 | 36 | | IMANI COPPOLA/Legend Of A Cowgirl |
| 37 | 32 | 34 | 38 | | SUNDAYS/Summer |
| 32 | 31 | 33 | 35 | | JAIL/Behave |
| 31 | 31 | 32 | 34 | | THIRD EYE BLIND/How's It Going To Be |
| 27 | 32 | 31 | 34 | | FIONA APPLE/Criminal |
| 16 | 19 | 28 | 33 | | SARAH MCLACHLAN/Sweet Surrender |
| 31 | 29 | 33 | 31 | | VERVE/Bitter Sweet... |
| 24 | 25 | 27 | 29 | | MATCHBOX 20/3am |
| 22 | 20 | 22 | 29 | | MARCY PLAYGROUND/Sex And Candy |
| 14 | 12 | 19 | 25 | | OLIVE/You're Not Alone |
| 11 | 16 | 20 | 25 | | BLUES TRAVELER/Most Precarious |
| 20 | 16 | 23 | 24 | | JEN TRYNIN/Getaway (February) |
| 10 | 7 | 14 | 23 | | SPACE MONKEYS/Sugar Cane |
| 21 | 19 | 22 | 23 | | ALANA DAVIS/32 Flavors |
| 20 | 20 | 23 | 23 | | GREEN DAY/Time Of Your Life... |
| 20 | 17 | 23 | 23 | | SUMMERCAMP/Should I Walk Away |
| 19 | 16 | 19 | 17 | | CURE/Wrong Number |
| 27 | 29 | 27 | 27 | | SUBLIME/Don't Time |
| - | - | - | - | | SEVEN MARY THREE/Lucky |
| - | - | - | - | | SISTER HAZEL/Happy |
| 2 | 9 | 10 | 13 | | BEN FOLDS FIVE/Brick |
| - | - | - | - | | LOVE SPIT LOVE/Fall On Tears |
| 8 | 9 | 21 | 12 | | WALLFLOWERS/Three Marlenas |

**We've Thumped
Sold Out
Been In
A Lonely Place
But we did it
All For You
Thank you for
an incredible '97**

MARKET #26
KCCX/Kansas City
(816) 254-1073
Lenac/Justice

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|---------------------------------------|
| 39 | 41 | 38 | 39 | | BUSH/Mouth |
| 38 | 41 | 38 | 39 | | MARCY PLAYGROUND/Sex And Candy |
| 39 | 37 | 38 | 39 | | OFFSPRING/Chooze |
| 39 | 39 | 38 | 39 | | SEVEN MARY THREE/Lucky |
| 39 | 39 | 38 | 39 | | VERVE/Bitter Sweet... |
| 39 | 38 | 39 | 38 | | DAYS OF THE NEW/Touch, Peel, And... |
| 20 | 24 | 34 | 34 | | GREEN DAY/Time Of Your Life... |
| 28 | 28 | 34 | 34 | | BLINK 182/Dammit (Growing Up) |
| 28 | 28 | 34 | 34 | | EVERCLEAR/Everything To... |
| - | - | - | - | | MIGHTY MIGHTY.../Royal Oil |
| 13 | 19 | 21 | 27 | | OUR LADY PEACE/Clumsy |
| 27 | 26 | 26 | 26 | | RADIOHEAD/Karma Police |
| 16 | 21 | 20 | 24 | | THIRD EYE BLIND/How's It Going To Be |
| 16 | 17 | 15 | 18 | | BEN FOLDS FIVE/Brick |
| 6 | 12 | 17 | 18 | | BLACK LAB/Wash It Away |
| 10 | 17 | 16 | 16 | | STEREOPHONICS/Traffic |
| 19 | 17 | 14 | 16 | | BECK/Deadweight |
| 14 | 18 | 15 | 14 | | MATCHBOX 20/3am |
| 12 | 12 | 14 | 14 | | INSANE CLOWN POSSE/Halls Of Illusions |
| 6 | 15 | 13 | 13 | | SUGAR RAY/RPM |
| - | - | - | - | | DAVID BOWIE/I'm Afraid Of... |
| 7 | 6 | 8 | 12 | | 311/Beautiful Disaster |
| 12 | 10 | 11 | 11 | | CORNERSHOP/Brimful Of Asha |
| - | - | - | - | | NEIL SON HUBBARD/Paper Star |
| 12 | 10 | 10 | 10 | | RAGE AGAINST.../The Ghost Of Tom... |
| 2 | 8 | 9 | 9 | | TREBLE CHARGER/Red |
| - | - | - | - | | LIMP BIZKIT/Counterfeit... |
| 6 | 6 | 7 | 7 | | SOUNDGARDEN/Bleed Together |
| - | - | - | - | | JANE'S ADDICTION/Jane Says |

MARKET #26
KCHZ/Kansas City
(913) 696-3700
Copsidas

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|--------------------------------------|
| 34 | 50 | 48 | 48 | | LISA LOEB/I Do |
| 49 | 49 | 51 | 44 | | SMASH MOUTH/Walkin' On The Sun |
| 8 | 46 | 49 | 42 | | MATCHBOX 20/3am |
| 50 | 46 | 51 | 41 | | CHUMBAWAMBA/Tubthumping |
| 52 | 53 | 39 | 39 | | PAULA COLE/I Don't Want To Wait |
| 17 | 32 | 33 | 30 | | SISTER HAZEL/Happy |
| - | - | - | - | | THIRD EYE BLIND/How's It Going To Be |
| 34 | 34 | 34 | 29 | | ALANA DAVIS/32 Flavors |
| 16 | 30 | 34 | 29 | | GREEN DAY/Time Of Your Life... |
| 16 | 30 | 34 | 29 | | OLIVE/You're Not Alone |
| 34 | 34 | 34 | 28 | | SUGAR RAY/Fly |
| - | - | - | - | | SARAH MCLACHLAN/Sweet Surrender |
| 34 | 35 | 34 | 27 | | SPICE GIRLS/Spice Up Your Life... |
| - | - | - | - | | MEREDITH BROOKS/What Would Happen |
| - | - | - | - | | LOREENA MCKENITT/The Mummers' Dance |
| 12 | 15 | 14 | 15 | | BECK/Deadweight |
| 19 | 17 | 19 | 15 | | BUSH/Mouth |
| - | - | - | - | | FINLEY QUAYE/Sunday Shining |
| 9 | 17 | 18 | 15 | | VERVE/Bitter Sweet... |
| 16 | 16 | 14 | 14 | | JEWEL/Foolish Games |
| 34 | 34 | 34 | 34 | | IMANI COPPOLA/Legend Of A Cowgirl |
| - | - | - | - | | AQUA/Lollipop (Candyman) |
| 19 | 18 | 17 | 14 | | SPACE MONKEYS/Sugar Cane |
| 33 | 35 | 18 | 14 | | WALLFLOWERS/Three Marlenas |
| 9 | 9 | 14 | 13 | | BLUR/Beetbum |
| 15 | 16 | 14 | 11 | | EVA TOLU/Beautiful South |
| 18 | 16 | 15 | 12 | | BARENAKED LADIES/Brian Wilson |
| - | - | - | - | | THE MUSIC THAT WE... |
| 35 | 13 | 14 | 11 | | FIONA APPLE/Never Is A Promise |
| 13 | 14 | 11 | 11 | | SUNDAYS/Summer |
| 9 | 9 | 9 | 9 | | FOO FIGHTERS/Everlong |

MARKET #27
KLZR/Kansas City
(913) 843-1320
Roger The Dodger/Osburn

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|--------------------------------------|
| 31 | 36 | 38 | 39 | | MARCY PLAYGROUND/Sex And Candy |
| 38 | 38 | 38 | 38 | | CHUMBAWAMBA/Tubthumping |
| 23 | 22 | 38 | 38 | | THIRD EYE BLIND/How's It Going To Be |
| 37 | 40 | 38 | 37 | | BEN FOLDS FIVE/Brick |
| 38 | 37 | 37 | 37 | | BUSH/Mouth |
| 36 | 36 | 37 | 37 | | GREEN DAY/Time Of Your Life... |
| 36 | 36 | 34 | 36 | | EVERCLEAR/Everything To... |
| 18 | 20 | 24 | 24 | | OUR LADY PEACE/Clumsy |
| 37 | 39 | 36 | 27 | | OASIS/Don't Go Away |
| 22 | 24 | 25 | 28 | | SUGAR RAY/Fly |
| 24 | 26 | 25 | 25 | | SMASH MOUTH/Walkin' On The Sun |
| 22 | 25 | 24 | 24 | | BLINK 182/Dammit (Growing Up) |
| 35 | 27 | 24 | 24 | | FOO FIGHTERS/Everlong |
| 9 | 9 | 19 | 24 | | RADIOHEAD/Karma Police |
| 21 | 23 | 21 | 23 | | CORNERSHOP/Brimful Of Asha |
| 21 | 21 | 23 | 22 | | VERVE/Bitter Sweet... |
| 25 | 24 | 24 | 22 | | FIONA APPLE/Criminal |
| 23 | 23 | 21 | 22 | | BECK/Deadweight |
| 8 | 21 | 23 | 22 | | BUCK-O-NINE/Round Kid |
| 19 | 25 | 21 | 22 | | REEL BIG FISH/She Has A... |
| 21 | 24 | 21 | 22 | | DAYS OF THE NEW/Touch, Peel, And... |
| 21 | 24 | 19 | 22 | | ULTIMATE FAKEBOOK/Far Far Away |
| 20 | 21 | 20 | 21 | | BLACKWATER/Blood On The Door |
| 18 | 25 | 24 | 21 | | SPACE MONKEYS/Sugar Cane |
| 8 | 9 | 10 | 21 | | SARAH MCLACHLAN/Sweet Surrender |
| 21 | 22 | 20 | 20 | | 311/Beautiful Disaster |
| 22 | 22 | 19 | 18 | | RAGE AGAINST.../The Ghost Of Tom... |
| 8 | 12 | 18 | 19 | | MATCHBOX 20/3am |
| 10 | 20 | 22 | 19 | | LIMP BIZKIT/Counterfeit... |
| - | - | - | - | | SAVE FERRIS/Goodbye |

MARKET #27
KWOD/Sacramento
(916) 448-5000
Bunce

| PLAYS | 3W | 2W | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|--------------------------------------|
| 54 | 52 | 52 | 52 | | FOO FIGHTERS/Everlong |
| 34 | 50 | 50 | 52 | | SUBLIME/Don't Time |
| 33 | 41 | 42 | 42 | | MARCY PLAYGROUND/Sex And Candy |
| 54 | 52 | 41 | 42 | | THIRD EYE BLIND/How's It Going To Be |
| 52 | 30 | 30 | 30 | | SARAH MCLACHLAN/Sweet Surrender |
| 45 | 42 | 46 | 46 | | CHUMBAWAMBA/Tubthumping |
| 30 | 31 | 33 | 33 | | BUSH/Mouth |
| 7 | 15 | 19 | 33 | | OUR LADY PEACE/Clumsy |
| 33 | 32 | 31 | 31 | | EVERCLEAR/Everything To... |
| 31 | 31 | 29 | 29 | | BEN FOLDS FIVE/Brick |
| 41 | 30 | 32 | 32 | | VERVE/Bitter Sweet... |
| 26 | 28 | 28 | 28 | | GREEN DAY/Time Of Your Life... |
| 11 | 12 | 19 | 27 | | CORNERSHOP/Brimful Of Asha |
| 36 | 34 | 30 | 25 | | SMASH MOUTH/Walkin' On The Sun |
| 51 | 51 | 44 | 24 | | MATCHBOX 20/3am |
| 13 | 11 | 1 | | | |

NEW MUSIC SPECIALTY SHOWS

Great Grape! 1997, A Vintage Year

As 1997 comes to an end, **Black Grape** gathers the strongest consensus the R&R Panel provided any act since **Prodigy's** original release. As many Alternative stations indicate they are looking for records of distinction entering 1998, will **Shaun Ryder** find mainstream acceptance? **Curve** likewise finishes strong, with a potential upside for a red-hot **Universal** (note that the top 3 artists all come from **Doug Morris'** camp). **Royal Crown Revue** continues to build a base, with **KPNT/St. Louis** and **KTCL/Denver** the latest believers. Two rock entities power their way to the Panel, as both **Hum** and **Limp Bizkit** build credibility with the Panel. **Record To Watch: Vaganza.**

KCCX/Kansas City

The Living Room
Stan Henry & Joel Hornbostel
Sunday, December 7



LOCAL H Have Yourself A Merry ... (Island)

FOUNTAINS OF WAYNE I Want An Alien ... (Tag/Atlantic)

MORCHEEBA The Music That We ... (China/Sire)

HUM Comin' Home (RCA)

CATHERINE WHEEL Future Boy (Mercury)

CITIZEN'S UTILITIES Northern Lights (Mute)

SPACEHOG Carry On (Sire)

BOY WONDER Softie (Roadrunner)

PORTISHEAD Only You (London/Island)

FLICK False You (Columbia)



TOP 20 ARTISTS

Ranked by total number of shows reporting artist.

- 1 BLACK GRAPE (Radioactive)
- 2 CURVE (Universal)
- 3 SUBLIME (Gasoline Alley/MCA)
- 4 ROYAL CROWN REVUE (Warner Bros.)
- 5 TRIPLE FAST ACTION (Deep Elm)
- 6 JULIANA HATFIELD (Bar None)
- 7 PORTISHEAD (London/Island)
- 8 GLADHANDS (Big Deal)
- 9 MELONY (Minty Fresh)
- 10 SUBCIRCUS (DreamWorks/Geffen)
- 11 PROPELLERHEADS (DreamWorks/Geffen) Airplay Includes: KNDD, WOXY, XHRM
- 12 LAIKA (Sire) Airplay Includes: KTBZ, WBTZ, WFNX
- 13 VERVE (Hut/Virgin) Airplay Includes: KJEE, WEQX, WPLT
- 14 SCOTT WEILAND (Atlantic) Airplay Includes: WOXY, WPLY, WQXA
- 15 FATBOY SLIM (Astralwerks/Caroline) Airplay Includes: KFRR, KQXR, WEDG
- 16 HUM (RCA) Airplay Includes: KJEE, KXTE, WBTZ
- 17 LIMP BIZKIT (Flip/Interscope) Airplay Includes: WXDX, WROX, XTRA
- 18 MORCHEEBA (China/Sire) Airplay Includes: KCCX, KCXX, KNRK
- 19 RECOIL (Reprise) Airplay Includes: WBCN, WFNX, WPLT
- 20 AQUABATS (GoldenVoice/Time Bomb) Airplay Includes: KEDG, KPNT, KQXR



