

**NEWSSTAND PRICE \$6.50** 

#### **Benson Blows It Out**

George Benson showed his continued chart power with his most recent release, "Standing Together," on GRP. The track was Most Added at NAC/Smooth Jazz this week. The breakout success of this first single sets the stage for Benson's highly anticipated lunch-time performance June 13 (before the group heads session) at R&R Convention '98 in Los Angeles.



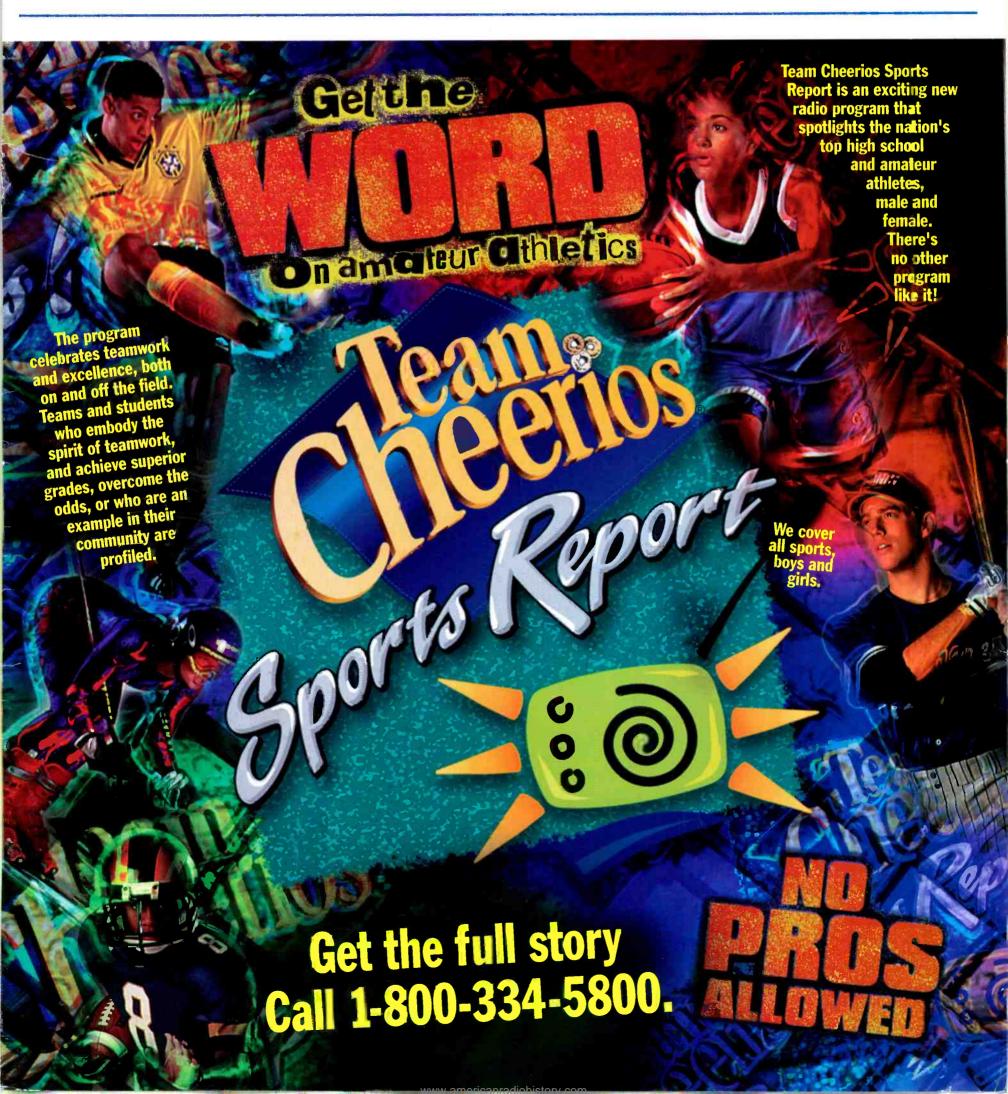
MAY 22, 1998

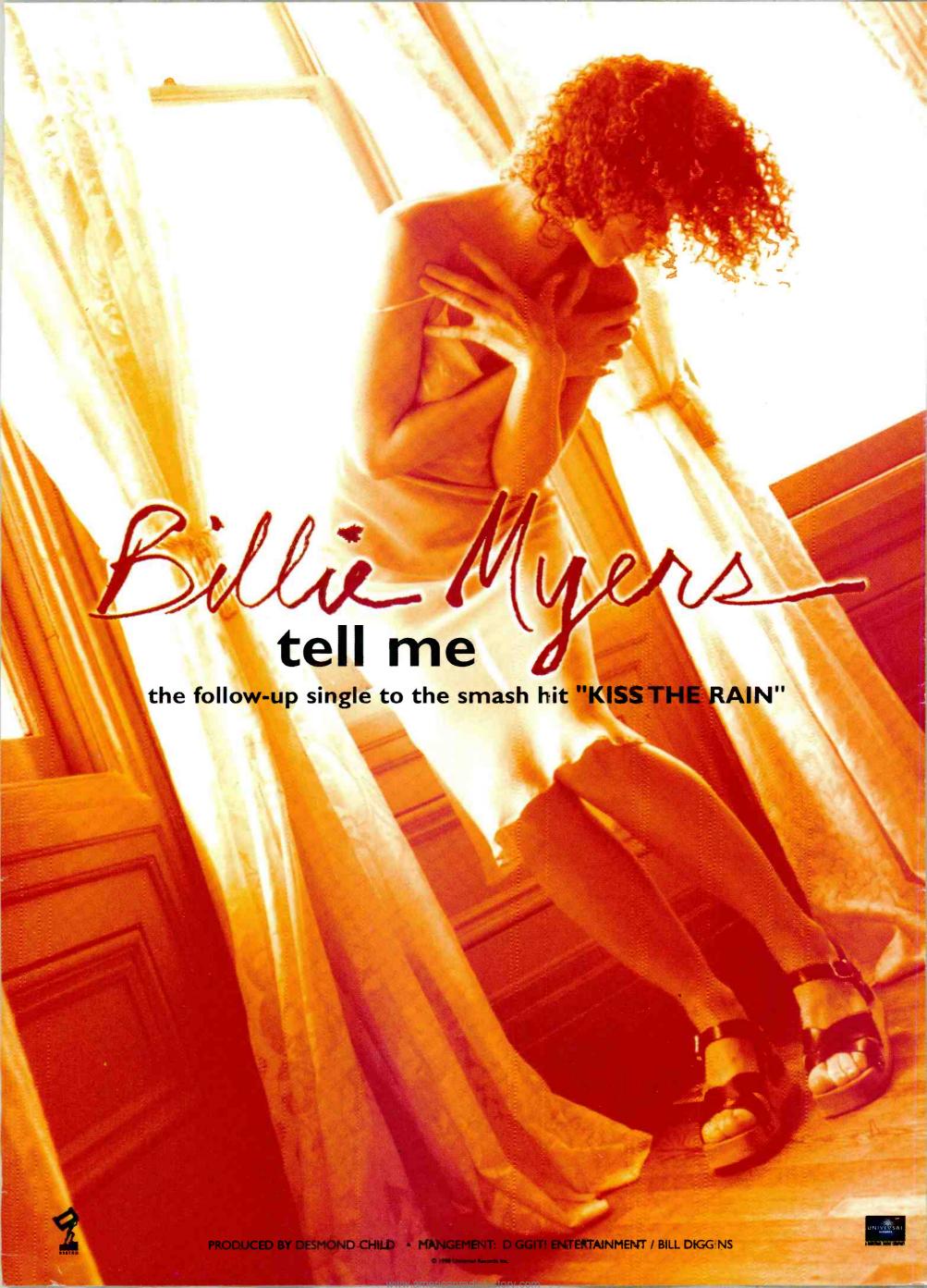
#### **Broadcasting Bigwigs At R&R**

Following George Benson's performance (see left), radio's *creme de la creme* will chat about the industry. Confirmed panelists: Jefferson-Pilot's **Clarke Brown**,

Capstar's John Cullen, Chancellor's Jim de Castro, former Chancellor CEO Scott Ginsburg, Jacor's Randy Michaels, Greater Media's Tom Milewski, and Westwood One's Norm Pattiz.







#### **JEFF WARSHAW PROFILED**

He built his first radio station at age 21. Barely a decade later, Warshaw is CEO of Connoisseur Communications, a 32station chain in seven small and medium markets in the East. He's this week's subject of Erica Farber's Publisher's

Page 104

#### **PROGRAM SUPPLIER GUIDE!**



To our subscribers: **R&R**'s 12th annual Program Supplier Guide to syndicated programming, full-time formats, jingles, production music, and other

supplementary material for your station accompanies this issue.

#### THE WILD, WILD WEB!

In Nashville, Calvin Gilbert reports on dozens of country artists who are trying to regain the rights to their World Wide Web domain names now being used by so-called unauthorized sites. Also, Steve Wonsiewicz discusses music retailing via the Internet with CDnow co-founder Jason Olim.

Pages 31, 58

#### IN THE NEWS

WISP/Tampa flips formats from

THIS #

CHR/RHYTHMIC

- NEXT Too Close (Arista)

JANET I Get Lonely (Virgin)

NAC/SMOOTH JAZZ

NATALIE IMBRUGLIA Torn (RCA)

SPARKLE Be Careful (Rock Land/Interscope)

. STEVE WARINER Holes In The Floor ... (Capitol)

SHANIA TWAIN You're Still The One (Mercury)

. CHRIS CAMOZZI Swing Shift (Discovery)

• NATALIE IMBRUGLIA Torn (RCA)

- PAGE/PLANT Most High (Atlantic)

. SEMISONIC Closing Time (MCA)

CHR/POP

**URBAN AC** 

COUNTRY

HOT AC

**ACTIVE ROCK** 

**ALTERNATIVE** 

- CREEO Torn (Wind-up)

#### Soft AC to CHR/Rhythmic Joe Wade Formicola appointed PD of WWBR/Detroit Mike Marino becomes OM of WKRQ/Cincinnati Pages 3, 10

WEEK



#### **Arbitron: Listeners Turned Up The AC This Winter**

#### News/Talk dethroned by warm weather

Thanks to the resurgence of the traditional side of the format, AC reclaimed the national lead in the winter '98 format derby, according to Arbitron's national database coded to R&R's official format designations. The one-point improve-

WINTER/See Page 12

Winter '97	Nati	ional	Format	Trend	s
	Wi '97	Sp '97	Su '97	Fa '97	Wi '98
AC	14.1	14.5	14.5	14.1	15.2
(AC)	8.9	9.2	9.2	9.3	10.3
(Hot AC)	5.2	5.3	5.3	4.8	4.9
News/Talk/Sports	15.1	13.9	14.5	15.2	14.7
CHR	10.1	10.1	10.7	10.6	10.5
(CHR/Pop)	5.0	5.1	5.6	5.4	5.8
(CHR/Rhythmic)	5.1	5.0	5.1	5.2	4.7
Country	10.7	10.5	10.5	10.4	9.8
Oldies/Classic Rock	10.6	1.0.6	10.5	10.3	9.8
Urban	9.4	9.4	9.4	9.4	9.4
(Urban)	5.2	5.3	5.2	5.3	5.0
(Urban AC, Urban/C	) 4.2	4.1	4.2	4.1	4.4
Spanish-language	6.4	6.4	6.2	6.2	6.5
Rock	4.5	5.2	5.1	5.2	5.2
Alternative	4.0	4.2	4.2	4.0	4.1
Nostalgia/MOR	3.7	3.6	3.5	3.6	3.6
NAC/Smooth Jazz	3.2	3.2	3.2	3.2	3.3
Classical	2.1	2.0	1.8	1.9	1.8
Adult Alternative	1.3	1.3	1.2	1.2	1.2
Remaining formats	4.8	5.2	4.8	4.8	5.0
94 continuous markets. S	ource: A	Arbitron			

#### MAY 22, 1998

#### Who Are These People?!



That's the question WAXQ (Q104.3)/New York set out to answer when the station held a little contest. No. not that kind of contest (you sick-minded perverts!) It was a "Seinfeld Character Look-alike Contest" for the big final episode last week. The turnout was enormous, and the results quite striking not that there's anything wrong with that! Goodbyyyyyye, Newman!

#### **Katz Knew About Amcast Memo**

#### Olds: Company to address diversity issues, seek stronger minority partnerships

By Jeffrey Yorke R&R WASHINGTON BUREAU CHIEF

Katz Radio management discovered the now-infamous Amcast memo dissuading advertisers from buying airtime on black and Hispanic stations in April 1997, Katz President Stu Olds told R&R Tuesday evening (5/19). At the time, Olds said, Katz execs took steps to "let staff know that's not the way we do business."

The 12-page memo unleashed a firestorm of controversy within the industry after it was brought to light last week, but Olds noted, "It has been addressed inside, a year ago. We are now taking some real dramatic and positive steps as an organization to make an impression and changes inside our organization that have real mean-

Katz didn't make the memo public at the time, Olds told

R&R, because it was believed the memo was an isolated incident and not a congenital defect in the company. However, during an appearance on ABC Radio's Tom Joyner Morning Show last Friday (5/15), he announced the launch of a company-wide diversity training program meant to change any company culture that encouraged such behavior.

#### **About Face**

These admissions represent quite a turnaround by Olds and Katz. Early last week, when the New York Daily News first reported the memo, Olds outraged black and Hispanic groups with not only his refusal to apologize for the memo, but his defense of it as simply a "quantitative and qualitative analysis" of the market.

But 48 hours can make a world of difference, particularly

KATZ/See Page 28

#### **Indiana Radio Owner Accused Of** Lying To FCC

BY MATT SPANGLER R&R WASHINGTON BUREAU

The FCC may soon revoke the licenses of two stations linked to an Indiana broadcaster and newspaper owner elected to the NAB's board of directors in March. John Dille is accused of setting up a front whereby his children and Michigan broadcaster David Hicks owned WRBR-FM/South Bend, IN while Dille maintained control behind the scenes.

The commission alleges that Dille - President of WBYT-FM/Elkhart, IN licensee Pathfinder Communications Corp. and the NAB board member representing District 10 -- "misrepresented facts and/or lacked candor" in Hicks' application to buy WRBR. Dille allegedly set

DILLE/See Page 28



Hollywood's Capitol tower draped in memory of Sinatra.

#### Sinatra Did It His Way

By Steve Wonsiewicz R&R MUSIC EDITOR

How do you pay homage to an icon? That's a question many in the entertainment industry have been forced to come to terms with this week, following the death of Frank Sinatra. Ol' Blue Eyes passed away May 14

from a heart attack in the emergency room of Cedars-Sinai Medical Center in Los Angeles. Sinatra, who had been in failing health for months, was 82.

The immensely popular and temperamental singer is widely credited with defining

See Page 32

#### **R&R Convention Agenda Now Set**

The R&R Convention '98 agenda has been set, and here's a chronological rundown of the meeting's most anticipated

#### Thursday, June 11:

- · Things kick off Thursday afternoon with concurrent sessions covering air talent, Alternative, NAC/Smooth Jazz, CHR, Country, and sales.
- · Virgin Group founder Richard Branson, who continues to make headlines as an adventurer and entrepreneur, will be the convention's first keynote speaker. Just last week, he drove down a New York street in a tank to symbolize Virgin's entry into the cola wars. Last year he formed his second major label, V2 Records, and one of his artists, N'Dea Davenport, will perform at the session.

CONVENTION/See Page 12

**NEWSSTAND PRICE \$6.50** 

NATALIE MERCHANT Kind & Generous (Elektra/EEG)

# The Last Days o

featuring the remake of the classic hit OVE Nightlife (Disco Round)



by India and NuYorican Soul

#### **Impacting May 26**

Taken from The Last Days of Disco soundtrack in stores May 26 and film in theaters May 29.

Produced and Mixed By: "Little" Louie Vega and Kenny "Dope" Gonzalez for Masters At Work Productions, Inc. at MAW Studios, NYC







#### Formicola Picked As **WWBR/Detroit PD**

Twenty-eight-year Motor City radio vet Joe Wade Formicola has been named PD at Classic Rock WWBR-FM (The Bear)/Detroit. He succeeds Joe Bevilacqua. who recently assumed programming duties at WHJY/Providence (R&R 5/8).

"He has a lot of talk show experience, which is something we were looking for," WWBR GM Rob Striker told R&R. "Bevilacqua is a really great, wonderful guy, and I wish him well, but we really needed someone with talk experience to help out with our station?

Formicola added, "If you're PD and not contributing to the bottom line, you probably won't be around as a PD very long." According to Striker, Asst. PD/middayer Steve Black will remain focused on the music component of the station, while Formicola will maintain the talk focus as he settles into his programming post. Striker added that the hiring of Formicola is in no way a sign the station will be departing from its current format structure, which includes Ted Nugent's talkoriented show in morning drive.

Formicola has been OM of WKIX/Raleigh and PD of KENR/ Houston and WFDF/Flint, MI. He has also served as morning host for two Detroit Country stations, WYCD and WWWW. In addition, he's held morning stints at Detroit's WJR and WXYT.

#### The Doctor Is In



Dr. Laura Schlessinger (I) was the proud recipient of the 1998 Genii Award recently, at the 43rd Annual Genii Awards luncheon. The award is presented by the Southern California Chapter of American Women in Radio & Television. The big-time radio doc celebrates here with last year's recipient, KNBC-TV/L.A.'s and former KISS marketing and promotions master) Karen Tobin.

#### **WISP/Tampa Goes CHR/Rhythmic**

its signal from Sarasota to Tampa earlier this month, flipped from AC to CHR/Rhythmic "Wild 98.7" last Friday (5/15). The station has applied for new calls and is searching for both a PD and an airstaff.

The flip began with 49 hours of stunting — Tone Loc's "Wild Thing" was played continuously - before revealing its format Sunday evening.

WISP & WYUU VP/GM Drew Rashbaum dispelled market rumors that the format was a smokescreen for yet another flip, telling R&R, "As much as the competitors don't want to believe it, this station is go-

Entercom's WISP, having moved ing to be a Rhythmic CHR. If the market doesn't believe it, that's fine. Early reaction has been tremendous. The phones have been nonstop and advertisers are already calling.

"Entercom did extensive research, and while there were a few format options, this one made the most sense. Every time I did research while I was working for Paxson in this market, it would always pop up that there was a huge opportunity for CHR/Rhythmic. There are three Urban AMs and one powerhouse CHR in this market, but they were not serving the CHR/Rhythmic audience's needs."

#### LOOKING BACK

wenty-two years ago, the R&R Convention '76 Program & Directory contained a list of the Top 100 markets. New York was No. 1, Chicago was second, followed by Los Angeles-Long Beach, Philadelphia, and Detroit. (Today, L.A. has surpassed Chicago, while San Francisco is in fourth place.)

**Sizing Up The Markets** 

Down further, Newark was ranked 15th, and Anaheim-Santa Ana was 19th. Neither market is surveyed on its own anymore. Some markets were grafted onto bigger ones: Miami was ranked 24th, and a separate Ft. Lauderdale-Hollywood was 43rd (combined, they're now ranked 11th). Likewise, Seattle-Everett was 23rd, while Tacoma was 84th (Seattle-Tacoma is now 13th).

Other markets fell out of the Top 100: No. 80 Oxnard-Simi Valley-Ventura is now No. 107 as Oxnard-Ventura, No. 85 Bridgeport is 114, No. 99 Beaumont-Port Arthur moved to 128, and No. 100 Peoria is at 134 today.

Sticking With Radio For 25 Years



#### **For The Record**

An article concerning Arbitron's decision to make Puerto Rico the nation's 11th largest radio market (R&R 5/8) inadvertently attributed ratings for the commonwealth's top five radio stations to a pilot study conducted by Arbitron in February. The information actually reflected Asesores' Consolidated Network Report for January-March 1998. Arbitron has not released any ratings information based on the pilot study and stresses that the pilot study was conducted solely to test the company's methodology in the new market.

#### **R&R Observes Memorial Day**

n observance of the Memorial Day holiday, R&R's Los Angeles, Nashville, and Washington, DC offices will be closed Monday, May 25.

#### MAY 22, 1998

#### **NEWS & FEATURES** Radio Business Street Talk 22 **Sound Decisions** 31 **Business Briefs** 58 Nashville Transactions 6 **Publisher's Profile** 104 Sales 16 Management 18 Marketing & Promotion 19 **Opportunities** 97 Show Prep 20 'Zine Scene 20 Marketplace 100 National Video Charts

#### FORMATS & CHARTS

News/Talk	29	AC Chart	68
Pop/Alternative	33	Hot AC Chart	71
CHR	34	NAC/Smooth Jazz	73
CHR/Pop Chart	35	NAC/Smooth Jazz Tracks Chart	74
Callout America	37	NAC/Smooth Jazz Albums Chart	75
CHR/Rhythmic Chart	44	Rock	78
Hip-Hop Chart	46	Active Rock Chart	79
Urban	47	Rock Chart	82
Urban Chart	49	Alternative	84
Urban Action	50	Alternative Chart	86
Urban AC Chart	54	Alternative Action	88
Country	56	Alternative Specialty Show	92
Country Chart	59	Adult Alternative	93
Country Action	60	Adult Alternative Tracks	94
Adult Contemporary	66	Adult Alternative Albums	95

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#### Radio Takes A Walk



A number of music industry heavies dropped the cell phones, picked up the tennis shoes, and gave of their time to raise funds for the New Jersey chapter's Multiple Scierosis Walk-A-Thon recently. Gathering bright and early for the worthy cause are (front row, I-r) GRP VP/Promo Suzanne Berg, Epic Records' Sr. VP/Artist Development Harvey Leeds, Universal Records Sr. VP Steve Leeds, wife Wendy Leeds, and Coast To Coast Marketing's Susan Levin; (back, I-r) VH1's Rob Barnett (and daughter), WQCD/ New York air personality Ray White, Libby Herman, and WNEW-FM/New York personality Dave Herman.

#### In The Line Of Duty



They say that sometimes nothing says it better than a song, and that's exactly what Epic Nashville artist Patty Loveless (r) proved recently. She sang "How Can I Help You Say Goodbye" at the 17th Annual National Peace Officers Memorial Service, honoring the 171 officers killed in the line of duty fighting the country's "war on crime" last year. Joining her after the ceremony are Sony Music Ent. President/CEO Thomas Mottola (I) and Vice President Al Gore

#### HOW TO REACH US RADIO & RECORDS INC. / 10100 SANTA MONICA BLVD., 5TH FLOOR, LOS ANGELES, CA 90067

	Phone	Fax	E-mail		Phone	Fax	E-mail
CIRCULATION:	310-788-1625	310-203-8727	moreinfo@rronline.com	OPPORTUNITIES/MARKETPLACE:	310-788-1621	310-203-8727	kmumaw@rronline.com
NEWS DESK:	310-788-1699	310-203-9763	newsroom@rronline.com	EDITORIAL, OTHER DEPTS:	310-553-4330	310-203-9763	mailroom@rronline.com
R&R ONLINE SERVICES:	310-788-1675	310-553-4056	jill@rronline.com	WASHINGTON, DC BUREAU:	202-463-0500	202-463-0432	rrdc@rronline.com
ADVERTISING/SALES:	310-553-4330	310-203-8450	hmowry@rronline.com	NASHVILLE BUREAU:	615-244-8822	615-248-6655	lhelton@rronline.com

#### RADIO BUSINESS

#### Mass Media Bureau Chief Testifies In Authorization Hearing

By MATT SPANGLER

FCC Mass Media Bureau (MMB) Chief Roy Stewart visited Capitol Hill on Tuesday to defend his turf via an hour's worth of questioning by Senate Communications Subcommittee Chairman Conrad Burns (R-MT). However, it seemed that Burns, who questioned the "redundancy" of the bureau's functions, was more friend than foe.

The subcommittee has been holding a series of hearings with each of the commission's bureaus while their reauthorization is considered this summer. Part of that process may include — in the not-so-distant future — downsizing of the bureau. "I wonder if areas dealt with by the Mass Media Bureau overlap with other bureaus," Burns said in his opening statement. "To the extent that such overlap does indeed exist, it should be eliminated through consolidation."

Stewart responded that one instance in which the MMB may eliminate some overlap is — if the EEO rules are permanently struck down by the courts — the merger of the bureau's EEO branch with other branches/divisions. (The FCC is expected to appeal last month's ruling by the DC Appeals Court that struck down the rules.)

In March, Kennard asked the Senate Appropriations Committee to authorize a fiscal year 1999 budget of \$213 million to run the 2105-person agency, including \$5.8 million to ensure the FCC computer systems are Year 2000-compliant. (Stewart assured Burns the bureau will be Y2K-compliant so that it can move toward electronic filing of broadcast applications next year.)

#### **Digital Radio Transition**

While Stewart focused much of his opening statement on the implementation of digital TV, he did briefly address the transition to digital radio, which he characterized as "less dramatic" than for its TV brethren. He implied — as have several other FCC officials — that IBOC is the frontrunner for a domestic DAB standard: "The bureau has been working close-

ly with IBOC developers and has granted several experimental licenses to permit equipment and system testing." He said a petition proposing a DAB standard is expected later this year.

Burns' queries hit upon all the hot issues: ownership, merger reviews, microradio, pirate radio, free airtime, and EEO. On the ownership front, Stewart said the FCC will likely rule in the late summer on a proposal that would eliminate the rule prohibiting common ownership of radio and TV stations in the same market. The commission would probably act by the end of the year on an inquiry examining newspaper-radio cross-ownership and the ownership caps for radio.

The subcommittee chairman wanted to know if Stewart was concerned about the potential for a nationwide, low-power FM service to interfere with full-service broadcasters. "Absolutely," Stewart replied. "I don't think anyone needs to impede the technical integrity of broadcasting. He then defended his boss, Chairman Bill Kennard, expressing his concern for the effects consolidation has had on minority and women broadcasters. Burns followed up with a question about the feasibility of enforcement of such a service. Stewart replied that that depended on its "parameters" (how many broadcasters would be given these licenses, the power limits of the service, etc.).

As a politician, Burns, of course, wanted to talk about free airtime. He has criticized the FCC's forays into this arena in the past, and Tuesday he pointed out that he had spoken to many politicians who told him a free-time provision would not stop them from raising still more money so they could have an even greater presence on the airwaves. Stewart said an inquiry into the issue would likely only take up 30 to 60 days of commission time.

The House is expected to mark up legislation reauthorizing the commission and its bureaus in June or July; no Senate markup has been scheduled

#### **Bloomberg**

BUSINESS BRIEFS

#### Motorola Developing DAB System

ess than two weeks after Lucent Technologies announced it was developing its own digital audio broadcast (DAB) system, wireless communications giant Motorola Inc. has also started to develop a DAB system. While the company declined to officially comment on the project, a source close to Motorola told R&R the company's new radio venture, "AudioSense," will "extend the capabilities of current radio broadcasters and partner with them as they embrace the Internet." The products will also be "interactive" and won't include banner advertising, the source said. USA Digital Radio and Digital Radio Express (DRE) are also developing DAB systems. DRE plans to begin lab testing of its FM In-Band On-Channel (IBOC) DAB system this summer, followed by an AM version this fall, said Milford Smith, co-chair of National Radio Systems Committee's DAB Subcommittee. The subcommittee will evaluate the USADR, DRE, and Lucent systems upon completion of independent field testing.

#### Kennard Tells NAACP FCC Will Appeal EEO Ruling

ederal Communications Commission Chairman Bill Kennard said the FCC will "seek rehearing" of last month's decision by the U.S. Court of Appeals in Washington that overturned the agency's EEO rules. The FCC has noted it will file an appeal by the May 29 deadline. Kennard's comments were made at a Baltimore meeting of the NAACP board of directors last week.

#### ARS, Palm Beach Radio Fined By FCC Over Transfers

he FCC fined American Radio Systems \$18,500 on May 15 for the "unauthorized" transfer of WSTU-AM/Stuart, WMBX-FM/Jensen Beach, and WPBZ-FM/Indiantown, FL — in the West Palm Beach market—to Palm Beach Radio Broadcasting (PBR). The commission said that when PBR bought the stations from ARS in 1995, Palm Beach did not file documents relating to their transfer in a "timely" manner. PBR was also fined \$18,500 for the infraction. ARS attorney Mike Milsom told R&R the company will not contest its fine; PBR would not comment on the penalty.

#### FCC Waives Cross-Ownership Rules in SF, Spokane

The FCC has waived its one-to-a-market rule, allowing ABC Inc. to complete the acquisition of Radio Disney affiliate KMKY/ Oakland, CA (formerly KDIA) from Pacific FM Inc. ABC also owns and operates KSFO-AM and KGO-AM & TV in the San Francisco and San Jose markets.

Continued on Page 8

#### **R&R/Bloomberg Radio Stock Index**

This weighted index consists of  $\it all$  publicly traded companies that derive more than 5% of gross revenues from radio advertising.

Change Since

	One Year Ago	One Week Ago	5/15/98	One Year Ago	One Week Ago
Radio Index	115.7	221.99	219.82	+90.07%	98%
Dow Industrials	7194.67	9055,15	9096.0	+28.58%	+.55%
S&P 500	829.75	1108.14	1108.73	+35.80%	+.13%

#### **EARNINGS**

#### ARS, Heftel, Big City Revenues Up

A merican Radio Systems Corp. (NYSE: AFM) reported a 95.9% increase in consolidated operations (which include the radio stations and American Tower Systems Corp.) in the first quarter of 1998: \$106.2 million from \$54.2 million in the same period in 1997. Broadcast cash flow (before net LMA expenses) gained 117.2%, to \$29.1 million from \$13.4 million last year. Same-station net revenue was up 14.5% in the first quarter, while same-station broadcast cash flow increased 22.2%. "Q2 may be stronger, and we feel comfortable saying that Mel will be the beneficiary of some very positive momentum at American Radio," said Chairman/CEO Steve Dodge, referring to CBS Corp.'s pending acquisition of ARS.

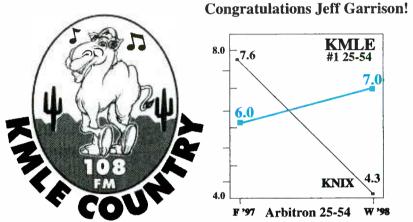
N et revenues for Heftel Broadcasting Corp. (Nasdaq: HBCCA), the largest Spanish-language broadcaster, rose 36.1% to \$31.3 million, compared to \$23 million for the same period last year. Broadcast cash flow totaled \$11.2 million, nearly doubling 1997's \$6.7 million. Net income was \$4.3 million (nine cents per share), vs.

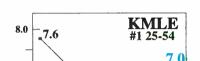
Continued on Page 8

# Alternative Music Coast to Coast Hosted by Lalaine - KXPK, WKTX, WOWW Programmed by Doug Clifton - KXPK, KBCO Researched by Mike Henry - Paragon Research For Market Exclusivity, Call Michael Henderson, Director of Affiliate Sales 303-784-8700

# We Know Country

Two Country stations, two very different situations, two completely different strategies...two things in common. Both work with Edison Media Research, and both are beating their longtime rivals.

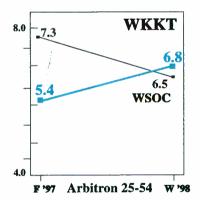




**KMLE - Phoenix** demolished country legend KNIX in the winter book. Says PD Jeff Garrison: "Larry Rosin and the people at Edison are the best researchers KMLE has ever worked with. They are our strategic partners who have helped us to ratings higher than the other two country stations combined."

WKKT - Charlotte knocked off WSOC for the first time ever. According to PD Bill Young: "We were tired of being hammered by 'SOC for so many years. We brought in Edison Media Research and together we devised a plan that was completely different from what other Country stations are doing. The results have been incredible!"

#### **Congratulations Bill Young!**





Edison Media Research congratulates these two country winners. The company that was chosen by the CMA to perform the largest study of country music in history, Edison Media Research is providing strategic information that is helping over 200 radio stations around the world win.



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America's 2nd Fastest Growing Market Research Company\*

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\*Ad Age, 1996-1997 Report

#### DEAL OF THE WEEK

\* KKIQ-FM/Livermore, CA \$9 million

#### 1998 DEALS TO DATE

**Dollars To Date:** 

**\$2,119,648,430** (Last Year: \$4,816,120,738)

**Dollars This Week:** 

\$34,310,792

Stations Traded This Year:

(Last Year: \$42,757,000)

Stations Traded This Year:

**681**(I ast Year: 910)

Stations Traded This Week:

**27** (Last Year: 23)

#### **TRANSACTIONS**

#### Levitt Brothers Spend \$16M For No. Cal. Duo

Cumulus acquires Chattanooga trio from WICKS Broadcast Corp.

#### Deal Of The Week

#### KKIQ-FM/Livermore

PRICE: \$9 million

TERMS: Stock sale for cash

BUYER: Vista Asset Management Co., headed by President James and John Levitt, is acquiring Tri-Valley Broadcasters Inc. The Levitts have agreed to acquire KUIC-FM/Vacaville, CA (see separate listing). Phone: (408) 293-3796

SELLER: The shareholders of the Pedotti FamilyTrust, Acquistapace FamilyTrust, Rick FamilyTrust, Hatch FamilyTrust, Anna Catherine Pedotti FamilyTrust, Anna Catherine Pedotti

ily Trust, and Robert and Peider Pedotti. Phone: (805) 682-9322

FREQUENCY: 101.7 MHz POWER: 4.5kw at 381 feet FORMAT: Hot AC

**BROKER: Media Venture Partners** 

#### Interstate Combo

#### WLMX-AM & FM/ Rossville, GA & WZST-FM/Signal Mountain, TN (Chattanooga)

PRICE: \$5.5 million
TERMS: Asset sale for cash
BUYER: Cumulus Broadcasting Inc.,
headed by President Bill Bungeroth

SELLER: WICKS Broadcast Group LP, headed by President/Radio Division D. Rex Tackett. Phone: (210) 698-5338 FREQUENCY: 980 kHz; 105.5 MHz; 98.1 MHz

**POWER:** 550 watts; 1.55kw at 646 feet; 1kw at 794 feet

FORMAT: AC; AC; Country BROKER: Gary Stevens & Co.

#### Alabama

#### WBCA-AM/Bay Minette (Mobile)

PRICE: \$65,000 TERMS: Asset sale for

**TERMS:** Asset sale for cash; dissolution of partnership

#### Jump-start morning drive-time THE BLOOMBERG **MORNING SHOW** Nobody covers business news like Bloomberg. Tapping Bloomberg's vast, worldwide news resources, the BLOOMBERG MORNING SHOW jump-starts the day with hi-test news-top breaking stories, market updates, interviews, and insight and analysis on the people and events that move the markets. From Ted Turner to Bill Gates to the gurus of Wall Street, the **BLOOMBERG MORNING SHOW** delivers the news your audience wants. Lively, topical, and up-to-theminute-ready to drive in morning drive-time listeners. Airing Monday-Saturday, 5 a.m. - 6 a.m. live for all time zones. Be the exclusive affiliate in your area. Contact Jill Kurtz at 212-318-2238 or kurtz1@bloomberg.net.

#### TRANSACTIONS AT A GLANCE

● WLMX-AM & FM/Rossville, GA &

WZST-FM/Signal Mountain (Chattanooga),TN \$5.5 million

- WBCA-AM/Bay Minette (Mobile), AL \$65,000
- WNSP-FM/Bay Minette (Mobile), AL \$1.05 million
- KWCK-AM & FM/Searcy, AR \$1.2 million
- KMET-AM/Banning, CA \$500,000
- KUIC-FM/Vacaville, CA \$7 million
- WPAW-FM/Fort Pierce-Vero Beach, FL \$565,000
- KXME-FM/Kaneohe (Honolulu), HI \$1.8 million
- KROS-AM/Clinton, IA \$23,000
- WNVL-AM/Nicholasville (Lexington-Fayette), KY \$150,000
- WAWR (AM CP)/Salisbury, MD \$10,792
- KSLQ-FM/Washington, MO \$1.1 million
- KSFQ-FM/White Rock (Santa Fe), NM \$985,000
- WCNC-AM/Elizabeth City, NC \$230,000
- WMIH-AM/Cleveland \$3.9 million
- KCDL-FM/Cordell, OK \$205,000
- KGFF-AM/Shawnee (Oklahoma City), OK \$42,000
- WPHE-AM/Phoenixville, PA No cash consideration
- WKEX-AM/Blacksburg, VA \$60,000
- KCLK-AM & FM/Asotin & KVAB-FM/Clarkston, WA \$500,000
- WCEF-FM/Ripley, WV \$425,000

BUYER: Southern Media Communications Inc., headed by President Walter Bowen. Phone: (334) 937-5596 SELLER: L.A. Broadcasting

#### WNSP-FM/Bay Minette (Mobile)

PRICE: \$1.05 million

TERMS: Asset sale for \$400,000 cash and a \$650,000 promissory note BUYER: .Com+ Inc., headed by Tim Camp. Phone: (334) 471-3200

SELLER: Bay Delta Media Inc., headed by President James Faulkner FREQUENCY: 105.5 MHz

POWER: 5.3kw at 348 feet FORMAT: Sports

#### Arkansas

#### KWCK-AM & FM/Searcy

PRICE: \$1.2 million

**TERMS:** Asset sale for \$300,000 cash and a 10-year, \$900,000 promissory note at 8% interest

BUYER: Kaleidoscope Radio LLC, headed by President Larry Morton. It owns KMZX-FM/Lonoke, AR and has agreed to acquire KAWW-AM & FM/Heber Springs, AR, Phone: (501) 219-2400

SELLER: Class Inc., headed by President Levey Patrick Demaree. Phone: (501) 268-7123

FREQUENCY: 1300 kHz; 99.9 MHz POWER: 5kw; 50kw at 492 feet FORMAT: Sports/Talk; Country

#### California

#### KMET-AM/Banning

PRICE: \$500,000

TERMS: Asset sale for \$100,000 cash and a 10-year, \$400,000 promissory note at 3% interest

BUYER: Delphi Communications Inc., headed by President Robin Bivonia. Phone: (949) 261-6117 SELLER: Robeson-Suttle Broadcasting Inc. Phone: (818) 346-1333

#### KUIC-FM/Vacaville

PRICE: \$7 million

TERMS: Stock sale for cash

BUYER: Jim and John Levitt are acquiring Quick Broadcasting Inc. Phone: (707) 446-0200

SELLER: The former shareholders of Quick Broadcasting

FREQUENCY: 95.3 MHz POWER: 530 watts at 1948 feet FORMAT: AC

BROKER: Media Venture Partners

#### Florida

#### WPAW-FM/Fort Pierce-Vero Beach

PRICE: \$565,000
TERMS: Stock sale for cash

BUYER: Radio of Vero Inc., headed by President Laurie Silvers, is acquiring Vero Beach FM Radio Partnership. Phone: (561) 998-8000

SELLER: Margarita Bouza FREQUENCY: 99.7 MHz POWER: 50kw at 479 feet

FORMAT: AC

#### Hawaii

#### KXME-FM/Kaneohe (Honolulu)

PRICE: \$1.8 million

TERMS: Asset sale for cash

**BUYER: Ho Nua Hou Inc.** Phone (808) 254-3596

SELLER: NPR Hawaii II LP. Phone:

(808) 254-3596

FREQUENCY: 104.3 MHz

POWER: 73.5kw at 2116 feet FORMAT: CHR

#### lowa

#### KROS-AM/Clinton

PRICE: \$23,000

TERMS: Stock sale for 28.9%

BUYER: Parker Properties Inc., headed by Director David Parker, is acquiring 100 shares in KROS Broadcasting Inc., in addition to its existing 90

shares. Phone: (319) 242-1252 SELLER: Henry Dihlmann. Phone: (319) 242-1252

#### Kentucky

#### WNVL-AM/Nicholasville (Lexington-Fayette)

PRICE: \$150,000

TERMS: Asset sale for cash

BUYER: Mortenson Broadcasting Co., headed by President Jack Mortenson. It owns WCGW-AM & WJMM-FM/

Lexington-Fayette, KY. Phone: (606) 245-1000 SELLER: Benedictus Broadcasting

Co. LLC, headed by President James Cloud. Phone: (606) 255-6676 FREQUENCY: 1250 kHz

**POWER:** 500 watts day/59 watts night **FORMAT:** Gospel

#### Maryland

#### WAWR (AM CP)/Salisbury

**PRICE:** \$10,792

TERMS: Asset sale for construction permit

BUYER: Cumulus Broadcasting Inc., headed by President Bill Bungeroth. Phone: (312) 867-0091

SELLER: GBH Radio Inc., headed by President Gisela Huberman. Phone: (561) 266-9958

#### Missouri

#### KSLQ-FM/Washington

PRICE: \$1.1 million

Continued on Page 8



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#### RADIO BUSINESS

#### **TRANSACTIONS**

**Continued from Page 6** 

TERMS: Asset sale for promissory note BUYER: Y2K Inc., headed by President Brad Hildebrand. Through an affiliate, it owns KSLQ-AM/Washington. Phone: (314) 427-2727

**SELLER: Prime Time Radio,** headed by President **Kenneth Kuenzie.** Phone:

(314) 239-6800 FREQUENCY: 104.5 MHz POWER: 3kw at 328 feet

FORMAT: AC

#### New Mexico

#### KSFQ-FM/White Rock (Santa Fe)

PRICE: \$985,000

TERMS: Asset sale for cash BUYER: Vista Broadcasting LLC, headed by President Sal Jaramillo.

Phone: (505) 471-5697

SELLER: Torjaq Radio Inc., headed by President Dean Burns. Phone: (505) 661-1011

FREQUENCY: 101.1 MHz POWER: 3kw at 52 feet FORMAT: Oldies

#### Nerth Carettina

#### WCNC-AM/Elizabeth City

PRICE: \$230,000

TERMS: Asset sale for cash
BUYER: East Carolina Radio Inc.,

headed by President Lawrence Loesch. It owns or has agreed to ac-

quire WRSF-FM/Columbia, NC and WCNC-AM & WKJX-FM/Elizabeth City. Phone: (919) 482-2103

SELLER: Ablemarle Broadcasting Co. Inc., headed by President Joseph Lamb Jr.

#### Ohio

#### WMIH-AM/Cleveland

PRICE: \$3.9 million

TERMS: Asset sale for cash

**BUYER: ABC Radio Inc.,** headed by President **Bob Callahan** 

SELLER: Divine Mercy Communications Ltd., headed by managing mem-

ber Steve Kurdziel
FREQUENCY: 1260 kHz

POWER: 5kw FORMAT: Children's

**BROKER: Kozacko Media Services** 

#### - Oktober 19

#### KCDL-FM/Cordell

PRICE: \$205,000

**TERMS:** Asset sale for cash and a promissory note

BUYER: Dove Media Inc., headed by President Homer Hillis Jr. Phone: (918)

SELLER: George Chambers. Phone: (918) 495-3924

#### KGFF-AM/Shawnee (Oklahoma City)

PRICE: \$42,000

TERMS: Asset sale for cash

BUYER: Sanders-Cantrell Partner-

**ship**, headed by general partners **Danny Sanders** and **Steven Cantrell**. Phone: (405) 878-8844

SELLER: Huston Communications Inc., headed by President Verldine

Inc., headed by President Verldin Huston. Phone: (405) 273-4390

FREQUENCY: 1450 kHz

FORMAT: Classic Rock

#### Pennsylvania

#### WPHE-AM/Phoenixville

**PRICE:** No cash consideration **TERMS:** Stock transfer

**TO: Radio Salvacion Inc.** is appointing 10 new individuals to its 12-member governing board. Phone: (215) 291-7532

FROM: Sarrail and Isabel Salva and JuanVasquez

#### direbaja-

#### WKEX-AM/Blacksburg

PRICE: \$60,000

TERMS: Asset sale for cash

BUYER: Base Communications Inc., headed by President Edward Baker. It owns WPIN-AM/Dublin, VA and WKNV (AM CP)/Fairlawn, VA. Phone: (540)

961-2377 **SELLER: Robert Smith Jr.** Phone: (540) 951-9539

#### Machinetter

KCLK-AM & FM/Asotin & KVAB-FM/Clarkston

PRICE: \$500,000

TERMS: Stock sale for promissory note BUYER: Julie Benedictson is acquir-

ing Clarkston Broadcasters Inc.
SELLER: W.E. Lawrence

#### Www.Vireinia

#### WCEF-FM/Ripley

PRICE: \$425,000

TERMS: Asset sale for cash

**BUYER: Dailey Corp.**, headed by President **Calvin Dailey Jr**.

SELLER: McWhorter Communications Corp., headed by President Ronald Hill

BROKER: Ray H. Rosenblum

#### **EARNINGS** Continued from Page 4

\$600,000 (two cents) last year. "Our performance in the first quarter of 1998 built on the momentum developed throughout last year," said Heftel President/CEO Mac Tichenor. "We intend to continue to capitalize on advertisers' increasing interest in the fast-growing Hispanic market in the United States." Meanwhile, Merrill Lynch analyst Keith Fawcett reiterated near-term Heftel stock "accumulate" with a 12-to-18-month target price of \$60 per share. Heftel's long-term rating was reiterated "buy."

**Big City Radio Inc.** (Amex: YFM) reported first-quarter net revenues rose 27% to \$2.7 million, compared to \$2.1 million for the same period last year. Broadcast cash flow deficit was cut 29%, from \$1.7 million last year to \$1.1 million this year, despite the strain of start-up costs related to the launch of trimulcast "FM 103.1, Chicago — Heart and Soul." In March, Big City completed an offering of \$174 million worth of 11.25% senior discount notes due 2005 that brought the company \$125.4 million. "The first quarter revenue and broadcast cash flow results demonstrate the growth of our Los Angeles and New York properties," said Big City Radio President/CEO Michael Kakoyiannis.

hildren's Broadcasting Corp. (Nasdaq: AAHS) announced net revenue dropped to \$744,680 for the first quarter of 1998, compared to \$944,255 for the same period in 1997. Network revenues fell to \$91,315 compared to 1997's first quarter total of \$206,466. Net loss for the quarter totaled \$3.7 million (55 cents) compared to \$2.8 million (47 cents) last year. This was CBC's first quarter without distribution of the "Radio Aahs" format. "While we will continue to incur expenses related to our lawsuit against ABC Radio Networks and the Walt Disney Company, we continue to streamline our management group while we focus on managing our interest in Harmony Holdings," said President/CEO Christopher Dahl.

ulitzer Publishing Co. (NYSE: PTZ) Monday released a report stating local/national ad revenues for its broadcasting division—consisting of five radio and nine TV stations—were up 7.5% during the five-week period ending May 3, to \$22.6 million from \$21 million during the same period last year. In February, the company announced that the broadcast division was up for sale.

#### Bloomberg

#### BUSINESS BRIEFS

Continued from Page 4

Also on May 11, the commission waived the cross-ownership rule allowing QueenB Radio Inc. to buy KVNI-AM/Coeur d'Alene, ID and KHTQ-FM/Hayden, ID — in the Spokane market — from North Idaho Broadcasting Co. QueenB is owned by Spokane Television Inc., owner of KXLY-TV/Spokane.

#### FCC Reduces Pirate Fine

The FCC on May 13 reduced the fine Frank Bartholomew must pay for illegal broadcasts at 88.7 MHz in October 1997 to \$2,000. The commission originally fined him \$17,000 in December following a statement that he quit broadcasting. Bartholomew, who lives in Fredericksburg, PA, told the FCC his broadcasts could only be heard for four miles. An investigation by the Philadelphia field office showed, however, that the signals could be received throughout a 288 square-mile area.

#### CD Radio Adds Sports Byline USA To Its Roster

D Radio Inc. said Monday it will carry Sports Byline USA's 24-hour programming on channel 40 of the satellite radio service, set to debut in 1999. Financial terms of the deal were not disclosed. Meanwhile, the company's stock value continues to climb. The issue finished at 36.875 in trading on Tuesday. Two weeks ago, Lucent Technologies announced a pact with CD Radio to develop chips for its satellite radio system.

#### ATS Files For \$484 Million IPO

A merican Tower Systems Corp. (ATS) has filed with the SEC for an initial public offering of up to \$484.2 million of class A common stock. Neither the number of shares to be offered nor the share price were indicated in the May 13 filing. The New York Stock Exchange trade symbol will be "AMT". The company will be spun off of American

Continued on Page 12

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#### The Ratings

WLNK 25-54 jumped 25% total week from 8.5-10.6, good for #2 in women. Mornings captured the number one slot. Women 25-44 were up substantially in every daypart. 12+ was up 20%, 18-34 up 66%, 25-54 up 18%. And the discrete month of March was up over 50% for all demos!

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#### **Marino Moves To** WKRQ/Cincy As PD

Former KKPN/Houston PD Mike Marino has been named to the newly formed OM post at WKRO/Cincinnati.

"Mike's a bright, intuitive, and ex-



tremely competitive program director with a proven track record both in and outside our comparemarked WKRQ VP/GM Jim Bryant. "I'm very excited that we are able to bring him in as OM. We feel we

just landed one of the top programming talents in the business.

Marino told R&R, "Good radio is always a byproduct of the good company you keep. With people like John Gehron, David Pearlman, Don Boloukos, Greg Strassell, and the ARS/CBS clan, you have genuinely nice people who do great radio. Add in a fun, aggressive, and smart GM like Jim Bryant, and you have the winning formula. I look forward to being a part of the Q102/CBS winning tradition. Plus, Mel digs me!

Prior to KKPN, Marino was PD at KMXB/Las Vegas, Marketing Director at KYLD/San Francisco, Asst. PD at KMEL/San Francisco. and Asst. PD/MD with KGGI/Riverside

#### Dille

Continued from Page 1

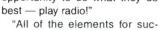
up the front — which had Hicks as majority shareholder in the station and Dille's three children dividing the remaining shares - in order to circumvent the commission's rules prohibiting ownership of a newspaper and broadcast outlet in the same market.

On May 13, the FCC issued a notice ordering Dille to appear at a hearing to be determined at a

#### **Waters Now WMFS/Memphis Prog. Dir.**

ormer WFYV/Jack sonville Asst. PD/ MD/middayer and WHTQ/ Orlando air talent Charlie Waters has been named PD for WMFS/Memphis. He replaces OM Jim Fox.

GM Sherry Chimenti remarked, "WMFS may be a stand-alone station. but our un-corporate Active Rocker had well over 100 programmers standing in line for the opportunity to do what they do





claimed Waters. "92.9 'MFS has a fantastic staff, great ownership and management, and the best morning show in America - The Howard Stern Show. This is a tremendous opportunity, and I'm anxious to be on board.

cess are here," ex-

Waters has also done mornings at WGLF/Tallahassee and held pro-

gramming positions at WZZQ/ Terre Haute, IN and WGBF/ Evansville, IN

#### Allen Arrives In Vegas As KMZQ PD

Former KISN-FM/Salt Lake City PD Burke Allen has been chosen to fill AC KMZQ/Las Vegas' programming vacancy. He succeeds Scott Keith, who recently left to program Hot AC WSNE/Providence (R&R 4/10).

Allen told R&R he'd been under consideration several months ago for the programming chair at

KMZQ sister Pop/Alternative Hot AC KMXB. "At the time, I had no interest in leaving KISN-FM. Luckily, they remembered me, and we got together when they decided to re-do KMZO.

"They're very nice people, and I feel great about this situation.

ing the case, would not comment



cause this will be an uptempo station; some fun things will be happening here. KSNE and KMXB sound pretty darn good. There'll be even more difference between KSNE and KMZQ, and there will be room for both of us; we'll stay out of KMXB's way. There are enough up-tempo rec-

There's stuff to do, be

ords by the Mariah Careys and Madonnas of the world for KMZQ to play."

Prior to joining KISN-FM two years ago, Allen programmed WAEV/Savannah, GA; WKEE/ Huntington, WV; and WVSR/ Charleston, WV.

Dille told R&R he's innocent and would not comment further, except to say he is looking forward to telling the FCC his side of the story and he hoped the case would not affect his standing as an NAB board member. NAB spokesman Dennis Wharton would not comment on the case. Chuck Kelly, chief of the Mass Media Bureau division coordinat-

on the specifics of it. He told R&R, however, a hearing may be scheduled within 30 days. If Dille is found guilty, the commission may also revoke the license of WBYT and deny Pathfinder's application to buy WNDU-AM & FM/South Bend, IN from Michiana Telecasting Corp. Pathfinder and Hicks could also be fined up to \$250,000 each.

#### **EXECUTIVE ACTION**

#### Aronis Rises To Mercury Sr. Dir./Nat'l Pop Promo

ercury Records has elevated Maria Aronis to Sr. Director/National Pop Promotion. Based in New York, she reports to Sr. VP/Promotion Steve Ellis.

"Maria's hard work and tenacious attitude have paid off in securing airplay on our toughest projects," Ellis said. "This promotion is well-deserved."

Aronis most recently was Director/Promotion & Marketing, where she was responsible for integrating associated labels and joint ventures into the Mercury Records Group. She also handled special projects and artist relations in promotion and marketing.



#### Berman To Join IFPI As Chairman/Chief Exec

lobal recorded music trade group the International Federation of the Phonographic Industry has named Jason Berman Chairman/ Chief Executive, effective January 1, 1999. Berman will retire from his current post as Chairman of the Board of the RIAA at the end of this year. Based in London, IFPI represents some 1200 companies that produce and distribute sound recordings in 70 countries around the world.

Outgoing IFPI Chairman David Fine said, "The worldwide recording industry is facing an enormous range of challenges from piracy and technology, and the Board is anxious to expand IFPI's role and resources to respond effectively. Adding Jay Berman's proven political and organizational skills to those of the existing team is a major step forward in the process."

Berman joined the RIAA in 1987 as president and last year relinquished his role as CEO to Hilary Rosen. Under Berman's guidance, the RIAA has fought to extend copyright protection in international markets. Domestically, he was directly involved in helping pass the Audio Home Recording Act of 1992 and the Digital Performance Rights in Sound Recordings Act of 1995, in the creation of the Special 301 section of U.S. trade law, and in the defeat of dozens of censorship bills.

#### **Just The Facts**

In 1992, the commission said, Pathfinder entered into a JSA with former WRBR owner Booth American Co. The FCC said Dille, president of Truth Publishing Co. (publisher of the Elkhart Truth), knew he would need a cross-ownership waiver if he wanted the FCC to approve his purchase of the station. By the summer of 1993, Booth had not closed on a sale with Pathfinder, and Booth began indicating it would seek other buyers for the station. According to the commission, Dille approached Hicks with the idea of the front in August 1993.

In February 1994, Dille told the FCC he would not finance the deal to buy WRBR — although his children and Hicks put up \$250,000 for the deal - and would not be involved in its day-to-day operation. But a 1995 deposition in a civil suit by Edward Sackley, president of Michiganbased Crystal Radio Group Inc. where Hicks was formerly on the board — indicated that Dille provided most of the backing for his children in the transaction. Sackley said Hicks "proposed to acquire the station on Dille's behalf and transfer it to Dille at a later date." If this

Continued on Page 28



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It makes mix shows sound boring, and part-timers sound like feeble wimps. Maybe that's why **Open House Party** typically generates the highest daypart shares of the entire week on most stations who run it.

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#### **Cruise Docks In Austin As KASE PD**

Michael Cruise, who left the WCOL/Columbus PD post to open

his own consultancy two years ago, has returned to on-site programming as PD of KASE/Austin. He starts June 1 and succeeds **Brad Hansen**, who two months ago shifted to the PD post at sister KVET-FM.

KASE & KVET-AM & FM General Operations Manager **Bob Cole** said, "Michael has a solid track record and programming

philosophy and excellent people skills. He's clearly the most decent

guy you could possibly find to bring into this organization. To top

it off, we instantly bonded
— all thanks to Skyline chili."

Cruise, a 23-year radio vet, programmed WCOL/Columbus from 1991-96, the first three years while it was an Oldies outlet, the latter two while it was Country. He's also programmed AC WHOM/Portland, ME; AC WAHR/Huntsville, AL; Country WXCL/Peoria,

IL; and CHR KBFM/McAllen-Brownsville.



Cruise

#### Convention

Continued from Page 1

#### Friday, June 12:

- The day gets off to an early start with a 7:30am session moderated by the Gallup Organization's **Tony Rutigliano**, who discusses exclusive research of 1 million employees and 70,000 managers that reveals the traits common to the most successful of them.
- Seagram Company President/ CEO Edgar Bronfman Jr. is the day's keynote speaker. As head of Universal Studios Inc., he's already a major media figure, and his clout will only grow following his impending acquisition of PolyGram Inc.
- A tier of concurrent format sessions follows, including a spectacular gathering of CHR legends spanning the history of the format (details: Page 34).
- A luncheon gathering will hear *The X-Files* creator **Chris Carter** discuss how he came up with the characters and concept of this wildly successful TV show and the feature film that will open one week later.
- Following another set of concurrent sessions, recording industry leaders will gather in a general session to chat about the future of their industry. Saturday, June 13:
- Attendees will be treated to a personal self-help session at 7:30am. Financial experts (and WOR Radio Net-

work hosts) **Ken** and **Daria Dolan** will offer their suggestions for a sound financial future to radio and record professionals.

- Master strategist, acknowledged team-builder, and Boston Celtics coach **Rick Pitino** keynotes this day's general session.
- After a series of concurrent sessions, the convention's biggest radiooriented session happens at lunch: Executives representing the nation's top radio groups will gather to debate the state of the radio industry.

There's just one week left for attendees to obtain low-cost airfares to Los Angeles. As a bonus, all of the airlines have lowered their fares to Los Angeles, but tickets must be purchased soon.

For example, the round-trip fare between Boston and Los Angeles is \$369. From Dallas, the fare is \$294; Kansas City, \$212; and Seattle, \$184. Similar savings can be found from most other markets. Tickets must be purchased by next Thursday if you intend to arrive in L.A. on Thursday, June 11 (the convention's first day). Some of these fares require you to complete your travel by June 14. The last day of **R&R** Convention '98 is the 13th.

For the lowest airfares, call Kim at Music Awareness Promotions at (800) 634-5043.

For convention details, call (310) 788-1696 or register online at www.rronline.com.

#### **Bloomberg**

#### BUSINESS BRIEFS

#### Continued from Page 8

Radio Systems, which is awaiting FCC approval to merge with CBS Corp. this summer. ARS will keep a 45.4% voting interest in ATS after the offering, according to the filing.

Meanwhile, ARS and CBS will likely stay on Standard & Poor's CreditWatch until their merger, S&P reported. However, CBS was upgraded last week to "positive" from "developing." S&P said its concerns about further acquisitions and share repurchases by CBS are tempered by the company's cash flow numbers, which are improving with the increased importance of radio to the company's business base.

#### Disney May Offer Up To \$5 Billion

The Walt Disney Co. filed on May 14 for a shelf registration that could raise as much as \$5 billion in common or preferred stock, debt securities, or warrants. The Securities and Exchange Commission document said \$700 million of that amount may come from a November 1995 shelf filing.

#### SFX Declares Dividend

A week after SFX Broadcasting announced the most successful quarter in its history, on May 13 it said it will pay a quarterly dividend of \$0.8125 per share to series D cumulative convertible exchangeable preferred stock shareholders of record as of May 15. Payment will be made on June 1.

#### Sinclair Declares Dividend

Sinclair Broadcast Group Inc. said on May 15 it will pay a regular quarterly dividend of \$0.75 per share on its series D convertible exchangeable preferred stock, and a regularly quarterly distribution of 2.91% of the liquidation value of its 11.63% high yield trust offered securities. On April 30, Sinclair announced record first quarter earnings.

#### Capstar To Get \$1.4 Billion Commitment From Bankers Trust

Capstar Broadcasting Partners filed on May 15 with the Securities and Exchange Commission for a \$1.4 billion credit facility. Bankers Trust Co. is the administrative agent of the facility, according to Capstar spokeswoman Lisa Dollinger.

#### Winter

Continued from Page 1

ment, huge by national standards, was enough to catapult AC back into the No. 1 slot. More suprisingly, it was enough to win during a rating period usually ruled by News/Talk; credit that to a winter that brought unusually warm weather to the Northeast.

The other significant movement was CHR/Pop's winter-to-winter gain of eight-tenths of a share. The format has now been on a steady incline for two years. Rock has also seen a seven-tenths gain since Winter '97.

Two formats that experienced noticeable winter-to-winter declines are Country, which dropped ninetenths, and Oldies/Classic Rock, which has fallen eight-tenths.

Ironically, the formats with the biggest changes in shares didn't experience much of a change in time spent listening (see chart at right).

#### Time Spent Listening 12+ Persons Total Week

	Wi '97	Fa '97	Wi '98
AC	8:03	7:43	7:50
Adult Alternative	6:40	5:57	6:02
Alternative	5:57	5:54	5:55
CHR/Pop	6:23	6:20	6:26
CHR/Rhythmic	7:36	7:16	7:06
Classical	8:06	7:40	7:49
Country	8:33	8:39	8:32
Hot AC	6:08	5:50	6:03
NAC/Smooth Jazz	8:18	8:06	8:19
News/Talk/Sports	7:24	7:08	7:21
Nostalgia/MOR	10:31	9:51	10:06
Oldies/Classic Rock	6:49	6:49	6:47
Rock	7:13	7:05	7:13
Spanish	9:50	9;35	9:49
Urban	9:42	9:29	9:24
Urban AC/Oldies	8:57	8:39	8:38
Total TSL	22:00	21:45	22:00

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#### Radio \*\*\*

- KAREN AKERSTROM has beennamed Regional Director/Affiliate Relations, South Central for Westwood One. She most recently served as Regional Sales Mgr. for TM Century in Dallas.
- PATTI DUENSING has been upped from Sr. Accountant to Business Manager for Jones Radio Network.
- The 1998 NAB MARCONI RADIO AWARD nomination kit is being mailed to all NAB members this week. Nomination deadline is June 15. A list of final nominees will be mailed in mid-August. to be received by Sept. 14. All winners are to be announced at the NAB Marconi Radio Award Dinner & Show on Oct. 17 in Seattle.

- (202) 775-3511

#### Records



JUSTIN MOR-RIS becomes Sr. VP/CFO for Capitol Records. He segues to the label from his previous post of CFO for EMI-Capitol Entertainment Proper-

• BARRY BENSON is appointed Associate Director/Urban Promotion for Rhino Records, He comes to Rhino

#### CHRONICLE

#### MARRIAGES

Warner Bros. Manager/Worldwide Networks Maryann Earl to Costa Communications President/ founder Ray Costa, May 2.

#### BIRTHS

Baker/Northrup Media Group partner Sheryl Northrup, husband Paul, daughter Sarah Elizabeth, May 12.

#### CONDOLENCES

Capitol/Nashville President Pat Quigley's father, James, May 11.

from A&M Records' Tuff Break label, where he was Nat'l Dir./Radio Promo-



• JIM ROE rises from Dir./Regional Sales to Dir./National Sales for MCA Records Nashville. He will be based in Atlan-





- BRENDA WALKER and BRAD FOX are promoted to Sr. Dir./Artist Development and Artist Development Manager, respectively, at Virgin Records, Walker segues from her prior position as Dir./ A&R, while Fox rises from Artist Dev. Dept. Coordinator.
- NICK CUCCI has been appointed VP/ Marketing for RCA Records. He previously was Dir./Product Mktg. for Columia Records.
- JOANN ASH-**MAN** joins Warner Music Group as Sr. VP/Information Technology. She previously served as VP/Sales & Services for Pebblesoft Learning, the Internet arm of Amdahl Corp.



Ashman

#### PROS ON THE LOOSE

Bill Russ - Late-nightsWROX/ Norfolk (757) 631-0007



JOHN WEAVER has been upped from Dir./Info Tech. to VP/Information Technology for Elektra Entertainment

Weaver

#### **National Radio**

• UNITED STATIONS RADIO NET-WORKS and BEN MANILLA PRO-**DUCTIONS** join forces to launch Rock On! - a weekly three-hour Classic Rock-themed program hosted by Ray Manzarek of the Doors, United Stations will oversee the creative content and distribution and sales effort, while Ben Manilla Prods. will serve as producer.

-- (212) 869-1111

• WESTWOOD ONE announces its coverage of Notre Dame football for the 31st year in a row. The schedule of games is as follows (all are Saturdays and Eastern time):

Sept. 5: Michigan @ Notre Dame,

Sept. 12: Notre Dame @ Michigan State, 7:30pm

Sept. 26: Purdue @ Notre Dame,

Oct. 3: Stanford @ Notre Dame, 2pm Oct. 10: Notre Dame @ Arizona St., 3pm

Oct. 24: Army @ Notre Dame, 2pm Oct. 31: Baylor @ Notre Dame, 3pm Nov. 7: Notre Dame @ Boston College, 11:30am

Nov. 14: Notre Dame @ Navv. 3pm Nov. 21: LSU @ Notre Dame, 1pm Nov. 28: Notre Dame @ USC. 7:30pm

-(212) 641-2052 or 2057

#### Industry

• The March Of Dimes has appointed DON GOSSELIN National Dir./ Achievement In Radio (A.I.R.) Awards. He arrives at the organization from Clear Channel Classic Rock outlet WWRX-FM/Providence, where

#### **NATIONAL RADIO FORMATS**



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**Alternative** 

8-52'S Debbie
OUR LADY PEACE 4am SMASHING PUMPKINS Ava Adore SOUL ASYLUM | Will Still Be Laughing

CHR/Hot AC

BRANDY & MONICA The Boy Is Mine MATCHBOX 20 Real World SEMISONIC Closing Time

Mainstream AC

OLIVIA NEWTON-JOHN | Honestly Love You **SEMISONIC** Closing Time

Lite AC

CELINE DION To Love You More

SPYRO GYRA Morning Dance

ARETHA FRANKLIN Here We Go Again NICOLE Make It Hot WILL SMITH Just The Two Of Us

**BROADCAST PROGRAMMING** Walter Powers • (800) 426-9082

Casey Keating BABYFACE & DES'REE Fire DAZE Superhero

**Digital AC** 

Hot AC

**CELINE DION** To Love You More

Digital Soft AC Mike Bettelli Delilah

Alternative Teresa Cook

FEEDER High

**JONES RADIO NETWORK** Phil Barry • (303) 784-8700

**Adult Hit Radio** 

JJ McKav

CHERRY POPPIN' DADDIES Zoot Suit Riot NATALIE MERCHANT Kind & Generous WALLFLOWERS Heroes

**Rock Alternative** Doug Clifton

PETE DROGE Spacey And Shakir EVERYTHING Hooch **GANDHARVAS** Downtime LENNY KRAVITZ If You Can't Say No KENNY WAYNE SHEPHERD Blue On Black SMASHING PUMPKINS AVA Adore

**Soft Hits** 

Rick Brady SARAH MCLACHLAN Adia CELINE DION To Love You More

**Rock Classics** 

Rich Bryan JOHN FOGERTY Premonition

**RADIO ONE NETWORKS** Tony Mauro • (970) 949-3339

**Hot AC** 

Yvonne Day MADONNA Ray Of Light

**New Rock** 

Steve Leigh GRANT LEE BUFFALO Truly, Truly

WESTWOOD ONE RADIO NETWORKS Charlie Cook • (805) 294-9000 Tracy Thompson

**Adult Rock & Roll** Jeff Gonzer

JOHN FOGERTY Premonition **ROLLING STONES** Honest I Do

Soft AC

Andy Fuller
OLIVIA NEWTON-JOHN | Honestly Love You

**Bright AC** 

NATALIE MERCHANT Kind & Generous

#### Changes

Adult Contemporary: WFKS/Daytona Beach promotes weekender Keven Kelly to overnights ... Marshall Stewart becomes APD of WCGQ/Columbus, GA. Crosstown WGSY PD Alan Quin

and Prod. Dir. Allan Jeffries take over mornings and afternoons, respectively, following morning man J.J. Heming-

CHR: WYKS/Gainesville, FL promotes Jeff Bachmeier to APD and Rondre

**Continued on Page 28** 

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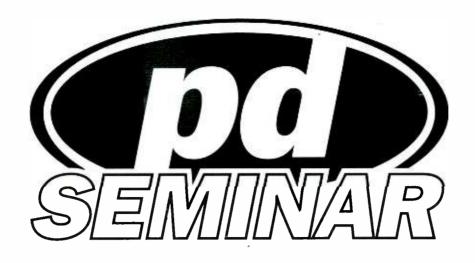
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PERSONALITY	%FAV	%LIKE	%FAV&LIKE
Dr. Gabe Mirkin	14.7	42.1	56.8
Jim Bohannon	8.8	42.1	50.9
Harden, Brant & Parks	5.4	36.0	41.4
Dr. Laura Schlessinger	15.0	25.0	40.0
Dr. Joy Browne	6.8	25.4	32.2
G. Gordon Liddy	2.6	8.9	11.5
Howard Stern	2.4	7.7	10.1
Rush Limbaugh	4.0	6.5	10.6
Oliver North	1,1	5.9	7.0

Ranked by %Favorite & Like Adults 35-54 Washington, D.C. Survey Period: February-March /Week of March 3,1997





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Mark Edwards
 VP, Programming
 WLIT-FM/Chicago

"During the session, I looked around the room and thought, 'Man, I hope my competitors aren't here.'"

Kid Curry
 Program Director
 WPOW-FM/Miami



#### Identify Strengths, Build Brand Awareness

Stations — large or small — need to carve out a niche and then be the best

**By George Pine** 

onsolidation is bringing unprecedented strength to our industry, strength that can benefit sales at all station groups, regardless of size. In this new age, it is more important than ever for stations and groups to identify their strengths and build brand identities — and sales — around those strong points.

This approach applies to station groups large and small. For the latter, developing a clear brand identity is a critical element in being able to flourish among much larger competitors. For the larger groups, the tactic is equally critical because their size can make it difficult for advertisers to get a handle on what the group represents and what the group can offer in the way of well-focused, targeted marketing opportunities.

Because deregulation and the resulting consolidation is a relatively new phenomenon in the radio industry, it would be helpful to look at examples in other industries that are further along in this process.

#### Individual Identity

In many service industries, for instance, consolidation has created corporate giants. Everyone has been affected in one way or another by bank mergers during the past five years. Smaller independent or regional banks, rather than knuckle under to the new Goliaths of the industry, have instead chosen to carve out niches for themselves to differentiate their banks from the competition's. In most cases, this niche centers on customer service to the highest degree. These bank managers understand the importance of knowing their customers by name — a human, "neighborhood" touch that the larger banks would find hard to duplicate. They emphasize shorter lines and faster

service. The larger banks have their own unique strengths. They generally can offer a wider array of services and might be more technologically advanced than their smaller .competitors

The point is not whether the advantages of the small bank are better than that of the large bank, or vice versa, but rather to underscore the notion that each presents a distinct identity to the public. Each consumer will have his or her own preference and can fulfill this preference with a clear choice.

How about the restaurant industry? There are huge national chains where one can get a decent meal at a reasonable price, and there are small local restaurants where one would typically pay more, but receive a more carefully prepared meal and perhaps a greeting by name at the door from the owner. Which is better? It's strictly a matter of personal preference, but the point, again, is that a clear choice exists and there is room for the small restauranteur in the world of TGI Fridays and Burger King.

#### Salespeople On The Move

- Tony Renda Jr. is now the New York-based Dir/Nat'l Sales for Renda Broadcasting. In his new post, he will serve as the company's NSM and point person on national business. He had most recently been AE with Katz Radio/New York. In other Renda news, Dave Drum is now an AE at WJAS-AM/Pittsburgh. He most recently served as GM of crosstown WRRK-FM
- Michael Meeks joins Southern Star/Savannah as an AE. He previously served in a similar post at WEZC & WXLY/Charleston, SC.
- Bobby Matchak and Christine Gaston join Shadow Broadcast Services/San Francisco as AEs.
- Brad Kelly is appointed Manager/Nat'l Radio Sales for Arbitron Radio Station Services. He formerly held a Sr. AE post at the company.

#### Big Vs. Small Advantages

In the airline industry, consolidation has been well documented. Fewer airlines are controlling more of the business. However, we have seen airlines such as Midwest Express, Alaska Airlines, Aloha, Southwest, and others provide service on regional routes that the major airlines have abandoned. Few want to fly planes between Peoria and Des Moines, for example.

For a regional airline, though, the Peoria-Des Moines route would be as important as New York to London is for Delta. For

the traveler needing to get from Peoria to Des Moines, it doesn't matter that the regional airline has 10 planes to the major airlines' hundreds. It doesn't matter that the regional airline's advertising budget is maybe 1% of what the big airlines spend. What matters to this traveler is that he or she can go to an airport gate in Peoria and find a plane boarding for a flight to Des Moines. Finding a niche, that's what it's all about.

In our own industry, we can see the importance of carving out a niche in the world of advertising.

Continued on Page 18

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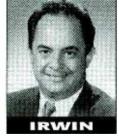
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SUCCESS STORIES FROM THE RAB

#### Success On The Horizon

SITUATION: Horizon Airlines is a well-established, regional carrier serving the Pacific Northwest and, through partnership arrangements with Alaska Airlines, virtually the entire West Coast. Southwest Airlines provides the main competition for passengers on its routes. Up against a competitor that well-placed in the public's travel thoughts, Horizon needed all the marketing punch it could get.

OBJECTIVE: The main objective was to target male business "frequent fliers," using special promotions and sports programming — especially the Seattle Sonics. Horizon wanted to build awareness among business travelers, so that its flight schedules would be considered when that next trip came up, whether planned or spur-of-the-moment. Like any airline, it was looking to build a base of repeat travelers.

CAMPAIGN: This campaign was originally planned for six months and has been ongoing now for six years. It includes televised Seattle Sonics games, with radio stations WLAM and KJR-FM weighing in with 120 spots in six-month increments, mentions during Sonics games, and mentions in morning drive periods. Listeners hear a lot about "The Horizon Air Instant Replay."

RESULTS: Six years says something about Horizon Airlines' happiness with the results of its radio campaign. Radio continues to occupy a central position in its marketing plans. It's still on the air and in the air and one of SeaTac Airport's major carriers.

More marketing information and resources from the RAB

#### **MEDIA TARGETING 2000**

Each weekday, adults 18 and older who've traveled on a commercial airline in the past 12 months spend 50% of their 6am to 6pm media time with radio. This compares to 31% spent with television, 13% with newspapers, and 6% with magazines. Moreover, 91% of adults 18 and older who've traveled on a commercial airline in the past 12 months are exposed to radio every week

#### **RAB INSTANT BACKGROUNDS**

The most frequent domestic destinations by region: South (including Washington, DC), 33.5%; West, 32.8%; Northeast, 19.1%; and Midwest, 14.6%. Most popular international destinations, by region: Caribbean, 27.5%; Western Europe, 21.7%; Mexico, 19.8%; Canada, 9.2%; Asia, 6.3%; Central/ South America, 4.6%; and Eastern Europe, 4.2% (ICTA/Travel Weekly).

For more information, call RAB's Member Service HelpLine at (800) 232-3131, or log on to RadioLink at www.rab.com.



There are singers.

He was an artist,

There are standards.

He transcended them.

There are voices.

His is eternal.



#### Identify Strengths, Build Brand Awareness

Continued from Page 16

Consolidation, which is ongoing, has resulted in 10 advertising agencies controlling approximately 30% of total U.S. ad spending. Clearly, there are advantages that giants like Grey Advertising, Ogilvy & Mather, and BBDO can bring to the table - a deep reservoir of resources, negotiating clout, and prestige, to name a few.

But what about the little twoperson creative team that has just set up shop in the suburbs of a major city? They cannot possibly stand toe-to-toe and compete with the big guys in all areas of service. but they can choose one specific area of the business and become experts. Many "boutique" agencies have arisen, specializing in areas such as urban media, Hispanic and multicultural marketing, out-of-home media, online marketing, and so on.

#### What's Your Specialty?

For smaller radio groups, finding a niche is every bit as critical as it is for airlines, banks, advertising agencies, and restaurants. One option, of course, is to specialize in a particular format, be it Classic Rock, NAC/Smooth Jazz, Oldies, Urban, or perhaps a new format that others haven't yet discovered. The key is to focus on whatever plays off of the group's strengths and market opportunities.

Another option is to control a demo segment. This could involve stations with different formats as long as the target demos are similar. Hot AC and Alternative stations can be grouped to control the 18-34 business in a market, for example. By doing this, a station group makes itself an indispensable buy on a certain percentage of the market's business. Obviously, the broader the demo, the better. But dominating even a particular age cell in a given market is still preferable to being the third-ranked Country station targeting adults

Focusing on a region or group of

markets is another form of carving out a niche in radio. Under this strategy, a small station group would only enter as many markets as it can dominate (in one of the areas cited above). Again, three stations that control a given demo in one market will likely be more valuable than six stations scattered by market and demo with no dominance in either.

#### **Customer Service Essential**

The most important underpinning to all of the above - the foundation on which everything else rests - is exemplary customer service. And this applies to both large and small groups. The large

Three stations that control a given demo in one market will likely be more valuable than six stations scattered by market and demo with no dominance in either.

groups offer many advantages to advertisers, including one-stop shopping, extensive research, and support services. But a failure to provide top-notch customer service can undermine these advantages and send advertisers running to someone who does provide this vital service.

Perhaps the single most important element of exemplary customer service is the development of one-to-one relationships with customers. Communicating with key customers often and meaningfully is not as daunting as it may appear on the surface. After all, the old 80/ 20 rule (80% of a company's busi-

ness comes from 20% of its customers) is generally true. So the initial focus needs to be on the 20% that is so critical to the business. This is not to say that the other 80% is unimportant. On the contrary, even the smallest of customers needs to feel like an important part of a station group's business.

Building better one-to-one relationships will enable station groups to fully capitalize on their 'share of customer," i.e., getting as large a share of budget as possible. This is every bit as important as new-business development, the significance of which speaks for itself.

How are one-to-one relationships developed? Every way possible! Send handwritten notes, use the fax, leave short voice mail messages, send e-mails, invite a key buyer or client to an event, mark special events in their lives like personal or business anniversaries, and so on. And, most importantly, when speaking with these customers, it is essential to listen. Good listening helps us learn more about the individual, both in terms of personal interests as well as business concerns and philosophies.

Other key points to developing one-to-one relationships: be a catalyst by bringing ideas to the customer, share in their successes, and show compassion when their efforts do not work as hoped. Sometimes one-to-one communication will yield complaints about something your station did. There's an old adage that the time to start worrying is when you don't hear any complaints.

Consolidation is not something to be feared. With a strong focus on unique strengths and brand-building supported by strong one-to-one relationships, all station groups can carve out successful niches in this new world order.

George Pine is President of Interep's ABC Radio Sales. Reach him at (212) 916-0519.



By Dick Kazan

#### Twice The Business In Half The Time

ould you like to sell far more business than you do now? Think of what that would do for the size of your paycheck and how it could also pave the way for you to get ahead. Today, we'll discuss how you can do so.

First, don't spend so much time pursuing advertising agency buyers for their handouts of business. This is not a smart way to sell. Using this approach, even after the consolidation in radio station ownership, sales are not skyrocketing.

The way to dramatically increase your sales is by escalating your level of contact at the advertising agency. Ultimately, it's their client who pays for everything. If this client doesn't know you and doesn't understand the value of what you offer, why should your airtime command a premium? To the client, you're selling a cheap commodity that doesn't even have the visual impact of other media.

If you want to make real money, you have to join with the advertising agency management in creating marketing programs that accomplish the objectives of their clients. To do so requires that you meet these people and convince them of your credibility and the value of what you offer. When you've done this, they can then include you as an important member of their client team. If you don't take this crucial step, you'll remain at the bottom level of their organizations, chasing whatever dollar allocations you can get from their buvers.

How can you elevate your level of contact? There are a variety of ways. To illustrate one approach, The Wall Street Journal had a wonderful front page article ("Control Sport: Nonstop Schmoozing Propels An Accountant Into The Big Leagues," March 19, 1997) about Jay Alix, the son of a gas-station owner who succeeded spectacularly by doing this. He has become a multimillionaire adviser to and buyer of troubled companies by getting to know people at the decision-making level. Taking notes on 3x5 cards to help him keep track of his contacts, he stays in touch by telephone and by sending cards, gifts, and personal notes. He is helpful to others and is always thinking in terms of expanding his network. For example, "In 1993, he spotted a color slide on a Manhattan sidewalk. Holding it to the sky, he saw Australian revenue projections for Bozell Worldwide, the giant advertising agency. So, he sent it to CEO Charles Peebler with a letter saying, 'If my firm had lost this, I hope somebody would return it to me,' and included a brochure about his firm, Mr. Peebler took Mr. Alix to lunch and was so impressed, he invited him to participate in functions for a chief executive group --- providing even more networking possibilities." Jay Alix made this contact by chance, so think of what you could do by design if you focused on doing it.

Make it your business to introduce yourself to the management of these advertising agencies. This is a secret to how great salespeople sell: consistently at the decision-making level, where their prospects have the authority to make decisions and the receptivity to understand and act upon the value that is presented to them. Practice this advice, and you will close at least twice the business in half the time.

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts *The Road To Success*, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at

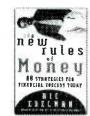
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Ric Edelman has authored two new books that are both currently national best-sellers. His firm manages \$900 million in assets. And his talk show on Washington, DC's WMAL - now in it's 8th year

- is #1 in its time slot with a 7.0 share for Adults 35+\*. Ric's show now also airs on WLS in Chicago.



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FRANK MINIACI

#### Public Relations: A Contact Sport

#### ☐ Nina Gordon on how not to overlook getting good coverage

A s communications people, we're able to address our listeners and consumers. Why, then, can't we get our own message out to the media? Someone actually told me early in my radio career that the trades and media are meaningless. Meaningless?

Needless to say, that individual didn't survive in the post-Telecom world of radio. Some stations and labels are masters of getting the word out. They completely saturate their local market with coverage of their events.

One of R&R's most successful marketing articles was about something as simple as taking a good photo. How often have we seen a picture of 20 people out in front of a van — and everyone looks like an ant? Creative? Not by a long shot. Likewise, making sure your message gets out and is heard is not just a no-brainer. Publicist Nina Gordon has spent the last 10 years working with such clients as KABC/L.A., ASCAP, Sports Club L.A., Reebok Sports Club NY, and the Playboy Jazz Festival. While industries differ, Gordon relates the commonalities in putting your message out there and getting it heard.

#### The Basics

Obviously, you should address your target audience and a specific type of media when figuring out your strategy. Trade media is much different than consumer media, so you should always make sure your message is specifically tailored to the one you're aiming for. Do not use a cookie-cutter, generic-press-release approach.

"You must do your research and find out the kinds of stories that specific publications or specific writers are interested in," Gordon says. "You really have to have a good sense of what's interesting, and sometimes that's difficult."

Professional companies such as Nina Gordon Public Relations guide the client toward what people find interesting and exciting. Sometimes, Gordon says, "the client doesn't realize that what they're saying is not new or unusual. The message must be tailored and positioned in the most enlightening and informative way possible."

It's all about packaging and presentation. You have to get people's attention. "Headlines should be attention-grabbers," Gordon says. "If you have special highlights or things going on that lend themselves to being featured visually, that can be an asset. It just depends on the nature of what you're working on."

#### Grabbing The Media's Attention

Whether it's a fund-raiser or a radio station, you want to send things to the media that will attract their attention. Because they are so bombarded with information every day, you want to do everything you can to make your message unique. "Maybe you have something you can send that jumps out, a special delivery of something eye-catching, a fun invitation, or something that makes them want to open it," says Gordon. "It should create excitement from the moment they get it. It should say this is something important or something I need

to be at. That's the feeling you want to create."

Simplicity is also a beautiful thing. You need to know when to keep it straightforward and direct. Gordon mentions that if you are dealing with something of a corporate nature, you don't want to be gimmicky; the message has to carry a certain credibility. Sometimes the differences can be very subtle. People love something that is fun and clever, but they don't like to feel manipulated — and that goes for the media as well as the general public.

While the Internet is becoming more commonplace — Gordon did all of the Playboy Jazz Festival's marketing on their website — she contends that, until technology moves ahead, the basic "snail mail," fax, and phone calls still get the message out. However, she adds, "A good Internet plan, especially with e-mail, can definitely aid you in your cause."

#### PR Guidelines

For a really large event, "there is no such thing as too much lead time," Gordon advises. "You want to have time to hone your ideas and make sure they get implemented." When launching something important, such as a new artist or station position, you want to time it so many elements come together. "The campaign could start six months out and then have periodic announcements along the way to the climax of the event," Gordon says. "It takes a lot of time for things to sink in for people."

As we know in radio, listeners might say they just saw or heard of something when, in reality, they've been hearing about it for months. "You want to have as much time as

#### **Promo Of The Week**



A WHOLE SWARM OF BUGS — That's what KYSR/L.A. has been giving away in its "Bug A Day In The Month Of May" promotion. While many stations are giving one or two of the cars away, Star 98.7 is rewarding listeners with one each business day this month.

possible to choreograph your event, celebrities, people, etc. There has to be enough time to get the press. You want a build-up in the media beforehand to create excitement so that everyone understands this is important.

"You should always start off with a general announcement and follow it up with a media alert, then follow up each individually. At KABC, sometimes we had the luxury of lead time and sometimes we didn't. When you don't have the time, you just have to put it out there. But there is always a method to the madness either way.

"At KABC during the Gulf War, we sent millions of Christmas cards overseas. We had time on that event, and that was something we really wanted to get out to the trades and to the public. Anything visual is always good, because we have become such a visual society. Photo opportunities are key. Anytime you can match your message to a special visual, you really get retention in people's minds, and the media like it."

Besides the visual or graphic aspect, Gordon mentions that having punchy copy is essential. Really great copywriting will get the message read. You should also package it with a visual that will be noticed. This can be a catchy headline or graphic. Think strategically.

#### Do's And Don'ts

One of the most important points Gordon makes is that your press release can't be an afterthought. "It shouldn't be, 'We're doing this event, so we need to get the message out." She contends that it should be part of the creative process of the actual event or message. "A public relations package needs to be integrated. It's about marketing, it's about publicity, it's about sales, and it's about all the different people who work in those areas working and coordinating together internally and externally."

She also warns not to oversaturate people. "Some companies send out a press release for every little thing they do. You have to address what is really newsworthy and what is really going to be interesting to the public and the media — and what isn't. It's important to pull back when you don't have anything significant to talk about, so that when you do have something important to talk about, people will want to hear from you."

#### TALK BACK TO R&R!

We encourage your feedback. If you have comments regarding this column or would like to see your work here, contact Frank Miniaci directly at (310) 788-1650 or by e-mail at miniaci@rronline.com.



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#### Not So 'Kind & Generous'!

atalie Merchant gives a pesky journalist his comeuppance during a Q&A with Time magazine. He questions the fact that she reads the Nation magazine and snips, "Come on, nobody reads the Nation." She replies, "Come on, 100,000 people read the Nation, It's been around for 130. years." He then asks her about doing the Lilith Fair, to which she retorts, "Yeah, Sarah [McLachlan] and I will get together and make literary allusions and laugh in a self-satisfied fashion. And I'll share my issues of the Nation with her."

Finally, Merchant complains, "You're annoying me. It's like being interviewed by the biggest snotty bullyboy in the world.

"He doesn't understand that the only reason people appear on my program is because they just don't want me to make fun of them. It has nothing to do with power. It's fear" — **Don Imus** talks on the air about the journalist who interviewed him for a feature in the New Yorker. Incidentally, the feature focuses on why so many politicians and journalists are clamoring to be

"In the beginning, people didn't like it. People would call up and call me nigger. 'Stop playing that fuckin nigger music." - Hot 97 mix show host and DJ to the stars Funkmaster Flex talks about the initial response to the station's creation of a rap show (New York).

#### I Gotta Be Me!

"[Producer] Jermaine opened me up to the crowd I always wanted to cater to, the younger as well as the older. With Puff [Daddy], it was really narrow. This time I realized that it ain't as much about being a bad boy as it is about being yourself" - 19-year-old Usher talks about finding his personality on his second release. Vibe, which features Usher on the cover - also does a sidebar on the sensation's love life or lack of one

#### Love, Celebrity Style!

"I've never hit her - but if I needed to, I would" - Ike Turner shares his secret to a happy marriage - to wife number 13 (National Enquirer)

"Celine Dion wrecked my marriage" declares Rene Angelil's first wife and mother of their two

kids. Anne-Renee says her hubby became obsessed with Dion and forced her into the arms of another man, subsequently ending their marriage (Globe).

Tim McGraw and Faith Hill claim the disastrous breakups of fellow country music couples have helped keep them together (Star).

#### Soft Sell

Courtney Love descended on a West Hollywood, CA dance club recently and got the DJ to spin a song off her long-delayed followup album. She crawled on the console, flashed her nipple, and lipsynched to the song, telling the crowd to scream and holler if they liked it. One unimpressed listener reportedly shouted, "It sucked," to which Love replied, "F--- you\_I'm gonna kick your f-in' a-"-(Entertainment Weekly)

"I still feel betrayed by a few people, but I got over it. I also got a great end to that deal by selling three and one half million copies of my version when it came out as a single" - LeAnn Rimes talks about the "How Do I Live" debacle - among other things in Interview, where she is also the cover airl

#### **Bad Connections**

"It ain't business; it done turned personal now. Basically, we like slaves now. I don't think she knew what she was doing in this game. She still don't know what she's doing" - rapper/Bone Thugs member Krazie Bone on why the group wants out of the late Eazy-E's Ruthless label - now run by Eazy's wife. Tomica Woods-Wright (Vibe)

#### It's A Look

"I used to put on her clothes. Not dresses and shit - her blazers and her boots and scarves and hats ... I'd go into her closet and just funk it up" - Lenny Kravitz, who also confesses to wearing a pair of chaps to school in the third grade, comes out of the clothes closet (Bazaar):

"So I thought, 'I don't want this to be the last thing I see. He looks like such a Republican, and I'm going to really hate that" -Cher tells how she convinced herself to look in Sonny Bono's coffin during the private family wake (People)

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

#### **MUSIC & MOVIES**

#### **CURRENT**

- THE HORSE WHISPERER (MCA/Nashville) Single: A Soft Place To Fall/Allison Moorer Other Featured Artists: Dwight Yoakam, Mavericks, George Strait
- QUEST FOR CAMELOT (Curb/Atlantic)
- Single: Looking Through Your Eyes/LeAnn Rimes
  Other Featured Artists: Celine Dion, Bryan White, Corrs
  CITY OF ANGELS (Warner Sunset/Reprise)
- Singles: Uninvited/Alanis Morissette Iris/Goo Goo Dolls
- Other Featured Artists: U2, Paula Cole, John Lee Hooker HE GOT GAME (Def Jam/RAL/Mercury)
- Single: He Got Game/Public Enemy
  Other Featured Artists: KRS-One, Flavor Flav, Stephen Stills
- WOO (Sony Music Soundtrax/Epic)
  Single: Money/Charli Baltimore (Untertainment/Epic)
- Other Featured Artists: Brownstone, M.C. Lyte f/N. Gilbert, Lost Boyz BLACK DOG (Decca)
- Single: Drivin' My Life Away/Rhett Akins
  Other Featured Artists: Big House, Patty Loveless, Gary Allan
- SLIDING DOORS (Jersey/MCA) Single: Have Fun, Go Mad/Blair
- Other Featured Artists: Space Monkeys, Jamiroquai
- Content readured Artists: Space Monkeys, Jamiroqual
  LOST IN SPACE (TVT)
  Single: Lost In Space (Theme)/Apollo Four Forty
  Other Featured Artists: Crystal Method, Death In Vegas, Propellerheads
  THE PLAYERS CLUB (Heavyweight/A&M)
- Singles: We Be Clubbin'/Ice Cube
  - Same Tempo/Changing Faces My Loved One/Ice Cub
- Other Featured Artists: Jay-Z, Scarface
- BULWORTH (Interscope)
  Singles: Zoom/Dr. Dre & L.L. Cool J (Aftermath/Interscope)
- Ghetto Supastar .../Pras Michel...
  Other Featured Artists: RZA, Public Enemy, Mack 10 & Ice Cube
- HOMEGROWN (Will)
- Featured Artists: Cowboy Junkies, Death In Vegas, Sebadoh MAJOR LEAGUE III: BACK TO THE MINORS (Curb)
- Single: Small Talk/Sawyer Brown

#### Other Featured Artists: Smokin' Armadillos, Alabama, Sister Hazel

#### **CYBERSPACE**

Hot, new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway.

#### **Net Chats**

Nelson, Tuesday (5/26) at 8pm ET/5pm PT, America Online (keyword: LIVE).

Mark O'Connor, Wednesday (5/27) at 10pm ET/7pm PT, America Online (keyword: LIVE).

Xscape, Thursday (5/28) at 9pm ET/6pm PT. America Online (keyword: NET NOIR).

#### On The Web

Ben Folds Five, concert, Saturday (5/23) at 9pm ET/6pm PT (www.rollingstone.com)

Vonda Shepard, concert, Sunday (5/24) at 8:30pm ET/5:30pm PT (www.rollingstone.com).

Alana Davis, concert, Monday (5/25) at 8:30pm ET/5:30pm PT (www.rollingstone.com).

Gary Numan, chat, Wednesday at 7pm ET/4pm PT (www.sonicnet.com, chat.yahoo.com).

#### **MUSIC DATEBOOK**

#### MONDAY, JUNE 1

- 1964/ The **Rolling Stones** arrive in New York to commence their first American tour.
- 1967/ The Beatles transform rock music with their UK release Sgt. Pepper's Lonely Hearts Club Band.
- *1975/***Ron Wood** begins his first tour with the **Rolling Stones**. 1991/Former Temptation **David Ruffin**
- is found dead of a drug over-
- Born: Pat Boone 1934, Ron Wood 1947, Alan Wilder (ex-Depeche Mode) 1959, **Simon Gallup** (Cure) 1960, Mike Joyce (Smiths) 1963, Alanis Morissette 1974
- Releases: the Knack's Get The Knack 1979, Elton John's "Sad Songs (Say So Much)" 1984

#### TUESDAY, JUNE 2

- 1896/Marconi receives a U.S. patent for his new invention, the radio
- 1973/Led Zeppelin and concert promoter Bill Graham engage in a hostile dispute backstage at a San Francisco concert.

  1989/Rolling Stone Bill Wyman marries
- 19-year-old Mandy Smith.
- 1993/ The Ronald Ray Howard murder trial, in which prosecutors charge that 2Pac's material incited the defendant to murder a Texas state rooper, begins.
- Born: Charlie Watts (Rolling Stones) 1941, **Tony Hadley** (Spandau Ballet) 1959
- Releases: Owen Gray's "Twist Baby" 1962, David Bowie's David Bowie 1967

#### WEDNESDAY, JUNE 3

- 1964/The Rolling Stones appear on American television for the first time on The Hollywood Palace, hosted by Dean Martin. 1970/Kinks frontman Ray Davies com-
- plies with the BBC and flies from New York to London to alter one word on the track "Lola."
- 1987/George Michael's video for "I Want Your Sex" is rejected by MTV and eventually re-edited

1989/ Reba McEntire marries her manager, Narvel Blackstock



Willie Nelson — touring can be taxing.

- 1991/ Willie Nelson inaugurates his \$16 million debt payment plan for the IRS by releasing his album of seized material. The IRS Tapes
- 1993/U2 agrees to an unprecedented \$60 million contract with Island Records.
- Born: Curtis Mayfield 1942, Ian Hunter 1946, Deniece Williams 1951
  Releases: the Eagles' "Take It Easy"
  1972, Bob Dylan's Before The
  Flood 1974, Chic's "Good Times" 1979, AC/DC's Dirty Deeds Done Dirt Cheap 1981, Bruce Springsteen's Born In The U.S.A. 1984

#### THURSDAY, JUNE 4

- 1942/Capitol Records is established. 1967/The Monkees' TV show wins an Emmy Award for "Outstanding Comedy Series.
- 1974/Paul McCartney is awarded gold records for the single and album Band On The Run.
- Freddy Fender 1937, Michelle Phillips (Mamas & the Papas) 1944, El Debarge 1961, Stefan Lessard (Dave Matthews Band)

#### FRIDAY, JUNE 5

- 1954/The 7" record is chosen as the DJ's industry standard.
- 1974/Sly Stone gets married in front of a full house at Madison Square Garden.
- 1993/Conway Twitty dies at the age of
- 1995/Stone Temple Pilots frontman Scott Weiland is arraigned in Pasadena, CA on drug possession charges.

- Born: Don Reid (Statler Brothers) 1945, Richard Butler (Psychedelic Furs) 1956
- Releases: Johnny Rivers' "7th Son" 1965

#### SATURDAY, JUNE 6

- 1955/**Bill Haley**'s version of "Rock Around The Clock" is No. 1 on the U.S. charts.
- 1962/Following an unsuccessful audition for Decca Records, the **Beat**les perform for EMI producer George Martin.
- 1969/Jeff Beck Group vocalist Rod Stewart goes solo and signs a deal with Mercury Records.
- 1990/2 Live Crew's material is ruled obscene by a Florida federal judge and banned from sale in several south Florida counties.
- 1994/Kiss singer Paul Stanley and wife Pamela Bowen become parents
- to son Evan Shane.

  Born: Gary U.S. Bonds 1939, Dwight
  Twilley 1951, Terri Nunn (Berlin) 1961
- Releases: Roy Orbison's "Only The Lonely" 1960, **Crosby, Stills**, **Nash & Young**'s "Teach Your Children" 1970, **David Bowie**'s *Ziggy* Stardust 1972

#### SUNDAY, JUNE 7

- 1972/Grease opens on Broadway, where it stays until 1980.
- 1975/Elton John's Captain Fantastic and the Brown Dirt Cowboy enters the U.S. album chart at No. 1.
- 1993/Prince declares he is altering his name to a symbol. Also ... The Rock & Roll Hall of Fame is finally launched in Cleveland.
- Born: Tom Jones 1940, Bill Kreutzman (Grateful Dead) 1946, "AFKAP" 1958, Gordon Gano (Violent
- Releases: the Rolling Stones' "Come On" 1963, the Beatles' "Rock & Roll Music" 1976

-Mark Solovicos



Patti Galluzzi, VP/Music Programming

#### **ADDS**

AEROSMITH | Don't Want To Miss A Thing (Columbia) HARVEY DANGER Flagpole Sitta (Slash/London/Island URGE Jump Bight In (Immortal/Epic)

#### **EXCLUSIVE**

AEROSMITH | Don't Want To Miss A Thing (Columbia) WILL SMITH Just The Two Of Us (Columbia)

#### HEAVY

BACKSTREET BOYS Everybody (Backstreet's Back) (Jive BRANDY & MONICA The Boy is Mine (Atlantic)

MARIAH CAREY My All (Columbia)

OAVE MATTHEWS BAND Don't Drink The Water (RCA)

DESTINY'S CHILD No. No. No. (Grass Roots/Cole

FASTBALL The Way (Hollywood)

GOO GDO DOLLS tris (Warner Sunset/Reprise)

ICE CUBE We Be Clubbin' (Heavyweight/A&M)

NATALIE IMBRUGLIA Torn (RCA)

JANET | Get Lonely (Virgin)

BRIAN MCKNIGHT Anytime (Motown)

NEXT Too Close (Arista)

PUFF OADDY & THE FAMILY Victory (Bad Boy/Arista)

WALLFLOWERS Heroes (Epic)

#### **STRESS**

TORI AMOS Spark (Atlantic)

CHERRY POPPIN' DADOIES Zoot Suit Riot (Mojo/Universal

CLEOPATRA Cleopatra's Theme (Maverick/WB)

MONTELL JORDAN Let's Ride (Def Jam/RAL/Mercury)

MATCHBOX 20 Real World (Lava/Atlantic)

METALLICA Fuel (Elektra/EEG)

PRAS MICHEL... Ghetto Supastar... (Interscope)

MYA f/SISOO It's All About Me (University/Interscope)

SEMISONIC Closing Time (MCA)

SPARKLE Be Careful (Rock Land/Interscope)

SHANIA TWAIN You're Still The One (Mercury)

#### BREAKTHROUGH

GARBAGE Push It (Almo Sounds/Interscope) LIENNY KRAVITZ If You Can't Say No (Virgin)

MRDDNNA Ray Of Light (Maverick/WB)

#### ACTIVE

BIG PUNISHER I/JOE Still Not A Player (Loud)

BOYZ II MEN Can't Let Her Go (Motown

BUSTA RHYMES Turn It Up/Fire It Up (Elektra/EEG)

EANBUS 2nd Round K.O. (Universal)

FLEL Shimmer (550 Music)

HARVEY DANGER Flagpole Sitta (Slash/London/Island)

LOX Money, Power, And Respect (Bad Boy/Arista)

SARAH MCLACHLAN Adia (Arista,

PUBLIC ANNOUNCEMENT Body Bumpin'... (A&M)

URGE Jump Right In (Immortal/Epic)

USHER My Way (LaFace/Arista)

VERVE Lucky Man (Hut/Virgin)

Video airplay from May 25-31.



Wayne Isaak, Sr. VP/Music & Talent Relations

#### **ADDS**

GARTH BROOKS To Make You Feel My Love (Capitol) JOHN FOGERTY Premonition (Reprise) OLIVIA NEWTON-JOHN I Honestly Love You (MCA/Universal IOB SEGER & MARTINA MCBRIDE Chances Are (Capitol)

#### XL

CELINE DION To Love You More (550 Music) NATALIE IMBRUGLIA Torn (RCA) MADONNA Ray Of Light (Maverick/WB) MARCY PLAYGROUND Sex And Candy (Capitol) SHANIA TWAIN You're Still The One (Mercury)

#### LARGE

MARIAH CAREY My All (Columbia) PAULA COLF Me (Imago/WB) DAVE MATTHEWS BAND Don't Dnnk The Water (RCA) GLORIA ESTEFAN Heaven's What I Feel (Epic) FASTBALL The Way (Hollywood) ARETHA FRANKLIN A Rose Is Still A Rose (Arista) SARAH MCLACHLAN Adia (Arista) NATALIE MERCHANT Kind & Generous (Elektra/EEG) VONDA SHEPARD Searchin' My Soul (550 Music) WALLFLOWERS Heroes (Epic)

#### **MEDIUM**

RABY FACE & DES'REE Fire (Yab Yum/550 Music) CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal) GOO GOO DOLLS Iris (Warner Sunset/Reprise) MATCHBOX 20 Real World (Lava/Atlantic) FOWIN MCCAIN I'll Be (Atlantic) BONNIE RAITT One Belief Away (Capitol)

#### **CUSTOM**

TORI AMOS Spark (Atlantic) JON B. They Don't Know (Yab Yum/550 Music) BLACK LAB Time Ago (DGC/Getten) BRANDY & MONICA The Boy Is Mine (Atlantic) GARTH BROOKS To Make You Feel My Love (Capitol) SHAWN COLVIN Nothin On Me (Columbia) JOHN FOGERTY Premonition (Reprise) EBBA FORSBERG Lost Count (Maverick/WB) INOIGO GIRLS/JEWEL/MCLACHLANWater... (Arista) WYCLEF JEAN Gone Till November (Ruffhouse/Colu JOE All That I Am (Jive) K-C1 & JOJO All My Life (MCA) LENNY KRAVITZ If You Can't Say No (Virgin) LISA LOEB Let's Forget About It (Geffen) BRIAN MCKNIGHT Anytime (Mercury) OLIVIA NEWTON-JOHN I Honestly Love You (MCA/Universa STEVE POLTZ Silver Lining (Mercury) LEANN RIMES Looking Through Your Eyes (Curb/Atlanti BOB SEGER & MARTINA MCBRIDE Chances Are (Capitol) SEMISONIC Closing Time (MCA) SPARKLE Be Careful (Rock Land/Interscope)

#### 36 million households Lydia Cole.

#### Video Playlist

Video airplay from May 25-31

MYA f/SISOO... It's All About Me (University/Interscope) BOYZ II MEN Can't Let Her Go (Motown) SPARKLE Be Careful (Rock Land/Interscope) BRANDY & MONICA The Boy Is Mine (Atlantic) JANET I Get Lonely (Virgin) LSG Door #1 (FastWest/FEG) BUSTA RHYMES Turn It Up... (Elektra/EEG) NEXT Too Close (Arista) XSCAPE The Arms Of The One Who Loves You (Columbia) BIG PUNISHER I/JOE Still Not A Player (Loud)

Video playlist for week ending May 22

#### Rap City Top 10

BIG PUNISHER I/JOE Still Not A Player (Loud) COCOA BROVAS Black Trump (Duck Down/Priority) LOX Money, Power, And Respect (Bad Boy/Arista, EIGHTBALL Pure Uncut (Suave House/Universal) PUBLIC ENEMY He Got Game (Def Jam/Mercury) GANGSTARR Royalty (Noo Trybe/Virgin) ALL CITY The Actual (Geffen) DMX Get At Me Dog (Def Jam/Mercury)
BEENIE MAN Who Am I (VP) MASTER P Make 'Em Say Ugh (No Limit/Priority)

Video playlist for week ending May 22.

#### TELEVISION

#### **TOP TEN SHOWS** MAY 11-17

Total Audience (98 million households)

- 1 Seinfeld
- 2 Seinfeld Clip Show
- 3 ER
- 4 Touched By An Angel
- 5 Dateline NBC (Tuesday)
- 6 60 Minutes
- 7 The Nanny
- (tie) The X-Files
- 9 Frasier
- (tie) Primetime Live

#### Teens 12-17

- 1 Seinfeld
- 2 Seinfeld Clip Show
- 3 ER
- 4 7th Heaven (8pm)
- 5 Dawson's Creek
- Sabrina The Teenage Witch (9pm)
- 7 King Of The Hill
- 8 The Simpsons
- 9 Boy MeetsWorld (8:30pm)
- 10 Boy MeetsWorld (9:30pm)

Source: Nielsen Media Research

#### COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

#### **Tube Tops**

All Saints, Aqua, Andrea Bocelli, Mariah Carey, Hanson, No Doubt, Puff Daddy, LeAnn Rimes, and Savage Garden perform from Monte Carlo when ABC presents the 1998 World Music Awards, cohosted by Gloria Estefan (Thursday, 5/28, 9pm).

#### Friday, 5/22

- Lakeside, Vibe (check local listings).
- Bjork, The Tonight Show With Jay Leno (NBC, 11:35pm).
- Harry Connick Jr., Late Show With David Letterman (CBS, 11:35pm).

#### Saturday, 5/23

• Blues Traveler, Capelton, Devo, Bruce Hornsby, Los Lobos, Metallica, and Rusted Root perform on PBS' On Tour (check local listings).

#### Sunday, 5/24

- Graham Nash recorded and co-composed the song "Live On" for the Vietnam memorialthemed The Wall, which debuts on Showtime (8pm).
- Grace Jones, Nile Rogers, and others talk about Studio 54: Behind The Music, a VH1 special (9pm)

#### Tuesday, 5/26

- Trace Adkins and Mark Wills, Prime Time Country (TNN, 9pm ET/6pm PT).
  - Kenny G, Vibe

#### Wednesday, 5/27

- Travis Tritt, Prime Time Country
- OI Skool w/Keith Sweat & Xscape and DJ Jazzy Jeff, Vibe

#### Thursday, 5/28

• On A&E's Live By Request: Johnny Mathis, viewers can send in their requests via phone or the Internet (9pm ET/6pm PT).



- · Gary Allan, Prime Time
- · Ice Cube w/DMX and Changing Faces, Vibe.

21 million households Peter Cohen.

#### National Top 20

EIGHTBALL Pure Uncut (Suave House/Unive MC REN Ruthless For Life (Ruthless/Epic) SPARKLE Be Careful (Rock Land/Interscope) PRAS MICHEL... Ghetto Supastar... (Interscope) MYA 1/SISQO... It's All About Me (University/Interscope) MASTER P 1/SONS OF FUNK I Got ... (No Limit/Priority) BIG PUNISHER I/JOE Still Not A Player (Loud) FIVE When The Lights Go Out (Arista) CHARL! BALTIMORE Money (Untertainment/Epic) BACKSTREET BOYS Everybody (Backstreet's Back) (Jive) CANIBUS 2nd Bound K O. (Universal) TORI AMOS Spark (Atlantic) LSG Door #1 (EastWest/EEG) WC I/ICE CUBE Cheddar (Payday/FFRR/Red Ant) SARAH MCLACHLAN Adia (Arista) DR, DRE & L.L. COOL J Zoom (Aftermath/Interscope) CHICO DEBARGE No Guarantee (Kedar/Universal) XSCAPE The Arms Of The One Who ... (So So Det/Columbia) SCARFACE Sex Faces (Rap-A-Lot)

CAM'RON 357 (Magnum P.I.) (Untert Most requested frozen from the week ending May 8

#### POLLSTAR **CONCERT PULSE**

Pos Artist (in 000s 1 ROLLING STONES \$3380.6 2 GEORGE STRAIT \$1942.7 3 ERIC CLAPTON 4 ELTON JOHN \$998.4 \$938.5 5 YANNI \$486.8 6 LUIS MIGUEL
7 AEROSMITH
8 LEANN RIMES/BRYAN WHITE \$481.2 \$215.1 9 BROOKS & DUNN \$143.0 10 SARAH MCLACHLAN 11 HARRY CONNICK JR. \$129.9 \$115.1 12 BOB DYLAN \$111.6 13 B B KING 14 CLAY WALKER 15 MATCHBOX 20

this week's new CHEAPTRICK ALICE COOPER DEEP FOREST VAN HALEN ZIGGY MARLEY & THE MELODY MAKERS

The CONCERT PULSE is courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.

#### **FILMS**

#### WEEKEND BOX OFFICE MAY 15-17

1 Deep Impact \$23,26 (Paramount)

\$13.68

\$1.42

Whisperer (Buena Vista)\* \$6.04 3 Quest For Camelot (WB)

2 The Horse

(Sonv)

10 The Big Hit

4 City Of Angels \$3.10 (WB)

5 He Got Game \$2.44 (Buena Vista) 6 Titanic \$2.11

(Paramount) 7 Woo (New Line) \$1.66

8 Paulie \$1.61 (DreamWorks) 9 Les Miserables \$1.48

(Sony) All figures in millions \* First week in release

Source: Entertainment Data Inc

#### COMING ATTRACTIONS:

This week's openers include Godzilla, starring Matthew Broderick. The film's Epic soundtrack sports the Wallflowers' cover of David Bowie's "Heroes," as well as Puff Daddy's collaboration with Jimmy Page, "Come With Me." Cuts by Jamiroquai ("Deeper Underground"). Rage Against The Machine ("No Shelter"), Ben Folds Five ("Air"), Days Of The New ("Running Knees"), Michael Penn ("Macy Day Parade"), Fuel ("WalkThe Sky"), Foo Fighters ("A320"), Silverchair ("Unti-Fuzzbubble ("Out tled"), There"), and Joey DeLuxe ("Undercover") - along with Green Day's "Brain Stew (The Godzilla Remix)" — complete the ST.

Also opening this week is Fear And Loathing In Las Vegas, starring Johnny Depp. The film's Geffen soundtrack contains Brewer & Shipley's "One Toke Over The Line," Tom Jones' "She's A Lady," the Yardbirds'
"For Your Love," Jefferson Airplane's "White Rabbit," Three Dog Night's "Mama Told Me Not To Come," Bob Dylan's "Stuck Inside Of Mobile With The Memphis Blues Again," Booker T. & The MGs' "Time Is Tight," Perry Como's "Magic Moments," Debbie Reynolds' "Tammy," Buffa-Io Springfield's "Expecting To Fly," the Youngbloods' "Get Together," Big Brother & The Holding Company's "Combination Of The Two," and the Dead Kennedys' version of "Viva Las Vegas."

Brendan Fraser stars in Still Breathing, which opens this week and features recording artist Lou Rawls in a supporting role. The film's Will soundtrack showcases Junior Brown's "A Long Walk (Back To San Antone)," Louis Armstrong's "Old Man Mose." Jim Cullum Jazz Band's "Blue River" and "Jazz Berceuse," and tunes by Lloyd Glenn, Renee Geyer, Madeleine Peyroux, Rita Springer, and Paul Mills.

The Opposite Of Sex, starring Christina Ricci, rounds out this week's openers. Look sharp for recording artist Lyle Lovett in a co-starring role.

#### America's **BODY BUMPIN'** NOW!

**Key Callout Info:** KIIS/Los Angeles

#11 Potential 94 Score With Females 18-24

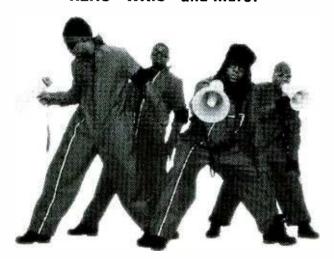
Callout America

Females 18-24 3.28-3.45 Females 25-34 3.03-3.29

Now Breaking At Mainstream!

KIIS KDWB WNVZ WFLZ WZJM WKSS WDRQ WKSL WDJX WLKT KRQQ WSNX WFBC KHTO WWCK

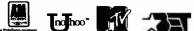
**New This Week:** KKRZ KKMG WDDJ 95XXX KKMG KLRS WXIS and more!



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# STREET TALK®

#### **Radio Pays Tribute To The Chairman**

ollowing the death of music legend Frank Sinatra (see story, Page 1), Nostalgia KABL-AM/SF paid its respects to Ol' Blue Eyes this weekend by playing 72 consecutive hours of his music, starting early Friday morning. Station personality Jim Lange was handpicked by the Oakland A's to throw out the first pitch Tuesday (5/26), when the team hosts Frank Sinatra Day at the ballpark.

Radio responded in numerous ways to Sinatra's death. Westwood One provided its affiliates with 24 hours of nonstop Sinatra with special reports all day Friday. Larry King gave a personal, 13-minute salute. Wednesday, at the time of Sinatra's funeral service, Nostalgia KLAC-AM/L.A. flew a plane over the Hollywood sign, towing a banner that read, "We'll Miss You, Frank, 570AM KLAC."

One station decided to do absolutely nothing: Alternative KITS/SF held a "No Frank Sinatra Weekend."

#### War Of The Websites

The Cincinnati war between Jacor's WVMX (Mix 94.1) and CBS' WKRQ (Q102) has escalated onto the Internet, where Jacor has domain rights to www.g102.com. The web wizards at Jacor have produced an almostexact replica of Q102's website (www.q102online.com) at that address, except that "Q102, Today's Hit Music" has become "K102, Today's Kid Music." Here's a sample of

• The real text: Q102 Online is your

gateway to Cincinnati and beyond. Just as \* today's kid music ONLINE today's best music

Imitation isn'talways the sincerest form of flattery.

Q102 radio in Cincinnati picks today's hit music, Q102 Online picks the top Internet sites for fast and easy access to information on the Internet. Remember, at Q102 Online you're not just a visitor ... you're a programmer! Enjoy your visit, come often, and remember ... "Your click picks the hits."

· Jacor's text: Q102.com is your gateway to Neverland and beyond. Just as Q102 radio in Cincinnati picks today's kid's music, Q102.com shows you the top music stations for fast and easy access to what's really good on the radio. Remember, at Q102.com you're not just a visitor ... you're a convert! Enjoy your visit, come often, and remember ... "Your click picks the zits."

#### NBC: 'No Seinfeld For You'

The network's C&D gestapo put an end to KBIG/L.A.'s plan to show the East Coast feed of the Seinfeld finale at its Seinfeld send-off party at Planet Hollywood. However, crosstown KIIS afternoon driver Gary Spears did manage to air East Coast audio of the show's first 15 minutes before NBC pulled the plug. In other Sein-sational stunts:

- WPLJ/NY's Rocky Allen fetched \$18,000 for an original script from the classic episode "The Contest" hours before the finale: proceeds went to the Committee to Prevent Child Abuse and Neglect.
- While KPNT & WVRV/St. Louis hosted one of the country's largest Seinfeld parties showing the finale on a huge screen on the side of a seven-story building -- crosstown Jacor CHR KSLZ/St. Louis crashed the bash by taking a cue from the series' penultimate episode. Stationed in a hotel room across the street from the party, KSLZ beamed a laser image of its logo directly onto the giant screen during the broadcast! After 20 minutes of

Continued on Page 24

#### Rumors

• Could truth be stranger than fiction? For months, the marketing session at R&R Convention '98 was to feature a simulated sign-on of a CHR/Rhythmic station in Atlanta. Could Jacor actually be considering such a move in real life?

• Will ex-WAAF/Boston afternoon team Opie & Anthony have a NEWhome soon?



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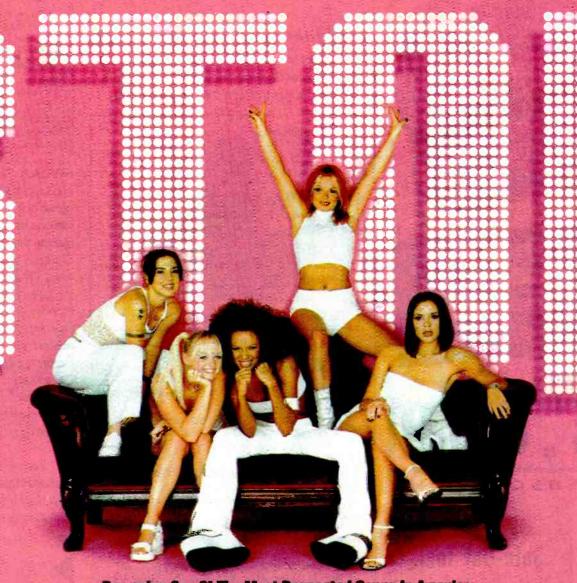
#### RAR CHR/POP (9)

"I am supporting this track actively. I am surprised that radio is still putting up resistance to this record based on a perceived backlash. Top 40 is still a mainstream format, and the Spice Girls are the epitome of Top 40 radio." - Bill Richards - Consultant

#### North American Tour Selling Out in Record Time

Forum, Los Angeles, CA - Sold Out in 8 Minutes
Madison Square Garden, New York City, NY - Sold Out in 12 Minutes
Creat Woods, Boston, MA - Sold Out in 15 Minutes
The Palace, Detroit, MI - Sold Out in 17 Minutes
Corestates Spectrum, Philadelphia, PA - Sold Out in 21 Minutes

#### SPICE GIRLS



#### Becoming One Of The Most Requested Songs in America 295.7/San Francisco-#2 Most Requested

KMXV/Kansas City-Top 5 Requested Q102/Philadelphia-Top 10 Request Z100/New York-Top 15 Request WXXL/Orlando-Top 5 Request WQLH/Green Bay-Top 5 Request

On Over 100 Stations including:

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KKRZ	KPTY	KCHZ	<b>B97</b>	KKRD	WALK	WYSR	WEL	MXYY	WABB	

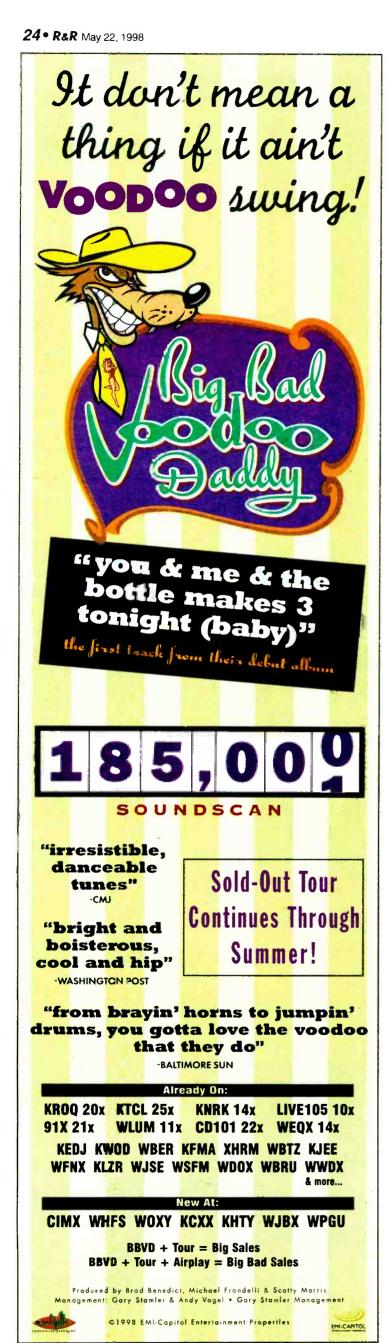
THE NEW SMASH FROM THE TRIPLE-PLATINUM ALBUM SPICEWORLD

#### TOURING NORTH AMERICA THIS SUMMER









#### STREET TALK®

Continued from Page 22

trying to find out where the image was coming from, event officials sent police up to the room to arrest station staffers. However, the police couldn't come up with a charge to arrest them on, so they politely asked 'SLZ to turn off the laser, which they did. To make matters even worse for KPNT & WVRV, the *St. Louis Dispatch*'s coverage of the event included a huge four-color picture ... with the Z107.7 logo on the screen and building. *That's* gotta hurt!

#### Shaqzilla Takes Seattle

The L.A. Lakers had a little help taking care of the Seattle Supersonics in the NBA Western semifinal series last week; **KXTA-AM & KIIS-**



When Shaqzilla Attacks

#### Rumbles

- WPXY/Rochester APD/MD J.J. Rice joins CHR/ Pop WWHT/Syracuse as PD.
- KFGY-FM & KXFX-FM/Santa Rosa, CA Sales Mgr. Rick Lee is promoted to GM of both stations.
- WLUM/Milwaukee OM/middayer Alex Cosper exits.
- WYSP/Philadelphia middayer **Mei "Toxic" Taylor** departs.
- Longtime WGN/Chicago Nightside host Paul
  Rogers exits
- As WRIF/Detroit morning host Drew Lane recovers from back surgery, WKQZ/Saginaw, MI's Eric Zane comes in to pinch-hit.
- WMJX/Boston OM/PD Don Kelley picks up interim PD duties at Greater Media sister WBOS.
- MTV Networks Mgr./Promotion Jennifer Wolfe joins WBIX/NY as Dir./Marketing.
- Jacor's WKLS/Atlanta picks up former KLSX/L.A. middayers The Regular Guys (Larry Wachs & Eric Haessler) for mornings, starting June 15.
- Adult Alternative WIQB/Ann Arbor, MI returns to Active Rock.
- Effective June 1, WBZZ/Pittsburgh MD Laura Lilley leaves to join the Pittsburgh Post Gazette as a reporter.
- KHTQ/Spokane nighttimer Devin James adds MD stripes and segues to afternoons, replacing Darrin Tripp.
  - WKRQ/Cincinnati appoints Lee Cooley News Dir.

# R&R Convention '98 Update

-minus three weeks and counting till R&R Con--minus three weeks and counting and the CuR vention '98! Plan to be with us June 11-13 in Los Angeles for the industry event of the year and the CHR radio event of the century. For the first time ever, we're bringing together 25 of the industry's greatest Top 40 pioneers, past and present, with our Perennial Power Flayers session. Check out Tony Novia's column on Page 34 for a list of the legends scheduled to appear Friday, June 12 at 10:15am. Also, plan on attending Cyndee Maxwell's Rock session on Saturday, June 13, when we explore an issue facing all formats: "Local Morning Shows Vs. Syndicated Superstars — Who Are The Real Winners?" WRCX/Chicago syndicated morning madman Mancow Muller will host a lively session that also includes WRCX's Dave Richards, KLBJ/Austin's Dale Dudley, Jacor/San Diego's Tim Dukes, and others.

FM/L.A.'s 40-foot-tall inflatable Godzilla, outfitted in a Lakers jersey and dubbed "Shaqzilla" in honor of the Lakers' Shaquille O'Neal. The stations set up the gigantic leapin' lizard right outside the Sonics' arena. Next, the station took Shaqzilla to Utah for the Western Conference finals. (The Jazz were not impressed, sweeping the Lakers in the two games played there.) On Monday (5/18), KXTA & KIIS received a letter charging infringement after TriStar Pictures noticed the stations' ad in the L.A. Times featuring the green lizard and the phrase "Size Does Matter." TriStar was considering a limited license for the station. At press time, KIIS was taking the inflatable monster to its private screening of the film Godzilla.

Former Pyramid Broadcasting founder **Richard Balsbaugh** is being honored by the New England Broadcasting Association at its First Annual Hall Of Fame Induction on June 18.

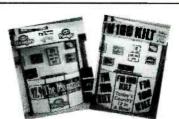
#### KXFX Reunites Father & Son

What started out as a morning show contest on KXFX/Santa Rosa, CA turned into an unexpected family reunion. When Gary Olsen's name was announced as a "Payroll Payoff" contestant, a listener named Josh called in and said, "I think that's my dad." He was right — turns out Josh had not seen his dad in 18 years. After Gary was told by friends that they heard his son on the air, the station arranged an on-air reunion. "I may have lost the money," Olsen remarked, "but I found my son."

Continued on Page 26

### ProSet, PORTABLE DISPLAYS

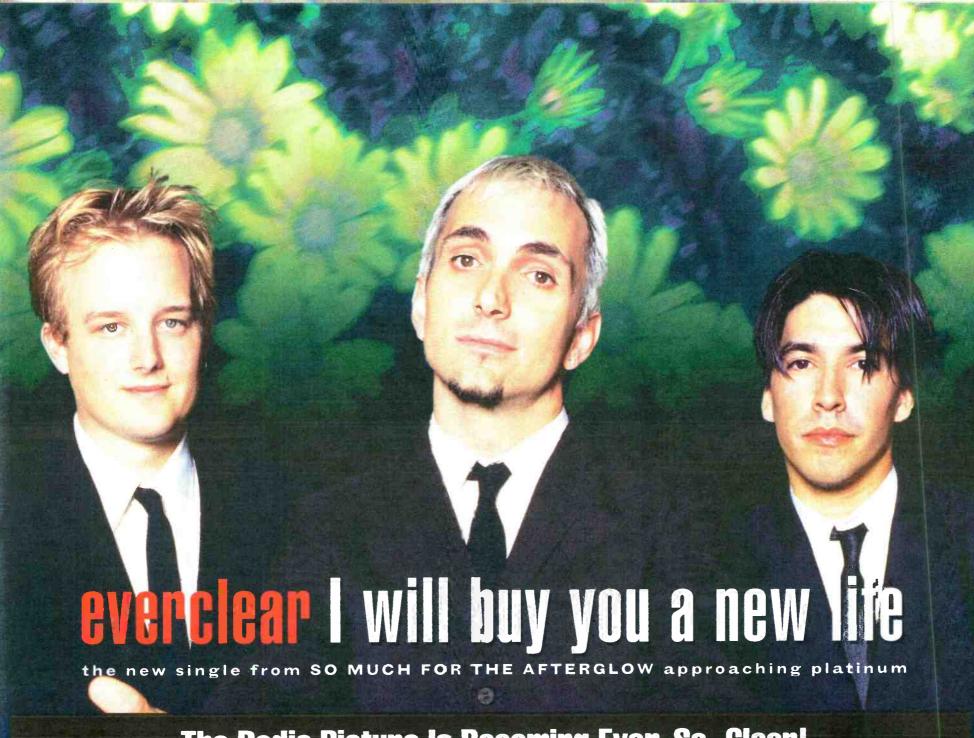
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R&R CHR/Pop 49 R&R Pop/Alternative 49 - 49 R&R Hot AC Debut 49 Modern Adult Monitor 25-23\* Adult Top 40 Monitor 37-33\*

KFMB - San Diego / 58 spins per week - Power Rotation Callout - #5 out of 30 70% familiar

WKRQ - Cincinnati / 38 spins per week
Callout - #7 out of 35
#12 with P-1's

WXYV - Baltimore / 52 spins per week - Ranks #8
Top 15 phones and callout!

KAMX - Austin / 32 spins per week #1 phones after 1 week!

On Tour With MARCY PLAYGROUND

KLLC - San Francisco / 21 spins per week Huge callout potential! Very familiar! Moving into Power Rotation

KALC - Denver / 31 spins per week (up from 18)
Early callout potential!



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#### STREET TALK®

#### Records

- EMI/Chrysalis will merge the EMI UK and Chrysalis labels to form EMI/Chrysalis. EMI/Chrysalis managing director Mark Collen will oversee the new effort.
- Intersound promotes David Friedman from Mgr./ Nat'l PR & Marketing to Dir./Nat'l Promo.
- Congratulations to Elektra Sr. VP GregThompson and wife Andrea on the birth of Marissa Kelly on (5/18).

Continued from Page 24

Mixed Media: KIIS/L.A. personality **JoJo Wright** has just completed filming an independent suspense/horror film, *Prey*. He has a co-starring role in the movie, due for release this fall.

With CEO Edgar Bronfman Jr.'s Seagram Co. reportedly set to put a \$10.5 billion cash-and-stock deal on the table for PolyGram — will an announcement be made before you finish this sentence? — R&R has learned that former Creative Artists Agency chairman Michael Ovitz has dropped his bid for PolyGram's film and music companies. Late word out of the Seagram meetings points to the deal progressing nicely ... but enquiring minds want to know: Once the deal is done, what will Bronfman keep and what will be spun off? Could the answers come during Bronfman's speech at R&R Convention '98? Meanwhile, with Ovitz thwarted in his initial attempt to get into the music business, is he anxious to try again? Is EMI next on his hit list?

#### -

#### W-A-Beatle-C Returns!

News/Talker WABC/NY goes retro this Memorial Day weekend, reverting back to the "W-A-Beatle-C" nickname it used during the height of Beatlemania in the '60s. WABC will abandon normal programming for 12 hours of Beatles music Monday (5/25) from 6am-6pm. The station is using the event to finish up a month-long "Beetle" promotion. After the music stops, a grand-prize winner receives a new '98 Volkswagen Beetle. Hosts for the event will be



PROMO OF THE WEEK — Elektra recently sent out a vintage "thank you" for playing the Scott Thomas Band's "Black Valentine"... a customized bottle of chardonnay.





- Paul Goldstein elevated to VP/Prog. of WNUA/Chicago.
- Lewis Schreck selected as WTEM/Washington VP/GM.
- Toya Beasley becomes PD of WRKS/NY.
- Michelle Campbell tapped as WBLS/NY PD.



- · Ben Hill raised to Pres./Cook Inlet Radio Partners.
- Dave Beasing becomes PD of KXEZ/L.A.
- Steve Streit tapped as WASH/Washington PD.
- Wayne Watkins officially named PD of WCKW-FM/
   Name Office and PD of WCKW-FM/
- Geronimo promoted to WWKX/Providence PD.



- Bill Tanner upped to VP/Prog. & Ops/Asst. GM atWPOW/Miami.
- WQFM/Milwaukee appoints Jim Hooker as GM and Dave London as PD.
- Buzz Van Houten moves to WLLZ/Detroit as Station Mgr.
- Brian Casey cops KXOA-FM/Sacramento PD gig.
- Shadoe Stevens signed as host of American Top 40.



- RussThyret set as Sr. VP/Marketing & Promo./Warner Bros.
- Jonathan Pinch becomes GM of WMGG/Tampa.
- Tony Gray appointed KMJM/St. Louis PD.
- Colleen Cassidy named MD of WASH/Washington.



- RCA/Nashville expands operations; promotes Joe Galante to Dir./Marketing.
- KLOS/L.A. moves Billy Juggs from nights to mornings.
- R&R debuts Black Radio section with Bill Speed as editor.

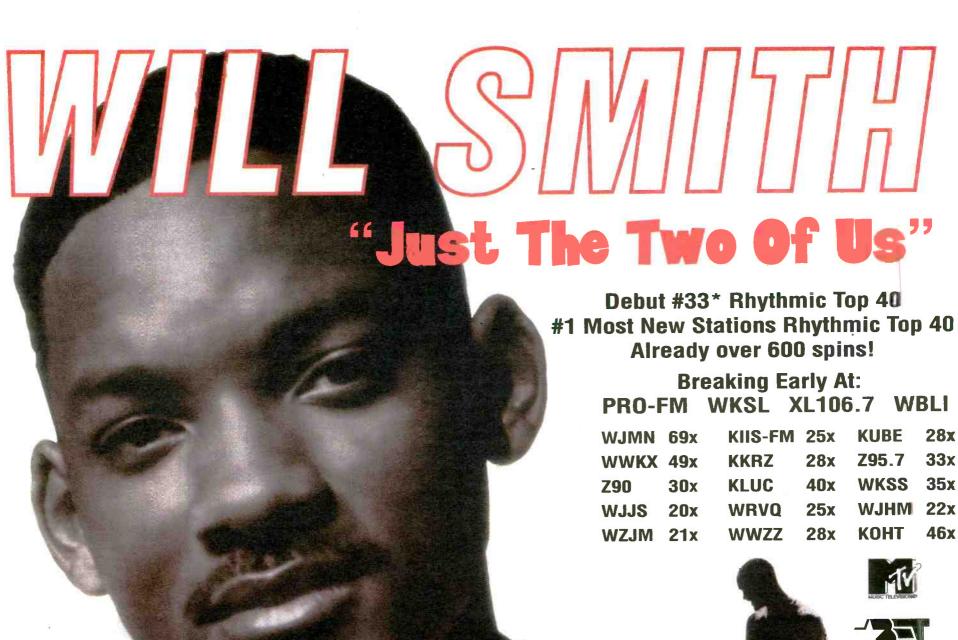
WABC's Mike Gallagher, Curtis Sliwa, and Ron Kuby, and WPLJ's Scott Shannon.

Meanwhile, **KCMG** (Mega 100)/L.A. is also bugging out — more than 30 live insects are lining up for the "Great Mega 100 Beetle Race" this morning (5/22). Each of the 30 black, inch-long worm beetles "belongs" to a contest finalist, and the beetle that crosses the line first will earn a 1998 VW Beetle and a vintage 1973 model for its human counterpart.

Kudos to KMCK/Fayetteville, AR MD Mike Chase, who convinced Harry Connick Jr. to propose for him backstage after a recent concert. How could any woman turn down a proposal like that? (She didn't!)

Due to an editorial error, last week's **ST** inadvertently printed a rumor concerning CBS Radio's KMOX-AM/St. Louis that originally appeared one year ago. There are currently no talks between Jacor and CBS for the radio station.

Send us your Street Talk! Call Frank Miniaci at 310-788-1650 or by e-mail at miniaci@rronline.com.







Rhythmic Top 40 26\* Crossover 13\* R&R CHR/Rhythmic 25

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TOD - KIRS	S/Los Angeles	20x	30%
WG	CL/Chicago	25x	34%
WJ	JMN/Boston	<b>20</b> x	32%
WK WK	(SS/Hartford	18x	25 %
WP	PGC/Washington, DC	20x	226
WE	<b>1.Z/Tampa</b>	35x	25%
FLY	92/Albany	18x	30%

#### Katz

Continued from Page 1

when the heat of public opinion is escalating. On Wednesday (5/13), National Association of Black-Owned Broadcasters Exec. Director Jim Winston sent letters to the FCC and the Department of Justice asking that the federal agencies investigate Katz and parent company Chancellor Media for anti-competitive business practices.

By Friday, Olds was singing a new tune. During his appearance on Joyner's show, the Katz chief apologized several times. Under progressively tougher questioning by the show's Tavis Smiley, Olds discussed how his company will address the problem. He noted, "We've commenced a review of all published and unpublished support materials that are used by our individual operating companies within Katz Media. We are not perfect, but we are trying to get our house in order."

Olds told Joyner and Smiley, "We share your outrage and embarrassment about the memo, which was a draft document and was never intended to be released. I also want to stress that we are committed - deeply

to Hispanic and black radio. We have the finest list of Urban and Hispanic stations across the country. We billed for those stations over \$110 million in 1997; \$20 million on stations that are affiliated with your show alone."

In one particularly pointed exchange, Smiley accused Olds of 'trying to rationalize, trying to justify away this memo ... your response has been less than candid, less than acceptable, once the memo became public.'

A conciliatory Olds agreed, "Our initial response did not go far enough and fast enough, and I'm embarrassed about that. I want to sincerely apologize for the language and the tone ... I want your listeners to know that it was totally unacceptable and not reflective of the way we do business inside our organization."

#### No Individual Blame

In response to Smiley's query as to whether Katz had terminated the person or persons who penned the memo, Olds said, "I don't want to talk about what we've done or not done in terms of the personnel area. That's confidential." He added that the memo "was not written by any single individual. It was a compilation.

But we are addressing that ... the people will be reprimanded, and there will be things done if we find the individuals responsible for it."

(That remark prompted speculation by some individuals, including NABOB's Winston, about what role Olds may have played in the crafting of the memo. But in R&R's Tuesday interview, Olds quickly dismissed the notion, saying, "I did not write the

This week, Olds told R&R that "to blame any individual or individuals I think the corporation has to take the onus for this, which I've done. It would have been a much easier and less expensive thing to blame a single individual and terminate or publicly reprimand that person. It wouldn't have been the fair or right thing to do. I would never ask anybody to go public with an employee issue. I wouldn't want to be treated that way myself, and you also have some legal issues with that."

Olds told Joyner's audience. "We recognize that we have to do more. In the last 48 hours, we have developed an action plan of how we are going to do more." In addition to the aforementioned review of corporate communications and diversity train-

#### Changes

**Continued from Page 14** 

Adams to Prod. Dir. ... KKDM/Des Moines middayer Melissa Mc-Knight (a.k.a. Bailey) segues to middays at KIXY/San Angelo, TX ... WWST/Knoxville morning driver Tony Hamilton exits ... Former KIBB/Los Angeles Rick Hummer segues to afternoons at WNDU/South

ing programs, Olds said Katz will seek stronger partnerships with industry groups like NABOB, RAB, Hispanic advocacy groups, and the like "to make sure we can address this and to make sure we are on the same team going forward."

Olds said the company will begin redirecting our in-house training efforts to make sure it more accurately reflects our multicultural sells" and 'expand our recruitment efforts to further diversify our work force to identify, hire, develop, and promote more minorities."

He also told Joyner that Katz will work to increase ad rates on black stations. "The biggest thing to do in terms of increasing ad rates is to get people to understand the strengths of the African-American community and the Hispanic community. By doing some of these diversity programs and redoubling our efforts working with other organizations, we believe we're going to be able to move those pricings ahead."

#### Dille

Continued from Page 10

is true, the commission says, it means Dille is in "de facto" control of WRBR.

The deal went ahead, with Booth and Hicks receiving FCC clearance in March 1994.

Dille does not deny he backed his children in the transaction, but he said he saw a distinction between a direct business investment in Hicks and "a parental loan" to his children. The commission says this constitutes "misrepresentation" and "lack of candor."

In the civil suit, Dille's son, John Dille IV, said in a deposition that he had never seen the operating agreement with Hicks, though he had seen and signed the signature page. Sarah Dille testified she wasn't sure she had signed anything that made her an owner of Hicks Broadcasting.

The FCC order also notes that almost all key employees of WRBR the GM, chief engineer, GSM, and OM — are Pathfinder employees. The station's employees are paid with checks written by Pathfinder, and Pathfinder even provides accounting services for WRBR.

"We believe the allegations potentially are serious enough to affect the qualifications of Pathfinder (and other commonly controlled entities) to be commission licensees," the FCC stated.

The next major step in the case, according to Kelly, is for the parties involved to meet in a pre-hearing conference with the administrative law judge assigned to the case, which is to be heard "in an expedited manner."

Bend, IN ... Former KGDE/Omaha nighttimers Pat & Degan segue to nights on crosstown sister KOKO. QKQ nighttimer The New Guy moves to afternoons, replacing Dave Swann who becomes APD/MD/afternoon at new Classic Rock KZFX

KIOO/Visalia, CA talent Charlie Wolff exits for middays at KYMX/ Sacramento ... KZII/Lubbock, TX middayer Steve Logan adds MD stripes, replacing Chris Kelly who stays on for mornings and production duties

Rock: KLPX/Tucson restructures its lineup: Charlie Monoxide & Al The Pal take mornings, Jonas Hunter is in middays, afternoons belong to Corey Stone, and Chuck Taylor handles late-nights.



SENIOR VP/RESEARCH & DEVELOR OPERATIONS MANAGER: Pa

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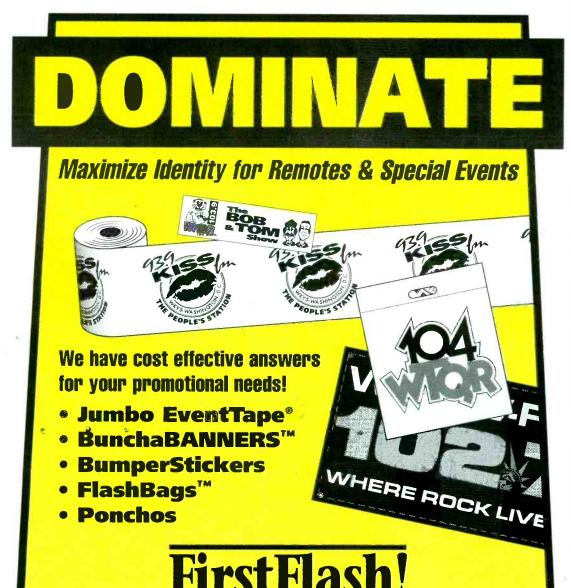
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#### Air Talent *Can* Survive Consolidation

#### ■ Radio vet Wilkerson says personalities can prosper in today's broadcast world

It's not exactly news that living through consolidation is tough on employees. Waiting for the sale to close and wondering who will stay, who will go, and who you'll be working for next week can take its toll on even the most optimistic of individuals.

But how working in such a stressful environment affects talent is a concern that is often overlooked. Those voices are the audience's primary knowledge of what your station is all about, and they're now asked to perform and entertain in a work environment that can often be anything but one that fosters creativity.

environment where you get

one message from management today, then - boom - that message is gone and replaced by a new one," Wilko Communications CEO Roger "Wilko" Wilkerson says. "The analogy that comes to my mind is the film Good Morning Vietnam, because performing a radio show during consolidation is a bit like being in the studio with a war going on outside. Just as in a war, people are coming and going every day. Nobody ever feels very secure.'

Longtime radio veteran Wilkerson made his initial mark in broadcasting as a comedy writer and performer for the American Comedy Network and an air talent at WIBZ-FM an West Virginia. He moved on to become a big part of the phenomenal success of WMMR/Philadelphia's legendary Morning Zoo as both a writer and producer between 1984-89. Returning to his native L.A., he continued producing nationally syndicated comedy material for



radio and ventured into a marketing career with a corporate client roster that included TWA, Walt Disnev Records, and Ouarterdeck Office Systems. Today, his Wilko Communications offers a variety of products and services to the radio industry with a focus on creating new shows, generating new ad reve-"It's tough to work in an RogerWilkerson nues, and developing talent.

Since consolidation will continue to affect stations and talent in the foreseeable future, Wilkerson offers the following strategies that he believes will "help relieve stress, confusion, doubt, and despair for air talent." A word of caution: Wilkerson doesn't pull punches in his opinions. so don't expect to find the following words to be all warm and fuzzy and designed to make you feel good. They will, however, make you think about your future and some things you may want to consider in order to improve your odds for success. In short, Wilkerson calls it as he sees it for the future of talent in our in-

#### It's Not About You

Accept that you don't own the station. Since you don't, you simply will never know all the information you'd like to know. It just won't happen. No matter how close your relationship with ownership may be, there will be a lot of information that

they cannot, or will not, share with you. It's a fact of the business, and if you can't accept it, you are probably in the wrong business.

There's a big difference between accepting something unpleasant and actually understanding it. In the case of consolidation, understanding means being really clear that none of it is about you personally. They are not buying and selling stations to dis-

#### **Re-Evaluate Your Goals**

"Try to reposition yourself out of the gunfire," says Wilkerson. He believes there are several trends taking place in our business that will affect your future goals. First, Wilkerson says that today's stations are no longer really in the business of growing and creating new shows. Rather, he believes their biggest equity is in being a distribution channel for proven and successful

What does that mean to talent? "It means that if you have designs on becoming the next big morning show in your market, the odds are against you having enough time to become successful before a proven syndicated winner takes over that time slot on your station," says Wilkerson. And while talent will always drive successful Talk stations. he believes consolidation has produced a bumper crop of available talent at all levels who are willing to work for less than they might have a few years ago. "That makes it a buyer's market out there," says Wilkerson.

Continued on Page 30

#### **Take A Virtual 'Realty' Tour**

#### ■ Use the Internet to move before you even pack

S o, consolidation has forced you to make a move to a new town. Or maybe you've decided your own career goals mean a move to a new market is necessary for your future success. Or, better yet, you've just received a call out of the blue from someone who offers you the onair job of a lifetime.

Now all that's left is to pack up your belongings, move halfway across the country, and hit the air sounding like a native of the new city where you've landed. But how can you learn all you'll need to know in just two or three weeks?

I recently spoke with Steven O. Sellers, a veteran newsman and talk host now with positive Talker KPOZ/San Antonio, I've known Sellers personally and worked with him professionally for a number of years, and I can attest that he's no stranger to being a radio vagabond. He's worked in numerous cities across America, including Pittsburgh, Kansas City, San Antonio (twice), and San Diego, iust to name a few.



Steven O. Sellers

In the 'old days' of radio, when you were hired by a station in another city, what you knew when you arrived in town wasn't very much, so the learning curve to sound like a local took at least several weeks - more likely, several months.

"In the 'old days' of radio," says Sellers, "when you were hired by a station in another city, you either went there flying blindly or, at best got some information about the city from the library, the local Chamber of Commerce, or AAA. In other words, what you knew when you arrived in town wasn't very much, so the learning curve to sound like a local took at least several weeks — more likely, several months."

#### **Techno-Moving**

But all that has changed with the advent of easy access to the Internet. Now, a talent who is planning a move from one city to another can become pretty well immersed in the culture and activities of the new town and learn more in a few hours of Net surfing than is possible with even several visits to the market. "You can live 'virtually' in the city that will become your new home weeks before you hit town and the airwaves," says Sellers. "It just takes a little time and effort on your part."

Continued on Page 30

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#### Air Talent *Can* Survive Consolidation

Continued from Page 29

#### What's A Talent To Do?

So what can a talent do to better his or her position in the everchanging environment of consolidation? Wilkerson offered the following suggestions in a recent edition of *The E-Letter*, which is published monthly for his clients and over 2000 other paid subscribers.

• Renegotiate your deal now to match corporate goals. If you have a pretty good deal in place, now is the time to sit down and renegotiate your contract with the station. What are the needs of the company today? How can you structure and create a new agreement that will embrace changes throughout the term of the contract rather than use them as a protective device for your continued employment? Use an attorney, career consultant, or both to do this, so that everyone on both sides of the negotiating table feels safe.

• Consider moving your show to a time slot that isn't generating a lot of revenues now. If creativity is really your goal and you have already achieved some degree of success in your market, consider taking that to another daypart on the station. Create a deal that compensates less money up front with more on the back end as new revenues are created from your show.

Why is this important? "Let's say you have a morning show that is going pretty well," says Wilkerson, "but you don't have any real potential of a syndication deal. At some point in time, the pressure on management to increase ratings and revenues in that coveted time period will be so great, your chance of being displaced by a proven nationally syndicated show will increase significantly."

Ultimately, both the talent and the station win. Management now gets two time slots that are performing well and generating revenues, and talent gets a chance at more creative control in what was previously an underperforming daypart.

• Look to create new revenue streams and share the profits. In today's broadcast environment, talents need to think about creating great radio just like they have always done. But smart talents will also seek ways to bring in additional revenues for the station from various aspects of their shows: "But be sure to negotiate how the profits will be shared for your ideas up front," says Wilkerson.

• Find something else to do outside of radio that will make money for you. Obviously, you don't want to do anything that would undermine your contract terms or take away from the time you need to prepare a first-rate show every day. But an alternate source of income can be very

Charles Asserbe

"

There are so many changes going on that one almost needs to create two plans — one for staying at the station, and one for moving on if things don't work out for some reason. The talent who rises to this challenge will find great rewards.

"

comforting and provide you with a financial safety net should the proverbial rug get yanked out from under you without notice.

#### Should I Stay Or Should I Go?

Wilkerson suggests the most important decision you may need to make is, "Do I even want to stay in the radio business?" If the answer is yes, do you want to stay in the market where you are currently working? Make no mistake, the radio business of today and the foreseeable future is very different from what it once was. It's no longer driven primarily by mom and

pop operators or freewheeling entrepreneurial types. And the ability for talent to move from station to station in a given town has been dramatically reduced as consolidation has allowed ownership to control six, seven, and even eight stations in one city. We're talking corporate radio, here.

That means today's stations, philosophically speaking, are primarily focused on creating shareholder profits as opposed to being heavily product- and programming-driven like they were in the "good old days." So if you can't sign on to the brave new world of consolidated radio, you should probably consider moving into another line of work.

"All of this strategy and negotiating stuff is frustrating and downright scary," says Wilkerson. "However, without doing it, you will not create a work environment where you feel safe. Every performer must feel safe or their performance suffers. And when performance suffers, so do ratings. So get yourself to a point where you feel relatively safe, then get on the air and have fun!"

#### **Make Your Plans Now**

Wilkerson believes we are living in difficult times for air talent. "There are so many changes going on that one almost needs to create two plans - one for staying at the station, and one for moving on if things don't work out for some reason," he says. "The talent who rises to this challenge will find great rewards. The ones who don't will potentially find themselves displaced with no plan for their future. Right now is the best time for you to take stock of where you are today and where you want to be six to nine months from now.'

Roger "Wilko" Wilkerson can be contacted at Wilko Communications in Los Angeles at (310) 664-1193 or via e-mail at wilko@earthlink.net

#### **Take A Virtual 'Realty' Tour**

Continued from Page 29

Here's a list of a few things you can learn about the city you're moving to by spending some time on the Web:

- Maps of the city
- Names and numbers of civic officials like the mayor, city council, local TV anchors, and other hometown celebrities.
- Real estate information. Start looking for that new home to buy or rent before you even leave your old one.
- All sorts of information about the station you will be working for (assuming they have a website), other personalities on the station, promotions, etc. And this holds true for almost all competitors you will face too.
- Daily local news headlines and weather for your new city so you'll know the issues that are being talked about before you arrive.
- Names of theaters, restaurants, parks, art galleries, and other entertainment facilities to help you sound like a local from Day One.

#### **Prep For Show Prep**

You can actually do detailed show prep for days or even weeks before you hit the air in your new city. In some cases, sample copies of local newspapers and magazines can be delivered to your new home before you even arrive, so that they are there awaiting your immediate use. You also can review the classified ads from your new city for things you may need as soon as you arrive or use them to advertise things you may decide to sell after you unpack.

Is the station putting you up in a hotel for a couple of weeks when you get to town? If so, the hotel probably has a website for your review. "If they don't, proceed to check-in with caution!" quips Sellers.

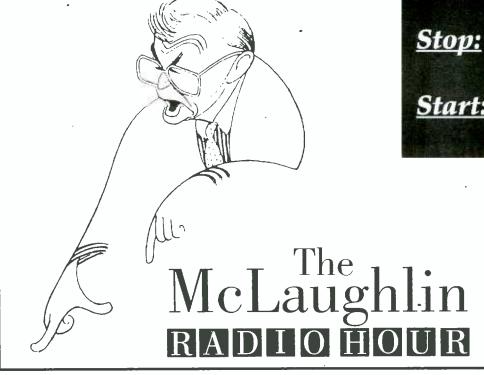
In addition, visit chat rooms to talk in cyberspace with residents of your new area to get the lowdown on virtually anything you want to know about the town, such as the best schools, good shopping areas, the best neighborhoods to live if you're single or married with kids, etc.

In short, if you're making a move to a new market, you can check out the area before you even arrive. You'll feel less intimidated by the moving experience, get quirky pronunciations corrected (before your new boss corrects you), and, best of all, you'll hit the airwaves sounding like a local on your first day! If a move is in your future, you need look only as far as your PC for a world of information.

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#### **SOUND DECISIONS**



STEVE WONSIEWICZ

#### The Wired World Of E-Commerce

CDnow co-founder takes to the Web to woo customers from traditional retail outlets

PART TWO OF A TWO-PART SERIES

"There is only one goal, really, and that's to build a better music store." That sums up how CDnow President, CEO, and co-founder **Jason Olim** is leading the charge into the world of online music retailing.

Olim's quest to carve out a profitable niche in the rapidly growing arena — which is projected to bal-

loon from an estimated \$71 million in sales in 1997 to \$179 million by year's end and \$2.2 billion by 2002, according to market researcher Jupiter Communications — is the focus of this second in a two-part



Jason Olim

series on Internet music retailing.

As chief of the leading music retailer on the World Wide Web, Olim has been taking a somewhat different approach to the market than arch rival N2K and its subsidiary, Music Boulevard. Whereas N2K President/CEO Larry Rosen last week said his company is "in the music business," Olim has stated on repeated occasions that he compares CDnow to a direct marketer.

