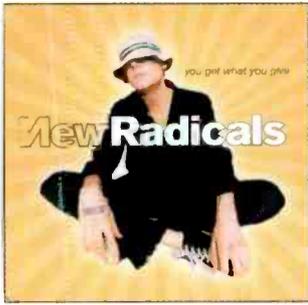


NEWSSTAND PRICE \$6.50

'You Get What You Give' Gets No. 1

MCA's **New Radicals** hit the top of this week's **R&R** Adult



Alternative chart with the first release from *Maybe You've Been Brainwashed Too*. The song is also climbing three additional **R&R** charts: CHR/Pop, Hot AC, and Alternative.



DECEMBER 18, 1998

Year-End News Issue

The people, the mergers, the quotable quotes, and all the events that shaped the year in radio and records are chronicled in this week's issue. It begins on the next page with a business review and continues inside with a format-by-format look back.



May all your wishes come true for the holidays and the new year. You've helped make my dreams come true this year.

THREE STRAIGHT #1'S
INCLUDING
R&R'S #1 SONG OF 1998
"THIS KISS"
FAITH (DOUBLE PLATINUM)



I'M GRATEFUL
AND
FORTUNATE.

HAPPY HOLIDAYS!

LOVE,
FAITH



naughty or Nice?
we prefer naughty

Total BDS Spins 5,720
Audience Reach Over 34 Million!!
WXKS Add!
KZQZ Add!
Modern Rock Monitor 11*
Modern Adult Monitor 13*
Top 40 Mainstream Monitor 21*
Over 20,000 Soundscanned This Week!



Early Add!
WMTX/Chicago

Z100 Add!
Total BDS spins 2,485
Audience Reach Over 24 Million!!

M·C·A

MUSIC CORPORATION
AMERICA



www.mcarecords.com

©1998 MCA Records

Yes, television is radio's primary competitor for ad dollars, but TV stations and their related networks are also major ad spenders on radio. In this month's installment of R&R's monthly Industry X-Ray series, you can dissect TV's spending patterns market-by-market and see how viewership stacks up against radio listening. Plus, columnist Dick Kazan with more easy ways to make or save money, and our TV Spotlight featuring the Dancing Baby.

Pages 10-14

**PUBLISHER'S PROFILE:
ROCK PIONEER ALLEN SHAW**



Back in Rock radio's early days, Allen Shaw convinced the ABC honchos to turn their struggling FM stations into album rockers. The rest, they say, is history. Erica Farber talks to Shaw about those days, these days, and the ones in between.

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IN THE NEWS

- **Scott Ginsburg** named Chairman/CEO of DG Systems
- **PaineWebber** Media Conference wrap-up
- Five major labels agree on Internet music transmission standard
- **RADAR 59** network radio results
- **John Duncan** appointed PD of So. Cal. trimulcast Y-107

Page 3



Dobson Signs On For TRS '99

By AL PETERSON
R&R NEWS/TALK EDITOR

Focus On The Family President/founder **James Dobson, Ph.D.**, has been added to R&R's upcoming fourth annual Talk Radio Seminar, to be held February 18-20, 1999 in Washington, DC. Dobson is set to address TRS '99 at an exclusive attendees-only breakfast session on Friday



Dobson

morning, Feb. 19. The nonprofit Focus On The Family organization produces Dobson's syndicated radio programs, which air on more than 3000 radio stations across North America, as well as on nearly 2300 stations in 93 countries around the world. His most widely recognized feature for

DOBSON/See Page 18

In '98, Clear Channel-Jacor Merger Set Tone

Radio's thirst for outdoor companies wasn't quenched

By JEFFREY YORKE
R&R WASHINGTON BUREAU CHIEF

It has been a year of partnering. As consolidation borne out of the Telecommunications Act of 1996 approached its third anniversary, fewer mom-and-pop stations and small collections of stations remained available to hungry groups looking to bulk up. They were forced to snap up hundreds of stations for stunning amounts of money.

It was a year that saw Clear Channel rope in Jacor for a record \$4.4 billion in October, a package of monumental proportions that includes about 625 radio stations worldwide (an estimated 450 in 101 U.S. markets). Add on 19 TV stations and about 220,000 outdoor displays in 29 countries with a lot of planning to make the transaction a tax-free, stock-for-stock deal, saving shareholders a lot of money.

As expected, Clear Channel will have to sell about 20 stations in five markets — Cleveland, Jacksonville, Dayton, and Tampa-St. Petersburg — to meet regulator's guidelines. Other stations might also have to be spun off to meet ownership limits, but this week Jacor spokeswoman Pam Taylor told R&R that the merger is progressing as planned. The combo will retain the Clear Channel name and be based in San Antonio with CEO Lowry Mays leading the charge into the future. The Jacor division will continue to be based in Covington, KY, with boyant Randy Michaels at the helm as CEO.

The Clear Channel-Jacor marriage was the biggest of the year, but

DEALS/



Inside: A format-by-format look back at the last 12 months

FCC liberal in tackling issues

By MATT SPANGLER
R&R WASHINGTON BUREAU

When R&R contacted industry players a year ago to predict what impact FCC regulators in Washington would have on radio during their last year at 1919 M Street, most responded that the commission would be more watchful of television.

"I think this new FCC is probably going to be more conservative in how it changes the multiple-ownership rules," NAB EVP/General Counsel Jeff Baumann said last year. But as the climactic skirmish over radio-TV cross-ownership — and scores of other issues (including EEO, free airtime, and both digital and pirate radio) — demonstrated, it was hardly a conservative agenda for this commission in 1998.

January

The FCC began a regulatory year that would be marked in part by a precarious balance of protection from marauders and catering to community broadcasters. It was a year that saw the Northern California case involving pirate Stephen Dunne and the FCC's decision to apply for a license to prohibit broadcasting under the current rules. Although Duni-

FCC/See Page 36

Bibbs Becomes WB Sr. VP/Urban Promo

Ball-Gabriel upped

Warner Bros. Records has tapped **Dwight Bibbs** as Sr. VP/Urban Music Promotion. Based in Los Angeles, he reports to Warner Bros. Records Board Chairman Russ Thyret and President Phil Quartararo.

Concurrently, **Alison Ball-Gabriel** has been promoted to VP/Urban Music A&R.

Thyret and Quartararo said in a joint statement, "The transitional period that Warner Bros. Records Urban Music Division has been experiencing has come to an end with the arrival of Dwight, one of the most respect-

BIBBS/See Page 18



Bibbs



You Can Ring My Bell!

Two CBS-related companies joined the New York Stock Exchange in the last week. In the top picture above, CBS President/COO **Mel Karmazin** rings the opening bell on Infinity Broadcasting's first trading day. Below, **Don Imus** does the same on behalf of his employer, Westwood One.

Universal Details Management Team

By STEVE WONSIEWICZ
R&R MUSIC EDITOR

Seagram, which recently closed on its \$10.4 billion acquisition of PolyGram, has officially unveiled its senior management team and structure for **Universal Music Group**. The company also said it will wait until early 1999 to begin planned staff reductions, which are expected to total around 3000 people and eventually save the company about \$300 million annually. Significant cuts in its artist roster are also expected.

During a Dec. 14 presentation with financial analysts in New York, Seagram reiterated a previous statement that it would take an accounting charge of as much as \$700 million related to the integration of PolyGram and also said it will sell around \$1 billion in non-core assets in the next two years. Seagram noted it expects the music division will

UMG/See Page 20

THIS #1 WEEK

- CHR/POP**
 - SHAWN MULLINS Lullaby (Columbia)
- CHR/RHYTHMIC**
 - BRANDY Have You Ever? (Atlantic)
- URBAN**
 - DRU HILL These Are The Times (Island)
- URBAN AC**
 - DEBORAH COX Nobody's Supposed To Be Here (Arista)
- COUNTRY**
 - COLLIN RAYE Someone You Used To Know (Epic)
- AC**
 - R. KELLY & CELINE DION I'm Your Angel (Jive)
- HOT AC**
 - SHAWN MULLINS Lullaby (Columbia)
- NAC/SMOOTH JAZZ**
 - P. WHITE I/G. WASHINGTON, JR. Midnight... (Columbia)
- ROCK**
 - METALLICA Turn The Page (Elektra/EEG)
- ACTIVE ROCK**
 - METALLICA Turn The Page (Elektra/EEG)
- ALTERNATIVE**
 - EVERLAST What It's Like (Tommy Boy)
- ADULT ALTERNATIVE**
 - NEW RADICALS You Get What You Give (MCA)

THE *KILLER* SOUNDTRACK

THE FACULTY

featuring the lead track:
ANOTHER BRICK IN THE WALL (PART 2)

WORLD PREMIERE
Video debut
December 15.

PERFORMED BY

CLASS OF '99

featuring: **Layne Staley, Tom Morello,**
Stephen Perkins, Martyn Le Noble and Matt Serletic
plus:

CREED I'M EIGHTEEN

THE OFFSPRING THE KIDS AREN'T ALRIGHT

GARBAGE MEDICATION

SHAWN MULLINS CHANGES

OASIS STAY YOUNG

SOUL ASYLUM SCHOOL'S OUT

SHERYL CROW RESUSCITATION

STABBING WESTWARD HAUNTING ME

D GENERATION HELPLESS

NEVE IT'S OVER NOW

flick MAYBE SOMEDAY

MUSIC FROM THE DIMENSION MOTION PICTURE

**Album in stores Tuesday, December 15.
Movie opens Christmas Day.**

Watch for The Faculty  Special December 18.

www.columbiarecords.com   **COLUMBIA** www.dimensionfilms.com

Creed appears courtesy of Wind-up Records • Sheryl Crow appears courtesy of A&M Records, Inc., a PolyGram Company • Garbage appears courtesy of Almo Sounds, Inc. In North America: & courtesy of Mushroom Records International B.V. for the rest of the world • Shirley Manson appears courtesy of RADIOACTIVE • Tom Morello appears courtesy of Epic Records, A Division of Sony Music Entertainment Inc. • Oasis appears courtesy of Epic Records, a Division of Sony Music Entertainment Inc. • Stephen Perkins appears courtesy of Warner Bros. Records

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Ginsburg Invests In DG Systems & Becomes Chair/CEO

It's been eight months since Scott Ginsburg abruptly left the top spot as Chancellor Media's CEO. But after "reflecting on radio and reviewing the Internet," the 46-year-old entrepreneur last week paid \$11 million for a 16% stake in Digital Generations Systems, which provides digital recordings of commercials to about 8000 radio and TV stations through the Internet and satellites.



Ginsburg

"I think this is where we are headed, absolutely," Ginsburg told R&R this week. "Right now, DG Systems has a vast, private network of connecting TV and radio stations together with a central hub to distribute commercials. It's a business that is just a few years old, and people thought a few years ago when Dick Harris went around and talked to the industry about it that it was a goofy idea. Now, it's an industry standard. Not only are the methodology and hardware well accepted, but the advertising agencies frequently are demanding that commercials be delivered electronically. It's faster, quicker, cleaner, and it's a lot easier to track them."

Although DG Systems has not turned a profit since its IPO in 1996, Ginsburg — who takes on the title of Chairman/CEO and is responsible for the strategic direction of the company — is understandably bullish on its future. "For a brand-new business, this company has quickly been able to write off its investment in technol-

GINSBURG/See Page 16



A Great Reception

Executives congratulate Ricky Martin at a reception celebrating the sale of 5 million units of his current album, *Vuelve*. Shown here are (top row, l-r) the Work Group VP/Promotion Dennis Reese, Columbia Records GM Will Botwin and President Don Jenner, Martin, President/CEO Sony Music Entertainment Thomas Mottola, Columbia Records Sr. VP/Promotion Jerry Blair and VP/Pop Promotion Lee Leipsner, and Manager Angelo Mediano; (kneeling, l-r) Columbia Records Director/A&R Joanna Itrah and Director/Lifestyle Marketing/Special Projects Rocco Lanzilotta. Martin's next project will be an English-language album for Columbia.

Radio's Big Three Woo Analysts In NY

Karmazin, Mays, Marcus at PaineWebber confab

By JEREMY SHWEDER
R&R WASHINGTON BUREAU

Chancellor Media pushed its brand name, Clear Channel Communications trumpeted its Jacor merger, and CBS Corp. continued its Infinity Broadcasting road show.

In this case, three's company, and appearances by Chancellor CEO Jeffrey Marcus, Clear Channel CEO Lowry Mays, and CBS CEO/President and soon-to-be Chairman Mel Karmazin highlighted last week's PaineWebber Media Conference in New York City, where the leaders of the three largest radio groups enlightened media analysts and reporters with company overviews and outlooks.

Karmazin spoke at the conference just hours before underwriters set a trading price for Infinity's IPO on Wednesday evening. Karmazin attracted attention by arriving with a city bus decked out in the Infinity logo, but media were barred from Karmazin's speech due to SEC privacy requirements. Following his speech, Karmazin escaped out a

side entrance, avoiding a horde of reporters ready to pounce.

Marcus and Mays were more open, talking about current issues in broadcasting and the financial outlooks for their respective companies. On the FCC's proposal to alter the one-to-a-market waiver policy, both Mays and Marcus said they had met with FCC Chairman Bill Kennard and the other commissioners just before the conference to gauge the commission's true intent. Both men said the commissioners were so splintered on the issue of ownership that no significant change was likely.

"I don't see it as a factor," Mays said. "If all those things came to pass, I guess we'd swap our television stations with our radio stations, but that's not going to happen." Marcus echoed Mays, saying that the commissioners had "no unanimity" on the proposal to cap ownership at four radio and one TV stations in a market.

PAINWEBBER/See Page 18

Mottola Now Sony Music Ent. Chair/CEO

Sony Corp. of America has promoted Thomas Mottola to Sony Music Entertainment Chairman/CEO as part of a realignment of the senior management team at its U.S. operations.

Formerly SME President/CEO, Mottola now reports to newly crowned SCA Chairman/CEO Howard Stringer. Mottola — who will continue to have full responsibility for day-to-day operations of the music division — previously



Mottola

reported directly to Sony Corp. co-President/co-CEO Nobuyuki Idei.

"The Sony top management team in the U.S. is now stronger than ever before," Idei said. "I believe that Howard will build on the mutually supportive and collaborative relationships that he has been developing over this past year with Tommy, [Sony Pictures Entertainment] John [Calley], and Teri Aoki, President/CEO of Sony Electronics."

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Country	62	Alternative Specialty Show	98
Country Chart	65	Adult Alternative	99
Country Action	66	Adult Alternative Tracks	99
Adult Contemporary	73	Adult Alternative Albums	100

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Record Industry Unites To Develop Standard For Digital Music Delivery

In an effort to curb the explosive growth of pirated music on the Internet, the music industry's largest players have teamed to establish by next fall a voluntary security standard that will protect copyrighted music in existing and emerging digital formats. It's the first significant unified step the music business has taken to minimize online music piracy in the \$40 billion global record industry.

Companies participating in the effort, which is being dubbed the

Secure Digital Music Initiative (SDMI), include BMG Entertainment, EMI Recorded Music, Sony Music Entertainment, Universal Music Group, and Warner Music Group, as well as the Recording Industry Assn. of America (RIAA) and the International Federation of the Phonographic Industry (IFPI). SDMI is also being supported by many independent labels, as well as such companies as America Online, AT&T, IBM, Lucent, Matsushita.

DIGITAL/See Page 18

Duncan Named PD At Y-107/Los Angeles

Big City Communications has named former KLOS/Los Angeles

PD John Duncan to program the company's L.A.-area "Y-107" FM trimulcast (KLYY/Arcadia, KSYV/Fallbrook, and KVVY/Ventura). Duncan replaces Big City VP/Programming Steve Blatter, who announced his resignation in September.

"John's impressive track record and winning programming philosophy made him an obvious choice to take Y-107 to the next level," stated VP/GM David Howard. "We are thrilled to have a person with his commitment to compelling radio

and aggressive promotions and marketing on our team."

Duncan says of his new company: "I like the entrepreneurial spirit of Big City, especially with the monolithic corporate cultures that dominate broadcasting today. I look forward to joining the company and working with the Y-107 staff to increase ratings and listener loyalty for what is already one of the most-listened-to Alternative stations in America."

Duncan's experience includes programming stints at KYYS/Kansas City and WLZR/Milwaukee.



Duncan

R&R Holiday Schedule

R&R's Los Angeles, Nashville, and Washington, DC offices will adopt the following schedule over the holidays:

- The offices will be closed on Christmas Eve, Thursday, Dec. 24 and Christmas Day, Friday, Dec. 25.
- The offices will also be closed on Friday, Jan. 1.
- R&R will not publish the weekly newspaper the week of Dec. 21. The deadline for the next issue, dated Jan. 1, is Tuesday, Dec. 29.

Look for regular news updates throughout the holidays via the R&R TODAY daily fax and R&R ONLINE website (www.rronline.com).

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Infinity IPO A Coup For CBS, Industry

Public offering of CBS radio assets brings in \$2.87 billion

By JEREMY SHWEDER
R&R WASHINGTON BUREAU

The "Amazing Karmazin" proved once again last week that his reputation carries great weight on Wall Street, as the long-anticipated initial public offering for **Infinity Broadcasting** raised nearly \$3 billion on Dec. 9.

The IPO was the highlight of a high-profile week on Wall Street for the radio industry. On Tuesday morning, syndicated talk host Don Imus broadcast live from the New York Stock Exchange to publicize **Westwood One's** switch from the NASDAQ.

When the market opened on Dec. 10, underwriters for Infinity had set the trading price at \$20.50, smack in the middle of the range set by Merrill Lynch & Co. By the end of trading Thursday, Infinity was the most actively traded U.S. stock, rising \$2.625 to finish at \$23.125. Overall,

analysts said the day was a success for Infinity, CBS, company CEO/President Mel Karmazin, and even the radio industry.

"You measure an industry by its strongest players, not by its weakest players, and Mel Karmazin is one of its strongest players," said Bishop Cheen, media analyst with First Union Capital Markets.

Karmazin has reaped stellar re-

INFINITY/See Page 8

NABET Weighs ABC Offer

By MATT SPANGLER
R&R WASHINGTON BUREAU

Negotiations between locked-out members of the National Association of Broadcast Employees & Technicians and ABC grew even more tense last week, as NABET rejected parts of a company reconciliation package and a federal judge accused the union of interfering with ABC broadcasts and employees.

On Dec. 11, during negotiations overseen by federal mediators, ABC presented NABET with what it termed a "comprehensive package." The union responded that the offer failed to address job security, improved benefits, or the needs of daily hires. ABC proposed, for example, that daily hires would retain their 30% premium in lieu of bene-

fits only until March, when the premium would drop to \$50 per day as ABC originally proposed.

The union is also critical of a provision that requires each bargaining unit to ratify its proposed contract before ABC will permit any to return to work on an individual basis.

"The network and its parent, Walt Disney Company, must be very in-

secure to deploy such sudden and desperate tactics in an effort to force our members into submission," a NABET statement said.

The union is now consulting with its locals on the package. ABC would not comment on what it will do if NABET rejects the offer.

Tell It To The Judge

NABET faces another legal hurdle with Los Angeles Superior Court Judge Robert O'Brien, who on Dec. 10 issued a summons ordering the Burbank, CA, and San Francisco locals to appear on Dec. 24 to prove that they haven't violated a temporary restraining order (TRO) he issued against the union last month.

The TRO, which was followed by a preliminary injunction earlier this month, prohibited NABET picketers from interfering with ABC broadcasts and harassing ABC employees. The Dec. 10 summons alleged, among other things, that Carl Gallagher of KGO-TV/San Francisco threatened to use force against the individuals who served him with the injunction.

Neither KGO-TV nor NABET officials would comment on the mace allegation, though San Francisco local President Kevin Wilson told **R&R** the union has abided by the injunction and TRO.

R&R Associate Editor Adam Jacobson contributed to this story.

XM/See Page 8

XM Signs Radio One, BET, SYNCOM Deals

WorldSpace may buy majority stake in firm

XM Satellite Radio expanded its programming lineup this week to include four channels catering to black audiences. On Tuesday, the satellite radio provider inked exclusive deals with Black Entertainment Television (BET), Radio One, and Syndicated Communications (SYNCOM).

The companies will produce programming for African-American Talk, Gospel, hip-hop/rap, and AC stations for XM's service, slated to roll out by the end of 2000. Radio One currently owns 15 stations, in-

cluding those owned through its subsidiaries, and WWBR-FM/Detroit, which it entered into an agreement to buy from SYNCOM in October

Bloomberg

BUSINESS BRIEFS

Commissioner Blasts FCC 'Public Interest' Policy

FCC Commissioner Harold Furchtgott-Roth has often criticized the agency's seemingly haphazard use of the "public interest" principle to review certain applications for license transfers, but this week he attacked the practice in an editorial in *The Wall Street Journal*. Furchtgott-Roth focused specifically on high-profile telecommunications mergers, but his message also applied to radio deals that have been scrutinized in the name of public interest. Calling the FCC's current practice "discriminatory," the commissioner wrote, "Radio license transfers involved in the merger of major telecommunications firms are subject to a months-long investigation under the 'public interest' standard that is hardly ever applied elsewhere."

FCC Fines WGMS-FM/Washington, DC

WGMS/Washington, DC, one of the oldest Classical stations in the nation, was fined Tuesday for failing to put sponsorship identification on dozens of commercials concerning uses of nuclear power, the FCC said. According to the commission, WGMS aired 68 commercials between April and June without stating who sponsored the spots. WGMS told the FCC that the error was the mistake of a station employee and was fixed as soon as it was identified. The station, owned by Utah-based Bonneville Holding Co., has 30 days to appeal the decision. The spots were sponsored by the Nuclear Energy Institute.

NAB, CEMA Submit DAB Test Standards To FCC

The National Radio Systems Committee, co-sponsored by the NAB and the Consumer Electronics Manufacturers Association, on Monday filed guidelines with the FCC for testing of digital radio systems as part of USA Digital Radio's petition for a domestic IBOC standard. The NRSC said the submission of the guidelines is "the best way it can support [the] individual testing efforts" of USADR, Lucent Technologies, and Digital Radio Express. Though the NRSC said it is not testing systems at this point, it has offered to evaluate the results of testing by the individual IBOC proponents.

FCC To Release Ad Discrimination Study

The FCC is expected to issue a report by the end of the year that says, among stations with the same format, those owned by whites generate more ad revenue than minority-owned ones, according to sources familiar with the report. The study also suggests that high-rated stations that reach minorities bring in less money. The commission pledged to do the

Continued on Page 8

R&R/Bloomberg Radio Stock Index

This weighted index consists of all publicly traded companies that derive more than 5% of gross revenues from radio advertising.

	Change Since				
	One Year Ago	One Week Ago	12/04/98	One Year Ago	One Week Ago
Radio Index	189.53	223.00	219.77	+17.66%	+1.47%
Dow Industrials	7756.29	8821.76	9016.14	+13.74%	-2.16%
S&P 500	946.78	1166.46	1176.74	+23.20	-.87%

NO PROS ALLOWED

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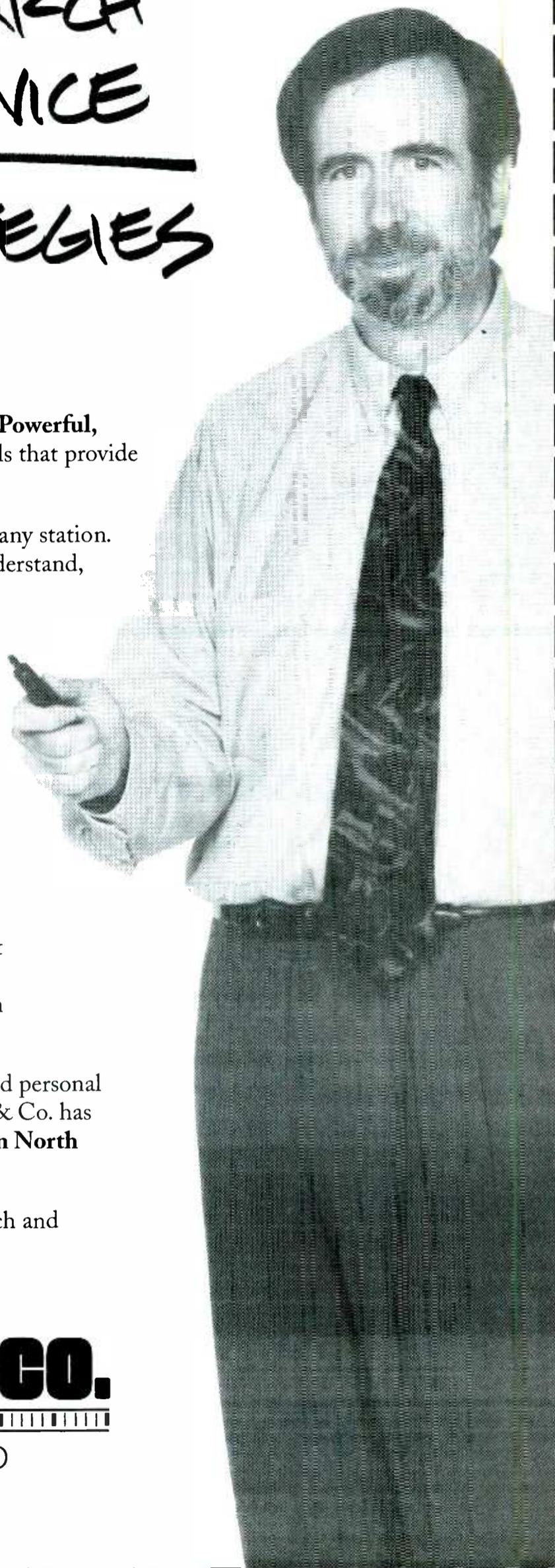
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DEAL OF THE WEEK

• **KJOX-AM/Selah & KHHK-FM & KXDD-FM/Yakima, WA**
\$8.7 million

1998 DEALS TO DATE

Dollars To Date: \$12,796,476,758.06
(Last Year: \$13,597,214,326)

Dollars This Week: \$21,852,010
(Last Year: \$120,675,001)

Stations Traded This Year: 2163
(Last Year: 2327)

Stations Traded This Week: 25
(Last Year: 37)

TRANSACTIONS AT A GLANCE

- **KFAY-AM/Farmington, KFAY-FM/Bentonville & KKEG-FM/Fayetteville, AR** \$5.8 million
- **KCBR-AM/Monument & KCMN-AM/Colorado Springs, CO** \$750,000
- **WBAW-FM/Barnwell, GA** \$475,000
- **WHKN-FM/Millen, GA** \$175,000
- **KHLO-AM & KKBG-FM/Hilo, KLEO-FM/Kahalu'u & KKOA-FM/Volcano, HI** \$3.8 million
- **WJSJ-FM/Sumrall (Laurel-Hattiesburg), MS** \$200,000
- **KKYC-FM/Clovis, NM** \$7010
- **WXQZ-FM/Canton (St. Lawrence-Ogdensburg), NY** \$300,000
- **WCVP-AM & FM, WCNG-FM/Murphy, NC** Price not available
- **WYNA-FM/Tabor City, NC (Myrtle Beach, SC)** \$1.1 million
- **KTIL-FM/Tillamook, OR** \$400,000 cash and license of FM CP/Tillamook
- **KBAU-FM/Big Sandy (Longview-Marshall), TX** \$100,000
- **WHLF-AM/South Boston, VA** \$45,000

TRANSACTIONS

New Northwest Rounds Out Yakima, WA, Holdings

☐ **Trio purchased from Butterfield for \$8.7 million; Cumulus fills in AR cluster with Fayetteville trio's purchase**

Deal Of The Week

KJOX-AM/Selah & KHHK-FM & KXDD-FM/Yakima, WA

PRICE: \$8.7 million

TERMS: Asset sale for cash

BUYER: New Northwest Broadcasters, headed by CEO Michael O'Shea. It also owns KBBO-AM, KARY-FM & KRSE-FM/Yakima. Phone: (206) 769-3777

SELLER: Butterfield Broadcasting Corp., headed by President Gregory Smith. It also owns KREW-AM, KYXE-

AM, KZTA-FM & KZTB-FM/Yakima. Phone: (206) 443-9991

FREQUENCY: 980 kHz; 99.7 MHz; 104.1 MHz

POWER: 5kw day/500 watts night; 7.26kw at 584 feet; 61kw at 781 feet

FORMAT: Sports; Classic Rock; Country

Arkansas

KFAY-AM/Farmington, KFAY-FM/Bentonville & KKEG-FM/Fayetteville

PRICE: \$5.8 million

TERMS: Asset sale for cash

BUYER: Cumulus Media Inc., headed by Executive Vice President **Lew Dickey**. It owns 185 stations. Phone: (414) 615-2800

SELLER: Demaree Media Inc., headed by President **Patrick Demaree**. It owns two other stations. Phone: (501) 521-5566

FREQUENCY: 1030 kHz; 98.3 MHz; 92.1 MHz

POWER: 10kw day/1kw night; 100kw at 617 feet; 7.6kw at 531 feet

FORMAT: Talk; Country; Rock

BROKER: Media Services Group Inc.

COMMENT: The purchase price includes a \$1.3 million consultant fee for the seller.

Colorado

KCBR-AM/Monument & KCMN-AM/Colorado Springs

PRICE: \$750,000

TERMS: Asset sale for cash

BUYER: KLZ Radio Inc., headed by President **Donald Crawford**. It owns three other stations, including KLTT-AM/Commerce City and KLZ-AM/Denver. Phone: (215) 628-3500

SELLER: KCMN Inc., headed by **Chip Lusko & Kent Bagdasar**. Phone: (949) 721-1530

FREQUENCY: 1040 kHz; 1530 kHz

POWER: 5kw; 3kw

FORMAT: Religious; Nostalgia

BROKER: Jody McCoy of McCoy Broadcast Brokerage Inc.

Georgia

WBAW-FM/Barnwell

PRICE: \$475,000

TERMS: \$65,000 cash plus promissory notes for \$410,000

BUYER: Bullie Broadcasting Corp., headed by President **Gary Dodd**. Phone: (912) 369-4852

SELLER: WBAW Inc., headed by President **H. Drew Wilder**. Phone: (803) 259-3507

FREQUENCY: 99.1 MHz

POWER: 25 kw at 340 feet

FORMAT: News/Talk/Sports

WHKN-FM/Millen

PRICE: \$175,000

TERMS: Asset sale for cash

BUYER: Multi-Service Corp., headed by President **James Popwell Sr.** He owns four other stations, including WPMX-FM/Statesboro. Phone: (912) 783-1109

SELLER: Radio Millen Broadcasting Co. Inc., headed by President **Jerry Kiefer**. Phone: (904) 428-9091

FREQUENCY: 94.9 MHz

POWER: 16kw at 400 feet

FORMAT: Country

Hawaii

KHLO-AM & KKBG-FM/Hilo, KLEO-FM/Kahalu'u & KKOA-FM/Volcano

PRICE: \$3.8 million

TERMS: Asset sale for cash

BUYER: Emerald City Radio Partners Inc., headed by President **Paul Robinson**. Phone: (202) 408-7036

SELLER: Brewer Broadcasting Corp., headed by President **Phillip Brewer**. Phone: (808) 935-0396

FREQUENCY: 850 kHz; 97.9 MHz; 106.1 MHz; 107.7 MHz

POWER: 5 kw; 35 kw at 240 feet; 7.3 kw at 2908 feet; 50 kw at 102 feet

FORMAT: Oldies; AC; AC; CHR

Mississippi

WJSJ-FM/Sumrall (Laurel-Hattiesburg)

PRICE: \$200,000

TERMS: Asset sale for cash

BUYER: TeleSouth Communications Inc., headed by President **Stephen Davenport**. It owns four other stations. Phone: (601) 957-1700

SELLER: Larry Scott. Phone: (334) 602-6642

FREQUENCY: 97.3 MHz

POWER: 1kw at 200 feet

FORMAT: Soft AC

New Mexico

KKYC-FM/Clovis

ESTIMATED PRICE: \$7010

TERMS: Asset sale for cash

BUYER: Broadcast Entertainment Corp., headed by President **Ronald Pierson**. It owns four other stations, including KICA-AM & FM/Clovis. Phone: (505) 762-6200

SELLER: Karen Mainieri. Phone: (505) 762-6200

FREQUENCY: 102.3 MHz

POWER: 25kw at 177 feet

FORMAT: Country

COMMENT: KKYC-FM is operating out of the former KWUA-FM. The purchase price includes a \$10 cash payment and assumption of about \$7000 in debt.

New York

WXQZ-FM/Canton (St. Lawrence-Ogdensburg)

PRICE: \$300,000

TERMS: Asset sale for cash

BUYER: Cartier Communications Inc., headed by President **Timothy Martz**. It owns three other stations. Phone: (702) 831-8701

SELLER: Closs Communications Inc. Phone: (410) 268-8101

FREQUENCY: 101.5 MHz

POWER: 2.4kw at 364 feet

FORMAT: Country

North Carolina

WCVP-AM & FM, WCNG-FM/Murphy

PRICE: N/A

TERMS: Gift of 100% of stock in Cherokee Broadcasting

BUYER: Dennis, Janet, Jane, and Allen Blakemore. Phone: (828) 837-2151

SELLER: Cherokee Broadcasting Co., Inc., headed by President **Dennis Blakemore**. Phone: (828) 837-2151

FREQUENCY: 600 kHz; 95.9 MHz; 102.7 MHz

POWER: 1kw day/20 watts night; 60 watts at 2000 feet; 3kw at 426 feet

FORMAT: Misc.; Country; AC

This notice appears as a matter of record only.
September 1998

Marathon Media

Has acquired the assets of

**WOBT-AM
WRHN-FM**

Rhineland, Wis.

and

WHTD-FM

Three Lakes, Wis.

from

Northwoods Broadcasting Inc.

David Tolliver initiated the transaction and exclusively represented the seller.



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TRANSACTIONS

Continued from Page 6

WYNA-FM/Tabor City (Myrtle Beach, SC)

PRICE: \$1.1 million
 TERMS: Asset sale for cash
 BUYER: **Coastline Communications of Carolina Inc.**, headed by President **Jerome Bresson**. Phone: (610) 664-6460
 SELLER: **Pamplico Broadcasting Limited Partnership**, headed by **Edward Seeger**. He has interests in eight other stations. Phone: (803) 661-5000
 FREQUENCY: 104.9 MHz
 POWER: 1.5kw at 425 feet
 FORMAT: Jazz

Oregon

KTIL-FM/Tillamook

PRICE: \$400,000 cash and license of a market-grade FM CP
 TERMS: Asset exchange agreement between three parties. **Thunderegg Wireless** will acquire a market-grade construction permit from **Brian Lord** and give him a 15% interest in **Thunderegg Wireless**. Then, **Thunderegg** will trade the new station and \$400,000 to **Oregon Eagle** for **KTIL-FM**.
 BUYER: **Thunderegg Wireless LLC**, headed by **George Kriste**. He has interests in five other stations. Phone: (206) 285-2295
 SELLERS: **Oregon Eagle Inc.**, headed by President **Van Moe**. It also owns

KMBD-AM/Tillamook. Phone: (503) 842-4422. And **Brian Lord**. Phone: (206) 932-4839
 FREQUENCY: 104.1 MHz; 94.1 MHz
 POWER: 6.5kw at 196 feet; 950 watts at 745 feet
 FORMAT: Nostalgia; Nostalgia

Texas

KBAU-FM/Big Sandy (Longview-Marshall)

PRICE: \$100,000
 TERMS: Asset sale for cash
 BUYER: **Pacem InTerris Foundation**, headed by President **William Kerr**. Phone: (412) 536-1032
 SELLER: **Ambassador University**. No phone listed
 FREQUENCY: 90.7 MHz
 POWER: 5.8kw at 515 feet
 FORMAT: This station is currently silent

Virginia

WHLF-AM/South Boston

PRICE: \$45,000
 TERMS: Asset sale for cash
 BUYER: **Willis Broadcasting Corp.**, headed by President **Bishop Willis**. It owns 39 other stations. Phone: (757) 622-4600
 SELLER: **JLC Properties Inc.**, headed by President **John Cole**. Phone: (804) 572-2988
 FREQUENCY: 1400 kHz
 POWER: 1kw
 FORMAT: AC

XM

Continued from Page 4

for \$27 million. Radio One President/CEO **Alfred Liggins** told **R&R** that he has not yet identified who among the roster of talent on his stations might be plugged into one of the channels.

This deal marks the second foray into radio for **BET**. In January 1996 it launched the now-defunct **BET Radio Networks**. "Our involvement with **XM** is consistent with **BET's** strategy to be on the cutting edge of entertainment and new technology," said **BET** Chairman/CEO **Robert L. Johnson**.

Meanwhile, international satellite radio provider **WorldSpace** filed documents with the **FCC** last week that would permit it to own 81.7% of **XM**. Currently, **WorldSpace** has

a 20% stake in **XM**, while parent **American Mobile Satellite Corp.** owns the other four-fifths.

According to **FCC** rules, any entity incorporated in a foreign country or of which more than 25% is owned by a foreign citizen or citizens, can own no more than 25% of a domestic broadcaster. **WorldSpace** is incorporated in **Maryland** and based in **Washington, DC**, and is 97% owned by **U.S.** citizens.

WorldSpace also announced last week that **CNN International** will provide programming to the company's satellite service rolling out in **South Africa** and the **Middle East** on its **AfriStar** satellite by early May. **Hitachi**, **JVC**, **Matsushita**, and **Sanyo** are developing the \$250-\$300 radios that will receive the free service.

Bloomberg

BUSINESS BRIEFS

Continued from Page 4

study after a controversial memo from **Katz Radio Group** subsidiary **Amcast**, imploring advertisers to avoid black and Hispanic outlets in **New York**, came to light in **May**.

Safety Report Issued By NAB

Making Communities Safer: Programs That Are Working," based on a larger study on crime by the University of **Maryland**, is a report being released by the **NAB** that outlines crime prevention programs that have been proven to work and how stations can use this knowledge in serving their communities. The report also gives broadcasters tips on crime prevention through news stories, bulletin boards, PSAs, and other community outreach efforts. Nearly 6000 reports will begin arriving at radio stations this week. For copies, call the **NAB National Campaigns office** at (202) 429-5447.

Oxendine Takes BROADCAST For-Profit

John Oxendine, former chief of **TV** broadcaster **Blackstar Communications**, has purchased a 75% stake in **Broadcast Capital (BROADCAST)** for \$1 million in order to transform the fund into a for-profit venture specializing in financing minority broadcast operations. **BROADCAST** was a \$10 million fund created in 1980 by the **NAB** to underwrite minority ventures. It leveraged \$100 million in 50 minority radio and **TV** deals in the subsequent 18 years, **Oxendine** told **R&R**. He said there is currently about \$2 million in the fund.

Cumulus Acquires Fayetteville Trombo For \$5.8 Million

Milwaukee-based Cumulus Media purchased **KFAY-AM & FM & KKEG-FM/Fayetteville, AR**, last week from **Demaree Media** for \$5.8 million, giving **Cumulus** four **FMs** and two **AMs** in the market, ranked 155th in the nation by **Arbitron**. **Cumulus Exec. Vice Chairman Lew Dickey** told **R&R** that the company will spin off three stations recently purchased from **Hochman Communications** as part of a six-station, \$6.15 million deal. **Cumulus** plans to sell **KREB-AM & FM & KBRS-FM/Fayetteville**. "Basically, we kept the stations with the best distribution," **Dickey** said. The **Cumulus** cluster puts the company in direct competition with **Capstar Broadcasting's** four-station **Fayetteville** cluster. "Capstar is the dominant cluster in that market, but we're going to go in and compete aggressively with them," **Dickey** said.

Infinity

Continued from Page 4

sults from **Infinity**. Since he sold the company to **CBS** in 1996 for \$3.8 billion, **Infinity's** market value has risen to over \$19 billion, after the **IPO**. **Infinity** clearly was the star of the **CBS** holdings, with third-quarter operating profits better than twice the \$71 million garnered by the **TV** division. While the **Infinity** spinoff separates the radio and outdoor holdings from **CBS's** sagging television operation, **CBS** still retains 83% control of **Infinity**.

Most analysts agreed that **Karmazin** was the driving force behind the success of the offering. When **Karmazin** told analysts in late August that he planned to offer an **IPO** for **Infinity** at 20 times cash flow, most analysts thought it was impossible. In the end, the stock sold for more than that as investors snatched up shares.

Most analysts agreed that **CBS** was clearly boosted by the offering.

While **Infinity** may be overpriced, **CBS** stood to gain from the spinoff. Only last month, **News Corp.** pulled a similar maneuver when it sold a part of the **Fox Entertainment Group**, raising \$2.81 billion in an **IPO**. **CBS** was expected to use the money from the **Infinity IPO** to reduce debt, boosting the company profile even more, analysts said. The **Infinity** offering could also pave the way for other media **IPOs** in the near future, **Cheen** said.

"I'm not at liberty to discuss specific names right now, but certainly if there is a strong equity market ... I think you would see companies try to use their stock as currency again in a high valuation era," he said. The only problem with the **Infinity IPO** could be that expectations for radio stocks are now incredibly high, **Cheen** said.

Just after **Infinity** released the sale price of its offering, prime competitor **Clear Channel Communications** said it would sell 15 million additional common shares, possibly raising over \$720 million.

WW1 Moves To NYSE

Meanwhile, **Don Imus** described **Westwood One's** move from the **NASDAQ** to **NYSE** as "being on the porch with the big dogs" — at least that's what company Chairman **Norm Pattiz** and CEO **Joel Hollander** hope. **Pattiz** described the **NYSE** as a more "prestigious" location for **Westwood One**, which had traded on the **NASDAQ** since 1984. "They don't call it the big board for nothing," **Pattiz** told **R&R**.

Imus In The Morning broadcast live from the **NYSE** on Tuesday, with **Imus** and **Hollander** on hand to ring the bell to start the trading day at 9:30am. Trying to explain why he was there, **Imus** half-seriously said that they were "hoping to bump the stock up to \$50 so we can all bail out." The stock closed at \$24.06 on Tuesday.

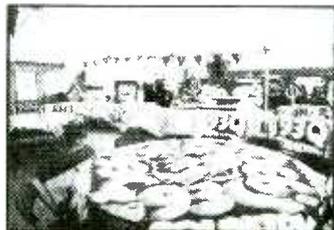
Westwood One, which syndicates **Imus** to about 100 stations, now trades on the ticker symbol **WON** instead of **WONE**.



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An Open Letter To The Radio Industry

Thanks to you, PARAGON RESEARCH HAD ITS BUSIEST YEAR IN 1998.
We conducted more research for more clients than ever before.
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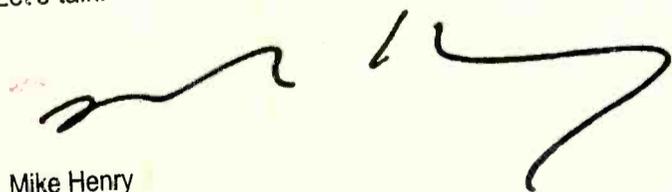
Here is how we have grown during consolidation:

- ◆ Three years ago, faced with consolidation, Paragon developed its own targeted **STRATEGIC PLAN**, based on research. During the consolidation shakeout, we have executed that plan.
- ◆ Paragon has operated with this **PHILOSOPHY** – radio stations that build and execute strategic plans win. We have partnered with stations to develop actionable strategic plans.
- ◆ Paragon has **CONCENTRATED ON THE FUNDAMENTALS** – delivering sound data and strategic recommendations based on the data.
- ◆ Paragon has focused on “operators.” We **SUPER-SERVED OUR OWN CORE**, premier operators.
- ◆ Paragon has been **LOYAL** to its clients. By not “working across the street” or pursuing short-term projects that threatened long-term relationships, that loyalty has been reciprocated. We work for several stations in a market cluster, not just one.
- ◆ Paragon has adhered religiously to **RESEARCH ETHICS**. We conduct research the right way, always.
- ◆ Paragon has become a **REAL WORLD RESEARCH COMPANY**. Paragon is a significant research and strategy source in media outside radio. For cable giant TCI, for newspapers like The Denver Post and The San Francisco Chronicle, for movie channels like STARZ! and Encore. Paragon’s uniquely broad view of media has already benefited our radio clients during consolidation and will be even more beneficial in the upcoming “convergence” phase.

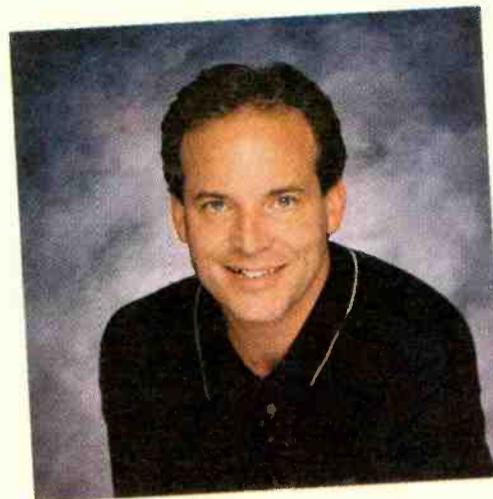
We have identified our target, super-served our core and grown come all at the same time. In doing so, we’ve not only survived consolidation, but thrived. Just like our clients.

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- Are your listeners watching TV? Page 14
- What TV spends with other media, Page 12
- Four Weeks Forward: Two weeks' worth, Pages 12, 14

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Television: a medium, so called because it is neither rare nor well done.
— Ernie Kovacs

SALES

R&R INDUSTRY X-RAY: RADIO'S A TOP TARGET FOR TV

By Jeff Axelrod

MMS Editor

Television may be a competing medium, but with enemies like these, who needs friends? Companies in the television category — encompassing the broadcast networks, cable networks, and cable and satellite systems — spend more than half of their media advertising dollars on radio.

Let's face it: Fragmentation may have had some profound effects on the radio industry over the past few years, but they don't compare to the major upheaval experienced by TV. The "Big Four" networks (ABC, CBS, NBC, and Fox) have been scrambling to maintain viewership levels in the face of unbelievable competition.

Not only are there three new broadcast networks (WB, UPN, and Pax), but there are more cable channels than ever (164, as of 1997). By mid-'96, 95% of all cable households had access to at least 30 channels, and 26 million households could view at least 54 channels. Not only have those numbers grown since then, but the proliferation of new home satellite dishes — they're in over 6% of homes already — has brought hundreds more viewing choices to these households.

This summer, ratings for basic cable services beat the Big Four for the first time ever. Compare these year-to-year numbers: In October '97, the Big Four commanded a 47.2% share of the TV audience, easily topping basic cable's 38.6%. This October, the roles were reversed. The Big Four slid to 42.2%, while basic cable increased to 44.8%.

What does this mean for radio? It means a lot of TV companies are looking to buy time on your radio stations. You have what they need: ears that

are attached to eyeballs. According to Media Audit numbers, radio reaches 93.4% of those adults who watch prime-time TV (and only 65.1% of them do, by the way). More importantly, it reaches 90.6% of the other 34.9% who aren't watching TV.

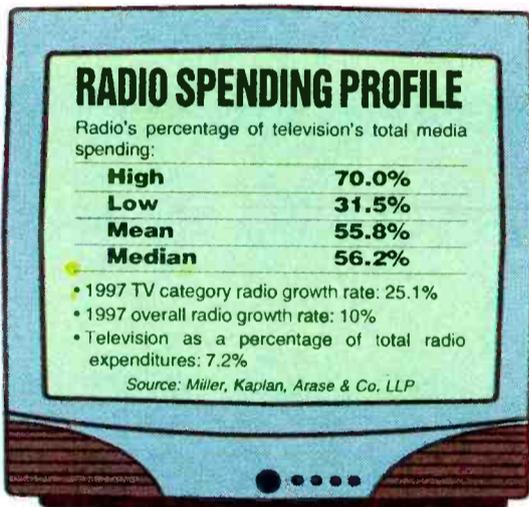
On an affiliate level, TV stations have plenty to gain by advertising their local news on the radio. Of the one in four adults who watches late local news, 94% listen to the radio. About 92% of those who don't watch listen to the radio.

So, if a network or a station is looking to sway viewers' loyalties or attract new ones, radio's a great way to go. That's why, last year, TV advertising on the radio grew at an astounding rate.

Look to sell plenty of spots during TV's primary "sweeps" months — November, February, and May — as well as at the start of the new fall season each September. Also, keep up on industry news and trends, because new cable networks are springing up all the time ... and your station's demographics may fit their target

like the proverbial glove.

Of course, TV is another medium competing for your listeners' attention, so there's always the concern that the ads you sell will eventually subtract from your station's listenership in those dayparts. Sure, that's possible, but remember: Even the most popular TV shows in America today attract only one of every six or seven people. Dissatisfaction with many of TV's new offerings is running high, if you're to believe the critics and the pundits. As long as your station continues to provide a dependable, high-quality entertainment product, it'll stand up to the challenge.



TV/CABLE/SATELLITE ADVERTISING BY MONTH



TV SPOTlight

THE BABY BRANCHES OUT



The Baby tests its metal



Boxers ... or diapers?



Baby booty call?



Baby enters the Bond market

1998 was a big year for the Dancing Baby. The Internet cult darling broke through into the mainstream with its appearance on *Ally McBeal* and even landed on the front page of *R&R* last April.

With CMI's original spots already cleared in over 50 markets, DB encountered the eternal problem facing actors (and radio stations) in danger of being typecast: evolve or perish. CMI's goal with the DB campaign was to build and sustain a brand identity, so the Baby has taken on more diverse roles to keep its repertoire fresh.

The Baby was first recast (so to speak) as the metallic "DB 2: The Arbitrator," taking on the texture and action-star persona of Arnold Schwarzenegger's *Terminator 2* ... and performing its own stunts!

Then the Baby reappeared in a more soulful incarnation for use by Urban stations.

The next step? DB enters the world of espionage and intrigue, as a new set of spots features "Baby Bond" in a parody of the classic 007 opening sequences.

If you'd like to see your station's ad in the TV SPOTlight, send at least three screen shots and a description or videotape copy of the spot to MMS Editor Jeff Axelrod at R&R, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

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MANAGEMENT

MORE EASY WAYS TO MAKE OR SAVE MONEY

By Dick Kazan

Incredibly, a law firm with fewer than 50 employees was spending nearly \$30,000 a year on stationery, pens, pencils, and other routine office supplies. It

was easy to see why: The supply room was unsecured, people were allowed to grab whatever they wanted, and the place was a complete mess.

When the partners imposed controls, some employees said it showed a lack of trust. Others felt the firm was just cheap. But the partners explained that this new system would not only save money, but also organize the supply room and streamline the ordering process. The result? Employees accepted the change, and the firm realized an immediate \$15,000 annual savings.¹

When my computer leasing company was just getting started, controlling this expense was easy. I would personally review office supply bills and write a check to pay for them. But as the firm grew, we were spending hundreds, then thousands of dollars with little oversight. This is not to say that employees were stealing supplies, but by not maintaining control, we couldn't negotiate the best prices, had no way of knowing if we received everything we paid for, and were slow to reorder the supplies we needed most. You may have the same problem we did.

At a major Southern California station cluster, the supply room has a coded security system to limit access. The employees defeat it by using a potted plant to prop the door open, and the room becomes a beehive of activity with no accountability.

What's the solution? Lock your supply room or cabinet, and assign someone oversight responsibility. To obtain supplies, employees fill out a brief form, which gives you inventory control with a minimum of paperwork. In no time,

Continued on Page 12

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TELEVISION ADVERTISING BY MARKET

■ 1997 media spending (in thousands)

Market	Newspaper	TV	Market	Newspaper	TV
Albuquerque	141.8	272.8	New Orleans	1027.1	629.1
Atlanta	4987.7	2458.7	New York	44581.5	13324.9
Baltimore	1101.8	1803.1	Norfolk	910.5	1140.9
Boston	6742.0	4987.5	Oklahoma City	571.5	977.7
Buffalo	717.5	123.8	Orlando	4791.1	620.8
Charlotte	1449.1	224.5	Philadelphia	7547.8	4118.4
Chicago	21322.0	4393.6	Phoenix	2488.6	1717.3
Cincinnati	1153.1	1243.1	Pittsburgh	3382.5	855.5
Cleveland	2478.4	913.0	Portland	1177.1	300.6
Columbus	1200.0	857.2	Providence	627.6	183.5
Dallas-Ft. Worth	6897.2	1210.3	Raleigh-Durham	463.1	588.0
Denver	7271.1	1040.7	Sacramento	678.0	930.8
Detroit	9070.0	2661.2	Salt Lake City	344.1	329.5
Grand Rapids	199.4	180.3	San Antonio	1139.1	840.3
Greensboro	124.7	174.8	San Diego	1351.6	1852.7
Greenville-Spartanburg	334.3	195.0	San Francisco	8061.8	2608.3
Harrisburg	253.4	160.3	Seattle	1854.5	999.9
Hartford	1483.2	335.1	St. Louis	333.8	686.4
Houston	4574.7	1504.9	Tampa-St. Petersburg	6689.7	1290.0
Indianapolis	847.2	804.6	Washington, DC	6705.3	3061.1
Kansas City	2623.0	230.4	West Palm Beach	867.5	312.7
Los Angeles	27167.3	8784.8	Wilkes Barre-Scranton	83.7	196.2
Louisville	355.3	214.5	Total Top 50	218159.0	85025.5
Memphis	671.1	446.3			
Miami-Ft. Lauderdale	10641.1	1108.7			
Milwaukee	2114.1	1248.6			
Minneapolis-St. Paul	2363.9	1374.9			
Nashville	2198.2	488.8			

(includes broadcast TV, cable TV networks, cable TV systems, and satellites)

Source: Competitive Media Reporting

MORE EASY WAYS TO MAKE OR SAVE MONEY

Continued from Page 10

you'll start saving money.

How about subscriptions? I've read the *Wall Street Journal* since 1968. It's a useful business tool, and I see copies in most companies I call upon. However, when I reference key articles, seldom is anyone familiar with them, which tells me the *Journal* is often unread. These companies could save close to \$300 a year for each subscription they eliminate. Multiply this by the cost of other unread publications, and the annual cost savings could be thousands of dollars.



In radio, you receive some complimentary publications, but you still incur considerable expense, particularly if you have a Talk station. I've seen voluminous material circulated, much of it unread. Take

inventory, and find out what people actually use. Keep only those publications that are instrumental to your business, such as R&R.

Apply the same criteria to membership dues and conferences. In my company, many employees felt it was essential to join organizations and attend conferences. I didn't disagree, but when we calculated salaries, benefits, travel expenses, and the cost of having other employees cover for those who were out, the expenditure was much greater than it first seemed. This dilemma was resolved by requiring prospective members or attendees to submit specific written goals. Then, top management would determine if there was sufficient benefit to justify the cost. If so, the expense was approved, and we subsequently followed up to be sure the goals had been met.

Taking these simple steps will make a substantial difference to your bottom line. Attention to detail is how you consistently make money.

¹ *100 Ways To Prosper In Today's Economy*, Barry R. Schimel, CPA

Dick Kazan is a successful entrepreneur who founded one of the largest computer leasing corporations in the United States. He created and hosts *The Road To Success*, the first radio talk show to offer on-air business consulting to business owners and employees. E-mail your comments or questions to him at rkazan@ix.netcom.com.

FOUR WEEKS FORWARD

Sales & Promotion Planning Calendar

January 10-16

January 10-16: Nat'l Bowling Week, Cuckoo Dancing Week, Nat'l Pizza Week, Healthy Weight Week, Manwatchers Appreciation Week, Nat'l Word Processing Transcriptionist Week

<p>10</p> <p>Peculiar People Day Volunteer Firemen's Day First vinyl record (1949) First subway opened (London, 1863) Oil discovered in Texas (1901)</p>	<p>11</p> <p>Nat'l Clean Off Your Desk Day Show & Tell At Work Day Int'l Thank You Day Banana Boat Day Unlucky Day</p>	<p>12</p> <p>Working Womens Appreciation Day Work Harder Day <i>All In The Family</i> debuts (1971) TV's <i>Batman</i> debuts (1966) First 747 flight (1970)</p>	<p>13</p> <p>Make Your Dreams Come True Day Change Of Style Day Blame Someone Else Day Frisbee invented (1957) Accordion invented (1854)</p>	<p>14</p> <p>Pharmacists Day Family Communications Day Feast Of Fools Debt Day Nat'l Dress Up Your Pet Day</p>	<p>15</p> <p>Hermit Day Hat Day Massage Parlor Day Feast Of The Ass <i>Happy Days</i> debuts (1974) Pentagon building finished (1943)</p>	<p>16</p> <p>Nat'l Nothing Day Religious Freedom Day Nat'l Fig Newton Day Nat'l Good Teen Day Nylon patented (1937) Gulf War begins (1991)</p>
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- ▶▶ WQQK Nashville #1 Saturday night, 40.3 share Women 18-34 with Slam Jam
 - ▶▶ WAMO Pittsburgh #1 Saturday night, 15.6 share Women 18-34 with Slam Jam
 - ▶▶ WJHM Orlando #1 Saturday night, 14.9 share Women 18-34 with Slam Jam
 - ▶▶ WJIZ Albany, GA #1 Monday through Friday, Noon-1P, 34.1 share Women 18-34 with Kool Jam
 - ▶▶ WAMJ Atlanta from nowhere to #3 Saturday night, 7.4 share Women 25-54 with Kool Jam
 - ▶▶ WCFB Orlando from #8 to #2 in just three books Saturday nights with a 10.6 share Adults 25-54 with Kool Jam
- (Source: Arbitron AQH share Fall 1997, Winter, Spring and Summer)

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-Elroy Smith, GM, wgci Chicago

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-Sam Weaver, PD, KPRS Kansas City

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-Helen Little, PD, WUST Philadelphia



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→ kool jam	▶ OLD SCHOOL R&B FROM THE 70'S & 80'S
new! → inspiration jam	▶ CONTEMPORARY GOSPEL MIXED BEAT-TO-BEAT
→ new skool mini-mix	▶ FIVE MINUTE ENERGETIC MIXES OF CURRENT R&B AND HIP-HOP HOOKS
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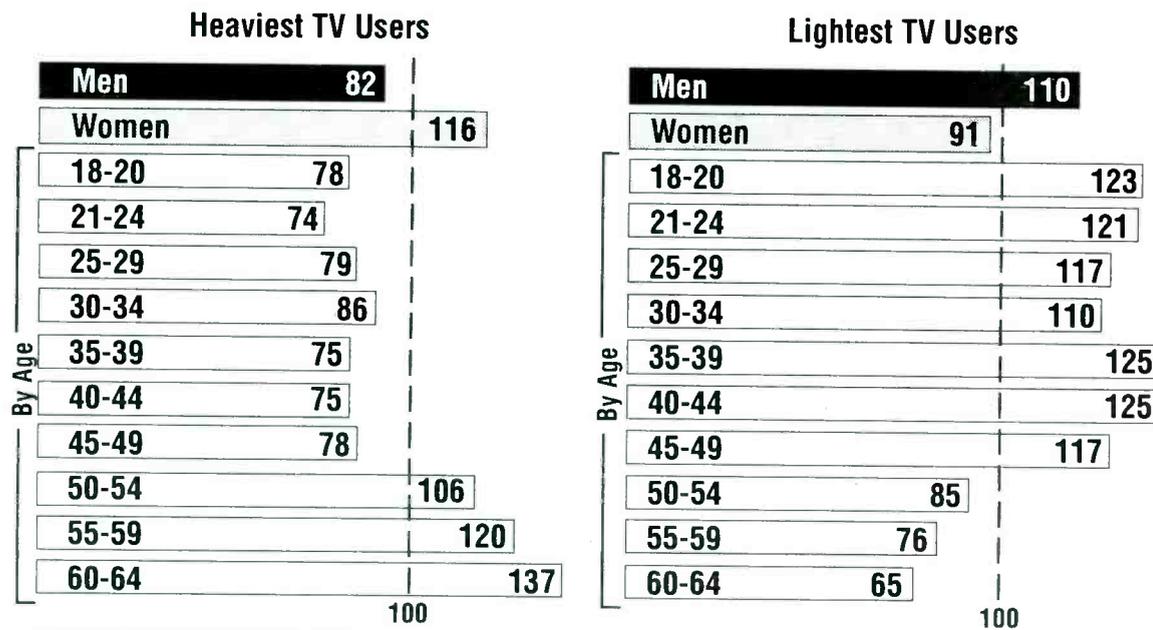
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SALES

WHO ARE THE HEAVY TV USERS?

Most TV networks give their new shows plenty of exposure on their networks, but are radio listeners seeing them? Probably not. As the two graphs here illustrate, the age demos served by today's contemporary radio stations aren't likely to be in the top 20% of TV users. In fact, they're much more likely to be in the *bottom* 20%. That's one of the reasons TV needs to advertise on the radio: to catch the ears (and the interest) of the radio listener who only occasionally watches TV and, thus, is less likely to view a network's own promos. (The numbers here are indexes, indicating their relation to the demo's "average" viewer.)



Source: Scarborough Research Corp.

RAB TOOLBOX

More marketing information and resources from the RAB

FROM MEDIA TARGETING 2000

Radio reaches 57% of light TV viewers within one hour of their largest purchase of the day. Light TV viewers are defined as TV viewers who fall in the bottom 40% in terms of average weekday exposure to TV programming. Forty-six percent of this group earns over \$50,000 per year, and 37% are college graduates.

INSTANT BACKGROUND — TV SHOPPING/INFOMERCIALS

Infomercial formats preferred by customers: educational program covering one topic, 42%; talk show with live audience, 31%; on a set with an audience, 13%; live seminar, 10%; other, 4%. Greatest influences on the eventual buying decision (multiple answers): product demonstration, 85%; perception of value for the price, 80%; customer testimonials, 68%; company's name or reputation, 44%; celebrity endorsements, 43%. (NIMA/Research Alert)

FROM RAB CATEGORY FILES

"[CBS has] increased spending more in radio than in newspapers over the past two years. Radio is more immediate. The deadlines for newspapers are a problem; they need copy two days in advance. In radio, we can get spots on the same day." CBS VP/Marketing George Schweitzer, *MediaWeek*, 7/20/98.