Black Grape

Compiled by Rich Michalowski

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

| | | | |
|--|--|---|--|
| <p>WEQX/Albany, NY Download Sunday 7-10pm DeAnna Mach Receiver "O Discolls Curse" Laika "Prane Day" Black Grape "Get Higher" Libido "Supersonic Day" Gladhands "House Of Mirrors"</p> | <p>WPLT/Detroit, MI Big Sonic Heaven Sunday 10pm-2am Darren Revel Verve "The Drugs Don't Work" Bink "Bachelorette" Portishead "All Mine" "y" "The Best Thing" Autumn "The Garden Ends"</p> | <p>KROQ/Los Angeles, CA Rodney On The Roo Sunday 4-10pm mid.-2am Rooney Bingenheimer Paul Weller "Memphis" Sleeper "This Is The Sound" Hurt "Like A Snowman" Green Day "Sick" Fonda "Crazy Love"</p> | <p>KCCX/Riverside, CA Music Meeting Sunday 9-10pm Dwight Arnold Mecca Booga "Love On The A Train" Spaz "Mongro City" Hurricane #1 "Step Into My World" Morcheeba "The Music That We" Depeche Mode "Home"</p> |
| <p>WQBK/Albany, NY Over The Edge Monday midnight-2am Kelli McNamara Darlington "Holly" Whirling Dervishes "Chill" Curve "Chinese Burn" Feels "Your Lucky Day In" Portishead "All Mine"</p> | <p>KNRQ/Eugene, OR The "Q" Afterdark Monday midnight-2am Jace Edwards Prodigy "Smack My Bitch Up" Misery Loves Co. "It's All Yours" Snot "Stoopid" Keoki "Me" Black Grape "Get Higher"</p> | <p>WHTG/Monmouth, NJ Goin' Underground Sunday 9pm-midnight Jeff Raspe Gravel Pit "The Dev." You Am I "If We Can't Get..." Lotion "Mrs. Mouth" Melony "Everyday" Divine Comedy "Something For The"</p> | <p>KPNT/St. Louis, MO New Music Sunday Sunday 7-9:30pm Les Aaron Oasis "Going Nowhere" Lucid Nation "Dad" New World Sports "Exactly" Hum "Green To Me" Propellerheads "Bang On!"</p> |
| <p>KQXR/Boise, ID Rebellious Jukebox Sunday 8-10pm Tim Johnstone Gladhands "House Of Mirrors" Fatboy Slim "Going Out Of" Aquiabats "Super Rad" Helium "Leon's Space Song" Modest Mouse "Trailer Trash"</p> | <p>WEJE/Ft. Wayne, IN New Music Show Sunday 8:30-9:30pm Wesley Chris Cornell "Sunshower" Comershop "Brimful Of Asha" Limp Bizkit "Faith" MU330 "Turn Me Out" Royal Crown Revue "Barbies At The..."</p> | <p>WXRK/New York, NY The "Buzz" Sunday midnight-2am Jake Pinfield Coal Chamber "Loco" Big Wreck "The Day" Fatboy Slim "Going Out Of" DJ Shadow "High Noon" Fat "Numb"</p> | <p>WOSC/Salisbury, MD Before The Buzz Monday-Thurs. 11pm-mid. Paula "Rock Star" Sangeleer Gladhands "House Of Mirrors" Black Grape "Get Higher" Mexico 70 "Hate For You" Mistle Thrush "Moth-Like" Statik Sound System "Free To Choose"</p> |
| <p>WBCN/Boston, MA Nocturnal Emissions Sunday 9-10pm Oedipus Comershop "Brimful Of Asha" Scott Weiland "Lady Your Roof" Fiona Apple "Never Is A Promise" Bob Dylan "Highlands" Fatboy Slim "Going Out Of"</p> | <p>KFRR/Fresno, CA 60 Minute Buzz Sunday 9-10pm Matt D. Radiohead "Karma Police" Levelers "Beautiful Day" Blur "Beetlebum" Toasters "Don't Let The..." 2K "Fuck The Millennium"</p> | <p>WROX/Morfolk, VA Nocturnal Transmissions Monday 7-9:30pm AJ Mitchell Snoopy/Rage Against... "Snoop Bounce" Prodigy "Smack My Bitch Up" Ben Folds Five "Brick" Mary Playground "Sex And Candy" Blink 182 "Lammit..."</p> | <p>KXRX/Salt Lake City, UT Now Hear This Sunday 9-10pm Sean "Boy Walton" Ziebaeth Blink 182 "I Won't Be Home" Apples In Stereo "Seems So" Portishead "Only You" Citizen's Utilities "Northern Lights" Weston "Indie Rock Star"</p> |
| <p>WFNX/Boston, MA Moods For Moderns Sunday midnight-2am Charlie Acetone "All You Know" Another Girl "Anything For You" Aphex Twin "Come To Daddy" Aquiabats "Super Rad" Black Grape "Get Higher"</p> | <p>WQXA/Harrisburg, PA The Morning News Sunday 8-10am mid.-2am Bill Hanson Buck-O-Nine "Round Kid" Triple Fast Action "I'm Ready" Juliana Hatfield "Sellout" Mighty Mighty B1 "Royal Of" Interpreters "Glorious"</p> | <p>WPLY/Philadelphia, PA Y Not? Sunday 9-10:30pm Oan Fein Green Day "Walkin' #one" Black Grape "Get Higher" Royal Crown Revue "Barbies At The..." Scott Weiland "Lady Your Roof" Blink 182 "Dammit..."</p> | <p>XHRM/San Diego, CA Whatever Sunday 8pm-midnight Greg Pearson Apollo Four Forty "Krupa" A's Not Well "Disease" Scooter "Fire" Pulp "Help The Aged" Melony "Everyday Girl"</p> |
| <p>WEDG/Buffalo, NY Over And Beyond Sunday 9-10:30pm Brad Maybe Screamfeeder "Dart" Treble Charger "Red" Ghandarvas "Downtime" Recoil "Missing Piece" Portishead "Cowboys"</p> | <p>KTBB/Houston, TX Lunar Rotation Sunday 7-9pm David Sadof Beulah "Lay Low For The..." Fountains Of Wayne "I Want An Alien..." Helium "Leon's Space Song" Phoenix Thunderstone "In And Out Of Time" Sixteen Deluxe "Let It Go"</p> | <p>WXDX/Pittsburgh, PA Edge Of The X Sunday 9-11pm Lenny Diana Verve "Lucky Man" Fat "Numb" Curve "Chinese Burn" CJive "Chinese Burrr" Limp Bizkit "Clunk" Fiona Apple "Never Is A Promise"</p> | <p>XTRA/San Diego, CA Floorboard Wednesday midnight-2am Action DJ Hilary Kottonmouth Kings "Suburban Life" Sublime "Caress Me Down" Ben Folds Five "Song For The Dumped" Shelter "Alone On My B-Day"</p> |
| <p>WBTZ/Burlington, VT Spinning Unrest Sunday 9-10:30pm Steve Picard Black Grape "Get Higher" Doktor Cosmos "Holiday" Juliana Hatfield "Trying Not To..." Wheat "Summer" Hum "Comin' Home"</p> | <p>KCCX/Kansas City, MO Living Room Sunday 8-10pm Stan & Joel Suburban "86'd" Kickball "All Ages" Plums "Hell In A Bucket" Fat "Numb" Fountains Of Wayne "I Want An Alien..."</p> | <p>KNRK/Portland, OR Something Cool Sunday 9-11pm Jamie Cooley/Jam Sayd Morcheeba "The Music That We" Buck-O-Nine "Round Kid" Bjork "Bachelorette" Black Grape "Get Higher" Keoki "Me"</p> | <p>KITS/San Francisco, CA Record Room Sunday 10pm-midnight Aaron/Roland/Maridi Verve "The Drugs Don't..." Suika "Barry Super Macho" Sleeper "Romeo Me" Bran Van 3000 "Drinking In L.A." Far "Bury White"</p> |
| <p>WOXY/Cincinnati, OH 11 O'Clock News Sunday 11pm-1am Dorsey Fyfe Folk Implosion "Kingdom Of Lies" Denis Leary "Life's Gonna Suck" Tindersticks "Rented Rooms" Bryan Ferry "Shakespeare's..." Black Grape "Get Higher"</p> | <p>KLZR/Kansas City, MO Future Mass Hysteria Monday 10:30pm-mid. Bob Osburn NOFX "Dad's Bad News" Lullaby For The... "Hypnotist" Beulah "Lay Low For The..." Puff Daddy & The... "It's All About..." Cake "Never Gonna Give..."</p> | <p>WDSY/Poughkeepsie, NY Indie Flux Thursday 10-11pm Nic Harcourt Mistle Thrush "Moth-Like" Sleeper "Romeo Me" Screamfeeder "Dart" Helium "Leon's Space Song" Autumn "Sunbrush"</p> | <p>KJEE/Santa Barbara, CA Dissonant Tendrils Sunday 10:20pm-midnight John Schroeter Verve "The Drugs Don't Work" Black Grape "Spotlight" Portishead "Only You" Monk & Caratella "Apology" Bran Van 3000 "Drinking In L.A."</p> |
| <p>KDGE/Dallas, TX The Adventure Club Sunday 7-10pm Josh Sixteen Deluxe "Let It Go" Spiritualized "X Files Theme" His Name Is Alive "Baby You..." Seahorses "You Can Talk To Me" Autumn "Sunbrush"</p> | <p>KEDG/Las Vegas, NV Area 51 Sunday 9-11pm Kevin Carter Mr. T Experience "Here She Comes" Bent Scepters "No Way Down" Statik Sound System "Free To Choose" Dub War "Strike It" Transister "Look Who's..."</p> | <p>WBUR/Providence, RI Breaking And Entering Wednesday midnight-2am Mike Green Curve "Chinese Burn" Helium "Leon's Space Song" Recoil "Missing Piece" Dave Matthews Band "Help Myself" Wondermints "Time"</p> | <p>KNDD/Seattle, WA Loudspeaker Sunday 10-11pm Bill Reid/Marco Collins Mike Watt "Liberty Calls" Drill Team "Peppermint" Comershop "Sleep On The Left" Propellerheads "Bang On!" Modest Mouse "Convenient Parking"</p> |
| <p>KTCL/Denver, CO Adventure University Saturday 10pm-midnight Laney Myhand Descendents "Lucky" Face To Face "Whip It" Puzzlefish "Wrapped Around..." Dharma Sons "Come To Everybody" Clanssa "All But White"</p> | <p>KXTE/Las Vegas, NV It Hurts When I Pee Sunday 10pm-midnight Chris Ripley Incubus "Redefined" Agnes Gooch "Hi-C" Veruca Salt "Straight" Kottonmouth Kings "Suburban Life" Limp Bizkit "Faith"</p> | <p>WDOE/Providence, RI House Of New Edge Music Tuesday 10pm-midnight John Ailers Collective Soul "She Said" Chopper One "Hescher With A..." Treb & Charger "Red" Treponem Pal "Renege" Mistle Thrush "Moth-Like"</p> | <p>WXSR/Tallahassee, FL Underground Lounge Sunday 8-10pm Rob The Lounge Lizard Ben Harper "Glory & Consequence" A3 "Am't Goin' To Goa" Space Monkeys "Sugar Cane" Finley Quayle "Sunday Shining" Monk & Caratella "Ponics"</p> |

41 Total Reporters

Bran Van 3000

"Drinking In LA"

Wax on your desk now. Spin it.

Capitol

New Year, New Vistas

By Frank Correia

While the Adult Alternative format continues to push the boundaries of music and programming, it is also a format that saw its own boundaries shift in 1997. Whether it was an ownership change or the Modern AC issue, Adult Alternative seemed to be in a constant state of transformation.

Perhaps the most notable change in the format landscape occurred on February 4th, when **KSCA/Los Angeles** bid farewell to its listeners. Most of KSCA's air personalities returned on the final day for one- to two-hour shifts of free-form radio — no music or traffic logs.

"I've always tried to run this station with a sense of passion and respect for the listeners," PD **Mike Morrison** told **R&R** in the 2/14 issue. "It's coming back to us in heart-felt ways. The audience has been sending us their thanks for the station programming, and that's both nice and gratifying. As far as closure — everything has to change. Without change, there are no opportunities."

There was a different sense of closure for GM **Bill Ward**, who, after 42 years in radio, decided to pursue opportunities outside of the industry following KSCA's demise.

Despite the "precarious" ownership scene for Adult Alternative, consultant **Dennis Constantine** asserted, "Once the ownership picture settles down to where groups are building their markets and implementing a strategy, then an adult rock station can fit better into the picture, because owners will have the patience to develop it for the long run."

In the wake of one format fatality, another major market player was born in the form of **KKZN/Dallas**. With the success of Susquehanna's KFOG/San Francisco, the owner's commitment to the Adult Alternative format in Dallas attracted much media and industry attention.

"If we are as popular as the media and the industry have made us feel in the beginning, we'll have a 10 share," GM **Dan Halyburton** commented (2/28). "Truth is, I know to be careful in letting insider views skew my expectations. That's one reason I felt comfortable not hiring an Adult Alternative insider to program the station."

Instead, Halyburton chose a former Hot AC programmer, **WBMX/Boston's Amy Doyle**. "How we market this station will be vital to our success," Doyle told **R&R**. "Some people believe the Adult Alternative audience can't be motivated and develop an approach that is too background. I think that adult listeners want to be involved both musically and on a lifestyle basis."

Minnie Mix-up

More than a few eyebrows raised over the Minneapolis scene, when the successful Alternative **KEGE** announced a signal swap with Active Rock partner **KXXP**, an imminent call-letter and moniker shift from the "Edge" to the "Zone"



(eventually becoming **KZMZ**), and a format flip to Adult Alternative.

"Beyond 12+ numbers, we were looking at a teen-heavy situation that looked pegged to be in fifth place 18-34 in the market," OM **Dave Hamilton** said (10/24). "We were going to make strategic decisions to impact the overall market situation, strengthening all of our respective properties."

"Our library will capture the melodic offerings of Alternative gold," PD **John Lassman** commented. "Our announcers will offer a more mature presentation than that found on the original Edge. We'll be more knowledgeable about music than Modern ACs and more mature than Alternative."

Yet another transformation occurred in Ann Arbor, MI, when **WIQB** softened its Active Rock stance and evolved into an Adult Alternative format. "We didn't pick a format for the station, but rather let the listeners dictate what we should play," OM/PD **John Vance** explained (11/21). "We did two different research projects, and they both came back almost identical. We let the listeners decide what kind of Rock station this would be."

Silver Anniversary

With the constant reshaping of the Adult Alternative terrain, it's nice to know that some things are still the same. This year marked the 25th anniversary of the Windy City's Adult Alternative mainstay, **WXRT**.

"Through the years, pure product competitors have come in to try to strip away parts of what we embraced," GM **Harvey Wells**, a 22-year station veteran, observed in the 5/16 issue. "We learned that you can never assume the audience will be forgiving of your indulgences. That's the beauty of **WXRT** being here so long. We learned what the audience wanted and built a trust that provided us the cache to keep our ambition."

"We've tried to reflect a discriminating buyer's standard of what has the potential to make a mark on music," said **Norm Winer**, **WXRT's** PD for the last 18 years. "We don't go for some of the 'production jobs'

that Alternative may buy into. We want artists, not just hits."

Moving Boulder

Despite the longevity of **WXRT**, nothing is forever. This was proven in September when consultant **Dennis Constantine** decided to leave Boulder, CO for the PD slot at **KINK/Portland**. As a programmer at the format's prototype station, **KBCO/Denver**, and a Boulder resident for 24 years, his presence seemed to associate the format with the community itself.

"I couldn't continue to hang my career hat on my successes at **KBCO** from eight years ago," Constantine said (9/19). "I needed to be involved, hands-on, in a new work of art. **KINK** is that work of art. I'm back in the halls of a radio station, and no matter what the locale, that's always an exciting place to be."

Modern AC Denial?

Boulder (before Constantine left) was the site of this year's Adult Alternative Summit. The divergence of Adult Alternative programming strategies was properly represented by hometown consultants Constantine and **SBR Radio**. Each had specific takes on the format.

"People use radio like a toaster," said Constantine (8/22). "They push a button and want toast. We are competing in a time where Time Spent Listening is not the weapon it once was for this format. From a cume basis, there is serious competition. If Adult Alternative doesn't recognize this, they'll get killed in a song-by-song battle."

"I do not support the idea of more charts for every niche," said **SBR's John Bradley**. "This is a format of diversity. You'd never have total consistency anyway, and who'd want it?"

Constantine noticed that, during the Boulder summit, the Modern AC/Pop-Alternative spectrum was not mentioned. "This is the single biggest issue facing Adult Alternative today. There seemed to be heavy denial pervading the gatherings. This represents a flanking move that will immediately impact Adult Alternative in every market where it exists."

Mod Squad

Although there was little talk of Modern AC at this year's summit, the new format has been, and will continue to be, an important issue for Adult Alternative. **CIDR/Detroit** PD **Murray Brookshaw** highlighted the format hole that allows a Modern AC to enter a market in the 4/18 issue: "The opportunity for a Modern AC appears when the Alternative station in the market has gone too hard and they've left an opening for the Sheryl Crow/Gin Blossoms stations."

"We can never afford to lose ownership of the new music we've broken," he continued. "We were the first station in the market to play the Wallflowers, and we want to make

Adult's Newsmakers

An overview of the format's events in 1997

January

- **Amy Doyle**, formerly PD at Alternative outlet **WPBZ/West Palm Beach**, is appointed PD at Susquehanna Broadcasting's Adult Alternative **KKZN/Dallas** (formerly **KNBR-FM**).
- As widely rumored, **Jacor Communications** announces that it has lured **SBR Radio** consultant **Dave Benson** to return to programming as PD of **KBCO/Denver**.

February

- Longtime radio vet **Jesse Scott**, formerly MD at **WMMO/Orlando**, is named PD at **WRLT/Nashville**.

March

- **KXPK/Denver** PD **Doug Clifton** resigns suddenly to become Director of Rock Programming for Denver-based **Jones Radio Networks**. He replaces Alternative **XTRA(91X)/San Diego**-bound **Bryan Schock**. **KXPK** APD **Gary Schoenwetter** is promoted to PD.
- **Carry Ferreri** is named PD at American Radio Systems (ARS)-owned **KQPT/Sacramento**, replacing the exiting **Jim Trapp**, who ends up as PD at Alternative **KTZB/Houston** in June. **KQPT** becomes **KZZO**.
- **WXLE/Albany, NY** OM **Cliff Nash** segues to **WBOS/Boston** for MD/nights.

May

- **KBCO/Denver** middayer **Nathan Perry** goes off air and segues to managing the web sites of **Jacor's Denver** outlets. **KBCO** Promotion Director **Keith Cunningham** exits and is replaced by **Julie Smith**.