Despite that distinction, there are many similarities between CDnow and N2K. Both tapped the equity markets last year with initial public offerings (IPOs), with CDnow raising \$61 million and N2K \$63.5 million. In an interesting side note, respected independent promoter Jeff McCluskey has been an early CDnow investor. According to a CDnow prospectus dated February 9, he planned to sell 323,622 shares at \$16 per share in the IPO. He still owned another 323,622 shares, or 2.1% of the company.

And with the investor feeding frenzy for Internet pure plays, CDnow, like N2K, is going back to the market with a secondary public offering aimed at raising more money. Both CDnow and N2K are aggressively spending those greenbacks to build their brands. Last year, CDnow grossed \$17.4 million in sales, up from \$6.3 million in '96. International sales represented about 29% of net revenue. The company's operating losses rose in tandem, however, with red ink of \$10.6 million in '97 versus \$1.8 million in '96.

In a clear indication of how fast the online music retail sector is growing, CDnow racked up sales of \$10 million in the first quarter of '98, compared to \$2.6 million last year. That figure was 26.4% higher than the fourth quarter of last year, the record industry's busiest period. CDnow also added a record 135,000 customers in the three-month period, with 51% of sales coming from its existing client base.

#### **Online Alliances**

Like all aggressive electronic commerce companies, CDnow has been working overtime to lock up strategic alliances with major Internet service providers and popular web destination sites. In August 1997, it scored a coup by signing Yahoo! to two, one-year deals. That original agreement, which was extended and broadened in April, cost CDnow \$3.9 million in '97.

On September 30, 1997, the on-

line music retailer entered a twoyear contract with Excite's Webcrawler service, a minimum investment of \$4.5 million. On January 5, CDnow sealed an alliance with GeoCities. It's also on Infoseek, CNN Interactive, and a number of music sites. Most recently, the company partnered with Lycos for the domestic market and its European counterpart for exclusivity in 11 nations on the Continent.

Finding more high-traffic onramp and destination partners is going to be difficult, Olim says. "Generally, all the big ones are taken. Most of the money in that area will go toward some new partnerships and expanding the ones we have, just like we did with Yahoo!, which is growing like gangbusters. We have the exclusive right to be their music store, and we benefit from their growth. But as they add features, we will continue to spend



The nice thing about our business is that, unlike a typical retail environment, it's not being driven by any one segment of the business. Our top 1000 titles constitute less than 20% of our total volume.

**9** 

with them and our existing partners."

Olim will also beef up the company's off-line marketing. Last year, for instance, advertising outlays were \$6.8 million vs. \$61,000 in 1996, with most of those buys placed in markets 10-20. Olim calls the off-line marketing investment "very successful. We certainly have seen that radio and TV advertising definitely have an impact on our business. We've seen significant increases in the awareness of CD-now."

One way CDnow has been maximizing those marketing dollars has been to advertise around major music awards shows. This year, it spent \$3.9 million in national advertising during the American Music Awards and the Grammys. The Grammy campaign, in particular, ruffled some feathers at traditional

retail when CDnow offered winning titles at 50% off the list price, or below the label's minimum advertised price.

In his company's defense, Olim calls the online music retail market "pretty event-driven. These things really work. The American Music Awards was the first one we did. We learned a lot and made a lot of changes for the Grammys. The Grammys was a major retail drive, and it beat our expectations. It's something we plan to continue."

While the Grammy sales offer spurred traffic, Olim says the market "isn't very price-sensitive." The main reason being: Close to 80% of CDnow's business is back catalog. While the front-line catalog is driven by pop repertoire, Olim notes, "The nice thing about our business is that, unlike a typical retail environment, it's not being driven by any one segment of the business. Our top 1000 titles constitute less than 20% of our total volume.

"A typical Sam Goody store carries 4500-8500 CD titles, with the largest stores carrying 45,000. We carry 250,000. Simply by offering more selection, those products are going to constitute a greater percentage of total sales. People want to find those titles and will buy them."

Interestingly, Olim compares CDnow to the direct marketing business. "That's what we're in — the direct marketing business; not the retailing business. What we want to do is get you in the door and get you to buy from us; then we want to get you to buy from us again. At the end of the day, it's not the price of the CD, but the value the person gets from our store that makes them want to come back."

In essence, Olim is attempting to personalize an at-home shopping experience. "It's all very personal, even though it's done through a computer. And that's the funny thing, because people tend to think it is impersonal. It's that personal quality that made me want to build this business in the first place.

"To do that, you have to go beyond technology, the intelligent agents, and the reviews. We have people here 24 hours a day responding to all types of music questions. When someone asks us something, we'll get back to that person; and chances are that person will buy something from us. You typically don't get that kind of service at a retail store.

"There's no mystical component

to our business model," Olim jokes.
"We're not positioning the end of
the world as we know it. But we do
believe there will be a fundamental change in the way music is created and distributed to the consumer"

Those being? "We'll see more niche artists, because our selection gives them an outlet. We've sold nearly 10% of the Smithsonian's American Folk Anthology series nationwide. Stores like ours will drive more niche artists to release more music because now they can target their audience in a way they never could at traditional retail.

"You're also going to see a movement over time where the technology will allow new ways of distributing copyrights. We want to be a part of that, and we want to be a leader in digital products."

#### Retail And Record Will Remain Apart

Even though CDnow is a repository of such repertoire, Olim doesn't want to diversify his business just yet. "I don't think retailers and record companies are going to marry. It doesn't make sense. I don't care how integrated you are, you end up with a 'not invented here' syndrome."

For basically that same reason, he doesn't see the record companies taking over the online retailing game. "Just as some retailers want to be record companies, some record companies want to be retailers because they believe there's no reason why they also can't sell music online. They tried, and it didn't fare as well as they wanted, so some of them are beginning to slow down and open up and realize that it's better to work with us and free their people up to focus on other things rather than do it on their own."

While some pundits have said '98 will be a make or break year for many online retailers, Olim doesn't think it's that black or white. "Every year is a watershed year. I don't believe that coming out of this year you could be done, but you certainly have to make it out with both legs."

In the end, if the market keeps growing at its current explosive rate, Olim believes the company will become profitable. He sums up, "This is a year where we have to play our best game. It's pretty clear what we have to do to win. The hard part is the execution."



GOING BANANAS FOR PUSHMONKEY — Rock band and Austin Music Award winner Pushmonkey is about to wrap up work on its new Arista album slated for an early fall release. Producing is Mike Clink, who's worked with Guns N' Roses and Aerosmith, and who most recently did a rock remix of Puff Daddy's "It's All About The Benjamins." Shown (I-r) are Arista Sr. Director/A&R Kurt St. Thomas; manager Bill Ham; bandmembers Howie Behrens, Pat Fogarty, Darwin Keys, and Tony Parks; Clink; and bandmember Will Kauffman.

#### SOUND DECISIONS

#### **One Monster Magnet For Active Rock Stations**

ster Magnet and trying to break

Active Rock and Rock listeners have been enticed by several bands this year that have made names for themselves with intriguing blends of thick acoustic melodies, hard-rock riffs, and the ubiquitous guitar solo. Add A&M rockers Monster Magnet to the list.

Featuring the one-two acoustic/ electric punch also found on Kenny Wayne Shepherd's massively popular single "Blue On Black," Monster Magnet's new single, "Space Lord,"

"Space Lord" are reminiscent of his Geffen/DGC days, when he was chasing airplay for bands such as Guns N' Roses, Whitesnake, and Aerosmith. "The first minute I heard it, I went, 'Get out of my way.' I pulled out every one of my Geffen tricks on

this one. Napoliello says the label started setting up the band and single in early February. "We gave away advance cassettes to people who are connoisseurs of this kind of music, and we had our street teams working that side as well. We wanted to cover all the bases. We were very serious in our presentation to radio and re-educated our staff about this music. We also took advantage of the base they've already established, tried to expand

into mainstream Rock, and focused on rock-leaning Alternatives.

'We weren't just hyping it or trying to jam the record down, because this is the kind of music that could shape the future of rock music and reignite a format. It's contemporary sounding, and lyrically it's what the kids are all about. It has that 'Let's

week at radio. It's something he got. 'We wanted to make a statement to let the industry and radio know we were going to be relentless in our pursuit." However, A&M wasn't expecting such a strong radio base this early in the album's life. In fact, the marketing plan was basically designed to bypass radio and go directly to the consumer. A&M Sr. VP/ Marketing Morty Wiggins comments, "We determined that the typical Monster Magnet customer was probably disenfranchised from radio and maybe even MTV. Even though the band has received a lot of posi-

tive press and acclaim from other

musicians, we didn't think radio

get crazy,' anti-establishment feeling.

But, most of all, it's kick-ass rock 'n'

Napoliello wanted a huge first

roll that the kids will love.'

would be this far along this early." That bonus airplay will undoubtedly jump-start A&M's sales efforts, the cornerstone of which was a one-month direct-marketing campaign in which more than 100,000 customers were sent a sampler and two postcards detailing the release of the album. Wiggins continues, "We were very aggressive and wanted to speak directly to the customer. We kept the plan very simple, but very specific. We had an independent company come up with a database that included lists from Ticketmaster and companies like that to make sure we were targeting the right people."

Powertrip arrives in stores on June 16. The band will join the Megadeth tour at the end of this month.



Monster Magnet

soared to the top of Active Rock's Most Added list and stuck there for three weeks, racking up an impressive 51 adds. Among the Active Rockers currently supporting the song, taken from the group's new album, Powertrip, are WRCX/Chicago, WRIF/Detroit, WYSP/Philadelphia, WAAF/Boston, KEGL and KTXQ in Dallas, WXTB/Tampa, KBPI/Denver. WMMS/Cleveland, KUFO/Portland, KSJO/San Jose, WLZR/Milwaukee, and KRXQ/Sacramento.

Led by frontman Dave Wyndorf, Monster Magnet first entered public consciousness among rock fans with the cut "Negasonic Teenage Warhead," taken from its previous release, Dopes To Infinity. The song continues to be used as a bridge on Howard Stern's morning show.

Now, it's the readily accessible "Space Lord" that has WYSP PD/MD Neal Mirsky bullish on the group's future. Commenting on the track's appeal, Mirsky says, "The first time I heard the song, it stood out from the pack and sounded unique enough that it would be a strong reaction record. Like all songs, it was a gut call at first. But now, after having listened to it on the air for over a week, it sounds even better than I expected."

Mirsky is also drawn to the song for what it provides his station. can't hear this song getting played on another station right now. Any time we can set ourselves apart from the competition with great records like that is perfect.'

For A&M Sr. VP/Promotion Peter Napoliello, working with Mon-



SPOON FEEDS 'EMTHE HITS IN THE BIG APPLE - Elektra Entertainment Group execs and the group Spoon celebrate the band's recent perfor-mance at Brownie's in New York. The Austin-based band will continue touring in June and July in support of its EEG debut album, A Series Of Sneaks, which features the new single, "Car Radio." Shown (I-r) are (standing) manager Frank Gironda, VP/Promotion Bill Pfordresher; Exec. VP/GM Alan Voss; Exec. VP Gary Casson; Spoon's Jim Eno and Joshua Zarbo; Sr. VP/GM, West Coast Ron Laffitte; Spoon's Britt Daniel; CEO/Chairman Sylvia Rhone; (kneeling) Sr. Director/Marketing Dane Venable; Sr. VP/Marketing Steve Kleinberg; and Sr. VP/Promotion Greg Thompson.

#### Music News & Views

#### **Sinatra Did It His Way**

Continued from Page 1

pop stardom. As U2's Bono noted upon Sinatra's death, Frank Sinatra was the 20th Century; he was modern; he was complex; he had swing, and he had attitude. He was the boss, but he was always Frank Sinatra. We won't see the likes of him again. He was the big bang of pop  $\dots$  the man invented pop music.

After attending a Bing Crosby concert in 1933, Sinatra decided to become a singer himself. His first success would come in 1937, singing at the Rustic Cabin in Englewood, NJ. By 1940, he'd hooked up with famed bandleader Tom-

my Dorsey and was sharing the stage with Harry James as well. But it was as a soloist that he'd rise to superstardom. By the end of World War II, Sinatra became the nation's first teen idol, attracting



Frank Sinatra

hordes of swooning, bobby sox-clad women wherever he

In 1953, Sinatra signed a contract with Capitol Records, recording such evergreens as "The Lady Is ATramp" and "I Get A Kick Out Of You." However, Sinatra became frustrated over his deteriorating relationship with the label and struck out on his own, forming Reprise Records (which was distributed by Warner Bros.). With the help of producer Jimmy Bowen, he recorded such classics as "Strangers In The Night," "You And Me (We Wanted It All)," "Theme From New York, New York," and "My Way."

During most of the 1980s, Sinatra didn't release any new music. But in the early '90s, he returned to Capitol, and in 1993 released the album Duets. That disc debuted at No. 2 behind Pearl Jam and went on to become multiplatinum. charting in more than 20 countries.

In discussing Sinatra's contributions, noted producer and N2K Encoded Music President Phil Ramone observed, "He's the only artist who crossed all genres throughout the years. When people ask, 'Is there going to be another Frank Sinatra?' it's like asking, 'Is there going to be another John Lennon or Elvis?' He was an original. Probably the only other artist in recent times to do what Frank was doing was Harry Connick Jr., and he kind of walked away from it, probably because he felt it was too heavy of a load to carry."

Like many, Ramone laments the fact that Sinatra's music doesn't receive airplay on contemporary pop stations. He continues, "The interesting thing with artists like Sinatra or Bing Crosby is that they never really changed. In order for them to get heard [on contemporary pop stations], radio will have to undergo a change.

"There have been some instances, whether it's a song from a movie or TV, such as 'Love And Marriage' [used as the theme to Married With Children or the songs from Sleepless In Seattle. Those were kind of cool to hear on the air. Songs many people have never heard can be programmed and can have a place [at pop radio], even if it's only some oddball programming.

"A lot of these artists aren't ones your parents loved; it was your grandparents. And radio isn't dealing with generations, but demographics. But what is Frank's demographic? What was great with the Duets project was that it was able to expose his music to a whole new generation of fans. And that's a big part of his legacy — how he was able to sing and his vocal phrasing."

Another person intimately familiar with Sinatra's career is Sid Mark, an on-air personality at WWDB/Philadelphia who hosts the only personally authorized syndicated program of Sinatra's music, *The Sounds Of Sinatra*. Mark, who has hosted the show since it bowed 43 years ago, notes, People were asking me if I planned on doing a tribute. Well, I do one every week. Our show will go on."

Mark's last meeting with Sinatra was at the Sands hotel in Atlantic City a couple of years ago. "He was in a pretty good mood since *Duets* had just passed Pearl Jam in sales worldwide. He asked me how long I planned on doing this, and I told him for quite a while. It's been a great ride, and I don't intend to stop. I made him that promise, and it's one !

R&R Associate Editor Adam Jacobson contributed to this story.



**TOP 20** 

R&R's exclusive sub-chart combining airplay from Hot AC, Alternative, Adult Alternative, and CHR/Pop

W	TW	ARTISTTITLE LABEL(S)	TW TW	PLAYS—, LW	TOTAL STATIONS/ADI
1	1	NATALIE IMBRUGLIA Tom (RCA)	1997	2019	42/0
3	2	FASTBALL The Way (Hollywood)	1716	1677	40/0
2	3	MARCY PLAYGROUND Sex And Candy (Capitol)	1614	1705	37/0
1	4	ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)	1586	1531	36/1
5	5	EDWIN MCCAIN I'll Be (Lava/Atlantic)	1427	1383	36/0
7	6	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	1322	1182	41/2
	7	MATCHBOX 20 Real World (Lava/Atlantic)	1299	1182	39/0
i	8	MATCHBOX 20 3am (Lava/Atlantic)	1230	1303	34/0
0	9	SARAH MCLACHLAN Adia (Arista)	1135	1079	38/0
1	1	NATALIE MERCHANT Kind & Generous (Elektra/EEG)	1134	1056	41/0
	11	THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	1124	1139	30/0
2	12	CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)	1023	944	36/0
3	13	WALLFLOWERS Heroes (Epic)	1013	912	40/1
4	14	PAULA COLE Me (Imago/WB)	874	908	29/0
7	15	SEMISONIC Closing Time (MCA)	829	751	33/3
9	<b>1</b>	SISTER 7 Know What You Mean (Arista Austin/Arista)	754	726	24/0
5	17	SMASH MOUTH Walkin' On The Sun (Interscope)	746	851	25/0
_	B	EVERCLEAR I Will Buy You A New Life (Capitol)	730	605	29/2
6	19	VERVE Bitter Sweet Symphony (Hut/Virgin)	690	790	21/0
	20	VONDA SHEPARD Searchin' My Soul (550 Music)	638	626	26/1

This chart reflects airplay from May 11-17. Songs ranked by total plays. Contributing stations combine from the Custom Chart function on R&R ONLINE. © 1998, R&R Inc.

# PERSPECTIVE BY Steve Gallagher

What we're seeing right now with Pop/Alternative Hot AC is a little more broad-basing of the format. To use an older term, the format isn't as "modal" as it used to be. Perhaps because it's spring, there's much more of a pop feel to the format than there had been in the past.

The format's in better shape musically than it has been in quite a while. There's some very good product out now, and it's very good for the format that "stars" like Madonna and Eric Clapton are on the chart.



The first time you play Natalie Imbruglia's "Torn," for example, you know it's a great song. Since our market's a bit smaller, a station like ours has to be more accessible to a wider demographic. Artists like Eric Clapton, Celine Dion, and Madonna work for us because they're bridges to the upper demos and they're good records. A hit is a hit is a hit, and these artists add variety to what listeners hear. It's really where you decide to put the markers.

With about 40 signals penetrating our market, Central Massachusetts radio listeners can listen to anything they want. I think they still prefer the local station — if it's truly local. Regardless of market and market size, that's the key to our successes. It's not fair for me to comment on what a Boston station might play — or not play — because they'd be after a different audience.

Steve Gallagher is GM/PD of Pop/Alternative Hot AC WXLO/Worcester.

Forward-thinking executives lend their perspectives about Pop/Alternative music and formatics each week.

RR.

#### New & Active

PEARL JAM Wishlist (Epic)

TORI AMOS Spark (Atlantic)
Total Plays: 382. Total Stations: 20, Adds:

ATHENAEUM What I Didn't Know (Atlantic)

Total Plays: 330, Total Stations: 13, Adds: 1

BLACK LAB Time Ago (DGC/Geffen)
Total Plays: 258, Total Stations: 15, Adds: 1

EBBA FORSBERG Lost Count (Maverick/WB)
Total Plays: 167 Total Stations: 11 Adds: 0

SHANIA TWAIN You're Still The One (Mercury)

VERVE Lucky Man (Hut/Virgin)
Total Plays: 126. Total Stations: 7. Adds: 0

**B-52'S** Debbie (Reprise)
Total Plays: 119, Total Stations: 7, Adds: 0

SMASHING PUMPKINS Ava Adore (Virgin)

Total Plays: 118, Total Stations: 7, Adds: 0

MEREDITH BROOKS Stop (Capitol)
Total Plays: 111 Total Stations: 9 Adds: 3

Songs ranked by total plays

#### **Contributing Stations**

KPEK/Albuquerque, NM (HAC)
KAMX/Austin, TX (HAC)
KLLY/Bakersfield, CA (HAC)
WBMX/Boston, MA (HAC)
WLDE/Buffalo, NY (HAC)
WLNK/Charlotte, NC (HAC)
WXEG/Dayton, OH (All)
KALC/Denver, CO (HAC)
KYRK/Denver, CO (HAC)

KOZN/Kansas City, MO (HAC)
KMXB/Las Vegas, NV (HAC)
WLIR/Long Island, NY (Alt)
KYSR/Los Angeles, CA (HAC)
WPLL/Miami, FL (HAC)
WPNT/Milwaukee, WI (HAC)
KOSO/Modesto, CA (HAC)
WPTE/Norlolk, VA (HAC)
WPTE/Norlolk, VA (HAC)
WPLY/Philadelphia, PA (Alt)
KZON/Phoenix, AZ (Alt)
KZZP/Phoenix, AZ (HAC)
WDRV/Pittsburgh, PA (HAC)
KBBT/Porland, OR (HAC)

WDCG/Raleigh, NC (CHR/P)
WZNE/Rochester, NY (HAC)
KZZO/Sacramento, CA (HAC)
WALC/St. Louis, MO (HAC)
WYRV/St. Louis, MO (HAC)
WYRV/St. Louis, MO (AA)
KENZ/Sait Lake City, UT (AA)
KEMS/San Oiego, CA (HAC)
KLLC/San Francisco, CA (HAC)
KLLC/San Francisco, CA (HAC)
WHPT/Tampa, FL (AA)
WSSR/Tampa, FL (HAC)
WMBX/WSR Paim Beach, FL (HAC)
WMSLO/Norcester, MA (HAC)

43 Total Stations

HAC-Hot AC Alt-Alternative AA-Adult Alternative CHR/P-CHR/Pop



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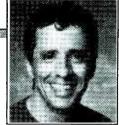
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R&R's Convention '98

JUNE 11-13,1998 - CENTURY PLAZA HOTEL - CENTURY CITY, CA







#### **Insider's Guide To R&R's 25th Anniversary Convention**

■ The best in radio and records gather for three days of inspiration and entertainment

If you watched this year's Academy Awards, one of the most memorable moments was at the end, when they saluted past award winners. Onstage were some of the biggest names in movie history and, one by one, the camera zoomed in on these superstars. We were so inspired by the idea, we decided to do our own "salute" at the convention. On Friday, June 12, starting at 10:15am, the "Top 40/CHR's Perennial Power Players" session will commence.

Thanks to Mercury Records, which is sponsoring this highly anticipated session that will open with Lionel Richie singing his new single, "Time." Legendary programmer/consultant Mike Joseph and session moderator

WCOL & WNCI/Columbus, OH VP/GM Dave Robbins have been working for months on a mission to assemble some of Top 40's most successful programmers and personalities whose contributions have withstood the test of time.



As Robbins points out, "From Top 40's birth in 1956 through today's latest sign-ons, these industry titans' experiences and timeless wisdom will provide valuable insight into how CHR has been and will continue to be - radio's most exciting, vibrant format. The idea here is to put on a radio session that has never been done before. This will be a pointed and per-

sonal panel, designed to get at each panelist's vast experience and wisdom. It truly will be a panel for the ages."

#### **Unveiling CHR's** Segmentation

Richard Branson's V2 Records will sponsor the first CHR session on Thursday, June 11, 3-4:30pm. The session will open with a performance by Billy Crawford, featuring his newest release, "Urgently In Love." During this session. Coleman Research's Jon Coleman, Chris Ackerman, and Warren Kurtzman will unveil the key findings of a custom research study on the CHR format. As we are all aware, CHR is primarily composed of elements of pop, rock, and rhythmic music. Through this custom project, Coleman and company have set out to explore the segmentation of the CHR format by researching the audience's music tastes and defining the role of rock and rhythm. The goal of the session is to help managers, PDs, and label execs understand the different segments of CHR music tastes and how different kinds of CHR music work or do not work for different kinds of CHR stations.

#### **Knowledge Is Power**

Check out this sample of some of the multiformat sessions designed to give you useful information to help you do your job better:

• "How To Critique And Coach Talent" with Dan O'Day

#### **Perennial Power Players**

rom Top 40's birth in 1956 through today's latest signons, a number of pioneers have emerged. Don't miss this salute to the movers and shakers of CHR, whose contributions remain timeless. Friday, June 12 at 10:15am is when it happens, directly following opening remarks from Seagram Company President/CEO Edgar Bronfman Jr.

The V.I.P. guest-speaker list (which is subject to change) includes:

**Buzz Bennett** BJ Harris Ken Benson **Humble Harv** Chuck Blore **Bill Hennes** Gary Burbank Mike Joseph Marc Chase Bill Lee Dick Clark Casey Kasem **Rick Dees** Mark McKay Dale Dorman George Michael Bobby Ocean Bill Drake Gary Owens Paul Drew Mark Driscoll Mike Phillips

Steve Rivers Art Roberts John Rook Kal Rudman Rick Shaw Dave Sholin Bill Tanner Charlie Tuna Charlie Van Dyke Terry Young Guy Zapoleon

#### · Gallup Research's timely and explosive presentation on "Building A Customer-Oriented, Productive Workplace'

- "Titanic Marketing"
- Ken and Daria Dolan explain how to "Take Control Of Your Own Financial Future ... The Five Money Moves To Make Now
- · "Music Research: What's Right And What's Wrong?"

#### This Is How We Party!

Welcome to the entertainment capital of the world! This year's R&R Convention will be jampacked with entertainment. The hottest clubs in town, including Club R&R in the Century Plaza Hotel, the House of Blues, the Roxy, the Troubadour, the Century Club, and the Whisky, will be jamming every night with multiformat acts.

On Friday, June 12, legendary KIIS/L.A. morning driver Rick Dees, Ellen K., and producer Paul Joseph will broadcast live from the host Century Plaza Hotel, and on Saturday night, R&R has made V.I.P. arrangements for you to hang backstage at KIIS' Wango Tango concert at Edison International Field in Anaheim. This incredible gig features Will Smith, Mariah Carey, the B-52's, Gloria Estefan, Paula Cole, Meredith Brooks, Hootie & The Blowfish, 'N Sync, Vonda Shepard, Amber, All Saints, Wyclef Jean, and the legendary Tom Jones.

Also, be on the lookout for special guest appearances at the convention by Oliva Newton-John, Gloria Estefan, and other top artists and Hollywood stars.

Finally, Columbia is throwing exclusive, invitation-only parties with Mariah Carey and Will Smith. If you'd like to attend, contact Jerry Blair at (212) 833-7818, Charlie Walk at (212) 833-4176, or Lee Leipsner at (212) 833-5095.

For hotel registration and more information about the 25th Anniversary Convention, visit our website at www.rronline.com. or call Carol Holt at (310) 788-1619.

#### Friday, June 12, 3:45-5pm "Records, State Of The Industry"

Similar to consolidation in the radio business, many labels are exploring strategic alliances and searching for new ways to discover, market, and sell records for their new superstars and current rosters. This session is sure to provide some insight on what's ahead in the new millennium. Panelists include Epic and 550 Music President Polly Anthony, A&M Group Chairman Al Cafaro, Virgin co-President Ray Cooper, MCA President Jay Boberg, and Geffen Chairman Ed Rosenblatt.

#### · Saturday, June 13, 12-2pm "Radio, State Of The Industry"

With the view from the catbird seat, some of our industry's top executives will gather and offer their opinions and views on where radio is today and in what direction it's headed.

The heavies on this panel include Jefferson-Pilot President Clarke Brown, Gulfstar President/COO John Cullen, Greater Media COO Tim Milewski, Chancellor Sr. VP John Madison, and Jacer CEO Randy Michaels.

#### **R&R Presents The A+ Team**

It doesn't get any better than this:

#### **Richard Branson**

Founder/Chairman Virgin Group — Thursday, June 11,

In 1970, the daring Richard Branson founded Virgin Records, which he later sold to EMI for around a billion dollars. Today Branson — when not flying around the world in one of his custom hot-air balloons — oversees V2 Records, Virgin Megastores, Virgin Atlantic Airways, book and software publishing, clubs, hotels, and Virgin Cola, to name just a few of the hundreds of companies he owns in 23 countries. If you have an entrepreneurial spirit and vision, don't miss this session.

#### Edgar Bronfman Jr.

• CEO of Seagram Co. — Friday, June 12, 8:30-10am

At press time, it was widely speculated that Edgar Bronfman Jr. was close to spending as much as \$10.5 billion to buy PolyGram's music and film divisions. Bronfman oversees Seagram Co.'s entertainment division, whose Universal Studios produces and distributes motion pictures, television programs, and music; and operates theme parks and retail stores. Bronfman also runs the beverage division, which includes the production and marketing of distilled spirits, wines, fruit juices, coolers, beers, and mixers in more than 150 countries. As one of the most powerful people in the entertainment business, Bronfman will share his thoughts and vision.

#### **Chris Carter**

• The X-Files creator/Executive Producer — Friday, June 12, 12-1:45pm

We know that many of you are trekking across the country - so we thought we'd offer some Hollywood sizzle. One of the most anticipated films of the year is The X-Files movie, based on the Golden Globe- and Emmy award-winning Fox-TV series. The movie premieres one week after the R&R Convention, so who better than Chris Carter wood's most innovative minds — to offer an insight or two about reaching an audience?

#### **Rick Pitino**

 Boston Celtics head coach/best-selling author/motivational speaker — Saturday, June 13, 9-10:15am

Sponsors: Elektra Records, Island Records, and The Jerry Brenner Group Performance: Dakota Moon, "A Promise I Make"

You don't have to be a basketball fan to catch the teamwork and motivational message that Rick Pitino gives during one of his sessions. The New York Knicks and Boston Celtics coach also has a University of Kentucky Wildcats championship under his belt, and he's widely recognized as a master strategist and team builder. For some of his secrets that you can use every day at your station, don't miss his Saturday morning session.



# CHR/POP TOP 50

MAY 22, 1998

1	
1	TOTAL STATIONS/ADDS
2	137/0
A	131/0
26         15         10         4         ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)         5004         4057         3114         2232           16         10         8         5         SHANIA TWAIN You're Still The One (Mercury)         4949         4308         3740         3122           3         4         4         6         SAVAGE GARDEN Truly Madly Deeply (Columbia)         4750         5253         5576         5963           7         6         5         7         'N SYNC I Want You Back (RCA)         4710         4913         4779         4580           12         9         9         WILL SMITH Gettin' Jiggy Wit It (Columbia)         4427         4132         3802         3436           6         7         7         9         WILL SMITH Gettin' Jiggy Wit It (Columbia)         4343         4519         4653         4587           10         11         11         10         BACKSTREET BOYS Everybody (Backstreet's Back) (Jive)         4065         3939         3660         3477           28         20         13         12         FASTBALL The Way (Hollywood)         3991         3386         2754         2039           19         14         12         15         GOO GOO D	131/0
16         10         8         S         SHANIA TWAIN You're Still The One (Mercury)         4949         4308         3740         3122           3         4         4         6         SAVAGE GARDEN Truly Madly Deeply (Columbia)         4750         5253         5576         5963           7         6         5         7         'N SYNC I Want You Back (RCA)         4710         4913         4779         4580           12         9         9         BRIAN MCKNIGHT Anytime (Motown)         4427         4132         3802         3436           6         7         7         9         WILL SMITH Gettin' Jiggy Wit It (Columbia)         4343         4519         4653         4587           5         6         10         MATCHBOX 20 3am (Lava/Atlantic)         4153         4883         5324         5533           10         11         11         10         BACKSTREET BOYS Everybody (Backstreet's Back) (Jive)         4065         3939         3660         3477           28         20         13         PASTBALL The Way (Hollywood)         3991         3386         2754         2039           21         21         17         4         GOO GOO GOO BOLLS Iris (Warner Sunset/Reprise)         3644	129/2
3         4         4         6         SAVAGE GARDEN Truly Madly Deeply (Columbia)         4750         5253         5576         5963           7         6         5         7         'N SYNC I Want You Back (RCA)         4710         4913         4779         4580           12         9         9         3         BRIAN MCKNIGHT Anytime (Motown)         4427         4132         3802         3436           6         7         7         9         WILL SMITH Gettin' Jiggy Wit It (Columbia)         4343         4519         4653         4587           5         5         6         10         MATCHBOX 20 3am (Lava/Atlantic)         4153         4883         5324         5533           10         11         11         10         BACKSTREET BOYS Everybody (Backstreet's Back) (Jive)         4065         3939         3660         3477           28         20         13         7         FASTBALL The Way (Hollywood)         3991         3386         2754         2039           19         14         12         8         VONDA SHEPARD Searchin' My Soul (550 Music)         3868         3673         3223         2717           21         19         15         4         GOO GOO GOLLS Iris (Warn	126/4
7         6         5         7         'N SYNC I Want You Back (RCA)         4710         4913         4779         4580           12         9         9         3         BRIAN MCKNIGHT Anytime (Motown)         4427         4132         3802         3436           6         7         7         9         WILL SMITH Gettin' Jiggy Wit It (Columbia)         4343         4519         4653         4587           5         6         10         MATCHBOX 20 3am (Lava/Atlantic)         4153         4883         5324         5533           10         11         11         10         BACKSTREET BOYS Everybody (Backstreet's Back) (Jive)         4065         3939         3660         3477           28         20         13         12         FASTBALL The Way (Hollywood)         3991         3386         2754         2039           19         14         12         3         VONDA SHEPARD Searchin' My Soul (550 Music)         3668         3673         3223         2717           22         19         15         4         600 G00 DOLLS Iris (Warner Sunset/Reprise)         3644         3253         2801         2285           21         1         1         1         1         1         1 <td>122/0</td>	122/0
12         9         9         9         3         BRIAN MCKNIGHT Anytime (Motown)         4427         4132         3802         3436           6         7         7         9         WILL SMITH Gettin' Jiggy Wit It (Columbia)         4343         4519         4653         4587           5         5         6         10         MATCHBOX 20 3am (Lava/Atlantic)         4153         4883         5324         5533           10         11         11         11         11         13         BACKSTREET BOYS Everybody (Backstreet's Back) (Jive)         4065         3939         3660         3477           28         20         13         12         FASTBALL The Way (Hollywood)         3991         3386         2754         2039           19         14         12         3         VONDA SHEPARD Searchin' My Soul (550 Music)         3868         3673         3223         2717           22         19         15         4         GOO GOO DOLLS Iris (Warner Sunset/Reprise)         3644         3253         2801         2285           21         17         5         MARIAH CAREY My All (Columbia)         3019         2824         2513         2294           BREAKER         4         18	117/0-
6         7         7         9         WILL SMITH Gettin' Jiggy Wit It (Columbia)         4343         4519         4653         4587           5         5         6         10         MATCHBOX 20 3am (Lava/Atlantic)         4153         4883         5324         5533           10         11         11         11         11         11         11         12         BACKSTREET BOYS Everybody (Backstreet's Back) (Jive)         4065         3939         3660         3477           28         20         13         12         FASTBALL The Way (Hollywood)         3991         3386         2754         2039           19         14         12         18         VONDA SHEPARD Searchin' My Soul (550 Music)         3868         3673         3223         2717           22         19         15         16         GOO GOO DOLLS Iris (Warner Sunset/Reprise)         3644         3253         2801         2285           21         21         17         15         MARIAH CAREY My All (Columbia)         3019         2824         2513         2294           11         13         16         16         JANET Together Again (Virgin)         2638         1727         626         175           8	120/0
5         5         6         10         MATCHBOX 20 3am (Lava/Atlantic)         4153         4883         5324         5533           10         11         11         11         10         BACKSTREET BOYS Everybody (Backstreet's Back) (Jive)         4065         3939         3660         3477           28         20         13         12         FASTBALL The Way (Hollywood)         3991         3386         2754         2039           19         14         12         18         VONDA SHEPARD Searchin' My Soul (550 Music)         3868         3673         3223         2717           22         19         15         10         GOO GOO DOLLS Iris (Warner Sunset/Reprise)         3644         3253         2801         2285           21         21         17         15         MARIAH CAREY My All (Columbia)         3019         2824         2513         2294           21         13         16         JANET Together Again (Virgin)         2809         3094         3299         3452           BREAKER         19         MADONNA Ray Of Light (Maverick/WB)         2638         1727         626         175           8         8         14         18         ROBYN DO YOU Really Want Me (RCA)         255<	105/0
10         11         11         11         10         BACKSTREET BOYS Everybody (Backstreet's Back) (Jive)         4065         3939         3660         3477           28         20         13         12         FASTBALL The Way (Hollywood)         3991         3386         2754         2039           19         14         12         18         VONDA SHEPARD Searchin' My Soul (550 Music)         3868         3673         3223         2717           22         19         15         16         GOO GOO DOLLS Iris (Warner Sunset/Reprise)         3644         3253         2801         2285           21         21         17         16         MARIAH CAREY My All (Columbia)         3019         2824         2513         2294           111         13         16         JANET Together Again (Virgin)         2809         3094         3299         3452           BREAKER         1         MADONNA Ray Of Light (Maverick/WB)         2638         1727         626         175           8         8         14         18         ROBYN DO You Really Want Me (RCA)         2555         3347         3886         3970           BREAKER         1         NEXT Too Close (Arista)         2486         1995         1	113/0
28         20         13         12         FASTBALL The Way (Hollywood)         3991         3386         2754         2039           19         14         12         33         VONDA SHEPARD Searchin' My Soul (550 Music)         3868         3673         3223         2717           22         19         15         43         GOO GOO DOLLS Iris (Warner Sunset/Reprise)         3644         3253         2801         2285           21         21         17         45         MARIAH CAREY My All (Columbia)         3019         2824         2513         2294           11         13         16         16         JANET Together Again (Virgin)         2809         3094         3299         3452           BREAKER         17         MADONNA Ray Of Light (Maverick/WB)         2638         1727         626         175           8         8         14         18         ROBYN DO You Really Want Me (RCA)         2555         3347         3886         3970           BREAKER         19         NEXT Too Close (Arista)         2486         1995         1610         1219           17         20         21         BACKSTREET BOYS AS Long AS You Love Me (Jive)         2318         2504         2832         3344 </td <td>123/0</td>	123/0
19         14         12         ③         VONDA SHEPARD Searchin' My Soul (550 Music)         3868         3673         3223         2717           22         19         15         ⑥         GOO GOO DOLLS Iris (Warner Sunset/Reprise)         3644         3253         2801         2285           21         21         17         ⑥         MARIAH CAREY My All (Columbia)         3019         2824         2513         2294           11         13         16         16         JANET Together Again (Virgin)         2809         3094         3299         3452           BREAKER         ⑥         MADONNA Ray Of Light (Maverick/WB)         2638         1727         626         175           8         8         14         18         ROBYN DO You Really Want Me (RCA)         2555         3347         3886         3970           BREAKER         ⑥         NEXT Too Close (Arista)         2486         1995         1610         1219           17         16         19         20         THIRD EYE BLIND How's It Going To Be (Elektra/EEG)         2372         2585         2912         3056           13         17         20         21         BACKSTREET BOYS AS Long AS You Love Me (Jive)         2318         2504	131/3
22         19         15         4         GOO GOO DOLLS Iris (Warner Sunset/Reprise)         3644         3253         2801         2285           21         21         17         6         MARIAH CAREY My All (Columbia)         3019         2824         2513         2294           111         13         16         16         JANET Together Again (Virgin)         2809         3094         3299         3452           BREAKER         17         MADONNA Ray Of Light (Maverick/WB)         2638         1727         626         175           8         8         14         18         ROBYN DO You Really Want Me (RCA)         2555         3347         3886         3970           BREAKER         19         NEXT Too Close (Arista)         2486         1995         1610         1219           17         16         19         20         THIRD EYE BLIND How's It Going To Be (Elektra/EEG)         2372         2585         2912         3056           13         17         20         21         BACKSTREET BOYS AS Long AS You Love Me (Jive)         2318         2504         2832         3344           BREAKER         20         NATALIE MERCHANT Kind & Generous (Elektra/EEG)         2123         1776         1125         <	126/0
21         21         17         Image: Company of the compan	120/0
11	
BREAKER         10         MADONNA Ray Of Light (Maverick/WB)         2638         1727         626         175           8         8         14         18         ROBYN Do You Really Want Me (RCA)         2555         3347         3886         3970           BREAKER         19         NEXT Too Close (Arista)         2486         1995         1610         1219           17         16         19         20         THIRD EYE BLIND How's It Going To Be (Elektra/EEG)         2372         2585         2912         3056           13         17         20         21         BACKSTREET BOYS AS Long AS You Love Me (Jive)         2318         2504         2832         3344           BREAKER         20         NATALIE MERCHANT Kind & Generous (Elektra/EEG)         2123         1776         1125         150           BREAKER         20         WALLFLOWERS Heroes (Epic)         2069         1844         1414         907           23         25         21         24         S.O.A.P. This Is How We Party (Crave)         2014         2335         2271         2258           9         12         18         25         MADONNA Frozen (Maverick/WB)         1952         2718         3437         <	118/1 86/1
8         8         14         18         ROBYN Do You Really Want Me (RCA)         2555         3347         3886         3970           BREAKER         10         NEXT Too Close (Arista)         2486         1995         1610         1219           17         16         19         20         THIRD EYE BLIND How's It Going To Be (Elektra/EEG)         2372         2585         2912         3056           13         17         20         21         BACKSTREET BOYS AS Long AS You Love Me (Jive)         2318         2504         2832         3344           BREAKER         20         NATALIE MERCHANT Kind & Generous (Elektra/EEG)         2123         1776         1125         150           BREAKER         20         WALLFLOWERS Heroes (Epic)         2069         1844         1414         907           23         25         21         24         S.O.A.P. This Is How We Party (Crave)         2014         2335         2271         2258           9         12         18         25         MADONNA Frozen (Maverick/WB)         1952         2718         3437         3909           27         26         24         26         EDWIN MCCAIN I'll Be (Lava/Atlantic)         1927         2011	86/1
BREAKER         ⊕         NEXT Too Close (Arista)         2486         1995         1610         1219           17         16         19         20         THIRD EYE BLIND How's It Going To Be (Elektra/EEG)         2372         2585         2912         3056           13         17         20         21         BACKSTREET BOYS AS Long AS You Love Me (Jive)         2318         2504         2832         3344           BREAKER         ②         NATALIE MERCHANT Kind & Generous (Elektra/EEG)         2123         1776         1125         150           BR EAKER         ③         WALLFLOWERS Heroes (Epic)         2069         1844         1414         907           23         25         21         24         S.O.A.P. This Is How We Party (Crave)         2014         2335         2271         2258           9         12         18         25         MADONNA Frozen (Maverick/WB)         1952         2718         3437         3909           27         26         24         26         EDWIN MCCAIN I'll Be (Lava/Atlantic)         1927         2011         2048         2091           31         28         29         ②         SARAH MCLACHLAN Adia (Arista)         1891         1772	123/7
17         16         19         20         THIRD EYE BLIND How's It Going To Be (Elektra/EEG)         2372         2585         2912         3056           13         17         20         21         BACKSTREET BOYS As Long As You Love Me (Jive)         2318         2504         2832         3344           BREAKER         29         NATALIE MERCHANT Kind & Generous (Elektra/EEG)         2123         1776         1125         150           BREAKER         29         WALLFLOWERS Heroes (Epic)         2069         1844         1414         907           23         25         21         24         S.O.A.P. This Is How We Party (Crave)         2014         2335         2271         2258           9         12         18         25         MADONNA Frozen (Maverick/WB)         1952         2718         3437         3909           27         26         24         26         EDWIN MCCAIN I'll Be (Lava/Atlantic)         1927         2011         2048         2091           31         28         29         20         SARAH MCLACHLAN Adia (Arista)         1891         1772         1680         1569           20         22         22         28         PAULA COLE Me (Imago/WB)         1864	82/0
13         17         20         21         BACKSTREET BOYS AS Long AS You Love Me (Jive)         2318         2504         2832         3344           BREAKER         42         NATALIE MERCHANT Kind & Generous (Elektra/EEG)         2123         1776         1125         150           BREAKER         43         WALLFLOWERS Heroes (Epic)         2069         1844         1414         907           23         25         21         24         S.O.A.P. This Is How We Party (Crave)         2014         2335         2271         2258           9         12         18         25         MADONNA Frozen (Maverick/WB)         1952         2718         3437         3909           27         26         24         26         EDWIN MCCAIN I'll Be (Lava/Atlantic)         1927         2011         2048         2091           31         28         29         30         SARAH MCLACHLAN Adia (Arista)         1891         1772         1680         1569           20         22         22         28         PAULA COLE Me (Imago/WB)         1864         2313         2438         2411	97/11
BREAKER         WALLFLOWERS Heroes (Epic)         2123         1776         1125         150           BREAKER         WALLFLOWERS Heroes (Epic)         2069         1844         1414         907           23         25         21         24         S.O.A.P. This Is How We Party (Crave)         2014         2335         2271         2258           9         12         18         25         MADONNA Frozen (Maverick/WB)         1952         2718         3437         3909           27         26         24         26         EDWIN MCCAIN I'll Be (Lava/Atlantic)         1927         2011         2048         2091           31         28         29         29         SARAH MCLACHLAN Adia (Arista)         1891         1772         1680         1569           20         22         22         28         PAULA COLE Me (Imago/WB)         1864         2313         2438         2411	75/0
BREAKER         WALLFLOWERS Heroes (Epic)         2069         1844         1414         907           23         25         21         24         S.O.A.P. This Is How We Party (Crave)         2014         2335         2271         2258           9         12         18         25         MADONNA Frozen (Maverick/WB)         1952         2718         3437         3909           27         26         24         26         EDWIN MCCAIN I'll Be (Lava/Atlantic)         1927         2011         2048         2091           31         28         29         3         SARAH MCLACHLAN Adia (Arista)         1891         1772         1680         1569           20         22         22         28         PAULA COLE Me (Imago/WB)         1864         2313         2438         2411	85/0
23       25       21       24       S.O.A.P. This Is How We Party (Crave)       2014       2335       2271       2258         9       12       18       25       MADONNA Frozen (Maverick/WB)       1952       2718       3437       3909         27       26       24       26       EDWIN MCCAIN I'll Be (Lava/Atlantic)       1927       2011       2048       2091         31       28       29       3       SARAH MCLACHLAN Adia (Arista)       1891       1772       1680       1569         20       22       22       28       PAULA COLE Me (Imago/WB)       1864       2313       2438       2411	108/3
9 12 18 25 MADONNA Frozen (Maverick/WB) 1952 2718 3437 3909 27 26 24 26 EDWIN MCCAIN I'll Be (Lava/Atlantic) 1927 2011 2048 2091 31 28 29 3 SARAH MCLACHLAN Adia (Arista) 1891 1772 1680 1569 20 22 22 28 PAULA COLE Me (Imago/WB) 1864 2313 2438 2411	98/2
27       26       24       26       EDWIN MCCAIN I'll Be (Lava/Atlantic)       1927       2011       2048       2091         31       28       29       30       SARAH MCLACHLAN Adia (Arista)       1891       1772       1680       1569         20       22       22       28       PAULA COLE Me (Imago/WB)       1864       2313       2438       2411	91/0
31       28       29       20       SARAH MCLACHLAN Adia (Arista)       1891       1772       1680       1569         20       22       22       28       PAULA COLE Me (Imago/WB)       1864       2313       2438       2411	68/0
20 22 22 28 <b>PAULA COLE</b> Me (Imago/WB) 1864 2313 2438 2411	71/0
	95/3
	82/0
30 30 31 <b>49 DESTINY'S CHILD</b> No, No, No (Grass Roots/Columbia) 1787 1720 1674 1586	77/0
32 29 27 30 <b>REBEKAH</b> Sin So Well ( <i>Elektra/EEG</i> ) 1774 1810 1674 1544	93/0
41	101/18
15 18 23 32 <b>BILLIE MYERS</b> Kiss The Rain ( <i>Universal</i> ) <b>1570 2217 2818 3149</b>	64/0
36 32 33 <b>BLAIR</b> Have Fun, Go Mad ( <i>Jersey/MCA</i> ) <b>1494 1585 1439 1183</b>	79/0
45 39 36 <b>(4) CHERRY POPPIN' DADDIES</b> Zoot Suit Riot ( <i>Mojo/Universal</i> ) <b>1480 1302 1000 730</b>	80/3
25 27 34 35 <b>USHER</b> Nice & Slow ( <i>LaFace/Arista</i> ) 1297 1584 1983 2236	47/1
38 37 37 39 JANET   Get Lonely (Virgin) 1261 1249 1109 1078	59/5
49 43 39 <b>41 ALL SAINTS</b> Never Ever (London/Island) 1256 1036 771 621	79/3
39 38 38 <b>69 BLACK LAB</b> Time Ago ( <i>DGC/Geffen</i> ) <b>1234 1191 1038 959</b>	80/3
- 42 40	71/4
14 23 32 40 <b>CELINE DION</b> My Heart Will Go On (550 Music) 1163 1640 2374 3164	54/0
47	84/12
- 47 44 <b>Prive</b> FIVE When The Lights Go Out (Arista) 1093 827 618 332	78/10
43 <b>43 SEMISONIC</b> Closing Time (MCA) <b>1040 828 497 105</b>	75/8
<b>DEBUT</b> 40 <b>CELINE DION</b> To Love You More (550 Music) 965 225 47 23	99/29
18 24 35 45 ERIC CLAPTON My Father's Eyes (Duck/Reprise) 858 1542 2349 2931	37/0
— 44 45	54/1
MEREDITH BROOKS Stop (Capitol) 806 589 330 38	59/10
□ E B ∪ T ▶ 43 LA BOUCHE You Won't Forget Me (RCA) 688 581 458 222	55/5
- 50 50 49 SOLID HARMONIE I'll Be There For You (Jive) 647 596 540 490	46/1
<ul> <li>45 48 50 GLORIA ESTEFAN Heaven's What I Feel (Epic)</li> <li>638 673 634 574</li> </ul>	47/1

This chart reflects airplay from May 11-17. Songs ranked by total plays. Highlighted songs indicate Breaker.

138 CHR/Pop reporters. 138 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

# **BREAKERS**®

## ΜΑΠΩΝΝΑ

Ray Of Light (Maverick/WB)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

2638/911

2486/491

TOTAL PLAYS/INCREASE

2069/225

123/7

NEXT
Too Close (Arista)
TOTAL STATIONS/ADDS

CHART

CHART

CHART

# 97/11 NATALIE MERCHANT

Kind & Generous (Elektra/EEG)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

2123/347 108/3

108/3
WALLFLOWERS

WALLFLOWERS
Heroes (Epic)
TOTAL STATIONS/ADDS

98/2

CHART

# MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
AEROSMITH   Don't Want To Miss A Thing (Columbia)	104
<b>CELINE DIQN</b> To Love You More (550 Music)	29
ALANA DAVIS Crazy (Elektra/EEG)	22
PUFF DADDY I/JIMMY PAGE Come With Me (Epic)	21
ROD STEWART Ooh La La (Warner Bros.)	19
MATCHBOX 20 Real World (Lava/Atlantic)	18
LIONEL RICHIE Time (Mercury)	17
BRANDY & MONICA The Boy Is Mine (Atlantic)	12
NEXT Too Close (Arista)	11
MEREDITH BROOKS Stop (Capitol)	10
FIVE When The Lights Go Out (Arista)	10

# MOST INCREASED PLAYS

INCREASE ARTIST TITLE LABEL(S) ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise) +947 MADONNA Ray Of Light (Maverick/WB) +911 MATCHBOX 20 Real World (Lava/Atlantic) +756 **CELINE DION** To Love You More (550 Music) +740 SHANIA TWAIN You're Still The One (Mercury) +641 FASTBALL The Way (Hollywood) **4605 NEXT** Too Close (Arista) +491 **AEROSMITH** I Don't Want To Miss A Thing (Columbia) +471 **BRANDY & MONICA** The Boy Is Mine (Atlantic) +423 GOO GOO DOLLS Iris (Warner Sunset/Reprise) +391

# HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

SMASH MOUTH Walkin' On The Sun (Interscope)
USHER You Make Me Wanna... (LaFace/Arista)
ROBYN Show Me Love (RCA)
SUGAR RAY Fly (Lava/Atlantic)
PAULA COLE | Don't Want To Wait (Imago/WB)
THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)
TONIC If You Could Only See (Polydor/A&M)
SISTER HAZEL All For You (Universal)
CHUMBAWAMBA Tubthumping (Republic/Universal)
MATCHBOX 20 Push (Lava/Atlantic)

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



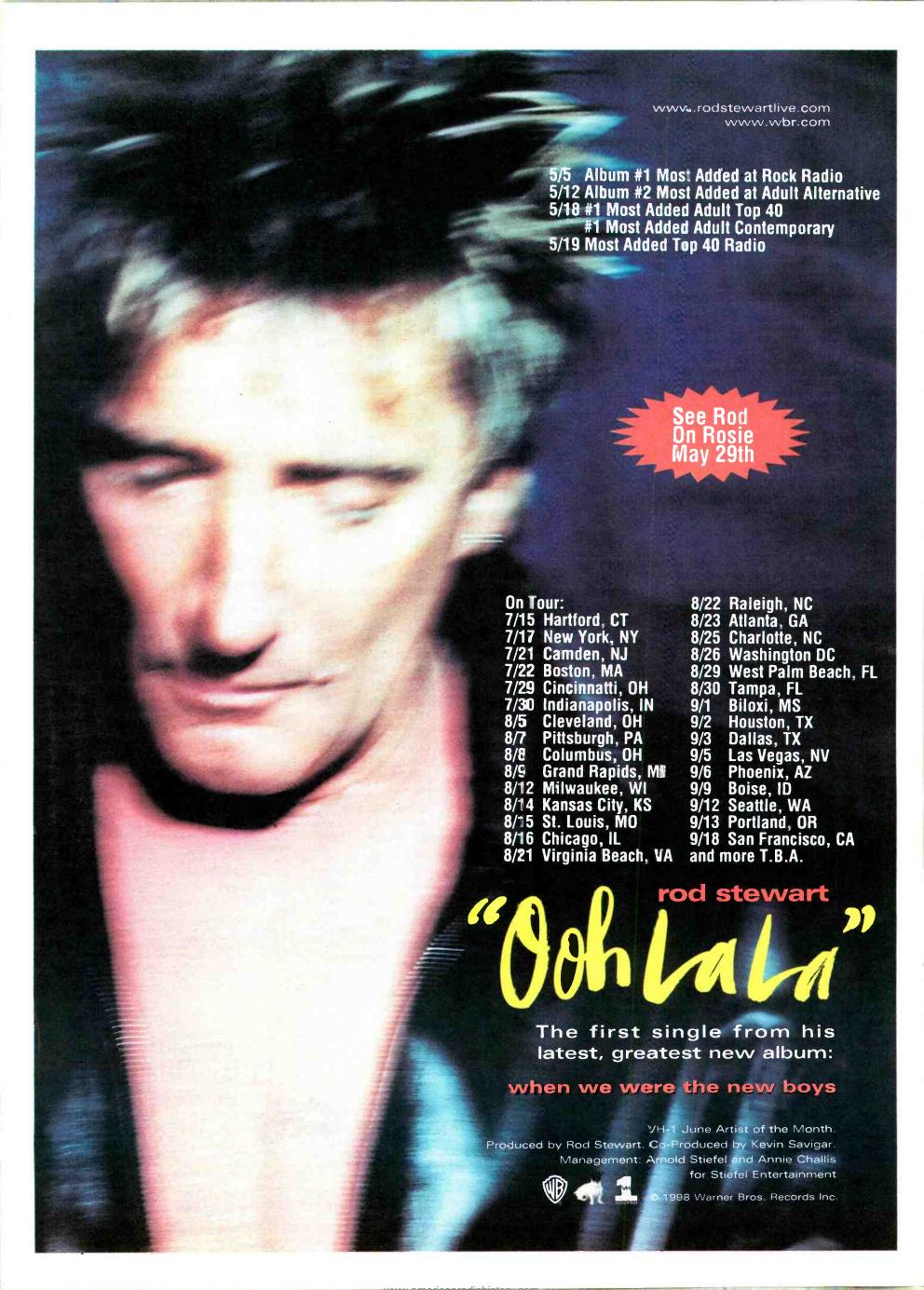
\*\*\*\*\*\*\*\*\* HIBNEDBNOSA ELIMIN GELMIN

UMMERJINGL FORGHR/HOTAG

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# CALLOUT AMERICA®



# EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES MAY 22, 1998

CALLOUT AMERICA® song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of April 27-May 3.

		CHR	POP	•		
	TOTAL AVI	ERAGE FAVOR	ABILITY ESTIN	NATE (1-5)	TOTAL%	TOTAL%
ARTIST TITLE LABEL(S)	TW	LW	2W	3W	FAMILIARITY	BURN
<b>CELINE DION</b> My Heart Will Go On <i>(550 Music)</i>	4.06	3.90	3.93	4.01	95.6%	40.6%
SHANIA TWAIN You're Still The One (Mercury)	3.94	3.82	3.80	3.84	<b>75.6%</b>	16.3%
NATALIE IMBRUGLIA Torn (RCA)	3.92	3.85	3.92	3.97	88.2%	20.2%
NEXT Too Close (Arista)	3.91	_	-		45.3%	8.1%
MARCY PLAYGROUND Sex And Candy (Capitol)	3.89	3.61	3.74	3.68	83.0%	17.7%
K-CI & JOJO All My Life (MCA)	3.87	4.02	3.91	3.95	83.5%	19.2%
ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)	3.86	3.69			63.3%	10.1%
DESTINY'S CHILD No, No, No (Grass Roots/Columbia)	3.76	3.75	3.79	3.60	<b>56</b> .7%	13.1%
BRIAN MCKNIGHT Anytime (Motown)	3.73	3.77	3.84	4.03	66.7%	16.7%
WILL SMITH Gettin' Jiggy Wit It (Columbia)	3.73	3.71	3.76	3.79	<b>85.7</b> %	26.1%
GOO GOO DOLLS Iris (Warner Sunset/Reprise)	3.72	3.78	3.49	_	51.5%	8.4%
MATCHBOX 20 3am (Lava/Atlantic)	3.65	3.63	3.52	3.56	86.2%	26.4%
USHER Nice & Slow (LaFace/Arista)	3.58	3.61	3.77	3.79	63.1%	18.5%
'N SYNC I Want You Back (RCA)	3.57	3.59	3.53	3.49	<b>72.2</b> %	19.2%
FASTBALL The Way (Hollywood)	3.57	3.62	3.40	3.57	58.4%	12.1%
SARAH MCLACHLAN Adia (Arista)	3.56	_			44.3%	9.4%
EVERCLEAR I Will Buy You A New Life (Capitol)	3.54	3.64			41.6%	9.1%
BACKSTREET BOYS Everybody (Backstreet's Back) (Jive)	3.52	3.59	3.33	3.41	71.7%	21.2%
MARIAH CAREY My All (Columbia)	3.52	3.66	3.57		68.0%	14.3%
EDWIN MCCAIN I'll Be (Lava/Atlantic)	3.46	3.53	3.54	3.42	43.6%	11.1%
SEMISONIC Closing Time (MCA)	3.46	3.63			36.9%	<b>5.9</b> %
CREED My Own Prison (Wind-up)	3.43	3.58	3.43	3.38	29.1%	5.9%
PAULA COLE Me (Imago/WB)	3.37	3.14	3.26	3.36	<b>51.2</b> %	15.8%
PUBLIC ANNOUNCEMENT Body Bumpin' Yippie-Yi-Yo (A&M)	3.37	3.50			44.1%	11.6%
ROBYN Do You Really Want Me (RCA)	3.37	3.34	3.26	3.38	62.3%	19.0%
MADONNA Frozen (Maverick/WB)	3.36	3.21	3.41	3.35	84.5%	31.0%
VONDA SHEPARD Searchin' My Soul (550 Music)	3.32	3.11	3.05		38.2%	10.6%
S.O.A.P. This Is How We Party (Crave)	3.27	3.17	3.14	3.23	39.4%	9.4%
ERIC CLAPTON My Father's Eyes (Duck/Reprise)	3.25	3.08	3.25	3.16	62.3%	19.5%
BILLIE MYERS Kiss The Rain (Universal)	3.24	3.11	3.18	3.33	77.1%	30.3%
REBEKAH Sin So Well (Elektra/EEG)	3.17				28.1%	7.4%

Total sample size is 400 respondents with a +/-5 margin of error. *Total average favorability* estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). *Total familiarity* represents the percentage of respondents who recognized the song. *Total burn* represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: *EAST*: Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. *SOUTH:* Atlanta, Charlotte, Dallas, Houston, Miami, New Orleans, Norfolk, Orlando, Tampa. *MIDWEST:* Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis, St. Louis. *WEST:* Los Angeles, Portland, Salt Lake City, San Diego, San Francisco, Seattle. Songs are removed from Callout America after 20 weeks of testing. © 1998, *R&R Inc.* 

# CALLOUT AMERICA® Hot Scores

BY ANTHONY ACAMPORA

hat do Jerry Seinfeld and Celine Dion have in common? They both go out on top (although Dion will undoubtedly have hits for years to come). "My Heart Will Go On" (550 Music) — the undisputed biggest callout hit of 1998 — tops this week's Callout America survey of 400 women aged 12-34 with a 4.06 total favorability score. "Heart" was No. 1 for 16 of the 18 weeks it was tested, an unprecedented feat.

Who's going to succeed Dion as the **Callout America** champ? Here are the leading candidates:

are the leading candidates:

• "You're Still The One" by
Shania Twain (Mercury) climbs to
No. 2 with a 3.94 overall score, its
highest to date. "Still" has already
topped the AC and Country charts
and could top CHR/Pop as well.

• "Torn" by Natalie Imbruglia (RCA), in its sixth week on top of the CHR/Pop chart, is a close third at 3.92.

• "Too Close" by **Next** (Arista)
— a CHR/Rhythmic and Urban chart-topper — debuts in fourth place with a 3.91 total favorability score. "Close" is second in teens (4.02) and fourth 18-24 (3.92)

Also in contention are "All My Life" by K-Ci & JoJo (MCA). "Sex And Candy" by Marcy Playground (Capitol), and 1996's queen of Callout America, Alanis Morissette with "Uninvited" (Warner Sunset/Reprise).

"Adia" by **Sarah McLachlan** (Arista) debuts with a 3.56 overall score while ranking ninth 18-24 (3.76) and ties for third in the West region (3.96).

"Searchin' My Soul" by Vonda Shepard (550 Music) continues to get positive reviews from the 25-34 cell (core fans of the *Ally McBeal* series) — which ranks it 13th with a 3.57

a 3.57.
"I Will Buy You A New Life" by Everclear (Capitol) posts its highest score (3.78-9th) and familiarity (50%) in the West region.

# SARA MCLACHLAN "ADIA"

**DEBUTS #9 WOMEN 18-24!!!!!** 

WXKS #2 CALLOUT (60X LAST WEEK) KBKS #4 CALLOUT (60X) WSTR TOP 8 CALLOUT (40X)



THE FOLLOWING MAJORS HAVE ADDED THE RECORD OVER THE PAST 2 WEEKS:

KRBE! B94! WNKS! WKRQ! Y100! WNC!!
THIS IS A HIT!

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# NEW & ACTIVE

Total Plays: 607, Total Stations: 48, Adds: 2

PUBLIC ANNOUNCEMENT Body Bumpin' Yippie-Yi-Yo (A&M) TUESDAYS I'll Be Here (Arista) Total Plays: 577, Total Stations: 37, Adds: 4

AEROSMITH I Don't Want To Miss A Thing (Columbia) Total Plays: 492. Total Stations: 106. Adds: 104

BABYFACE & DES'REE Fire (Yab Yum/550 Music) Total Plays: 476, Total Stations: 37, Adds: 5

DAZE Superhero (Columbia) Total Plays: 476, Total Stations: 32, Adds: 0

SISTER 7 Know What You Mean (Arista Austin/Arista) Total Plays: 404, Total Stations: 24, Adds: 1

WILL SMITH Just The Two Of Us (Columbia) Total Plays: 243, Total Stations: 15, Adds: 6

CREED My Own Prison (Wind-up) Total Plays: 232, Total Stations: 20, Adds: 2

MYA F/SISQO OF DRU HILL Its All About Me (University/Interscope) Total Plays: 164, Total Stations: 20, Adds: 7

MONTELL JORDAN Let's Ride (Def Jam/RAL/Mercury) Total Plays: 163, Total Stations: 16, Adds: 2

XSCAPE The Arms Of The One Who... (So So Det/Columbia) | OLIVIA NEWTON-JOHN | Honesty Love You (MCA/Universal) Total Plays: 141, Total Stations: 15, Adds: 1

Total Plays: 131, Total Stations: 23, Adds: 8

NO AUTHORITY One More Time (MJJ/Work) Total Plays: 129, Total Stations: 11, Adds: 0

LFO The Way You Like It (Sex U Up) (Logic) Total Plays: 128, Total Stations: 6, Adds: 0

JANA MARIA The Price (Curb)

Total Plays: 123, Total Stations: 16, Adds: 6

MARIAH CAREY F/BONE THUGS... Breakdown (Columbia) Total Plays: 122, Total Stations: 2, Adds: 0

DIANA KING Find My Way Back (Work) Total Plays: 112 Total Stations: 18 Adds: 7

LORD TARIO & PETER GUNZ Deia Vu. (Codeine/Columbia) Total Plays: 107, Total Stations: 2, Adds: 0

INNER CIRCLE Not About Romance (Republic/Universal) Total Plays: 102, Total Stations: 8, Adds: 0

PUBLIC ENEMY F/STEPHEN STILLS He Got Game (Def.Jam/Mercury) Total Plays: 102, Total Stations: 2, Adds: 0

# Songs ranked by total plays



LOOK AT THE JACK ASSES - KDUK/Eugene, OR recently celebrated National Mule Day and raised some bucks for charity by inviting listeners to stop by and "Kiss Our Asses." (Standing, I-r) are afternooner Downtown Steve Brown, middayer Zach Daniels, and morning show Psychic Kosmic Karen; (kneeling, I-r) MD/AM drive Valerie Steele, AM Producer Dangerous Dave Osborne, and PD/morning driver Barry McGuire.



WHAT WOULD HAPPEN ... IF WE KISSED ... - KBKS/Seattle personality Paul Anthony (r) fantasizes while posing for a picture with Capitol artist Meredith Brooks after a recent show at RKCNDY in Seattle.

# NEW RELEASES

# Adds May 26

ANGGUN

Snow On The Sahara (Epic)

**BILLIE MYERS** 

Tell Me (Universal)

98 DEGREES & STEVIE WONDER True To Your Heart (Walt Disney)

**REISS** 

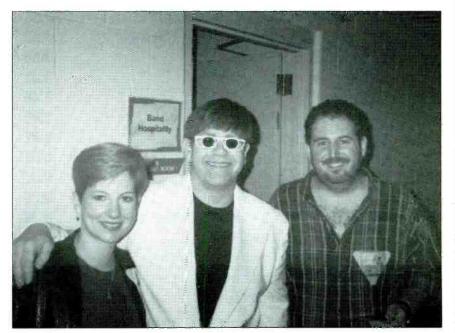
Boom Bye Yae (Mercury)

WILL SMITH

Just The Two Of Us (Columbia)

**JODY WATLEY** 

If I'm Not In Love (Atlantic)



LET'S RECOVER OUR SOULS - Rocket/Island legend Sir Elton John was hangin' with WFLZ/Tampa's Stan "The Man" (r) and his significant other, Leslie (I), backstage before his sold-out show at the Ice Palace.



KIND AND VERY GENEROUS — Elektra/EEG recording artist Natalie Merchant recently held a listening party at Paramount Studios in Los Angeles for her new album, Ophelia. Among those enjoying the event are (I-r) Elektra L.A. Local Alex Garofalo, KIIS/Los Angeles PD Dan Kieley. Merchant, KIIS APD/MD Tracy Austin, and Elektra Director/Top 40 Promotion Mike Whited.

# **CHR/POP REPORTERS**

# Stations and their adds listed alphabetically by market

				auus nsteu arpna			1-	
WFLY/Albamy, NY DM: Michael Morgan PD: Rob Dawes MD: Ron Williams 7 PRAS MCHEL FOODS "Supestar" MATCHED: 20 "Feat" AEROSWIT 3" Mass"	WXKS/Boston, MA PD: John Ivey APD/MD: David Corey LIONE: RICHE "Time" SEMISONIC "Closing"	WRTS/Erie, PA PD/MD: Jon Reilly APD: Beth Ann McBride 15 JAMET Toney' MATCHBOX 20 "Real" ARROSMITH "Miss" MYA FSISOD "AII" BRAMD" A MONICA "Boy"	WKSS/Hartford, CT PD: Jay Beau Jones MD: Mike McGowan ALANS WORRSFTE "Inlinited" AEROSMITH "Mass" MYA F/SSQO "AH" CHERRY POPPIW". "Zoot"	KFRX/Lincoln, NE PD: Sonny Valentine APD: Larry Freeze MD: Jack Lee AEROSMITH * MISS*	WVAQ/Morgantown, WV PD/MD: Lacy Neff ALL SAINTS "Never" LA BOUGHE "Forget" AEROSMITH "Miss"	KKRZ/Porliand, OR PD: Tommy Austin MD: Lara AHANIA TWAIN "SHIF" BUBLIC ANNOUNCEMENT "Body"	KSLY/San Luis Obispo, CA DM/PD: Dave Christopher MD: Adam Burns MATCHBOX 20 'Heal'	KHTT/Tulsa, OK DM: Sean Phillips PD: Carly Rush MD:Scotty Mac HI TOWN DJS "Ong"
KQID/Alexandria, LA PD: Kahuna APD/MD: Jay Stevens	WKSE/Buffalo, NY PD: Sue D'Neil APD/MD: Dave Universal AEROSMITH "Muss"	KDUK/Eugene, DR PD: Barry McGuire MD: Valerie Steele AARAO ANS: "Crazy" AEROSMITH "MSS" PUBLIC ANNOUNCEMENT "Body"	KXME/Honolulu, HI Co-PD: Jamie Hyatt Co-PD: Kid Leo Baldwin 45 NEXT "Chose" 32 PUFF DADDY F/J. PAGE "Come"	KHTE/Little Rock, AR PD: Neal Ardman MD: Alyne Hoover WILL SWITH "Two" HI-TOWN DJS "Ding"	WWXM/Myrtle Beach, SC DM/PD: Nikki Nite APD/MD: Marty Callaghan 10 NEXT "Closes" 8 AEROSMITH "Miss"	WERZ/Portsmouth, NH OM/PD: Jack O'Brien CO-MD: Jay Michaels CD-MD: Chris Tyler 10 AEROSMITI "Mast AEROSMITI "Mast ALANA DAYS "Cray", POD STEWART "GOI"	KZQZ/San Francisco, CA APD/MD: Danny Ocean VOICES OF THEORY "Dimelo"  KBKS/Seattle, WA	WWKZ/Tupelo, MS PD/MD: Rick Stevens AEROSM'91 "Miss" BERNDER" "McDonad's" KIM FOX "Swedies!" LIONEL RECHE "Inne" MERCHTIN BROOKS "Stop" ROB STEWART "On"
EVERGLEAT "Buy" LIONEL RICHE "Time" AEROSMITH: "Was" MATCHBOX 20 "Real"	WRZE/Cape Cod, MA PO: Mike O'Donnell MD: Kevin Mattews BABYFACE & DESTREE Fire* MY A FRANCE "Daaly"	WSTO/Evansville, IN PD: Barry Witherspoon	KRBE/Houston, TX PD: John Peake APD: Scotty Sparks MD: Jay Michaels	WBLI/Long Island, NY VP/Prog.: Gene Michaels PD: Ken Medek	WRVW/Nashville, TN OM: Charlie Quinn PD/MD: Tom Peace 25 MEREDITH BROOKS "Stop" 23 FIVE: Lights" AEROSMITH "Miss"	UOMEL RICHIE TIME* DIAMA KING 'Fied"  WSPK/Poughkeepsie, NY OM: Brian Krysz	PD: Mike Preston 17 AEROSMITH "Mess"  KRUF/Shreveport, LA	KISX/Tyles, TX PD: Michael Storm MD: Mick Fulgham
PD: Brian Check MD: Chuck McGee M: Chuck McGee AFROSWITH "Mus's LONE, BLOHE "Time" MADDINA" LIGHT MATALE MERCHANT "Generous"	WSSX/Charleston, SC PD: Calvin Hicks MD: Christine Cross AEROSMITH 'Miss' KM: FOX 'Sweetest'	MD: Tim Michaelson AEROSMITH "Miss" ALAMA DAVIS "Cray" BRANOY & MONICA "Bey"  KMCK/Fayetteville, AR	20 AERÖSMITH 'MISS' PUFF DADDY FLI. PAGE "Come" CELNE DIDN 'More"  WZYP/Huntsville, Al. PD: Bill West	MD: At Levine S ULTRA NATE "Found"	WKCI/New Haven, CT PD: Kelly Nash ARDSMITH: "Moss" ALANA DAYIS "CTARY CELIKE DION "More"	APD/MD: Casely 26 COLO ME BADD: Remember' LA BOUGHE "Forget" TUESDAYS" "Here" PUFF DADDY FAJ, PAGE "Come" LIONEL RICHE "Time" ARROSMITH "Mass" JANET Loney's	PD/MD: Gary Robinson  8 ARROSMIT "Mas"  3 MATCHBOX 20 "Real" LIDNE RCHE "Time" DAMA NING "Figo" PUFF DADDY FIJ "PAGE "Come"	MUSA TRANSPORT MANS BRANDY & MONIGA "Boy"  WSKS/Utica, NY PD: Stew Schantz
KQIZ/Amarillo, TX PD: Eric Stevens MATCHEOX 20 "Peal" (AEROSATT" "Mea" AEROSATT" "Mea" JANA MARIA "Price"	KIM FOX "Sweetest" ALAMA DAN'S "Crazy" BABYFACE & DESTREE "Fire"  WVSR/Charleston, WV PD: Bilf Shahan 16 AEROSWITH "Miss"	PD: Scott Johnson MD: Mike Chase  4 AEROSHIT-MINS* MERCHTH BROOKS "Stop" BASTYLE & DESTREE "Fire" MYA F/SISOO "AIP"	MD: Chris Callaway AFROSMITH "Miss" ALL SMATIS "Never" FIVE "Lights"	KIIS/Los Angeles, CA PD: Dan Kieley APD/MD: Tracy Austin GOD GOD DOLS: *trat SHANKA TWAN Start SPARKE *Carelui* AEROSMITH *Miss*	WQGN/New London, CT Prog. Mgr.: Jim Reitz OM: Michael Rock APD: Brent McKay	WPRO/Providence, RI PD: Tony Bristol MD: Dave Morris 3 ARIOSAMIT-"Mos" 2 NEXT "Close" LIONE, RICHIE "time"	WNDU/South Bend, IN Interim PD/MD: Casey Qaniels AEROSWITH Mass' CELINE DION More MATCHEOR 20 "Hear"	MD: Gina Jones FIVE "Light" AFROSHITE "Miss" JANA MARIN: "Price" ROD STEWNART "Oon"
KGOT/Anchorage, AK OM: Mark Murphy PD: Paul Walker 20 AEROSMIN' Whis" ELLIE DION More	CELINE DION "More" 16 BRANDY & MONICA "Boy"  WNKS/Charlotte, NC PD: Brian Bridgman	WWCK/Flint, MI PD: Scott Seiple MD: Nathon Reed 13 ARROWITH: Most PUTP DADDY 717 PAGE "Come" CELINE DOIN "Mone" KIM FOX "Sweetest" STEVE POLTZ "Slave"	WZPL/Indianapolis, IN PD: Tom Gjerdrum MD: Dave Decker AFROSMITH "Miss" MATCHBOX 20 "Real"	WDJX/Louisville, KY OM/PD: C.C. Matthews APD/MD: Rod Phillips ARROWIT MBOOKS "Stop" DAMA KING "Find"	MD: Franco 6 WILL SMITH "Two" JAMA MARITA Price, SMITH "Two" AFROSMITH "Mass" PUFF DADDY F/J PAGE "Come"	WHTS/Quad Cities, IA-IL OM: Tony Waitekus MC: Brian Scott BRANDY & MONIGA 100' 3 ARROSMIT "Mass"	KZZU/Spokane, WA PD: Ken Hopkins MD: John Conner S AROSMITH Mass CELINE DION More	KWTX/Waco, TX PD: Flash Phillips MD: Jeff Miles AEROSMITE*MIS* ROD STEWART "Obn' SOLID HARMOHE "There' SPICE GIRLS "Stop" CREED "My MERCOTH BROOKS "Stop"
WSTR/Atlanta, GA PD: Dan Bowen MD: J.R. Ammons AFROSMIT! "Wiss"	MD: Danny Wright  10 AEROSMITH "Mass"  SEMISONIC "Disang"  KLRS/Chico, CA  PD/MD: Christopher Cair	WJMX/Florence, SC OM/PD: Keith Mitchell APO/MD: Kyle	WYOY/Jackson, MS GM/PD: Dick O'Neil APD/MD: Kevin Vaughan 21 AEROSMITH "Mass" CHERRY POPPIN "Zoot"	KZII/Lubbock, TX PD: Jay Shannon MD: Steve Logan AEROSMITH "Mas" FASTRALL "Way"	KUMX/New Orleans, LA OM: Dave Stewart PD/MD: Kandy Klutch BRANDY & MONICA "60" BASYFACE & DESTREE "Fre" NATALE MERCHANT "Generous"	WDCG/Raleigh, NC DM: Brian Burns PD: Kip Taylor	WDBR/Springfield, IL PD/MD: Rik Blade AEROSMITH "Mess"	WWZZ/Washington, DC PD: Dale O'#rian APD/MD: Ron Ross SHAMA TWAM "SHIF"
WAYV/Atlantic City, NJ PD: Tommy Frank APD/MD: Paul Kelly	WILL SMITH They  B WILL SMITH They  A REDSMITH "Mest" "Body"  A REDSMITH "Mest"  A LANA DAVIS "Crazy"  WKRQ/Cincinnati, OH	MERDITH 6000KS "stop" CELINE DON "More" NEXT "Glose" AROSWITH Miss" ALAMA DAVIS "Crazy"	WAPE/Jacksonville, FL OM/PD: Cat Thomas APD/MD: Tony Mann AFROSMITH: "MISS" MADDINIA "Light"	WMGB/Macon, GA PD/MD: James Gregory 21 MATCHBOX 20 "Regi" A RROSMITH "Miss"	WEZB/New Orteans, LA PD: Joe Larson CELINE DION "More"	APD/MD: Chris Edge No Ados  WRFY/Reading, PA PD: Al Burke	KHTO/Springfield, MD DM: Dave Alexander PD: Ray Michaels PHO MODOLY FIA PAGE "Come" WALLELOWERS "Heroes" ALANA DAVIS "Crays" AROSMITH "MIS" MATCHOOK 20 "Peal"	FASTRALL "Vey" BRANDY & MONICA "Boy"  WIFC/Wausau, WI PD: Paul Krailmer
WZNY/Augusta, GA PD: Bruce Stevens MD: Michael Chase	OM: Mike Mairo PD: Bill Klaproth MD: Jim Kelly AAAN ADVIS "Cray" AROSMITH "Miss" ROD STEWART "Oon"	PD: Chris Cue MD: Randy Sherwyn ARAOSMH: Miss: SEMISONIC "Cleang" CELNE D'ION "More' MATCHBOX 20 "Real"	WAEZ/Johnson City, TN DM: Bill Hagy PD/MD: Gary Blake 7 BRANDY & MONICA "Boy" AEROSMITH "Mass" GELINE OION "Mon"	WZEE/Madison, WI PD: Jimmy Steele MD: Tommy Bodean	WHTZ/New York, NY PD: Tom Poleman APD: Kid Kelly MD: Cubby Bryant 1 GLORIA ESTEFAN "Masven's"	MD: Scott Parks 5 TORI AMOS "Spark" AEROSMITH "Miss"	WNTQ/Syracuse, NY PD: Tom Mitchell MD: Jimmy Olsen 4 ARROSMITH Miss	MD: Jeff Murray 28 ARROSMITH "Miss" 29 ROO STEWAR "Ooh" 21 SARAH MCLAHILAH "Adia"  KKRD/Wichifia, KS
IS AEROSMITH "Miss"  KHFI/Austin, TX PD: Krash Kelly	WZJM/Cleveland, OH PD: Dave Eubanks MD: Action Jackson 10 ARROWITH Miss" CELINE DION "Mose" PUFF DADOT FSL. PAGE "Come"	KISR/Ft. Smith, AR PD/MD: Fred Baker ARROSAITH "Mass" PUIF DADIOY FJ. PAGE "Come" RDD ST VEMA" "YOON" KIM FDX "Symetest" LIONEL RICHE "Time"	WGLU/Johnstown, PA PD: Rich Adams MD: Mitch Edwards 12 AEROSMIT Mas	AEROSMÍTH "Miss" ALANA DAVIS "C'RAZ" LA BOUCHE "Forget"  KEFTAMICALEN - BROWNSAILE, TX	WNVZ/Norfolk, VA PD: Don London MD: Jay West MACONNA "Luph"	PD: Lisa McKay Interim MD: Travis Dylan MYSESSO *AII* MATCHBOX 20 *Real* SEMISONIC *Closing*	MEREDITH BROOKS 'Stop' ROD STEWART 'Opn' TUESDAYS 'Nere'  WWHT/Syracuse, NY PD/MD: J.J. Rice	PD: Jack Oliwer MD: Craig Hubbard ARROSMITH "Mass" PUF DADDY F3 PAGE "Come" HDD STEWART "Ook"
MD: Leslie Basenberg 11 BRAND'S MONICA "BOY" 25 CELINE DION "More" 5 OLIVIA NEWTON-JOHN "Love"  WXYV/Baltimore, MD PD: Dave Ferguson	KKMG/Colorado Springs, CO Interim PD: Paul Johnson SEMSONIC "Cicilog" GO GOO OULS "Fis" CELNE DON "More" PUBLIC AMOUNCEMENT "BOD' PUBLIC AMOUNCEMENT "BOD'	WMEE/Ft. Wayne, IN OM: Dean McNeil PD/MD: Captain Chris Didier APD: Ange Canessa	PD: Dave Michaels MD: Craig Russell	OM: Billy Santiago APD/MD: Jeft Dewitt PUFF DADDY FJ. PAGE "Come" AEROSMITH "MIDS" DIANA KING "Fang" VOICES OF THEORY "Dumelo" BABYFACE & DESTREE "Fire"	WKPK/NW Michigan PD: Rob Weaver MD: Brent Carey ARGSMIH: "Mas" XSCAPE "Arms" CELME O'ON" More"	WXLK/Roanoke, VA OM/PD: Russ Brown MD: Lisa Jo Elilott 22 AFROSMITH "Mss" ALANA DAVIS "Crary" ROD STEWART "Ob" PURF DADDY #14. PAGE "Come"	WWLD/Tallahassee, FL PD: Orlando AEROSMITH "Miss"	WBHT/Wilkes Barre, PA PD: Steve McKay MD: Mark McCarthy AHOSMIH "Mus". CLUE BOOK "More and the book and the book and
APD: MD Throbb 92 KP & ENVY "Sweg" 13 SOUTHSYDE DON'N X. "Palze" BRANDY & MONICA "Boy"	WNOK/Columbia, SC PD: Jonathan Rush MD: T.J. McKay 15 RDD STEWART 'Oon'	8 ARROSMITH "Muss" ROO STEWART "Ooh"  WYKS/Gainesville, FL PD/MD: Jerl Banta	CELNE DON "More" AENOSMIT "Mess" PUFF DADDY F/J, PAGE "Come"  KMXV/Kansas City, MO PD: Jon Zellner	WAOA/Melbourne, FL PD: J.T. Daniels 10 AEROSWITH "Mus" ALMA DANIS "Cop", MAN COP", MAN	RIYE OXODY FIJ PAGE "Come"  KJYO/Dklahoma City, OK PD: Mike McCoy	WPXY/Rochester, NY OM: Clarke Ingram APD/MD: J.J. Rice 25 AFROSMITH "Miss" MACHEORY 20 "Rea"	WFLZ/Tampa, FL OM/PD: B.J. Harris APD/MD: Domino AROSMIT! "Mas" SPARIE "Gaetu"	WKRZ/Wilkes Barre, PA PD: Tony Banks MD: Jerry Padden ROD STEWART Boh MERCHAN BROCKS Stop MERCHAN BROCKS Stop AFROSMIT "Max
WLSS/Baton Rouge, LA PD: Robert Elfman MD: Todd Chase AEROSMIN "Mes" ALSANIS "Mes" BLACK LAB "Time" LIONEL RICHE "Time"	WNCI/Columbus, OH PD: John Dimick APD/MD: Neal Sharpe	AEROSMITH "Mass" DIMAN KING "Find" LIOMEL RICHE "Time" TUESDAYS "Here"  WSNX/Grand Rapids, MI	MD: Dylan 14 Arrosmith "Miss" 7 BLACK LAB "Time" 7 BILLIE MYERS "Teir	WKSL/Memphis, TN OM: Chris Taylor MD: Robin Cole 35 JAKARANDA 'Newa' 4 AEROSATH 'Mics' 3 WILL SWITH 'Mics' BRANDY & MONICA 'Boy'	MD: Jimmy Barreda AEROSMIH: "Mes" ROD STEWART "Onn' LIDNEL RICHE "Time"  KQKQ/Omaha. NE	WZOK/Rocktord, IL PD: Scott Chase MD: David Jay	WMGI/Terre Haute, IN PD: Rich O'Brien MD: Steve Smith	WSTW/Wilmington, DE PD: John Wilsen APD/MD: Mike Rossi 12 ROO STEWART "Coh" 1 AEROSMITH "Mike"
KQXY/Beaumont, TX PD: Dale Baird MD: Brandin Shaw AEROSMIT Miss LIONEL RICHE "Time" PUF DADDY FIJ. PAGE "Come"	MARIAM CARRY TAM.  SARAH MCLACHLAH TADA:  KHKS/Dallas, TX  OM: John Cook	PD: John Thomas APD/MD: Keith Curry No Acces WIXX/Green Bay, WI	WWST/Knoxville, TN PD: Rich Bailey MD: Jake Edwards AEROSMITH -Muss*	WHYI/Miami, FL PD: Rob Roberts APD: Al Chio MD: Diedre Poyner	PD: Mike J. Steele APD/MD: J.J. Morgan AFROSMITH - Mass CELINE DION "More" FIVE "Lights"	16 MATCHEOX 20 TReal* ALAMA DAVIS "Crazy" AEROSMITH "Mass" CELINE DOM "More" FIVE "Lights"	B NEXT "Close" JANA MARIA "Price"  WVKS/Toledo, OH PD: Mike Wheeler	KFFM/Yakima, WA PD: Jim Allen MD: Harrison Wood
WXYK/Biloxi, MS PD: Patty Steele MD: Kenny Veel PUFF DADDY FJJ. PAGE "Come"	PD: Ed Lambert MD: John Reynolds SHARIA TWAIN "SHIT  WGTZ/Dayton, OH	PD: Dan Stone MD: David Bums 34 ARROSAMT Macs* 17 MATALE MERCHANT "Generous" 9 SEMISONIC "Clasing" WRHT/Greenville, NC	KSMB/Lafayette, LA PD/MD: Larry LeBlanc ALANA DAVIS "Crasy" TUESDAYS "HERE" PUFF DADDY FALL PAGE "Come"	14 JAKARANDA "Meve" 5 SSCAP" "Ams" 5 SARAH MCLAEHLAN "Adia"  KOWB/Minneapolis, MN	WXXL/Ortando, FL OM: Adam Cook APD/MD: Pete DeGraatt No Adds	WTCF/Saginaw, MI PD: Mark McGill APD/MD: Juli Jay CELNE DION "Mone" WALF NOWERS "Heroes" NEXT "Close"	APD/MD: Bill Michaels 2 AEROSMITH "Miss"  WPST/Trenton, NJ PD: Dave McKay	WYCR/York, PA OM: Rick McCauslin
ROD STEWART "Ooh" AFROSMITE "Miss" DAMA KING "Fad" TUESDAY'S "Here"  WMRV/Binghamton, NY	OM/PD: Michael Luczak No Adds WKMX/Dothan, AL	WITH JAIRCENTHIE, NC PD: J.T. Bosch APD/MD: Gina Gray PUF DADD 'JI-PAGE "Come" HAMAN DAWIS "Cray" JIMAY RAY TRING! DAMA RING "Find" AEROSMITH "Miss"	WLAN/Lancaster, PA PD: Jordan Walsh APD/AMD: Vince D'Ambrosio AFROSMITH "Mast" BLACK LAB "Time"	PD: Rob Morris APD/MD: Rich Davis MATCHEROX 29 "Peat" CELINE DION "More"	WIOQ/Philadelphia, PA OM: Glenn Kalina APD: Robyn Bentley MD: Jay Towers 10 MADONNA "Lyph!"	KSLZ/St. Louis, MO PD: Jeff Kapugi MD: Rich Stevens  46 MADONNA 'Light' 42 JAMET Togniber ' 5 PUFF DADDY YLJ PAGE 'Come' ACCOSMIT MADES	MD: Chris Puorro  4 AROSMITH Muss SEMISONIC Chesing  KRQQ/Tucson, AZ	PD: Davy Crockwitt  MD: Sally V.  JAMANRA-Price  LA BOUCHE Forget* ARROSMITH "Mass: MAICHEBUX 20" Flat.  PUFF DADDY Flat. Plate "Come"
OM: Bill Sheridan PD: Jacko MD: Louie G.  17 AFROSMITH Muss* MYA FASISOO ANA ROO STEWART TOOM	PD: Phil Thomas MD: Tim Godwin AROSWITH Mis: AAAA OAN'S "Cay" CHERRY POPPN". "Zoot"	WFBC/Greenville, SC PD: Rob Wagman APD/MD: J. Love 10 USHER "Nice" FIVE "Lights." AEROSMITH "Mass"	WHZZ/Lansing, MI PD:Woody Houston MD:Jeff Welling 7 AEROSMITH "Mas" 1 AEROSMITH "More" CELINE DIDN "More"	WABB/Mobile, AL PD: Wayne Coy APD/MD: Darrin Stone ARROSMIT Miss' LIONEL RICHE "Time" SPICE DRIK: "Stop" SMASH MOUTH "Can't	WBZZ/Pittsburgh, PA PD: David Edgar MADOWA * Light" ALAMA DAVIS "Cray"	KZHT/Glese*  KZHT/Salt Lake City, UT PD: Marc Summers MD: Jeff McCarlney GENEROUS HON-More" ALAMA DAMS "Crazy" REY "Clesses"	OM: Tim Richards APD: Mark Medina MD: Dan (Dino) Nespoti 14. UM: "What's 13. SOME OF THE OWN X. "Race" WORTES OF THE OWN Y "Demelo" WORTES OF THE OWN Y "Demelo" ALANIS MORISSETTE "Umrysted"	WHOT/Youngstown, OH PD: Tom Pappas MD: Mike Thomas 3 MONTELL JORDAN "Nide" 2 ARROSMITH "Miss" MYA FORSOO "AN"
KZMG/Boise, ID PD: Mike Kasper MD: Kirk Frederick CELING DOIN More' FIRM FOX "Swettest" AEROSMITH "Mas"	WNKI/EIMIRA, NY PD: Bob Quick MD: Eric Moon CELING DION More LUNKL INCHIE TIME LUNKL MOON TABLE NO FLAVO TABLE ALANA DAVIS "Cray"	WNNK/Harrisburg, PA PD: John O'Dea MD: Denny Logan ARROWITH Mass BRANDY & MONICA Boy' JANET TOORBY	WLKT/Lexington, KY PD: Jill Meyer  PUE DADDY F/J PAGE "Come" JENNIFER PAGE "Crush" ARENOMINI More CELINE DIDN "More"	WB80.Monmouth-Ocean, NJ PD: Neil Sullivan APD/MD: Alan Fox CEUM-Dion -More! AEROSMITH -Mest TUESDAYS "Here"	WJBQ/Portland, ME PD: Tim Moore MD: Keith Scott 3 ARDSMITH Miss* NEXT "Disse"	KKLQ/San Diego, CA PD: Todd Shannon ARROWNTH "Mes" BILLIE MYERS "Tell"	138 Total Reporters 138 Current Report 138 Current Playlis	ers

# CHR/POP PLAYLISTS

## FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



# MARKET #1

VHTZ/New York 212) 239-2300 oleman/8ryant

PLAYS			ARTIST/TITLE
3W 2W	LW	TW	
64 66	62	65	NATALIE IM8RUGLIA/Tom
29 31	44	63	SHANIA TWAIN/You're Still The One
43 64	63	63	K-Cl & JOJO/All My Life
61 62	62	62	JANET/Together Again
61 61	35	61	WILL SMITH/Gettin' Jiggy Wit It
32 36	38	45	ALANIS MORISSETTE/Uninvited
60 61	61	41	SAVAGE GARDEN/Truly Madly Deeply
30 30	23	41	BILLIE MYERS/Kiss The Rain
42 41	26	40	MATCHBOX 20/3am
32 40	39	39	BRIAN MCKNIGHT/Anytime
40 39	62	38	AMBER/One More Night
39 39	39	38	CELINE DION/My Heart Will Go On
41 29	40	34	MARCY PLAYGROUND/Sex And Candy
18 23	36	31	FAST8ALL/The Way
- 1	14	29	MADONNA/Ray Of Light
29 28	27	28	SELENA/Dreaming Of You
27 29	25	28	MARIAH CAREY/My All
13 12	11	24	VONDA SHEPARD/Searchin' My Soul
	17	23	SPICE GIRLS/Stop
	20	21	MADONNA/Frozen
11 12	15	20	PAULA COLE/Me
15 16	19	19	JOCK JAM/Jock Jam
	36	18	PAULA COLE/I Don't Want To Wait
			BACKSTREET BOYS/As Long As You
- 16		17	'N SYNC/I Want You Back
- 2		17	
		17	
	15	16	LEANN RIMES/How Do I Live
19 17	18	16	PUFF DADDY. J'N Be Missing You
18 17	15	15	MATCHBOX 20/Real World
- 8	11	15	XSCAPE/The Arms Of
1::1	11	15	WALLFLOWERS/Heroes
14 11	10	15	DESTINY'S CHILD/No, No, No
5 11	8	15	NATALIE MERCHANT/Kind & Generous
14 15		15	FUGEES/No Woman, No Cry
26 26		13	THIRD EYE BLIND/How's It Going To Be
20 19	•	12	DIANA KING/I Say A Little
1	10	11	AERDSMITH/I Don't Want To
12 14		11	SUGAR RAY/Fly
<u> </u>		11	FUGEES/Killing Me Softly



KIIS/Los Angeles (818) 845-1027 Kieley/Austin

PLA	YS			ARTIST/TITLE
3W	2 W	LW	TW	
75	77	75	77	NATALIE IM8RUGLIA/Tom
60	62	58	77	MADONNA/Frozen
75	76	75	73	K-Cl & JOJO/All My Life
	59		62	'N SYNC/I Want You Back
		55	59	AMBER/One More Night
41	57	57		MARCY PLAYGROUND/Sex And Candy
12	19	31	57	ALANIS MORISSETTE/Uninvited
			56	
			51	
		34		Mariah Carey/My ali
		38		MONO/Life in Mono
		35		JANET/Together Again
	43		37	
36			36	
			34	
			34	
			34	
			32	
		32		DESTINY'S CHILD/No, No, No
		24		NEXT/Too Close
10	18	27	30	CHERRY POPPIN'/Zoot Suit Riot

PAULA COLE/I Don't Wari To Wait
SPICE GIFLS/Stop
VONDA SHEPAD/Searchin' My Soul
XSCAPE/The Arms Of...
GLORIA ESTEFAM/Heaven's What I Feel
WILL SMITH/Just The Two Of Us
WYCLEF JEAN/Gone Till November
REBEKAH/Sin SO Weil
PAULA COLE/Me
GOO GOO DOLLS/fins
ALL SAINTS/Never Ever
MEREDITH BROOKS/Stop
SHANIA TWAIN/You'ne Still The One
SPARKLE/BE Careful
OLIVIA NEWTON-JOHN/J Honestly Love You
PUBLIC ANNOUNCEMENT/Body Bumpin'...



PLA'				ARTIST/TITLE
3W	2 W	LW	TW	
-	28	65	71	NEXT/Too Close
67	64	70	69	NATALIE IMBRUGLIA/Tom
51	47	49	67	'N SYNC/I Want You Back
65	61	64	66	SAVAGE GARDEN/Truly Madly Deeply
53	56	51	57	K-CI & JOJO/All My Life
36	42	39	55	KAI/Say You'll Stay
49	45	42	50	BRIAN MCKNIGHT/Anytime
46	47	48	47	AMBER/One More Night
36	44	46	46	JANET/Together Again
64	59	51	45	MADONNA/Frozen
	13	16	45	BACKSTREET BOYS/Everybody
52			44	PAULA COLE/I Don't Want To Wait
	22	33	44	S O.A.P./This Is How We Party
27			44	JANET/I Get Lonely
24		27	44	ROSYN/Show Me Love
31		30	43	NU FLAVOR/Heaven
53	50	56	39	UNCLE SAM/I Don't Ever WanL.
		20	35	MARCY PLAYGROUND/Sex And Candy
33	24	28	33	USHER/You Make Me Wanna
•		23	32	WILL SMITH/Just The Two Of Us
31	31		29	SPICE GIRLS/Stop
-	13		28	MADONNA/Ray Of Light
25			25	DAZE/Superhero
28			24	INOJ/Love You Down
35			24	ROBYN/Do You Really
	17	22	22	JAI/Heaven
-		-	22	FIVE/When The Lights
	26		22	K.P. & ENVYI/Swing My Way
19			21	MARIAH CAREY/My Ali
51	24		21	BACKSTREET BOYS/As Long As You
54			18	WILL SMITH/Gettin' Jiggy Wit It
18	18		17	CHUMBAWAM8A/Tubthumping
17			15	
12			13	
	45		10	
	22	30		USHER/Nice & Slow
-	-	-	•	VOICES OF THEDRY/Dimelo (Say It)



## MARKET 45

WIOQ/Philadelphia (610) 667-8100 Kalina/Pa

				Allegand Maril Land II
PLA	YS			ART/ST/TITLE
3W	2 W	LW	TW	
65	62	61	65	SAVAGE GARDEN/Truly Madly Deeply
62	61	47	64	MATCHBOX 20/3am
32	39	63	62	K-CI & JOJO/All My Life
63	64	62	61	ROBYN/Show Me Love
64	64	63	60	WILL SMITH/Gettin' Jiggy Wit It
44	44	60	57	JANET/Together Again
45	46	46	53	NATALIE IMBRUGLIA/Torn
31	35	22	45	BACKSTREET BOYS/Everybody
20	28	46	45	MADONNA/Frozen
26	27	37	39	BRIAN MCKNIGHT/Anytime
27	28	34	38	BOYZ II MEN/A Song For Mama
40	48	58	38	BACKSTREET BOYS/As Long As You
41	35	30	37	USHER/You Make Me Wanna
	18			ALL SAINTS/Never Ever
	52			PAULA COLE/I Don't Want To Wait
30	30			'N SYNC/I Want You Back
*	-	15		MARIAH CAREY/My All
	12		20	SPICE GIRLS/Stop
30	35		19	LUTRICIA MCNEAL/Ain't That Just
18	18	14	18	GLORIA ESTEFAN/Heaven's What I Feel
25	18		18	VOICES OF THEORY/Dimelo (Say It)
16	22		16	SHANIA TWAIN/You're Still The One
12	14	23	16	S.O.A.P/This Is How We Party
15		11	11	WALLFLOWERS/Heroes
10	10	10	11	NEXT/Too Close
12	13	10	10	XSCAPE/The Arms Of
		10	10	JANET/I Get Lonely
16	24	18	10	RDBYN/Do You Really
22	12	10		HANSON/Weird
14	14	10	10	
	-	10	10	
-	-	-	10	MADONNA/Ray Of Light

# 106.1 **KISSFM**

MARKET #6 KHKS/Dallas (214) 891-3400 Cook/Lambert/Rey

MARKET #12

WSTR/Atlanta (404) 261-2970 Bowen/Ammons

ı	3W	2W	LW	TW	Annayine
ı	53	52			Will I Challette to the bear the be
ı	42	51	72 67	73 71	WILL SMITH/Gettin' Jiggy Wit It NATALIE IM8RUGLIA/Torn
ı	72	71	70	70	8RIAN MCKNIGHT/Anytime
ı	73	65	73	66	K-CI & JOJO/All My Life
	64	61	41	50	USHER/Nice & Slow
ı	48	47	47		PAULA COLE/I Don't Want To Wait
ı	45	44	41	46	
ı	67	68	66	40	MATCHBOX 20/3am
ı	33	30	46	43	ROBYN/Do You Realty
ı	-	42	44	42	'N SYNC/I Want You Back
ı	42	46	36	42	MATCHBOX 20/Push
ı	65	69	43	41	SAVAGE GARDEN/Truly Madly Deeply
ı	40	41	41	40	USHER/You Make Me Wanna .
	70	٠.	32	37	MADONNA/Ray Of Light
ı	44	45	42	36	UNCLE SAM/I Don't Ever Want.
ı		٠.	7		BRANDY & MONICA/The Boy is Mine
			΄.	33	ALANIS MORISSETTE/Uninvited
ı	30		38	32	JANET/I Get Lonely
	47	46	31	31	JANET/Together Again
ı	8	20	37	30	MARIAH CAREY/My All
ı	48	44	39	29	REAL ONE/U Like Pina Colada
ı	-	21	22	28	MARCY PLAYGROUND/Sex And Candy
ı	18	19	21	27	NEXT/Too Close
ĺ	17	18	23	23	K.P. & ENVYI/Swing My Way
1	24	21	23	22	JOCK JAM/Jock Jam
ł	7		11	20	VONDA SHEPARD/Searchin' My Soul
ı	19		19	19	CARDIGANS/Lovefool
	26	27	17	18	MADONNA/Frozen
	19	1B	16	17	EN VOGUE/Don't Let Go (Love)
Ì	20	17	18	16	DUNCAN SHEIK/Barely Breathing
	16		16	16	RDBYN/Do You Know (What)
	39		14	16	INOJ/Love You Down
	21	16	13	15	BLACKSTREET/No Diggity
1	11	10	15	14	DESTINY'S CHILD/No., No., No.
	16			14	PUFF DADDY, /I'll Be Missing You
	21		17	14	MEREDITH BROOKS/Bitch
		.7	10	13	
	15			13	NO DOUBT/Don't Speak
	16	17		13	LOS UMBRELLDS/No Tengo Dinero
			13	13	COOLIO/1,2,3,4 (Sumpin')



# MARKET #8

WWZZ/Washingtor (703) 522-1041 O'Brian/Ross

_				
PLA				ARTIST/TITLE
3W	2W	LW	TW	
61	60	59	57	WILL SMITH/Gettin' Jiggy Wit It
58	59	61	56	K-Cl & JOJO/All My Life
14	49	57	55	'N SYNC/I Want You Back
62	63	61	54	SAVAGE GARDEN/Truly Madly Deeply
59	65	52	54	BRIAN MCKNIGHT/Anytime
63	66	61	54	NATALIE IMBRUGLIA/Tom
19	29	33	48	NEXT/Too Close
45	36	43	48	AQUA/Turn Back Time
21	29	35	48	DESTINY'S CHILD/No. No No
61	57	44	46	JANET/Together Again
44	48	45	44	LA BOUCHE/You Won't Forget Me
16	16	19	43	VONDA SHEPARD/Searchin' My Soul
6		40	42	JANET/I Get Lonely
37	45	37	42	MADDNNA/Frozen
60			37	USHER/You Make Me Wanna.
36	40	42	34	NU FLAVOR/Heaven
13	20		30	
44	33	29	28	
34		30	25	DAZE/Superhero
30			24	
22	21		24	
-			23	FIVE/When The Lights .
29	21	18	22	
-	-		21	MATCHBOX 20/Real World
18	21	21	20	
7	17	15	19	SPICE GIRLS/Stop
16	21	19	19	WILL SMITH/Just The Two Of Us
-			18	MAOONNA/Ray Of Light
١.	14	12	17	BOYZ II MEN/4 Seasons Of
14	12	12	17	BRODKLYN BOUNCE/Get Ready To 8ounce
-	14	19	16	THIRD EYE BLIND/How's It Going To Be
-	•	10	16	
10	9	11	15	
	-	8	15	
11	14	10	13	
13	6	8		USHER/Nice & Slow
		13		MATCHBOX 20/Push
		11		
13	13	7	7	SHE MOVES/It's Your Love
21	19	8	7	HANSON/Weird



# MARKET 49

PLA'				ARTIST/TITLE
3W	2 W	LW	TW	
66	65	64	66	SAVAGE GARDEN/Truly Madly Deeply
44	59	63	65	ALANIS MORISSETTE/Uninvited
55	49	60	63	NATALIE IMBRUGLIA/Tom
63	65	66	62	SHANIA TWAIN/You're Still The One
66	65	67	61	WILL SMITH/Gettin' Jiggy Wit It
52	45	48	59	K-CI & JOJO/All My Life
60	58	42	44	BACKSTREET BOYS/As Long As You
37	34	37	41	JANET/Together Again
37	44	39	41	SELENA/Dreaming Of You
22	34	36	38	USHER/Nice & Slow
30	24	36	38	MARCY PLAYGROUND/Sex And Candy
61	50	44	37	CELINE DION/My Heart Will Go On
36	37	34	35	MATCHBOX 20/3am
14	17	26	32	'N SYNC/I Want You Back
36	37	27	32	ROBYN/Show Me Love
24	24	22	31	NOTORIOUS B.I.G/Mo Money Mo Problems
30		27	28	MADONNA/Ray Of Light
	41	30	28	USHER/You Make Me Wanna
28	31	28	28	TONIC/If You Could Only.
		15	27	EDWIN MCCAIN/I'll Be
17	23		25	DARIO G/Sunchyme
23	18	26	25	SUGAR RAY/Fly
37	39	31	24	MADONNA/Frozen
23	27	24	24	OMC/How Bizarre
16		24	23	MARIAH CAREY/My All
15		19	22	MEREDITH BROOKS/Brtch
23	20 20	19 21	21	PAULA COLE/Me
19	20	-	21 20	CARDIGANS/Lovefool AEROSMITH/I Don't Want To .
12	13	9	20	NEXT/Too Close
12	13	17	20	BRANDY & MONICA/The Boy Is Mine
11	18	20	18	DAZE/Superhero
16	18	18	18	PUFF DADDY/I'll Be Missing You
17	18	14	18	SMASH MOUTHWalkin' On The Sun
18	17	15	18	EN VOGUE/Don't Let Go (Love)
'-	11	16	17	LA BOUCHE/You Won't Forget Me
19			17	CHERRY POPPIN'./Zoot Suit Riot
18			17	GLORIA ESTEFAN/Heaven's What I Feel
17		18	17	MARK MORRISON/Return Of The Mack
-	-	12	15	SARAH MCLACHLAN/Adia
			_	



# MARKET #10 WXKS/Boston (781) 396-1430 lvey/David

FW	1.5			ANTIAT/TITLE
W	2W	LW	TW	
59	61	60	59	MARCY PLAYGROUND/Sex And Car
59	59	58	57	THIRD EYE BLIND/How's It Going To
11	48	58	55	SARAH MCLACHLAN/Adia
54	60	57	55	SHANIA TWAIN/You're Still The One
31	59	58	51	NATALIE IMBRUGLIA/Tom
55	60	58	46	SAVAGE GARDEN/Truly Madly Deep
38	40	39	43	JANET/Together Again
37	39	40	43	EDWIN MCCAIN/I'll Be
29	32	32	41	MATCHBDX 20/Real World
30	31	39	41	REBEKAH/Sin So Well
35	37	46	40	K-CI & JOJO/All My Life
28	31	33	39	PAULA COLE/Me
	54	35	37	BACKSTREET 80YS/As Long As Yo
30	31	33	35	MARIAH CAREY/My All



# MARKET #11

L	*	J.		WHYI/Miami (954) 463-9299 Raberts/Chio/Poyner			A	K)	94 <sup>FM</sup>
PL# 3W	YS 2W	LW	TW	ARTIST/TITLE	PLA'	rs 2W	LW	TW	ARTIST/TITLE
58	58	55	55	SAVAGE GARDEN/Truly Madly Deeply	59	59	58	60	SHANIA TWAIN
59	55	58	54	NATALIE IMBRUGLIA/Torn	34	35	36	59	MARCY PLAYG
45	29	26	44	THIRD EYE BLIND/How's It Going To Be	57	59	58	58	THIRD EYE BLI
29	32	26	44	BRIAN MCKNIGHT/Anytime	27	36	36	58	
3 <b>0</b>	29	25	43	ALANIS MORISSETTE/Uninvited	60	59	62	57	NATALIE IMBR
33	32	50	43	'N SYNC/I Want You Back	59	59	57	55	
57	59	57	42	K-CI & JOJO/All My Life		18	17	36	BEN FOLDS FIV
31	33	26	32	DAZE/Superhero	27	35	35	36	JANET/Togethe
	17	23	31	MADONNA/Ray Of Light	1.5		27	35	MATCHBOX 20
31	30	27	31	GLORIA ESTEFAN/Heaven's What I Feel	27	24	34	34	
32	32	27	30	SMASH MOUTH/Walkin' Dn The Sun	37	58	35	34	BACKSTREET E
24	29	25	30	MARIAH CAREY/My Ali	36	34	36	34	
30	28	23		MARCY PLAYGROUND/Sex And Candy	33	36	34	33	
16 14	28	29	29	MADDNNA/Frozen	20	25	25	32	ALANIS MORIS
28	51 31	32 48	29	WILL SMITH/Miami MATCHBDX 20/3am	29 28	33	32 33	32 31	
25	27	23		DIANA KING/Find My Way Back	20	31	27	29	
3	25	22	25	PAULA CDLE/Me		59	59	29	
	20	23		LDS UMBRELLDS/Easy Come, Easy Go		24	26	28	
0	20	20	24	GDO GDO DOLLS/ins	32	33	33	28	TDNIC/If You C
3	24	23	24		15	27	30	27	EOWIN MCCAI
Ĭ		15		VOICES OF THEORY/Dimelo (Say It)	1 .	٠.	21	26	
6	26	22		ERIC CLAPTON/My Father's Eyes		-	-	22	
		8		AEROSMITH/I Don't Want To .	- 1 -	23	22	21	
	10	19	21	FASTBALL/The Way	15	23	26	20	SISTER HAZEL
3	16	14	18	SPICE GIRLS/Stop	18	30	37	17	SAVAGE GARDI
4	20	14	17	S.O A.P/This Is How We Party	13	11	11	16	LEANN RIMES/
5	17	20	15	BACKSTREET BDYS/Everybody	23	19	21	14	LISA LOEB/Let
6	17	14	15		11	14	14	14	
1	21	19	15	WALLFLOWERS/Heroes	1.5			13	
		-	14	JAKARANDA/Never Let You Go	15	14	16	13	OMC/How Biza
8	16	16	13	JANET/I Get Lonely	1		14	12	
-	-	9	13	NATALIE MERCHANT/Kind & Generous	15	10	15	12	IMANI COPPOL
43	60	26	13	8ACKSTREET BOYS/As Long As You	1		* 0	10	JIMMY RAY/I G
15	10	12	13		10	10	13	10 10	
11 13	20 12	14 14		VONDA SHEPARD/Searchin' My Soul MONA Q/Stay In Love	- 1 :		-	10	WALLFLOWER: AEROSMITH/I
13	6	12		MEREDITH BROOKS/Stop	Ι.	-	-	•	ALMUSIWITH/I L
- 15	12	10		BROOKLYN BOUNCE/Get Ready To Bounce	- 1				
10		12	11	JANET/Together Again					

PLAYS

3W 2W LW TW

59 59 58 60 SHANIA TWAINY/Ou're Still The One

43 35 36 59 MARCY PLAYGROUND/Sex And Candy

57 59 58 58 THIRD FYF BLIND/How's It Going To Be

27 36 36 58 GOO GOO DOLLS/INS

60 59 62 57 NATALIE IMBRUGLIA/Torn

59 59 57 55 MATCHBOX 20/2am

19 18 17 36 BEN POLDS FIVE/Brick

27 35 35 36 JANET/Together Agan

- - 27 35 MATCHBOX 20/Paal World

27 24 34 34 SARAH MCLACHLAN/Adia

37 58 35 34 JANET/Together Agan

- - 27 35 MATCHBOX 20/Paal World

27 24 34 34 SARAH MCLACHLAN/Adia

38 35 34 AVONDA SHEPARD/Searchin' My Soul

33 36 34 33 PAULA CDLE/Me

29 33 32 32 GREEN DAY/Time Of Your Life...

28 33 33 31 FRIC CLAPTO/My Father's Eyes

- 31 27 29 NATALIE MERCHANT/Kind & Generous

59 59 59 29 SISTER HAZEL/Happy

22 24 26 28 FASTBAL/The Way

32 33 33 28 TONIC/IT You Could Only...

15 27 30 27 EOWIN MCCAIN/Til Be

- 21 26 MADONNA/Pay Of Light

- 22 SEMISONIC/Closing Time

- 23 22 21 WALLEL/WERS/Heroes

15 23 26 20 SISTER HAZEL/JAI FOr You

13 11 11 16 LEANN RIMES/LOOKING Through...

23 19 21 14 LISA LOEB/LIST Forget.

14 14 14 14 BLESSID UNION/I Wanna Be There

- 13 CELINE IDDIN/ON Love You Mone

15 14 16 13 OMC/How Bizarre

- 14 12 ROBYWOD YOU Know (What.)

15 10 15 12 IMAN CAPPOLY ON HOME

- 10 JIMMY RAY/I GOT ROPIL Want To...

AEROSMITH/I DON'I Wanna Be There

- 10 JIMMY RAY/I GOT ROPIL Want To...



ARTIST/TITLE

PLAYS 3W 2W LW TW

# MARKET #13

KBKS/Seattle (206) 282-5477 Preston

I	61	59	63	65	MATCH80X 20/3am
	61	63	64	65	FASTBALL/The Way
	61	62	65	62	NATALIE IMBRUGLIA/Tom
ļ	33	40	55	62	SAVAGE GARDEN/Truly Madly Deeply
ł	63	58	55	57	ALANIS MORISSETTE/Uninvited
i	48	58	58	55	SARAH MCLACHLAN/Adia
١	29	20	37	50	EDWIN MCCAIN/I'll Be
l	61	62	55	49	MARCY PLAYGROUND/Sex And Candy
	36	39	40	44	VERVE/Bitter Sweet.
Ì	32	36	41	42	BACKSTREET BOYS/As Long As You
1	35		42	41	JANET/Together Again
ı	30		34	41	GOO GOO DOLLS/Ins
ı	28		40	40	GREEN DAY/Time Of Your Life
ı		40		39	WALLFLOWERS/Heroes
ı	28	31	37	38	MATCH80X 20/Real World
ı	24	39		37	NATALIE MERCHANT/Kind & Generous
ı	42	37	37	36	THIRD EYE 8LIND/How's It Going To Be
ı		-	29	35	SISTER 7/Know What You Mean
ı	38		39	28	VONDA SHEPARD/Searchin' My Soul
ı	34	39		28	SMASH MOUTH/Walkin' On The Sun
ı	26	47	35	27	PAULA COLE/Me
ı	-	-	24	26	EVERCLEAR/I Will Buy You
l	-	-	18	24	MADONNA/Ray Of Light
ı	-		22	22	MEREDITH BROOKS/Stop
ı	33	29		22	TONIC/If You Could Only
ı	21	18	22	20	SISTER HAZEL/All For You
ł	20	21	17	18	THIRD EYE BLIND/Semi-Charmed Life
ı	-	-	16	17	SEMISONIC/Closing Time
ı	-	-	-	17	AEROSMITH/I Don't Want To
Į	20	24	23	17	ERIC CLAPTON/My Father's Eyes
ı	15	14	13	15	PEARL JAM/Wishlist
	l .:.			14	
	23		20	12	
	43	35	15		CHERRY POPPIN',/Zoot Suit Riot
i	١.		-	10	TUESDAYS/I'll Be Here
į	1				



# MARKET #14

KDWB/Minneapolis (612) 340-9000 Morris/Davis

$\overline{}$				
PLA				ARTIST/TITLE
3W	2W	LW	TW	
67	70	69	73	K-CI & JOJO/All My Life
71		42	71	WILL SMITH/Gettin' Jiggy Wit It
			70	ALANIS MORISSETTE/Uninvited
65	63	42	66	SAVAGE GARDEN/Truly Madly Deeply
	44	66		
			42	MARCY PLAYGROUND/Sex And Candy
6		45		THIRD EYE 8LIND/How's It Going To Be
			40	SHANIA TWAIN/You're Still The One
			39	
			37	UNCLE SAM/I Don't Ever Want
41			33	NU FLAVOR/Heaven
			32	
			29	
65	32	26	29	BACKSTREET BDYS/As Long As You
41			28	MATCHBOX 20/3am
			28	'N SYNC/I Want You Back
31			28	MARIAH CAREY/My All
12			26	MADONNA/Frozen
42		71		JANET/Together Again
28			26	
23			26	
9			25	NEXT/Too Close
23			25	RO8YN/Show Me Love
			25	
18			21	MARIAH CAREY/Honey
			20	FAST8ALL/The Way
16	23		19	BACKSTREET BOYS/Quit Playing
15	18	15	19	PUFF DADDY/I'll Be Missing You
24		19	19	MARK MORRISON/Return Of The Mack
		14	19	NOTORIOUS B.I.G./Mo Money Mo Problems JANET/I Get Lonely
15	18	19 9	18 18	MADONNA/Ray Of Light
			16	SMASH MOUTH/Walkin' On The Sun
32		30 19	16	S.O.A P/This Is How We Party
	17	16	16	EN VOGUE/Don't Let Go (Love)
26		12	16	PAULA COLE/I Don't Want To Wait
		19	15	
24				USHER/Nice & Slow
	14		14	
18	18	18	14	QUAD CITY DJ'S/C'mon 'N Ride It
l '°	10	10	1 *6	GOND ON FLOOROGIST OF FROM IL.



# MARKET #15

KKLQ/San Oiego (619) 565-6006 Shannon

_	A			
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
82	81	80	77	MARCY PLAYGROUND/Sex And Candy
81	72	78	76	ALANIS MORISSETTE/Uninvited
			75	
83	84	79	74	NATALIE IMBRUGLIA/Torn
5	14	24	66	SHANIA TWAIN/You're Still The One
-	9	36	50	MADONNA/Ray Of Light
70	82	63	42	WALLFLDWERS/Heroes
37	35	36	41	GDO GOO DOLLS/Iris
	13	39	39	
38			38	
40		47	38-	
35	34	39		
	24		36	
18		36	36	
31	28		33	
	55		30	
	35		26	
		31	25	
37	34	31	25	
40	38	30	24	
34	35		24	
-		5	21	MEREDITH 8ROOKS/Stop
37		24	21	MATCHBOX 20/3am
6		8	21	SPICE GIRLS/Stop
5				CHERRY POPPIN'/Zoot Suit Riot
15	16	21	19	NATALIE MERCHANT/Kind & Generous
-		5		
17		26		LEANN RIMES/How Do I Live
24	7	6	13	
11	10	13	13 10	8LAIR/Have Fun, Go Mad
	24	16	8	
	27	20	8	
<u>:</u>	-	-	- /	CELINE DION/To Love You More
	.7	5	7	SARAH MCLACHLAN/Adia
	11	5	7	REBEKAH/Sin So Well
	-	5	7	NU FLAVOR/Baby Be There BLACK LAB/Time Ago
-			7	BLACK LAB/TIME Ago
٠.	-			AEROSMITH/I Don't Want To
٠.	٠	-	-	BILLIE MYERS/Tell Me



# MARKET #16

PLA			TW	ARTIST/TITLE
	2W		TW	
30	30	48	48	BACKSTREET 80YS/As Long As You.
48	48	48	48	NATALIE IMBRUGLIA/Torn
48		48	48	JANET/Together Again
48		48	48	K-CI & JOJO/All My Life
30		48	48	R08YN/Show Me Love
48		48	48	WILL SMITH/Gettin' Jiggy Wit It
16	16	48	48	SHANIA TWAIN/You're Still The One
48	48	30	30	AMBER/One More Night
30	30	30	30	SIMONE JAY/Wanna B Like A Man
48	48	30	30	MATCHBOX 20/3am
30	30	30	30	BRIAN MCKNIGHT/Anytime
18	18	30	30	BILLIE MYERS/Kiss The Rain
-			30	NOTORIOUS B.I.G./Mo Money Mo Problems
48	48	30	30	SAVAGE GARDEN/Truly Madly Deeply
16	18		30	VONDA SHEPARD/Searchin' My Soul
30	30		30	THIRD EYE BLIND/How's It Going To Be
18	18	18	18	MARIAH CAREY/My Ali
-	-	18	18	CELINE DION/To Love You More
-		18	18	FASTBALL/The Way
16	18	18	18	INNER CIRCLE/Not About Romance
-	14	18	18	DIANA KING/Find My Way Back
18	18	18	18	LA BOUCHE/You Won't Forget Me
		18	18	LOS UMBRELLOS/Easy Come, Easy Go
18		18	18	MADONNA/Ray Of Light
16	16	16	16	ERIC CLAPTON/My Father's Eyes
16	16	16	16	DAKOTA MOON/A Prom-se I Make
18	16	16	16	DAZE/Superhero
18	18	16	16	GLORIA ESTEFAN/Heaven's What I Feel
14	14	18	16	LFO/The Way You Like
16	16	16	16	ALANIS MORISSETTE/Uninvited
		14	14	'N SYNC/I Want You Back
14	14	14	14	ALL SAINTS/Never Ever
14	14	14	14	8LACK BOX/I Got The Vibration
		14	14	8LAIR/Have Fun, Go Mad
14	18	14	14	DESTINY'S CHILD/No. No. No.
-			14	FIVE/When The Lights
			14	MARCY PLAYGROUND/Sex And Candy
14	14	14	14	NEXT/Too Close
14	14		14	
5	5	8	14	SPICE GIRLS/Stop



# MARKET #18 KSLZ/St. Louis (314) 692-5100 Kapugi/Stevens

PLAYS
3W 2W LW TW
74 76 74 76 MARCY PLAYGROUND/Sex And Cardy
75 76 76 76 WILL SMITH/Gettin' Jiggy Wit ti
75 74 74 74 74 K-C1 8 JOJO/AM My Life
74 74 74 74 NATALIE IMBRUGLIA/Tom
39 37 36 65 ALANIS MORISSETTE/Uninvited
35 35 55 57 BRIAN MCKNIGHT/Anythme
33 35 64 47 THIRD EYE BLIND/How's It Soing To Be
37 38 66 47 THIRD EYE BLIND/How's It Soing To Be
37 38 66 47 THIRD EYE BLIND/How's It Soing To Be
38 43 41 42 BAGKSTREET 80/YS/Everybody...
49 - 42 JANET/Goether Again
40 39 41 42 BAGKSTREET 80/YS/Everybody...
49 - 42 JANET/Goether Again
37 35 32 41 SAVAGE GARDEN/Tuly Madhy Deephy
38 43 44 40 R09YNOV Fox Really.
37 37 39 39 S.O. AP/This Is How We Party
- 13 16 38 MATCHBOX 20/Real World
5 7 29 37 WALEL/LOWERS/Heroes
24 18 18 36 SPICE GIRLS/Stop
37 38 38 36 GOO GOO DOLLS/fris
31 31 29 31 SCLINE DID/MAy Heart Will Go On
2 8 31 33 SEMISONIC/Closing Time
37 35 39 33 MARIAH CAREY/My All
- 5 13 29 MATALE MERCHANI/Kind & Generous
11 11 21 29 BLAIR/Have Fun, Go Mad
11 11 21 29 BLAIR/Have Fun, Go Mad
15 11 1 29 SALAR/Have Fun, Go Mad
16 11 14 17 VONDA SHEPARD/Searchin' My Soul
5 7 7 15 XSCAPE/The Arms OL...
7 7 7 15 SYSCAPE/The Arms OL...
7 7 7 15 SYSCAPE/The Arms OL...
7 7 7 15 VECHELANI WILL BUY YOU ...
8 8 8 11 SARAH MCLACHLAN/Adia
5 7 9 7 7 1 FUNDA SHEPARD/Searchin' My Soul
5 7 9 7 1 FUNDA SHEPARD/Searchin' My Soul
5 7 9 7 1 FUNDA SHEPARD/Searchin' My Soul
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5 7 9 7 7 1 FUNDA SHEPARD/Searchin' My Soul

# FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



72.7				MITTOTATILL
3W	2W	LW	TW	
١.		-	92	K.P. & ENVYI/Swing My Wav
91	64	93		ROBYN/Do You Really
91				K-CI & JOJO/All My Life
-		46	85	PUFF DADDY & FAMILY/Been Around.
30	12	47	81	NEXT/Too Close
91	92	91	55	MARCY PLAYGROUND/Sex And Candy
21	37	44	55	AMBER/One More Night
			54	MADONNA/Frozen
34			53	EVERCLEAR/I Will 8uv You
24			52	LA BOUCHE/You Won't Forget Me
			45	'N SYNC/t Want You Back
		91		JANET/I Get Lonely
51	45	52	42	WYCLEF JEAN/Gone Till November
-		-	39	SPICE GIRLS/Stop
35	31	31	36	BACKSTREET BOYS/As Long As You .
			35	ROBYN/Show Me Love
			33	
			30	
30	26		28	
-	-		27	SHANIA TWAIN/You're Still The One
			26	USHER/Nice & Slow
			23	ALANIS MORISSETTE/Uninvited
			22	S.O.A.P/This Is How We Party
25	37		21	BACKSTREET BOYS/Everybody
-	-	19	20	ALL SAINTS/Never Ever
-	-	-		INNER CIRCLE/Not About Romance
			17	BLAIR/Have Fun, Go Mad
-	-	16	16	MADONNA/Ray Of Light
		15	16	DAZE/Superhero
10	11	9	16	MARIAH CAREY/My Ali
-			13	SOUTHSYDE CONN X/Raize Da Roof
34		47		
B1			12	NATALIE IMBRUGLIA/Tom
1.5		- 40		REBEKAH/Sin So Well
15	14	16		TANIA EVANS/Prisoner Of Love
-	-	-	-	BRANDY & MONICA/The Boy is Mine



WBZZ/Pittsburgh (412) 920-9400 Clark/Edgar/Lilley

ш				
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
38	43	56	56	NATALIE IMBRUGLIA/Tom
	57		56	MARCY PLAYGROUND/Sex And Candy
	51	57	51	MATCHBOX 20/3am
52	48	55	51	THIRD EYE BLIND/How's It Going To Be
	53		43	SAVAGE GARDEN/Truly Madly Deeply
	31		40	K-CI & JOJO/All My Life
	21		35	GOO GOO DOLLS/Iris
38	33	34	35	JANET/Together Again
34	36	39	35	ROBYN/Do You Really
43	44	33	34	BILLIE MYERS/Kiss The Rain
32	26	37	30	GREEN DAY/Time Of Your Life
15	20	28	29	FASTBALL/The Way
21	28	28	29	REBEKAH/Sin So Well
16	26	26	28	EDWIN MCCAIN/I'll Be
	29		27	8ACKSTREET BOYS/As Long As You
	28		27	TONIC/Open Up Your Eyes
23	20		27	WALLFLOWERS/Heroes
-	-	18	26	
23			24	SISTER 7/Know What You Mean
	20		23	CHUMBAWAM BA/Tubthumping
25	20		23	
19	20	19	23	TONIC/If You Could Only
18	-	20		MATCH80X 20/Push
27		28		SMASH MOUTH/Walkin' On The Sun
23		24		SUGAR RAY/Fly
	15		19	NATALIE MERCHANT/Kind & Generous
	14		18	SHANIA TWAIN/You're Still The One
	19	21	18	CELINE DION/My Heart Will Go On
	17		18	JEWEL/Foolish Games
25	19		17	BEN FOLDS FIVE/Brick
-	-	12	17	Mariah Carey <i>i</i> my aif
-		7	17	
	19	-	17	PAULA COLE/I Don't Want To Wart
21	21		17	SISTER HAZEL/All For You
14	20	16	15	
26	23	18	14	
-	-	5	14 13	MATCHBOX 20/Real World
	12			
17	18	14	9	
11	11	10	7	OUR LADY PEACE/Clumsy



PLAYS
3W   W   W   W   FW   FW   FW   FW   F
73 73 73 75 MARCY PLAYGROUND/Sex And Candy
73 73 73 75 MARCY PLAYGROUND/Sex And Candy
68 73 73 73 WILL SMITH/Getin Jiggy Wft II
74 67 61 72 NATALIE IMBRUGLIA/Tom 31 47 72 69 ALANIS MORISSETTE/Uninvited 27 31 50 68 UNCLE SAM/I Don't Ever Want 68 72 62 46 N SYNC/I Want You Back 73 88 38 44 BACKSTREET BOYS/Everybody 24 17 28 43 SMASH MOUTH/Walkin' On The Sun 39 40 45 41 ROBYN/Do You Really 75 60 37 39 MADONNA/Frozen 32 36 37 39 MADONNA/Frozen 42 41 39 36 BRIAN MCKINGHT/I/Anytme 42 41 39 36 GOG GOD OLLS/Ins 42 13 39 36 GOG GOD OLLS/Ins
33 47 72 69 ALANIS MORISSETTE/Uninvited
68 72 62 46 N SYNCJI Want You Back 37 38 38 44 BACKSTREET BOYS/Everybody 24 17 28 43 SMASH MOUTH/Walkin' On The Sun 39 40 45 41 ROBYN/Do You Really 75 60 37 39 MADDNNA/Frozen 12 36 37 39 MARDH CAREY/My All 18 30 34 36 BRIAN MCKNIGHT/Anytime 1 - 22 31 36 MADDNNA/Ray Of Light 42 41 39 36 GO GOD DOLLS/Ins 12 27 35 35 FASTBALL/The Way
37 38 38 44 BACKSTREET BOYS/Everybody 24 17 28 43 MASAH MOUTHVAlkin' On The Sun 39 40 45 41 ROBYNDO YOU Realfly 75 60 37 39 MADONNA/Frozen 32 36 37 39 MARIAH CAREY/My All 18 30 34 36 BRIAN KORIGHT/Anytime - 22 31 36 MADONNA/Ray Of Light 42 41 39 36 GO GOO DOLLS/Inis 12 27 35 35 FASTBALL/The Way
24 17 28 43 SMASH MDUTH/Malkin Ón The Sun 39 40 45 41 ROBYNDO YOU REAlly 75 60 37 39 MADONNA/Frozen 32 36 37 39 MARDAN FAREYMY All 18 30 34 36 BRIAN MCKINGHT/IAnytime - 22 31 36 MADONNA/Ray Of Light 42 41 39 36 GO GOO DOLLS/Ins 12 27 35 35 FASTBALL/The Way
39 40 45 41 RDB/N/D0 You Really 75 60 37 39 MADDNNA/Frozen 32 36 37 39 MAPIAH CAREY/My All 18 30 34 36 BRIAN MCNNIGHT/Anytime - 22 31 36 MADDNNA/Ray Of Light 42 41 39 36 GOO GOO DOLLS/lins 12 27 35 5 FASTBALL/The Way
75 60 37 39 MADONNA/Frozen 32 36 37 39 MARIAH CAREY/My All 18 30 34 36 BRIAN KKNIGHT/Anytime - 22 31 36 MADONNA/Ray Of Light 42 41 39 36 GO GOO DOLLS/ins 12 27 35 35 FASTBALLTHE Way
123 36 37 39 MARIAH CAREY/My All 18 30 34 36 BRIAN MCKNIGHT/Anytime - 22 31 36 MADDINNA/Ray Of Light 42 41 39 36 GOO GOO DOLLS/fins 12 27 35 35 FASTBALL/The Way
18 30 34 36 BRIAN MCKNIGHT/Anytime - 22 31 36 MADONNA/Ray Of Light 42 41 39 36 GOO GOO DOLLS/iris 12 27 35 35 FASTBALL/The Way
- 22 31 <b>36</b> MADONNA/Ray Of Light 42 41 39 <b>36</b> GOO GOO DOLLS/Iris 12 27 35 <b>35</b> FASTBALL/The Way
42 41 39 <b>36</b> GOO GOO DOLLS/Iris 12 27 35 <b>35</b> FASTBALL/The Way
12 27 35 <b>35</b> FASTBALL/The Way
12 27 35 <b>35</b> FASTBALL/The Way
10 30 36 34 MATCHBOX 20/Real World
19 31 34 <b>34</b> XSCAPE/The Arms Of
28 35 44 33 JANET/Together Again
30 32 29 33 BILLIE MYERS/Kiss The Rain
47 40 37 <b>32</b> MATCHBOX 20/3am
42 38 30 30 SAVAGE GARDEN/Truly Madly Deeply
30 29 33 27 THIRD EYE BLIND/How's It Going To Be
40 34 26 <b>27</b> INOJ/Love You Down
29 32 30 24 BACKSTREET BOYS/As Long As You
29 29 27 23 TONIC/If You Could Dnly
5 17 30 23 WALLFLOWERS/Heroes
- 12 22 22 SEMISONIC/Closing Time
21 22 23 19 CELINE DION/My Heart Will Go On
30 24 25 18 ROBYN/Show Me Love
15 16 23 18 DESTINY'S CHILD/No, No, No
22 25 22 17 VONDA SHEPARD/Searchin' My Soul
10 14 15 16 8LAIRVHave Fun, Go Mad
9 11 14 14 PAULA COLE/Me
10 11 13 14 LOREENA MCKENNITT/The Mummers' Dano
12 14 13 13 ROBYN/Do You Know (What)
13 12 11 12 MARIAH CAREY/Honey
16 16 12 12 IMANI COPPOLA/Legend Of A Cowgirl
9 6 10 <b>11</b> NEXT/Too Close 20 19 16 <b>10</b> GINUWINE/When Doves Cry
20 19 16 10 GINUWINE/When Doves Cry



# MARKET #23

WZJM/Cleveland (216) 621-9300 Eubanks/Jackson

ı	PLA	YS			ARTIST/TITLE
ĺ	3W	2W	LW	TW	
ı	46	48	54	70	'N SYNC/I Want You Back
ı			64		ALANIS MDRISSETTE/Uninvited
	52			68	
ı	54			66	
l	68		63		
I			43		
ŀ	57		60		
l				48	LFO/The Way You Like
ŀ			42		NEXT/Too Close
ı				40	
ĺ	66				
ŀ				38	WILL SMITH/Gettin' Jiggy Wit It GOO GOO DOLLS/Iris
۱	23				
I					VONDA SHEPARD/Searchin' My Soul
ľ	-			34	
	32				USHER/Nice & Slow
			33		K.P. & ENVYI/Swing My Way
ŀ	9			31	
ŀ				31	
ŀ	24				UNCLE SAM/I Don't Ever Want
ŀ					R08YN/Show Me Love
ľ	33	36	38		MATCH80X 20/3am
l	-			24	
ŀ	52				USHER/You Make Me Wanna
l			24		JANET/Together Again
ľ			24		
Ì				21	
l	9		12	21	
ľ	36				BACKSTREET 80YS/As Long As You
ŀ	-				PUBLIC ANNOUNCEMENT/Body Bumpin'
ŀ	13			19	
ĺ					PUFF DADDY/I'll Be Missing You
ĺ			10		SOLID HARMONIE/I'll Be There For
ĺ			11		ROBYN/Do You Know (What)
ŀ	11	12	12		NO MERCY/Where Do You Go
۱	-	-	-	13	FASTBALL/The Way
ŀ	19	25	18	13	SMASH MOUTH/Walkin' On The Sun
۱				12	
۱	18	20	14	12	CELINE DION/My Heart Will Go On
l	13	18	-	12	SPICE GIRLS/Say You'll Be There
	21	20	19	11	GLORIA ESTEFAN/Heaven's What I Feel



# MARKET #24

KKRZ Portland, OR (503) 226-0100 Austin/Lara

PLA				ARTIST/TITLE
3W	2W	LW		
75	73	74		K-Cl & JOJO/All My Life
37	29	55		BACKSTREET 80YS/Every*ody.
58		61		ALANIS MORISSETTE/Unitwited
72	70	73		NATALIE IMBRUGLIA/Tom
44		63		MARCY PLAYGROUND/Sex And Candy
43		49	48	BRIAN MCKNIGHT/Anytim+
57	49	51	47	'N SYNC/I Want You Back
76	73	55	47	WILL SMITH/Gettin' Jiggy Wit It
50	46	46	47	MATCHBOX 20/3am
33		30		
38	33	35	38	NEXT/Too Close
33	38	36	35	BILLIE MYERS/Kiss The Rain
64	64	46	35	SAVAGE GARDEN/Truly Marby Deeply
40	33	32	33	JANET/Together Again
37	49	35		BACKSTREET 80YS/As Long As You
40	46	42	31	UNCLE SAM/I Don't Ever Wint.
39	36	32	30	MADONNA/Ray Of Light
21	24	15	29	CELINE DION/My Heart Will Go On
-	-	18	28	WILL SMITH/Just The Two Of Us
25	-		27	THIRD EYE BLIND/How's It Going To Be
32	31	23	26	INOJ/Love You Down
18	19	29	26	MARIAH CAREY/My Ali
23	-	-	26	MASE/Feel So Good
27	28	29	25	SMASH MOUTH/Walkin' On The Sun
15	20	22	25	VONDA SHEPARD/Searchin' My Soul
-	5	21		8RANDY & MONICA/The Boy is Mine
21	21	24	24	THIRD EYE BLIND/Semi-Charmed Life
16	20	19	23	PAULA COLE/I Don't Want To i/Vait
*			23	SUGAR RAY/Fly
24	27	20	22	USHER/You Make Me Wanna
	-	-	22	MATCHBOX 20/Push
9	10	11	21	GOO GOO DOLLS/Iris
			21	ROBYN/Do You Know (What.)
22	21	18		NOTORIOUS B.I.G./Mo Money Mo Problems
	-			MARIAH CAREY/Honey
-	-	13		WALLFLOWERS/Heroes
15	17	11		BOYZ II MEN/4 Seasons Of
-	-			WALLFLOWERS/One Headlight
31	20	19		USHER/Nice & Slow
9	11	9		REBEKAH/Sin So Well



## MARKET #25

WKRQ/Cincinnati (513) 763-5500 Marino/Klaproth/Kell

╙				
PL/				ARTIST/TITLE
	2W			
40		43	66	MAOONNA/Frozen
	64		66	MARCY PLAYGROUND/Sex And Candy
	43		66	
	63	63		
45			46	VERVE/Bitter Sweet
			45	EDWIN MCCAIN/I'll Be
			45	BILLIE MYERS/Kiss The Rain
	36	39		
	40		43	PAULA COLE/Me
		43		THIRO EYE BLIND/How's It Going To Be
	59		41	MATCH80 X 20/3am
	39		40	
31			38	EVERCLEAR/I Will Buy You.
1 -	-	29	38	
-	-	-	37	
	20		35	BEN FOLDS FIVE/Brick
44	20		34	LOREENA MCKENNITT/The Murmmers' Di
1		11	34	SHANIA TWAIN/You're Still The One
	23			SISTER HAZEL/All For You
	21		31	SMASH MOUTH/Walkin' On The Sun
40			30	
	21		30 29	MEREDITH BROOKS/What Would Happer
	19		26	
32			23	REBEKAH/Sin So Well
25			23	DAVE MATTHEWS BAND/Crash Into Me
44			19	
""	14			
	33			SEMISONIC/Closing Time
2	28		16	WALLFLOWERS/Heroes
	20			GREEN DAY/Time Of Your Life
11	27		14	
l "-"	6	24		
	-	6	11	
-	-		11	SARAH MCLACHLAN/Adia
			10	CHERRY POPPIN'/Zoot Suit Riot
	-	-		ALANA DAVIS/Crazy
-	-	-		AEROSMITH/I Don't Want To
١.	-	-	-	ROD STEWART/Ooh La La



# MARKET #26

KMXV/Kansas City

L		_	١	Zeliner/Dylan
PLA				ARTIST/TITLE
3W		LW	TW	
	62	62	62	NATALIE IMBRUGLIA/Torn
54		60	60	MARCY PLAYGROUND/Sex And Cana
	56	58	58	K-Cl & JOJO/All My Life
		52		ALANIS MORISSETTE/Uninvrted
56		56	54	WILL SMITH/Gettin' Jiggy Wit It
24	28	42	48	FASTBALL/The Way
-	-	34	42	MATCHBOX 20/Real World
48		48	40	'N SYNC/I Want You Back
		36	38	VONDA SHEPARD/Searchin' My Soul
		26	32	SHANIA TWAIN/You're Still The One
24	24		30	
-		22	28	GOO GOO DOLLS/Ins
		28	28	WALLFLOWERS/Heroes
26	24			PAULA COLE/Me
*	14	22	24	NATALIE MERCHANT/Kind & Generor
-	-	-	24	BRIAN MCKNIGHT/Anytime
10	14	14	22	SARAH MCLACHLAN/Adia
-	-	14	20	MADONNA/Ray Of Light
-	-	14	20	CELINE DION/To Love You More
14		20	20	MEREDITH BROOKS/Stop
		16	16	Mariah Carey/My ali
14		14	16	CHERRY POPPIN'/Zoot Suit Riot
14	14	14	16	SPICE GIRLS/Stop
-	~	14	14	NEXT/Too Close
-	-	-	14	AEROSMITH/I Don't Want To
		14	14	
		10	12	
10	12	12	12	LEANN RIMES/Looking Through
-	-		7	BLACK LAB/Time Ago
-	-	-	7	BILLIE MYERS/Tell Me



## MARKET #31

L				
PLA				ARTIST/TITLE
3W	2W	LW	TW	
51	51	52	53	NATALIE IMBRUGLIA/Tom
50	51	49	53	SAVAGE GARDEN/Truly Madly Deeply
29	14	43	51	BACKSTREET BOYS/As Long As You
		50	50	SHANIA TWAIN/You're Still The One
29	31	50	50	THIRD EYE BLIND/How's It Going To Be
32	33	33	46	'N SYNC/I Want You Back
-	-	-	45	PAULA COLE/I Don't Want To Wait
		51	36	K-Cl & JOJO/Ali My Life
51		35	34	BILLIE MYERS/Kiss The Rain
24		34	33	FASTBALL/The Way
25	33	32 32	32	WILL SMITH/Gettin' Jiggy Wit It
32		32	32	MARCY PLAYGROUND/Sex And Candy
-	18	30	31	ALANIS MORISSETTE/Uninvited
-	-	13	29	Mariah Carey/My Aif
-	-	5	28	CELINE DION/To Love You More
32			27	EDWIN MCCAIN/I'll Be
	. *	23		VONDA SHEPARD/Searchin' My Soul
27	27	27	26	SARAH MCLACHLAN/Adia
27	27		25	8RIAN MCKNIGHT/Anytime
	14		20	LISA LOEB/Let's Forget
	25		18	GLORIA ESTEFAN/Heaven's What I Feel
	13	10	16	PAULA COLE/Me
		12	16	SISTER HAZEL/All For You
-		٠	15	GOO GOO DOLLS/Iris
	14		15	
12	26		14	
14		13 14	14 13	DAVE MATTHEWS BAND/Ants Marching TONIC/If You Could Only
	13		13	
			13	
		11	13	DUNCAN SHEIK/Barely Breathing
47	50	35	13	MADONNA/Frozen
15	30	15	13	
-		13	11	
16		14	11	
		13		
			10	MEREDITH BROOKS/Stop
			10	GINA G/Ooh AahJust.
10	10	10	7	XSCAPE/The Arms Of
-	-	-	5	AEROSMITH/I Don't Want To



# MARKET #32

WNCI/Columbus, OH (614) 224-9624 Dimick/Sharps

Part	IL	_			A STATE OF THE STA
36 48 54 63 SHANIA TWAINNYOU'RE Still The One 52 63 61 60 NATIALE IMBRUICATION 41 43 53 59 WILL SMITH/Gettin' Jiggy Wit It 52 51 51 56 MATCHBOX 20/3am 60 60 59 55 SHANIA TWAINNYOU'RE STORY 61 60 59 55 SHANCE GAPDEN/TINJY Madily Deeply 62 22 42 44 K-C1 8. JOLOANI My Life 63 42 64 64 64 MARY TOGETHER FORYS'RE VERYDOW. 63 40 43 81 RORYNS'ROW Me Love 64 25 64 65 65 SANCE STEET BON'S'EVERYDOW. 65 64 65 67 64 67 STARLL'THE Way 65 65 67 64 67 STARLL'THE Way 66 65 67 STARLL'THE Way 67 67 67 STARLL'THE WAY 68 67 67 67 STARLL'THE WAY 69 67 STARLL'THE WAY 69 67 67 STARLL'THE WAY 69 67 STARLL'THE WAY 60 67 STARLL'THE WAY 61 67 STARLL'THE WAY 61 67 STARLL'THE WAY 61 67 STARLL'THE WAY 62 STARLL'THE WAY 63 67 STARLL'THE WAY 64 67 STARLL'THE WAY 65 67 STARLL'THE WAY 65 67 STARLL'THE WAY 66 67 STARLL'THE WAY 66 67 STARLL'THE WAY 67 STARLL'THE WAY 67 STARLL'THE WAY 68 67 STARLL'THE WAY 68 67 STARLL'THE WAY 69 67 STARLL'THE WAY 69 67 STARLL'THE WAY 69 67 STARLL'THE WAY 60 GOO GOO DOLLSTARLY FOR YOU 60 GOO DOLLSTARLY FOR YOU 61 STEEP AND STARLY OF YOU 61 STEEP AND STARLY OF YOU 61 STEEP AND STARLY OF YOU 61 STEEP AND STARLAY OF LIGHT 61 STARLL MANIS MORISSETTE/LININVITIE 61 STARLL MANIS MORISSETTE/	PL	YS.			ARTIST/TITLE
52 63 61 60	3W	2W	LW	TW	
1	36	48	54	63	SHANIA TWAIN/You're Still The One
52   51   55   56 MAICHBOX 20/3am   56   57   50   56 MAICHBOX 20/3am   57   56   57   50   56 MAICHBOX 20/3am   57   57   57   57   57   57   57   5	52	63	61	60	NATALIE IMBRUGLIA/Tom
52   51   55   56 MAICHBOX 20/3am   56   57   50   56 MAICHBOX 20/3am   57   56   57   50   56 MAICHBOX 20/3am   57   57   57   57   57   57   57   5	41	43	53	59	WILL SMITH/Gettin' Jiggy Wit It
54 57 50 56 BACKSTREET BOYS/As Long As You.	52	51	51		
32   33   51   53   BLESSID JUNIONLYJeff in You'r Eyes	54	57	50	56	BACKSTREET BOYS/As Long As You.
20 22 42 44   K-CI a J.G.I.QAII My Tife				55	SAVAGE GARDEN/Truly Madly Deeply
50 50 42 41 JAME/T/Ogether Again	32	33	51	53	BLESSID UNION/Light In Your Eyes
26					K-CI & JCJQ/All My Life
38					
33   37   37   36   THIRD EYE BLIND/Semi-Charmed Life					
23 28 36 FASTRALL/The Way 40 36 25 38 BLLE MYSE/SKSS The Rain 54 57 44 31 BILLE MYSE/SKSS The Rain 54 57 44 31 CELINE DION/My Heart Will Go On 42 33 55 30 CELINE DION/My Heart Will Go On 43 32 30 30 CELINE DION/MY Love You More 37 32 30 30 PALILA COLE/I Don't Want To Wait 48 40 37 29 CHUMBAWABA/Tubithumping 35 37 40 28 SISTER HAZEL/AI For You 22 21 20 27 GOO GOO DOLLS/ris 29 43 23 27 MARCY PLAYGROUND/Sex And Candy 58 57 31 25 THIRD EYE BILND/How's it Going To Be 61 61 51 71 MADONIA/Ray Of Light 61 61 51 71 MADONIA/Ray Of Light 61 61 51 71 MADONIA/Ray Of Light 61 65 17 16 BIRAM MCKINGHT/Jary/mer 61 13 15 WALLE/LOWERS/Heroes 61 15 ALAINS MORISSETTE/Uninvited 61 15 16 15 ALAINS MORISSETTE/Uninvited 61 16 17 TA WALLE/LOWERS/Heroes 61 18 17 14 NSYNCU Want You Back 91 14 13 13 EDWIN MCCAIN/Til Be 14 16 16 12 PAULA COLE/Me 15 NORTH WALLE/LOWERS/Heroes 16 11 SAINIS/Rever Ever 19 19 20 9 ROBYWOO'VOR Really.					
40 36 35 33 BILLE MYERS/Kss The Rain	33	37			
5.4 5.7 44 31 CELINE DIOMAN Heart Will Go On 42 33 53 30 CHANTAL KREVIAZUKSurrounded - 11 30 CELINE DIOMYTO Love You More 37 32 30 30 PAULA COLE/I Don't Want To Wait 48 40 37 29 CHUMBAWAMBA/TUbthumping 35 37 40 28 SISTER HAZEL/IAI For You 22 21 20 27 27 GOO GOO DOLLS/fris 57 31 25 THIRD EYE BLINDHOWS It Goling To Be - 6 17 MADONIANARY Of Light 16 18 18 17 VONDA SHEPARD/Searchir My Soul 16 15 17 16 BRIAM MCKIGHT/Arrytime 13 15 16 16 CHERRY POPPINI_Zoot Sulf Riot 9 11 13 15 WALLEL/DWERS/Heroes 10 15 16 15 ALAINS MORISSETTEU/Inivided 10 15 17 MATILE MERCHANT/Kind & Generous 14 16 16 12 PAULA COLE/Me 14 16 16 12 PAULA COLE/Me 15 ROSPERS SINCH WILL SAINTS/Never Ever 19 19 20 9 ROSPYMOV ON Really.					
42 33 35 30 CHANTIA, KREVIAZIUKSurrounded					
37   30   30   PAULA COLEA Don't Want To Wait A					
48 40 37 29 CHUMBAWAMBA/Tubthumping 35 37 40 28 SISTER HAZELAN For You 22 21 20 27 GOO GOO DOLLS/ris 29 43 23 27 MARCY PLAYGROUND/Sex And Candy 58 57 31 25 THIRD EY BEINO/How's It Going To Be 6 17 MADONNA/Ray Of Light 16 18 18 17 16 BRIAN MCKNIGHT/Anymine 13 15 16 16 CHERRY POPPIN'_Zoor Suit Riot 13 15 16 16 GHERRY POPPIN'_Zoor Suit Riot 14 13 15 WALLFLOWERS/Heroes 10 15 16 15 REBEKANS's Ow Well 11 13 15 WALLFLOWERS/Heroes 10 15 16 15 ANAINS MORISSETTE/Uninvited 7 15 MATALE MERCHANT/Kind & Generous 10 18 17 14 SYNCH Warm You Back 11 16 16 12 PAULA COLE/Me - 6 11 ALSAINTS/Never Ever 19 19 20 9 ROBYMOV FOW Really.					
35 37 40 28 SISTER HAZEL/AI For You 22 41 20 27 600 G00 DOLLS/fris 58 57 31 25 THIRD EYE BLINDHOWS IT Goling To Be 58 57 31 25 THIRD EYE BLINDHOWS IT Goling To Be 59 57 31 25 THIRD EYE BLINDHOWS IT Goling To Be 50 57 31 25 THIRD EYE BLINDHOWS IT Goling To Be 50 57 57 THIRD EYE BLINDHOWS IT GOLING TO 50 58 58 58 58 58 58 58 58 58 58 58 58 58			30	30	PAULA COLE/I Don't Want To Wait
22   21   29   27   GOG GOD DOLLS/Iris			37	29	CHUMBAWAMBA/Tubthumping
29   43   23   27   MARCY PLAYGROUNDSex And Candy					
58 57 31 25 THIRD EYE BLINDIY-MOW'S It Going To Be					
- 6 17 MADONNA/Ray Of Light 16 18 18 17 VONDA SHEPARD/Searchin' My Soul 16 15 17 16 BRIAN MCKNIGHT/Anymre 13 15 16 16 CHERRY POPPIN' Zoor Suit Riot 9 11 13 15 KERRY SANS SO Well 9 11 13 15 WALLFLOWERS/Heroes 10 15 16 15 ALNIS MORISSETTEU.ninvited - 7 15 MATALE MERCHANT/Kind & Generous 20 18 17 14 NSYNCT Warn You Back 9 14 13 SOWIN MCCAINV'I Be 14 16 16 12 PAULA COLEMe - 6 11 ALSAINTS/Never Ever 19 19 20 9 ROBYMOV ON Really					
16   18   17   VONDA SHEPÄRD/Searchin' My Soul					
16   15   17   16 BRIAN MCKNIGHT/Amytune					
13 15 16 16 CHERRY POPPIN: Zoot Sult Riot 9 11 13 15 WALLELOWERS/Neroes 10 15 16 15 ALANIS MORISSETTEU/Inivided 10 15 16 15 ALANIS MORISSETTEU/Inivided 20 18 17 14 NSYNCI Wart You Back 9 14 13 13 EDWIN MCCAIN/II Be 14 16 16 12 PAULA COLE/Me 1					
- 9 12 15 REBEKAH/Sin So Well 9 11 13 15 WALLFLOWERS/Heroes 10 15 16 15 ALANIS MORISSETTE/Uninvited - 7 15 MATALIE MERCHANT/Kind & Generous 20 18 17 14 N SYNC/I Want You Back 9 14 13 13 EDWIN MCCAIN/ITI BE 14 16 16 12 PAULA COLE/Me - 6 11 ALL SAINTS/Mever Ever 19 19 20 9 ROBY/WO You Really					
9 11 13 15 WALLFLOWERS/Meroes 10 15 16 15 ALANIS MORISSTTE/Univolted 7 15 NATALIE MERCHANT/Kind & Generous 20 18 17 14 NSYNCJ Warit You Back 9 14 13 SOWIN MCCAIN/Ti Be 14 16 16 12 PAULA COLE/Me 6 11 ALSAINTS/Never Ever 1 9 19 20 9 ROBYMOV GOW Really.	13				
10 15 16 15 ALANIS MORISSETTE/Uninvited 7 15 MALAILE MERCHANT/Kind & Generous 0 18 17 14 N SYMCI Yadri You Back 9 14 13 13 EDWIN MCCAIIV/II Be 14 16 16 12 PAULA COLE/Me 6 11 ALL SAINTS/Never Ever 19 19 20 9 ROBY/WO You Really	۹				
- 7 15 MATALIE MERCHANT/Kind & Generous 20 18 17 14 NSYNC/I Wart You Back 9 14 13 13 EDWIN MCCAIN/I'I Be 14 16 16 12 PAULA COLE/Me - 6 11 ALL SAINTS/Never Ever 19 19 20 9 ROBYMOD You Really.					
20 18 17 14 'N SYNC/I Want You Back 9 14 13 13 EDWIN MCCAINTII Be 14 16 16 12 PAULA COLE/Me 6 11 ALL SAINTS/Never Ever 19 19 20 9 ROBY/N/DO You Really					
9 14 13 13 EDWIN MCCAIN/I'll Be 14 16 16 12 PAULA COLEAMe 6 11 ALL SAINTS/Never Ever 19 19 20 9 ROBYN/DO You Really	20				
14 16 16 12 PAULA COLE/Me 6 11 ALL SAINTS/Never Ever 19 19 20 9 ROBYN/Do You Really					
6 11 ALL SAINTS/Never Ever 19 19 20 9 ROBYN/Do You Really					
19 19 20 9 ROBYN/Do You Really					
	19	19	20	9	
12 11 8 9 USHER/Nice & Slow	12	11	8	9	
13 12 15 8 ELTON JOHN/Recover Your Soul	13	12	15	8	ELTON JOHN/Recover Your Soul
MARIAH CAREY/My Ali	١.	-	-	-	
SARAH MCLACHLAN/Adia	-	-	-	-	SARAH MCLACHLAN/Adia