For more information, call RAB's Member Service Helpline at (800) 232-3131 or log on to RadioLink at www.rab.com.

FIVE WEEKS FORWARD

Sales & Promotion Planning Calendar

January 17-23

January 17-23: Int'l Printing Week, Nat'l Thrift Week, Worldwide Kiwanis Week

17
 Nat'l Public Employees Appreciation Day
 Pig Day
 Professional Boxers Day
 Cable car patented (1871)
 Prohibition begins (1920)

18
 Martin Luther King Jr. Day
 Elementary School Teachers Day
 Winnie The Pooh Day
 Jazz Day
 Thesaurus Day

19
 Champagne Day
 Archery Day
 Nat'l Popcorn Day
 First neon sign (1915)
 "Scrabble" goes on sale (1955)

20
 Take A Walk Outdoors Day
 Maintenance Day
 First basketball game (1892)
 Iran releases U.S. hostages (1981)

21
 Nat'l Hugging Day
 Own Your Own Home Day
 Nat'l Granola Bar Day
 Guys' Night Out
 First A-bomb tests (Nevada, 1951)

22
 Erotic Festival Day
 Answer Your Cat's Question Day
Laugh-In debuts (1968)
Roe v. Wade decision (1973)

23
 Nat'l Pie Day
 Measure Your Feet Day
 Handwriting Day
Roots debuts (1977)

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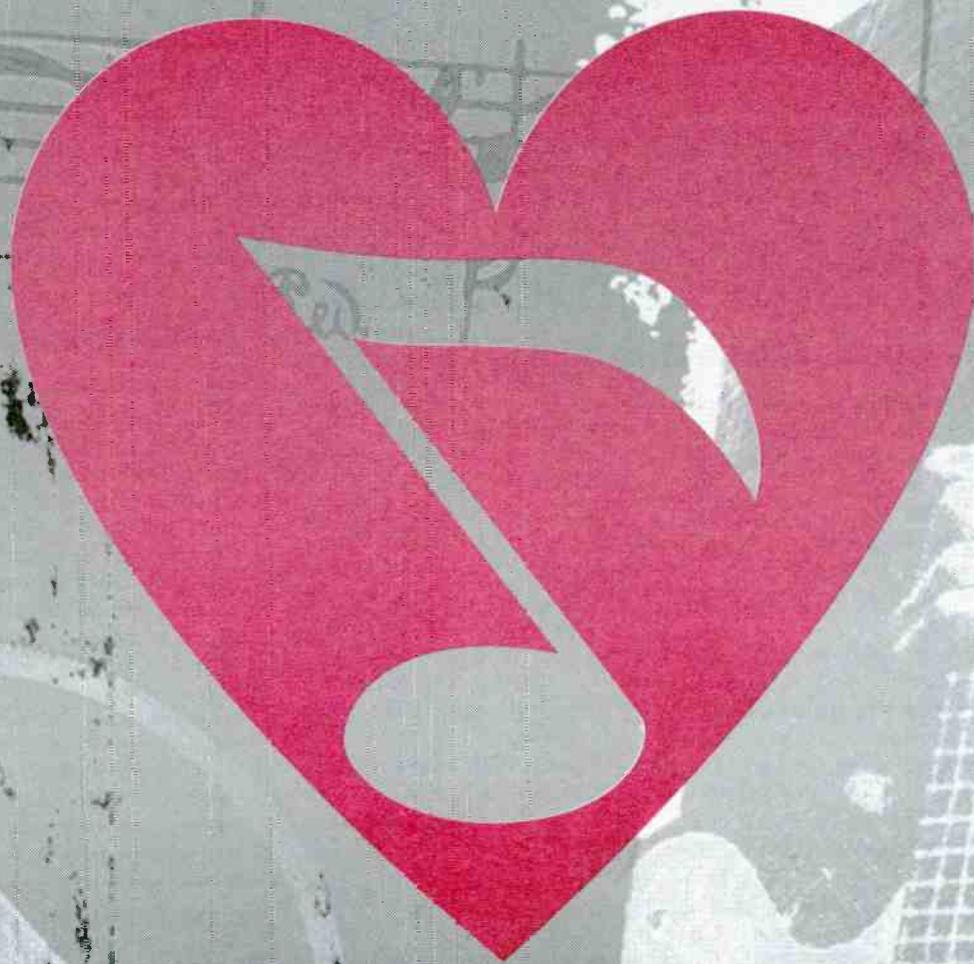
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PERSONALITY	%FAV	%LIKE	%FAV&LIKE
Dr. Gabe Mirkin	14.7	42.1	56.8
Jim Bohannon	8.8	42.1	50.9
Harden, Brant & Parks	5.4	36.0	41.4
Dr. Laura Schlessinger	15.0	25.0	40.0
Dr. Joy Browne	6.8	25.4	32.2
G. Gordon Liddy	2.6	8.9	11.5
Howard Stern	2.4	7.7	10.1
Rush Limbaugh	4.0	6.5	10.6
Oliver North	1.1	5.9	7.0

Ranked by %Favorite & Like
 Adults 35-54 Washington, D.C.
 Survey Period: February-March /Week of March 3, 1997



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Limited Inventory Nets Thrive In RADAR

A new breed of "limited inventory" radio networks scored well in the latest RADAR ratings, published by Statistical Research Inc. and released by the major networks.

Westwood One reconfigured some of its inventory into limited inventory sales networks (those nets which have less than 30 units of inventory per week or are without clearance in some dayparts), and its CNN Max network debuted in the top spot. Another "LIN," Premiere's AM Drive net, ranked second. Among the so-called full-time networks, ABC's Prime network ranked first, while AMFM's Diamond network was second. AMFM's two networks earned big gains in part because of the addition of the former SFX stations to the Chancellor Media group.

**RADAR 59
Fall 1998, 12+ persons**

Limited Inventory

Network	Persons	Change
WW CNN Max	7140	New
Premiere AM Drive	5270	-3.5%
WW Source Max	2516	New
Premiere Axis	2406	New
ABC Advantage	2159	-7.6%
Dr. Laura Show	1693	+3.8%
Premiere Focus	1546	-2.1%
Premiere Core	1038	-3.7%
WW Edge	592	—

Full-time Networks

Network	Persons	Change
ABC Prime	3339	-6.0%
AMFM Diamond	2054	+17.7%
WW CBS Radio	2024	—
ABC Platinum	2003	-0.2%
WW NBC	1833	—
ABC Emerald	1742	+8.0%
ABC Genesis	1689	+0.4%
WW NeXt	1347	—
WW WONE	1177	—
ABC Galaxy	859	+4.5%
American Urban	846	-6.1%

Source: Statistical Research Inc., Mon.-Sun., 6am-midnight

San Jose Knows The Way To 'YPA/Chicago

Longtime Hispanic media sales and management executive **Carlos San Jose** has joined Radio Unica O&O **WYPA-AM/Chicago** as VP/GM. The company, which airs its 24-hour Spanish News/Talk format on the station, recently purchased WYPA from Douglas Broadcasting.

"Carlos' extensive sales experience and established relationships make him the ideal candidate to head our operation in Chicago," Radio Unica President Jose Cancela said. "We are delighted to have Carlos join the Radio Unica team and have every confidence in his ability to build on the successes of 820 AM. Chicago is an extremely important market for us and is home to more than 1.2 million Hispanics. With Carlos' sales expertise, we are ideally positioned to meet the needs of our clients in Chicago."

San Jose most recently served as LSM of Heftel Broadcasting's **WOJO-FM/Chicago**. Prior to that, he was Sr. AE for NBC O&O **WTVJ-TV/Miami**. He began his career in 1980 as a sales executive for the former "HIT 1260" (now **WSUA-AM**) in Miami.

Minneapolis Scores With Sports/Talk Flip

Chancellor Media's **KXBR-AM/Minneapolis** has dropped Classic Country and launched the company's second Sports station in the market, "AM 690, The Score." The new Sports/Talker joins co-owned **KFAN-AM**, giving Chancellor a solid one-two Sports punch in the Twin Cities.

The Score's daytime starting lineup of nationally syndicated personalities includes The Fabulous Sports Babe, Jim Rome, and Tony Kornheiser. Following the next few weeks of "best of's" from **KFAN's** morning drive duo of Chad & Barreiro, The Score will kick off the new year by adding *The ESPN Morning Show* with Tony Bruno and Mike Golic on Jan. 4. Weekend pro-

gramming on the station will feature ESPN Radio, NASCAR auto racing coverage, *The Dick Schapp Show*, and select play-by-play events.

"The Score is **KFAN's** expansion franchise," said VP/GM Mick Anselmo. "The station will provide the sports enthusiast access to the best national sports hosts. Together, **KFAN** and *The Score* are committed to giving Twin Cities sports fans the very best national and local sports coverage."

PD **Doug Westerman** — who adds programming duties for *The Score* to his job description — said, "It's a great station for the hard-core sports fan. Now, when sports fans are asked to change stations, they have somewhere to go."

Ginsburg

Continued from Page 3

ogy and will be able to have positive cash flow in 1999 and 2000."

Ginsburg isn't putting all of his eggs in one basket. The same week he made the investment in DG Systems, he made a "similar but plus" dollar investment for about 50% of Star Guide Digital Network, a Reno, NV-based high-tech company that serves as an umbrella for three operations: one called Musicam Express, another that builds satellite receivers, and a third that provides "full motion picture video to the web using broad-band technology," he told **R&R**.

"My investment pattern is to help consolidate some of the distribution of audio between radio and TV networks and advertising agencies, but just as importantly to get expertise in-house for satellite, Internet, and telephone technology. With that technological base, we can build out the first full motion picture video on the Internet."

He said there are no direct competitors in the field yet, but characterized WebTV as an "akin business. But nobody has introduced the idea of bringing 200 channels of full motion picture video married together with the web."

— Jeffrey Yorke

EXECUTIVE ACTION

Welsh Elevated To GSM At WFAN/New York

WFAN/New York LSM **Donovan Welsh** has been promoted to GSM of the Emmis Sports/Talk station. He succeeds Lee Davis, who was promoted to VP/GM following the departure of Joel Hollander in October (**R&R** 10/30).

After beginning his career as an AE for Inner City Broadcasting's **WLIB-AM/NY**, Welsh joined **FAN** in July '89 and rose to LSM in 1995. "This team has been essential to the sales success of **WFAN** over the last few years," he said. "I am confident of our continued success in the future."

Assuming Welsh's former post is **Ken Schoen**, who was previously **WFAN's** Director/Sports Marketing. Asst. Director/Sports Marketing **David Spalthoff** takes over the position Schoen is vacating.

Broadcast Architecture Moves Messick Up To VP

Rad Messick has been promoted to VP/Western Region at the research and consulting firm **Broadcast Architecture (BA)**. Messick will join VP/Programming **Allen Kepler**, Research Associate **Stuart Saunders**, and a soon-to-be named project manager in the Chancellor Media-owned company's Los Angeles office at the end of the year.

BA CEO **Frank Cody** commented, "We could not have found a better fit for Rad within our station portfolio that extends from Seattle to San Diego. Rad is a multitalented broadcaster who will be comfortable in any format environment, and he brings a wealth of experience in programming, research, marketing, and operations to our client partners."

Messick joined BA in 1997 and has been involved in the growth and development of several BA-syndicated NAC/Smooth Jazz programs. Additionally, he provides consultation and production to the company's international division. Before joining BA, Messick served as PD of **WVAE (The Wave)/Cincinnati**. Prior to that, he had a long career as a Rock-oriented programmer in Florida. He spent five years as PD of **WKGR-FM** & **WPBZ-FM/West Palm Beach** and was PD at **WDIZ/Orlando**, **WQXM/Tampa**, and **WFYV/Jacksonville**.

Norfolk UAC Combo Now Rhythmic Oldies

Clear Channel's Urban AC **WSV & WSVY/Norfolk** FM simulcast has made the switch to Rhythmic Oldies.

Noting that the change was made following extensive perceptual studies within the Norfolk market, **WSV & WSVY** PD **Maxine Todd** told **R&R**, "In our particular case, with the cluster of Clear Channel's radio stations in the market, this was a perfect complement." Clear Channel's other Norfolk properties are Urban **WOWI** and NAC/SJ **WJCD**.

Unveiling the format on Dec. 7, the station remained jockless for the first week while pushing its positioning statements. Although the airstaff is now in place, **Todd** noted, "The talk has to be kept to an absolute minimum. When there is talk, it has to reflect the passion and the fun that the format allows. Everything we play is an 'Oh wow!' record. We'll do everything we possibly can to continue to make it a unique sound."

Clear Channel has been simulcasting **WSV & WSVY** since July '97. Despite the flip to Rhythmic Oldies, the stations will continue to feature **Tom Joyner's** syndicated morning show.



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1999 and 2000 -

How to Make Tremendous Gains in Sales and Bottom-Line Cash Flow

By IRWIN POLLACK

As we move from an acquisition era back to an operational era, one thing is for sure: Buying and selling stations is pretty easy, but operating them efficiently (and profitably) is quite another story.

Over the past year, I've flown close to 300,000 miles - speaking to, working with, and observing GMs and Sales Managers in both large and small markets. While some managers are certainly stronger than others, I've first identified the 6 traits that separate these winners from the rest of the pack. Go through the list, and ask yourself which areas even you could improve in. Then, I'll share some hot sales tips, plus management tips that killer managers (just like you) execute every day.

6 Traits of Winning Sales Departments

1. Ongoing recruitment, interviewing, and hiring: Do you even have a system? How about the number of sellers - is it enough? Remember, the more well-trained sellers the better. That means that the same station account list gets spread over more people and that each seller must accommodate their own income goals by supplementing their list with more new business.

2. Better inventory management: Inventory management - best defined - is selling every single available commercial unit at the highest rate possible. With 35 possible dayparts a week (7 day/5 day-part combinations) - other than News/Talk stations who can sell their inventory like it was a TV station - make sure you're maximizing high-demand dayparts and moving all of the lesser-demand ones at the same time. Do you (or the staff) even know how?

3. Razor-sharp tracking and accountability: Remember the adage: You can't manage what you don't measure. Begin to inspect average orders, closing ratios, dollars asked for (on paper), number of proposals, specs, etc. For both individual sellers and the staff overall.

4. Super-shrewd sales training: For both individuals and the group overall. Make sure you're making room for 15 minute, structured, individualized one-on-ones with each salesperson and that each group meeting has both a well-thought-out lesson plan and is part of an overall 13- or 26-week syllabus.

5. Tighter account list management: What system do you have in place that ensures the right people are being called on, actually being asked to buy, for the right amount of money, and with proper frequency?

6. Cutting-edge compensation and incentive programs: You'll attract higher-achieving performers by paying an obscene percentage on the first month of any new order. Also, consider compensating salespeople on a sliding commission scale based on individual goal achievement or by paying 1% extra to all sellers if the station hits its goal.

Have You Focused on Showing the Salespeople how THEY Can Make More Money - Like \$10,000 More This Year?

Just like sellers do to their clients, you need to keep selling "the dream" and those better business principles to the sales staff. Show them what's in it for them. Keep giving benefit statements. Here is my favorite list of 10:

1. Everytime you walk through your prospect's door, you should have two ideas to present, no matter how simple or complex.

2. Buy into the fact that every "no" gets you that much closer to a "yes." Divide your average order by five - if you close one in five people you see - and convince yourself every sales call (whether they buy or not) is worth an order one-fifth your average sale.

3. Ask for the order every fifth time your prospect blinks (subconsciously). You'll have better eye contact, and will ask for the order more often.

4. Implement the "left/right" rule. After every presentation, make a quick contact with the business on your left and another to the business on your right.

5. Ask your client how much it would be worth to solve their biggest problem, then make sure you ask for at least that much in your proposal, and remind them they said it was worth it.

6. Practice overcoming objections by lighting a match and overcoming the objection before the flame gets too low that it burns your fingers.

7. Blow up your prospect's logo - a 200% increase should do it - and use it on the front cover of their proposal. This will surely arouse their emotions early on and get them into the mood where they'll want to buy something.

8. Never say "no" to a customer. Everything is negotiable.

9. Go to the library and identify last-year's newspaper advertisers. As most business people suffer from "last-year-itus," call them now (before they go another year and spend their advertising money in the newspaper).

10. For an extra 10%, offer your client "fries." Just like fast food restaurants, airlines, furniture stores, and car rental agencies up

their average order, find some "extras" for your clients. Double the schedule from midnight to 6am, offer them sponsorship of "Church Drive" (Sundays 6-10am), or give them a portion of all unsold inventory for an extra \$75-\$95 per week.

The Best Managers Realize That People Are Their Most Important Asset

Since you are judged - ultimately - by the results your team accomplishes while you are at the helm, it needs to be a top priority for you to get the absolute highest output out of your staff. Here are some ideas:

- Remember that every staff member has a "hot button" - it's the manager's job to find it (and to keep on hitting it). *It's a mistake to assume everybody needs to be managed the same way.*

- Spend extra time every day making the newest staff members welcome. Remember what it's like to be new.

- Make sure people are learning something every day. Each team member should be "in training" for the next level up.

- Coax people toward performing at their personal best. Maximize potential.

- Challenge yourself to be the leader each member of the staff is talking about 20 years from now. *Why would they want to talk about you?* Because you brought something tangible to the table. They realize they became better under your guidance.

- Demonstrate an intense work ethic by your example. You really don't want to expect people to do things that you won't.

- Let people know that when the station wins, it's because of the good people. When the team is losing, it's something you (the manager) have done wrong. It'll show you're humble.

- Ask for input on how management can be better. Consider "management evaluations" on a regular basis.

Irwin Pollack is President of New Hampshire-based Radio Sales Intelligence. He consults both public- and privately-held broadcast groups across the United States and Canada. For a list of 38 different training topics (all focused on how to improve bottom-line billing and profits), call Pollack at (603) 598-9300 or www.irwinpollack.com

FAX BACK TODAY

- I would like to discuss our current sales/management situation and see how we could be doing better. Please have Irwin call me.
- We're planning on having a group seminar or sales retreat. Please send me a current list of training topics, speaking fees, and availability.
- Our stations need to do a better job of marketing to non-radio users. Please call me with some ideas on how we can increase our share of revenue.

603.598.0200

Has your sales or management staff leveled off in performance?

If so, remember -

More of the Same Gets You That ... More of the Same.

There has to be a good reason why, in just 12 years, radio's fastest growing market clusters have chosen Irwin Pollack's In-Station Sales Training program. The reason they chose Irwin Pollack is simple...first they heard, and then they found out...Irwin Pollack's methods work. *Even Better:* 77% of our business is repeat business (to us, that's the truest measure of success).

We have a 12-step system that's been proven to improve the billing and bottom-line cash flows of broadcast facilities all over the United States and Canada. As expected, the market leaders who execute our systems are already familiar with these practices.

	In-Station Sales Training	Audio Videotape Programs	Public Sales Seminars
1. Weekly Billing Review	YES	NO	NO
2. Weekly Management Calls	YES	NO	NO
3. Bi-Monthly "How-to" Sales Newsletters	YES	NO	NO
4. The "IDEAbank"	YES	NO	NO
5. Sales Cassette Resource Center	YES	NO	NO
6. On-the-Street Sales Calls	YES	NO	NO
7. Yearly "Sales Manager's Graduate School"	YES	NO	NO
8. Seminar for Advertisers	YES	NO	NO
9. Recruitment Assistance	YES	NO	NO
10. Password-Protected Website	YES	NO	NO
11. The "Systems Manual"	YES	NO	NO
12. In-Station Visits	YES	NO	NO

If you're disappointed with what you're getting from your sales and management team, or the pressures to over-achieve are getting compounded everyday, either fax back your request for a private one-on-one discussion or give our President, Irwin Pollack, a call.

Irwin has sold and managed radio in small, medium, and large markets. He's rehearsed presentations in parking lots...waited in outer offices...knocked on unfamiliar doors. At age 22, he recruited, trained, and managed a 14-person sales staff that increased billing 31 percent in less than a year.



Irwin Pollack can show you successful sales and leadership strategies because he's been there.

IRWIN POLLACK

The ideas Irwin presents, and the training he gives reflect lessons he's gathered through more than 300,000 miles of travel yearly.

Mr. Pollack makes presentations to, and consults with thousands of managers and salespeople annually, but is in greatest demand as a return speaker and consultant - the truest measure of success.

There are three times to call us:

- When you're ready for a breakthrough.
- When you've leveled off in performance.
- When you've gotten stale, or burned out.

When you see the signs of a remarkable opportunity you could seize...one call to our company will bring out tremendous hidden potential. *Our promise to you:* We won't ask for your business unless we know we can improve it.

NAME		TITLE	
CALL LETTERS			
ADDRESS			
CITY	STATE	ZIP	
PHONE	FAX	E-MAIL	

Arbitron Announces Advisory Council Election Results

WLAD-AM/Danbury, CT VP/GM Irv Goldstein has been elected Chairman of the Arbitron Radio Advisory Council for 1999. KGO-AM/San Francisco President/GM Mickey Luckoff will serve as co-Chairman.

Meanwhile, RAB President Gary Fries has been reappointed representative at-large. The term of Emmis Exec. VP/Programming Rick Cummings, group programming representative on the council, has been extended by an additional year.

Five new members were also elected to three-year terms beginning Jan. 1, 1999: KJZY & KZST/Santa Rosa, CA's Tom Skinner (representing AC — continuously measured markets); Greater Media/Detroit's Tom Bender (AOR — continuously measured markets); WBIZ-FM/Eau Claire, WI's Richard Hencley (CHR/Top 40 — non-continuously measured markets); WCBS-FM/New York's Maire Mason (Gold/Oldies — all markets); and KGST & KLBN/Fresno's Dan Crotty (Hispanic — all markets).

Digital

Continued from Page 3

Microsoft, RealNetworks, Sony Corp., Diamond Multimedia, Iomega, Liquid Audio, Samsung, and Texas Instruments.

The announcement follows public feuds between the RIAA and Diamond Multimedia over Diamond's Rio PMP3000, a product that uses MP3 technology to allow computer users to download, send, and copy near-CD-quality music from the Internet. MP3 files have proliferated on the Internet over the past couple of years as the number of websites featuring music has exploded exponentially.

"Creating a voluntary, open security specification benefits everyone," RIAA President/CEO Hilary Rosen said. "It will enable consumers to conveniently access the music of their choice. It will encourage artists, producers, songwriters, publishers, recording companies, and others in the music industry to make their music available in new ways, knowing it will be more secure. It will also encourage technology companies to move forward with interoperable products and services."

"This initiative is about the technology community developing an open security system that promotes compatible products in a competitive marketplace. It's not about the recording industry imposing a standard on technology companies. We'll simply provide guidance on the needs of our industry and its customers."

IFPI Chairman-Elect/CEO Jason Berman noted, "The recording industry has long been a beneficiary of new technology. Music CDs are household items today because we were quick to adopt this superior

Hansen Official As 'Lonestar'/Austin PD

KLNC (Lonestar 93)/Austin Asst. PD/MD and acting PD Brad Hansen has been given the official nod as PD of the three-month-old Country outlet. He succeeds Ted Carson, who left to return to his hometown of Houston a month ago.

Hansen joined crosstown KVET-FM as a part-timer in October '90, moved to full-time afternoons in March '91, was promoted to KVET-AM & FM PD in 1992, and was named PD for Country trio KVET-AM & FM & KASE-FM in October '93. He left the stations last summer and joined KLNC three months ago as Asst. PD/MD/middayer.

"It's great to have the opportunity to stay in Austin and duplicate the success that we had at KVET and KASE," Hansen told R&R.

The new Lonestar 93 lineup includes Hansen in mornings with Kimberly James and Carol Nelson; Bobby Wild from crosstown CHR/Pop KHFI in middays; afternooner Chris Knight, who had been at KASE doing nights; and evening talent Kid Callahan, who had been the overnight jock at KKQB/Houston.

WGFX Goes 'Jammin' Oldies' In Nashville

Rhythmic Oldies arrived in Music City on Dec. 11, when Dick Broadcasting's Classic Hits WGFX-FM/Nashville repositioned itself as "Jammin' Oldies 104.5." New call letters are expected to be announced within the next week.

Explaining the reasons for the flip, WGFX PD J.J. Duling told R&R, "We did a format search to see what's hot and what's not. This one just popped right out. When something jumps out and hits you in the face like that, it gets your attention. We wanted to beat everybody to the punch."

Rhythmic Oldies has become a hot property in other major markets, but Duling said the format will be fine-tuned for local listeners. Duling said, "It is totally a Middle Tennessee/Nashville version. Everything we're playing has been researched locally. That may give it a slightly different sound than what you'd find in Dallas or Chicago. It's going to remind a lot of people of a '70s Top 40 station. It's going to be aimed at the center of 40-year-old adults, skewed slightly female."

The station will remain jockless until the first of the year, when Duling plans to gradually introduce new air talent. WGFX had positioned itself as an "Arrow" station for the past four years.

PaineWebber

Continued from Page 3

Positive Ad Forecast

Top advertising forecasters at the conference predicted a strong year across the board for advertising. Radio advertising is expected to rise 7.5% to \$13.5 billion next year, according to McCann-Erickson's Robert Coen. He estimated total U.S. advertising expenditures will rise 7.1% to approximately \$200.83 billion in 1998, and rise 5.5% to \$212 billion in 1999.

"Total U.S. advertising has been expanding at a greater rate than the U.S. economy since 1994, and it is expected to do so again in 1999, even if the economy slows noticeably next year," Coen said.

Financially, both Chancellor and Clear Channel predicted strong earnings in 1999. Chancellor CFO Matt Devine said the company expects after-tax cash flow of \$550 million in 1999, up from \$300 million in 1998. He said Chancellor should post pre-tax broadcast cash flow of \$1.2 billion on revenues of close to \$2.6 billion. The company does expect to increase debt, however. Devine said that debt — mostly from the recent acquisitions of

technology years ago. We see the Internet, high-density discs, and other music-delivery channels as providing enormous opportunities for us. This global initiative will help us put music in the hands of more people, in more ways, than we could have ever dreamed before."

— Steve Wonsiewicz

Capstar, LIN Television, and Whiteco — could rise to \$7.15 billion next year, up from \$4.23 billion this year.

Clear Channel CFO Randall Mays said that company's radio division should have revenue growth in the "low double digits" in this year's fourth quarter and in the first quarter of 1999. In its outdoor advertising division, Mays said outdoor head Carl Eller expected "the best quarter he's ever seen," looking into Q1 '99.

The \$4.4 million purchase of Jacor Communications also gives Clear Channel more radio muscle. Following the transaction, Clear Channel will get 51% of its revenues from domestic radio, 36% from outdoor, and 8% from television, with the remainder coming from smaller investments.

Emmis Communications CFO Howard Schrott, also speaking at the conference, said his company should top analysts' expectations for its fiscal third quarter. Revenue growth in that period should be about 12%, he said.

Tribune Sr. VP/Finance Donald Grenesko is comfortable with analysts' expectations of a 10%-15% earnings per share gain to \$2.50-\$2.54 in 1999, he said at the conference. Grenesko said the company's broadcasting division, which includes WGN-AM/Chicago and three stations in Denver, should see a 10% to 12% cash flow hike next year. The New York Times Co., which owns two radio stations in New York, also said that its cash flow should grow 10% to 15% in 1999.

UPDATE

Barrett Becomes News Dir. For FOX Radio Net

Westwood One and FOX News have named Dave Barrett Radio News Director for the companies' joint news venture, which is set to debut by year's end. Barrett will oversee all news-gathering and reporting for the new national network based at WW1's New York studios.

Barrett, who was most recently an anchor at ABC Radio Networks, has also been a commentator for ESPN Radio. Before joining ABC 17 years ago, the news and sports veteran served as Washington Bureau Chief of the Pacific News Service. He began his broadcast career as a news and sports reporter for a trio of Houston radio stations, including KPRC-AM, KTRH-AM, and KLOL-FM.

WW1 Sr. VP/Programming Denise Oliver told R&R, "Dave has a rare combination of experience, great writing, and personality. We're sure he'll build a team, which will make FOX News a tremendous success."

Allers Returns To WEQX/Albany As PD

Former WEQX/Albany staffer John Allers has been named the heritage Alternative station's new PD by owner/GM Brooks Brown. Allers joins the station from WXEX/Providence, where he was Asst. PD/MD.

"I'm very excited to continue the WEQX legacy and look forward to big things from the station," Allers said. "It's very exciting to be coming back to the place where I first learned radio."

Allers replaces Ian Harrison, who exited the Manchester, VT-based station two weeks ago.

Dobson

Continued from Page 1

News/Talk broadcasters are his 90-second *Focus On The Family Commentaries*, which are broadcast on over 200 stations nationwide.

Dobson is well known for his active involvement in governmental activities related to the family and family matters. He has served on the task force of the White House Conference on the Family and was given special commendation for his role on that commission by President Jimmy Carter. President Ronald Reagan appointed Dobson to the National Advisory Commission to the Office of Juvenile Justice and Delinquency Prevention, and also called on him as a frequent visitor and consultant to the White House throughout his administration. Dobson continued to consult President George Bush on family matters during his White House tenure, and was most recently appointed to serve on family issues commissions for former Senator Bob Dole and Senate Majority Leader Trent Lott.

The multi-award-winning Dobson is also a best-selling author of more than a dozen books, including his first book for parents and teachers titled *Dare To Discipline*, which has sold more than 3 million copies to date. That book was hon-

Chancellor Branding

Marcus also announced at the conference that Chancellor was making a concerted effort to push its brand name. About a month ago, all Chancellor radio stations began playing spots at the top of the hour announcing that the outlet was "a Chancellor Media station." The company's 37,000 outdoor displays are also being redesigned to carry the Chancellor name and logo, while the company's TV stations will have the logo on the screen. "We're building a Chancellor brand all over the country," Marcus said.

ored by being selected for permanent placement in the White House Library.

TRS '99 takes place February 18-20 at DC's Grand Hyatt Hotel. You won't want to miss this format-focused gathering of News/Talk radio executives from across the country. Register today by filling out and faxing your registration form, which you'll find on Page 35, or use our convenient and secure online registration on R&R ONLINE at www.rronline.com.

Bibbs

Continued from Page 1

ed and successful promotion executives in this field. Along with the well-deserved promotion of Alison and the continued exemplary work of [VP/Media Relations & Artist Development] Karen Lee in publicity and artist development, we have a team in place that will give us an edge in this extraordinarily important area. Their energy, focus, and commitment make us all confident that we will become a major competitor in Urban music."

Bibbs joins Warner from Virgin Records America, where he served as Sr. VP/Urban Music Promotion for the past three and a half years. He began his music industry career in the early '80s at MCA Records as a regional promotion rep. He then moved to Atlantic Records as Director/National Promotion for five years before joining RCA Records as Sr. Director/Promotion.

Ball-Gabriel joined the label's Urban Music Department in 1995 as VP/West Coast A&R, her most recent post. She previously held A&R positions at Sony, EMI, and RCA Records.

— Steve Wonsiewicz



Ball-Gabriel

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Radio

- **KAMI DOYLE** has become VP/Finance for the Chancellor Radio Group. She had served as SEC Reporting Director since 1997.
- **PEGGY MEAD** has been promoted from LSM to GSM at KHSL, KMXI & KPAY/Chico, CA.

Records



Atkinson

- **PAUL ATKINSON** joins Capitol Records as VP/A&R Catalog. He was most recently President of the record division of California multimedia company nu.millenia.
- **RICK STONE** has been appointed Sr. VP/GM of Jeff McClusky & Associates. Stone previously served as Sr. VP/Promotion of A&M Records. The full-service multi-format music promotion, marketing, and new media company simultaneously opens a West Coast office

CHRONICLE

MARRIAGES

MCA VP/Advertising & Strategic Mktg. **Lisa Lewis** to Tories lead guitarist **J.J. Farris**, November 1.

BIRTHS

WWSW-AM & FM/Pittsburgh morning co-host **Jim Merkel**, wife Jacque, son Jordan Bradley, December 3.

WJZW/Washington PD **Kenny King**, wife Barbara, son Austin James, November 30.

WUSN/Chicago morning co-host **Ramblin' Ray**, wife Gina, son Raymond Conner, November 27.

WIL/St. Louis APD/MD **Mark Langston**, wife Maria, son Michael Joseph, November 20.

CONDOLENCES

Arista/Nashville President **Tim DuBois'** mother, Jessie, December 1.

Amazing Rhythm Aces drummer **David H. (Butch) McDade**, November 29.

UMG

Continued from Page 1

generate pro forma cash flow (earnings before interest, taxes, depreciation, and amortization) of about \$850 million for the fiscal year ending June 30, 1999, compared to \$708 million a year earlier.

"The transformation of Seagram has been accomplished," President/CEO Edgar Bronfman Jr. said. "We are now an operating company with leading businesses in entertainment and spirits and wine. Our franchises are strong. Our growth prospects are real and immediate, led by our music and recreation business. And we will deliver on the promise of this transformation in each of the next few years."

With regard to the overall changes

located at 8967 Sunset Blvd., Los Angeles, CA 90069. Phone: (310) 559-5599; fax: (310) 550-5590.

- **DEBBIE HAUS** has been elevated from Associate Dir./Product Mktg. to Dir./Artist Development at Sony/Nashville.
- **PHIL LITTLE** has accepted the Southeast Regional Promotion Mgr. post at Monument and will be based in Nashville. He previously served as Regional Dir./Sales for Sony/Nashville.

- **DAVID MACIAS** has been promoted from Dir./Sales & Mktg. to Sr. Dir./Sales & Mktg. at Arista/Nashville.

National Radio

- **NBC RADIO NEWS** presents a 21-part year-end series highlighting the major news events of 1998. From 12/25-27 *The Week In Review* will recap the top news events of the year. *America This Week* will cover the year's top people, sports, and entertainment stories. — (212) 641-2057

- **THE SOURCE Magazine's Year-End Hip-Hop Wrap**— a two-hour radio special showcasing the top 15 hip-hop songs of '98, news and events, and interviews with more than 20 of the biggest names in hip-hop — will be co-produced with the **SFX RADIO NETWORK**. Julio G., of KKBT/Los Angeles, is set to host the program, airing 12/26 through 1/4. — (212) 679-3200

at UMG, Seagram named to its worldwide executive team Vice Chairman **Bruce Hack**, President/CEO **Zach Horowitz**, and Universal Music International President/CEO **Jorgen Larsen**. Hack, who was formerly CFO for Universal Studios, will be based in New York and direct the company's global strategy and business development, as well as such divisions as finance, human resources, manufacturing, distribution, and sales. Horowitz, who was promoted from President, will be based in Los Angeles and, in conjunction with UMG Chairman/CEO Doug Morris, oversee the day-to-day operation of the music company, as well as MCA Music Publishing and Universal Concerts. Larsen will remain based in London and direct the company's international music activities.

Other parts of the reorganization include:

- Island and Mercury will be merged, with **Jim Caparro** as Chairman and **John Reid** as President.
 - An East Coast label group comprised of Universal Records and Motown will be guided by Chairman **Mel Lewinter**; **Kedar Massenburg** will serve as Motown President.
 - Def Jam, which is 60% owned by UMG, will remain under the direction of Chairman **Russell Simmons**, CEO **Lyor Cohen**, and President **Kevin Liles**.
 - Jazz labels Verve and GRP will be combined and overseen by Chairman **Tommy LiPuma** and President **Ron Goldstein**.
 - A merged Interscope-Geffen-A&M group of labels will be run by co-Chairmen **Jimmy Iovine** and **Ted Field** and President **Tom Whalley**.
 - MCA Records will continue to be headed by President **Jay Boberg**; MCA/Nashville continues under Chairman **Bruce Hinton** and President **Tony Brown**; and Mercury/Nashville remains under President **Luke Lewis**.
 - UMG's U.S. distribution will be headquartered in Los Angeles and run by President **Henry Droz** and co-Exec. VP/GMs **Jim Urie** and **Craig Kornblau**.
- "The new Universal Music Group, which will be the market leader in every region in the world, will embody

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EVERLAST What It's Like
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K'S CHOICE Believe

CHR/Hot AC
BARENAKED LADIES It's All Been Done
CHER Believe
LENNY KRAVITZ Fly Away

Mainstream AC
EVERCLEAR Father Of Mine

Lite AC
'N SYNC (God Must Have Spent) A Little More Time On You
ROD STEWART Faith Of The Heart

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GABRIELA ANDERS Wanting

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Hot AC
KHALEEL No Mercy

Digital Soft AC
Mike Bettelli
CELINE DION Christmas Eve

Delilah
KENNY LOGGINS Angels In The Snow

Alternative
Teresa Cook
MARILYN MANSON I Don't Like The Drugs

Urban
Josh Hosler
LAURYN HILL Ex-Factor
JUVENILE Ha!
R. KELLY When A Woman's Fed Up
BUSTA RHYMES Gimme Some More

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Jim Murphy • (303) 784-8700

Adult Hit Radio
JJ McKay
BARENAKED LADIES It's All Been Done
DAVE MATTHEWS BAND Crush

Soft Hits
Rick Brady
MADONNA The Power Of Good-Bye

Rock Classics
Rich Bryan
MIKE BLOOMFIELD Farther Up The Road

RADIO ONE NETWORKS
Tony Mauro • (970) 949-3339

Hot AC
Yvonne Day
MATCHBOX 20 Back 2 Good

New Rock
Steve Leigh
No Adds

WESTWOOD ONE RADIO NETWORKS
Charlie Cook • (805) 294-9000
Tracy Thompson

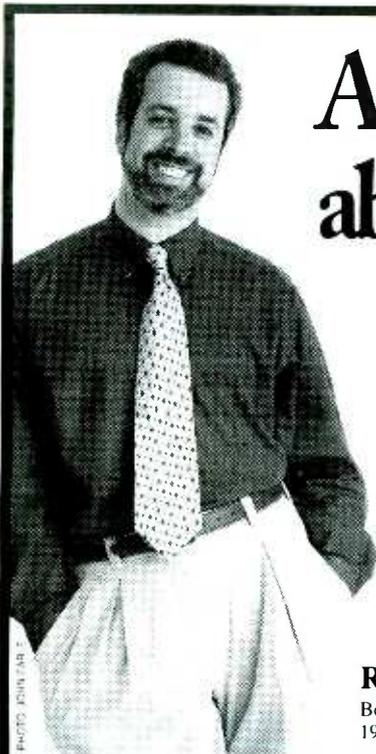
Adult Rock & Roll
Jeff Gonzer
No Adds

Soft AC
Andy Fuller
No Adds

Bright AC
Jim Hays
MATCHBOX 20 Back 2 Good

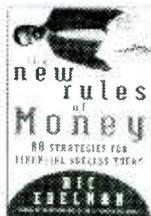
the best of both Universal and PolyGram's executives, artist rosters, and business practices." Doug Morris said. "The integration of these two companies presents a rare opportunity to create an organization that is

well positioned for profitable growth. UMG will be a lean, flexible organization that will benefit from economies of scale while nurturing a strong local entrepreneurial spirit in its management team around the world."

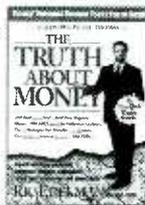


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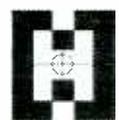
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ZINE SCENE

Esquire's 1998 Dubious Achievement Awards!

Esquire has released its 1998 Dubious Achievement Awards, and several radio and record stars made the list. Among the funniest: Under "Yee-ha! It's funny because it's true — oh, sweet Jesus, I hit a kid!" is the WFBC-FM/Greenville, SC DJ who drove blindfolded in rush-hour traffic as a tribute to **Ray Charles**. Earning "Child Of The Damned" honors is **John Mellencamp's** and **Elaine Irwin's** baby, who was named **Speck Wildhorse**.

Rapper **Coolio** gets the most listings: After he was arrested for driving his Hummer on the wrong side of the street, he said, "I didn't want my kids to have to cross the street." When his license was found to have expired, he explained, "I've been out of town. I was in Egypt." When marijuana was found in his car, he explained, "I have friends who have prescriptions for it." And, finally, when he was found to be carrying a concealed weapon, Coolio pointed out, "I go to shoot on Tuesday, so the gun's right here."

Also getting in on the year in review, *TV Guide* lists *The Howard Stern Radio Show* among programs on "Channel Of The Damned."

Among those making *Time's* '98 best in music list are **Lauryn Hill**, **Seal**, **Aretha Franklin**, **Deana Carter**, **Jewel**, and **Hole**. Earning the "worst" nod are boy groups 'N **Sync**, **Backstreet Boys**, and **98 Degrees**. Says the 'zine, "their vocal skills are limited, and they seem to spend way too much time styling what little facial hair they have." **Natalie Imbruglia**, **Geri Halliwell**, and MTV VJ **Jesse Camp** are listed as those "who had their 15 minutes."

Hot Licks

Vanity Fair runs a six-page feature on five young guitarists. Looking buff are **Ben Taylor** (son of **James Taylor** and **Carly Simon**), **Evan** and **Jaron Lowenstein**, **Kenny Wayne Shepherd**, and **Jonny Lang**.

Hot Flicks

After cracking jokes at model **Rachel Hunter's** poor acting in her debut role in the independent flick *Isn't It Romantic*, audience members were stunned to find the maligned actress and hubby **Rod Stewart** sitting in the audience (*Globe*).



BUSTED RHYMES — "It'll just destroy my career and everyone else's: Microphones, mixers, turntables, radios won't work; studios won't work; you won't be able to record s — We'll have to rhyme in the streets, like some slaves s — back in the day when they used to sing folk songs to get over their depressive times. The potential of it is so close it's unreal, yo" — **Busta Rhymes** catches Y2K hysteria (*Entertainment Weekly*).

Style & Substance

Trisha Yearwood earns the Country Queen title from the *Ladies Home Journal* for her six platinum albums and for winning the CMA's female vocalist of the year for the second time.

Proper Channels

Where do pop stars send their kids to school? Apparently, the more proper the better. **Mick Jagger** has pre-enrolled his 1-year-old son **Gabriel Beaugard** at the prestigious Stowe School in London. **Simon Le Bon's** daughters attend the Newton Preparatory School, as does **Bob Geldof's**. Rumors are **Madonna** and **Michael Jackson** are scoping similar schools in England (*People*).

Speaking of Madonna, she was set to appear on a British TV show for a fast four minutes and demanded all 15 of the dressing rooms! It seems Madonna is paranoid about daughter **Lourdes** and kidnappers. She agreed to just six rooms since the other guests would have had nowhere to change (*National Enquirer*).

Family Time?

Is **Whitney Houston** pregnant? Both the *Globe* and *National Enquirer* run photos of the diva revealing a bit of a swelling in her belly.

A Matter Of Taste

"A woman with a tattoo on her butt is telling me I'm vulgar?" — **Joan Rivers** gets behind **Cher's** opinion (*Globe*).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

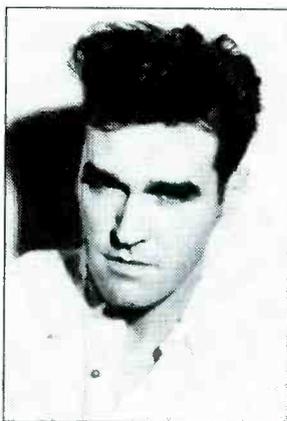
MUSIC DATEBOOK

MONDAY, DECEMBER 28

1968/The Grateful Dead, Iron Butterfly, Marvin Gaye, Three Dog Night, Fleetwood Mac, and Chuck Berry perform before 100,000 at the three-day Miami Pop Festival.
1983/The Beach Boys' **Dennis Wilson**, 39, drowns in Marina del Rey, CA.
Born: **Edgar Winter** 1946, **Joe Diffie** 1958

TUESDAY, DECEMBER 29

1967/**Dave Mason** exits Traffic to launch his solo career.
1988/A London **Morrissey** concert is terminated early by police when ticketless fans riot outside the venue.



It's Morrissey madness!

1997/**Michael Penn** and **Aimee Mann** marry in Pasadena, CA.
Born: **Marianne Faithful** 1946

WEDNESDAY, DECEMBER 30

1965/The Who, the Kinks, Gerry & The Pacemakers, the Hollies, and **Manfred Mann** perform on *Shindig!*
1979/**Emerson, Lake & Palmer** disbands.
1981/In Philadelphia, **XTC** make their U.S. performance debut.
1996/**Stone Temple Pilots** frontman **Scott Weiland** re-enters a rehab clinic.
Born: **Bo Diddley** 1928, the late **Del Shannon** 1939, **Mike Nesmith** (Monkees) 1942, **Davy Jones** (Monkees) 1945, **Suzy Bogguss** 1956

THURSDAY, DECEMBER 31

1970/**Paul McCartney** sues the other three Beatles in a London High Court seeking dissolution of the group's partnership.
1984/**Def Leppard** drummer **Rick Allen's** arm is severed in a car accident.
1985/**Rick Nelson** and six others are killed in a Dallas plane crash.
1993/In Las Vegas, **Barbra Streisand** performs for the first time in 22 years, grossing \$12 million in two nights.
Born: the late **John Denver** 1943, **Donna Summer** 1948, **Tom Hamilton** (Aerosmith) 1951

FRIDAY, JANUARY 1

1962/**Decca Records** dismisses the Beatles' first audition and instead signs the Tremeloes.

1977/The Clash, Siouxsie & The Banshees, and the Buzzcocks perform at the opening night of London's Roxy.
1979/**Bruce Springsteen's** cheek is lacerated when a fan throws a firecracker onstage during a Cleveland concert.
1982/The Knack disband.
Born: **Country Joe McDonald** 1943, **Grandmaster Flash** 1958
Releases: **T. Rex's** "Bang A Gong" 1970, **Fleetwood Mac's** "Go Your Own Way" 1977

SATURDAY, JANUARY 2

1979/**Sid Vicious'** trial for the 1978 murder of girlfriend **Nancy Spungen** commences in New York.
1981/The Platters' **David Lynch**, 51, dies of cancer.
1996/**Madonna** testifies in court against alleged stalker **David Hoskins**, who later receives a 10-year prison sentence.
Releases: **David Bowie's** "Scary Monsters" 1981

SUNDAY, JANUARY 3

1969/Police at Newark Airport confiscate 30,000 copies of **John Lennon** and **Yoko Ono's** *Two Virgins* album because of its controversial cover photo.
1970/The Beatles record their last song together, "I Me Mine."
1989/**Luther Vandross** appears on the premiere of TV's *Arsenio Hall Show*.
Born: **Sir George Martin** 1926, **Stephen Stills** 1945, **John Paul Jones** 1946
Releases: **Don McLean's** "American Pie" 1972, **Jim Croce's** "Time In A Bottle" 1974

MONDAY, JANUARY 4

1969/**Dolly Parton** and **George Jones** join the Grand Ole Opry.
1991/**Nirvana** signs a two-album deal with Geffen Records.
1996/**Arrested Development** disbands.
Born: **Patty Loveless** 1957, **Michael Stipe** 1960
Releases: **Van Halen's** 1984 1984

TUESDAY, JANUARY 5

1975/*The Wiz* opens at Broadway's Majestic Theater.
1978/In Atlanta, the Sex Pistols launch their first and only U.S. tour.
1995/**TLC's** **Lisa Lopes** pleads guilty to first degree arson and receives five years' probation.
Born: **Chris Stein** (Blondie) 1950

WEDNESDAY, JANUARY 6

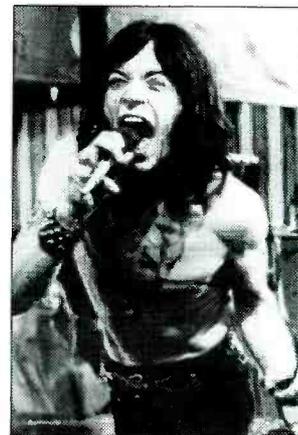
1964/In England, the Rolling Stones launch their first tour as headliners.
1977/EMI terminates the Sex Pistols' record contract.
1983/In Manchester, England, the Smiths headline their first show.
1993/**Dizzy Gillespie**, 75, dies from pancreatic cancer.
Born: **Malcolm Young** (AC/DC) 1953

THURSDAY, JANUARY 7

1963/**Gary "U.S." Bonds** files a \$100,000 plagiarism suit against **Chubby Checker**.
1994/**Rick James** receives a five-year prison term for assault.
1996/**Babyface** receives 12 Grammy nominations, tying **Michael Jackson's** record.
Born: **Kenny Loggins** 1948
Releases: **John Fogerty's** *Centerfield* 1985

FRIDAY, JANUARY 8

1966/The Who and the Kinks perform on the last episode of ABC-TV's *Shindig!*
1974/**Kiss** sign with Casablanca Records.
1991/**Def Leppard** guitarist **Steve Clark**, 30, dies from alcohol poisoning in London.
Born: **Elvis Presley** 1935, **David Bowie** 1947
1973/The Rolling Stones' first Asian tour is canceled when **Mick Jagger's** Japanese visa is rejected because of an earlier drug bust.



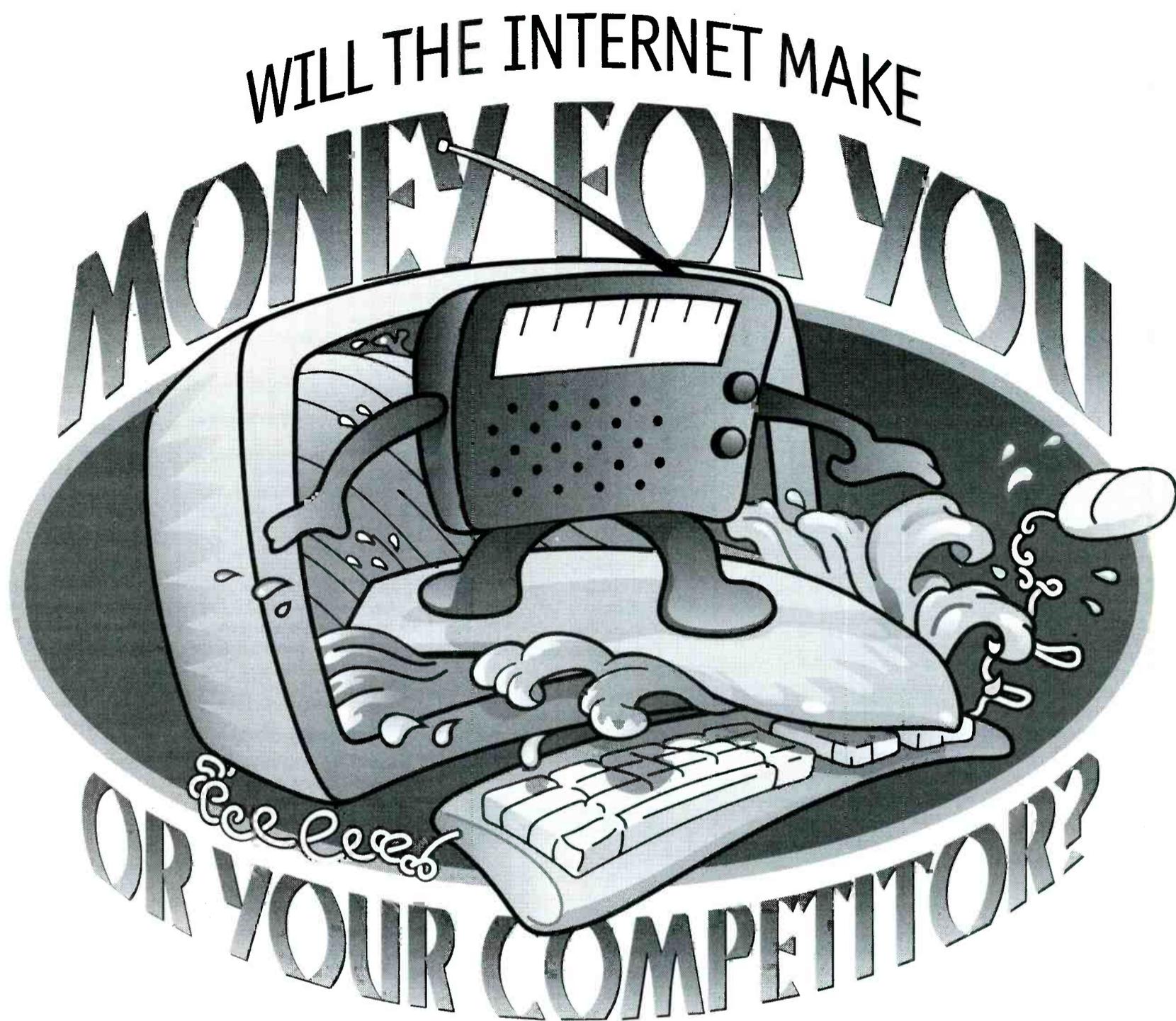
Mick Jagger — you can't always get what you want.

1979/**Rod Stewart**, **Abba**, the **Bee Gees**, **Donna Summer**, **John Denver**, and **Earth, Wind & Fire** perform at New York's UNICEF concert, raising \$500,000 for world hunger.
1992/Political activists in South Africa bomb **Paul Simon's** promoter's office just before his tour commences.
Born: **Jimmy Page** 1944, **David Johansen** 1950, **Dave Matthews** 1967

SUNDAY, JANUARY 10

1956/**Elvis Presley** begins his first Nashville recording session with "Heartbreak Hotel."
1981/**Linda Ronstadt** and **Rex Smith** perform in the Broadway premiere of *Pirates Of Penzance*.
1984/In London, **Soft Cell** perform for the last time.
1997/**James Brown** receives a star on the Hollywood Walk Of Fame.
Born: the late **Jim Croce** 1943, **Rod Stewart** 1945, **Donald Fagen** (Steely Dan) 1948, **Pat Benatar** 1952

— Mark Solovicos



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69.7 million households

ADDS

- BEASTIE BOYS Body Movin' (Grand Royal/Capitol)
- CLASS OF '99 Another... (Columbia)
- COLLECTIVE SOUL Run (Hollywood/Paramount)
- REDMAN I'll Bee That (Def Jam/RAL/Mercury)
- SUGAR RAY Every Morning (Lava/Atlantic)

EXCLUSIVE

- SPICE GIRLS Goodbye (Virgin)

BREAKTHROUGH

- EELS Last Stop. This Town (DreamWorks/Geffen)

HEAVY

- BACKSTREET BOYS All I Have To Give (Jive)
- BARENAKED LADIES It's All Been Done (Reprise)
- BEASTIE BOYS Body Movin' (Grand Royal/Capitol)
- BIG BAD VODOODO DADDY Mr. Pinstripe Suit (EMI)
- BLACKSTREET /MYA & MASE Take Me There (Interscope)
- BRANDY Have You Ever? (Atlantic)
- BUSTA RHYMES Gimme Some More (Elektra/EEG)
- CAKE Never There (Capricorn/Mercury)
- CLASS OF '99 Another... (Columbia)
- COLLECTIVE SOUL Run (Hollywood/Atlantic)
- DEBORAH COX Nobody's Supposed To Be Here (Arista)
- SHERYL CROW My Favorite Mistake (A&M)
- DAVE MATTHEWS BAND Crush (RCA)
- DMX Ruff Ryder's Anthem (Def Jam/RAL/Mercury)
- DRU HILL These Are The Times (Island)
- DRU HILL /REDMAN How... (Def Jam/RAL/Mercury/Island)
- EAGLE-EYE CHERRY Save Tonight (Work)
- FAITH EVANS Love Like This (Bad Boy/Arista)
- EVERCLEAR Father Of Mine (Capitol)
- EVERLAST What It's Like (Tommy Boy)
- FLYS Got You (Where I Want You) (Trauma/Delicious Vinyl)
- GOD GOD DOLLS Slide (Warner Bros.)
- GREEN DAY Nice Guys Finish Last (Reprise)
- JENNIFER LOVE HEWITT How Do I Deal (143/WB)
- LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)
- HOLE Malibu (DGC/Geffen)
- HOUSTON & CAREY When... (Arista/Columbia/DreamWorks)
- ICE CUBE /MR. SHORT... Pushin' Weight (Lench Mob/Priority)
- NATALIE IMBRUGLIA Smoke (RCA)
- JANET Every Time (Virgin)
- JAY-Z Hard Knock Life (Roc-A-Fella/Def Jam/Mercury)
- JAY-Z /JAMIL & JA Can I Get... (Def Jam/RAL/Mercury)
- JEWEL Hands (Atlantic)
- R. KELLY & CELINE DION I'm Your Angel (Jive)
- KID ROCK I Am The Bullgod (Lava/Atlantic)
- KORN Got The Life (Immortal/Epic)
- LENNY KRAVITZ Fly Away (Virgin)
- LIMP BIZKIT Faith (Interscope)
- MARILYN MANSON I Don't Like... (Nothing/Interscope)
- MASTER P Kenny's Dead (American/Columbia)
- MATCHBOX 20 Back 2 Good (Lava/Atlantic)
- METALLICA Turn The Page (Elektra/EEG)
- METHOD MAN Judgement Day (Def Jam/RAL/Mercury)
- MO THUGS FAMILY Ghetto Family (Relativity)
- MONIFAH Touch It (Uptown/Universal)
- ALANIS MORISSETTE Thank U (Maverick/Reprise)
- SHAWN MULLINS Lullaby (Columbia)
- 'N SYNC (God Must Have Spent) A Little... (RCA)
- 'N SYNC Merry Christmas... (RCA)
- NEW RADICALS You Get What You Give (MCA)
- 98 DEGREES Because Of You (Motown)
- OFFSPRING Pretty Fly (For A White Guy) (Columbia)
- ORGY Blue Monday (Elementree/Reprise)
- OUTKAST Rosa Parks (LaFace/Arista)
- REDMAN I'll Bee That (Def Jam/RAL/Mercury)
- SEAL Human Being (Warner Bros.)
- WILL SMITH Miami (Columbia)
- SOUL COUGHING Circles (Slash/WB)
- BRITNEY SPEARS Baby One More Time (Jive)
- SUGAR RAY Every Morning (Lava/Atlantic)
- THIRD EYE BLIND Jumper (Elektra/EEG)
- TIMBALAND /MISSY & MAGOO Here... (BlackGround/Atlantic)
- TOTAL /MISSY ELLIOTT Trippin' (Bad Boy/Arista)
- SHANIA TWAIN From This Moment On (Mercury)
- 2PAC Changes (Amaru/Death Row/Interscope)
- TYRESE Sweet Lady (RCA)
- U2 Sweetest Thing (Island)
- ROB ZOMBIE Living Dead Girl (Geffen)

Video airplay from Dec. 21-27



50.8 million households
Isaac/Tierney

ADDS

- COLLECTIVE SOUL Run (Hollywood/Atlantic)
- DRU HILL These Are The Times (University/Island)
- LISA LOEB All Day (Interscope)
- SUGAR RAY Every Morning (Lava/Atlantic)

XL

- SHERYL CROW My Favorite Mistake (A&M)
- EAGLE-EYE CHERRY Save Tonight (Work)
- GDD GOD DOLLS Iris (Warner Sunset/Reprise)
- JEWEL Hands (Atlantic)
- ALANIS MORISSETTE Thank U (Maverick/Reprise)
- SHAWN MULLINS Lullaby (Columbia)

NEW

- BARENAKED LADIES One Week (Reprise)
- HOOTIE & THE BLOWFISH Only Lonely (Atlantic)
- SUGAR RAY Every Morning (Lava/Atlantic)

LARGE

- GOD GOD DOLLS Slide (Warner Bros.)
- HOUSTON & CAREY When... (Arista/Columbia/DreamWorks)
- R. KELLY/CELINE DION I'm Your Angel (Jive)
- LENNY KRAVITZ Fly Away (Virgin)
- MADONNA The Power Of Good-Bye (Maverick/WB)
- SARAH MCLACHLAN Angel (Warner Sunset/Reprise)
- ALANIS MORISSETTE Thank U (Maverick/Reprise)
- R.E.M. Lotus (Warner Bros.)
- ROLLING STONES Gimme Shelter (Virgin)
- THIRD EYE BLIND Jumper (Elektra/EEG)
- SHANIA TWAIN From This Moment On (Mercury)

MEDIUM

- DAVE MATTHEWS BAND Crush (RCA)
- FASTBALL Fire Escape (Hollywood)
- LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)
- NATALIE IMBRUGLIA Smoke (RCA)
- JANET Every Time (Virgin)
- NEW RADICALS You Get What You Give (MCA)
- U2 Sweetest Thing (Island)

CUSTOM

- BOYZ II MEN I Will Get There (DreamWorks/Geffen)
- BRANDY Have You Ever? (Atlantic)
- CHER Believe (Warner Bros.)
- COLLECTIVE SOUL Run (Hollywood/Atlantic)
- DEBORAH COX Nobody's Supposed To Be Here (Arista)
- DIVINE Lately (Pendulum/Red Ant)
- DRU HILL These Are... (Island)
- EMILIA Big Big World (Universal)
- GLORIA ESTEFAN Don't Let This Moment End (Epic)
- FAITH EVANS Love Like This (Bad Boy/Arista)
- EVERCLEAR Father Of Mine (Capitol)
- KIRK FRANKLIN Lean On Me (Gospo Centric)
- LISA LOEB All Day (Interscope)
- JOHN LENNON I'm Losing You (Capitol)
- MATCHBOX 20 Back 2 Good (Lava/Atlantic)
- MAXWELL Matrimony: Maybe You (Columbia)
- BRIAN MCKNIGHT The Only One For Me (Motown)
- JOHN MELLENCAMP Your Life Is Now (Columbia)
- NATALIE MERCHANT Break Your Heart (Elektra/EEG)
- SEAL Human Being (Warner Bros.)
- SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)

Video airplay from Dec. 21-27



36 million households

Video Playlist

- TOTAL /MISSY ELLIOTT Trippin' (Bad Boy/Arista)
- FAITH EVANS Love Like This (Bad Boy/Arista)
- R. KELLY Home Alone (Jive)
- 112 /Y/ASE Love Me (Bad Boy/Arista)
- BRANDY Have You Ever? (Atlantic)
- JAY-Z Hard Knock Life (Roc-A-Fella/Def Jam/Mercury)
- DRU HILL These Are The Times (Island Black Music)
- DIVINE Lately (Pendulum/Red Ant)
- GERALD LEVERT Taking Everything (EastWest/EEG)
- BLACKSTREET & MYA... Take Me There (Interscope)

Video playlist for week ending Dec. 18

Rap City

- ICE CUBE /MR. SHORT... Pushin'... (Lench Mob/Priority)
- METHOD MAN Judgement Day (Def Jam/Mercury)
- PETE ROCK Tru Master (Loud)
- JAY-Z Hard Knock Life (Roc-A-Fella/Def Jam/Mercury)
- KURUPT Give Me... (Def Jam/RAL/Mercury)
- FAT JOE John Blaze (Atlantic)
- HELTAH SKELTAH I Ain't Havin' It (Duck Down)
- 2PAC Changes (Amaru/Death Row/Interscope)
- HIEROGLYPHICS You'll Never Know (Hieroglyphics Imperium)
- OUTKAST Skew It On... (LaFace/Arista)

Video playlist for week ending Dec. 18

TELEVISION

TOP TEN SHOWS DECEMBER 7-13

Total Audience
(95.9 million households)

- 1 ER
- 2 Frasier
- (tie) Friends
- 4 Monday Night Football (Packers vs. Buccaneers)
- 5 Veronica's Closet
- 6 Touched By An Angel
- 7 Jesse
- (tie) NYPD Blue
- 9 Movie (Sunday) (Grace And Glorie)
- 10 Home Improvement

Adults 18-49

- 1 ER
- 2 Frasier
- 3 Friends
- 4 Veronica's Closet
- 5 Jesse
- 6 The X-Files
- 7 Monday Night Football
- 8 NYPD Blue
- 9 The Drew Carey Show
- 10 Dharma & Greg

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Friday, 12/18

- Aretha Franklin and Martina McBride perform on NBC's *Christmas In Washington* (10pm).
- Third Eye Blind, *The Late Show With David Letterman* (CBS, check local listings).
- FLYS, *Late Night With Conan O'Brien* (NBC, check local listings).