June

- **Chris Fox** is promoted to PD at **KXPT/Las Vegas**, as former PD **Richard Reed** had previously assumed Operations Director responsibilities for owner **Lotus Broadcasting's Las Vegas** broadcast properties.
- **WIQB/Ann Arbor, MI** PD/morning co-host **John Vance** is promoted to OM. In addition to **WIQB**, his responsibilities now include **Oldies WQKL-FM** and **Sports/Talk WTKA-AM**. Additionally, **Paul DeMerchant** joins **WQKL** as Production Director.
- The **Howard Stern** show is not renewed on **WKOC (The Coast)/Norfolk**. Instead, "Mancow's Morning Madhouse" debuts on Alternative sister **WROX (96X)**, moving that station's morning team of PD **Perry Stone** and MD **Holly Williams** to **The Coast**.

July

- **WOXF/Manchester, NH** flips to Oldies **WQLL** under new PD **J.C. Hayes** as **Keith Murray** exits.

August

- **KMBY/Monterey** leaves the format to switch to Rock. PD **Rich Berlin** remains as MD.

October

- **WXRC/Charlotte** also abandons the format and flips to Rock. While PD **Hal Rowe** remains on board for a time, eventually he exits.

sure people know that. We want to take pride in it and not run away from the band just because other stations are playing it. The biggest danger of the format is being too cool for the room."

WHPT/Tampa PD **Chuck Beck** focused on the differences between the two formats. "Adult Alternative is a more laid-back, artist-driven, rock presentation. Modern AC is driven by the big hit songs from artists like **Hootie & The Blowfish**, **Blues Traveler**, and **Gin Blossoms**. Besides the hit songs driving Modern AC, they also apply a CHR delivery and approach to their stations."

KMTT/Seattle station manager **Chris Mays** acknowledged that her playlist has changed in the face of Modern AC. "Our rotations are tighter; our recurrenents reflect the Modern AC crossover records; we've added a substantial amount of hip, alternative '80s music; and we've begun positioning the station

slightly differently when it comes to taking ownership of artists like **Sheryl Crow**."

1998: NYC Or L.A.?

As 1998 kicks off, a new year full of challenges and questions dawns. Perhaps the most pressing question is whether or not Adult Alternative will surface in the New York and Los Angeles markets. Will someone step up to the plate to support a format that recognizes platinum-bound singer/songwriters before the mainstream catches on? What will it mean to the format if such a station does not emerge in one of the Top Two markets? As the 35-54-year-old adult demographic continues to swell, the consensus seems to be that Adult Alternative can work (and succeed) in these markets. Time will tell if someone dares to roll the dice.

Frank Correia is Rock Assistant Editor



ADULT ALTERNATIVE TRACKS

DECEMBER 19, 1997

| 3W | 2W | LW | TW | ARTIST TITLE LABEL(S) | TOTAL PLAYS | | | | TOTAL STATIONS/ADDS |
|----------------|----|----|----|---|-------------|-----|-----|-----|---------------------|
| | | | | | TW | LW | 2W | 3W | |
| | | | | MATCHBOX 20 3am (Lava/Atlantic) | 838 | 877 | 859 | 831 | 34/0 |
| | | | 2 | SARAH MCLACHLAN Sweet Surrender (Arista) | 759 | 740 | 729 | 706 | 39/1 |
| | | | 3 | LISA LOEB I Do (Geffen) | 671 | 712 | 647 | 564 | 35/0 |
| | | | 4 | VERVE Bitter Sweet Symphony (Hut/Virgin) | 605 | 579 | 484 | 409 | 30/0 |
| | | 21 | 9 | LOREENA MCKENITT The Mummers' Dance (Quinlan Road/WB) | 496 | 365 | 226 | 170 | 32/1 |
| | | | 6 | B.B. KING W/TRACY CHAPMAN The Thrill Is Gone (MCA) | 486 | 432 | 367 | 346 | 32/0 |
| | | | 7 | SISTER HAZEL Happy (Universal) | 435 | 353 | 335 | 266 | 27/1 |
| | | | 8 | FREDDY JONES BAND Wonder (Capricorn/Mercury) | 372 | 468 | 476 | 519 | 26/0 |
| | | | 9 | WALLFLOWERS Three Marlenas (Interscope) | 368 | 496 | 574 | 584 | 22/0 |
| | | | 10 | SUNDAYS Summertime (DGC/Geffen) | 355 | 443 | 482 | 461 | 20/0 |
| | | | 11 | ALANA DAVIS 32 Flavors (Elektra/EEG) | 340 | 251 | 246 | 191 | 26/3 |
| | | | 12 | JOHN MELLENCAMP Without Expression (Mercury) | 339 | 339 | 297 | 261 | 27/0 |
| | | | 13 | BARENAKED LADIES Brian Wilson (Reprise) | 329 | 344 | 320 | 278 | 22/0 |
| | | | 14 | ROLLING STONES Saint Of Me (Virgin) | 323 | 331 | 329 | 318 | 23/0 |
| | | | 15 | BEHAN JOHNSON World Keeps Spinning (RCA) | 287 | 341 | 340 | 330 | 22/0 |
| | | | 16 | SMASH MOUTH Walkin' On The Sun (Interscope) | 282 | 308 | 303 | 318 | 12/0 |
| BREAKER | | | 17 | THIRD EYE BLIND How's It Going To Be (Elektra/EEG) | 268 | 230 | 216 | 203 | 18/4 |
| BREAKER | | | 18 | ABRA MOORE Don't Feel Like Cryin' (Arista Austin/Arista) | 267 | 209 | 185 | 150 | 27/0 |
| | | | 19 | PAULA COLE I Don't Want To Wait (Imago/WB) | 258 | 287 | 320 | 340 | 14/0 |
| BREAKER | | | 20 | DOG'S EYE VIEW Last Letter Home (Columbia) | 251 | 223 | 156 | 101 | 23/0 |
| | | | 21 | BLUES TRAVELER Most Precarious (A&M) | 239 | 270 | 306 | 348 | 17/0 |
| | | | 22 | MARCY PLAYGROUND Sex And Candy (Capitol) | 233 | 209 | 156 | 131 | 12/1 |
| | | | 23 | CHUMBAWAMBA Tubthumping (Republic/Universal) | 230 | 305 | 331 | 349 | 10/0 |
| | | | 24 | EVERCLEAR Everything To Everyone (Capitol) | 216 | 222 | 219 | 201 | 9/0 |
| | | | 25 | JACKSON BROWNE The Next Voice You Hear (Elektra/EEG) | 214 | 220 | 253 | 305 | 22/0 |
| DEBUT | | | 26 | GREEN DAY Time Of Your Life (Good Riddance) (Reprise) | 209 | 178 | 90 | 56 | 13/1 |
| | | | 27 | JONATHA BROOKE Crumbs (Refuge/MCA) | 207 | 213 | 172 | 152 | 20/0 |
| DEBUT | | | 28 | HUFFAMOOSE James (Interscope) | 203 | 168 | 122 | 121 | 20/1 |
| | | | 29 | STEVE EARLE Telephone Road (E Squared/WB) | 200 | 218 | 202 | 213 | 19/0 |
| DEBUT | | | 30 | BEN FOLDS FIVE Brick (550 Music) | 194 | 179 | 155 | 117 | 13/1 |

This chart reflects airplay from December 8-14. Songs ranked by total plays. Highlighted songs indicate Breaker.
41 Adult Alternative reporters. 36 current playlists. © 1997, R&R Inc.

NEW & ACTIVE

TEXAS Say What You Want (Mercury)
Total Plays: 190, Total Stations: 18, Adds: 0

WILLIAM TOPLEY Stabroek Woman (Mercury)
Total Plays: 171, Total Stations: 18, Adds: 0

GREGG ALLMAN Whippin' Post (550 Music)
Total Plays: 170, Total Stations: 16, Adds: 0

FIONA APPLE Never Is A Promise (Clean Slate/Work)
Total Plays: 155, Total Stations: 17, Adds: 1

CHANTAL KREVIASUK Surrounded (Columbia)
Total Plays: 153, Total Stations: 6, Adds: 0

JEB LOY NICHOLS As The Rain (Capitol)
Total Plays: 139, Total Stations: 14, Adds: 0

DELBERT MCCLINTON Somebody To Love You (Rising Tide)
Total Plays: 131, Total Stations: 13, Adds: 1

DAR WILLIAMS What Do You Hear (Razor & Tie)
Total Plays: 118, Total Stations: 17, Adds: 2

BILLIE MYERS Kiss The Rain (Universal)
Total Plays: 116, Total Stations: 13, Adds: 1

DUNCAN SHEIK Wishful Thinking (Atlantic)
Total Plays: 105, Total Stations: 13, Adds: 1

Songs ranked by total plays

BREAKERS

THIRD EYE BLIND

How's It Going To Be (Elektra/EEG)

TOTAL PLAYS/INCREASE: 268/38
TOTAL STATIONS/ADDS: 18/4
CHART: 17

ABRA MOORE

Don't Feel Like Cryin' (Arista Austin/Arista)

TOTAL PLAYS/INCREASE: 267/58
TOTAL STATIONS/ADDS: 27/0
CHART: 18

DOG'S EYE VIEW

Last Letter Home (Columbia)

TOTAL PLAYS/INCREASE: 251/28
TOTAL STATIONS/ADDS: 23/0
CHART: 20

MOST ADDED

| ARTIST TITLE LABEL(S) | ADDS |
|--|------|
| SUNDAYS Cry (DGC/Geffen) | 8 |
| THIRD EYE BLIND How's It Going To Be (Elektra/EEG) | 4 |
| BLUES TRAVELER Canadian Rose (A&M) | 3 |
| ALANA DAVIS 32 Flavors (Elektra/EEG) | 3 |
| MARK KNOPFLER Wag The Dog (Mercury) | 3 |
| COLLECTIVE SOUL She Said (Dimension/Capitol) | 2 |
| JOHN FOGERTY Hot Rod Heart (Warner Bros.) | 2 |
| EDWIN MCCAIN I'll Be (Lava/Atlantic) | 2 |
| ROBERT BRADLEY'S BLACKWATER... Once Upon A Time (RCA) | 2 |
| DAR WILLIAMS What Do You Hear (Razor & Tie) | 2 |

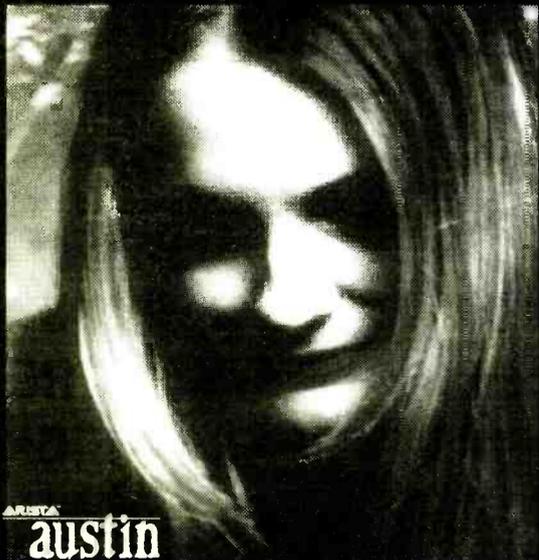
MOST INCREASED PLAYS

| ARTIST TITLE LABEL(S) | TOTAL PLAY INCREASE |
|--|---------------------|
| LOREENA MCKENITT The Mummers'... (Quinlan Road/WB) | +131 |
| ALANA DAVIS 32 Flavors (Elektra/EEG) | +89 |
| SISTER HAZEL Happy (Universal) | +82 |
| ABRA MOORE Don't Feel... (Arista Austin/Arista) | +58 |
| B.B. KING W/TRACY CHAPMAN The Thrill Is... (MCA) | +54 |
| BILLIE MYERS Kiss The Rain (Universal) | +38 |
| THIRD EYE BLIND How's It Going To Be (Elektra/EEG) | +38 |
| HUFFAMOOSE James (Interscope) | +35 |
| SUNDAYS Cry (DGC/Geffen) | +34 |
| GREEN DAY Time Of Your Life (Good Riddance) (Reprise) | +31 |
| BRYAN ADAMS Back To You (A&M) | +30 |

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

abra moore don't feel like cryin'

from her arista austin album *strangest places*



Adult Alternative **27-18** BREAKER

+58 Plays - Most Increased Plays!

WXRT WXPB KKZN WBOS WXRV KTCZ KZNZ
 KXST WHPT KXPB WKOC WTTS WRLT KGSR
 WXLE WJBX WRNX KAEP WDOD KRSH KFXD
 KTHX WIQB WMVY WNCS KBXR

ARISTA austin



DECEMBER 19, 1997

| 3W | 2W | LW | TW | ARTIST | TITLE | LABEL(S) | TOTAL PLAYS | +/- PLAYS | EMPHASIS TRACKS (PLAYS) | |
|--------------|----|----|----|--------------------------|----------------------------|------------------------|-------------|-----------|-------------------------|------------------|
| 1 | 1 | 1 | 1 | MATCHBOX 20 | Yourself Or Someone... | (Lava/Atlantic) | 937 | -36 | "3am" (838) | "Push" (73) |
| 2 | 2 | 2 | 2 | SARAH MCLACHLAN | Surfacing | (Arista) | 904 | -29 | "Surrender" (759) | "Mystery" (110) |
| 5 | 4 | 3 | 3 | LISA LOEB | Firecracker | (Geffen) | 676 | -42 | "Do" (671) | "Truthfully" (5) |
| 9 | 6 | 4 | 4 | VERVE | Urban Hymns | (Hut/Virgin) | 641 | +32 | "Symphony" (605) | "Sonnet" (19) |
| 8 | 9 | 9 | 5 | SISTER HAZEL | Somewhere More Familiar | (Universal) | 580 | +95 | "Happy" (435) | "All" (140) |
| 4 | 5 | 5 | 6 | ROLLING STONES | Bridges To Babylon | (Virgin) | 573 | -35 | "Saint" (323) | "Anybody" (170) |
| 10 | 10 | 8 | 7 | B.B. KING | Deuces Wild | (MCA) | 531 | +46 | "Thrill" (486) | "Baby" (20) |
| — | 24 | 12 | 8 | LOREENA MCKENITT | The Book Of Secrets | (Quinlan Road/WB) | 498 | +128 | "Mummers" (496) | "Marco" (2) |
| 3 | 3 | 6 | 9 | WALLFLOWERS | Bringing Down The Horse | (Interscope) | 457 | -122 | "Marlenas" (368) | "Headlight" (42) |
| 6 | 7 | 7 | 10 | FREDDY JONES BAND | Lucid | (Capricorn/Mercury) | 400 | -91 | "Wonder" (372) | "Said" (15) |
| 7 | 8 | 10 | 11 | SUNDAYS | Static & Silence | (DGC/Geffen) | 399 | -60 | "Summertime" (355) | "Cry" (39) |
| 17 | 16 | 15 | 12 | THIRD EYE BLIND | Third Eye Blind | (Elektra/EEG) | 366 | +39 | "How" (268) | "Life" (82) |
| 18 | 11 | 11 | 13 | BARENAKED LADIES | Rock Spectacle | (Reprise) | 357 | -16 | "Brian" (329) | "Apartment" (28) |
| 30 | 22 | 21 | 14 | ALANA DAVIS | Blame It On Me | (Elektra/EEG) | 345 | +76 | "Flavors" (340) | "Crazy" (5) |
| 20 | 18 | 14 | 15 | JOHN MELLENCAMP | The Best That I Could Do | (Mercury) | 339 | 0 | "Without" (339) | |
| 27 | 23 | 22 | 16 | ABRA MOORE | Strangest Places | (Arista Austin/Arista) | 328 | +60 | "Cryin'" (267) | "Places" (39) |
| 24 | 19 | 16 | 17 | FIONA APPLE | Tidal | (Clean Slate/Work) | 316 | +5 | "Promise" (155) | "Criminal" (141) |
| 14 | 12 | 13 | 18 | BEHAN JOHNSON | Behan Johnson | (RCA) | 295 | -54 | "World" (287) | "Someone" (5) |
| 16 | 17 | 17 | 19 | SMASH MOUTH | Fush Yu Mang | (Interscope) | 282 | -26 | "Walkin'" (282) | |
| 12 | 14 | 18 | 20 | PAULA COLE | This Fire | (Imago/WB) | 276 | -30 | "Wait" (258) | "Cowboys" (14) |
| 11 | 13 | 20 | 21 | BLUES TRAVELER | Straight On Till Morning | (A&M) | 274 | -28 | "Precarious" (239) | "Canadian" (25) |
| — | — | 23 | 22 | GREEN DAY | Nimrod | (Reprise) | 254 | +16 | "Time" (209) | "Hitchin'" (45) |
| — | — | 25 | 23 | DOG'S EYE VIEW | Daisy | (Columbia) | 253 | +28 | "Letter" (251) | "Falling" (2) |
| — | — | 30 | 24 | HUFFAMOOSE | We've Been Had Again | (Interscope) | 248 | +38 | "James" (203) | "Wait" (35) |
| DEBUT | 25 | 25 | 25 | MARCY PLAYGROUND | Marcy Playground | (Capitol) | 233 | +24 | "Sex" (233) | |
| 13 | 15 | 19 | 26 | CHUMBAWAMBA | Tubthumper | (Republic/Universal) | 230 | -75 | "Tub" (230) | |
| 23 | 25 | 24 | 27 | STEVE EARLE | El Corazon | (E Squared/WB) | 229 | -8 | "Telephone" (200) | "Christmas" (13) |
| 19 | 21 | 27 | 28 | JACKSON BROWNE | The Next Voice You Hear... | (Elektra/EEG) | 222 | -1 | "Voice" (214) | "Rebel" (8) |
| — | — | 26 | 29 | JONATHA BROOKE | 10 Cent Wings | (Refuge/MCA) | 222 | -3 | "Crumbs" (207) | "Secrets" (6) |
| 28 | 26 | 28 | 30 | EVERCLEAR | So Much For The Afterglow | (Capitol) | 216 | -6 | "Everything" (216) | |

