

### An Explosive Soundtrack

As *Armageddon* hits theaters this week, **Columbia** megagroup **Aerosmith** blazes through four formats with "I Don't Want To Miss A Thing," the first release from the film's soundtrack. The song is No. 1 at Rock; hot at CHR/Pop, Active Rock, and Hot AC; and took a dramatic leap on **R&R's** Callout America.



# R&R

**THE INDUSTRY'S NEWSPAPER**

### iYo Quiero Pierna!

Thanks to their massive commercial exposure, chihuahuas have been a great source of humor and entertainment this year; so it's no wonder this compact canine is smiling (use your imagination ... he's *smiling*). But maybe there's another reason ... is he smiling because he has a leg up on the Sacramento radio scene? Turn the page for the answer!



FOR THE RECORD

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# heather nova

london rain (nothing heals me like you do)

**MOST ADDED  
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KBKS	KZZO
WXXM	KFOG
WBCN	KZHT
KBBT	KXRK
WSSR	KFMB
WKSE	KZON
WMRO	WKSS
WBMX	KLLY
WAQZ	WSSX
WEND	WLAN
WBAM	WPNT
WMXB	KQMB
WPTE	WRLT
WBOS	WRFY

APPEARING ON THE  
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Mixed by Andy Wallace  
Written by Heather Nova

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SIG Car

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**STU OLDS RESPONDS TO THE KATZ CONTROVERSY**

It's been six weeks since a Katz Radio memo was uncovered that touched off a firestorm of criticism against the company. The memo suggested the company's salespeople steer clients away from black- and Hispanic-formatted radio stations. This week, Katz President **Stu Olds** discusses the memo with Urban Editor **Walt Love** and the steps the company has taken to prevent such an occurrence from happening again.

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**CONVENTION '98 REDUX**

Several format editors continue the dialogue from **R&R** Convention '98 in Los Angeles, including **Tony Novia's** recounting of the CHR "Power Players" session, **Carol Archer's** "Today's Reality, Tomorrow's Challenges" panel, **Lon Helton** on consolidation, **Cyndee Maxwell** and the Rock superstars, **Frank Miniaci** on the start-up of a mythical new radio station, and a **Jacobs/Calderone** piece on the Alternative summit, which adjoined the **R&R** meeting.

Pages 20, 39, 59, 77, 82, 88

**SETTING SALES GOALS**

Sales trainer **Irwin Pollack** offers a high-octane six-month plan to build 90lb. sales weaklings into muscular marketing mavens.

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**IN THE NEWS**

- **Steve Oshin, Chris Mays, Clark Ryan** accept VP/GM positions at Entercom/Seattle
- **Mike Shepard** becomes Sr. VP at Moyes Research
- **Randy Bongarten** upped to President/Emmis International

Page 3

**THIS #1 WEEK**

- CHR/POP**
  - **ALANIS MORISSETTE** Uninvited (Warner Sunset/Reprise)
- CHR/RHYTHMIC**
  - **BRANDY & MONICA** The Boy Is Mine (Atlantic)
- URBAN**
  - **USHER** My Way (LaFace/Arista)
- URBAN AC**
  - **BRIAN MCKNIGHT** The Only One For Me (Motown)
- COUNTRY**
  - **KENNY CHESNEY** That's Why I'm Here (BNA)
- NAC/SMOOTH JAZZ**
  - **RICHARD ELLIOT** In The Groove (Metro Blue/Blue Note)
- HOT AC**
  - **NATALIE IMBRUGLIA** Torn (RCA)
- AC**
  - **SHANIA TWAIN** You're Still The One (Mercury)
- ACTIVE ROCK**
  - **STABBING WESTWARD** Save Yourself (Columbia)
- ROCK**
  - **AEROSMITH** I Don't Want To Miss A Thing (Columbia)
- ALTERNATIVE**
  - **GOO GOO DOLLS** Iris (Warner Sunset/Reprise)
- ADULT ALTERNATIVE**
  - **NATALIE MERCHANT** Kind & Generous (Elektra/EEG)

NEWSSTAND PRICE \$6.50



**Branson's Return To The Record Business**

■ **British entrepreneur outlines new label's philosophy, strategy**

BY STEVE WONSIEWICZ  
R&R MUSIC EDITOR

It's difficult after talking with **Richard Branson** about **V2 Records** not to get the feeling that you're strapped into a seat on one of his jets, screaming down the runway and poised to take flight.

Perhaps it's the combination of his British charm, engaging smile, and self-deprecating humor. Or perhaps it's just the fact that the man has the golden touch when it comes to launching new businesses. To say Branson is a successful entrepreneur is a gross understatement. In its current issue, *Forbes* magazine estimates Branson's net worth at around \$1.9 billion, making him the 173rd wealthiest person in the world.

The Chairman/Founder of the Virgin Group Of Companies presides over a diverse portfolio of assets that is organized into seven main segments: cinemas, commu-



Branson

nications, financial services, hotels, retail, and travel. The Virgin Megastores, Virgin Atlantic Airways, Virgin Holidays, and, most recently, Virgin Cola, are among the brands the company owns.

Yet before you can begin to look at V2's future, it's important to revisit Branson's past

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**Des Moines Tornado Ravages Alternative KKDM Facilities**

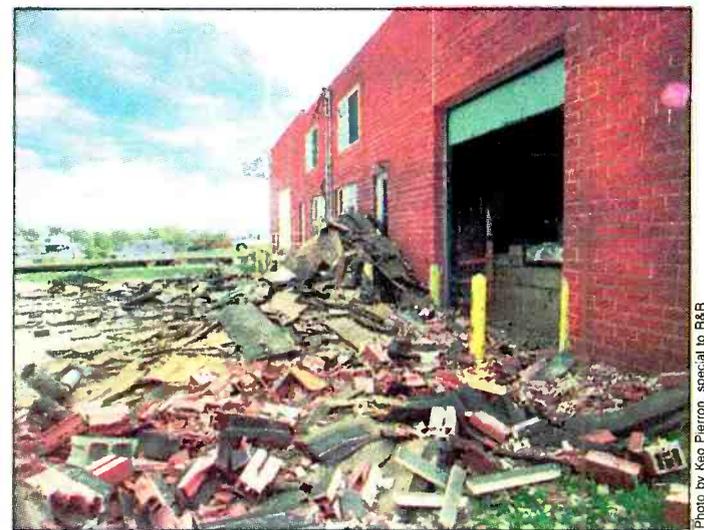


Photo by Keo Pierron, special to R&R

BY ADAM JACOBSON  
R&R STAFF WRITER

The studios and offices of Midwest Radio's Alternative **KKDM/Des Moines** were hit by a tornado at 1:45pm CT Monday, just as MD/middayer **Lee Konfrst** was going into a commercial break.

Konfrst told **R&R** he immediately sent the station into automated mode and joined a production director under a conference room table as the tornado ripped the roof off of the building. Konfrst and two others then set up tarps to keep the falling

rain from damaging the furniture.

Meanwhile, **KKDM's** signal was silenced 30 minutes after the storm struck due to power problems at its transmitter, which escaped without damage. It was expected that the station would resume broadcasting from the transmitter by Tuesday evening.

Crews spent Wednesday working on a new roof and gutting the interior of **KKDM's** facilities. Most of the equipment is being stored at a downtown office building owned by Midwest Radio, which will serve as the station's base in the interim.

**Taddeo Named Capstar SVP/Programming**

**Jack Taddeo** has been tapped as Sr. VP/Programming for **Capstar Broadcasting Corp.** He had held the same title for **SFX Broadcasting** prior to that company's acquisition by Capstar.

"Jack's leadership and vision, paired with the talented people we have assembled at Capstar, will enable us to continue bringing outstanding and innovative



Taddeo

programming to our markets nationwide," COO **John Cullen** commented. "His considerable expertise in all areas of programming makes him a tremendous asset to our team."

Based in Chicago, Taddeo will oversee Capstar's "combined programming assets," which comprise the

TADDEO/See Page 12

**KRXQ-FM: Where Every Day Is Hump Day!**

Sacramento mornings have been going to the dogs since Active Rock **KRXQ** erected its latest billboard campaign for morning beasts **The Rise Guys**, featuring a chihuahua that apparently wants to be more than just man's best friend. But something about this campaign clearly rings a Bell ... Is it trying to become the "taco" the town with its borderline humor? Or are they just plain out of their gorditas? Either way, they're turning up the heat in Sacramento this summer!

**Guidry Now Columbia Sr. VP/Black Music**

**Columbia Records** has elevated **Demmette Guidry** to Sr. VP/Black Music. Based in New York, he reports to President/Black Music **Michael Mauldin**.

"Demmette's serious dedication, work ethic, and years of experience in the record industry have given him a true read of black music and the street," Mauldin said. "Since becoming VP/Marketing in 1995, he has



Guidry

GUIDRY/See Page 12

# Introducing The TrueVariety™ Music Analysis System

	Critical Mass	Brand R	Brand M
<b>Does YOUR test do all this?</b>			
• Windows™-based on-screen results	YES	YES	No
• Design your own unlimited custom rankers	YES	No	No
 • Design custom FILTERS based on era, sound code, texture, test score, what YOU want!	YES	No	No
 • Design custom VIEWS to see your data in ANY configuration, with what YOU think is important showing up FIRST	YES	No	No
• SAVE all Filters & Views - so you start next time where you left off LAST time!	YES	No	No
 • UNLIMITED filters & views	YES	No	No
• Point-Click-Done! Instantly categorize songs!	YES	No	No
• REAL cluster analysis on your PC for each test	YES	No	No
 • YOU interactively define your TrueCore™ sound on your PC	YES	No	No
 • Test Scores INCLUDED WITH Variety Scores	YES	No	No
 • ONE piece of software — NOT TWO!	YES	No	No
 • Cluster fit based on YOUR vision!	YES	No	No
 • Constantly evolving software, designed by YOU!	YES	No	No
<b>Your PC Software uses your test results to:</b>			
• Fine-tune powers & secondaries for TrueCore Fit	YES	No	No
• Find powers NOT matching your TrueCore sound	YES	No	No
• Find secondary songs with TrueCore power potential	YES	No	No
• Teach you which songs work together & which don't!	YES	No	No
<b>PLUS EVERYTHING YOU'VE COME TO EXPECT FROM CRITICAL MASS MEDIA'S AMT'S!</b>			
• The right sample	YES	?	No
• The right atmosphere	YES	?	No
• CONTROL all the way around	YES	?	No
• Buttons, gizmos, gimmicks or "phantom" phone in (ARGHH!!!!) respondents	Absolutely NOT!	No	YES!!!!!!
• PROFESSIONAL supervision — start to finish	YES	?	No
• 100+ perceptual questions	YES	No	No
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JULY 3, 1998

**A Momentous NAB Gathering**



The FCC's recent proposal for "negotiated interference" among broadcasters was one of the hot issues discussed at the NAB Radio Board's recent meeting in Washington, DC. At the gathering, WISW-AM, WTCB-FM & WOMG-FM/Columbia, SC President/GM William McElveen was elected chairman of the NAB Radio Board and WYSK-AM & FM & WFLS-FM/Fredericksburg, VA GM William Poole was voted vice chairman. Cox Radio VP/COO Richard Ferguson was re-elected to a second term as the NAB's joint board chairman, and Eddie Fritts was re-elected President/CEO. Posing for posterity are (top, l-r) Emmis' Doyle Rose; V-Tech Communications' Louis Vito; East Arkansas Broadcasters Inc.'s Bobby Caldwell; Zimmer Radio's Jerome Zimmer; Clear Channel's Peter Ferrara; Curtis Broadcasting Stations' J.R. Curtis; Entercom's David Benjamin; McDougald Broadcasting's Michael McDougald; Coleman Broadcasting's Roger Coleman; WJLB-FM & WMXD-FM/Detroit's Verna Green; ABC Radio Division/NY's Bart Catalane; Clear Channel's Randall Mays; GulfStar's John Cullen; Whitney Radio's William O'Shaughnessy; WDEA, WEZQ & WWM/Ellsworth, ME's Martha Dudman; and KNX/L.A.'s George Nicholaw; (middle row, l-r) KESZ & KOAZ/Phoenix's Jerry Ryan; Susquehanna's David Kennedy; East Kentucky Broadcasting's Walter May; WKXL-AM & FM/Concord, NH's Richard Osborne; Federated Media's John Dille III; KRKT-AM & FM/Albany, OR's Gary Grossman; Hedberg Broadcasting's Mark Hedberg; Lakeland Broadcasting's Steven Linder; KBOW-AM & KOPR-FM/Butte, MT's Ronald Davis; KBKL, KEKB & KMXV/Grand Junction, CO's Dick Maynard; and CBS Radio's Dan Mason; (bottom row, l-r) NAB Exec. VP/Radio John David; Sandusky Radio's Norman Rau; Cox Radio/Joint Board Chair Richard Ferguson; WYSK-AM & FM & WFLS/Fredericksburg, VA/Radio Board Vice Chair J. William Poole; KHYY/L.A./former Radio Board Chair Howard Anderson; WISW-AM, WOMG-FM & WTCB-FM/Columbia, SC's William McElveen; TeleSouth Communications' Steve Davenport; Bonneville International's Bruce Reese; and Pamal Broadcasting's Alcides Vicente.

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**Entercom Sets Seattle Management Team**

KBSG-AM & FM/Seattle VP/GM **Steve Oshin** has officially added similar duties at Entercom's co-owned KNDD-FM; he had been interim VP/GM since March. Oshin will also serve as cluster manager, overseeing KISW-FM and the company's Seattle-based Entercom Marketing Results Group.



Oshin



Mays



Ryan

At the same time, **Chris Mays** and **Clark Ryan** have been appointed VP/GMs at KMTT-FM and KISW, respectively. Both will con-

tinue to serve as Directors/Operations for their stations.

"We are blessed with an abundance of highly talented managers within the Seattle cluster," said Entercom COO/CFO David Field.

SEATTLE/See Page 10

**Bongarten Becomes Emmis Int'l Pres.**

**Randall Bongarten** has become President of **Emmis International**. Bongarten previously was Vice Chairman of Sláger Rádió, Emmis International's national radio network in Hungary.



Bongarten

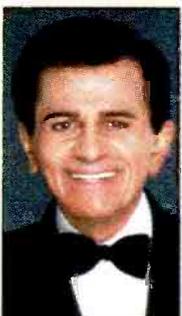
"Emmis International intends to expand strategically and rapidly into new radio markets and other media outside the U.S., and Randy Bongarten has the experience and background to lead the effort," stated

Emmis Communications Chairman/CEO Jeffrey Smulyan. "We believe there is an exciting future for our company in radio around the world, and Randy's track record of success speaks for itself."

Bongarten's previous experience includes stints as President of NBC Radio and Exec. VP of Emmis Communications. He'll continue to oversee Emmis' operations in Budapest, Hungary.



**... And the Countdown Continues**

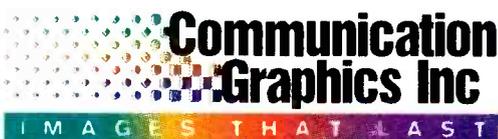


Casey Kasem

**C**asey Kasem had already logged several years at **KRLA/Los Angeles** when he began hosting *American Top 40* on July 4, 1970. During the early years of **R&R**, ads would run telling of Kasem doing weekends in markets as diverse as Boston and Bakersfield via *AT-40*.

In 1981, Kasem received a star on the Hollywood Walk of Fame ... and a multimillion dollar contract renewal for *AT-40*. In 1988, he left the show and began a new countdown show with *Westwood One*. This past March, Kasem jumped to **AMFM Networks** to become the host of *American Top 40* once more.

Sticking With Radio For 25 Years



**Shepard Moves To Moyes As Senior VP**



Shepard

Jefferson-Pilot Communications/San Diego Asst. VP/Programming & Operations **Mike Shepard** has joined **Moyes Research Associates** as Sr. VP.

"Mike is one of the two or three best programmers in America," Company President **Bill Moyes** commented. "His track record at **KSON-AM & FM, KBZT-FM & KIFM-FM**, in addi-

SHEPARD/See Page 12

**R&R Observes July 4 Holiday**

In observance of the Independence Day holiday, **R&R's** Los Angeles, Nashville, and Washington, DC offices will be closed on Friday, July 3.

**HOW TO REACH US** RADIO & RECORDS INC. / 10100 SANTA MONICA BLVD., 5TH FLOOR, LOS ANGELES, CA 90067

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## ABC-NABET Talks Break Down On First Day

□ **Planned three-day session 'hopelessly deadlocked,' ABC memo says**

By MATT SPANGLER  
R&R WASHINGTON BUREAU

Contract talks between ABC Inc. and the National Association of Broadcast Employees and Technicians (NABET) ended abruptly after only one day last week and left one NABET source charging that ABC was not negotiating in good faith. An internal memo to ABC management obtained by R&R said both sides were "hopelessly deadlocked."

ABC said in the memo that the union would not acknowledge that a benefits plan proposed by the company on April 2 is the "last, best, and final offer." A NABET spokesman, who asked not to be identified, told R&R: "That's not negotiation, that's not collective bargaining, that's not good faith."

"Unconditional surrender is all Disney/ABC will accept," said NABET-CWA President John Clark, "and that's not going to happen."

### Key Issues Not Discussed

The negotiations, which were moderated by a federal mediator and scheduled for three days beginning June 23, were set to cover five key issues, including ABC's plan to reduce pension contributions from 9% of base pay to 3%; ABC's proposal to switch employees from the old Cap Cities/ABC health plan to the Disney "signature" plan, which is not negotiated with the union and gives the company control of deci-

sion-making; a jurisdiction change that would deny NABET members the ability to work on any equipment connected to a computer; and ABC's plan to drop the current requirement that the company contribute to health plans for daily hires. Another area of contention is specific to the San Francisco market, where the company, in order to be more competitive with non-unionized broadcast operations, is seeking a nine-hour workday for eight hours pay, according to a NABET negotiator. He said ABC also wants to install a two-tier wage scale in San Francisco. NABET has been working without a contract since March 31, 1997, when its last four-year deal expired.

"We have the best-paid workers in the industry," ABC spokeswoman Julie Hoover told R&R. "With the new (NABET) contract, they will continue to be." She said the average salary for an ABC employee represented by the union is \$80,000, which includes overtime but not benefits.

About 50 radio engineers and other skilled employees — who work for the network and ABC O&Os in L.A., San Francisco, and New York — are affected by the talks, which began in January 1997. The last time the two sides met was in November. Those talks were overseen by a federal mediator, and they broke off when the two sides could not agree on the same issues.

### Airing Bad Feelings

While attorneys for both sides hash out a date to resume negotiations, NABET is letting the public know how it feels about ABC's plans for its employees. The union is waging a billboard campaign against the company in at least three major markets, in protest of the company's plan to reduce its contribution to employee pension funds.

"ABC News Means Bad News For Workers" read the billboards on 50 city buses in Chicago and 25 buses in Washington, DC. In New York, a billboard vehicle bearing the slogan "ABC and [ABC TV affiliate] Channel 7 Are Unfair To Workers" circles a predetermined route and shows up uninvited at some ABC/Disney events.

By Tuesday afternoon, ABC and NABET had not scheduled any further talks.

Meanwhile, in other union activity, the National Labor Relations Board ruled on June 26 that on-air employees of Metro Networks' New York operation will hold a vote in late July on whether to be represented by the American Federation of Television and Radio Artists.

The vote will include on-air employees at Metro's Manhattan, Long Island, and Westchester County, NY, facilities, as well as producers who do on-air work. Whether to allow these employees to participate in a vote had been a point of contention between the union and the company. "We believe the board erred in its decision," Metro New York GM Steve Candullo told R&R.

## CBS To Sell Westinghouse Nuke Division

Boise, ID-based Morrison Knudsen Corp. and British Nuclear Fuels Ltd., the UK's biggest nuclear fuel processor, will buy Westinghouse's nuclear and government services units, the last of the old Westinghouse's non-media properties. The \$1.2 billion deal will complete the yearlong process of converting what was once an industrial giant based in Pittsburgh into a New York City media company. "We did it — it's done!" a delighted CBS spokesman, Jack Bergan, told R&R last week. "We are a media company now."

Knudsen will have 60% stake in the cash deal, while BNFL holds the rest. The newly formed holding company will be known as Westinghouse Electric Co. and be based in Monroeville, PA.

## Bloomberg BUSINESS BRIEFS

### FCC Revokes Sex Offender's Seven Licenses

The FCC has yanked all seven licenses held by convicted sex offender Michael Rice after finding Rice had greater involvement in the stations than he reported to the commission. The stations are WBOW-AM & WZZQ-AM & FM/Terre Haute, IN; KFMZ-FM/Columbia, MO; KBMX/Eldon, MO; KAAM-FM/Huntsville, MO; and KFXE/Cuba, MO. All stations are owned by Rice, who was convicted in 1994 of sexually assaulting five children over a five-year period. The FCC determined the stations had misrepresented Rice's involvement, and that subsequent to the conviction he had been engaged in consulting, programming, and hiring.

In affirming a ruling by an administrative law judge in August, the FCC also denied the application of Lake Broadcasting — which Rice owns — for a construction permit. Janet Cox, VP of Rice's Contemporary Media, would not comment on the FCC action.

### Radio Groups Could Vie For TV Outlets

Chancellor Media and its sister group, LIN Television; Sinclair Broadcast Group; Emmis Broadcasting Corp.; and Clear Channel Communications are among the radio groups that could be possible bidders for Young Broadcasting's TV outlets, according to Wall Street watchers. Young owns a dozen TV stations, including KCAL/Los Angeles, and reaches 9% of U.S. households. The group could fetch as much as \$1.9 billion, said First Union Capital markets analyst Bishop Cheen. He characterized the group as "good, strong, middle-market network-affiliated stations" and noted it has good cash flow.

### '97 Stern Show Nets Station \$6000 Indecency Fine

Clear Channel's KKND-FM/News Orleans on Monday was smacked by the FCC with a \$6000 fine for airing Howard Stern's Feb. 7 and 14 and April 25 shows last year. The commission said the Manhattan mouth, during a bit about re-enacting college hazing days, said "... you eat a marshmallow out of Jackie's butt." Other references were made to being blindfolded naked and taken through a room smelling of urine, "and they go, okay, man, open your mouth...and they shove like a hot dog in your mouth." During a discussion about female anatomy, Stern was quoted as saying, "You got to admit, though, that is a great thing between woman's legs." On Monday, Clear Channel President/COO Mark Mays told R&R he had not seen the FCC's complaint and declined to comment.

Continued on Page 8

## R&R/Bloomberg Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

	Change Since				
	One Year Ago	One Week Ago	6/26/98	One Year Ago	One Week Ago
Radio Index	137.11	222.46	235.82	+71.99%	+6.01%
Dow Industrials	7687.72	8712.87	8944.54	+18.37%	+2.68%
S&P 500	887.3	1100.65	1133.2	+29.76%	+2.98%

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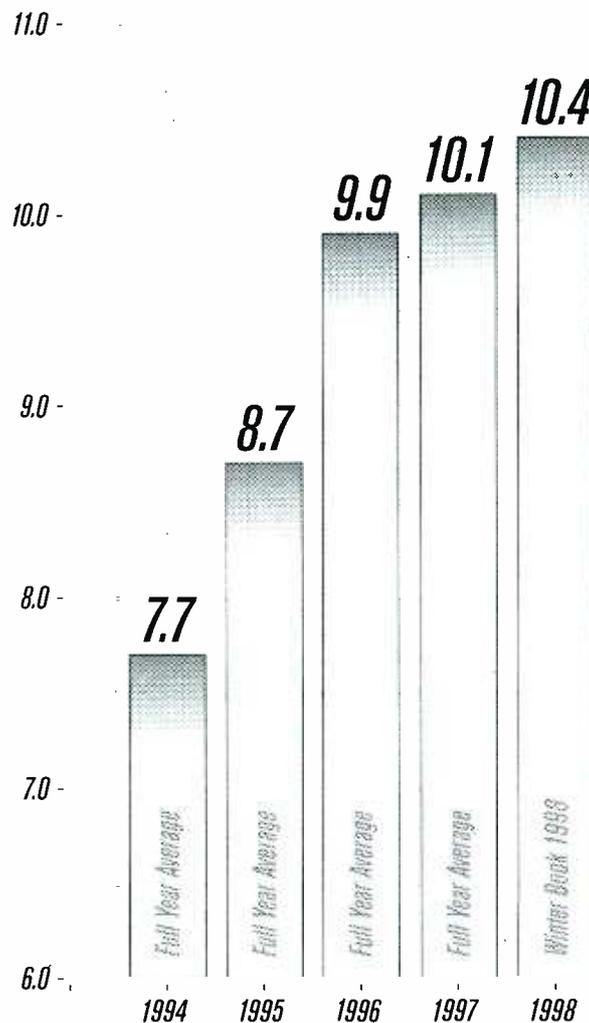


"The other day I got a call from someone who said they wanted to have ratings just like B-101's in Philadelphia. I told him how the success B-101

enjoys today actually started some years ago, with a phone call to me from the station's top executive, Jerry Lee. What Jerry wanted was not some temporary fix from the "marketing gimmick of the day." He wanted the best cutting-edge research and a strategic partner who could help guide him to consistent, steady ratings growth in key salable demos. Our people are masters in the use of strategic warfare to get not one good book, but real long-term growth.

If you're not totally happy with your station's ratings performance, call me and we'll talk it over.

*Long Term Growth: 25-54 Women Arbitron Share  
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**DEAL OF THE WEEK**

**• Z Spanish Media/Achievement Radio Holdings merger \$27 million**

- KZSF-AM/San Jose
- WYPA-AM/Chicago
- WNDZ-AM/Portage, IN (Chicago)
- WBPS-AM/Dedham (Boston), MA
- KZMP-AM/Fort Worth, TX
- KGOL-AM/Humble (Houston-Galveston), TX

**1998 DEALS TO DATE**

**Dollars To Date: \$2,547,179,178**  
(Last Year: \$6,062,544,054)

**Dollars This Week: \$54,795,000**  
(Last Year: \$126,667,816)

**Stations Traded This Year: 886**  
(Last Year: 1183)

**Stations Traded This Week: 30**  
(Last Year: 34)

**TRANSACTIONS AT A GLANCE**

- KHWG-FM/Kings Beach, CA (Reno, NV) \$1.5 million
- WWTk-AM/Lake Placid & WWOJ-FM/Avon Park, FL \$910,000
- WTAD-AM, WQCY-FM, WMOS-FM & WBRJ-FM/Quincy, IL \$2.35 million
- WCEN-AM & FM/Mt. Pleasant, MI No cash consideration
- WMUS-AM & FM/Muskegon, MI \$5 million
- KRWB-AM/Roseau, MN \$55,000
- WKCU-AM & WXRZ-FM/Corinth, MS \$1.3 million
- KKLL-AM/Webb City & KWAS-AM/Joplin, MO \$730,000
- FM CP/Scott City, MO \$403,935
- KSRN-FM/Sparks (Reno), NV \$2.5 million
- WZZP-FM/Atlantic City, NJ \$2.9 million
- WNYG-AM/Babylon, NY No cash consideration
- WJEH-AM & WMGG-FM/Gallipolis, OH \$1.45 million
- WDOY-FM/Fajardo, PR \$8.25 million
- WKDA-AM/Nashville \$600,000
- WAVI-FM/Christiansted, VI \$250,000

**TRANSACTIONS**

**Z Spanish Takes Control Of ARH**

Spanish Broadcasting enters Puerto Rico for \$8.25 million

**Deal Of The Week**

**Z Spanish Media/ARH merger**

**PRICE:** \$27 million (estimated)  
**TERMS:** Merger; TSG Associates is transferring ARH to Z Spanish in exchange for the right to elect Z Spanish's board of directors.  
**BUYER:** Z Spanish Media Corp., headed by principals Amador and Rosalie Bustos. Phone: (916) 646-4000  
**SELLER:** Achievement Radio Holdings Inc., a subsidiary of TSG Associates II, headed by principal Daryl Thompson. Phone: (650) 324-5888

**KZSF-AM/San Jose**

**FREQUENCY:** 1120 kHz  
**POWER:** 5 kw day/150 watts night  
**FORMAT:** Regional Mexican

**WYPA-AM/Chicago**

**FREQUENCY:** 820 kHz  
**POWER:** 5 kw day/1.2 kw night  
**FORMAT:** Spanish News/Talk

**WNDZ-AM/Portage, IN (Chicago)**

**FREQUENCY:** 750 kHz  
**POWER:** 5 kw  
**FORMAT:** Ethnic

**WBPS-AM/Dedham (Boston), MA**

**FREQUENCY:** 890 kHz  
**POWER:** 25 kw day/3.4 kw night  
**FORMAT:** Ethnic

**KZMP-AM/Fort Worth, TX**

**FREQUENCY:** 1540 kHz  
**POWER:** 35 kw day/1 kw night  
**FORMAT:** Regional Mexican

**KGOL-AM/Humble (Houston-Galveston), TX**

**FREQUENCY:** 1180 kHz  
**POWER:** 8.5 kw day/1 kw night  
**FORMAT:** Asian

**KHWG-FM/Kings Beach (Reno, NV)**

**PRICE:** \$1.5 million  
**TERMS:** Asset sale for \$100,000 cash and a \$1.4 million promissory note starting at 7% interest and increasing to 9% interest in the sixth year of the note.  
**BUYER:** Boyd Broadcasting Co. LLC, headed by President J. Robert Boyd. It has agreed to purchase KSRN-FM/Reno (see separate listing). Phone: (702) 848-2002  
**SELLER:** Hilltop Church. Phone: (702) 322-6547  
**FREQUENCY:** 107.7 MHz  
**POWER:** 230 watts at 2883 feet  
**FORMAT:** Country

**WWTk-AM/Lake Placid & WWOJ-FM/Avon Park**

**PRICE:** \$910,000  
**TERMS:** Asset sale for cash  
**BUYER:** Cohan Radio Group, head-

ed by President Peter Coughlin  
**SELLER:** Casey Communications Inc., headed by President John Casey  
**BROKER:** Donald K. Clark Inc.

**Illinois**

**WTAD-AM, WQCY-FM, WMOS-FM & WBRJ-FM/Quincy**

**PRICE:** \$2.35 million  
**TERMS:** Asset sale for cash  
**BUYER:** STARadio Corp., headed by President Jack Whitley  
**SELLER:** Citadel Communications Corp., headed by President Larry Wilson. Phone: (602) 731-5222.  
**FREQUENCY:** 930 kHz; 99.9 MHz; 103.9 MHz; 106.7 MHz  
**POWER:** 5 kw day/1 kw night; 27 kw at 751 feet; 3 kw at 289 feet; 25 kw at 328 feet  
**FORMAT:** Talk/Oldies; CHR; Rock; Oldies  
**BROKER:** Media Venture Partners

**Michigan**

**WCEN-AM & FM/Mt. Pleasant**

**PRICE:** No cash consideration  
**TERMS:** Transfer of license and assets to new company for estate planning purposes  
**TO:** Sommerville Associates LLC, headed by manager Richard Sommerville. Phone: (517) 773-5961  
**FROM:** Sommerville Broadcasting Co.

**WMUS-AM & FM/Muskegon**

**PRICE:** \$5 million  
**TERMS:** Asset sale for cash  
**BUYER:** Connoisseur Communications Of Muskegon LP, a division of Connoisseur Inc., headed by President Jeffrey Warshaw  
**SELLER:** Greater Muskegon Broadcasters Inc., headed by Harvey Nedeau. Phone: (616) 722-2091.  
**FREQUENCY:** 1090 kHz; 106.9 MHz  
**POWER:** 1 kw; 15.5 kw at 367 feet  
**FORMAT:** Country; Country  
**BROKER:** Connelly Co.

**Minnesota**

**KRWB-AM/Roseau**

**PRICE:** \$55,000  
**TERMS:** Asset sale for cash  
**BUYER:** KNdk Inc., headed by President Bert Johnson. Phone: (701) 256-1081  
**SELLER:** Robert Obie and Warren and Viola Evans. Phone: (218) 424-7270

**Mississippi**

**WKCU-AM & WXRZ-FM/Corinth**

**PRICE:** \$1.3 million  
**TERMS:** Asset sale for cash  
**BUYER:** NMSC Inc., headed by President M. Thurston Little. Phone:

(601) 287-5044  
**SELLER:** The Progressive Broadcasting Co., headed by President James Anderson. Phone: (601) 286-8451  
**FREQUENCY:** 1350 kHz; 94.3 MHz  
**POWER:** 1kw day/68 watts night; 6kw at 300 feet  
**FORMAT:** Religious; AC

**Missouri**

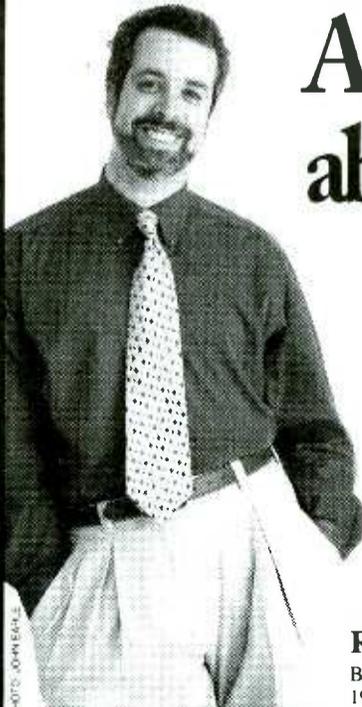
**KKLL-AM/Webb City & KWAS-AM/Joplin**

**PRICE:** \$730,000  
**TERMS:** Asset sale for cash  
**BUYER:** New Life Evangelistic Center Inc., headed by President Lawrence Rice. Phone: (314) 436-2424  
**SELLER:** Don & Gail Stubblefield. Phone: (417) 781-2031  
**FREQUENCY:** 1100 kHz; 1230 kHz  
**POWER:** 5kw; 1kw  
**FORMAT:** Religious; Nostalgia

**FM CP/Scott City**

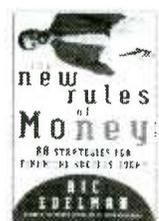
**PRICE:** \$403,935  
**TERMS:** Construction permit sale for cash  
**BUYER:** Zimmer Radio of Mid-Missouri Inc., a division of Zimmer Enterprises, headed by President Jerry Zimmer  
**SELLER:** Viands Enterprises Inc., headed by President William Viands. Phone: (314) 994-9104.

Continued on Page 8



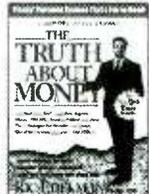
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**TRANSACTIONS**

Continued from Page 6

**Nevada**

**KSRN-FM/Sparks (Reno)**

**PRICE:** \$2.5 million  
**TERMS:** Asset sale for cash  
**BUYER:** Boyd Broadcasting Co. LLC  
**SELLER:** Comstock Communications Inc., headed by President Vernon Miller. Phone: (702) 322-6547  
**FREQUENCY:** 92.1 MHz  
**POWER:** 4.1kw at 391 feet  
**FORMAT:** Nostalgia

**New Jersey**

**WZZP-FM/Atlantic City**

**PRICE:** \$2.9 million  
**TERMS:** Asset sale for cash  
**BUYER:** Spring Broadcasting of New Jersey LLC, a division of Spring Broadcasting LLC, headed by Manager William Sherard  
**SELLER:** Radio-Vision Communications II LP, headed by general partner Joseph Jacobs. Phone: (609) 345-5000  
**FREQUENCY:** 107.3 MHz  
**POWER:** 25 kw  
**FORMAT:** Country

**New York**

**WNYG-AM/Babylon**

**PRICE:** No cash consideration  
**TERMS:** Assignment of license to trustee  
**TO:** Bonita Bequet, trustee. Phone: (516) 229-9400  
**FROM:** Bienvenida Communications Group Inc. Phone: (516) 587-4400

**Ohio**

**WJEH-AM & WMGG-FM/Gallipolis**

**PRICE:** \$1.45 million  
**TERMS:** \$1 million cash and \$450,000 for eight-year non-compete agreement  
**BUYER:** Legend Communications of Ohio LLC, headed by principals Lawrence and Susan Patrick  
**SELLER:** Wagner Broadcasting

Corp., headed by principals Lynn Turner and Ruth Pellegrinon. Phone: (614) 446-3543.  
**FREQUENCY:** 990 kHz; 101.5 MHz  
**POWER:** 1 kw; 50 kw at 492 feet  
**FORMAT:** Religious; Rock  
**BROKER:** Patrick Communications

**Puerto Rico**

**WDOY-FM/Fajardo**

**PRICE:** \$8.25 million  
**TERMS:** Asset sale for cash  
**BUYER:** Spanish Broadcasting System of Puerto Rico Inc., a division of Spanish Broadcasting System Inc., headed by President Raul Alarcon  
**SELLER:** Pan Caribbean Broadcasting Corp., headed by President Richard Friedman. Phone: (787) 723-9696.

**FREQUENCY:** 96.5 MHz  
**POWER:** 11.5 kw at 2795 feet  
**FORMAT:** Tropical

**Tennessee**

**WKDA-AM/Nashville**

**PRICE:** \$600,000  
**TERMS:** Asset sale for cash  
**BUYER:** Mortenson Broadcasting Co., headed by President Jack Mortenson

**SELLER:** Bart-Evins Broadcasting LLC, headed by Chief Manager Karlen Evins. Phone: (615) 242-1411.

**FREQUENCY:** 1240 kHz  
**POWER:** 1 kw day/1 kw night  
**FORMAT:** News/Talk

**Virgin Islands**

**WAVI-FM/Christiansted**

**PRICE:** \$250,000  
**TERMS:** Asset sale for cash  
**BUYER:** American Beeper Radio Network LLC, headed by President Robert Leonardis. Phone: (340) 778-8558

**SELLER:** St. Croix Wireless Co. Inc., headed by President John Galanes. Phone: (787) 725-6842  
**BROKER:** Gordon Rice Associates  
**COMMENT:** Knight V.I. Radio Corp. agreed to purchase this station in January. That deal has since fallen through.

**Bloomberg**

**BUSINESS BRIEFS**

Continued from Page 4

**Murdoch May Look To Buy Radio**

Although Rupert Murdoch has mysteriously avoided investing in radio over the years — with a few overseas exceptions — Monday's announcement that his News Corp. was making 20% of its common stock available to the public had some on Wall Street buzzing that the renowned corporate tycoon may use some of the proceeds to buy into the radio industry.

"I don't know about you, but I sure hear a helluva lot of advertisements for Fox movies and Fox programming on radio," First Union Capital Markets analyst Bishop Cheen told R&R. "You would have to be totally blind not to think that every so often a well-connected investment banker brings a radio deal to Rupert."

**FCC Clears Sinclair's Max Media Buy**

With final federal approval being announced today, Sinclair expects to close on its \$255 million acquisition of Max Media's eight radio and four TV stations by week's end, Sinclair spokesman Pat Talamantes told R&R. But to make the deal — which was announced in December — fly, Sinclair must sell WFOG-FM and WGH-AM & FM/Norfolk. Talamantes said the group is in negotiations and could announce a buyer by settlement time.

**Sinclair Radio-TV Combo Waiver Approved**

Sinclair Broadcast Group has been given a one-to-a-market waiver by the FCC, allowing it to acquire WYRD-AM & WFBC-FM/Greenville and WORD-AM/Spartanburg from Keymarket Of South Carolina and WSPA-AM & FM/Spartanburg and an Asheville, NC FM translator from Spartan Communications. Sinclair also owns WLOS-TV/Asheville and WFBC-TV/Greenville. The company is exercising an option to buy the Keymarket stations for \$7 million, part of its 1996 deal to buy River City Broadcasting. The South Carolina deals are expected to close in July.

**Mississippi Broadcaster Fine Reduced**

The FCC on June 26 reduced the fine that former Mississippi broadcaster Eddie Bond must pay for unauthorized transfer of control of WKZB-FM/Drew, MS to \$5000 from \$15,000. Delta Radio Inc. President Larry Fuss told R&R the FCC determined that the company "assumed control prematurely" when it entered into an LMA with the station — now WOHT-FM — in 1993. He said that before Delta took over, Bond attempted to sell the station on two separate occasions without seeking permission from the FCC.

**Citadel, Cumulus Go To Market**

Following the June 26 debut by Cumulus Media, Citadel Communications Corp. began trading Wednesday on the Nasdaq exchange at \$16 per share. The lead underwriter on the 6.7-million-share IPO was Prudential Securities.

Mirroring Capstar Broadcasting's market debut earlier last month, Cumulus' first hour on the stock market saw the heaviest trading, with 2.4 million shares changing hands. The stock, which opened at \$14, got as high as \$14.38 before closing the day unchanged on a volume of 2.8 million shares traded. Cumulus also issued 125,000 shares of series A cumulative exchangeable redeemable preferred stock at a price of \$1000 on June 26.

**Local Revenue Up 9%, National 11% In Q1**

Local radio ad revenue was up 9% in the first quarter of '98 over the same period in '97, according to a recently released report from McCann-Erickson, while national spot revenue gained 11%. McCann-Erickson analyst Robert Coen said first-quarter pacsings will not be maintained all year, however. Local radio is expected to generate about \$11.2 billion in spot revenue in '98 — a 7% gain over last year — and national spot radio should be up 7.5% in '98, to \$3.2 billion. Coen said the overall ad climate looks healthy now — he is forecasting a 6.8% increase in total ad revenue in '98, topping \$200 billion for the first time — and into the next millennium.

Continued on Page 12

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PERSONALITY	%FAV	%LIKE	%FAV&LIKE
Dr. Gabe Mirkin	14.7	42.1	56.8
Jim Bohannon	8.8	42.1	50.9
Harden, Brant & Parks	5.4	36.0	41.4
Dr. Laura Schlessinger	15.0	25.0	40.0
Dr. Joy Browne	6.8	25.4	32.2
G. Gordon Liddy	2.6	8.9	11.5
Howard Stern	2.4	7.7	10.1
Rush Limbaugh	4.0	6.5	10.6
Oliver North	1.1	5.9	7.0

Ranked by %Favorite & Like  
 Adults 35-54 Washington, D.C.  
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## AMFM Net Debuts In RADAR's Rankings

Chancellor Media's AMFM Radio Networks made its first appearance in the national RADAR network radio ratings, according to data published by **Statistical Research Inc.** and distributed to the major radio networks.

AMFM's Youth Networks — which started with a base of O&O affiliates rich in young, urban listeners — debuted in the No. 1 position among a number of key youth demos. They ranked 9th and 10th 12+.

The networks did even better when focused on the top 10 and top 50 markets, which is where Chancellor's affiliates are concentrated. It expects to do even better when the former SFX stations are figured into the mix. SFX was largely absorbed by Capstar Broadcasting earlier this year; the Capstar group is also affiliated with AMFM.

Among other results, ABC's youth-oriented Advantage network was up 4.2% 12+ and 12.9% 18-49. ABC's Genesis experienced the single largest percentage gain among 12+ listeners ... it rose 5.9%. The Galaxy network took the biggest loss — it was down 11.1%. ABC's various networks also hold

## WASH's Davis Adds WGAY/DC PD Post

Chancellor Media Mainstream AC WASH-FM/Washington PD **Darren Davis** has added similar duties at co-owned MOR WGAY-FM. He succeeds the exiting Vern Anderson.

VP/GM Mark O'Brien commented, "Darren's experience and knowledge mean our listeners will enjoy our relaxing brand of music at its best. And nobody is as important to us as our listeners."

Davis succeeded Steve Streit as WASH PD last October. He joined the station six years ago, working in various capacities including overnight air personality, morning show producer, and Asst. PD.

"WGAY is a unique station, and I love the music," Davis added. "The station will be the best it can be."

## 'Alice' Goes To The 'Extreme' In St. Louis

Emmis flipped Hot AC WABC (Alice @ 104.1)/St. Louis to "104.1 Extreme Radio" on June 25 at 3pm. Core artists on the new Rock station include Pearl Jam, Stone Temple Pilots, Smashing Pumpkins, Green Day, Soundgarden, Nirvana, and — yes — Alice In Chains; *The Howard Stern Show* continues in morning drive.

New calls have been applied for, and the station is jockless for the time being. Emmis/St. Louis Director/Programming Rick Balis designed the new format with WABC Asst. PD/MD Tommy Mattern, with research services from Coleman Research.

While the station is presently focused on recurrents, it's likely that currents will be added in the future.

a solid lock on the top 20 programs in network radio, led off by *Paul Harvey* and its morning and mid-day hourly newscasts.

Two of the Westwood One networks were up since the last RA-

DAR: NBC was up by 1.9% 12+, and Variety rose 1.2% 12+ (it gained 12% among 25-54s). WWI's Source network experienced the biggest 12+ downturn in the RADAR, losing 16.6% listening.

## EXECUTIVE ACTION

### Karnedy Directs Sales, Mktg. For Chancellor/NY

Knight Quality Stations VP/NSM **D. Scott Karnedy** has been named to the newly created VP & Director/Sales & Marketing, New York position at **Chancellor Media**. In his new post, Karnedy will be responsible for developing sales and marketing programs at WAXQ-FM, WBIX-FM, WHTZ-FM, WKTU-FM & WLTW-FM.



Karnedy

Chancellor Sr. VP/Regional Operations John Madison said, "[Monday's] appointment underscores Chancellor's commitment to growing its top line through aggressive sales and marketing initiatives. With five FM stations in the nation's top radio market and a large and desirable female listening audience spanning all age groups and demographics, Chancellor is well-positioned to provide national advertisers value-added marketing solutions. Going forward, our goal is to move beyond packaged airtime and cluster selling to offer clients 'unique-to-New York' promotions and customer-focused events that draw on our stations' collective strengths and resources."

Karnedy launched his sales career in 1984 at WVNY-TV/Burlington, VT, an ABC affiliate. In 1985, he moved to radio, becoming an AE at WBCN/Boston. Karnedy joined Knight Quality in 1988 and worked there for 10 years.

### Suburban L.A. 'Lite 92.7' Welcomes Walker As PD

Former WLUM/Milwaukee afternoon talent **Sky Walker** has been tapped to program the suburban Los Angeles trimulcast of **KELT-FM/Riverside, KLIT-FM/Avalon & KMLT-FM/Thousand Oaks**. He succeeds Ron Shapiro, who exits the Amaturio Group AC stations to become Creative Director of Rhythmic Oldies KCMG/L.A.

"We were looking for someone who had a fresh perspective on AC in this market," VP/GM Rick Lemmo told R&R. "Sky comes in with a lot of enthusiasm, relates well with people, and has his ego in check."

Walker previously programmed KILQ/Sacramento and was Asst. PD at KJLH/L.A., Production Director for KKBT/L.A., and MD at KWOD/Sacramento. He's also done on-air work at KIIS/L.A. and KOLA/Riverside.

Concerning ongoing signal enhancements, Lemmo told R&R, "We cover just about 100% of Riverside and Ventura Counties and 80% of Los Angeles and Orange Counties. We expect to be able to cover 100% of Orange County in about six months."

### Saga Sets Paulus As WAFX & WNOR GM

**Dave Paulus** has been tapped as GM at Saga Communications' Classic Hits-Active Rock combo **WAFX-FM & WNOR-FM/Norfolk**. Most recently GM at WDEO-AM, WTKA-AM, WIQB-FM & WQKL-FM/Ann Arbor, MI, Paulus succeeds Jeff Scarpelli.

"Dave is a very bright, energetic, results-oriented manager," Saga VP/Operations Warren Lada commented. "I think that with the staff we have at 'NOR and 'AFX, he is a perfect complement. He has a broad enough background to take 'NOR to a higher level, and catapult 'AFX to where we think it has the potential of going."

Paulus added, "I'm very excited about the opportunity to go to Norfolk. Saga is a great company, and Norfolk is a beautiful place to live. I'm sorry to be leaving Ann Arbor because it was a great experience, but with the opportunity to move from market 145 to market 34, as well as do some new things, it was just too much to pass on."

Paulus has been at the Ann Arbor stations for two and a half years. He had been GSM of Country WBCT/Grand Rapids for three years, and GSM at then-CHR WGRD/Grand Rapids for four years. His last day at WIQB is July 3; he'll start in Norfolk on July 13.

### Seattle

Continued from Page 3  
"Chris Mays and Clark Ryan are both high performers who have truly earned the opportunity to make the jump from PD to GM. Steve Oshin has made a wonderful, positive impact since joining us in March, and this promotion will enable him to expand his role within Entercom."

Oshin — who also will be responsible for the company's Seattle towers — told R&R, "The stations I'm involved with are very well branded in the marketplace and are staffed with great people. I feel really fortunate to be involved with them. From my perspective, the opportunity to oversee a number of stations is really exciting. At this point in time, the

whole industry is trying to figure out how to make market clusters work better, and I'm happy to be able to have a shot at doing that as well."

Prior to joining Entercom, Oshin was VP/GM at KBIG/Los Angeles. Mays joined the company in 1991 and served as PD for KMTT during its launch as an Adult Alternative station that year; she added Station Manager duties in 1996. And Ryan, a former co-GM of KLBK-AM & FM/Austin, came to Entercom as KISW PD in 1996 after a stint at KGB/San Diego; he added the Station Manager title in 1997.

Dick Carlson remains VP/GM and cluster manager of Entercom's KNWX-AM, KIRO-AM & FM, and the KING joint sales agreement.

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**The Power Is In The Writing**



BMI named four chart-topping writers as Songwriters of The Year at its 46th Annual Pop Awards held in Los Angeles recently. The winners took a moment after the ceremony to make it official on film. Sharing the moment are (l-r) EMI's VP Writer/Publisher Relations Rick Riccobono, Asst. VP Writer/Publisher Relations Barbara Cane, and songwriters/award-winners Jeffery Trott, Sheryl Crow, R. Kelly, and Kenneth "Babyface" Edmonds.

**UPDATE**

**Shishido Shifts To KAIM-FM/Honolulu As PD**

Contemporary Christian KAIM-FM/Honolulu has named Honolulu native Michael Shishido PD. Former KAIM-FM PD Jack Waters continues programming KAIM-AM.

GM Del Gibbs told R&R, "Michael is well-respected and admired in the community and comes to us with a wealth of experience. We're extremely happy to have him with us."

"KAIM-AM & FM are very much like [Honolulu AC combo] KSSK-AM & FM," added Shishido, who spent the last 10 years at KSSK, leaving several months ago as OM/PD. "They share call letters, there's a morning show simulcast, the FM target is women 25-40, and the AM target is women 35+. KAIM-FM just needs some aggressive programming and marketing, and that's what we'll give it!"



Shishido

**Guidry**

Continued from Page 1

consistently worked to develop and implement marketing programs that have been the foundation of the division's continuing success. I'm looking forward to furthering my working relationship with Demmette as he helps bring black music at Columbia into the 21st century. Not only is Demmette a great executive, he is also a very good friend."

Guidry joined Columbia in 1990 as West Coast Promotion Manager. After three years and a short stint as Director/Album Promotion, he was named National Director/R&B-Jazz Promotion, then VP/Marketing. He began his music business career in 1986 as a college intern doing local video promotion for Motown Records.

"After eight incredible years at the label, I'm very excited to have this opportunity to work with [Columbia Records Group Chairman] Don Ienner and Michael Mauldin in bringing Columbia's Black Music Division to the next level of artistic and cultural achievement," Guidry noted. "Columbia was one of the first record companies to create a Black Music department, and I'm proud to be a part of the continuing legacy of that vision."

— Steve Wonsiewicz

**Shepard**

Continued from Page 3

tion to his input at all the Jefferson-Pilot stations, proves it. But what really makes him the perfect addition to our staff is that he's also an A-rated strategist and has a deep background in marketing and perceptual research."

Moyes Exec. VP Don Gilmore added, "Mike as a full partner in the firm is an important part of our commitment to build a company that delivers sharp, clear, strategic think-

**Taddeo**

Continued from Page 1

company's more than 300 stations as well as other products and services provided to stations and affiliates. Prior to joining SFX, Taddeo operated his own radio programming and marketing consultancy.

"This is really a wonderful opportunity to join the talented people building the country's largest radio group," Taddeo added. "There is a great synergy and operating philosophy at work among all of the regions that make up Capstar. Having worked for Steve Hicks, John Cullen, and Geoff Armstrong previously at SFX, I feel as though I'm back home again."

ing for the benefit of a very limited number of clients. That commitment requires that we take on, as partners, nothing but super pros — people whose integrity, intelligence, and background in the areas of strategy, programming, marketing, and research is unparalleled. Mike is one of those very rare people."

Shepard's last day with J-P will be at the end of July, and he'll start his new gig on August 10, based in his home in San Diego. He joined Country KSON as PD 15 years ago and has risen from PD to Operations Director to Jefferson-Pilot/San Diego Director/Operations. Last March he was elevated to Asst. VP for J-P Communications, continuing to oversee KSON, Oldies KBZT, and NAC/Smooth Jazz KIFM. Prior to joining KSON, he was PD of WRKT/Cocoa Beach, FL. Additionally, he was a partner in DIR Research prior to assuming the J-P corporate post.

"Bill and Don have built a company that is focused on excellence in developing a true strategic partnership with each and every client," Shepard said. "While leaving J-P and the absolute best job in radio is obviously difficult, a chance to work with Moyes Research doing what I do best makes this an opportunity I just couldn't pass up."

**Bloomberg**

**BUSINESS BRIEFS**

Continued from Page 8

**Portals Move Faces More Difficulties**

The Senate Appropriations Committee and a House Appropriations subcommittee last week passed separate versions of the budget bill for the FCC that didn't include expenses for its planned relocation to the Portals office building this fall. The House subcommittee would not fund the move pending the investigation into a \$1-million payment Portals developer Franklin Haney made to Vice President Gore confidant Peter Knight. Meanwhile, the House Commerce Committee voted on June 23 to hold Haney in contempt for refusing to turn over documents relating to the payment. The budget process is expected to wrap up in July.

Last month, the General Services Administration, which has been paying rent on the building since July 1997, said the commission must move into the Portals by this fall or face termination of the lease on its current facilities. In a letter replying to the GSA on June 23, FCC Chairman Bill Kennard said if Congress does not fund the move by the fall deadline, then the commission may be forced to undertake drastic measures like furloughing its employees.

**Pirates In North Dakota, Philadelphia Shut Down**

The U.S. District Court in North Dakota last week granted the FCC's request to stop Roy Neset of Tioga, ND from operating his pirate FM station. The court rejected Neset's argument that the FCC's rules and policy regarding the licensing of low-power broadcast stations were unduly restrictive of his First Amendment rights. The court also rejected Neset's challenge of the FCC's procedures for handling radio licenses.

On June 22 in Philadelphia, the FCC and U.S. Marshals seized the equipment of "WPPR (West Philadelphia Pirate Radio)," a station broadcasting illegally at 91.3 MHz. The FCC said it had asked the station — also known as "Radio Mutiny" — to voluntarily cease operating numerous times.



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In the discrete March trend for WLNK every single cell shot up 50% or more and in April the numbers held steady. Don't take our word for it, see all the numbers and two detailed research studies from Critical Mass Media on the IQ website.

\*Critical Mass Media study of WLNK Vidpak™

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## Records



Larsen

• **JORGEN LARSEN** ascends from President to Chairman/CEO of Universal Music International (UMI).

• **DEBORAH GILBERT** rises from Mgr./Alternative Mktg. to Director/Alternative Mktg. for Arista Records.



Gilbert



Scarpulla

• **MADELYN SCARPULLA** is promoted from Director to Sr. Director/Marketing for Mercury Records.

## CHRONICLE

### MARRIAGES

National Record Company President **Ron Alexenburg's** daughter **Marnie** to Scott Prisdan, July 2.

### BIRTHS

Velvet Records President **Bob Frank**, wife Carol, daughter **Antonia**, June 20.

Arista/Austin VP/A&R, Artist Development **Steve Schnur**, wife Christie, son **Owen Steven**, June 19.

### CONDOLENCES

KVVI-FM/Shreveport, LA morning host **Jeff Edman**, 45, June 24.

• Actor/Director **FOREST WHITAKER** has inked a deal with Sony's 550 Music/Epic Records to create **SPIRIT DANCE MUSIC**, a music division of his multimedia company, Spirit Dance Productions. **DAN CHARNAS** has been named VP of the division.

• Universal Music & Video Distribution renames 10 of its Urban Artist Development associates Urban Market Specialists for the company. They are as follows:

**SANDRA WHITING** (Washington, DC); **TERRELL HENDERSON** (Atlanta); **FERNANDO WATSON** (New York); **KAREN DARBY** (Dallas); **DARRYL HERVY** (Chicago); **BRYAN TANNER** (L.A.); **DIALLOBE JOHNSON** (San Francisco); **TODD HOLLIDAY** (Ohio Valley); **VICTOR MCLEAN** (Miami); and **SUNCEAR SCRETCHEN** (Norfolk).

## National Radio

• **SW NETWORKS** unveils the following guest for its upcoming satellite programming:

July 7: former MTV veejay/*Playboy* cover model **Downtown Julie Brown**. — (212) 833-7320

• **WESTWOOD ONE** presents its July 4th *Country Six-Pack* installment, *The Fans & Country Music*. The three-hour special features highlights from Fan Fair 1998 and is available July 3-6. — (212) 641-2052

## Industry

• **DONALD NAAB** has been appointed President/Pacific Research & Engineering (PR&E). He comes to the company from his post of President/Hazard Sensing Sector, a unit of Kidde International.

## Changes

**CHR:** KMETL/San Francisco Mix Show Coordinator **Glenn Aure** has been upped to MD, while longtime station vet **Larry Jackson** takes AMD duties ... KPWR/L.A. middayer **Cherry "Cherry Bomb" Martinez** exits ... KCAQ/Oxnard, CA afternoon driver **Rico Santana** adds APD stripes as former KHYS/Houston staffer **Clarissa Luna** is named MD.

**Rock:** Derrick "Mojo" Myers joins WVRK/Columbus, GA for afternoon drive ... As Adult Alternative WIQB/Ann Arbor, MI returns to Active Rock, middayer/Promo Dir. **Adam Acey** goes off air to focus on promotions full-time. Part-timer **Chris Ammel** is upped to fill his slot ... KLPX/Tucson restructures its lineup: **Charlie Monoxide & Al The Pal** take mornings, **Jonas Hunter** is in middays, afternoons belong to **Corey Stone**, and **Chuck Taylor** handles late nights ... WMFS/Memphis pm driver/interim MD **Paul Marshall** exits ... Former WMFS night slammer **Corey "Paco" Holtzberg** joins WMZK/Wausau, WI for morning drive ... KXFX/Santa Rosa, CA MD/evening talent **Michael Bower** exits to join KRZR/Fresno for afternoon drive. He replaces

**Don de la Cruz**, who was upped to Prod. Dir. full-time. Back at KXFX, **Karen Michaels** becomes interim MD while **Randy Harris** takes over evenings ... KUPD/Phoenix fills its morning show sidekick position with former crosstown KZZP staffer **Laurie Michaels** ... WKQZ/Saginaw, MI ups **Zack Powers** to morning co-host (as "The Poorboy") with anchor **Joe Volk** ... KATS/Yakima, WA welcomes KBSG/Seattle's **Jim Broadbent** for nights ... Twenty-five-year radio veteran and former WYBB/Charleston, SC PD T.K. O'Grady joins WAKR, WONE & WQMX/Akron as Creative Services/Prod. Dir. Meanwhile, former WWVU/Morgantown, WV Prod. Dir. and WDVE/Pittsburgh Prod. Asst. **Andrew Kaminetz** joins the station group as Prod. Asst. ... WKLS (96 Rock)/Atlanta debuts *STAGE 96*, a new Sunday night show featuring local, regional, and nat'l touring acts that perform in Atlanta's small to medium-sized venues.

**Records:** Tom Mackeay is appointed Mgr./Artist Dev. for Republic Records ... **Ellen Ginsburg** rises to VP/Music Clearance at Fox Music ... Universal promotes **Larry Hariton** to Sr. VP/Direct Account Mgt., Music & Video Dist. ... Sony Music Distribution Finance

Continued on Page 26

## NATIONAL RADIO FORMATS

ADDED THIS WEEK

**ABC RADIO NETWORKS**  
**Robert Hall • (972) 991-9200**

**Classic Rock**  
**Chris Miller**  
No New Adds

**Hot AC**  
**Garry Leigh**  
No New Adds

**Starstation**  
**Peter Stewart**  
No New Adds

**Touch**  
**Monica Logan**  
No New Adds

**ALTERNATIVE PROGRAMMING**  
**Steve Knoll • (800) 231-2818**  
**Gary Knoll**

**Rock**  
JOURNEY Remember Me  
TOMMY SHAW Ocean  
WHY STORE When You're High

**Alternative**  
CRYSTAL METHOD Comin' Back  
GLORITONE Halfway

**CHR/Hot AC**  
GARTH BROOKS To Make You Feel My Love  
98 DEGREES AND STEVIE WONDER True To Your Heart

**Mainstream AC**  
ACE OF BASE Cruel Summer  
NATALIE IMBRUGLIA Wishing I Was There

**Lite AC**  
DARYL HALL & JOHN OATES Throw Away The Roses

**NAC**  
JOHN TESH Grand Passion

**UC**  
JANET Go Deep  
PUBLIC ANNOUNCEMENT It's About Time  
VOICES OF THEORY Dimelo (Say It)

**BROADCAST PROGRAMMING**  
**Walter Powers • (800) 426-9082**

**CHR**  
**Casey Keating**  
CHERRY POPPIN' DADDIES Zoot Suit Riot  
JENNIFER PAIGE Crush

**Digital AC**  
OLIVIA NEWTON-JOHN I Honestly Love You  
BONNIE RAITT One Belief Away

**Hot AC**  
CHERRY POPPIN' DADDIES Zoot Suit Riot

**Digital Soft AC**  
**Mike Bettelli**  
ANNE COCHRAN & JIM BRICKMAN After All These Years

**Dellilah**  
ANNE COCHRAN & JIM BRICKMAN After All These Years

**Alternative**  
**Teresa Cook**  
BIG BAD VOODOO DADDY You & Me & The Bottle...  
EVERYTHING Hooch  
GARBAGE I Think I'm Paranoid

**JONES RADIO NETWORK**  
**Jim Murphy • (303) 784-8700**

**Adult Hit Radio**  
**JJ McKay**  
BRANDY & MONICA The Boy Is Mine  
SAVAGE GARDEN To The Moon And Back  
SMASH MOUTH Can't Get Enough Of You Baby

**Rock Alternative**  
**Doug Clifton**  
GUSTER Airport Song

**Soft Hits**  
**Rick Brady**  
OLIVIA NEWTON-JOHN I Honestly Love You

**Rock Classics**  
**Rich Bryan**  
No New Adds

**RADIO ONE NETWORKS**  
**Tony Mauro • (970) 949-3339**

**Hot AC**  
**Yvonne Day**  
No New Adds

**New Rock**  
**Steve Leigh**  
BRIAN SETZER ORCHESTRA Jump Jive An' Walk  
EAGLE-EYE CHERRY Save Tonight  
LENNY KRAVITZ Fly Away  
POSSUM DIXON Holding (Lenny's Song)  
THIRD EYE BLIND Jumper

**WESTWOOD ONE RADIO NETWORKS**  
**Charlie Cook • (805) 294-9000**  
**Tracy Thompson**

**Adult Rock & Roll**  
**Jeff Gonzer**  
TOMMY SHAW Ocean

**Soft AC**  
**Andy Fuller**  
BRIAN WILSON Your Imagination

**Bright AC**  
**Jim Hays**  
ACE OF BASE Cruel Summer  
SAVAGE GARDEN To The Moon And Back

• KSF0/San Francisco • KFI/Los Angeles • WSB/Atlanta • KOMO/Seattle • KST/Sacramento • KTRS/St. Louis • KXL/Portland • WBDO/Orlando • KFMB/San Diego

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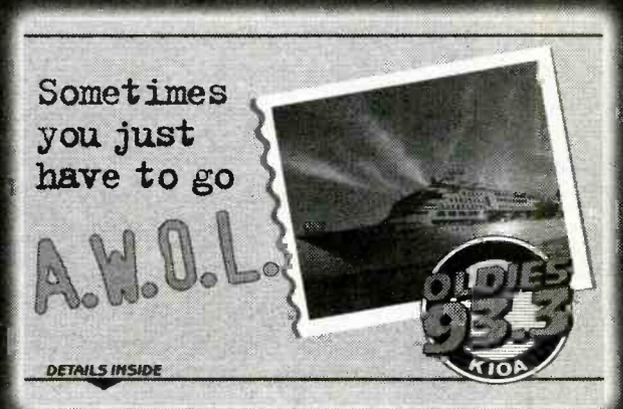
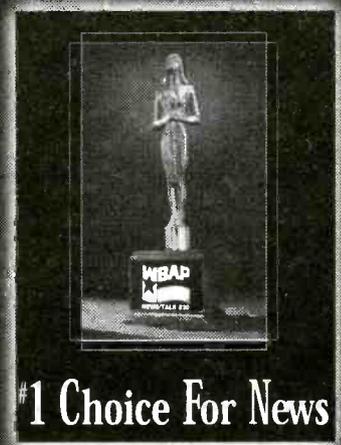
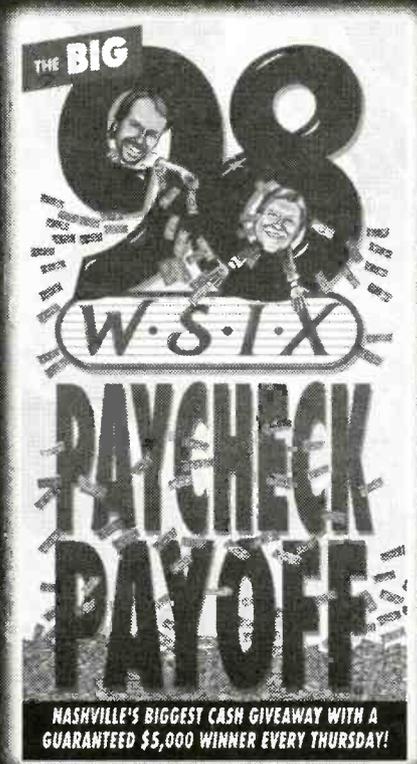
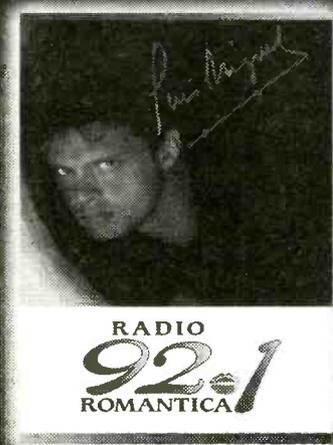
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\*WGR Arbitron Fall '97 1.5 - Spring '98 4.5 A25-54  
KST Arbitron Fall '97 2.0 - Spring '98 3.4 A25-54

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# Telephone Vs. Auditorium Music Tests

As an emerging testing alternative, telephone interactive might have the upper hand in the ongoing 'control' issue

By Bill Moyes

Editor's note: Music research is among the most important — and most misunderstood — station tools. R&R continues its presentation of varying perspectives on the topic.

It's understandable ... research companies that still do music tests in an auditorium as their only way to test music libraries are busy writing articles and talking to their clients to defend the auditorium methodology. In the process, they sometimes try to throw up objections to the new telephone interactive methodology that they hope will make people want to stay with the old method and, therefore, remain with them as clients.

And that's exactly what you'd expect. It's just self-preservation. I don't blame them for wanting to protect their business, and I believe that — considering the prices many of them charge — they have a lot to lose. So why are radio stations all over America — despite these defensive attempts — still switching to interactive music testing in record numbers?

One simple answer is that it works. Its track record of getting improved ratings is solid, not only at WBEB/Philadelphia (which you may have read about), but also at loads of stations in all kinds of music formats. But the reason really goes deeper than that. And it's a reason that could prove important to you if you test your music regularly or are thinking about doing so in the near future.

## Control In Testing

The most common potshot researchers with a vested interest in auditorium testing love to take is that, allegedly, in an auditorium test you have better control than you do in a telephone-administered interactive test because you can actually see the people. Let's look at the whole control issue and see which methodology wins.

When you think about it, there are really two kinds of control you need in the testing procedure itself. First, you need to be sure that the same person you painstakingly screened and recruited to take the test actually takes it — themselves — all the way through and does not

turn it over to a spouse or friend who is curious to see what it's all about. That type of control is called "respondent integrity" — keeping the same properly qualified person all the way through the test.

If a person were taking the test in their home, just filling out a form to answer questions and rate music — the way they do in those "Living Room" tests — there is absolutely no way to be sure of respondent integrity. Five different people could take the test, and no amount of "control questions" would catch it.

## Set The Trap

But in the telephone-administered interactive system we developed and use for our clients, two different things happen that absolutely assure respondent integrity control all the way through. First, each person taking the test is told up front that if they don't take the test all the way through themselves, they will not be paid for doing it. Now, even with this warning, 2% to 4% still turn it over to a curious friend or spouse, but this first step is necessary to correctly "set the trap."

Second, all through the test, the interactive system stops briefly at numerous random points and says to the respondent: "Please speak your full name and then press the pound sign." This is immediately followed by a beep. As soon as the beep hits, the system starts recording a digital voiceprint of their voice saying their name. They have no control over this function except to say their name and push the pound

button. It pops up when they least expect it, and they cannot delay the start of the voiceprint recording.

The result is that a digital audio file is created for each individual containing the person's PIN number followed by all the voiceprints left throughout their test, in order. You can pick out a "cheat" instantly. Every one of those voiceprint files is listened to by us all the way through. If our client station also wants to listen, they can. And so, if the respondent did try to "cheat" by sharing the test with another person, their record is tossed (their entire voting record is eliminated from the test), and they are replaced with a new person. And, because we warned them up front, we don't have to pay anybody we toss.

## Cutting Distractions

Now, there is one more type of control you must have in the testing phase. You want to make sure that there was no significant distraction going on when and where they were taking the test — no TV turned on that they'd be tempted to "half watch," no loud radio, no crying babies, etc. How is this controlled in interactive testing? First, once again, the respondent is told, up front, that they must take the test in a quiet room away from any distraction, and if they don't, they will not be paid (the trap is set again).

Second, at random points all the way through the test, a recording is made of the background environment while the person is taking the test. If there is any distraction, you know it instantly — it's like a "stethoscope" into the room. Again, we listen to each and every file all the way through (which doesn't really take that long) to see who's been naughty and nice. Interestingly, on this issue, usually all but 1% to 2% of the people



By Dick Kazan

## How To Accomplish What Matters Most To You

Does your day consist of one crisis or meeting after another? Are there continuous demands on your time? Do you become frustrated because you can't seem to accomplish what you feel is most important to you?

If so, here's a simple tip that'll make a huge difference in your career. Every night, before you leave the office, take a pen with bright red ink and write on a Post-It type message slip, in 7 words or less, the specific task that you most want to accomplish tomorrow. Then, clear the center of your desk and stick that note where you'll have to look at it.

The next day, when you come in, it'll be one of the first things you'll see — and continue to see — until it's done. Even during your busiest day, you'll act upon it — with great results.

In his book, *Time Tactics Of Very Successful People*, Professor B. Eugene Griessman discusses an interview he conducted with Malcolm Forbes Jr., the late multimillionaire publisher of *Forbes* magazine. The key to his success was a piece of paper that he kept prominently on his desk, listing what he felt was most important to him. Forbes said, "Whenever I feel I'm getting bogged down, I just look at that sheet and see whether what I'm bogged down on is what I should be bogged down on. If you don't have a constant reminder of things you would like to get done, they aren't going to get done."

Mary Kay Ash, famous for her Mary Kay cosmetics company, told Dr. Griessman a story about Charles Schwab, who made his fortune heading, at different times, two of America's largest steel companies early this century. Schwab brought in management consultant Ivy Lee to make one of those companies far more efficient. Lee told each executive, "At the end of the day, before you leave the office, write down six things that you didn't get done today that you really need to do tomorrow." The executives followed this advice, and the improvement in productivity was so great, Schwab issued Lee a check for \$35,000 (about \$500,000 in today's dollars). Mary Kay was so impressed, she instituted this approach throughout her company and has also achieved exceptional results.

So will you. As you implement and then repeat this procedure five days a week, 22 days a month, 264 days a year, you'll see a dramatic difference in how much more you achieve and how successful you become. You'll also feel fulfilled as you accomplish what matters most to you.

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts *The Road To Success*, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at [rkazan@ix.netcom.com](mailto:rkazan@ix.netcom.com).

take the test in damn near dead quiet. Our clients who choose to listen to the digital recordings themselves are always impressed with the "dedication" of the people as they take the test. Any folks who ignore our warning to get to a room away from distractions are eliminated from the survey and replaced (and, once again, that costs us nothing).

So, the control in the testing environment is excellent, and it is done on a one-on-one basis that you don't get in an auditorium test. That explains why savvy programmers and managers who look into interactive testing aren't concerned about lack of effective control, but it doesn't explain why so many stations think it's superior enough to

Continued on Page 26



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DICK, WE WILL MISS YOU.

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MEDIA CORPORATION

# What To Realistically Expect From Your Sales Department

By Irwin Pollack

Every day, new radio advertisers cancel because they think radio doesn't work. In sales seminars and sales meetings all around the world, we teach sellers that when clients say, "It didn't work," they really mean it didn't meet their expectations. So, most surmise, it's important to discuss expectations upfront, make sure they're realistic, and track results throughout the process.

The same is true with new salespeople (and new managers). When new hires either quit or are let go, too often it's because their contribution didn't meet the employer's expectation (or vice versa). In many cases, realistic expectations (beyond just billing goals) are never even discussed (let alone laid out).

Here is a list you may want to review. Few will want to use it just as presented, but adjust the quantitative areas to numbers you feel comfort-

able with. Most important: Do something!

## What Is Expected Of You As A New Salesperson?

### At the one-month mark:

1. Lead a sales meeting.
  - A. Present your stations to a fictitious "panel of clients."
  - B. Teach the group something (*Example:* Discuss overview on newspaper — how it charges, how to eyeball a budget. Pass out their media kit).
2. Design a list of 50 questions to ask on a sales call.
3. Identify 10 reasons for a prospect to be on your station.
4. Submit three completed written presentations.
5. Submit three completed spec spots.

6. Design a picture of your market's AM/FM band and stations (by frequency).

7. Identify your morning, midday, afternoon, and evening talent. Know the features/benefits of each of your properties.

8. Have contacted (in one way or another) each person on your account list.

9. Identify 20 prospects (and how you can help them/what you would do).

10. Be able to light a match, get an objection from the sales manager, then overcome the objection before burning your finger!

### At the 90-day point:

1. Have brought in a success letter.
2. Clearly identify average order, closing ratio, and number of accounts on-air a month and formulate growth strategies for each.
3. Pare down your account list to 65 accounts.
4. Have seen each person on your account list face-to-face.
5. Clearly demonstrate your ability

In sales seminars and sales meetings all around the world, we teach sellers that when clients say, "It didn't work," they really mean it didn't meet their expectations.

to figure key broadcast formulas by hand.

6. Be able to position your station against print, cable, and other consolidated groups.

7. Show growth in written presentation skills.

8. Demonstrate your ability to handle a cold call on your feet.

9. Be fluent in all aspects of advertising agencies — structure, gross-to-net calculations, etc.

10. Be able to project billing over the next six months and not panic about committing yourself, thus relying on the excuse that you can't control what people do.

### At the end of six months:

1. Have five strong relationships with five regular advertisers.
2. Identify the following from each account on your list:

A. The last thing you said before

you got an objection.

B. An idea that will increase their store traffic.

3. Tackle two problem clients.

4. Design three one-sheets for the station's media kit.

5. Create a customer-focused package/idea and tie-in multiple advertisers.

Finally ...

We need to develop standards for what a new hire must bring to the station in *incremental* business in order to justify their *incremental* expense.

*Example:* Should have sold in new business either "developed" or "incremental" at the end of:

60 days — A dollar amount equal to 50% of what they've been paid so far.

90 days — A dollar amount equal to what they've been paid so far.

120 days — Twice what they've been paid so far.

Radio sales and management trainer Irwin Pollack consults broadcast groups and market clusters. For more information on his 44 radio-specific training topics, call him at (603) 598-9300 or [www.irwinpollack.com](http://www.irwinpollack.com).

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| <ol style="list-style-type: none"> <li>1. Weekly Sales Tracking/ Accountability</li> <li>2. Sales Meetings</li> <li>3. Sales Management Coaching</li> <li>4. "The IDEABank" (Access to 1,000 proposals and packages)</li> </ol> | <table border="0"> <tr> <td style="font-size: small;">IRWIN POLLACK</td> <td style="font-size: small;">PROGRAM CONSULTANT</td> </tr> <tr> <td style="text-align: center;"><input checked="" type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> </table> | IRWIN POLLACK | PROGRAM CONSULTANT | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <ol style="list-style-type: none"> <li>5. On-The-Street Sales Calls with Salespeople</li> <li>6. Advertiser Seminar</li> <li>7. 7-Day/24-Hour Availability</li> <li>8. Guaranteed Results</li> </ol> | <table border="0"> <tr> <td style="font-size: small;">IRWIN POLLACK</td> <td style="font-size: small;">PROGRAM CONSULTANT</td> </tr> <tr> <td style="text-align: center;"><input checked="" type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> </table> | IRWIN POLLACK | PROGRAM CONSULTANT | <input checked="" type="checkbox"/> | <input type="checkbox"/> |
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## LAST YEAR STATIONS SPENT MILLIONS OF DOLLARS PERFECTING THEIR SOUND.

## NOT NEARLY ENOUGH WAS INVESTED ON HOW TO SELL IT.

The on-air sound. There's not much a station won't do to improve it. Even if it takes (and costs) someone else's arm and leg to do it.

But what are you doing about giving the sales and management team the tools they need to get you the billing increases you deserve?

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**IRWIN**  
Irwin Pollack is radio's only hands-on, action-oriented, on-the-street sales and management trainer.

they need to improve their billing.

The list above shows just how much focus we think your station needs for its sales and sales management team.

Certainly, our current roster of stations and broadcast groups are already very familiar with our 8-point formula.

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# RADIO GETS RESULTS

## SUCCESS STORIES FROM THE RAB

### Barreling Over The Competition

**SITUATION:** A variety of local restaurants compete for families in the area, and Cracker Barrel reaches for its share with a mix of newspaper, billboards, and radio. The restaurant has been in its current location since 1991.

**OBJECTIVE:** Increase breakfast and lunch sales for Cracker Barrel and elevate its awareness as a member of the local Lexington, KY community.

**CAMPAIGN:** A monthly breakfast party was initiated by WLXN radio to be held at the Cracker Barrel restaurant, with local personalities and dignitaries featured as special guests. These guests received exposure through personal interaction at the restaurant as well as during the live broadcasts from 6-9:30am on the morning of the event. The yearlong campaign included two commercials per day, Monday through Friday, and an additional schedule of 30-second promotional announcements the week prior to each monthly party.

**RESULTS:** Cracker Barrel enjoyed a 10%-15% increase in monthly traffic and sales increases of 20% (particularly in breakfast and lunch trade). Convinced of radio's power when used the right way, the client has stated that other Cracker Barrel restaurants want to know more about their successful use of radio in the Lexington market!

## RAB TOOLBOX

### More marketing information and resources from the RAB

#### MEDIA TARGETING 2000

Family restaurant patrons are evenly split between male and female. Thirty percent have completed college or more, and a third describe themselves as "brand loyal." This group spends 47% of its daily media time with radio.

#### RAB CATEGORY FILES

"The restaurant industry is beginning a phase of consolidation, and microcap restaurant companies like Spaghetti Warehouse must participate in that process in order to compete on a long-term basis." — *The Dallas Morning News*, June 3, 1998

#### INSTANT BACKGROUND COLLECTION — FAMILY RESTAURANTS

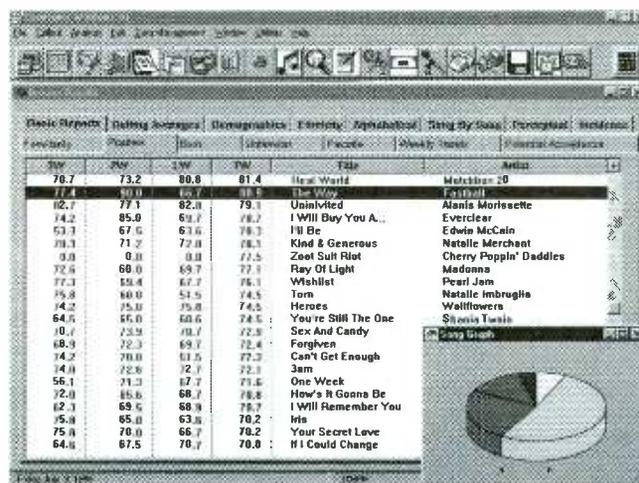
**Consumer Habits/Attitudes:** Almost half of all adults (46%) visited a restaurant during a typical day in 1996. The typical person (age 8 and above) consumed an average of 4.1 meals prepared away from home per week — 213 per year — in 1996. Some 65% of restaurant customers agree that food served at their favorite restaurant provides flavor and taste sensations that they cannot easily duplicate at home. Seventy-eight percent of diners at moderately priced, full-service restaurants believe the value they receive meets their expectations, while only 57% of higher-priced, full-service restaurant patrons feel the same (National Restaurant Association, 1998).

For more information, call RAB's Member Service HelpLine at (800) 232-3131, or log on to RadioLink at [www.rab.com](http://www.rab.com).

# We've Been Reinventing Interactive Call-Out Ever Since We Invented It.

ComQuest was first to offer Interactive Voice Response (IVR) technology as a real solution for call-out music research. Now it seems, everybody and their brother is jumping on the IVR bandwagon.

ComQuest's interactive call-out reduces the number of interviewers needed for your weekly in-house research by moving the data collection process to the interactive fileserv-er. Respondents love it, interviewers are more productive (as they no longer have to play song hooks from cassette decks), and PD's enjoy more accurate, stable and instant results in their weekly music tests.



Now, once again, ComQuest is raising the bar. This fall we'll unveil the all-new ComQuest Windows '98 at the NAB Radio Show. Utilizing state-of-the-art Windows graphics and audio, multi-tasking and dynamic data exchange with other Windows programs, it's gonna blow the doors off anything else on the road!

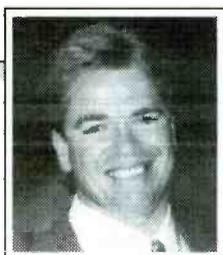
While others toil in their basements with IVR technology, desperately trying to make it work for call-out music testing, ComQuest interactive

call-out systems are collecting *more than a million* song scores around the world every month!

It's good to know ComQuest is blazing the trail into the next millennium so that others may follow.



To learn more about ComQuest, visit us at [www.callout.com](http://www.callout.com) or call us at 619-659-3600.



FRANK MINIACI

# Imaginations Put To The Test

Marketing and promotions 'dream team' conceives Atlanta's 'newest' radio station

This week, we wrap up our overview of the marketing session held at R&R Convention '98. The session, "Titanic Marketing: Launch A Radio Station Without Sinking The Brand," was built around the marketing of the fictitious format flip of an Atlanta station. In this final installment, the panel decides on a name for the new CHR/Rhythmic station and delves into the nuts and bolts of putting a station on the air and keeping it fresh.

Ironically, the station that served as the focal point of the faux format flip — Jacor News/Talker WGST-FM/Atlanta — had been rumored to be flipping to CHR/Rhythmic. A cadre of America's top radio marketers tackled the job of branding the station as if it had flipped and attempted to peek into the minds of its listeners.

## Identifying The Station

Chancellor VP/Programming Steve Rivers commented, "The station has to have a purpose and has to touch a responsive chord with the audience. The psychographics of the audience come into play. The station would probably target 15-20-year-olds who like rhythmic music, because there hasn't been a young-sounding station in Atlanta in a long time. Z-93 was the last strong young-oriented CHR there. You will pick up 25-34-year-olds naturally as they gravitate toward the radio station just because they want to feel young and contemporary."

Jacor VP/Marketing Nick Miller added, "Von Freeman and I participated in a project with Procter & Gamble Co., which spends more on research and all elements of branding than anybody does. What was important was the process — throwing out all kinds of crazy ideas, then taking them out to the public, which is

somewhat typical for focus groups. You want to get people away from the 'lite rock, less talk' type of mentality and get them away from thinking of things in a logical order.

"On the sales side, I think this station presents an ideal situation, because it would very much complement our stations in the market. I don't think there is much overlap. If the station ends up attracting prime upper demos that have largely different interests and purchasing patterns, you can avoid much of the overlap. This is something you want to look at very carefully when putting all the pieces of the puzzle together."

## The Birth Of 'Wild 105.7'

On deciding the moniker for the new radio station, the panelists offered the following thoughts:

**STEVE RIVERS:** "Wild" seems to fit the station.

**BEV TILDEN:** "Rhythm Nation" [an alternative to the three leading choices presented as a station name] might spawn a grass-roots effort in marketing.

**VON FREEMAN:** There are some people in the room from MTV who do a good job of naming things, and I am no expert. But you have to own that 18-24 demo with a CHR/Rhythmic station. "Superfly 105-7" [one of two alternate names] would

work. "The Pulse" of the city is good too. I would go with either one. "Rhythm Nation" did get a lot of votes when I ran it past females at the station.

**NICK MILLER:** "Wild" — for the reasons that Von said. "The Pulse" is a good idea. There are certain sales ramifications of the name you choose, and how that will play over time really depends on how you position it. Von's idea of nurses checking everyone's pulses is a brilliant idea, and the sponsorship opportunities would be great. But "Wild" seems to be the consensus favorite.

**BILL TANNER:** With a rhythmic station, you must have a grass-roots, bottom-up feel. I think "Wild" reflects that better than the others. From an advertising standpoint, it can pigeonhole you, and some execs may not want to go to an agency and say, "I've got a 'Wild' radio station."

**MILLER:** Don't worry. Bill, it's Jacor.

**TONY QUIN:** I like "Wild" because it says something about the radio station. You're positioning yourselves against the other stations you'd be going after, like 99X and Star 94. I think what you want to say is that we are wild compared to them. The name "Wild" really gives you a chance to reposition the competition, which it is really going to have to do to get the 25-34 group.

**MARK DRISCOLL:** "Wild" has that vibe. When you go into a market and want to stimulate someone's imagination, you want to be a little goofy or off the wall. Sometimes you may want to be a little more down the middle. There really hasn't been a fun, pop station with attitude in Atlanta in a while. Star is more conservative and safe, yet highly successful. It takes a lot of imagination and theater of the mind. You don't have



When you go into a market and want to stimulate someone's imagination, you want to be a little goofy or off the wall.

—Mark Driscoll

to give away a million dollars to have fun with it.

## Hitting The Bull's-Eye

So what do you do if you if the name you've chosen makes a great deal of noise, but then has some backlash after a while?

Tanner said, "I can't put enough emphasis on a good sales force that knows and understands the product and the life group. It takes sales talent."

Added Buzz Bennett, "Wild" has proven to be successful, and we are all familiar with it by now, so it is safer. The most powerful words in the English language are all descriptive adjectives."

Rivers commented, "It also allows the most dramatic differentiation between you and your competition right off the bat. This station should not be a safe radio station in terms of presentation. It should live up to its name. We are trying to get the numbers on the board as fast as we can. Something else that worked well besides a name to introduce a station was what Mark Driscoll did for us [at Pyramid Broadcasting] in Charlotte. We needed to do something that would get us noticed right off the bat. The frequency had been in the Format of the Month club for a long time, and we wanted to attract immediate attention. So, Mark came up with the idea of using a 10,000-cycle tone. Every 10 minutes there would be a promo on the air. We made it a contest and said, when the tone goes away, the first ten callers win \$1000 bills. Everywhere we went, that stupid tone was playing. You couldn't get away from it. Something like that — as simple as it sounds — gets immediate attention.

When we put WKTU on the air, we also did something for Wall

Street. With all the great talent in the company, Chancellor Media broadcast a different one of its radio stations every day for a week before signing on WKTU. One day it was KKBT/L.A. that was beamed back, another day it was WRCX/Chicago. You can imagine being in New York, where it was cold and snowy, and hearing Los Angeles weather, where it was sunny and 80 degrees. Anything you can do to jog the mind and make people stop and ask, "What's going on here?" is a great thing to do."

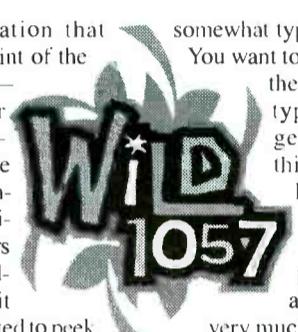
Tilden added, "One reason we decided to use all the Chancellor stations was that it was the company's first station in New York, and it was a great opportunity to expose our New York clients to our other markets. It's sort of an inside PR angle too."

Quin also commented, "When you are introducing a new station, you really have to introduce your unique image in that first campaign. People need to know who you are. You really have to come up with a style that the audience can identify with."

## Dealing With The Demos

Obviously, the younger demo is easier to move than an upper one. Younger demos are very fickle, though, and can move away from you as fast as they came if you are not doing what they want. How do you address this situation if the station is an AC? The panelists responded as

Continued on Page 26



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Last weekend... exclusive Madonna interview.

This weekend... exclusive Steven Tyler & Liv Tyler from ARMAGEDDON.

# What do John Ivey, Dale O'Brian, Mike Preston, Rick Gillette, Dave Eubanks, Keith Clark, Danny Clayton, Charlie Quinn, and Jay Beau Jones have in common?

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Conducted by supreme partymaster John Garabedian, **Open House Party** is like Viagra® for your station's weekend! Bringing you spectacular prizes money can't buy, like trips to the MTV awards, Spring Break and Lilith Fair, computers, videophones, and cash!

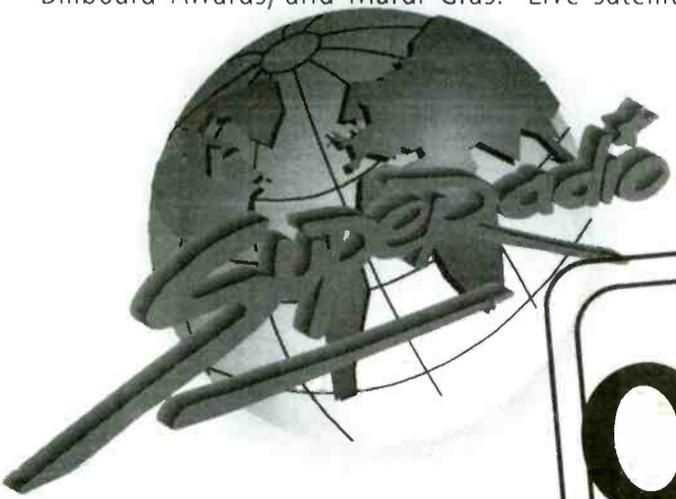
Plus star-studded live broadcasts from major events like Woodstock, Billboard Awards, and Mardi Gras. Live satellite cut-ins

No single station in any market can produce anything this exciting or spectacular every single weekend to blow listeners away 52 weeks a year!

and mix-downs from the hottest clubs in the world, top notch talent and the resources of a million dollar production team.

It makes mix shows sound boring and part-timers sound like feeble wimps. Maybe that's why **Open House Party** typically generates the highest daypart shares of the entire week on most stations who run it.

And this show generates money! Sell live cut-ins to clubs at premium rates and watch your sales department go crazy. What are you waiting for? Turn your weekends into spectacular major events 52 weeks a year. Lock up **Open House Party** in your market now and stiffen up your weekends.



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## MUSIC & MOVIES

### CURRENT

- **DR. DOLITTLE** (*Atlantic*)  
Singles: *Woof Woof/69 Boyz*  
*Are You That Somboddy?/Aaliyah*  
*In Your World/Speed Knot Mobsters*  
*That's Why I Lie/Ray-J*  
Other Featured Artists: **Jody Watley, Ginuwine**
- **MULAN** (*Walt Disney*)  
Singles: *True To Your Heart/98 Degrees & Stevie Wonder*  
*Reflection/Christina Aguilera*
- **THE X-FILES** (*Elektra/EEG*)  
Single: *Walking After You/Foo Fighters* (Elektra/Roswell/Capitol)  
Other Featured Artists: **Cure, Tonic, Sarah McLachlan**
- **HOPE FLOATS** (*Capitol*)  
Singles: *Chances Are/Bob Seger & Martina McBride*  
*To Make You Feel My Love/Garth Brooks*  
Other Featured Artists: **Rolling Stones, Mavericks, Deana Carter**
- **CAN'T HARDLY WAIT** (*Elektra/EEG*)  
Singles: *Hit 'Em Wit Da Hee/Missy "Misdemeanor" Elliott*  
*I Can't Get Enough Of You Baby/Smash Mouth*  
Other Featured Artists: **Third Eye Blind, Blink 182, Busta Rhymes**
- **THE HORSE WHISPERER** (*MCA/Nashville*)  
Single: *A Soft Place To Fall/Allison Moore*  
Other Featured Artists: **Dwight Yoakam, Mavericks, George Strait**
- **GODZILLA** (*Sony Music Soundtrax*)  
Singles: *Heroes/Wallflowers* (Epic)  
*Come With Me/Puff Daddy f/Jimmy Page*  
Other Featured Artists: **Jamiroquai, Ben Folds Five, Days Of The New**
- **BULWORTH** (*Interscope*)  
Singles: *Zoom/Dr. Dre & L.L. Cool J* (Aftermath/Interscope)  
*Ghetto Supastar.../Pras Michel...*  
Other Featured Artists: **RZA, Public Enemy, Mack 10 & Ice Cube**
- **I GOT THE HOOK-UP** (*No Limit Priority*)  
Single: *I Got The Hook-Up/Master P f/Sons Of Funk*  
Other Featured Artists: **Mack 10, Mystikal & Mia-X**
- **CITY OF ANGELS** (*Warner Sunset/Reprise*)  
Singles: *Uninvited/Alanis Morissette*  
*Iris/Goo Goo Dolls*  
Other Featured Artists: **U2, Paula Cole, John Lee Hooker**
- **WOO** (*Sony Music Soundtrax/Epic*)  
Single: *Nobody Does It Better/Nate Dogg f/Warren G*  
Other Featured Artists: **Brownstone, M.C. Lyte f/N. Gilbert, Lost Boyz**

### COMING

- **ARMAGEDDON**  
Single: *I Don't Want To Miss A Thing/Aerosmith* (Columbia)
- **BASEKTBALL**  
Single: *Take On Me/Reel Big Fish* (Mojo Records)

## CYBERSPACE

Hot, new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway.

### Net Chats

**Destiny's Child**, Monday (7/6) at 8pm ET/5pm PT, America Online (keyword: LIVE).

### On The Web

"Ozzfest '98" concert, featuring **Ozzy Osbourne, Tool, Megadeth**, and others, Friday (7/3) at 12:50pm ET/9:50am PT ([www.LiveConcerts.com](http://www.LiveConcerts.com)).

"Party In The Park" a concert live from London, featuring **Natalie Imbruglia, Shania Twain, Lionel Richie, All Saints**, the **Mavericks**, and many others, Sunday (7/5) at 5:30am ET/2:30am PT ([www.sonicnet.com](http://www.sonicnet.com), [www.LiveConcerts.com](http://www.LiveConcerts.com)).

**Days Of The New**, concert, Monday at 1pm ET/10am PT ([www.rollingstone.com](http://www.rollingstone.com)).

**Bad Religion**, chat, Tuesday (7/7) at 7pm ET/4pm PT ([www.sonicnet.com](http://www.sonicnet.com), [chat.yahoo.com](http://chat.yahoo.com)).

**Metallica**, chat, Wednesday (7/8) at 6pm ET/3pm PT ([www.sonicnet.com](http://www.sonicnet.com), [chat.yahoo.com](http://chat.yahoo.com)).

**Yes and Alan Parsons Project**, concert, Thursday (7/9) at 8:30pm ET/5:30pm PT ([www.rollingstone.com](http://www.rollingstone.com)).

## MUSIC DATEBOOK

### MONDAY, JULY 13

- 1973/The **Everly Brothers** disband permanently during a concert when Phil, enraged with his brother Don's performance, destroys his guitar and exits the stage.
- 1985/The 16-hour Live Aid concert commences at Wembley Stadium. The live broadcast is seen in 22 countries by 2 billion people and produces \$72 million in proceeds.
- 1988/Director Oliver Stone selects **Madonna** to play the lead in the film *Evita*, released eight years later.  
Born: **Roger McGuinn** (Byrds) 1942  
Releases: the **Shirelles'** "Dedicated To The One I Love" 1959, **Steppenwolf's** "Born To Be Wild" 1968, **Eric Clapton's** "I Shot The Sheriff" 1974

### TUESDAY, JULY 14

- 1967/The **Who** launch their first American tour, opening for **Herman's Hermits**.
- 1977/The **Sex Pistols** perform on the BBC a second time after an earlier TV ban for profanity. Also... In England, **Elvis Costello & The Attractions** perform for the first time.
- 1987/**Steve Miller** receives a star on the Hollywood Walk of Fame.
- 1995/**George Michael's** contract dispute is resolved when DreamWorks compensates Sony an estimated \$40 million to acquire the rights to his material.  
Born: **Woody Guthrie** 1912, **Tanya Donelly** 1966

### WEDNESDAY, JULY 15

- 1973/At the conclusion of the White City Festival, **Ray Davies** proclaims he is abandoning the **Kinks**; he'll return a week later.
- 1980/**Linda Ronstadt** debuts on Broadway in the play *The Pirates Of Penzance*.

- 1995/In New York, **Queen Latifah** is carjacked by two juveniles; her bodyguard is shot during the attempt.  
Born: **Linda Ronstadt** 1946, **Ian Curtis** (Joy Division), **Joe Satriani** 1956

### THURSDAY, JULY 16

- 1966/**Eric Clapton, Jack Bruce, and Ginger Baker** form **Cream**.
- 1972/In Washington, DC, **Smokey Robinson & The Miracles** perform for the last time.
- 1980/The documentary concert film *No Nukes* — featuring **Bruce Springsteen, James Taylor, Jackson Browne, Bonnie Raitt, and Carly Simon** — premieres in New York.
- 1981/**Harry Chapin**, 39, dies in a car accident.



*Hooray for Dollywood!*

- 1986/**Dolly Parton's** theme park, Dollywood, opens.  
Born: **Stewart Copeland** (ex-Police) 1952  
Releases: the **Lovin' Spoonful's** "Summer In The City" 1966, the **Who's** "I'm Free" 1969

### FRIDAY, JULY 17

- 1959/**Billie Holiday**, 44, dies.
- 1961/**Diana Ross & The Supremes** release their first single.
- 1967/The **Jimi Hendrix Experience** open for the **Monkees** in New York.
- 1968/The **Beatles'** animated feature film, *Yellow Submarine*, premieres in London.

- 1987/**Ozzy Osbourne** begins a six-week tour of U.S. prisons.  
Born: **Nicolette Larson** 1952  
Releases: the **Who's** "Won't Get Fooled Again" 1971, **Heart's** "Magic Man" 1976

### SATURDAY, JULY 18

- 1974/The U.S. Justice Department threatens to deport **John Lennon** because his visa has been terminated.
- 1977/Warsaw, later named **Joy Division**, records for the first time.
- 1986/**Johnny Cash** is abandoned by Columbia Records after 28 years.
- 1991/The first **Lollapalooza** tour begins in Phoenix, featuring **Jane's Addiction, Nine Inch Nails, Ice-T, Bodycount, the Butthole Surfers, Living Colour, and Siouxsie & The Banshees**.
- 1992/**Whitney Houston** marries **Bobby Brown**.  
Born: **Screamin' Jay Hawkins** 1929, **Martha Reeves** 1941, **Ricky Skaggs** 1954  
Releases: the **Ventures'** "Walk Don't Run" and **Elvis Presley's** "It's Now Or Never" 1960

### SUNDAY, JULY 19

- 1966/**Frank Sinatra**, 50, marries **Mia Farrow**, 19.
- 1976/**Allman Brothers Band** roadie **Scooter Herring** is sentenced to 75 years in prison for distributing narcotics to **Gregg Allman**.
- 1980/In Denver, **David Bowie** makes his stage debut in the play *The Elephant Man*.  
Born: **Brian May** (Queen) and **Bernie Leadon** (ex-Eagles) 1947  
Releases: the **Rolling Stones'** "Honky Tonk Woman" 1969, **Orleans'** "Dance With Me" 1975

— Mark Solovicos

## ZINE SCENE

### Rod Stewart: It's A Gas!

It seems rocker **Rod Stewart** and wife **Rachel Hunter** really get busy when they're in the sack — trying to smell out the other by breaking wind! "I'll let fly with one," says Stewart who keeps score in World Cup style. "One-nil!" He then gives Hunter 45 seconds to respond or it's "game over!" (*Globe*)

### Breaking Up Is Hard To Do

While the **Spice Girls** kick off their big tour, poor **Geri "Ginger Spice" Halliwell** is singing the blues. She didn't get the part as one of **Charlie's Angels** for **Aaron Spelling's** TV movie based on the '70s series, and things went from bad to worse when she tried for a solo recording career. "It was pathetic, she just doesn't have the range..." This gal has minimal talent," says an exec who was at the audition (*Star, National Enquirer*).

Meanwhile, on the heels of the tabs reporting the breakup of **Whitney Houston** and **Bobby Brown**, the *Globe*, *National Enquirer*, and *Star* all run Brown's latest arrest scandal. The *Globe* says that when Brown called Houston begging for help, she told him to get lost!

### Are You Talking To Me?

After winning last year's lawsuit against producer **Phil Spector** for back royalties owed to her since 1987, imagine '60s songbird **Darlene Love's** amazement when Spector subpoenaed her to testify in his defense at his court battle with ex-wife **Ronnie Spector**. "I could not believe it. I sued him for exactly the same thing! I certainly won't do him any good — I'll bring new meaning to the word *hostile* witness. I have nothing to say to that insane man!" (*New York*)

"Who the fuck is **Brian Warner**?" — **Gary Numan** was perplexed when a Mr. Warner wanted to join him onstage during a Los Angeles show. He subsequently found out **Brian Warner** was **Marilyn Manson** and was more than happy to have him join him in a song (*Rolling Stone*).

### Ready, Aim ...

"Now we feel like some cute

fuzzy animal going to take a lick at the stream on the Discovery Channel — sitting ducks for criticism" — **Sugar Ray** lead singer **Mark McGrath** — who's the cover boy on *Cosmopolitan's* special "all about men" issue — on putting out the follow-up to the band's successful first CD, *Floored*.

### Creating An Image

"I don't have anyone in the studio playing guitar for me and then saying I'm doing it. I worked hard for years and years and years to get what I'm getting musically" — **Wyclef Jean** explains the philosophy behind his music and the concept of the **Fugees** (*Vibe*).

Incidentally, **Lauryn Hill**, one of the **Fugees**, is also interviewed in *Vibe* and spotlighted — along with **Maxwell** and **D'Angelo** — in *Time's* feature on Neo-Soul.

### Summer Tales

**Rosanne Cash** writes about her need to tour in the summer while most people like to relax: "Because I love it. And because I need the money. To use one of the ultimate road cliches, it's not the performances I get paid for, it's the other 22 hours" (*New York*).

In her ode to summer and music, **Madonna** graces the cover of *Rolling Stone*, and her exclusive new portfolio is featured on nine pages. Her take on music: "It's primal, and it's visceral, and it's a cure for the summertime blues. Adapt to the heat."

### Holding It In

**George Michael** can't get enough of the roadside rest area where he was arrested weeks ago for lewd conduct. It seems he was strolling around the area before sitting in his car and waiting for a rendezvous, until two fans spotted him, and he high-tailed it out of there. But, it's obvious Michael knows how to laugh at his situation, as evidenced by the invitations to his 35th birthday bash, which warned: "Please go before you come, as all conveniences will be locked to protect the host" (*National Enquirer*).

Each week **R&R** sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. **R&R** has not verified any of these reports.



69.7 million households  
Ken Benson,  
VP/Music Programming

### ADDS

- BONE THUGS-N-HARMONY... War (DreamWorks/SKG)
- EVERYTHING Hooch (Blackbird/Sire)
- JANET You (Virgin)
- DAVE MATTHEWS BAND Stay (Wasting Time)(RCA)
- RACHID Pride (Universal)
- SAVAGE GARDEN To The Moon And Back (Columbia)

### EXCLUSIVE

- BEASTIE BOYS Intergalactic (Grand Royal/Capitol)
- DAVE MATTHEWS BAND Stay (Wasting Time)(RCA)

### HEAVY

- AEROSMITH I Don't Want To Miss A Thing (Columbia)
- BIG PUNISHER I/JOE Still Not A Player (Loud)
- BRANDY & MONICA The Boy Is Mine (Atlantic)
- FASTBALL The Way (Hollywood)
- GOO GOO DOLLS Iris (Warner Sunset/Reprise)
- K-CI & JOJO All My Life (MCA)
- MASTER P Thinkin' Bout U (No Limit/Priority)
- MATCHBOX 20 Real World (Lava/Antic)
- NEXT Too Close (Arista)
- PRAS MICHEL... Ghetto Supastar... (Interscope)
- PUFF DADDY I/JIMMY PAGE Come With Me (Epic)
- SEMISONIC Closing Time (MCA)
- WILL SMITH Just The Two Of Us (Columbia)
- SHANIA TWAIN You're Still The One (Mercury)
- USHER My Way (LaFace/Arista)

### JAM OF THE WEEK

- AALIYAH Are You That Somebody? (Atlantic)

### STRESS

- BARENAKED LADIES One Week (Reprise)
- BONE THUGS-N-HARMONY... War (DreamWorks/SKG)
- EVE 6 Inside Out (RCA)
- FUEL Shimmer (550 Music)
- HARVEY DANGER Flaggpole Sitta (Slash/London/Island)
- JANET Go Deep (Virgin)
- MADONNA Ray Of Light (Maverick/WB)
- BRIAN MCKNIGHT Anytime (Motown)
- METALLICA Fuel (Elektra/EEG)
- MYA I/SISQO It's All About Me (University/Interscope)
- RACHID Pride (Universal)
- RAMMSTEIN Du Hast (Slash/London/Island)

### ACTIVE

- JON B. They Don't Know (Yab Yum/550 Music)
  - MARIAH CAREY My All (Columbia)
  - CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)
  - ERIC CLAPTON Pilgrim (Reprise)
  - CHICO DEBARGE No Guarantee (Kedar/Universal)
  - DEF SQUAD Full Cooperation (Def Jam/Mercury)
  - EVERYTHING Hooch (Blackbird/Sire)
  - FOO FIGHTERS Walking After You (Elektra/Roswell/Capitol)
  - JANET You (Virgin)
  - BRIAN MCKNIGHT The Only One For Me (Motown)
  - SARAH MCLACHLAN Adia (Arista)
  - NATALIE MERCHANT Kind & Generous (Elektra/EEG)
  - NICOLE Make It Hot (EastWest/EEG)
  - QUEEN LATIFAH Bananas (Motown)
  - SAVAGE GARDEN To The Moon And Back (Columbia)
  - SMASHING PUMPKINS Ava Adore (Virgin)
  - SPARKLE Be Careful (Rock Land/Interscope)
- Video airplay from July 6-July 12.