Sunday, 12/20

- Andrea Bocelli, Phil Collins, Cranberries, Enrique Iglesias, Elton John, Alanis Morissette, and Shania Twain perform from Oslo, Norway, when the Family Channel presents *The Nobel Peace Concert* (8pm).
- Jon Bon Jovi, Tracy Chapman, Eric Clapton, Sheryl Crow, Run-DMC, and Vanessa Williams perform to benefit the Special Olympics on *A Very Special Christmas In Washington, DC* (TNT, check local listings).

Monday, 12/21

- Hanson guest-star on Fox's *Melrose Place* (8pm).
- Tracy Byrd, *Prime Time Country* (TNN, 9pm ET/6pm PT).
- Brian Setzer Orchestra, *The Tonight Show With Jay Leno* (NBC, check local listings).
- Cyndi Lauper, *David Letterman*.

Tuesday, 12/22

- Billy Dean, *Prime Time Country*.
- Former Spice Girl Geri Halliwell is one of Barbara Walters' *10 Most Fascinating People Of 1998* (ABC, 10pm).
- Tony Bennett, *Conan O'Brien*.

Wednesday, 12/23

- Ricochet and Steve Wariner, *Prime Time Country*.
- Meat Loaf and Royal Crown Revue perform on Comedy Central's *Hi-Fi Party*, co-hosted by Isaac Hayes (10:30pm).
- Darlene Love, *David Letterman*.

Tuesday, 12/29

- Limp Bizkit, *Conan O'Brien*.

Wednesday, 12/30

- Patti Smith, *David Letterman*.
- Ozomatli, *Conan O'Brien*.

Thursday, 12/31

- Tom Jones, *Jay Leno*.
- Backstreet Boys, *Barenaked Ladies*, *Cherry Poppin' Daddies*, *Chicago*, *Fastball*, and *Monica* are slated to perform live from Las Vegas on *Dick Clark's New Year's Rockin' Eve '99* (ABC, 11:35pm).

FILMS

WEEKEND BOX OFFICE DEC. 11-13

- | | |
|---|---------|
| 1 <i>Star Trek: Insurrection</i> (Paramount)* | \$22.05 |
| 2 <i>A Bug's Life</i> (Buena Vista) | \$11.19 |
| 3 <i>Jack Frost</i> (WB)* | \$7.10 |
| 4 <i>Enemy Of The State</i> (Buena Vista) | \$6.65 |
| 5 <i>The Rugrats Movie</i> (Paramount) | \$4.53 |
| 6 <i>The Waterboy</i> (Buena Vista) | \$4.43 |
| 7 <i>Psycho</i> (Universal) | \$3.77 |
| 8 <i>Babe: Pig In The City</i> (Universal) | \$1.65 |
| 9 <i>Meet Joe Black</i> (Universal) | \$1.60 |
| 10 <i>Elizabeth</i> (Gramercy) | \$1.30 |

All figures in millions
* First week in release
Source: ACNielsen EDI

COMING ATTRACTIONS:

This week's openers include *The Prince Of Egypt*, an animated feature with voice-overs by Ralph Fiennes and Val Kilmer. The film carries three DreamWorks soundtracks: The main ST contains Whitney Houston & Mariah Carey's "When You Believe," as well as K-Ci & JoJo's "Through Heaven's Eyes," Amy Grant's "River Lullaby," Boyz II Men's a cappella rendition of "I Will Get There," and more. The "Nashville" ST showcases tunes by Wynonna, Alison Krauss, Pam Tillis, Vince Gill, Mindy McCready, Faith Hill, Reba McEntire, Clint Black, Alabama, Toby Keith, and Randy Travis & Linda Davis, among others. The "inspirational" soundtrack highlights the original version of the Boyz II Men tune from the main ST, along with cuts by Trin-I-Tee 5:7, Take 6, BeBe Winans, CeCe Winans, Kirk Franklin, Brian McKnight, Jars Of Clay, and others.

Tom Hanks and Meg Ryan star in *You've Got Mail*, which also opens this week. The film's Warner Sunset/Atlantic soundtrack sports the Cranberries' "Dreams," Sinead O'Connor's "I Guess The Lord Must Be In New York City," and three songs by Harry Nilsson: "The Puppy Song," "Remember," and "Over The Rainbow." Vintage tracks by Bobby Darin, Bobby Day, Louis Armstrong, Jimmy Durante, Stevie Wonder, and more complete the ST.

Outside Ozona, starring Robert Forster and Sherilyn Fenn, opens this week in an exclusive engagement. Look sharp for recording artists Taj Mahal — who provides the movie's score — and Meat Loaf in supporting roles.



21 million households
Peter Cohen.
VP/Programming

National Top 20

- DEBORAH COX Nobody's Supposed To Be Here (Arista)
- BUSTA RHYMES Gimme Some More (Elektra/EEG)
- TOTAL /MISSY ELLIOTT Trippin' (Bad Boy/Arista)
- OFFSPRING Pretty Fly (For A White Guy) (Columbia)
- 2PAC Changes (Amaru/Death Row/Interscope)
- VOICES OF THEDRY Wherever You Go (H.O.L.A./Red Ant)
- TIMBALAND /MISSY... Here We Go... (BlackGround/Atlantic)
- MASTER P Kenny's Dead (Columbia)
- ORGY Blue Monday (Elementree/Reprise)
- ICE CUBE /MR. SHORT... Pushin' Weight (Lench Mob/Priority)
- BRIAN MCKNIGHT Hold Me (Remix) (Motown)
- FAITH EVANS Love Like This (Bad Boy/Arista)
- 98 DEGREES Because Of You (Motown)
- BRANDY Have You Ever? (Atlantic)
- 112 /Y/ASE Love Me (Bad Boy/Arista)
- BLACKSTREET & MYA /MASE... Take Me There (Interscope)
- BRITNEY SPEARS... Baby One More Time (Jive)
- OUTKAST Rosa Parks (LaFace/Arista)
- 'N SYNC Merry Christmas, Happy Holidays (RCA)
- TYRESE Sweet Lady (RCA)

Most requested from the week ending December 13



Pos.	Artist	Avg. Gross (in 000s)
1	CELINE DION	\$1201.5
2	ELTON JOHN	\$980.1
3	ROD STEWART	\$598.0
4	JANET JACKSON	\$573.9
5	PEARL JAM	\$557.3
6	BACKSTREET BOYS	\$549.4
7	AEROSMITH	\$530.1
8	PAGE PLANT	\$509.1
9	DAVE MATTHEWS BAND	\$412.8
10	BOB DYLAN	\$397.3
11	SHANIA TWAIN	\$356.2
12	"SWEET SOUNDS OF SOUL" TOUR	\$245.8
13	"FAMILY VALUES" TOUR	\$243.0
14	ALLMAN BROTHERS BAND	\$228.6
15	MANA	\$213.4

Among this week's new tours:

- BRANFORD MARSALIS QUARTET
- FRANK BLACK & THE CATHOLICS
- ISLEY BROTHERS
- DAVE MATTHEWS & TIM REYNOLDS
- WILLIE NELSON
- HENRY ROLLINS
- RINGO STARR & HIS ALL-STAR BAND:
- JOE WALSH, TODD RUNDGREN, GARY BROOKER, JACK BRUCE, SIMON KIRKE
- STATLER BROS.
- UNINVITED
- WHY STORE

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STREET TALK®

Jacor: Bryant's An Oaf Under Oath

That's the implication on Jacor's "Q102.com" website (www.q102.com), as one of radio's ugliest litigations has grown even more tawdry. The company posted WKRQ-FM/Cincy VP/GM **Jim Bryant's** complete deposition on the website (a parody of Q102's site), along with a running commentary detailing his "ignorance" and pointing out the deposition's inconsistencies and inaccuracies. Bryant's Sept. 28 testimony was given in connection with Jacor's \$1 million lawsuit charging Bryant with personally conducting a campaign of "deceptive and tortious acts" designed to "damage Jacor's relationships with its advertisers" in Cincinnati. The deposition was originally sealed by a Hamilton County, OH, judge, but Jacor reportedly convinced the judge to make the document public. Although Jacor added the commentary, spokeswoman Pam Taylor tells **R&R** that no part of Bryant's posted deposition was tampered with and that it appears on the Jacor site verbatim. Bryant could not be reached for comment.

Major Morning Moves

There was plenty of movement this week on the morning show front. Here are some of the highlights:

- CBS Rocker WNEW/NY picked a successor to Dave Herman. He's **Steve Mason**, half of the Mason & Ireland morning team at Sports KXTA/L.A.
- At crosstown WQHT, weekender **Big Steph Lova** joins the morning show as Ed Lover's new partner.
- After several years in Chicago at WPNT and, most recently, WMVP, **Steve Cochran** skips to the Motor City, inking a two-year deal to handle mornings at Chancellor Hot AC WKQI/Detroit. (ST had wondered whether the door would have been open for a return by **Danny Bonaduce**, recently ousted when WBIX/NY switched formats ... guess not!) By the way, look for Cochran as he hosts CNN's *TalkBack Live* next Monday, Tuesday, and Wednesday afternoons.
- *Monday Night Football* play-by-play

man **Dan Dierdorf** will start moonlighting as morning host at Talk KTRS/St. Louis on January 4. He joins Wendy Wiese and Kevin Horrigan on the show, which will be renamed *Dierdorf & Company*. Dierdorf, who's been part of the ABC-TV football broadcast team for 11 years, is a 27-year St. Louis resident who began his broadcasting career with crosstown KMOX in 1975, while he was still a member of the NFL's then-St. Louis Cardinals.

- There are also changes in the works at WZGC/Atlanta, where morning man **Gary McKee** has opted not to renew his contract, which expires on January 14.

- AC KNKI/Dallas, a recent market move-in, hires **John LaBella** as its new morning host. He's previously worked in the market at KRRW and KZEW.

Muni Returns To NY Airwaves

Classic Rock WAXQ has hired **Scott Muni**, let go from WNEW last month after 31 years there, to host a daily one-hour noontime airshift. Muni will begin his new Q104 show later this month.

Dave Martin — GM of CBS' Gospel KHVN-AM (Heaven 97), NAC/Smooth Jazz KOAI-FM (The Oasis), and Urban AC KRBV-FM (V-100) — has resigned.

Adam Goodman, most recently PD at WBIX/NY, has been tapped to head The Randy Lane Company: Talent, a new division of Lane's radio consultancy.

KVUU/Colorado Springs OM **Randy Hill** is set to leave the Hot AC to take on the PD job at Oldies KHYL/Sacramento.

Dr. Laura Pics In Print?

Premiere Radio Networks syndicated host **Dr. Laura Schlessinger** officially dropped her lawsuit against the Internet

Continued on Page 28

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WNCI	KZHT
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Top 40 BDS + 275 Spins
R&R Hot AC 28
Top 40 Adult Monitor 35

N O M E R C Y

the first single from KHALEEL's debut album *People Watching*

STREET TALK®

Continued from Page 26

Entertainment Group, which posted those nude shots of her on the web last month. But is that the end of the story? Apparently not. IEG says it has licensed the photos to "a leading men's magazine."

Reunited, And It Feels So Good

The buzz is back on Jonathon Brandmeier's WCKG/Chicago & KLSX/L.A. midday show. More specifically, **Buzz Kilman** is back. The pair worked together at WLUP/Chicago for 15 years, then were separated when Brandmeier left the Loop for 'CKG. After going it alone in mornings for a year at 'LUP, Kilman left in October, and it was rumored that he'd rejoin his old partner. Last week, a two-year deal was signed, and they'll be reteamed on January 11.

Congrats to KILT/Houston PD **Debbie Brazier**, who was honored December 9 when the mayor proclaimed it to be "Debbie Brazier Day" in recognition of "her valuable contributions to the high standards of broadcast excellence." She was the guest of honor at a special presentation at Houston's Planet Hollywood.

R&R's own **Erica Farber** has been set to moderate RAB '99's closing keynote session February 7 in Atlanta. "The Experts' Crystal Ball — Radio's Future" features panelists Dave Gifford, Norm Goldsmith,

Rumbles Pt. 1

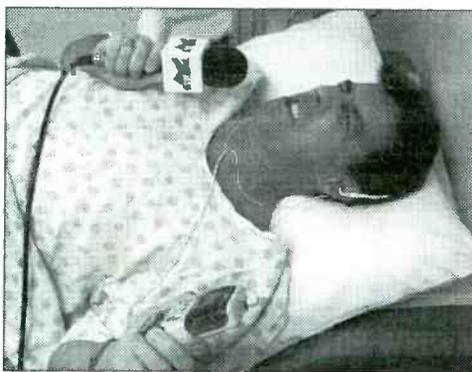
- Alternative **KTOZ (The Edge)**/Springfield, MO, became Pop/Alternative "Alice at 95.5" Monday (12/14). Melody Lee remains PD.
- Former KMJZ/Minneapolis PD **Rob Moore** has been named PD of 13 Internet jazz channels for Minneapolis-based NetRadio.
- WOR/NY talk host **Bob Grant** extends his contract through the year 2001.
- Former WAEV/Savannah, GA, MD **Suzanne Joy** is the new MD/middayer at WOWB & WOWZ/Utica, NY.
- KZFM/Corpus Christi, TX, MD **Jo Jo** exits. Morning driver **Danny B. Jammin'** segues to afternoons and adds MD duties, while **Art Allison** rejoins the station for mornings after a stint at KXXM/San Antonio.
- KWWV/San Luis Obispo, CA, appoints **Tommy Delrio** MD.
- WESC/Greenville, SC, morning man **Bill Gardner** exits the Clear Channel Country station.
- Congrats to KWIN/Stockton MD **Dontay**, who took the honors as *Spin* magazine's Music Director of the Year.
- Radio Unica signs Spanish-language TV fixture **Cristina Saralegui** to host weekly radio vignettes.
- WTCF/Saginaw, MI, morning co-host **Scotty Gunther** exits.
- **Kim Crew** is the new MD at WLWI/Montgomery, AL.
- WCTK/Providence MD **Tiffany Hill** is leaving to co-host mornings at crosstown Oldies WWBB.
- **Todd Grimstead**, an 18-year vet of WPOC/Baltimore, hits the air the end of this month at Classic Country KCKK/Denver, where he'll do afternoons.

Ken Greenwood, Pam Lontos, Chuck Mefford, Peggy Miles, and Jim Taszarek. Another new addition to RAB '99: The Internet Radio 2000 Exposition, with displays, demos, workshops, and seminars relating to Internet radio.

Is That A Driveway Or A Freeway?

There's money in those traffic jams! Word has it that Metro Networks founder/Chairman **David Saperstein** is building a 45,000-square-foot house in L.A.'s exclusive Holmby Hills neighborhood (his neighbors will include the Playboy mansion and Aaron Spelling's mansion). The *L.A. Times* reports the house will sit on seven acres and have a "ballroom to serve a party of 250." Meanwhile, Saperstein has put more than 263,000 shares of the company's stock into a 10-year private fund started up by

Continued on Page 30



UHHH, OUCH? — KKRZ (Z100)/Portland morning show host **John Murphy** finally allowed his wife to talk him into a vasectomy, so, in true radio fashion, he turned the "Christmas Snip" into a bit. Murphy and five other listeners underwent the procedure on the air during his show. One of the listeners got cold, uh, feet — offering his wife \$2000 and a shopping spree to let him escape the procedure. (After seven kids, the wife said, "No such luck!")



*At this special time,
we give thanks to
All...who have given
us so much in our
first year!*

We are truly blessed.
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JOBS

Looking for new employees? R&R's January 1st issue examines employment: how to get jobs, where they are. It's a great place to advertise your job openings... in the industry's largest help wanted section.

Opportunities closing:

December 23, 12 noon PST



Fly Away Success Stories

"We put the record into Power Rotation last week. It is #5 in callout, and has turned out to be a very strong record for us."

— Kelly Michaels-MD/KALC

"Lenny sounds great on ZPL. We had the same concerns as the rest of pop radio about the rock edge on this record. Since we have heard the record on the air, our fears have dissipated. Getting Phones!"

— Dave Decker-MD/WZPL

"Great Uptempo Record! It is appealing to both Males and FEMALES. We are getting great phones."

— Mike Parson-PD/KPEK

"We had a feeling 'Fly Away' could be a multi-format hit, and it has not let us down. It is one of our best testing currents."

— Paul Kriegler-PD/KOZN

"WOW ... early callout on Lenny Kravitz's 'Fly Away' looks huge ... (if Top 10 out of the chute isn't huge, what is, right? ... With all the ballads right now ... this is great tempo and fits us perfect!"

— Mike Preston-PD/KBKS

Over 25 New Adds This Week including:

WXKS/Boston	KDMX/Dallas	WQAL/Cleveland
KDWB/Minneapolis	KMXB/Las Vegas	WMXB/Richmond
KHTS/San Diego	KJYC/Oklahoma City	WKSZ/Green Bay
KGSO/Modesto	KRUZ/Santa Barbara	KDUK/Eugene

On Over 80 Pop Stations including:

KBKS	Q102	WSTR	KALC	KFMB	WBMX	KLLC	WSSR	WXXM
WXKS	WPRO	WTMX	KBBT	WXYV	WPNT	KZHT	WLCE	WZPL
KVSR	WKSS	WZNE	WKRZ	KPEK	KLLY	KCHZ	KMXV	KLAZ
WABB	WEZB	WPTE	WSHE	KKRD	WNKS	KQKQ	WKCI	

Top 10 Callout at: KBKS, KALC, KFMB and B97

Lenny Kravitz Fly Away

the new song from the album 5
Produced, written, arranged and performed by Lenny Kravitz
Representation: Craig Fruin and Howard Kaufman/HK Management

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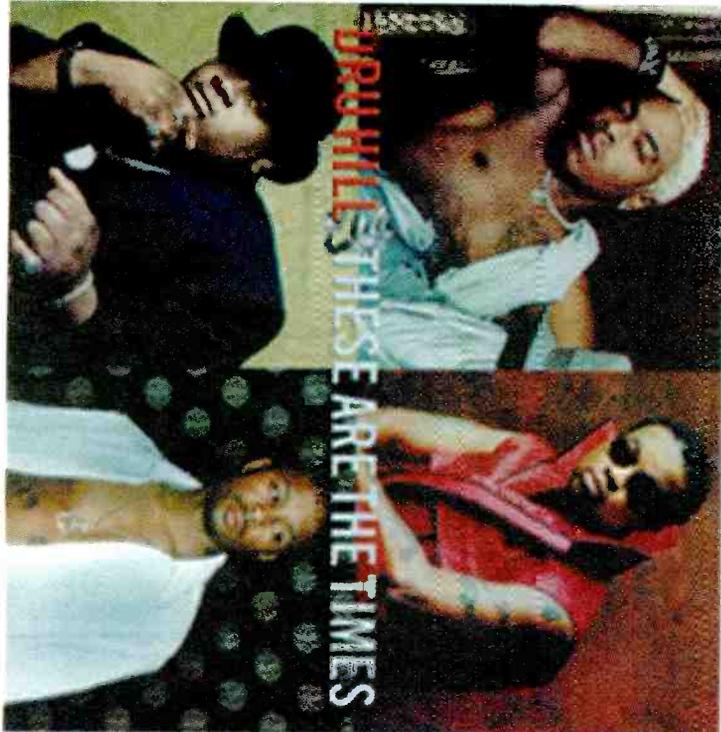
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STREET TALK®



PROMO OF THE WEEK — Who needs stockings ... when you can have "What's In That Bag?" That bag, from Capricorn Records, delivered Chuck Leavell's holiday CD, along with a shiny 'n' snazzy Capricorn baggage tag.

Continued from Page 28

Goldman, Sachs. Saperstein's stake — valued at \$10.2 million — joins those of other CEO luminaries like computer titan Michael Dell. Saperstein still has more than 8.3 million shares of Metro, valued at about \$350 million.

Got Airchecks?

The Museum Of Television & Radio is looking to build its collection of radio programming from local markets, especially recordings and airchecks of heritage stations, legendary air personalities, interesting interviews, and coverage of significant news events. It's also seeking tapes of ethnic radio programming. If you have access to tapes like these (or know somebody who might), contact Ken Mueller at (212) 621-6681 or via e-mail at kmueller@mtr.org.

Records

- Nothing's official, but word is that Island Chairman **Davitt Sigerson** is *thisclose* to leaving the label. Expect him to part ways with the company by year-end.
- Look for Columbia to ring in the new year with some big news about its new sister label. Meantime, the new imprint has already assembled the bulk of its promotion staff. Joining Head/Promo **Dennis Reese** are VP/Promo **Geordie Gillespie**, Nat'l Dir./Promo **Cindy Levine**, and the following regionals: **Jamie Willis** (Boston), **Brett Glassman** (New York), **Ray Mariner** (Atlanta), **Wendy Goodman** (Dallas), **Sharon LePere** (Chicago), **Jay Friedstein** (Denver), **Jonathan Meyer** (Los Angeles), and **Don O'Neal** (San Francisco). Columbia Records Group Sr. VP **Jerry Blair** will oversee Reese.
- Warner Bros. beefs up its Urban promo team, hiring **A.J. Savage** as VP/Urban Promo and **Morris O'Kelly** as Nat'l Promo Coordinator.
- KCAQ/Oxnard's **Lucy Barrigan** joins Elektra as its new L.A.-based Mgr./Nat'l Crossover Promo.
- Arista CHR Asst. **Rich Westover** is promoted to Nat'l Promo Coordinator.

RADIO & RECORDS



1

- **Scott Borchetta** tapped as senior exec at newly formed DreamWorks/Nashville.
- **Ray Gmeiner** tapped as Virgin Records VP/Promo.
- **Scott Douglas** named VP/Rock Promo at Epic Records.
- WIP/Philadelphia Station Mgr./PD **Tom Bigby** adds PD duties for WPHT-AM.
- **Kevin Cole** chosen as PD of WOXY/Cincinnati.

5

- **Shelia Shipley** selected as Sr. VP/GM of Decca Records.
- **Bill Pfordresher** boosted to Zoo Entertainment VP/Promo.
- **Dan Seeman** promoted to Station Mgr. at KFAN/Minneapolis.

10

- **Gil Rosenwald** rises to President of Malrite Communications.
- MCA/Nashville ups **Bruce Hinton** to President and **Tony Brown** to Exec. VP.
- Gannett raises KKBQ-AM & FM/Houston's **Al Brady** Law and KNUA/Seattle's **Marc Kaye** to President/GM.
- **Bob Kaake** tapped as PD for WLTI/Detroit.

15

- **Jheryl Busby** named VP/Black Music for MCA Records.
- **Tony Salvatore** selected as KFOG/SF's Station Mgr.
- **Bill Mayne** made PD at KZLA-AM & FM/Los Angeles.
- **Pat Evans** elevated to KOME/San Jose PD.

20

- FCC proposes 120 new AM stations.
- Warner Bros. Records gives Sr. VP stripes to **Ed Rosenblatt**, **Murray Gitlin**, and **Lenny Waronker**.

25

- **Tom Bigby** becomes OM of 13Q (WKTQ)/Pittsburgh.
- **Bob Shannon** set as WMYQ/Miami PD.
- **Jack O'Brien** joins WRKO/Boston for evenings.



SEASON'S REEKINGS — Since a white Christmas is pretty much out of the question for L.A., KLOS' syndicated morning duo is spreading holiday cheer with "Mark & Brian Holiday Stank," a festive potpourri of fragrant foliage.

If you have StreetTalk, call the R&R News Desk at (310) 788-1699 or e-mail jaxelrod@ronline.com

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WKSS/Hartford	WXXL/Orlando
WSSX/Charleston	WPXY/Rochester
WABB/Mobile	KQKQ/Omaha
WIXX/Green Bay	WKSZ/Green Bay
WRVW/Nashville	WZNY/Augusta
WPST/Trenton	WZYP/Huntsville
WFBC/Greenville	WAOA/Melbourne
WVTI/Grand Rapids	WLAN/Lancaster
WKSI/Greensboro	WNKI/Elmira
KFFM/Yakima	WHTS/Quad Cities

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Emilia

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KRBE/Houston • KHTS/San Diego
KDWB/Minneapolis • WFLZ/Tampa
WZJM/Cleveland • KKRZ/Portland

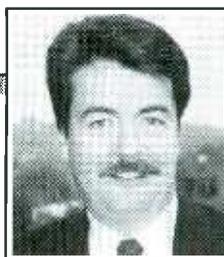
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AL PETERSON

1998: It Was A Very Good Year!

Bill, Monica, Mark, Sammy, and hot local issues kept America talking

News/Talk radio can look back at 1998 as the year that saw the format regain undisputed ratings supremacy as the choice of a majority of listeners across America. In the Summer '98 Arbitron, News/Talk/Sports stations delivered a whopping 15.1, Monday through Sunday, 12+, beating the nearest format competitor, Adult Contemporary, by a substantial margin. Fall trend returns indicate the News/Talk format shows no signs of cooling off anytime soon.

While many credit the yearlong scandal and sexually charged revelations arising out of Bill Clinton's and Monica Lewinsky's Oval Office liaisons as the dominant reason for News/Talk's continued ratings strength in '98, let's not forget that even great stories require great storytellers. It also takes a maniacally focused programming manager, a creative and dynamic sales team, and, perhaps most of all, a GM with a strong constitution and constant support to create a compelling — and solid-billing — News/Talk radio winner.

With that in mind, as 1998 comes to a close, here's an R&R salute to all of you in Talk radio who do what you do so well. Whether you are toiling behind the mike in small-town America, speaking to millions of faithful listeners across the land via a nationally syndicated show, or working long hours behind the scenes as a programmer, producer, call screener, board op, or account executive, it takes a lot of dedicated individuals to make News/Talk radio No. 1 with listeners across America! All of you make it interesting, exciting, and, most of all, fun to report on all that's happening in this format each week. So, from me to you, Happy Holidays. *And keep on talking!*



R&R's Talk Tour Of '98

This week, I asked a number of geographically diverse talk radio luminaries to review the topics and stories that made for exciting Talk radio dialogue in cities across America during the past year. Here are some highlights.

Harvey Nagler, CBS News/New York

"1998 was a stunning roller-coaster ride for America. Like a bride's gifts, it contained something old, John Glenn; something new, Mark McGwire's and Sammy Sosa's home-run records; something borrowed, swing music; and something blue, Monica's dress. And don't forget that the economy was a major factor in many of the year's events, including the November election results, Newt Gingrich's resignation, and the impeachment pro-

ceedings. It was quite an extraordinary year for news."

Phil Boyce, WABC/New York

"When I think of how much it dominated everyone's airwaves, I sometimes wonder what we all would have talked about this past year if Monica Lewinsky and Bill Clinton had not had their indiscretions in the Oval Office. Aside from that, New Yorkers talked a lot about the so-called Million Youth March, which actually attracted only about 5000 people. But anytime Louis Farrakhan does anything, it seems to be a lightning rod for discussion. The case of Abner Louima, the Haitian who was allegedly abused by NYC police, was much discussed. And, of course, there's always a lot of talk involving Mayor Rudy Gulliani and his many projects to, in his view, improve the city — like cracking down on jaywalking and taxicab drivers, and his latest campaign targeting cigarette butt littering."

Mary June Rose, WGN/Chicago

"For months we said, 'Thank God for Sammy Sosa and the Cubs,' who helped us have something besides Bill and Monica to talk about! Also making big news were the deaths of both Jack Brickhouse and Harry Caray, legendary Cubs announcers. The city went into mass mourning over the loss of both of these Chicago legends. And remember, this is Chicago, so politics are always a big topic of discussion anytime. And how could you not talk about John Glenn? In the middle of all the messy stuff coming out of Washington, Americans found heroes in John Glenn and baseball."

Reality Check

The public is surveyed on popular culture

- ✓ Who does newsman Tom Brokaw work for? (NBC Nightly News anchor)

Don't Know	40%
Correct Response	33%
Incorrect Guess	27%
- ✓ If you saw a product or service named "News/Talk," what would you think it was? (Commonly used name/positioner of many radio stations)

Don't Know	40%
Incorrect Guess	23%
TV Talk Show	22%
Radio Talk Show	15%
- ✓ Based on the news of the day, what does Henry Hyde do for a living? (Congressman, lawyer, or politician all accepted as correct answers)

Don't Know	91%
Correct Response	5%
Incorrect Guess	4%
- ✓ Who is the Chief Justice of the U.S. Supreme Court? (William Rehnquist)

Don't Know	84%
Incorrect Guess	7%
Correct Response	6%
- ✓ There is a TV network named "MSNBC." What does the "MS" stand for? (Microsoft)

Don't Know	57%
Correct Response	15%
Incorrect Guess	8%

Survey taken week of 11/23 in three randomly selected U.S. cities. One-hundred participants aged 30-55, high school graduates, employed full-time with average annual income of \$40,000.

Reality Check is provided courtesy of Sabo Media,
New York, NY (212) 808-3005

Kris Olinger, KIRO/Seattle

"At KIRO, listeners filled the airwaves with a lot of talk about Clinton and Lewinsky, of course. But they also debated heatedly about Mary Kay LeTourneau, the teacher who has now had two children with a minor student and is in jail. The school shootings in nearby Oregon and in Arkansas generated a lot of conversation. And tougher drunk-driving laws and tobacco issues were also hot topics here."

Casey Keating, KVI/Seattle

"I'm hard pressed to find a lot of big stories other than Clinton, but another topic that people in Seattle were talking about a lot was the stock market's remarkable rise and dip over the

past year. Also, the Asian economic crisis and how it is affecting people here in the U.S., especially here in Seattle. As a result of that financial crisis, Boeing is laying off 20,000 workers here, so it's a hot topic. Also causing a lot of controversy and talk was the passing of State Initiative 200, an anti-affirmative action measure in Washington State in the recent November elections."

Cliff Albert, KOGO/San Diego

"San Diegans were certainly talking about the president's problems, but they were also concerned about many issues. Locally, they voiced their concerns about things like high gasoline prices in the region. There

Continued on Page 34

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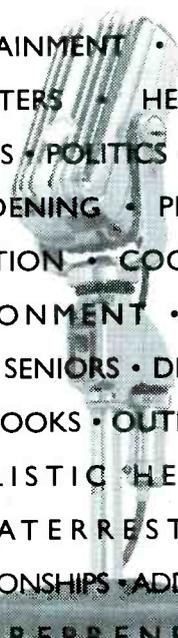
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Program Director WWTN

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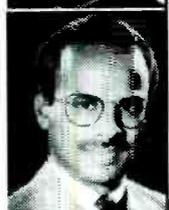
PAT CHOATE



KEN DASHOW



DR. DERRICK DESILVA



DAVID LAWRENCE



1998: It Was A Very Good Year!

Continued from Page 32

was a lot of debate over the pros and cons of building a new baseball stadium in downtown San Diego, and there's always debate over keeping a check on the growth of government and taxes. But I think that one of the biggest issues, although it was discussed as a part of many different individual stories, was an ongoing discussion of moral values and the perceived overall decline of ethics in America."

**Jack Swanson,
KGO & KSFO/San
Francisco**

"The president and Monica was such a huge story, it really tended to overshadow everything else. But in San Francisco the story about [NBA player] Latrell Sprewell choking his coach was great — probably because everybody at some time or another wants to choke their boss! Viagra was big, because sex is always a topic of interest. And Mark McGwire was a hot topic for not only his home-run record, but also for the controversy created by his taking enhancing supplements and how that reflected on his record and his image to kids."

**Robin Bertolucci,
KOA/Denver**

"In Denver there was a lot of discussion on the issue of whether or not to build a new stadium for the Broncos, which ultimately did pass. Art Bell's departure and return to the airwaves generated much talk from listeners, as did the convening of the Jon Benet Ramsey grand jury in nearby Boulder. A lot of discussion surrounded Governor Roy Romer's admission that he'd had what he called 'an affectionate relationship' with someone who was not his wife, and that, of course, was mixed in with a lot of ongoing discussion of Clinton's affair with Monica Lewinsky."

**Drew Hayes,
KABC/Los Angeles**

"Well, the president and Monica took on special significance here in L.A. First, because this is Monica's home, and secondly, her first loud-mouthed attorney was based here. Paula Jones' spokesperson, Susan Carpenter-McMillan, lives here and was a regular guest on KABC, and Paula herself is living out here in the L.A. area. But, as always, the biggest stories aren't always the best stories. For instance, we had two L.A. city council members on cocaine — that made for a lot of great Talk radio. And during the elections we had a proposition to increase cigarette taxes here in California that was being pushed by the Hollywood crowd and featured the strangest of bedfellows: Rob Reiner and Charlton Heston! But probably the best story of the year was Sherman Block, the dead L.A. County Sheriff who was still running for office. This story had everything — humor, sadness, absurdity. Block died five days prior to the election, but his campaign continued right through the election, with his supporters and campaign manager asking L.A. voters to elect a dead guy!"

**Kevin Straley,
WRKO/Boston**

"In Boston, here are the top three topics that WRKO listeners were talking about in '98. No. 1 was the firings of both Mike Barnicle and Patricia Smith from the *Boston Globe* for plagiarizing their newspaper columns. Naturally, the return of Louise Woodward to England following the infamous Nanny Trial and the death of little Matthew Eapman was cause for a lot of conversation. And in local politics — always an active subject in this town — when Joe Kennedy gave up his seat in Congress, no fewer than nine Democrats duked it out to replace him. The Massachusetts

governor's race was pretty heated, too, as Paul Cellucci, Scott Harchbarger, and Joe Malone all fought to replace Governor Bill Weld."

**Greg Mocerri,
WSB/Atlanta**

"An interesting issue being discussed in Atlanta this past year was the FDIC and peoples' concern about how banks 'snoop' on their own customers. Naturally, the impeachment inquiry and the whole Clinton-Lewinsky matter got a lot of play too. Gun control and changes in gun laws have been a hot topic, and there has already been a lot of interest and discussion about the new millennium — when it begins, what it will mean to us, etc."

**Bill White, KCMO &
KMBZ/Kansas City**

"Here in the heartland of America, listeners were talking most about Monica. Rush Limbaugh and his ratings here show that clearly. Also talked about almost as much was Mark McGwire and his race to break Roger Maris' home-run record. And now it's the Kansas City Chiefs, because in this town they aren't just a sports team, they're part of the fabric of life. They're always a hot topic of discussion."

**Dom Giordano,
WWDB/Philadelphia**

"Along with Clinton and Lewinsky, since his testimony before Congress, Ken Starr has become a major part of that whole discussion with our listeners. Welfare-to-work takes effect in the Philadelphia area in March, so that has been a topic of much discussion. Stadium issues across the state of Pennsylvania and who is going to pay for them has been a very hot issue, and the McGwire and Sosa home-run race also triggered a lot of talk over a period of six months or so."

From The E-Mail Bag

Holland Cooke, News/Talk specialist with McVay Media, weighed in with the following opinion on Talk radio's biggest story of the year.

Talk radio's 1998 story of the year? Not Monica! Media overall failed to understand the difference between its own obsession with this story and the public's wont to have it done with. Certainly, presidential peccadilloes helped Rush Limbaugh, who played this story like a Stradivarius and had a great summer book in many markets.

Talk radio's story of the year? Baseball! Not an opinion. Measurably, nothing else in the past 12 months added more TSL and revenue. The Mark McGwire/Sammy Sosa chase for Roger Maris' single-season homer record brought new fans to the game and new AQH to radio. And there were many other great wrinkles too.

Sure they got swept, but the plucky San Diego Padres got to the World Series after winning a record 98 games and upending the Astros and Braves. The Yankees won their 24th World Series in 35 appearances, set an AL record for wins (winning 100 faster than any team ever had), gave us a Norman Rockwell picture as David Wells threw the final pitch of that perfect game, and let the USA roll out the welcome mat for a superstar who risked his life fleeing Cuba in a leaky boat. If not for New York's storied season, the Red Sox would've had the AL's best record, but their long-suffering fans still had plenty to cheer about. Seven to midnight spring, summer, and early fall radio ratings had at least one GSM I know doing cartwheels too.

For all the concern about expansion diluting available talent, the Tampa Bay Devil Rays gave their fans — many retired transplants from other AL cities — an entertaining season. And those new baseball dollars made one Florida client AM feel a whole lot less like a daytimer. Those fortysomething males we target cheered comebacks by Bret Saberhagen and Jose Canseco. And how about Roger Clemens! But look up *enduring* in the dictionary, and you'll see a picture of Cal Ripken, who attained his 2632 consecutive-games record without gimmicks like token pinch-hitter appearances. Then, at season's end, he ended it voluntarily and at home, a salute to his fans. There wasn't a dry eye in the house.

Face it, AM radio skews male ... we're a guy thing. So we had a great season when fans finally forgave the game for the strike (too bad the NBA wasn't paying attention). Still, there were important lessons for radio. Taking his motley crew all the way, Yankee manager Joe Torre showed PDs the value of team building. And despite the fattest payroll in the majors, arrogant Orioles owner Peter Angelos missed the post-season and demonstrated the danger of an owner's ego by chasing away the game's best active manager at the end of the '97 season.

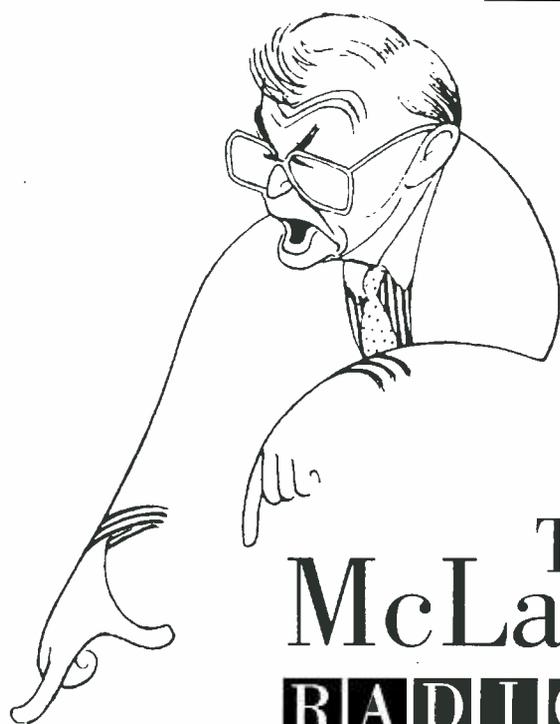
Baseball can thank Monica Lewinsky. After all the dirt that surfaced in Ken Starr's continuing witch hunt, Americans were ready to feel good about something. Like the fuss over John Glenn going back into space. Curmudgeon talk hosts take note: People want to feel good!

You can reach Holland Cooke at (800) 716-7662 or on the Web at users.aol.com/cookeh.

The views expressed in a letter to the editor are those of the writer only and the writer is solely responsible for its content. R&R reserves the right to edit letters.



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- Jack Swanson, OM, KGO-KSFO/San Francisco

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Deals

Continued from Page 1

other substantial deals. On Aug. 27, Chancellor Media surprised no one when it announced it would merge with Capstar Broadcasting in a \$4.1 billion stock deal. The new Chancellor will have 463 stations in 105 markets that will reach an estimated 65 million weekly listeners. Analysts figure that the combined operation, could be worth \$18 billion. Tom Hicks will remain Chancellor's Chairman in the new configuration, while his brother, Steve Hicks, Capstar President/CEO, will be Vice Chairman.

Just days before, Chancellor had announced that it would continue to graze in the great American outdoors by gobbling up Whiteco Advertising's 21,800 outdoor displays in 34 states for \$930 million. But that was par for the course during 1998, as Chancellor widened its platform to become a multimedia company and raced from acquisition to acquisition at intoxicating speed.

Here are some of the highlights of the year that exhausted media brokers, but made many of them wealthy beyond their wildest dreams.

January, February

Entercom drops its lawsuit against Sinclair Broadcasting and agrees to buy seven Sinclair stations in Portland, OR, and Rochester, NY, for \$126.5 million. Jacor CEO Randy Michaels, who had earlier filed a lawsuit against Sinclair to stop the sale, only to see the suit dismissed by a Cincinnati judge, admits that he is disappointed, but continues on his buying spree.

April

Mel Karmazin is named CBS President/COO, a promotion from Chairman/CEO of the CBS Station Group, which he'd been since May 1997.

Chancellor CEO Scott Ginsburg tenders a surprise resignation from the company that he helped build into the largest radio group. The industry is stunned again when it's disclosed that Ginsburg's financial package was worth more than \$250 million in cash and stock. Chancellor stock value drops on Wall Street with uncertainty over the Dallas-based group, but faith is restored within two weeks, when COO Jim de Castro and CFO Matt Devine ink new five-year deals.

May

Cable tycoon Jeff Marcus is selected to assume President/CEO duties of Chancellor and take the company into new media areas. Within weeks, the 51-year-old "can-do" guy is in place.

Westwood One's reported earnings are up 29% in the first quarter. The Los Angeles-based company credits its representation agreement with CBS Radio the previous year for increased revenues and acknowledges that competition in the syndication business has grown tougher since the debut of Chancellor's AMFM Networks on Jan. 1.

June

CD Radio, which had earlier earmarked about \$940 million for four satellites, announces that it will spend another \$290 million to double its channels to 100. By month's end, competitor American Mobile Satellite (now known as XM) also doubles its channel offering to 100.

July

Chancellor agrees to pay \$237 million for a half stake in Grupo Radio Centro, but backs out in October after determining that it isn't the right fit.

Clear Channel announces that its second quarter after-tax cash flow is up 111% to \$111.1 million. It's best quarter in company history.

Capstar snaps up Triathlon for \$190 million, getting another 32 stations. It must divest stations in Wichita and Colorado Springs.

Chancellor pays \$75 million for Primedia Broadcast Group's eight stations in Puerto Rico.

August

CBS buys two stations in Tampa from Entercom. Entercom, in turn, agrees to buy five CBS stations in Boston in a deal worth more than \$215 million.

The same week, Chancellor charges into Cleveland, snagging six stations in three deals worth \$275 million.

September

Despite all the great news from some of the big companies, radio stocks on the whole are dropping on Wall Street as America becomes obsessed with recession talk. By October's end, radio stocks bounce back and are impressing even the toughest New York analysts. But while share prices were down, some took advantage of others' fear. Chancellor's Tom Hicks and Jeff Marcus, along with other Chancellor executives, bought \$20 million worth of the company's stock, while the Hicks, Muse company bought another \$100 million of Chancellor stock.

October

After battling in a St. Paul courtroom for the entire month of September, a six-member jury awards Children's Broadcasting Corp. up to \$40 million in damages from Disney/ABC Radio Networks. The jury finds that ABC Radio has breached its 1995 contract to help CBC attract affiliates and advertisers.

Sinclair puts \$500 million in radio and TV stations on the block, citing its need to pay down debt.

November

Mel Karmazin is set to succeed Michael Jordan at CBS on Jan. 1 as Chairman.

American Tower merges with Omni Tower in a \$397 million deal, bringing together 3892 towers.

Citadel buys 16 Wicks Broadcast Group stations for \$477 million, giving Citadel 92 stations in 26 midsize markets.

FCC

Continued from Page 1

fer would eventually lose the case, the commission is planning to take up in early '99 the issue of a petition for rulemaking that would create a nationwide low-power FM service.

February

In delivering his State of the Union address on Jan. 27, President Clinton said he would formally call upon the FCC to act to provide free or reduced-cost airtime for political candidates during election cycles. FCC Chairman Bill Kennard jumped on this the next morning, promising the commission would hustle out a free-time rulemaking within 90 days. This drew an immediate backlash from Senate Commerce Committee member John McCain, NAB President/CEO Eddie Fritts, and Commissioner Michael Powell, who all said the FCC does not have jurisdiction over free time.

March

Prefiguring the April decision by the DC Circuit Court that struck down the FCC's EEO rules, the commission resolved its longstanding battle with the Lutheran Church-Missouri Synod (LCMS) by modifying its rules to allow religious broadcasters to hire based on religious preference. But LCMS vowed to pursue its court battle with the FCC.

April

Just in time for the NAB conclave in Las Vegas, the FCC on April 2 proposed to ease the filing burdens on broadcasters. The new rules were designed to allow broadcasters, among others, to certify themselves on FCC forms that they are in compliance with its ownership restrictions. However, at the same time the rules proposed to eliminate the requirement that sales contracts be filed with assignment and transfer applications (this was dropped in the final version of the rules).

Then, on April 14 — in what was without a doubt the regulatory story of the year — the U.S. Court of Appeals in DC struck down the commission's EEO rules as unconstitutional. In overturning the hiring rules, the court questioned the FCC's concept of "diverse programming" and its nebulous "public interest standard." Kennard was obviously fazed by the decision, but not broken: He vowed to immediately begin reviewing the commission's appeal options.

May, June

In late May, the FCC asked the DC Appeals Court for a new hearing on the case challenging its EEO rules. And in June, the FCC offered another controversial streamlining proposal for public comment, this time easing its technical rules. Among other things, the new rules would allow broadcasters to "negotiate interference agreements," meaning one station could overlap its interfering contour with the protected contour of another.

July

The FCC experienced a stroke of good luck in late July, when the New Orleans Circuit Court of Appeals upheld

the federal law banning the broadcasting of casino ads for states within the court's jurisdiction. The court rejected the free speech argument of the Greater New Orleans Broadcasting Assn., which vowed to appeal the decision to the Supreme Court.

August

The commission made things easier still for broadcasters when it modified its rules to allow greater flexibility in locating their main studios and public inspection files. A broadcaster could now locate its main studios anywhere within the principal community contour of any broadcast station (including TV) within its community of license, or within 25 miles of the center of its community of license. Public files could be located at a station's main studio instead of strictly within its community of license.

The FCC also got a step closer to fulfilling its mandate under the Telecommunications Act of 1996 by adopting rules authorizing broadcast spectrum auctions. In doing so, the commission resolved the controversial question of whether to provide incentives for minority and women applicants by agreeing to give budding credits to "new entrants" with few or no broadcast interests. At press time, the FCC was considering public petitions commenting on the rules.

Perhaps in response to Kennard's concerns about the excessive concentration resulting from the Telecom Act, the Mass Media Bureau whipped out a new trick: asking for comment from the public (read: competitors) on the effect the concentration resulting from certain radio deals would have on competition and diversity within the relevant market. The bureau has thus far been tight-lipped on what variables trigger issuance of the notices, but Chief Roy Stewart told R&R that deals resulting in one entity controlling more than 50% of ad share in a market or two entities controlling 70% or better would likely be scrutinized.

September

The FCC's EEO crusade suffered another serious setback on Sept. 15, when the DC Appeals Court turned down the commission's request to reconsider upholding the rules. Kennard pledged immediately to consider appealing the case to the Supreme Court. (He announced Dec. 14 that no appeal would be made.) At the end of the month, just before annual employment reports were due, the FCC suspended the requirement that broadcasters file EEO paperwork.

October

Just in time for the NAB Radio Show in Seattle, USA Digital Radio asked the FCC to establish IBOC as the domestic DAB standard. The petition called for, among other things, the establishment of criteria that would ensure stations do not interfere with one another during the digital transition, and a standard providing that DAB radios are compatible with DAB transmitters.

November, December

In a sign that the FCC was giving up on its court battle to retain its old

EEO rules, the commission proposed new rules that it said addressed the concerns of the DC Circuit Court. Most significantly, the proposal eliminated the stipulation that a broadcast station maintain a work force mirroring the racial composition of its community. Instead, the new rules would merely require "outreach" efforts by stations.

In perhaps its most controversial move of the year, word leaked that the FCC was considering a proposal that would cap the number of cross-ownership holdings one company could have in a market at four radio stations and one TV outlet. This drew an immediate backlash from broadcasters and lawmakers alike, but by mid-December it appeared the commission had temporarily backed down and postponed scheduling the item for a vote.



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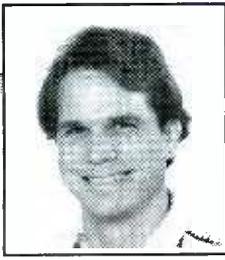
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STEVE WONSIEWICZ

Who Went Where In '98

Universal, Buena Vista, Capitol job changes top list

Thanks to Seagram's more than \$10 billion acquisition of PolyGram, 1998 will go down in the history books as the year in which the music business changed forever. The global "urge to merge" hyper-mania finally hit the industry in a big way. And while the fallout has yet to be felt, one thing is sure: There will be fewer jobs available as a result of the combining of the two companies.

That's the bad news. The good news is that more customers are purchasing new music than in previous years, and the labels that are lean and mean are bound to benefit from more dollars and credit cards changing hands at the cash registers.

While job switching declined somewhat because of the future employment outlook, there were still many important moves. In addition to the changes forthcoming at Universal, Walt Disney significantly stepped up its commitment to the record business by naming **Bob Cavallo** Chairman and **David Berman** President of its Buena Vista Music Group. **Strauss Zelnick** reached the top of the ladder at BMG Entertainment. DreamWorks also put in place several key national promotion executives. **Roy Lott** left longtime employer Arista for EMI North America and the presidency of Los Angeles-based Capitol Records. Virgin/Nashville opened its doors, and Trauma and Restless both beefed up their promotion teams.

Here are highlights of the officially announced job changes.

January

Buena Vista Music Group names **Bob Cavallo** Chairman ... Island USA taps **Davitt Sigerson** as Chairman, **John Barbis** as President ... Columbia Records Group elevates **Will Botwin**, **John Ingrassia** to Exec. VPs. Botwin also earns a post as Columbia Records GM ... Mammoth taps **Ted Volk** as Sr. VP/Promotion ... A&M appoints **Michael Steele** VP/Pop Promotion, **Fred Williams** VP/R&B Promotion ... Reprise/Nashville ups **Jack Purcell** to VP/Promotion ... **Brad Howell** rises to Warner Bros./Nashville VP/Promotion ... Atlantic elevates **Karen Colamussi** to Sr. VP/GM, Associated Labels & New Media ... **Cathy Burke** rises to VP of Blackbird/Sire Records Group ... Ignition names **Cheryl Valentine** Head/Promotion ... Immortal National VP/Alternative Promotion **Roze Braunstein** adds rock duties.



Bob Cavallo



February

Capitol/Nashville crowns **Bill Catino** Exec. VP ... Virgin Records America promotes **Ken Pedersen** to Exec. VP ... **Kevin Gore** joins PolyGram Classics & Jazz Records as VP/GM ... DreamWorks/Nashville names **Bruce Shindler** Head/Promotion ... RCA elevates **Dave Loncaio** to VP/Promotion & Field Development ... Columbia/Nashville ups **Ted Wagner** to VP/National Country Promotion ... **Mike Kelly** ascends to Elektra VP/Urban Promotion ... **Benny Pough** rises to MCA VP/Promotion, R&B Music ... Warner Bros. names **Mike Rittberg** VP/Rock Promotion ... Epic ups **Jacqueline Saturn** to VP/Alternative Promotion ... Red Ant appoints **Philip Mataragas** VP/Crossover Promotion, **Kathi Moore** VP/Urban Music Marketing & Promotion, **Margaret LoCicero** VP/Pop Promotion ... Sire Records Group crowns **Barry Pinlac**, **Sherri Trahan** VPs/Promotion ... N2K Encoded Music taps **Susanne White** as VP/Promotion; **Mike Stone** as VP/Field Promotion. East Coast N2K; and **Eulis Cathey** as VP/Jazz & Urban Promotion ... **Doug Ingold** joins V2 as Head/Promotion, West Coast ... Flyte Time names **Gwen Irby** GM ... Arista/Nashville appoints **Frank Hamlin** Director/Operations ... PBS Records taps **Tony Outeda** as President ... Elektra ups **Greg Dorfman** to Sr. Director/Alternative Promotion ... A&M names **Diane Gentile** as Sr. Director/Rock Promotion.



Strauss Zelnick

March

Buena Vista Music Group appoints **David Berman** President ... Warner Bros. names **Andy Schuon** Exec. VP/GM ... Arista taps **Charles Goldstuck** as Exec. VP/GM ... **Craig Lambert** joins Trauma as Sr. VP/GM ... Capricorn appoints **Mike Bone** Exec. VP/GM ... MCA names **Steve Corbin** Sr. VP/Operations, R&B Music ... **Avery Lipman** takes GM title at Republic ... Verve elevates **Michael Lang** to Sr. VP/GM ... Legacy promotes **Jeff Jones** to Sr. VP ... Trauma ups **Jim Martone** to Assistant GM ... **J.B. Brenner** joins Warner/Chappell Music as President/Promotion & Marketing ... Island names **Dave Sholin** VP/National Promotion ... Mammoth taps **Steve Leavitt** VP/National Promotion, **Sean Maxson** VP/Promotion ... **Ray Koob** rises to VP/Promotion CMC International ... Geffen elevates **Steve Kline** to Head/Top 40 Promotion ... DreamWorks names **Matt Smith** Head/Alternative Promotion ... Breakaway Entertainment appoints **Terry McGill** President/Black Music ... **Kevin Black** joins T.W.isM as Sr. VP/Marketing & Promotion ... Domo appoints **Eddie Gilreath** MD.



Thomas Mottola

April

Roy Lott joins EMI Recorded Music North America as Deputy President ... Asylum names **Evelyn Shriver** President ... DreamWorks names **Jheryl Busby** Head/Urban Music ... Hollywood taps **Mark DiDia** as Sr. VP/GM ... Hollywood appoints **Dan Hubbert** Sr. VP/Promotion ... Restless names **Dave Darius** Sr. VP/Promotion ... Epic elevates **Stu Bergen** to VP/Promotion ... N2K Encoded Music names **Don Coddington** Sr. VP/Promotion ... Elektra taps **Joe Hecht** as VP/Crossover Promotion ... Reprise taps **Vicki Leben** as VP/Top 40 Promotion ... Geffen elevates **Ross Zapin** to Head/Modern Rock Promotion ... DreamWorks names **Laura Curtin** Head/Rock Promotion ... **Max Tolkoff** joins A&M as Sr. Director/Alternative Promotion.

May

Thomas Mottola rises to Sony Music Entertainment President/CEO ... GRP Recording Company elevates **Tommy LiPuma** to Chairman, **Ron Goldstein** to President ... Capitol promotes **Phil Costello** to Sr. VP/Promotion & Marketing ...



KRAVITZ FLIES TOWARD FIFTH GOLD ALBUM — For the fifth consecutive time, Virgin recording artist Lenny Kravitz has earned a gold record. This time it's for his latest disc, 5, which was released May 13. Shown (l-r) backstage at his sold-out show at the Roseland Ballroom in New York are Virgin Records America Co-President Ray Cooper, Kravitz, and his manager, Craig Fruin of HK Management.

Steve Ellis ascends to Mercury Sr. VP/Promotion ... Astralwerks names **Errol Kolosine** GM ... Arista names **Tom Maffei** VP/Crossover Promotion ... Atlantic/Nashville ups **Greg Sax** to VP/National Promotion ... Restless taps **Bruce McDonald** as VP/Alternative Promotion, **Drew Murray** as VP/Rock Promotion ... Mercury ups **Maria Aronis** to Sr. Director/National Pop Promotion.

June

Doug Morris ascends to Chairman/CEO Universal Music Group ... EMI Recorded Music North America Deputy President **Roy Lott** adds Capitol President duties ... **Larry Jacobson** rises to Revolution/Giant GM ... Rocket Records names **Derek MacKillop** Exec. VP/GM ... Island taps **Barry Lyons** as VP/Rock Promotion ... Lyric Street appoints **Dale Turner** VP/Promotion ... **Paula Tuggey** joins DreamWorks as Head/Pop Promotion ... Fully Loaded names **James Cochran** VP/Promotion & Marketing ... Warner Bros. ups **Deborah Lewow** to Sr. Director/NAC Promotion ... Lyric Street elevates **Kevin Herring** to Sr. Director/National Promotion.



Andrea Ganis

July

BMG Entertainment crowns **Strauss Zelnick** President/CEO ... Columbia elevates **Demmette Guidry** to Sr. VP/Black Music ... Def Jam ups **Kevin Liles** to President ... EMI Recorded Music ups **Stephen Barraclough** to Exec. VP ... **Monte Lipman** rises to Universal Sr. VP ... Jive promotes **Larry Khan** to Sr. VP/R&B Promotion & Marketing ... Hollywood names **Scot Finck** VP/Pop Promotion ... **Marc Ratner** joins DreamWorks national promotion staff ... Trauma names **Linda Murdock** VP/Promotion ... Virgin Records Urban taps **Liz Montalbano** as Sr. Director/Crossover Promotion ... Arista/Nashville ups **Dave Dame** to Sr. Director/National Promotion.

August

Virgin/Nashville names **Scott Hendricks** President/CEO ... Motown taps **Oscar Fields** as Exec. VP/GM ... Blue Note ups **Tom Evered** to Sr. VP ... **Jon Polk** segues to Epic/550 Music as GM/West Coast ... Epic Records Group appoints **Rick Bisceglia** Exec. VP ... Maverick names **Ric Lippincott** Head/Promotion ... Elek-

tra ups **Mike Whited** to VP/Promotion, West Coast; **Lisa Michelson** to VP/Adult Alternative Promotion ... Verve promotes **Bud Harner** to VP/Promotion ... BNA names **Rick Moxley** Sr. Director/National Promotion.

September

Higher Octave Music appoints **Joe Rakauskas** COO ... Mercury/Nashville ups **Michael Powers** to VP/National Promotion, **Chris Stacey** to Sr. Director/National Promotion & Artist Development ... Arista ups **Pete Rosenblum** to Sr. Director/Alternative & Rock Promotion.

October

Atlantic promotes **Andrea Ganis** to Exec. VP ... RCA taps **Tony Monte** as VP/Crossover Promotion ... Universal ups **Charles Foster** to VP/Pop Promotion ... Virgin/Nashville names **Larry Hughes** VP/Promotion ... Atlantic promotes **Pamela Jouan**, **Kris Metzdorf**, **Bonnie Slikin** to Sr. Directors/Promotion.

November

Tom "Grover" Biery ascends to Sr. VP/Promotion at Warner Bros. ... **John Boulos** joins Warner Bros. as Sr. VP/Promotion, East Coast ... **Michael Horton** rises to Sr. VP/Promotion, Black Music ... Q Records names **Alan Rubens** GM ... Elektra ups **Erik Olesen** to Sr. Director/Top 40 Promotion.

December

Thomas Mottola climbs to Sony Music Entertainment Chairman/CEO ... Universal Music Group sets executive team; names **Bruce Hack** Vice Chairman, **Zach Horowitz** President/COO, **Jorgen Larsen** Chairman/CEO of Universal Music International. Other appointments: **Jim Caparro** as Chairman; **John Reid** as President of a merged Island-Mercury; **Mel Lewinter** as Chairman of the combined Universal-Motown; **Kedar Massenburg** as President/CEO of Motown; **Jimmy Iovine**, **Ted Field** as co-Chairmen and **Tom Whalley** as President of a unified Interscope-



Doug Morris



Tom Biery

Geffen-A&M ... Sony Music International taps **Rick Dobbis** as Exec. VP ... BANG II ups **Elroy Kahane** to Exec. VP.

ELTON JOHN ★ LEANN RIMES

"Written In The Stars"

From the upcoming release "Elton John & Tim Rice's AIDA,"
the follow-up to their multi-platinum The Lion King.

AIDA

The classic love story of all time, retold by the greatest musical
superstars of our time.

Featuring

Elton John, Sting, James Taylor, Spice Girls, Usher, Shania Twain,
Lenny Kravitz, Tina Turner, LeAnn Rimes, Janet Jackson, Boyz II Men and Kelly Price.

Impacting Radio January 4th

Album Executive Producer: Phil Ramone

Produced by Peter Collins and Wilbur Rimes

Management for Elton John: Colin Bell & Frank Presland / Elton John Mgt Ltd.