MOST ADDED

| ARTIST | TITLE | LABEL(S) | ADDS |
|--------------------------------|-----------------------------|---------------------|------|
| ALANA DAVIS | Blame It On Me | (Elektra/EEG) | 3 |
| MARK KNOPFLER | Wag The Dog | (Mercury) | 3 |
| THIRD EYE BLIND | Third Eye Blind | (Elektra/EEG) | 3 |
| BLUES TRAVELER | Straight On Till Morning | (A&M) | 2 |
| BRUCE COCKBURN | You Paid Your Money, You... | (Rykodisc) | 2 |
| EDWIN MCCAIN | Misguided Roses | (Lava/Atlantic) | 2 |
| ROBERT BRADLEY'S BLACKWATER... | California | (RCA) | 2 |
| SOUNDTRACK | Scream II | (Dimension/Capitol) | 2 |
| SUNDAYS | Static & Silence | (DGC/Geffen) | 2 |
| DAR WILLIAMS | End Of The Summer | (Razor & Tie) | 2 |

MOST INCREASED PLAYS

| ARTIST | TITLE | LABEL(S) | TOTAL PLAY INCREASE |
|------------------|--------------------------|------------------------|---------------------|
| LOREENA MCKENITT | The Book... | (Quinlan Road/WB) | +128 |
| SISTER HAZEL | Somewhere More Familiar | (Universal) | +95 |
| ALANA DAVIS | Blame It On Me | (Elektra/EEG) | +76 |
| ABRA MOORE | Strangest Places | (Arista Austin/Arista) | +60 |
| VARIOUS ARTISTS | Very Special Christmas 3 | (A&M) | +60 |
| BILLIE MYERS | Growing Pains | (Universal) | +47 |
| B.B. KING | Deuces Wild | (MCA) | +46 |
| THIRD EYE BLIND | Third Eye Blind | (Elektra/EEG) | +39 |
| HUFFAMOOSE | We've Been Had Again | (Interscope) | +38 |
| VERVE | Urban Hymns | (Hut/Virgin) | +32 |
| BRYAN ADAMS | MTV Unplugged | (A&M) | +30 |

This chart reflects airplay from December 8-14. Albums ranked by total plays, with plays from all cuts from an album combined. 41 Adult Alternative reporters. 36 current playlists. © 1997, R&R Inc.

REPORTERS

Stations and their adds by track listed alphabetically by market

| | | | | | | | | |
|---|--|--|---|---|--|---|--|--|
| WXLE/Albany, NY PD: Neil Hunter SUNDAYS "Cry" DAR WILLIAMS "Hear" | WBOS/Boston, MA PD: Jim Herron MD: Cliff Nash 15 SUNDAYS "Cry" | WOOD/Chattanooga, TN DM: Danny Howard PD: Chris Adams 5 EDWIN MCCAIN "I'll" | CIDR/Detroit, MI PD: Wendy Duff MD: Ann Delisi JEWEL "Foolish" THIRD EYE BLIND "How" | KTCZ/Minneapolis, MN PD: Lauren MacLeash APD/MD: Jane Fredericksen 1 LOREENA MCKENITT "Mummers" | WKOC/Norfolk, VA PD: Perry Stone MD: Holly Williams THIRD EYE BLIND "How" ALANA DAVIS "Flavors" | WVRV/St. Louis, MO APD/MD: Mike Richter 1 ALANA DAVIS "Flavors" | KOTR/San Luis Obispo, CA PD: Drew Ross MD: Dean Kattari 4 DEANNA KIRK "Mean" 4 KATE CAMPBELL "Wrought" | WRNX/Springfield, MA DM: Tom Davis PD: David Withaus MD: Bruce Stebbins No Adds |
| WQIB/Ann Arbor, MI PD: John Vance MD: Jerry Mason SOUTHERN CULTURE "House" ALANA DAVIS "Flavors" | WXRW/Boston, MA PD: Joanne Doody MD: Mike Mulaney 1 JONATHA BROOKE "Told" 1 VERVE "Sonnet" 1 COLLECTIVE SOUL "She" 1 EDWIN MCCAIN "I'll" 1 BARENAKED LADIES "Gavelson" | WXRT/Chicago, IL VP/Programming: Norm Winer MD: Patty Martin 3 SARAH MCLACHLAN "Surrender" | WJBX/Ft. Myers, FL PD: Stephanie Davis MD: Kurt Schreiner 6 BUSH "Mouth" 1 COLLECTIVE SOUL "She" | KZMZ/Minneapolis, MN PD: John Lassman APD: Matt Brooke MD: Mike Hansen FIONA APPLE "Promise" SUNDAYS "Cry" OASIS "World" | WXPW/Philadelphia, PA DM/PD: Bruce Ranes MD: Bruce Warren 12 BUENA VISTA "Chan" 5 BETH ORTON "Daughter" 5 HUFFAMOOSE "Weed" 5 SUNDAYS "Cry" BLUES TRAVELER "Canadian" DAR WILLIAMS "Better" TEXAS "Black" JAI UTTAL "Calling" | KENZ/Salt Lake City, UT PD: Bruce Jones APD/MD: Dom Casual 9 BLACK LAB "Wash" 9 HUFFAMOOSE "James" BLUES TRAVELER "Canadian" | KRSH/Santa Rosa, CA PD: Zoe Jost MD: Bill Bowker DAR WILLIAMS "Hear" DUNCAN SHEIK "Whirl" BRUCE COCKBURN "Fascist" MORCHEEBA "Music" ZERO "Pits" | WHPT/Tampa, FL PD: Chuck Beck MD: Bruce Stebbins 13 GREEN DAY "Time" |
| KGSR/Austin, TX PD: Jody Denberg MD: Susan Castle 6 ASYLUM STREET "Shave" MARK KNOPFLER "Wag" BEN FOLDS FIVE "Brick" SUNDAYS "She" VERVE "Lucky" ELIZA GILKYSOON "Pools" BUTCH HANCOCK "Curled" | WNCS/Burlington, VT PD: Greg Hooker MD: Jody Peterson 4 SYD STRAW "Meeting" 4 STRANGEFOLK "Roads" 4 SMITHEREENS "Downbound" 3 BOB DYLAN "Dirt" 3 KURT NEUMANN "Atlantic" 3 JOE COCKER "Human" 1 BRUCE COCKBURN "Paid" 1 SUNDAYS "Cry" DELBERT MCCLINTON "Leap" | KBXR/Columbia, MO DM: Michael Perry PD/MD: Dave "Keefer" Fulgham 20 DANDY WARHOLS "Not" 10 SHERYL CROW "Santa" 9 JONNY LANG "Santa" 8 BLUES TRAVELER "Christmas" 8 STING "Ships" 6 STEVE EARLE "Christmas" MARCY PLAYGROUND "Sex" BEN HARPER "Glory" MARK KNOPFLER "Wag" | WTTS/Indianapolis, IN PD: Rich Anton MD: Marie McCallister THIRD EYE BLIND "How" BLUES TRAVELER "Canadian" ROLLING STONES "Low" | WZEW/Mobile, AL DM: Tim Rose MD: Alex Chesley 19 DAVE MATTHEWS BAND "Walktower" 12 HOLLY COLE "Seen" 5 BILLIE MYERS "Rain" | KINK/Portland, OR PD: Dennis Constantine APD/MD: Anita Gariock 6 SARAH MCLACHLAN "Mystery" 3 JOHN FOGERTY "Hot" 3 GARCIA & GRISMAN "Devil" 3 LYLE LOVETT/AL GREEN "Funny" 2 JEWEL & FLEA "You" K.D. LANG "Valley" ROBERT BRADLEY'S "Time" CRAIG CAROTHERS "Missing" | KXST/San Diego, CA PD/MD: Dana Shaieb SUNDAYS "Cry" | KAEP/Spokane, WA PD: Scott Souhrada MD: Haley Jones No Adds | WXKR/Toledo, OH PD: Dusty Scott MD: Laura Lee No Adds |
| KFXD/Boise, ID PD: Kevin Welch MD: Carl Scheider 7 SUNDAYS "Cry" | WMVY/Cape Cod, MA PD/MD: Barbara Dacey 1 SUNDAYS "Cry" 1 TOM PETTY & HB "Shadow" 1 VENICE "Coming" 1 SISTER HAZEL "Happy" | KKZN/Dallas, TX 6 JOHN FOGERTY "Hot" | KXPT/Las Vegas, NV PD: Chris Fox MD: J.D. Davis No Adds | WRLT/Nashville, TN PD: Jane Crossman APD/MD: Keith Coes THIRD EYE BLIND "How" | WMAX/Rochester, NY PD: Tom Sheridan MD: David Jettin No Adds | KFOG/San Francisco, CA PD: Paul Marzalek APD/MD: Bill Evans 6 JONNY LANG "Ground" 5 BLAKE MORGAN "Lately" 4 PRETENDERS "Purpose" MARK KNOPFLER "Wag" ROLLING STONES "Flip" NEIL FINN "Dream" LED ZEPPELIN "Way" LED ZEPPELIN "Going" | 41 Total Reporters 41 Current Reporters 36 Current Playlists Reported Frozen Playlist (5): WRNR/Baltimore, MD KBCO/Denver, CO KPIG/Monterey, CA KTHX/Reno, NV KMTT/Seattle, WA | |

the verve AA TRACKS 4 AA ALBUMS 4
 BITTER SWEET SYMPHONY

APPROACHING 200,000 UNITS SCANNED!!



http://www.virginrecords.com AOL Keyword: Virgin Records

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ADULT ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE

93.1 MARKET #3
WXRT/Chicago
(773) 777-1700
Winer/Martin

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|---|
| 13 | 15 | 14 | 15 | 16 | JACKSON BROWNE/The Next Voice |
| 14 | 16 | 15 | 14 | 15 | MATCHBOX 20/3am |
| 14 | 13 | 12 | 14 | 15 | WORLD PARTY/Call Me Up |
| 12 | 16 | 15 | 14 | 15 | WALLFLOWERS/Three Marlenas |
| 9 | 8 | 6 | 12 | 13 | PATTY SMITH/1959 |
| 11 | 12 | 10 | 12 | 13 | CORNERSHOP/Bumful Of Asha |
| 11 | 16 | 12 | 12 | 13 | FREDDY JONES BAND/Wonder |
| 12 | 14 | 12 | 12 | 13 | CURE/Wrong Number |
| 9 | 14 | 11 | 11 | 12 | U2/Please |
| 7 | 9 | 10 | 10 | 11 | PAT DINIZIO/A World Apart |
| 8 | 9 | 7 | 10 | 11 | JEB LOY NICHOLS/As The Rain |
| 9 | 11 | 8 | 10 | 11 | VERVE/Bitter Sweet |
| 10 | 9 | 8 | 10 | 11 | BECK/Jack-Ass |
| 6 | 6 | 8 | 10 | 11 | BOB DYLAN/Million Miles |
| 11 | 14 | 9 | 10 | 11 | ROLLING STONES/Saint Of Me |
| 8 | 9 | 10 | 10 | 11 | B.B. KING/T. CHAPMAN/The Thrill Is Gone |
| 9 | 6 | 9 | 9 | 10 | WIDESPREAD PANIC/Aunt Avis |
| 4 | 10 | 10 | 9 | 10 | LISA LOEB/I Do |
| 9 | 8 | 9 | 9 | 10 | LOVE SPIT LOVE/Long Long Time |
| 9 | 10 | 11 | 9 | 10 | STEVE EARLE/Telephone Road |
| - | - | 5 | 9 | 10 | LOREENA MCKENITT/The Mummies' Dance |
| 7 | 10 | 8 | 8 | 9 | WHISKEYTOWN/16 Days |
| 8 | 8 | 7 | 8 | 9 | ALAN DAVIS/32 Flavors |
| 5 | 9 | 8 | 9 | 10 | BARENAKED LADIES/Brian Wilson |
| 4 | 9 | 7 | 8 | 9 | BARON BROTHERS/Do You Think |
| 6 | 11 | 8 | 8 | 9 | ABRA MOORE/Don't Feel Like |
| - | - | 9 | 8 | 9 | PETER GABRIEL/In The Sun |
| 7 | 8 | 8 | 8 | 9 | PEARL JAM/Nothingman |
| 5 | 7 | 8 | 8 | 9 | B.B. KING/E. CLAPTON/Rock Me Baby |
| 8 | 10 | 8 | 8 | 9 | BETH ORTON/She Cried Your Name |

KFOG MARKET #4
KFOG/San Francisco
(415) 543-1045
Marszalek/Evans

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|---|
| 13 | 13 | 16 | 23 | 23 | SISTER HAZEL/All For You |
| 19 | 22 | 19 | 21 | 22 | SARAH MCLACHLAN/Sweet Surrender |
| 7 | 20 | 18 | 19 | 20 | HUFFAMOOSE/Wat |
| 20 | 21 | 18 | 19 | 20 | GREGG ALLMAN/Whippin' Post |
| 11 | 13 | 17 | 18 | 19 | WALLFLOWERS/Three Marlenas |
| 6 | 15 | 17 | 18 | 19 | LISA LOEB/I Do |
| 9 | 10 | 7 | 15 | 16 | JOHN HATTI/Pirate Radio |
| - | - | 12 | 15 | 16 | B.B. KING/T. CHAPMAN/The Thrill Is Gone |
| 13 | 12 | 14 | 14 | 15 | BLUES TRAVELER/Most Precarious |
| 9 | 12 | 8 | 13 | 14 | FLEETWOOD MAC/Dreams |
| 12 | 13 | 12 | 13 | 14 | ROLLING STONES/Saint Of Me |
| 13 | 13 | 11 | 12 | 13 | ROLLING STONES/Anybody Seen My... |
| 7 | 12 | 10 | 12 | 13 | FLEETWOOD MAC/The Chain |
| 4 | 6 | 8 | 8 | 9 | BONESHAKERS/Cold Sweat |
| 7 | 10 | 5 | 7 | 8 | KENNY SPATE/SHEPHERD/Nothing To Do |
| 7 | 8 | 5 | 7 | 8 | LOVE SPIT LOVE/Fall Or Tears |
| - | - | 7 | 8 | 9 | BLACK LAB/Time Ago |
| - | - | 6 | 7 | 8 | DAVE MATTHEWS BAND/Anes Marching |
| 10 | 11 | - | - | - | JONNY LANG/Hit The Ground... |
| 3 | 5 | 6 | 7 | 8 | JONATHA BROOKE/Secrets And Lies |
| 6 | 8 | 4 | 6 | 7 | JACKSON BROWNE/The Next Voice |
| - | - | 6 | 7 | 8 | MATCHBOX 20/3am |
| 19 | 23 | 10 | 5 | 6 | ROBBEN FORD/In The Beginning |
| 7 | 9 | - | - | - | BLAKE MORGAN/Lately |
| 9 | 10 | 12 | 5 | 6 | BIG HEAD TODD...Please Don't Tell |
| 3 | 4 | 5 | 6 | 7 | PATTY LARK/Wolf At The Door |
| - | - | 4 | 5 | 6 | DAVID BROWNE/Heroes |
| - | - | 4 | 5 | 6 | PREFENDERS/Sense Of Purpose |
| 6 | 3 | 3 | 3 | 4 | FIONA APPLE/Criminal |
| - | - | - | - | - | MARK KNOPFLER/Wag The Dog |