50.8 million households  
Wayne Isaak, Sr. VP/Music & Talent Relations

### ADDS

- BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope)

### XL

- CELINE DION To Love You More (550 Music)
- GOO GOO DOLLS Iris (Warner Sunset/Reprise)
- NATALIE MERCHANT Kind & Generous (Elektra/EEG)
- MARCY PLAYGROUND Sex And Candy (Capitol)
- SARAH MCLACHLAN Adia (Arista)
- SHANIA TWAIN You're Still The One (Mercury)

### LARGE

- AEROSMITH I Don't Want To Miss A Thing (Columbia)
- MARIAH CAREY My All (Columbia)
- FASTBALL The Way (Hollywood)
- MADONNA Ray Of Light (Maverick/WB)
- MATCHBOX 20 Real World (Lava/Antic)
- NATALIE MERCHANT Kind & Generous (Elektra/EEG)
- BONNIE RAITT One Belief Away (Capitol)
- ROD STEWART Ooh La La (Warner Bros.)

### MEDIUM

- B-52'S Debbie (Reprise)
- BARENAKED LADIES One Week (Reprise)
- CASH/NELSON Folsom Prison Blues (American/Columbia)
- CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)
- GLORIA ESTEFAN Heaven's What I Feel (Epic)
- ARETHA FRANKLIN Here We Go Again (Arista)
- GREEN DAY Time Of Your Life... (Reprise)
- EDWIN MCCAIN I'll Be (Atlantic)
- BILLIE MYERS Tell Me (Universal)
- SAVAGE GARDEN To The Moon And Back (Columbia)
- SEMISONIC Closing Time (MCA)
- BRIAN SETZER ORCHESTRA Jump Jive An' Wail (Interscope)

### CUSTOM

- JON B. They Don't Know (Yab Yum/550 Music)
- BRANDY & MONICA The Boy Is Mine (Atlantic)
- GARTH BROOKS To Make You Feel My Love (Capitol)
- ERIC CLAPTON Pilgrim (Reprise)
- ALANA DAVIS Crazy (Elektra/EEG)
- EVERCLEAR I Will Buy You A New Life (Capitol)
- JANET Go Deep (Virgin)
- K-CI & JOJO All My Life (MCA)
- LISA LOEB Let's Forget About It (Geffen)
- BRIAN MCKNIGHT Anytime (Mercury)
- NEW POWER GENERATION The One (New Power Soul)
- 98 DEGREES AND STEVIE WONDER True To... (Walt Disney)
- SMASHING PUMPKINS Ava Adore (Virgin)
- SMASH MOUTH Can't Get Enough Of... (Elektra/EEG)
- SPARKLE Be Careful (Rock Land/Interscope)
- RINGO STARR La De Da (Mercury)
- TONY RICH PROJECT Silly Man (LaFace/Arista)
- BRIAN WILSON Your Imaginaton (Giant/WB)

Video airplay from July 6-July 12.



36 million households  
Lydia Cole,  
VP/Music Programming

### Video Playlist

- USHER My Way (LaFace/Arista)
  - BRANDY & MONICA The Boy Is Mine (Atlantic)
  - PRAS MICHEL... Ghetto Supastar... (Interscope)
  - MARIAH CAREY My All (Columbia)
  - WILL SMITH Just The Two Of Us (Columbia)
  - MISSY "MISDEMEANOR" ELLIOTT Hit 'Em Wit... (Elektra/EEG)
  - SPARKLE Be Careful (Rock Land/Interscope)
  - JANET Go Deep (Virgin)
  - XSCAPE The Arms Of The One... (So So Def/Columbia)
  - BEEHIVE MAN Who Am I (2 Hard/VP)
- Video playlist for week ending July 3.

### Rap City Top 10

- GOODIE MOB Black Ice... (LaFace/Arista)
  - JOHN FORTENOT... (Refuge Camp/Futhouse/Columbia)
  - EIGHTBALL Pure Uncut (Suave House/Universal)
  - BIG PUNISHER Twiz (Loud)
  - BLACK EYED... Joints And Jams (Interscope)
  - BEEHIVE MAN Who Am I (2 Hard/VP)
  - DEF SQUAD Full Cooperation (Def Jam/Mercury)
  - KING T Got It Locked (Aftermath/Interscope)
  - SUNZ OF MAN Shining Star (Threat/Red Ant)
  - CAM'RON I/MASE Horse And Carriage (Untertainment/Epic)
- Video playlist for week ending July 3.

## TELEVISION

### TOP TEN SHOWS JUNE 22-28

Total Audience  
(98 million households)

- 1 60 Minutes
- 2 Dateline NBC (Tuesday) (tie) ER
- (tie) Just Shoot Me
- 5 Seinfeld
- 6 20/20 (Monday)
- 7 20/20 (Friday)
- 8 Frasier
- 9 Dateline NBC (Monday)
- 10 Touched By An Angel

Adults 18-49

- 1 Just Shoot Me
- 2 ER
- 3 Seinfeld
- 4 Dateline NBC (Tuesday)
- 5 3rd Rock From The Sun (Tuesday) (tie) Frasier
- (tie) The X-Files
- 8 The Drew Carey Show
- (tie) King Of The Hill
- 10 Friends
- (tie) The Simpsons

Source: Nielsen Media Research

### COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

### Tube Tops

Faith Hill is set to perform "The Star Spangled Banner" when NBC presents the 69th Major League Baseball All-Star Game from Denver's Coors Field (Tuesday, 7/7, 8pm ET/5pm PT).

### Friday, 7/3

- Cherry Poppin' Daddies, The Magic Hour (check local listings).

### Saturday, 7/4

- Melissa Manchester and Buckwheat Zydeco are slated to perform on A&E's Pop Goes The Fourth! (7:30pm ET/4:30pm PT).
- Eric Johnson and Kenny Wayne Shepherd perform on PBS' Austin City Limits (check local listings).
- Blues Traveler, Rusted Root, Son Volt, and Super 8 perform on PBS' On Tour (check local listings).

### Sunday, 7/5

- B.B. King is the subject of Profiles (Bravo, 8pm ET/5pm PT).

### Monday, 7/6

- Clint Black and Rebekah, Vibe (check local listings).
- Semisonic, The Tonight Show With Jay Leno (NBC, check local listings).

### Tuesday, 7/7

- Ricochet, Prime Time Country (TNN, 9pm ET/6pm PT).
- John Berry, Diamond Rio, Mindy McCready, Collin Raye, and Tanya Tucker perform on A Summer Splash At Walt Disney World (TNN, 10pm ET/7pm PT).
- Mase, Vibe.
- Jimmy Vaughn, Late Night With Conan O'Brien (NBC, check local listings).

### Wednesday, 7/8

- Wade Hayes, Prime Time Country.
- Militia, Vibe.

### Thursday, 7/9

- Cleopatra, Vibe.
- Smash Mouth, Jay Leno.

## FILMS

### WEEKEND BOX OFFICE JUNE 26-28

- 1 Doctor Dolittle \$29.01 (Fox)\*
- 2 Mulan \$17.01 (Buena Vista)
- 3 The X-Files \$13.28 (Fox)
- 4 Out Of Sight \$12.02 (Universal)\*
- 5 The Truman Show \$8.50 (Paramount)
- 6 Six Days, Seven Nights \$7.57 (Buena Vista)
- 7 A Perfect Murder \$5.27 (WB)
- 8 Hope Floats \$2.43 (Fox)
- 9 Can't Hardly Wait \$2.13 (Sony)
- 10 The Horse Whisperer \$1.88 (Buena Vista)

All figures in millions  
\* First week in release

Source: Entertainment Data Inc.

### COMING ATTRACTIONS:

This week's openers include Armageddon, starring Bruce Willis. The film's Sony Music Soundtrax/Columbia soundtrack sports four cuts by Aerosmith — the current single, "I Don't Want To Miss A Thing," as well as "What Kind Of Love Are You On," "Sweet Emotion," and "Come Together" — along with Shawn Colvin's "When The Rainbow Comes," Jon Bon Jovi's "Mister Big Time," Patti Smith's "Wish I Were You," Our Lady Peace's "Starseed," Chantal Kreviazuk's "Leaving On A Jet Plane," ZZ Top's "La Grange," Journey's "Remember Me," and Bob Seger & The Silver Bullet Band's "Roll Me Away." "Animal Crackers" — featuring vocals by Aerosmith frontman Steven Tyler and dialogue by co-stars Liv Tyler and Ben Affleck — rounds out the CD.

## VIDEO

### NEW THIS WEEK

#### • GREASE: 20TH ANNIVERSARY EDITION (Paramount)

The limited-edition gift version of this feature film — which stars John Travolta and Olivia Newton-John — comes with a "picture-disc" CD single of the "Grease Megamix," which contains parts of "Greased Lightning," "Summer Nights," and "You're The One That I Want." Those songs and more are showcased on the movie's Polydor/A&M soundtrack.

#### • GOOD WILL HUNTING (Miramax)

Starring Matt Damon and Ben Affleck, this feature film spawned a Capitol soundtrack with Elliott Smith's "Miss Misery," the Dandy Warhols' "Boys Better," the Waterboys' "Fisherman's Blues," Gerry Rafferty's "Baker Street," Andru Donalds' "Somebody's Baby," Jeb Loy Nichols' "As The Rain," Luscious Jackson's remix of "Why Do I Lie?" and Al Green's rendition of "How Can You Mend A Broken Heart."



Pos.	Artist	Avg. Gross (in 000s)
1	GEORGE STRAIT	\$1830.5
2	GARTH BROOKS	\$1286.1
3	ERIC CLAPTON	\$867.0
4	DAVE MATTHEWS BAND	\$507.2
5	YANNI	\$372.4
6	PAGE/PLANT	\$366.3
7	ANDRE RIEU	\$203.4
8	LYNYRD SKYNYRD	\$179.3
9	LEANN RIMES/BRYAN WHITE	\$178.2
10	BROOKS & DUNN	\$167.3
11	RADIOHEAD	\$151.8
12	BONNIE RAITT	\$126.1
13	SARAH MCLACHLAN	\$125.6
14	CLINT BLACK	\$118.2
15	HARRY CONNICK JR.	\$103.8

Information frozen from 6/26 issue.

The CONCERT PULSE is courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.



21 million households  
Peter Cohen,  
VP/Programming

### National Top 20

- AALIYAH Are You That Somebody? (Atlantic)
  - MYA/SILK THE SHOCKER Movin' Up (University/Interscope)
  - BRANDY & MONICA The Boy Is Mine (Atlantic)
  - USHER My Way (LaFace/Arista)
  - BACKSTREET BODYS I'll Never Break Your Heart (Jive)
  - PRAS MICHEL... Ghetto Supastar... (Interscope)
  - BRIAN MCKNIGHT The Only One For Me (Motown)
  - FIVE When The Lights Go Out (Arista)
  - WES Alane (Epic)
  - UNWRITTEN LAW California Sky (Interscope)
  - MASTER P Thinkin' Bout You (No Limit/Priority)
  - LIMP BIZKIT Sour (Flip/Interscope)
  - WILL SMITH Just The Two Of Us (Columbia)
  - SPARKLE Be Careful (Rock Land/Interscope)
  - 'N SYNC Tearin' Up My Heart (RCA)
  - BIG PUNISHER Twiz (Loud)
  - BLINK 182 Josie (Everything's Gonna...) (Cargo/MCA)
  - SARAH MCLACHLAN Adia (Arista)
  - BOYZ II MEN Doing Just Fine (Motown)
  - CAM'RON I/MASE Horse And Carriage (Untertainment/Epic)
- Most requested from the week ending June 28.

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## Marketing

Continued from Page 20

address this situation if the station is an AC? The panelists responded as follows.

**NICK MILLER:** You have to have the right culture in your company. No matter what the demo, there is always a way to take that top-of-mind awareness up to a higher level. When you are beyond the launch phase, you have to finish what you started. You need to go in with overwhelming firepower. It might not be in media dollars, since many companies are not going to spend that kind of money. You have to do it with ideas. No one idea alone is going to brand a station. It is a series of things that emblazons the station's position in the mind of the audience.

When we use Critical Mass Media, we are looking at weekly reports on the launch that are much bigger than what Arbitron is painting. We look at making adjustments all the time based on what we see. This also helps us to determine what phase we are in during the evolution of the station. You really have to get corporate to buy into what you are doing, no matter what the demo is.

**TONY QUIN:** I see many companies launch a station and expect one TV campaign in one book to do the trick with no follow-up. When it doesn't happen, everyone starts to scratch their heads. The successful launches have a

major commitment and are in it for the long haul with support at all levels continuously.

**VON FREEMAN:** When you launch a station, you need to set up a war room and put up a picture of what the listener you are targeting looks like. Take pictures out of magazines with the lifestyle and look of the listener. You need to think about colors, cars, and just about anything that attracts your demo.

### How Much Should You Spend?

"As much as you can" would seem like a logical answer. Tilden gives us a little more of the Chancellor philosophy.

"When it comes to money, it depends on what you have to work with. At WKTU, we bought a lot of TV and outdoor, but what really drove that station were the weekly opportunities that were created. We spent a lot of money on PR and creating events that started a buzz in New York. In the upper demos, you are going to have to sink more money into TV and outdoor. You really have to address your clients and sponsors and include them in everything you do.

"Sometimes we do things just for the clients. Chancellor COO Jim de Castro wanted to make a big splash for Chancellor with the launch of Mega 100 in Los Angeles with a hip party at the Sky Bar in Hollywood, thus getting the

market into our company. You're really selling them on the vision of what you are going to do. It doesn't always hit overnight. It buys you a little time to develop a relationship with the clients and let them know what your track record is."

Driscoll added, "What is important in position is addressing a lifestyle with positioners and not station improvements. It is not just about who spends the most money, it's about who stimulates the audience's mind the best."

### Music Tests

Continued from Page 16

have switched to it. That answer lies in the other venue where control is critical and where auditorium testing has its biggest problems with quality: *recruiting*. Recruiting is where any type of test done in an auditorium falls down ... sometimes horribly.

### Control In Recruiting

If you've observed many auditorium tests yourself, you've caught wind of the fact that recruiting problems are *not* rare. People who observe with a critical eye have seen who comes to the tests. They see:

- Lots of people who miraculously know each other despite supposedly being recruited in a random fashion (especially women, who just won't come out at night without friends).

- Many people who live quite near the test hotel instead of all over the metro where *your* listeners live.

- Many people who were willing to come to the test because they are on a local survey company's "willing participants" list — folks who go to focus groups and all kinds of research projects regularly as a way to make income.

- People who really shouldn't be there (due to poor recruiters not sticking correctly to the screener).

- People who don't represent the folks you should care about most: the people in your Arbitron "hot ZIPs" who return diaries book after book for your format (and most of those hot ZIPs are far from the hotel test site).

- Even people from competing radio stations who infiltrated the test location!

Here, interactive testing has two terrific advantages. First, it reaches people at random all over the metro — you can even *focus* on your hot ZIPs, no matter where they are (and interactive testing is impossible to infiltrate). Second, with our recruiting system, we never get "research professionals" or groups of friends (the ladies don't have to come out at night, so there's no need for friends). It is absolutely "A" quality recruiting every single time.

Let's put all this into perspective. I don't hate auditorium testing. I was, after all, one of the three guys at The Research Group who invented and de-

veloped it. We were the first to offer it to our clients way back 18 or 19 years ago. It's not *horrible*. It's just that interactive music testing — in its control of recruiting quality, in its ability to reach all your critical hot ZIPs all over the metro, and in its ability to get to real listeners and their music preferences — has a clear advantage. And that's why it's getting such good rating results for my clients who use it.

**Bill Moyes** was formerly Chairman of The Research Group of Seattle for 19 years before starting Moyes Research Associates in 1996. He is also a partner in Music Technologies LLC. He can be reached at (719) 540-0100 or e-mailed at [bill@moyes.com](mailto:bill@moyes.com)



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## Changes

Continued from Page 14

Dept. promotes Samuel LaFontaine to Dir. and Kevin McGarry to Mgr. ... Charlene Kole is appointed Dir./Creative Services Admin. at Arista Records ... Derrick Ross becomes GM for Velvel Records, Canada ... Marina Van Wormer is named Dir./Int'l Artist Dev. for Warner Bros. Records ... Lou Robinson ascends to VP/Video Promotion for RCA Records ... Jonathan Love becomes VP/A&R for PUSH Records, as well as VP at All Access Media ... Word Entertainment merges its Gospel division with Myrrh Records to form Myrrh Records Black Music. It will build on its Contemporary Christian base with the rap, hip-hop, and gospel genres.

**Adult Contemporary:** WMGF and WSHE/Orlando weekendger Keith Lane exits for start-up station COOL FM in Lagos, Nigeria.

**Alternative:** At WHPT/Tampa: Cynthia Clark segues from middays to mornings as morning man Russ Albums exits. Carson Cooper remains AM co-host; Mark Stewart moves from 7pm-mid. to middays; Kurt remains in afternoon drive; Gary Thomas takes nights; and Tim Harper holds down overnights ... Marty Cesario takes nights at WRXQ/Memphis ... Ben Belton takes over as MD at WPGU/Champaign, IL ... KTEG/Albuquerque names Scotty Papek for nights.

**National Radio:** Nat'l Public Radio (NPR) opens its new Midwest bureau in Cleveland with Ken Barcus serving as Bureau Chief. This is the first of several new regional bureaus due from NPR ... Jonathon Steele Jones takes on weekday evenings (6-11pm. MT) and Saturday afternoons (noon-4pm) for Jones Radio Network's Adult Hit Radio.

# **Dick Springfield**

**1945-1998**

**He will be missed by those who shared  
his understanding that strategic thinking  
is as much art as it is science.**

**Robert Benderson  
President**





# STREET TALK®

## Jock Fired Over Veggie Beef!

**B**eth Clements, morning co-host at Citadel's **KKFM/Colorado Springs**, was fired after she criticized Taco Bell's policy of charging extra for substitutions (such as extra beans instead of beef) as being unfair to vegetarians. Clements said she was let go after Taco Bell threatened to pull major advertising dollars. OM Paul Johnson told the *Colorado Springs Gazette*, "Clements' Taco Bell comments were the straw that broke the camel's back." Clements' rebuttal: "Of all the things to be fired over ... not gay rights, not animal rights, but fast food. How weird is that?"

**Mays** will receive the NAB's '98 National Radio Award on Oct. 16 during the NAB Radio Show in Seattle.

WKTU/NY PD **Frankie Blue** is hosting a benefit breakfast with Lifebeat, the music industry fights AIDS organization, on Thursday, July 30. For more info, call (212) 965-8900.

**KYLD/SF** recently raised over \$6000 for an unemployed mother who lost her son in a tragic car accident. Wild 94.9's morning *Doghhouse* went on the air and solicited the money, enough to cover the costs of the funeral.

### Jungle Karma Chameleon

Look for the first CD from Premiere Radio Nets syndicated sports talker **Jim Rome** this fall. No, he doesn't sing; the disc "will feature a lot of music from big-name artists along with many of Jim's best bits, popular callers, and other highlights from the radio show," according to Rome's radio producer, Travis Rodgers. The disc is being released through Outpost Recordings, whose co-owners, Andy Gershon and Scott Litt, are huge "jungle" fans.

### A Singular Sensation

*Cosmo's* "Single Guy Spotlight" shines this month on WKTU/NY morning host **Sean "Hollywood" Hamilton**. Among Hamilton's revelations: Christian Slater's character in *Pump Up The Volume* is loosely based on him (*sure, Sean*), his ideal wife could win a street battle for him (*sure, Sean*), and he is a helpless romantic (*sure, Sean*). The magazine gives out his



Sean "Hollywood" Hamilton

On Friday (6/26), **WFBQ/Indianapolis** shattered its previous annual blood drive totals when nearly 2500 volunteers donated blood to various Central Indiana centers. In fact, hundreds had to be turned away.

### Takes Two To Shengo

Some talk about the issues, while others take matters into their own hands. With wildfires raging out of control throughout the state of Florida, **Mike Young** — morning man at FM Talker WSKY/Gainesville — recruited a voodoo priestess in an attempt to appease the voodoo fire god Shengo. The ceremony involved fire red apples, fire red candles, and chanting. Apparently, Shengo was pleased: Just a few days later, drenching rains turned back fires that were threatening a nearby community.

### Rumors

- Is legendary programming architect **Bill Drake** about to return for consulting duties at heritage Oldies KRTH (K-Earth)/L.A.?
- Is CHR/Rhythmic veteran consultant **Jerry Clifton** about to make a return to the City of Angels?
- Will former KKPN (The Planet)/Houston morning drivers **Hart & Coffey** join KZZO (The Zone)/Sacramento for similar duties?
- Is legendary L.A. personality **Charlie Tuna** about to rejoin Country KIKF/Anaheim, CA for wakeups?
- **ST** hears **WLLD/Tampa** was all set to name a PD this past Monday...until a wild card candidate suddenly appeared. With the field back up to two, will the powers-that-be have made up their minds and inked the new PD and morning show by the time you read this?

Clear Channel Chairman/CEO **Lowry**

Continued on Page 30

# BIG AIRPLAY



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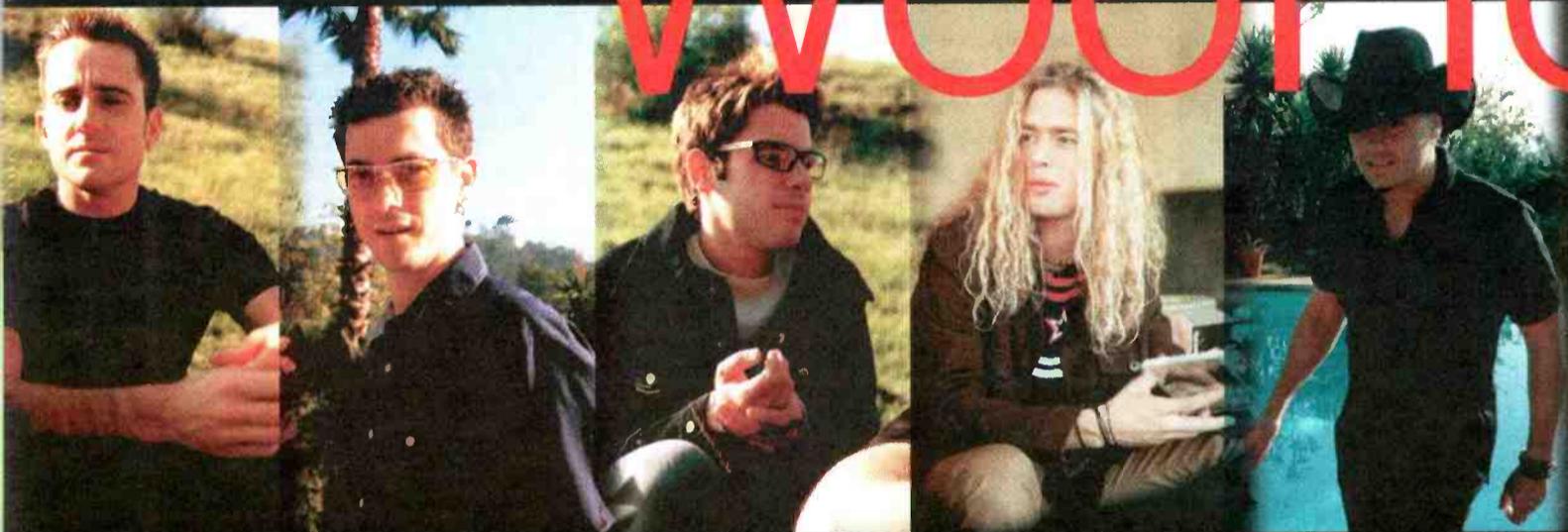
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newsboys

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# STREET TALK®

Continued from Page 28

e-mail and work addresses... we'd love to see some of the responses he gets.

N2K Sr. VP **Don Coddington** created quite a story for his new band, the Tories. To grab some attention for the band's new single, "Not What It Appears," Coddington sent all R&R Alternative reporters a crisp new \$10 bill along with a note that read: "This is not what it appears. This is not payola. This is not pay-for-play. Instead, this is a free lunch. We at N2K want you to be well-nourished when listening to the astonishing, pulse-pounding new single from the Tories."

Coddington explained to ST, "It's my understanding that anything under \$25 is lawful, and the promotion created quite a buzz." On the flip side, **WXZZ/Lexington, KY** sent the CD, letter, and money to their attorney, and, due to their own policies against accepting gifts, consultants **Jeff Pollack** and **Jacobs Media** sent back the sawbuck.

## KYQQ Fans Chill Out

**KYQQ/Wichita** morning driver **Pat James** came up with a cool way for listeners to beat the triple-digit heat last week: The station used a three-day pass to a local country music festival to lure 10 listeners into tubs full of ice, and the one who could stay the longest would win the pass. After an hour and a half, though, five were still in their thermally challenged chairs, so the station awarded passes to all five. The stunt gained national notoriety when NBC-TV's *Tonight Show With Jay Leno* picked up the story from a local affiliate's news feed.

## Payola En Español?

A *Los Angeles Times* article last week singled out SBS-owned Regional Mexican

Continued on Page 32



**KROQ ROASTS ITSWEENIE AGAIN** — At the station's sixth annual event and fiesta, **KROQ's Richard Blade** hangs with old bud **Billy Idol** and new flame **Save Ferris' Monique**.



**PROMO OF THE WEEK** — **Starbound Records** sent out some mood-enhancing aromatic bath salts and candles to accompany **Pleasure Force's** latest release, *Love, Sex & Rhythm*.

## Rumbles, Pt. 1

- **WWDC/Washington** VP/Programming **Dave Brown** leaves his post at the heritage Active Rock station. **KLOL/Houston** Dir./Ops **Michael Hughes** will oversee DC101 from his office in Houston while he searches for a replacement.
- **KKBT/L.A.** middayer **Diana Steele** joins **KMEL/SF** afternoon **Ric Chase** to form the new morning show at **KMEL**.
- **Jacor/San Diego** Dir./AM Sales **Jim Votaw** becomes Market Mgr. for the company's Santa Barbara, CA cluster.
- Former **WJIZ-FM/Albany** staffer **Michele Price** joins **Urban KXHT/Memphis** as PD.
- **WNDU/South Bend, IN** MD **Casey Daniels** adds PD stripes.
- Having flipped from Country to CHR/Rhythmic, **KKIK/Austin** picks up new calls **KQBT (The Beat)**.
- **KPTY/Phoenix** APD/middayer **Sherry Knight** exits along with nighttimer **Alex C.**, who takes afternoons at new **CHR KTAA/Fresno**.
- **WNKI/Elmira, NY** PD **Bob Quick** is promoted to PD of sister **Classic Rocker WNGZ**. **WNKI MD Eric Moon** will now handle APD/MD duties for both **WNKI** and **WNGZ**.
- **WROK & WZOK/Rockford, IL** programmer **Tom Garrett** exits after 11 years for the **Midwest Affiliate Relations Manager** position at **MJI Broadcasting**.
- **Spring Broadcasting** moved **Country WKOE-FM/Atlantic City, NJ** to **CHR WZZP-FM's** frequency as "Cat Country, the New 107.3." On **WKOE's** old frequency, **Spring** will debut **Pop/Alternative "106.3, the Shore."**
- **Tejano KBSO/Corpus Christi, TX** changed format to **Classic Rock**. **AM Broadcasting Pres. Mike Aradillas** will handle programming duties; look for a live airstaff to debut **Monday (7/6)**.
- **WFHN/New Bedford, MA** morning drivers **J.R. & Sharon** come off the air. **J.R.** steps down to concentrate on his PD duties for parent **Spring Broadcasting**, while **Sharon** exits to become a TV reporter.

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<b>WIVI</b>	<b>KMMS</b>	<b>KOZT</b>	<b>KSPN</b>	<b>WYEP</b>	<b>WCBE</b>	<b>WFPK</b>	<b>KIWR</b>	<b>KNBA</b>	<b>KPFT</b>	<b>WXPB</b>
<b>WKZE</b>	<b>KMTN</b>	<b>KROK</b>	<b>KTAO</b>	<b>KERA</b>	<b>WERU</b>	<b>WFUV</b>	<b>KKCR</b>	<b>WKNU</b>	<b>KSUT</b>	<b>WYCE</b>

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## BOB & SHERI

# STREET TALK®

## Rumbles, Pt. 2

• KAKT/Medford, OR MD **Todd Boss** is named PD/middays for crosstown sister KTMT. TMT MD **Brian O'Conner** adds APD duties.

• At WIQB/Ann Arbor, MI, PD/morning co-host **John Vance** will exit on July 10 to become OM at Midwest Family Radio's WIRX, WCSY & WYTZ/St. Joseph (Benton Harbor), MI. MD/morning co-host **Jerry Mason** leaves today (7/3) to become MD at Adult Alternative CIDR/Detroit.

• KUMX/New Orleans MD/PM driver **Jammer** will join KWWV/San Luis Obispo, CA as PD/PM driver on July 15.

• WDAI/Myrtle Beach, SC PD **Jeff Kenny** exits. **Ernie Dee** joins the station as PD/MD.

• KRZZ/Wichita adds the *Bob & Tom Show*, starting Monday. Hank the Mechanic stays on to handle local inserts, while co-host Phil Thompson moves to middays.

Continued from Page 30

**KLAX/L.A.** as one of 24 Spanish-language stations that have been subpoenaed in a payola investigation. SBS Sr. VP Carol Larkin tells **ST**, "There is an investigation going on, and we have no knowledge of any wrongdoing by any of our employees at any of our stations." The subpoenaed stations were required to turn over payroll records and other information to the Department of Justice, which claims that Spanish-language label Fonovisa made inappropriate payments to PDs and independent record promoters.

CBS' **WXRK/New York**, **KROQ/L.A.**, **WXRT/Chicago**, **WKRK/Detroit**, **WHFS/Washington**, and **WBCN/Boston** are all taking part in a "call in to win" concert promotion with MTV. It's the first time the network has ever sought a marketing partnership with a radio group.

## Records

• Columbia West Coast Dir./Nat'l Pop & Crossover Promo **Liz Pokora** leaves the label after opting not to renew her deal.

• Tommy Boy Head of Promotion **Mike Becce** exits after 10 years and is replaced by RCA Dir./Crossover Promo **Jack Cyphers**.

• Former Capitol Records vet **Stan Foreman** announces he is forming his own promo/marketing/consulting business and picks up Capitol as his first client.

RADIO & RECORDS



1

• **All-Pro Broadcasting** and **Shamrock Communications** unite their Milwaukee stations under the "Milwaukee Radio Alliance."

• **Mike Edwards** appointed PD of KOYT/SF.

• Tribune Broadcasting sets **John Vitanovec** as VP, Dir./Ops.

• **Steven Murphy** made WFMR/Milwaukee PD.

• Leap o' the week: PD **Bill Hughes** hops from WKTF/Jackson, MS to WOGY (Froggy 94)/Memphis.

5

• **Jim Robinson** boosted to Pres./GM of WRQX/Washington.

• **Wayne Stafford** named CKWW, CIMX & CKLW-AM & FM/Windsor GM.

• **Fred Horton** heads to WYNY/NY as PD.

• **Bob Perry** picked as PD of KQHT/San Jose.

• **Tony Fields** returns to WKKV/Milwaukee as OM/PM/ morning man.

10

• **MCA/Boston Ventures** purchases **Motown Records** in \$61 million deal.

• **Mike Becce** joins Tommy Boy as Head of Pop Promo.

• **Vince Faraci** elevated to Sr. VP/Promo. & Mktg. at Atlantic Records.

• **Nancy Widmann** named CBS Radio Division President.

• **Raymond Gardella** tapped as GM of WPIX/NY.

15

• **Rick Devlin** appointed VP/Dir. of ABC Talkradio.

• **Scott Shannon** recruited as PD of WHTZ/NY.

• KNX-FM/L.A. becomes CHR KKHR with **Ed Scarborough** as PD.

• **Dan Streeter** promoted to News Dir. at WXYZ/Detroit.

20

• **The Supreme Court**, in a 5-4 ruling, upholds the FCC "Dirty Words" ban.

• **Sonny Fox** promoted to WYSP/Philadelphia Station Mgr.

• **Roger Lifeset** forms Peer Pressure Promo.

• **R&R** opens Washington Bureau.

Send us your Street Talk! Call Frank Miniaci at 310-788-1650 or by e-mail at [miniaci@rronline.com](mailto:miniaci@rronline.com).



**HASN'T WARREN OUT HIS WELCOME YET...** — Actor Warren Beatty found at least 99 X-cellent reasons to hang with WNNX's Barnes, Leslie, and Jimmy on a recent trip to Atlanta.

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**Tom Poleman, WHTZ/New York**

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ACTIVE ROCK PERSONALITY  
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**Mancow Muller,  
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CHR/POP PERSONALITY  
OF THE YEAR

**Kidd Kraddick, KHKS/Dallas**

ROCK STATION OF THE YEAR

**WDVE/Pittsburgh**

AC STATION OF THE YEAR

**WLTW/New York**

CHR/RHYTHMIC STATION  
OF THE YEAR

**WJMN/Boston**

URBAN STATION OF THE YEAR

**WGCI/Chicago**

AC PD OF THE YEAR

**Jim Ryan, WLTW/New York**

CHR/RHYTHMIC PD OF THE YEAR

**Cadillac Jack McCarthy,  
WJMN/Boston**

URBAN MUSIC DIRECTOR  
OF THE YEAR

**Janet G., WJLB/Detroit**

AC PERSONALITY OF THE YEAR

**Don Bleu, KIOI/San Francisco**

CHR/RHYTHMIC PERSONALITY  
OF THE YEAR

**Bill Lee, WKTU/New York**

URBAN AC PD OF THE YEAR

**Joe Tamburro,  
WDAS/Philadelphia**

CHR/POP STATION OF THE YEAR

**KHKS/Dallas**

NAC/SMOOTH JAZZ STATION  
OF THE YEAR

**WNUA/Chicago**

URBAN AC MUSIC DIRECTOR  
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# Chancellor

MEDIA CORPORATION



AL PETERSON

## Radio America: Built From The Ground Up

Entrepreneur Jim Roberts says it can still be done in today's radio world

When you think about network radio and programming suppliers in today's radio world, most don't even have to pause before quickly naming the biggest players in the business. Chances are, though, one name that *doesn't* comes to mind is Radio America. Although certainly not one of the big Wall Street players in the network radio business, Radio America has grown from an ad hoc collection of conservative-leaning talk shows into a 24-hour, seven-day-a-week national program supplier.

**Jim Roberts**, President/founder of Radio America, isn't someone who came to his job through a radio background. Upon graduating from Miami University in Ohio with a major in English and a minor in journalism, Roberts entered the Navy as a junior officer and served during what he described as "three very interesting years, from 1968 through 1971." His post-Vietnam period included an extended stay in Mexico as a print journalist for the *Mexico City News*. A student of politics and onetime Lyndon Johnson congressional intern during his college days, Roberts returned to the U.S. and spent most of the mid- and late '70s as, first, Political Director, then Executive Director of the American Conservative Union in Washington, DC.

The relationships forged during this period moved Roberts into the world of political consulting. He also took time to write his first book, *The Conservative Decade*, which included a forward by then California Gov. Ronald Reagan.

When the Reagan revolution swept into Washington in 1980, Roberts was tapped as director of the prestigious White House Fellowships program. At the end of Reagan's first four years, Roberts left the administration with a good rolodex and an idea. That idea was Radio America.



Jim Roberts

I spoke to Roberts at length to get his take on the look of the future for smaller independent network entrepreneurs such as himself, and to ask the DC-based weekly radio host if he believes political Talk radio is DOA.

**R&R:** *It wasn't really a long-term career goal that got you into the broadcasting business, right?*

**JR:** Correct. My initial goal for Radio America was to try to get some of the research and findings that were coming from various sources — including think tanks and members of Congress — out to the public. So, in late '84 we started putting out a weekly tape of short commentaries and debates — I think we used to have about 20

different features on the tape each week — which we got cleared on about 300 stations at the time.

This was well before the whole modern-day Talk radio explosion that came along in the late '80s and early '90s. I had no idea that would happen. At the time we were simply trying to do high-quality, information-filled programming, which I envisioned as a sort of politically conservative version of National Public Radio. And while we were having some success, putting a network in place was always the vision for Radio America. But I really didn't have the financial resources to move it forward at that point.

**R&R:** *What was your first real exposure to network national radio?*

**JR:** Our first show was *The Morton Downey Jr. Show*, which was

on the air locally in Washington at that time on 'WRC. We became the program's syndicator and marketer.

**Consolidation has been good for us, because now owners need to have consistent, viable, and cost-effective programming available to cover the programming on multiple stations in a market.**

are today without the nonprofit revenues, and it also helps to insulate us a little from that bottom-line mentality that traditionally drives a network. In other words, every program doesn't necessarily have to stand on its own. I think it also allows us to be more discriminating in the programs we acquire than some other small networks.

**R&R:** *With shows coming and going rather quickly like that, how did you manage to survive?*

**JR:** Radio America operates, and has always operated, under the umbrella of the American Studies Center, which is a nonprofit foundation. So along the way, in fact until very recently, almost all of the revenue that came in was generated through individual contributions, foundation or corporate grants, or funding for particular programs. For example, Philip Morris has underwritten a series that we've done for a number of years during Black History Month. And although we are allowed to take advertising revenues, which we of course then must pay taxes on, we didn't start out as being advertising-driven.

**R&R:** *Are you now consciously attempting to move Radio America into a more traditional network program supplier position?*

**JR:** I really see Radio America as a sort of a hybrid, not the traditional version of either approach. We could not have gotten where we

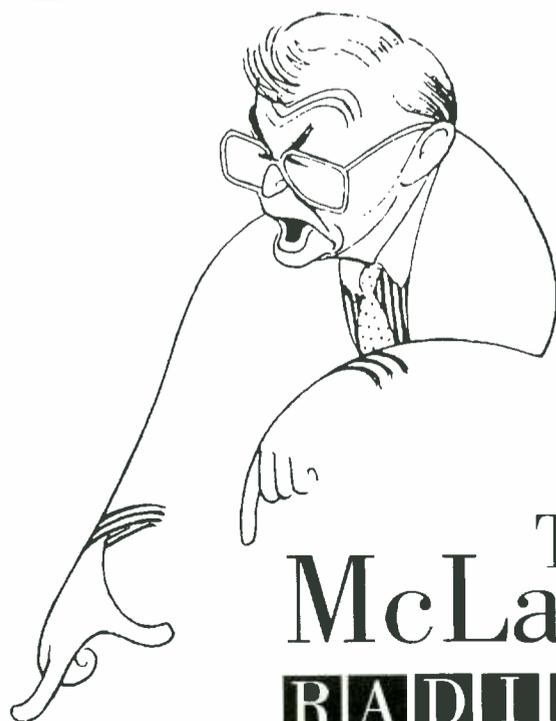
are today without the nonprofit revenues, and it also helps to insulate us a little from that bottom-line mentality that traditionally drives a network. In other words, every program doesn't necessarily have to stand on its own. I think it also allows us to be more discriminating in the programs we acquire than some other small networks.

**R&R:** *Can you succeed and compete, let alone survive, in a competitive network radio world that includes giants such as Premiere, Westwood One, AMFM, and more?*

**JR:** I think so. As I said, I think we are an interesting hybrid trying to position ourselves as a consistent and issues-oriented network. That doesn't mean all shows on Radio America are uniform, but the lineup and programming are consistent. It's all talk programming, with the exception of our very fine evening news magazine, *Dateline Washington*, which I hope to expand someday soon. I do see the origination of more news programming as a terrific growth area for the network.

While I would think perhaps our strength and future growth may be more in the smaller and mid-size markets, I believe we can compete. We have seen our affiliate list growing, and many times our shows are airing on stations that are actually owned and operated by broadcasters who are also in the network radio business. I think consolidation has been good for us, because now

**Radio America's programming is both informative and entertaining. And we certainly don't march in lock step across our programming day.**



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owners need to have consistent, viable, and cost-effective programming available to cover the programming on multiple stations in a market. That's where networks like Radio America come in.

**R&R:** *Is the label "conservative" something you wear proudly, or do you think that perception is something that hurts the network by causing some to dismiss it as simply another part of that vast right-wing conspiracy we've all heard so much about?*

**JR:** There are pros and cons to it. If not our driving force, our conservative cause orientation certain-



**I feel good about our present lineup of talent, because I'm confident we are finally delivering what our earliest visions of the network were: informative and entertaining quality radio programs 24 hours a day.**



ly is an important one, and that will always be the case. Of course, there will be those programmers who, without really knowing our programming, might dismiss us as not being mainstream radio, but I don't think that is accurate. Radio America's programming is both informative and entertaining. And we certainly don't march in lock step across our programming day.

For example, Doug Stephan's *Good Day USA* morning show is not what you would describe as ei-

ther conservative or politically driven. The subject matter of that program is culture, TV, movies, travel, and more. Blanquita Cullum's program is also very entertainment-oriented. So is Gary Nolan's late-night program, which we've just recently added.

The bottom line is there is no rigidly unified doctrine of conservatism, and we are all very mindful here that our product must be entertaining and interesting first. Like Rush Limbaugh, we understand that you can be conservative, but you must first be entertaining. We're not looking to indoctrinate, we're looking to present all sides of an issue and provide stimulating and lively Talk radio programming.

**R&R:** *I think it's safe to say most talents would love to be nationally syndicated. What does a budding talk host need to do to catch your ear and become a part of Radio America's lineup?*

**JR:** I get tapes every day, which I try to listen to as promptly as I can. When I review a tape, I'm looking for personality, radio talent, a command of the issues, and whether it will be a good fit for the network based on what we are trying to do overall. We turn down a lot of programming, even though sometimes it comes with underwriting dollars attached to it. But I believe we can't afford to take the short-term cash if down the road it undermines the quality of our overall programming.

**R&R:** *I can't guarantee there are not others, but I believe you may be the only head of a network who also hosts a weekly show. Why do you add that task to your busy weekly schedule?*

**JR:** That's the fun part of my job. I spend most of my time worrying about administrative chores, acquisitions, fund-raising, advertising, etc. It's necessary work, but not necessarily exciting. The two weekly shows I do provide relief and personal enjoyment. *Profile* is a

half-hour program. It's mostly policy-oriented and features members of Congress, authors, think-tank experts, and others. I do that show because it keeps me up to date on the issues, which I think is important for me as the president of Radio America. I've also just started hosting *American Legacy*, which is primarily an American history program. It's something I am interested in personally, so I really enjoy doing both of these shows.

**R&R:** *With absolutely no slight meant to the rest of Radio America's weekday lineup — including Doug Stephan, Blanquita Cullum, Derry Brownfield, Gary Nolan, and Stan Major — you recently acquired The Oliver North Show. How has the addition of someone who is known and recognized by literally millions of Americans, both fans and foes, impacted the network?*

**JR:** Frankly, I'm amazed whenever I travel with Ollie. A decade and a half has passed since his appearance before Congress, and people still walk up to him in airports and other places we've been to shake his hand, get their picture taken with him, and ask for his autograph. He's been a tremendous plus for us because he has a loyal following of listeners and a loyal list of advertising clients, which I think will be a big boost for us down the road. Getting Ollie was a 10-strike for us, no question about it.

**R&R:** *The success of the so-called "modern era" of Talk, which was really set in motion by the success of Rush Limbaugh, was driven by political discussion aimed at the so-called "angry white males" in America. Many in Talk say that era is over and that Americans could care less about what goes on in Washington or politics in general. Your response?*

**JR:** I totally disagree with that analysis. There are clearly cyclical patterns in the audience's interest in



**The bottom line is there is no rigidly unified doctrine of conservatism, and we are all very mindful here that our product must be entertaining and interesting first.**



politics. I've seen interest tend to lessen toward the end of an administration, although I don't think that will be the case with Clinton. In fact, I think his last couple of years could be the most interesting for Talk radio. But, yes, people do get weary of politics for a while — usually after a presidential election — but then they get interested again. I don't think there's a lack of interest in politics that is any sort of a long-term trend in America.

**R&R:** *What can talk hosts do, if anything, to keep political subjects interesting to listeners?*

**JR:** First off, I think you have to understand that politics is a lot more than just trying to explain HR 124 or some other bill before Congress to people. There are a huge number of issues in this country to discuss that have a political dimension to them. For example, bilingual education is a subject that millions of people who may not necessarily be politically oriented are interested in and passionate about. Then there's a whole range of cultural issues, including gay rights, feminism, abortion, what our kids watch on TV, the Internet, movie ratings, so-called mercy killings, and educational reform.

These are issues that transcend being strictly political subjects. These are all issues that touch nearly every American, and they are all fair game for discussion on Talk radio in my opinion. And on this subject, I firmly believe that one of Radio America's biggest strengths is

our Washington, DC base. It gives us terrific access to the best people you can find to discuss issues such as these.

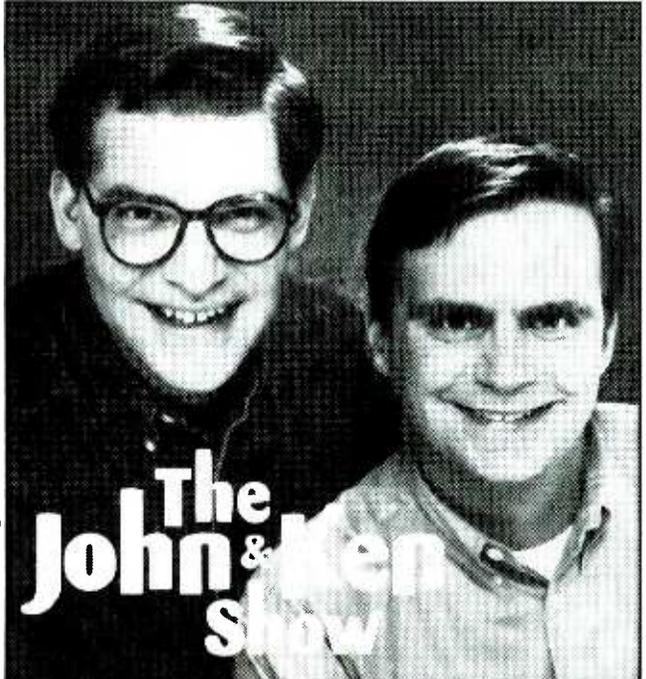
**R&R:** *What advice do you have for entrepreneurs out there looking to start their own network?*

**JR:** I would never discourage anyone's dreams, but I can certainly say this has been a whole lot harder than I ever thought it would be back when I started out. Having said that, I guess that is the price of success. You have to have faith in yourself and a belief in your vision and be willing to stick it out through the tough times. It's like an airplane struggling for altitude: Once you make it, good things just start to happen.

**R&R:** *Are there any as-yet-unrealized goals for Jim Roberts?*

**JR:** Sure. There's a long way to go and a lot yet to be done with this network. I think we're getting to where I want it to be, but we've still got a lot of work ahead of us. For example, I'd like to expand our news coverage and, in fact, would not rule out another news magazine added to our morning lineup or even the potential of hourly Radio America network newscasts. But at this point in the network's development, I feel good about our present lineup of talent, because I'm confident we are finally delivering what our earliest visions of the network were: informative and entertaining quality radio programs 24 hours a day.

• WREC/Memphis • WNIS/Norfolk • WWKY/Louisville • KSFO/San Francisco • KFI/Los Angeles • WSB/Atlanta • KOMO/Seattle • KST/Sacramento • KTRS/St. Louis • KXL/Portland • WDBO/Orlando • KFMB/San Diego



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STEVE WONSIEWICZ

## Branson's Return To The Record Business

Continued from Page 1

— most importantly, the period leading up to the sale of Virgin Records to EMI Music in 1992 for £560 million (or about \$960 million).

### 'Inquisitive Person'

In an interview before his keynote address at R&R Convention '98, a jet-lagged Branson recalls why he's starting all over in the music business, an industry he calls his first love. "I'm quite an inquisitive person and quite restless. I like to try my hand at new things and



**I'm quite an inquisitive person and quite restless. I like to try my hand at new things.**



decided to go into the airline business, which is very perilous. British Airways waged war to try to push us over the cliff and put the airline out of business. It was during the Gulf War, there was a recession going on, and they got quite close to succeeding.

"The only way to say to them, 'Look, [expletive] off, we're here to stay,' was to sell the record company. It wasn't something I wanted to do, but the record company was very, very successful. [Former Virgin chief and current EMI Recorded Music President] Ken Berry was someone I respected enormously and had worked with since I was 16. I knew he would look after the company and make sure it wasn't gobbled up by EMI. I also hoped that maybe one day quite the reverse would happen, and that people from Virgin would end up

running EMI. It turned out that Ken now has the top job.

"Five years or so later, the airline has gone from strength to strength. It's very profitable and doing enormously well. And the other companies we've launched with the money we got from the record company have done very well, so we had the financial resources to come back in again."

### Cash In The Bank

A lot has changed in the record business since Branson formed Virgin Records in 1973 and hit platinum pay dirt with Michael Oldfield's album *Tubular Bells*, and he has changed with the times, especially when it comes to financing the record company. According to *Financial Times*, over the next few years Branson plans to take public in the UK a number of companies under the Virgin umbrella in order to finance his ambitious plans. That's a turnaround from 1988, when he took the Virgin Group private because he didn't believe the British stock market valued the company properly. The first of the properties expected to go public is the retail division, which could make its debut in mid-July. Estimated value: around £250 million.

Branson has already tapped private investors for £80 million to finance the launch of V2. Thanks to the one-two punch of his own and other people's money, Branson hit the ground running with V2 and established beachheads in most major territories around the world from Day One — something he obviously couldn't do in the early days of Virgin.

"That's the principal difference between us and other independents and when we first started Virgin," says Branson. "We already have fantastic people in Germany, France, Italy, Australia, Spain, America, and so on. They will de-

velop local repertoire, which, in a country like France, gives them credibility and access to radio. Our first signing in France, for example, is Passi, one of the biggest new acts to break through in a decade. Our first signing in Britain, the Stereophonics, have sold over half a million as well."

Access to plenty of cash in the vaults has also helped V2 in the U.S. Branson notes, "The first time we came to America with Virgin, we didn't have the resources to stay more than a year. Just as the Human League were breaking, we had to retreat. Then we came back a few years later, and Virgin became a fantastic success. Obviously, we hope we can repeat the process in six or seven years instead of something like 20."

Another thing that's different this time around has to do with the "s" word: synergy. And Branson has a



**Sometimes when companies get too big and powerful — particularly in the creative business — it can give opportunities to smaller companies that are more artist-friendly.**



lot of it, not the least of which is the man himself, who's virtually a walking advertisement for the Virgin brand. "Now we have things like the Virgin Megastores and the cinemas. We didn't have those before, and they offer us a great opportunity to promote our artists."

### Small Is Beautiful

One thing you can expect Branson to replicate with V2 is his insistence on keeping things small. Branson's strategy — one espoused by many other successful executives and business academicians — has been to divide a business up into smaller units and give employees increased responsibility and autonomy. That plan, he believes, works for him in today's record industry climate.

"Big is not always beautiful. Sometimes when companies get too big and powerful — particularly in the creative business — it can give opportunities to smaller companies that are more artist-friendly. The key to Virgin's success was having a lot of small labels, even though collectively it was quite a



**Now we have things like the Virgin Megastores and the cinemas. We didn't have those before, and they offer us a great opportunity to promote our artists.**



formidable force. As V2 gets bigger, it's unlikely that we would keep it as the only label. We would almost definitely have our V3s or V4s or whatever we decided to call them."

In fact, it is much of the corporate world's current obsession with "bigger is better" that annoys Branson, and that's one of the reasons why he thinks radio might suffer in the future. "People were willing to experiment much more when we were running Virgin than they are now. It seems you have these big programming machines, and people are not able to be as adventurous as they once were."

### Taking Chances

"In England we have a jock by the name of John Peel who worked for [BBC] Radio 1 and who has been solely responsible for breaking most of the big bands over the past 25 years because he stuck his neck out. Because the music was new at the time, it initially was not very popular, but he kept on until the bands broke.

"The point of my speech was to try to appeal to radio to be more adventurous and be proud of their stations and not just the bottom line. There has to be more to running a company than solely maximizing the bottom line. Radio stations should give their people a little bit more freedom."

One aspect of the business that isn't very different in the '90s is the willingness of experienced music execs to try their hand at running a new record company. "There have been a lot of good people who weren't particularly enjoying working for big companies," says Branson. "They like the challenge of starting from scratch and signing and developing new, excellent artists like N'dea Davenport and the Stereophonics.

"We have managed to attract some great people who love music, are very committed to the company, and who have given up secure jobs in the music industry to come and work for something that is new and fresh and exciting."

### Staying Hands-On

For an executive who oversees such a diverse assortment of global enterprises, Branson has been playing an active role in the launch of V2. "The way I run companies is that I find great people, get involved in the early days of the company, give them the right environment and the freedom to make mistakes as well as do great things, and then dive in when I'm needed."

While he readily admits he's "not as involved as I was in the early days of Virgin," Branson has

stayed true to his word. After his keynote address, he had lunch with a band he says "is reasonably well-known." The day before he was in France. "The reason I was just in Europe and getting bounced all over the place to get to R&R Convention '98 was largely due to my trying to make sure that some of our bands get the hearing they deserve."

In the immediate future, Branson says the V2 engine in America should be hitting on all cylinders at radio and retail by September. Already in the pipeline are new albums by rapper RZA of Wu-Tang Clan fame, PM Dawn, Underworld, N'dea Davenport, and Billy Crawford.

"We're only a few months into starting it, and the recordings of quite a few of our artists are near completion. It's a start. We're looking to build for the long-term. You know an artist like N'dea Davenport [who performed prior to his keynote speech] is going to break sometime. She deserves to break on this album and this single."

In the end, however, Branson's success hinges on the same variables that affect other companies: finding bright executive talent and signing stars. "But the most important thing is that we have a company that people enjoy working for, that has great credibility, and that puts out great music. We're not releasing anything and everything just for short-term hits.

"Virgin signed long-term artists like Peter Gabriel, Simple Minds, and UB40 — artists who have been around for 20 years. Those are the kinds of artists we're looking for at V2, and those are the kinds of bands that don't happen overnight and may take two or three albums in order to build.

"We're hopeful that one or two of our new bands will pop through. But we're not in any great hurry."



**People were willing to experiment much more when we were running Virgin than they are now. It seems you have these big programming machines, and people are not able to be as adventurous as they once were.**



**VIRGIN TALENT** — V2 recording artist N'dea Davenport performed at R&R Convention '98 prior to V2 chief Richard Branson's keynote address. Here, Davenport and Branson acknowledge the audience's enthusiastic response.

## RR LAUNCHING PAD

### Ali Scores Knockout With Debut Single

Tatyana Ali's daydream is turning into reality. The actress, best known as cousin Ashley in the hit TV series *The Fresh Prince Of Bel Air*, is making her mark in the music world courtesy of her MJJ/Work debut single, "Daydreamin'."

The song, which features New York rappers Lord Tariq and Peter Gunz, is already proving itself on

successful six-year run.

In fact, *Fresh Prince* star Will Smith was instrumental in urging Ali to pursue her musical career. The actor/rapper was so convinced of Ali's potential that he signed her to his production company, Will Smith Enterprises. That, in turn, led to a meeting with MJJ President Jerry Greenberg, who promptly signed Ali.

The heavyweight backing of Smith and Greenberg has also produced other benefits. In addition to Tariq and Gunz, Chico DeBarge guests on the ballad "Yesterday." Ali's forthcoming album, *Kiss The Sky*, also boasts the songwriting and production talents of Boyz II Men's Shawn

Stockman, Narada Michael Walden, Kelly Price, and the red-hot Rodney Jerkins, who produced and co-wrote the single.

In setting up the record at Rhythmic and Urban, Work relied upon the tried-and-true formula — get a buzz going at the mix shows and clubs. Comments VP/Pop Promotion Johnny Coppola, "We didn't do anything fancy. We made sure we got the street teams on it and that we got it in the clubs and into the hands of the mix show DJs. When you have something solid, they'll take care of you. The mix show DJs are so important. If they're into the record, then you have a great chance at getting the record added."

To add a little buzz to the project,

Work also leaked "Daydreamin'" to KPWR, where it immediately took off. That success crossed to KYLD and then other stations. The single is pulling down top five phones at KYLD.

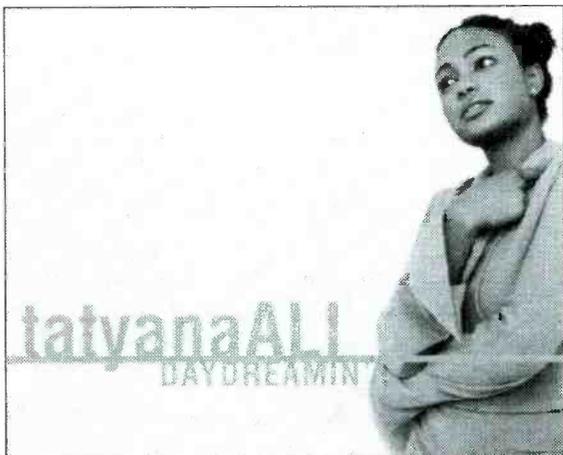
When it comes to what's making "Daydreamin'" react, KKBT MD Dorsey Fuller says, "There are a few reasons why it's working. For one, this is a great, light-hearted song and doesn't have any of the negative sex and violence in a lot of the other records. Also, Tariq and Gunz do a great job rapping on it, and what they're saying is relevant and important to our audience. The Steely Dan sample also adds to it, so the familiarity is there. But she's flipped it a little and made it fresh and different."

Not surprisingly, Fuller says the record broke from the mix shows. "The DJs started hitting it on their shows, and it kept coming up. It was a record that we already were considering, but that reaction helped push it over the top."

Fuller also likes what he sees when it comes to who is reacting to the song. "We thought it would work well with the younger end of the demo, especially the females. But surprisingly, it's also been testing well with males."

"Daydreamin'" hits retail on July 21, and the album is slated to be released in early August.

Meantime, MJJ/Work is in the midst of planning a tour. Sums up Coppola, "Tatyana is so experienced when it comes to this kind of thing because she's been doing it for so long. This is second nature to her. When people get to know her, they fall in love with her."



the West Coast, where such key major-market stations as Urban KKBT/Los Angeles and CHR/Rhythmics KPWR/Los Angeles, KYLD and KMEL in San Francisco, and XHTZ/San Diego are leading the charge. Other key stations reporting the song before the box include Rhythmics WPOW/Miami, KKSS and KYLZ in Albuquerque, TN and Urban WZAK/Cleveland.

Ali has been singing and performing since the age of 4. She appeared in the acclaimed Broadway production *Fences* and was on TV's *Star Search* when she was 7 years old. Four years later, she landed her role on *Fresh Prince*, which had a



**TRES HOMBRES** — Virgin's Ben Harper (c) and Point Blank's Charlie Musselwhite (r) take a break with John Lee Hooker at Russian Hills Studios in San Francisco during the recording of the blues legend's forthcoming album, *Best Of Friends*. In addition to performances by Harper and Musselwhite, the album features Bonnie Raitt, Eric Clapton, Van Morrison, and Carlos Santana. The disc hits retail on September 22.

## MUSIC NEWS & VIEWS

### Morissette, R.E.M. Discs By Fall?

New albums by Alanis Morissette and R.E.M. are being readied for release by year-end.

Maverick is eyeing a November 3 release date for Morissette's eagerly awaited follow-up to *Jagged Little Pill*. Glenn Ballard returns as producer. Meantime, R.E.M.'s new album, the first without founding drummer Bill Berry, is expected to be in stores around October. A new single could be ready by September.



R.E.M.

In other major release news, the Counting Crows' new live double CD, *Across A Wire — Live In New York*, hits retail on July 14. The first disc boasts 13 songs recorded for MTV's *Live At The 10 Spot*. The second side features nine songs captured during VH1's *Storytellers* ... Phish is close to completing its next album, tentatively titled *The Story Of The Ghost*, which is slated for a fall release ... Joan Osborne is getting near completion of her new album, which could hit retail this fall ... Dishwalla has wrapped up work on its new album, *And You Think You Know What Life's About*, which is due on August 11. Look for the group to begin a mini-tour of small venues on August 19 in Minneapolis.



Alanis Morissette

### Stewart, Matchbox 20 Tours Bow

Tour update: Rocker Rod Stewart begins his first North American tour in three years on July 15 in Hartford ... Matchbox 20 embarks on its first arena tour on July 29. Soul Asylum and Semisonic support ... Boy George's Culture Club starts its 19-city reunion tour of the U.S. on July 23 in Atlanta ... Columbia newcomer Adam Cohen sets off on his first U.S. tour in support of alt-rockers Drugstore on July 7 in New York ... The Smokin' Grooves tour has added Black-Eyed Peas and M.O.P. to the lineup.



Rod Stewart

This 'n' that: Beastie Boys fans can get the group's new album, *Hello Nasty*, mailed to their home the day it hits retail (July 14) by calling (888) 711-BSTE ... VH1 will feature a documentary on the career of Madonna. The program is slated to be televised beginning in August ... Delbert McClinton and MCA have parted ways ... SWV vocalist Coko will release a solo album in early 1999 ... The Spin Doctors have a new label home at Universal/Das, a joint venture between Universal Music Group and manager David Sonenberg. Look for a new album this fall.

### Sir George's Fond Farewell

Lastly, MCA has slated October 6 as the release date for producer extraordinaire Sir George Martin's career-closing farewell album, *In My Life*. The set — which will be accompanied by a documentary film, expected to be broadcast this fall, chronicling the making of the album — features a variety of Beatles classics performed by a wide array of artists and performers. The disc includes the songs "Come Together" (Robin Williams and Bobby McFerrin), "A Hard Day's Night" (Goldie Hawn), "I Am The Walrus" (Jim Carrey), and "Here, There And Everywhere" (Celine Dion).



## TOP 20

R&R's exclusive sub-chart combining airplay from Hot AC, Alternative, Adult Alternative, and CHR/Pop

LW	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	<b>GOO GOO DOLLS</b> Iris (Warner Sunset/Reprise)	1821	1879	39/0
2	2	<b>FASTBALL</b> The Way (Hollywood)	1753	1809	38/0
4	3	<b>ALANIS MORISSETTE</b> Uninvited (Warner Sunset/Reprise)	1621	1698	36/0
6	4	<b>NATALIE MERCHANT</b> Kind & Generous (Elektra/EEG)	1592	1558	40/0
3	5	<b>NATALIE IMBRUGLIA</b> Torn (RCA)	1578	1711	37/0
5	6	<b>MATCHBOX 20</b> Real World (Lava/Atlantic)	1554	1575	39/0
7	7	<b>SARAH MCLACHLAN</b> Adia (Arista)	1342	1362	36/0
10	8	<b>SEMISONIC</b> Closing Time (MCA)	1208	1121	38/1
9	9	<b>EDWIN MCCAIN</b> I'll Be (Lava/Atlantic)	1149	1255	33/0
8	10	<b>MARCY PLAYGROUND</b> Sex And Candy (Capitol)	1113	1266	31/0
11	11	<b>EVERCLEAR</b> I Will Buy You A New Life (Capitol)	1021	1033	34/1
13	12	<b>MATCHBOX 20</b> 3am (Lava/Atlantic)	812	802	25/0
20	13	<b>DAVE MATTHEWS BAND</b> Stay (Wasting Time) (RCA)	801	507	31/3
12	14	<b>CHERRY POPPIN' DADDIES</b> Zoot Suit Riot (Mojo/Universal)	744	840	25/0
15	15	<b>SISTER 7</b> Know What You Mean (Arista Austin/Arista)	728	762	22/1
18	16	<b>GREEN DAY</b> Time Of Your Life (Good...) (Reprise)	690	669	20/1
19	17	<b>SMASH MOUTH</b> Can't Get Enough Of You Baby (Elektra/EEG)	673	538	31/3
14	18	<b>THIRD EYE BLIND</b> How's It Going To Be (Elektra/EEG)	658	794	22/1
16	19	<b>VONDA SHEPARD</b> Searchin' My Soul (550 Music)	595	725	21/0
17	20	<b>WALLFLOWERS</b> Heroes (Epic)	536	679	21/0

This chart reflects airplay from June 22-28. Songs ranked by total plays. Contributing stations combine from the Custom Chart function on R&R ONLINE. © 1998, R&R Inc.

# PERSPECTIVE

BY

*Anthony Acampora*

On June 13 at R&R Conyention '98, a panel was devoted to the Pop/Alternative format. The session, "From A Niche To The Mainstream," was moderated by consultant Randy Lane, who debuted the format on KYSR/Los Angeles in September 1995. Panelists included current KYSR PD Angela Perelli, KAMX/Austin PD Dusty Hayes, WPLT/Detroit PD Garrett Michaels, and consultant Tom Barnes.

Each station has a bit of a different approach: Perelli defended the playing of Madonna and Celine Dion on KYSR, saying those are songs that her target audience wants to hear and that they match the "Today's Best Music" positioner the station uses. Hayes said he didn't play those songs, as his station has found success by focusing more on music from the alternative genre. Michaels, whose stations report to the Alternative format, wouldn't consider those titles, either. On the topic of '80s music, Barnes noted that it's important that Pop/Alternatives hold that ground by using flashback lunches and speciality programming.

Also of note, Pop/Alternative Hot AC KFMB-FM/San Diego, which is No. 1 12+ in its market, won all four R&R Industry Achievement Awards for radio in the Hot AC format. Sounds like a format that's more than just a niche!

Anthony Acampora is R&R's Charts & Music Manager.

Forward-thinking executives lend their perspectives about Pop/Alternative music and formatics each week.



## New & Active

**BARENAKED LADIES** One Week (Reprise)  
Total Plays: 525, Total Stations: 20, Adds: 5

**ALANA DAVIS** Crazy (Elektra/EEG)  
Total Plays: 432, Total Stations: 20, Adds: 1

**NATALIE IMBRUGLIA** Wishing I Was There (RCA)  
Total Plays: 388, Total Stations: 23, Adds: 6

**BILLIE MYERS** Tell Me (Universal)  
Total Plays: 346, Total Stations: 20, Adds: 4

**SHANIA TWAIN** You're Still The One (Mercury)  
Total Plays: 335, Total Stations: 12, Adds: 0

**EVERYTHING** Hooch (Blackbird/Sire)  
Total Plays: 292, Total Stations: 19, Adds: 6

**ANGGUN** Snow On The Sahara (Epic)  
Total Plays: 269, Total Stations: 14, Adds: 1

**HEATHER NOVA** London Rain... (Big Cat/Work)  
Total Plays: 217, Total Stations: 13, Adds: 2

**GRANT LEE BUFFALO** Truly, Truly (Slash/WB)  
Total Plays: 211, Total Stations: 10, Adds: 0

**HARVEY DANGER** Flaggpole Sitta (Slash/London/Island)  
Total Plays: 193, Total Stations: 13, Adds: 3

Songs ranked by total plays

## Contributing Stations

KPEK/Albuquerque, NM (HAC)  
KAMX/Austin, TX (HAC)  
KLLY/Bakersfield, CA (HAC)  
WBMM/Boston, MA (HAC)  
WLCE/Buffalo, NY (HAC)  
WLNK/Charlotte, NC (HAC)  
WTMX/Chicago, IL (HAC)  
WXEG/Dayton, OH (AII)  
KALC/Denver, CO (HAC)  
KXPK/Denver, CO (AA)  
WPLT/Detroit, MI (AII)  
KYSR/Fresno, CA (HAC)  
WKSI/Greensboro, NC (HAC)  
WKZL/Greensboro, NC (HAC)  
KOZN/Kansas City, MO (HAC)

KMXB/Las Vegas, NV (HAC)  
WLIR/Long Island, NY (AII)  
KYSR/Los Angeles, CA (HAC)  
WPNT/Milwaukee, WI (HAC)  
KOSO/Modesto, CA (HAC)  
KCDU/Monterey-Salinas, CA (HAC)  
WPTE/Norfolk, VA (HAC)  
WSHE/Oriando, FL (HAC)  
WPLY/Philadelphia, PA (AII)  
KZON/Phoenix, AZ (AII)  
KZZP/Phoenix, AZ (HAC)  
WDRV/Pittsburgh, PA (HAC)  
KBBT/Portland, OR (HAC)  
WDCC/Raleigh, NC (CHR/P)

WZNE/Rochester, NY (HAC)  
KZZO/Sacramento, CA (HAC)  
WVRV/St. Louis, MO (AA)  
KENZ/Salt Lake City, UT (AA)  
KFMB/San Diego, CA (HAC)  
KLLC/San Francisco, CA (HAC)  
KRUZ/Santa Barbara, CA (HAC)  
WHPT/Tampa, FL (AA)  
WSSR/Tampa, FL (HAC)  
WMBX/West Palm Beach, FL (HAC)  
WXLO/Worcester, MA (HAC)

40 Total Stations

HAC-Hot AC Alt-Alternative AA-Adult Alternative CHR/P-CHR/Pop

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TONY NOVIA

CONTEMPORARY HIT RADIO

# The Perennial Power Players

Format legends get personal during historic gathering at R&R Convention '98

What does the famous commercial phrase "I want my Maypo!" have to do with MTV? What happens when you fall asleep on the air for over an hour? These secrets and others are revealed in the second part of our recap of the historic "Top 40/CHR's Perennial Power Players" session at R&R Convention '98. The session was moderated by WCOL & WNCI/Columbus, OH VP/GM Dave Robbins.

**Robbins:** *Buzz Bennett, do you have some thoughts on personality radio?*

**Buzz Bennett:** I think radio is just radio. When we talk about what's important besides the music, people say it is what's in between the records that really counts, and I believe that's true. I don't believe the words are very important; the relationship and love affair you have with your audience are what's most important. When you create that affair with the audience, the unspoken word is the true driving power behind it. If someone can convey their internal euphemism to the audience, that's feeling, so the unspoken word is the most important thing.

**Robbins:** *Dick Clark, how have you managed to stay in the business for 50 years doing this?*

**Dick Clark:** I just kept on going in. It's a job, and if you do the job, they keep you around.

**Robbins:** *Chuck Blore, you are known for the phrase, "Good ideas come from people thinking outside of the box. Great ideas come from people who don't even know there is a box." Would you tell us a little more about that?*

**Chuck Blore:** When I got into radio, there were two legends — Todd Stewart and Gordon McClelland — who said, "You are going to be a program director." I said, "No,

**A program director should be in charge of all programming on the radio station. That includes commercials or jingles, talent, music — every single element. At no time should any one else be involved.**  
— John Rook

I want to be a DJ." They said, "No, you are going to be a PD, and I think you've made a good decision." I told them I didn't know a thing about being a PD and asked them to give me some advice. They said, "You are about to walk down a hall that's marked 'Great PDs.' It's going to be difficult to think of anything to do that they haven't already done. So if you want to be a success, if you really want to stand out, you are going to have to market yourself and open a few doors marked 'No Admittance.'" From

these wise words, I developed the basic philosophy of my entire programming career.

**Robbins:** *John Rook, you are known for sticking to your convictions. Tell us about that.*

**John Rook:** A program director should be in charge of all programming on the radio station. That includes commercials or jingles, talent, music — every single element. At no time should any one else be involved. If they didn't like what I did, they could get rid of me. So it worked out.

**Robbins:** *Gary Burbank, on the subject of wild promotions, tell us about when you left WAKY in Louisville.*

**Gary Burbank:** I decided I wanted to go out with a bang by stunting that an irate listener killed me on the air live. I told the program director, Johnny Randolph, to call the police and make sure they were informed about the stunt. On the day of the promotion, since we were in a showcase control room, we shut the curtains so nobody could see in. Lee Masters, who is now president of E!, was the jock following my shift. Lee was in the control room, holding me in his arms and jokingly saying, "Gee, I always wanted to do afternoon drive." In the meantime, the door of the control room opens, and I looked at Randolph and said, "Did you call the police?" He said, "Shit!" Just then, the doors burst open. It was a lot of fun.

**Robbins:** *Gary Owens, do you have a memory about radio, growing up as a kid?*

**Gary Owens:** As a kid, I used to



**THE MASTER** — In a extremely rare public appearance, legendary programmer Bill Drake imparts some of his wisdom to the standing-room-only crowd during the historic "Top 40/CHR's Perennial Power Players" session at R&R Convention '98.

have a microphone and hide behind a big radio and practice what I've been doing for most of my life. I started in radio at 16 and television at 17. There is not a nicer group of people in the whole world than the radio business, and I am so proud and lucky to be a part of it.

**Robbins:** *Steve Rivers, you consider yourself a student of this business. Tell us about that.*

**Steve Rivers:** Well, quite simply, I am very honored to be here with both Mr. Drew and Mr. Drake. In my opinion, there is no better system than the one they developed. That is what I studied, and it has been my model over the years. I want to thank you both very much for teaching me as much as you have, just by listening to your great radio stations over the years.

**Robbins:** *Terry Young, you were the first major-market "Hot Hits" night jock at WCAU-FM/Philadelphia. Tell us a little bit about that part of your career and how it was to work for Mike Joseph.*

**Terry Young:** It was a trip, but it was the greatest! It was like radio boot camp. He timed me with a stopwatch and told me I had 10 seconds to be on and off, tight and bright. He said, "I don't care how you do it, but do it and get it done!" I was the fastest radio tongue in the business, and I kicked ass. One of the basics he taught me was to localize and vocalize. To this day I take every one of the basics and use them to my advantage.

**Robbins:** *Gary Burbank, you were on the air three days. Then what happened?*

**Gary Burbank:** I was a musician, so I was not used to getting up that early. I put on a record and immediately went to sleep. I woke up an hour and 15 minutes later to a record going SCOOMP SCOOMP. My first words were, "That was Andy Williams!" so I really didn't break format.

**Robbins:** *Bill Drake, taking it all into consideration, what would be your biggest single career accomplishment?*

**Bill Drake:** Surviving it all. It would have to be KHJ. That started the ball rolling.

**Robbins:** *Dave Sholin was the last person to interview John Lennon the day of his shooting. Can you tell us about that, Dave?*

**Sholin:** In December, I flew to New York to do an interview for the RKO Radio Network, which was going to be used for a Valentine's Day special. I went to the Dakota

that Monday afternoon and spent the entire afternoon with John and Yoko. I remember John's spirits were flying high that day. He felt great. He bounced into the room and apologized that he was 20 minutes late. It felt like I was talking with someone I went to high school with. We talked about his music, the Beatles, the songs, and, since he had taken some time off, how life was in the last five years and what he thought about life.

After the tape recorder was off, we talked about some of the songs we loved, and he started to do an Elvis impersonation. I wish we would have captured that. When I left to catch the 6pm flight from JFK, John's car had not shown up yet. In fact, as we learned later, Mark David Chapman was across the street. When I landed, I had his tape in my hand and found out he was murdered a half hour before.

**Robbins:** *Les Garland, tell us about being involved in the beginning of MTV.*

**Les Garland:** I would have never made it to MTV if it wasn't for Bill Drake, Paul Drew, and Mike Joseph. I happened to work for all three of those guys, and it is quite an honor to be sitting with this amazing bank of talent. We tried to put music on TV when there was none, and we had to talk people into making music videos. Warner Amex owned MTV in the beginning. All we had was a million dollars and this thing called MTV. We lied to the world. We told them we were in 2.2 million homes when we weren't even in 200,000. Every Friday we were wondering if they were going to leave us open, and fortunately they did.

With our million dollars to make a national splash, we hired Madison Avenue advertising magnate George Lewis. He came into my office and said, "Garland, I know how we could spend that million bucks. Who owns MTV?" I said, "The shitheads at Amex." He said, "No, who owns MTV?" I responded, "Warner." He said, "Garland, you are wrong. It's the people who found it and own it — it's the color TV phenomenon! It's 'I want my Maypo!'" Remember the hugely successful "I want my Maypo" campaign in the '50s, featuring that little kid with the spoon? George Lewis did that campaign and brought it back to launch MTV. After our meeting, I got on a plane and flew to Paris to talk to Mick Jagger about doing the "I want my MTV" campaign for a dollar, and we were off and running.



**CHR/POP LABEL OF THE YEAR** — Atlantic Exec. VP/Promotion Andrea Ganis and Atlantic Sr. VP/Promotion Danny Buch, flanked by Dick Clark and R&R CHR Editor Tony Novia, accept CHR/Pop Label of the Year honors. On winning this award, Ganis commented, "1997 was a fabulous year for Atlantic Records. The label was able to three-peat its No. 1 achievements at CHR radio — a tremendous goal of ours — and, in the process, continue the winning tradition Ahmet Ertegun forged some 50 years ago. It is important to note that this award is shared with everyone at Atlantic, particularly our dedicated promotion team. Most of all, I'd like to thank the artists for giving us the music and passion to make it all happen in the first place. They inspire us every day with their spirit and energy. Many thanks also to R&R for a fantastic convention."



# CALLOUT AMERICA®

## EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES JULY 3, 1998

CALLOUT AMERICA® song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of June 8-14.

### CHR/POP

TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)

ARTIST TITLE LABEL(S)

	TW	LW	2W	3W	TOTAL% FAMILIARITY	TOTAL% BURN
<b>NEXT</b> Too Close (Arista)	4.19	4.00	3.88	3.87	61.6%	10.5%
<b>BRANDY &amp; MONICA</b> The Boy Is Mine (Atlantic)	4.15	4.06	4.12	3.90	63.8%	14.4%
<b>GOO GOO DOLLS</b> Iris (Warner Sunset/Reprise)	4.04	3.95	3.95	3.94	79.2%	16.1%
<b>WILL SMITH</b> Just The Two Of Us (Columbia)	3.89	3.65	—	—	80.7%	14.2%
<b>BRIAN MCKNIGHT</b> Anytime (Motown)	3.83	3.81	3.77	3.77	74.3%	20.3%
<b>SHANIA TWAIN</b> You're Still The One (Mercury)	3.81	3.89	3.95	3.98	90.5%	27.4%
<b>SPARKLE</b> Be Careful (Rock Land/Interscope)	3.80	3.68	3.64	—	51.3%	10.5%
<b>NATALIE IMBRUGLIA</b> Torn (RCA)	3.75	3.86	3.91	3.88	89.5%	31.8%
<b>AEROSMITH</b> I Don't Want To Miss A Thing (Columbia)	3.74	3.57	3.43	3.13	54.0%	10.8%
<b>EDWIN MCCAIN</b> I'll Be (Lava/Atlantic)	3.73	3.75	3.77	3.74	61.9%	12.2%
<b>ALANIS MORISSETTE</b> Uninvited (Warner Sunset/Reprise)	3.72	3.80	3.84	3.90	74.3%	21.5%
<b>PUBLIC ANNOUNCEMENT</b> Body Bumpin' Yippie-Yi-Yo (A&M)	3.67	3.41	3.44	3.47	55.7%	12.0%
<b>BACKSTREET BOYS</b> Everybody (Backstreet's Back) (Jive)	3.65	3.32	3.52	3.45	74.8%	24.2%
<b>CREED</b> My Own Prison (Wind-up)	3.64	3.50	3.85	3.35	33.5%	8.1%
<b>GREEN DAY</b> Time Of Your Life (Good Riddance) (Reprise)	3.63	3.58	—	—	79.7%	20.5%
<b>MARCY PLAYGROUND</b> Sex And Candy (Capitol)	3.62	3.57	3.67	3.52	85.8%	32.3%
<b>FASTBALL</b> The Way (Hollywood)	3.57	3.67	3.65	3.61	79.7%	23.7%
<b>MATCHBOX 20</b> Real World (Lava/Atlantic)	3.56	3.50	3.48	3.33	70.9%	21.5%
<b>SEMISONIC</b> Closing Time (MCA)	3.56	3.56	3.70	3.49	68.0%	18.3%
<b>FAITH HILL</b> This Kiss (Warner Bros.)	3.55	—	—	—	40.3%	10.0%
<b>CELINE DION</b> To Love You More (550 Music)	3.52	3.55	3.43	3.59	57.7%	18.1%
<b>XSCAPE</b> The Arms Of The One Who Loves You (So So Def/Columbia)	3.48	3.59	3.49	3.62	39.9%	11.0%
<b>EVERCLEAR</b> I Will Buy You A New Life (Capitol)	3.44	3.44	3.52	3.62	48.9%	13.9%
<b>MARIAH CAREY</b> My All (Columbia)	3.41	3.54	3.45	3.45	76.8%	27.4%
<b>SARAH MCLACHLAN</b> Adia (Arista)	3.41	3.60	3.67	3.65	68.5%	21.8%
<b>CHERRY POPPIN' DADDIES</b> Zoot Suit Riot (Mojo/Universal)	3.40	3.36	3.19	3.20	57.5%	16.4%
<b>ALL SAINTS</b> Never Ever (London/Island)	3.37	3.30	3.35	3.34	39.9%	9.5%
<b>FIVE</b> When The Lights Go Out (Arista)	3.34	3.22	—	—	42.3%	11.0%
<b>NATALIE MERCHANT</b> Kind & Generous (Elektra/EEG)	3.28	3.33	3.33	3.41	71.1%	26.4%
<b>MADONNA</b> Ray Of Light (Maverick/WB)	3.22	3.21	3.23	3.25	64.3%	23.2%
<b>WALLFLOWERS</b> Heroes (Epic)	3.15	3.23	3.10	3.20	49.1%	17.4%
<b>VONDA SHEPARD</b> Searchin' My Soul (550 Music)	3.09	3.29	3.19	3.27	60.9%	22.0%

Total sample size is 400 respondents with a +/- margin of error. **Total average favorability** estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST:** Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. **SOUTH:** Atlanta, Charlotte, Dallas, Houston, Miami, New Orleans, Norfolk, Orlando, Tampa. **MIDWEST:** Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis, St. Louis. **WEST:** Los Angeles, Portland, Salt Lake City, San Diego, San Francisco, Seattle. Songs are removed from Callout America after 20 weeks of testing. © 1998, R&R Inc.

### CALLOUT AMERICA® Hot Scores

By TONY NOVIA

**N**ext's "Too Close" (Arista) and "The Boy Is Mine" by Brandy & Monica (Atlantic) hold the top spots with total scores over the 4.00 threshold, placing them as clear favorites among CHR/Pop listeners. Third-ranked "Iris" by Goo Goo Dolls (Warner Sunset/Reprise) is the only other record this week over a 4.00, trending 3.95-4.04.

After just two weeks on the Callout America chart and with 4 million album sales under his belt, Will Smith's "Just The Two Of Us" (Columbia) is destined for the top position, exploding 3.65-3.89.

Faith Hill may well follow Country superstars LeAnn Rimes and Shania Twain to success in the pop arena: "This Kiss" (Warner Bros.) debuts strong as a Callout America extra this week.

Other titles displaying impressive growth are "Be Careful" by Sparkle (Rock Land/Interscope), moving 3.68-3.80. The anticipated blockbuster movie *Armageddon* opens this week, and "I Don't Want To Miss A Thing" by Aerosmith (Columbia) surges again, trending 3.57-3.74. This song is a perfect example of why you should wait for familiarity to build before making a final judgement on a song. With increasing airplay, escalating familiarity, and tremendous exposure from inclusion in the movie's enormous marketing campaign, its Callout America four-week trend has soared 3.13-3.43-3.57-3.74.

Also of note, "My Own Prison" by Creed (Wind-up) is No. 1 25-34 (also moving 3.50-3.64 overall), while "Time Of Your Life" by Green Day (Reprise) and "Never Ever" by All Saints (London/Island) gain as well.

## LISTENER

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# CHR/POP TOP 50

JULY 3, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
			<b>1</b>	ALANIS MORISSETTE Uninvited (Warner Sunset/Reprise)	6948	6702	6740	6453	137/1
			2	NATALIE IMBRUGLIA Torn (RCA)	6436	6943	7226	7258	131/0
			<b>3</b>	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	6371	5970	5399	4941	131/3
			4	SHANIA TWAIN You're Still The One (Mercury)	6344	6499	6435	6023	130/0
			5	FASTBALL The Way (Hollywood)	5986	6011	5736	5327	135/0
			6	K-CI & JOJO All My Life (MCA)	5281	5865	6067	6206	127/0
			<b>7</b>	MATCHBOX 20 Real World (Lava/Atlantic)	4825	4400	3964	3581	126/0
			<b>8</b>	NEXT Too Close (Arista)	4606	4254	3980	3625	113/0
			<b>9</b>	BRANDY & MONICA The Boy Is Mine (Atlantic)	4604	4096	3358	2590	124/7
			10	BRIAN MCKNIGHT Anytime (Motown)	4313	4668	4872	4936	106/0
			11	MARCY PLAYGROUND Sex And Candy (Capitol)	4259	4903	5344	5688	113/0
			<b>12</b>	AEROSMITH I Don't Want To Miss A Thing (Columbia)	4252	3753	3496	3135	125/1
			13	MADONNA Ray Of Light (Maverick/WB)	3487	3757	3783	3635	115/0
			<b>14</b>	NATALIE MERCHANT Kind & Generous (Elektra/EEG)	3369	3152	2966	2913	115/0
			<b>15</b>	WILL SMITH Just The Two Of Us (Columbia)	2978	2474	2057	1586	104/0
			<b>16</b>	SARAH MCLACHLAN Adia (Arista)	2926	2757	2600	2386	113/0
			<b>17</b>	SEMISONIC Closing Time (MCA)	2833	2564	2289	1788	117/4
			<b>18</b>	ALL SAINTS Never Ever (London/Island)	2682	2425	2185	1929	111/0
			19*	BACKSTREET BOYS Everybody (Backstreet's Back) (Jive)	2546	3016	3258	3578	85/0
			20	'N SYNC I Want You Back (RCA)	2526	2977	3327	3724	86/0
			<b>21</b>	CELINE DION To Love You More (550 Music)	2471	2434	2265	2095	116/0
			<b>22</b>	FIVE When The Lights Go Out (Arista)	2362	2057	1770	1607	104/6
			<b>23</b>	SAVAGE GARDEN To The Moon And Back (Columbia)	2259	1472	324	62	118/9
			<b>24</b>	JENNIFER PAIGE Crush (Edel America/Hollywood)	2198	1137	430	118	113/15
			<b>25</b>	MATCHBOX 20 3am (Lava/Atlantic)	2165	2460	2866	3316	84/0
			<b>26</b>	SMASH MOUTH Can't Get Enough Of You Baby (Elektra/EEG)	2083	1537	940	242	109/5
			<b>27</b>	EDWIN MCCAIN I'll Be (Lava/Atlantic)	2031	1898	1793	1733	65/1
			<b>28</b>	BILLIE MYERS Tell Me (Universal)	1763	1577	1392	1172	98/2
			<b>29</b>	ACE OF BASE Cruel Summer (Arista)	1664	1010	167	—	92/9
			30	MARIAH CAREY My All (Columbia)	1608	2229	2791	3107	60/1
			<b>31</b>	EVERCLEAR I Will Buy You A New Life (Capitol)	1490	1331	1161	973	76/1
			<b>32</b>	DESTINY'S CHILD No, No, No (Grass Roots/Columbia)	1263	1257	1296	1460	42/0
			33	VONDA SHEPARD Searchin' My Soul (550 Music)	1200	1920	2751	3433	52/0
			<b>34</b>	ALANA DAVIS Crazy (Elektra/EEG)	1110	990	873	727	68/1
			<b>35</b>	GREEN DAY Time Of Your Life (Good...) (Reprise)	1060	951	764	599	41/3
			<b>36</b>	PRAS MICHEL F/ODB & MYA Ghetto Supastar... (Interscope)	1038	816	527	260	57/16
			<b>37</b>	ROD STEWART Ooh La La (Warner Bros.)	1023	798	672	555	82/2
			<b>38</b>	'N SYNC Tearin' Up My Heart (RCA)	1015	213	40	41	75/18
			39	CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)	870	1424	1695	1705	42/0
			40	98 DEGREES AND STEVIE WONDER True To... (Walt Disney)	785	787	737	576	60/7
			41	JANET I Get Lonely (Virgin)	773	1127	1383	1393	35/0
			42	USHER Nice & Slow (LaFace/Arista)	714	755	935	1110	26/0
			<b>43</b>	VOICES OF THEORY Dimelo (Say It) (H.O.L.A./Red Ant)	704	592	547	401	39/4
			<b>44</b>	USHER My Way (LaFace/Arista)	669	447	268	79	48/7
			45	PUBLIC ANNOUNCEMENT Body Bumpin'... (A&M)	602	728	751	703	32/0
			<b>46</b>	SPARKLE Be Careful (Rock Land/Interscope)	596	502	396	198	41/2
			<b>47</b>	INNER CIRCLE Not About Romance (Republic/Universal)	595	428	323	167	48/2
			<b>48</b>	COLOR ME BADD Remember When (Epic)	565	474	332	160	48/2
			<b>49</b>	PUFF DADDY F/JIMMY PAGE Come With Me (Epic)	564	554	521	413	40/0
			<b>50</b>	CREED My Own Prison (Wind-up)	496	445	370	318	34/1

This chart reflects airplay from June 22-28. Songs ranked by total plays. Highlighted songs indicate Breaker.

139 CHR/Pop reporters. 136 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

## BREAKERS®

FIVE

When The Lights Go Out (Arista)

TOTAL PLAYS/INCREASE 2057/287 TOTAL STATIONS/ADDS 99/5 CHART 26

### MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
BACKSTREET BOYS I'll Never Break Your Heart (Jive)	88
SWIRL Hey Now Now (Mercury)	49
DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)	37
MISTER JONES Destiny (A&M)	34
JANET Go Deep (Virgin)	19
'N SYNC Tearin' Up My Heart (RCA)	18
PRAS MICHEL F/ODB & MYA Ghetto Supastar... (Interscope)	16
JENNIFER PAIGE Crush (Edel America/Hollywood)	15
BRIAN SETZER ORCHESTRA Jump Jive... (Interscope)	10
ACE OF BASE Cruel Summer (Arista)	9
HEATHER NOVA London Rain... (Big Cat/Work)	9
SAVAGE GARDEN To The Moon And Back (Columbia)	9

### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JENNIFER PAIGE Crush (Edel America/Hollywood)	+1061
'N SYNC Tearin' Up My Heart (RCA)	+802
SAVAGE GARDEN To The Moon And Back (Columbia)	+787
ACE OF BASE Cruel Summer (Arista)	+654
SMASH MOUTH Can't Get Enough... (Elektra/EEG)	+546
BRANDY & MONICA The Boy Is Mine (Atlantic)	+508
WILL SMITH Just The Two Of Us (Columbia)	+504
AEROSMITH I Don't Want To Miss A Thing (Columbia)	+499
MATCHBOX 20 Real World (Lava/Atlantic)	+425
GOO GOO DOLLS Iris (Warner Sunset/Reprise)	+401

### HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
WILL SMITH Gettin' Jiggy Wit It (Columbia)	35/0
SAVAGE GARDEN Truly Madly Deeply (Columbia)	26/0
THIRD EYE BLIND How's It Going To Be (Elektra/EEG)	39/4
JANET Together Again (Virgin)	48/7
BACKSTREET BOYS As Long As You Love Me (Jive)	32/0
SMASH MOUTH Walkin' On The Sun (Interscope)	41/2
ROBYN Show Me Love (RCA)	48/2
USHER You Make Me Wanna... (LaFace/Arista)	48/2
SUGAR RAY Fly (Lava/Atlantic)	40/0
THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	34/1

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

# Eagle-Eye Cherry

# Landing At Top 40 July 14<sup>th</sup>

**WORK**

**NEW & ACTIVE**

**DREAMHOUSE** Stay (*Trauma*)  
Total Plays: 466, Total Stations: 39, Adds: 5

**HARVEY DANGER** Flagpole Sitta (*Slash/London/Island*)  
Total Plays: 455, Total Stations: 45, Adds: 8

**BRIAN SETZER ORCHESTRA** Jump Jive An' Wail (*Interscope*)  
Total Plays: 344, Total Stations: 32, Adds: 10

**ATHENAEUM** What I Didn't Know (*Atlantic*)  
Total Plays: 325, Total Stations: 32, Adds: 5

**4 THE CAUSE** Stand By Me (*RCA*)  
Total Plays: 307, Total Stations: 28, Adds: 2

**DAVE MATTHEWS BAND** Stay (Wasting Time) (*RCA*)  
Total Plays: 253, Total Stations: 45, Adds: 37

**BIG PUNISHER F/JOE** Still Not A Player (*Loud*)  
Total Plays: 233, Total Stations: 11, Adds: 4

**SWIRL** Hey Now Now (*Mercury*)  
Total Plays: 208, Total Stations: 52, Adds: 49

**REISS** Boom Bye Yae (*Mercury*)  
Total Plays: 203, Total Stations: 20, Adds: 0

**GARTH BROOKS** To Make You Feel My Love (*Capitol*)  
Total Plays: 174, Total Stations: 19, Adds: 2

**BACKSTREET BOYS** I'll Never Break Your Heart (*Jive*)  
Total Plays: 160, Total Stations: 88, Adds: 88

**JANET** Go Deep (*Virgin*)  
Total Plays: 147, Total Stations: 27, Adds: 19

**FAITH HILL** This Kiss (*Warner Bros.*)  
Total Plays: 147, Total Stations: 13, Adds: 6

**HI-TOWN DJs** Ding-A-Ling (*Restless*)  
Total Plays: 147, Total Stations: 12, Adds: 1

**KAI** Something Inside Me (*Geffen*)  
Total Plays: 126, Total Stations: 10, Adds: 0

**N-TYCE** We Come To Party (*Columbia*)  
Total Plays: 86, Total Stations: 9, Adds: 7

**MISTER JONES** Destiny (*A&M*)  
Total Plays: 80, Total Stations: 35, Adds: 34

**ROCKELL** In A Dream (*Robbins*)  
Total Plays: 79, Total Stations: 3, Adds: 0

**RACHID** Pride (*Universal*)  
Total Plays: 55, Total Stations: 8, Adds: 1

**HEATHER NOVA** London Rain (Nothing Heals...) (*Big CatWork*)  
Total Plays: 54, Total Stations: 14, Adds: 9

Songs ranked by total plays

**NEW RELEASES**

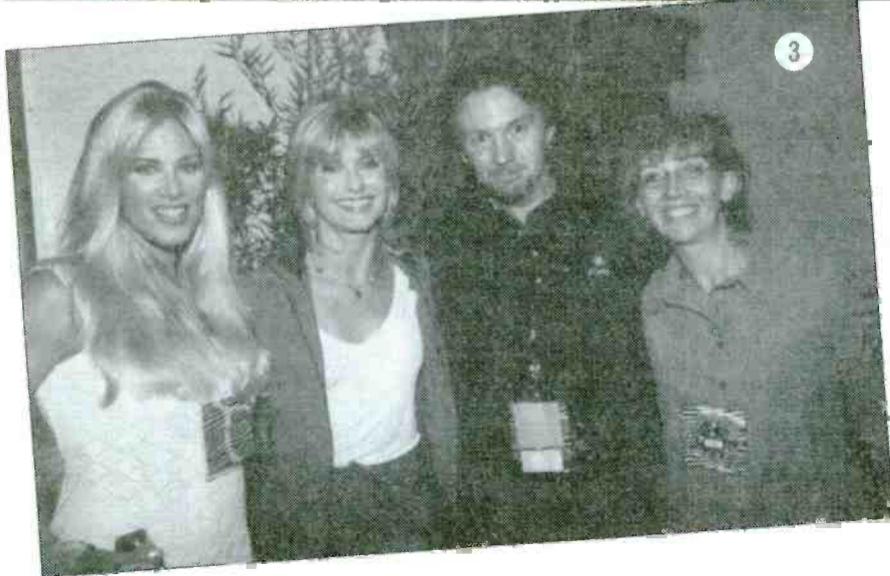
**ADDS JULY 7**

**ERIC CLAPTON** Pilgrim (*Reprise*)

**TONY RICH PROJECT** Silly Man (*LaFace/Arista*)



**KIIS'N & Partying At Wango Tango '98**



An all-star artist lineup helped make KIIS/Los Angeles' first Wango Tango benefit concert at Edison Field of Anaheim a smashing success. Morning man Rick Dees joined Columbia artist Will Smith to co-host the event. Proceeds from the day-long concert went to "Race For The Cure" to help find a cure for breast cancer. The acts included Amber, 'N Sync, All Saints, Tom Jones, Mariah Carey, Gloria Estefan, Meredith Brooks, Olivia Newton-John, and Wyclef Jean. The above photos offer a glimpse of the excitement that went on backstage: (1) Hanging out with Warner Bros. artist Paula Cole after her set were label VP/Promotion Barney Kilpatrick, KIIS APD/MD Tracy Austin, PD Dan Kieley, Cole, and KIIS Marketing Director Von Freeman. (2) Rick Dees hangs with one of the big guys, Jacor Sr. VP/Programming Tom Owens. (3) Fabulous foursome, KIIS morning show co-host Ellen K, Universal artist Olivia Newton-John, and KIIS PD Dan Kieley and wife Jacque. (4) KIIS night guy JoJo Wright gets tight with RCA group 'N Sync.



# CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

**MARKET #1**

**WHTZ/New York**  
(212) 239-2300  
Poleman/Bryant

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
64	63	64	67	64	ALANIS MORISSETTE/Uninvited
63	65	64	64	64	K-CI & JOJO/All My Life
65	63	63	64	64	SHANIA TWAIN/You're Still The One
40	63	63	64	64	BRIAN MCKNIGHT/Anytime
64	65	62	64	64	NATALIE IMBRUGLIA/Torn
34	48	43	64	64	BRANDY & MONICA/The Boy Is Mine
44	42	42	44	44	MADONNA/Ray Of Light
62	48	36	43	43	WILL SMITH/Gettin' Jiggy Wit It
18	30	29	43	43	GOO GOO DOLLS/Iris
-	-	-	27	41	ROCKELL/In A Dream
40	41	41	38	38	MARCY PLAYGROUND/Sex And Candy
39	38	43	37	37	SAVAGE GARDEN/Truly Madly Deeply
8	18	30	35	35	WILL SMITH/Just The Two Of Us
34	30	32	32	32	FASTBALL/The Way
23	30	34	30	30	AEROSMITH/Don't Want To...
35	30	34	28	28	AMBER/One More Night
22	28	27	28	28	SELENA/Dreaming Of You
22	24	23	27	27	NOTORIOUS B.I.G./Mo Money Mo Problems
21	10	18	26	26	PUFF DADDY/F.I.B./Ghetto Supastar...
-	12	14	25	25	PRAS MICHEL F.O.D.B./Ghetto Supastar...
39	37	39	20	20	MARIAH CAREY/My All
31	30	27	20	20	DESTINY'S CHILD/No, No, No
-	1	21	19	19	ALL SAINTS/Never Ever
21	23	20	19	19	MADONNA/Frozen
17	16	19	18	18	SEMISONIC/Closing Time
11	12	15	18	18	CELINE DION/To Love You More
-	-	1	17	17	SAVAGE GARDEN/To The Moon And Back
12	27	13	17	17	MATCHBOX 20/3am
2	21	17	16	16	NEXT/Too Close
15	17	14	16	16	JOCK JAM/Jock Jam
20	17	15	16	16	MATCHBOX 20/Real World
18	21	17	13	13	PUFF DADDY F.I. PAGE/Come With Me
14	15	12	13	13	DIANA KING/Find My Way Back
-	1	11	12	12	SARAH MCLACHLAN/Adia
12	14	13	12	12	THIRD EYE BLIND/Semi-Charmed Life
-	-	-	12	12	ULTRA NATE/Free
14	16	13	12	12	RUGEES/No Woman, No Cry
12	17	12	12	12	EN VOGUE/Don't Let Go (Love)
15	10	12	11	11	DAVE MATTHEWS BAND/Crash Into Me
11	13	-	-	-	BLACKOUT ALLSTARS/Like It

**MARKET #2**

**KIISFM**  
102.7

**KIIS/Los Angeles**  
(818) 845-1027  
Kieley/Austin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	56	77	75	75	BRANDY & MONICA/The Boy Is Mine
73	72	74	74	74	NATALIE IMBRUGLIA/Torn
73	74	75	73	73	BRIAN MCKNIGHT/Anytime
69	72	76	72	72	ALANIS MORISSETTE/Uninvited
39	37	38	57	57	GOO GOO DOLLS/Iris
39	39	41	53	53	NEXT/Too Close
53	71	59	52	52	MARIAH CAREY/My All
58	76	45	45	45	MARIAH CAREY/My All
14	18	45	45	45	SHANIA TWAIN/You're Still The One
24	31	41	44	44	WILL SMITH/Just The Two Of Us
37	32	43	43	43	FASTBALL/The Way
27	32	39	42	42	JENNIFER PAIGE/Crush
37	38	37	41	41	DESTINY'S CHILD/No, No, No
57	42	40	39	39	'N SYNC/Just The Two Of Us
33	-	31	37	37	JANET/Together Again
33	-	31	36	36	BACKSTREET BOYS/As Long As You...
33	-	31	36	36	WILL SMITH/Gettin' Jiggy Wit It
4	11	19	29	29	FIVE/When The Lights...
73	48	28	29	29	K-CI & JOJO/All My Life
26	-	-	29	29	MATCHBOX 20/3am
20	27	28	25	25	MATCHBOX 20/Real World
8	16	23	25	25	PRAS MICHEL F.O.D.B./Ghetto Supastar...
8	21	21	21	21	SEMISONIC/Closing Time
11	13	18	18	18	SMASH MOUTH/Can't Get Enough...
-	5	18	18	18	'N SYNC/Teardrop/Up My Heart
-	11	22	16	16	4 THE CAUSE/Stand By Me
4	15	15	13	13	HI-TOWN D.J.S/Ding-A-Ling
4	9	12	12	12	NATALIE IMBRUGLIA/Torn
15	19	11	12	12	ALL SAINTS/Never Ever
-	11	12	12	12	SAVAGE GARDEN/To The Moon And Back
12	11	12	10	10	SPARKLE/Be Careful
11	6	10	10	10	AEROSMITH/Don't Want To...
30	12	5	9	9	CHERY POPPIN'...Zoot Suit Riot
-	4	6	8	8	PUFF DADDY F.I. PAGE/Come With Me
-	4	7	6	6	ROO STEWART/Ooh La La
-	-	-	4	4	BACKSTREET BOYS/'N Never Break...
-	-	-	3	3	COLOR ME BADD/Remember When

**MARKET #5**

**WIOQ/Philadelphia**  
(610) 667-8100  
Towers

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
63	63	63	63	63	NATALIE IMBRUGLIA/Torn
19	34	51	63	63	WILL SMITH/Just The Two Of Us
10	22	54	60	60	ALANIS MORISSETTE/Uninvited
63	62	61	56	56	BRIAN MCKNIGHT/Anytime
25	25	24	55	55	SHANIA TWAIN/You're Still The One
62	60	59	53	53	WILL SMITH/Gettin' Jiggy Wit It
63	59	46	46	46	K-CI & JOJO/All My Life
39	43	36	41	41	'N SYNC/Just The Two Of Us
38	38	36	40	40	JANET/Together Again
27	44	65	29	29	BOYZ II MEN/A Song For Mama
54	28	40	28	28	BRANDY & MONICA/The Boy Is Mine
-	10	20	28	28	ROCKELL/FOLLAGE/Can't We Try
-	30	26	26	26	MARCY PLAYGROUND/Sex And Candy
64	58	40	25	25	BACKSTREET BOYS/Everybody...
12	18	21	25	25	MADONNA/Ray Of Light
21	30	28	25	25	FASTBALL/The Way
24	25	12	25	25	ALL SAINTS/Never Ever
-	-	23	20	20	GOO GOO DOLLS/Iris
19	17	19	20	20	VOICES OF THEORY/Dimelo (Say It)
21	27	31	19	19	MARIAH CAREY/My All
-	-	16	16	16	PRAS MICHEL F.O.D.B./Ghetto Supastar...
-	-	14	15	15	PUFF DADDY F.I. PAGE/Come With Me
19	21	16	15	15	NEXT/Too Close
25	20	15	15	15	SPICE GIRLS/Stop
14	14	14	14	14	LA BOUCHE/You Won't Forget Me
-	-	-	10	10	FIVE/When The Lights...
-	-	6	10	10	SAVAGE GARDEN/To The Moon And Back
10	10	10	10	10	COLOR ME BADD/Remember When
-	-	-	6	6	BACKSTREET BOYS/'N Never Break...

**MARKET #6**

**KHKS/Dallas**  
(214) 891-3400  
Lambert/Reynolds

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
58	67	67	71	71	MARCY PLAYGROUND/Sex And Candy
37	46	61	67	67	BRANDY & MONICA/The Boy Is Mine
67	72	71	65	65	BRIAN MCKNIGHT/Anytime
44	66	68	61	61	SHANIA TWAIN/You're Still The One
71	69	72	54	54	NATALIE IMBRUGLIA/Torn
66	43	47	46	46	K-CI & JOJO/All My Life
48	44	46	45	45	MARIAH CAREY/My All
47	42	42	44	44	SAVAGE GARDEN/Truly Madly Deeply
43	43	44	44	44	SMASH MOUTH/Walkin' On The Sun
35	38	35	43	43	WILL SMITH/Just The Two Of Us
-	-	-	42	42	'N SYNC/Teardrop/Up My Heart
36	36	40	41	41	ALANIS MORISSETTE/Uninvited
61	64	45	40	40	USHER/Nice & Slow
27	25	22	40	40	MATCHBOX 20/Push
39	41	39	39	39	USHER/You Make Me Wanna...
-	34	37	38	38	FASTBALL/The Way
30	27	30	37	37	NEXT/Too Close
24	22	24	36	36	MATCHBOX 20/3am
-	8	35	35	35	JENNIFER PAIGE/Crush
57	29	27	27	27	WILL SMITH/Gettin' Jiggy Wit It
20	20	22	23	23	K.P. & ENYU/Swing My Way
38	37	39	20	20	MADONNA/Ray Of Light
19	19	14	20	20	BACKSTREET BOYS/As Long As You...
21	21	21	20	20	JOCK JAM/Jock Jam
15	17	19	19	19	EN VOGUE/Don't Let Go (Love)
20	21	21	19	19	CARDIGANS/LoveLove
-	8	20	18	18	FIVE/When The Lights...
18	21	17	19	19	NU FLAVOR/Baby Be There
19	20	21	17	17	MEREDITH BROOKS/Bitch
-	7	16	16	16	SAVAGE GARDEN/To The Moon And Back
-	-	15	15	15	NU FLAVOR/Heaven
15	15	16	15	15	ROBYN/Do You Know (What...)
19	19	14	14	14	BLACKSTREET/No Diggity
15	16	-	14	14	LOS LUMBRELLOS/No Tengo Dinero
11	10	10	13	13	CELINE DION/To Love You More
-	-	-	13	13	NO DOUBT/Don't Speak
8	7	9	11	11	DIANA KING/Find My Way Back
16	17	17	10	10	VONDA SHEPARD/Searchin' My Soul
-	-	7	9	9	4 THE CAUSE/Stand By Me
-	-	-	-	-	BACKSTREET BOYS/'N Never Break...