Management for LeAnn Rimes: Wilbur C. Rimes & Lyle Walker / LeAnn Rimes Entertainment, Inc.

rocket



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The Year In Quotes

□ Who said what in '98

January

"Sure we're concerned about it. We don't want to wreck a career just because we want to maximize a record. Shania's concerned too. But at some point it becomes unfair to an artist to say, 'We're not going to get as much exposure as possible because we might piss off some people at Country.'" — *Mercury/Nashville President Luke Lewis on crossing multiplatinum artist Shania Twain over to Pop radio*



Luke Lewis

February

"Ani [DiFranco] and I measure our success by the number of people we employ. Forget about maximizing profits. These are real people working real jobs. It's not like six months from now if she decides not to tour that we're going to have to fire everybody." — *Righteous Babe senior executive Scot Fisher on Ani DiFranco's business philosophy*



Scot Fisher

March

"The [music] industry somehow got into this 'anti-star' thing. It took a lot of the personality out, and I think it has contributed to the fact that artist development has gone down the drain. People need to get a grip on your personality. It's like being an athlete." — *Singer/songwriter and Bon Jovi guitarist Richie Sambora on artist development*

"While many artists today prefer to wait two or more years between records, six months is a lifetime for a younger audience. If you don't have a record out fairly quickly, you risk being ancient history." — *Mercury Records Sr. VP-Head/A&R Steve Greenberg on releasing albums to the teen market*

April

"Regional records are coming alive again ... and it's a good sign for the record business, because if you spend your money smart, you should be able to break out of a region." — *DreamWorks Records Head/Urban Music Jheryl Busby on breaking urban artists*



Jheryl Busby

May

"The artists who are going to be the real superstars for the next 10 years are going to have to be multimedia artists, so we're expanding our marketing efforts to serve that purpose." — *Elektra Entertainment Group Chairman/CEO Sylvia Rhone on artist development*



Sylvia Rhone

June

"This is a great time for small labels with people who are more entrepreneurial. As the top six become the top five, it creates a vacuum at the middle and bottom. It opens it up for young people who have different approaches and ideas." — *Geffen/DGC Records Chairman/CEO Ed Rosenblatt commenting at R&R Convention '98 about the impact of Seagram's purchase of PolyGram*

"In these days of rapid consolidation, huge money being paid for stations, and the attendant pressure for market share, programming has seemed to take a back seat to profits. That's a dangerous direction in an era in which unique content is getting spread awfully thin." — *Virgin Group Of Companies founder/Chairman Richard Branson during his speech at R&R Convention '98*

July

"Success back then was measured in terms of 100,000, 200,000, 300,000 copies on the first one or two albums. That's not even break-even today." — *Elektra Records founder/former CEO Jac Holzman on the changing business realities of the music industry*

August

"There is nothing out there that makes for a compelling deal. We have a minority stake in Jive,

which is the largest independent in the U.S., but the other independents generally have been gobbled up." — *BMG Entertainment President/CEO Strauss Zelnick on buying a record company*

September

"What I want to see is that people don't become afraid to feel things through music; that they don't end up getting a little too old to care passionately about music and end up only having a nostalgia for music. That's a sad use of rock 'n' roll." — *Elvis Costello on the aging first generation of rock 'n' roll fans*



Elvis Costello

October

"The teen audience is a lot like the rap audience in that the labels have to create the buzz and demand before the album actually exists, so that by the time it does come out, it's instantly cool. That's why so many rap records sell so well out of the box — there's demand on the street." — *Jive Records Director/Marketing Kim Kaiman on selling to the teen market*

"I've always thought the parenthetical albums were the most interesting. One of the drawbacks at this moment in the music business is that so much emphasis is placed on a single record. Artists don't put out as many records as they used to. I think that's creatively stifling." — *Beck on the release of his recent album, Mutations*



Beck

November

"It's a scary thing to change and do something totally different at this level of my career. It's a gamble. But it proves that if you're real with it, it will work." — *R. Kelly about fan reaction to his mainstream pop songs*

December

"There were quite a few programmers who were worried about the hip-hop hybrid influences and that their listeners might confuse them with crossover or Urban stations and that the station might lose its identity. Now, the music is sophisticated enough that these bands have created their own identity." — *Peter Katsis, Sr. VP/Music at the artist management company The Firm, on the rock-rap explosion*

MUSIC NEWS & VIEWS

Elektra Bows Web Promo For Rhymes Disc

Elektra Entertainment has teamed with national retail powerhouses Trans World Entertainment and Tower Records to market rapper **Busta Rhymes'** new album, *E.L.E. — The Final World Front*, over the Internet. The campaign, which began on December 9, allows customers who buy the new album to create their own custom compilation of Rhymes' music for \$4.99 (plus shipping/handling). Fans who buy the album will be sent an e-mail giving them a password to the site (*bustarhymes/CustomDisc.com*). Available tracks include exclusive remixes of the songs "Woo Hah" and "Do My Thing." The promotion lasts until January 15. The album hit retail on December 15.

U2 Release Web Vid Collection

In other web news, **U2** is releasing a special video collection exclusively on the Internet. The video, which contains animation and graphics, features the band's current single, "The Sweetest Thing," and material from its recently released greatest-hits collection, *The Best Of 1980-1990*. The video can be accessed at *liveconcerts.com*, *island.co.uk/U2*, and *real.com*. ... The **Borders Group** website (*borders.com*) has been selected as the official online music retailer for the 41st Annual Grammy Awards.

Here's more on **Bruce Springsteen's** planned reunion tour with the **E Street Band**: The group plans to perform mostly at arenas and do 40 to 60 shows in the U.S., with ticket prices around \$55. In other tour news, **Korn** plans to return next year with an even bigger "Family Values" tour. Last year's inaugural 27-date tour — which featured **Korn**, **Rammstein**, **Ice Cube**, **Limp Bizkit**, and **Orgy** — grossed over \$6.4 million and played before nearly 250,000 people ...



Marilyn Manson

Marilyn Manson and **Monster Magnet** will embark on a national tour next year, beginning in March ... **Dave Matthews** and longtime collaborator **Tim Reynolds** plan a brief acoustic tour of intimate venues in January. The first show is slated for January 19 in Richmond ... **Kirk Franklin** kicks off his "Nu Nation Tour" on December 26 in New Orleans. Franklin will visit more than 60 cities, including nearly every major market ... **Ringo Starr** hits the road with his **All Starr Band** beginning February 12 in Atlantic City, NJ. Joining him are **Jack Bruce**, **Joe Walsh**, and **Todd Rundgren**, among others.

This 'n' that: **Jewel**, **Paula Cole**, **Judy Collins**, **Chaka Khan**, and others will perform a special concert at Madison Square Garden on January 25, 1999, to raise money for the organization Zero Population Growth ... The **Artist Formerly Known As Prince** plans to release seven different versions of his 1983 hit "1999" in the new year. Among the styles to be made available are reggae, hip-hop, and dance versions ... **Dead Can Dance** members **Lisa Gerrard** and **Brendan Perry** have called it quits after 17 years together ... Despite published reports in Great Britain, **London Records UK** says **All Saints** member **Nicole Appleton** is still with the multiplatinum vocal group ... Platinum swing band **Big Bad Voodoo Daddy** has joined the lineup for the Super Bowl's halftime show.



TOP 20

DECEMBER 18, 1998

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	SHAWN MULLINS Lullaby (Columbia)	1829	1758	40/0
3	2	EAGLE-EYE CHERRY Save Tonight (Work)	1723	1697	38/0
2	3	SHERYL CROW My Favorite Mistake (A&M)	1673	1752	40/1
6	4	GOO GOO DOLLS Slide (Warner Bros.)	1624	1498	40/1
7	5	JEWEL Hands (Atlantic)	1623	1488	40/0
8	6	SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	1615	1421	36/0
5	7	THIRD EYE BLIND Jumper (Elektra/EEG)	1473	1552	37/0
4	8	ALANIS MORISSETTE Thank U (Maverick/Reprise)	1329	1583	35/0
13	9	EVE 6 Inside Out (RCA)	1228	1013	33/1
10	10	MATCHBOX 20 Back 2 Good (Lava/Atlantic)	1150	1117	37/1
9	11	U2 Sweetest Thing (Island)	1116	1131	37/0
14	12	NEW RADICALS You Get What You Give (MCA)	1009	1002	40/1
16	13	BARENAKED LADIES It's All Been Done (Reprise)	995	804	40/1
11	14	BARENAKED LADIES One Week (Reprise)	926	1069	29/0
18	15	SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	868	791	30/1
17	16	EVERCLEAR Father Of Mine (Capitol)	866	803	33/1
15	17	FASTBALL Fire Escape (Hollywood)	809	836	27/0
12	18	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	804	1015	27/1
—	19	DAVE MATTHEWS BAND Crush (RCA)	666	586	30/0
20	20	NATALIE MERCHANT Break Your Heart (Elektra/EEG)	652	610	29/0

This chart reflects airplay from December 7-13. Songs ranked by total plays. Contributing stations combine from the Custom Chart function on R&RONLINE. © 1998, R&R Inc.

PERSPECTIVE

BY

Jamie Kartak



Something like our monthly After Five Live concert series is a great way for other Pop/Alternatives to help break new artists.

We do our free shows after work on a weeknight. Artists come in and do a 45-minute to one-hour set. A retailer is there selling the artist's CDs, and the artist will meet people and autograph CDs after the show.

Since we've been doing this for [about 18 months], the audience knows what to expect and shows up regardless of the artist. Acts we've showcased before they became "big" include Paula Cole, Duncan Sheik, and Sister Hazel. One of the biggest shows we've ever done was with Jars Of Clay -- they were huge. They knew some people wouldn't get in, so they played acoustically for those waiting in line at the House Of Blues venue.

It's a great partnership with the label, venue, local vendor, and station. It's an all-out effort to get people to know an artist. It's great for us, because we have another valuable artist we can play and a valuable song that can be very difficult to find.

More stations should take this kind of interest and not sit there and wait for somebody else to make the effort. Labels are ecstatic about and very supportive of the idea, because they see the sales that happen when we do one of these events. There has been nothing but positive feedback, and some record people now offer artists to us for these shows.

Some of these artists are like your babies. You help them grow and see other stations pick them up. It was amazing for me, for example, to see Paula Cole pick up her Grammy. She had albums out before, but they hadn't clicked. I absolutely know we had a part in her career growth. To me, that's the most gratifying and exciting thing.

It's a "win/win" for everybody.

Jamie Kartak is APD/MD of Pop/Alternative WTMX/Chicago.

Forward-thinking executives lend their perspectives about Pop/Alternative music and formats each week.



New & Active

LENNY KRAVITZ Fly Away (Virgin)
Total Plays: 619, Total Stations: 30, Adds: 5

CAKE Never There (Capricorn/Mercury)
Total Plays: 453, Total Stations: 20, Adds: 0

KHALEEL No Mercy (Hollywood)
Total Plays: 397, Total Stations: 26, Adds: 5

SUGAR RAY Every Morning (Lava/Atlantic)
Total Plays: 396, Total Stations: 24, Adds: 10

BETTER THAN EZRA At The Stars (Elektra/EEG)
Total Plays: 217, Total Stations: 10, Adds: 2

FLYS Got You (Where...) (Trauma/Delicious Vinyl)
Total Plays: 202, Total Stations: 14, Adds: 2

SOUL COUGHING Circles (Slash/WB)
Total Plays: 160, Total Stations: 12, Adds: 2

EVERLAST What It's Like (Tommy Boy)
Total Plays: 152, Total Stations: 7, Adds: 0

NATALIE IMBRUGLIA Smoke (RCA)
Total Plays: 143, Total Stations: 11, Adds: 0

EMILIA Big Big World (Universal)
Total Plays: 132, Total Stations: 5, Adds: 0

Songs ranked by total plays

Contributing Stations

KPEK/Albuquerque, NM (HAC)
KAMX/Austin, TX (HAC)
KLLY/Bakersfield, CA (HAC)
WBMX/Boston, MA (HAC)
WLCE/Buffalo, NY (HAC)
WLNK/Charlotte, NC (HAC)
WTMX/Chicago, IL (HAC)
WXEG/Dayton, OH (All)
KALC/Denver, CO (HAC)
WPLT/Detroit, MI (All)
KVSR/Fresno, CA (HAC)
WKSJ/Greensboro, NC (HAC)
WKZL/Greensboro, NC (HAC)
KOZN/Kansas City, MO (HAC)
KMXB/Las Vegas, NV (HAC)

KYSR/Los Angeles, CA (HAC)
WPNT/Milwaukee, WI (HAC)
KOSO/Modesto, CA (HAC)
KCOU/Monterey-Salinas, CA (HAC)
WPTE/Norfolk, VA (HAC)
KYIS/Oklahoma City, OK (HAC)
WSHE/Orlando, FL (HAC)
WPLY/Philadelphia, PA (All)
WXXM/Philadelphia, PA (HAC)
KZON/Phoenix, AZ (All)
KZZP/Phoenix, AZ (HAC)
WORV/Pittsburgh, PA (HAC)
KBBT/Portland, OR (HAC)
WZNE/Rochester, NY (HAC)

KZZO/Sacramento, CA (HAC)
WVRV/St. Louis, MO (AA)
KENZ/Salt Lake City, UT (AA)
KFMB/San Diego, CA (HAC)
KLLC/San Francisco, CA (HAC)
KRUZ/Santa Barbara, CA (HAC)
KMHX/Santa Rosa, CA (HAC)
WHPT/Tampa, FL (AA)
WSSR/Tampa, FL (HAC)
KZPT/Tucson, AZ (HAC)
WMBX/West Palm Beach, FL (HAC)
WXLO/Worcester, MA (HAC)

41 Total Stations

HAC-Hot AC Alt-Alternative AA-Adult Alternative CHR/P-CHR/Pop

Bradley (STAR 98.7-LA) is joined each week by a celebrity guest well known from movies or TV

Our celebrity guest "acts out" a scene from a popular movie - your listeners call in to guess which movie

Prize give-aways

At least 6 songs per hour

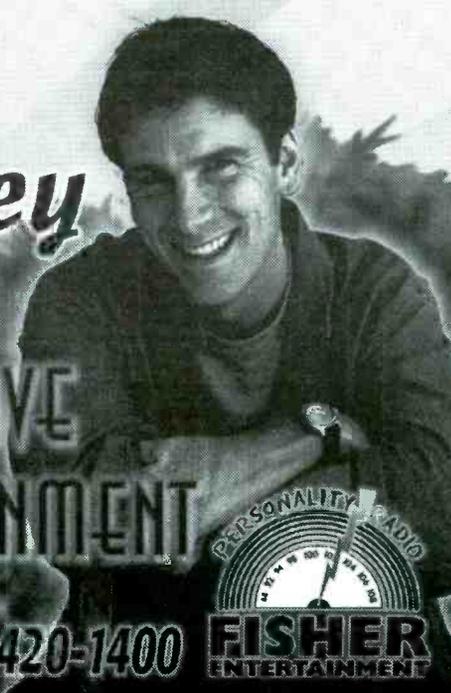
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EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES DECEMBER 18, 1998

CALLOUT AMERICA® song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of November 23-29.

CHR/POP

ARTIST TITLE LABEL(S)	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL % FAMILIARITY	TOTAL % BURN	DEMOGRAPHICS			REGIONS				
	TW	LW	3W	4W			TOTAL	WOMEN 12-17	WOMEN 18-24	WOMEN 25-34	EAST	SOUTH	MID-WEST	WEST
SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	4.03	3.86	4.02	—	65.8	10.2	4.03	4.00	4.22	3.87	3.85	3.84	4.19	4.23
BRANDY Have You Ever? (Atlantic)	3.88	3.92	4.07	3.92	60.3	11.2	3.88	4.08	3.95	3.32	3.83	4.02	3.95	3.69
EVE 6 Inside Out (RCA)	3.83	3.81	3.73	3.90	71.2	17.4	3.83	4.01	3.83	3.53	3.80	3.77	3.90	3.85
EAGLE-EYE CHERRY Save Tonight (Work)	3.81	3.85	3.78	3.82	89.1	18.4	3.81	4.02	3.76	3.61	3.78	3.67	3.89	3.90
DIVINE Lately (Pendulum/Red Ant)	3.79	3.83	3.86	3.90	63.5	13.4	3.79	3.90	3.99	3.34	4.07	3.51	4.07	3.46
LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)	3.79	3.72	3.93	3.89	67.7	19.6	3.79	4.01	3.88	3.00	4.06	3.83	3.74	3.49
98 DEGREES Because Of You (Motown)	3.78	3.70	3.69	3.59	60.5	11.2	3.78	3.94	3.87	3.30	3.87	3.80	3.71	3.73
SHAWN MULLINS Lullaby (Columbia)	3.78	3.74	3.81	3.76	87.1	23.6	3.78	3.85	3.73	3.76	3.70	3.74	3.95	3.74
WILL SMITH Miami (Columbia)	3.77	3.74	—	3.71	73.2	16.1	3.77	3.84	3.87	3.48	3.70	3.64	3.88	3.86
OFFSPRING Pretty Fly (For A White Guy) (Columbia)	3.76	3.72	—	—	63.3	11.4	3.76	4.11	3.75	2.80	3.84	3.84	3.76	3.58
SHANIA TWAIN From This Moment On (Mercury)	3.76	3.57	3.78	3.83	70.0	18.6	3.76	3.83	3.70	3.74	3.84	3.68	3.97	3.55
THIRD EYE BLIND Jumper (Elektra/EEG)	3.71	3.74	3.71	3.80	81.6	22.1	3.71	3.88	3.83	3.32	3.60	3.70	3.73	3.81
MONIFAH Touch It (Uptown/Universal)	3.68	3.77	3.63	3.51	51.4	12.7	3.68	3.89	3.49	3.52	3.50	3.68	3.84	3.66
'N SYNC (God Must Have Spent) A Little More Time On You (RCA)	3.66	3.79	4.05	—	57.6	11.9	3.66	3.94	3.66	3.08	3.59	3.76	3.63	3.69
AALIYAH Are You That Somebody? (Atlantic)	3.66	3.70	3.82	4.00	85.1	31.8	3.66	3.99	3.80	3.00	3.57	3.63	3.83	3.60
JEWEL Hands (Atlantic)	3.66	3.68	3.67	3.45	85.9	19.9	3.66	3.79	3.64	3.50	3.60	3.49	3.74	3.80
GOO GOO DOLLS Slide (Warner Bros.)	3.65	3.65	3.63	3.52	53.8	12.2	3.65	3.77	3.76	3.27	3.67	3.35	3.85	3.70
BRITNEY SPEARS ...Baby One More Time (Jive)	3.59	3.48	3.31	3.51	52.4	11.9	3.59	3.81	3.32	3.55	3.66	3.63	3.31	3.80
W. HOUSTON & M. CAREY When You... (Arista/Columbia/DreamWorks)	3.56	—	—	—	55.6	10.2	3.56	3.63	3.56	3.48	3.62	3.58	3.61	3.40
U2 Sweetest Thing (Island)	3.51	3.59	3.56	3.46	41.2	10.2	3.51	3.32	3.79	3.49	3.37	3.20	3.54	3.78
R. KELLY & CELINE DION I'm Your Angel (Jive)	3.50	3.47	3.50	3.47	47.1	10.7	3.50	3.75	3.51	3.06	3.43	3.68	3.34	3.57
LENNY KRAVITZ Fly Away (Virgin)	3.49	3.63	3.59	3.55	60.0	14.9	3.49	3.54	3.51	3.38	3.46	3.35	3.50	3.63
BARENAKED LADIES One Week (Reprise)	3.40	3.66	3.67	3.76	87.6	40.0	3.40	3.33	3.42	3.48	3.56	2.99	3.50	3.56
EVERYTHING Hooch (Blackbird/Sire)	3.36	3.38	3.49	3.34	70.5	24.3	3.36	3.24	3.33	3.59	3.33	3.19	3.46	3.47
FASTBALL Fire Escape (Hollywood)	3.34	3.24	3.37	3.51	46.7	10.7	3.34	3.48	3.29	3.22	3.17	3.33	3.44	3.39
SHERYL CROW My Favorite Mistake (A&M)	3.32	3.37	3.47	3.45	80.4	25.3	3.32	3.31	3.31	3.34	3.31	3.32	3.20	3.43
MADONNA The Power Of Good-Bye (Maverick/WB)	3.31	3.29	3.27	3.43	72.0	23.8	3.31	3.34	3.31	3.26	3.34	3.32	3.27	3.31
JENNIFER PAIGE Crush (Edel America/Hollywood)	3.28	3.38	3.39	3.51	86.6	35.7	3.28	3.21	3.23	3.43	3.11	3.38	3.29	3.36
NEW RADICALS You Get What You Give (MCA)	3.13	3.27	—	—	46.2	14.4	3.13	3.19	3.18	2.98	3.02	2.98	3.26	3.27
ALANIS MORISSETTE Thank U (Maverick/Reprise)	3.10	3.23	3.24	3.25	86.8	41.7	3.10	2.84	3.24	3.29	3.13	2.89	3.06	3.33

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST:** Baltimore, Boston, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. **SOUTH:** Atlanta, Charlotte, Dallas, Houston, Miami, Orlando, Tampa. **MIDWEST:** Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Milwaukee, Minneapolis, St. Louis. **WEST:** Los Angeles, Portland, Sacramento, Salt Lake City, San Diego, San Francisco, Seattle. Songs are removed from Callout America after 26 weeks of testing. © 1998, R&R Inc.

CALLOUT AMERICA® Hot Scores

By KEVIN McCABE

When you hear the words "City Of Angels" these days, you're more likely to think of the hit soundtrack than the West Coast city, because the hits from the Warner Sunset/Reprise soundtrack just keep getting bigger. "Angel" by Sarah McLachlan is another in a string of Callout America hits from the soundtrack. This week, it's No. 1 with a 4.03 overall score with tremendous demo and regional strength.

Columbia Records continues its roll in the top 10, placing four songs there again this week. Furthermore, each improves its score this week: "Doo Wop (That Thing)" by Lauryn Hill (Ruffhouse/Columbia) jumps 3.72-3.79, "Lullaby" by Shawn Mullins increases 3.74-3.78, "Miami" by Will Smith trends 3.74-3.77, and Offspring's "Pretty Fly (For A White Guy)" jumps 3.72-3.76.

Looking closely at this week's demo breakouts, it's worth highlighting the following titles for their demo performances: Among teens, "I'm Your Angel" by R. Kelly & Celine Dion (Jive) pulls in a 3.75 ... females 18-24 respond favorably to "Sweetest Thing" by U2 (Island), which earns a 3.79 ... "Hooch" by Everything (Blackbird/Sire) pulls in a 3.59 among women 25-34.

This week's R&R will be the last issue of 1998. The next R&R issue will be dated January 1, 1999 and will not feature format charts or Callout America. The issue dated January 8, 1999 will include the first charts of the new year, and the first Callout America data for 1999 will appear in the January 15, 1999 issue. On behalf of everyone involved in Callout America, we would like to extend our thanks for your support and best wishes for a wonderful holiday season.

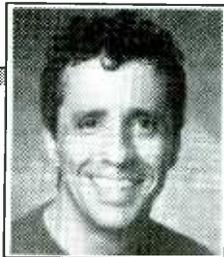
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TONY NOVIA

CHR Pros Were On The Move In '98

Mayflower, Bekins, U-Haul, and the rest of the moving companies should have been advertising in R&R long ago. Our ever-transient business — with people in search of the right gig or in the wrong place at the wrong time, consolidation woes, format flips, promotions, and more — kept CHR people on the move this year. Here are some of the highlights of a very busy '98.

January

WKWX/Providence PD **Joe Dawson** exits ... **KCHZ/Kansas City** flips from Alternative to CHR ... Spring Broadcasting appoints WFHN/New Bedford, MA. PD **Jim Reitz** NE Program Mgr. and WFHN Promotions Dir.; **Michael Rock** is tapped as OM for sister WQGN/New London, CT ... Legendary programmer/consultant **Mike Joseph** celebrates 40 years in the business ... **KMCG/San Diego** PD **Bruce St. James** is named PD at **KKFR** (Power 92)/Phoenix as **KKFR** PD **Don Parker** exits ... **KWIN/Modesto, CA.** PD **Steve Wall** takes the PD and afternoon posts at **KBOS/Fresno** ... Former **KLUC/Las Vegas** VP/GM **Tom Humm** re-adds VP/GM duties at **KLUC** ... Former **WNST/Charleston, SC.** PD **Michael Stuart** is appointed PD at **KKMG/Colorado Springs** ... **WZEE/Madison, WI,** appoints interim PD/afternoon driver **Jimmy Steele** PD ... **R&R** announces its convention will be held June 11-13 at the legendary Westin Century Plaza Hotel in Century City, CA ... **WNCI/Columbus** GM **Dave Robbins** adds GM duties for sisters **WCOL** & **WFII** ... **KRQQ/Tucson** PD **Tim Richards** is appointed OM of the CHR/Pop outlet ... **KHTQ/Spokane** PD **Scott Shannon** exits ... **WNDU/South Bend, IN,** PD **Bill Mitchell** exits.

February

KKLQ(Q106)/San Diego PD **Mark Todd** exits, and sister **KHTS** & **KJQY** PD **Todd Shannon** adds **KKLQ** PD duties ... Former **KHQT/San Jose** PD **John Christian** is appointed PD at **KWIN/Stockton** ... **KHTW/La Crosse, WI,** PD **Jeff Andrews** takes PD duties at new **CHR/Pop** **WVTI/Grand Rapids** ... Former **WKSU/Utica, NY,** PD **Bill Catcher** is named OM at **WILN-FM** & **WYYX-FM/Panama City, FL** ... **KWWV/San Luis Obispo, CA,** flips from **NAC** to **CHR/Rhythmic** ... **KMEL/San Francisco** interim PD **Joey Arbagey** is appointed PD as **Michelle Santouosso** exits for the PD chair at **KKBT/Los Angeles** ... **RCA Sr. Dir./Rhythm Crossover** **Jerry McKenna** is named PD at **WKWX/Providence**



Michelle Santouosso



... **WSTW/Wilmington** appoints Asst. PD/morning driver **John Wilson** PD ... **KHOM/New Orleans** flips calls to **KUMX** ... **KPTY/Phoenix** PD **Rick Thomas** joins Jerry Clifton's New World Communications ... **NAC/Smooth Jazz** **WRCD/Rochester** flips to **CHR/Rhythmic** "Jammin' 107" under the direction of **Erick Anderson**, PD of Alternative sister **WNVE** ... **KUMX/New Orleans** morning driver **MC Scrappy** is named PD at new **CHR/Rhythmic** **KWWV/San Luis Obispo, CA** ... **WLVY/Elmira, NY,** appoints afternoon driver **Brian Stoll** PD as **Mike Strobel** exits.

March

KUBE/Seattle APD/afternoon driver **Eric Powers** is elevated to PD as **Mike Tierney** splits for VP/Programming duties at **VHI** ... After 10 years at **Westwood One,** **Casey Kasem** signs with Chancellor's new **AMFM** network ... Interim **WJET/Erie, PA,** PD **Dino** drops the "interim" tag ... **Steve Smith** is promoted from Dir./Programming to **Emmis/NY** VP/Programming for **WQHT-FM,** **NAC/Smooth Jazz** **WQCD-FM,** and **Urban AC** **WRKS-FM.** **WQHT** ups APD/MD **Tracy Cloherty** to PD ... **KMEL/SF Production Dir.** **Pete Azarnoosh** adds APD stripes ... **WERQ/Baltimore** PD **Tom Calococi** is appointed OM for **Radio One/Baltimore** ... Former **KKFR/Phoenix** PD **Don Parker** is named OM at **KCMG/L.A.** ... Former **KKLQ/San Diego** PD **Mark Todd** joins **Bill Richards** Radio Consulting ... **WWHT/Syracuse** PD **Ed LaComb** exits ... **KBOS/Fresno** MD **Dennis Martinez** relinquishes those duties to PD **Steve Wall.**



Casey Kasem

April

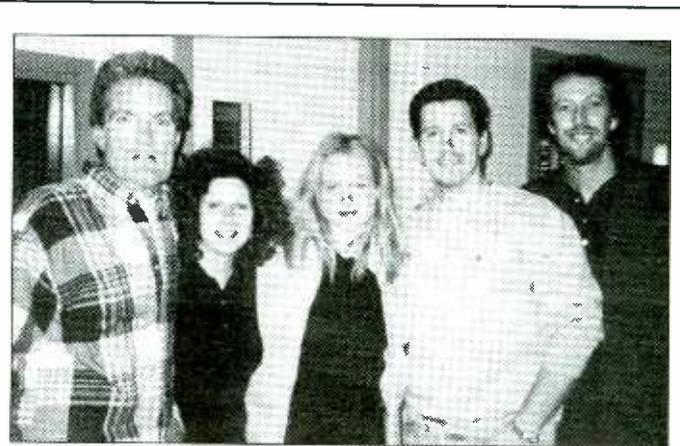
CBS names **Mel Karmazin** President/COO ... **KQKS/Denver** PD/morning co-host **Rick Stacy** relinquishes his PD duties ... **WDRQ/Detroit** PD **Lisa Rodman** steps down ... **WYZM/Madison, WI,** PD/middayer **Sonny Valentine** returns to **CHR/Pop** **KFRX/Lincoln, NE,** as PD ... **KSMB/Lafayette, LA,** MD **Sam Diamond** is appointed PD/middayer at **CHR/Pop** **WVYB/Daytona Beach** ... Chancellor President/CEO **Scott Ginsburg** resigns ... **KKMG/Colorado Springs** PD **Michael Stuart** exits ... **WPGC/Washington** morning driver **Donnie Simpson** signs a new five-year deal ... Chancellor COO **Jim de Castro** and CFO **Matt Devine** ink new five-year deals ... **WPLT/Detroit** APD/MD **Alex Tear** is promoted to PD of **ABC** **CHR/Rhythmic** sister **WDRQ** ... **KCAQ/Oxnard-Ventura, CA,** GM **Gail Furillo** resigns and is replaced by **Chip Ehrhardt** ... GM **Dale Carpenter** exits **CHR/Pop** **KFFM/Yakima, WA.**



Jim de Castro

May

KXME/Honolulu appoints **Jamie Hyatt** and "Kid" **Leo Baldwin** co-PDs ... **KPWR/L.A.** VP/GM **Marie Kordus** and PD **Michelle Mercer** exit ... Former **Patterson Broadcasting** VP/Eastern Region **Dan Savadove** is named VP/GM at Chancellor's **CHR/Pop** **WIOQ/Philadelphia** to replace **Gil Rozzo,** who exits ... **KZQZ/SF** PD **Mike Edwards** segues to **WLNK/Charlotte** ... **WHMS/Champaign, IL,** PD **Paul Kraimer** takes the vacant PD slot at **WIFC/Wausau, WI** ... **KPSI/Palm Springs, CA,** promotes PD **Mike Keane** to OM; **KCAQ/Oxnard** APD/MD **Jacque Gonzales** joins **KPSI** as PD ... **WWKZ/Tupelo, MS,** flips frequencies from 103.5 to 105.3 ... **Entercom's** **WISP/Tampa** flips from **Soft AC** to **CHR/Rhythmic** as "Wild 98.7" ... Former **KKPN/Houston** PD **Mike Marino** is named OM at **WKRQ/Cincinnati** ... **WPXY/Rochester** APD/MD **J.J. Rice** is appointed PD at **WWHT/Syracuse** ... **WJMN/Boston** APD/MD **Cat Collins** is named PD at **KQKS** (KS 107.5)/Denver ... **HefTel** spends \$65.15 million on **Jacor's** **KJQY** & **KKLQ/San Diego** ... **KQKQ/Omaha** APD/MD **J.J. Morgan** adds interim PD stripes as PD **Michael Steele** segues to crosstown sister **KZFX.**



IN THE HANDS OF THE BIG APPLE — Atlantic artist Jewel recently spent some time in New York and visited **WPLJ/New York** to promote her latest single, "Hands." Seen here are (l-r:) PD/morning show co-host **Scott Shannon,** Atlantic Exec. VP **Andrea Ganis,** Jewel, morning show co-host **Todd Petingall,** and Atlantic Sr. VP/Promotions **Danny Buch.**

June

Jarad Broadcasting debuts **CHR/Rhythmic** sign-on **WXXP/Long Island** ... **KMEZ** & **WLMG/New Orleans** OM **Nick Ferrara** is appointed Dir./Operations for **Sinclair Broadcasting/New Orleans;** **WFBC/Greenville, SC's** **Rob "The Ragman" Wagman** takes over the PD reins at **CHR/Pop** **WEZB-FM** to succeed **Joe Larson,** who segues to sister **WLTS-FM** as PD ... **KLSY/Seattle** PD **Bobby Irwin** is named PD at **KKMG/Colorado Springs** ... **WCIL/Carbondale, IL,** PD **Kato** exits; sister **WOOZ-FM** PD **Chad Elliot** adds PD duties for **WCIL** ... **Emmis** appoints **WKQX/Chicago** VP/GSM **Val Maki** VP/GM of **KPWR/Los Angeles** ... **KZQZ/San Francisco** names **WPNT/Milwaukee** PD **Mark Adams** PD ... **WPLA/Jacksonville** MD **Greg Brady** is named PD at **Cox's** new **CHR/Pop** CP in **Birmingham,** which will use the **WEDA** calls at 97.3 ... **KPTY/Phoenix** PD **Rick Thomas** and MD **Eric Valdez** exit ... **KISX/Tyler, TX,** PD **Michael Storm** exits ... **Capstar's** **Southern Star** flips 100,000-watt **AC** **WQEN/Birmingham** to **CHR/Pop** ... **Sinclair's** **WAMG/Milwaukee** flips from **AC** to **CHR/Pop** under OM **Brian Kelly** ... **KSTP-FM/Minneapolis** GSM **Kim Guthrie** is tapped as VP/GM for **Cox's** **Long Island** properties, including **WBLI, WLIR** & **WXXP;** OM **Jeff Levine** exits ... **M.C. Scrappy** is appointed OM/PD at sister **KMMG** & **KYLZ/Albuquerque,** replacing **Mark Allen** ... **KQIZ/Amarillo, TX,** PD/morning man **Eric Stevens** exits ... **WWLD/Tallahassee, FL,** PD **Orlando** resigns for afternoons at **WLLD/Tampa.**



Mark Adams

July

Former **SFX** Sr. VP/Programming **Jack Taddeo** assumes similar duties for **Capstar** ... **KUMX/New Orleans** MD/afternoon driver **Jammer** is appointed PD/afternoon at **KWWV/San Luis Obispo, CA** ... Eleven-year **WROK** & **WZOK/Rockford, IL,** programmer **Tom Garrett** exits for **MJI Broadcasting** ... **WNDU/South Bend, IN,** interim PD/middayer **Casey Daniels** drops the interim ... **WKSE/Bufalo** PD

Sue O'Neil is promoted to OM ... Former **KXME/Honolulu** PD **Byron Kennedy** is appointed PD at **KPTY/Phoenix** ... **CBS Radio's** **KKIK/Austin** flips calls to **KQBT (The Beat)** and names former **KPTY/Phoenix** PD **Rick Thomas** PD at the new **CHR/Rhythmic** ... **KQMQ/Honolulu** flips from **Rhythmic** to **Pop** ... **WAMG/Milwaukee** flips call letters to **WXSS** ... **WKXJ/Chattanooga, TN,** Station Manager **Roy Jaynes** exits ... **Steve Smith** rises from VP/Programming for **Emmis Broadcasting/NY** to VP/Programming for **Emmis Communications** ... **Entercom's** **Classic Hits** **KXOA/Sacramento** flips to **CHR/Pop** and the call letters **KDND** ... **WKSE (Kiss)/Buffalo** APD/MD **Dave Universal** is promoted to PD ... **Brian Krysz** is promoted to VP/Programming for **WHUD** & **WSPK/Poughkeepsie, NY** ... **WMGB/Macon, GA,** PD **James Gregory** is appointed Group PD for **WMGB, WMKS** & **WPEZ** ... **WROX/Norfolk** drops **Alternative** for **CHR;** former **KHOM/New Orleans** PD **Bill Thorman** joins as PD ... **KQAR/Little Rock** PD **Billy Surf** exits ... **WABB/Mobile** PD **Wayne Coy** accepts the PD/morning opening at **KQKQ/Omaha** ... **Veteran** **WVSR/Charleston, WV,** PD/middayer **Bill Shahan** segues to sister **AC** **WBES** as middayer ... **WAOA/Melbourne** OM **Mike Lowe** adds PD stripes as **J.T. Daniels** exits ... **WSSX/Charleston** PD **Calvin Hicks** exits as **Billy Surf** is named **WSSX** PD ... **KHTN/Merced, CA,** PD **Pete Jones** exits to join **Joel Denver's** **All Access Media;** **KHTN** APD/MD **Dan Watson** adds PD stripes ... **WQGN/New London, CT,** MD **Franco** assumes OM duties.

August

KKLQ (Q106)/San Diego signs off; crosstown sister **KHTS** segues from **CHR/Rhythmic** to **CHR/Pop** ... **Dave Robbins** is named VP/GM of **CBS' Columbus, OH,** properties ... **KQMQ/Honolulu** GM **Bernie Armstrong** and PD **Kim Akane** exit ... **WABB-FM/Mobile** ups co-APD/MD/afternoon driver **Darrin Stone** to PD; co-APD/Promotions Dir. **Jay**



Dave Robbins

neon

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3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	SHAWN MULLINS Lullaby (Columbia)	7807	7606	7184	6630	151/1
1	2	2	2	THIRD EYE BLIND Jumper (Elektra/EEG)	6977	7052	7036	6852	148/0
4	3	3	3	EAGLE-EYE CHERRY Save Tonight (Work)	6959	6736	6486	6036	143/2
7	5	4	4	JEWEL Hands (Atlantic)	6058	5721	5473	4996	148/0
8	8	5	5	BRITNEY SPEARS ...Baby One More Time (Jive)	5618	5195	4897	4759	145/0
16	12	8	6	BRANDY Have You Ever? (Atlantic)	5262	4604	4019	3411	139/0
15	11	10	7	GOO GOO DOLLS Slide (Warner Bros.)	4955	4439	4066	3763	141/6
6	7	6	8	SHERYL CROW My Favorite Mistake (A&M)	4884	5157	5325	5418	126/1
17	16	12	9	'N SYNC (God...) A Little More Time... (RCA)	4746	4196	3690	3213	146/1
12	9	11	10	EVE 6 Inside Out (RCA)	4359	4407	4231	4014	135/2
3	4	7	11	ALANIS MORISSETTE Thank U (Maverick/Reprise)	4061	4821	5544	6359	116/0
25	20	18	12	WILL SMITH Miami (Columbia)	3849	3392	3115	2662	121/2
5	6	9	13	BARENAKED LADIES One Week (Reprise)	3764	4494	5347	5911	110/0
19	18	15	14	SHANIA TWAIN From This Moment On (Mercury)	3739	3528	3455	3195	127/2
26	23	17	15	NEW RADICALS You Get What You Give (MCA)	3656	3411	2983	2567	138/4
21	21	19	16	R. KELLY & CELINE DION I'm Your Angel (Jive)	3613	3349	3051	2842	135/1
14	14	13	17	98 DEGREES Because Of You (Motown)	3569	3830	3951	3946	102/0
20	19	16	18	MONIFAH Touch It (Uptown/Universal)	3543	3462	3216	3019	119/2
32	25	23	19	DIVINE Lately (Pendulum/Red Ant)	3468	2952	2577	2113	121/13
33	27	24	20	SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	3356	2860	2517	2053	133/18
10	10	14	21	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	3068	3613	4157	4491	94/0
9	13	20	22	AALIYAH Are You That Somebody? (Atlantic)	2832	3349	3964	4676	94/0
13	17	22	23	JENNIFER PAIGE Crush (Edel America/Hollywood)	2725	3045	3671	4012	96/0
49	40	27	24	EMILIA Big Big World (Universal)	2692	2313	1602	811	132/3
28	26	25	25	FASTBALL Fire Escape (Hollywood)	2678	2653	2553	2487	119/1
40	38	30	26	BLACKSTREET & MYA f/MASE... Take Me There (Interscope)	2548	2154	1745	1368	123/12
34	31	31	27	MATCHBOX 20 Back 2 Good (Lava/Atlantic)	2372	2147	2110	1988	103/7
35	32	28	28	SHAGGY f/JANET Luv Me, Luv Me (Flyte Tyme/MCA)	2262	2260	2069	1913	78/3
31	28	29	29	HOUSTON & CAREY When You... (Arista/Columbia/DreamWorks)	2163	2251	2357	2257	121/0
BREAKER			30	OFFSPRING Pretty Fly (For A White Guy) (Columbia)	2153	1758	1280	891	133/16
BREAKER			31	BACKSTREET BOYS All I Have To Give (Jive)	2144	1636	842	155	120/11
BREAKER			32	BARENAKED LADIES It's All Been Done (Reprise)	2006	1239	528	243	120/18
			33	EVERCLEAR Father Of Mine (Capitol)	1978	1785	1604	1448	101/5
37	35	32	34	LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)	1946	2005	1921	1825	93/2
24	29	34	35	FAITH HILL This Kiss (Warner Bros.)	1746	1911	2245	2665	62/1
18	22	26	36	MADONNA The Power Of Good-Bye (Maverick/WB)	1740	2388	3042	3212	70/0
36	37	35	37	U2 Sweetest Thing (Island)	1657	1851	1875	1829	100/3
30	34	37	38	'N SYNC Tearin' Up My Heart (RCA)	1584	1785	2011	2300	62/0
22	30	33	39	EVERYTHING Hooch (Blackbird/Sire)	1503	1954	2198	2804	52/0
—	45	44	40	JENNIFER LOVE HEWITT How Do I Deal (143/WB)	1353	1181	939	495	83/9
41	41	42	41	FIVE It's The Things You Do (Arista)	1232	1421	1480	1320	74/0
29	36	40	42	MONICA The First Night (Arista)	1216	1626	1916	2389	42/0
50	47	47	43	DAVE MATTHEWS BAND Crush (RCA)	1124	1023	922	788	79/4
45	44	46	44	JANET Every Time (Virgin)	1108	1053	990	871	66/3
DEBUT			45	MONICA Angel Of Mine (Arista)	1074	710	372	111	80/11
27	33	41	46	BACKSTREET BOYS I'll Never Break Your Heart (Jive)	1049	1471	2059	2565	46/0
—	—	50	47	CHER Believe (Warner Bros.)	1027	767	568	457	75/20
47	46	48	48	CAKE Never There (Capricorn/Mercury)	984	985	933	854	74/4
DEBUT			49	KHALEEL No Mercy (Hollywood)	953	479	40	—	88/21
—	—	49	50	LENNY KRAVITZ Fly Away (Virgin)	934	787	639	539	67/8

This chart reflects airplay from December 7-13. Songs ranked by total plays. Highlighted songs indicate Breaker.
155 CHR/Pop reporters. 153 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

BREAKERS

OFFSPRING		
Pretty Fly (For A White Guy) (Columbia)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2153/395	133/16	30

BACKSTREET BOYS		
All I Have To Give (Jive)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2144/508	120/11	31

BARENAKED LADIES		
It's All Been Done (Reprise)		
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
2006/767	120/18	32

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
SUGAR RAY Every Morning (Lava/Atlantic)	54
ROD STEWART Faith Of The Heart (Universal)	31
KHALEEL No Mercy (Hollywood)	21
CHER Believe (Warner Bros.)	20
SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	20
BARENAKED LADIES It's All Been Done (Reprise)	18
SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	18
OFFSPRING Pretty Fly (For A White Guy) (Columbia)	16
DEBORAH COX Nobody's Supposed To Be Here (Arista)	13
DIVINE Lately (Pendulum/Red Ant)	13
UNCLE SAM When I See You Smile (550 Music)	13

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BARENAKED LADIES It's All Been Done (Reprise)	+767
BRANDY Have You Ever? (Atlantic)	+658
'N SYNC (God...) A Little More Time... (RCA)	+550
DIVINE Lately (Pendulum/Red Ant)	+516
GOO GOO DOLLS Slide (Warner Bros.)	+516
BACKSTREET BOYS All I Have To Give (Jive)	+508
SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	+496
KHALEEL No Mercy (Hollywood)	+474
WILL SMITH Miami (Columbia)	+457
BRITNEY SPEARS ...Baby One More Time (Jive)	+423

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ALL SAINTS Never Ever (London/Island)	
EDWIN MCCAIN I'll Be (Lava/Atlantic)	
MATCHBOX 20 Real World (Lava/Atlantic)	
AEROSMITH I Don't Want To Miss A Thing (Columbia)	
NATALIE IMBRUGLIA Torn (RCA)	
SEMISONIC Closing Time (MCA)	
FASTBALL The Way (Hollywood)	
MATCHBOX 20 3am (Lava/Atlantic)	
WILL SMITH Gettin' Jiggy Wit It (Columbia)	
ROBYN Show Me Love (RCA)	

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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NEW & ACTIVE

2PAC Changes (*Amaru/Death Row/Interscope*)
Total Plays: 676, Total Stations: 51, Adds: 8

JAY-Z Hard Knock Life (*Roc-A-Fella/Def Jam/Mercury*)
Total Plays: 588, Total Stations: 40, Adds: 1

FLYS Got You (Where I Want You) (*Trauma/Delicious Vinyl*)
Total Plays: 567, Total Stations: 51, Adds: 4

SPICE GIRLS Goodbye (*Virgin*)
Total Plays: 501, Total Stations: 41, Adds: 8

FAITH EVANS Love Like This (*Bad Boy/Arista*)
Total Plays: 438, Total Stations: 29, Adds: 0

DEBORAH COX Nobody's Supposed To Be Here (*Arista*)
Total Plays: 374, Total Stations: 43, Adds: 13

BOYZ II MEN I Will Get There (*DreamWorks*)
Total Plays: 329, Total Stations: 36, Adds: 5

TOUCH AND GO Would You...? (V2)
Total Plays: 319, Total Stations: 34, Adds: 11

DRU HILL FREDMAN How Deep... (*Def Jam/RAL/Mercury/Island*)
Total Plays: 299, Total Stations: 10, Adds: 0

UNCLE SAM When I See You Smile (*550 Music*)
Total Plays: 288, Total Stations: 45, Adds: 13

BETTER THAN EZRA At The Stars (*Elektra/EEG*)
Total Plays: 228, Total Stations: 21, Adds: 10

SUGAR RAY Every Morning (*Lava/Atlantic*)
Total Plays: 163, Total Stations: 58, Adds: 54

SIXPENCE NONE THE RICHER Kiss Me (*Squint/Columbia*)
Total Plays: 161, Total Stations: 36, Adds: 20

MARY GRIFFIN Knock On Wood (*Curb*)
Total Plays: 104, Total Stations: 11, Adds: 2

ROD STEWART Faith Of The Heart (*Universal*)
Total Plays: 18, Total Stations: 31, Adds: 31

Songs ranked by total plays

Continued from Page 42

Hastings is promoted to OM for WABB... **Dale Baird** heads from the PD chair at KQXY/Beaumont, TX, to the same slot at WGTZ/Dayton ... **Jim Kirkland** is appointed OM for Sinclair's Greenville, SC, properties and adds regional programming duties; **Nikki Nite** segues to the PD slot at 'FBC from the same post at WXXM/Myrtle Beach, SC ... **KDUK/Eugene, OR**, PD **Barry MacGuire** joins KUMX/New Orleans for afternoons ... **WAQZ/Cincinnati** flips to CHR/Pop from Alternative ... Atlantic Star promotes **Rob Williams** to Hartford Market Mgr. ... Entercom's new CHR/Pop KDND (107.9 The End)/Sacramento appoints former WDBZ/New York PD **Steve Weed** Station Manager ... Clear Channel's **WXFG/West Palm Beach** flips from Country to CHR/Pop ... **WXYV/Baltimore** PD **Dave Ferguson** exits ... **WSTO/Evansville, IN**, PD **Barry Witherspoon** exits along with MD **Tim Michaelson** as **OM Sky Phillips** adds PD duties and Continuity Dir. **Cindy Mercer** adds MD duties ... **KQXY/Beaumont, TX**, MD **Brandin Shaw** is promoted to PD/MD/morning driver ... **KRUF & KVKI/Shreveport, LA**, PD **Gary Robinson** replaces **Billy Surf** as PD at **KQAR/Little Rock**. **KQAR MD/middayer Lindy Vaughn** also exits for similar duties at **WLNK/Charlotte**. Replacing Robinson at **KRUF** is **APD/afternoon driver Catfish Kelly** ... At **WWLD/Tallahassee, FL**, **Steve King** is named PD/MD.

September

CBS/Seattle Market Mgr. and **KBKS & KYCW VP/GM Fred Schumacher** retires ... **WKRQ/Cincinnati** PD **Bill Klapproth** exits to accept MD duties at **WLUP-FM/Chicago** ... **WYOY/Jackson, MS**, **APD/MD Kevin Vaughn** adds PD stripes ... **KHTQ/Spokane** morning driver **Gary Allen** adds PD duties ... Clear Channel's **KXXM/San Antonio** hits the air as CHR/Pop. Sister **KHFI/Austin** PD **Krash Kelly** is appointed **KXXM** PD, while **KHFI APD/MD/middayer Leslie Basenberg** is upped to PD at **KHFI** ... **WLAN/Lancaster, PA**, PD **Jordan Walsh** is named PD at **WXFG/West Palm Beach**; the station adds the new call letters **WLDI** ... **WBTT/Dayton** PD **Jeff Ballentine** exits ... **WAQZ/Cincinnati** flips call letters to **WKFS** ... Former **WNCI/Columbus** PD **John Dimick** joins **KSON/San Diego** as PD ... **WBLI/Long Island** PD **Ken Medek** returns to **WKRZ/Wilkes Barre** for mornings ... **KGOT/Anchorage, AK**, PD **Paul Walker** is named PD at **KDUK/Eugene, OR** ... **WXYK-FM/Biloxi, MS**, PD **Patty Steele** exits, and afternoon driver **Scott Fox** is appointed PD ... Former **WSSX/Charleston** PD **Calvin Hicks** joins **WVYB/Daytona Beach** as PD ... **WHTZ & WKTU/New York Sr. VP/GM John Fullam** is promoted to Sr. VP/Regional Operations for Chancellor ... **KPSI/Palm Springs, CA**, PD **Jacque Gonzalez James** is named Programming Coordinator at **KPWR/Los Angeles**; **KPSI OM Mike Keane** adds PD duties ... **KFFM/Yakima, WA**, PD **Jim Allen** adds OM duties ... **WNKS (Kiss 95.1)/Charlotte MD/afternoon driver Danny Wright** segues to **WIFC/Wausau** as PD.

October

WVAF (V100)/Charleston, WV, flips from Hot AC to CHR/Pop ... **WWBX/Bangor, ME**, flips from Soft AC to CHR/Pop ... **KBAT/Midland-Odessa, TX**, flips from Rock to CHR/Rhythmic ... **KLZK/Lubbock, TX**, flips from Classic Rock to CHR/Rhyth-

mic ... **KRSQ/Billings, MT**, PD **Michael Knight** is named PD at new **CHR/Rhythmic KBTE/Corpus Christi** ... Former **KZII/Lubbock, TX**, MD **Brent Henslee** joins **KCHX/Midland-Odessa, TX**, as PD/middayer ... **WXXM/Myrtle Beach, SC**, appoints **Jack Degnan** OM and part-timer **Mike Ward** PD ... **WOWB & WOWZ/Utica, NY**, PD **J.P. Marks** adds OM duties ... **KLRS/Chico, CA**, PD/MD **Christopher Cair** resigns for nights at new **CHR/Pop KDND/Sacramento**. Sister **KRQR** PD **Eric Brown** segues to **KLRS** as PD/afternoon ... **WMRV & WMXW/Binghamton, NY**, promote **Jacko** to OM ... **WSNX/Grand Rapids** PD **John Thomas** is named PD at **Cox's WBLI/Long Island** ... **KHTS & XHRM/San Diego** PD **Todd Shannon** segues to sister **WNCI/Columbus** as PD ... **KIIS/Los Angeles** gives away \$1,000,102.70 to one listener ... **CHR/Pop KPRF/Amarillo, TX**, PD/afternoon driver **Andrew Wright** exits ... **KACD & KBCD/Los Angeles** drops **Dance for Adult Alternative** ... **WVYB/Daytona Beach** PD **Calvin Hicks** exits and is replaced by afternoon driver **Fargo** ... **Scrap Jackson** joins **WXXM/Myrtle Beach, SC**, as OM ... **KHTQ/Spokane** switches from CHR/Pop to Active **Rock** ... **WLAN/Lancaster, PA**, **APD/MD Vince D'Ambrosio** adds PD duties ... **WQSL/Wilmington, NC**, afternoon driver **Mark Jacobs** adds PD stripes ... **Cromwell/Peoria, IL's Jay Nunley** becomes OM & Dir./Programming for **Cromwell/Nashville**, overseeing **WQZQ & WZPC** ... Former **WAKX & WWKX/Providence** PD **Joe Dawson** is appointed PD at **KQIZ/Amarillo, TX**.

November

KQBT/Austin PD **Rick Thomas** resigns for the PD post at **Rhythmic AC XHRM/San Diego** ... **Cox's WEDA/Birmingham** debuts as **CHR** ... **KUMX/New Orleans** PD **Kandy Klutch** exits ... Former **WDRV/Pittsburgh** PD **Chris Shebel** is named PD at **Big City's suburban Chicago simulcast WBRO & WCBR**, which flips to **CHR** ... **KTAA/Fresno** PD **Pattie Moreno** drops PD stripes; **OM Greg Mack** adds PD duties ... **Bonnie Gomeis** is promoted to **VP/GM** for **Back Bay Broadcasters** ... **WZEE/Madison, WI**, PD **Jimmy Steele** is named PD at **WRVW/Nashville** ... **WSNX/Grand Rapids** interim PD **Todd Michaels** gets the official nod ... **KBOS/Fresno** PD **Steve Wall** exits ... **WNDU/South Bend, IN**, flips calls to **WNDV** ... **KSMB/Lafayette, LA**, morning driver **Bobby Novosad** is renamed PD ... Former **MTV VP/Music Programming Ken Benson** is appointed Chancellor Programming/Ops Specialist ... **WJCC/Montgomery, AL**, flips from Country to **CHR/Pop** ... Former **WLVY/Elmira, NY**, PD **Mike Strobel** rejoins as PD.

December

WKSS & WMRQ/Hartford PD **Jay Beau Jones** accepts the PD gig at **Rhythmic Oldies WRCX/Chicago** ... **KDON/Monterey** PD **Scotter B. Stevens** is appointed PD at **KQBT (The Beat)/Austin** ... **KNST & KRQQ/Tucson** OM **Tim Richards** is promoted to Regional PD for **Pacific Star** ... **Jacor's CHR/Rhythmic WMAX/Rochester** adds a simulcast on sister **WYSR** ... **KTAA/Fresno** flips call letters to **KKPW** ... **WLSS/Baton Rouge** PD **Robert Elfman** exits ... **WDJX/Louisville** **APD/MD Rod Phillips** transfers to sister **WKFS/Cincinnati** as PD ... **KISV/Bakersfield** PD **Mark Feather** is appointed PD at **KGGI/Riverside** ... **KGOT/Anchorage, CA**, interim PD **Bill Stewart** drops the "interim" tag.



WHO YOU CALLIN' BIG BOY? — Well, the Big Boy of course. Actor/comedian Drew Carey gets a java jolt at his favorite Bob's Big Boy in Los Angeles, where **KIIS** morning team **Rick Dees** and **Ellen K** hosted a live broadcast — after they finished some toast and jam.