88.5 MARKET #5
WXP/Philadelphia
(215) 898-6677
Ranes/Warren

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|-------------------------------------|
| - | - | 20 | 20 | 20 | ABRA MOORE/Don't Feel Like |
| 5 | 6 | 5 | 20 | 20 | HILL EY QUAYE/Sunday Shining |
| - | - | 12 | 12 | 12 | HUFFAMOOSE/James |
| 8 | 7 | 8 | 12 | 12 | BUENA VISTA...Chan Chan |
| 6 | 9 | 8 | 10 | 10 | G. LOVE & SPECIAL...Stepping Stones |
| 3 | 21 | 10 | 10 | 10 | DOG'S EYE VIEW/Last Letter Home |
| 8 | 6 | 10 | 10 | 10 | CATIE CURTIS/Soufully |
| 4 | 5 | 5 | 9 | 9 | SISTER HAZEL/Happy |
| 7 | 7 | 8 | 9 | 9 | JONATHA BROOKE/Crums |
| 8 | 9 | 8 | 9 | 9 | VERVE/Bitter Sweet |
| 22 | 29 | 10 | 9 | 9 | ALAN DAVIS/32 Flavors |
| - | - | - | - | - | DEANNA KIRK/You're A Mean... |
| 7 | 10 | 6 | 8 | 8 | SHERYL CROW/Home |
| 8 | 7 | 11 | 8 | 8 | SARAH MCLACHLAN/Sweet Surrender |
| - | - | 1 | 7 | 7 | SARAH MCLACHLAN/Black & White |
| - | - | 7 | 7 | 7 | STEVE EARLE/Christmas In |
| 8 | 9 | 7 | 7 | 7 | BEN FOLDS FIVE/Brick |
| 5 | 8 | 8 | 7 | 7 | BECK/Deadweight |
| 8 | 8 | 7 | 7 | 7 | PAUL SIMON/Bernadette |
| 6 | 8 | 8 | 7 | 7 | LISA LOEB/I Do |
| - | - | 7 | 7 | 7 | LOREENA MCKENITT/The Mummies' Dance |
| - | - | 6 | 6 | 6 | TEXAS/Say What You Want |
| 8 | 8 | 6 | 6 | 6 | ROLLING STONES/Saint Of Me |
| 4 | 7 | 6 | 6 | 6 | JEB LOY NICHOLS/Our Good Good |
| 3 | 4 | 3 | 3 | 3 | GARRISON STARR/Superhero |
| 7 | 5 | 6 | 6 | 6 | CORNERSHOP/Bumful Of Asha |
| 4 | 20 | 7 | 6 | 6 | ARCHIE ROACH/Beggar Man |
| 4 | 6 | 5 | 6 | 6 | JOHN MELLENCAMP/Without Expression |
| 3 | 2 | 2 | 2 | 2 | JONATHA BROOKE/Glass Hall Emotion |
| - | - | 5 | 5 | 5 | ALANA DAVIS/Crazy |

ZONE MARKET #6
KKZN/Dallas
(214) 526-2400

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|---|
| - | - | 13 | 26 | 26 | BONESHAKERS/Cold Sweat |
| 15 | 17 | 15 | 26 | 26 | SUNDAYS/Summertime |
| 16 | 17 | 15 | 25 | 25 | WHISKEYTOWN/16 Days |
| 16 | 17 | 19 | 25 | 25 | JARS OF CLAY/Crazy Times |
| 27 | 27 | 17 | 25 | 25 | B.B. KING/T. CHAPMAN/The Thrill Is Gone |
| - | - | 8 | 15 | 24 | DELBERT MCCLINTON/Somebody To Love You |
| - | - | 8 | 15 | 22 | GREGG ALLMAN/Whippin' Post |
| 27 | 25 | 24 | 21 | 21 | MATCHBOX 20/3am |
| 29 | 25 | 22 | 21 | 21 | BLUES TRAVELER/Most Precarious |
| 28 | 27 | 25 | 21 | 21 | LISA LOEB/I Do |
| 10 | 11 | 12 | 20 | 20 | SARAH MCLACHLAN/Sweet Surrender |
| 16 | 20 | 20 | 20 | 20 | BARENAKED LADIES/Brian Wilson |
| 27 | 25 | 13 | 20 | 20 | SISTER HAZEL/Happy |
| 29 | 26 | 22 | 19 | 19 | WALLFLOWERS/Three Marlenas |
| 29 | 26 | 24 | 19 | 19 | FREDDY JONES BAND/Wonder |
| 12 | 12 | 21 | 19 | 19 | ROLLING STONES/Saint Of Me |
| - | - | 10 | 17 | 17 | JOHN FOGERTY/Blueboy |
| 5 | 6 | 13 | 16 | 16 | STEVE EARLE/Telephone Road |
| 28 | 24 | 14 | 14 | 14 | ROLLING STONES/Anybody Seen My... |
| 6 | 8 | 8 | 10 | 10 | PISTOL GUNS/My Guardian Angel |
| 8 | 16 | 7 | 10 | 10 | STEVE EARLE/Telephone Road |
| - | - | 7 | 6 | 6 | ABRA MOORE/Don't Feel Like |
| - | - | 16 | 7 | 7 | BEN FOLDS FIVE/Brick |
| 8 | 7 | 5 | 7 | 7 | JACKSON BROWNE/The Next Voice |
| - | - | 7 | 7 | 7 | ROBERT BRADLEY'S...Once Upon A Time |
| 9 | 8 | 7 | 6 | 6 | JOHN MELLENCAMP/Without Expression |
| 8 | 5 | 6 | 6 | 6 | SHERYL CROW/Change Word Life |
| 14 | 16 | - | - | - | JOHN FOGERTY/Hot Rod Heart |
| 6 | 6 | 7 | 5 | 5 | SHAWN COLVIN/You And The Mona |
| - | - | 5 | 5 | 5 | ALANA DAVIS/32 Flavors |

THE RIVER 93.9 FM MARKET #7
CIDR/Detroit
(313) 961-6397
Duff/Delisi

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|---|
| 32 | 32 | 31 | 32 | 32 | WALLFLOWERS/Three Marlenas |
| 23 | 32 | 31 | 32 | 32 | LISA LOEB/I Do |
| 29 | 31 | 32 | 31 | 32 | VERVE/Bitter Sweet |
| 32 | 31 | 32 | 31 | 32 | MATCHBOX 20/3am |
| 13 | 30 | 31 | 30 | 31 | ALANA DAVIS/32 Flavors |
| 23 | 24 | 25 | 24 | 25 | PHILLOSOPHER KING/3 I Am The Man |
| 24 | 25 | 24 | 25 | 24 | SARAH MCLACHLAN/Sweet Surrender |
| 26 | 24 | 25 | 24 | 25 | JANIS ARDEN/The Sound Of |
| 25 | 25 | 25 | 25 | 25 | HOLLY COLE/I Don't Want To Wait |
| 22 | 25 | 26 | 24 | 25 | LOREENA MCKENITT/The Mummies' Dance |
| 26 | 25 | 24 | 24 | 25 | CHANTAL KREVIAZUK/Surrounded |
| 26 | 24 | 24 | 24 | 25 | BARENAKED LADIES/Brian Wilson |
| 23 | 23 | 23 | 23 | 23 | B.B. KING/T. CHAPMAN/The Thrill Is Gone |
| - | - | 9 | 18 | 18 | SISTER HAZEL/Happy |
| 22 | 23 | 22 | 22 | 22 | ROLLING STONES/Saint Of Me |
| 25 | 23 | 22 | 22 | 22 | PAULA COLE/I Don't Want To Wait |
| 17 | 19 | 22 | 22 | 22 | DOG'S EYE VIEW/Last Letter Home |
| 31 | 31 | 25 | 22 | 22 | CATIE CURTIS/Soufully |
| 12 | 12 | 12 | 12 | 12 | JEB LOY NICHOLS/As The Rain |
| - | - | 9 | 15 | 15 | SISTER HAZEL/All For You |
| 12 | 12 | 13 | 13 | 13 | DUNCAN SHEIK/Barley Breathing |
| 22 | 23 | 14 | 13 | 13 | BLUES TRAVELER/Most Precarious |
| 7 | 7 | 9 | 13 | 13 | HUFFAMOOSE/James |
| 11 | 14 | 11 | 13 | 13 | HUFFAMOOSE/Wat |
| 10 | 12 | 13 | 13 | 13 | DAVE MATTHEWS BAND/Crash Into Me |
| 12 | 12 | 13 | 12 | 12 | THIRD EYE BLIND/Semi-Charmed Life |
| 12 | 13 | 12 | 12 | 12 | SHERYL CROW/Change Word Life |
| 10 | 11 | 12 | 12 | 12 | INDIGO GIRLS/Shame On You |
| 10 | 11 | 12 | 12 | 12 | FIONA APPLE/Criminal |
| 12 | 11 | 13 | 12 | 12 | STEVE EARLE/Telephone Road |

WBOS 92.9 FM MARKET #10
WBOS/Boston
(617) 254-9267
Heron/Nash

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|--------------------------------------|
| 30 | 45 | 45 | 45 | 45 | VERVE/Bitter Sweet |
| 45 | 45 | 45 | 45 | 45 | CHANTAL KREVIAZUK/Surrounded |
| 45 | 45 | 45 | 45 | 45 | MATCHBOX 20/3am |
| 45 | 45 | 45 | 45 | 45 | PAULA COLE/I Don't Want To Wait |
| 7 | 15 | 30 | 30 | 30 | BRYAN ADAMS/Back To You |
| - | - | 30 | 30 | 30 | GREEN DAY/Time Of Your Life |
| 7 | 15 | 30 | 30 | 30 | LOREENA MCKENITT/The Mummies' Dance |
| 15 | 30 | 30 | 30 | 30 | BARENAKED LADIES/Brian Wilson |
| 30 | 30 | 30 | 30 | 30 | TEXAS/Say What You Want |
| 30 | 30 | 30 | 30 | 30 | LISA LOEB/I Do |
| 30 | 30 | 30 | 30 | 30 | SARAH MCLACHLAN/Sweet Surrender |
| 15 | 30 | 30 | 30 | 30 | SISTER HAZEL/Happy |
| 45 | 21 | 21 | 21 | 21 | THIRD EYE BLIND/Semi-Charmed Life |
| 45 | 21 | 21 | 21 | 21 | SISTER HAZEL/All For You |
| 21 | 21 | 21 | 21 | 21 | TONIC/You Could Only... |
| 21 | 21 | 21 | 21 | 21 | SARAH MCLACHLAN/Building A Mystery |
| 21 | 21 | 21 | 21 | 21 | MATCHBOX 20/Push |
| 21 | 21 | 21 | 21 | 21 | SNEAKER PIMPS/Underground |
| 21 | 21 | 21 | 21 | 21 | FLEETWOOD MAC/Silver Springs |
| 21 | 21 | 21 | 21 | 21 | VERVE PIPE/The Freshmen |
| 21 | 21 | 21 | 21 | 21 | SHAWN COLVIN/Sunny Came Home |
| 21 | 21 | 21 | 21 | 21 | DAVE MATTHEWS BAND/Crash Into Me |
| 21 | 21 | 21 | 21 | 21 | WALLFLOWERS/One Headlight |
| 7 | 7 | 15 | 17 | 17 | DOG'S EYE VIEW/Last Letter Home |
| - | - | - | - | - | SUNDAYS/Cry |
| 7 | 7 | 15 | 17 | 17 | THIRD EYE BLIND/How's It Going To Be |
| - | - | 7 | 15 | 15 | JONNY LANG/Missing Your Love |
| 7 | 15 | 15 | 15 | 15 | BEN FOLDS FIVE/Brick |
| 15 | 15 | 15 | 15 | 15 | DUNCAN SHEIK/Wishful Thinking |
| 15 | 15 | 15 | 15 | 15 | FIONA APPLE/Never Is A Promise |

THE RIVER 92.5 FM MARKET #10
WXRW/Boston
(508) 374-4733
Doody/Mullaney

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|---|
| 14 | 20 | 21 | 25 | 25 | ALANA DAVIS/32 Flavors |
| 21 | 24 | 24 | 24 | 24 | CHUMBAWAMBA/Tubthumping |
| 22 | 20 | 23 | 23 | 23 | MATCHBOX 20/3am |
| 25 | 22 | 22 | 22 | 22 | LOREENA MCKENITT/The Mummies' Dance |
| 24 | 25 | 22 | 22 | 22 | CATIE CURTIS/Soufully |
| 20 | 20 | 21 | 22 | 22 | GREEN DAY/Time Of Your Life |
| 23 | 24 | 24 | 22 | 22 | VERVE/Bitter Sweet |
| 10 | 21 | 21 | 21 | 21 | FREDDY JONES BAND/Wonder |
| 24 | 23 | 20 | 21 | 21 | LISA LOEB/I Do |
| 22 | 15 | 22 | 19 | 19 | B.B. KING/T. CHAPMAN/The Thrill Is Gone |
| 24 | 24 | 24 | 24 | 24 | JONATHA BROOKE/Crums |
| 14 | 14 | 16 | 16 | 16 | FLEETWOOD MAC/The Chain |
| 13 | 17 | 15 | 16 | 16 | SARAH MCLACHLAN/Sweet Surrender |
| - | - | 3 | 10 | 15 | DOG'S EYE VIEW/Last Letter Home |
| 14 | 11 | 10 | 13 | 13 | BECK/Deadweight |
| 14 | 11 | 10 | 13 | 13 | BRUCE COCKBURN/Fascist Architecture |
| 5 | 7 | 12 | 13 | 13 | PATTY LARK/Wolf At The Door |
| 11 | 14 | 13 | 12 | 12 | ENYA/Only I... |
| 11 | 11 | 14 | 12 | 12 | JOHN MELLENCAMP/Without Expression |
| 13 | 11 | 12 | 12 | 12 | PHISH/Cities |
| 2 | 9 | 13 | 12 | 12 | DUNCAN SHEIK/Wishful Thinking |
| 13 | 13 | 12 | 12 | 12 | PAUL SIMON/Bernadette |
| 12 | 11 | 14 | 12 | 12 | WILLIAM TOPELEY/Stabrock Woman |
| 13 | 19 | 11 | 12 | 12 | BLUES TRAVELER/Canad An Rose |
| 13 | 13 | 13 | 13 | 13 | ROLLING STONES/Saint Of Me |
| 13 | 13 | 13 | 13 | 13 | ROLLING STONES/Anybody Seen My... |
| - | - | 6 | 10 | 11 | PETE BELLASCO/All I Want |
| 2 | 9 | 10 | 10 | 10 | DAVE MATTHEWS BAND/Recently |
| - | - | 2 | 9 | 9 | SISTER HAZEL/Happy |
| 22 | 24 | 19 | 9 | 9 | SMASH MOUTH/Walkin' On The Sun |

Cities97 MARKET #14
KTCZ/Minneapolis
(612) 339-0000
MacLeash/Fredericks

| PLAYS | SW | ZW | LW | TW | ARTIST/TITLE |
|-------|----|----|----|----|---|
| 27 | 21 | 15 | 9 | 9 | SARAH MCLACHLAN/Sweet Surrender |
| 25 | 23 | 14 | 8 | 8 | FLEETWOOD MAC/Silver Springs |
| 26 | 23 | 12 | 8 | 8 | MATCHBOX 20/3am |
| 10 | 9 | 4 | 7 | 7 | B.B. KING/T. CHAPMAN/The Thrill Is Gone |
| 7 | 12 | 6 | 6 | 6 | ROLLING STONES/Saint Of Me |
| 11 | 13 | 7 | 5 | 5 | JOHN FOGERTY/Blueboy |
| 10 | 11 | 5 | 5 | 5 | WALLFLOWERS/Three Marlenas |
| 13 | 15 | 7 | 4 | 4 | SISTER HAZEL/All For You |
| 15 | 15 | 9 | 4 | 4 | SISTER HAZEL/Happy |
| 10 | 9 | 5 | 4 | 4 | HONEYDOGS/Rumor Has It |
| 10 | 7 | 5 | 4 | 4 | JACKSON BROWNE/The Next Voice |
| 10 | 12 | 5 | 4 | 4 | WHISKEYTOWN/16 Days |
| 1 | 4 | 4 | 4 | 4 | JOHN BRADLEY'S...Once |

OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

OPENINGS

NATIONAL



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America's #1 provider of music programming to radio stations is expanding our programming braintrust. We're searching for an individual with programming experience in the top-25 markets, a background in consulting and/or syndicated format programming and research interpretation. The successful candidate will enjoy living in the rocky mountain west, travel from time to time, work with the best programming talent in the country, and take advantage of a benefit package second to none. All responses will be kept in strict confidence. Radio & Records, 10100 Santa Monica, #413, 5th Floor, Los Angeles, CA 90067. EOE

Fox Kids Countdown Affiliate Clearance person needed. Must be self-starter, motivated, and computer savvy. 2 to 3 years clearance experience necessary. Send us your pitch attn: Fox Kids Countdown, 1440 S. Sepulveda Blvd., 3rd Fl., Los Angeles CA 90025. EOE

www.ronline.com

EAST

Hot AC in Central PA seeks Morning Drive AT. T&R: WQYX. 110 Healy Ave., Clearfield, PA 16830 EOE (12/19)

WTPA seeks AM drive news. Airshift and interaction with psychotic morning team necessary. T&R: WTPA. Box 9350, Harrisburg, PA 17108 EOE (12/19)

WRRK Pittsburgh immediately seeks parttime/fill employees. T&R: WRRK, John Robertson, 7 Parkway Center, Pittsburgh, PA 15220 EOE (12/19)

Western New York? All weekend talent. Work weekends and have fun. T&R: WBEE, 500 B. Forman Building, Rochester, NY 14604 or LLFORD@AOL.COM EOE (12/19)

Attention Radio GSMs. What's next in your career? Immediate GSM opening near Orlando, FL. Also 2 openings for Account Executives with media sales background. Visit www.callthefirm.com, then fax your resume to: The Firm Multimedia (352)861-1339. EOE

COUNTRY MORNINGS

Spring Broadcasting's new country outlet has an immediate morning opening in a great mid-Atlantic medium market. Requires mixing fun, local topicality, relatability, phones and music into a compelling, listener friendly show. Morning hosts and teams on the way up and strong afternoon drivers ready to step up to mornings are encouraged. Spring Broadcasting is an Equal Opportunity Broadcaster. T&R: Michael O'Malley, Albright, Hill & O'Malley, 9 Desmet Ave., Milltown, NJ 08850.