## MARKET #34

**WNVZ/No⊯olk** (804) 497 2000 London/W⊭st

45 43 40 39 39 39 39 39 39	BRIAN MCKNIGHT/Anytine  N SYNC/I Want You Back K-CI & JOLO/All My Life MASE FT/OTAL/What You Want SAVAGE GARDE/IT/In/J Madly Deanly S.O.A.P/This Is How We Party PUBLIC ANNOINCEMENT/Body Bump K.P. & ENYV/Swing My Way NEXT/Too Close MARIAH CAREY/My AI FIVE/When The Lights BOYZ II MENCATA Let Her Go
45 45 43 40 39 39 39 39 39 39	BRIAN MCKNIGHT/Anytine  N SYNC/I Want You Back K-CI & JOLO/All My Life MASE FT/OTAL/What You Want SAVAGE GARDE/IT/In/J Madly Deanly S.O.A.P/This Is How We Party PUBLIC ANNOINCEMENT/Body Bump K.P. & ENYV/Swing My Way NEXT/Too Close MARIAH CAREY/My AI FIVE/When The Lights BOYZ II MENCATA Let Her Go
45 43 43 40 39 39 39 39 39	'N SYNCH Want You Back K-Ci & JOJO/Ali My Life MASE F/TOTAL/What You Want SAWAGE GARDEN/Truy Madly Deanly SO,A P/This Is How We Parly PUBLIC ANNOUNCEMENT/Body Bump K.P. & ENNY/Swing My Way NEYT/TOO Close MARIAH CAREY/My All FIVE/Minen The Lights.
45 43 40 39 39 39 39 39 39	K-Cl & JOLO/All My Life MASE F/TOTAL/What You Want SAWAGE GARDEN/Truly Madry Deemly S.O.A.PTINs Is How We Party PUBLIC ANNOINCEMENT/Body Bump K.P. & ENTY/ESWing My Way NEXT/TOO Close MARIAH CAREY/My All FIVE/Mhen The Lights BOYZ III MENCATA Let Her Go BOYZ III MENCATA Let Her Go
43 40 39 39 39 39 39 39	MASE FITOTAL/What You Want SA/AGE GARDEN/Truly Mady Deenly S.O.A.P/This Is How We Party PUBLIC ANNOUNCEMENT/Body Bump K.P. & ENV/YUSWing My Way NEXT/Too Close MARIAH CAREY/My All FIVE-When The Lights BOYZ II MENCAn't Let Her Go
43 40 39 39 39 39 39 38	SAVAGE GARDEN/Truly Madly Deceny S.O.A.P/Ths Is How We Party PUBLIC ANNOUNCEMENT/Body Bump K.P. & ENVYUSWing My Way NEXT/Too Close MARIAH CAREY/My AI FIVE/When The LightsIr BOYZ II MEN/Can't Let Her Go
40 39 39 39 39 39 38	S.O.A.P/This Is How We Party PUBLIC ANNOUNCEMENT/Body Bump K.P. & ENY/USwing My Way NEXT/Too Close MARIAH CAREY/My All FIVE-When The Lights BOYZ II MEN/Can't Let Her Go
39 39 39 39 39 38	PUBLIC ANNOUNCEMENT/Body Bump K.P. & ENVY/Swing My Way NEXT/Too Close MARIAH CAREY/My All FIVE/When The Lights BOYZ II MEN/Can't Let Her Go
39 39 39 39 38	K.P. & ENVYI/Swing My Way NEXT/Too Close MARIAH CAREY/My All FIVE/When The Lights BOYZ II MEN/Can't Let Her Go
39 39 39 38	NEXT/Too Close MARIAH CAREY/My All FIVE/When The Lights BOYZ II MEN/Can't Let Her Go
39 39 38	MARIAH CAREY/My Alt FIVE/When The Lights BOYZ II MEN/Can't Let Her Go
39 38	FIVE/When The Lights BOYZ II MEN/Can't Let Her Go
38	BOYZ II MEN/Can't Let Her Go
36	
	DESTINY'S CHILD/No, No, No
36	JANET/I Get Lonely
34	ROBYN/Do You Really
27	BRANOY & MONICA/The Boy is Mine
25	DAZE/Supertiero
	MYA F/SISQO/It's All About Me
23	LA BOUCHE/You Won't Forget Me
23	ALL SAINTS/Never Ever
	SPARKLE/Be Careful
13	SOLID HARMONIE/I'll Be There For
9	MADONNA/Ray Of Light
3	MADONNAVNAY OF LIGHT
	27 25 24 23 23 15 13



# MARKET #35

KZHT/Salt Lake City

3 w 2 w Lw Tw 75 75 74 76 NATALIE IMBRUGLIA/Torn 58 74 73 75 JANET/Together Again 56 45 52 72 USHER/You Make Me Wanna 74 74 76 71 K-Cl 8 JAU/SMI My Life 20 35 41 47 GOO GOO DOLLS/Ins 31 45 48 47 SHANIA TWANY/OVE SBI The On 44 34 45 46 BLESSID UNOW/Jubit in Your Eyes	; HU
58 74 73 75 JANET/Together Again 56 45 52 72 USHER/You Make Me Wanna 74 74 76 71 K-Cl & JOU/OWAI My Life 20 35 41 47 GOO GOO DOLLS/ris 31 45 48 47 SHANIA TWAIN/You're Still The On	; HU
56 45 52 <b>72</b> USHER/You Make Me Wanna 74 74 76 71 K-CI & JOUYAII My Life 20 35 41 <b>47</b> GOO GOO DOLLS/Iris 31 45 48 <b>47</b> SHANIA TWAIN/You're Still The On	; HU
74 74 76 71 K-Cl & JOJOYAli My Life 20 35 41 47 G00 G00 DOLLS/Iris 31 45 48 47 SHANIA TWAIN/You're Still The On	; HU
20 35 41 <b>47</b> GOO GOO DOLLS/iris 31 45 48 <b>47</b> SHANIA TWAIN/You're Still The On	; HU
31 45 48 47 SHANIA TWAIN/You're Still The On	; HU
	; HU
AA A3 A5 A6 RIESSIO HAVONA into to Voice Con	W
47 49 48 46 BACKSTREET BOYS/As Long As Yo	ıly
42 46 44 43 'N SYNC/I Want You Back	ıly
38 30 33 <b>42</b> MATCHBOX 20/3am	нy
74 74 61 40 SAVAGE GARDEN/Truly Madly Deep	
9 20 25 <b>36</b> FASTBALL/The Way	
35 34 32 33 WILL SMITH/Gettin Jiggy Wit It	
	. 1
11 13 13 24 VONDA SHEPARD/Searchin' My So 28 29 27 24 BACKSTREET BOYS/Everybody	ui
21 19 24 23 ROBYN/Show Me Love	
24 24 24 23 THIRD EYE 8LIND/Semi-Charmed	i idea
- 10 1B 23 FIVE/When The Lights	DIE
15 22 BILLIE MYERS/Tell Me	
20 19 20 22 ROBYN/Do You Know (What)	
21 23 20 22 NAKED/Raining On The Sky	
16 21 21 22 DESTINY'S CHILD/No. No. No.	
42 40 31 21 CELINE DION/My Heart Will Go On	
21 17 16 20 BACKSTREET BOYS/Quit Playing	
17 25 25 19 TONICAT You Could Only	
23 21 18 18 MARK MORRISON/Return Of The I	Mack
18 MATCHBOX 20/Real World	
46 47 33 17 BILLIE MYERS/Kiss The Rain	
20 21 23 17 AEROSMITH/Pink	
- 19 18 17 LA BOUCHE/Sweet Dreams	
15 18 20 16 BRIAN MCKNIGHT/Anytime	
9 15 WALLFLOWERS/Heroes	
13 17 17 15 ERIC CLAPTON/My Father's Eyes	
15 11 13 15 TONIC/Open Up Your Eyes	
11 12 10 15 SARAH MCLACHLAN/Building A M	
32 21 17 15 MARCY PLAYGROUND/Sex And Ca	ndy
14 SEMISONIC/Closing Time - 7 14 12 XSCAPE/The Arms Of	
- / 14 12 ADUAPE/INE ARTHS UT	



WNKS/Charlotte (704) 331-9510 Bridgman/Wright

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
58	59	60	63	NATALIE IMBRUGLIA/Tom
61	63	59	63	SHANIA TWAIN/You're Still The One
39	50	57	61	MARCY PLAYGRDUND/Sex And Candy
31	28	44	58	ALANIS MORISSETTE/Uninvited
39	40	42	53	'N SYNC/I Want You Back
39	32	36	49	WILL SMITH/Gettin' Jiggy Wit It
56	58	56	43	SAVAGE GARDEN/Truly Madly Deeply
		54		K-CI & JOJO/All My Life
		47	35	CELINE DION/My Heart Will Go On
	50		35	MATCHBOX 20/3am
			33	
			30	
			30	
			28	FASTBALL/The Way
			28	
			27	BACKSTREET BOYS/As Long As You
57	46	32	23	JANET/Together Again
6	17	20	21	Mariah Carey/My ali
			21	
7			20	
-			19	
			19	
	20		16	PAULA COLE/I Don't Want To Wait
20	20	16	13	S.O.A.P/This Is How We Party
-	-		12	SARAH MCLACHLAN/Adia
-	-	-	10	AEROSMITH/I Don't Want To
-	*	7	8	MEREDITH BROOKS/Stop
-		-	8	SEMISONIC/Closing Time
5		18		BRIAN MCKNIGHT/Anytime
-	-	7	7	BABYFACE & DES'REE/Fire
		7		GLORIA ESTEFAN/Heaven's What I Feel
7	5	7		EVERCLEAR/I Will Buy You
7	6	7	7	WALLFLOWERS/Heroes
-	5	7	7	REBEKAH/Sin So Well
-	-	-	7	OLIVIA NEWTON-JOHN/I Honestly Love You
13	11	13	6	CHERRY POPPIN'/Zoot Suit Riot



# WZPL/Indianapolis

PLA	YS			ARTIST/TITLE
	2W	LW	™	
61	59	62	61	NATALIE IMBRUGLIA/Tom
61	61	60	60	
62	60	54	60	MATCHBOX 20/3am
60	59	56	59	SMASH MOUTH/Walkin' On The Sun
37	41	48	53	ALANIS MORISSETTE/Uninvited
26	44	43	43	MARCY PLAYGROUND/Sex And Candy
			42	
44	43	45	41	MADONNA/Frozen
			41	
			48	
			49	
				FASTBALL/The Way
			34	
16	17			G00 G00 D0LLS/Ins
-	-			VONDA SHEPARD/Searchin' My Soul
•	21		28	
-	2 <b>6</b>		27	
-	-	19		MADONNA/Ray Of Light
	21	24	25	WALLFLOWERS/Heroes
18				EVERCLEAR/I Will Buy You
24	23	22		BLACK LAB/Time Ago
22		22		CHUMBAWAMBA/Tubthumping
22		21	23	
20		21	22	JEWEL/Foolish Games
	22		22	THIRD EYE BLIND/Semi-Charmed Life
18		22		TONIC/If You Could Only
19		23		SHAWN COLVIN/Sunny Came Home
18				BLESSID UNION/Light In Your Eyes
				LEANN RIMES/How Do I Live
				LISA LOEB/Let's Forget
				MATCHBOX 20/Push
	15	15		MEREDITH BROOKS/Stop
7	7	6		NAKED/Raining On The Sky LEANN RIMES/Looking Through
				AEROSMITH/I Don't Want To
:				MATCHBOX 20/Real World
-	-		•	IMMITCHIDUX ZUMENI MOUG



# MARKET #38

WXXL/Orlando (407) 339-6539 Cook/DeGraaff

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
59	59	56	61	WILL SMITH/Gettin' Jiggy Wit It
44	43	40	60	BRIAN MCKNIGHT/Anytime
	60		56	
	63		56	NATALIE IMBRUGLIA/Tom
	33		51	ALANIS MORISSETTE/Uninvited
		45	48	
			45	BACKSTREET 80YS/Everybody
	56	56	44	SAVAGE GARDEN/Truly Madly Deeply
	34		43	SHANIA TWAIN/You're Still The One
44		22	41	MADONNA/Frozen
	48		40	MARCY PLAYGROUND/Sex And Candy
50		38	38	USHER/You Make Me Wanna
		46	37	"N SYNC/I Want You Back
		31	34	DAZE/Supertiero
-	20		32	MADONNA/Ray Of Light
	20		31	GOO GOO DOLLS/Iris
19		27	25	DESTINY'S CHILD/No, No, No
	24		24	FASTBALL/The Way
	20	23	24	USHER/Nice & Slow
	29		24	SPICE GIRLS/Stop
	22	20	24	SMASH MOUTH/Walkin' On The Sun
	-	11	23	CHERRY POPPIN'/Zoot Suit Riot
		19	21	BILLIE MYERS/Kiss The Rain
23		24		Mariah Carey/My Ali
	16	21	20	SHE MOVES/It's Your Love
26		21	20	VONDA SHEPARD/Searchin' My Soul
	24		20	MATCHBOX 20/3am
22		19	20	NOTORIOUS 8.1.G./Mo Money Mo Problems
	45		19	JANET/Together Again
-	14	19	18	SOLID HARMONIE/I'll Be There For
•	10	18	17	FIVE/When The Lights
47			17	NEXT/Too Close
17	18	17	16 16	S.O.A.P/This Is How We Party
				BACKSTREET BOYS/As Long As You
41 17	_		16	CELINE DION/My Heart Will Go On
	19		14 14	CHUMBAWAMBA/Tubthumping SUGAR RAY/Fly
-	19			
:		10	13 13	BRANDY & MONICA/The Boy Is Mine MATCHBOX 29/Real World
-		-	10	CELINE DION/To Love You More
			10	OCCUME DIOMAIO FORGE AND MOLE



# MARKET #38 KUMX/New Orleans (504) 679-7300

PLAYS 3W 2W LW TW

PLAYS

3W 2W LW

55 57 61 68

ARTIST/TITLE

55 56 67 68

MARCY PLAYGROUND/Sex And Candy
67 68 68 67

68 64 64 63

SHANLA TWAIN/You're Still The One
66 64 64 63

SHANLA TWAIN/You're Still The One
57 61 54 56

N SYNCH Want You Back
55 53 54 56

VONDA SHEPARDSearchin' My Soul
- 18 55

MADDAN/Ray O't Light
- - 55

MANDAN/Ray O't Light
- - 55

MANDAN/Ray O't Light
- 14 55

MANDAN/Ray O't Light
- 13 35

MADONAN/Ray O't Light
- 13 31

MANTOC Close
33 52 39

29 ROBYMO'D O'N Rayly
- 13 33

MEXTROC Close
33 52 39

29 ROBYMO'D O'N Rayly
- 13 30

MEXTROC Close
22 21

20 28 RACKSTREET BOYSQuit Playing...
- 14 55

21 21 24

23 STIK-E PINE FORHILL/Romeo And Juliet
25 21 21

24 STIK-E PINE FORHILL/Romeo And Juliet
27 24 23

24 TIHIRD EYE BLIND/Semi-Charmed Life
28 10 AND SHANLA WASHIN LIFE
- 19 24 ROBYMO'D O'N KNOW (MYALL)
- 19 32 MASH MOUTH-Wallein' On The Sun
64 64 50 22

MATCHERE BOYSE-EVEYOODY...
20 19 19 20 DUNCAN SHELINGERE'P BOYSE-EVEYOODY...
20 19 19 20 DUNCAN SHELINGERE'P BOYSE-EVEYOODY...
30 ANTALIE MERCHANT/Kind & Generous

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# CHR/POP PLAYLISTS

## FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



## MARKET #39

WEZB/New Orleans (504) 581-7002 Larson

SW 2W LW TW   SW TW   SW TW   SW TW   SW TW   SW TW TW   SW TW
49 48 49 49 SHANIA TWAIN/You're Shil The One 49 49 49 48 NARIALE IMBRUGLIA/Tom 49 47 49 48 SAVAGE GARDEN/Truy Madiy Deephy 22 31 44 47 ALANIS MORISSETTE/Jumvited 37 37 38 44 MARCY PLAYGROUND/Sex And Candy 22 22 29 43 K-CI & JOJO/AN My Life
49 49 49 48 NATALIE IMBRUGLIA/Tom 49 47 49 48 SAVAGE GARDEN/TIMJy Madly Deeply 22 31 44 47 ALANIS MORISETE/LUmrvited 37 37 38 44 MARCY PLAYGROUND/Sex And Candy 22 22 29 43 K-CI & JOUO/All My Life
49 47 49 48 SAVAGE GARDEN/Truly Madly Deeply 22 31 44 47 ALANIS MORISSETTE/Unrovited 37 37 38 44 MARCY PLAYGROUND/Sex And Candy 22 22 29 43 K-Cl & JOUO/All My Life
22 31 44 47 ALANIS MORISSETTE/Uninvited 37 37 38 44 MARCY PLAYGROUND/Sex And Candy 22 22 29 43 K-CI & JOJO/All My Life
37 37 38 44 MARCY PLAYGROUND/Sex And Candy 22 22 29 43 K-Cl & JOJO/All My Life
22 22 29 43 K-Cl & JOJO/All My Life
48 49 48 41 RACKSTREET BOYS/As Long As You
36 36 36 38 THIRD EYE 8LIND/How's It Going To Be
22 23 29 37 VONDA SHEPARD/Searchin' My Soul
36 37 36 36 MADONNA/Frozen 36 36 36 36 BEN FOLDS FIVE/Brick
38 36 38 36 ERIC CLAPTON/My Father's Eyes
36 36 40 36 PAULA COLE/Me
22 30 35 35 FLEETWOOD MAC/Landslide
37 37 35 34 BILLIE MYERS/Kiss The Rain
22 22 23 <b>33</b> ROBYN/Do You Really
47 49 47 24 MATCHBOX 20/3am - 15 24 23 FASTBALL/The Way
12 13 15 23 LEANN RIMES/Looking Through
21 22 21 22 MARIAH CAREY/My Ali
- 11 17 21 NATALIE MERCHANT/IGING & Generous
13 13 15 21 SARAH MCLACHLAN/Adia
9 20 GOO GOO DOLLS/Ins
32 26 18 16 COWBOY MOUTH/How Do You Tell
13 15 12 14 SUGAR RAY/Hy
37 38 23 14 SMASH MOUTH/Walkin On The Sun
- 10 13 13 BRIAN MCKNIGHT/Anytime 14 14 10 13 AMBER/This Is Your Night
14 14 10 13 AMBER/This Is Your Night
47 23 11 13 LISA LOEB/I Do
16 15 14 13 CHUMBAWAMBA/Tubthumping 12 10 13 12 REBEKAH/Sin So Well
12 10 13 12 HEBERARYSM SO WER
- 7 12 BABYFACE & DES'REE/Fire
- 12 11 12 HOOTIE & BLOWFISH/Only Wanna Be
14 13 12 12 NO MERCY/Where Do You Go 49 50 27 11 JANET/Together Again
49 50 27 11 JANET/Together Again 16 12 12 11 MEREDITH BROOKS/Bitch
10 MATCHBUX 2U/Real World 12 10 13 10 THIRD EYE BLIND/Semi-Charmed Life
12 TO 13 TO THIRD ETE DENU/Settle-Charmed Life

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				Contract of the Contract of th
LAYS			ARTIST/TITLE	
W	2W	<b>LM</b>	TW	
6	61	59	62	NATALIE IMBRUGLIA/Tom
57	57	57	60	MARCY PLAYGROUND/Sex And Candy
57	54	57	58	BRIAN MCKNIGHT/Anytime
38	48	58	58	NEXT/Too Close
54	57	60	58	K-CI & JOJO/All My Life
54	57	57	58	GOO GOO DOLLS/Ins
9	34	38	54	ALANIS MORISSETTE/Uninvited
39	40	41	41	'N SYNC/I Want You Back
15	41	44	40	JOEE/Angel
54	56	44	39	SAVAGE GARDEN/Truly Madly Deeply
16	19	35	38	USHER/You Make Me Wanna

4	57	60	58	K-Cl & JOJO/All My Life
4	57	57	58	GOO GOO DOLLS/Ins
9	34	38	54	ALANIS MORISSETTE/Uninvited
9	40	41	41	'N SYNC/I Want You Back
5	41	44	40	JOEE/Angel
4	56	44	39	SAVAGE GARDEN/Truly Madly Deeply
6	19	35	38	USHER/You Make Me Wanna
6	18	34	37	THIRD EYE BLIND/How's It Going To Be
9	38	39	35	UNCLE SAM/I Don't Ever Want
9	37	31	33	BARENAKED LADIES/When I Fall
6	43	42	31	JANET/Together Again
2	33	41	29	DESTINY'S CHILD/No, No, No
2	24	24	29	K.P & ENVYI/Swing My Way
4	53	41	27	WILL SMITH/Gettin' Jiggy Wrt It

4.0	40			THE PARTY OF THE P
			31	
	33		29	
			29	
54	53	41	27	WILL SMITH/Gettin' Jiggy Wrt It
37	35	32	25	USHER/Nice & Slow
37	37	35	25	NU FLAVOR/Heaven
١.	-	-	25	GREEN DAY/Time Of Your Life,
26	25	22	24	S.O.A.P/This is How We Party
١.	21	23	24	NATALIE MERCHANT/Kind & Generous
16	17	12	23	JANET/I Get Lonely
43	43	41	23	N-TRANCE/Da Ya Think I'm Sexy
١.	18	21	22	SPICE GIRLS/Stop
١.	-	15	22	FASTBALL/The Way
24	23	21	22	VONDA SHEPARD/Searchin' My Soul
19	27	25	21	MADONNA/Ray Of Light
20	19	21	20	BACKSTREET BOYS/Everybody
١.	-	14	19	SHANIA TWAIN/You're Still The One
20	22	18	19	MASE F/TOTAL/What You Want
١.	-	14	18	WILL SMITH/Just The Two Of Us
17	20	19	18	BLACK LAB/Time Ago
16	16	14	17	INOJ/Love You Down
١.			16	PUBLIC ENEMY/STILLS/He Got Game
	-	11	16	XSCAPE/The Arms Of
١.		-	16	FIVE/When The Lights
15	17	16	15	
45	28	15	13	MATCHBOX 20/3am
_				

# Kiss95.7

I	Ľ				r
	PLA				ARTIST/TITLE
ı	3W			TW	
1	69	71	70	69	
١	65	67	65	66	
		69		65	
ı		53		62	
ł		63		60	SAVAGE GARDEN/Truly Madly Deeply
ŀ		52		58	
Ì			59		DESTINY'S CHILD/No. No. No.
			44	50	WILL SMITH/Gettin' Jiggy Wit It
	64	47	43	45	ROBYN/Show Me Love
	43	45	42	44	THIRD EYE BLIND/How's It Going To E
Į	49	46	43	43	MARCY PLAYGROUND/Sex And Cand
l				42	NATALIE IMBRUGLIA/Tom
		34		42	
ı	34			42	
ı	39	40		39	MADONNA/Frozen
ı	8	21	29	34	
I	36			32	ROBYN/Do You Really
ĺ	-			31	CELINE DION/To Love You More
ľ	35		31		NU FLAVOR/Heaven
l	33		30		BACKSTREET BOYS/As Long As You.
I	17		30	26	BACKSTREET BOYS/Everybody
I	20	33	30	25 25	MARIAH CAREY/My All
I	17	19	21	25	LA BOUCHE/You Won't Forget Me
ł				24	USHER/Nice & Slow
ł		13	10	21	SHANIA TWAIN/You're Still The One
ı	9	16	15	16	EDWIN MCCAIN/I'll Be
ı			8	15	JANET/I Get Lonely
ı			8	13	
ı		-	5	13	FIVE/When The Lights
ı	-	-		13	PUBLIC ANNOUNCEMENT/Body Burns
ı	13	14		12	FASTBALL/The Way
ı	5	12	11	11	VONDA SHEPARD/Searchin' My Soul
ı	13	15	16	11	REBEKAH/Sin So Well
ı	8	5	7	9	ALL SAINTS/Never Ever
l	7	8	6	9	SPICE GIRLS/Stop
P	-	-	5	8	DAZE/Superhero
ı			12	8	SARAH MCLACHLAN/Adia
I	11	11	8	8	XSCAPE/The Arms Of
I	-	-	6	7	MADONNA/Ray Of Light
ı	8	7	5	6	PAULA COLE/Me



WRVW/Nashville (615) 664-2400 Quinn/Peace

PLAYS			ARTIST/TITLE	
3₩	2W	LW	TW	
62	62	62	63	NATALIE IMBRUGLIA/Tom
62	63	62	63	SAVAGE GARDEN/Truly Madly Deeply
31	32	48	62	
62	62	62	62	MATCHBOX 20/3am
24	36	49	57	WILL SMITH/Gettin' Jaggy Wit It
	38	39	40	VONDA SHEPARD/Searchin' My Soul
11	27	31	40	SHANIA TWAIN/You're Still The One
62	55	39	40	SMASH MOUTH/Walkin On The Sun
37	37	38	40	JANET/Together Again
61	61	51	40	BACKSTREET BOYS/As Long As You
17	21	33	39	'N SYNC/I Want You Back
21	35	37	37	ROBYN/Do You Really
29	35	34	36	K-Cl & JOJO/All My Life
34	41	49	36	MARCY PLAYGROUND/Sex And Candy
35	32	34	36	MADONNA/Frozen
-		20	33	NATALIE MERCHANT/kind & Generous
	22	30	29	MADONNA/Ray Of Light
15	17	20	27	EDWIN MCCAIN/I'll Be
17	24	24	26	BACKSTREET BOYS/Everybody.
-	-	17	25	MATCHBOX 20/Real World
19	20	22	25	FASTBALL/The Way
-	-	-	25	
15	21	22	25	REBEKAH/Sin So Well
15	17	22	24	GOO GOO DOLLS/Iris
-	-	13	24	WALLFLOWERS/Heroes
-	-	-	23	FIVE/When The Lights
	18		21	ROBYN/Show Me Love
19		18	21	SISTER HAZEL/All For You
	18	18	21	TONIC/If You Could Crity
		21	20	BLAIR/Have Fun, Go Mad
20		19	20	THIRD EYE BLIND/Semi-Charmed Life
20		19	20	SUGAR RAY/Fly
24		16	19	
17		22		PAULA COLE/Me
	16	14	15	
	10		11	
20		16		CHUMBAWAMBA/Tubthumping
17	10	10	10	
				CHEDYL COOME



# MARKET #45

MARKET #51

WAPE/Jacksonville

. 3 7.	5 Auch	WKSL/Memphis (901) 375-9324 Taylor/Cole
w	ARTIST/TITLE	
••	TATOON OF THOO	
69	LINCLE SAM/LD	OUND/Sex And Candy
68		

	3W	2W	LW	TW	
	66	64		69	MARCY PLAYGROUND/Sex And Candy
		68		68	UNCLE SAM/I Don't Ever Want
		64		67	
			70	67	NATALIE IMBRUGLIA/Torn
			63		MATCHBOX 20/Real World
		65			'N SYNC/I Want You Back
ĺ		43		59	BRIAN MCKNIGHT/Anytime
ı	41	40		49	USHER/Nice & Slow
ı		6	42	45	JANET/I Get Lonely
ı		29		44	G00 G00 D0LLS/Ins
ı		37	44	44	NEXT/Too Close
ı		28	32		VONDA SHEPARD/Searchin' My Soul
ı		26		42	K.P & ENVYI/Swing My Way
ı		47			BACKSTREET BOYS/Everybody
ı	14	19	36		FASTBALL/The Way
ı	-	-	-	35	
ı			36		FIVE/When The Lights
ı	62	5B	29		MATCHBOX 20/3am
ł	-	-	-	25	
I					ALANIS MORISSETTE/Uninvited
Į			35		
ı			15	15	CELINE DION/My Heart Will Go On
İ		45		15	
ı		66			WILL SMITH/Gettin' Jiggy Wit It
ı					MATCHBOX 20/Push
ı	-	-			PUBLIC ANNOUNCEMENT/Body Bumpin'
1	40				LFO/The Way You Like
ı		15		12	
ı	41	39	2		THIRD EYE BLIND/How's It Going To Be
Į	11	35	3 11		DESTINY'S CHILD/No, No, No
ı		18			LA BOUCHE/You Won't Forget Me NO AUTHORITY/One More Time
ı				8	ALL SAINTS/Never Ever
1	6	8	9	7	REBEKAH/Sin So Well
ı	9				S.O.A.P/This Is How We Party
1	9		-		AEROSMITH/I Con't Want To
ł		-	-	9	WILL SMITH/Just The Two Of Us
Į		-	- [		BRANDY & MONICA/The Boy Is Mine
I				-	DI PARE I OF INICIALIDATE DOS IS MINE



## MARKET #46

WBBO/Monmouth

PI A	PLAYS			ARTIST/TITLE
	2W	LW	TW	
	71		73	WILL SMITH/Gettin' Jiggy Wit It
		71	72	K-Cl & JOJQ/All My Life
	67	70	71	NATALIE IMBRUGLIA/Tom
46			70	
	66	66		
71	71		68	MARCY PLAYGROUND/Sex And Candy
	66		65	
51	53	61	50	Mariah Carey/My Ali
44	45	46	46	'N SYNC/I Want You Back
			46	ALANIS MORISSETTE/Uninvited
				BRIAN MCKNIGHT/Anytime
	44		43	
	41		43	
43	43	40	42	BACKSTREET BOYS/As Long As You
				BILLIE MYERS/Kiss The Rain
				CELINE DION/My Heart Will Go On
23	30	33	38	VONOA SHEPARD/Searchin' My Soul
		45	35	BACKSTREET BOYS/Everybody
	30		27	
18			25	TUESOAYS/It's Up To You
٠.		16	25	MADONNA/Ray Of Light
١-	-		25	SPICE GIRLS/Stop
l .:.			24	
			23	
			23	
		23	22	USHER/You Make Me Wanna
1 -		10		
-	40			
			21 21	
			20	MADONNA/Frozen SARAH MCLACHLAN/Adia
21			19	
			18	
] [	-		10	
8				WALLFLOWERS/Heroes
42	42	42	6	PAULA COLE/Me
45	45	52	6	BORYN/Do You Really
-	-3	٠.		ROBYN/Do You Really CELINE DION/To Love You More
	-	-		AEROSMITH/I Don't Want To
١.				
ı				100001101110011010



## MARKET #47

Ľ	<b>46</b> #	. 11 10	7		Ingram	
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE		
64	59	59	64	NATALIE IMBRU	IG	I IA/Tom
	39	61	63			u're Still The One
	50	51	63			Truly Madly Deeply
61			54			/alkin' On The Sun
	47	48		ROBYN/Show N		
	45		47	SISTER HAZEL/		
			45			
	40	44			OY	S/As Long As You
35	34	44				
59	58	51	41	MATCHBOX 20/	3a	m 🐧
34	37	35	35	'N SYNC/I Want	Y	ou Back
34		38		JANET/Together	A	gain
		29		NOTORIOUS B.	.G	Mo Money Mo Proble
	39	37	31	BILLIE MYERSA	(is	s The Rain
28			30			
8	19	25	26			
-	-		25			
	23					
	22			CELINE OION/To		
			24			
31		25	23	CELINE DION/M		
			22			n't Want To Wait
	20		22	OMC/How Bizar	re	
			22	SUGAR RAY/Hy	٠.	
	22	24				
	18		22			JMISSING
	20			PAULA COLE/M		
27		30				UND/Sex And Candy
-	8 22	10 22	21	MEREDITH 8RD		
		19				KS/BITCII I/Semi-Charmed Life
17		17	20			
22		22		WALLFLOWERS		
25				AMBER/One Mo		
			19			
	20			ROBYIN/Do You		
			18			
27				FASTBALL/The		
6		16	16			
6	10	13	16			
Ľ.	. 0			Commo Huy Te	~	



## MARKET #48

WDCG/Raleigh (919) 871-1051 Burns/Taylor/Edge

		•		
A	YS			ARTIST/TITLE
¥	2W	LW	TW	
2	51	55	56	SEMISONIC/Closing



<u> </u>	MARKET 450 KHFI/Austin (512) 474-9233 Kelly/Basenberg			Í		G	
PLAYS 3W 2W LW T	ARTIST/TITLE	_	PLA 3W	YS ZW	LW	TW	ART
28 41 67 7 73 73 73 72 7 73 73 73 73 73 73 73 73 73 73 73 73 7	A SHANIA TWANIVYOU'RE Shill The One  34 WILL SMITH/Gettin' Jiggy Writ to  35 WILL SMITH/Gettin' Jiggy Writ to  36 WILL SMITH/Gettin' Jiggy Writ to  37 WILL SMITH/Gettin' Jiggy Writ to  38 MARCY PLAYGROUND/Sex And Candy  39 MARCY PLAYGROUND/Sex And Candy  40 MATCHGO Cose  41 MATCHGO Cose  41 MATCHGO CODLES/Ins  41 MATCHGO CODLES/Ins  41 MOTORIOUS SLG./Mo Money Mo Problems  42 PAULA COLE/I Oon't Want To Wart  43 MATCHGO SUPSAI  44 MATCHGO Walt  45 WART MORE SHOWN  46 Wanna  47 MARK MORRISDIN/Reburn Of The Mack  48 VILLE PLYNE FOHILL/Romeo And Juliet  49 MATCHGO Walt  49 MATCHGO Make Me Wanna  40 WALL PLOYER SUPPLING FOR THE MACK  40 SYLK-E PYNE FOHILL/Romeo And Juliet  40 WALL PLOYER WORL  41 WALLEL/BURNESOM-Headilight  42 SHAWN COLVIN/Sunny Came Home  42 DUNCAN SHEI/Kārely Breathing  43 WALLEL/BURNESOM-Headilight  44 SHAWN COLVIN/Sunny Came Home  45 WALL PLOYER SOME HEADILIGHT  46 WALLEL/BURNESOM-HEADILIGHT  47 WALLEL/BURNESOM-HEADILIGHT  48 HIRD EYE BILND/Semi-Charmed Life  49 WALLEL/BURNESOM-HEADILIGHT  40 MATCHGOS LOPUSH  40 MATCHGOS LOPUSH  41 WALLEL/BURNESOM-HEADILIGHT  41 WALLEL/BURNESOM-HEADILIGHT  42 LINE DIONYO Love You More  41 ALINE SAINTS/Never Ever  5 CHERRY POPPIN: "Zoox Suit Rilot  5 OLIVIA NEWTON-JOHN/I Honestly Love You		47 58 45 52 25 59 34 26 27	66 59 55 44 53 58 34 27 39 20 19	55 48 63 61 36 30 35 22 25	54 52 50 49 47 42 33 30 27 22 20 17 16 16 15 10 10 10 10 10 10 10 10 10 10 10 10 10	SHAYAMAR MATIMATIMATIMATIMATIMATIMATIMATIMATIMATI

ARTIST/TITLE

NATALIE IMBRUGLIA/Tom
K-CI & JOLOVAI My Life
SHANIA TWAIN/You're Still The One
MARCY PLAYGROUND/Sex And Candy
MATCHBOX 20/3am
BACKSTREET BOYSK'verybody.
ALANIS MORISSETTE/Unimvited
IN SYMCI Warif You Back
VONDA SHEPARD/Searchin' My Soul
ROBYNDD You Really.
FASTBALL/The Way
GOO GOO DOLLS/ris
NATALIE MERCHANT/Kind & Generous
MARIAH CAREY/My All
EDWIN MCCAN/Til Be
S.O.A.P/This is How We Parly
SAVAGE GARDEN/Truly Madly Deply
SPICE GIRLS/Stop
BLAIR/Nave Fun, Go Mad
WALLFLOWERS/Heroes
ROD STEWART/Ooh La La
MATCHOOX 20/76ail World
AEROSMITH/I DON'T Want To...
MADONNA/PARY Of Light 75 25 55 55 49
25 44 48 47
34 58 61 36
26 34 36 30
18 39 35 27
27 27 30 30
18 39 35 27
20 20 22 23
21 25 20
25 36 33 20
15 20 19 17
55 20 19 17
55 20 19 17
55 16 15
6 15 16 15
15 16 15
11 15 16 15
11 15 16 15
12 15 22 14
12 12 12 10
13 10 10



# MARKET #52

		76	75	NATALIE IMBRUGLIA/Tom
76	76	72	75	K-CI & JOJO/All My Life
			74	
75	27	27	70	WILL SMITH/Gettin' Jiggy Wit It
77	49	51	70 70	DESTINY'S CHILD/No, No, No
76	39	38	70	SHANIA TWAIN/You're Still The One
-			37	
40	37	38	36	
38	42	40	36	
40		70		
-	8	18	34	BRANDY & MONICA/The Boy Is Mine
77		52	31	'N SYNC/I Want You Back
31	27		31	JANET/I Get Lonely
29			30	
	15	14	29	PUBLIC ANNOUNCEMENT/Body Bumpin
15	21	27	29	NEXT/Too Close
6	10	11	25	Mariah Carey/My ali
15	13			S.O.A.P./This Is How We Party
5	10	20	25	VONDA SHEPARD/Searchin' My Soul
37	14	15	22	ROBYN/Do You Really
15	17	19	22	FASTBALL/The Way
7			19	ALANIS MORISSETTE/Uninvited
17	18	10	16	MASE F/TOTAL/What You Want
5	5	5	10	WALLFLOWERS/Heroes CHERRY POPPIN'/Zoot Suit Riot
6	19	10	7	CHERRY POPPIN'_/Zoot Suit Riot
-	5	5	7	FIVE/When The Lights
5	6	6	7	BLACK LAB/Time Ago
5	5	5	7	REBEKAH/Sin So Well
5	5	5	7	SARAH MCLACHLAN/Adia
5	5	5	7	ALL SAINTS/Never Ever
	-	5	7	MADONNA/Ray Of Light
5	5	5	6	SPICE GIRLS/Stop
.	5	5	6	SEMISONIC/Closing Time
	-	5	5	MONTELL JORDAN/Let's Ride
5	5	5	5	BLAIR/Have Fun, Go Mad
5	5	5	5	EVERCLEAR/I Will Buy You
	5	5	5	NATALIE MERCHANT/Kind & Generous
5	5	5	5	PAULA COLE/Me
1	5	5	5	
5	5	5	5	GLORIA ESTEFAN/Heaven's What I Feel
	-	-		



# MARKET #53

52	70	68	72	K-CI & JOJO/All My Life
		71		JANET/Together Again
			71	ALANIS MORISSETTE/Uninvited
		48		JIMMY RAY/Are You Jimmy Ray?
48	71	71	70	SHANIA TWAIN/You're Still The One
		72	69	WILL SMITH/Gettin' Jiggy Wit It
	70			NATALIE IMBRUGLIA/Tom
27	43	38	31	FASTBALL/The Way
36	37	34	30	BACKSTREET BOYS/Everybody
71	71	50	29	MARCY PLAYGROUND/Sex And Candy
26	24	26	28	MATCHBOX 20/Real World
17	15	21	27	'N SYNC/I Want You Back
28	23	25	27	PAULA COLE/Me
20	25	23	27	G00 G00 D0LLS/fris
51	22	22	26	THIRD EYE 8LIND/How's It Going To Be
25	24	23	26	GREEN DAY/Time Of Your Life
30	32	22	24	MADONNA/Frozen
13	16	17	23	NATALIE MERCHANT/Kind & Generous
14	17	17	22	BRIAN MCKNIGHT/Anytime
24	25	23	20	VONDA SHEPARD/Searchin' My Soul
17	16	23	19	S.O.A.P/This Is How We Party
7	13	22	19	CHERRY POPPIN'/Zoot Suit Riot
17	18	17	16	DESTINY'S CHILD/No, No. No.
7	7	12	15	NEXT/Too Close
6	8	9	13	WALLFLOWERS/Heroes
	-	5	13	MADONNA/Ray Of Light
5	7	7	12	GLORIA ESTEFAN/Heaven's What I Feel
8		13	11	SARAH MCLACHLAN/Adia
7	7	11	10	ALL SAINTS/Never Ever
-	5	7	9	PUBLIC ANNOUNCEMENT/Body Bumpin'
-	-	5	7	LA BOUCHE/You Won't Forget Me
-	-	5	7	BRANDY & MONICA/The Boy Is Mine
7	7	7	7	Mariah Carey/My Ali
-	5	7	7	DAZE/Superhero
-	5	7	7	SEMISONIC/Closing Time
6	7	7	7	XSCAPE/The Arms Of
7	7	6	6	JANET/I Get Lonely
-	-	-	5	CELINE DION/To Love You More



# MARKET #54

WGTZ/Dayton (937) 294-5858 Luczak/Steele

PLAYS				ARTIST/TITLE
3.M	2W	LW	TW	
	70	68	72	K-CI & JOJO/All My Life
	64		68	SAVAGE GARDEN/Truly Madly Deeply
		64		MATCHBOX 20/3am
		63		NATALIE IMBRUGLIA/Tom
	30	46	64	SHANIA TWAIN/You're Still The One
32			54	BACKSTREET BOYS/Everybody
	33		53	WILL SMITH/Gettin' Jiggy Wit It
		42	51	USHER/Nice & Slow
	69	59		BRIAN MCKNIGHT/Anytime
	51	50		MARCY PLAYGROUND/Sex And Candy
40		47		FASTBALL/The Way
	47		43	LUTRICIA MCNEAL/Ain't That Just
	32		41	ALANIS MORISSETTE/Uninvited
42		52		BACKSTREET BOYS/As Long As You
		36		ROBYN/Show Me Love
41		28		THIRD EYE BLIND/How's It Going To Be
		27		USHER/You Make Me Wanna
		30		VONDA SHEPARD/Searchin' My Soul
	3/	30	27	GOO GOO DOLLS/Iris
		31		NATALIE MERCHANT/Kind & Generous
23		30		PAULA COLE/Me
-	- 00			MARIAH CAREY/My All
		28		SHAWN COLVIN/Sunny Came Home THIRD EYE BLIND/Semi-Charmed Life
28	30	31 21	22	SISTER HAZEL/All For You
-	0.5	20		WALLFLOWERS/One Headlight
23	25	14		NEXT/Too Close
27	24	21		DUNCAN SHEIK/Barely Breathing
-		18		PAULA COLE/I Don't Want To Wait
	12	21		SYLK-E, FYNE F/CHILL/Romeo And Juli
	25		19	BACKSTREET BOYS/Quit Playing
11			18	MATCHBOX 20/Real World
	''.	21	14	BEN FOLDS FIVE/Brick
-		19	14	PAULA COLE/Where Have All
	44		13	OMC/How Bizarre
-	-	-	13	
-		-	12	
24	17	-	12	PUFF DADDY/I'll Be Missing You
23	17		12	AZ YET/Hard To Say I'm
-		-	11	ROBYN/Do You Know (What)
	_			



WRVQ/Richmond (804) 576-3200 McKay/Dylan

MARKET #56

3W	2W	LW	TW	
63	68	66	68	NATALIE IMBRUGLIA/Tom
61	58	52	67	BACKSTREET BOYS/As Long As You
46	56	62	65	'N SYNC/I Want You Back
60	58	62	63	SAVAGE GARDEN/Truly Madly Deeply
55	62	68	62	MATCHBOX 20/3am
49	59	51	58	THIRD EYE BLIND/How's It Going To Be
56	49	51	58	MARCY PLAYGROUND/Sex And Candy
59	65	60	56	ROBYN/Show Me Love
56	52	58	54	JANET/Together Again
59	58	53	51	WILL SMITH/Gettin' Jiggy Wit It
53	52	50	46	K-CI & JOJO/All My Life
			44	ROBYN/Dc You Realty
			38	GOO GOO DOLLS/Ins
36	42	40		BRIAN MCKNIGHT/Anytime
		36		BILLIE MYERS/Kiss The Rain
10		23		NEXT/Too Close
	19		30	Mariah Carey/My Ali
24		27	29	BACKSTREET BOYS/Everybody
26	29		29	K.P. & ENVYVSwing My Way
-		32	28	SPICE GIRLS/Stop
38	36	38	28	NU FLAVOR/Heaven
-	-	5	28	SHANIA TWAIN/You're Still The One
		29		LISA LOEB/I Do
30		30		USHER/Nice & Slow
20	26	25		VONDA SHEPARD/Searchin' My Soul
-	-	10	21	FASTBALL/The Way
		27		S.O.A.P/This Is How We Party
	19		18	WILL SMITH/Just The Two Of Us
7		17	17	SOLID HARMONIE/I'll Be There For
25	25		17	DESTINY'S CHILD/No. No, No
19			17	FIVE/When The Lights
-	6			CELINE DION/To Love You More
-	6	9	15	ALANIS MORISSETTE/Uninvited
•	-	-	-	MYA F/SISQO/It's All About Me
-	-	-	•	MATCHBOX 20/Real World



# MARKET #57 WFLY/Albany, NY (518) 786-6600 Dawes/Williams

	3W		LW	TW	ARTIST/TITLE
Į	64				NATALIE IMBRUGLIA/Tom
١			62		WILL SMITH/Gettin' Jiggy Wit It
			60		
	64		62		K-CI & JOJO/All My Life
Ì			60		'N SYNC/I Want You Back
ł			60		
Į					FASTBALL/The Way
			27		
1			25		
			27		
1	14			27	
			13		CHERRY POPPIN'/Zoot Suit Riot
Į			26		VONOA SHEPARD/Searchin' My Soul
			25		
			19		
	24	25	22	24	
	-		25		
	16			23	
	-		17		
			23		
				20	
	64		58		SAVAGE GARDEN/Truly Madly Deeply
			21		
				18	
					USHER/You Make Me Wanna
				17	
				17	
Į				17	
Į	20	20	19	17	THIRD EYE BLIND/Semi-Charmed Life

blems 20 20 19 17 THIRD EYE BLIND/Semi-Charmed Life 26 17 17 16 MADONNA/Frozen 14 - 16 16 BILLE MYRES/MSS The Rain 18 16 17 16 JANET/Together Again 17 16 17 16 18 AMET/Together Again 15 16 15 15 MATCHBOX 20/3am 15 16 15 15 MATCHBOX 20/3am 15 16 15 14 MADONNA/Ray Of Light 14 13 13 14 MADONNA/Ray Of Light 14 13 13 14 MADONNA/Ray Of Light 14 13 13 LEANN RIMES/Looking Through... - 11 12 BRANDY & MONICA/The Boy is Mine 10 10 10 12 LA BOUCHE/You Won't Forget Me

# CHR/RHYTHMIC PLAYLISTS

# FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE



WKTU/New York (201) 420-3700 Blue/Shane

3 60	2 44	F 66		
60	67	59	67	AMBER/One More Night
37	43	45	63	RDCKELL/In A Dream
37	39	40	63	DEBORAH COX/Things Just Ain't
37	39	4B	61	K-Cl & JOJD/All My Life
39	54	57	58	WILL SMITH/Gettin' Jiggy Wit It
		45	50	8RIAN MCKNIGHT/Anytime
25	37	39	43	ULTRA NATE/Free
34	38	43	42	ALL SAINTS/Never Ever
62	61	61	40	SAVAGE GARDEN/Truly Madly Deeply
25	28	33	37	HANNA/You Dnly Have To
41	44	42	37	RICKY MARTIN/Maria
	-	28	35	NATALIE IMBRUGLIA/Torn
37	39	28	35	LEANN RIMES/How Do I Live
19	20	21	30	GLORIA ESTEFAN/Heaven's What I Fed
14	24	28	28	MADONNA/Ray Of Light
44	47	40	28	JANET/Together Again
51	29	19	27	BACKSTREET BDYS/As Long As You
54	42	32	25	CELINE DION/My Heart Will Go On
21	28	26	23	BACKSTREET BDYS/Everybody.
19	20	19	21	LA BDUCHE/You Won't Forget Me
	-	-	18	SHANIA TWAIN/You're Still The Dne
-	12		17	ROCKELL F/COLLAGE/Can't We Try
11	13	14	15	VOICES OF THEORY/Dimelo (Say It)
38	21	20		SELENA/Dreaming Of You
12	16	17	13	JANET/I Get Lonely
-	-	-	12	CELINE DION/To Love You More
30	38	27	5	MADONNA/Frozen
	-	-		NEXT/Too Close
-	-	-		BRANDY & MONICA/The Boy Is Mine
ı				



WQHT/New York (212) 229-9797 Cloherty

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
42	43	43	42	NEXT/Too Close
42	41	42	42	K-CI & JOJO/All My Life
-	37	38	42	SPARKLE/Be Careful
42	41	43	42	L0X/Money, Power, And
37	36	42	42	PRAS MICHEL F/DDB/Ghetto Supastar
41	41	43	40	QUEEN PEN W/LDST. /Party Ain't A Party
-	29	30	38	JANET/I Get Lonely
41	42	30	38	PUFF DADDY/Victory
-	-	31	38	BRANDY & MONICA/The Boy Is Mine
19	19	37	37	BIG PUNISHER F/JOE/Still Not A Player
42	42	41	35	BUSTA RHYMES/Turn It Up
32	32	32	34	BRIAN MCKNIGHT/Anytime
41	42	41		BEENIE MAN/Who Am I
	-	18		JD F/JAY-Z/Money Ain't A Thang
28	29			TAM(A/Imagination
32	32	31	33	DESTINY'S CHILD/No, No, No
-		33		PUFF DADDY F/MASE/Been Around (Again)
27	29	29	30	MYA F/SISQO/It's All About Me
29		29		USHER/My Way
33	34	30	27	PUBLIC ANNOUNCEMENT/Body Burnpin' .
32	19	18	25	CAM*RON/Pull It
18	38	34	24	L.L. COOL J/The Ripper
-	-	-	21	Mariah Carey/My Ail
11	13		21	MASTER P/Make 'Em Say Ugh
31	31	41	20	DMX/Get At Me Dog
-	19	22	19	CAM'RON F/MASE/Horse And Carriage
-	-	-	19	LAURYN HILL/Lost Ones
-	-	20	18	JAY-Z/A Million Questions
	18	17	17	DMX/Stop Being Greedy
18	28	28	14	CANIBUS/Second Round K.D.
-	-	-	12	PUFF DADDY F/J. PAGE/Come With Me
-			12	LORD TARIQ/We Will Ball



KPWR/Los Angeles (818) 953-4200 Young

3₩	2W	LW	TW	
66	69	65	71	ICE CUBE/We Be Clubbin'
43	45	68	70	WC F/ICE CUBE/Cheddar
40	65	68	69	SYLK-E. FYNE F/CHILL/Romeo And Jul
65	72	70	67	K-CI & JOJO/All My Life
46	24	23	55	2PAC F/ERIC WILLIAMS/Do For Love
70	40	42	45	BRIAN MCKNIGHT/Anytime
-	-	38	45	JAYDFELONY/Whatcha Gonna Do
		-	44	DESTINY'S CHILD/No, No, No
72	70	22	44	MILITIA/Burn
44	68	66	42	MASE F/TOTAL/What You Want
41	40	37	40	UNCLE SAM/I Don't Ever Want
	•	40		BRANDY & MONICA/The Boy Is Mine
40			39	NEXT/Too Close
	36	38	38	SPARKLE/Be Careful
	36	37		USHER/My Way
-	-	-	36	JD F/JAY-Z/Money Ain't A Thang
7		43	35	BIG PUNISHER F/JOE/Still Not A Player
-		36		PRAS MICHEL F/DDB/Ghetto Supasta
24		43	29	LORD TARIQ/Deja Vu
		39	28	TIMBALAND & MAGOO/Luv 2 Luv You
67		46		LSG/My Body
	19	21	21	USHER/Nice & Slow
43	43	22	15	MACK 10 F/ICE CUBE. JOnly In Californi
-	-	-	•	JOHN FORTE/Ninety Nine
-	-	-	•	NATE DDGG/Nobody Does It
l				



## MARKET #3

WBBM/Chicago (312) 944-6000 Cavanah/Bradley

ı	PLA				ARTIST/TITLE
ı		2W	LW		
1	59	76			NEXT/Too Close
ı	72				K-Cl & JOJO/All My Life
ı				75	
ı	65			75	BRIAN MCKNIGHT/Anytime
ı	55		56		
ı			71		SAVAGE GARDEN/Truly Madly Deeply
ı			32		'N SYNC/I Want You Back
ı	55				MASE F/TDTAL/What You Want
1				47	
1					WYCLEF JEAN/Gone Till November
1					TIMBALAND & MAGOO/Luv 2 Luv You
ı				38	MARIAH CAREY/My All
ı				36	CELINE DION/My Heart Will Go On
1				35	
1	25				PUBLIC ANNOUNCEMENT/Body Bumpin'
١	-	11		33	
	-			31	
	72			29	
	34			27	DAZE/Superhero
	10	12			TAMIA/Imagination
۱				20	DARID G/Sunchyme
		2	4	15	MADONNA/Ray Of Light
	-	-	2	14	LA BOUCHE/You Won't Forget Me GLDRIA ESTEFAN/Heaven's What I Feel
	10		-	11	
	-	-	-	10	MONTELL JORDAN/Let's Ride
	8	8	6	4	SPICE GIRLS/Stop
١	-	+	-	3	USHER/My Way



ľ	Ш	-	180	Arbagey
PLAY 3W		LW		ARTIST/TITLE
	30	44	62	BIG PUNISHER F/JOE/Still Not A Plaver
	61		55	NEXT/Too Close
	57			TAMIA/Imagination
	32			BRANDY & MONICA/The Boy Is Mine
37	48			MONTELL JORDAN/Let's Pade
23				SPARKLE/Be Careful
48		47	45	
12	22	31		LINK/Whatcha Gone Do?
		13		PUBLIC ANNOUNCEMENT. Body Bumpin'
		31	39	WC F/ICE CUBE/Cheddar
30	28	33	38	MYA F/SISQO/It's All About Me
16	14	14		LDX/Money, Power, And
-	9	18		PRAS MICHEL F/DDB/Ghetto Supastar
-	-	-	34	LAURYN HILL/Can't Take Niy
		42		SYLK-E. FYNE F/CHILL/Romeo And Juliet
20	21			LUKE/Raise The Roof
	50			ICE CUBE/We Be Clubbin'
		34		VOICES DF THEORY/Dimelo (Say It)
12		30	25	Mariah Carey/My Alf
		25		MASTER P/Make 'Em Say Ligh
52				
5	7	8	21	USHER/My Way
45	32			BRIAN MCKNIGHT/Anytime
		7		
	15			
20	15			MACK 10 F/ICE CUBE. /Only In California
6	6	9	7	MISSY ELLIDTT/Hit 'Em Wit IDa Hee

# 6 6 9 7 MISSY ELLIDTT/MIT Em Will Da Mee - - 5 7 DESTINY'S CHILD FJ/D/Width Me Part 1 11 10 7 5 BUSTA RHYMES/Fum It Up - - 5 XSCAPE/The Arms Off. - - 5 NICOLE/Make II Hot - - 5 IMAJINS/Shorty (You Keep...) 5 5 5 5 JOEAI That I Am 5 5 5 5 7 MILE/DO Your Thing



KYLD/San Francisco (415) 356-0949

L			94	2	Martin/Archer
PL	v.			ARTIST/TITLE	
3W		LW	TW	AN HOT/THEE	
71	74	75	70	NEXT/Too Close	
42	57	68	70		RY/Dimelo (Say It)
70	66	68	69	LORD TARIQ/De	
10	00	59	69	MASE F/TOTAL/W	
35	39			TAMIA/Imaginatio	
35	27				JOE/Still Not A Player
68	68			INNERLUDE/I Dor	
00	20		48		ODB/Ghetto Supastar
	38	48	47	LAURYN HILL/Car	
42		40	39	BRIAN MCKNIGH	
35			38	MASTER P/Make	
48			37	UNCLE SAMA Do	
32			35	JANET/I Get Lone	
62		46	34		CHILL/Romeo And Juliet
62				M:G/Sweet Hones	
21	16	37	32	MYA F/SISQO/It's	
10			28	LOX/Money, Power	
	25		24		CA/The Boy Is Mine
16	15			WC F/ICE CU8E/C	Cheddar
26	22	18	21	HI-TOWN DJS/Di	ng-A-Ling
21	22	26	19	LINK/Whatcha Go	ne Da?
11	20	23		USHER/My Way	
5	11	23		Mariah Carey/	Vily Ali
35		26		ICE CUBE/We Be	
12	20	15	13		IN X./Raize Da Roof
33		9			CEMENT/Body Bumpin'.
11	10	11	12	SPARKLE/Be Care	
13	-	-	11	KAI/Something In	
5	6	12	11	IMAJIN/Shorty (Y	
1:	5	8	10	NU FLAVOR/Baby	
7 5	7	8	8		T/The Dnly One For Me
	6	7	8	2 LIVE CREW/2 L	
١.		6	7	MASE F/LDX/24	
٠,		*	7	DESTINA'S CHILL	F/JD/With Me Part 1



	Tear/Jam							
	PLA				ARTIST/TITLE			
	3W	2W	LW	TW				
	32	33	58	63	ROBYN/Show Me Love			
	56	57	63	62	JANET/Together Again			
	34		63	62	'N SYNC/1 Want You Back			
	33				K-CI & JOJO/All My Life			
	56		62	61	SAVAGE GARDEN/Truly Madly Deeply			
	56			61	USHER/You Make Me Wanna			
		56		61	BOYZ II MEN/4 Seasons Of			
	31			35	BACKSTREET 80YS/Everybody			
	21		<b>2</b> 7	34	ALL SAINTS/Never Ever			
	56		33		LUTRICIA MCNEAL/Ain't That Just			
	57	56	36		AMBER/One More Night			
	-		28		BRANDY & MONICA/The Boy is Mine			
	33	<b>2</b> 3		32	INOU/Love You Down			
	56	57		32	WILL SMITH/Gettin' Jiggy Wit It			
	-	•	19		NEXT/Too Close			
	17	23		31	BACKSTREET BOYS/As Long As You			
	30	29			UNCLE SAM/I Don't Ever Want			
	27		24		BRIAN MCKNIGHT/Anytime			
			24		ROBYN/Do You Really			
	21	25		24	SHE MOVES/It's Your Love			
	-		21		MADONNA/Ray Of Light			
	25				DUKE/So In Love With You			
	21	22	21	22	JANET/I Get Lonely			
ı	-		21	21	3RD PARTY/Can U Feel It			
	23	21	23		K.P. & ENVYI/Swing My Way			
	22	27	24		Mariah Carey/My Ali			
			17		PUBLIC ANNOUNCEMENT/Body Bumpir			
			17		NU FLAVOR/Heaven			
	29			14	USHER/Nice & Slow			
	17		13		PUFF DADDY. /1'il Be Missing You			
	11	17	11	9	DESTINY'S CHILD/No, No, No			
	-	-	-	•	SPARKLE/Be Careful			
	-	-	•	•	MYA F/SISQO/It's All About Me			



# MARKET #8

	YS			ARTIST/TITLE
ı	2W	LW	TW	
	42	44	62	BRANDY & MONICA/The Boy is Mine
•	61	56	57	SPARKLE/Be Careful
3	68	66	54	NEXT/Too Close
ì	62	54	53	BIG PUNISHER F/JOE/Still Not A Player
ĺ	46	52	53 52	MYA F/SISQQ/it's All About Me
j	53	42	50	BEENIE MAN/Who Am I
		44	48	JON B./They Don't Know
7	55	51	36	K-CI & JOJO/Ali My Life
5	30	34	35	MASE F/TDTAL/What You Want
?	48	40	32	DESTINY'S CHILD/No, No, No
ò	44	23	32 26	JANET/I Get Lonely
			26	
9	18	31	21	PRAS MICHEL F/ODB.: /Ghetto Supastar
3	25	21	21	MO THUGS FAMILY/All Good
5	17	32 31	20	LSG/All The Times
5	30	31	20	BRIAN MCKNIGHT/Anytime
6	34	27	20	PUFF DADDY F/MASE/Been Around (Again
3	18	21	18	QUEEN PEN W/LOST /Party Ain't A Party
ò			17	
	7	13	17	Mariah Carey/Mv Ali



## MARKET #9

L		111	1	Scorpioritals
PLA 3W		LW	τw	ARTIST/TITLE
66	68	66	69	ICE CUBE/We Be Clubbin'
45	50	56	65	NEXT/Too Close
24	46	56	59	MASTER P F/SONS/I Got The Hook Up
51	55	55	59	JAGGED EDGE/Gotta Be
56	54	52	54	MONTELL JORDAN/Let's Ride
-	41	47	54	BRANDY & MONICA/The Boy is Mine
55	57	57	52	SPARKLE/Be Careful
45	41	43	50	LINK/Whatcha Gone Do?
10	21		48	BRIAN MCKNIGHT/The Only One For Me
36		57	47	MYA F/SISQO/It's All About Me
45		43	42	USHER/My Way
9		44	41	Mariah Carey/My Ali
	<b>2</b> 2		40	SCARFACE/Sex Faces
56	5 <b>2</b>		33	SYLK-E. FYNE F/CHILL/Romeo And Juliet
-	-	6	33	MO THUGS FAMILY/All Good
-	23		31	tMAJIN/Shorty (You Keep)
39			29	VOICES OF THEORY/Dimelo (Say It)
51	39	27	29	JON B/They Don't Know
-	-	6	25	BLACKSTREET/I Can't Get You
-		-	23	KELLY PRICE/Friend Of Mine
32	29	22	21	7 MILE/Do Your Thing
-		. 7	19	MASE/Lookin' At Me
-	11	14	16	LDX/Money, Power, And
-			15	EIGHTBALL/Pure Uncut
21	18	25	14	PUBLIC ANNOUNCEMENT/Body 8umpin'
24	21	22	14	K-Cl & JOJO/All My Life
•		•	12	PUFF DADDY F/J. PAGE/Come With Me
-		7	12	DESTINY'S CHILD F/JD/With Me Part 1
-	-		9	DO OR DIE/Still Po' Pimpin'
•	•	-	-	PRAS MICHEL F/ODB/Ghetto Supastar



## MARKET #10

PLA	YS			ARTIST/TITLE
3W	2 W	LW	TW	
67	66	67	67	LDRD TARIQ/Deia Vu
49	67	66	67	WILL SMITH/Just The Two Of Its
65	65	66	66	MASE F/TDTAL/What You Want
65	67	65	66	NEXT/Too Close
		65		K-CI & JOJO/All My Life
67	65	60	60	8RIAN MCKNIGHT/Anytime
21		54		PUBLIC ENEMY/STILLS/He Got Game
66	65	51	50	TIMBALAND & MAGOO/Luv 2 Luv You
	43	45	47	BRANDY & MONICA/The Boy Is Mine
27	44	47	45	LAURYN HILL/Can't Take My
	48	44	44	USHER/My Way
41	42	39	41	DESTINY'S CHILD/No. No. No.
43	37	37	37	BRIAN MCKNIGHT/The Only One For Me
-		-	32	BIG PUNISHER F/JOE/Still Not A Player
		18	29	SPARKLE/Be Careful
-	18	27	23	UNCLE SAM/Baby You Are
26	30	25	22	MONTELL JORDAN/Let's Ride
			20	MISSY ELLIOTT/Sock It 2 Me
24			20	USHER/You Make Me Wanna
40			19	WILL SMITH/Gettin' Jiggy Wit It
7	7		18	Mariah Carey/My ali
34	30	22		JANET/I Get Lonely
30	27	16	10	WYCLEF JEAN/Gone Till November
10	10	10	10	XSCAPE/The Arms Of
16	7	7	7	MYA F/SISQO/It's All About Me
7	7	7 7 7	7	PUBLIC ANNOUNCEMENT/Body Bumpin
7 7 7	7	7	7	BOYZ II MEN/Can't Let Her Go
	7	7	5	BUSTA RHYMES/Turn it Up
	5	5	5	HI-TOWN DJS/Ding-A-Ling
			5	NICOLE/Make It Hot



# MARKET #11 WPOW/Miami (305) 653-6796 Curry/Jones

_				
PLA	YS			ARTIST/TITLE
3W	2W	LW	τw	
50	49	49	49	K-CI & JOJO/All My Life
31	34	42	48	VOICES OF THEORY/Dimelo (Say It)
31	24	39	48	MASE F/TDTAL/What You Want
35	41	49	47	BEENIE MANWho Am I
48	50	49	40	REAL ONE/U Like Pina Colada
	13	28	40	ETERNAL/Angel Of Mine
4	5	17	39	SAVAGE GARDEN/Truly Madly Deeply
46	49	39	38	CELINE DIDN/My Heart Will Go On
48	49	50	37	SYLK-E FYNE F/CHILL/Romeo And Juliet
45	47	49	36	UNCLE SAM/I Don't Ever Want
36	50	35	36	BRIAN MCKNIGHT/Anytime
	11	23	30	LAURYN HILL/Can't Take My
29	28	29	29	LDRD TARIQ/Deja Vu
29	28	30	29	EL PRESIDENTE/La Gatita
	-	20	29	ULTRA NATE/Found A Cure
-	-	15	25	TAMIA/Imagination
	4	19	24	WILD CHILD/Renegade Master '98
	-	13	21	SPARKLE/Be Careful
19	19	17	20	TIMBALAND & MAGOO/Luv 2 Luv You
40	44	17	19	USHER/Nice & Slow
40	37		19	JENNIFER MCRAE/I'll Do Anything
17	17	9	16	JANET/I Get Lonely
-	-	2	16	Mariah Carey/My aii
5		10		MONTELL JDRDAN/Let's Ride
11	21		14	MADONNA/Ray Of Light
32	33	29		DUKE/So In Love With You
13	16	14	13	PUFF DADDY/Victory
	-	-	12	DARID G/Sunchyme
5	8	8	11	SPICE GIRLS/Stop
13	9	8	10	LOS UMBPELLOS/Easy Come, Easy Go
-	-	11	10	PUBLIC ENEMY/STILLS/He Got Game
24	22	20	10	BUSTA RHYMES/Turn It Up
32	14	14	10	LEANN RIMES/How Do I Live
4	4	4	9	BOYZ II MEN/Can't Let Her Go
3	4	4	8	XSCAPE/The Arms Of
5	5	6	8	NU FLAVOR/Baby Be There
	7	5	8	HI-TOWN DJS/Ding-A-Ling
-	3	7	8	RUN-D.M.C./J. NEVINS/It's Like That
7	7	6	7	IMAJIN/Shorty (You Keep)
-	-	6	7	SOUTHSYDE CONN X ./Raize Da Roof



# MARKET #13

KUBE/Seattle (206) 285-2295 Powers

01	00	02	02	HEAT/100 CHOSE
66	82	76	78	K-Cl & JOJO/All My Life
51	54	70	72	SYLK-E. FYNE F/CHILL/Romeo And Juliet
44	36	68	72	LAURYN HILL/Can't Take My
81	49		67	MASE F/TDTAL/What You Want
63	77	72	64	LORD TARIQ/Deja Vu
72	75	72	56	8RIAN MCKNIGHT/Anytime
-	34	41	45	BRANDY & MONICA/The Boy is Mine
49	38	35	42	JANET/I Get Lonely
63	76	68	42	WILL SMITH/Gettin' Jiggy Wit It
45	43	35	42	K.P. & ENVYI/Swing My Way
-	34	44	41	PUBLIC ANNOUNCEMENT/Body Bumpin'.
-	10	10	39	SPARKLE/Be Careful
-	10	12	39	USHER/My Way
41	40	40	38	MONTELL JORDAN/Let's Ride
48	42	39	38	USHER/You Make Me Wanna
37	-	12	35	SERMON, MURRAY/Rapper's Delight
32	33	34	32	MASTER P/Make 'Em Say Ugh
38	59	29	27	WILL SMITH/Just The Two Of Us
-		10	22	ICE CU8E/We Be Clubbin'
-	34	39	20	PUBLIC ENEMY/STILLS/He Got Game
-	29	42	16	SQUTHSYDE CONN X/Raize Da Roof
-	10	10	15	BOYZ II MEN/Can't Let Her Go
12	11	15	14	PUFF DADDY/Victory
11	12	15	13	MISSY ELLIOTT/Hit 'Em Wit Da Hee
40	42	38	13	DESTINY'S CHILD/No, No, No
-		5	11	MARIAH CAREY/My Ali
-	-	10	10	LOX/Money, Power, And
12	12	10	10	BRIAN MCKNIGHT/The Only One For Me
-	-	5	10	UNCLE SAM/Baby You Are
-	-	-	10	NICOLE/Make It Hot
-	-	-	10	JON B./They Don't Know
12	12	-	-	VOICES OF THEORY/Dimelo (Say It)
-	-	-	-	PRAS MICHEL F/ODB/Ghetto Supastar
-	-	-	-	DESTINY'S CHILD F/JD/With Me Part 1
	٠	-	-	BIG PUNISHER F/JOE/Still Not A Player
-	٠	-	-	PUFF DADDY F/J. PAGE/Come With Me



# KHTS/San Diego (619) 291-9191 Shannan/H3/48

ш				
PLA	PLAYS			ARTIST/TITLE
3W	2 W	LW	TW	
78	75	80	81	NEXT/Too Close
73	74	76	77	BRIAN MCKNIGHT/Anytime
34	39	60	76	WYCLEF JEAN/Gone Till November
20	24	38	59	MASE F/TDTAL/What You Want
69	77	78	58	K.P. & ENVYVSwing My Way
49	60	74	53	K-CI & JOJO/All My Life
40	42		46	PRINCE BE, KY-MANI. /Gotta Be
	24	45	45	BRANDY & MONICA/The Boy Is Mine
	*	-	44	NATALIE IMBRUGLIA/Torn
				MADONNA/Ray Of Light
		23		LFO/The Way You Like
	77			BOYZ II MEN/Can't Let Her Go
	42			BACKSTREET BOYS/Everybody
		41		'N SYNC/I Want You Back
		37		DUKE/So In Love With You
61		50		JANET/I Get Lonely
-		37		USHER/My Way
		35		Mariah Carey/My Ali
	51		35	WILL SMITH/Gettin' Jiggy Wit It
	10		31	XSCAPE/The Arms Of
22		29		PUBLIC ANNOUNCEMENT/Body Bumpin'
		26		FIVE/When The Lights
31				TAMIA/Imagination
•	17	26		MYA F/SISQO/It's All About Me
-	-	-	25	WILL SMITH/Just The Two Of Us
-		17		PRAS MICHEL F/OD8/Ghetto Supastar
-		7		SPARKLE/Be Careful
		14		NU FLAVOR/Baby Be There
12		14		IMAJIN/Shorty (You Keep)
9	10	7	10	ALL SAINTS/Never Ever
•	-	-	7	DIANA KING/Find My Way Back
•	5		7	DESTINY'S CHILD F/JD/With Me Part 1
-	-	13		LINK/Whatcha Gone Do?
•	*	-	5	8RIAN MCKNIGHT/The Only One For Me



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PLA				ARTIST/TITLE
3W	2W	LW	TW	
48	67	68	68	PRAS MICHEL F/ODB/Ghetto Supastar
58	68	64	65	MISSY ELLIDTT/Hit 'Em Wit Da Hee
15	56	63	65	LOX/Money, Power, And
55	60	64	64	CHARLI BALTIMDRE/Money
-	7	54	61	PUBLIC ENEMY/STILLS/He Got Game
43	64	63	60	YO YD F/G. LEVERT/Iz It Still All
50		65	60	WC F/ICE CU8E/Cheddar
60		65	60	8KG PUNISHER F/JOE/Still Not A Player
51		60	59	BUSTA RHYMES/Tum It Up
50	52	60	59	MASTER P/Make 'Em Say Ugh
-		30	58	MASE F/LDX.,/24 Hrs. To Live
61		56	58	GANG STARR F/K-Cl/Royalty
35	53	52	57	IMAJIN/Shorty (You Keep)
52	57	62	57	ICE CUBE/We Be Clubbin'
	18	49	56	BRANDY & MONICA/The Boy Is Mine
30	39	51	56	PUFF DADDY/Victory
51		51	55	MYA F/SISQO/It's All About Me
	58	56	55	EBDNI FOSTER/Crazy For You
52	54	51	55	JANET/I Get Lonely
56		55	51	PUBLIC ANNOUNCEMENT/Body Bumpin'
-	-	20	51	CHICO DEBARGE/No Guarantee
		22		H1-TOWN DJS/Ding-A-Ling
	52		50	ANGEL GRANT/Lif Red Boat
29	47	45		MARIAH CAREY/My Ali
3	37 50	49	48	SPARKLE/Be Caretul USHER/My Way
10	50	52	48 47	WILL SMITH/Just The Two Of Us
	12	41	46	NU FLAVOR/Baby Be There
41	50		45	8RIAN MCKNIGHT/The Drily One For Me
48	50			VOICES OF THEORY/Dimelo (Say It)
5	5		44	LINK/Whatcha Gone Do?
-	-			NICOLE/Make It Hot
		45		XSCAPE/The Arms Of
59	55			LORD TARIQ/Deja Vu
10	10			DAZ DILLINGER/In California
-	-	5		DESTINY'S CHILD F/JD/With Me Part 1
١.		-	5	JOHN FORTE /Ninety Nine
١.		-	-	ARETHA FRANKLIN/Here We Go Again
ı				TO CO Again



# MARKET #17

PLAYS			ARTIST/TITLE	
	2W	LW	TW	ARTIST/TITLE
	36		78	BIG PUNISHER F/JOE/Strll Not A Player
65	77	77	77	NEXT/Too Close
75	75	74	75	LORD TARIQ/Deja Vu
23	33	64	75	WILL SMITH/Gettin' Jiggy Wit It
43	69	45	65	PUBLIC ANNOUNCEMENT/Body Bumpin'
65	49	62	49	JANET/I Get Lonely
	32		39	MARY J. BLIGE/Seven Days
-	-	27	38	TIMBALAND & MAGOO/Clock Strikes
11	17	32	35	PRAS MICHEL F/OD8/Ghetto Sup-star.
			34	
56	23	18	33	K-CI & JOJO/All My Life
45	-	-	28	ICE CUBE/We Be Clubbin'
		17		VOICES OF THEORY/Dimelo (Say It)
			25	MYA F/SISQO/It's All About Me
			23	
			23	BRANDY & MONICA/The Boy Is Min-
57	73	43	22	K.P. & ENVYVSwing My Way
47	67	50	21	USHER/Nice & Slow
-	-	-	21	8RIAN MCKNIGHT/The Only One For IMe
-			21	
10	24	23	20	DAZ DILLINGER/In California
-	+		19	JOHN FORTE'/Ninety Nine
			18	DESTINY'S CHILD F/JD/With Me Part 1
			17	
				MONTELL JORDAN/Let's Ride
18	20	10	7	WC F/ICE CUBE/Cheddar
17	12	18	7	CARDAN/Jam Dn It
-	-	-	-	WILL SMITH/Just The Two Of Us
-	-	-		JAYDFELDNY/Whatcha Gonna Do
ı				

# CHR/RHYTHMIC TOP 50

MAY 22, 1998

3W	2W	LW	TW	ARTISTTITLE LABEL(S)	TW	LW	AL PLAYS 2W	2111	TOTAL
			0					3W	STATIONS/ADDS
1	1	1	2	\ /	2670 1895	2605	2593	2550	47/1
26	10 26	6 8	3	1 /	1849	1611 1439	1267	670	47/1
3	3	2	4	K-CI & JOJO All My Life (MCA)	1787	1967	625 2054	2159	47/1
2	2	3	5	BRIAN MCKNIGHT Anytime (Motown)	1746	1866	2034	2234	36/0 30/0
4	4	4	6	PUBLIC ANNOUNCEMENT Body Bumpin' Yippie-Yi-Yo (A&M)	1730	1754	1862	1816	39/0
5	5	5	7	JANET I Get Lonely (Virgin)	1666	1677	1753	1758	41/0 43/1
16	14	12	8	VOICES OF THEORY Dimelo (Say It) (H.O.L.A./Red Ant)	1335	1228	1059	890	36/1
8	6	7	9	MONTELL JORDAN Let's Ride (Def Jam/RAL/Mercury)	1331	1564	1577	1492	33/1
20	15	14	<b>1</b>		1325	1179	1024	849	41/1
15	13	13	Ō	MYA t/SISQO OF DRU HILL It's All About Me (University/Interscope)		1193	1074	945	40/2
7	8	9	12	SYLK-E. FYNE f/CHILL Romeo And Juliet (Grand Jury/RCA)	1190	1327	1421	1586	32/0
10	9	10	13	MASE f/TOTAL What You Want (Bad Boy/Arista)	1186	1256	1279	1274	29/0
38	23	16	14	USHER My Way (LaFace/Arista)	1160	1023	813	425	42/3
6	7	11	15	USHER Nice & Slow (LaFace/Arista)	1099	1241	1555	1681	28/0
_	30	25	16	PRAS MICHEL f/ODB & MYA Ghetto Supastar (Interscope)		761	550	196	41/6
12	12	15	17	WILL SMITH Gettin' Jiggy Wit It (Columbia)	949	1074	1149	1146	25/0
36	28	28	18	BIG PUNISHER f/JOE Still Not A Player (Loud)	928	697	574	466	27/5
19	17	17	19	BACKSTREET BOYS Everybody (Backstreet's Back) (Jive)	922	1023	988	853	26/0
18	20	19	20	BOYZ II MEN Can't Let Her Go (Motown)	889	994	976	876	28/0
21	21	20	21	TAMIA Imagination (Qwest/WB)	848	980	929	830	25/2
37	27	26	22	LINK Whatcha Gone Do? (Relativity)	840	718	621	462	30/4
9	11	18	23	DESTINY'S CHILD No, No, No (Grass Roots/Columbia)	826	1009	1192	1305	25/0
14	18	21	24	SAVAGE GARDEN Truly Madly Deeply (Columbia)	825	931	979	1011	16/0
17	22	24	25	XSCAPE The Arms Of The One Who (So So Def/Columbia)		794	913	889	28/1
13	19	23	26	LORD TARIQ & PETER GUNZ Deja Vu (Codeine/Columbia)	782	798	977	1011	25/0
11	16	22	27	K.P. & ENVYI Swing My Way (EastWest/EEG)	780	879	1023	1219	23/0
39	33	29	28	BRIAN MCKNIGHT The Only One For Me (Motown)	731	600	533	424	33/3
23	24	27	29	'N SYNC   Want You Back (RCA)	682	706	637	708	17/0
BR	EAK	ER	1		649	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	377	264	
25	25	30	31	ICE CUBE We Be Clubbin' (Heavyweight/A&M)	560	599	629	681	20/1
BR	EAK	ER	32	NATALIE IMBRUGLIA Torn (RCA)	533	458	388	274	11/1
48	37	33	33	IMAJIN Shorty (You Keep Playin') (Jive)	504	502	473	294	27/2
40	42	39	34	LOX Money, Power, And Respect (Bad Boy/Arista)	499	442	403	411	28/4
_	_	50	35	WILL SMITH Just The Two Of Us (Columbia)	448	295	170	124	19/11
29	29	31	36	MASTER P Make 'Em Say Ugh (No Limit/Priority)	429	555	562	562	22/1
31	34	32	37	ROBYN Do You Really Want Me (RCA)	408	511	517	551	12/0
35	35	35	38	BUSTA RHYMES Turn It Up (Elektra/EEG)	403	467	480	467	18/0
_	49	47	39	ALL SAINTS Never Ever (London/Island)	395	332	316	239	17/1
24	36	36	40	TIMBALAND & MAGOO Luv 2 Luv You (BlackGround/Atlantic)	391	466	475	691	13/1
33	41	43	41	HI-TOWN DJS Ding-A-Ling (Restless)	357	369	410	476	20/2
DE	B U		42	NU FLAVOR Baby Be There (Reprise)	353	272	123	35	22/2
46	50	46	43	WC f/ICE CUBE Cheddar (Payday/FFRR/Red Ant)	349	336	315	300	14/1
DE	B U		44	LAURYN HILL Can't Take My Eyes Off You (Columbia)	346	232	174	71	8/3
42	47	40	45	PUFF DADDY Victory (Bad Boy/Arista)	331	391	370	372	20/0
43	43	44	46	M:G Sweet Honesty (Classified)	325	341	390	351	9/0
	BU		47	MO THUGS FAMILY All Good (Relativity)	321	262	261	236	14/2
	BU		48	MADONNA Ray Of Light (Maverick/WB)	317	243	93	25	15/2
47		49	49	LUKE Raise The Roof (Luke/Island)	311	308	300	298	16/0
		48	50	PUBLIC ENEMY f/STEPHEN STILLS He Got (Def Janv/Mercury)	309	329	236	94	17/0

This chart reflects airplay from May 11-17. Songs ranked by total plays. Highlighted songs indicate Breaker. 49 CHR/Rhythmic reporters. 49 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

New

At:

# **BREAKERS**®

## JON B.

They Don't Know (Yab Yum/550 Music) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 649/190 26/2

# **NATALIE IMBRUGLIA**

Torn (RCA)

TOTAL PLAYS/INCREASE 533/75 11/1

# CHART 32

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10.2

4.

# **MOST ADDED**®

ARTIST TITLE LABEL(S)	ADDS
TAMI DAVIS How Do I Say I'm Sorry (Red Ant)	11
WILL SMITH Just The Two Of Us (Columbia)	11
QUEEN LATIFAH Bananas (Flavor Unit/Motown)	10
ARETHA FRANKLIN Here We Go Again (Arista)	8
PRAS MICHEL I/ODB & MYA Ghetto Supastar (Intersect	pe) <b>6</b>
PUFF DADDY f/JIMMY PAGE Come With Me (Epic)	6
BIG PUNISHER f/JOE Still Not A Player (Loud)	5
DESTINY'S CHILD I/JD With Me Part 1 (Grass Roots/Column	ıbia) 5
NICOLE Make It Hot (EastWest/EEG)	5
JOHN FORTE' Ninety Nine (Refugee Camp/Ruff/Columbia	ia) 4
LINK Whatcha Gone Do? (Relativity)	4
LOX Money, Power, And Respect (Bad Boy/Arista)	4
MASTER P 1/SONS OF FUNK   Got The Hook (No Limit/Prior	ity) 4

# **MOST INCREASED PLAYS**

TOTAL PLAY INCREASE ARTIST TITLE LABELIST BRANDY & MONICA The Boy Is Mine (Atlantic) +410 PRAS MICHEL (JODB & MYA Ghetto Supastar... (Interscope) +308 **SPARKLE** Be Careful (Rock Land/Interscope) +284 BIG PUNISHER f/JOE Still Not A Player (Loud) +231 JON B. They Don't Know (Yab Yum/550 Music) +190 NICOLE Make It Hot (EastWest/EEG) +160 WILL SMITH Just The Two Of Us (Columbia) +153 MARIAH CAREY My All (Columbia) +146 **USHER** My Way (LaFace/Arista) +137 BRIAN MCKNIGHT The Only One For Me (Motown) +131

# HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

USHER You Make Me Wanna... (LaFace/Arista) JANET Together Again (Virgin) NOTORIOUS B.I.G. Mo Money Mo Problems (Bad Boy/Arista) SOMETHIN' FOR THE PEOPLE My Love Is... (Warner Bros.) MADONNA Frozen (Maverick/WB) BOYZ II MEN A Song For Mama (Motown) SERMON, MURRAY & REDMAN Rapper's Delight (Priority) MASE Feel So Good (Arista/Bad Boy) ROBYN Show Me Love (RCA) BOYZ II MEN 4 Seasons Of... (Motown)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



**WBTT/Dayton** KHTT/Tulsa

**KDON/Monterey KHTE/Little Rock** 

# EXPLODING SALES!

Wherehouse singles ranking #18 nationally - Top 20!! Camelot #37-#23 Transworld #59-#57 Chattanooga #2 90x #1 Phones! San Francisco #35 20x Top 5 Phones! San Diego #56 29x

# WHATCHA GODE DO?





ON OVER 90+ STATIONS COAST TO COAST ADDED: WJBT, KKXX, KCHX, KPSI

KKSS (59x) KQKS (52x) XHTZ (44x)

KBXX (50x) KMEL (44x) KISV (41x)

KYLZ (54x) KSFM (44x) KPTY (79x)

SINGLE HITS THE STREET THIS WEEK





L		- TOTAL	PI AYS —	70741
LW TV	ARTIST TITLE LABEL(S)	TW	LW	STATIONS/ADD
3	BIG PUNISHER f/JOE Still Not A Player (Loud)	2766	2299	103/11
4 2	MASTER P 1/SONS OF FUNK I Got The Hook Up (No Limit/Priority)	2421	2028	92/5
2 3	BUSTA RHYMES Turn It Up (Elektra/EEG)	2182	2326	90/1
17 4	PRAS MICHEL I/ODB & MYA Ghetto Supastar (Interscope)	1928	1159	115/15
11 👨	LINK Whatcha Gone Do? (Relativity)	1711	1443	93/8
6 6	CHARLI BALTIMORE Money (Untertainment/Epic)	1651	1737	83/1
1 7	ICE CUBE We Be Clubbin' (Heavyweight/A&M)	1633	2596	72/1
5 8	SYLK-E. FYNE f/CHILL Romeo And Juliet (Grand Jury/RCA)	1621	1893	54/0
8 9	PUFF DADDY Victory (Bad Boy/Arista)	1567	1636	93/0
9 10	MISSY "MISDEMEANOR" ELLIOTT Hit 'Em(EastWest/EEG)	1547	1567	84/0
7 11	MASE f/TOTAL What You Want (Bad Boy/Arista)	1527	1643	46/0
13 🕏	<b>LUKE</b> Raise The Roof (Luke/Island)	1391	1322	75/1
15 <b>(</b>	YO YO f/GERALD LEVERT IZ It Still All Good? (EastWest/EEG)	1376	1284	73/2
16 🕻	WC f/ICE CUBE Cheddar (Payday/FFRR/Red Ant)	1260	1223	73/1
10 15	LOX Money, Power, And Respect (Bad Boy/Arista)	1200	1524	65/4
18 🐠	DO OR DIE (JOHNNY P & TWISTA Still Po'(Rap-A-Lot/Noo Trybe)	1176	1139	76/3
14 17	K.P. & ENVYI Swing My Way (EastWest/EEG)	1043	1300	40/0
20 18	LORD TARIQ & PETER GUNZ Deja Vu (Codeine/Columbia)	1004	1090	40/0
– Œ	MASE (/LOX, BLACK ROB & DMX 24 Hrs. To Live (Bad Boy/Arista)	974	883	62/0
19 20	WILL SMITH Gettin' Jiggy Wit It (Columbia)	973	1098	27/0

This chart reflects airplay from May 11-17. Songs ranked by total plays. 49 CHR/Rhythmic reporters and 87 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1998, R&R Inc.



DOGHOUSE HITSTHE (TV) AIRWAVES — KYLD/San Francisco's JV (r) and Elvis, members of the Bay Area's No. 1-rated morning show the Doghouse, recently appeared on the Leeza Gibbons Show when she featured "Angels of the Airwaves."

# **NEW & ACTIVE**

MASTER P 1/SONS OF FUNK I Got The Hook Up (No Limit/Priority)

Total Plays: 307, Total Stations: 11, Adds: 4

BEENIE MAN Who Am I (2 Hard/VP)

Total Plays: 284, Total Stations: 8, Adds: 0

DUKE So In Love With You (4Play/Universal) Total Plays: 260, Total Stations: 11, Adds: 0

FIVE When The Lights Go Out (Arista) Total Plays: 250, Total Stations: 14, Adds: 2

NICOLE Make It Hot (EastWest/EEG) Total Plays: 224. Total Stations: 22. Adds: 5

**DESTINY'S CHILD (JID)** With Me Part 1 (Grass Roots/Columbia)

SHANIA TWAIN You're Still The One (Mercury) Total Plays: 213, Total Stations: 10, Adds: 3

Total Plays: 223, Total Stations: 21, Adds: 5

LA BOUCHE You Won't Forget Me (RCA) Total Plays: 199, Total Stations: 13, Adds: 1

SPICE GIRLS Stop (Virgin)

Total Plays: 177, Total Stations: 13. Adds: 0

CHICO DEBARGE No Guarantee (Kedar/Universal) Total Plays: 163, Total Stations: 8, Adds: 3

BABYFACE & DES'REE Fire (Yab Yum/550 Music) Total Plays: 161, Total Stations: 11, Adds: 3

INNERLUDE I Don't Wanna Go On (Local) Total Plays: 138. Total Stations: 3. Adds: 0.

REAL ONE U Like Pina Colada (Arista) Total Plays: 137, Total Stations: 3, Adds: 0

7 MILE Do Your Thing (Crave) Total Plays: 128, Total Stations: 9, Adds: 0

JAGGED EDGE Gotta Be (So So Def/Columbia)

Total Plays: 128, Total Stations: 6, Adds: 3

L.L. COOL J The Ripper Strikes Back (Def Jam/RAL/Mercury) Total Plays: 124, Total Stations: 4, Adds: 1

YO YO (GERALD LEVERT IZ It Still All Good?... (EastWest/EEG) Total Plays: 123, Total Stations: 5, Adds: 0

LATANYA I/TWISTA What U On (Blunt/TVT) Total Plays: 110, Total Stations: 5, Adds: 1

DMX Get At Me Dog (Def Jam/Mercury) Total Plays: 98, Total Stations: 5, Adds: 0

MASE (LOX, BLACK ROB & DWX 24 Hrs. To Live (Bad Boy/Arista) Total Plays: 81, Total Stations: 4. Adds: 0

Songs ranked by total plays

# NEW RELEASES

# Adds May 26

TAMI DAVIS **GOODIE MOB** 

INDIA & NUYORICAN SOUL I Love The Night Life (Work)

LSG

MILITIA

MYRON

WILL SMITH

**UNCLE SAM** 

How Do I Say I'm Sorry (Red Ant)

Black Ice (Sky High) (LaFace/Arista)

Door #1 (EastWest/EEG)

Who's The Next (Red Ant)

Destiny (Island)

Just The Two Of Us (Columbia)

Baby You Are (Stonecreek/Epic)

# CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

# KKSS/Albuquerque, NM

- MASTER P F/SONS .. "HOOK-NICOLE "Make" BIG PUNISHER F/JOE "Shil" WILL SMITH "Two" NU FLAVOR "Baby" OUEN LATIFAH "Bannans" JOHN FORTE "Ninety" ARETHA FRANKLIN "Here"
- KYLZ/Albuquerque, NM

# KISV/Bakersfield, CA

- KKXX/Bakersfield, CA
- PD: Chris Squires MD: Tony Manes
- WERQ/Battimore, MD
  DM/PD: Tom Calococci
  APD: Frank Ski
  MD: Darren Brin
  12 KELLY PRICE "Fnend"
  6 DESTINY'S CHILD F/JD "With"

- WBHJ/Birmingham, AL
  PD: Mickey Johnson
  APD/MD: Daysha Parker
  40 88 BOYZ 'Woof'
  21 LL COOL 3 'Ripper'
  18 KELLY PRICE 'Frend'
  QUEEN LATIFAH "Bananas"

- WJMN/Boston, MA
- WKXJ/Chattanooga, TN
- WBBM/Chicago, IL
- KZFM/Corpus Christi, TX
- WBTT/Davton, OH DM: Jeff Ballentine APD/MD: Raye Kimberlin
- KQKS/Denver, CO
- WDRQ/Detroit, MI

- KPRR/El Paso, TX
- /MD: John Candelaria SHANIA TWANI "Still" MASTER P "Ligh" DESTINY'S CHILD F/JD "With" GLORIA ESTEFAN "Heaven's" MASE "Lookin" LOX "Money"
- KBOS/Fresno, CA
- WJMH/Greensboro, NC
- PD: Brian Douglas
  MD: Mary Kay
  46 ADINA HOWARD "Pannes"
  46 INCREDIBLE D.J. POLO "Mio
  19 PUBLIC ENEMY "Resurrect"
  8 CAM'RON FMASE "Horse"
  8 NICOLE "Make"
- KIKI/Honolulu, Hi
- KQMQ/Honolulu, HI
- MD: Kathy Nakagawa
- KBXX/Houston, TX
- PD: Rob Scorpio
  MD: Greg Head
  23 KELLY PRICE "Fnend"
  15 EIGHTBALL "Pure"
  12 PUFF DADDY F/J. PAGE "Come"
  12 DESTINY'S CHILD F/JD "With"
  PRAS MICHEL F/ODB... "Supast

- WHHH/Indianapolis, IN
- PD: Scott Wheeler
  MD: Carl Frye
  23 MASTER P.F/SONS. "Hook"
  17 WILL SMITH "Two"
- WJBT/Jacksonville, FL PD: Dave Wynter
  MD: Tiffany Green
  31 JON B. "They"
  11 SCARFACE "Farantial Desire"
- USHER "Way"
  LINK "Whatcha"
  SILKK THE SHOCKER "Fault"
  JOHNNY P "Player"
  CHICO DEBARGE "Guarantee
- KLUC/Las Vegas, NV
- KPWR/Los Angeles, CA MD:Damion Young JOHN FORTE' "Ninety" NATE DOGG "Better"
- WPOW/Miami, FL
- KHTN/Merced, CA
- PD: Pete Jones
  APD: Dan Watson
  MD: Mark Medina
  C CHICO DEBARGE "Guarantee
  WILL SMITH "Two"
  TAMI DAVIS "Sorry"
  KAI "Inside"
  QUEEN LATTEAM "Banans"
  ARETHA FRANKLIN "Here"

- KDON/Monterey, CA D: Scooter B. Stev
- WFHN/New Bedford, MA
  PD: Jim Reitz
  APD/MD: Kevin Palana
  CELINE DION "More"
  TAMI DAVIS "Sorry"
  DAZE "Superhero"
- WKTU/New York, NY
- WQHT/New York, NY
- KCHX/Odessa-Midland, TX
- PD/MO: Leo Caro PRAS MICHEL F/00B . "Sup KCAO/Oxnard, CA
- DM: Mike Keane
  PD: Jacque Gonzales James
  MD: Bobby Sate
  8 TIMBALAND & MAGOO "Luv"
  3 SHANIA TWAIN "Sbil"
  2 LINK "Whatcha"
- KPSI/Palm Springs, CA

- KKFR/Phoenix, AZ
- PD: Bruce St. James
  APD: Krazy Kid Stevenz
  28 ICE CUBE "Clubbin"
  WILL SMITH "Two"
  JAYOFELONY "Gonna"
- KPTY/Phoenix, A7 APD: Sherry Knight MD: Eric Valdez
- PUFF DADDY F/J. PAGE "Con QUEEN LATIFAH "Bananas" TAMI DAVIS "Sorry" WILL SMITH "Twg"
- WWKX/Providence, RI
- PD: Jerry McKenna MD: Sandy B. 46 LAURYN HILL "Can't TAMIA "Imaginatio"
  QUEEN LATIFAH "Ban
  TAMI DAVIS "Sorry"
- KWNZ/Reno, NV PD: Jeff Davis

  APD/MD: Bill Shakespeare

  WILL SMITH "Two"

  PRAS MICHEL F'0DB . "Supastar"
  KAI "Inside"
- KGGI/Riverside, CA PD: Diana Laird

  APD/MD: Jesse Duran

  1 BABYFACE & DES'REE "Fire"
- W.LIS/Roanoke, VA
- LA BOUCHE "Forget" PRAS MICHEL F/008... "Supastar"

- KSFM/Sacramento, CA
- PD: Bob West
  MD: John E Cage
  BIG PUNISHER F/JOE "Sull"
  TAMIA "Imaginatio"
  LOX "Money"
  BRIAN MCKNIGHT "Only"
- WOCQ/Salisbury, MD PD: Wookie MD: Marilou QUEEN LA
- NO AUTHORITY "Time"
  NO AUTHORITY "Time"
  BABYFACE & DES'REE "Fire"
  MADONNA "Light"
  TAMI DAVIS "Sorry"
  PUFF DADDY F/J. PAGE "Con
- KTFM/San Antonio, TX
- D: Cliff Tredway

  AD: Steve Chavez

  JAGGED EDGE "Gotta"

  BIG PUNISHER FAJOE "Still"

  MASE "Lookin'"

  ARETHA FRANKLIN "Here"
- KHTS/San Diego, CA
- XHTZ/San Diego, CA
- KMEL/San Francisco, CA

- 49 Total Reporters

KYLD/San Francisco, CA

PD: Michael Martin APD/MD: Jazzy Jim Archer

KUBE/Seattle, WA
PD: Eric Powers
VOICES OF THEORY "Dimelo"
PRAS MICHEL FRODB. "Supas
DESTINY'S CHILD FIJD "With"
BIG PUNISHER FIJOE "SIII"
PUFF DADDY FIJ PAGE "Come"

KWIN/Stockton, CA

/MD: John Christian LOX "Money" MO THUGS FAMILY "Good" CHICD DEBARGE "Guarantee" TAMI DAVIS "Sorry"

WPGC/Washington, DC

PD: Jay Stevens
APD/MD: Maurice Devoe
26 LAURYN HILL "Can't"
17 AALIYAH "Somebody"
JAGGED EDGE "Gotta"

KDGS/Wichita, KS



WALT LOVE

# **Respect Begets Respect — And Loyalty Too!**

# ■ WJLB-FM/Detroit is an institution unto itself

Once again I have the opportunity to take a close look at one of the premier radio stations, bar none, in the country. WJLB (FM98)/Detroit continues its winnings ways in the Winter '98 Arbitron ratings results. It is the epitome of a successful heritage radio station.

WJLB scored big, upping its 12+ share from 7.9-8.1 to retain its No. 1 rank in the market. It continued its winning ways in the 18-34 demographic, going from 11.8-13.1 and maintaining its No. 1 ranking in that demo. The only slight chink in its armor showed in the 25-54 demo, where the station slipped 7.5-6.7, but it still ranks No. 2 in that category. And remember, this station's format is mainstream Urban Contemporary, which some people in our industry think can't be all things to all people in varied age demographics.

Well, in the Motor City, WJLB can seemingly be whatever it wants in the hearts and minds of its listeners. In this case, both ratings and revenues bear that out. As further proof, the station is also ranked No. 1 in the 18-49 demo with a 9.2 share. In the 25-49 age cell, it's ranked No. 2 with a 7.1. This is a strong radio station in every aspect.

# The Wizard Of Motown Radio

The architect of this broadcasting dynasty is Verna Green, Sr. VP/GM of WJLB and WMXD (Mix 92.3). Green's entire 16-year radio career has been spent at WJLB. She is a Detroit native and truly knows her market and audience. A graduate of Wayne State University, she also holds an MBA from Michigan State. She sits on the boards of a number of local corporations and organizations. Green is definitely a people person, and people love



Verna Green

n Michael Saunders

her. She has always given credit to her staff and managers who get the job done book after book, but broadcasters like myself know how much her influence and personality enhance WJLB's effectiveness. Plainly said, she's a powerhouse in every sense of the word. So, to get the current lowdown on what's happening at the station, I talked with her and WJLB PD Michael Saunders.

I start the conversation by noting that WJLB's recent ratings victory had confirmed my belief that it is possible for UC-formatted stations to be all things to all people and still win big.

"All things to all people!" Green laughs. "Well, at least enough people that it counts in Arbitron!"

I explain that I was commenting on the fact that successful, well-programmed UC stations have always appealed to a wide audience of black folks that contained teens, a young adult audience of 18-34-year-olds, and also listeners from the 25-54 demo. The

success of these stations seems to stem from strong leadership and offering the right product to the public (e.g., talent, promotions, and music). I wonder why more Urban stations aren't following the examples of these winners.

"Stations can do it, but it helps to be a station with a long history," Green says. "'JLB has a very long history. We're getting ready to celebrate 60 years of the call letters next year. These call letters started here in 1939, when it was an AM station, and they were transferred over to the FM band in 1980 or '81."

Back in the day, Green tells me, the station was pretty much restricted to religious and ethnic block programming — you know, *The Polish-American Hour*, featuring polkas and the like. She also explains that the Booth family wisely decided to change the format of WJLB in response to the growing percentage of African-American listeners in the city.

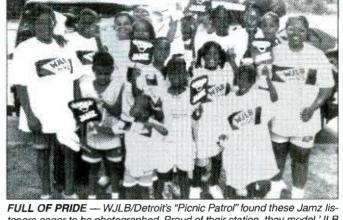
# **How To Win Big**

I ask Green and Saunders how it feels to be Detroit's No. 1 general market mainstream contemporary music station.

"It's funny, because the only thing we're doing is just trying to continue doing what we've always done," Saunders says. "We're continuing to do what 'JLB's history has been, and that's to superserve our core audience. It's been my premonition all the time that a true mainstream Urban can do well in all demos if it is a true mainstream Urban-formatted station. That's exactly what we are. We haven't stopped playing certain kinds of music because we have a sister station that's a UAC, or we haven't gotten younger to the point that we play a lot of hip-hop and rap. We've been very fortunate to kind of be able to keep it in the middle of the road."

I ask Saunders what a person like himself, who has inherited a winning radio station, has to do to keep the sta tion winning. "The one thing that I did in coming in here was to look back at the past performance of this station and the research books," he replies, "I then got out in the marketplace to learn the culture. I told Verna when I got here that I didn't want to move out into the suburbs. I wanted to move into the city so that I could really feel Detroit. I had to hit the bars, clubs, and the many restaurants — not just to go there, but to talk with and feel the people. I wanted to learn this culture and this city, then incorporate the science of radio into all of it with regards to research in this particular market."

Green interjects a historical point about WJLB's past in the area of well-known talent. "Did you know that Casey Kasem-started out here at 'JLB?" Green recalls what she was told about Kasem by the late "Frantic" Ernie Durham, who was an on-air legend in Detroit radio. "Ernie told me Casey was once his board operator, and that's how he got his start. He was a little shy, according to Ernie. I guess we've had some type of high-profile talent



**FULL OF PRIDE** — WJLB/Detroit's "Picnic Patrol" found these Jamz listeners eager to be photographed. Proud of their station, they mcdel 'JLB T-shirts, wave fans, and show off bumper stickers.

here going all the way back to then, before he even knew he was going to be high-profile." For the record, another talent, Donnie Simpson, who currently works at WPGC/Washington, DC, was once the weekend teen jock at WJLB.

# **Money Matters**

I ask Green how she plans to create the kind of revenue required in the current high-pressure, Wall Streetdriven radio environment. How does she maximize her inventory? Where does she find more dollars? "Well, you have to look for more opportunities, and you have to look for those opportunities within consolidation. In my particular case, I have to look at ways of working with the non-Urban stations in the market that also belong to Chancellor. We're looking at finding a person to fill a position in sales that literally serves each of the Chancellor stations here in this market. There may be opportunities to do either event or non-event promotional activities using dollars that may not have been allocated to radio initially, but, given the marketing strength of all of our stations, would now come to us.

"That's one way of doing it. The second way of doing it is again through consolidation, looking at the strength of the other Urban stations in the group and looking for the common story of success that all of us have and utilizing that to really maximize the format and the value of the format, be it with product manufacturers, entertainment companies, retailers, fast-food places, or whatever. We're looking at opportunities to have our impact felt across the country and generate new dollars as well."

When it comes to TSL, WJLB is ranked No. 3 in the market 12+ with 10:15. The station is also ranked No. 2 in TSL for persons 18-34 with 11:30, No. 2 in the 25-54 demo with 11:00, and fourth for persons 35-64 with 10:00. How do they keep people listening? One of the ways, Green says, is a contest they've been using now for approximately five years. "The Turntable Sistas Pay Your Bills Contest' is a favorite with us. We use this contest every winter book."

"It comes up right after the holidays, when all of us could use having our bills paid the most," Saunders adds.

What about TV advertising? Green replies, "TV has gotten so expensive that you really have to have a very specific and, usually, new message to give the audience, or you may be spending money just to be on TV. You can't always target as tightly with TV as you can with radio. I really wish we could advertise on other radio stations."

## Pay-For-Play

We move on to another subject that's top-of-mind in our industry, positive or negative: pay-for-play. I ask what Green and Saunders think about all this. Green responds first. "I guess my answer is, I would like to hear a lot more about it, because everyone's interpretation is different. I have not heard a realistic explanation of payfor-play. When it's done at a corporate level, I can see it being utilized to help jump-start new product. But is that getting some kind of compensation on a corporate level for radio stations introducing the product through some kind of promotion, or is it spins per week? What is it actually defined as? I think that will differ by company and

I decide to be blunt and ask if they "belong" to an independent. Green says, "No, we don't have one. We belong to ourselves." Saunders then declares, "After these people dragged my name through the mud for the past several months, I could care less about it. I haven't been a fan of this approach since I heard of it, because I think at some point if they do give radio stations money, they are going to pull back and say, 'OK, we can't afford to pay you this kind of money without really controlling your playlist.' That could become an even bigger problem."

Green adds, 'The other thing is this: If you conform to a pay-for-play philosophy, what happens to the truly hit records that are standing there in the wings that your audience really wants to hear? Just because somebody wants to pay to have product exposed doesn't mean it's going to necessarily help you in the end. There's been a lot of talk about this, but I don't think it's really been defined to this point."

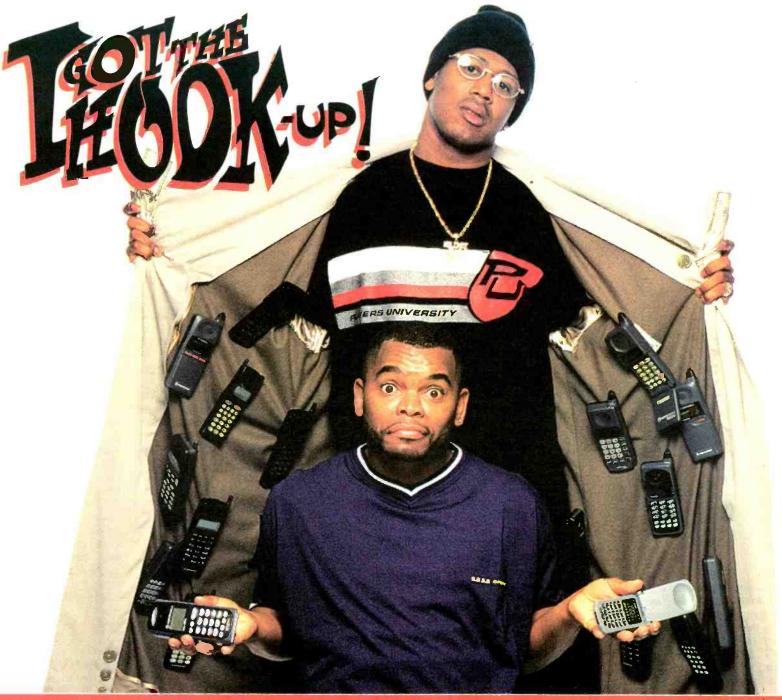
# The Unbreakable Bond

Green ends with this assessment of WJLB and the job it is doing: "I think the success of 'JLB, thanks to Michael and his staff, is a continuation of serving generations of listeners. If you can bond with someone when they're young and not violate their expectations of entertainment, it is possible for them to remain loyal or at least check in with you for the rest of their lives, as long as you don't do anything that would offend them — and we try very hard to make sure that we do not offend any listener."

Saunders' final comment is, "It goes without saying that Verna supports my programming efforts by giving me the tools to help me win. There would be no way in hell that I could pull this off without the things I have, like research, technology, promotional budgets, and my staff. I couldn't do it."



PAYING SOCIETY'S DEBTS! — WJLB/Detroit MD Janet G. shows just some of the many bills that she and Frankie Darcell pay for 'JLB listeners. "The Turntable Sistas" have paid over 30,000 bills so far. Where do I send mine?



**ORIGINAL MOTION PICTURE SOUNDTRACK** 

featuring: MASTER P, BONE THUGS-N-HARMONY, ICE CUBE, JAY-Z, MYSTIKAL, SNOOP DOGG, SILKK THE SHOCKER

FROM THE MOTION PICTURE SOUNDTRACK "I GOT THE HOOK UP!"

# MECHALIE JAMISON "KEEP IT REAL"

IMPACT DATE
JUNE 1 & 2





# **URBAN TOP 50**

MAY 22, 1998

						TOTA	L PLAYS		TOTA
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3 <b>W</b>	STATIONS/A
,	4	2	0	SPARKLE Be Careful (Rock Land/Interscope)	3878	3550	3088	2171	87/0
	3	1	2	MYA f/SISQO OF DRU HILL It's All About Me (University/Interscope)	3438	3630	3344	2989	85/0
	6	3	0	XSCAPE The Arms Of The One Who (So So Def/Columbia)	3093	2809	2484	2190	86/0
	7	4	ŏ	JON B. They Don't Know (Yab Yum/550 Music)	2842	2652	2477	2164	79/3
	39	9	Õ	BRANDY & MONICA The Boy Is Mine (Atlantic)	2724	2110	1043	_	85/0
	8	6	Ğ	BOYZ II MEN Can't Let Her Go (Motown)	2573	2424	2241	1976	78/0
	11	8	ŏ	USHER My Way (LaFace/Arista)	2557	2319	1948	1567	86/0
	18	13	ĕ	BRIAN MCKNIGHT The Only One For Me (Motown)	2256	2015	1781	1473	86/1
	14	11	ŏ	LSG Door #1 (EastWest/EEG)	2218	2101	1844	1589	81/1
				MONTELL JORDAN Let's Ride (Def Jam/RAL/Mercury)	2180	2642	3388	3679	67/0
	2	5	10	MASTER P f/SONS OF FUNK   Got The Hook Up (No Limit/Priority)	2149	1854	1674	1441	82/1
	21	19	90	CHICO DEBARGE No Guarantee (Kedar/Universal)	2096	1966	1829	1676	75/2
	16	17	8		2082	1996	1892	1721	77/0
	12	14	0	ERYKAH BADU Apple Tree (Kedar/Universal)	2031	1967	1869	1750	71/2
	13	16	0	PLAYA Cheers 2 U (Def Soul/Def Jam/RAL/Mercury)			1384	1214	77/6
	27	21	<b>(b)</b>	BIG PUNISHER I/JOE Still Not A Player (Loud)	1877	1642			
	15	18	16	BUSTA RHYMES Turn It Up (Elektra/EEG)	1813	1897	1842	1799	73/1
	5	10	17	JANET I Get Lonely (Virgin)	1796	2106	2681	3207	58/0
	25	20	00	7 MILE Do Your Thing (Crave)	1788	1693	1484	1291	71/3
	28	25	1	<b>VOICES OF THEORY</b> Dimelo (Say It) (H.O.L.A./Red Ant)	1681	1480	1372	1345	72/1
	24	22	<b>3</b>	JOE All That I Am (Jive)	1631	1598	1527	1483	71/1
	33	26	<b>3</b>	MARIAH CAREY My All (Columbia)	1621	1379	1196	1079	71/4
	26	23	22	CHARLI BALTIMORE Money (Untertainment/Epic)	1497	1517	1478	1360	77/1
	37	27	❷	DESTINY'S CHILD 1/JD With Me Part 1 (Grass Roots/Columbia)	1494	1375	1117	842	75/0
	34	28	2	IMAJIN Shorty (You Keep Playin') (Jive)	1491	1370	1189	980	76/1
	22	24	25	NEXT Too Close (Arista)	1418	1491	1664	1856	44/0
	32	29	8	MISSY "MISDEMEANOR" ELLIOTT Hit 'Em Wit Da Hee (EastWest/EEG)	1374	1347	1207	1003	72/0
	36	30	<b>3</b>	CHANGING FACES Same Tempo (Heavyweight/A&M)	1372	1281	1141	974	71/2
	1	7	28	ARETHA FRANKLIN A Rose Is Still A Rose (Arista)	1331	2330	3405	3148	50/0
	_	36	2	NICOLE Make It Hot (EastWest/EEG)	1294	1039	620	265	74/1
	38	32	<b>89</b>	YO YO f/GERALD LEVERT Iz It Still All Good? (EastWest/EEG)	1291	1203	1090	921	69/2
	31	31	31	PUFF DADDY Victory (Bad Boy/Arista)	1268	1275	1244	1143	74/0
	10	15	32	EBONI FOSTER Crazy For You (Nightbird/MCA)	1098	1980	2020	1873	52/0
	42	39	<b>3</b>	LUKE Raise The Roof (Luke/Island)	1080	1014	956	920	59/1
	9	12	34	ICE CUBE We Be Clubbin' (Heavyweight/A&M)	1073	2028	2137	2135	52/0
	30	35	35	K-CI & JOJO All My Life (MCA)	1060	1084	1263	1343	33/0
2	EAK		<b>3</b>	DO OR DIE (JOHNNY P & TWISTA Still Po' Pimpin' (Rap-A-Lot/Noo Trybe)	1038	970	833	748	67/4
	EAK		ð	SAM SALTER There You Are (LaFace/Arista)	1003	858	618	180	68/0
•		38	38	ANGEL GRANT Lil' Red Boat (Flyte Tyme/Universal)	982	1025	1011	928	52/0
		41		WC 1/ICE CUBE Cheddar (Payday/FFRR/Red Ant)	931	910	812	708	60/0
			888	MASE 1/LOX, BLACK ROB & DMX 24 Hrs. To Live (Bad Boy/Arista)	926	857	763	616	59/0
	48	44	*	UNCLE SAM Baby You Are (Stonecreek/Epic)	922	804	551	123	63/2
	_	46	<b>A</b>	LIL' KEKE Southside (Jam Down/Breakaway)	906	889	842	737	50/1
	44	42	Ø			755	599	396	64/4
		48	<b>3</b>	LINK Whatcha Gone Do? (Relativity)	901 896	1159	1556	1939	31/0
	23	33	44	PUBLIC ANNOUNCEMENT Body Bumpin' Yippie-Yi-Yo (A&M)					56/1
_	_	47	<b>(1)</b>	REGINA BELLE Don't Let Go (MCA)	893	761	526	200	
	ВU		<b>@</b>	PRAS MICHEL I/ODB & MYA Ghetto Supastar (That Is) (Interscop		398	81	17	75/9
E	ВŲ		<b>Q</b>	ARETHA FRANKLIN Here We Go Again (Arista)	811	268	-	-	68/1
	50	49	99	SHIRO f/MC LYTE   Like (Noo Trybe/Virgin)	756	725	633	516	56/2
	ВU		49	MYRON Destiny (Island)	740	526	132	-	68/3
F	ВU	T	<b>5</b> 0	BEBE WINANS Thank You (Atlantic)	735	672	538	404	49/0

This chart reflects airplay from May 11-17. Songs ranked by total plays. Highlighted songs indicate Breaker 87 Urban reporters. 83 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent.

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# **NEW & ACTIVE**

**BLACKSTREET** I Can't Get You Out Of My Mind (550 Music) Total Plays: 718, Total Stations: 63, Adds: 10

GOODIE MOB Black Ice (Sky High) (LaFace/Arista)
Total Plays: 717, Total Stations: 60, Adds: 0

AZ I/KENNY GREENE What's The Deal (Noo Trybe/Virgin)
Total Plays: 687, Total Stations: 54, Adds: 0

CHRISTION I Wanna Get Next To You (Roc-A-Fella/DS/Def Jam/Mercury)
Total Plays: 685, Total Stations: 50, Adds: 0

**EIGHTBALL** Pure Uncut (Suave House/Universal)
Total Plays: 671. Total Stations: 60. Adds: 4

SYLK-E. FYNE Keep It Real (Grand Jury/RCA)
Total Plays: 641, Total Stations: 53, Adds: 2

LATANYA I/TWISTA What U On (Blunt/TVT)
Total Plays: 639, Total Stations: 43, Adds: 2

Total Plays: 639, Total Stations: 40, 1965. 2 FIEND Take My Pain (No Limit/Priority) Total Plays: 625, Total Stations: 48, Adds: 2

MO THUGS FAMILY All Good (Relativity)
Total Plave: 620. Total Stations: 51. Adds: 9

CAM'RON 357 (Magnum P.I.) (Untertainment/Epic)
Total Plays: 607, Total Stations: 43, Adds: 0

**SEC-N-SOL** Change Your Ways (Warner Bros.) Total Plays: 601. Total Stations: 41. Adds: 1

TAMI DAVIS How Do I Say I'm Sorry (Red Ant)
Total Plays: 540, Total Stations: 59, Adds: 7

JOHNNY P Take It Like A Player (Noo Trybe/Virgin)
Total Plays: 499, Total Stations: 42, Adds: 0

LUTHER VANDROSS It's All About You (LV/Epic)

RAHEEM The Most Beautiful Girl (Tight 2 Det/Breakaway)
Total Plays: 472, Total Stations: 40, Adds: 4

Songs ranked by total plays

# **BREAKERS**®

# DO OR DIE f/JOHNNY P & TWISTA

Still Po' Pimpin' (Rap-A-Lot/Noo Trybe) TOTAL STATIONS/ADDS

TOTAL PLAYS/INCREASE 1038/68 67/4 36

## SAM SALTER

There You Are (LaFace/Arista)

TOTAL PLAYS/INCREASE 1003/145

TOTAL STATIONS/ADDS 68/0

1

# **MOST ADDED**®

ARTIST TITLE LABEL(S)	ADDS
KELLY PRICE Friend Of Mine (T-Neck/Island)	75
QUEEN LATIFAH Bananas (Flavor Unit/Motown)	59
WILL SMITH Just The Two Of Us (Columbia)	48
DEF SQUAD Full Cooperation (Def Jam/Mercury	) 47
LEVI LITTLE Pick Up The Phone (White Lable)	38
RANDY CRAWFORD Silence (Bluemoon/Atlantic	28
MCGRUFF This Is How We Do (Uptown/Univers	sal) 21
PUFF DADDY f/JIMMY PAGE Come With Me (E)	pic) <b>21</b>
WENDELL   Sing A Song For You (Raw Deal)	11
BLACKSTREET I Can't Get You Out Of My Mind (556	1 Music) 10
MILITIA Who's The Next (Red Ant)	10
MISS JONES 2 Way Street (Motown)	10

## **MOST INCREASED PLAYS** TOTAL

ARTIST TITLE LABEL(S) **BRANDY & MONICA** The Boy Is Mine (Atlantic) +614 ARETHA FRANKLIN Here We Go Again (Arista) +543 BLACKSTREET I Can't Get You Out Of My Mind (550 Music) +491 PRAS MICHEL f/ODB & MYA Ghetto... (Interscope) +476 **KELLY PRICE** Friend Of Mine (*T-Neck/Island*) +417 TAMI DAVIS How Do I Say I'm Sorry (Red Ant) +375 MISS JONES 2 Way Street (Motown) +331 SPARKLE Be Careful (Rock Land/Interscope) +328 MASTER P I/SONS OF FUNK | Got... (No Limit/Priority) +295 XSCAPE The Arms Of The One... (So So Def/Columbia)

# **HOTTEST** RECURRENTS

BRIAN MCKNIGHT Anytime (Motown)

LOX Money, Power, And Respect (Bad Boy/Arista)

MARY J. BLIGE Seven Days (MCA)

TAMIA Imagination (Qwest/WB)

USHER Nice & Slow (LaFace/Arista)

KEITH WASHINGTON Bring It On (Silas/MCA)

QUEEN PEN w/LOST BOYZ & CREW Party... (Lil' Man-Interscope) SYLK-E. FYNE I/CHILL Romeo And Juliet (Grand Jury/RCA)

**DESTINY'S CHILD** No, No, No (Grass Roots/Columbia) TIMBALAND & MAGOO Clock Strikes (BlackGround/Atlantic)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest placed first. Most Increased Plays lists the songs with th⊯ greatest veek-to-week increases in total plays. Weighted chart appea⊯s on R&R ONLINE.

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# BREAKDOWN

ARTIST: **BRANDY**LABEL: **ATLANTIC** 

eaping from a debut at No. 39 to No. 9 on the mainstream Urban chart and debuting as a Breaker at No. 25 on the Urban AC chart (R&R 5/15) is Atlantic's own 19-year-old superstar, Brandy, whose debut album sold a mere four million copies. Pairing up with another talented vocalist, Monica, Brandy's single, "The Boy Is Mine" has found its place on the lists of 110 of our 129 reporting stations!

Co-written and co-produced by Brandy, "The Boy Is Mine" became the Most Added song on the Urban chart and the Urban AC chart (R&R 5/8) its first week out! This single is full of attitude, sassiness, and

forwardness, which our stations apparently appreciate.

This first single from Brandy's forthcoming album, Never Say Never, has two very gifted singers "battling" over the same young man. (Does he have a brother?) Although he is obviously playing both women, each tries to convince the other to give up her affections because he's already taken. (Does he have a cousin? A masculine sister?) Citing the strengths each has to offer to him, Brandy and Monica take turns explaining why the other should back out of the "situation."

This is a fun song with two able voices flowing over a great track. No more "brokenhearted" or "sittin' up in her room," because this young lady has matured. Brandy seems to keep getting better — and I already thought she was great. She has spent the past four years growing and strengthening her sound and has discovered what was hidden within her spirit. With a stronger voice and an in-control attitude, this is not the

cute little girl I first noticed on *Thea. Never Say Never* shows

Brandy at a different phase in her life, and "The Boy Is Mine" is just a sample of the greatness that is to come from this singer/ writer/producer/actress.

> —Tanya O'Quinn Asst. Urban Editor

Artist Breakdown highlights artists with strong chart momentum.

# IN MY OPINION

JayoFelony f/Method Man & DMX "Whatcha Gonna Do" Yab Yum/550 Music with Dorsey Fuller

MD, KKBT/Los Angeles

San Diego rapper JayoFelony, currently signed to Def Jam Recordings, returns to the scene with "Whatcha Gonna Do?" This record is absolutely smoking! From the first beat until the last, this joint makes you want to head nod.

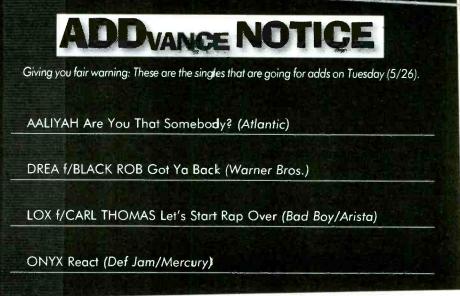
"Whatcha Gonna Do?" can be found on the HavPlenty soundtrack and features guest appearances by Method Man and DMX. But don't be fooled! JayoFelony more than holds his own among this elite company of MCs. His delivery is extremely strong, and he has great flow, complete with a variety of vocal inflections, which will work to set him apart from the other MCs.

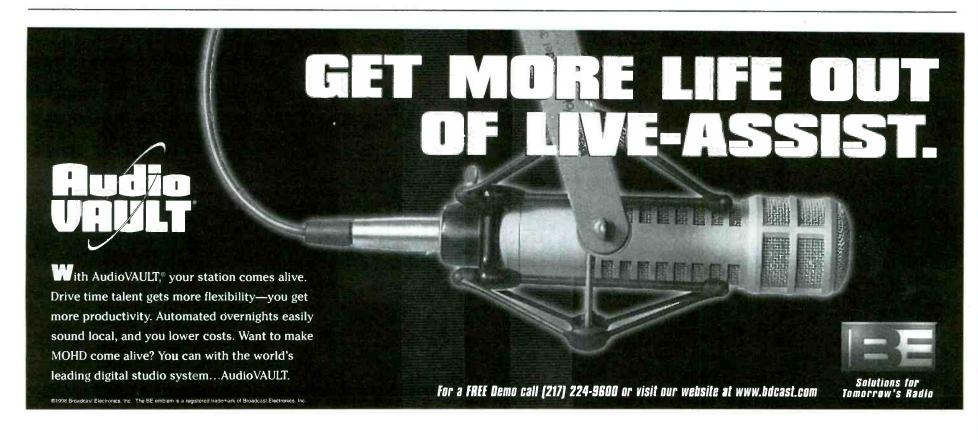
The combination of JayoFelony, Meth, and DMX is perfect. Each artist complements the others, with their own unique style and delivery, and the

track is working! Produced by DJ Silk, this track is undeniable. It's remininscent of Zapp's "More Bounce" and should bump in Jeeps all summer long.

"Whatcha Gonna Do?" also reacts very well in clubs and sounds great on the air. It will no doubt be a West Coast classic!







MARKET #5

WUSL/Philadelphia (215) 483-8900 Little/Cooper

# **URBAN PLAYLISTS**

## FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE



MARKET #1

WBLS/New York



# MARKET #2

# KKBT/Los Angeles

MARKET #7

WCHB/Detroit (313) 871-0590 Alexander/Preston

WCHB

d

rx1059

PLAYS
3W 2W LW TW
49 49 59 66 MYA F/SISOO/ITS All About Me
44 46 58 63 JDN B/They Don't Know
- 22 50 61 BRANDY S MONICA/The Boy Is Mine
30 30 59 60 SPARKLE/BE Careful
8 14 44 54 XSCAPE/The Arms Of L.
28 12 15 54 BOYZ II MEN/CART Let Her Go
13 21 33 33 BRIAN MCKNIGHT/The Only One For Me
15 24 30 32 USHER/MY Way
- - - 32 BIG PUNISHER F/JOE/Still Not A Player
29 27 31 27 CHICD DEBARGE/NG Guarantee
- - 25 JOHN FORTE/Minery Nine...
516 17 24 SAM SALTEVT/HER VOW Are
9 12 13 13 CHARLI BALTIMORE/Money
9 19 11 DESTINYS CHILD F/JD/With Me Part 1
- 11 15 97 MILE/DO YOU Thing
1 15 12 12 9 NICOLE/Make tH Hot
- 8 9 9 MYROW/Destiny
- - 9 PRAS MICHEL F/ODB.../Ghetto Supastar...
12 7 10 8 PUFF DADDY/VIctory
9 7 9 8 DO OR DIE./Skill PO\* Pimpin'
7 7 7 MASTER P/SONS.../ GOT The Hook Up
8 6 6 7 WC F/ICE CUBE/Chedar
- - 5 6 BLACKSTREET/I CART Of Mine
- - 5 5 ARETHA FRANKLIN/Here We Go Again
- - 5 5 ARETHA FRANKLIN/Here We Go Again
- - 5 5 ARETHA FRANKLIN/Here We Go Again

75WGCI "We Play the Hits"

MARKET #7

WJLB/Detroit (313) 965-2000 Saunders/G

WGCI/Chicago (312) 427-4800 Smith/Alan

PLAYS
3W 2W LW TW
41 44 46 51 SPARKLE/Be Careful
52 48 54 47 NEXT/TOO Close
54 73 84 66 MONTEL JORDAN/Let's Ride
44 46 51 SPARKLE/Be Careful
52 47 38 46 MONTEL JORDAN/Let's Ride
45 43 40 46 JANET/I Get Lonely
46 43 43 46 SBANDY & MONICA/The Boy Is Mine
47 46 43 43 8BIAN MCKNIGHT/Anytime
48 29 32 41 JON B FAPP JOD'N KNOW
49 40 47 44 0K CH 3 JOJOVAI My, Hill
50 28 26 35 SSCAPE/The Arms Of...
52 26 26 SSCAPE/The Arms Of...
52 26 26 SSCAPE/The Arms Of...
52 26 26 SSCAPE/The Arms Of...
53 39 24 23 ARETHA FRANKLINA Rose Is Still...
54 42 22 32 SUSHER/My Way
56 27 27 25 JOE/AII That I Am
57 28 28 ARETHA FRANKLINA Rose Is Still...
58 39 24 23 ARETHA FRANKLINA Rose Is Still...
59 17 18 22 MARY J. BLIGE/S Dream
50 17 18 22 MARY J. BLIGE/S Dream
51 23 18 21 KEITH WASHINGTON/Bring It On
51 35 33 20 BEBE WINANS/Flank You
51 17 CHIESTIONI/ Wanna Get Next...
51 17 REGINA BELLE/DON'L Let Go
51 19 17 CHIESTIONI/ Wanna Get Next...
51 17 REGINA BELLE/JON'L Let Go
51 19 17 CHIESTIONI/ Wanna Get Next...
51 21 SEENE MANWING Am
51 21 21 21 DO OR DIE../Still Po' Pimpin'

PLAYS
3W 2W LW TW
40 48 42 44 MYA F/SISQO/ITS All About Me
42 45 39 42 JON B //They Don't Know
43 46 40 42 MONTEL JORDAN/Let'S Ride
38 38 36 42 NEXT/Too Close
40 45 39 39 ARETHA FRANKI,NA Rose Is Still...
29 39 39 39 SPARKLE/RE Gareful
40 43 38 37 2PAC FERIC WILLIAMS/TO For Love
41 43 38 37 2PAC FERIC WILLIAMS/TO For Love
41 39 34 35 JON B //Re U Still Down?
41 39 34 35 JON B //Re U Still Down?
41 39 34 35 JON B //Re U Still Down?
42 39 39 30 Y SACAPLE/S Do It Again
45 25 26 23 30 CHANGING FACES/Same Tempo
48 30 28 29 OL SKODL //Am I Dramining
49 25 26 25 JAMFIAH CAREYL/Breakdown
48 17 20 27 MISSY ELIOTT/Beep Me 911
41 35 26 25 JAMFIA (BAT LAREYL/Breakdown
41 12 12 19 22 BOYZ I MEMCAn'T Let Her Go
42 12 12 18 23 7 MILE/Do Your Thing
40 42 25 22 DESTRY'S CHILD/Mo, N, No
41 15 15 16 20 LINK/Whatcha Gone Do?
42 20 17 20 TOTAL/MINA About Us
41 11 15 20 20 USHER/My Way
42 10 MASTER P F/SONS.../ Bot The Hook Up
43 24 15 19 SWV/Rain
50 16 GINLWINIE/Conty When U R Lonely
51 15 17 17 17 LOX/Money, Power, And...
51 19 16 16 GULEEN PEN WINGST.../Parry Ain't A Party
51 15 15 16 GINLWINIE/Conty When U R Lonely
51 15 15 15 ISG/Door 41

WJLB m98

Philly 103.9

WPHI/Philadelph

3

MARKET #8

WKYS/Washingto

PLAYS

3W ZW LW TW

7 30 38 47 JON B/They Don't Know
43 46 41 47 SPARKLE/BE Careful
43 42 44 42 BIG PUNISHER F/JOL/SBII Not A Player
44 43 44 41 K.C.I & JOJA/JOM My Life
42 43 42 41 MYA F/SISDO/TR AII About Me
40 41 41 39 NEXT/TOC Closs
41 35 35 BRANDY & MONICA/The Boy Is Mine
42 41 35 35 BRANDY & MONICA/The Boy Is Mine
43 43 63 93 40 ESTINYS CHILD/NO, No, No
31 30 28 35 BRAN MCKNIGHT/Anytime
43 43 69 39 40 ESTINYS CHILD/NO, No, No
31 30 28 35 BRAN MCKNIGHT/Anytime
42 41 55 25 SEAN MARCH CAREY MY
41 37 33 11 MARY J. BLIGE/Seven Days
42 92 22 25 QUEEN PEN W/LOST. /Party Ain't A Party
43 22 25 25 SW/Plain
47 62 62 26 SXCAPE/The Arms Of...
48 17 20 20 ICE CUBE/We BC Blubbin
49 19 19 13 LOX/Money, Power, And...
41 BLACKSTREE/I Can't Get You...
42 5 MASIAH OFFLE FORD. /Shetho Supastar...
43 BLACKSTREE/I Can't Get You...
45 15 CHANGING FACES/Same Tempo
46 5 DAN/IMA/Come Over To My...
5 15 CHANGING FACES/Same Tempo
5 5 SOUCES OF THEORY/Dimele (Say It)
5 5 FUEF OADOVY//Ctory
5 5 PUEF OADOVY//Ctory
5 5 PUEF OADOVY//Ctory
5 5 PUEF OADOVY//Ctory
5 5 PUEF OADOVY//Ctory
5 5 PLAYA/Cheers 2 U

Power 99tm

MARKET #10

WILD/Boston (617) 427-2222 Anderson/Goust

PLAYS

3W 2W LW TW

4 21 25 25 XSCAPE/The Arms Of...

11 19 23 25 SPARKLE/BE Careful

24 24 25 25 BOYZ II MEMCAINT Let Her Go

17 20 23 24 IMAJIN/Shorty (You Keep. )

25 - 24 24 JANET JOE Langle (Part Joe Lonely)

26 24 25 24 24 JANET JOE Langle (Part Joe Lonely)

27 20 23 24 IMAJIN/Shorty (You Keep. )

28 25 24 24 JANET JOE Langle (Part Joe Lonely)

29 22 24 24 EBOIN FOSTER/Cray For You

5 5 15 23 USHER/My Way

11 18 22 23 LSG/DOO Your Thing

20 21 22 22 SUSTA RHYME/STURE II Up

20 21 22 22 SUSTA RHYME/STURE II Up

10 11 21 21 JON BJANEY Don't Know

17 19 21 BRANDY & MONICA/The Boy Is Mine

14 15 19 21 CHICO DEBARGE/MO Guarantee

10 11 21 21 BEBE WINANS/Thank You

22 22 - 1 QUEEN PEN WLOST\_Parm JANT A Party

10 14 20 20 BRIAN MCKNIGHT/The Only One For Me

8 17 19 RELL EJAN-Z/Love For Free

17 17 18 18 CHARLI BALTIM/BER/Money

20 20 20 19 NEXT/TOG Close

18 18 18 18 18 WICES OF IHEORY/Dirnel+ (Say III)

18 14 14 17 FERYKAH BADU/Apple Free

19 14 15 15 16 SEC-N-SOL/Change Your Wileys

13 13 14 16 MISSY ELLOTT/Aft Yem Wir Da Hee

10 10 14 15 NICOLE/Make II Hot



# MARKET #6

KKDA/Dallas (972) 263-9911 Cheatham

PLAYS
3W 2W LW TW
63 45 50 66 67 66 MYA F/SISOO/IIS All About Me
63 45 50 66 MONTELL JORDANLet'S Ride
47 62 63 65 81 BG PUNISHER F/JORSTIII NOT A Player
57 65 65 65 65 SPARKLE/BE Careful
10 59 59 59 USHER/My Way
60 60 67 56 JANET/I Get Lonely
16 17 20 55 BRAIN LEVE Careful
16 17 20 55 BRAIN LEVE Careful
17 20 55 BRAIN EXTREMY Way
18 19 50 54 BRYT Get Lonely
18 19 50 54 BRYT Get Lonely
19 10 51 KCI 8 JOU/JAI My Life
19 50 53 BRAIN S MONICA/The Boy Is Mine
17 45 49 51 KCI 8 JOU/JAI My Life
18 45 45 51 51 JON B/THO BOY IS MONICA/The Boy Is Mine
18 45 45 51 51 JON B/THO BOY IS MONICA/The Boy Is Mine
18 47 47 47 BUSTA RHYMES/Turn II Up
18 47 47 47 BUSTA RHYMES/Turn II Up
18 47 47 47 ERYKAH BADUAppe Free
19 5 15 18 24 44 ISG/Door #1
15 18 24 24 ISG/Door #1
16 45 49 20 ICC JUBE/We Be Clubbin'
16 45 49 20 ICC JUBE/We Be Clubbin'
17 18 27 22 PUBLIC ANNOUNCEMENT/Body Bumpin'...
18 21 22 PUBLIC ANNOUNCEMENT/Body Bumpin'...
19 9 9 18 MISSY ELLIOTT/HI Ten Wit Da Hee
19 10 18 18 19 CHICCO DEBARGE/No Guarantee
19 9 9 18 MISSY ELLIOTT/HI Ten Wit Da Hee
10 15 15 15 WC F/ICE CUBE/Cheddar
10 16 12 14 LORD TARIOL./Deja Vu

99-JAMZ

# MARKET #11

WEDR/Miami (305) 623-7711 Hollywood

Miami - H. Laudordale

ARTIST/TITLE

35 USARKLE/Be Careful
35 USHER/Nice & Slow
35 BRIAM MCKNIGHT/Anytime
33 OL SKOOL\_/Am I Dreaming
33 OL SKOOL\_/Am I Dreaming
33 MARY J. BLIGE/Seven Days
32 K.-Cl & JOJO/All My Life
32 SWY/Rain
30 VOICES OF THEORY/Dimelo (Say II)
31 MARIAH CAREY\_Reakdown
25 MARIAH CAREY\_Reakdown
26 MARIAH CAREY\_Reakdown
27 LIUKE/Raise The Roof
28 MYJA FSISOOITS All About Me
29 XSCAPE/TITLE ATM ADOUT MCHARTING Close
21 KETTH WASHINGTON/Bring II On
20 JON B/They Don't Know
21 KETTH WASHINGTON/Bring II ON
22 MEXT/TOC Close
21 KETTH WASHINGTON/Bring II ON
23 JON B/They Don't Know
24 MCHARTING CHARTING CLOSE
25 KETTH WASHINGTON/BRING IS DIB.
26 STATY-SCHILD FJOJOWITH Me Part 1
26 MARIAH CAREY/MY All
27 SYLKE -YWE FJOHLL/DROME AND JUICE LESTINYS CHILD FJOJOWITH ME Part 1
27 SYLKE -YWE FJOHLL/DROME AND JUICE LESTINYS CHILD FJOJOWITH ME PART 1
28 MASTER P FSOONS\_I GRT THE HOOK Up
31 MASTER P FSOONS\_I GRT THE HOOK Up 35 34 33 34 34 33 22 30 15 24 15 25 20 24 23 6 22 19 12 24 22 25 18 24 18 20 23 21 21 20 7 7

PLAYS

3W 2W LW TW

70 2 40 60

MARIAN CAREY/My AI

55 55 55 55 55

MONTELL JORDAN/Let's Ride

15 20 20 50 50 SPARKLEBE Careful

22 37 37 49 MYA FSISQUITS AII About Me

36 45 45 48 PLAYACHERS 2U

35 40 40 47 BUSTA RHYMES/Turn It Up

30 37 37 45 DE/AII THAT I AM

30 36 36 44 VASCAT FINIG GERONIMO/Miss My Lown'

29 36 36 44 VASCAT FINIG GERONIMO/Miss My Lown'

29 36 36 44 VASCAT FINIG GERONIMO/Miss My Lown'

29 36 36 44 VASCAT FINIG GERONIMO/Miss My Lown'

29 38 33 33 39 VOICES OF THEORYDIME (Say It)

28 33 33 39 VOICES OF THEORYDIME (Say It)

28 33 33 38 ANGLE GRANT/Li' Red Boat

28 32 32 37 CHARL BALTIMORE/Money

25 31 31 35 MASTER FYSINS A GOT THE HOOK Up

25 31 31 35 MASTER FYSINS A GOT THE HOOK Up

25 31 31 35 MASTER FYSINS A GOT THE HOOK Up

25 31 31 35 MASTER FYSINS A GOT THE HOOK Up

25 31 31 35 MASTER FYSINS A GOT THE HOOK Up

26 30 30 35 LSG/Door #I FOOT Signt

20 29 29 34 WC FIGE CUBE/Cheddar

20 29 29 34 RUFUS BLAJOUT OF Signt

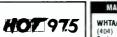
20 28 28 33 BIRLAN MCKNIGHT/THE Only One For Me

20 28 28 32 MISSY ELLIOTT/HI E'M WIT DA Hee

20 28 28 32 MISSY ELLIOTT/HI E'M WIT DA Hee

20 28 28 32 MISSY ELLIOTT/HI E'M WIT DA Hee

20 28 28 31 CHARL SIGNIN WARN

30 CHARLES AND 


ARTIST/TITLE

MARKET #12

WHTA/Atlanta (4D4) 765-9750 Taylor

13 2W LW TW

ARTIST/TITLE

9 50
BIG PUNISHER F/JOE/SBII Not A Player
9 50
S GOODIE MORTINE PONT Cance...
9 59
S DUFF OMORTINE PONT Cance...
9 59
S PUFF OADDY F/MASE/Been Around (Again)
3 50
JAMET / Get Lonely
4 50
S FOLIF OADDY F/MASE/Been Around (Again)
3 50
JAMET / Get Lonely
4 50
S FOLIF OADDY F/MASE/Been Around (Again)
3 50
JAMET / Get Lonely
4 50
S FOLIF OADDY F/MASE/Been Around (Again)
3 40
GUEEN PEN WALOST../Party Ain't A Party
0 40
M JAJ G-FIGHTBALL/MIddle Of The Night
3 49
JAMET / GET JOE/STATY AIN'T A PARTY
0 40
M JAJ G-FIGHTBALL/MIddle Of The Night
3 40
JET JIMBALAND & MAGOO/Clock Strikes
8 36
BUSTA RHYMES/Turn II Up
3 51
S FIRMAN AND & MAGOO/Clock Strikes
3 55
BRANDY & MONICAThe Boy Is Mine
5 34
MYA FAISSOOITS All About Me
5 34
S PARKLE/BE Careful
5 35
S BRANDY & MONICAThe Boy Is Mine
5 37
S RAHEEM/The Most Beautiful.
5 20
D O OR DIE../SBI Po Pimpin'
2 DO OR DIE../SBI Po Pimpin'
2 MONTELL JOROAVILE'S Ride
6 18
C CAM'RONJSS / (Magnum PL)
3 16
C CAM'RONJSS / (Magnum PL)
9 16
C CAM'RONJSS / (Magnum PL)
9 16
C ANIBLIS/Second Round K O.
10
DEF SUDD/Full Cooperation
6 XSCAPE/The Arms Of...
5 ONYA/Shut 'Em Down
5 PUFF DADDY/Victory





2005

# MARKET #18

KMJM/St. Louis (314) 692-51D8 Atkins/Mychaels

PLAYS

3W 2W LW TW

37 43 37 44 JON B/They Don't Know

44 43 44 43 MONTELL JORDAN/Let's Ride

46 43 41 42 May FSISSOO'RS All About Me

27 44 43 42 YLKE, FYNE FCHILL/Romeo And Juliet

37 37 42 40 JAMET/I Get Lonely

21 20 24 40 CHLOD EBBARE/Mo Guarantee

37 41 40 38 ICE CUBE/NE BE Clubbin'

40 40 36 38 2PAC F/ERIC WILL/MAS/DO For Love

41 41 41 43 SPARKL/BE Careful

29 33 33 BRANDY & MONICAT/he Boy Is Mine

20 - 31 OUEEN LAIT-FAI/Branans

23 26 26 28 K.P. & ENVYL/SWing My Way

21 42 32 55 USSHER/MY Way

21 22 32 DSSTINYS CHILD FALD/MAY ME PART I

23 21 24 23 ISIMBALAND & MAGOO/Clock Strikes

24 25 25 LAIANAY F/WIST/AWNST U D

25 26 12 1 LSC/GOOR #1

26 7 11 21 LSC/GOOR #1

27 16 18 17 21 ERYKAH BADU/LAID FE

28 19 19 15 20 EBONI FOSTER/Cray For You

29 19 15 20 EBONI FOSTER/Cray For You

28 19 18 16 17 MARY J. BLIGE/SEVEN Days

19 18 17 SHAPK J. BLIGE/SEVEN Days



WAMO/Pittsburgh (412) 471-2181 Atkins#Kelley



# MARKET #21

WTMP/Tampa (813) 620-1300 Steele/Carlos



# MARKET #23

WZAK/Cleveland (216) 621-9300 Rush/Stephens



	PLA	Y8			ARTIST/TITLE			
	3W	2W	LW	TW				
	37	32	34	40	MARY J. BLtGE/Seven Days			
	38		38	39				
		36	39	39				
	35	37	38	38				
	-	28	38	38	SPARKLE/Be Careful			
			38	38	JANET/I Get Lonely			
		36						
	35	35						
	-	-	13					
	12			34				
	30	31	33	31				
	37	35	31	30				
		36	37	30				
			33	30				
		24						
		34	31					
ļ	35		13					
	5	22		27				
	5	14	13	24				
	34	34	27	24				
	5		23					
	35			22				
	5	5	7					
	16							
i				19				
				18				
	5	17	18	17				
	5	6	8	16				
	5	5		16				
	35	23	18	16	LSG/My Body			



## MARKET #26 KPRS/Kansas City

PLAYS ARTIST/TITLE				ARTIST/TITLE
3W	2 W	LW	TW	
25	25	25	25	MYA F/SISQO/It's All About Me
18	23	23	25	XSCAPE/The Arms Of
17	23	23		JON B./They Don't Know
18	20	23	25	BOYZ II MEN/Can't Let Her Go
16	18	20	23	ERYKAH BADU/Apple Tree
20	23	23	23	EBONI FOSTER/Crazy For You
20	23	23	23	PLAYA/Cheers 2 U
9	14	17	23	USHER/My Way
5	10	20	23	SPARKLE/Be Careful
25	25	25	20	ARETHA FRANKLIN/A Rose Is Stil
25	25	25	20	JANET/I Get Lonely
25	25		20	MONTELL JORDAN/Let's Ride
18	20	20	20	4KAST F/MIC GERDNIMO/Miss My Lovin'
18		20	20	CHICO DEBARGE/No Guarantee
18		20		JOE/All That I Am
10	14	17	20	7 MILE/Do Your Thing
10	10	14	19	MARIAH CAREY/My Ali
8		14	18	BRIAN MCKNIGHT/The Only One For Me
8		14	18	LUTHER VANDROSS/It's All About You
8		14	18	LSG/Door #1
8		14	17	VOICES OF THEORY/Dimelo (Say It)
-	5	10	16	BRANDY & MONICA/The Boy Is Mine
5	10	10	14	BEBE WINANS/Thank You
5	10	10	14	DESTINY'S CHILD F/JD/With Me Part 1
10	10	10	10	ANGEL GRANT/Lil' Red Boat
10		10	10	CHARLI BALTIMORE/Money
10	10	10	10	DO OR DIE/Still Po' Pimpin'
8	10	10	10	DR. DRE F/L.L/Zoom
8		10	10	BIG PUNISHER F/JOE/Still Not A Player
7	10	10	10	MASTER P F/SONS/I Got The Hook Up



# MARKET #30 WKKV/Milwaukee

PLAYS
3W 2W LW TW
40 49 50 49
MYA F/SISOO/It's All About Me
46 51 53 48 JANET/I Get Lonely
45 53 51 47 SPARKLE/BE Careful
44 53 52 46 MONTELL JORDANLet's Rinle
-14 44 45 BRANDY & MONTEL'R BOY I MEN'Can'l Let Her Go
37 42 42 41 XSCAPE/The Arms Of...
20 29 30 39 MASTER P P/SONS../J Got The Hook Up
23 26 39 31 USHESWANN Way
24 22 20 35 IMAJIN/Shorty (You Keep...)
- 23 35 PLAYANDHESY 2 U
10 20 28 26 JON B/They Don't Know
10 12 24 25 LSG/DOOr #1
12 14 16 24 BRIAN MCKNIGHT/The Only-One For Me
5 5 18 20 LATANYA F/TWISTAWNAL U O
11 14 17 20 JOE/AII That I Am
17 19 19 19 EEN'KAH ABOUL/Apple Tree
6 8 17 19 DESTINY'S CHILD F/JD/With Me Part 1
6 7 16 19 CHANGING FALES/Same Tempo
5 18 18 BIG PUNISHER P/AOUS/Sim Nox A Player
6 8 18 18 18 GY NILDSHER P/AOUS/Sim Nox A Player
6 8 18 18 18 TO NILDSHER P/AOUS/SIM Nox A Player
6 18 18 18 NILOCIL/SMIRE P/AOUS/SIM Nox A Player
6 18 18 18 NILOCIL/SMIRE P/AOUS/SIM Nox A Player
6 10 11 12 14 ANGEL GRANT/LI' Red Boat
- 1 3 TAMI DAN/SHOW D I Say Im...
5 5 8 12 MASE FAOUS./24 Hes, To Lupe
10 10 19 12 00 OR DIE...SMI PO 'Pimpin'
5 5 11 YO YO F/G, LEVERT/IZ II Shil All...

# **URBAN AC PLAYLISTS**

# FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

# VNOV ori rodio

## MARKET #30

WNOV/Milwaukee (414) 449-9668 Robinson

PLA	YS			ARTIST/TITLE
3 W	2W	LW	TW	
15	18	20	20	XSCAPE/The A

ARTIST/TITLE

LW TW

20 20 XSCAPE/The Arms OL.