PLEASE SEND YOUR HOLIDAY PHOTOS

R&R wants your best snapshots (color or black & white). Please include the names and titles of all pictured and send them to:
R&R c/o Tony Novia:
10100 Santa Monica Blvd.,
Fifth Floor,
Los Angeles, CA 90067

Stations and their adds listed alphabetically by market

<p>WFLY/Albany, NY OM: Michael Morgan PD: Rob Dawes MD: Ron Williams</p> <p>DEBORAH COX "Supposed" SUGAR RAY "Every" CHER "Believe" KHALEEL "Mercy"</p>	<p>WRZE/Cape Cod, MA PD: Mike O'Donnell MD: Kevin Matthews</p> <p>2PAC "Changes"</p>	<p>WSTO/Evansville, IN OM/MD: Sky Phillips MD: Cindy Mercer</p> <p>No Adds</p>	<p>KRBE/Houston, TX PD: John Peake APD: Scotty Sparks MD: Jay Michaels</p> <p>16 TRANS-SIBERIAN ORCH "Christmas" SUGAR RAY "Every" DIVINE "Lately"</p>	<p>WBLI/Long Island, NY PD: John Thomas MD: Al Levine</p> <p>24 SARAH MCLACHLAN "Angel"</p>	<p>WQZQ/Nashville, TN OM: Jay Nunley PD: Mike Gibson</p> <p>SPICE GIRLS "Goodbye" SUGAR RAY "Every" SIXPENCE "Kiss"</p>	<p>KKRZ/Portland, OR PD: Tommy Austin MD: Johnny Quest</p> <p>4 SARAH MCLACHLAN "Angel"</p>	<p>KXXM/San Antonio, TX PD: Krash Kelly MD: Duncan James</p> <p>5 U2 "Sweetest"</p>	<p>KRQQ/Tucson, AZ OM/MD: Tim Richards APD: Ryno</p> <p>MD: Randy Williams</p> <p>2 SARAH MCLACHLAN "Angel" OFFSPRING "Pretty" EAGLE-EYE CHERRY "Save" CHER "Believe"</p>
<p>KQID/Alexandria, LA PD: Kahuna APD/MD: Jay Stevens</p> <p>ROD STEWART "Faith" SUGAR RAY "Every" SAMANTHA FOX "Let"</p>	<p>WSSX/Charleston, SC PD: Billy Surf APD: Chase Murphy MD: Jordan Hart</p> <p>50 EAGLE-EYE CHERRY "Save" CHER "Believe"</p>	<p>KMCK/Fayetteville, AR PD: Scott Johnson MD: Mike Chase</p> <p>SUGAR RAY "Every" CHER "Believe" 2PAC "Changes"</p>	<p>WKEE/Huntington, WV PD: Jim Davis APD/MD: Gary Miller</p> <p>BARENAKED LADIES "Done" JENNIFER LOVE HEWITT "Deal" BLACKSTREET & MYA... "Take" ROD STEWART "Faith"</p>	<p>KIIS/Los Angeles, CA PD: Dan Kieley APD/MD: Tracy Austin</p> <p>9 KHALEEL "Mercy" DEBORAH COX "Supposed" U2 "Sweetest" ROD STEWART "Faith"</p>	<p>WRVW/Nashville, TN OM: Charlie Quinn PD: Jimmy Steele APD: Tom Peace</p> <p>No Adds</p>	<p>WERZ/Portsmouth, NH OM/MD: Jack O'Brien MD: Jay Michaels</p> <p>12 MONICA "Angel" SUGAR RAY "Every" ROD STEWART "Faith" SIXPENCE "Kiss"</p>	<p>KHTS/San Diego, CA PD: Diana Laird APD: Ron Geronimo MD: Hitman Hayes</p> <p>LENNY KRAVITZ "Fly" BLACKSTREET BOYS "Give" UNCLE SAM "Smile"</p>	<p>KHTT/Tulsa, OK OM: Sean Phillips PD: Carly Rush MD: Scotty Mac</p> <p>OFFSPRING "Pretty" BLACKSTREET & MYA... "Take" GOD GOD DOLLS "Slide" EVE 6 "Inside"</p>
<p>WAEB/Allentown, PA PD: Brian Check MD: Chuck McGee</p> <p>BETTER THAN EZRA "Stars" ROD STEWART "Faith" BLACKSTREET & MYA... "Take"</p>	<p>WVSR/Charleston, WV PD: Mark Summer</p> <p>16 BOYZ II MEN "There" 6 TOUCH AND GO "Would"</p>	<p>WWCK/Flint, MI PD: Scott Seipel MD: Nathan Reed</p> <p>CHER "Believe" SUGAR RAY "Every" BOYZ II MEN "There" SIXPENCE "Kiss"</p>	<p>WZYP/Huntsville, AL PD: Bill West MD: Stu Gray</p> <p>UNCLE SAM "Smile" KHALEEL "Mercy" SUGAR RAY "Every"</p>	<p>WDJX/Louisville, KY OM/MD: C.C. Matthews APD/MD: Rod Phillips</p> <p>SUGAR RAY "Every" SIXPENCE "Kiss" ROD STEWART "Faith" DEBORAH COX "Supposed"</p>	<p>WFHN/New Bedford, MA PD: Jim Reitz APD/MD: Kevin Palana</p> <p>BARENAKED LADIES "Done" UNCLE SAM "Smile" KHALEEL "Mercy" SPICE GIRLS "Goodbye" OFFSPRING "Pretty"</p>	<p>WSPK/Poughkeepsie, NY VP/Prog.: Brian Krysz PD: Danny Michaels APD/MD: Donnie Michaels</p> <p>19 FASTBALL "Fire" 7 DEBORAH COX "Supposed" 6 OFFSPRING "Pretty" EVERCLEAR "Father" EVE 6 "Inside" ROD STEWART "Faith" SIXPENCE "Kiss" SPICE GIRLS "Goodbye" UNCLE SAM "Smile"</p>	<p>KSLS/San Luis Obispo, CA OM/MD: Dave Christopher MD: Adam Burns</p> <p>MD: Adam Burns</p> <p>31 BLACKSTREET & MYA... "Take" NEW RADICALS "Get" GOD GOD DOLLS "Slide"</p>	<p>WWKZ/Tupelo, MS PD/MD: Rick Stevens</p> <p>ROD STEWART "Faith" SUGAR RAY "Every"</p>
<p>WGOT/Anchorage, AK OM: Mark Murphy PD: Bill Stewart</p> <p>12 BLACKSTREET & MYA... "Take"</p>	<p>WKXJ/Chattanooga, TN PD: Scott Hamilton APD/MD: Bobby Corona</p> <p>BARENAKED LADIES "Done" CAKE "Never" SUGAR RAY "Every"</p>	<p>WJMX/Florence, SC OM/MD: Keith Mitchell APD/MD: Kyle Shannon</p> <p>DEBORAH COX "Supposed" ROD STEWART "Faith"</p>	<p>WZPL/Indianapolis, IN PD: Tom Gjerdrum MD: Dave Decker</p> <p>No Adds</p>	<p>KZII/Lubbock, TX PD: Jay Shannon</p> <p>KHALEEL "Mercy" UNCLE SAM "Smile"</p>	<p>WKCI/New Haven, CT PD: Kelly Nash</p> <p>MONICA "Angel" KHALEEL "Mercy" ROD STEWART "Faith"</p>	<p>WPRO/Providence, RI PD: Tony Bristol MD: Dave Morris</p> <p>9 MATCHBOX 20 "Back" SIXPENCE "Kiss" SUGAR RAY "Every" DIVINE "Lately"</p>	<p>KBKS/Seattle, WA PD: Mike Preston MD: Paul Anthony</p> <p>3 SUGAR RAY "Every" SIXPENCE "Kiss"</p>	<p>WSKS/Utica, NY PD: Stew Schantz APD/MD: Gina Jones</p> <p>SPICE GIRLS "Goodbye" ROD STEWART "Faith" SUGAR RAY "Every" UNCLE SAM "Smile"</p>
<p>WSTR/Atlanta, GA PD: Dan Bowen MD: J.R. Ammons</p> <p>3 "N SYNC "God" OFFSPRING "Pretty" KHALEEL "Mercy"</p>	<p>KLRS/Chico, CA PD: Eric Brown MD: Diamond Dave</p> <p>5 SIXPENCE "Kiss" 5 SUGAR RAY "Every" 5 R. KELLY & C. DION "Angel" 5 UNCLE SAM "Smile" 5 BOYZ II MEN "There"</p>	<p>WXXB/Ft. Myers, FL PD: Chris Cue MD: Randy Sherwyn</p> <p>2PAC "Changes"</p>	<p>WYQY/Jackson, MS PD/MD: Kevin Vaughan MD: Brian Kelley</p> <p>23 BETTER THAN EZRA "Stars" 6 SUGAR RAY "Every" 6 KHALEEL "Mercy"</p>	<p>WZEE/Madison, WI PD/MD: Jimmy Steele MD: Tommy Bodean</p> <p>BACKSTREET BOYS "Give" SUGAR RAY "Every"</p>	<p>WQGN/New London, CT OM: Franco PD: Jim Reitz APD: Brent McKay</p> <p>FLYS "Got" UNCLE SAM "Smile" SUGAR RAY "Every"</p>	<p>WRUF/Shreveport, LA PD/MD: Catfish Kelly</p> <p>ROD STEWART "Faith" SUGAR RAY "Every" MARY GRIFFIN "Knock"</p>	<p>KBKS/Seattle, WA PD: Mike Preston MD: Paul Anthony</p> <p>3 SUGAR RAY "Every" SIXPENCE "Kiss"</p>	<p>WWSK/Utica, NY PD: Stew Schantz APD/MD: Gina Jones</p> <p>SPICE GIRLS "Goodbye" ROD STEWART "Faith" SUGAR RAY "Every" UNCLE SAM "Smile"</p>
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CHR/POP PLAYLISTS

December 18, 1998 R&R • 47

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

700 MARKET #1
WHTZ/New York
(212) 239-2300
Poleman/Bryant

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	53	72	75		JEWEL/Hands
76	75	73	74		THIRD EYE BLIND/Jumper
72	75	72	74		MADONNA/The Power Of...
38	75	73	75		SHAWN MULLINS/Lullaby
35	73	75	71		ALANIS MORISSETTE/Thank U
41	51	49	48		BRANDY/Have You Ever?
41	35	49	48		EAGLE-EYE CHERRY/Save Tonight
37	50	47	47		SHANIA TWAIN/From This Moment On
74	45	42	47		EDWIN MCCAINI/Be
71	71	44	44		GOD GOO DOLLS/Slide
24	26	32	32		'N SYNC/God... A Little...
30	35	31	32		BARENAKED LADIES/One Week
20	22	28	28		SHERYL CROW/My Favorite Mistake
26	26	24	24		JENNIFER PAIGE/Crush
33	25	29	24		AALIYAH/Are You That...
39	48	24	24		'N SYNC/Tearin' Up My Heart
19	18	25	24		GOD GOO DOLLS/Slide
29	24	23	23		LAURYN HILL/Doo Wop (That Thing)
-	-	9	21		BOYZ II MEN/Will Get There
2	23	20	20		NEW RADICALS/You Get What You...
32	32	25	18		MONICA/The First Night
15	25	21	18		MONIFAH/Touch It
-	-	2	22		BLACKSTREET & MYA.../Take Me There
22	22	22	16		EVE/Inside Out
14	17	16	16		BRIAN SETZER ORCH./Jump Jive An' Wail
29	35	41	15		BRITNEY SPEARS.../Baby One More...
-	-	5	13		OFFSPRING/Pretty Fly (For...)
12	16	11	15		R. KELLY & C. DION/Your Angel
2	16	14	13		WILL SMITH/Miami
25	29	14	12		98 DEGREES/Because Of You
-	-	5	10		BLACKSTREET BOYS/All I Have To Give
-	-	1	13		SARAH McLACHLAN/Angel
9	10	4	7		HOUSTON & CAREY/When You Believe...
-	-	-	3		CHER/ Believe
-	-	-	3		SHAGGY FJANET/Luv Me, Luv Me

KIISFM 102.7 MARKET #2
KIIS/Los Angeles
(818) 845-1027
Kieley/Austin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	44	69	74		SHAWN MULLINS/Lullaby
56	51	67	73		MONIFAH/Touch It
47	73	75	73		WILL SMITH/Miami
35	39	65	57		98 DEGREES/Because Of You
35	31	38	55		EAGLE-EYE CHERRY/Save Tonight
65	74	39	54		STARS ON 54/If You Could Read...
72	76	71	48		ROCKEL/In A Dream
75	74	47	47		SHAGGY FJANET/Luv Me, Luv Me
28	28	38	40		BRITNEY SPEARS.../Baby One More...
40	43	40	39		JEWEL/Hands
42	41	39	36		THIRD EYE BLIND/Jumper
37	37	33	31		LAURYN HILL/Doo Wop (That Thing)
27	30	33	31		'N SYNC/God... A Little...
17	20	19	29		DIVINE/Lately
-	20	30	27		SWEETBOX/Everything's...
21	23	25	25		NEW RADICALS/You Get What You...
22	26	27	24		MADONNA/The Power Of...
19	21	25	24		EMILIA/Big Big World
21	20	21	21		EVE/Inside Out
-	-	17	20		CHER/ Believe
15	11	18	19		BRANDY/Have You Ever?
5	8	7	17		JANET/Every Time
9	9	10	17		BLACKSTREET & MYA.../Take Me There
-	-	9	16		BLACKSTREET BOYS/All I Have To Give
8	15	15	16		JENNIFER LOVE HEWITT/How Do I Deal
21	16	15	14		SHERYL CROW/My Favorite Mistake
-	-	9	12		R. KELLY & C. DION/Your Angel
16	9	14	11		FASTBALL/Fire Escape
7	10	10	11		HOOTIE.../Only Lonely
-	-	10	9		SARAH McLACHLAN/Angel
10	9	9	10		STARBUCKS/Music Sounds...
9	9	10	9		CAKE/ Never There
-	-	9	9		KHALEEL/No Mercy
7	8	7	7		HOUSTON & CAREY/When You Believe...
-	-	7	7		DAVE MATTHEWS BAND/Crush
-	-	6	6		BOYZ II MEN/Will Get There
-	-	5	5		EVERCLEAR/Father Of Mine
15	14	16	4		NICOLE/Make It Hot
-	-	-	-		DEBORAH COX/Nobody's Supposed...
-	-	-	-		U2/Sweetest Thing

KZQZ/San Francisco MARKET #4
(415) 957-0957
Adams/Scott

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
56	68	67	67		98 DEGREES/Because Of You
70	64	66	66		BRANDY/Have You Ever?
46	66	63	63		DIVINE/Lately
57	64	63	63		'N SYNC/Tearin' Up My Heart
19	52	50	56		THIRD EYE BLIND/Jumper
47	54	53	54		JEWEL/Hands
33	45	47	53		WILL SMITH/Miami
57	63	60	53		'N SYNC/God... A Little...
15	25	46	48		BLACKSTREET BOYS/All I Have To Give
53	55	44	44		LAURYN HILL/Doo Wop (That Thing)
52	56	52	47		R. KELLY & C. DION/Your Angel
30	27	35	45		SHAWN MULLINS/Lullaby
42	45	47	45		GOD GOO DOLLS/Slide
44	47	40	44		SHAGGY FJANET/Luv Me, Luv Me
15	42	42	42		HOUSTON & CAREY/When You Believe...
14	18	20	21		EAGLE-EYE CHERRY/Save Tonight
41	47	42	41		BRITNEY SPEARS.../Baby One More...
20	19	36	36		SPICE GIRLS/Goodbye
48	21	37	36		BLACKSTREET BOYS/All I Have To Give
-	-	29	32		SHERYL CROW/My Favorite Mistake
15	23	29	31		JANET/Every Time
-	-	3	31		CHER/ Believe
26	25	34	29		BLACKSTREET & MYA.../Take Me There
19	22	28	26		NATALIE IMBRUGLIA/Torn
18	17	19	25		JENNIFER LOVE HEWITT/How Do I Deal
19	52	21	24		JENNIFER PAIGE/Crush
-	-	10	19		JENNIFER LOVE HEWITT/How Do I Deal
44	20	20	24		MONICA/The First Night
17	16	21	23		INQ/Time After Time
-	-	14	23		EMILIA/Big Big World
15	16	17	19		MADONNA/Frozen
42	18	21	19		BARENAKED LADIES/One Week
18	17	16	18		AALIYAH/Are You That...
-	-	2	18		SHANIA TWAIN/From This Moment On
18	21	21	17		EVE/Inside Out
39	10	37	15		MADONNA/The Power Of...
45	45	38	14		ALANIS MORISSETTE/Thank U
5	5	5	5		VOICES OF THEORY/Say It
-	-	-	-		NEW RADICALS/You Get What You...

Q102 MARKET #5
WIOQ/Philadelphia
(610) 667-8100
Kalina/Towers

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	85	76	81		WILL SMITH/Miami
38	75	80	80		NEXT/Too Close
65	75	79	79		GOD GOO DOLLS/Slide
69	60	75	77		EDWIN MCCAINI/Be
36	44	76	69		EAGLE-EYE CHERRY/Save Tonight
47	48	61	54		AALIYAH/Are You That...
24	60	60	49		BRANDY/Have You Ever?
45	31	25	47		ALANIS MORISSETTE/Thank U
42	80	34	44		PRAS MICHEL F.O.B./Ghetto Supastar...
31	35	35	42		BRITNEY SPEARS.../Baby One More...
31	60	44	31		THIRD EYE BLIND/Jumper
10	29	18	30		JEWEL/Hands
24	30	30	30		SHAWN MULLINS/Lullaby
19	28	35	28		ALL SAINTS/Never Ever
15	27	14	26		MONIFAH/Touch It
19	22	35	26		'N SYNC/God... A Little...
-	20	35	21		BLACKSTREET BOYS/All I Have To Give
36	23	15	19		SHERYL CROW/My Favorite Mistake
-	14	11	17		EMILIA/Big Big World
16	25	41	16		R. KELLY & C. DION/Your Angel
-	-	16	16		GOD GOO DOLLS/Slide
-	-	13	13		EVE/Inside Out
24	22	13	13		MADONNA/The Power Of...
-	5	12	12		LAURYN HILL/Doo Wop (That Thing)
10	10	11	12		DIVINE/Lately
-	14	12	12		BLACKSTREET & MYA.../Take Me There
7	8	8	8		FASTBALL/Fire Escape
-	10	10	10		SPICE GIRLS/Goodbye
10	10	11	10		HOUSTON & CAREY/When You Believe...
-	-	-	-		SHANIA TWAIN/From This Moment On

106.1 KISSFM MARKET #7
KHKS/Dallas
(214) 891-3400
Cock/Lamber/Reynolds

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
39	39	54	71		R. KELLY & C. DION/Your Angel
68	70	70	69		GOD GOO DOLLS/Slide
61	67	66	66		BRANDY/Have You Ever?
52	71	68	66		MONIFAH/Touch It
33	45	64	64		'N SYNC/God... A Little...
62	61	53	48		JENNIFER PAIGE/Crush
46	41	47	48		ALL SAINTS/Never Ever
67	65	58	46		VOICES OF THEORY/Say It
45	44	45	45		MONICA/The First Night
66	51	45	45		SWEETBOX/Everything's...
43	49	44	45		AALIYAH/Are You That...
49	48	42	42		JEWEL/Hands
16	20	28	30		DIVINE/Lately
40	46	37	37		BRITNEY SPEARS.../Baby One More...
37	40	36	36		BLACKSTREET & MYA.../Take Me There
7	13	23	33		JANET/Every Time
42	43	35	30		BARENAKED LADIES/One Week
-	18	25	24		LAURYN HILL/Doo Wop (That Thing)
-	13	21	21		WILL SMITH/Miami
18	17	20	20		NASTYBOY KLICK/Last In Love
-	8	14	14		SHAGGY FJANET/Luv Me, Luv Me
-	7	10	12		JENNIFER LOVE HEWITT/How Do I Deal
10	14	12	11		HOUSTON & CAREY/When You Believe...
-	11	11	10		MONICA/Angel Of Mine
11	6	8	9		FIVE/It's The Things...
7	9	8	8		NEXT/Too Close
8	8	8	8		FASTBALL/Fire Escape
-	8	8	8		DEBORAH COX/Nobody's Supposed...
-	-	-	-		UNCLE SAM/When I See You Smile
-	-	-	-		2PAC/Changes
-	-	-	-		BLACKSTREET BOYS/All I Have To Give

Kiss 106fm MARKET #8
WXKS/Boston
(781) 396-1430
Ivey/David

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	24	37	63		GOD GOO DOLLS/Slide
60	62	60	60		DAVE MATTHEWS BAND/Crush
60	59	50	59		BARENAKED LADIES/One Week
37	63	58	58		SHAWN MULLINS/Lullaby
29	35	41	53		SARAH McLACHLAN/Angel
57	62	50	48		THIRD EYE BLIND/Jumper
57	62	50	48		JEWEL/Hands
39	39	39	39		EAGLE-EYE CHERRY/Save Tonight
48	43	44	43		ALANIS MORISSETTE/Thank U
20	21	32	32		MATCHBOX 20/Back 2 Good
38	45	34	32		SHANIA TWAIN/From This Moment On
14	12	24	27		BARENAKED LADIES/It's All Been Done
38	49	39	27		SHERYL CROW/My Favorite Mistake
30	26	25	25		JDE MCINTYRE/Stay The Same
26	42	36	24		MADONNA/The Power Of...
37	49	39	24		JENNIFER PAIGE/Crush
17	15	20	19		BRITNEY SPEARS.../Baby One More...
22	24	20	18		EMILIA/Big Big World
-	-	14	18		EVE/Inside Out
-	-	18	18		ROD STEWART/Faith Of The Heart
22	19	17	18		SEAL/Human Beings
9	15	14	16		'N SYNC/God... A Little...
17	14	16	16		R. KELLY & C. DION/Your Angel
14	15	14	14		CHER/ Believe
12	18	14	14		BLACKSTREET BOYS/All I Have To Give
-	-	13	13		JENNIFER LOVE HEWITT/How Do I Deal
-	-	11	11		EVERCLEAR/Father Of Mine
14	13	12	12		BRYAN ADAMS/On A Day Like Today
-	-	6	6		KHALEEL/No Mercy
12	13	9	7		HOOTIE.../Only Lonely
9	7	5	5		FASTBALL/Fire Escape
-	-	-	-		BETTER THAN EZRA/All The Stars
-	-	-	-		NEW RADICALS/You Get What You...
-	-	-	-		LENNY KRAVITZ/Fly Away

104 KRBE MARKET #9
WWZZ/Washington
(703) 522-1041
O'Brian/Ross

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
56	53	53	52		SHAGGY FJANET/Luv Me, Luv Me
54	-	52	48		MONICA/The First Night
36	43	49	47		WILL SMITH/Miami
24	33	52	47		BRANDY/Have You Ever?
39	39	40	45		THIRD EYE BLIND/Jumper
47	44	41	44		SHANIA TWAIN/From This Moment On
54	53	45	43		98 DEGREES/Because Of You
59	46	43	43		VOICES OF THEORY/Say It
21	32	38	42		SHAWN MULLINS/Lullaby
-	11	28	38		EAGLE-EYE CHERRY/Save Tonight
48	49	39	33		JEWEL/Hands
28	32	44	32		BRITNEY SPEARS.../Baby One More...
22	21	31	32		EVE/Inside Out
41	48	35	32		'N SYNC/God... A Little...
39	45	33	31		PM DAWN/No Right
-	12	29	30		EMILIA/Big Big World
-	6	20	30		CHER/ Believe
15	17	19	29		DIVINE/Lately
26	30	24	26		GOD GOO DOLLS/Slide
8	5	16	26		FASTBALL/Fire Escape
14	17	22	25		JANET/Every Time
32	23	24	24		HOUSTON & CAREY/When You Believe...
24	20	22	21		FIVE/It's The Things...
47	35	10	18		R. KELLY & C. DION/Your Angel
15	23	20	18		LAURYN HILL/Doo Wop (That Thing)
-	5	10	18		BLACKSTREET BOYS/All I Have To Give
17	15	13	17		JENNIFER PA

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #19

KSLZ/St. Louis
 (314) 692-5100
 Kapugi/Stevens

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
72	73	70	69		NEXT/Too Close
36	51	70	69		SHAGGY FJANETA/Luv Me, Luv Me
28	47	46	63		WILL SMITH/Miami
45	44	41	62		'N SYNC(God.) A Little
72	74	70	59		SHAWN MULLINS/Lullaby
41	40	41	58		BRANDY/Have You Ever?
74	75	70	53		EVE @Inside Out
41	40	42	52		BRITNEY SPEARS/ Baby One More..
72	73	69	50		AALIYAH/Are You That..
23	33	33	49		EAGLE-EYE CHERRY/Save Tonight
53	54	54	48		ALL SAINTS/Never Ever
39	41	39	46		DIVINE/Lately
38	38	35	40		JANET/Every Time
17	18	18	38		EMILIA/Big Big World
17	21	25	38		OFFSPRING/Pretty Fly (For.)
9	9	15	34		GOO GOO DOLLS/Side
35	43	41	33		NEW RADICALS/You Get What You..
24	31	30	33		THIRD EYE BLIND/Jumper
19	19	18	33		MONIFAH/Touch It
45	28	25	32		BARENAKED LADIES/One Week
32	29	27	27		SHERYL CROW/My Favorite Mistake
56	53	46	27		JENNIFER PAIGE/Crush
9	10	16	23		BLACKSTREET & MYA /Take Me There
17	13	14	25		JEWEL/Hands
16	17	17	24		EVERCLEAR/Father Of Mine
19	21	20	22		R KELLY & C. DION/Im Your Angel
5	7	7	20		BACKSTREET BOYS/All I Have To Give
22	19	20	18		LAURYN HILL/Doo Wop (That Thing)
18	17	18	17		HOUSTON & CAREY/When You Believe
14	30	38	17		98 DEGREES/Because Of You
10	8	9	17		SHANIA TWAIN/From This Moment On
-	-	-	13		TOUCH AND GO/Would You ?
9	9	9	16		JAY-Z/Hard Knock Life
-	-	-	5		2PAC/Changes
-	-	-	11		MONICA/Angel Of Mine
15	17	16	11		TQ/Westside
23	8	8	10		ALANIS MORISSETTE/Thank U
7	8	8	8		MATCHBOX 20/Back 2 Good
-	-	-	8		SARAH MCLACHLAN/Angel
-	-	-	5		BOYZ II MEN/Will Get There

MARKET #20

WXYV/Baltimore
 (410) 828-7722
 Pasha/Doe

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	18	29	63		R KELLY & C. DION/Im Your Angel
62	63	64	63		JENNIFER PAIGE/Crush
54	56	49	63		98 DEGREES/Because Of You
28	26	48	63		'N SYNC/Tearin' Up My Heart
36	29	9	62		BRANDY/Have You Ever?
17	13	19	62		LAURYN HILL/Can't Take My..
63	62	24	53		SHANIA TWAIN/From This Moment On
19	16	15	40		BRITNEY SPEARS/ Baby One More
25	25	65	38		CHER/Believe
31	35	37	38		BLACKSTREET & MYA /Take Me There
37	31	35	38		MADONNA/The Power Of..
51	55	33	35		SHAWN MULLINS/Lullaby
30	30	34	35		GOO GOO DOLLS/Side
33	30	65	35		MONICA/The First Night
24	20	16	34		BACKSTREET BOYS/All I Have To Give
63	62	34	31		FAITH HILL/This Kiss
11	21	11	26		'N SYNC(God.) A Little
36	38	5	25		DIVINE/Lately
31	25	24	24		NEXT/Too Close
57	65	33	24		BARENAKED LADIES/One Week
-	-	17	19		EMILIA/Big Big World
17	17	17	17		FIVE/It's The Things...
17	17	17	17		VOICES OF THEORY/Wherever You Go
29	30	34	17		THIRD EYE BLIND/Jumper
11	7	23	16		JANET/Every Time
-	-	26	16		EVE @Inside Out
17	11	20	16		NEW RADICALS/You Get What You..
20	19	15	16		HOUSTON & CAREY/When You Believe
-	-	20	15		KHALEE/No Mercy
-	-	15	15		CAKE/Never There
8	11	13	13		EVERCLEAR/Father Of Mine
11	15	12	13		OFFSPRING/Pretty Fly (For.)
8	7	8	12		JAY-Z/Hard Knock Life
-	-	13	11		2PAC/Changes
11	28	31	11		FASTBALL/Fire Escape
-	-	7	7		GOO GOO DOLLS/Side
6	5	5	7		LENNY KRAVITZ/Fly Away
-	-	15	7		BACKSTREET BOYS/All I Have To Give
-	-	-	-		JENNIFER LOVE HEWITT/How Do I Deal
-	-	-	-		SPICE GIRLS/Goodbye

MARKET #21

WBZZ/Pittsburgh
 (412) 920-9400
 Edgar/Hartwell

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
53	53	56	58		ALL SAINTS/Never Ever
45	53	56	56		GOO GOO DOLLS/Side
33	48	58	56		SHAWN MULLINS/Lullaby
53	40	36	52		EAGLE-EYE CHERRY/Save Tonight
18	21	39	45		EDWIN MCCAIN/It Be
49	51	53	38		BARENAKED LADIES/One Week
28	33	36	34		EVERYTHING/Hooch
24	34	34	34		FASTBALL/Fire Escape
30	32	34	33		GOO GOO DOLLS/Side
49	35	32	32		BACKSTREET BOYS/All I Have To Give
34	33	32	31		FAITH HILL/This Kiss
36	38	34	31		THIRD EYE BLIND/Jumper
24	34	34	30		JEWEL/Hands
-	19	35	30		MATCHBOX 20/Real World
19	18	20	29		SHANIA TWAIN/From This Moment On
26	28	29	28		98 DEGREES/Because Of You
12	22	24	27		NEW RADICALS/You Get What You..
36	38	36	25		SHERYL CROW/My Favorite Mistake
21	23	24	24		AALIYAH/Are You That..
25	27	28	24		ALANIS MORISSETTE/Thank U
21	25	20	23		MATCHBOX 20/Back 2 Good
27	16	18	20		JENNIFER PAIGE/Crush
14	15	17	19		CHER/Believe
11	14	15	19		EVERCLEAR/Father Of Mine
20	17	14	18		EVE @Inside Out
-	7	14	17		OFFSPRING/Pretty Fly (For.)
22	16	13	16		PM DAWN/It Had No Right
-	-	15	15		BARENAKED LADIES/It's All Been Done
18	17	15	15		R KELLY & C. DION/Im Your Angel
14	15	14	14		BRANDY/Have You Ever?
16	14	14	10		MADONNA/The Power Of..
-	-	-	10		'N SYNC(God.) A Little
13	17	14	9		BRITNEY SPEARS/ Baby One More
-	-	-	-		SARAH MCLACHLAN/Angel

MARKET #22

WFLZ/Tampa
 (813) 839-9393
 Harris/Domino

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	36	58	74		WILL SMITH/Miami
71	70	73	72		SHAWN MULLINS/Lullaby
32	37	60	70		SHAGGY FJANETA/Luv Me, Luv Me
71	71	75	69		DIVINE/Lately
32	33	51	58		EAGLE-EYE CHERRY/Save Tonight
49	55	49	51		THIRD EYE BLIND/Jumper
49	42	48	47		NEXT/Too Close
69	72	55	47		JENNIFER PAIGE/Crush
40	41	42	46		BARENAKED LADIES/One Week
39	43	39	42		MONIFAH/Touch It
30	35	43	42		98 DEGREES/Because Of You
43	44	44	41		BRANDY/Have You Ever?
33	43	43	41		ALL SAINTS/Never Ever
40	43	43	39		'N SYNC(God.) A Little
34	36	41	38		BRIAN MCKNIGHT/Anytime
68	68	47	37		AALIYAH/Are You That..
38	39	34	36		JANET/Go Deep
19	25	30	35		NEW RADICALS/You Get What You
60	57	43	34		SHERYL CROW/My Favorite Mistake
-	6	22	30		BACKSTREET BOYS/All I Have To Give
18	22	25	28		GOO GOO DOLLS/Side
7	7	19	28		BLACKSTREET & MYA /Take Me There
32	25	28	27		EVE @Inside Out
31	32	28	26		JEWEL/Hands
28	30	31	23		MADONNA/The Power Of..
14	15	17	19		AEROSMITH/Don't Want To..
-	6	15	19		MONICA/Angel Of Mine
22	22	25	18		GOO GOO DOLLS/Side
17	18	17	17		EVERYTHING/Hooch
15	15	18	17		HOUSTON & CAREY/When You Believe
8	7	12	16		JANET/Every Time
7	7	7	13		EMILIA/Big Big World
14	12	11	13		OFFSPRING/Pretty Fly (For.)
27	26	18	13		LAURYN HILL/Doo Wop (That Thing)
16	13	10	10		EDWIN MCCAIN/It Be
20	21	10	10		MONICA/The First Night
14	15	12	10		NICOLE/Make It Hot
-	-	5	10		2PAC/Changes
10	9	8	8		SHANIA TWAIN/From This Moment On

MARKET #24

WJZM/Cleveland
 (216) 621-9300
 Eubanks/Jackson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	39	66	62		WILL SMITH/Miami
61	61	66	58		SHAGGY FJANETA/Luv Me, Luv Me
27	35	61	58		LAURYN HILL/Doo Wop (That Thing)
60	58	67	58		NICOLE/Make It Hot
54	61	66	56		SWEETBOX/Everything's..
62	57	67	53		MONIFAH/Touch It
60	59	64	53		MONICA/The First Night
32	38	48	46		BRITNEY SPEARS/ Baby One More
33	38	46	45		DIVINE/Lately
38	36	41	44		LF01/ I Can't Have You
29	28	40	42		BLACKSTREET & MYA /Take Me There
34	40	46	42		BRANDY/Have You Ever?
59	62	55	39		NEXT/Too Close
15	30	44	38		TATYANA ALU/Dreamin'
38	35	10	38		98 DEGREES/Because Of You
58	58	46	38		USHER/My Way
40	35	41	36		AALIYAH/Are You That..
39	39	45	36		'N SYNC(God.) A Little
-	23	27	35		JENNIFER LOVE HEWITT/How Do I Deal
-	24	30	24		BACKSTREET BOYS/All I Have To Give
-	21	21	20		SHANIA TWAIN/From This Moment On
-	18	21	19		JANET/Every Time
-	10	21	19		SHAWN MULLINS/Lullaby
21	23	24	18		DRU HILL/These Are The Times
19	18	15	17		DEBORAH COX/Nobody's Supposed..
13	16	17	17		R KELLY & C. DION/Im Your Angel
-	-	10	16		KHALEE/No Mercy
11	24	25	15		ALANIS MORISSETTE/Thank U
-	-	11	14		MONICA/Angel Of Mine
-	-	10	13		PURE SUGAR/These Are The Times
13	10	14	13		AEROSMITH/Don't Want To
20	13	10	12		THIRD EYE BLIND/Jumper
-	-	-	11		UNCLE SAM/When I See You Smile
-	-	-	10		OFFSPRING/Pretty Fly (For.)
16	13	10	10		JAY-Z/Hard Knock Life
14	21	11	10		MATCHBOX 20/2am
19	26	10	10		FIVE/It's The Things..
7	9	7	9		EVE @Inside Out
25	19	25	9		BOYZONE/All The Time In

MARKET #25

KKRR/Portland, OR
 (503) 226-0100
 Austim/Quest

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	67	68	75		SHAWN MULLINS/Lullaby
40	63	66	72		EAGLE-EYE CHERRY/Save Tonight
33	37	46	64		SHAGGY FJANETA/Luv Me, Luv Me
40	40	60	62		MONIFAH/Touch It
48	57	52	59		EVERYTHING/Hooch
56	64	73	56		BRANDY/Have You Ever?
37	33	39	53		WILL SMITH/Miami
72	60	46	50		SHERYL CROW/My Favorite Mistake
30	50	45	46		THIRD EYE BLIND/Jumper
60	45	44	44		JEWEL/Hands
27	31	27	36		'N SYNC(God.) A Little
47	51	35	35		NEXT/Too Close
42	38	34	35		AALIYAH/Are You That..
30	32	32	32		98 DEGREES/Because Of You
12	19	26	21		LAURYN HILL/Doo Wop (That Thing)
-	10	28	29		DIVINE/Lately
35	32	28	25		BARENAKED LADIES/One Week
39	47	32	25		GOO GOO DOLLS/Side
20	13	21	24		BRITNEY SPEARS/ Baby One More
40	24	23	23		ALL SAINTS/Never Ever
40	16	23	23		EDWIN MCCAIN/It Be
32	28	23	20		ALANIS MORISSETTE/Thank U
27	28	17	18		JENNIFER PAIGE/Crush
-	13	14	17		EMILIA/Big Big World
5	5	16	16		OFFSPRING/Pretty Fly (For.)
23	22	17	16		AEROSMITH/Don't Want To
5	7	8	13		BLACKSTREET & MYA /Take Me There
15	16	12	13		PRAS MICHEL F.O.B./Ghetto Supastar..
6	5	12	12		HOUSTON & CAREY/When You Believe..
5	5	9	12		R KELLY & C. DION/Im Your Angel
13	18	12	12		JENNIFER LOVE HEWITT/How Do I Deal
8	7	8	9		EVERCLEAR/Father Of Mine
-	5	5	9		JAN

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #36
WROX/Norfolk
(757) 640-8500
Thorman

PLAYS	3W	2W	LW	TW	ARTIST/TITLE		
99	96	94	99		'N SYNC(God...) A Little...		
98	96	93	99		BRANDY/Have You Ever?		
95	96	93	98		DEGREES/Because Of You		
98	94	93	98		DIVINE/Lately		
81	77	90	98		BLACKSTREET & MYA./Take Me There		
13	35	69	98		SHANIA TWAIN/From This Moment On		
41	44	69	79		R. KELLY & C. DION/My Your Angel		
52	51	55	60		BARNAKED LADIES/One Week		
98	96	71	58		LAURYN HILL/Doo Wop (That Thing)		
48	51	48	58		MONIFAH/Touch It		
45	14	33	55		LAURYN HILL/Can't Take My...		
44	28	42	55		DRU HILL/FREEDMAN/How Deep Is Your...		
80	78	62	54		JAY-Z/Hard Knock Life		
12	10	33	51		FAITH EVANS/Love Like This		
44	44	46	51		2PAC/Changes		
46	44	47	47		DEBORAH COX/Nobody's Supposed...		
-	-	-	21		OFFSPRING/Pretty Fly (For...)		
44	53	47	47		TO/Westside		
-	-	-	11		37	JEWEL/Hands	
-	-	-	45		MASTER P/Kenny's Dead		
26	28	42	44		WILL SMITH/Miami		
-	-	-	5		8	39	MONICA/Angel Of Mine
50	48	48	31		MONICA/The First Night		
17	18	8	31		ICE CUBE/EMR. SHORT./Pushin' Weight		
7	7	19	26		BRITNEY SPEARS./Baby One More...		
48	44	35	23		JEFFMANE DUPRI/JAY-Z/Money Ain't A Thing		
25	24	24	23		NICOLE/Make It Hot		
10	8	7	23		JANET/Every Time		
-	-	-	22		BACKSTREET BOYS/All I Have To Give		
-	-	-	11		13	21	SARAH McLACHLAN/Angel
46	47	44	16		BRAVO ALL STARS/Let The Music...		
-	-	-	52		27	12	TOUCH AND GO/Would You...?
50	46	30	12		MYA/FISHLIK...Movie! On		
-	-	-	14		12	9	SHAWN MULLINS/Lullaby
13	14	12	9		EAGLE-EYE CHERRY/Save Tonight		
-	-	-	7		8	8	BOYZ II MEN/Will Get There
9	6	6	8		HOUSTON & CAREY/When You Believe...		
-	-	-	8		CHER/Believe		
13	17	10	7		THIRD EYE BLIND/Jumper		
7	7	9	7		EVE 6/Inside Out		



MARKET #37
WNKS/Charlotte
(704) 331-9510
Bridgman

PLAYS	3W	2W	LW	TW	ARTIST/TITLE		
58	63	63	61		SHAWN MULLINS/Lullaby		
21	30	49	61		SARAH McLACHLAN/Angel		
45	61	58	58		EAGLE-EYE CHERRY/Save Tonight		
58	55	54	51		GOO GOO DOLLS/Side		
31	45	45	47		SHERYL CROW/My Favorite Mistake		
56	44	48	41		EVERYTHING/Hooch		
23	25	28	38		BRANDY/Have You Ever?		
26	26	29	37		'N SYNC(God...) A Little...		
19	23	25	34		JEWEL/Hands		
46	34	38	33		ALL SAINTS/Never Ever		
23	37	35	27		THIRD EYE BLIND/Jumper		
27	28	31	26		EVE 6/Inside Out		
-	-	-	14		16	24	DIVINE/Lately
12	9	16	23		MONIFAH/Touch It		
11	15	15	23		WILL SMITH/Miami		
12	14	20	21		MATCHBOX 20/Back 2 Good		
21	17	30	19		SHANIA TWAIN/From This Moment On		
24	21	25	18		GOO GOO DOLLS/Side		
7	7	14	17		BLACKSTREET & MYA./Take Me There		
11	17	13	16		EMILIA/Big Big World		
8	6	13	16		OFFSPRING/Pretty Fly (For...)		
-	-	-	15		12	16	EVERCLEAR/Father Of Mine
-	-	-	9		LENNY KRAVITZ/Fly Away		
5	7	14	9		R. KELLY & C. DION/My Your Angel		
-	-	-	6		TOUCH AND GO/Would You...?		
14	10	5	8		BRITNEY SPEARS./Baby One More...		
9	8	7	7		HOUSTON & CAREY/When You Believe...		
-	-	-	8		BARNAKED LADIES/It's All Been Done		
7	7	7	7		FASTBALL/Fire Escape		
7	7	7	7		U2/Sweetest Thing		
7	7	7	7		NEW RADICALS/You Get What You...		
7	7	7	6		SHAGGY FJANET/Luv Me, Luv Me		
-	-	-	6		JENNIFER LOVE HEWITT/How Do I Deal		
10	12	6	6		LAURYN HILL/Doo Wop (That Thing)		



MARKET #38
WZPL/Indianapolis
(317) 816-4000
Gjerdrum/Decker

PLAYS	3W	2W	LW	TW	ARTIST/TITLE		
61	66	48	65		GOO GOO DOLLS/iris		
68	68	55	64		BARNAKED LADIES/One Week		
63	61	48	63		EDWIN MCCAIN/It'll Be		
59	61	47	63		MATCHBOX 20/Real World		
46	45	35	56		AEROSMITH/Don't Want To...		
45	46	40	46		SHAWN MULLINS/Lullaby		
44	45	35	46		EAGLE-EYE CHERRY/Save Tonight		
43	42	33	45		FAITH HILL/This Kiss		
44	44	46	44		SHERYL CROW/My Favorite Mistake		
24	29	26	44		EVERYTHING/Hooch		
31	39	34	43		JEWEL/Hands		
21	32	27	38		SARAH McLACHLAN/Angel		
18	33	31	35		EMILIA/Big Big World		
29	18	16	28		HOUSTON & CAREY/When You Believe...		
21	23	20	26		NEW RADICALS/You Get What You...		
23	22	17	25		FASTBALL/The Way		
45	25	19	24		SEMISONIC/Closing Time		
-	-	-	16		24	24	EVERCLEAR/Father Of Mine
24	21	18	23		SHANIA TWAIN/You're Still The One		
21	24	17	23		GREEN DAY/Time Of Your Life...		
24	21	17	23		JOHN McLENNAN/Your Life Is Now		
23	25	21	22		EVE 6/Inside Out		
24	25	19	22		MATCHBOX 20/Back 2 Good		
25	23	19	22		NATALIE MERCHANT/Kind & Generous		
23	27	18	22		LENNY KRAVITZ/Fly Away		
23	25	17	22		NATALIE IMBRUGLIA/Tom		
25	23	19	21		GOO GOO DOLLS/Side		
23	23	19	21		THIRD EYE BLIND/Semi-Charmed Life		
-	-	-	21		21	21	KHALEEL/No Mercy
18	21	17	19		THIRD EYE BLIND/Jumper		
17	16	13	17		MATCHBOX 20/Sam		
25	29	15	16		FASTBALL/Fire Escape		
29	23	14	16		R. KELLY & C. DION/My Your Angel		
-	-	-	5		13	13	BARNAKED LADIES/It's All Been Done
13	19	9	12		SHANIA TWAIN/From This Moment On		
-	-	-	5		8	8	DAVE MATTHEWS BAND/Crush



MARKET #39
WXLL/Orlando
(407) 339-6539
Cook/OeGraaff

PLAYS	3W	2W	LW	TW	ARTIST/TITLE		
40	44	59	60		SWEETBOX/Everything's...		
58	57	57	60		ALL SAINTS/Never Ever		
57	58	59	59		EDWIN MCCAIN/It'll Be		
56	60	58	58		AALIYAH/Are You That...		
56	57	46	58		JENNIFER PAIGE/Crush		
13	37	45	50		BACKSTREET BOYS/All I Have To Give		
44	43	41	42		'N SYNC(God...) A Little...		
14	33	40	42		DIVINE/Lately		
40	42	37	41		THIRD EYE BLIND/Jumper		
27	33	35	40		BRANDY/Have You Ever?		
36	38	38	38		MADONNA/The Power Of...		
38	50	47	37		GOO GOO DOLLS/iris		
19	23	33	35		MONIFAH/Touch It		
42	32	41	35		ROCKE/Lin A Dream		
-	-	-	20		31	32	SHAGGY FJANET/Luv Me, Luv Me
17	26	30	31		LAURYN HILL/Doo Wop (That Thing)		
23	21	19	30		SHAWN MULLINS/Lullaby		
48	49	25	27		WILL SMITH/Miami		
29	21	24	27		EAGLE-EYE CHERRY/Save Tonight		
19	19	27	26		BRITNEY SPEARS./Baby One More...		
9	26	21	24		EMILIA/Big Big World		
41	40	22	22		BARNAKED LADIES/One Week		
34	23	21	21		JEWEL/Hands		
38	24	14	21		98 DEGREES/Because Of You		
14	16	15	17		BRYAN ADAMS/On A Day Like Today		
-	-	-	13		17	17	SARAH McLACHLAN/Angel
18	15	16	17		EVE 6/Inside Out		
23	24	23	16		SHANIA TWAIN/From This Moment On		
20	15	15	15		GOO GOO DOLLS/Side		
61	43	24	15		ALANIS MORISSETTE/Thank U		
11	16	13	12		OFFSPRING/Pretty Fly (For...)		
-	-	-	7		12	12	FIVE/It's The Things...
-	-	-	4		R. KELLY & C. DION/My Your Angel		
-	-	-	4		BLACKSTREET & MYA./Take Me There		
-	-	-	4		BARNAKED LADIES/It's All Been Done		



MARKET #41
KUMX/New Orleans
(504) 679-7300

PLAYS	3W	2W	LW	TW	ARTIST/TITLE		
67	67	67	68		EVE 6/Inside Out		
68	68	68	67		SARAH McLACHLAN/Angel		
67	67	67	67		SHAWN MULLINS/Lullaby		
59	59	60	66		BRITNEY SPEARS./Baby One More...		
55	55	56	64		EVERCLEAR/Father Of Mine		
68	68	67	59		AALIYAH/Are You That...		
27	27	58	58		NICOLE/Make It Hot		
31	31	59	57		GOO GOO DOLLS/Side		
58	58	58	57		JEWEL/Hands		
57	57	57	52		SHERYL CROW/My Favorite Mistake		
38	38	43	52		EAGLE-EYE CHERRY/Save Tonight		
67	67	67	43		THIRD EYE BLIND/Jumper		
36	36	40	39		SHAGGY FJANET/Luv Me, Luv Me		
-	-	-	38		38	38	BACKSTREET BOYS/All I Have To Give
13	13	39	37		MATCHBOX 20/Back 2 Good		
32	32	35	36		NATALIE IMBRUGLIA/Wishing I Was There		
37	37	33	35		MONICA/The First Night		
59	59	36	35		ALL SAINTS/Never Ever		
33	33	28	33		ROBYN/Show Me Love		
33	33	35	32		EDWIN MCCAIN/It'll Be		
32	32	30	32		SUGAR RAY/Fly		
34	34	34	31		SEMISONIC/Closing Time		
-	-	-	30		30	30	BARNAKED LADIES/It's All Been Done
32	32	27	28		MATCHBOX 20/Sam		
29	29	31	28		BETTER DAY/Time Of Your Life...		
27	27	25	27		'N SYNC(God...) A Little...		
34	34	25	27		GOO GOO DOLLS/iris		
24	24	25	27		THIRD EYE BLIND/Semi-Charmed Life		
31	31	24	25		BRANDY/Have You Ever?		
25	24	24	24		EVERCLEAR/Will Buy You...		
14	14	15	21		R. KELLY & C. DION/My Your Angel		
-	-	-	15		15	15	EMILIA/Big Big World
22	22	24	7		SHANIA TWAIN/From This Moment On		
-	-	-	-		OFFSPRING/Pretty Fly (For...)		
-	-	-	-		DIVINE/Lately		
-	-	-	-		U2/Sweetest Thing		



MARKET #41
WEZL/New Orleans
(504) 834-9587
Wagman/Love

PLAYS	3W	2W	LW	TW	ARTIST/TITLE		
57	57	57	60		SARAH McLACHLAN/Angel		
49	53	58	59		EVE 6/Inside Out		
30	54	58	59		LENNY KRAVITZ/Fly Away		
39	42	40	59		THIRD EYE BLIND/Jumper		
25	40	46	59		GOO GOO DOLLS/Side		
32	42	43	43		MATCHBOX 20/Back 2 Good		
23	26	28	42		DIVINE/Lately		
29	34	26	42		BRANDY/Have You Ever?		
39	41	41	40		SHAWN MULLINS/Lullaby		
56	44	41	40		EAGLE-EYE CHERRY/Save Tonight		
41	39	42	40		DAVE MATTHEWS BAND/Crash Into Me		
39	41	42	39		EVERCLEAR/Father Of Mine		
20	39	42	38		JEWEL/Hands		
7	13	16	31		SHAGGY FJANET/Luv Me, Luv Me		
8	24	26	29		BRITNEY SPEARS./Baby One More...		
11	15	14	29		WILL SMITH/Miami		
-	-	-	26		26	26	FLY/Get You (Where...)
18	23	19	24		SHANIA TWAIN/From This Moment On		
56	42	39	22		NICOLE/Make It Hot		
13	24	25	22		SHERYL CROW/My Favorite Mistake		
-	-	-	19		24	24	R. KELLY & C. DION/My Your Angel
24	27	29	19		MADONNA/The Power Of...		
16	19	13	19		NEW RADICALS/You Get What You...		
27	26	25	16		BETTER THAN EZRA/All The Stars		
14	13	17	16		MONIFAH/Touch It		
11	15	10	15		BLACKSTREET & MYA./Take Me There		
-	-	-	11		17	17	BOYZ II MEN/Will Get There
43	21	14	14		LAURYN HILL/Doo Wop (That Thing)		
12	15	11	13		HOUSTON & CAREY/When You Believe...		
40	42	41	13		MONICA/The First Night		
-	-	-	7		7	7	BARNAKED LADIES/It's All Been Done
9	10	5	13		CAKE/Never There		
-	-	-	12		12	12	JAY-Z/Hard Knock Life
14	12	9	10		FASTBALL/Fire Escape		
-	-	-	8		8	8	OFFSPRING/Pretty Fly (For...)
8	13	11	10		'N SYNC(God...) A Little...		
-	-	-	-				

DECEMBER 18, 1998

3W	2W	LW	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	2	1	1	BRANDY Have You Ever? (Atlantic)	2844	2705	2638	2526	49/0
1	1	2	2	DRU HILL /REDMAN How Deep Is... (Def Jam/RAL/Mercury/Island)	2550	2669	2716	2705	47/0
7	6	5	3	BLACKSTREET & MYA /MASE... Take Me There (Interscope)	2308	2205	1954	1519	50/1
6	5	6	4	JAY-Z /AMIL AND JA Can I Get A... (Def Jam/RAL/Mercury)	2124	2065	2071	1895	41/1
3	3	3	5	LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)	2045	2242	2374	2493	43/0
4	4	4	6	DIVINE Lately (Pendulum/Red Ant)	1958	2224	2346	2329	44/0
12	9	8	7	2PAC Changes (Amaru/Death Row/Interscope)	1744	1573	1412	1207	48/1
8	8	11	8	JAY-Z Hard Knock Life (Roc-A-Fella/Def Jam/Mercury)	1729	1516	1483	1510	47/2
17	12	10	9	MONICA Angel Of Mine (Arista)	1662	1537	1263	1041	43/2
14	10	7	10	WILL SMITH Miami (Columbia)	1607	1576	1393	1148	40/2
5	7	9	11	MONIFAH Touch It (Uptown/Universal)	1395	1543	1776	1905	31/0
19	15	13	12	OUTKAST Rosa Parks (LaFace/Arista)	1267	1154	1044	875	35/2
20	18	15	13	'N SYNC (God...) A Little More Time... (RCA)	1219	1140	979	861	30/0
13	13	12	14	FAITH EVANS Love Like This (Bad Boy/Arista)	1182	1286	1234	1193	36/1
10	11	14	15	AALIYAH Are You That Somebody? (Atlantic)	1063	1148	1278	1396	30/0
31	27	22	16	DRU HILL These Are The Times (Island)	1040	862	609	526	45/8
25	22	17	17	DEBORAH COX Nobody's Supposed To Be Here (Arista)	1028	976	805	704	41/9
9	14	16	18	XSCAPE My Little Secret (So So Def/Columbia)	793	1081	1225	1412	23/0
23	20	19	19	R. KELLY /KEITH MURRAY Home Alone (Jive)	784	913	889	823	30/0
15	16	18	20	MONICA The First Night (Arista)	763	954	999	1148	23/0
16	19	21	21	TQ Westside (ClockWork/Epic)	760	863	925	1083	22/0
18	23	23	22	NEXT I Still Love You (Arista)	693	711	788	1006	18/0
BREAKER	23			WHITNEY HOUSTON Heartbreak Hotel (Arista)	632	447	233	79	36/9
11	17	20	24	MYA /SILKK THE SHOCKER Movin' On (University/Interscope)	620	890	980	1224	20/0
33	30	26	25	ICE CUBE /MR. SHORT KHOP Pushin'... (Lench Mob/Priority)	592	610	535	503	34/3
BREAKER	26			BACKSTREET BOYS All I Have To Give (Jive)	549	395	224	93	22/5
BREAKER	27			TQ Bye Bye Baby (ClockWork/Epic)	535	489	283	209	20/2
24	24	25	28	REEL TIGHT Wanna Ride (G-Funk/Restless)	524	637	723	720	22/0
35	33	30	29	TATYANA ALI Boy You Knock Me Out (MJJ/Work)	522	543	489	468	22/0
30	29	27	30	KURUPT We Can Freak It (Out) (Antra/A&M)	519	562	554	528	12/1
38	37	31	31	MO THUGS FAMILY Ghetto Cowboy (Relativity)	488	518	428	405	20/1
29	34	34	32	112 /MASE Love Me (Bad Boy/Arista)	485	477	475	599	17/0
26	26	29	33	NASTYBOY KLICK Lost In Love (Upstairs)	483	545	672	688	13/0
27	28	28	34	JANET Every Time (Virgin)	474	555	593	657	22/2
—	50	40	35	BUSTA RHYMES Gimme Some More (Elektra/EEG)	472	376	254	62	37/3
DEBUT	36			TLC Silly Ho (LaFace/Arista)	444	52	—	—	28/25
—	45	43	37	TOTAL /MISSY ELLIOTT Trippin' (Bad Boy/Arista)	434	335	286	222	20/4
22	21	24	38	TIMBALAND /MISSY & MAGOO Here... (BlackGround/Atlantic)	423	688	824	855	21/0
28	32	32	39	TAMIA So Into You (Qwest/WB)	419	500	530	621	11/0
45	39	38	40	BRITNEY SPEARS ...Baby One More Time (Jive)	383	379	363	316	12/0
37	38	42	41	VOICES OF THEORY Wherever You Go (H.O.L.A./Red Ant)	356	356	376	443	17/0
—	48	45	42	DMX Ruff Ryders Anthem (Def Jam/Mercury)	343	307	263	223	9/2
34	35	36	43	J. DUPRI & M. CAREY Sweetheart (So So Def/Columbia)	339	420	436	490	11/0
32	31	39	44	HOUSTON & CAREY When You... (Arista/Columbia/DreamWorks)	333	377	530	516	20/0
DEBUT	45			JD /KEITH SWEAT & R.O.C. Going Home... (So So Def/Columbia)	325	231	175	85	20/5
46	42	41	46	UNCLE SAM When I See You Smile (550 Music)	322	361	296	274	23/2
—	44	46	47	DJ QUIK Hand N' Hand (Profile/Arista)	319	306	287	204	15/1
DEBUT	48			SHIRO Good Love (Soul Power/Virgin)	296	251	236	147	18/1
42	43	49	49	98 DEGREES Because Of You (Motown)	291	283	290	321	8/0
DEBUT	50			TYRESE Sweet Lady (RCA)	290	250	130	68	20/3

Tiss chart reflects airplay from December 7-13. Songs ranked by total plays. Highlighted songs indicate Breaker.

51 CHR/Rhythmic reporters. 50 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

BREAKERS®

WHITNEY HOUSTON
Heartbreak Hotel (Arista)

TOTAL PLAYS/INCREASE 632/185 TOTAL STATIONS/ADDS 36/9 CHART 23

BACKSTREET BOYS

All I Have To Give (Jive)

TOTAL PLAYS/INCREASE 549/154 TOTAL STATIONS/ADDS 22/5 CHART 26

TQ

Bye Bye Baby (ClockWork/Epic)

TOTAL PLAYS/INCREASE 535/46 TOTAL STATIONS/ADDS 20/2 CHART 27

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
TLC Silly Ho (LaFace/Arista)	25
LAURYN HILL Ex-Factor (Ruffhouse/Columbia)	10
JUVENILE Ha (Cash Money/Universal)	10
DEBORAH COX Nobody's Supposed To Be Here (Arista)	9
WHITNEY HOUSTON Heartbreak Hotel (Arista)	9
DRU HILL These Are The Times (Island)	8
MARIAH CAREY I Still Believe (Columbia)	7
KEITH SWEAT I'm Not Ready (Elektra/EEG)	7
NEXT Whatever You Want (E)	6

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TLC Silly Ho (LaFace/Arista)	+392
JAY-Z Hard Knock Life (Roc-A-Fella/Def Jam/Mercury)	+213
WHITNEY HOUSTON Heartbreak Hotel (Arista)	+185
DRU HILL These Are The Times (Island)	+178
2PAC Changes (Amaru/Death Row/Interscope)	+171
BACKSTREET BOYS All I Have To Give (Jive)	+154
FOXY BROWN Hot Spot (Violator/Def Jam/RAL/Mercury)	+146
BRANDY Have You Ever? (Atlantic)	+139
MONICA Angel Of Mine (Arista)	+125
OUTKAST Rosa Parks (LaFace/Arista)	+113

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
NEXT Too Close (Arista)
LAURYN HILL Can't Take My Eyes... (Ruffhouse/Columbia)
BIG PUNISHER /JOE Still Not A Player (Loud)
BRANDY & MONICA The Boy Is Mine (Atlantic)
USHER My Way (LaFace/Arista)
VOICES OF THEORY Say It (H.O.L.A./Red Ant)
K-CI & JOJO All My Life (MCA)
USHER You Make Me Wanna... (LaFace/Arista)
USHER Nice & Slow (LaFace/Arista)
MASE /TOTAL What You Want (Bad Boy/Arista)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

MCA5P-4308

Impacting Urban & Rhythm-Crossover Radio January 25th

THE ROOTS

YOU GOT ME featuring Erykah Badu

okay player.
GIVING YOU TRUE NOTES SINCE 1987

THE NEW ALBUM THINGS FALL APART FEBRUARY 23
www.88hiphop.com www.mcarecords.com

Look for your copy under your Christmas tree soon!

MCA
MUSIC
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divine

Lately

**CALLOUT AMERICA
#4 OVERALL!**

**#2 WOMEN 25-34
#7 WOMEN 12-17
#8 WOMEN 18-25
7.5% BURN**

NEW ADDS:

- KRBE WPRO KUMX WBBO WDCG
- WAPE KJYO KXME WWST WZNY
- WLAN KQXY WJBQ

MONITOR TOP 40 MAINSTREAM 23* - 20*

**R&R CHR/POP CHART 23 - 19
+516 SPINS**

Executive Producers: Ruben Rodriguez & Nathan Garvin



VOICES OF THEORY

"Wherever You Go"

NEW ROTATION: KZQZ

SPINNING, REACTING & SELLING

- WXYV/Baltimore,
- WHHH/Indianapolis, KKFR/Phoenix,
- KPRR/EI Paso, KDON/Salinas,
- WDRQ/Detroit, Y100/Miami,
- Z90/San Diego, WKSL/Memphis,
- WWKX/Providence, KDGS/Wichita,
- WKTU/New York, KRQQ/Tucson,
- KQMQ/Honolulu, WROX/Norfolk,
- KZFM/Corpus Christi



**TOP 200 SINGLES 19*
OVER 170,000 SCANNED**

**GOING FOR TOP 40 ADDS 1/18/99
CHECK IT OUT!**



R&R HIP-HOP TOP 20

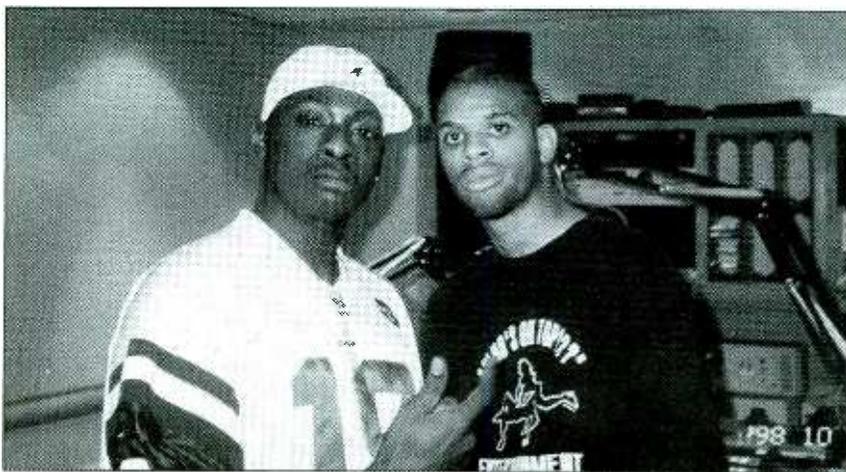
LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	JAY-Z F/AMIL AND JA Can I Get A... (Def Jam/RAL/Mercury)	4856	4950	120/3
2	2	JAY-Z Hard Knock Life (Roc-A-Fella/Def Jam/Mercury)	4306	4060	130/2
3	3	2PAC Changes (Amaru/Death Row/Interscope)	3758	3368	128/2
5	4	OUTKAST Rosa Parks (LaFace/Arista)	3556	3350	113/3
6	5	WILL SMITH Miami (Columbia)	3122	3006	101/2
4	6	LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)	3043	3357	80/0
7	7	TIMBALAND F/MISSY & MAGOO Here... (BlackGround/Atlantic)	2357	2567	96/0
8	8	ICE CUBE F/MR. SHORT KHOP Pushin' Weight (Lench Mob/Priority)	2234	1963	110/4
10	9	BUSTA RHYMES Gimme Some More (Elektra/EEG)	1607	1326	116/4
9	10	CAM'RON F/USHER Feels Good (Untertainment/Epic)	1509	1510	75/1
18	11	FOXY BROWN Hot Spot (Violator/Def Jam/RAL/Mercury)	1284	837	100/11
12	12	JD F/KEITH SWEAT & R.O.C. Going... (So So Def/Columbia)	1168	986	83/5
19	13	JUVENILE Ha (Cash Money/Universal)	1128	831	59/18
14	14	BIZZY BONE Nobody Can Stop Me (Relativity)	1087	899	75/6
15	15	DJ QUIK Hand N' Hand (Profile/Arista)	991	896	61/1
16	16	SILKK THE SHOCKER Express Yourself (Priority)	934	890	51/0
17	17	MASTER P F/SNOOP DOGG... Thug Girl (No Limit/Priority)	880	886	51/0
11	18	MIA X Whatcha Wanna Do? (No Limit/Priority)	805	1179	40/0
13	19	SHAQUILLE O'NEAL Make This A Night... (T.W.isM/A&M)	798	937	42/0
20	20	SNOOP DOGG I Can't Take The Heat (No Limit/Priority)	771	681	49/1

This chart reflects airplay from December 7-13. Songs ranked by total plays. 51 CHR/Rhythmic reporters and 90 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1998, R&R Inc.

NEW & ACTIVE

FOXY BROWN Hot Spot (Violator/Def Jam/RAL/Mercury) Total Plays: 286, Total Stations: 24, Adds: 4	XSCAPE Softest Place On Earth (So So Def/Columbia) Total Plays: 155, Total Stations: 16, Adds: 3
SWEETBOX U Make My Love Come Down (RCA) Total Plays: 241, Total Stations: 13, Adds: 5	CHER Believe (Warner Bros.) Total Plays: 145, Total Stations: 7, Adds: 1
SHAE JONES Talk Show Shhh! (Universal) Total Plays: 235, Total Stations: 15, Adds: 2	BAD AZZ F/SNOOP DOGG We Be Puttin It Down! (19 Street/Priority) Total Plays: 144, Total Stations: 5, Adds: 0
R. KELLY & CELINE DION I'm Your Angel (Jive) Total Plays: 219, Total Stations: 9, Adds: 1	LAURYN HILL Ex-Factor (Ruffhouse/Columbia) Total Plays: 132, Total Stations: 14, Adds: 10
CAM'RON F/USHER Feels Good (Untertainment/Epic) Total Plays: 199, Total Stations: 11, Adds: 1	SPICE GIRLS Goodbye (Virgin) Total Plays: 125, Total Stations: 11, Adds: 2
ELVIS CRESPO Suavemente (Sony Latin) Total Plays: 197, Total Stations: 7, Adds: 0	TOUCH AND GO Would You...? (V2) Total Plays: 112, Total Stations: 6, Adds: 2
JUVENILE Ha (Cash Money/Universal) Total Plays: 181, Total Stations: 13, Adds: 10	M.G What Do You Remember (Classified) Total Plays: 101, Total Stations: 8, Adds: 3
R. KELLY When A Woman's Fed Up (Jive) Total Plays: 179, Total Stations: 5, Adds: 0	BIG PUNISHER F/MISSJONES Punish Me (Loud) Total Plays: 95, Total Stations: 9, Adds: 0
KEITH SWEAT I'm Not Ready (Elektra/EEG) Total Plays: 161, Total Stations: 21, Adds: 7	BIZZY BONE Nobody Can Stop Me (Relativity) Total Plays: 82, Total Stations: 9, Adds: 4
	NEXT Whatever You Want (EMusic) Total Plays: 64, Total Stations: 10, Adds: 6

Songs ranked by total plays



'TRU MASTER' — Loud rapper Pete Rock (l) stopped by KYLD/San Francisco to promote his first single, "Tru Master." Agreeing that Rock's latest album Soul Survivor is off the hook is KYLD's Big Vaughn.



'FOR YOU' ... — I will definitely take this snap, says Columbia artist Kenny Lattimore (l) during his recent visit to WPGC/Washington to promote the latest single, "Days Like This." Shown hanging tight with Lattimore is morning man Donnie Simpson.