Scarborough Research has an immediate opening for a customer focused sales talent. The successful candidate: experience working with Scarborough data: excellent written and verbal skills; strong presenter, fluent with presentation software, e.g. PowerPoint; well organized; willing to travel; great desire and enthusiasm. Compensation commensurate with experience. Please send your resume with a cover letter to: Alan Trugman, Exec. VP, Electronic Media Sales & Marketing, Scarborough Research, 11 W. 42nd St., New York, NY 10036-8088, or Fax to: 212-789-3577. EOE

STAR 99.9, Cox Radio's AC in So. CT (suburban NYC), looking for evening talent. It's a Love Songs show, but NOT an on-air sedative! If you know what kind of mood an adult female is in at night, and can compliment that mood and this great station, send T&R to: Steve Marcus, Program Director, STAR 99.9, 10 Middle St., Bridgeport, CT 06604 Women & minorities encouraged. Cox Radio EOE.

MORNING STAR

The Wizard of Rock is searching for a real person. Someone who has the talent and the skills to connect and entertain our 25-54 classic rock audience. We enjoy one of the best lifestyles in America on the shores of Lake Champlain in Burlington, Vermont. Could you be our next star? Send tape and resume to: Market Manager, Burlington Broadcasters, P.O. Box 1067, Burlington, VT 05402-1067. Burlington Broadcasters is an equal opportunity employer.

PROGRAM DIRECTOR

The Wizard of Rock is looking for our next Program Director. The last one worked here for 12 years! The next one will help us maintain very focused music, plus understand and implement great promotion. He or she will have the management skills to lead and the teaching skills to develop the talent that will keep our station on top! Is it you? We enjoy one of the best lifestyles in America on the shores of Lake Champlain in Burlington, Vermont. Experienced need only to apply. Send tape and resume to: Market Manager, Burlington Broadcasters, P.O. Box 1067, Burlington, VT 05402-1067. Burlington Broadcasters is an equal opportunity employer.

SOUTH

SW Florida News/Talk seeks morning team-mate! T&R: WINK/WNOG, Don Adams. 2824 Palm Beach Blvd., Ft. Myers, FL 33916 EOE (12/19)

Medium market newstalk seeking news and sports anchors. Possible department head positions. T&R: KTEM, Manager, Box 2008, Temple, TX 76503 EOE (12/19)

Production Director/Afternoon personality sought. T&R: WAGE, Sue Snyder, 711 Wage Dr. Leesburg, VA 20175 EOE (12/19)

KVST is seeking experienced sales reps for the Houston area. Experience is a must. Fax RESUME: (409) 788-2525 EOE (12/19)

AFTERNOONS/APD

Winning Soft AC is looking for a warm, friendly, relatable Afternoon talent. You must be topical, able to "talk to" our female demo, know digital production, Selector, and wouldn't mind living on the Gulf Coast! Radio & Records, 10100 Santa Monica Blvd., #406, 5th Floor, Los Angeles, CA 90067. EOE

Oldies Future 7 to midnight opening!! Fun and relatable 35-54?? Great phones?? Love oldies?? Let me hear your best stuff!! Tape and resume to: Dennis Winslow, Chancellor Media, 5353 W. Alabama, Suite 410, Houston, TX 77056. EOE

Immediate opening for sales manager, Fayetteville, NC. Tell me why you deserve the job. Resume & references. Howard Johnson, WRCQ Radio, 225 Green, St., Ste. 906, Fayetteville, NC 28301. EOE

WUSY/US-101, the '95, '96 and '97 CMA station of the year. Is looking to expand our staff and there is a rare full-time opening for the right person. If you're a creative, energetic, out-of-the-box thinker...then it's showtime. Plus there are also opening opportunities for part-time jocks. Send tapes and resumes to: Clay Hunnicutt at US-101, P.O. Box 8799, Chattanooga, TN 37414. WUSY/Colonial Broadcasting is an Equal Opportunity Employer.

100,000Watt CHR-med mkt. needs General Sales Manager. Photo and Resume to: Radio & Records, 10100 Santa Monica, #414, 5th Floor, Los Angeles, CA 90067. EOE

Gulfstar Communications Waco is looking for on Operations Manager and a News/Public Affairs/PSA/Director for our six stations. Send tapes and resumes to: Michael Oppenheimer, P.O. Box 21088, Waco, TX 76702. GulfStar Communications Waco is an Equal Opportunity Employer.

EXECUTIVE DIRECTOR PUBLIC RADIO PROGRAM DIRECTORS ASSOCIATION

The Public Radio Program Directors Association, an independent, nonprofit service organization, is seeking an Executive Director. This is a full-time, salaried position with benefits. REPORTS TO: 13 member Board of Directors

REQUIREMENTS:

- At least 7 years experience in radio programming, with an emphasis in programming and management. Knowledge of the public radio system, and programming issues preferred.
- Proven track record in programming and management success.
- Superior organizational, communications, and customer service skills.
- Self-starter, ability to work well on your own.
- Familiarity with word processing, budgeting and desktop publishing software preferred.
- Conference management skills a plus

We will be accepting applications until December 31, 1997, or until the position is filled. For more information, a full job description, or to nominate someone for the position, call Tom Livingston at Livingston Associates, (703) 978-6970, or e-mail, livingst@erols.com

To apply, send a resume, list of references and cover letter to: Livingston Associates, 4005 Iva Lane, Fairfax, VA 22032. livingst@erols.com (703) 978-6970. EOE

MIDWEST

KQSR is searching for a staff. All shifts. Soft AC experience a must. T&R: KQSR, Mike McCoy, Box 1000, OKC, OK 73101 EOE (12/19)

www.ronline.com

OPENINGS
MORNING CO-HOST

Top 10 Churban is looking for America's smartest, funniest and creative co-host. Three years experience in a morning show setting required. Qualified candidates should forward resume and tape to: Radio & Records, 10100 Santa Monica, #411, 5th Floor, Los Angeles, CA 90067. EOE

Top-rated Country and Adult Standards Combo is looking for its next News leader. If you have a passion for news, can manage and lead a very qualified team of news professionals, are pro-active in your pursuit for gathering and reporting news, then you may be our candidate for the News Director position. Please send tape, resume and writing samples to: Radio & Records, 10100 Santa Monica Blvd., #407, 5th Floor, Los Angeles, CA 90067. EOE

Wanted: A top notch full-time Production Director for Top 10 Active Rocker WRIF. Do you understand what drives Active Rock? If you have the experience, are a hard working self motivator, good attitude, love doing imaging, possess lots of creativity, doing what it takes to get the job done. Get your package to The Riff. Send package to: WRIF, Doug Podell, One Radio Plaza, Detroit, MI 48220. NO CALLS PLEASE. EOE

WWJ Newsradio 950, the CBS news leader in Detroit, is looking for cutting-edge reporter/anchors to join our staff. We want energy, versatility, CREATIVITY and on-air leadership. Three years major/large market news or news/talk experience is a must. College degree, digital audio experience preferred. No calls please. Just overnight your best pitch and tape to Ken Beck, Operations Manager, WWJ Newsradio 950, P.O. Box 5005, Southfield, MI 48086. EEO

WEST

KAFE has immediate opening for experienced evening request and dedication host. T&R: KAFE, Mark Edwards, Box 28160, Bellingham, WA 98228 EOE (12/19)

Parttimers sought for high desert AC. Within driving distance only. T&R: KHWY, Lance Todd, Box 1668, Barstow, CA 92312 EOE (12/19)

KNAB is seeking fulltime air talent. 150 miles from Denver. T&R: KNAB, Steve Stevenson, Box 516, Burlington, CO 80807 EOE (12/19)

Mainstream CHR KZHT/Salt Lake City is still seeking a night show. T&R: KZHT, 312 East South Temple, SLC, UT 84111 EOE (12/19)



Live in the Northwest. Portland's Modern AC is looking for a morning host & newperson. Female, relatable, intelligent, team player who respects the music. KBBT/Michael Newman 2040 SW 1st Street Portland, OR 97210. EEO.

OPENINGS
TOP 40

Are you a production wiz? Are you organized, efficient and work well with sales? Do you love sunshine and palm trees? We need you! Send salary history to: Radio & Records, 10100 Santa Monica, #409, 5th Floor, Los Angeles, CA 90067. EOE

Heritage Newstalk Radio station in the sunny southwest in search of a morning show host who "gets it". If you can entertain and inform, this position is for you. No Walter Kronkites please. Starting salary Mid-'20s. Radio & Records, 10100 Santa Monica, #410, 5th Floor, Los Angeles, CA 90067. EOE

PROMOTIONS DIRECTOR

Portland, Oregon's top-rated Country station has an opening for an experienced Promotions Director. The meek need not apply! We need an assertive, creative, go-rilla warfare, driven person, with great leadership skills and a complete knowledge of the Country lifegroup. Minimum three years of experience in radio promotions. Send resumes to: Lee Rogers, Program Director, KUPL, 222 SW. Columbia St., Suite 350, Portland, OR 97201. EOE

TOP 40

Promotions Director Wanted. Are you creative, organized, thorough and a team player? Do sunshine and palm trees interest you? Send your package now! Send salary history. Radio & Records, 10100 Santa Monica, #408, 5th Floor, Los Angeles, CA 90067. EOE

TWO PROGRAM DIRECTORS wanted for Top-20 and Top-30 Market heritage Country powerhouses. Must be a street fighting, creative writing master propel stations into the number one position. Must possess great people skills and know how to make a radio station sizzle with fun. Rush resume, station composite, samples of promo writing to: Radio & Records, 10100 Santa Monica, #412, 5th Floor, Los Angeles, CA 90067. EOE

The new 100.3 in LA is looking for the best air talent available in the country!! You gotta have serious passion and knowledge of Latino oldies and be able to relate to a 25-54 audience. Personality is a must!! So if you're a team player with a winning attitude and you like to take risks then send your tape and resume to: The New 100.3, Attn: Harold Austin, 5900 Wilshire Blvd., Suite 525, Los Angeles, CA 90036.

No Phone Calls Please
Chancellor Media is an Equal Opportunity Employer.

OPENINGS


103.5 The Edge, KEDG — Las Vegas' heritage Alternative station is hiring for various positions including, Program Director, full-time and part-time airshifts. T&R's to: Dax Tobin at 1455 E. Tropicana #650, Las Vegas, NV 89119. EOE


NIGHTS IN SACRAMENTO

We're an AC station looking for the next host of our 7-midnight program, Nite Mix. Great station, great company, and great life-style in Northern California large market. Send tape and resume to: Bryan Jackson, 280 Commerce Circle, Sacramento, CA 95815. Women and minorities encouraged to apply. American Radio Systems is an Equal Opportunity Employer.

WANTED

Morning show person or team! We're putting together Idaho's finest morning show. If you're hard working individual or team, live the 18-49 year old life-style, love being on the streets, shaking babies, kissing hands and don't mind making money while you do it, then this job is for you. Live, work and play in God's Country, U.S.A. Send tape and resume to KZMG, c/o Mike Kasper, Citadel Communications, 7272 Potomac Drive, Boise, ID 83704. Minorities and females encouraged to apply. (Citadel Communications EOE)

KPSI-FM/Power 100.5 is looking for creative, fun team players for future full and part-time on-air positions. This is a great opportunity to join the #1 CHR station in the Palm Springs area. Production skills a must. If this is you, stop reading this ad and send your T&R to: Mike Keane, c/o KPSI, 2100 Tahquitz Canyon Way, Palm Springs, CA 92262. EOE

POSITIONS SOUGHT

Florida AT/ experienced pro/ employed, seeking new challenge in Florida. Worked HAC/AC/CHR/Oldies/Classics. Call STEVE: (954) 721-0582 (12/19)

L.A. Confidential! Up and coming AT ready to join your L.A. force. Stylish, slick production, digital, programming. MARTIN: (313) 429-9713 or LAJox@aol.com (12/19)

POSITIONS SOUGHT

The Love Psychic Arielle available as positive, light, morning drive guest or flirtatious evening talk. Amazing, accurate predictions. ARIELLE: (301) 570-5677 (12/19)

New Orleans! Seeking work, on-air, production, promotions in "Big Easy". Hard worker with experience and good references! JEFFREY B (937) 548-0805 (12/19)

Lance Alexander knows radio. Promotions to cost per point. LANCE: (702) 259-8949 or bioforge@power.net (12/19)

Ready, next step: secure company, no selling of station. Seasoned; fun! Solid air talent, production, remotes. Money, benefits. BLAIN: (903) 581-4186 (12/19)

Sportscaster/PBP man available. MIKE: (800) 785-0918-18 (12/19)

Programmer/Producer/Copywriter - everything from Latin to Rock. Spanish/English bilingual. B.A. and experience. CRAIG: (714) 279-9412 (12/19)

Experienced news junkie seeks management and or anchor/reporter pos: ASAP. Prefer South. DAVE BRANNEN: (419) 893-2227 or xrhz14a@prodigy.com (12/19)

Increase your midday or evening numbers with Amy. Eleven plus years on air with plenty of enthusiasm. San Diego. AMY: (760) 940-2297 (12/19)

Seeking to get back into radio. Thirteen years. Announcing, news, sports, satellites, automation. Seven year newspaper reporter. GARY: (940) 937-3749 (12/19)

R&R Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: (310) 203-8727. Only free positions sought ads are accepted by email—kmumaw@rronline.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

R&R Opportunities Advertising

1x \$120/inch **2x \$100/inch**

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's web site. (www.rronline.com)

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310) 203-8727 or mail. Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

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CHR/POP

| LW | TW | ARTIST | SONG | Label |
|----|----|--------------------------|----------------------------|-------------------------|
| 1 | 1 | CHUMBAWAMBA | Tubthumping | (Republic/Universal) |
| 2 | 2 | SUGAR RAY | Fly | (Lava/Atlantic) |
| 3 | 3 | ROBYN | Show Me Love | (RCA) |
| 4 | 4 | SMASH MOUTH | Walkin' On The Sun | (Interscope) |
| 5 | 5 | BACKSTREET BOYS | As Long As You Love Me | (Jive) |
| 6 | 6 | SAVAGE GARDEN | Truly Madly Deeply | (Columbia) |
| 9 | 7 | USHER | You Make Me Wanna... | (LaFace/Arista) |
| 8 | 8 | ALLURE | All Cried Out | (Track Masters/Crave) |
| 7 | 9 | PAULA COLE | I Don't Want To Wait | (Imago/WB) |
| 10 | 10 | LISA LOEB | I Do | (Geffen) |
| 16 | 11 | MATCHBOX 20 | 3am | (Lava/Atlantic) |
| 14 | 12 | JANET | Together Again | (Virgin) |
| 11 | 13 | MATCHBOX 20 | Push | (Lava/Atlantic) |
| 12 | 14 | LEANN RIMES | How Do I Live | (Curb) |
| 15 | 15 | TONIC | If You Could Only See | (Polydor/A&M) |
| 13 | 16 | JEWEL | Foolish Games | (Atlantic) |
| 17 | 17 | SHE MOVES | Breaking All The Rules | (Geffen) |
| 18 | 18 | FIONA APPLE | Criminal | (Clean Slate/Work) |
| 22 | 19 | MEREDITH BROOKS | What Would Happen | (Capitol) |
| 20 | 20 | THIRD EYE BLIND | Semi-Charmed Life | (Elektra/EEG) |
| 24 | 21 | INOJ | Love You Down | (So So Def/Columbia) |
| 25 | 22 | THIRD EYE BLIND | How's It Going To Be | (Elektra/EEG) |
| 27 | 23 | BRYAN ADAMS | Back To You | (A&M) |
| 21 | 24 | BOYZ II MEN | 4 Seasons Of Loneliness | (Motown) |
| 28 | 25 | NU FLAVOR | Heaven | (Reprise) |
| 23 | 26 | ELTON JOHN | Something About The Way... | (Rocket/A&M Associated) |
| 26 | 27 | BLESSID UNION | Light In Your Eyes | (Capitol) |
| 19 | 28 | HANSON | I Will Come To You | (Mercury) |
| 30 | 29 | SOMETHIN' FOR THE PEOPLE | My Love Is The Shhh! | (Warner Bros.) |
| 38 | 30 | GREEN DAY | Time Of Your Life | (Good...) (Reprise) |

CHR begins on Page 37.