**MARKET #8**

**WWZZ/Washington**  
(703) 522-1041  
O'Brian/Ross

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	44	58	62	62	FASTBALL/The Way
18	47	61	60	60	SHANIA TWAIN/You're Still The One
59	61	58	59	59	K-CI & JOJO/All My Life
59	64	61	58	58	BRIAN MCKNIGHT/Anytime
63	61	58	58	58	NATALIE IMBRUGLIA/Torn
45	58	62	56	56	ALANIS MORISSETTE/Uninvited
-	13	21	50	50	ACE OF BASE/Cruel Summer
46	51	47	50	50	DESTINY'S CHILD/No, No, No
46	50	49	48	48	FIVE/When The Lights...
57	58	61	44	44	WILL SMITH/Just The Two Of Us
59	30	44	44	44	WILL SMITH/Gettin' Jiggy Wit It
32	29	33	40	40	MATCHBOX 20/Real World
66	45	35	39	39	NEXT/Too Close
23	25	38	36	36	ALL SAINTS/Never Ever
20	33	48	28	28	NU FLAVOR/Heaven
40	46	32	28	28	JANET/Together Again
-	-	17	26	26	SAVAGE GARDEN/To The Moon And Back
-	17	27	26	26	JENNIFER PAIGE/Crush
12	12	11	26	26	CELINE DION/To Love You More
13	15	17	25	25	PRAS MICHEL F.O.D.B./Ghetto Supastar...
19	21	26	25	25	BACKSTREET BOYS/Everybody...
25	26	25	22	22	BRIAN SETZER ORCH/Jump Jive An' Wal
25	26	25	22	22	MADONNA/Ray Of Light
-	-	20	20	20	'N SYNC/Teardrop/Up My Heart
45	55	43	18	18	MATCHBOX 20/3am
43	44	19	17	17	'N SYNC/Just The Two Of Us
24	16	21	16	16	BRANDY & MONICA/The Boy Is Mine
31	15	17	16	16	JANET/Together Again
50	40	35	15	15	SAVAGE GARDEN/Truly Madly Deeply
10	20	14	14	14	ROBYN/Do You Know (What...)
18	19	13	13	13	SMASH MOUTH/Walkin' On The Sun
11	12	13	13	13	AEROSMITH/Don't Want To...
20	-	18	12	12	USHER/You Make Me Wanna
13	13	14	12	12	LISA LOEB/Do
-	-	9	11	11	4 THE CAUSE/Stand By Me
-	-	-	11	11	THIRD EYE BLIND/How's It Going To Be
19	26	-	11	11	MARIAH CAREY/My All
-	-	-	9	9	VOICES OF THEORY/Dimelo (Say It)
11	13	11	9	9	COLOR ME BADD/Remember When
-	-	-	9	9	SWIRL/Hey Now Now

**MARKET #9**

**104 KRBE**

**KRBE/Houston**  
(713) 266-1000  
Peake/Michaels

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
65	67	69	70	70	ALANIS MORISSETTE/Uninvited
69	68	70	68	68	NATALIE IMBRUGLIA/Torn
48	50	60	68	68	BRANDY & MONICA/The Boy Is Mine
68	60	52	64	64	K-CI & JOJO/All My Life
40	47	45	46	46	WILL SMITH/Gettin' Jiggy Wit It
27	38	45	45	45	EDWIN MCCAINT/Be
26	21	36	44	44	NEXT/Too Close
28	26	27	42	42	MADONNA/Ray Of Light
43	29	37	41	41	MADONNA/Frozen
63	60	54	40	40	BRIAN MCKNIGHT/Anytime
7	43	40	40	40	SHANIA TWAIN/You're Still The One
41	47	51	40	40	MARCY PLAYGROUND/Sex And Candy
21	43	40	34	34	FASTBALL/The Way
31	28	30	30	30	AEROSMITH/Don't Want To...
16	17	26	29	29	WILL SMITH/Just The Two Of Us
28	33	31	29	29	MATCHBOX 20/3am
37	37	26	28	28	MATCHBOX 20/As Long As You...
63	60	46	26	26	SAVAGE GARDEN/Truly Madly Deeply
29	30	27	26	26	NOTORIOUS B.I.G./Mo Money Mo Problems
25	26	26	26	26	SUGAR RAY/Py
37	29	27	25	25	USHER/Nice & Slow
32	28	25	25	25	TONI/You Could Only...
-	-	17	24	24	PRAS MICHEL F.O.D.B./Ghetto Supastar...
-	-	24	24	24	'N SYNC/Teardrop/Up My Heart
30	27	24	24	24	ROBYN/Show Me Love
19	16	23	23	23	SARAH MCLACHLAN/Adia
-	-	10	16	16	USHER/My Way
36	35				

# CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

**102.7**  
TODAY'S HIT MUSIC

**MARKET #19**  
WXYV/Baltimore  
(410) 653-2200  
Ferguson/Dee

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
80	80	80	80	80	NEXT/Too Close
70	70	76	78	78	SHANIA TWAIN/You're Still The One
25	25	76	78	78	PRAS MICHEL F.O.D.B.../Ghetto Supastar...
78	78	74	72	72	NATALIE IMBRUGLIA/Tom
50	50	51	69	69	WILL SMITH/Just The Two Of Us
57	57	78	63	63	BRANDY & MONICA/The Boy Is Mine
53	53	57	63	63	WYCLEF JEAN/Gone Till November
77	77	60	51	51	K-CI & JOJQAI/My Life
29	29	27	51	51	BACKSTREET BOYS/Everybody...
54	54	49	50	50	ALL SAINTS/Never Ever
50	50	36	47	47	MARCY PLAYGROUND/Sex And Candy
61	61	53	46	46	WILL SMITH/Gettin' Jiggy Wit It
18	18	11	40	40	MARIAH CAREY/My All
-	-	-	41	39	FIVE/When The Lights...
37	37	29	34	34	ROBYN/Show Me Love
39	39	31	34	34	USHER/You Make Me Wanna
77	77	53	34	34	BRIAN MCKNIGHT/Anytime
-	-	-	32	32	USHER/My Way
42	42	23	31	31	JANET/Get Lonely
-	-	-	29	29	PUFF DADDY F.J. PAGE/Come With Me
35	35	28	29	29	USHER/Nice & Slow
27	27	28	24	24	SAVAGE GARDEN/Truly Madly Deeply
37	37	42	21	21	VOICES OF THE THEORY/Dimelo (Say It)
-	-	-	23	19	BIG PUNISHER F.JO/E/Still Not A Player
31	31	-	18	18	K.P. & ENYI/Swing My Way
-	-	-	14	14	LAILA/Here We Go Again
-	-	-	43	15	JANET/Go Deep
36	36	22	15	15	BACKSTREET BOYS/As Long As You...
-	-	-	9	9	BEASTIE BOYS/Intergalactic
-	-	-	9	9	DREAMHOUSE/Stay
7	7	10	9	9	SPARKLE/Be Careful
21	21	15	8	8	LA BOUCHE/You Won't Forget Me
57	57	54	7	7	ROBYN/Do You Really...
19	19	12	7	7	INNER CIRCLE/Not About Romance
20	20	14	7	7	AMBER/One More Night
37	37	10	5	5	ALANIS MORISSETTE/Uninvited
19	19	10	5	5	SPICE GIRLS/Stop

**93.4**  
today's hit music

**MARKET #20**  
WBZZ/Pittsburgh  
(412) 920-9400  
Clark/Edgar

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
51	58	56	56	56	NATALIE IMBRUGLIA/Tom
46	50	53	55	55	GOO GOO DOLLS/Ins
32	52	51	54	54	SHANIA TWAIN/You're Still The One
37	32	24	51	51	K-CI & JOJQAI/My Life
28	37	50	48	48	ALANIS MORISSETTE/Uninvited
36	39	38	38	38	FASTBALL/The Way
27	34	34	37	37	MATCHBOX 20/Real World
56	57	41	33	33	MARCY PLAYGROUND/Sex And Candy
35	36	36	32	32	JANET/Together Again
-	-	-	13	23	SEMISONIC/Closing Time
27	52	55	30	30	EDWIN MCCAIN/II Be
32	37	29	29	29	BACKSTREET BOYS/As Long As You...
16	26	28	28	28	MADONNA/Ray Of Light
14	17	16	27	27	SARAH McLACHLAN/Ada
15	14	28	28	28	'N SYNC/Just The Two Of Us
11	23	26	24	24	BILLIE MYERS/Tell Me
30	33	21	24	24	GREEN DAY/Time Of Your Life...
20	26	21	24	24	SMASH MOUTH/Walkin' On The Sun
12	22	28	23	23	AEROSMITH/Don't Want To...
23	32	33	23	23	WALLFLOWERS/Heroes
21	21	26	20	20	MATCHBOX 20/3am
21	27	20	23	23	BILLIE MYERS/Kiss The Rain
18	21	20	20	20	SUGAR RAY/FY
20	24	23	20	20	TONIC/You Could Only...
46	28	21	19	19	THIRD EYE BLIND/How's It Going To Be
20	25	24	18	18	CHUMBAWAMBA/Tubthumping
36	32	30	17	17	REBEKAH/Sin So Well
29	32	28	17	17	SISTER 7/Now What You Mean
21	32	21	16	16	MARIAH CAREY/My All
15	12	11	16	16	NATALIE MERCHANT/Kind & Generous
18	20	-	16	16	PAULA COLE/Don't Want To Wait
19	21	-	16	16	THIRD EYE BLIND/Semi-Charmed Life
13	20	14	16	16	BRIAN MCKNIGHT/Anytime
-	-	-	10	13	CELINE DION/To Love You More
-	-	-	13	13	SAVAGE GARDEN/The Moon And Back
-	-	-	12	14	NEXT/Too Close
-	-	-	11	12	SMASH MOUTH/Can't Get Enough...
8	8	10	9	9	ALANA DAVIS/Crazy
11	12	11	9	9	LA BOUCHE/You Won't Forget Me
-	-	-	8	8	EVERCLEAR/Will Buy You...

**93.3 FLZ**

**MARKET #21**  
WFLZ/Tampa  
(813) 839-9393  
Harris/Domino

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	36	50	72	72	BRANDY & MONICA/The Boy Is Mine
74	74	72	72	72	ALANIS MORISSETTE/Uninvited
67	72	70	71	71	GOO GOO DOLLS/Ins
69	74	70	70	70	K-CI & JOJQAI/My Life
39	38	55	69	69	BRIAN MCKNIGHT/Anytime
72	71	72	56	56	WILL SMITH/Gettin' Jiggy Wit It
46	48	45	45	45	BACKSTREET BOYS/Everybody...
55	50	49	44	44	'N SYNC/Just The Two Of Us
38	37	40	43	43	FASTBALL/The Way
56	53	46	40	40	MARCY PLAYGROUND/Sex And Candy
8	9	32	40	40	JANET/Get Lonely
42	40	39	39	39	NATALIE IMBRUGLIA/Tom
30	17	30	38	38	MADONNA/Ray Of Light
34	40	51	34	34	MARIAH CAREY/My All
12	24	29	34	34	FIVE/When The Lights...
28	27	25	32	32	MATCHBOX 20/Real World
35	24	32	32	32	DESTINY'S CHILD/No, No, No
30	28	26	29	29	MATCHBOX 20/3am
36	39	24	29	29	INQ/Love You Down
27	27	23	28	28	THIRD EYE BLIND/How's It Going To Be
11	8	17	25	25	WILL SMITH/Just The Two Of Us
48	28	24	24	24	USHER/You Make Me Wanna
29	32	18	24	24	UNCLE SAM/Don't Ever Want...
16	23	24	24	24	TONIC/You Could Only...
12	11	18	21	21	AEROSMITH/Don't Want To...
13	15	17	21	21	NATALIE MERCHANT/Kind & Generous
-	-	-	5	20	JENNIFER PAIGE/Crush
11	8	17	20	20	SPARKLE/Be Careful
8	9	12	19	19	ALL SAINTS/Never Ever
13	11	20	17	17	BILLIE MYERS/Tell Me
19	20	13	17	17	JANET/Together Again
9	16	15	15	15	USHER/Nice & Slow
6	14	11	15	15	PRAS MICHEL F.O.D.B.../Ghetto Supastar...
16	16	15	14	14	ROBYN/Show Me Love
25	15	14	14	14	BACKSTREET BOYS/As Long As You...
22	15	13	13	13	SEMISONIC/Closing Time
27	23	18	13	13	SMASH MOUTH/Walkin' On The Sun
32	31	22	12	12	SAVAGE GARDEN/Truly Madly Deeply
-	-	-	5	11	SAVAGE GARDEN/The Moon And Back

**JAMMIN 92.3**

**MARKET #22**  
WZJM/Cleveland  
(216) 621-9300  
Eubanks/Jackson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	55	66	67	67	NEXT/Too Close
29	28	51	62	62	WILL SMITH/Just The Two Of Us
62	62	55	62	62	K-CI & JOJQAI/My Life
36	33	50	61	61	GOO GOO DOLLS/Ins
64	67	58	58	58	NATALIE IMBRUGLIA/Tom
43	37	59	52	52	'N SYNC/Just The Two Of Us
25	37	50	52	52	ALL SAINTS/Never Ever
66	59	46	52	52	ALANIS MORISSETTE/Uninvited
69	64	64	50	50	SHANIA TWAIN/You're Still The One
35	40	37	44	44	FIVE/When The Lights...
39	39	36	43	43	BACKSTREET BOYS/Everybody...
62	56	39	39	39	MARCY PLAYGROUND/Sex And Candy
25	28	38	38	38	BRANDY & MONICA/The Boy Is Mine
32	33	29	38	38	PUBLIC ANNOUNCEMENT/Body Bumpin'...
53	37	25	32	32	SMASH MOUTH/Walkin' On The Sun
23	23	31	31	31	AEROSMITH/Don't Want To...
33	31	16	30	30	UNCLE SAM/Don't Ever Want...
-	-	-	19	28	ACE OF BASE/Cruel Summer
33	36	32	26	26	LFO/The Way You Like...
31	26	20	26	26	USHER/Nice & Slow
37	38	29	25	25	S.O.A./P/This Is How We Party
-	-	-	15	23	SAVAGE GARDEN/The Moon And Back
-	-	-	17	22	SMASH MOUTH/Can't Get Enough...
25	29	11	22	22	BACKSTREET BOYS/As Long As You...
28	23	21	21	21	JANET/Together Again
18	25	17	21	21	USHER/You Make Me Wanna
7	7	7	20	20	NATALIE MERCHANT/Kind & Generous
11	10	11	20	20	NO MERCY/Where Do You Go
22	22	17	20	20	SAVAGE GARDEN/Truly Madly Deeply
22	18	19	19	19	JANET/Get Lonely
32	26	19	19	19	ROBYN/Show Me Love
22	16	13	18	18	SMASH MOUTH/Walkin' On The Sun
12	12	14	17	17	SPICE GIRLS/Say You'll Be There
-	-	-	16	16	JENNIFER PAIGE/Crush
20	18	20	16	16	SEMISONIC/Closing Time
20	21	16	16	16	MATCHBOX 20/3am
19	23	18	16	16	SUGAR RAY/FY
13	13	15	15	15	PUFF DADDY F.J. PAGE/Come With Me
-	-	-	15	15	'N SYNC/Just The Two Of Us

**100**

**MARKET #24**  
KKRZ/Portland, OR  
(503) 226-C100  
Austin/Lara

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
75	75	72	75	75	BRIAN MCKNIGHT/Anytime
48	49	61	73	73	NEXT/Too Close
70	67	69	71	71	K-CI & JOJQAI/My Life
52	69	64	69	69	SHANIA TWAIN/You're Still The One
29	50	61	61	61	WILL SMITH/Just The Two Of Us
60	57	52	55	55	ALANIS MORISSETTE/Uninvited
32	47	46	54	54	GOO GOO DOLLS/Ins
29	36	45	50	50	BRANDY & MONICA/The Boy Is Mine
49	62	54	49	49	DESTINY'S CHILD/No, No, No
48	49	49	46	46	MARCY PLAYGROUND/Sex And Candy
28	31	34	42	42	AEROSMITH/Don't Want To...
37	43	36	36	36	FASTBALL/The Way
73	73	49	36	36	NATALIE IMBRUGLIA/Tom
35	32	30	34	34	MADONNA/Ray Of Light
20	30	42	31	31	MARIAH CAREY/My All
-	-	-	14	28	MATCHBOX 20/Real World
30	26	29	29	29	MATCHBOX 20/3am
-	-	-	19	28	JENNIFER PAIGE/Crush
22	28	28	27	27	BACKSTREET BOYS/Everybody...
24	23	22	26	26	SAVAGE GARDEN/Truly Madly Deeply
28	26	22	24	24	SPICE GIRLS/Stop
20	20	24	24	24	'N SYNC/Just The Two Of Us
20	20	17	21	21	THIRD EYE BLIND/Semi-Charmed Life
-	-	-	9	20	FIVE/When The Lights...
32	28	28	20	20	JANET/Together Again
45	28	19	19	19	WILL SMITH/Gettin' Jiggy Wit It
5	17	16	20	20	JENNIFER PAIGE/Crush
-	-	-	7	17	PRAS MICHEL F.O.D.B.../Ghetto Supastar...
32	19	17	17	17	SARAH McLACHLAN/Ada
25	19	14	16	16	CHEERY POPPIN'.../Zoot Suit Riot
16	-	-	16	16	MARIAH CAREY/Honey
25	23	17	16	16	SMASH MOUTH/Walkin' On The Sun
8	13	15	14	14	EVERCLEAR/Will Buy You...
7	16	14	13	13	SARAH McLACHLAN/Ada
12	18	16	13	13	ALL SAINTS/Never Ever
-	-	-	10	12	SAVAGE GARDEN/The Moon And Back
20	12	15	12	12	VONDA SHEPARD/Searchin' My Soul
11	12	12	12	12	NATALIE MERCHANT/Kind & Generous

**102**

**MARKET #25**  
WKRC/Cincinnati  
(513) 763-5500  
Klaproth/Kelly

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
46	76	77	79	79	EDWIN MCCAIN/II Be
71	77	76	77	77	GOO GOO DOLLS/Ins
64	47	45	76	76	FASTBALL/The Way
67	77	76	76	76	NATALIE IMBRUGLIA/Tom
44	43	41	70	70	SAVAGE GARDEN/Truly Madly Deeply
38	40	39	51	51	MATCHBOX 20/Real World
71	77	76	46	46	ALANIS MORISSETTE/Uninvited
22	16	15	46	46	NATALIE MERCHANT/Kind & Generous
38	43	50	45	45	EVERCLEAR/Will Buy You...
67	76	76	45	45	MATCHBOX 20/3am
26	35	36	44	44	SARAH McLACHLAN/Ada
-	-	-	36	43	K-CI & JOJQAI/My Life
12	43	40	40	40	SEMISONIC/Closing Time
37	43	39	37	37	CELINE DION/To Love You More
37	35	31	36	36	AEROSMITH/Don't Want To...
7	12	2	34	34	MADONNA/Ray Of Light
-	-	-	35	33	SMASH MOUTH/Can't Get Enough...
-	-	-	29	28	SAVAGE GARDEN/The Moon And Back
72	76	46	27	27	MARCY PLAYGROUND/Sex And Candy
28	27	26	25	25	SISTER HAZEL/All For You
65	46	22	24	24	GREEN DAY/Time Of Your Life...
28	28	23	23	23	SMASH MOUTH/Walkin' On The Sun
46	47	23	23	23	VERVE/Bitter Sweet
10	14	18	22	22	CHEERY POPPIN'.../Zoot Suit Riot
7	1				

# CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

**KISS 98.5** MARKET #41  
WKSE/Bufalo (716) 884-5101 O'Neil/Universal

PLAYS	3W	2W	LW	TW	ARTIST/TITLE	
59	57	57	58		NEXT/Too Close	
55	57	51	58		K-CI & JOJO/All My Life	
57	54	54	57		GOO GOO DOLLS/Ins	
26	42	49	56		BRANDY & MONICA/The Boy Is Mine	
55	57	59	65		SHANIA TWAIN/You're Still The One	
25	35	44	52		WILL SMITH/Just The Two Of Us	
38	39	40	43		DESTINY'S CHILD/No, No, No	
51	45	46	42		NATALIE IMBRUGLIA/Torn	
37	51	57	42		BRIAN MCKNIGHT/Anytime	
37	40	44	41		FASTBALL/The Way	
46	55	43	40		GREEN DAY/Time Of Your Life...	
55	46	40	39		ALANIS MORISSETTE/Uninvited	
26	49	43	38		PUBLIC ENEMY/Still's He Got Game	
-	-	-	-	19	34	SARAH McLACHLAN/Adia
21	24	37	33		MATCHBOX 20/Real World	
40	30	36	31		JANET/Get Lonely	
22	35	40	30		SAVAGE GARDEN/Truly Madly Deeply	
29	37	16	29		WILL SMITH/Gettin' Jiggy Wit It	
19	19	18	28		USHER/Nice & Slow	
23	21	21	27		FIVE/When The Lights...	
-	-	-	-	23	27	JENNIFER PAIGE/Crush
-	-	-	-	14	19	PRAS MICHEL F.O.D.B./Ghetto Supastar
19	26	25	26		ALL SAINTS/Never Ever	
-	-	-	-	18	26	FAITH HILL/This Kiss
25	21	21	24		MASE F/TOTAL/What You Want	
-	-	-	-	24	24	BARENAKED LADIES/One Week
55	44	40	23		SHANIA TWAIN/You're Still The One	
25	28	27	22		NATALIE IMBRUGLIA/Torn	
20	18	18	21		ALANIS MORISSETTE/Uninvited	
35	30	23	20		K-P & ENVY/Swing My Way	
22	18	19	23		BACKSTREET BOYS/Everybody...	
20	16	18	18		THIRD EYE BLIND/How's It Going To Be	
12	13	12	17		ROCKWELL/In A Dream	
12	13	16	14		XSCAPE/The Arms Of...	
14	19	14	16		ROBYN/Show Me Love	
39	21	13	15		JOEE/Angel	
24	14	11	14		JANET/Together Again	
14	13	13	14		INQU/Love You Down	
11	11	11	14		MATCHBOX 20/3am	
12	14	12	14		N-TRANCE/Oa Ya Think I'm Sexy	

**KISS 95.7** MARKET #42  
WKSS/Hartford (860) 524-7819 Jones/McGowan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE		
61	68	73	70		DESTINY'S CHILD/No, No, No		
65	68	70	69		NEXT/Too Close		
68	66	69	68		K-CI & JOJO/All My Life		
26	28	54	66		SHANIA TWAIN/You're Still The One		
70	72	64	56		BRIAN MCKNIGHT/Anytime		
50	53	50	55		JANET/Together Again		
52	48	48	54		WILL SMITH/Just The Two Of Us		
54	49	52	51		WILL SMITH/Gettin' Jiggy Wit It		
23	29	39	46		BRANDY & MONICA/The Boy Is Mine		
39	43	43	44		ALANIS MORISSETTE/Uninvited		
34	40	40	41		ROBYN/Do You Really...		
25	40	41	41		GOO GOO DOLLS/Ins		
40	41	41	41		S.O.A.P./This Is How We Party		
44	40	37	40		NATALIE IMBRUGLIA/Torn		
27	24	26	40		BACKSTREET BOYS/Everybody...		
6	33	35	35		DREAMHOUSE/Stay		
32	39	38	35		CELINE DION/To Love You More		
27	29	32	31		JANET/Get Lonely		
36	39	32	31		BACKSTREET BOYS/As Long As You...		
-	-	-	-	23	26	MATCHBOX 20/Real World	
-	-	-	-	25	25	ACE OF BASE/Cruel Summer	
-	-	-	-	23	23	'N SYNC/Tearin' Up My Heart	
-	-	-	-	15	23	PRAS MICHEL F.O.D.B./Ghetto Supastar	
23	19	22	22		USHER/Nice & Slow		
-	-	-	-	20	21	JENNIFER PAIGE/Crush	
31	36	28	19		FIVE/When The Lights...		
13	16	16	18		MADONNA/Ray Of Light		
-	-	-	-	13	16	MINI-KING/Get It Back Together	
-	-	-	-	7	10	USHER/My Way	
13	16	13	12		ALL SAINTS/Never Ever		
10	16	15	11		CLEOPATRA/Cleopatra's Theme		
10	11	8	11		AEROSMITH/Don't Want To...		
-	-	-	-	9	11	10	SPARKLE/Be Careful
8	12	12	10		SARAH McLACHLAN/Adia		
7	5	7	10		NATALIE IMBRUGLIA/Torn		
-	-	-	-	10	10	4 THE CAUSE/Stand By Me	
-	-	-	-	5	7	DIANA KING/Find My Way Back	
-	-	-	-	5	6	HARVEY DANGER/Flagpole Sitta	
15	9	5	5		SPICE GIRLS/Stop		
-	-	-	-	5	5	98 DEGREES/WONDER/True To Your Heart	

**the River 107.5fm** MARKET #44  
WRVW/Nashville (615) 664-2400 Quinn/Peace

PLAYS	3W	2W	LW	TW	ARTIST/TITLE	
62	61	63	63		SHANIA TWAIN/You're Still The One	
63	61	62	62		NATALIE IMBRUGLIA/Torn	
37	48	62	62		GOO GOO DOLLS/Ins	
44	51	49	62		NATALIE IMBRUGLIA/Torn	
62	60	63	55		ALANIS MORISSETTE/Uninvited	
25	26	36	47		MATCHBOX 20/Real World	
39	47	50	42		'N SYNC/ Want You Back	
41	38	39	42		FASTBALL/The Way	
50	39	39	40		MARCY PLAYGROUND/Sex And Candy	
30	29	37	39		BRIAN MCKNIGHT/Anytime	
61	47	39	39		MATCHBOX 20/3am	
35	33	33	38		K-CI & JOJO/All My Life	
32	31	31	37		MADONNA/Ray Of Light	
23	29	32	37		EDWIN MCCAIN/II Be	
39	37	36	33		WILL SMITH/Gettin' Jiggy Wit It	
21	21	25	32		SEMI-SONIC/Closing Time	
-	-	-	-	17	32	ACE OF BASE/Cruel Summer
30	30	27	31		AEROSMITH/Don't Want To...	
-	-	-	-	15	29	SAVAGE GARDEN/To The Moon And Back
15	30	29	28		SARAH McLACHLAN/Adia	
37	39	41	28		VONDA SHEPARD/Searchin' My Soul	
2	5	19	25		NEXT/Too Close	
26	25	25	25		BACKSTREET BOYS/Everybody...	
20	22	21	23		FIVE/When The Lights...	
11	21	22	21		BILLIE MYERS/Tell Me	
19	19	20	21		SMASH MOUTH/Can't Get Enough...	
-	-	-	-	15	21	BRANDY & MONICA/The Boy Is Mine
40	39	28	21		JANET/Together Again	
38	38	27	20		SAVAGE GARDEN/Truly Madly Deeply	
37	37	28	20		BACKSTREET BOYS/As Long As You...	
-	-	-	-	16	20	GREEN DAY/Time Of Your Life...
18	19	20	19		ROBYN/Show Me Love	
-	-	-	-	18	19	THIRD EYE BLIND/How's It Going To Be
22	20	19	18		ALL SAINTS/Never Ever	
27	19	20	18		SMASH MOUTH/Walkin' On The Sun	
-	-	-	-	11	14	CREED/My Own Prison
-	-	-	-	11	11	BRIAN SETZER ORCH./Jump Jive An' Wal
21	21	15	11		TONIQ/ You Could Only...	
15	-	-	-	11	11	THIRD EYE BLIND/Semi-Charmed Life
10	11	11	11		CHUMBAWAMBA/Tubthumping	

**107.5** MARKET #45  
WKSL/Memphis (901) 375-9324 Taylor/Cole

PLAYS	3W	2W	LW	TW	ARTIST/TITLE	
39	47	65	70		BRANDY & MONICA/The Boy Is Mine	
68	67	65	69		NATALIE IMBRUGLIA/Torn	
59	60	67	68		MATCHBOX 20/Real World	
68	71	64	67		K-P & ENVY/Swing My Way	
46	61	60	64		ALANIS MORISSETTE/Uninvited	
64	68	67	61		K-CI & JOJO/All My Life	
43	44	65	61		GOO GOO DOLLS/Ins	
39	46	49	52		WILL SMITH/Just The Two Of Us	
46	45	45	48		FIVE/When The Lights...	
70	70	46	45		MARCY PLAYGROUND/Sex And Candy	
44	42	44	45		FASTBALL/The Way	
30	31	19	43		AEROSMITH/Don't Want To...	
44	47	44	43		DESTINY'S CHILD/No, No, No	
43	47	45	43		SHANIA TWAIN/You're Still The One	
4	4	39	42		PUBLIC ANNOUNCEMENT/Body Bumpin'	
70	65	49	42		NEXT/Too Close	
44	41	38	39		USHER/Nice & Slow	
-	-	-	-	30	36	JENNIFER PAIGE/Crush
9	33	30	35		VOICES OF THEORY/Dmelo (Say It)	
-	-	-	-	34	34	'N SYNC/Tearin' Up My Heart
-	-	-	-	19	33	SAVAGE GARDEN/To The Moon And Back
29	35	30	30		ALL SAINTS/Never Ever	
-	-	-	-	15	17	PRAS MICHEL F.O.D.B./Ghetto Supastar
15	15	10	15		SAVAGE GARDEN/Truly Madly Deeply	
63	65	10	15		MADONNA/Ray Of Light	
-	-	-	-	14	14	INNER CIRCLE/Not About Romance
33	36	23	12		MADONNA/Ray Of Light	
-	-	-	-	1	10	COLOR ME BADD/Remember When
-	-	-	-	8	8	BACKSTREET BOYS/II Never Break...
-	-	-	-	5	6	PUFF DADDY F.U. PAGE/Come With Me
12	13	7	5		HI-TOWN DJS/Ding-A-Ling	
15	19	10	4		LFO/The Way You Like...	
3	3	2	3		NU FLAVOR/Baby Be There	

**WBBO/Monmouth** MARKET #46  
(609) 597-6700 Sullivan/Fox

PLAYS	3W	2W	LW	TW	ARTIST/TITLE	
45	44	68	71		GOO GOO DOLLS/Ins	
72	71	72	70		ALANIS MORISSETTE/Uninvited	
75	77	67	66		WILL SMITH/Gettin' Jiggy Wit It	
58	65	66	66		SHANIA TWAIN/You're Still The One	
65	63	65	65		NATALIE IMBRUGLIA/Torn	
70	70	64	65		K-CI & JOJO/All My Life	
42	57	66	65		FASTBALL/The Way	
36	45	48	50		MATCHBOX 20/Real World	
48	48	50	50		MADONNA/Ray Of Light	
38	49	48	48		AEROSMITH/II Don't Want To...	
71	60	48	44		MARCY PLAYGROUND/Sex And Candy	
45	46	46	44		NATALIE IMBRUGLIA/Torn	
45	46	43	43		BRIAN MCKNIGHT/Anytime	
45	45	44	43		SAVAGE GARDEN/Truly Madly Deeply	
27	28	43	43		SARAH McLACHLAN/Adia	
66	54	41	43		MATCHBOX 20/3am	
23	34	44	42		CELINE DION/To Love You More	
34	43	42	42		WILL SMITH/Just The Two Of Us	
8	15	28	28		BRANDY & MONICA/The Boy Is Mine	
46	46	45	44		EDWIN MCCAIN/II Be	
10	27	34	31		NEXT/Too Close	
-	-	-	-	12	32	ALL SAINTS/Never Ever
-	-	-	-	19	27	BILLIE MYERS/Tell Me
23	24	23	24		BACKSTREET BOYS/As Long As You...	
20	21	24	21		USHER/You Make Me Wanna...	
27	24	22	21		JANET/Together Again	
24	23	21	21		ROBYN/Show Me Love	
-	-	-	-	24	21	THIRD EYE BLIND/Semi-Charmed Life
21	20	23	21		DIANA KING/Find My Way Back	
24	25	24	20		SPICE GIRLS/Stop	
-	-	-	-	15	20	ACE OF BASE/Cruel Summer
-	-	-	-	16	19	CELINE DION/My Heart Will Go On
-	-	-	-	15	19	SAVAGE GARDEN/To The Moon And Back
-	-	-	-	15	14	SMASH MOUTH/Can't Get Enough...
-	-	-	-	10	10	SEMI-SONIC/Closing Time
-	-	-	-	10	10	FIVE/When The Lights...
-	-	-	-	12	9	DREAMHOUSE/Stay
-	-	-	-	-	-	BACKSTREET BOYS/II Never Break...
-	-	-	-	-	-	JENNIFER PAIGE/Crush

**98PXY** MARKET #47  
WPXY/Rochester, NY (716) 239-7440 Ingram/Danger

PLAYS	3W	2W	LW	TW	ARTIST/TITLE	
69	67	67	67		NATALIE IMBRUGLIA/Torn	
50	59	67	67		GREEN DAY/Time Of Your Life...	
62	69	62	61		MATCHBOX 20/3am	
63	59	54	59		SMASH MOUTH/Walkin' On The Sun	
41	50	57	57		SISTER HAZEL/All For You	
36	39	34	36		K-CI & JOJO/All My Life	
58	65	55	54		WILL SMITH/Gettin' Jiggy Wit It	
67	68	67	64		SHANIA TWAIN/You're Still The One	
42	54	66	45		SAVAGE GARDEN/Truly Madly Deeply	
27	25	33	42		FASTBALL/The Way	
33	32	35	40		ROBYN/Show Me Love	
40	41	38	39		JANET/Together Again	
28	31	39	39		GOO GOO DOLLS/Ins	
32	38	39	37		ALANIS MORISSETTE/Uninvited	
34	40	43	36		'N SYNC/ Want You Back	
27	24	30	31		MATCHBOX 20/Real World	
10	16	30	29		BRANDY & MONICA/The Boy Is Mine	
38	30	29	29		BACKSTREET BOYS/As Long As You...	
22	25	21	27		BACKSTREET BOYS/Quit Playing...	
37	29	23	26		MADONNA/Ray Of Light	
21	24	19	26		CHUMBAWAMBA/Tubthumping	
32	28	28	25		AEROSMITH/II Don't Want To...	
16	17	21	24		NEXT/Too Close	
22	21	24	24		SUGAR RAY/Fly	
27	21	19	23		CELINE DION/To Love You More	
19	20	27	23		WILL SMITH/Just The Two Of Us	
-	-	-	-	22	22	SAVAGE GARDEN/To The Moon And Back
27	19	19	22		NOTORIOUS B.I.G./Mo Money Mo Problems	
22	24	21	22		OMC/How Bizarre	
23	19	17	22		EVERYTHING BUT...Missing	
18	18	17	22		JOCK JAM/Jock	



# CHR/RHYTHMIC TOP 50

JULY 3, 1998

3W	2W	LW	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
			<b>1</b>	<b>BRANDY &amp; MONICA</b> The Boy Is Mine (Atlantic) 2986 2965 2896 2763 47/0					
			2	<b>NEXT</b> Too Close (Arista) 2538 2575 2638 2675 44/0					
			<b>3</b>	<b>PRAS MICHEL F/ODB &amp; MYA</b> Ghetto Supastar... (Interscope) 2282 2089 1808 1756 47/0					
			<b>4</b>	<b>WILL SMITH</b> Just The Two Of Us (Columbia) 2074 1908 1657 1368 42/2					
			<b>5</b>	<b>USHER</b> My Way (LaFace/Arista) 1909 1834 1637 1475 45/0					
			<b>6</b>	<b>BIG PUNISHER F/JOE</b> Still Not A Player (Loud) 1817 1668 1330 1194 43/0					
			7	<b>SPARKLE</b> Be Careful (Rock Land/Interscope) 1685 1953 2007 2129 46/0					
			8	<b>VOICES OF THEORY</b> Dimelo (Say It) (H.O.L.A./Red Ant) 1495 1544 1558 1544 38/1					
			9	<b>MYA F/SISQO OF DRU HILL</b> It's All... (University/Interscope) 1488 1549 1568 1482 39/0					
			<b>10</b>	<b>MARIAH CAREY</b> My All (Columbia) 1408 1394 1392 1476 34/0					
			<b>11</b>	<b>JON B.</b> They Don't Know (Yab Yum/550 Music) 1222 1149 1058 986 37/2					
			<b>12</b>	<b>JANET</b> Go Deep (Virgin) 1206 1069 616 172 46/3					
			13	<b>K-CI &amp; JOJO</b> All My Life (MCA) 1057 1180 1272 1462 29/0					
			<b>14</b>	<b>BRIAN MCKNIGHT</b> The Only One For Me (Motown) 1036 980 890 875 33/2					
			<b>15</b>	<b>AALIYAH</b> Are You That Somebody? (Atlantic) 912 742 390 175 29/3					
			<b>16</b>	<b>NICOLE</b> Make It Hot (EastWest/EEG) 853 708 670 625 37/2					
			17	<b>LINK</b> Whatcha Gone Do? (Relativity) 827 840 867 912 26/0					
			18	<b>BRIAN MCKNIGHT</b> Anytime (Motown) 812 953 1180 1267 25/0					
			<b>19</b>	<b>LAURYN HILL</b> Can't Take My Eyes Off You (Ruffhouse/Columbia) 805 665 585 548 20/4					
			20	<b>K-CI &amp; JOJO</b> Don't Rush (Take Love Slowly) (MCA) 754 778 487 234 37/3					
			<b>21</b>	<b>MASTER P F/SONS OF FUNK</b> I Got The Hook Up (No Limit/Priority) 741 683 627 573 32/2					
			<b>22</b>	<b>NATALIE IMBRUGLIA</b> Torn (RCA) 704 673 650 668 13/0					
			23	<b>PUBLIC ANNOUNCEMENT</b> Body Bumpin' Yippie-Yi-Yo (A&M) 696 875 1250 1420 20/0					
			<b>24</b>	<b>SHANIA TWAIN</b> You're Still The One (Mercury) 621 597 515 464 15/0					
			<b>25</b>	<b>ALL SAINTS</b> Never Ever (London/Island) 619 577 498 507 19/0					
			26	<b>MASE F/TOTAL</b> What You Want (Bad Boy/Arista) 590 696 778 888 19/0					
			27	<b>MONTELL JORDAN</b> Let's Ride (Def Jam/RAL/Mercury) 579 627 885 1092 18/0					
			28	<b>XSCAPE</b> The Arms Of The One Who... (So So Def/Columbia) 569 690 745 759 17/0					
			29	<b>JANET</b> I Get Lonely (Virgin) 551 839 1116 1330 18/0					
			30	<b>BACKSTREET BOYS</b> Everybody (Backstreet's Back) (Jive) 539 595 658 744 15/0					
			<b>31</b>	<b>MO THUGS FAMILY</b> All Good (Relativity) 501 357 309 324 20/2					
			<b>32</b>	<b>BRANDY F/MASE</b> Top Of The World (Atlantic) 455 304 110 — 26/12					
			<b>33</b>	<b>DESTINY'S CHILD F/JD</b> With Me Part 1 (Grass Roots/Columbia) 450 417 475 445 23/4					
			<b>34</b>	<b>KELLY PRICE</b> Friend Of Mine (T-Neck/Island) 438 403 327 285 23/1					
			35	<b>FIVE</b> When The Lights Go Out (Arista) 427 434 371 323 18/0					
			<b>36</b>	<b>ACE OF BASE</b> Cruel Summer (Arista) 419 304 49 — 15/1					
			37	<b>IMAJIN</b> Shorty (You Keep Playin'...) (Jive) 401 427 511 587 13/0					
			<b>38</b>	<b>TATYANA ALI</b> Daydreamin' (MJJ/Work) 398 290 151 32 23/10					
			39	<b>SYLK-E. FYNE F/CHILL</b> Romeo And Juliet (Grand Jury/RCA) 348 422 520 774 14/0					
			40	<b>MADONNA</b> Ray Of Light (Maverick/WB) 346 365 413 419 15/1					
			<b>41</b>	<b>JAGGED EDGE</b> Gotta Be (So So Def/Columbia) 335 318 312 282 19/3					
			42	<b>HI-TOWN DJS</b> Ding-A-Ling (Restless) 333 387 358 397 17/0					
			43	<b>SAVAGE GARDEN</b> Truly Madly Deeply (Columbia) 328 434 528 545 12/0					
			44	<b>JERMAINE DUPRI F/JAY-Z</b> Money Ain't ... (So So Def/Columbia) 287 299 240 203 17/1					
			45	<b>NU FLAVOR</b> Baby Be There (Reprise) 281 343 423 419 10/0					
			46	<b>NATE DOGG F/WARREN G</b> Nobody Does It Better (Breakaway) 278 298 234 128 17/1					
			<b>47</b>	<b>MASE F/PUFF DADDY</b> Lookin' At Me (Bad Boy/Arista) 274 201 133 86 19/2					
			<b>48</b>	<b>CHICO DEBARGE</b> No Guarantee (Kedar/Universal) 268 267 283 305 11/0					
			49	<b>JAYO FELONY</b> Whatcha Gonna Do (Yab Yum/550 Music) 258 261 189 121 7/0					
			<b>50</b>	<b>INOJ</b> Time After Time (Columbia) 251 116 7 — 9/4					

**BREAKER**

**DEBUT**

**DEBUT**

This chart reflects airplay from June 22-28. Songs ranked by total plays. Highlighted songs indicate Breaker.

48 CHR/Rhythmic reporters. 46 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

## BREAKERS®

**MO THUGS FAMILY**  
All Good (Relativity)

TOTAL PLAYS/INCREASE: 501/144  
TOTAL STATIONS/ADDS: 20/2  
CHART: 31

## MOST ADDED®

ARTIST/TITLE LABEL(S)	ADDS
BACKSTREET BOYS I'll Never Break Your Heart (Jive)	20
GERALD LEVERT Thinkin' Bout It (EastWest/EEG)	14
BRANDY F/MASE Top Of The World (Atlantic)	12
TATYANA ALI Daydreamin' (MJJ/Work)	10
NEXT I Still Love You (Arista)	10
BONE THUGS F/ROLLINS... War (DreamWorks/Geffen)	7
CAM'RON F/MASE Horse & Carriage (Entertainment/Epic)	5
'N SYNC Tearin' Up My Heart (RCA)	4
DESTINY'S CHILD F/JD With Me Part 1 (Grass Roots/Columbia)	4
LAURYN HILL Can't Take My Eyes... (Ruffhouse/Columbia)	4
INOJ Time After Time (Columbia)	4
LUTHER VANDROSS Nights In Harlem (LV/Virgin)	4

## MOST INCREASED PLAYS

ARTIST/TITLE LABEL(S)	TOTAL PLAY INCREASE
PRAS MICHEL F/ODB & MYA Ghetto Supastar... (Interscope)	+193
AALIYAH Are You That Somebody? (Atlantic)	+170
WILL SMITH Just The Two Of Us (Columbia)	+166
BRANDY F/MASE Top Of The World (Atlantic)	+151
BIG PUNISHER F/JOE Still Not A Player (Loud)	+149
NICOLE Make It Hot (EastWest/EEG)	+145
MO THUGS FAMILY All Good (Relativity)	+144
LAURYN HILL Can't Take My Eyes... (Ruffhouse/Columbia)	+140
JANET Go Deep (Virgin)	+137
INOJ Time After Time (Columbia)	+135

## HOTTEST RECURRENTS

ARTIST/TITLE LABEL(S)
DESTINY'S CHILD No, No, No (Columbia)
USHER Nice & Slow (LaFace/Arista)
USHER You Make Me Wanna... (LaFace/Arista)
WILL SMITH Gettin' Jiggy Wit It (Columbia)
JANET Together Again (Virgin)
NOTORIOUS B.I.G. Mo Money Mo Problems (Arista/Bad Boy)
CELINE DION My Heart Will Go On (550 Music)
PUFF DADDY I'll Be Missing You (Arista/Bad Boy)
BOYZ II MEN 4 Seasons of... (Motown)
MARK MORRISON Return Of The Mack (Atlantic)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



MARY J. BLIGE  
MISSING YOU (LIVE) FROM HER UPCOMING LIVE ALBUM

THE TOUR

MANAGEMENT: KIRK BURR/JWES

IMPACTING URBAN & CROSSOVER JULY 6th & 7th





# CHR/RHYTHMIC PLAYLISTS

July 3, 1998 R&R • 49

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE

**MARKET #1**  
**WKTU/New York**  
(201) 420-3700  
Blue/Shane

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
60	66	64	68	BRIAN MCKNIGHT/Anytime
66	66	64	68	K-Ci & JOJO/All My Life
59	63	65	64	ROCKWELL/In A Dream
41	43	53	55	SHANIA TWAIN/You're Still The One
47	43	40	51	NATALIE IMBRUGLIA/Tom
26	32	39	50	BRANDY & MONICA/The Boy Is Mine
55	44	43	49	HANNA/You Only Have To
41	50	50	49	DEBORAH COX/Things Just Am't
37	39	41	43	ALL SAINTS/Never Ever
28	25	34	40	ROCKWELL/FOLLAGE/Can't We Try
65	65	65	65	AMBER/One More Night
19	17	37	38	BACKSTREET BOYS/Everybody
26	17	27	28	NEXT/Too Close
28	30	26	28	LA BOUCHE/You Won't Forget Me
20	20	25	23	VOICES OF THEORY/Dimelo (Say It)
-	-	8	23	PRAS MICHEL F/DOB.../Ghetto Supastar...
5	12	17	22	JANET/Go Deep
28	19	21	21	MADONNA/Ray Of Light
41	44	41	41	ULTRA/NAT'Free
5	10	21	21	LIONEL RICHIE/Time
38	43	29	20	RICKY MARTIN/Mana
-	-	12	19	'N SYNC/Team' Up My Heart
5	15	16	19	WILL SMITH/Just The Two Of Us
18	20	14	17	WILL SMITH/Gettin' Jiggy Wit It
17	25	14	14	SAVAGE GARDEN/Truly Madly Deeply
-	-	16	13	DREAMHOUSE/Stay
-	-	11	11	BACKSTREET BOYS/It'll Never Break...
45	44	18	10	CELENE/Dreaming Of You
10	14	7	8	SELINA DION/To Love You More
-	-	-	6	SPARKLE/Be Careful

**MARKET #1**  
**WOHT/New York**  
(212) 229-9797  
Cloherly

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
41	44	42	43	NEXT/Too Close
43	41	42	43	QUEEN PEN W/LOST.../Party Ain't A Party
34	41	41	42	BRANDY & MONICA/The Boy Is Mine
30	40	41	42	PUFF DADDY F/DOB.../Ghetto Supastar...
41	40	41	42	PRAS MICHEL F/DOB.../Ghetto Supastar...
43	41	42	41	BIG PUNISHER F/JOE/Still Not A Player
43	33	41	41	JANET/Get Lonely
41	33	41	41	CAMRON F/DOB.../Horse & Carriage
20	25	32	37	BRIAN MCKNIGHT/The Only One For Me
-	-	28	36	BIG PUNISHER/Caribbean Connection
-	-	29	36	BRANDY F/DOB.../Top Of The World
31	30	30	32	BEENIE MAN/Who Am I
41	41	36	32	SPARKLE/Be Careful
32	30	30	31	PUFF DADDY/Lookin' At Me
33	31	32	31	TAMIA/Imagination
33	30	30	31	BRIAN MCKNIGHT/Anytime
14	26	29	30	MONX/Get At Me When
43	43	31	30	DMX/Get At Me When You Get Home
24	23	25	22	MONTPELL JORDAN/Let's Ride
25	23	20	22	MARIAH CAREY/My All
34	24	23	21	KELLY PRICE/Friend Of Mine
28	24	22	21	JON B./They Don't Know
33	25	26	21	WYCLEF JEAN/What's The Clif Got...
-	-	15	19	NUTTA BUTTA/Freak Out
34	23	20	21	LAURYN HILL/Lost Ones
-	-	19	19	ON'YX/React
21	22	18	17	JERMAINE DUPRI/JAY-Z/Money Ain't A Thing
-	-	15	17	LOX F/CARL THOMAS/Let's Start Rap Over
16	16	16	16	LORD TARIQ.../We Will Ball
19	16	16	16	DEF SQUAD/Full Cooperation
-	-	14	14	MASE F/PUFF DADDY/Lookin' At Me
-	-	13	13	JAY-Z/It's Alright
16	13	14	12	MISS JONES/2 Way Street

**MARKET #2**  
**KPWR/Los Angeles**  
(818) 953-4200  
Young

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
68	49	78	74	NEXT/Too Close
68	54	74	72	PRAS MICHEL F/DOB.../Ghetto Supastar...
58	50	70	70	BIG PUNISHER F/JOE/Still Not A Player
48	51	73	67	JAYO FELONY/Whatcha Gonna Do
29	33	43	51	SPARKLE/Be Careful
25	33	50	50	2PAC F/ERIC WILLIAMS/Do For Love
34	33	50	49	JERMAINE DUPRI/JAY-Z/Money Ain't A Thing
39	31	49	46	BRANDY & MONICA/The Boy Is Mine
32	31	49	45	TATYANA ALI/Daydreamin'
-	-	28	39	JANET/Go Deep
53	51	51	40	ICE CUBE/We Be Clubbin'
-	-	27	39	MYA F/SISQO/It's All About Me
36	31	31	36	WC F/ICE CUBE/Cheddar
28	27	39	33	MASE F/PUFF DADDY/Lookin' At Me
-	-	29	29	MO THUGS FAMILY/All Good
48	34	27	27	MASE F/TOTAL/What You Want
47	18	13	16	SYLK-E F/PNE F/CHILL/Romeo And Juliet
-	-	23	26	MILLITIA/Burn
60	20	25	23	MONTPELL JORDAN/Let's Ride
28	29	20	17	PUFF DADDY F.J. PAGE/Come With Me
29	27	36	16	USHER/My Way
-	-	16	16	LSG/My Body
47	18	13	16	SYLK-E F/PNE F/CHILL/Romeo And Juliet
-	-	16	16	CAMRON F/DOB.../Horse & Carriage
-	-	15	15	BLACK-EYED PEAS/Joins And Jams
-	-	19	14	LORD TARIQ.../We Will Ball
23	-	-	14	K-Ci & JOJO/All My Life
33	28	32	12	NATE DOGG F/WARREN G/Nobody Does It...
-	-	-	-	WILL SMITH/Just The Two Of Us
-	-	-	-	LAURYN HILL/Can't Take My...

**MARKET #3**  
**WBBM/Chicago**  
(312) 944-6000  
Cavanah/Bradley

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
78	74	75	83	NEXT/Too Close
19	49	58	80	PRAS MICHEL F/DOB.../Ghetto Supastar...
33	43	62	77	VOICES OF THEORY/Dimelo (Say It)
80	80	77	71	BRANDY & MONICA/The Boy Is Mine
55	74	52	61	NATALIE IMBRUGLIA/Tom
59	77	66	60	NATALIE IMBRUGLIA/Tom
75	74	65	58	K-Ci & JOJO/All My Life
12	30	34	57	WILL SMITH/Just The Two Of Us
79	73	64	47	DESTINY'S CHILD/No, No, No
23	-	36	46	'N SYNC/ Want You Back
28	9	21	45	USHER/My Way
63	46	42	43	MASE F/TOTAL/What You Want
27	29	32	43	MARIAH CAREY/My All
29	33	31	34	'N SYNC/Team' Up My Heart
20	33	28	31	PUBLIC ANNOUNCEMENT/Body Bumpin'...
29	43	31	30	MONTPELL JORDAN/Let's Ride
-	-	29	29	BACKSTREET BOYS/It'll Never Break...
-	-	10	28	SPARKLE/Be Careful
5	13	15	22	SAVAGE GARDEN/To The Moon And Back
-	-	12	11	22 SAVAGE GARDEN/To The Moon And Back
10	5	9	15	MADONNA/Ray Of Light
9	26	11	13	JANET/Go Deep
9	11	7	13	DESTINY'S CHILD F/JD/With Me Part 1
-	-	10	11	BEENIE MAN/Who Am I
-	-	4	12	ACE OF BASE/Cruel Summer
-	-	3	12	ALL SAINTS/Never Ever
-	-	2	12	PUFF DADDY F.J. PAGE/Come With Me

**MARKET #4**  
**KMEL/JAMS**  
(415) 538-1061  
Arbagey/Aune

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
66	66	69	65	BIG PUNISHER F/JOE/Still Not A Player
64	63	62	57	BRANDY & MONICA/The Boy Is Mine
56	56	53	56	LAURYN HILL/Can't Take My...
58	50	57	56	NEXT/Too Close
26	38	39	52	WC F/ICE CUBE/Cheddar
18	26	55	51	AALIYAH/Are You That...
47	49	45	49	LINK/Whatcha Gona Do?
50	55	64	45	PRAS MICHEL F/DOB.../Ghetto Supastar...
41	42	37	45	DESTINY'S CHILD F/JD/With Me Part 1
20	18	28	44	JON B./They Don't Know
53	41	38	42	USHER/My Way
-	-	5	36	TATYANA ALI/Daydreamin'
32	31	28	36	NICOLE/Make It Hot
35	45	36	36	LOX/Money, Power, And...
40	17	20	33	TAMIA/Imagination
-	-	-	28	E-40/ Hope I Don't Go
24	23	21	25	JERMAINE DUPRI/JAY-Z/Money Ain't A Thing
-	-	11	18	CAMRON F/DOB.../Horse & Carriage
-	-	16	13	BRANDY F/DOB.../Top Of The World
33	30	37	15	MYA F/SISQO/It's All About Me
11	12	10	15	MASTER P F/SONS.../I Got The Hook Up
5	6	7	15	KELLY PRICE/Friend Of Mine
46	44	44	14	SPARKLE/Be Careful
-	-	11	10	MO THUGS FAMILY/All Good
16	9	8	10	BEENIE MAN/Who Am I
-	-	12	8	JAYO FELONY/Whatcha Gonna Do
16	11	12	9	MAXWELL/Luxury, Cococore
-	-	12	8	JAYO FELONY/Whatcha Gonna Do
-	-	7	10	SUNZ OF MAN.../Shining Star
-	-	7	7	DREA F/BLACK ROB/Got Ya Back
18	5	22	6	VOICES OF THEORY/Dimelo (Say It)
18	23	6	6	MARIAH CAREY/My All
-	-	5	5	MASE F/PUFF DADDY/Lookin' At Me
-	-	5	5	JANET/Go Deep
-	-	5	5	PLAYA/Cheers 2 U
-	-	5	5	K-Ci & JOJO/Don't Rush (Take...)
-	-	5	5	SPECIAL G/Don't Wanna Be
-	-	-	-	TAMIA/So Into You
-	-	-	-	SHIRO F/MC LYTE/I Like
-	-	-	-	NEXTA/Still Love You

**MARKET #4**  
**KYLD/San Francisco**  
(415) 356-0949  
Martin/Archer

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
67	71	76	74	PRAS MICHEL F/DOB.../Ghetto Supastar...
70	59	74	74	BRANDY & MONICA/The Boy Is Mine
74	74	74	70	BIG PUNISHER F/JOE/Still Not A Player
72	71	68	68	LAURYN HILL/Can't Take My...
-	-	39	68	INQ/Time After Time
26	29	53	60	LINK/Whatcha Gona Do?
67	67	64	56	VOICES OF THEORY/Dimelo (Say It)
38	47	40	45	MYA F/SISQO/It's All About Me
-	-	21	42	MO THUGS FAMILY/All Good
-	-	23	45	TATYANA ALI/Daydreamin'
-	-	6	34	AALIYAH/Are You That...
53	28	24	29	INNERLUDE/Don't Wanna Go On
-	-	24	32	BRANDY F/DOB.../Top Of The World
15	33	36	24	USHER/My Way
37	41	34	23	DESTINY'S CHILD F/JD/With Me Part 1
10	12	7	19	MASTER P F/SONS.../I Got The Hook Up
36	19	7	19	WC F/ICE CUBE/Cheddar
18	20	10	16	KAU/Somebody Inside Me
-	-	8	13	JERMAINE DUPRI/JAY-Z/Money Ain't A Thing
19	17	12	12	SPECIAL G/Don't Wanna Be...
-	-	12	11	CAMRON F/DOB.../Horse & Carriage
12	18	15	11	NICOLE/Make It Hot
-	-	14	11	DUTHERE BROTHERS/Ae-Ao
16	18	21	11	MARIAH CAREY/My All
5	8	8	9	WILL SMITH/Just The Two Of Us
5	11	6	9	JON B./They Don't Know
-	-	9	9	MASE F/PUFF DADDY/Lookin' At Me
-	-	9	12	JANET/Go Deep
35	23	8	8	SPARKLE/Be Careful
5	7	7	7	JAYO FELONY/Whatcha Gonna Do
-	-	7	7	NEXTA/Still Love You
-	-	6	7	SYLK-E F/PNE/Keep It Real
-	-	6	6	BEENIE MAN/Who Am I
24	21	5	5	HI-TOWN DJS/Ding-A-Ling
-	-	-	-	BONE THUGS.../War
-	-	-	-	BACKSTREET BOYS/It'll Never Break...

**MARKET #7**  
**WDRQ/Detroit**  
(248) 354-9300  
Tear/Jam

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
39	57	64	70	ALL SAINTS/Never Ever
63	64	63	68	K-Ci & JOJO/All My Life
63	64	65	68	BRANDY & MONICA/The Boy Is Mine
63	64	63	67	ROBYN/Show Me Love
63	64	63	67	BRIAN MCKNIGHT/Anytime
64	63	64	67	BACKSTREET BOYS/As Long As You...
63	64	63	65	JANET/Together Again
19	23	36	46	WILL SMITH/Just The Two Of Us
64	47	40	43	NEXT/Too Close
39	37	41	42	'N SYNC/ Want You Back
38	40	38	41	BOYZ II MEN/4 Seasons Of...
37	39	41	41	USHER/You Make Me Wanna...
37	39	39	41	SAVAGE GARDEN/Truly Madly Deeply
39	40	39	41	MADONNA/Ray Of Light
39	39	37	41	DUKE/SO In Love With You
40	39	40	41	MARIAH CAREY/My All
39	38	42	41	NU FLAVOR/Heaven
36	40	38	38	BACKSTREET BOYS/Everybody...
17	16	19	22	SHANIA TWAIN/You're Still The One
21	19	18	29	MYA F/SISQO/It's All About Me
14	14	13	26	SPARKLE/Be Careful
-	-	10	23	SAVAGE GARDEN/To The Moon And Back
14	15	11	23	SHE MOVES/It's Your Love
-	-	12	19	K-Ci & JOJO/Don't Rush (Take...)
-	-	11	11	PRAS MICHEL F/DOB.../Ghetto Supastar...
-	-	12	20	PURE SUGAR/Delicious
-	-	13	15	JANET/Go Deep
-	-	-	-	ACE OF BASE/Cruel Summer
-	-	-	-	BACKSTREET BOYS/It'll Never Break...
-	-	-	-	'N SYNC/Team' Up My Heart

**MARKET #8**  
**WPGC/Washington**  
(301) 441-3500  
Stevens/DeVoe

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
62	60	52	55	BRANDY & MONICA/The Boy Is Mine
56	57	47	55	JON B./They Don't Know
41	35	42	52	NEXT/Too Close
58	50	55	50	BIG PUNISHER F/JOE/Still Not A Player
49	46	44	50	LAURYN HILL/Can't Take My...
50	40	45	49	AALIYAH/Are You That...
51	46	43	42	PRAS MICHEL F/DOB.../Ghetto Supastar...
29	30	30	38	JAGGED EDGE/Gotta Be
-	-	24	35	BRANDY F/DOB.../Top Of The World
23	23	23	30	KELLY PRICE/Friend Of Mine
-	-	-	27	MONICA/The First Night
31	27	29	26	MYA F/SISQO/It's All About Me
30	31	32	25	SPARKLE/Be Careful
48	50	21	24	K-Ci & JOJO/All My Life
18	19	17	24	JERMAINE DUPRI/JAY-Z/Money Ain't A Thing
-	-	18	20	CAMRON F/DOB.../Horse & Carriage
-	-	19	20	BRIAN MCKNIGHT/The Only One For Me
18	20	19	19	LAURYN HILL/Lost Ones
34	32	29	27	BEENIE MAN/Who Am I
31	20	19	15	BRIAN MCKNIGHT/Anytime
24	20	23	14	JANET/Get Lonely
10	20	20	13	MASTER P F/SONS.../I Got The Hook Up
-	-	7	13	USHER/My Way
-				

TEENA  
MARIE

MUSIC

LOVE

*Peace*

PEACE

BOYZ II MEN

LOVE

WORD

WORD

BOYZ II MEN

LOVE

*Smoothie Robinson*

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WALT LOVE

# The Great Katz Controversy

□ **Stu Olds on how his company is on the fast track to doing things better the second time around**

Just a month and a half ago, our industry was rocked by the disclosure of a 12-page internal memo from Katz Radio Group's Amcast division that suggested sales representatives steer clients away from buying airtime on black- and Hispanic-formatted radio stations. As R&R Washington Bureau Chief Jeffrey Yorke aptly put it, the memo "ignited a storm of controversy that had some New York station operators calling for the industry to band together to 'snuff out' the perceived racism."



Stu Olds

Since the firestorm of rage and anger from many in and outside of our industry, Stu Olds, president of Katz, has apologized to the African-American and Hispanic communities and announced the launch of a company-wide diversity training program meant to change any culture within the corporation that encouraged such behavior.

Olds also did the right thing by appearing on ABC Radio's Tom Joyner morning show, where he got a positive lesson in "Do unto others as you would have them do unto you" from Washington, DC civil rights activist and journalist Tavis Smiley, who is a regular on the Joyner show.

## A Closer Look

Now it's our turn to talk a little with Olds, who was gracious enough to agree to this interview. Olds has been with Katz for 21 years. He started in their Chicago office, moved on to run their Detroit operation, and then had the opportunity to transfer to New York to put together their unwired network in '84. He became President of Katz Radio in 1987, Exec. Vice President of the Katz Radio Group in 1990, and President of the Katz Radio Group in 1994.

I start by asking Olds how long after the memo in question was written did he see it. "Within a week to 10 days was probably the period of time," he says. "It was a draft document, and I found it literally by accident. When I did, I reviewed it with one other individual. I then addressed it very aggressively inside the company and thought we had killed it. I thought we had taken the appropriate steps in terms of reprimanding the individuals involved and that it would not see the light of day again. We thought it was out of our company's system and would never surface as we went forward."

What, I wonder, was Olds' reaction when he saw some of the things the document said? "Those people who know me inside the Katz Radio Group know that I am on a fairly even keel," he replies. "People talk about the few times that I have gone absolutely off

the charts, and this is one of those times. It was something I did not want to have done, it was not in the style in which I do things, and it clearly was not how the organization I was running wanted to represent itself. So, we took the appropriate steps. We made sure it was not going to be used in any kind of formal way whatsoever and that we were taking a much more positive approach in terms of selling the strengths of the properties that we represented as opposed to trying to position them against the weaknesses of other people."

## From A Position Of Strength

Olds assures me that Katz isn't out to discredit anyone while selling the benefits of their clients' stations. "We're in the business of selling what we have, not what we don't have," he says. "As you position radio stations in marketplaces, you point out the strengths you have in that market. That's our normal way of selling. Do you always position yourself in the best possible light? Without a doubt! And that's true of every single radio station out there selling. It's true of any other rep organization. But, clearly, you do it from the position of your strengths, not from the position of other people's weaknesses."

So, there are ways of selling against a competitor without the racial infer-



**I don't think I really grasped in the first 36 hours the emotion and the impact of this issue. I can clearly say that, in the short period of time that followed, I learned an awful lot.**

ences that existed in that memo? "Without a doubt!" Olds exclaims.

How does he believe the memo came to be made public? "I think it was probably some individual who, through God only knows what methods, got a copy of it while they were in our employ and probably released

it after they left us. That's my guess."

When the memo was first made public, Olds seemed to deflect the race issue, but he later apologized for the memo's insensitivity. Why this change of heart after initially implying that it really wasn't that big a deal? "I don't think I really grasped in the first 36 hours the emotion and the impact of this issue," he admits. "I can clearly say that, in the short period of time that followed, I learned an awful lot, and based on what I know now, the initial response did not go far enough."

## Face The Music

Since getting into this business, I've always associated Katz with Urban radio when it comes to a sales/representation relationship. If an Urban radio station right out of the box was looking for a rep firm or was looking to switch from some other firm, Katz was the name. The company has had a reputation for knowing how to sell black radio and its strong consumer audience, and now it reps some of the biggest, most successful Urban stations by way of its Chancellor ownership. How, I wonder, does Olds answer to the GMs, GSMs, and account executives at those stations after a memo like this is disclosed? How does he get them to trust the sincerity of his representation and what he says?

"Let me just re-stress the fact that we are committed to the African-American audience and the Urban stations that represent them," he replies. "We represent the finest list of Urban stations in the country, as well as Hispanic stations. We've got people who are dedicated to selling their formats. We did over \$110 million between our Urban and Hispanic stations in the last year in terms of billing, and our roster of Urban and Hispanic stations is almost double what it was two years ago. So, we are doing some things right. But, I also recognized that we needed to do more."

"Sometimes there is a silver lining in events like this, and I think there is one here, because what we did is, we didn't go out and say, 'OK, we're doing all these great things.' What we said is, 'Hey, we're sorry.' The tone and the language in the memo were not acceptable. We put in place a very aggressive diversity program. We went out and hired Alexander & Associates of Washington, DC. They are clearly, I think, the leading company in work-force inclusiveness. Cliff Alexander and Janet Hill run it. Cliff is an attorney with a diverse background. He was secretary of the U.S. Army, chairman of the EEOC, a special consultant on civil rights to President Lyndon Johnson, a foreign affairs officer of the National Security Council under President John Kennedy, and a professor at the



**This is something a company has to accept the responsibility and onus for, and I did that. All these problems, no matter what you do to any individual or individuals involved, would continue to exist if we didn't address this on a company-wide basis.**

Georgetown law school. Those are just some of things I remember off the top of my head — just a wonderful background. Janet Hill is really the corporate planning arm of the team. She provides advice and analysis to executives in the areas of human resources, planning, corporate responsibility, communications, etc. This company is very well-known in this area, and we have retained them to be our diversity consultants and to help us institute the changes we want to put in place.

"It's one thing to go out and say, as a corporation, that we want to change the culture of our company to make sure it more accurately reflects the multicultural sell that we do, and it's another thing to go out and get some people who are going to help make sure we do that in the fastest period of time possible with the best training possible. We're doing it with a sense of corporate responsibility that says when we get done with this, we are going to be a better company than we were before. We'll represent the Urban and Hispanic stations that we have a deep commitment to with a greater sense of how to sell them in the media world."



**It was something I did not want to have done, it was not in the style in which I do things, and it clearly was not how the organization I was running wanted to represent itself.**

"By us going out and reviewing all of our research; by us going out and doing formal diversity training inside of our company; by us going out and seeking partnerships with industry groups both in the Urban and Hispanic areas to really try to identify, hire, and recruit individuals to bring into our company — that is the way you really change the culture of an organization, and that's what we're committed to doing. The way I answer the stations I am fortunate enough to represent is to let them know we have a deep commitment to them. We produce thousands and thousands of pages of very positive research and positioning for those stations. But we realize that all the good work and all the dollars we generate and develop are not enough. We have to do more, and that's why we're expending a lot of money and a lot of energy and a lot of commitment to make sure that this organization represents them better than they've ever been represented before."

For the record, Janet Hill, who's also an attorney, is the same person you may have read about in *Black Enterprise* magazine, *Ebony*, or *Essence*. She's also the mother of NBA All-Star, Detroit Piston guard Grant Hill.

## A Private Matter

Olds has stated before that no punitive action will be taken against the person who wrote the memo. If not, exactly what actions is he going to take to ensure that a memo like this doesn't happen again?

"I let the individuals involved know that this document was unacceptable to our organization a year ago," Olds replies. "And the actions taken a year ago would really be unfair to discuss in a public forum, because I believe the confidentiality between an employer and an employee is really important. I addressed it in what I thought was an aggressive and appropriate fashion a year ago. There have been no misdeeds in the last 13 or 14 months by that individual or individuals, so I think the lesson was learned. More importantly, I don't think putting the onus on an individual or individuals would be appropriate. This is something a company has to accept the responsibility and onus for, and I did that. All these problems, no matter what you do to any individual or individuals involved, would continue to exist if we didn't address this on a company-wide basis. We've accepted the responsibility of doing that to make sure we are doing the things we have committed to doing to make us better than we've ever been when it comes

to the cultures we represent."

As I bring the interview to a close, I ask Olds how he felt his appearance on the Tom Joyner show went and if he thought it was productive. "I think it was part of the learning experience," he says. "It took us a little time in the beginning to even find the document. Then it took us some time to understand the offensiveness of the document and the impact its publication had. Clearly, I think that Tavis' comments were part of that learning experience. Until you really understand and really appreciate what was right or wrong with that document, I don't think you are prepared to address it in the proper fashion. Tavis was probably a learning experience in helping me to understand the impact and the sensitivity of the words in the document."

If there are individuals who work in Urban and Hispanic radio who feel they have something to offer and would like to work at Katz Radio, would anyone seriously look at their resume and consider them?

"Tell them to call me," he says. "I would love the opportunity to see what they can bring to the party."



# URBAN TOP 50

JULY 3, 1998

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
			<b>1</b>	<b>USHER</b> My Way (LaFace/Arista) 3484 3386 3082 2990 84/0					
			<b>2</b>	<b>BRIAN MCKNIGHT</b> The Only One For Me (Motown) 3162 3042 2841 2694 82/0					
2	1	1	3	<b>BRANDY &amp; MONICA</b> The Boy Is Mine (Atlantic) 2987 3396 3739 3580 78/0					
15	12	6	<b>4</b>	<b>KELLY PRICE</b> Friend Of Mine (T-Neck/Island) 2915 2570 2276 1999 86/0					
22	16	9	<b>5</b>	<b>AALIYAH</b> Are You That Somebody? (Atlantic) 2873 2532 2055 1632 84/1					
14	11	7	<b>6</b>	<b>PRAS MICHEL F/ODB &amp; MYA</b> Ghetto Supastar... (Interscope) 2714 2564 2295 2018 87/1					
9	8	5	<b>7</b>	<b>BIG PUNISHER F/JOE</b> Still Not A Player (Loud) 2616 2588 2549 2434 77/0					
16	15	11	<b>8</b>	<b>NICOLE</b> Make It Hot (EastWest/EEG) 2589 2294 2073 1858 84/2					
10	10	8	<b>9</b>	<b>CHICO DEBARGE</b> No Guarantee (Kedar/Universal) 2582 2541 2449 2367 75/0					
4	2	3	10	<b>JON B.</b> They Don't Know (Yab Yum/550 Music) 2515 3220 3297 3180 69/1					
12	13	10	<b>11</b>	<b>7 MILE</b> Do Your Thing (Crave) 2463 2335 2239 2104 75/0					
—	25	17	<b>12</b>	<b>JANET</b> Go Deep (Virgin) 2245 1873 1340 604 84/0					
13	14	14	13	<b>MARIAH CAREY</b> My All (Columbia) 2058 2138 2135 2075 70/1					
17	18	16	<b>14</b>	<b>VOICES OF THEORY</b> Dimelo (Say It) (H.O.L.A./Red Ant) 1929 1903 1876 1801 71/5					
18	19	18	<b>15</b>	<b>DESTINY'S CHILD F/JD</b> With Me Part 1 (Grass Roots/Columbia) 1920 1863 1838 1785 71/0					
—	31	24	<b>16</b>	<b>MAXWELL</b> Luxury: Cococure (Columbia) 1843 1554 1142 547 84/0					
35	26	22	<b>17</b>	<b>WILL SMITH</b> Just The Two Of Us (Columbia) 1728 1584 1330 1104 74/0					
25	21	20	<b>18</b>	<b>ARETHA FRANKLIN</b> Here We Go Again (Arista) 1720 1623 1530 1403 70/0					
3	6	12	19	<b>SPARKLE</b> Be Careful (Rock Land/Interscope) 1704 2291 2766 3289 51/0					
27	24	23	<b>20</b>	<b>LINK</b> Whatcha Gone Do? (Relativity) 1698 1576 1444 1269 66/1					
23	22	21	<b>21</b>	<b>SAM SALTER</b> There You Are (LaFace/Arista) 1686 1611 1521 1414 72/1					
31	27	26	<b>22</b>	<b>BLACKSTREET F/KAFI &amp; CROWDER</b> I Can't Get... (Yab Yum/550 Music) 1560 1413 1321 1204 67/1					
43	35	30	<b>23</b>	<b>MO THUGS FAMILY</b> All Good (Relativity) 1531 1279 1105 957 67/3					
37	34	29	<b>24</b>	<b>TAMI DAVIS</b> How Do I Say I'm Sorry (Red Ant) 1499 1330 1124 1011 74/0					
—	43	32	<b>25</b>	<b>K-CI &amp; JOJO</b> Don't Rush (Take Love Slowly) (MCA) 1447 1210 894 284 80/0					
33	28	28	<b>26</b>	<b>MYRON</b> Destiny (Island) 1440 1342 1256 1164 69/3					
—	—	38	<b>27</b>	<b>SILKK THE SHOCKER</b> It Ain't My Fault (No Limit/Priority) 1354 1063 750 332 72/2					
<b>BREAKER</b>			<b>28</b>	<b>PUBLIC ANNOUNCEMENT</b> It's About Time (A&M) 1290 947 526 64 76/1					
1	4	15	29	<b>XSCAPE</b> The Arms Of The One Who... (So So Def/Columbia) 1271 1955 3031 3628 48/0					
49	40	36	<b>30</b>	<b>EOL</b> Love The Way (RCA) 1234 1086 970 800 65/1					
11	17	25	31	<b>MYA F/SISQO OF DRU HILL</b> It's All... (University/Interscope) 1217 1478 1900 2273 39/0					
41	37	33	<b>32</b>	<b>QUEEN LATIFAH</b> Bananas (Flavor Unit/Motown) 1216 1136 1048 970 68/0					
—	49	40	<b>33</b>	<b>MECHALIE JAMISON</b> Keep It Real (Red Eye/Priority) 1215 1030 823 576 73/2					
—	44	37	<b>34</b>	<b>NATE DOGG F/WARREN G</b> Nobody Does It Better (Breakaway) 1204 1064 885 695 75/1					
7	7	13	35	<b>MASTER P F/SONS OF FUNK</b> I Got The Hook Up (No Limit/Priority) 1197 2286 2592 2583 52/0					
45	41	39	<b>36</b>	<b>LEVI LITTLE</b> Pick Up The Phone (White Lable) 1189 1044 964 858 63/1					
<b>BREAKER</b>			<b>37</b>	<b>DREA F/BLACK ROB</b> Got Ya Back (Spoiled Rotten/WB) 1089 992 863 726 65/1					
<b>BREAKER</b>			<b>38</b>	<b>GERALD LEVERT</b> Thinkin' Bout It (EastWest/EEG) 1086 510 — — 82/5					
44	39	41	<b>39</b>	<b>SHIRO F/MC LYTE</b> I Like (Noo Trybe/Virgin) 1073 1017 976 930 60/3					
<b>BREAKER</b>			<b>40</b>	<b>MISSJONES</b> 2 Way Street (Motown) 1020 997 922 832 60/0					
38	36	35	41	<b>EIGHTBALL</b> Pure Uncut (Suave House/Universal) 1019 1112 1091 1004 53/0					
<b>BREAKER</b>			<b>42</b>	<b>LOX F/CARL THOMAS</b> Let's Start Rap Over (Bad Boy/Arista) 1001 904 821 710 68/0					
<b>DEBUT</b>			<b>43</b>	<b>TAMIA</b> So Into You (Qwest/WB) 959 728 272 57 71/6					
<b>DEBUT</b>			<b>44</b>	<b>MASE F/PUFF DADDY</b> Lookin' At Me (Bad Boy/Arista) 932 793 544 168 68/4					
<b>DEBUT</b>			<b>45</b>	<b>KEITH WASHINGTON</b> I Love You (Silas/MCA) 911 674 250 14 70/3					
<b>DEBUT</b>			<b>46</b>	<b>NEXT</b> I Still Love You (Arista) 872 249 — — 81/6					
—	—	50	<b>47</b>	<b>N'DEA DAVENPORT</b> Bring It On (V2) 869 830 808 695 54/1					
50	48	48	<b>48</b>	<b>RELL F/JAY-Z</b> Love For Free (Roc-A-Fella/Def Jam/Mercury) 867 860 836 740 47/0					
<b>DEBUT</b>			<b>49</b>	<b>MASTER P</b> Thinkin' Bout U (No Limit/Priority) 807 599 193 — 67/4					
<b>DEBUT</b>			<b>50</b>	<b>PRESSHA</b> Splackavellie (Tony Mercedes/LaFace/Arista) 759 544 161 — 58/3					

This chart reflects airplay from June 22-28. Songs ranked by total plays. Highlighted songs indicate Breaker.

87 Urban reporters. 87 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent.

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## NEW & ACTIVE

**69 BOYZ** Woof Woof (Atlantic)  
Total Plays: 721, Total Stations: 57, Adds: 3

**CAM'RON F/MASE** Horse & Carriage (Entertainment/Epic)  
Total Plays: 684, Total Stations: 66, Adds: 7

**SUNZ OF MAN F/OL DIRTY...** Shining Star (Threat/Red Ant)  
Total Plays: 677, Total Stations: 60, Adds: 0

**DEF SQUAD** Fuli Cooperation (Def Jam/Mercury)  
Total Plays: 652, Total Stations: 53, Adds: 0

**TROOP** The Way I Parlay (Warrior)  
Total Plays: 651, Total Stations: 40, Adds: 0

**LORD TARIQ & PETER GUNZ** We Will Ball (Codeine/Columbia)  
Total Plays: 636, Total Stations: 57, Adds: 4

**RAY-J** Why I Lie (Atlantic)  
Total Plays: 622, Total Stations: 59, Adds: 4

**JERMAINE DUPRI F/JAY-Z** Money Ain't A Thang (So So Def/Columbia)  
Total Plays: 556, Total Stations: 72, Adds: 60

**BENITO** Shake 'N Bake (Fully Loaded)  
Total Plays: 518, Total Stations: 42, Adds: 2

**JOHN FORTE** Ninety Nine (Flash...) (Refugee Camp/Ruffhouse/Columbia)  
Total Plays: 515, Total Stations: 36, Adds: 1

**JAYO FELONY** Whatcha Gonna Oo (Yab Yum/550 Music)  
Total Plays: 461, Total Stations: 46, Adds: 1

**JAGGED EDGE** Gotta Be (So So Def/Columbia)  
Total Plays: 460, Total Stations: 17, Adds: 1

**TWISTA & SPEED KNOT MOBSTAZ** In Your World (Atlantic)  
Total Plays: 426, Total Stations: 40, Adds: 1

**RONNIE HENSON** What You Got (Motown)  
Total Plays: 368, Total Stations: 33, Adds: 0

**GANG STARR** Militia (Noo Trybe)  
Total Plays: 368, Total Stations: 53, Adds: 15

**MONTELL JORDAN** I Can Do That (Def Jam/RAL/Mercury)  
Total Plays: 343, Total Stations: 74, Adds: 73

Songs ranked by total plays.

## BREAKERS

### PUBLIC ANNOUNCEMENT

It's About Time (A&M)

TOTAL PLAYS/INCREASE 1290/343 TOTAL STATIONS/ADDS 76/1 CHART 28

### DREA F/BLACK ROB

Got Ya Back (Spoiled Rotten/WB)

TOTAL PLAYS/INCREASE 1089/97 TOTAL STATIONS/ADDS 65/1 CHART 37

### GERALD LEVERT

Thinkin' Bout It (EastWest/EEG)

TOTAL PLAYS/INCREASE 1086/576 TOTAL STATIONS/ADDS 82/5 CHART 38

### MISSJONES

2 Way Street (Motown)

TOTAL PLAYS/INCREASE 1020/23 TOTAL STATIONS/ADDS 60/0 CHART 40

### LOX F/CARL THOMAS

Let's Start Rap Over (Bad Boy/Arista)

TOTAL PLAYS/INCREASE 1001/97 TOTAL STATIONS/ADDS 68/0 CHART 42

## MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
MONTELL JORDAN I Can Do That (Def Jam/RAL/Mercury)	73
LUTHER VANDROSS Nights In Harlem (LV/Virgin)	72
JERMAINE DUPRI F/JAY-Z Money Ain't... (So So Def/Columbia)	60
JESSE POWELL I Wasn't With It (Silas/MCA)	60
TATYANA ALI Daydreamin' (MJJ/Work)	58
MICHEL'LE Hang Tyme (Death Row/Priority)	50
BONE THUGS F/ROLLINS... War (DreamWorks/Geffen)	37
MC REN F/ICE CUBE Comin' After You (Ruthless/Epic)	29
LIL' MO F/MISSY ELLIOTT 5 Minutes (Gold Mind/EastWest/EEG)	26
ELUSION Medicine (RCA)	25

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
NEXT I Still Love You (Arista)	+623
GERALD LEVERT Thinkin' Bout It (EastWest/EEG)	+576
RAY-J Why I Lie (Atlantic)	+449
CAM'RON F/MASE Horse & Carriage (Entertainment/Epic)	+412
JERMAINE DUPRI F/JAY-Z Money Ain't... (So So Def/Columbia)	+394
JANET Go Deep (Virgin)	+372
KELLY PRICE Friend Of Mine (T-Neck/Island)	+345
PUBLIC ANNOUNCEMENT It's About Time (A&M)	+343
AALIYAH Are You That Somebody? (Atlantic)	+341
MONTELL JORDAN I Can... (Def Jam/RAL/Mercury)	+338

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
UNCLE SAM Baby You Are (Stonecreek/Epic)
NEXT Too Close (Arista)
JANET I Get Lonely (Virgin)
IMAJIN Shorty (You Keep Playin'...) (Jive)
LSG Door #1 (EastWest/EEG)
K-CI & JOJO All My Life (MCA)
MONTELL JORDAN Let's Ride (Def Jam/RAL/Mercury)
REGINA BELLE Don't Let Go (MCA)
LATANYA F/TWISTA Whatuon (Blunt/TVT)
BRIAN MCKNIGHT Anytime (Motown)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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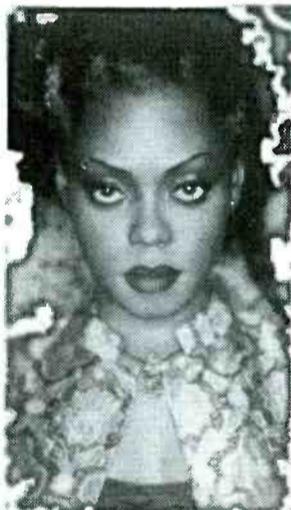
# ARTIST BREAKDOWN

ARTIST: **N'DEA DAVENPORT**

LABEL: **V2**

As a featured vocalist with British group **Brand New Heavies**, Atlantic native **N'Dea Davenport** recorded four albums and was instrumental in the development and recognition of retro soul. The single from her self-titled debut album, "Bring It On," is re-familiarizing us with what good music is all about. The song debuts at No. 50 on the mainstream Urban chart and is a Breaker at No. 28 on the Urban AC chart (**R&R** 6/26).

N'Dea left her Southern roots in her teens and moved to California seeking fame and fortune — what she found was direction. As things started to fall into place for her, she began doing session work and dancing in an underground, cross-cultural artistic scene in downtown L.A. From that scene came the label Delicious Vinyl, which would sign Brand New Heavies. In 1990, when Davenport moved to London, she met



the British funk band and joined forces. Together they enjoyed both commercial and critical success.

With a soulful voice accompanied by a jazzy background, N'Dea invites love. As she tries to convince a certain someone that theirs is an impending love, N'Dea states, "Don't fight the feeling, let it flow." (Faucet unplugged!) A persistent woman (Hey, one must go after what one wants), she tells the dude, "You're the one who turns me on. Come and get with this, it's time to get it on." (Is it just me or is she feenin' for dude?)

A soulfully, funky, jazz-type song, "Bring It On" is what we needed right about now, a refreshing change from the "norm." I'm reminded of the '70s (when I was wearing diapers and Desitin) as I listen to this track. I'm picturing someone with a recently picked afro — with the fist in the back, of course — relaxing on a bean bag; wearing bell bottoms; a polyester, butterfly-collared shirt; and platform shoes. Right on!

—Tanya O'Quinn  
Asst. Urban Editor

Artist Breakdown highlights artists with strong chart momentum.

# IN MY OPINION

Gerald Levert  
"Thinkin' Bout It"  
EastWest/EEG

with **Michael St. John**

PD/MD KBCE/Alexandria, LA

Gerald Levert's "Thinkin' Bout It" took me by surprise. I was expecting something along the lines of "I'd Give Anything." Instead, I got something that might have been taken out of the "R. Kelly Winner Of Best Drama" file, i.e., "Be Careful" (the duet with Sparkle), or "G.H.E.T.T.O.U.T." (by Changing Faces). The production on this piece is tight! Enlisting the talent of Link, who also co-wrote the smash "My Body," was a great choice. I can see why Link's album is doing so well. "Thinkin' Bout It" put me in the frame of mind of the '90s version of one of Eddie Levert's songs, "Your Body's Here With Me ..." For a slow jam, this is probably one of the phattest grooves to come along in awhile. It's not too sappy or overtly explicit; it's what I like to call "right in there."

You know you've got a winner when competing labels talk about how great a record it is. I can't wait till I get my copy of the entire album.

# ADVANCE NOTICE

Giving you fair warning: These are the singles that are going for adds on Monday (7/6) and Tuesday (7/7).

BRANDY f/MASE Top Of The World (Atlantic)

MARY J. BLIGE Missing You (MCA)

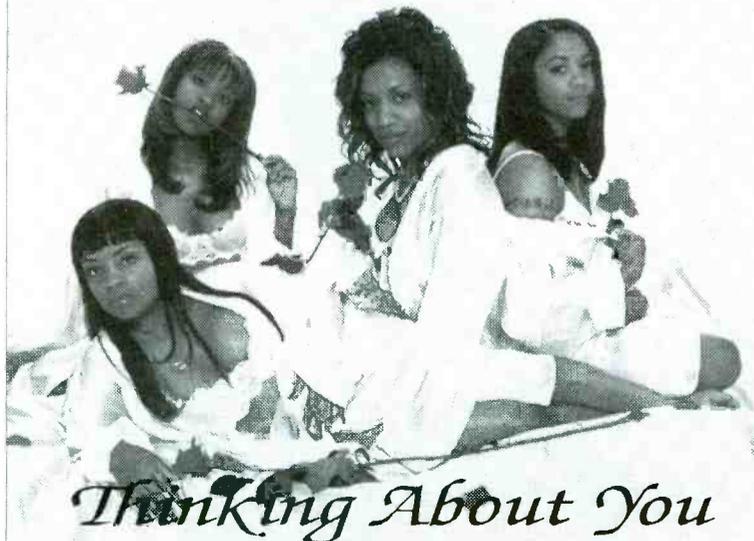
BOYZ II MEN Doin' Just Fine (Motown)

ANGEL GRANT Knockin' (Flyte Tyme/Universal)

TONY RICH PROJECT Silly Man (LaFace/Arista)

SONS OF FUNK Sons' Reasons (No Limit/Priority)

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On Your Desk Now !!!  
Early believers, who are  
"Thinking About Us"

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WJZD/Biloxi, MS  
WJKX/Laurel, MS  
WJMG/Laurel, MS  
KMJJ/Shreveport, LA  
KZWA/Lake Charles, LA  
KHRN/Bryan, TX

#### EARLY AIR PLAY

WMTY/Greenwood, SC  
WSSB/Orangeburg, SC  
WILZ/Barley, SC  
WWVZ/Charleston, SC  
WPAL/Charleston, SC  
WAMO/Pittsburg, PA  
WQTQ/Hartford, CT  
WBLK/Buffalo, NY  
WOWI/Norfolk, VA  
WUSL/Philadelphia, PA  
WBPR/West Palm Beach, FL



"Great record with a great message & funky beat, the phones keep ringing",  
Candy Rain - KMJJ

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# URBAN PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE

**107.5 FM**  
**WBLB/New York**  
(212) 447-1000  
Brown/Campbell

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	37	31	41		BRIAN MCKNIGHT/The Only One For Me
39	39	39			SPARKLE/Be Careful
70	29	39			JON B./They Don't Know
32	35	15			MVA F/SISDQ/It's All About Me
34	36	30			NEXT/Too Close
36	34	34			JANET/J Get Lonely
33	30	33			BRANDY & MONICA/The Boy Is Mine
30	30	30			KEITH WASHINGTON/I Love You
24	23	24			KELLY PRICE/Friend Of Mine
18	24	24			XSCAPE/The Arms Of
25	26	26			MAXWELL/Luxury Cococure
13	24	24			K-CI & JOJO/Don't Rush (Take...)
20	20	20			PRAS MICHEL F/DOB /Ghetto Supastar
12	23	23			JANET/Go Deep
9	23	23			WILL SMITH/Just The Two Of Us
22	15	17			ARETHA FRANKLIN/Here We Go Again
15	14	14			TAMI DAVIS/How Do I Say I'm
5	15	15			MYRON/Destiny
5	15	15			VOICES OF THEORY/Dimelo (Say It)
7	15	15			JERMAINE DUPRI/JAY-Z/Money Ain't A Thing

**THE BEAT**  
**KKBT/Los Angeles**  
(213) 634-1800  
Santosuosso/Fuller

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
46	40	49	47		NEXT/Too Close
28	36	42	47		JON B./They Don't Know
33	35	44	47		BIG PUNISHER F/JOE/Still Not A Player
25	37	47	46		BRANDY & MONICA/The Boy Is Mine
15	26	38	42		PRAS MICHEL F/DOB /Ghetto Supastar
8	13	41	40		JERMAINE DUPRI/JAY-Z/Money Ain't A Thing
22	32	32	32		CHICO DEBARGE/No Guarantee
37	38	45	31		SPARKLE/Be Careful
16	23	26	27		NICOLE/Make It Hot
21	16	11	27		BRIAN MCKNIGHT/The Only One For Me
10	23	23	23		TATYANA ALI/Daydream
21	21	17	17		JAYO FELONY/Whatcha Gonna Do
8	16	16	16		CAMRON F/MASE/Horse & Carriage
33	28	32	32		JANET/J Get Lonely
12	12	19	15		TAMIA/So Into You
19	12	8	15		PRINCE/Cherry 2 U
18	13	16	14		SPAC F/ERIC WILLIAMS/Do For Love
17	25	24	13		AALIYAH/Here We Go Again
29	34	21	13		WC F/ICE CUBE/Cheddar
14	21	23	13		MAXWELL/Luxury Cococure
33	34	25	12		BRIAN MCKNIGHT/Anytime
8	12	11	11		JANET/Go Deep
9	14	10	11		GOODIE MOB/Beautiful Skin
20	18	10	10		KELLY PRICE/Friend Of Mine
5	9	9	9		NEXT/Too Close
5	9	9	9		MONIEF/Touch It
8	10	10	10		XZIBIT/3 Card Molly
5	10	10	10		E-40/I Hope I Don't Go
22	22	14	12		MONTELL JORDAN/Can Do That

**107.5 WGGC**  
**WGGC/Chicago**  
(312) 427-4800  
Smith/Alan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
50	50	52	48		SPARKLE/Be Careful
42	42	42	45		K-CI & JOJO/All My Life
48	44	44	44		BRANDY & MONICA/The Boy Is Mine
44	44	40	40		NEXT/Too Close
24	24	38	38		MONTELL JORDAN/Lets Ride
24	24	38	38		WILL SMITH/Just The Two Of Us
42	42	43	36		JON B./They Don't Know
49	41	41	34		MARY J. BLIGE/Seven Days
42	42	31	31		MICHAEL JACKSON/Twing The Line
34	34	32	30		MAXWELL/Luxury Cococure
12	12	20	20		PRAS MICHEL F/DOB /Ghetto Supastar
31	26	27	27		BRANDY F/MASE/Top Of The World
31	26	27	27		KELLY PRICE/Friend Of Mine
25	25	25	25		PUBLIC ANNOUNCEMENT/It's About Time
27	27	26	26		USHER/My Way
25	25	21	22		7 MILE/Do Your Thing
12	12	12	12		AALIYAH/Here We Go Again
29	29	22	22		MVA F/SISDQ/It's All About Me
28	28	26	26		SPARKLE/Time To Move On
39	39	23	21		BRIAN MCKNIGHT/Anytime
14	14	19	20		NEW POWER GENERATION/The One
19	19	14	20		TAMI DAVIS/How Do I Say I'm
23	23	25	19		JANET/Go Deep
24	24	19	17		JOE/All That I Am
13	13	12	14		BIG PUNISHER F/JOE/Still Not A Player
8	8	23	14		LSG/All The Things
45	45	17	14		XSCAPE/The Arms Of
22	22	14	12		MARY J. BLIGE/Can Love You
22	22	14	12		ARETHA FRANKLIN/Rose Is Still

**PHILLY 103.9**  
**WPHI/Philadelphia**  
(215) 884-9400  
Mclrox

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
52	51	51	53		JON B./They Don't Know
24	31	31	33		AALIYAH/Here We Go Again
24	34	49	51		JAGGED EDGE/Gotta Be
34	35	50	51		BRIAN MCKNIGHT/The Only One For Me
50	45	52	50		MVA F/SISDQ/It's All About Me
52	45	49	49		BIG PUNISHER F/JOE/Still Not A Player
52	48	49	49		BRANDY & MONICA/The Boy Is Mine
50	51	48	49		NEXT/Too Close
52	37	36	33		XSCAPE/The Arms Of
48	47	47	47		JERMAINE DUPRI/JAY-Z/Money Ain't A Thing
51	51	32	31		SPARKLE/Be Careful
13	16	32	30		CAMRON F/MASE/Horse & Carriage
29	28	32	30		USHER/My Way
31	25	29	29		KELLY PRICE/Friend Of Mine
51	49	31	28		PRAS MICHEL F/DOB /Ghetto Supastar
23	14	29	28		CHICO DEBARGE/No Guarantee
18	10	27	27		RAY/J Why I Lie
21	20	29	27		NICOLE/Make It Hot
18	10	33	26		ICE CUBE/We Be Clubbin'
24	25	25	25		RELL F/AY-Z/Love For Free
49	51	36	28		NEXT/Too Close
49	51	36	28		JANET/J Get Lonely
32	30	26	25		MONTELL JORDAN/Lets Ride
16	15	15	15		PUBLIC ANNOUNCEMENT/It's About Time
30	31	12	12		MASE F/PUFF DADDY/Lookin' At Me
30	31	12	12		BENIEE MAN/Who Am I
30	31	12	12		MARIAH CAREY/My All
23	21	24	8		WILL SMITH/Just The Two Of Us
8	8	8	8		DMX/Stop Being Greedy

**POWER 99fm**  
**WUSL/Philadelphia**  
(215) 483-8900  
Little/Cooper

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
52	56	51	55		JON B./They Don't Know
15	11	32	51		BRIAN MCKNIGHT/The Only One For Me
28	38	47	45		AALIYAH/Here We Go Again
39	48	47	45		BIG PUNISHER F/JOE/Still Not A Player
52	46	46	42		XSCAPE/The Arms Of
7	22	44	41		CAMRON F/MASE/Horse & Carriage
52	56	39	37		BRANDY & MONICA/The Boy Is Mine
10	17	38	35		KELLY PRICE/Friend Of Mine
30	30	34	32		JAGGED EDGE/Gotta Be
21	30	37	30		LAURYN HILL/Can't Take My
42	43	30	30		USHER/My Way
10	16	30	29		USHER/My Way
5	15	24	27		DMX/Get At Me Dog
43	42	40	27		PRAS MICHEL F/DOB /Ghetto Supastar
8	9	15	27		CHICO DEBARGE/No Guarantee
5	5	35	24		NICOLE/Make It Hot
36	37	36	24		JANET/J Get Lonely
30	32	11	22		LAURYN HILL/Lost Ones
27	24	32	22		K-CI & JOJO/All My Life
20	26	35	21		BRANDY F/MASE/Top Of The World
30	30	30	20		MASTER P F/SONS /J Got The Hook Up
36	38	38	18		SPARKLE/Be Careful
10	10	10	10		USHER/You Make Me Wanna
9	12	10	9		PUFF DADDY F/MASE/Been Around (Again)
26	25	9	9		MASE F/TOTAL/What You Want
8	8	8	9		MAXWELL/Luxury Cococure
7	8	8	9		MYRON/Destiny

**104.1**  
**KKDA/Dallas**  
(972) 263-9911  
Cheatham

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
62	62	70	65		USHER/My Way
24	48	59	59		AALIYAH/Here We Go Again
50	63	61	58		PRAS MICHEL F/DOB /Ghetto Supastar
63	62	52	55		SPARKLE/Be Careful
62	55	55	55		JON B./They Don't Know
42	55	55	55		NICOLE/Make It Hot
63	63	63	63		BRANDY & MONICA/The Boy Is Mine
64	61	51	52		BIG PUNISHER F/JOE/Still Not A Player
6	6	25	50		JANET/Go Deep
51	51	50	50		BRIAN MCKNIGHT/The Only One For Me
64	64	50	49		KELLY PRICE/Friend Of Mine
62	66	29	49		MVA F/SISDQ/It's All About Me
5	15	37	43		MAXWELL/Luxury Cococure
19	22	22	40		MO THUGS FAMILY/All Good
5	25	25	40		SILKK THE SHOCKER/It Ain't My Fault
37	37	37	37		LINK/Whatcha Gonna Do?
40	40	31	35		MASTER P F/SONS /J Got The Hook Up
54	50	56	55		NEXT/Too Close
35	35	46	35		CHICO DEBARGE/No Guarantee
25	44	45	35		WILL SMITH/Just The Two Of Us
5	5	25	25		K-CI & JOJO/Don't Rush (Take...)
40	40	37	25		PLAYA/Cherry 2 U
5	10	20	20		JERMAINE DUPRI/JAY-Z/Money Ain't A Thing
35	36	51	20		MARIAH CAREY/My All
5	5	18	18		MONTELL JORDAN/Lets Ride
5	5	18	18		MASE F/PUFF DADDY/Lookin' At Me
5	23	23	17		7 MILE/Do Your Thing
20	17	17	16		SCARFACE/Sex Faces
7	10	10	10		DEF SQUAD/Full Cooperation

**105.9**  
**WCHB/Detroit**  
(313) 871-0590  
Alexander/Preston

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	40	56	65		AALIYAH/Here We Go Again
54	64	55	57		BRANDY & MONICA/The Boy Is Mine
29	30	51	57		MYRON/Destiny
51	53	62	57		USHER/My Way
34	53	45	55		XSCAPE/The Arms Of
53	44	44	44		JON B./They Don't Know
25	26	47	52		BRIAN MCKNIGHT/The Only One For Me
49	64	56	42		BIG PUNISHER F/JOE/Still Not A Player
9	9	29	41		NICOLE/Make It Hot
45	51	56	38		PRAS MICHEL F/DOB /Ghetto Supastar
5	15	27	27		MAXWELL/Luxury Cococure
28	20	15	26		KELLY PRICE/Friend Of Mine
20	20	22	22		GERALD LEVERT/Thinkin' Bout It
5	5	21	21		NEXT/Too Close
15	26	26	20		JANET/Go Deep
5	5	20	20		MECHALIE JAMISON/Keep It Real
27	27	24	20		MARIAH CAREY/My All
28	28	28	28		MONTELL JORDAN/Can Do That
19	19	19	19		KEITH WASHINGTON/I Love You
5	8	19	10		VOICES OF THEORY/Dimelo (Say It)
5	8	19	10		K-CI & JOJO/Don't Rush (Take...)
5	8	19	10		JERMAINE DUPRI/JAY-Z/Money Ain't A Thing
5	8	19	10		CAMRON F/MASE/Horse & Carriage

**WJLB/Detroit**  
(313) 965-2000  
Saunders/G

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	42	42	42		USHER/My Way
38	30	39	41		7 MILE/Do Your Thing
20	22	30	38		BRIAN MCKNIGHT/Anytime
31	35	39	38		BRANDY & MONICA/The Boy Is Mine
38	26	27	36		MONTELL JORDAN/Lets Ride
42	39	41	35		MVA F/SISDQ/It's All About Me
32	32	31	33		ICE CUBE/We Be Clubbin'
35	31	29	31		BIG PUNISHER F/JOE/Still Not A Player
42	38	38	31		XSCAPE/The Arms Of
22	27	30	30		ARETHA FRANKLIN/Here We Go Again
20	24	30	30		NICOLE/Make It Hot
28	30	30	30		QUEEN PEN WALOST /Party Ain't A Party
11	17	32	30		KELLY PRICE/Friend Of Mine
30	30	33	30		MASTER P F/SONS /J Got The Hook Up
29	27	24	29		XSCAPE/Lets Do It Again
19	19	27	28		AALIYAH/Here We Go Again
28	28	28	28		BRIAN MCKNIGHT/The Only One For Me
20	28	28	26		2PAC F/ERIC WILLIAMS/Do For Love
22	19	25	25		SPARKLE/Be Careful
40	38	35	35		JANET/J Get Lonely
22	22	22	22		TROOP/The Way I Parlay
24	22	22	22		ERYKAH BADU/Apple Tree
17	17	22	22		MECHALIE JAMISON/Keep It Real
38	38	38	38		NEXT/Too Close
43	40	41	41		JON B./They Don't Know
21	26	21	21		TOTAL/What About Us
32	38	31	31		CHANGING FACES/Same Tempo
10	15	20	20		LOX F/CARL THOMAS/Lets Start Rap Over
14	12	20	20		CHICO DEBARGE/No Guarantee

**WKYS/Washington**  
(301) 306-1111  
Lisa

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
48	47	43	48		JON B./They Don't Know
46	45	41	44		NICOLE/Make It Hot
41	42	41	43		BIG PUNISHER F/JOE/Still Not A Player
41	40	41	43		NEXT/Too Close
5	10	40	43		USHER/My Way
42	42	42	42		BRIAN MCKNIGHT/The Only One For Me
42	42	42	42		BRANDY & MONICA/The Boy Is Mine
30	38	39	42		PRAS MICHEL F/DOB /Ghetto Supastar
46	48	42	46		MVA F/SISDQ/It's All About Me

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

WNOV/Milwaukee MARKET #30. Playlist table with columns SW, 2W, LW, TW and rows of artist/titles.

WCKX/Columbus, OH MARKET #32. Playlist table with columns SW, 2W, LW, TW and rows of artist/titles.

KJLA/Los Angeles MARKET #2. Playlist table with columns SW, 2W, LW, TW and rows of artist/titles.

WVAZ/Chicago MARKET #3. Playlist table with columns SW, 2W, LW, TW and rows of artist/titles.

WDAS/Philadelphia MARKET #5. Playlist table with columns SW, 2W, LW, TW and rows of artist/titles.

96.1 FM KSJL/San Antonio MARKET #33. Playlist table with columns SW, 2W, LW, TW and rows of artist/titles.

103.1 JAMZ WOW/Norfolk MARKET #34. Playlist table with columns SW, 2W, LW, TW and rows of artist/titles.

V100 FM KRBV/Dallas MARKET #6. Playlist table with columns SW, 2W, LW, TW and rows of artist/titles.

MAJIC 102.3 FM WMMJ/Washington MARKET #8. Playlist table with columns SW, 2W, LW, TW and rows of artist/titles.

MAJIC 102 KMQJ/Houston MARKET #9. Playlist table with columns SW, 2W, LW, TW and rows of artist/titles.

Power 98 WPEG/Charlotte MARKET #36. Playlist table with columns SW, 2W, LW, TW and rows of artist/titles.

WTLN/Indianapolis MARKET #37. Playlist table with columns SW, 2W, LW, TW and rows of artist/titles.

Hot 107 WHQT/Miami MARKET #11. Playlist table with columns SW, 2W, LW, TW and rows of artist/titles.

KISS 104.7 WALR/Atlanta MARKET #12. Playlist table with columns SW, 2W, LW, TW and rows of artist/titles.

MAJIC 107 KMQJ/Phoenix MARKET #17. Playlist table with columns SW, 2W, LW, TW and rows of artist/titles.

WJHM/Orlando MARKET #38. Playlist table with columns SW, 2W, LW, TW and rows of artist/titles.

Q93.1 WQUE/New Orleans MARKET #39. Playlist table with columns SW, 2W, LW, TW and rows of artist/titles.

100.3 kissfm KATZ/St. Louis MARKET #18. Playlist table with columns SW, 2W, LW, TW and rows of artist/titles.

Mix 97.1 The Soul of St. Louis KXOK/St. Louis MARKET #18. Playlist table with columns SW, 2W, LW, TW and rows of artist/titles.

MAJIC 95.9 The Best Variety of Hits & Oldies WWIN/Baltimore MARKET #19. Playlist table with columns SW, 2W, LW, TW and rows of artist/titles.