18 20 MASTER P P/SDNS../I Got The Hook Up

20 20 ICE CUBE/We Be Clubbin'

20 20 SPARKLE/RE Carelle

20 20 SPARKLE/RE Carelle

20 20 MYA F/SISOO/IT's All About Me

15 18 BIG SWARKLE/RE CARELLE

15 18 BIG PUNSHER F/LOE/SBIII Not A Player

15 18 BIG PUNSHER F/LOE/SBIII Not A Player

15 18 BIG PUNSHER F/LOE/SBIII Not A Player

15 18 BIG SWARKLE/RE CARELLE

15 18 BUSIA RHYMES/Turn II Up

16 15 WISHER/MW, Way

17 15 CARELLE

17 15 CARELLE

18 FILAN MCKNIGHT/The Only One For Me

19 15 SYLNEE PYNE/Keep II Real

10 12 SYLNEE PYNE/Keep II Real

10 12 ANGEL GRANTALIF RED BIG III

10 12 ANGEL GRANTALIF RED BIG III

10 12 ONG BROWAE/BIG TURNE

10 12 JOE/AII That I Am

10 12 JOE/AII That I Am

10 12 VOICES OF THEORY/Dimelo (Say II)

10 12 MASE F/LOX J/24 Hrs. To Live

10 12 MASE F/LOX J/24 Hrs. To Live

# MARKET #34

WDWI/Norfolk (757) 466-0009 Holiday/Mauzone

MARKET #37

WTLC/Indianapol (317) 923-1456 Wallace

SON BYTHEY DON'T KNOW
BEENIE MAN/Who Am I
PLAYA/Cheers 2 U
BRIAM MCKNIGHT/The Only One For Me
USHER/MY WAY
7 MILEDO YOUT Thing
BOYZ II MEN/Can'l Let Her Go
LEVI LITTLE/Pick Up The Phone
NICOLE/MASE II HOTE
BUSTA RHYME/S/Turn I UP
LISTA/DORG #1
LISTA/MYA F/TWISTA/MYAL U On
MISSY ELLIOTTAIN 'Em Wit Da Hee
CHARLIB BAITMORE/MONEY
KELLY PRIJE/Friend Of Mine
IMAJIN/S/HOTY (You Keep...)
ANGEL GRANT/LIF fied Boat
ERYKAH BADU/ASPI¢ Tree
OUZEN LATIFA/BRANARS
TAMI DAVIS/HOW DO I Say I'm.
DEF SOUAD/Full Cooperation

WILC



MARKET #32

WCKX/Columbus, OH (614) 487-1444 Strong/Stevens

MARKET #36 WPEG/Charlotte (704) 333-0131 Carson/Quick

Dones 98

# 

MARKET #38

ARTISITITLE

MYA F/SISOO/II'S All About Me
BEENIE MAN/Who Am I

VOICES OF THEORY/DIMED (Say II)
SPARKLE/Be Careful
SPARKLE/Be Careful
MONTELL JORDAN/Ler'S Ride
JON B/They Don't Know
USHE/RAWY Wig
PUBLIC ARMOUNCEMENT/Body Bumpin'
CHARLI BALTIMORE/Money
LDX/Money, Power, And.
UDX/Money, Power, And.
WYCLEF JEAN/Gone Till November
BRANDV & MONICA/The Bry Is Mine
XSCAP/The Arms Of.
ISG/Door if
NICOLE/Make II HOI
MARIAH CAREF/Why All
UNCLE SAM/Baby You Are
KEITH WASHINGTON/Bring It On
PRAS MICHEL FYODE "Ghetto Supastar...
EBON IF OSTER/UCAZY FOR You
OL SKOUL.—Am I Deraming
WILL SAMTH/Just The Two Of Us
BRIAM MCK/MIGHT/The Only One For Me
BIG PUINSHER F/JOL/SIII Not A Player
CHICO DEBARGE/MG Guarante
DUEEN PEN W/LOST.—Party Ain't A Party
A-TOWN PLAYERS/Player Can't You See
LUKE/Base The Roof
IMBALAND & MAGOO/Clock Strikes
JANET/I Gel Lonely

MARKET #41

MARKET #41

WBLK/Buffalo
(716) 852-9393

Dillard

n e For Me

38 40 38 32 K-C1 & JOUDAII My Life
- 28 KELLY PRICE/Frend Of Mine
28 26 27 28 DAVINA/Come Over To My.
- 37 - 28 UNCLE SAM/I Don't Ever Want.
- 5 25 MISS JONES? Way Street
25 26 20 25 ERYKAH BADUApple Tree
25 25 20 25 OMES? Way Street
27 24 20 25 2PAC FJERIC WILLIAMS/TO FOR Love
- 14 20 25 2PAC FJERIC WILLIAMS/TO FOR Love
- 14 20 24 NICOLLE/MAR H Hot
13 35 34 23 DRU HILLS Steps
- 2 28 BLACKSTREET/ Can't Get You.
- 30 34 28 19 0L SKOOL.../Am | Dreaming
- 25 19 L SKOOL.../Am | Dreaming
- 25 19 L SKOOL.../Am | Dreaming
- 25 18 18 18 YO YO FIG LEVERTIZ IT Still All.
22 25 18 18 18 TIMBALAND & MAGOO/Clock Strikes
21 24 18 18 LOX/Money, Power, And.

MARKET #2 KJLH/Los Angeles (310) 330-5550 Winston

ARTISI/TITLE

S PARKLE/Be Careful

B BRANDY & MONICA/The Boy Is Mine

PHAJJA/So Long (Well...)

F C & JOJO/AI My Life

JOE/AII That I Am

NEXT/TOO COUNT My Life

JOE/AII That I Am

NEXT/TOO COUNT My Life

MARY J BLIGE/Seven Cays

JANET/I GET Lonely

VOICES OF THEORY/Durelet (Say /I)

VOICES OF THEORY/Durelet (Say /II)

VOICES OF THEORY/Durelet (Say /II)

BONEY JAMES/III's AII Good

CECE WINANS/Well, Arright!

DANIBA/Come Over To My.

JON B/They Don't Know

ARETHA FRAKILINA/ Rose Is Süll...

LSG/OOO # /I

MILE/Do Your Thing

REGINA BELLE/Don't Let Go

OL SKOOL.../Am I Dreaming

MARIAH CAREY/My, AII

BEES WINANS/Thank You

ETHYKANE BADU/Apple Tree

EDDIE M/Tell Me (If You...)

LUTHER VANDORS/STS AII About You

PHIL PERRYNOB Heart One Love

NANCY WILSOM/T HAd My, Way

BRIAN MCKINGHIT/The Oily One For Me

ARETHA FRAKIKIN/Here We Go Again

MYROM/Destiny 26 38 6 29 36 28 36 27 22 25 22 25 23 20 20 16 15 16 25 14 12 12 10 12 18 8 8

MARKET #6
KRBV/Dallas
(214) 630-3011
Bacote

PLAYS
3W 2W LW 1W
36 38 38 34 MATIST/TITLE
3W 2W LW 1W
36 38 38 34 MATIST/TITLE
33 33 31 34 SPARKLE/Be Careful
33 33 31 31 35 C1 & JOL/DAI My Life
33 33 31 31 35 C1 & JOL/DAI My Life
36 36 35 33 BRIAN MCKNIGHT/TANJTITLE
36 36 35 33 BRIAN MCKNIGHT/TANJTITLE
37 31 32 31 ARETHA FRANKLIN/A Rose Is Still...
35 36 28 30 LO SKOOL.../Arm I Dreaming
37 31 32 31 ARETHA FRANKLIN/A Rose Is Still...
31 33 33 28 SOUNDS OF BLAKKIS/STHO ON (Change...)
31 33 33 28 SOUNDS OF BLAKKIS/STHO ON (Change...)
32 26 26 27 7 KEITH MASHINGTON/Bring It On
13 13 29 26 SWV/Rain
13 29 26 SWV/Rain
14 22 22 25 JON BJ/They Don't Know
24 22 22 25 JON BJ/They Don't Know
24 22 22 25 JON BJ/They Don't Know
25 72 77 22 25 JON BJ/They Don't Know
26 29 20 21 15 LSG FALL.../Curious
10 111 11 3 MILESTONEC Care Bout You
11 13 14 13 MILESTONEC Care Bout You
11 13 14 13 MILESTONEC Care Bout You
11 10 10 12 BOYZ II MEN/A Seasons Of...
10 10 10 11 ERYKAH BADIJ/TYONO
11 13 14 10 WSCAPE/THA AING OF...
12 12 14 11 UNCLE SAM/D ONT EVER WAIL...
14 11 31 11 00D'S HOPPERTY/Stonp
11 11 10 11 USHER/YOU Make Me Wanna...
16 10 ORU HILL/We're Not Making...
17 REGINA BELLE/Don't Let Go

A JILAN 102.3FM

MARKET #3 WVAZ/Chicago (312) 360-9000 Myrick/Muhammad

WDAS/Philadelphia (610) 617-8500 Tamburro/Davis

WDAS

WDAS/Philadi
(610) 617-850
Tamburro/Davis

ARTIST/TITLE

2 62 4 JANET/I GEL Lonely
25 22 BOYZ II MEN/A Song For Mama
25 22 BRIAN MCKNIGHT/Anytime
20 21 KENNY LATTIMORE/For You
21 18 NG LO JOU/AIN By Life
18 18 ARETHA FRANKLIN/A Rose is SMI...
21 12 VOICES OF THEORY/Dimelo (Say II)
10 12 JON B //They Don't Know
11 11 JOZIA Fital I Am
15 11 PATTI LABELL/Shoe Was On...
10 10 SCAPE/The Arms Of...
10 10 SCAPE/The Arms Of...
10 10 BRIAN MCKNIGHT/The Only One For Me
25 EST MAND/WHIL Aright!
2 SPARKL/Be Careful
3 8 WILL DOWNING/II She Knew
4 TAMBIAH CAREY/My AII
5 FRYKAH BADIJ/Apple Tree
7 ANGE GRANT/II FAB DaoI
7 REGINA BELLE/DON'T Let Go
6 BEBE WINANS/Thank You
5 LUTHER VAND/ROSS/II's All About You
5 ARETHA FRANKLIN/Here We Go Again
5 BRANDY & MONICA/The Boy Is Mine
5 NOBA DAVENPORT/Bring It On
5 TAMI DAVIS/How Do I Say I'm.
UNICLE SAM/Baby You Are
KELLY PRICE/Friend Of Mine
RANDY CRAWFORD/Silence

MARKET #7
WMXD/Detroit
(313) 965-2000
Starr/Rankin

PLAYS

24 20 24 25 BRIAN MCKNIGHT/Anytime

24 20 24 25 BRIAN MCKNIGHT/Anytime

18 8 18 24 MILESTONET Care 'Bout You

27 22 26 24 BOY2 II MEWA Song For Mama

11 17 20 20 LSG/Door #1

20 14 15 19 DL SKOOL. /Am | Orearring

20 16 18 18 DRU HILL/5 Steps

17 18 20 18 UNCLE SAM/I Don't Ever Want...

27 25 22 18 JANEJA GET Lonely

15 12 12 17 ARETHA FRANKLINA Rose Is SIIII...

13 13 18 16 K-Q: #3 JOJOAI My Life

5 5 12 16 SPARKLE/BE Careful

15 15 10 13 WHISPERSFOR The Cool in You

5 5 11 11 LUTHER VANDROSS/I Won't Let You...

8 RANDY CRAWFORD/Bye Bye

8 8 7 7 ERYKAH BADU/Apple Free

8 8 7 6 KETH WASHIRGTON/Bring II OR

16 5 5 5 5 WILL DOWNINGAT She Knew

5 5 5 5 5 BRIAN MCKNIGHT/The JOHA ONE OF OF ME

5 5 5 5 BRIAN MCKNIGHT/The JOHA ONE OF OF ME

5 5 5 5 BRIAN MCKNIGHT/The JOHA ONE OF OF ME

5 5 5 5 BRIAN MCKNIGHT/The JOHA ONE OF OF ME

MIX 2.3

MAJIC 102.3 FM

WMMJ/Washington

PLAYS

ARTIST/TITLE
3W 2W LW TW
20 35 32 35 K-C1 & JOLIO/AII My Life
20 35 32 35 K-C1 & JOLIO/AII My Life
20 36 28 26 27 SOUNDS OF BLACKNESS/FIOID ON (Chan
11 16 14 15 PHL PERRY/Din Heart One Love
28 16 14 15 PHL PERRY/Din Heart One Love
28 16 14 15 PHL PERRY/Din Heart One Love
28 16 14 15 BOYZ II MEN/A Song For Marna
11 11 13 14 BONEY JAMES/Sweet Tining
12 17 15 14 EDDIE M-Tiell Me (If You...)
20 16 15 14 PATTI LABELLE/Snoe Was On...
20 16 15 13 BEBE WINNAS/In Harms Way
15 13 13 13 JAMET/I Get Lonely
15 13 13 13 JAMET/I Get Lonely
16 17 12 BABYEACE/EVERY TIME L
17 18 11 10 12 BABYEACE/EVERY TIME L
18 11 11 11 12 BABYEACE/EVERY TIME L
19 12 12 12 BEBE WINNAS/GHARK YOU
19 11 TONI BRAXTON/I LOVE ME SOME HIM
14 11 11 11 17 NETTI LABELLE/Snoe Well Skinght!
16 11 9 9 HATTI LABELLE/Snoe Well Skinght!
17 19 9 GOND'S PROPERTY/SSION
18 11 10 11 9 WHITNEY HOUSTON/I Believe In You...
19 9 9 GOND'S PROPERTY/STON
11 7 8 9 LUTHER VANDROSS/M'REN YOU CAll On...
19 17 8 18 LELY BROTHERS/GRAS.
11 7 8 7 LUTHER VANDROSS/M'REN YOU CAll On...
19 17 18 SELYE MOTHERS/GRAS.
11 7 8 7 LUTHER VANDROSS/M'REN YOU CAll On...
19 18 11 17 8 1 SLEYE MOTHERS/GRAS.

MAJIC102 KMJQ/Houston (713) 623-2108 Conner/Boatner

MARKET #9

PLAYS
3W 2W LW TW
3B 43 42 44

JAGGED EDGE/GOITA BE
34 44 42 42 K-CL & JOJIO/AII My Life
27 22 31 37 BRIAN MCKNIGHT/The Only One For Me
23 18 23 37 PUBLIC ANNOUNCEMENT/II'S About Time
25 18 29 37 PUBLIC ANNOUNCEMENT/II'S About Time
27 27 32 28 32 JAMPET GOTE Lonely
30 31 31 32 CARETHA FRANKLINA Rose Is Still...
29 31 31 32 CARETHA FRANKLINA Rose Is Still...
29 31 31 32 CARETHA FRANKLINA Rose Is Still...
29 37 39 32 DAMPET GOTE LONELY
30 BANDY ST MONICATION GUARANTE
27 27 32 BRANDY S MONICATION GUARANTE
27 27 32 BRANDY S MONICATION TO THE CONTROL OF THE CO

POJ.

MARKET #17 WHQT/Miami (305) 444-4404 Kidd/Michaels

PLAYS

3W 2W LW TW

9 26 28 36 JANETA Get Lonely

33 35 31 34 BIBAN MCKNIGHT/Anytime

33 35 31 33 K-C1 8 JOUNDAM MY LIFE

18 25 30 31 ARETHA FRANKLINA Rose Is Still.

19 28 29 29 CANDY DULFERFOR The Love O'l You

25 28 27 28 USHER/INCHE & Slow

22 18 26 23 MARY J. BLIGE/Seven Days

22 18 26 23 MARY J. BLIGE/Seven Days

22 19 17 19 KEITH WASHINGTON/Bring II On

19 24 24 19 OL SKOOL.../Am I Dreaming

7 18 VOICES OF THEORY/Dimelo (Say Ir)

17 18 14 18 SWV/Rain

17 18 17 17 MARIJAH CAREY/MY AII

6 99 16 16 PUBLIC ANNOUNCEMENT/Body Bumpin

11 14 13 15 CECE WINANS/Well, Aright!

7 13 BOYZ II MENCAR YOU Stand.

6 15 12 16 12 BOYZ II MENCART LET HE GO

15 12 16 17 BORNEY JAMES/ITS AII GOOD

13 16 10 7 BRIAN MARKON/TE BOY IS Mine

17 7 BRIAN MCKNIGHT/The Boy IS Mine

18 GRANDY & MONICA/The Boy IS Mine

19 1 SGC/DOOR // 1 BRIAN MCKNIGHT/The Only One For Me

1 SGC/DOOR // 1 BRIAN MCKNIGHT/The Only One For Me

KISS 1047

MARKET #12



# MARKET #39

WQUE/New Orleans (504) 827-6000 Stevens

_				
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
33	38	34	40	SPARKLE/Be Careful
-	32	34	40	BRANDY & MONICA/The Boy Is
28	38	40	38	XSCAPE/The Arms Of
28	33	28	37	MYA F/SISQO/It's All About Me
30	38	32	37	JANET/I Get Lonely
40	35	32	37	USHER/Nice & Slow
30	33	25	37	KEITH WASHINGTON/Bring It Or
32	35	33	36	BRIAN MCKNIGHT/The Only One
33		37	36	BRIAN MCKNIGHT/Anytime
-		18	36	JON B/They Don't Know
28	30	25	35	JOE/All That I Am
32	34	30	35	AVANT/I Want To Know
3D	37	30	34	NEXT/Too Close
-		25	34	MASE F/TOTAL/What You Want
38	40	38	32	K-Cl & JOJO/All My Life
			20	VELLY DDICE/Eroad Of Muse

MARKET #17

PLAYS

3W 2W LW TW

30 34 36 38 LSG/Door #1

38 38 38 38 38 TAMIA/magination

37 37 37 JAME/T GEL Lonely

37 38 38 38 58 PHIL PERRY/Done heart One Love

30 36 35 35 GECE WINANS/Well, Arright!

30 30 33 35 JOC/MITTABL ARM

33 33 35 34 DAVIMA/Come Over To My.

36 36 35 35 GECE WINANS/Well, Arright!

20 4 30 33 PAMELA WILLIAMS/SRIII In Love

21 22 38 JARETHA FRANKLINA Rose Is Still.

22 4 30 37 PAMELA WILLIAMS/SRIII In Love

23 28 ESEE WINANS/STARK YOU

24 30 37 PAMELA WILLIAMS/SRIII In Love

25 26 28 LUTHER VANDROSS/TIS All About You

26 25 26 LUTHER VANDROSS/TIS All About You

27 22 22 24 LUTHER VANDROSS/TIS All About You

28 22 22 24 LUTHER VANDROSS/TIS All About You

29 22 22 22 ALL/LOVE Letters

10 10 20 ANGEL GRANT/LII 'Red Boat

29 66 20 KEITH WASHINGTON/Bring It On

12 15 SEC-N-SOL/Change Your Ways

7 10 12 SAM SALTER/There You Are

33 30 12 JONATHAN BUTLER/Lost Tabou

15 12 PARTICLE RUSHEN/Sweetest Tabou

16 15 PARTICLE RUSHEN/Sweetest Tabou

17 12 JAMIROOU/LEVERYDAY

18 HANDROSS/TIRE TO ANY OF ANY ORDONERS IN TO THE PARTICLE PLANT TO



MARKET #18

KATZ/St. Louis (314) 692-51D8 Atkins

PLAYS

ARTIST/TITLE

3W 2W LW TW

62 24 25 27 JON B/They Don't Know

24 23 22 26 MARY J. BLIGE/Seven Days

22 24 25 26 JOE/Good Girls

24 25 23 24 K-CI & JOUJOAII My Life

24 25 23 22 12 MANDY CRAW-CROWNER

29 17 22 21 23 PATIL LABELLE/Someone Like You

20 17 16 23 WILL DOWNING/II She Knew

19 17 22 21 RANDY CRAW-CROWNER

19 17 22 21 RANDY CRAW-CROWNER

18 21 21 21 PHIL PERRY/IONE HEAT ONE LOVE

25 31 22 21 SWY/Rain

25 86 23 20 ARETHA FRANKLIN/A Rase is Stil...

27 22 20 JANETH GEL LORSING LORSING

28 31 29 SWY/Rain

29 36 23 10 ARETHA FRANKLIN/A Rase is Stil...

27 22 20 JANETH GEL LORSING

29 34 16 18 BRIAN MCKNIGHT/The Only One For Me

31 4 16 18 BRIAN MCKNIGHT/The Only One For Me

31 4 16 16 KEITH WASHING/TON/Gring It On.

31 4 16 16 KEITH WASHING/TON/Gring It On.

31 4 14 13 LUTHER VANDROSS/IT All About You

31 4 14 13 A/GEL GRANT/LI REG BOAI

31 4 14 13 A/GEL GRANT/LI REG BOAI

31 4 14 13 LUTHER VANDROSS/IT Wan't Let You.

35 11 MILESTORD/C GAR BOAI YOU

36 11 MILESTORD/C GAR BOAI YOU

37 10 PATIL LABELLE/When You Talk...

38 10 MARY J. BLIGE/Everything

39 10 11 WILL DOWNING/All About You

31 5 7 BEEM WINNANS/Mell. SULGE/Preything

30 12 8 7 EDDIE M/Tell Me (IT YOU...)

MIX 97.1 The Soul of St. Louis

MARKET #18 KXOK/St. Louis (314) 991-7797

# Stations and their adds listed alphabetically by market

URBA

# KBCE/Alexandria, LA

PD/MD: Donnie Taylo

# WHTA/Atlanta, GA OM: Don Alias PO: Sean Taylor

10 MO THUGS FAMILY "Good" 10 DEF SQUAD "Full" QUEEN LATIFAF "Bananas"

# WVEE/Atlanta, GA PD: Tony Brown MD: Rajeeyah Shabazz

28 JON B. "They" 5 UNCLE SAM "Baby" 5 PLAYA "Cheers"

# WFXA/Augusta, GA PD: Tim Snell MD: Robert Taylor

AMD: Gena Lavinn EOL "Way"
WILL SMITH "Two"

# KTBT/Baton Rouge, LA PD: Chris Clay MD: Lou Bennett

C: Lou Bennett

KRISTINE "Hurt"

MISS JONES "Street
QUEEN LATIFAH "Bai
KELLY PRICE "Friend
LEVI LITTLE "Pick"
1-55 "Monkey"

# WJZD/Biloxi, MS PD: Rob Neal MD: Tabari Daniels

# WENN/Birmingham, AL PD: Jeff Tyson APD/MD: Chris Talley

IMAJIN "Shorty" RAHEEM "Most" KELLY PRICE "Friend"
PLAYA "Cheers"
PUFF DADDY F/J, PAGE "Come"
QUEEN LATIFAH "Bananas"

# WILD/Boston MA

WILD/DOSTON, WA
PD: Rick Anderson
MD: Steve Gousby
PRAS MICHEL F/ODB .. "Supastar"
KELLY PRICE "Frend"
OUERN LATFAH "Baranas"
DEF SQUAD "Full"

# KHRN/Bryan, TX PD: Lester Pace MD: Pluria Marshall Jr.

ID. Pluria Marshall Jr.
DARK AGE "Come"
SYLKE PYNE "Keep"
LEVI LITTLE "PSK"
WILL SMITH "FING"
MCGRUFT-TIME"
DEF SOUAD "Full"
DEF SOUAD "Full"
RANDY CRAWFORD "Sieve
JONATHAN BUTLE R-Tost"
PUF DADDY FJ. PAGE "Co
5 FT GIANT "SATE
TRICKDADDY "Psyer"

WALR/Atlanta, GA

WWIN/Baltimore, MD

WBHK/Birmingham, AL PD: Mike Abrams

WMGL/Charleston, SC

PD: Terry Base
5 RANDY CRAWFORD "Silence"
UNCLE SAM "Baby"

PD/MD: Jae Jackson

10 LEVI LITTLE "Pick"

10 RANDY CRAWFORD "Silence

8 SONS OF FUNK "Hook"

5 WENDELL "Sing"

MISS JONES "Street"

PD: Kathy Brown Int. MD: Natalie Case

# WBLK/Buffalo, NY

PD: Skip Dillard U: Skip Dillard

ELLY PRICE "Friend"

BLACKSTREET "Mind"

LL. COOL. J" Ripper"

PRAS MICHEL FOODs... "Supastar"

WILL SMITH "Two"

DEF SQUAD "Full"

DO OR DIE... "Pimpin"

LSG "Door"

QUEEN LATIFAH "Bananas"

ru: Jae Jackson

Justin Jar Jackson

KELLY PRICE "Friend"

RELLY PRICE "Friend"

RANDY CRAWFORD "Sience"

WILL SMITH "Wo"

LEVILITILE "Pick"

RELL FJJAN-Z "Fred"

DEF SQUAD, "Full"

PUFF DADDY FJJ. "PAGE "Come"

MCSRUFF "This" PO: Jae Jackson

## WWWZ/Charleston, SC PD/MD: Terry Base

1J/MU: Terry base

KELLY PRICE "Friend"

MCGRUFF "This"

QUEEN LATIFAH "Baranas"

RANDY CRAWFORD "Silence"

DEF SQUAD "Full"
MILL SMITH "Two"

MILLTIA "Next"

BLACKSTREET "Mind"

# WPEG/Charlotte, NC PD: Andre Carson MD: Nate Quick

KELLY PRICE "Friend QUEEN LATIFAH "Bar WILL SMITH "Two"

# WJTT/Chattanooga, TN

WJ11/Chattanooga,
PD: Keith Landecker
MD: Magic
15 QUEENLATIFAH "Bananas"
5 CANBUS "Second"
5 KELLY PRICE "Friend"
5 EIGHTBALL "Pure"
5 DEF SQUAD "Fuil"

# WGCI/Chicago, IL OM/PD:Elroy Smith APD/MD: Jay Alan

# WIZE/Cincinnati, OH VP/Prog.: Tony Fields MD: Lauri Jones

KELLY PRICE "Friend"
LEVI LITTLE "Pick"
WILL SMITH "Two"
PUFF DADDY FJ, PAGE "Come"
QUEEN LATIFAH "Bananas"
NDEA DAWENPORT "Bring"
RANDY CRAWFORD "Silenge"

# WZAK/Cleveland, OH PD: Bobby Rush MD: Langford Stephens

# WFXE/Columbus, GA PD: Philip D. March MD: Art Thomason

NU. ART I ROMASON
KELLY PRICE "Frend"

MARIAH CAREY "My"

LUKE "Raise"

TAMI DAVIS "Sorry"

DUEEN LATIFAH "Bananas"

MILL SMITH "Two"

DEF SQUAD "Full"

# WCKX/Columbus, DH VP/Prog.: Tony Fields PD: Paul Strong

D: Paul Strong

N'DEA DAWENPORT "Bring"
PUFF DADDY F/J. PAGE "Come'
LEVI LITTLE "Pick"
QUEEN LATIFAH "Barianas"
RANDY CRAWFORD "Silence"
WILL SMITH "Two"
KELLY PRICE "Friend"

WUVA/Charlottesville, VA

PD/MD: Tony Love

WVAZ/Chicago, IL

DM/PD: Maxx Myrick APD/MD: Jamillah Muhammad

PATTI LASELLE "Someone MISS JDNES "Street" KELLY PRICE "Friend" LEVI LITTLE "Pick"

WMXG/Columbus, OH

PD: Paul Strong MD: Warren Stevens

KRBV/Dallas, TX

PD: Thomas Bacote REGINA BELLE "Let"

## KKDA/Dallas, TX PD/MD: Skip Chea

U/MD: Skip Cheatham

QUEEN LATIFAH "Bananas"
WILL SMITH "Two"
KELLY PRICE "Frend"
LEV LITTLE "Pick"
MO THUGS FAMILY "Good"
SCARFACE "Faces"
DEF SQUAD "Full"
MASTER P & ICE CUBE "Ho"

# WROU/Dayton, OH PD: Marco Simmo MD: Ready Action

KELLY PRICE "Friend" NICOLE "Make" WILL SMITH "Two" BIG PUNISHER F/JDÉ "Still" PRAS MICHEL F/DDB... "Supa

# WCHR/Detroit MI PD: James Alexander APD/MD: Vickie Prestor

# WJLB/Detroit, MI PD: Michael Saunders APD/MD: Janet G.

LANGE G.

14 KELLY PRICE "Fnend"

10 DAVINA "Come"

6 QUEEN LATIFAH "Bananas

5 MO THUGS FAMILY "Good"

5 DEF SQUAD "Full"

WJJN/Dothan, AL
PD: Regina Dawkins
MD: Tony Black
10 BLACK HAZE "Where"
10 PUFF DADDY FJ. PAGE "Cor
10 OUEEN LATIFAH "Bananas"
MCGRUFT "This"
KELLY PRICE "Friend
RELL FJAN'Z "Free"
DET SOULDN "Fuil"
WENDELL "Sing"
5-FT. GLIAN "Thade"
RANDY CRAWFORD "Sience"
MLL SMITH "Thos"
LEVI LITTLE "Pick"

# WZFX/Favetteville, NC

PD: Bobby Jay MD: Yonni D'Donohue 2 RANDY CRAWFORD "Silence" 3 OUEEN LATIFAH "Bananas" 7 DANNA "Come" 5 KELLY PRICE "Friend" 5 SCARFACE "Faces" WILL SMITH "Two" TROOP "Parlay"

# WOZZ/Flint, MI

PD/MD: Chris Reynoids

10 KELLY PRICE "Fnend"
MCGRUFF "This"
JONATHAN BUTLER "Lost"
BLACKSTREET "Mind"
DEF SQUAD "Full"

# WYNN/Florence, SC

PD: Fred Brown Jr. MD: Parish Brown

# WJFX/Ft. Wayne, IN

PD/MD: B.J. St J/MD: B. J. Steele

JAGGE DOBE "Gotta"
PUFFOADDY FJJ PAGE "Come"
WILL SMITH "Two"
KELLY PRICE "Friend"
MCGRUFF "This"
OUEEN LATTA-H "Sananas"
LEVILITILE "Pick"
WENDELL "Sing"
DEFS GUAD "Full"
RANDY CRAWF-ORD "Silence"

# WTMG/Gainesville, FL

PD/MD: Don Cody D/MD: Don Cody

RANDY CRAWFORD "Silence"
OUEEN LATIFAH "Bananas"
KELLY PRICE "Friend"
DEF SOLUD "Full"
PUFF DADDY FJJ. PAGE "Come"
WILL SMITH "Two"
WENDELL "Sing"
WENDELL "Sing"
BLACK HAZE "Where"

# WJMZ/Greenville, SC PD: Marvin Han MD: Kelly Berry

5 EOL "Way" 5 QUEEN LATIFAH "Bananas" 5 N'DEA DAVENPORT "Bring

# WNF7/Hartford CT

10 KELLY PRICE "Friend"
10 PRAS MICHEL F/ODB... "Swpastar"
10 QUEEN LATIFA+" "Banarias"
10 UNCLE SAM "Baby"
10 DEF SQUAD "Full"

# WEUP/Huntsville, AL

PD/MD: Steve Murray IJ/MD. Steve murray

DREA "Go!"

RANDY CRAWFORD "Silence

QUEEN LATIFAH "Bananas"

WILL SMITH-Tivo"

KELLY PRICE "Friend"

MILITIA "Next"

WILLIS "Freaky"

DEF SQUAD "Fuil"

# WTLC/Indianapolis, IN

PD: Brian Wallace 20 JDN B. "They" LEVI LITTLE "Pick KELLY PRICE "Fric BLACKSTREET "N

# WJMI/Jackson, MS

PD/MD: Stan Brans QUEEN LATIFAH "Bananas" N'DEA DAVENPORT "Bring" LEVI LITTLE "Pick" KELLY PRICE "Friend"

# KPRS/Kansas City, MO PD: Sam Weaver MD: Myron Fears

MU: Myron Fears

5 KELLY PRICE "Finend
EOL "Way"
WILL SMITH "Two"
LINK "Whatcha"
MISS JONES "Street
MCGRUFF "This"
MILITIA "Next"
LEVI LITTLE "PICK"
DEF SQUAD "Full"

# KIIZ/Killeen, TX

NIL/ANTIBER, I X
PD/MD: Mychat Maguire

11 JOE "That"

11 QUEEN LATIFAH "Bananas"

10 KELLY PRICE "Frend"

RELL FJAY-Z "Free"

LEV LITTLE "Pick"

WILL SMITH "Two"

# WKGN/Knoxville, TN

PD: Thomas Henderson
5 QUEEN LATIFAH "Bananas
5 MCGRUFF "This" 5 MCGRUFF"Ths"
5 PUFF DADDY FAJ PAGE "Come"
5 PEFS DADD FAJ PAGE "Come"
5 KELLY PRICE "Finend"
5 KELLY PRICE "Fine"
5 WILL SMITH "Two"
5 RANDY CRAWFORD "Silence"
5 WENDELL "Sing"
5 DREA "Got"

KZWA/Lake Charles, LA

# PO: Frank Tray MO: James Williams

AD: James Williams
PUFF DADOY FJ. PAGE "CA
KRISTINE" "HOE
LEVILITE." "PICK"
WILL SMITH "Two"
WANDY CRAWFORD "Salen
DEF SQUAD "Full"
KELLY PRICE" "Frend"
5 FT. GIANT "Hate"
MCGRUFF "This"
CQUEN LATIKAH "Bananas"
SOUTHERN BREED "VI.P"

# WHNR/Lakeland FI GM: Frankie Grover PD/MD: Blair Braxton

IO,MD: Blair Braxton

KELLY PRICE "Finend"

LEVILITIE: "Pick"

MORRUH: "This"

DUEF SQUAD: "Full"

PUFF DADDY FJ. PAGE "Come"

WENDELL: "Sold "Finend"

SFT. GIANT "Hate"

RANDY CRAWFORD "Sience"

QUEEN LAITH'AH "Bananas"

BLACK HAZE "Where"

WILL: SMITH "Two"

# WQHH/Lansing, MI

WILL SMITH "Two"
KELLY PRICE "Friend"
OUFFN LATIFAH "Rans QUEEN LATGAH "
LEVI LITTLE "Pick
MILITIA "Next"
MCGRUFF "This"

# W.IKY/Laurel MS

WJKX/Laure1, MS
GMOMP/DMD: Lee Nichols
DFS SQUAD "Full"
RAMOY CRAWFORD "Stlenoe"
QUEEN LATFAH "Baranas'
LEVI LITTLE "Pok"
WILL SMITH "Fwo"
WENDELL "Sing"
WENDELL "Sing"
WCRUFF "This'
KELLY PRICE "Friend"

# WJMG/Laurel, MS

WJMIG/Laurel, MS
PD: LaDonna Jones

5 WILLSMITH "Two"

5 KELLY PRICE "Frend"

5 OUEEN LATIFAH "Baranas"

5 OEF SOULD "Full"

5 RELL FIJAN-Z "Free"
LEYNLITTLE "Pick"
JONATHAN BUTLER" LOST"

RANDY CRAWFORD "Silence"

# WTKT/Lexington, KY

PD/MD: DJ Gold 5 REGINA BELLE "Let" 5 KELLY PRICE "Friend" 5 SCARFACE "Faces" 5 DEF SQUAD "Full"

WLJM/Lima, OH PD/MD: Desarai Downs PU/MU: Desarat Downs

4 MOTHUGS FAMILY "Bood"

5 RANDY CRAWFORD "Sience"

13 PUFF DADDY FJ, PAGE "Com

13 QUEEN LATIFA! "Bananas"

13 KELLY PRICE "Friend"

10 DEF SQUAD "Full"

5 MCGRUFF "This"

5 BLACK HAZE "Vihere"

5 DREA "Got"

PD/MD: Joe Booker WILL SMITH "Two"
MOTHUGS FAMILY "G

3 MICHAUS FAMILY "GC
7 RAW ELEMENT "Steez"
7 OUEEN LATIFAH "Banar
7 JOHN FORTE "Ninety"
MCGRUFF "This"
KELLY PRICE "Friend"
OEF SQUAD "Full"
MILITIA "Next"
LEVI LITTLE "Pick"

# KKBT/Los Angeles, CA PD: Michelle Santosuo: MD: Dorsey Fuller

# WGZB/Louisville, KY VP Prog./PD: Tony Fields MD: Tim Jherard

IDJ: IIM JORFATO

KELLY PRICE "Finend"
WILL SAMITH "Two"
PUFF DADDY F/J. PAGE "Come"
LEV LITTLE "Pick"
N'DEA DAVENPORT "Bring"
QUEEN LATIFAH "Bananas"
RANDY CRAWFORD "Silence"

# WIBB/Macon, GA

15 KELLY PRICE "Friend" 5 BLACK HAZE "Where" 5 LEVI LITTLE "Pick" 5 QUEEN LATIFAH "Bana 5 DEF SQUAD "Full"

# KXHT/Memphis, TN PD/MD: D-Rock

D/MD: D-Hock
BRIAN MCKNIGHT "Only"
LAURYN HILL: "Can't"
JAYOFELONY "Gonna"
MARIAH CAREY "My"
SOULJAH SLIM "Told"

# WHRK/Memphis TN

PD/MD: Bobby D'Jay APD: Eileen Nathaniel

WEDR/Miann, DM: James Thomas PD/MD: Cedric Hollywood B BUSTA RHYMES "Tum" 6 7 MILE "Thing" 6 KELLY PRICE "Friend" 6 PRAS MICHEL F/ODB... "Supastar" WILL SMITH "Two" DO OR DIE... "Pimpin"

# WKKV/Milwaukee WI

PD: Nate Bell MD: Dallas Scott (D: Dallas Scott

OUEENLATIFAH "Bananas"
EIGHTBALL "Pure"
CHCO DEBARGE "Guarantee"
BIACK HAZE "Where"
BIACK HAZE "Where"
MYRON "Destry"
KELLY PRICE "Friend"
MCGRUFF "This
DEF SQUAD "Full"

# WNOV/Milwaukee, WI

PD/MD: Sandra Robinson 

# WBLX/Mobile, AL

WBLX/Mobile, AL
PD: Niecy Davis
APD: Jimmy Mack
13 BiG PUNISHER FJ/JG: "Sbil"
5 DEF-SOUAD "Full"
5 UNEX "Whatcha"
5 OUEEN LATIFAH "Bananas"
5 KELLY PRICE "Friend"
5 MO THUGS FAMILY "Good"

WYOK/Mobile, AL KELLY PRICE "Friend"
DEF SOUAD "Full"
LEVI LITTLE "Pick"
MO THUGS FAMILY "Good"

# KRVV/Monroe, LA

NHVV/Monfoe, LA
PD: Chris Collins
MD: Vic Mathis
10 DEF SOLAD "Full"
LEV LITTLE "Pick"
WILL SMITH" "No"
KELLY PRICE "Firend"
RANDY CRAWFORD "Sience"
QUEEN LAITH" "Baranas"
JOHN FORTE "Ninety"
PUFF DADDY FJ PAGE "Come"

# KYEA/Monroe, LA

10 SCARFACE "Faces"

7 KELLY PRICE "Friend"
OUEEN LATIFAH "Banal
MC REN "Ruthless"
TAMI OAVIS "Sorry"

# WZHT/Montgomery, AL PD/MD: Michael Long

33 SDNS OF FUNK "Hook" 26 CHICO DEBARGE "Guarantee" 33 SUNSON MAIL TITING
15 7 MILE TITING
10 PUBLIC ENFLOYSTILLS "Game"
7 LOSI LAME TO THING
7 LOSI LAME TO THING
10 LOSI LAME TO THING TO THE THING
10 LEEN LATTEN! "BARRIAS"
MOREN TRUTHES
ARANDY CRAMFORD "Sience"
NIED JONE THING
16 LEVERT "LEE"
SCARFACE "Faces"

SCARFACE "Faces"

# WQQK/Nashville, TN

# WOUE/New Orleans, LA

PD/MD: Gerod Stevens
19 QUEEN LATIFAH "Bananas"
17 LEVI LITTLE "Pick"
KELLY PRICE "Friend"

# WBLS/New York, NY PD: Vinny Brown MD: Michelle Campbell

KELLY PRICE "Friend"
WILL SMITH "Two"
FAMI DAVIS "Sorry"

# WOWI/Nortalk VA PD: K.J. Holiday MD: Michael Mauzone

MU: MICRAEI MAUZONE

13 KELLY PRICE "Friend"

12 QUEEN LATIFAH "Bannas"

11 DEF SQUAD "Full"

5 WIGL SMITH "Two"

5 MGGRUFF "This"

RANDY CRAWFORD "Sience"
N'DEA DAVENPORT "Bring"
LINK" "Whatcha"

# KVSP/Oklahoma City, OK

PD: Terry Monday MO: Maurice Prince LEVILLE PRICE

LEVILLE PRICE

WILL SMITH "Two"

DEF SQUAD "Full"

RANDY CRAWFORD "Silence"

MILITIA "Next"

QUEEN LATIFAH Bananas"

MISS JONES "Street"

RAHEEM "Most"

KELLY PRICE "Frend"

# WJHM/Orlando, FL

PD: Russ Allen Interim MD: Al Fiola

# WPHI/Philadelphia, PA

PD: Microx
32 KELLY PRICE "Friend"
25 DESTINY'S CHILD "No'
9 MARIAH CAREY "My'
WILL SMITH "Two"

# WUSL/Philadelphia, PA DM: Helen Little MD:Glenn Cooper

41 LAURYN HILL "Lost" 8 NDTORIOUS B.I.G. "Mone 5 KELLY PRICE "Friend" 5 DEF SQUAD "Full" 5 WILL SMITH "Two"

# WAMO/Pittsburgh, PA

PD: Ron Atkins MD: Kris Kelley N'DEA DAVENPORT "E 7 MILE "Thing" MISS JONES "Street" TAMI DAVIS "Sorry" KELLY PRICE "Friend"

WQOK/Raleigh, NC
PD: Hosie Mack
MD: Jodi Derry

5 BEENIE MAN''Who'
5 PUBLIC ANNOUNCEMENT "Time"
5 KELLY PRICE "Friend"
5 YOYO F/G. LEVERT "12"

WCDX/Richmond, VA PD: Aaron Maxwell 15 JOHN FORTE "Ninety" 6 BIG PUNISHER FJOE "Still" 6 KELLY PRICE "Friend" SHIRO FMC LYTE "Like" CARDAN "Jam"

# WPLZ/Richmond, VA

KELLY PRICE "Friend"

QUEEN LATIFAH "Bananas"

RANDY CRAWFORD "Silence"

LEVI LITTLE "Pick"

WILL SMITH "Two"

DEF SQUAD "Full"

PRAS MICHEL F/DDB... "Supastar"

# WSOJ/Richmond, VA

WILL SMITH "Two"

QUEEN LATIFAH "Bananas"

KELLY PRICE "Freend"

DEF SQUAD "Full"

MYRON "Destrry"

EIGHTRALL "Pure"

LATANYA F/TWISTA "What"

WENDELL "Sing"

DO OR DIE... "Pimpin"

# WTLZ/Saginaw, MI

PD: Kermit Crockett MD: Tony Lamptey 5 KELLY PRICE "Friend"
WILL SMITH "Two"
N'DEAD AVENPORT "Bring"
BIG PUNISHER FAJOE "Sbill"
DEF SQUAD "Full"
PUFF DADDY FAJ PAGE "Come"
MCGRUFF "This"

# WEAS/Savannah, GA PD/MD: Jewel Carter

9 SCARFACE "Faces"
9 SYLK-E. FYNE "Keep"
OUEEN LATIFAH "Bananas"
BLACKSTREET "Mind"
KELLY PRICE "Friend"
TAMI DAVIS "Sorry"

## KDKS/Shrevenorf, LA PD/MD:Quinn Echol

PD/MD: Quinn Echols

11 EOL "Way"

5 MISS JONES "Street"
QUEEN LATIFAH "Banar
WILLIS "Freaty"
KELLY PRICE "Frend"
LEVILITTLE "Pick"

# KMJJ/Shreveport, LA

PD: John Wilson MD: Candy Rain MDI: Candy Rain

5 MILL SWITH-Timo

5 LEVI LITTLE "Pok"

5 OLEEN LATTRAT Bananas"

6 PUFF DADDY FJ. PAGE "CO

5 MCCRUFF" This"

5 CHES SUAD "Shawity"

5 LILL 'ON. "Shawity"

5 MENDELL "Sing"

5 MENDELL "Sing"

5 MILITLA "Next"

5 15F GAM" "Hate"

# KMJM/St. Louis, MO

OM/PD: Chuck Atkins APD/MD: Eric Mychaels 31 QUEEN LATIFAH "Bananas"
17 SEC-N-SOL "Change"
7 CHARLI BALTIMORE "Money
KELLY PRICE "Friend"
LEVILITTLE "Pick"
FIEND "Pain"

# WTMP/Tampa, FL

# PD: Larry Steele MD: Oon Carlos 11 PRAS MICHEL FOODB... "Supastar 7 DEF SOUJAII "Full" 5 BLACK +UZE "Where" OUEBN LATIFAH "Barnanas" WENDEL I Sho" KELLY PRIKE "Frend"

# WJUC/Toledo, OH

PD: Charlie Mack MD: Keith Roberts KELLY PRICE "Friend"
WILL SMITH "Two"
JONATHAN SUTLER "Lost

# 10 JONATHAN BUTLER "LOSt" 5 LEVI LITTLE "Pick" 5 DEF SQUAL "Fuir 5 LINK "Whatdha" 5 MO THUGS "AMILY "Good" RAHEEM "Most"

K.IMM/Tulea OK PD: Terry Mo day MD: Maurice Prince

# WACR/Tupelo, MS

D/MD: Stan Allen

KULPH LATIFAL "Bananas"
PUF RADDY FJL PAGE "Come"
SFF GIANT "FWL"
WENDELL "Sinc"
WENDELL "Sinc"
WILL SMITH "Illed"
DEF SOUAD "Foll"
KRISTINE "Hur"
RANDY CRAWFURD "Sience"

# WKYS/Washington, DC

WKYS/Washington, I
VP/Prog.: Steve Hegwood
16 KELLY PRICE "Finend"
14 BLACKSTREET "Mind"
5 MASTER P FISCUS. "HOOK
5 LEVILITLE "Pox"
EOL "Way"
DEF SQUAD "Full"
MISS JONES "Sneet"

PD/MD: Rod Cruise
MISS JONES "Street"
KELLY PRICE "Frend"
BLACKSTREET "Mind"
WILL SMITH "Tww"
DO OR DIE... "Pinipin"

# 87 Total Reporters 87 Current Reporters 83 Current Playlists

Reported Frozen Playlist (3): WEMX/Baton Rouge, LA KRRQ/Lafayette, LA KSJL/San Antonio, TX

Did Not Report, Playlist Frozen (1): WWDM/Columbia, SC

# URBAN AC

KOKO/Denver, CO 29 RANDY CRAWFORD "Silence" 12 KELLY PRICE "Firend" 11 JUANITA DAILEY "Hurts" 5 JOHNNIE TAYLOR "Kickin" LEVI LITTLE "Pick"

# PD: Monica Start MD: Tony Rankin

WFLM/Ft. Pierce, FL FLM/FT. PIERCE, FL
//MD: Vera Jones
ARETHA FRANKLIN "Here"
RANDY CRAWFORD "Sienc
MYRON "Destiny"
USHER "Way"
SIMONE HINES "Fools"
WILLIS "Frealy"
JOHNNIE TAYLOR "Kickon"

# WNFQ/Gainesville, FL

# WNFQ/Gainesville, FL (cont.)

WOMG/Greensboro, NC PD: Al Payne MD: Bryan Maxwell

# PD: B. K. Kirkland MD: Dennis Lee REGINA BELLE "Let" EOL "Way"

PD: Carl Conner MD: Carla Boatner 28 BABYFACE & DES'REE "Fire 15 NEXT "Close" TAMI DAVIS "Sorry"

KMJQ/Houston, TX

# WKXI/Jackson, MS

PD: Dave Wynter MD: K.J. MD: K.J.
22 SPARKLE "Careful"
13 MYA F/SISQO "AJI"
8 WILL DOWNING "Knew"
5 BRANDY & MONICA "Boy"

KXZZ/Lake Charles, LA

WSOL/Jacksonville, FL

# KJLH/Los Angeles, CA

PD/MD: Cliff Winston

WILL DOWNING "Knew TAMI DAVIS "Serry" LEVI LITTLE "Pick" KELLY PRICE "Friend"

WMJM/Louisville, KY PD: Tony Fields

LEVILITTLE "Pick"

RANDY CRAWFORD "Sile

# WRBV/Macon, GA PD: Kevin Fox

KJMS/Memphis, TN PD: Bobby D'Jay

18 KELLY PRICE "Friend"

14 RANDY CRAWFORD "Silv

# WHQT/Miami, FL PD: Tony Kidd APD/MD: Phil Michaels 9 FRED HAMMOND "Glory" 8 BRANDY & MONIGA "Boy 5 LSG "Door" REGINA BELLE "Let"

# WMCS/Milwaukee, WI PD/MD: Tyrene Jackson

## WDLT/Mobile, AL PD/MD: Mark Dylan

FD/MD: Mark Dyran 15 RANDY CRAWFORD "Sience 13 ARETHA FRANKLIN "Here" NDEA DAVENPORT "Sring" LEVI LITTLE "Pick" KRISTINE "Hurt" WENDELL "Sing"

# WDAI/Myrtle Beach, SC PD/MD: Jeff Kenny KELLY PRICE "Friend" REGINA BELLE "Let" WNHC/New Haven, CT

PD: Darryl Huckaby MD: Earnest Johnson 9 RANDY CRAWFORD "Sile 8 CHICD DEBARGE "Guarar 8 KELLY PRICE "Friend" 7 WENDELL "Sing"

# WYLD/New Orleans, LA PD/MD: LeBron Joseph 10 SDNS DF FUNK "Hook" 5 7 MILE "Thing"

# WDAS/Philadelphia, PA PD: Joe Tamburro APD/MD: Daisy Davis

PD: Art Jackson MD: Tim Higgs

5 LSG "Door" 5 MYRON "Destiny" 5 SPARKLE "Carefu

# KXOK/St. Louis, MO

ID. MAURICE PITICE
LEPI LITTLE PICK\*
WILL SMITH "TWO"
OFF SQUAD IFUIT
RANDY CRAWFORD "Sience"
MILITIA "New"
QUEEN LATIFIAH "Bananas"
MISS JONES "Steet"
RAHEEM "Most"
KELLY PR CE" Frend"

WACR/Tupelo, MS
POMD: Jerolal Jackson
ARTHA FRAJIKUN "Here"
BLACKSTBEET "Wind"
SFT. GIANT "Visite"
KELLY PRICE Brend"
LEYLLITHE "Wisk"
MILITIA "Need"
OUEN LATIFAH "Bannas"
ANDY CHAMPFOR "Sence"
WENDELL "Slagt"
WILL SMITH "Buo"

# WESE/Tupefo, MS

# WMNX/Wilmington, NC

UNCLE SAM "Baby" RANDY CRAWFORD "Sile KMJK/Phoenix, AZ

# 10 RANDY CRAWFORD "Silence" 7 BLACKSTREET "Mind" 7 KELLY PRICE "Friend" WKJS/Richmond, VA PD: Kevin Kofax

KATZ/St. Louis, MO PD: Chuck Atkins

8 UNCLE SAM "Ever"
5 ARETHA FRANKLIN "Here
5 BEBE WINANS "Thank"
5 PAMELA WILLIAMS "Still
5 NANCY WILSON "Way"

Reported F102es.
Playlist (2):
KQXL/Baton Rouge, LA
KNEK/Lafayette, LA Did Not Report, Playlist

# Frozen (3): WCFB/Orlando: FL WFXC/Raleigh, NC KQBR/Sacramento, CA

WTUG/Tuscalonsa, AL

WMMJ/Washington, OC

WAAV/Wilmington, NC

42 Total Reporters 42 Current Reporters 37 Current Playlists

Reported Frozen

PD/MD: Sleve Sloam

PD: Doug Gilmore 5 REGINA BELLE "Let"

MAY 22, 1998

				Г		ТОТАL	PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2 W	3W	STATIONS/ADDS
1	1	1	1	JANET I Get Lonely (Virgin)	1040	1062	1130	1080	38/1
.2	2	2	2	ARETHA FRANKLIN A Rose Is Still A Rose (Arista)	985	1001	1039	1077	39/0
3	3	3	3	K-CI & JOJO All My Life (MCA)	889	900	906	930	34/0
_	17	8	4	SPARKLE Be Careful (Rock Land/Interscope)	814	670	507	238	35/3
4	4	4	5	KEITH WASHINGTON Bring It On (Silas/MCA)	762	774 -	827	846	32/0
13	11	5	6	BRIAN MCKNIGHT The Only One For Me (Motown)	758	722	601	516	36/0
12	8	7	0	JOE All That I Am (Jive)	752	686	649	593	35/1
18	14	11	8	LSG Door #1 (EastWest/EEG)	675	605	529	455	32/2
11	9	9	9	CECE WINANS Well, Alright! (PMG/Atlantic)	627	640	635	609	29/0
19	15	13	1	LUTHER VANDROSS It's All About You (LV/Epic)	623	579	513	429	33/0
-	24	14	0	REGINA BELLE Don't Let Go (MCA)	618	521	406	235	37/6
5	5	6	12	MARY J. BLIGE Seven Days (MCA)	608	690	746	805	29/0
6	7	12	13	BRIAN MCKNIGHT Anytime (Motown)	574	605	662	704	27/0
15	16	15	14	WILL DOWNING If She Knew (Motown)	563	508	507	505	36/2
7	6	10	15	PHIL PERRY One Heart One Love (Peak/Private/Windham Hill)	547	612	668	670	25/0
20	20	16	16	XSCAPE The Arms Of The One Who (So So Def/Columbia)	514	502	461	425	26/0
21	22	19	1	MARIAH CAREY My All (Columbia)	511	470	439	392	24/0
_	_	25	B	BRANDY & MONICA The Boy Is Mine (Atlantic)	495	381	154	_	26/2
29	26	22	19	BEBE WINANS Thank You (Atlantic)	482	457	366	282	29/2
22	23	23	20	JON B. They Don't Know (Yab Yum/550 Music)	449	424	415	392	21/1
27	27	26	4	VOICES OF THEORY Dimelo (Say It) (H.O.L.A./Red Ant)	407	376	332	328	19/0
9	13	17	22	OL SKOOL 1/K. SWEAT & XSCAPE Am   Dreaming (Keia/Universal	406	478	536	648	21/0
_	30	28	23	ERYKAH BADU Apple Tree (Kedar/Universal)	349	335	308	268	18/0
8	12	18	24	RANDY CRAWFORD Bye Bye (Bluemoon/Atlantic)	342	476	582	658	20/0
10	10	21	25	EDDIE M. Tell Me (If You Still Care) (JVC/JMI)	326	461	611	643	21/0
26	25	27	26	BIG BUB Settle Down (Kedar/Universal)	322	370	371	336	19/0
DΕ	ВU	T	27	NANCY WILSON If I Had My Way (Columbia)	320	284	178	82	24/3
_	_	29	28	BOYZ II MEN Can't Let Her Go (Motown)	283	286	257	236	12/0
30	29	30	29	PUBLIC ANNOUNCEMENT Body Bumpin' Yippie-Yi-Yo (A&M)	274	286	315	270	13/0
	BU		<b>1</b>	UNCLE SAM Baby You Are (Stonecreek/Epic)	261	180	130	56	19/2

This chart reflects airplay from May 11-17. Songs ranked by total plays, Highlighted songs indicate Breaker. 42 Urban AC reporters. 37 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent @ 1998, R&R Inc.

# **NEW & ACTIVE**

7 MILE Do Your Thing (Crave) Total Plays: 238, Total Stations: 15, Adds: 1

ARETHA FRANKLIN Here We Go Again (Arista) Total Plays: 237, Total Stations: 21, Adds: 4

PAMELA WILLIAMS Still In Love (Heads Up) Total Plays: 228, Total Stations: 16, Adds:

SAM SALTER There You Are (LaFace/Arista) Total Plays: 225, Total Stations: 18, Adds: 0

**NEXT** Too Close (Arista) Total Plays: 196, Total Stations: 11, Adds: 3

CHRISTION | Wanna Get... (Roc-A-Fella/Def Soul/Def Jam/Mercury) Total Plays: 173, Total Stations: 14, Adds: 1

TAMI DAVIS How Do I Say I'm Sorry (Red Ant) Total Plays: 167, Total Stations: 18, Adds: 4

ANGEL GRANT Lil' Red Boat (Flyte Tyme/Universal) Total Plays: 166, Total Stations: 13, Adds: 1

CHICO DEBARGE No Guarantee (Kedar/Universal) Total Plays: 161, Total Stations: 8, Adds: 1

WILLIS Let's Get Freaky (Viking) Total Plays: 126, Total Stations: 10, Adds: 1

Songs ranked by total plays

# **BREAKERS**®

**No Songs Qualified For Breaker Status This Week** 

# **MOST ADDED**®

ADDS
16
12
9
6
4
4
4
3
3
3
3
3

# **MOST INCREASED**

PLATS	TOTAL PLAY
ARTIST TITLE LABEL(S)	INCREASE
ARETHA FRANKLIN Here We Go Again (Arista)	+162
SPARKLE Be Careful (Rock Land/Interscope)	+144
RANDY CRAWFORD Silence (Bluemoon/Atlantic)	+115
BRANDY & MONICA The Boy Is Mine (Atlantic)	+114
TAMI DAVIS How Do I Say I'm Sorry (Red Ant)	+111
REGINA BELLE Don't Let Go (MCA)	+97
MISS JONES 2 Way Street (Motown)	+84
UNCLE SAM Baby You Are (Stonecreek/Epic)	+81
LSG Door #1 (EastWest/EEG)	+70
JOE All That I Am (Jive)	+66

# HOTTEST RECURRENTS

DAVINA Come Over To My Place (Loud/RCA) JONATHAN BUTLER Lost To Love (N2K Encoded Music) BONEY JAMES It's All Good (Warner Bros.) SOUNDS OF BLACKNESS Hold On (Change...) (Perspective/A&M)

TAMIA Imagination (Qwest/WB) SWV Rain (RCA)

BOYZ II MEN A Song For Mama (Motown) PATTI LABELLE Someone Like You (MCA)

USHER Nice & Slow (LaFace/Arista)

**DRU HILL** We're Not Making Love No More (*LaFace/Arista*)

Breakers: Songs registering 350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.





# Stations and their adds listed alphabetically by market

KEAN/Abilene, TX PD: Owayne Alexander MD: Rudy Allen Fernar 23 FAITH HILL W/MCGRA 15 DIAMOND RIO 7 LARE WHITE

E: Kevin Mason
D: Bill Shiel
LAR! WHITE
LEE ANN WOMACK
KINLEYS
CLAY WALKER
TRACE ADKINS

WGNA/Albany, NY

I Ea.

OIFFIE
TH HILL W/MCGRAW
TTY LOVELESS
RI WHITE

KRST/Albuquerque, NM PD: Jim Patrick
MD: Chaz Malibu
CALTH HILL W/MCGRAW

12 FAITH HILL WIMCG 5 MARK NESLER 5 RESTLESS HEART 5 DWIGHT YOAKAM

KRRV/MICE.
OM: Lon Harris
MD: Scott Bryant
AD: FAITH HILL W/MCGRAW TOBY KEITH CLAY WALKER RESTLESS HEART

WCTO/Allentown, PA
PD: Chuck Gelger
APD/MO: Shawn O'Brian
6 TRISHA YEARWOOD
5 DIAMOND RIO
5 JOHN BERRY
5 JO DEE MESSINA
5 CHELY WRIGHT

WFGY/Altoona, PA
PD/MD: Polly Wogg
35 GARTH BROOKS
25 SHANIA TWAIN
15 CLAY WALKER
15 PATTY LOWELESS
15 DIAMOND RIO
15 JASON SELLERS

KGNC/Amarillo, TX

KASH/Anchorage, AK PD: Ray Knight APD: Chris Crowley MD: Marshall Griffin 15 CLAY WALKER 5 DAVID KERSH 5 PAM TILLIS

WNCY/Appleton, WI PD: Randy Shannon MD: Steve Davis 24 FAITH HILL W/MCGRAW 9 DAVID KERSH 9 VINCE GILL 9 JOHN M. MONTGOMERY 5 LINDA DAVIS

WKSF/Asheville, NC PD: Glenn Trent MD: Nikki Thomas 18 DIAMOND R:0 5 JO DEE MESSINA 5 FAITH HILL W/MC

WKHX/Atlanta, GA

WYAY/Atlanta, GA

OM: Neil McGinley PD: Steve Mitchell MD: Johnny Gray PAM TILLIS GARTH BROOKS JO DEE MESSINA TOBY KEITH LARI WHITE FAITH HILL W/MCGRAW

WKXC/Augusta, GA
OM/PD: Tommy Gentry
APD/MD: Zach Taylor
15 VINCE GIL
15 PAM TILLIS
15 PAM TILLIS
7 DWIGHT YOAKAM
7 LARI WHITE
7 CLAY WALKER

KASE/Austin, TX

KUZZ/Bakersfield, CA

WPOC/Baltimore, MD PO: Scott Lindemulder MD: Todd Berry 16 LARI WHITE

MD: Brian King FAITH HILL WANCGRA GARTH BROOKS TRISHA YEARWOOD DIXIE CHICKS

KAYO/Beaumont, TX PD/MD: Frank Dawson APD: Jay Bernard 7 KINLEYS 7 RESILESS HEART 7 MARK NESLER

WKNN/Biloxi, MS PD: Rick Mize MD: Kipp Greggery 22 VINCE GILL 12 DIAMOND RIO 12 MARTINA MCBRIDE

WHWK/Binghamton, NY
OM/PD/MD: John Davison
13 DWIGHT YOAKAM
13 HOLE MESSINA
13 FAITH HILL W/MCGRAW
13 TOBY KEITH
13 CHELY WRIGHT

WZZK/Birmingham, AL

KIZN/Boise, ID

WKLB/Boston, MA

WNLD/BOSIGN, MA
PD: Mike Brophey
APD/MD: Ginny Rogers
10 TRACE ADKINS
10 JO OEE MESSINA
5 DWIGHT YOAKAM
5 RESTLESS HEART
5 TOBY KEITH

WYRK/Buffalo, NY COLLIN RAYE JOE DIFFIE TRISHA YEARWOOD LEE ANN WOMACK DIXIE CHICKS

12 DIXIE CHICKS 12 RESTLESS HEART 12 TRACE ADKINS KHAK/Cedar Rapids, IA

PD: Jeff Winfield MD: Dawn Johnson 22 FAITH HILL WMCGRAW 15 VINCE GILL 9 DIAMONO RIO

WIXY/Champaign, IL
PD: R.W. Smith
MD: Nicole Beals
18 TRACE ADKINS
12 DWIGHT YOAKAM
6 FAITH HILL W/MCGRAW
6 LARI WHITE

WEZL/Charleston, SC PD: Kris Van Dyke MD: Gary Griffin 12 JO DEE MESSINA

PO/MD: ROD Kelly
17 PAM TILLIS
17 PAMTINA MCBRIDE
17 PATTY LOYELESS
17 FAITH HILL W/MCGRAW
17 VINCE GILL
9 TOBY KEITH
9 DAVID KERSH
9 LARI WHITE

WQBE/Charleston, WV OM/PD: Jeff Whitehead 15 MARTINA MCBRIDE 15 MELODIE CRITTENDEN

WKKT/Charlotte, NC

WWAT/Charlotte, THE
PD: Bill Young
20 FAITH HILL W/MCGRAW
20 VINCE GILL
10 DAVID KERSH
10 DIAMOND RIO
5 MICHAEL PETERSON
5 MICHAEL PETERSON
5 MARK NESLER

PD: Paul Johnson MD: Rick McCracken 5 TDBY KEITH

5 TDBY KEITH
5 FAITH HILL W/MCGRAW
5 DIAMDND RIO
5 KINLEYS
5 MARK NESLER

WUSY/Chattanooga, TN

13 DIAMONO RIO
13 WILKINSONS
13 PATTY LOVELES
13 JOHN M MONTGOMERY
9 MARK NESLER
9 JO DEE MESSINA
9 LISA BROKOP

WUSN/Chicago, IL PD: Alan Sledge MD: Tricia Biondo 14 FAITH HILL W/MCGRAW

KALF/Chico, CA PD/MD: Scott Michae 25 GARTH BROOKS 17 DWIGHT YOAKAM 7 DAVID KERSH 7 WYNONNA

WUBE/Cincinnati, OH OM/PD: Tim Closson MD: Duke Hamilton No Adds

WYGY/Cincinnati, OH OM: Tim Closson PD: Patti Marshali APD: C.C. Rider MD: JJ Gerard 16 TOBY KEITH 5 LARI WHITE

KKCS/Colorado Springs, CO PD/MD: Travis Daily 17 VINCE GILL

WCDS/Columbia, SC PD: Jeff Roper MD: Glen Garrett 10 PAM TILLIS 10 MARTINA MCBRIDE 10 TOBY KEITH

WKCN/Columbus, GA OM/PD: Robin Lee MD: Andy Woods 18 DIAMOND RIO

WHOK/Columbus, OH PD: Don Cristi MD: George Wolf 24 DWIGHT YOAKAM 24 FAITH HILL W/MC0 7 JO DEE MESSINA 7 LARI WHITE

KRYS/Corpus Christi, TX PD: Clayton Allen MD: Cactus Lou 21 TRISHA YEARWODD 14 TRISHA YEARWODD 14 DIXIE CHICKS 14 MARTINA MCBRIDE 7 LARI WHITE

KPLX/Dallas, TX

PD: Brian Philips APD: Smokey Rivers MD: Teresa Whitney 13 JO DEE MESSINA 13 DWIGHT YOAKAM

KYNG/Dallas, TX PD: Dan Pearman MD: Stacey Tackett 10 MILA MASON 5 KEITH HARLING

WGNE/Daytona Beach, FL

VGNE/Day.
AD: Jim Andrews
6 VINCE GILL
21 DWIGHT YOAKAM
19 FAITH HILL W/MCGRAW
15 PAM TILLIS
15 JO DEE MESSINA

KYGO/Denver, CO OM/PD: John St. John MD: Tad Svendsen 13 JO DEE MESSINA 5 MICHAEL PETERSON 5 DWIGHT YOAKAM

KHKI/Des Moines, IA

KJJY/Des Moines, IA

OM/PD: Beverlee Brannis MD: Eddle Hatfleid 12 DAVID KERSH 12 FAITH HILL W/MCGRAW

WWWW/Detroit, MI

WYCD/Detroit Mi

WDJR/Dothan, AL
OM/PD/MD: Jerry Broadway
15 VINCE GILL
15 JOHN M MONTGOMERY
7 DIAMOND RIO
7 PATTY LOVELESS
7 JO DEE MESSINA

KKCB/Duluth, MN

PD: Tom Bishop MD: Pat Puchalia 16 VINCE GILL

WAXX/Eau Claire, WI

OM/PD: George Hous MD: Tim Wilson 10 JO DEE MESSINA 10 DIAMOND RIO 10 MINDY MCCREADY 10 JO DEE MESSINA
10 DIAMOND RIO
10 MINDY MCCREADY
10 VINCE GILL
10 PATTY LOVELESS
10 FAITH HILL W/MCGRAW

KHEY/EI Paso, TX
PD: Danny White
27 FAITH HILL W/MCGRA
17 MICHAEL PETERSON
17 DIAMOND RIO
7 SHANIA TWAIN
7 DAVID KERSH
7 MARK NESLER

WXTA/Erie, PA

OM/PD: Bill Shannon APD: Adam Reese MD: Chet Price

15 VINCE GILL 15 FAITH HILL WIMCGRAW 15 DAVID KERSH 15 MINDY MCCREADY 15 JOHN M MONTGOMERY 15 MICHAEL PETERSON

KKNU/Eugene, OR
PD: Jim Davis
MD: Mattanees
MD: Mottanees
10 Michael Eressina
10 Michael Peterson
10 John M. Moutigomery
10 Vince Gill.
110 Patty Loveless
9 DIAMOND Pilo
9 MARK NESLER

WKDQ/Evansville, IN

PD: Jon Preli MD: K.C. Todd 12 MARK NESLER 12 DIAMOND RIO 12 DWIGHT YOAKAM

KVOX/Fargo, ND PD: Anne Phibian APD: Splash Gordo MD: Scott Winston 12 FAITH HILL W/MC 12 DIAMOND RIO 5 TOBY KEITH

KKIX/Favetteville, AR

NAIL/Fayer leavine, AH
PD: Tom Travis
APD/MD: Tone Marconi
15 DWIGHT YOAKAM
15 DIAMOND RIO
15 FAITH HILL W/MCGRAW
15 TRACE ADKINS
7 LARI WHITE
7 MARK NESLER

WCKT/Ft. Myers, FL PD: Paul Orr APD/MD: BJ Odom 17 VINCE GILL 6 MONTY HOLMES 6 SUZY BOGGUSS 6 SHANIA TWAIN 6 GARTH BROOKS

WMTZ/Johnstown, PA OM/PD/MD: Brian Cleary 10 LISA BROKOP 10 DIAMONO BIO

KBEQ/Kansas City, MO PD: Mike Kennedy MD: T.J. McEntire 18 LINDA DAVIS

15 JOHN M MONTGOMERY 15 PAM TILLIS

PD: Les Acree MD: Chris Huff 13 CLINT BLACK 13 GARTH BROOKS 13 FAITH HILL W/MCGRA

KXKC/Lafayette, LA

NANC/LaidyElle, LA
PD: Renee Revett
MD: Kelly Thompson
21 FAITH HILL W/MCGRAW
21 VINCE GILL
16 MINDY MCCREADY
16 DWIGHT YOAKAM
16 MONTY HOLMES
16 JO OEE MESSINA
16 MARK NESLER
16 OIAMOND RIO

WITL/Lansing, MI
PD: Jeff Davis
MD: Chris Tyler
23 FAITH HILL W/MCGRAW
23 VINCE GILL
5 JO DEE MESSINA
5 DWIGHT YOAKAM

KFMS/Las Vegas, NV OM/PD: Jaye Albright APD/MD: Shari Singer 16 TRACE ADKINS 16 MARTINA MCBRIDE 16 GARTH BROOKS

KWNR/Las Vegas, NV

WBBN/Laurel, MS

WBBN/Laurel, MS
OM/PD/MD: Larry Blaken.
APDVMD: Tom Freeman
17 PATTY LOVELESS
17 VINCE GILL
17 FAITH HILL W/MCGRAW
7 WARK NESLER
7 RESTLESS HEART
7 ALLISON MOORER
7 LINDA DAVIS

WVLK/Lexington, KY
PD: Damon Dean
16 PATTY LOVELESS
5 KINLEYS
5 JO DEE MESSINA
5 MARK NESLER

KZKX/Lincoln, NE PD: Charlle Thomas MD: Luke Jensen 10 FAITH HILL W/MC

KSSM/Little Bock, AR

WMJC/Long Island, NY

PD: Jim Asker MD: Suzanne Alexander 21 GARTH BROOKS 21 TOBY KEITH 21 FAITH HILL W/MCGRAW 10 JASON SELLERS 10 LARI WHITE

KZLA/Los Angeles, CA PD: John Sebastian APD/MD: Bill Fink 5 VARIOUS ARTISTS

WAMZ/Louisville, KY

KLLL & ubbock TX

WDEN/Macon, GA
PD: Gerry Marshall
APD/WD: Laura Starli

15 DIAMOND RIO 5 MARK NESLER 5 JO DEE MESSINA 5 GEORGE JONES 5 PAITY LOVELESS

WWQM/Madison, WI PD: Mark Grantin MD: Me) McKenzie

WODZ/Marion, IL

Program Mgr.: Greg APD/MD: Bill Dotson

WWGR/Ft. Myers, FL APD/MD: Buzzy Ford 7 RESTLESS HEART 7 MARK NESLER 7 PAM TILLIS KFKF/Kansas City, MO

PD: Dale Carter APD/MD: Tony Stevens 15 JO DEE MESSINA

KSKS/Fresno, CA PD: Ken Boesen
MD: Steve Montgomery
16 FAITH HILL W/MCGRAW
7 DWIGHT YOAKAM

WBCT/Grand Rapids, MI OM/PD: Doug Montgomery MD: Kelly Irls 15 VINCE GILL 15 MARK NESLER 5 WYNONNA

WTQR/Greensboro, NC PO: Paul Franklin MD: Deano St.Clair 15 VINCE GILL 15 SHANIA TWAIN 5 GARTH BROOKS 5 MARTHIN MCBRIDE 5 TRISHA YEARWOOD

WESC/Greenville, SC OM/PD: Ron Brooks APD/MD: John Landrum 18 FAITH HILL W/MCGRAW 18 DIAMOND RID 18 VINCE GILL 5 CLAY WALKER 5 MILA MASON

WSSL/Greenville, SC PD: Bruce Logan APD/MD: Kerry Owen 15 VINCE GILL 15 FAITH HILL W/MCGRAW 7 SUZY BOGGUSS

WAYZ/Hagerstown, MD PD: Dennis Hughes APD: Selena Luther 30 DIAMOND RIO 30 JO DEE MESSINA 30 DWIGHT YOAKAM 20 RESTLESS HEART

WRBT/Harrisburg, PA PD/MD: Kevin King 5 JO DEE MESSINA

WRKZ/Harrisburg, PA
PD: Mitch Mahan
MD: Dandallon,
9 DWIGHT YOAKAM
9 JO DEE MESSINA
5 RESTLESS HEART
5 DIAMOND RIO
5 GEORGE JONES

WWYZ/Hartford, CT PD: Greg Roche MD: John Saville 5 CLAY WALKER KIKK/Houston TX

PD: John Roberts
MD: Jay Kelty
10 MARK CHESNUTT

KILT/Houston, TX

WFMS/Indianapolis, IN OM/PD: Sam McGulre APD: Bob Richards MD: J.D. Cannon 15 MARK NESLER

15 MARK NESLER 15 PAM TILLIS 15 MICHAEL PETERSON 15 LISA BROKOP 15 BIG HOUSE WGRL/Indianapolis, IN

WMSI/Jackson, MS OM/PD: Buddy Van APD/MD: Rick Ada

7 DIAMOND RIO 7 MONTY HOLMES 7 JO DEE MESSINA WQIK/Jacksonville, FL

20 DWIGHT 20 SUZY BOGGUSS 6 JO DEE MESSINA 6 LARI WHITE WROO/Jacksonville, FL PD: Buzz Jackson MD: Rhonda Goff 7 MICHAEL PETERSON 7 OWIGHT YOAKAM 7 TRACE AOKINS 7 SUZY BOGGUSS 7 KINLEYS

WXBO/Johnson City, TN PD: Bill Hagy MD: Reggie Neel 15 MELODIE CRITTENDEN 14 MARTINA MCBBIDE 5 STEVE WARINER

KTEX/McAllen, TX

KRWQ/Medford, OR

PD/MD: Judi Austi 26 FAITH HILL W/N 11 VINCF GILL 5 MARK NESLER

WGKX/Memphis, TN OM: Fred Horton MD: Mark Billingsley 10 MARTINA MCBRIDE 10 FAITH HILL W/MCGR 10 COLLIN RAYE

WOGY/Memphis, TN OM: Joel Burke PD: Bill Hughes MD: China Davis 14 TRISHA YEARWDDD 7 SHANIA TWAIN 7 GARTH BROOKS

WDAF/Kansas City, MO PD/MD: Ted Cramer 26 FAITH HILL W/MCGRAW 10 PAM TILLIS 16 DWIGHT YOAKAM 16 JASON SELLERS 10 SAMMY KERSHAW WKIS/Miami, FL PD: Bob McKay MD: Darlene Evans 14 MILA MASON 14 DIAMOND RIO 14 LARI WHIYE WMIL/Milwaukee, WI

OM: Kerry Wolfe APD: Scott Dolphin MD: Mitch Morgan 14 FAITH HILL W/MCGRAW 14 JO DEE MESSINA

KEEY/Minneapolis, MN OW/PD: Gregg Swedberg APD/MD: Travis Moon 18 FAITH HILL W/MCGRAW 18 JO DEE MESSINA

NAI m/mouesuc, CA
PD: Randy Black
APD/MD: Chris Costa
13 JOHN M MONTGOMEY
13 JO DEE MESSINA
9 FAITH HILL W/MCGRAW
9 PAM TILLIS
9 MICHAEL PETERSON
5 DWIGHT YOAKAM
5 LARI WHITE
5 LISA BROKOP WIDV/Lancaster, PA

KTOM/Monterey, CA
PD: Lance Tidwell
MD: Keith Modlin
7 TRACE ADKINS
7 RESTLESS HEATT
7 MARTINA MCBRIDE
7 DWIGHT YORKAM
7 MARK NESLER

WLWI/Montgomery, AL PD: Al Mason MD: Nancy Knight 26 FAITH HILL W/MCGRAW 15 DIAMOND RIO 15 CLAY WALKER 15 PATTY LOYELESS 12 MARK NESLER

WGTR/Myrtle Beach, SC

WSIX/Nashville, TN

WSM/Nashville, TN OM: Kyle Cantrell PD: Greg Cole MD: Kevin Anderson

WNOE/New Orleans, LA
PD/MO: Eddle Edwards
22 FAITH HILL W/MCGRAW
10 DAVID KERSH
10 JOHN M MONTGOMERY
5 JD DEE MESSINA
5 DWIGHT YOAKAM
5 LARI WHITE

WWXY/New York, NY PD: Darrin Smith MD: Shari Roth 26 GARTH BROOKS

WCMS/Nortolk, VA PD/MD: Mike Mechai 12 SHANIA TWAIN 12 SUZY BOGGUSS 5 GARTH BROOKS 5 PAM TILLIS 5 CLAY WALKER

WGH/Nortolk, VA

WTCM/NW Michiga

KGEE/Odessa-Midland, TO PD: Michael Lawrence APD/MD: Boomer Kingston 14 VINCE GILL 7 MARK NESLER 7 TOBY KEITH 7 DWIGHT YDAKAM 7 RESTLESS HEART

KTST/Oklahoma City, OK OM/PD/MD: Charlie Harriga 15 JO OEE MESSINA 15 MICHAEL PETERSON 15 DIAMOND BIO

KXXY/Oklahoma City, OK OM/PD: Charlie Harrigan MD: Bill Reed 10 GARTH BROOKS 10 PAM TILLIS 10 LARI WHITE

KXKT/Omaha, NE

WOW/Omaha. NE

6 VINCE GILL
6 JO DEE MESSINA
6 BIG HOUSE
6 MARK NESLER

WWKA/Orlando, FL PD: Mike Moore MD: Shadow Stevens 20 GARTH BROOKS

KHAY/Oxnard, CA

14 VINCE GILL 9 FAITH HILL W/MCGRAW 9 PATTY LOVELESS KPLM/Palm Springs, CA PD: Al Gordon APD/MD: Kris Richards 14 LISA BROKOP 14 KEITH HARLING 14 PATTY LDVELESS

WXBM/Pensacota, FL OM/MD: Bruce Clark PD: Lynn West 15 JO DEE MESSINA 15 FAITH HILL W/MCGRAW

WXCL/Peoria, IL
PD: Dan Dermody
APD: Quinn Bradley
MD: Joe Cemeron
14 CLAY WALKER
14 DIAMOND RIA
14 JO DEE MESSINA
14 TOBY KEITH
14 VINCE GILL
14 MARK NESLER WXTU/Philadelohia, PA

PD: Ken Johnson APD/MD: Jim Radler 21 VINCE GILL KMLE/Phoenix, AZ PD: Jeff Garrison APD/MD: Jon Allen 26 TERRI CLARK 5 MARK CHESNUTT

KNIX/Phoenix, AZ PD: Larry Daniels
MD: Buddy Owens
24 JOHN M. MONTGOMERY
24 FAITH HILL W/MCGRAW
24 VINCE GILL
24 JO DEE MESSINA
5 BIG HOUSE

KWCY/Phoenix, AZ OM/PD: Scott Johnson MD: Gwen Foster 43 FAITH HILL W/MCGRAW 40 CLINT BLACK 14 PATTY LOVELESS 14 DAVID KERSH

14 DAVID KERSH 5 BIG HOUSE 5 JASON SELLERS WDSY/Pittsburgh, PA
OM: Keith Clark
10 RESTLESS HEART
5 LARI WHITE
5 DWIGHT YOAKAM
5 JO DEE MESSINA

WPOR/Portland, ME

KUPL/Portland, OR
OM: Lee Rogers
PD: Cary Rolfe
MD: Rick Taylor
15 FAITH HILL W/MCGRAW
5 VARIOUS ARTISTS
5 TOBY KEITH

KWJJ/Portland, OR PD: Robin Mitchell MD: Craig Lockwood 17 TRISHA YEARWOOD 17 FAITH HILL W/MCGF

WOKQ/Portsmouth, NH PD: Mark Ericson APD/MD: Dan Lunnie 7 TRACE ADKINS

WCTK/Providence, RI PD: Rick Everett MD: Tiffany Hill 5 JO DEE MESSINA 5 BIG HOUSE WLLR/Quad Cities, IA-IL

WKIX/Raleigh, NC Acting PD: Morgan 18 LARI WHITE 5 KEITH HARLING

WQDR/Raleigh, NC PD: Len Shackelford 15 MARTINA MCBRIDE 15 SHANIA TWAIN

OM: Tom Jordan APD/MD: Chuck Reeves

WKHK/Richmond, VA PD: Bob Sterling
MD: Rick Campbell
15 FAITH HILL W/MCGRAW
15 JOHN M MONTGOMERY
15 VINCE GILL
5 DWIGHT YOAKAM
5 LARI WHITE
5 JO DEE MESSINA KFRG/Riverside, CA OM/PD: Ray Massie MD: Don Jeffrey 13 MARTINA MCBRIDE 13 WYNONNA

WYYD/Roanoke, VA
PD/MD: Robynn Jaym
16 JD DEE MESSINA
10 KINLEYS
10 MONTY HOLMES
10 LINDA DAVIS
10 LISA BROKOP
10 ALLISON MOORER

WBEE/Rochester, NY PD: Loyd Ford MD: Coyote Collins 25 FAITH HILL W/MCGRAW

WXXO/Rockford, II PD: Jesse Garcia MD: Lynn Lacy 15 FAITH HILL W/MCGRAW 15 VINCE GILL 5 PATTY LOVELESS 5 DIAMOND BID

KNCI/Sacramento, CA OM/PD: Mark Evans APD/MD: Jennifer Wood 6 JO DEE MESSINA 6 DWIGHT YOAKAM

WKCQ/Saginaw, MI PD: Rick Walker 15 FAITH HILL W/MCGRAW 5 GARTH BROOKS

WWJD/St. Cloud, MN PD: Mark Sprint 11 PATTY LOVELESS 11 FAITH HILL W/MCGRAW 11 TOBY KEITH 7 LISA BROKDP 7 GEORGE JONES 7 MINDY MCGREADY

WKKX/St. Louis, MD PD: Jeff Allen MD: Dave Louis 14 JOHN M. MONTGOMERY 14 FAITH HILL W/MCGRAW 5 JO DEE MESSINA

WWFG/Salisbury, MD PD: Chris O'Kelley MD: Kim Werne 25 FAITH HILL W/MCGRAW 25 VINCE GILL 15 MICHAEL PETERSON 5 JO DEE MESSINA

KKAT/Salt Lake City, UT PD: Shawn Stevens
APD/MD: Jim Mickelson
13 FAITH HILL W/MCGRAW
13 JOHN M MONTGOMERY
5 VINCE GILL
5 PATTY LOVELESS

KSOP/Salt Lake City, UT PD: Don Hilton APD/MD: Debby Turpin 7 FAITH HILL W/MCGRAW BIG HOUSE JOHN M MONTGDMERY LINDA DAVIS MARK NESLER CHRIS LEDOUX

KUBL/Sait Lake City, UT OM/PD: Ed Hill 15 FAITH HILL W/MCGRAW 15 TRISHA YEARWOOD 9 JOHN M MONTGOMERY 9 MINDY MCCREADY 9 TRACE ADKINS

KAJA/San Antonio, TX OM/PD: Keith Montgomer MD: Jennie James 11 MARK NESLER 5 GARTH BROOKS 5 JASON SELLERS 5 SHANIA TWAIN 5 JO DEE MESSINA 5 DIAMOND RIO

KSON/San Diego, CA OM/PD: Mike Sheps Asst. OM: Greg Fry MD: Steva Barnes 12 TOBY KEITH 12 SHANIA TWAIN 12 PAM TILLIS 12 LARI WHITE 12 DIAMOND RIO

KYCY/San Francisco, CA PD: Eric Logan
APD: Steve Jordan
5 TRACE ADKINS
5 LISA BROKOP
5 MARTINA MCBRIDE
5 LEANN RIMES

KRTY/San Jose, CA PD/MD: Julie Stevens 25 CLINT BLACK 14 RESTLESS HEART 14 GARTH BROOKS

KKJG/San Luis Obispo, CA D/MD: Donna Jame
7 JASON SELLERS
7 KINLEYS
7 MARK NESLER
7 RESTLESS HEART
7 TOBY KEITH
7 DIAMOND RIO
7 DWIGHT YOAKAM

KMPS/Seattle, WA
PD: Mark Richards
MD: Tony Thomas
41 FAITH HILL W/MCGRAW
16 VINCE GILL

WJCL/Savannah, GA MD: Jay Morgan 20 SHANIA TWAIN

KYCW/Seattle, WA PD: Becky Brenner MD: Penny Coyne 21 SHANIA TWAIN

SUZY BOGGUSS TOBY KEITH

WBYT/South Bend, IN PD: Ralph Cherry MD: Lisa Kosti

KDRK/Spokane, WA

PD: Tim Cotter
MD: Tony Trovato
19 MARTINA MCBRIDE
19 MARK CHESNUTT
19 KEITH HARLING
19 TERRI CLARK

KNFR/Spokane, WA PD: Jay Daniels MD: Paul Neuman 14 JO DEE MESSINA 14 MONTY HOLMES 14 LISA BROKOP 14 DIAMOND RIO

WFMB/Springfield, 1L PD: Mark Phillips MD: John Spaulding 15 VINCE GILL 14 FAITH HILL W/MCGRAW 14 JO DEE MESSINA 12 MDNTY HOLMES 12 KINLEYS

WPKX/Springfield, MA PD: Al Brock MD: Kevin Wright 17 TRACE ADKINS 17 PAM TILLIS 11 LISA BROKOP 11 LARI WHITE

KTTS/Springfield, MO
PD: Don Paul
APD/MD: Warren McDona
5 PATTY LOVELESS
5 FAITH HILL W/MCGRAW
5 DIAMOND RIO

5 DIAMOND RIO 5 MARK NESLER 5 MINDY MCCREADY 5 MICHAEL PETERSOM

WBBS/Syracuse, NY PD: Tom Fridley APD/MD: Meg Stevens No Adds

WAIB/Tallahassee, FL

OM/PD: Jeff Horn APD/MD: Rick Miller

WQYK/Tampa, FL

PD: Beecher Martin APD/MD: Jay Roberts 10 VINCE GILL

/RBQ/Tampa, FL

WTHI/Terre Haute, IN OM/PD: Barry Kent MD: Party Marty 15 CLAY WALKER 15 JO DEE MESSINA

WIBW/Topeka, KS PD: Kevin Wagner MD: Patti Cheek

KORD/Tri Cities, WA PD/MD: Rick Stewart
5 DWIGHT YOAKAM
5 FAITH HILL W/MCGRAW
5 DIAMOND RIO
5 JOHN M MONTGOMERY

KIIM/Tucson, AZ

KVOO/Tulsa, OK OM/PD: Andy Oatman APD/MD: Steve Jackson A GEORGE JONES

KRMD/Shreveport, LA OM/PD: John Swan APD/MD: Rick Stephens

WFRG/Ultica-Rome, NY PD: I.B. Green
MD: Crickett
13 VINCE GILL
13 MARTINA MCBRIDE
13 CDLLIN RAYE
13 TRISHA YEARWOOD

WWZD/Tupelo, MS
OM/PD: Rusty Pugh
MD: Scort Kelly
12 FAITH HILL W/MCGRAW
12 JD DEE MESSINA
17 MARH NESLER
18 RESTLESS HEART

KJUG/VIsalia, CA
PD/MD: Cleve Daniels
15 DIAMOND RIO
15 PATTY LOVELESS
15 JO DŒ MESSINA
15 MARK NESLER

WACO/Waco, TX PD: Zack Owen APD/MD: Glenn Michaels 17 PAM TILLIS 17 TRACE ADKINS

WMZQ/Washington, DC PD: Mac Baniels MD: Jon Anthony 17 SUZY 30GGUSS 17 DAVID KERSH 17 LARI WHITE 17 DWIGHT VOAKAM

PD: Mitch Mahan
APD/MD: J.R. Jackson
6 BIG HOJSE
6 MILA MASON
6 LINDA DAVIS WOVK/Wheeling, WV PD/MD: Jim Etilott 10 JO DEE MESSINA 10 MARK NESLER 10 VINCE GILL 10 FAITH HILL W/MCGRAW 10 PATTY LOVELESS 10 BRAD HAWKINS

KFDI/Wichita, KS 5 MICHAEL PETERSON 5 VINCE GLL 5 PATTY LOVELESS 5 FAITH H LL W/MCGRAW 5 MARK NESLER 5 DIAMOND RIO 5 DON SEPULVEDA

KZSN/Wichita, KS

WGGY/Wilkes Barre, PA

WWQQ/Wilmington, NC WWU/Williningtor PD/MD: Ron Gray 14 DIAMONG RIO 14 JO DEE MESSINA 14 PATTY LØVELESS 7 TOBY KEITH 7 DWIGHT YOAKAM 7 MARK NESLER

WUSQ/Winchester, VA WUSU/WITHEBUT, VI-PD: Randy Woodward MD: Jennife Woodward 14 FAITH HILL W/MCGRAW 14 MARK NESLER 14 DIAMONE RIO 5 BIG HOUSE

KXDD/Yakima, WA
PD/MD: Dewey Boynton
14 TOBY KEIFH
14 KINLEYS
14 DAVID KERSH
14 JO DEE MESSINA WGTY/York, PA OM/PD: John Pelleg MD: Denise lucLain 15 JO DÉE MESSINA 14 SUZY BOGGUSS 14 MARK NESLER 12 GARTH BROOKS

WOXK/Youngstown, OH
PD: Chuck Stevens
MD: Burton Lee
14 VINCE GIL.
14 FAITH HILL W/MCGRAW
14 JO DEE MESSINA
7 DIAMOND BIO
7 JOHN M MONTGOMERY
7 LARI WHITE

204 Total Reporters 204 Current Reporters 199 Current Playlists

Reported Frozen Playlist (4): WGAR/Cleveland, OH WCOL/Columbus, OH WKSJ/Mobile, AL KCYY/San Antonio TX

Did Not Report, Playlist Frozen (1): KNUE/Tyler, TX



# **KFRG Leaps To Record High Ratings**

# ☐ Promotions and a 'slow' music policy help it hop to the top

At a time when many Country outlets are experiencing declining ratings, KFRG/Riverside-San Bernardino is celebrating record numbers and its fourth consecutive Arbitron survey

From winter '97 through winter '98. KFRG's 12+ shares have gone 9.2-10.0-10.5-11.3-12.3 the most recent being the highest 12+ share in the station's 10-year history. OM Ray Massie notes

that KFRG's shares are triple

those of the nearest local compet-

itor in almost every demo. He's

also proud to point out that the

12.3 is "the highest share of any

music station in the top 30 mar-

kets." He also proudly states that

84% of the AQH share comes

from P1 listeners, over 50% of the

cume are P1 listeners, and that the

station has a 20% exclusive cume.

KFRG's local cume is about

290,000, while its Los Angeles

DMA cume is about 580,000.

(KFRG simulcasts with KXFG/Te-

mecula. Though KXFG doesn't con-

tribute any 12+ or 25-54 shares, it

does add about 2900 to the cume.)

**Keys To Success** 

reasons have enabled KFRG to

keep growing at a time when Coun-

try is suffering elsewhere.

Massie feels that a trio of key

He first points to VP/GM Tom

Hoyt. "He's simply the best GM

I've ever worked for. He's very fo-

cused on the needs of the program-

ming and promotion departments.

He says product always comes first,

then backs it up. We're successful

because of his leadership, direction,

and willingness to let us do the job

Referring to the station's com-

mitment to promotion, Massie says,

"We're exceptionally active. We

have 40 towns to serve, and we

don't wait for people to come to us

'KFRG is everywhere' on the air

person promotion department.

led by Promotion Director Robin

we go to them. We use the line

- and we are. We have a 14-

he hired us to do."

KFR@G95.

Diamond. We have five station vehicles, two mascots, a 40 ft.-high inflatable frog, and an interactive listener club that has 82,000 members. Our staff makes a minimum of eight appearances a weekend -

last year they did over 1000."

Regarding music, Massie characterizes KFRG as "one of

the slowest stations [to add new musicl in America. And the slower we've gotten, the better the numbers have been.'

Explaining his current music philosophy, Massie says, "We're still playing the same number of currents we've always played, we're just holding onto them longer. We often play a record in heavy 500 times or more. Most of the records that get into heavy will be on the station 18-22 weeks before they're moved to recurrent. We want to make sure listeners know the records. Why would we add a new record if people still want to hear the old one? I think the majority of Country stations are moving product too fast. Listeners just can't keep up."

One of the reasons Massie can play the currents as much and as long as he does is that KFRG is one of the few stations left that does locally controlled callout research. Additionally, he does two auditorium tests per year. Keeping a close ear on the listeners' musical preferences manifests itself in KFRG's gold library, as well. In fact, it may be the broadest station in the country, in terms of the songs it plays.

Among the artists in regular rotation are Patsy Cline, Loretta Lynn, Barbara Mandrell, Ronnie Milsap, Charley Pride, Eddie Rabbitt, Charlie Rich, Kenny Rogers, Don Williams, and Tammy Wynette ... and KFRG doesn't just give those artists "token" spins. Indeed, some records from the '70s and '80s are in the Power Gold category. Waylon & Willie's "Luckenbach, Texas," for instance, rotates every 36 - just like Garth Brooks' "Friends In Low Places."

There are about 220-230 songs by the above-mentioned artists that don't test well enough for the Power Gold category; they're placed in their own rotation, which comes up once per hour (morning drive excluded). Those songs come around about once every three weeks and are designed to elicit the "Oh, wow,



I haven't heard that one in a long time" response. They're also showcased with a jingle proclaiming a "KFRG Classic" is on the way.

And lest you think playing those records is harmful to the listening health of KFRG's younger audience. Massie is quick to point out that KFRG is No. 1 18-34, which, he concludes, "proves there's no backlash from playing those records."

# Frog's The Word

As you may have guessed, KFRG relies heavily on its "Frog" imaging. Massie notes, "The most unique things about KFRG/KXFG are promotion and the Frog. The Frog enables us to cut through all the noise and activity out there. Everything we do has a Frog connotation. It's a mnemonic device for people, to make sure they know what they're listening to. It also shows people we're not afraid to have fun.

"KFRG established that unique marketing proposition 10 years ago and has maintained it over the years. We've seen absolutely no burn on the Frog at all — and believe me, we keep a close eye on the research. Sure, a lot of people think it's silly and stupid and tell us they will never listen to a 'Frog'

works to separate us from a very crowded pack."

We have 40 towns to serve, and we don't wait for people to come to us ... we go to them. We have five station vehicles, two mascots, a 40 ft.-high inflatable frog, and an interactive

listener club that has 82,000 members.

KFRG "hops" or "jumps" into each 12-in-a-row music sweep. Listeners hear the weather "frogcast." "Frogway" traffic reports are delivered from "SkyFrog One." People get "Hoppy Birthday" wishes. Frogs adorn a wide variety of station stuff. There's "Piña Colada Frog," "Surfing Frog," "Skiing Frog," "Sunburned Frog," "Boxing Frog," and even a "Construction Frog" painted on the station's engineering truck. The Sunday morning public affairs show is called "Frog Talk," and "ribbits" can be heard between records, a sound effect that Massie says is as effective as saying the call letters.

And, of course, there's the airstaff: Scott & Bo - Frogmen in the Morning (Scott Ward and Bo Wintrow), Forrest Jump (Forrest Carney), Doug E. Frog (Doug Vincent), Hopalong Cassidy (MD Don Jeffrey), Jenny Jumpster (Renee Silva), Jimmy Hoppa (Jim Davidson), David Hasselhop (David Byrd). Davey Croakett (Frank Canin), and Cindy Croakford (Cindi Makoul).

# In Godzilla's Shadow

There are some unique aspects of programming in this market, things most programmers take as "givens' that are anything but given when you program in the shadow of the L.A. market. For example, there are 16 local stations in Riverside-San Bernardino, and according to Massie, only four have signals that cover the entire market. Meanwhile, a whopping 73% of the market's listening goes to L.A. radio stations. 'Now you understand why L.A. has such a presence here," he sighs.

Riverside-San Bernardino, on its own, is the nation's 29th largest market. Despite its east-of-L.A. locale — an area known as the "Inland Empire" that Massie describes as "40 little towns in search of a real city" -- KFRG likes to play in the bigger pond when it comes to country events and concerts. That's getting harder to do. Explains Massie, "Up until about 12 months ago, we had access to all of the major venues in and around L.A. and Orange counties — even a few, like the Universal Amphitheater, where we don't have a signal. It used to be all the stations would get involved, have fun, and do the best job they could.

"But about a year ago, KZLA decided it wanted to have ownership and exclusivity in a lot of venues - including the Pond in Anaheim and the Universal Amphitheater. Essentially, we're locked out of the venues the day of the show.

station, but the numbers prove it Having limited access has made us more creative on how we market in those locations. We give away tickets, make appearances, and employ guerilla tactics where we have to yes, we've been escorted out of Universal by security guards.

"It doesn't make any sense for promoters to lock us out. People in Southern California are used to driving great distances for big or unique events — especially if it's the only Southern California appearance by an artist.

"I've tried to get promoters to understand that L.A. has more Country listeners than any other market in America — 1.2 million cume Country radio each week. And this is the biggest market in the country; there's always stuff going on. There are plenty of things other than going to a country concert that people can do all the time. You have to work hard here to break through the noise. and KFRG can help them do that in the L.A. DMA.

And Inland Empire stations can forget about television as a marketing tool. Because of L.A.-driven blackouts, none of the local TV stations are network-affiliated. That means no ABC, CBS, NBC, Fox, or even WB, so local TV is very niched. Says Massie, "They program Korean or Spanish and aim at L.A. because they can make a lot of money that way. So we do no local TV — it would be a waste of our resources - and it's way too expensive for us to do L.A. TV. We'd have to spend a lot of money, and half the people wouldn't be able to hear us anyway.'

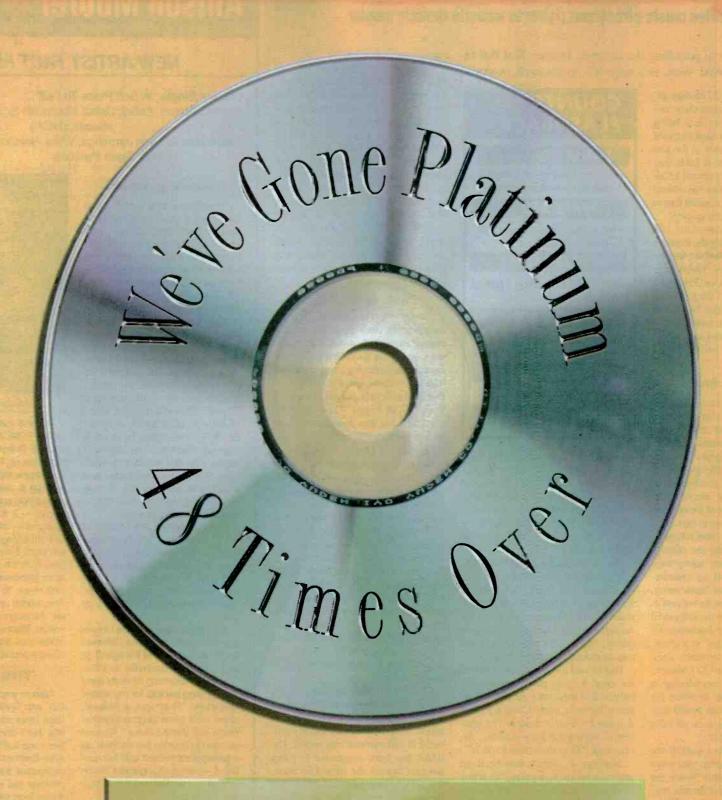
# More To Come ...

But even with those seeming limitations, Massie's convinced there's still a lot of growth left in the Frog. "Our cume is heading toward 300,000, and I think we can add another 100,000. I also think we can get a 20 share 12+.

Massie also hinted that there are some things planned to help the station be an even bigger player in the L.A. DMA. "Right now, without doing anything, we get almost 200,000 cume from L.A. and Orange counties. A little marketing to the folks who can hear us in those counties has the potential to make us one of the two or three mostlistened-to Country stations in America. That's our goal.'

While Massie couldn't divulge (on the record, at least) a couple other schemes KFRG has up its sleeve, suffice it to say that there are big hopes for the station once its sale from ARS to CBS closes. And, of course, we'll keep you posted as these plans start, uh, hoppening.

Sure, a lot of people think it's silly and stupid and tell us they will never listen to a 'Frog' station, but the numbers prove it works to separate us from a very crowded pack.



Now in over 48 million North American households.

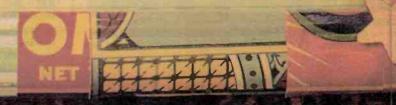


Visit our Web site www.country.com

\*Saurae: Nielsen March '98 People Meter Installed Sample/Mediastats November '97, Inc

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www.americanradiohistory.com

# The 'Wild West' Of The Internet

# ■ Nashville tackles music piracy and rights to website domain names

When it comes to patrolling the Internet, attorney **Hal Barza** says, "This is the Wild West, in a way. It's unchartered waters."

Barza is representing 27 country artists who are trying to regain their "domain names," which are now being used to attract fans to unauthorized websites. A senior partner in the Los Angeles law firm of Loeb & Loeb, Barza filed a federal lawsuit against a California businessman after the artists' names led unsuspecting country fans to a website containing pornography.

Barza made the comments last week in Nashville during the Country Music Association's second annual Music Industry & New Technology conference. Billed as "Get Downloading: Property & Piracy," the panel discussion also featured Tim McGraw's manager, Scott Siman, and attracted an audience that included several key industry players such as Bob Doyle and Barry Coburn.

## **Registration Issues**

Domain names for Internet sites are overseen by Network Solutions Inc., a private organization that relies on the honor system when businesses or individuals contact them about registering a name for a website. Although NSI has an in-house system of resolving conflicts surrounding the use of those names, Barza said some of the disputes eventually make their way to the courts. NSI honors the federal court rulings.

In the case involving the country acts, Barza said the artists' names were registered on behalf of an unauthorized fan club. Once the businessman secured the registrations, he refused to relinquish the names to the individual artists. Barza said the businessman would "park these names" at a generic website, www.countrymusic.com, which included a link to CD Universe, an Internet business specializing in sales of recorded music. In return for the link, the businessman would then collect a 5% commission on all sales that went through the site.

"The other place they parked the names was a pornographic site, white house.com," Barza noted. When the country fans wound up at the site, they were greeted by an image of Hillary Clinton's face superimposed on nude artwork." Barza has already obtained a federal court injunction against the businessman. The case goes to trial in July in California.

The lawsuit alleges that the busi-

# COUNTRY FLASHBACK

## *1 YEAR AGO*

 No. 1: "I Miss You A Little" – John Michael Montgomery

# 5 YEARS AGO

No. 1: "Ain't That Lonely Yet"
 DwightYoakam

# *10 YEARS AGO*

 No. 1: "I Told You So" – Randy Travis

# 15 YEARS AGO

 No. 1: "You Take Me For Granted" – Merle Haggard

# 20 YEARS AGO

 No. 1: "I'm Always On A Mountain When I Fall" – Merle Haggard

nessman was demanding a financial payment in return for use of the domain names. "They are often called cyber-squatters," Barza said, noting that large corporations are sometimes asked to pay as much as \$250,000 for use of their names, depending on the estimated value.

Siman, who helped lead the Nashville contingency involved in the California case, said, "Our whole purpose was to unite as a group and make a stand." Acknowledging that it was an economically efficient method, Siman added, "Any one artist could spend tons of money trying to stop this."

Siman said the artists have worked for years to gain public awareness, only to find they can't use that recognition factor in establishing a logical domain for their website. "The concept of buying that back is awful," Siman said. "They just refuse to do it."

McGraw's website has been up and running for two years. "In terms of country artists, he's been around for a long time on the Internet," Siman explained. However, he added that McGraw still hasn't seen any financial gain from the website. "I think it's been a losing proposition for him for a long time," Siman said. "As time goes by, it's going to be-

come more important."

So far, the primary purpose of McGraw's website — www.funzone 4mcgraw.com — has been to maintain contact with his fans. Siman reported great success in previewing a McGraw video on the website a week before its official debut on CMT. While there was some concern the Internet preview would detract from the excitement of the CMT premiere, Siman said the channel's ratings actually doubled when the video made its cable debut. "Really, all we did was create demand for it," he said. Siman's office also received letters from appreciative fans in isolated areas that are not served by cable TV.

# **Pirate Proliferation**

Aside from the use of domain names, artists from all formats are becoming increasingly aware of recordedwork piracy on the Internet. To demonstrate the technology now available, RIAA Associate Anti-Piracy Counsel Denise Incorvaia played a segment from LeAnn Rimes' "You Light Up My Life" that was downloaded — at no cost for near-CD quality — from a college student's Internet site.

Detailing a brief history of Internet piracy, Incorvaia said, "At first, what we were seeing was college music. It's not like that anymore. If you've got a CD out, there's a good chance it's on the Internet." The day after this year's Academy Awards, she said an Internet site was providing a free download of the entire Titanic soundtrack. In the wake of Garth Brooks releasing his six-CD boxed set, The Limited Series, Incorvaia said another site was offering a free download of Brooks' entire catalog. "I think a lot of people would prefer the price of zero, even though he's offering the boxed set in the \$30 range," she said.

Few of the music archive sites are readily found through Internet search engines such as Yahoo. Incorvaia said access and passwords are usually provided in underground chat rooms. The RIAA has been aggressive in filing lawsuits against the sites. Last June, the RIAA was awarded stipulated damages of more than \$1 million against individual defendants in New York, California, and Texas. However, Incorvaia said the RIAA's main intent is to ensure that the guilty parties discontinue providing the downloads.

Many of the music archive sites are operated by college students who are under the impression that the illegal downloads are only harming major corporations that own record labels. However, songwriter **Peter McCann** pointed out that piracy also directly impacts artists, songwriters, and music publishers. "Everybody on the food chain is going to get hurt," he said.

To educate college students, the RIAA has initiated its "SoundByting" campaign. "It's a way to get students to understand the copyright environment," Incorvaia said. The program already includes 10 pilot schools, including MIT, USC, Cornell, the University of Texas, and Texas A&M. The RIAA also investigates piracy issues through anonymous tips submitted to the organization's e-mail address. Incorvaia said, "Our motto is: If you're on the web and doing something wrong, we'll find you."

— Calvin Gilbert

# **Allison Moorer**

# NEW ARTIST FACT FILE

Current Single: "A Soft Place To Fall"
Current Album, Label: Debut album set for September 8
release (MCA)

Influences: Waylon Jennings, Willie Nelson, Emmylou Harris, Gram Parsons

# **Background**

"The planets have been lined up for about a year now," Allison Moorer says. Although her debut album won't be released until September, the Alabama native's first single, "A Soft Place To Fall," is featured on the soundtrack of the Robert Redford film The Horse Whisperer. In addition to being featured alongside George Strait and Dwight Yoakam on the soundtrack album, Moorer also makes a cameo appearance in the just-released film.

Moorer grew up in a small community about 50 miles north of Mobile. "It's not even a town," she says. "There's not even a stoplight." Moorer and her older sister — singer Shelby Lynne — grew up in a creative atmosphere. "My mother's family was real musical," Moorer says. "My dad played guitar and dabbled in songwriting. If they weren't playing their own music, they were playing records."

Moorer enjoyed the sounds of George Jones and Tammy Wynette, but she got even more excited when she heard Waylon Jennings and Willie Nelson. She says, "They were cool ... they were different. That *Outlaws* record still holds up today."

After graduating from the University of South Alabama, Moorer wrote her first song at the age of 22 and moved to Nashville in 1993. "The only performing I'd really done was singing backup for my sister," she says. "That was a natural, since we'd been singing together since we were babies." Moorer planned to develop her interests as a background vocalist until her husband — singer/songwriter Butch Primm — encouraged her to pursue a solo career.

# Breakthrough

Her sister's Nashville experience gives Moorer a slightly different outlook on the music business. She says, "I feel really lucky that I was exposed to the business side of music through her. I saw some great things happen and some not-so-great things happen. I didn't come into this totally green."

Things began happening for Moorer following a 1996 performance in which she paid tribute to her friend Walter Hvatt, a respected singer/songwriter who died in a plane crash. Other performers on the bill included Lyle Lovett, David Ball, Champ Hood, Townes Van Zandt, Guy Clark, and Hal Ketchum. Impressed by her performance, booking agent Bobby Cudd later introduced Moorer to MCA/Nashville President Tony Brown, who signed her to the label last June. Moorer said it was somewhat bittersweet to get a record deal following a concert for her late friend. She says, "It was totally weird that way, but I think he'd be thrilled."



Allison Moorer

Around the time Moorer was igned to MCA, Brown was working with Robert Redford's production office on The Horse Whisperer soundtrack. Moorer explains, "They wanted a Joe Ely song for the soundtrack, and Tony stuck 'Call My Name' — a song I wrote with my husband — after the Joe Ely song. Without saying anything about it, he just stuck it on there, hoping they'd hear it. In the meantime, my publisher [Windswept Pacific] pitched 'A Soft Place To Fall' for the movie. They ended up liking that song better." Although no collusion was involved, Moorer admits, "It was sort of like Tony and Windswept Pacific doing a double whammy on them."

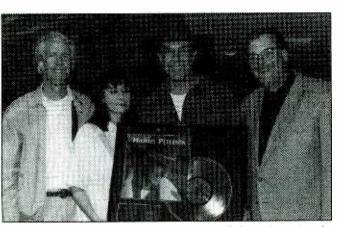
# The Future

Moorer wrote "A Soft Place To Fall" with Gwil Owen. "There have been other songs written with that title, but I don't know that there's been one with this spin," she says. After Redford heard her voice, he expressed interest in having her perform the song during a barn dance segment in the film. "I had no idea that it was so intense," Moorer says of movie making. "We were only supposed to shoot for two days and it turned into four days, but I got to know the song really well," she laughs.

Impressed by Redford's accomplishments as a filmmaker, actor, and environmentalist, Moorer has vivid memories of her first meeting with him on the set in Montana. "I was a little bit starstruck, and I'm normally not that way," she says. "Luckily, I got to see him from a distance before I met him. He was totally pice."

Moorer wrote or co-wrote all but one of the songs included on her upcoming debut album. "I think 'A Soft Place To Fall' is a really good representation of it," she says. "It's a little bit organic, which I love. Not a lot of heavy-handed production."

As far as the rest of the year, Moorer says, "We'll put another single out this summer, get the album out. My goal is to get out there to sing for the people. I would be happy to do clubs. I love to play. I'll sing to anybody who wants to hear me."



GOLDEN MOMENT — Reprise/Nashville recently hosted a party celebrating the gold certification of Michael Peterson's self-titled debut album. Sharing the excitement (I-r) are Warner-Reprise/Nashville President Jim Ed Norman, Warner-Reprise Sr. VP/A&R Paige Levy, Peterson, and Reprise Sr. VP/GM Bill Mayne.

# 122

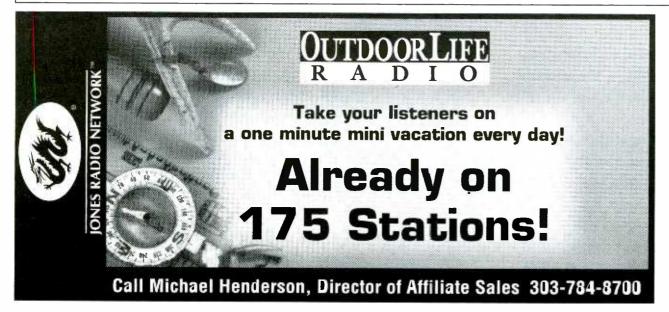
# **COUNTRY TOP 50**

MAY 22, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINTS
5	3	2	0	STEVE WARINER Holes In The Floor (Capitol)	204/1	1	7528	+108	36546	+536
9	6	4	0	TIM MCGRAW One Of These Days (Curb)	204/0	2	7368	+232	35763	+1385
11	8	5	3	GEORGE STRAIT I Just Want To Dance With You (MCA)		4	7239	+426	35062	+2216
6	4	3	4	TRACY BYRD I'm From The Country (MCA)	204/0	3	7261	+31	34870	+146
12	9	7	6	MARK WILLS I Do (Cherish You) (Mercury)	204/0	5	6996	+333	33756	+1579
14	10	8	6	BROOKS & DUNN & REBA If You See Him (Arista/MCA)	204/0	6	6375	+517	30701	+2580
15	11	9	Ŏ	LEANN RIMES Commitment (MCG/Curb)	201/3	7	5979	+534	28690	+2437
3	2	1	8	FAITH HILL This Kiss (Warner Bros.)	184/0	9	5830	-1707	28237	-8269
19	16	10	9	KENNY CHESNEY That's Why I'm Here (BNA)	203/0	8	5946	+669	28186	+3244
17	14	11	Ō	CLINT BLACK The Shoes You're Wearing (RCA)	203/2	10	5593	+446	26544	+2387
16	15	12	Ŏ	LONESTAR Say When (BNA)	195/0	11	5279	+364	25173	+1664
18	17	13	Ø	GARY ALLAN It Would Be You (Decca)	203/1	12	5245	+319	25169	+1675
2	1	6	13	RANDY TRAVIS Out Of My Bones (DreamWorks)	164/0	13	4660	-2111	22478	-10193
23	19	16	1	TY HERNDON A Man Holdin' On (Epic)	193/0	14	4533	+322	21318	+1529
24	21	19	15	TERRI CLARK Now That I Found You (Mercury)	196/4	16	4402	+362	20692	+1745
22	20	18	1	MARK CHESNUTT   Might Even Quit Lovin' You (Decca)	195/4	15	4443	+285	20534	+1516
31	24	20	<b>O</b>	COLLIN RAYE I Can Still Feel You (Epic)	192/5	18	4271	+598	20091	+2888
20	18	17	18	SAMMY KERSHAW Matches (Mercury)	193/2	17	4377	+126	20009	+537
46	32	23	19	SHANIA TWAIN From This Moment On (Mercury)	193/19	19	4180	+788	19963	+4070
34	30	25	20	TRISHA YEARWOOD There Goes My Baby (MCA)	196/16	20	4123	+827	19635	+4066
_	34	27	4	GARTH BROOKS To Make You Feel My Love (Capitol)	193/24	21	3974	+877	19026	+4296
25	22	21	22	KEITH HARLING Papa Bear (MCA)	189/5	22	3809	+273	17882	+1320
28	25	24	23	JOE DIFFIE Texas Size Heartache (Epic)	189/4	23	3799	+377	17720	+1879
30	26	26	24	<b>DIXIE CHICKS</b> There's Your Trouble (Monument)	184/3	24	3635	+346	17046	+1808
29	28	28	25	LEE ANN WOMACK Buckaroo (Decca)	177/3	26	3349	+195	15049	+780
33	31	31	26		184/19	27	3071	+462	14550	+2147
32	33	32	<b>a</b>	CHELY WRIGHT   Already Do (MCA)	155/2	32	2286	+167	10798	+841
	39	36	23		160/23	33	2248	+577	10601	+2868
42	36	34	29		145/20	31	2316	+485	10399	+2315
7	5	15	30	MICHAEL PETERSON Too Good To Be True (Reprise)	90/0	37	1821	-2342	9470	-10992
37	35	37	<b>1</b>	SUZY BOGGUSS Somebody To Love (Capitol)	134/8	35	1874	+267	9157	+1542
BRE	AK		32		145/45	34	1889	+620	8977	+2889
_	43	38	€		158/30	36	1845	+455	8560	+2298
DE			34	FAITH HILL w/TIM MCGRAW Just To Hear (Warner Bros.)		43	1443	+1342	7134	+6585
45	40	41	<b>35</b>		119/17	40	1559	+238	6799	+984
	38	42	<b>3</b>	WYNONNA Always Will (Curb/Universal)	101/3	44	1274	+12	5734	+134
DE			<b>37</b>	JO DEE MESSINA I'm Alright (Curb)	97/70	45	1151	+754	5528	+3632
_	46	44	33	RESTLESS HEART NO End To This Road (RCA)	95/22	47	1104	+286	5255	+1441
26	27	29	39	HAL KETCHUM I Saw The Light (MCG/Curb)	59/0	48	1101	-1774	5202	-8410
-	-	48	<b>4</b>	TOBY KEITH Double Wide Paradise (Mercury)	83/29	49	1041	+422	4610	+1866
	48	45	41)	KINLEYS Dance In The Boat (Epic)	79/11	50 57	950	+173	3895	+696
	47	46	_	DAVID KERSH Wonderful Tonight (Curb) BRYAN WHITE Bad Day To Let You Go (Asylum/EEG)	62/15	57 52	748	+162	3871	+737
27 D E E	29 3 U :	30	43	VINCE GILL If You Ever Have Forever In (MCA)	41/0	52 52	849 776	-2126	3823	-9574
DEE			45	DIAMOND RIO You're Gone (Arista)	51/51 69/57	53 51	776 858	+776	3676	+3676
		40	46	DARYLE SINGLETARY That's Where You're Wrong (Giant)	51/0	59	898 697	+703	3564	+2925
	37 49	40	46	JOHN BERRY Over My Shoulder (Capitol)	64/1	59 60	691	-620 +39	3300 3120	-2527 +224
	-10	50	48	MONTY HOLMES Why'd You Start Lookin' So (Bang II.		61	687	+128	2965	+224
50	50	49	49	JASON SELLERS This Small Divide (BNA)	67/9	64	662	+89	2916	+425
DEE		_	<b>1</b>	MILA MASON The Strong One (Atlantic)	63/10	67	589	+96	2633	+537
					30/10	01		730		TJJ/

This chart reflects airplay from May 18-24. Songs ranked by total points. Highlighted songs indicate Breaker.

204 Country reporters. 199 current playlists. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. © 1998, R&R Inc.



# **BREAKERS®**

# **DWIGHT YOAKAM**

Things Change (Reprise)
72% of our reporters on it (145 stations)
45 Adds • Moves 39-32

# MOST ADDED®

	ADDS
FAITH HILL w/TIM MCGRAW Just To Hear (Warner Bros.)	84
JO DEE MESSINA I'm Alright (Curb)	70
DIAMOND RIO You're Gone (Arista)	57
VINCE GILL If You Ever Have Forever In (MCA)	51
<b>DWIGHT YOAKAM</b> Things Change (Reprise)	45
MARK NESLER Used To The Pain (Asylum/EEG)	40
PATTY LOVELESS High On Love (Epic)	35
LARI WHITE Stepping Stone (Lyric Street)	30
<b>TOBY KEITH</b> Double Wide Paradise (Mercury)	29
<b>GARTH BROOKS</b> To Make You Feel My Love (Capitol)	24

# MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)

TOTAL PLAY INCREAS

FAITH HILL w/TIM MCGRAW Just To Hear... (Warner Bros.) +1342 GARTH BROOKS To Make You Feel My Love (Capitol) +877 TRISHA YEARWOOD There Goes My Baby (MCA) +827 SHANIA TWAIN From This Moment On (Mercury) +788 VINCE GILL If You Ever Have Forever In... (MCA) +776 JO DEE MESSINA I'm Alright (Curb) +754 DIAMOND RIO You're Gone (Arista) +703 **KENNY CHESNEY** That's Why I'm Here (BNA) +669 **DWIGHT YOAKAM** Things Change (Reprise) +620 COLLIN RAYE I Can Still Feel You (Epic) +598

# MOST INCREASED POINTS

ARTIST TITLE LABEL(S)

POINT

FAITH HILL w/TIM MCGRAW Just To Hear... (Warner Bros.) +6585 GARTH BROOKS To Make You Feel My Love (Capitol) +4296 SHANIA TWAIN From This Moment On (Mercury) +4070 TRISHA YEARWOOD There Goes My Baby (MCA) +4066 VINCE GILL If You Ever Have Forever In... (MCA) +3676 JO DEE MESSINA I'm Alright (Curb) +3632 KENNY CHESNEY That's Why I'm Here (BNA) +3244 DIAMOND RIO You're Gone (Arista) +2925 **DWIGHT YOAKAM** Things Change (Reprise) +2889 COLLIN RAYE | Can Still Feel You (Epic) +2888

# HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

GARTH BROOKS Two Pina Coladas (Capitol)
JO DEE MESSINA Bye, Bye (Curb)
SHANIA TWAIN You're Still The One (Mercury)
TOBY KEITH Dream Walkin' (Mercury)
CLAY WALKER Then What (Giant)
TRISHA YEARWOOD Perfect Love (MCA)
CLINT BLACK Nothin' But The Taillights (RCA)
DAVID KERSH If I Never Stop Loving You (Curb)
TIM MCGRAW Just To See You Smile (Curb)
PATTY LOVELESS TO Have You Back Again (Epic)

Breakers: Song has achieved airplay at 60% of reporter base for the lirst time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

# The New Album Gallery

In Stores: May 26, 1998



# TY HERNDON Big Hopes (Epic)

Referring to *Big Hopes* as "a new time for me" and "a new beginning," Ty Herndon says it's the album he's always wanted to make. Herndon explains, "My first album was about dreams. The second was about faith and healing. This one is about Ty. It's where I want to be musically. Mainly, it's a very

positive record. I like to look at the positive side of life." In choosing material, Herndon says, "I don't record a song unless I get a mini-movie of it in my head that relates to my life — or a friend's or family member's life. I have to believe the words I'm singing." This time around Herndon teamed with longtime producer Doug Johnson, but also worked with Byron Gallimore, best known for his production work with Tim McGraw and Jo Dee Messina. "They take different approaches, but they're both great," Herndon explains. "Doug likes very big production, which works great for certain kinds of songs. Byron has a more spare style. The vocals are more upfront." The sessions gave Herndon the opportunity to co-produce his vocals. Big Hopes was introduced by the current single, "A Man Holdin' On."



# HAL KETCHUM I Saw The Light (curb/)

I Saw The Light is Hal Ketchum's first collection of all-new recordings in three years. It's also his first album since a divorce, a move back to Austin from Nashville, and victory over a long-term battle with alcohol and drugs. Regarding the effect of those changes on his music, Ketchum says, "I'd think a

lot of the self-examination I've been doing was a factor ... that 'really looking inside myself' is part of how I arrived here. With everything that's going on in country music right now, it allows an individual who makes fairly personal records to stand out. So just at a time when I was able to dig down deep and draw some realizations from my own life, that seems to be the very thing that's missing." The music's optimistic tone may come from Ketchum's recent marriage to Gina Pacconi, a hair and makeup artist. "I'm a lot more optimistic than I was a year ago," he says. "With all the stuff that was going on, I didn't know which way was up, let alone where I really wanted the music to go. So if there is a common thread, it's a representation of someone who's found you can have happiness if you want it. It acknowledges the dark places, absolutely, but it also paints a picture of the lighter places."



# RALPH STANLEY & FRIENDS Clinch Mountain Country (Rebel)

Those outside bluegrass circles may be unfamiliar with Ralph Stanley's name, but he began his career in 1946 with his brother Carter as the Stanley Brothers. Now, with 150 albums to his credit during a half century of bluegrass, the banjo master has teamed up with some of his friends for

a two-CD set of bluegrass and country songs performed in the unmistakable Stanley style. Bob Dylan, one of the friendly participants, says, "This is the highlight of my career." Stanley's other friends comprise an impressive list, too, including George Jones, Dwight Yoakam, Ricky Skaggs, Marty Stuart, Joe Diffie, Diamond Rio, the Raybon Brothers, John Anderson, the Kentucky Headhunters, Alison Krauss, Junior Brown, Connie Smith, Vern Gosdin, Porter Wagoner, Jim Lauderdale, Kathy Mattea, BR5-49, and the Whites. Among the highlights are two songs featuring Vince Gill and Patty Loveless — "If That's the Way You Feel" and "A Lonesome Night."

# GOING EADDS

May 22, 1998

## Wince Gill "If You Ever Have Forever In Mind"

MCA: Vince Gill says, "This record is so unlike anything I've ever done. I miss the country music I remember. Losing my dad made me remember all the greats like Buck Owens, Merle Haggard, and Patsy Cline ... all those great country records with great country feels. This is where my heart is right now. I let my heart lead me on this song." It's the first single from Gill's upcoming album, The Key.

# Faith Hill w/Tim McGraw "Just To Hear You..."

Warner Bros: Husband Tim McGraw enjoyed a great deal of success with the similarly titled, "Just To See You Smile," but that's where the comparisons end. "Just To Hear You Say That You Love Me" — provided by Diane Warren, who wrote "How Can I Live" — is the latest single from Hill's third album, Faith. Warren says simply that it's "one of my favorite melodies I've ever written."

# Patty Loveless "High On Love"

Epic: The vocal harmonies on "High On Love" show her bluegrass background, but Patty Loveless always has a knack for keeping her traditionalist instincts well within the parameters of Country radio. The latest single from her Long Stretch Of Lonesome album, "High On Love" was written by Kostas and Nitty Gritty Dirt Band member Jeff Hanna.

# Mindy McCready "The Other Side"

BNA: Of the latest single from her sophomore album, If I Don't Stay The Night, Mindy McCready says, "My brothers tell me things that girls do and then ask me what it means. If a guy kisses me, I wonder, does he really like me — or does he just want to go to bed with me? In the movie My Best Friend's Wedding, Julia Roberts asks after a kiss, "What's on the other side of this kiss?" What an awesome idea." The idea for the song comes from Mark D. Sanders, Bob DiPiero, and David Malloy.

# John Michael Montgomery "Cover You In Kisses"

Atlantic: John Michael Montgomery says, "This is a song I really like, and I don't know why. It's about a guy who wishes he was in Denver with someone he loves. It doesn't get real deep. It's just one of those songs about missing someone you're in love with, and I guess we all go through that." It's the latest single from Montgomery's album, Leave A Mark.

# Michael Peterson "When The Bartender Cries"

Reprise: Just as Michael Peterson's self-titled debut album covers a lot of artistic territory, his series of singles have alternated between serious topics and lighter, up-tempo fare. While the title, "When The Bartender Cries," initially conjures images of a novelty song, the lyrics deal with an alcoholic who has finally reached the point of self-discovery about his situation. In demonstrating the range of his music, Peterson is establishing his career for the long haul.

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# **NEW & ACTIVE**

LISA BROKOP How Do I Let Go (Columbia)

Total Stations: 64, Total Points: 2490, Total Adds: 13, Including: WFMS 15, WRNS 15, KNFR 14, KPLM 14, WPKX 11, KIKK 10, WMTZ 10, WYYD 10, WUSY 9, KIZN 7, WWJO 7, KATM 5, KYCY 5

Plays Include: WQMX 18 (18), KXKC 16 (16), KTST 15 (15), KYCW 15 (15), WFGY 15 (15), WXTA 15 (15), KXDD 14 (14), WFMB 14 (12), WGTY 14 (14), WUSQ 14 (14), WXCL 14 (14), WKDQ 12 (12), WSIX 12 (12)

LINDA DAVIS | Wanna Remember This (DreamWorks) Total Stations: 59, Total Points: 2472, Total Adds: 10, Including: KBEQ 18, WYYD 10, KGNC 7, KSOP 7, WBBN 7, WIRK 6, WIL 5, WNCY 5, WQYK 5. WWWW 5

Plays Include: WYCD 22 (22), WXTU 21 (21), WTCR 16 (14), KASH 15 (15), KJUG 15 (15), WFMS 15 (15), WRNS 15 (15), WXTA 15 (15), WUSQ 14 (14), WXCL 14 (14), WKDQ 12 (12), WSIX 12 (12), WPKX 11 (11), WWJO 11 (7), KKNU 10 (10), KYNG 10 (10), WAMZ 10 (10), WAXX 10 (10), WMTZ 10 (10), WOVK 10 (10), WWYZ 10 (5)

PATTY LOVELESS High On Love (Epic)

Total Stations: 37, Total Points: 1801, Total Adds: 35, Including: KUZZ 22, WWXY 18, WBBN 17, WNKT 17, WVLK 16, KJUG 15, WFGY 15, WLWI 15, WTCM 15, KPLM 14, KWCY 14, WWQQ 14, WUSY 13, WBYT 12, WWJO 11, KKNU 10, WAXX 10, WMTZ 10, WOVK 10, KHAY 9, WKCN 8, WSM 8, WDEZ 7, WDJR 7, WGTR 7, WIL 7

MARK NESLER Used To The Pain (Asylum/EEG)

Total Stations: 41, Total Points: 1532, Total Adds: 40, Including: KXKC 16, KJUG 15, WBCT 15, WFMS 15, WRNS 15, WGTY 14, WUSQ 14, WXCL 14, WKDQ 12, WLWI 12, KAJA 11, WAMZ 10, WOVK 10, KKNU 9, WUSY 9, WKCN 8, KAYD 7, KGEE 7, KHEY 7, KIZN 7, KKIX 7, KKJG 7, KSOP 7, KTEX 7, KTOM 7, KXKT 7, WBBN 7, WWGR 7, WWQQ 7, WW7D 7

MICHAEL PETERSON When The Bartender Cries (Reprise) Total Stations: 25, Total Points: 1493, Total Adds: 16, Including: KHEY 17, KTST 15, KYCW 15, WFMS 15, WTCM 15, WWFG 15, WXTA 15, WBYT 12, KKNU 10, KATM 9, KUZZ 7, WROO 7, KFDI 5, KTTS 5, KYGO 5, WKKT 5

Plays Include: KEEY 26 (18), KMPS 16 (16), WUSN 14 (14), WKDQ 12 (12), KHAY 9 (7), KSOP 7 (7), KXKT 7 (7), WQXK 7 (7), KUPL 5 (5)

JOHN MICHAEL MONTGOMERY Cover You in Kisses (Atlantic) Total Stations: 20, Total Points: 1214, Total Adds: 20, Including: KNIX 24, KLLL 17, KFKF 15, WDJR 15, WKHK 15, WTCM 15, WXTA 15, WKKX 14, KATM 13, KKAT 13, WUSY 13, WBYT 12, KKNU 10, WNOE 10, KUBL 9, WNCY 9, KSOP 7, WQXK 7, WTCR 6, KORD 5

ALLISON MOORER A Soft Place To Fall (MCA)

Total Stations: 36, Total Points: 1172, Total Adds: 2, Including: WYYD 10. WBBN 7

Plays Include: WGTY 21 (15), KV00 17 (17), WUSQ 14 (14), WXCL 14 (14), KFDI 12 (12), WLWI 12 (12), WPKX 11 (11), WWJO 11 (11), WAXX 10 (10), WNOE 10 (10), WOVK 10 (10), WWYZ 10 (5), KHEY 7 (7), KJUG 7 (7), KNFR 7 (7), KSOP 7 (7), WGTR 7 (7), WMSI 7 (7), WWQQ 7 (7), WWZD 7 (7), WTCR 6 (6), KASH 5 (5), KRWQ 5 (5), KTTS 5 (5), KZKX 5 (5), WBBS 5 (5), WBCT 5 (5), WDEN 5 (5), WIL 5 (5), WKKT 5 (5), WRKZ 5 (5), WSOC 5 (5), WXXQ 5 (5), WYGY 5 (5)

BIG HOUSE Faith (MCA)

Total Stations: 36, Total Points: 1062, Total Adds: 11, Including: WFMS 15. WAIB 14, KSOP 7, WPOR 7, WIRK 6, WOW 6, KNIX 5, KWCY 5, WCTK 5, WUSQ 5, WWWW 5

Plays Include: WRNS 18 (18), WTCM 18 (18), WOVK 10 (10), WNKT 9 (9), KHEY 7 (7), KIZN 7 (7), KJUG 7 (7), KUZZ 7 (7), WGTR 7 (7), WWQQ 7 (7), WBEE 6 (6), WTCR 6 (6), KFDI 5 (5), KKCB 5 (5), KRRV 5 (5), KRWQ 5 (5), KTTS 5 (5), KZKX 5 (5), WDEN 5 (5), WKKT 5 (5), WKML 5 (5), WKSF 5 (5), WNCY 5 (5), WRKZ 5 (5), WWYZ 5 (5)

RHETT AKINS Drivin' My Life Away (Decca)

Total Stations: 11, Total Points: 790, Total Adds: 0, Including: WGRL 48 (48), KJUG 22 (22), WWYZ 19 (10), KSOP 15 (15), KYGO 13 (13), KBEQ 10 (10), WDSY 10 (7), WOVK 10 (10), KASH 5 (5), **WWWW 5 (5)** 

MELODIE CRITTENDEN I Should've Known (Asylum/EEG) Total Stations: 11, Total Points: 595, Total Adds: 2, Including: WQBE 15. WXBQ 15

Plays Include: WAYZ 20 (20), WMTZ 16 (16), KTST 15 (15), WUSQ 14 (14), WFRG 13 (13), KXXY 10 (10), WOVK 10 (10), KRWQ 5 (5), KTTS 5 (5)

Songs Ranked By Total Points

# NATIONAL RADIO FORMATS

# **ABC RADIO NETWORKS**

Coast-To-Coast

Mark Edwards • (214) 991-9200

VINCE GILL If You Ever Have Forever In Mind FAITH HILL w/TIM MCGRAW Just To Hear You Say That You Love M JO DEE MESSINA I'm Alright **DWIGHT YOAKAM** Things Change

**Hottest:** 

STEVE WARINER Holes In The Floor Of Heaven TRISHA YEARWOOD There Goes My Baby SHANIA TWAIN From This Moment On LEE ANN WOMACK Buckgroo OIXIE CHICKS There's Your Trouble

# Real Country

Dave Nicholson • (602) 966-6236

GARTH BROOKS Uptown Down-Home Good Ol' Boy VINCE GILL If You Ever Have Forever In Mind JO DEE MESSINA I'm Alright JOHN MICHAEL MONTGOMERY Cover You With Kisses
MICHAEL PETERSON When The Bartender Cries

**Hottest:** 

ALAN JACKSON Must've Had A Ball MARK CHESNUTT I Might Even Quit Lovin' You DARYLE SINGLETARY That's Where You're Wrong JOE DIFFIE Texas Size Heartache GEORGE STRAIT I Just Want To Dance With You

# AFTER MIDNITE ENTERTAINMENT

Mandy McCormack • (818) 461-5435

Adds:

JO OEE MESSINA I'm Alright DWIGHT YOAKAM Things Change

Hottest:

TRACY BYRD I'm From the Country STEVE WARINER Holes In The Floor Of Heaven GEORGE STRAIT | Just Want To Dance With You MARK WILLS | Do (Cherish You) TIM MCGRAW One Of These Days LEANN RIMES Commitment

# ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818 Gary Knoll

Adds:

JOHN BERRY Over My Shoulder DAVID KERSH Wonderful Tonight JASON SELLERS This Small Divide

**Hottest:** 

GEORGE STRAIT I Just Want To Oance With You MILA MASON The Strong One SHANIA TWAIN From This Moment On

# **BROADCAST PROGRAMMING**

Walter Powers • (800) 426-9082

**Super Country/Pure Country** Ken Moultrie

Adds:

MARK NESLER Used To The Pair

**Hottest:** 

SHANIA TWAIN You're Still The One FAITH HILL This Kiss STEVE WARINER Holes In The Floor Of Heaven TIM MCGRAW One Of These Days RANOY TRAVIS Out Of My Bones

# **Digital Country**

L.J. Smith

2hh∆

TRACE ADKINS Big Time PATTY LOVELESS High On Love JO DEE MESSINA!'m Alright PAM TILLIS I Said A Prayer VARIOUS ARTISTS One Heart At A Time

**Hottest:** 

FAITH HILL This Kiss GEORGE STRAIT I JUST WANT TO DANCE WITH YOU RANDY TRAVIS Out Of My Bones
STEVE WARINER Holes In The Floor Of Heaven TIM MCGRAW One Of These Day

# **New Country**

Smith

Adds:

TRACE ADKINS Big Time
PATTY LOVELESS High On Love JO DEE MESSINA I'm Alright PAM TILLIS I Said A Prayer VARIOUS ARTISTS One Heart At A Time

ricantadio

BROADCAST PROGRAMMING CONTINUED

**Hottest:** 

FAITH HILL This Kiss GEORGE STRAIT I Just Want To Dance With You TRACY BYRD I'm From The Country STEVE WARINER Holes in The Floor Of Heaven TIM MCGRAW One Of These Days

# JONES SATELLITE NETWORKS

Phil Barry • (303) 784-8700

**U.S. Country** Jim Murphy

JO DEE MESSINA I'm Alright

**Hottest:** 

TRACY BYRD I'm From The Country FAITH HILL This Kiss
TIM MCGRAW One Of These Days
RANDY TRAVIS Out Of My Bones STEVE WARINER Holes In The Floor Of Heaven

**CD** Country

John Hendricks

Adds: NO NEW ADDS

Hottest:

TIM MCGRAW One Of These Days MARTINA MCBRIDE Happy Girl FAITH HILL This Kiss
TY HERNOON A Man Holdin' On

TRACY BYRD I'm From The Country

# **RADIO ONE COUNTRY PLAYLIST**

Jim Barbee • (970) 949-3339

Adds:

DIAMOND RIO You're Gone
VINCE GILL If You Ever Have Forever in Mind
TOBY KEITH Double Wide Paradise

**Hottest:** 

TRACY BYRD I'm From The Country JOE DIFFIE Texas Size Heartache TY HERNDON A Man Holdin' On TRACE ADKINS Big Time DAVID KERSH Wonderful Tonight TERRI CLARK Now That I've Found You

# **WESTWOOD ONE RADIO NETWORKS**

Charlie Cook • (805) 294-9000 Tracy Thompson

**Mainstream Country** David Felker

Adds:

VINCE GILL If You Ever Have Forever In Mind FAITH HILL w/TIM MCGRAW Just To Hear You Say That You Love N
PAM TILLIS | Said A Prayer

Hottest: STEVE WARINER Holes in The Floor Of Heaven

FAITH HILL This Kiss
GEORGE STRAIT I Just Want To Dance With You
RANDY TRAVIS Out Of My Bones
BROOKS & DUNN & REBA If You See Him/If You See Her

**Hot Country** David Felker

Adds:

DIAMOND RIO You're Gone VINCE GILL If You Ever Have Forever In Mind

FAITH HILL w/TIM MCGRAW Just To Hear You Say That You Love M

JOHN MICHAEL MONTGOMERY Cover You In Kisses OWIGHT YOAKAM Things Change

**Hottest:** 

FAITH HILL This Kiss STEVE WARINER Holes In The Floor Of Heaven TIM MCGRAW One Of These Days TRACY BYRD I'm From The Coun MARK WILLS I Do (Cherish You)

# COUNTRY VIDEO



# **ADDS**

JEFF FOXWORTHY Totally Committed MILA MASON The Strong One JO DEE MESSINA I'm Alright MARK NESLER Used To The Pain

# ELITE

TIM MCGRAW One Of Those Days COLLIN RAYE I Can Still Feel You STEVE WARINER Holes In The Floor Of Heaven TERRI CLARK Now That I Found You GARY ALLAN It Would Be You

60.2 million households Traci Todd. Manager/Video Programming

**ADDS** 

CLINT BLACK The Shoes You're Wearing (RCA) TY HERNDON A Man Holdin' On (To A Woman ...) (Epic)

**TOP 10** 

ALABAMA She's Got That Look in Her Eves (RCA) GARY ALLAN It Would Be You (Decca) TRACY BYRD I'm From The Country (MCA) KENNY CHESNEY That's Why I'm Here (BNA) TY HERNDON A Man Holdin' On (To A Woman...) (Epic) FAITH HILL This Kiss (Warner Bros.) GEDRGE JONES Wild Irish Rose (MCA)

TIM McGRAW One Of These Days (Curb)

SAMMY KERSHAW Matches (Mercury)

CLEDUS T. JUDD Wives Do It All The Time (Razor & Tie)

Information current as of May 18.



Chris Parr, Director/Programming Paul Hastaba, VP/GM

**ADDS** 

CLINT DANIELS A Fool's Paradise (Arista) VINCE GILL If You Ever Have Forever In Mind (MCA) JO DEE MESSINA I'm Alright (Curb) SHANA PETRONE Heavenly Bound (Epic) LEANN RIMES Looking Through Your Eyes (Curb)

**TOP 10** 

TOBY KEITH Dream Walkin' (Mercury) FAITH HILL This Kiss (Warner Bros.) SHANIA TWAIN You're Still The One (Mercury) TRACY BYRD I'm From The Country (MCA) JOHN MICHAEL MONTGOMERY Love Working... (Atlantic) TIM MCGRAW One Of These Days (Curb) MICHAEL PETERSON Too Good To Be True (Reprise) MARK WILLS! Do (Cherish You) (Mercury) LEANN RIMES Commitment (Curb) RANDY TRAVIS Out Of My Bones (DreamWorks)

# HEAVY

CLINT BLACK The Shoes You're Wearing (RCA) GARTH BROOKS To Make You Feel My Love (Capitol) BROOKS & DUNN & REBA If You See Him... (Arista/MCA) TRACY BYRD I'm From The Country (MCA) KENNY CHESNEY That's Why I'm Here (BNA) FAITH HILL This Kiss (Warner Bros.) TIM McGRAW One Of These Days (Curb) JOHN MICHAEL MONTGOMERY Love Working ... (Atlantic) LEANN RIMES Commitment (Curb) SHANIA TWAIN You're Still The One (Mercury) STEVE WARINER Holes in The Floor Of Heaven (Capitol)

# HOT SHOTS

MARK WILLS | Do (Cherish You) (Mercury)

GARY ALLAN It Would Be You (Decca) VARIOUS ARTISTS One Heart At A Time (Atlantic) JDHN BERRY Over My Shoulder (Capitol) JEFF FOXWORTHY Totally Committed (Warner Bros.) KEITH HARLING Papa Bear (MCA) DAVID KERSH Wonderful Tonight (Curb) MAVERICKS Dance The Night Away (MCA) OLIVIA NEWTON-JOHN I Honestly Love You (MCA) SHANA PETRONE Heavenly Bound (Epic) COLLIN RAYE I Can Still Feel You (Epic) TRISHA YEARWOOD There Goes My Baby (MCA) DWIGHT YOAKAM Things Change (Reprise)

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week.

Information current as of May 20.

# FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



## MARKET #1

# KZLA

# MARKET #2

KZLA/Los Angeles (213) 882-8000 Sebastian/Fink

ARTISIT/ITLE

ARTISIT/ITLE

TW

34 FAITH HILL/This Kiss

34 GEORGE STRAIT/I Just Want To...

34 GRORGE STRAIT/I Just Want To...

38 GRORGE STRAIT/I Just Want To...

39 GARY ALLAN/II Would Be You

28 BROOKS & OUNN & REBAIT You See Him...

28 KENNY CHESNEY/That's Why I'm Here

28 IN HERNOONA MAN Holdin' On

28 LEANN RIMES/Commitment

29 LEANN RIMES/Commitment

21 TRACE AOKINS/Lonely Won't.

21 GARTH BROOKS/Two Pina Coladas

21 TRACY BYRO/I'm From The Country

21 TOBY KEITH/Toram Walkin'

21 JO OEE MESSINA/Bye, Bye

22 SHANIA TWAIN/Tou're Still The One

23 LOAN SULY BOGGUSS/Somebody To Love

24 GARTH BROOKS/Two That Found You

26 GARTH BROOKS/Two That Found You

27 MARK WILLS/I GO (Cherish You)

28 SHANIA TWAIN/Tou're Still The One

21 CLAY WALKER/Then What

21 MARK WILLS/I GO (Cherish You)

28 GRATH BROOKS/To Make You Feel...

38 TERRI CLARK/Now That I Found You

39 KEITH HARLING/Papa Bear

39 SHANIA TWAIN/Trom This Moment On

30 KIELY WRIGHT/I Already Oo

30 TRISHA YEARWOO/There Goes My Baby

51 CLINT BLACK/The Shoes You're...

51 OIXIE CHIC/KS/There's Your Trouble

52 SOLLIN RAYE/I CAS Still Feel You

53 VARIOUS ARTISTS/One Heart At A Time - 18 5 18 5 18 - 5 - 5 5 5 5 5 18 5 5

WUSN/Chicago (312) 649-0099 Sledge/Biondo

PLAYS 3W 2W LW TW

ARTIST/TITLE

ATM
ARTIST/TITLE

ARTIST/TITLE 

PLAYS
30 2W LW TW
30 30 40 40 TERRI CLARK/Now That I Found You
40 40 40 40 FAITH HILL/This Kiss
40 40 40 40 FAITH HILL/This Kiss
30 30 40 40 EGORGE STRAITJ Just Want To.,
-30 40 40 SHANIA TWAIN/From This Moment On
40 40 40 SHANIA TWAIN/From This Moment On
40 40 40 SHANIA TWAIN/From This Moment On
30 30 30 30 STEVE WARINER/Holes In.,
30 30 30 30 GARY ALLAN/II Would Be You
5 5 30 30 GARY ALLAN/II Would Be You
5 5 30 30 GARY ALLAN/II Would Be You
6 5 5 30 30 SUZY BOGGUSS/SOMEOBODY To Love
6 5 5 30 30 SUZY BOGGUSS/SOMEOBODY To Love
7 5 30 30 SUZY BOGGUSS/SOMEOBODY To Love
8 5 5 30 30 SUZY BOGGUSS/SOMEOBODY To Love
9 5 5 30 30 SENNY CHESNEY/That's Why I'm Here
10 5 5 5 30 30 TY HERNOON/A Man Holdin' On
30 30 30 30 TY HERNOON/A Man Holdin' On
30 30 30 30 TY HERNOON/A Man Holdin' On
30 30 30 30 THIM ROGRAW/ONE Of These Days
5 5 30 30 CHENTY WRIGHTA I Alexay Vo
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5 5 30 30 CHENTY WRIGHTA I Alexay Vo
5 5 30 30 CHENTY WRIGHTA I Alexay Vo
5 5 30 30 CHENTY WRIGHTA I Alexay Vo
5 5 30 30 CHENTY WRIGHTA I Alexay Vo
5 5 30 TRISHA YEARWOOO/There Goes My Baby
40 40 30 30 LONESTAN/Say When
10 10 10 10 CLINT BLOCK/Nothin' But...
10 10 10 10 GARTH BROOKS/She's Gonna Make It
40 10 10 10 GARTH BROOKS/She's Gonna Make It
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40 10 10 10 GARTH BROOKS/She's Gonna Make It
40 10 10 10 TOBY KEITH/Oream Walkin'
40 10 10 10 GARTH BROOKS/She's Gonna Make It
40 10 10 10 GARTH BROOKS/She's Gonna Make It
40 10 10 10 TOBY KEITH/Oream Walkin'
40 10 10 10 TOBY KEITH/OREAM WAIKIN'
40 10 10 TOBY KEITH/OREAM WAIKIN'
40 10 10 TOBY KEITH/OR

Jourg COUNTRY KYCY 93.35M

92.5 WXTŬ

# MARKET 45

WXTU/Philadelphia (610) 667-9000 Johnson/Radler

ARTIST/TITLE

ATTIST/TITLE

TW

TRACY BYRD/I'm From The Country

32 SHANIA TWAIN/You're Still The One

32 GEORGE STRAIT/I JUST Want To...

33 JO DEE MESSINA/Bye, Bye

32 MICHAEL PETERSON/TO'G Good To Be Trut

33 SAMCHAEL PETERSON/TO'G Good To Be Trut

34 SATIST HEROOKS/TO'N Pina Coladas

35 TIM MCGRAW/One O'I These Days

36 BRITH BROOKS/TO'N ANE YOU See Him...

21 GARTH BROOKS/TO'N ANE YOU See Him...

21 GARTH BROOKS/TO'N ANE YOU'S END

22 OAVIO KERSH/Wooderful Tonight

21 TOBY KEITH/Oream Walkin'

21 GARY ALLAWIT Would Be YOU

22 KENNY CHESNEY/That's Why I'm Here

23 LEANN RIMES/Commitment

24 CLINT BLACK/The Shoes You're...

25 SHANIA TWAIN/From This Moment On

26 CLIAY WALKER/Then What

27 LINDA OAVIS/I Wanna Remember...

28 TANDA TWAIN/From This Moment On

29 CLIAY WALKER/Then What

20 LINDA OAVIS/I Wanna Remember...

21 WANK CHESNUTT/I Might Even Quit...

22 RANOY TRAVIS/OU I My Bones

31 OCLINT BLACK/Nothin' But...

33 GROWS STANT/ROUND About Way

34 CLINT BLACK/NOTH'S Gone Make II

35 TRISHA YEARWOOO/PETECL LOVE

36 WADE BHYES/The QUY That She...

36 COLLIN RAYE/LUTTLE RED ROGEO

37 TRISHA YEARWOOO/PETECL LOVE

38 THANIA WERSHAW/WOOL THANE SIGN...

38 COLLIN RAYE/LUTTLE RED ROGEO

39 DAVID KERSH/I I NEVER Stop...

30 GARTH HROOKS/STOR JA THA She...

31 COLLIN RAYE/LUTTLE RED ROGEO

31 DAVID KERSH/I I NEVER Stop...

31 COLLIN RAYE/LUTTLE RED ROGEO

32 THANIA WERSHAW/WAICHES

33 THANIA THANIA HOLDIN' ON

34 TRISHA YEARWOOO/PETECL LOVE

35 TERRI CLARK/NOW THAT I FOUND YOU

35 JOHN YERSHAW/WAICHES

36 TERRI CLARK/NOW THAT I FOUND YOU

36 DIFFIE/Texas Size Heartache 

7 32 t0 10 10 10 10 10 10 10 10 32

# CHEXCENT.

MARKET ≠6 KPLX/Dallas (214) 526-2400 Philips/Whitney

PLA	YS		ARTIST/TIT	
3W	2W	LW	TW	
38	38	38	38	TRACY BY
20	20	20	20	CEODEE (



## MARKET #6

KYNG/Dallas (972) 716-7800 Pearman/Tackett

			ARTIST/TITLE	
W	2W	LW	TW	
5	55	55	55	STEVE WARINER/Holes In
5	45	55	55	TIM MCGRAW/One Of These Days
5	45	45	55	MARK WILLS/I Do (Cherish You)
5	45	55	55	TRACY BYRD/I'm From The Country
5	55	55		LONESTAR/Say When
5	45	45	55	GEORGE STRAIT/I Just Want To
15	45	45	45	DAVID KERSH/Wonderful Tonight
5	45	45	45	CLINT BLACK/The Shoes You're

5 45 DAVID KERSHWOnderful Tonight
5 45 CLINT BLACK/The Shoes You're...
5 45 TY HERNDON/A MAI HOldin' On
5 45 BROCKS & DUNN & REBANT YOU See Him...
5 35 FAITH HILL/This Kiss
5 35 GARY ALLANI'N Would Be You
6 35 SCOLLIN BRAYE/ Can Still Feel You
5 35 TERRI CLARK/Now That I Found You
5 35 SUZY BOGGLES/SSOmebody To Love
6 35 SUZY BOGGLES/SSOmebody To Love
6 35 DIKIE CHICKS/There's Your Youble
0 35 DIKIE CHICKS/There's Your Youble
0 36 DIKIE CHICKS/There's Your Youble
0 37 SHANIA TWAIN/From This Momen On
0 28 LEANN RIMES/Commitment
0 29 GARTH BROOKS/To Make You Feel...
0 20 MARK CHESNUTTI Might Even Quit...
5 20 RANDY TRANS/Out Of My Bones
0 20 WYNONNA/AWays Will
10 10 SAMMY KERSHAW/Malches
10 TRISHA YEARWOOD/There Goes My Baby
10 KENNY CHESNEY/That's Why I'm Here
10 JIE OJE DIFFIE/Fasa Size Hearlache
10 LINDA DAVISI/ Wanna Remember...
10 MILA MASON/The Strong One
15 KEITH HARLING/Papa Bear

45 45 45 45 45 45 35 45 45 55 55 55 50 20 35 10 20 35 20 35 35 20 35 35 20 20 20 - 10 20 10 20 10 20 10 20 5 5 35 5 10 10 5 10 10

10 10 10 - 5 10 5 10 10



## MARKET #7

WWWW/Detroit (313) 259-4323 Roberts/Cadillac

ARTIST/TITLE

ARTIST/TITLE

BROCKS & DUNN & REBA/II You See Him...

5 25 25 38 BROCKS & DUNN & REBA/II You See Him...

5 25 25 38 BEANN RIMES/Commitment

7 37 37 38 STEVE WARINER/Holes In...

7 37 37 38 STEW WARINER/Holes In...

7 37 37 38 STEW WARINER/Holes In...

7 37 37 38 STEW WARINER/Holes In...

8 TIM MCGRAW/One Of These Days

8 TAIN HORONS/TWO Pina Coladas

9 37 37 38 SHANIA TWAIN/You'RE SIII The One

5 25 25 38 TRISHA YEARWOOD/Perfect Love

7 37 37 38 SHANIA TWAIN/You'RE SIII The One

5 25 25 25 SAMARK WILLS/I Do (Cherish You)

5 25 25 25 SAMARK WILLS/I Do (Cherish You)

5 25 25 25 SHANIA TWAIN/From This Moment On

5 25 25 25 SHANIA TWAIN/From This Moment On

5 25 25 25 SHANIA TWAIN/From This Moment On

7 37 37 25 SHANIA TWAIN/From This Moment On

8 25 25 25 DOAVID KERSH/II I Never Stop...

7 37 37 25 SHANIA TWAIN/From This Moment On

9 20 20 DIXIE CHICKS/I Can Love You...

9 37 37 25 SHANIA TWAIN/From This Moment On

10 20 20 20 COLLIN RAYE/Little Red Rodeo

10 20 20 20 CLINT BLACK/Nothin' But...