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM PD: Tony Manero MD: Jackie James 30 TLC "Silly" 10 KEITH SWEAT "Ready"	WBHJ/Birmingham, AL PD: Mickey Johnson APD/MD: Daysha Parker 38 TOTAL/MISSY ELLIOTT "Trippin" 10 TLC "Silly" 10 KEITH SWEAT "Ready"	KPRR/El Paso, TX PD: John Candelaria MD: Victor Starr OUTKAST "Rosa" BACKSTREET BOYS "Give" DRU HILL "Times"	WHHH/Indianapolis, IN PD: Scott Wheeler MD: Carl Frye 18 TLC "Silly" 14 BACKSTREET BOYS "Give" 10 NEXT "Whatever" 1 KEITH SWEAT "Ready" 1 LAURYN HILL "Ex-Factor"	KDON/Monterey, CA PD: Scooter B. Stevens MD: Picazzo WHITNEY HOUSTON "Heartbreak" DRU HILL "Times" SPICE GIRLS "Goodbye"	KGGI/Riverside, CA PD: Mark Feather APD/MD: Jesse Duran 2 DRU HILL "Times" 2 WHITNEY HOUSTON "Heartbreak" 9 LAURYN HILL "Ex-Factor" 8 KELLY PRICE "Secret"	KMEL/San Francisco, CA PD: Joey Arbagey MD: Glenn Auro 32 TIMBALAND & MAGOO "Real" 9 JUVENILE "Ha" 9 LAURYN HILL "Ex-Factor" 8 KELLY PRICE "Secret"	KOHT/Tucson, AZ PD: Paco Jacobo APD/MD: Fred Rico DJ QUIK "Hand" NEXT "Whatever" KEITH SWEAT "Ready" DEBORAH COX "Supposed"
KYLZ/Albuquerque, NM DM/MD: M.C. Scrapy APD: Robb Royale TO "Bye" M.G "Remember" MARIAM CAREY "Believe" BIZZY BONE "Nobody"	WJMN/Boston, MA PD: Cadillac Jack McCartney APD/MD: Danny Ocean 15 TLC "Silly" CASE F/JOE "Faded"	KBOS/Fresno, CA PD: Eric Curtis MD: Tiffany Green 15 WHITNEY HOUSTON "Heartbreak" 15 JO FREITH SWEAT "Home" WILL SMITH "Miami" TOTAL/MISSY ELLIOTT "Trippin" BUSTA RHYMES "Gimme"	WJBT/Jacksonville, FL PD: Dave Wynter MD: Melissa Green 25 JUVENILE "Ha" 11 GANGSTA BOO "Dollaz" 10 BACKSTREET & MAYA "Take" 10 TLC "Silly"	WKTU/New York, NY PD: Frankie Blue APD/MD: Andy Shane No Adds	WQHT/New York, NY PD/MD: Tracy Cloherty 12 REDMAN/METHOD MAN "Right" 10 MONICA "Angel" 10 R. KELLY "Think"	KYLO/San Francisco, CA PD: Michael Martin APD/MD: Jazzy Jim Archer 40 TLC "Silly" JUVENILE "Ha" UNCLE SAM "Smile" FOXY BROWN "Hot" BIZZY BONE "Nobody"	WOWZ/Oakland, NY DM/MD: J.P. Marks MD: Suzanne Joy 16 VERONICA "Recess" 14 LAURYN HILL "Ex-Factor" 5 SWEETBOX "Make" BOYZ II MEN "There" TLC "Silly"
KOBT/Austin, TX PD: Scooter B Stevens APD: Alex C 34 R. KELLY "Hard" 4 FAITH EVANS "Love" WHITNEY HOUSTON "Heartbreak" DEBORAH COX "Supposed" BIZZY BONE "Nobody" M.G "Remember" TYRESE "Sweet"	WBBM/Chicago, IL PD: Todd Cavanah MD: Erik Bradley 11 JAY-Z "Hard" 8 2PAC "Changes" EAGLE-EYE CHERRY "Save"	KKPV/Fresno, CA DM/MD: Greg Mack APD/MD: Patti Merano 50 TLC "Silly" 8 WHITNEY HOUSTON "Heartbreak" 8 SWEETBOX "Make" 8 LAURYN HILL "Ex-Factor"	KLUC/Las Vegas, NV PD: Cat Thomas MD: Melissa Stefan 10 TLC "Silly" 1 R. KELLY & C. DION "Angel" 1 BACKSTREET BOYS "Give" 1 MARIAM CAREY "Believe"	WNVZ/Norfolk, VA PD: Don London MD: Jay West 5 JAY-Z F/AMIL AND JA "Get" DRU HILL "Times" JANET "Ev'ry"	KSFM/Sacramento, CA PD: Bob West MD: John E. Cage ICE CUBE/MR. SHORT "Pushin" TLC "Silly" WHITNEY HOUSTON "Heartbreak" XSCAPE "Softest"	KWWW/San Luis Obispo, CA PD: Jammer MD: Tommy Delrio 4 JO FREITH SWEAT "Home" BACKSTREET BOYS "Give" LAURYN HILL "Ex-Factor" FOXY BROWN "Hot" KEITH SWEAT "Ready" BUSTA RHYMES "Gimme"	WPGC/Washington, DC PD: Jay Stevens APD/MD: Maurice Devoe 11 DMX "Ruff" 7 TYRESE "Sweet"
KISV/Bakersfield, CA MD: Bobby Sato DEBORAH COX "Supposed" TLC "Silly" CYPRESS HILL "GreenThumb"	KZFM/Corpus Christi, TX PD: Ed Deanas MD: Danny B. Jaminin DEBORAH COX "Supposed" MARIAM CAREY "Believe" JO FREITH SWEAT "Home" XSCAPE "Softest"	WJMH/Greensboro, NC PD: Brian Douglas MD: Mary Kay 46 JUVENILE "Ha" 15 WHITNEY HOUSTON "Heartbreak" 20 REIMAN "Til" 19 METHOD MAN "Judgement" 19 BUSTA RHYMES "Gimme"	KPWR/Los Angeles, CA VP/Prod.: Steve Smith APD: Damon Young MD: E-Man 36 XZIBIT "Puddy" 27 JO FREITH SWEAT "Home" DEBORAH COX "Supposed"	KCAQ/Oxnard, CA PD: Dan Garite MD: Corn Dog NEXT "Whatever"	WOCQ/Salisbury, MD PD: Wookiee MD: Gimmo JUVENILE "Ha" UNCLE SAM "Smile" KEITH SWEAT "Ready" TOUCH AND GO "Would" SHAE JONES "Talk" M.O THUGS FAMILY "Ghetto"	KUBE/Seattle, WA PD: Eric Powers MD: Julie Pilot TLC "Silly" SHAGGY F/IANET "Luv" DRU HILL "Times" LAURYN HILL "Ex-Factor" HARLEM WORLD "Like" LAURYN HILL "Ex-Factor"	KDGS/Wichita, KS PD: Steve Dorrell APD: Ricardo Cherry MD: A.J. Jones 17 NEXT "Whatever" 8 TOUCH AND GO "Would" TLC "Silly" CHER "Believe" JUVENILE "Ha" LAURYN HILL "Ex-Factor" MARIAM CAREY "Believe"
KKXX/Bakersfield, CA PD: Chris Squires MD: Craig Marshall 16 TLC "Silly" 12 ICE CUBE/MR. SHORT "Pushin" 12 JO FREITH SWEAT "Home" 11 WILL SMITH "Miami" 11 TOTAL/MISSY ELLIOTT "Trippin" DEBORAH COX "Supposed"	WBTT/Dayton, OH PD: Sandy Collins APD/MD: Ray Kimberlin DRU HILL "Times" WHITNEY HOUSTON "Heartbreak" TLC "Silly"	KIKI/Honolulu, HI PD: Alan Oda MD: James Coles 41 NATURAL-ITE "P cture" 40 TLC "Silly" 24 R. KELLY & C. DION "Angel" 5 BACKSTREET BOYS "Give" 5 SHIRO "Good" 5 SWEETBOX "Make"	KHTN/Merced, CA PD/MD: Dan Watson MD: Tony B 10 LAURYN HILL "Ex-Factor" 9 MARIAM CAREY "Believe" 2 "Rosa" TLC "Silly"	KPSI/Palm Springs, CA DM/MD: Mike Keane No Adds	WOCQ/Salisbury, MD PD: Wookiee MD: Gimmo JUVENILE "Ha" UNCLE SAM "Smile" KEITH SWEAT "Ready" TOUCH AND GO "Would" SHAE JONES "Talk" M.O THUGS FAMILY "Ghetto"	KWLV/Stockton, CA PD: John Christian APD: Tammy Cruise MD: Pretty Boy Dontay TYRESE "Sweet" SPICE GIRLS "Goodbye" BACKSTREET BOYS "Give" JUVENILE "Ha"	51 Total Reporters 51 Current Reporters 50 Current Playlists
WERQ/Baltimore, MD DM/MD: Tom Calococci MD: Darren Brin 16 TLC "Silly" 9 CASE F/JOE "Faded"	WDRQ/Detroit, MI PD: Alex Tear MD: Jimmi Jam DRU HILL "Times" MONICA "Angel" DEBORAH COX "Supposed"	KBXX/Houston, TX PD: Rob Scorpio MD: Greg Head 47 TLC "Silly" 38 JAY-Z "Hard" 10 CASE F/JOE "Faded" 7 LAURYN HILL "Ex-Factor" 7 JUVENILE "Ha"	WPOW/Miami, FL PD: Kid Curry MD: Eddie Mix APD: Tony The Tiger 33 CHOCO "Donkey" 10 DMX "Ruff" 6 JORDAN KNIGHT "Give" WHITNEY HOUSTON "Heartbreak" TLC "Silly"	KCAO/Oxnard, CA PD: Dan Garite MD: Corn Dog NEXT "Whatever"	KTFM/San Antonio, TX PD: Cliff Tredway MD: Steve Chavez 14 FOXY BROWN "Hot" ICE CUBE/MR. SHORT "Pushin" MARIAM CAREY "Believe" OUTKAST "Rosa" SHANNA "Woman"	WLLD/Tampa, FL PD: Dave Ferguson MD: Orlando 26 TOTAL/MISSY ELLIOTT "Trippin" 20 TLC "Silly" 14 JUVENILE "Ha" FOXY BROWN "Hot" DRU HILL "Times"	Reported Frozen Playlist (1): KWNZ/Reno, NV
							Moves From CHR/Rhythmic to CHR/Pop (1): WJJS/Roanoke, VA

CHR/RHYTHMIC PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE

MARKET #1	
WKTU/New York (201) 420-3749 Blue/Shane	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
51 64 63	65 STARS ON 54/If You Could Read...
69 52 51	64 ROCKELL F/COLLAGE/Can't We Try
72 65 56	55 JENNIFER PAIGE/Crush
20 45 49	54 MADDONNA/The Power Of...
51 55 52	52 'N SYNC/Teain' Up My Heart
45 53 51	51 CYNTHIA/If I Had The Chance
26 43 38	45 NEXT/Too Close
23 39 42	40 VENGABOYS/We Like To Party
32 21 31	64 RAZOR & GUIDO/Do It Again
14 29 35	37 CHER/Believe
27 34 41	36 BRANDY/Have You Ever?
19 30 30	32 ELVIS PRESLEY/Suavemente
16 25 30	32 DEBORAH COX/Nobody's Supposed...
15 23 33	28 R. KELLY & C. DION/If You Ever?
13 21 20	26 LAURYN HILL/Doo Wop (That Thing)
42 22 21	26 HANNA/You Only Have To...
22 22 22	23 'N SYNC(God...) A Little...
54 54 44	44 AALIYAH/Are You That...
38 28 24	20 BACKSTREET BOYS/If I Never Break...
26 17 30	18 TAMPERER F/MAV/Feel It
14 16 14	16 K-Ci & JOJO/All My Life
- 11 15	16 BLACKSTREET & MYA.../Take Me There
14 10 17	15 WILL SMITH/Miami
- 8 12	15 VERONICA/Release Me
19 19 16	14 AMBER/One More Night
13 15 11	12 ROCKELL/In A Dream
16 10 14	12 BRIAN MCKNIGHT/Anytime
9 5 11 9	9 DIVINE/Lately
12 13 5 9	9 COLLAGE/Of A Lifetime
62 25 15 8	8 DEBORAH COX/Things Just Ain't...
- 5 6	6 VOICES OF THEORY/Wherever You Go
16 13 10 6	6 STARDUST/Music Sounds...
8 7 6 5	5 JANET/Every Time
5 6 5 5	5 ACE OF BASE/Whenever You're...
6 5 5 5	5 DRU HILL F/FREDMAN/How Deep Is Your...

MARKET #1	
HOT 97.3 LOS ANGELES	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
43 36 42	43 DRU HILL F/FREDMAN/How Deep Is Your...
41 36 42	42 DMX F/FAITH EVANS/How's It Goin' Down?
42 36 42	42 JAY-Z F/FAMIL AND J/Can I Get A...
33 32 41	42 FAITH EVANS/Love Like This
34 30 40	41 JAY-Z F/DMX/Money, Cash, Hoes
42 37 41	41 JAY-Z/Hard Knock Life
12 8 29	38 METHOD MAN/Judgement Day
18 18 33	36 R. KELLY/When A Woman's...
33 37 43	36 FLURP/DOE SQUAD/Cha Cha Cha
38 25 37	36 LAURYN HILL/Can't Take My...
29 25 30	34 112 F/MAZE/Love Me
28 25 38	34 BRANDY/Angel In Disguise
24 32 36	32 2PAC/Changes
- 18 27	30 DEBORAH COX/Nobody's Supposed...
29 24 28	29 DRU HILL/These Are The Times
26 19 27	29 TOTAL/MISSY ELLIOTT/Trippin'
30 24 29	29 R. KELLY/Half On A Baby
16 - 23	28 LAURYN HILL/Everything Is...
36 34 30	27 WHITNEY HOUSTON/Heartbreak Hotel
21 20 22	26 DIVINE/Lately
- 12 17	24 DJ CLUE F/DMX/It's On
- 17 23	23 FAITH EVANS.../I Still Long
- 17 23	23 FOXY BROWN/Hot Spot
- 17 23	23 XSCAPE/Softest Place On...
- 17 23	23 LAURYN HILL/Ex-Factor
- 8 18	19 BUSTA RHYMES/Gimme Some More
42 36 31	18 KELLY PRICE/Friend Of Mine
16 8 18	17 METHOD MAN/Dangerous Ground
14 17 23	17 TAMBALAND F/MISSY.../Here We Come
20 20 25	16 R. KELLY F/K. MURRAY/Home Alone
- 8 11	12 JD & MARIAH CAREY/Sweetheart
- 12	12 REDMAN/METHOD MAN/All Right Y'all
17 14 17	11 FAT JOE/John Blaze
- 10	10 MONICA/Angel Of Mine
- 10	10 R. KELLY/Did You Ever Think

MARKET #2	
KPWR/Los Angeles (818) 953-4200 Smith/Young/E-Man	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
80 61 70	78 NEXT/Still Love You
50 59 74	73 LAURYN HILL/Doo Wop (That Thing)
71 69 73	72 JAY-Z F/FAMIL AND J/Can I Get A...
73 59 73	72 KURUPT/We Can Freak It...
71 60 67	71 BAD AZZ F/SNOOP DOGG/We Be Puttin' It...
55 54 49	57 OUTKAST/Rosa Parks
9 10 5	49 MACK 10 F/FAT JOE.../Let The Games Begin
5 17 10	46 FAITH EVANS/Love Like This
33 24 6	45 JAY-Z/Hard Knock Life
37 39 41	44 DJ QUIK/Hand N' Hand
- 39 39	41 BLACKSTREET & MYA.../Take Me There
32 29 38	41 2PAC/Changes
- 39	39 BUSTA RHYMES/Gimme Some More
- 36	36 XZIBIT/Puddy Pop
38 23 11	35 112 F/MAZE/Love Me
27 30 28	28 CYPRESS HILL/DJ: Greenthumb
- 27	27 JD F/KEITH SWEAT.../Going Home With Me
51 54 51	25 DRU HILL F/FREDMAN/How Deep Is Your...
27 39 45	25 MYA F/SILKK.../Movin' On
43 36 42	22 SNOOP DOGG/SIB A G Thang
- 18 19	19 FOXY BROWN/Hot Spot
13 12 5	10 ICE CUBE/MR. SHORT./Pushin' Weight
- 10 35	10 TQ/Bye Bye Baby
- 10	10 TEVIN CAMPBELL/Another Way
71 53 40	5 JD & MARIAH CAREY/Sweetheart
33 13 30	5 MACK 10/ Ain't Seen Nothin'
36 6 6	5 HARLEM WORLD/Really Like It
- - -	- DEBORAH COX/Nobody's Supposed...

MARKET #3	
WBMM/Chicago (312) 944-6000 Cavanah/Bradley	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
83 80 81	80 LAURYN HILL/Doo Wop (That Thing)
83 79 79	80 'N SYNC(God...) A Little...
30 43 73	79 MONICA/Angel Of Mine
52 80 75	78 DIVINE/Lately
72 43 73	68 MONICA/The First Night
21 41 71	66 BACKSTREET BOYS/All I Have To Give
86 80 53	54 MONIFAH/Touch It
46 48 48	51 DRU HILL F/FREDMAN/How Deep Is Your...
17 49 43	51 JAY-Z F/FAMIL AND J/Can I Get A...
50 51 53	50 WILL SMITH/Miami
25 37 51	47 98 DEGREES/Because Of You
83 81 47	41 BRANDY/Have You Ever?
56 78 49	39 GINUN/W/We're The Same Of G
39 30 38	36 MYA F/SILKK.../Movin' On
47 45 34	36 AALIYAH/Are You That...
- 27	33 FAITH EVANS/Love Like This
68 29 33	31 NICOLE/Make It Hot
46 46 31	31 BIG PUNISHER F/JOE/Still Not A Player
30 19 30	31 HOUSTON & CAREY/When You Believe...
40 19 30	31 R. KELLY & C. DION/If You Ever?
40 41 31	28 WHITNEY HOUSTON/It's Not Right...
21 39 19	28 BLACKSTREET & MYA.../Take Me There
5 10 29	25 TAMBALAND F/MISSY.../Here We Come
15 10 15	15 R. KELLY F/K. MURRAY/Home Alone
18 4 5	12 NEXT/Still Love You
17 11 10	11 UNCLE SAM/When I See You Smile
- 10	11 JAY-Z/Hard Knock Life
6 11 11	8 SPICE GIRLS/Goodbye
- 3	3 BUSTA RHYMES/Gimme Some More
- - -	- EAGLE-EYE CHERRY/Save Tonight

MARKET #4	
KMEL/San Francisco (415) 538-1061 Arbage/Aure	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
54 58 64	65 LAURYN HILL/Doo Wop (That Thing)
61 63 57	64 JAY-Z F/FAMIL AND J/Can I Get A...
58 60 55	57 JAY-Z/Hard Knock Life
56 64 59	57 DRU HILL F/FREDMAN/How Deep Is Your...
51 48 35	55 FAITH EVANS/Love Like This
52 30 28	51 BACKSTREET BOYS/All I Have To Give
35 49 40	50 OUTKAST/Rosa Parks
10 60 40	50 DRU HILL F/FREDMAN/How Deep Is Your...
43 46 40	42 NEXT/Still Love You
52 57 58	41 TAMIA/So Into You
30 31 23	37 BLACKSTREET & MYA.../Take Me There
35 39 33	35 DMX F/FAITH EVANS/How's It Goin' Down?
5 12 35	32 2PAC/Changes
- - -	32 TAMBALAND & MAGOO/Keep It Real
- 11	31 TLC/Silly Ho
32 27 30	30 DEBORAH COX/Nobody's Supposed...
- 22	30 DMX/Ruff Ryders Anthem
33 31 31	26 DIVINE/Lately
26 29 27	26 JON B./Do (Whatcha...)
- 20	23 MONICA/Angel Of Mine
5 - 12	20 DRU HILL/These Are The Times
- 5	16 TQ/Bye Bye Baby
- 18	15 WHITNEY HOUSTON/Heartbreak Hotel
29 45 56	14 XSCAPE/My Little Secret
15 18 14	14 ICE CUBE/MR. SHORT./Pushin' Weight
14 18 10	10 CAMERON F/USHER/Feels Good
- - -	- JUVENILE/Ha
- - -	- LAURYN HILL/Ex-Factor
- - -	- KELLY PRICE/Secret Love
10 7 7	8 TOTAL/MISSY ELLIOTT/Trippin'
- - -	- 7 FOXY BROWN/Hot Spot
- 4 5	7 BUSTA RHYMES/Gimme Some More
- 5	5 BIG PUNISHER/MISS.../Punish Me
5 1 5	5 R. KELLY F/K. MURRAY/Home Alone
5 4 5	5 SHIRO/Good Love

MARKET #4	
WILD 94.9 KYLD/San Francisco (415) 356-0949 Martini/Archer	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
68 68 75	75 DIVINE/Lately
50 70 74	72 BLACKSTREET & MYA.../Take Me There
61 60 74	70 BRANDY/Have You Ever?
77 79 72	69 JAY-Z F/FAMIL AND J/Can I Get A...
50 40 44	64 WILLIE MAX.../Can't Get Enough
43 50 42	60 OUTKAST/Rosa Parks
75 78 71	51 DRU HILL F/FREDMAN/How Deep Is Your...
73 78 69	51 LAURYN HILL/Doo Wop (That Thing)
12 23 34	50 MONICA/Angel Of Mine
45 47 39	43 JAY-Z/Hard Knock Life
6 25 36	42 'N SYNC(God...) A Little...
62 77 74	42 XSCAPE/My Little Secret
- - -	- 40 TLC/Silly Ho
70 56 38	38 MONIFAH/Touch It
27 29 37	37 TQ/Bye Bye Baby
41 36 36	37 M.G./What Do You Remember
53 47 37	37 MO THUGS FAMILY/All Good
6 5 6 6	6 2PAC/Changes
10 20 21	24 WHORIDAS/Get Lifted
26 26 10	23 STARDUST/Music Sounds...
18 15 21	21 ICE CUBE/MR. SHORT./Pushin' Weight
5 21 16	12 WILL SMITH/Miami
12 9 5 11	11 R. KELLY F/K. MURRAY/Home Alone
21 23 12	11 MO THUGS FAMILY/Ghetto Cowboy
- 7 11	11 CAMERON F/USHER/Feels Good
- 5 10	10 BUSTA RHYMES/Gimme Some More
- 15 10	10 DJ QUIK/Hand N' Hand
- 24 15	10 BOOTY HOP DJS/It's On 'N Poppin'
- 5 5 8	8 DEBORAH COX/Nobody's Supposed...
- 5 6 8	8 DRU HILL/These Are The Times
6 15 14	7 ELVIS CRESPO/Suavemente
- 7 5 6	6 JD F/KEITH SWEAT.../Going Home With Me
- 5 5 5	5 BOYZ II MEN/Will Get There
- - -	- 5 BACKSTREET BOYS/All I Have To Give
- - -	- 5 WHITNEY HOUSTON/Heartbreak Hotel
- - -	- 5 TYRESE/Sweet Lady
- - -	- 5 KEITH SWEAT/If I'm Not Ready
- - -	- 5 XSCAPE/Softest Place On...
- - -	- JUVENILE/Ha
- - -	- UNCLE SAM/When I See You Smile

MARKET #6	
WDRQ/Detroit (248) 354-9300 Tear/Jam	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
51 55 51	63 98 DEGREES/Because Of You
51 55 54	63 MONIFAH/Touch It
54 52 54	62 DRU HILL F/FREDMAN/How Deep Is Your...
53 55 51	62 BRANDY/Have You Ever?
54 53 53	62 JENNIFER PAIGE/Crush
34 51 54	60 SHAGGY F/JANET/Luv Me, Luv Me
33 52 54	59 DIVINE/Lately
37 38 36	44 AALIYAH/Are You That...
37 37 38	40 LAURYN HILL/Doo Wop (That Thing)
37 41 39	39 BRITNEY SPEARS.../Baby One More...
54 41 39	39 STARS ON 54/If You Could Read...
38 39 38	39 NEXT/Too Close
36 40 40	39 LFO/If I Can't Have You
53 54 52	38 'N SYNC/Teain' Up My Heart
21 38 37	37 WILL SMITH/Miami
38 37 36	37 SWEETBOX/Everything's...
34 34 33	35 VOICES OF THEORY/Say It
- 46 54	35 SHE MOVES/It's Your Love
38 35 35	35 TQ/Westside
35 35 34	34 MONICA/The First Night
19 22 22	34 BLACKSTREET & MYA.../Take Me There
18 18 22	33 BACKSTREET BOYS/All I Have To Give
30 23 33	30 MADDONNA/The Power Of...
53 27 30	27 TAMIA/So Into You
30 25 27	27 STARDUST/Music Sounds...
- 20 25	26 CHER/Believe
- 21 30	24 NICOLE F/MOCHA/Can't See
- 22 20	23 TOUCH AND GO/Would You...?
22 27 22	23 R. KELLY F/K. MURRAY/Home Alone
29 30 28	19 'N SYNC(God...) A Little...
- 16 17	18 ELVIS CRESPO/Suavemente
- - -	- 17 UNCLE SAM/When I See You Smile
18 20 17	15 VOICES OF THEORY/Wherever You Go
6 15 13	12 SEAL/Human Beings
9 14 15	9 2PAC/Changes
- - -	- DRU HILL/These Are The Times
- - -	- MONICA/Angel Of Mine
- - -	- DEBORAH COX/Nobody's Supposed...

MARKET #8	
WJMN/Boston (781) 663-2500 McCartney/Ocean	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
37 55 69	68 JAY-Z/Hard Knock Life
68 66 68	66 JERMAINE DUPRI/JAY-Z/Money Ain't A Thang
68 65 68	66 JAY-Z F/FAMIL AND J/Can I Get A...
69 67 67	66 DRU HILL F/FREDMAN/How Deep Is Your...
65 65 64	65 MONIFAH/Touch It
37 39 53	65 MYA F/SILKK.../Movin' On
45 41 43	56 2PAC/Changes
66 49 55	55 DIVINE/Lately
46 46 47	45 MONICA/Angel Of Mine
41 42 40	44 BIG PUNISHER F/JOE/Still Not A Player
66 49 53	42 LAURYN HILL/Doo Wop (That Thing)
65 66 52	41 AALIYAH/Are You That...
32 26 34	41 DRU HILL/These Are The Times
38 56 51	40 BRANDY/Have You Ever?
42 40 40	40 MONICA/The First Night
39 39 40	39 GINUN/W/We're The Same Of G
16 37 37	33 BLACKSTREET & MYA.../Take Me There
- 15 27	27 OUTKAST/Rosa Parks
- 19 27	19 KEITH SWEAT/If I'm Not Ready
- 15	15 TLC/Silly Ho
28 27 21	11 FAITH EVANS/Love Like This
- 9	9 FOXY BROWN/Hot Spot
- 5 11	7 BUSTA RHYMES/Gimme Some More
6 6 6 6	6 TOTAL/MISSY ELLIOTT/Trippin'
6 6 6 6	6 DEBORAH COX/Nobody's Supposed...
6 6 5 6	6 JANET/Every Time
7 5 5 6	6 NICOLE F/MOCHA/Can't See
6 5 5 6	6 GERALD LEVERT/Taking Everything
- 5 6	5 WHITNEY HOUSTON/Heartbreak Hotel
6 6 5 5	5 WILL SMITH/Miami
- - -	- CASE F/JOE/Faded Pictures

MARKET #9	
WPGC/Washington (301) 441-3500 Stevens/DeVoe	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
35 37 50	52 DRU HILL/These Are The Times
59 60 62	51 DEBORAH COX/Nobody's Supposed...
49 58 51	50 JAY-Z F/FAMIL AND J/Can I Get A...
31 35 52	48 FAITH EVANS/Love Like This
41 43 45	48 LAURYN HILL/Doo Wop (That Thing)
28 32 33	43 DRU HILL/These Are The Times
53 55 53	42 JAY-Z/Hard Knock Life
40 40 42	40 2PAC/Changes
- 23 36	40 BLACKSTREET & MYA.../Take Me There
10 22 32	38 TOTAL/MISSY ELLIOTT/Trippin'
23 32 23	33 BRANDY/Have You Ever?
- 12 31	31 R. KELLY/When A Woman's...
47 51 40	31 BRANDY/Angel In Disguise
27 30 31	29 DRU HILL/Lean On Me
28 26 31	29 DMX F/FAITH EVANS/How's It Goin' Down?
- 23 23	23 TLC/Silly Ho
- 17 19	22 WHITNEY HOUSTON/Heartbreak Hotel
31 35 24	20 LAURYN HILL/To Zion
33 20 10	13 MONICA/Angel Of Mine
11 12 13	13 MASTER P/Hot Boys And Girls
11 16 11	11 BUSTA RHYMES/Gimme Some More
- 11	11 DMX/Ruff Ryders Anthem
- 16	10 METHOD MAN/Break Ups To Make...
- 8	8 ICE CUBE/MR. SHORT./Pushin' Weight
19 19 16	7 TAMBALAND F/MISSY.../Here We Come
7 7 5 7	7 HOUSTON & CAREY/When You Believe...
- - -	- 7 TYRESE/Sweet Lady

MARKET #10	
97.9 FM THE BOX KBXX/Houston (713) 623-2108 Scorpio/Lead	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
56 63 63	62 LAURYN HILL/Doo Wop (That Thing)
57 56 56	60 MONICA/The First Night
61 59 59	57 PRENSHA/Spitakaville
55 57 57	57 BRANDY/Have You Ever?
52 60 60	53 OUTKAST/Rosa Parks
- - -	- 53 DEBORAH COX/Nobody's Supposed...
42 48 48	43 MONICA/Angel Of Mine
50 54 54	41 NASTYBOY KLICK/Lost In Love
41 41 41	41 R. KELLY/When A Woman's...
8 25 25	41 SHAJE JONES/Talk Show Shhh!
41 43 43	38 2PAC/Changes
43 38 38	38 BLACKSTREET & MYA.../Take Me There
- - -	- 38 JAY-Z/Hard Knock Life
27 25 25	37 DRU HILL/These Are The Times
- 13 36	36 TOTAL/MISSY ELLIOTT/Trippin'
27 30 30	29 AARON HALL/All The Places...
30 28 28	29 DJ DMZ/25 Lighters
27 28 28	27 TYRESE/Sweet Lady
36 37 37	27 T/Elbing 'Em Out
34 33 33	25 SILKK THE SHOCKER/It Ain't My Fault
- - -	- 24 SHIRO/Good Love
- 7	7 WHITNEY HOUSTON/It's Not Right...
10 29 29	22 KEITH SWEAT/If I'm Not Ready
20 23 23	19 NEXT/Too Close
9 15 15	18 GETO BOYS/Gangsta Put Me Down
39 35 35	15 MYA F/SILKK.../Movin' On
47 32 32	12 TAMBALAND F/MISSY.../Here We Come
12 11 11	11 DRU HILL F/FREDMAN/How Deep Is Your...
- - -	- 10 CASE F/JOE/Faded Pictures
9 13 10	10 MYSTIKAL/That's The Rapper
25 32 32	9 DIVINE/Lately
- - -	- 7 LAURYN HILL/Ex-Factor
- - -	- 7 JUVENILE/Ha

MARKET #11	
WPDM/Miami (305) 653-6796 Curry/Eddie Mix	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
57 74 85	84 2PAC/Changes
64 80 82	80 JAY-Z F/FAMIL AND J/Can I Get A...
77 84 83	80 BLACKSTREET & MYA.../Take Me There
80 50 68	80 JAY-Z/Hard Knock Life
- 31 48	65 BRANDY/Have You Ever?
47 53 53	64 ELVIS CRESPO/You Sonrisa
5	



WALT LOVE

'98 — What A Year!

□ **Mama said there would be days like this, and, boy, she wasn't lying!**

The effects of the Telecom Act of 1996 began to surface last year when we saw a drastic decrease in minority ownership. The heritage of family-owned stations was lost in an alliance of other stations. The product of one's hard work and sacrifice became someone else's tax write-off.

As the radio world rolls with the punches, the music industry gets ready to fight its own battle. This year, with Seagram's recent purchase of PolyGram, record employees are about to experience their own quandary. Labels like Motown, A&M, Mercury, and Geffen can expect to undergo significant downsizing as Seagram attempts to trim the fat, transforming itself into the largest and leanest music conglomerate in the world.

As we sort through all the drama of this past year, we will highlight some of the events that took place over the past 12 months in the Urban world.

January

- WTLC-FM/Indianapolis finds a new PD under its new Emmis ownership by hiring **Brian Wallace**.
- WEDR-FM/Miami ups **James T. (Thomas)** to Operations Manager and then brings in **Cedric "Hollywood"** as its new PD/MD. He transfers from Chancellor's WJHM-FM/Orlando.
- **Tyrene Jackson** promoted to PD while holding onto her MD duties at WMCS/Milwaukee.
- **Connie Balthrop** becomes VP/GM at Blue Chip's WGZB-FM & WMJM-FM/Louisville.
- **Cassandra Ware** becomes VP/Marketing Director for MCA Records.
- **Chaz Saunders** becomes PD at Gospel KATZ-AM/St. Louis.
- **Chris Taylor** assumes Ops.



Manager duties at KXHT/Memphis.

- **Gina Harrell** appointed VP/Video Production for Elektra Entertainment.
- **Fred Williams** promoted to VP/R&B Promotions at A&M Records.

February

- **Lisa Jefferson** becomes VP/Press & Artist Development at Elektra Entertainment.
- **Benny Pough** promoted to VP/Promotion for MCA Records.
- **Kathi Moore** elevated to VP/Urban Music Marketing & Promotion at Red Ant Entertainment.
- **Michelle Murray** becomes Sr. Director/Marketing for Elektra Entertainment.
- **Azim Rashid** promoted to National Director/R&B Promotion for MCA Records.
- **Mike Kelly** promoted to VP/Urban Promotion at Elektra Records.

March

- **Kevin Black** named Sr. VP/Marketing & Promotions for TWISM Records.
- Chancellor Media promotes **Charles Warfield Jr.** to Sr. VP/Urban Regional Operations for KKBTV/Los Angeles, WGCI-AM & FM & WVAZ-FM/Chicago, WDAS-AM & FM and WUSL-FM/Philadelphia, WJLB-FM & WMXD-FM/Detroit, and WEDR-FM/Miami.
- **Terry McGill** named President/Black Music at Breakaway Entertainment.
- **Gwen Priestley** becomes Sr. VP/Publicity & Urban Marketing for Breakaway Entertainment.
- **Steve Corbin** leaves Motown and becomes Sr. VP/Operations, R&B Music at MCA Records.

April

- **Sonia Muckle** named VP/Publicity for Jive/Silvertone/Vertigo Records.
- DreamWorks Records taps **Jheryl Busby** as its first Head/Urban Music.
- **Kenyatta Galbreth** promoted to the position of Director/A&R for Jive Records.

May

- The nominees for R&R's first Industry Achievement Awards are announced. The categories include: Station of the Year, PD of the Year, MD of the Year, Air Personality of the Year, Label Executive of the Year, and Label of the Year.
- WQUE/New Orleans OM/PD **Gerod Stevens** organizes the Programmers United Retreat to help people share their knowledge.
- **Lydia Andrews** promoted to Director/Marketing for Elektra Entertainment Group.

June

- The winners of the R&R 1998 Industry Achievement Awards are announced. For mainstream Urban, the winners are: **Skip Cheatham** (PD), **Janet G. (MD)**, **Skip Murphy** (air personality), **WGCI-FM/Chicago** (station), **Michelle Madison** (label exec.), and **Arista** (label). For Urban AC, the winners are: **Joe "Butterball" Tamburro** (PD), **Daisy Davis** (MD), **Isaac Hayes** (air talent), **WRKS/New York** (station), **Ken James** (label exec.), and **Arista** (label).
- Former MCA President/Black Music **Ken Wilson** forms White Label Music.

Why Do Many Wealthy Blacks Avoid Investing?

Higher-income blacks are as interested as the overall population in investing money, but have less trust in financial advisors, according to a survey done by Yankelovich Partners for Ariel Mutual Funds and Charles Schwab & Co. Of blacks with household incomes of \$50,000 or higher, 75% say they never really know whether they can trust a financial advisor, and 57% say this is a reason they do not invest more.

Almost two-thirds are interested in learning more about how to choose a financial advisor. Three-quarters cite lack of knowledge about investing as a reason they do not save or invest more money. The majority of African Americans in the survey prefer to invest with firms that are racially diverse (58%) and with black-owned or -managed mutual fund companies or investment firms (57%).

Whites with similar incomes tend to save or invest almost twice as much money per month as African Americans, even though blacks are slightly more likely than whites to invest monthly or more often (66% of blacks invest monthly or more often, compared to 62% of whites).

Almost two-thirds of black investors describe themselves as conservative investors, compared to just over half of whites. While the majority of both blacks and whites in this high-income group say they have money in the stock market, whites start investing in stocks much earlier than blacks, and significantly more whites than blacks invest in stocks overall (see chart below). Asked about preferred investment vehicles, 32% of blacks name stocks as the best overall investment, with 46% choosing real estate. A greater percentage of blacks than whites cite whole life insurance as the best investment. Only blacks with incomes of over \$100,000 consider stocks the best investment.

The study also finds that savings goals differ by race. Whites save primarily for retirement (58%), while blacks' investment goals are more divided among retirement (37%), sending children to college (26%), being prepared for emergencies (19%), and achieving a better lifestyle (17%).

Clearly, black investors represent an untapped market for investment firms willing to target their marketing toward investor education, relationship-building, and making efforts to diversify.

Source: The Ariel/Schwab Black Investor Survey, Yankelovich Partners. Marion Sykes, 101 Merritt 7 Corporate Park, Norwalk, CT 06851. Phone: (203) 846-0100; fax: (203) 845-8200. Price: Call for information. *Minority Markets ALERT*, November 1998

July

- **Stu Olds**, president of Katz Radio Group, discusses the internal memo sent to sales reps suggesting that they "steer clients away from buying airtime on black- and Hispanic-formatted radio stations."
- Interep study reinforces Urban's positive growth.
- **WIBB/Macon, GA**, celebrates its 50th anniversary.

August

- **Randy Jackson** joins MCA as Sr. VP/A&R, Staff Producer
- Motown Records taps **Oscar Fields** as Exec. VP/GM. This is Fields' second stint at the label.

September

- WAAV/Wilmington, NC PD **Ken Johnson** joins Stratford Research as VP/Urban.

October

- Chancellor promotes **Janet G.** to PD of WMXD/Detroit.
- **Clifford Brown Jr.** named OM/PD of Urban AC KDIA-AM/Vallejo-San Francisco.
- T-Neck records names **Cecil Holmes** Sr. VP/Operations.
- **WJKS/Wilmington, DE**, the market's first Urban station,

makes an indelible impression.

- WZAZ-AM, WJBT-FM & WSOL-FM/Jacksonville PD **Doc Wynter** promoted to Director/Urban Programming for Jacor Communications.

November

- Universal elevates **Michael Horton** to Sr. VP/Promotion, Black Music.

December

- Arista recording artist **Whitney Houston** is featured in Urban Action. After eight long years, Houston delivers a studio album that features some of the industry's hottest producers.

UC DATABANK

Merrill Lynch Targeting Black Investors

Investment bank Merrill Lynch & Co. has hired Chicago marketer Stedman Graham to help it sell financial products to wealthier African Americans. Under a multiyear agreement, for which terms were not disclosed, Stedman Graham & Partners will help Merrill Lynch market to blacks who earn \$75,000-plus per year.

Source: S. Graham & Partners. Phone: (312) 755-0234; fax: (312) 755-1424. *Minority Markets ALERT*, November 1998.

Black, White Stock Market Investors, By Age

Age Group	Black	White
50+	62%	86%
35-49	65%	80%
18-34	43%	78%

Source: Yankelovich Partners Inc

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3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
12	6	3	1	DRU HILL These Are The Times (Island)	3464	3176	2660	2275	89/1
3	2	1	2	BRANDY Have You Ever? (Atlantic)	3405	3425	3185	2903	88/2
1	1	2	3	DEBORAH COX Nobody's Supposed To Be Here (Arista)	3046	3352	3647	3743	77/0
9	7	5	4	TOTAL I/MISSY ELLIOTT Trippin' (Bad Boy/Arista)	2989	2867	2555	2382	86/2
4	5	4	5	AARON HALL All The Places (I Will Kiss You) (MCA)	2985	3022	2808	2732	78/2
15	10	7	6	CASE I/JOE Faded Pictures (Def Jam/RAL/Mercury)	2839	2667	2381	2095	85/1
5	4	6	7	JAY-Z I/AMIL AND JA Can I Get A... (Def Jam/RAL/Mercury)	2661	2822	2821	2720	78/2
22	13	11	8	MONICA Angel Of Mine (Arista)	2620	2450	2074	1683	86/1
14	11	8	9	JAY-Z Hard Knock Life (Roc-A-Fella/Def Jam/Mercury)	2585	2553	2356	2126	83/0
13	12	10	10	BRIAN MCKNIGHT Hold Me (Motown)	2470	2496	2226	2200	71/1
10	9	9	11	112 I/MASE Love Me (Bad Boy/Arista)	2458	2496	2480	2344	79/1
18	15	13	12	GERALD LEVERT Taking Everything (EastWest/EEG)	2380	2244	2052	1857	82/0
27	19	17	13	TYRESE Sweet Lady (RCA)	2313	2036	1806	1508	84/2
17	14	14	14	OUTKAST Rosa Parks (LaFace/Arista)	2276	2185	2054	1877	77/1
30	24	18	15	BLACKSTREET & MYA I/MASE... Take Me There (Interscope)	2158	1883	1643	1325	73/1
20	17	16	16	SHAE JONES Talk Show Shhh! (Universal)	2157	2045	1864	1700	78/0
2	3	12	17	FAITH EVANS Love Like This (Bad Boy/Arista)	1989	2433	2832	3334	63/0
47	28	20	18	2PAC Changes (Amaru/Death Row/Interscope)	1977	1764	1419	746	80/1
26	22	19	19	TIMBALAND I/MISSY & MAGOO Here We Come (BlackGround/Atlantic)	1934	1879	1703	1564	75/0
29	27	22	20	MONTELL JORDAN When U Get Home (Def Jam/RAL/Mercury)	1834	1716	1525	1334	76/0
—	—	29	21	R. KELLY When A Woman's Fed Up (Jive)	1824	1393	669	35	81/0
7	8	15	22	R. KELLY I/KEITH MURRAY Home Alone (Jive)	1724	2159	2546	2550	62/1
34	32	23	23	JESSE POWELL You (Silas/MCA)	1703	1570	1341	1170	78/2
25	25	21	24	HOUSTON & CAREY When You Believe... (Arista/Columbia/DreamWorks)	1703	1719	1607	1574	71/0
38	36	32	25	ICE CUBE I/MR. SHORT KHOP Pushin' Weight (Lench Mob/Priority)	1630	1340	1150	1021	75/1
32	29	27	26	TATYANA ALI Boy You Knock Me Out (MJJ/Work)	1600	1470	1384	1273	72/2
50	37	31	27	BOYZ II MEN I Will Get There (DreamWorks)	1509	1343	1106	695	74/1
33	31	28	28	WILL SMITH Miami (Columbia)	1488	1412	1344	1255	61/0
—	—	39	29	WHITNEY HOUSTON Heartbreak Hotel (Arista)	1474	1088	470	144	82/14
37	33	30	30	KELLY PRICE Secret Love (T-Neck/Island)	1422	1359	1275	1119	72/1
—	—	37	31	TEVIN CAMPBELL Another Way (Qwest/WB)	1380	1120	609	67	80/2
35	34	34	32	CAM'RON I/USHER Feels Good (Untertainment/Epic)	1310	1301	1229	1144	64/0
11	21	26	33	DRU HILL I/REDMAN How Deep Is... (Def Jam/RAL/Mercury/Island)	1177	1495	1758	2278	42/0
45	40	40	34	TAMI DAVIS Only You (Red Ant)	1160	1070	939	799	58/4
8	18	24	35	DIVINE Lately (Pendulum/Red Ant)	1145	1529	1826	2540	46/1
BREAKER	BREAKER		36	BUSTA RHYMES Gimme Some More (Elektra/EEG)	1126	945	718	220	78/1
BREAKER	BREAKER		37	LAURYN HILL Ex-Factor (Ruffhouse/Columbia)	1114	361	207	—	80/59
39	39	36	38	VOICES OF THEORY Wherever You Go (H.O.L.A./Red Ant)	1112	1124	1084	1012	54/1
BREAKER	BREAKER		39	MEN OF VIZION Do You Feel Me? (...Freak You) (MJJ/Work)	1059	953	842	726	62/1
BREAKER	BREAKER		40	KEITH SWEAT I'm Not Ready (Elektra/EEG)	1045	792	301	5	74/1
BREAKER	BREAKER		41	LEVERTS Where Would I Be (Virgin)	1030	991	861	702	63/1
BREAKER	BREAKER		42	BIZZY BONE Nobody Can Stop Me (Relativity)	1005	831	758	504	66/2
DEBUT	DEBUT		43	FOXY BROWN Hot Spot (Violator/Def Jam/RAL/Mercury)	998	697	60	50	76/7
DEBUT	DEBUT		44	JUVENILE Ha (Cash Money/Universal)	947	742	589	465	46/8
6	20	33	45	KIRK FRANKLIN Lean On Me (Gospo Centric)	903	1328	1787	2704	37/1
46	44	47	46	MASTER P I/SNOOP DOGG... Thug Girl (No Limit/Priority)	880	878	827	783	51/0
DEBUT	DEBUT		47	JD I/KEITH SWEAT & R.O.C. Going Home With Me (So So Def/Columbia)	843	755	400	59	63/0
DEBUT	DEBUT		48	XSCAPE Softest Place On Earth (So So Def/Columbia)	832	317	50	5	72/9
DEBUT	DEBUT		49	SHIRO Good Love (Soul Power/Virgin)	825	740	628	429	57/1
21	23	25	50	CHICO DEBARGE Virgin (Kedar/Universal)	825	1497	1687	1686	34/0

This chart reflects airplay from December 7-13. Songs ranked by total plays. Highlighted songs indicate Breaker.
91 Urban reporters. 86 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent.
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NEW & ACTIVE

SILK THE SHOCKER Express Yourself (Priority)
Total Plays: 796, Total Stations: 43, Adds: 0

SNOOP DOGG I Can't Take The Heat (No Limit/Priority)
Total Plays: 771, Total Stations: 49, Adds: 1

TRIN-I-TEE 5:7 You Can Always (B-Rite/Interscope)
Total Plays: 768, Total Stations: 52, Adds: 2

BEFORE DARK Come Correct (RCA)
Total Plays: 736, Total Stations: 60, Adds: 2

DJ QUIK Hand N' Hand (Profile/Arista)
Total Plays: 672, Total Stations: 46, Adds: 0

MYRON You're My Everything (Island)
Total Plays: 650, Total Stations: 58, Adds: 3

BIG PUNISHER I/MISSJONES Punish Me (Loud)
Total Plays: 617, Total Stations: 62, Adds: 6

REDMAN I'll Be That (Def Jam/Mercury)
Total Plays: 617, Total Stations: 56, Adds: 2

MYSTIKAL That's The Rapper (No Limit/Jive)
Total Plays: 589, Total Stations: 53, Adds: 2

ROBIN S Dance (Atlantic)
Total Plays: 574, Total Stations: 52, Adds: 4

GHETTO MAFIA In Decatur (Fully Loaded)
Total Plays: 551, Total Stations: 44, Adds: 7

BRANDY Angel In Disguise (Atlantic)
Total Plays: 545, Total Stations: 16, Adds: 2

NO GOOD & JIGGIE I/LUKE Lizard-Lizard (Luke/Loud)
Total Plays: 531, Total Stations: 39, Adds: 0

GETO BOYS Gangsta Put Me Down (Rap-A-Lot/Noo Trybe)
Total Plays: 522, Total Stations: 52, Adds: 4

TLC Silly Ho (LaFace/Arista)
Total Plays: 495, Total Stations: 65, Adds: 65

Songs ranked by total plays.

BREAKERS

BUSTA RHYMES			CHART
Gimme Some More (Elektra/EEG)			
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		36
1126/181	78/1		
LAURYN HILL			CHART
Ex-Factor (Ruffhouse/Columbia)			
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		37
1114/753	80/59		
MEN OF VIZION			CHART
Do You Feel Me? (...Freak You) (MJJ/Work)			
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		39
1059/106	62/1		
KEITH SWEAT			CHART
I'm Not Ready (Elektra/EEG)			
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		40
1045/253	74/1		
LEVERTS			CHART
Where Would I Be (Virgin)			
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		41
1030/39	63/1		
BIZZY BONE			CHART
Nobody Can Stop Me (Relativity)			
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		42
1005/174	66/2		

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
TLC Silly Ho (LaFace/Arista)	65
LAURYN HILL Ex-Factor (Ruffhouse/Columbia)	59
DJ CLUE I/DMX It's On (Roc-A-Fella/Def Jam/Mercury)	18
YOUTH EDITION Anything Is Possible (IMI)	15
WHITNEY HOUSTON Heartbreak Hotel (Arista)	14
XSCAPE Softest Place On Earth (So So Def/Columbia)	9
JUVENILE Ha (Cash Money/Universal)	8
FOXY BROWN Hot Spot (Violator/Def Jam/RAL/Mercury)	7
GHETTO MAFIA In Decatur (Fully Loaded)	7
LEJIT Skintone (Hot Box)	7

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LAURYN HILL Ex-Factor (Ruffhouse/Columbia)	+753
XSCAPE Softest Place On Earth (So So Def/Columbia)	+515
TLC Silly Ho (LaFace/Arista)	+495
R. KELLY When A Woman's Fed Up (Jive)	+431
ROBIN S Dance (Atlantic)	+391
WHITNEY HOUSTON Heartbreak Hotel (Arista)	+386
FOXY BROWN Hot Spot (Violator/Def Jam/RAL/Mercury)	+301
ICE CUBE I/MR. SHORT KHOP Pushin'... (Lench Mob/Priority)	+290
DRU HILL These Are The Times (Island)	+288
TYRESE Sweet Lady (RCA)	+277

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)
MIA X Whatcha Wanna Do? (No Limit/Priority)
SHAQUILLE O'NEAL Make This A Night... (T.W.isM./A&M)
MONICA The First Night (Arista)
KENNY LATTIMORE Days Like This (Columbia)
RICKY BELL When Will I See You Again? (So So Def/Columbia)
DMX I/FAITH EVANS How's It Goin' Down? (Def Jam/Mercury)
JON B. I Do (Whatcha Say Boo) (Yab Yum/550 Music)
AALIYAH Are You That Somebody? (Atlantic)
MACK 10 I/GERALD LEVERT Money's Just... (Hoo-Bangin'/Priority)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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ARTIST BREAKDOWN

ARTIST: **FIVE YOUNG MEN**
 LABEL: **LOUD**

Five Young Men (or the Jackson 5 without the Afros and '70s attire) stopped by R&R to meet the staff. As they performed a couple of a capella songs, I thought, "This group is tight!" There are many groups coming out today that are hip-hop and R&B in style. Five Young Men stand apart from the rest. Their influence is R&B/gospel, their sound, incredible.

5 For 1, their debut album, will be released in January, and since I'm very impatient, I decided to do a breakdown on the sampler I received. As cute as they want to be, **Carroll "CB" Braddy, Gregory Kirkland, Bradford McWhorter, Roman Tarplin, and Bruce Mayhew** are a talented group, which provides a breath of fresh air



in a time when male trios and quartets are being signed left and right (or so it seems). Hailing from the A-T-L, each member was hand-picked from a group of over 200 young men. During the past three years, these former "strangers" have gotten to know one another as well as themselves.

Using the vocal strength that each one possesses, the guys provide beautiful harmonies that aren't used in place of lead vocals. These guys have voices that can stand on their own, and when a capable voice sings a gospel song, you know you're in for a treat.

The debut single, "Grace," is warm and enlightening and will have you saying "Amen," while "Joy" combines an encouraging message with an up-tempo track. This song kicks knowledge, and if you're not careful, you might learn something. "Nothing But The Holy Ghost" is very contagious. In fact, as I listened to this track with **Renee Bell** (R&R NAC/AC Asst.

Editor), she began to act as if she was in church. (All I remember is braids flying and feet stomping.) My favorite is "Angel," which has the youngest member, Bruce Mayhew, singing lead and doing a darn good job. The last song on the sampler, "Give Love On Christmas Day," has Five Young Men sounding just like the Jackson 5. (Hey, guys, can you do "Ben," please?)

Five Young Men are a group destined for success. Their talent is genuine, their personalities are pleasant, and their influence is heavenly. The only regret I have regarding their visit to R&R is that they didn't sing "Angel," but there's always next year. Peace.

— **Tanya O'Quinn**
 Asst. Urban Editor

Artist Breakdown highlights artists with strong chart momentum.

IN MY OPINION

with **Jerold Jackson**

Faith Evans
Keep The Faith
 Bad Boy/Arista

Program Director
 WACR/Tupelo, MS

The "next level" is the only phrase I can use to describe the sophomore project from Faith Evans. Being a fan of the first album, I expected a great deal from this project. I was not disappointed. Faith pleasantly surprised me with a Barry White-like groove on "Life Will Pass You By," and I felt her energy on "My First Love" (boy, Faith can write some powerful lyrics).

My favorite cut would have to be "Caramel Kisses" because of the Puff Daddy feel. By the way, I am glad to see that none of the cuts on the CD sound alike. Bad Boy should have no problem picking the next single — they're all good. I suggest that you put the CD player on "random" and enjoy, because Ms. Evans makes it easy to "keep the faith."

HE DID HIT IT — Those high notes, that is. Silas/MCA recording artist Jesse Powell recently treated the R&R staff to a great performance. Enjoying a photo op are (l-r) MCA's Ken James, R&R Urban Asst. Editor Tanya O'Quinn and Urban Editor Walt "Baby" Love, Powell, and R&R Asst. CHR Editor Robert Pau and Sales Representative Paul Colbert. Once Powell left, some of the staff tried to hit those "Jesse" notes, but we had to cut the session short — the police showed up!

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URBAN PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE

MARKET #1
WBS/107.5 FM
 WBS/New York
 (212) 447-1000
 Brown/Campbell

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	36	39	40	42	AARON HALL/All The Places
42	42	40	40	40	DEBORAH COX/Nobody's Supposed...
40	40	40	40	40	DIVINE/Lately
30	39	40	40	40	DRU HILL/These Are The Times
10	36	36	36	36	CASE F/JOE/Faded Pictures
39	34	34	34	34	LAURYN HILL/Doo Wop (That Thing)
33	33	33	33	33	DRU HILL/F/REDMAN/How Deep Is Your...
13	30	30	30	30	WHITNEY HOUSTON/Heartbreak Hotel
23	29	29	29	29	BRANDY/Have You Ever?
22	29	29	29	29	MONICA/Angel Of Mine
10	27	27	27	27	R. KELLY F/K. MURRAY/Home Alone
26	27	27	27	27	JAY-Z F/FAMIL AND J/Can I Get A...
25	26	26	26	26	ANDREA MARTIN/Let Me Return...
30	24	24	24	24	NICOLE RENEE/Strawberry
-	-	-	-	-	23 XSCAPE/Softest Place On
-	-	-	-	-	23 LAURYN HILL/Ex-Factor
22	22	22	22	22	TATYANA ALI/Boy You Knock Me Out
-	-	-	-	-	11 BEFORE DARK/Come Correct
6	10	11	11	11	JD F/KEITH SWEAT, /Going Home With Me
5	5	5	5	5	JESSE POWELL/You
8	10	10	10	10	TYRESE/Sweet Lady
10	10	10	10	10	MONTELL JORDAN/When U Get Home
-	-	-	-	-	10 BRIAN MCKNIGHT/Hold Me
15	10	10	10	10	KELLY PRICE/Secret Love
8	8	8	8	8	WILL SMITH/Miami
7	10	8	8	8	GERALD LEVERT/Taking Everything
-	-	-	-	-	8 TEVIN CAMPBELL/Another Way
10	8	7	7	7	TAMI DAVIS/Only You
-	-	-	-	-	5 KEITH SWEAT/I'm Not Ready

MARKET #2
KKBT/Los Angeles
 (323) 634-1800
 Austin/Fuller

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
44	49	47	49	49	DEBORAH COX/Nobody's Supposed...
41	47	47	47	47	FAITH EVANS/Love Like This
46	44	44	44	44	DRU HILL/F/REDMAN/How Deep Is Your...
47	45	40	42	42	LAURYN HILL/Doo Wop (That Thing)
26	35	38	38	38	CASE F/JOE/Faded Pictures
32	30	28	35	35	JAY-Z F/FAMIL AND J/Can I Get A
41	42	44	44	44	KURUPT/We Can Freak It...
24	29	29	29	29	DJ QUIK/Hand N' Hand
30	28	29	29	29	DIVINE/Lately
28	37	28	28	28	TAMIA/So Into You
-	-	-	-	-	23 WHITNEY HOUSTON/Heartbreak Hotel
20	26	28	24	24	DRU HILL/These Are The Times
16	25	28	23	23	R. KELLY F/K. MURRAY/Home Alone
20	40	43	43	43	XSCAPE/My Little Secret
18	19	23	20	20	NEXTA/Still Love You
16	17	18	19	19	TOTAL/MISSY ELLIOTT/Trippin'
14	15	16	18	18	KIRK FRANKLIN/Lean On Me
-	-	-	-	-	5 TEVIN CAMPBELL/Another Way
13	12	15	17	17	OUTKAST/Rosa Parks
16	14	18	15	15	JON B/I Do (Whatcha...)
19	14	14	14	14	GERALD LEVERT/Thinkin' Bout It
12	10	15	13	13	ICE CUBE/MR. SHORT./Pushin' Weight
-	-	-	-	-	13 BRIAN MCKNIGHT/Hold Me
-	-	-	-	-	13 T/CSily Ho
15	16	19	19	19	JAY-Z/Hard Knock Life
10	9	13	9	9	AARON HALL/All The Places...
12	8	12	8	8	TIMBALAND F/MISSY.../Here We Come
-	-	-	-	-	5 LAURYN HILL/Ex-Factor
-	-	-	-	-	5 BRANDY/Have You Ever?

MARKET #3
WGCI/Chicago
 (312) 427-4800
 Smith/Alan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	48	52	41	41	R. KELLY F/K. MURRAY/Home Alone
38	43	47	41	41	M-DOC/Free
36	47	47	35	35	2PAC/Changes
41	41	44	33	33	JAY-Z F/FAMIL AND J/Can I Get A
28	26	38	33	33	BRANDY/Angel In Disguise
39	41	38	31	31	LAURYN HILL/D/ANGEL/Nothing Matters
29	31	31	31	31	KENNY LATTIMORE/Days Like This
42	37	45	28	28	DEBORAH COX/Nobody's Supposed...
25	29	28	26	26	DRU HILL/These Are The Times
27	35	35	25	25	JAGGED EDGE/Gotta Be
32	35	29	25	25	WHITNEY HOUSTON/Heartbreak Hotel
23	20	21	23	23	TEMPTATIONS/Stay
26	28	25	23	23	JIMMY SOMMERS/Promise Me
24	29	27	22	22	CASE F/JOE/Faded Pictures
-	-	-	-	-	22 TRINA & TAMERA/What You Came...
27	27	22	22	22	WHITNEY HOUSTON/Heartbreak Hotel
10	16	18	21	21	SILK THE SHOCKER/Express Yourself
-	-	-	-	-	9 R. KELLY/When A Woman's...
6	12	20	21	21	KENNY LATTIMORE/I Lose My Woman
22	25	26	21	21	LUTHER VANDROSS/It's Only Human
20	22	20	20	20	MIA X/Whatcha Wanna Do?
8	10	15	20	20	ICE CUBE/MR. SHORT./Pushin' Weight
-	-	-	-	-	16 BRIAN MCKNIGHT/Hold Me
32	31	25	18	18	LAURYN HILL/Ex-Factor
29	21	23	18	18	SHAE JONES/Talk Show Shhh!
14	23	28	16	16	MONICA/Angel Of Mine
17	18	15	15	15	GERALD LEVERT/Taking Everything
7	5	8	8	8	CAM'RON F/USHER/Feels Good
12	16	14	14	14	JAY-Z/Hard Knock Life
5	8	10	13	13	SNOOP DOGG/I Can't Take

MARKET #5
WPHI/Philadelphia
 (215) 884-9400
 Miclof

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
58	58	57	57	57	DEBORAH COX/Nobody's Supposed...
6	28	57	57	57	JAY-Z F/DMX/Money, Cash, Hoes
55	55	56	56	56	LAURYN HILL/Doo Wop (That Thing)
41	41	56	56	56	OMX F/FAITH EVANS/How's It Goin' Down?
47	54	54	54	54	DRU HILL/These Are The Times
31	36	54	54	54	BRANDY/Have You Ever?
43	43	54	54	54	BRANDY/Angel In Disguise
54	54	48	48	48	JAY-Z F/FAMIL AND J/Can I Get A...
-	-	-	-	-	19 CASE F/JOE/Faded Pictures
-	-	-	-	-	18 DESTINY'S CHILD.../Get On The Bus
32	32	32	32	32	MONICA/The First Night
-	-	-	-	-	27 BLACKSTREET & MYA.../Take Me There
-	-	-	-	-	30 FOXY BROWN/Hot Spot
-	-	-	-	-	10 WHITNEY HOUSTON/Heartbreak Hotel
26	25	27	25	25	LAURYN HILL/To Zion
53	53	51	51	51	DMX/Ruff Ryders Anthem
12	15	23	23	23	TOTAL/MISSY ELLIOTT/Trippin'
21	21	21	21	21	DIVINE/Lately
22	30	30	30	30	FLIPMODE SQUAD/Cha Cha Cha
8	11	19	16	16	JESSE POWELL/You
-	-	-	-	-	11 R. KELLY F/K. MURRAY/Home Alone
-	-	-	-	-	14 T/CSily Ho
-	-	-	-	-	8 LAURYN HILL/Ex-Factor
11	11	11	11	11	MONICA/Angel Of Mine
-	-	-	-	-	5 R. KELLY/When A Woman's...
36	36	21	10	10	JAY-Z/Hard Knock Life
21	21	21	21	21	LAURYN HILL/D/ANGEL/Nothing Matters
8	8	8	8	8	GERALD LEVERT/Taking Everything
5	7	7	7	7	TATYANA ALI/Boy You Knock Me Out
-	-	-	-	-	5 MEN OF VIZION/Do You Feel Me?