JULY 3, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	2	1	<b>1</b>	<b>BRIAN MCKNIGHT</b> The Only One For Me (Motown) <b>1051</b>	<b>976</b>	<b>910</b>	<b>865</b>	<b>40/0</b>	
1	1	2	2	<b>SPARKLE</b> Be Careful (Rock Land/Interscope) <b>863</b>	<b>927</b>	<b>1000</b>	<b>1017</b>	<b>37/0</b>	
6	4	4	<b>3</b>	<b>REGINA BELLE</b> Don't Let Go (MCA) <b>835</b>	<b>785</b>	<b>779</b>	<b>757</b>	<b>36/0</b>	
3	3	3	4	<b>LSG</b> Door #1 (EastWest/EEG) <b>749</b>	<b>805</b>	<b>814</b>	<b>813</b>	<b>33/0</b>	
—	18	12	<b>5</b>	<b>MAXWELL</b> Luxury: Cococure (Columbia) <b>735</b>	<b>577</b>	<b>431</b>	<b>212</b>	<b>35/4</b>	
17	12	7	<b>6</b>	<b>KELLY PRICE</b> Friend Of Mine (T-Neck/Island) <b>714</b>	<b>655</b>	<b>585</b>	<b>465</b>	<b>29/0</b>	
12	11	8	<b>7</b>	<b>BRANDY &amp; MONICA</b> The Boy Is Mine (Atlantic) <b>684</b>	<b>641</b>	<b>636</b>	<b>595</b>	<b>27/1</b>	
14	13	11	<b>8</b>	<b>JON B.</b> They Don't Know (Yab Yum/550 Music) <b>681</b>	<b>590</b>	<b>584</b>	<b>548</b>	<b>28/4</b>	
9	6	6	9	<b>WILL DOWNING</b> If She Knew (Motown) <b>664</b>	<b>692</b>	<b>676</b>	<b>667</b>	<b>34/0</b>	
16	15	10	<b>10</b>	<b>ARETHA FRANKLIN</b> Here We Go Again (Arista) <b>643</b>	<b>597</b>	<b>538</b>	<b>492</b>	<b>32/2</b>	
—	26	18	<b>11</b>	<b>GEORGE BENSON</b> Standing Together (GRP) <b>563</b>	<b>440</b>	<b>332</b>	<b>123</b>	<b>30/2</b>	
4	5	5	12	<b>JOE</b> All That I Am (Jive) <b>555</b>	<b>693</b>	<b>719</b>	<b>783</b>	<b>28/0</b>	
28	24	19	<b>13</b>	<b>NEW POWER GENERATION</b> The One (New Power Soul) <b>551</b>	<b>433</b>	<b>386</b>	<b>286</b>	<b>29/2</b>	
24	19	17	<b>14</b>	<b>RANDY CRAWFORD</b> Silence (Bluemoon/Atlantic) <b>548</b>	<b>492</b>	<b>429</b>	<b>329</b>	<b>28/1</b>	
8	7	9	15	<b>K-CI &amp; JOJO</b> All My Life (MCA) <b>518</b>	<b>628</b>	<b>665</b>	<b>710</b>	<b>23/0</b>	
—	29	20	<b>16</b>	<b>JANET</b> Go Deep (Virgin) <b>509</b>	<b>427</b>	<b>302</b>	<b>73</b>	<b>31/0</b>	
13	14	16	17	<b>MARIAH CAREY</b> My All (Columbia) <b>504</b>	<b>543</b>	<b>582</b>	<b>584</b>	<b>22/0</b>	
5	9	14	18	<b>JANET</b> I Get Lonely (Virgin) <b>498</b>	<b>561</b>	<b>654</b>	<b>780</b>	<b>25/1</b>	
26	23	22	<b>19</b>	<b>TAMI DAVIS</b> How Do I Say I'm Sorry (Red Ant) <b>488</b>	<b>420</b>	<b>398</b>	<b>322</b>	<b>28/1</b>	
10	10	13	20	<b>XSCAPE</b> The Arms Of The One Who... (So So Def/Columbia) <b>488</b>	<b>568</b>	<b>645</b>	<b>643</b>	<b>21/0</b>	
27	27	28	<b>21</b>	<b>N'DEA DAVENPORT</b> Bring It On (V2) <b>443</b>	<b>364</b>	<b>317</b>	<b>293</b>	<b>23/1</b>	
7	8	15	22	<b>ARETHA FRANKLIN</b> A Rose Is Still A Rose (Arista) <b>438</b>	<b>553</b>	<b>655</b>	<b>725</b>	<b>25/1</b>	
<b>BREAKER</b>	<b>23</b>			<b>KEITH WASHINGTON</b> I Love You (Silas/MCA) <b>436</b>	<b>249</b>	<b>62</b>	<b>5</b>	<b>28/1</b>	
<b>BREAKER</b>	<b>24</b>			<b>GERALD LEVERT</b> Thinkin' Bout It (EastWest/EEG) <b>434</b>	<b>146</b>	—	—	<b>34/5</b>	
19	21	21	25	<b>NANCY WILSON</b> If I Had My Way (Columbia) <b>413</b>	<b>423</b>	<b>421</b>	<b>415</b>	<b>24/1</b>	
20	25	26	26	<b>VOICES OF THEORY</b> Dimelo (Say It) (H.O.L.A./Red Ant) <b>360</b>	<b>397</b>	<b>378</b>	<b>408</b>	<b>17/0</b>	
—	28	29	<b>27</b>	<b>MISSJONES</b> 2 Way Street (Motown) <b>319</b>	<b>316</b>	<b>306</b>	<b>234</b>	<b>17/0</b>	
29	30	30	<b>28</b>	<b>SAM SALTER</b> There You Are (LaFace/Arista) <b>317</b>	<b>289</b>	<b>280</b>	<b>276</b>	<b>21/0</b>	
<b>DEBUT</b>	<b>29</b>			<b>K-CI &amp; JOJO</b> Don't Rush (Take Love Slowly) (MCA) <b>297</b>	<b>240</b>	<b>163</b>	<b>41</b>	<b>17/1</b>	
<b>DEBUT</b>	<b>30</b>			<b>LEVI LITTLE</b> Pick Up The Phone (White Lable) <b>294</b>	<b>273</b>	<b>253</b>	<b>192</b>	<b>18/1</b>	

This chart reflects airplay from June 22-28. Songs ranked by total plays. Highlighted songs indicate Breaker.

41 Urban AC reporters. 40 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent.

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### NEW & ACTIVE

**7 MILE** Do Your Thing (Crave)  
Total Plays: 256, Total Stations: 13, Adds: 1

**TAMIA** So Into You (Qwest/WB)  
Total Plays: 213, Total Stations: 15, Adds: 2

**LUTHER VANDROSS** Nights In Harlem (LV/Virgin)  
Total Plays: 210, Total Stations: 36, Adds: 36

**CECE WINANS** What About You (PMG/Atlantic)  
Total Plays: 202, Total Stations: 16, Adds: 1

**PUBLIC ANNOUNCEMENT** It's About Time (A&M)  
Total Plays: 192, Total Stations: 12, Adds: 2

**BLACKSTREET FKAIF & CROWDER** I Can't Get You... (Yab Yum/550 Music)  
Total Plays: 188, Total Stations: 10, Adds: 0

**CHICO DEBARGE** No Guarantee (Kedar/Universal)  
Total Plays: 187, Total Stations: 9, Adds: 1

**JAMES GREAR & CO.** Don't Give Up (Born Again)  
Total Plays: 185, Total Stations: 16, Adds: 5

**LIONEL RICHIE** Time (Mercury)  
Total Plays: 179, Total Stations: 13, Adds: 0

**BOB JAMES F/RASHEEDA** Do It Again (Warner Bros.)  
Total Plays: 161, Total Stations: 19, Adds: 8

Songs ranked by total plays

### BREAKERS

**KEITH WASHINGTON**  
I Love You (Silas/MCA)

TOTAL PLAYS/INCREASE: **436/187** TOTAL STATIONS/ADDS: **28/1** CHART: **23**

### GERALD LEVERT

Thinkin' Bout It (EastWest/EEG)

TOTAL PLAYS/INCREASE: **434/288** TOTAL STATIONS/ADDS: **34/5** CHART: **24**

### MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
<b>LUTHER VANDROSS</b> Nights In Harlem (LV/Virgin)	<b>36</b>
<b>PEABO BRYSON</b> My Heart Belongs... (Windham Hill)	<b>19</b>
<b>TATYANA ALI</b> Daydreamin' (MJJ/Work)	<b>9</b>
<b>BOB JAMES F/RASHEEDA</b> Do It Again (Warner Bros.)	<b>8</b>
<b>ALFONZO BLACKWELL</b> A Little Bit... (Street Life/All American)	<b>7</b>
<b>JAMES GREAR &amp; CO.</b> Don't Give Up (Born Again)	<b>5</b>
<b>GERALD LEVERT</b> Thinkin' Bout It (EastWest/EEG)	<b>5</b>
<b>JON B.</b> They Don't Know (Yab Yum/550 Music)	<b>4</b>
<b>MONTELL JORDAN</b> I Can Do That (Def Jam/RAL/Mercury)	<b>4</b>
<b>MAXWELL</b> Luxury: Cococure (Columbia)	<b>4</b>
<b>JESSE POWELL</b> I Wasn't With It (Silas/MCA)	<b>4</b>

### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>GERALD LEVERT</b> Thinkin' Bout It (EastWest/EEG)	<b>+288</b>
<b>LUTHER VANDROSS</b> Nights In Harlem (LV/Virgin)	<b>+210</b>
<b>KEITH WASHINGTON</b> I Love You (Silas/MCA)	<b>+187</b>
<b>MAXWELL</b> Luxury: Cococure (Columbia)	<b>+158</b>
<b>GEORGE BENSON</b> Standing Together (GRP)	<b>+123</b>
<b>NEW POWER GENERATION</b> The One (New Power Soul)	<b>+118</b>
<b>BOB JAMES F/RASHEEDA</b> Do It Again (Warner Bros.)	<b>+105</b>
<b>NAKED MUSIC NYC</b> If I Fall (OM)	<b>+93</b>
<b>JON B.</b> They Don't Know (Yab Yum/550 Music)	<b>+91</b>
<b>JANET</b> Go Deep (Virgin)	<b>+82</b>

### HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
<b>BRIAN MCKNIGHT</b> Anytime (Motown)
<b>UNCLE SAM</b> Baby You Are (Stonecreek/Epic)
<b>BEBE WINANS</b> Thank You (Atlantic)
<b>LUTHER VANDROSS</b> It's All About You (LV/Epic)
<b>MARY J. BLIGE</b> Seven Days (MCA)
<b>KEITH WASHINGTON</b> Bring It On (Silas/MCA)
<b>ERYKAH BADU</b> Apple Tree (Kedar/Universal)
<b>PHIL PERRY</b> One Heart One Love (Peak/Private/Windham Hill)
<b>DRU HILL</b> We're Not Making Love No More (LaFace/Arista)
<b>SOUNDS OF BLACKNESS</b> Hold On (Change Is Comin') (Perspective/A&M)

Breakers: Songs registering 350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

What female listener doesn't want to hear her man say...

**Peabo Bryson** "My Heart Belongs To You"

Peabo Bryson serenading female listeners across the country

"Most Added"

KJMS, KMJK, KMJQ, KNEK, KQBR, KQXL, KXOK, KXZZ, WPAL, WAAV  
WDLT, WFLM, WFXC, WKJS, WKXI, WMJM, WMXG, WNFQ, WRBV

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LON HELTON

## Programming In A Clustered & Consolidated World

□ R&R Convention '98 panelists discuss today's new realities

The Country radio panel discussion at the recent R&R Convention '98 focused on programming issues in a clustered and consolidated world.

Leading the conversation were Chancellor Media VP/Country Programming **Tim Closson**, consultant **Joel Raab**, and former Jefferson-Pilot VP **Mike Shepard**, who just last week joined Moyes Research Associates as a Sr. VP.

We began the panel talking about the Country programmer's role in this new competitive arena. I asked, "What differences are there in a PD's job when they're programming a station that is now among a group of co-owned stations in a market and representing a number of formats, as opposed to when they were just going along programming a single FM Country station?"

**TC:** One of the main differences is the fact that you've got a lot more people in your hallways now that a lot of these radio stations are consolidated into one building. We've always talked about feeling the energy of a winning radio station in the hallways. Well, we hope that translates into feeling the energy of a winning cluster group in a hallway.

**JR:** The PD's role has changed a lot. PDs are certainly working harder now because, in many instances, they have to wear more hats than they were before and that's raised the level of quality of the PD. The GM and/or market manager may be dealing with six or seven radio stations. They used to focus on one station and one PD.

Another thing that's changed is that, since the PD has more responsibilities, they must have strong lieutenants. They've got to have people on their staffs who can help them get the job done, because there's so much to do.

**MS:** PDs have to be ready for different dynamics in their jobs. For instance, I had been at KSON for 10 years and had a great relationship with all the people in the building. Then, all of a sudden, I was thrust into our new NAC and Oldies sister stations, and I had to step back a little [from KSON]

whether I wanted to or not and realize that I had responsibilities that go beyond just the individual radio station and the music meeting.

**TC:** Another key thing: A lot of people think that consolidation is taking the number of folks at a radio station down — not true. It really is all about people. You've got to have key people to be able to pull off what Mike and I do [having multiple local and national responsibilities], because there's no way that WUBE would keep clicking along at the top of the market if I didn't have five former PDs on my staff who all care about the radio station and who really watch dog that thing for me all the time. The difficult part is finding people who are capable,

because there's a heck of a challenge in a lot of the different roles at the radio stations in this day and age.

### Clusters: Better People, Better Sound

**R&R:** Are those of you in clusters able to make all five or six stations better because you can hire better people? For instance, if you only had "x" budget for a production director at one station, could you go out and hire an amazing production director for a lot of money because you can now spread them between five stations?

**MS:** You can do that, although it's not feasible for every position. But if you needed a great imaging person, and they could do it for every station in the cluster, you could probably pool your resources and do that.

**TC:** However, you could have a great marketing director who might be able to work over the entire group, and then you have the banner-hangers at every station.

**R&R:** Do you feel the quality level of a station in a cluster is higher than it might be at a stand-alone?

**MS:** The overall quality is better

for us. We're spreading some of KSON's wealth onto the other two properties, so I think they're probably better off now. The challenge is to keep the mothership where it is while bringing the other properties along.

### More Responsibilities For Support Staff

**R&R:** As the PD's role changes because the GM's role has changed, what are PDs doing with their people? Will we see more APDs? And what about MDs? Are PDs passing down more duties and more authority — more real authority — to the people below them?

**TC:** There are so many record people now, you've got to have one guy dedicated to that. But you've got to have the support staff. It all comes back to delegation and finding good people. However, if there's one thing a PD should never let go of, never delegate fully, it's the music. The station is a pyramid, and that's the base of your pyramid. Without that, you don't have a Country radio station.

**JR:** A lot of programming types — myself included — haven't always been the greatest delegators in the world. PDs often want to do it themselves. It's great if you can pass that down to an MD, but a PD has to be very, very concerned about making sure the MD is going to do it 90%-95% the way the PD would do it and not pass it down just to pass it down.

I also want to put one flag up here, one word of warning about consolidation. GMs have to be savvy to make sure that their programmers don't burn out. I've got one market, a top 75 market, and the guy is the morning man as well as programming two radio stations. He's able to pull it off because he's got strong backup.

**R&R:** Mike, do the PDs in your cluster ever get together for meetings? For instance, you have a cluster that has Country, Oldies, and NAC — adult-targeted radio stations. Do you ever sit down and say, "OK, here's how we're going to carve out these adults?"

**MS:** We just gave all the programming people from the various stations a project to do — a quality control monitor on each of the properties. Everybody's coming from a different angle — the Country people don't have a lot of history with NAC, and Oldies people may not have a lot of history with



**R&R Q&A** — Following a performance by Bang II's Monty Holmes, R&R's Lon Helton (l) led (l-r) consultant Joel Raab, Chancellor VP/Country Programming Tim Closson, and new Moyes Research Sr. VP Mike Shepard in a discussion of the issues facing today's Country programmers.

Country. And that's good, because it encourages some out-of-the-box thinking — some "Why do you do that? We don't do that here." The initial results are real interesting. It causes you to look at your own station slightly differently than if you were still in the one-dimensional, Country-only situation.

**JR:** It also helps them keep from being so insulated within their own formats. Since consolidation, I've learned a lot more about other formats by sitting in on perceptual meetings and going through what the Classic Rock station in the company is doing and what the Alternative station is doing and what they're all doing combined with the Country station. I think that's a positive.

### Clusters And Crossovers

**R&R:** What about having an AC and a Country station in the same cluster and the PDs talking about whether or not country artists should be played on the AC station — conversations that couldn't have taken place prior to consolidation? Is that element part of the conversations when you strategize?

**JR:** I rarely see that. I'll hear the [Country] PD say, "My AC guy across the hall just added Garth or LeAnn or Shania," but I don't hear them talking to each other about it, per se. I did have one interesting story: A GM called me and said, "My AC station's playing LeAnn Rimes and my Country station's playing Sting — what's going on around here?"

**TC:** As you put the cluster groups together, you have a brain trust that you can utilize. Can you really share information between one another about what records an AC station should be adding vs. a Country station? I think you've got to let them go and let them compete in most cases.

**MS:** We're lucky in San Diego, because we're not one of the

mega-clusters where you have 10 stations and the issue becomes, "How do we keep three out of the way of the other seven?" We don't have to do that. We have three franchises that do compete in adults 25-54, but each caters to specific life-groups with specific age targets, and they don't really get in each other's way. Our job is to maximize each one of the properties and not really worry about what it's doing to the other ones.

**BOB McNEILL** (from the audience): I've had cases where that discussion has come up, and the inevitable conclusion is to do what is right for your format. I don't think anyone believes you're going to destroy your Country station by allowing the AC station to play Shania Twain. You have to add the songs that are right for you. You can't avoid playing a song because of what some other station is doing.

**TC:** You've got to play the hits, and you also need to own that franchise. Shania Twain's a country artist, and I'm not going to let the Pop station — whether it's my sister station or not — take ownership of that artist. I'm going to make sure I have the ownership of Shania or LeAnn or Garth — whether it be a song or a concert.

**DENE HAL-LAM** (from the audience): KKBQ's sister stations are AC KODA and Oldies KLDE. I do whatever I can to help them hurt [Country] KILT 45-50+ so that it hurts KILT's 12+

numbers and the market's perception of that station.

**JR:** That's using your whole cluster to attack the enemy.

**DH:** And that's an opportunity we've never had before.

Next week is R&R's theme issue on research. We'll pick up this panel's conversation in two weeks.

# Paying Tribute To The Legends

□ Knopfler leads an all-star cast in a tribute to Jennings, Cash, and Bradley

After the last note was played, you could hear people saying, "This is why I love living in Nashville." The occasion was last week's Witness History II concert, which served as the cornerstone of the second annual Chet Atkins Musician Days festival.

Atkins, who made his fortune as a musician, producer, and RCA label executive, envisioned the week-long festival as a time for the music to overshadow the business side in Nashville.

Although the Musician Days schedule featured performances by famous names and talented unknowns, the Witness History concert was highlighted by appearances by **Johnny Cash** and **Waylon Jennings**, who were honored along with the late **Owen Bradley** in a musical tribute. With a band led by Dire Straits frontman **Mark Knopfler**, the concert featured performances by **Travis Tritt**, **Marty Stuart**, **Kris Kristofferson**, **John Anderson**, and the duo of **Gillian Welch & David Rollings**. **Mark Collie** made an unannounced appearance during a reunion of Jennings' band, the **Wailors**.

In introducing "Sunday Mornin' Comin' Down," Kristofferson pointed to the upper reaches of the Ryman Auditorium and recalled, "I was up there the first time I heard Johnny Cash sing this song, and I nearly fell out of the balcony." Halfway through the song, Cash walked out to assist on the vocals, marking his first appearance onstage since being diagnosed with Parkinson's disease in October. After a lengthy hug, Kristofferson wiped tears from his eyes and said, "He didn't do that at soundcheck."

Stuart later told a story about a young male country singer who recently visited Manuel, the tailor who has designed stage clothes for countless country superstars. When the newcomer told Manuel that he wanted a suit to make him look like

## COUNTRY FLASHBACK

### 1 YEAR AGO

• No. 1: "It's Your Love" — Tim McGraw (with Faith Hill)

### 5 YEARS AGO

• No. 1: "No Future In The Past" — Vince Gill

### 10 YEARS AGO

• No. 1: "Baby Blue" — George Strait

### 15 YEARS AGO

• No. 1: "Highway 40 Blues" — Ricky Skaggs

### 20 YEARS AGO

• No. 1: "I Believe In You" — Mel Tillis

Johnny Cash, Stuart said the tailor replied, "The first thing you need to do is buy some charisma and a 6-foot-2 frame to hang it on."

Tritt performed Cash's "I Walk The Line" and Jennings' "I've Always Been Crazy," but he tried to forget that his two musical heroes were in the building. Backstage, Tritt said, "I tried not to look at them while I was performing, because I was already nervous enough. I don't get nervous very often, but those are two people I have a tremendous amount of respect for. It's kind of like wanting to get approval from your parents. You want to make sure they're proud of what you do. If they weren't, it would break my heart."

Knopfler performed several songs, including an acoustic num-

ber he had just completed about the Everly Brothers and an extended electric version of Dire Straits' "Sultans Of Swing." Knopfler mentioned that when he had breakfast with Atkins earlier that day, Atkins sent his grits back to the kitchen. "Just a lecture from Chet about what to do with a plate of grits," Knopfler said. "These are things I'll treasure for the rest of my life."

Atkins, who continues his recovery from last year's surgery to remove a brain tumor, didn't play guitar during the concert, but joined Knopfler to sing "The Next Time I'm In Town," a song from their duet album, *Neck And Neck*.

## CountryFest

As a television special, the Fruit of the Loom CountryFest '98 should be a major success. After attracting record crowds for free outdoor concerts in Atlanta and Dallas, however, organizers probably weren't expecting to see the scores of empty seats during the June 20 paid-ticket show at the Nashville Arena.

The show featured performances by **Reba McEntire**, **Clint Black**, **Wynonna**, **Neal McCoy**, **Chris LeDoux**, **Steve Wariner**, the **Kinleys**, and a surprise performance by **Alabama**. Rock 'n' roll legend **Leon Russell** joined McCoy on piano for two songs, including "The Shake." **Brooks & Dunn** made an unannounced appearance during McEntire's set, and teen guitar whiz **Kenny Wayne Shepherd** performed with Wynonna. **Naomi Judd** was scheduled to sing at least one song with Wynonna, but she canceled her performance after a hectic week at Fan Fair.

## Fan Fair's Top 10

Joe Diffie's *Greatest Hits* was the top-selling title at Tower Records during Fan Fair. This marked the first year that CDs overtook cassettes as the format of choice at Tower's retail booth at Fan Fair.

Listed in order of sales, the other titles in Tower's Fan Fair Top 10 included Dixie Chicks' *Wide Open Spaces*, Reba McEntire's *If You See Him*, Brooks & Dunn's *If You See Her*, Jo Dee Messina's *I'm Alright*, Tracy Byrd's *I'm From The Country*, LeAnn Rimes' *Sittin' On Top Of The World*, Steve Wariner's *Burnin' The Roadhouse Down*, Gary Allan's *It Would Be You*, and Michael Peterson's self-titled debut album. Tower's Top 25 best-selling titles at Fan Fair also included the debut releases from Keith Harling, Lila McCann, the Lynns, and the Kinleys.

## Bits 'N' Pieces

Alan Jackson's free "boat concert" in Smithville, TN was canceled after a thunderstorm carrying winds of up to 60 mph overturned seven boats and damaged several others on Center Hill Lake. Deana Carter and Clint Daniels were among the guests scheduled to join Jackson for the June 20 concert, which was accessible only by boat. No serious injuries were reported.



**WALKER ENJOYS GIANT PARTY** — The staff at Giant waited until after the frantic pace of Fan Fair to throw a party celebrating Clay Walker's career success, including the platinum certification of *Rumor Has It* and the recent release of his *Greatest Hits* album. Pictured (l-r) are Head of Promotion Denny Mosesman, Head of A&R Debbie Zavitson, Sr. VP/Marketing Connie Baer, Exec. VP/GM John Burns, Walker, and President Doug Johnson.



**LIVE FROM NASHVILLE** — More than 50 artists stopped by Huntsman Entertainment's "Live From Nashville" multistation remote broadcasts during Fan Fair week. Pictured (l-r) are Ron Huntsman, Reba McEntire, KFRG/Riverside's Scott Ward and Bo Winrow, and Steve Wariner.



**HE WAS EVERYWHERE** — Country stars were in abundance during Fan Fair, but comic/actor Tom Arnold maintained high visibility throughout the week. Arnold's appearances included a stop at the T.J. Martell Celebrity Luncheon and Fashion Show, along with visits to separate charity auctions hosted by the Judds and Marty Stuart. He started his activities at another charity event, the Wrangler/City of Hope Celebrity Softball Challenge, which TNN taped for a television special. Pictured there (l-r) are Arnold, TNN's Prime Time Country host Gary Chapman, TNN VP/Programming Brian Hughes, and Marz Inc. President Tom Barton.



**CELEBRITY FASHION** — The T.J. Martell Celebrity Luncheon and Fashion Show raised more than \$35,000 for the Frances Williams Preston Laboratories, a division of the T.J. Martell Foundation at the Vanderbilt Cancer Center. Fashion models for Monday's event at the Opryland Hotel included Billy Dean, Jo Dee Messina, Anita Cochran, Ricochet, Sherrie Austin, and Cledus T. Judd. Pictured following the event (l-r) are Preston, host Gary Chapman, and Tennessee's first lady, Martha Sundquist.



**FAN FAIR CONGA** — We're not suggesting that Fan Fair brings out the "silly factor" in anybody, but witness this lineup of characters signing in the TNN booth. Pictured (l-r) are Jeff Foxworthy, Jo Dee Messina, Rhett Akins, Lorianne Crook, and Charlie Chase.

**Climbing the Country Charts**

# One Heart at a Time

A Song of Hope  
A Work of Love

Featuring

**Garth Brooks**

**Billy Dean**

**Faith Hill**

**Olivia Newton-John**

**Neal McCoy**

**Michael McDonald**

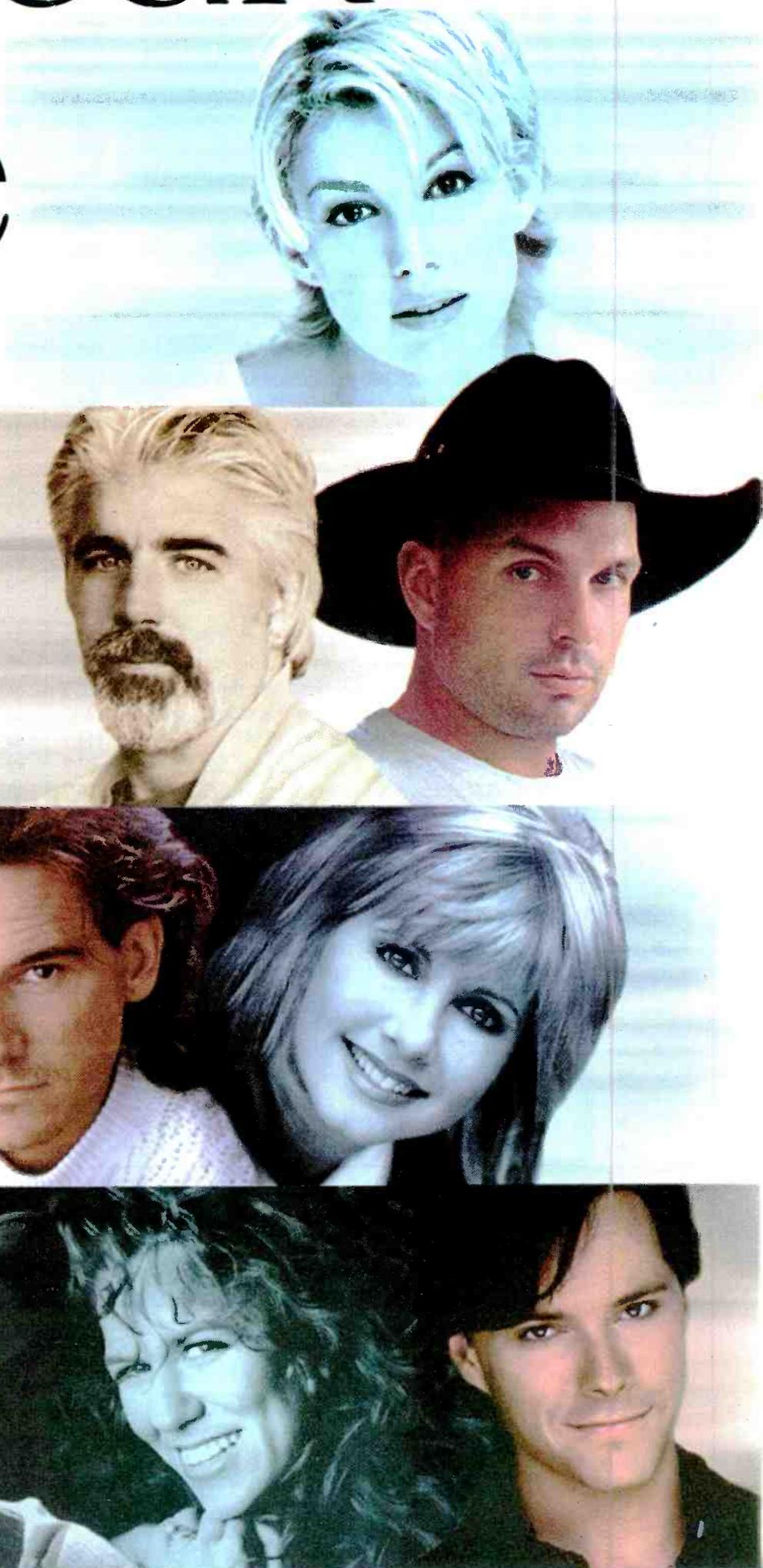
**Victoria Shaw**

**Bryan White**

 **Cystic  
Fibrosis  
Foundation**

A PORTION OF ALL PROCEEDS  
GO TO THE CYSTIC FIBROSIS  
FOUNDATION

AVAILABLE ON  
ATLANTIC 



**SHOW YOU CARE ... GIVE IT SOME AIR!**



JULY 3, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINTS
5	2	2	1	<b>KENNY CHESNEY</b> That's Why I'm Here (BNA)	203/0	1	7215	-97	34777	-433
6	3	3	2	<b>CLINT BLACK</b> The Shoes You're Wearing (RCA)	202/0	2	7199	+143	34682	+794
9	8	4	3	<b>COLLIN RAYE</b> I Can Still Feel You (Epic)	203/0	3	7103	+285	34071	+1627
8	7	5	4	<b>TY HERNDON</b> A Man Holdin' On (Epic)	201/1	4	6783	+172	32535	+1003
11	10	6	5	<b>TERRI CLARK</b> Now That I Found You (Mercury)	202/1	5	6619	+506	31916	+2685
12	11	7	6	<b>SHANIA TWAIN W/BRYAN WHITE</b> From This... (Mercury)	203/0	6	6523	+426	31156	+2091
13	13	9	7	<b>GARTH BROOKS</b> To Make You Feel My Love (Capitol)	203/1	7	6398	+592	30696	+2762
14	12	8	8	<b>TRISHA YEARWOOD</b> There Goes My Baby (MCA)	203/0	8	6352	+476	30472	+2250
16	14	10	9	<b>DIXIE CHICKS</b> There's Your Trouble (Monument)	200/1	9	5911	+695	28176	+3156
15	15	12	10	<b>FAITH HILL W/TIM MCGRAW</b> Just To Hear... (Warner Bros.)	202/0	10	5447	+372	26216	+1849
18	16	14	11	<b>MARTINA MCBRIDE</b> Happy Girl (RCA)	203/0	11	5232	+274	25109	+1260
2	1	1	12	<b>BROOKS &amp; DUNN &amp; REBA</b> If You See Him... (Arista/MCA)	164/0	14	4715	-2635	22972	-12589
17	17	15	13	<b>JOE DIFFIE</b> Texas Size Heartache (Epic)	195/1	12	4892	+160	22899	+921
22	19	16	14	<b>VINCE GILL</b> If You Ever Have Forever In Mind (MCA)	196/1	13	4765	+281	22856	+1318
21	18	17	15	<b>PAM TILLIS</b> I Said A Prayer (Arista)	198/2	15	4575	+229	21618	+1176
25	21	19	16	<b>JO DEE MESSINA</b> I'm Alright (Curb)	197/6	16	4390	+431	21050	+2261
23	20	20	17	<b>DWIGHT YOAKAM</b> Things Change (Reprise)	190/2	17	4235	+224	19743	+960
50	35	26	18	<b>GEORGE STRAIT</b> True (MCA)	193/54	18	4045	+1458	19564	+6723
31	26	24	19	<b>RANDY TRAVIS</b> The Hole (DreamWorks)	198/9	20	3982	+550	19066	+2807
28	24	22	20	<b>JOHN MICHAEL MONTGOMERY</b> Cover You... (Atlantic)	194/6	19	3989	+339	18864	+1837
26	23	21	21	<b>LARI WHITE</b> Stepping Stone (Lyric Street)	195/2	21	3947	+305	18503	+1462
24	22	23	22	<b>TRACE ADKINS</b> Big Time (Capitol)	184/0	23	3774	+51	17159	+200
27	25	25	23	<b>SUZY BOGGUSS</b> Somebody To Love (Capitol)	174/3	25	3156	+149	14825	+690
37	30	27	24	<b>WILKINSONS</b> 26 Cents (Giant)	176/7	26	3041	+386	13935	+1681
29	27	28	25	<b>CLAY WALKER</b> Ordinary People (Giant)	160/1	27	2945	+147	12903	+659
7	5	13	26	<b>GARY ALLAN</b> It Would Be You (Decca)	115/0	32	2503	-2493	12779	-11082
32	28	29	27	<b>PATTY LOVELESS</b> High On Love (Epic)	165/4	28	2771	+141	12683	+637
30	29	30	28	<b>DIAMOND RIO</b> You're Gone (Arista)	160/4	29	2758	+156	12259	+850
<b>BREAKER</b>			29	<b>BROOKS &amp; DUNN</b> How Long Gone (Arista)	144/137	33	2388	+2265	11467	+10876
33	31	31	30	<b>RESTLESS HEART</b> No End To This Road (RCA)	161/4	34	2359	+89	10633	+379
36	32	32	31	<b>DAVID KERSH</b> Wonderful Tonight (Curb)	132/9	35	2061	+200	10021	+895
<b>BREAKER</b>			32	<b>MICHAEL PETERSON</b> When The Bartender Cries (Reprise)	128/9	38	1846	+166	8058	+676
<b>BREAKER</b>			33	<b>LINDA DAVIS</b> I Wanna Remember This (DreamWorks)	130/12	40	1547	+211	7167	+973
43	40	35	34	<b>MINDY MCCREADY</b> The Other Side (BNA)	114/5	44	1335	+81	5862	+375
40	38	36	35	<b>MONTY HOLMES</b> Why'd You Start Lookin' So... (Bang II)	97/3	42	1348	+73	5843	+364
44	41	37	36	<b>MARK NESLER</b> Used To The Pain (Asylum/EEG)	106/7	45	1329	+133	5751	+627
49	43	38	37	<b>TRACY BYRD</b> I Wanna Feel That Way Again (MCA)	100/8	46	1284	+152	5510	+675
48	44	39	38	<b>CLINT DANIELS</b> A Fool's Progress (Arista)	113/9	47	1177	+133	5405	+646
—	46	41	39	<b>NEAL MCCOY</b> Love Happens Like That (Atlantic)	91/11	49	1130	+193	5198	+1003
46	42	40	40	<b>DOUG STONE</b> Gone Out Of My Mind (Columbia)	95/6	50	1123	+98	5003	+394
—	—	44	41	<b>SAMMY KERSHAW</b> Honky Tonk America (Mercury)	93/20	52	1060	+259	4556	+1226
—	45	42	42	<b>SHANE STOCKTON</b> Gonna Have To Fall (Decca)	112/10	54	991	+129	4425	+686
—	47	43	43	<b>WADE HAYES</b> How Do You Sleep At Night (DKC/Columbia)	87/9	53	991	+191	4349	+890
—	—	46	44	<b>LONESTAR</b> Everything's Changed (BNA)	70/18	55	813	+232	3812	+1170
—	—	49	45	<b>BILLY DEAN</b> Real Man (Capitol)	71/29	56	720	+288	3185	+1324
—	49	47	46	<b>SARA EVANS</b> Cryin' Game (RCA)	74/6	60	654	+62	2753	+262
—	—	48	47	<b>BRADY SEALS</b> I Fell (Warner Bros.)	56/10	63	527	+92	2508	+485
—	—	50	48	<b>SHANA PETRONE</b> Heaven Bound (Epic)	53/5	65	469	+48	2078	+271
<b>DEBUT</b>			49	<b>MAVERICKS</b> Dance The Night Away (MCA)	40/1	68	370	+3	1794	-7
<b>DEBUT</b>			50	<b>LILA MCCANN</b> Yippy Ky Yay (Asylum/EEG)	44/6	66	419	+60	1775	+274

This chart reflects airplay from June 29-July 5. Songs ranked by total points. Highlighted songs indicate Breaker.

203 Country reporters. 199 current playlists. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. © 1998, R&amp;R Inc.

## CONGRATULATIONS KENNY!

On your latest #1 Single  
"THAT'S WHY I'M HERE"  
and your GOLD album  
"I Will Stand"

Thank you BNA & Country Radio for all  
your support.

-International Management Services  
Dale, Clint, Che'vy & Jim



**P.S. Could a CMA Award be just over the "Horizon"?**

## BREAKERS®

### BROOKS & DUNN

How Long Gone (Arista)

71% of our reporters on it (144 stations)  
137 Adds • Debuts at 29

### LINDA DAVIS

I Wanna Remember This (DreamWorks)

64% of our reporters on it (130 stations)  
12 Adds • Moves 34-33

### MICHAEL PETERSON

When The Bartender Cries (Reprise)

63% of our reporters on it (128 stations)  
9 Adds • Moves 33-32

## MOST ADDED®

ARTIST TITLE LABEL(S)	TOTAL ADDS
<b>BROOKS &amp; DUNN</b> How Long Gone (Arista)	137
<b>GEORGE STRAIT</b> True (MCA)	54
<b>BILLY DEAN</b> Real Man (Capitol)	29
<b>JEFF CARSON</b> Shine On (MCG/Curb)	23
<b>SAMMY KERSHAW</b> Honky Tonk America (Mercury)	20
<b>LONESTAR</b> Everything's Changed (BNA)	18
<b>KINLEYS</b> You Make It Seem So Easy (Epic)	15
<b>LINDA DAVIS</b> I Wanna Remember This (DreamWorks)	12
<b>KEVIN SHARP</b> If She Only Knew (143/Asylum/EEG)	12
<b>STEVE WARINER &amp; GARTH BROOKS</b> Burnin' The... (Capitol)	12

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>BROOKS &amp; DUNN</b> How Long Gone (Arista)	+2265
<b>GEORGE STRAIT</b> True (MCA)	+1458
<b>DIXIE CHICKS</b> There's Your Trouble (Monument)	+695
<b>GARTH BROOKS</b> To Make You Feel My Love (Capitol)	+592
<b>RANDY TRAVIS</b> The Hole (DreamWorks)	+550
<b>TERRI CLARK</b> Now That I Found You (Mercury)	+506
<b>TRISHA YEARWOOD</b> There Goes My Baby (MCA)	+476
<b>JO DEE MESSINA</b> I'm Alright (Curb)	+431
<b>SHANIA TWAIN W/BRYAN WHITE</b> From This... (Mercury)	+426
<b>WILKINSONS</b> 26 Cents (Giant)	+386

## MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
<b>BROOKS &amp; DUNN</b> How Long Gone (Arista)	+10876
<b>GEORGE STRAIT</b> True (MCA)	+6723
<b>DIXIE CHICKS</b> There's Your Trouble (Monument)	+3156
<b>RANDY TRAVIS</b> The Hole (DreamWorks)	+2807
<b>GARTH BROOKS</b> To Make You Feel My Love (Capitol)	+2762
<b>TERRI CLARK</b> Now That I Found You (Mercury)	+2685
<b>JO DEE MESSINA</b> I'm Alright (Curb)	+2261
<b>TRISHA YEARWOOD</b> There Goes My Baby (MCA)	+2250
<b>SHANIA TWAIN W/BRYAN WHITE</b> From This... (Mercury)	+2091
<b>FAITH HILL W/TIM MCGRAW</b> Just To Hear... (Warner Bros.)	+1849

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
<b>GEORGE STRAIT</b> I Just Want To Dance With You (MCA)
<b>MARK WILLS</b> I Do (Cherish You) (Mercury)
<b>LEANN RIMES</b> Commitment (MCG/Curb)
<b>TIM MCGRAW</b> One Of These Days (Curb)
<b>STEVE WARINER</b> Holes In The Floor Of Heaven (Capitol)
<b>FAITH HILL</b> This Kiss (Warner Bros.)
<b>TRACY BYRD</b> I'm From The Country (MCA)
<b>SHANIA TWAIN</b> You're Still The One (Mercury)
<b>JO DEE MESSINA</b> Bye, Bye (Curb)
<b>GARTH BROOKS</b> Two Pina Colodas (Capitol)

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

## GOING FOR ADDS

July 6, 1998

### Sherrié Austin "Innocent Man"

**Arista:** Of the latest single from her debut album, *Words*, Sherrié Austin says, "Everyone has a deep-rooted need to find somebody — not necessarily *the* one — but someone to believe in. It's a human need to find that quiet place where you can lie in somebody's arms who you can totally trust. And it's interesting to me that two men wrote it! But as soon as Will Rambeaux and Kent Agee did, they came over and played it for me. I said, 'That's my song ...' and they said, 'We know!'"

### Crawford/West "The Healing End"

**Warner Bros.:** Taken from Crawford/West's debut album, "The Healing End" tells the story of a man who rediscovers his inner strength in the aftermath of heartbreak. Texas-born Rick Crawford says, "Even when we approach a potentially sad subject as songwriters, like in 'The Healing End,' we always try to bring it around to a positive place without being syrupy or unrealistic about it. That way, even a potentially negative song can end up motivating somebody to do something positive."

### Great Divide "Pour Me A Vacation"

**Atlantic:** Between Garth Brooks' "Two Piña Coladas" and Clay Walker's "Then What," Jimmy Buffett has emerged as a major influence on contemporary country music. Oklahoma's Great Divide found a strong following performing Parrot-head anthems during their early years. "Pour Me A Vacation," the new single from the band's debut album, isn't as much a tribute to Buffett as it is a celebration of the party theory he extols.

### Mark Wills "Don't Laugh At Me"

**Mercury:** "Don't Laugh At Me," the new single from Mark Wills sophomore album, *Wish You Were Here*, discusses the mental cruelty children sometimes inflict on their classmates. Of the bold topic tackled by songwriters Allen Shamblin and Steve Seskin, Wills says, "It reminds me a lot of growing up. It's real life rolled up into a three-minute song. If you listen to that song and cannot relate to it, then you have no feelings whatsoever."

(Paid advertisement)

### Danni Leigh "If The Jukebox Took Teardrops," Add date 8/24

**Decca:** Due to the excitement that continues to be generated by the Danni Leigh advance CD, the jukebox industry is attempting to manufacture a system to transform teardrops into tokens on their honky-tonk jukeboxes. According to an unnamed industry spokesman, "This Danni Leigh single could revolutionize the jukebox industry." (Paid advertisement).

**ON THE RECORD**

 Bill Hagy, PD  
 WXBQ/Johnson City, TN

### CLINT DANIELS "A Fools Progress" (Arista)

I believe in Clint Daniels. The first time I got to meet Clint and several label executives made the tour around some markets. When they introduced him by playing the video interview, I was interested in finding out if this guy was the real deal — and if he had something to say. I was very impressed in meeting him and talking with him in terms of where he is as a country lifestyle person, as well as with some of the songs he's written and the people he's been involved with in co-writing. PDs and MDs like to try to pigeon-hole new artists by saying, "This guy sounds like this guy." The most impressive thing to me was that I couldn't put Clint in a pigeonhole. I think that's very important in getting a new artist through the fight of getting heard and being remembered. You can't say that he sounds like anyone else, because he doesn't. That's a very important ingredient, and the last time I felt this way about an artist was when I got to meet and hear Michael Peterson ... prior to that, Trace Adkins. I think Clint is in that kind of company, in that he does seem to be an original. The material I heard sounds like the country lifestyle to me, and there's listener curiosity. Virtually from the first time we played it, people have called to find out more about this song and this guy. If a new artist makes enough of an impression on somebody to pick up the phone, I think that's a real positive.

**OUT OF THE BOX**

 Brian Landrum, PD  
 WHSL/Greensboro, NC

### BRADY SEALS "I Fell" (Warner Bros.)

I'm not normally one to add a song out of the box. However, this one struck a nerve in me. It's got a neat little hook about the different ways he fell — and ultimately, of course, he fell in love. I think it's the one of those simple, get-back-to-the-basics country tunes that we need in the format. It's a great song for female listeners. As far as Brady himself, he's a great musician and a great singer. When we first started playing the song, we played it in conjunction with a promotion for our "New Country Star Party," where Brady is going to be one of the acts. The minute we started playing it and mentioned that he was going to be in town, fans started coming out of the woodwork, saying, "When are we gonna get a chance to see Brady?" He's got a following from his solo work and, obviously, from the stuff he did with Little Texas. I think now might be a good time for Brady to show what he can do on his own.

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## NEW & ACTIVE

### KINLEYS You Make It Seem So Easy (Epic)

Total Stations: 28, Total Points: 1364, Total Adds: 15, Including: WXBQ 21, WRNS 19, KJUG 15, WQBE 15, KSON 12, WAXX 10, WMTZ 10, WOVK 10, KGNU 9, WNCY 9, KUZZ 7, KFDI 5, KVOX 5, WNKT 5, WSOC 5  
Plays Include: WYGY 26 (26), WKIX 18 (18), KWJJ 17 (17), WXTA 15 (15), KPLM 14 (14), KRWQ 11 (11), WWYZ 10 (5), KHAY 9 (9), WTCR 6 (6), KTTS 5 (5), WDEN 5 (5), WXXQ 5 (5)

### STEVE WARINER Road Trippin' (Capitol)

Total Stations: 27, Total Points: 1352, Total Adds: 3, Including: WSIX 12, KHAK 9, KUZZ 7  
Plays Include: WGRL 20 (20), WRNS 20 (20), WKCN 18 (18), KHEY 17 (17), WGTY 16 (16), KKIX 15 (15), WDEN 15 (15), WFMS 15 (15), WKHK 15 (15), WTHI 15 (15), WHWK 13 (13), WKNN 12 (12), WIOV 11 (11), WWJO 11 (11), KGNU 10 (10), WMTZ 10 (10), KVOO 8 (8), WROO 7 (7), WGNA 6 (6), KRWQ 5 (5), KTTS 5 (5), KVOX 5 (5), WXXQ 5 (5)

### KEVIN SHARP If She Only Knew (143/Asylum/EEG)

Total Stations: 31, Total Points: 1302, Total Adds: 12, Including: KNFR 14, WWYZ 10, KGNU 9, WBBN 8, KHEY 7, WWJO 7, KNCI 6, KVOX 5, WBCT 5, WEZL 5, WTCM 5, WXXQ 5  
Plays Include: WIBW 23 (23), KBEQ 18 (18), KJUG 15 (15), WIRK 15 (15), WKHK 15 (15), WRNS 15 (15), WFRG 13 (13), KZSN 12 (12), WKKT 10 (10), WOVK 10 (10), KATM 9 (9), KVOO 8 (8)

### JEFF CARSON Shine On (MCG/Curb)

Total Stations: 26, Total Points: 1089, Total Adds: 23, Including: WQMX 18, KWJJ 17, WRNS 15, KNFR 14, WUSQ 14, WIOV 11, WCOS 10, WMTZ 10, WOVK 10, WWYZ 10, KVOO 8, WRBQ 8, KKIX 7, KSKS 7, WKCT 6, WTCR 6, KATM 5, KVOX 5, WBCT 5, WKKT 5, WRBT 5, WSOC 5, WXXQ 5  
Plays Include: KEYE 10 (10), KTTS 5 (5), WDEN 5 (5)

### CHRIS LEDOUX Runaway Love (Capitol)

Total Stations: 20, Total Points: 796, Total Adds: 0, Including: KRWQ 26 (26), KSOP 25 (25), KBEQ 24 (24), KDRK 19 (19), KJUG 15 (15), WOVK 10 (10), KGNU 9 (9), KVOO 8 (8), KIZN 7 (7), KNFR 7 (7), KATM 5 (5), KKAT 5 (5), KORD 5 (5), KRST 5 (5), KTTS 5 (5), KYGO 5 (5), WDEN 5 (5), WXXQ 5 (5)

### WARINER & BROOKS Burnin' The Roadhouse.. (Capitol)

Total Stations: 12, Total Points: 643, Total Adds: 12, Including: KLLL 17, WITL 16, KASH 15, KORD 15, WBCT 15, WXTA 15, KNFR 14, WQXK 14, WWZD 12, WWYZ 10, KIZN 7, KSOP 7

### LYNNS What Am I Doing Loving You (Reprise)

Total Stations: 11, Total Points: 450, Total Adds: 7, Including: WOVK 10, WTCR 6, KFDI 5, KTTS 5, WBBS 5, WWFG 5, WXXQ 5  
Plays Include: KEYE 18 (10), WXTA 15 (15), WWYZ 10 (5), WDEN 5 (5)

## Songs Ranked By Total Points

## NATIONAL RADIO FORMATS

### ABC RADIO NETWORKS

#### Coast-To-Coast

Mark Edwards • (972) 991-9200

**Adds:**  
BROOKS & DUNN How Long Gone  
BILLY DEAN Real Man  
STEVE WARINER & GARTH BROOKS Burnin' The Roadhouse Down  
**Hottest:**  
GEORGE STRAIT True  
FAITH HILL w/TIM MCGRAW Just To Hear You Say That You Love Me  
DIXIE CHICKS There's Your Trouble

#### Real Country

Dave Nicholson • (602) 966-6236

**Adds:**  
BROOKS & DUNN How Long Gone  
GIL GRAND Spilled Perfume  
WILKINSONS 26 Cents  
**Hottest:**  
JOE DIFFIE Texas Size Heartache  
DIXIE CHICKS There's Your Trouble  
GEORGE STRAIT I Just Want To Dance With You  
TRISHA YEARWOOD There Goes My Baby  
TRACE ADKINS Big Time

### AFTER MIDNITE ENTERTAINMENT

Mandy McCormack • (818) 461-5435

**Adds:**  
GEORGE STRAIT True  
**Hottest:**  
BROOKS & DUNN & REBA If You See Him/If You See Her  
CLINT BLACK The Shoes You're Wearing  
COLLIN RAYE I Can Still Feel You  
KENNY CHESNEY That's Why I'm Here  
TRISHA YEARWOOD There Goes My Baby  
GARTH BROOKS To Make You Feel My Love

### ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Gary Knoll  
**Adds:**  
SARA EVANS Cryin' Game  
WADE HAYES How Do You Sleep At Night  
MINDY MCCREARY The Other Side  
SHANE STOCKTON Gonna Have To Fall  
STEVE WARINER Road Trippin'  
**Hottest:**  
FAITH HILL w/TIM MCGRAW Just To Hear You Say That You Love Me  
JOHN MICHAEL MONTGOMERY Cover You In Kisses

### BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

#### Super Country/Pure Country

Ken Moultrie  
**Adds:**  
GEORGE STRAIT True  
**Hottest:**  
BROOKS & DUNN & REBA If You See Him/If You See Her  
CLINT BLACK The Shoes You're Wearing  
GEORGE STRAIT I Just Want To Dance With You  
KENNY CHESNEY That's Why I'm Here  
GARTH BROOKS To Make You Feel My Love

### Digital Country

L.J. Smith

**Adds:**  
No New Adds  
**Hottest:**  
LEANN RIMES Commitment  
MARK WILLIS I Do (Cherish You)  
BROOKS & DUNN & REBA If You See Him/If You See Her  
CLINT BLACK The Shoes You're Wearing  
COLLIN RAYE I Can Still Feel You

### New Country

L.J. Smith

**Adds:**  
No New Adds  
**Hottest:**  
LEANN RIMES Commitment  
BROOKS & DUNN & REBA If You See Him/If You See Her  
CLINT BLACK The Shoes You're Wearing  
MARK WILLIS I Do (Cherish You)  
COLLIN RAYE I Can Still Feel You

### JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

#### U.S. Country

Penny Mitchell  
**Adds:**  
BROOKS & DUNN How Long Gone  
WADE HAYES How Do You Sleep At Night  
SAMMY KERSHAW Honky Tonk America  
NEAL MCCOY Love Happens Like That  
**Hottest:**  
KENNY CHESNEY That's Why I'm Here  
TERRI CLARK Now That I've Found You  
TY HERNDON A Man Holdin' On  
COLLIN RAYE I Can Still Feel You  
SHANIA TWAIN w/BRYAN WHITE From This Moment On

#### CD Country

John Hendricks  
**Adds:**  
SHERRIE AUSTIN Innocent Man  
BROOKS & DUNN How Long Gone  
BILLY DEAN Real Man  
GREAT DIVIDE Pour Me A Vacation  
SHANE STOCKTON Gonna Have To Fall  
GEORGE STRAIT True  
**Hottest:**  
WILKINSONS 26 Cents  
JO DEE MESSINA I'm Alright  
MARTINA MCBRIDE Happy Girl  
JOE DIFFIE Texas Size Heartache  
KENNY CHESNEY That's Why I'm Here

### RADIO ONE COUNTRY PLAYLIST

Jim Barbee • (970) 949-3339

**Adds:**  
No New Adds  
**Hottest:**  
JOE DIFFIE Texas Size Heartache  
COLLIN RAYE I Can Still Feel You  
FAITH HILL w/TIM MCGRAW Just To Hear Say That You Love Me  
KENNY CHESNEY That's Why I'm Here  
LARI WHITE Stepping Stone  
DWIGHT YOAKAM Things Change

### WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

#### Mainstream Country

Tracy Thompson  
David Felker  
**Adds:**  
BROOKS & DUNN How Long Gone  
DAVID KERSH Wonderful Tonight  
MICHAEL PETERSON When The Bartender Cries  
**Hottest:**  
BROOKS & DUNN & REBA If You See Him/If You See Her  
CLINT BLACK The Shoes You're Wearing  
TRISHA YEARWOOD There Goes My Baby  
SHANIA TWAIN w/BRYAN WHITE From This Moment On  
GARTH BROOKS To Make You Feel My Love

#### Hot Country

David Felker  
**Adds:**  
BROOKS & DUNN How Long Gone  
WADE HAYES How Do You Sleep At Night  
SAMMY KERSHAW Honky Tonk America  
LONESTAR Everything's Changed  
**Hottest:**  
COLLIN RAYE I Can Still Feel You  
CLINT BLACK The Shoes You're Wearing  
BROOKS & DUNN & REBA If You See Him/If You See Her  
KENNY CHESNEY That's Why I'm Here  
GARTH BROOKS To Make You Feel My Love

## COUNTRY VIDEO



### ADDS

CLINT DANIELS A Fool's Progress  
GREAT DIVIDE Pour Me A Vacation  
KEITH HARLING Coming Back For You  
SHANE STOCKTON Gonna Have To Fall  
PAM TILLIS I Said A Prayer

### ELITE

WILKINSONS 26 Cents  
DWIGHT YOAKAM Things Change  
RANDY TRAVIS The Hole  
COLLIN RAYE I Can Still Feel You  
KENNY CHESNEY That's Why I'm Here



60.2 million households  
Traci Todd,  
Manager/Video Programming

### ADDS

JO DEE MESSINA I'm Alright (Curb)  
DWIGHT YOAKAM Things Change (Reprise)

### TOP 10

GARY ALLAN It Would Be You (Decca)  
CLINT BLACK The Shoes You're Wearing (RCA)  
GARTH BROOKS To Make You Feel My Love (Capitol)  
BILLY RAY CYRUS Under The Hood (Mercury)  
JOE DIFFIE Texas Size Heartache (Epic)  
JO DEE MESSINA I'm Alright (Curb)  
BROOKS & DUNN & REBA If You See Him... (Arista/MCA)  
STEVE WARINER Holes In The Floor Of Heaven (Capitol)  
TRISHA YEARWOOD There Goes My Baby (MCA)  
DWIGHT YOAKAM Things Change (Reprise)

Information current as of June 29.



42 million households  
Chris Parr, Director/Programming  
Paul Hastaba, VP/GM

### ADDS

BELLAMY BROTHERS Almost Jamaica (Bellamy/Intersound)  
BILLY DEAN Real Man (Capitol)  
SARA EVANS Cryin' Game (RCA)  
FAITH HILL w/TIM MCGRAW Just To Hear... (Warner Bros.)  
DOLLY PARTON Honky Tonk Songs (Decca)  
MARK WILLIS Don't Laugh At Me (Mercury)

### TOP 10

KENNY CHESNEY That's Why I'm Here (BNA)  
LEANN RIMES Commitment (Curb)  
BROOKS & DUNN & REBA If You See Him... Her (Arista/MCA)  
CLINT BLACK The Shoes You're Wearing (RCA)  
GARY ALLAN It Would Be You (Decca)  
STEVE WARINER Holes In The Floor Of Heaven (Capitol)  
TY HERNDON A Man Holdin' On (Epic)  
TERRI CLARK Now That I Found You (Mercury)  
MARK WILLIS I Do (Cherish You) (Mercury)  
GARTH BROOKS To Make You Feel My Love (Capitol)

### HEAVY

CLINT BLACK The Shoes You're Wearing (RCA)  
GARTH BROOKS To Make You Feel My Love (Capitol)  
BROOKS & DUNN & REBA If You See Him... (Arista/MCA)  
TERRI CLARK Now That I Found You (Mercury)  
DIXIE CHICKS There's Your Trouble (Monument)  
TY HERNDON A Man Holdin' On (Epic)  
COLLIN RAYE I Can Still Feel You (Epic)  
LEANN RIMES Commitment (Curb)  
PAM TILLIS I Said A Prayer (Arista)  
STEVE WARINER Holes In The Floor Of Heaven (Capitol)  
TRISHA YEARWOOD There Goes My Baby (MCA)

### HOT SHOTS

TRACY BYRD I Wanna Feel That Way Again (MCA)  
DIAMOND RIO You're Gone (Arista)  
SARA EVANS Cryin' Game (RCA)  
GREAT DIVIDE Pour Me A Vacation (Atlantic)  
KEITH HARLING Coming Back For You (MCA)  
FAITH HILL w/TIM MCGRAW Just To Hear... (Warner Bros.)  
MARK NESLER Used To The Pain (Asylum/EEG)  
DDLY PARTON Honky Tonk Songs (Decca)  
MICHAEL PETERSON When The Bartender Cries (Reprise)  
BRADY SEALS I Fell (Warner Bros.)  
SHANE STOCKTON Gonna Have To Fall (Decca)  
WILKINSONS 26¢ (Giant)

Heavy rotation songs receive 28 plays per week. Hot Shots receive 21 plays per week.

Information current as of July 1.

# COUNTRY REPORTERS

July 3, 1998 R&R • 65

Stations and their adds listed alphabetically by market

<b>KEAN/Abilene, TX</b> PD: Dwayne Alexander MD: Rudy Allen Fernandez 42 BROOKS & DUNN 7 SAMMY KERSHAW 7 SARA EVANS	<b>WHWK/Binghamton, NY</b> OM/PM/MD: John Davison 13 BROOKS & DUNN	<b>WHOC/Columbus, OH</b> PD: Don Criell MD: George Wolf 24 BROOKS & DUNN 24 BROOKS & DUNN	<b>WWGR/Ft. Myers, FL</b> PD: Chris O'Kelley APD/MD: Buzzy Ford 27 BROOKS & DUNN 17 LINDA DAVIS 17 SAMMY KERSHAW 17 DOUG STONE 7 CLINT DANIELS 7 BRADY SEALS	<b>WMWZ/Johnstown, PA</b> OM/PM/MD: Brian Cleary 16 BROOKS & DUNN 10 KINLEYS 10 DARLENE KERSHAW 10 JEFF CARSON	<b>WOOZ/Marion, IL</b> PD: Chad Elliott APD/MD: Juli Ingram 18 MONTY HOLMES 12 JO DEE MESSINA 18 BROOKS & DUNN	<b>KXXY/Oklahoma City, OK</b> PD: Ted Specker MD: Bill Reed 20 RANDY TRAVIS 20 JIMMY KERSHAW 20 PATTY LOVELESS	<b>WKHK/Richmond, VA</b> PD: Bob Sterling MD: Rick Campbell 15 BROOKS & DUNN 15 DAVID KERSHAW 15 SHANA PETRONE	<b>WJCL/Savannah, GA</b> MD: Jay Morgan 20 BROOKS & DUNN 20 GEORGE STRAIT 5 WADE HAYES	<b>KIHM/Tucson, AZ</b> MD: Herb C'rowe MD: Phil Williams 18 BROOKS & DUNN 18 RANDY TRAVIS
<b>WZBK/Birmingham, AL</b> PD: Jim Tice MD: Scott Stewart 22 BROOKS & DUNN 22 JOHN M. MONTGOMERY 22 WILKINSONS	<b>KRYS/Corpus Christi, TX</b> PD: Clayton Allen MD: Cactus Lou 14 GEORGE STRAIT 14 RANDY TRAVIS	<b>WQHK/Ft. Wayne, IN</b> OM/PM/MD: Des McNeil APD/MD: Jeff Moore 23 BROOKS & DUNN 13 DAVID KERSHAW	<b>KBQK/Kansas City, MO</b> PD: Mike Kennedy MD: T.J. McEntire 18 BROOKS & DUNN	<b>KTEX/McAllen, TX</b> PD: Jim Paczkowski MD: Deana Romero 20 RANDY TRAVIS 12 JO DEE MESSINA 7 GIL GRAND	<b>KXKT/Omaha, NE</b> PD: Tom Goodwin MD: John Glenn 14 GEORGE STRAIT 14 BROOKS & DUNN	<b>KFRG/Riverside, CA</b> PD: Tom Goodwin MD: John Glenn 14 GEORGE STRAIT 14 BROOKS & DUNN	<b>WYYD/Roanoke, VA</b> PD/MD: Robynn Jaymes 16 TRACY BYRD 10 SHANE STOCKTON	<b>KYCW/Seattle, WA</b> PD: Becky Brenner MD: Penny Coyne 15 BROOKS & DUNN	<b>WWZD/Tupelo, MS</b> MD: Scott Kelly 12 BROOKS & DUNN 12 MICHAEL PETERSON 12 WILKINSONS 12 WILKINSONS
<b>WOMX/Akron, OH</b> PD: Kevin Mason MD: Bill Shiel 18 GEORGE STRAIT 18 BROOKS & DUNN 18 DOUG STONE 18 JEFF CARSON 18 SHANE STOCKTON	<b>KIZN/Boise, ID</b> APD: Spencer Burke 15 BROOKS & DUNN 7 BILLY DEAN 7 WARINER & BROOKS	<b>KPLX/Dallas, TX</b> PD: Spencer Burke 15 BROOKS & DUNN 15 DAVID KERSHAW 15 WARINER & BROOKS	<b>KSFS/Fresno, CA</b> PD: Ken Boesen MD: Steve Montgomery 7 JEFF CARSON	<b>WOW/Omaha, NE</b> PD: Trish Matthews APD/MD: Tom Scott 6 BILLY DEAN	<b>WVW/Omaha, NE</b> PD: Trish Matthews APD/MD: Tom Scott 6 BILLY DEAN	<b>WBEE/Rochester, NY</b> PD: Loyd Ford MD: Coyote Collins 15 LONESTAR 6 DARYLE SINGLETARY 6 MARK NESLER 6 LILA MCCANN 6 CLINT DANIELS 6 BRYAN WHITE	<b>WXXQ/Rockford, IL</b> PD: Jesse Garcia MD: Lynn Lacy 25 BROOKS & DUNN 5 JEFF CARSON 5 LYNN S 5 KEVIN SHARP	<b>KDRK/Spokane, WA</b> PD: Tim Cotter MD: Tony Trovato 28 GEORGE STRAIT 19 SUZY BOGGUSS 19 SUZY BOGGUSS 5 MICHAEL PETERSON	<b>WMZQ/Washington, DC</b> PD: Mac Daniels 15 GEORGE STRAIT 17 BROOKS & DUNN 17 LONESTAR
<b>WGNA/Albany, NY</b> PD: Buzz Brindle MD: Bill Easley 20 GEORGE STRAIT 6 BILLY DEAN	<b>WKLB/Boston, MA</b> PD: Mike Brophy APD/MD: Jimmy Rogers 10 BILLY DEAN	<b>KYNG/Dallas, TX</b> PD: Dan Pearson MD: Stacey Tackett No Adds	<b>WDAF/Kansas City, MO</b> PD/MD: Ted Cramer 10 LINDA DAVIS 10 MARK NESLER	<b>WVW/Omaha, NE</b> PD: Trish Matthews APD/MD: Tom Scott 6 BILLY DEAN	<b>WVW/Omaha, NE</b> PD: Trish Matthews APD/MD: Tom Scott 6 BILLY DEAN	<b>WVW/Omaha, NE</b> PD: Trish Matthews APD/MD: Tom Scott 6 BILLY DEAN	<b>WVW/Omaha, NE</b> PD: Trish Matthews APD/MD: Tom Scott 6 BILLY DEAN	<b>WVW/Omaha, NE</b> PD: Trish Matthews APD/MD: Tom Scott 6 BILLY DEAN	<b>WVW/Omaha, NE</b> PD: Trish Matthews APD/MD: Tom Scott 6 BILLY DEAN
<b>WRST/Albuquerque, NM</b> PD: Jim Patrick MD: Chaz Mailbu 5 BROOKS & DUNN 5 LINDA DAVIS	<b>KHAK/Cedar Rapids, IA</b> PD: John Winfield MD: Dawn Johnson 22 BROOKS & DUNN 15 DOUG STONE 9 LONESTAR	<b>WGNE/Daytona Beach, FL</b> PD: John Anthony MD: Jim Andrews 18 BROOKS & DUNN 15 DOUG STONE 14 LONESTAR	<b>WTQR/Greensboro, NC</b> PD: Paul Franklin MD: Deano St. Clair 15 WARINER & BROOKS 5 KEVIN SHARP 5 JEFF CARSON	<b>WVW/Omaha, NE</b> PD: Trish Matthews APD/MD: Tom Scott 6 BILLY DEAN	<b>WVW/Omaha, NE</b> PD: Trish Matthews APD/MD: Tom Scott 6 BILLY DEAN	<b>WVW/Omaha, NE</b> PD: Trish Matthews APD/MD: Tom Scott 6 BILLY DEAN	<b>WVW/Omaha, NE</b> PD: Trish Matthews APD/MD: Tom Scott 6 BILLY DEAN	<b>WVW/Omaha, NE</b> PD: Trish Matthews APD/MD: Tom Scott 6 BILLY DEAN	<b>WVW/Omaha, NE</b> PD: Trish Matthews APD/MD: Tom Scott 6 BILLY DEAN
<b>KRRV/Alexandria, LA</b> OM: Lon Harris MD: Scott Bryant 10 BROOKS & DUNN 5 SAMMY KERSHAW	<b>WIXY/Champaign, IL</b> PD: R.W. Smith MD: Nicole Beals 18 BROOKS & DUNN	<b>KYGO/Denver, CO</b> OM/PM/MD: John St. John MD: Ted Svendsten 15 BROOKS & DUNN 5 BILLY DEAN 5 CHAD BROCK	<b>WRNS/Greenville, NC</b> PD: Wayne Carlisle MD: Dale Knippers 20 BROOKS & DUNN 15 JEFF CARSON	<b>WVW/Omaha, NE</b> PD: Trish Matthews APD/MD: Tom Scott 6 BILLY DEAN	<b>WVW/Omaha, NE</b> PD: Trish Matthews APD/MD: Tom Scott 6 BILLY DEAN	<b>WVW/Omaha, NE</b> PD: Trish Matthews APD/MD: Tom Scott 6 BILLY DEAN	<b>WVW/Omaha, NE</b> PD: Trish Matthews APD/MD: Tom Scott 6 BILLY DEAN	<b>WVW/Omaha, NE</b> PD: Trish Matthews APD/MD: Tom Scott 6 BILLY DEAN	<b>WVW/Omaha, NE</b> PD: Trish Matthews APD/MD: Tom Scott 6 BILLY DEAN
<b>WCTO/Allentown, PA</b> PD: Chuck Geiger APD/MD: Shawn O'Brian 16 BROOKS & DUNN 6 SAMMY KERSHAW 6 RANDY TRAVIS 5 SUZY BOGGUSS 5 LONESTAR	<b>WEZL/Charleston, SC</b> PD: Kris Van Dyke MD: Gary Griffin 20 GEORGE STRAIT 20 BROOKS & DUNN 5 KEVIN SHARP	<b>KHKI/Des Moines, IA</b> PD: Wes McShay MD: T.J. Brown 24 GEORGE STRAIT	<b>WVW/Omaha, NE</b> PD: Trish Matthews APD/MD: Tom Scott 6 BILLY DEAN	<b>WVW/Omaha, NE</b> PD: Trish Matthews APD/MD: Tom Scott 6 BILLY DEAN	<b>WVW/Omaha, NE</b> PD: Trish Matthews APD/MD: Tom Scott 6 BILLY DEAN	<b>WVW/Omaha, NE</b> PD: Trish Matthews APD/MD: Tom Scott 6 BILLY DEAN	<b>WVW/Omaha, NE</b> PD: Trish Matthews APD/MD: Tom Scott 6 BILLY DEAN	<b>WVW/Omaha, NE</b> PD: Trish Matthews APD/MD: Tom Scott 6 BILLY DEAN	<b>WVW/Omaha, NE</b> PD: Trish Matthews APD/MD: Tom Scott 6 BILLY DEAN
<b>WFGY/Altoona, PA</b> PD/MD: Polly Wogg 39 GEORGE STRAIT 15 BROOKS & DUNN	<b>WVW/Omaha, NE</b> PD: Trish Matthews APD/MD: Tom Scott 6 BILLY DEAN	<b>KJYJ/Des Moines, IA</b> OM/PM/MD: Beverlee Brannigan MD: Eddie Hatfield 12 BROOKS & DUNN 5 SHANE STOCKTON 5 MICHAEL PETERSON 5 MARK NESLER 5 SAMMY KERSHAW 5 KINLEYS	<b>WVW/Omaha, NE</b> PD: Trish Matthews APD/MD: Tom Scott 6 BILLY DEAN	<b>WVW/Omaha, NE</b> PD: Trish Matthews APD/MD: Tom Scott 6 BILLY DEAN	<b>WVW/Omaha, NE</b> PD: Trish Matthews APD/MD: Tom Scott 6 BILLY DEAN	<b>WVW/Omaha, NE</b> PD: Trish Matthews APD/MD: Tom Scott 6 BILLY DEAN	<b>WVW/Omaha, NE</b> PD: Trish Matthews APD/MD: Tom Scott 6 BILLY DEAN	<b>WVW/Omaha, NE</b> PD: Trish Matthews APD/MD: Tom Scott 6 BILLY DEAN	<b>WVW/Omaha, NE</b> PD: Trish Matthews APD/MD: Tom Scott 6 BILLY DEAN
<b>KGNC/Amarillo, TX</b> PD: Bob Shannon MD: Patrick Clark 25 BROOKS & DUNN 7 WADE HAYES 7 LONESTAR 7 NEAL MCCOY	<b>WVW/Omaha, NE</b> PD: Trish Matthews APD/MD: Tom Scott 6 BILLY DEAN	<b>WVW/Omaha, NE</b> PD: Trish Matthews APD/MD: Tom Scott 6 BILLY DEAN	<b>WVW/Omaha, NE</b> PD: Trish Matthews APD/MD: Tom Scott 6 BILLY DEAN	<b>WVW/Omaha, NE</b> PD: Trish Matthews APD/MD: Tom Scott 6 BILLY DEAN	<b>WVW/Omaha, NE</b> PD: Trish Matthews APD/MD: Tom Scott 6 BILLY DEAN	<b>WVW/Omaha, NE</b> PD: Trish Matthews APD/MD: Tom Scott 6 BILLY DEAN	<b>WVW/Omaha, NE</b> PD: Trish Matthews APD/MD: Tom Scott 6 BILLY DEAN	<b>WVW/Omaha, NE</b> PD: Trish Matthews APD/MD: Tom Scott 6 BILLY DEAN	<b>WVW/Omaha, NE</b> PD: Trish Matthews APD/MD: Tom Scott 6 BILLY DEAN
<b>KASH/Anchorage, AK</b> PD: Ray Knight APD: Chris Crowley MD: Marshall Griffin 25 GEORGE STRAIT 15 BROOKS & DUNN 15 WARINER & BROOKS 5 MAVERICKS 5 MICHAEL PETERSON	<b>WVW/Omaha, NE</b> PD: Trish Matthews APD/MD: Tom Scott 6 BILLY DEAN	<b>WVW/Omaha, NE</b> PD: Trish Matthews APD/MD: Tom Scott 6 BILLY DEAN	<b>WVW/Omaha, NE</b> PD: Trish Matthews APD/MD: Tom Scott 6 BILLY DEAN	<b>WVW/Omaha, NE</b> PD: Trish Matthews APD/MD: Tom Scott 6 BILLY DEAN	<b>WVW/Omaha, NE</b> PD: Trish Matthews APD/MD: Tom Scott 6 BILLY DEAN	<b>WVW/Omaha, NE</b> PD: Trish Matthews APD/MD: Tom Scott 6 BILLY DEAN	<b>WVW/Omaha, NE</b> PD: Trish Matthews APD/MD: Tom Scott 6 BILLY DEAN	<b>WVW/Omaha, NE</b> PD: Trish Matthews APD/MD: Tom Scott 6 BILLY DEAN	<b>WVW/Omaha, NE</b> PD: Trish Matthews APD/MD: Tom Scott 6 BILLY DEAN
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<b>WVW/Omaha, NE</b> PD: Trish Matthews AP									

# COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

**MARKET #1**  
**WXXY/New York**  
(914) 592-1071  
Smith/Roth

**PLAYS** **ARTIST/TITLE**

3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	TRISHA YEARWOOD/There Goes My Baby
35	35	35	35	GARTH BROOKS/To Make You Feel...
35	35	35	35	CLINT BLACK/The Shoes You're...
35	35	35	35	MARK WILLIS/Do (Cherish You)
25	25	35	35	VINCE GILL/If You Ever Have...
25	25	35	35	TERRI CLARK/Now That I Found You
25	25	35	35	COLLIN RAYE/Can Still Feel You
25	25	35	35	MARTINA MCBRIDE/Happy Girl
25	25	35	35	PAM TILLISI/Sad A Prayer
25	25	35	35	FAITH HILL/W/MCGRAW/Just To Hear You
25	25	35	35	DIAMOND RIO/You're Gone
25	25	35	35	SUZIE BOGGS/Somebody To Love
18	18	25	35	TY HERNDON/Man Holdin' On
18	18	25	35	RANDY TRAVIS/The Hole
18	18	25	35	LARI WHITE/Stepping Stone
-	-	-	25	GEORGE STRAIT/True
25	25	35	35	GARY ALLAN/It Would Be You
18	18	18	18	DIXIE CHICKS/There's Your Trouble
18	18	18	18	DWIGHT YOAKAM/Things Change
18	18	18	18	TRACE ADKINS/Big Time
18	18	18	18	JOHN M. MONTGOMERY/Cover You In Kisses
18	18	18	18	JO DEE MESSINA/Bye, Bye
7	7	7	17	MAVERICKS/Dance The Night Away
7	7	7	17	HAL KETCHUM/When Love Looks...
-	-	-	17	BROOKS & DUNN/How Long Gone

**MARKET #2**  
**KZLA/Los Angeles**  
(323) 882-8000  
Fink/Campos

**PLAYS** **ARTIST/TITLE**

3W	2W	LW	TW	ARTIST/TITLE
39	30	42	42	TY HERNDON/Man Holdin' On
24	42	23	42	GEORGE STRAIT/Just Want To
30	30	42	42	CHELY WRIGHT/Already Do
14	30	30	30	CLINT BLACK/The Shoes You're...
39	30	42	30	KENNY CHESNEY/That's Why I'm Here
30	30	30	30	TERRI CLARK/Now That I Found You
14	18	18	18	DIXIE CHICKS/There's Your Trouble
14	18	18	18	JOHN M. MONTGOMERY/Cover You In Kisses
30	18	30	30	SHANIA TWAIN W/WHITE/From This Moment...
30	18	30	30	TRISHA YEARWOOD/There Goes My Baby
14	18	30	30	DWIGHT YOAKAM/Things Change
30	30	42	23	GARY ALLAN/It Would Be You
39	42	23	23	BROOKS & DUNN & REBA/If You See Him...
30	23	-	23	LONESTAR/Say When
24	23	23	23	TIM MCGRAW/One Of These Days
-	23	23	23	JO DEE MESSINA/Bye, Bye
30	30	23	23	LEANN RIMES/Commitment
39	42	23	23	MARK WILLIS/Do (Cherish You)
14	18	18	18	SUZIE BOGGS/Somebody To Love
14	18	18	18	GARTH BROOKS/To Make You Feel...
30	18	30	30	VINCE GILL/If You Ever Have...
30	18	18	18	FAITH HILL W/MCGRAW/Just To Hear You
14	18	18	18	MARTINA MCBRIDE/Happy Girl
14	18	18	18	JO DEE MESSINA/Bye, Bye
5	18	18	18	COLLIN RAYE/Can Still Feel You
14	18	18	18	WILKINSONS/26 Cents
-	-	-	14	BROOKS & DUNN/How Long Gone
-	-	-	14	PAM TILLISI/Sad A Prayer
-	-	-	14	RANDY TRAVIS/The Hole
-	-	-	14	LARI WHITE/Stepping Stone
-	-	-	14	PATTY LOVELESS/Like Water Into Wine

**MARKET #3**  
**WUSN/Chicago**  
(312) 649-0099  
Sledge/Biondo

**PLAYS** **ARTIST/TITLE**

3W	2W	LW	TW	ARTIST/TITLE
36	36	36	36	GARTH BROOKS/To Make You Feel...
36	36	36	36	TRISHA YEARWOOD/There Goes My Baby
20	36	36	36	TY HERNDON/Man Holdin' On
36	36	36	36	BROOKS & DUNN & REBA/If You See Him...
36	36	36	36	MARK WILLIS/Do (Cherish You)
36	36	36	36	CLINT BLACK/The Shoes You're...
36	36	36	36	TIM MCGRAW/One Of These Days
20	20	20	20	SHANIA TWAIN W/WHITE/From This Moment...
20	20	20	20	KENNY CHESNEY/That's Why I'm Here
14	20	20	20	RANDY TRAVIS/The Hole
14	20	20	20	JOHN M. MONTGOMERY/Cover You In Kisses
20	20	20	20	PAM TILLISI/Sad A Prayer
20	20	20	20	VINCE GILL/If You Ever Have...
20	20	20	20	TERRI CLARK/Now That I Found You
20	20	20	20	JOE DIFFIE/Texas Size Heartache
20	20	20	20	MARTINA MCBRIDE/Happy Girl
20	20	20	20	DWIGHT YOAKAM/Things Change
20	20	20	20	SUZIE BOGGS/Somebody To Love
20	20	20	20	COLLIN RAYE/Can Still Feel You
14	20	20	20	FAITH HILL W/MCGRAW/Just To Hear You...
-	14	20	20	JO DEE MESSINA/Bye, Bye
-	14	20	20	GEORGE STRAIT/True
-	14	20	20	DIXIE CHICKS/There's Your Trouble
14	14	14	14	PATTY LOVELESS/High On Love
14	14	14	14	NEAL MCCREARY/You're Gone
14	14	14	14	DOUG STONE/Gone Out Of My Mind
14	14	14	14	TRACE ADKINS/Big Time
14	14	14	14	MICHAEL PETERSON/When The Bartender...
14	14	14	14	RESTLESS HEART/No End To This Road
14	14	14	14	CLAY WALKER/Ordinary People
-	-	-	14	BROOKS & DUNN/How Long Gone
36	36	36	11	GEORGE STRAIT/Just Want To

**MARKET #4**  
**KYCY/San Francisco**  
(415) 391-9330  
Logan/Jordan

**PLAYS** **ARTIST/TITLE**

3W	2W	LW	TW	ARTIST/TITLE
30	30	40	40	KENNY CHESNEY/That's Why I'm Here
40	40	40	40	TERRI CLARK/Now That I Found You
40	40	40	40	JOE DIFFIE/Texas Size Heartache
40	40	40	40	TY HERNDON/Man Holdin' On
40	40	40	40	DAVID KERSH/Wonderful Tonight
40	40	40	40	BROOKS & DUNN & REBA/If You See Him...
40	40	40	40	COLLIN RAYE/Can Still Feel You
40	40	40	40	TRISHA YEARWOOD/There Goes My Baby
40	40	40	40	SHANIA TWAIN W/WHITE/From This Moment...
30	30	30	30	CLINT BLACK/The Shoes You're...
30	30	30	30	DIXIE CHICKS/There's Your Trouble
5	5	30	30	LINDA DAVIS/Wanna Remember...
5	5	30	30	VINCE GILL/If You Ever Have...
30	30	30	30	RESTLESS HEART/No End To This Road
30	30	30	30	FAITH HILL W/MCGRAW/Just To Hear You
5	5	30	30	MARTINA MCBRIDE/Happy Girl
-	5	5	30	JO DEE MESSINA/Bye, Bye
5	5	30	30	JOHN M. MONTGOMERY/Cover You In Kisses
-	5	5	30	GEORGE STRAIT/True
5	5	30	30	RANDY TRAVIS/The Hole
30	30	30	30	CLAY WALKER/Ordinary People
5	5	30	30	LARI WHITE/Stepping Stone
30	30	30	30	GARTH BROOKS/To Make You Feel...
30	30	30	30	SUZIE BOGGS/Somebody To Love
10	10	10	10	TRACY BYRD/From The Country
10	10	10	10	FAITH HILL/This Kiss
10	10	10	10	TOBY KEITH/Dream Walkin'
10	10	10	10	LONGSTAR/Say When
10	10	10	10	TIM MCGRAW/Just To See You
40	40	10	10	TIM MCGRAW/One Of These Days
40	40	10	10	JO DEE MESSINA/Bye, Bye
40	40	10	10	GEORGE STRAIT/Just Want To
10	10	10	10	RANDY TRAVIS/Out Of My Bones
10	10	10	10	SHANIA TWAIN/You're Still The One
10	10	10	10	CLAY WALKER/Then What
40	40	10	10	STEVE WARINER/Holes In...
40	40	10	10	MARK WILLIS/Do (Cherish You)
10	10	10	10	TRISHA YEARWOOD/Perfect Love
5	5	5	5	TRACE ADKINS/Big Time

**MARKET #5**  
**WXTU/Philadelphia**  
(610) 667-9000  
Johnson/Radler

**PLAYS** **ARTIST/TITLE**

3W	2W	LW	TW	ARTIST/TITLE
32	32	32	32	BROOKS & DUNN & REBA/If You See Him
32	32	32	32	GEORGE STRAIT/Just Want To
32	32	32	32	MARK WILLIS/Do (Cherish You)
32	32	32	32	TIM MCGRAW/One Of These Days
32	32	32	32	KENNY CHESNEY/That's Why I'm Here
21	21	21	21	TY HERNDON/Man Holdin' On
21	21	21	21	GARTH BROOKS/To Make You Feel...
21	21	21	21	SHANIA TWAIN W/WHITE/From This Moment...
21	21	21	21	GARY ALLAN/It Would Be You
32	32	32	32	CLINT BLACK/The Shoes You're...
21	21	21	21	COLLIN RAYE/Can Still Feel You
-	-	-	21	GEORGE STRAIT/True
21	21	21	21	TRISHA YEARWOOD/There Goes My Baby
21	21	21	21	FAITH HILL W/MCGRAW/Just To Hear You
7	21	21	21	JOE DIFFIE/Texas Size Heartache
21	21	21	21	TY HERNDON/Man Holdin' On
21	21	21	21	VINCE GILL/If You Ever Have...
21	21	21	21	RESTLESS HEART/No End To This Road
7	7	21	21	MARTINA MCBRIDE/Happy Girl
21	21	21	21	TERRI CLARK/Now That I Found You
21	21	21	21	DAVID KERSH/Wonderful Tonight
7	7	21	21	JOHN M. MONTGOMERY/Cover You In Kisses
-	7	7	21	RANDY TRAVIS/The Hole
7	7	21	21	DIXIE CHICKS/There's Your Trouble
-	7	7	21	STEVE WARINER/Holes In...
32	32	32	32	CLAY WALKER/Then What
10	10	10	10	TOBY KEITH/Dream Walkin'
10	10	10	10	GARTH BROOKS/Two Pina Colodas
10	10	10	10	RANDY TRAVIS/Out Of My Bones
-	-	-	10	CLINT BLACK/Nothin' But...
10	10	10	10	SHANIA TWAIN/You're Still The One
10	10	10	10	JO DEE MESSINA/Bye, Bye
10	10	10	10	DIXIE CHICKS/Can Love You...
10	10	10	10	DAVID KERSH/If I Never Stop...
21	21	7	7	LINDA DAVIS/Wanna Remember...
7	7	7	7	JO DEE MESSINA/Bye, Bye
7	7	7	7	DWIGHT YOAKAM/Things Change
7	7	7	7	LARI WHITE/Stepping Stone
7	7	7	7	TRACE ADKINS/Big Time
7	7	7	7	CLAY WALKER/Ordinary People

**MARKET #6**  
**KPLX/Dallas**  
(214) 526-2400  
Philips/Whitney

**PLAYS** **ARTIST/TITLE**

3W	2W	LW	TW	ARTIST/TITLE
7	35	35	35	GEORGE STRAIT/True
35	35	35	35	COLLIN RAYE/Can Still Feel You
24	35	35	35	TERRI CLARK/Now That I Found You
24	24	35	35	DIXIE CHICKS/There's Your Trouble
24	24	35	35	KENNY CHESNEY/That's Why I'm Here
24	24	35	35	GARTH BROOKS/To Make You Feel...
24	24	35	35	CLINT BLACK/The Shoes You're...
35	35	35	35	TY HERNDON/Man Holdin' On
35	35	35	35	MARK WILLIS/Do (Cherish You)
35	35	35	35	BROOKS & DUNN & REBA/If You See Him...
24	24	24	24	SHANIA TWAIN W/WHITE/From This Moment...
24	24	24	24	MARK NESLER/Used To Be The Pain
24	24	24	24	RANDY TRAVIS/The Hole
13	13	24	24	FAITH HILL W/MCGRAW/Just To Hear You...
-	-	24	24	WILKINSONS/26 Cents
13	13	24	24	VINCE GILL/If You Ever Have...
13	13	24	24	TRISHA YEARWOOD/There Goes My Baby
13	13	24	24	DAVID KERSH/Wonderful Tonight
13	13	24	24	LARI WHITE/Stepping Stone
13	13	24	24	JO DEE MESSINA/Bye, Bye
13	13	24	24	DWIGHT YOAKAM/Things Change
13	13	24	24	MARTINA MCBRIDE/Happy Girl
13	13	24	24	DOUG STONE/Gone Out Of My Mind
7	13	24	24	GEORGE STRAIT/We Really...
-	-	13	24	PAM TILLISI/Sad A Prayer
-	-	13	24	SUZIE BOGGS/Somebody To Love
-	-	13	24	BROOKS & DUNN/How Long Gone
35	35	35	10	GARY ALLAN/It Would Be You

**MARKET #6**  
**KYNG/Dallas**  
(972) 716-7800  
Pearman/Tackett

**PLAYS** **ARTIST/TITLE**

3W	2W	LW	TW	ARTIST/TITLE
55	55	55	55	CLINT BLACK/The Shoes You're...
55	55	55	55	TY HERNDON/Man Holdin' On
55	55	55	55	DAVID KERSH/Wonderful Tonight
45	45	55	55	COLLIN RAYE/Can Still Feel You
45	45	55	55	SHANIA TWAIN W/WHITE/From This Moment...
45	45	55	55	TERRI CLARK/Now That I Found You
45	45	55	55	KENNY CHESNEY/That's Why I'm Here
45	45	55	55	DIXIE CHICKS/There's Your Trouble
35	35	45	45	SUZIE BOGGS/Somebody To Love
35	35	45	45	FAITH HILL W/MCGRAW/Just To Hear You...
-	35	45	45	JO DEE MESSINA/Bye, Bye
20	35	45	45	GARTH BROOKS/To Make You Feel...
20	35	45	45	PAM TILLISI/Sad A Prayer
35	35	35	35	MARTINA MCBRIDE/Happy Girl
35	35	35	35	DWIGHT YOAKAM/Things Change
-	35	35	35	LINDA DAVIS/Wanna Remember...
-	35	35	35	JOHN M. MONTGOMERY/Cover You In Kisses
20	20	20	20	TRISHA YEARWOOD/There Goes My Baby
-	20	20	20	RANDY TRAVIS/The Hole
-	20	20	20	VINCE GILL/If You Ever Have...
10	10	20	20	TY HERNDON/Man Holdin' On
-	10	20	20	JOE DIFFIE/Texas Size Heartache
-	10	20	20	LARI WHITE/Stepping Stone
-	-	10	20	TRACE ADKINS/Big Time

**MARKET #7**  
**WVWW/Detroit**  
(313) 259-4323  
Roberts/Cadillac Jack

**PLAYS** **ARTIST/TITLE**

3W	2W	LW	TW	ARTIST/TITLE
15	25	26	37	TRISHA YEARWOOD/There Goes My Baby
15	25	26	37	COLLIN RAYE/Can Still Feel You
26	37	37	37	KENNY CHESNEY/That's Why I'm Here
26	37	37	37	CLINT BLACK/The Shoes You're...
26	37	37	37	BROOKS & DUNN & REBA/If You See Him...
26	37	37	37	SHANIA TWAIN W/WHITE/From This Moment...
26	37	37	37	GEORGE STRAIT/Just Want To
26	37	37	37	GARTH BROOKS/To Make You Feel...
38	37	37	37	LEANN RIMES/Commitment
38	37	37	37	TIM MCGRAW/One Of These Days
15	15	25	25	VINCE GILL/If You Ever Have...
15	15	25	25	JOHN M. MONTGOMERY/Cover You In Kisses
15	15	25	25	TERRI CLARK/Now That I Found You
15	15	25	25	MARTINA MCBR

# COUNTRY PLAYLISTS

July 3, 1998 R&R • 67

## FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

MARKET #12	
WYAT/Atlanta (770) 955-0106 McGinley/Mitchell/Gray	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
42 42 42 42	SHANIA TWAIN/W/WHITE/From This Moment
42 42 42 42	COLLIN RAYE/Can Still Feel You
42 42 42 42	TERRI CLARK/Now That I Found You
32 32 42 42	GARTH BROOKS/To Make You Feel
32 32 42 42	TRISHA YEARWOOD/There Goes My Baby
32 32 42 42	DIXIE CHICKS/There's Your Trouble
32 32 42 42	FAITH HILL/W/MCGRAW/Just To Hear You
32 32 42 42	TY HERNDON/Man Holdin' On
32 32 42 42	JOE DIFFIE/Texas Size Heartache
32 32 42 42	VINCE GILL/If You Ever Have...
42 42 42 42	MARTINA MCBRIDE/Happy Girl
42 42 42 42	CLINT BLACK/The Shoes You're
42 42 42 42	BROOKS & DUNN & REBA/If You See Him
42 42 42 42	KENNY CHESNEY/That's Why I'm Here
27 27 32 32	DWIGHT YOAKAM/Things Change
27 27 32 32	PAM TILLIS/Said A Prayer
27 27 32 32	JOE DEE MESSINA/In Aight
27 27 32 32	TRACE ADKINS/Big Time
27 27 32 32	LARI WHITE/Stepping Stone
27 27 12 12	JOHN M. MONTGOMERY/Cover You In Kisses
27 27 12 12	RANDY TRAVIS/The Hole
27 27 12 12	GEORGE STRAIT/True
32 32 32 32	JOE DIFFIE/Texas Size Heartache
32 32 32 32	CLAY WALKER/Ordinary People
27 27 12 12	DIAMOND RIO/You're Gone
27 27 12 12	PATTY LOVELESS/High On Love
27 27 12 12	WILKINSONS/26 Cents
27 27 12 12	SUZY BOGGUSS/Somebody To Love
27 27 12 12	DAVID KERSH/Wonderful Tonight
27 27 12 12	MINDY MCCREARY/When The Bartender
27 27 12 12	RESTLESS HEART/No End To This Road
27 27 12 12	TRACY BYRD/If I Wanna Feel That...
27 27 12 12	NEAL MCCOY/Love Happens Like...
27 27 12 12	SAMMY KERSHAW/Honky Tonk America
18 18 10 10	FAITH HILL/This Kiss
42 42 42 10	GARY ALLAN/It Would Be You
42 42 42 10	LEANN RIMES/Commitment
42 42 42 10	SHANIA TWAIN/You're Still The One
18 18 10 10	STEVE WARINER/Holes In...
42 42 42 10	MARK WILLIS/Do (Chersh) You
10 10 10 10	GEORGE STRAIT/Just Want To

MARKET #13	
KMPS/Seattle (206) 443-9400 Richards/Thomas	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
28 28 41 41	TRISHA YEARWOOD/There Goes My Baby
41 41 41 41	FAITH HILL/W/MCGRAW/Just To Hear You
41 41 41 41	MARK WILLIS/Do (Chersh) You
41 41 41 41	KENNY CHESNEY/That's Why I'm Here
41 41 41 41	GARTH BROOKS/To Make You Feel
41 41 41 41	SHANIA TWAIN/You're Still The One
28 28 28 28	TERRI CLARK/Now That I Found You
28 28 28 28	CLINT BLACK/The Shoes You're
16 16 16 16	COLLIN RAYE/Can Still Feel You
28 28 28 28	RANDY TRAVIS/The Hole
28 28 28 28	GEORGE STRAIT/True
28 28 28 28	VINCE GILL/If You Ever Have...
28 28 28 28	SHANIA TWAIN/W/WHITE/From This Moment
28 28 28 28	BROOKS & DUNN/How Long Gone
16 16 16 16	MARTINA MCBRIDE/Happy Girl
16 16 16 16	JOE DEE MESSINA/In Aight
16 16 16 16	LILA MCCANN/Vippy Ky Yay
16 16 16 16	PAM TILLIS/Said A Prayer
16 16 16 16	WILKINSONS/26 Cents
16 16 16 16	JOHN M. MONTGOMERY/Cover You In Kisses
15 16 16 16	MICHAEL PETERSON/When The Bartender
28 16 16 16	MINDY MCCREARY/The Other Side
28 16 16 16	TY HERNDON/Man Holdin' On
28 16 16 16	DIXIE CHICKS/There's Your Trouble
28 16 16 16	SAMMY KERSHAW/Honky Tonk America
41 41 41 41	BROOKS & DUNN & REBA/If You See Him
41 41 41 41	SUZY BOGGUSS/Somebody To Love
41 41 41 41	CLINT BLACK/Nothin' But...
28 28 28 28	LEANN RIMES/Commitment
41 41 41 41	TIM MCGRAW/One Of These Days
14 14 14 14	GEORGE STRAIT/Just Want To
14 14 14 14	STEVE WARINER/Holes In...
14 14 14 14	SHANIA TWAIN/You're Still The One
14 14 14 14	TIM MCGRAW/Everywhere
14 14 14 14	GEORGE STRAIT/One Night At A Time
14 14 14 14	KEVIN SHARP/Nobody Knows
14 14 14 14	BROOKS & DUNN/My Mana

MARKET #13	
KYCW/Seattle (206) 216-0965 Brenner/Covne	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
47 47 47 47	GEORGE STRAIT/Just Want To
47 47 47 47	MARK WILLIS/Do (Chersh) You
21 47 47 47	GARY ALLAN/It Would Be You
47 47 47 47	MARK CHESNEY/That's Why I'm Here
21 21 21 21	CLINT BLACK/The Shoes You're
47 47 47 47	BROOKS & DUNN & REBA/If You See Him
47 47 47 47	KENNY CHESNEY/That's Why I'm Here
15 21 21 21	MICHAEL PETERSON/When The Bartender
21 21 21 21	TRISHA YEARWOOD/There Goes My Baby
21 21 21 21	SHANIA TWAIN/W/WHITE/From This Moment...
21 21 21 21	DIXIE CHICKS/There's Your Trouble
21 21 21 21	DWIGHT YOAKAM/Things Change
21 21 21 21	RANDY TRAVIS/The Hole
21 21 21 21	JOE DIFFIE/Texas Size Heartache
21 21 21 21	CLAY WALKER/Ordinary People
21 21 21 21	COLLIN RAYE/Can Still Feel You
15 15 21 21	FAITH HILL/W/MCGRAW/Just To Hear You
15 15 21 21	LARI WHITE/Stepping Stone
21 21 21 21	MARTINA MCBRIDE/Happy Girl
21 21 21 21	TERRI CLARK/Now That I Found You
21 21 21 21	DIAMOND RIO/You're Gone
21 21 21 21	JOE DEE MESSINA/In Aight
15 15 15 15	BROOKS & DUNN/How Long Gone
15 15 15 15	MINDY MCCREARY/The Other Side
15 15 15 15	WADE HAYES/How Do You Sleep...
15 15 15 15	JOHN M. MONTGOMERY/Cover You In Kisses
15 15 15 15	SUZY BOGGUSS/Somebody To Love
15 15 15 15	WILKINSONS/26 Cents
15 15 15 15	DIAMOND RIO/You're Gone
15 15 15 15	GEORGE STRAIT/True
15 15 15 15	TRACE ADKINS/Big Time
15 15 15 15	DOUG STONE/Gone Out Of My Mind
15 15 15 15	PAM TILLIS/Said A Prayer
13 13 13 13	TOBY KEITH/Dream Walkin'
13 13 13 13	SHANIA TWAIN/You're Still The One
13 13 13 13	TIM MCGRAW/One Of These Days
13 13 13 13	GARTH BROOKS/Two Pina Colodas
13 13 13 13	JOE DEE MESSINA/Bye Bye
15 13 13 13	LEANN RIMES/Commitment
13 13 13 13	ALABAMA/She's Got That...

MARKET #14	
KEYY/Minneapolis (612) 820-4200 Swedberg/Moon	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
40 40 40 40	MARK WILLIS/Do (Chersh) You
40 40 40 40	COLLIN RAYE/Can Still Feel You
40 40 40 40	SHANIA TWAIN/W/WHITE/From This Moment...
40 40 40 40	TERRI CLARK/Now That I Found You
40 40 40 40	KENNY CHESNEY/That's Why I'm Here
26 40 40 40	TRISHA YEARWOOD/There Goes My Baby
26 40 40 40	GARTH BROOKS/To Make You Feel
26 40 40 40	DIXIE CHICKS/There's Your Trouble
26 40 40 40	TY HERNDON/Man Holdin' On
26 26 26 26	MARTINA MCBRIDE/Happy Girl
26 26 26 26	BROOKS & DUNN/How Long Gone
26 26 26 26	CLAY WALKER/Ordinary People
26 26 26 26	JOE DIFFIE/Texas Size Heartache
18 26 26 26	FAITH HILL/W/MCGRAW/Just To Hear You
26 26 26 26	DAVID KERSH/Wonderful Tonight
26 26 26 26	MICHAEL PETERSON/When The Bartender
26 26 26 26	TRACE ADKINS/Big Time
18 18 26 26	CLINT BLACK/The Shoes You're
18 18 26 26	DIAMOND RIO/You're Gone
18 18 26 26	PAM TILLIS/Said A Prayer
10 18 18 18	JOHN M. MONTGOMERY/Cover You In Kisses
10 18 18 18	DWIGHT YOAKAM/Things Change
10 18 18 18	WILKINSONS/26 Cents
18 18 18 18	VINCE GILL/If You Ever Have...
18 18 18 18	RANDY TRAVIS/The Hole
10 18 18 18	LARI WHITE/Stepping Stone
10 18 18 18	CLINT DANIELS/A Fool's Progress
10 18 18 18	TRACY BYRD/If I Wanna Feel That...
10 18 18 18	LEANN RIMES/Commitment
10 10 10 10	LONESTAR/Everything's Changed
10 10 10 10	MINDY MCCREARY/The Other Side
10 10 10 10	LINDA DAVIS/Wanna Remember...
10 10 10 10	JEFF CARSON/Shine On
10 10 10 10	BILLY DEAN/Real Man
10 10 10 10	RESTLESS HEART/No End To This Road
10 10 10 10	MAVERICKS/Dance The Night Away

MARKET #15	
KSBN/San Diego (613) 291-9797 Barnes	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
31 31 31 31	KENNY CHESNEY/That's Why I'm Here
31 31 31 31	GEORGE STRAIT/Just Want To
31 31 31 31	MARK WILLIS/Do (Chersh) You
31 31 31 31	TY HERNDON/Man Holdin' On
20 31 31 31	DIXIE CHICKS/There's Your Trouble
20 31 31 31	GARTH BROOKS/To Make You Feel
20 31 31 31	TERRI CLARK/Now That I Found You
20 31 31 31	COLLIN RAYE/Can Still Feel You
20 31 31 31	FAITH HILL/W/MCGRAW/Just To Hear You
20 31 31 31	JOE DIFFIE/Texas Size Heartache
20 31 31 31	TRISHA YEARWOOD/There Goes My Baby
20 31 31 31	MARTINA MCBRIDE/Happy Girl
20 31 31 31	PAM TILLIS/Said A Prayer
20 31 31 31	TRACE ADKINS/Big Time
20 31 31 31	SHANIA TWAIN/W/WHITE/From This Moment...
12 31 31 31	DIAMOND RIO/You're Gone
12 31 31 31	JOHN M. MONTGOMERY/Cover You In Kisses
12 31 31 31	LARI WHITE/Stepping Stone
12 31 31 31	WILKINSONS/26 Cents
12 31 31 31	DIAMOND RIO/You're Gone
12 31 31 31	JOE DEE MESSINA/In Aight
14 14 14 14	TOBY KEITH/Dream Walkin'
14 14 14 14	STEVE WARINER/Holes In...
14 14 14 14	TRACY BYRD/If I Wanna Feel That...
14 14 14 14	FAITH HILL/W/MCGRAW/Just To Hear You
14 14 14 14	JOE DEE MESSINA/Bye Bye
14 14 14 14	SHANIA TWAIN/You're Still The One
31 31 14 14	TIM MCGRAW/One Of These Days
31 31 14 14	LEANN RIMES/Commitment
31 31 14 14	BROOKS & DUNN & REBA/If You See Him
12 12 12 12	WADE HAYES/How Do You Sleep...
12 12 12 12	PATTY LOVELESS/High On Love
12 12 12 12	RANDY TRAVIS/The Hole
12 12 12 12	TRACY BYRD/If I Wanna Feel That...
12 12 12 12	MINDY MCCREARY/The Other Side
12 12 12 12	LONESTAR/Everything's Changed
12 12 12 12	BILLY DEAN/Real Man
12 12 12 12	SHANE STOCKTON/Gonna Have To Fall

MARKET #16	
WJMC/Long Island (516) 423-6740 Asker/Alexander	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
38 38 38 38	BROOKS & DUNN & REBA/If You See Him
38 38 38 38	KENNY CHESNEY/That's Why I'm Here
38 38 38 38	CLINT BLACK/The Shoes You're
38 38 38 38	COLLIN RAYE/Can Still Feel You
26 38 38 38	TY HERNDON/Man Holdin' On
26 38 38 38	GARTH BROOKS/To Make You Feel
26 38 38 38	TERRI CLARK/Now That I Found You
26 38 38 38	TRISHA YEARWOOD/There Goes My Baby
26 38 38 38	SHANIA TWAIN/W/WHITE/From This Moment...
26 38 38 38	JOE DEE MESSINA/In Aight
26 38 38 38	VINCE GILL/If You Ever Have...
26 38 38 38	DWIGHT YOAKAM/Things Change
26 38 38 38	JOE DIFFIE/Texas Size Heartache
26 38 38 38	DIXIE CHICKS/There's Your Trouble
26 38 38 38	PAM TILLIS/Said A Prayer
26 38 38 38	MARTINA MCBRIDE/Happy Girl
26 38 38 38	FAITH HILL/W/MCGRAW/Just To Hear You
21 21 26 26	TRACE ADKINS/Big Time
21 21 26 26	SUZY BOGGUSS/Somebody To Love
21 21 26 26	JOHN M. MONTGOMERY/Cover You In Kisses
21 21 26 26	GEORGE STRAIT/True
21 21 26 26	RANDY TRAVIS/The Hole
21 21 21 21	WILKINSONS/26 Cents
21 21 21 21	LARI WHITE/Stepping Stone
10 21 21 21	DIAMOND RIO/You're Gone
10 21 21 21	RESTLESS HEART/No End To This Road
10 21 21 21	PATTY LOVELESS/High On Love
10 21 21 21	SAMMY KERSHAW/Honky Tonk America
10 21 21 21	DAVID KERSH/Wonderful Tonight
10 21 21 21	WADE HAYES/How Do You Sleep...
10 21 21 21	BROOKS & DUNN/How Long Gone
38 38 38 15	LEANN RIMES/Commitment
38 38 38 15	GEORGE STRAIT/Just Want To
38 38 15 15	TIM MCGRAW/One Of These Days
38 38 15 15	MARK WILLIS/Do (Chersh) You
38 38 15 15	GARY ALLAN/It Would Be You
15 15 15 15	TRACY BYRD/If I Wanna Feel That...
15 15 15 15	STEVE WARINER/Holes In...
15 15 15 15	FAITH HILL/This Kiss
15 15 15 15	RANDY TRAVIS/Out Of My Bones

MARKET #17	
KMFE/Phoenix (602) 264-0108 Garrison/Allen	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
43 43 30 43	KENNY CHESNEY/That's Why I'm Here
30 30 43 43	DIXIE CHICKS/There's Your Trouble
43 43 43 43	GARTH BROOKS/To Make You Feel
30 43 30 43	GEORGE STRAIT/Just Want To
30 30 30 30	FAITH HILL/W/MCGRAW/Just To Hear You
30 30 30 30	CLINT BLACK/The Shoes You're
30 30 30 30	TRISHA YEARWOOD/There Goes My Baby
43 43 30 30	MARK WILLIS/Do (Chersh) You
30 30 30 30	COLLIN RAYE/Can Still Feel You
30 30 30 30	SHANIA TWAIN/W/WHITE/From This Moment...
30 30 30 30	MARTINA MCBRIDE/Happy Girl
30 30 30 30	JOE DIFFIE/Texas Size Heartache
30 30 30 30	GEORGE STRAIT/True
30 30 30 30	FAITH HILL/This Kiss
5 30 30 30	CLAY WALKER/Ordinary People
26 30 30 30	RANDY TRAVIS/The Hole
30 30 30 30	TY HERNDON/Man Holdin' On
26 30 30 30	TERRI CLARK/Now That I Found You
26 30 30 30	LEANN RIMES/Looking Through...
26 30 30 30	BILLY DEAN/Real Man
26 30 30 30	VINCE GILL/If You Ever Have...
26 30 30 30	JOHN M. MONTGOMERY/Cover You In Kisses
26 30 30 30	REBA MCENTIRE/Forever Love
26 26 26 26	JOE DEE MESSINA/In Aight
5 5 5 5	LARI WHITE/Stepping Stone
5 5 5 5	TIM MCGRAW/Where The Green...
26 26 26 26	WILKINSONS/26 Cents
5 5 5 5	LINDA DAVIS/Wanna Remember...
5 5 5 5	MARK NESLER/Used To The Pain
5 5 5 5	CLINT DANIELS/A Fool's Progress
5 5 5 5	BRADY SEALS/If I Fell
26 5 5 5	SUZY BOGGUSS/Somebody To Love
5 5 5 5	MICHAEL PETERSON/When The Bartender

MARKET #17	
KNIX/Phoenix (602) 966-6236 Daniels/Owens	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
38 38 38 38	KENNY CHESNEY/That's Why I'm Here
38 38 38 38	DIXIE CHICKS/There's Your Trouble
38 38 38 38	CLINT BLACK/The Shoes You're
38 38 38 38	TY HERNDON/Man Holdin' On
38 38 38 38	COLLIN RAYE/Can Still Feel You
24 24 38 38	TRISHA YEARWOOD/There Goes My Baby
24 24 38 38	MARTINA MCBRIDE/Happy Girl
24 24 38 38	TERRI CLARK/Now That I Found You
24 24 38 38	GARTH BROOKS/To Make You Feel
24 24 38 38	SHANIA TWAIN/W/WHITE/From This Moment...
24 24 38 38	FAITH HILL/W/MCGRAW/Just To Hear You
24 24 38 38	JOE DEE MESSINA/In Aight
24 24 38 38	DWIGHT YOAKAM/Things Change
24 24 38 38	CLAY WALKER/Ordinary People
24 24 38 38	GEORGE STRAIT/True
20 20 20 20	TIM MCGRAW/Just To See You
20 20 20 20	CLINT BLACK/Nothin' But...
20 20 20 20	MICHAEL PETERSON/Too Good To Be True
20 20 20 20	TRISHA YEARWOOD/Perfect Love
20 20 20 20	CLAY WALKER/Then What
20 20 20 20	DAVID KERSH/If I Never Stop...
20 20 20 20	JOE DEE MESSINA/Bye Bye
20 20 20 20	TOBY KEITH/Dream Walkin'
20 20 20 20	GARTH BROOKS/Two Pina Colodas
20 20 20 20	FAITH HILL/This Kiss
20 20 20 20	RANDY TRAVIS/Out Of My Bones
20 20 20 20	STEVE WARINER/Holes In...
20 20 20 20	TRACY BYRD/If I Wanna Feel That...
20 20 20 20	GEORGE STRAIT/Just Want To
20 20 20 20	LONESTAR/Say When
38 20 20 20	MARK WILLIS/Do (Chersh) You
38 38 38 20	BROOKS & DUNN & REBA/If You See Him
24 24 24 18	JOHN M. MONTGOMERY/Cover You In Kisses
24 24 24 18	VINCE GILL/If You Ever Have...
24 24 24 18	LARI WHITE/Stepping Stone
24 24 24 18	SHANIA TWAIN/You're Still The One
24 24 24 18	RANDY TRAVIS/The Hole
12 24 24 18	PAM TILLIS/Said A Prayer
12 24 24 18	TRACE ADKINS/Big Time
12 24 24 18	SAMMY KERSHAW/Honky Tonk America

MARKET #18	
WOL/St. Louis (314) 781-9600 Barnett/Langston	
PLAYS	ARTIST/TITLE
3W 2W 1W TW	
38 38 38 38	LEANN RIMES/Commitment
38 38 38 38	MARK WILLIS/Do (Chersh) You
25 25 25 38	SHANIA TWAIN/W/WHITE/From This Moment...
25 25 25 38	CLINT BLACK/The Shoes You're
38 38 38 38	GEORGE STRAIT/Just Want To
38 38 38 38	COLLIN RAYE/Can Still Feel You
25 25 25 25	TERRI CLARK/Now That I Found You
25 25 25 25	TRISHA YEARWOOD/There Goes My Baby
25 25 25 25	DIXIE CHICKS/There's Your Trouble
25 25 25 25	PAM TILLIS/Said A Prayer
15 25 25 25	TY HERNDON/Man Holdin' On
15 25 25 25	FAITH HILL/W/MCGRAW/Just To Hear You
15 25 25 25	JOHN M. MONTGOMERY/Cover You In Kisses
15 2	

# COUNTRY PLAYLISTS

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**MARKET #23**  
**WGAR/Cleveland**  
 (216) 328-9950  
 Nugent/Collier

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
24	31	35	35	CLINT BLACK/The Shoes You're...
24	24	24	35	GARTH BROOKS/To Make You Feel...
35	35	35	35	TRACY BYRDI/I'm From The Country
24	24	24	35	TY HERNDONNA/Man Holdin' On
35	35	35	35	BROOKS & DUNN & REBA/I'll See Him
35	35	35	35	COLLIN RAYE/Can Still Feel You
35	35	35	35	GEORGE STRAIT/Just Want To...
35	35	35	35	MARK WILLIS/Do (Cherish You)
24	24	24	35	TRISHA YEARWOOD/There Goes My Baby
-	-	-	24	BROOKS & DUNN/How Long Gone
24	24	24	24	KENNY CHESNEY/That's Why I'm Here
24	24	24	24	TERRI CLARK/Now That I Found You
24	24	24	24	JOE DIFFIE/Texas Size Heartache
24	24	24	24	SUZIE BOGGS/Somebody To Love
18	17	17	24	VINCE GILL/If You Ever Have
18	17	17	24	FAITH HILL/W/MCGRAW/Just To Hear You...
17	17	17	24	MARTINA MCBRIDE/Happy Girl
17	17	17	24	JOE DEE MESSINA/I'm Alright
-	-	-	24	GEORGE STRAIT/True
24	24	24	24	PAM TILLIS/Said A Prayer
24	24	24	24	RANDY TRAVIS/The Hole
24	24	24	24	SHANIA TWAIN/W/WHITE/From This Moment
24	24	24	17	TRACE ADKINS/Big Time
17	17	17	17	PATTY LOVELESS/High On Love
-	-	-	17	NEAL MCCOY/Love Happens Like...
17	17	17	17	JOHN M. MONTGOMERY/Cover You In Kisses
-	-	-	17	LARI WHITE/Stepping Stone
-	-	-	17	WILKINSONS/26 Cents
35	35	35	14	GARY ALLAN/Would Be You
14	14	14	14	CLINT BLACK/Nothin' But
14	14	14	14	GARTH BROOKS/Two Pina Colodas
14	14	14	14	TOBY KEITH/Dream Walkin'
14	14	14	14	HAL KETCHUM/I Saw The Light
14	14	14	14	MCBRIDE W/BRICKMAN/Valentine
14	14	14	14	TIM MCGRAW/One Of These Days
-	-	-	14	MICHAEL PETERSON/Too Good To Be True
14	14	14	14	RANDY TRAVIS/Out Of My Bones
14	14	14	14	SHANIA TWAIN/You're Still The One
35	35	35	14	STEVE WARINER/Holes In...