10 20 20 20 COCHRAN & WARINER/What I'l Said

20 20 20 COCHRAN & WARINER/What I'l Said

20 20 20 COCHRAN & WARINER/What I'l Said

20 20 20 COCHRAN & WARINER/What I'l Said

20 20 20 SAMMY KERSHAW/Love O'l My Life

20 16 15 15 GARTH BROOKS/To Make You Feel

21 EE ANN WOMACK/BOU'se Got To..

22 MARC HERSHAW/JUST TO See You...

23 MARC HERSHAW/JUST TO See You...

24 MARC HERSHAW/JUST TO See You...

25 SAMY KERSHAW/JUST TO See You...

26 MARC KERSHAW/JUST TO SEE You...

27 MARC HERSHAW/JUST TO SEE You...

28 MARK KERSHAW/JUST TO SEE You...

29 SAMMY KERSHAW/JUST TO SEE You...

20 10 COLORNAN & WARINER/WOOL/The Feel You...

29 MARC HERSHAW/JUST TO SEE You...

20 11 MARC ARRAY/JUST TO SEE YOU...

20 20 20 SAMMY KERSHAW/JUST TO SEE YOU...

20 21 SAMMY KERSHAW/JUST TO SEE YOU...

29 MARC HERSHAW/JUST TO SEE YOU...

20 21 SAMMY KERSHAW/JUST TO SEE YOU....

20 22 COLORNAN & WARINER/WOOL/The You'... 25 37 20 20 20



## MARKET #7

MARKET #4

KYCY/San Francisco (415) 391-9330

WYCD/Detroit (248) 799-0600

ARTIST/ITLE

TW

ARTIST/ITLE

TW

ARTIST/ITLE

TW

ARTIST/ITLE

TW

ARTIST/ITLE

TW

ARTIST/ITLE

TW

CLAY WALKERSH/IT I Never Stop...

CLAY WALKER/Then What

SO TIAM GGRAW/One Of These Days

SO STEVE WARINER/Holes In...

SO SHANIA TWAINV/Ou're Still The One

SO STEVE WARINER/Holes In...

MICHAEL PETERSON/Too Good To Be True

SO BRONGS SO DUNN & REBAH' You See Him...

SO BRONGS SO DUNN & REBAH' You See Him...

SO BRONGS SO DUNN & REBAH' You See Him...

SO GRORE STRAIT/I JUST WANT TO...

SO GORGE STRAIT/I JUST WANT TO...

SO GORGE STRAIT/I JUST WANT TO...

SO GORGE STRAIT/I JUST WANT TO...

TRACY BYRD/I'm From The Country

SO TERRI CLARK/Now That I Found You

LEANN RIMES/Commitment

CLARK/Now That I Found You

CLEANN RIMES/Commitment

CLEANN RIMES/Commitment

CLEANN RIMES/Commitment

CLEANN RIMES/COMMITMENT

SO TRACY BORNA/HOW TO THE WOULD BE

LEANN RIMES/COMMITMENT

SO SHANIA TWAIN/From This Moment On

CO DIKE CHICKS/There's Your Trouble

LILA MCCANN/Almost Over You

LILA MCCANN/Almost Over You

LILA MCCANN/Almost Over You

LILA MCCANN/Almost Over You

SO SULY BORNA/SWART SWAY THE TO.

SO SHANIA YEARWOOO/There Goes My Baby

SULY BOGGUSS/SOMEDON OF I Let Go

KEITH HARLING/Papa Bear

TRISHA YEARWOOO/There Goes My Baby

SULY BOGGUSS/SOMEDON OF I Let Go

SKEITH HARLING/Papa Bear

MARTINA MCGRIDE/Happy Girl

JOE DIFFIE/Fexas Size Heartache

DANIA MCRENDE/HABPY Girl

TOBY KEITH/Double Wide Paradise 

MARKET #11

**WKIS/Miami** (954) 431-6200 McKay/Evans



# MARKET #8

WMZQ/Washington (202) 362-8330 Daniels/Anthony

_				
PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
37	37	37	37	JO DEE MESSINA/Bye, Bye
37	37	37	37	FAITH HILL/This Kiss
37	37	37	37	STEVE WARINER/Holes In
27	37	37	37	LEANN RIMES/Commitment
27	37	37	37	MARK WILLS/I Do (Cherish You)
27	27	37	37	TIM MCGRAW/One Of These Days
17	27	27	37	GEORGE STRAIT/I Just Want To
17	27	27	37	CLINT BLACK/The Shoes You're
17	27	27	37	BROOKS & DUNN & REBA/If You See Hi
27	27	27	27	SAMMY KERSHAW/Matches
27	27	27	27	LONESTAR/Say When
17	27	27	27	TERRI CLARK/Now That I Found You
17	17	27	27	TY HERNDON/A Man Holdin' On
17	17	27	27	BRYAN WHITE/Bad Day To Let
17	17	27	27	KEITH HARLING/Papa Bear
-	17	27	27	MARTINA MCBRIOE/Happy Girl
-	17	17	27	SHANIA TWAIN/From This Moment O



# MARKET #9

KIKK/Houston

PLAYS				ARTIST/TITLE	
	3W	2W	ΓW	TW	
	63	63	63	63	MARK WILLS/I Do (Cherish You)
	63	63	63	63	TIM MCGRAW/One Of These Days
	40	63	63	63	STEVE WARINER/Holes In
	40	40	63	63	GEORGE STRAIT/I Just Want To
	63	63	63	63	BROOKS & DUNN & REBA/ff You See Him.
	40	40	40	40	TY HERNDON/A Man Holdin' On
	-	-	40	40	MILA MASON/The Strong One
	40	40	40	40	MINDY MCCREADY/Let's Talk About
	40	40	40	40	LONESTAR/Say When
	10	10	40	40	TRACY BYRD/I'm From The Country
	40	40	40	40	CHELY WRIGHT/I Aiready Oo
	28	40	40	40	CLINT BLACK/The Shoes You're
	10	10	40	40	GARY ALLAN/It Would Be You
	28	28	40	40	DAVID KERSH/Wonderful Tonight
ı	40	50	40	40	FAITH HILL/This Kiss
l	28	28	28	40	COLLIN RAYE/I Can Still Feel You
l	28	28	28	28	TERRI CLARK/Now That 1 Found You
l	10	10	28	28	KENNY CHESNEY/That's Why I'm Here
l	10	10	10	28	SAMMY KERSHAW/Matches
l	-	28	28	28	TRISHA YEARWOOD/There Goes My Baby
ı	40	40	28	28	LEANN RIMES/Commitment TRISHA YEARWOOD/Perfect Love
ı	23	23	23	23	SHANIA TWAIN/You're Still The One
ı	23	23	23	23	TOBY KEITH/Dream Walkin'
ı	63 63	23 23	23 23	23	GARTH BROOKS/Two Pina Coladas
ı	63	63	23	23	MINOY MCCREADY/You'll Never Know
ŀ	0.3	10	10	10	SHANIA TWAIN/From This Moment On
l		-	10	10	LARI WHITE/Stepping Stone
l	10	10	10	10	DIXIE CHICKS/There's Your Trouble
۱	10	10	10	10	DWIGHT YOAKAM/Things Change
l	10	28	-	10	MARK CHESNUTT/I Might Even Quit
۱	10	10	10	10	SUZY BOGGUSS/Somebody To Love
	-	10	-	10	LISA BROKOP/How Oo I Let Go
	10	10	10	10	CLAY WALKER/Ordinary People
		10		10	JOE DIFFIE/Texas Size Heartache
	-			10	TOBY KEITH/Double Wide Paradise
۱	-	10		10	GARTH BROOKS/To Make You Feel
	-	-		10	VINCE GILL/If You Ever Have
	-		10	10	MARTINA MCBRIDE/Happy Girl
	10	10	10	10	KEITH HARLING/Papa Bear



# MARKET #9

PLAYS				ARTIST/TITLE
3W		LW	TW	
25	25	25	33	CLINT BLACK/The Shoes You're
35	33	33	33	TRACY BYRD/I'm From The Country
35	33	33	33	FAITH HILL/This Kiss
25	25	25	33	LONESTAR/Say When
25	25	33	33	BROOKS & DUNN & REBA/If You See Him.
35	33	33	33	TIM MCGRAW/One Of These Days
		33	33	GEORGE STRAIT/I Just Want To
		33	33	STEVE WARINER/Holes In
25	25	33	33	MARK WILLS/I Do (Cherish You)
15	15	15	25	GARY ALLAN/It Would Be You
-	-	10	25	GARTH BROOKS/To Make You Feel
15	15	15	25	KENNY CHESNEY/That's Why I'm Here
15	25	25	25	MARK CHESNUTT/I Might Even Quit
	25	25	25	TY HERNDON/A Man Holdin' On
25	25	25	25	SAMMY KERSHAW/Matches
15	25	25	25	COLLIN RAYE/I Can Still Feel You
15		25	25	LEANN RIMES/Commitment
١.	25	25	25	TRISHA YEARWOOD/There Goes My Baby
:		10	15	SUZY BOGGUSS/Somebody To Love TERRI CLARK/Now That I Found You
10	15	15	15	
10	15	15	15	JOE DIFFIE/Texas Size Heartache
15	15	15	15	KEITH HARLING/Papa Bear SHANIA TWAIN/From This Moment On
-	•	15 15	15 15	DWIGHT YOAKAM/Things Change
-	•		10	TRACE ADKINS/Big Time
10	10	10	10	DIXIE CHICKS/There's Your Trouble
10	10	10	10	HAL KETCHUM/I Saw The Light
10	10	10	10	MARTINA MCBRIDE/Happy Girl
-	10	10	10	PAM TILLIS/I Said A Prayer
10	10	10	10	BRYAN WHITE/Bad Day To Let
10	10	10	10	CHELY WRIGHT/I Already Do
10	10	10	10	TRACE AOKINS/Lonely Won't
10	10	10	10	CLINT BLACK/Nothin' But
35		10	10	GARTH BROOKS/Two Pina Coladas
10		10	10	WADE HAYES/When The Wrong
35		10	10	TOBY KEITH/Dream Walkin'
10		10	10	DAVID KERSH/If I Never Stop
35		10	10	PATTY LOVELESS/To Have You Back
1D		10	10	MCBRIDE W/BRICKMAN/Valentine
10		10	10	JO DEE MESSINA/Bye, Bye
_	_	_	_	



# MARKET #10

	18			ARTIST/TITLE
W	2W	LW	TW	1
0	47	40	40	RANDY TRAVIS/Out Of My Bones
0	40	40	40	MICHAEL PETERSON/Too Good To Be True
0	40	40	40	FAITH HILL/This Kiss
0	40	40	40	LEANN RIMES/Commitment
0	40	40	40	STEVE WARINER/Holes In
0	40	40	40	JOE DIFFIE/Texas Size Heartache
0	20	40	40	TIM MCGRAW/One Of These Days
0	20	20	40	GEORGE STRAIT/I Just Want To
0	20	20	40	SAMMY KERSHAW/Matches
0	20	20	20	KEITH HARLING/Papa Bear
0	20	20	20	MARTINA MCBRIDE/Happy Girl
0	20	20	20	BROOKS & DUNN & REBA/If You See Him
0	20	20	20	KENNY CHESNEY/That's Why I'm Here
0	20	20	20	TY HERNDON/A Man Holdin' On
0	20	20	20	LONESTAR/Say When
0	20	20	20	CLINT BLACK/The Shoes You're
0	20	20	20	GARY ALLAN/It Would Be You
0	10	20	20	MARK WILLS/I Do (Cherish You)
0	10	10	20	COLLIN RAYE/I Can Still Feel You
0	10	10	20	TRACY BYRD/I'm From The Country
5	10	10	20	TRISHA YEARWOOD/There Goes My Baby
•	10	10	20	SHANIA TWAIN/From This Moment On
0	10	10	10	MARK CHESNUTT// Might Even Quit
0	10	10	10	SUZY BOGGUSS/Somebody To Love
0	10	10	10	DIXIE CHICKS/There's Your Trouble
5	10	10	10	TERRI CLARK/Now That I Found You
-	10	10	10	KINLEYS/Dance In The Boat
-	10	10	10	LARI WHITE/Stepping Stone
•	-	10	10	GARTH BROOKS/To Make You Feel
-		•	10	TRACE ADKINS/Big Time
			10	JO DEE MESSINA/I'm Alright CHELY WRIGHT/I Already Do
5	5	5	5	LEE ANN WOMACK/Buckaroo
•	_	5	5 5	PAM TILLIS/I Said A Prayer
•	•	5	5	DWIGHT YOAKAM/Things Change
-		-	5	RESTLESS HEART/No End To This Road
-			5	TOBY KEITH/Double Wide Paradise
•	-	•	Ð	TODI ACTITIVOGOTE WILL L'ATACISE

PLAYS
3W 2W LW TW
24 24 34 34 CLINT BLACK/The Shoes You're...
34 34 34 34 TRACY BYRD/I'm From The Country
14 24 24 34 KENNY CHESNEY/That's Why I'm Here
24 34 34 34 TRACY BYRD/I'm From The Country
14 34 34 34 TRACY BYRD/I'm From The Country
15 34 34 34 TIM MCGRAW/Ohe Of These Days
26 34 34 34 STEVE WARINER/Holes In...
36 34 34 34 GEORGE STRAIT/J JUST Want To...
37 34 34 34 GEORGE STRAIT/J JUST Want To...
38 34 34 GEORGE STRAIT/J STRAIT/J WOULD BY TO...
39 34 34 34 GEORGE STRAIT/J JUST WOULD BY TO...
30 34 34 34 GEORGE STRAIT/J JUST WOULD BY TO...
31 24 24 34 GRAY ALLAN/IT WOULD BE YOU
14 14 14 24 SUZY BOGGUSS/SOMEDOW TO LOVE
15 14 14 14 24 MARK CHESNUTT/I Might Even Quit...
16 14 14 24 JOE DIFFICIPEXS SIZE HEATBACHE
17 14 14 24 SAMMY KERSHAW/MAICHES
18 14 14 24 SAMMY KERSHAW/MAICHES
19 14 14 14 24 MARTINA MCBRIDE/Happy GIR
19 14 14 14 24 MARTINA MCBRIDE/Happy GIR
19 14 14 14 CA CHELY WIRGH/J Alrady DO
11 14 14 14 DIXIE CHICKS/There'S Your Trouble
11 14 14 14 DIXIE CHICKS/There'S Your Trouble
11 14 14 14 COLLIN RAYE/J CAN SILI Feel You
11 14 14 14 COLLIN RAYE/J CAN SILI Feel You
11 14 14 14 COLLIN RAYE/J CAN SILI Feel You
11 14 14 14 COLLIN RAYE/J CAN SILI Feel You
11 14 14 14 DIXIE CHICKS/There'S Your Foroble
11 14 14 10 DIXIE CHICKS/There'S Your Foroble
11 14 14 10 DIXIE CHICKS/There Boot Mine
10 10 10 10 CLINT BLACK/Mothin But...
10 10 10 10 DRANG ARTER/How Do I Get There
10 10 10 10 DRANG ARTER/How Do I Get There
10 10 10 10 DRANG ARTER/How Do I Get There

ARTIST/TITLE



# MARKET 412 WKHX/Atlanta (770) 955-0101 McGinley/Gray

PLAYS
3W 2W LW TW
20 22 32 FAITH HILL/This

32	32	32	32	FATTH HILL/THIS KISS
32	32	32	32	STEVE WARINER/Holes In
32	32	32	32	TRACY BYRD/I'm From The Country
32	32	32	32	TIM MCGRAW/One Of These Days
32	32	32	32	GEORGE STRAIT/I Just Want To
18	18	18	32	LEANN RIMES/Commitment
18	32	32	32	MARK WILLS/I Do (Cherish You)
18	18	18	32	CLINT BLACK/The Shoes You're
18	18	18	32	BROOKS & DUNN & REBA/If You See Him_
18	18	18	32	KENNY CHESNEY/That's Why I'm Here
32	32	32	32	RANDY TRAVIS/Out Of My Bones
18	18	18	18	GARY ALLAN/It Would Be You
18	18	18	18	LONESTAR/Say When
	-	-	18	GARTH BROOKS/To Make You Feel
-	18	18	18	SAMMY KERSHAW/Matches
-	18	18	18	MARK CHESNUTT/I Might Even Quit
•	18	18	18	TY HERNOON/A Man Holdin' On
-	-	-	18	TERRI CLARK/Now That I Found You
-		-	18	COLLIN RAYE/I Can Still Feel You
			18	SHANIA TWAIN/From This Moment On
		11	11	TRISHA YEARWOOD/Perfect Love
			11	GEORGE STRAIT/Round About Way
			11	
			11	CLAY WALKER/Then What
			11	MICHAEL PETERSON/Too Good To Be True
	32	32		GARTH BROOKS/Two Pina Coladas
32	32	32	11	TOBY KEITH/Dream Walkin'

# **COUNTRY PLAYLISTS**

# FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

# Y106.7

## MARKET #12

WYAY/Atlanta

	3W	SM	LW	TW	
1	42	42	42	42	STEVE WARINER/Holes In
Ł	42	42	42	42	TIM MCGRAW/One Of These Days
L	42	42	42	42	TRACY BYRD/I'm From The Country
L	32	42	42	42	
L	32	42	42	42	GEORGE STRAIT/I Just Want To
Į.	32	32	32	42	CLINT BLACK/The Shoes You're
П	32	42	42	42	MARK WILLS/I Oo (Cherish You)
	32	32	32	42	GARY ALLAN/It Would Be You
	32		42	42	BROOKS & DUNN & REBA/If You See Him
	27	32	32	42	KENNY CHESNEY/That's Why I'm Here
	27	32	32	42	LONESTAR/Say When
	27	32	32	32	SAMMY KERSHAW/Matches
	27	27	27	32	KEITH HARLING/Papa Bear
	27	32	32	32	LEE ANN WOMACK/Buckaroo
Ľ	27	27	27	32	
ı	-	27	27	32	
	32	32		32	
	27	27		32	
	32	32			
	27	27	27		
	27	27	27		
	27	27	27		
	27		27		
	27	27	27	27	TRACE ADKINS/Big Time
	27	27	27	27 27	CHELY WRIGHT/I Already Do
14	27		27	27	
ı	~			27	
ı	-	27		27	
	-	-	-	27	
	-	-	-	27	JO DEE MESSINA/I'm Alright
	-	-	-	27	TOBY KEITH/Double Wide Paradise
	-	-	-	27	LARI WHITE/Stepping Stone
ı	-	-		27	FAITH HILL W/MCGRAW/Just To Hear You
		27	27		CLAY WALKER/Ordinary People
		42	42	18	MICHAEL PETERSON/Too Good To Be True
	8	-	40	18	JO DEE MESSINA/Bye, Bye
		42		18	RANDY TRAVIS/Out Of My Bones
		18	18	18	
	8	40	40	18	
4	2	42	42	18	FAITH HILL/This Kiss

# **EMPSE**

¥S 2₩			ARTIST/TITLE
2 W			
	LW	TW	
41	41	41	GARTH BROOKS/To Make You Feel
41	41	41	BROOKS & DUNN & REBA/If You See Him
41	41	41	GEORGE STRAIT/I Just Want To
41	41	41	STEVE WARINER/Holes In
41	41	41	GARTH BROOKS/Two Pina Coladas
41	41	41	JO DEE MESSINA/Bye, Bye
41	41	41	SHANIA TWAIN/You're Still The One
-	-	41	FAITH HILL W/MCGRAW/Just To Hear You
16	28	41	TRACY BYRD/I'm From The Country
16	28	28	CLINT BLACK/The Shoes You're
28	28	28	SHANIA TWAIN/From This Moment On
16	28	28	MARK WILLS/I Do (Cherish You)
16	28	28	KENNY CHESNEY/That's Why I'm Here
28	28	28	TIM MCGRAW/One Of These Days
28	28	28	LEANN RIMES/Commitment
16	16	28	TRISHA YEARWOOD/There Goes My Baby
-	16	16	JO DEE MESSINA/I'm Alright
-	16	16	LONESTAR/Say When
-	16	16	MARTINA MCBRIDE/Happy Girl
-	16	16	COLLIN RAYE/I Can Still Feel You
-	16	16	MICHAEL PETERSON/When The Bartender
16	16	16	WYNONNA/Always Will
16	16	16	CHELY WRIGHT/I Already Do
16	16	16	TERRI CLARK/Now That I Found You
-	-	16	VINCE GILL/If You Ever Have
41	41	14	RANDY TRAVIS/Out Of My Bones
41	41	14	FAITH HILL/This Kiss
14		14	SAWYER BROWN/This Night Won't
14	14	14	CLAY WALKER/Then What
14	14	14	KENNY CHESNEY/She's Got It All
14	14	14	JOHN M. MONTGOMERY/Angel in My Eyes
14	14	14	GARTH BROOKS/She's Gonna Make It
14	14	14	COCHRAN & WARINER/What If I Said
14	14	14	MCBRIDE W/BRICKMAN/Valentine
14	14	14	CLINT BLACK/Nothin' But
14		14	SAMMY KERSHAW/Love Of My Life
14	14	14	TRISHA YEARWOOD/Perfect Love
14			TIM MCGRAW/Just To See You
14	14	14	
14	14	14	SHANIA TWAIN/Love Gets Me
	41 41 41 16 28 16 16 28 16 16 16 16 16 16 16 16 16 16 16 16 16	41 41 41 41 41 41 41 41 41 41 41 41 41 4	41 41 41 41 41 41 41 41 41 41 41 41 41 41 41 41 42 41 41 62 88 41 41 62 88 28 82 88 28 28 82 88 28 83 66 68 68 66 66 66 66 67 66 66 67 66 66 67 67 66 67 67 67 67 67 67 67 67 67 67 67 67 67 67 67 67 67 67 67 67 67 6



# MARKET #13

KYCW/Seattle

PLA 3W	Y\$			
	2W	LW	TW	ARTIST/TITLE
47	47	47	47	STEVE WARINER/Holes In.
47	47	47	47	TOBY KEITH/Dream Walkin'
21	47	47	47	TIM MCGRAW/One Df These Days
47	47	47	47	RANDY TRAVIS/Out Of My Bones
21	21	47	47	MARK WILLS/I Do (Cherish You)
21	21	47	47	TRACY BYRD/I'm From The Country
47	47	47	47	FAITH HILL/This Kiss
15	21	21	21	COLLIN RAYE/I Can Still Feel You
21	21	21	21	GEORGE STRAIT/I Just Want To
21	21	21	21	KENNY CHESNEY/That's Why I'm Here
15	21	21	21	DIXIE CHICKS/There's Your Trouble
15	21	21	21	KEITH HARLING/Papa Bear
21	21	21	21	SAMMY KERSHAW/Matches
15	15	21	21	JOE DIFFIE/Texas Size Heartache
21	21	21	21	LONESTAR/Say When
15	15	21	21	LEE ANN WOMACK/Buckaroo
21	21	21	21	GARY ALLAN/It Would Be You
21	21	21	21	BROOKS & DUNN & REBA/If You See Him
21	21	21	21	MARK CHESNUTT/I Might Even Quit
21	21	21	21	CLINT BLACK/The Shoes You're.
15	15	15	21	MARTINA MCBRIDE/Happy Girl
	-		21	SHANIA TWAIN/From This Moment On
	-	15	15	DWIGHT YOAKAM/Things Change
	-	15	15	LARI WHITE/Stepping Stone
	15	15	15	TRISHA YEARWOOD/There Goes My Bab
-	15	15	15	SUZY BOGGUSS/Somebody To Love
15	15	15	15	CLAY WALKER/Ordinary People
15	15	15	15	CHELY WRIGHT/I Aiready Do
-	15	15	15	TERRI CLARK/Now That I Found You
-	-	15	15	LISA BROKOP/How Do I Let Go
15	15	15	15	LEANN RIMES/Commitment
-	-	-	15	MICHAEL PETERSON/When The Bartender
-	-	-	15	TRACE ADKINS/Big Time
	13		13	SHANIA TWAIN/You're Still The One
	13		13	JO DEE MESSINA/Bye, Bye
	13		13	GEORGE STRAIT/Round About Way
	13		13	TRISHA YEARWOOD/Perfect Love
	47		13	MICHAEL PETERSON/Too Good To Be True
	13	13	13	
13	13	13	13	CLINT BLACK/Nothin' But



## MARKET #14

		AYS			ARTIST/TITLE		PL/				AR
	3 W	2W	LW	TW		1	3W	2W	LW.	TW	
	40		40	40	STEVE WARINER/Holes In		31	31	31	31	TR
ľ	40		40	40	DAVID KERSH/If I Never Stop		31	31	31	31	SH
	40		40	40	LONESTAR/Say When	1	31	31	31	31	FA
	40		40	40	TRACY BYRD/I'm From The Country	1	31	31	31	31	ST
ı	26		40	40	MARK WILLS/I Do (Cherish You)		31	31	31	31	GA
ı	26		40	40	GEORGE STRAIT/I Just Want To		20	31	31	31	TIL
ı	26		40	40	TIM MCGRAW/One Of These Days	i i	20	31	31	31	ΚE
ı	26		26	40	BROOKS & DUNN & REBA/If You See Him	1	20	20	20	31	LE
ľ	40	40	40	26	GARTH BROOKS/Two Pina Coladas		20	20	20	31	GE
ı	-	18	18	26	GARTH BROOKS/To Make You Feel		20	20	20	20	GA
ı	26	26	26	26	GARY ALLAN/It Would Be You	1	20	20	20	20	KE
ı	26		26	26	DIXIE CHICKS/There's Your Trouble	ı	20	20	20	20	CL
1	26	26	26	26	MARTINA MCBRIDE/Happy Girl	ı	20	20	20	20	MA
ı	26	26	26	26	COLLIN RAYE/I Can Still Feel You	l	20	20	20	20	BR
I	26	26	26	26	SHANIA TWAIN/From This Moment On	1	20	20	20	20	LE
ı	18	26	26	26	KENNY CHESNEY/That's Why I'm Here		20	20	20	20	J0
1	18	26	26	26	TRISHA YEARWOOD/There Goes My Baby		12	20	20	20	SA
ı	26	26	26	26	DARYLE SINGLETARY/That's Where		12		20	20	DI)
ŀ	26	26	26	26	TERRI CLARK/Now That I Found You		-	20	20	20	GA
ı	18	18	26	26	KEITH HARLING/Papa Bear		12	12	12	20	MA
I	18	18	26	26	TRACE ADKINS/Big Time		12	12	12	20	LO
ı	10	18	18	26	JOE DIFFIE/Texas Size Heartache		12		12	20	ΤY
Į	-		18	26	MICHAEL PETERSON/When The Bartender			12	12	20	TRI
Į	18 18	18 18	18	18	CLINT BLACK/The Shoes You're		14		14	14	CL
ı	10	18	18 18	18	CLAY WALKER/Ordinary People		14	14	14	14	TR
ı	10	18	18	18 18	DAVID KERSH/Wonderful Tonight		14		14	14	CO
۱	10	10	18	18	PAM TILLIS/I Said A Prayer TY HERNDON/A Man Holdin' On		14	14	14	14	CLI
ı	-	-	18	18			14		14	14	LIL
ı	10	10	10	18	DIAMOND RIO/You're Gone CHELY WRIGHT/I Already Do		14 31		14	14	TIN
Į	-	10	-	18				14	14	14	DAY
I	-			18	FAITH HILL W/MCGRAW/Just To Hear You JO DEE MESSINA/I'm Alright		31		14	14	TOI
ı	10	10	10	10	SAMMY KERSHAW/Matches	l i	31		31	14	J0
۱	-	10	10	10	WYNONNA/Always Will				12	12	TEF
ı	- 1	10	10	10	TOBY KEITH/Double Wide Paradise		12		12 12	12	WY
l		10	10	10	LARI WHITE/Stepping Stone		-			12	TRA
١	26	26	10	10	LEANN RIMES/Commitment		-		12 12	12	MA
ı	18	18	10	10	LEE ANN WOMACK/Buckaroo		-	12	12	12 12	TOP
I	10	10	10	10	DWIGHT YOAKAM/Things Change		-	-	-		
1			10	10	Difficult TOAKAM/THINGS Change			•	•	12	SHA



## MARKET ATS

KSON/San Diego

		LYS.			ARTIST/TITLE
i	3W	2W	T.M.	TW	
	31	31	31	31	
	31	31	31	31	SHANIA TWAIN/You're Still The One
	31	31	31	31	FAITH HILL/This Kiss
1	31	31	31	31	
		31	31	31	
		31	31	31	
1	20		31	31	KENNY CHESNEY/That's Why I'm Here
i		20	20	31	
1	20	20	20	31	
ı	20	20	20	20	GARY ALLAN/It Would Be You
I	20	20	20	20	KEITH HARLING/Papa Bear
J		20	20		CLINT BLACK/The Shees You're
ı	20	20	20	20	MARK WILLS/I Do (Clierish You)
ı	20	20	20	20	BROOKS & DUNN & REJA/If You See Him
1	20	20	20	20	LEE ANN WOMACK/Buckaroo
ı	20	20		20	JOE DIFFIE/Texas Size Heartache
ı	12	20	20	20	
I	12	20	20	20	DIXIE CHICKS/There's Your Trouble
1	-	20	20	20	GARTH BROOKS/To Make You Feel
ı	12	12	12	20	MARK CHESNUTT/I Might Even Quit
ı		12 12	12	20	LONESTAR/Say When
ı			12	20	TY HERNDON/A Man Foldin' On
Į		12 14	12 14	20	TRISHA YEARWOOD/There Goes My Baby
1		14	14	14	CLAY WALKER/Then V*hat TRISHA YEARWOOD/Perfect Love
ı		14			
I	14 14	14	14 14	14 14	COLLIN RAYE/Little Red Rodeo CLINT BLACK/Nothin' Eut
۱	14	14	14		
I	14	14	14	14 14	LILA MCCANN/I Wanna Fall In Love TIM MCGRAW/Just To See You.
۱	31	14	14	14	DAVID KERSH/If I Neve Stop
1		14	14	14	TOBY KEITH/Dream Watkin'
ı	31	31	31	14	JO DEE MESSINA/Bye, 3ye
ı		12	12	12	TERRI CLARK/Now Tha   Found You
۱		12	12	12	WYNONNA/Always Will
۱	-	12	12	12	TRACE ADKINS/Big Time
ı	_			12	MARTINA MCBRIDE/Happy Girl
١					COLLIN RAYE/I Can Still Feel You
ſ	-			12	TOBY KEITH/Double Wide Paradise
I				12	SHANIA TWAIN/From This Moment On
۱	-			12	PAM TILLIS/I Said A Prayer
L					



## MARKET #16

		ā	bu	nt	794.3   (316) 423-6740 Asker/Alexander
	PL/ 3W	YS 2W	LW	TW	ARTIST/TITLE
1	38	38	38	38	FAITH HILL/This Kiss
ı	26	3B	38	38	TIM MCGRAW/One Of These Days
ı	38	38	38	38	RANDY TRAVIS/Out Of My Bones
ı	38	38	38	38	TRACY BYRD/I'm From The Country
ı	26	26	38	38	MARK WILLS/I Do (Cherish You)
ı	26	26	38	38	GEORGE STRAIT/I Just Want To.
J	38	38	38	38	STEVE WARINER/Holes In
ı	26	26	26	38	LEANN RIMES/Commitment
ı	26	26	26	38	BROOKS & DUNN & REBA/It You See Him
ı	26	26	26	26	LONESTAR/Say When
ı	26	26	26	26	SAMMY KERSHAW/Matches
ı	21	26	26	26	TERRI CLARK/Now That I Found You
١	21	26	26	26	GARY ALLAN/It Would Be You
ı	21	26	26	26	COLLIN RAYE/I Can Still Feel You
J	26	26	26	26	CLINT BLACK/The Shoes You're
ł	21	21	26	26	MARK CHESNUTT/I Might Even Quit.
ı	21	26	26	26	KENNY CHESNEY/That's Why I'm Here
ı	21	21	26	26	TRISHA YEARWOOD/There Goes My Baby
ı	21	21	26	26	TY HERNDON/A Man Holdin' On
ı	-	21	21	26	DIXIE CHICKS/There's Your Trouble
1	10	21	21	26	JOE DIFFIE/Texas Size Heartache
I	-	21	21	26	SHANIA TWAIN/From This Moment On
ı	10	10	21	21	LEE ANN WOMACK/Buckarpo
ı	21	21	21	21	WYNONNA/Always Will
ı	10	04	21	21	TRACE ADKINS/Big Time
1		21	21	21	KEITH HARLING/Papa Bear
ı	10	10	21 10	21 21	MARTINA MCBRIDE/Happy Girl
ı		-	10	21	PAM TILLIS/I Said A Prayer GARTH BROOKS/To Make You Feel
ı		•	-	21	TOBY KEITH/Double Wide Paradise
ı		-	-	21	FAITH HILL W/MCGRAW/Just To Hear You.
ı	38	38	38	15	SHANIA TWAIN/You're Still The One
ı	38	38	38	15	GARTH BROOKS/Two Pina Coladas
ı	26	38	15	15	MICHAEL PETERSON/Too Good To Be True
ı	38	38	15	15	TOBY KEITH/Dream Walkin'
I	38	15	15	15	TRISHA YEARWOOD/Perfect Love
۱	38	15	15	15	JO DEE MESSINA/Bye, Bye
۱	15	15	15	15	CLAY WALKER/Then What
۱	15	15	15	15	DAVID KERSH/II I Never Stop
١	15	15	15	15	CLINT BLACK/Nothin' But
L	_	_			



# MARKET #17

KMLE/Phoenix (602) 264-0108 Garrison/Allen

_		_	_	
PLA				ARTIST/TITLE
3₩	2W	LW	TW	
30	30	30	43	TIM MCGRAW/One Of These Days
43	43	43	43	STEVE WARINER/Holes In
43	43	30	30	GEORGE STRAIT/I Just Want To
26	30	30	30	LONESTAR/Say When
26	26	26	30	BROOKS & DUNN & REBA/If You See Him
30	30	30	30	LEANN RIMES/Commitment
43	43	43	30	FAITH HILL/This Kiss
26	30	30	30	DIXIE CHICKS/There's Your Trouble
26	26	30	30	MARK WILLS/I Do (Cherish You)
43	43	30	30	RANDY TRAVIS/Out Of My Bones
-		26	30	SHANIA TWAIN/From This Moment On
30	30	30	30	KEITH HARLING/Papa Bear
30	30	30	30	CLINT BLACK/The Shoes You're
30	30	43	30	TRACY BYRD/I'm From The Country
30	30	3D	30	GARY ALLAN/It Would Be You
30	30	43	30	KENNY CHESNEY/That's Why I'm Here
30	30	30	30	JO DEE MESSINA/Bye, Bye
-	-	26	26	TY HERNDON/A Man Holdin' On
-	26	26	26	GARTH BROOKS/To Make You Feel
-		-	26	TERRI CLARK/Now That I Found You
26	26	26	26	FAITH HILL W/MCGRAW/Just To Hear You.
-	26	26	26	TRISHA YEARWOOD/There Goes My Baby
26	26	26	26	MARTINA MCBRIDE/Happy Girl
26	26	26	26	CLAY WALK ER/Ordinary People
5	5	5	5	DARYLE SINGLETARY/That's Where
5	5	5	5	SUZY BOGGUSS/Somebody To Love
5	26	5	5	LEE ANN WOMACK/Buckaroo
	-	-	5	MARK CHESNUTT/I Might Even Quit
26	26	26	5	SAMMY KERSHAW/Matches
-	5	26	5	CHELY WRIGHT/I Already Do
-	5	5	5	LARI WHITE/Slepping Stone



# MARKET #17

KNIX/Phoenix (602) 966-6236 Daniels/Owens

(L		_			ACT THE SECOND
l e	LA	YS			ARTIST/TITLE
3	W	2W	LW	TW	
L	24	38	38	38	LONESTAR/Say When
L	88	38	38	38	TRACY BYRD/I'm From The Country
L	88	38	38	38	MARK WILLS/I Do (Cherish You)
	88	38	38	38	STEVE WARINER/Holes In
	38	24	38	38	KEITH HARLING/Papa Bear
1 3	88	38	38	38	GEORGE STRAIT/I Just Want To
1 2	24	38	38	38	KENNY CHESNEY/That's Why I'm Here
2	24	24	24	38	GARY ALLAN/It Would Be You
2	24	24	24	38	DIXIE CHICKS/There's Your Trouble
1 1	3	24	24	38	JOE DIFFIE/Texas Size Heartache
1 2	4	24	24	24	TIM MCGRAW/One Of These Days
2	4	24	24	24	CLINT BLACK/The Shoes You're
	4	38	38	24	BROOKS & DUNN & REBA/If You See Him
	4	24	24	24	MARK CHESNUTT/I Might Even Quit
2	4	24	24	24	TY HERNDON/A Man Holdin' On
ı	-	24	24	24	TRISHA YEARWOOD/There Goes My Baby
1	-	24	24	24	COLLIN RAYE/I Can Still Feel You
1	3	24	24	24	MARTINA MCBPHDE/Happy Girl
ı	-	24	24	24	GARTH BROOKS/To Make You Feel
	-	*	24	24	SHANIA TWAIN/From This Moment On
1	3	12	24	24	GIL GRAND/Famous First Words
ı	*	-	-	24	JOHN M. MONTGOMERY/Cover You In Kisses
1	-	-	-	24	FAITH HILL W/MCGRAW/Just To Hear You
	-	-	-	24	VINCE GILL/If You Ever Have
	-	.:		24	JO DEE MESSINA/I'm Alright
	-	20	20	20	DIAMOND RIO/How Your Love
ł.	-	20	20	20	TIM MCGRAW/Just To See You
	-	20	20	20	WADE HAYES/The Day That She
	-	20	20	20	GEORGE STRAIT/Round About Way
	-	20	20 20	20 20	COLLIN RAYE/Little Red Rodeo
	-	20	20	20	CLINT BLACK/Nothin' But TRISHA YEARWOOD/Perfect Love
	_	20	20	20	MCBRIDE W/BRICKMAN/Valentine
		20	20	20	CLAY WALKER/Then What
		20	20	20	DAVID KERSH/If I Never Stop
		20	20	20	JO DEE MESSINA/Bye, Bye
		20	20	20	SHANIA TWAIN/You're Still The One
3		20	20	20	TOBY KEITH/Dream Walkin'
3		20	20	20	GARTH BROOKS/Two Pina Coladas
2		20	20	20	MICHAEL PETERSON/Too Good To Be True
ڀ	_				



## MARKET #17

Kwey		4	Johnson/Foster	
PL	146			ARTIST/TITLE
3 W	2W	LW	TW	ARTIST/TITEL
43	43	43	43	MARK WILLS/I Do (Cherish You)
43	43	43	43	
43	43		43	KENNY CHESNEY/That's Why I'm Here
43	43	43	43	MARK CHESNUTT/I Might Even Quit
	43	43	43	GARTH BROOKS/To Make You Feel
30	30	43	43	GARY ALLAN/It Would Be You
30	30	30	43	COLLIN RAYE/I Can Still Feel You
14	30	30	43	TY HERNDON/A Man Holdin' On
		-	43	FAITH HILL W/MCGRAW/Just To Hear You
40	40	40	43	FAITH HILL/This Kiss
43	43	40	43	LONESTAR/Say When
40	40	40	40	STEVE WARINER/Holes In
-	-	-	40	CLINT BLACK/Nothin' But
40	40	40	40	TIM MCGRAW/Just To See You
40	40	40	40	TRACY BYRD/I'm From The Country
43	43	43	40	GEORGE STRAIT/I Just Want To
30	30	30	30	TIM MCGRAW/One Of These Days
43	43	43	30	BROOKS & DUNN & REBA/If You See Him.
30	30	43	30	CLINT BLACK/The Shoes You're
43	43	30	30	KEITH HARLING/Papa Bear
30	30	30	30	LEANN RIMES/Commitment
30	30	30	30	BRYAN WHITE/Bad Day To Let
30	30	30	30	TERRI CLARK/Now That I Found You
30	30	30	30	LEE ANN WOMACK/Buckaroo
30 30	30 30	30 30	30 30	MARTINA MCBRID E/Happy Girth SHANIA TWAIN/From This Moment On
30	30	30	30	SAMMY KERSHAW/Matches
30	30	30	30	TRISHA YEARWOOD/There Goes My Baby
14	14	30	30	JOE DIFFIE/Texas Size Heartache
14	14	30	30	PAM TILLIS/I Said A Prayer
-	14	14	30	TOBY KEITH/Double Wide Paradise
14	14	14	14	CHELY WRIGHT/I Already Do
14	14	14	14	WADE HAYES/When The Wrong
14	14	14	14	HAL KETCHUM/I Saw The Light
14	14	14	14	WYNONNA/Always Will
-		14	14	JO DEE MESSINA/I'm Alright
-	-	14	14	DWIGHT YOAKAM/Things Change
-		14	14	TRACE ADKINS/Big Time
-	-	-	14	PATTY LOVELESS/High On Love
-	-	-	14	DAVID KERSH/Wonderful Tonight
	_			



PLAYS ARTIST/TITLE 3W 2W LW TW

## MARKET #18

WIL/St. Louis (314) 781-9600 Barnett\*Langston

	42	42	42	38	TRACY BYRD/I'm From The Country
	42	42	42	38	FAITH HILL/This Kiss
	42	42	42	38	TIM MCGRAW/One Of These Days
i	42	42	42	38	STEVE WARINER/Holes In
	42	42	42	38	JO DE E M ESSINA/Bye, Bye
	28	28	28	38	MARK WILLS/I Do (Chersh You)
	28	28	28	38	GEORGE STRAIT/I Just Want To .
ı	28	28	28	38	BROOKS & DUNN & REBAM You See H
	28	28	28	25	LONESTAR/Say When
	28	28	28	25	LEANN RIMES/Commitment
	28		28	25	GARY ALLAN/II Would Be You
	28	28	28	25	SHANIA TWAIN/From This Moment
Ì		28	28	25	CLINT BLACK/The Shoes You're
ı	18	28	28	25	KENNY CHESNEY/That's Why I'm He
ı			18		KEITH HARLING/Papa Bear
ı			18		COLLIN RAYE/I Can Still Feel You
ı	5	5	28	25	TERRI CLARK/Now That I Found You
ł			28		TRISHA YEARWOOD/There Goes My B
ı	18	18	18	25	PAM TILLIS/I Said A Prayer
ı	-	28			GARTH BROOKS/To Make You Feel.
ı					FAITH HILL W/MCGRAW/Just To Hear Y
ı		28		15	MARK CHESNUTT/I Might Even Quit
1	28	28	28	15	JOE DIFFIE/Texas Size Heartache

28 28 18 15 MARK CHESNUTT! Might Even Ouit.
28 28 28 28 15 JOE DIFFICENES SIZE HEATACHE
18 18 18 15 LEE ANN WOMACK/Buckaroo
5 5 5 5 5 SUZY BOGGUS/SSOmebocy To Love
18 18 18 15 DWIGHT YOAK AM/Things Change
19 15 TOBY KETHYDOUNDE Wide Paradise
5 5 5 7 CHELY WRIGHT! Already Bo
5 5 5 7 CHELY WRIGHT! Already Bo
5 5 5 7 TY HERNDOWA MAN HOIDIT On
5 5 7 TALRI WHITE/Stepping Store
6 7 TALRI WHITE/Stepping Store
7 TALRI WHITE/Stepping Time
7 JO DEE MESSINATI'M Alright
5 5 5 ALLISOM MOORERA'A Soft Flace To Fall
6 5 MONTY HOUNES/WHY O'NG SISTAT...
6 5 MONTY HOUNES/WHY O'NG SISTAT...
7 LINDA DAVIS/I Wanna Remember...



# MARKET #18 **WKKX/St. Lauis** (314) 621-4106 Allen/Louis



PLAYS

# MARKET #19

	3 W	2W	LW	TW	
	38	3B	38	38	JO DEE MESSINA/Bye, Bye
	38	38	38	38	TRACY BYRD/I'm From The Country
	22	38	38	38	FAITH HILL/This Kiss
	22	22	22	38	GARY ALLAN/It Would Be You
	22	22	38	38	TIM MCGRAW/One Of These Days
	38	38	38	38	STEVE WARINER/Holes In.
	22	22	38	38	GEORGE STRAIT/I Just Want To
	13	22	22	38	MARK WILLS/I Do (Cherish You)
	22	22	22	22	KENNY CHESNEY/That's Why I'm Her
	22	22	22	22	LEANN RIM ES/Commitment
	22	22	22	22	MARK CHESNUTT/I Might Even Quit
	13	22	22	22	TY HERNDON/A Man Holdin' On
	13	16	22	22	JOE DIFFIE/Texas Size Heartache
	13	22		22	CLINT BLACK/The Shoes You're
	13	16	22	22	LEE ANN WOMACK/Buckaroo
	13	16	16	22	SUZY BOGGUSS/Somebody To Love
	13	16	22	22	SAMMY KERSHAW/Matches
	13	22	22	22	BROOKS & DUNN & REBA/If You See Hi
	13	16		2 <b>2</b>	TRISHA YEARWOOD/There Goes My Ba
	١.	16	16	22	MARTINA MCBRIDE/Happy Girl
	13	16	16	16	KEITH HARLING/Papa Bear
	-	16		16	MONTY HOLMES/Why'd You Start
	-	16	16	16	PAM TILLIS/I Said A Prayer
	-	16	16	16	DIXIE CHICKS/There's Your Trouble
	-	-	16	16	COLLIN RAYE/I Can Still Feel You
	-	-	16	16	GARTH BROOKS/To Make You Feel
	-	-	16	16	TERRI CLARK/Now That I Found You
	-	-	-	16	LARI WHITE/Stepping Stone
	١-	-	-	16	DWIGHT YOAKAM/Things Change
			-	16	TRACE ADKINS/Big Time
	16	20	14	13	CLINT BLACK/Nothin' But
	16	20	14	13	GARTH BROOKS/She's Gonna Make It
	38	38	14	13	GARTH BROOKS/Two Pina Coladas
- 1	38	38	14	13	TOBY KEITH/Dream Walkin'
	16	20	14	13	TIM MCGRAW/Just To See You
	22	22	22	13	JOHN M. MONTGOMERY/Love Working
	38	38	14	13	MCBRIDE W/BRICKMAN/Valentine
- (	38	38	38	13	MICHAEL PETERSON/Too Good To Be Tr
- 1	22	22	38	13	RANDY TRAVIS/Out Of My Bones
- 1	38	20	14	13	SHANIA TWAIN/You're Still The One



# MARKET #20

WOSY/Pittsburgh (412) 920-9400 Clark

- 1	PLI				AKIISI/IIILE
-	3W	2W	LW	TW	
ı	41	52	43	39	CLINT BLACK/Nothin' But
-1	51	46		38	JO DEE M ESSINA/Bye, Bye
1	24	38	37	35	STEVE WARINER/Holes In
1	36			34	TRACY BYRD/I'm From The Country
1	23	34		34	TOBY KEITH/Dream Walkin'
ı	11	36	37	30	GEORGE STRAIT/I Just Want To
1	42	26		28	GARTH BROOKS/Two Pina Coladas
-1	16	45		28	TIM MCGRAW/Just To See You
1	32	38		28	RANDY TRAVIS/Out Of My Bones
ı	28	26		25	CLAY WALKER/Then What
ı	10	15	14	23	TIM MCGRAW/One Of These Days
ı	25	38		23	JOHN M. MONTGOMERY/Love Working
1	29	33		23	LEANN RIMES/Commitment
ı	11	34		22	BROOKS & DUNN & REBA/If You See Him
ı	27	26	26	21	DAVID KERSH/If I Never Stop
ı	13	34	25	19	MICHAEL PETERSON/Too Good To Be True
ı	47	26	26	19	SHANIA TWAIN/You're Still The One
ı	5	5	21	19	MARK WILLS/I Do (Cherish You)
1	11	7	13	15	CLINT BLACK/The Shoes You're
1	10	12	14	15	MARTINA MCBRIDE/Happy Girl
1	10	13	18	15	COLLIN RAYE/I Can Still Feel You
ı	-	10	13	15	TRISHA YEARWOOD/There Goes My Baby
ı	24	15		15	TRISHA YEARWOOD/Perfect Love
ı	12	15	15	13	MCBRIDE W/BRICKMAN/Valentine
ı	9	-	-	13	SHANIA TWAIN/Love Gets Me
1	12	-	-	12	TRACE ADKINS/I Left Something
I	18	16		12	COLLIN RAYE/Little Red Rodeo
I	5	8	13	11	MARK CHESNUTT/I Might Even Quit
ı	11	16	-	11	TY HERNDON/Loved Too Much
1	11	16	16	11	LILA MCCANN/I Wanna Fall In Love
1	11	-		11	TIM MCGRAW W/F. HILL/It's Your Love
1	17	•	16	11	COLLIN RAYE/What The Heart Wants
1	22	:	16	11	LEE ANN WOMACK/You've Got To
١		5	8	10	TRACE ADKINS/Big Time
ı	5	8	8	10	GARY ALLAN/It Would Be You
ı	-	-		10	RESTLESS HEART/No End To This Road
ı		•		10	LEANN RIMES/Looking Through
I	13	-	-	10	GEORGE STRAIT/Carrying Your
1	9		16	10	GEORGE STRAIT/Today My World
L	9	16	15	10	BROOKS & DUNN/He's Got You



# WQYK/Tampa (813) 576-6055

PLAYS ARTIST/TITLE 3W 2W LW TW	
SW 2W IW TW	
vn en en 18	
18 18 18 32 CLINT BLACK/The Shoes You're.	
32 32 32 32 TRACY BYRD/I'm From The Cour	ntry
32 32 32 32 FAITH HILL/This Kiss	1
18 18 18 32 BROOKS & DUNN & REBA/If You Se	e Him
18 32 32 32 TIM MCGRAW/One Of These Days	s .
18 32 32 32 GEORGE STRAIT/I Just Want To	
32 32 32 32 RANDY TRAVIS/Out Of My Bones	
32 32 32 32 STEVE WARINER/Holes In	
18 18 32 32 MARK WILLS/I Do (Cherish You)	
32 32 32 22 TOBY KEITH/Dream Walkin'	
10 18 18 18 GARY ALLAN/It Would Be You	
- 10 10 18 GARTH BROOKS/To Make You Fe	
18 18 18 18 KENNY CHESNEY/That's Why I'm	
10 10 10 18 MARK CHESNUTT/I Might Even C	
10 18 18 18 TERRI CLARK/Now That I Found	You
10 18 18 18 TY HERNDON/A Man Holdin' On	
10 10 18 18 SAMMY KERSHAW/Matches	
18 18 18 18 LONESTAR/Say When	
18 18 18 LEANN RIMES/Commitment	
18 18 SHANIA TWAIN/From This Mome 18 18 18 18 LEE ANN WOMACK/Buckaron	nt Un
10 18 18 18 TRISHA YEARWOOD/There Goes M 32 32 22 12 GARTH BROOKS/Two Pina Colada	
12 12 12 12 COCHRAN & WARINER/What If I	
12 12 12 DIXIE CHICKS/I Can Love You	oaiu
12 12 12 DAVID KERSH/If I Never Stop	
32 22 12 12 JO DEE MESSINA/Bye, Bye	- 1
12 12 12 COLLIN RAYE/Little Red Rodeo	
12 12 12 GEORGE STRAIT/Round About W	lav
32 32 22 12 SHANIA TWAIN/You're Still The O	
32 22 12 12 CLAY WALKER/Then What	
12 12 12 TRISHA YEARWOOD/Perfect Love	.
- 5 5 10 TRACE ADKINS/Big Time	· 1
5 10 10 10 JOE DIFFIE/Texas Size Heartache	
10 VINCE GILL/If You Ever Have	
5 5 10 10 KEITH HARLING/Papa Bear	
10 FAITH HILL W/MCGRAW/Just To Hea	r You
- 10 10 10 MARTINA MCBRIDE/Happy Girl	
5 10 10 10 COLLIN RAYE/I Can Still Feel You	



# MARKET #21

PL				ARTIST/TITLE
3W	2 W	LW	TW	
40		42	42	FAITH HILL/This Kiss
20	42	42	42	TRACY BYRD/I'm From The Country
	34	34	42	STEVE WARINER/Holes In
20		34	42	MARK WILLS/I Do (Cherish You)
15		34	34	TIM MCGRAW/One_Of These Days
		24	34	LEANN RIMES/Commitment
15		24	34	GEORGE STRAIT/I Just Want To
40		42	34	RANDY TRAVIS/Out Of My Benes
30		30	30	COCHRAN & WARIN ER/What If I Said
40	42	42	30	JO DEE MESSINA/Bye, Bye
-	-	30	30	TIM MCGRAW W/F. HILL/It's Your Love
40	30	30	30	COLLIN RAYE/Little Red Rodi-o
40	42	42	30	SHANIA TWAIN/You're Still The One
	24	24		GARY ALLAN/It Would Be You
		13		KENNY CHESNEY/That's Why 1'm Here
	24		24	MARK CHESNUTT/I Might Even Quit.
			24	DIXIE CHICKS/There's Your Twouble
10			24	TY HERNDON/A Man Holdin' On
10			24	LONESTAR/Say When
15			24	LEE ANN WOMACK/Buckaroo
10			24	CLINT BLACK/The Shoes You're
10		13		TERRI CLARK/Now That I Found You
15		13	13	JOE DIFFIE/Texas Size Heartache
10	8	8	13	KEITH HARLING/Papa Bear
10	13	13	13	SAMMY KERSHAW/Matches
10	13	13	13	HAL KETCHUM/I Saw The Light
10	13	13	13	BROOKS & DUNN & REBA/If You See Hi
-	8	8	13	PAM TILLIS/I Said A Prayer
Ē	-		13	SHANIA TWAIN/From This Moment On
5	8	13	13	LARI WHITE/Stepping Stone
•	-	-	13	TRISHA YEARWOOD/There Goes My Ba
-	-	8	8	JOHN BERRY/Over My Shoulder
5	8	8	8	SUZY BOGGUSS/Somebody To Love
5	8	8	8	KINLEYS/Dance in The Boat
5	8	8	8	WYNONNA/Always Will
-	-	đ	ō	DWIGHT YOAKAM/Things Change

MARKET #25

# **COUNTRY PLAYLISTS**

# FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



## MARKET #22

**KYGO/Denver** (303) 321-0950 St. John/Svendse

3W	2W	LW	TW	RITTOTATICE
20	32	32	32	TIM MCGRAW/One Of These Days
13	20	20	32	TY HERNDON/A Man Holdin' On
20	20	20	32	KENNY CHESNEY/That's Why I'm Here
32	32	32	32	STEVE WARINER/Holes In
32	32	32	32	RANDY TRAVIS/Out Of My Bones
32	32	32	32	TRACY BYRD/I'm From The Country
32	32	32	32	TOBY KEITH/Dream Walkin'
32	32	32	32	LONESTAR/Say When
,	13	20	20	SHANIA TWAIN/From This Moment On
5	13	13	20	CLAY WALKER/Ordinary People
20	20	20	20	BROOKS & DUNN & REBA/If You See Him
13	20	20	20	COLLIN RAYE/I Can Still Feel You
20	20	20	20	CLINT BLACK/The Shoes You're
20	20	20	20	GEORGE STRAIT/I Just Want To.
13	13	20	20	TERRI CLARK/Now That I Found You
13	20	20	20	LEANN RIMES/Commitment
20	20	20	20	SAMMY KERSHAW/Matches
20	20	20	28	MARK WILLS/I Do (Cherish You)
20	20	20	20	GARY ALLAN/It Would Be You
20	32	32	20	KEITH HARLING/Papa Bear
-		-	13	JO DEE MESSINA/I'm Alright
	-	13	13	GARTH BROOKS/To Make You Feel
	5	5	13	MARTINA MCBRIDE/Happy Girl
	5	13	13	TRISHA YEARWOOD/There Goes My Baby
13	13	13	13	DAVID KERSH/Wonderful Tonight
13	13	13	13	WYNONNA/Always Will
13	13	13	13	RESTLESS HEART/No End To This Road
5	13	13	13	RHETT AKINS/Drivin' My Life Away
13	13	13	13	JOE DIFFIE/Texas Size Heartache
13	13	13	13	DIXIE CHICKS/There's Your Trouble
13	13	13	13	LEE ANN WOMACK/Buckaroo
	•	*	5	MICHAEL PETERSON/When The Bartender.
-	-	-	5	DWIGHT YOAKAM/Things Change
		5	5	JOHN BERRY/Over My Shoulder
-	5	5	5	LARI WHITE/Stepping Stone
:	5	5	5	SUZY BOGGUSS/Somebody To Love
5	5	5	5	TRACE ADKINS/Big Time
5	5	5	5	JASON SELLERS/This Small Divide
5	5	5	5	CHELY WRIGHT/I Aiready Do
5	5	5	5	MARK CHESNUTT/I Might Even Quit



GEORGE S

PLAYS 3W 2W LW TW

# MARKET #24

	KUPL/Portland,	0
П	(503) 223-0300	
H	Rolfe/Taylor	

TRAIT/I Just Want To
LS/I Do (Cherish You)
RD/I'm From The Country
RINER/Holes In.
/This Kiss
DUNN & REBA/If You See Him . MES/Commitment
SH/If   Never Stop
AW/One Of These Days

GEORGE STRAIT/I Just Want To...

MARK WILLS/I Do (Cherish You)

TRACY BYRD/I'm From The Country

STEVE WARINER/Arloes I.

FAITH HILL/This Kiss

BROCKS & DUNN & REBA/I You See Him .

LEANN RIMES/Commitment

DAVID KERSH/I I Never Stop...

TIM MCGRAW/One O'I These Days

TRISHA YEARWOOD/There Goes My Baby

MARK CHESNUTT/I Might Even Quit...

SHANIA TWAIN/From This Moment On

GARTH BROOKS/TO Make You Feel...

GARY ALLANIT Would Be You

SUZY BOGGUSS/Somebody To Love

KENNY CHESNEY/That's Why I'm Here

LEE ANN WOMACK/Buckaroo

LONESTAR/Say When

JOE DIFFICYRAS Size Heartache

COLLIN RAYE/I Can Still Feel You

SAMMY KERSHAW/Matches

JO DOE MESSINA/I'm Alright

TERRI CLARK/Now That I Found You

TRACE ADKINS/Big Time

FAITH HILL WAMCGRAW/Just To Hear You...

TY HERNDON/A Man Holdin' On

CLINT BLACK/The Shoes You're...

MARTINA MCBRIDE/Happy Girl

DIXIE CHICKS/There's Your Trouble

DWIGHT YOAKAM/Things Change

MICHAEL PETERSON/When The Barteder.

VARIOUS ARTISTS/One Heart At A Time

TORY KEITH/OUDUR WIRE Paradise

MICHAEL PETERSON/When The Barteder.

VARIOUS ARTISTS/One Heart At A Time

TORY KEITH/OUDUR WIRE Paradise

MILA MASON/The Strong One 



## MARKET 424

B-105 WUBE/Cincinnati (513) 721-1050

PLAYS

3W 2W LW TW

25 35 35 35 35 35 36 GEORGE STRAIT/I Just Want To..

35 35 35 35 35 35 GEORGE STRAIT/I Just Want To..

35 35 35 35 35 STEVE WARINER/Holes In..

35 35 35 35 35 TIM MCGRAW/One Of These Days

35 35 35 35 35 TIM MCGRAW/One Of These Days

35 35 35 35 35 THALY HILL/This Kiss

35 35 35 35 BROOKS & DUNN & REBANI You See Him.

36 35 35 35 35 THALY BYRDI/IM From The Country

18 18 18 22 MARK WILLS/I Do (Cherish You)

18 18 18 22 KEITH HARLING/PaaB Baar

25 25 25 25 22 DARYLE SINGLETARY/That's Where...

18 18 18 22 LOTIF HARLING/PaaB Baar

25 25 25 25 25 SHANIA TWAINF/FOM This Moment On

18 18 18 22 LOTIF LEACK/The Shoes You're...

18 18 18 22 LEF ANN WOMACK/Buckaroo

18 18 18 22 LOTIF LEACK/The Shoes You're...

18 18 25 22 LEF ANN WOMACK/Buckaroo

18 25 25 26 27 SHANIA TWAINF/FOM This Moment On

18 13 13 13 13 LILA MCCANNI/ Wanna Fall In Love

18 25 25 26 31 31 ALLA MCCANNI/ Wanna Fall In Love

18 18 18 25 20 LINE CHICKS/T Can Love You...

19 13 13 13 13 LILA MCCANNI/ Wanna Fall In Love

19 13 13 13 13 LILA MCCANNI/ Wanna Fall In Love

19 13 13 13 13 LILA MCCANNI/ Wanna Fall In Love

19 13 13 13 13 LILA MCCANNI/ Wanna Fall In Love

19 13 13 13 13 LILA MCCANNI/ Wanna Fall In Love

19 13 13 13 13 LILA MCCANNI/ Wanna Fall In Love

19 13 13 13 13 CLAY WALKER/Thea What

30 15 25 25 13 SHANIA TWAINF/Or'D Good To Be Frue

19 13 13 13 13 CLAY WALKER/Thea What

31 13 13 LAW WALKER/Thea What

32 MCBRIDE W/BRIDE/Happy Girl

33 18 18 12 LARI WHITE/Stepping Stone

18 18 18 12 LA

Y96.5 YOUNG COUNTRY

MARKET #25

WYGY/Cincinnati (513) 721-1050

PLA				ARTIST/TITLE
3 W	2W	LW	TW	
	26	26	47	MARK WILLS/I Do (Cherish You)
26	26	47	47	GEORGE STRAIT/I Just Want To
26	47	47	47	BROOKS & DUNN & REBA/If You See Him
47	47	47	47	STEVE WARINER/Holes In
47	47	47	47	FAITH HILL/This Kiss
47	47	47	47	TRACY BYRD/I'm From The Country
47	47	47	47	TIM MCGRAW/One Of These Days
31	31	-	31	NEAL MCCOY/The Shake
47	47	31	31	GARTH BROOKS/Two Pina Coladas
-	-	31	31	CLAY WALKER/Then What
47	31	31	31	SHANIA TWAIN/You're Still The One
31	31	31	31	JO DEE MESSINA/Bye, Bye
31	31	31	31	CLINT BLACK/Nothin' But
31	31	31	31	YEARWOOD & BROOKS/In Another's Eyes
31	31	31	31	LILA MCCANN/I Wanna Fall In Love
31	31	31	31	MARTINA MCBRIDE/A Broken Wing
31	31	31	31	SHANIA TWAIN/Love Gets Me
16	16	16	26	MARTINA MCBRIDE/Happy Girl
16	16	26	26	GARY ALLAN/It Would Be You
16	16	26	26	DIXIE CHICKS/There's Your Trouble
16	26	26	26	SHANIA TWAIN/From This Moment On
26	26	26	26	TRISHA YEARWOOD/There Goes My Baby
26	26	26	26	JO DEE MESSINA/I'm Alright
26	26	26	26	JOE DIFF1E/Texas Size Heartache
26	26	26	26	TRACE ADKINS/Big Time
26	26	26	26	TERRI CLARK/Now That I Found You
26	26	26	26	CLINT BLACK/The Shoes You're
26	26		26	LEANN RIMES/Commitment
26	26	26	26	MICHAEL PETERSON/Too Good To Be True
-	-	-	16	TOBY KEITH/Double Wide Paradise
-		16	16	KENNY CHESNEY/That's Why I'm Here
	5		16	GARTH BROOKS/To Make You Feel
-	16	16	16	FAITH HILL W/MCGRAW/Just To Hear You
5	16	16	16	PAM TILLIS/I Said A Prayer
5	16	16	16	SUZY BOGGUSS/Somebody To Love
16	16	16	16	DWIGHT YOAKAM/Things Change
16	16	16	16	
16	16	16	16	
16	16	16	16	
16	16	16	16	DARYLE SINGLETARY/That's Where

# KBEO/Kansas City (816) 531-2535 Kennedy/McEntire

# MARKET #26

ш				
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
30	37	37	37	GARTH BROOKS/Two Pina Coladas
37	37	37	37	TRACY BYRD/I'm From The Country
30	30	30	37	KENNY CHESNEY/That's Why I'm Here
30	30	37	37	MARK CHESNUTT/I Might Even Quit
37	37	37	37	FAITH HILL/This Kiss
30	30	30	37	SAMMY KERSHAW/Matches
30	37	37	37	LONESTAR/Say When
30	37	37	37	STEVE WARINER/Holes In
37	37	37	37	MARK WILLS/I Do (Cherish You)
30	30	30	30	GARY ALLAN/It Would Be You
24	30	30	30	CLINT BLACK/The Shoes You're
24	24	30	30	SUZY BOGGUSS/Somebody To Love
30	30	30	30	DIXIE CHICKS/There's Your Trouble
30	30	30	30	TERRI CLARK/Now That I Found You
30	30	30	30	JOE DIFFIE/Texas Size Heartache
30	30	30	30	KEITH HARLING/Papa Bear
30	30	30	30	TY HERNDON/A Man Holdin' On
18	24	24	30	WYNONNA/Always Will
18	24	24	30	MARTINA MCBRIDE/Happy Girl
24	24	24	30	BROOKS & DUNN & REBA/If You See Him
30	30	30	30	TIM MCGRAW/One Of These Days
24	30	30	30	COLLIN RAYE/I Can Still Feel You
24	24	30	30	LEANN RIMES/Commitment
18	24	30	30	JASON SELLERS/This Small Divide
30	30	30	30	DARYLE SINGLETARY/That's Where
24	30	30	30	GEORGE STRAIT/I Just Want To
18	24	24	30	GREAT DIVIDE/Never Could
24	24	30	30	LAR! WHITE/Stepping Stone
-	18	18	24	GARTH BROOKS/To Make You Feel
-		18	24	TOBY KEITH/Double Wide Paradise
18	18	24	24	DAVID KERSH/Wonderful Tonight
18	18	24	24	JO DEE MESSINA/I'm Alright
-	18	18	24	SHANIA TWAIN/From This Moment On
18	18	24	24	CLAY WALKER/Ordinary People
24	24	24		LEE ANN WOMACK/Buckaroo
	18		24	TRISHA YEARWOOD/There Goes My Baby
-	18	18		DWIGHT YOAKAM/Things Change
		-	18	LINDA DAVIS/I Wanna Remember
-	-	-	18	DIAMOND RIO/You're Gone
-	•		18	FAITH HILL W/MCGRAW/Just To Hear You
-		_		

# KFKF 94FM

MARKET #26

KFKF/Kansas City (816) 753-4000 Carter/Stevens

				A STREET, STRE
A	YS			ARTIST/TITLE
N	2W	LW	TW	
5	25	25	35	MARK CHESNUTT/I Might Even Quit .
5	25	25	35	CLINT BLACK/The Shoes You're
5	35	35	35	TIM MCGRAW/One Of These Days
5	35	35	35	TRACY BYRD/I'm From The Country
5	25	25	35	BROOKS & DUNN & REBA/If You See Him.



	W(	ø	Cramer
,	LW	TW	ARTIST/TITLE
3	28 28	28 28	MARK WILLS/I Do (Cherish You) GEORGE STRAIT/I Just Want To

28 28 28 28 28 MARK WILLS/I Do (Cherish You)
28 28 28 28 28 28 GEORGE STRAIT/ Just Want To...
28 28 28 28 28 TRACY PSYRD/I'm From The Country
28 28 28 28 28 STEVE WARNER/Holes In...
29 20 20 28 28 38 THE GRAW/HOR OI These Days
20 20 28 28 28 TIM MCGRAW/HOR OI These Days
20 20 28 28 28 LEANN RIMES/Commitment
20 20 28 28 28 LEANN RIMES/Commitment
20 20 28 28 28 LENNS THE LACK/The Shoes You're...
20 20 20 28 BROOKS & DUNN & REBA/II YOU See Him...
20 20 20 28 TY HERNODIAN Man Holdin' On
20 20 20 SHANIA TWAIN/From This Moment On
20 20 20 SHANIA TWAIN/From This Moment On
20 20 20 CHELY WRIGHT/I AIR-day Do
20 20 20 CHELY WRIGHT/I AIR-day Do
20 20 20 CHELY WRIGHT/I AIR-day Do
20 20 20 COLLET RAYEAW TO SHIF Feel You
20 20 20 COLLET RAYEAW TO SHIF Feel You
20 20 20 20 TO SHANIA TWAIN/From This Moment On
20 20 20 COLLET RAYEAW TO SHIF Feel You
20 20 20 20 COLLET RAYEAW TO SHIF FEEL YOU
20 20 20 20 JOE DEFELFERS SEE HEATACHE
20 20 20 20 JOE DEFELFERS SEE HEATACHE
20 20 20 20 JOE DEFELFERS SEE HEATACHE
20 20 20 20 LEE ANN WOMACK/Buckaroo
20 20 20 JOE SHANIA MCRAWALY SHIF EVEN OUT...
21 01 10 10 10 WYNONNA/AIWAYS WIII
22 03 FAITH LL WA/GCRAWA/USIST TO Hear You...
23 FAITH HILL WA/GCRAWA/USIST TO HEAR YOU...
24 10 10 10 10 TRACE ADKINS/Big Time
25 10 JASON SELLERS/This Small Divide
26 27 JAJANY KERSHAW/Matches



MARKET #27

	ᆫ		_		
	PLA	YS			ARTIST/TITLE
	3 W	2 W	LW	TW	
	35	35	35	35	TRACY BYRD/I'm From The Country
l	25	35	35	35	FAITH HILL/This Kiss
l	35	35	35	35	RANDY TRAVIS/Out Of My Bones
	25	35	35	35	STEVE WARINER/Holes In
	25	25	25	35	TIM MCGRAW/One Of These Days
l	25	25	35	35	GEORGE STRAIT/I Just Want To
l	-	17	17	35	SHANIA TWAIN/From This Moment On
l	25	25	25	25	LONESTAR/Say When
l	25	25	25	25	CLINT BLACK/The Shoes You're
l	25	25	25	25	KENNY CHESNEY/That's Why I'm Here
	25	25	25	25	GARY ALLAN/II Would Be You
	25	25	25	25	BROOKS & DUNN & REBA/IT You See Him.
l	15	25	25	25	MARK CHESNUTT/I Might Even Quit
l	15	25	25	25	MARK WILLS/I Do (Cherish You)
l	25	25	25	25	TRISHA YEARWOOD/There Goes My Baby
ı	6	25	25	25	COLLIN RAYE/I Can Still Feel You
ı	15	15	25	25	LEANN RIMES/Commitment
l	6	15	25	25	DIXIE CHICKS/There's Your Trouble
ı	-	17	25	25	GARTH BROOKS/To Make You Feel
l	-	6	15	25	TY HERNDON/A Man Holdin' On
ı	15	15	15	15	KEITH HARLING/Papa Bear
ı	15	15	15	15	CHELY WRIGHT/I Aiready Do
l	6	15	15	15	LEE ANN WOMACK/Buckaroo
l	6	6	15	15	TERRI CLARK/Now That I Found You
ı			6	15	JOE DIFFIE/Texas Size Heartache
ı	15	15	15	15	TIM MCGRAW/Just To See You
ı	15	15	15	15	CLINT BLACK/Nothin' But
ı	15	15	15	15	COLLIN RAYE/Little Red Rodeo
l	35	15	15	15	JO DEE MESSINA/Bye, Bye
ŀ	15	15	15	15	DAVID KERSH/If I Never Stop
ŀ	35	35	35	15	MICHAEL PETERSON/Too Good To Be True
l	35	17	17	15	SHANIA TWAIN/You're Still The One
ĺ	15	15	15	15	GARTH BROOKS/She's Gonna Make It
ı	15	15	15	15	MINDY MCCREADY/You'll Never Know
l	6	6	6	6	SAMMY KERSHAW/Matches
l	•	6	6	6	MARTINA MCBRIDE/Happy Girl
ı	-	-	6	6	RESTLESS HEART/No End To This Road
ı	-	*		6	JO DEE MESSINA/I'm Alright

15 COLLIN RAYE/Little Red Rodeo
15 JO DEE MESSINA/Bye, Bye
15 DAVID KERSHVI I Never Stop ...
15 MICHAEL PETERSON/Too Good To Be True!
15 SHANIA TWAIN/You're Still The One
15 GARTH BROOKS/She's Gonna Make It
15 MINDY MCCREADY/You'll Never Know
16 SAMMY KERSHAW/Matches
16 MARTINA MCBRIDE/Happy Girl
16 RESTLESS HEART/NO End To This Road
19 JO DEE MESSINA/I'm Airight
16 DWIGHT YOAKAM/Things Change



# 95.3 KRTY San Jose JO/COUNTRY!

PLAYS 3W 2W LW TW

KRTY/San Jose (408) 293-8030

# FR G **95.1** KFRG

# MARKET #29

KFRG/Riverside (909) 825-9525 Massie/Jettrey

944		1144	TW	MITTOT, 111 EL
3W		LW	TW	
34		34	34	JOHN M. MONTGOMERY/Angel In My Eye
34		34	34	CLINT BLACK/Nothin' But
34		34	34	DAVID KERSH/If I Never Stop
34		34	34	JO DEE MESSINA/Bye, Bye
34			34	MCBRIDE W/BRICKMAN/Valentine
34	34		34	TRISHA YEARWOOD/Perfect Love
22	34		34	CLAY WALKER/Then What
	34		34	RANDY TRAVIS/Out Of My Bones
			34	STEVE WARINER/Holes In
	22		22	PATTY LOVELESS/To Have You Back
	22		22	TOBY KEITH/Dream Walkin'
	22		22	GARTH BROOKS/Two Pina Coladas
22	22		22	HAL KETCHUM/I Saw The Light
22	22		22	SHANIA TWAIN/You're Still The One
13	t3	22	22	TRACY BYRD/I'm From The Country
22	22			KENNY CHESNEY/That's Why I'm Here
22	22			MICHAEL PETERSON/Too Good To Be Tru
22	22		22	KINLEYS/Just Between You
13	13		22	FAITH HILL/This Kiss
13	22		22	TIM MCGRAW/One Of These Days
13	13		13	ALABAMA/She's Got That
13	13		13	GARY ALLAN/It Would Be You
13	13	13	13	MARK WILLS/I Do (Cherish You)
13	13	13	13	SUZY BOGGUSS/Somebody To Love
13	13	13	13	LEANN RIMES/Commitment
13	13	13	13	BROOKS & DUNN & REBA/If You See Him
13	13	13	13	JOHN M. MONTGOMERY/Love Working .
-	13	13	13	LONESTAR/Say When
-	-	13	13	TY HERNOON/A Man Holdin' On
-	-	13	13	TERRI CLARK/Now That I Found You
		-	13	MARTINA MCBRIDE/Happy Girl
-	-		13	WYNONNA/Always Will
	5	5	5	KEITH HARLING/Papa Bear



# MARKET #30

WMIL/Milwaukee (414) 545-8900 Wolfe/Dolphig/More

3W	2W	LW	TW	HITTOTTTEE
				CEODOS CIDAIXA lunt Mont To
21 34	21 34	21 34	34 34	GEORGE STRAIT/I Just Want To TRACY BYRD/I'm From The Country
34	34	34	34	STEVE WARINER/Holes In
	34	34		TOBY KEITH/Dream Walkin'
34 34	34	34	34 34	FAITH HILL/This Kiss
34	34	34	34	
	34	34	34	MARK WILLS/I Do (Cherish You) GARTH BROOKS/Two Pina Coladas
34	34	21	34	RANDY TRAVIS/Out Of My Bones
34 21	21	34	34	TIM MCGRAW/One Of These Days
14	21	21	21	TY HERNDON/A Man Holdin' On
14	14		21	LEE ANN WOMACK/Buckaroo
	21	21 21	21	SHANIA TWAIN/From This Moment On
			21	COLLIN RAYE/I Can Still Feel You
21 21	21 21	21 21	21	LONESTAR/Say When
14	14	14	21	MARK CHESNUTT/I Might Even Quit
	14	21	21	GARTH BROOKS/To Make You Feel
21	21	21	21	CLINT BLACK/The Shoes You're
21	21	21	21	SAMMY KERSHAW/Matches
14	14	14	21	TRISHA YEARWOOD/There Goes My Baby
21	21	21	21	KENNY CHESNEY/That's Why I'm Here
21	21	21	21	LEANN RIMES/Commitment
21	21	21	21	GARY ALLAN/It Would Be You
21	21	21	21	BROOKS & DUNN & REBA/If You See Him
14	14	14	21	KEITH HARLING/Papa Bear
14	14	14	14	RESTLESS HEART/No End To This Roa
	14	14	14	LARI WHITE/Stepping Stone
	14	14	14	FAITH HILL W/MCGRAW/Just To Hear You
14	14	14	14	JOE DIFFIE/Texas Size Heartache
17	5	5	14	MARTINA MCBRIDE/Happy Girl
	٠	14	14	DWIGHT YOAKAM/Things Change
14	14	14	14	TERRI CLARK/Now That I Found You
-			14	JO DEE MESSINA/I'm Airight
14	14	14	14	HAL KETCHUM/I Saw The Light
14	14	14	14	DIXIE CHICKS/There's Your Trouble
12	12	12	12	WADE HAYES/The Day That She
12	12	12	12	DIXIE CHICKS/I Can Love You
12	12	12	12	CLINT BLACK/Nothin' But
12	12	12	12	GARTH BROOKS/She's Gonna Make It
12	12	12	12	MCBRIDE W/BRICKMAN/Valentine
12	12	12	12	DAVID KERSH/If I Never Stop
				· .



# MARKET #31 WCTK/Providence (401) 467-4366

PLA				ARTIST/TITLE
3 W		r.w	TW	
35	35	35	35	TRACY BYRD/I'm From The Country
25	25	25	35	KENNY CHESNEY/That's Why I'm Here
35	35	35	35	FAITH HILL/This Kiss
	35	35	35	TIM MCGRAW/One Of These Days
25	25	35	35	GEORGE STRAIT/I Just Want To
35	35	35	35	RANDY TRAVIS/Out Of My Bones
35	35	35	35	SHANIA TWAIN/You're Still The One
35	35	35	35	STEVE WARINER/Holes In
25	25	35	35	MARK WILLS/I Do (Cherish You)
25	25	25	25	GARY ALLAN/It Would Be You
17	25	25	25	CLINT BLACK/The Shoes You're
	-	25	25	GARTH BROOKS/To Make You Feel
25	25	25	25	BROOKS & DUNN & REBA/If You See Him
17	17	25	25	MARK CHESNUTT/I Might Even Quit
17	25	25	25	TERRI CLARK/Now That I Found You
17	17	17	25	JOE DIFFIE/Texas Size Heartache
17	17	25	25	DIXIE CHICKS/There's Your Trouble
17	25	25	25	TY HERNDON/A Man Holdin' On
25	25	25	25	HAL KETCHUM/I Saw The Light
25	25	25	25	LONESTAR/Say When
25	25	25	25	LEANN RIMES/Commitment
5	17	17	25	TRISHA YEARWOOD/There Goes My Baby
	-	5	17	TRACE ADKINS/Big Time
5	5	5	17	SUZY BOGGUSS/Somebody To Love
5	17	17	17	KEITH HARLING/Papa Bear
17	17	17	17	SAMMY KERSHAW/Matches
5	5	17	17	MARTINA MCBRIDE/Happy Girl
5	17	17	17	COLLIN RAYE/I Can Still Feel You
	5	17	17	SHANIA TWAIN/From This Moment On
17	17	17	17	BRYAN WHITE/Bad Day To Let
17	17	17	17	LEE ANN WOMACK/Buckaroo
8	8	8	8	CLINT BLACK/Nothin' But
35	35	8	8	GARTH BROOKS/Two Pina Coladas
-	-	8	8	BROOKS & DUNN/He's Got You
8		8	8	COCHRAN & WARINER/What If I Said
8	8	8	8	DIXIE CHICKS/I Can Love You
35	35	В	8	TOBY KEITH/Dream Walkin'
8	8	8	8	DAVID K ERSH/If 1 Never Stop
8	-	8	8	SAMMY KERSHAW/Love Of My Life
8	8	8	8	MAVERICKS/To Be With You



# MARKET #32

WHOK/Columbus, OH 614) 487-9465

LA				ARTIST/TITLE
W	2W	LW	TW	
	38	38	38	TRACY BYRD/I'm From The Country
38	38	38	38	RANDY TRAVIS: Out Of My Bones
	38	38	38	TIM MCGRAW/One Of These Days
24	24	24	38	BROOKS & DUNN & REBA/If You See Him
	38	38	38	TOBY KEITH/Dream Walkin'
24	24	38	38	GEORGE STRAIT/I Just Want To
24	24	38	38	MARK WILLS/I Do (Cherish You)
38	38	38	38	STEVE WARINER/Holes In
24	24		38	LEANN RIMES/Commitment
24			38	CLINT BLACK/The Shoes You're
24	24		24	JOE DIFFIE/Texas Size Heartache
-	-	7	24	
7	7		24	
24			24	
24		24	24	MARK CHESNUTT/I Might Even Quit
24	24		24	KENNY CHESNEY/That's Why I'm Here
24	24		24	
7	7	24	24	DIXIE CHICKS/There's Your Trouble
24		24	24	SAMMY KERSHAW/Matches
7	7	24	24	
24	_	-	24	TY HERNDON/A Man Holdin' On
•	•	•	24	
-	•		24	
•	-	7	7	GARTH BROOKS/To Make You Feel
•		7	7	SHANIA TWAIN/From This Moment On
7	7	7	7	LONESTAR/Say When
7	7	7	7	KEITH HARLING/Papa Bear
	7	7	7	LEE ANN WOMACK/Buckaroo
7	7	7	7	CHELY WRIGHT/I Already Do
•	7	7	7	MARTINA MCBRIDE/Happy Girl
-		-	7	JO DEE MESSINA/I'm Alright
-	-	-	7	LARI WHITE/Stepping Stone



# MARKET #33

KAJA/San Antonio (210) 736-9700 Montgomery/James

3W	2W	LW	TW	
42	42	42	42	CLINT BLACK/Nothin' But
42	42	42	42	FAITH HILL/This Kiss
42	42	42	42	GEORGE STRAIT/I Just Want To
42	42	42	42	SHANIA TWAIN/You're Still The One
25	42	42	42	STEVE WARINER/Holes In
42		42	42	MARK WILLS/f Do (Cherish You)
11		11	42	JOHN M. MONTGOMERY/Love Working
25		42	25	JO DEE MESSINA/Bye, Bye
-	25	25	25	GARTH BROOKS/She's Gonna Make It
	25	25	25	JOHN M. MONTGOMERY/Angel In My Eye
25		25	25	MARTINA MCBRIDE/A Broken Wing
25			25	TIM MCGRAW/Just To See You
25		25	25	LEE ANN WOMACK/You've Got To
25		25	25	TRACY BYRD/I'm From The Country
25		25	25	KENNY CHESNEY/That's Why I'm Here
11		25	25	TERRI CLARK/Now That I Found You
25		25	25	HAL KETCHUM/I Saw The Light
11		25	25	BROOKS & DUNN & REBA/If You See Hirr
25		25	25	TIM MCGRAW/One Of These Days
11	25	25	25	LEANN RIMES/Commitment
11	11	11	11	CLINT BLACK/The Shoes You're
11	11	11	11	MARK CHESNUTT/I Might Even Quit
5	11	11	11	JOE DIFFIE/Texas Size Heartache
5	5	11	11	DIXIE CHICKS/There's Your Trouble
11	11	11	11	TY HERNDON/A Man Holdin' On
-	-	11	11	DAVID KERSH/Wonderful Tonight
l :	5	11	11	MARTINA MCBRIDE/Happy Girl
5	11	11	11	COLLIN RAYE/I Can Still Feel You
٠.	11	11	11	CLAY WALKER/Ordinary People
ان ا	11	11	11	LARI WHITE/Stepping Stone
11	11	11	11	LEE ANN WOMACK/Buckaroo
1:	-	ċ	11	MARK NESL ER/Used To The Pain
5	5	5	11	TRISHA YEARWOOD/There Goes My Bal
11	11	11	11	GARY ALLAN/It Would Be You
5	11	11	11	SAMMY KERSHAW/Matches
11	11	11	-11	LONESTAR/Say When
;			5	GARTH BROOKS/To Make You Feel
5	5	5	5	CHELY WRIGHT/I Already Do
5	ċ	5	5	PAM TILLIS/I Said A Prayer
٥	5	5	5	SUZY BOGGUSS/Somebody To Love

## FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

# 106.7 Litefm

## MARKET #1

WLTW/New York (212) 258-7000 Ryan

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
16	15	19	19	SAVAGE GARDEN/Truly Madly Deeply
16	15	19	19	ELTON JOHN/Recover Your Soul
14	13	14	14	SHANIA TWAIN/You're Still The Dne
13	14	13	13	ELTON JOHN/Something About
13	13	13	13	BACKSTREET BOYS/As Long As You
13	13	13	13	BACKSTREET BOYS/Quit Playing
13	13	13	13	TESH F/INGRAM/Grve Me Forever
12	13	13	13	GLORIA ESTEFAN/Heaven's What I Feel
-	-	10	13	CELINE DIDN/To Love You More
5	7	12	12	OLIVIA NEWTON-JOHN/I Honestly Love You
	7	12	12	RRIAN MCKNICHT/Amrtime

5 7 12 12 ULIVIA REWI UNI-JOHNAY TRUBENIN CO 7 12 2 BRIAN MEKINGHT/ANYIBE 13 13 14 12 LEANN RIMES/How Do I Live 10 11 11 11 HALL & OATES/The Sky is Falling 10 10 11 11 HALL & OATES/The Sky is Falling 10 10 10 10 MADONNA/Frozen 10 10 10 10 VONDA SHEPARD/Searchm' My Soul 14 9 9 9 CELINE DION/My Heart Will Go On 19 9 9 9 PAULA COLE / Don't Want To Wat 13 9 9 FAULA COLE / Don't Want To Wat 13 9 SARAH MCLACHLAN/Adia 6 7 8 NATALE IMBRUGLIA/Tor 11 9 9 7 FRIC CLAPTON/My Father's Eyes

# **K-BIG** 104

# KBIG/Los Angeles (818) 546-1043 Streit/Coles

•	2 44	1.44		
	29	25	30	SAVAGE GARDEN/Truly Madly Deeply
	32	28	29	LEANN RIMES/How Do I Live
	26	27	28	NATALIE IMBRUGLIA/Torn
	28	23	28	VONDA SHEPARD/Searchin' My Soul
	21	26	27	SHANIA TWAIN/You're Still The Drie
	19	25	27	MADONNA/Frozen
	28	23	23	BACKSTREET BOYS/Quit Playing
	19	22	23	ERIC CLAPTON/My Father's Eyes
	23	23	20	GLORIA ESTEFAN/Heaven's What I Fe
	10	18	20	JEWEL/You Were Meant
	29	27	20	MARX & LEWIS/At The Beginning
	25	21	19	BACKSTREET BOYS/As Long As You.
	-	-	14	FLEETWOOD MAC/Landslide
	12	22	13	ELTDN JOHN/Recover Your Soul

# KOST 103.5FM

PLAYS ARTIST/TITLE

# KOST/Los Angeles (213) 427-1035 Kaye/Chiang

15	16	16	16	CELINE DION/My Heart Will Go Un
16	16	16	16	SAVAGE GARDEN/Truly Madly Dee
16	16	16	16	LEANN RIMES/How Do I Live
16	16	16	16	ELTON JOHN/Something About
16	16	16	16	BACKSTREET BOYS/As Long As Y
18	16	16	16	MADONNA/Frozen
4	6	10	13	ELTON JOHN/Recover Your Soul
-	-	-	12	NATALIE IMBRUGLIA/Torn
17	11	11	10	PAULA COLE/I Don't Want To Wart
	2	8	6	SHANIA TWAIN/You're Still The Dri
4	5	5	5	TESH F/INGRAM/Give Me Forever.



# MARKET #3 **WLIT/Chicago** (312) 329-9002 Edwards



# KIOI/San Francisco (415) 538-1013 Hamilton/Carlson

PLA	YS			ARTIST/TITLE
3₩	2W	LW	TW	
35	35	35	36	BACKSTREET BDYS/As Lung As You
35	35	35	35	PAULA COLE/I Don't Warn To Wait
35	35	35	34	SAVAGE GARDEN/Truly Madly Deeply
9	35	35	34	CELINE DION/My Heart WHI Go On
35	35	34	34	LEANN RIMES/How Do I Live
33	30	29	33	ERIC CLAPTON/My Father's Eyes
9	31	30	29	MARX & LEWIS/At The Beginning
27	28	27	26	FLEETWOOD MAC/Lands de
4	24	26	25	SHANIA TWAIN/You're Still The Dne
23	26	23	23	SARAH MCLACHLAN/I Will Remember You
9	23	23	23	ELTON JOHN/Something About
6	22	19	17	SOPHIE B. HAWKINS/As I Lay Me Down
0	19	15	16	VONDA SHEPARD/Searchie' My Soul
8	16	15	16	GLORIA ESTEFAN/Heaven* What I Feel
19	20	16	16	BRICKMAN & MCBRIDE/Malentine
	15	15	16	ERIC CLAPTON/Change The World
14	14	25	15	ELTON JOHN/Recover Your Soul
23	24	20	15	TESH F/INGRAM/Give Me Forever
-		18	15	JEWEL/You Were Meant
9	17	17	15	KENNY LOGGINS/For The First Time
			14	CELINE DION/To Love You More
-	-	-		NATALIE IMBRUGLIA/Torn



3W	2W	LW	TW	
24	22	23	23	SAVAGE GARDEN/Truly Madly Deeply
17	21	24	23	TESH F/INGRAM/Give Me Forever
		14	22	VANESSA WILLIAMS/Oh How The Ye
23	23	24	22	PAULA COLE/I Don't Want To Wait
21	24	23	22	BACKSTREET BOYS/As Long As You.
14	11	12	13	KENNY G/My Heart Will Go On
5	4	9	13	MADONNA/Frozen
14	12	11	12	CELINE DION/My Heart Will Go On
12	13	13	10	GLORIA ESTEFAN/Heaven's What I Fe
6	9	11	8	DAKOTA MDON/A Promise I Make
4	9	7	7	MARIAH CAREY/My Ali
13	13	13	7	ERIC CLAPTON/My Father's Eyes
		4	6	BONNIE RAITT/One Belief Away
4	7	7	6	ELTON JOHN/Recover Your Soul
6	6	8	6	MICHAEL BOLTON/Safe Place From
5	8	7	6	SHANIA TWAIN/You're Still The One
6	7	7	5	LEANN RIMES/Looking Through
6	8	6	5	AMY GRANT/Like I Love You
			4	CHICAGO/All Roads Lead To
	-		2	SARAH MCLACHLAN/Adia
6	7	3	1	HALL & OATES/The Sky Is Falling



# MARKET #6

KVIL/Dallas (214) 691-1037 Curtis/O'Neal

3W	2 W	LW	IW	
26	26	31	31	SAVAGE GARDEN/Truly Madly Deeply
25	25	30	30	BACKSTREET BOYS/As Long As You
25	25	30	30	PAULA COLE/I Don't Want To Wait
25	25	30	30	VANESSA WILLIAMS/Oh How The Year
24	24	29	29	ALLURE/All Cried Out
24	24	29	29	KENNY G/Loving You
23	23	29	29	BACKSTREET BOYS/Quit Playing
15	15	18	29	K-CI & JOJO/All My Life
23	23	7	28	ELTON JOHN/Something About
16	16	19	19	TESH F/INGRAM/Give Me Forever
16	16	19	19	MADONNA/Frozen
15	16	19	19	PETER CETERA/She Doesn't Need
16	15	19	19	BRYAN ADAMS/Back To You
23	23	29	18	STREISAND*DION/Telf Him
15	15	18	18	KENNY G/My Heart Will Go On
14	14	17	17	BOYZ II MEN/4 Seasons Of
14	14	17	17	ROBYN/Show Me Love
7	7	28	9	ELTON JOHN/Recover Your Soul
8	8	7	7	ERIC CLAPTON/My Father's Eyes
7	7	7	7	SHANIA TWAIN/You're Still The One
7	7	7	7	AMY GRANT/Like I Love You
7	7	7	7	LEANN RIMES/Looking Through
٠		•	7	BRIAN WILSON/Your Imagination
7	7	7	7	DIANA KRALL/Peel Me A Grape
5	5	5	5	CELINE DIDN/My Heart Will Go On
5	5	5	5	JIM BRICKMAN/The Gift
5	5	5	5	LEANN RIMES/How Do I Live
5	5	5	5	BRYAN ADAMS/Let's Make A
5	5	5	5	STREISAND & ADAMS/I Finally Found



PLAYS ARTIST/TITLE 3W 2W LW TW

# MARKET #8

944	2 **			
35	35	35	40	SAVAGE GARDEN/Truly Madly Deeply
38	40	40	40	ELTON JOHN/Recover Your Soul
38	40	40	35	MARX & LEWIS/At The Beginning
35	28	28	28	FLEETWOOD MAC/Landslide
28	35	35	28	PAULA COLE/I Don't Want To Wait
28	28	28	28	SHANIA TWAIN/You're Still The One
28	28	28	28	JIM BRICKMAN/The Gift
28	28	28	28	CELINE DION/To Love You More
28	28	28	28	TESH F/INGRAM/Give Me Forever
	21	21	21	SPICE GIRLS/Stop
21	21	21	21	GLORIA ESTEFAN/Heaven's What I Fe
21	21	21	21	ERIC CLAPTON/My Father's Eyes
21	21	21	21	NATALIE IMBRUGLIA/Torn
			21	SARAH MCLACHLAN/Adia
28	28	28	18	AMY GRANT/Like I Love You
21	21	21	14	CELINE DION/My Heart Will Go On
21	21	21	14	LEANN RIMES/How Oo I Live
10	10	10	10	BRICKMAN & MCBRIDE/Valentine
		-	10	KENNY LOGGINS/For The First Time
10	10	10	10	SHAWN COLVIN/Sunny Came Home
10	10	10	10	JEWEL/Foolish Games
	38 38 35 28 28 28 28 21 21 21 21 10 -	35 35 38 40 38 40 35 28 28 28 28 28 28 21 21 21 21 21 21 21 21 21 21 21 21 21	35 35 35 35 35 36 40 40 30 35 28 28 28 28 28 28 28 28 28 28 28 28 28	35 35 35 40 40 38 40 40 35 35 35 28 28 28 28 28 28 28 28 28 28 28 28 28



# MARKET #10

WMJX/Beston (617) 542-0241 Kelley/Laurence

PL/			*	ARTIST/TITLE
3W	2W	LW	TW	
25	26	26	26	BACKSTREET BOYS/As Long As You
26	26	25	26	ERIC CLAPTON/My Father's Eyes
26	26	27	26	CELINE DIDN/My Heart Will Go On
26	26	26	26	SAVAGE GARDEN/Truty Madly Deept
26	26	26	25	FLEETWOOD MAC/Landslide
10	13	26	25	SHANIA TWAIN/You're Still The One
-		11	14	SARAH MCLACHLAN/Adia
10	12	10	14	LEANN RIMES/Looking Through
26	26	9	13	PAULA COLE/I Don't Want To Wart
12	12	18	13	ELTON JOHN/Recover Your Soul
9	12	11	13	SPICE GIRLS/2 Become 1
8	8	12	12	JEWEL/Foolish Games
12	11	10	12	MADONNA/Frozen
10	10	11	12	MARX & LEWIS/At The Beginning
8	9	10	11	BACKSTREET BOYS/Quit Playing
11	12	8	11	FLEETWOOD MAC/Silver Springs
13	14	13	11	LEANN RIMES/How Do 1 Live
9	10	11	8	ELTON JDHN/Something About
7	10	8	В	TESH F/INGRAM/Give Me Forever
	-		6	CHICAGO/All Roads Lead To
١.	-		5	NATALIE IMBRUGLIA/Torn
1	1	1	1	DIANA KRALL/Peel Me A Grape



# MARKET #14

WLTE/Minneapolis (612) 339-1029 Notan

PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
19	19	19	19	ELTON JOHN/Recover Your Soul
18	18	18	18	TESH F/INGRAM/Give Me Farever
17	17	17	17	DAKOTA MDON/A Promise / Make
16	16	16	16	SHANIA TWAIN/You're Still The One
12	16	16	16	BACKSTREET BOYS/As Long As You
15	15	15	15	ERIC CLAPTON/My Father's Eyes
15	15	15	15	AMY GRANT/Like I Love You
14	15	15	15	SAVAGE GARDEN/Truly Madly Deeply
6	10	15	15	LEANN RIMES/Looking Through
14	14	14	14	PETER CETERA/She Doesn't Need
7	8	12	14	MARIAH CAREY/My Ali
7	8	12	14	MICHAEL BOLTON/Safe Place From
14	14	14	14	BETH NIELSEN CHAPMAN/Sand And Water
14	14	14	14	MARX & LEWIS/At The Beginning
13	13	13	13	LEANN RIMES/How Do I Liv
12	12	-	12	CELINE DION/My Heart Will 40 On
10	10	10	10	SARAH MCLACHLAN/Adia
7	7	7	7	MADONNA/Frozen
7	7	7	7	K-CI & JOJO/All My Life
5	7	7	7	BRIAN MCKNIGHT/Anytime
5	5	7	7	OLIVIA NEWTON-JOHN/I Howestly Love You
6	6	6	6	DIANA KRALL/Peel Me A Grape
6	6	6	6	BONNIE RAITT/One Betief Away
5	6	5	5	JAMES TAYLOR/Jump Up Bellind Me
3	5	5	5	MICHAEL W. SMITH/Love Me Good
		-	5	CELINE DION/To Love You More
		3	3	CHICAGO/All Roads Lead To
		3	3	38 SPECIAL/Saving Grace
	-	3	3	SEGER & MCBRIDE/Chances Are
٠	-	3	3	STEVE PERRY/I Stand Alone



WALK/Long Island (516) 475-5200 Michaels/Miller/

3W	2W	LW	TW	
30	30	30	29	SHANIA TWAIN/You're Still The One
27	29	29	29	JANET/Together Again
22	28	29	28	NATALIE IMBRUGLIA/Torn
12	12	26	28	TESH F/INGRAM/Give Me Forever
29	28	27	27	SAVAGE GARDEN/Truly Madly Deeply
30	27	27	26	BACKSTREET BOYS/As Long As You
12	11	20	24	ELTDN JOHN/Recover Your Soul
27	28	13	14	CELINE DION/My Heart Will Go On
١.		11	13	MARX & LEWIS/At The Beginning
11	12	11	13	KENNY LOGGINS/For The First Time
١.	11	13	13	VONDA SHEPARD/Searchin' My Soul
11	13	12	13	BACKSTREET BOYS/Quit Playing
9	10	12	13	CELINE DIDN/To Love You More
15	12	12	12	LEANN RIMES/How Do I Live
13	11	13	12	ELTON JOHN/Something About
13	13	12	12	TONI BRAXTON/Un-break My Heart
14		13	12	NO DOUBT/Don't Speak
13	13	12	11	JEWEL/You Were Meant
			10	SPICE GIRLS/Stop
10	12	14	10	GLORIA ESTEFAN/Heaven's What I Feel
4	3	9	9	LEANN RIMES/Looking Through
12	12	8	8	PAULA COLE/† Don't Want To Wait
14	11	8	8	SHAWN COLVIN/Sunny Came Home
		-	8	DLIVIA NEWTON-JOHN/I Honestly Love You
13	11	10	8	DIANA KING/I Say A Little
13	11	7	6	SISTER HAZEL/All For You
4	4	4	5	K-Cl & JOJO/All My Lite
٠.	3	4	5	MARIAH CAREY/My All
		-	5	CHICAGO/All Roads Lead To
	*	•		BRIAN MCKNIGHT/Anytime



PLAYS ARTIST/TITLE 3W 2W LW TW

# MARKET #17

MARKET #17 KESZ/Phoenix (602) 207-9999 Del Rosso

35	33	34	34	ELTON JOHN/Recover Your Soul
36	33	35	33	SAVAGE GARDEN/Truly Madly Oeeply
35	29	34	33	ERIC CLAPTON/My Father's Eyes
30	29	28	32	BACKSTREET BOYS/As Long As You
17	17	33	32	MADONNA/Frozen
17	20	21	22	DAKOTA MOON/A Promise I Make
23	22	21	21	TESH F/INGRAM/Give Me Forever
21	23	21	20	SHANIA TWAIN/You're Still The Dne
13	13	17	18	BONNIE RAITT/One Belief Away
14	18	17	18	LEANN RIMES/Looking Through
17	18	18	17	MICHAEL BOLTDN/Safe Place From
14	13	14	17	GLORIA ESTEFAN/Heaven's What I Fe
17	17	18	16	AMY GRANT/Like I Love You
		13	14	JAMES TAYLOR/Jump Up Behind Me
13	14	13	14	NATALIE IMBRUGLIA/Torn
	-		13	SEGER & MCBRIDE/Chances Are
	14	14	13	SARAH MCLACHLAN/Adia
	10	10	11	ELTON JOHN/Something About
20			11	PAULA COLE/I Don't Want To Wait
٠		11	10	SHAWN COLVIN/Sunny Came Home
13	10	11	9	DONNA LEWIS/I Love You Always
12	13		9	JEWEL/You Were Meant
	-	-	8	CELINE DION/To Love You More



# KEZK/St. Louis (314) 531-0000

MARKET #18

PLAYS
3W ZW LW TW
16 16 16 17 ERIC CLAPTON/My Father's Eyes
16 16 16 17 SHAMIA TWAIN/TOU'RE SILI The One
17 17 16 17 SHAMIA TWAIN/TOU'RE SILI THE ONE
16 16 16 17 SHAMIA TWAIN/TOU'RE SILI THE ONE
16 16 16 16 15 CELINE DIOM/My Heart Will Go On
16 16 16 16 15 ELTON JOHN/Something About...
15 15 IS 13 15 PADILA COLET DONT WAIT IF WAIT
16 6 6 14 TESH F/NORAM/Gree Me Forever..
16 16 16 14 TESH F/NORAM/Gree Me Forever..
16 16 16 15 14 JIM BRICKMAN /The Gift
17 STREISAND & ADAMSR Finally Found...
18 STREISAND & ADAMSR Finally Found...
19 12 CELINE DIOM/To Love You More
19 12 BRICKMAN & MOBRIDE/TA/Jendrine
19 11 12 TOWN RICH PROJECT/Nobody Knows
15 15 2 11 DAKOTA MOONAN Pormise I Make
10 10 JAKOTA MOONAN Pormise I Make
10 10 JAKOTA MOONAN Pormise I Make
11 DAKOTA MOONAN Pormise I Make



# MARKET #19

_	_			
PLA	YS 2W	LW	τw	ARTIST/TITLE
34		37	37	FLTON JOHN/Recover Your Soul
	33	34		
34			34	SARAH MCLACHLAN/Adia
33	34	34	34	SHANIA TWAIN/You're Still The One
		19	34	LEANN RIMES/Looking Through
33	33	33	33	SAVAGE GARDEN/Truly Madly Deeply
34	34	18	18	TESH F/INGRAM/Give Me Forever
-		18	18	SPICE GIRLS/2 Become 1
		7	17	CELINE DIDN/To Love You More
-	7	7	17	OLIVIA NEWTON-JOHN/I Honestly Love You
17		17	17	AMY GRANT/Like   Love You
34	*	17	17	ERIC CLAPTON/My Father's Eyes
-	17	17	17	JIM BRICKMAN.,,/The Gift
17			17	MARX & LEWIS/At The Beginning
7	9	16	16	HALL & OATES/The Sky Is Falling
17	17	16	16	MICHAEL BOLTON/Safe Place From
16	16	16	16	CHICAGO/All Roads Lead To
-			16	ROD STEWART/Ooh La La
			15	BRIAN WILSDN/Your Imagination
17	17	17	15	DAKOTA MOON/A Promise I Make
-	7	8	В	STEVE PERRY/I Stand Alone
7	8	8	8	GLORIA ESTEFAN/Heaven's What I Feel
7	8	8	8	JAMES TAYLOR/Jump Up Behind Me
7	7	7	7	K-Cl & JOJD/All My Life
7 7 7 8 7	7	7	7	MARIAH CAREY/My All
7	7	7	7	BONNIE RAITT/One Belief Away
7	7	7	7	PETER CETERA/She Doesn't Need.
	-	-	6	LIONEL RICHIE/Time
4	4	4	4	BRIAN MCKNIGHT/Anytime
-	4	4	4	SEGER & MCBRIDE/Chances Are
2	2	2	2	DIANA KRALL/Peel Me A Grape

# Wish**99.7<sup>FM</sup>** WLIF/Baltimore (410) 823-1570 Balaban/Thoner ARTIST/TITLE

MARKET #20 WSHH/Pittsburgh

2W	LW	TW	
20	19	18	TESH F/INGRAM/Give Me Forever
20	19	1 B	ERIC CLAPTON/My Father's Exes
11	17	17	ELTON JOHN/Recover Your Saul
16	16	16	BACKSTREET BOYS/As Long As You
20	17	15	SAVAGE GARDEN/Truly Madly Deeply
11	15	15	PAULA COLE/I Don't Want To 'Wart
12	12	11	DAKOTA MOON/A Promise I Niake
9	10	11	SHANIA TWAIN/You're Still The One
9	12	11	CELINE DION/My Heart Will Gc On
15	14	11	LEANN RIMES/How Do I Live
8	8	8	MICHAEL BOLTON/Safe Place From
7	7	8	SARAH MCLACHLAN/Adia
7	7	8	MADONNA/Frozen
6	7	7	AMY GRANT/Like! Love You
	6	7	LEANN RIMES/Looking Through
7	7	7	BACKSTREET BOYS/Quit Playing.
5	6	6	BONNIE RAITT/One Belief Away.
5	6	6	PETER CETERA/She Doesn't Need
10	6	6	ELTON JOHN/Something About
			CELINE DION/To Love You Morx
		4	DLIVIA NEWTON-JOHN/I Honestly Love You
			MARIAH CAREY/My All
	-		ROD STEWART/Doh La La
	-	-	JANIS IAN/Getting Over You
	20 20 11 16 20 11 12 9 9 15 8 7 7 6 5 7 5 5	20 19 20 19 11 17 16 16 20 17 11 15 12 12 9 10 9 12 15 14 8 7 7 7 7 6 7 7 7 5 6 6 7 7 7 5 6 10 6	20 19 18 18 20 19 18 11 17 17 16 16 16 16 20 17 16 16 16 16 20 17 15 11 15 15 11 15 15 14 11 15 14 11 15 16 7 7 8 8 8 8 7 7 7 8 6 7 7 7 7 7 7 5 6 6 6 7 7 7 7 7 7 5 6 6 6 6



# MARKET #22

KOSI/Denver (303) 696-1714 Taylor/Hamilton

▮∟			_	
PLA 3W		LW	TW	ARTIST/TITLE
9	16	16	17	ERIC CLAPTON/My Father's Eyes
17	9		17	CELINE DION/My Heart Will Go On
16	17	17	16	SAVAGE GARDEN/Truly Madly Deeply
9	9	17	16	SHANIA TWAIN/You're Still The One
10	16	17	16	TESH F/INGRAM/Give Me Forever
10	10	9	11	BACKSTREET BOYS/As Long As You
9	9	9	11	FLEETWOOD MAC/Landslide
4	10	9	10	MADDNNA/Frozen
10	10	10	10	AMY GRANT/Like I Love You
4	4	10	10	LEANN RIMES/Looking Through
17	17	9	10	PAULA COLE/I Don't Want To Wait
4	9	9	9	MICHAEL BOLTON/Safe Place From
16	9	9	9	ELTON JOHN/Something About
9	10	11	8	GLORIA ESTEFAN/Heaven's What I Fee
9	10	7	5	DAKOTA MOON/A Promise I Make
-			4	BABYFACE & DES'REE/Fire
-	3	3	3	MARIAH CAREY/My All
3	3	4	3	SARAH MCLACHLAN/Adia
-	5	4	3	BONNIE RAITT/One Belief Away
			3	CELINE DION/To Love You More
3	4	4	3	HALL & OATES/The Sky Is Falling
3	3	3	2	ELTON JOHN/Recover Your Soul
-	-	*	-	BRIAN WILSON/Your Imagination
-	-	-		ROD STEWART/Ooh La La
-	-	-	•	LIONEL RICHIE/Time
٠.		*	•	JAMES TAYLOR/Jump Up Behind Me



# MARKET #23 WDDK/Cleveland

PLAYS
3W 2W LW TW
8 10 14 17 PETER CETERA/She Doesn't Need...
16 16 17 15 SHANIA TWAIN/You're Still The One
13 13 14 15 MICHAEL BOLTON/Safe Place From...
13 16 14 15 SAVAGE GARDEN/Truly Mady Deeply
13 14 16 15 TESH FINGRAM/Give Me Forever...
14 15 14 AMY GRAN/TUle I Love Vol.

14	15	14	AMY GRANT/Like I Love You
8	15	13	ELTON JOHN/Recover Your Soul
17	14	13	SARAH MCLACHLAN/Adia
12	16	13	ERIC CLAPTON/My Father's Eyes
13	12	11	38 SPECIAL/Saving Grace
12	12	11	VONDA SHEPARD/Searchin' My Soul
	11	11	MARILYN SCOTT/Starting To Fall
7	7	10	JAMES TAYLOR/Jump Up Behind Me
10	12	10	MARIAH CAREY/My Ali
10	10	9	BONNIE RAITT/One Belief Away
9	10	9	CHICAGO/All Roads Lead To
7	9	7	MADONNA/Frozen
-	-	7	SEGER & MCBRIDE/Chances Are
-	-	6	STEVE PERRY/I Stand Alone
4	4	4	PAULA COLE/I Don't Want To Wait
10	13	4	HALL & OATES/The Sky Is Falling
14	10	4	DAKOTA MDON/A Promise I Make
16	15	4	BACKSTREET BOYS/As Long As You
4	4	4	CELINE DIDN/My Heart Will Go On
-	-	1	LIONEL RICHIE/Time
-	-	-	GLORIA ESTEFAN/Heaven's What I Feel



# MARKET #24 KKCW/Portland, OR



# MARKET ≠25 WRRM/Cincinnati (513) 241-9898

PLAYS

3W 2W LW TW

16 14 15 20 CELINE DIDN/My Heart Will Go On

14 15 15 17 SAVAGE GARDEN/Truly Madly Deeply

15 14 16 17 GARY BARILOWSO Help Me Girl

15 13 14 17 BARILOWSO Help Me Girl

16 14 15 15 17 FIRIC LAPTONINY FAHRE'S Eyes

17 16 17 16 ELTON JOHNA/TREEP BOYS/Out Playing...

16 15 15 16 VANESS WILLLAMS/OH How The Years...

16 14 15 15 TESH FANGRAM/Give Me Forever.

- 7 7 15 OLUNA NEWTONI-JOHNA Honestly Love You

- 7 12 SAVAN HANCJACHJAM HONEST LOVE YOU

- 8 12 12 12 SARAH MCJACHJAM/JAGI

10 10 11 10 JEWEL/YOU Were Meant...

11 11 10 9 MICHAEL BOLIDN/The Best Of Love

16 13 16 9 HALL & OATES/Promise Ain't Enough

- 8 CELINE TOIONT Love You More

14 14 13 8 KENNY GR.Owing You

18 15 15 8 ELTON JOHNS/Gmething About...

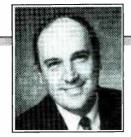
- 5 STEVE PERRY/I Stand Alone

5 BRIAN WILSON/Your Imagination



# MARKET #27 KGBY/Sacramento (916) 929-5325 Laurence

# ADULT CONTEMPORARY



MIKE KINOSIAN

66

I always see the cup as half-full, not halfempty. You have to look at things that way to keep your sanity in this business.

-Mary Ellen Kachinske

# 99

# **First-Time PDs: Programming With Passion**

# ■ WASH's Davis and WQAL's Kachinske prove it can be fun at the top

Two common laments I've been hearing more and more are that the business aspect of our industry is sapping everyone's enthusiasm and that there's a lack of new programming talent. This week, we spotlight two PDs who are doing their best to disprove both theories, applying their own unique and positive spins.

It was about six months ago that WASH/Washington APD Darren Davis had the "A" lifted from his title after Steve Streit left to program Chancellor sister KBIG/Los Angeles. As a first-time PD, he discovered his job



Darren Davis

was completely different from what it was as an APD.

"People tend to think they're at the top of their game and there isn't much room for growth, but in six months, growth has been tremendous. One of the nice things about being so young is that growth can come very fast," remarks Davis, 24. "I'm lucky because Chancellor executives are very young. Mark O'Brien, for example, was named WASH GM when he was 36. Chancellor was willing to look beyond my age, and they gave me an opportunity I might not have received from another company."

Aware there are some who would love to see such a young man fail, Davis concedes, "I know I'm arrogant and tend to be cocky, but I'm terribly confident. I know WASH is good, and I'm very proud of it. God help anyone who tries to get in our way. WRQX calls me Doogie Howser, which is fine with me. Not many programmers my age get to come into a \$110 million station that's one of the company's biggest cash-flowing stations."

# **Programming Progression**

Davis joined WASH in fall 1992 as an intern, graduating to morning show producer/promotions assistant. When Streit arrived the following summer, Davis was named pro-

gramming assistant and was boosted to APD in January 1994. In addition to his APD duties, he also did an overnight airshift.

"I'm the most driven and terribly intense individual I know. People on the outside might see me as a hard-ass, but WASH performs well, the staff's happier than it's ever been, and they all feel loved and appreciated. We get the best deals we can get from record companies and vendors; I take a great deal of pride in that.

"The best thing is to hear how happy the staff is. It means a lot to me that they feel good about themselves, because that's what my job is all about. If that's not the case, I quite literally feel sick to my stomach."

As Streit's assistant, Davis was the detail guy who took care of the station's nuts and bolts. "I did all the day-to-day work, but had very little responsibility. Today, it's virtually none of the day-to-day work and every bit of the responsibility. As all PDs know, that's about 100 times more intense than the APD job."

Ironically, Davis' office hours have decreased since his 10- to 12-hour workdays as APD. "But with all the responsibility, WASH is on my mind 24 hours a day, seven days a week. Unless I'm asleep, I listen all the time. I'm at the office much less, but I'm always working."

# **Trainee Days**

Preparing for the job, Davis spent a great deal of time listening to Streit on the phone, watching the way he made deals and interacted. The PD's job is "much more political than I thought," he reveals. "Whether it's dealing with record labels or fighting with cities to host their country fair, it's really one big

headache and crisis after another.

"I can't even imagine how a programmer would want to do this if his ratings were consistently bad. If I was ever in a situation like that, I'd have to find another job. The money's nice, but I can make money doing a lot of other things. For me, the reward was seeing the smile on my morning team's faces when WASH broke into the top five for the first time in morning drive since the mid-'80s. It's amazing to see people in tears; I was so proud that I was able to help."

While he was APD, it became obvious to Davis that he needed to do whatever he could to help the PD, because as Streit's success and opportunities came, so would his. "APDs should keep their pride in check and spend as much time as they can observing — not arguing with — the PD. I tend to have a very large ego, and I think I know everything. But you learn how to do things and, more importantly, how not to do things.

"I love this station to death and will do anything to see it succeed. I was very flattered — and tremendously proud — when Mark issued the press release making me PD. He values success, and it says a lot that he put all his eggs in my basket."

# Noteworthy Transformation

Getting promoted to PD sparked a significant change in Davis. "I went from what some would call a glorified secretary to a very creative programmer. A year ago, the knock against me was that, for all my attention to detail, I didn't have a creative bone in my body. It was true, and it worried me.

"Almost overnight, ideas came to me that never used to; I still marvel at it. I didn't have the sense of ownership over the product that I do now. For better or worse, Steve was always there in case I screwed up. I hate to say that I didn't take it seriously enough, but it is accurate to say that I didn't know what it took to be a PD."

Regarding his personal time line, Davis comments, "This is such a rewarding job, and I'd like WASH to be another three-year stay; that's what I'm ideally envisioning. If you don't put in enough, programming can be frustrating and will send you home with a headache. If you do put in what you need to, it's just fabulous."

He puts WASH's incredible winter numbers (No. 1 women 25-54, No. 2 women 18-34, and No. 3

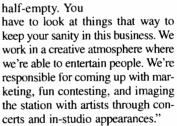
women 35-64) in perspective by noting, "It's wonderful to have great ratings, but 10 years from now, I want people to talk about WASH like they do about KVIL/Dallas today. I won't feel satisfied unless they do. I want to build a Washington dynasty that exists for a generation. I realize that if I can't do it again — or come darn close — in the spring, it means absolutely nothing. If WASH is back to No. 6 this spring, we might as well have been 10th in the winter."

# Family Atmosphere

While many programmers moan that the fun has left the business, Hot AC WQAL/Cleveland's **Mary Ellen Kachinske** is a positive, up-

beat voice. Celebrating her third year this month as a first-time PD, she exudes passion for her station and the business.

"I have the best job in the world," she shouts. "I always see the cup as half-full, not half-empty. You



# **Standing Alone**

A top 25 market rarity these days, WQAL has no other market siblings. In fact, parent M.L. Media LP's only other nationwide holdings are Orange County, CA's KORG-AM & KEZY-FM and Bridgeport, CT combo WICC-AM & WEBE-FM. "We're more of a family here, and everyone's dedicated to the station. We've all had offers to go elsewhere, but we really enjoy each other. We blend well and believe in what this station can accomplish.

"Our people are very enthusiastic and are all working toward the same goal. There's always a buzz in the hallway, and we enjoy seeing and working with each other. It's a great place to work, and

.ptmc wife.

there's a really good attitude here."

Recent history has taught us to expect the unexpected — and to remember that virtually everything has a price. Rumors have circulated that Q104 is on the block, but as Kachinske explains, "Our competitors have been saying that for at least the past five years. A few of our people who were afraid of a possible sale went to other market stations. Those stations have been sold two or three times since, and we're still here. It's something you can't control, so don't worry about it."

The scarcity of marketing funds for Q104, however, does concern her. "We've always had to do more with less, which makes us become very creative. For once, I wish someone would give us \$600,000 for television, because we'd have a ball with it."

But she stresses, "The company has been wonderful and goes to bat when we need something. If you're in a group situation, you have more networking opportunities and more marketing support at your feet. In sales, you have the strength of pooling all your resources together."



Mary Ellen Kachinske

# **Great Execution**

The ability to execute great ideas, Kachinske opines, is one of her greatest programming strengths. Surprised at how easily she adapted to dealing with different personality types, she says, "Everyone needs to be dealt with differently. Many people expect women to come across as being very aggressive to get what they want. I do exactly the opposite; being a mom helps."

Doing and interpreting research is probably what scared her most about becoming a PD. "I used to help with perceptual and callout research, but actually doing a screener or coming up with a perceptual study questionnaire is much different. I surprised myself that I got it, because I'd only done it from afar.

"I certainly don't want this to be my last programming job. I really enjoy it and believe it's what I was supposed to do. I don't profess to know everything, and I have much to learn which makes it fun."

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Almost overnight, ideas came to me that never used to; I still marvel at it. I didn't have the sense of ownership over the product that I do now.

-Darren Davis

100 times more intense than the APD job.

—Darren Davis

I did all the day-to-day work, but had very little

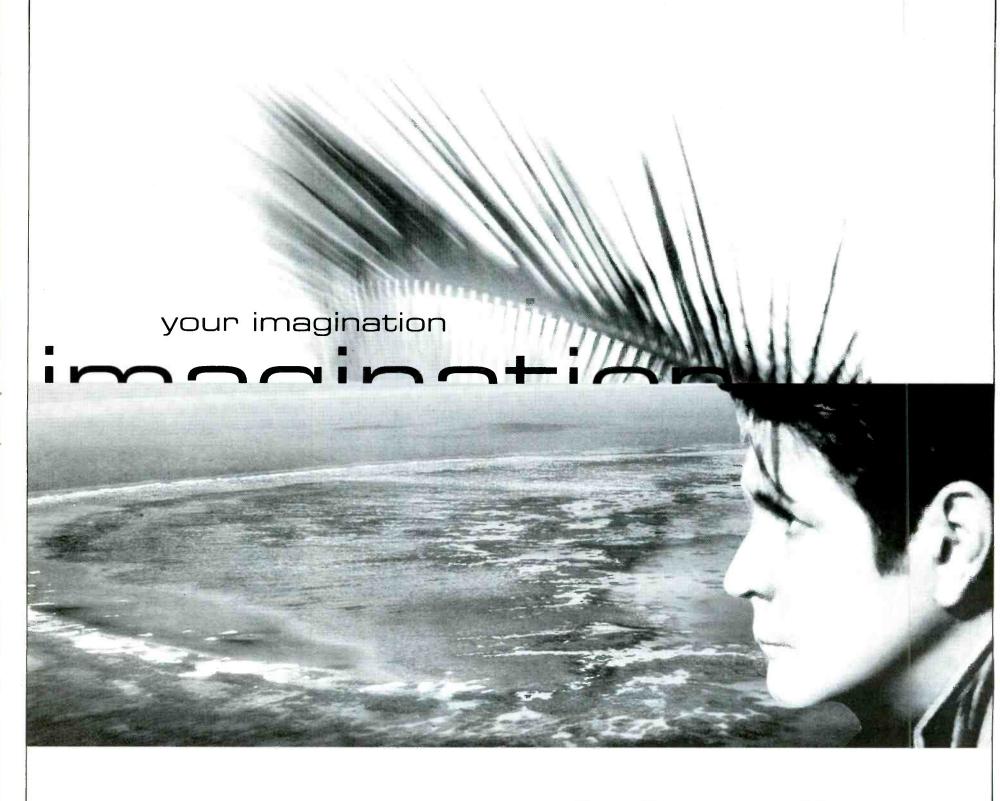
responsibility. Today, it's virtually none of the

day-to-day work and every bit of the

responsibility. As all PDs know, that's about

99

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# brian wilson

AC #2 MOST ADDED! AC NEW & ACTIVE! Already 109 AC R&R Spins!

# **NEW AIRPLAY:**

WLIT - 20x - #1 Record WLTE - ADD WLTW - ADD (5/26) WLIF - 15x KVIL - 7x WRRM - 5x KOSI - ADD

WWLI WTVR WJBR WTCB WKWK WEAT WGSY WFMK WGLM WRWC KWAV KSSK KSNE KMAJ KGBX WOOF WDEF WSWT KJSN KMGL WTFM

The new album, **IMAGINATION**, in stores June 16



www.GiantRecords.com
produced and arranged by brian wilson and joe thomas

# AC TOP 30

MAY 22, 1998

						TOTA	L PLAYS		TOTAL
3W	2W	LW	TW	ARTISTTITLE LABEL(S)	TW	LW	2 W	3 W	STATIONS/ADDS
6	4	4	0	SHANIA TWAIN You're Still The One (Mercury)	2447	2361	2257	2052	109/2
3	3	11	2	ELTON JOHN Recover Your Soul (Rocket/Island)	2444	2560	2289	2233	110/1
1	2	2	3	ERIC CLAPTON My Father's Eyes (Duck/Reprise)	2440	2521	2467	2594	109/0
2	1	3	4	SAVAGE GARDEN Truly Madly Deeply (Columbia)	2385	2446	2505	2573	104/0
4	5	5	5	JOHN TESH (JAMES INGRAM Give Me Forever (I Do) (GTSP/Mercury)	1909	2122	2201	2213	101/1
5	6	6	6	BACKSTREET BOYS As Long As You Love Me (Jive)	1676	1854	2014	2106	92/0
8	7	7	7	DAKOTA MOON A Promise I Make (Elektra/EEG)	1585	1681	1774	1707	88/1
9	9	9	8	MADONNA Frozen (Maverick/WB)	1544	1549	1547	1432	88/2
10	10	10	9	AMY GRANT Like I Love You (A&M)	1532	1503	1440	1414	89/1
7	8	8	10	CELINE DION My Heart Will Go On (550 Music)	1324	1562	1761	1930	88/0
11	11	11	11	MICHAEL BOLTON Safe Place From The Storm (Columbia)	1287	1300	1264	1198	78/2
14	13	12	12	<b>LEANN RIMES</b> Looking Through Your Eyes (Curb/Atlantic)	1253	1134	977	904	90/5
16	15	14	13	SARAH MCLACHLAN Adia (Arista)	1189	1037	881	779	84/4
12	12	13	14	PAULA COLE   Don't Want To Wait (Imago/WB)	987	1045	1059	1189	65/0
18	17	15	<b>(</b>	MARIAH CAREY My All (Columbia)	962	925	849	712	77/6
BR	EAN	ER	1	NATALIE IMBRUGLIA Torn (RCA)	881	785	661	621	49/6
20	19	17	<b>D</b>	BONNIE RAITT One Belief Away (Capitol)	869	809	680	611	73/5
23	20	18	13	GLORIA ESTEFAN Heaven's What I Feel (Epic)	867	797	664	431	74/8
_	_	25	19	CELINE DION To Love You More (550 Music)	815	370	82	54	74/20
21	22	20	20	PETER CETERA She Doesn't Need Me Anymore (River North)	721	684	575	544	58/2
13	14	22	21	FLEETWOOD MAC Landslide (Reprise)	555	640	882	1168	39/1
24	23	23	2	VONDA SHEPARD Searchin' My Soul (550 Music)	506	468	379	337	33/2
25	24	24	23	CHICAGO All Roads Lead To You (Reprise)	482	438	374	289	51/5
D E	BU	T	24	OLIVIA NEWTON-JOHN   Honestly Love You (MCA/Universal)	419	164	72	23	58/14
17	18	21	25	DARYL HALL & JOHN OATES The Sky Is Falling (Push)	358	682	757	725	33/0
29	26	27	20	JAMES TAYLOR Jump Up Behind Me (Columbia)	314	270	234	190	39/2
26	25	26	4	38 SPECIAL Saving Grace (Razor & Tie)	279	278	252	244	26/0
_	29	30	<b>2</b> 3	K-CI & JOJO All My Life (MCA)	261	211	175	133	22/1
-	28	28	2	JANIS IAN Getting Over You (Windham Hill)	258	235	176	144	25/2
DE	ВU	T	<b>(II)</b>	STEVE PERRY   Stand Alone (Atlantic)	252	152	48		31/6

This chart reflects airplay from May 11-17. Songs ranked by total plays. Highlighted songs indicate Breaker 112 AC reporters. 110 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1998, R&R Inc.

# **NEW & ACTIVE**

ROD STEWART Ooh La La (Warner Bros.)

Total Stations: 43, Adds: 40, Plays: 249, including WLIF 16, WMJQ 7, WVAF 15 (16), WMGS 18, WTCB 6, WTVR 12, WSLQ 15, WRMF 1, WOOF 3, KMGL 3, WLIT 12, WAJI 10, KLTA 12, WQLR 23, WAZY 15 (15), KELO 2, KMAJ 28, KKLI 16, KYMG 22 (7), KWAV 5, KKCW 8.

BOB SEGER & MARTINA MCBRIDE Chances Are (Capitol)

Total Stations: 33, Adds: 5, Plays: 230, including WRCH 7, WWLI 5 (5), WLIF 4 (4), WHUD 5, WKWK 10 (5), WMGS 10 (10), WTCB 5 (5), WMGF 7, WTVR 7 (7), WAHR 5 (5), WTFM 8 (6), WVEZ 5 (5), WRVR 8 (6), KMGL 3, KESZ 13, WDOK 7, WCRZ 9 (9), WTPI 7 (4), WFMK 20 (10), WGLM 7 (7), WRWC 8 (8), KLTA 10 (7), WAZY 14 (13), WLTE 3 (3), KELO 12 (4), KGBX 15, KKLI 6 (7), KWAV 3 (3), KKCW 7.

MARILYN SCOTT Starting To Fall (Warner Bros.)

Total Stations: 24, Adds: 3, Plays: 218, including WWLI 15 (10), WLIF 2 (2), WKWK 20 (20), WGSY 9 (8), WSPA 2 (2), WEAT 3 (3), WJXB 10, WDOK 11 (11), WAJI 5 (5), WOOD 7 (7), WTPI 10 (8), WFMK 20 (20), WGLM 15 (13), WMGN 7 (5), WRWC 17 (12), WQLR 3, KELO 5 (4), KKLI 7 (8), KJSN 5 (5), KWAV 20 (12), KSBL 7, KISC 9 (6).

DIANA KRALL Peel Me A Grape (Impulse!/GRP)
Total Stations: 26, Adds: 0, Plays: 199, including WMJX 1 (1), WRCH 6 (5), WWLI 10 (10), WLIF 2 (2), WKWK 15 (15), WEAT 3 (8), KVIL 7 (7), KMGL 3 (3), WHBC 5, WTPI 10 (8), WFMK 20 (10), WGLM 12 (12), WMGN 11 (9), WSWT 3 (3), WRWC 17 (12), KATF 5 (5), WQLR 10 (10), WLTE 6 (6), KELO 5 (5), KGBX 9 (12), KRNO 1 (2), KJSN 5 (5), KWAV 15 (15), KKCW 3 (2), KISC 8 (8)

BRIAN MCKNIGHT Anytime (Motown)

Total Stations: 24, Adds: 2, Plays: 161, including WLTW 12 (12), WWLI 5 (5), WLIF 4 (4), WMJQ 24 (25), WHUD 6 (6), WLZW 5 (5), WKWK 10 (10), WMGS 5 (5), WGSY 8 (8), WTVR 5 (5), WEAT 3 (3), WRMF 6 (6), WOOF 7, WTFM 6 (5), WFMK 10 (10), WGLM 7 (7), WSWT 8, WRWC 8 (8), KATF 5, WLTE 7 (7),

BRIAN WILSON Your Imagination (Giant/WB)

Total Stations: 24, Adds: 24, Plays: 109, including WWLI 5, WLIF 15, WTGB 6, WTVR 2, W,TFM 22, KVIL 7, KMGL 3, WLIT 20, WRRM 5, WGLM 5, KMAJ 14, KWAV 5

LIONEL RICHIE Time (Mercury)

Total Stations: 17, Adds: 17, Plays: 59, including WWLI 5, WLIF 6, WVAF 16, WTVR 3, WOOF 2, WLIT 8, WDOK 1, WGLM 5, KELO 2, KYMG 6, KWAV 5.

Songs ranked by total plays. Station call letters followed by number of plays.

# **BREAKERS**®

# **NATALIE IMBRUGLIA**

Torn (RCA)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 1 881/96 49/6

# **MOST ADDED**®

ARTIST TITLE LABEL(S)	ADDS
ROD STEWART Ooh La La (Warner Bros.)	40
BRIAN WILSON Your Imagination (Giant/WB)	24
CELINE DION To Love You More (550 Music)	20
LIONEL RICHIE Time (Mercury)	17
OLIVIA NEWTON-JOHN I Honestly Love You (MCA/Universa	1) 14
GLORIA ESTEFAN Heaven's What I Feel (Epic)	8
MARIAH CAREY My All (Columbia)	6
NATALIE IMBRUGLIA Torn (RCA)	6
STEVE PERRY   Stand Alone (Atlantic)	6
BOB SEGER & MARTINA MCBRIDE Chances Are (Capitol)	) 5
CHICAGO All Roads Lead To You (Reprise)	5
BONNIE RAITT One Belief Away (Capitol)	5
LEANN RIMES Looking Through Your Eyes (Curb/Atlantia	c) <b>5</b>

# MOST INCREASED

TOTAL PLAY INCREASE **PLAYS** ARTIST TITLE LABEL(S) CELINE DION To Love You More (550 Music) +445 OLIVIA NEWTON-JOHN | Honestly Love You (MCA/Universal) +255 ROD STEWART Ooh La La (Warner Bros.) +211 SARAH MCLACHLAN Adia (Arista) +152 **LEANN RIMES** Looking Through Your Eyes (Curb/Atlantic) +119 BRIAN WILSON Your Imagination (Giant/WB) +109 STEVE PERRY | Stand Alone (Atlantic) +100 BOB SEGER & MARTINA MCBRIDE Chances Are (Capitol) +97. NATALIE IMBRUGLIA Torn (RCA) +96 SHANIA TWAIN You're Still The One (Mercury) +86

# **HOTTEST** RECURRENTS

ELTON JOHN Something About The Way... (Rocket/Island) RICHARD MARX & DONNA LEWIS At The Beginning (Atlantic) **LEANN RIMES** How Do I Live? (Curb)

J. BRICKMAN w/S. ASHTON & C. RAYE The Gift (Windham Hill) BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive) VANESSA WILLIAMS Oh How The Years Go By (Mercury) KENNY G Loving You (Arista)

-

SHAWN COLVIN Sunny Came Home (Columbia) JEWEL You Were Meant For Me (Atlantic)

JEWEL Foolish Games (Atlantic)

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week Increases in total plays. Weighted chart appears on R&R ONLINE.

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WYJB/Albany, NY

KYMG/Anchorage, AK DM: Mark Murphy PD: Devan Mitchell

WROE/Appleton, WI

IMO: Chuck Lakened
MARIAHICAREY "Ny
OAKOTA MOON "Promise"
GLORIAE STEFAN "Haven's
SARAH MOLOCHLIM" "Ada"
LEANN RIMES "Looking"
MICHAEL BOLTON "Sale"
AMY GRANT "LEE"
MADONINA "Frozen"
TESH FINGRAM "Forever"

WFPG/Atlantic City, NJ

): Mariene Aqua SARAH MCLACHLAN "Adia" LEANIN RIMES "Looking" WBBQ/Augusta, GA

AMD: JOHN FELLIN. OLIVIA NEWTON-JOHN Love KKMJ/Austin, TX OM: Stan Main PD: Nolan Crulse APD/MD: Mike Austin

OM/PD: Gary Balat MD: Mark Thoner 16 RODSTEWART \*Ooh

WLIF/Baltimore, MD

WMJY/Biloxi, MS

PD: Walter Brown MD: Angle Thompson 12 SPICE GIRLS "Much" 12 OLIVIA NEWTON-JOHN "Love

WMJJ/Birmingham, AL OM: John Jenkins PD/MD: John Stuart ROD STEWART "Ooh" VOMDA SHEPARD "S

WMJX/Boston, MA

WEZN/Bridgeport, CT

WMJQ/Buffalo, NY

WHBC/Canton, OH

KOAT/Cedar Rapids, IA

WVAF/Charleston, WV

WLIT/Chicago, IL

STEVE PERRY "Stand LHONEL RICHIE "Time

WRRM/Cincinnati, OH OM: T.J. Holland APD: Ted Morro

WDOK/Cteveland, OH

KKLI/Colorado Springs, CO PD: Steve Larson MD: Sharon Green

WTCB/Columbia, SC

WGSY/Columbus, GA WSNY/Columbus, OH

KVIL/Dallas, TX

PD: Bill Curtis MD: Alex O'Neal 7 BRIAN WILSON "You WLQT/Dayton, OH

KOSI/Denver, CO OM: Scott Taylor PD: Steve Hamilton

GM/PD Leigh Simps OM/MD: Mike Holder

KATF/Dubuque, IA

CELINE DION "More GLORIA ESTEFAN" WXKC/Erie, PA

WIKY/Evansville, IN KLTA/Fargo, ND

ROD STEWART "Ooh" BLENDERS "McDonald KEZA/Favetteville, AR

WCRZ/Flint, MI

WINK/Ft. Myers, FL

WAJI/Ft. Wayne, IN

10 ROD STEWART "Ooi 5 CELINE DION "More" 5 SHANIA TWAIN "Sti WAFY/Frederick, MO

WLHT/Grand Rapids, MI

WOOD/Grand Rapids, MI

WMAG/Greensboro, NC

WMYI/Greenville, SC

PD: Gary Jacks MD: Chris Scott VANESSA WILLIAMS "Years" OLIVIA NEWTON-JOHN "Love WSPA/Greenville, SC

12 Total Reporters 112 Current Reporters 110 Current Playlists

Did Not Report, Playlist Frozen (2): WPCH/Atlanta, GA WDEF/Chattanooga, TN

VRCH/Hartford, CT

KSSK/Honolulu, HI : Jeff Silvers BRIAN WILSON Your

WAHR/Huntsville, AL

WTFM/Johnson City, TN BRIAN WILSON "Your"
OLIMA NEWTON-JOHN "Love"
ROD STEWART "Ook"

WKYE/Johnstown, PA

WQLR/Kalamazoo, MI WOOF/Dothan, AL ROD STEWART "Ooh"
OLIVIA NEWTON JOHN "Love

WJXB/Knoxville, TN

WAZY/Lafayette, IN

D/MD: Dan McKay BRIAN WILSON "Your" LIONEL RICHIE "Time" BRENDA DOUMAN! "N FULL MOON BAY "Pag

WFMK/Lansing, MI

WVEZ/Louisville, KY

CHICAGO "Roads"
GLORIA ESTEFAN "Heaven's"

WRVR/Memphis, TN OM/PD: Joel Burke MD: Kay Manley ROD STEWART "Ooh" AEROSMITH "Miss"

WLTE/Minneapolis, MN PD/MD: Gary Nolan

LIONEL RICHIE "Time" ROD STEWART "Ooh" BRIAN WILSON "Your BRENDA DOUMANI "N WTPI/Indianapolis, IN

WLMG/New Orleans, LA OM/PD: Nick Ferrara MD: Johnny Scott

PD: Steve Suter MD: Jim Hanzo 15 EDWIN MCCAIN TI WLTW/New York, NY PD: Jim Ryan No Adds

WFOG/Norfolk, VA PD: Mike Smith MD: Randy Bliss BONNIE RAITT "Belief"

KMGL/Oklahoma City, Ok PD: Kathi Yeager MD: Steve O'Brien ROD STEWART "Ooh" BRIAN WILSON "Your" SEGER & MCBRIDE "CI

KEFM/Dmaha, NE GM/PD: Dwight Lane MD: Steve Albertsen GLORIA ESTEFAN "He CELINE DION "More" ROD STEWART "Ooh"

WMGF/Orlando, FL APD/MD: Dean Miuccio OLIVIA NEWTON-JOHN "Lo LIONEL RICHE "Time" ROO STEWART "Ooh"

KSNE/Las Vegas, NV

WALK/Long tsland, NY

KBIG/Los Angeles, CA VP/Prog.: Steve Streit APD/MD: Tony Coles CELINE DION: More' SPICE GIRLS "Stop"

WPEZ/Macon, GA

WMGN/Madison, WI VP/Prog: Pat O'Neill MD: Kim Fischer

KVLY/McAllen, TX

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KWAV/Monterey, CA

WHUD/Newburgh, NY VP/Prog: Steven Petrone MD: Tom Furci 1 OLIVIANEWTON-JOHN"Love ROO STEWART "Ook"

CELINE DION "M WLTS/New Orleans, LA

WGLM/Lafayette, IN PD/MD: Dan McKay

KHLA/Lake Charles, LA

OM: Ray Marshall
PD: Denny Stewart
BRIANWI.SON "Your"
LIONEL RICHIE "Time"
CHRISTOPHER CROSS "AL
ROO STEWART "Ooh"

KOST/Los Angeles, CA

WLRQ/Melbourne, FL

XMD: Ron Antill
MARIAHCAREY "My"
ROD STEWART "Ooh"
JANIS IAN "Getting" KKCW/Portland, OR

KESZ/Phoenix, AZ PD/MD: Mike Del Ross

WSHH/Pittsburgh, PA

WSWT/Peoria, IL

CELINE DION "More" SEGER & MCBRIDE "Chance

WBEB/Philadelphia, PA

WWLI/Providence, RI

LIONEL RICHIE "Time" BRIAN WILSON "Your CHICAGO "Roads"

KRNO/Reno, NV CELINE DION "More" SEGER & MCBRIDE "Ch

WTVR/Richmond, VA
PD/MD: Tony Florentino
12 R00 STEWART "Ooh"
3 LIONEL RICHE "Time"
2 BRIAN WILSON "Your"

WSLQ/Roanoke, VA

PD: Don Morrison MD: Dick Daniels WRWC/Rockford, IL

KGBY/Sacramento, CA

KEZK/St. Louis, MO

KSFI/Salt Lake City, UT PD: Dain Craig MD: Lyle Morris

KIOI/San Francisco, CA

KBAY/San Jose, CA

KSBL/Santa Barbara, CA KZST/Santa Rosa, CA

KELO/Sinux Falls, SD

2 ROD STEWART "Ooh 2 LIONEL RICHIE "Time WNSN/South Bend, IN

KISC/Spokane, WA

WMAS/Springfield, MA PD: Paul Cannon APD/MD: Keith Stephens KGBX/Springfield, MO

KMAJ/Topeka, KS

WRVF/Toledo, OH

KMXZ/Tucson, AZ PD/MD: Bobby Rich WLZW/Utica, NY

MMD: Randy Jay GLORIAESTEFAN Heav VASH/Washington, DC

WEAT/West Palm Beach, FL OM/PD: Les Howard Jacoby APD/MD: Chad Perry WRMF/West Palm Beach, FL

WKWK/Wheeling, WV

KRBB/Wichita, KS

WMGS/Wilkes Barre, PA WJBR/Wilmington, DE

PD: Michael Waite MD: Dave Banks BRIAN WILSON "You SEGER & MCBRIDE" WGNI/Wilmington, NC

PD: Mike Farrow
MD: Craig Thomas

2 PETER CETERA "Need"
0LIVANEWTON-JOHN"Love
CRAGO "Roads"
BONNIE RATT "Bellef"
NATALIE MBRUGLIA "Tom" WSRS/Worcester, MA
PD/MD: Steve Peck
APD: Moneen Daley
RODSTEWART "Ooh"
OLIVIA NEWTON-JOHN "Love"

WARM/York, PA

HOT WKDD/Akron, OH
PD/MD: Chuck Collin:
15 SEMISONIC "Closing"

OM: Brad Barrett
PD: Roger Scott
MD: DJ Lopez
5 MATCHBOX 20 "3am"
5 SARAHMCLACHLAN "Adia"
f FASTBALL "Way" KPEK/Albuquerque, NM WMMX/Dayton, OH

KMXS/Anchorage, AK

KAMX/Austin, TX PD: Dusty Hayes APD/MD: Jack Steve 29 SEMISONIC "Closing" 25 FIONAAPPLE "Shadow

WKLI/Albany, NY

KKDB/Albuquerque, NM

KLLY/Bakersfield, CA OM: Mark McKay MD: Jason Griffin BONNIE RAITT "Bellef" PATTY GRIFFIN "Big"

WWMX/Baltimore, MD

KKMY/Beaumont, TX PD: Trey Poston MD: C.C. McKinnis JUNKSTER "Only" ROD STEWART "Ooh"

KCIX/Boise, ID

D/MD: Ed Parreira

CHERRY POPPIN"..."Zoot"
MADXWAA "Light"

BRIAN MCKNIGHT "Anytime'
AEROSMITH "Miss" WBMX/Boston, MA VP/Prog.: Greg Strassell APD/MD: Michelle Engel

KKYS/Bryan, TX PD: Ryan O'Brien APD/MD: Chace Murp ALANA DAVIS "Crazy" MAEXNNA "Light"

WLNK/Charlotte, NC.

WMT/Cedar Rapids, IA

OM: Tom Jackson
PD: Mike Edwards
APD: Joshua Good
9 SEMISONIC "Closing"
AEROSMITH "Miss" WQMZ/Charlottesville, V

WTMX/Chicago, 1L

PD: Barry James APD/MD: Jaime Kartak SEMISONIC "Diosing" WVMX/Cincinnati, OH

WQAL/Cleveland, OH
PD: Mary Ellen Kachinske
MD: Steve Brown
25 BLFSSID UNION "Light"
RODSTEWART "Ooh"
ALANADAYIS "Crazy"

KVUU/Colorado Springs, CO

WCGQ/Columbus, GA PD/MD: Al Haynes APD: Marshall Stewart

WMXL/Lexington, KY KDMX/Dallas, TX MIX Doug Hamand
OMD: Doug Hamand
OMD: Barry Fox

[ ROD STEWART "Ooh"
N SYNC "Warn!"
K-CI & JOJO "Lile"
BLENDERS "McDorala
GOO GOO DOLLS "Inst
ALANIS MORISSETTE

KURB/Little Röck, AR

KYSR/Los Angeles, CA PD: Angela Perelli APD/MD: Chris Ebbott 17 EVERCLEAR "Buy"

WMC/Memphis, TN

PD: Russ Morley MD: Bruce Wayne 5 MATCHBOX 20 "Real ROO STEWART "Ook

WPLL/Miami, FL

ELTON JOHN "Something ROD STEWART "Ooh" STEVE PERRY "Stand"

WKTI/Milwaukee, Wl

WMYX/Milwaukee, WI

KOSO/Modesto, CA

WDAQ/Danbury, CT CELINE DION "More" WALLFLOWERS "Her

KALC/Denver, CO

PD: Gregg Cassidy Interim MD: Kelly Mic ALANA DAVIS "Crazy" KLYF/Des Moines, IA

APD/MD: Greg Chance KSTZ/Des Moines, IA

WK01/Detroit MI

KSII/EI Paso, TX

KSTP/Minneapolis, MN PD: Todd Fisher MD: Leighton Peck No Adds WQSM/Fayetteville, NC

PD/MO: Dave Stone
50 VONDA SHEPARD "Searchin
15 MEREDITH BROOKS "Stop"
10 LIONEL RICHE "Time"
7 ALANA DAVIS "Crazy" KVSR/Fresno, CA

W.J.L.K.Monmouth-Ocean, NJ PD: Mike Kaplan MO: Lauren Pressley 15 CELINE DION "More" AEROSMITH "Miss" WKSI/Greensboro, NC PD: Michael Hayes MD: Jeff Cushman WKZL/Greensboro, NC KCDU/Monterey-Salimas, CA PD: Chris White MD: Sini Man EVERCLEAR "Buy" GOO GOO OOLLS "Ins" PD: Jeff McHugh APD/MD: Doug McKnight 20 ALANA DAVIS "Crazy"

WIKZ/Hagerstown, MD PD: Rick Alexander APD/MD: Michael Ross 20 ROD STEWART "Ooh" 20 OLIVIA NEWTON-JOHN "Love" WBIX/New York, NY WTIC/Hartford, CT WPLJ/New York, NY

KKPN/Houston, TX
PD: Mike Marino
MD: Donna McCoy
12 LOREENAMCKENNITT "Mummers"

WKEE/Huntington, WV

KOZN/Kansas City, MO

VY KEE/Huntingt
PD: Jim Davis
MD: Gary Miller
23 NATALIE MERCHANT
11 CELINE DION "More"
10 MADONNA "Light"
AEROSMITH "Miss"
ROD STEWART "Ooh

OM/PD: Steve Salt MD: David Simpso 12 ROD STEWART "Out 5 CELINE DION "More" KHMX/Houston, TX WPTE/Norfolk, VA PO: Lorrin Palagi MD: Rich Anhorn 7 SARAHMCEACHEAN "Ade

WWOE/Norfolk, VA

WOMX/Orlando, FL WSHE/Ortando, FL

LISA LOEB "Forget"
PAULA COLE "Feelin
SISTER HAZEL "Cone

WXIL/Parkersburg, WV KMXB/Las Vegas, NV PD: Larry E. Hugh MD: Jack Horton

> KZZP/Phoenix, AZ PD: Dan Persigehl APD/MD: Dave Cooper WYXR/Philadelphia, PA

WDRV/Pittsburgh, PA PD: Chris Shebel APD/MD: Scott Alexander

WMGX/Portland, ME PD: Randi Kirshbaum APD/MD: Doug Ericksor JAMES TAYLOR "Jump" RDO STEWART "Ooh"

KBBT/Portland, OR OM: Dave Numme APD: Troy Daniels MD: Lisa Adams

WSNE/Providence, RI

KMXG/Quad Cities, IA-IL PD: Matt William MD: Art Monroe NATALIE MERCHANT "Generou MARCY PLAYGROUND "Sex" NANCY WILSON "Way"

PD: Rusty Keys
ID: Jay Davis
RODSTEWART "Ooh
MATCHBOX 20 "Real" WPNT/Milwaukee, WI PD/MD: Mark Adams NoAdds

KNEV/Reno. NV

W7NF/Rochester, NY

WMXB/Richmond, VA

KZZO/Sacramento, CA APD: Jim Matthews MD: Dave Daniels

WALC/St. Louis, MO

KYKY/St. Louis, MO PD: Smokey Hivers
APD/MD: Greg Hewitt KBEE/Salt Lake City, UT KISN/Salt Lake City, UT

KSMG/San Antonio, TX

PD: Andy Holt MD: Tom Lazar CELINE DION "More" ALANIS MORISSETTE KFMB/San Diego, CA

KLLC/San Francisco, CA

KRUZ/Santa Barbara, CA

WAEV/Savannah, GA OM/PD: Scotty Snipe MD: Steve Williams

> KPLZ/Seattle, WA 21 AEROSMITH Miss

KMXC/Sinux Falls, SD

WAKS/Tampa, FL PD: Mason Dixon MD: Rico Blanco 20 RODSTEWART\*Ooh\* 5 AEROSMITH\*Mss 5 LIONEL SICHE\*Time\*

WSSR/Tampa, FL

WWWM/Toledo, OH
PD: Ron Finn
10. ROD STEWART "Coh"
8 PAITTY GRIFFIN "Big"
8 CELINE DION "More"
8 ALANA DANS "Crazy"

KEYW/Tri-Cities, WA

KRAV/Tulsa, OK

WRQX/Washington, DC PD: Steve Kosba MD: Carol Parke WMBX/West Palm Beach, FL

WOMP/Wheeling, WV

WXLO/Worcester, MA

Did Not Report, Playlist Frozen (3): WLCE/Buffalo, NY WENS/Indiana

93 Total Reporters

93 Current Reporters 90 Current Playlists



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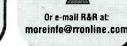
2 semi-annual Ratings Report & Directories (\$120.00 value) Program Supplier Guide (\$40.00 value)



310-788-1625

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### **HOT AC TOP 30**

MAY 22, 1998

						тота	L PLAYS	-	TOTAL
W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADD
	1	1	0	NATALIE IMBRUGLIA Torn (RCA)	4002	3970	3908	3805	93/0
	2	2	2	MATCHBOX 20 3am (Lava/Atlantic)	3066	3132	3137	3230	84/1
	3	3	3	SAVAGE GARDEN Truly Madly Deeply (Columbia)	2678	2897	2927	3047	72/0
	8	5	4	ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)	2669	2458	2122	1777	74/2
	4	4	5	EDWIN MCCAIN I'll Be (Lava/Atlantic)	2641	2579	2377	2171	79/1
	6	6	6	FASTBALL The Way (Hollywood)	2639	2440	2290	2033	85/3
	5	7	7	MARCY PLAYGROUND Sex And Candy (Capitol)	2265	2336	2293	2232	63/1
	7	8	8	ERIC CLAPTON My Father's Eyes (Duck/Reprise)	2085	2182	2205	2139	67/0
	13	10	9	SARAH MCLACHLAN Adia (Arista)	1963	1791	1727	1625	70/2
1	20	15	1	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	1888	1554	1231	917	73/4
}	17	14	0	VONDA SHEPARD Searchin' My Soul (550 Music)	1829	1617	1371	1050	72/3
	21	16	12	NATALIE MERCHANT Kind & Generous (Elektra/EEG)	1821	1510	1200	394	77/3
	12	11	13	THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	1711	1786	1840	2010	53/0
	9	9	14	SMASH MOUTH Walkin' On The Sun (Interscope)	1610	1815	1937	1932	54/0
2	11	12	15	PAULA COLE Me (Imago/WB)	1565	1734	1858	1775	63/0
	18	17	1	MATCHBOX 20 Real World (Lava/Atlantic)	1551	1392	1294	1005	<b>59/5</b>
RI	EAK	ER	<b>D</b>	SHANIA TWAIN You're Still The One (Mercury)	1440	1174	1044	865	54/3
RI	EAK	ER	18	CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)	1334	1136	977	750	62/4
	15	18	19	BACKSTREET BOYS As Long As You Love Me (Jive)	1322	1365	1441	1416	44/0
	10	13	20	MADONNA Frozen (Maverick/WB)	1285	1665	1868	1871	48/0
	28	23	<b>3</b>	WALLFLOWERS Heroes (Epic)	1193	1081	929	713	52/2
	24	24	22	SISTER 7 Know What You Mean (Arista Austin/Arista)	1091	1081	1035	949	42/0
	14	19	23	LOREENA MCKENNITT The Mummers' Dance (Quinlan Road/WB)	1059	1266	1530	1693	40/1
	16	20	24	VERVE Bitter Sweet Symphony (Hut/Virgin)	950	1175	1387	1710	34/0
	27	26	25	FLEETWOOD MAC Landslide (Reprise)	922	969	952	884	30/0
	ВU		26	SEMISONIC Closing Time (MCA)	655	510	409	333	36/8
Ε	ВU		2	EVERCLEAR   Will Buy You A New Life (Capitol)	595	465	395	292	27/2
	_	29	28	REBEKAH Sin So Well (Elektra/EEG)	527	559	540	506	31/0
	30	30	29	JANET Together Again (Virgin)	484	518	566	512	19/0
E	ВU		30	K-CI & JOJO All My Life (MCA)	427	394	385	255	17/2

This chart reflects airplay from May 11-17. Songs ranked by total plays. Highlighted songs indicate Breaker.