CHR/RHYTHMIC

| LW | TW | ARTIST | SONG | Label |
|----|----|-----------------------------|--------------------------------|------------------------|
| 1 | 1 | USHER | You Make Me Wanna... | (LaFace/Arista) |
| 2 | 2 | SOMETHIN' FOR THE PEOPLE | My Love Is The Shhh! | (Warner Bros.) |
| 3 | 3 | LSG | My Body | (EastWest/EEG) |
| 4 | 4 | UNCLE SAM | I Don't Ever Want To See You.. | (Stonemcreek/Epic) |
| 6 | 5 | K-CI & JOJO | All My Life | (MCA) |
| 5 | 6 | MISSY "MISDEMEANOR" ELLIOTT | Sock It 2 Me | (EastWest/EEG) |
| 7 | 7 | MASE | Feel So Good | (Bad Boy/Arista) |
| 8 | 8 | ALLURE | All Cried Out | (Track Masters/Crave) |
| 11 | 9 | BOYZ II MEN | A Song For Mama | (Motown) |
| 14 | 10 | JANET | Together Again | (Virgin) |
| 9 | 11 | TOTAL | What About Us | (LaFace/Arista) |
| 16 | 12 | SERMON, MURRAY & REDMAN | Rapper's Delight | (Priority) |
| 12 | 13 | BACKSTREET BOYS | As Long As You Love Me | (Jive) |
| 10 | 14 | NEXT | Butta Love | (Divine Mill/Arista) |
| 18 | 15 | WILL SMITH | Gettin' Jiggy Wit It | (Columbia) |
| 30 | 16 | USHER | Nice & Slow | (LaFace/Arista) |
| 20 | 17 | ERYKAH BADU | Tyrone | (Kedar/Universal) |
| 15 | 18 | JON B. | Are U Still Down? | (Yab Yum/550 Music) |
| 17 | 19 | NU FLAVOR | Heaven | (Reprise) |
| 19 | 20 | ROBYN | Show Me Love | (RCA) |
| 23 | 21 | NOTORIOUS B.I.G. | Mo Money Mo Problems | (Bad Boy/Arista) |
| 13 | 22 | BOYZ II MEN | 4 Seasons Of Loneliness | (Motown) |
| 21 | 23 | SUGAR RAY | Fly | (Lava/Atlantic) |
| 22 | 24 | AALIYAH | The One I Gave My Heart To | (BlackGround/Atlantic) |
| 33 | 25 | DESTINY'S CHILD | No, No, No | (Grass Roots/Columbia) |
| 25 | 26 | MACK 10 | Backyard Boogie | (Priority) |
| 29 | 27 | QUEEN PEN | All My Love | (Interscope) |
| 28 | 28 | MARY J. BLIGE | Everything | (MCA) |
| 34 | 29 | DRU HILL | 5 Steps | (Island) |
| 24 | 30 | BILLY LAWRENCE | Up & Down | (EastWest/EEG) |

CHR begins on Page 37.

URBAN

| LW | TW | ARTIST | SONG | Label |
|----|----|-----------------------------|--------------------------------|---------------------------------|
| 3 | 1 | BOYZ II MEN | A Song For Mama | (Motown) |
| 1 | 2 | DRU HILL | We're Not Making Love No More | (LaFace/Arista) |
| 5 | 3 | USHER | Nice & Slow | (LaFace/Arista) |
| 4 | 4 | DRU HILL | 5 Steps | (Island) |
| 2 | 5 | ERYKAH BADU | Tyrone | (Kedar/Universal) |
| 13 | 6 | UNCLE SAM | I Don't Ever Want To See You.. | (Stonemcreek/Epic) |
| 8 | 7 | JON B. | Are U Still Down? | (Yab Yum/550 Music) |
| 10 | 8 | SOUNDS OF BLACKNESS | Hold On | (Change Is...)(Perspective/A&M) |
| 11 | 9 | JOE | Good Girls | (Jive) |
| 14 | 10 | 2PAC | I Wonder If Heaven Got A... | (Amaru/Jive) |
| 12 | 11 | MARIAH CAREY | Butterfly | (Columbia) |
| 9 | 12 | LSG | My Body | (EastWest/EEG) |
| 15 | 13 | TIMBALAND & MAGOO | Luv 2 Luv You | (BlackGround/Atlantic) |
| 6 | 14 | MISSY "MISDEMEANOR" ELLIOTT | Sock It 2 Me | (EastWest/EEG) |
| 21 | 15 | BRIAN MCKNIGHT | Anytime | (Mercury) |
| 19 | 16 | JANET | Together Again | (Virgin) |
| 23 | 17 | SERMON, MURRAY & REDMAN | Rapper's Delight | (Priority) |
| 25 | 18 | L.L. COOL J | Father | (Def Jam/Mercury) |
| 20 | 19 | ROME | Crazy Love | (Grand Jury/RCA) |
| 17 | 20 | M.J.G. | That Girl | (Universal) |
| 7 | 21 | H-TOWN | They Like It Slow | (Relativity) |
| 24 | 22 | DESTINY'S CHILD | No, No, No | (Grass Roots/Columbia) |
| 31 | 23 | SAM SALTER | It's On Tonight | (LaFace/Arista) |
| 30 | 24 | BUSTA RHYMES | Dangerous | (Elektra/EEG) |
| 18 | 25 | NEXT | Butta Love | (Divine Mill/Arista) |
| 29 | 26 | RAKIM | Guess Who's Back | (Universal) |
| 39 | 27 | STING /PUFF DADDY | Roxanne '97 | (A&M) |
| 16 | 28 | TONY TONI TONE | Boys + Girls | (Mercury) |
| 36 | 29 | GINUWINE | Only When U R Lonely | (550 Music) |
| 44 | 30 | MASE /TOTAL | What You Want | (Bad Boy/Arista) |

URBAN begins on Page 48.

HOT AC

| LW | TW | ARTIST | SONG | Label |
|----|----|--------------------|----------------------------|-------------------------|
| 1 | 1 | CHUMBAWAMBA | Tubthumping | (Republic/Universal) |
| 3 | 2 | SMASH MOUTH | Walkin' On The Sun | (Interscope) |
| 2 | 3 | PAULA COLE | I Don't Want To Wait | (Imago/WB) |
| 5 | 4 | LISA LOEB | I Do | (Geffen) |
| 4 | 5 | SUGAR RAY | Fly | (Lava/Atlantic) |
| 8 | 6 | MATCHBOX 20 | 3am | (Lava/Atlantic) |
| 6 | 7 | SISTER HAZEL | All For You | (Universal) |
| 9 | 8 | TONIC | If You Could Only See | (Polydor/A&M) |
| 7 | 9 | JEWEL | Foolish Games | (Atlantic) |
| 11 | 10 | SUNDAYS | Summertime | (DGC/Geffen) |
| 10 | 11 | MATCHBOX 20 | Push | (Lava/Atlantic) |
| 14 | 12 | ELTON JOHN | Something About The Way... | (Rocket/A&M Associated) |
| 13 | 13 | THIRD EYE BLIND | Semi-Charmed Life | (Elektra/EEG) |
| 17 | 14 | SARAH MCLACHLAN | Sweet Surrender | (Arista) |
| 12 | 15 | LEANN RIMES | How Do I Live | (Curb) |
| 18 | 16 | BILLIE MYERS | Kiss The Rain | (Universal) |
| 16 | 17 | SARAH MCLACHLAN | Building A Mystery | (Arista) |
| 20 | 18 | THIRD EYE BLIND | How's It Going To Be | (Elektra/EEG) |
| 21 | 19 | SAVAGE GARDEN | Truly Madly Deeply | (Columbia) |
| 19 | 20 | FIONA APPLE | Criminal | (Clean Slate/Work) |
| 22 | 21 | CHANTAL KREVIASZUK | Surrounded | (Columbia) |
| 24 | 22 | ALANA DAVIS | 32 Flavors | (Elektra/EEG) |
| 26 | 23 | BRYAN ADAMS | Back To You | (A&M) |
| 29 | 24 | LOREENA MCKENITT | The Mummers' Dance | (Quinlan Road/WB) |
| 23 | 25 | WALLFLOWERS | Three Marlenas | (Interscope) |
| 27 | 26 | SISTER HAZEL | Happy | (Universal) |
| — | 27 | GREEN DAY | Time Of Your Life | (Good...) (Reprise) |
| 28 | 28 | BLESSID UNION | Light In Your Eyes | (Capitol) |
| — | 29 | MEREDITH BROOKS | What Would Happen | (Capitol) |
| 30 | 30 | ROBYN | Show Me Love | (RCA) |

AC begins on Page 68.

AC

| LW | TW | ARTIST | SONG | Label |
|----|----|--------------------------------|--------------------------------|-------------------------|
| 1 | 1 | J. BRICKMAN w/ASHTON & RAY | The Gift | (Windham Hill) |
| 4 | 2 | RICHARD MARX & DONNA LEWIS | At The Beginning | (Atlantic) |
| 3 | 3 | MICHAEL BOLTON | The Best Of Love | (Columbia) |
| 2 | 4 | ELTON JOHN | Something About The Way... | (Rocket/A&M Associated) |
| 5 | 5 | GARY BARLOW | So Help Me Girl | (Arista) |
| 7 | 6 | PAULA COLE | I Don't Want To Wait | (Imago/WB) |
| 9 | 7 | TONI BRAXTON w/KENNY G | How Could An Angel... | (LaFace/Arista) |
| 6 | 8 | DARYL HALL & JOHN OATES | Promise Ain't Enough | (Push) |
| 10 | 9 | LEANN RIMES | How Do I Live | (Curb) |
| 14 | 10 | CELINE DION | My Heart Will Go On | (550 Music) |
| 8 | 11 | BARBRA STREISAND * CELINE DION | Tell Him | (550 Music/Columbia) |
| 15 | 12 | KENNY G | Loving You | (Arista) |
| 13 | 13 | BILLY JOEL | Hey Girl | (Columbia) |
| 11 | 14 | AMY GRANT | Takes A Little Time | (A&M) |
| 12 | 15 | BACKSTREET BOYS | Quit Playing Games | (With...) (Jive) |
| 16 | 16 | MARIAH CAREY | Butterfly | (Columbia) |
| 17 | 17 | BETH NIELSEN CHAPMAN | Sand And Water | (Reprise) |
| 20 | 18 | VANESSA WILLIAMS | Oh How The Years Go By | (Mercury) |
| 21 | 19 | BRYAN ADAMS | Back To You | (A&M) |
| 18 | 20 | PETER CETERA w/AZ YET | You're The Inspiration | (River North) |
| 19 | 21 | PAUL CARRACK | Eyes Of Blue | (Ark 21) |
| 22 | 22 | BLESSID UNION | Light In Your Eyes | (Capitol) |
| 24 | 23 | MANNHEIM STEAMROLLER | God Rest Ye... | (American Gramophone) |
| 23 | 24 | CHICAGO | The Only One | (Reprise) |
| 25 | 25 | LEANN RIMES | You Light Up My Life | (MCG/Curb) |
| 26 | 26 | STYX | Dear John | (CMC) |
| 28 | 27 | DAVE KOZ | December Makes Me Feel This... | (Capitol) |
| — | 28 | RAY VEGA | Even More | (BNA) |
| 27 | 29 | JOHN MELLENCAMP | Without Expression | (Mercury) |
| 29 | 30 | BARRY MANILOW | Sometimes When We Touch | (Arista) |

No Songs Qualified For Breaker Status This Week.

AC begins on Page 68.

ACTIVE ROCK

| LW | TW | ARTIST | SONG | Label |
|----|----|----------------------|------------------------|---------------------|
| 1 | 1 | CREED | My Own Prison | (Wind-up) |
| 2 | 2 | DAYS OF THE NEW | Touch, Peel, And Stand | (Outpost/Geffen) |
| 4 | 3 | METALLICA | The Memory Remains | (Elektra/EEG) |
| 3 | 4 | OZZY OSBOURNE | Back On Earth | (Epic) |
| 5 | 5 | FOO FIGHTERS | Everlong | (Roswell/Capitol) |
| 6 | 6 | MEGADETH | Almost Honest | (Capitol) |
| 9 | 7 | BLACK LAB | Wash It Away | (DGC/Geffen) |
| 8 | 8 | MATCHBOX 20 | 3am | (Lava/Atlantic) |
| 7 | 9 | AC/DC | Dirty Eyes | (EastWest/EEG) |
| 13 | 10 | LED ZEPPELIN | The Girl I Love | (Atlantic) |
| 10 | 11 | SOUNDGARDEN | Bleed Together | (A&M) |
| 14 | 12 | FAITH NO MORE | Ashes To Ashes | (Slash/Reprise) |
| 22 | 13 | GREEN DAY | Time Of Your Life | (Good...) (Reprise) |
| 16 | 14 | BIG WRECK | The Oaf | (Atlantic) |
| 17 | 15 | TOOL | Forty Six & 2 | (Freeworld) |
| 11 | 16 | KENNY WAYNE SHEPHERD | Slow Ride | (Revolution) |
| 32 | 17 | AEROSMITH | Taste Of India | (Columbia) |
| 12 | 18 | KISS | The Jungle | (Mercury) |
| 20 | 19 | OUR LADY PEACE | Clumsy | (Columbia) |
| 26 | 20 | MARCY PLAYGROUND | Sex And Candy | (Capitol) |
| 18 | 21 | LIFE OF AGONY | Weeds | (Roadrunner) |
| 21 | 22 | BUSH | Mouth | (Hollywood) |
| 15 | 23 | LIVE | Rattlesnake | (Radioactive) |
| 25 | 24 | CAROLINE'S SPINE | Sullivan | (Hollywood) |
| 19 | 25 | SAMMY HAGAR | Both Sides Now | (MCA) |
| 30 | 26 | METALLICA | The Unforgiven II | (Elektra/EEG) |
| 23 | 27 | EVERCLEAR | Everything To Everyone | (Capitol) |
| 29 | 28 | VERUCA SALT | Straight | (Outpost/Geffen) |
| 31 | 29 | SEVENDUST | Black | (TVT) |
| 28 | 30 | SMASH MOUTH | Walkin' On The Sun | (Interscope) |

No Songs Qualified For Breaker Status This Week.

ROCK begins on Page 81.