**MARKET #24**  
**KUPL/Portland, OR**  
 (503) 223-0300  
 Rolfe/Taylor

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
25	25	25	36	TRISHA YEARWOOD/There Goes My Baby
15	25	25	36	RANDY TRAVIS/The Hole
25	25	25	36	GARTH BROOKS/To Make You Feel...
25	25	25	36	JOE DEE MESSINA/I'm Alright
36	36	36	36	DAVID KERSH/I Never Stop...
25	25	25	36	TERRI CLARK/Now That I Found You
25	25	25	36	TY HERNDONNA/Man Holdin' On
25	25	25	36	CLINT BLACK/The Shoes You're...
36	36	36	36	COLLIN RAYE/Can Still Feel You
15	15	15	25	JOHN M. MONTGOMERY/Cover You In Kisses
25	25	25	25	SHANIA TWAIN/W/WHITE/From This Moment
-	-	-	25	GEORGE STRAIT/True
15	25	25	25	DWIGHT YOAKAM/Things Change
25	25	25	25	SUZIE BOGGS/Somebody To Love
25	25	25	25	KENNY CHESNEY/That's Why I'm Here
-	-	-	25	VINCE GILL/If You Ever Have
15	15	15	25	FAITH HILL/W/MCGRAW/Just To Hear You...
-	-	-	25	BROOKS & DUNN/How Long Gone
25	25	25	25	JOE DIFFIE/Texas Size Heartache
15	15	15	25	PAM TILLIS/Said A Prayer
-	-	-	15	WILKINSONS/26 Cents
-	-	-	15	TRACY BYRDI/Wanna Feel That...
15	15	15	15	TRACE ADKINS/Big Time
-	-	-	15	NEAL MCCOY/Love Happens Like...
-	-	-	15	BILLY DEAN/Real Man
5	15	15	15	LARI WHITE/Stepping Stone
5	15	15	15	PATTY LOVELESS/High On Love
5	5	5	5	PAM TILLIS/Said A Prayer
15	15	15	15	MARTINA MCBRIDE/Happy Girl
5	5	5	5	MICHAEL PETERSON/When The Bartender...
5	5	5	5	LINDA DAVIS/Wanna Remember...
-	-	-	5	RESTLESS HEART/No End To This Road
-	-	-	5	SHANIA PETRON/Heaven Bound
-	-	-	5	WADE HAYES/How Do You Sleep...

**MARKET #24**  
**KWJ/Portland, OR**  
 (503) 228-4393  
 Mitchell/Montgomery

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
27	-	27	37	STEVE WARINER/Holes In...
37	37	37	37	COLLIN RAYE/Can Still Feel You
37	37	37	37	MARK WILLIS/Do (Cherish You)
37	37	37	37	GEORGE STRAIT/Just Want To...
37	37	37	37	GARY ALLAN/Would Be You
37	37	37	37	TIM MCGRAW/One Of These Days
27	27	27	37	GARTH BROOKS/To Make You Feel...
37	37	37	37	SHANIA TWAIN/You're Still The One
-	-	-	17	TY HERNDONNA/Man Holdin' On
17	17	17	17	JOHN M. MONTGOMERY/Cover You In Kisses
27	27	27	27	SHANIA TWAIN/W/WHITE/From This Moment
17	17	17	17	MARTINA MCBRIDE/Happy Girl
17	27	27	27	JOE DEE MESSINA/I'm Alright
27	27	27	27	BROOKS & DUNN & REBA/I'll See Him
27	27	27	27	FAITH HILL/W/MCGRAW/Just To Hear You...
27	27	27	27	TERRI CLARK/Now That I Found You
27	27	27	27	KENNY CHESNEY/That's Why I'm Here
27	27	27	27	CLINT BLACK/The Shoes You're...
17	27	27	27	TRISHA YEARWOOD/There Goes My Baby
37	37	37	27	FAITH HILL/This Kiss
-	-	-	17	GEORGE STRAIT/True
17	17	17	17	TRACE ADKINS/Big Time
-	-	-	17	BROOKS & DUNN/How Long Gone
17	17	17	17	PAM TILLIS/Said A Prayer
-	-	-	17	JEFF CARSON/Shine On
17	17	17	17	JOE DIFFIE/Texas Size Heartache
-	-	-	17	RANDY TRAVIS/The Hole
17	17	17	17	DIXIE CHICKS/There's Your Trouble
17	17	17	17	DWIGHT YOAKAM/Things Change
-	-	-	17	KINLEYS/You Make It Seem

**MARKET #25**  
**WUBE/Cincinnati**  
 (513) 721-1050  
 Closson/Hamilton

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
22	22	22	35	SHANIA TWAIN/W/WHITE/From This Moment...
22	22	22	35	GARTH BROOKS/To Make You Feel...
35	35	35	35	COLLIN RAYE/Can Still Feel You
35	35	35	35	TIM MCGRAW/One Of These Days
35	35	35	35	GEORGE STRAIT/Just Want To...
22	22	22	35	TRISHA YEARWOOD/There Goes My Baby
35	35	35	35	CLINT BLACK/The Shoes You're...
35	35	35	35	MARK WILLIS/Do (Cherish You)
-	-	-	12	GEORGE STRAIT/True
12	12	12	22	BRADY SEALS/I Fell
22	22	22	22	TERRI CLARK/Now That I Found You
-	-	-	22	BROOKS & DUNN/How Long Gone
12	22	22	22	KENNY CHESNEY/That's Why I'm Here
12	22	22	22	JOE DEE MESSINA/I'm Alright
22	22	22	22	MARTINA MCBRIDE/Happy Girl
22	22	22	22	JOE DIFFIE/Texas Size Heartache
35	35	35	22	BROOKS & DUNN & REBA/I'll See Him
22	22	22	22	DIXIE CHICKS/There's Your Trouble
12	12	12	22	LARI WHITE/Stepping Stone
12	12	12	22	VINCE GILL/If You Ever Have
12	22	22	22	TRACE ADKINS/Big Time
35	35	35	12	LEANN RIMES/Commitment
22	13	13	13	GARTH BROOKS/Two Pina Colodas
13	13	13	13	CLAY WALKER/Then What
13	13	13	13	JOE DEE MESSINA/Bye, Bye
26	26	26	26	TRISHA YEARWOOD/There Goes My Baby
26	26	26	26	JOE DIFFIE/Texas Size Heartache
26	26	26	26	TRACE ADKINS/Big Time
26	26	26	26	TERRI CLARK/Now That I Found You
5	5	5	5	LARI WHITE/Stepping Stone
-	-	-	16	LEANN RIMES/Nothin' New Under
-	-	-	16	JOHN M. MONTGOMERY/Cover You In Kisses
-	-	-	16	BROOKS & DUNN/How Long Gone
-	-	-	16	BILLY DEAN/Real Man
-	-	-	16	MICHAEL PETERSON/When The Bartender...
16	16	16	16	REGA MCENTIRE/Forever Love
16	16	16	16	RANDY TRAVIS/The Hole
16	16	16	16	LINDA DAVIS/Wanna Remember...
16	16	16	16	DIAMOND RIO/You're Gone
16	16	16	16	PATTY LOVELESS/High On Love

**MARKET #25**  
**Y96.5 FM**  
 YOUNG COUNTRY

**WY6/Cincinnati**  
 (513) 721-1050  
 Marshall/Gerard

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
26	26	26	47	FAITH HILL/W/MCGRAW/Just To Hear You...
26	26	26	47	COLLIN RAYE/Can Still Feel You
26	26	26	47	DIXIE CHICKS/There's Your Trouble
26	26	26	47	KENNY CHESNEY/That's Why I'm Here
47	47	47	47	GARTH BROOKS/To Make You Feel...
47	47	47	47	CLINT BLACK/The Shoes You're...
47	47	47	47	SHANIA TWAIN/W/WHITE/From This Moment...
47	47	47	47	BROOKS & DUNN & REBA/I'll See Him
47	47	47	47	MARK WILLIS/Do (Cherish You)
47	47	47	47	GEORGE STRAIT/Just Want To...
31	31	31	31	TIM MCGRAW/One Of These Days
31	31	31	31	STEVE WARINER/Holes In
31	31	31	31	TRACY BYRDI/I'm From The Country
31	31	31	31	FAITH HILL/This Kiss
31	31	31	31	GARTH BROOKS/Two Pina Colodas
31	31	31	31	SHANIA TWAIN/You're Still The One
31	31	31	31	JOE DEE MESSINA/Bye, Bye
16	16	16	26	WILKINSONS/26 Cents
16	16	16	26	VINCE GILL/If You Ever Have
16	16	16	26	WILKINSONS/26 Cents
16	16	16	26	DWIGHT YOAKAM/Things Change
16	16	16	26	GEORGE STRAIT/True
26	26	26	26	MARTINA MCBRIDE/Happy Girl
26	26	26	26	BRADY SEALS/I Fell
26	26	26	26	JOE DEE MESSINA/I'm Alright
26	26	26	26	TRISHA YEARWOOD/There Goes My Baby
26	26	26	26	JOE DIFFIE/Texas Size Heartache
26	26	26	26	TRACE ADKINS/Big Time
26	26	26	26	TERRI CLARK/Now That I Found You
5	5	5	5	LARI WHITE/Stepping Stone
-	-	-	16	LEANN RIMES/Nothin' New Under
-	-	-	16	JOHN M. MONTGOMERY/Cover You In Kisses
-	-	-	16	BROOKS & DUNN/How Long Gone
-	-	-	16	BILLY DEAN/Real Man
-	-	-	16	MICHAEL PETERSON/When The Bartender...
16	16	16	16	REGA MCENTIRE/Forever Love
16	16	16	16	RANDY TRAVIS/The Hole
16	16	16	16	LINDA DAVIS/Wanna Remember...
16	16	16	16	DIAMOND RIO/You're Gone
16	16	16	16	PATTY LOVELESS/High On Love

**MARKET #26**  
**KBEQ/Kansas City**  
 (816) 531-2535  
 Kennedy/McEntire

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
37	37	37	37	GARY ALLAN/Would Be You
37	37	37	37	CLINT BLACK/The Shoes You're...
37	37	37	37	KENNY CHESNEY/That's Why I'm Here
37	37	37	37	DIXIE CHICKS/There's Your Trouble
37	37	37	37	TY HERNDONNA/Man Holdin' On
37	37	37	37	TIM MCGRAW/One Of These Days
37	37	37	37	COLLIN RAYE/Can Still Feel You
37	37	37	37	LEANN RIMES/Commitment
37	37	37	37	GEORGE STRAIT/Just Want To...
30	30	30	30	SUZIE BOGGS/Somebody To Love
30	30	30	30	GARTH BROOKS/To Make You Feel...
30	30	30	30	TERRI CLARK/Now That I Found You
30	30	30	30	DIAMOND RIO/You're Gone
30	30	30	30	JOE DIFFIE/Texas Size Heartache
24	30	30	30	FAITH HILL/W/MCGRAW/Just To Hear You...
30	30	30	30	DWIGHT YOAKAM/Things Change
30	30	30	30	MARTINA MCBRIDE/Happy Girl
30	30	30	30	BROOKS & DUNN & REBA/I'll See Him...
30	30	30	30	JOE DEE MESSINA/I'm Alright
24	30	30	30	RESTLESS HEART/No End To This Road
30	30	30	30	PAM TILLIS/Said A Prayer
30	30	30	30	SHANIA TWAIN/W/WHITE/From This Moment...
30	30	30	30	CLAY WALKER/Ordinary People
30	30	30	30	LARI WHITE/Stepping Stone
24	30	30	30	CHELY WRIGHT/Already Do
30	30	30	30	TRISHA YEARWOOD/There Goes My Baby
30	30	30	30	DWIGHT YOAKAM/Things Change
24	24	24	24	TRACE ADKINS/Big Time
24	24	24	24	LINDA DAVIS/Wanna Remember...
18	24	24	24	CHRIS LEDDUX/Runaway Love
-	-	-	24	PATTY LOVELESS/High On Love
24	24	24	24	NEAL MCCOY/Love Happens Like...
18	24	24	24	JOHN M. MONTGOMERY/Cover You In Kisses
18	24	24	24	MARK NESLER/Used To The Pain
18	18	18	18	MICHAEL PETERSON/When The Bartender...
24	24	24	24	GEORGE STRAIT/True
-	-	-	18	BROOKS & DUNN/How Long Gone
-	-	-	18	WADE HAYES/How Do You Sleep...
-	-	-	18	SAMMY KERSHAW/Honky Tonk America

**MARKET #26**  
**KFKF/Kansas City**  
 (816) 753-4000  
 Carter/Stevens

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	KENNY CHESNEY/That's Why I'm Here
35	35	35	35	CLINT BLACK/The Shoes You're...
25	35	35	35	JOE DEE MESSINA/I'm Alright
25	35	35	35	COLLIN RAYE/Can Still Feel You
25	35	35	35	TRISHA YEARWOOD/There Goes My Baby
35	35	35	35	TERRI CLARK/Now That I Found You
35	35	35	35	TY HERNDONNA/Man Holdin' On
25	35	35	35	FAITH HILL/W/MCGRAW/Just To Hear You...
25	35	35	35	SHANIA TWAIN/W/WHITE/From This Moment...
25	35	35	35	TIM MCGRAW/One Of These Days
25	35	35	35	GEORGE STRAIT/Just Want To...
25	35	35	35	LARI WHITE/Stepping Stone
25	35	35	35	JOE DIFFIE/Texas Size Heartache
15	15	15	15	JOHN M. MONTGOMERY/Cover You In Kisses
-	-	-	15	GEORGE STRAIT/True
35	35	35		

**A**

**TRACE ADKINS** Big Time (*Capitol 12348*)  
**Prod:** Scott Hendricks **Wr:** Paul Nelson, Kenny Beard, Larry Boone **Pub:** Sony/ATV Songs LLC dba Tree Publishing Co. Inc. (BMI)/Terilee Music (BMI)/Sony/ATV Tunes LLC d.b.a. Cross Keys Publishing Co. (ASCAP)/LAC Grand Musique Inc. (ASCAP) **Mgr:** Borman Entertainment

**B**

**CLINT BLACK** The Shoes You're Wearing (*RCA 65453*)  
**Prod:** Clint Black, James Stroud **Wr:** Clint Black, Hayden Nicholas **Pub:** Blackened Music Publishing (BMI) **Mgr:** Fitzgerald Hartley

**SUZY BOGGUSS** Somebody To Love (*Capitol 12343*)  
**Prod:** Doug Crider, Suzy Bogguss **Wr:** Suzy Bogguss, Doug Crider, Matraca Berg **Pub:** Lil' Isabelle Music (ASCAP)/Lazy Kato Music (BMI)/Patrick Joseph Music, Inc. (BMI) **Mgr:** Left Bank Management

**LISA BROKOP** How Do I Let Go (*Columbia 78871*)  
**Prod:** Paul Worley, Dan Huff **Wr:** Karen Taylor-Good, Lisa Brokop **Pub:** W.B.M. Music Corporation (SESAC), K.T. Good Music (SESAC), WB Music Corp. (ASCAP)

**GARTH BROOKS** To Make You Feel My Love (*Capitol 12349*)  
**Prod:** Allen Reynolds **Wr:** Bob Dylan **Pub:** Special Rider Music (SESAC) **Mgr:** GB Management

**BROOKS & DUNN** How Long Gone (*Arista 3128*)  
**Prod:** Don Cook, Kix Brooks, Ronnie Dunn **Wr:** Shawn Camp, John Scott Sherrill **Pub:** Shawn Camp Music, Foreshadow Songs, Inc. (Adm. by CMI)/Little Big Town Music, Nothing But The Wolf Music (BMI) **Mgr:** Tittle/Spalding

**TRACY BYRD** I Wanna Feel That Way Again (*MCA 70016*)  
**Prod:** Tony Brown **Wr:** Jeff Stevens, Steve Bogard, Danni Leigh **Pub:** Jeff Stevens Music/Warner-Tamerlane Publishing Corp./Rancho Belita Music (BMI)/WB Music Corp (ASCAP) **Pub:** Ritter Carter Management

**C**

**JEFF CARSON** Shine On (*MCG/Curb 1456*)  
**Prod:** Max T. Barnes **Wr:** Jim Daddario, Tony Marty **Pub:** Congregation Songs/Monkies Music (SESAC)/Sony/ATV Songs LLC dba Tree Publishing Co. (BMI)

**KENNY CHESNEY** That's Why I'm Here (*BNA 67498*)  
**Prod:** Buddy Cannon, Norro Wilson **Wr:** Shaye Smith, Mark Alan Springer **Pub:** EMI Blackwood Music, Inc./Mark Alan Springer Music (BMI) (all rights adm. by EMI Blackwood Music, Inc.) **Mgr:** Dale Morris & Associates

**TERRI CLARK** Now That I Found You (*Mercury 200*)  
**Prod:** Keith Stegall **Wr:** J.D. Martin, Paul Begaud, Vanessa Corish **Pub:** WB Music Corp./Lillywilly Music/MCA Music Publishing (ASCAP)/Vanessa Corish Pub. Designee **Mgr:** Woody Bowles Company

**D**

**CLINT DANIELS** A Fool's Progress (*Arista 3126*)  
**Prod:** Laron Pendergrass, Jim Scherer **Wr:** Clint Daniels, Tony Martin **Pub:** Mamanan Music/Hamstein Cumberland Music, Baby Mae Music (BMI) **Mgr:** Jim Scherer

**LINDA DAVIS** I Wanna Remember This (*DreamWorks 5069*)  
**Prod:** Wally Wilson **Wr:** Jennifer Kimbell **Pub:** EMI Blackwood Music, Inc., Garden Angel Music (BMI), Almo Music Corp., ANWA Music (ASCAP)

**BILLY DEAN** Real Man (*Capitol 12354*)  
**Prod:** David Gates, Billy Dean **Wr:** Billy Dean **Pub:** Haneli Music (BMI)

**DIAMOND RIO** You're Gone (*Arista 3127*)  
**Prod:** Michael D. Clute, Diamond Rio **Wr:** John Vezner, Paul Williams **Pub:** Warner-Tamerlane Publishing Corp., Minnesota Man Music (BMI)/WB Music Corp., Hillabeans (ASCAP) **Mgr:** International Artist Management

**JOE DIFFIE** Texas Size Heartache (*Epic 78873*)  
**Prod:** Don Cook **Wr:** Zack Turner, Lonnie Wilson **Pub:** Sony/ATV Songs LLC dba Tree Publishing Co. (BMI)/Sony/ATV Tunes LLC dba Cross Keys Publishing Co. (ASCAP) **Mgr:** 3rd Rock Entertainment

**DIXIE CHICKS** There's Your Trouble (*Monument 78838*)  
**Prod:** Paul Worley, Blake Chancey **Wr:** Tia Sillers, Mark Selby **Pub:** Tom Collins Music Corp (BMI)/Magnasong Music Publishing (BMI) **Mgr:** Senior Management

**E**

**SARA EVANS** The Cryin' Game (*RCA 65499*)  
**Prod:** Norro Wilson, Buddy Cannon **Wr:** Jamie O'Hara **Pub:** Sony/ATV Songs LLC dba Tree Publishing Co./Magic Knee (BMI) **Mgr:** Brenner Management, Inc.

**G**

**VINCE GILL** If You Ever Have Forever In Mind (*MCA 72055*)  
**Prod:** Tony Brown **Wr:** Vince Gill, Troy Seals **Pub:** Benefit Music/Irving Music, Inc./Baby Dumplin' Music (BMI) **Mgr:** Fitzgerald Hartley Company

**H**

**TY HERNDON** A Man Holdin' On (*Epic 78847*)  
**Prod:** Byron Gallimore **Wr:** John Ramey, Bobby Taylor, Gene Dobbins **Pub:** Sixteen Stars Music (BMI)/Dixie Stars Music (ASCAP)

**FAITH HILL w/TIM MCGRAW** Just To Hear You Say... (*Warner Bros. 9297*)  
**Prod:** Dann Huff, Faith Hill **Wr:** Diane Warren **Pub:** Realsongs (ASCAP) **Mgr:** Borman Entertainment

**K**

**TOBY KEITH** Double Wide Paradise (*Mercury 204*)  
**Prod:** James Stroud, Toby Keith **Wr:** Paul Thorn, Billy Maddox **Pub:** Bugle Publishing Group/Yo Man Music, adm. by Illegal Songs, Inc./Fame Publishing Co., Inc. (BMI) **Mgr:** TKO Artist Management

**DAVID KERSH** Wonderful Tonight (*Curb 1451*)  
**Prod:** Pat McMackin **Wr:** Eric Clapton **Pub:** Eric Palmer Clapton (PRS) **Mgr:** Mark Hybner

**SAMMY KERSHAW** Honky Tonk America (*Mercury 195*)  
**Prod:** Keith Stegall **Wr:** Bob McDill **Pub:** PolyGram Int'l Pub. Co., Inc./Ranger Bob Music (ASCAP) **Mgr:** GoTell Management

**KINLEYS** You Make It Seem So Easy (*Epic 41338*)  
**Prod:** Russ Zvitson, Tony Haselden, Pete Greene **Wr:** Heather Kinley, Jon McElroy, Jennifer Kinley **Mgr:** Fitzgerald-Hartley Co.

**L**

**CHRIS LEDOUX** Runaway Love (*Capitol 12347*)  
**Prod:** Trey Bruce **Wr:** Michael Caruso, Dennis Matkosky, Tamara Champlin **Pub:** Chrysalis Songs/Heaven's River Music (BMI)/Baldy Baldy Music/Tabby Chabby Music/Torqueman Music (ASCAP)

**LONESTAR** Everything's Changed (*BNA 65513*)  
**Prod:** Don Cook, Wally Wilson **Wr:** Richie McDonald, Paul Nelson, Larry Boone **Pub:** Five Cowboy Songs/Sony/ATV LLC dba Tree Publishing Co./Terilee Music (BMI)/Sony ATV Tunes LLC dba Cross Keys Publishing Co. (ASCAP)/Sony ATV Tunes LLC admn. Sony/ATV Music Publishing, 8 Music **Mgr:** Carter Career Management

**PATTY LOVELESS** High On Love (*Epic 78920*)  
**Prod:** Emory Gordy, Jr. **Wr:** Kostas, Jeff Hanna **Pub:** Polygram International Inc. (BMI)/Seven Angels Music (BMI)/Jeff Diggs Music (BMI)/Adm. By Bug (BMI) **Mgr:** Fitzgerald Hartley Co.

**LYNNS** What Am I Doing Loving You (*Reprise 9381*)  
**Prod:** Don Cook **Wr:** Jamie O'Hara **Pub:** Sony/ATV Tunes LLC dba Tree Publishing Co./Magic Knee BMI

**M**

**MAVERICKS** Dance The Night Away (*MCA 72056*)  
**Prod:** Raul Malo, Don Cook **Wr:** Raul Malo **Pub:** EMI Blackwood Music, Inc./Rumbalo Music (BMI) **Mgr:** FCC Management

**MARTINA McBRIDE** Happy Girl (*RCA 65455*)  
**Prod:** Martina McBride, Paul Worley **Wr:** Annie Roboff, Beth Nielsen Chapman **Pub:** Almo Music Corp./Anwa Music/BNC Songs (ASCAP) **Mgr:** Bruce Allen Management

**LILA McCANN** Yippy Ky Yay (*Asylum 1137*)  
**Prod:** Mark Spiro **Wr:** Mark Spiro, Andrew Gold **Pub:** M. Spiro Music, Hidden Words Music/Quarkbrain Music (BMI) **Mgr:** Casey Walker Management

**NEAL McCOY** Love Happens Like That (*Atlantic 8588*)  
**Prod:** Kyle Lehning **Wr:** Anthony Smith, Aaron Barker, Ron Harbin **Pub:** Notes To Music, Maverick Music, WB Music Corp. (ASCAP)/O'Tex Music, Blind Sparrow (BMI)/Sony/ATV Songs LLC dba Cross Keys Publishing Co. Inc., Kim Williams Songs, Inc. (ASCAP) **Mgr:** Warner Avalon

**MINDY McCREADY** The Other Side (*BNA 65457*)  
**Prod:** David Malloy **Wr:** Mark D. Sanders, David Malloy, Bob DiPiero **Pub:** Starstruck Angel Music, Inc./Malloy's Toys Music (BMI)/Starstruck Writers Group, Inc./MCA Music Publishing (ASCAP)/Little Big Town Music/American Made Music (BMI) **Mgr:** Mores Nanas Entertainment

**JO DEE MESSINA** I'm Alright (*Curb 1452*)  
**Prod:** Tim McGraw, Byron Gallimore **Wr:** Phil Vassar **Pub:** EMI April Music Inc./Phil Vassar Music (ASCAP) **Mgr:** Refugee Management International

**JOHN MICHAEL MONTGOMERY** Cover You In Kisses (*Atlantic 8574*)  
**Prod:** Csaba Petocz, John Michael Montgomery **Wr:** Jerry Kilgore, Brett Jones, Jess Brown **Pub:** Ensign Music Corporation/Famous Music Corporation/Almo Music Corp./Twin Creeks Music, Inc./Jess Brown Music (ASCAP) **Mgr:** Hallmark Direction

**ALLISON MOORER** A Soft Place To Fall (*MCA 72030*)  
**Prod:** Kenny Greenberg **Wr:** Allison Moorer, Gwil Owen **Pub:** Longitude Music Co./Louise Red Songs/Turgid Tunes (BMI) Adm. by Bug **Mgr:** TKO Management

**N**

**MARK NESLER** Used To The Pain (*Asylum/EEG 1120*)  
**Prod:** Jerry Crutchfield, Kyle Lehning **Wr:** Mark Nessler, Tony Martin **Pub:** Glitterfish Music, Inc./Music Corporation Of America/Hamstein Cumberland Music, Baby Mae Music (BMI)

**P**

**MICHAEL PETERSON** When The Bartender Cries (*Reprise 9242*)  
**Prod:** Robert Ellis Orrall, Josh Leo **Wr:** Michael Peterson, Hunter Davis **Pub:** Warner-Tamerlane Publishing Corp./BM/Boat Money Music/Song Matters, Inc./Famous Music Corp. (all rights obo Boat Money Music, Song Matters, Inc. and Music Corp. adm. by Famous Music Corp.) ASCAP **Mgr:** Falcon Management

**SHANA PETRONE** Heaven Bound (*Epic 78898*)  
**Prod:** Blake Chancey, Alex Torrez, Chuck Ainlay **Wr:** Chuck Jones, Keith Stegall **Pub:** Hamstein Cumberland Music (BMI), Hardtail Hits (BMI), Smash Vegas Music (BMI) **Mgr:** RPM Management

**R**

**COLLIN RAYE** I Can Still Feel You (*Epic 78885*)  
**Prod:** Collin Raye, Paul Worley, Billy Joe Walker, Jr. **Wr:** Kim Tribble, Tammy Hyley **Pub:** Willdawn Music (ASCAP)/A division of Balmur Entertainment Inc. (ASCAP)/Brian's Dream Publishing (ASCAP)/Sony/ATV Tunes LLC (ASCAP)/Bound For Town Music (ASCAP) **Mgr:** Scott Dean Management

**RESTLESS HEART** No End To This Road (*RCA 65482*)  
**Prod:** Scott Hendricks, Tim DuBois **Wr:** Neil Thrasher, Michael Dulaney, Kent Blazey **Pub:** Rio Bravo Music, Inc./Michaelhouse Music/Ensign Music Co./I Want To Hold Your Songs (BMI) **Mgr:** Fitzgerald-Hartley

**S**

**BRADY SEALS** I Fell (*Warner Bros. 9346*)  
**Prod:** Brady Seals, Rodney Crowell **Wr:** Tommy Barnes **Pub:** Taguchi Music Corp (ASCAP) **Mgr:** Gold Mountain Entertainment (Burt Stein)

**KEVIN SHARP** If She Only Knew (*143/Asylum/EEG 1145*)  
**Prod:** Chris Farren **Wr:** Chris Farren, Gordon Chambers **Pub:** Full Keel Music/In The Fairway Music/Hitco South/October 12th Music (ASCAP) **Mgr:** Sound & Serenity Management

**SHANE STOCKTON** Gonna Have To Fall (*Decca 72060*)  
**Prod:** Mark Wright **Wr:** Shane Stockton **Pub:** We Don't Rent Pigs Music/Warner-Tamerlane Music Publishing Corp. (BMI) **Mgr:** Susan Burns Management

**DOUG STONE** Gone Out Of My Mind (*Columbia 78827*)  
**Prod:** Jerry Kennedy, John Guess **Wr:** Gene Dobbins, Michael Huffman, Bob Morrison **Pub:** Key Of B Music (ASCAP)/Someplace Else Music (ASCAP)/Love This Town Music (ASCAP)/Green Room Music (ASCAP)

**GEORGE STRAIT** True (*MCA 72063*)  
**Prod:** Tony Brown, George Strait **Wr:** Marv Green, Jeff Stevens **Pub:** Warner-Tamerlane, Jeff Stevens Music, GoldenWheat Music (BMI) **Mgr:** Erv Woolsey

**T**

**PAM TILLIS** I Said A Prayer (*Arista 3125*)  
**Prod:** Billy Joe Walker, Jr., Pam Tillis **Wr:** Leslie Satcher **Pub:** EMI Blackwood Music Inc./Song Island Publishing (BMI) **Mgr:** Mike Robertson Management

**RANDY TRAVIS** The Hole (*DreamWorks 5064*)  
**Prod:** James Stroud, Byron Gallimore, Randy Travis **Wr:** Skip Ewing, James Dean Hicks **Pub:** Acuff-Rose Music, Inc./OnThe Mantel (BMG) **Mgr:** Elizabeth Travis Management

**SHANIA TWAIN** From This Moment On (*Mercury 207*)  
**Prod:** Robert John "Mutt" Lange **Wr:** Shania Twain, Robert John "Mutt" Lange **Pub:** Songs Of PolyGram Int'l Inc./Loon Echo Inc. (BMI)/Zomba Enterprises Inc. (ASCAP) **Mgr:** Jon Landau Management

**W**

**CLAY WALKER** Ordinary People (*Giant*)  
**Prod:** James Stroud, Clay Walker **Wr:** Craig Wiseman, Ed Hill **Pub:** Almo Music Corp./Daddy Rabbit Music (ASCAP)/Careers-BMG Music Publishing, Inc./Music Hill Music (BMI) **Mgr:** Erv Woolsey

**STEVE WARINER** Road Trippin' (*Capitol 12359*)  
**Prod:** Steve Wariner **Wr:** Marcus Hummon, Steve Wariner **Pub:** Careers-BMG Music Publishing, Inc. (BMI)/Floyd's Dream Music (BMI)/Steve Wariner Music, Inc. (BMI) **Mgr:** Renaissance Management (Clark Beavon)

**STEVE WARINER & GARTH BROOKS** Burnin' The Roadhouse Down (*Capitol*)  
**Prod:** Steve Wariner **Wr:** Rick Carnes, Steve Wariner **Pub:** Songs Of Peer, Ltd (ASCAP)/Steve Wariner Music, Inc. (BMI) **Mgr:** Renaissance Management (Clark Beavon)

**LARI WHITE** Stepping Stone (*Lyric Street 10804*)  
**Prod:** Dann Huff **Wr:** Lari White, Craig Wiseman, David Kent **Pub:** LaSongs Publishing adm. by Almo Music Corp. (ASCAP)/Daddy Rabbit Music (ASCAP)/Irving Music, Inc. (BMI) **Mgr:** Bill Carter

**WILKINSONS** 26 Cents (*Giant 9322*)  
**Prod:** Tony Haselden, Russ Zvitson, Doug Johnson **Wr:** Steve Wilkinson, William Wallace **Pub:** Golden Phoenix Music Corporation/Kiyasongs Music Publishing SOCAN

**Y**

**TRISHA YEARWOOD** There Goes My Baby (*MCA 72048*)  
**Prod:** Tony Brown, Trisha Yearwood **Wr:** Annie Roboff, Arnie Roman **Pub:** Almo Music Corp./Anwa Music/Romanesque Music/Annotation Music (ASCAP) **Mgr:** Ker Kragen

**DWIGHT YOAKAM** Things Change (*Reprise 9256*)  
**Prod:** Pete Anderson **Wr:** Dwight Yoakam **Pub:** Cool Dust West Music **Mgr:** Borman Entertainment

“Chances Are”

bob SEGER  
the new duet from  
martina  
McBRIDE

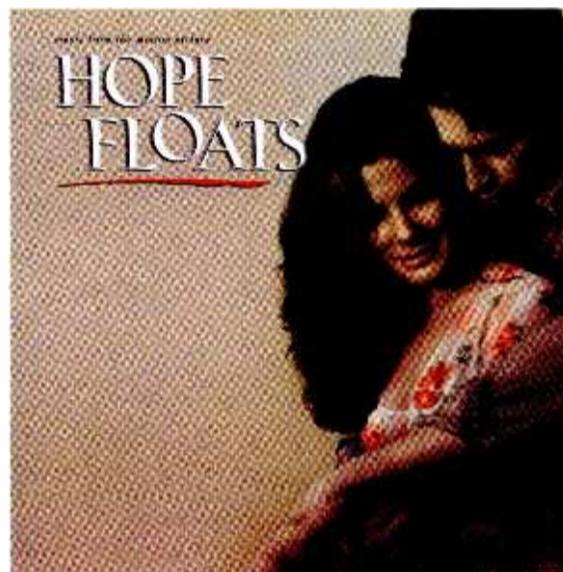
**HOPE FLOATS'**  
**TOP 5 NATIONAL ALBUM SALES**  
**4 STRAIGHT WEEKS!**  
**PLATINUM!!**

R&R AC **21-18** 566x  
AC Monitor 29 - 27\*

55 Stations On, With 3 New Adds, Including:  
WRVF KZST WGNI

Majors On!

WLTW • New York WSSH • Pittsburgh  
WDOK • Cleveland KESZ • Phoenix  
WMGF • Orlando WLTE • Minneapolis  
WRCH • Hartford KKCW • Portland



Top 10 Movie In USA  
Over 40 Million Gross

“To Make You Feel My Love”

garth  
BROOKS

”  
“Finally the world's greatest  
entertainer crosses into AC.”  
-Scott Taylor • KOSI

R&R **23-25** 382x  
AC Monitor Debut 30\*

Most Added Again! 7 New Adds:

KGBY KGBX WHUD WLRQ KSBL WAJI WBBQ

On 52 Stations, Including These Majors:

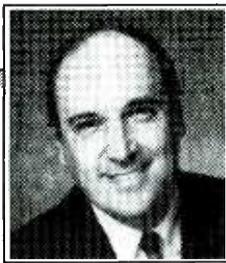
KVIL • Dallas KOSI • Denver WMJX • Boston  
WPCH • Atlanta KESZ • Phoenix WLTE • Minneapolis  
WDOK • Cleveland KKCW • Portland WALK • Long Island



\*“To Make You Feel My Love,”  
the new single from Garth Brooks,  
is also available on his box set  
“The Limited Series.”



Executive Soundtrack Producers: Don Was and Forest Whitaker  
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MIKE KINOSHIAN

## CHR For St. Louis' Big Kids

□ At Y98, it's all the hits for all the adults

As the industry pays considerable attention to Pop/Alternatives, Hot ACs can sometimes get overlooked. Admittedly conservative, KYKY (Y98)/St. Louis continues to post impressive numbers and is one of Hot AC's most successful representatives.



Smokey Rivers

"KYKY is a Top 40 for big kids," explains OM/PD Smokey Rivers, who arrived at Y98 approximately five years ago. "At that time, we were playing Hall & Oates and Lionel Richie library songs,

but they're long gone. I look back at our year-end charts from 1993 to the present and chuckle when I see the artist profiles. Then it was all Mariah Carey, Phil Collins, Whitney Houston, and Rod Stewart."

Some of those staple artists still remain and now blend with Pop/Alternative artists. Understandably, Rivers' music scheduling takes a long time. "You really have to watch it, because train wrecks can happen. You can play the right Elton John song next to Matchbox 20, but it's real rough to go from Matchbox 20 to Taylor Dayne. You have to do things very carefully."

### Deep Hot AC History

KYKY's Hot AC roots can be traced as far back as 1984. The station went through a few incarnations as a mainstream/soft AC during its transformation from CHR. "We then transitioned to Hot AC and found a niche with the people who used the station back in its Top 40 days," recalls Rivers. "I'm sure a lot of those folks are still with us. They're 35-44 now, and we're finding a lot of luck servicing those people."

"We have an equal number of cume listeners and P1s 25-34 and 35-44. The station continues to perform with women 18-34 despite having three or four other stations that are doing well in that demo. We're usually top three among women 18-34, frequently No. 2. We look pretty darn good 35-44 — we're No. 1 women 35-44. That's my coalition right there: 25-34 and 35-44. Without putting any more weight on one cell or the other, both are coming through for us and are this station's strength."

The infusion of today's "modern" genre makes finding what is

— and what isn't — compatible very tricky. "It's a matrix that requires a lot of care and feeding on a daily basis," notes Rivers. "Every few months there are some titles that must leave the system because they no longer sound right. It's tough to find statistical validity in jettisoning some of those older songs, however, when you know in your heart they no longer sound right."

St. Louis' competitive environment had been unique in terms of its Pop/Alternative flair. Adult Alternative WVRV (The River) leans heavily Pop/Alternative, and Emmis Pop/Alternative WALC (Alice @ 104.1) was also in the mix. But there's one less player in the Pop/Alternative-Hot AC arena following Alice's format change to Rock last week.

"The River was founded as an eclectic Classic Rock station when it was part of a two-station simulcast," Rivers points out. "They split the two stations apart, improved the signal of the station that's now The River, and it's become Adult Alternative."

□ You can play the right Elton John song next to Matchbox 20, but it's real rough to go from Matchbox 20 to Taylor Dayne.

"The River found itself with a reasonable showing of men 35-44 and women 25-34, but winning in neither category. About a year ago, it started looking more toward women, and you could hear and feel the station shifting their focus toward women 25-34. Alice came and planted itself as a prototypical Pop/Alternative. The River has become a very Pop/Alternative-influenced AC."

### Confronting The CHR Competition

Former Religious outlet WCBW-FM became CHR/Pop KSLZ last

October. That station tied Y98 this winter for second among women 18-34. "KSLZ is climbing the cume ladder, and we share a lot with them," comments Rivers. "It's still fairly young in its orientation. We're a lifestyle-focused station because we understand our P1s. We talk to them almost to the exclusion of everyone else. That's what's kept us rock solid."

"We've worked very hard at making our core believe the station belongs to them. They get that about us. While the CHR is floating with the younger fringe, we remain rock solid inside our core."

One combatant for Y98's female numbers is co-owned CBS AC KEZK, which Rivers also oversees. "We're both trying to win women 25-54, and both stations have a fair claim to that demo. Neither of us can live without it, and one will win it."

This winter, KEZK and KYKY ranked first and second, respectively, among women 25-54. "We're both attacking that demo with a vengeance, but on two very different vectors," Rivers explains. "The two stations have always shared roughly 30% of their audience — most of that in the 35-44 cell."

An interesting Y98 attribute is its heritage morning show with Guy Phillips & Michele Dibble. Phillips is going into his 19th year at the station. "That's an amazing asset for us. Stations that can claim that kind of heritage with a morning show are usually always in the winner's circle. There's a reason why he's been here that long. He has a great relationship with his audience and works hard at his craft."

"KEZK has a very good morning show, but without the bells, buzzers, and whistles of KYKY's morning show. Ed Goodman has been in this town and on KEZK for quite a few years. But because of the program's style and the music quotient, KEZK's morning show doesn't drive the station nearly as much as nine-to-five listening does."

### Cream Of The Crop

Playing only the cream of the crop from artists like Sheryl Crow, Matchbox 20, Alanis Morissette, and Tonic, Rivers notes, "We do have a very conservative eye toward those songs. We certainly have enough outlets in the market to give those songs a fair hearing and, therefore, let us take a fair reading of how popular they are before we make commitments to those songs. We ex-

ist as a pop music station for adults 25-44. As those songs are a part of the pop music universe, we unabashedly play them."

"You don't hear Rod Stewart on Pop/Alternatives, but we have his songs in our library that work quite well with our 25-34 and 35-44 women, so they're part of Y98's complexion. There are probably fewer of them today than a couple of years ago. Nevertheless, he's an artist we play and play with a fair amount of frequency."

While Y98 will play an occasional late-'70s title, the station basically relies on '80s-'90s product. "The last two decades pretty much comprise our list," Rivers remarks. "I think Journey's 'Open Arms' is

□ We've worked very hard at making our core believe the station belongs to them.

about our statute of limitations. It's still a huge song for our listeners, and I'll play it next to Matchbox 20's '3am.' It sounds just fine and fits the station's expectations."

While identifying Elton John as "probably the single most important artist to us right now," Rivers notes, "We're finding our station oriented less and less toward core artists and more toward core songs, as most other people in contemporary music are these days."

"In the average hour, we'll have three or four songs that are out of the Pop/Alternative arena, we may have two or three that are from pop/R&B, a couple more from pure pop, and a few from pop/rock. There are distinct sounds that show up on the station with incredible regularity. All that together makes up what is Y98. What it is is simply pop music that works here in a conservative Midwestern market."

### Conservative Nature

Heritage plays a big role in Hot AC and the market that's being served. In addition to Y98, the Midwest, Rivers says, has several other examples of successful conservative Hot ACs. "WENS/Indianapolis and KSTZ/Des Moines serve that women 25-44 niche extremely well, yet they have a very conservative posture in terms of

□ My coalition's women 25-34 and 35-44. Without putting any more weight on one or the other cell, both are coming through for us and are this station's strength.

choosing their music. They're also probably a little more library-intensive. There's something to be said for the whole new aspect of it. These stations have a long heritage in contemporary music. KSTZ was a very conservative Top 40 before it became Hot AC."

Other Hot ACs that Rivers identifies as conservative are WOMX/Orlando and WWDE/Norfolk. "All these stations share heritage. Maybe a lot of it is targeting. It was essential, for example, for [Pop/Alternative KYSR/Los Angeles] to wedge itself into the market. I noticed that they added Shania Twain several weeks ago. It's just one of those funny things to me. You notice that the landscape's changing around you."

"That station was a 'cool' benchmark for Hot ACs and now finds itself playing Shania Twain. As those stations grow, I wonder if they find themselves in a position to broaden out just because they were successful in planting their roots with 25-34s or 25-30s. Maybe they need a little more right now. They're going up the demo ladder as this country ages. There's certainly an abundant supply of 30+ people out there. Maybe they're finding that it's necessary to service those people to maintain and grow their cume."

Regarding former Chicago Hot AC WPNT (now WNND, or Windy 100), Rivers says, "It isn't a completely soft station — it's a mainstream AC. But it certainly allows a lot more tempo than most other soft/mainstream ACs out there. They seem to be finding a nice niche in that market. I haven't researched this beyond the county line here, but I'm curious if there's always been a position for an up-tempo, mainstream station in most markets. Maybe in some places it's called Hot AC or Pop/Alternative, depending on the market complexion."

□ We're a lifestyle-focused station because we understand our P1s. We talk to them almost to the exclusion of everyone else. That's kept us rock solid.

JULY 3, 1998

3W	2W	LW	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	<b>SHANIA TWAIN</b> You're Still The One (Mercury)	2633	2637	2606	2536	108/0
4	3	2	2	<b>CELINE DION</b> To Love You More (550 Music)	2506	2284	2158	1912	108/0
7	6	5	3	<b>SARAH MCLACHLAN</b> Adia (Arista)	2079	1942	1774	1608	104/3
6	5	6	4	<b>LEANN RIMES</b> Looking Through Your Eyes (Curb/Atlantic)	2059	1932	1808	1631	101/1
2	2	3	5	<b>ERIC CLAPTON</b> My Father's Eyes (Duck/Reprise)	2043	2099	2267	2286	102/0
3	4	4	6	<b>SAVAGE GARDEN</b> Truly Madly Deeply (Columbia)	1915	1989	2116	2170	94/0
14	10	7	7	<b>ROD STEWART</b> Ooh La La (Warner Bros.)	1733	1548	1318	1088	100/3
11	11	8	8	<b>NATALIE IMBRUGLIA</b> Torn (RCA)	1548	1403	1252	1190	75/7
9	9	12	9	<b>BACKSTREET BOYS</b> As Long As You Love Me (Jive)	1313	1294	1363	1482	79/1
13	12	11	10	<b>GLORIA ESTEFAN</b> Heaven's What I Feel (Epic)	1306	1294	1237	1115	82/5
8	8	9	11	<b>JOHN TESH F/JAMES INGRAM</b> Give Me Forever... (GTSP/Mercury)	1248	1371	1429	1538	74/0
16	13	13	12	<b>BONNIE RAITT</b> One Belief Away (Capitol)	1178	1151	1117	1047	86/1
5	7	10	13	<b>ELTON JOHN</b> Recover Your Soul (Rocket/Island)	1174	1338	1512	1791	73/0
18	16	14	14	<b>OLIVIA NEWTON-JOHN</b> I Honestly Love You (MCA/Universal)	1083	994	928	868	84/1
<b>BREAKER</b>			<b>15</b>	<b>LIONEL RICHIE</b> Time (Mercury)	1077	849	665	465	90/4
22	19	18	16	<b>CHICAGO</b> All Roads Lead To You (Reprise)	858	743	670	628	62/2
26	24	20	17	<b>BRIAN WILSON</b> Your Imagination (Giant/WB)	694	608	484	433	68/6
27	25	21	18	<b>BOB SEGER &amp; MARTINA MCBRIDE</b> Chances Are (Capitol)	566	514	429	376	55/3
12	15	15	19	<b>MARIAH CAREY</b> My All (Columbia)	556	920	1065	1129	39/0
10	14	17	20	<b>AMY GRANT</b> Like I Love You (A&M)	547	770	1092	1457	40/0
30	26	24	21	<b>MARILYN SCOTT</b> Starting To Fall (Warner Bros.)	487	422	399	346	50/7
—	28	23	22	<b>K-CI &amp; JOJO</b> All My Life (MCA)	445	423	374	323	30/3
—	—	29	23	<b>ANNE COCHRAN AND JIM BRICKMAN</b> After All... (Windham Hill)	435	281	67	10	53/8
29	27	26	24	<b>STEVE PERRY</b> I Stand Alone (Atlantic)	396	378	381	358	44/0
—	—	28	25	<b>GARTH BROOKS</b> To Make You Feel My Love (Capitol)	382	308	199	134	52/7
<b>DEBUT</b>			<b>26</b>	<b>CHRISTINA AGUILERA</b> Reflection (Walt Disney)	279	135	19	—	42/11
—	—	30	27	<b>DARYL HALL &amp; JOHN OATES</b> Throw The Roses Away (Push)	276	242	154	24	34/5
<b>DEBUT</b>			<b>28</b>	<b>RINGO STARR</b> La De Da (Mercury)	273	238	171	102	45/5
20	21	25	29	<b>PETER CETERA</b> She Doesn't Need Me Anymore (River North)	241	411	624	808	18/0
<b>DEBUT</b>			<b>30</b>	<b>NATALIE MERCHANT</b> Kind & Generous (Elektra/EEG)	183	143	131	135	10/0

This chart reflects airplay from June 22-28. Songs ranked by total plays. Highlighted songs indicate Breaker  
112 AC reporters. 105 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent.  
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## NEW & ACTIVE

### GEORGE BENSON Standing Together (GRP)

Total Stations: 31, Adds: 9, Plays: 177, including WRCH 6 (6), WLTW 6, WWLI 5 (5), WLIF 16 (16), WHUD 1, WKWK 5, WTCB 5, WLRQ 1, WTVR 9, WDEF 4 (5), WOOF 2, KHLA 5, WLIT 10, WTPJ 13 (5), WFMK 10, WGLM 5 (4), WMGN 19, WRWC 5, WQLR 13, WLTE 5, KELO 5 (1), KKLI 5 (5), KOSI 5, KSSK 7, KJSN 5, KWAV 5 (3).

### LINDA RONSTADT When We Ran (Elektra/EEG)

Total Stations: 24, Adds: 0, Plays: 176, including WWLI 10 (5), WRSR 4 (4), WLIF 8 (5), WXKC 7 (6), WHUD 11 (9), WSHH 2, WGSY 8 (7), WTCB 5 (7), WTVR 8 (12), WDEF 4 (5), WVEZ 5, KVLY 5 (5), KMGL 3 (3), WFMK 10 (10), WGLM 6 (5), WSWT 7 (6), WRWC 8 (8), WLTE 5 (5), KELO 6 (5), KKLI 5 (5), KYMG 23 (23), KWAV 5 (10), KISC 11 (11).

### BRIAN MCKNIGHT Anytime (Motown)

Total Stations: 16, Adds: 0, Plays: 151, including WLTW 13 (13), WMJQ 26 (23), WHUD 7 (10), WLZV 6 (7), WMGS 6 (7), WLRQ 15 (16), WTVR 6 (8), WRMF 4 (5), WOOF 9 (8), WVEZ 5 (5), WRVR 7 (6), WLTS 10 (10), KVIL 17 (17), WRWC 12 (8), KATF 5 (5).

### SAVAGE GARDEN To The Moon And Back (Columbia)

Total Stations: 16, Adds: 5, Plays: 136, including WWLI 5, WLIF 5, WKYE 12 (5), WHUD 9, WGSY 8 (7), WTCB 7 (6), WVEZ 5, WGLM 9 (5), WMGN 14 (11), WSWT 10 (4), WAZY 15 (6), KMAJ 14, KYMG 7.

### BABYFACE & DES'REE Fire (Yab Yum/550 Music)

Total Stations: 18, Adds: 1, Plays: 133, including WWLI 5 (5), WLIF 8 (8), WBEB 5 (4), WSHH 4 (7), WKWK 5 (5), WMGS 6 (7), WOOF 12 (7), WAHR 5 (5), KMGL 3 (3), WHBC 5 (5), WLIT 10 (11), WGLM 15 (9), WMGN 16 (16), WAZY 15 (15), KOSI 4 (4), KWAV 3 (3), KSBL 12 (9).

### ACE OF BASE Cruel Summer (Arista)

Total Stations: 15, Adds: 1, Plays: 127, including WWLI 5 (5), WMJQ 21 (24), WKYE 12 (5), WKWK 5, WGSY 15 (13), WDEF 2 (4), WTFM 5, WLTS 22 (14), WFMK 10 (10), WGLM 7 (7), WSWT 7, WRWC 8, KSSK 5 (3), KWAV 3 (3).

### BACKSTREET BOYS I'll Never Break Your Heart (Jive)

Total Stations: 16, Adds: 16, Plays: 40, including WTVR 2, WDEF 4, WOOF 3, WAJI 5, WGLM 5, KELO 2, KMAJ 14, KJSN 5.

Songs ranked by total plays.  
Station call letters followed by number of plays.

## BREAKERS

LIONEL RICHIE  
Time (Mercury)

TOTAL PLAYS/INCREASE 1077/228  
TOTAL STATIONS/ADDS 90/4  
CHART 15

## MOST ADDED

ARTIST/TITLE LABEL(S)	ADDS
BACKSTREET BOYS I'll Never Break Your Heart (Jive)	16
CHRISTINA AGUILERA Reflection (Walt Disney)	11
TONY RICH PROJECT Silly Man (LaFace/Arista)	10
GEORGE BENSON Standing Together (GRP)	9
A. COCHRAN AND J. BRICKMAN After All... (Windham Hill)	8
GARTH BROOKS To Make You Feel My Love (Capitol)	7
NATALIE IMBRUGLIA Torn (RCA)	7
MARILYN SCOTT Starting To Fall (Warner Bros.)	7
RICHIE SAMBORA In It For Love (Mercury)	6
BRIAN WILSON Your Imagination (Giant/WB)	6

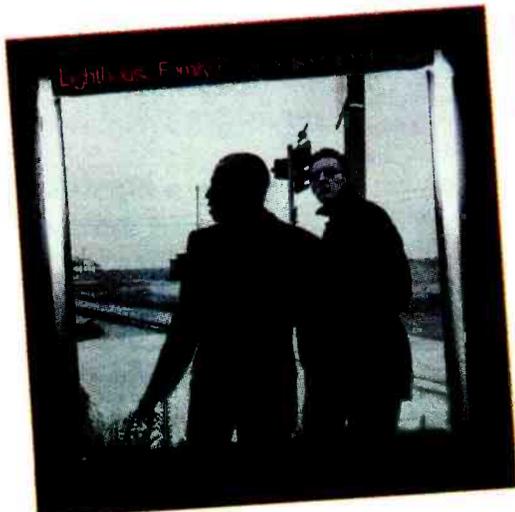
## MOST INCREASED PLAYS

ARTIST/TITLE LABEL(S)	TOTAL PLAY INCREASE
LIONEL RICHIE Time (Mercury)	+228
CELINE DION To Love You More (550 Music)	+222
ROD STEWART Ooh La La (Warner Bros.)	+185
A. COCHRAN AND J. BRICKMAN After All... (Windham Hill)	+154
NATALIE IMBRUGLIA Torn (RCA)	+145
CHRISTINA AGUILERA Reflection (Walt Disney)	+144
SARAH MCLACHLAN Adia (Arista)	+137
GEORGE BENSON Standing Together (GRP)	+127
LEANN RIMES Looking Through... (Curb/Atlantic)	+127
CHICAGO All Roads Lead To You (Reprise)	+115

## HOTTEST RECURRENTS

ARTIST/TITLE LABEL(S)
ELTON JOHN Something About The Way... (Rocket/Island)
PAULA COLE I Don't Want To Wait (Imago/WB)
CELINE DION My Heart Will Go On (550 Music)
MADONNA Frozen (Maverick/WB)
DAKOTA MOON A Promise I Make (Elektra/EEG)
LEANN RIMES How Do I Live? (Curb)
J. BRICKMAN w/S. ASHTON & C. RAYE The Gift (Windham Hill)
FLEETWOOD MAC Landslide (Reprise)
BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive)
RICHARD MARX & DONNA LEWIS At The Beginning (Atlantic)

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



# Lighthouse Family

- 2.5 million units worldwide
- 1997 Brit Awards nominees
- #1 in 5 countries
- Top 10 in 13 countries
- #1 airplay record in the UK

The new single  
**High**  
impacting July 13th

From the album  
Postcards From Heaven  
in stores August 11



Produced by Mike Peden for Zomba Recording Services Ltd.  
Mixed by Phil Bodger for Pacheco Management and Mike Peden  
for Zomba Recording Services Ltd. ©1997 Polydor Ltd., UK

# AC PLAYLISTS

July 3, 1998 R&R • 73

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

**106.7 Litefm**  
MARKET #1  
WLTW/New York (212) 258-7000 Ryan

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
14	14	14	14	14	SHANIA TWAIN/You're Still The One
14	14	14	14	14	SAVAGE GARDEN/Truly Madly Deeply
14	14	14	14	14	CELINE DION/To Love You More
13	13	13	13	13	ELTON JOHN/Something About...
13	13	13	13	13	GLORIA ESTEFAN/Heaven's What I Feel
13	13	13	13	13	BRIAN MCKNIGHT/Anytime
12	13	13	13	13	NATALIE IMBRUGLIA/Torn
12	13	13	13	13	LEANN RIMES/Looking Through...
11	12	12	12	12	OLIVIA NEWTON-JOHNI/Honestly Love You
12	12	12	12	12	ROD STEWART/Ooh La La
11	11	11	11	11	LIONEL RICHIE/Time
12	12	12	12	12	ELTON JOHN/Recover Your Soul
13	13	13	13	13	TESH F/INGRAM/Give Me Forever...
11	11	11	11	11	SARAH McLACHLAN/Adia
5	7	10	10	10	STEVE PERRY/Stand Alone
12	9	9	9	9	LEANN RIMES/How Do I Live
9	9	9	9	9	CELINE DION/My Heart Will Go On
9	9	9	9	9	ERIC CLAPTON/My Father's Eyes
5	8	8	8	8	SEGER & McBRIDE/Chances Are
5	6	6	6	6	BRIAN WILSON/Your Imagination
-	-	-	-	-	GEORGE BENSON/Standing Together
-	-	-	-	-	K-Ci & JoJo/All My Life
-	-	-	-	-	HALL & OATES/Throw The Roses Away
-	-	-	-	-	BACKSTREET BOYS/II Never Break...

**KBIG 104**  
MARKET #2  
KBIG/Los Angeles (818) 546-1043 Streit/Coles

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
31	18	30	29	29	SHANIA TWAIN/You're Still The One
32	24	28	28	28	NATALIE IMBRUGLIA/Torn
29	25	28	28	28	SAVAGE GARDEN/Truly Madly Deeply
26	26	28	27	27	BACKSTREET BOYS/As Long As You...
-	22	24	27	27	DIANA KING/Say A Little...
23	24	25	25	25	SARAH McLACHLAN/Adia
27	26	24	25	25	ELTON JOHN/Something About...
11	25	21	25	25	LEANN RIMES/Looking Through...
-	19	24	23	23	ROD STEWART/Ooh La La
24	20	23	23	23	SPICE GIRLS/Stop
21	20	21	21	21	CELINE DION/To Love You More
13	17	16	22	22	FLEETWOOD MAC/Landslide
-	-	-	-	-	MARX & LEWIS/At The Beginning
29	22	30	20	20	VONDA SHEPARD/Searchin' My Soul
-	-	-	-	-	ERIC CLAPTON/Change The World
-	-	-	-	-	CHRISTINA AGUILERA/Reflection

**KOST 103.5FM**  
MARKET #2  
KOST/Los Angeles (213) 427-1035 Kaye/Chiang

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
16	16	16	16	16	SAVAGE GARDEN/Truly Madly Deeply
16	16	16	16	16	LEANN RIMES/How Do I Live
16	16	16	16	16	BACKSTREET BOYS/As Long As You...
16	16	16	16	16	MADONNA/Frozen
8	13	13	13	13	SHANIA TWAIN/You're Still The One
8	10	10	10	10	CELINE DION/To Love You More
11	10	10	10	10	NATALIE IMBRUGLIA/Torn
16	16	16	16	16	ELTON JOHN/Recover Your Soul
4	7	7	7	7	K-Ci & JoJo/All My Life
8	7	7	7	7	LEANN RIMES/Looking Through...
8	7	7	7	7	TESH F/INGRAM/Give Me Forever...
-	-	-	-	-	GLORIA ESTEFAN/Heaven's What I Feel
-	-	-	-	-	2 SARAH McLACHLAN/Adia

**103.9**  
MARKET #3  
WLIT/Chicago (312) 329-9002 Edwards

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
19	18	19	19	19	OLIVIA NEWTON-JOHNI/Honestly Love You
19	18	19	19	19	CELINE DION/To Love You More
18	19	18	19	19	GLORIA ESTEFAN/Heaven's What I Feel
18	19	18	19	19	CHICAGO/All Roads Lead To...
11	12	12	12	12	LEANN RIMES/Looking Through...
12	18	19	19	19	BONNIE RAITT/One Belief Away
18	18	18	18	18	SARAH McLACHLAN/Adia
18	18	18	18	18	ROD STEWART/Ooh La La
11	11	12	12	12	LIONEL RICHIE/Time
19	19	19	19	19	BRIAN WILSON/Your Imagination
11	12	11	11	11	STEVE PERRY/Stand Alone
-	-	-	-	-	12 CHRISTINA AGUILERA/Reflection
-	-	-	-	-	11 DONNA LEWIS/I Could Be The One
-	-	-	-	-	8 BABYFACE & DES'REE/Fire
11	9	11	10	10	RINGO STARR/La De Da
-	-	-	-	-	10 GEORGE BENSON/Standing Together
-	-	-	-	-	8 TESH F/INGRAM/Give Me Forever...
18	9	-	-	-	9 SAVAGE GARDEN/Truly Madly Deeply
-	-	-	-	-	9 DAKOTA MOONVA Promise I Make
-	-	-	-	-	9 JIM BRICKMAN /The Gift
10	9	-	-	-	8 BACKSTREET BOYS/As Long As You...
-	-	-	-	-	BACKSTREET BOYS/II Never Break...

**KIOI 101.3 FM**  
MARKET #4  
KIOI/San Francisco (415) 538-1013 Hamilton/Carlson

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
35	35	35	35	35	BACKSTREET BOYS/As Long As You...
35	35	35	35	35	SAVAGE GARDEN/Truly Madly Deeply
35	35	35	35	35	CELINE DION/My Heart Will Go On
29	29	34	34	34	ELTON JOHN/Something About...
34	34	34	34	34	LEANN RIMES/How Do I Live
19	17	20	20	20	JANET/Together Again
29	28	29	29	29	ERIC CLAPTON/My Father's Eyes
18	20	28	28	28	NATALIE IMBRUGLIA/Torn
35	34	30	28	28	PAULA COLE/Don't Want To Wait
27	21	28	28	28	SHANIA TWAIN/You're Still The One
29	28	29	29	29	SARAH McLACHLAN/Adia
29	20	20	20	20	CELINE DION/To Love You More
-	-	-	-	-	20 ROD STEWART/Ooh La La
13	6	21	18	18	VONDA SHEPARD/Searchin' My Soul
-	-	-	-	-	17 SEAL/Kiss From A Rose
-	-	-	-	-	18 DONNA LEWIS/I Love Always...
-	-	-	-	-	18 BRICKMAN & McBRIDE/Valentine
18	-	17	18	18	R. KELLY/ Believe I Can Fly
-	-	-	-	-	18 SHAWN COLVIN/Sunny Came Home
9	12	13	11	11	BONNIE RAITT/One Belief Away

**B101.1**  
MARKET #5  
WBEB/Philadelphia (610) 667-8400 Conley/Rowland

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
22	21	18	23	23	BACKSTREET BOYS/As Long As You...
23	19	21	21	21	SAVAGE GARDEN/Truly Madly Deeply
15	18	19	20	20	ELTON JOHN/Something About...
3	8	5	18	18	CELINE DION/To Love You More
12	20	16	17	17	BILLY JOEL/Hey Girl
6	6	3	16	16	ROD STEWART/Ooh La La
8	7	6	12	12	SHANIA TWAIN/You're Still The One
-	-	-	-	-	11 OLIVIA NEWTON-JOHNI/Honestly Love You
9	3	6	10	10	GLORIA ESTEFAN/Heaven's What I Feel
8	5	3	8	8	SARAH McLACHLAN/Adia
8	9	7	8	8	ERIC CLAPTON/My Father's Eyes
6	5	5	7	7	STEVE PERRY/Stand Alone
6	6	4	7	7	MARIAH CAREY/My All
6	6	4	7	7	CHICAGO/All Roads Lead To...
5	4	5	6	6	BONNIE RAITT/One Belief Away
3	5	5	6	6	MARILYN SCOTT/Starting To Fall
3	6	4	5	5	TESH F/INGRAM/Give Me Forever...
-	-	-	-	-	3 LIONEL RICHIE/Time
-	-	-	-	-	BACKSTREET BOYS/II Never Break...

**KVIL 103.7fm**  
MARKET #6  
KVIL/Dallas (214) 691-1037 Curtis/O'Neal

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
31	31	30	30	30	SAVAGE GARDEN/Truly Madly Deeply
31	31	31	30	30	TESH F/INGRAM/Give Me Forever...
31	31	30	30	30	BACKSTREET BOYS/As Long As You...
30	30	30	30	30	PAULA COLE/Don't Want To Wait
29	29	29	29	29	ALLURE/All Cried Out
29	29	29	29	29	KENNY G/Glowing You
19	29	29	29	29	MADONNA/Frozen
29	29	29	29	29	SIMPLY RED/The Air That I...
28	28	28	29	29	ELTON JOHN/Something About...
8	19	19	19	19	SHANIA TWAIN/You're Still The One
19	19	19	19	19	ERIC CLAPTON/My Father's Eyes
19	19	19	19	19	PETER DETERA/She Doesn't Need...
19	19	19	19	19	BRYAN ADAMS/Back To You
18	18	17	17	17	K-Ci & JoJo/All My Life
18	18	17	17	17	VANESSA WILLIAMS/Oh How The Years...
17	17	17	17	17	BRIAN MCKNIGHT/Anytime
-	-	-	-	-	7 Celine Dion/To Love You More
-	-	-	-	-	7 SARAH McLACHLAN/Adia
-	-	-	-	-	7 MARILYN SCOTT/Starting To Fall
-	-	-	-	-	7 LEANN RIMES/Looking Through...
-	-	-	-	-	7 BRIAN WILSON/Your Imagination
-	-	-	-	-	7 GARTH BROOKS/To Make You Feel...
-	-	-	-	-	7 RINGO STARR/La De Da
29	5	5	5	5	BACKSTREET BOYS/Quit Playing...
5	5	5	5	5	PAULA COLE/Where Have All...
5	5	5	5	5	CELINE DION/My Heart Will Go On
5	5	5	5	5	BRYAN ADAMS/Let's Make A...
5	5	5	5	5	LEANN RIMES/How Do I Live

**Soft Rock 97.1 WASH-FM**  
MARKET #8  
WASH/Washington (301) 770-9710 Davis/Martin

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
35	35	35	35	35	SHANIA TWAIN/You're Still The One
35	35	35	35	35	ELTON JOHN/Something About...
28	28	5	35	35	LEANN RIMES/Looking Through...
28	28	10	35	35	JIM BRICKMAN /The Gift
21	25	28	28	28	NATALIE IMBRUGLIA/Torn
5	25	28	28	28	GLORIA ESTEFAN/Heaven's What I Feel
21	25	28	28	28	ROD STEWART/Ooh La La
21	25	28	28	28	ERIC CLAPTON/My Father's Eyes
28	28	10	14	14	FLEETWOOD MAC/Landslide
28	-	-	-	-	17 PAULA COLE/Don't Want To Wait
35	35	35	35	35	SAVAGE GARDEN/Truly Madly Deeply
28	35	35	35	35	MARX & LEWIS/At The Beginning
10	10	10	10	10	CELINE DION/My Heart Will Go On
10	10	10	10	10	LEANN RIMES/How Do I Live
10	10	10	10	10	SHAWN COLVIN/Sunny Came Home
35	35	10	10	10	JEWEL/Foolish Games
-	-	-	-	-	10 FAITH HILL/This Kiss
5	7	7	7	7	LIONEL RICHIE/Time

**MAGIC 106.7**  
MARKET #10  
WMJX/Boston (617) 542-0241 Kelley/Laurence

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
26	26	26	26	26	BACKSTREET BOYS/As Long As You...
24	26	26	26	26	SARAH McLACHLAN/Adia
24	26	26	26	26	LEANN RIMES/Looking Through...
26	26	26	26	26	SAVAGE GARDEN/Truly Madly Deeply
25	26	26	26	26	SHANIA TWAIN/You're Still The One
26	26	26	26	26	ERIC CLAPTON/My Father's Eyes
12	12	12	12	12	NATALIE IMBRUGLIA/Torn
11	12	12	12	12	ELTON JOHN/Recover Your Soul
12	12	12	12	12	ROD STEWART/Ooh La La
11	11	11	11	11	PAULA COLE/Don't Want To Wait
26	11	11	11	11	SAVAGE GARDEN/Truly Madly Deeply
11	11	11	11	11	LEANN RIMES/How Do I Live
11	11	11	11	11	SPICE GIRLS/2 Become 1
8	10	10	10	10	GARTH BROOKS/To Make You Feel...
10	10	10	10	10	FLEETWOOD MAC/Silver Springs
10	10	10	10	10	ELTON JOHN/Something About...
-	-	-	-	-	10 BONNIE RAITT/One Belief Away
8	8	9	9	9	BACKSTREET BOYS/Quit Playing...
13	11	9	9	9	CELINE DION/My Heart Will Go On
9	9	9	9	9	JEWEL/Foolish Games
7	8	8	8	8	TESH F/INGRAM/Give Me Forever...
6	6	6	6	6	CHICAGO/All Roads Lead To...
-	-	-	-	-	6 GLORIA ESTEFAN/Heaven's What I Feel

**peach 94.9**  
MARKET #12  
WPCH/Atlanta (404) 367-0949 Dillard/Goss/Joy

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
15	18	15	20	20	SHANIA TWAIN/You're Still The One
13	16	17	18	18	LEANN RIMES/Looking Through...
12	16	16	16	16	SARAH McLACHLAN/Adia
12	16	16	16	16	CELINE DION/To Love You More
12	14	13	13	13	SAVAGE GARDEN/Truly Madly Deeply
14	11	12	12	12	ERIC CLAPTON/My Father's Eyes
12	12	12	12	12	GLORIA ESTEFAN/Heaven's What I Feel
9	11	11	11	11	ROD STEWART/Ooh La La
9	11	11	11	11	BONNIE RAITT/One Belief Away
9	11	11	11	11	BRIAN WILSON/Your Imagination
12	10	10	10	10	TESH F/INGRAM/Give Me Forever...
15	11	10	10	10	DAKOTA MOONVA Promise I Make
14	14	14	14	14	NATALIE IMBRUGLIA/Torn
6	8	7	7	7	GARTH BROOKS/To Make You Feel...
-	-	-	-	-	6 ELTON JOHN/John/Honestly Love You
-	-	-	-	-	4 CHRISTINA AGUILERA/Reflection
-	-	-	-	-	LIONEL RICHIE/Time
12	12	12	12	12	MADONNA/Frozen
8	8	10	7	7	PAULA COLE/Don't Want To Wait
12	14	8	7	7	ELTON JOHN/Recover Your Soul
8	8	7	7	7	BACKSTREET BOYS/As Long As You...
9	9	9	9	9	RINGO STARR/La De Da
9	9	9	9	9	MARIAH CAREY/My All
-	-	-	-	-	COCHRAN AND BRICKMAN/After All These...

**103.5 FM WLTE**  
MARKET #14  
WLTE/Minneapolis (612) 339-1029 Nolan

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
15	15	15	15	15	LEANN RIMES/Looking Through...
13	15	15	15	15	OLIVIA NEWTON-JOHNI/Honestly Love You
12	14	14	14	14	SARAH McLACHLAN/Adia
12	14	14	14	14	CELINE DION/To Love You More
7	14	14	14	14	GLORIA ESTEFAN/Heaven's What I Feel
5	14	14	14	14	SHANIA TWAIN/You're Still The One
16					





# HOT AC TOP 30

JULY 3, 1998

3W	2W	LW	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	<b>NATALIE IMBRUGLIA</b> Torn (RCA)	3674	3796	3809	3871	90/0
2	2	2	2	<b>FASTBALL</b> The Way (Hollywood)	3381	3290	3214	3141	87/0
4	4	3	3	<b>GOO GOO DOLLS</b> Iris (Warner Sunset/Reprise)	3107	3074	2887	2670	82/0
3	3	4	4	<b>ALANIS MORISSETTE</b> Uninvited (Warner Sunset/Reprise)	2979	3010	2929	2958	79/0
7	7	5	5	<b>NATALIE MERCHANT</b> Kind & Generous (Elektra/EEG)	2701	2663	2437	2338	85/0
8	8	7	6	<b>SARAH MCLACHLAN</b> Adia (Arista)	2554	2475	2362	2323	79/1
11	9	8	7	<b>SHANIA TWAIN</b> You're Still The One (Mercury)	2476	2353	2231	2102	70/1
5	5	6	8	<b>EDWIN MCCAIN</b> I'll Be (Lava/Atlantic)	2405	2612	2638	2587	76/0
13	11	9	9	<b>MATCHBOX 20</b> Real World (Lava/Atlantic)	2288	2283	2145	2021	72/0
6	6	10	10	<b>MATCHBOX 20</b> 3am (Lava/Atlantic)	2264	2239	2473	2585	71/0
9	10	11	11	<b>VONDA SHEPARD</b> Searchin' My Soul (550 Music)	1819	2124	2203	2217	69/0
12	13	12	12	<b>MARCY PLAYGROUND</b> Sex And Candy (Capitol)	1651	1891	2005	2066	50/0
10	12	13	13	<b>SAVAGE GARDEN</b> Truly Madly Deeply (Columbia)	1645	1762	2071	2214	57/1
19	16	14	14	<b>SEMISONIC</b> Closing Time (MCA)	1509	1347	1215	1112	57/4
21	20	19	15	<b>EVERCLEAR</b> I Will Buy You A New Life (Capitol)	1051	1000	966	848	38/3
22	21	20	16	<b>CELINE DION</b> To Love You More (550 Music)	1040	896	798	703	46/1
—	—	21	17	<b>GREEN DAY</b> Time Of Your Life (Good Riddance) (Reprise)	1019	853	870	646	32/4
20	19	18	18	<b>SISTER 7</b> Know What You Mean (Arista Austin/Arista)	999	1041	1037	1006	35/0
14	14	16	9	<b>THIRD EYE BLIND</b> How's It Going To Be (Elektra/EEG)	989	1184	1283	1414	38/1
—	28	24	20	<b>SMASH MOUTH</b> Can't Get Enough Of You Baby (Elektra/EEG)	934	755	429	202	51/9
23	22	23	21	<b>ROD STEWART</b> Ooh La La (Warner Bros.)	826	794	735	683	41/2
28	26	25	22	<b>BILLIE MYERS</b> Tell Me (Universal)	757	658	536	413	47/7
27	25	26	23	<b>ALANA DAVIS</b> Crazy (Elektra/EEG)	745	655	538	461	44/5
25	23	28	24	<b>AEROSMITH</b> I Don't Want To Miss A Thing (Columbia)	700	623	607	525	37/4
—	29	29	25	<b>DAVE MATTHEWS BAND</b> Stay (Wasting Time) (RCA)	676	482	418	250	31/7
—	—	—	26	<b>SAVAGE GARDEN</b> To The Moon And Back (Columbia)	605	375	136	34	40/8
24	24	27	27	<b>K-CI &amp; JOJO</b> All My Life (MCA)	597	633	596	567	21/0
26	27	—	28	<b>JANET</b> Together Again (Virgin)	446	388	465	490	18/2
<b>DEBUT</b>	<b>DEBUT</b>	<b>DEBUT</b>	29	<b>NATALIE IMBRUGLIA</b> Wishing I Was There (RCA)	440	322	176	38	32/13
<b>DEBUT</b>	<b>DEBUT</b>	<b>DEBUT</b>	30	<b>ANGGUN</b> Snow On The Sahara (Epic)	385	283	171	141	21/1

This chart reflects airplay from June 22-28. Songs ranked by total plays. Highlighted songs indicate Breaker.

91 Hot AC reporters. 87 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1998, R&R Inc.

## BREAKERS®

No Songs Qualified For Breaker Status This Week

## MOST ADDED®

ARTIST	TITLE	LABEL(S)	ADDS
NATALIE IMBRUGLIA	Wishing I Was There	(RCA)	13
SMASH MOUTH	Can't Get Enough Of...	(Elektra/EEG)	9
SAVAGE GARDEN	To The Moon And Back	(Columbia)	8
DAVE MATTHEWS BAND	Stay (Wasting Time)	(RCA)	7
BILLIE MYERS	Tell Me	(Universal)	7
JENNIFER PAIGE	Crush	(Edel America/Hollywood)	7
SWIRL	Hey Now Now	(Mercury)	7
ACE OF BASE	Cruel Summer	(Arista)	6
EVERYTHING	Hooch	(Blackbird/Sire)	6
BACKSTREET BOYS	I'll Never Break Your Heart	(Jive)	5
BRIAN SETZER ORCHESTRA	Jump Jive ...	(Interscope)	5
ALANA DAVIS	Crazy	(Elektra/EEG)	5

## MOST INCREASED PLAYS

ARTIST	TITLE	LABEL(S)	TOTAL PLAY INCREASE
SAVAGE GARDEN	To The Moon And Back	(Columbia)	+230
DAVE MATTHEWS BAND	Stay (Wasting Time)	(RCA)	+194
SMASH MOUTH	Can't Get Enough...	(Elektra/EEG)	+179
GREEN DAY	Time Of Your Life (Good Riddance)	(Reprise)	+166
SEMISONIC	Closing Time	(MCA)	+162
CELINE DION	To Love You More	(550 Music)	+144
SHANIA TWAIN	You're Still The One	(Mercury)	+123
NATALIE IMBRUGLIA	Wishing I Was There	(RCA)	+118
JENNIFER PAIGE	Crush	(Edel America/Hollywood)	+116
EVERYTHING	Hooch	(Blackbird/Sire)	+107

## HOTTEST RECURRENTS

ARTIST	TITLE	LABEL(S)
CHERRY POPPIN' DADDIES	Zoot Suit Riot	(Mojo/Universal)
BACKSTREET BOYS	As Long As You Love Me	(Jive)
ERIC CLAPTON	My Father's Eyes	(Duck/Reprise)
SMASH MOUTH	Walkin' On The Sun	(Interscope)
WALLFLOWERS	Heroes	(Epic)
PAULA COLE	Me	(Imago/WB)
PAULA COLE	I Don't Want To Wait	(Imago/WB)
TONIC	If You Could Only See	(Polydor/A&M)
SISTER HAZEL	All For You	(Universal)
SUGAR RAY	Fly	(Lava/Atlantic)

Breakers: Songs registering 1200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

## NEW & ACTIVE

**MADONNA** Ray Of Light (Maverick/WB)  
Total Stations: 22, Adds: 0, Plays: 377, WBMX 8 (11), WSNE 6 (6), WKEE 10 (14), WOMP 35 (37), WQMZ 22 (25), WCGQ 17 (20), WQSM 30 (35), WAKS 6 (6), KURB 5 (5), KKYS 32 (30), KSI 17 (17), KHMZ 17 (14), WKDD 18 (15), WQAL 17 (17), WKQI 10 (10), WKTI 10 (5), WIOG 25 (25), WWWW 22 (22), KCIX 10 (13), KALC 18 (11), KMXS 5 (5), KFMB 37 (37).

**'N SYNC** I Want You Back (RCA)  
Total Stations: 13, Adds: 0, Plays: 365, WKEE 50 (46), WOMP 17 (17), WCGQ 21 (21), WAKS 50 (52), WMXL 24 (18), KKYS 14 (16), KSI 24 (22), WVMX 22 (21), WKQI 22 (18), WIOG 41 (40), WMT 22 (22), KLYF 21 (17), KCIX 37 (35).

**BRIAN MCKNIGHT** Anytime (Motown)  
Total Stations: 12, Adds: 0, Plays: 279, WKEE 22 (21), WBIX 15 (29), WMXL 21, KKOB 10 (12), KKYS 32 (31), KSI 42 (45), WVMX 26 (18), WMT 26 (19), KMXC 28 (8), KCIX 33 (33), KISN 19 (20), KEYW 5 (5).

**BARENAKED LADIES** One Week (Reprise)  
Total Stations: 12, Adds: 4, Plays: 278, including WBMX 25 (22), WDRV 21 (22), WKZL 49, WSHE 30 (34), KPEK 24 (22), KOZN 26 (32), KVVU 23 (12), KBBT 40 (7), KFMB 40 (40).

**ACE OF BASE** Cruel Summer (Arista)  
Total Stations: 20, Adds: 6, Plays: 274, including WDAQ 16, WKLI 5, WKEE 12, WJLK 16 (24), WOMP 18 (19), WQMZ 16, WCGQ 11 (11), WXIL 15, WAKS 25 (28), KKOB 3, KPEK 19 (19), KKMY 6 (4), KKYS 19 (25), WKDD 14, WWWW 10 (8), KMXC 16 (10), KISN 20 (20), KPLZ 21 (28), KEYW 12 (7).

**BACKSTREET BOYS** Everybody (Backstreet's Back) (Jive)  
Total Stations: 9, Adds: 0, Plays: 261, WKEE 50 (36), WOMP 19 (27), WCGQ 12 (16), WAKS 49 (44), KKYS 29 (10), WKQI 16 (16), WIOG 23 (20), KCIX 34 (35), KISN 29 (17).

**HEATHER NOVA** London Rain (Nothing Heals Me Like You Do) (Big Cat/Work)  
Total Stations: 15, Adds: 4, Plays: 223, including WBMX 11 (6), WKLI 5, WQSM 18 (16), WPT 14 (14), WSSR 27 (16), WPNT 20 (5), KLLY 24 (15), KYSR 5 (3), KBBT 13, KZZO 38 (34), KFMB 25 (21), KLLC 8 (7).

**ATHENAUM** What I Didn't Know (Atlantic)  
Total Stations: 9, Adds: 1, Plays: 211, including WBMX 7 (7), WKSJ 64 (55), WKZL 25 (33), WPT 46 (46), KAMX 21 (25), KOMX 14 (10), KZZP 22 (22), KALC 12 (10).

**BONNIE RAITT** One Belief Away (Capitol)  
Total Stations: 10, Adds: 1, Plays: 181, WMGX 23 (23), WQMZ 19 (18), WPLL 14 (18), WWOE 12 (10), WXIL 32 (30), KURB 22 (24), WMC 1 (5), KKMY 18 (18), KALC 25 (15), KNEV 15.

**EVERYTHING** Hooch (Blackbird/Sire)  
Total Stations: 12, Adds: 6, Plays: 166, including WKLI 29 (27), WDRV 20, WSHE 14, KPEK 15, KZZP 22, KOZN 21, KALC 30 (32), KLLC 15.

**PATTY GRIFFIN** One Big Love (A&M)  
Total Stations: 16, Adds: 0, Plays: 165, including WBMX 3, WMGX 23 (24), WKLI 4 (6), WLCE 8 (5), WOMP 7 (7), WAKS 7 (7), WSSR 7 (7), WMBX 15 (18), KURB 5 (5), KKMY 10 (11), WQAL 10 (10), WWWW 20 (20), KVSR 22, KLLC 9 (8), KRUZ 10 (11).

**B-52'S** Debbie (Reprise)  
Total Stations: 9, Adds: 1, Plays: 142, WBMX 9 (7), WOMP 12 (20), WMBX 13 (16), WAEV 34 (31), KZZP 22, WWWW 15 (15), KVVU 23 (26), KCDU 6 (6), KLLC 8 (21).

**CREED** My Own Prison (Wind-Up)  
Total Stations: 9, Adds: 0, Plays: 137, including WOMP 7 (7), WKSJ 7 (7), KOZN 35 (39), KAMX 21 (21), KPEK 13 (15), KALC 12 (10), KLLC 8 (7), KLLY 5 (8), KVSR 29 (30).

**CHANTAL KREVIUZUK** Wayne (Columbia)  
Total Stations: 10, Adds: 0, Plays: 136, including WBMX 12 (8), WMGX 22 (23), WQSM 20 (15), WPT 10, WSSR 7 (7), KURB 5 (5), WWWW 10 (10), KFMB 14 (10), KLLC 16 (8).

**JENNIFER PAIGE** Crush (Edel America/Hollywood)  
Total Stations: 11, Adds: 7, Plays: 134, including WKLI 19 (8), WJLK 23, WOMP 14, WAKS 5, KHMZ 12, KMXC 10, KCIX 19, KALC 32 (10).

**LIONEL RICHIE** Time (Mercury)  
Total Stations: 9, Adds: 0, Plays: 124, WKEE 33 (33), WCGQ 5 (7), WXIL 29 (25), WAKS 8 (8), WMXL 18 (18), WMC 1 (1), KKMY 10 (12), KKYS 10 (13), WWWW 10 (10).

**MURMURS** La Di Da (MCA)  
Total Stations: 13, Adds: 1, Plays: 119, including WLCE 10 (10), WOMP 7 (7), WCGQ 9, WQSM 15 (10), WSSR 7 (7), KKMY 8, KKYS 16, WWWW 10 (5), KLLY 4, KVSR 18, KCDU 10.

**HARVEY DANGER** Flagpole Sitta (Slash/London/Island)  
Total Stations: 10, Adds: 4, Plays: 96, WKLI 13 (15), WOMP 7 (7), WQSM 10, WSSR 9 (7), WPNT 4, KOZN 14 (15), KALC 9, KLLY 4, KFMB 16, KPLZ 10 (14).

**AGENTS OF GOOD ROOTS** Smiling Up The Frown (RCA)  
Total Stations: 12, Adds: 3, Plays: 92, including WKLI 6 (8), WLCE 10 (10), WOMP 7 (7), WQMZ 18 (16), WKZL 12 (13), WSSR 7 (7), KURB 5 (5), KKMY 10 (9), WQAL 7 (7), KVSR 10.

**BRIAN SETZER ORCHESTRA** Jump Jive An' Wail (Interscope)  
Total Stations: 9, Adds: 5, Plays: 75, including WKLI 5, WPT 11, KALC 25 (11), KLLC 10, KPLZ 19 (20).

Songs ranked by total plays. Station call letters followed by number of plays.



It's time for rock radio to transform this adorable female twosome into the mega-act they should have become several years ago. The *la di da* MURMURS

Now Playing:

WSSR	WQSM
WLCE	KKMY
KVSR	WCGQ
WWW	WOMP
KCDU	KKYS
KLLY	WMMX
KOSO	WBAM
WKSJ	WYSR

M-C-A From The Upcoming Album BLENDER  
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# HOT AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE

**Big 105.5** MARKET #1  
WBIX/New York (212) 704-1051  
Scott/West/Manini

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	39	42	40	39	SHANIA TWAIN/You're Still The One
41	41	39	40	39	NATALIE IMBRUGLIA/Torn
42	41	39	40	39	SAVAGE GARDEN/Truly Madly Deeply
27	28	29	30	31	JANET/Together Again
41	40	30	30	30	BACKSTREET BOYS/As Long As You...
25	25	29	29	29	ROD STEWART/Ooh La La
28	28	28	28	28	CELINE DION/To Love You More
27	28	25	25	25	FASTBALL/The Way
27	27	26	26	26	MARIAH CAREY/My All
27	27	25	25	25	MADONNA/Frozen
27	27	25	25	25	EDWIN MCCAIN/It'll Be
28	28	25	25	25	ELTON JOHN/Something About
27	27	25	25	25	NATALIE MERCHANT/Kind & Generous
26	26	23	23	23	NO DOUBT/Don't Speak
26	26	22	22	22	SHAWN COLVIN/Sunny Came Home
26	26	22	22	22	MATCHBOX 20/3am
9	9	20	21	21	WALLFLOWERS/One Headlight
9	9	20	21	21	OMG/How Bizarre
27	27	22	22	22	BILLIE MYERS/Kiss The Rain
26	27	22	22	22	SISTER 7/Now What You Mean
26	26	22	22	22	SMASH MOUTH/Walkin' On The Sun
25	27	21	21	21	CHUMBAWAMBA/Tubthumping
27	27	22	22	22	PAULA COLE/Don't Want To Wait
25	27	20	20	20	SUGAR RAY/Fly
25	26	20	20	20	THIRD EYE BLIND/Semi-Charmed Life
26	24	20	20	20	BACKSTREET BOYS/Quit Playing...
28	25	18	18	18	VONDA SHEPARD/Searchin' My Soul
29	26	16	16	16	FLEETWOOD MAC/Landslide
8	8	17	15	15	DIANA KING/I Say A Little...
30	29	15	15	15	BRIAN MCKENNA/Anytime

**95.5 WPLJ** MARKET #1  
WPLJ/New York (212) 613-8900  
Cuddy/Shannon/Mascaro

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	47	51	52	52	GREEN DAY/Time Of Your Life
53	53	53	52	52	FASTBALL/The Way
48	49	50	50	50	NATALIE IMBRUGLIA/Torn
32	32	32	30	30	ALANIS MORISSETTE/Uninvited
50	52	51	50	50	SHANIA TWAIN/You're Still The One
49	51	49	49	49	MATCHBOX 20/3am
31	34	34	47	47	THIRD EYE BLIND/How's It Going To Be
51	50	40	36	36	BACKSTREET BOYS/As Long As You...
29	31	48	36	36	NATALIE MERCHANT/Kind & Generous
48	50	49	34	34	BILLIE MYERS/Kiss The Rain
28	28	26	32	32	GOO GOO DOLLS/iris
24	27	29	31	31	SARAH MCLACHLAN/Adia
21	26	25	29	29	MATCHBOX 20/Real World
33	34	33	29	29	EDWIN MCCAIN/It'll Be
22	27	24	27	27	AEROSMITH/Don't Want To Wait
49	31	35	26	26	FLEETWOOD MAC/Landslide
32	32	32	32	32	SMASH MOUTH/Can't Get Enough...
32	34	34	24	24	VONDA SHEPARD/Searchin' My Soul
18	20	20	20	20	SHAWN COLVIN/Sunny Came Home
33	33	13	17	17	SAVAGE GARDEN/Truly Madly Deeply
15	14	15	17	17	SISTER 7/Now What You Mean
15	14	15	17	17	SMASH MOUTH/Walkin' On The Sun
20	14	13	12	12	PAULA COLE/Don't Want To Wait
12	15	11	11	11	CARDIGANS/Lovefool
12	15	11	11	11	SMASH MOUTH/Walkin' On The Sun
12	15	11	11	11	MEREDITH BROOKS/Supergirl
12	15	11	11	11	DUNCAN SHEIK/Barely Breathing
12	15	11	11	11	SAVAGE GARDEN/To The Moon And Back

**STAR 98.7** MARKET #2  
KYSR/Los Angeles (818) 955-7000  
Pereilu/Ebbott

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
61	62	62	64	64	MARCY PLAYGROUND/Sex And Candy
40	41	56	64	64	FASTBALL/The Way
62	61	64	63	63	NATALIE IMBRUGLIA/Torn
57	56	57	63	63	ALANIS MORISSETTE/Uninvited
56	59	62	62	62	GREEN DAY/Time Of Your Life
43	40	31	45	45	MATCHBOX 20/3am
57	59	44	42	42	THIRD EYE BLIND/How's It Going To Be
29	40	40	41	41	MATCHBOX 20/Real World
31	40	37	41	41	SEMISONIC/Closing Time
37	39	37	40	40	SARAH MCLACHLAN/Adia
39	40	35	39	39	SARAH MCLACHLAN/Adia
31	32	32	39	39	NATALIE MERCHANT/Kind & Generous
31	32	33	38	38	EDWIN MCCAIN/It'll Be
31	32	33	38	38	EDWIN MCCAIN/It'll Be
39	43	43	25	25	SMASH MOUTH/Walkin' On The Sun
39	43	43	25	25	SMASH MOUTH/Walkin' On The Sun
22	22	20	20	20	PAULA COLE/Don't Want To Wait
22	22	20	20	20	CHUMBAWAMBA/Tubthumping
18	18	13	19	19	EVERCLEAR/Will Buy You...
18	18	13	19	19	EVERCLEAR/Will Buy You...
18	18	13	19	19	SHANIA TWAIN/You're Still The One
5	11	14	14	14	NATALIE IMBRUGLIA/Wishing I Was There
5	11	14	14	14	SMASH MOUTH/Can't Get Enough...
5	11	14	14	14	HEATHER NOVA/London Rain

**101.9 THE MIX** MARKET #3  
WTMX/Chicago (312) 946-1019  
James/Kartak

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	42	50	53	53	SEMISONIC/Closing Time
51	52	40	53	53	GOO GOO DOLLS/iris
51	52	40	53	53	GOO GOO DOLLS/iris
48	42	41	42	42	DAVE MATTHEWS BAND/Stay (Wasting Time)
48	42	41	42	42	SARAH MCLACHLAN/Adia
31	42	43	42	42	SMASH MOUTH/Can't Get Enough...
42	49	52	42	42	FASTBALL/The Way
42	44	45	42	42	EVERCLEAR/Will Buy You...
32	32	19	41	41	JUNKSTER/The Only One
52	52	40	40	40	NATALIE MERCHANT/Kind & Generous
19	15	28	32	32	ORI AMOS/Spark
31	31	31	31	31	NATALIE IMBRUGLIA/Wishing I Was There
31	31	31	31	31	CORRS/Dreams
15	17	52	31	31	BILLIE MYERS/Tell Me
31	32	32	31	31	JARVIS/Clay's Candles
19	18	20	22	22	VONDA SHEPARD/Searchin' My Soul
19	18	20	22	22	VONDA SHEPARD/Searchin' My Soul
42	42	41	41	41	ALANIS MORISSETTE/Uninvited
14	16	15	17	17	BARENAKED LADIES/Brian Wilson
15	16	14	16	16	SAVAGE GARDEN/Truly Madly Deeply
30	30	14	16	16	PEARL JAM/Whist
15	13	15	15	15	MARCY PLAYGROUND/Sex And Candy
11	17	13	14	14	EDWIN MCCAIN/It'll Be
15	16	14	14	14	THIRD EYE BLIND/How's It Going To Be
44	43	30	33	33	MATCHBOX 20/Real World
16	14	15	12	12	GREEN DAY/Time Of Your Life
14	14	12	12	12	NATALIE IMBRUGLIA/Torn
14	15	12	11	11	MADONNA/Frozen
14	15	12	11	11	SAVAGE GARDEN/To The Moon And Back
14	15	12	11	11	FOD FIGHTERS/Walking After You

**Alice @ 97.3** MARKET #4  
KLLC/San Francisco (415) 765-4097  
Kaplan/Stoeckel

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
16	17	47	46	46	TRAIN/Meet Virginia
52	47	53	46	46	ALANIS MORISSETTE/Uninvited
18	42	53	44	44	GOO GOO DOLLS/iris
42	54	44	44	44	DAVE MATTHEWS BAND/Don't Drink...
52	46	53	44	44	SARAH MCLACHLAN/Adia
52	46	49	44	44	NATALIE MERCHANT/Kind & Generous
52	46	49	44	44	FASTBALL/The Way
35	30	39	32	32	MARCY PLAYGROUND/Sex And Candy
52	32	31	30	30	DIANA APPE/Never Is A Promise
52	32	31	30	30	NATALIE IMBRUGLIA/Torn
52	32	31	30	30	NATALIE IMBRUGLIA/Torn
34	36	34	30	30	SUNDAYS/Summertime
34	36	34	30	30	PALLA COLE/Me
35	32	15	29	29	GREEN DAY/Time Of Your Life
35	32	15	29	29	TONIC/If You Could Only...
16	17	22	28	28	EVERCLEAR/Will Buy You...
16	17	22	28	28	EVERCLEAR/Will Buy You...
18	14	35	22	22	NAK'D/Raining On The Sky
16	16	22	21	21	SEMISONIC/Closing Time
16	15	23	19	19	BILLY MANN/Be Myself Up
17	16	20	19	19	ANGGUN/Snow On The Sahara
15	16	20	19	19	ALANA DAVIS/Crazy
16	17	19	18	18	MATCHBOX 20/Real World
15	16	22	18	18	TORI AMOS/Spark
15	17	20	18	18	MORCHEEBA/Let Me See
15	17	20	18	18	CHEERY POPPIN'/Zoot Suit Riot
18	16	22	18	18	SMASH MOUTH/Can't Get Enough...
14	13	19	17	17	MEREDITH BROOKS/Supergirl
14	13	19	17	17	MEREDITH BROOKS/Supergirl
15	16	22	17	17	GARRISON STARRS/Superhero
8	9	8	16	16	BILLIE MYERS/Tell Me

**STAR 104.7** MARKET #5  
WYXR/Philadelphia (610) 668-0750  
Johnson/Ashley

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	35	34	36	36	SAVAGE GARDEN/Truly Madly Deeply
30	30	32	36	36	SHANIA TWAIN/You're Still The One
35	34	27	35	35	NATALIE IMBRUGLIA/Torn
29	36	35	33	33	FLEETWOOD MAC/Landslide
29	36	30	33	33	BACKSTREET BOYS/As Long As You...
27	26	25	29	29	JANET/Together Again
27	26	25	29	29	MADONNA/Frozen
28	26	27	27	27	MATCHBOX 20/3am
22	24	24	27	27	FASTBALL/The Way
24	25	24	25	25	ELTON JOHN/Something About...
10	10	14	19	19	ALANIS MORISSETTE/Uninvited
22	22	21	18	18	VONDA SHEPARD/Searchin' My Soul
21	21	18	18	18	NATALIE MERCHANT/Kind & Generous
19	19	18	16	16	SMASH MOUTH/Walkin' On The Sun
13	16	15	17	17	GOO GOO DOLLS/iris
15	16	17	15	15	EDWIN MCCAIN/It'll Be
24	25	15	15	15	ERIC CLAPTON/My Father's Eyes
10	10	10	10	10	SAVAGE GARDEN/To The Moon And Back
10	10	10	10	10	CELINE DION/To Love You More
10	10	10	10	10	SARAH MCLACHLAN/Adia
17	15	15	10	10	SUGAR RAY/Fly
18	10	10	10	10	CELINE DION/My Heart Will Go On
10	10	10	10	10	PAULA COLE/Don't Want To Wait
10	10	10	10	10	MATCHBOX 20/Push
10	10	10	10	10	THIRD EYE BLIND/Semi-Charmed Life
9	9	9	9	9	CHUMBAWAMBA/Tubthumping
9	9	9	9	9	LEANN RIMES/How Do I Live
9	9	9	9	9	BACKSTREET BOYS/Quit Playing...
9	8	8	8	8	JEWEL/You Were Meant...
8	8	8	8	8	DUNCAN SHEIK/Barely Breathing

**MIX 102.9** MARKET #6  
KDMX/Dallas (972) 991-1029  
Steal/Thomas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	67	65	67	67	SHANIA TWAIN/You're Still The One
65	63	63	66	66	MATCHBOX 20/3am
62	65	65	66	66	ROBYN/Show Me Love
67	67	64	59	59	NATALIE IMBRUGLIA/Torn
30	34	36	52	52	GOO GOO DOLLS/iris
62	44	47	48	48	MARCY PLAYGROUND/Sex And Candy
28	35	32	33	33	FASTBALL/The Way
67	65	60	33	33	SMASH MOUTH/Walkin' On The Sun
46	33	35	29	29	TONIC/If You Could Only...
44	59	42	28	28	SAVAGE GARDEN/Truly Madly Deeply
25	24	26	26	26	NATALIE MERCHANT/Kind & Generous
1	1	15	24	24	EDWIN MCCAIN/It'll Be
23	24	23	23	23	MATCHBOX 20/Real World
14	16	22	23	23	ANGGUN/Snow On The Sahara
16	22	22	22	22	SARAH MCLACHLAN/Adia
17	14	22	22	22	CHEERY POPPIN'/Zoot Suit Riot
29	32	24	22	22	AEROSMITH/Don't Want To Wait
8	10	21	21	21	EVERCLEAR/Will Buy You...
12	19	18	19	19	SEMISONIC/Closing Time
12	19	18	19	19	FLEETWOOD MAC/Landslide
19	12	9	18	18	NO DOUBT/Don't Speak
19	12	9	18	18	CELINE DION/To Love You More
31	22	21	18	18	THIRD EYE BLIND/Semi-Charmed Life
18	18	18	18	18	CARDIGANS/Lovefool
5	17	16	16	16	SMASH MOUTH/Can't Get Enough...
5	17	16	16	16	BILLIE MYERS/Tell Me
21	10	14	14	14	SAVAGE GARDEN/To The Moon And Back
21	10	14	14	14	ATHENA/What I Didn't Know
18	14	10	2	2	NAKED/Raining On The Sky

**Q95.5** MARKET #7  
WKQI/Detroit (248) 967-3750  
Gillette/Buchalter

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
56	57	57	57	57	NATALIE IMBRUGLIA/Torn
56	56	56	56	56	SHANIA TWAIN/You're Still The One
55	55	56	56	56	ALANIS MORISSETTE/Uninvited
51	55	56	56	56	JANET/Together Again
58	56	56	52	52	GOO GOO DOLLS/iris
3					



CAROL ARCHER

## Today's Realities, Tomorrow's Challenges: The Discussion Continues

□ **NAC/SJ radio gurus share their wisdom at Convention '98**

A stellar group of top format radio executives gathered at **R&R** Convention '98 and openly exchanged ideas on how to successfully navigate today's tide of rising expectations. This week, we continue with more highlights of the far-ranging discussion.