93 Hot AC reporters. 90 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1998, R&R Inc.

### **NEW & ACTIVE**

**CELINE DION** To Love You More *(550 Music)*Total Stations: 26, Adds: 9, Plays: 314, including WTIC 5, WSNE 11 (2), WKEE 11, WJLK 15, WOMP 25 (23), WLNK 9, WXIL 26 (15), WAEV 22, WAKS 16 (5), KKOB 3 (1), KKYS 15, KDMX 13, KSII 16, KHMX 26 (22), WOAL 3, WWWM 8, KMXC 8 (10), KYKY 18 (10), KISN 25, KMXS 18, KPLZ 21.

LISA LOEB Let's Forget About It (*Geffen*)

Total Stations: 18, Adds: 1, Plays: 308, WBMX 10 (12), WDAQ 18 (16), WKEE 27 (12), WDRV 12 (12), WQMZ 16 (15), WCGQ 15 (16), WPTE 23 (26), WSHE 13, WXIL 18 (19), WMXB 20 (16), KURB 18 (18), KKMY 9 (8), WTMX 30 (49), WPNT 28 (27), WWWM 25 (20), KMXS 5 (7), KOSO 5 (15), KBBT

BLACK LAB Time Ago (DGC/Geffen)

Total Stations: 19, Adds: 2, Plays: 307, including WDAQ 17 (17), WKLI 14 (11), WKEE 13 (8), WZNE 21, WOMP 26 (21), WQSM 20 (20), WKSI 24 (27), WPTE 17 (15), WMXB 9, KURB 8 (7), KAMX 38 (38), KKMY 9 (6), KDMX 22 (25), KZZP 28 (29), KALC 6 (6), KLLY 6 (6), KVSR 19, KOSO 10 (5).

(38), KAMMY 9 (6), KDMX 22 (25), KALC 9 (8), KALC 6 (6), KLLY 6 (6), KVSH 19, KVSU 10 (5).

NAKED Raining On The Sky (Red Ant)

Total Stations: 16, Adds: 0, Plays: 277, WXLO 16 (16), WKLI 14 (14), WDRV 14 (10), WOMP 10 (12), WSHE 25 (18), WSSR 23 (20), WMBX 11 (9), KURB 8 (1), KDMX 20 (19), KKPN 23 (21), WALC 33 (45), KALC 10 (10), KLLY 4, KOSO 38 (38), KCDU 8 (12), KLLC 20 (23).

PEARL JAM Wishfist (Epic)
Total Stations: 12, Adds: 2, Plays: 263, WOMP 7 (5), WPTE 23, WMBX 7 (5), WTMX 30 (11), WPNT 41 (41), KOZN 35 (33), WALC 44 (44), KALC 15 (15), KLLY 8 (7), KOSO 5, KFMB 45 (42), KEYW 3.

MEREDITH BROOKS Stop (Capitol)
Total Stations: 17, Adds: 4, Plays: 239, WOMP 26 (25), WOSM 15, WMXB 17, WSSR 8 (8), WMBX 14 (10), KURB 17 (17), KKMY 9 (7), KDMX 16 (19), KKPN 7 (10), WTMX 42 (42), WWWM 15 (10), KMXB 1, KLLY 7 (6), KVSR 6, KOSO 5, KZZO 21 (21), KEYW 13 (13).

TORI AMOS Spark (Atlantic)

Total Stations: 13, Adds: 1, Plays: 237, including WBMX 10 (10), WPTE 6, WSHE 24 (23), WSSR 7 (7), WTMX 15 (13), WPNT 40 (38), KOZN 38 (41), KLLY 10 (7), KVSR 26 (23), KBBT 33 (39), KLLC 18 (17).

JARS OF CLAY Five Candles (You Were There) (Essential/Silvertone)

Total Stations: 18, Adds: 0, Plays: 234, WDAQ 5 (5), WKLL 13 (11), WOMP 11 (11), WOMZ 19 (19), WPTE 35 (27), WMXB 18 (19), WAKS 5 (5), WSSR 11 (13), KURB 9 (6), KKOB 6 (6), KKMY 9 (8), KKYS 8 (9), WTMX 18 (17), WWWM 20 (20), KLLY 4 (7), KLLC 16 (16), KPLZ 14 (18), KEYW 13 (11).

**BONNIE RAITT** One Belief Away *(Capitol)*Total Stations: 17, Adds: 3, Plays: 221, including WMGX 25 (23), WKLI 20 (16), WQMZ 28 (28), WPLL 12 (15), WXIL 18 (20), KURB 23 (24), WMC 6 (13), KPEK 18 (17), KKMY 18 (18), WKDD 20 (20), WQAL 5 (5), WWWM 18 (20), KFMB 5 (7), KRUZ 5 (10).

DAVE MATTHEWS BAND Don't Drink The Water (RCA)

Total Stations: 9, Adds: 1, Plays: 197, WBMX 5 (7), WZNE 23 (21), WOMZ18 (15), KAMX 23 (21), KOZN 42 (41), WALC 23, KLLY 8 (8), KVSR 20 (19), KLLC 35 (21).

ROD STEWART Ooh La La (Warner Bros.)
Total Stations: 21, Adds: 17, Plays: 177, including WTIC 12, WIKZ 20, WOMX 10, WAKS 20, WMXL 11, KKYS 7, KHMX 18 (15), WWWM 10, KMXC 10, KYKY 5, KNEV 24, KBEE 13 (9), KMXS 17.

JUNKSTER The Only One (RCA)

Total Stations: 12, Adds: 2, Plays: 142, including WOMP 13 (10), WPTE 15 (15), WSSR 8 (9), KURB 8 (7), KPEK 22 (2), WTMX 42 (43), WVMX 5 (5), KMXC 9 (9), KLLY 4 (4), KLLC 16 (16).

AEROSMITH I Don't Want To Miss A Thing (Columbia)
Total Stations: 17, Adds: 16, Plays: 135, including WXLO 6, WWMX 15, WOMP 22, WAKS 5, KURB 1, KDMX 5, KHMX 28 (7), KZZP 22, KMXC 10, KPLZ 21.

**DANNY WILDE & REMBRANDTS** Long Walk Back *(EastWest/EEG)*Total Stations: 10, Adds: 2, Plays: 130, WKLI 10 (7), WZNE 2 (8), WOMP 26 (27), WQMZ 15, WPTE 26 (4), WMXB 9, WSSR 7 (7), WKDD 13 (14), WQAL 7 (3), WWWM 15 (10).

EBBA FORSBERG Lost Count (Maverick/WB)

Total Stations: 10, Adds: 0, Plays: 129, including WBMX 11 (6), WXLO 7 (5), WKLI 10 (14), WSHE 16, KKMY 8, WQAL 5 (4), WWWM 12 (10), KOSO 38 (5), KBBT 17 (13).

ALANA DAVIS Crazy (Elektra/EEG)
Total Stations: 15, Adds: 14, Plays: 88, including WKLI 9 (7), WOMP 25, WQSM 7, WKZL 20, WSSR 7, WWWM 8, KOSO 5, KEYW 7.

PATTY GRIFFIN One Big Love (A&M)
Total Stations: 9, Adds: 4, Plays: 51, including WKLi 9

ng WKLÍ 9 (7), WOMP 7, KURB 8 (1), KKMY 7, WWWM 8, KMXS 7. KOSO 5 (5)

Songs ranked by total plays. Station call letters followed by number of plays.

### **BREAKERS**

### **SHANIA TWAIN**

You're Still The One (Mercury)

1440/266

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 54/3

0

### **CHERRY POPPIN' DADDIES**

Zoot Suit Riot (Mojo/Universal)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1334/198

62/4

18

### MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
ROD STEWART Ooh La La (Warner Bros.)	17
AEROSMITH I Don't Want To Miss A Thing (Columbia	a) 16
ALANA DAVIS Crazy (Elektra/EEG)	14
CELINE DION To Love You More (550 Music)	9
SEMISONIC Closing Time (MCA)	8
MATCHBOX 20 Real World (Lava/Atlantic)	5
MEREDITH BROOKS Stop (Capitol)	4
CHERRY POPPIN' DADDIES Zoot Suit Riot (Moja/University	sal) 4
GOO GOO DOLLS Iris (Warner Sunset/Reprise)	4
PATTY GRIFFIN One Big Love (A&M)	4
MADONNA Ray Of Light (Maverick/WB)	4
LIONEL RICHIE Time (Mercury)	4
, , , , , , , , , , , , , , , , , , , ,	

### MOST INCREASED **PLAYS**

PLAY INCREASE ARTIST TITLE LABEL(S) GOO GOO DOLLS Iris (Warner Sunset/Reprise) +334 NATALIE MERCHANT Kind & Generous (Elektra/EEG) +311 SHANIA TWAIN You're Still The One (Mercury) +266 CELINE DION To Love You More (550 Music) +226 VONDA SHEPARD Searchin' My Soul (550 Music) +212 ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise) +211 FASTBALL The Way (Hollywood) +199 CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal) +198 SARAH MCLACHLAN Adia (Arista) +172 MATCHBOX 20 Real World (Lava/Atlantic) +159

### HOTTEST RECURRENTS

PAULA COLE | Don't Want To Wait (Imago/WB) **TONIC** If You Could Only See (Polydor/A&M) BILLIE MYERS Kiss The Rain (Universal) CELINE OION My Heart Will Go On (550 Music) SISTER HAZEL All For You (Universal) GREEN DAY Time Of Your Life (Good Riddance) (Reprise) SUGAR RAY Fly (Lava/Atlantic) BEN FOLDS FIVE Brick (550 Music) CHUMBAWAMBA Tubthumping (Republic/Universal) SHAWN COLVIN Nothin On Me (Columbia)

Breakers: Songs registering 1200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



THE FIRST SINGLE FROM THE NEW ALBUM

# undament

**New This Week:** 

KALC/Denver WWDE/Norfolk KLLY/Bakersfield

Already on 17 Hot AC's including:

WPLL **KFMB WMC KPEK KURB** 

& growing at Mainstream AC #4 & maintaining at Adult Alternative

**Album Certified GOLD! Sold Out Tour** 

• Artist of the Month in July

• Behind The Music coming soon Storytellers coming soon

Over 800 Cumulative BDS Spins! Co-headlining Lilith Tour: 7/17-7/12 & 7/22-8/6 Capitol

Produced by Mitchell From, Bonnie Raitt and Tchad Blake Management: Ron Stone and Jeff Hersh for Gold Mountain Entertainment

#### FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE

PLAYS

W 2W LW TW

16 16 16 2 62

NATALLE IMBRUGLIA/Torn

16 59 62 62

MARCY PLAYGROUND/Dex And Candy

45 58 59 60 50

SMASH MOUTH/Walain\* On The Sun

55 60 59 60

MARCHBOX 20/3am

57 41 57 65

AVAGE GAROEN/Truly Madly Deeply

42 99 37 40

FASTBALL/The Way

38 38 38 39 38 99

ANA MAICAHBAN/ WII Remember You

59 61 44 37

THIRD EYE BLIND/Flow's It Going To Be

39 40 40 37

THIRD EYE BLIND/Flow's It Going To Be

39 40 40 37

ATALLE MERCHANT/KING & Generous

38 41 41 36

LOBERAM MCKENNITI/The Mummers' Dance

31 38 40 35

ALANIS MORISSETTE/Inmivited

38 38 39 35

MADONNA/Flozen

39 25 20 25

SEMSONICCIOSING Time

- 23 27

EUWIN MCCAIN/TI Be

42 28 25 55

SARAH MCLACHLAN/Jaia

34 33 31 24

WALLELDWERS/Heroes

35 25 20 21

MAICHBOX 20/REA World

16 16 21 21

PAULA COLE/I Don't Want To Want

14 20 20 20 TONICH You Could Don'y

- 20 20 TONICH You Could Don'y

- 20 20 TONICH YOU COULD TON!

23 19 21 18 BILLIE MYERS/KISS The Ram

- 18 18

THIRD EYE BLIND/Sem-Charmed Life

FVERCLEAR/I WIII Buy You.

KYSR/Los Angeles (818) 955-7000 Perelli/Ebbott

MARKET #7

WKQI/Detroit

STAR 987

Q95.5

ARTIST/TITLE



### MARKET #1

WBIX/New York (212) 704-1051

11. 1. 19111									
PLA	YS			ARTIST/TITLE					
3W	2W	LW	TW						
28	37	39	41	BACKSTREET BOYS/As Lor					
39	41	41	39	PAULA COLE/I Don't Want					
41	40	41	38	SAVAGE GARDEN/Truly Ma					
25	24	27	38	NATALIE IMBRUGLIA/Torn					

STAR

MARKET 45 WYXR/Philadelphia (610) 668-0750 Johnson/Ashley

ARTIST/TITLE

AR ARTIST/TITLE PLAYS 3W 2W LW TW

102.9 the planet

MARKET #9

KKPN/Houston (713) 830-8000 Marino/McCoy



95.5 WPLJ

NEW YORK

# MARKET #6 KDMX/Dallas

WPLJ/New York (212) 613-8900 Cuddy/Shannon/Ma

PLAYS
3W 2W W
TORK

PLAYS
3W 2W W
TORK

ARTIST/TITLE

ARTI

PLAYS

3W 2W LW TW

3W 2W LW TW

39 49 66 67 MATCHBOX 20/3am

68 68 65 66 SAVAGE GARDEN/Truly Mogly Deeply

64 64 65 65 64 PAULA COLE/I Don't Want To Walt

35 47 72 64 NATALE IMBRUGLIA/Tort

50 43 65 65 27 TONICH You Could Only...

65 65 47 55 SISTER HAZEL/All For You

36 42 51 49 44 BACKSTRETE BOYSAS Long As You...

36 35 38 44 ALANIS MORISSETTE/Uninvited

36 32 33 39 WALEL/OWNERS/One Headinght

66 46 42 38 SMASH MOUTH/Walkin' On The Sun

30 34 39 33 1 HIRD EYE BILINDSEMI-Charmed Life

28 30 37 38 39 HALE CHYE BILINDSEMI-Charmed Life

28 30 37 38 37 SUGAR RAYFly

34 33 35 36 MADONNA/Frozen

31 37 35 32 GOO GOO DOLLS/Iris

31 37 35 32 GOO GOO DOLLS/Iris

31 23 28 NATALE MERCHANT/Kind & Generous

28 31 29 29 FASTBALL/The Way

28 31 29 22 RASTBALL MERCHANT/Kind & Generous

28 31 29 22 RASTBALL MERCHANT/Kind & Generous

28 31 29 22 RASTBALL THE Way

28 31 23 26 ATHENAEUM/What I Didn't Know

29 21 21 22 ELION LOINN/Something About...

30 14 37 SIGAR MORINARION ON THE SKY

29 21 21 21 BELECK LART/Imang On The Sky

20 21 21 18 FLEETWOOD MACCLARSITING ADOLL...

31 31 SHANIN TWAIN/YOU'RE Still The One

29 11 51 14 BEN FOLDS FIVE/Brick

21 15 14 BEN FOLDS FIVE/Brick

ARTIST/TITLE

# WBMX/Boston (617) 236-6898 Strassell/Engel

ARTISTITITLE

SARAH MCLACHLAN/Adia
MATCHBOX 20/3am

MATCHBOX 20/3am

THIRD EYE BLIND/HOW'S II GOING TO BE
NATALIE IMBRUGELIA/Torn
BARENAKED LADIES/The Old Apartment
FLETWOOD MAC/Landstin My Soul
SANAGE GARDEN/Truly Mady Oceply
EDWIN MCCAIN/TI BE
ALANIS MORISETTE/LINIVINE
PAULA COLE/I Don't Want To Wait
FASTBALL/The Way
NATALIE MERCHANT/Kind & Generous
BARENAKED LADIES/Jane
PAULA COLE/Me
TONICAT YOU COULD ONly.
SMASH MOUTH/WAIKIN' ON The Sun
GOO GOD DOL S/rise
JEWEL/Foolish Games
THIRD EYE BLIND/Semi-Charmed Life
BARENAKED LADIES/Jan Wilson
CHERRY POPPIN' \_ZOOI Suit Riot
STEVE POLIZS/wer Lining
EBBA FORSERB/LOST COUNT
REBEKAH/SNS SO Well
LENNY KRANTZ/H YOU Can't Say No
LISA LOSEAL'S Forget.

TORI AMOS/Spark
WALLFLOWERS/Heroes
DAVE MATTHEWS BAND/Stay (Wasting Time) 40 44 41 43 41 41 41 38 29 25 24 21 22 21 21 19 21 10 11 10 11 10 18 8 4 3 7 12 2 7 3 12 3 11 13 5 3 3





### MARKET 43

MARKET #8

WRQX/Washington

WTMX/Chicago (312) 946-1019 James/Kartak

MIX 107.3 FM



**Alice** @ 97.3

ARTIST/TITLE

ARTIST/TITLE

NATALIE IMBRUGLIA/Torn
ALANIS MORISSETTZ/Uninvited
FASTBALL/The Way
PAULA COLE/Me
SARAH MGLACHLAN/Adia
MARCY PLAYGROUND/Sex And Candy
LOREENA MOKENNITT/The Mummers' Dance
BEN FOLDS FIVE/Brick
MADONNA/Frozen
MADONNA/Frozen
MADONNA/Frozen
MATTHEWS BAND/Don't Drink
VERVE/Bitter Sweet...
GREEN DAY/Time Of Your Life
FIONA APPLE/Never is A Promise
TAJA SEVELLE/I & J
THIRD EY'S BUND/How's It Going To Be
EVERCLEARN WIII Buy You.
SISTER 7/Know What You Mean
NAXED/Faaning On The Sky
NATALIE MERCHANT/Kind & Generous
GARRISON STARR/Superher
EOWIN MCCAIN/TII Be
TORI AMOS/Spark
MONO/Life in Mono
REBEKAH/Sins So Well
JUNNSTER/The Only One
SARS ONE/SPAR SEE
TAJAN/Meet Virginia
BILLY MANN/Beat Mysett Up

MIX N A X X

### MARKET #9

MARKET #4

KLLC/San Francisco (415) 765-4097 Kaplan/Stoeckel

KHMX/Houston

| Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhorn | Palagi/Anhor



### MARKET #10 1035

WPLL/Miami (954) 463-9299 Roberts/Poyner ARTIST/TITLE

PLAYS
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3W 33W 30 25
36 33 30 25
36 33 30 24
37 34 28 24
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5 EDWIN MCCAIN/TII Be
BILLE MYERS/Kiss The Rain
FRIIC CLAPTO/INNy Father's Eyes
L COREENA MCKENNITT/The Mummers' Dance
MATCHBOX 20/3am
FLETWDOD MACD and side
SHEPYL CROWNT II Makes You..
BUNCAN SHEKKBarely Breathing
SARAH MCLACH-LAND-Sweel Surrender
NATALE IMBRUGI.IATor
PAULA COLET DON't Want To Wait
SHEPYL CROWNA Change Would Do...
DAKOTA MODIVA Promise I Make
ELTON JOHN/Something About...
SHAWN COLVIN/Southin On Me
FAULA COLET DON't Want IO Wait
SHAWN COLVIN/Southin On Me
SARAH MCLACHLAND-Well Suididing A Mystery
SARAH MCLACHLAND-WING TORM
SARAH MCLACHLAND-WING TORM
SARAH MCLACHLAND-WING TORM
SARAH MCLACHLAND-WING SIT TO PROPERTY SIT TO PR



### MARKET #13 KPLZ/Seattle (206) 223-5700 Phillips

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PLAYS 3W 2W LW TW

KS 95

MARKET #14

KSTP/Minneapolis
(612) 642-4141
Fisher/Peck

| PLAY | STATE | ARTIST/TITLE | ARTI



### MARKET #15

KFMB/San Diego

ARTIST/ITLE

ALANIS MORISSETTE/Uninvited
NATALIE IMBRUGLIA/Torn
MATCHBOX 20/Real World
EVERCLEADT Will Buy You
MARCY PLAYROUND/SEE And Candy
EDWIN MCCAIN/ITI BE
WALLELOWER/SHORE
GOO GOO DOLLS/ITIS
FASTBALL/TINE Way
MADONNA/Ray O'L Upht
PEARL JAM/Wishist
NATALIE MERCHANT/Kind & Generous
THIRD EYE BLIND/How's IT Going To Be
MATCHBOX 20/Jam
LOREINA MCKENNITT/The Mummers' Dance
SMASH MOUTH-Wailion' On The Sun
MADONNA/Frozen
WYCLEF JEAN/Gone Till November
WYCLEF JEAN/Gone Till November
WANN/Forgiven
CHERPY POPPIN'../Zoot Suit Riot WANK/Forgiven CHERRY POPPIN'../Zoot Sult Riot STEVE POLTZ/Silver Lining THIRD EYE BLIND/Semi-Charmed Life SHANIA TWAIN/You're Still The One MATCHBOX 20/Push CORRS/Dreams BONNIE RAFTT/One Belief Away



PLAYS 3W 2W LW TW

# MARKET #17

KZZP/Phoenix

ı	38	47	47	48	ALANIS MORISSETTE/Uninvited
ı	48	48	48	48	NATALIE IMBRUGLIA/Torn
1	47	47	47	48	MARCY PLAYGROUND/Sex And Candy
1	37	46	46	47	PAULA COLE/Me
1	47	47	47	47	
1	46	37	37	46	GREEN DAY/Time Of Your Life
1	11	28	28	46	
1	29	37	37	38	
1	38	35	35	38	
1	48	48	48		
1	46	17	17	37	
ı	47	46		37	
1	29			36	
	36	36		36	
	18	14	14	35	
	22	22		29	
	29	29		29	
				28	
	22		29		
Į	29	28	28	28	
ì		*	-	22	
	٠.	-	-	22	
	1.5	22	22		
	22	22	22	21	CHERRY POPPIN'/Zoot Suit Riol
	35				
	36		38	20	
	17	-		17	
	17			17	
ł	16	15		16	
Į	17	14	14	16	SISTER HAZEL/All For You



### MARKET #18 KYKY/St. Louis

MARKET #11



# MARKET #18

WALC/St. Louis

	PLA				ARTIST/TITLE				
	3W	2W	LW	TW					
	74	76	76	65					
	58	52	59	62	NATALIE IMBRUGLIA/Torn				
	76	53	60	62					
ŀ	57	53	62						
	56	53	61	59					
	77	75	79	58	EDWIN MCCAIN/I'll Be				
	43			57					
	45	44	54	52					
	-			47					
	43	45	44	46					
	44	42	43	46	CHERRY POPPIN'/Zoot Suit Riot				
	-	-							
ł	44		42		GARBAGE/Push It				
	44	43	44						
	33	31		38					
	-			33					
	31	31	28		VERVE/Bitter Sweet				
	-	21		3 <b>3</b>	G00 G00 DOLLS/Iris				
	33			33					
	30		27		LOREENA MCKENNITT/The Mummers' Dance				
	56			31					
				31					
	57	30	27						
	-	-	-		WALLFLOWERS/Heroes				
	-	-	-	23					
	-	-	-	-	BLACK LAB/Time Ago				



### MARKET #19 WWMX/Baltimore (410) 825-1065 Carpenter



CAROL ARCHER

# **Into The Mystic (Connecticut, That Is)**

### ☐ WKCD GM Gary Girard details his station's rise to national top 15 ratings

Although New London-Groton-Mystic, CT is market No. 163, the town's effective median buying income after taxes is \$43,075, which ranks it 17th nationally. WKCD/Mystic GM Gary Girard says, "When we're asked about our listenership, we say, with tongue in cheek, 'We don't yet have the most listeners, just the listeners with the most money.' Many a truth is said in jest."

WKCD signed on November 1995. In the years since, the station

has risen to top 15 status nationally, earning a 3.6 share 12+, which puts it in the same ratings league as KIFM/San Diego and KYOT/Phoenix. How did Girard make the decision to launch NAC/SJ? "I started hearing the NAC/SJ format back in the late '80s in Boston on WCDJ," he recalls. "We watched closely the format's growth in San Francisco, Miami, Chicago.

New York, and Norfolk. We felt it would work really well in all but small, rural markets. All the other formats were accounted for in this market, and Smooth Jazz seemed an appropriate choice."

### A Smooth Transition

"Initially, we affiliated with SW 'Smooth FM,' but that only lasted about a year. At the point they

"

We don't yet have the most listeners, just the listeners with the most money.

dropped the format, the choice if you wanted to be a syndicated NAC

station was Jones Radio Networks. They've done a very good job. Economically, we couldn't afford to have the caliber of announcers they provide, although our two live dayparts — morning and afternoon drive — certainly are comparable. Our morning person is Steve Bianchi, who is also OM and was instrumental in developing



Gary Girard

WOTB/Newport, RI. The live programming is consistent with Jones. We make a special effort to be as smooth a transition from live local programming to the network as possible. We cross-promote heavily. Steve has a lot of traffic and transit information, and we're the only station in the market to provide road conditions to Hartford and Providence-New Haven, along with AmTrak info and flight delays out of the local airport."

WKCD's rise to prominence is closely tied to its promotions, which Girard says have been accomplished on a very modest budget. "The only avenues of outside promotions we've done are some newspapers. This market is unusual in that it has three daily papers, so to buy effectively, you have to buy all three, something we can't

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People who discover the station become very, very passionate about it, and they start telling their friends.

"

really afford on an ongoing basis. And there are no billboards on the interstates in this section of the state.

"Instead, we've put our energies into jazz jet-aways. We sent winners to Sunfest in West Palm Beach last year. That worked so well, we did it again a few weeks ago — our second annual. We've also come up with a promotional partner, Southwest Airlines, which makes it possible to do a jet-away to the Chicago Jazz Festival this month.

"We have two ways of contesting for these promotions, via fax and on-air. When we do it for Sunfest, for example, we give away the CD of an artist appearing at the event and the listener then qualifies for the grand prize, the trip itself."

### Four Books Speak Volumes

Girard says WKCD's shares are growing, but adds that the station is only two and a half years old. "We've grown continually in each of our four books. We're definitely impacting the leading Soft AC in the market; they've dropped over the past four books. It's interesting that another station has branded itself 'soft rock,' so there are two soft and light stations trying to capture our smooth positioning. We anticipate our share rising to a five-plus within a year. We're really seeking to become one of the top 12+ performers in the format. How are we doing it? Quite candidly, a lot of it is word of mouth. People who discover the station become very, very passionate about it, and they start telling their friends.

Business, Girard says, has been very good, with the exception that the station has experienced difficulty keeping good sales and marketing people. He points out that the largest and third-largest casinos in the world are in the market, and they collectively represent the largest employers in the marketplace, with 18,000 people. "Two of our people went to casino jobs. I can understand that, because the casinos have fully paid benefit plans."



# ■ Actor is a KTWV P1 listener *and* a Caldwell fanatic

t's easy to tell when someone's really grooving at a concert: Perhaps their head and shoulders are bopping. Maybe they're smiling, or their eyes are closed. They are transported. When I spotted actor **Joe Mantegna** and his wife, along with fellow actor Peter Boyle, at a recent KTWV/L.A. event — *The Wave At The Wadsworth* concert featuring Bobby Caldwell — he was definitely "in the flow."

Mantegna is probably best known for roles in Godfather III Searching For Bobby Fischer, Woody Allen's Alice, and the critically acclaimed David Mamet films House Of Games and

Things Change. When I caught up with him, he had just completed The Rat Pack (he plays Dean Martin) for HBO and was leaving for location to shoot a remake of the John Garfield film noir classic Body And Soul.

A Chicago native, Mantegna grew up listening to Top 40 WLS and WCFL, savoring hits from Lloyd Price and Gary "U.S." Bonds. His family's musical tastes were eclectic. "We heard everything from Mantovani to Hank Williams," he recalls. "But today, there are only two albums I know by heart, Johnny Mathis' *Heavenly* and Bobby Caldwell's *Where Is Love*, which pretty much spans my lifetime.



Joe Mantagna

"My brother was always into jazz, and he turned me on to the Modern Jazz Quartet, Ahmad Jamal, George Shearing, and Dave Brubeck. I was into rock 'n' roll, but something happened to open my taste. My family tells me that I used to do Johnnie Rae imitations when I was little, so I guess I've always had an affinity for vocalists. I idolized Tony Bennett, and I still do!

"When I moved to California in the late-'80s, I remember listening to promos for this new station, the Wave. Finally, I'd found a station that played the music I liked to hear, even though I didn't know a lot of the songs or artists, such as Ottmar Leibert, Mannheim Steamroller, and chicks with one name, like Basia and Enya. But I dug every tune that came up. It had a jazz groove, but it wasn't longhair jazz or atonal."

### **Get To Know Your Neighbors**

"A good friend of mine is a flugelhorn player, Jeff Kievit, who played with Chuck Mangione. He always said I should meet this great singer named Bobby Caldwell who lived right next door to me in Studio City. Later, when the Wave started playing Caldwell, I realized he was the same guy I'd been hearing so much about, my former neighbor I especially like his tunes that are standards, like 'Stuck On You' and 'Don't Worry 'Bout Me.'

"I often have the experience of buying a CD, liking only two or three of the songs, and forget about the rest, but not with Bobby Caldwell. When I heard *Blue Condition*, it was fantastic, really reconfirming my appreciation of him. His live show was everything I hoped it would be and more. Caldwell's one of the tops. I think of him with the same esteem as Frank or Tony. He doesn't yet have their reknown, but, God willing, I hope he gets it."

### A Little Appreciation

"When the format's big artists come into the market, we welcome them on the air. We sometimes interview them in the studio. We feel strongly that even if our listeners are not planning to attend the show, we can help create a bond with the artist and the station. Even as we speak, our afternoon drive personality, Marylou Wright, is interviewing Hiroshima. We're heavily committed to acknowledging artists' appearances.

"Other things we do include three or four listener appreciation parties each year at local clubs or hotels. We call them an 'after-work perk.' We give away CDs, concert tickets, dinners for two, and, occasionally, some stereo equipment. We anticipate being one of the two leading stations involved with the upcoming Newport Jazz Festival. We're con-

structing a website, which will list a club and concert guide. We're also involved with community events, like the M.A.D.D. evert we've just completed and May Day in downtown Mystic. We're also the only station to actively seek listener participation in something we call 'CD107.7 Cares.' Members of the local community come in and record messages of community interest. Our staff is personally involved with the community, sitting on the boards of local organizations."

### TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (310) 788-1665 or e-majl: archer@rronline.com



GRRL POWER — This group of format professionals is serious when it comes to fun. Seen here (I to r) are KKSF/SF AE Mindy Brandon, Carol Archer, All That Jazz's Suzy Peters, Debi Stiles (wife of WNUA/Chicago MD Steve Stiles), and KKSF personality Maria Lopez.



### NAC/SMOOTH JAZZ TRACKS

MAY 22, 1998

						TOTAL	PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
3	1	1	0	CHRIS CAMOZZI Swing Shift (Discovery)	955	946	889	819	51/0
6	4	2	2	JONATHAN BUTLER Dancing On (N2K Encoded Music)	882	789	761	703	49/0
8	6	6	3	BRIAN BROMBERG By The Fireplace (Zebra)	748	698	638	588	47/0
9	8	7	4	BRAXTON BROTHERS Happy Again (Windham Hill Jazz)	717	673	602	584	46/0
10	9	8	6	RICHARD ELLIOT In The Groove (Metro Blue/Blue Note)	708	637	593	517	50/0
5	5	4	6	DOWN TO THE BONE Brooklyn Heights (Nu Groove)	698	722	737	725	39/0
11	11	9	0	FOUR 80 EAST Eastside (Cargo/MCA)	647	608	578	515	47/0
2	2	3	8	CHUCK LOEB Just Us (Shanachie)	635	784	859	888	40/0
17	14	12	9	KIM WATERS Nightfall (Shanachie)	540	502	453	430	47/2
1	3	5	10	CHIELI MINUCCI Dreams (JVC/JMI)	508	708	832	895	40/0
27	16	13	0	DAKOTA MOON A Promise I Make (Elektra/EEG)	504	490	414	305	40/0
23	23	15	12	GREGG KARUKAS Blue Touch (I.E./Verve)	490	448	385	354	44/1
22	15	17	<b>(B)</b>	B-TRIBE Sometimes (Atlantic)	474	430	417	368	43/0
19	21	16	1	BRIAN HUGHES One 2 One (Higher Octave)	467	445	389	394	35/1
16	13	14	15	ERIC CLAPTON Needs His Woman (Duck/Reprise)	457	466	460	437	36/0
4	7	11	16	BONEY JAMES After The Rain (Warner Bros.)	451	516	623	760	37/0
24	17	19	1	BOB MAMET At Midnight (Atlantic)	420	408	411	341	33/4
BRE	EAK	ER	18	BRIAN CULBERTSON On My Mind (Bluemoon/Atlantic)	406	396	394	372	43/2
7	10	10	19	EVAN MARKS Coast To Coast (Verve Forecast)	392	547	588	636	29/0
29	26	23	<b>4</b>	KEIKO MATSUI Toward The Sunrise (Countdown/Unity)	380	366	312	271	38/0
18	19	21	21	MARILYN SCOTT Starting To Fall (Warner Bros.)	373	396	403	406	31/0
25	25	22	22	SPYRO GYRA Morning Dance (GRP)	369	372	360	321	36/0
	27	29	23	CHRIS STANDRING Cool Shades (Instinct)	363	323	307	255	<b>42/1</b> <sup></sup>
21	24	24	24	PHIL PERRY One Heart One Love (Peak/Private/Windham H	<i>⊣ill)</i> 362	364	362	370	31/0
-	29	26	25	CHRIS BOTTI Mr. Wah (Verve Forecast)	359	333	297	269	36/1
(c)	28	25	20	BOB JAMES Love Is Where (Warner Bros.)	352	333	302	211	38/1
13	12	18	27	JOHN TESH F/JAMES INGRAM Give Me Forever(GTSP/Mercui	ry) <b>330</b>	413	473	471	27/0
_	_	30	28	CANDY DULFER Smooth (N2K Encoded Music)	327	310	290	256	37/5
DE	ВU	T	29	BRYAN SAVAGE Kaleidoscope (Higher Octave)	311	282	248	209	35/0
DE	ВU	T	<b>3</b>	KENNY G Baby G (Arista)	307	248	163	83	36/5

This chart reflects airplay from May 6-12. Songs ranked by total plays. Highlighted songs indicate Breaker. 52 NAC reporters. 51 current playlists. © 1998, R&R Inc.

### **BREAKERS**®

### **BRIAN CULBERTSON**

On My Mind (Bluemoon/Atlantic)

NCREASE TOTAL STATIONS/ADDS 43/2 406/10

CHART

### **MOST ADDED** ®

DS <b>37</b>
37
26
6
5
5
5
5
)4
4
4
4
4

### **MOST INCREASED** PLAYS

ARTIST TITLE LABEL(S) SIMPLY RED The Air That I Breathe (EastWest/EEG) +100 JONATHAN BUTLER Dancing On...(N2K Encoded Music) +93 STEVE COLE When I Think Of You (Bluemoon/Atlantic) +93 SIMPLY RED Mellow My Mind (EastWest/EEG) +77 RICHARD ELLIOT In The Groove (Metro Blue/Blue Note) +71 **GEORGE BENSON** Standing Together (GRP) +59 KENNY G Baby G (Arista) +59 RAMSEY LEWIS Fragile (GRP) +59 BRIAN BROMBERG By The Fireplace (Zebra) +50 MARIAH CAREY My All (Columbia) +50

Breakers: Songs registering 400 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

### NEW & ACTI

PAUL HARDCASTLE Shelbi (JVC/JMI) Total Plays: 251, Total Stations: 35, Adds: 4

MARIAH CAREY My All (Columbia) Total Plays: 245, Total Stations: 24, Adds: 1

**JONATHAN CAIN** A Day To Remember *(Higher Octave)* Total Plays: 228, Total Stations: 24, Adds: 1

**DIANA KRALL** You're Getting To Be... (Impulse!/GRP) Total Plays: 227, Total Stations: 21, Adds: 0

RAMSEY LEWIS Fragile (GRP) Total Plays: 215, Total Stations: 33, Adds: 4 PAMELA WILLIAMS Pump Up The Heat (Heads Up) Total Plays: 210, Total Stations: 23, Adds: 0

AVENUE BLUE Seventh Heaven (Mesa/Bluemoon/Atlantic) Total Plays: 166, Total Stations: 23, Adds: 4

SIMPLY RED Mellow My Mind (EastWest/EEG) Total Plays: 152, Total Stations: 18, Adds: 5

STEVE COLE When I Think Of You (Bluemoon/Atlantic) Total Plays: 149, Total Stations: 23, Adds: 5

**SIMPLY RED** The Air That I Breathe (EastWest/EEG) Total Plays: 138, Total Stations: 15, Adds: 4

PEACE OF MIND Peace Of Mind (Nu Groove)

Total Plays: 137, Total Stations: 17, Adds: 2

RICK RHODES Eurotica (Award)
Total Plays: 122, Total Stations: 15, Adds: 2

THOM ROTELLA Dance The Night Away (Telarc) Total Plays: 87, Total Stations: 8, Adds: 0

**JOYCE COOLING** Imagine That *(Heads Up)* Total Plays: 81, Total Stations: 8, Adds: 1

RANDY CRAWFORD Silence (Bluemoon/Atlantic)
Total Plays: 79, Total Stations: 11, Adds: 3

Songs ranked by total plays



### NAC/SMOOTH JAZZ ALBUMS

MAY 22, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	EMPHASIS 1	TRACKS (PLAYS)
3	1	1	0	CHRIS CAMOZZI Suede (Discovery)	962	+9	"Swing" (955)	"Suede" (7)
5	4	2	2	JONATHAN BUTLER Do You Love Me? (N2K Encoded Music)	909	+91	"Shore" (882)	"Elizabeth" (19)
10	8	7	3	BRIAN BROMBERG You Know That Feeling (Zebra)	762	+56	"Fireplace" (748)	"September" (6)
8	9	5	4	VARIOUS ARTISTS Melrose Place Jazz (Windham Hill Jazz)	754	+40	"Happy" (717)	"Amanda's" (3)
9	7	8	•	RICHARD ELLIOT Jumpin' Off (Metro Blue/Blue Note)	742	+70	"Groove" (708)	"Want" (34)
6	5	4	6	DOWN TO THE BONE From Manhattan To Staten (Nu Groove	711	-21	"Brooklyn" (698)	"Staten" (13)
1	2	3	7	CHUCK LOEB The Moon, The Stars (Shanachie)	665	-151	"Just" (635)	"Water" (30)
12	12	10	8	FOUR 80 EAST The Album (Cargo/MCA)	652	+42	"Eastside" (647)	"K-Town" (5)
11	10	9	9	ERIC CLAPTON Pilgrim (Duck/Reprise)	596	-19	"Needs" (457)	"Eyes" (105)
18	14	13	1	KIM WATERS Love's Melody (Shanachie)	560	+38	"Nightfall" (540)	"Sunny" (20)
17	18	14	0	BRIAN HUGHES One 2 One (Higher Octave)	541	+27	"One" (467)	"Stringbean" (54)
23	24	17	1	GREGG KARUKAS Blue Touch (I.E./Verve)	515	+40	"Blue" (490)	"Havana" (13)
2	3	6	13	CHIELI MINUCCI It's Gonna Be Good (JVC/JMI)	508	-200	"Dreams" (508)	
30	23	15	14	DAKOTA MOON Dakota Moon (Elektra/EEG)	504	+14	"Promise" (504)	
4	6	11	15	<b>BONEY JAMES</b> Sweet Thing (Warner Bros.)	488	-73	"Rain" (451)	"Sweet" (18)
25	21	21	16	B-TRIBE Sensual Sensual (Atlantic)	474	+44	"Sometimes" (474	I)
21	17	18	17	SPYRO GYRA Road Scholars (GRP)	466	-9	"Morning" (369)	"Friends" (97)
26	19	20	13	BOB MAMET Adventures In Jazz (Atlantic)	460	+10	"Midnight" (420)	"News" (26)
19	15.	19	19	BRIAN CULBERTSON Secrets (Bluemoon/Atlantic)	432	-18	"Mind" (406)	"Good" (15)
_	27	24	20	KEIKO MATSUI Full Moon And The Shrine (Countdown/Unity)	425	+28	"Sunrise" (380)	"Steps" (35)
15	13	16	21	JOHN TESH Grand Passion (GTSP/Mercury)	402	-75	"Forever" (330)	"Grand" (72)
_	29	28	22	CHRIS STANDRING Velvet (Instinct)	398	+41	"Shades" (363)	"Victoria" (31)
29	-	25	<b>3</b>	CHRIS BOTTI Midnight Without You (Verve Forecast)	398	+27	"Wah" (359)	"Regroovable" (17)
20	22	23	24	MARILYN SCOTT Avenues Of Love (Warner Bros.)	394	-13	"Starting" (373)	"Look" (21)
7	11	12	2,5	EVAN MARKS Three Day Weekend (Verve Forecast)	392	-155	"Coast" (392)	
13	16	22	26	JOYCE COOLING Playing It Cool (Heads Up)	389	-24	"Hours" (281)	"Imagine" (81)
_	28	26	1	BOB JAMES Playin' Hooky (Warner Bros.)	379	+15	"Where" (352)	"Mind" (27)
24	26	27	28	PHIL PERRY One Heart One Love (Peak/Private/Windham Hill)	362	-2	"Heart" (362)	
27	30	30	29	CANDY DULFER For The Love Of You (N2K Encoded Music)	358	+10	"Smooth" (327)	"You" (31)
DE	ВU	T	30	BRYAN SAVAGE Soul Temptation (Higher Octave)	318	+32	"Kaleidoscope" (311)	"Mulholland" (3)

### **MOST ADDED**

	ARTIST TITLE LABEL(S)	DS
	GEORGE BENSON Standing Together (GRP)	37
	FOURPLAY Still The One (Warner Bros.)	26
	ACOUSTIC ALCHEMY The Better Shoes (GRP)	6
	STEVE COLE When I Think Of You (Bluemoon/Atlantic)	5
ļ	CANDY DULFER Smooth (N2K Encoded Music)	5
	KENNY G Baby G (Arista)	5
Į	SIMPLY RED Mellow My Mind (EastWest/EEG)	5
	AVENUE BLUE Seventh Heaven (Mesa/Bluemoon/Atlantic)	4
I	PAUL HARDCASTLE Shelbi (JVC/JMI)	4
ı	RAMSEY LEWIS Fragile (GRP)	4
I	BOB MAMET At Midnight (Atlantic)	4
-	SIMPLY RED The Air That I Breathe (EastWest/EEG)	4

### **MOST INCREASED PLAYS**

SIMPLY RED The Air That | Breathe (EastWest/EEG) +100 JONATHAN BUTLER Dancing On...(N2K Encoded Music) +93 STEVE COLE When I Think Of You (Bluemoon/Atlantic) +93 SIMPLY RED Mellow My Mind (EastWest/EEG) +77 RICHARD ELLIOT In The Groove (Metro Blue/Blue Note) +71 **GEORGE BENSON** Standing Together (GRP) +59 KENNY G Baby G (Arista) +59 RAMSEY LEWIS Fragile (GRP) +59 **BRIAN BROMBERG** By The Fireplace (Zebra) +50 MARIAH CAREY My All (Columbia) +50

This chart reflects airplay from May 6-12. Albums ranked by total plays, with plays from all cuts from an album combined. 52 NAC reporters. 51 current playlists. © 1998, R&R Inc

#### NAC NOTES By Anthony Acampora

mong the Most Added tracks in memory is George A Benson's "Standing Together" (GRP), which earned airplay at 37 stations (including tight-listed WQCD/NY, as well as KTWV/L.A., KKSF/SF, and W.J.J.Z/Philadelphia) in its first week. It has a killer hook and shines with Paul Brown's production luster. Vocals seldom become huge chart hits in NAC/SJ due to rotation limits in that category (the last number one vocal was Vanessa Williams' "You Can't Run" in 1995), but I'd be willing to bet that "Standing Together" will defy convention and grab the top slot before long. Speaking of convention, Benson plays at ours during

The debut track from Fourplay's 4, "Still The One" (Warner Bros.) is another that makes an important musical contribution to the format. The handily reconfigured quartet has made an engaging, accessible record that was embraced by 26 reporters this week (joining the four that couldn't wait from last week) for second Most Added.

Many years ago, when I was MD at KFRC/San Francisco, I prided myself on breaking records; indeed, I broke my share of hits, and then some. But everyone misappraises a hit — or supports a stiff — from time to time. When the evidence is in, the best MDs and PDs have the humility to admit they were wrong and add a record they've been resisting, whether they like it, or hear it, or not. Considering the move into power rotation on Brian Bromberg's "By The Fireplace" (Zebra) by Broadcast Architecture — plus the track and album's move into our top three — it's probably time for the few major-market holdouts to reevaluate their stance in the face of the facts.

Boney James' Sweet Thing (Warner Bros.) has been on our Albums chart for an incredible 51 weeks! Boney's redefined the very word "breakthrough."

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### NAC/SMOOTH JAZZ REPORTERS

### Stations and their adds by track listed alphabetically by market

### WHRL/Albany, NY OM/PD: Brant Curtiss

SIMPLY RED "Mellow" LOUIE SHELTON "Satin" GEORGE BENSON "Standing"

#### KNIK/Anchorage, AK GM/PD: Dean Williams MD: John Clarke

FOURPLAY "Still" GEORGE BENSON "Standing" LOUIE SHELTON "Satin"

#### KAJZ/Austin, TX PD: Ted Carson **MD: Candace Andrews**

DAVID GARFIELD... "Babylon" KEIKO MATSUI "Steps" ACOUSTIC ALCHEMY "Shoes' KIRK WHALUM "Need" GEORGE BENSON "Standing" MARILYN SCOTT "Look" MARILYN SCOTT "Avenida"

#### KSMJ/Bakersfield, CA PD/MD: Joel Widdows

#### WSJZ/Boston, MA PD/MD: Shirley Maldonado

GEORGE BENSON "Standing FOURPLAY "Still"

### WCCJ/Charlotte, NC APD/MD: Greg Morgan

FOURPLAY "Still"
CANDY DULFER "Smooth"
GEORGE BENSON "Standing"
CHRIS BOTTI "Wah"

#### WNUA/Chicago, IL VP/Prog: Paul Goldstein APD/MD: Steve Stiles

KENNY G "Baby" FOURPLAY "Still" BRIAN CULBERTSON "Mind"

#### WVAE/Cincinnati, OH OM: T.J. Holland APD/MD: Steve Wiersman

GEORGE BENSON "Standing" BOB MAMET "Midnight" GREGG KARUKAS "Blue"

#### WNWV/Cleveland, OH PD/MD: Bernie Kimble

FOURPLAY "Still" GEORGE BENSON "Standing"

#### WZJZ/Columbus, OH PD/MD: Bill Harman

PAUL HARDCASTLE "Shelbi" LOSTON HARRIS "Comes"

#### KOAI/Dallas, TX PD: Michael Fischer MD: Ken Glaser

#### JRN/Denver, CO PD: Steve Hibbard MD: Greg Allen

MARION MEADOWS "January" RONAN HARDIMAN "Love" FOURPLAY "Still"
RANDY CRAWFORD "Silence'
GEORGE BENSON "Standing"

#### KHIH/Denver. CO PD: Becky Taylor MD: Cheri Marquart

GEORGE BENSON "Standing" FOURPLAY "Still"

#### WVMV/Detroit, MI PD: Tom Sleeker MD: Sandy Kovach

GEORGE BENSON "Standing" BOB JAMES "Where" CANDY DULFER "Smooth"

#### WGUF/Ft. Myers, FL PD/MD: John Conrad

DAMD. John Comau RAMSEY LEWIS "Fragile" BRIAN CULBERTSON "Mind" AVENUE BLUE "Seventh" ACOUSTIC ALCHEMY "Shoes" GEORGE BENSON "Standing"

### **KEZL/Fresno. CA**

PD/MD: Mike Vasquez GEORGE BENSON "Standi FOURPLAY "Still"

### WFSJ/Jacksonville, FL PD: Hank Dole

MD: Craig Williams

#### KCIY/Kansas City, MO PD: Bret Michael MD: Michelle Chase

#### WEZV/Lafavette, IN PD/MD: Bob Miller

FOURPLAY "Still" ACOUSTIC ALCHEMY "Shoes" GEORGE BENSON "Standing" JUAN CARLOS QUINTERO "Way"

### KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart

GEORGE BENSON "Stand KIRK WHALUM "Need"

#### WLVE/Miami, FL PD: Gregg Steele

RAMSEY LEWIS "Fragile' SIMPLY RED "Mellow" BADI ASSAD "Waves"

#### WJZI/Milwaukee, WI APD/MD: Chris Moreau

FOURPLAY "Still"
CANDY DULFER "Smooth"
GEORGE BENSON "Standing"
KENNY G "Baby"

#### KMJZ/Minneapolis, MN PD: Rob Moore

GEORGE BENSON "Standing OURPLAY "Stil MARIAH CAREY "MV AVENUE BLUE "Seventh'
JOHN TESH "Grand"

#### KRVR/Modesto, CA PD: Jim Brvan MD: Doug Wulff

ACOUSTIC ALCHEMY "Shoes" GEORGE BENSON "Standing" STEVE COLE "Think" FOURPLAY "Still"

### KXDC/Monterey, CA PD/MD: Scott O'Brien

FOURPLAY "Still" GEORGE BENSON "Standing"

#### WVCO/Myrtle Beach, SC OM/PD: Earl Taylor

BRIAN HUGHES "One" RANDY CRAWFORD "Silence' PAUL HARDCASTLE "Shelbi" SIMPLY RED "Air" BOB MAMET "Midnight"

### WQCD/New York, NY PD: John Mullen

MD: Rick LaBoy

#### WJCD/Norfolk, VA OM/PD: Maxine Todd MD: Larry Hollowell

KIM WATERS "Nightfall" KENNY G "Baby" GEORGE BENSON "Standing" SIMPLY RED "Mellow JOE SAMPLE "Night" MARION MEADOWS "January" AVENUE BLUE "Seventh

### KTNT/Oklahoma City, OK PD: Steve English MD: Stephanie Stewart

GEORGE BENSON "Standing" CHRIS STANDRING "Shades" KIM PENSYL "Cafe"

#### WL00/Orlando, FL PD: Steve Huntington MD: Lee Hogan

GEORGE BENSON "Standing" ACOUSTIC ALCHEMY "Shoes" STEVE COLE "Think" TOMMY JONES "Push" SIMPLY RED "High

#### WJJZ/Philadelphia, PA PD: Ann Gress MD: Michael Tozzi

GEORGE BENSON "Standing" TONY DARREN "Late" DUNCAN MILLAR "Ray"

### KYOT/Phoenix, AZ PD/MD: Nick Francis

#### W.J.J./Pittsburgh, PA PD: Carl Anderson MD: Herschel

GEORGE BENSON "Standing" CANDY DULFER "Smooth" SIMPLY RED "Air" FOURPLAY "Still"

### KKJZ/Portland, OR PD: Paul Warren

MD: Hal Murray GEORGE BENSON "Standing" FOURPLAY "Still"

### WSMJ/Richmond, VA PD/MD: Tommy Fleming

STEVE COLE "Think" GEORGE BENSON "Standing" RICK RHODES "Eurotica" SIMPLY RED "Mellow" FOURPLAY "Still"

#### KSSJ/Sacramento, CA PD: Steve Williams APD/MD: Ken Jones

FOURPLAY "Still"
GEORGE BENSON "Standing"
DOWN TO THE BONE "Staten"
JONATHAN CAIN "Remember"

#### KCLC/St. Charles, MO PD: Rich Reigert MD: Chris Kurtz

BADI ASSAD "Waves" RONAN HARDIMAN "Love" PAUL HARDCASTLE "Shelbi"

#### **KBZN/Salt Lake City, UT** PD: Rob Riesen

GEORGE BENSON "Standing"

### KCJZ/San Antonio, TX PD/MD: Norm Miller

**APD: Cody Robbins** SIMPLY RED "Air" RAMSEY LEWIS "Fragile"

### KIFM/San Diego, CA PD: Mike Shepard APD/MD: Kelly Cole

GEORGE BENSON "Standing" LEE RITENOUR "Ooh-Yeah"

#### KBLX/San Francisco, CA PD: Kevin Brown

FOURPLAY "Still"
CANDY DULFER "Smooth'
KIM WATERS "Nightfall"
PEACE OF MIND "Peace"

#### KKSF/San Francisco, CA VP/OM: Lee Hansen MD: Blake Lawrence

GEORGE BENSON "Stan FOURPLAY "Still" PEACE OF MIND "Peace"

#### KMGO/Santa Barbara, CA PD: Vince Garcia MD: Steve Bauer

JOYCE COOLING "Imagine" GEORGE BENSON "Standing" TOMMY JONES "Groove" LOUIE SHELTON "Satin" STEVE COLE "Think" KIRK WHALUM "Need"

### KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton

#### KWJZ/Seattle, WA PD/MD: Carol Handley

GEORGE BENSON "Standing" RANDY CRAWFORD "Silence" FOURPLAY "Still"

#### WHCD/Syracuse, NY PD: Butch Charles APD/MD: Kenny Dees

SIMPLY RED "Me KENNY G "Baby" BOB MAMET "Midnight"

### WJZT/Tallahassee, FL PD: Denny Alexander

SIMPLY RED "Air"
AVENUE BLUE "Seventh"
DAVID GARFIELD... "Babylon"
STEVE COLE "Think"
RICK RHODES "Eurotica"
GEORGE BENSON "Standing"

#### WSJT/Tampa, FL PD/MD: Ross Block

ACOUSTIC ALCHEMY "Shoes" FOURPLAY "Still"

### KOAS/Tulsa, OK PD/MD: Ron Allen

### WJZW/Washington, DC WJZW/washing PD: Kenny King FOS RENSON "Standing"

GEORGE BENSON "Standin FOURPLAY "Still" MARCUS JOHNSON "Neck"

### KWSJ/Wichita, KS MD: Dallas Scott

52 Total Reporters 52 Current Reporters 51 Current Playlists

Reported Frozen Playlist (1): KSBR/Mission Viejo, CA

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WNUA 95.5

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MARKEY #1
WQCD/New York
(212) 352-1019
Mullen/Laboy



KTWV/Los Angeles (310) 840-7180 Brodie/Stewart



MARKET #4 KBLX/San Franciso (415) 284-1029 Brown



MARKET #4 KKSF/San Francisco (415) 975-5555 Hansen/Lawrence

ı	PLAYS			ARTIST/TITLE	
		2W			
	11	16	22	23	JOYCE COOLING/Imagine That
	15	21	22	23	DOWN TO THE BONI:/Brooklyn Heights
	21	21	21	23	
	10	12	16		
	22	22	23	22	RICHARD ELLIOT/In The Groove
	13	16		22	KENNY G/Baby G
	15		22		
	-	4	11	13	GREGG KARUKAS/Blue Touch
	19	13	12	13	CHRIS SPHEERIS/Alegria
	6	10	11	13	KIM WATERS/Nightfall
	11	10	12	12	B-TRIBE/Sometimes
	3	8	11		CHRIS BOTTI/Mr. W.th
1	13	12	12	12	
1	-	-	11		RAMSEY LEWIS/Fragile
	21			12	
	13	12		11	BRAXTON BROTHERS/Happy Again
	9	11	11	11	CHRIS CAMOZZI/Swing Shift
	4	7		11	FOUR 80 EAST/Eastside
- [	5				PAUL HAROCASTLE/Shelbi
ì	9	12			TIM WEISBERG/Summertime
1	10	8	11	9	ERIC CLAPTON/Needs His Woman
1	-	-	4	9	SIMPLY REO/The Air That I
1	8	6	6		SPYRO GYRA/Morning Dance
1	-	4	10	9	CHRIS STANDRING/Cool Shades
١		6	9	8	DAKOTA MOON/A Promise I Make
1	6	7	7	8	BRIAN HUGHES/One 2 One
1	6	8	6	8	KEIKO MATSUI/Towa d The Sunrise
ı	9	7	8	В	SOUNDSCAPE/The Closer I Get
ı			5	7	STEVE COLE/When I Think Of You
ı	11	12	8	7	RANDY CRAWFORD/Bye Bye



### MARKET #5

WJJZ/Philadelphia (610) 667-3939 Gress/Tozzi

ARTISTITILE

2 CHUCK LOEB/Just US
2 BONEY JAMES/After The Rain
2 CHRIS CAMOZZI/Swing Shift
2 KIM WATERS/Nighttall
3 PAUL HARDCASTLE/Paradise Cove
3 KENNY GRABY G
3 DOWN TO THE BONE/Brooklyn Heights
4 EVAN MARKS/Coast Io Coast
3 SPYRO GYRA/Morning Dance
1 RICK RHODE/SEUTOFICA
5 FOUR 80 EAST/Eastside
5 DUNDSCAPE/Brand New Day
5 BRYAN SANAE/KAIELOSCOPE
6 RICL CLAPTOM/NeedS HIS Woman
1 CHRIS BOTITI/M. Wah
1 CHIEL MINUCCU/Dreams
1 FSH F/INGRAM/Give Me Forever.
1 DAKOTA MODNIA Promise I Make
1 CHIEL MINUCCU/Dreams
1 FSH F/INGRAM/Give Me Forever.
1 DAKOTA MODNIA Promise I Make
1 STEVE COLE/When I Think O'I You
RICHARO ELLIOT/In The Groove
8 ABVYACE & DES REE/Fire
1 JONATHAN BUILER/Dancing Din The Shore
1 TURNING POINTAND SO IL Goes
6 GORGE BENSOM/Standing Together
1 AMSEY LEWIS/Fragile
6 FOURPLAY/Still The One
1 ONY DARREN/Late Night
1 DUNCAN MILLAR/Littie Ray O'I



### MARKET #6

KOAI/Dallas (214) 630-3011 Fischer/01

ΙL				Tischer/diaser
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
9	19	24	25	DOWN TO THE BONE/Brooklyn Heights
11	11	19	25	KIM WATERS/Nightfall
10	10	19	24	BRIAN HUGHES/One 2 One
12		20	24	BRAXTON BROTHERS/Happy Again
12			24	SPYRO GYRA/Morning Dance
	10		19	
23	23		16	RICHARD ELLIOT/In The Groove
	-	8	13	FOUR 80 EAST/Eastside
11	13	11	12	
12	11	12	12	
12	12	11	12	
12	12	12	12	
12	12	12	12	
12	12	11		EVAN MARKS/Coast To Coast
24				CHRIS CAMOZZI/Swing Shift
1 t	11			PAUL TAYLOR/Groove Zone
12	13		12	YANNI/Dance With A.
23	14	10	10	CHRIS SPHEERIS/Quiver
-	-	10	10	
9	9	9	10	
9	9	9	10	
- 26	24	14	10	
10	10	10	10	TESH F/INGRAM/Give Me Forever
10	9	9	10	THOM ROTELLA/What's The Story?
-		9	9	SIMPLY RED/The Air That I .
8	10	8	9	BDB BELDEN/I Feel The Earth
9	8	10	9	OENNY JIOSA/Takin The Backroads
-	-	8	9	PHIL PERRY/One Heart One Love
25	24	13	9	BRIAN CULBERTSON/Straight To
8	9	10	9	KEIKO MATSUI/Toward The Sunrise



### MARKET ±7

! └─				
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
20	19	18	19	EVAN MARKS/Coast To Coast
18	20	19	19	DOWN TO THE BONE/Brooklyn Heights
19	16	19	19	BOB MAMET/At Midnight
11	10	18	17	KIM WATERS/Nightfall
8	11	8	17	JONATHAN BUTLER/Dancing On The Sh
18	18	18	16	CHRIS CAMOZZI/Swing Shift
12	10	17	16	BRIAN HUGHES/One 2 One
11	11	18	16	BRAXTON BROTHERS/Happy Again
10	10		12	
٠.			12	
3	5		11	KEIKO MATSUI/Steps in The Night
	5	9	11	DAKOTA MOON/A Promise I Make
	•		11	MARIAH CAREY/My AII
10	10	11	10	BRIAN BROMBERG/By The Fireplace
19	18	11	10	CHUCK LOEB/Just Us
10	8	10	10	EARL KLUGH/Fingerdance
11	10	10	10	BRYAN SAVAGE/Kaleidoscope
9	10		10	JOYCE COOLING/After Hours
11	11	11	10	PHIL PERRY/One Heart One Love
	-	6	10	GREGG KARUKAS/Blue Touch
9	10	9	9	BRIAN CULBERTSON/On My Mind
20	18	10	9	CHIEL! MINUCCI/Dreams
8	11	10	9	TESH F/INGRAM/Give Me Forever.
- 6	-	4	8	KENNY G/Baby G
	8	8	7	PAUL HARDCASTLE/Shelbi
8		6	6	CHRIS STANDRING/Cool Shades
12	11	10	6 5	RICHARD ELLIOT/In The Groove
12	10	10	5	CHARLES FAMBROUGH/It's Not Easy . GEORGE BENSON/Standing Together
				BOB JAMES/Love Is Where
			•	DUD JANES/LUVE IS WINERE



WJZW/Washington (202) 895-2300 King

_			
			ARTIST/TITLE
W			
8	28	28	
8	28		
8	28	28	
1	21	28	
2	12	21	
1	11	21	
8		17	
В			EVAN MARKS/Coast To Coast
6	14	16	ERIC CLAPTON/Needs His Woman
6			DAKOTA MOON/A Promise ! Make
7			PHIL PERRY/One Heart One Love
6		13	B-TRI8E/Sometimes
5			GREGG KARUKAS/Blue Touch
2			FOUR 80 EAST/Eastside
1	11	12	KIM WATERS/Nightfall
1	11	12	BRIAN BROMBERG/By The Fireplace
0	13	12	BRIAN CULBERTSON/On My Mind
1	11	12	JOYCE CODLING/After Hours
1			RICHARD ELLIOT/In The Groove
3			CHUCK LOEB/Just Us
3	13	10	KENNY G/Baby G
2	12	10	PAUL HARDCASTLE/Shelbi
3	10	18	SPYRO GYRA/Morning Dance
3	5	8	CHRIS STANDRING/Cool Shades
-	-	8	SIMPLY RED/The Air That I
ò	4	7	BOB JAMES/Love Is Where
ò	6	6	JONATHAN CAIN/A Day To Remember
7	6	f	CANDY DULFER/Smooth
	7	6	BONEY JAMES/After The Rain
	6	5	RAMSEY LEWIS/Fragile



WSJZ/Boston (617) 254-9267 Madonado

PLA				ARTIST/TITLE
		LW		
17	17	15		
-	-		17	SIMPLY RED/The Air That I
12	12	13	16	BOB MAMET/At Midmight
	17	17	16	DOWN TO THE BONE Brooklyn Height
17	18	17	16	PHIL PERRY/One Heart One Love
	18	16	16	DAKOTA MOON/A Promise I Make
16	14	17	15	MARIAH CAREY/My All
16	17	15	14	JONATHAN BUTLER/Cancing On The S
	13	12	14	CHRIS STANDRING/Cool Shades
12	14	17	14	BRAXTON BROTHERS/Happy Again
16	14	12	14	EVAN MARKS/Coast To Coast
10	14	10	13	KEIKO MATSUI/Toward The Sunrise
11	9	8	12	GREGG KARUKAS/Blue Touch
*	*		12	ACOUSTIC ALCHEMY, The Better Shoe
15	12	14	12	CHRIS CAMOZZI/Swing Shift
12	12	11	11	KIM WATERS/Nightfa I
*	-	10	11	KENNY G/Baby G
	10	7	11	BRIAN BROMBERG/By The Fireplace
15	8	9	11	FOUR 80 EAST/Eastside
8	9	11	10	SPYRO GYRA/Morning Dance
12	10	12	9	BRIAN HUGHES/One : One
9	8	9	9	RICHARD ELLIDT/In The Groove
-	-	13	8	RAMSEY LEWIS/Frag le
7		5	7	BRIAN CULBERTSON/On My Mind
17	17	9	7	CHIELI MINUCCI/Dreams
	-	-	-	GEORGE BENSON/Standing Together
				FOURPLAY/Still The One



### MARKET #11



### MARKET #13

KWJZ/Seattle (2D6) 441-3699

MARKET #21

WSJT/Tampa (813) 577-7131 Block

	PLA				ARTIST/TITLE
	3W	2W	LW	TW	
	26	27	28	27	CHUCK LDEB/Just Us
	26	26	27	27	DOWN TO THE BONE/Brooklyn Heights
	27	27	26	27	RIPPINGTONS/In Another Life
	11	10	11	27	JONATHAN BUTLER/Dancing On The S
	27	26	26	26	CHRIS CAMOZZI/Swing Shift
	11	10	26	26	BRIAN HUGHES/One 2 One
		-		16	SIMPLY RED/Mellow My Mind
		17	14	16	BRIAN MCKNIGHT/Anytime
		15	16	15	ERIC CLAPTON/Needs His Woman
	15	17	15	15	PETE BELASCO/All I Want
	١.	13	16	14	DAKOTA MOON/A Promise I Make
	10	11	11	12	JOE SAMPLE/Night Flight
		12		12	SPYRO GYRA/Morning Dance
		11		11	BRIAN BROMBERG/By The Fireplace
	10		11	11	BRAXTON BROTHERS/Happy Again
		11	11	11	RICHARD ELLIOT/In The Groove
				11	CHIELI MINUCCI/Dreams
	12			11	
	11	10	12	11	
	1 :	-	-	10	
	12	8	11	10	BRIAN CULBERTSON/On My Mind
		-		10	MARION MEAOOWS/January Spring
	11	12	10	10	JOYCE COOLING/After Hours
	11	9	9	10	DENNY JIOSA/Old Money
		13	9	10	KEIKO MATSUI/Forever, Forever
1	11	11	10	10	PAUL HAROCASTLE/Shelbi
	9	9	7	9	BRYAN SAVAGE/Kaleidoscope
1	9	-	12	9	KENNY G/Baby G
		9 7	9	8	KIM WATERS/Nightfall
	10	-/	8	8	CANOY DULFER/Smooth



### MARKET #14 KMJZ/Minneapolis (612) 836-1041 Moore



### MARKET #15 KIFM/San Diego

11   15   16   17   JONATHAN BUTLER/Qancing On The Sh   12   15   16   18   E-RIBE/Sometimes   16   16   16   BRIAN BROMBERG/By The Fireplace   9   9   15   16   CHRIS CAMOZZI/Swing Shift   16   17   15   15   LOYGE COOLING/After Hours   16   15   16   16   RICK BRAUN/Chelsea   16   15   16   16   BRAXTON BROTHERS/Happy Again   17   17   17   17   17   17   17   1	ı	3W	2W	LW	TW	
16   16   16   16   16   16   16   16	ı	11	15	16	17	JONATHAN BUTLER/Dancing On The Sho
9 9 15 16 CANDV DULFER/Smooth 15 16 16 16 CHRIS CAMOZZI/Swing Shitt 16 17 15 16 JOYCE COOLING/AITEr Hours 14 15 16 16 18 INCK BRAUN/Chelsea 14 15 16 16 18 BRAXTON BROTHERS/Happy Again 9 13 15 15 RICK BRAUN/Chelsea 10 10 9 14 CHRIS BOTI/MI. Wah 11 12 11 12 RANDV CRAWFORD/I'd Be An Angel 11 12 11 12 RANDV CRAWFORD/I'd Be An Angel 11 12 11 17 CHRISTON THE BONE/Brooklyn Helghts 11 11 11 17 TESH FINGRAM/Grew He Forever 11 11 9 11 KEKO MATSUI/TOWARD THE SUNTISE 11 11 11 11 THE SHE FINGRAM/Grew He Forever 11 11 19 11 KEKO MATSUI/TOWARD THE SUNTISE 11 11 11 11 MARILVN SOOTT/Starting To Fall 11 11 11 11 SIMPLY RED/Mellow My Mind 8 11 11 10 BRIAN LULBERTSON/ON My Mind 8 11 11 10 BRIAN LULBERTSON/ON My Mind 8 11 11 10 BRIAN LULBERTSON/ON MY MIND 10 10 10 BRIAN HURGHES/GNE 2 ON 10 10 BRIAN HURGHES/GNE 2 ON 10 10 GREGE KARUKAS/Blue Touch 10 10 11 10 JONATHAN CAIN/A DAY TO Remember 13 3 9 10 KIM WATERS/Nightfall 10 11 10 PAMELA WILLLAMS/Pump Up The Heat 10 10 10 TAMELA WILLLAMS/Pump Up The Heat 11 10 STEVE COLECT/When I Think Of You	ı	12		16	16	B-TRIBE/Sometimes
15   16   16   16   CARRIS CAMOZZI/Swing Shitt   16   17   15   15   JOYGE COOLING/After Hours   14   15   16   16   RICK BRAUN/Chelsea   16   15   16   18   BRAKTON BROTHERS/Happy Again   16   15   18   18   BRAKTON BROTHERS/Happy Again   10   10   19   14   CHRIS BOTTI/M: Wah   11   12   11   2   RANDY CRAWFORD/I'd Be An Angel   - 10   11   2   RANDY CRAWFORD/I'd Be An Angel   - 10   11   2   RANDY CRAWFORD/I'd Be An Angel   - 10   11   2   RANDY CRAWFORD/I'd Be An Angel   - 10   11   11   11   15   RIC LAPTO/MYReds His Woman   12   11   11   11   11   11   11   1	ı					
16   17   15   16   JOYCE COOLING/After Hours   14   15   16   16   RICK BRAUN/Chelsea   16   15   16   16   RICK BRAUN/Chelsea   16   15   16   16   RICKARD BROTHERS/Happy Again   18   15   15   RICHARD ELLIOT/In The Groove   10   10   10   10   10   10   11   12   RANDY CRAWFORD/I'd Be An Angel   11   12   11   12   RANDY CRAWFORD/I'd Be An Angel   11   11   11   11   TESH FINGRAM/Give Me Forever   11   11   11   TESH FINGRAM/Give Me Forever   11   11   11   TESH FINGRAM/Give Me Forever   11   11   11   11   MARILEY SOTT/STAITING TO Fall   11   11   11   MARILEY SOTT/STAITING TO Fall   11   11   11   SIMPLY REO/Mellow My Mind   11   11   11   11   SIMPLY REO/Mellow My Mind   10   10   BRIAN HUGHES/OR   2 One   10   10   10   BRIAN HUGHES/OR   2 One   10   10   10   GREGG KARUKAS/Blue Touch   10   10   ONHN TESH/Grand Passion   10   10   ONHN TESH/Grand Passion   10   10   ONHN TESH/Grand Passion   10   10   TAMBLAW CAIN/A DAY TO Remember   13   3   9   10   10   TAMBLAW CAIN/A DAY TO Remember   13   14   TAMBLAY CAIN/A DAY TO Remember   14   14   TAMBLAY CAIN/A DAY TO Remember   15   TAMBLAY CAIN/A DAY TO Remember   15   TAMBLAY CAIN/A DAY TO REMEMBER   16   TAMBLAY CAIN/A DAY T	ł			15	16	
14   15   16   16   RICK BRAUN/Chelsea   16   15   16   16   BRAXTON BROTHERS/Happy Again   16   15   16   16   BRAXTON BROTHERS/Happy Again   10   10   9   14   CHRIS BOTTIME. Wah   11   12   11   12   RANDY CRAWFORD/I'd Be An Angel   -   10   11   10   11   ERIC LLAPTON/Needs His Woman   12   11   11   11   ERIC LLAPTON/Needs His Woman   12   11   11   11   11   11   11   1	ı				16	
16   15   16   16   BRAXTON BROTHERS/Happy Again   9   13   15   15   RICHARO ELLIOT/IN THE Grove   10   10   9   14   CHRIS BOTTI/Mr. Wah   11   12   11   2   RANDY CARWFORD/I'S Be An Angel   -   10   11   2   RANDY CARWFORD/I'S Be An Angel   -   10   11   2   RANDY CARWFORD/I'S BE AN ANGEL   11   11   11   11   12   RANDY CARWFORD/I'S BE WOMAN   11   11   11   11   11   11   11	ı					
9 13 15 15 RICHARD ELLIOTIN The Groove 10 10 9 14 CHRIS BOTTI/Mr. Wah 11 12 11 12 RANDY CRAWFORD/I'd Be An Angel 10 11 00WN 10 THE BODK/Brooklyn Heights 11 11 11 11 FRIC CLAPTON/Needs His Woman 12 11 11 11 11 FRIC CLAPTON/Needs His Woman 12 11 11 11 11 FRIC CLAPTON/Needs His Woman 11 11 11 11 11 K FRIC ANT SIMPLY REO/MERV Mr. AND SIMPLY REO/MERV Mr. AND SIMPLY REO/MERV Mr.	ı					
10	ı					
11   12   11   12   RANDY CRAWFORD/I'S Be An Angel   -   10   11   10   00WN TO THE BONE/Brookly Heights   11   11   11   11   11   11   11	ł					
10 11 00WN TO THE BONE/Brooklyn Heights 11 11 11 11 FRIC LAPTON/Needs His Woman 12 11 11 11 TESH F/INGRAM/Give Me Forever 11 11 9 11 KEKKO MATSUL/TOward The Sunrise 11 11 11 11 TESH F/INGRAM/Give Me Forever 11 11 11 11 THE FERRY/One Heart One Love 11 11 11 11 THE PERRY/ONE HEART ONE Love 11 11 10 BIRIAN HEO/Mellow My Mind 18 11 11 10 BIRIAN LOLIERHTSON/ON My Mind 19 10 10 10 BIRIAN HUGHES/ONE 2 One 10 10 10 10 GRIGA HOGHES/ONE 2 One 10 10 10 THE STANORING/COOL Shades 19 9 10 10 10 GREGE KARUKAS/Blue Touch 10 10 10 JOHN TESH/Grand Passion 10 10 11 10 PAMELA WILLIAMS/Pump Up The Heat 12 2 4 10 RICHARD SMITH/A Minor Love Affair 10 10 STEVE COLE/When I Think Of You	ı					CHRIS BOTTI/Mr. Wah
11	ı	11				
12   11   11   17   TESH F/INGRAM/Give Me Forever	Į					
11   11   9   11 KEIKO MATSUI/Toward The Sunrise   11   11   11   11   11   11   11	I					
11   11   11   11   MARILYN SOOTT/Slarting To Fall   11   11   11   PHIL PERRY/ON Heart One Love   - 11   11   PHIL PERRY/ONE Heart One Love   - 11   11   SIMPLY RED/Mellow My Mind   8   11   10   SRIAN CULBERTS/ON/ON My Mind   8   11   10   SRIAN CULBERTS/ON/ON My Mind   9   10   10   00   BRIAN HUGHES/ONE 2 One   One   10   10   10   GREGG KARUKAS/Slue Touch   10   10   GREGG KARUKAS/Slue Touch   10   10   JOHN TESHOGRAPH SSSION   10   11   10   JOHN TESHOGRAPH SSSION   11   10   11   10   PAMELA WILLIAMS/PUMP UP THE Heat   2   4   10   RICHARD SMITH/A MIndr Love Affair   10   10   STEVE COLE/Whe In Think Of You	1					
11   11   11   11   PHIL PERRY/One Heart One Love	ı					
- 11 11 SIMPLY REO/Mellow My Mind 8 11 11 10 BRIAN CULBERTSON/On My Mind 9 10 10 10 BRIAN HUGHES/One 2 One 10 10 10 10 CHRIS STANDRING/Cool Shades 9 10 10 10 FOUR 80 EAST/Eastside 9 10 10 10 GREGG KARUKAS/Blue Touch 4 10 10 10 JOHN TESH/Grand Passion 10 10 11 10 JOHN TESH/Grand Passion 10 10 11 11 10 JONATHAN CAIN/A Day To Remember 3 3 9 10 KIM WATERS/Nightfall 10 11 10 10 PAMELA WILLIAMS/Pump Up The Heat - 2 4 10 RICHARD SMITH/A Minor Love Affair - 10 10 STEVE COLE/When I Think Of You	ı					
8 11 11 10 BRIAN CULBERTSON/On My Mind 9 10 10 10 BRIAN HUGHES/ONE 2 One 10 10 10 10 BRIAN HUGHES/ONE 2 One 10 10 10 10 CHRIS STANDRING/Cool Shades 9 9 10 10 FOUR 80 EAST/Eastside 4 10 10 10 JOHN TEST/OF Passion 10 10 11 JOHN TEST/OF AND TO TEMPER 3 3 9 10 KIM WATERS/Nightall 10 11 10 PAMELA WILLIAMS/Pump Up The Heat - 2 4 10 RICHARD SMITH/A Minor Love Affair - 10 10 STEVE COLE/When I Think Of You	ľ	11				
9 10 10 10 BRIAN HUGHES/GDe 2 One 10 10 10 10 CHRIS STANDRING/Cool Shades 9 9 10 10 FOUR 80 EAST/Eastside 9 10 10 10 GREGG KARUKAS/Blue Touch 4 10 10 10 JOHN TESH/Grand Passion 10 10 11 10 JOHN TESH/Grand Passion 10 10 11 10 JOHNTESR-S/NightTall 10 11 10 10 PAMELA WILLIAMS/Pump Up The Heat - 2 4 10 RICHARD SMITHA MINOT Love Affair - 10 10 STEVE COLE/When I TRING UT VO		-				
10   10   10   10   CHRIS STANORING/Cool Shades   9   91   10   FOUR 80   EAST/Eastside   9   10   10   FOUR 80   EAST/Eastside   10   10   10   GREGG KARUKAS/Biue Touch   10   10   11   10   JOHN TESH/Grand Passion   10   10   11   10   JONATHAM CAIN/A Day To Remember   3   3   9   10   KIM WATERS/Nightfall   10   11   10   10   PAMELA WILLIAMS/Pump Up The Heat   2   4   10   RICHARD SMITH/A Minor Love Affair   10   10   STEVE COLE/PMINe I TRINK 01 You	ł					
9 9 10 10 FDUR 80 EAST/Eastside 9 10 10 10 GREGG KARUKAS/Biue Touch 4 10 10 10 JOHN TESH/Grand Passion 10 10 11 10 JOHN TESH/Grand Passion 3 3 9 10 KIM WATERS/Nightall 10 11 10 10 PAMELA WILLIAMS/Pump Up The Heat - 2 4 10 RICHARD SMITH/A Minor Love Affair - 10 10 10 STEVE COLE/When I Think Of You						
9 10 10 10 GREGG KARUKAS/Blue Touch 4 10 10 10 JOHN TESH/Grand Passion 10 10 11 10 JOHNATES/Might Day To Remember 3 3 9 10 Kim WATERS/Might all 10 11 10 10 PAMELA WILLIAMS/Pump Up The Heat - 2 4 10 RICHARD SMITH/A Minor Love Affair - 10 10 10 STEVE COLECT/When I Think Of You	Į					
4 10 10 10 JOHN TESH/Grand Passion 10 10 11 10 JOHN TESH/Grand Passion 3 3 9 10 KIM WATERS/Nightfall 10 11 10 10 PAMELA WILLIAMS/Pump Up The Heat - 2 4 10 RICHARD SMITH/A Minor Love Affair 10 10 10 STEVE COLE/When I Think Of You	ı					
10   11   10   JONATHAN CAINIA Day To Remember   3   3   9   10   KIM WATERS/Nightfall   10   11   10   10   PAMELA WILLIAMS/Pump Up The Heat   2   4   10   RICHARD SAITH/M Minor Love Affair   10   10   STEVE COLE/When I Think Of You	۱					
3 3 9 10 KIM WATERS/Nightfall 10 11 10 10 PAMELA WILLIAMS/Pump Up The Heat - 2 4 10 RICHARD SMITH/A Minor Love Affair - 10 10 10 STEVE COLE/When I Think Of You	ı					
10   11   10   10   PAMELA WILLIAMS/Pump Up The Heat   - 2   4   10   RICHARD SMITH/A Minor Love Affair   - 10   10   10   STEVE COLE/When I Think Of You	ı					JONATHAN CAIN/A Day To Remember
- 2 4 10 RICHARD SMITH/A Minor Love Affair - 10 10 10 STEVE COLE/When I Think Of You	ŀ					KIM WATERS/Nightfall
- 10 10 10 STEVE COLE/When I Think Of You	ı					
	ı					
- 10 11 9 AVENUE BLUE/Seventh Heaven	ı					
	L	-	10	11	9	AVENUE BLUE/Seventh Heaven



MARKET #17

KYOT/Phoenix (602) 258-8181 Fran is

	1 1.7				Aniiai/iii LE
	3W	2W	LW	TW	
	24	24	24	25	FDUR 80 EAST/Eastside
	12	21	23	24	JONATHAN BUTLER/Dincing Dn The St
	18	24	24	24	BRIAN BROMBERG/By The Fireplace
	24	24	23	24	BONEY JAMES/After The Rain
	13	11		24	
	20			23	
	-11			23	
	٠.	10		13	
	23			13	
	13	11	13		
	24		16		
	8	13			
Ì	17	11		13	
	13			13	
ı	13	13	12		
ı	١.		12		
ı	11	13	11		CANDY DULFER/Smooth
ı	13		13		
	12		12		
ı	23	17	11	12	BRIAN CULBERTSON/Cn My Mind
J	12	13		12	TESH F/INGRAM/Give #e Forever.
١	13	12	12	12	DAKOTA MOON/A Promise I Make
ı	12	12	12	12	
Į	12	12	14		
ł	-	9	13	11	KENNY G/Baby G
I	12	13	13	11	B-TRIBE/Sometimes
I	11		12		
١	8	12	11	11	
1	17	11	13	11	JEANNE NEWHALL/Burco Man
1					



### MARKET #20 WJJJ/Pittsburgh (412) 471-9950 Anderson/Herschel

ARTIST/TITLE

EVAN MARKS/Coast To Coast
CHUCK LOEB/Just Us
CHUCK LOEB/Just Us
CHRIS CAMOZZUS-wing Shift
DOWN TO THE BONE/Brooklyn Heights
BOB MANE/TAI Midnight
JONATHAN BUTLER/Dancing On The Shor
ERIC CLAPTOW/Needs His Woman
PILL PERRY/One Heart One Love
OAKOTA MODOWA Promise I Make
MARIAH CARRY/My All
CHIELI MINUCCI/Dreams
TESH F/INGRAM/Give Me Forever...
BRIAN BROMBERG/By The Fireplace
SPYRO GYAPMOFraing Dance
RICHARO ELLIOT/In The Groove
KRNNY G/Baby G
FOUR 80 EAST/Eastside
B-TRIBE/Sometimes
BRIAN CLUBERTSON/On My Mind
JOYCE COOLING/After Hours
BRIAN HOLBERS/Nightall
BRIAN HORES/Nightall
BRIAN TARQUIN/One Arabian Knight
PAUL HARDCASTLE/Shelbi
GREGG KARUKAS/Bille Touch
BONEY JAMES/AITE The Rain
RAMSEY LEWIS/Fragule
THOM ROTELLA/What's The Story?
RIPPINGTONS/In Another Life ARTIST/TITLE



	PLAYS 3W 2W LW			ARTIST/TITLE	
				TW	
		14	15	16	KENNY G/My Heart Will Go On
	15			15	BONEY JAMES/After The Rain
				15	
		16		15	
	13	14	14	15	JONATHAN BUTLER/Dancing On The Sho
					EVAN MARKS/Coast To Coast
		7		14	
	6			14	
					BRAXTON BROTHERS/Happy Again
	15				CHIELI MINUCCI/Dreams
		7		13	
				10	
				9	
	9	8		9	PHAJJA/So Long (Well)
	7	8		9	BOB JAMES/Love is Where
	7	7		9	KIM WATERS/Nightfall
	8	8	8	9	RICHARD ELLIOT/In The Groove
	6	9	7	9	
	8	9	8	9	RANDY CRAWFORO/Bye Bye
	7	8	7		PATSY MEYER/Ocho Rios
	8	7	9	9	
	8	8	9	8	EARL KLUGH/Fingerdance
	7	6	8	8	FOUR 80 EAST/Eastside
	-	6	9	8	ERIC CLAPTON/Needs His Woman
	15	8			PHILLIPE SAISSE/Riviera
	15	11	8	8	BRIAN TARQUIN/One Arabian Knight
	9	7	7	8	KEIKO MATSUI/Toward The Sunrise
	-		6		DAKOTA MDON/A Promise I Make
1	7	8	9		GREGG KARUKAS/Blue Touch
-	9	9	7	8	MARILYN SCOTT/Starting To Fall



KHIH/Denver (303) 694-6300 Taylor/Marquart

PLAYS 3W 2W LW T			ARTIST/TITLE	
11		13	27	
10	11		27	BRAXTON BROTHERS/Happy Again
27	26		26	CHRIS CAMOZZI/Swing Shift
11	27		26	BOB MAMET/At Midnight
27	25		25	DOWN TO THE BONE/Brooklyn Heights
	27		23	EVAN MARKS/Coast To Coast
11	10			TESH F/INGRAM/Give Me Forever
-	- 1		13	
10	12		12	
8	10	11	12	
10	11		12	JONATHAN BUTLER/Dancing On The Shore
26	26			CHUCK LOEB/Just Us
12	9		11	BONEY JAMES/After The Rain
6	6			B-TRIBE/Sometimes
11	9		11	KIM WATERS/Nightfall
	1	11	11	KENNY G/Baby G
11	10	8	10	BRYAN SAVAGE/Kaleidoscope
10	12			BRIAN CULBERTSON/Dn My Mind
13	12			PHIL PERRY/One Heart One Love
	27		10	
		5		FOUR 80 EAST/Eastside
12	11	10	10	MARILYN SCOTT/Starting To Fall
7	10	11	9	SPYRO GYRA/Morning Dance
11	11	11	9	JOYCE COOLING/After Hours
	-	2	8	GREGG KARUKAS/Blue Touch
11		10	8	BRIAN BROMBERG/By The Fireplace
7	6	6	7	JONATHAN CAIN/A Day To Remember
-	1	6	7	DENNY JIOSA/Old Money
2	7	5	6	BOB JAMES/Love Is Where
7	7	5	6	KEIKO MATSUI/Toward The Sunrise



### MARKET #23 WNWV/Cleveland (440) 236-9283 Kimble

ARTIST/TITLE





KKJZ/Portland (503+ 223-0300 Warran/Murray

PLATS			AKIISI/IIILE				
3₩	2W	LW	TW				
23	23	22		JONATHAN BUTLER/Daucing On The Sh-			
	6	23		RICHARD ELLIOT/In The Groove			
24	23	23	23	CHRIS CAMOZZI/Swing Shift			
	6	22		BRIAN BROMBERG/By The Fireplace			
23	24	23		DOWN TO THE BONE/Brooklyn Heights			
	6	5		BRAXTON BROTHERS/Fappy Again			
23	23	25		CHUCK LOEB/Just Us			
16	16	16		ERIC CLAPTON/Needs His Woman			
15	16	16		DAKOTA MOON/A Promise 1 Make			
16	16	16		PHIL PERRY/One Heart One Love			
-	-			CELINE DION/My Heart Will Go On			
-		-		SIMPLY RED/The Air That I			
6	5			BRIAN CULBERTSON/On My Mind			
		6		PAMELA WILLIAMS/Pump Up The Heat			
6	5	6		GREGG KARUKAS/Blue Touch			
6	7	6		BOB JAMES/Love Is Where			
	6	6		KEIKO MATSUI/Toward The Sunrise			
6	6	5	7	B-TRIBE/Sometimes			
	5	6	6	PAUL HARDCASTLE/Shelbi			
6	5	6	6	CHRIS STANDRING/Cod Shades			
6	6	7		BRYAN SAVAGE/Kaleidoscope			
-	-	-	6	STEVE COLE/When I Think Of You			
6	7	6	6	CANDY DULFER/Smooth			
7	6	6	6	JOE SAMPLE/Night Flight			
22	23	5	6	EVAN MARKS/Coast To Coast			
6	6	5	6	KIM WATERS/Nightfall			
5	6	7	6	BOB MAMET/At Midnight			
	-	-	6	JOYCE COOLING/Imagine That			
	-	6	6	RAMSEY LEWIS/Fragile			
5	7	6	5	FOUR 80 EAST/Eastside			
	23 6 24 5 23 6 23 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	23 23 6 6 6 6 6 6 5 6 6 6 6 6 6 6 6 6 6 6 6	23 23 22 22 22 24 23 23 24 23 23 24 23 23 24 23 23 24 23 23 24 23 23 25 6 6 5 5 6 6 5 6 6 6 6 6 7 6 6 6 6 6 6	23 23 22 24 4 6 6 32 23 24 24 23 23 23 24 23 23 24 23 23 24 23 23 24 23 23 24 23 23 24 23 23 24 23 23 24 23 23 25 6 6 5 5 6 7 7 7 6 5 5 6 7 7 7 6 5 5 6 7 7 6 6 5 7 7 6 6 5 7 7 6 6 5 7 7 6 6 5 7 7 7 6 5 5 6 7 7 7 6 5 5 6 7 7 7 6 5 5 6 7 7 7 6 5 5 6 7 7 7 6 5 5 6 7 7 7 6 5 5 6 7 7 7 6 5 5 6 7 7 7 6 5 5 6 7 7 7 6 5 5 6 7 7 7 6 5 5 6 7 7 7 6 5 5 6 7 7 7 6 5 5 6 7 7 7 6 5 5 6 7 7 7 7			

## ROCK



CYNDEE MAXWELI

# **Rock Continues To Dominate Sales**

### ☐ For the first time in history, females become biggest consumer demo

The latest research from the Recording Industry Association of America (RIAA) provides information about music buyers that both the radio and record industries may find useful. The RIAA's 1997 Consumer Profile found that, for the first time ever, female consumers (51.4%) purchased more music than their male counterparts (48.6%). Rock continued to account for the largest share of music sold. Here are more highlights from the 1997 Sound Recording Consumer Profile commissioned by the RIAA.

### CONFIGURATION

Although it has been five years since CDs surpassed cassettes as the consumer's favorite format, the CD market continues to expand, inching up almost 2% to seize 70.2% of the market in 1997. Full-length cassettes continue in second place, experiencing the slowest rate of decline for this format since 1990. With a less than 1% decrease from the previous year, the format appears to have stabilized its market niche, capturing 18.2% of the market. In 1997, CD singles enjoyed another healthy year, gaining more than a percent, from 4.2% in 1996 to 5.4% last year. This growth is attributed in part to the tremendous popularity of Elton John's "Candle In The Wind 1997," which set an all-time RIAA record as the highest-certified single ever and gave a significant boost to sin-

### OUTLET

In 1997, recorded music buyers shopped at retail outlets in record numbers. Retail purchases grew from 81.4% of the domestic market in 1996 to 83.7% last year. Benefiting from a steady flow of top releases, record stores enjoyed their first market-share increase in eight years, growing nearly 2%, from 49.9% to 51.8%. Non-retail purchases, primarily through mail-

Rock and country continue to dominate the market as they have through the '90s, with rock consumers (32.5%) accounting for one in every three music purchases.

order houses or record clubs, dropped nearly 3%, from 17.5% to 14.9% of units purchased.

The boom in record club membership has slowed considerably, as music buyers have all but completed converting their collections to CD format (record clubs depend heavily on back catalog sales). For the first time, the RIAA broke out online sales, indicating 0.3% of music buyers made purchases via the Internet. This segment trails behind TV offers, which account for 0.9% of purchases, but the RIAA anticipates the gap between online and other outlets will start to narrow rapidly.

#### GENRE

Rock and country continue to dominate the market as they have through the '90s, with rock consumers (32.5%) accounting for one in every three music purchases. Metallica, the Wallflowers, Third Eye Blind, and Matchbox 20 dominated the drive in rock.

Country (14.4%) was able to maintain its second-place market position last year with extraordinarily successful releases from a handful of artists, including Shania Twain, LeAnn Rimes, Garth Brooks, and Deana Carter.

Meanwhile, rap enjoyed the greatest market growth for the second year, increasing its share from 8.9% to 10.1%. Gospel — benefitting from aggressive marketing and merchandising, as well as the crossover success of several artists — increased from 4.3% to 4.5%.

#### AGE

In 1997, diverse music product resulted in extremes in purchasing power, with the youngest and oldest music buyers accounting for the greatest growth. The 10-to-14year-old age category was the only one under 34 to expand. Enjoying 1% growth to 8.9%, young adolescents were spurred by the "girl power" phenomena of the Spice Girls, not to mention the significant "boy power" of Hanson. Consumers 45 and older commanded the greatest growth of any age bracket in 1997, increasing their market share 1.4% to 16.5%. Again, this growth was largely driven by successful releases by diverse artists such as Bob Dylan, Elton John, James Taylor, Fleetwood Mac, Celine Dion, and Barbra Streisand, as well as Michael Flatley's Lord Of The Dance - all extremely popular with aging baby

### Sex

For first time ever, women purchased more music than men (51.4% vs. 48.6%). The extraordinary popularity of Elton John's "Candle In The Wind," which brought many new and infrequent music buyers into the stores, may have affected this purchasing shift.

The annual Consumer Profile is compiled by Chilton Research Services from a monthly national telephone survey. (Chilton surveys 3051 music buyers each year.) Data from the monthly survey, tabulated annually and semiannually, is weighted by age and sex and then projected to reflect the U.S. population aged 10 and over. The reliability of the data is + 1.7% at a 95% confidence level. With respect to genre, consumers were asked to classify their music purchases; they are not assigned a particular category.

### **The Consumer Profile Stats**

The following data, compiled for the Recording Industry Association of America (RIAA) by Chilton Research Services, can shed valuable insight on the most active part of radio's audience — the music buyer.

	•	Genre			
	1993	1994	1995	1996	1997
Rock	30.2	35.1	33.5	32.6	32.5
Country	18.7	16.3	16.7	14.7	14.4
R&B	10.6	9.6	11.3	12.1	11.2
Rap	9.2	7.9	6.7	8.9	10.1
Pop	11.9	10.3	10.1	9.3	9.4
		Forma	it		
Full-Length Cassettes	38.0	32.1	25.1	19.3	18.2
Full-Length CDs	51.1	58.4	65.0	68.4	70.2
Vinyl LPs	0.3	0.8	0.5	0.6	0.7
Singles (All Types)	9.2	7.4	7.5	9.3	9.3
Music Videos	1.3	0.8	0.9	1.0	0.6
		Age			
10-14 years	8.6	7.9	8.0	7.9	8.9
15-19 years	16.7	16.8	17.1	17.2	16.8
20-24 years	15.1	15.4	15.3	15.0	13.8
25-29 years	13.2	12.6	12.3	12.5	11.7
30-34 years	11.9	11.8	12.1	11.4	11.0
35-39 years	11.1	11.5	10.8	11.1	11.6
40-44 years	8.5	7.9	7.5	9.1	8.8
45+ years	14.1	15.4	16.1	15.1	16.5
		Outle	t		
Record Store	56.2	53.3	52.0	49.9	51.8
Other Store	26.1	26.7	28.2	31.5	31.9
Tape/Record Club	12.9	15.1	14.3	14.3	11.6
Mail Order	3.8	3.4	4.0	2.9	2.7
Internet	na	na	na	na	0.3
		Sex			
Female	49.3	47.3	47.0	49.1	51.4
Male	50.7	52.7	53.0	50.9	48.6

NOTE: Figures Represent % Dollar Value



CALIFORNIA REDWINGS TAKE THE TITLE — R&R Assistant Rock Editor Frank Correia (second from left) and his roller hockey team recently fought their way to their first championship. Other industry puckheads include (I-r) 4AD's Rich Holtzman and A&M's Jay Hughen and Terry Dry.

# GIRLS AGAINST BOYS \*\*PARK AVENUE\*\* IO Close out adds!

Majors This Week: WNOR DCIOI

R&R Active @-65
BDS Active Debut 39\*

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### **ACTIVE ROCK TOP 50**

MAY 22, 1998

	-						L PLAYS		TOTAL
3W	2W	LW	TW	ARTISTTITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADD
1	1	1	0	<b>CREED</b> Torn (Wind-up)	2166	2131	2143	2119	79/1
5	4	2	2	BROTHER CANE   Lie In The Bed   Make (Virgin)	1963	1933	1868	1825	78/1
	2	3	3	JERRY CANTRELL Cut You In (Columbia)	1666	1825	2042	2089	71/0
	8	6	4	METALLICA Fuel (Elektra/EEG)	1622	1613	1564	1472	78/0
	3	4	5	DAYS OF THE NEW Shelf In The Room (Outpost/Geffen)	1603	1694	1946	2054	67/1
	10	9	6	STABBING WESTWARD Save Yourself (Columbia)	1532	1459	1416	1383	77/1
	6	5	7	JIMMY PAGE/ROBERT PLANT Most High (Atlantic)	1514	1658	1727	1719	69/0
		14	8	SMASHING PUMPKINS Ava Adore (Virgin)	1409	1112	99	_	74/3
	13	12	<b>9</b>	VAN HALEN Fire In The Hole (Warner Bros.)	1399	1350	1243	814	76/0
	11	11	10	SEMISONIC Closing Time (MCA)	1398	1404	1394	1348	60/0
	7	8	11	KENNY WAYNE SHEPHERD Blue On Black (Revolution)	1387	1495	1654	1657	59/0
	14	13	12	PEARL JAM Wishlist (Epic)	1352	1325	1203	1059	69/1
	9	10	13	MEGADETH Use The Man (Capitol)	1239	1415	1445	1414	59/0
	5	7	14	FOO FIGHTERS My Hero (Roswell/Capitol)	1181	1539	1778	1948	59/0
	15	15	1	FUEL Shimmer (550 Music)	1121	1079	1052	978	61/0
	21	18	Ŏ	DLR BAND Slam Dunk (Wawazat !!)	1033	977	873	695	53/1
	22	21	Ŏ	WALLFLOWERS Heroes (Epic)	1005	927	767	647	55/0
	_	31	Ō	MONSTER MAGNET Space Lord (A&M)	948	600	176	18	77/8
	20	17	19	SOUL ASYLUM   Will Still Be Laughing (Columbia)	948	982	919	854	53/0
	12	16	20	MARCY PLAYGROUND Sex And Candy (Capitol)	919	1052	1244	1375	55/0
	19	20	21	BLACK LAB Time Ago (DGC/Geffen)	884	932	921	882	58/0
	18	22	22	METALLICA The Unforgiven II (Elektra/EEG)	877	905	929	1173	51/0
	16	19	23	MATCHBOX 20 Real World (Lava/Atlantic)	863	943	949	852	41/1
	17	23	24	CREED My Own Prison (Wind-up)	846	855	938	940	59/2
	30	25	25	ADDICT Monsterside (Big Cat/V2)	829	779	621	620	59/1
	25	24	26	DAVE MATTHEWS BAND Don't Drink The Water (RCA)	795	802	736	671	39/1
	26	26	2	SAMIAM She Found You (Ignition)	765	734	724	658	52/1
	31	29	23	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	707	666	613	541	39/3
	28	27	29	ECONOLINE CRUSH Home (Restless)	702	722	650	647	57/0
	27	28	30	<b>DEFTONES</b> Be Quiet And Drive (Far Away) (Maverick/WB)	675	692	663	606	64/2
	33	30	3	BIG WRECK That Song (Atlantic)	643	615	564	517	41/0
9	EAK		32	FASTBALL The Way (Hollywood)	635	581	494	455	32/0
	35	33	33	CARAMEL Lucy (Alert/Geffen)	594	574	509	425	49/2
	_	44	3	JERRY CANTRELL My Song (Columbia)	576	336	93	423	42/4
	_	42	35	GIRLS AGAINST BOYS Park Avenue (DGC/Geffen)	507	385	76	8	53/3
	38	36	30	STEGOSAURUS At The Water (Reprise)	502	472	487	451	47/0
		35	3	GANDHARVAS Downtime (MCA)					
	41		_	SEVENDUST Too Close To Hate (TVT)	502 453	485 500	404 526	264	41/1
	34	34	38	ATHENAEUM What I Didn't Know (Atlantic)	382			492	46/0
	43	40	39	, ,		409	391	372	30/2
	29	38	40	EVERCLEAR   Will Buy You A New Life (Capital)	378	429	623	709	23/0
	44	43	41	FOO FIGHTERS Baker Street (Roswell/Capitol)	373	384	358	355	20/0
	48	48	42	RAMMSTEIN Du Hast (Slash/London)	324	268	230	197	40/8
	37	41	43	PEARL JAM Given To Fly (Epic)	323	408	493	667	30/0
_	47	46	49	GREEN DAY Redundant (Reprise)	314	304	240	127	22/1
	BU		<b>45</b>	AEROSMITH I Don't Want To Miss A Thing (Columbia)	305	-	-	_	38/37
	BU		<b>4</b>	MARCY PLAYGROUND Saint Joe On The School Bus (Capitol)	292	205	63	36	26/2
	32	37	47	THIRD EYE BLIND Losing A Whole Year (Elektra/EEG)	287	457	590	666	20/0
	_	50	<b>4</b> B	OUR LADY PEACE 4am (Columbia)	270	252	167	_	29/5
	42	45	49	GREEN DAY Time Of Your Life (Good Riddance) (Reprise)	254	316	402	414	22/0
	49	_	<b>5</b> 0	COREY GLOVER Do You First, Then Do Myself (LaFace/Arista)	250	229	227	135	<b>25</b> /2

This chart reflects airplay from May 11-17. Songs ranked by total plays. Highlighted songs indicate Breaker. 80 Active Rock reporters. 80 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

### **NEW & ACTIVE**

CAROLINE'S SPINE Wallflower (Hollywood)

Total Plays: 213, Total Stations: 26, Adds: 3

HARVEY DANGER Flagpole Sitta (Slash/London/Island)

Total Plays: 200, Total Stations: 14, Adds: 0

HUM Green To Me (RCA)

Total Plays: 198, Total Stations: 21, Adds: 0

FOO FIGHTERS Walking After You (Elektra/Roswell/Capitol)

Total Plays: 180, Total Stations: 18, Adds: 5

FEEDER High (Echo/Elektra/EEG) Total Plays: 180, Total Stations: 21, Adds: 2 SCOTT THOMAS BAND Black Valentine (Elektra/EEG)

176, Total Stations: 15, Adds: 0

**BAD RELIGION** Shades Of Truth (Atlantic) Total Plays: 173, Total Stations: 18, Adds: 1

DAYS OF THE NEW The Down Town (Outpost/Geffen)

Total Plays: 172, Total Stations: 19, Adds: 8

RORSCHACH TEST Sex! (Slipdisc/Mercury)

Total Plays: 165, Total Stations: 24, Adds: 2

JIMMY PAGE/ROBERT PLANT Shining In The Light (Atlantic)

Total Plays: 163, Total Stations: 15, Adds: 4

Songs ranked by total plays

### **BREAKERS**

### **FASTBALL**

The Way (Hollywood)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 635/54 32/0

### CHART 32

### **MOST ADDED**®

	ARTIST TITLE LABEL(S)	ADDS
	AEROSMITH   Don't Want To Miss A Thing (Columbia	) 37
ì	GRAVITY KILLS Falling (TVT)	28
	DRAIN S.T.H. Crack The Liars Smile (Mercury)	24
	FILTER One (Elektra/EEG)	19
	HUNGER Free (Universal)	9
	DAYS OF THE NEW The Down Town (Outpost/Geffen)	8
	LENNY KRAVITZ Fly Away (Virgin)	8
	MONSTER MAGNET Space Lord (A&M)	8
	RAMMSTEIN Du Hast (Slash/London)	8
	SNOT The Box (Geffen)	7

### **Congratulations!** Virgil & Kevin #5 12+! #1 18-34 Men!

Thanks for boarding the bus. Marcy Playground

# **MOST INCREASED**

**PLAYS** 

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) MONSTER MAGNET Space Lord (A&M) +348 AEROSMITH I Don't Want To Miss A Thing (Columbia) +305 SMASHING PUMPKINS Ava Adore (Virgin) +297 JERRY CANTRELL My Song (Columbia) +240 FOO FIGHTERS Walking After... (Elektra/Roswell/Capitol) +130 GIRLS AGAINST BOYS Park Avenue (DGC/Geffen) +122 MARCY PLAYGROUND Saint Joe On The School... (Capitol) +87 FEEDER High (Echo/Elektra/EEG) +84 WALLFLOWERS Heroes (Epic) DAYS OF THE NEW The Down Town (Outpost/Geffen) +74

### HOTTEST RECURRENTS

DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)

FOO FIGHTERS Everlong (Roswell/Capitol)

MEGADETH Almost Honest (Capitol) TOOL Forty Six & 2 (Freeworld)

METALLICA The Memory Remains (Elektra/EEG)

TOOL Aenema (Freeworld)

MATCHBOX 20 3am (Lava/Atlantic)

CHRIS CORNELL Sunshower (Atlantic)

OZZY OSBOURNE Back On Earth (Epic)

**VERVE** Bitter Sweet Symphony (Hut/Virgin)

Breakers: Songs registering 600 plays or more for the first #me. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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### FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE



MARKET #3

WRCX/Chicago (312) 861-8100 Richards/Robinson

ı	PLAYS			ARTIST/TITLE	
ı	3W		ΓW	TW	
ı	32			32	JOE SATRIANI/Geremony
Į	21	31	31	31	JERRY CANTRELL/Cut You In
1	25	18	30	31	CREED/Torn
	28	27	26	30	METALLICA/Fuel
ı	34	37	32	28	MEGADETH/Use The Man
ł	20	23	19	23	METALLICA/The Memory Remains
1	9	10	22	20	MEGADETH/Almost Honest
1	21	18	17	17	BROTHER CANE/I Lie In The Bed
ı	-	-	11	16	KENNY WAYNE SHEPHERD/Voodoo Chile
ı	16	17	14.	15	VAN HALEN/Fire In The Hole
ı		5	11	15	SMASHING PUMPKINS/Ava Adore
1	9	15	15	15	
ı	12	13	14	15	KENNY WAYNE SHEPHERD/Blue On Black
١	24	21	20	15	OFFSPRING/Amazed
	11	13	10	15	FAITH NO MORE/Last Cup O! Sorrow
ł	-	15	15	13	JERRY CANTRELL/My Song
	30	14	12	12	PAGE/PLANT/Most High
	10	13	12	12	CREED/My Own Prison
	-	-	8	11	AEROSMITH/Taste Of India
į	14	11	11	10	
ij	8	14	12	10	OZZY OSBOURNE/Back On Earth
١	9	13	9		OFFSPRING/I Choose
	24	24	8	9	DAYS OF THE NEW/Shell In The Room
	8		10		SOUNDGARDEN/Rhinosaur
ı	36	35	13		FOO FIGHTERS/My Hero
	9	8	7	8	RAMMSTEIN/Du Hast
		-	3	В	TOOL/Aenema

### **74WYSP**

WYSP/Philadelphia (215) 625-9460 Mireky

_				
PLA		1111	Tw	ARTIS I/TITLE
33	2W 36	1W 33	35	METALLICA/Fuel
32	34	33	34	CREED/Torn
33	35	36	34	DAYS OF THE NEW/Shelf In The Room
35	35	34	34	PAGE/PLANT/Most High
31	33	33	34	JERRY CANTRELL/Cut You In
				FDO FIGHTERS/My Hero
36	32	33 21	32 22	BROTHER CANE/I Lie In The Bed
18			21	VAN HALEN/Fire In The Hole
17	16	18		PEARL JAM/Wishlist
19	22	20	21	
16	19	18	20	DLR BAND/Slam Dunk
		22	20	SMASHING PUMPKINS/Ava Adore
14	18		19	TWO/I Am A Pig
18	19		19	MEGADETH/Use The Man
12	13	12	17	STABBING WESTWARD/Save Yourself
-	12		12	8AO RELIGION/Shades Of Truth
11	12		11	BLACK LAB/Time Ago
5	9	10	10	ECONOLINE CRUSH/Home
-			10	OEFTONES/Be Quiet And
	-		10	MONSTER MAGNET/Space Lord
9	9		9	LIMP BIZKI1/Counterfeit
8	8		8	COLLECTIVE SOUL/Precious Declaration
16	16	19	8	MARCY PLAYGROUND/Sex And Candy
8	•	-	8	JANE'S ADDICTION/Jane Says
-	7		7	SOUNOGARDEN/Rhinosaur
8	-		7	LIVE/Lakimi's Juice
-	7		7	OFFSPRING/Gone Away
16	16			DAYS DF THE NFW/Touch, Peel, A.d
8	10	-	7	FAITH NO MORE/Last Cup Df Sorrow
-	7	-	7	
	8	-	7	SMASH MOUTH/Walkin' On The Sun

# 971 EAGLE ROCKS.

KEGL/Dallas (972) 869-9700 Stevens/Scull

Ì	PLA				ARTIST/TITLE
ı	3W	2W			FOO FIGUREDOUS-In- Character
ı	43	46	43	44	FOO FIGHTERS/Baker Street
ı	.18		41		STABBING WESTWARD/Save Yourself
ı	47		43		CREED/Torn
ł	42			39	DAYS OF THE NEW/Shelf in The Room
ı	46	44	45		KENNY WAYNE SHEPHERD/Blue On Blac
1				36	MEGADETH/Use The Man
ı	36	39		36	METALLICA/Fuel
ı	-		23		SMASHING PUMPKINS/Ava Adore
ı	26			19	DLR BAND/Stam Dunk
ı	45			17	JERRY CANTRELL/Cut You In
ı	18	15	15		
1	16		19		SEVENDUST/Black
ı	10	7	. 7		RAMMSTEIN/Du Hast
	24		21		VAN HALEN/Fire in The Hole
	-	5		14	JERRY CANTRELL/My Song
	~	10		14	MONSTER MAGNET/Space Lord
ı	14			14	MATCHBOX 20/Real World
ı	19	16	15		
ı	10	8	10		VAN HALEN/Without You
1	21			14	
1	21		16		PEARL JAM/Wishlist
١	11	12	10	12	
	14	1.1	9	12	
		-	10		
ı		11	10		
	8	1D	13	11	
		-	-		AEROSMITH/I Don't Want To
	7	.8	12		WALLFLOWERS/Heroes
	11	11	11		
	2	2	*	9	COAL CHAMBER/Sway (The Root)



MARKET #6

KTXC/Dallas (214) 528-5500 Lockridge/Redbeard

PLA	YS			ARTIST/TITLE
3W	2₩	LW	TW	
21	28	29	30	
-	-	28	29	SMASHING PUMPKINS/Ava Adore
34	29	30		
21	18	21		
	-	20	27	
24	20	21		
32	21	29	26	
26	24	22	26	
23		23		
21	17	21		
20	17	20	24	
20			24	
21	18		24	
-	-	11		FUEL/Shimmer
12	17	21		
31			23	
24			22	
12		12		
-	-			GARBAGE/I Think I'm Paranoid
-			14	
14	13		14	
	-	12		
13	13	13		
	-	-	13	
×	-	-	12	
10		8	9	
10	9		9	FOO FIGHTERS/Everlang
12		10	9	AEROSMITH/Pink
8	6	8	9	MEGADETH/Almost Honest
10	8	7	9	GREEN DAY/Time Of Your Life



MARKET #7

WKRK/Detroit (248) 423-3300 German/Surrena

LA	YS			ARTIST/TITLE	
₩	2W	LW	TW		
32	31	31	32	METALLICA/The Unforgiven II	
32	30	30	31	FOO FIGHTERS/My Hero	
80	31	31	31	DAYS OF THE NEW/Touch, Peel, And	
30	30	31	30	METALLICA/Fuel	
31	28	30	30	PEARL JAM/Given To Fly	
31	31	30	30	MARCY PLAYGROUND/Sex And Candy	
11	12	12	28	DLR BAND/Stam Dunk	
32	30	30	20	PAGE/PLANT/Most High	
4	13	15	17	JERRY CANTRELL/Cut You in	
4	14	15	17	STABBING WESTWARD/Save Yourself	
-	*	16	16	GRINDER/Step Outside	
14	13	15	15	TWO/I Am A Pig	
7	9	11	15	BROTHER CANE/I Lie In The Bed	
14	16	15	15		
-	~	16	14		
7	10	11	13	PEARL JAM/Wishlist	
11	11		12		
ě	10			VAN HALEN/Fire in The Hole	
13	11		12		
-		7	11	CARAMEL/Lucy	
11	8	7	11		
5	6	8	10		
7	7	6	9	FOO FIGHTERS/Everlong	
-	-	*	9	OZZY OSBOURNE/Back On Earth	
12	10	8	9	JANE'S ADDICTION/Jane Says	
10	8	8	9	CREED/My Dwn Prison	
10	-		8	LED ZEPPELIN/The Girl I Love	
-	-	9	8	CDLLECTIVE SDUL/Listen	
*	-		7	LIMP BIZKIT/Counterfeit	
-	-	7	7	AEROSMITH/Pink	



MARKET #7

PLA				ARTIST/TITLE	
3w		FM	TW	DLO BANGIOL DOL	
34	33	40	35	DLR BANO/Slam Dunk	
17		34	35	JERRY CANTRELL/Cut You in	
31	32	33	34	DAYS OF THE NEW/Shelf In The Room	
34		37	32	PAGE/PLANT/Most High	
20	22	30	26	PEARL JAM/Wishlist	
22	22	24	23	BROTHER CANE/I Lie In The Bed	
12	15	20	20	VAN HALEN/Fire In The Hole	
-	-	-	19	AEROSMITH/I Don't Want To	
20	19	24	19	CREED/Torn	
17	17	19	18	METALLICA/The Unforgiven II	
13	13	13	15	METALLICA/Fuel	
14	14	20	15	FOO FIGHTERS/Baker Street	
8	14	26	14	WALLFLOWERS/Heroes	
32	31	16	12	KENNY WAYNE SHEPHERD/Blue On Blac	
-	10	25	12	SMASHING PUMPKINS/Ava Adore	
- 8	17	12	11	FOO FIGHTERS/My Hero	
	1	14	10	MARCY PLAYGROUND/Saint Joe On	
	1	7	9	MONSTER MAGNET/Space Lord	
11	8	6	8	ATHENAEUM/What I Didn't Know	
6	6	5	7	ECONOLINE CRUSH/Home	
10	8	11	7	AODICT/Monsterside	
7	8	10	7	MEGADETH/Use The Man	
	v	1	7	DEEP PURPLE/Any Fule Kno That	
5	6	8	7	THIRD EYE BLIND/Losing A Whole Year	
-1	4	7	6	SCOTT THOMAS BAND/Black Valentine	
1	5	6	6	LYNYRD SKYNYRD/That Smell	
6	7	5	6	SEVENDUST/Too Close To Hate	
-		1	6	JERRY CANTRELL/My Song	
4	10	9	5	STABBING WES WARD/Save Yourself	
1	4	6	5	CAROLINE'S SPINE/Wailflower	



MARKET #10

WAAF/Boston

MARKET #17

PLA				ARTIST/TITLE
	2W			
23	31		36	STABBING WESTWARD/Save Yourself
30	29		35	SEVENOUST/Black
31	35		34	METALLICA/Fuel
20	32			BIG WRECK/That Song
~	-	12	32	BLINK 182/Dammit (Growing Up)
31	29	28	30	FUEL/Shimmer
24	30		28	TOOL/Aenema
17	21		28	FEEDER/High
31	31	30	27	TOOL/Forty Six & 2
-	*	10	27	RAGE AGAINST. /No Shelter
32	32	28	24	COREY GLOVER/Do You First
+	-	29	23	SMASHING PUMPKINS/Ava Adore
13	14	15	21	CREED/My Own Prison
11	14	13	20	SAMIAM/She Found You
24	23		20	FAT/Numb
33	33	33		PEARL JAM/Wishlist
-	12			FILTER/One
29	24	22		MEGADETH/Use The Man
	-		19	JERRY CANTRELL/My Song
28	34		18	CAROLINE'S SPINE/Sullivan
16	18	14		RAMMSTEIN/Du Hast
14	15	14		DEFTONES/Be Quiet And
8	15	9		
14	11	14	13	LIFE OF AGONY/Tangerine
14	15	15	13	VAN HALEN/Fire In The Hole
4		11		DAYS OF THE NEW/Touch, Peel, And
24	11	11	12	FILTER & CRYSTAL /(Can't You) Trip
14	13	12		FOO FIGHTERS/Everlong
	10	13	10	LIMP BIZKIT/Sour
10	29	10	10	SEVENDUST/Too Close To Hate



MARKET #11 WZTA/Miami

**	Steele/Killing									
YS			ARTIST/TITLE							
2W	LW	T₩								
36	32	34	SEMISONIC/Closing Time							
29	34	32	FDO FIGHTERS/Baker Street							
20	27	31	FASTBALL/The Way							
30	27	29	CREED/Torn							
38	31	28	GOO GOO OOLLS/Iris							
23	27	28	STABBING WESTWARD/Save Yourse							
22	20	25	ADDICT/Monsterside							
22	20	23	DAVE MATTHEWS BAND/Don't Drink							
19	18	22	WALLFLOWERS/Heroes							
22	18	21	PEARL JAM/Wishlist							
17	14	21	OIN PEOALS/Ashtray							
17	17	20	BLACK LAB/Time Ago							
00	94	20	BROTHER CAME/I Lie In The Red							



22 17 13 5 5 8

KXXR/Minneapolis

ARTIST/TITLE
KENNY WAYNE SHEPHERD/Blue On Black
METALLICA/Fuel
METALLICA/The Unforgiven II
DLR BANO/Slam Dunk
JOE SATRIANI/Ceremony
PAGE/PLANT/Most High
MEGADETH/Trust
STABBING WESTWARD/Save Yourself
VAN HALEN/Fire in The Hole
TWO/LAm A Pig
JERRY CANTRELL/Devil 3y His Side
TOOL/Aenema
MONSTER MAGNET/Space Lord
SEVENDUST/Too Close To Hate
METALLICA/The Memory Remains
HUNGER/Free
BROTHER CANE/I Lie In The Bed
DEFTONES/Be Quiet And
CLUTCH/The Elephant Riders
MEGADETH/Use The Man
SEVENDUST/Black
CREED/Torn
RAMMSTEIN/Du Hast
OEEP PURPLE/Any Fule Kno That
HUM/Green To Me
ECONDLINE CRUSH/Home
STEGOSAURUS/At The Water
LIMP BIZKIT/Sour
COAL CHAMBER/Sway (The Roof)
PISTON/Turbulent

(0)-

MARKET #15

KIOZ/San Diego

ARTIST/TITLE TOOL/Forty Six & 2
JERRY CANTRELL/Cut You In
METALLICA/Fuel
OREED/TOWERS/HEroes
SMASHIKO PUMPKINS/Ava Adore
SKENNY WAYNE SHEPHERD/Biue On Black
PEARL JAM/NO Way
SPRUNG MONKEY/Get Tem Outla Here
PAGE/PLANT/MOSH High
MEGADETH/Use The Man
TOOL/Th'
OREE/My Own Prison
GREEN DAY/Redundant
METALLICA/Hedundant
OMETALLICA/Hedundant
TOOL/Aenema
RAMMSTEIN/Du Hast
POD FIGHTERS/Everlong
LUCY'S FUR COAT/Magic
MARCY PLAYGROUND/Saint Joe On...
FOD FIGHTERS/Wy Hero
HUNGER/Free
TLENNY KRAVITZ/FIJ Away
CORROSION OF JOTOWNING In.
OZZY OSBOURNE/Back On Earth
SOUNDEARDEN/Bree
DAYS OF THE NEW/Shelt In The Room
UNWEITTEN LAW/Callfornia Sky
DEFIONS/Be Quiet And.
FUEL/Shimmer TOOL/Forty Six & 2 IFRRY CANTRELL/Cut You In



### MARKET #16

ı	3W	2W	LW	TW	
ı	37	39	36		JERRY CANTRELL/Cut You In
ı	40	37	38	34	BROTHER CANE/I Lie In The Bed
ı	23	21	32	34	STABBING WESTWARD/Save Yourself
ı	39	39	36	33	KENNY WAYNE SHEPHERD/Blue On Blace
ı	31	30	36	33	FOO FIGHTERS/My Hero
ı	22	26	27	33	CREED/Torn
ı	20	21	22	26	METALLICA/Fuel
ı	-	14	19	23	VAN HALEN/Fire in The Hole
ı	16	16	20	21	SAMIAM/She Found You
ı	17	19	20	18	FUEL/Shimmer
ı	24	21	21	16	MATCHBOX 20/Real World
ı	17	19	17	16	OLR BAND/Slam Dunk
1		-	14	16	SMASHING PUMPKINS/Ava Adore
1	19	23	19	15	PEARL JAM/Wishlist
	18	16	19	15	SOUL ASYLUM/I WIII Still Be
	27	25	20	15	EVERCLEAR/I Will Buy You.
Į	-	11	16	15	OUR LADY PEACE/4am
	15	16	16	14	BLACK LAB/Time Ago
	8	9	16	14	DAYS OF THE NEW/Touch, Peel, And
	24	24	19	14	PAGE/PLANT/Most High
	25	20	20	13	SEMISONIC/Closing Time
	37	39	23	13	DAYS OF THE NEW/Shell In The Room
	-	12	14	13	FEEDER/High
	19	16	16	12	BIG WRECK/That Song
	-	13	15	11	GANDHARVAS/Downtime
	9	11	9	11	METALLICA/The Unforgiven II
	13	11	10	11	CAR AMEL/Lucy
	14	15	15		COREY GLOVER/Oo You First
	18	19	18	10	MEGADETH/Use The Man
	11	111	11	q	BAMMSTEIN/Ou Hast



ARTIST/TITLE

DLR BAND/Slam Dunk
CREED/Torn
MEGADETH/Use The Man
METALLICA/Fuel
STABBING WESTWARD/Save Yourself
BROTHER CANE/I Lie In The Bed...
ADDICT/Monstersiny
DAYS OF THE NEW/The Down Town
VAN HALE/NIFIE In The Hole
SNOT/The Box
RAMMSTEIN/Du Hast
HUNGER/Free
GIRLS AGAINST BOVS/Park Avenue
MONSTER MAGNET/Sace Lord
DEFTONES/Be Quiel And...
CARAMEL/Lucy
STEGSSAURUS/AI The Water
ANTHROPHOBIA/Vanishing
SEVENDUST/Black
GANDHARVAS/Downtime
SOUL ASYLUMI WIII Still Be.
TOOL/Aemema
NINE VOLT/Stupid
JERBY CANTRELL/Cut You In
MEGADETH/Trust
LIFE OF AGONT/Wedes
LIVE/Lakins' Juliee
DAYS OF THE NEW/Touch, Peel, And...
FILTER/One



WIYY/Baltimore (410) 889-0098 Strauss/Heckmar

MARKET #19

ATS 

ARTIST/TITLE

ARTIST/TITLE

26 27 25 OXYS OF THE NEW/Shelf In The Room

17 19 17 20 OXYS OF THE NEW/Shelf In The Room

17 19 20 WALLELOWERS/Heroes

19 20 20 JERPY CANTELL CLU YOU In

19 15 20 METALLICAT/The Unforgiven II

- 7 19 PAGE/PLANT/Shining in The Light

5 18 19 SWASHING PUMPKINS/AVA Adore

15 17 19 METALLICAT/The Unforgiven II

- 17 AEROSMITH/I Don't WANT TO...

23 14 16 KENNY WAYNE SHEPHERO/Blue On Black

7 15 15 16 70 FIGHTEINS/Baker Street

20 19 14 MEGADETH/Almost Honest

3 13 14 VAN HALEN/Fire In The Hole

3 22 13 FOOF FIGHTEINS/Baker Street

3 13 14 VAN HALEN/Fire In The Hole

3 22 13 FOOF FIGHTEINS/Baker Street

3 13 12 VAN HALEN/Fire In The Hole

3 22 13 FOOF FIGHTEINS/HOW HORE

3 14 OAYS OF THE NEW/TOOLD, PEEL AND.

5 9 10 DEFT ONES/Be Duiet And.

5 9 10 DEFT ONES/Be Duiet And.

7 12 9 SEMISONIC/Closing Time

5 FAROSMINIC/Closing Time

5 CAEDS/MATS TIM STATE OIT India

5 12 12 17 AEROSMINIC/Closing Time

5 CAEDS/MATS TIM STATE OIT INDIA

5 AMONSTER MARONE/TS/CARE INTO 



MARKET #21 WXTB/Tampa (813) 572-9808

_	_			
PLA	YS			ARTIST/TITLE
3W	2W	1.W	T₩	
23	35	39	39	KENNY WAYNE SHEPHERD/Blue On BI
20	19	21	39	CREED/Torn
38	21	34	38	MEGADETH/Use The Man
23	22	34	38	A00/CT/Monsterside
36	37	25	25	PAGE/PLANT/Most High
~	-	22	22	SMASHING PUMPKINS Ava Adore
37	34	37	21	METALLICA/Fuel
22	22	20	21	DAYS OF THE NEW/The Down Town
-	8	17	21	JERRY CANTRELL/My Song
22		20		BROTHER CANE/I Lie In The Bed
~			21	JDE SATRIANI/Ceremony
21	12	19	20	NEUROTICA/Easy Speak
15	20		18	MEGADETH/Trust
11	12		17	CREED/My Own Prison
37	35	21	13	CREED/Ode
15		13		DAYS OF THE NEW/Touch, Peel, And
8	10	7	13	OZZY OSBOURNE/Back On Earth
14		13	13	OAYS OF THE NEW/Shell in The Room
-	9	11	12	MONSTER MAGNET/Space Lord
	-	10	11	FASTBALL/The Way
10	10	11	11	STABBING WESTWARD/Save Yourself
11	10	11	11	FAT/Numb
8	8	10	10	JERRY CANTRELL/Oickeye
11	9	11	10	BLACK LAB/Time Ago
12		10	10	DEFTONES/Be Quiet And
15	19	16	9	SAMIAM/She Found You
-	-	8	9	TOOL/Forty Six & 2
13	11	14		TOOL/Aenema
5	9	7	7	ECONOLINE CRUSH/Home
9	11	7	6	LIFE OF AGONY/Tangerine

KBPIROCKS

MARKET #22 (303) 899-4201 Richards/Hung

CREED/Torn

FUEL/Shimmer

SMASH MOUTH/Walkin' On The Sun
MARCY PL/MGROUND/Sex And Candy
OFESPRING/Gone Away
DAYS OF THE NEW/Fouch. Peel And...
SEVEN MARY THREE/Cumbersome
SEMISONIC/Closing Time
LIVE/freaks
BUSN/Old
CREED/My Own Prison
BUSH/Mouth
FOO FIGHTERS/Everlong
KENNY WAYNE SHEPHERD/Blue On Black
ATHENAEUM/What I Didn't Know
GREEN DAY/Time Of Your Life...
METALLICA-Fuel
CARAMEL/Lucy
ECONOLINE GRUSH/Home
GIRLS AGAINST BOYS/Park Avenue.
ADOICT/Monsterside



ARTIST/TITLE

# MARKET #23

ARTIST/TITLE

FOO FIGHTERS/My Hero
KENNY WAYNE SHEPHERD/Blue On Black
MARCY PLAYGROUND/Sex And Candy
WALLFLOWERS/Heroes
PAGE/PLANTS/hining in The Light
MATCHBOX 20/Real World
FASTBALL/The Way
USE BAND/SISHIND IN The Light
MATCHBOX 20/Real World
FASTBALL/The Way
USE SATRIANI/Caremony
GREEN DAY/Time Of Your Life...
JERRY CANTRELL/My Song
SEMISONI/Citosing Time
AEROSMITH/I Don't Want To...
JOHN FOGERTY/Premonition
PEARL JAM/WISHIST
MONSTER MAONETS/Bace Lord
BROTHER CARPL Lie In The Bed...
ATHENAELM/WISHIST
MONSTER MAONETS/Bace Lord
BROTHER CARPL Lie In The Sed...
ATHENAELM/WISHIST
SOUL ASYLUMI WIII SUB DOn't brink...
SMASH MOUTH/WAIKIN' On The Sun
SOUL ASYLUMI WIII SUB CONDOINT brink.
SMASH MOUTH/WAIKIN' On The Sun
SOUL ASYLUMI WIII SUB BOOTH
THIRD EYE BLINO/Losing A Whole Year
GOG GOO DOILS/HIS
METALLICA/Fuel
MIGHTY JOE PLUM/LIVE Through This...
SMASHING PUMPKINS/Ava Adore
RAMMSTEIN/DU Hast 17 10 11 - 6 9 - 9 14 10 10 10 - 10 7 10 10 11 - 7



ı	PLA	YS			ARTIST/TITLE
ı	3 W	2₩			
ı	11	19	24	29	DAYS OF THE NEW/Shell In The Room
1	23	24	25	24	JERRY CANTRELL/Cut You in
ı	9	21		23	PEARL JAM/Wishlist
ı	-	-	22	22	SMASHING PUMPKINS/Ava Adore
ı	22	24	26	22	FAITH NO MORE/Ashes To Ashes
1	13	27	30	21	EVERCLEAR/Father Of Mine
1	22	29	27	20	TOOL/Forty Six & 2
1	19	-	15	20	METALLICA/The Unforgiven II
1	9	23	19	19	VAN HALEN/Fire in The Hole
ı	26	22	22	19	FOO FIGHTERS/My Hero
	15	14	18	18	STABBING WESTWARD/Save Yourself
		-	-	16	MONSTER MAGNET/Space Lord
ł	17		14	16	DAYS OF THE NEW/Touch, Peel, And
1	. 7	7	13	14	DEFTONES/Be Quiet And
	17	17	17	14	BROTHER CANE/I Lie In The Bed
	19	15		13	CREED/My Own Prison
	10	12	12	13	MEGADETH/Use The Man
	12	11	15	13	CREED/Torn
	8	11	11	13	FOO FIGHTERS/Monkey Wrench
1	12	12	12	12	FOO FIGHTERS/Everlong
ı	10	12	10	11	EVERCLEAR/Everything To
	19			11	METALLICA/Fuel
ı	15		11	10	
	21	9	-	10	EVERCLEAR/I WIII Buy You
	14	10		9	MEGADETH/Trust
	8	10		8	SEVENOUST/Too Close To Hate
	100	4	7	8	GIRLS AGAINST BOYS/Park Avenue
	15		12	8	FUEL/Shimmer
	21	24		8	PAGE/PLANT/Most High
	-	13	13	8	T00L/"H"



MARKET #26

YS			ARTIST/TITLE
2 W	LW	TW	
32	33	32	FOO FIGHTERS/My Hero
31	34	32	MARCY PLAYGROUND/Sex And Candy
32			METALLICA/The Unforgiven II
34	32	32	CREEO/Torn
32	32	32	BIG WRECK/The Oaf
28	28	29	CREEO/My Own Prison
25	23	23	DAYS OF THE NEW/Touch, Peel, And
20	21	21	JERRY CANTRELL/Cut You in
10	18	21	STABBING WESTWARD/Save Yourself
19	21	20	FOO FIGHTERS/Everlong
19	19	20	DAYS OF THE NEW/Shelf In The Room
18	17	19	PEARL JAM/Wishilst
21	21	19	BROTHER CANE/I Lie In The Bed
21	21	19	FOO FIGHTERS/Baker Street
10	10	17	CARAMEL/Lucy
22	19	16	SOUL ASYLUM/I Will Still Be
17	18	15	VAN HALEN/Fire in The Hole
14	14	15	METALLICA/Fuel
18	17	14	BIG WRECK/That Song
-	-	13	GOO GOO DOLLS/iris
-	12		WALLFLOWERS/Heroes
-	-		SMASHING PUMPKINS/Ava Adore
10			ECONOLINE CRUSH/Home
			GIRLS AGAINST BDYS/Park Avenue
			OFFTONES/Be Quiet And
-			SAMIAM/She Found You
-	*		MONSTER MAGNET/Space Lord
-	-		FASTBALL/The Way
			JIMMIE'S CHICKEN/Dropping Anchor
10	7	6	PAGE/PLANT/Most High
	32 31 32 34 32 28 25 20 10 19 19 18 21 10 22 17 14 18	2 w Lw L	2 w Lw Tw 32 33 34 32 33 33 32 33 32 32 33 32 32 32 34 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32 32



### MARKET #27 KRXQ/Sacramento (916) 334-7777

L.				
PLA				ARTIST/TITLE
3₩			TW	
26			32	FAITH NO MORE/Ashes To Ashes
	32		32	STABBING WESTWARE/Save Yoursel
31	31	32	31	CREED/Torn
31	31	31	31	MEGADETH/Use The Man
19	19	25	30	TOOL/Forty Six & 2
20		20	21	GANDHARVAS/Downtime
30	32	27	20	METALLICA/Fuel
19	19		20	CARAMEL/Lucy
21			20	SAMIAM/She Found You
	19		20	MATCHBOX 20/Real World
20		19	20	SOUL ASYLUM/I Will Still Be
-	9	19	20	PEARL JAM/Wishlist
-	4	19	20	SMASHING PUMPKINS/Ava Adore
20				FOD FIGHTERS/My Hero
19	17	20		FUEL/Shimmer
19	19	19	19	BROTHER CANE/I Lie in The Bed
1.4		19		MONSTER MAGNET/Space Lord
	9		19	DAYS OF THE NEW/The Down Town
20	19	20	19	STEGOSAURUS/At The Water
19	19		19	PAGE/PLANT/Most High
-	=	10	19	JERRY CANTRELL/My Song
17	19	16	16	MEGADETH/Almost Honest
20	21	19	14	WALLFLOWERS/Heroes
	7	12	13	CREED/What's This Life For
21	21	14	12	
10	9	11	11	SEVENOUST/Too Close To Hate
13	11	12	10	LIMP BIZKIT/Counterfeit
9	10	9	10	DEFTONES/Be Quiet And
10	8	9	10	HARVEY DANGER/Flaggole Sitta
8	9	7	10	OLEANDER/Why I'm Here



MARKET #28 KSJD/San Jose (408) 453-5400 Jang/Free

ARTIST/TITLE ARTIST/TITLE

KENNY WAYNE SHEPHERO/Blue On Black MEGAOETH/Use The Man JOE SARINANI/Ceremony CREED/Torn METALL(CAFuel SAMASHING PUMPKINS/AVA Adore UFO/Venus (I JUSTL.)

BROTHER CANE/I LIE In The Bed... PAGE/PLANI/MOST High STABBING WESTWARD/Save Yourself JERBY CANTRELL/My Song BILACK LABTIME Ago BILACK LABTIME Ago JOHN TOWN TOWN TOWN TOWN JUSTLANI/SHIME IN THE NEW/The Down Town JERBY CANTRELL/DU You In PAGE/PLANI/Shiming In The Light PAGE-PLANI/Shiming In The Light PAGE-PLANI/Shiming In The High SEVINDUST/TIO Close To Hate BADD/Slam Dunk FOO FIGHTERS/Baker Street VAN HALEN/Fire In The Hole SEVINDUST/TIO Close To Hate BADD RELIGION/Shades Of Truth OUTENSRY/CHEY/OU FOUR MOSSIES FOR HE MESTER FOR THE METALL PROPERTY OF THE MEMORY OF QUEENSPYCHE/You TPLEL/Shimmer MONSTER MAGNET/Space Lord DEFTONES/BE Quiet And... SAMIAM/She Found You TODL/Aenema MARCY PLAYGROUND/Sex And Candy DAYS OF THE NEW/Touch, Peel, And...