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URBAN AC

| LW | TW | ARTIST | SON | Label |
|----|----|------------------------|--------------------------------|-------------------------|
| 2 | 1 | BOYZ II MEN | A Song For Mama | (Motown) |
| 1 | 2 | ERYKAH BADU | Tyrone | (Kedar/Universal) |
| 3 | 3 | LSG | My Body | (EastWest/EEG) |
| 5 | 4 | BEBE WINANS | In Harm's Way | (Atlantic) |
| 7 | 5 | DRU HILL | We're Not Making Love No More | (LaFace/Arista) |
| 6 | 6 | MARIAH CAREY | Butterfly | (Columbia) |
| 8 | 7 | SOUNDS OF BLACKNESS | Hold On (Change Is...) | (Perspective/A&M) |
| 4 | 8 | MILESTONE | I Care 'Bout You | (LaFace/Arista) |
| 10 | 9 | WILL DOWNING | All About You | (Mercury) |
| 12 | 10 | UNCLE SAM | I Don't Ever Want To See You.. | (Stonecreek/Epic) |
| 15 | 11 | BRIAN MCKNIGHT | Anytime | (Mercury) |
| 13 | 12 | WHISPERS | My My My | (Interscope) |
| 9 | 13 | PATTI LABELLE | Shoe Was On The Other Foot | (MCA) |
| 17 | 14 | JOE | Good Girls | (Jive) |
| 11 | 15 | LUTHER VANDROSS | When You Call On Me/Baby... | (LV/Epic) |
| 16 | 16 | AARON NEVILLE | Say What's In My Heart | (A&M) |
| 20 | 17 | JANET | Together Again | (Virgin) |
| 18 | 18 | TONI BRAXTON w/KENNY G | How Could An Angel... | (LaFace/Arista) |
| 14 | 19 | BOYZ II MEN | 4 Seasons Of Loneliness | (Motown) |
| 19 | 20 | BRIGETTE MCWILLIAMS | Morning | (Virgin) |
| 28 | 21 | LUTHER VANDROSS | I Won't Let You Do That To Me | (LV/Epic) |
| 29 | 22 | DRU HILL | 5 Steps | (Island) |
| 27 | 23 | VANESSA WILLIAMS | First Thing On Your Mind | (Mercury) |
| 23 | 24 | JOHNNY GILL | Maybe | (Motown) |
| 21 | 25 | JOE | The Love Scene | (Jive) |
| 25 | 26 | TARAL | Silly | (Motown) |
| 24 | 27 | KIMBERLY SCOTT | Tuck Me In | (Columbia) |
| 30 | 28 | USHER | You Make Me Wanna... | (LaFace/Arista) |
| — | 29 | O'JAYS | Baby You Know | (Global Soul/Freeworld) |
| — | 30 | TONY TONI TONE | Boys + Girls | (Mercury) |

No Songs Qualified For Breaker Status This Week.

URBAN begins on Page 48.

ROCK

| LW | TW | ARTIST | SON | Label | |
|----|----|----------------------|------------------------|--------------------|------------|
| 2 | 1 | LED ZEPPELIN | The Girl I Love | (Atlantic) | |
| 1 | 2 | DAYS OF THE NEW | Touch, Peel, And Stand | (Outpost/Geffen) | |
| 5 | 3 | MATCHBOX 20 | 3am | (Lava/Atlantic) | |
| 4 | 4 | SAMMY HAGAR | Both Sides Now | (MCA) | |
| 3 | 5 | KENNY WAYNE SHEPHERD | Slow Ride | (Revolution) | |
| 6 | 6 | OZZY OSBOURNE | Back On Earth | (Epic) | |
| 7 | 7 | CREED | My Own Prison | (Wind-up) | |
| 9 | 8 | ROLLING STONES | Flip The Switch | (Virgin) | |
| 10 | 9 | JOHN MELLENCAMP | Without Expression | (Mercury) | |
| 13 | 10 | AEROSMITH | Taste Of India | (Columbia) | |
| 8 | 11 | AC/DC | Dirty Eyes | (EastWest/EEG) | |
| 11 | 12 | METALLICA | The Memory Remains | (Elektra/EEG) | |
| 15 | 13 | BLACK LAB | Wash It Away | (DGC/Geffen) | |
| 12 | 14 | YES | Open Your Eyes | (Beyond) | |
| 16 | 15 | SMASH MOUTH | Walkin' On The Sun | (Interscope) | |
| 14 | 16 | MEGAETH | Almost Honest | (Capitol) | |
| 20 | 17 | MIGHTY JOE PLUM | Live Through This | (Fifteen...) | (Atlantic) |
| 21 | 18 | FOO FIGHTERS | Everlong | (Roswell/Capitol) | |
| 27 | 19 | SISTER HAZEL | Happy | (Universal) | |
| 24 | 20 | BIG WRECK | The Oaf | (Atlantic) | |
| 17 | 21 | WALLFLOWERS | Three Marlenas | (Interscope) | |
| 19 | 22 | LIVE | Rattlesnake | (Radioactive) | |
| 22 | 23 | KULA SHAKER | Hush | (Columbia) | |
| 33 | 24 | GREEN DAY | Time Of Your Life | (Good...) | (Reprise) |
| 18 | 25 | KISS | The Jungle | (Mercury) | |
| 30 | 26 | BRYAN ADAMS | Back To You | (A&M) | |
| 25 | 27 | ROLLING STONES | Anybody Seen My Baby? | (Virgin) | |
| 29 | 28 | COREY STEVENS | Take It Back | (Eureka/Discovery) | |
| 34 | 29 | METALLICA | The Unforgiven II | (Elektra/EEG) | |
| 35 | 30 | OUR LADY PEACE | Clumsy | (Columbia) | |

ROCK begins on Page 81.

COUNTRY

| LW | TW | ARTIST | SON | Label |
|----|----|-------------------------------|--------------------------------|------------------|
| 2 | 1 | MARTINA MCBRIDE | A Broken Wing | (RCA) |
| 1 | 2 | GARTH BROOKS | Longneck Bottle | (Capitol) |
| 5 | 3 | ALAN JACKSON | Between The Devil And Me | (Arista) |
| 7 | 4 | JOHN MICHAEL MONTGOMERY | Angel In My Eyes | (Atlantic) |
| 8 | 5 | TOBY KEITH | I'm So Happy I Can't Stop... | (Mercury) |
| 9 | 6 | BROOKS & DUNN | He's Got You | (Arista) |
| 3 | 7 | TRACE ADKINS | The Rest Of Mine | (Capitol) |
| 11 | 8 | LEANN RIMES | On The Side Of Angels | (MCG/Curb) |
| 13 | 9 | TIM MCGRAW | Just To See You Smile | (Curb) |
| 14 | 10 | SAMMY KERSHAW | Love Of My Life | (Mercury) |
| 6 | 11 | MICHAEL PETERSON | From Here To Eternity | (Reprise) |
| 12 | 12 | LONESTAR | You Walked In | (BNA) |
| 10 | 13 | PATTY LOVELESS | You Don't Seem To Miss Me | (Epic) |
| 15 | 14 | DIAMOND RIO | Imagine That | (Arista) |
| 4 | 15 | PAM TILLIS | Land Of The Living | (Arista) |
| 16 | 16 | TY HERNDON | I Have To Surrender | (Epic) |
| 19 | 17 | LILA MCCANN | I Wanna Fall In Love | (Asylum/EEG) |
| 18 | 18 | LEE ANN WOMACK | You've Got To Talk To Me | (Decca) |
| 20 | 19 | SHANIA TWAIN | Don't Be Stupid (You Know...) | (Mercury) |
| 23 | 20 | ANITA COCHRAN & STEVE WARINER | What If I Said | (Warner Bros.) |
| 24 | 21 | KENNY CHESNEY | A Chance | (BNA) |
| 25 | 22 | LORRIE MORGAN | One Of Those Nights Tonight | (BNA) |
| 17 | 23 | ALABAMA | Of Course I'm Alright | (RCA) |
| 27 | 24 | BRYAN WHITE | One Small Miracle | (Asylum/EEG) |
| 28 | 25 | REBA MCENTIRE | What If | (MCA) |
| 26 | 26 | NEAL MCCOY | If You Can't Be Good (Be...) | (Atlantic) |
| 29 | 27 | TRAVIS TRITT | Still In Love With You | (Warner Bros.) |
| 30 | 28 | WADE HAYES | The Day That She Left Tulsa... | (DKC/Columbia) |
| 36 | 29 | WYONNONA | Come Some Rainy Day | (Curb/Universal) |
| 34 | 30 | OIXIE CHICKS | I Can Love You Better | (Monument) |

For complete list of Country Breakers see page 61.

COUNTRY begins on Page 57.

ALTERNATIVE

| LW | TW | ARTIST | SON | Label | |
|----|----|-------------------------|-------------------------|------------------------------|-------------|
| 4 | 1 | MARCY PLAYGROUND | Sex And Candy | (Capitol) | |
| 1 | 2 | EVERCLEAR | Everything To Everyone | (Capitol) | |
| 3 | 3 | MATCHBOX 20 | 3am | (Lava/Atlantic) | |
| 7 | 4 | GREEN DAY | Time Of Your Life | (Good...) | (Reprise) |
| 2 | 5 | CHUMBAWAMBA | Tubthumping | (Republic/Universal) | |
| 6 | 6 | VERVE | Bitter Sweet Symphony | (Hut/Virgin) | |
| 5 | 7 | DAYS OF THE NEW | Touch, Peel, And Stand | (Outpost/Geffen) | |
| 8 | 8 | BUSH | Mouth | (Hollywood) | |
| 9 | 9 | FOO FIGHTERS | Everlong | (Roswell/Capitol) | |
| 11 | 10 | THIRD EYE BLIND | How's It Going To Be | (Elektra/EEG) | |
| 12 | 11 | BEN FOLOS FIVE | Brick | (550 Music) | |
| 10 | 12 | SMASH MOUTH | Walkin' On The Sun | (Interscope) | |
| 13 | 13 | OUR LADY PEACE | Clumsy | (Columbia) | |
| 15 | 14 | BLINK 182 | Dammit | (Growing Up) | (Cargo/MCA) |
| 17 | 15 | SARAH MCLACHLAN | Sweet Surrender | (Arista) | |
| 19 | 16 | BECK | Deadweight | (London/Island) | |
| 18 | 17 | SPACE MONKEYS | Sugar Cane | (Chingon/Factory/Interscope) | |
| 14 | 18 | CURE | Wrong Number | (Fiction/Elektra/EEG) | |
| 20 | 19 | CREED | My Own Prison | (Wind-up) | |
| 21 | 20 | CORNERSHOP | Brimful Of Asha | (Luaka Bop/WB) | |
| 27 | 21 | MIGHTY MIGHTY BOSSTONES | Royal Oil | (Big Rig/Mercury) | |
| 26 | 22 | RADIOHEAD | Karma Police | (Capitol) | |
| 28 | 23 | SEVEN MARY THREE | Lucky | (Mammoth/Atlantic) | |
| 16 | 24 | OASIS | Don't Go Away | (Epic) | |
| 29 | 25 | G. LOVE & SPECIAL SAUCE | Stepping Stones | (Okeh/Epic) | |
| 22 | 26 | FIONA APPLE | Criminal | (Clean Slate/Work) | |
| 35 | 27 | BLACK LAB | Wash It Away | (DGC/Geffen) | |
| 33 | 28 | 311 | Beautiful Disaster | (Capricorn/Mercury) | |
| 32 | 29 | DAVID BOWIE | I'm Afraid Of Americans | (Virgin) | |
| 24 | 30 | LONGPIGS | On And On | (Mother/Island) | |

ALTERNATIVE begins on Page 87.

NAC/SMOOTH JAZZ

| LW | TW | ARTIST | SON | Label |
|----|----|-----------------------------|------------------------|--------------------------|
| 1 | 1 | BRIAN CULBERTSON | So Good | (Bluemoon/Atlantic) |
| 2 | 2 | JONATHAN BUTLER | Song For Elizabeth | (N2K Encoded Music) |
| 3 | 3 | CHRIS BOTTI | Regroovable | (Verve Forecast) |
| 4 | 4 | BOB JAMES | Mind Games | (Warner Bros.) |
| 5 | 5 | CANDY DULFER | For The Love Of You | (N2K Encoded Music) |
| 8 | 6 | CRAIG CHAQUICO/PETER WHITE | Lights Out... | (Higher Octave) |
| 9 | 7 | RICHARD ELLIOT | If You Want My Love | (Metro Blue/Blue Note) |
| 12 | 8 | KENNY G | Loving You | (Arista) |
| 13 | 9 | DAVID BENOIT | Rue De La Soliel | (GRP) |
| 11 | 10 | EARL KLUGH | Last Song | (Warner Bros.) |
| 7 | 11 | JOYCE COOLING | South Of Market | (Heads Up) |
| 6 | 12 | BONEY JAMES | Sweet Thing | (Warner Bros.) |
| 10 | 13 | RIPPINGTONS | Black Diamond | (Peak/Windham Hill Jazz) |
| 15 | 14 | THOM ROTELLA | What's The Story? | (Telarc) |
| 20 | 15 | AVENUE BLUE | Always There | (Mesa/Bluemoon/Atlantic) |
| 14 | 16 | PETE BELASCO | All In My Mind | (Verve Forecast) |
| 16 | 17 | ERIC MARIENTHAL | Last Day Of Summer | (I.E./Verve) |
| 18 | 18 | PAT METHENY | Follow Me | (Warner Bros.) |
| 17 | 19 | AARON NEVILLE | Say What's In My Heart | (A&M) |
| 19 | 20 | BOB MAMET | News From The Blues | (Atlantic) |
| 22 | 21 | KIRK WHALUM | If Only For One Night | (Warner Bros.) |
| 29 | 22 | PETER WHITE/KENNY LATTIMORE | River | (Columbia) |
| 21 | 23 | MICHAEL BOLTON | The Best Of Love | (Columbia) |
| 23 | 24 | JIM BRICKMAN | Dreams Come True | (Windham Hill) |
| — | 25 | PAUL HARCASTLE | Paradise Cove | (JVC/JMI) |
| 25 | 26 | PIECES OF A DREAM | Knikki's Smile | (Blue Note) |
| 30 | 27 | PAUL TAYLOR | Groovy Zone | (Countdown/Unity) |
| 24 | 28 | COUNT BASIC | Chasing The Sunset | (Instinct) |
| 26 | 29 | DOC POWELL | Here's To You | (Discovery) |
| — | 30 | BRIAN TARQUIN | One Arabian Knight | (Instinct) |

NAC begins on Page 75.

ADULT ALTERNATIVE

| LW | TW | ARTIST | SON | Label | |
|----|----|---------------------------|-------------------------|------------------------|-----------|
| 1 | 1 | MATCHBOX 20 | 3am | (Lava/Atlantic) | |
| 2 | 2 | SARAH MCLACHLAN | Sweet Surrender | (Arista) | |
| 3 | 3 | LISA LOEB | I Do | (Geffen) | |
| 4 | 4 | VERVE | Bitter Sweet Symphony | (Hut/Virgin) | |
| 9 | 5 | LOREENA MCKENITT | The Mummer's Dance | (Quinlan Road/WB) | |
| 8 | 6 | B.B. KING w/TRACY CHAPMAN | The Thrill Is Gone | (MCA) | |
| 10 | 7 | SISTER HAZEL | Happy | (Universal) | |
| 6 | 8 | FREDDY JONES BAND | Wonder | (Capricorn/Mercury) | |
| 5 | 9 | WALLFLOWERS | Three Marlenas | (Interscope) | |
| 7 | 10 | SUNDAYS | Summertime | (DGC/Geffen) | |
| 19 | 11 | ALANA DAVIS | 32 Flavors | (Elektra/EEG) | |
| 13 | 12 | JOHN MELLENCAMP | Without Expression | (Mercury) | |
| 11 | 13 | BARENAKED LADIES | Brian Wilson | (Reprise) | |
| 14 | 14 | ROLLING STONES | Saint Of Me | (Virgin) | |
| 12 | 15 | BEHAN JOHNSON | World Keeps Spinning | (RCA) | |
| 15 | 16 | SMASH MOUTH | Walkin' On The Sun | (Interscope) | |
| 20 | 17 | THIRD EYE BLIND | How's It Going To Be | (Elektra/EEG) | |
| 27 | 18 | ABRA MOORE | Don't Feel Like Cryin' | (Arista Austin/Arista) | |
| 17 | 19 | PAULA COLE | I Don't Want To Wait | (Imago/WB) | |
| 21 | 20 | DOG'S EYE VIEW | Last Letter Home | (Columbia) | |
| 18 | 21 | BLUES TRAVELER | Most Precarious | (A&M) | |
| 28 | 22 | MARCY PLAYGROUND | Sex And Candy | (Capitol) | |
| 16 | 23 | CHUMBAWAMBA | Tubthumping | (Republic/Universal) | |
| 22 | 24 | EVERCLEAR | Everything To Everyone | (Capitol) | |
| 23 | 25 | JACKSON BROWNE | The Next Voice You Hear | (Elektra/EEG) | |
| — | 26 | GREEN DAY | Time Of Your Life | (Good...) | (Reprise) |
| 26 | 27 | JONATHA BROOKE | Crumbs | (Refuge/MCA) | |
| — | 28 | HUFFAMOOSE | James | (Interscope) | |
| 24 | 29 | STEVE EARLE | Telephone Road | (E Squared/WB) | |
| — | 30 | BEN FOLDS FIVE | Brick | (550 Music) | |

ADULT ALTERNATIVE begins on Page 94.

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THE BREAKTHROUGH ARTIST OF 1998

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John Ivey (WXKS)
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Tracy Johnson (KFMB)
Mark Todd (KKLQ)
Mike Preston (KBKS)
Kent Phillips (KPLZ)
Rob Morris (KDWB)
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...and many many more.

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