Panelists were KTWV/Los Angeles' **Tim Pohlman** and **Chris Brodie**, WNUA/Chicago's **Ralph Sherman Jr.** and **Paul Goldstein** (now VP/Prog. at KKSJ/San Francisco), Jefferson-Pilot/San Diego's **Mike Shepard** (now Sr. VP for Moyes Research Associates), KIFM/San Diego's **Kelly Cole**, and WLOQ/Orlando's **John Gross** and **Steve Huntington**. The session was sponsored by Broadcast Architecture and co-moderated by WJJZ/Philadelphia's **Sil Scaglione**.

**Dave Koz's** soul-stirring rendition of "Misty" opened the second half of the meeting. Independent promoter **Don Graham** followed by asking about Ramsey Lewis' role as WNUA morning personality and whether there were plans to syndicate the show nationally. "He's highly identifiable to our audience, but the show is brand-new, only eight months old," Goldstein observed.

"If the show gets to the level we all want and interest from other stations is sufficient," Sherman added, "we'd consider taking it national. We're not there yet, but it's certainly Ramsey's goal."

### Air Talent

**Goldstein:** At 'NUA, we've got a rule that it's unacceptable for any jock to say, "Here's so and so," or "That was so and so." They are challenged to come up with creative ways to use the senses and adjectives to tie into people's life-

styles in ways that bring the music to life. We need to bring more style, energy, and personality to the format. I encourage my air talent to listen to the way Frank Sinatra can bring a word to life with his phrasing.

**Brodie:** There's an "X-factor" with great talent, and the perfect description for one in this format is that they can paint a picture and find the compelling part to talk about, whether it's the music or something the station is doing. That ability is coachable in some; others are born with it.

KYOT/Phoenix PD **Nick Francis** (from the floor): Musically, most stations in the format are defining themselves very well, and the next step is bringing presentation, personality, and a warm vibe to the room. It has to have sophistication, intelligence, and sexiness.

### Music

**Brodie:** Our future rests in the hands of the artists. We can only be as good as what's delivered to our door.

**Huntington:** I don't worry about this format retaining its uniqueness as long as we've got the Bob Jameses and Joe Samples, the artists we own.

**Cole:** We've made instrumental music a positive in people's eyes, even to the point where they prefer it to vocals. They're embracing sax players like they embrace Sade.

### Label Spot Revenue

**Scaglione:** There's an ongoing debate on where the onus falls to create superstars in this format. Our friends at the labels say it's radio's responsibility, and we say it's the labels', but I don't see much interest from them to step forward and spend money like they do in CHR and other formats.

**Goldstein:** WHTZ (Z100)/NY is doing a multidimensional program where labels are spending money, and they're moving a lot of product. They run little mini-features that don't sound like commercials



**This format will always stay adult-targeted, but as long as it stays contemporary and in touch with the music our listeners really want to hear, we are not in danger of becoming a 65+ format.**  
— **Chris Brodie**

and have interviews with the artist and song clips. Although they sound like programming, they run as part of commercial inventory.

KWJZ/Seattle PD **Carol Handley** (from the floor): As a programmer, I spend a lot of money on research to make sure I play the right music, the music my audience wants to hear. A great part of this format's recent success rests with that research, and I'm concerned about losing control over the music if revenue becomes more important than programming.

BA's **Frank Cody** (from the floor): At Z100, that was a partnership originating with the station saying to the label, "Wouldn't you like a more effective way to reach record buyers than those barely visible minis you run in the papers, which don't motivate people to buy? We think we can prove to you we can move product." Together with the label, they came up with a list of the right artists and created the spots in-house. They tracked sales meticulously and demonstrated demand for the product, which gave the label the leverage internally to change the way they spend their ad dollars.



**SOUND THE FUN ALARM!** — It was cigars, brandy, and laughter all around as the legendary NAC Family Dinner — organized by Shanachie's Claudia Navarro and indie Kim Clark — wound down on the first night of R&R Convention '98. Seen grooving here are (l-r): KSSJ/Sacramento PD Steve Williams, WNUA/Chicago VP/GM Ralph Sherman Jr., Carol Archer, and WJJZ/Philadelphia VP/GM Sil Scaglione.

**Scaglione:** There are other ways stations and labels can work together. How about if we stop doing listener parties altogether and take that money we use to fly artists around and come up with another plan? The point is, we in radio are being asked to deliver between 5% and 20% top-line growth, and someone like Ralph Sherman has done a great job of finding non-traditional revenues by finding ways to sell sponsorships by tying clients into events.

KYOT/Phoenix GM **Terry Hardin** (from the floor): At the end of the day, the only advertisement that works is the one that makes people want to buy a product. Everyone agrees that the biggest thing is that listeners call asking about the music — "What's the song? Who's the artist? Where can I buy it?" — and there's a similarity to the way grocery stores develop new products. The process works because the grocer (the record retailer) and the product manufacturer (the label) can move product, and we need to encourage that.

**Scaglione:** We don't even need to go down the pay-for-play road. All we've got to do is market what we're already playing, and we'll be so far ahead of the game!

### New Marketing Concepts

At this point, Film House's **Curt Hahn** introduced a million-dollar idea already prevalent in Country radio to the assembled NAC/SJ troops. Labels are providing artists to appear in customized radio station TV campaigns. The artists don't receive compensation, and no third-party interests — like a retailer's — must be served in the process. The labels, in essence, pay for the TV spot and video production, and, in return, artists receive invaluable exposure. Sometimes, Hahn said, the spot will also include artists with the station's morning show. "The net result," he continued, "is a win-win for everyone. That's how you build a station and the acts." The concept works well in Country because that format's artists are generally exclusive, a quality shared by many NAC/Smooth Jazz artists as well.

**Cole:** We had Rick Braun do our vidpak mailer, and now we're going to use some of the footage for our commercial, so that was a win-win. How cool to have someone we consider a star of our format pro-

moting our radio station! Whenever Dave Koz is in town — and many other artists do this too — he pops in and does our morning show. We use all our ingenuity to make the artists appear larger-than-life. It's smoke and mirrors.

### Aging Of The Format

**Scaglione:** In Philadelphia, our 55-64 cell has grown noticeably recently, and we expect that to continue. Is that a good thing? As the baby boomers grow older, should we be chasing 25-34s as well?

**Brodie:** Our listeners' median age has only gone up three or four years over the years. No one will argue that the 24-34 cell is the hardest one for this format to deliver — and you have to get creative with it — but 35-44 has always been the bullet and the target. That's where we're strongest, and we're dead-set on them.

**Cole:** You can't chase 25-year-olds because they're just too fickle. They may use us as a mood service when they're chilling out or getting it on, but they're listening to Alternative and other formats too. But our core — the 35-year-olds — belongs to us.

**Goldstein:** We consciously avoid dealing with 25-34s because it takes away from our focus. With ACs getting hotter, where else can adults go to relax? We're all doing so well 35-64 because this format fills that need perfectly.

**Brodie:** This format will always stay adult-targeted, but as long as it stays contemporary and in touch with the music our listeners really want to hear, we are not in danger of becoming a 65+ format.

**Huntington:** Another factor is the purchasing power of the baby boomer bulge. As long as we keep playing to them, as long as they still have dollars to spend that advertisers want to capture, we won't be in danger of mirroring what happened to the Easy Listening and Beautiful Music formats of a decade or two ago.

**Scaglione:** And those people who are 25-34 now, in 10 years they'll be smack-dab in our target, so they'll chase us.

**Goldstein:** We need to go where the music's going. In the '80s, it was more introspective and new age. But now, as we approach the turn of the century, the music is brighter, more energetic, optimistic, and has more tempo — and that's all great for the format, because it will draw more people to it.



**SAMPLE THIS!** — One of contemporary music's greatest treasures, Joe Sample (c), recently appeared at a KEZL/Fresno-sponsored concert. Afterward, he greeted the station's PD Mike Vasquez (l) and morning personality Allan Tatarian backstage.

JULY 3, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	<b>1</b> RICHARD ELLIOT In The Groove (Metro Blue/Blue Note) 1009 958 939 909 50/0					
6	2	2	2	<b>2</b> KIM WATERS Nightfall (Shanachie) 963 895 782 679 50/0					
7	7	5	3	<b>3</b> GEORGE BENSON Standing Together (GRP) 709 664 642 632 53/2					
5	5	4	4	FOUR 80 EAST Eastside (Cargo/MCA) 663 670 685 689 44/0					
3	3	3	5	BRIAN BROMBERG By The Fireplace (Zebra) 631 691 732 804 37/0					
9	8	7	6	<b>6</b> GREGG KARUKAS Blue Touch (I.E./Verve) 630 618 619 573 44/0					
2	4	6	7	JONATHAN BUTLER Dancing On The Shore (N2K Encoded Music) 619 660 713 843 40/0					
12	11	9	8	<b>8</b> KENNY G Baby G (Arista) 591 548 516 484 45/0					
13	10	11	9	<b>9</b> B-TRIBE Sometimes (Atlantic) 563 503 523 482 41/0					
4	6	8	10	BRAXTON BROTHERS Happy Again (Windham Hill Jazz) 556 577 673 692 37/0					
14	14	12	11	<b>11</b> CANDY DULFER Smooth (N2K Encoded Music) 536 493 472 478 45/0					
24	18	13	12	<b>12</b> STEVE COLE When I Think Of You (Bluemoon/Atlantic) 530 487 423 370 50/3					
26	22	18	13	<b>13</b> FOURPLAY Still The One (Warner Bros.) 525 433 392 346 47/3					
15	13	10	14	<b>14</b> CHRIS STANDRING Cool Shades (Instinct) 517 511 496 476 45/0					
27	19	14	15	<b>15</b> LEE RITENOUR Ooh-Yeah (I.E./Verve) 515 461 412 343 50/3					
<b>BREAKER</b>			<b>16</b>	<b>MARC ANTOINE Sunland (GRP) 446 344 199 59 46/4</b>					
8	9	15	17	<b>17</b> CHRIS CAMOZZI Swing Shift (Discovery) 444 442 541 614 35/0					
16	15	17	18	DAKOTA MOON A Promise I Make (Elektra/EEG) 429 435 468 443 33/0					
23	23	19	19	PAUL HARDCASTLE Shelbi (JVC/JMI) 424 428 376 371 39/1					
21	20	23	20	<b>20</b> BOB JAMES Love Is Where (Warner Bros.) 406 375 399 405 37/0					
19	17	16	21	BRIAN CULBERTSON On My Mind (Bluemoon/Atlantic) 395 439 431 420 37/0					
—	27	25	22	<b>22</b> RAMSEY LEWIS Fragile (GRP) 377 352 328 257 38/0					
25	26	21	23	BRYAN SAVAGE Kaleidoscope (Higher Octave) 371 383 361 359 35/0					
10	12	20	24	BRIAN HUGHES One 2 One (Higher Octave) 360 407 507 533 25/0					
<b>DEBUT</b>			<b>25</b>	<b>JIM BRICKMAN /DAVE KOZ Partners In Crime (Windham Hill) 359 255 149 44 39/3</b>					
—	—	30	26	<b>26</b> PEACE OF MIND Peace Of Mind (Nu Groove) 342 287 236 220 35/1					
20	21	24	27	CHRIS BOTTI Mr. Wah (Verve Forecast) 339 368 397 417 33/0					
30	29	27	28	<b>28</b> AVENUE BLUE Seventh Heaven (Mesa/Bluemoon/Atlantic) 324 310 288 280 37/1					
—	—	29	29	<b>29</b> MARIAH CAREY My All (Columbia) 310 299 269 256 26/1					
<b>DEBUT</b>			<b>30</b>	<b>RONAN HARDIMAN Love Song (Philips) 301 203 102 59 33/7</b>					

This chart reflects airplay from June 17-23. Songs ranked by total plays. Highlighted songs indicate Breaker.  
53 NAC reporters. 51 current playlists. © 1998, R&R Inc.

## BREAKERS®

MARC ANTOINE  
Sunland (GRP)

TOTAL PLAYS/INCREASE  
446/102

TOTAL STATIONS/ADDS  
46/4

CHART  
16

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
CHUCK LOEB Beneath The Light (Shanachie)	10
SOUL BALLET Blu Girl (Countdown/Unity)	9
BONEY JAMES Innocence (Warner Bros.)	8
RONAN HARDIMAN Love Song (Philips)	7
JOE MCBRIDE Midnight In Madrid (Heads Up)	6
BRIAN MCKNIGHT Anytime (Motown)	5
MARC ANTOINE Sunland (GRP)	4
ED HAMILTON Fly Like An Eagle (Shanachie)	4
SHAHIN & SEPEHR Cafe L.A. (Higher Octave)	4

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JIM BRICKMAN /DAVE KOZ Partners In... (Windham Hill)	+104
MARC ANTOINE Sunland (GRP)	+102
RONAN HARDIMAN Love Song (Philips)	+98
FOURPLAY Still The One (Warner Bros.)	+92
KIM WATERS Nightfall (Shanachie)	+68
B-TRIBE Sometimes (Atlantic)	+60
PEACE OF MIND Peace Of Mind (Nu Groove)	+55
LEE RITENOUR Ooh-Yeah (I.E./Verve)	+54
KHANI COLE You've Made Me So Very Happy (Fahrenheit)	+51
RICHARD ELLIOT In The Groove (Metro Blue/Blue Note)	+51

Breakers: Songs registering 400 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

## NEW & ACTIVE

**SOUL BALLET** Blu Girl (Countdown/Unity)

Total Plays: 274, Total Stations: 38, Adds: 9

**SIMPLY RED** Mellow My Mind (EastWest/EEG)

Total Plays: 272, Total Stations: 21, Adds: 0

**RANDY CRAWFORD** Silence (Bluemoon/Atlantic)

Total Plays: 257, Total Stations: 22, Adds: 2

**JOYCE COOLING** Imagine That (Heads Up)

Total Plays: 225, Total Stations: 27, Adds: 1

**DOWN TO THE BONE** Staten Island Groove (Nu Groove)

Total Plays: 221, Total Stations: 18, Adds: 1

**JOE MCBRIDE** Midnight In Madrid (Heads Up)

Total Plays: 202, Total Stations: 34, Adds: 6

**BRIAN MCKNIGHT** Anytime (Motown)

Total Plays: 190, Total Stations: 18, Adds: 5

**BONEY JAMES** Innocence (Warner Bros.)

Total Plays: 184, Total Stations: 26, Adds: 8

**LOUIE SHELTON** Satin Dreams (Sin-Drome)

Total Plays: 169, Total Stations: 20, Adds: 0

**KHANI COLE** You've Made Me So Very Happy (Fahrenheit)

Total Plays: 124, Total Stations: 14, Adds: 2

Songs ranked by total plays

O O H  
Y E A H !





# NAC/SMOOTH JAZZ ALBUMS

JULY 3, 1998

3W	2W	LW	TW	ARTIST	TITLE	LABEL(S)	TOTAL PLAYS	+/- PLAYS	EMPHASIS TRACKS (PLAYS)
1	1	1	1	<b>1</b>	<b>RICHARD ELLIOT</b>	Jumpin' Off (Metro Blue/Blue Note)	1031	+51	"Groove" (1009) "Kiss" (15)
6	2	2	2	<b>2</b>	<b>KIM WATERS</b>	Love's Melody (Shanachie)	963	+68	"Nightfall" (963)
7	7	4	3	<b>3</b>	<b>GEORGE BENSON</b>	Standing Together (GRP)	754	+54	"Standing" (709) "Cruise" (22)
5	5	5	4		<b>FOUR 80 EAST</b>	The Album (Cargo/MCA)	681	-8	"Eastside" (663) "Table" (11)
3	3	3	5		<b>BRIAN BROMBERG</b>	You Know That Feeling (Zebra)	668	-40	"Fireplace" (631) "Hero" (32)
9	8	7	6	<b>6</b>	<b>GREGG KARUKAS</b>	Blue Touch (I.E./Verve)	661	+12	"Blue" (630) "Havana" (19)
2	4	6	7		<b>JONATHAN BUTLER</b>	Do You Love Me? (N2K Encoded Music)	633	-48	"Shore" (619) "Elizabeth" (14)
16	13	9	8	<b>8</b>	<b>KENNY G</b>	Greatest Hits (Arista)	600	+43	"Baby" (591) "Send" (8)
4	6	8	9		<b>VARIOUS ARTISTS</b>	Melrose Place Jazz (Windham Hill Jazz)	596	-13	"Happy" (556) "Before" (27)
17	12	11	10	<b>10</b>	<b>B-TRIBE</b>	Sensual Sensual (Atlantic)	563	+60	"Sometimes" (563)
14	11	10	11	<b>11</b>	<b>CHRIS STANDRING</b>	Velvet (Instinct)	548	+7	"Shades" (517) "Victoria" (31)
15	16	12	12	<b>12</b>	<b>CANDY DULFER</b>	For The Love Of You (N2K Encoded Music)	545	+44	"Smooth" (536) "You" (9)
27	21	13	13	<b>13</b>	<b>STEVE COLE</b>	Stay Awhile (Bluemoon/Atlantic)	539	+43	"Think" (530) "Again" (9)
28	27	22	14	<b>14</b>	<b>FOURPLAY 4</b>	(Warner Bros.)	525	+92	"Still" (525)
30	23	15	15	<b>15</b>	<b>LEE RITENOUR</b>	This Is Love (I.E./Verve)	515	+54	"Ooh-Yeah" (515)
8	10	18	16	<b>16</b>	<b>CHRIS CAMOZZI</b>	Suede (Discovery)	452	+3	"Swing" (444) "Suede" (8)
—	—	30	17	<b>17</b>	<b>MARC ANTOINE</b>	Madrid (GRP)	446	+102	"Sunland" (446)
12	14	17	18		<b>DOWN TO THE BONE</b>	From Manhattan To Staten (Nu Groove)	438	-16	"Staten" (221) "Brooklyn" (217)
26	28	20	19		<b>PAUL HARDCASTLE</b>	Cover To Cover (JVC/JMI)	432	-4	"Shelbi" (424) "Paradise" (8)
21	19	21	20		<b>DAKOTA MOON</b>	Dakota Moon (Elektra/EEG)	429	-6	"Promise" (429)
18	17	14	21		<b>SIMPLY RED</b>	Blue (EastWest/EEG)	429	-66	"Mellow" (272) "Air" (154)
25	25	23	22		<b>BRYAN SAVAGE</b>	Soul Temptation (Higher Octave)	422	-10	"Kaleidoscope" (371) "Temptation" (48)
23	24	25	23	<b>23</b>	<b>BOB JAMES</b>	Playin' Hooky (Warner Bros.)	414	+31	"Where" (406) "Mind" (8)
10	9	16	24		<b>BRIAN HUGHES</b>	One 2 One (Higher Octave)	413	-46	"One" (360) "Stringbean" (28)
19	20	19	25		<b>BRIAN CULBERTSON</b>	Secrets (Bluemoon/Atlantic)	399	-49	"Mind" (395) "Good" (4)
—	30	28	26	<b>26</b>	<b>RAMSEY LEWIS</b>	Dance Of The Soul (GRP)	389	+25	"Fragile" (377) "Sub" (8)
<b>DEBUT</b>	—	—	27	<b>27</b>	<b>JIM BRICKMAN</b>	Visions Of Love (Windham Hill)	359	+104	"Partners" (359)
—	—	—	28	<b>28</b>	<b>AVENUE BLUE</b>	Nightlife (Mesa/Bluemoon/Atlantic)	349	+16	"Seventh" (324) "Always" (16)
<b>DEBUT</b>	—	—	29	<b>29</b>	<b>PEACE OF MIND</b>	Journey To... (Nu Groove)	342	+55	"Peace" (342)
20	22	27	30		<b>CHRIS BOTTI</b>	Midnight Without You (Verve Forecast)	339	-34	"Wah" (339)

## MOST ADDED®

ARTIST	TITLE	LABEL(S)	ADDS
<b>SOUL BALLET</b>	Trip The Night Fantastic	(Countdown/Unity)	9
<b>RONAN HARDIMAN</b>	Solas	(Philips)	7
<b>CHUCK LOEB</b>	The Moon, The Stars...	(Shanachie)	7
<b>BONEY JAMES</b>	Sweet Thing	(Warner Bros.)	6
<b>JOE MCBRIDE</b>	Double Take	(Heads Up)	6
<b>BRIAN MCKNIGHT</b>	Anytime	(Mercury)	5
<b>MARC ANTOINE</b>	Madrid	(GRP)	4
<b>ED HAMILTON</b>	Groovology	(Shanachie)	4
<b>SHAHIN &amp; SEPEHR</b>	World Cafe	(Higher Octave)	4
<b>ALFONZO BLACKWELL</b>	Passion	(Street Life/All American)	3
<b>JIM BRICKMAN</b>	Visions Of Love	(Windham Hill)	3
<b>STEVE COLE</b>	Stay Awhile	(Bluemoon/Atlantic)	3
<b>FATBURGER</b>	Sugar	(Shanachie)	3
<b>FOURPLAY 4</b>	(Warner Bros.)		3
<b>LEE RITENOUR</b>	This Is Love	(I.E./Verve)	3
<b>CECE WINANS</b>	Everlasting...	(PMG/Atlantic)	3

## MOST INCREASED PLAYS

ARTIST	TITLE	LABEL(S)	TOTAL PLAY INCREASE
<b>JIM BRICKMAN</b>	Visions Of Love	(Windham Hill)	+104
<b>MARC ANTOINE</b>	Madrid	(GRP)	+102
<b>RONAN HARDIMAN</b>	Solas	(Philips)	+98
<b>FOURPLAY 4</b>	(Warner Bros.)		+92
<b>KIM WATERS</b>	Love's Melody	(Shanachie)	+68
<b>B-TRIBE</b>	Sensual Sensual	(Atlantic)	+60
<b>PEACE OF MIND</b>	Journey To...	(Nu Groove)	+55
<b>GEORGE BENSON</b>	Standing Together	(GRP)	+54
<b>LEE RITENOUR</b>	This Is Love	(I.E./Verve)	+54
<b>KHANI COLE</b>	Places	(Fahrenheit)	+51
<b>RICHARD ELLIOT</b>	Jumpin' Off	(Metro Blue/Blue Note)	+51
<b>VARIOUS ARTISTS</b>	Welcome To The Jazz	(Instinct)	+50
<b>CANDY DULFER</b>	For The Love Of You	(N2K Encoded Music)	+44
<b>STEVE COLE</b>	Stay Awhile	(Bluemoon/Atlantic)	+43
<b>KENNY G</b>	Greatest Hits	(Arista)	+43

This chart reflects airplay from June 17-23. Albums ranked by total plays, with plays from all cuts from an album combined. 53 NAC reporters. 51 current playlists. © 1998, R&R Inc.

## NAC NOTES By Carol Archer

**R**ichard Elliot's "In The Groove" (Blue Note/Metro Blue) broke 1000 plays in its fourth week at No. 1, a feat achieved only once before (by Boney James last year).

Two tracks are exploding this week: Marc Antoine's "Sunland" (GRP), which moves 26-16\*/Breaker with an increase of 102 plays and Fourplay's "Still The One" (Warner Bros.), with an 18-13\* move and +92 plays.

During the radio session at R&R's Convention '98, panelists agreed that this format's success is inalterably linked to the quality of the music it plays. KKSJ/SF VP/Prog. Paul Goldstein urged artists to key on creating the strongest, most compelling songs possible, citing the Jim

Brickman/Dave Koz duet, "Partners In Crime" (Windham Hill), as a prime example of a "compelling" tune, predicting it would become a No. 1 AC track.

Check out Marilyn Scott's exquisite cover of the Bacharach/David classic, "The Look Of Love" (Warner Bros.). Listen carefully to the way Scott reads the lyrics here — her breath control and phrasing — to hear a vocal performance that compares favorably to Carmen McRae or Dusty Springfield in their prime and conveys all the heat and passion the composers intended.

Memorable melody coupled with a sensitive, soulful so-

prano sax performance combine to make Alfonso Blackwell's "Passion" (Street Life/All American) a standout. A fine follow-up to his hit, "Hermia."

Craig Chaquico's "Holding Back The Years" (Higher Octave) is, of course, instantly familiar to your listeners, but its Chaquico's seductive arrangement and lyrical guitar sound that make this one a natural fit.

Angelique Kidjo may be a long shot for NAC, but please take the time to hear "No Mercy" from her CD Oremi (Mango/Island). This beautiful track is so compelling that Dore Steinberg phoned from KJZY/Santa Rosa's music meeting to hip me to it.

## Keiko Matsui - "Forever, Forever"

the timeless new single from the #2 Billboard Bestselling Contemporary Jazz Album Full Moon And The Shrine

### Impacting Now!

On Tour

all dates subject to change

Aug. 27	Boston, MA	Sep. 25	Cleveland, OH
Sep. 17	Ft. Myers, FL	Sep. 26	Tulsa, OK
Sep. 18	Jacksonville, FL	Sep. 27	Oklahoma City, OK
Sep. 19	Tampa, FL	Sep. 29	Wichita, KS
Sep. 20	Atlanta, GA	Sep. 30	Boulder, CO
Sep. 22	Washington DC	Oct. 1	Salt Lake City, UT
Sep. 23	New York City	Oct. 2	San Diego, CA
Sep. 24	Boston, MA	Oct. 3 & 10	Catalina, CA



# NAC/SMOOTH JAZZ REPORTERS

Stations and their adds by track listed alphabetically by market

<p><b>WHRL/Albany, NY</b>  <b>OM/PD: Brant Curtiss</b>                      JOHN TESH "Grand"                      BONEY JAMES "Innocence"                      RONAN HARDIMAN "Love"                      CECE WINANS "What"</p>	<p><b>WVAE/Cincinnati, OH</b>  <b>OM: T.J. Holland</b>  <b>APD/MD: Steve Wiersman</b>                      STEVE COLE "Think"                      RONAN HARDIMAN "Love"</p>	<p><b>WFSJ/Jacksonville, FL</b>  <b>PD: Hank Dole</b>  <b>MD: Craig Williams</b>                      RONAN HARDIMAN "Love"                      KHANI COLE "Happy"</p>	<p><b>WQCD/New York, NY</b>  <b>PD: John Mullen</b>  <b>MD: Rick LaBoy</b>                      LEE RITENOUR "Ooh-Yeah"</p>	<p><b>KSSJ/Sacramento, CA</b>  <b>PD: Steve Williams</b>  <b>APD/MD: Ken Jones</b>                      MARILYN SCOTT "Starting"</p>	<p><b>KWJZ/Seattle, WA</b>  <b>PD/MD: Carol Handley</b>                      CHUCK LOEB "Beneath"</p>
<p><b>KNIK/Anchorage, AK</b>  <b>GM/PD: Dean Williams</b>  <b>MD: John Clarke</b>                      BRIAN BROMBERG "Hero"                      CHUCK LOEB "Beneath"                      CRAIG CHAQUICO "Holding"                      JOE MCBRIDE "Madrid"                      ALFONZO BLACKWELL "Passion"                      SHAHIN &amp; SEPEHR "Cafe"                      BONEY JAMES "Innocence"</p>	<p><b>WNWV/Cleveland, OH</b>  <b>PD/MD: Bernie Kimble</b>                      SOUL BALLET "Blu"                      EARL KLUGH "Before"</p>	<p><b>KCIY/Kansas City, MO</b>  <b>PD: Bret Michael</b>  <b>MD: Michelle Chase</b>                      SOUL BALLET "Blu"                      MARC ANTOINE "Sunland"</p>	<p><b>WJCD/Norfolk, VA</b>  <b>OM/PD: Maxine Todd</b>  <b>MD: Larry Hollowell</b>                      FOURPLAY "Still"</p>	<p><b>KCLC/St. Charles, MO</b>  <b>PD: Rich Reigert</b>  <b>MD: Chris Kurtz</b>                      DAN SIEGEL "Starry"                      JESSE COOK "Rattle"                      SHAHIN &amp; SEPEHR "Cafe"                      EARL KLUGH "Before"</p>	<p><b>WHCD/Syracuse, NY</b>  <b>PD: Butch Charles</b>  <b>APD/MD: Kenny Dees</b>                      SHAKATAK "Walk"                      PAUL HARDCASTLE "Shelbi"                      BRICKMAN F/KOZ "Partners"</p>
<p><b>WJZF/Atlanta, GA</b>  <b>PD/MD: Mark Edwards</b>                      FOURPLAY "Still"                      LEE RITENOUR "Ooh-Yeah"                      STEVE COLE "Think"</p>	<p><b>WZJZ/Columbus, OH</b>  <b>PD/MD: Bill Harman</b>                      JOE MCBRIDE "Madrid"</p>	<p><b>KTWW/Los Angeles, CA</b>  <b>PD: Chris Brodie</b>  <b>APD/MD: Ralph Stewart</b>                      CECE WINANS "What"                      SOUL BALLET "Blu"</p>	<p><b>KTNT/Oklahoma City, OK</b>  <b>PD: Steve English</b>  <b>MD: Stephanie Stewart</b>                      RONAN HARDIMAN "Love"                      ACOUSTIC ALCHEMY "Shoes"</p>	<p><b>KBZN/Salt Lake City, UT</b>  <b>PD: Rob Riesen</b>                      BONEY JAMES "Innocence"                      FOURPLAY "Still"                      JOHN TESH "Grand"</p>	<p><b>WJZT/Tallahassee, FL</b>  <b>PD: Denny Alexander</b>                      MARC ANTOINE "Sunland"                      DAVINA "Help"                      BRICKMAN F/KOZ "Partners"                      RONAN HARDIMAN "Love"                      JOE MCBRIDE "Madrid"                      BONEY JAMES "Innocence"</p>
<p><b>KAJZ/Austin, TX</b>  <b>PD: Ted Carson</b>  <b>MD: Candace Andrews</b>                      FATTBURGER "Honey"                      JOE MCBRIDE "Madrid"                      SOUL BALLET "Blu"                      TOM SAVIANO "Dreams"</p>	<p><b>KOAI/Dallas, TX</b>  <b>PD: Michael Fischer</b>                      BABYFACE &amp; DES'REE "Fire"                      GEORGE BENSON "Fly"                      CHUCK LOEB "Beneath"                      BRIAN MCKNIGHT "Anytime"</p>	<p><b>WLVE/Miami, FL</b>  <b>PD: Gregg Steele</b>                      No Adds</p>	<p><b>WLOQ/Orlando, FL</b>  <b>PD: Steve Huntington</b>  <b>MD: Lee Hogan</b>                      MARILYN SCOTT "Look"                      PAT KELLEY "Good"                      ALFONZO BLACKWELL "Passion"                      PEACE OF MIND "Peace"                      CHUCK LOEB "Beneath"                      DIANA KRALL "Long"</p>	<p><b>KCJZ/San Antonio, TX</b>  <b>PD: Norm Miller</b>  <b>MD: Bobby Duncan</b>                      SOUL BALLET "Blu"                      SHAHIN &amp; SEPEHR "Cafe"</p>	<p><b>WSJT/Tampa, FL</b>  <b>PD/MD: Ross Block</b>                      No Adds</p>
<p><b>JRN/Denver, CO</b>  <b>PD: Steve Hibbard</b>  <b>MD: Greg Allen</b>                      DUNCAN MILLAR "Dream"</p>	<p><b>KHJH/Denver, CO</b>  <b>PD: Becky Taylor</b>  <b>MD: Cheri Marquart</b>                      SOUL BALLET "Blu"                      CHUCK LOEB "Beneath"                      GINO VANNELLI "Slow"</p>	<p><b>WJZI/Milwaukee, WI</b>  <b>PD: Chris Moreau</b>                      AVENUE BLUE "Seventh"                      JESSE COOK "Rattle"</p>	<p><b>WJJZ/Philadelphia, PA</b>  <b>PD: Ann Gress</b>  <b>MD: Michael Tozzi</b>                      No Adds</p>	<p><b>KIFM/San Diego, CA</b>  <b>PD: Mike Shepard</b>  <b>APD/MD: Kelly Cole</b>                      ACOUSTIC ALCHEMY "Shoes"                      BONEY JAMES "Innocence"                      MARILYN SCOTT "Look"</p>	<p><b>KOAS/Tulsa, OK</b>  <b>PD/MD: Ron Allen</b>                      BRICKMAN F/KOZ "Partners"                      MARC ANTOINE "Sunland"                      BRIAN MCKNIGHT "Anytime"</p>
<p><b>KSMJ/Bakersfield, CA</b>  <b>PD/MD: Joel Widdows</b>                      SOUL BALLET "Blu"                      CHUCK LOEB "Beneath"</p>	<p><b>WVMV/Detroit, MI</b>  <b>PD: Tom Sleeker</b>  <b>MD: Sandy Kovach</b>                      MARC ANTOINE "Sunland"                      LEE RITENOUR "Ooh-Yeah"</p>	<p><b>KMJJ/Minneapolis, MN</b>  <b>PD: Rob Moore</b>                      DOWN TO THE BONE "Staten"                      EARL KLUGH "Before"                      JOE MCBRIDE "Madrid"                      SHAHIN &amp; SEPEHR "Cafe"</p>	<p><b>KYOT/Phoenix, AZ</b>  <b>PD/MD: Nick Francis</b>                      No Adds</p>	<p><b>KBLX/San Francisco, CA</b>  <b>PD: Kevin Brown</b>  <b>MD: Ken Glaser</b>                      GEORGE BENSON "Standing"                      KIRK WHALUM "Need"</p>	<p><b>WJZW/Washington, DC</b>  <b>PD: Kenny King</b>                      MARIAH CAREY "My"                      CHUCK LOEB "Beneath"                      SOUL BALLET "Blu"</p>
<p><b>WSJZ/Boston, MA</b>  <b>PD/MD: Shirley Maldonado</b>                      FATTBURGER "Spice"                      BRIAN MCKNIGHT "Anytime"                      STEVE COLE "Think"</p>	<p><b>WGUF/Ft. Myers, FL</b>  <b>PD/MD: John Conrad</b>                      ED HAMILTON "Fly"                      DAN SIEGEL "Starry"                      PAMELA WILLIAMS "Pump"                      CRAIG CHAQUICO "Holding"                      JOYCE COOLING "Imagine"</p>	<p><b>KSBR/Mission Viejo, CA</b>  <b>OM: Terry Wedel</b>  <b>MD: Wally Davidson</b>                      BRIAN BROMBERG "Hero"                      BONEY JAMES "Innocence"</p>	<p><b>WJJJ/Pittsburgh, PA</b>  <b>PD: Carl Anderson</b>  <b>MD: Herschel</b>                      BONEY JAMES "Innocence"                      RONAN HARDIMAN "Love"</p>	<p><b>KKSF/San Francisco, CA</b>  <b>VP/Prog.: Paul Goldstein</b>  <b>MD: Blake Lawrence</b>                      ED HAMILTON "Fly"                      SOUL BALLET "Blu"</p>	<p><b>KWSJ/Wichita, KS</b>  <b>MD: Dallas Scott</b>                      RONAN HARDIMAN "Love"                      BONEY JAMES "Innocence"</p>
<p><b>WCCJ/Charlotte, NC</b>  <b>PD/MD: Greg Morgan</b>                      RANDY CRAWFORD "Silence"                      KHANI COLE "Happy"</p>	<p><b>WVCO/Myrtle Beach, SC</b>  <b>OM/PD: Earl Taylor</b>                      No Adds</p>	<p><b>KRVR/Modesto, CA</b>  <b>PD: Jim Bryan</b>  <b>MD: Doug Wulff</b>                      No Adds</p>	<p><b>KKJZ/Portland, OR</b>  <b>PD: Paul Warren</b>  <b>MD: Hal Murray</b>                      CHUCK LOEB "Beneath"                      BRIAN MCKNIGHT "Anytime"                      ED HAMILTON "Fly"</p>	<p><b>KMGQ/Santa Barbara, CA</b>  <b>APD/MD: Steve Bauer</b>                      FATTBURGER "Spice"</p>	<p><b>KJZY/Santa Rosa, CA</b>  <b>PD: Gordon Zlot</b>  <b>MD: Rob Singleton</b>                      GEORGE BENSON "Standing"                      JOE MCBRIDE "Madrid"                      RANDY CRAWFORD "Silence"                      ED HAMILTON "Fly"                      GEORGE BENSON "C-Smooth"</p>
<p><b>WNUA/Chicago, IL</b>  <b>VP/Prog: Paul Goldstein</b>  <b>APD/MD: Steve Stiles</b>                      BRIAN MCKNIGHT "Anytime"</p>	<p><b>KEZL/Fresno, CA</b>  <b>PD/MD: Mike Vasquez</b>                      CHUCK LOEB "Beneath"</p>	<p><b>WVCO/Myrtle Beach, SC</b>  <b>OM/PD: Earl Taylor</b>                      No Adds</p>	<p><b>WSMJ/Richmond, VA</b>  <b>PD/MD: Tommy Fleming</b>                      CHUCK LOEB "Beneath"                      GINO VANNELLI "Slow"                      CECE WINANS "What"                      ALFONZO BLACKWELL "Passion"</p>	<p><b>53 Total Reporters</b>  <b>53 Current Reporters</b>  <b>51 Current Playlists</b></p>	<p><b>Reported Frozen Playlist (1):</b>                      KXDC/Monterey, CA</p>



Ronan Hardiman would like to thank  
**NAC/Smooth Jazz Radio**  
 for the support of his single "Love Songs,"  
 the lead track from his album Solas.

Debut **30** NAC Tracks Chart

**PHILIPS**

# NAC/SMOOTH JAZZ PLAYLISTS

July 3, 1998 R&R • 81

FIND COMPLETE PLAYLISTS FOR ALL NAC/SMOOTH JAZZ REPORTERS ON R&R ONLINE

**Smooth Jazz CD 101.9**  
10th Anniversary

**MARKET #1**  
WQCD/New York  
(212) 352-1019  
Mullen/Laboy

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	33	32	34		SOUNDSCAPE/Brand New Day
22	22	31	33		BRYAN SAVAGE/Kaleidoscope
33	32	33	33		SIMPLY RED/Mellow My Mind
32	34	32	34		OPEN DOOR/The Curved Sky
24	24	24	24		GEORGE BENSON/Standing Together
-	-	-	-	21	RICHARD ELLIOT/In The Groove
-	-	-	-	24	B-TRIBE/Sometimes
20	24	22	24		FATBURGER/Groovin'
20	24	22	24		PEACE OF MIND/Peace Of Mind
21	24	24	24		MARIAH CAREY/My All
24	24	24	24		TESH F/INGRAM/Give Me Forever...
-	-	-	-	21	BRIAN BROMBERG/Hero
-	-	-	-	-	LEE RITENOUR/Ooh-Yeah

**THE WAVE 94.7 KTWW**

**MARKET #2**  
KTWW/Los Angeles  
(310) 840-7180  
Brodie/Stewart

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21	20	19	22		KIM WATERS/Nightfall
18	20	18	21		BRIAN BROMBERG/By The Fireplace
21	21	23	20		STEVE COLE/When I Think Of You
20	21	22	20		JOYCE COOLING/Imagine That
20	18	20	19		RIPPINGTONS/In Another Life
21	20	20	19		CHRIS STANDRING/Cool Shades
18	19	18	19		RICHARD ELLIOT/In The Groove
13	12	15	15		JONATHAN BUTLER/Dancing On The Shore
12	12	15	15		LOUIE SHELTON/Satin Dreams
10	14	11	14		B-TRIBE/Sometimes
13	14	10	14		BRYAN SAVAGE/Soul Temptation
8	12	14	14		MARC ANTOINE/Sunland
-	-	-	-	14	DOWN TO THE BONE/Staten Island Groove
14	12	15	13		GREGG KARUKAS/Blue Touch
10	11	11	13		BRIAN MCKNIGHT/Anytime
11	14	12	13		BOB JAMES/Where Is Where
11	14	12	13		GEORGE BENSON/Standing Together
14	12	11	12		CANDY DULFER/Smooth
11	13	14	12		PEACE OF MIND/Peace Of Mind
11	10	11	11		ERIC CLAPTON/My Father's Eyes
13	14	13	11		BRIAN CULBERTSON/On My Mind
9	12	10	11		RONAN HARDIMAN/Love Song
12	12	12	11		KIRK WHALUM/All I Need
10	10	10	11		JANET/Every Time
13	11	13	10		AVENUE BLUE/Seventh Heaven
11	10	11	10		MARIAH CAREY/My All
13	13	13	9		LEE RITENOUR/Ooh-Yeah
-	-	-	-	8	GEORGE BENSON/Fly By Night
-	-	-	-	6	BRICKMAN F/KOZ/Partners In Crime
-	-	-	-	1	CRAIG CHAQUICD/Holding Back...

**WNUA 95.5**

**MARKET #3**  
WNUA/Chicago  
(312) 645-9550  
Goldstein/Stiles

PLAYS	3W	2W	LW	TW	ARTIST/TITLE	
25	26	26	25		RICHARD ELLIOT/In The Groove	
-	-	-	-	11	MARC ANTOINE/Sunland	
-	-	-	-	18	24	EG HAMILTON/Fly Like An Eagle
8	23	24	24		BRICKMAN F/KOZ/Partners In Crime	
17	19	19	23		FOURPLAY/Still The One	
20	19	19	23		LEE RITENOUR/Ooh-Yeah	
10	20	20	19		SOUL BALLET/Blu Girl	
13	19	19	19		KENNY G/Baby G	
20	21	21	19		STEVE COLE/When I Think Of You	
19	16	18	18		DOWN TO THE BONE/Staten Island Groove	
22	21	21	16		RAMSEY LEWIS/Fragile	
15	22	22	15		PEACE OF MIND/Peace Of Mind	
13	18	18	15		CHUCK LOEB/Beneath The Light	
12	10	15	15		DAKOTA MOON/A Promise I Make	
17	17	17	14		BRIAN HUGHES/One 2 One	
13	16	14	14		BRIAN CULBERTSON/On My Mind	
13	14	13	13		CHRIS STANDRING/Cool Shades	
12	8	8	6		FOUR 80 EAST/Eastside	
17	8	8	6		CANDY DULFER/Smooth	
5	5	5	5		BOB JAMES/Where Is Where	
5	5	4	4		GEORGE BENSON/Standing Together	
-	-	-	-	2	BRIAN MCKNIGHT/Anytime	
12	12	12	1		BABYFACE & DES'REE/Fire	

**KBLX 102.9**

**MARKET #4**  
KBLX/San Francisco  
(415) 284-1029  
Brown/Glaser

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
14	14	15	15		PAMELA WILLIAMS/Escape To Paradise
14	14	14	14		KENNY G/Baby G
12	12	13	12		FOUR 80 EAST/Eastside
7	7	12	12		CANDY DULFER/Smooth
12	12	11	11		CHRIS CAMOZZI/Swing Shift
11	11	11	11		BONEY JAMES/Where Is Where
9	9	11	11		LEE RITENOUR/Ooh-Yeah
11	11	11	11		BOB JAMES/Where Is Where
9	9	10	10		FOURPLAY/Still The One
9	9	10	10		GEORGE BENSON/Poquito Spanish...
5	5	7	10		KIM WATERS/Nightfall
10	10	9	10		RICHARD ELLIOT/In The Groove
9	9	9	9		PAMELA WILLIAMS/Love In...
10	10	9	9		PHIL PERRY/One Heart One Love
9	9	9	9		CHRIS STANDRING/Cool Shades
9	9	9	9		JONATHAN BUTLER/Dancing On The Shore
7	7	7	9		STEVE COLE/Say It Again
7	7	7	8		CHRIS CAMOZZI/Suede
8	8	8	8		BRIAN BROMBERG/By The Fireplace
6	6	7	8		BRIAN BROMBERG/Hero
8	8	8	8		RAMSEY LEWIS/Sub Dude
8	8	8	8		GREGG KARUKAS/Blue Touch
7	7	7	7		FOUR 80 EAST/K-Town
7	7	7	7		BRYAN SAVAGE/Kaleidoscope
7	7	7	7		AVENUE BLUE/Seventh Heaven
7	7	7	7		MARILYN SCOTT/Starting To Fall
7	7	7	7		LOUIE SHELTON/My Father's Eyes
11	11	7	7		JOYCE COOLING/Imagine That
8	8	7	7		BRAXTON BROTHERS/Happy Again
8	8	7	7		GERALD ALBRIGHT/Mr. Porter

**103.7 KKSF**  
Smooth Jazz

**MARKET #4**  
KKSF/San Francisco  
(415) 975-5555  
Goldstein/Lawrence

PLAYS	3W	2W	LW	TW	ARTIST/TITLE	
17	21	21	23		FOUR 80 EAST/Eastside	
11	10	12	22		MARC ANTOINE/Sunland	
10	15	22	22		STEVE COLE/When I Think Of You	
12	10	16	22		FOURPLAY/Still The One	
8	11	17	22		LEE RITENOUR/Ooh-Yeah	
14	13	21	21		PAUL HARDCASTLE/Shebi	
17	22	21	21		KIM WATERS/Nightfall	
-	13	13	21		GEORGE BENSON/Cruise Control	
22	16	13	21		BRAXTON BROTHERS/Happy Again	
8	9	12	13		CANDY DULFER/Smooth	
11	12	12	12		B-TRIBE/Sometimes	
16	17	12	12		CHRIS BOTTI/Mr. Wah	
21	21	18	11		CHRIS CAMOZZI/Swing Shift	
16	12	11	11		JOYCE KARUKAS/Blue Touch	
11	11	11	11		RAMSEY LEWIS/Fragile	
13	12	11	11		PEACE OF MIND/Peace Of Mind	
10	10	9	11		LOUIE SHELTON/Satin Dreams	
22	23	16	11		THOMAS STUBBS/SummerTime	
5	10	11	10		BRICKMAN F/KOZ/Partners In Crime	
9	9	8	10		DAKOTA MOON/A Promise I Make	
16	12	8	10		DOWN TO THE BONE/Brooklyn Heights	
10	12	10	10		BRIAN HUGHES/One 2 One	
-	-	-	-	4	JOE MCBRIDE/Midnight In Madrid	
8	7	8	9		AVENUE BLUE/Seventh Heaven	
10	10	9	9		GEORGE BENSON/Standing Together	
-	-	-	-	5	9	ERIC CLAPTON/My Father's Eyes
-	-	-	-	5	11	RONAN HARDIMAN/Love Song
7	10	9	9		KEIKO MATSUI/Toward The Sunrise	
10	8	9	8		RANDY CRAWFORD/Silence	

**Smooth Jazz WJZZ 106.1**

**MARKET #5**  
WJZZ/Philadelphia  
(610) 667-3939  
Gress/Tozzi

PLAYS	3W	2W	LW	TW	ARTIST/TITLE	
32	32	32	32		CHUCK LOEB/Just Us	
32	32	32	32		CHRIS CAMOZZI/Swing Shift	
32	32	32	32		KIM WATERS/Nightfall	
32	32	32	32		RICHARD ELLIOT/In The Groove	
32	32	32	32		KENNY G/Baby G	
32	32	32	32		DOWN TO THE BONE/Brooklyn Heights	
13	13	13	14		FOURPLAY/Still The One	
12	12	12	14		ERIC MARIENTHAL/Captain Bacardi	
14	12	13	13		GEORGE BENSON/Standing Together	
12	12	13	13		FOUR 80 EAST/Eastside	
14	13	14	13		BRYAN SAVAGE/Kaleidoscope	
11	12	12	13		SPYRO GYRA/Morning Dance	
4	14	12	13		MARC ANTOINE/Sunland	
12	13	13	13		BABYFACE & DES'REE/Fire	
13	12	13	13		RAMSEY LEWIS/Fragile	
13	13	13	13		DAKOTA MOON/A Promise I Make	
-	-	-	-	9	11	LEE RITENOUR/Ooh-Yeah
4	13	14	12		BONEY JAMES/Innocence	
14	13	12	12		SOUNDSCAPE/Brand New Day	
14	14	12	12		STEVE COLE/When I Think Of You	
12	12	12	12		DUNCAN MILLAR/Little Ray Of...	
12	12	12	12		JONATHAN BUTLER/Dancing On The Shore	
14	12	12	12		RICK RHODES/Eurotica	
13	13	12	12		BRIAN MCKNIGHT/Anytime	
6	10	12	12		BRIAN CULBERTSON/On My Mind	
10	12	13	11		TONY DARRIN/Late Night	
-	-	-	-	11	ALFONZO BLACKWELL/Passion	
-	-	-	-	6	ED HAMILTON/Fly Like An Eagle	
-	-	-	-	5	CHRISTINA/Wanna Get Next...	
10	7	7	4		TURNING POINT/And So It Goes	

**ASIS 107.5**

**MARKET #6**  
KOAI/Dallas  
(214) 630-3011  
Fischer

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	24	28	28		BONEY JAMES/Innocence
9	9	23	28		LEE RITENOUR/Ooh-Yeah
27	27	28	27		STEVE COLE/When I Think Of You
11	11	27	27		FOUR 80 EAST/Eastside
27	28	25	28		BRIAN BROMBERG/By The Fireplace
10	10	7	22		FOURPLAY/Still The One
8	8	26	13		PAUL HARDCASTLE/Shebi
-	-	-	-	12	CANDY DULFER/Smooth
-	-	-	-	10	BRIAN CULBERTSON/On My Mind
27	27	15	13		KIM WATERS/Nightfall
12	12	11	11		PHIL PERRY/One Heart One Love
11	11	11	11		BOB JAMES/Where Is Where
-	-	-	-	12	GREGG KARUKAS/Blue Touch
-	-	-	-	12	BRICKMAN F/KOZ/Partners In Crime
13	12	12	12		CANDY DULFER/Smooth
11	11	11	12		RICHARD ELLIOT/In The Groove
-	-	-	-	12	RONAN HARDIMAN/Love Song
12	12	11	11		TESH F/INGRAM/Give Me Forever
9	9	10	11		LOUIE SHELTON/Satin Dreams
12	12	12	11		CHRIS CAMOZZI/Swing Shift
11	11	13	11		JONATHAN BUTLER/Dancing On The Shore
11	11	12	11		BRAXTON BROTHERS/Happy Again
28	28	11	10		DOWN TO THE BONE/Brooklyn Heights
11	11	11	10		SOUL BALLET/Blu Girl
10	10	7	10		KEIKO MATSUI/Toward The Sunrise
10	10	9	9		CHRIS BOTTI/Mr. Wah
11	11	9	9		BOB MAMET/At Midnight
27	27	9	9		JONATHAN CAINA/Day To Remember
9	9	9	9		GEORGE BENSON/Standing Together
-	-	-	-	10	MARC ANTOINE/Sunland

**V98.7 FM**

**MARKET #7**  
WVMV/Detroit  
(248) 855-5100  
Steeker/Kovach

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	19	22	25		JONATHAN BUTLER/Dancing On The Shore
16	19	21	23		BRIAN BROMBERG/By The Fireplace
9	11	23	23		FOUR 80 EAST/Eastside
15	21	21	23		BRIAN HUGHES/One 2 One
20	19	23	23		KIM WATERS/Nightfall
17	19	22	22		RICHARD ELLIOT/In The Groove
10	19	22	20		B-TRIBE/Sometimes
-	-	-	-	12	STEVE COLE/When I Think Of You
10	12	10	11		PHIL PERRY/One Heart One Love
9	10	10	10		GEORGE BENSON/Standing Together
11	10	10	10		BRYAN SAVAGE/Kaleidoscope
10	8	9	10		BOB JAMES/Where Is Where
11	10	8	10		KEIKO MATSUI/Steps In The Night
10	11	9	10		CANDY DULFER/Smooth
-	-	-	-	10	KENNY G/Baby G
-	-	-	-	10	DAKOTA MOON/A Promise I Make
9	10	7	10		GREGG KARUKAS/Blue Touch
19	18	10	10		BOB MAMET/At Midnight
-	-	-	-	10	FOURPLAY/Still The One
-	-	-	-	9	BRICKMAN F/KOZ/Partners In Crime
11	7	6	9		CHRIS CAMOZZI/Swing Shift
9	8	9	9		KENNY G/Baby G
8	8	10	9		MARIAH CAREY/My All
3	8	11	8		CHRIS STANDRING/Cool Shades
7	8	11	8		BRIAN CULBERTSON/On My Mind
10	10	9	8		PAUL HARDCASTLE/Shebi
-	-	-	-	1	MARC ANTOINE/Sunland
-	-	-	-	-	LEE RITENOUR/Ooh-Yeah

**Smooth Jazz 105.9**

**MARKET #8**  
WJZW/Washington  
(202) 895-2300  
King

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	28	26	27		JONATHAN BUTLER/Dancing On The Shore
28	28	26	27		RICHARD ELLIOT/In The Groove
11	11	26	27		KIM WATERS/Nightfall
27	27	25	26		BRAXTON BROTHERS/Happy Again



CYNDEE MAXWELL

# ROCK

## Syndicated Superstars And Locals Square Off At Convention Panel

True talent is key to survival in today's landscape

With issues of radio's talent pool constantly swirling, programmers, owners, and talent inevitably find themselves submerged in the topics raised by syndication. During R&R Convention '98, panelists and audience members alike dove in during Saturday's Rock session, "Local Morning Shows Vs. Syndicated Superstars: Who Are The Real Winners?"

Sponsored by DreamWorks and moderated by Talentmasters President Don Anthony, the panel consisted of KLBJ-FM/Austin morning personality Dale Dudley (*Dudley And Bob With Debra*), Jacor San Diego Director/FM Programming Tim Dukes, WFBQ/Indianapolis morning co-host and syndicated personality Tom Griswold (*The Bob & Tom Show*), WRCX/Chicago Station Manager/PD Dave Richards, and syndicated personality Mancow Muller (*Mancow's Morning Madhouse*) — who, at the time of this session, hadn't yet announced his move from WRCX to crosstown rival WKQX.

Anthony kicked off the panel with the intention of providing a brief overview of radio's development from pre-deregulation to the present and its impact on morning shows. The history lesson, however, was cut short when Mancow interrupted and summarized the '70s as disco, '80s as new wave, and '90s as grunge and alternative. After the audience laughter subsided, Anthony asked who the winners and losers were in the syndication game.

Dudley put it most simply: "The winners are the ones who can do it, and the losers are the one who suck. If you're good enough to beat the syndicated shows, then you'll do okay. But if you suck donkey, then you're going to be out of there, and Stern or Mancow or Bob & Tom are going to

**In the smaller and medium markets, can you do a show as intense as in Chicago or New York? I think the answer is you can.**

—Tom Griswold

be kicking your ass." Richards agreed, pointing out that it's the PD's job to develop the talent. While Dukes stated that other winners and losers include the stations and listeners themselves, Griswold emphasized that revenue is the bottom line, and the winners are the shows that can produce the money.

When Anthony asked if there were any reservations about heading into syndication, Griswold noted that *The Bob & Tom Show* had to dilute its local content to a certain extent. Mancow emphasized that he never wanted to be syndicated, but did so to eliminate Madhouse imitators who, he claims, were literally scripting and redoing his show in Kansas City. He also voiced concerns about syndication hindering the development of future air talent.

By Frank Correia

### Realism And Talent

Citing Mancow's success over Stern in Chicago, Anthony asked Richards if there were any sacrifices in syndicating the successful local show. Richards noted that the show is slightly less local, but no real sacrifices were made. When asked if he needed to be sensitive to other markets, Mancow noted that you can't hide where you're from. To which Dudley added, "For years consultants constantly told us, 'You can't do what Howard's doing on the air.' Which is bullshit if you've got the talent and can keep the talk up for four hours. You have to be yourself. The more real you are, the more you share, and no matter what city you're in, the listeners will be ingrained to stick with you."

Turning to Dukes, Anthony asked if bringing in Howard Stern affected the morale of the other air talent at KIOZ. "I was extremely sensitive to that, because we were moving *Dave, Shelly and Chainsaw*, an extremely successful morning show in San Diego, from KIOZ back to KGB, where KIOZ had hired them away from several years earlier. We did that because their dominance was with 25-44-year-olds. And we moved Stern from the Alternative station — 91X — because most of his audience was obviously men 18-34. I was real sensitive to that with the KIOZ staff, because Dave, Shelly, and Chainsaw, in addition to being great jocks, are really nice people. But, at the same time, I found out that most of the staff were already Stern fans and extremely positive about the move."

The panel agreed with Anthony's statement that syndicated radio doesn't beat anybody; rather, good talent beats the competition. But could there be too many syndicated shows in any one market? Griswold pointed out that if a local station is good enough, it will be heard. "All these markets have plenty of stations. In the smaller and medium markets, can you do a show as intense as in Chicago or New York? I think the answer is you can."

Is localization an overrated concept? Comments from the audience were that syndication can be economically efficient, but there isn't enough talent to syndicate anyway, since the best personalities could be counted on one hand. Dudley countered that syndication did not make economic sense. "If you've got a local morning show that beats the syn-

**The winners are the ones who can do it, and the losers are the one who suck. If you're good enough to beat the syndicated shows, then you'll do okay. But if you suck donkey, then you're going to be out of there.**

—Dale Dudley

dicated shows, how is it not more economical if you're able to pay me less? I know that the station carrying Stern in my market is paying around \$300,000 a year. My show doesn't cost \$300,000 a year." It should be noted that Dudley's show has consistently beaten Stern in the ratings for two years.

It was noted that if audiences want local content, they'll turn to a News/Talk station. But Dukes offered, "Every single time Howard mentions our call letters, we produce it. We probably have 20-some-odd sweepers that we rotate. Does it localize it and make him talk about Joe Blow doing whatever in San Diego? No. But

our contracts that we have to be properly promoted. Again, the local station has to know what to do once they get us."

Session attendee Doug Podell, OM/PD of WRIF/Detroit, added that stations need to build local shows and give them the freedom to develop. Citing his station's *Drew & Mike* morning show, he emphasized that it wouldn't syndicate well because it focuses heavily on Detroit issues and humor. He called for local shows to hone their craft and prevent a syndicated program from coming in and rising to the top. Likewise, management must provide local teams access to the same tools as the syndi-



WAKE-UP CALL — The panelists at the morning show session were (l-r) Dale Dudley, Tim Dukes, Tom Griswold, Mancow Muller, and Dave Richards.

you can take a syndicated show and, if you use some imagination, package it pretty well and make it sound a lot better than just turning the satellite on."

### Syndication's Inspiration

While it might be conventional wisdom that syndication destroys local radio, the other side of the coin is that syndicated shows can sound a wake-up call to local talent. Dudley agreed wholeheartedly: "When the syndicated shows started coming into my market, I was a lazy ass, playing about six records an hour. It kicks you in the ass because you realize that you're not going to have a paycheck if you don't get your ass in gear and do show prep every day and every moment that you're awake and raise the bar."

Anthony then directed the conversation to the myths, realities, and warnings facing those planning on getting into syndication. Reiterating an idea from Dukes regarding localization, Richards commented that you can't just flip the switch and hope for the best. He cited KAZR/Des Moines as a station that does events like "Mancow's Luau," which make the show seem more local. Griswold added that some *Bob & Tom* affiliates just run the show with no promotion whatsoever. "We get no billboards or promotion. It has to be very slow word of mouth if you're going to be successful at all. Now we're changing that and building into

cated shows in order to accomplish that feat, otherwise, "How are we going to build some talent out there for the future? *Drew & Mike* wouldn't have got there if we hadn't cut the chains and let them go free. It doesn't have to be just the syndicated shows that are allowed the freedom to have fun."

What advice did the sages on the panel offer to younger DJs? Griswold said to aim for afternoons as a start toward mornings, while Mancow suggested real estate. Richards emphasized a strong work ethic and cited Mancow as an example. "The guy works 24 hours a day — there's a work ethic, there's creativity. The PD's responsibility early on is to tell them what's right, what's wrong, what's within legal guidelines, and then set them free. I'm sure [WFBQ OM] Marty Bender doesn't sit down with Bob & Tom every day and say, 'Let's go over a tape.'"

Griswold agreed, saying that PDs shouldn't aircheck their talent to death and should give them some space after a show to cool off. Dukes concurred with Richards, adding that a good work ethic is almost equal to talent.

As the syndication topic continues to be a hot button issue, it will no doubt play an important role in radio's future. But whether you're talking about local talent or syndicated stars, the one certainty is that true talent will always win.

*Days of the New*  
**"The Down Town"**  
 BDS MAINSTREAM ROCK  
 5\* - 1\*  
 R&R ROCK 8 - 7  
 R&R ACTIVE ROCK 6 - 3  
 BDS ACTIVE ROCK 6\* - 2\*

Management: Rick Smith and Victor Somogyi for Wild Justice

GEFFEN



# ACTIVE ROCK TOP 50

JULY 3, 1998

3W	2W	LW	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	1	1	1	<b>1</b> STABBING WESTWARD Save Yourself (Columbia)	2131	2092	2045	1877	78/0
4	3	2	2	<b>2</b> SMASHING PUMPKINS Ava Adore (Virgin)	1966	1939	1922	1809	80/0
13	7	6	3	<b>3</b> DAYS OF THE NEW The Down Town (Outpost/Geffen)	1918	1633	1466	1213	80/0
7	6	4	4	<b>4</b> MONSTER MAGNET Space Lord (A&M)	1821	1754	1549	1401	81/0
1	2	3	5	CREED Torn (Wind-up)	1759	1920	2024	2073	70/0
5	5	5	6	METALLICA Fuel (Elektra/EEG)	1579	1650	1773	1757	74/0
—	29	10	7	<b>7</b> CANDLEBOX It's Alright (Maverick/WB)	1496	1255	641	26	78/0
18	12	8	8	<b>8</b> JERRY CANTRELL My Song (Columbia)	1432	1278	1123	946	74/0
2	4	7	9	BROTHER CANE I Lie In The Bed I Make (Virgin)	1414	1570	1833	1913	64/0
25	15	11	10	<b>10</b> CREED What's This Life For (Wind-up)	1378	1233	1067	782	78/1
12	10	12	11	<b>11</b> FUEL Shimmer (550 Music)	1240	1230	1211	1220	60/1
22	18	16	12	<b>12</b> AEROSMITH I Don't Want To Miss A Thing (Columbia)	1123	1025	961	837	48/1
16	16	15	13	<b>13</b> ADDICT Monsterside (Big Cat/V2)	1111	1100	1033	1009	66/1
9	11	14	14	KENNY WAYNE SHEPHERD Blue On Black (Revolution)	1103	1139	1178	1264	54/0
6	8	9	15	PEARL JAM Wishlist (Epic)	1049	1259	1342	1406	47/0
11	9	13	16	DLR BAND Slam Dunk (Wawazat !!)	957	1193	1234	1243	45/0
27	23	20	17	<b>17</b> GANDHARVAS Downtime (MCA)	909	822	773	681	53/1
23	21	19	18	<b>18</b> GOO GOO DOLLS Iris (Warner Sunset/Reprise)	879	860	862	820	39/1
15	17	17	19	SEMISONIC Closing Time (MCA)	871	935	1032	1104	46/0
10	14	18	20	JERRY CANTRELL Cut You In (Columbia)	863	918	1073	1260	54/1
44	34	25	21	<b>21</b> JIMMY PAGE/ROBERT PLANT Shining In The Light (Atlantic)	810	693	550	339	50/1
30	26	24	22	<b>22</b> GIRLS AGAINST BOYS Park Avenue (DGC/Geffen)	794	750	726	652	63/0
<b>BREAKER</b>			23	<b>23</b> MEGADETH A Secret Place (Capitol)	777	590	380	29	63/5
20	20	23	24	FOO FIGHTERS My Hero (Roswell/Capitol)	762	793	885	882	49/0
34	35	27	25	<b>25</b> RAMMSTEIN Du Hast (Slash/London/Island)	680	614	536	488	64/4
<b>BREAKER</b>			26	<b>26</b> DRAIN S.T.H. Crack The Liars Smile (Mercury)	675	596	509	385	57/1
<b>BREAKER</b>			27	<b>27</b> MARCY PLAYGROUND Saint Joe On The School Bus (Capitol)	667	592	493	449	42/2
<b>BREAKER</b>			28	<b>28</b> GRAVITY KILLS Falling (TVT)	640	598	554	485	55/0
<b>BREAKER</b>			29	<b>29</b> RAGE AGAINST THE MACHINE No Shelter (Epic)	624	523	389	238	55/2
<b>BREAKER</b>			30	<b>30</b> OUR LADY PEACE 4am (Columbia)	606	582	510	461	44/2
<b>DEBUT</b>			31	<b>31</b> SEVEN MARY THREE Over Your Shoulder (Mammoth/Atlantic)	560	148	58	—	52/11
33	30	29	32	FASTBALL The Way (Hollywood)	550	599	616	604	27/1
19	22	26	33	WALLFLOWERS Heroes (Epic)	523	655	783	933	31/0
8	13	21	34	VAN HALEN Fire In The Hole (Warner Bros.)	513	819	1108	1264	37/0
21	28	36	35	MEGADETH Use The Man (Capitol)	496	562	669	842	32/0
43	41	42	36	<b>36</b> FOO FIGHTERS Walking After You (Elektra/Roswell/Capitol)	459	436	390	352	27/1
46	40	44	37	<b>37</b> HUNGER Free (Universal)	446	399	398	313	39/3
32	32	35	38	BIG WRECK That Song (Atlantic)	446	569	598	623	28/0
<b>DEBUT</b>			39	<b>39</b> EVE 6 Inside Out (RCA)	423	231	88	48	36/9
48	45	46	40	FEEDER High (Echo/Elektra/EEG)	419	377	345	304	34/0
49	44	43	41	FILTER One (Elektra/EEG)	404	412	360	301	42/0
50	47	45	42	<b>42</b> LIMP BIZKIT Sour (Flip/Interscope)	404	391	338	298	38/0
26	27	28	43	DAVE MATTHEWS BAND Don't Drink The Water (RCA)	402	607	687	693	23/0
31	36	41	44	MATCHBOX 20 Real World (Lava/Atlantic)	392	437	522	638	22/0
—	—	47	45	<b>45</b> LENNY KRAVITZ Fly Away (Virgin)	391	328	294	253	28/3
17	24	37	46	JIMMY PAGE/ROBERT PLANT Most High (Atlantic)	374	527	738	955	27/0
45	48	48	47	<b>47</b> FOO FIGHTERS Baker Street (Roswell/Capitol)	354	308	327	326	21/1
<b>DEBUT</b>			48	<b>48</b> JIMMIE'S CHICKEN SHACK Blood (Rocket/Island)	318	207	111	45	32/2
29	31	39	49	CAMEL Lucy (41/Geffen)	305	511	609	668	22/0
<b>DEBUT</b>			50	<b>50</b> HARVEY DANGER Flagpole Sitta (Slash/London/Island)	264	224	227	215	16/1

This chart reflects airplay from June 22-28. Songs ranked by total plays. Highlighted songs indicate Breaker. 81 Active Rock reporters. 80 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

## NEW & ACTIVE

**GLORITONE** Halfway (Kneeling Elephant/RCA)  
Total Plays: 263, Total Stations: 29, Adds: 3

**SEVENDUST** Black (TVT)  
Total Plays: 253, Total Stations: 22, Adds: 2

**SNOT** The Box (Geffen)  
Total Plays: 212, Total Stations: 28, Adds: 3

**COAL CHAMBER** Sway (The Roof Is On Fire) (Roadrunner)  
Total Plays: 201, Total Stations: 28, Adds: 1

**ANTHRAX** Inside Out (Ignition)  
Total Plays: 187, Total Stations: 27, Adds: 4

**COLD** Go Away (Flip/A&M)  
Total Plays: 180, Total Stations: 27, Adds: 1

**KENNY WAYNE SHEPHERD** Somehow, Somewhere, Someway (Revolution)  
Total Plays: 179, Total Stations: 38, Adds: 27

**DEEP PURPLE** Any Fule Kno That (CMC)  
Total Plays: 167, Total Stations: 13, Adds: 2

**ROD STEWART** Cigarettes & Alcohol (Warner Bros.)  
Total Plays: 166, Total Stations: 10, Adds: 0

**WHY STORE** When You're High (Way Cool Music/MCA)  
Total Plays: 153, Total Stations: 14, Adds: 3

Songs ranked by total plays

## BREAKERS

**MEGADETH**

A Secret Place (Capitol)

TOTAL PLAYS/INCREASE: 777/187  
TOTAL STATIONS/ADDS: 63/5  
CHART: 23

**DRAIN S.T.H.**

Crack The Liars Smile (Mercury)

TOTAL PLAYS/INCREASE: 675/79  
TOTAL STATIONS/ADDS: 57/1  
CHART: 26

**MARCY PLAYGROUND**

Saint Joe On The School Bus (Capitol)

TOTAL PLAYS/INCREASE: 667/75  
TOTAL STATIONS/ADDS: 42/2  
CHART: 27

**GRAVITY KILLS**

Falling (TVT)

TOTAL PLAYS/INCREASE: 640/42  
TOTAL STATIONS/ADDS: 55/0  
CHART: 28

**RAGE AGAINST THE MACHINE**

No Shelter (Epic)

TOTAL PLAYS/INCREASE: 624/101  
TOTAL STATIONS/ADDS: 55/2  
CHART: 29

**OUR LADY PEACE**

4am (Columbia)

TOTAL PLAYS/INCREASE: 606/24  
TOTAL STATIONS/ADDS: 44/2  
CHART: 30

## MOST ADDED

ARTIST/TITLE LABEL(S)	ADDS
KENNY WAYNE SHEPHERD Somehow, Somewhere... (Revolution)	27
MAYFIELD FOUR Always (Epic)	15
DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)	11
SEVEN MARY THREE Over... (Mammoth/Atlantic)	11
UNWRITTEN LAW Holiday (Interscope)	11
RED TELEPHONE Pirhana (Warner Bros.)	10
EVE 6 Inside Out (RCA)	9
VAST Touched (Elektra/EEG)	8
GOV'T MULE She Said, She Said (Capricorn/Mercury)	6
AEROSMITH What Kind Of Love Are You On (Columbia)	5
MEGADETH A Secret Place (Capitol)	5
TRAGICALLY HIP Poets (Sire)	5

**Marcy Playground**  
"Saint Joe On the School Bus"  
32 - 27 BREAKER

**Foo Fighters** "Walking After You"  
42 - 36

**Megadeth** "A Secret Place"  
33 - 23 BREAKER *Capitol*

## MOST INCREASED PLAYS

ARTIST/TITLE LABEL(S)	TOTAL PLAY INCREASE
SEVEN MARY THREE Over... (Mammoth/Atlantic)	+412
DAYS OF THE NEW The Down Town (Outpost/Geffen)	+285
CANDLEBOX It's Alright (Maverick/WB)	+241
EVE 6 Inside Out (RCA)	+192
MEGADETH A Secret Place (Capitol)	+187
KENNY WAYNE SHEPHERD Somehow... (Revolution)	+163
JERRY CANTRELL My Song (Columbia)	+154
CREED What's This Life For (Wind-up)	+145
JIMMY PAGE/ROBERT PLANT Shining In... (Atlantic)	+117
JIMMIE'S CHICKEN SHACK Blood (Rocket/Island)	+111

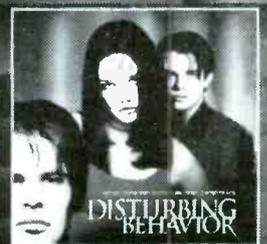
Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

# THE FLYS GOZ YOU (WHERE I WANT YOU)



AS FEATURED IN THE ORIGINAL SOUNDTRACK ALBUM,  
**DISTURBING BEHAVIOR** (78664-74007)  
AND THE NEW ALBUM BY THE **THE FLIES**, HOLIDAY MAN (78664-74006)  
ON TRAUMA RECORDS

## On Your Desk Now!



TRAUMA RECORDS

# ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

**MARKET #3**  
**WRXC/Chicago**  
(312) 861-8100  
Richards/Robinson

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
34	37	31	36	JOE SATRIANI/Ceremony
14	15	35	33	DAYS OF THE NEW/The Down Town
27	28	36	34	CREED/Torn
8	9	24	29	METALLICA/Fuel
8	9	24	24	METALLICA/The Memory Remains
31	34	21	24	MEGADETH/Use The Man
18	18	21	22	OFFSPRING/Amazed
20	22	24	21	KENNY WAYNE SHEPHERD/Blue On Black
15	16	14	20	MONSTER MAGNET/Space Lord
9	9	16	19	CANDLEBOX/It's Alright
16	16	15	16	JERRY CANTRELL/My Song
18	19	15	16	STABBING WESTWARD/Save Yourself
11	11	13	14	SMASHING PUMPKINS/Avada Adore
5	8	10	14	CREED/What's This Life For
14	15	11	12	OFFSPRING/Gone Away
21	21	12	12	SEVENDUST/Black
6	6	5	11	METALLICA/Better Than You
1	1	7	11	BROTHER CANE/Lie In The Bed
13	13	13	11	MEGADETH/Almost Honest
13	14	9	10	KENNY WAYNE SHEPHERD/Voodoo Child...
11	14	12	10	MEGADETH/Trust
7	11	11	10	FOO FIGHTERS/My Hero
11	10	7	9	DEFTONES/Be Quiet And...
10	10	11	9	RAMMSTEIN/Du Hast
8	11	12	9	OZZY OSBOURNE/Back On Earth
2	2	7	8	MEGADETH/Secret Place
9	9	6	8	GIRLS AGAINST BOYS/Park Avenue
18	21	6	8	JERRY CANTRELL/Cut You In
7	7	6	7	RAGE AGAINST.../No Shelter
3	4	5	7	ANTHRAX/Inside Out

**MARKET #4**  
**WYSP/Philadelphia**  
(215) 625-9460  
Sabean/Mirsky

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
34	34	34	34	CREED/Torn
20	20	21	33	BROTHER CANE/Lie In The Bed
33	34	32	33	FOO FIGHTERS/My Hero
33	32	33	33	DLR BAND/Slam Dunk
32	34	32	32	METALLICA/Fuel
21	22	30	32	DAYS OF THE NEW/The Down Town
20	21	33	20	STABBING WESTWARD/Save Yourself
-	-	15	18	AEROSMITH/What Kind Of Love...
13	11	19	18	MONSTER MAGNET/Space Lord
18	20	18	17	KENNY WAYNE SHEPHERD/Blue On Black
-	-	18	17	PAGE/PLANT/Shining In The Light
-	-	15	16	JERRY CANTRELL/My Song
21	19	19	16	JERRY CANTRELL/My Song
21	22	19	16	SMASHING PUMPKINS/Avada Adore
-	-	15	15	PEARL JAM/In Hiding
12	11	12	10	ADDICT/Monsterside
-	-	10	10	CANDLEBOX/It's Alright
7	10	9	10	GRAVITY KILLS/Falling
-	-	9	10	MEGADETH/Secret Place
11	13	11	9	RAGE AGAINST.../No Shelter
34	34	33	9	JERRY CANTRELL/Cut You In
8	12	9	8	RAMMSTEIN/Du Hast
8	8	8	7	LIMP BIZKIT/Counterfeit
7	6	6	6	SOUNDGARDEN/Rhinoceros
-	-	6	6	SMASH MOUTH/Walkin' On The Sun
6	6	6	6	FAITH NO MORE/Last Cup Of Sorrow
-	-	6	6	COLLECTIVE SOUL/Precious Declaration
6	6	6	6	LIVE/Lakini's Juice
-	-	7	6	TONIGHT/You Could Only...

**MARKET #5**  
**97.1 THE EAGLE ROCKS**  
**KEGL/Dallas**  
(972) 869-9700  
Stevens/Scull

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
29	30	27	44	SMASHING PUMPKINS/Avada Adore
44	39	41	40	DAYS OF THE NEW/Shell In The Room
42	36	37	40	KENNY WAYNE SHEPHERD/Blue On Black
45	41	41	39	PAGE/PLANT/Most High
19	20	29	39	AEROSMITH/ Don't Want To...
16	15	36	38	CREED/Torn
35	25	33	31	MEGADETH/Use The Man
16	11	29	28	TOOL/Forty Six & 2
-	-	-	21	CANDLEBOX/It's Alright
43	45	18	20	BROTHER CANE/Lie In The Bed...
21	22	18	18	MONSTER MAGNET/Space Lord
-	-	18	18	SEVEN MARY THREE/Over Your Shoulder
19	19	18	16	JERRY CANTRELL/My Song
13	15	13	16	METALLICA/Fuel
26	25	15	15	DLR BAND/Slam Dunk
13	14	17	15	CHRIS CORNELL/Sunshower
9	11	14	15	FOO FIGHTERS/Baker Street
19	10	14	14	FUEL/Shimmer
40	42	24	12	STABBING WESTWARD/Save Yourself
7	10	11	12	LED ZEPPELIN/The Girl I Love
8	6	13	10	METALLICA/The Unforgiven II
8	8	8	9	COAL CHAMBER/Sway (The Roof...)
7	7	8	9	GRAVITY KILLS/Falling
19	12	11	9	SEVENDUST/Black
9	8	10	9	ADDICT/Monsterside
1	3	8	8	WALLFLOWERS/Heroes
8	7	8	8	ANTHRAX/Inside Out
7	7	9	8	FOO FIGHTERS/Walking After You
19	23	15	8	GIRLS AGAINST BOYS/Park Avenue

**MARKET #6**  
**102**  
**KTXQ/Dallas**  
(214) 528-5500  
Lockridge/Redbeard

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
13	39	38	39	STABBING WESTWARD/Save Yourself
30	39	40	39	SMASHING PUMPKINS/Avada Adore
14	19	38	39	DAYS OF THE NEW/The Down Town
27	37	39	37	FASTBALL/The Way
-	18	21	25	CREED/What's This Life For
-	20	25	25	PAGE/PLANT/Shining In The Light
15	22	20	25	JERRY CANTRELL/My Song
13	20	17	24	FUEL/Shimmer
-	-	-	24	KENNY WAYNE SHEPHERD/Somehow...
14	20	18	24	MONSTER MAGNET/Space Lord
14	20	18	23	LENNY KRAVITZ/Fly Away
-	-	19	23	CANDLEBOX/It's Alright
13	20	19	23	REVEREND HORTON HEAT/Lie Detector
14	20	19	23	GARBAGE/Think I'm Paranoid
-	14	14	21	MARCY PLAYGROUND/Saint Joe On...
-	14	14	16	GIRLS AGAINST BOYS/Park Avenue
9	14	14	15	ADDICT/Monsterside
-	14	14	14	GRAND STREET CRYERS/Push Erase
7	12	13	13	ROD STEWART/Cigarettes & Alcohol
9	14	15	13	GRAVITY KILLS/Falling
14	15	13	12	METALLICA/The Unforgiven II
9	9	11	11	SEMISONIC/Closing Time
6	7	9	11	GOO GOO DOLLS/Ins
4	8	9	11	VERVE/Lucky Man
8	11	-	11	CHRIS CORNELL/Sunshower
16	22	20	11	VAN HALEN/Fire In The Hole
3	4	-	10	METALLICA/The Unforgiven II
4	8	9	10	GREEN DAY/Time Of Your Life...
9	13	16	10	OUR LADY PEACE/4am
6	9	8	10	FOO FIGHTERS/My Hero

**MARKET #7**  
**97.1 KRock**  
Howard Stern Morning  
**WKRC/Detroit**  
(248) 423-3300

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
17	17	28	31	PAGE/PLANT/Most High
27	30	30	30	CREED/Torn
30	31	30	19	JERRY CANTRELL/Cut You In
30	30	31	18	FOO FIGHTERS/My Hero
30	32	29	18	METALLICA/Fuel
-	-	11	17	PAGE/PLANT/Shining In The Light
-	-	16	16	DAYS OF THE NEW/The Down Town
30	31	31	15	DLR BAND/Slam Dunk
16	17	19	11	STABBING WESTWARD/Save Yourself
19	16	18	11	BROTHER CANE/Lie In The Bed
19	19	18	10	MONSTER MAGNET/Space Lord
18	18	17	9	SMASHING PUMPKINS/Avada Adore
31	30	30	9	METALLICA/The Unforgiven II
-	-	9	9	STONE TEMPLE PILOTS/Trippin' On A Hole
-	-	13	8	CREED/What's This Life For
18	18	16	7	PEARL JAM/Wishlist
-	-	9	11	ADDICT/Monsterside
-	-	9	11	JERRY CANTRELL/My Song
14	12	9	9	GRINDER/Step Outside
-	-	9	9	AEROSMITH/What Kind Of Love...
-	-	9	9	BUSH/Machinhead
-	-	10	6	BETTER THAN EZRA/Desperately Wanting
-	-	10	6	SOUNDGARDEN/Rhinoceros
30	30	12	6	MARCY PLAYGROUND/Sex And Candy
-	-	9	6	STONE TEMPLE PILOTS/Lady Picture Show
-	-	11	6	OFFSPRING/Gone Away
-	-	4	8	FILTER/One
10	7	7	7	ECONOLINE CRUSH/Home
6	6	6	5	LIMP BIZKIT/Counterfeit
10	8	6	5	CARAMEL/Lucy

**MARKET #8**  
**101 WRIF**  
**WRIF/Detroit**  
(248) 547-0101  
Podell/Wellington

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
29	32	31	35	AEROSMITH/ Don't Want To...
26	29	35	33	DLR BAND/Slam Dunk
19	28	33	33	CREED/Torn
12	18	25	23	JERRY CANTRELL/My Song
-	17	24	23	CANDLEBOX/It's Alright
6	21	23	23	PEARL JAM/In Hiding
6	16	20	20	PAGE/PLANT/Shining In The Light
10	13	14	19	METALLICA/Fuel
-	-	7	19	KENNY WAYNE SHEPHERD/Somehow...
10	17	19	19	DAYS OF THE NEW/The Down Town
16	15	18	18	METALLICA/The Unforgiven II
18	20	18	20	VAN HALEN/Fire In The Hole
9	29	25	16	KENNY WAYNE SHEPHERD/Blue On Black
18	20	25	15	BROTHER CANE/Lie In The Bed...
2	6	13	11	CREED/What's This Life For
9	14	12	11	MONSTER MAGNET/Space Lord
13	8	9	9	ADDICT/Monsterside
2	6	8	7	STABBING WESTWARD/Save Yourself
11	8	7	8	MEGADETH/Secret Place
-	-	7	8	HUNGER/Free
-	-	7	8	SEVEN MARY THREE/Over Your Shoulder
-	-	2	6	ROD STEWART/Cigarettes & Alcohol
-	-	2	6	SMASHING PUMPKINS/Avada Adore
2	4	6	6	RAMMSTEIN/Du Hast
-	-	1	5	BROTHER CANE/Machete
3	5	5	5	FILTER/One
9	8	6	5	MARCY PLAYGROUND/Saint Joe On...
9	8	6	5	VAN HALEN/One I Want
-	-	1	4	FEEDER/High

**MARKET #10**  
**WAAF**  
**107.3 FM**  
**WAAF/Boston**  
(617) 236-1073  
Douglas/Osterlind

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
39	36	40	39	STABBING WESTWARD/Save Yourself
34	36	36	39	SEVENDUST/Black
33	35	38	38	RAGE AGAINST.../No Shelter
20	26	31	31	BEASTIE BOYS/Intergalactic
22	23	31	31	TOOL/Forty Six & 2
26	32	30	30	DAYS OF THE NEW/The Down Town
24	26	30	30	SAMIAM/She Found You
-	-	33	30	GOOSMACK/Whatever
31	31	31	28	FUEL/Shimmer
30	28	32	27	FEEDER/High
25	26	28	26	MONSTER MAGNET/Space Lord
-	-	26	26	CANDLEBOX/It's Alright
3	15	20	25	MEGADETH/Secret Place
18	21	25	25	SMASHING PUMPKINS/Avada Adore
10	9	10	16	COAL CHAMBER/Sway (The Roof...)
-	-	16	10	FOO FIGHTERS/Baker Street
21	24	22	15	TOOL/Aenema
-	-	3	15	GLORITONE/Halfway
14	17	11	11	FILTER & CRYSTAL.../(Can't You) Trip...
19	18	21	14	COREY GLOVER/Do You First...
12	12	14	13	DEFTONES/Be Quiet And...
7	16	12	13	GIRLS AGAINST BOYS/Park Avenue
23	17	13	13	CAROLINE'S SPINE/Sullivan
11	14	13	13	FOO FIGHTERS/Everlong
9	12	14	12	RAMMSTEIN/Du Hast
18	21	25	12	HUM/Green To Me
14	14	13	11	CLUTCH/The Elephant Riders
13	16	13	10	LIFE OF AGONY/Tangasine
-	-	6	10	ANTHRAX/Inside Out
11	12	11	10	LIMP BIZKIT/Sour

**MARKET #11**  
**93.7 THE ROCK**  
**WZTA/Miami**  
(305) 654-9494  
Steele/Kimba

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
31	32	35	34	ADDICT/Monsterside
10	22	34	34	CREED/What's This Life For
31	31	34	33	SMASHING PUMPKINS/Avada Adore
32	32	33	31	FASTBALL/The Way
32	32	33	31	STABBING WESTWARD/Save Yourself
-	-	24	28	CANDLEBOX/It's Alright
25	22	22	25	JERRY CANTRELL/My Song
12	11	22	25	METALLICA/Fuel
30	32	27	23	SEMISONIC/Closing Time
24	24	26	22	FUEL/Shimmer
-	-	7	21	FEEDER/High
-	-	17	20	SEVEN MARY THREE/Over Your Shoulder
21	23	17	21	GOO GOO DOLLS/Ins
17	18	20	20	DAYS OF THE NEW/The Down Town
31	33	27	18	BROTHER CANE/Lie In The Bed...
12	15	18	18	WALLFLOWERS/Heroes
20	21	21	18	SAMIAM/She Found You
27	23	19	17	PEARL JAM/Wishlist
10	8	16	17	FOO FIGHTERS/Walking After You
18	15	14	17	GANDHARVAS/Downtime
14	13	11	14	VERVE/Lucky Man
-	-	8	14	LENNY KRAVITZ/Fly Away
12	11	13	13	OUR LADY PEACE/4am
9	8	9	13	FOO FIGHTERS/Baker Street
12	13	16	12	MONSTER MAGNET/Space Lord
14	14	12	12	AEROSMITH/ Don't Want To...
19	17	15	11	MARCY PLAYGROUND/Saint Joe On...
9	9	6	11	BLACK LAB/Wash It Away
9	11	9	11	DAYS OF THE NEW/Touch, Peel And...
-	-	6	10	RAGE AGAINST.../No Shelter

**MARKET #14**  
**93 PURE ROCK**  
**KXXR/Minneapolis**  
(612) 545-5601  
Linder/Jones

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE
22	18	20	22	METALLICA/Fuel
12	14	18	20	DEEP PURPLE/Any Fule Kno That
13	17	17	17	DLR BAND/Slam Dunk
12	15	17	17	SEVENDUST/Black
10	16	13	14	MEGADETH/Almost Honest
15	15	19	14	STABBING WESTWARD/Save Yourself
11	15	13	13	JOE SATRIANI/Ceremony</

Stations and their adds listed alphabetically by market

## ACTIVE ROCK

<b>KEYJ/Abilene, TX</b> DM/PO: Randy Jones MD: Dave Michaels DAVE MATTHEWS BAND "Stay" KENNY WAYNE SHEPHERD "Somehow" GOV'T MULE "Sad" TOMMY STAW "Oscar" MAYFIELD FOUR "Always" GREG KROLL "Psychotic"	<b>WAZU/Columbus, OH</b> PD: Greg Ausham MD: Mark Pennington 12 EVE 6 "Inside" MAYFIELD FOUR "Always" SEVEN MARY THREE "Shoulder"	<b>WBVR/Fl. Wayne, IN</b> AP/MD: Roxanne McVay RAMMSTEIN "Hear" MEGADETH "Secret"	<b>WGIR/Manchester, NH</b> PD: Glenn Stewart MD: Scott Laudani GLORITONE "Halfway"	<b>WHEB/Portsmouth, NH</b> PD: Glenn Stewart MD: Scott Laudani MEGADETH "Secret" DAVE MATTHEWS BAND "Stay" GLORITONE "Halfway"
<b>KZRK/Amarillo, TX</b> PD/MD: David Kane MAYFIELD FOUR "Always" DAVE MATTHEWS BAND "Stay"	<b>WBZX/Columbus, OH</b> PD: Hal Fish AP/MD: Ronni Hunter KENNY WAYNE SHEPHERD "Somehow" MAYFIELD FOUR "Always"	<b>WRUF/Gainesville, FL</b> PD: Harry Guscott MD: Matt Adams FOOFIGHTERS "Walking" DAVE MATTHEWS BAND "Stay" LENNY KRAVITZ "Fly"	<b>WMFS/Memphis, TN</b> PD: Charlie Waters No Adds	<b>KDOT/Reno, NV</b> OM/PO: Rob Williams AP/MD: Kevin Smith 13 KENNY WAYNE SHEPHERD "Somehow"
<b>WIOB/Ann Arbor, MI</b> PD: John Vance No Adds	<b>KNCN/Corpus Christi, TX</b> PD: Kelli Cluque MD: Eric Slayter KENNY WAYNE SHEPHERD "Somehow"	<b>WKLQ/Grand Rapids, MI</b> OM: Tony Gates MD: Mark Feune 2 TRAGICALLY HIP "Poets" AEROSMITH "King" KENNY WAYNE SHEPHERD "Somehow"	<b>WZTA/Miami, FL</b> PD: Gregg Steele MD: Kimba POSSUM DIXON "Holding"	<b>KRXQ/Sacramento, CA</b> Sin. Mgr.: Curtiss Johnson APD: Pat Martin MD: Kyle Brooks 11 SEVENDUST "Black"
<b>KLBJ/Austin, TX</b> OM: Jeff Carroll MD: Loris Lowe TRAGICALLY HIP "Poets" WHY STORE "High" VAN HALEN "One"	<b>KRAD/Corpus Christi, TX</b> PD: Kenny Mann APD: Laura Stewart MD: Cory Smith RED TELEPHONE "Pitana" RED "Touched" VERVE "Rolling" RANCID "Skoolie" UNWRITTEN LAW "Holiday"	<b>WTPT/Greenville, SC</b> PD: Zakki Tyler MD: Rob Hamilton MAYFIELD FOUR "Always" UNWRITTEN LAW "Holiday" COAL CHAMBER "Sway"	<b>WHMH/St. Cloud, MN</b> PD: Scott Kohn MD: Dan Peterson 7 VAST "Touched" KENNY WAYNE SHEPHERD "Somehow" GOV'T MULE "Sad" DUR BAND "Rebentless" TRIPPING DAISY "Wanted" FLUCH "Is Shame" RED TELEPHONE "Pitana"	<b>WZZO/Allentown, PA</b> PD: Robin Lee MD: Keith Moyer 15 KENNY WAYNE SHEPHERD "Somehow" 3 SEVEN MARY THREE "Shoulder"
<b>KRAB/Bakersfield, CA</b> PD: Chris Squires 11 GREEN DAY "Redundant" 10 BARENAGED LADIES "Week" 9 SMASHING PUMPKINS "Punked"	<b>KEGL/Dallas, TX</b> PD: Greg Stevens AP/MD: Cindy Scull 2 METALLICA "Batter"	<b>WQXA/Harrisburg, PA</b> PD: Chris Lloyd MD: Claudine DeLorenzo MAYFIELD FOUR "Always" DOD "Away"	<b>WZBH/Salisbury, MD</b> PD: John Allen APD: Shawn Murphy MD: Paul McCall DAVE MATTHEWS BAND "Stay" KENNY WAYNE SHEPHERD "Somehow" MAYFIELD FOUR "Always" FAR TOO LONG "Good"	<b>WZXL/Atlantic City, NJ</b> PD: Steve Raymond MD: Kathy Coro 5 CANDLEBOX "Angh" 5 CREED "Life" KENNY WAYNE SHEPHERD "Somehow" FAR TOO LONG "Good"
<b>WIYY/Baltimore, MD</b> PD: Rick Strauss AP/MD: Rob Heckman MEGADETH "Secret"	<b>KTXQ/Dallas, TX</b> PD: Andy Lockridge MD: Red Beard No Adds	<b>WTPA/Harrisburg, PA</b> PD: Chris James APD: Dina Wagner MD: Amy Warner No Adds	<b>WRAT/Monmouth-Ocean, NJ</b> PD: Carl Craft AP/MD: Robyn Lane SEVEN MARY THREE "Shoulder" EVE 6 "Inside" TRAGICALLY HIP "Poets"	<b>WZLX/Atlanta, GA</b> PD: Pat Ervin MD: Beth Kepple No Adds
<b>WCPR/Biloxi, MS</b> OM: Kenny Vest PD: Wayne Watkins AP/MD: Scot Fox PEARL JAM "Hiding" KSO "Choice" "Free" VAST "Touched" RED TELEPHONE "Pitana" MAYFIELD FOUR "Always" POWERMAN 5000 "Organized"	<b>KBP/Denver, CO</b> PD: Bob Richards MD: Willie B. Hung AEROSMITH "King" BROTHER CANE "Machete" RED TELEPHONE "Pitana"	<b>WCCC/Hartford, CT</b> PD: Michael Picozzi AP/MD: Mike Karolyi 4 DEEP PURPLE "Fule" MAYFIELD FOUR "Always" DAVE MATTHEWS BAND "Stay" KENNY WAYNE SHEPHERD "Somehow"	<b>KHOP/Modesto, CA</b> OM/PO: Dave Taylor APD: Dan Kennedy MD: Dave Sparks No Adds	<b>WZLX/Atlanta, GA</b> PD: Pat Ervin MD: Beth Kepple No Adds
<b>WAAW/Boston, MA</b> PD: Dave Douglas APD: Ron Valeri MD: John Osterlind 16 FOOFIGHTERS "Baker" 7 BROTHER CANE "Machete" 1 ANTHRAX "Inside" 1 MAYFIELD FOUR "Always"	<b>KAZR/Des Moines, IA</b> PD: Sean Elliott MD: Paul Oslund AEROSMITH "King" BROTHER CANE "Machete" RED TELEPHONE "Pitana"	<b>WQKK/Johnstown &amp; WQWK/State College, PA</b> PD: Pat Urban MD: Chris Prospero 2 RAMMSTEIN "Hear" KENNY WAYNE SHEPHERD "Somehow" DAVE MATTHEWS BAND "Stay" GARBAGE "Parade" UNWRITTEN LAW "Holiday" SNOT "Box"	<b>WRAT/Monmouth-Ocean, NJ</b> PD: Carl Craft AP/MD: Robyn Lane SEVEN MARY THREE "Shoulder" EVE 6 "Inside" TRAGICALLY HIP "Poets"	<b>WZLX/Atlanta, GA</b> PD: Pat Ervin MD: Beth Kepple No Adds
<b>WKPE/Cape Cod, MA</b> PD/MD: Dan Towers 1 Lenny Kravitz "Fly" 1 KENNY WAYNE SHEPHERD "Somehow"	<b>WRIF/Detroit, MI</b> OM: Doug Podell AP/MD: Dave Wellington 6 SEVEN MARY THREE "Shoulder" 4 VAN HALEN "One" 1 EVE 6 "Inside" 1 JIMMIE S. CHOKEN "Blood"	<b>KQRC/Kansas City, MO</b> PD: Vince Richards MD: Valerie Knight No Adds	<b>WRAT/Monmouth-Ocean, NJ</b> PD: Carl Craft AP/MD: Robyn Lane SEVEN MARY THREE "Shoulder" EVE 6 "Inside" TRAGICALLY HIP "Poets"	<b>WZLX/Atlanta, GA</b> PD: Pat Ervin MD: Beth Kepple No Adds
<b>WZNF/Champaign, IL</b> PD: Sturgis MD: Stacy Conner 1 KENNY WAYNE SHEPHERD "Somehow"	<b>WRRF/Detroit, MI</b> OM: Doug Podell AP/MD: Dave Wellington 6 SEVEN MARY THREE "Shoulder" 4 VAN HALEN "One" 1 EVE 6 "Inside" 1 JIMMIE S. CHOKEN "Blood"	<b>KRQR/Kansas City, MO</b> PD: Vince Richards MD: Valerie Knight No Adds	<b>WRAT/Monmouth-Ocean, NJ</b> PD: Carl Craft AP/MD: Robyn Lane SEVEN MARY THREE "Shoulder" EVE 6 "Inside" TRAGICALLY HIP "Poets"	<b>WZLX/Atlanta, GA</b> PD: Pat Ervin MD: Beth Kepple No Adds
<b>WXRC/Charlotte, NC</b> PD/MD: Ron Bowen LENNY KRAVITZ "Fly" KENNY WAYNE SHEPHERD "Somehow" METALLICA "Batter" BROTHER CANE "Machete" UNWRITTEN LAW "Holiday" RED TELEPHONE "Pitana" SNOT "Box" SEVEN MARY THREE "Shoulder" TRAGICALLY HIP "Poets"	<b>WGBF/Evansville, IN</b> PD: Mike Sanders MD: Turner Watson LENNY KRAVITZ "Fly" UNWRITTEN LAW "Holiday" EVE 6 "Inside" KENNY WAYNE SHEPHERD "Somehow" DUR BAND "Rebentless"	<b>KLFX/Killeen, TX</b> PD/MD: Bob Fonda RAGE AGAINST "Shehe" TRIPPING DAISY "Wanted" WHY STORE "High" MAYFIELD FOUR "Always" VAST "Touched" EVE 6 "Inside"	<b>WRAT/Monmouth-Ocean, NJ</b> PD: Carl Craft AP/MD: Robyn Lane SEVEN MARY THREE "Shoulder" EVE 6 "Inside" TRAGICALLY HIP "Poets"	<b>WZLX/Atlanta, GA</b> PD: Pat Ervin MD: Beth Kepple No Adds
<b>WRCC/Chicago, IL</b> Stn. Mgr.: Dave Richards AP/MD: Jo Robinson VAST "Touched" JOE SATRIANI "Titan"	<b>KQWB/Fargo, ND</b> PD/MD: Guy Dark 9 RANCID "Skoolie" KENNY WAYNE SHEPHERD "Somehow" EVE 6 "Inside" RED TELEPHONE "Pitana"	<b>WJXL/Lansing, MI</b> PD: Bob Olson MD: Kevin Conrad SEVEN MARY THREE "Shoulder" VAST "Touched" GOV'T MULE "Sad"	<b>WRAT/Monmouth-Ocean, NJ</b> PD: Carl Craft AP/MD: Robyn Lane SEVEN MARY THREE "Shoulder" EVE 6 "Inside" TRAGICALLY HIP "Poets"	<b>WZLX/Atlanta, GA</b> PD: Pat Ervin MD: Beth Kepple No Adds
<b>KRQR/Chico, CA</b> PD: Eric Brown AP/MD: Don Wilson 2 HUNGER "Free" 2 MAYFIELD FOUR "Always" 2 ANTHRAX "Inside"	<b>WWRN/Flint, MI</b> PD: Brian Boddow MD: Chih Walker KENNY WAYNE SHEPHERD "Somehow" PAGE PLANT "Shring" ANTHRAX "Inside" OUR LADY PEACE "4am"	<b>WRZN/Long Island, NY</b> PD/MD: Donna Rodger KENNY WAYNE SHEPHERD "Somehow" JIMMIE S. CHOKEN "Blood" DEEP PURPLE "Fule"	<b>WRAT/Monmouth-Ocean, NJ</b> PD: Carl Craft AP/MD: Robyn Lane SEVEN MARY THREE "Shoulder" EVE 6 "Inside" TRAGICALLY HIP "Poets"	<b>WZLX/Atlanta, GA</b> PD: Pat Ervin MD: Beth Kepple No Adds
<b>WMMS/Cleveland, OH</b> PD: Bob Neumann AP/MD: Spaceman Scott SEVEN MARY THREE "Shoulder" TRAGICALLY HIP "Poets"	<b>KRZR/Fresno, CA</b> PD/MD: E. Curtis Johnson KENNY WAYNE SHEPHERD "Somehow" GLORITONE "Halfway" RAMMSTEIN "Hear"	<b>KFMX/Lubbock, TX</b> OM/PO: Wes Nessmann MD: Kid Manning 15 MEGADETH "Secret" 9 STORYVILLE "Bon" RAGE AGAINST "Shehe" RED TELEPHONE "Pitana" DUR BAND "Rebentless"	<b>WRAT/Monmouth-Ocean, NJ</b> PD: Carl Craft AP/MD: Robyn Lane SEVEN MARY THREE "Shoulder" EVE 6 "Inside" TRAGICALLY HIP "Poets"	<b>WZLX/Atlanta, GA</b> PD: Pat Ervin MD: Beth Kepple No Adds
<b>KILO/Colorado Springs, CO</b> Stn. Mgr.: Rich Hawk AP/MD: Don Jantzen 5 METALLICA "Batter" 2 ANTHRAX "Inside"	<b>WJJO/Madison, WI</b> OM/PO: Glen Gardner APD: Blake Patton 18 AEROSMITH "King" 16 RED TELEPHONE "Pitana" SNOT "Box" VAST "Touched" VERVE "Rolling"	<b>KUPD/Phoenix, AZ</b> OM: Tim Maranville PD/MD: J.J. Jeffries 6 FUEL "Jesus" 6 DUR BAND "Backlight"	<b>WRAT/Monmouth-Ocean, NJ</b> PD: Carl Craft AP/MD: Robyn Lane SEVEN MARY THREE "Shoulder" EVE 6 "Inside" TRAGICALLY HIP "Poets"	<b>WZLX/Atlanta, GA</b> PD: Pat Ervin MD: Beth Kepple No Adds
<b>81 Total Reporters</b> <b>81 Current Reporters</b> <b>80 Current Playlists</b>  <b>Reported Frozen Playlist (1):</b> <b>WXTB/Tampa, FL</b>	<b>81 Total Reporters</b> <b>81 Current Reporters</b> <b>80 Current Playlists</b>  <b>Reported Frozen Playlist (1):</b> <b>WXTB/Tampa, FL</b>	<b>81 Total Reporters</b> <b>81 Current Reporters</b> <b>80 Current Playlists</b>  <b>Reported Frozen Playlist (1):</b> <b>WXTB/Tampa, FL</b>	<b>81 Total Reporters</b> <b>81 Current Reporters</b> <b>80 Current Playlists</b>  <b>Reported Frozen Playlist (1):</b> <b>WXTB/Tampa, FL</b>	<b>81 Total Reporters</b> <b>81 Current Reporters</b> <b>80 Current Playlists</b>  <b>Reported Frozen Playlist (1):</b> <b>WXTB/Tampa, FL</b>