KTAL/Shreveport, LA

PD: Kowin West MD: Ragen King AEROSMITH "Miss" JOHNFOGERTY "Pre

WONE/Akron, OH PD/MD: J.O. Kunes JOHNFOGERTY Premor

WPYX/Albany, NY

PD/MD: John Cooper
KENNY WAYNE SHEPHERD "Blue"
JOHN FOGERTY "Premonition"
AEROSMITH "Misc"

### ACTIVE ROCK

WTPT/Greenville, SC

PD: Zakk Tyler MD: Rob Hamilton

DRAINSTH "Crack" ATHENAEUM "Know FILTER "One"

WQXA/Harrisburg, PA

PD: Chris Lloyd
MD: Claudine DeLorenzo

FIUER "One"

KEYJ/Abilene, TX ILETY/ADITETIE, 1)

M/PD: Randy Jone
ID: Dave Michaels
GLORITONE "Hathway"
DRAIN S.TH. "Crack"
FIVE EASY PIECES "Love
GRAVITY KILLS "Falling"
HUNGER "Free"
COLD "Away"

KZRK/Amarillo, TX CREED "My" AEROSMITH "Miss"

KLBJ/Austin, TX OM: Jeff Carrot
MD: Loris Lowe
PAGE/PLANT "Shiring"
DRAIN S.TH "Crack"
PUFF DADDY F/J. PAGE "Corne"

KRAB/Bakersfield, CA
PD: Chris Squires

10 AEROSMITH "Miss"

9 G00G00D0LLS "Ins"

WIYY/Baltimore, MD PD: Rick Strauss
APO/MD: Rob Heckman
7 AEROSMITH"Miss"

AEROSMITH WAS CREED "Life" MONSTER MAGNET "Sp WCPR/Biloxi, MS APD/MD: Scot Fox MATCHBOX 20 "Back" FIVE EASY PIECES "Lover SNOT "Box" GRAVITY KILLS "Falling" JESUS LIZARD "Women" UNION "October"

WAAF/Boston, MA PD: Dave Douglas APD: Ron Valeri MD: John Osterlind 9 JERRY CANTRELL "Song"

WKPE/Cape Cod, MA

WZNF/Champaign, IL PD: Sturgis MD: Stacy Conner 2 AEROSM/1H"Miss" GRAVITY KILLS "Falling"

WXRC/Charlotte, NC POMD: Ron Bowen MONSTERMAGNET "Space" RLTER "Dree" LIMP BLZKIT "Sour"

WRCX/Chicago, IL Stn. Mgr.: Dave Richar APD/MD: Jo Robinson CARAMEL "Lucy"
SNOT "Box"
AEROSMITH "Miss"
PUFF DADDY F/J. PAGE "Come

KRQR/Chico, CA PD: Eric Brown
APD/MD: Don Wilson
STANFORD PRISON..."Compete
COAL CHAMBER "Sway"
LIMP BIZKIT "Sour"

WMMS/Cleveland, OH

PD: Bob Neumann
APD/MID: Spaceman Scott
AEROSMITH\*\*Mess\*

JOHN FOGERTY "Premonitionn"
STABBING WESTWARD "Save"

KULO/Colorado Springs, CO Stn. Mgr/PD: Rich Hawk APD/MD: Don Jantzen 5 RAMASTEIN "HES" 4 CREED "LIVE" DRAINS TH "Crack"

WAZU/Columbus, OH
PD: Greg Ausham
MD: Mark Pennington
COALCHAMBER "Sway"
DRAINSTH "Crack"
DAYS OF THE NEW "Down"

WBZX/Columbus, OH PD: Hal Fish
APD/MD: Ronni Hunter
RAMMSTEN Hast"
DLR BAND "Slarm"

WKLQ/Grand Rapids, MI OM: Tony Gates MD: Mark Fourie GOO GOO DOLLS "kis"
CAROLINE"S SPINE "Walflow
GLORITONE "Hallway"
UNWRITTEN LAW "California"

80 Total Reporters 80 Current Reporters 80 Current Playlists

KNCN/Corpus Christi, TX PD: Kelli Cluque MD: Eric Slayter

KRAD/Corpus Christi, TX PD: Kenny Mann APD: Laura Stewart MD: Cory Smith FILTER\*\*One COLD "Away" FOO FIGHTERS "Walking"

KEGL/Dallas, TX

CREED "Life" FOO FIGHTERS "Walking" FILTER "One" GRAVITY KILLS "Falking"

KTXQ/Dallas, TX PD: Andy Lockridge MD: Redbeard PUFF DADDY FJ PAGE "Corne" GRAVITY KILLS "Talling" MATCHBOX 20 "Real"

KBPI/Denver, CO PD: Bob Richards MD: Willie B. Hung UNWRITTENLAW "California" RAGE AGAINST... "Shelter"

KAZR/Des Moines, IA

PD: Troy Hanson MD: Paul Oslund

DE PAUL OSTUND DRAIN S.T.H. "Crack" FILTER "One" AEROSMITH "Miss" GRAVITY KILLS "Failing" HUNGER "Free"

WKRK/Detroit, MI

WRIF/Detroit, MI OM: Doug Podell APD/MD: Dave Wellington

AEROSMITH "Miss"
DRAIN S T.H. "Crack"
DAYS OF THE NEW "Down"
HUNGER "Free"
GRAVITY KILLS "Falling"

WGBF/Evansville, IN
PD: Mike Sanders
MD: Turner Watson
LENRYKRAMTZ "Fy'
ARROSMITH Mass'
SCOTT WELLAND "Opcosite"
LIMPBIZIGT "Sour"
UMWRITTEN LAW "California"

KQWB/Fargo, NO PD/MD: Guy Derk GRAVITY KILLS "Falling" GREEN DAY "Redundant" GLORITONE "Hallway" #FSI IS 1/28/0 "Moment"

WRCQ/Fayetteville, NC PD: Howard Johnson MD: Ann Thomas 5 AEROSMITH "Miss" DRAIN S.T.H. "Crack" GANDHARVAS "Downtim

WWBN/Flint, MI

KRZR/Fresno, CA
PD/MD: E. Curtis Joh
RLTER\*One"
GRAVITY KILLS \*Falling\*
SNOT\*Box\*

WBYR/Ft. Wayne, IN OM/PD: John Rozz APD/MD: Roxanne McVay is AEROSMITH"Mss"

WRUF/Gainesville, FL PD: Harry Guscott MD: Matt Adama MONSTER MAGNET "Space" OUR LADY PEACE "4am" DRAINS.TH "Orack" AEROSMITH "Miss"

PD: Brian Beddor MD: Chili Walker

PD: John Gorman MD: Matt Surrena No Adds

WTPA/Harrisburg, PA PD: Greg Stevens
APD/MD: Cindy Sculf
AEROSMITH "Mes"
BROTHER CANE "Bed"
CREED "Life"

WCCC/Hartford, CT PD: Ron Dresner APD/MD: Mike Karolyl

WAMX/Huntington, WV
PDMD: Debbie Wylde
2 MONSTER MAGNET "Space"
2 RORSCHACHTEST "Sect"
1 AEROSMITH "Mes"
1 GRAVITY BLLS "Hairry"
0 UTCRY "On"

WOKK/Johnstown & WQWK/State College, PA

KQRC/Kansas City, MO

KLFX/Killeen, TX KLEX/KIIIEER, TX

PD/MD: Bob Fonda

DRAINSTH "Crack"
GUSTER "Apport"
HUNGER "Free"
GRAATTY KILLS "Failing"
FILTER "One"
SMASHING PUMPKINS "Adoore"
HONEYROOS "Float"

WJXQ/Lansing, MI PD: Bob Olson MD: Kevin Conrad HUNGER "Free"
GRAVITY KILLS "Failing"
AEROSMITH "Miss"

KIBZ/Lincoln, NE PD: Tim Sheridan
APD/MD: Jon Terry
GRAVITY/GLLS "Falling"
DRAVNS.TH. "Crack"
FILTER "One"
ANTHROPHOBIA "Vanish

WRCN/Long Island, NY PD/MD: Donna Rodger AEROSMITH "Miss" AROUSTER MAGNET "Space" ANOTHER SOCIETY "Gypsy" FILTER "One"

KFMX/Lubbock, TX DM/PD: Wes Nessma MD: Kid Manning GRAVITY KILLS "Falling" HUTER "One" COREY GLOVER "First" UNION "October"

WJJO/Madison, Wi OM/PD: Glen Gardner APD: Blake Patton 5 AEROSMITH "Miss" COAL CHAMBER "Sway" GRAVITY KILLS "Fating" JESUS LIZARD "Women"

WGIR/Manchester, NH PD: Glenn Stewart MD: Scott Laudani

WMFS/Memphis, TN WMH\*S/Memphis, IN
PD: Charlie Waters
Int MD: Paul Mershall
RAGE AGANST. "Shefter
PUFF DADDY FJ. PAGE "Come"
PEARL JAM "Wishles"
SNOT BOX
DRAINS TH. "Crack'
GRAVITY KILLS "Falling"

WZTA/Miami, FL.
PD: Gregg Steele
MD: Kimba

AEROSMITH "Miss"

LIMPBIZKIT "Sour"

WLZR/Milwaukee, WI

WLZR/Milwaukee
PD: Keith Hastings
MD: Marilyn Mee
9 GRAVITY IGLLS "Falling"
9 FILTER "One"
CREED "Litle"
SNOT "Box"
DRAIN S.TH. "Crack"
HUNGER "Free"
AEROSMITH "Miss"

KXXR/Minneapolis, MN OM: Dave Hamilton PD: Wade Linder APDMD: Bill Jones COLD "Away" DRAINS T.H. "Crack"

KHOP/Modesto, CA
OM/PD: Dave Taylor
APD: Dan Kennedy
MD: Dave Sparks
5 AFROSMITH-TMSS\*
4 DAYSOFTHE NEW "Down"
3 SMASHIM PUMPRINS "Adore SNOT" Box\*

WRAT/Monmouth-Ocean, NJ PD: Carl Craft APD/MD: Robyn Lane APOMID: Robyn Lane
Outcry 'On'
SMASHING PUMPKINS "Adore'
JERRY CANTRELL "Song"
OUR LADY PEACE "4am"
AEROSMITH "Miss"
GUSTER "Airport"

KROC/Monterey-Salinas, CA PD/MD: Rick Anderson APD: Dave "Big Dog" Cockrel APD: Dave "Big Dog" Co PUFF DADDY FJ. PAGE "Come" AFROSMITH "Miss" LENNY KRAVITZ "FJ" FILTER "Ohe" SPRUNG MONKEY "Get" SNOT "Box" DRAIN S.TH. "Crack" JESUS LIZARO "Women"

WKZQ/Myrtle Beach, SC OM/PD: Eric S. Hall APD/MD: Summer James 0 AEROSMITH-"Mest" DRAINSTH. "Crack" OUR LADY PEACE "4am"

WNOR/Norfolk, VA PD: Harvey Kojan APDMD: Tim Parker GRAVITY KILLS "Falling"
DAYS OF THE NEW "Down"
GIRLS AGAINST BOYS "Park
DRAIN S.TH. "Crack"

KBAT/Odessa, TX AEROSMITH\*Miss\*
FOO RIGHTERS "Walking"

WJRR/Orlando, FL PD: Dick Sheetz
APD/MD: Pat Lynch

JERRY CANTRELL "Song"

I FRANY KRAVITZ "Ry"

WDRK/Panama City, FL
PD/MO: Addison Wakeford

AFROSMITH 'Mes'
FOO FIGHTERS "Waking"
FOO FIGHTERS "Waking"
GIRLS AGAINST BOYS "Park"

WYYX/Panama City, FL OM: Bill Catcher PD: Rob Roberts

WTKX/Pensacola, FL

OM: Tim Sabean
PD/MD: Neal Mirsky
DAYS OF THE NEW "Down

KUPD/Phoenix, AZ OM: Tim Maranville PD/MD: J.J. Jeffries FILTER "One" GRAVITY KILLS "Falling"

KUFO/Portland, OR
OM: Dave Numme
APD/MD: AJ Scott

GREED "My"
RAMMSTEIN "Hast"
SAMAM "Found"
PAGE/PLANT "Shining"

WHEB/Portsmouth, NH PD: Glenn Stewart MD: Scott Laudeni

KBOT/Reno, NV
OM/PD: Rob Williams
APD/MD: Kevin Smith
4 AERCSMITH\*Mes\*
11 JERRY CANTRELL\*Song\*
5 GRAVITY KILLS\*Falling\*
4 RITER "One"

KRXQ/Sacramento, CA Str. Mgr.: Curtiss Johnson APD: Pat Martin MD: Kylee Brooks 1 CRAVITYKILLS "Faling"

WHMH/St. Cloud. MN WHMH/St. Cloud, W PD: Scott Kiohn MC: Dan Peterson ÆROSMITH\*Miss\* HUNGER\*Fred\* GRAPTY KIDS \*Faling\* GLORITONE "Halfwag" RVE EASY PIECES \*Lovers\* FAMMSTER\* \*Hast\* SCOTT WEILAND "Opposite" DRAIN S.T.H. "Crack\*

WZBH/Salisbury, MD PD: John Allen APD: Shawn Murphy MD: Paul McKall

AVONSTER MAGNET "Space" AEROSMITH "Miss" PLIFF DADDY FYLL PAGE "Corne" GRAVITY KILLS "Fating" GIRLS AGAINST BOYS "Park"

KBER/Salt Lake City, UT

KISS/San Antonio, TX
OM: Virgil Thompson
PD: Kevin Vargas
MD: C.J. Cruz
MONSTER MAGNET "Space"
MARCY PLAYGROUND "Saint"
RAMMSTEIN "Hest"

KIOZ/San Diego, CA KIOZ/SAR DIEGO, CA
OM: Tim Dukes
MD Shanon Leder
8 MARCY PLAYGROUND "Sairst"
7 HUNGER "Free"
7 LENNY KRAVITZ "Fly"
3 MONSTER MAGNET "Space"

KSJO/San Jose, CA PD: Dana Jang MD: Laurie Free AEROSMITH "Miss" DRAINS.TH "Crack"

KTUX/Shreveport, LA RTUX/Shreveport, L.
PD: Paul Cannoll
APD/MD: Bobby Cook
9 ARROSMITH Mass'
RAM/TY KILLS Falling''
REDGR "High"
JESUS LLZARD "Women"
DRAINS TH: "Grack'
RITER "One"
RAMMSTEIN "Hast"
RORSCHACH TEST "Sed"

WRBR/South Bend, IN
PDMD: Joe Turner

10 AEROSWITH Miss'
5 LENNY KRAMIT 7-Ty
DRAIN STI P Tock'
GRAVITY KILLS "Falling"
UMWRITTEN LAW "Callionia"
JESUS LUZAP Women'
G. ORTONE "Hallway"

KHJY/Spokane, WA PD: Casey Christopher MD: Steve Hawk 4 CCAL CHAMBER "Sway"

WOLZ/Springfield, IL
PD: Jeff Braun
MD: John "Crash" Carroll
6 AEROSMITH Miss'
04/50 F DE NEW "Down"
600 600 LS "liss"
FILER "De"
POORIGHTERS "Waking"
PASE/PLANT "Shaing"

WBUZ/Toledo, OH

WXTB/Tampa, FL

OM/PD: Dan Bozyk MD: Marielle Salas D: Martene Sasas
LIMP BIZKT "Sour"
DAY'S OF THE NEW "Down"
CDAMITY KILLS "Falling" KFMW/Waterloo, IA

PD: Jave Patterson
APD: Michael Cross
COAL CHAMBER "Sway"
DEEP PURPLE "Fule"
HUNGER Tree"
RAMMSTEIN "Hast" WZMT/Wilkes Barre, PA

PD: Aeron Roberts
MO: D. Teylor
20 DATS OF THE NEW "Shelf"
15 CREED "Tom"
DANE MATTHEWS BAND "Drink
COREY GLOVER "First"
JOHN POCKTY "Premoration"
DRAINS T.H. "Crack"

WTUE/Dayton, OH
PD: Christopher Geisen
APD/MD: John Beaulieu

KGGO/Des Moines, IA PD: Phil Wilson APD: Mark Hendrix MO: J.D. Stone

KZRR/Albuquerque, NM OM: Frank Jaxon PD: Phil Mahoney MD: Rob Brothers GANDHANNAS LOWIGHT. GIRLS AGAINST BOYS "Park PAGE/PLANT "Shining"

WZZO/Allentown, PA PD: Robin Lee MD: Keith Moyer

KLAQ/Ei Paso, TX PD/MD: "Magic" Mike R AMD: "Big" Al Jones SOUL ASYLUM "Laughing" AEROSMITH "Miss" MATTHEW RYAN Timelevant"

WAPL/Appleton, WI
PD/MD: Randy Hawke
2 VAN/ANT "Vesterday"
GUSTER "Airport"
AEROSA/THT-Mess"
JONN/TOSE/TRY "Permonition"
SCOTT WEILAND "Opposite"
DEEP PURPLE "Fule" WRKT/Erie, PA

WKLS/Atlanta, GA PD: Pat Ervin MD: Beth Keppie VANHALEN Fire

WZXL/Atlantic Cli
PD: Steve Raymond
MD: Kathy Coro
ROD STEWART "Cigarette
HARVEY DANGER "Rogor:
OUTCRY "On"
ADDICT "Monstas"
DRAIN S TH "Crack"
COAL CHAMBER "Sway" WZXL/Atlantic City, NJ

WKGB/Binghamton, NY
PD: Jim Free
MG: Tim Bland
ARROSMITH\*Mss\*
JOHN FOGERTY "Premonition"
JERRY CANTRELL "Song"

WROK/Canton, OH
PD: Rick Church
APD: Todd Downerd
AEROSMITH 'Mes"
JERRY CANTRELL "Song"
DEEP PURPLE "Fulle"

WPXC/Cape Cod. MA PD: Ken Allen APD: Suzanne Tenair MD: Brian Kelly

KRNA/Cedar Rapids, IA

WKLC/Charleston, WV PD: Mike Rappaport MD: Dave Murdock 6 AEROSMITH "Miss" 1 JOHN FOGERTY "Premo

PD: Rick Daniels MD: Kym McKay AEROSMITH Miss ROOSTEWART

KEME/Chico. CA PD: Marty Griffin

APD/MD: Lisa Kelty

AROSMITH "Miss"

MONSTER MAGNET "Space"

DEEP PURPLE "Fule"

SCOTT THOMAS BAND "Valentime

KCMO/Columbia, MO PDMD: Jim Hunter AEROSMITH"Miss" JOHN FOGERTY "Premoration" BIG WRECK "That" COREY GLOVER "First"

WVRK/Columbus, GA PD/MD: Brian Waters AEROSM/TH "Miss" FIVE EASY PIECES "Lovers" MONSTER MACINET "Space"

WRKI/Danbury, CT

WQBZ/Macon, GA PD: Jon Byrd MD: Vance Shepherd FOOFIGHTERS "Walking" ADDICT "Monster" FASTBALL "Way" AEROSMITH "Miss"

WTAO/Marion, IL
PD: Kit Mann
MD: Matt Melion
7 AEROSMITH\*Miss\*
FOO FIGHTERS \*Walking
PETE DROGE \*Space/\*

KFRQ/McAllen, TX

VP/Programming: Ron Kline
MD: Tim Stephens

AFROSMITH\*\*Mee\*\*

WZZR/Ft. Pierce, FL PO: Rich Dickerson
APD/MD: Christle Banks
AFROSMITH "Mess"
JOHN FOGERTY "Premondion"
DEEP PURPLE "Fule"

WXKE/Ft. Wayne, IN

WQCM/Hagerstown, MD PD: David Miller MD: Will Kauffman 6 AEROSMITH"Mes" FUEL "Shimme"

WSTZ/Jackson, MS WSTZ/Jackson, MS
PD: Tiana Patterson
APDVMD: Kevin Keith
AEROSMITH Wess
JOHN FOGERITY Phennonbon\*
HUNGER Three\*
ORAINS I HI "Crack"
FWE EASY PECCS "Lowers"
JE SUS LIZARO "Vionen"
GRES AGUNIST BOYS "Park"
GLORIONE "Balway"
SLOBBERBONE "Barref"

WFYV/Jacksonville, FL PD: David Moore

PD: David Moore

MD: Woody Carlson

9 AEROSMITHTMss\*

PAGE/PLANT "Shining"

BIG WRECK "That"

JERRY CANTRELL "Song"

WRZK/Johnson City-Kingsport, TN PD/MD: Mark E. McKinno

WRKR/Kalamazoo, MI PO: Mike Ferris
APD/MD: Chris Winters

AEROSMITH 166-2

WKHY/Lafayette, IN PD: Mike Morgan MD: Gall Lewis 1 AEROSMITH "Miss" JOHN FOGERTY "Pre DEEP PURPLE "Fue" FASTBALL "Way"

KOMP/Las Vegas, NV

WKQQ/Lexington, KY

KMJX/Little Rock, AR
PD: Tom Wood
MD: Jimmy Edwards
2 HOHUN 'Pretty'
AFROSMITH 'Miss"
JOHN FOGERTY 'Premonition'

WBAB/Long Island, NY VP/Prog.: Bob Buchma Ops. Dir.: Eric Wellman

PD: John Duncan MD: Rita Wilde

ROCK

WTFX/Louisville, KY OM/MD: Michael Lee PD: Future Bob DLR BAND "Slam" MONSTER MAGNET "Spe OM/PD: Tim Maranville MD: Tracy Lea 9 AEROSMITH "Miss" 6 JOHN FOGERTY "Premonitor

> WOVE/Pittsburgh, PA PD: Garrett Hart MD: Cris Winter PETE DROGE "Spacey" JOHN FOGERTY "Prem AEROSMITH "Miss"

> > WHJY/Providence, RI PD: Joe Bevilacqua MD: Sharon Schiffino D AEROSMITH "Miss" GOO GOO DOLLS "Iris"

KRRX/Redding, CA Co-PD/MD: Casey Freetan Co-PD/Promo. Dir.: Cindy AEROSMITH "Mess" MONSTER MAGNET "Space"

RFHU/MCAUEN, 1X

DD: Mike Quinn

MD: Shike Stevens

AEROSMITH-Miss"
GRAVITY KILLS "failing"
DRAIN S. I.H "Crack"
DEEP PURPLE "Fule"
OUTCRY "On"
FIVE EASY PIECES "Lovers" WRXL/Richmond, VA

PD: Brian Illes APD/MD: Rik Maybee 9 AEROSMITH "Miss ROD STEWART "Organities WRQC/Minneapolis, MN OM: Andy Bioom PD: Lauren MacLeash APD/MD: Jay Philpott

WCLG/Morgantown, WV PD/MD: Jeff Miller APD: Jim Harrison 8 ARROSMITH-TMSS' DAYSOF THE NEW "Down" RUEL "STarmer' ROD STEWART "Digarettes"

WDHA/Morristown Dir/Rock Prog.: Lenny APD/MD: Terrie Carr WCMF/Rochester, NY OM/PD: Harry Jacobs APD: Scott Van Dusen MD: Dave Kane JOHNFOGERTY"Premonition"

WPLR/New Haven, CT PD: John Griffin MD: Pam Landry 1 AEROSMITH Miss\* 1 JOHN FOGERTY "Pre WXRX/Rockford L PD: Keith Edwards MD: Jean Taylor 0 AEROSMITH Miss\*

WCKW/New Orteans, LA
GM: Sid Levet
7 AEROSMITH\*\*IMES\*
BIG WRECK\*\*Their
METALLICA \*Fuel\*
FASTBALL \*Vaby\*
PEARL JAM \*Wishist\*\* WKQZ/Saginaw, Mi PD: Jack Lawson 9 AERCSMITH\*MISS" DAYS OF THE NEW "DOWN" MONSTER MACNET "Space" PEARL JAM "WISHIES"

WKLT/NW Michigan PD/MD: Terri Ray JAEROSARITH\*Miss\* JOHN POGERTY "Premonition" OUTCRY "On" CAROUNES SPINE "Walflower" KZOZ/San Luis Obispo, CA PO: Mark Wilson
APD/MO: Rick Andrews
AEROSMITH "Miss"

JERRY CANTRELL "Song"

JOHN FOGERTY "Phenomion
FON FOGERTY "Phenomion
MONSTER MAGNET "Space"

SNOT "Box"

KATT/Oklahoma City, OK OM/PD: Chris Baker MD: Jake Denlets JERRY CANTRELL "Song"

KEZO/Omaha, NE PD: Doug Sorensen MD: Bruce Patrick 8 AEROSMITH\*Mss\* MONSTER MAGNET \*Space\* DAYS OF THE NEW \*Down\*

WIXV/Savannah, GA Olr/Prog: Anthony Michaela APD: Keith Hendrix ARROSMITH "Miss" DEEPPURPLE "Fule" JOHN FOGERTY "Premonition" KCLB/Palm Springs, CA PDMD: Ron Stryker 0 AEROSM/THTMks: DAYS OF THE NEW "Down" HUM "Green" DLR BAND "Slam" POO FIGHTES "Walking" KISW/Seattle, WA Stn. Mgr.: Clark Ryan MD: Cathy Faulkner

KXFX/Santa Rosa, CA PD: Steve Garland MD: Michael Bower B AEROSMITH Miss

WYNF/Sarasota, FL

HUNGER 'Free' MARCY PLAYGROUND 'Saint'

WGLO/Peoria, IL WILLU/FEOTIA, IL
OM/PD: Jay Nunley
APD: Tim Yifnen
GUSTER "Airport"
AEROSMITH "Miss"
JOHN FOSERTY "Premonition
MONSTER MAGNET "Space"
UNION "October"

WWCT/Peoria, IL
PD: Scott Robbins
APD/MD: Jamie Markley
9 AEROSMIT-Mes\*
8 BUDDY GUYFJ LANG "Midnight"
JOHNFOSERT "Pernonition"
GANDHARVIS "Downtime"
GLORITONE "Hallway"

WMMR/Philadelphia, PA PD: Joe Bonade MD: Ken Zipeto

KDKB/Phoenix, AZ

KRRO/Sioux Falis, SO
PD: John Ford
MD: Kierrie Woods
UNICII "October"
JEHRI CAHTRELL "Song"
ARGSMITH "Sons"
SMAGHING PUMPKINS "Adore"
LENNY KRANTZ "Ry"

KXUS Springfield, MD PD/MD: Mark McClain AEROLMITH "Miss" JOHN-OGERTY "Premonition"

WAQX/Syracuse, NY
PD: Jolin McCrae
APD/MD: Dave Frisina
BLUESTYSTER CULT "Harvest"
AEROHMITH "Miss"

WZZO/Terre Haute, IN

PD: Jin Stone
APD/Mil: Debbie Hunter
MONSITER MACINET "Space"
AEROSMITH "Miss"
GLORII ONE "Hallway"
FOOR HITTERS "Wallang"

WIDT/Toledo, OH OM/PD: Darrin Arriens APD: Don Davis MD: Susan Gates TONIC"COURT GATES

TONIC"COURT

GEORIE THOROGOOD..."Usual"

AEROSMITH "Miss"

MONSEER MAGNET "Space"

ATHENAEUM "THOW"

ILI RABIND "Ma"

PD: Steve Hoffman MD: M.J. Matthews WROV/Roanoke, VA

KCAL/Riverside, CA

KLPX/Fucson, AZ OM/PD: Larry Miles MD: Charlie Morriss 3 AEROSMITH\*\*Miss JOHN EDGERTY \*Premonition PD: Buzz Casey MD: Bryan Shaw 2 MONSTER MAGNET "So JOHN FOGERTY "Premo ECONOLINE CRUSH"HK OUTCRY "On" KMOD Tulsa, OK

DM/PD: Phil Stone MD: Rate Hurt 9 VAN ZMIT "Yesterday" 7 JOHN DICERTY "Premx 6 AEROSMITH "Miss"

WEGW/Wheeling, WV PD: Dailla Kelly MD: Jent Jagger JOHNE GERTY "Pre AEROSMITH "Miss" CARAMEL "LUCY"

KRZZ/Wichita, KS
PD: Lewier St. James
MO: Debble Miller
7 JOHN FIGERTY Premone
5 AEROSIMTH "Mess"

WROX/Wilmington, OE
PD/MD: Bob Walton
8 OUTCR! "On"
7 DAYS GFTE NEW "Down"
7 AEROSMITH "Mess"
FASTBAIL "Way"

WROR Wilmington, NC OM: Shewn Knight MD: Christine Martinez AEROSHITH "Miss" JOHN PROCERTY "Premonition"

KATS/Yakima, WA
PD/MD: Roon Harris
JOHN HIGERITY "Premonation
GOO GOOD DOLLS "His"
RITER TIME"
UNROW "Dobbs"
ANTHRIPHOBIA "Vanishing"
OUR URITY PEACE "4am"

WNCO/Youngstown, OH
PD: Chris Patrick
MD: Doen Nardella
10 AEROSAITH\*\*Ness\*
JOHN FRIESRTY "Premonition"
OUTCRS\*\*On\*\*
MONSTER MACNET "Space"

83 Total Reporters 83 Current Reporters **80 Current Playlists** 

Reported Frozen Playlist (1): WEBN/Cincinnati, OH

Did Not Report, Playlist Frozen (2): KKEG/Fayetteville, AR WNDD/Gainesville, FL



### **ROCK TOP 50**

MAY 22, 1998

				71		TOTAL	L PLAYS		TOTAL
1	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADI
	2	1	11	JIMMY PAGE/ROBERT PLANT Most High (Atlantic)	1773	1824	1743	1789	82/0
	1	2	2	KENNY WAYNE SHEPHERD Blue On Black (Revolution)	1746	1788	1765	1822	78/1
	3	3	3	BROTHER CANE   Lie In The Bed   Make (Virgin)	1541	1547	1391	1366	83/0
6		4	4	WALLFLOWERS Heroes (Epic)	1389	1309	1137	890	78/0
7		5	6	ERIC CLAPTON She's Gone (Duck/Reprise)	1242	1202	1128	1072	64/0
9		8	6	PEARL JAM Wishlist (Epic)	1152	1118	991	878	71/2
12		9	Ŏ	DLR BAND Slam Dunk (Wawazat !!)	1096	1061	908	749	71/3
4		6	8	DAYS OF THE NEW Shelf In The Room (Outpost/Geffen)	1049	1142	1187	1259	56/0
10		10	9	MATCHBOX 20 Real World (Lava/Atlantic)	1035	1039	991	946	59/0
11		12	0	VAN HALEN Fire In The Hole (Warner Bros.)	1001	991	912	630	75/1
		14	Ŏ	DAVE MATTHEWS BAND Don't Drink The Water (RCA)	1001	946	856	831	61/0
14				SEMISONIC Closing Time (MCA)	995	1015	907	867	67/0
13		11	12	MARCY PLAYGROUND Sex And Candy (Capitol)	984	1140	1155	1221	53/0
5		7	13	ROD STEWART Cigarettes & Alcohol (Warner Bros.)	884	608	124		67/4
-		20	0	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	849	781	690	555	59/2
16		15	<b>(b)</b>		836	948	1009	1027	50/0
8		13	16	JERRY CANTRELL Cut You In (Columbia)	807	763	689	679	59/0
17		16	Ø	CREED Torn (Wind-up)	758	739	666	604	65/1
19		17	Œ	SOUL ASYLUM   Will Still Be Laughing (Columbia)			622	592	57/0
21		18	19	BLACK LAB Time Ago (DGC/Geffen)	646	671			
25		22	20	METALLICA Fuel (Elektra/EEG)	589	584	519	457	58/2
15		19	21	CREED My Own Prison (Wind-up)	572	657	699	781	50/0
20		21	22	BIG HEAD TODD & THE MONSTERS Boom Boom (Revolution)	526	603	629	613	35/0
23		25	23	FOO FIGHTERS My Hero (Roswell/Capitol)	478	501	565	627	34/0
ВU	_	T	24	AEROSMITH I Don't Want To Miss A Thing (Columbia)	425		_	_	62/62
-		43	25	SMASHING PUMPKINS Ava Adore (Virgin)	415	200	1	405	38/1
34		27	26	FASTBALL The Way (Hollywood)	407	371	275	185	38/6
24		24	27	METALLICA The Unforgiven II (Elektra/EEG)	395	505	543	634	38/0
31		30	23	FUEL Shimmer (550 Music)	341	324	309	245	36/2
42		36	29	SCOTT THOMAS BAND Black Valentine (Elektra/EEG)	338	280	197	85	36/3
22		26	30	VAN HALEN Without You (Warner Bros.)	321	393	571	936	34/0
18		23	31	VAN ZANT Rage (CMC)	320	512	681	806	28/0
33		33	32	ATHENAEUM What   Didn't Know (Atlantic)	314	304	290	235	34/1
4		34	33	JIMMY PAGE/ROBERT PLANT Shining In The Light (Atlantic	c) <b>311</b>	301	203	111	35/4
3		32	34	STEGOSAURUS At The Water (Reprise)	308	310	263	209	39/0
26		28	35	CHRIS CORNELL Sunshower (Atlantic)	298	354	437	570	25/0
30		31	36	STABBING WESTWARD Save Yourself (Columbia)	292	317	328	277	32/0
40		38	3	CARAMEL Lucy (Alert/Geffen)	289	256	207	158	32/1
		29	38	GOV'T MULE Blind Man In The Dark (Capricorn/Mercury)	281	345	400	383	26/0
27 38		37	39	BIG WRECK That Song (Atlantic)	271	272	226	168	33/3
			40	PEARL JAM Given To Fly (Epic)	263	281	361	452	36/0
2		35	41	SAMIAM She Found You (Ignition)	220	223	196	158	23/0
44		41		GREEN DAY Time Of Your Life (Good Riddance) (Reprise)	212	234	233	235	23/0
3		39 T	42	JERRY CANTRELL My Song (Columbia)	171	113	30	7	22/6
				MEGADETH Use The Man (Capitol)	170	162	196	277	18/0
45		47	44	SWAMP BOOGIE QUEEN Ease My Mind (N2K Encoded Music)	159	165	126	91	15/0
50		46	45	EVERCLEAR   Will Buy You A New Life (Capitol)	153	185	225	270	13/0
3		44	46	<b>UFO</b> Venus (I Just Can't Quit) (CMC)	151	178	197	176	13/0
43		45	47		145	15	-	_	23/7
			48	DEEP PURPLE Any Fule Kno That (CMC)	143	74	11	_	30/1
. B		T	49	MONSTER MAGNET Space Lord (A&M)			134	116	15/0
	49	48	50	JOLENE Pensacola (Sire)	132	157	104	110	13/0

This chart reflects airplay from May 11-17. Songs ranked by total plays. Highlighted songs indicate Breaker. 83 Rock reporters. 80 Current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

### **NEW & ACTIVE**

PETE DROGE Spacey And Shakin (Fifty Seven/Epic) BLUE OYSTER CULT Harvest Moon (CMC) 129 Total Stations: 15. Adds: 1 DAYS OF THE NEW The Down Town (Outpost/Geffen) Total Plays: 125, Total Stations: 15, Adds: 6 ADDICT Monsterside (Big Cat/V2)
Total Plays: 109, Total Stations: 16, Adds: 2 FOO FIGHTERS Baker Street (Roswell/Capitol)
Total Plays: 96, Total Stations: 7, Adds: 1
GREEN DAY Redundant (Reprise)

OUR LADY PEACE 4am (Columbia) Total Plays: 90, Total Stations: 12, Adds: 1

MARCY PLAYGROUND Saint Joe On The School Bus (Capitol)

ECONOLINE CRUSH Home (Restless) Total Plays: 86, Total Stations: 13, Adds: 1

GANDHARVAS Downtime (MCA)

Songs ranked by total plays

### **BREAKERS**®

**No Songs Qualified For Breaker Status This Week** 

### **MOST ADDED**®

ARTIST TITLE LABEL(S)	DDS
AEROSMITH I Don't Want To Miss A Thing (Columbia)	62
JOHN FOGERTY Premonition (Reprise)	33
MONSTER MAGNET Space Lord (A&M)	12
OUTCRY On & On (Eureka)	8
<b>DEEP PURPLE</b> Any Fule Kno That (CMC)	7
JERRY CANTRELL My Song (Columbia)	6
DAYS OF THE NEW The Down Town (Outpost/Geffen)	6
FASTBALL The Way (Hollywood)	6
FOO FIGHTERS Walking After You (Elektra/Roswell/Capitol)	) 5

### **MOST INCREASED PLAYS**

PLAY INCREASE ARTIST TITLE LABEL(S) **AEROSMITH** I Don't Want To Miss A Thing (Columbia) +425 ROD STEWART Cigarettes & Alcohol (Warner Bros.) +276 SMASHING PUMPKINS Ava Adore (Virgin) +215 **DEEP PURPLE** Any Fule Kno That (CMC) +130 WALLFLOWERS Heroes (Epic) +80 GOO GOO DOLLS Iris (Warner Sunset/Reprise) +68 MONSTER MAGNET Space Lord (A&M) +68 +68 OUTCRY On & On (Eureka) JERRY CANTRELL My Song (Columbia) +58 SCOTT THOMAS BAND Black Valentine (Elektra/EEG) +58

### HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen) MATCHBOX 20 3am (Lava/Atlantic)

**ROLLING STONES** Saint Of Me (Virgin)

BLACK LAB Wash It Away (DGC/Geffen)

AEROSMITH Pink (Columbia)

MIGHTY JOE PLUM Live Through This (Fifteen...) (Atlantic)

TONIC If You Could Only See (Polydor/A&M)

SMASH MOUTH Walkin' On The Sun (Interscope)

KENNY WAYNE SHEPHERD Slow Ride (Revolution) FOO FIGHTERS Everlong (Roswell/Capitol)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are fied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



# They Frute Kno That THESE STATIONS "KNO":

**WDHA** 

WRIF

**KXXR** 

R&R Rock Chart Debut 43 #5 Most Added #4 Most Increased Plays

Album Network Power Cuts Debut 65\*

FMQB Hot Trax 100\*- 60\*

FMQB Rock 25 - 44 Debut 44\* #4 Most Increased & Added

WZBH KMJX WPLR

KRRX WNCD

WIZN KMOD KEYJ WRKI

WQBZ KODS

WHMH KKEG

WZLS KZAP

NEW THIS WEEK: WAPL WZZR WRQK WIXV KFMF KFRQ WKHY KFMW

NEW ALBUM ABANDON IN STORES JUNE 2ND!

WIOT



### **ROCK PLAYLISTS**

### FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE



### MARKET #2 KLDS/Los Angeles (310) 840-4836 Duncan/Wilde

1987   24   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197   197	
12   5   16   KENNY WAYNE SHEPHERD/Blue On	
9 - 4 16 ERIC CLAPTON/My Father's Eyes 9 7 - 2 13 0AVE MATTHEWS BAND/OTH Drinli IIS 9 7 - 2 13 0AVE MATTHEWS BAND/OTH Drinli IIS 14 ROD STEWART/Clgarettes & Alcohol 7 - 3 12 JOE SATRIANI/Lights Of Heaven 1 10 ROBERT BRADLEY'S/Once Upon A 10 ROBERT BRADLEY'S/Once Upon A 10 ROBERT BRADLEY'S/Once Upon A 10 ROBERT BRADLEY'S/Once More Riv 1 8 BIG HEAD TODD/Boom Boom SCOTT THOMAS BAND/Black Valenti 1 1 8 SCOTT THOMAS BAND/Black Valenti 1 - 1 8 MATCHBOX 20/3am	
9 - 5 15 B.B. KING/T. CHAPMAN/The Thrill B 7 - 2 13 OAVE MATTHEWS BAND/OON! Drink - 7 - 3 12 JOE SATRIANI/Lights Of Heaven - 8 11 WALLELOWERS/Heroes - 10 - 4 10 ROBERT BRADLEYS. //Once Upon A - 1 8 MAX CARL AND BIG/One More Riv - 1 8 BIG HEAD TODD/Boom Boom - 4 1 8 SCOTT THOMAS BAND/Black Valentif - 1 1 8 MATCHBOX 20/3am	Black
7 - 2 13 OAVE MATTHEWS BAND/Oon't Drink 12 ROD STEWART/Cigarettes & Alcobar 7 - 3 12 JOE SATRIANI/Lights Of Heaven 10 - 4 10 WALLFLOWERS/Heroes 10 - 4 10 ROBERT BRADLEYS/Once Upon A 5 - 2 8 MAX CARL AND BIG/One More Riv 5 - 1 8 BIG HEAD TODD/Boom Boom 4 - 1 8 SCOTT THOMAS BAND/Black Valentif - 1 1 8 SMATCHBOX 20/3am	
12 ROD STEWART/Cigarettes & Alcohol - 3 12 JOS SATRIANI/Lights Of Heaven - 2 11 WALLELOWERS/Heroes 10 - 4 10 ROBERT BRADLEY'S/Once Upon A 5 - 2 8 MAX CARL AND BIG/One More Riv 4 - 1 8 SIGCTT THOMAS BAND/Black Valentir 1 - 1 8 MATCHBOX 20/3am	
7 - 3 12 JOE SATRIANI/Lights Of Heaven - 2 11 WALLFLOWERS/Heroes - 2 1 WALLFLOWERS/Heroes - 4 10 ROBERT BRADLEY'S/Once Upon A - 1 8 MAX CARL AND BIG/One More Riv 4 - 1 8 SIG HEAD TODD/Boom Boom 4 - 1 8 SCOTT THOMAS BAND/Black Valentif - 1 1 8 MATCHBOX 20/3am	
- 2 11 WALLFLOWERS/Heroes 15 - 2 8 MAX CARL AND BIG. "JONe More Riv 4 - 1 8 BIG HEAD TODD/Boom Boom 4 - 1 8 SCOTT THOMAS BAND/Black Valentin 1 - 1 8 MATCHBOX 20/3am	
10	
5 - 2 8 MAX CARL AND BIG/One More Riv 4 - 1 8 BIG HEAD TODD/Boom Boom 4 - 1 8 SCOTT THOMAS BAND/Black Valentii 1 - 1 8 MATCHBOX 20/3am	
4 - 1	
4 - 1 8 SCOTT THOMAS BAND/Black Valentii 1 - 1 8 MATCHBOX 20/3am	er
1 - 1 8 MATCHBOX 20/3am	
	e
5 - 1 7 BONNIE RAITT/One Belief Away	
3 - 1 7 ROBERT BRADLEY'S/Bellybone	
3 - 1 7 FLEETWOOD MAC/Silver Springs	
4 - 1 7 PORCUPINE TREE/Waiting Phase I	
3 - 3 6 PAGE/PLANT/Most High	
3 - 1 6 SISTER 7/Know What You Mean	
3 - 2 6 WHISKEYTOWN/16 Days	
4 - 2 6 CDREY STEVENS/Dne Mare Time	
7 - 2 5 RICHIE SAMBDRA/Hard Times Come	Easy
6 - 1 5 MARC COHN/Already Home	
5 - 1 5 PAGE/PLANT/Shining In The Light	
3 - 1 5 BROTHER CANE/I Lie In The Bed	
4 - 1 5 ERIC CLAPTON/She's Gone	
2 - 1 5 PAGE/PLANT/Upon A Golden Horse	
2 - 1 5 YES/No Way We Can Lose	
8 - 2 4 PEARL JAM/Wishlist	
4 - 2 4 ROLLING STONES/Anybody Seen My.	

### MARKET #5 WIMMLE E

WMMR/Philadelphi (610) 771-0933 Bonadonna/Zipeto

_	_			
		ıw	7744	ARTIST/TITLE
34	33	36	35	PEARL JAM/Wishlist
44	36	37	34	WALLFLOWERS/Herges
30	20	33	33	FOO FIGHTERS/My Hero
	6	30	33	SEMISONIC/Closing Time
15	10	3D	30	BRDTHER CANE/I Lie In The Bed
10	13	18	19	VAN HALEN/Fire In The Hole
	-	13	16	DAVE MATTHEWS BAND/Don't Drink
-	-	11	15	SMASHING PUMPKINS/Ava Adore
36	29	24	15	PAGE/PLANT/Most High
			14	PETE DROGE/Spacey And Shakin
15	9		14	PAGE/PLANT/Shining In The Light
	-		13	CARAMEL/Lucy
16	7	16	13	JOE SATRIANI/Ceremony
-	-	-	13	AEROSMITH/I Don'i Want To
		11	12	GREEN DAY/Time Of Your Life
15	9	12	12	DAYS OF THE NEW/Shelf In The Room
-	-	-		SOUL ASYLUM/I Will Still Be
				BIG WRECK/That Song
				VAN HALEN/Without You
				BLACK LAB/Time Ago
				KENNY WAYNE SHEPHERD/Blue On Black
				BLACK LAB/Wash It Away
				OZZY OSBOURNE/Back On Earth
				PEARL JAM/Given To Fly
				DAYS OF THE NEW/Touch, Peel, And
				CREED/My Own Prison
				FOO FIGHTERS/Everlong
				ROD STEWART/Cigarettes & Alcohol
16	13	9	6	JERRY CANTRELL/Cut You In
	3W 34 44 30 15 10 36 16 15 11 15	344 333 44 360 30 20 - 6 6 15 10 10 13 3 6 29 16 10 15 9 - 11 8 15 9 - 12 8 14 11 1 9 30 20 11 1 9 8 8 8 11 7 7 12 8 8 12 5 12 8 7 12 8 8 8 11 7 9 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8	SW 2W   LW	3w 2w kw rw rw sy kw rw rw sy

### MARKET #12 WKLS/Atlanta (404) 325-0960 Ervin/Kepple

ARTIST/TITE

KENNY WAYNE SHEPHERO/Blue On Blac
GOO GOO DOLLS//nis
MAICHBOX 20/Real World
COLLECTIVE SOUL/She Said
MARCY PLAYGOUND/Sex And Candy
BROTHER CANE/I Lie In The Bed...
WALLEF, OWERS/Heroes
BLUES TRAVELER/Carolina Blues
MIGHTY JOE PLUM/Live Through This...
CREED/My Own Prison
ERIC CLAPTOW/She's Gone
DAVE MAITHEWS BAND/Don't Drink...
PAGE/PLANT/MOST High
PEARL JAM/Wishist
SEMISDNIC/Glosing Time
VAN HALE-MYE'R In The Hole
METALLICA/FUEI
METALLICA



### MARKET #13

KISW/Seattle (206) 285-7625 Ryan/Faulkner

		-	1.0	
١	YS ZW	LW	TW	ARTIST/TITLE
	2W 25		27	JERRY CANTRELL/Cut You In
	16	25	26	
	26	26	26	
	25	23	26	PAGE/PLANT/Most High
	16	18	18	METALLICA/Fuel
	-	15	17	
	17	17	17	STABBING WESTWARD/Save Yourself
	-	16	17	SMASHING PUMPKINS/Ava Adore
	18	19	17	PEARL JAM/Wishlist
	17	17	16	CREED/Torn
	7	8	12	MONSTER MAGNET/Space Lord
	6	9	9	PETE DROGE/Spacey And Shakin
	7	8	8	DLR BAND/Slam Dunk
	5	7	8	CREED/My Own Prison
	8	9	7	TWO/I Am A Pig
	7	8	7	JDE SATRIANI/Ceremony
	7	5	7	MEGADETH/Use The Man
	8	5	7	SCREAMING TREES/All I Know
	6	6	7	PEARL JAM/Given To Fly
	6		7	OFFSPRING/Gone Away
	6	6	7	OFFSPRING/I Choose
	8	6	7	SDUNDGARDEN/Burden In My Hand
	7	5	7	DAYS OF THE NEW/Touch, Peel, And
	-	6	7	FOO FIGHTERS/My Hero
	8	5	6	GOV'T MULE/Blind Man In
	6	6	6	FDO FIGHTERS/Monkey Wrench
			6	METALLICA/Hero Of The Day
		6	6	SOUNDGARDEN/Pretty Noose
	5	-	6	SDUNDGARDEN/Rhinosaur
	Ð		5	TONIC/If You Could Only

### **ROCK 100.3**

WRQC/Minneapolis (£12) 330-0100 MacLeash/Philpott

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
19			19	
17	15	11	15	PEARL JAM/Given Tc Fly
21	15	10	15	PAGE/PLANT/Most Figh
13	12	10	15	AC/DC/Dirty Eyes
6	8	9	15	METALLICA/Fuel
5	9	7	15	VAN HALEN/Fire in The Hole
*			13	ROD STEWART/Cigarettes & Alcohol
	-	14	12	SMASHING PUMPKINS/Ava Adore
10	13	11	8	OZZY OSBOURNE/Back On Earth
9	5	7	8	GOV'T MULE/Blind Iwan In
-	-	6	7	UFO/Venus (I Just)
-		6	7	ECONDLINE CRUSH Home
4	6	5	7	DAYS OF THE NEW/Touch, Peel, And
7	3	5	7	MEGADETH/Use The Man
11	9	7	6	BROTHER CANE/I Lie In The Bed
6	6	7	6	JDE SATRIANI/Ceremony
-	*	6	6	MONSTER MAGNET/Space Lord
7	4	3	6	CREED/My Own Prison
-	6	7	5	PEARL JAM/Wishlist
3	7	6	5	CREED/Torn
-	-	-	5	CDLD/Go Away
5	9	6	3	
6	5	4	3	DAYS OF THE NEW/Shell in The Room
4	5	3	3	MEGADETH/Trust
3 3	4	5	3	
3	6	6	2	CHRIS CORNELL/Sunshower
3	5	6	1	METALLICA/Bleeding Me
3	5	5	1	LED ZEPPELIN/The Grl 1 Love
2	3	1	1	METALLICA/The Memory Remains



### MARKET #16

WBAB/Long Island (516) 587-1023

_				
PLA	YS			ARTIST/TITLE
3W		LW	TW	
33	33	33	34	MATCHBOX 20/3am
18	22	25	34	DAVE MATTHEWS BAND/Don't Drink
33	32	32	33	MARCY PLAYGROUND/Sex And Candy
24	24	34	32	PEARL JAM/Wishlist
20	22	22	24	ERIC CLAPTON/She's Gone
20			22	FASTBALL/The Way
19	20	20	20	ERIC CLAPTON/My Father's Eyes
22	50	18	20	NATALIE IMBRUGLIA/Torn
22	19		18	WALLFLOWERS/Heroes
20	55	18	18	KENNY WAYNE SHEPHERD/Blue On Black
18	21	18	18	THIRD EYE BLIND/How's It Going To Be
24	20	18	18	GOO GOO DOLLS/Iris
		12	18	SMASHING PUMPKINS/Ava Adore
	19	19	17	BROTHER CANE/I Lie In The Bed
16	18	17	17	PAGE/PLANT/Walking Into
٠.		17	17	ROD STEWART/Cigarettes & Alcohol
16	15	14	17	SOUL ASYLUM/I Will Still Be
16	15	17	16	MATCHBOX 20/Real World
16		16	16	GOV'T MULE/Blind Man In
٠.	17	14	16	STEVIE NICKS/Reconsider Me
13	13	12	12	JOE SATRIANI/Ceremony
14	11	14	11	DAYS OF THE NEW/Touch, Peel, And
11	11	13	10	DAYS OF THE NEW/Shelf In The Room
10	8	12	8	PEARL JAM/In Hiding
33	20	21	7	VERVE/Bitter Sweet
7	7	7	7	STEGOSAURUS/At The Water
7	7	7	7	SAMIAM/She Found You
-	7	7	7	SCOTT THOMAS BAND/Black Valentine
20	19	10	5	PEARL JAM/Given To Fly
10	12	5	5	VAN HALEN/Without You



### MARKET #17

				J/Pacasaca
LA				ARTIST/TITLE
W	2W	LW	TW	
33	33	32	34	
33	33	32		EVE 6/Inside Out
15	16	22	34	DAVE MATTHEWS BAND/Don't Drink
9	16	28	31	OLR BAND/Slam Dunk
32	30	31	29	
14	17	18	17	SCOTT THOMAS BAND/Black Valentine
15	17	15	17	SHIFT/I Want To Be Rich
9	9	12	16	ERIC CLAPTON/She's Gone
8	15	16	16	GOD GOO DOLLS/tris
-	6	9	16	PAGE/PLANT/Shining In The Light
*	17	17	16	ROD STEWART/Cigarettes & Alcohol
	15	13	16	SOUL ASYLUM/I Will Still Be
13	15	16	16	CREED/My Own Prison
34	15	15	16	CREED/What's This Life For
16	15	15	16	DAYS OF THE NEW/The Down Town
7	15	15	16	FOO FIGHTERS/Everlong
7	12	15	16	KENNY WAYNE SHEPHERD/Blue On Black
7	13	15	15	MARCY PLAYGROUND/Sex And Candy
9	14	15	16	PISTOLEROS/My Guardian Angel
6	14	15	16	ROLLING STONES/Saint Of Me
4	13	15	16	SISTER HAZEL/All For You
	16	-	16	WALLFLOWERS/The Difference
7	16	17	15	BLACK LAB/Time Ago
6	15	16	15	WALLFLOWERS/Heroes
6	14	16	15	DAYS OF THE NEW/Touch, Peel, And
5	14	16	15	ERIC CLAPTON/My Father's Eyes
5	15	15	15	FOO FIGHTERS/My Hero
7	16	16	15	MATCHBOX 20/3am
6	15	15	15	METALLICA/The Unforgiven II
6	16	16	15	POLLING STONES/Apphody Seen My



ĮL			_		
	LAYS				ARTIST/TITLE
	W 2		LW	TW	
	5 1		16	17	PEARL JAM/Wishlist
	7 1		16	17	MATCHBOX 20/Real World
1	3 1		14	17	KENNY WAYNE SHEPHERD/Blue On Blac
	-		17	16	ROD STEWART/Cigarettes & Alcohol
			16	16	WALLFLOWERS/Heroes
	6 1		15	16	FASTBALL/The Way
	5 1	5	15	16	GOO GOD DOLLS/Iris
1	5 1		15	16	SOUL ASYLUM/I Will Still Be
	- 1	1	14	15	ATHENAEUM/What I Didn't Know
1	4 1	4	12	15	VAN HALEN/Fire In The Hole
			9	15	SCOTT THOMAS BAND/Black Valentine
1	1 1	0	11	14	BROTHER CANE/I Lie in The Bed
	6 1		15	14	ERIC CLAPTON/She's Gone
1	3 1	3	12	13	PAGE/PLANT/Most High
1	2 1	1	10	13	BLACK LAB/Time Ago
1	3 1	2 '	15	12	DAVE MATTHEWS BAND/Don'l Drink
1	3 1	2 '	15	12	SEMISONIC/Closing Time
١.	4	7	11	12	CARAMEL/Lucy
	- 1	0	9	9	DLR BAND/Slam Dunk
		7		9	DIN PEDALS/Ashiray
	7	6	6	7	JOE GRUSHECKY/Coming Home
			9	7	STEGDSAURUS/At The Water
1	4	4	2	4	MARCY PLAYGROUND/Sex And Candy
			-	4	PETE DROGE/Spacey And Shakin
	3	5	3	4	AEROSMITH/Falling In Love
[ 4		2	3	4	JONNY LANG/Lie To Me
1		3		4	CLARKS/Caroline
- 3				4	TONIC/If You Could Only
- 3		3	5	4	PUSH/Eye To Eye
	-	3	3	3	MATCHBOX 20/Long Day
			_	_	



### MARKET #29

KCAL/Riverside (909) 793-3554

PLA				ARTIST/TITLE
3W		LW	TW	
6	19	42	44	SAMMY HAGAR/On The Other Hand
27	40		43	METALLICA/The Unforgiven II
12	9	37	43	CREED/Torn
46	43	42	42	PAGE/PLANT/Most High
45	42	45	41	DLR BAND/Stam Dunk
44	46	44	38	KENNY WAYNE SHEPHERD/Blue On Black
43	43	23	35	BLACK LAB/Wash It Away
-	-	-	27	AEROSMITH/I Don't Want To
36	46	43	24	MARCY PLAYGROUND/Sex And Candy
-	-	23	21	ROD STEWART/Cigarettes & Alcohol
20	23	17	20	WALLFLDWERS/Heroes
8	7	5	19	FOO FIGHTERS/My Hero
45	46	17	15	CREED/My Dwn Prison
8	11	14	10	METALLICA/Fuel
		8	10	DAYS OF THE NEW/The Down Town
-			9	MONSTER MAGNET/Space Lord
9	19	23	В	BROTHER CANE/I Lie In The Bed
		4	8	SMASHING PUMPKINS/Ava Adore
		8	7	JERRY CANTRELL/My Song
15	19	18	7	VAN HALEN/Fire In The Hole
45	20	7	6	PEARL JAM/Wishlist
-		-	6	UNWRITTEN LAW/California Sky
5	5	7	2	BLACK LAB/Time Ago



### MARKET #31

WHJY/Providence (431) 438-6110 Bevilacqua/Schifino

ı	PLA				ARTIST/TITLE
ı	3W 29	2W 28	LW 25	7W 30	KENNY WAYNE SHEFHERD/Blue On Blac
ł	31	28	25	28	MARCY PLAYGROUND/Sex And Candy
ı	29	30	26	28	DAVE MATTHEWS 8AND/Don't Drink
ı	15			27	ERIC CLAPTON/She's Gone
ı	26	27		27	METALLICA/The Unforgiven II
ı			13	15	
1	13	14		15	SEMISONIC/Closing Time
ł				15	
ı	11			14	
1	12			14	
1	13			13	
ı	6			13	
ı	12			13	
1	12		13	11	
ł		10	9	11	
ı				10	
Į	29	15		10	CREED/My Own Prison
1	-			10	THIRD EYE BLIND/Semi-Charmed Life
1	-	10	9	10	DAYS OF THE NEW/Touch, Peel, And
1	10	10		10	SMASH MOUTH/Walk n' On The Sun
1	13	12	7	9	FASTBALL/The Way
I		-		7	FUEL/Shimmer
J	6	8	7	7	BLACK LAB/Time Agc
ı	-	6	6	7	CARAMEL/Lucy
ı	-	6	6	7	SOUL ASYLUM/I WIII Still Be
ı	7	8	7	7	MATCHBOX 20/Real World
ł	3	9	8	7	CREED/Torn
ĺ	-	8	7	7	BIG WRECK/That Song
1	5	7	6		METALLICA/Fuel
۱	7	7	7	6	STABBING WESTWAF D/Save Yoursell
٠		_			



### MARKET #39 WCKW/New Orleans (504) 831-8811 Levet



KOMP/Las Vegas (702) 876-1460 Culotla/Marty

MARKET #43

_				
PL/				ARTIST/TITLE
3W	2W	LW	TW	
20	31		32	KENNY WAYNE SHEPHERD/Blue On BI
9	29	32	32	VAN HALEN/Fire In The Hole
19		31	31	PAGE/PLANT/Most High
32	16	29	30	CREED/Torn
16	29	31	29	DLR BAND/Slam Dunk
17	18	18	19	PEARL JAM/Wishlist
١.	13	17	19	VAN ZANT/Rage
33	16	17	18	JERRY CANTRELL/Cut You In
	13	19	18	FOD FIGHTERS/Baker Street
18	20	18	17	SOUL ASYLUM/I Will Still Be .
17	19	18	17	BROTHER CANE/I Lie In The Bed
17	20	20	15	SEMISONIC/Closing Time
	14	14	14	PAGE/PLANT/Shining In The Light
17	12	14	11	METALLICA/Fuel
10	10	13	10	SAVATAGE/Paragons Of .
13	10	12	10	MEGADETH/Use The Man
			10	AEROSMITH/I Don't Want To
-	-	2	9	JERRY CANTRELL/My Song
-		2	8	DAYS OF THE NEW/The Down Town
-	-			DLR BAND/King Of The Hill
			-	DLR BAND/Lose The Oress



MARKET #47

PLA	YS.			ARTIST/TITLE			
3W			TW				
15		20	25				
	27		24				
14	23	25		23 KENNY WAYNE SHEPHERD/Blue On Bla			
10	10	14	22				
15	14	13	15				
16	15	15	13	PAGE/PLANT/Most High			
8	10	9	10	METALLICA/Fuel			
8	9	10	10	BROTHER CANE/I Lie In The Bed			
8	8	9	10	GDV'T MULE/Blind Man In			
10	10	12	10	GDD GDO DDLLS/tris			
	10	10	10	DLR BAND/Slam Dunk			
9	1D	10	10	WALLFLOWERS/Heroes			
9	9	10	9	DAVE MATTHEWS BAND/Don't Drink			
7	5	7	9 STABBING WESTWARD/Save Yoursett				
-	-	-	9	PEARL JAM/Wishlist			
9	8	10	8	ATHENAEUM/What   Didn't Know			
	1	9	7	ROD STEWART/Cigarettes & Alcohol			
6	5	7	7	CARAMEL/Lucy			
-	6	4	7	AEROSMITH/Falling In Love			
24	24	18	6	CHRIS CORNELL/Sunshower			
5	6	5	6	DAYS OF THE NEW/Touch, Peel, And			
5	5	6	6	LYNYRD SKYNYRD/Home Is Where			
6	7	5	6	OZZY OSBOURNE/Back On Earth			
		-	5	PETE DROGE/Spacey And Shakin			
5	4		5	WALLFLOWERS/Dne Headlight			
5	7	6	5	RUSH/Half The World			
5	5	-	5	AEROSMITH/Pink			
7	5	4	5	ROLLING STONES/Saint Of Me			
4	6	-	5	MATCHBOX 20/Push			
*		-	5	WALLFLDWERS/The Difference			



### MARKET #51 WFYV/Jacksonville (904) 642-1055 Moore/Carlson



### MARKET #52

WTFX/Louisville (502) 560-1069 Future Bob/Lee

	PLA				ARTIST/TITLE
		2W		TW	
		15			CREED/Torn
	15		30		PAGE/PLANT/Most High
		10			DAYS OF THE NEW/Tee Cown Town
	21		15	29	METALLICA/The Unfo given II
	15	15	20	28	JERRY CANTRELL/Cu: You In
- 1			2	17	MEGADETH/Use The Wan
	10		16	16	SAMIAM/She Found You
	16	16	16	15	KENNY WAYNE SHEPHERD/Blue On Blad
1	3	3	4	15	
ı	-		3	15	SMASHING PUMPKINS/Ava Adore
	16				PEARL JAM/Wishlist
1	10		24	12	
ı	29	29	28		CHRIS CORNELL/Sunshower
1	24	24	15	11	VAN HALEN/Fire In The Hole
1	-			9	JERRY CANTRELL/My Song
١	3	3	6	8	JDLENE/Pensacota
ı	-			7	MARCY PLAYGROUNE/Saint Joe On
ı	14	14	14	6	BROTHER CANE/I Lie in The Bed.
ı	10	10	4	5	ALMOST NOAH/I See J Naked
ı	8	8	4	5	EDEN STREET/Rainbow Cloud
Į	-		4	5	SUPERFACE/Purity
ł	8	8	6	ə	STEGOSAURUS/At The Water
1	4	4	5	4	CARAMEL/Lucy
ı	1	1	4	4	SCOTT THOMAS BAND/Black Valentine
ı	8	8	6	4	FOO FIGHTERS/My Hero
J	-	-		4	UNWRITTEN LAW/California Sky
ı	7	7	6	4	STABBING WESTWARD/Save Yoursell
ı	1	1	4	4	NEUROTICA/Easy Speak
ı	3	3	6	4	SEVENDUST/Too Close To Hate
ı	4	4	3	4	HURRICANE #1/Chain Reaction
ā	_		_		



### MARKET 453 KATT/Oklahoma City

ARTIST/TITLE

CREED/Torn
DAYS OF THE NEW/Shelf In The Room
JERRY CANTRELL/Cut You In
FOO FIGHTERS/Saker Street
BROTHER CAMFOLL Is in The Bed...
PEARL JAM/WISHIST
STABBING WESTWARD/Save Yourself
SMASHING PUMPKINS/Ava Adore
WALLE/LOWERS/Heroes
KENNY WAYNE SHEPHERD/Blue On Black
METALLICA/Fuel
PAGE/PLANT/Most High
GOO GOO DOLLS/T/Most High
GOO GOO DOLLS/T/Most High
GOO GOO DOLLS/T/Most High
GOO BOO STALLICA/Fuel
PAGE/PLANT/Most High
GOO BOO STALLICA/Fuel
PAGE/PLANT/Most High
GOO DOLS/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/SAVEN/



WTUE/Dayton (937) 224-1137 Geisen/Beaulieu

ARTIST/TITLE

AR ARTIST/TITLE



MARKET #56 WRXL/Richmond (804) 756-6400 Illes/Maybee

_	_	_		
PL		LW	TW	ARTIST/TITLE
3W 24	23	23	25	JERRY CANTRELL/Cut You In
25	23	23	23	PAGE/PLANT/Most High
19	24	24	23	MARCY PLAYGROUND/Sex And Candy
24	24	25	23	KENNY WAYNE SHEPHERD/Blue Dn Blac
20	20	21	21	METALLICA/The Unforgiven II
20	20	18	20	BLUE OYSTER CULT/Harvest Moon
12	18	20	20	BROTHER CANE/I Lie In The Bed
20	19	18	19	CHRIS CORNELL/Sunshower
-	-	-	19	AEROSMITH/I Don't Want To
19	18	19	18	DIN PEDALS/Ashtray
19	20	18	18	AGENTS OF GOOD ROOTS/Come Dn (Let
19	20	19	18	VAN HALEN/Fire In The Hole
15	14	17	15	ERIC CLAPTON/She's Gone
11	10	12	12	MATCHBOX 20/Real World
11	10	10	12	BOBBY MESSANO/Get Up And Dance
-	12	13	12	PEARL JAM/Wishlist
13	10	13	12	WALLFLOWERS/Heroes
13	11	10	11	PAGE/PLANT/Please Read
11	10	12	11	CREED/Torn
12	11	12	10	EVERCLEAR/I Will Buy You
14	10	10	10	PAGE/PLANT/When The World
10	8	to	9	METALLICA/Fuel
-	•	-	-	ROD STEWART/Cigarettes & Alcohol



# MARKET #57 WPYX/Albany, NY (518) 785-9061

IL	4		۷	Cooper				
l PL/	YS			ARTIST/TITLE				
3W		LW	TW					
9	24	25	25	DAYS OF THE NEW/Touch, Peel, And				
6	22	21	24	ERIC CLAPTON/My Father's Eyes				
22	22		23	BIG HEAD TODD/Boom Boom				
15	23	25	23	FASTBALL/The Way				
<b>2</b> 5	4		22	KENNY WAYNE SHEPHERD/Blue Dn Black				
25	25	24	19	MARCY PLAYGROUND/Sex And Candy				
٠.	- 1	9	13	ROD STEWART/Cigarettes & Alcohol				
11	14	13	13	WALLFLOWERS/Heroes				
16	14	25	13	PAGE/PLANT/Shining In The Light				
19	13	10	12	GOO GOO DOLLS/Iris				
11	12	12	12	MATCHBOX 20/Real World				
24	12	13	11	ERIC CLAPTON/She's Gone				
8	8	9	11	DAVE MATTHEWS BAND/Don't Drink				
15	22	9	9	MATCHBOX 20/3am				
7	10	8	9	JOHN MELLENCAMP/Without Expression				
8	10	8	8	SAMMY HAGAR/Both Sides Now				
6	8	7		SMASH MOUTH/Walkin' On The Sun				
١.	9	9	8	TONIC/Open Up Your Eyes				
9	9	9		TONIC/If You Could Only				
8	9	9		GREEN DAY/Time Of Your Life				
8	7	6	7	VAN HALEN/Fire In The Hole				
7	8	7	7	SISTER HAZEL/All For You				
7	8	8	7	THIRD EYE BLIND/Semi-Charmed Life				
2	4	6	6	DLR BAND/Slam Dunk				
2	2	4	8	BIG WRECK/That Song				
6	6	6	6	SOUL ASYLUM/I WIN Still Be				
7	7	9		LED ZEPPELIN/The Girl I Love				
-	-	-	5	JDHN FOGERTY/Premonition				
-	-	-	5	AEROSMITH/I Don't Want To				
4	5	4	5	BROTHER CANE/I Lie In The Bed				





PLAYS

3W 2W LW

26 26 27 28

KENNY WAYNE SHEPHERD/Blue On Black
21 25 25 27 RIG CLAPTON/She's Sone
27 28 25 26 PAGE/PLANT/MOSt High
16 18 16 22 DLR BAND/Slam Dunk
20 19 20 19 BIG HEAD 70DD ./Boom Boom
- 8 17 RDD STEWART/Cigareties & Alcohol
18 16 13 BROTHER CAME/I Lie in The Bed...
18 18 16 13 PEARL JAM/Wishlist
- 9 16 12 BLUE OYSTER CULT/harvest Moon
10 18 17 2 WALTE/UWERS/HOTOS
27 26 27 11 VAN ZANT/Rage
- 7 11 DEEP PURPLE/Any Fulle Kno That
12 11 11 11 BONNIE RAIT/Fulle For No Reason
- 9 VAN ZANT/Hat Was 'vesterday'
9 10 9 GOVT WILLE/Blind Mas In...
6 8 9 METALLICA/Fuel
- 7 7 JDNIP FOGERTY/Premonition
- 4 7 7 SEMISDIN/CCIOSing Time
4 7 6 7 SEMISDIN/CCIOSING TIME
4 7 6 7 SEMISDIN/CCIOSING TIME
5 12 8 6 VAN HALEWITE In This Hole
- 7 6 7 SEMISDIN/CCIOSING TIME
5 17 5 PAGE/PLANT/Shining In The Light
6 7 7 5 PAGE/PLANT/Shining In The Light
6 7 7 5 MATTHEW RYAW/The Dead Girl
- 1 5 PAGE/PLANT/Shining In The Light
6 7 7 5 MATTHEW RYAW/The Dead Girl



JIM KERR

# **Retail Sales Figures As A Research Tool**

 $\hfill \square$  In an era of increasingly sophisticated research tools, simple sales figures retain their importance

While not quite as trendy as callout, retail sales figures are every bit as important as a research tool for radio programmers. In general terms, radio uses retail information primarily to gauge how its current music is being received by its audience. However, stations also pay attention to retail "surprises," and adds generated from sales are not uncommon.

#### Sales With Airplay

Clearly, retail sales numbers are some of the most-quoted and examined figures that programmers use to determine an artist's market viability. According Work Group VP/Alternative Promotion Geordie Gillespie, "Every time I go into a radio station, I see that they have their local SoundScan chart out, and they seem to be more conscious than ever about its value as part of the research puzzle. If they are playing a record, I think they want to have the gratification of knowing that there is someone out there reacting to it, and the most honest reaction you can have to a record is to have someone walk to a record store and plunk their money down to buy it. It's a genuine commitment to the artist and the music, and it usually only occurs when they hear it on the air.

WNNX/Atlanta PD Leslie Fram supports Gillespie's observations. "If it's a band that we are playing, we love to track piece counts. All of the independent music stores send us their lists. We feel like it takes a lot for a person to walk into a store and buy a CD — especially when there are several other choices to spend their money on."

Probably the most common way that radio programmers use sales data



Gillespie

Leslie Fram

is to gauge how well songs receiving airplay are performing. "Sales show that there is vitality to a project," explains Gillespie, "because if it is selling in a market, it's real. There are no two ways about it."

"I use it more as a gauge of the effect of what we're playing," offers WKOX/Chicago PD Alex Luke. "Much like requests and callout, you can get a good read on your current playlist. It allows you to score things relative to each other. If I'm spinning three records at 25 times a week, and one of them is top 30 and the other two are around 150, that says a lot about a record."

To both Fram and Luke, it is a wonderful moment to see a young band that they may have championed on the air debut with a strong sales story. Both programmers point to Eve 6 as an example of an act that strongly supported its case for heavy airplay with a retail story. "I was totally blown out of the water by sales on Eve 6," states Fram. "It's a brandnew artist with no profile outside of

our airplay, and it sold 800 copies out of the box."





ord up. If we can motivate 1500 people to go out and buy the record the first week it hits the stores, I definitely think it's connected."

### Going On Gut

Luckily for record company executives, the converse is rarely true, and lack of sales figures are generally not a death knell for a band. As Fram explains, "If a song we are playing doesn't sell immediately or for several weeks, I try to understand that there are other distractions for people's dollars. However, you would expect to see some sales after consecutive weeks of heavy airplay, and even more so if you are on a second single by a band. We also try to look at all the variables and question whether we have done a good job developing the band on the air and given them a face.'

Radio's serious approach to retail figures can be seen in Luke's weekly research. "Every Wednesday morning, I go through and examine the sales index on our artists. Here in Chicago, we index about 4% of national sales, which means that Chicago sales make up that percentage of national sales. So when we are playing a record and we are indexing 5% of sales or even 7% of national sales. I know that we are having dramatic impact. We are ahead of the national curve."

The value of Luke's detailed retail analysis is that he not only can track the progress of records that he is playing or may consider playing, but it also provides him an opportunity to track trends that may just affect Chicago. "There are certain records that translate to sales faster in Chicago than other parts of the country," he explains. "Rock records sell quicker. We were one of the first markets where the airplay on Creed turned into a retail story. Knowing this, any changes or exceptions to that pattern allow me to spot a possible trend in the music.'

### **R&R Convention To Host Artist Showcases**

s in the past, this year's R&R A s in the past, and Convention will include showcases by established and up-and-coming artists. R&R has reserved the following legendary venues for the performances, which will run Thursday and Friday night: the House of Blues, the Roxy, the Whisky, the Troubador, and Luna Park.

Highlights this year include Grant Lee Buffalo, Harvey Danger, and

Athenaeum on the same bill at the Roxy; Our Lady Peace and Stabbing Westward on the same bill at the House of Blues; and performances by Girls Against Boys, Creed, Eve 6, Agents Of Good Roots, and



While no one can deny that the role of retail sales is extremely important, it is still just another tool in the programmer's toolbox. Points out Fram, "We don't look at retail as being more important than any other research. They are all tools that we bring into the music meeting. The one that weighs more is gut.'

Gillespie's experience supports Fram's contention that "gut feelings" still play the largest role in the music decision-making process. As a result, in many instances retail figures can become little more than excuses for not dealing with a record. "Like all research, radio uses retail information to their advantage, whether they want to add a record or drop a record," Gillespie suggests. "Truthfully, I think it all depends on how they feel about a record. However, something that blows up in sales certainly piques everyone's interest and gives them a reason to consider or reconsider a record."

### Sales Without Airplay

Another aspect of using retail research is to find artists the station isn't playing, but should be. "If it's a band that's within your music world and within your psychographic, you have to pay attention to sales without airplay," explains Fram. "Right now, that would be Big Bad Voodoo Daddy. We have our eye on that. It's selling without any radio airplay."

Once again, retail figures alone do not provide enough information on which to base decisions about which songs to select for airplay. Release schedules and special marketing events have to be accounted for. For Fram, a strong sales story is only relevant if it shows a trend over time. "An artist who charts at retail for consecutive weeks tells me that it isn't just all the fans running out and buying it in one week."

Luke also looks at retail as an indicator of whether an artist is valid for radio airplay. "There are occasions when we will look at retail activity to go on a record, but it is a less frequent occurrence. When we decided to go on 'Brian Wilson' by the Barenaked Ladies, it was the retail story and the quick sellout of their concert here that led us to that decision.'

Of course, selling a lot of records doesn't guarantee immediate radio airplay. However, it certainly helps an artist's case, and as Gillespie can attest, may eventually lead to airplay. "There may be a record that is selling like crazy, but radio isn't con-

vinced they should play it. There are tons of examples where programmers watch as sales blow up and realize that they can't ignore the act anymore. For us, Fiona Apple was like that. KROQ/ LA didn't add Fiona Apple until we were moving 2000 units a week. So we had the luxury of those sales to help generate airplay. That's why marketing is becoming more and more important for us. It gets people to buy the record before it's on radio's radar screen, and that's a huge help for us in getting radio to understand that it's a real record."

### **Spotting Trends**

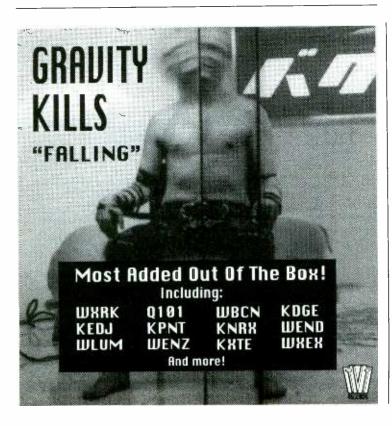
Part of the problem with sales research is that many of the artists who sell the most records may not be appropriate for the radio station. Such judgment calls are part and parcel of the PD's and MD's jobs. "There are records that are polarizing," explains Luke, "and those records also tend to be very active at retail, so you have to be careful of those extremes. You can have 100,000 people who are very excited about an artist and create an amazing sales story in Chicago, but the other 900,000 people that O101 reaches may be turned off by it. That kind of thing has to be taken into account.

"I faced that with Fiona Apple," replies Gillespie. "People would tell me, 'Just because it is selling, doesn't mean it is right for me. Celine Dion is selling a million records - that doesn't mean I should play her.' That's where we have to get into the nuances of why our artist is important for the station."

Another thing that retail research can do is help a PD or MD spot trends in his or her marketplace. Smart record company executives know this and pay attention to the retail outlets that especially service Alternative stations' core listeners.

"In L.A. we have the Independent Record Coalition," explains Gillespie, 'which is five or six stores, I know that KROQ and other stations are watching them. These stores are the tastemakers, and they compile their own chart that usually includes artists not in the SoundScan top 200."

Ultimately, selling records is the biggest area where the goals of both the radio and record businesses coincide. For radio stations, sales indicate that an artist is helping the station reach its audience, while for record companies, sales mean that the artist is, well, selling records, which is a record company's raison d'etre.





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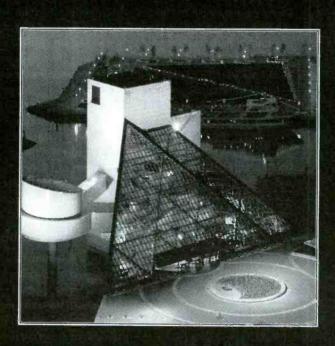
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"Pure Gold"



Graham Nas

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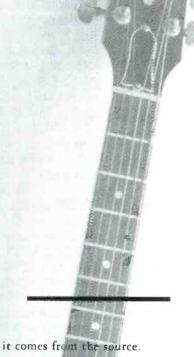
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Los Angeles, CA

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### **ALTERNATIVE TOP 50**

MAY 22, 1998

					ADDIA TITLE ( ADEL ( ) )	TW	LW	L PLAYS	3W	TOTAL STATIONS/ADDS
3V	٧	2W	LW	TW	ARTIST TITLE LABEL(S)		3572	3464	3409	107/0
2		2	1	0	SEMISONIC Closing Time (MCA)	3632 3511	3544	3630	3706	107/0
1		1	2	2	FASTBALL The Way (Hollywood)	3258	3068	2799	2443	101/0
8		8	3	9	GOO GOO DOLLS Iris (Warner Sunset/Reprise)  DAVE MATTHEWS BAND Don't Drink The Water (RCA)	3079	3027	3066	3162	105/0
4		4	5	4		3029	3035	2946	2880	107/0
5		6	4	5	GARBAGE Push It (Almo Sounds/Interscope)	2991	2861	2808	2718	102/0
7		7	8	6	FUEL Shimmer (550 Music)	2981	2999	3019	2815	106/0
6		5	6	7	PEARL JAM Wishlist (Epic) SMASHING PUMPKINS Ava Adore (Virgin)	2976	2645	529		107/1
-	-	43	9	8	EVERCLEAR   Will Buy You A New Life (Capitol)	2753	2931	3215	3283	94/0
3		3	7	9	WALLFLOWERS Heroes (Epic)	2572	2402	2292	1728	103/0
16		9	10	0	HARVEY DANGER Flagpole Sitta (Slash/London/Island)	2488	2323	2065	1798	103/1
13		11	11	0	MATCHBOX 20 Real World (Lava/Atlantic)	2121	2139	2080	1981	82/0
12		10	12	12	TORI AMOS Spark (Atlantic)	2007	1918	1868	1723	92/1
17		14	13	4	URGE Jump Right In (Immortal/Epic)	1909	1850	1723	1575	100/1
22		17	15	15	GREEN DAY Redundant (Reprise)	1779	1679	1618	1444	97/4
23		20	17		CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)	1689	1748	1771	1741	81/0
15		16	16	16	ATHENAEUM What I Didn't Know (Atlantic)	1591	1533	1467	1270	86/1
2		23	20	Ö	VERVE Lucky Man (Hut/Virgin)	1582	1503	1336	1152	91/4
30		26	23	Ð	EVE 6 Inside Out (RCA)	1534	1312	1184	985	91/4
34		29	27 14	20	THIRD EYE BLIND Losing A Whole Year (Elektra/EEG)	1529	1883	1988	2019	71/0
1		12	21	21	SOUL ASYLUM   Will Still Be Laughing (Columbia)	1524	1527	1453	1324	80/1
2		24	18	22	MARCY PLAYGROUND Sex And Candy (Capitol)	1411	1675	1988	2295	64/0
9		13	29	<b>3</b>	MARCY PLAYGROUND Saint Joe On The School Bus (Capitol)	1378	1234	1064	922	82/0
3		32 27	26	2	BLACK LAB Time Ago (DGC/Geffen)	1359	1328	1271	1198	73/0
2		19	22	25	GOD LIVES UNDERWATER From Your Mouth (1500/A&M)	1331	1520	1668	1713	70/0
1		31	30	<b>4</b>	BEN FOLDS FIVE Song For The Dumped (550 Music)	1313	1230	1126	1018	73/3
	2	15	19	27	FOO FIGHTERS My Hero (Roswell/Capitol)	1307	1628	1850	2112	57/0
	9	22	25	28	NATALIE IMBRUGLIA Torn (RCA)	1194	1361	1511	1700	41/0
- 1	9	30	32	<b>2</b>	STABBING WESTWARD Save Yourself (Columbia)	1161	1138	1172	1165	68/2
- 1	5	28	31	30	ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)	1036	1182	1232	1292	40/0
- 1	1	21	28	31	DAYS OF THE NEW Shelf In The Room (Outpost/Geffen)	1015	1307	1542	1616	46/1
- 1	_	36	34	<b>32</b>	NATALIE MERCHANT Kind & Generous (Elektra/EEG)	991	949	813	173	65/1
	20	25	33	33	JERRY CANTRELL Cut You In (Columbia)	842	1081	1369	1668	40/0
- 1	26	33	35	34	GREEN DAY Time Of Your Life (Good Riddance) (Reprise)	832	836	1022	1276	49/0
-	_	_	40	€	B-52'S Debbie (Reprise)	801	582	86	8	56/8
-		50	36	<b>3</b>	OUR LADY PEACE 4am (Columbia)	743	681	403	27	51/2
4	14	38	37	Ð	LENNY KRAVITZ If You Can't Say No (Virgin)	676	650	643	516	42/1
-		_	44	<b>3</b> 3	GUSTER Airport Song (Hybrid/Sire)	629	491	379	237	54/7
	_	_	47	<b>③</b>	SPRUNG MONKEY Get 'Em Outta Here (Surfdog/Hollywood	<i>d)</i> <b>611</b>	446	290	127	53/14
1	43	40	39	40	SONIC YOUTH Sunday (DGC/Geffen)	583	600	612	538	52/1
Ι.	31	34	38	41	OUR LADY PEACE Clumsy (Columbia)	<b>536</b>	614	891	1117	38/0
	DΕ	ВU	T	€	FOO FIGHTERS Walking After You (Elektra/Roswell/Capitol	) <b>526</b>	147	50	18	59/21
.	_	48	43	<b>4</b> 3	ECONOLINE CRUSH Home (Restless)	520	496	418	392	39/2
	DΕ	ВU	T	4	GIRLS AGAINST BOYS Park Avenue (DGC/Geffen)	504	349	108	36	50/4
1 3	39	39	42	45	PEARL JAM Given To Fly (Epic)	484	499	633	728	30/0
	DΕ	ВU	T	46	FEEDER High (Echo/Elektra/EEG)	464	274	128	66	43/7
	_	49	46	4	<b>DEFTONES</b> Be Quiet And Drive (Far Away) (Maverick/WB)	462	452	406	357	45/6
	_	47	48	■	PROPELLERHEADS History Repeating (DreamWorks/Geffe		435	419	391	36/0
	_	_	49	49	GANDHARVAS Downtime (MCA)	435	397	279	147 574	43/8 20/0
1	40	41	45	50	GETAWAY PEOPLE She Gave Me Love (Tangerine/Columb	ia) 382	463	549	574	29/0

This chart reflects airplay from May 11-17. Songs ranked by total plays. Highlighted songs indicate Breaker. 109 Alternative reporters. 107 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

### & ACTIVE

RADIOHEAD No Surprises (Capitol)
Total Plays: 339. Total Stations: 25, Adds: 2 SAVE FERRIS The World Is New (Epic) Total Plays: 316, Total Stations: 30, Adds BLINK 182 Josie (Cargo/MCA)
Total Plays: 303, Total Stations: 35, Adds BAO RELIGION Shades Of Truth (Atlantic)

BIG BAD VOODOO DADDY You & Me & The Bottle Makes... (Coolsville)

SAMIAM She Found You (Ignition)
Total Plays: 285, Total Stations: 24, Adds: 1

**DELERIUM** Silence *(Nettwerk)* Total Plays: 271, Total Stations: 15, Adds: 1

CREED Torn (Wind-up)
Total Plays: 258, Total Stations: 13, Adds: 1

SMASH MOUTH Can't Get Enough Of You Baby (Elektra/EEG)
Total Plays: 189, Total Stations: 11, Adds: 2

**EVERYTHING** Hooch (*Blackbird/Sire*) Total Plays: 186, Total Stations: 14, Adds: 5

Songs ranked by total plays

### **BREAKERS**®

**No Songs Qualified For Breaker Status This Week** 

### **MOST ADDED**®

ARTIST TITLE LABEL(S)	ADDS
GRANT LEE BUFFALO Truly, Truly (Slash/WB)	36
<b>GRAVITY KILLS</b> Falling (TVT)	33
FOO FIGHTERS Walking After You (Elektra/Roswell/Capito	/) <b>21</b>
SPRUNG MONKEY Get 'Em Outta Here (Surfdog/Hollywood	od) 14
SCOTT WEILAND Opposite Octave Reaction (Atlantic	) 11
HEATHER NOVA London Rain (Nothing) (Big Cat/Work	() 9
RAGE AGAINST THE MACHINE No Shelter (Epic)	9
B-52'S Debbie (Reprise)	8
BIG BAD VOODOO DADDY You & Me & (Coolsville)	8
BLINK 182 Josie (Cargo/MCA)	8
GANDHARVAS Downtime (MCA)	8



### **MOST INCREASED PLAYS** PLAY INCREASE ARTIST TITLE LABEL(S)

FOO FIGHTERS Walking After You (Elektra/Roswell/Capitol) +379 **SMASHING PUMPKINS** Ava Adore (Virgin) +331 +222 EVE 6 Inside Out (RCA) +219 B-52'S Debbie (Reprise) +190 FEEDER High (Echo/Elektra/EEG) GDO GOO DOLLS Iris (Warner Sunset/Reprise) +190 SMASH MOUTH Can't Get Enough Of You... (Elektra/EEG) +184 **WALLFLOWERS** Heroes (Epic) +170 HARVEY DANGER Flagpole Sitta (Slash/London/Island) +165 SPRUNG MONKEY Get 'Em Outta... (Surfdog/Hollywood) +165

### HOTTEST RECURRENTS

ARTIST TITLE LABELIST

CREED My Own Prison (Wind-up)

BEN FOLDS FIVE Brick (550 Music)

DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen) FOO FIGHTERS Everlong (Roswell/Capitol)

VERVE Bitter Sweet Symphony (Hut/Virgin) BLINK 182 Dammit (Growing Up) (Cargo/MCA)

**EVERCLEAR** Everything To Everyone (Capitol) THIRD EYE BLIND How's It Going To Be (Elektra/EEG)

RADIOHEAD Karma Police (Capitol) SMASH MOUTH Walkin' On The Sun (Interscope)

Breakers: Songs registering 1000 plays or more for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

TWO NEWLY RECORDED SONGS, "DEBBIE" AND "HALLUCINATING PLUTO." 15 CLASSIC SONGS, PLUS THE PREVIOUSLY UNRELEASED ORIGINAL MIX OF "SUMMER OF LOYE

R&R 🤀 from ①, 801 plays + 219 BDS 37\* Debut, 571 plays + 183!

0101 WROX

KARN WXDG 89X

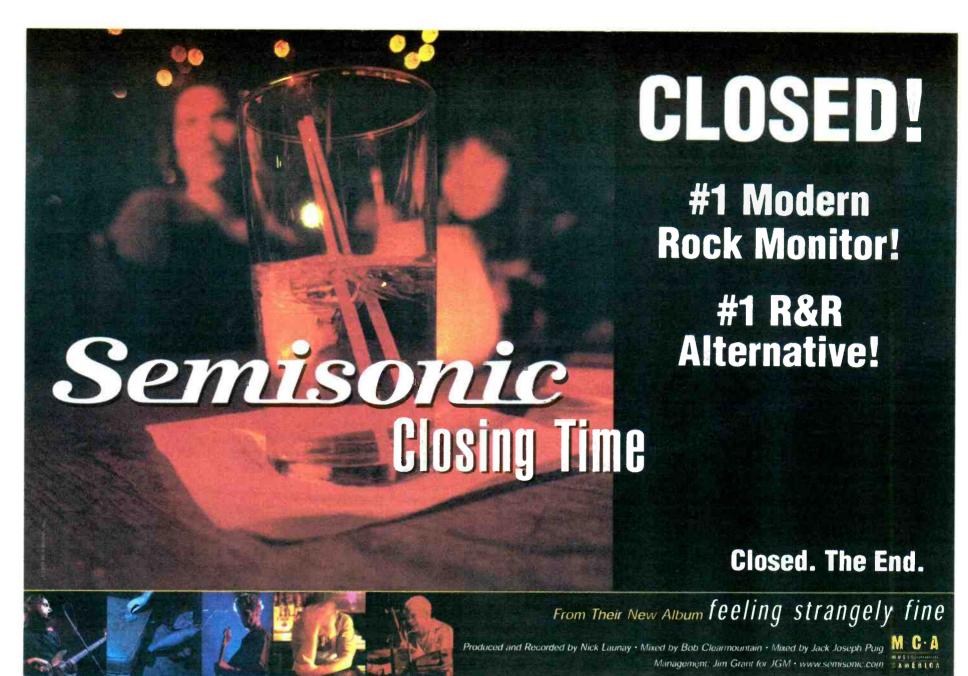


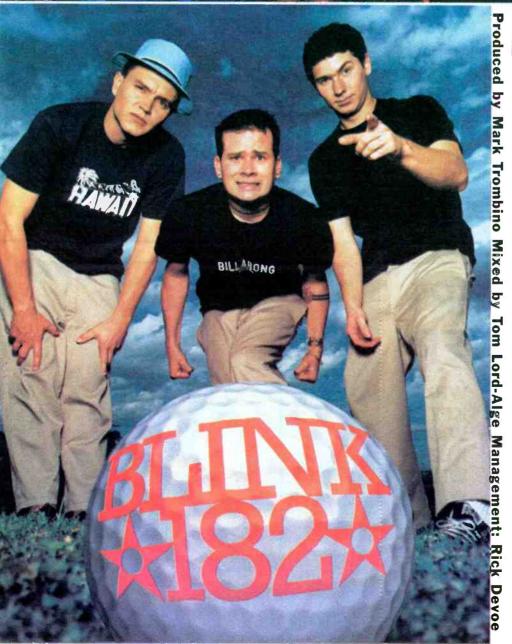
Time Capsule: Songs For A Future Generation in Stores 5/26 On Tour with The Pretenders all summer long!

TIME CAPSULE: SONGS FOR A FUTURE GENERATION



ON TOUR WITH THE PRETENDERS THIS SUMMER REGIONS BY THE B.52% & FOM COURAY. Direct Monagament Group, STEVEN JENSEN & MARTIN KIRUP ......





# DON'T BET AGAINST BLINK, DAMMIT!

the NEW single 10500 (Everything's Gonna Be Fine) from the GOLD album

Oude Ranch

Top 5 Phones @ KROQ On Over 35 Stations!



A G A

# Break Through Artist

GUSTER
TRACK: "AIRPORT SONG"
LP: GOLDFLY
PRODUCER: STEVE LINDSEY
LABEL: HYBRID/SIRE

ssentials: Straight outta
Boston (Tufts University
to be exact), college
buddies Adam Gardner (guitar/
vocals), Ryan Miller (guitar, vocals),
and Brian Rosenworcel (percussion)
ignored all immediate attempts at
signing their band Guster to a major,
opting for a less-traveled path. Their
do-it-yourself effort landed them best
local debut in the Boston Globe's 1995
poll. Relentless touring earned the boys
a die-hard fan base, but still didn't keep
them from graduating Tufts (with

honors, at that). These cum laudes also utilized their own unique "Rep Program," a marketing strategy that relies on fan word-of-mouth, Internet discussions, and other grass-roots forms of getting the music to the public. Guster's "smarts" can be heard in their single, "Airport Song," a clever exercise in the art of authentic instruments that has already "taken off" at radio stations nationwide.

• Artist POV: Gardner on being well endowed — "I think a lot of what people like about seeing us live is seeing acoustic instruments and hearing this huge, full sound."

--Rich Michalowski Asst. Alternative Editor



Breakthrough Artist highlights breaking artists with strong chart momentum.

Gravity Kills "Falling" (TVT)
Mark McKenzie APD/MD,
KHLR/Bryan-College Station, TX

Gravity Kills and their new song, "Falling," continue an evolution that has finally reached its apex with industrial music and the format's willingness to play it. Ir the late '80s, Trent Reznor brought a hybrid to the popular ear of the masses. No longer was it the happy pop of Erasure or the heavily structured synth of New Order. Popular music and the electronic

Mark McKenzie
ON THE
RECORD

Order. Popular music and the electronic sound were melded at a time when its complement to grunge was acceptable to radio. Since the passing of anger and lost romance are the pulp of industrial-driven music, the sound of bands heeding that influence has loosened up as well—once again, reflective of the current state of singles in this format. Where once "Head Like A Hole" and "Sme Is Like Teen Spirit" seemed to exist perfectly in the same mind-set of disenfranchised youth programming, now our listeners have grown. So too has the music. \_yrically, instead of magnifying the weaknesses of others, industrial music s now poised toward the expression of weakness within. Gravity Kills' "Falling" will at once grab the ear, buttress your playlist, and lend progression to its sound. And, even better, you need not worry about the Pop/Alternative folks trying to segue this morsel with Jewel.

Two very different records nail down Most Added this week, with Grant Lee Buffalo nosing out Gravity Kills for Io. I honors. Both bands not only have released tremendous singles, but have outstanding albums backing them up have releases seems to work well. Radio notices and gives the band 21 more adds on "Walking After You" ... Natalie Imbruglia is proving that she continues to take the format seriously — check out the Transistor mixes on her upcoming single ... Sprung Monkey is turning out to have the latest Altrock anthem, as "Get 'Em Outta Here" makes a big move ... I really like the Girls Against Boys, and you seem to like it too — it debuts at 44 ... Columbia's natience on



Columbia's patience on
Stabbing Westward is paying
off, with research coming back strong
from both the Alternative and Active
Rock arenas ... Eve 6 enters the Top
20 behind very strong retail ...
RECORD OF THE WEEK:

Esthero "Heaven Sent."



# "SOUR" POWER

**WPLA XHRM** WRZX KFTE **WXZZ KWOD WXDG KLZR KXTE WHTG WJSE** WXEX **WBER WBZU** WKRL **WSFM** and more!

RAPIDLY APPROACHING GOLD!





### Stations and their adds listed alphabetically by market

WEQX/Albany, NY

PD: Ian Harrison MD: Steve Bottomley

WQBK/Albany, NY PD/MD: Kelli McNamara AMD: Jeff Callan

KWHL/Anchorage, AK Interim PD/MD: Dan Thomas

VAN HALEN "Without" AEROSMITH "Taste" OZZY OSBOURNE "Earth"

WNNX/Atlanta, GA OM: Brian Philips PD: Leslie Fram

WJSE/Atlantic City, NJ

WRXR/Augusta, GA DM: Jim Mahanay MD: Kim Varin

KROX/Austin, TX PD: Sara Trexler APD/MD: Lloyd Hocutt

WRAX/Birmingham, AL

PD: Dave Rossi MD: Hurricane Shane

KQXR/Boise, ID OM: Dan McColly PD/MD: Tim Johnsto

GLORITONE "Halfway" IN THE BUFFALO "THE BUFFALO "THE GRAVITY KILLS "Failing" LENNY KRAVITZ "No" FOD FIGHTERS "Walking" OUR LADY PEACE "4am" MXPX "OK"

WBCN/Boston, MA VP/Programming: Oedipus APD/MD: Steven Strick

WFNX/Boston, MA PD: Cruze MD: Laurie Gail

FILTER "One"
DRUGSTORE "President"
FEEDER "High"
GRANT LEE BUFFALO "Truly"
PUFF DADDY F/J PAGE "Come"
MONO "Slimcea"
8 52'S "Debbie"

KHLR/Bryan-College Station, TX OM/PD: Michael Fitch APD: Mark McKenzie

WEDG/Buffalo, NY

OM: John Hager APD/MD: Rich Wall GRANT LEE BUFFALO "Truly"
MONSTER MAGNET "Space"

WBTZ/Burlington, VT PD: Stephanie Hindle MD: Steve Picard

WPGU/Champaign, IL

PD: Naomi Adam: MD: Pete Schiecke

WAVF/Charleston, SC PD: Rob Cressman MD: Janda Baldwin

WEND/Charlotte, NC PD: Jack Daniel MD: Rick Brewer

WKQX/Chicago, IL PD: Atex Luke APD/MD: Mary Shuminas

WAQZ/Cincinnati, OH PD/MD: Matthew Harris APD: Sterling Schiessler

WOXY/Cincinnati. OH

Dorsie Fyffe
GRANT LEE BUFFALD "Truly"
SOOTT WELLAND "Opposite"
JESUS S. MARY CHAIR "Love"
BETRIAND DUILTER "Say"
MCP.OX.
MCP.

WENZ/Cleveland, OH

KFMZ/Columbia, MO

WARQ/Columbia, SC

WWCD/Columbus, OH PD: Andy Davis MD: Jack DeVoss

WZAZ/Columbus, OH PD: Greg Ausham MD: Mark Pennington

KDGE/Dallas, TX PD: Duane Doherty MD: Alan E Smith

GRAVITY KILLS "Falling" SPRUNG MONKEY "Get" VERVE "Lucky" WXEG/Dayton, OH

WKRO/Daytona Beach, FL

MD: Rosy Acevedo

KTCL/Denver, CO

Mike D'Connor

B-52'S "Debbie"
SPRUNG MONKEY "Get"
GANDHARVAS "Downtime

KKDM/Des Moines, IA APD/MD: Sophia John FOO FIGHTERS "Walking" GRAVITY KILLS "Falling" ATOMIC FIREBALLS "Hex"

CIMX/Detroit, MI

PD: Murray Brookshaw
APD: Vince Cannova
11 BIG BAD VODDO DADDY "Bottle"
ATHENAEUM "Know"
FOO FIGHTERS "Malkino"

WPLT/Detroit, MI PD: Garett Michaels

WXDG/Detroit MI PD: Amy Doyle MD: Spike

KRBR/Duluth, MN OM: Michael Langevin PD: Michael Wilde MD: Christine Dean

KNRQ/Eugene, OR PD: Stu Alien
MD: Cia
9 GRAVITY KILLS "Falling"

KBRS/Favetteville, AR

PD/MD: Kyle Gibson
GUSTER "Aurport"
SMASHING PUMPKINS "Adore
MXPX "OK"
SPRUNG MONKEY "Get"
GRAVITY KILLS "Falling"

WBZF/Florence, SC PD: Neal Douhne APD: Kelly Batchelor MD: Rich Allen

WJBX/Ft. Myers, FL PD: Stephanie Davis APD/MD: Lee Daniels

WEJE/Ft. Wayne, IN Co-APD: Wease CO-APD: Weaser
Co-APD: Jamie Marchiori
BLINK 182 "Josse"
FILTER "One"
GRAVITY KILLS "Falling"

KFRR/Fresno, CA PD: Bruce Wayne

EVE 6 "Inside"

GREEN DAY "Redundaat
SAVE FERRIS "World"

WGRD/Grand Rapids, MI

PD: Margot Smith MD: Tim Bronson

WXRA/Greensboro,NC PD: Tim Satterfield MD: Andy Sims

WXNR/Greenville, NC

WMRQ/Hartford, CT PD: Jay Beau Jones APD/MD: Dave Hill

KPOI/Honolulu, HI

PD: Brock Whaley MD: Nikki Basque

KTRZ/Houston, TX

WRZX/Indianapolis, IN PD: Scott Jameson MD: Michael Young LIMP BIZKIT "Sour"

WPLA/Jacksonville, FL APD: Beaner MD: Greg Brady

KNRX/Kansas City, MO

PD: John Lenac APD: Dave Horn MD: Jason Justice

WNFZ/Knoxville, TN

WGBD/Lafayette, IN PD: Michael Stone MD: Steve Clark

KFTE/Lafayette, LA
PD: Hans "Fast Eddie" Nelson
APD/MD: Rob Summers

9 816 WRECK "That'
61 GLORITUS "Hallway"
FILER 'Che"
GRANT LEE GUFFALO "Truly"
FEDDER "Hugh"
ANGELUGE" "Mumber"

WWDX/Lansing, MI PD: Chris Brunt MD: Jacent Jackson

KEDG/Las Vegas, NV

KXTE/Las Vegas, NV PD: Mike Stern
MD: Chris Ripley
RAGE AGAINST... "Sheker RAGE AGAINST... "Shelk GRAVITY KILLS "Falling" KORN "Family" GREEN DAY "Redundard PEARL JAM "Pilate" 34 25 15

WXZZ/Lexington, KY

WLIR/Long Island, NY PD: Jeff Levine APD: Gary Cee MD: Andre Ferro ANI DIFRANCO "AS FOO FIGHTERS "W

KROQ/Los Angeles, CA VP/Prog.: Kevin Weatherly APD: Gene Sandbloom

WLRS/Louisville, KY PD: Dennis Dillon MD: Gina Juliano

WMAD/Madison, WI PD: Pat Frawley
MD: Amy Hudson GRANT LEE BUFFALO EVE 6 "Inside" SAVE FERRIS "World" FEEDER "High"

WRXQ/Memphis, TN PD: Tony Williams MD: John Michael

FOO FIGHTERS "Walking" GRANT LEE BUFFALO "Tru GRAVITY KILLS "Falling" URGE "Jumn"

WLUM/Milwaukee, WI PD: Chuck Summers

BLINK 182 "Josie"
GRAVITY KILLS "Falling"

KZNZ/Minneapolis, MN OM: Dave Hamilton PD: John Lassman APD: Matt Brooke

WHTG/Monmouth-Ocean, NJ

WKDF/Nashville, TN

WRRV/Newburgh, NY PD: Greg O'Brien
MD: Andrew Boris

KKND/New Orleans, LA

WXRK/New York, NY
PD: Steve Kingston
MD: Mike Peer

11 RAGE AGAINST "Shelter"
GRAVITY KILLS "Falling"
F00 FIGHTERS "Walking"

WROX/Norfolk, VA

FOO FIGHTERS "Walking" GIRLS AGAINST BOYS "Park B-52"S "Debbe" SPRUNG MONKEY "Get" EVERYTHING "Hnoch"

KQRX/Odessa, TX OM: Frank Hall PD: J.J. Toons

WIXO/Peoria, IL PD: Jay Nuntey MD: Russ "lan" Schenck

WPLY/Philadelphia, PA PD: Jim McGuinn APD: Doug Kubinski MD: Preston Elliot

KEDJ/Phoenix, A7 PD: Shellie Hart APD/MD: Chris Palyk

KZON/Phoenix, AZ

WXDX/Pittsburgh, PA PD: John Moschitta MD: Lenny Diana

WCYY/Portland, ME

KNRK/Portland, OR PD: Mark Hamilton

19 BIG BAD VOODOOD DADDY "Bottle

8 GUSTER "Aurport"
BLINK 182 "Josse"

WDST/Poughkeepsie, NY OM: Jimmy Buff APD: Dave Doud

WBRU/Providence, RI

WXEX/Providence, RI PD/MD: Brent Petersen
APD: John Allers
12 GRAVITY KILLS "Falling"
8 RAGE AGAINST . "Shefter"

KORB/Quad Cities, IA-IL PD: Steve Gunner
MD: Rick Thames
GRANT LEE BUFFALO "Truly
JERRY CANTRELL "Song"
GANDHARVAS "Downtime"

KR70/Reno NV PD: Rob "Blaze" Brooks APD: Smilin' Marty MD: Heather Pierce

BLINK 182 "Josie"
DEFTONES "Quiet"
ECONOLINE CRUSH "Home
SAVE FERRIS "World"
GRAVITY KILLS "Falling"
CREED "Life"
FOO, FIGHTERS "Walking"

KCXX/Riverside, CA DM/PD: Dwight Arnold APD: John DeSantis

MD: Lisa Axe

BIG BAD VOODOO DADOY 7

GANDHARVAS "Downtime"

GLORITONE "Hallway"
SPRUNG MONKEY "Get"

WNVE/Rochester, NY

KWOD/Sacramento, CA PD: Ron Bunce

EVERYTHING "Hood MXPX "OK" ANI DIFRANCO "As" KPNT/St. Louis, MO

OM/PD: Allan Fee APD: Marty Linck WOSC/Salisbury-Ocean City, MD

OM: Jim Hays MD: Paula Sangeleer

KXRK/Salt Lake City, UT VP/Dps. & Prog.: Mike Summ MD: Sean Ziebarth

XHRM/San Diego, CA

XHKM/San Diege OM: Jay Isbell PD: Mike Halloran MD: Chaz Kelly SCOTT WELLAND 'Oppos' HAATHER NU'A 'London DRUGSTORE 'President' FOO FIGHTER' Walking' LIMP BICKIT 'Soon' ARGE AGAINST 'Shelter

XTRA/San Diego, CA PD: Bryan Schock MD: Chris Muckley

KITS/San Francisco, CA VP/Programming: Richard Sands APD: Roland West MD: Aaron Axelsen 21 PEABLAM UP

KOME/San Jose, CA PD/MD: Jay Taylor

AMD:Jeanette Grgurevii:

PEARL JAM "Hiding"
PUFF DADDY F/J PAGE "Come

KHTY/Santa Barbara, CA

OM: Ted Utz Co-PD: Samantha Mattern Co-PD: Deanne Saffren BIG BAD VOODOO DADDY "I HOME GROWN "Surfer" BLINK 182 "Jose" GRANT LEE BUFFALO "Truty"

KJEE/Santa Barbara, CA GM/PD: Eddie Gutierro APD: John Schroeter

KNDD/Seattle, WA PD: Phil Manning MD: Kim Monroe

WHMP/Springfield, MA PD: Adam Wright MD: Nick Danjer HEATHER NOVA "Londor LENNY KRAVITZ "Fly" SWIRL "Hey" GLORITONE "Halfway" HOME GROWN "Surfer"

KTOZ/Springfield. MO PD: Melody Lee APD/MD: Sheli Scott

WGMR/State College, PA SMASH MOUTH "Can't MONO "Slimcea" EVERYTHING "Hooch"

WKRL/Syracuse, NY PD: Steve Corte

WXSR/Tallahassee, FL

KLZR/Topeka, KS PD: Roger The Dodgar MD: Bob Dsburn

KFMA/Tucson, AZ PD: Chuck Roast MD: Tommy Sanders

KMYZ/Tulsa, OK PD: Lynn Barstow MD: Ray Seggern

WHFS/Washington, DC PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrise

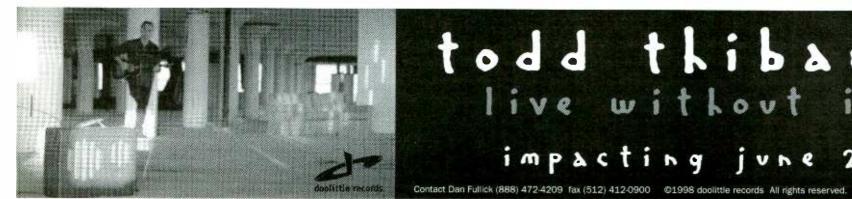
WPBZ/West Palm Beach, FL PD: John O'Connell MD: Dan D'Brien

KICT/Wichita, KS PD: Ron Eric Taylor MD: Sherry McKinnon

WSFM/Wilmington, NC

109 Total Reporters 109 Current Reporters

Did Not Report, Playlist Frozen (2): KTEG/Albuquerque. NM WBZU/Richmond, VA



without impacting iune

### ALTERNATIVE PLAYLISTS

#### FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



### MARKET #1

WXRK/New York (212) 314-9230 Kingston/Peer

21   21   31   36   FOD FIGHTERS/Everlong   22   8   37   35   100L/5ny Six & 2   37   37   37   37   37   37   38   4   FOD FIGHTERS/My Hero   34   34   SMASHING PURKINS/AVA Adore   23   21   20   31   RABJOHEAD/Karma Police   25   20   24   27   CREED/My Own Prison   27   24   25   26   HARVEY DAMGER/Rappole Sita   24   23   24   600   600   OULS/mis   28   24   23   23   23   FUEL/Shimmer   28   24   27   24   600   GOD OULS/mis   28   24   27   28   28   29   29   29   29   20   24   METAL ILCA/The Unforgiven II   28   24   23   23   FUEL/Shimmer   28   34   37   23   BLINK 182/Dammit (Growing Up)   34   23   23   23   DAYS OF TIFK NEW/TOUCh, Peel, And   12   17   21   22   ALICE NO HAINS/Down In A Hole   19   32   32   22   ALICE NO HAINS/Down In A Hole   22   24   24   23   22   GANDHAN/SJOWNITHS   18   21   PEARL JAM/Wishist   18   12   PEARL JAM/Wishist   19   29   20   20   AVEN MATHEWS BAN/Don'th Or In Inc.   29   21   20   DAVE MATHEWS BAN/DON'TD Orink.   21   21   21   PEARL JAM/Wishist   33   24   20   20   DAVE MATHEWS BAN/DON'TD ORINK   22   23   24   24   24   24   25   25   25   24   24	PLA				ARTIST/TITLE				
22   18   37   35   TOOL/Forty Six & 2   2   37   37   32   34   FOD FIGHTESIAM/ Hero   - 34   45   SMASHING PUMPKINS/Ava Adore   26   23   21   31   EVERGLEARJ Will Buy You   31   RADIOHAD/ASTM POIGE   25   30   24   27   CREED/My Own Prison   25   24   25   6   HARVEY DAMEGR/Happole Stata   25   24   21   24   GOO GOO DOLLS/Iris   34   25   20   24   METALLICA/The Unforgwen II   28   24   23   23   FUEL/Shimmer   28   34   37   23   BLINK   182/Dammit (Growing Up)   34   32   32   30   AN'S OF ITH NEW/Flouch, Peel, And   12   17   21   23   BLACK   LARI/Time Ago   21   22   WALLEL DOWERS/Heroes   25   24   21   22   WALLEL DOWERS/Heroes   25   24   21   22   WALLEL DOWERS/Heroes   24   23   22   GANDHARVAS/Downtime   24   24   23   22   DAYS OF ITH NEW/Sholt IT In Recommodity   25   25   25   27   PEARL JAM/Wishist   26   15   10   20   DAYE MATHEWS BAN/JOOn't Drink   29   22   20   SKIMISONIC/Closing Time   37   36   35   36   36   36   36   36   36		2W	LW	TW					
37 37 32 34 FOD FIGHTERS/My Hero									
- 34 34 SMASHING PUMPKINS/Ava Adore 2 21 20 31 PERFICEARY WII BBU YOUNG 2 21 20 31 PERFICEARY WII BBU YOUNG 2 22 21 20 31 PERFICEARY WII BBU YOUNG 2 24 25 26 HARVEY DANGER/Flagpole Sitta 3 25 20 4 METALLICATIVE Unforgreen II 2 24 23 23 PELLE/Shimmer 2 34 27 23 BLINK 182/Dammit (Growing Up) 3 23 23 PELLE/Shimmer 2 17 21 23 BLAKE LAB/Time Ago 2 19 21 22 WALLELOWERS/Heroes 2 24 21 22 ALICE IN CHAINS/Down In A Hole 19 32 23 22 DAYS OF THE NEW/Shell In The Room 2 19 21 22 WALLELOWERS/Heroes 3 22 GANDHARVS/JOWNITHE 3 22 32 25 GANDHARVS/JOWNITHE 3 25 25 24 21 27 PEARL JAM/Wishilst 2 18 21 21 PEARL JAM/Wishilst 2 18 21 21 PEARL JAM/Wishilst 2 19 22 20 SEMISONIC/Closing Time 3 3 24 20 17 GREEN DAY/TIME OF YOUNG 3 25 26 THE NEW/She Quiet Adm. 3 24 20 17 GREEN DAY/TIME OF YOUNG 3 25 21 PEARL JAM/Wishilst 3 21 81 31 DEFFONES/BE Quiet Adm. 3 24 20 17 GREEN DAY/TIME OF YOUNG 3 25 21 PEARL JAM/She Found Your Life 3 34 4 3 ANEX SADICTIONS/SAR AG Candy 4 14 JANEX SADICTION/SAR AG 4 14 JANEX SADICTION/SAR AG 5 26 16 12 THIRD EYE BLIND/Graduate									
26 23 21 31 EVFRCLEARJ Will Buy You 27 24 25 31 RADIOHEAD/ASTIM Police 28 30 24 27 GREED/My Own Prison 27 24 25 25 HARVEY DAMGER/Piappole Sitta 28 24 23 24 GOO GOO DOLLS/Inis 28 24 23 23 FUEL/SIMITIME 28 34 37 23 BLINK 182/Dammit (Growing Up) 28 34 37 23 BLINK 182/Dammit (Growing Up) 29 21 23 21 DAYS OF THE NEW/Touch, Peel, And 21 27 21 22 WALLEL DOWERS/Heroes 25 24 21 22 WALLEL DOWERS/Heroes 26 24 22 22 WALLEL DOWERS/Heroes 27 28 29 20 22 MAYS OF THE NEW/Shell in The Room 28 30 35 21 PEARL JAMM/Shellist 29 20 20 21 VERVERBITE SWeet 29 21 20 DAVE MATHEWS BAN/Down In A Hole 29 29 20 20 21 VERVERBITE SWeet 21 PEARL JAMM/Shellist 22 19 22 00 DAVE MATHEWS BAN/Down To Drink 22 19 21 29 DAVE MATHEWS BAN/DOWN TO DRINK 23 18 30 35 21 PEARL JAMM/Shellist 30 35 21 PEARL JAMM/Shellist 31 28 36 35 9 MARGY PLAYGROUND/DOW TO DRINK 31 29 29 20 DAVE MATHEWS BAN/DOWN TO DRINK 32 40 17 GREEN DAY/TIME OF YOU LITE 33 24 20 17 GREEN DAY/TIME OF YOU LITE 34 JANES ADDICTION/JAME SAYS 34 14 JANES ADDICTION/JAME SAYS 34 14 JANES ADDICTION/JAME SAYS 35 6 36 16 12 THIRD EYE BLIND/Graduale	37	37							
22   1   20   31 RADIOHEAD/Xarma Police			34	34					
25 30 24 27 CREEDMy Own Prison		23							
27   24   25   26   HARVEY DAMGER/Flagpole Sitta									
25   24   21   24   GOO GOD ODLLS/Iris									
34   25   20   24 METAL LICA/The Unforgiven II		24	25						
28   24   23   23   EUL/Shimmer									
28 34 37 23 BLINK 18Z/Dammit (Growing Up) 42 32 32 DAYS OF THS NEWTONLA, Peel, And 12 17 21 23 BLACK LAB/Time Ago 2 19 21 22 WALLET OWERS/Heroes 2 5 24 21 22 MALCE IN GHANS/Down In A Hote 19 32 23 22 DAYS OF THE NEWShelf In The Room 2 42 42 42 32 26 AANDHANS/JOWNTIME 18 30 35 21 PEARL JAM/MIShilst 12 18 21 27 PEARL JAM/MIShilst 19 29 20 20 21 VERVE/BITTE SWeet 22 19 22 20 SANDHANTHEWS BAN/DO'NT Drink. 22 19 22 20 SEMISONIC/Closing Time 3 5 35 35 9 MARCY PLAYGROUN/DO'SEX And Candy 9 8 10 18 DEFTONES/BE Quiet And 3 24 20 17 GREND DAY/TIME OF YOU'T LITE 3 25 35 18 14 JANE'S ADDICTION/JAME Says 14 12 12 13 SAMIAM/She Found You 5 15 THIND EYE BLIND/Graduate	34								
34 23 23 23 03 03YS OF THE NEWFORDER, Peel, And 12 17 21 23 BLACK LAB/TIME Ago 2 19 21 22 WALLELOWERS/Heroes 25 24 21 22 WALLELOWERS/Heroes 24 24 23 22 DAYS OF THE NEWFORDER In The Room 24 24 23 22 DAYS OF THE NEWFORDER IN THE ROOM 25 25 27 PEARL JAM/Gleen To Fly 29 22 20 21 VERVE/Bitter Sweet 27 19 22 20 DAVE MATHEWS BAND/Don't Drink 28 19 29 20 DAVE MATHEWS BAND/Don't Drink 29 19 22 20 SEMISONIC/Closing Time 37 36 35 19 MARCY PLAYGROUN/DOSE And Candy 49 8 10 18 DEFTONES/BE Quidet And 38 23 18 14 JANE'S ADDICTION/Jane Says 38 23 18 14 JANE'S ADDICTION/Jane Says 39 24 20 17 GREED DAYTIME OF YOUR LIFE 39 26 36 16 12 THIRD EYE BLIND/Graduate		24	23						
12   17   21   23 BLACK LAB/Time Ago   2   19   21   22 WALLE LOWERS/Heroes   25   24   21   22 WALLE LOWERS/Heroes   25   24   21   22 WALLE LOWERS/Heroes   26   24   23   23   22   DANSO DE THE NEWShelf In The Room   24   24   23   22   GANDHARVS/JOWNTIME   26   21   26   21   ANDHARVS/JOWNTIME   27   28   21   PARAL JAM/MIShilis   29   22   20   21   VERVE/BIRTE SWeet   27   29   22   20   20   DAVE MATHEWS BAN/JOOn'T Drink   27   29   29   20   20   DAVE MATHEWS BAN/JOON'T Drink   29   29   29   20   20   AVE MATHEWS BAN/JOON'T Drink   29   29   29   20   20   AVE MATHEWS BAN/JOON'T Drink   29   29   29   20   20   20   20   20									
2 19 21 22 WALLELOWERS/Heroes 25 24 21 22 ALICE IN CHAINS/Down In A Hole 19 32 23 22 DAYS OF THE NEW/Shelf In The Room 24 24 23 22 GANDHARVAS/Downtime 10 18 30 35 21 PEARL JAM/Sheln To Fly 29 22 20 21 VERVERIBIES Sweet. 26 15 10 20 DAVE MAITHEWS BAND/Don't Drink 27 19 22 20 SEMISONIC/Doising Time 28 10 18 DEFTONES/Be Quiet And 29 10 18 DEFTONES/Be Quiet And 30 24 20 17 GREEN DAYTIME OF YOUR LIFE 31 24 20 17 GREEN DAYTIME OF YOUR LIFE 32 24 20 17 GREEN DAYTIME OF YOUR LIFE 33 24 20 17 GREEN DAYTIME OF YOUR LIFE 34 21 21 13 AMIAN/She Found You	34	23	23	23	DAYS OF THE NEW/Touch, Peel, And				
25	12	17	21	23	BLACK LAB/Time Ago				
19   32   23   22   DAYS OF THE NEWShelf In The Room	2	19							
24         24         23         22         SANDHARVAS/Downtime           18         30         35         21         PEARL JAM/Wishlist           2         12         12         PEARL JAM/Wishlist           29         22         20         21         VERVE/BRIE Sweet.           20         15         10         20         DAVE MATHEWS BAND/Don't Drink.           22         19         22         20         SKMISONIC/Closing Time           3         63         51         9         MAROY PLAYGROUND/Sex And Candy           9         8         10         18         DEFTONES/Re Quiet And           3         24         20         17         GREEN DAYTIME Of Your Life           38         23         18         14         JANE'S ADDICTION/Jane Says           14         12         12         33         24         20         17         AMIAM/She Found You           36         36         36         16         12         THIRD EYE BLIND/Graduate	25								
18 30 35 21 PEARL JAM/Wishilst 12 18 21 21 PEARL JAM/Wishilst 12 18 21 21 PEARL JAM/Green To Fly 29 22 20 21 VERVERBITE Sweet. 26 15 10 20 DAVE MATTHEWS BAN/ODOn'T Drink. 22 19 22 20 SEMISONIC/Closing Time 37 36 35 19 MARCY PLAYGROUN/O'Sex And Candy 9 8 10 18 DEFTONES/Be Gullet And 33 24 20 17 GREEN DAY/Time O'l Your Lite 38 23 18 14 JANE'S ADDICTION/JAME Says 14 12 12 13 SAMI/AM/She Found You 56 36 16 12 THIRD EYE BLIND/Graduate									
12   18   21   21 PEARL JAM/Given To Fly   29   22   20   21 VERVE/Bitter Sweet   26   15   10   20 DAVE MATI-HEWS BAND/Don't Drink   22   19   22   20 SEMISONIC/Closing Time   37   36   35   19 MARCY PLAYGROUN/DSex And Candy   9   8   10   18 DEFTONES/Be Quidet And   33   24   20   17   GREEN DAYTIME Of Your Life   38   23   18   14 JANE'S ADDICTION/Jane Says   14   12   12   13 AMIAN/She Found You   36   36   16   13 Z THIRD EYE BUND/Graduate									
29 22 20 21 VERVERBITE Sweet.									
26   15   10   20 DAVE MATTHEWS BAND/Don't Drink.	12								
22   19   22   20   SEMISONIC/Closing Time   37   36   35   39   MARCY PLAYGROUND/Sex And Candy   9   8   10   18   DEFTONES/Be Quiet And   33   24   20   17   GREEN DAY/Time Of Your Life   38   23   18   14   JANE'S ADDICTION/Jane Says   14   12   12   38 AMIAM/She Found You   36   36   16   12   THIRD EYE BLIND/Graduate	29								
37   36   35   19 MARCY PLAYGROUND/Sex And Candy   9   8   10   18 DEFTONES/Be Quiet And   33   24   20   17 GREEN DAY/Time Of Your Life   38   23   18   14 JANE'S ADDICTION/Jane Says   14   12   12   13 SAMI/AM/She Found You   36   36   16   12 THIRD EYE BLIND/Graduate									
9 8 10 18 DEFTONES/Be Quiet And 33 24 20 17 GREEN DAY/Time Of Your Life 38 23 18 14 JANE'S ADDICTION/Jane Says 14 12 12 13 SAMIAM/She Found You 36 36 16 12 THIRD EYE BLIND/Graduate									
33 24 20 17 GREEN DAY/Time Of Your Life 38 23 18 14 JANE'S ADDICTION/Jane Says 14 12 12 13 SAMIAM/She Found You 36 36 16 12 THIRD EYE BLIND/Graduate									
38 23 18 14 JANE'S ADDICTION/Jane Says 14 12 12 13 SAMIAM/She Found You 36 36 16 12 THIRD EYE BLIND/Graduate									
14 12 12 13 SAMIAM/She Found You 36 36 16 12 THIRD EYE BLIND/Graduate									
36 36 16 12 THIRD EYE BLIND/Graduate									
1 17 16 15 19 EVEDOLEAD/Eventhing To									
17 10 10 12 EVERGLEAR/EVERYTHING IG.	17	16	15	12	EVERCLEAR/Everything To				

KROQ/Los Angeles

PLAYS				ARTIST/TITLE
3W	2 W	LW	TW	
	16	39	41	SMASHING PUMPKINS/Ava Adore
26	40	39	39	HARVEY DANGER/Flagpole Sitta
29	34	34	38	FASTBALL/The Way
14	26	36	35	SEMISONIC/Closing Time
28	34	34	33	SUBLIME/Bad Fish
13	21	26	32	SPRUNG MONKEY/Get 'Em Outta Her
11	14	10	30	GOO GOO DOLLS/Iris
30	31	31	29	GARBAGE/Push It

Q101

WKQX/Chicago (312) 527-8348 Luke/Shuminas

	3W	2 W	LW	TW	
ı	44	44	43	44	FASTBALL/The Way
ı	41	44	43	43	PEARL JAM/Wishlist
ı	24	33	40	42	FUEL/Shimmer
1		12	38	38	
1	22	38	40	37	NATALIE IMBRUGLIA/Torn
	27	31	31	36	EVE 6/Inside Dut
	23	22	27	29	HARVEY DANGER/Flagpole Sitta
	36	40	34	28	EVERCLEAR/I Will Buy You
ı	22	24	23	25	GOD GOO DOLLS/fris
	27	25	25	25	
	34	17	20	24	DAVE MATTHEWS BAND/Don't Drin
	27	27	23	23	WALLFLOWERS/Heroes
	19	20	21	23	TORI AMOS/Spark
	38	40	38	23	FOO FIGHTERS/My Hero
	16	24	22	21	MARCY PLAYGROUND/Saint Joe Or
Į	13	10	16	20	
1	23	22	16	20	
	24	21		19	
	18	17		18	
	43	30	15	15	BARENAKED LADIES/Brian Wilson
	19	20	20	15	
	17	12	15	15	
	22	22	24	14	
	٠.		10	14	
	10	11	12	13	
	١.			13	
	10	8	12	13	
	٠.	-	6	13	
	٠.				CREED/What's This Life For
	43	29	26	12	SEMISONIC/Clasing Time
				_	



### MARKET #4

KITS/San Francisco (415) 512-1053 Sands/West/Axelsen

_		_				_				
PLA				ARTIST/TITLE		PLA				ARTIST/TITLE
	2 W		TW		1 1		2W		TW	
37	37	40	40	GARBAGE/Push It	1 1	36	41	44	47	SEMISONIC/Closing Time
40	40	41	39	FASTBALL/The Way	1 1	46	44	44	46	MARCY PLAYGROUND/Sex And Candy
34	34	24	36	RADIOHEAD/Karma Police	[ [	46	46	45	45	NATALIE IMBRUGLIA/Torn
-	-	38	35	SMASHING PUMPKINS/Ava Adore	1 1	41	45	45	45	GOO GOO OOLLS/Iris
22	22	39	32	TORI AMOS/Spark	ıı	33	34	35	43	TORI AMOS/Spark
14	14	25	31	GREEN DAY/Time Of Your Life	ıı	43	45	45	42	EVERCLEAR/I Will Buy You
17	17	15	29	PEARL JAM/Wishlist		38	38	36	40	FASTBALL/The Way
41	41	30	27	HARVEY DANGER/Flagpole Sitta	1 I	31	33	36	39	PEARL JAM/Wishlist
14	14	29	26	BLINK 182/Dammit (Growing Up)	1 1	19	22	33	39	WALLFLOWERS/Heroes
35	35	37	25	CHERRY POPPIN'/Zoot Suit Riot	Ιİ	35	35	36	37	CHERRY POPPIN'/Zoot Suit Riot
		25	25	MARCY PLAYGROUND/Saint Joe On	II	28	34	36	37	BLACK LAB/Time Ago
25	25	23	25	VERVE/Bitter Sweet	ll	25	32	29	35	FUEL/Shimmer
٠.		15	25	DIMITRI FROM PARIS/Une Very Stylish		27	30	30	32	MATCHBOX 20/Real World
٠.			25	EVE 6/Inside Out	ΙI	26	32	40	31	THIRD EYE BLIND/Losing A Whole Year
23	23	25	23	EVERCLEAR/Everything To		24	22	25	31	ATHENAEUM/What I Didn't Know
26	26	28	21	WALLFLOWERS/Heroes		5	19	25	28	NATALIE MERCHANT/Kind & Generous
18	18	25	21	DAVE MATTHEWS BAND/Don't Drink	1 1	13	20	25	24	GREEN DAY/Redundant
			21	PEARL JAM/U		20	21	22	24	MIGHTY MIGHTY/Wrong Thing Right
12	12	25	19	SPRUNG MONKEY/Get 'Em Outta Here	1 1			22	21	SMASHING PUMPKINS/Ava Adore
21	21	7	19	SEMISONIC/Closing Time		9	12	9	19	HARVEY DANGER/Flagpole Sitta
28	28	16	18	GREEN DAY/Redundant	1 I	*			19	8-52'S/Debbie
		16	18	B-52*S/Debbie	1 I	18	29	28	18	DAVE MATTHEWS BAND/Don't Drink
17	17	20	15	THIRD EYE BLIND/How's It Going To Be	1 1	17	21	21	15	WYCLEF JEAN/Gone Till November
2	2	17	15	NATALIE MERCHANT/Kind & Generous	1 1	10	11	10	14	BEN FOLDS FIVE/Song For The Dumped
			15	EVERCLEAR/Father Of Mine	1 1	11	13	14	13	GARBAGE/Push It
١.	-	26	14	FUEL/Shimmer	1 1	14	15	14	13	SARAH MCLACHLAN/Adia
25	25	10	13	SONIC YOUTH/Sunday	ıl	13	14	14	13	FOO FIGHTERS/My Hero
11	11	6	13	BIG BAD VOODOO DADDY/You & Me	1 1	11	12	13	12	URGE/Jump Right In
12	12	7	11	GOO GOO DOLLS/fris	1 I	10	11	10	11	GOD LIVES UNDERWATER/From Your Mouth
21	21	11	q	MONEY MARK/Hand In Your Head	ıl	20	21	22	10	SPECIAL S/It's You

**(7100)** 



KDGE/Dailas (972) 770-7777

L				
PLA				ARTIST/TITLE
3W		LW	TW	
44	44	37	45	FUEL/Shimmer
45	45	36	44	EVERCLEAR/I Will Buy You
39	39	41	44	NATALIE IMBRUGLIA/Torn
41	41	40	44	FOD FIGHTERS/My Hero
45	45	40	43	FASTBALL/The Way
23	23	43	43	GOO GOO DOLLS/Iris
22	22	42	42	GREEN DAY/Time Of Your Life
-		33	24	SMASHING PUMPKINS/Ava Adore
16	16	16	21	CRYSTAL METHOD/Keep Hope Alive
15	15	15	21	GOD LIVES UNDERWATER/From Your Mouth
		13	20	OUR LADY PEACE/4am
14	14	18	20	THIRD EYE BLIND/Losing A Whole Year
19	19	17	20	DAVE MATTHEWS BAND/Don't Drink.
20	20	19	20	ECONOLINE CRUSH/Home
18	18	19	18	TORI AMOS/Spark
16	16	19	18	LENNY KRAVITZ/IT You Can't Say No
12	12	15	18	
15	15	12	17	
22	22	18	16	
20	20	18	16	PEARL JAM/Wishlist
17	17	16	16	ATHENAEUM/What I Didn't Know
		14	16	CHERRY POPPIN'/Zoot Suit Riot
16	16	17	15	BROTHER CANE/I Lie In The Bed.
-	-	11	15	HARVEY DANGER/Flagpole Sitta
19	19	16	14	URGE/Jump Right In
16	16	16	14	GARBAGE/Push It
14	14	15	14	WALLFLOWERS/Heroes
10	10	14	14	MATCHBOX 20/Real World
	-	14	14	BEN FOLDS FIVE/Song For The Dumped
11	11	12	11	MIGHTY MIGHTY AWrong Thing Right.



### MARKET #7

	_	-	DO-OC	Brookshaw/Can
^	YS			ARTIST/TITLE
ï	2W	LW	TW	
ļ	24	39	47	FUEL/Shimmer
,	46	44	46	FASTBALL/The Way
	4.0	20	45	CAAACUUNIC DUBADVINC/A.co Adore

4 39 47 FUEL/Shimmer
5 44 6F FASTBALL/The Way
2 33 45 SMASHING PUMPKINS/Ava Adore
6 47 45 EVERGLEAVI Will Buy You...
2 40 PURE/Swinger
4 43 39 GRIRS AGAINST BDYS/Park Avenue
5 42 39 GRIRS AGAINST BDYS/Park Avenue
5 42 39 GRIRS AGAINST BDYS/Park Avenue
5 42 39 GRIRS AGAINST BDYS/Park Avenue
5 42 39 GRIRS AGAINST BDYS/Park Avenue
5 45 30 43 65 SEMISONIC/Closing Time
6 14 25 30 43 65 SEMISONIC/Closing Time
7 14 25 CHILD AND FRANCE/CHAIN
7 15 15 CHILD AND FRANCE/CHAIN
7 16 17 17 18 CHILD AND FRANCE/CLIMPS
7 16 17 18 CHILD AND FRANCE/CLIMPS
7 16 17 18 CHILD AND FRANCE/CLIMPS
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7 18 18 CHILD AND FRANCE/CLIM



#### MARKET #7

WPLT/Detroit (313) 871-3030

LAYS				ARTIST/TITLE
w	2 W	LW	TW	
0	47	51	51	GOO GOO DOLLS/Iris
9	46	50	51	MATCHBDX 20/Real World
0	47	50	51	GREEN DAY/Time Of Your Life
1	47	50	50	NATALIE IMBRUGLIA/Torn
1	47	49	50	MARCY PLAYGROUND/Sex And Cand
9	40	51	49	SEMISONIC/Closing Time
Ö	48	51	49	ALANIS MORISSETTE/Uninvited

9 40 51 49 SEMISONIC/Closing Time
50 48 51 49 SEMISONIC/Closing Time
50 48 51 49 ALANIS MGRISSETTE/Jimmited
51 25 27 27 DAVE MATTHEWS BAND/Don't Drink...
52 25 27 PAULA COLEANE
52 26 27 EVERCLEAPIVEW INJURY OU.
53 27 26 26 TOPIC/Clopen Lip Your Eyes
52 25 23 26 TONIC/Clopen Lip Your Eyes
52 27 26 26 TORI AMOS/Spark
62 27 26 25 SMASH MOUTH/Malkin' On The Sun
63 30 25 FASTBALL/The Way
64 25 25 25 SARAH MOLTA/HAWA/dia
65 27 27 25 LISA LOEB/ OF DO
66 27 27 25 LISA LOEB/ OF BANEWAKED LADIES/Bran Wilson
66 27 27 25 LISA LOEB/ OF BANEWAKED LADIES/Bran Wilson
67 21 24 25 THIRD EYE BLIND/How's It Going To Be
68 26 27 27 26 14 CONTRESHOP/Brimitu Of Asha
69 18 22 22 NATIEN SEMISON SEMISON
69 18 22 22 NATIEN SEMISON SEMISON
60 19 18 22 22 NATIEN SEMISON SEMISON
60 19 18 20 21 21 21 25 DEMISON MICCANITIB B
60 18 20 21 21 21 25 DEMISON MICCANITIB B
61 20 20 21 21 SISTER HAZEL/MI/HAIT I ORD THE YOU
61 21 18 18 20 PEARL JAM/MI/Shits
61 21 19 19 SOUL ASYLUM/WIN SKIII Be...

the edge

### MARKET #7 WXDG/Detroit



WPLY/Philadelphia (610) 565-8900 McGuinn/Kubinski/

ARTIST/TITLE

SEMISONIC/Closing Time
FASTBALL/The Way
SMASHING PUMPKINS/Ava Adore
DAVE MATTHEWS BAND/Don't Drink.
GARBAGE/JEUSH II
UJGGE/JUMP RIGHT II
UJGGE/JUMP RIGHT II
HARVEY DANGER/Flagpole Sitta
BARENARCO LADIES/Brian Wilson
HIRD EYE BLIND/JUMPER
EYERCLEAR/WIIB BLY YOU
GOO GOO DOLLS/Ris
WALLE/JUWPS/HEYER/SHOPES
WALLE/JUWPS/HEYER/SHOPES
WALLE/JUWPS/HEYER/SHOPES
CHERRY POPPIN: /Zoot Suft Riot
EVE Brinsde Out
SPRUNG MONKEY/GET Em Outta Here
CREED/MY OWN Prison
TORI AMOS/Spark
VERVE/Briter Sweet
USER/Lucky Man
TORI AMOS/Spark
VERVE/Lucky Man
TORI EMISSIFIED
SEREN DAYPREGUNDAN
VERVE/Lucky Man
TORI EMISSIFIED
SEREN DAYPREGUNDAN
USERVELUCKY
STANDAN
VERVE/Lucky Man
TORI EMISSIFIED
SEREN DAYPREGUNDAN
VERVE/Lucky Man
TORI EMISSIFIED
SEREN DAYPREGUNDAN
USERVELUCKY
STANDAN
USERVELUC ARTIST/TITLE PLAYS
3W 2W LW TW
29 22 28 43
42 40 39 42 59 27
31 27 28 36
32 24 22 32
31 22 26 30
23 19 35 29
11 19 24 29
11 19 24 29
13 134 25 28
22 22 30 27
24 19 19 24
23 27
15 14 18 23
37 30 23 23
15 14 18 23
37 30 23 23
15 14 18 23
37 30 23 23
15 14 18 23
27 21 22 12
28 12 19 19
16 16 13 15
16 16 13 15
17 16 16 15
18 16 17 18 18
29 9 5 14
21 19 19 14 13
21 19 14 13
21 19 14 13
21 12 12 11
22 12 12 12 12
23 24 21 21
24 21 20 11
25 14 14 12
26 14 14 12
26 21 20 21



### MARKET #9

KTBZ/Houston

-1	3W	2W	LW	TW	
ı	39	30	34	43	FASTBALL/The Way
Ì	41	41	38	40	THIRD EYE BLIND/Losing A Whole Year
١	39	27	33	40	SEMISONIC/Closing Time
Į	20	33	36	39	PEARL JAM/Wishlist
	30	32	34	38	GARBAGE/Push It
1	17	28	33	38	WALLFLOWERS/Heroes
	30	33	29	37	DAVE MATTHEWS BAND/Don't Drink .
		1	20	32	SMASHING PUMPKINS/Ava Adore
	17	24	28	31	HARVEY DANGER/Flagpole Sitta
	14	24	29	30	GOO GOO DOLLS/Ins
	32	33	24	26	BROTHER CANE/1 Lie In The Bed.
ı	31	27	22	24	FUEL/Shimmer
Į	30	28	21	23	
ı	15	17	15	23	
	7	14	16	20	VERVE/Lucky Man
	14	16	16	20	GOO LIVES UNDERWATER/From Your Mouth
	23	34	40	18	
1	11	15	12	18	CREED/Torn
	9	16	13		
	18	27	39		
	18	21	15		
	14	13	12		
	13	14	14		
	٠.	4	9	15	
	3	7	12		
	-1	7	13		DUR LADY PEACE/4am
	١.	-	5	12	
			E	7	HONEYDODS/Elost



MARKET #10

WBCN/Boston (617) 266-1111

36	36	34	37	RADIDHEAD/Karma Police
35	36	38	37	BLINK 182/Dammit (Growing Up)
37	37	35	37	DAVE MATTHEWS BAND/Don't Drink
17	31	37	34	HARVEY DANGER/Flagpole Sitta
19	17	16	32	SEMISONIC/Closing Time
34	35	34	31	PEARL JAM/Wishlist
	22	27	26	SMASHING PUMPKINS/Ava Adore
19	25	26	26	WALLFL DWERS/Heroes
19	24	24	26	GUSTER/Airport Song
25	20	23	25	GARBAGE/Push It
-		11	22	LENNY KRAVITZ/Fly Away
11	12	14	19	STABBING WESTWARD/Save Yourself
13	14	16	18	FASTBALL/The Way
37	38	36	18	FOO FIGHTERS/My Hero
	-	11	18	MARCY PLAYGROUND/Saint Joe On.
26	21	25	17	GREEN DAY/Redundant
14	12	16	17	PURE/Chocolate Bar
8	13	15	16	CORNERSHOP/Sleep On The Left
14	15	19	16	GOO GOO DOLLS/Ins
-	-	12	16	FEEDER/High
*	12	17	16	OUR LADY PEACE/4am
20	14		16	FUEL/Shimmer
15	18	17		GOO LIVES UNDERWATER/From Your M
9	14		15	BLACK LAB/Time Ago
-	10		14	BIG WRECK/That Song
15	14		14	SOUL ASYLUM/I Will Still Be
15	13		14	TORI AMOS/Spark
		17		EVERCLEAR/I Will Buy You
27	21	18	13	
*		_	12	SCOTT WEILAND/Opposite Octave



MARKET #10 WFNX/Boston



### MARKET #12

WNNX/Atlanta ARTIST/TITLE

HARVEY DANGER/Flagpole Sitta
GOO GOD DOLLS/firls
SEMISONIC/Closing Time
EVE Ginside Out
AL ANIS MORISSETTE/Uninvited
GIUSTE/AU/PORT Song
FASTBALL/The Way
DAVE MATTHEWS BANO/Don't Drink...
GARBAGE/PORT SONG
FASTBALL/The Way
DAVE MATTHEWS BANO/Don't Drink...
GARBAGE/PUSP SINS/Ava Adore
LENNY KRAVITZI/T You Can't Say No
URGE/Lump Right In
FUEL/Shimmer
WIDES/PEAD PAIN/Clara-din't Light
WALLE/DURS/HES/Heroes
VERVE/Lucky Man
TORI AMOS/Spark
FEARL JAMWISHISH
GRANT LEE BUFFAL/Driruly, Truly
EVENCLEARLY Will Buy You...
CHERRY POPPIN../Zoot Sulf Riot
EVENCLEARLY Will Buy
EVENCLEARLY WILD FAW
FASTER DAVINGWEN TO FY
GOD LIVES UNDERWATERFORM YOUR Mouth
GREEN DAY/REGUNDISSE AND Candy
DAY'S OF THE NEWFOUCH, Peel, And ...
SARAH MCLACHLAN/Adia
ECONOLINE GRUSH/Home
BEN FOLDS FIVE/Song For The Dumped

THE end KNDD/Seattle (206) 622-3251 Manning/Monroe

PLAYS

3W 2W LW TW

- 47 44 SMASHING PUMPKINS/Ava Adore
42 42 42 43 PARAL JAM/Myshist
41 39 42 42 PLIRO FEED EN/INC/LOSING IN
42 41 43 PARAL JAM/Myshist
42 41 43 PARAL JAM/Myshist
43 42 42 PLIRO FEE BLIND/LOSING A Whole Year
44 41 43 41 EVERCLEAR/I Will Buy You.
40 42 41 41 HARPLY DANGER/Flagpole Sitta
32 32 33 32 FEEDER/High

- 16 19 32 EVE Offiside Dut
44 44 45 30 BOO GOO DOLLS/Iris
28 30 29 30 FASTBALL/The Way
42 48 P3 30 WALFLOWERS/Heroes
42 44 46 29 URGE/Jump Right in
43 28 32 29 STABBING WESTWARD/Save Yourself
44 43 28 29 STABBING WESTWARD/Save Yourself
45 29 31 28 22 PS STABBING WESTWARD/Save Yourself
47 32 28 32 29 STABBING WESTWARD/Save Yourself
48 32 PS 27 FLEL/Shimmer
49 31 28 27 MARCY PLAYSROUND/Saint Joe On
51 16 18 19 BAD RELIGION/Shades Of Truth
51 16 17 MDDES TOWN/Bedundant
51 17 18 0EFTON/SOE Quiel And
51 17 SAVE FERRIS/The World Is New
51 17 FOO FIGHTER/SWAWARIO After You
51 17 18 18 13 14 16 SONIC YOUTH/Sunday
51 18 13 14 16 SONIC YOUTH/Sunday
51 18 29 15 BLACK LAB/Time Ago

105



_		_	_	
PLA	PLAYS			ARTIST/TITLE
3W	2W	LW	TW	
40	39	40	40	GOO GOO DOLLS/Ins
38	39	38	40	SEMISONIC/Closing Time
23	31	39	35	FASTBALL/The Way
25	25	22	29	DAVE MATTHEWS BAND/Don't Drink
38	37	36	27	THIRD EYE BL!ND/How's It Going To Be
37	39	37	27	MATCHBOX 20/Real World
17	22	23	25	WALLFLOWERS/Heroes
-	20	26	25	EVERYTHING/Hooch
19	19	20	24	CHERRY POPPIN'/Zoot Suit Riot
15	24	26	24	NATALIE MERCHANT/Kind & Generous
38	32	22	24	NATALIE IMBRUGLIA/Torn
26	24	23	23	GARBAGE/Push It
-			21	SMASH MOUTH/Can't Get Enough.
19	20	20	21	PEARL JAM/Wishlist
17	18	17	20	PEARL JAM/Given To Fly
19	19	19	19	SOUL ASYLUM/I Will Still Be
12	24	21	19	FOO FIGHTERS/Walking After You
-	21	29	18	SMASHING PUMPKINS/Ava Adore
23	17	15	17	TORI AMOS/Spark
15	22	25	15	FUEL/Shimmer
18	19	16	15	HONEYDOGS/I Miss You
8	14	10	14	DELERIUM/Silence
11	16	21	14	HARVEY DANGER/Flagpole Sitta
21	16	20	9	ATHENAEUM/What I Didn't Know
10	10	10	7	BEN FOLOS FIVE/Song For The Dumped
22	10	10	7	BLACK LAB/Time Ago
16	10	10	6	URGE/Jump Right In
17	10	10	6	ALANA DAVIS/Crazy
22	9	10	6	
5	6	8	6	GREEN DAY/Redundant



MARKET #15 XHRM/San Diego

FLAIS				ARTIO / TITLE		
3W	2W	LW				
1	34	34	42	ROCKET FROM/Break It Up		
		38	38	VERVE/Lucky Man		
25		31		DAVE MATTHEWS BAND/Don't Drink		
		31	32			
			31			
38		28	28	LUCY'S FUR CDAT/EI Cajon		
26	27	27	28	RADIOHEAD/No Surprises		
	-	10	28	SMASHING PUMPKINS/Ava Adore		
36	29	32	27			
39	38	30	27	OELERIUM/Sitence		
26	25	26	26			
26	25	24	26			
24		29				
28	29	18	25	SEMISDNIC/Closing Time		
22	25		24	FOO FIGHTERS/My Hero		
	18	21	24			
-	1	11	24			
17	26	29	23			
17	21	24	23	BEN FOLDS FIVE/Song For The Dumped		
4	23	25	22	MASSIVE ATTACK/Teardrop		
	21		22			
14	17	13	21	SONIC YOUTH/Sunday		
28	26	22	18	PROPELLERHEADS/History Repeating		
15	17	14	18	CORNERSHOP/Sleep On The Left		
13	15	10	18	EVE 6/Inside Out		
17	21	16	17	GOO GOO OOLLS/Iris		
16	16	15	17			
-	-	4	17			
19		16	16			
٠.	16	15	16	MONEY MARK/Hand In Your Head		



MARKET #15 XTRA/San Diego

30	PLAYS			ARTIST/TITLE	
23   28   37   42   SEMISONIC/Diosng Time					
- 11 36 41 SMASHING PUMPKINS/Ava Adore 42 40 39 40 SUBLIME/SAB Fish 53 42 29 37 ASS SPRUNG MONKEY/Get 'Em Outta Here 43 74 42 29 37 ASS SPRUNG MONKEY/Get 'Em Outta Here 45 26 35 SMASH MUDIT-WOATT Get Enough. 46 27 28 GREEN DAY/Redundant 47 29 23 27 GARRAGE/Push II 47 29 23 27 GARRAGE/Push II 48 26 20 23 GWALLE, LOVERS-Writers 48 24 24 26 FOO FIGHTERS/May Hero 48 26 22 23 PARRAGE/Push II 49 24 18 23 BLINK IB-ZDATIMIT GOOD FIGHTERS/May Hero 50 25 25 VERVE/Lucky Man 51 27 34 25 SWINNEL SEZDATIMIT GOOD FIGHTERS/May Hero 51 26 27 28 29 VERVE/Lucky Man 51 29 10 10 URGE/JUMPS MAN SPRUND/LIGHTERS/May Hero 51 29 10 10 URGE/JUMPS MAN SPRUND/LIGHTERS/May Hero 51 29 10 10 URGE/JUMPS MAN SPRUND/LIGHTERS/May Hero 51 29 10 10 URGE/JUMP SIGNUND SIT HER SPRUND/LIGHTERS/May Hero 51 29 10 10 URGE/JUMP SIGNUND/LIGHTERS/May Hero 51 29 10 10 URGE/JUMP SIGNUND/LIGHTERS/May Hero 51 29 10 10 URGE/JUMP SIGNUND/LIGHTERS/May Hero 52 29 10 10 URGE/JUMP SIGNUND/LIGHTERS/May Hero 53 29 11 ROCKET FROM LIGHTERS/May Hero 54 28 28 SURINEE JSS/Rot NNNRRRDDD 55 29 10 10 URGE/JUMP SIGNUND/LIGHTERS/MAY HERO 56 10 10 UNIVELTICAL SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIGNUND SIG					
42 40 39 40   SUBLIME/Bad Fish	23	28	37	42	
23 39 39 39 SPRUNS MONKEY/GET 'Em Outta Here 37 42 29 37 FASTBALITHE Way 4 29 SIMASH MDUTH/Can't Get Enough. 5 10 27 28 GREEN DAY/Redundant 5 11 13 23 28 GREEN DAY/Redundant 6 11 13 29 25 WILLIAM STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STAND	-				
37   42   29   37	42	40	39	40	
29 SMASH MOUTH/Cart Cet Enough.  16 27 28 GREFN DAYRedundari  11 11 23 27 BIG BAD VOODOO DADOY/You & Me  27 29 33 27 GRARBAGE/FUSH II  19 26 20 25 WALLFLOWERS/Heroes  42 42 42 26 FOO FIGHTERS/My Hero  31 27 34 27 35 THIRD EYE BIND/D.csing A Whole Year  36 42 27 23 PEARL JAMW/Wishist  36 42 27 23 PEARL JAMW/Wishist  37 29 30 SOD LIVES UNDERWATER/From Your Mouth  39 21 26 23 22 VERVELucky Man  20 10 10 31 HARVEY DANGE/Friagpole Sitta  30 9 11 FOO FIGHTERS/Walking After You  40 10 9 10 10 URGE/Jump Right In  41 ROCKET FROM.//Lipstick  42 17 26 ELRINY RANTIZM YOU CART Say No  43 18 18 ANAYEY DANGE/Friagpole Sitta  44 18 26 ELRINY RANTIZM YOU CART Say No  45 18 18 ELRINY RANTIZM YOU CART Say No  46 76 6 POPPELLERHEADS/HIStory Repeating  47 6 6 POPPELLERHEADS/HISTORY Repeating  48 18 18 18 18 18 18 18 18 18 18 18 18 18	23	33	39	39	SPRUNG MONKEY/Get 'Em Outta Here
- 16 27 28 GREEN DAY/Redundant 1 11 23 27 29 18 GAD YOODOO DADOY/You & Me 27 29 29 22 27 GARBAGE/Push II 9 26 20 26 WALEFLOWERS/Herosa 142 42 42 28 FOO FIGHTER/May Hero 31 27 34 25 THIRD EYE BLIND/Losing A Whole Year 28 26 22 23 PEARL JAMW/Sallist 28 26 22 23 PEARL JAMW/Sallist 29 24 18 23 BLINK 1820-ammit (Growing Up) 21 26 23 22 VERVE/Lucky Man 10 9 10 13 HARVEY DANGER/Flagpole Sita 10 9 10 11 BOCKET FROM //Lipstick 19 9 10 10 URGE/Jump Right In 10 9 10 11 BOCKET FROM //Lipstick 10 9 10 10 MARCY PLAYGROUNDSAIM Joe On. 2 SKINNEE J'SRNOT KNNFRRDDD 2 - 4 9 6 LERWY KRAVITZIT YOU Can't Say No 6 10 9 10 CHERTY POPPIN //Zoot Sud Riot 6 6 7 6 6 FROMELLENHEADS/HISOTS Repealing 6 6 7 5 10 CHERTY POPPIN //Zoot Sud Riot 7 6 6 FROMELLENHEADS/HISOTS Repealing 8 6 7 5 10 UNWHITER LAW/Callionma Sky 1 URION CANNER STAR DE DUTCHE	37	42	29	37	
11   13   27   BIR RAD VOODOO DADOY/You & Me	-	-		29	SMASH MDUTH/Can't Get Enough.
27   29   23   27   GARRAGE/Frush II					
19   26   20   25   WALLFLOWERS/Heroes	11	11	23	27	BIG BAD VOODOO DADOY/You & Me
42   42   24   25   FOO FIGHTERS/May Hero	27	29	23	27	GARBAGE/Push It
31 27 34 25	19	26	20	26	WALLFLOWERS/Heroes
36   42   72   23   PEARL JAMAWISHIST	42	42	42	26	FOO FIGHTERS/My Hero
28         26         22         23         GOD LIVES UNDERWATEN/From Your Mouth           19         24         18         23         BLINK 182/Dammit (Growing Up)           10         26         23         22         VERVPLUcky Man           10         9         10         17         POLO FIGHTERS/Walking After You           10         9         10         10         HANRYC DANGER/Flapple Sitta           1         3         9         11         HOCKET FRDM/LIGISTICK           9         9         10         10         URGEJump Right in           10         3         10         10         MARCY PLAYGROUND/Saint Joe On .           6         7         8         ELMINY RANT/TZIM YOU CAIT Say Ho           -         9         6         PERDPELLERHEADS/HISTOY Repeating           -         6         9         POPPIN/ZOGS URI Riot           8         6         7         5         UNWRITTEN LAW/California Sky           URUSCO-ONINE/Pass The Dutchie         11810/SURPS/CROWERS TIME OF THE ARMY CALIFORMER	31	27	34	25	THIRD EYE BLIND/Losing A Whole Year
19   24   18   23   BLINK   182/Dammit (Growing Up)	36	42	27	23	
1	28	26	22	23	GOD LIVES UNDERWATER/From Your Mouth
- 21 FOD FIGHTERS/Malking After You 10 910 13 HARVEY ONNEEWFlappole Sitta - 3 9 11 ROCKET FROM/Lipstick 9 9 10 10 URGE/Jump Right 6 6 7 8 2 SKINNEE JS/Riot NNNRRRDDD - 9 6 ENNY KRAYITZII You Carl Yas W - 7 6 6 PROPELLERHEADS/HISTOY Repealing - 6 9 6 CHERNY RAYITZII YOU Carl Yas W - 7 5 UNWRITTEN LAW/California Sky - 0 5 BUCK-0-NINE/Pass The Dutchle - 18 10 10 10 10 10 10 10 10 10 10 10 10 10	19	24	18	23	BLINK 182/Dammit (Growing Up)
10	21	26	23	22	VERVE/Lucky Man
- 3 9 11 ROCKET FRDM _/Lipstick 9 9 9 10 10 URGE/Jump Right In 10 9 10 10 WARGY PLAYGROUND/Saint Joe On . 6 6 7 8 2 SKINNEE JSRNot NNNRRRDDD 9 6 LENNY KRAYITZII WO LOAT Say No - 7 6 6 PROPELLERHEADS/HISTORY Repeating 6 9 6 CHERNY POPPIN /Zoof Sulf Riot UNWRITTEN LAW/California Sky UNWRITTEN LAW/California Sky - 6 5 BUCK-0-NINE/Pass The Dutchle 1 LIBIOUS/Supersonic Quyforam	-			21	
9 9 10 10 URGE/Jump Right in 10 9 10 10 MARCY PLAYGROUNDSairt Jee On. 10 6 6 7 8 2 SKINNEE J'SRION KNNFRRODD 10 7 6 6 PROPELLENHEADS/HISTORY Repealing 10 9 6 CHERRY POPPIN: Zoot Suit Riot 10 10 10 10 10 10 10 10 10 10 10 10 10 1	10	9	10	13	HARVEY DANGER/Flagpole Sitta
10   10   10   MARCY PILAYGROUNDSaint Joe Dn   6   2   SKINNEE J'S/RIOI NNINRARIDDD   1   2   SKINNEE J'S/RIOI NNINRARIDDD   1   1   1   1   1   1   1   1   1	-	3	9	11	ROCKET FRDM/Lipstick
6 6 7 8 2 SKINNEE J'SRiot NNNRRRDDD - 9 6 LENNY KRAVITZI WO QEART Say NO - 7 6 6 PROPELLERHEADS/HIStory Repealing - 6 6 6 7 5 UNIVAITED LAW/California Sky 6 5 BUCK-O-NINE/Pass The Dutchle - 1 LIBIOJS/spersonc Qayforam	9	9	10	10	URGE/Jump Right In
- 9 6 LENNY KRAVITZIM You Can't Say No - 7 6 6 PROPELLERHEADS/HIStory Repealing - 6 9 6 CHERRY POPPIN: /Zoot Suff Riot 8 6 7 5 UNWRITTEN LAW/California Sky - 6 5 BUCK-O-NINE/Pass The Dutchle - 5 6 6 4 LIBIOD/Supersonic Daydream	10	9	10	10	MARCY PLAYGROUND/Saint Joe On .
- 7 6 6 PROPELLENHEADS/History Repeating - 6 9 6 CHERRY POPPIN 'Zoot Sulf Riot 8 6 7 5 UNWHITTEN LAW/Galforma Sky 6 5 BUCK-O-NINE/Pass The Dutchle 5 6 6 4 LIBIO/Supersonic Oxydream	6	6	7	8	2 SKINNEE J'S/Riot NNNRRRDDD
- 6 9 6 CHERRY POPPIN'. /Zoot Surt Riot 8 6 7 5 UNWRITTEN LAW/Galifornia Sky - 6 5 BUCK-O-NINE/Pass The Dutchle 5 6 6 4 LIBIOD/Supersonic Oaydream		-	9	6	LENNY KRAVITZ/If You Can't Say No
8 6 7 5 UNWRITTEN LAW/California Sky 6 5 BUCK-O-NINE/Pass The Dutchie 5 6 6 4 LIBIOO/Supersonic Oaydream		7	6	6	PROPELLERHEAOS/History Repeating
- 6 5 BUCK-O-NINE/Pass The Dutchle 5 6 6 4 LIBIOO/Supersonic Oaydream		6	9	6	CHERRY POPPIN'. JZoot Suit Riot
5 6 6 4 LIBIOO/Supersonic Oaydream	8	6	7	5	UNWRITTEN LAW/California Sky
	-	-	6	5	BUCK-O-NINE/Pass The Dutchie
PLASTILINA MOSH/Mr P. Mosh	5	6	6	4	
		-	-	٠	PLASTILINA MOSH/Mr P. Mosh



### MARKET #16

WLIR/Long Island

PLA				ARTIST/TITLE
3W		LW	TW	
30	40	30	50	FASTBALL/The Way
45		45	50	NATALIE IMBRUGLIA/Torn
45		45	50	MARCY PLAYGROUND/Sex And Candy
45			45	MATCHBOX 20/Real World
25		30	40	GOD GOO DOLLS/fris
25		25	40	DAVE MATTHEWS BAND/Don't Drink
25		25	40	WALLFLOWERS/Heroes
-	20	20	35	NATALIE MERCHANT/Kind & Generous
*		-	35	SMASH MOUTH/Can't Get Enough.
45	45	45	30	VERVE/Bitter Sweet
25	30	30	30	VERVE/Lucky Man
-	-	30	30	SMASHING PUMPKINS/Ava Adore
30		25	30	PEARL JAM/Wishlist
30	40	3D	30	EVERCLEAR/I Will Buy You.
30	30	30	30	THIRD EYE BLIND/How's It Going To B
30		30	30	GREEN DAY/Time Of Your Life
30		30	30	MATCHBDX 20/3am
25		30	30	GARBAGE/Push It
25	30	30	30	GETAWAY PEOPLE/She Gave Me Love
25	30	30	30	WANK/Forgiven
25		25	25	CHERRY POPPIN'. JZoot Suit Riot
		20	25	HARVEY DANGER/Flagpole Sitta
30	30	30	25	BILLIE MYERS/Kiss The Rain
-	-		25	B-52'S/Debbie
-	-		25	SAVE FERRIS/The World Is New
20		20		SARAH MCLACHLAN/Adia
15			15	PROPELLERHEAOS/History Repeating
20	12	12	15	SEMISONIC/Closing Time
10	15	15	15	TORI AMOS/Spark
	+	10	15	BLACK LAB/Time Ago



KEDJ/Phoenix (602) 266-1360 (602) 266 Hart/Patyk

### **ALTERNATIVE PLAYLISTS**

### FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

### Celebrate **Memorial Day** with a "Bathing Suit Riot" **Cherry Poppin' Daddies Certified Gold MTV Stress Rotation**

**WARPED Tour Headliner** 

OLOW



(	tì	4		MAAKET 120 WXDX/Pittsburgh (412) 937-1441 Moschitta/Diana
PLA	YS			ARTIST/TITLE
	2 W	LW		
37		36		DAVE MATTHEWS BAND/Don't Drink
37		39		JERRY CANTRELL/Cut You In
34		37		FUEL/Shimmer
33		38		PEARL JAM/Wishlist
33		34		FDO FIGHTERS/My Hero
36		38		GOO GOO ODLLS/Iris
22		22		FASTBALL/The Way
211		23		SEMISONIC/Closing Time
-		19		SMASHING PUMPKINS/Ava Adore
29		27		GARBAGE/Push It
22	24	24	23	GREEN DAY/Redundant
23	22	23	23	THIRD EYE BLIND/Losing A Whole Year
20	21	19	22	BLACK LAB/Time Ago
17	22	21	22	EVERCLEAR/I Will Buy You
23	20	21	22	DAYS OF THE NEW/Shelf In The Room
23		22		URGE/Jump Right In
23	24	19	21	MANCHBOX 20/Real World
21	20	23	20	WALLFLOWERS/Heroes
21	23	23	20	ATHENAEUM/What I Didn't Know
15	16	21	14	STABBING WESTWARD/Save Yourself
10	13	14	14	SOUL ASYLUM/I Will Still Be,.
14	14	15	13	JIMMIE'S CHICKEN ./Dropping Anchor
-	1	12	13	GIRLS AGAINST BOYS/Park Avenue
16	15	13	12	BEN FDLDS FIVE/Song For The Dumped
-	2	14	12	SPRUNG MONKEY/Get 'Em Dutta Here
9				CHERRY POPPIN' . /Zoot Suit Riot
10			11	HARVEY DANGER/Flagpole Sitta
15				GOD LIVES UNDERWATER/From Your Mouth
14	13	11		DEFTDNES/Be Quiet And
-	-	-	10	SCOTT WEILAND/Opposite Octave







### MARKET #24 KNRK/Portland, OR (503) 223-1441 Hamilton

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
22	41	42	44	DELERIUM/Silence
-	-	34	43	B-52'S/Debbie
43	43	43	43	HARVEY DANGER/Flagpole Sitta
12	43	42	41	GOO GOO DOLLS/Iris
41	43	42	37	DAVE MATTHEWS BAND/Don't Drink
-	-	39	34	SMASHING PUMPKINS/Ava Adore
40	40	42	31	CHERRY POPPIN'/Zoot Suit Riot
40	40	21	29	GARBAGE/Push It
38	39	30	25	FUEL/Shimmer
24	24	23	25	GREEN DAY/Redundant
-	21	11	25	NATALIE MERCHANT/Kind & Generous
	8	23	24	MARCY PLAYGROUND/Saint Joe On
-	2	22	24	VERVE/Lucky Man
24	24	21	23	ATMENAEUM/What I Didn't Know
19	20	17	20	TORI AMOS/Spark
	-	-	19	BIG BAD VOOOOO DADDY/You & Me
19	19	18	18	STABBING WESTWARD/Save Yourself
24	23	15	16	BEN FOLDS FIVE/Song For The Dumped
-	-	12	16	EVE 6/Inside Out
23	22	13	15	EVERCLEAR/Father Of Mine
24	21	13	15	PEARL JAM/Wishlist
~	4		14	FEEDER/High
24	24	16	11	URGE/Jump Right In
1	9	9	10	LITANY/By Myself
43	24	19	10	SEMISONIC/Closing Time
12	9	11	9	BAO RELIGION/Shades Of Truth
-	-	-	9	GIRLS AGAINST BDYS/Park Avenue
14	12	12	9	SONIC YOUTH/Sunday
	-	-	8	GUSTER/Airport Song
~	•	٠	-	BLINK 182/Josie



### MARKET #25

WAQZ/Cincinnati (513) 621-9326

PLAYS				ARTIST/TITLE
3W	2W	<b>LM</b>	TW	
27	36	60	63	FASTBALL/The Way
43	47	58	60	ALANIS MORISSETTE/Uninvited
58	57	64	5 B	NATALIE IMBRUGLIA/Torn
	43		50	GOO GOO DOLLS/Ins
27	29	43	48	EDWIN MCCAIN/I'll Be
	31	41	45	NATALIE MERCHANT/Kind & Generous
43	52	59	43	MATCHBOX 20/3am
42	47	56	43	PAULA COLE/Me
59	56	60	41	MARCY PLAYGROUND/Sex And Candy
	3		37	
41	38	40	35	DAVE MATTHEWS BAND/Don't Drink
	15	28	35	SPRUNG MONKEY/Get 'Em Outta Here
27	24	27	34	SOUL ASYLUM/I Will Still Be,
7			33	WALLFLOWERS/Heroes
14	18			GREEN DAY/Redundant
28	25		30	
				BARENAKED LADIES/Brian Wilson
			27	
				EVERCLEAR/I Will Buy You
7	9			MATCHBOX 20/Real World
19	-	16		CHANTAL KREVIAZUK/Surrounded
57	38	-		TONIC/Open Up Your Eyes
58	40	-	16	THIRD EYE BLIND/How's It Going To Be
19	18	-	16	BEN FOLDS FIVE/Brick
23	-		15	SEVEN MARY THREE/Lucky
8				FUEL/Shimmer
10				TOR! AMOS/Spark
8				GARBAGE/Push It
8	10	10	В	PEARL JAM/Wishlist



I	L				· · · · · · · · · · · · · · · · · · ·
ļ	PLA	YS			ARTIST/TITLE
ı	3₩	2W	LW	TW	
ı	211	22	22	21	LENNY KRAVITZ/If You Can't Say No
ı	19	20	19	21	HARVEY DANGER/Flagpole Sitta
ı	3	20	19	20	RADIOHEAD/No Surprises
ı	20	20	20	20	BAD RELIGION/Shades Of Truth
ı			16	20	SMASHING PUMPKINS/Ava Adore
ı	22	20	19	20	GARBAGE/Push It
ı	241	18	20	20	SUPERDRAG/Do The Vampire
ı	260	20	19	20	SONIC YOUTH/Sunday
ı	26)	21	18	20	DELERIUM/Silence
l	4	19	19	20	PULP/This is Hardcore
l	-	14	20	19	B-52'S/Debbie
	26	19	19	19	VERVE/Sonnet

- 14 20 19 B-52%/Jobbie
2 19 19 19 VERV/Sonets
114 21 19 19 VERV/Sonets
115 21 19 19 ROBBIE ROBERTSOM/Unbound
116 12 13 13 14 PURE/Chocolate Bar
- 3 13 14 PURTY GRIFFIN/One Big Love
2 12 13 14 PURTY GRIFFIN/One Big Love
12 14 13 14 ALEJANDRO ESCOVEO/DAST TO Know
14 14 14 14 MACHAER-BARTAN
15 13 14 MACHAER-BARTAN
16 13 14 MACHAER-BARTAN
17 14 15 14 SWERVEORIVER/99th Dream
18 12 13 14 TUSCADER/OPaper Dolls
18 13 14 TUSCADER/OPaper Dolls
19 13 14 14 JESUS JONES/The Next Big Thing
19 14 14 13 14 FRANK & WALTER-SHAVE VOR Ever
19 14 14 13 14 MOREY ERBOST Ne Next Big Thing
14 14 13 14 MOREY ERBOST Ne Next Big Thing
14 14 13 14 MOREY BARK PART New YOU Ever
19 14 15 13 MASSIVE ATTACK/Teardrop



### MARKET #26 KNRX/Kansas City

MARKET #22



### MARKET #27 KWO 3/Sacramento

3W	2W	LW	TW	
53	52	54	53	GDD GDD DOLLS/Iris
32	52	53	53	EVERCLEAR/I Will Buy You
١.	31	22	32	SAVE FERRIS/The World I. New
35	31	31	31	CHERRY POPPIN' /Zoot Suit Riot
	19	22	31	SMASHING PUMPKINS/Ara Adore
-	18	20	31	B-52'S/Debbie
31	47	33	30	SEMISONIC/Closing Time
33	31	33	30	EVE 6/Inside Out
21	31	33	30	WALLFLOWERS/Heroes
41	31	29	30	DAVE MATTHEWS BAND/Don't Drink
32	24	21	30	TORI AMOS/Spark
33	31	30	27	URGE/Jump Right In
28	20	28	26	MARCY PLAYGROUND/Sant Joe On
27	28	24	25	GREEN DAY/Redundant
22	25	18	25	BLACK LAB/Time Ago
22	24	23	23	ATHENAEUM/What I Didn' Know
28	24	20	23	GARBAGE/Push It
20	24	17	22	HARVEY DANGER/Flagpole Sitta
-	-	5	22	SMASH MOUTH/Can't Get Enough
3			20	
19		18	18	THIRD EYE BLIND/Jumpe
30	21		18	FUEL/Shimmer
	7	19		OUR LADY PEACE/4am
	-		14	FEEDER/High
5	12		13	NATALIE MERCHANT/Kind & Generous
13	14		8	VERVE/Lucky Man
9	9	9	6	
33				PEARL JAM/Wishlist
6	6	6		SONIC YOUTH/Sunday
R	7	7	5	LITANY/Ry Mycelf



### MARKET #28

	PLAYS ARTIST/TITLE						
3W	2W	LW	T₩				
-	5	35	38	SMASHING PUMPKINS/Ava Adore			
39	37	37	37	HARVEY DANGER/Flagpole Sitta			
35	32	33	36	FASTBALL/The Way			
37	33	27	35	GARBAGE/Push It			
28	35	31	33	CREED/My Own Prison			
28	36	33	33	SUBLIME/Bad Fish			
22	27	26	29	URGE/Jump Right In			
27		22		SEMISONIC/Closing Time			
35			27	MARCY PLAYGROUND/Saint Joe On			
15		18	27	SPRUNG MONKEY/Get 'Em Outta Here			
24		22		FOO FIGHTERS/My Hero			
28	12		25	DAVE MATTHEWS BAND/Don't Drink			
20	26		24	EVERCLEAR/Father Of Mine			
-	-	5					
26	24		23				
20		12					
36		29					
6		29		FOO FIGHTERS/Walking After You			
12			19	THIRD EYE BLIND/Jumper			
			18	TORI AMOS/Spark			
			18	RADIOHEAD/Karma Police			
			17	WALLFLOWERS/Heroes			
13			17	FUEL/Shimmer			
	12		13 12	VERVE/Lucky Man			
6		18	10	PEARL JAM/In Hiding FEEDER/High			
17	12	9	10	GOO GOO DOLLS/Iris			
17	-	10		SONIC YOUTH/Sunday			
-	5	8	9	RAGE AGAINST /No Shelter			
13	9	6	9	DEFTONES/Be Quiet And			
	- 5	,		DET TOREGROE QUIET AIIU			



40000	MARKET #2
103.9	KCXX/Riverside (909) 384-1039 Arnold/Axe
ARTIST/TITLE	

PLA				ARTIST/TITLE				
3₩	2W	LW	TW					
38	39	37	38	EVE 6/Inside Out				
35	30	37	36	DAVE MATTHEWS BAND/Don't Drink				
24	29	36	36	FUEL/Shimmer				
40	38	40	35	SEMISONIC/Closing Time				
9	23	29	34	PEARL JAM/Wishlist				
30	13	30	33	FASTBALL/The Way				
25	27	32	32	FOO FIGHTERS/My Hero				
39	34	21	31	EVERCLEAR/I Will Buy You				
27	24	35	29	MATCHBOX 20/Real World				
	1	19	29	HARVEY DANGER/Flagpole Sitta				
	6	20		URGE/Jump Right In				
28				GREEN DAY/Time Of Your Life				
24	30		26	SOUL ASYLUM/I Will Still Be				
١.	-		25	SMASHING PUMPKINS/Ava Adore				
23	29		24	BAD RELIGION/Shades Of Truth				
37	23		24	THIRD EYE BLIND/Losing A Whole Year				
11		20		FEEDER/High				
2			19	OUR LADY PEACE/4am				
37			18	NATALIE IMBRUGLIA/Torn				
	1		16	SAVE FERRIS/The World Is New				
26			14	SPECIALS/It's You				
10			14	REEL BIG FISH/Beer				
10		12	14	MARCY PLAYGROUND/Saint Joe On				
16		12	14	JERRY CANTRELL/Cut You In				
17		14	13	CHERRY POPPIN'/Zoot Suit Riot				
2	9	13	13	NATALIE MERCHANT/Kind & Generous				
15	15	7 15	13 12	GUSTER/Airport Song				
15	1	8	12	BLINK 182/Dammit (Growing Up) BUCK-D-NINE/Pass The Dutchie				
:	1	2	11	GOLDFINGER/If Only				
				GOLDFINGERVII UIIIY				



### MARKET #30 WLUM/Milwaukee (414) 771-1021 Summers

		****		4
	YS 2W	LW	TW	ARTIST/TITLE
9	41	44		FASTBALL/The Way
	43		44	SEMISONIC/Closing Time
				GARBAGE/Push II
8	36	45		
	40	44		DAVE MATTHEWS BAND/Don't Drink
0				MATCHBOX 20/Real World
8		33	36	GOO GOO DOLLS/Iris
	29			PEARL JAM/Wishlist
9	28	32	32	WALLFLOWERS/Heroes
7		28	31	FUEL/Shimmer
		23	30	
8		26		TORI AMOS/Spark
ē	38	42	28	NATALIE IMBRUGLIA/Torn
7	27	22	24	HARVEY DANGER/Flagpole Sitta
g	21		24	SOUL ASYLUM/I Will Still Be
	18	19	23	NATALIE MERCHANT/Kind & Generous
2	25	22	23	VERVE/Bitter Sweet
Ť	19	14	22	ATHENAEUM/What I Didn't Know
8	39	22	22	MARCY PLAYGROUND/Sex And Candy
		14	21	LENNY KRAVITZ/If You Can't Say No
6	16	15	21	GREEN OAY/Redundant
†	11	10	21	EVE 6/Inside Out
3	25	22	18	PEARL JAM/Given To Fly
7	18	20	17	GOO LIVES UNDERWATER/From Your Mouth
6	9	5	15	EVERCLEAR/I Will Buy You
)	11	11		URGE/Jump Right In
-	-	6		BIG BAD VOODDO DADDY/You & Me
6	12	11		SPECIALS/It's You



# 99.7X WXEX/Providence (401) 823-3343 Petersen/Allers

### MARKET #31



### MARKET #32 WWCD/Columbus\_OH (614) 221-9923 Davis/DeVoss

FLA	FLATS ANTIST/TILE							
3W	2W	LW	TW					
	8	31	30	SMASHING PUMPKINS/Ava Adore				
30			28					
31			28					
			27					
27		26	26	BIG BAD VODDDO DADDY/You & Me				
21		29	26	DAVE MATTHEWS BAND/Don't Drink				
24			26	LIBIDO/Supersonic Daydream				
19			24					
			23					
23	27			TORI AMOS/Spark				
15	1.7		22					
			22					
16	18		21					
-			21					
22				LENNY KRAVITZ/If You Can't Say No				
8			21					
19	50			WALLFLOWERS/Heroes				
-	-			GRANT LEE BUFFALO/Truly Truly				
			20					
-				B-52'S/Debbie				
1				MORCHEEBA/Let Me See				
17			19	SPECIALS/It's You				
	17			VERVE/Lucky Man				
16			18	SONIC YOUTH/Sunday				
			18	BUCK-O-NINE/Pass The Dutchie				
			18	URGE/Jump Right In				
				WATERSHED/Star Vehicle				
				GOO GOO DOLLS/Iris				
20				GREEN DAY/Redundant				
16	17	18	17	ULTRAHORSE/Telecom				



### MARKET #32 WZAZ/Columbus, OH (614) 841-9696 Ausham/Pennington



### MARKET #34 WROX/Norfolk (757) 640-8500

PLA	vc			ARTIST/TITLE			
3W.		LW	TW	ARTIST/TITLE			
	38			SEMISONIC/Closing Time			
			38				
			38				
				EVERCLEAR/I Will Buy You			
	30			FUEL/Shimmer			
-	-	32	37				
21	24	35	36	GOO GOO DOLLS/Iris			
	26		28	GOD LIVES UNDERWATER/From Your Mout			
12		21					
26							
				PEARL JAM/Wishlist			
			24				
	24	20	23	CREED/My Own Prison			
37	38	28	22	DAVE MATTHEWS BAND/Don't Drink			
			21	CHERRY POPPIN' JZoot Suit Riot			
	16		20	URGE/Jump Right In			
			19				
			19				
	15		18	MARCY PLAYGROUND/Saint Joe On			
3€	40			MARCY PLAYGROUND/Sex And Candy			
		19		GREEN DAY/Redundant			
				WALLFLOWERS/Heroes			
				BEN FOLDS FIVE/Song For The Dumped			
24	26	25	16	THIRD EYE BLINO/Losing A Whole Year			
25	18	17	15	DAYS OF THE NEW/Shell In The Room			
21	21	13	15	NATALIE IMBRUGLIA/Torn			
19	21	19	15	FOO FIGHTERS/My Hero			
22		13	15	LENNY KRAVITZ/If You Can't Say No			
8	9	12	13	CRYSTAL METHOD/Busy Child			
13	15	12	11	2 SKINNEE J'S/Riot NNNRRRDOD			
-	12	18	11	SOUL ASYLUM/I Will Still Be			



# MARKET #35

		4		Summers/Ziebarth					
PLA	YS			ARTIST/TITLE					
3W	2W	LW	TW						
30	30	31	33	TORI AMDS/Spark					
31	31	33	33	DAVE MATTHEWS BAND/Don't Drink					
26	21	22	32	MARCY PLAYGROUNO/Saint Joe On					
30	33	33		HARVEY DANGER/Flagpole Sitta					
32	33	33	31	URGE/Jump Right In					
29	30	30	30	WALLFLOWERS/Heroes					
-	-	23		SMASHING PUMPKINS/Ava Adore					
5	25	30	30	ATHENAEUM/What I Didn't Know					
26	16	23							
24	18	18		GOD LIVES UNDERWATER/From Your Mouth					
14	22		29	MATCHBOX 20/Real World					
20			29						
30		32		GARBAGE/Push It					
12	18	25		GOO GOO DOLLS/Ins					
29	31	20	23	SONIC YOUTH/Sunday					
33	32	28	20						
27	28	16		EVF 6/Inside Out					
13	11	10		PEARL JAM/Wishlist					
30	31		18						
28	26		18						
-		19		FOO FIGHTERS/Walking After You					
20	15	16		VERVE/Lucky Man					
22	15	13		PROPELLERHEADS/History Repeating					
19	22	17	14	DAYS OF THE NEW/Shelf In The Room					
-	-		14	GRANT LEE BUFFALO/Truly Truly					
		10	14						
13	10	12	13						
	-		13						
14	12	13	13						
13	14	10	12	DEFTONES/Be Quiet And .					