MARKET #6
WUOL/Philadelphia
 (215) 483-8900
 Little/Cooper

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
56	46	52	52	52	DEBORAH COX/Nobody's Supposed...
11	24	48	51	51	BLACKSTREET & MYA.../Take Me There
45	42	51	51	51	AARON HALL/All The Places
52	48	48	48	48	DRU HILL/These Are The Times
35	25	31	48	48	CASE F/JOE/Faded Pictures
46	42	48	46	46	JAY-Z F/FAMIL AND J/Can I Get A...
34	33	35	39	39	BRANDY/Angel In Disguise
20	15	20	39	39	FAITH EVANS/Love Like This
36	42	34	38	38	JAY-Z F/DMX/Money, Cash, Hoes
16	34	38	34	34	TOTAL/MISSY ELLIOTT/Trippin'
30	43	35	36	36	KIRK FRANKLIN/Lean On Me
19	38	35	35	35	JESSE POWELL/You
16	34	34	34	34	GERALD LEVERT/Taking Everything
34	30	34	28	28	DESTINY'S CHILD.../Get On The Bus
41	45	21	28	28	BRANDY/Have You Ever?
44	35	47	47	47	FOXY BROWN/Hot Spot
5	10	23	23	23	MONICA/Angel Of Mine
25	7	19	23	23	R. KELLY/When A Woman's...
8	6	16	22	22	TYRESE/Sweet Lady
13	27	21	22	22	WHITNEY HOUSTON/Heartbreak Hotel
-	-	-	-	-	5 ICE CUBE/MR. SHORT./Pushin' Weight
12	29	19	19	19	112 F/MAISEL/Love Me
40	40	33	16	16	OMX/Ruff Ryders Anthem
19	21	17	15	15	DMX F/FAITH EVANS/How's It Goin' Down?
38	33	43	43	43	DRU HILL/F/REDMAN/How Deep Is Your...
24	8	16	13	13	2PAC/Changes
38	39	33	12	12	LAURYN HILL/Doo Wop (That Thing)
5	5	10	10	10	BUSTA RHYMES/Gimme Some More
11	10	30	10	10	TIMBALAND F/MISSY.../Here We Come

MARKET #8
WDTJ/Detroit
 (313) 871-0590
 Alexander/Panton

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	52	52	56	56	OUTKAST/Rosa Parks
55	54	54	54	54	DEBORAH COX/Nobody's Supposed...
48	50	50	50	50	MONICA/Angel Of Mine
50	49	49	49	49	JAY-Z F/FAMIL AND J/Can I Get A...
-	-	-	-	-	47 BRANDY/Angel In Disguise
41	46	46	46	46	JAY-Z/Hard Knock Life
26	46	46	46	46	TIMBALAND F/MISSY.../Here We Come
40	40	40	40	40	DRU HILL/These Are The Times
11	40	40	40	40	BLACKSTREET & MYA.../Take Me There
22	40	40	40	40	2PAC/Changes
25	36	36	36	36	KELLY PRICE/Secret Love
5	31	31	31	31	BRANDY/Have You Ever?
21	31	31	31	31	CASE F/JOE/Faded Pictures
24	29	29	29	29	TOTAL/MISSY ELLIOTT/Trippin'
6	23	23	23	23	BIZZY BONE/Nobody Can Stop Me
8	22	21	21	21	TYRESE/Sweet Lady
13	23	23	23	23	AARON HALL/All The Places...
-	-	-	-	-	19 R. KELLY/When A Woman's...
28	41	41	41	41	112 F/MAISEL/Love Me
-	-	-	-	-	10 FOXY BROWN/Hot Spot
5	6	12	12	12	BUSTA RHYMES/Gimme Some More
-	-	-	-	-	8 REEMAN/Be That
-	-	-	-	-	10 XSCAPE/Softest Place On...
5	5	9	10	10	LAURYN HILL/Ex-Factor
5	5	9	10	10	BOYZ II MEN/Will Get There
-	-	-	-	-	WHITNEY HOUSTON/Heartbreak Hotel

MARKET #6
WJLB/Detroit
 (313) 965-2000
 Saunders

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
58	44	44	44	44	DEBORAH COX/Nobody's Supposed...
54	43	44	44	44	CHICO DEBARGE/Virgin
38	41	43	44	44	TOTAL/MISSY ELLIOTT/Trippin'
24	29	44	44	44	JON B/I Do (Whatcha...)
28	40	43	43	43	KELLY PRICE/Secret Love
50	43	43	43	43	FAITH EVANS/Love Like This
41	42	42	42	42	112 F/MAISEL/Love Me
54	41	41	41	41	DRU HILL/F/REDMAN/How Deep Is Your...
53	41	41	41	41	TRIN-I-TEE 5/7/God's Grace
52	41	42	38	38	LAURYN HILL/Doo Wop (That Thing)
41	30	37	37	37	JAY-Z/Hard Knock Life
32	33	34	34	34	R. KELLY F/K. MURRAY/Home Alone
31	31	32	33	33	JAY-Z F/FAMIL AND J/Can I Get A...
-	-	-	-	-	18 R. KELLY/When A Woman's...
20	27	32	32	32	MONICA/Angel Of Mine
46	27	31	31	31	CASE F/JOE/Faded Pictures
49	32	38	31	31	KELLY PRICE/Friend Of Mine
40	26	34	31	31	7 MILE/Do Your Thing
22	27	30	30	30	DRU HILL/These Are The Times
37	27	28	28	28	K-C & J/DJ/Don't Rush (Take...)
32	22	27	27	27	GERALD LEVERT/Thinkin' Bout It
48	41	36	25	25	PUBLIC ANNOUNCEMENT/It's About Time
17	15	20	25	25	OUTKAST/Rosa Parks
27	15	20	25	25	SHAE JONES/Talk Show Shhh!
43	20	23	23	23	JERMAINE OUPRIJAY-Z/Money Ain't A Thing
-	-	-	-	-	13 WHITNEY HOUSTON/Heartbreak Hotel
15	20	23	23	23	GERALD LEVERT/Taking Everything
41	28	22	22	22	BRIAN MCKNIGHT/The Only One For Me
25	24	24	22	22	CHICO DEBARGE/No Guarantee
-	-	-	-	-	5 BRANDY/Have You Ever?

MARKET #7
KKDA/Dallas
 (972) 263-9911
 Cheatham

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
64	64	64	61	61	JAY-Z F/FAMIL AND J/Can I Get A...
57	59	59	60	60	DEBORAH COX/Nobody's Supposed...
58	57	57	58	58	FAITH EVANS/Love Like This
18	45	58	58	58	TOTAL/MISSY ELLIOTT/Trippin'
58	58	57	57	57	LAURYN HILL/Doo Wop (That Thing)
15	58	57	57	57	BLACKSTREET & MYA.../Take Me



URBAN REPORTERS

Urban Editor: Walt Love
Phone: (310) 788-1667 Fax: (310) 203-9763 E-Mail: babylove@rronline.com
Website: www.rronline.com

Effective 12/18/98

91 Total Reporters

Breaker Criteria=1000 Total Plays For The First Time

- KBCE/Alexandria, LA
- WHTA/Atlanta, GA
- WVEE/Atlanta, GA
- WFXA/Augusta, GA
- WEMX/Baton Rouge, LA
- WJZD/Biloxi, MS
- WENN/Birmingham, AL
- WILD/Boston, MA
- KVJM/Bryan-College Station, TX
- WBLK/Buffalo, NY
- WPAL/Charleston, SC
- WWWZ/Charleston, SC
- WPEG/Charlotte, NC
- WJTT/Chattanooga, TN
- WGCI/Chicago, IL
- WIZF/Cincinnati, OH
- WZAK/Cleveland, OH
- WVDM/Columbia, SC
- WFXE/Columbus, GA
- WCKX/Columbus, OH
- KKDA/Dallas, TX
- WROU/Dayton, OH
- KDKO/Denver, CO
- WDTJ/Detroit, MI
- WJLB/Detroit, MI
- WJN/Dothan, AL
- WZFX/Fayetteville, NC
- WDZZ/Flint, MI
- WYNN/Florence, SC
- WJFX/Ft. Wayne, IN
- WTMG/Gainesville, FL
- WJMZ/Greenville, SC
- WNEZ/Hartford, CT
- WEUP/Huntsville, AL
- WTLC/Indianapolis, IN
- WJMI/Jackson, MS
- KPRS/Kansas City, MO
- KIIZ/Killeen-Temple, TX
- WVGN/Knoxville, TN
- KRRQ/Lafayette, LA
- KZWA/Lake Charles, LA
- WQHH/Lansing, MI
- WJXX/Laurel, MS
- WJMG/Laurel, MS
- WAHY/Lexington, KY

- WLJM/Lima, OH
- KIPR/Little Rock, AR
- KKBT/Los Angeles, CA
- WBLO/Louisville, KY
- WGZB/Louisville, KY
- WIBB/Macon, GA
- WKPO/Madison, WI
- KXHT/Memphis, TN
- WHRK/Memphis, TN
- WEDR/Miami, FL
- WKKV/Milwaukee, WI
- WNOV/Milwaukee, WI
- WBLX/Mobile, AL
- WYOK/Mobile, AL
- KRVV/Monroe, LA
- KYEA/Monroe, LA
- WJWZ/Montgomery, AL
- WZHT/Montgomery, AL
- WDAI/Myrtle Beach, SC
- WQKQ/Nashville, TN
- WQUE/New Orleans, LA
- WBLS/New York, NY
- WOWI/Norfolk, VA
- KVSP/Oklahoma City, OK
- WJHM/Orlando, FL
- WPHI/Philadelphia, PA
- WUSL/Philadelphia, PA
- WAMO/Pittsburgh, PA
- WQOK/Raleigh, NC
- WCDX/Richmond, VA
- WPLZ/Richmond, VA
- WSOJ/Richmond, VA
- WTLZ/Saginaw, MI
- KMJM/St. Louis, MO
- WEAS/Savannah, GA
- KKBY/Seattle, WA
- KDKS/Shreveport, LA
- KMJJ/Shreveport, LA
- WTMP/Tampa, FL
- WJUC/Toledo, OH
- KJMM/Tulsa, OK
- WACR/Tupelo, MS
- WESE/Tupelo, MS
- WKYS/Washington, DC
- WJKS/Wilmington, DE
- WMNX/Wilmington, NC

URBAN AC REPORTERS

Effective 12/18/98

39 Total Reporters

Breaker Criteria=350 Total Plays For The First Time

- WALR/Atlanta, GA
- WWIN/Baltimore, MD
- KQXL/Baton Rouge, LA
- WBHK/Birmingham, AL
- WMGL/Charleston, SC
- WPAL-AM/Charleston, SC
- WUVA/Charlottesville, VA
- WVAZ/Chicago, IL
- WXMG/Columbus, OH
- KRBV/Dallas, TX
- WMXD/Detroit, MI
- WFLM/Ft. Pierce, FL
- WQMG/Greensboro, NC
- WIKS/Greenville, NC
- KMJQ/Houston, TX
- WKXI/Jackson, MS
- WSOL/Jacksonville, FL
- KXZZ/Lake Charles, LA
- KISF/Las Vegas, NV

- KJLH/Los Angeles, CA
- WJMJ/Louisville, KY
- WRBV/Macon, GA
- KJMS/Memphis, TN
- WHQT/Miami, FL
- WMCS/Milwaukee, WI
- WDLT/Mobile, AL
- KLMB/Monroe, LA
- WYLD/New Orleans, LA
- WRKS/New York, NY
- WCFB/Orlando, FL
- WDAS/Philadelphia, PA
- KMJK/Phoenix, AZ
- WFXC/Raleigh, NC
- WKJS/Richmond, VA
- KATZ/St. Louis, MO
- WLVB/Savannah, GA
- WTUG/Tuscaloosa, AL
- WMMJ/Washington, DC
- WAAV/Wilmington, NC

URBAN AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

MARKET #2
KJLH/Los Angeles
(310) 330-5550
Winston

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	17	20	36	DEBORAH COX/Nobody's Supposed...	
57	36	37	35	TEMPTATIONS/Stay	
21	33	36	34	NEXTA Still Love You	
17	21	22	33	KENNY LATTIMORE/Days Like This	
20	23	25	26	BRANDY/Have You Ever?	
50	20	23	25	DIVINE/Lately	
17	18	20	23	AARON HALL/All The Places...	
-	14	20	22	BOYZ II MEN/Will Get There	
-	-	11	19	R. KELLY/When A Woman's...	
34	37	36	18	TRIN-I-TEE 5:7/You Can Always	
22	23	23	18	GLENN JONES/Let It Rain	
20	22	24	15	HOUSTON & CAREY/When You Believe...	
12	15	21	15	GERALD LEVERT/Taking Everything	
-	-	13	15	LES NUBIANS/Makeda	
-	5	10	15	DRU HILL/These Are The Times	
5	10	12	13	BRYSON & FLACK/The Gift	
5	7	5	12	VESTA/Somebody For Me	
-	-	12	12	VOICES OF THEORY/Wherever You Go	
7	-	8	10	TEMPTATIONS/This Is My Promise	
5	5	7	11	CASE F/JOE/Aded Pictures	
15	16	12	10	NAJEE/Sapphire	
12	11	12	10	LEVERTS/Where Would I Be	
-	5	7	10	TEVIN CAMPBELL/Another Way	
7	8	5	7	CECE WINANS/Slipping	
-	5	7	10	GEORGE BENSON/Back To Love	
-	-	5	7	TRIN-I-TEE 5:7/You Can Always	
-	-	5	7	JESSE POWELL/You	
-	-	5	7	ARETHA FRANKLIN/How Many Times	
-	-	5	7	DAVINAI/Can't Help Myself	
-	-	5	7	LAURYN HILL/Ex-Factor	

MARKET #3
WVAZ/Chicago
(312) 360-9000
Myrick/Muhammad

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	36	34	36	BRIAN MCKNIGHT/The Only One For Me	
11	11	10	36	DEBORAH COX/Nobody's Supposed...	
34	34	33	29	TEMPTATIONS/Stay	
21	21	18	29	TEMPTATIONS/This Is My Promise	
16	16	18	24	DRU HILL/These Are The Times	
23	23	24	23	TRIN-I-TEE 5:7/You Can Always	
20	20	21	23	FAITH EVANS/Love Like This	
24	24	25	22	GERALD LEVERT/Taking Everything	
22	22	24	21	MAXWELL/Matrimony: Maybe You	
13	13	12	10	KENNY LATTIMORE/Days Like This	
5	5	10	10	BRANDY/Have You Ever?	
-	-	21	8	R. KELLY/When A Woman's...	
13	13	13	5	HOUSTON & CAREY/When You Believe...	
10	10	10	5	JESSE POWELL/You	
6	6	6	5	MICHELLE/Can I Get A Witness	
5	5	5	5	KELLY PRICE/Secret Love	
-	-	5	5	TYRESE/Sweet Lady	
5	5	5	5	BRYSON & FLACK/The Gift	
5	5	5	5	LEVERTS/Where Would I Be	
5	5	5	5	RENE/When I Want Me 2	
5	5	5	5	ARETHA FRANKLIN/How Many Times	
5	5	5	5	AARON HALL/All The Places...	
-	-	5	5	JK/Love Jones	
-	-	5	5	XSCAPE/Sotest Place On...	
-	-	5	5	TEVIN CAMPBELL/Another Way	
-	-	5	5	LAURYN HILL/Ex-Factor	
-	-	5	5	KEITH SWEAT/It's Not Ready	

MARKET #5
WDAS/Philadelphia
(610) 617-8500
Tamturro/Davis

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	26	26	24	KIRK FRANKLIN/Lean On Me	
11	12	22	22	DRU HILL/These Are The Times	
20	20	20	20	DIVINE/Lately	
29	28	19	17	DEBORAH COX/Nobody's Supposed...	
12	15	16	16	AARON HALL/All The Places...	
12	14	15	15	BRANDY/Have You Ever?	
6	10	15	15	PHYLIS HYMAN/Tell Me What...	
12	13	13	15	VOICES OF THEORY/Wherever You Go	
6	7	10	15	JESSE POWELL/You	
9	10	14	14	TEMPTATIONS/This Is My Promise	
10	12	12	12	CECE WINANS/Slipping	
6	7	12	12	HOUSTON & CAREY/When You Believe...	
8	10	10	10	KELLY PRICE/Secret Love	
7	8	10	10	GERALD LEVERT/Taking Everything	
5	5	10	10	LEVERTS/Where Would I Be	
-	5	8	10	LES NUBIANS/Makeda	
-	6	7	10	TAMIA/So Into You	
-	6	7	10	MONICA/Angel Of Mine	
-	7	10	10	TEVIN CAMPBELL/Another Way	
-	7	10	10	R. KELLY/When A Woman's...	
5	5	5	5	GEORGE BENSON/Back To Love	
5	5	5	5	TRIN-I-TEE 5:7/You Can Always	
-	-	5	5	PEABO BRYSON/My Heart Belongs...	
-	-	5	5	VANESSA WILLIAMS/My Flame	
-	-	5	5	BOYZ II MEN/Will Get There	
-	-	5	5	WHITNEY HOUSTON/Heartbreak Hotel	
-	-	5	5	JK/Love Jones	
-	-	5	5	KYLE EASTWOOD/Why Can't We Live...	
-	-	5	5	BRYSON & FLACK/The Gift	
-	-	5	5	XSCAPE/Sotest Place On...	

MARKET #6
WMXD/Detroit
(313) 965-2000
G

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
11	12	11	18	LUTHER VANDROSS/It's Only Human	
15	26	23	18	DEBORAH COX/Nobody's Supposed...	
21	17	15	17	KIRK FRANKLIN/Lean On Me	
5	7	10	16	TEMPTATIONS/This Is My Promise	
10	12	11	15	GERALD LEVERT/Thinkin' Bout It	
19	20	18	15	BRIAN MCKNIGHT/The Only One For Me	
11	12	12	14	LUTHER VANDROSS/I Know	
22	17	16	14	TRIN-I-TEE 5:7/You Can Always	
5	13	11	13	MAXWELL/Matrimony: Maybe You	
7	11	8	6	TEMPTATIONS/Stay	
5	7	9	6	MARY J BLIGE/Beautiful	
5	7	5	5	KENNY LATTIMORE/Days Like This	
-	-	5	5	LEVERTS/Where Would I Be	
5	7	6	5	HOUSTON & CAREY/When You Believe...	
5	7	5	5	ARETHA FRANKLIN/How Many Times	
-	-	5	5	BRYSON & FLACK/The Gift	
-	-	5	5	FAITH EVANS/Love Like This	
-	-	5	5	GERALD LEVERT/Taking Everything	
-	-	5	5	LAURYN HILL/Ex-Factor	
-	-	5	5	KEITH SWEAT/It's Not Ready	
-	-	5	5	PHYLIS HYMAN/Tell Me What...	
-	-	5	5	SOLO/Touch Me	
-	-	-	-	DRU HILL/These Are The Times	

MARKET #7
KRBV/Dallas
(214) 630-3011
Bacote

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
64	63	62	60	DEBORAH COX/Nobody's Supposed...	
51	54	56	56	JAGGED EDGE/Gotta Be	
40	41	50	56	BRANDY/Have You Ever?	
55	46	52	53	DRU HILL/These Are The Times	
53	55	47	50	KIRK FRANKLIN/Lean On Me	
-	-	34	50	2PAC/Changes	
51	45	40	47	BRANDY/Have You Ever?	
48	46	53	45	LAURYN HILL/Ex-Factor	
39	49	52	45	LAURYN HILL/Ex-Factor	
26	10	32	44	FAITH EVANS/Love Like This	
-	-	36	45	DRU HILL/These Are The Times	
57	53	46	37	GERALD LEVERT/Thinkin' Bout It	
21	22	31	37	NEXTA Still Love You	
53	55	45	33	JON B/They Don't Know	
-	-	28	47	MONICA/Angel Of Mine	
-	-	29	47	R. KELLY/When A Woman's...	
41	38	26	27	LAURYN HILL/Ex-Factor	
54	53	42	24	BRIAN MCKNIGHT/The Only One For Me	
24	21	22	22	AALIYAH/You Are That...	
21	22	22	21	NICOLE/Make It Hot	
5	20	21	20	USHER/You Make Me Wanna...	
26	21	18	18	MONICA/The First Night	
-	15	17	17	REFUGEE/CAME...The Sweetest Thing	
-	-	17	17	JAY-Z/FAMG AND JVC/Can I Get A...	
18	16	13	15	BRANDY & MONICA/The Boy Is Mine	
15	18	17	16	JANET/Get Lonely	
15	15	12	15	MYA/FSISQ/It's All About Me	
18	20	15	14	GOD'S PROPERTY/Stamp	
-	-	9	12	TEMPTATIONS/This Is My Promise	

MARKET #8
MAJIC 102.3 FM
WVON'S BEST VARIETY OF RITS & OLDS

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	23	22	20	KIRK FRANKLIN/Lean On Me	
19	23	22	20	DEBORAH COX/Nobody's Supposed...	
-	-	5	19	STEVIE WONDER/I Ever	
21	23	22	19	TEMPTATIONS/Stay	
5	21	21	19	LUTHER VANDROSS/It's Only Human	
21	23	22	18	JEFF MAJORS/Break Bread	
18	21	22	18	LUTHER VANDROSS/I Know	
5	24	23	18	HOUSTON & CAREY/When You Believe...	
5	22	23	16	DIVINE/Lately	
-	-	5	13	LEVERTS/Where Would I Be	
-	-	6	7	K-CI & JOJO/My Life	
-	-	6	7	ISLEY BROTHERS/Tears	
-	-	7	7	KENNY LATTIMORE/Days Like This	
19	5	8	7	BRIAN MCKNIGHT/The Only One For Me	
-	-	7	6	PATTI LABELLE/Shoe Was On...	
8	6	5	6	SOUNDS OF BLACKNESS/On (Change...)	
-	-	7	6	DRU HILL/These Are The Times	
12	6	5	6	ARETHA FRANKLIN/Rose Is Still...	
-	-	8	7	BRIAN MCKNIGHT/Anytime	
-	-	6	7	BABYFACE/Every Time I...	
-	-	7	5	JON B/They Don't Know	
-	-	5	5	DRU HILL/These Are The Times	
-	-	6	5	GOD'S PROPERTY/Stamp	

MARKET #10
MAJIC 102
KMJQ/Houston
(713) 623-2108
Conner/Boatner

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
47	34	39	37	JKA/It's Good To...	
51	37	38	36	DEBORAH COX/Nobody's Supposed...	
49	38	38	30	TEMPTATIONS/This Is My Promise	
7	5	29	29	TAMI DAVIS/Only You	
-	-	22	27	MEL WATERS/Got My Whiskey	
5	14	29	24	SHAE JONES/Talk Show Shhh!	
29	26	24	19	R. KELLY FK. MURRAY/Home Alone	
33	18	20	19	LAURYN HILL/Ex-Factor	
36	22	20	19	DIVINE/Lately	
21	20	20	18	KIRK FRANKLIN/Lean On Me	
-	-	30	26	R. KELLY/When A Woman's...	
39	28	24	16	HOUSTON & CAREY/When You Believe...	
33	29	23	14	MONICA/Angel Of Mine	
11	13	8	12	BOYZ II MEN/Will Get There	
5	5	5	12	JESSE POWELL/You	
5	5	5	12	JK/Love Jones	
37	18	11	11	AARON HALL/All The Places...	
19	20	15	11	DIONNE WARWICK/Promise You	
37	32	29	11	BRANDY/Have You Ever?	
36	27	15	10	MAXWELL/Matrimony: Maybe You	
-	-	5	8	VANESSA WILLIAMS/My Flame	
-	-	8	10	DRU HILL/These Are The Times	
27	21	14	8	SOLO/Touch Me	
-	-	5	6	BRYSON & FLACK/The Gift	
23	17	6	6	TATYANA ALI/Boy You Knock Me Out	
22	14	9	6	TYRESE/Sweet Lady	
25	18	11	6	GLENN JONES/Let It Rain	
-	-	10	6	BABYFACE/Winter Wonderland	
5	5	5	5	LES NUBIANS/Makeda	
5	5	5	5	WALTER BEASLEY/Do You Wanna Dance	

MARKET #12
KISS 104.7
WVON'S BEST VARIETY OF RITS & OLDS

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
14	24	22	24	TEMPTATIONS/Stay	
23	22	24	23	BRIAN MCKNIGHT/Heart Belongs...	
23	21	22	22	LUTHER VANDROSS/I Know	
22	23	24	22	DEBORAH COX/Nobody's Supposed...	
18					

REPORTERS

Stations and their adds listed alphabetically by market

URBAN

<p>KBCE/Alexandria, LA GM: Roshon Vance PD: Kenny Smoov MD: R. J. Polk TLC "Silly" LAURYN HILL "Ex-Factor" LEJIT "Skintone"</p>	<p>WPAL/Charleston, SC PD: Jae Jackson 16 LAURYN HILL "Ex-Factor" 15 TLC "Silly" 5 YOUTH EDITION "Anything"</p>	<p>WCKX/Columbus, OH VP/Prog.: Tony Fields PD: Paul Strong 7 TRIN-I-TEE 5.7 "Always" TLC "Silly" LAURYN HILL "Ex-Factor"</p>	<p>WJMG/Greenville, SC PD: Marvin Hankston 40 AARON HALL "Places" 13 WHITNEY HOUSTON "Heartbreak" 7 LAURYN HILL "Ex-Factor" 5 MEN OF VIZION "Feel" TAMI DAVIS "Only"</p>	<p>WQHH/Lansing, MI PD/MD: Brant Johnson 20 TLC "Silly" 15 JUVENILE "Ha"</p>	<p>WKPO/Madison, WI PD: Chris Lee MD: LaTone Hart TLC "Silly" LAURYN HILL "Ex-Factor" WHITNEY HOUSTON "Heartbreak"</p>	<p>WJWZ/Montgomery, AL PD/MD: D-Rock 54 LAURYN HILL "Ex-Factor" 20 TLC "Silly" 10 JESSE POWELL "You"</p>	<p>WUSL/Philadelphia, PA OM: Helen Little MD: Glenn Cooper 16 TLC "Silly" 8 NEXT "Dose" 10 AALIYAH "Somebody" 9 DJ CLUE FOMX "On"</p>	<p>WTMP/Tampa, FL PD: Larry Steele MD: Big Money 17 LAURYN HILL "Ex-Factor" 8 FOXY BROWN "Hot" 8 BIG PUNISHER/MISS. "Punish" 6 TLC "Silly" 5 XSCAPE "Softest" 5 ROBINS "Dance"</p>
<p>WHTA/Atlanta, GA OM: Don Alias PD: Sean Taylor 31 TLC "Silly" LAURYN HILL "Ex-Factor"</p>	<p>WWVZ/Charleston, SC PD: Terry Base MD: Alyse Stewart 16 LAURYN HILL "Ex-Factor" 7 DJ CLUE FOMX "On" WHITNEY HOUSTON "Right" TLC "Silly"</p>	<p>KKDA/Dallas, TX PD/MD: Skip Cheatham 40 BRIAN MCKNIGHT "Hold" 38 KELLY PRICE "Secret" 5 LAURYN HILL "Ex-Factor" 5 FOXY BROWN "Hot" 5 XSCAPE "Softest" 5 YOUTH EDITION "Anything" 5 BEFORE DARK "Correct" 5 TLC "Silly" 5 DJ CLUE FOMX "On"</p>	<p>WNEZ/Hartford, CT PD/MD: Mark Dennis 18 TLC "Silly" 12 ICE CUBE/MR. SHORT. "Pushin" 12 BIG PUNISHER/MISS. "Punish" 12 DMX "Skippin"</p>	<p>WJKX/Laurel, MS PD/MD: Tyrone Davis 10 TLC "Silly" YOUTH EDITION "Anything" LEJIT "Skintone"</p>	<p>KXHT/Memphis, TN OM: Chris Taylor 54 JAY-Z FOMX "Money" 18 BRANDY "Ever" 17 TLC "Silly" 11 KIRK FRANKLIN "Lean" 8 TOTAL/MISSY ELLIOTT "Trippin"</p>	<p>WZHT/Montgomery, AL PD/MD: Michael Long 10 TLC "Silly" 5 SNOOP DOGG "Heat" 5 STEADY MOBBN. "Ghetto" 5 BIZZY BONE "Nobody"</p>	<p>WAMO/Pittsburgh, PA PD: Ron Atkins 5 TLC "Silly" 5 FOXY BROWN "Hot" 5 REDMAN "I" 5 LAURYN HILL "Ex-Factor"</p>	<p>WJUC/Toledo, OH PD: Charles Mack 15 TLC "Silly" 13 WHITNEY HOUSTON "Right" 5 LAURYN HILL "Ex-Factor" 5 SIX NINE "Right"</p>
<p>WVEE/Atlanta, GA PD: Tony Brown MD: Rajeeyah Shabazz 15 GHETTO MAFIA "Decatur" 5 WHITNEY HOUSTON "Heartbreak" TATYANA ALI "Knock"</p>	<p>WPEG/Charlotte, NC PD: Andre Carson MD: Nate Quick 25 JUVENILE "Ha" 17 TLC "Silly" 14 LAURYN HILL "Ex-Factor" GETO BOYS "Gangsta" BIG PUNISHER/MISS. "Punish" DJ CLUE FOMX "On" WHITNEY HOUSTON "Right"</p>	<p>WRDU/Dayton, OH PD: Marco Simmons MD: Ready Action No Adds</p>	<p>WEUP/Huntsville, AL PD/MD: Steve Murray LAURYN HILL "Ex-Factor" XSCAPE "Softest" TRIN-I-TEE 5.7 "Always" TLC "Silly" WHITNEY HOUSTON "Heartbreak"</p>	<p>WJMG/Laurel, MS PD/MD: LaDonna Jones 12 MONIE "Get" 10 LAURYN HILL "Ex-Factor" 5 ROBINS "Dance" TLC "Silly"</p>	<p>WHRK/Memphis, TN PD/MD: Bobby D'Jay APD: Eileen Nathaniel 23 LAURYN HILL "Ex-Factor" TLC "Silly"</p>	<p>WDAI/Myrtle Beach, SC PD/MD: Emile Dee 10 TYRESE "Sweet" 8 CASE FUDGE "Faded" 5 STEADY MOBBN. "Ghetto" 5 TEVIN CAMPBELL "Way"</p>	<p>WQOK/Raleigh, NC PD: Hosie Mack MD: Jodi Berry 25 LAURYN HILL "Ex-Factor" 10 BOYZ II MEN "There" 5 BIG PUNISHER/MISS. "Punish"</p>	<p>KJMM/Tulsa, OK PD: Terry Monday MD: Maurice Prince TLC "Silly" DJ CLUE FOMX "On" LAURYN HILL "Ex-Factor"</p>
<p>WFXA/Augusta, GA PD: Tim Snel MD: Robert Taylor AMD: Gene Lavigne 7 TLC "Silly" 5 YOUTH EDITION "Anything" 5 GHETTO MAFIA "Decatur"</p>	<p>WJTT/Chattanooga, TN PD: Keith Landecker MD: Magic 5 TLC "Silly" 5 MYSTIKAL "Rapper" 5 YOUTH EDITION "Anything" LAURYN HILL "Ex-Factor"</p>	<p>KDKO/Denver, CO PD/MD: Rick Walker 10 TEMPTATIONS "Promise" 5 WHITNEY HOUSTON "Right" VOICES OF THEORY "Wherever"</p>	<p>WTLC/Indianapolis, IN PD: Brian Wallace MD: Vycki Buchanan 10 MONICA "Angel" 7 BLACKSTREET & MYA. "Take" LAURYN HILL "Ex-Factor" XSCAPE "Softest"</p>	<p>WAHY/Lexington, KY OM/PO: Doug Hamand APD/MD: O. J. Gold 24 LAURYN HILL "Ex-Factor" 19 BUSTA RHYMES "Gimme" 19 ORU HILL "Times" 19 XSCAPE "Softest" 5 GANGSTA BOO "Dollaz" 5 GETO BOYS "Gangsta"</p>	<p>WEDR/Miami, FL OM: James Thomas PD/MD: Cedric Hollywood 17 TLC "Silly" LAURYN HILL "Ex-Factor" WHITNEY HOUSTON "Heartbreak" NEXT "Whatever"</p>	<p>WQOK/Nashville, TN OM/PO: Jim Kennedy 26 WHITNEY HOUSTON "Heartbreak" 8 JAY-Z FOMX "Money" LAURYN HILL "Ex-Factor" GHETTO MAFIA "Decatur" JUVENILE "Ha"</p>	<p>WSOJ/Richmond, VA PD/MD: Kevin Kofax 18 JUVENILE "Ha" DJ CLUE FOMX "On" TLC "Silly"</p>	<p>WACR/Tupelo, MS PD: Jerold Jackson MD: J. Michael Bailey TLC "Silly" LAURYN HILL "Ex-Factor"</p>
<p>WEMX/Baton Rouge, LA PD: Al Jai Wallace MD: Teena Kelly 10 LAURYN HILL "Ex-Factor" 6 TRAPT "Ghetto" 5 TEE KEE "Everything" 5 DJ CLUE FOMX "On" 5 TLC "Silly" 5 LEJIT "Skintone"</p>	<p>WGCI/Chicago, IL OM/PO: Eroy Smith APD/MD: Jay Alan 11 R. KELLY "Put" 6 OUTKAST "Rosa" 6 RUS SOUL "Hit'em" 5 KEITH SWEAT "Ready"</p>	<p>WDTJ/Detroit, MI OM/PO: James Alexander MD: Lance Pantan 10 LAURYN HILL "Ex-Factor" WHITNEY HOUSTON "Heartbreak"</p>	<p>WJMI/Jackson, MS PD/MD: Eroy Smith TLC "Silly" DJ CLUE FOMX "On" LEJIT "Skintone"</p>	<p>WLJM/Lima, OH PD/MD: Desarae Downs 16 WHITNEY HOUSTON "Right" 14 TLC "Silly" 12 METHOOLMAN "Break"</p>	<p>WKWK/Milwaukee, WI PD: Nale Bell MD: Dallas Scott 11 LAURYN HILL "Ex-Factor" GHETTO MAFIA "Decatur" BOUNTY KILLER "Party" GOLD "Mind"</p>	<p>WQUE/New Orleans, LA PD/MD: Gerod Stevens 51 BIZZY BONE "Nobody" 20 LAURYN HILL "Ex-Factor" WHITNEY HOUSTON "Heartbreak"</p>	<p>WTLZ/Saginaw, MI PD: Kermit Crockett MD: Tony Lamptey 14 LAURYN HILL "Ex-Factor" 5 TLC "Silly" YOUTH EDITION "Anything" SIX NINE "Right" DJ CLUE FOMX "On" GOLD "Mind"</p>	<p>WESE/Tupelo, MS PD/MD: Stan Allen 10 TLC "Silly" 10 LAURYN HILL "Ex-Factor"</p>
<p>WJZD/Biloxi, MS PD: Rob Neal MD: Tabari Daniels 20 LAURYN HILL "Ex-Factor" 7 TLC "Silly" 5 YOUTH EDITION "Anything" LEJIT "Skintone"</p>	<p>WIZF/Cincinnati, OH VP/Prog.: Tony Fields MD: Lauri Jones 10 TLC "Silly" 10 TATYANA ALI "Knock" 10 LAURYN HILL "Ex-Factor" 5 TAMI DAVIS "Only"</p>	<p>WJLB/Detroit, MI PD: Michael Saunders 11 JUVENILE "Ha" 5 DMX "Ruff"</p>	<p>KPRS/Kansas City, MO PD: Sam Weaver MD: Myron Fears TLC "Silly" METHOD MAN "Break" GHETTO MAFIA "Decatur"</p>	<p>KKBT/Los Angeles, CA Int. PD: Harold Austin MD: Dorsey Fuller 11 TLC "Silly" 5 LAURYN HILL "Ex-Factor" 5 BRANDY "Ever"</p>	<p>WNOV/Milwaukee, WI PD/MD: Sandra Robinson No Adds</p>	<p>WBLX/Mobile, AL PD: Niecey Davis APD: Jimmy Mack 20 TLC "Silly" LAURYN HILL "Ex-Factor" 5 XSCAPE "Softest" WHITNEY HOUSTON "Heartbreak"</p>	<p>WEAS/Savannah, GA PD: Sam Nelson MD: Jewel Carter LAURYN HILL "Ex-Factor" TYRESE "Sweet" TEVIN CAMPBELL "Way"</p>	<p>WJKS/Wilmington, DE PD: Tony Quartrone MD: Manuel Mena 5 TLC "Silly" 5 FOXY BROWN "Hot" WHITNEY HOUSTON "Heartbreak"</p>
<p>WENN/Birmingham, AL PD: Jeff Tyson APD/MD: Chris Talley 20 LAURYN HILL "Ex-Factor" 20 JUVENILE "Ha" 10 TLC "Silly" 5 GOLD "Mind"</p>	<p>WZAK/Cleveland, OH PD: Bobby Rush MD: Langford Stephens 10 LAURYN HILL "Ex-Factor" 10 TLC "Silly" 10 SHIRO "Good" 10 DJ CLUE FOMX "On" 10 2 LIVE CREW "Real"</p>	<p>WYNN/Florence, SC PD: Fred Brown Jr. MD: Parish Brown 12 LAURYN HILL "Ex-Factor" 8 JUVENILE "Ha" 5 WHITNEY HOUSTON "Heartbreak" 5 MYRON "Everything"</p>	<p>WKGN/Knoxville, TN PD: Thomas Henderson 5 LAURYN HILL "Ex-Factor" 5 YOUTH EDITION "Anything" 5 TLC "Silly"</p>	<p>KKBB/Los Angeles, CA Int. PD: Harold Austin MD: Dorsey Fuller 11 TLC "Silly" 5 LAURYN HILL "Ex-Factor" 5 BRANDY "Ever"</p>	<p>WYOK/Mobile, AL PD/MD: Jammin' Jimmy Avant 15 TLC "Silly" LAURYN HILL "Ex-Factor" DJ CLUE FOMX "On"</p>	<p>KVSP/Oklahoma City, OK PD: Terry Monday MD: Maurice Prince TLC "Silly" LAURYN HILL "Ex-Factor" DJ CLUE FOMX "On"</p>	<p>KKBY/Seattle, WA PD: Tom Reddick APD/MD: Myron L. 32 WHITNEY HOUSTON "Heartbreak" 27 ROBINS "Dance" GETO BOYS "Gangsta" LAURYN HILL "Ex-Factor" TAMI DAVIS "Only" XSCAPE "Softest"</p>	<p>WMNX/Wilmington, NC PD/MD: Rod Cruise 13 BRANDY "Dispute" TLC "Silly" LAURYN HILL "Ex-Factor"</p>
<p>WILD/Boston, MA PD: Rick Anderson MD: Steve Gousby 5 WHITNEY HOUSTON "Heartbreak" 5 TLC "Silly"</p>	<p>WJFX/Ft. Wayne, IN PD/MD: B. J. Steele 16 LAURYN HILL "Ex-Factor" 5 ROBINS "Dance" 5 FOXY BROWN "Hot" 5 XSCAPE "Softest" JUVENILE "Ha" GETO BOYS "Gangsta"</p>	<p>WZFX/Fayetteville, NC PD: Bobby Jay MD: Yonni O'Donohue 21 LAURYN HILL "Ex-Factor" 8 CHERRELLE "Right" 7 TLC "Silly"</p>	<p>KRRQ/Lafayette, LA PD: Dre Richards 6 WHITNEY HOUSTON "Heartbreak" 5 LAURYN HILL "Ex-Factor" TEE KEE "Everything" DJ CLUE FOMX "On" BRANDY "Dispute" LEVERTS "Where" LEJIT "Skintone" TLC "Silly"</p>	<p>WLBZ/Louisville, KY VP/Prog./PD: Tony Fields MD: Tim Jherard 5 MYRON "Everything" TLC "Silly" LAURYN HILL "Ex-Factor"</p>	<p>WYOB/Mobile, AL PD/MD: Jammin' Jimmy Avant 15 TLC "Silly" LAURYN HILL "Ex-Factor" DJ CLUE FOMX "On"</p>	<p>KVSP/Oklahoma City, OK PD: Terry Monday MD: Maurice Prince TLC "Silly" LAURYN HILL "Ex-Factor" DJ CLUE FOMX "On"</p>	<p>KKBS/Shreveport, LA PD/MD: Quinn Echols 25 LAURYN HILL "Ex-Factor" 22 PRAS "Mena" 5 YOUTH EDITION "Anything" TLC "Silly" GHETTO MAFIA "Decatur" SIX NINE "Right" WHITNEY HOUSTON "Right"</p>	<p>91 Total Reporters 90 Current Reporters 86 Current Playlists</p>
<p>WBLK/Buffalo, NY PD: Skip Dillard 15 10 "Westside" 12 TLC "Silly" 10 DJ CLUE FOMX "On" MYRON "Everything" TAMI DAVIS "Only"</p>	<p>WFXE/Columbus, GA PD: Phillip D. March MD: Art Thomason MYSTIKAL "Rapper" TLC "Silly"</p>	<p>WTMG/Gainesville, FL OM/PO/MD: Don Cody 21 R. KELLY F.K. MURRAY "Home" 26 TLC "Silly" 23 LAURYN HILL "Ex-Factor" 21 YOUTH EDITION "Anything"</p>	<p>KZWA/Lake Charles, LA PD: Frank Tray MD: James Williams TLC "Silly" LAURYN HILL "Ex-Factor" LEJIT "Skintone"</p>	<p>WGBZ/Louisville, KY VP/Prog./PD: Tony Fields MD: Tim Jherard 5 MYRON "Everything" TLC "Silly" LAURYN HILL "Ex-Factor"</p>	<p>WYOB/Mobile, AL PD/MD: Jammin' Jimmy Avant 15 TLC "Silly" LAURYN HILL "Ex-Factor" DJ CLUE FOMX "On"</p>	<p>KVSP/Oklahoma City, OK PD: Terry Monday MD: Maurice Prince TLC "Silly" LAURYN HILL "Ex-Factor" DJ CLUE FOMX "On"</p>	<p>KKBS/Shreveport, LA PD/MD: Quinn Echols 25 LAURYN HILL "Ex-Factor" 22 PRAS "Mena" 5 YOUTH EDITION "Anything" TLC "Silly" GHETTO MAFIA "Decatur" SIX NINE "Right" WHITNEY HOUSTON "Right"</p>	<p>Reported Frozen Playlist (1): WZZZ/Flint, MI</p>
<p>WVBL/Atlanta, GA Int. PD: Jim Kennedy APD: Mitch Faulkner DAVINA "Help" JESSE POWELL "You" WHITNEY HOUSTON "Heartbreak"</p>	<p>WPAL-AM/Charleston, SC PD/MD: Jae Jackson 17 LAURYN HILL "Ex-Factor" 8 YOUTH EDITION "Anything" DAVINA "Help"</p>	<p>WMXD/Detroit, MI PD: Janet G. DRU HILL "Times"</p>	<p>WKXI/Jackson, MS PD/MD: Stan Branson WHITNEY HOUSTON "Heartbreak" R. KELLY "Woman's" TEVIN CAMPBELL "Way"</p>	<p>WMJM/Louisville, KY PD: Tony Fields 10 LES NUBIANS "Makeda" 10 DAVINA "Help" 10 JK "Love"</p>	<p>WDLT/Mobile, AL PD: Mark Olyan MD: Kathy Barlow 13 LAURYN HILL "Ex-Factor" 10 DAVINA "Help" 5 YOUTH EDITION "Anything" DAVINA "Help"</p>	<p>KMJK/Phoenix, AZ PD: Mark Higgs MD: Tim Higgs 5 DAVINA "Help" 5 LAURYN HILL "Ex-Factor"</p>	<p>WLVH/Savannah, GA PD/MD: Vem Catron LAURYN HILL "Ex-Factor" TEVIN CAMPBELL "Way" JK "Love" DAVINA "Help"</p>	<p>WMMJ/Washington, DC PD: Doug Gilmore 5 ORU HILL "Times"</p>
<p>WWIN/Baltimore, MD PD: Kathy Brown Int. MD: Natalie Case GEORGE BENSON "Back" BOYZ II MEN "There"</p>	<p>WUVA/Charlottesville, VA PD/MD: Tony Love 10 LAURYN HILL "Ex-Factor" 5 DAVINA "Help"</p>	<p>WFLM/Ft. Pierce, FL YOUTH EDITION "Anything" WHITNEY HOUSTON "Right" LAURYN HILL "Ex-Factor"</p>	<p>WSOL/Jacksonville, FL PD: Dave Wynter MD: K. J. 10 DAWKINS & DAWKINS "Need" 5 ROBINS "Dance"</p>	<p>WRBV/Macon, GA PD: Kevin Fox 5 YOUTH EDITION "Anything" 5 DAVINA "Help" 5 LAURYN HILL "Ex-Factor"</p>	<p>KLMB/Monroe, LA PD: Chris Collins TEVIN CAMPBELL "Way" YOUTH EDITION "Anything" DAVINA "Help"</p>	<p>WFRC/Raleigh, NC MD: Cy Young BOYZ II MEN "There"</p>	<p>WTUG/Tuscaloosa, AL PD/MD: Steve Sloan No Adds</p>	<p>39 Total Reporters 38 Current Reporters 37 Current Playlists</p>
<p>KOXL/Baton Rouge, LA PD: Al Jai Wallace 12 CASE FUDGE "Faded" 5 KYLE EASTWOOD "Love"</p>	<p>WVAX/Chicago, IL OM/PO: Maxx Myrick APD/MD: Jamillah Muhammad 5 LAURYN HILL "Ex-Factor" 5 KEITH SWEAT "Ready"</p>	<p>WQMG/Greensboro, NC PD: Al Payne MD: Bryan Maxwell 15 WHITNEY HOUSTON "Heartbreak"</p>	<p>KKZZ/Lake Charles, LA PD/MD: Brian Robinson 5 LAURYN HILL "Ex-Factor" 5 DAVINA "Help"</p>	<p>KJMS/Memphis, TN PD: Bobby D'Jay 14 LAURYN HILL "Ex-Factor"</p>	<p>WYLD/New Orleans, LA PD/MD: Lebron Joseph 10 LAURYN HILL "Ex-Factor" 10 R. KELLY "Woman's" 5 DAVINA "Help" 5 LEJIT "Skintone"</p>	<p>WKJS/Richmond, VA 15 WHITNEY HOUSTON "Right" DAVINA "Help" JIMMY SOMMERS "Promise"</p>	<p>Did Not Report. Playlist Frozen (1): WRKS/New York, NY</p>	
<p>WBHK/Birmingham, AL PD: Mike Abrams ARETHA FRANKLIN "How" R. KELLY "Woman's" DAVINA "Help"</p>	<p>WXMG/Columbus, OH PD: Paul Strong MD: Warren Stevens LES NUBIANS "Makeda" DAVINA "Help" JK "Love"</p>	<p>WIKS/Greenville, NC PD: B. K. Kirkland 22 FAITH EVANS "Love" TRIN-I-TEE 5.7 "Always" KYLE EASTWOOD "Love"</p>	<p>KISF/Las Vegas, NV PD: Brian White MD: Rebecca Mendoza 16 LAURYN HILL "Doo"</p>	<p>WMCS/Milwaukee, WI PD/MD: Tyrene Jackson YOUTH EDITION "Anything" GEORGE BENSON "Back" XSCAPE "Softest" JK "Love" TRIN-I-TEE 5.7 "Always" JIMMY SOMMERS "Promise"</p>	<p>WCFB/Orlando, FL PD: Steve Holbrook No Adds</p>	<p>WYLD/New Orleans, LA PD/MD: Lebron Joseph 10 LAURYN HILL "Ex-Factor" 10 R. KELLY "Woman's" 5 DAVINA "Help" 5 LEJIT "Skintone"</p>	<p>Did Not Report For Three Consecutive Weeks; Data Not Used (1): WHQT/Miami, FL</p>	
<p>WMGL/Charleston, SC PD: Terry Base 5 ARETHA FRANKLIN "How" 5 JOHNSON WILLIAMS "Morning" LAURYN HILL "Ex-Factor" WHITNEY HOUSTON "Right"</p>	<p>KRBV/Dallas, TX PD: Thomas Bacote 29 R. KELLY "Woman's" 17 JAY-Z FOMX AND JA "Get"</p>	<p>KMJJ/Houston, TX PD: Carl Conner MD: Caria Boatner 8 ORU HILL "Times" LAURYN HILL "Ex-Factor" LEJIT "Skintone" JIMMY SOMMERS "Promise" PHYLLIS HYMAN "Tell"</p>	<p>KJLH/Los Angeles, CA PD/MD: Cliff Winston DAVINA "Help" LAURYN HILL "Ex-Factor" MONICA "Angel"</p>	<p>WDAS/Philadelphia, PA PD: Joe Tamburo APD/MD: Daisy Davis 5 PEABO BRYSON "Heart" XSCAPE "Softest" LAURYN HILL "Ex-Factor" DAVINA "Help"</p>	<p>KATZ/St. Louis, MO PD: Chuck Atkins 5 ARETHA FRANKLIN "How" 5 YOUTH EDITION "Anything" 5 JK "Love" 5 GERALD LEVERT "Taking" R. KELLY "Woman's"</p>	<p>New Reporter (1): KISF/Las Vegas, NV</p>		

URBAN AC

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URBAN AC TOP 30

DECEMBER 18, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	1 DEBORAH COX Nobody's Supposed To Be... (Arista) 1120 1092 1167 1166 37/0					
2	2	2	2	KIRK FRANKLIN Lean On Me (Gospo Centric) 792 856 945 973 31/0					
10	5	3	3	3 BRANDY Have You Ever? (Atlantic) 755 707 618 526 34/0					
16	10	5	4	4 TEMPTATIONS This Is My Promise (Motown) 717 615 521 382 36/0					
7	4	4	5	5 HOUSTON & CAREY When You... (Arista/Columbia/DreamWorks) 687 671 654 565 35/0					
4	3	6	6	6 DIVINE Lately (Pendulum/Red Ant) 591 555 657 675 26/0					
9	9	7	7	AARON HALL All The Places (I Will Kiss You) (MCA) 527 536 560 539 27/0					
5	8	8	8	8 TEMPTATIONS Stay (Motown) 515 512 568 634 25/0					
18	15	11	9	9 GERALD LEVERT Taking Everything (EastWest/EEG) 473 419 370 347 28/1					
6	7	9	10	MAXWELL Matrimony: Maybe You (Columbia) 456 471 576 624 24/0					
24	19	16	11	11 DRU HILL These Are The Times (Island) 449 361 318 299 22/3					
3	6	10	12	LUTHER VANDROSS I Know (LV/Virgin) 425 468 585 706 23/0					
27	17	12	13	13 LEVERTS Where Would I Be (Virgin) 406 375 336 282 29/0					
11	12	13	14	14 KENNY LATTIMORE Days Like This (Columbia) 382 375 452 522 22/0					
BREAKER	15	15	15	BOYZ II MEN I Will Get There (DreamWorks) 378 302 198 113 25/2					
13	13	15	16	BRIAN MCKNIGHT The Only One For Me (Motown) 353 367 442 452 16/0					
BREAKER	17	17	17	MONICA Angel Of Mine (Arista) 350 295 248 170 20/1					
25	21	17	18	18 CECE WINANS Slipping (PMG/Atlantic) 348 338 311 298 21/0					
—	25	21	19	19 JESSE POWELL You (Silas/MCA) 344 300 279 214 26/1					
—	29	27	20	20 FAITH EVANS Love Like This (Bad Boy/Arista) 343 251 254 260 14/1					
—	—	23	21	21 TRIN-I-TEE 5:7 You Can Always (B-Rite/Interscope) 323 287 236 142 23/2					
30	20	19	22	KYLE EASTWOOD Why Can't We Live Together (Columbia) 315 325 313 268 21/2					
—	—	24	23	23 PEABO BRYSON & ROBERTA FLACK The Gift (Windham Hill) 309 279 202 155 26/0					
17	16	18	24	BRIAN MCKNIGHT Hold Me (Motown) 306 330 348 356 13/0					
—	—	30	25	25 LES NUBIANS Makeda (OmTown/Virgin) 268 236 200 189 20/3					
—	—	—	26	26 VOICES OF THEORY Wherever You Go (H.O.L.A./Red Ant) 268 234 204 234 17/0					
12	14	25	27	TRIN-I-TEE 5:7 God's Grace (B-Rite/Interscope) 268 276 399 505 16/0					
DEBUT	28	28	28	VANESSA WILLIAMS My Flame (Mercury) 255 223 153 69 19/0					
—	—	28	29	29 TAMI DAVIS Only You (Red Ant) 252 245 203 181 16/0					
DEBUT	30	30	30	R. KELLY When A Woman's Fed Up (Jive) 249 143 62 22 21/5					

This chart reflects airplay from December 7-13. Songs ranked by total plays. Highlighted songs indicate Breaker.
39 Urban AC reporters. 37 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent.
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NEW & ACTIVE

GEORGE BENSON Back To Love (GRP)
Total Plays: 245, Total Stations: 21, Adds: 3

PHYLLIS HYMAN Tell Me What... (Philadelphia International)
Total Plays: 206, Total Stations: 16, Adds: 1

JK Love Jones (Verve/Motown)
Total Plays: 188, Total Stations: 23, Adds: 5

ARETHA FRANKLIN How Many Times (Arista)
Total Plays: 173, Total Stations: 19, Adds: 3

M. JOHNSON/A. WILLIAMS Morning ... (N2K Encoded Music)
Total Plays: 163, Total Stations: 13, Adds: 1

WHITNEY HOUSTON Heartbreak Hotel (Arista)
Total Plays: 159, Total Stations: 16, Adds: 3

R. KELLY & CELINE DION I'm Your Angel (Jive)
Total Plays: 155, Total Stations: 8, Adds: 0

UNCLE SAM When I See You Smile (550 Music)
Total Plays: 151, Total Stations: 13, Adds: 0

LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)
Total Plays: 131, Total Stations: 5, Adds: 1

JIMMY SOMMERS Promise Me (Gemini/Universal)
Total Plays: 130, Total Stations: 11, Adds: 3

Songs ranked by total plays

BREAKERS

BOYZ II MEN
I Will Get There (DreamWorks)
TOTAL PLAYS/INCREASE 378/76 TOTAL STATIONS/ADDS 25/2 CHART 15

MONICA
Angel Of Mine (Arista)
TOTAL PLAYS/INCREASE 350/55 TOTAL STATIONS/ADDS 20/1 CHART 17

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
DAVINA I Can't Help Myself (Loud)	16
LAURYN HILL Ex-Factor (Ruffhouse/Columbia)	16
YOUTH EDITION Anything Is Possible (IMI)	7
JK Love Jones (Verve/Motown)	5
R. KELLY When A Woman's Fed Up (Jive)	5
GEORGE BENSON Back To Love (GRP)	3
TEVIN CAMPBELL Another Way (Qwest/WB)	3
DRU HILL These Are The Times (Island)	3
ARETHA FRANKLIN How Many Times (Arista)	3
WHITNEY HOUSTON It's Not Right But It's Okay (Arista)	3
WHITNEY HOUSTON Heartbreak Hotel (Arista)	3
LES NUBIANS Makeda (OmTown/Virgin)	3
JIMMY SOMMERS Promise Me (Gemini/Universal)	3

MOST INCREASED PLAYS

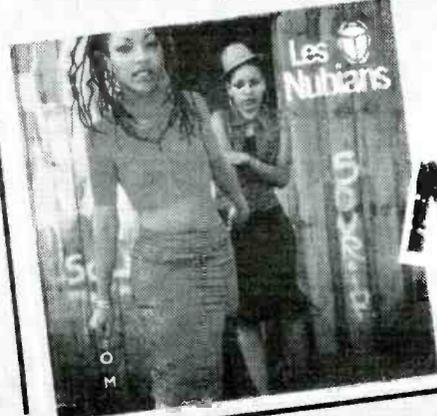
ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
R. KELLY When A Woman's Fed Up (Jive)	+106
TEMPTATIONS This Is My Promise (Motown)	+102
LAURYN HILL Ex-Factor (Ruffhouse/Columbia)	+96
WHITNEY HOUSTON Heartbreak Hotel (Arista)	+94
FAITH EVANS Love Like This (Bad Boy/Arista)	+92
DRU HILL These Are The Times (Island)	+88
BOYZ II MEN I Will Get There (DreamWorks)	+76
JK Love Jones (Verve/Motown)	+66
MONICA Angel Of Mine (Arista)	+55
GERALD LEVERT Taking Everything (EastWest/EEG)	+54

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
LAURYN HILL Can't Take My Eyes ... (Ruffhouse/Columbia)
TAMIA So Into You (Qwest/WB)
GLENN JONES Let It Rain (SAR/WB)
GERALD LEVERT Thinkin' Bout It (EastWest/EEG)
KELLY PRICE Friend Of Mine (T-Neck/Island)
MARY J. BLIGE Beautiful (Flyte Tyme/MCA)
JON B. They Don't Know (Yab Yum/550 Music)
BOYZ II MEN Doin' Just Fine (Motown)
REGINA BELLE I've Had Enough (MCA)
W. DOWNING & G. ALBRIGHT Stop, Look... (Verve/Motown)

Breakers: Songs registering 350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Thank You Urban AC Radio For Being Open To This Record In 1998



Les Nubians

"Makeda"

The first single from the album
Princesses Nubiennes

R&R URBAN AC CHART 30 - 25

Already On: KJLH, WDAS, KMJQ, KMJK, KATZ, WXMG, WYLD, WMJM, WKJS, KQXL, WDLT, WMGL, WPAL, WFLM, WRBV, WLVA, WAAV, KXZZ, WUVA, KLMB

And We Invite The Rest Of You To Join This Growing List In 1999

For information contact:
Bruce Jones 323.462.2114/
www.higheroctave.com





LON HELTON

1998: An Unsettling Year

Maybe it's the millennium. Or, perhaps 1998 was the year we felt a lot of the effects wrought by the fast and furious consolidation experienced over the last two and a half years.

Whatever it was, Country found itself continuing to drift on a sea of uncertainty as ratings continued to be softer than most of us would prefer and record sales suffered amid talk that the music "just isn't as strong as it used to be."

Consolidation Slows

There were fewer deals made in 1998 primarily because there were fewer companies to be gobbled up. Nonetheless, the format was impacted by a few major sales.

• Chancellor became radio's No. 1 owner (in numbers of stations) with its acquisition of sister Capstar, which had earlier in the year bought Triathlon. All together, Chancellor will end the year with about 80 Country outlets, approximately 17% of the company's stations.

• Nationwide was sold to Jacor, which meant three of the preeminent Country outlets in America changed hands: WPOC/Baltimore, WCOL-FM/Columbus, and WGAR/Cleveland.

• Great Empire, a chain of radio stations and management dedicated almost entirely to Country, was sold to the Journal Broadcast Group.

Ratings Wrap

The rich got richer and the poor poorer in 1998. Strong Country radio outlets, especially in markets 100+, held their own, and, in many cases, actually improved their ratings lot in the past year. Unfortunately, most Country stations in more urban markets saw their numbers continue to erode, though the losses have slowed considerably.

Ins & Outs

There were 123 fewer commercial radio stations programming Country in November '98 than there were in October '97. According to the *M Street Journal*, there were 2368 Country outlets as of November '98 vs. 2491 in October '97. That compares to 2525 in '96, 2622 in '95, 2648 in '94, and 2601 in '93, and, for comparison sake, 2448 in '89. Here are some of those that came and went in 1998.

Ins ...

- WPUR/Atlantic City, NJ
- KLNC/Austin
- KHUL/Honolulu
- WQBB/Knoxville
- WJRZ/Monmouth-Ocean
- KKNK/Oklahoma City
- KISO-AM/Phoenix, AZ (Gold)
- KHWG/Reno, NV
- WJRV/Richmond
- KIXD/Tucson
- WCDP & WCDT/Wilkes Barre

... & Outs

- KWCY/Phoenix, AZ
- WHKZ/Columbia, SC
- WHQK/Columbus
- KNAX/Fresno
- WOKI/Knoxville
- WJCC/Montgomery, AL
- WXFG/West Palm Beach



Looking ahead: It will be interesting to see what impact Chancellor's "Jamin' Oldies" — the only other format besides Country that is targeted 25-54 — will have on our format. Thus far, it has debuted strongly everywhere it's been launched. Will it prove to be a drain on our female listening?

Also on the programming side, Classic Country has yet to take off. While a few more stations switched to it in 1998, only KKNK/Oklahoma City made any real noise.

The Final Word

Finally, 1998 is ending on a somewhat unsettling note with regard to the radio and record relationship. Economic pressures and an environment that makes it ever more difficult to break artists have prompted labels to rethink the allocation of their promotional dollars. As of this writing, it appears that small-market Country outlets may well bear the brunt of the new policies.

As I was looking for a summation of the times in which we all currently find ourselves, I came across this from RLG Chairman **Joe Galante**:

"The sales numbers we've enjoyed over the last couple of years have diminished. This can partially be attributed to the growth of contemporary music and the entertainment dollar being split. But the fact remains, country music is the one that suffered ... When you combine this with other factors, e.g., the change in the music (whichever way it's going), stations in increasingly competitive situations, a lot of new faces in country music emerging, and some of the truly great stars not performing the way they did before, you have a real scenario for absolute 'go for the throat' — with radio caught in the promotional middle. "Sooner or later, when everybody adds ups what they're making and what they're spending, they're going to figure out what it's cost them to play the game. That's when it will stop."

By the way, that quote first appeared in the *R&R Country* column on December 2 — 1983. Of course, we all survived then, and we'll all come through it now — probably stronger than ever.

Happy Holidays

As always, the entire *R&R Country* staff — **Jessica Gilbert**, **Jennifer Scruggs**, **Calvin Gilbert**, our L.A. assistant **Diane Fredrickson**, and myself — wish all the best to you and yours for a wonderful holiday season. Have a happy New Year, and we'll see you in 1999!