## ROCK

<b>WONE/Akron, OH</b> PD/MD: J.D. Kunes FUEL "Shimmer"	<b>WRKI/Danbury, CT</b> PD/MD: Tom Bass SEVEN MARY THREE "Shoulder" WHY STORE "High"	<b>WKQQ/Lexington, KY</b> PD: Tony Tillford MD: RadioBoy 4 KENNY WAYNE SHEPHERD "Somehow" 3 Lenny Kravitz "Fly"	<b>WMMR/Philadelphia, PA</b> PD: Joe Bonadonna MD: Kon Zepeto No Adds	<b>KISW/Seattle, WA</b> Stn. Mgr.: Clark Ryan MD: Cathy Faulkner KENNY WAYNE SHEPHERD "Somehow" MEGADETH "Secret"
<b>WPYX/Albany, NY</b> PD/MD: John Cooper 5 DLR BAND "Dress" 1 SEVEN MARY THREE "Shoulder" DAVE MATTHEWS BAND "Stay" TRAGICALLY HIP "Poets"	<b>WTUE/Dayton, OH</b> PD: Christopher Geisen AP/MD: John Bauleu KENNY WAYNE SHEPHERD "Somehow"	<b>WBAB/Long Island, NY</b> VP/Prog.: Bob Buchmann Ops. Dir.: Eric Wellman No Adds	<b>KDKB/Phoenix, AZ</b> DM/PO: Tim Maranville MD: Tracy Lee 3 PISTOLEROS "Hardest" 2 Lenny Kravitz "Fly" 2 BROTHER CANE "Machete"	<b>KTAL/Shreveport, LA</b> PD: Kevin West MD: Roger King No Adds
<b>KZRR/Albuquerque, NM</b> OM: Frank Jaxon PD: Phil Mahoney MD: Rob Brothers DLR BAND "Rebentless" KENNY WAYNE SHEPHERD "Somehow"	<b>KQDS/Duluth, MN</b> int. PD/MD: Michelle Masters MD: Shelly Carr 16 KENNY WAYNE SHEPHERD "Somehow" 6 DLR BAND "Dress" 6 SEVEN MARY THREE "Shoulder" 4 JEFFREY GAINES "Right" POSSUM DIXON "Holding" UNWRITTEN LAW "Holiday" GOV'T MULE "Sad"	<b>KLOS/Los Angeles, CA</b> MD: Rita Wide BLUE OYSTER CULT "Harvest" GRANT LEE BUFFALO "Truly"	<b>WVOE/Pittsburgh, PA</b> PD: Garrett Hart MD: Chris Winter PEARL JAM "Hiding" WHY STORE "High" SEVEN MARY THREE "Shoulder"	<b>KRRD/Sioux Falls, SD</b> PD: John Ford MD: Kerrie Woods OUR LADY PEACE "4am" KENNY WAYNE SHEPHERD "Somehow" GIRLS AGAINST BOYS "Park" NIGHT RANGER "Sign" WHY STORE "High"
<b>WZZO/Allentown, PA</b> PD: Robin Lee MD: Keith Moyer 15 KENNY WAYNE SHEPHERD "Somehow" 3 SEVEN MARY THREE "Shoulder"	<b>WZLX/Atlanta, GA</b> PD: Pat Ervin MD: Beth Kepple No Adds	<b>WTFX/Louisville, KY</b> OM/MD: Michael Lee PD: Future Bob 5 UNWRITTEN LAW "Holiday" MEGADETH "Secret" AEROSMITH "King" MAYFIELD FOUR "Always"	<b>WHUY/Providence, RI</b> PD: Joe Bevilacqua MD: Sharon Schifino DAVE MATTHEWS BAND "Stay" MEGADETH "Secret" WHY STORE "High"	<b>KXUS/Springfield, MO</b> PD/MD: Mark McClain PEARL JAM "Hiding" GOV'T MULE "Sad" UNION "October"
<b>WAPL/Appleton, WI</b> PD/MD: Randy Hawke KENNY WAYNE SHEPHERD "Somehow"	<b>WRKT/Erie, PA</b> VP/Programming: Ron Kline MD: Sammy Stone PISTOLEROS "Hardest" JOHN FOGERTY "Promontory" KENNY WAYNE SHEPHERD "Somehow"	<b>WQBZ/Macon, GA</b> PD: Jon Byrd MD: Vance Shepherd GIRLS AGAINST BOYS "Park" KENNY WAYNE SHEPHERD "Somehow"	<b>KRRX/Redding, CA</b> Co-PO/MD: Casey Freeland Co-PO/Promo. Dir.: Cindy Shaw EVE 6 "Inside" MARCUS PLAYGROUND "Sant"	<b>WAQX/Syracuse, NY</b> PD: John McCree AP/MD: Steve Frisina TRAGICALLY HIP "Poets"
<b>WZLX/Atlanta, GA</b> PD: Pat Ervin MD: Beth Kepple No Adds	<b>KKEG/Fayetteville, AR</b> OM/PO: Dave J. Jackson AP/MD: Kenyon "Somehow" DRANSTH "Crack" ELK "Mary"	<b>WTAO/Marion, IL</b> PD: Kit Mann MD: Matt Melon KENNY WAYNE SHEPHERD "Somehow" PAGE PLANT "Shring"	<b>WRXL/Richmond, VA</b> PD: Brian Iles AP/MD: Rick Maybee VAN HALEN "One" CANDLEBOX "Angh" JERRY CANTRELL "Song"	<b>WZZO/Terre Haute, IN</b> PD: Jim Stone AP/MD: Debbie Hunter 11 HUR OF THE DOG "Party" 8 KENNY WAYNE SHEPHERD "Somehow" RAMMSTEIN "Hear" MOLLY HATCHET "Saturday"
<b>WZLX/Atlanta, GA</b> PD: Pat Ervin MD: Beth Kepple No Adds	<b>WZLX/Atlanta, GA</b> PD: Pat Ervin MD: Beth Kepple No Adds	<b>KFRQ/McAllen, TX</b> PD: Mike Quinn MD: Shilo Stevens 20 STABBING WESTWARD "Save" 4 WHY STORE "High" TRIPPING DAISY "Wanted" KENNY WAYNE SHEPHERD "Somehow"	<b>KCAL/Riverside, CA</b> PD: Steve Hoffman MD: M.J. Matthews METALLICA "Batter" SEVEN MARY THREE "Shoulder" DLR BAND "King"	<b>WIOT/Toledo, OH</b> OM/PO: Darrin Ariens APD: Don Davis MD: Susan Gates TRAGICALLY HIP "Poets" WHY STORE "High"
<b>WZLX/Atlanta, GA</b> PD: Pat Ervin MD: Beth Kepple No Adds	<b>WZLX/Atlanta, GA</b> PD: Pat Ervin MD: Beth Kepple No Adds	<b>WZLX/Atlanta, GA</b> PD: Pat Ervin MD: Beth Kepple No Adds	<b>WZLX/Atlanta, GA</b> PD: Pat Ervin MD: Beth Kepple No Adds	<b>WZLX/Atlanta, GA</b> PD: Pat Ervin MD: Beth Kepple No Adds
<b>WZLX/Atlanta, GA</b> PD: Pat Ervin MD: Beth Kepple No Adds	<b>WZLX/Atlanta, GA</b> PD: Pat Ervin MD: Beth Kepple No Adds	<b>WZLX/Atlanta, GA</b> PD: Pat Ervin MD: Beth Kepple No Adds	<b>WZLX/Atlanta, GA</b> PD: Pat Ervin MD: Beth Kepple No Adds	<b>WZLX/Atlanta, GA</b> PD: Pat Ervin MD: Beth Kepple No Adds
<b>WZLX/Atlanta, GA</b> PD: Pat Ervin MD: Beth Kepple No Adds	<b>WZLX/Atlanta, GA</b> PD: Pat Ervin MD: Beth Kepple No Adds	<b>WZLX/Atlanta, GA</b> PD: Pat Ervin MD: Beth Kepple No Adds	<b>WZLX/Atlanta, GA</b> PD: Pat Ervin MD: Beth Kepple No Adds	<b>WZLX/Atlanta, GA</b> PD: Pat Ervin MD: Beth Kepple No Adds
<b>WZLX/Atlanta, GA</b> PD: Pat Ervin MD: Beth Kepple No Adds	<b>WZLX/Atlanta, GA</b> PD: Pat Ervin MD: Beth Kepple No Adds	<b>WZLX/Atlanta, GA</b> PD: Pat Ervin MD: Beth Kepple No Adds	<b>WZLX/Atlanta, GA</b> PD: Pat Ervin MD: Beth Kepple No Adds	<b>WZLX/Atlanta, GA</b> PD: Pat Ervin MD: Beth Kepple No Adds
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# ROCK TOP 50

JULY 3, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	1	1	1	<b>1</b> AEROSMITH I Don't Want To Miss A Thing (Columbia) 1735 1647 1627 1486 75/0					
6	5	4	2	<b>2</b> ROD STEWART Cigarettes & Alcohol (Warner Bros.) 1417 1330 1272 1159 72/0					
1	3	2	3	KENNY WAYNE SHEPHERD Blue On Black (Revolution) 1320 1429 1487 1554 68/0					
19	10	7	4	<b>4</b> JIMMY PAGE/ROBERT PLANT Shining In The Light (Atlantic) 1246 1115 930 631 77/3					
4	4	5	5	BROTHER CANE I Lie In The Bed I Make (Virgin) 1240 1302 1414 1415 67/0					
2	2	3	6	WALLFLOWERS Heroes (Epic) 1240 1398 1505 1506 63/0					
20	11	8	7	<b>7</b> DAYS OF THE NEW The Down Town (Outpost/Geffen) 1164 1033 869 607 74/2					
10	7	9	8	<b>8</b> GOO GOO DOLLS Iris (Warner Sunset/Reprise) 1075 994 1017 938 54/0					
5	6	6	9	PEARL JAM Wishlist (Epic) 982 1223 1271 1229 57/1					
16	13	10	10	JOHN FOGERTY Premonition (Reprise) 964 908 837 761 61/1					
—	39	14	11	<b>11</b> CANDLEBOX It's Alright (Maverick/WB) 945 707 250 23 76/6					
8	9	11	12	DLR BAND Slam Dunk (Wawazat !!) 795 883 965 987 53/0					
30	24	18	13	<b>13</b> MONSTER MAGNET Space Lord (A&M) 675 605 494 377 63/2					
14	16	13	14	SEMISONIC Closing Time (MCA) 662 710 778 780 45/0					
12	15	15	15	MATCHBOX 20 Real World (Lava/Atlantic) 643 689 780 887 41/0					
22	21	19	16	<b>16</b> FASTBALL The Way (Hollywood) 622 596 569 521 40/0					
9	8	12	17	VAN HALEN Fire In The Hole (Warner Bros.) 604 765 1001 975 49/0					
<b>BREAKER</b>			18	<b>18</b> CREED What's This Life For (Wind-up) 601 493 387 218 57/5					
15	18	16	19	CREED Torn (Wind-up) 594 658 693 765 34/0					
21	20	21	20	METALLICA Fuel (Elektra/EEG) 537 564 575 561 44/0					
29	25	24	21	<b>21</b> JERRY CANTRELL My Song (Columbia) 534 511 480 389 47/4					
<b>BREAKER</b>			22	<b>22</b> FUEL Shimmer (550 Music) 526 462 456 415 43/2					
25	23	23	23	<b>23</b> SMASHING PUMPKINS Ava Adore (Virgin) 525 523 500 472 37/0					
13	17	20	24	DAVE MATTHEWS BAND Don't Drink The Water (RCA) 491 571 714 822 33/0					
11	12	17	25	ERIC CLAPTON She's Gone (Duck/Reprise) 480 614 860 937 37/0					
50	35	32	26	<b>26</b> STORYVILLE Born Without You (Atlantic) 469 364 295 160 42/3					
17	19	27	27	DAYS OF THE NEW Shelf In The Room (Outpost/Geffen) 421 459 579 671 31/0					
7	14	22	28	JIMMY PAGE/ROBERT PLANT Most High (Atlantic) 410 546 795 1122 38/0					
31	27	28	29	DEEP PURPLE Any Fule Kno That (CMC) 379 425 436 367 34/1					
<b>DEBUT</b>			30	<b>30</b> SEVEN MARY THREE Over Your Shoulder (Mammoth/Atlantic) 361 103 31 18 43/12					
28	28	30	31	SCOTT THOMAS BAND Black Valentine (Elektra/EEG) 312 381 412 406 31/0					
43	37	35	32	<b>32</b> ROLLING STONES Out Of Control (Virgin) 308 295 269 227 22/0					
<b>DEBUT</b>			33	<b>33</b> KENNY WAYNE SHEPHERD Somehow, Somewhere, ... (Revolution) 300 68 27 14 61/41					
—	—	41	34	<b>34</b> WHY STORE When You're High (Way Cool Music/MCA) 300 212 93 4 35/7					
26	29	31	35	JERRY CANTRELL Cut You In (Columbia) 300 367 389 460 25/0					
35	36	37	36	<b>36</b> STABBING WESTWARD Save Yourself (Columbia) 299 260 276 288 26/2					
33	31	33	37	BIG WRECK That Song (Atlantic) 293 318 361 317 31/0					
—	—	39	38	<b>38</b> TOMMY SHAW Ocean (CMC) 276 245 142 28 21/0					
44	38	38	39	<b>39</b> BUDDY GUY F/JONNY LANG Midnight Train (Silvertone) 275 253 258 222 22/0					
32	34	34	40	<b>40</b> FOO FIGHTERS My Hero (Roswell/Capitol) 272 298 311 332 25/0					
<b>DEBUT</b>			41	<b>41</b> MEGADETH A Secret Place (Capitol) 218 121 60 4 34/10					
47	44	42	42	FOO FIGHTERS Walking After You (Elektra/Roswell/Capitol) 207 204 180 172 23/1					
49	45	47	43	<b>43</b> OUTCRY On & On (Eureka) 203 177 178 163 22/2					
—	42	44	44	<b>44</b> MARCY PLAYGROUND Saint Joe On The School Bus (Capitol) 203 193 186 114 19/1					
<b>DEBUT</b>			45	<b>45</b> JOURNEY Remember Me (Columbia) 198 144 37 — 13/0					
—	49	49	46	<b>46</b> OUR LADY PEACE 4am (Columbia) 193 161 148 130 26/1					
40	40	43	47	PEARL JAM Given To Fly (Epic) 190 202 199 244 26/0					
—	46	46	48	FOO FIGHTERS Baker Street (Roswell/Capitol) 185 185 169 146 10/0					
34	33	36	49	CAMEL Lucy (41/Geffen) 178 288 331 294 16/0					
46	41	45	50	BLUE OYSTER CULT Harvest Moon (CMC) 176 185 187 177 17/2					

This chart reflects airplay from June 22-28. Songs ranked by total plays. Highlighted songs indicate Breaker. 83 Rock reporters. 79 Current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

### NEW & ACTIVE

**ADDICT** Monsterside (Big Cat/V2)  
Total Plays: 167, Total Stations: 18, Adds: 0

**GIRLS AGAINST BOYS** Park Avenue (DGC/Geffen)  
Total Plays: 151, Total Stations: 21, Adds: 4

**GANDHARVAS** Downtime (MCA)  
Total Plays: 141, Total Stations: 16, Adds: 0

**EVE 6** Inside Out (RCA)  
Total Plays: 134, Total Stations: 20, Adds: 6

**HUNGER** Free (Universal)  
Total Plays: 132, Total Stations: 17, Adds: 2

**LENNY KRAVITZ** Fly Away (Virgin)  
Total Plays: 118, Total Stations: 13, Adds: 3

**SISTER HAZEL** Concede (Universal)  
Total Plays: 114, Total Stations: 11, Adds: 2

**DRAIN S.T.H.** Crack The Liars Smile (Mercury)  
Total Plays: 112, Total Stations: 15, Adds: 1

**GUSTER** Airport Song (Hybrid/Sire)  
Total Plays: 107, Total Stations: 15, Adds: 1

**UNION** October Morning Wind (Mayhem)  
Total Plays: 107, Total Stations: 14, Adds: 1

Songs ranked by total plays

### BREAKERS®

**CREED**  
What's This Life For (Wind-up)

TOTAL PLAYS/INCREASE: 601/108  
TOTAL STATIONS/ADDS: 57/5  
CHART: 18

### FUEL

Shimmer (550 Music)

TOTAL PLAYS/INCREASE: 526/64  
TOTAL STATIONS/ADDS: 43/2  
CHART: 22

### MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
KENNY WAYNE SHEPHERD Somehow, Somewhere... (Revolution)	41
SEVEN MARY THREE Over... (Mammoth/Atlantic)	12
MEGADETH A Secret Place (Capitol)	10
AEROSMITH What Kind Of Love Are You On (Columbia)	7
DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)	7
TRAGICALLY HIP Poets (Sire)	7
WHY STORE When You're High (Way Cool Music/MCA)	7
CANDLEBOX It's Alright (Maverick/WB)	6
EVE 6 Inside Out (RCA)	6
GOV'T MULE She Said, She Said (Capricorn/Mercury)	6

### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SEVEN MARY THREE Over... (Mammoth/Atlantic)	+258
CANDLEBOX It's Alright (Maverick/WB)	+238
KENNY WAYNE SHEPHERD Somehow, Somewhere... (Revolution)	+232
DAYS OF THE NEW The Down Town (Outpost/Geffen)	+131
JIMMY PAGE/ROBERT PLANT Shining... (Atlantic)	+131
CREED What's This Life For (Wind-up)	+108
STORYVILLE Born Without You (Atlantic)	+105
MEGADETH A Secret Place (Capitol)	+97
AEROSMITH I Don't Want To Miss A Thing (Columbia)	+88
WHY STORE When You're High (Way Cool Music/MCA)	+88

### HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
CREED My Own Prison (Wind-up)
MARCY PLAYGROUND Sex And Candy (Capitol)
METALLICA The Unforgiven II (Elektra/EEG)
DAYS OF THE NEW Touch, Peel, And Stand (Outpost/Geffen)
ROLLING STONES Saint Of Me (Virgin)
MATCHBOX 20 3am (Lava/Atlantic)
GREEN DAY Time Of Your Life (Good Riddance) (Reprise)
TONIC If You Could Only See (Polydor/A&M)
CHRIS CORNELL Sunshower (Atlantic)
SMASH MOUTH Walkin' On The Sun (Interscope)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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# ROCK PLAYLISTS

July 3, 1998 R&R • 87

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

**KLOS 95.5** MARKET #2  
KLOS/Los Angeles  
(310) 840-4836  
Duncan/Wilde

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
14	12	18	18	18	BIG HEAD TODD / Boom Boom
18	17	18	18	18	KENNY WAYNE SHEPHERD/Blue On Black
16	17	15	18	18	ROLLING STONES/Saint Of Me
13	13	18	17	17	JOE SATRIANI/Lights Of Heaven
19	17	18	17	17	ERIC CLAPTON/My Father's Eyes
-	-	-	-	-	12 GOD GOO DOLLS/Ins
11	10	10	11	11	JOHN FOGERTY/Premontion
11	15	10	11	11	WALLFLOWERS/Heroes
5	7	10	10	10	BROTHER CANE/Lie In The Bed...
11	10	9	10	10	MATCHBOX 20/Real World
11	11	7	10	10	SCOTT THOMAS BAND/Black Valentine
-	-	-	-	-	ROY ROGERS/You Can't Stop Now
-	-	-	-	-	YES/No Way We Can Lose
8	7	7	7	7	PORCUPINE TREE/Waiting Phase I
5	6	4	7	7	BUDDY GUY F.U. LANG/Midnight Train
6	4	10	10	10	LITTLE FEAT/LoCo Motives
7	7	7	7	7	ROBERT BRADLEY'S.../Bellybone
3	5	7	7	7	PAGE/PLANT/Shining In The Light
5	5	5	5	5	ERIC CLAPTON/She's Gone
20	19	9	10	10	PISTOLERS/The Hardest Part
5	3	5	5	5	ROD STEWART/Cigarettes & Alcohol
5	3	5	5	5	B.B. KING/T. CHAPMAN/The Thrill Is Gone
5	3	5	5	5	ROD STEWART/Ooh La La
5	4	7	7	7	ROD STEWART/Rocks
5	4	7	7	7	MATCHBOX 20/3am
2	3	3	3	3	ROLLING STONES/Anybody Seen My...
2	1	1	1	1	KENNY WAYNE SHEPHERD/Somehow...
5	1	1	1	1	DAVE MATTHEWS BAND/Don't Drink...
1	3	1	1	1	BOB DYLAN/Love Sick
2	2	1	1	1	MAX CARL AND BIG.../One More River

**WMMR 93.1** MARKET #5  
WMMR/Philadelphia  
(610) 771-0933  
Bonadonna/Zepeto

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
23	37	32	36	36	AEROSMITH/ Don't Want To...
14	22	20	33	33	PAGE/PLANT/Shining In The Light
23	18	26	31	31	BROTHER CANE/Lie In The Bed...
30	36	31	31	31	SEMISONIC/Closing Time
16	13	16	28	28	ROD STEWART/Cigarettes & Alcohol
20	20	19	28	28	SMASHING PUMPKINS/Ava Adore
15	32	32	32	32	CAMEL/ Lucy
16	20	18	21	21	SOUL ASYLUM/ I Will Still Be...
-	-	-	-	-	14 20 20 FUEL/Shimmer
15	19	19	19	19	DAYS OF THE NEW/The Down Town
-	-	-	-	-	14 18 CANOEBOX/It's Alright
31	37	37	37	37	PEARL JAM/Wishlist
31	36	29	17	17	FOO FIGHTERS/My Hero
-	-	-	-	-	16 LENNY KRAVITZ/Fly Away
-	-	-	-	-	15 KENNY WAYNE SHEPHERD/Somehow...
-	-	-	-	-	11 15 DAVE MATTHEWS BAND/Don't Drink...
-	-	-	-	-	10 13 MONSTER MAGNET/Space Lord
13	14	14	13	13	PAGE/PLANT/Most High
30	23	13	13	13	WALLFLOWERS/Heroes
14	13	10	12	12	GREEN DAY/Time Of Your Life...
12	14	12	12	12	PEARL JAM/Given To Fly
10	13	10	11	11	OZZY OSBOURNE/Back On Earth
11	13	10	11	11	BLACK LAB/Time Ago
12	13	10	11	11	VAN HALEN/Without You
13	13	10	11	11	JERRY CANTRELL/Cut You In
-	-	-	-	-	10 9 KENNY WAYNE SHEPHERD/Blue On Black

**106.7** MARKET #12  
WKLS/Atlanta  
(404) 325-0960  
Ervin/Kepple

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
10	17	27	30	30	CREED/My Own Prison
22	27	24	27	27	WALLFLOWERS/Heroes
25	33	27	28	28	KENNY WAYNE SHEPHERD/Blue On Black
-	-	-	-	-	25 25 COLLECTIVE SOUL/Listen
-	-	-	-	-	15 21 SEVEN MARY THREE/Over Your Shoulder
-	-	-	-	-	20 20 TONIC/You Could Only...
17	22	14	17	17	MATCHBOX 20/Real World
30	32	19	16	16	GOD GOO DOLLS/Ins
6	5	9	13	13	KENNY WAYNE SHEPHERD/Born With A Broken...
12	17	14	13	13	ERIC CLAPTON/She's Gone
6	12	11	11	11	METALLICA/Hero Of The Day
5	3	4	4	4	BROTHER CANE/Lie In The Bed...
-	-	-	-	-	4 4 MONSTER MAGNET/Space Lord
-	-	-	-	-	4 5 6 PEARL JAM/Wishlist
18	19	9	3	3	FASTBALL/The Way
-	-	-	-	-	4 5 3 DAYS OF THE NEW/The Down Town

**KISW** MARKET #13  
KISW/Seattle  
(206) 285-7625  
Ryan/Faulkner

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	28	26	29	29	BROTHER CANE/Lie In The Bed...
22	27	24	27	27	STABBING WESTWARD/Save Yourself
24	26	26	26	26	CREED/Torn
15	23	13	22	22	VAN HALEN/Fire In The Hole
11	17	17	17	17	CANOEBOX/It's Alright
15	15	17	17	17	SMASHING PUMPKINS/Ava Adore
15	15	15	15	15	METALLICA/Fuel
17	14	15	15	15	MONSTER MAGNET/Space Lord
13	13	16	15	15	JERRY CANTRELL/My Song
-	-	-	-	-	12 12 PEARL JAM/Hiding
8	8	9	10	10	RAMMSTEIN/Du Hast
12	8	8	9	9	HUNGER/Free
7	8	8	9	9	MARCY PLAYGROUND/Saint Joe On...
7	8	8	9	9	DAYS OF THE NEW/The Down Town
-	-	-	-	-	9 PAGE/PLANT/Shining In The Light
7	8	8	8	8	PETE DROGGE/Spacey And Shakin
-	-	-	-	-	7 8 8 AEROSMITH/What Kind Of Love...
6	5	6	7	7	COLLECTIVE SOUL/Where The River...
5	6	5	7	7	TONIC/Open Up Your Eyes
5	6	5	7	7	SCREAMING TREES/All I Know
-	-	-	-	-	5 5 6 SOUNDGARDEN/Burden In My Hand
-	-	-	-	-	5 4 6 OFFSPRING/ Choose
-	-	-	-	-	5 5 6 SOUNDGARDEN/Pretty Noose
7	7	5	6	6	DAYS OF THE NEW/Touch, Peel, And...
5	5	5	5	5	FOO FIGHTERS/My Hero
5	5	5	5	5	TONIC/You Could Only...
5	5	5	5	5	FOO FIGHTERS/Monkey Wrench
5	6	5	6	6	SOUNDGARDEN/Rhinoceros
5	6	5	5	5	METALLICA/Hero Of The Day
6	7	5	5	5	OFFSPRING/Gone Away

**Rock 100.3** MARKET #14  
WRDQ/Minneapolis  
(612) 330-0100  
MacLeash/Philpott

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
10	17	12	15	15	SMASHING PUMPKINS/Ava Adore
13	17	13	13	13	DLR BAND/Slam Dunk
13	22	11	12	12	METALLICA/Fuel
11	13	11	12	12	VAN HALEN/Fire In The Hole
13	19	10	11	11	PAGE/PLANT/Most High
-	-	-	-	-	10 10 CREED/My Own Prison
4	7	6	6	6	FILTER/One
5	5	5	5	5	MONSTER MAGNET/Space Lord
-	-	-	-	-	4 5 6 DAYS OF THE NEW/The Down Town
11	11	12	12	12	CREED/Torn
7	11	6	5	5	DEEP PURPLE/Any Fule KNo That
-	-	-	-	-	4 6 5 OUR LADY PEACE/4am
-	-	-	-	-	5 5 BROTHER CANE/Lie In The Bed...
5	5	5	5	5	ECOLINE/CRUSH/Home
4	5	4	5	5	COLD/Go Away
-	-	-	-	-	3 5 STABBING WESTWARD/Save Yourself
-	-	-	-	-	3 5 CANOEBOX/It's Alright
-	-	-	-	-	4 6 4 AEROSMITH/ Don't Want To...
3	6	5	4	4	FOO FIGHTERS/My Hero
4	9	4	4	4	JOE WELAND/Opposite Octave...
3	6	4	4	4	SCOTT THOMAS BAND/Black Valentine
4	5	1	4	4	CREED/What's This Life For
4	5	1	4	4	SMASHING PUMPKINS/Daphne Descends
5	6	6	3	3	PEARL JAM/Wishlist
4	7	3	3	3	KENNY WAYNE SHEPHERD/Blue On Black
5	5	4	3	3	MEGADETH/Use The Man
-	-	-	-	-	3 3 HUNGER/Free
-	-	-	-	-	3 3 SMASHING PUMPKINS/Perfect
-	-	-	-	-	3 3 PAGE/PLANT/Shining In The Light
-	-	-	-	-	3 3 JERRY CANTRELL/My Song

**WBAB** MARKET #16  
WBAB/Long Island  
(516) 587-1023  
Buchmann/Wellman

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	34	34	34	34	FASTBALL/The Way
23	27	24	25	25	GOD GOO DOLLS/Ins
22	22	24	24	24	MATCHBOX 20/3am
22	22	24	23	23	NATALIE IMBRUGLIA/Torn
17	21	21	21	21	AEROSMITH/ Don't Want To...
24	24	24	24	24	WALLFLOWERS/Heroes
22	19	21	21	21	DAVE MATTHEWS BAND/Don't Drink...
21	20	20	20	20	MARCY PLAYGROUND/Sex And Candy
21	20	18	20	20	MATCHBOX 20/Real World
17	17	19	19	19	BROTHER CANE/Lie In The Bed...
18	18	19	19	19	JOHN FOGERTY/Premontion
16	17	18	18	18	KENNY WAYNE SHEPHERD/Blue On Black
16	17	18	18	18	SEMISONIC/Closing Time
15	17	18	18	18	DAYS OF THE NEW/The Down Town
17	18	17	17	17	FOO FIGHTERS/Walking After You
18	16	17	17	17	ROD STEWART/Cigarettes & Alcohol
12	15	17	17	17	PAGE/PLANT/Shining In The Light
15	15	17	17	17	HARVEY DANGER/Flagpole Sitta
-	-	-	-	-	15 17 STORYVILLE/Born Without You
20	21	16	16	16	PEARL JAM/Wishlist
-	-	-	-	-	17 16 16 SISTER HAZEL/Concede
13	13	13	13	13	SMASHING PUMPKINS/Ava Adore
-	-	-	-	-	13 13 AEROSMITH/What Kind Of Love...
-	-	-	-	-	11 11 11 JIMMIE VAUGHAN/Like A King
-	-	-	-	-	6 6 6 GOV'T MULE/Blind Man In
-	-	-	-	-	6 6 6 GOV'T MULE/She Said She Said
-	-	-	-	-	6 6 6 SCOTT THOMAS BAND/Black Valentine
-	-	-	-	-	14 16 5 ERIC CLAPTON/She's Gone
-	-	-	-	-	7 7 5 STEGOSAURUS/At The Water
-	-	-	-	-	7 7 5 SAMIAM/She Found You

**KDKB** MARKET #17  
KDKB/Phoenix  
(602) 897-9300  
Maranville/Lea

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	31	34	33	33	GOD GOO DOLLS/Ins
17	22	32	33	33	ROD STEWART/Cigarettes & Alcohol
18	34	32	32	32	PAGE/PLANT/Shining In The Light
3	15	32	32	32	STORYVILLE/Born Without You
5	24	32	31	31	CANOEBOX/It's Alright
31	25	17	17	17	AEROSMITH/ Don't Want To...
16	15	17	16	16	GLORITON/Halfway
-	-	-	-	-	4 10 16 GRANT LEE BUFFALO/Truly, Truly
15	15	14	16	16	GUSTER/Airport Song
5	16	17	16	16	NINE VOLTS/Stupid
15	17	17	16	16	PEARL JAM/Wishlist
32	33	29	16	16	SISTER HAZEL/Concede
12	13	14	15	15	FOO FIGHTERS/Walking After You
2	10	14	15	15	KENNY WAYNE SHEPHERD/Somehow...
-	-	-	-	-	1 15 SEVEN MARY THREE/Over Your Shoulder
-	-	-	-	-	2 14 FEEDER/High
15	13	14	14	14	GANDHARVAS/Downtime
-	-	-	-	-	6 13 13 JOURNEY/Remember Me
-	-	-	-	-	4 4 13 HUNGER/Free
13	14	14	12	12	JOHN FOGERTY/Premontion
-	-	-	-	-	4 14 11 VAN HALEN/Once
16	9	11	11	11	FOO FIGHTERS/My Hero
16	10	11	11	11	KENNY WAYNE SHEPHERD/Blue On Black
3	11	13	10	10	MONSTER MAGNET/Space Lord
16	8	11	11	11	CREED/What's This Life For
15	10	10	10	10	DAYS OF THE NEW/The Down Town
33	26	17	10	10	EVE 6/Inside Out
15	10	10	10	10	FOO FIGHTERS/Everlong

**WDVE** MARKET #20  
WDVE/Pittsburgh  
(412) 937-1441  
Hart/Winter

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	18	24	24	24	FASTBALL/The Way
16	16	24	23	23	PEARL JAM/Wishlist
15	18	21	23	23	ROD STEWART/Cigarettes & Alcohol
13	18	21	21	21	GOD GOO DOLLS/Ins
15	18	22	21	21	WALLFLOWERS/Heroes
12	16	19	20	20	DAVE MATTHEWS BAND/Don't Drink...
-	-	-	-	-	17 18 PAGE/PLANT/Shining In The Light
-	-	-	-	-	17 18 KENNY WAYNE SHEPHERD/Somehow...
10	12	13	16	16	CAMEL/Lucy
13	10	17	16	16	SCOTT THOMAS BAND/Black Valentine
14	12	16	16	16	DAYS OF THE NEW/The Down Town
13	12	10	14	14	BROTHER CANE/Lie In The Bed...
9	8	14	12	12	FUEL/Shimmer
-	-	-	-	-	11 12 10 RICHIE SAMBORA/Undiscovered Soul
-	-	-	-	-	12 10 CANOEBOX/It's Alright
10	9	10	10	10	JOHN FOGERTY/Premontion
-	-	-	-	-	9 9 9 STORYVILLE/Born Without You
4	3	4	4	4	PUSH/Eye To Eye
4	4	4	4	4	GATHERING FIELD/Rhapsody In Blue
4	4	4	4	4	MATCHBOX 20/Push
4	4	4	4	4	TONIC/You Could Only...
4	4	4	4	4	COUNTING CROWS/Angels Of...
3	3	4	4	4	JOHN FOGERTY/Blueboy
4	4	4	4	4	JONNY LANG/Lie To Me
-	-	-	-	-	3 4 WALLFLOWERS/One Headlight
13	15	4	3	3	ERIC CLAPTON/She's Gone
-	-	-	-	-	3 3 3 DAYS OF THE NEW/Shell In The Room
13	15	3	3	3	SEMISONIC/Closing Time
3	3	3	3	3	PEARL JAM/Given To Fly
-	-	-	-	-	3 3 3 PEARL JAM/Hiding

**WEBN** MARKET #25  
WEBN/Cincinnati  
(513) 621-9326  
Walter/Jamie

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	32	34	32	32	MEGADETH/Almost Honest
34	34	34	34	34	CREED/Torn
33	34	34</			



JIM KERR

## Reports Of Alternative's Demise Are Greatly Exaggerated...

□ ...and other hot topics from the first open Jacobs Media Alternative Summit

By Paul Jacobs, Tom Calderone, and Tim Davis  
Jacobs Media

Last week, I presented a recap of the "Challenges Facing The Alternative Format" panel. This week, Tom Calderone and Paul Jacobs created an interesting overview of the Jacobs Media Alternative Summit. Overall, attendance was strong, since the event was open to the entire radio and record industry this year. During the opening remarks, Arbitron panel, and focus group presentation on Wednesday (6/10), the room was so crowded (120+ people) that the following day's events were moved to a larger room. — Jim Kerr

After we got home from the highly successful Alternative Summit we held prior to R&R Convention '98, we were bombarded with "questions" via e-mail by the few people in the format who either didn't attend or were too busy gearing up for Saturday night's party at Disneyland. We felt the best way to summarize the Summit would be to answer some of these questions here.



Tom Calderone



Paul Jacobs

stations were music machines with weak sales departments and poor attributes outside of their music. Today, we're in an exciting music time where we hear programmers complaining about "too much music." The cume for the format is stronger than ever, our morning shows are growing, and, most importantly, many programmers in the format are a lot more experienced and battle-tested than they were a few years ago.

In the past year or so, we've lost some stations out of the format. However, we don't see this as a trend. Rather, some of these stations were victims of specific circumstances, including the competitive makeup of their market, a lack of resources, signal deficiencies, a soft sales effort, ownership

problems, or a combination of these factors. This had nothing to do with Soundgarden's breakup.

The problem is that too many pundits want to focus on negative spin instead of taking an objective look at the format. The best example came during Pierre Bouvard's presentation, where he showed how the average shares for the format are flat over the past year. This is a format that's very much alive.

**Q: Is grunge dead?** (EVEDDER@pj.com)

**A:** Just ask Creed and Days Of The New and check out this spring's music tests.

**Q: Is there a conspiracy against Alternative at the highest levels, or do today's owners just not "get" the format?** (OSTONE@jfk.com)

**A:** On the contrary, Steve Goldstein from Saga and Jack Taddeo from Capstar felt that if the right components are in place, Alternative is a good choice. They do have different criteria for the format than they do for 25-54 formats like Classic Rock and AC. For example, they believe that Alternative's unique attributes are its ability to fit into a cluster strategy and work well with an older Rock partner. Additionally, it can fill a hole and thus expand a cluster's market share without taking from its 25-54 partners.

Chris Ackerman from Coleman Research stated that their research shows the reason for the perceived format decline is the split that's taken place in the past 24 months. Stations that chose a lane have done substantially better than those that tried to remain broad in the face of Pop/Alternative competition.

**Q: How does an Alternative station get attention without having a big television budget?** (ECARTMAN@comedycentral.com)

**A:** This problem isn't facing only the Alternative format. We live in a time when advertising budgets are being cut. Therefore, it's important for programmers to learn what their audience is buzzing about. What are the hot topics, and how can their station capture some of this buzz? For example, one of the year's big buzz events has been the explosion of *South Park*. Any radio station that didn't attempt to glom onto the buzz with either a *South Park* watching party or other event missed a golden opportunity to benefit from the show's buzz.

The same is true of the Volkswagen Beetle's introduction. It's the hottest car of the year and transcends demographics. With all the buzz — not hype — about this car, radio stations should have done everything possible to benefit from this buzz and give one away.

Each station needs to find "buzz masters" — employees or interns who

## Bringing Format Issues Into Focus

This week we conclude our R&R Convention '98 Alternative coverage with a report on the Friday Jacobs Media focus group session.

On Friday (6/12), Jacobs Media concluded the two-part session it had started two days earlier during the Jacobs Media Alternative Summit. As it was on Wednesday, the focus group was frighteningly real. There were two groups — one of men and one of women — made up of 23 people total.

The first section kicked off with the group discussing concertgoing experiences. Very few had gone to any concerts in the previous year, and a surprising number lamented they were "too old to go to concerts anymore." The group also seemed tired of festival shows, with the majority saying they don't miss Lollapalooza. While the music content remains the absolute critical aspect of a festival's success, recommendations from the group for improving the presentation of festival shows centered around supplementing the music content with atmosphere and side events.

As opposed to festivals, the group members were much more active in going to radio station club nights. One clear point: The group members went to the club for reasons *other* than the radio station's presence. Drink specials, good music, and free giveaways were all mentioned as contributing to a positive club night experience. A compelling charity angle would also clearly help; group members said they are more likely to attend something for a cause.

The next section covered TV viewing habits, with Calderone's introduction giving a nice overview: "Channel selections are more fragmented than they have ever been before. TV plays a fairly large role in their lives, and they are enamored with the variety of cable channels available to them."

The final portion of the focus group was on Internet usage, with a large majority accessing the Internet. While most used e-mail, some of the group members looked at station websites. Clear links to pertinent information and a library of interesting audio clips were both mentioned as being important for a website.

instinctively know what television programs, movies, bands, etc., the audience is going to be into. This group should meet each week to kick around what the next buzz event is going to be and then figure out a way to own, associate, or benefit from it. There were numerous other examples given during the Summit. If you missed it, we'll give you more if you send us a Beanie Baby.

**Q: How come there are so many one-hit wonders in the format and nobody knows artists' names?** (JCANTRELL@aic.com)

**A:** The focus groups during the Summit revealed considerable dissatisfaction with the one-hit wonder phenomenon. Many respondents held the record companies responsible for forcing them to buy \$15 CDs with one great song and 12 stiffs. Others feel that radio has done a weak job of exposing more of a band's music beyond the single.

Alternative radio should do a better job in this area. We constantly hear frustration in focus groups with radio's inability to say the title and artist they just played. It sounds so simple, yet many stations don't do this on a regular basis — and their listeners want it!

Additionally, air personalities need to become better salespeople when it comes to the music. They need to know *something* about the bands they're playing. They need to do more show prep and make the listeners *want* to hear songs by new artists, because the personalities make the artist more interesting.

**Q: Is the word "Alternative" over?** (IVANA@pomo.com)

**A:** Based on these focus groups and

other research we've seen, a compelling case could be made to rethink the use of the "A-word" as your descriptor. The audience is smart. They define Alternative as progressive, but when a station that calls itself Alternative plays "Sex And Candy" 40 times a week, it falls short of the promise.

Conduct research to determine what's best for your specific situation. However, it's clear that the audience gets the joke, and stations could ultimately hurt themselves if they don't get a handle on this. The best way to go for many stations is to brand the music with their name ("Edge Music"). In this way, you can craft your own definition of the music you play.

**Q: Did I really hear Pierre Bouvard talk about an at-work opportunity for Alternative stations?** (ACCONSULTANT@mix.com)

**A:** That's right — Arbitron data shows Alternative stations index at a 110 for at-work listening. While this isn't nearly as high as other formats like AC (153), at-work listening makes up 33% of the Alternative format's total listening. Therefore, modest increases in this area will generate significant impact for the overall share.

We recommend that stations begin to incorporate language about the workplace and, at the very least, *ask for the order* — thank people for listening at work, ask them to listen at work, etc.

We apologize to those of you whose e-mails we couldn't respond to in this space. However, you can contact us at either [pjgenmgr@aol.com](mailto:pjgenmgr@aol.com) or [tomcald@aol.com](mailto:tomcald@aol.com). Thanks again to Jim Kerr and the R&R staff for accommodating our Alternative Summit.

# Foo Fighters

## "Walking After You"

### The Follow-Up To 3 Consecutive Top 10 Singles

R&R Alternative 18 - 13

Modern Rock Monitor 20\* - 17\*

ON EVERYWHERE!

Featured On The X-Files O.S.T. and their Platinum Album THE COLOUR AND THE SHAPE

Capitol

# ALTERNATIVE PICTURE PAGE

# SISTER SOLEIL CARRIES A "TORCH" ACROSS THE USA!



**The END - Seattle**  
Phil Manning - PD, Stella - Sister Soleil, Kim Monroe - MD  
Christine Wrightsman - Universal, Steve Leeds - Universal



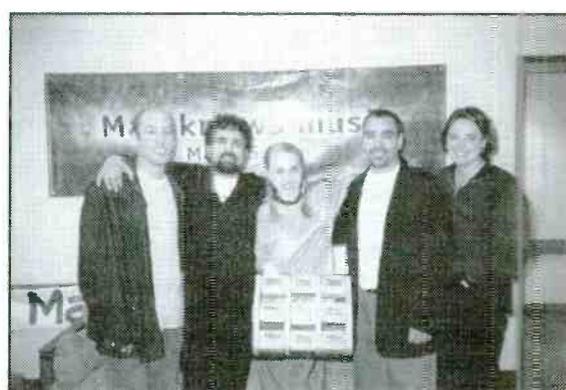
**R&R - Los Angeles**  
R&R's Jim Kerr, Kristy Reeves, Sky Daniels, Stella - Sister Soleil  
Steve Leeds & Rock Dibble - Universal, Jeff Gelb - R&R, Kyle Wong - Universal



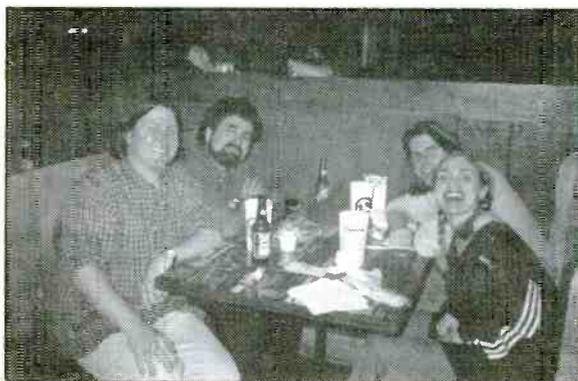
**WBCN - Boston**  
Damon Cox - Universal, Steven Strick - MD  
Stella - Sister Soleil, Oedipus - PD, Steve Leeds - Universal



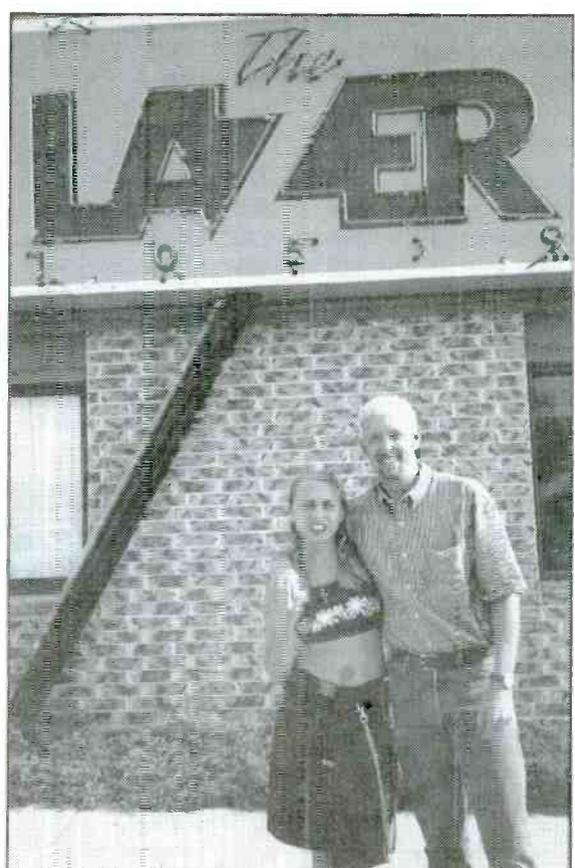
**99X - Atlanta**  
Sean Demery - MD, Stella - Sister Soleil, Michael Martin - Indy  
Leslie Fram - PD, Larry Schuster - Universal



**WXXM - Philadelphia**  
David Nathan - Universal, Steve Leeds - Universal, Stella - Sister Soleil  
Chuck Tisa - PD, Ali Castellini - MD



**WRAX - Birmingham**  
Larry Schuster - Universal, Steve Leeds - Universal  
Dave Rossi - PD, Stella - Sister Soleil



**KLZR - Kansas City**  
Stella - Sister Soleil & Roger The Dodger - PD



**91X - San Diego**  
Steve Leeds - Universal, Loretta - 91X, Stella - Sister Soleil, Malcolm - 91X  
Chris Muckley - 91X, Brian Shock - 91X, Rock Dibble - Universal



**Y100 - Philadelphia**  
Dan Fein - AMD/Alt Specialty Show, Stella - Sister Soleil  
Jim McGuinn - PD, Doug Kubinski - APD



**WVRV/KPNT - St. Louis**  
Mike Richter - The River WVRV, Steve Leeds - Universal  
Allan Fee/OM - KPNT, Stella - Sister Soleil, Jodi Ryan-Bland - Universal

**Going For Adds  
7/13  
Early: Q101 KKDM**

**Sister Soleil "TORCH"**  
The debut track from her new album Soularium



JULY 3, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	<b>GOO GOO DOLLS</b> Iris (Warner Sunset/Reprise)	3451	3613	3576	3440	95/0
7	5	4	2	<b>HARVEY DANGER</b> Flagpole Sitta (Slash/London/Island)	3185	3111	3020	2825	101/0
4	4	3	3	<b>FUEL</b> Shimmer (550 Music)	3157	3128	3096	3055	96/0
1	2	2	4	<b>SEMISONIC</b> Closing Time (MCA)	3091	3355	3486	3499	92/0
3	3	5	5	<b>SMASHING PUMPKINS</b> Ava Adore (Virgin)	2939	3069	3216	3183	95/0
11	10	7	6	<b>EVE 6</b> Inside Out (RCA)	2729	2522	2351	2272	99/1
21	15	9	7	<b>BARENAKED LADIES</b> One Week (Reprise)	2541	2247	1869	1341	94/2
5	6	6	8	<b>GARBAGE</b> Push It (Almo Sounds/Interscope)	1983	2683	2848	2912	75/0
17	16	12	9	<b>MARCY PLAYGROUND</b> Saint Joe On The School Bus (Capitol)	1980	1936	1815	1722	90/2
6	7	8	10	<b>FASTBALL</b> The Way (Hollywood)	1968	2410	2638	2851	75/0
12	11	10	11	<b>URGE</b> Jump Right In (Immortal/Epic)	1961	2060	2123	2100	87/0
19	18	15	12	<b>ATHENAEUM</b> What I Didn't Know (Atlantic)	1840	1764	1713	1648	84/0
22	20	18	13	<b>FOO FIGHTERS</b> Walking After You (Elektra/Roswell/Capitol)	1750	1641	1551	1341	87/1
9	9	11	14	<b>WALLFLOWERS</b> Heroes (Epic)	1741	2044	2355	2430	69/0
25	22	19	15	<b>BEASTIE BOYS</b> Intergalactic (Grand Royal/Capitol)	1716	1576	1399	1146	84/6
27	24	21	16	<b>GRANT LEE BUFFALO</b> Truly, Truly (Slash/WB)	1687	1537	1330	1058	93/6
10	12	14	17	<b>PEARL JAM</b> Wishlist (Epic)	1560	1820	1973	2300	65/0
13	14	16	18	<b>EVERCLEAR</b> I Will Buy You A New Life (Capitol)	1526	1762	1875	2089	68/0
14	13	17	19	<b>TORI AMOS</b> Spark (Atlantic)	1510	1732	1903	1866	73/1
29	26	25	20	<b>SPRUNG MONKEY</b> Get 'Em Outta Here (Surfdog/Hollywood)	1362	1257	1140	1024	74/4
23	25	24	21	<b>STABBING WESTWARD</b> Save Yourself (Columbia)	1308	1313	1208	1205	70/2
18	21	22	22	<b>MATCHBOX 20</b> Real World (Lava/Atlantic)	1238	1391	1489	1686	50/0
15	17	20	23	<b>GREEN DAY</b> Redundant (Reprise)	1206	1550	1784	1797	60/0
42	32	27	24	<b>CREED</b> What's This Life For (Wind-up)	1180	1052	833	578	67/3
8	8	13	25	<b>DAVE MATTHEWS BAND</b> Don't Drink The Water (RCA)	1092	1846	2364	2630	49/0
<b>BREAKER</b>			26	<b>FEEDER</b> High (Echo/Elektra/EEG)	1087	970	866	751	71/4
31	27	28	27	<b>OUR LADY PEACE</b> 4am (Columbia)	1061	1013	998	951	64/3
16	19	23	28	<b>VERVE</b> Lucky Man (Hut/Virgin)	1030	1385	1683	1744	52/0
<b>BREAKER</b>			29	<b>GUSTER</b> Airport Song (Hybrid/Sire)	1013	995	918	845	64/5
—	—	40	30	<b>EVERYTHING</b> Hooch (Blackbird/Sire)	978	626	395	359	61/9
<b>DEBUT</b>			31	<b>DAVE MATTHEWS BAND</b> Stay (Wasting Time) (RCA)	953	385	228	176	78/37
—	46	37	32	<b>SMASHING PUMPKINS</b> Perfect (Virgin)	948	706	487	303	53/14
40	36	33	33	<b>BIG BAD VOODOO DADDY</b> You & Me... (Coolsville/Capitol)	925	826	710	580	51/3
—	—	46	34	<b>DAYS OF THE NEW</b> The Down Town (Outpost/Geffen)	895	528	337	205	58/13
—	43	34	35	<b>NATALIE IMBRUGLIA</b> Wishing I Was There (RCA)	862	737	550	281	47/3
—	41	38	36	<b>K'S CHOICE</b> Everything For Free (550 Music)	778	676	566	358	51/5
38	34	35	37	<b>GANDHARVAS</b> Downtime (MCA)	771	734	723	618	52/0
24	28	31	38	<b>CHERRY POPPIN' DADDIES</b> Zoot Suit Riot (Mojo/Universal)	738	850	984	1167	37/0
—	45	39	39	<b>RAGE AGAINST THE MACHINE</b> No Shelter (Epic)	731	631	517	322	60/4
<b>DEBUT</b>			40	<b>SEVEN MARY THREE</b> Over Your Shoulder (Mammoth/Atlantic)	723	107	—	—	59/12
20	23	26	41	<b>BEN FOLDS FIVE</b> Song For The Dumped (550 Music)	674	1108	1377	1386	36/0
34	37	36	42	<b>ALANIS MORISSETTE</b> Uninvited (Warner Sunset/Reprise)	673	720	710	806	27/0
30	30	32	43	<b>NATALIE MERCHANT</b> Kind & Generous (Elektra/EEG)	661	850	892	962	32/0
<b>DEBUT</b>			44	<b>GARBAGE</b> I Think I'm Paranoid (Almo Sounds/Interscope)	578	210	96	78	48/24
<b>DEBUT</b>			45	<b>CANDLEBOX</b> It's Alright (Maverick/WB)	556	408	115	—	46/6
39	39	42	46	<b>GIRLS AGAINST BOYS</b> Park Avenue (DGC/Geffen)	549	608	634	598	49/0
—	—	48	47	<b>SWIRL</b> Hey Now Now (Mercury)	545	477	300	20	45/3
—	—	49	48	<b>RANCID</b> Bloodclot (Epitaph)	540	473	420	389	45/1
36	38	41	49	<b>NATALIE IMBRUGLIA</b> Torn (RCA)	512	612	700	746	25/1
47	44	44	50	<b>GRAVITY KILLS</b> Falling (TVT)	487	546	517	470	49/0

This chart reflects airplay from June 22-28. Songs ranked by total plays. Highlighted songs indicate Breaker.

104 Alternative reporters. 99 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

## NEW & ACTIVE

**SMASH MOUTH** Can't Get Enough Of You Baby (Elektra/EEG)

Total Plays: 485, Total Stations: 26, Adds: 1

**MONSTER MAGNET** Space Lord (A&M)

Total Plays: 462, Total Stations: 37, Adds: 2

**THIRD EYE BLIND** Jumper (Elektra/EEG)

Total Plays: 448, Total Stations: 41, Adds: 21

**FAR TOO JONES** As Good As You (Mammoth)

Total Plays: 427, Total Stations: 33, Adds: 1

**JERRY CANTRELL** My Song (Columbia)

Total Plays: 425, Total Stations: 28, Adds: 0

**EAGLE-EYE CHERRY** Save Tonight (Work)

Total Plays: 380, Total Stations: 38, Adds: 14

**BRIAN SETZER ORCHESTRA** Jump Jive An' Wail (Interscope)

Total Plays: 365, Total Stations: 44, Adds: 20

**GLORITONE** Halfway (Kneeling Elephant/RCA)

Total Plays: 289, Total Stations: 25, Adds: 1

**HEATHER NOVA** London Rain (Nothing Heals...) (Big Cat/Work)

Total Plays: 269, Total Stations: 18, Adds: 0

**PEARL JAM** In Hiding (Epic)

Total Plays: 261, Total Stations: 19, Adds: 8

**EVERCLEAR** Father Of Mine (Capitol)

Total Plays: 258, Total Stations: 16, Adds: 5

Songs ranked by total plays

## BREAKERS

**FEEDER**

High (Echo/Elektra/EEG)

TOTAL PLAYS/INCREASE  
1087/117

TOTAL STATIONS/ADDS  
71/4

CHART  
26

**GUSTER**

Airport Song (Hybrid/Sire)

TOTAL PLAYS/INCREASE  
1013/18

TOTAL STATIONS/ADDS  
64/5

CHART  
29

## MOST ADDED

ARTIST TITLE LABEL(S)

ADDS

<b>DAVE MATTHEWS BAND</b> Stay (Wasting Time) (RCA)	37
<b>GARBAGE</b> I Think I'm... (Almo Sounds/Interscope)	24
<b>THIRD EYE BLIND</b> Jumper (Elektra/EEG)	21
<b>BRIAN SETZER ORCHESTRA</b> Jump Jive... (Interscope)	20
<b>POSSUM DIXON</b> Holding... (Surf Detective/Interscope)	18
<b>EAGLE-EYE CHERRY</b> Save Tonight (Work)	14
<b>SMASHING PUMPKINS</b> Perfect (Virgin)	14
<b>DAYS OF THE NEW</b> The Down Town (Outpost/Geffen)	13
<b>AMAZING ROYAL CROWNS</b> Do... (Sound Front/Monolith/Welvel)	12
<b>SEVEN MARY THREE</b> Over Your... (Mammoth/Atlantic)	12

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)

TOTAL PLAY INCREASE

<b>SEVEN MARY THREE</b> Over Your... (Mammoth/Atlantic)	+616
<b>DAVE MATTHEWS BAND</b> Stay (Wasting Time) (RCA)	+568
<b>GARBAGE</b> I Think I'm... (Almo Sounds/Interscope)	+368
<b>DAYS OF THE NEW</b> The Down Town (Outpost/Geffen)	+367
<b>EVERYTHING</b> Hooch (Blackbird/Sire)	+352
<b>BARENAKED LADIES</b> One Week (Reprise)	+294
<b>EAGLE-EYE CHERRY</b> Save Tonight (Work)	+277
<b>SMASHING PUMPKINS</b> Perfect (Virgin)	+242
<b>BRIAN SETZER ORCHESTRA</b> Jump Jive... (Interscope)	+237
<b>THIRD EYE BLIND</b> Jumper (Elektra/EEG)	+224

## HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

<b>CREED</b> My Own Prison (Wind-up)
<b>GREEN DAY</b> Time Of Your Life (Good...) ~3(Reprise)
<b>MARCY PLAYGROUND</b> Sex And Candy (Capitol)
<b>FOO FIGHTERS</b> My Hero (Roswell/Capitol)
<b>EVERCLEAR</b> Everything To Everyone (Capitol)
<b>DAYS OF THE NEW</b> Touch, Peel, And Stand (Outpost/Geffen)
<b>BLINK 182</b> Dammit (Growing Up) (Cargo/MCA)
<b>THIRD EYE BLIND</b> Losing A Whole Year (Elektra/EEG)
<b>FOO FIGHTERS</b> Everlong (Roswell/Capitol)
<b>THIRD EYE BLIND</b> How's It Going To Be (Elektra/EEG)

WCYY/Portland, ME did not report a playlist for two consecutive weeks. Their information was not used in compiling this week's data. However, play totals were reviewed for all songs — and where appropriate, bullets were awarded. Chart positions were not changed.

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

## Already Spinning At:

XHRM 27x KEDJ 10x  
WOXY 13x WPBZ 10x  
WKRL 8x KNRQ 5x  
KBRS 25x KHTY 9x WBTZ 23x



## Recent Additions:

KNDD 31x KROQ 18x

## Added This Week:

WHFS



a PolyGram company

# suncatcher "TROUBLE"

The first single and  
animated video  
from the debut album  
The Girl That God Forgot

"Suncatcher's 'Trouble'  
reminds me of all the  
reasons I got into radio  
in the first place."

**Leslie Fram - 99X**

Early "Trouble" Makers:  
WHTG WHMP KBRS

**IMPACTING  
NOW!**

Produced by Doug Hammond  
Mixed by Lou Giordano

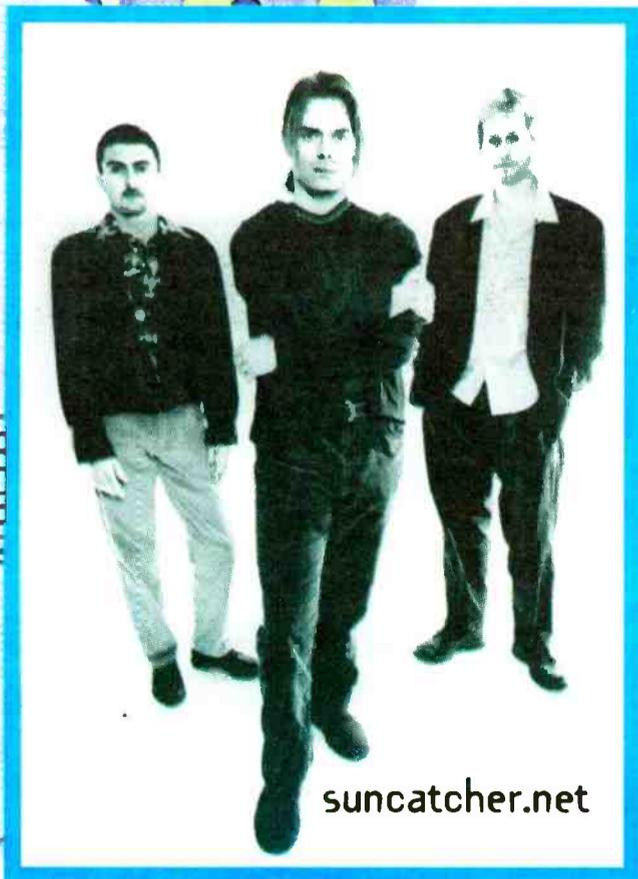
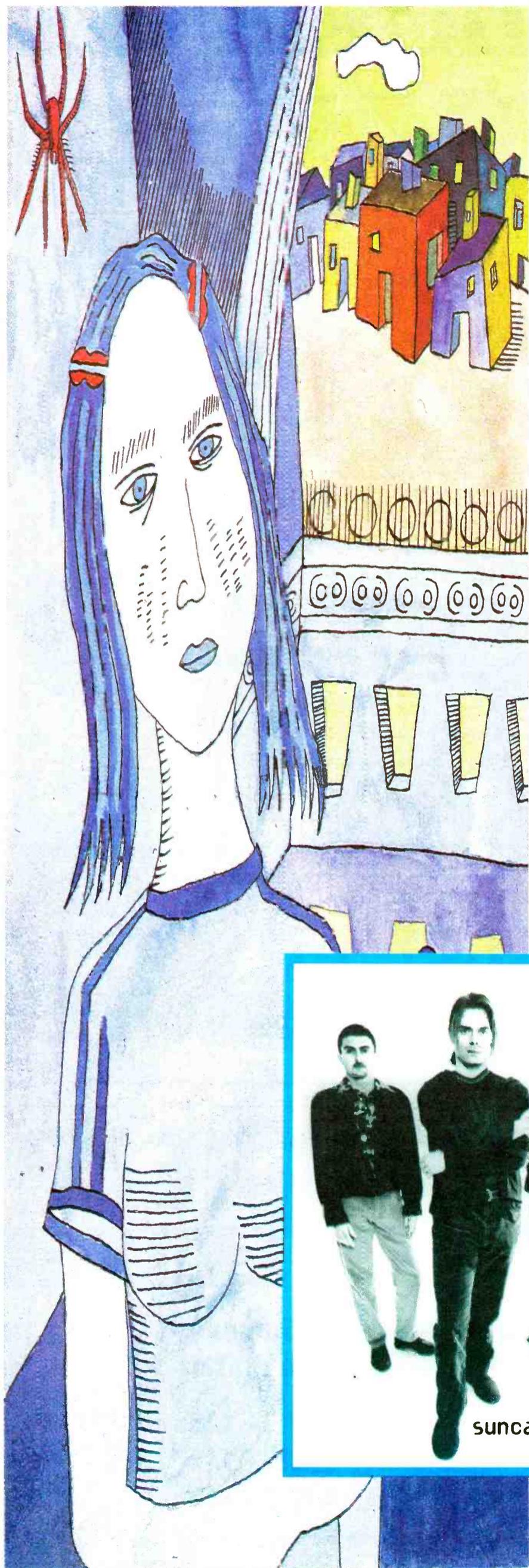
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[suncatcher.net](http://suncatcher.net)

# BreakThrough

## Artist

EVERYTHING

TRACK: "HOOCH"

LP: **SUPERNATURAL**

PRODUCER: **JIM EBERT**

LABEL: **BLACKBIRD/SIRE**

**e**ssentials: What a concept: A band that can actually play their instruments! Just kidding, but all six members of Washington, DC's **Everything** actually have been professionally trained as musicians since they were kids. Remaining musically minded throughout their college years, members **Nate Brown** (percussion/vocals), **Wolfe Quinn** (keyboards/trombone), **Rich Bradley** (saxophone/guitar/vocals), **David Slankard** (bass), **Steve Van Dam** (saxophone/guitar/clarinet/vocals), and **Craig Honeycutt** (guitar/lead vocals) got

together before graduation to play gigs around South Eastern campus towns. Sensing something more in the mix than just the usual college-bar-band story, Everything decided to stick together and make music a career. They moved into a renovated Virginia farmhouse and put out three self-released records — the last of which was nominated for Best Rock Album by the **National Association of Independent Record Distributors**. They were picked up by **Sire** a year later, and Everything's latest swinging, horn-infused sound can be heard in the slap-happy single, "Hooch." Don't forget to catch the guys on tour, either — they were rated one of the top 50 grossing concert tours by *Pollstar* in 1996.

• **Artist POV:** No, Craig Honeycutt isn't drinking "Hooch" (we think): "With music, it seems to me that when you're listening and you close your eyes, you can paint a picture, you can see and feel the rhythm. It's the universal language."

—**Rich Michalowski**  
Asst. Alternative Editor



Breakthrough Artist highlights breaking artists with strong chart momentum.

**Possum Dixon**  
"Holding (Lenny's Song)"  
**Mark McKenzie, PD**  
KHLR/Bryan-College Station, TX

## Mark McKenzie ON THE RECORD

What's in a name? Possum Dixon is named after some character who was featured on *America's Most Wanted*. "Holding (Lenny's Song)" is named for that goofy guy at Interscope. So what do these names represent? As for Possum Dixon, they hail from Los Angeles and have been around since '89. They've released three full-lengths, with their most recent named *Sheets*. By the way, there's nothing like the romantic crispness of new sheets. I'm not referring to the album, just personal preference. ■ As for "Holding (Lenny's Song)," it is produced by Ric Ocasek (Weezer, Nada Surf, Johnny Bravo, etc.). The tune is hypnotic. Beginning with smoky intonation and then building into the manic mantra of any Cult song, it spreads its wings and captivates the ear. "Holding what?" you might shout as the refrain repeats. It's okay, you're just caught up in the music. Let it happen. Also, narrow in on the keys in the background. Thanks Uncle Ric. "Holding (Lenny's Song)" is aptly titled and rightfully named. Get Held.

The last time a record sneaked onto a bunch of major-market stations from under the radar was probably **Harvey Danger** (which, by the way, moves 4-2 this week). It happened again this week with **Trauma's Flys**, which pulls in five adds — all in very large markets ... While female singer-songwriters have taken center stage recently with Lilith Fair crossing the country, let's not forget great female-fronted bands. One of the best in a long while has to be **Sixpence None The Richer**. Their song "Kiss Me," is an amazing piece of alterna-pop in the vein of the Sundays ... Before we get off the indie tip, check out the strong market stories that **Roadrunner's Drugstore** is putting together for "El President" ... How about the indie label that performs like a major? That would be **Wind-up** and the continuing success of **Creed**, whose "What's This Life For" is strongly following up on "My Own Prison's" success ... Mere weeks after winning

## ON THE RADIO With Jim Kerr

Label of the Year honors, **Interscope** walks the walk with three out of the top five Most Added this week. Coming in at No. 2 is Garbage's "I Think I'm Paranoid," No. 4 is **Brian Setzer Orchestra's** "Jump Jive, An' Wail," and No. 5 is **Possum Dixon's** "Holding (Lenny's Song)" ... **RECORD OF THE WEEK:** Goat "Great Life."

# iMOGEN HEAP

## "COME HERE BOY"

**WRAX - 24x Top 5 Phones!**  
**#2 Album - Magic Platter**

**WDST - 25x #2 Phones!**

**KFTE - 14x**

**KWOD - 8x**

**KFMA - 15x Phones!**

**KHLR - 14x**

**KZON - 8x**

**WHTG - 11x**

Produced by David Kahne Management: Modernwood Management



# Niagara

"We Stand Tall"

**GOLD**  
**Semisonic**  
**Closing Time**  
 From The Album **FEELING STRANGELY FINE**  
**BUZZ CLIP**

**NEW & ACTIVE**  
 On Over 20 stations  
**THE MIGHTY MITS**  
**la di da**  
 From The Album **BLENDER**  
 Including:  
 XHRM  
 WLIR  
 KEDJ  
 KPNT  
 WOXY  
 KWOD

**Touring w/ CREED**  
**The GANDHARVAS**  
**DOWNTIME**  
 From The Album **SOLD FOR A SMILE**  
 Already On:  
 WHFS  
 WROX  
 WXRK  
 89X  
 KEDJ  
 KTCL  
 WENZ

**BLINK 182**  
**josie**  
 From The Album **JUDE RANCH**  
 Don't bet against **BLINK**, Dammit!



**WARNING:** Do Not Operate Heavy Machinery Or Selector While Taking This Drug.

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 AMERICA   
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# ALTERNATIVE REPORTERS

Stations and their adds listed alphabetically by market

<p><b>WEQX/Albany, NY</b> PD: Ian Harrison MD: Steve Bottomley EMM GRYNTER "Summerlong" AMAZING ROYAL CROWNS "Devil" DAG "Love" SHAWN COLVIN "Rainbow" THIRD EYE BLIND "Motorcycle"</p>	<p><b>WKQX/Chicago, IL</b> PD: Alex Luke APD/MD: Mary Shuminas 9 EAGLE-EYE CHERRY "Save" PEARL JAM "Hiding" 4 GUSTER "Airport" 4 NATALIE IMBRUGLIA "Wishing" 3 OUR LADY PEACE "4am" 3 FEEDER "High"</p>	<p><b>WJBY/Ft. Myers, FL</b> PD: Stephanie Davis APD/MD: Lee Daniels SEVEN MARY THREE "Shoulder" BRIAN SETZER ORCH. "Jump" DAYS OF THE NEW "Down" FATBOY SLIM "Skank" FAR TOO LONG "Good" DAG "Love"</p>	<p><b>KROQ/Los Angeles, CA</b> VP/Prog.: Kevin Weatherly APD: Gene Sandblom MD: Lisa Worden BRIAN SETZER ORCH. "Jump" GRANT LEE BUFFALO "Truly" SUNNATA "Love"</p>	<p><b>WXDX/Pittsburgh, PA</b> PD: John Moschitta MD: Lenny Diana 4 DAYS OF THE NEW "Down" 2 DAVE MATTHEWS BAND "Stay" 2 GARBAGE "Paranoed"</p>	<p><b>KJEE/Santa Barbara, CA</b> GM/MD: Eddie Gutierrez APD: John Schroeter 22 EVERCLEAR "Father" 11 DORWALLA "Toby" 11 DAVE MATTHEWS BAND "Stay" THIRD EYE BLIND "Jumper"</p>
<p><b>WQBK/Albany, NY</b> PD/MD: Kelli McNamara AMD: Jeff Callan POSSUM DIXON "Holding" THIRD EYE BLIND "Jumper" DAYS OF THE NEW "Down" SPACEHOG "Lary"</p>	<p><b>WAQZ/Cincinnati, OH</b> PD/MD: Matthew Harris APD: Sterling Schiessler 7 AGENTS OF GOOD ROOTS "Smiling"</p>	<p><b>WEJE/Ft. Wayne, IN</b> Co-APD: Weasel Co-APD: Jamie Marchiori K'S CHOICE "Free" MISTER JONES "Destiny"</p>	<p><b>WLRS/Louisville, KY</b> PD: Dennis Dillon MD: Gina Juliano No Adds</p>	<p><b>WDST/Poughkeepsie, NY</b> DM: Jimmy Buff APD: Dave Doud 5 EMM GRYNTER "Summerlong" 5 GARBAGE "Paranoed" 5 BRIAN SETZER ORCH. "Jump" 5 BETH ORTON "Best" 5 CANDLEBOX "Alright"</p>	<p><b>KNDD/Seattle, WA</b> PD: Phil Manning MD: Kim Monroe 7 BARENAKED LADIES "Weak" 6 FLYS "Got" 6 DAVE MATTHEWS BAND "Stay"</p>
<p><b>KTEG/Albuquerque, NM</b> PD: Skip Isley APD/MD: Julie Hoyt PEARL JAM "Hiding" LENNY KRAVITZ "Fly"</p>	<p><b>WOXY/Cincinnati, OH</b> PD: Keri Valmassei MD: Dorsie Fyffe 18 TRAGICALLY HIP "Poets" 18 SEAN LENNON "Queue" 18 BLACK HEART "Release" 17 AMAZING ROYAL CROWNS "Devil" 16 NICK HEYWARD "Stars" 15 EMM GRYNTER "Summerlong" 14 GARBAGE "Paranoed" 14 TRIPPING DAISY "Wanted" 14 PERE UBU "Takes" 14 ALEJANDRO ESCOVEDO "Time" 13 Lenny Kravitz "Fly" 13 PEARL JAM "Hiding" 13 LEE HAYDEN "Stranger" 13 BAD RELIGION "Raise" 12 BOMBORAS "Bomboras" 9 MEAT SEAT MANIFESTO "Acid"</p>	<p><b>KFRR/Fresno, CA</b> PD: Bruce Wayne 4 EVERYTHING "Hooch" 1 GOD LIVES UNDERWATER "Rearrange" GRANT LEE BUFFALO "Truly" SMASHING PUMPKINS "Perfect"</p>	<p><b>WMAD/Madison, WI</b> PD: Pat Frawley MD: Amy Hudson PEARL JAM "Hiding" SMASHING PUMPKINS "Perfect" EVERYTHING "Hooch" EVERYTHING "Hooch" EAGLE-EYE CHERRY "Save" POSSUM DIXON "Holding" BRIAN SETZER ORCH. "Jump" THIRD EYE BLIND "Jumper" DAYS OF THE NEW "Down"</p>	<p><b>WBRU/Providence, RI</b> PD: Tim Schiavelli MD: Seth Resler EVERYTHING "Hooch" GRANT LEE BUFFALO "Truly" STABBING WESTWARD "Save"</p>	<p><b>WHMP/Springfield, MA</b> PD: Adam Wright MD: Nick Danjer GARBAGE "Paranoed" SUNCATCHER "Trouble" REEL BIG FISH "Take" GOD LIVES UNDERWATER "Rearrange" CRYSTAL METHOD "Comin'"</p>
<p><b>WNNX/Atlanta, GA</b> OM: Brian Philips PD: Leslie Fram MD: Sean Demery 31 SMASHING PUMPKINS "Perfect" 28 GARBAGE "Paranoed" 26 SHAWN MULLINS "Lullaby" 20 SEVEN MARY THREE "Shoulder" 18 DANCY WARHOLS "Holiday" 11 BONE THUGS... "War" 8 RAGE AGAINST... "Shelter" DAYS OF THE NEW "Down" CREED "Like" THIRD EYE BLIND "Jumper"</p>	<p><b>WENZ/Cleveland, OH</b> PD: Dan Binder POSSUM DIXON "Holding" GOD LIVES UNDERWATER "Rearrange"</p>	<p><b>KFRR/Fresno, CA</b> PD: Bruce Wayne 4 EVERYTHING "Hooch" 1 GOD LIVES UNDERWATER "Rearrange" GRANT LEE BUFFALO "Truly" SMASHING PUMPKINS "Perfect"</p>	<p><b>WRXQ/Memphis, TN</b> PD: Tony Williams MD: John Michael 1 SWIRL "Hey" 1 POSSUM DIXON "Holding" 1 TRAGICALLY HIP "Poets" 1 GARBAGE "Paranoed" 1 DAVE MATTHEWS BAND "Stay"</p>	<p><b>KORB/Quad Cities, IA-IL</b> PD: Steve Gunner MD: Rick Thames THIRD EYE BLIND "Jumper" GUSTER "Airport" DAVE MATTHEWS BAND "Stay" SEVEN MARY THREE "Shoulder"</p>	<p><b>WGMR/State College, PA</b> PD/MD: Richard Drake DAVE MATTHEWS BAND "Stay" GARBAGE "Paranoed" AMAZING ROYAL CROWNS "Devil" POSSUM DIXON "Holding" CRYSTAL METHOD "Comin'"</p>
<p><b>WJSE/Atlantic City, NJ</b> PD/MD: Blake Laurelli CANDLEBOX "Alright" EMM GRYNTER "Summerlong" THIRD EYE BLIND "Jumper" SEVEN MARY THREE "Shoulder" MISTER JONES "Destiny" BONE THUGS... "War"</p>	<p><b>KFMZ/Columbia, MO</b> PD: Paul Maloney 1 EAGLE-EYE CHERRY "Save" DAYS OF THE NEW "Down" DAVE MATTHEWS BAND "Stay" BRIAN SETZER ORCH. "Jump"</p>	<p><b>WGRD/Grand Rapids, MI</b> PD: Margot Smith MD: Tim Bronson 14 DAVE MATTHEWS BAND "Stay" THIRD EYE BLIND "Jumper"</p>	<p><b>WRXQ/Memphis, TN</b> PD: Tony Williams MD: John Michael 1 SWIRL "Hey" 1 POSSUM DIXON "Holding" 1 TRAGICALLY HIP "Poets" 1 GARBAGE "Paranoed" 1 DAVE MATTHEWS BAND "Stay"</p>	<p><b>KRZQ/Reno, NV</b> PD: Rob "Blaze" Brooks APD: Smilin' Marty MD: Heather Pierce 2 BRIAN SETZER ORCH. "Jump" 2 SEVEN MARY THREE "Shoulder" 2 POSSUM DIXON "Holding" 2 PHUNK JUNKIEZ "Haze"</p>	<p><b>WKRL/Syracuse, NY</b> OM: Mimi Griscwald PD: Steve Corlett 5 HUNIC "Biosonic" POSSUM DIXON "Holding" DAVE MATTHEWS BAND "Stay" AMAZING ROYAL CROWNS "Devil" EAGLE-EYE CHERRY "Save"</p>
<p><b>WRXG/Augusta, GA</b> OM: Jim Mahanay MD: Kim Varin 7 BEASTIE BOYS "Inter" 2 BRIAN SETZER ORCH. "Jump" 2 EVERCLEAR "Father" BIG BAD VOODOO DADDY "Bottle"</p>	<p><b>WWCD/Columbus, OH</b> PD: Andy Davis MD: Jack DeVoss EVERYTHING "Hooch" DAVE MATTHEWS BAND "Stay" AMAZING ROYAL CROWNS "Devil" GARBAGE "Paranoed" FEEDER "High"</p>	<p><b>WXRQ/Greensboro, NC</b> PD: Tim Satterfield MD: Andy Sims 1 POSSUM DIXON "Holding" 1 DAYS OF THE NEW "Down" GARBAGE "Paranoed"</p>	<p><b>KZMZ/Minneapolis, MN</b> OM: Dave Hamilton PD: John Lassman APD: Matt Brooke MD: Marc Allen 9 PEARL JAM "Hiding" 5 SARAH MCLACHLAN "Adia"</p>	<p><b>KBXX/Riverside, CA</b> OM/MD: Dwight Arnold APD: John DeSantis MD: Lisa Axe 19 PEARL JAM "Hiding" 1 DAVE MATTHEWS BAND "Stay" 1 AMAZING ROYAL CROWNS "Devil"</p>	<p><b>KLZR/Topeka, KS</b> PD: Roger The Dodger MD: Bob Osburn POSSUM DIXON "Holding" DAVE MATTHEWS BAND "Stay"</p>
<p><b>WRXG/Augusta, GA</b> OM: Jim Mahanay MD: Kim Varin 7 BEASTIE BOYS "Inter" 2 BRIAN SETZER ORCH. "Jump" 2 EVERCLEAR "Father" BIG BAD VOODOO DADDY "Bottle"</p>	<p><b>WZAZ/Columbus, OH</b> PD: Greg Ausham MD: Mark Pennington DAVE MATTHEWS BAND "Stay" SEVEN MARY THREE "Shoulder"</p>	<p><b>WXNR/Greenville, NC</b> OM: Jeff Sanders SPRING MONKEY "Get" K'S CHOICE "Free"</p>	<p><b>WHTG/Monmouth-Ocean, NJ</b> PD: Dave Hill 12 GARBAGE "Paranoed" 12 SMASHING PUMPKINS "Perfect" DAVE MATTHEWS BAND "Stay" POSSUM DIXON "Holding" SUNCATCHER "Trouble" AMAZING ROYAL CROWNS "Devil" SOCIAL DISTORTION "Stony" MISTER JONES "Destiny" CREPTER LAGOON "Wonderful" BETH ORTON "Best" DAG "Love" MURMURS "La" EVERYTHING "Hooch"</p>	<p><b>WBZU/Richmond, VA</b> APD: Mike Scott MD: Jay Smack BRIAN SETZER ORCH. "Jump" EAGLE-EYE CHERRY "Save" K'S CHOICE "Free"</p>	<p><b>WXSX/Tallahassee, FL</b> APD: Rick Schmidt MD: Mike The Janitor 18 THIRD EYE BLIND "Jumper" DAVE MATTHEWS BAND "Stay" EAGLE-EYE CHERRY "Save" MASSIVE ATTACK "Teardrop"</p>
<p><b>WRXG/Augusta, GA</b> OM: Jim Mahanay MD: Kim Varin 7 BEASTIE BOYS "Inter" 2 BRIAN SETZER ORCH. "Jump" 2 EVERCLEAR "Father" BIG BAD VOODOO DADDY "Bottle"</p>	<p><b>WZAZ/Columbus, OH</b> PD: Greg Ausham MD: Mark Pennington DAVE MATTHEWS BAND "Stay" SEVEN MARY THREE "Shoulder"</p>	<p><b>WXRQ/Greensboro, NC</b> PD: Tim Satterfield MD: Andy Sims 1 POSSUM DIXON "Holding" 1 DAYS OF THE NEW "Down" GARBAGE "Paranoed"</p>	<p><b>WKDF/Nashville, TN</b> PD: Kidd Redd MD: Sheri Sexton THIRD EYE BLIND "Jumper" SEVEN MARY THREE "Shoulder" PEARL JAM "Hiding" EVE 6 "Inside"</p>	<p><b>WVVE/Rochester, NY</b> PD/MD: Erick Anderson 6 SMASHING PUMPKINS "Perfect" DAVE MATTHEWS BAND "Stay"</p>	<p><b>KFMA/Tucson, AZ</b> PD: Chuck Roast MD: Tommy Sanders SMASHING PUMPKINS "Perfect" DAVE MATTHEWS BAND "Stay" GARBAGE "Paranoed" THIRD EYE BLIND "Jumper" DAYS OF THE NEW "Down" POSSUM DIXON "Holding" EAGLE-EYE CHERRY "Save" FATBOY SLIM "Skank"</p>
<p><b>KROX/Austin, TX</b> PD: Sara Trexler APD/MD: Lloyd Hocutt 16 EVERCLEAR "Father" EAGLE-EYE CHERRY "Save"</p>	<p><b>WDZG/Detroit, MI</b> PD: Amy Doyle MD: Spike 33 SEVEN MARY THREE "Shoulder" 18 SARAH MCLACHLAN "Adia" 14 BRIAN SETZER ORCH. "Jump" 14 REEL BIG FISH "Take" 11 SPRING MONKEY "Get" 11 K'S CHOICE "Free" 11 SMASHING PUMPKINS "Perfect" 11 GOD LIVES UNDERWATER "Rearrange"</p>	<p><b>WMRQ/Hartford, CT</b> PD: Jay Beau Jones APD/MD: Dave Hill 26 SMASHING PUMPKINS "Perfect" DAYS OF THE NEW "Down" 15 AMAZING ROYAL CROWNS "Devil" STABBING WESTWARD "Save" MASSIVE ATTACK "Teardrop"</p>	<p><b>WRRV/Newburgh, NY</b> PD: Greg O'Brien MD: Andrew Boris AMAZING ROYAL CROWNS "Devil" TRAGICALLY HIP "Poets" DAG "Love" RAGE AGAINST... "Shelter"</p>	<p><b>KWOD/Sacramento, CA</b> PD: Ron Buncie 17 GARBAGE "Paranoed" 9 DAYS OF THE NEW "Down" 8 EAGLE-EYE CHERRY "Save" 3 DAVE MATTHEWS BAND "Stay" 2 FLYS "Got" 2 POSSUM DIXON "Holding" EMM GRYNTER "Summerlong"</p>	<p><b>KMYZ/Tulsa, OK</b> PD: Lynn Barstow MD: Ray Seggern SEVEN MARY THREE "Shoulder" FEEDER "High" SPRING MONKEY "Get"</p>
<p><b>WRXG/Augusta, GA</b> OM: Jim Mahanay MD: Kim Varin 7 BEASTIE BOYS "Inter" 2 BRIAN SETZER ORCH. "Jump" 2 EVERCLEAR "Father" BIG BAD VOODOO DADDY "Bottle"</p>	<p><b>WZAZ/Columbus, OH</b> PD: Greg Ausham MD: Mark Pennington DAVE MATTHEWS BAND "Stay" SEVEN MARY THREE "Shoulder"</p>	<p><b>WXRQ/Greensboro, NC</b> PD: Tim Satterfield MD: Andy Sims 1 POSSUM DIXON "Holding" 1 DAYS OF THE NEW "Down" GARBAGE "Paranoed"</p>	<p><b>WKDF/Nashville, TN</b> PD: Kidd Redd MD: Sheri Sexton THIRD EYE BLIND "Jumper" SEVEN MARY THREE "Shoulder" PEARL JAM "Hiding" EVE 6 "Inside"</p>	<p><b>WVVE/Rochester, NY</b> PD/MD: Erick Anderson 6 SMASHING PUMPKINS "Perfect" DAVE MATTHEWS BAND "Stay"</p>	<p><b>KFMA/Tucson, AZ</b> PD: Chuck Roast MD: Tommy Sanders SMASHING PUMPKINS "Perfect" DAVE MATTHEWS BAND "Stay" GARBAGE "Paranoed" THIRD EYE BLIND "Jumper" DAYS OF THE NEW "Down" POSSUM DIXON "Holding" EAGLE-EYE CHERRY "Save" FATBOY SLIM "Skank"</p>
<p><b>KROX/Austin, TX</b> PD: Sara Trexler APD/MD: Lloyd Hocutt 16 EVERCLEAR "Father" EAGLE-EYE CHERRY "Save"</p>	<p><b>WDZG/Detroit, MI</b> PD: Amy Doyle MD: Spike 33 SEVEN MARY THREE "Shoulder" 18 SARAH MCLACHLAN "Adia" 14 BRIAN SETZER ORCH. "Jump" 14 REEL BIG FISH "Take" 11 SPRING MONKEY "Get" 11 K'S CHOICE "Free" 11 SMASHING PUMPKINS "Perfect" 11 GOD LIVES UNDERWATER "Rearrange"</p>	<p><b>WXRQ/Greensboro, NC</b> PD: Tim Satterfield MD: Andy Sims 1 POSSUM DIXON "Holding" 1 DAYS OF THE NEW "Down" GARBAGE "Paranoed"</p>	<p><b>WRRV/Newburgh, NY</b> PD: Greg O'Brien MD: Andrew Boris AMAZING ROYAL CROWNS "Devil" TRAGICALLY HIP "Poets" DAG "Love" RAGE AGAINST... "Shelter"</p>	<p><b>KWOD/Sacramento, CA</b> PD: Ron Buncie 17 GARBAGE "Paranoed" 9 DAYS OF THE NEW "Down" 8 EAGLE-EYE CHERRY "Save" 3 DAVE MATTHEWS BAND "Stay" 2 FLYS "Got" 2 POSSUM DIXON "Holding" EMM GRYNTER "Summerlong"</p>	<p><b>KMYZ/Tulsa, OK</b> PD: Lynn Barstow MD: Ray Seggern SEVEN MARY THREE "Shoulder" FEEDER "High" SPRING MONKEY "Get"</p>
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<p><b>KROX/Austin, TX</b> PD: Sara Trexler APD/MD: Lloyd Hocutt 16 EVERCLEAR "Father" EAGLE-EYE CHERRY "Save"</p>	<p><b>WDZG/Detroit, MI</b> PD: Amy Doyle MD: Spike 33 SEVEN MARY THREE "Shoulder" 18 SARAH MCLACHLAN "Adia" 14 BRIAN SETZER ORCH. "Jump" 14 REEL BIG FISH "Take" 11 SPRING MONKEY "Get" 11 K'S CHOICE "Free" 11 SMASHING PUMPKINS "Perfect" 11 GOD LIVES UNDERWATER "Rearrange"</p>	<p><b>WXRQ/Greensboro, NC</b> PD: Tim Satterfield MD: Andy Sims 1 POSSUM DIXON "Holding" 1 DAYS OF THE NEW "Down" GARBAGE "Paranoed"</p>	<p><b>WRRV/Newburgh, NY</b> PD: Greg O'Brien MD: Andrew Boris AMAZING ROYAL CROWNS "Devil" TRAGICALLY HIP "Poets" DAG "Love" RAGE AGAINST... "Shelter"</p>	<p><b>KWOD/Sacramento, CA</b> PD: Ron Buncie 17 GARBAGE "Paranoed" 9 DAYS OF THE NEW "Down" 8 EAGLE-EYE CHERRY "Save" 3 DAVE MATTHEWS BAND "Stay" 2 FLYS "Got" 2 POSSUM DIXON "Holding" EMM GRYNTER "Summerlong"</p>	<p><b>KMYZ/Tulsa, OK</b> PD: Lynn Barstow MD: Ray Seggern SEVEN MARY THREE "Shoulder" FEEDER "High" SPRING MONKEY "Get"</p>
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# ALTERNATIVE PLAYLISTS

July 3, 1998 R&R • 95

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

**MARKET #1**  
**WXRK/New York**  
(212) 314-9230  
Kingston/Peer

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE				
23	21	19	39	BEASTIE BOYS/Intergalactic				
36	35	33	39	FOO FIGHTERS/My Hero				
24	30	32	38	HARVEY DANGER/Flagpole Sitta				
34	32	38	38	PEARL JAM/Wishlist				
26	26	31	37	TOOL/Foray Sax & 2				
36	36	34	36	SMASHING PUMPKINS/Ava Adore				
23	32	34	35	SEMISONIC/Closing Time				
25	33	32	31	GOD GOO DOLLS/iris				
26	30	25	27	CREED/My Own Prison				
37	35	27	27	RADIOHEAD/Karma Police				
11	13	22	27	STABBING WESTWARD/Save Yourself				
23	24	23	25	EVERCLEAR/Will Buy You...				
16	21	21	24	METALLICA/The Unforgiven II				
13	8	4	22	JERRY CANTRELL/My Song				
15	19	19	19	WALLFLOWERS/Heroes				
6	11	16	19	FOO FIGHTERS/Everlong				
19	14	16	19	SMASHING PUMPKINS/Perfect				
19	14	16	19	JAMES ADDICION/Jane Says				
-	-	-	-	19	14	19	19	CREED/What's This Life For
-	-	-	-	11	12	12	18	DAYS OF THE NEW/The Down Town
12	13	9	18	RAGE AGAINST...No Shelter				
23	29	17	18	BLINK 182/Dammit (Growing Up)				
13	11	17	16	EVERCLEAR/Father Of Mine				
10	10	15	14	FEEDER/High				
18	20	15	14	EVERCLEAR/Everything To...				
37	35	17	14	GREEN DAY/Time Of Your Life...				
20	24	8	13	DAVE MATTHEWS BAND/Don't Drink...				
-	-	-	-	21	13	13	13	SAMIAM/She Found You
6	10	11	12	GIRLS AGAINST BOYS/Park Avenue				
15	16	14	12	PEARL JAM/Given To Fly				

**MARKET #2**  
**KROQ/Los Angeles**  
(818) 567-1067  
Weatherly/Worden

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE				
38	41	39	40	BEASTIE BOYS/Intergalactic				
31	32	38	38	SEMISONIC/Closing Time				
27	37	36	38	GARBAGE/Think I'm Paranoid				
28	36	36	38	SMASHING PUMPKINS/Perfect				
40	39	38	37	HARVEY DANGER/Flagpole Sitta				
-	-	-	-	21	27	31	21	NATALIE IMBRUGLIA/Wishing I Was There
37	39	38	31	SPRUNG MONKEY/Get 'Em Outta Here				
32	31	32	30	BIG BAD VOODOO DADDY/You & Me...				
16	28	19	30	THIRD EYE BLIND/Jumper				
36	36	36	29	GOD GOO DOLLS/iris				
-	-	-	-	21	28	28	28	SMASH MOUTH/Can't Get Enough...
35	33	31	27	FASTBALL/The Way				
26	26	27	25	SMASHING PUMPKINS/Ava Adore				
5	18	18	23	BEASTIE BOYS/Intergalactic				
28	24	26	23	GARBAGE/Push It				
-	-	-	-	13	23	23	23	FATBOY SLIM/The Rockafeller
-	-	-	-	8	23	23	23	CREED/What's This Life For
28	22	22	23	CREED/My Own Prison				
26	25	25	19	TORI AMOS/Spark				
-	-	-	-	10	18	18	18	MPX/It's OK, You're OK
-	-	-	-	20	15	12	17	EAGLE-EYE CHERRY/Save Tonight
19	13	17	17	EVE 6/Inside Out				
21	21	13	17	EVERCLEAR/Father Of Mine				
28	28	26	16	EVERCLEAR/Will Buy You...				
20	19	21	12	WALLFLOWERS/Heroes				
18	12	12	12	FUEL/Shimmer				
14	18	17	11	RAGE AGAINST...No Shelter				
8	8	9	10	BLINK 182/Josie				
5	5	6	9	PEARL JAM/In Hiding				
10	12	8	9	RANCID/Bloddoct				

**MARKET #3**  
**Q101/Chicago**  
(312) 527-8348  
Luke/Shuminas

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE				
45	44	42	46	EVE 6/Inside Out				
25	36	42	44	SEMISONIC/Closing Time				
39	40	38	42	SMASHING PUMPKINS/Ava Adore				
11	21	38	42	GARBAGE/Push It				
31	40	39	42	MATCHBOX 20/Real World				
40	37	44	41	FUEL/Shimmer				
19	25	29	32	BARENAKED LADIES/One Week				
-	-	-	-	18	30	30	30	DOVETAIL JOINT/Level On The Inside
16	15	21	30	CREED/What's This Life For				
-	-	-	-	22	25	30	30	SMASH MOUTH/Can't Get Enough...
18	13	26	28	SMASHING PUMPKINS/Perfect				
38	33	29	28	GOD GOO DOLLS/iris				
-	-	-	-	16	27	27	27	SMOKING PIPES/ Know You Love Me
27	23	22	23	WALLFLOWERS/Heroes				
15	13	17	19	URGE/Jump Right In				
40	30	21	19	PEARL JAM/Wishlist				
13	19	15	18	EVERCLEAR/Will Buy You...				
24	20	16	17	FOO FIGHTERS/Walking After You				
-	-	-	-	32	28	28	28	FASTBALL/The Way
-	-	-	-	15	10	12	17	HARVEY DANGER/Flagpole Sitta
22	23	14	17	CHERRY POPPIN'.../Zoot Suit Riot				
10	15	13	16	GRANT LEE BUFFALO/Truly, Truly				
-	-	-	-	9	15	15	15	CANDLEBOX/It's Alright
-	-	-	-	10	13	12	12	DAYS OF THE NEW/The Down Town
10	13	12	14	PULSARS/Suffocation				
27	30	26	13	TORI AMOS/Spark				
24	14	12	13	NATALIE IMBRUGLIA/Torn				
7	13	13	12	ESTHERO/Heaven Sent				
14	13	11	11	BARENAKED LADIES/Brian Wilson				

**MARKET #4**  
**KITS/San Francisco**  
(415) 512-1053  
Taylor/Axelsen

**PLAYS**

3W	2W	LW	TW	ARTIST/TITLE				
-	-	-	-	37	37	37	37	HARVEY DANGER/Flagpole Sitta
-	-	-	-	35	37	37	37	SUBLIME/Bad Fish
-	-	-	-	34	37	37	37	GREEN DAY/Time Of Your Life
-	-	-	-	34	37	37	37	SMASHING PUMPKINS/Perfect
-	-	-	-	35	35	35	35	BEASTIE BOYS/Intergalactic
-	-	-	-	31	35	35	35	SPRUNG MONKEY/Get 'Em Outta Here
-	-	-	-	27	33	33	33	GOD GOO DOLLS/iris
-	-	-	-	30	30	30	30	CREED/My Own Prison
-	-	-	-	23	30	30	30	BIG BAD VOODOO DADDY/You & Me...
-	-	-	-	31	29	29	29	RADIOHEAD/Karma Police
-	-	-	-	25	29	29	29	FOO FIGHTERS/My Hero
-	-	-	-	34	27	27	27	MARCY PLAYGROUND/Sex And Candy
-	-	-	-	34	27	27	27	BLINK 182/Dammit (Growing Up)
-	-	-	-	31	27	27	27	SEMISONIC/Closing Time
-	-	-	-	27	27	27	27	GARBAGE/Push It
-	-	-	-	36	26	26	26	FASTBALL/The Way
-	-	-	-	30	25	25	25	EVERCLEAR/Will Buy You...
-	-	-	-	43	43	43	43	SEMISONIC/Closing Time
-	-	-	-	46	46	46	46	EVERCLEAR/Will Buy You...
-	-	-	-	35	36	36	36	SMASHING PUMPKINS/Ava Adore
-	-	-	-	23	33	33	33	HARVEY DANGER/Flagpole Sitta
-	-	-	-	32	32	32	32	DAVE MATTHEWS BAND/Stay (Wasting Time)
-	-	-	-	32	32	32	32	GREEN DAY/Redundant
-	-	-	-	18	22	22	22	SMASH MOUTH/Can't Get Enough...
-	-	-	-	34	27	27	27	MARCY PLAYGROUND/Sex And Candy
-	-	-	-	31	27	27	27	BLINK 182/Dammit (Growing Up)
-	-	-	-	31	27	27	27	SEMISONIC/Closing Time
-	-	-	-	27	27	27	27	GARBAGE/Push It
-	-	-	-	36	26	26	26	FASTBALL/The Way
-	-	-	-	30	25	25	25	EVERCLEAR/Will Buy You...
-	-	-	-	43	43	43	43	SEMISONIC/Closing Time
-	-	-	-	46	46	46	46	EVERCLEAR/Will Buy You...
-	-	-	-	35	36	36	36	SMASHING PUMPKINS/Ava Adore
-	-	-	-	23	33	33	33	HARVEY DANGER/Flagpole Sitta
-	-	-	-	32	32	32	32	DAVE MATTHEWS BAND/Stay (Wasting Time)
-	-	-	-	32	32	32	32	GREEN DAY/Redundant
-	-	-	-	18	22	22	22	SMASH MOUTH/Can't Get Enough...
-	-	-	-	34	27	27	27	MARCY PLAYGROUND/Sex And Candy
-	-	-	-	31	27	27	27	BLINK 182/Dammit (Growing Up)
-	-	-	-	31	27	27	27	SEMISONIC/Closing Time
-	-	-	-	27	27	27	27	GARBAGE/Push It
-	-	-	-	36	26	26	26	FASTBALL/The Way
-	-	-	-	30	25	25	25	EVERCLEAR/Will Buy You...
-	-	-	-	43	43	43	43	SEMISONIC/Closing Time
-	-	-	-	46	46	46	46	EVERCLEAR/Will Buy You...
-	-	-	-	35	36	36	36	SMASHING PUMPKINS/Ava Adore
-	-	-	-	23	33	33	33	HARVEY DANGER/Flagpole Sitta
-	-	-	-	32	32	32	32	DAVE MATTHEWS BAND/Stay (Wasting Time)
-	-	-	-	32	32	32	32	GREEN DAY/Redundant
-	-	-	-	18	22	22	22	SMASH MOUTH/Can't Get Enough...
-	-	-	-	34	27	27	27	MARCY PLAYGROUND/Sex And Candy
-	-	-	-	31	27	27	27	BLINK 182/Dammit (Growing Up)
-	-	-	-	31	27	27	27	SEMISONIC/Closing Time
-	-	-	-	27	27	27	27	GARBAGE/Push It
-	-	-	-	36	26	26	26	FASTBALL/The Way
-	-	-	-	30	25	25	25	EVERCLEAR/Will Buy You...
-	-	-	-	43	43	43	43	SEMISONIC/Closing Time
-	-	-	-	46	46	46	46	EVERCLEAR/Will Buy You...
-	-	-	-	35	36	36	36	SMASHING PUMPKINS/Ava Adore
-	-	-	-	23	33	33	33	HARVEY DANGER/Flagpole Sitta
-	-	-	-	32	32	32	32	DAVE MATTHEWS BAND/Stay (Wasting Time)
-	-	-	-	32	32	32	32	GREEN DAY/Redundant
-	-	-	-	18	22	22	22	SMASH MOUTH/Can't Get Enough...
-	-	-	-	34	27	27	27	MARCY PLAYGROUND/Sex And Candy
-	-	-	-	31	27	27	27	BLINK 182/Dammit (Growing Up)
-	-	-	-	31	27	27	27	SEMISONIC/Closing Time
-	-	-	-	27	27	27	27	GARBAGE/Push It
-	-	-	-	36	26	26	26	FASTBALL/The Way
-	-	-	-	30	25	25	25	EVERCLEAR/Will Buy You...
-	-	-	-	43	43	43	43	SEMISONIC/Closing Time
-	-	-	-	46	46	46	46	EVERCLEAR/Will Buy You...
-	-	-	-	35	36	36	36	SMASHING PUMPKINS/Ava Adore
-	-	-	-	23	33	33	33	HARVEY DANGER/Flagpole Sitta
-	-	-	-	32	32	32	32	DAVE MATTHEWS BAND/Stay (Wasting Time)
-	-	-	-	32	32	32	32	GREEN DAY/Redundant
-	-	-	-	18	22	22	22	SMASH MOUTH/Can't Get Enough...
-	-	-	-	34	27	27	27	MARCY PLAYGROUND/Sex And Candy
-	-	-	-	31	27	27	27	BLINK 182/Dammit (Growing Up)
-	-	-	-	31	27	27	27	SEMISONIC/Closing Time
-	-	-	-	27	27	27	27	GARBAGE/Push It
-	-	-	-	36	26	26	26	FASTBALL/The Way
-	-	-	-	30	25	25	25	EVERCLEAR/Will Buy You...
-	-	-	-	43	43	43	43	SEMISONIC/Closing Time
-	-	-	-	46	46	46	46	EVERCLEAR/Will Buy You...
-	-	-	-	35	36	36	36	SMASHING PUMPKINS/Ava Adore
-	-	-	-	23	33	33	33	HARVEY DANGER/Flagpole Sitta
-	-	-	-	32	32	32	32	DAVE MATTHEWS BAND/Stay (Wasting Time)
-	-	-	-	32	32	32	32	GREEN DAY/Redundant
-	-	-	-	18	22	22	22	SMASH MOUTH/Can't Get Enough...
-	-	-	-	34	27	27	27	MARCY PLAYGROUND/Sex And Candy
-	-	-	-	31	27	27	27	BLINK 182/Dammit (Growing Up)
-	-	-	-	31	27	27	27	SEMISONIC/Closing Time
-	-	-	-	27	27	27	27	GARBAGE/Push It
-	-	-	-	36	26	26	26	FASTBALL/The Way
-	-	-	-	30	25	25	25	EVERCLEAR/Will Buy You...
-	-	-	-	43	43	43	43	SEMISONIC/Closing Time
-	-	-	-	46	46	46	46	EVERCLEAR/Will Buy You...
-	-	-	-	35	36	36	36	SMASHING PUMPKINS/Ava Adore
-	-	-	-	23	33	33	33	HARVEY DANGER/Flagpole Sitta
-	-	-	-	32	32	32	32	DAVE MATTHEWS BAND/Stay (Wasting Time)
-	-	-	-	32	32	32	32	GREEN DAY/Redundant
-	-	-	-	18	22	22	22	SMASH MOUTH/Can't Get Enough...
-	-	-	-	34	27	27	27	MARCY PLAYGROUND/Sex And Candy
-	-	-	-	31	27	27	27	BLINK 182/Dammit (Growing Up)
-	-	-	-	31	27	27	27	SEMISONIC/Closing Time
-	-	-	-	27	27	27	27	GARBAGE/Push It
-	-	-	-	36	26	26	26	FASTBALL/The Way
-	-	-	-	30	25	25	25	EVERCLEAR/Will Buy You...
-	-	-	-	43	43	43	43	SEMISONIC/Closing Time
-	-	-	-	46	46	46	46	EVERCLEAR/Will Buy You...
-	-	-	-	35	36	36	36	SMASHING PUMPKINS/Ava Adore
-	-	-	-	23	33	33	33	HARVEY DANGER/Flagpole Sitta
-	-	-	-	32	32	32	32	DAVE MATTHEWS BAND/Stay (Wasting Time)
-	-	-	-	32	32	32	32	GREEN DAY/Redundant

# ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

**MARKET #17**  
**KZDN/Phoenix**  
 (602) 258-8181  
 Peterson/Mannion

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	30	32	33		GOD GOO DOLLS/Iris
21	15	25	32		GARBAGE/Push It
20	27	31			ATHENAUM/What I Didn't Know
27	30	33	31		EVERYTHING/Hooh
32	33	32			MATCHBOX 20/Real World
17	27	31			NATALIE IMBRUGLIA/Torn
31	30	31			PEARL JAM/Wishlist
32	22	28			FUEL/Shimmer
14	14	15			NATALIE MERCHANT/Kind & Generous
30	30	32			ALANIS MORISSETTE/Uninvited
-	-	-	-	-	BARENAKED LADIES/One Week
17	17	16			BLACK LAB/Time Ago
32	20	17			EDWIN MCCAIN/It'll Be
32	22	19			SEMISONIC/Closing Time
33	32	22			EVERCLEAR/Will Buy You
17	27	22			FASTBALL/The Way
12	15	16			MARCY PLAYGROUND/Saint Joe On...
7	9	7			GRANT LEE BUFFALO/Truly, Truly
15	16	16			GREEN DAY/Redundant
13	15	17			HARVEY DANGER/Flagpole Sitta
10	16	16			HEATHER NOVA/London Rain
10	16	16			CONNELLS/Crown
13	13	12			FEEDER/High
9	14	15			FOO FIGHTERS/Walking After You
10	12	16			SARAH MCLACHLAN/Adia
11	13	12			THIRD EYE BLIND/How's It Going To Be
14	13	14			WALLFLOWERS/Heroes
10	12	10			SARAH MCLACHLAN/Building A Mystery
-	-	-	-	-	PAULA COLLE/Me
9	9	8			EVER 6/Inside Out

**MARKET #18**  
**KPNT/St. Louis**  
 (314) 231-1057  
 Fee/Wilde

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	35	36	38		FASTBALL/The Way
36	36	38			EVERCLEAR/Will Buy You
35	36	35			SMASHING PUMPKINS/Ava Adore
35	36	37			GOD GOO DOLLS/Iris
36	35	36			SEMISONIC/Closing Time
24	26	37			HARVEY DANGER/Flagpole Sitta
35	35	35			PEARL JAM/Wishlist
36	36	37			CREED/My Own Prison
12	23	25			MONSTER MAGNET/Space Lord
27	27	26			FUEL/Shimmer
26	27	26			EVER 6/Inside Out
24	24	28			MATCHBOX 20/Real World
12	12	23			ATHENAUM/What I Didn't Know
15	14	16			SPRUNG MONKEY/Get 'Em Outta Here
36	27	23			URGE/Jump Right In
25	23	23			GRAVITY KILLS/Falling
22	23	23			GREEN DAY/Redundant
19	20	21			SMASHING PUMPKINS/Perfect
12	13	21			MARCY PLAYGROUND/Saint Joe On...
11	12	15			CREED/What's This Life For
26	25	26			GARBAGE/Push It
-	-	-	-	-	SEVEN MARY THREE/Over Your Shoulder
-	-	-	-	-	BARENAKED LADIES/One Week
12	14	12			FOO FIGHTERS/Walking After You
6	6	12			STABBING WESTWARD/Save Yourself
10	13	12			BEASTIE BOYS/Intergalactic
-	-	-	-	-	SMASH MOUTH/Can't Get Enough
-	-	-	-	-	SMASH MOUTH/Can't Get Enough
-	-	-	-	-	GRANT LEE BUFFALO/Truly, Truly
10	9	12			OUR LADY PEACE/4am

**MARKET #20**  
**WXDX/Pittsburgh**  
 (412) 937-1441  
 Moschitta/Diana

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	38	35	34		DAVE MATTHEWS BAND/Don't Drink
35	38	37	31		SEMISONIC/Closing Time
32	39	35	31		FUEL/Shimmer
33	36	37	31		SMASHING PUMPKINS/Ava Adore
34	34	30			GOD GOO DOLLS/Iris
34	38	40	29		FASTBALL/The Way
18	22	35	29		BARENAKED LADIES/One Week
35	35	36	28		PEARL JAM/Wishlist
21	22	24	21		HARVEY DANGER/Flagpole Sitta
12	10	19	21		MARCY PLAYGROUND/Saint Joe On...
-	-	-	-	-	CREED/What's This Life For
25	22	24	21		GARBAGE/Push It
22	20	21	20		OUR LADY PEACE/4am
17	20	19	20		STABBING WESTWARD/Save Yourself
17	20	21	19		K'S CHOICE/Everything For Free
17	22	22	19		VERVE/Lucky Man
-	-	-	-	-	SEVEN MARY THREE/Over Your Shoulder
19	20	21	18		EVERCLEAR/Will Buy You
19	21	21	18		URGE/Jump Right In
-	-	-	-	-	GRANT LEE BUFFALO/Truly, Truly
17	12	17	16		BEASTIE BOYS/Intergalactic
12	13	14	15		RANCID/Bloodclot
-	-	-	-	-	EVER 6/Inside Out
-	-	-	-	-	SMASHING PUMPKINS/Perfect
2	4	17	13		MONSTER MAGNET/Space Lord
14	11	15	12		SPRUNG MONKEY/Get 'Em Outta Here
-	-	-	-	-	SMASH MOUTH/Can't Get Enough
10	10	11	11		FOO FIGHTERS/Walking After You
10	12	11	11		RAGE AGAINST.../No Shelter
12	11	12	11		GIRLS AGAINST BOYS/Park Avenue

**MARKET #22**  
**KTCL/Denver**  
 (303) 623-9330  
 O'Connor

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
47	44	46	47		BIG BAD VOODOO DADDY/You & Me
46	44	44	46		TORI AMOS/Spark
43	44	45	44		GOD GOO DOLLS/Iris
44	45	45	43		VERVE/Lucky Man
31	31	42	43		EVER 6/Inside Out
27	3	46	40		GOD LIVES UNDERWATER/From Your Mouth
42	46	44	40		GARBAGE/Push It
31	32	33	32		HARVEY DANGER/Flagpole Sitta
-	-	-	-	-	FEEDER/High
29	28	31	30		SUBLIME/Bad Fish
27	28	30			BARENAKED LADIES/One Week
-	-	-	-	-	MADONNA/Ray Of Light
28	27	29	29		DAVE MATTHEWS BAND/Stay (Wasting Time)
29	28	28	28		SPRUNG MONKEY/Get 'Em Outta Here
29	28	28	28		ATHENAUM/What I Didn't Know
29	30	28	28		GRANT LEE BUFFALO/Truly, Truly
19	24	28	28		BEASTIE BOYS/Intergalactic
25	26	27	27		URGE/Jump Right In
-	-	-	-	-	NATALIE IMBRUGLIA/Wishing I Was There
16	28	27	27		GANDHARVAS/Downtime
-	-	-	-	-	FOO FIGHTERS/Walking After You
-	-	-	-	-	BRIAN SETZER ORCH/Jump Jive An' Wal
45	45	18	19		CRYSTAL METHOD/Busy Child
20	19	18	19		CHERRY POPPIN'.../Zoot Suit Riot
16	15	19	19		PROPELLERHEADS/History Repeating
-	-	-	-	-	MARCY PLAYGROUND/Saint Joe On...
15	14	16	13		BECK/Oadweight
17	15	14	12		PEARL JAM/Wishlist
16	12	10	10		2 SKINNEE JS/Riot NNNRRROOD
-	-	-	-	-	STABBING WESTWARD/Save Yourself

**The Fireworks Are Just Starting!**  
**Cherry Poppin' Daddies**  
**"Brown Derby Jump"**  
**Sister Soleil**  
**"Torch"**  
**Reel Big Fish**  
**"Take On Me"**

**MARKET #24**  
**KNRK/Portland, OR**  
 (503) 223-1441  
 Hamilton

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
41	22	43	44		FUEL/Shimmer
22	42	42	44		GOD GOO DOLLS/Iris
43	43	44			HARVEY DANGER/Flagpole Sitta
40	42	43	43		EVER 6/Inside Out
43	43	44			SEMISONIC/Closing Time
18	21	23	38		STABBING WESTWARD/Save Yourself
-	-	-	-	-	BEASTIE BOYS/Intergalactic
-	-	-	-	-	CHERRY POPPIN'.../Brown Derby Jump
24	21	22	23		BIG BAD VOODOO DADDY/You & Me
-	-	-	-	-	BARENAKED LADIES/One Week
22	20	19	22		FEEDER/High
15	21	22	22		GREEN DAY/Redundant
24	20	21	22		MARCY PLAYGROUND/Saint Joe On...
22	20	20	21		EVERCLEAR/Father Of Mine
-	-	-	-	-	EVERYTHING/Hooh
43	43	43	43		SMASHING PUMPKINS/Ava Adore
-	-	-	-	-	SPRUNG MONKEY/Get 'Em Outta Here
-	-	-	-	-	CANDLEBOX/It's Alright
24	20	21	19		VERVE/Lucky Man
-	-	-	-	-	GRANT LEE BUFFALO/Truly, Truly
11	13	9	15		ESTHER/Queen Sent
10	10	13	14		BLINK 182/Jose
-	-	-	-	-	GRAVITY KILLS/Falling
13	10	9	10		RANCID/Bloodclot
-	-	-	-	-	FATBOY SLIM/The Rockafeller
-	-	-	-	-	CRYSTAL METHOD/Comin' Back
9	10	9	7		GUSTER/Airport Song
-	-	-	-	-	GARBAGE/Think I'm Paranoid

**MARKET #25**  
**WAQZ/Cincinnati**  
 (513) 621-9326  
 Harris/Jamie

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
50	59	59	59		EDWIN MCCAIN/It'll Be
59	56	57	57		ALANIS MORISSETTE/Uninvited
60	57	56	56		GOD GOO DOLLS/Iris
64	60	60	56		SEMISONIC/Closing Time
30	46	45	45		MATCHBOX 20/Real World
30	46	56	53		NATALIE IMBRUGLIA/Torn
38	38	38	44		REBEKAH/Sin So Well
21	36	36	43		ALANA DAVIS/Crazy
42	42	40	41		EVERCLEAR/Will Buy You
42	40	40	40		DAVE MATTHEWS BAND/Stay (Wasting Time)
25	32	32	38		SARAH MCLACHLAN/Adia
25	32	35	35		BARENAKED LADIES/Brian Wilson
12	22	24	34		HARVEY DANGER/Flagpole Sitta
27	29	29	33		BARENAKED LADIES/One Week
-	-	-	-	-	BILLIE MYERS/Tell Me
9	24	24	32		HEATHER NOVA/London Rain
41	37	37	31		SPRUNG MONKEY/Get 'Em Outta Here
11	11	11	31		SMASH MOUTH/Can't Get Enough
8	20	20	30		NATALIE IMBRUGLIA/Wishing I Was There
16	16	16	21		MERTON BROOKS/Stop
43	41	41	20		GREEN DAY/Redundant
40	28	27	27		NATALIE MERCHANT/Kind & Generous
29	27	27	14		SOUL ASYLUM/Will Still Be...
-	-	-	-	-	EVERYTHING/Hooh
12	13	13	10		TORI AMOS/Spark
11	11	11	10		VERVE/Lucky Man
-	-	-	-	-	BIG BAD VOODOO DADDY/You & Me
12	13	13	9		CHERRY POPPIN'.../Zoot Suit Riot
-	-	-	-	-	FEEDER/High
12	11	11	8		ATHENAUM/What I Didn't Know

**MARKET #25**  
**WOXY/Cincinnati**  
 (513) 523-4114  
 Valmasse/Fyffe

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	-	-	-	-	YOUNG DUBLINERS/Change The World
-	-	-	-	-	BILLY BRAGG & WILCO/California Stars
-	-	-	-	-	ROBERT POLLARD/Subspace
26	28	27	27		GRANT LEE BUFFALO/Truly, Truly
25	28	27	27		BEASTIE BOYS/Intergalactic
-	-	-	-	-	POSSUM DIXON/Holding (Lenny's...)
28	24	26	26		MASSIVE ATTACK/Teardrop
26	28	24	26		JESUS & MARY CHAIN/Love Rock N' Roll
25	28	25	26		ROCKET FROM.../Lipstick
24	27	28	26		BRIAN SETZER ORCH/Jump Jive An' Wal
16	15	25	25		SIXTEEN HORSEPOWER/My Narrow Mind
-	-	-	-	-	NEIL FINN/Sinner
27	25	24	24		SMASHING PUMPKINS/Ava Adore
26	28	25	24		BIG BAD VOODOO DADDY/You & Me
25	27	25	24		DRUGSTORE/E! President
25	27	25	24		RANCID/Bloodclot
24	26	25	24		SPACEDOG/Carry On
-	-	-	-	-	MURMUR/Si La Di Da
17	18	18	18		WATERSHED/Black Concert...
-	-	-	-	-	SWITCH FOOT/Chem 6A
15	17	17	18		FEEDER/High
-	-	-	-	-	TRAGICALLY HIP/Prets
-	-	-	-	-	EMMET SWIMMING/Unblock
-	-	-	-	-	SPOON/Car Radio
-	-	-	-	-	SEAN LENNON/Queue
-	-	-	-	-	BLACK HEART.../Release My Heart
12	14	14	17		REVEREND HORTON HEAT/Texas Rockability...
16	13	14	17		HUB/Evil Twin
-	-	-	-	-	JOHN EASDALE/The Bright Side
15	17	14	17		GLORITONE/Halfway

**MARKET #26**  
**KNRX/Kansas City**  
 (816) 254-1073  
 Lenac/Justice

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	39	39	41		HARVEY DANGER/Flagpole Sitta
39	40	40	41		SEMISONIC/Closing Time
34	38	40	40		PEARL JAM/Wishlist
40	40	40	39		FUEL/Shimmer
40	40	40	38		STABBING WESTWARD/Save Yourself
39	39	39	37		SMASHING PUMPKINS/Ava Adore
25	26	30	30		BEASTIE BOYS/Intergalactic
38	22	23	23		URGE/Jump Right In
20	21	21	22		EVER 6/Inside Out
18	21	21	22		FEEDER/High
20	20	20	22		FOO FIGHTERS/Walking After You
17	19	18	18		MEN FOLDS FIVE/Song For The Dumped
9	17	17	18		DAVS OF THE NEW/The Down Town
14	16	16	17		LENNY KRIVITZ/Fly Away
13	18	18	17		GREEN DAY/Redundant
15	15	15	16		GOD GOO DOLLS/Iris
-	-	-	-	-	CANDLEBOX/It's Alright
28	24	17	20		ATHENAUM/What I Didn't Know
12					

## NEW MUSIC SPECIALTY SHOWS

### 'Lenny Holds On'

Interscope's Possum Dixon holds strong with two weeks of chart-topping success due to the killer single, "Holding (Lenny's Song)," and strong support from WOXY/Cincinnati, WDX/Pittsburgh, and WXRK/New York. Meanwhile, Roadrunner's Drugstore resurfaces with chart-stomping force, while specialty programmers begin to explore other tracks from the band, including "Say Hello" and "Sober." XHRM/San Diego, KCRW/Los Angeles, and KJEE/Santa Barbara, CA are just a few of the stations experimenting with these new tracks. Mojo/Universal's Reel Big Fish are also making big moves as they are nudged along from last week's No. 14 to No. 3 by KPNT/St. Louis, WBRU/Providence, and WXEX/Providence, to name a few. Nice debuts from Smart Recording's Metal Rules compilation, Work's Eagle-Eye Cherry, and Island's Tripping Daisy. Finally, a sad farewell to Hollywood's Jeff Marks, who will be taping new episodes of *Miami Vice* on location for the next couple of seasons. Good Luck! Record To Watch: Newsboys.