### MARKET #36 WEND/Charlotte

PLAYS
3W 2W LW TW
45 45 7 46 311/Beautriuf Disaster
45 46 45 45 PEARL JAM/Green To Fly
19 18 22 45 FUELShimmer
46 45 45 45 CREED/My Own Pirson
46 45 45 45 CREED/My Own Pirson
47 46 45 45 45 FOR FIGHTERS/My Hero
48 46 45 45 FOR FIGHTERS/My Hero
49 20 21 9 JURGE/Jump Right In
20 20 20 19 SEMISONIC/Closing Inne
21 20 21 9 SEMISONIC/Closing Inne
22 20 20 19 SOUL ASYLUM/M Will Shill Re
23 20 20 19 SOUL ASYLUM/M Will Shill Re
24 16 14 19 HARVEY DANGE/RIFIAgopole Sita
25 20 19 SOUL ASYLUM/M Will Shill Re
26 16 14 19 HARVEY DANGE/RIFIAgopole Sita
27 19 20 20 19 WALLE-LOWERS/Heroes
28 14 18 SWASSHING PUMPKIN/S/Ava Adore
29 20 18 GOO GOO DOLL/S/Ins
20 20 18 GOO GOO DOLL/S/Ins
20 20 18 GOO GOO DOLL/S/Ins
21 17 PEARL JAM/Wishlast
21 17 17 PEARL JAM/Wishlast
21 17 MACHORO 20/Real World
21 17 MACHORO 20/Real World
22 11 MAGNES/Day II
23 14 13 14 BEN FOLDS FIVE/Song For The Dumped
24 15 18 30 DAYS OF THE NEW/Shelf In The Room

### **NEW MUSIC SPECIALTY SHOWS**

# **Where The Buffalo Roam**

It didn't take long for radio to respond to Slash/WB's latest chart champions. Grant Lee Buffalo, who take the No. 1 slot in only their second week roaming the charts. Those stations jumping early on the first single, 'Truly, Truly," are KITS/San Francisco, KNRK/Portland, and KJEE/ Santa Barbara, CA. Nice return from MoWax/FFRR/London's Money Mark, who continue giving Specialty programmers "heady" trips as they blast the groovy sounds off Push The Button. Those stations tripping on this new breed of Gen-X funk are WBCN/Boston, WPLY/Philadelphia, and WXRK/New York. As the panel moves into the second track from International Velvet, "I Am The Mob," Vapor/WB's Catatonia may just have a few solid singles on their hands. It was a big week for debuts: Atlantic's CIV, TVT's Buck-O-Nine, Island's Stanford Prison Experiment, Gut's Naomi, and RCA's Gloritone all hit the chart for the first time Record To Watch: Switchfoot.

By Rich Michalowski Asst. Alternative Editor

### **WBCN/Boston Nocturnal Emissions**

Sunday May 10, 8-10pm **Oedipus** 

**WBCN** 

LECTURE ON NOTHING Addiction (Pop Mafia)

CURVE Chinese Burn (Universal)

LITANY By Myself (Time Bomb)

RICHARD X. HEYMAN Cornerstone (Permanent Press)

PULP Like A Friend (Island)

PERFUME TREE Warm Sun Fingers (World Domination)

LENNY KRAVITZ Fly Away (Virgin)

TRICKY Broken Homes (Island)

**HEATHER NOVA** Winterblue (Big Cat/Work)

MONEY MARK Hand In Your Head (MoWax/FFRR/London)



### TOP 20 ARTISTS

Ranked by total number of shows reporting artist.

- 1 GRANT LEE BUFFALO (Slash/WB)
- 2 GRAVITY KILLS (TVT)
- 3 MONEY MARK (MoWax/FFRR/London)
- 4 GIRLS AGAINST BOYS (DGC/Geffen)
- 5 CATATONIA (Vapor/WB)
- 6 LIONROCK (Deconstruction/Time Bomb)
- 7 CHOPPER ONE (Restless)
- 8 CIV (Lava/Atlantic)
- 9 BAD RELIGION (Atlantic)
- 10 FOO FIGHTERS (Elektra/Roswell/Capitol)
- 11 GARBAGE (Almo Sounds/Interscope) Airplay Includes: KITS, WBRU, WXEX
- 12 UNWRITTEN LAW (Interscope) Airplay Includes: KEDG, KJEE, WROX
- 13 STANFORD PRISON EXPERIMENT (Island) Airplay Includes: WEJE, WXDX
- 14 BUCK-O-NINE (TVT) Airplay Includes: KNRK, WHTG, WSFM
- 15 CREEPER LAGOON (Nickelbag) Airplay Includes: KQKQ, KHTY, WLUM
- 16 SONIC YOUTH (DGC/Geffen) Airplay Includes: KFTE, KTBZ, WXDX
- 17 MASSIVE ATTACK (Virgin) Airplay Includes: KITS, KRBR, WFNX
- 18 NAOMI (Gut) Airplay Includes: KEDG, WFNX, WDST
- 19 ANGELIQUE (Red Ant) Airplay Includes: WGMR, WRXQ, WXRA
- 20 GLORITONE (RCA) Airplay Includes: KNRQ, KTOZ, WOXY

### SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

### WEQX/Albany, NY Sunday 7-10pm

Lionrock "Rude Boy Rock"
Drugstore "El Presidem"
DJ Cam "Success"
O Burns Abstract "Get Up (I Feel )"
Tru Mysbc Sound "There He Sat"

### WQBK/Albany, NY

Over The Edge
Monday midnight-2am
Kelli McNamara
All "World's On Heron"
8-52's Toebbe"
3-89 Bad Voodoo Daddy You & Me & The...
Jimmy Ray "I Got Rolled"
Creeper Lagoon "Empty Shps"

### KTEG/Albuquerque, NM

KIEC/AIDUQUERQUE, NM Over The Edge Sunday 7-8:30pm Julie Hoyt Sonic Youth "Sunday" Smash Mouth "Can't Get Enough .." ERRORTYPE" Born in The 80's Grist Against Boys, "Park Avenue" CIV "Second Hand"

### WKGB/Binghamton, NY

In Coming
Monday 10-11:30 pm
Tim Boland
Reverend Horton Heat "Lie Detector'
Gandharvas "Downtime"
Strung Out "Mind Off My Own"
Green Day "Hedundant"
Pure "Chocolate Bar"

### WBCN/Boston, MA Noctumal Emissions Sunday 8-10pm Oedipus

Massive Attack "Dissolved Girl" Heather Nova "Winterblue" Money Mark "Hand In Your Head" Litany "By Myself" Lisa Gerrard/Peter "Sacrifice"

### WFNX/Boston, MA

First Contact
Sunday midnight-2am
Charlie
Bad Religion "Shades Of Truth"
Ben Harper "Mama's Trippin"
Catatonia "Mulder And Scully"
Cornelus "Chapter 8"
David Garza "Oiscoball World"

### KHLR/Bryan, TX

Exposure
Sunday 6-9pm
Mark McKenzie
Spacehog "Carry On"
Esthero "Heaven Sent"
Sixpence None The "Kiss Me"
Plastilina Mosh "Mr P-Mosh"
Bran Van 3000 "Everywhere"

# WEOG/Buffalo, NY

WEUU/DUITAID, IT

Over And Beyond

Sunday 9-10-30pm

Brad Maybe

Garbage "Wicked Ways"

Hayden "The Hazards Ot.."

Bad Religion "Stades Of Truth"

Bass And Nay Dam "Loe Rock & Rof"

Money Mark "Tomorrow Will Be.."

### WOXY/Cincinnati, OH

Gridloxx Sunday 11pm-1am Dan Cromer

### Dan Cromer Free Verse "Nothing Whatsoe Kramer "Buddy Holly Will..." Red Aurits "I'm Crying" Measles "Crooked Girl" Royal Trux "Juicy Juicy Juice WOXY/Cincinnati, OH

11 D'Clock News Sunday 11pm-1am Sunday 11pm-1am Dorsey Fyfte Drugstore "EI President" Bran Wilson "Your Imagination" Seymores "Sicker Than You" Chris Whitley "Scrapyard Lullaby" Heather Nova "London Rain"

# WXEG/Dayton, OH

The Edge Spin Cycle
Sunday 9-10:30pm
Allen Rantz
Heather Nova "London Rain"
Smashing Pumpkins "Ava Adore"
Black Lab "Time Ago"
Dave Matthews Band "Stay (Washing Time)"
Guster "Airport Song"

### KRBR/Duluth, MN

KRBK/UJIUM, MN
The Zone
Sunday 7-9pm
Christine "Machine" Dean
Grant Lee Butlalo "Truly, Truly"
Chopper One "A Punk Named Josh"
Girk Against Boys "Park Avenue"
Litary "59 Mysard"
Sprung Monkey "Get "Em Outta Here"

# KNRQ/Eugene, OR The "Q" Afterdark Monday midnight-2am

Monday .....
Cia
Esthero "Heaven Sern"
Homegrown "Surfer Girl"
China Orum "Somewhere Else"
Modest Mouse "Polar Opposites
Garbage "Sleep Together"

# WBZF/Florence, SC

Migrain Medicine Show Monday 8-10pm Neal Douhne Addict "Monsterside" Lomrock "Rude Boy Rock" Bouck-O-Nine "Pass The Outche" Sprung Monkey "Get 'Em Outta Here" Ugly Americans "Boom Boom Baby"

### WEJE/Ft. Wayne, IN New Music Show Sunday 8:30-9:30pm Weasel

Weasel
Buck-O-Nine "Pass The Dutche"
Girls Against Boys "Park Avenue"
Glortone "Haffway"
Grant Lee Buffalo "Trufy, Trufy"
Gravity Kills "Falling"

### WXRA/Greensboro, NC

The Outer Limits
Sunday 10-11:30pm
Marko
Pure "Swinger"
Streetwalkin". "Freak Out Man"
Big Wreck "That Song"
Grant Lee Buffalo "fruly, Truly"
Goldie "Temper"

### WQXA/Harrisburg, PA The Morning News Sunday 8-10am Bill Hanson

# KTBZ/Houston, TX

Lunar Rotation Sunday 7-9pm David Sadot Fugazı "No Surprıse" Garbage "When I Grow Up" Radiohead "Palo Alto" Scrawl "Charles" Sonic Youth "French Tickler"

### KNRX/Kansas City, MO

Living Room
Sunday 8-10pm
Stan & Joel
Samam "Full On"
Curve "Corning Up Roses"
Errortype: 11 "Superstore"
lodine "Swandive"
Spies "Tired Of Being Alone"

# KFTE/Lafayette, LA

KF1E/Latayette, LA
End Of The World
Sunday 7-11pm
Dave "Planet Man" Hubbell
Groop Dogdnil "Lovely Skin"
Frewater "Dropping Like Flies"
Public Enerry "Resurrection"
Lord Bunningdam "Fribbery Jib"
Dirly Three "Sea Above Sky Below

### KEOG/Las Vegas, NV

Area 51
Sunday 9-11pm
Kevin Carter
Civ' "Second Hand."
Foo Fighters "Walking After You"
Magnet: "Which Way
Jesus And Mary Chain "Birthday"
Creeper Lagoon "Wonderful Love"

# KXTE/Las Vegas, NV

It Hurts When I Pee Sunday 10pm-midnight Chris Ripley Far "Mother Mary" Litany "By Myself" Hunger "Free" Homegrown "Surfer Gitt" Homegrown "Surfer Girl" Addict "Monsterside"

### KROQ/Los Angeles, CA Rodney On The ROO Sunday 9-10pm mid-2am Rodney Bingenheimer Fran Wilson "Your Imagination" 30 Ft Dolls "Allison's Room" Incklets "Frown"

### WRXO/Memphis, TN

WHX/U/MEMIDINS, IN The Eleventh Hour Sunday 1 pm-midnight John Michael Gravty Kills "Falling" Buck-O-Nine "Pass The Dutche" Far "Mother Mary" Angelique "Number" Radiohead "No Surpnses"

## WLUM/Milwaukee, WI

Sunday Night Music Revol Sunday 7-11pm Terry Have! Love Nut "Love Found You" Prissteens "Let Me Run Wild"

### KZNZ/Minneapolis, MN

Across The Pond Sunday 9-10pm Mark Wheat Asan Dub Foundation "Buzzin" Liornock "Rude Boy Rock" Gornez "Get Myself Arrested" Catatonia "Road Rage" Los Amigos "Otra Vez"

### WHTG/Monmouth, NJ Goin' Underground Sunday 9pm-midnight

Sunday 9pm-midnight
Jeff Raspe
Sonny Sukuller "You're Much "
Hub Moore "Evil Twin"
Lord Runningclaim "Flibbery Jib"
Mirm Gosse "Thrilled To Pieces"
Scrawl "Public Image"

### WXRK/New York, NY

WATHINEW TOTA,
The "Buzz"
Sunday midnight-2am
Jake/Pinffeld
Money Mark "Hand In Your Head"
Big Wreck "That Song"
Rammsten "Engel"
Foo Fighters "Walking After You"
K's Choice "Everything's For."

### WROX/Norfolk, VA Noctumal Transmis Monday 7-9:30pm Al Mitchell

Al Mitchell
Ben Folds Five "Theme From . "
Monster Magnet "Space Lord"
Dag "Our Love Would Be..."
Sparklehorse "Wish You Were Here"
Bemard Butler "Stay"

# KQKQ/Omaha, NE

KUKU/Umana, NE
New From The Edge
Monday midnight-2am
Kelly S, Powell
Creeper Lagoon "Dear Deadly"
Lecture On Nothing "Truckloads Of Bibles"
Firewater "Another Perfect."
Buckethand "Sanctum"

### WPLY/Philadelphia, PA

Y Not? Sunday 9-10:30pm Dan Fein Dan Fein Firewater "Green Light" Lenny Kravitz "It's Your Life" Marah "Head On" Money Mark "Hand In Your Head" Radiohead "Polyethylene"

# WXDX/Pittsburgh, PA

Edge Of The X
Sunday 9-11pm
Lenny Diana
Gravity Kills "Falling"
Gram Lee Buffalo "Truly, Truly"
Jeff Buckley "Everybody Here
Hepcat "Together Someday"
Heather Nova "London Rain"

### KNRK/Portland, OR

Something Cool Sunday 8-10pm Jaime Cooley Bugs "About You" Komeda "Its Alright Baby" Pertume Tree "Carl You" Plastina Mosh "Nina Bomba" Polara "Tread Lightly"

# WBRU/Providence, RI www.trovidence, R Breaking And Entering Wednesday midnight-2am Mike Green/Lucy Sharpe Hayden "The Hazards Of." Dan Bem "Tiger Woods" Samam "She Found You" DI Kazmır "Dear Prudence" Emmet Swimming "Sunblock"

WXEX/Providence, RI House Of New X Music Tuesday 11pm-midnight John Allers John Allers Gravty Kills "Falling" Angelique "Number" One Minute Silence "A Waste of Things. Kilgore Smudge "Prayer For The Dying" Creed "What's This Life..."

# KCXX/Riverside, CA

Music Meeting Sunday 9-10pm Dwight Arnold Ana Voog "Please God" Trac Lords "Okey Dokey" Snow Pony "Easy Way Down" Litary "By Myself" Grant Lee Buffalo "Truly, Truly"

# KPNT/St. Louis, MO

RFM 1751. LOUIS, MIO New Music Sunday Sunday 7-9:30pm Les Aaron Chopper One "A Punk Named Josh" Sixpence None The. "Kiss Me" Drugstore "El President" Stabbling Westard "Drugstore" Amezing Royal Crowns "Scare Of The Crime"

### KXRK/Salt Lake City, UT Now Hear This Sunday 9-10pm Sean "Boy Walton" Ziebarth

Bugs "About You"
Discount "Tom Jeans"
OJ Acucrack "Get In Me"
Errortype: 11 "Adventures In.."
Lazy K "Little Brah"

# KITS/San Francisco, CA

REGORA ROOM
Sunday 10pm-midnight
Aaron/Roland/Maridi
Ar "Kelty, Watch The."
Plastilina Mosh "Nina Bomba"
Tincky "Broken Homes"
Alpha "Slim"
Grant Lee Buffalo "Truly, Truly"

### KHTY/Santa Barbara, CA Homegrown Sunday 9pm-midnight Sami

Sami Foo Fighters "Walking After You" Big Wheel Deluxe "Oisco Balf" Bigmouth "These Are The Days" Ridel High "Self Destructive" Blink "Would You Kill."

# KJEE/Santa Barbara, CA

Oissonant Fendrils
Sunday 10:20pm-midnight
John Schroeter
Money Mark "Hand In Your Head"
Strung Out "Mind Of My Own"
Plastilina M8sh "Mr. P-Mosh"
Creeper Lagoon "Dear Deadly"
Lionrock "Rude Boy Rock"

### KNOD/Seattle, WA

Loudspeaker Sunday 10-11pm Bill Reid Bill Reid Ridel High "Self Destructive" Hayden "The Hazzirds Of . " Lazy K "Luttle Brah" All "World's On Heroin" Cotton Mather "Camp Hill Rail.

### KTOZ/Springfield, MO

Test Site
Sunday 7-8pm
Simon Nights
Everything "Hooch"
Blink 182 "Josie"
Curve "Coming Up Roses"
Crystal Method "Comin" Back"
Lionrock "Rude Boy Rock"

# WGMR/State College, PA Now Hear This Sunday 10pm-midnight Reggie Lutz Tuscadero "Paper Dolls" Dave Garza "Oscoball World" Dill Team "Peppermint" Feeder ' High" Guster "Arport Song"

### WPBZ/West Palm Beach, FL Extreme Radio Sunday 7-9:30pm Meathead

meatureau Glomtone "Haifway" Tricky "6 Minutes" Riatto "Untouchable" Bad Religion "Biggest Killer In. " Jesus And Mary Chain "I Love Rock & Rolf"

### WSFM/Wilmington, NC

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# **The Little Station That Could**

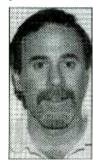
### ☐ 'Radio Free Santa Fe' shuns the lights of the big city to win community's loyalty

### By Cyndee Maxwell

KBAC/Santa Fe, NM could be called the little station that could ... and did. It has managed to maintain its Adult Alternative format since its inception in '95, unlike similarly formatted stations that came and then, lured by the bright lights of Albuquerque (or a more-profitable format), hit the road. GM/PD/MD Ira Gordon has been with the Roberts Radio-owned outlet since the beginning. He explains how the station has succeeded where others haven't by focusing on the potential of the local community.

Roberts Radio is a baby compared to the Jacors and Chancellors of the broadcasting world. It owns

21 commercial radio stations throughout the country, including a handful in Farmington, NM and Gallup, NM. "We have one other Adult Alternative station that just signed on in Durango," notes Gordon.



Ira Gordon

"In a way, we are the flagship station. Most of the others are either satellite-fed or run some form of non-local programming."

Apparently, size doesn't matter, since KBAC has managed to hold its ground while other Adult Alternatives in the area have come and gone. Recalls Gordon, "When KTMN (the Mountain) heard that we were coming, they switched to Adult Alternative about four months before we arrived. They came from a more classic-rock base at the time and were very male-oriented. Once we got a chance to listen to what they were doing, we decided to take more of a female-oriented direction. We competed against them for a year, then they were bought, and the new owner decided to change the format and move it down to Albuquerque. KLSK used to be a Progressive station in Santa Fe, then it was bought and moved to Albuquerque. The Coyote [KIOT] was the last one, a very popular Adult Alternative in town. It was bought out, became the Arrow, and was moved to Albuquerque."

### Female-Friendly

There's something to be said for standing firm, a philosophy that Gordon obviously follows. He's held steady with the format, having logged time at legendary Progressive outlets KBCO & KFML/Denver, along with gigs at KDHT/Denver and KZRR/Albuquerque. KBAC has also held on to its original music mix, which continues to skew female despite the lack of any formatic competition.

After the Mountain left the format, KBAC experimented somewhat. Says Gordon, "We altered it a bit. We had one book where all the women left and all the men came, and the following book it went right back to the way it was

before. It may have just been a fluke because of the fact that there are so few people in the area who are monitored by Arbitron. We've basically always stayed on the softer side. We'll get a little harder at night — we rock out now a little bit more than we did a year and a half ago — but we're still very popular with the females. The last thing we wanted to do is blow them off, because they became our Pls right off the bat."

Gordon likes the station's slightly underdog image. As he explains, "We call ourselves Radio Free Santa Fe. We were always kind of the little guy on the block; we had signal limitations. We pictured ourselves as this desert station, and we decided to make the image of the station into a pirate radio station out in the middle of nowhere. All of our IDs have superfluous noise in the background — not too much static, but it makes it sound like we're actually interrupting the signal of another station's broadcast."

The airstaff, not surprisingly, is small. The lineup: Sam Ferrara handles mornings and is also the production director; Joann came from KTAO/Taos, NM to do the 10am-2pm shift, as well as handle public service; Gordon is the afternoon drive host; and "radio rookie" Steven Marz rounds out the roster in evenings. "Steven came to me when we ran some local advertising looking for talent when I first got to town. He always wanted to do radio and was inspired by 'Chris' on Northern Exposure. I thought he had a lot of potential, and at that point beggars couldn't be choosers. In the end, he actually worked out better than I expected." All the staffers pull a weekend shift, which Gordon says is voicetrack automated.

### Focus On 'Small' Strengths

Because it's approximately 55 miles from Albuquerque, all the signals from that market are heard loud and clear in Santa Fe — providing major-market competition for the small town. Still, the handful of FM signals based in Santa Fe do reach into the Albuquerque market. "We're on a translator at 95.9. It's kind of funny, because with only eight employees at the station — talk about your lean, mean fighting machine! But it's really been one of the keys to our

success — the fact that we're so inexpensive to run. With that number of employees, we were breaking even in our second year, for instance, whereas a new signal in a market would have a hard time claiming that. We're making money this year already. Our owners have been happy.

"The only drawback has been that, with only eight employees, we can't really market to Albuquerque. So from the word go, we decided to be a Santa Fe community station. We tied into our community with all the public service organizations and just said, 'Look, we're going to be your radio station.' I think one of the problems that the previous Adult Alternative stations have had is that they've always gone after the lights of the big city, so to speak. We've always recognized that we couldn't market to Albuquerque, so we were determined to stay focused on Santa Fe as our market - and if we get listeners and advertisers from Albu-

66

With only eight employees — talk about your lean, mean fighting machine! It's really been one of the keys to our success — the fact that we're so inexpensive to run.

Œ

querque, that's great."

And Santa Fe isn't a run-of-themill small community. It has a reputation as an artists' mecca, a movie star retreat, and a tourist hot spot. Gordon concurs that this is a fitting description. "It's a very artistic community. There's a huge audience for world music. Jai Uttal will come into town and draw 1000 people; Burning Spear gets 1000 people. Then you look at someone you'd expect a 1000 people to show up for, and they don't attract anywhere near that amount.

"The movie stars do come here, and there's a very active film community. Woody Harrelson's new movie was filmed here, as was John

### TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

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"

We pictured ourselves as this desert station, and we decided to make the image of the station into a pirate radio station out in the middle of nowhere.

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Carpenter's last film. Barbra Streisand and James Brolin call this place home, along with Andy Griffith, James Taylor, Dan Fogelberg, and Ottmar Liebert, among others.

"There's plenty of money here, and it's a very sophisticated audience. There's not a real blue-collar audience for our format, and I think that's one of the keys for our survival. The average Santa Fe resident is between 35-50, typically female, \$50,000+ income, married, no children, college-educated. There is a huge gay population. The ethnic breakdown is about 55% white, 45% Hispanic, and the remaining is mostly Native American. We have a very high Hispanic listenership, too, that correlates with the population statistics. We get away with playing a lot of rhythmic-leaning material that other Adult Alternatives wouldn't touch. The Hispanics in this market have lived here from generation to generation. It's really their town.

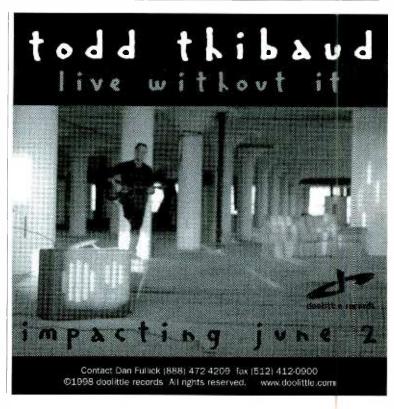
## Community Focus Winning Point

Winning over the local community has not been an easy task, according to Gordon. "The last year has really taken off for us. It took that long because Santa Fe was a little wary, having been burned before by stations that have come on, stayed around for a couple years, then changed formats and moved to Albuquerque. But they've finally learned to trust the fact that we are not going anywhere and that we're here for the community.

"We've gone out of our way to bring the public service sector into our medium. That's our No. 1 promotion. We tie into community organizations all the time. For instance, we've got the Lilith Fair coming here in June, and it just so happens that the Esperanza Battered Women's Shelter lost their food budget. So we're talking to Lilith Fair about doing something in conjunction with this so everybody who attends the concert can bring two cans of food for the shelter. A lot of people think we're noncommercial because of our high level of community involvement.

'We look at ourselves as a focal point. We can draw the audience together, along with the community groups that need the help, and work as a clearinghouse for them. Going back to a station I was at in 1979, there was a place in Denver called the Music Mart, which used to give underprivileged kids music lessons. They came to us and all the other radio stations one day and asked us to run some PSAs because they were going to lose their lease. They needed \$300. It was such a great cause that we were able to raise \$3000-\$5000 for them and kept them open for the year. That's when I realized what radio should be about. It's a communications business. Television stations never go out of their way like that. But the immediacy of radio can really help the community. It's something I've always believed in, so I try to work it into the life of every station where I've worked.'

R&R Associate Editor Margo Ravel contributed to this column.





### **ADULT ALTERNATIVE TRACKS**

MAY 22, 1998

				F		TOTAL	PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2 W	3 W	STATIONS/ADDS
30	5.	2	0	NATALIE MERCHANT Kind & Generous (Elektra/EEG)	696	626	543	182	37/1
1	1	1	2	FASTBALL The Way (Hollywood)	632	681	678	709	30/0
7	6	4	3	SEMISONIC Closing Time (MCA)	562	562	503	473	32/1
2	2	3	4	BONNIE RAITT One Belief Away (Capitol)	553	619	640	704	31/0
14	9	6	6	ERIC CLAPTON She's Gone (Duck/Reprise)	534	511	403	335	34/1
15	10	9	6	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	494	447	403	326	28/0
3	3	5	7	DAVE MATTHEWS BAND Don't Drink The Water (RCA)	485	539	607	649	32/0
16	13	10	8	WALLFLOWERS Heroes (Epic)	484	445	376	306	31/0
12	12	12	9	MATCHBOX 20 Real World (Lava/Atlantic)	473	404	385	345	28/0
10	14	11	0	PEARL JAM Wishlist (Epic)	457	436	372	369	30/1
17	16	14	0	TORI AMOS Spark (Atlantic)	389	369	345	302	28/0
4	4	7	12	NATALIE IMBRUGLIA Torn (RCA)	386	476	577	592	19/0
5	7	8	13	MARC COHN Already Home (Atlantic)	359	463	469	510	24/0
8	11	13	14	SARAH MCLACHLAN Adia (Arista)	349	383	403	412	24/0
19	19	18	<b>(</b>	ALANA DAVIS Crazy (Elektra/EEG)	323	313	298	287	25/0
13	17	17	16	KENNY WAYNE SHEPHERD Blue On Black (Revolution)	310	321	324	337	20/0
18	18	19	17	EBBA FORSBERG Lost Count (Maverick/WB)	303	303	301	294	24/0
6	8	16	18	AGENTS OF GOOD ROOTS Smiling Up The Frown (RCA)	295	324	408	473	23/0
29	21	20	19	VERVE Lucky Man (Hut/Virgin)	- 290	275	260	204	28/1
23	20	21	20	EDWIN MCCAIN I'll Be (Lava/Atlantic)	279	265	262	258	13/0
BR	EAK	ER	3	EVERYTHING Hooch (Blackbird/Sire)	271	198	141	107	22/2
DE	ВU	T	2	DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)	240	160	112	20	23/5
9	15	15	23	ROBBIE ROBERTSON Unbound (Capitol)	240	344	353	386	21/0
DE	вυ	T	2	LENNY KRAVITZ If You Can't Say No (Virgin)	216	173	145	110	20/0
_	30	25	<b>4</b>	FRANCIS DUNNERY My Own Reality (Razor & Tie)	213	198	181	176	19/0
26	25	23	26	SPECIALS It's You (Way Cool Music/MCA)	191	216	215	223	18/0
DE	ВИ	T	<b>3</b>	PATTY GRIFFIN One Big Love (A&M)	186	80	19	4	23/5
24	22	22	28	MARCY PLAYGROUND Sex And Candy (Capitol)	183	249	247	258	10/0
DE	BU	T	29	B-52'S Debbie (Reprise)	176	141	25	_	19/1
DE	BU	T	<b>③</b>	SOUL ASYLUM   Will Still Be Laughing (Columbia)	175	162	153	102	20/1

This chart reflects airplay from May 11-17. Songs ranked by total plays. Highlighted songs indicate Breaker. 40 Adult Alternative reporters. 39 current playlists. © 1998, R&R Inc.

### **NEW & ACTIVE**

CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)
Total Plays: 158, Total Stations: 14, Adds: 2

SISTER 7 Know What You Mean (Arista Austin/Arista)
Total Plays: 139, Total Stations: 8, Adds: 0

BUDDY GUY f/JONNY LANG Midnight Train (Silvertone)
Total Plays: 130, Total Stations: 20, Adds: 2

**B.B. KING w/ROLLING STONES** Paying The Cost ... *(MCA)* Total Plays: 123, Total Stations: 17, Adds: 1

TRAIN Meet Virginia (Aware)

Total Plays: 122, Total Stations: 15, Adds: 1

SCOTT THOMAS BAND Black Valentine (Elektra/EEG)

Total Plays: 110, Total Stations: 17, Adds: 2

VONDA SHEPARD Searchin' My Soul (550 Music)
Total Plays: 102, Total Stations: 7, Adds: 0

CONNELLS Crown (TVT)

Total Plays: 101, Total Stations: 12, Adds: 0

**MORCHEEBA** Let Me See *(China/Sire)* Total Plays: 98, Total Stations: 13, Adds: 0

**WIDESPREAD PANIC** Travelin' Light *(Capricorn/Mercury)* Total Plays: 95, Total Stations: 12, Adds: 0

Songs ranked by total plays

### **BREAKERS**®

### **EVERYTHING**

Hooch (Blackbird/Sire)

TOTAL PLAYS/INCREASE 271/73

TOTAL STATIONS/ADDS 22/2



### MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
JOHN FOGERTY Premonition (Reprise)	25
COWBOY JUNKIES Miles From Our Home (Geffen)	20
GRANT LEE BUFFALO Truly, Truly (Slash/WB)	19
HEATHER NOVA London Rain (Nothing) (Big Cat/Work	() 10
ROD STEWART Ooh La La (Warner Bros.)	6
DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)	5
PATTY GRIFFIN One Big Love (A&M)	5
PAUL KELLY Tease Me (Vanguard)	5
ANI DIFRANCO As Is (Righteous Babe)	4
EVA TROUT Drive Time Radio (Trauma/Interscope)	4

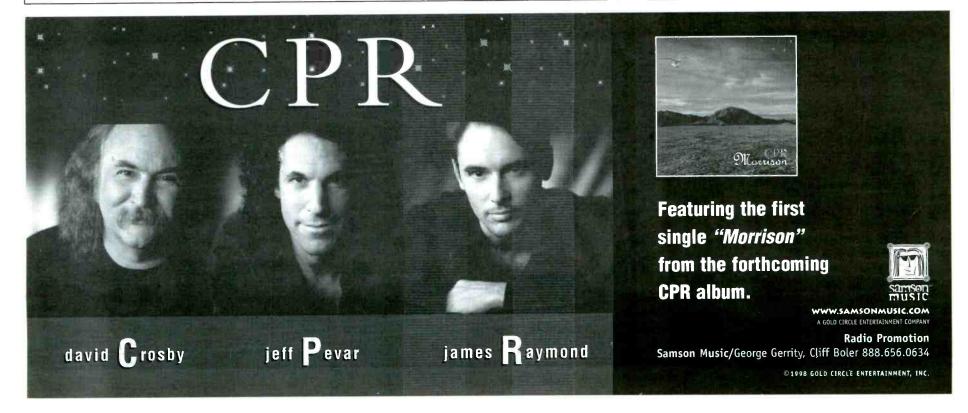
# MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)

TOTAL PLAY INCREASE

+106 PATTY GRIFFIN One Big Love (A&M) JOHN FOGERTY Premonition (Reprise) +93 DAVE MATTHEWS BAND Stay (Wasting Time) (RCA) +80 **EVERYTHING** Hooch (Blackbird/Sire) +73 NATALIE MERCHANT Kind & Generous (Elektra/EEG) +70 MATCHBOX 20 Real World (Lava/Atlantic) +69 ROD STEWART Ooh La La (Warner Bros.) +67 +47 GOO GOO DOLLS Iris (Warner Sunset/Reprise) BUDDY GUY f/JONNY LANG Midnight Train (Silvertone) +45 BILLIE MYERS Tell Me (Universal) +45

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.





### **ADULT ALTERNATIVE ALBUMS**

MAY 22, 1998

			_					
3	V 2W	LV	V TV	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	EMPHASIS 1	RACKS (PLAYS)
4	2	2	0	DAVE MATTHEWS BAND Before These (RCA)	782	+27	"Drink" (485)	"Stay" (240)
2	3	1	2	ERIC CLAPTON Pilgrim (Duck/Reprise)	754	-33	"Gone" (534)	"Eyes" (121)
-	- 7	5	•	NATALIE MERCHANT Ophelia (Elektra/EEG)	712	+86	"Generous" (696)	"Break" (9)
1	1	3	4	BONNIE RAITT Fundamental (Capitol)	711	-43	"Belief" (553)	"Reason" (52)
3	4	4	5	FASTBALL All The Pain Money Can Buy (Hollywood)	648	-46	"Way" (632)	"Fire" (11)
6	5	6	6		642	+38	"Real" (473)	"3am" (157)
11	9	8	0		583	+40	"Iris" (494)	"Uninvited" (89)
8	8	7	8	3 3 3 7	580	+3	"Closing" (562)	"Secret" (18)
18	14	12	9	SOUNDTRACK Godzilla (Epic)	487	+42	"Heroes" (484)	"Come" (3)
12	13	11	U	PEARL JAM Yield (Epic)	485	+8	"Wishlist" (457)	"Hiding" (14)
19	17	14	C	3	399	+27	"Spark" (389)	"Jąckie's" (5)
7	10	9	12	MARC COHN Burning The Daze (Atlantic)	399	-100	"Already" (359)	"Canyon" (20)
5	6	10	13	NATALIE IMBRUGLIA Left Of The Middle (RCA)	393	-93	"Tom" (386)	"Leave" (7)
10	11	13	14	SARAH MCLACHLAN Surfacing (Arista)	385	-37	"Adia" (349)	"Surrender" (15)
14	16	16	Œ		374	+17	"Lucky" (290)	"Symphony" (81)
15	19	19	Œ	ALANA DAVIS Blame It On Me (Elektra/EEG)	339	+10	"Crazy" (323)	"Flavors" (11)
9	12	17	17	AGENTS OF GOOD ROOTS One By One (RCA)	339	-16	"Smiling" (295)	"Upspin" (41)
16	18	18	18	KENNY WAYNE SHEPHERD Trouble Is (Revolution)	319	-13	"Blue" (310)	"Found" (5)
	20			EBBA FORSBERG Been There (Maverick/WB)	303	0	"Lost" (303)	
24	22	22	20		279	+14	"l'll" (279)	
-	_	29	2		271	+73	"Hooch" (271)	
13	15	15	22	ROBBIE ROBERTSON Contact From The Underworld (Capitol)	266	-101	"Unbound" (240)	"Code" (13)
28	26	23	_	JIMMY PAGE/ROBERT PLANT Walking Into Clarksdale (Atlantic)	249	-6	"Most" (161)	"Shining" (88)
_	EBU		_		216	+43	"No" (216)	
30	30	26	Œ	(	216	+14	"Reality" (213)	"Jonah" (2)
	21		_	MARCY PLAYGROUND Marcy Playground (Capitol)	212	-54	"Sex" (183)	"Poppies" (29)
D	ЕΒυ	I	T	PATTY GRIFFIN Flaming Red (A&M)	194	+103	"Big" (186)	"Wiggley" (5)
_	=	28	28	EVERCLEAR So Much For The Afterglow (Capitol)	193	-6	"Buy" (167)	"Everything" (26)
26	28	25	29	SPECIALS Guilty 'Til Proved Innocent (Way Cool Music/MCA)	191	-25	"lt's" (191)	
20	24	27	30	THIRD EYE BLIND Third Eye Blind (Elektra/EEG)	180	-22	"How" (155)	"Losing" (15)

### MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
JOHN FOGERTY Premonition (Reprise)	25
COWBOY JUNKIES Miles From Our Home (Geffen)	20
GRANT LEE BUFFALO Jubilee (Slash/WB)	19
HEATHER NOVA Siren (Big Cat/Work)	10
PAUL KELLY Words And Music (Vanguard)	6
PATTY GRIFFIN Flaming Red (A&M)	5
ROD STEWART When We Were The New Boys (Warner E	Bros.) 5
EVA TROUT Eva Trout (Trauma/Interscope)	4
COLA Whatnot (Interscope)	3
SONIA DADA My Secret Life (Capricorn/Mercury)	3
BILLIE MYERS Growing Pains (Universal)	3

### **MOST INCREASED PLAYS**

TOTAL ARTIST TITLE LABEL(S) INCREASE PATTY GRIFFIN Flaming Red (A&M) +103 JOHN FOGERTY Premonition (Reprise) +93 NATALIE MERCHANT Ophelia (Elektra/EEG) +86 **EVERYTHING** Supernatural (Blackbird/Sire) +73 ROD STEWART When We Were The New Boys (Warner Bros.) +67 **BUDDY GUY** Heavy Love (Silvertone) +45 FIVE EASY PIECES Five Easy Pieces (MCA) +43 **LENNY KRAVITZ** 5 (Virgin) +43 SOUNDTRACK Godzilla (Epic) +42 COWBOY JUNKIES Miles From Our Home (Geffen) +40 **SOUNDTRACK** City Of Angels (Warner Sunset/Reprise) +40

This chart reflects airplay from May 11-17. Albums ranked by total plays, with plays from all cuts from an album combined. 40 Adult Alternative reporters. 39 current playlists. © 1998, R&R Inc.

### REPORTERS

Stations and their adds by track listed alphabetically by market

### WXLE/Albany, NY

Neil Hunter EVERYTHING "Hooch" TRAIN "Virginia" GETAWAY PEOPLE "Gave" EVA TROUT "Orive"

### WIOB/Ann Arbor, MI

PO: John Vance MO: Jerry Mason No Adds

### KGSR/Austin, TX

PD: Jody Denberg
MD: Susan Castle
23 JOHN FOGERTY "Premonitio
COWBOY JUNKIES "Miles"
FOO FIGHTERS "Walking"
GRANT LEE BUFFALO "Truly"

### WRNR/Baltimore, MD

0: Damian Einstein 5 JOHN FOGERTY "Pren PATTY GRIGIN "Big" EVERYTHING "Hooch"

### KFXJ/Boise, ID

PD: Kevin Welch
MD: Carl Scheider
COWBDY JUNKIES "Miles"
GRANT LEE BUFFALD "Trub"
JOHN FOGERTY "Premonition
PAUL KELLY "Tease"
ROD STEWART "Ooh"
EVA TROUT "Drive"

### WBOS/Boston, MA

### WXRV/Boston, MA

WXKY/BOSTON, MIA
PD: Joanne Doody
MD: Mike Mullaney
6 DAVE MATTHEWS BAND "Slay
1 GRANT LEE BUFFALD "Truly"
1 JOHN FOGERTY "Premonition"
COWBOY JUNKIES "Miles"

### WNCS/Burlington, VT

# PD: Greg Hooker MD: Jody Peterson 4 DAVE MATTHEWS BAND "Crush" 4 DAVE MATTHEWS BAND "Pig" 3 DAVE MATTHEWS BAND "Stay" 1 JOHN FOGERTY "Premonition" 1 UGLY AMERICANS "Oirection"

AGENTS OF GOOD ROOTS "Upspin HEATHER NOVA "Landon" COWBOY JUNKIES "Miles" GRANT LEE BUFFALO "Truly"

### WMVY/Cape Cod, MA

PO/MO: Barbara Oacey
1 GRANT LEE BUFFALO "Truly"
1 ROD STEWART "Ooh"
1 JOHN FOGERTY "Premonition"
1 BUDY GUY FJ. ŁANG "Midnight
1 PEARL JAM "Wishlist"

- COWBOY JUNKIES "Miles"

WDOD/Chattanooga, TN

CHERRY POPPIN'... "Zoot" SMASHING PUMPKINS "Adore" GRANT LEE BUFFALO "Truly" BILLIE MYERS "Tell"

DM: Michael Perry PD/MD: Dave "Keeler" Fulgham DAVE MATTHEWS BAND "Sta BUDDY GUY F/J. LANG "Midn

PO: Joel Folger
12 JOHN FOGERTY "Premonit
COWBOY JUNKIES "Miles"
B-52'S "Debbie"
SMASH MOUTH "Can't"
HEATHER NOVA "London"

KBCO/Denver, CO

### KXPK/Denver, CO

GRANT LEE BUFFALO "Truly" STEVE POLTZ "Silver"

WTTS/Indianapolis, IN

### CIDR/Detroit, MI

PD: Wendy Duff MD: Ann Delisi JOHN FOGERTY "Premonition" HEATHER NOVA "London"

WXRT/Chicago II

VP/Programming: Norm Winer MD: Patty Martin 9 NATALIE MERCHANT "Break" 8 JOHN FOGERTY "Premonifion" 7 NATALIE MERCHANT "Openhia" 3 PUFF DAODY FJ. AGE "Come 2 ROBBIE ROBERTSON "Blood" COWBOY JUNKIES "Miles"

KBXR/Columbia, MO

### KKZN/Dallas, TX

### PO: Rich Anton MD: Marie McCallister PATTY GRIFFIN "Big" JOHN FOGERTY "Premoniti COWBOY JÜNKIES "Miles" WRLT/Nashville, TN

### WMMM/Madison, WI

OM: Mark Maloney
PD: Pat Gallagher
MD: Tom Teuber
4 JOHN FOGERTY "Premonition"
AGENTS OF GOOD ROOTS: "Upspin"
ANI DIFRANCO "As" GRANT LEE BUFFALO "Truly" MARC COHN "Canyon"

### KQRS/Minneapolis, MN

JOHN FOGERTY "Premonition SCOTT THOMAS BAND "Valentine" GERALD COLLIER "Fearlass" JIMMIE VAUGHAN "King"

### KTCZ/Minneapolis, MN

MTC/WITINEADOTS, MN
OM: Andy Bloom
PD: Lauren MacLesh
APD/MD: Mike Wolf
7 JOHN FOGERTY "Premonition"
ROD STEWART "Ooh"
VERVE "Lucky"
PATTY CRIFFIN "Big"
GRANT LEE BUFFALO "Truly"
FROM GOOD HOMES "Kick"

### WZEW/Mobile, AL

DM: Tim Rose
MD: Alex Chesley
2 COWBDY JUNKIES "Miles"
1 PISTOLEROS "Hardest"
JOHN POGERTY "Premonitio
HEATHER NOVA "London"
GRANT LEE BUFFALO "Truly'

PD: Jane Crossman
APD/MD: Keith Coes
AGENTS OF GOOD ROOTS "Upspir
COWBOY JUNKIES "Miles"
JOHN FOGERTY "Premonation" JOHN FOGERTY "Premonth GRANT LEE BUFFALD "Truly HEATHER NOVA "London"

### JOSH ROUSE "Late" MY ORUG HELL "Girl"

WKOC/Norfolk, VA

# WXPN/Philadelphia, PA

MU: Bruce Warren
19 COWBOY JUNKIES "Miles"
5 TORI AMOS 'Liquid"
NATALIE MERCHANT "Sweet"
GRANT LEE BUFFALO "Truly"
HEATHER NOVA "Londor"
JOHN FOGERTY "Premonition"
CIELL RAIN "Lumber"
LIOUID SOUL "Needle"

WCLZ/Portland, ME
PD: Brian Phoenix
MD: Bob Angel
4 COWBDY JUNKIES "Miles"
ABRA MOORE "AII"
BILLIE MYERS "Teil"
EVA TROUT "Orwe"
HEATHER NOVA "London"
PAUL KELLY "Tease"
FIVE EASY PIECES "Lovers"
SONIA DADA "Zachany"
GRANT LEE BUFFALD "Truly"
BAP KENNEDY "Linforgiven"
COLA "Prozac"
BONNIE RAITT "Things"
DAVE MATTHEWS BANO "Stay"
PAUL KELLY "Lover"

KINK/Portland, OR PD: Dennis Constantine APD/MD: Anita Garlock

APD/MD: Anita Garlock

6 NAKED "Raining"

5 ANI DIFRANCO "As"

COWBOY JUNKIES "Miles"

JOHN FOGERTY "Premorition

NATALIE MERCHANT "Break"

NATALIE MERCHANT "Sweet

PAUL CARRACK "Something

### KTHX/Reno. NV

- KIHX/Heno, NV
  PD: Bruse Van Dyke
  M0: David Chaney
  7 COWBOY JUNKIES "Miles"
  7 KVILE DAVIS "Burned"
  7 JOHN FOGERITY "Premonition"
  7 ROO STEWART "Ooh"
  7 KIRERAN KANE "Demon'
  5 SOUL ASYLUM "Laughing"
  5 PAUL KELLY "Tease"

### WVRV/St. Louis, MO

PD: Mike Richter
MD: David Myers

1 ERIC CLAPTON "Gone"

1 PATTY GRIFFIN "Big"

1 ALANIS MORISSETTE "Uninvited"

### KENZ/Salt Lake City, UT

PD: Bruce Jones APD/MD: Oom Casual GRANT LEE BUFFALO "Truly

### KXST/San Diego, CA

JOHN FOGERTY "Premonition GRANT LEE BUFFALO "Truly" ROD STEWART "Dob" STEWART "Ooh" OY JUNKIES "Miles"

### KFOG/San Francisco, CA

PD: Paul Marszalek APD/MD: Bill Evans 7 COWBOY JUNKIES "Miles"

### LENNY KRAVITZ "Live

- PD: Drew Ross
  MD: Dean Kattari
  12 ANI DIFANOC "As"
  10 GRANT LEE BUFFALO "Truly"
  7 PATTY GRIFFIN "Big"
  6 PAUL KELLY "Tease"
  5 NATALLE MERCHANT " Genero
  4 JOHN FOGERTY "Premonition
  4 SHEMEKIA COPLAND "Salt"

### KTYD/Santa Barbara, CA

KBAC/Santa Fe, NM

KRSH/Santa Rosa, CA
PD: Zoe Zuest
MD: Bill Bowker
5 THIRD EYE BLIND "How"
GRANT LEE BUFFALO "Truly"
ROD STEWART "Ooh"
HEATHER NOVA "London"
JOHN FOGERTY "Premonition"
COWBOY JUNKIES "Miles"
8 B. KING/ROLLING. "Paying"
SEMISONIC "Closing"
SONIA DADA "You"
BAP KENNEDY "Unforgiven"

### KOTR/San Luis Obispo, CA

# KMTT/Ston... DM: Chris May... APD: Jason Parker MD: Bean Cartison 24 DAVE MATTHEWS BAND "Stay" 2 SARAH MGLACHLAN "Black" 2 SARAH MGLACHLAN "Mystery" JOHN FOCE RTY "Premonition" COWBOY JUNKIES "Miles" Dir./FM Prog.: Keith Royer MD: Dayna Birkley 1 JOHN FOGERTY "Premonition

SAC/Sama Fe, Niti
Ira Gordon
COWBDY JUNKIES "Miles"
JOHN FOGERTY "Permonition"
PAUL KELLY "Lover"
HEATHER NOVA "London"
GRANT LEE BUFFALO "Truly"
KYLE DAVIS "Burned"
ANI OIFRANCO "As"

KRSH/Santa Rosa, CA

### KAEP/Spokane, WA

KMTT/Seaftle, WA

### WRNX/Spidngfield, MA

OM: Tom Davis
PD: David Wittbaus
MD: Bruce Stetebins
COLA "Protate"
PAUL KELM "Tease"
EVA TROUT "Drive"
GRANT LE: BUFFALO "Truly"
COWBDY\_JAINKIES "Miles"
JOHN FOGERTY "Premonition"

### WHPT/Tampa, FL

PD: Chuck Beck
MD: Kurl Schreiner
UGLY AMERICANS "Direction"
FIVE EASY PIECES "Lovers"

39 Current Playlists Did Not Report, Playlist Frozen (1): KPIG/Monterey-Salinas, CA

40 Total Reporters

40 Current Reporters

no illusions. no stories. just ani difranco. AS IS. The new single by ANI DIFRANCO from LITTLE PLASTIC CASTLE





### ADULT ALTERNATIVE PLAYLISTS

### FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #3

┖	RADIO CHICAGO									
PLA	YS			ARTIST/TITLE						
3W	2 W	LW	TW							
	16	29	24	SMASHING PUMPKINS/Ava Adore						
-	6	17	19	B-52'S/Oebbie						
8	10	19	19	WALLFLOWERS/Heroes						
17	19	19	19	FASTBALL/The Way						
18	17		17	DAVE MATTHEWS BAND/Don't Orink						
18	18	20	17	NATALIE MERCHANT/Kind & Generous						
14	12	13	15	BONNIE RAITT/One Belief Away						
13	15	12	15	PEARL JAM/Wishlist						
12	13	13	14	PAGE/PLANT/Most High						
8	5	10	14	TORI AMOS/Spark						
9	12	15	11	PEARL JAM/In Hiding						
7	10	11	11	POI DOG PONDERING/That's The Way						
5	4	6	10	BONNIE RAITT/Spit Of Love						
-	-	*	9	NATALIE MERCHANT/Break Your Heart						
8	7	7	9	SEMISONIC/Closing Time						
5	7	10	9	DAVE MATTHEWS BAND/Crush						
6	7	10	9	DAVE MATTHEWS BAND/Stay (Wasting Time)						
6	7	6	8	FREDDY JONES BAND/Better Tomorrow						
4	5	6	8	BUDDY GUY F/J LANG/Midnight Train						
-	-		8	JOHN FOGERTY/Premonition						
8	7	4	7	G00 G00 D0LLS/Iris						
٠	5	7	7	TRAIN/Meet Virginia						
			7	NATALIE MERCHANT/Ophelia						
7	10	11	7	CHRIS STILLS/Razorblades						
16	13	10	7	MARCY PLAYGRDUND/Sex And Candy						
8	9	11	7	PAGE/PLANT/Shining In The Light						
8	9	11	7	AGENTS OF GOOD ROOTS/Smiling Up The Frown						
-	4	7	6	TODD SNIDER/I Am Too						
8	7	4	6	RADIOHEAD/Karma Police						
4	9	9	6	VERVE/Lucky Man						



_		_		
PLA				ARTIST/TITLE
3₩	2W	LW	TW	
5	18	22	21	NATALIE MERCHANT/Kind & Generous
19	21	21	20	ERIC CLAPTON/My Father's Eyes
	17	20	19	BONNIE RAITT/One Belief Away
10		19	19	PETE DROGE/Spacey And Shakin
20	20		18	PEARL JAM/Wishlist
18		11	16	MARC COHN/Already Home
14		20	14	DAVE MATTHEWS BAND/Don't Drink
9	19	16	14	WALLFLOWERS/Heroes
21	18		12	KENNY WAYNE SHEPHERD/Blue On Black
-	8	10	11	SCOTT THDMAS 8AND/Black Valentine
-	-	8	11	B-52'S/Debbie
7	11	10	11	PAGE/PLANT/Most High
-	-	9	10	BUDDY GUY F/J. LANG/Midnight Train
-	-	10	10	PAGE/PLANT/Shining In The Light
•	-	-	10	DAVE MATTHEWS BAND/Stay (Wasting Time)
17	12		9	AGENTS OF GOOD ROOTS/Smilling Up The Frown
9	10		8	BLUES TRAVELER/Most Precarious
11	- 7	8	В	ROLLING STONES/Saint Of Me
6	6	7	7	VERVE/Bitter Sweet
11	6	9	7	BIG HEAD TDDD/Boom Boom
	-	-	7	B.B. KING/ROLLING, /Paying The Cost
-	-	•	7	COWBOY JUNKIES/Miles From Our Home
7	- 7	10	6	WHISKEYTOWN/16 Days
16	10	8	6	MATCHBOX 20/3am
4	4	5	6	ROBBEN FORD/Tired Of Talkin
-	-	-	6	FOO FIGHTERS/Walking After You
9	9	9	4	SARAH MCLACHLAN/Sweet Surrender
5	4	5	3	ROBBEN FORD/Chevrolet
4	2	3	1	BLACK LAB/Time Ago
3	2	3	1	LISA LOEB/I Do



### MARKET #5

WXPN/Philadelphia (215) 898-6677 Ranes/Warren

ı	Ŀ		_	_	
ı	PLA	Y\$			ARTIST/TITLE
ı	3W	2W	LW	TW	
ı				19	COWBOY JUNKIES/Miles From Our Home
1	-	-	20	18	PATTY GRIFFIN/One Big Love
	3	4	5	12	GUSTER/Airport Song
	15	11	10	12	FRANCIS OUNNERY/My Own Reality
	17	6	6	9	VERVE/Lucky Man
	5	10	8	9	FASTBALL/The Way
	17	6	7	8	GETAWAY PEOPLE/She Gave Me Love
		3	7	В	JOSH ROUSE/Late Night
	-	17	16		NATALIE MERCHANT/Kind & Generous
	2	3	3		TRAIN/Meet Virginia
	10	6	8	8	EBBA FORSBERG/Lost Count
۱	7	8	6	7	LISA LOEB/Let's Forget
1	3	3	6	7	BILLY MANN/Beat Myself Up
	4	6	6	7	PROPELLERHEADS/History Repeating
	9	6	7	7	MARC COHN/Aiready Home
	5	8	8	7	
	-	-	6	6	BROWNE & RAITT/Kisses Sweeter
	6	7	6	6	PEARL JAM/Wishlist
	5	6	7	6	ROBBIE ROBERTSON/Unbound
	9	6	5	6	ERIC CLAPTON/My Father's Eyes
	5	3	4	6	NICK LOWE/Lonesome Reverie
	3	5	6	6	JEB LOY NICHDLS/Sugar Creek
	1.5		4	6	BETH ORTON/Dolphins
	7	15	7	6	DAVE MATTHEWS BANO/Don't Drink
	6 5 5	9	6	5	
	5	7	5	5	
		6	3	5	RADIOHEAD/No Surprises
	4	3	4	5	OLU DARA/Your Lips
	7	6	6	5	SEMISONIC/Closing Time



### MARKET 46

KKZN/Dallas (214) 526-2400 Folger

MATCHBOX 20/Real World	Vay eady Home ine Bellet Away She's Gone AMT/Kind & Generous 'Til Be S BAND/Don't Drink 'If You Can't Say No GLIA/Torn D ROOTS/Smiling Up The Fr 3/Lost Count
NATALE   IMBRUGLIA7 for   SEAN   MATALE   IMBRUGLIA7 for   SEAN   MATALE   MARC   MARC   COH-NAIN   MARC   Vay eady Home ine Bellet Away She's Gone AMT/Kind & Generous 'Til Be S BAND/Don't Drink 'If You Can't Say No GLIA/Torn D ROOTS/Smiling Up The Fr 3/Lost Count	
KENNY WAYNE SHEPHERD/Blue On Black   35 34 35 35 5 FASTBAL L/The   Shenking Mark   33 34 36 34 34 36 34 35 35 5 FASTBAL L/The   34 35 35 36 36 34 MARC COHNANI   35 MARC COHNANI   32 34 32 34 BONNIE RAITI/C   35 MARC COHNANI   35 MARC COHNANI   36 MARC COHNANI   36 MARC COHNANI   37 MARC COHNANI   37 MARC COHNANI   38 MARC COHNANI   38 MARC COHNANI   38 MARC COHNANI   39 MARC COHNANI   30 MARC COHNANI   30 MARC COHNANI   30 MARC COHNANI   30 MARC COHNANI   30 MARC COHNANI   30 MARC COHNANI   30 MARC COHNANI   30 MARC COHNANI   30 MARC COHNANI   30 MARC COHNANI   30 MARC COHNANI   30 MARC COHNANI   30 MARC COHNANI   30 MARC COHNANI   30 MARC COHNANI   30 MARC COHNANI   30 MARC COHNANI   30 MARC COHNANI   30 MARC COHNANI   30 MARC COHNANI   30 MARC COHNANI   30 MARC COHNANI   30 MARC COHNANI   30 MARC COHNANI   30 MARC COHNANI   30 MARC COHNANI   30 MARC COHNANI   30 MARC COHNANI   30 MARC COHNANI   30 MARC COHNANI   30 MARC COHNANI   30 MARC COHNANI   30 MARC COHNANI   30 MARC COHNANI   30 MARC COHNANI   30 MARC COHNANI   30 MARC COHNANI   30 MARC COHNANI   30 MARC COHNANI   30 MARC COHNANI   30 MARC COHNANI   30 MARC COHNANI   30 MARC COHNANI   30 MARC COHNANI   30 MARC COHNANI   30 MARC COHNANI   30 MARC COHNANI   30 MARC COHNANI   30 MARC COHNANI   30 MARC COHNANI   30 MARC COHNANI   30 MARC COHNANI   30 MARC COHNANI   30 MARC COHNANI   30 MARC COHNANI   30 MARC COHNANI   30 MARC COHNANI   30 MARC COHNANI   30 MARC COHNANI   30 MARC COHNANI   30 MARC COHNANI   30 MARC COHNANI   30 MARC COHNANI   30 MARC COHNANI   30 MARC COHNANI   30 MARC COHNANI   30 MARC COHNANI   30 MARC COHNANI   30 MARC COHNANI   30 MARC COHNANI   30 MARC COHNANI   30 MARC COHNANI   30 MARC COHNANI   30 MARC COHNANI   30 MARC COHNANI   30 MARC COHNANI   30 MARC COHNANI   30 MARC COHNANI   30 MARC COHNANI   30 MARC COHNANI   30 MARC COHNANI   30 MARC COHNANI   30 MARC COHNANI   30 MARC COHNANI   30 MARC COHNANI   30 MARC COHNANI   30 MARC COHNANI   30 MARC COHNANI   30 MARC COHNANI   30 MARC COHNANI   30 MARC COHNANI   30 MARC COHNANI	Vay eady Home ine Bellet Away She's Gone AMT/Kind & Generous 'Til Be S BAND/Don't Drink 'If You Can't Say No GLIA/Torn D ROOTS/Smiling Up The Fr 3/Lost Count
BONNIE RATT/One Belief Away   33 34 36 34 MARC CONNAMI	eady Home ne Bellet Away She's Gone (ANT/Kind & Generous 1'11 Be S BAND/Don't Drink 1'1 You Can't Say No GLIA/Torn D ROOTS/Smilling Up The Fr 3/Lost Count
SEMISONIC/Closing Time   32 34 32 34 80NME RAITICE	ine Bellet Away she's Gone 'ANT/Kind & Generous 'I'll Be 'S BAND/Don't Drink 'if You Can't Say No GLIA/Torn D ROOTs/Smiling Up The Fr 3/Lost Count
FASTBALL/The Way  THIRD EYE BLINDHOWS It Going To Be  RATCHOR OZORBAL World  AMACHEDOX 20Pael World  GOO GOO DOLLS/Iris  GOO GOO DOLLS/Iris  FOR SPECIALS/IR'S You  LEDWIN MCCAINTI BE  SPECIALS/IR'S You  14 18 62 2 LENWY KRAVITZ  15 21 AZA 55 33 21 NATALIE IMBRIT  ROD STEWART/OOL La La  34 35 33 21 NATALIE IMBRIT  ROD STEWART/OOL La La  34 35 35 20 ASERVIS OF GOO  MARC COHN/Aiready Home  18 20 17 20 EBBA FORSBER  SISTER 7/Know What You Mean  35 32 35 19 ROBBIE ROBER  MAYFIEL/DRACH OUT  19 20 17 18 ALANA DAVIS/CO  ALANA DAVIS/Crazy  16 19 19 18 KENNY WAYNE  EVERTYTHING/Mooch  PEARL JAM/Wishlist  19 18 16 17 BILLY MANN/BB  20 JOHN FOGERTY/Premonition  18 18 18 17 TOIR HAMOS/Sor	She's Gone ANT/Kind & Generous 'I'll Be S BAND/Don't Drink 'If You Can't Say No GLIA/Torn D ROOTS/Smiling Up The Fr 3/Lost Count
THIRD EYE BLINDIFFOWS IT Coing To Be	ANT/Kind & Generous 1'11 Be S BAND/Don't Drink 'If You Can't Say No GLIA/Torn D ROOTS/Smiling Up The Fr G/Lost Count
MATCHBOX 20/Real World	1'11 Be 'S BAND/Don't Drink 'If You Can't Say No GLIA/Torn O ROOTS/Smiling Up The Fr G/Lost Count
GOO GOO DOLLS/firs   17   19   29   22   DAVE MATTHEW	'S BAND/Don't Drink 'If You Can't Say No GLIA/Torn O ROOTS/Smiling Up The Fr G/Lost Count
SPECIALS/II'S You	it You Can't Say No GLIA/Torn ) ROOTS/Smiling Up The Fr G/Lost Count
EDWIN MCCAIN/TI BE	GLIA/Tarn D ROOTS/Smiling Up The Fr G/Lost Count
RDD STEWART/Och 1 a l a   34   35   35   20   AISENIS OF GOOD	O ROOTS/Smiling Up The Fr G/Lost Count
MARC COHN/Already Home	3/Lost Count
SISTER 7Know What You Mean   35 32 35 19   ROBBIE ROBER	
MAYFIELD/Reach Out	SON/Unbound
ALAMA DAVIS/Crap   16 19 19 18 KENNY WAYNE   EVERYTHING/Mooch   20 18 18 18 ANI DIFFANCION   PEARL LANGWIShis   19 18 16 17 BILLY MANUSES   JUHN FOGERTY/Premonition   12 17 MATCHEOX 207 NATICE MERCHANI/Mord & Generous   18 18 18 17 TORI AMOS/Sign	
VERYTHING/Hooch   20 18 18 18 ANI DIFRANCO/A   PEARL JAM/MIShist   19 18 16 17 BILLY MANN/BE   JOHN FOGERTYP/remorition   - 12 17 MATCHBOX 20/1   NATALLE MERCHANT/MIN & Generous   18 18 18 17 TORI AMOS/Spa	
PEARL JAMAWIShils	SHEPHERD/Blue On Black
2 JOHN FOGERTY/Premonition	
NATALIE MERCHANT/Kind & Generous 18 18 17 TORI AMOS/Spa	at Myself Up
	łeal World
10 17 10 17 CENTRONIC/CIA	irk
LISA LOEB/Let's Forget 18 17 19 17 SEMISONIC/Clos	ing Time
SOUL ASYLUM/I WHI Still Be 14 13 15 16 GOO GOO DOLL	S/Iris
P ERIC CLAPTON/She's Gone 12 16 14 16 STEWART FRAN	KE/You'd Better Get
DAVE MATTHEWS BAND/Don't Drink 21 22 18 16 STEVE POLTZ/SI	iver Liming
P WALLFLOWERS/Heroes 16 18 17 15 VERVE/Lucky M	an
I EVERCLEAR/I WIII Buy You 15 AGENTS OF GOI	OD ROOTS/Upspin
) ABRA MOORE/Don't Feel Like 4 15 16 14 PATTY GRIFFIN/	One Big Love
SCOTT THOMAS BAND/Black Valentine 13 DAVE MATTHEY	/S BAND/Stay (Wasting T
PAULA COLE/Me 11 11 BEHAN JOHNSO	N/Someone To Call
7 ATHENAEUM/What I Didn't Know 11 11 10 11 JAI/Heaven	
7 SMASH MOUTH/Walkin' On The Sun 9 11 9 11 ALANA DAVIS/3	2 Flavors



_				
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
32	32	32	33	EDWIN MCCAIN/I'll Be
33	34	34	32	BONNIE RAITT/One Belief Away
25	25	32	31	MATCHBOX 20/Real World
33	33	33	31	NATALIE IMBRUGLIA/Torn
26	26	26	30	GOD GOO DOLLS/Iris
25	25	25		PEARL JAM/Wishlist
10	10	22	22	SEMISONIC/Closing Time
21	25	26	22	NATALIE MERCHANT/Kind & Generous
24	26	23	22	VERVE/Lucky Man
33	33	33	22	MARCY PLAYGROUND/Sex And Candy
			21	VONDA SHEPARD/Searchin' My Soul
32			21	FASTBALL/The Way
•			19	DAVE MATTHEWS BAND/Stay (Wasting Time)
34	17	17	19	THIRO EYE BLINO/How's It Going To Be
19	18		19	GREEN DAY/Time Of Your Life
2	5		18	ERIC CLAPTON/She's Gone
15	15		17	
32	17		16	
-	-	11		
17	19	19		VERVE/Bitter Sweet
		12	12	B-52'S/Debbie
18	19	19		
4	20	20		SOUL ASYLUM/I Will Still Be
5	10	9	10	EVERCLEAR/I Will Buy You
19	19	19	9	TONIC/If You Could Only
-			9	PATTY GRIFFIN/One Big Love
-	5	10	8	MEREOITH BROOKS/Slop
5	10	9	8	WALLFLOWERS/Heroes
:		-	8	FOO FIGHTERS/Walking After You
5	3	3	5	REBEKAH/Sin So Well



WXRV/Boston (508) 374-4733 Doody/Mullane

24 26 23 16	23	22 21	
24 26 23 16	24 26 23	22 21	
26 23 16	26 23	21	
23 16	23		NATALIF IMBRUGLIA/Torn
16		20	
			FASTBALL/The Way
			BONNIE RAITT/Spit Of Love
			ALANA DAVIS/Crazy
			FRANCIS DUNNERY/My Own Reality
			EVERCLEAR/I Will Buy You
			ROBBIE ROBERTSON/Unbound
			ANGGUN/Snow On The Sahara
		10	
	15 16 13 14 12 2 15 14 16 14 11 15 14 - 9 9 9 10 1	15 16 16 16 13 13 14 15 12 12 2 11 15 15 16 16 16 16 16 16 17 19 9 9 9 9 10 10 1 7 9 10 7 9 9 9 9	12 12 14 14 15 15 15 14 14 16 14 16 14 17 17 10 17 17 17 17 10 17 17 17 17 17 17 17 17 17 17 17 17 17



### MARKET #13

KMTT/Seattle (206) 233-1037 Mays/Carlson

_				
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
20	22	21	25	SARAH MCLACHLAN/Adia
11	24	26	25	NATALIE MERCHANT/Kind & Generous
6	8	22	25	PEARL JAM/Wishlist
25	21	21	24	
6		-	24	DAVE MATTHEWS BAND/Stay (Wasting Time
22	25	24	23	ERIC CLAPTON/She's Gone
9	9	21	20	
10	10	9	11	
9	11	11		TRAIN/Meet Virginia
9	12	10	11	AGENTS OF GOOD ROOTS/Smiling Up The Frown
11	12	9		
21	23	12	11	ROBBIE ROBERTSON/Unbound
25	12	10	10	MARC COHN/Already Home
8	10	10	10	
7	7	8	10	
9	12	10	10	
23	24	11	10	
9	8	9	9	
1	6	6	9	
7	9	8		EBBA FORSBERG/Lost Count
7	10	9		CHRIS WHITLEY/Scrapyard Luliaby
-	-	7	8	
7	6	7		
-	-	6	7	
5	6	6	7	
9	8	10	7	
•	2	6	7	
-	6	5	7	
3	4	3	7	
-	2	5	7	FASTBALL/The Way



### MARKET #14

KQRS/Minneapolis (612) 545-5601

ш				
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
	-	-	14	JOHN FOGERTY/Premonition
19	20	17	14	PAGE/PLANT/Most High
14	15	11	12	GREGG ALLMAN/Startin' Over
12	11	12	12	COREY STEVENS/Take It Back
5	7	12	12	DAVE MATTHEWS BAND/Don't Drink
17	15	12	12	WALLFLOWERS/Heroes
14	12		11	SEMISONIC/Closing Time
9	14	12	11	SOUL ASYLUM/I Will Still Be
-	-	4	11	ROO STEWART/Ooh La La
9	9	9	10	MARCY PLAYGROUND/Sex And Candy
	-	5	7	ERIC CLAPTON/She's Gone
3	5	7	7	BUDDY GUY F/J. LANG/Midnight Train
4	4	7	5	BIG HEAD TODO/Boom Boom
	12	13	5	ROD STEWART/Cigarettes & Alcohol
17	15	14	5	KENNY WAYNE SHEPHERO/Blue On Black
3	3	3	4	STORYVILLE/Good Day For
4	4	4	4	FLEETWOOD MAC/Landslide
2	2	- 1	3	JOHN FOGERTY/Walking In A
2	3	2	3	PAUL MCCARTNEY/The World Tonight
2	3	3	3	COREY STEVENS/Gone Too Long
2	3	3	3	ERIC JOHNSON/S.R.V.
3	3	4	2	ROLLING STONES/Anybody Seen My
2	2	2	2	JOHN MELLENCAMP/Just Another Day
2	2	3	2	WALLFLOWERS/One Headlight
-			2	JOHN MELLENCAMP/Key West
4	2	3	2	JONNY LANG/Lie To Me
3	2	2	2	COREY STEVENS/It's Over
-	2	2	2	B.B. KING/ROLLING/Paying The Cost
3	4	2	2	COREY STEVENS/One More Time
9	7	3	2	ERIC CLAPTON/Sick & Tired



### MARKET #14

KTCZ/Minneapolis (612) 339-0000 MacLeash/Wolf

PLA				ARTIST/TITLE
3W	2W	LW	TW	
9	15	25	21	MARCY PLAYGROUND/Sex And Candy
19	18	25	19	ERIC CLAPTON/She's Gone
28	20	26	19	BONNIE RAITT/One Belief Away
11		27	19	NATALIE MERCHANT/Kind & Generous
		28		FASTBALL/The Way
27		26		MARC COHN/Already Home
6	8		17	WALLFLOWERS/Heroes
25	17			AGENTS OF GOOD ROOTS/Smiling Up The Fro
6	6	8	9	SEMISONIC/Clasing Time
4	7	6		JONNY LANG/Hit The Ground
l٠	3	12		ROD STEWART/Cigarettes & Alcohol
7	6	7		SUSAN TEDESCHI/You Need To Be
10	6	1D		GOO GOO DOLLS/Iris
6	7	10		EDWIN MCCAIN/I'll Be
10	8	11		MATCHBOX 20/Real World
7	8	11		SISTER 7/Know What You Mean
3	9	11		SARAH MCLACHLAN/Adia
Ι.	-	- :	7	JOHN FOGERTY/Premonition
1 :	4	8	7	CONNELLS/Crown
5	6	. 7		B.B. KING/B. RAITT/Baby 1 Love You
10	7	10		ALANA DAVIS/Crazy
5	3	7	6	INDIGO GIRLS/Shame On You
4	5	5	6	SHAWN COLVIN/Sunny Came Home
	6	7	6	SISTER HAZEL/All For You
4	6	6 7	6	JONNY LANG/Lie To Me KENNY WAYNE SHEPHERO/Blue On Black
22		5	6 6	TORI AMOS/Spark
7	5	6	6	PAGE/PLANT/Most High
3	4	4	5	
8	5	7	5 5	BEN FOLDS FIVE/Brick
டீ	2	- /	J	DEN TOEDS TIVE DRICK



### MARKET #15

MARKET #22

KXST/San Diego (619) 286-1170 Shaleb

н	LPV				AIIII 01/111 CE
ì	3W	2W	LW	TW	
ı	2	15	9	23	NATALIE MERCHANT/Kind & Generous
ı	8	17	26	23	SEMISONIC/Closing Time
ı	-	-	26	23	DAVE MATTHEWS BAND/Stay (Wasting Ti
ı	11	9	5	23	PEARL JAM/Wishlist
l	27	26	26	21	MARC COHN/Aiready Home
ı	17	16	18	20	KENNY WAYNE SHEPHERD/Blue On Black
ı	2	5	16	18	AGENTS OF GODO ROOTS/Upspin
۱	2	3	13	15	BONNIE RAITT/Blue For No Reason
ı	22	26	26	15	ERIC CLAPTON/She's Gone
ı	-			13	ERIC CLAPTON/Born In Time
ı	11	8	6	9	WALLFLOWERS/Heroes
ı	4	3	4	9	SARAH MCLACHLAN/Adia
ı	7	7	11	8	HUFFAMOOSE/James
l	13	9	7	В	MATCHBOX 20/Real World
1	9	6	7	8	SISTER HAZEL/All For You
ı	-	-	12	8	FROM GOOD HOMES/Kick It On
	28	23	11	7	NATALIE IMBRUGLIA/Torn
	5	8	5	7	
l	-	-	10	7	
	-	-	-	7	TRAIN/Meet Virginia
	4	4	6	6	ALANIS MORISSETTE/Uninvited
	-		-	6	CPR/Morrison
	-	-	-	6	SOUL ASYLUM/I Will Still Be
۱		-	- 1	6	8UOOY GUY F/J. LANG/Midnight Train
1	27	24		6	BONNIE RAITT/One Belief Away
١	8	6	6	6	
	10	7	7	5	
1	6	5	4	5	VENICE/# I Were You
1	5	5	4	5	
1	5	6	5	5	JACKOPIERCE/Trials



### MARKET #18

WVRV/St. Louis (314) 231-3699 Richter/Meyers

PLATS			ARTIST/TITLE	
3W	2W	LW	TW	
42	42	39	42	BONNIE RAITT/One Belief Away
42	39	41	42	
41	42	40	41	EDWIN MCCAIN/I'll Be
39	42	41	39	NATALIE IMBRUGLIA/Torn
41	40	40	36	GREEN DAY/Time Of Your Life
27	28	26	34	FASTBALL/The Way
1	25	26	33	GOO GOO OOLLS/Iris
۱.	3			VONDA SHEPARO/Searchin' My Soul
11	22	24	27	SISTER 7/Know What You Mean
26	26	25		SEMISONIC/Closing Time
2	24	26	26	NATALIE MERCHANT/Kind & Generous
26	15		26	ALANA DAVIS/Crazy
12	15			NAKEO/Raining On The Sky
10	24	23		EBBA FDRSBERG/Lost Count
28			23	DAVE MATTHEWS BANO/Don't Drink
39			23	MARCY PLAYGROUND/Sex And Candy
41	40	36	21	MATCHBOX 20/3am
l ·	-	1	17	
15	16	13	15	SISTER HAZEL/All For You
٠.		1	14	MATCHBOX 20/Real World
14	13	12	13	
18	15		13	SMASH MOUTH/Walkin' Dn The Sun
26	9	10	12	SARAH MCLACHLAN/Adia
12	14	13	11	TONIC/If You Could Only
15	17	15	10	SUNDAYS/Summertime
12	13	12	10	PAULA COLE/I Don'i Want To Wait
9	8	9	9	BILLIE MYERS/Kiss The Rain
8	7	8	9	FIONA APPLE/Criminal
8	8	7	7	SARAH MCLACHLAN/Sweet Surrender
نـــا	•	-	1	ERIC CLAPTON/She's Gone



### MARKET 419

PLA				ARTIST/TITLE
3W	2W	LW	TW	
14	14	13	14	BONNIE RAITT/One Belief Away
12	14	14	14	DAVE MATTHEWS BANO/Don't Orink
14	14	14	14	PETER CASE/Let Me Fall
8	9	9	14	SPECIALS/It's You
9	9	8	14	BILL WYMAN/Melody
8	8	14	13	TODO SNIDER/I Am Too
12	12	12	12	SUSAN TEDESCHI/Little By Little
12	12	12	12	HOLLY COLE/Onion Girl
12	11	12	12	JONATHA BRDOKE/Secrets And Lies
-	4	5	12	LOU REED/Vicious
5	4	5	11	PEARL JAM/Wishlist
3	5	5	11	UGLY AMERICANS/The Wrong Direction
-			11	JIMMY BUFFETT/Island Fever
-	-	-	11	NATALIE MERCHANT/Kind & Generous
12	12	12	9	BIG BAD VOODOO ()ADDY/Minnie The Moocher
4	5	8	9	OLU DARA/Your Lips
5	5	9	9	TAJ MAHAL/A New Hula Blues
14	14	14	8	ROBBIE ROBERTSON/Unbound
4	5	12	8	WIDESPREAD PANIC/Picking Up
9	8	8	8	ERIC CLAPTON/She's Gone
8	8	8	8	JAMIE HARTFORO/Your Secret's
12	-11	11	8	JOE COCKER/Wayward Soul
5	5	5	8	JULES VERDONE/Through My Teeth
	-	-	6	JOHN FOGERTY/Premonition
5	5	5	5	MOSE ALLISON/Cruise Control
4	5	5	5	JOHN HAMMOND/Don't Start Me
5	5	5	5	PETE DROGE/Spacey And Shakin
-	5	5	5	HUB/Evil Twin
5	4	5	5	FRANCIS DUNNERY/My Own Reality
-	3	5	5	FROM GOOD HOMES/Kick It On



### MARKET 421

WHPT/Tampa (813) 577-7131 Beck/Schreiner

_				
PLAYS 3W 2W LW TW			TW	ARTIST/TITLE
12	11	34	33	WALLFLOWERS/Heroes
		34	33	MATCHBOX 20/3am
6	9	29	33	ERIC CLAPTON/She's Gone
	13	9	33	KENNY WAYNE SHEPHERO/Blue On Black
33	32	38	32	NATALIE IMBRUGLIA/Torn
		4	20	EBBA FORSBERG/Lost Count
	-	-	12	ROO STEWART/Cigarettes & Alcohol
8	5	9	11	STEVE POLTZ/Silver Lining
33	9	29	10	ERIC CLAPTON/My Father's Eyes
10	33	12	10	BONNIE RAITT/One Betief Away
	7	12	10	NATALIE MERCHANT/Kind & Generous
١.	-	-	9	ALANA DAVIS/Crazy
15	12	13	9	DAVE MATTHEWS BAND/Don't Drink
8	9	10	В	MATCHBOX 20/Real World
33	35	9	7	SISTER HAZEL/Happy
	7	9	7	GOO GOO DOLLS/Iris
32	33	- 7	6	
7	11	9	5	SARAH MCLACHLAN/Adia
8	2	8	4	SHERYL CROW/Home
12	7	- 1	2	LISA LOEB/Let's Forget
-	-	-	•	UGLY AMERICANS/The Wrong Direction
-	-	-	•	FIVE EASY PIECES/Lovers



### MARKET #22

PLAYS				ARTIST/TITLE			
3₩	2W LW TW		TW				
28	30	35	32	NATALIE IMBRUGLIA/Torn			
29	29	33	30	BONNIE RAITT/One Belief Away			
28	31	33	29	KENNY WAYNE SHEPHERO/Blue On Black			
-	15	22	29	DAVE MATTHEWS BANO/Stay (Wasting Time)			
29	28	34	29	FASTBALL/The Way			
17	17	21	19	NATALIE MERCHANT/Kind & Generous			
-	3	20	16	PEARL JAM/Wishlist			
13	16	17	16	ERIC CLAPTON/She's Gone			
14	15	19	16	SEMISONIC/Closing Time			
17	16	17	16	EDWIN MCCAIN/I'II Be			
4	4	14	16	GOO GOO DOLLS/Iris			
		16	16				
15	13	19	16	MARCY PLAYGROUND/Sex And Candy			
16	12	18	16	MATCHBOX 20/3am			
13	17	18	16	MARC COHN/Aiready Home			
-	-	-	15	SISTER 7/Know What You Mean			
6	15	18	15	VERVE/Lucky Man			
16	11	18	15	BRAD/The Oay Brings			
-	-	-	14	ROO STEWART/Ooh La La			
28	30	27	14	SARAH MCLACHLAN/Adia			
16	17	19	14	EVERYTHING/Hooch			
14	10	18	14	LOREENA MCKENNITT/The Mummers' Oance			
t4	12	17	13	WILLIAM TOPLEY/The Ring			
-	-		10	PAGE/PLANT/Shining In The Light			
9	10		9	TORI AMOS/Spark			
17	13		7	WALLFLOWERS/Heroes			
7	4	9	7	UGLY AMERICANS/The Wrong Direction			
12	5	8	5	DAVE MATTHEWS BAND/Don't Drink			
15	16		5	SPECIALS/It's You			
16	13	- 7	5	AGENTS OF GOOD ROOTS/Smiling Up The Frown			



# KXPK/Denver (303) 989-1340 Schoenwetter/S



### MARKET #24 KINK/Portland, OR (503) 226-5080 Constantine/Garlock

PLAYS ARTIST/TILE
3W 2W LW TW
9 11 20 25 CHERRY POPPIN'.../Zoot Suit Riot

ı	7	9	7	21	BONNIE RAITT/Blue For No Reason			
ı		-	20	18	ERIC CLAPTON/She's Gone			
ı	25	25	24	18	PEARL JAM/Wishlist			
ı	1	9	9	17	DAVE MATTHEWS BANO/Slay (Wasting Time			
ŀ	12	22	25	17	FASTBALL/The Way			
ı	13	24	25	16	NATALIE MERCHANT/Kind & Generous			
۱	11	10	12	12	EBBA FORSBERG/Lost Count			
ı	-	-	9	12	EVERYTHING/Hooch			
ı	-	-	9	12	PATTY GRIFFIN/One Big Love			
ı	6	8	10	12	STEVIE NICKS/Reconsider Me			
ı	-	-	9	11	CPR/Morrison			
	3	4	5	11	MARC COHN/Lost You In			
	-	10	12	11	SIMPLY RED/The Air That I			
	11	8	11	11	TAJ MAHAL/A New Hula Blues			
	-	11	14	10	JIMMY BUFFETT/Island Fever			
	16	10	9	10	LOREENA MCKENNITT/The Mummers' Dance			
	4	5	4	10	ROLLING STONES/Out Of Control			
I	5	8	4	9	ALANA DAVIS/Crazy			
I	9	10	8	9	PAULA COLE/Me			
١	-	-	-	9	ROD STEWART/Ooh La La			
ı	8	9	9	9	SHAWN COLVIN/Nothin On Me			
ı	-	9	9	9	VERVE/Bitter Sweet			
ı	24	24	25	8	BONNIE RAITT/One Belief Away			
ı		9	9	8	FINLEY QUAYE/Even After All			
ı	10	11	12	8	JULES SHEAR/Last in Love			
١	11	11	11	8	KENNY WAYNE SHEPHERD/Blue On Black			
١	12	11	11	8	SARAH MCLACHLAN/Adia			
١	9	9	9	8	SIXPENCE/Kiss Me			
١	13	10	6	7	ERIC CLAPTON/My Father's Eyes			



WKOC/Norfolk (757) 640-8500

PLA				ARTIS I/TITLE			
3W	2W	LW	TW				
25	24	24	27	NATALIE IMBRUGLIA/Torn			
24	27	27	27	AGENTS OF GOOD ROOTS/Smiling Up The F			
16	25	24	26	TOR! AMOS/Spark			
10	17	19	26				
25	26	26	25	SEMISONIC/Closing Time			
24	23	26	25	FASTBALL/The Way			
26	24	24	25	OAVE MATTHEWS BANO/Don't Drink			
25	27	25	24	SARAH MCLACHLAN/Adia			
27	23	24	24				
-		19	23				
16	16		19				
•	-		. 19				
19	18	25	18	ALANA DAVIS/Crazy			
19	16	17	18	ANI OIFRANCO/Little Plastic			
19	18	19	18	PETE DROGE/Spacey And Shakin			
18	18	18	18	ATHENAEUM/What I Didn't Know			
18	18	19		KYLE DAVIS/Buried Alive			
19	18	17	18	PETER CASE/Let Me Fall			
	-		18	LENNY KRAVITZ/If You Can'i Say No			
19	17	19	18	KENNY WAYNE SHEPHERD/Blue On Black			
25	19	18	17	PAULA COLE/Me			
	18	18	17	GOO GOO DOLLS/Iris			
		18	17	WALLFLOWERS/Heroes			
24	25	26	17				
17	9	11	17	MARCY PLAYGROUND/Sex And Candy			
20	18	17	17	EVERCLEAR/Everything To			
11			10				
11	7	12	9				
17	18	9	9				
10	R	10	7	SISTER HAZEL/Hanny			



# KENZ/Salt Lake City (801) 485-6700 Jones/Casual

PLA				ARTIST/TITLE
3W	2W	LW	TW	
34	36	37	38	GOO GOO OOLLS/Iris
36	35	36	38	MATCHBOX 20/Real World
18	32	32	36	MONO/Life In Mono
17	13	20	30	DAVE MATTHEWS BAND/Don't Drink
-	-	16	30	EVERYTHING/Hooch
18	15	15	28	AGENTS OF GOOD ROOTS/Smiling Up The Frown
	20	28		
35	34	36	21	SEMISONIC/Closing Time
9	7	6	20	
19	19	20	19	
5	16	15	19	
-	5	13	18	
31	31	27	17	SPECIALS/It's You
-	17		17	
32	33	32	17	
11	10	15	15	EVERCLEAR/I Will Buy You
17	15	13	14	TORI AMOS/Spark
12	11	14	12	
-	12	13	11	SOUL ASYLUM/I Will Still Be
10	11	14	11	URGE/Jump Right in
10	10	7	11	PEARL JAM/Wishlist
	-	-	10	SMASHING PUMPKINS/Ava Adore
27	24	12	10	ALANA DAVIS/Crazy
-	-	-	10	EVE 6/Inside Out
11	11	5	10	PAULA COLE/Me
13	14	10	9	CHRIS STILLS/Razorblades
			-	GRANT LEE BUFFALO/Truly, Truly





### MARKET #37 WTTS/Indianapolis

PLAYS				ARTIST/TITLE		
3W		LW	TW			
24	24	24	25	FASTBALL/The Way		
22	24	24				
21		23		DAVE MATTHEWS BAND/Don't Orink		
14		14	24			
13			23			
23	23	21		ERIC CLAPTON/She's Gone		
13		20		PEARL JAM/Wishlist		
24	22			KENNY WAYNE SHEPHERD/Blue On Black		
12	9			EVERCLEAR/I Will Buy You		
16				EDWIN MCCAIN/I'll Be		
24				AGENTS OF GOOD ROOTS/Smiling Up The Frow		
-				ALANA DAVIS/Crazy		
13	14			WALLFLOWERS/Heroes		
9	16			GDO GOO DOLLS/Iris		
٠				NATALIE MERCHANT/Kind & Generous		
13				PAULA COLE/Me		
24		25				
14	16	15	14	MARCY PLAYGROUND/Sex And Candy		
13			14			
12	13	13	14	GREEN DAY/Time Of Your Life		
14	14	13	14	NATALIE IMBRUGLIA/Torn		
11				PAGE/PLANT/Most High		
13	13	12	12	SARAH MCLACHLAN/Adia		
-	-	-11	12	B.B. KING/ROLLING/Paying The Cost		
14	15	12	11	BEN FOLDS FIVE/Brick		
-			11	EVERYTHING/Hooch		
			11	VERVE/Lucky Man		

### *OPPORTUNITIES*

**OPENINGS** 

#### **OPENINGS**

### **OPENINGS**

#### **OPENINGS**

### NATIONAL

### We Appreciate Your Comments --

Thank you for your assistance in my job placement. — P.P., Baltimore. Thanks again to you and everyone else at National. —D.L., Miami. Thanks for getting me the best job I've ever had. —D.J., IOWA. I could'nt have done it without your help. —M.C., Lincoln, NE. Five years ago I used your STATIONS...CALL FOR TALENT TODAY! service, I now need you again. -M.S., Chicago

National makes live presentations on your behalf to our stations. SINCE 1981. We must be doing something right.

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(800) 231-7940

### mediacasting.com

Your best source for job leads and the place to be for posting your tape and resume online www.mediacasting.com e-mail: info@mediacasting.com (888) 293-1489

Needed ASAP: A Morning Show with attitude. Great start-up rocker is already dominating. No morning competition to speak of, so the right show will help us kick even more ass! Successful company and the opportunity for job security in an awesome Top-75 market. No wacky "cheese"! The more "raw" the better! Send tape and philosophy on what you think it takes to win to: Radio & Records, 10100 Santa Monica Blvd., #495, 5th Floor, Los Angeles, CA 90067. EOE

### TM CENTURY, INC. REGIONAL SALES MANAGER

Are you a programmer who can sell? A salesperson who understands programming? TMCIs looking for an RSM to handle a seven-state territory representing all of our products. This Dallasbased position requires strong computer skills, phone skills, an excellent organizational abilities. Mail, e-mail or fax your resume to: David Graupner, EVP, TM Century, Inc. 2002 Academy Lane, Dallas, TX 75234.

DGraupner@TMCentury.com Fax: 972/888-6192. No Calls Please. EOE

www.monline.com

Do you think of mornings as showbiz and not benchmark radio? You could be the next star we are looking for at our large market Hot AC station. If you are topical, creative, hip, funny, friendly and hard-working, we'd like to hear from you. Send your T&R to: Alan Burns & Associates, 11705 Sumacs Street, Oakton, VA 22124. EOE

### JACOBS MEDIA IS LOOKING FOR TALENTED PEOPLE **PROGRAMMERS** Morning Shows AIR TALENT PRODUCTION DIRECTORS

Rock consultancy is looking for talented individuals looking for their next move. We're looking for smart, aggressive individuals who can make our stations better. All market sizes. Interested? Send tape and resume with format preferences to Jacobs Media, 29777 Telegraph Road, Suite 3435, Southfield, MI 48034. We'll pass it along to our clients. EOE/M/F/V/H.

arching for young, aggressive news pros. Send T&R with rerences: Jeff Johns, WLKK, 18 W. 9th St., Erie, PA 16501

and Hot AC seeks PD/Middays. Minimum one year expe-.T&R: JH, WCEM, P.O.Box 237, Cambridge, MD 21613

### The Grass Is Always Greener... It Just Might Be!

Major Broadcast Group is looking for the most talented rock program directors and music directors for immediate and future openings. If you have the smarts, possess the desire to be the best, and can multi-task answer this Ad today. Digital systems and computer knowledge a plus. Send cover letter, resume and tape to: Radio & Records, 10100 Santa Monica Blvd., #492, 5th Floor, Los Angeles, CA 90067. EOE

Clear Channel Communications subsidiary Radio Enterprises Inc., Albany NY has the following positions open:

Classic Rock Program Director, Promotions/Marketing Director, Imaging/Production Wiz. If you have experience, a proven track record, and good references, send a package to: David Arcara, Radio Enterprises, 4 Central Ave., 4th FL, Albany, NY 12210. EOE

### SFX Broadcasting Inc. **EMPLOYMENT OPPORTUNITY**

WDVE in Pittsburgh (SFX Broadcasting) has an opening for the position of full-time marketing

Duties include, but are not limited to scheduling of recorded promos, writing promo copy, coordination and design of newspaper ads, billboards, mail pieces and television commercials; maintenance of website; coordination of all major station events; maintenance of station database; merchandising for t-shirts, sweatshirts, hats, and CDs and development of new station promotions and events.

Deadline to respond is Friday, June 5, 1998. Send resume to: WDVE Radio, 200 Fleet Street, Pittsburgh, PA 15220, Attn: Human Resources

No Phone Calls Please! SFX is an Equal Opportunity Employer.







### Host "Wait, Wait... Don't Tell Me'

Hosts NPR's weekly news quiz program, which includes: asking panelists questions regarding the week's news; moderating panelists' discussion of answers; and directing panelists' questioning of outside guests. Participates in planning and review of the program. Bachelor's degree or equivalent experience required. Five years experience hosting a national radio or television hosting a national radio or television program required. Excellent sense of humor, demonstrated interviewing skills, ability to draw humor out of guests, and ability to ad-lib required. General understanding and knowledge of various areas of news, including politics, science, business, sports, and arts, required. Experience working with a live audience preferred. Job Code

Send/fax cover letter & resume identifying position by number and title

### National Public Radio

Human Resources Department 635 Massachusetts Avenue, N.W. Washington, D.C. 20001 Fax (202) 414-3047

For more career information, visit our web site at: www.npr.org

EOE/AA/M/F/D/V

Top-35 market East Coast Modern Rocker seeks AT & Board Op. Requires weekend airshift, live remotes, and production skills! If you've got Modern Rock/Alternative experience, live the lifestyle and are willing to give your life to the radio station, send T&R to: Radio & Records, 10100 Santa Monica Blvd., #489, 5th Floor, Los Angeles, CA 90067. Women and minorities urged to apply. EEO. No attitude, head cases, or fakes.



America's highest-rated major market Classical station seeks multi-talented individual to do production, copywriting, announcing, voice-tracking for national network, personal appearances. Exp. with digital workstations, excellent voice, and some knowledge of classical preferred. Rush tape and resume ONLY to: Mario Mazza, WCRB, 750 South Street Waltham, MA 02154. EOE

New York Country in a 100+ market has an immediate need for an experienced individual or team for mornings. Qualified applicants must be competent in a digital environment, have a strong Country or CHR background, and be ready to build a winning station from the ground up! Salary and benefits will be matched by your enthusiasm, dedication, and desire to WIN in this highly competitive situation. RUSH your tape, resume, and photo to: Donald Hurley, 1124 Kenneth Drive, Endicott, NY 13760. EOE



MORNINGS, suburban DC Hot AC! 50kw B101.5 serves a 200,000+ audience south of Washington with a signal that penetrates DC. Co-host in place. Stable ownership, staff, great facility. Apply only if: you've hosted a family-oriented morning show for at least 3 years; everyday life is part of your show prep; you do great production, you believe community involvement is key; and you can compete to win against big-budget DC stations. **RUSH T&R** to: Operations Manager, WBQB, 1914 Mimosa Street, Fredricksburg, VA 22405. EOE

102-9 WMGK, Philadelphia's classic hits station is looking for an assistant program director. Must be familiar with Selector, be detail-oriented, resourceful, well-organized and have great people skills. Production experience a plus. Philadelphia is a culturally diverse market and, as an affirmative action employer is committed to diversity, we encourage all applicants. Send materials to: Dan Michaels 102-9 MGK, 1 Bala Plaza, Suite 339, Bala Cynwyd, PA 19004.

### **CHR MORNINGS IN NEW ENGLAND**

Medium market. Most talents that leave us go directly to the majors. If you're funny, topical, and local with content, adult female friendly and committed to the work it takes to build a great show, send us your stuff. But if you rely on comedy services and cheap off color humor, don't! Radio & Records, 10100 Santa Monica Blvd., #493, 5th Floor, Los Angeles, CA 90067. EOE

### **OPPORTUNITIES**

### **OPENINGS**

Host wanted for 3-6 PM Talk Show, Mon-Fri. Looking for gifted, major-market talent and willing to pay for it. Christian formatted WORD-FM, Pittsburgh. Send tape, resume, and statement of what you are all about to: Bob Souer, Operations Manager, 7 Parkway Center, #625, Pittsburgh, PA 15220. WORD-FM is an EEO employer, a Salem Communications Station.

### **BLOW AWAY BOSTON!**

After we pissed off city officials we now have a great opportunity for you to flex your creativity. 5 years minimum on-air experience and production skills needed for this full-time pm/drive position. Competitive and innovative individuals and/or teams need only apply. Liner jocks save your postage. Send tape and resume to: Dave Douglas, WAAF 200 Friberg Parkway, Suite 4000, Westboro, MA 01581. WAAF is an equal opportunity employer. Women and Minorities are encouraged to apply.



### **Radio Producer**

New York-Based Sesame Street South Africa Project

award winning producer of
Sesame Street and other educational programs, is recognized around the world as
a leader in the education
and entertainment of children and families through media. As
we prepare to put Sesame Street on
the air for the first time ever in South
Africa, we are seeking a dynamic,
enthusiastic professional to supervise the production of this radio series adaptation.

Children's Television Workshop, the

In this pivotal role, you will be responsible for overseeing the production of show formats and materials, creating production schedules and budgets, and coordinating the activities of local radio producers, researchers, writers and production staffs. Additional duties include assisting with voice talent auditions, reviewing and approving local dubbing, supervising production training workshops, and providing critical evaluations and status reports.

Position requires at least 5 years of radio experience, excellent diplomatic and management skills, and a sensitivity to multi-culturalism. Fluency in indigenous South African languages and dialects is a plus. Some travel is necessary.

For immediate consideration, please send your resume to: Human Resources, Dept. SR, Children's Television Workshop, 1 Lincoln Plaza, New York, NY 10023, Fax (212)875-6088, e:mail Human.Resources@CTW.org. EOE.



### OPPORTUNITY KNOCKS

in the pages of R&R every Friday

CALL: 310-553-4330

#### **OPENINGS**

WJJZ/Philadelphia is looking for the best Smooth Jazz air talent in the country. Come join our incredible staff for the gig of your dreams. You must be relatable, imaginative and enthusiastic. No beginners or "announcers". Top-25 market experience required. Absolutely no phone calls. Rush T&R to: Anne Gress, Program Director, WJJZ-FM, One Bala Plaza, Suite 243, Bala Cynwyd, PA 19004.

# South

CHR seeks FT/AT with 3-5 years commercial radio experience. DCS, programming, music knowledge a plus. T&R: Taft, c/o WVYB, 126 West ISB, Daytona Beach, FL 32114 EOE (5/22)

KLAA, 50,000 watt Country station seeks News/sidekick for morning show immediately! T&R: Jim Callahan, 92 West Shamrock St., Pineville, LA 71360 EOE (5/22)

Expanding Central LA group seeks young, up-and-coming talent. Attitude is everything! T&R: KLAA, Jim Callahan, 92 West Shamrock St, Pineville, LA 71360 EOE (5/22)

# LOWEST RATES!

Jocks needed for unadvertised openings. Constant networking pays off as we place more talent. Experts know most jobs aren't advertised. Changes continue. Let us shop your tape. Be heard by more stations. Call now.

(407) 977 2900 **(407)** 

### PROGRAM DIRECTOR

Active Rock with Howard Stern needs an experienced, mature PD with strong on-air, production, promotion and Selector skills. Send resume, aircheck, and production examples to: Cape Fear Broadcasting, Box 35297, Fayetteville, NC 28303. EOE

### BEACH 104 OUTERBANKS, NC

A 100,000 Watt, Hot AC station on a 1000 ft. tower. We are looking for highly motivated, experienced sales managers/executives plus onair talent as well as a program/music director. Please submit resume/tape c/o Deanna Ellene, Beach 104, P.O. Box 104 Kill Devil Hills, NC 27948. EOE

Rare opening at KURB, Little Rock, AR. Music Director/Afternoon personality/Assistant PD. Are you a Selector pro? Understand Hot Adult Contemporary music.? Love Radio? Want to learn and grow with Citadel Communications? Send resume, tape and music philosophy to: Randy Bush, KURB, 1429 Merrill Drive, Little Rock, AR 72211. No calls please. EOE

### www.rronline.com

#### **OPENINGS**

If your program director told to shut up... have we got the job for you! Newstalk 99 in Knoxville, Tennessee has an immediate opening for a morning talk show host. Great location, pay benefits, and chance to talk and express yourself. Send tape and resume to Mike Hammond, Director of Operations, WNOX, 4711 Old Kingston Pike, Knoxville, TN 37919. EOE.

### Marketing Director

WWMG/WEND is seeking a world class Marketing Director for Charlotte's Oldies and Alternative stations. Do you accomplish the goals of both sales and programming, while developing and execut-ing the "big picture" with creativ-ity and passion? Are you experienced in database marketing, interactive phone systems, websites, and event marketing? Can you make the 'necessary" sound fun? Come work for one of the last "people" companies and find out why everyone wants to live in Charlotte! 3-5 years management experience required. Packages to: Keith Abrams, WWMG/WEND, 801 East Morehead St., Suite 200, Charlotte, NC 28202 ASAP—or E-mail to KAbrams961@aol.com. Inquiries kept confidential. EOE

### **RESEARCH POSITIONS**

Coleman Research, one of America's top two radio research companies, is growing. We are currently seeking candidates for our Strategic and Music research departments in our Research Triangle Park, North Carolina headquarters. Candidates must be detail-oriented, able to meet deadlines, able to handle numerous projects simultaneously, possess strong knowledge of DOS and Windows 95-based applications such as Word and Excel, and have a desire to learn about building winning radio stations. A Bachelor's degree is required. Applicants with experience in radio, market research and/or statistical software applications are pre-ferred. Coleman Research offers a competitive benefits package and is an equal opportunity employer. Fax a cover letter and resume to: (919) 468-9380 or send via e-mail to Jobs@colemanresearch.com

WRAL-FM in Raleigh needs a Hot AC music director. Come work for one of the finest broadcast companies left in America. Send four hours of a music log, your music philosophy, and a resume to: Steve Reynolds, MIX 101.5, 711 Hillsborough Street, Raleigh, NC 27603. We'll be in touch for more. No calls please. EOE

### **OPENINGS**

### MIDWEST

K-DAY Hot AC seeks air talent, moming co-host/news positions. T&R: Russ Davidson, 901 Pine St., Rolla, MO 65401 EOE (5/22)

Wanna learn to run 5 radio stations from the ground up? Computer and production skills needed. JIM, WMTW, (601) 843-4091 EOE (5/22)

KQDS, Duluth is seeking T&R's for fulltime overnites, on the markets Rock monster. No calls. T&R: KQDS, 2001 London Rd., Duluth, MN 55812 EOE (5/22)

# PROGRAM DIRECTOR/MORNING PERSONALITY

Top-rated station in upper midwest needs PD/morning personality who can do a compelling morning show and has great leadership, communication, and follow-through skills. Work for a great company with great benefits, plus an opportunity to move up. No beginners, T&R: Radio & Records, 10100 Santa Monica Blvd., #490, 5th Floor, Los Angeles, CA 90067. EOE

OPERATIONS MANAGER — Manhattan Broadcasting has an opening for Operations Manager. Duties include overseeing station operations, overseeing program directors. Three years of broadcast management are required. Rush resume to: 2414 Casement Road, Manhattan, KS 66502. EOE

Great company, great market needs great morning show for 25-to-49 Midwestern powerhouse FM. Rock or AC experience preferred. If you're ready, we're ready. Send T&R to: Chris Elliott Consulting, 10940 So. Parker Road #512, Parker, CO 80134. No calls. EOE

Traffic and copywriter wanted. Computer traffic and copywriter, must have experience. KMZU/WHB, Mike Carter 660-542-0404. EOE

### PROGRAM DIRECTOR

AC in North Central Illinois has immediate opening. Minimum 3 years on-air experience. People and computer skills a must. T&R to: Ron Kruse WDKB, 2201 N. First St., DeKalb, IL 60115. 815-758-0950. EOE

### PROGRAM DIRECTOR, OFF-AIR TALK PRODUCER

Detroit Classic Rocker seeks experienced PD with promotion and marketing skills. Also seeking off-air talk producer. Resumes c/o: Rob Striker, GM WWBR 850 Stephenson Hwy., Ste. 405, Troy, MI 48083.
No Calls, No Faxes. EOE

### **Production Director**

Country radio station seeks organized Production Director experienced with digital equipment. If you produce stellar commercials and station imaging pieces this is your chance to earn good pay from a stable organization. Radio & Records, 10100 Santa Monica Blvd., #491, 5th Floor, Los Angeles, CA 90067. EOE

### OPPORTUNITIES

**OPENINGS** 

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Chancellor Media is an Equal Opportunity Employer.

and great benefits. CAN YOU STEP UP?

CORPORATION

**OPENINGS** 

#### **OPENINGS**

Mornings in California! Heritage Country FM. No previous morning experience if you have the skills. No spin to wins, just hot phones and relatable adult talk. T&R: Radio & Records, 10100 Santa Monica Blvd., #494, 5th Floor, Los Angeles, CA 90067. EOE



### LOVE SONGS

AC Station of the Year nominee WSNY/Columbus, OH is searching for America's premier Love Songs host. Your requests, dedications, guests, and topics must be compelling while still playing a lot of music for one of the nation's eminent radio stations. Saga Communications offers a stable and creative environment. Rush your ideas and vision along with a tape and resume to: Chuck Knight, WSNY, 4401 Carriage Hill Lane, Columbus, OH 43220. EOE

have a BA, 5+ years in journalism/ copywriting, an in-depth knowledge of the web, experience in radio news programming. Ability to research, create, and edit news programing for radio/ internet promotion. Establish excellent client and vendor relationships, collaborate with outside agencies to establish creative approach, operational goals and procedures. E-mail; resume with references and salary requirements to: megabillh@aol.com EOE

Hot Internet navigation company seeks qualified individual for Radio Promotion Editor. Ideal candidate will

### Positions Sought

The bratwurst are calling me. 15+ years experience in AC/HAC/ CHR. Award winning production. Seeking to return home to Wisconsin. DON: (413) 568-4137 (5/22)

A witty and humorous love doctor who understands women will have the number one talk show in America. DOCTOR LOVE: (800) 404-2644, www.doclove.com (5/22)

Great pipes, production, personality! Searching for fulltime gig..affordable...all formats considered! DANNY: (717) 633-5528 or karlyle@hotmail.com (5/22)

Rick Gunton. Major market voice, talent, experience! The total package. Top 10 only. Call RICK: (305) 538-0395 hurry. (5/22)

Major market Sportscaster available. MIKE: [800) 785-0918-18 (5/22)

I am Rooster, hear me crow. 10+ years Boston, NYC, Houston. Air personality, Talk, Promotion Director ROOSTER:zradio@neosoft.com or (713) 661-9510 (5/22)

**Love Psychic, Arlele** Love will amze and make your phones ring! Visit www.ariele.com and call ARIELE: (301) 57C-5677 (5/22)

Can do combo guy! GM, sales & marketing, air & production engineering. 33 years experience. Available immediately. BILL ELLIOTT: (813) 920-7102 (5/22)

Weekender in Allentown, experience in several formats, five year veteran. Seeking fulltime on-air with management stripes. JOE TYLER: (215) 675-9969, wildjoe96@hotrrail.com (5/22)

### **R&R** Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

### Deadline

To appear in the following week's ssue, your ad must be received by Thursday noon (PST), eight days prior to issue date Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by email-kmumaw@rronline.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd Fifth Floor, Los Angeles, CA 90067

### WEST

95.5 KXL-FM (AAA/AC) has openinings fcr partime/weekend talent. No Calls. T&R: Carl Widing, PD, KXL-FM, 0234 SW Bancroft St., Portland, OR 97221 EOE (5/22)

Parttimers sought for live AC. 90% of our fulltimers were parttimers. T&R: Lance Todd, KHWY, Box 1668, Barstow, CA parttimers, 1 acr. 2 92312 EOE (5/22)

News - Afternoon Anchor/Reporter sought for News/Talk station. Low pay. Great location. T&R: Scott Craig, KVON, 1124 Foster Rd., Napa, CA 94558 EOE (5/22)

Office Manager with HR, payables & purchasing experience for Christian Talk station. RESUME: KPRZ Box, 927097, San Diego, CA 92192 EOE (5/22)

Production Director - Rush resume to Doug Burton, KISN, 4001 S 700 E #800, Salt Lake City, UT 84102 EOE (5/22)

Central Washington's heritage AOR has a rare 7-mid opening. T&R: Ron Harris KATS-FM, PO Box 1280, Yakima, WA ing. T&R: Hon He 98907 EOE (5/22)

Phoenix, HOT 105.9, R&B Classics & Today's Hits, PM Drive communicator. 3-5 yr. major market experience mandatory. Knowledge of format mandatory. Absolutely no calls. T&R to: Lindsey Cipcic, 4745 N. 7th St., #410, Phoenix, AZ 85014. EOE

### Positions Sought

### **AC PROGRAMMING** WIZ

10-year vet with superb leadership and omanagement skills looking for AC/PD/OM gig. Excellent references and proven winner! Call SCOTT HOLT at 407-898-5864 or e-mail to: SHnOrlando@aol.com Prefer small/medium market. Good people, stable company more important than BIG bucks!

Employed & experienced AT searching for University/college city to work in, so wife can finish degree. Page DJ: (316) 629-9329, FXR-653@WEBTV.NET (5/22)

Radio professional 18 years experience seeks Country station in need of energetic hard working personality. BRYAN: (850) 453-4597 (5/22)

Mornings/Afternoons. Genuinely fun and funny major market ratings getter now available due to network failure. Glowing refes. ROGER: (972) 612-7246 (5/22)

Mature, reliable veteran broadcaster/copywriter seeks job in small or medium market. JOHN: (602) 840-3276 or e-mail: jleinfelder@hotmail.com (5/22)

### **R&R Opportunities Advertising**

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Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's web site (www. rronline.com).

### Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling

### Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of

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Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310-203-8727) or mail., Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail

### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (FDT)** eight days prior to issue date. Address all ads to:R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

### **MORNING SHOW PRODUCER**

Major Market Talker seeks compel-

ling talk show hosts for evening and

weekend slots. Successful candidate

must understand the difference between Dateline and 60 Minutes and

be capable of presenting contempo-

rary entertaining program focusing on

lifestyle issues that face 35-to- 54 year

old adults. If you have what it takes,

sendT&R to: Radio & Records, 10100

Santa Monica Blvd., #498, 5th Floor,

PM Drive/Prod. Dir. needed NOW. Must Kick

Ass On-Air and w/Digital Production (Image &

Commercial). Creativity and Organization Es-

sential. Send resume, tape, and writing samples.
Radio & Records, 10100 Santa Monica Blvd.,

#497, 5th Floor, Los Angeles, CA 90067. EOE

Los Angeles, CA 90067. EOE

Top-five market adult morning show seeks extraordinary morning show producer. PDs encouraged to apply. Be exceptionally skilled in the following: digital editing, booking celebrity guests, comprehensive show prep, directing a celebrated personality, and basic radio programming. Have a relentless desire to win big and a strong work ethic (expect to work at least 50 hrs. a week). Competitive salary and bonuses. Demonstrate the above skills in a letter and sell us on why you're the one for the job. Radio & Records, 10100 Santa Monica Bivd., #496, 5th Floor, Los Angeles, CA 90067. EOE

### **RADIO & RECORDS** 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only), \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Rating Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issue received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Letters may be edited for space and clarity and may appear in the electronic versions of R&R. The writer assumes all liability regarding the content of the letter and its publication in R&R. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms Back Page, Breakers, Most Added, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records. POSTMASTER: Send address changes to R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067.

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### CHR/POP

LW TW NATALIE IMBRUGLIA Torn (RCA)

K-C1 & JOJO All My Life (MCA) MARCY PLAYGROUND Sex And Candy (Capitol)

ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)
SHANIA TWAIN You're Still The One (Mercury)

SAVAGE GARDEN Truly Madly Deeply (Columbia)

'N SYNC I Want You Back (RCA)
BRIAN MCKNIGHT Anytime (Motown)
WILL SMITH Gettin' Jiggy Wit It (Columbia) 9 MATCHBOX 20 3am (Lava/Atlantic)

BACKSTREET BOYS Everybody (Backstreet's Back) (Jive)
FASTBALL The Way (Hollywood)
VONDA SHEPARD Searchin' My Soul (550 Music)

13 12 GOO GOO DOLLS Iris (Warner Sunset/Reprise) 17

MARIAH CAREY My All (Columbia) JANET Together Again (Virgin) 16 30

ROBYN Do You Really Want Me (RCA) 14 25

THIRD EYE BLIND How's It Going To Be (Elektra/EEG) 19 BACKSTREET BOYS As Long As You Love Me (Jive)

28 NATALIE MERCHANT Kind & 0 26

S.O.A.P. This Is How We Party (Crave)
MADONNA Frozen (Maverick/WB)
EDWIN MCCAIN I'll Be (Lava/Atlantic) 25 26 24

29 SARAH MCLACHLAN Adia (Arista)

PAULA COLE Me (Imago/WB)
DESTINY'S CHILD No, No, No (Grass Roots/Columbia) REBEKAH Sin So Well (Elektra/EEG)

CHR begins on Page 34.

### **HOT AC**

NATALIE IMBRUGLIA Tom (RCA)

MATCHBOX 20 3am (Lava/Atlantic)
SAVAGE GARDEN Truly Madly Deeply (Columbia)
ALANIS MDRISSETTE Uninvited (Warner Sunset/Reprise)

EDWIN MCCAIN I'll Be (Lava/Atlantic)

FASTBALL The Way (Hollywood)
MARCY PLAYGROUND Sex And Candy (Capitol)

ERIC CLAPTON My Father's Eyes (Duck/Reprise) SARAH MCLACHLAN Adia (Arista) GOO GOO DOLLS Iris (Warner Sunset/Reprise) 10 15 14 16

VONDA SHEPARO Searchin' My Soul (550 Music) NATALIE MERCHANT Kind & Generous (Elektra/EEG)
THIRD EYE BLIND How's It Going To Be (Elektra/EEG)

SMASH MOUTH Walkin' On The Sun (Interscope)

11 9 12 PAULA COLE Me (Imago/WB)

MATCHBOX 20 Real World (Lava/Atlantic) 17 21 22 SHANIA TWAIN You're Still The One (Mercury)

CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)
BACKSTREET BOYS As Long As You Love Me (Jive)

18 13 23 MADONNA Frozen (Maverick/WB) WALLFLOWERS Heroes (Epic)

SISTER 7 Know What You Mean (Arista Austin/Arista) LOREENA MCKENNITT The Mummers' Dance (Quinlan Road/WB)

24 19 20 VERVE Bitter Sweet Symphony (Hut/Virgin) FLEETWOOD MAC Landslide (Reprise)

SEMISONIC Closing Time (MCA)
EVERCLEAR I Will Buy You A New Life (Capitol)

REBEKAH Sin So Well (Elektra/EEG)
JANET Together Again (Virgin) K-CI & JOJO All My Life (MCA)

AC begins on Page 65

### CHR/RHYTHMIC

**NEXT** Too Close (Arista) 0

SPARKLE Be Careful (Rock Land/Interscope) BRANDY & MONICA The Boy Is Mine (Atlantic)

K-CI & JOJO All My Life (MCA)

BRIAN MCKNIGHT Anytime (Motown)

PUBLIC ANNOUNCEMENT Body Bumpin' Yippie-Yi-Yo (A&M)

JANET I Get Lonely (Virgin)
VOICES OF THEORY Dimelo (Say It) (H.O.L.A./Red Ant) 12 8 MONTELL JORDAN Let's Ride (Def Jam/RAL/Mercury)

14 13

MARIAH CAREY My All (Columbia)
MYA I/SISQO OF DRU HILL It's All About Me (University/Interscope) SYLK-E. FYNE I/CHILL Romeo And Juliet (Grand Jury/RCA)

13 MASE I/TOTAL What You Want (Bad Boy/Arista)
USHER My Way (LaFace/Arista)
USHER Nice & Slow (LaFace/Arista) 10 16

25 PRAS MICHEL I/ODB & MYA Ghetto Supastar... (Interscope)

WILL SMITH Gettin' Jiggy Wit It (Columbia) BIG PUNISHER I/JOE Still Not A Player (Loud) 15 28

BACKSTREET BOYS Everybody (Backstreet's Back) (Jive)

BOYZ II MEN Can't Let Her Go (Motown)
TAMIA Imagination (Qwest/WB) 19 20 26

LINK Whatcha Gone Do? (Relativity)

18 21 24 DESTINY'S CHILD No, No, No (Grass Roots/Columbia)
SAVAGE GARDEN Truly Madly Deeply (Columbia)
XSCAPE The Arms Of The One Who... (So So Def/Columbia)

LORD TARIQ & PETER GUNZ Deja Vu (Codeine/Columbia)

K.P. & ENVYI Swing My Way (EastWest/EEG)
BRIAN MCKNIGHT The Only One For Me (Motown) 22 29

'N SYNC I Want You Back (RCA)

32 NATALIE IMBRUGLIA Torn (RCA)

JON B. They Don't Know (Yab Yum/550 Music)

### CHR begins on Page 34.

LW SHANIA TWAIN You're Still The One (Mercury) 0

AC

ELTON JOHN Recover Your Soul (Rocket/Island) ERIC CLAPTON My Father's Eyes (Duck/Reprise)

SAVAGE GARDEN Truly Madly Deeply (Columbia)
JOHN TESH I/JAMES INGRAM Give Me Forever... (GTSP/Mercury)

BACKSTREET BOYS As Long As You Love Me

DAKOTA MOON A Promise | Make (Elektra/EEG) MADONNA Frozen (Maverick/WB)

AMY GRANT Like I Love You (A&M) 10

CELINE DION My Heart Will Go On (550 Music)
MICHAEL BOLTON Safe Place From The Storm (Columbia) LEANN RIMES Looking Through Your Eyes (Curb/Atlantic)

SARAH MCLACHLAN Adia (Arista) PAULA COLE I Don't Want To Wait (Imago/WB) MARIAH CAREY My All (Columbia)

BONNIE RAITT One Belief Away (Capitol)
GLORIA ESTEFAN Heaven's What I Feel (Epic)

25 CELINE DION To Love You More (550 Music)

PETER CETERA She Doesn't Need Me Anymore (River North)
FLEETWOOD MAC Landslide (Reprise)

VONDA SHEPARD Searchin' My Soul (550 Music)

CHICAGO All Roads Lead To You (Reprise)
OLIVIA NEWTON-JOHN I Honestly Love You (MCA/Universal)
DARYL HALL & JOHN OATES The Sky Is Falling (Push)

JAMES TAYLOR Jump Up Behind Me (Columbia) 38 SPECIAL Saving Grace (Razor & Tie) K-CI & JOJO All My Life (MCA) 26 30

JANIS IAN Getting Over You (Windham Hill) STEVE PERRY | Stand Alone (Atlantic)

### URBAN

LW 2 0

SPARKLE Be Careful (Rock Land/Interscope)
MYA t/SISQO OF DRU HILL It's All About Me (University/Interscope)
XSCAPE The Arms Of The One Who... (So So Det/Columbia)

JON B. They Don't Know (Yab Yum/550 Music)

BRANDY & MONICA The Boy Is Mine (Atlantic) BOYZ II MEN Can't Let Her Go (Motown)

6 8 USHER My Way (LaFace/Arista) BRIAN MCKNIGHT The Only One For Me (Motown)

LSG Door #1 (EastWest/EEG)
MONTELL JORDAN Let's Ride (Def Jam/RAL/Mercury)

19 MASTER P 1/SONS DF FUNK I Got The Hook Up (No Limit/Priority) 17 14 CHICO DEBARGE No Guarantee (Kedar/Universal)

ERYKAH BADU Apple Tree (Kedar/Universal) 16 PLAYA Cheers 2 U (Def Soul/Def Jam/RAL/Mercury)

BIG PUNISHER I/JOE Still Not A Player (Loud) BUSTA RHYMES Turn It Up (Elektra/EEG)
JANET I Get Lonely (Virgin) 18 10

7 MILE Do Your Thing (Crave)

20 25 22 26 23 27 28 24 VOICES OF THEORY Dimelo (Say It) (H.O.L.A./Red Ant)
JOE All That I Am (Jive)

MARIAH CAREY My All (Columbia)

CHARLI BALTIMORE Money (Untertainment/Epic)
DESTINY'S CHILD I/JD With Me Part 1 (Grass Roots/Columbia) IMAJIN Shorty (You Keep Playin' ...) (Jive)

NEXT Too Close (Arista)
MISSY "MISDEMEANOR" ELLIOTT Hit 'Em Wit... (EastWest/EEG)

29 30 CHANGING FACES Same Tempo (Heavyweight/A&M)

ARETHA FRANKLIN A Rose Is Still A Rose (Arista) 36 NICOLE Make It Hot (EastWest/EEG)

YO YO I/GERALD LEVERT IZ IT Still All Good?... (EastWest/EEG)

DO OR DIE (/JOHNNY P & TWISTA Still Po'... (R.p-A-Lot/Noo Trybe) SAM SALTER There You Are (LaFace/Arista)

URBAN begins on Page 47.

### **ACTIVE ROCK**

CREED Torn (Wind-up)

Ø BROTHER CANE I Lie In The Bed I Make (Virgin) JERRY CANTRELL Cut You In (Columbia)

METALLICA Fuel (Elektra/EEG)

DAYS OF THE NEW Shelf In The Room (Outpost/Geffen) STABBING WESTWARD Save Yourself (Columbia)

JIMMY PAGE/ROBERT PLANT Most High (Atlantic) SMASHING PUMPKINS Ava Adore (Virgin)

VAN HALEN Fire In The Hole (Warner Bros.) SEMISONIC Closing Time (MCA) KENNY WAYNE SHEPHERD Blue On Black (Revolution)

PEARL JAM Wishlist (Epic)
MEGADETH Use The Man (Capitol)

FOO FIGHTERS My Hero (Roswell/Capitol) FUEL Shimmer (550 Music)
DLR BAND Slam Dunk (Wawazat !!) 15 18 21 WALLFLOWERS Heroes (Epic)

MONSTER MAGNET Space Lord (A&M)
SOUL ASYLUM | Will Still Be Laughing (Columbia) MARCY PLAYGROUND Sex And Candy (Capitol)

16 BLACK LAB Time Ago (DGC/Geffen) METALLICA The Unforgiven II (Elektra/EEG)
MATCHBOX 20 Real World (Lava/Atlantic)

CREED My Own Prison (Wind-up) ADDICT Monsterside (Big CatV2)

DAVE MATTHEWS BAND Don't Drink The Water (RCA)

SAMIAM She Found You (Ignition) GOO GOO DOLLS Iris (Warner Sunset/Reprise)
ECONOLINE CRUSH Home (Restless)

DEFTONES Be Quiet And Drive (Far Away) (Maverick/WB)

FASTBALL The Way (Hollywood)

ROCK begins on Page 78.

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AC begins on Page 65

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### **URBAN AC**

LW TW JANET | Get Lonely (Virgin) ARETHA FRANKLIN A Rose Is Still A Rose (Arista) K-CI & JOJO All My Life (MCA)
SPARKLE Be Careful (Rock Land/Interscope) KEITH WASHINGTON Bring It On (Silas/MCA) BRIAN MCKNIGHT The Only One For Me (Motown) JOE All That I Am (Jive) LSG Door #1 (EastWest/EEG) CECE WINANS Well, Alright! (PMG/Atlantic) 13 14 LUTHER VANDROSS It's All About You (LV/Epic)
REGINA BELLE Don't Let Go (MCA) MARY J. BLIGE Seven Days (MCA) BRIAN MCKNIGHT Anytime (Motown)
WILL DOWNING If She Knew (Motown) 12 15 PHIL PERRY One Heart One Love (Peak/Private/Windham Hill) 16 XSCAPE The Arms Of The One Who ... (So So Def/Columbia) 19 MARIAH CAREY My All (Columbia) BRANDY & MONICA The Boy Is Mine (Atlantic) 22 BEBE WINANS Thank You (Atlantic)

JON B. They Don't Know (Yab Yum/550 Music)
VDICES OF THEORY Dimelo (Say It) (H.O.L.A./Red Ant)
OL SKOOL 1/K. SWEAT & XSCAPE Am I Dreaming (Keia/Universal) 26

22 28

ERYKAH BADU Apple Tree (Kedar/Universal)
RANDY CRAWFORD Bye Bye (Bluemoon/Atlantic)
EDDIE M. Tell Me (If You Still Care) (JVC/JMI) 18

BIG BUB Settle Down (Kedar/Universal)
NANCY WILSON If I Had My Way (Columbia)
BDYZ II MEN Can't Let Her Go (Motown)

PUBLIC ANNOUNCEMENT Body Bumpin' Yippie-Yi-Yo (A&M) 3

UNCLE SAM Baby You Are (Stonecreek/Epic)

No Songs Qualified For Breaker Status This Week

#### URBAN begins on Page 47

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JIMMY PAGE/ROBERT PLANT Most High (Atlantic) KENNY WAYNE SHEPHERD Blue On Black (Revolution) BRDTHER CANE I Lie In The Bed I Make (Virgin) WALLFLOWERS Heroes (Epic) ERIC CLAPTON She's Gone (Duck/Reprise) PEARL JAM Wishlist (Epic) DLR BAND Slam Dunk (Wawazat !!)
DAYS OF THE NEW Shelf In The Room (Outpost/Geffen) MATCHBOX 20 Real World (Lava/Atlantic) VAN HALEN Fire In The Hole (Warner Bros.)
DAVE MATTHEWS BAND Don't Drink The Water (RCA) 12 14 SEMISONIC Closing Time (MCA) MARCY PLAYGROUND Sex And Candy (Capitol)
ROD STEWART Cigarettes & Alcohol (Warner Bros.)
GOO GDO DOLLS Iris (Warner Sunset/Reprise) 7 20 15 13 16 17 JERRY CANTRELL Cut You In (Columbia) CREED Tom (Wind-up) SOUL ASYLUM | Will Still Be Laughing (Columbia) 19 18 BLACK LAB Time Ago (DGC/Geffen) 22 19 METALLICA Fuel (Elektra/EEG) CREED My Own Prison (Wind-up)
BIG HEAD TODD & THE MONSTERS Boom Boom (Revolution) 21 25 FOO FIGHTERS My Hero (Roswell/Capitol)
AEROSMITH I Don't Want To Miss A Thing (Columbia) 43 27 24 SMASHING PUMPKINS Ava Adore (Virgin) FASTBALL The Way (Hollywood)
METALLICA The Unforgiven II (Elektra/EEG)
FUEL Shimmer (550 Music)

36

SCOTT THOMAS BAND Black Valentine (Elektra/EEG)

VAN HALEN Without You (Warner Bros.)

No Songs Qualified For Breaker Status This Week

ROCK begins on Page 78.

### COUNTRY

18

STEVE WARINER Holes In The Floor... (Capitol)

TIM MCGRAW One Of These Days (Curb)

GEORGE STRAIT I Just Want To Dance With You (MCA) TRACY BYRD I'm From The Country (MCA)

3 7 MARK WILLS I Do (Cherish You) (Mercury) BROOKS & DUNN & REBA If You See Him/If You See... (Arista/MCA)

9 LEANN RIMES Commitment (MCG/Curb)

FAITH HILL This Kiss (Warner Bros.) 10 KENNY CHESNEY That's Why I'm Here (BNA) CLINT BLACK The Shoes You're Wearing (RCA)

LONESTAR Say When (BNA)
GARY ALLAN It Would Be You (Decca) 12 13

RANDY TRAVIS Out Of My Bones (DreamWorks)

16 19 TY HERNDON A Man Holdin' On (Epic)

TERRI CLARK Now That I Found You (Mercury)
MARK CHESNUTT I Might Even Quit Lovin' You (Decca)

COLLIN RAYE I Can Still Feel You (Epic) SAMMY KERSHAW Matches (Mercury)
SHANIA TWAIN From This Moment On (Mercury) 17

23 TRISHA YEARWOOD There Goes My Baby (MCA) 27

GARTH BROOKS TO Make You Feel My Love (Capitol)
KEITH HARLING Papa Bear (MCA)
JOE DIFFIE Texas Size Heartache (Epic) 21

26

DIXIE CHICKS There's Your Trouble (Monument)
LEE ANN WOMACK Buckaroo (Decca)
MARTINA MCBRIDE Happy Girl (RCA) 28

32 CHELY WRIGHT I Already Do (MCA) 36 PAM TILLIS I Said A Prayer (Arista) TRACE ADKINS Big Time (Capitol)

MICHAEL PETERSON Too Good To Be True (Reprise)

**WIGHT YOAKAM** Things Change (Reprise)

**COUNTRY begins on Page 55** 

### ALTERNATIVE

LW TW

9

SEMISONIC Closing Time (MCA) 0

FASTBALL The Way (Hollywood)
GOO GOO DOLLS Iris (Warner Sunset/Reprise)

DAVE MATTHEWS BAND Don't Drink The Water (RCA)

GARBAGE Push It (Almo Sounds/Interscope)
FUEL Shimmer (550 Music) PEARL JAM Wishlist (Epic)

8 SMASHING PUMPKINS Ava Adore (Virgin)

EVERCLEAR I Will Buy You A New Life (Capitol)
WALLFLOWERS Heroes (Epic)

11 12 HARVEY DANGER Flagpole Sitta (Slash/London/Island)

MATCHBOX 20 Real World (Lava/Atlantic)
TORI AMOS Spark (Atlantic) 13

URGE Jump Right In (Immortal/Epic)

17 16

GREEN DAY Redundant (Reprise)
CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal) ATHENAEUM What I Didn't Know (Atlantic)

VERVE Lucky Man (Hut/Virgin)

23 27

EVE 6 Inside Out (RCA)
THIRD EYE BLIND Losing A Whole Year (Elektra/EEG)

SOUL ASYLUM | Will Still Be Laughing (Columbia)

18

MARCY PLAYGROUND Sex And Candy (Capitol)
MARCY PLAYGROUND Saint Joe On The School Bus (Capitol)

BLACK LAB Time Ago (DGC/Geffen)

GOD LIVES UNDERWATER From Your Mouth (1500/A&M)

BEN FOLDS FIVE Song For The Dumped (550 Music) FOO FIGHTERS My Hero (Roswell/Capitol)

28 NATALIE IMBRUGLIA Torn (RCA)

STABBING WESTWARD Save Yourself (Columbia)

30 ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)

No Songs Qualified For Breaker Status This Week

ALTERNATIVE begins on Page 84.

### NAC/SMOOTH

LW

CHRIS CAMOZZI Swing Shift (Discovery) 0

JONATHAN BUTLER Dancing On The Shore (N2K Encoded Music) BRIAN BROMBERG By The Fireplace (Zebra) BRAXTON BROTHERS Happy Again (Windham Hill Jazz) RICHARD ELLIOT In The Groove (Metro Blue/Blue Note)

DOWN TO THE BONE Brooklyn Heights (Nu Groove)
FOUR 80 EAST Eastside (Cargo/MCA)

CHUCK LOEB Just Us (Shanachie)

6

8

12

KIM WATERS Nightfall (Shanachie)
CHIELI MINUCCI Dreams (JVC/JMI)
DAKOTA MOON A Promise I Make (Elektra/EEG)

15 17 GREGG KARUKAS Blue Touch (I.E./Verve)

B-TRIBE Sometimes (Atlantic)
BRIAN HUGHES One 2 One (Higher Octave)

16 ERIC CLAPTON Needs His Woman (Duck/Reprise)

14 11 BONEY JAMES After The Rain (Warner Bros.) 19

BDB MAMET At Midnight (Atlantic) 20

10 23 **EVAN MARKS** Coast To Coast (Verve Forecast)

KEIKO MATSUI Toward The Sunrise (Countdown/Unity)
MARILYN SCOTT Starting To Fall (Warner Bros.)

22 29

SPYRO GYRA Morning Dance (GRP)
CHRIS STANDRING Cool Shades (Instinct)
PHIL PERRY One Heart One Love (Peak/Private/Windham Hill) 24

26 CHRIS BOTTI Mr. Wah (Verve Forecast) BOB JAMES Love Is Where (Warner Bros.)
JOHN TESH t/JAMES INGRAM Give Me Forever... (GTSP/Mercury) 25

18 CANDY DULFER Smooth (N2K Encoded Music)

BRYAN SAVAGE Kaleidoscope (Higher Octave)

KENNY G Baby G (Arista)

NAC begins on Page 73

### **ADULT ALTERNATIVE**

LW 0 NATALIE MERCHANT Kind & Generous (Elektra/EEG)

FASTBALL The Way (Hollywood)

2

SEMISDNIC Closing Time (MCA) BDNNIE RAITT One Belief Away (Capitol) ERIC CLAPTON She's Gone (Duck/Reprise) 4 3

9 GOO GOO DOLLS Iris (Warner Sunset/Reprise)

DAVE MATTHEWS BAND Don't Drink The Water (RCA) WALLFLDWERS Heroes (Epic)

12 MATCHBOX 20 Real World (Lava/Atlantic)

11 PEARL JAM Wishlist (Epic) TORI AMOS Spark (Atlantic)
NATALIE IMBRUGLIA Torn (RCA) 14

MARC COHN Already Home (Atlantic) SARAH MCLACHLAN Adia (Arista) ALANA DAVIS Crazy (Elektra/EEG) 8 13

18 17 KENNY WAYNE SHEPHERD Blue On Black (Revolution)

EBBA FORSBERG Lost Count (Maverick/WB)
AGENTS OF GOOD ROOTS Smiling Up The Frown (RCA) 19 16

VERVE Lucky Man (Hut/Virgin)

21 24 EDWIN MCCAIN I'll Be (Lava/Atlantic) DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)

15 ROBBIE ROBERTSON Unbound (Capitol) LENNY KRAVITZ If You Can't Say No (Virgin)

25 FRANCIS DUNNERY My Own Reality (Razor & Tie) 23 SPECIALS It's You (Way Cool Music/MCA)

26 **27** PATTY GRIFFIN One Big Love (A&M)
MARCY PLAYGROUND Sex And Candy (Capitol) 22

B-52'S Debbie (Reprise) SOUL ASYLUM | Will Still Be Laughing (Columbia)

ADULT ALTERNATIVE begins on Page 93.



# Publishers By Erica Farber



he definition of a connoisseur is an astute judge in matters of art and taste. For career day back in first grade, when most kids showed up dressed as doctors, firemen, or astronauts, Jeff Warshaw went as "The Galloping Gourmet." At an early age, he was already developing discerning tastes.

Having literally grown up in the business, Warshaw always knew he wanted to work in radio. His father and uncle founded Universal Broadcasting in the early '60s and built up a group of stations that ran specialized programming/brokered time. He was given a tremendous amount of responsibility at an early age and built his first station when he was only 21.

During the late '80s, the family decided it was a good time to sell the company. With a degree in entrepreneurial management, Warshaw was prepared to strike out on his own. Now in his early 30s, he is head of a group of 32 stations in seven small/medium markets.

On starting the company: "We sold the station [WNDZ/Portage, IN] that I had built. I was given a small piece of it. I took that money and went looking for a deal. When I found one, I then raised money. The company is privately and closely held—very few partners."

The philosophy of his company: "We have a pretty well-developed sense of management priorities — more than you would expect for a company our size. We think it's important to assemble strong clusters in attractive markets. We believe in providing a product that's compelling to our listeners so that we can get results for our clients. We provide a work atmosphere that's challenging and that really puts an emphasis on training so that we can recruit and retain excellent people."

### JEFF WARSHAW

CEO, Connoisseur Communications Partners LP

Growth strategy: "Something very different about our company is that we've really done it pebble by pebble. We haven't bought existing groups. Some of the value we've created has been by putting in a lot of the hard work to assemble market positions one brick at a time. We think it's been rewarding for us. A fellow broadcaster once said to me that I had an excellent strategy, although it required a bit too much energy for his liking. I find it interesting that the majority of the stations we bought were not for sale."

On success: "I've been extremely fortunate. I had a great upbringing and a great education. I've been fortunate to be around some of the greatest radio people — my father and my uncle. There are lots of other broadcasters I really admire. The thing to me that is totally gratifying is that I am able to provide for my family by being an entrepreneur in the industry I love. I'm lucky at every level."

Format preference: "I find myself gravitating toward Top 40. Current music, in a lot of ways, is the lifeblood of the industry. I find it really exciting to listen to the new bands and breaking music."

Favorite song: "It's Alright Ma, I'm Only Bleeding' by Bob Dylan. From a lyrical standpoint, it's really compelling."

**Favorite television show:** "I would say I spend the most time watching the Food Channel, SportsCenter, ESPN, and sports."

**Favorite book:** "Atlas Shrugged by Ayn Rand. A runner-up would be On The Road, which I recently just reread. I have a first printing, and the day Allen Ginsberg died, I decided to reread it."

**Favorite movie:** "Clockwork Orange. Scarface is a runner-up."

**Hobbies:** "My family, wine, cooking, and sports, particularly tennis."

Best dish: "Wow, I don't know. I have a woodburning oven, and I like to make smoked-turkey pizza, cooking right over wood."

Beverage of choice: "Wine. On a normal night, I love red zin. Ridge Zinfandel Pagani Ranch is my favorite. It's great; it turns your teeth blue. It's really for people who have a passion for life, not for the weak of heart."

On the stock market: "I bet on Connoisseur. I do not have any investments in the stock market. I've always envisioned myself as an entrepreneur, and whatever money I can invest, I invest in my own company."

Computer savvy: "I don't spend a lot of time on the Internet, but we are active e-mail users. Virtually all of our radio stations have websites, and I visit and listen to them."

Future of the company: "From a financial

standpoint, we have very strong equity commitments and a tremendous bank group. We are in a position to take advantage of what happens in the industry from a macro perspective. From a management perspective, we've really built an excellent team and infrastructure at the station and corporate level. And because we're a relatively small, entrepreneurial organization, we're very nimble. We can be very opportunistic. By having the financial wherewithal within an entrepreneurial organization, we are able to move very quickly."

Being in radio today: "As a student of the business, it's just a tremendously exciting time to have a company. Because of the fact that we're able to reach a certain mass within our markets and within our companies, we're able to attract more talent, put more money and effort into training, and target other media where that wasn't possible before. Our ability to target other media and to expand our piece of the pie as an industry is certainly one of the most exciting developments in the history of our business. The fact that we can be bigger in our markets and be bigger as companies gives us opportunities to be better than we could otherwise."

Radio in five years: "The industry will be under a constant state of re-evaluation of how we run our businesses. Radio will, hopefully and eventually, stop its infighting and really concentrate on growing the industry like so many of our competing media have done. I think it will continue to be characterized by large companies, but there will still be lots of opportunities for smaller entrepreneurial companies to have a niche. As we get used to the new realities of running our business, we'll start figuring out how we can do a better job for our clients and our listeners within the framework of building our businesses."

Advice for start-ups: "If I were starting all over, I would really be careful and vigorous about designing a business plan and then put myself in a position to execute it and be as absolutely disciplined as possible. In this environment, with all the exciting things going on, it's important not to lose your sense of vision and discipline."

Would he sell his company?: "We've been approached on a continual basis for as far back as I can remember. We're committed to growing the company. Our partners and our employees are committed to growing the company. I'm committed to growing the company. We're in the most exciting business in the world. We have a very nice group of stations to build from, and we're committed to putting one foot in front of the other, keeping our vision straight ahead of us, and not worrying about when we're going to start looking back to see what we've accomplished."

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### REGISTRATION

### INDIVIDUAL \$465 3 OR MORE 435

Registration includes all meetings, Welcoming Cocktail Party, 2 Breakfasts, 2 Lunches, Superstar Show, and admission to all Hospitality Rooms and events.

CENTURY PLAZA HOTEL AND TOWER SOLD OUT. Please call the nearby Beverly Hilton Hotel. Rooms are reserved for "Radio & Records." Single rooms are \$185 and double rooms are \$205. Please contact the hotel directly at 310-274-7777 or 1-800 HILTONS. If you have any questions, please call the R&R Convention Hotline at 310-788-1696.

FOR THE LOWEST AIRFARES to R&R's Convention '98, call Kim at Music Awareness Promotions at 800-634-5043. Travel is available via American, United, Delta, or USAir. HURRY! LOW COST ADVANCE PURCHASE AIRFARES EXPIRE SOON!

CANCELLATION POLICY: All cancellations must be submitted in writing. Cancellations received between April 4 and May 15, 1998 will be subject to a \$150.00 cancellation fee. No refund will be issued for cancellations after May 15, 1998 or for "no shows."

Register online at www.rronline.com or call 310-788-1696 for details.

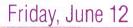


Thursday, June 11

### **Richard Branson**

### Founder & Chairman, Virgin Group of Companies

Renaissance man, entrepreneur, risk taker, sportsman and innovator. Under his guidance, the interests of the Virgin Group have developed into international "Megastore" music retailing, V2 Records, book and software publishing, film and video editing facilities, clubs, travel hotels and cinemas through over 100 companies in 23 countries.



# **Edgar Bronfman, Jr.**President and CEO, The Seagram Company Ltd.

As President/CEO and as a member of the Seagram Board of Directors and Executive Committee, Bronfman oversees a company that operates in two global business segments: beverages and entertainment. The beverage segment produces and markets distilled spirits, wines, juices, coolers, beers, and mixers throughout more than 150 countries and territories. The entertainment segment, Universal Studios, Inc. produces television, home video, recorded music, and operates theme parks and retail stores.



Friday, June 12

# Chris Carter Creator of THE X-FILES

The executive producer and writer is one of Hollywood's most important and sought after executives. He has just completed "The X-Files" feature film scheduled to open just one week after R&R Convention '98.

### Saturday, June 13

# Rick Pitino President and H

### President and Head Coach, Boston Celtics

Widely regarded as a master strategist as well as an expert on teambuilding and organizational skills. He has built several championship organizations including the University of Kentucky Wildcats, winners of more than 80% of their games in the eight years he was coach.

### HIGHLIGHTS

- Concurrent format sessions covering AC, Alternative, Hot AC, Pop Alternative, CHR, Country, Rock, NAC/Smooth Jazz, News/Talk, Oldies/Classic Rock and Urban
- Two major "State Of The Industry" general sessions. One session will feature radio group heads and the other, record company presidents
- Hear from over 25 CHR programmers and personalities whose contributions to the format have withstood the test of time
- Ken and Daria Dolan will present "Take Control Of Your Own Financial Future...
  The 5 Money Moves To Make Now"
- Gallup Research will present research gathered from over 1,000,000 employees and 70,000 managers which reveals how to ensure a productive workplace and provide the best customer service
- Kathy Ireland will get us on our feet Saturday morning, and share her tips for a healthy lifestyle
- Additional sessions include:
  - The Marketing Of A New Radio Station
  - Radio Creative
  - Critiquing Radio Talent
  - Music Research
  - Radio Demographics In The 21st Century
- Opening night cocktail party including TJ
  Martell Silent Auction
- Over 15 different live musical performances will be showcased at the convention.
- PLUS, non-stop evening entertainment!

# June 11-13, 1998

www.americanradiohistory.com