By Rich Michalowski  
Asst. Alternative Editor

#### KNRQ/Eugene, OR

The "Q" Afterdark  
Monday midnight-2am  
Cia  
Sample Hour: midnight-1am



SARAH MCLACHLAN Black (Elektra/EEG)

CATATONIA Mulder And Scully (Vapor/WB)

SHONEN KNIFE Shonen Knife Planet (Big Deal)

JUNKSTER Going Down (RCA)

MASSIVE ATTACK Teardrop (Virgin)

DRUGSTORE El President (Roadrunner)

PEGGY LEE Fever (Music Masters)

ESTHERO Heaven Sent (Work)

JOAN OSBORNE Ladder (Blue Gorilla/Mercury)

SUNDAYS Wild Horses (DGC/Geffen)



## TOP 20 ARTISTS

Ranked by total number of shows reporting artist.

- 1 POSSUM DIXON (Interscope)
- 2 DRUGSTORE (Roadrunner)
- 3 REEL BIG FISH (Mojo/Universal)
- 4 FATBOY SLIM (Astralwerks/Caroline)
- 5 BRIAN SETZER ORCHESTRA (Interscope)
- 6 METAL RULES COMPILATION (Smart)
- 7 RANCID (Epitaph)
- 8 PHUNK JUNKEEZ (Trauma)
- 9 JOY DROP (Tommy Boy)
- 10 LIONROCK (Time Bomb)
- 11 EAGLE-EYE CHERRY (Work) Airplay Includes: WOXY, WXEG, WXRK
- 12 GARBAGE (Almo Sounds/Interscope) Airplay Includes: WKGB, WSFM, WWDX
- 13 CREEPER LAGOON (Nickelbag) Airplay Includes: KCRW, KHLR, KRBR
- 14 EVERLAST (Tommy Boy) Airplay Includes: KTOZ, WCYY, WXSX
- 15 TRIPPING DAISY (Island) Airplay Includes: KPNT, WQBK, XHRM
- 16 FRANCIS DUNNERY (Razor & Tie) Airplay Includes: KJEE, KNRX, WEQX
- 17 MONEY MARK (MoWax/FFRR/London) Airplay Includes: WGMR, WRXQ
- 18 MXPX (A&M) Airplay Includes: KFMA, KHTY, KROQ
- 19 MASSIVE ATTACK (Virgin) Airplay Includes: KFTE, KNRQ, WBCN
- 20 SPOON (Elektra/EEG) Airplay Includes: KFMA, KNRX, WXRA



Possum Dixon

## SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

<b>WEQX/Albany, NY</b> Download Sunday 7-10pm Stephen Bottomely 808 State "Pacific 808/89" Baz Luhrmann "Everybody's Free" Breakbeat Era "Breakbeat Era" Ozomatli "Cut Chemist Suite" Embrace "All You Good People"	<b>KRBR/Duluth, MN</b> The Zone Sunday 7-9pm Christine "Machine" Dean Symposium "Answer To Why" Certain Distant Suns "Madison" Creeper Lagoon "Wonderful Love" Soul Coughing "16 Horses" Graviy Kills "Falling"	<b>KZNZ/Minneapolis, MN</b> Across The Pond Sunday 9-10pm Mark Wheat Mekons "Mirror" Billy Bragg & Wilco "Hoodoo Voodoo" Molotov "Gimme The Power" Gomez "78 Stone Wabble" Junkie XL "Saturday Night..."	<b>XTRA/San Diego, CA</b> Hilary's Floorboard Wednesday midnight-2am Hilary Hi-Fi Killers "ButterFinga" Swingin' Utters "A Promise To..." Skam "Lovin" All "Honey Peeps" Sweet Lox "No One Like You"
<b>WQBK/Albany, NY</b> Over The Edge Monday midnight-2am Kelli McNamara Super Jesus "Shut My Eyes" Love In Reverse "Load Of Motivation" Tatuara "The Bender" Tripping Daisy "Waiting A Light..." Joy Drop "Beautiful"	<b>KNRQ/Eugene, OR</b> The "Q" Afterdark Monday midnight-2am Cia Junkster "Going Down" Getaway Cruiser "I Find (I'm Fine)" Lords Of Acid "Pussy" Shonen Knife "Shonen Knife Planet" Beth Orton "Lean On Me"	<b>WXRK/New York, NY</b> The "Buzz" Sunday midnight-2am Jake/Pinfield Sublime "D.J.S." Social Distortion "Mommy's Little..." Smashing Pumpkins "Once In A While" Ecorline Cumpkin "Sparkle & Shine" Red Hot Chili "Give It Away (Live)"	<b>KHTY/Santa Barbara, CA</b> Homegrown Sunday 9pm-midnight Phat Joe Ultraspank "Perfect" Rocket From The "Break It Up" Absinthe "Divine" Kid Power "Carnival Man" Hum "Green To Me"
<b>WKGB/Binghamton, NY</b> In Coming Monday 10-11:30pm Tim Boland Rage Against The... "No Shelter" Mayfield Four "Always" Exit "Against Boys" Girls Against Boys "Park Avenue" Brandstorn "Blind Spot"	<b>WEJE/Ft. Wayne, IN</b> New Music Show Sunday 8:30-9:30pm Weasel Seven Mary Three "Over My Shoulder" Artrax "Inside Out" Fatboy Slim "The Rockafeller Skank" Meat Beat Manifesto "Acid Again" Rammstein "Du Hast"	<b>WROX/Norfolk, VA</b> Nocturnal Transmissions Monday 7-9:30pm Al Mitchell Rocket From The... "Break It Up" Bio Ritmo "Call Me Up" Fatboy Slim "The Rockafeller Skank" Tricky "Broken Homes" Fatboy Slim "The Rockafeller Skank"	<b>KJEE/Santa Barbara, CA</b> Dissonant Tenor Sunday 10:20pm-midnight John Schroeter Creeper Lagoon "Wonderful Love" Sexy Death Soda "Naked Lady" Unwritten Law "Holiday" Fatboy Slim "The Rockafeller Skank" Possum Dixon "Holding (Lenny's Song)"
<b>WBCN/Boston, MA</b> Nocturnal Emissions Sunday 8-10pm Oedipus Grant Lee Buffalo "Truly, Truly" Money Mark "Hand In Your Head" Eagle-Eye Cherry "Save Tonight" Vast "Touched" Dandy Warhols "Every Day Should Be..."	<b>WXRA/Greensboro, NC</b> The Outer Limits Sunday 10-11:30pm Jim Browski Verve "The Rolling People" Graviy Kills "Falling" Gortone "Halfway" Skinny "Failure" Neil Finn "Sinner"	<b>WXDX/Pittsburgh, PA</b> Edge Of The X Sunday 9-11pm Lenny Diana Smashing Pumpkins "Never Let Me Down..." Sublime "Badfish" Mister Jones "Destiny" Seven Mary Three "Over Your Shoulder" Ruth Ruth "Condition"	<b>KTOZ/Springfield, MO</b> Test Site Sunday 7-9pm Simon Nights Brian Setzer... "Jump Jive An' Wail" Homegrown "Sister Girl" Everlast "What It's Like" Nerf Herder "Kiss Me Deadly" Possum Dixon "Holding (Lenny's Song)"
<b>KHLR/Bryan, TX</b> Exposure Sunday 8-9pm Mark Poets & Slaves "You Come Rushing" Garbage "I Think I'm Paranoid" Love In Reverse "Load Of Motivation" Smashing Pumpkins "Never Let Me Down..." Spiritualized "Come Together"	<b>WQXA/Harrisburg, PA</b> The Morning News Sunday 8-10am Bill Hanson Drugstore "El President" Billy Bragg & Wilco "California Stars" Rancid "Bloodstain" Spacehog "Carry On" Fuel "Walk The Sky"	<b>KNRK/Portland, OR</b> Something Cool Sunday 8-10pm Jaime Cooley Crumb "Tonight" Meat Beat Manifesto "Acid Again" Phunk Junkeez "Haze" Pulp "The Fear" Suncatcher "Trouble"	<b>WGMR/State College, PA</b> Now Hear This Sunday 10pm-midnight Reggie Lutz Brian Setzer... "Jump Jive An' Wail" Lucie Gamelon "Good Advice" Drugstore "El President" Catatonia "Mulder And Scully" Tuscadoro "Queen For A Day"
<b>WEDG/Buffalo, NY</b> Over And Beyond Sunday 9-10:30pm Brad Maybe 808 State "Cubik" Evil Rufus Kay "Carousel" Killjoys "I've Been Good" Watchmen "Stereo" Dag "Our Love Would Be..."	<b>KNRX/Kansas City, MO</b> Living Room Sunday 8-10pm Stan & Joel Spoon "Car Radio" Season To Risk "Over Then Out" Matt Wilson "Descender" Francis Dunnery "My Own Reality" Possum Dixon "Holding (Lenny's Song)"	<b>WCYY/Portland, ME</b> Spinoat Thursday 7-9pm Shawn "Facemelter" Jeffrey Jesus Lizard "I Can Learn" Cows "Finished Again" Voivod "Rise" Add N To X "King Wasp" Eastern Standard... "Be Bop"	<b>WXSX/Tallahassee, FL</b> Underground Lounge Sunday 8-10pm Rob The Lounge Lizard Barenaked Ladies "One Week" Far "Mother Maa" Everlast "What It's Like" Drugstore "El President" Beastie Boys "Inflagratia"
<b>WBTZ/Burlington, VT</b> Spinning Unrest Sunday 9-10:30pm Steve Picard Lionrock "Rude Boy Rock" Spinanes "Kid In Candy" Money Mark "Tomorrow Will Be..." Bad Religion "Hippy Killers" Cornelius "Star Fruits Surf..."	<b>KFTE/Lafayette, LA</b> End Of The World Sunday 7-11pm Dave "Planet Man" Hubbell Julia Surrendered "Bangor" Baxter "I Can't See Why" Massive Attack "Teardrop" Plastilina Mosh "Bananas Bar" Van Driessen "Ice Cappuccino"	<b>WDST/Poughkeepsie, NY</b> Indie Flux Thursday 10-11pm Nic Harcourt Brian Setzer... "Jump Jive An' Wail" Filibuster "Snowdown Dub" Meat Beat Manifesto "Acid Again" Swingin' Utters "This Bastard..." Barry Adamson "What It Means"	<b>WXSX/Tallahassee, FL</b> Future Mass Hysteria Monday 10:30pm-12am Bob Osborn Dandy Warhols "Every Day Should Be..." Brian Setzer... "Jump Jive An' Wail" Possum Dixon "Holding (Lenny's Song)" Tricky "Broken Homes" Phunk Junkeez "Haze"
<b>WOXY/Cincinnati, OH</b> 11 O'Clock News Sunday 11pm-1am Dorsey Fyffe Wink "Simple Man" Skinny "Failure" Eagle-Eye Cherry "Save Tonight" Meat Beat Manifesto "Acid Again" Pere Ubu "Fly's Eye"	<b>WWDX/Lansing, MI</b> Above The Pale Sunday 9-10:30pm Jacent Jackson Everclear "Father Of Mine" Fatboy Slim "The Rockafeller Skank" Lionrock "Rude Boy Rock" Garbage "I Think I'm Paranoid" Brian Setzer... "Jump Jive An' Wail"	<b>KCXX/Riverside, CA</b> Music Meeting Sunday 9-10pm Dwight Arnold Voodoo Glow Skulls "Left For Dead" Phunk Junkeez "Haze" Social Distortion "Story Of My Life" Freak Daddy "One Time Soup" Spacehog "Carry On"	<b>KFMA/Tucson, AZ</b> Test Department Sunday 5-8pm Chuck Roast Everlast "What It's Like" David Garza "DinoBall World" Sprung Monkey "Super Breakdown" Fatboy Slim "The Rockafeller Skank" Bone Thugs... "War"
<b>WXEG/Dayton, OH</b> The Edge Spin Cycle Sunday 9-10:30pm Allen Rantz Garbage "I Think I'm Paranoid" Reel Big Fish "Take On Me" Our Lady Peace "Army" Far Too Jones "As Good As You" Candlebox "It's Alright"	<b>KROQ/Los Angeles, CA</b> Rodney On The ROQ midnight-3am Rodney Bingenheimer Spectacle "Stargazing" MXPX "Under Lock And..." Jesus & Mary Chain "Perfume" Quail "Pretender" Jupiter Effect "Angela Davis' Hair"	<b>KPNT/St. Louis, MO</b> New Music Sunday Sunday 7-9:30pm Les Aaron Rancid "Hooligans" Bone Thugs... "War" Nerf Herder "Kiss Me Deadly" Urge "Closer" Tripping Daisy "Waiting A Light..."	<b>WFSM/Wilmington, NC</b> Final Hour Weeknights 11pm-midnight Janice A. Sullivan Fatboy Slim "The Rockafeller Skank" NOFX "We Threw..." Red Telephone "Piranha" Sprung Monkey "Get 'Em Outta Here" Thunderpuss 2000 "Godzilla"
<b>KTCL/Denver, CO</b> Adventure University Saturday 10pm-midnight Kathleen Valentine Eagle-Eye Cherry "Save Tonight" Soul Coughing "16 Horses" Sugar Pop "Heavy Duty Jones" Esthero "Breath From Another" Neutral Milk Hotel "King Of Carrot"	<b>WRXQ/Memphis, TN</b> The Eleventh Hour Sunday 11pm-midnight John Michael Fatboy Slim "The Rockafeller Skank" Rancid "Bloodstain" Money Mark "Hand In Your Head" Blink 182 "Josie" G. Love & Special Sauce "I-76"	<b>XHRM/San Diego, CA</b> Whatover Sunday 8pm-midnight Greg Pearson Super Jesus "Shut My Eyes" Embrace "Come Back To What..." New Morning Show "Out Of Control" Ian Brown "Can't See Me" Meat Beat Manifesto "Acid Again"	<b>42 Total Reporters</b>

# THE BRIAN SETZER ORCHESTRA

"Jump Jive An' Wail"

On Over 50 Stations including

KROQ KITS WHFS  
 WBCN WDX KZNZ  
 KTCL WDXG WPLT  
 9IX WENZ KPNT

MOST ADDED!!

PRODUCED BY PETER COLLINS for Jill Music, Ltd.

Recorded and Mixed by John Holbrook

MANAGEMENT: Dave Kaplan Management, Inc.



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JULY 3, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	<b>1</b> NATALIE MERCHANT Kind & Generous (Elektra/EEG)	746	735	764	761	36/0
8	5	3	2	<b>2</b> DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)	651	574	511	478	36/2
2	2	2	3	<b>3</b> GOO GOO DOLLS Iris (Warner Sunset/Reprise)	616	608	634	628	27/0
4	4	4	4	ERIC CLAPTON She's Gone (Duck/Reprise)	454	515	549	582	28/0
6	6	6	5	MATCHBOX 20 Real World (Lava/Atlantic)	436	439	476	492	21/0
12	12	9	6	<b>6</b> JOHN FOGERTY Premonition (Reprise)	435	384	363	336	31/0
14	11	11	7	<b>7</b> EVERYTHING Hooch (Blackbird/Sire)	435	367	367	328	25/0
20	13	12	8	<b>8</b> COWBOY JUNKIES Miles From Our Home (Geffen)	415	353	344	273	30/0
5	7	7	9	SEMISONIC Closing Time (MCA)	398	428	458	495	26/1
10	10	8	10	TORI AMOS Spark (Atlantic)	389	399	397	416	26/0
23	19	15	11	<b>11</b> BARENAKED LADIES One Week (Reprise)	378	322	288	225	29/1
3	3	5	12	WALLFLOWERS Heroes (Epic)	378	465	561	583	19/0
21	17	16	13	<b>13</b> GRANT LEE BUFFALO Truly, Truly (Slash/WB)	376	312	293	248	35/2
7	8	10	14	FASTBALL The Way (Hollywood)	348	379	442	491	20/0
19	16	13	15	<b>15</b> PATTY GRIFFIN One Big Love (A&M)	341	337	312	278	30/2
<b>BREAKER</b>			<b>16</b>	<b>BRIAN SETZER ORCHESTRA</b> Jump Jive An' Wail (Interscope)	280	170	55	9	27/2
13	15	17	17	VERVE Lucky Man (Hut/Virgin)	273	299	321	334	20/0
17	20	19	18	<b>18</b> EDWIN MCCAIN I'll Be (Lava/Atlantic)	269	267	272	292	13/0
11	14	18	19	PEARL JAM Wishlist (Epic)	258	293	339	392	17/0
9	9	14	20	BONNIE RAITT One Belief Away (Capitol)	253	333	410	436	20/0
—	—	25	21	<b>21</b> SCOTT THOMAS BAND Black Valentine (Elektra/EEG)	230	196	172	152	26/1
16	21	20	22	ALANA DAVIS Crazy (Elektra/EEG)	223	236	270	297	17/0
22	22	21	23	CHERRY POPPIN' DADDIES Zoot Suit Riot (Mojo/Universal)	214	224	250	229	15/0
24	25	22	24	B-52'S Debbie (Reprise)	209	222	205	224	18/0
—	28	24	25	<b>25</b> AGENTS OF GOOD ROOTS Upspin (RCA)	205	197	192	120	21/1
<b>DEBUT</b>			<b>26</b>	<b>MARC COHN</b> Lost You In The Canyon (Atlantic)	201	135	115	69	22/0
29	30	28	27	<b>27</b> BUDDY GUY F/JONNY LANG Midnight Train (Silvertone)	193	181	173	181	20/0
<b>DEBUT</b>			<b>28</b>	<b>FOO FIGHTERS</b> Walking After You (Elektra/Roswell/Capitol)	189	150	136	120	19/2
15	18	23	29	NATALIE IMBRUGLIA Torn (RCA)	189	207	289	310	12/0
—	—	27	30	ROD STEWART Ooh La La (Warner Bros.)	185	185	167	144	15/0

This chart reflects airplay from June 22-28. Songs ranked by total plays. Highlighted songs indicate Breaker. 39 Adult Alternative reporters. 39 current playlists. © 1998, R&R Inc.

**NEW & ACTIVE**

**NEIL FINN** Sinner (Work)  
Total Plays: 178, Total Stations: 21, Adds: 4

**LUCINDA WILLIAMS** Right In Time (Mercury)  
Total Plays: 176, Total Stations: 22, Adds: 3

**SISTER 7** Know What You Mean (Arista Austin/Arista)  
Total Plays: 173, Total Stations: 11, Adds: 1

**JIMMY PAGE/ROBERT PLANT** Shining In The Light (Atlantic)  
Total Plays: 171, Total Stations: 16, Adds: 1

**CPR** Morrison (Samson)  
Total Plays: 155, Total Stations: 19, Adds: 4

**SMASHING PUMPKINS** Perfect (Virgin)  
Total Plays: 151, Total Stations: 13, Adds: 1

**SONIA DADA** Zachary (Capricorn/Mercury)  
Total Plays: 139, Total Stations: 16, Adds: 0

**STORYVILLE** Born Without You (Atlantic)  
Total Plays: 138, Total Stations: 16, Adds: 2

**HEATHER NOVA** London Rain (Nothing Heals...) (Big Cat/Work)  
Total Plays: 135, Total Stations: 18, Adds: 1

**WILLIAM TOPLEY** Wake Up (Your Dream Sounds...) (Mercury)  
Total Plays: 135, Total Stations: 17, Adds: 2

Songs ranked by total plays

**BREAKERS®**

**BRIAN SETZER ORCHESTRA**  
Jump Jive An' Wail (Interscope)

TOTAL PLAYS/INCREASE: 280/110  
TOTAL STATIONS/ADDS: 27/2  
CHART: 16

**MOST ADDED®**

ARTIST TITLE LABEL(S)	ADDS
EAGLE-EYE CHERRY Save Tonight (Work)	11
SHAWN COLVIN When The Rainbow Comes (Columbia)	11
BONNIE RAITT Spit Of Love (Capitol)	5
JEFF BLACK That's Just About Right (Arista Austin/Arista)	4
CPR Morrison (Samson)	4
NEIL FINN Sinner (Work)	4
JEFFREY GAINES Right My Wrong (Rykodisc)	3
NANCI GRIFFITH Wall Of Death (Elektra/EEG)	3
SUNCATCHER Trouble (Restless)	3
TRAGICALLY HIP Poets (Sire)	3
LUCINDA WILLIAMS Right In Time (Mercury)	3

**MOST INCREASED PLAYS**

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
<b>BRIAN SETZER ORCHESTRA</b> Jump Jive An' Wail (Interscope)	+110
EAGLE-EYE CHERRY Save Tonight (Work)	+78
DAVE MATTHEWS BAND Stay (Wasting Time) (RCA)	+77
EVERYTHING Hooch (Blackbird/Sire)	+68
MARC COHN Lost You In The Canyon (Atlantic)	+66
GRANT LEE BUFFALO Truly, Truly (Slash/WB)	+64
COWBOY JUNKIES Miles From Our Home (Geffen)	+62
BARENAKED LADIES One Week (Reprise)	+56
WILLIAM TOPLEY Wake Up (Your Dream Sounds...) (Mercury)	+52
JOHN FOGERTY Premonition (Reprise)	+51

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

**The Smashing Pumpkins**

"Perfect"

from the album Ava Adore

Perfect This Week:  
**KTCZ**

Already Perfect:



**KKZN**  
**WXRT**  
**KMTT**

**WTTS**  
**KGSR**  
**WBOS**

**KBAC**  
**KEPK**  
**WKOC**

**WNCS**  
**KAEP**  
**KENZ**



# ADULT ALTERNATIVE ALBUMS

JULY 3, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	EMPHASIS TRACKS (PLAYS)
1	2	2	1	<b>DAVE MATTHEWS BAND</b> Before These Crowded Streets (RCA) <b>787</b>	<b>+29</b>	"Stay" (651) "Drink" (105)	
2	1	1	2	<b>NATALIE MERCHANT</b> Ophelia (Elektra/EEG) <b>771</b>	<b>+3</b>	"Generous" (746) "Break" (19)	
3	3	3	3	<b>SOUNDTRACK</b> City Of Angels (Warner Sunset/Reprise) <b>746</b>	<b>+15</b>	"Iris" (616) "Uninvited" (130)	
4	4	4	4	<b>ERIC CLAPTON</b> Pilgrim (Duck/Reprise) <b>552</b>	<b>-75</b>	"Gone" (454) "Eyes" (44)	
7	7	6	5	<b>MATCHBOX 20</b> Yourself Or Someone Like You (Lava/Atlantic) <b>516</b>	<b>0</b>	"Real" (436) "3am" (73)	
13	11	9	6	<b>JOHN FOGERTY</b> Premonition (Reprise) <b>485</b>	<b>+61</b>	"Premonition" (435) "Joy" (13)	
5	5	5	7	<b>BONNIE RAITT</b> Fundamental (Capitol) <b>454</b>	<b>-82</b>	"Belief" (253) "Reason" (68)	
15	13	12	8	<b>EVERYTHING</b> Supernatural (Blackbird/Sire) <b>435</b>	<b>+68</b>	"Hooch" (435)	
19	16	13	9	<b>COWBOY JUNKIES</b> Miles From Our Home (Geffen) <b>418</b>	<b>+63</b>	"Miles" (415) "Discontent" (3)	
9	8	8	10	<b>SEMISONIC</b> Feeling Strangely Fine (MCA) <b>409</b>	<b>-33</b>	"Closing" (398) "Never" (9)	
11	10	10	11	<b>TORI AMOS</b> From The Choirgirl Hotel (Atlantic) <b>401</b>	<b>-4</b>	"Spark" (389) "Jackie's" (7)	
26	20	16	12	<b>BARENAKED LADIES</b> Stunt (Reprise) <b>378</b>	<b>+56</b>	"Week" (378)	
6	6	7	13	<b>SOUNDTRACK</b> Godzilla (Epic) <b>378</b>	<b>-87</b>	"Heroes" (378)	
23	19	18	14	<b>GRANT LEE BUFFALO</b> Jubilee (Slash/WB) <b>376</b>	<b>+64</b>	"Truly" (376) "Testimony" (0)	
8	9	11	15	<b>FASTBALL</b> All The Pain Money Can Buy (Hollywood) <b>366</b>	<b>-26</b>	"Way" (348) "Fire" (18)	
17	17	14	16	<b>PATTY GRIFFIN</b> Flaming Red (A&M) <b>356</b>	<b>+8</b>	"Big" (341) "Change" (6)	
22	18	19	17	<b>AGENTS OF GOOD ROOTS</b> One By One (RCA) <b>298</b>	<b>-12</b>	"UpSpin" (205) "Smiling" (93)	
12	14	17	18	<b>VERVE</b> Urban Hymns (Hut/Virgin) <b>295</b>	<b>-25</b>	"Lucky" (273) "Symphony" (22)	
10	12	15	19	<b>PEARL JAM</b> Yield (Epic) <b>288</b>	<b>-37</b>	"Wishlist" (258) "Hiding" (14)	
<b>DEBUT</b>				<b>BRIAN SETZER ORCHESTRA</b> The Dirty Boogie (Interscope) <b>280</b>	<b>+110</b>	"Jump" (280)	
14	15	20	21	<b>NATALIE IMBRUGLIA</b> Left Of The Middle (RCA) <b>277</b>	<b>+4</b>	"Tom" (189) "Wishing" (84)	
—	—	25	22	<b>SMASHING PUMPKINS</b> Adore (Virgin) <b>272</b>	<b>+41</b>	"Perfect" (151) "Adore" (91)	
18	22	21	23	<b>EDWIN MCCAIN</b> Misguided Roses (Lava/Atlantic) <b>269</b>	<b>+2</b>	"I'll" (269)	
24	26	30	24	<b>MARC COHN</b> Burning The Daze (Atlantic) <b>251</b>	<b>+49</b>	"Canyon" (201) "Already" (41)	
<b>DEBUT</b>				<b>SCOTT THOMAS BAND</b> California (Elektra/EEG) <b>232</b>	<b>+34</b>	"Valentine" (230) "California" (2)	
16	21	23	26	<b>ALANA DAVIS</b> Blame It On Me (Elektra/EEG) <b>232</b>	<b>-13</b>	"Crazy" (223) "Flavors" (9)	
20	23	22	27	<b>SARAH MCLACHLAN</b> Surfacing (Arista) <b>232</b>	<b>-26</b>	"Adia" (170) "Black" (34)	
—	27	24	28	<b>ROD STEWART</b> When We Were The New Boys (Warner Bros.) <b>228</b>	<b>-7</b>	"Ooh" (185) "Cigarettes" (43)	
25	25	26	29	<b>CHERRY POPPIN' DADDIES</b> The Swingin' Hits Of... (Mojo/Universal) <b>214</b>	<b>-10</b>	"Zoot" (214)	
28	29	27	30	<b>B-52'S</b> Time Capsule: Songs For... (Reprise) <b>209</b>	<b>-13</b>	"Debbie" (209)	

This chart reflects airplay from June 22-28. Albums ranked by total plays, with plays from all cuts from an album combined. 39 Adult Alternative reporters. 39 current playlists. © 1998, R&R Inc.

## MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
EAGLE-EYE CHERRY Desireless (Work)	11
SOUNDTRACK Armageddon (Columbia)	11
JEFF BLACK Birmingham Road (Arista Austin/Arista)	4
CPR CPR (Samson)	4
NEIL FINN Try Whistling This (Work)	4
BUCKWHEAT Trouble (Mesa/Bluemoon/Atlantic)	3
JEFFREY GAINES Galore (Rykodisc)	3
NANCI GRIFFITH Other Rooms Too (Elektra/EEG)	3
TRAGICALLY HIP Phantom Power (Sire)	3
LUCINDA WILLIAMS Car Wheels On A Gravel Road (Mercury)	3

## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BRIAN SETZER ORCHESTRA The Dirty Boogie (Interscope)	+110
EAGLE-EYE CHERRY Desireless (Work)	+78
EVERYTHING Supernatural (Blackbird/Sire)	+68
WILLIAM TOPLEY Mixed Blessing (Mercury)	+66
GRANT LEE BUFFALO Jubilee (Slash/WB)	+64
COWBOY JUNKIES Miles From Our Home (Geffen)	+63
JOHN FOGERTY Premonition (Reprise)	+61
BARENAKED LADIES Stunt (Reprise)	+56
MARC COHN Burning The Daze (Atlantic)	+49
LUCINDA WILLIAMS Car Wheels On A Gravel Road (Mercury)	+42

## REPORTERS

Stations and their adds by track listed alphabetically by market

<b>WXLE/Albany, NY</b> PD: Neil Hunter 10 LUCINDA WILLIAMS "Right" HEATHER NOVA "London" EAGLE-EYE CHERRY "Save" SHAWN COLVIN "Rainbow"	<b>WBOS/Boston, MA</b> PD: George Taylor Morris MD: Cliff Nash 3 ANI DIFRANCO "As" 1 PAGE/PLANT "Shining" EAGLE-EYE CHERRY "Save"	<b>WDOD/Chattanooga, TN</b> OM: Danny Howard PD: Chris Adams GANOHARVAS "Downtime" SCOTT THOMAS BAND "Valentine" SISTER HAZEL "Concede"	<b>KXPK/Denver, CO</b> Interim PD/MD: Eric Schmidt EVE 6 "Inside" FOD FIGHTERS "Walking" PATTY GRIFFIN "Big" SISTER HAZEL "Concede" WILLIAM TOPLEY "Wake"	<b>KTCZ/Minneapolis, MN</b> OM: Andy Bloom PD: Lauren MacLesh APD/MD: Mike Wolf BONNIE RAITT "Spit" SHAWN COLVIN "Rainbow" SMASHING PUMPKINS "Perfect"	<b>WXPN/Philadelphia, PA</b> OM/MD: Bruce Ranes MD: Bruce Warren NANCI GRIFFITH "Death" EAGLE-EYE CHERRY "Save" JOE ELY "Nacho" MARY LOU LORD "Had" NANCI GRIFFITH "Knows" NANCI GRIFFITH "Friend" JOHN MARTYN "Glory" FRANCIS DUNNERY "Perfect" NEIL FINN "Standing" GRANT LEE BUFFALO "Testimony"	<b>WVVR/St. Louis, MO</b> PD: Mike Richter MD: David Myers 1 BILLIE MYERS "Tell"	<b>KTYD/Santa Barbara, CA</b> Dir./FM Prog.: Keith Royer MD: Oayna Birkley CPR "Morrison"	<b>KMTT/Seattle, WA</b> OM: Chris Mays APD: Jason Parker MD: Dean Carlson NEIL FINN "Sinner" EAGLE-EYE CHERRY "Save" MASSIVE ATTACK "Teardrop"
<b>KGSR/Austin, TX</b> PD: Jody Denberg MD: Susan Castle SHAWN COLVIN "Rainbow" BRIAN SETZER ORCH "Jump"	<b>WXRV/Boston, MA</b> PD: Joanne Duddy MD: Mike Mullany No Adds	<b>WXRT/Chicago, IL</b> VP/Programming: Norm Winer MD: Patty Martin No Adds	<b>CIDR/Detroit, MI</b> PD: Wendy Dull MD: Jerry Mason LUCINDA WILLIAMS "Right"	<b>WZEW/Mobile, AL</b> OM: Tim Ross MD: Alex Chesley 5 ANI DIFRANCO "Fuel" JEFFREY GAINES "Right"	<b>WCLZ/Portland, ME</b> PD: Brian Phoenix MD: Bob Angell BONNIE RAITT "Spit" SUNCATCHER "Trouble" TRAGICALLY HIP "Poets" GUSTER "Airport" SHAWN COLVIN "Rainbow" JEFF BLACK "Right" ELAINE SUMMERS "Gone" TOM FREUND "Twenty" STEVE RILEY "Let" EMM GRYNER "Summerlong"	<b>KENZ/Salt Lake City, UT</b> PD: Bruce Jones APD/MD: Dom Casual 19 SISTER 7 "Know" 19 SEVEN MARY THREE "Shoulder" 18 ANGGUN "Sahara"	<b>KBAC/Santa Fe, NM</b> PD: Ira Gordon 10 JEFF BLACK "Right" SHAWN COLVIN "Rainbow" MARY LOU LORD "Had" SUNCATCHER "Trouble"	<b>KAEP/Spokane, WA</b> PD/MD: Haley Jones No Adds
<b>WRNR/Baltimore, MD</b> MD: Damian Einstein 5 CPR "Morrison" 4 WILLIAM TOPLEY "Wake" EAGLE-EYE CHERRY "Save" WHY STORE "High" NEIL FINN "Sinner" STORYVILLE "Born"	<b>WNCS/Burlington, VT</b> PD: Greg Hooker MD: Jody Peterson 5 LENNY KRAVITZ "Reason" 4 LENNY KRAVITZ "Belong" 3 TRAGICALLY HIP "Poets" 2 LENNY KRAVITZ "Velveten" EAGLE-EYE CHERRY "Save" JEFF BLACK "Right"	<b>KBXR/Columbia, MO</b> OM: Michael Perry PD/MD: Dave "Keefer" Fulgham FOD FIGHTERS "Walking" LUCINDA WILLIAMS "Right" SHAWN COLVIN "Rainbow"	<b>WTTT/Indianapolis, IN</b> PD: Rich Anton MD: Marie McCallister ERIC CLAPTON "Pilgrim" EAGLE-EYE CHERRY "Save" STORYVILLE "Born"	<b>KPIG/Monterey, CA</b> PD/MD: Laura Hopper 4 NANCI GRIFFITH "Death" 4 VAN MORRISON "Really" 4 MOLLY & HEYMAKERS "Shy" 3 CPR "Morrison" SHAWN COLVIN "Rainbow" JEFF BLACK "Right" SCRUGGS & OSBORNE "Passing"	<b>WLCZ/Portland, ME</b> PD: Brian Phoenix MD: Bob Angell BONNIE RAITT "Spit" SUNCATCHER "Trouble" TRAGICALLY HIP "Poets" GUSTER "Airport" SHAWN COLVIN "Rainbow" JEFF BLACK "Right" ELAINE SUMMERS "Gone" TOM FREUND "Twenty" STEVE RILEY "Let" EMM GRYNER "Summerlong"	<b>KXST/San Diego, CA</b> PD/MD: Dana Shaleh BONNIE RAITT "Spit" SHAWN COLVIN "Rainbow" THIRD EYE BLIND "Jumper"	<b>KRSH/Santa Rosa, CA</b> PD: Zoe Zuest MD: Bill Bowker DAVE MATTHEWS BAND "Stay" NATALIE IMBRUGLIA "Wishing" JEFFREY GAINES "Right" EAGLE-EYE CHERRY "Save" CPR "Morrison"	<b>WRNX/Springfield, MA</b> DM: Tom Davis PD: David Withams MD: Bruce Stebbins 2 SHAWN COLVIN "Rainbow" BARENAKED LADIES "Week"
<b>KFXJ/Boise, ID</b> PD: Kevin Welch MD: Carl Scheider SUNCATCHER "Trouble" SHAWN COLVIN "Rainbow" VAN MORRISON "Street" BONNIE RAITT "Spit" NANCI GRIFFITH "Death"	<b>WMVY/Cape Cod, MA</b> PD/MD: Barbara Dacey 6 JOHNNY HOY "A.T." 3 SUSAN TEDESCHI "Little" 1 NATALIE MERCHANT "Break" 1 EAGLE-EYE CHERRY "Save" 1 SHAWN COLVIN "Rainbow" 1 HOLLOWBODIES "Little"	<b>KBKO/Denver, CO</b> PD: Dave Benson MD: Scott Arbaugh 16 EAGLE-EYE CHERRY "Save" 4 GRANT LEE BUFFALO "Truly" 3 BRIAN SETZER ORCH. "Jump" 3 BIG BAD VOOODOO DADDY "Bottle" 1 NEIL FINN "Sinner"	<b>WMMM/Madison, WI</b> OM: Mark Maloney PD: Pat Gallagher MD: Tom Teuber 6 SUSAN TEDESCHI "Hurt" WHY STORE "High" NEIL FINN "Sinner" ELAINE SUMMERS "Gone"	<b>WRLT/Nashville, TN</b> PD: Jane Crossman APD/MD: Keith Coes 7 SOUL ASYLUM "Laughing" 7 SEMISONIC "Closing"	<b>KINK/Portland, OR</b> PD: Dennis Constantine APD/MD: Anita Garfack 4 ERIC CLAPTON "Pilgrim" BETH ORTON "Best"	<b>KFOG/San Francisco, CA</b> PD: Paul Marzalek APD/MD: Bill Evans TRAGICALLY HIP "Poets"	<b>WHPT/Tampa, FL</b> PD: Chuck Beck MD: Kurt Schreiner No Adds	
<b>KQRS/Minneapolis, MN</b> OM/MD: Reed Enderbe No Adds	<b>WKOC/Norfolk, VA</b> PD/MD: Holly Williams 10 PATTY GRIFFIN "Big" GRANT LEE BUFFALO "Truly" AGENTS OF GOOD ROOTS "UpSpin"	<b>KOTR/San Luis Obispo, CA</b> PD: Drew Ross MD: Dean Kattari 10 DAVE MATTHEWS BAND "Stay" 8 VAN MORRISON "Jungle" 7 BETH ORTON "Best" 6 TUATARA "Streets" 4 EAGLE-EYE CHERRY "Save" 4 JILL KNIGHT "Future"	<b>39 Total Reporters</b> <b>39 Current Reporters</b> <b>39 Current Playlists</b>					



## THE NEW SINGLE "SPIT OF LOVE"

Already On:

- |      |      |      |
|------|------|------|
| WXRT | WMVY | KFOG |
| KBCO | WBOS | KXST |
| WMVY | WNCS | KTHX |
| KFXJ | WCLZ | KBAC |



- Medium
- Artist of the Month in July
- Behind The Music July 12
- Storytellers July 12

Album Certified GOLD!

Co-headlining Lilith Tour:  
7/17-7/12 & 7/22-8/6

Sold Out Tour



Produced by Mitchell From, Bonnie Raitt and Tchad Blake Management; Ron Stone and Jeff Hersh for Gold Mountain Entertainment

# ADULT ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE

**93.1**  
RADIO CHICAGO

**MARKET #3**  
WXRT/Chicago  
(773) 777-1700  
Winer/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	14	14	17		FASTBALL/The Way
16	15	15			B-52'S/Debbie
13	14	14			SMASHING PUMPKINS/Ava Adore
15	16	14			WALLFLOWERS/Heroes
10	16	13			ANI DIFRANCO/As Is
13	17	15			DAVE MATTHEWS BAND/Don't Drink...
13	14	16			PAGE/PLANT/Most High
6	9	10			JOHN FOGERTY/Premontion
9	12	12			BUDDY GUY F.J. LANG/Midnight Train
12	8	12			TORI AMOS/Spark
15	13	11			NATALIE MERCHANT/Kind & Generous
13	14	11			BONNIE RAITT/One Belief Away
-	6	9			SEMISONIC/Closing Time
8	11	9			PEARL JAM/In Hiding
10	10	10			GOO GOO DOLLS/In's
10	10	11			PEARL JAM/Wishist
-	1	5			SONIA DADA/Zachary
11	10	10			PAGE/PLANT/Shining In The Light
8	8	7			BONNIE RAITT/One Belief Away
7	9	9			DAVE MATTHEWS BAND/Stay (Wasting Time)
9	9	10			POI DDG PONDERRING/That's The Way...
6	6	8			FOD FIGHTERS/Walking After You
7	7	7			NATALIE MERCHANT/Break Your Heart
4	9	9			BUDDY GUY/Heavy Love
-	4	8			PEARL JAM/No
6	6	8			BARENAKED LADIES/One Week
5	5	6			MATCHBOX 20/Real World
5	5	7			STEVE POLTZ/Silver Lining
-	5	8			JEFF BUCKLEY/Everybody Here...
6	6	2			TODD SNIDER/Am Too

**KFOG**  
104.5 97.7

**MARKET #4**  
KFOG/San Francisco  
(415) 543-1045  
Marszalek/Evans

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
7	6	11	21		B-52'S/Debbie
12	19	19			DAVE MATTHEWS BAND/Stay (Wasting Time)
10	16	19			ERIC CLAPTON/She's Gone
18	17	14			BUDDY GUY F.J. LANG/Midnight Train
19	18	17			NATALIE MERCHANT/Kind & Generous
21	21	20			WALLFLOWERS/Heroes
8	11	8			COWBOY JUNKIES/Miles From Our Home
19	18	14			BONNIE RAITT/One Belief Away
11	10	8			PAGE/PLANT/Most High
20	20	20			MARC COHN/Already Home
-	12	19			BONNIE RAITT/One Belief Away
11	9	11			PAGE/PLANT/Shining In The Light
8	7	8			ROLLING STONES/Anybody Seen My...
4	2	2			BLACK LAB/Time Ago
4	7	10			GRANT LEE BUFFALO/Truly, Truly
8	8	6			SISTER HAZEL/Concede
9	9	10			KENNY WAYNE SHEPHERD/Blue On Black
8	6	7			PEARL JAM/Wishist
4	8	6			HEATHER NOVA/London Rain...
-	6	8			BRIAN SETZER ORCH/Jump Jive An' Wal
-	7	8			NEIL FINN/She Will Have Her...
7	15	17			AGENTS OF GOOD ROOTS/Smiling Up...
9	7	7			FOD FIGHTERS/Walking After You
9	8	10			MATCHBOX 20/3am
8	8	8			SCOTT THOMAS BAND/Black Valentine
19	12	7			PETE DROGE/Spacey And Shakin
-	3	5			JEFFREY GAINES/Right My Wrong
-	4	5			JOHN FOGERTY/Travelin' Band
8	7	3			VERVE/Lucky Man
-	4	4			JOHN FOGERTY/Who'll Stop The Rain

**88.5**

**MARKET #5**  
WXPN/Philadelphia  
(215) 898-6677  
Ranes/Warren

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
2	3	17	24		BILLY BRAGG & WILCO/California Stars
-	-	2	17		LOS AMIGOS INVISIBL/Ultra Funk
6	4	5	7		LIQUID SOUL/Thread The Needle
6	5	7	8		GRANT LEE BUFFALO/Truly, Truly
2	9	8	8		FRANCIS DUNNERY/Riding On The Back
6	7	7	8		TORI AMOS/Spark
6	8	7	8		DAVE MATTHEWS BAND/Don't Drink...
14	19	7	8		NEIL FINN/Sinner
4	6	8	8		COWBOY JUNKIES/Miles From Our Home
7	7	7	8		LENNY KRAVITZ/If You Can't Say No
6	6	7	7		LUCINDA WILLIAMS/Right In Time
2	3	5	7		OLU DARARA/Hello Country Girl
17	4	6	7		BARENAKED LADIES/One Week
2	5	7	7		BONNIE RAITT/The Fundamental...
6	9	5	7		JOHN FOGERTY/Premontion
22	5	6	6		RUFUS WAINRIGHT/April Fools
8	8	8	8		PATTY GRIFFIN/One Big Love
7	6	7	7		NATALIE MERCHANT/Kind & Generous
4	6	6	6		BILLY MANN/Beat Myself Up
5	7	5	6		TRAIN/Meet Virginia
4	2	7	6		ERIC CLAPTON/She's Gone
5	4	6	5		CELLI RAIN/That's All
2	4	5	5		TORI AMOS/Liquid Diamonds
4	4	6	5		GUSTER/Airport Song
8	8	3	5		LUCINDA WILLIAMS/Right In Time
-	7	5	5		ROBBIE ROBERTSON/In The Blood
5	5	5	5		JEFFREY GAINES/Right My Wrong
4	24	4	5		BELA FLECK/Communication
-	3	5	5		ROOTS ROCK ACTION/Check Up From...
-	4	3	5		FRANCIS DUNNERY/Sunflowers

**ZONE**  
QUALITY ROCK. REAL VARIETY.

**MARKET #6**  
KKZN/Dallas  
(214) 526-2400  
Folger

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	20	29	31		ERIC CLAPTON/She's Gone
27	28	29			FASTBALL/The Way
31	29	29			NATALIE MERCHANT/Kind & Generous
13	28	28			EVERYTHING/Hooh
29	28	29			WALLFLOWERS/Heroes
6	16	29			GOO GOO DOLLS/In's
32	31	32			MATCHBOX 20/Real World
9	7	8	15		SCOTT THOMAS BAND/Black Valentine
-	12	15			MARC COHN/Already Home
12	15	14			COWBOY JUNKIES/Miles From Our Home
15	16	12			EDWIN MCCAIN/It'll Be
-	17	12			STORYVILLE/Born Without You
-	10	13			SISTER HAZEL/Concede
15	14	13			VERVE/Lucky Man
12	13	15			GRANT LEE BUFFALO/Truly, Truly
14	11	12			SMASHING PUMPKINS/Perfect
14	17	12			ALANA DAVIS/Crazy
14	17	12			DAVE MATTHEWS BAND/Stay (Wasting Time)
12	13	12			FAR TOO JONES/As Good As You
-	11	5			BARENAKED LADIES/One Week
6	15	14			EVIA TROUT/Dive Time Radio
30	15	12			SEMISONIC/Closing Time
27	28	12			BONNIE RAITT/One Belief Away
-	8	10			LUCINDA WILLIAMS/Right In Time
9	6	8			SMASH MOUTH/Can't Get Enough...
15	14	12			HEATHER NOVA/London Rain...
-	11	6			WHY STORE/When You're High
11	8	6			JOHN FOGERTY/Premontion
12	5	6			B-52'S/Debbie

**THE RIVER**  
93.9 FM

**MARKET #7**  
CDR/Detroit  
(313) 961-6397  
Duff/Mason

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
14	28	32	36		COWBOY JUNKIES/Miles From Our Home
30	33	34	35		DAVE MATTHEWS BAND/Stay (Wasting Time)
33	34	34			SEMISONIC/Closing Time
33	34	34			NATALIE MERCHANT/Kind & Generous
16	10	25	33		TORI AMOS/Spark
36	34	36	33		GOO GOO DOLLS/In's
29	34	34	33		MATCHBOX 20/Real World
9	28	36	33		WALLFLOWERS/Heroes
7	12	17	28		GRANT LEE BUFFALO/Truly, Truly
34	35	36	19		BONNIE RAITT/One Belief Away
-	10	17	18		EVERYTHING/Hooh
9	15	16	18		SARAH MCLACHLAN/Adia
17	16	17	17		BARENAKED LADIES/One Week
16	16	17	17		PATTY GRIFFIN/One Big Love
16	15	17	17		BILLY MANN/Beat Myself Up
-	10	11	17		BRIAN SETZER ORCH/Jump Jive An' Wal
30	35	23	15		AGENTS OF GOOD ROOTS/Upspin
12	12	15	16		JOHN FOGERTY/Premontion
35	21	17	14		EDWIN MCCAIN/It'll Be
16	16	14			FASTBALL/The Way
11	5	6	14		SCOTT THOMAS BAND/Black Valentine
33	19	12	12		ERIC CLAPTON/She's Gone
9	9	7	10		PAULA COLLE/Don't Want To Wait
8	7	8	10		DAVE MATTHEWS BAND/Don't Drink...
10	10	8	10		NATALIE MERCHANT/Kind & Generous
3	7	10	10		ERIC CLAPTON/My Father's Eyes
10	10	10	10		THIRD EYE BLIND/Semi-Charmed Life
9	9	10	9		BEN FOLDS/Five/Brick
9	9	8	9		SARAH MCLACHLAN/Sweet Surrender
9	10	9	9		ALANA DAVIS/32 Flavors

**WBOS**  
92.9 FM

**MARKET #10**  
WBOS/Boston  
(617) 254-9267  
Morris/Nash

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	-	10	27		CPR/Morrison
19	21	23	26		PEARL JAM/Wishist
23	26	25			DAVE MATTHEWS BAND/Stay (Wasting Time)
22	27	20	25		SEMISONIC/Closing Time
25	27	26	25		NATALIE MERCHANT/Kind & Generous
-	8	12	24		BRIAN SETZER ORCH/Jump Jive An' Wal
14	18	24	24		ERIC CLAPTON/She's Gone
24	28	21	24		KENNY WAYNE SHEPHERD/Blue On Black
33	27	24	24		MATCHBOX 20/Real World
24	27	23	24		GOO GOO DOLLS/In's
26	27	23	23		VERVE/Lucky Man
-	8	12	24		JOHN FOGERTY/Premontion
-	9	17	22		SMASHING PUMPKINS/Perfect
9	21	22	21		PATTY GRIFFIN/One Big Love
-	-	10	21		NEIL FINN/Sinner
-	17	19	20		BONNIE RAITT/One Belief Away
15	18	14	20		FASTBALL/The Way
-	20	18	19		NATALIE MERCHANT/Kind & Generous
1	21	19	19		MATTHEW RYAN/The Dead Girl
33	28	24	19		VONDA SHEPARD/Searchin' My Soul
-	-	-	-		BUDDY GUY F.J. LANG/Midnight Train
8	10	17	17		ANI DIFRANCO/Ittle Plastic...
20	17	13	16		MARCY PLAYGROUND/Sex And Candy
18	19	13	16		THIRD EYE BLIND/How's It Going To Be
18	15	13	16		GREEN DAY/Time Of Your Life...
-	8	14	14		GRANT LEE BUFFALO/Truly, Truly
-	2	13	13		BARENAKED LADIES/One Week
-	7	9	13		HEATHER NOVA/London Rain...
11	19	18	12		EVERCLEAR/Will Buy You...

**THE RIVER**  
92.5 FM

**MARKET #11**  
WXRW/Boston  
(508) 374-4733  
Doody/Mullaney

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
15	22	22	25		BARENAKED LADIES/One Week
23	26	24	23		BILLIE MYERS/Tea Me
23	23	22	22		NATALIE MERCHANT/Kind & Generous
17	16	17	20		FRANCIS DUNNERY/My Own Reality
1	10	14	16		NEIL FINN/Sinner
15	12	15	15		B-52'S/Debbie
10	15	15	15		COWBOY JUNKIES/Miles From Our Home
14	13	14	15		LENNY KRAVITZ/If You Can't Say No
1	10	13	14		CPR/Morrison
1	12	13	14		ALANA DAVIS/Crazy
5	5	14	14		PROPELLERHEADS/History Repeating
15	11	12	13		DAVE MATTHEWS BAND/Don't Drink...
12	15	15	13		PATTY GRIFFIN/One Big Love
14	12	11	12		DAVE MATTHEWS BAND/Stay (Wasting Time)
15	12	15	12		ANGGUN/Snow On The Sahara
11	12	11	14		BUDDY GUY F.J. LANG/Midnight Train
11	10	11	10		ERIC CLAPTON/She's Gone
-	2	10	10		BRIAN SETZER ORCH/Jump Jive An' Wal
20	20	20	20		TORI AMOS/Spark
-	1	9	10		AGENTS OF GOOD ROOTS/Upspin
-	2	7	10		MARC COHN/Already Home
13	10	14	10		DELIRIOUS!/Silence
13	12	11	10		EBBA FORBES/Last Count
11	11	10	10		JEFFREY GAINES/Right My Wrong
11	10	10	10		GRANT LEE BUFFALO/Truly, Truly
10	11	10	10		GUSTER/Airport Song
5	8	10	10		IMOGEN HEAP/Come Here Boy
1	8	10	10		HUB/evil Twin

**The Mountain**  
103.3 FM

**MARKET #13**  
KMTT/Seattle  
(206) 233-1037  
Mays/Carlson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
10	11	20	21		SARAH MCLACHLAN/Black & White
9	11	20	21		BRIAN SETZER ORCH/Jump Jive An' Wal
25	25	25	21		NATALIE MERCHANT/Kind & Generous
24	23	25	21		DAVE MATTHEWS BAND/Stay (Wasting Time)
24	23	24	20		ERIC CLAPTON/She's Gone
11	11	11	10		EVERYTHING/Hooh
9	10	12	10		PEARL JAM/Wishist
10	10	10	10		TRAIN/Meet Virginia
23	24	16	10		BONNIE RAITT/One Belief Away
7	7	10	6		PATTY GRIFFIN/One Big Love
7	10	11	10		ROD STEWART/Ooh La La
4	4	9	10		BONNIE RAITT/The Fundamental...
6	9	8	9		BUDDY GUY F.J. LANG/Midnight Train
10	10	8	9		JOHN FOGERTY/Premontion
10	11	10	8		SEMISONIC/Closing Time
20	22	12	8		LENNY KRAVITZ/If You Can't Say No
5	12	8	8		COWBOY JUNKIES/Miles From Our Home
9	9	8	8		CPR/Morrison
10	10	11	8		PAGE/PLANT/Shining In The Light
10					

OPENINGS

OPENINGS

OPENINGS

OPENINGS

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[www.mediacasting.com](http://www.mediacasting.com)  
 e-mail: [info@mediacasting.com](mailto:info@mediacasting.com)  
**(888) 293-1489**

## JACOBS MEDIA

Jacobs Media has a major market rock client who is looking for a "big time" production/image director in a "big time" market. You must have major market or at least five years experience. If you think you have what it takes to win with the big boys, send your package yesterday to Jacobs Media, 29777 Telegraph Road, Suite 3435, Southfield, MI 48034. EOE/M/F/H/V.

### SALES & MARKET DEVELOPMENT

Industry Leader  
 Web solutions for Radio

Growth opportunity for talented person with experience in station webmastering, sales, promotion and/or programming to sell web-based service to radio stations. Rare opportunity to play key role in expanding business team in established company. Fax resume and salary history, in full confidence to Rita: RDG WebMaster from MJJ 212-896-5383 EOE.

## EAST

WHMP, UMass flagship station seeks sports anchor/reporter. Website experience helpful. T&R: Ted Baker, 15 Hampton Ave., Northampton, MA 01061 EOE (7/3)

Adult Alternative/WMVY Marthas Vineyard, seeking air talent. T&R: Barbara Dacey, P.O. 1148, Vineyard Haven, MA 02568 EOE (7/3)

Metro Boston CHR WJYY-WNHQ has P/T openings. Digital experience a plus. T&R: Box 1923, Concord, NH 03301 EOE (7/3)

News Anchor/Reporter needed for full-time opening. Join an award winning team in a state-of-the-art facility. 3 years experience required. Tapes & resumes: News Director, WDEL-AM, P.O. Box 7492, Wilmington, DE 19803. EOE



**MORNINGS**, suburban DC Hot AC! 50kw B101.5 serves a 200,000+ audience south of Washington with a signal that penetrates DC. Co-host in place. Stable ownership, staff, great facility. Apply only if: you've hosted a family-oriented morning show for at least 3 years; everyday life is part of your show prep; you do great production, you believe community involvement is key; and you can compete to win against big-budget DC stations. RUSH T&R to: Operations Manager, WBQB, 1914 Mimosa Street, Fredricksburg, VA 22405. EOE

### CBS BALTIMORE

Mix 106.5, America's first Hot AC, seeks up-tempo personalities who can communicate with brevity and wit for full and part-time positions. Five years minimum experience as an on-air talent required. Outstanding candidates desiring more responsibility may get it. Part-time applicants must be available for weekends and holidays.

**Good Time Oldies WQSR**, has rare full and part-time on-air openings for personalities who can communicate with adults 25-54, conveying excitement, brevity and music passion. Great phone skills and five years on-air experience required.

Info and tape for all positions to:

Bill Pasha  
 CBS Radio, Inc.  
 600 Washington Avenue, Suite 201  
 Towson, MD 21204  
 CBS Radio, Inc. is an  
 Equal Opportunity Employer.



### PROMOTION DIRECTOR

Create and execute sales and programming promotions in two major markets for Washington and Baltimore's legendary Alternative Rock, 99.1 WHFS. Outstanding organizational skills and a twisted imagination are mandatory as well as the ability to comfortably interface with sellers, buyers, promoters and rock stars. Oh, and you'll also produce the HFStival, America's largest radio-sponsored concert event. Convince us you're ready for the madness at the infamous 'HFS. Send your stuff to: Phil Zachary, GM, 8201 Corporate Drive, Suite 550, Landover, MD 20785. A CBS Station. EOE.

[www.rroonline.com](http://www.rroonline.com)

## DIGITAL SOUND BROADCASTING

Can you take a new audio broadcast medium into the 21<sup>st</sup> century?

Then WorldSpace is looking for you!

Who is WorldSpace? It's the company that is building and launching the world's first global, satellite-based digital audio service. It's a privately held company based in Washington, D.C. that is currently conducting a major expansion into the emerging markets of the world. We are signing up current broadcasters and preparing to bring new programming to a potential four (4) billion listeners throughout Africa, the Middle East, Asia, the Americas and the Caribbean. Currently, a search is underway for individuals who will assume key positions in the Programming Department of one of our affiliates.

### FORMAT MANAGERS

We are looking for bright, energetic, music-loving, out-of-the-box thinking individuals to become **Format Managers** for a variety of programming formats ranging from International Rock to Soundtracks to World Dance to European Classical and everything in between. The right people will be turned loose to create programming that will make the world sit up and take notice. (Job Code: BSRR612FM)

**Warning: this is not your father's radio station!**

*Successful candidates are expected to oversee and manage the creation of one or more formats. This responsibility encompasses determining the playlists, scheduling and rotating the music, hiring and managing talent, creating sweepers, promos and liners and using creativity to develop a feel and personality for the format(s). We seek individuals with at least 5 years of radio programming/music experience. Knowledge of international music is a plus.*

### SYSTEMS MANAGER

We are seeking today's digital expert. This candidate will be responsible for the operational aspects of a broadcast facility. (Job Code: BSRR612SM)

*The successful candidate will be responsible for global delivery of the programming. Must be proficient with all aspects of digital production, transmission and studio operations. The individual must be familiar with the operation of today's communications systems, such as T-1s, ISDNs, LANs and WANs. We seek individuals with at least 5 years of professional broadcast experience.*

### STAFF ASSISTANT

We are seeking a self-motivated, organized, highly efficient and trustworthy individual who will be responsible for administrative functions and special project assignments. (Job Code: BSRR612SAM)

*The successful candidate may come from a variety of professional industries; experience in the radio/entertainment/broadcast industries is preferred. This individual must be proficient with Windows based office programs such as Lotus, Excel, Word and PowerPoint. We seek individuals with at least 3 years of professional experience.*

The positions above are based in Washington, DC. WorldSpace and its affiliates offer competitive compensation and a complete benefits package. For consideration, respond with cover letter, resume and salary requirements, indicating job code, to:



Human Resources • Attn: (Job Code)  
 2400 N Street, NW • Washington, DC 20037  
 Fax: (202) 969-6980

e-mail: [jobsinfo@worldspace.com](mailto:jobsinfo@worldspace.com)

EOE

For more information on WorldSpace, visit us at, [www.worldspace.com](http://www.worldspace.com)

# OPPORTUNITIES

## OPENINGS

Heritage New York suburban stations are looking for a News Director. If you love news, are community oriented, can train and hire a news team for today's news world, we want you. Resume and tape to: Radio & Records, 10100 Santa Monica Blvd., #617, 5th Floor, Los Angeles, CA 90067. EOE

56/WGAN, Maine's number one for news and talk is looking for a morning drive news anchor. You'll need a contemporary writing style, "tell the story" rather than read it, upbeat delivery and sound news judgement. Is this you? Rush T&R to: Leslie Doppler, ND, 56/WGAN 420 Western Ave. S. Portland, ME 04106. No calls please. Saga is an employer committed to diversity. EOE

**PRODUCTION DIRECTOR WANTED!**  
Major Northeast Alternative needs the next John Frost for both commercial and image production! If you have great writing skills, strong organizational and vocal skills, and are comfortable in conversing with the sales team and clients, this could be for you! Please send a description of why your production system works with a tape and resume to: Radio & Records, 10100 Santa Monica Blvd., #619, 5th Floor, Los Angeles, CA 90067. EOE

## SOUTH

Opening for mornings on MS Gulf Coast. Good phones required. T&R: WKNN, P.O. Box 4606, Biloxi, MS 39535 EOE (7/3)

Want nights at the highest rated "ALICE" in America? Overnight T&R: Randy Cain, KLAL, 1429 Merrill Drive, Little Rock, AR 72211 EOE (7/3)

Future openings for on-air positions, news and production. T&R: Mike Buxer, Adventure Radio Group, One St. Augustine Place, Hilton Head Island, SC 29928 EOE (7/3)

Active Rock midday opening! Rush T&R: KTSR, 2700 East Bypass, Suite 5000, College Station, TX 77845 EOE (7/3)

Evening announcer sought at WFMW AM 730. Send T&R: Danny Koeber, WFMW Radio, P.O. Box 338, Madisonville, KY 42431 EOE (7/3)

Country KAGG searching for full and parttime air talent. Production, appearances. T&R: Terry Hunt, 1730 Briarcrest, Bryan, TX 77802 EOE (7/3)

New Rock station seeks up and coming AM drive talent. T&R: KLA, Jim Callahan, OM, Cajun Communications, 92W. Shamrock St., Pineville, LA 71360 EOE (7/3)

Mornings. 25,000 watt FM. Richmond & Southside Virginia. T&R: WBBC, Box 300, Blackstone, VA 23824 EOE (7/3)

**PROGRAM DIRECTOR**  
Needed: Mature, take-charge PD wanting to make a career move and settle in a great community. Locally owned 4 station group based in Rocky Mount, NC. Top-billing stations in area. Requires cooperation, enthusiasm, and excellent work ethic. Excellent salary and benefits. Send resume, tape and picture to: Amy Davis, WSAY Radio, P.O. Box 4005, Rocky Mount, NC 27803. EOE

[www.ronline.com](http://www.ronline.com)

## OPENINGS

100,000-watt Urban looking for an aggressive, skilled air talent. Please send T&R to the following: WJIZ Attn: Derek Jurand 809 S. Westover Blvd., Albany, GA 31707. EOE

Production/Continuity—Memphis! Barnstable Broadcasting's Memphis Radio Group (WGKX, WSRR, WRBO) has immediate opening for experienced production and continuity person in its high volume 3 station production department. Digital radio production experience and theatre of the mind creativity are musts. Must be well organized and very good copywriter. Experience with Marketron and Scott Studio systems a plus. Send material to: Linda La Rue, Memphis Radio Group, 965 Ridgelake Blvd., Ste. 102, Memphis, TN 38120. EOE

**RADIO SHOW PRODUCER/ENGINEER**  
Nationally syndicated daily Christian radio broadcast based in California seeking an individual with experience in the producing and directing of a live call-in talk show. Candidate must handle technical aspects of show and equipment, coordinate live remote broadcasts from convention sites when applicable, work with our vendor for satellite distribution, and produce openings, closings, special features, and bumper music. We offer competitive salary and an excellent benefits package. Radio & Records, 10100 Santa Monica Blvd., #620, 5th Floor, Los Angeles, CA 90067. EOE

100,000 watt-Country. Fast-paced, aggressive. Now accepting tapes and resumes. Dotty Davis, PD, WOBB, P.O. Box 3106, Albany GA 31706. EOE

**MORNINGS IN FLORIDA**  
Top-rated AC, looking for outstanding personality to team with our Tammy and if your name is Jim, we won't have to buy new jingles. Join Cumulus, America's fastest growing company. T&R to: Dave Dunaway, 989 The Breeze, 109-B Ridgeland RD., Tallahassee, FL 32312. EOE

**PART-TIME AIR TALENT**  
Nashville 95 WSM-FM, a leading contemporary country music station, located in Music City U.S.A., Nashville, TN, is currently searching for part-time Air Talent. This high exposure position requires candidates with three years of experience in a medium to large market and an excellent knowledge of contemporary country music. The ideal candidate will have a brief, bright, tight, real and relevant on-air demeanor. If you are interested in being part of a country music tradition, then forward your resume and tape to:  
Manager, Corporate Recruiting  
Gaylord Entertainment  
One Gaylord Drive  
Nashville, TN 37214  
Equal Opportunity Employer

## OPENINGS

### MIDWEST

Outlaw Country 101.9 KTWB seeks a fun morning co-host. T&R: Spanky, 500 S. Phillips Ave., Sioux Falls, SD 57104 EOE (7/3)

Q-98.5, WXXQ, seeks air-talent 7pm-12mid. Fun, upbeat & phoner friendly. T&R: Jesse Garcia, 3901 Brendenwood Rd., Rockford, IL 61107 EOE (7/3)

Perennial AC Station of the Year nominee has overnight opening. T&R: WSNY, 4401 Carriage Hill Lane, Columbus, OH 43220 EOE (7/3)

K-DAY Hot AC seeks air talent. T&R: Russ Davidson, 901 Pine St., Rolla, MO 65401 EOE (7/3)

KDLR/Devils Lake, ND. Announcer opening. Midday. Prefer minimum two years experience. If you can relate to an information oriented audience, apply now. T&R: Randy Kloehn, KDLR, Box 190, Devils Lake, ND. 58301. EOE

**PENNIES A WEEK**  
is what it cost Joe to see if a better job was out there. Found him a 50% \$\$ increase in 1 week! Time to move? Current openings, more unadvertised opportunities on the way as activity increases. STATIONS - use our professional service to hire the best. It's free.  
**NETWORK**  
(407) 977 2900

Morning Show Co-host wanted. The new B-95 Flint's Continuous Country seeks a fun, upbeat, outgoing individual to focus and share their personality on a music intensive morning show. Must be willing to join the team of a stable well paying radio station. Send your tape and resume to: Art Oppermann, WFBE, 4511 Miller Road, Flint, MI 48507. EOE

Cumulus Broadcasting, one of America's fastest growing radio groups, has on air positions open in Green Bay-Appleton Oshkosh. We're looking for an afternoon talent for our new Classic Rocker that's taking the market by storm as well as middays on our Heritage Country station. Rush tape and resume to: Mark Lewis, WUSW, 1427 South Commercial Street, Neenah, WI 54956. No calls please. Women and minorities are encouraged to apply. Cumulus Broadcasting is an Equal Opportunity Employer.

**THE FOX**  
After reviewing over 150 tapes, we're still searching for our next afternoon talent!!! If you can work the phones, and do great production, rush your tape and resume today!!! 100.5 THE FOX is a P-2 CHR that's currently ranked a strong number two in our market. Can you help us become #1? Good salary and benefits!!! T&R: Mark McGill, 3070 Kabobel Dr., Saginaw, MI 48604. EOE

## OPENINGS

**Saga COMMUNICATIONS, INC.**  
**OUR NEWS DIRECTOR WENT TO CHICAGO**  
Seeking an experienced News Director to lead a five-person news staff in the capitol of Illinois. News/Talk programming experience helpful. All news morning drive. Rush tape and resume to: Jack Swart, General Manager, WTAX Radio, 3501 East Sangamon Ave. Springfield, IL 62707. No calls please. Saga is an employer committed to diversity.

Successful start-up country label seeking another hot-as-a-firecracker promotion team player. If you take yourself lightly and your purpose seriously and love to work and play equally hard, send your resume and promotion philosophy to: Radio & Records, 10100 Santa Monica Blvd., #618, 5th Floor, Los Angeles, CA 90067. EOE

**Mornings, Milwaukee, Move!**  
Sinclair Broadcast Group's All-new, All Hit 103.7 KISS-FM is looking for air talent for all shifts including Morning Drive. Come work in a state-of-the-art facility with world-class people! Do your thing for a top-notch outfit and be part of a winning combination. Send your best stuff now to: Brian Kelly, KISS-FM, 11800 W. Grange Avenue, Hales Corners, WI 53130. EOE

**WFMS 95.5 THE COUNTRY STATION**  
**CMA STATION OF THE YEAR**  
has a unique part-time opening. If you have on-air experience, enthusiasm and want to work for a leader in country music radio, send T&R ASAP to: Bob Richards, WFMS, 8120 Knue Road, Indianapolis, IN 46250. Susquehanna Radio is an EOE, ADA.

## WEST

Do Country in the breathtaking Northern Arizona mountains! Rush T&R: Crash Davis, KSED, 112 East Route 66, Flagstaff, AZ 86001 EOE (7/3)

94-9 ZHT seeks morning newscaster. Journalism background required. T&R: Human Resources/ZHT, 2801 S. Decker Lake Dr., SLC, UT 84119 EOE (7/3)

Morning anchor sought for NewsTalk AM, production included. T&R: KBL, 1400 11th Ave., Helena, MT 59601 EOE (7/3)

The New 103.5 KISS-FM — KISF/Las Vegas — is looking for programming personnel. Steve Smith is consulting this new Urban AC! We are looking for a Program Director as well as full and part-time air personalities. T&R's to: Dax Tobin only at 1455 E. Tropicana #650, Las Vegas, NV 89119. EOE

[www.ronline.com](http://www.ronline.com)

## OPENINGS

### K101 101.3 FM

Rick Shaw got us there. Can you keep us there? Chancellor Media's K-101/SF needs a new midday star. We are looking for a warm, adult entertainer who can keep K-101 at the top. Send your T&R to Bob Hamilton, K101-FM, 340 Townsend St., #5-101, San Francisco, CA 94107. EOE

### Chancellor MEDIA CORPORATION

NewsTalk 1530 KFBK, Sacramento's #1, award-winning radio station has an immediate opening for a morning editor. Candidates must have solid news judgement and the ability to handle constant deadline pressure. Prior All News or News/Talk experience preferred. Must be a strong writer who's not afraid to crack the whip. Call News Director Paul Hosley at: (916) 576-2211. EOE.

KXNT-AM Las Vegas is seeking an experienced PD. Proficient in recruiting, training and critiquing on-air and support staff for news talk, sports and production; negotiation with syndicators; working closely with sales and marketing; liaison to university sport franchises; strong Arbitron, formatic and imaging skills; and someone with a vision who "gets it." If you hear it in your head, send a resume and all vitals: KXNT Attn: HR Job #PD8405. 15, 6655 W. Sahara Ave., Suite D-208, Las Vegas, NV 89102. KXNT/EOE.

## MUSIC BUYER

Hot Topic is the nation's fastest growing speciality retailer of music-influenced and music licensed apparel and accessories. With 125 stores nationwide and 20 more opening this year, the career opportunities are enormous. We offer the excitement of alternative music and the challenge of a cutting-edge, growth retailer. We seek candidates with:

- 2 years retail experience as a buyer with Alternative music background required.
- Strong analytical and computer skills
- Ability to conceptualize and forecast a business
- Exposure to Teen market/music industry is a plus
- Must have passion for Alternative music
- College degree preferred

The position is based at our headquarters in the Pomona area and will report to the DMM of Apparel and Music. Please send your resume to: Hot Topic, Greg Wilson, Director of HR, 3410 Pomona Blvd., Pomona, CA 91768 or fax to: 909-869-6364.

## OPENINGS

Mornings. West Coast small market. 25-44 Rock, Good pay, great equipment. Work hard and live happy. Radio & Records, 10100 Santa Monica Blvd., #613, 5th Floor, Los Angeles, CA 90067. EOE

### MORNING SHOW PERSONALITY

Heritage country giant KCS 102-FM has immediate opening for a relatable, topical, fun morning show host. Send tape, resume and photo to Mike James, P.O. Box 39102, Colorado Springs, CO 80949. No Phone Calls. EOE

## POSITIONS SOUGHT

**Geno Michellini** #1 afternoons LA for 10 years, creator of the Five O' clock Funnies, yes that GENO MICHELLINI is looking: (310) 374-2261 (7/3)

**26 years experience** seeking airshift major or medium market. Digital studio and Selector literate. Currently working AC. JAY: (860) 745-9363, Jay-Richards@usa.net (7/3)

**Unique format programmer** will pull ratings away from competition and ad them to your share. BILL ELLIOTT: (813) 920-7102 (7/3)

**Creative AT, now hard of hearing** after sticking a Viagra in my ear. JOE KING: (817) 649-1927, joekingfanclub@hotmail.com (7/3)

**Palm Desert professional** seeks work. Proficient on-air and production. ROB: (760) 360-3768 or on-line T&R: <http://members.aol.com/entranced> (7/3)

**I'm the Guy!** Searching for Midwest but desperate. Call my voicemail. BOB: (815) 240-1223 (7/3)

**Rick Gunton. Major market voice, talent, experience!** The total package. Top 10 only. Call RICK: (305) 538-0395 (7/3)

**Entertaining Sportscaster available.** MIKE: (800) 785-0918-18 (7/3)

**15 year pro, CHR/HAC/Oldies** available in Florida. Worked all shifts. J.J. SHANNON: (561) 770-4749 (7/3)

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# MARKETPLACE

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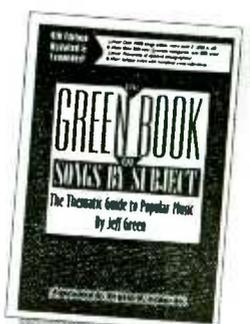
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### CHR/POP

LW	TW	ARTIST	SON	RECORD LABEL
2	1	ALANIS MORISSETTE	Uninvited	(Warner Sunset/Reprise)
1	2	NATALIE IMBRUGLIA	Torn	(RCA)
5	3	GOO GOO DOLLS	Iris	(Warner Sunset/Reprise)
3	4	SHANIA TWAIN	You're Still The One	(Mercury)
4	5	FASTBALL	The Way	(Hollywood)
6	6	K-CI & JOJO	All My Life	(MCA)
9	7	MATCHBOX 20	Real World	(Lava/Atlantic)
10	8	NEXT	Too Close	(Arista)
11	9	BRANDY & MONICA	The Boy Is Mine	(Atlantic)
8	10	BRIAN MCKNIGHT	Anytime	(Motown)
7	11	MARCY PLAYGROUND	Sex And Candy	(Capitol)
13	12	AEROSMITH	I Don't Want To Miss A Thing	(Columbia)
12	13	MADONNA	Ray Of Light	(Maverick/WB)
14	14	NATALIE MERCHANT	Kind & Generous	(Elektra/EEG)
20	15	WILL SMITH	Just The Two Of Us	(Columbia)
17	16	SARAH MCLACHLAN	Adia	(Arista)
19	17	SEMISONIC	Closing Time	(MCA)
23	18	ALL SAINTS	Never Ever	(London/Island)
15	19	BACKSTREET BOYS	Everybody	(Backstreet's Back) (Jive)
16	20	'N SYNC	I Want You Back	(RCA)
22	21	CELINE DION	To Love You More	(550 Music)
26	22	FIVE	When The Lights Go Out	(Arista)
31	23	SAVAGE GARDEN	To The Moon And Back	(Columbia)
35	24	JENNIFER PAIGE	Crush	(Edel America/Hollywood)
21	25	MATCHBOX 20	3am	(Lava/Atlantic)
30	26	SMASH MOUTH	Can't Get Enough Of You Baby	(Elektra/EEG)
28	27	EDWIN MCCAIN	I'll Be	(Lava/Atlantic)
29	28	BILLIE MYERS	Tell Me	(Universal)
37	29	ACE OF BASE	Cruel Summer	(Arista)
25	30	MARIAH CAREY	My All	(Columbia)

CHR begins on Page 39.

### HOT AC

LW	TW	ARTIST	SON	RECORD LABEL
1	1	NATALIE IMBRUGLIA	Torn	(RCA)
2	2	FASTBALL	The Way	(Hollywood)
3	3	GOO GOO DOLLS	Iris	(Warner Sunset/Reprise)
4	4	ALANIS MORISSETTE	Uninvited	(Warner Sunset/Reprise)
5	5	NATALIE MERCHANT	Kind & Generous	(Elektra/EEG)
7	6	SARAH MCLACHLAN	Adia	(Arista)
8	7	SHANIA TWAIN	You're Still The One	(Mercury)
6	8	EDWIN MCCAIN	I'll Be	(Lava/Atlantic)
9	9	MATCHBOX 20	Real World	(Lava/Atlantic)
10	10	MATCHBOX 20	3am	(Lava/Atlantic)
11	11	VONDA SHEPARD	Searchin' My Soul	(550 Music)
12	12	MARCY PLAYGROUND	Sex And Candy	(Capitol)
13	13	SAVAGE GARDEN	Truly Madly Deeply	(Columbia)
14	14	SEMISONIC	Closing Time	(MCA)
19	15	EVERCLEAR	I Will Buy You A New Life	(Capitol)
20	16	CELINE DION	To Love You More	(550 Music)
21	17	GREEN DAY	Time Of Your Life	(Good...) (Reprise)
18	18	SISTER 7	Know What You Mean	(Arista Austin/Arista)
16	19	THIRD EYE BLIND	How's It Going To Be	(Elektra/EEG)
24	20	SMASH MOUTH	Can't Get Enough Of You Baby	(Elektra/EEG)
23	21	ROD STEWART	Ooh La La	(Warner Bros.)
25	22	BILLIE MYERS	Tell Me	(Universal)
26	23	ALANA DAVIS	Crazy	(Elektra/EEG)
28	24	AEROSMITH	I Don't Want To Miss A Thing	(Columbia)
29	25	DAVE MATTHEWS BAND	Stay	(Wasting Time) (RCA)
—	26	SAVAGE GARDEN	To The Moon And Back	(Columbia)
27	27	K-CI & JOJO	All My Life	(MCA)
—	28	JANET	Together Again	(Virgin)
—	29	NATALIE IMBRUGLIA	Wishing I Was There	(RCA)
—	30	ANGGUN	Snow On The Sahara	(Epic)

No Songs Qualified For Breaker Status This Week.

AC begins on Page 71.

### CHR/RHYTHMIC

LW	TW	ARTIST	SON	RECORD LABEL
1	1	BRANDY & MONICA	The Boy Is Mine	(Atlantic)
2	2	NEXT	Too Close	(Arista)
3	3	PRAS MICHEL F/ODB & MYA	Ghetto Supastar	(That Is...) (Interscope)
5	4	WILL SMITH	Just The Two Of Us	(Columbia)
6	5	USHER	My Way	(LaFace/Arista)
7	6	BIG PUNISHER F/JOE	Still Not A Player	(Loud)
4	7	SPARKLE	Be Careful	(Rock Land/Interscope)
9	8	VOICES OF THEORY	Dimelo	(Say It) (H.O.L.A./Red Ant)
8	9	MYA F/SISQO OF DRU HILL	It's All About Me	(University/Interscope)
10	10	MARIAH CAREY	My All	(Columbia)
12	11	JON B.	They Don't Know	(Yab Yum/550 Music)
13	12	JANET	Go Deep	(Virgin)
11	13	K-CI & JOJO	All My Life	(MCA)
14	14	BRIAN MCKNIGHT	The Only One For Me	(Motown)
20	15	AALIYAH	Are You That Somebody?	(Atlantic)
21	16	NICOLE	Make It Hot	(EastWest/EEG)
17	17	LINK	Whatcha Gone Do?	(Relativity)
15	18	BRIAN MCKNIGHT	Anytime	(Motown)
26	19	LAURYN HILL	Can't Take My Eyes Off You	(Ruffhouse/Columbia)
19	20	K-CI & JOJO	Don't Rush	(Take Love Slowly) (MCA)
24	21	MASTER P F/SONS OF FUNK I	Got The Hook Up	(No Limit/Priority)
25	22	NATALIE IMBRUGLIA	Torn	(RCA)
16	23	PUBLIC ANNOUNCEMENT	Body Bumpin' Yippie-Yi-Yo	(A&M)
28	24	SHANIA TWAIN	You're Still The One	(Mercury)
30	25	ALL SAINTS	Never Ever	(London/Island)
22	26	MASE F/TOTAL	What You Want	(Bad Boy/Arista)
27	27	MONTELL JORDAN	Let's Ride	(Def Jam/RAL/Mercury)
23	28	XSCAPE	The Arms Of The One Who...	(So So Def/Columbia)
18	29	JANET	I Get Lonely	(Virgin)
29	30	BACKSTREET BOYS	Everybody	(Backstreet's Back) (Jive)

CHR begins on Page 39.

### AC

LW	TW	ARTIST	SON	RECORD LABEL
1	1	SHANIA TWAIN	You're Still The One	(Mercury)
2	2	CELINE DION	To Love You More	(550 Music)
5	3	SARAH MCLACHLAN	Adia	(Arista)
6	4	LEANN RIMES	Looking Through Your Eyes	(Curb/Atlantic)
3	5	ERIC CLAPTON	My Father's Eyes	(Duck/Reprise)
4	6	SAVAGE GARDEN	Truly Madly Deeply	(Columbia)
7	7	ROD STEWART	Ooh La La	(Warner Bros.)
8	8	NATALIE IMBRUGLIA	Torn	(RCA)
12	9	BACKSTREET BOYS	As Long As You Love Me	(Jive)
11	10	GLORIA ESTEFAN	Heaven's What I Feel	(Epic)
9	11	JOHN TESH F/JAMES INGRAM	Give Me Forever...	(GTSP/Mercury)
13	12	BONNIE RAITT	One Belief Away	(Capitol)
10	13	ELTON JOHN	Recover Your Soul	(Rocket/Island)
14	14	OLIVIA NEWTON-JOHN	I Honestly Love You	(MCA/Universal)
16	15	LIONEL RICHIE	Time	(Mercury)
18	16	CHICAGO	All Roads Lead To You	(Reprise)
20	17	BRIAN WILSON	Your Imagination	(Giant/WB)
21	18	BOB SEGER & MARTINA MCBRIDE	Chances Are	(Capitol)
15	19	MARIAH CAREY	My All	(Columbia)
17	20	AMY GRANT	Like I Love You	(A&M)
24	21	MARILYN SCOTT	Starting To Fall	(Warner Bros.)
23	22	K-CI & JOJO	All My Life	(MCA)
29	23	ANNE COCHRAN & JIM BRICKMAN	After All These...	(Windham Hill)
26	24	STEVE PERRY	I Stand Alone	(Atlantic)
28	25	GARTH BROOKS	To Make You Feel My Love	(Capitol)
—	26	CHRISTINA AGUILERA	Reflection	(Walt Disney)
30	27	DARYL HALL & JOHN OATES	Throw The Roses Away	(Push)
—	28	RINGO STARR	La De Da	(Mercury)
25	29	PETER CETERA	She Doesn't Need Me Anymore	(River North)
—	30	NATALIE MERCHANT	Kind & Generous	(Elektra/EEG)

AC begins on Page 71.

### URBAN

LW	TW	ARTIST	SON	RECORD LABEL
2	1	USHER	My Way	(LaFace/Arista)
4	2	BRIAN MCKNIGHT	The Only One For Me	(Motown)
1	3	BRANDY & MONICA	The Boy Is Mine	(Atlantic)
6	4	KELLY PRICE	Friend Of Mine	(T-Neck/Island)
9	5	AALIYAH	Are You That Somebody?	(Atlantic)
7	6	PRAS MICHEL F/ODB & MYA	Ghetto Supastar	(That Is...) (Interscope)
5	7	BIG PUNISHER F/JOE	Still Not A Player	(Loud)
11	8	NICOLE	Make It Hot	(EastWest/EEG)
8	9	CHICO DEBARGE	No Guarantee	(Kedar/Universal)
3	10	JON B.	They Don't Know	(Yab Yum/550 Music)
10	11	7 MILE	Do Your Thing	(Crave)
17	12	JANET	Go Deep	(Virgin)
14	13	MARIAH CAREY	My All	(Columbia)
16	14	VOICES OF THEORY	Dimelo	(Say It) (H.O.L.A./Red Ant)
18	15	DESTINY'S CHILD F/JD	With Me Part 1	(Grass Roots/Columbia)
24	16	MAXWELL	Luxury: Cococure	(Columbia)
22	17	WILL SMITH	Just The Two Of Us	(Columbia)
20	18	ARETHA FRANKLIN	Here We Go Again	(Arista)
12	19	SPARKLE	Be Careful	(Rock Land/Interscope)
23	20	LINK	Whatcha Gone Do?	(Relativity)
21	21	SAM SALTER	There You Are	(LaFace/Arista)
26	22	BLACKSTREET F/KAFI & CROWDER	I Can't Get...	(Yab Yum/550 Music)
30	23	MO THUGS FAMILY	All Good	(Relativity)
29	24	TAMI DAVIS	How Do I Say I'm Sorry	(Red Ant)
32	25	K-CI & JOJO	Don't Rush	(Take Love Slowly) (MCA)
28	26	MYRON	Destiny	(Island)
38	27	SILKK THE SHOCKER	It Ain't My Fault	(No Limit/Priority)
45	28	PUBLIC ANNOUNCEMENT	It's About Time	(A&M)
15	29	XSCAPE	The Arms Of The One Who...	(So So Def/Columbia)
36	30	EDL	Love The Way	(RCA)

URBAN begins on Page 51.

### ACTIVE ROCK

LW	TW	ARTIST	SON	RECORD LABEL
1	1	STABBING WESTWARD	Save Yourself	(Columbia)
2	2	SMASHING PUMPKINS	Ava Adore	(Virgin)
6	3	DAYS OF THE NEW	The Down Town	(Outpost/Geffen)
4	4	MONSTER MAGNET	Space Lord	(A&M)
3	5	CREED	Tom	(Wind-up)
5	6	METALLICA	Fuel	(Elektra/EEG)
10	7	CANDLEBOX	It's Alright	(Maverick/WB)
8	8	JERRY CANTRELL	My Song	(Columbia)
7	9	BROTHER CANE	I Lie In The Bed I Make	(Virgin)
11	10	CREED	What's This Life For	(Wind-up)
12	11	FUEL	Shimmer	(550 Music)
16	12	AEROSMITH	I Don't Want To Miss A Thing	(Columbia)
15	13	ADDICT	Monsterside	(Big Cat/V2)
14	14	KENNY WAYNE SHEPHERD	Blue On Black	(Revolution)
9	15	PEARL JAM	Wishlist	(Epic)
13	16	DLR BAND	Slam Dunk	(Wawazat !!)
20	17	GANDHARVAS	Downtime	(MCA)
19	18	GOO GOO DOLLS	Iris	(Warner Sunset/Reprise)
17	19	SEMISONIC	Closing Time	(MCA)
18	20	JERRY CANTRELL	Cut You In	(Columbia)
25	21	JIMMY PAGE/ROBERT PLANT	Shining In The Light	(Atlantic)
24	22	GIRLS AGAINST BOYS	Park Avenue	(DGC/Geffen)
33	23	MEGADETH	A Secret Place	(Capitol)
23	24	FOO FIGHTERS	My Hero	(Roswell/Capitol)
27	25	RAMMSTEIN	Du Hast	(Slash/London/Island)
31	26	DRAIN S.T.H.	Crack The Liars Smile	(Mercury)
32	27	MARCY PLAYGROUND	Saint Joe On The School Bus	(Capitol)
30	28	GRAVITY KILLS	Falling	(TVT)
38	29	RAGE AGAINST THE MACHINE	No Shelter	(Epic)
34	30	OUR LADY PEACE	4am	(Columbia)

ROCK begins on Page 82.

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Breakers In Blue

## NATIONAL AIRPLAY OVERVIEW JULY 3, 1998

URBAN AC	
LW	TW
1	1
2	2
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URBAN begins on Page 51.

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ROCK begins on Page 82.

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COUNTRY begins on Page 59.

ALTERNATIVE	
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ALTERNATIVE begins on Page 88.

NAC/SMOOTH JAZZ	
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NAC begins on Page 77.

ADULT ALTERNATIVE	
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ADULT ALTERNATIVE begins on Page 98.

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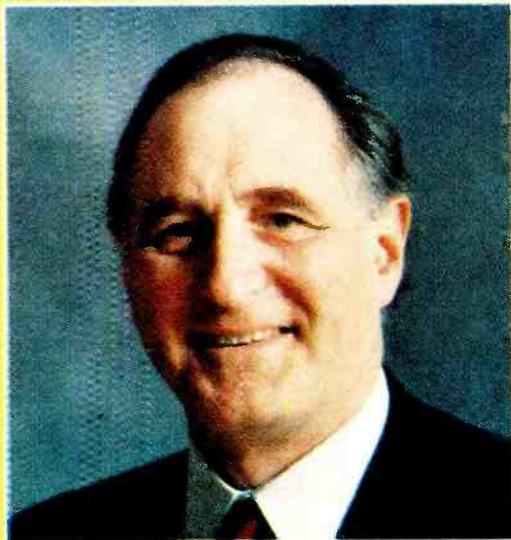
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- BILLBOARD, MAY 23, 1998

# Publisher's Profile

By Erica Farber



## FRANK WOOD

President/CEO Secret Communications LLC and co-founder of The Darwin Group

there used to be. While we're going to create economic efficiencies, it's changed the feeling, particularly during the transition time."

**On what happens to true radio people today:** "The employers are going to have to learn to manage them better, to manage a different-shaped business. I'm not sure the entrepreneurs who got radio and the entertainment business to where it is are necessarily the ones who can manage 5000 employees. Maybe they are, but that skill isn't what got them there. They were good at creating this kind of thing, and now that game has changed. And the employees are going to adapt to a different ballgame too. Probably, in the future, this business will attract different kinds of people — no less good, just different. The people who stay with it are going to adapt and sort of evolve into a different kind of economic organism. But right now, we're hearing maximum bitching. You go around radio stations and talk to them, and we're sort of at the moment of maximum bitching. It will pass, but, boy, they're shrieking out there."

**What he feels about that:** "We're all nostalgic — that's why classic rock lives. It's a period of transition, and that's very tough for all of us. When you move to a different house and change jobs, it's different. People's jobs changed on them without them relocating, and that's a time of great stress. People bitch when they're stressed out. They put on long faces. Some of them self-destruct and some of them evolve into players of a different game. Management techniques are going to be developed to deal with this. They're all sort of breaking into different types of smaller groups, whether they be regional or format or whatever. It's the dynamics within a market that are probably going to be the most difficult, and the people who deal with that most successfully will win. They'll have happier, more productive campers who get back to being creative and driving rates and everything."

**Will radio get back to a creative focus?:** "I think so. I think that you're going to find a lot more creativity on the sales side, because you're going to have to. It's not easy coordinating the selling of these properties. Everybody used to be your enemy. Now, half the people are your family, but *really* they're still the enemy, because they're paid to do this. There's warfare going on within companies because they haven't changed the system of compensation and rewards. We're going to have to rethink that, particularly on the sales side. Programming is a little bit different. Listeners listen to a station one station at a time, therefore the programming element should program to them one individual at a time."

**What continues to motivate him?:** "I can't get the needle out of my arm — and I don't know anybody who can in the industry. I am a self-confessed adrenaline junkie. I get off in this business, and it sort of carries over into my recreational pursuits, but it's all adrenaline. The idea of retiring or getting out of it doesn't have much appeal to me. When you're in a state of agitation and stimulation, and adrenaline is pumping away, life is much more interesting than when you're walking around like a zombie."

**Career highlight:** "Sequential birth of four children. Professional? There were a lot of them. WEBN was an amazing experience, because we didn't know better. It was the best-written radio station that I ever saw, because we had a bunch of good writers. It was so content-rich, it was dazzling. Alice was fun. Pick a stick, give it a name, and do anti-marketing aimed at women. Getting involved with WJLB and a big urban cluster in Detroit — fascinating experience. I have been overloaded with wonderful things."

**Career disappointment:** "I think the biggest one was that I didn't buy sticks in L.A. in 1980. I can take a look at a lot of missed opportunities. It's easy to do that,

because, first of all, I didn't have the money to buy it in 1980. It might have been only \$4 million, but that's like \$400 million today — that hard to get. There were some disasters. We caught some ratings books. Probably the bigger disasters were people ones; people you absolutely were so crazy about, they were like family, and you had to let go because they couldn't or wouldn't do what was necessary. Those were the biggest disasters, the personal ones."

**Listening to radio for enjoyment:** "If I find a bizarre AAA station, I can really get off. I was in Charleston, SC, and there was a radio station there playing old rhythm and blues. It was the most bizarre format. I tend to like things I haven't heard. I'm a music burnout casualty, because I've been involved with all the formats — Country Oldies, Classic Rock, Oldies. I never liked AC. I tend to go to novelty right now. I can listen to a great radio station because I enjoy hearing the execution, but once a song comes on, boom, I go to another radio station, because I want to hear the breaks."

**Favorite song:** "Money For Nothing."

**Favorite television show:** "My favorite show in the last five years is *The Larry Sanders Show*. I thought that was brilliant. I love *South Park*. I'm getting the same kick out of it that I did when *Beavis and Butt-head* first started. It's so fresh and so different."

**Favorite book:** "I've got a bunch of them. How do you pick a favorite day in life? I tend to like the entire Kurt Vonnegut library. I think he was marvelous. I like *Shogun*, *The World According To Garp*, *American Psycho* — really sick."

**Favorite restaurant:** "I suppose it depends what I'm in the mood for. I like BoJo's pizza in Colorado a lot. My favorite restaurant is Manny & Isa, a Cuban restaurant in Isla Mirada, FL."

**Beverage of choice:** "What time of day? Gatorade most of the day, and I'm fond of vodka on the rocks with an olive at night."

**Hobbies:** "Hunting, fishing, skiing, motorcycles. People always look at me as a danger freak. The object is to peer over the edge and see what's there, not to fall over the edge. There's tremendous excitement about peering over the edge, but falling is foolish. You don't want to get hurt, you don't want to die, but you have to go there. My e-mail address is [fwood@therebedragons.com](mailto:fwood@therebedragons.com). It's from a medieval map from when it was widely known the earth is flat. I saw one of those maps, and the cartographer had drawn a little arrow pointing to the edge — there be dragons. I thought, 'What a wonderful metaphor for our out there.'"

**Stock recommendations:** "Pfizer. I play all the broadcast stocks at various times. I know more about that. I liked Pfizer early on, because when I read about Viagra, I was convinced it would be the drug of abuse of the new millennium. They're marketing it as an impotence drug. That's bullshit. It's about turbo-charging — guys figured that out right away."

**Favorite website:** "I found the Internet to be sort of boring because it was so slow. Then I put in a faster line in the office, so I forced myself to go through it. I don't have the patience to use the Internet much recreationally. I'm interested in the commercial aspects of it. There are some wonderful transactional changes that are going to occur. It's like reading an encyclopedia, but I'd rather have an encyclopedia in my lap — it's easier on my eyes. I use it a lot for specific purposes, but it isn't a recreational thing for me. Right now I find it impossibly slow and still very difficult. The computer's always jamming. But when the bandwidth thing is solved, look out. It's really going to change all the media. You're going to have networks for red-haired 23-year-olds, visual, and audio."

**A**s radio has entered this new era, many senior executives have cashed out handsomely (or *were* cashed out) and are now sitting quietly on the sidelines. Frank Wood is sort of an exception to this, but then he has been an exception his entire life. He also openly admits that "no has had more fun" than he has.

A 30-year broadcast veteran, this cum laude Harvard graduate with a law degree did cash out handsomely but now spends his days working with not one, but two separate entities, planning and plotting his next venture, which very likely will be some sort of radio-related investment. His passion for the business is infectious and his actual approach to radio has typically been "froth-at-the-mouth aggressive, right-brain-oriented, and very colorful."

**How he spends his days:** "I'm doing two things. One is Secret Communications. My partners and I ran up this big group of radio stations, and we sold them off in pieces. All the major properties ended up in the hands of public companies because private equity couldn't afford the multiples. Public companies aren't seeking a rate of return as much as they're driving up the public stock price. There's really sort of a different mission there. So Secret's sitting on about \$100 million of equity, waiting patiently to do a deal. Darwin is a smaller venture capital deal I'm doing with Bill Stedding and a guy named Spence Kendrick. Those investments will be in smaller, more developmental things."

**On the business today:** "I think it's fascinating what's going on. It's a time of great turmoil and probably a lot of pain for some people, because it ain't like it used to be. All of us are somewhat traditionalists, no matter how forward-thinking and out-of-the-box we think we are. Everybody has problems with change, and we have evolved from an industry that was really like feudal Japan. Remember the fortress mentality that characterized the industry because nobody could own very much at one time? We've gone from being able to own seven or 21 stations to sort of an unlimited number, and eight in a market. That has changed things so dramatically. Radio attracted creative people who didn't want to work at insurance companies. Neurotic creative types, neurotic sales types — high-maintenance, high-energy people. The GM was chief and knew not only everybody's first name, but the first name of their wife or lover. He bailed them out of jail once, went to weddings, funerals, bar mitzvahs. Now a cluster in a market may have 300 people. Not everybody knows everybody. The manager doesn't know everybody's name. The system of rewards is different. There's much less hand-holding and head-patting than

*Major Market Airplay:*

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KBKS	KPLZ	Q106	KFMB
KDWB	KKRZ	B94	KRBE
Q102	WNCI	KMXV	KSLZ

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Savage Garden  
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*12 Spins*



*Album  
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Gold*

*R&R Hot AC 22*  
*R&R Pop/Alternative 26*  
*R&R CHR / Pop 28*

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