COUNTRY

MILESTONES

Promotions, Appointments, And Honors

Here are just a few of the people who were in the news in 1998.

January

- **Becky Brenner**: ARS/Seattle GPM added KYCW PD duties.
- **Justin Case**: WDSY/Pittsburgh PD transfers to WYRK/Bufalo as PD.
- Cox Radio awards VP stripes to 10 GMs, including Country station leaders **Hugh Barr**, **Jeff Clark**, **Joel Delmonico**, **Donna Hall**, **Bill Hendrich**, and **Ben Reed**.
- **Lisa Decker**: KMPS-FM/Seattle GSM to GM.
- **T. Gentry**: WKXC-FM/Augusta, GA, PD to OM of WKXC & WSLT.
- **John Moore**: KNUE/Tyler, TX, interim PD to PD.
- **Glenn Trent**: WKSF-FM/Asheville, NC, APD to OM for WKSF-FM & WWNC-AM.

February

- **Chris Atkins**: Tapped as WNUC/Bufalo PD.
- **Randy Black**: KBUL/Reno, NV, APD/MD upped to PD of sister KATM/Modesto, CA.
- **Bill Bradley**: KORD/Tri-Cities, WA, VP/GM transferred to VP/GM of KUGN/Eugene, OR.
- **Wayne Carlisle**: WRNS/Greenville PD promoted to Corp. Prog. Coord., Pinnacle/SE.
- **Joey D**: WKXB/Wilmington, NC, MD to PD/MD.
- **Dan Dermody**: WXCL/Peoria, IL, PD added PD duties for sisters WOAM-AM & WFXF-FM.
- **Ray Edwards**: KDRK/Spokane PD promoted to OM.
- **Bob Ganzak**: Named Corp. GM for Pinnacle/Myrtle Beach, SC.
- **IB Green**: WFRY/Watertown, NY, PD to PD at sister WFRG/Utica, NY.
- **Ed Hill**: KATM/Modesto, CA, PD transferred to OM of KUBL & KBEE/Salt Lake City.
- **Tom Jordan**: KQFC & KIZN/Boise, ID, OM transferred to OM of Citadel/Reno, NV.
- **Barry Kent**: WTHI-FM/Terre Haute, IN, PD elevated to OM.
- **Dave Love**: KNFM/Midland, TX, PD to KYKR/Beaumont, TX, PD.
- **David Manning**: Clear Channel VP/Tampa transferred to VP/Tallahassee, FL.
- **Cary Rolfe**: Named Dir./Prog. & Promotions at KUPL/Portland.
- **Johnny Walker**: To PD/afternoons at WGTR/Myrtle Beach, SC.

March

- **Lon Bason**: WIL/St. Louis GM upped to Reg. Mgr. for Sinclair/St. Louis and Kansas City.
- **Kit Carson**: Appointed Clear Channel/Mobile Dir./FM Prog.
- **Greg Cole**: WPOC/Baltimore APD/MD to WSM-FM/Nashville PD.
- **David Gingold**: Bamstable President adds duties as President/CEO of the company's Memphis Radio Group.
- **Robynn Jaymes**: WYYD/Roanoke, VA, APD/MD to PD.
- **Brian Phillips**: Elevated to Susquehanna Dir./Prog, Atlanta/Dallas; adds KPLX/Dallas PD duties.
- **Mark Phillips**: WFMB/Springfield, IL, middayer to PD.
- **Dave Priest**: WRNN-AM & WYAV-FM/Myrtle Beach, SC, PD promoted to Dir./Prog. for Pinnacle/Myrtle Beach.
- **Skip Schmidt**: Named Clear Channel/Tampa VP/GM.
- **Mike Shepard**: Jefferson-Pilot/San Diego Dir./Ops to Asst. VP.
- **Rich Summers**: Named OM for Citadel/Boise, ID.
- **Tony Yoken**: WSRM/Memphis VP/GM elevated to Memphis Radio Group Exec. VP/GM.

April

- **1998 ACM Honors**: WUSN/Chicago, station; WQYK/Tampa OM/mornings Tom Rivers, personality.
- **Jane Bartsch**: Named Pres./GM of WGSM-AM, WBZO-FM & WMJC-

FM/Long Island.

- **Don Boyles**: Named GM of KKNK/Oklahoma City.
- **Kevin Christopher**: Became PD of KKNK/Oklahoma City.
- **Dave Collins**: Appointed KIXD/Tucson PD.
- **Robin Daniels**: WZST/Chattanooga, TN, PD to PD of WKML/Fayetteville, NC.
- **Monte Maupin Gerard**: WFMS & WGRL-WGLD/Indianapolis VP/GM to VP/Market Manager.
- **Lee Logan**: South Central Communications Dir./Group Prog. to Exec. Dir./Country Prog. for MJI.
- **John Moesch**: Named PD/mornings at KNFM-FM/Midland, TX.

May

- **Michael Cruise**: Consultant named PD at KASE/Austin.
- **Mike James**: WWKA/Orlando Dir./Marketing & Promotion to KKCS/Colorado Springs PD.
- **Greg Mazingo**: KSSN & KDDK/Little Rock PD named WGKX/Memphis PD.
- **Jim West**: KBFQ/Sante Fe, NM, PD to PD at WGRX/Baltimore.

June

- **R&R Industry Achievement Awards**, Country: Station, **WSIX/Nashville**; PD, **Larry Daniels**, KNIX/Phoenix, AZ; MD, **Buddy Owens**, KNIX; Personality, **Gerry House**, WSIX/Nashville; Label, **MCA/Nashville**; Sr. Promo Exec., **David Haley**, MCA/Nashville; Reg. Promo Exec., **Denise Roberts**, MCA/Nashville.
- DJ Hall of Fame Inductees: **Bob Kingsley**, **Frank Page**, **Lee Shannon**, **Paul Simpkins**, and the late **Marty Sullivan**.
- **Ron Ellis**: Named PD at WUUS/Augusta, GA.
- **John King**: Capstar/Nashville VP/GM named President & CEO of new Capstar subsidiary SEASat.
- **John Q. Morris**: WGRL/Indianapolis APD/MD/mornings to PD.
- **Chris O'Kelley**: Named WWGR/Ft. Myers PD.
- **Don Olyear**: KUPL/Portland GSM transferred to VP/GM of CBS/Pittsburgh.
- **Bob Raleigh**: WUUS/Augusta, GA, PD promoted to head of Country programming for Cumulus.
- **Bob Richards**: WFMS/Indianapolis APD to PD.
- **Tom Rivers**: WQYK-FM/Tampa OM/mornings promoted to VP/GM.
- **Mike Shepard**: Jeff.-Pilot Comm./San Diego Asst. VP/Prog. & Ops to Moyes Research as Sr. VP.
- **Jack Taddeo**: Former SFX Sr. VP/Prog. **Jack Taddeo** takes that title at Capstar.

July

- **Ralph Cherry**: WBYT/South Bend, IN, PD to WYNK/Baton Rouge PD.
- **Mike Dillon**: To WRWD/Poughkeepsie, NY, as PD.
- **Bill Fink**: KZLA/L.A. APD/MD and acting PD to PD.
- **Kipp Gregory**: WKNN/Biloxi, MS, afternoon driver to PD.
- **Charlie Harrigan**: Named PD/mornings at WCTD/Wilkes-Barre.
- **Tim Jordan**: KYCY-AM & FM & KFRC-AM/SF OD to KYCY-FM PD.
- **Eric Logan**: KYCY/SF PD transferred to WQYK/Tampa OM.
- **Steve O'Brien**: Named PD of WWQM/Madison, WI.
- **Larry Santiago**: Tapped as PD for Premiere's Country shows.
- **Scott Shannon**: KNFR/Spokane Prod. Dir. to PD.

August

- **Brad Barrett**: Dir./FM Ops for Citadel/Albuquerque added PD duties for KRST.
- **Don Brookshire**: To WKIX & WKXU-WWND/Raleigh OM.
- **Darlene Dixon**: Hired as WLWI/

Montgomery, AL, PD.

- **Charlie Garrett**: Named PD of KHUL/Honolulu.
- **Bob Grayson**: WXCL-FM/Peoria, IL, MD/middayer to PD.
- **Don Langford**: Appointed KRAK-FM/Sacramento PD.
- **Ric Larson**: To WBUL/Lexington, KY, as PD.
- **Mark Skibba**: WDEZ/Wausau, WI, PD promoted to Dir./Country Ops for Midwest Communications.
- **Gary Spurgeon**: Named KRMD/Shreveport, LA, GM.
- **Ted Stecker**: Consultant named KXXY & KTST/Oklahoma City OD.
- **Dick Williams**: Former WIL/St. Louis GM named VP/GM for SEASat/Nashville.

Septmeber

- **1998 CMA Broadcast Award Winners**: **WUBE/Cincinnati**, **WTQR/Winston-Salem**, **KUZZ/Bakersfield**, and **WUSY/Chattanooga, TN**. **Ben & Brian**, KMLE/Phoenix, AZ; **J.D. Cannon**, WFMS/Indianapolis; **Scott Innes**, WYNK/Baton Rouge; and **Johnson & Johnson**, WKXC/Augusta, GA.
- **Bill Black**: WKSJ/Mobile middayer to PD.
- **John Dimick**: WNCI-FM/Columbus PD named PD of KSON-FM/San Diego.
- **Bill Dotson**: KSSN/Little Rock acting PD to PD.
- **Tom Fridley**: WBBS/Syracuse PD to WCOL-FM/Columbus PD.
- **Chad Heritage**: KDDK/Little Rock acting PD to PD.
- **Fred Horton**: WBEE/Rochester morning co-host promoted to PD.
- **Clay Hunnicut**: WUSY/Chattanooga, TN, PD elevated to OM for Cumulus/Chattanooga.
- **Jim Radler**: Named PD at WPKX/Springfield, MA.
- **Dave Shepel**: KFGE/Lincoln, NE, acting PD becomes PD.
- **Dave Steele**: To WBYT/South Bend, IN, as PD.
- **Meg Stevens**: WBBS-FM/Syracuse APD/MD promoted to PD.

October

- **1998 NAB Marconi Award Winners**: **KRKT/Albany, OR**; **John Murphy** and **George House** of WAXX/Eau Claire, WI; and **KFKF/Kansas City**.
- **Scott Johnson**: Joined Capstar/Jackson, MS, as OM.
- **Dan Markus**: Named WRKZ/Harrisburg PD.
- **Steve Warren**: Florida-based programmer joined CD Radio's Country division.

November

- **Les Acree**: WIVK-FM/Knoxville PD joined **Keith Hill** to form Hill-Acree consultancy.
- **Mike Hammond**: Dick Broadcasting/Knoxville OM added WIVK-FM PD duties.
- **Bill Kramer**: WOGK/Gainesville PD to OM of WOGK-WNDD & WNDD.
- **John Marks**: KWNR/Las Vegas PD to KWNR & KFMS OM.
- **Lisa Rodman**: Named WYCD/Detroit PD.
- **Neal Thomas**: Appointed WVLLK/Lexington, KY, PD.

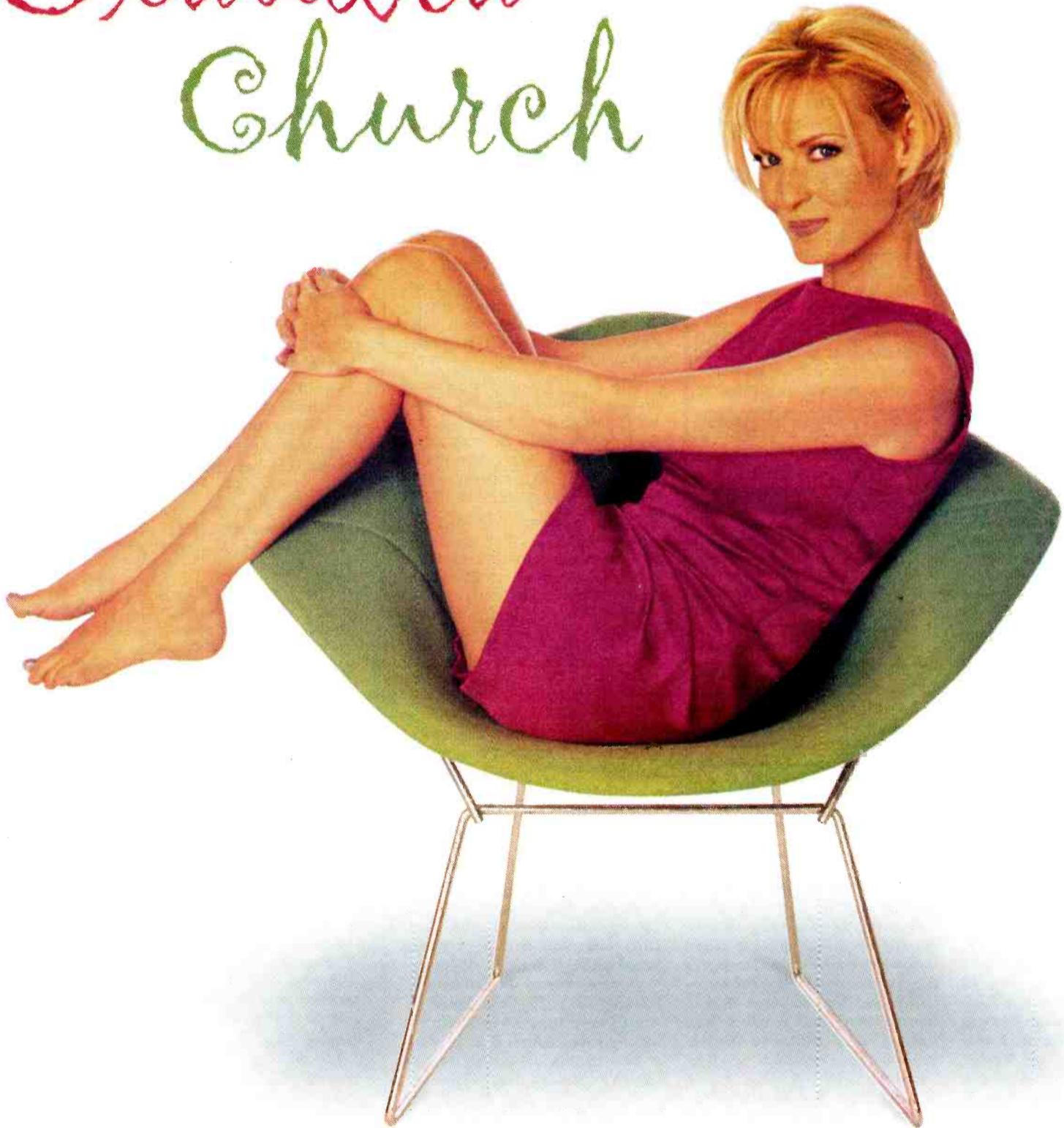
December

- **Jaye Albright**: Jacor Dir./Country Prog. named President/Country for McVay Media.
- **Brad Hansen**: KLNC/Austin acting PD to PD.
- **Clint Marsh**: Columbia/Nashville regional named PD at WPOR/Portland, ME.
- **Gerry McCracken**: Cox/Dayton OM transferred to OM/OD of KWEN/Tulsa.
- **Bob McNeill**: Former Heritage Media VP/Programming named PD at KYNG/Dallas.
- **Nick Roberts**: WHKO/Dayton APD/MD promoted to PD.

What's The Matter With You Baby

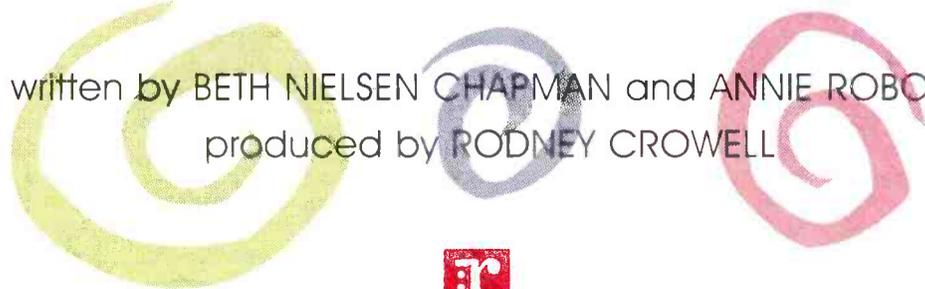
The debut single from

Claudia
Church



Get ready to start **1999** out the right way!

written by BETH NIELSEN CHAPMAN and ANNIE ROBOFF
produced by RODNEY CROWELL



Management: Burt Stein/Gold Mountain Entertainment
www.reprisenashville.com ©1998 Reprise Records

Industry Rumors Kept Flying

□ Country labels and executives were hot topics of conversation in '98

As Nashville tightened its belt another notch, the Music City rumor mill worked overtime in 1998, with industry insiders speculating on the fate of several labels and key executives.

Just last week, one of those hot rumors — the possible merger of MCA's and Mercury's Nashville divisions — proved to be nothing more than hot air in the wake of Seagram-owned Universal Music Group's official merger with PolyGram. Despite pending layoffs of nearly 3000 employees throughout UMG, it appears as though the new year will bring business as usual in Nashville. In terms of PolyGram's Nashville imprint, Mercury will remain as a stand-alone label headed by President Luke Lewis. MCA, already owned by UMG, retains its existing leadership team of Chairman Bruce Hinton and President Tony Brown.

Virgin Birth In Nashville

In 1998, the rumor mill also rolled with speculation about the future of former Capitol/Nashville President/CEO Scott Hendricks. When **Pat Quigley** replaced Hendricks as Capitol's chief in November 1997, senior executives at parent company EMI indicated that Hendricks would be offered the chance to head another EMI-owned label. Keeping a remarkably low profile, Hendricks' status as a free agent led to his name being mentioned as a possible candidate for other label jobs, while other street talk indicated that he would forgo the stress of running a label to concentrate on his work as a record producer.

In August, EMI Recorded Music/North America Deputy President Roy Lott announced that Hendricks had been named President of Virgin's new Nashville division. With an initial artist roster of Julie Reeves, River Road, and comic Roy D. Mercer — acts Hendricks first signed at Capitol — Virgin moved into its offices at 48 Music Square East, a building previously occupied by Rising Tide, in September. In assembling a staff, Hendricks hired several of his former co-workers who had joined him in exiting Capitol following Garth Brooks' well-publicized campaign to have Quigley named head of the label. The former Capitol staffers include **Susan Levy** as VP/Artist Development, **Lorie Lytle** as VP/Publicity, and **Regina Stephens** as Manager/Publicity & Artist Development. While Virgin's promotion department is still being finalized, former Mercury/Nashville VP/Promotion **Larry Hughes** arrived as VP/Promotion and former Capitol/Nashville Director/Radio Marketing **Doug Baker** was named Director/National Promotion.

Meanwhile, at Capitol, things settled down in '98, with Sr. VP/Promotion **Bill Catino** elevated to Exec. VP and Capitol/Nashville VP/Promotion **Terry Stevens** signing a two-year extension on his contract. November signaled the end of Brooks' three-year tour and the release of the multi-platinum, two-CD concert set, *Garth Brooks Double Live*. After Brooks announced that he was putting his band, road crew, and management company on hiatus, GB Management publicists **Scott Stem**

and **Karen Byrd** were each named VP/Publicity for Capitol/Nashville.

Changes Aboard

Among the year's biggest bombshells were the closure of Rising Tide and new leadership at Asylum.

The Universal Music Group's decision in March to abolish its Rising Tide label took Nashville — and the company's staff and artists — by to-

also announced several new artist signings, including Jon Randall, Monte Warden, and Country Music Hall of Fame member George Jones.

New Labels

As the year began, Nashville was keeping a close eye on two new country labels — DreamWorks and Lyric Street — which were just beginning to gear up. By year's end, both had established themselves as serious players. DreamWorks enjoyed immediate chart success with Randy Travis' "Out Of My Bones" and Lyric Street made impressive strides with Lari White and Aaron Tippin.

Although DreamWorks' corporate philosophy does not include the use of titles for its personnel, Nashville division chief James Stroud announced the appointments of former MCA/Nashville VP/Promotion **Scott Borchetta** as Sr. Executive and independent promoter **Bruce Shindler** as Head of Promotion.

Lyric Street President Randy Goodman named former RCA Label Group VP/Promotion **Dale Turner** as VP/Promotion. Goodman also elevated Director/National Promotion **Kevin Herring** to the level of Sr. Director.

While Sony Music/Nashville has a lengthy history with the Columbia and Epic labels, the company celebrated the resurrection of its Monument imprint. The cause for celebration came from the Dixie Chicks' Monument debut album, *Wide Open Spaces*, which last week received triple-platinum certification from the RIAA.

Another new label, BANG II, was activated after Web IV Music received approval for the use of the name from Sony Music's business affairs division. Sony owns the rights to master recordings of Bang Records, which BANG II owner Ilene Berns' late husband — Bert Berns — founded in the '60s. While lacking the luxury of a parent company's corporate clout, BANG II provided a strong showing with its first country act, singer/songwriter Monty Holmes. Former Atlantic/Nashville National Director/Promotion **Larry King** joined BANG II as Exec. VP, but exited the company in December. Former Atlantic/Nashville Director/Artist Development **Elroy Kahane** initially joined BANG II as VP/Artist Development and was elevated to Exec. VP following King's departure.

Other Tidbits

Arista and MCA joined forces to release and promote "If You See Him/If You See Her," the first recorded duet featuring Brooks & Dunn and Reba McEntire. In addition to hitting No. 1 on the R&R Country Singles chart, the track also called attention to a national tour and drove record sales. The project was cross-promoted by including the track on two albums, Brooks & Dunn's Arista album *If You See Her* and McEntire's MCA album *If You See Him*, and platinum certification was achieved for both.

The past year also brought other news, including:

- In October, RCA Label Group/Nashville (RLG) Chairman **Joe Galante** signed a new five-year contract.

Nashville In Motion '98

Here's a quick look at some of the major moves that took place at Nashville labels during 1998.

- **Arista:** VP/Artist Development & Media Marketing **Fletcher Foster** upped to Sr. VP/Marketing. Sr. Director/Sales & Marketing **Rick Shedd** to VP/Sales & Marketing. Director/National Promotion **Dave Dame** promoted to Sr. Director/National Promotion.
- **Asylum:** Independent publicity executive **Evelyn Shriver** named President, succeeding co-President/CEO Joe Mansfield and co-President Kyle Lehning. Artist manager **Susan Nadler** appointed VP/A&R. Former Capitol/Nashville Exec. VP/GM **Walt Wilson** arrives as National Director/Sales & Marketing.
- **Atlantic:** Manager/Southwest Promotion **Greg Sax** promoted to VP/National Promotion, later exits.
- **BNA:** Former Rising Tide VP/National Promotion **Rick Moxley** named Sr. Director/National Promotion.
- **BANG II:** VP/Artist Development **Elroy Kahane** to Exec. VP, replacing **Larry King**, who exits.
- **Columbia:** Director/Country Promotion **Ted Wagner** promoted to VP/National Country Promotion. Epic Manager/Southwest Regional Promotion **Mike Rogers** moves to Nashville as Columbia Director/National Country Promotion.
- **Capitol:** Sr. VP/Promotion **Bill Catino** elevated to Exec. VP. Sr. Director/National Sales **Bill Kennedy** promoted to VP/Sales GB Management publicists **Scott Stem** and **Karen Byrd** named VPs/Publicity.
- **Curb:** Curb/Universal VP Promotion **Gerrie McDowell** segues to VP/Promotion for sister label MCG/Curb.
- **DreamWorks:** Former MCA/Nashville VP/Promotion **Scott Borchetta** officially named Sr. Executive. Independent promoter **Bruce Shindler** named Head of Promotion.
- **Lyric Street:** Former RCA Label Group VP/Promotion **Dale Turner** named VP/Promotion. Director/National Promotion **Kevin Herring** promoted to Sr. Director/National Promotion.
- **MCA:** Sr. Director/A&R **Larry Willoughby** upped to VP/A&R. Former MCA/Los Angeles VP/Publicity **Angee Jenkins Smith** becomes VP/Publicity. MCA-Decca Director Regional Sales **Jim Roe** elevated to Director/National Sales.
- **Mercury:** Sr. VP/Sales **John Grady** upped to Sr. VP/Sales, Marketing, & Promotion. Director/Northeast Regional Promotion **Michael Powers** elevated to VP/National Promotion. Director/National Promotion & Artist Development **Chris Stacey** elevated to Sr. Director.
- **RCA:** RCA Label Group Sr. Director/Finance **Paul Barnabee** promoted to VP/Finance. RCA Label Group Sr. Director/A&R **Renee Bell** elevated to VP/A&R.
- **Reprise:** Sr. Director/National Promotion **Jack Purcell** elevated to VP/Promotion.
- **Virgin:** Former Capitol/Nashville President/CEO **Scott Hendricks** named President. Former Mercury/Nashville VP/Promotion **Larry Hughes** appointed VP/Promotion. Former Capitol/Nashville VP/Artist Development **Susan Levy** named VP/Artist Development. Former Capitol/Nashville VP/Publicity **Lorie Lytle** appointed VP/Publicity. Former Capitol/Nashville Director/Radio Marketing **Doug Baker** named Director/National Promotion.
- **Warner Bros.:** Director/National Promotion **Brad Howell** upped to VP/Promotion. Warner-Reprise/Nashville Director/National Publicity **Susan Niles** elevated to VP/Publicity.

- RLG VP/Strategic Business Development **Thomas Daniel** exited after the department was abolished.

- Nationwide corporate restructuring at Warner Bros.-Reprise led to the layoffs of five employees at the Nashville division, including VP/A&R **Doug Grau**.

- Almo Sounds closed its Nashville division. As the year began, the company had dismantled its promotion department while negotiating a new distribution deal.

- Gaylord Entertainment bought the building at 25 Music Square West that was built — but never occupied — by Capitol. The 40,000-square-foot building sold for \$6.85 million.

- TBA Entertainment, the parent

company of Avalon Entertainment Group and Warner/Avalon, purchased the management firm of Tittle/Spalding & Associates, whose management clients include Brooks & Dunn, Kathy Mattea, and Chely Wright.

- The Country Music Hall of Fame moved closer to its \$15 million goal in a capital campaign to partially finance construction of the new Hall of Fame building in downtown Nashville. More than \$9.5 million — or 63% of the capital fundraising goal — had been met by the end of the year. Carrying a total price tag of \$37 million, the 130,000-square-foot limestone, glass, and painted-brick structure is set to open in the year 2000.



COUNTRY TOP 50

DECEMBER 18, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINTS
5	3	2	1	COLLIN RAYE Someone You Used To Know (Epic) 203/0	203/0	2	6883	-74	32299	-144
6	5	3	2	TERRI CLARK You're Easy On The Eyes (Mercury) 203/0	203/0	1	6901	-26	32210	+7
8	6	4	3	CLAY WALKER You're Beginning To Get To Me (Giant) 204/0	204/0	3	6788	+95	31619	+325
9	9	6	4	MARTINA MCBRIDE Wrong Again (RCA) 206/2	206/2	4	6613	+466	30869	+1995
3	2	1	5	BROOKS & DUNN Husbands And Wives (Arista) 200/0	200/0	5	6589	-553	30768	-2649
7	7	5	6	ALAN JACKSON Right On The Money (Arista) 207/0	207/0	6	6541	+161	30472	+722
15	12	10	7	RANDY TRAVIS Spirit Of A Boy... (DreamWorks) 207/1	207/1	9	6274	+675	29556	+3129
13	11	9	8	BLACKHAWK There You Have It (Arista) 201/2	201/2	7	6326	+442	29382	+1944
12	10	8	9	AARON TIPPIN For You I Will (Lyric Street) 201/0	201/0	8	6290	+326	29083	+1525
18	14	12	10	TIM MCGRAW For A Little While (Curb) 207/1	207/1	10	5480	+333	25742	+1591
19	15	13	11	JO DEE MESSINA Stand Beside Me (Curb) 206/1	206/1	11	5365	+314	25361	+1451
1	1	7	12	FAITH HILL Let Me Let Go (Warner Bros.) 173/0	173/0	12	5112	-1036	24303	-4450
20	17	14	13	JOHN MICHAEL MONTGOMERY Hold On To Me (Atlantic) 200/4	200/4	13	4925	+194	22890	+973
21	18	15	14	REBA MCENTIRE Wrong Night (MCA) 205/1	205/1	14	4847	+225	22791	+1067
24	20	18	15	DIAMOND RIO Unbelievable (Arista) 196/1	196/1	15	4674	+200	21357	+1053
31	24	21	16	MARK CHESNUTT I Don't Want To Miss A Thing (Decca) 195/6	195/6	16	4470	+600	21255	+3015
25	22	19	17	SARA EVANS No Place That Far (RCA) 200/4	200/4	17	4389	+273	20494	+1324
30	29	22	18	BILLY RAY CYRUS Busy Man (Mercury) 193/8	193/8	18	3883	+437	18046	+2135
34	30	24	19	TRISHA YEARWOOD Powerful Thing (MCA) 197/13	197/13	19	3687	+549	16955	+2660
27	26	23	20	WILKINSONS Fly (The Angel Song) (Giant) 187/8	187/8	20	3656	+246	16486	+1366
—	42	27	21	SHANIA TWAIN That Don't Impress Me Much (Mercury) 183/20	183/20	22	3424	+804	16010	+4074
26	27	25	22	MICHAEL PETERSON By The Book (Reprise) 179/2	179/2	23	3409	+249	15251	+1184
28	28	26	23	DERYL DODD A Bitter End (Columbia) 183/9	183/9	24	3251	+282	14848	+1310
22	19	20	24	TOBY KEITH Getcha Some (Mercury) 143/0	143/0	25	3187	-957	14246	-4690
—	47	31	25	DIXIE CHICKS You Were Mine (Monument) 179/36	179/36	27	2903	+910	13540	+4516
40	34	28	26	ALABAMA Keepin' Up (RCA) 175/8	175/8	28	2864	+413	12951	+1966
33	32	29	27	KINLEYS Somebody's Out There Watching (Epic) 171/5	171/5	31	2585	+197	11611	+936
32	31	30	28	LARI WHITE Take Me (Lyric Street) 161/4	161/4	32	2383	+128	10512	+540
36	36	32	29	SAMMY KERSHAW One Day Left To Live (Mercury) 142/7	142/7	34	2041	+250	8853	+1220
BREAKER			30	KENNY CHESNEY How Forever Feels (BNA) 156/55	156/55	36	1919	+784	8613	+3562
39	37	34	31	LINDA DAVIS I'm Yours (DreamWorks) 154/13	154/13	35	1944	+236	8433	+1203
35	35	33	32	STEVE WARINER Every Little Whisper (Capitol) 131/8	131/8	38	1884	+207	8269	+916
BREAKER			33	CHAD BROCK Ordinary Life (Warner Bros.) 129/28	129/28	41	1573	+359	7215	+1521
37	38	36	34	MARK NESLER Slow Down (Asylum/EEG) 128/3	128/3	42	1561	+140	6430	+563
44	40	38	35	LEANN RIMES These Arms Of Mine (MCG/Curb) 118/15	118/15	43	1515	+206	6404	+978
42	39	39	36	T. GRAHAM BROWN Wine Into Water (Intersound) 74/4	74/4	46	1320	+108	5727	+403
—	48	43	37	SAWYER BROWN Drive Me Wild (Curb) 103/21	103/21	47	1214	+278	5516	+1252
45	43	44	38	GARY ALLAN I'll Take Today (Decca) 102/10	102/10	48	1069	+90	4441	+402
—	—	47	39	TRACY BYRD When Mama Ain't Happy (MCA) 90/40	90/40	50	998	+501	4087	+1909
47	45	45	40	RICOCHE Can't Stop Thinkin' 'Bout That (Columbia) 78/8	78/8	54	832	+94	3506	+360
DEBUT			41	ANDY GRIGGS You Won't Ever Be Lonely (RCA) 85/35	85/35	57	747	+338	3184	+1535
46	44	46	42	SHANNON BROWN I Won't Lie (Arista) 65/1	65/1	62	621	-47	2507	-177
DEBUT			43	TY HERNDON Hands Of A Working Man (Epic) 58/42	58/42	63	557	+397	2424	+1739
DEBUT			44	TRAVIS TRITT No More Looking Over My Shoulder (Warner Bros.) 44/36	44/36	69	425	+349	1923	+1555
50	49	49	45	SOUTH SIXTY FIVE A Random Act Of Senseless... (Atlantic) 49/5	49/5	67	429	+53	1892	+217
49	50	50	46	KEITH HARLING Write It In Stone (MCA) 55/3	55/3	65	458	+30	1802	+153
DEBUT			47	JOE DIFFIE Behind Closed Doors (Epic) 47/5	47/5	68	429	+50	1674	+163
DEBUT			48	LEE ANN WOMACK I'll Think Of A Reason Later (Decca) 27/21	27/21	71	356	+272	1635	+1243
DEBUT			49	TRACTORS Shortenin' Bread (Arista) 28/1	28/1	72	298	-9	1272	-32
DEBUT			50	SUZY BOGGUSS From Where I Stand (Capitol) 25/6	25/6	81	214	+38	873	+143

This chart reflects airplay from December 14-20. Songs ranked by total points. Highlighted songs indicate Breaker.

207 Country reporters. 202 current playlists. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. © 1998, R&R Inc.

BREAKERS®

KENNY CHESNEY

How Forever Feels (BNA)

75% of our reporters on it (156 stations)

55 Adds • Moves 40-30

CHAD BROCK

Ordinary Life (Warner Bros.)

62% of our reporters on it (129 stations)

28 Adds • Moves 37-33

MOST ADDED®

ARTIST TITLE LABEL(S)	TOTAL ADDS
KENNY CHESNEY How Forever Feels (BNA)	55
TY HERNDON Hands Of A Working Man (Epic)	42
TRACY BYRD When Mama Ain't Happy (MCA)	40
DIXIE CHICKS You Were Mine (Monument)	36
TRAVIS TRITT No More Looking Over My... (Warner Bros.)	36
ANDY GRIGGS You Won't Ever Be Lonely (RCA)	35
CHAD BROCK Ordinary Life (Warner Bros.)	28
SAWYER BROWN Drive Me Wild (Curb)	21
LEE ANN WOMACK I'll Think Of A Reason Later (Decca)	21
SHANIA TWAIN That Don't Impress Me Much (Mercury)	20

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DIXIE CHICKS You Were Mine (Monument)	+910
SHANIA TWAIN That Don't Impress Me Much (Mercury)	+804
KENNY CHESNEY How Forever Feels (BNA)	+784
RANDY TRAVIS Spirit Of A Boy... (DreamWorks)	+675
MARK CHESNUTT I Don't Want To Miss A Thing (Decca)	+600
TRISHA YEARWOOD Powerful Thing (MCA)	+549
TRACY BYRD When Mama Ain't Happy (MCA)	+501
MARTINA MCBRIDE Wrong Again (RCA)	+466
BLACKHAWK There You Have It (Arista)	+442
BILLY RAY CYRUS Busy Man (Mercury)	+437

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
DIXIE CHICKS You Were Mine (Monument)	+4516
SHANIA TWAIN That Don't Impress Me Much (Mercury)	+4074
KENNY CHESNEY How Forever Feels (BNA)	+3562
RANDY TRAVIS Spirit Of A Boy... (DreamWorks)	+3129
MARK CHESNUTT I Don't Want To Miss A Thing (Decca)	+3015
TRISHA YEARWOOD Powerful Thing (MCA)	+2660
BILLY RAY CYRUS Busy Man (Mercury)	+2135
MARTINA MCBRIDE Wrong Again (RCA)	+1995
ALABAMA Keepin' Up (RCA)	+1966
BLACKHAWK There You Have It (Arista)	+1944

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
GARTH BROOKS It's Your Song (Capitol)
TY HERNDON It Must Be Love (Epic)
DIXIE CHICKS Wide Open Spaces (Monument)
GEORGE STRAIT We Really Shouldn't Be Doing This (MCA)
ALABAMA How Do You Fall In Love (RCA)
TIM MCGRAW Where The Green Grass Grows (Curb)
LEE ANN WOMACK A Little Past Little Rock (Decca)
MARK WILLS Don't Laugh At Me (Mercury)
SHANIA TWAIN Honey, I'm Home (Mercury)
LONESTAR Everything's Changed (BNA)

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

BRING COUNTRY'S HOTTEST STARS INTO YOUR MARKET EVERY NIGHT...

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JONES RADIO NETWORK

For market exclusivity, call Michael Henderson,
Director of Affiliate Sales 303-784-8700

GOING FOR ADDS

January 4, 1999

Brooks & Dunn "I Can't Get Over You"

Arista: Having recently completed their tour with Reba McEntire, Brooks & Dunn will be enjoying a little holiday time off before returning to the road early next year. "I Can't Get Over You," the latest single from the platinum-selling album *If You See Her*, was written by Ronnie Dunn and frequent collaborator Terry McBride.

Patty Loveless "Can't Get Enough"

Epic: Don't look for "Can't Get Enough" as a track on the *Long Stretch Of Lonesome* album. Written by Blair Daily, it's one of three new tracks Patty Loveless recorded for her upcoming *Greatest Hits* package. Set for March 16 release, the album will include nine other songs that became staples at Country radio.

Bruce Robison "Desperately"

Lucky Dog: If you've caught one of Bruce Robison's recent shows, you've heard some of the new songs that are likely candidates for his next album. In the meantime, the Texas singer/songwriter provides "Desperately" as the new single from his Lucky Dog debut album, *Wrapped*. In October, Robison joined wife Kelly Willis and friend Richard Buckner for a series of dates billed as the "The Good, the Bad, and the Ugly" tour. Robison and Willis will be teaming up for several Texas shows in January.

Lee Ann Womack "I'll Think Of A Reason Later"

Decca: While awaiting the birth of her second child, Lee Ann Womack has begun a home study program to complete her music business degree at Nashville's Belmont University. Womack's daughter, Aubrie, was part of her inspiration for returning to the books. Womack says, "I don't want her telling me years from now, 'Mom, you didn't finish.'" And if parenting and education weren't enough, Womack provides "I'll Think Of A Reason Later," the latest single from her sophomore album, *Some Things I Know*.



MARTINA'S GOOFY CHRISTMAS — Martina McBride and another noted celebrity gathered for a photo op after recently taping *The Walt Disney World Very Merry Christmas Parade*. Fortunately, Goofy doesn't sing when McBride performs "Wrong Again" and "Let It Snow" during the TV special, which also stars Donny Osmond and 'N Sync. ABC-TV airs the show at 10am ET on Christmas Day.

OUT OF THE BOX



Evan Bridwell, PD
KUZZ/Bakersfield

TY HERNDON

"Hands Of A Working Man" (Epic)

Ty Herndon does not pick a "bad" song. That is the key right there! I don't recall a single that hasn't worked for him. He has a great voice, and the production always matches whatever the song is meant to do — it's the perfect combination. His latest release, "Hands Of A Working Man," has all the qualities to make a hit. This time of year people appreciate a "good message song" — one that touches lives and is rich in family values. "Hands Of A Working Man" is a wonderful slice-of-life record that fits country music perfectly. It's the type of song that makes the format successful. Couple that with Herndon's track record, and you have a winner!

ON THE RECORD

0101

Mike Kennedy, PD
KBEQ/Kansas City

KENNY CHESNEY

"How Forever Feels" (BNA)

We've been spinning "How Forever Feels" for a few weeks, and it is one of the most reactionary Kenny Chesney songs we have ever played! It's the type of song you put on the air and immediately you get excited about playing it — that doesn't happen all too often these days. "How Forever Feels" will be a huge success for Kenny. His vocals are strong and the sound is absolutely amazing, upbeat, fresh, and new. I'm so thrilled about this record, I can't wait to hear the rest of the album! It's just a damn exciting song, and that's all there is to it!

COUNTRY'S 1st CONTINUOUS PRODUCTION PACKAGE

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Call for more information on this market exclusive country library!

For more information call ABC/Radio Today at (212)581-3962 or fax (212)459-9343

NEW & ACTIVE

GEORGE STRAIT You Haven't Left Me Yet (MCA)

Total Stations: 4, Total Points: 796, Total Adds: 2, Including: KZKX 26, WKKX 25
Plays Include: KIKK 54 (54), WAMZ 40 (40)

JON RANDALL She Don't Believe In Fairy Tales (Asylum/EEG)

Total Stations: 28, Total Points: 728, Total Adds: 5, Including: KIZN 7, WWQQ 7, WBCT 5, WFGY 5, WNOE 5

Plays Include: KEAN 15 (15), WAIB 14 (14), WXCL 12 (12), WAXX 10 (10), WMTZ 10 (10), WOVK 10 (10), KVOO 8 (8), WKSJ 8 (8), KHEY 7 (7), KKJG 7 (7), WDJR 7 (7), WWGR 7 (7), WTCR 6 (6), KFDI 5 (5), KRWQ 5 (5), KSSN 5 (5), KTTS 5 (5), WDEN 5 (5), WHSL 5 (5), WKKT 5 (5), WQYK 5 (5), WTHI 5 (5)

SCRUGGS W/CARPENTER

It's Only Love (Reprise)

Total Stations: 12, Total Points: 507, Total Adds: 2, Including: WYYD 10, WNOE 5
Plays Include: KEEY 18 (18), WNCY 9 (5), KGNC 7 (7), KFDI 5 (5), KTTS 5 (5), WCTK 5 (5), WDEN 5 (5), WWYZ 5 (5)

MONTE WARDEN Someday (Asylum/EEG)

Total Stations: 10, Total Points: 346, Total Adds: 7, Including: WAIB 14, WOVK 10, KVOO 8, KEAN 7, WTCR 6, KFDI 5, WKKT 5
Plays Include: WWYZ 15 (10), KTTS 5 (5), WDEN 5 (5)

Songs Ranked By Total Points

COUNTRY VIDEO



ADDS

TY HERNDON Hands Of A Working Man
KINLEYS Somebody's Out There Watching
TRACTORS Shortenin' Bread

ELITE

JO DEE MESSINA Stand Beside Me
T. YEARWOOD & G. BROOKS Where Your Road Leads
SAMMY KERSHAW One Day Left To Live
JOHN MICHAEL MONTGOMERY Hold On To Me
TOBY KEITH Getcha Some

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Coast-To-Coast

Mark Edwards • (972) 991-9200

Adds:

SAWYER BROWN Drive Me Wild
KENNY CHESNEY How Forever Feels
LEE ANN WOMACK I'll Think Of A Reason Later

Hottest:

RANDY TRAVIS Spirit Of A Boy, Wisdom Of A Man
MARK CHESNUTT I Don't Want To Miss A Thing
T. GRAHAM BROWN Wine Into Water

Real Country

Dave Nicholson • (602) 966-6236

Adds:

TRACY BYRD When Mama Ain't Happy
KENNY CHESNEY How Forever Feels
ALABAMA Keepin' It Up

Hottest:

ALAN JACKSON Right On The Money
JODEE MESSINA Stand Beside Me
TIM MCGRAW For A Little While
RANDY TRAVIS Spirit Of A Boy, Wisdom Of A Man
REBA MCENTIRE Wrong Night

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Gary Knoll

Adds:

TRACY BYRD When Mama Ain't Happy
KENNY CHESNEY How Forever Feels
DIXIE CHICKS You Were Mine
LEE ANN WOMACK I'll Think Of A Reason Later

Hottest:

MARK CHESNUTT I Don't Want To Miss A Thing
REBA MCENTIRE Wrong Night

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country

Ken Moultrie

Adds:

No Adds

Hottest:

MARTINA MCBRIDE Wrong Again
TERRI CLARK You're Easy On The Eyes
TRACY BYRD I Wanna Feel That Way Again
BROOKS & DUNN Husbands and Wives
ALAN JACKSON Right On The Money

Mainstream Country

L.J. Smith

Adds:

BILLY RAY CYRUS Busy Man
SHANIA TWAIN That Don't Impress Me Much

Hottest:

GEORGE STRAIT We Really Shouldn't Be Doing This
CLAY WALKER You're Beginning To Get To Me
BROOKS & DUNN Husbands And Wives
COLLIN RAYE Someone You Used To Know
TERRI CLARK You're Easy On The Eyes

New Country

L.J. Smith

BROADCAST PROGRAMMING CONTINUED

Adds:

DIXIE CHICKS You Were Mine
SHANIA TWAIN That Don't Impress Me Much
STEVE WARINER Every Little Whisper
SAWYER BROWN Drive Me Wild
LARI WHITE Take Me

Hottest:

TERRI CLARK You're Easy On The Eyes
CLAY WALKER You're Beginning To Get To Me
COLLIN RAYE Someone You Used To Know
ALAN JACKSON Right On The Money
BROOKS & DUNN Husbands And Wives

JONES RADIO NETWORK

Jim Murphy • (303) 784-8700

CD Country

John Hendricks

Adds:

TRACY BYRD When Mama Ain't Happy
LINDA DAVIS I'm Yours
SHANIA TWAIN That Don't Impress Me Much

Hottest:

BLACKHAWK There You Have It
TERRI CLARK You're Easy On The Eyes
ALAN JACKSON Right On The Money
AARON TIPPIN For You I Will
CLAY WALKER You're Beginning To Get To Me

RADIO ONE COUNTRY PLAYLIST

Jim Barbee • (970) 949-3339

Adds:

ALABAMA Keepin' Up
SAWYER BROWN Drive Me Wild
SHANIA TWAIN That Don't Impress Me Much

Hottest:

WADE HAYES How Do You Sleep At Night
TY HERNDON It Must Be Love
BLACKHAWK There You Have It
CLAY WALKER You're Beginning To Get To Me
T. GRAHAM BROWN Wine Into Water

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Mainstream Country

David Felker

Adds:

DERLY DODD A Bitter End
STEVE WARINER Every Little Whisper

Hottest:

CLAY WALKER You're Beginning To Get To Me
BROOKS & DUNN Husbands And Wives
MARTINA MCBRIDE Wrong Again
FAITH HILL Let Me Let Go
RANDY TRAVIS Spirit Of A Boy, Wisdom Of A Man

Hot Country

David Felker

Adds:

KENNY CHESNEY How Forever Feels
LINDA DAVIS I'm Yours
SAMMY KERSHAW One Day Left To Live

Hottest:

COLLIN RAYE Someone You Used To Know
ALAN JACKSON Right On The Money
MARTINA MCBRIDE Wrong Again
TERRI CLARK You're Easy On The Eyes
CLAY WALKER You're Beginning To Get To Me

TNN

60.2 million households
Traci Todd,
Manager/Video Programming

ADDS

SARA EVANS No Place That Far (RCA)
OLIVIA NEWTON-JOHN Precious Love (MCA)

TOP 10

GARTH BROOKS Tearin' It Up (And...) (Capitol)
VINCE GILL Blue Christmas (MCA)
DIAMOND RID Unbelievable (Arista)
ALISON KRAUSS I Give You To His Heart (DreamWorks)
TOBY KEITH Getcha Some (Mercury)
JO DEE MESSINA Stand Beside Me (Curb)
JOHN MICHAEL MONTGOMERY Hold On To Me (Atlantic)
DOLLY PARTON The Salt In My Tears (Decca)
RANDY TRAVIS Spirit Of A Boy, Wisdom... (DreamWorks)
HANK WILLIAMS & ANITA CARTER I Can't Help It If... (Mercury)

Information current as of December 14.

CMT

COUNTRY MUSIC TELEVISION

42 million households
Chris Parr, Director/Programming
Paul Hastaba, VP/GM

ADDS

DIXIE CHICKS You Were Mine (Monument)
MARTINA MCBRIDE The Christmas Song (RCA)

TOP 10

LEE ANN WOMACK A Little Past Little Rock (Decca)
WYNNONNA Woman To Woman (Asylum/EEG)
TOBY KEITH Getcha Some (Mercury)
AARON TIPPIN For You I Will (Lyric Street)
BLACKHAWK There You Have It (Arista)
DEANA CARTER Absence Of The Heart (Capitol)
JO DEE MESSINA Stand Beside Me (Curb)
TERRI CLARK You're Easy On The Eyes (Mercury)
RANDY TRAVIS Spirit Of A Boy, Wisdom... (DreamWorks)
FAITH HILL Let Me Let Go (Warner Bros.)

HEAVY

BLACKHAWK There You Have It (Arista)
GARTH BROOKS It's Your Song (Capitol)
DEANA CARTER Absence Of The Heart (Capitol)
DIAMOND RID Unbelievable (Arista)
FAITH HILL Let Me Let Go (Warner Bros.)
TOBY KEITH Getcha Some (Mercury)
JO DEE MESSINA Stand Beside Me (Curb)
JOHN MICHAEL MONTGOMERY Hold On To Me (Atlantic)
AARON TIPPIN For You I Will (Lyric Street)
RANDY TRAVIS Spirit Of A Boy, Wisdom... (DreamWorks)
WILKINSONS Fly (The Angel Song) (Giant)
WYNNONNA Woman To Woman (Asylum/EEG)

HOT SHOTS

JESSICA ANDREWS I Will Be There For You (DreamWorks)
CHAD BROCK Ordinary Life (Warner Bros.)
BILL ENGVALL Here's Your Sign Christmas (Warner Bros.)
VINCE GILL Blue Christmas (MCA)
TY HERNDON Hands Of A Working Man (Epic)
KINLEYS Somebody's Out There Watchin' (550/Sony)
TRACY LAWRENCE I'll Never Pass This Way Again (Atlantic)
MARTINA MCBRIDE The Christmas Song (RCA)
OLIVIA NEWTON-JOHN Precious Love (MCA)
TRACTORS Shortenin' Bread (Arista)
SHANIA TWAIN That Don't Impress Me Much (Mercury)

Heavy rotation songs receive 28 plays per week. Hotshots receive 21 plays per week.

Information current as of December 16.

COUNTRY REPORTERS

Stations and their ads listed alphabetically by market

<p>KEAN/Abilene, TX PD: Dwayne Alexander MD: Rudy Allen Fernandez 42 DIXIE CHICKS 15 KENNY CHESNEY 7 SUZY BOGGUSS 7 TRACY BYRD 7 MONTE WARDEN 7 PERFECT STRANGER</p>	<p>WKNN/Biloxi, MS PD/MD: Kipp Gregory 12 LINDA DAVIS</p> <p>WHWK/Binghamton, NY OM/MD: John Davison 13 KENNY CHESNEY 13 TRACY BYRD 13 CHAD BROCK</p>	<p>WKCN/Columbus, GA OMPD: Robin Lee MD: Andy Woods 10 CHAD BROCK 10 LINDA DAVIS 10 ANDY GRIGGS 10 TY HERNDON 10 TRAVIS TRITT</p>	<p>WCKT/Ft. Myers, FL PD: Paul Orr APD/MD: Kerry Babb 17 ALABAMA 17 SHANIA TWAIN 6 WILKINSONS</p>	<p>WXBQ/Johnson City, TN PD: Bill Hagy MD: Reggie Neal 15 MARK WILLS 10 SAWYER BROWN 6 MARTINA MCBRIDE 5 GARY ALLAN 5 TRISHA YEARWOOD 5 JOHN M. MONTGOMERY</p>	<p>KTEX/McAllen, TX OMPD: Billy Santiago APD/MD: Deana Romero 10 TRAVIS TRITT 10 TRACY BYRD</p>	<p>KXXY/Dklahoma City, OK OMPD: Ted Stecker MD: Bill Reed 20 SHANIA TWAIN</p>	<p>WYYD/Roanoke, VA PD/MD: Robynn Jaymes 16 TRACY BYRD 16 TRAVIS TRITT 10 ANDY GRIGGS 10 TY HERNDON 10 SCRUGGS W/CARPENTER</p>	<p>KRMD/Shreveport, LA OMPD: John Swan APD/MD: Rick Stephenson 15 DIXIE CHICKS 7 KENNY CHESNEY</p>	<p>WWZD/Tupelo, MS PD: Russ Wilson MD: Lara Mansell 5 TRAVIS TRITT 5 MARK NESLER 5 TY HERNDON</p>																																																																																																																		
<p>WQMX/Akron, OH PD: Kevin Mason MD: Bill Snie 18 BILLY RAY CYRUS 18 SAWYER BROWN 18 KINLEYS</p>	<p>WZCK/Birmingham, AL PD: Mike Stewart MD: Scott Stewart 22 DIXIE CHICKS 22 TRISHA YEARWOOD 22 SARA EVANS</p>	<p>WCDF/Columbus, OH PD: Smilin' Tom Fridley MD: John Crenshaw 15 DERYL DODD</p>	<p>WWGR/Ft. Myers, FL PD: Chris O'Kelley APD/MD: Buzzy Ford 17 KENNY CHESNEY 7 TY HERNDON</p>	<p>WMTZ/Johnstown, PA OMPD/MD: Brian Cleary 10 TRACY BYRD 10 KENNY CHESNEY 10 DIXIE CHICKS</p>	<p>WOGY/Memphis, TN OM: Joel Burke PD: Bill Hughes MD: China Davis 7 BILLY RAY CYRUS 7 TRISHA YEARWOOD 7 SHANIA TWAIN 7 BILL ENGVALL 7 VINCE GILL</p>	<p>WOW/Dmaha, NE PD: Trish Matthews APD/MD: Tom Scott 6 CHAD BROCK 6 TY HERNDON 6 ANDY GRIGGS</p>	<p>WXXQ/Rockford, IL PD: Jesse Garcia MD: Lynn Lacy No Adds</p>	<p>WBEE/Rochester, NY PD: Fred Horton MD: Coyote Collins 5 GARY ALLAN 5 ANDY GRIGGS 5 LEANN RIMES</p>	<p>KNCI/Sacramento, CA OMPD: Mark Evans APD/MD: Jennifer Wood 15 LINDA DAVIS</p>	<p>WACO/Waco, TX PD/MD: Zack Owen 10 KENNY CHESNEY 10 SAWYER BROWN 10 TRACY BYRD 10 ANDY GRIGGS</p>																																																																																																																	
<p>WGNA/Albany, NY PD: Buzz Brindie MD: Bill Earley 6 CHAD BROCK 6 KENNY CHESNEY 6 LEANN RIMES</p>	<p>KIZN/Boise, ID PD: Rich Summers APD/MD: Spencer Burke 7 SUZY BOGGUSS 7 TY HERNDON 7 TRAVIS TRITT 7 JON RANDALL 7 T. GRAHAM BROWN</p>	<p>WHOK/Columbus, OH PD: Don Crist MD: George Wolf 35 SAMMY KERSHAW 14 KENNY CHESNEY</p>	<p>WQHK/Ft. Wayne, IN PD: Jim Tice MD: Scott Stewart 22 DIXIE CHICKS 22 TRISHA YEARWOOD 22 SARA EVANS</p>	<p>KBEO/Kansas City, MO PD: Mike Kennedy MD: T.J. McEntire 18 ANDY GRIGGS 18 TY HERNDON 18 SHANIA TWAIN</p>	<p>WKIS/Miami, FL PD: Bob McKay MD: Darlene Evans 14 LINDA DAVIS 14 TY HERNDON 14 SAMMY KERSHAW</p>	<p>WVKA/Orlando, FL PD: Mike Moore MD: Shadow Stevens 20 SHANIA TWAIN 5 DIXIE CHICKS</p>	<p>KNKI/Sacramento, CA OMPD: Mark Evans APD/MD: Jennifer Wood 15 LINDA DAVIS</p>	<p>WKCC/Saginaw, MI PD/MD: Rick Walker MD: Stan Parman 13 KENNY CHESNEY 5 SARA EVANS</p>	<p>KNFR/Spokane, WA PD: Scott Shannon MD: Paul Neumann 9 TRACY BYRD 9 RICOCHET 9 GARY ALLAN 9 LEANN RIMES 9 LINDA DAVIS 9 SAWYER BROWN 9 KENNY CHESNEY 9 DIXIE CHICKS 9 ANDY GRIGGS</p>	<p>WZWO/Washington, DC PD: Mac Daniels MD: Jon Anthony 30 ALABAMA 10 DIXIE CHICKS</p>																																																																																																																	
<p>KRST/Albuquerque, NM PD: Brad Barrett MD: Chaz Malibu 5 DIXIE CHICKS 5 STEVE WARINER</p>	<p>WKLB/Boston, MA PD: Brian Phillips MD: Mike Brophy APD/MD: Ginny Rogers MD: Cody Alan No Adds</p>	<p>KRYS/Corpus Christi, TX PD: Clayton Allen MD: Travis Tritt 7 LEANN RIMES</p>	<p>WQHW/Ft. Wayne, IN PD: Don Crist MD: George Wolf 35 SAMMY KERSHAW 14 KENNY CHESNEY</p>	<p>KFKF/Kansas City, MO PD: Dale Carter APD/MD: Tony Stevens 15 TRAVIS TRITT 15 ANDY GRIGGS 15 CHAD BROCK</p>	<p>WVWA/Orlando, FL PD: Mike Moore MD: Shadow Stevens 20 SHANIA TWAIN 5 DIXIE CHICKS</p>	<p>KNKI/Sacramento, CA OMPD: Mark Evans APD/MD: Jennifer Wood 15 LINDA DAVIS</p>	<p>WKCC/Saginaw, MI PD/MD: Rick Walker MD: Stan Parman 13 KENNY CHESNEY 5 SARA EVANS</p>	<p>KNFR/Spokane, WA PD: Scott Shannon MD: Paul Neumann 9 TRACY BYRD 9 RICOCHET 9 GARY ALLAN 9 LEANN RIMES 9 LINDA DAVIS 9 SAWYER BROWN 9 KENNY CHESNEY 9 DIXIE CHICKS 9 ANDY GRIGGS</p>	<p>WZWO/Washington, DC PD: Mac Daniels MD: Jon Anthony 30 ALABAMA 10 DIXIE CHICKS</p>	<p>WVVA/Orlando, FL PD: Mike Moore MD: Shadow Stevens 20 SHANIA TWAIN 5 DIXIE CHICKS</p>	<p>KNKI/Sacramento, CA OMPD: Mark Evans APD/MD: Jennifer Wood 15 LINDA DAVIS</p>	<p>WKCC/Saginaw, MI PD/MD: Rick Walker MD: Stan Parman 13 KENNY CHESNEY 5 SARA EVANS</p>	<p>KNFR/Spokane, WA PD: Scott Shannon MD: Paul Neumann 9 TRACY BYRD 9 RICOCHET 9 GARY ALLAN 9 LEANN RIMES 9 LINDA DAVIS 9 SAWYER BROWN 9 KENNY CHESNEY 9 DIXIE CHICKS 9 ANDY GRIGGS</p>	<p>WZWO/Washington, DC PD: Mac Daniels MD: Jon Anthony 30 ALABAMA 10 DIXIE CHICKS</p>	<p>WVVA/Orlando, FL PD: Mike Moore MD: Shadow Stevens 20 SHANIA TWAIN 5 DIXIE CHICKS</p>	<p>KNKI/Sacramento, CA OMPD: Mark Evans APD/MD: Jennifer Wood 15 LINDA DAVIS</p>	<p>WKCC/Saginaw, MI PD/MD: Rick Walker MD: Stan Parman 13 KENNY CHESNEY 5 SARA EVANS</p>	<p>KNFR/Spokane, WA PD: Scott Shannon MD: Paul Neumann 9 TRACY BYRD 9 RICOCHET 9 GARY ALLAN 9 LEANN RIMES 9 LINDA DAVIS 9 SAWYER BROWN 9 KENNY CHESNEY 9 DIXIE CHICKS 9 ANDY GRIGGS</p>	<p>WZWO/Washington, DC PD: Mac Daniels MD: Jon Anthony 30 ALABAMA 10 DIXIE CHICKS</p>	<p>WVVA/Orlando, FL PD: Mike Moore MD: Shadow Stevens 20 SHANIA TWAIN 5 DIXIE CHICKS</p>	<p>KNKI/Sacramento, CA OMPD: Mark Evans APD/MD: Jennifer Wood 15 LINDA DAVIS</p>	<p>WKCC/Saginaw, MI PD/MD: Rick Walker MD: Stan Parman 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COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

AM/National
(818) 377-5300
Santiago

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
12	12	12	12	12	COLLIN RAYE/Someone You Used...
12	12	12	12	12	FAITH HILL/Let Me Let Go
12	12	12	12	12	BROOKS & DUNN/Husbands And Wives
12	12	12	12	12	TERRI CLARK/You're Easy On
8	12	12	12	12	GEORGE STRAIT/We Really...
8	12	12	12	12	MARTINA MCBRIDE/Wrong Again
8	12	12	12	12	CLAY WALKER/You're Beginning...
8	8	8	8	8	TIM MCGRAW/Right On The Money
8	8	8	8	8	AARON TIPPIN/For You I Will
8	8	8	8	8	RANDY TRAVIS/Spirit Of A Boy...
8	8	8	8	8	WILKINSONS/Fly (The Angel Song)
8	8	8	8	8	REBA MCBENTIRE/Wrong Night
8	8	8	8	8	JOHN M. MONTGOMERY/Hold On To Me
8	8	8	8	8	JO DEE MESSINA/Stand Beside Me
5	8	8	8	8	MICHAEL PETERSON/By The Book
5	8	8	8	8	MARK CHESNUT/Don't Want To...
5	8	8	8	8	SHANIA TWAIN/That Don't...
5	5	5	5	5	TRISHA YEARWOOD/Powerful Thing
5	5	5	5	5	SARA EVANS/No Place That Far
5	5	5	5	5	LARI WHITE/Take Me
5	5	5	5	5	BLACKHAWK/There You Have It
5	5	5	5	5	BILLY RAY CYRUS/Busy Man
5	5	5	5	5	DIXIE CHICKS/You Were Mine
5	5	5	5	5	DERYL DODDIA Bitter End
5	5	5	5	5	KENNY CHESNEY/How Forever Feels

MARKET #1
WWXY/New York
(914) 592-1071
Smith/Roth

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
46	46	46	46	46	GARTH BROOKS/It's Your Song
46	46	46	46	46	MARK WILLS/Don't Laugh At Me
36	46	46	46	46	COLLIN RAYE/Someone You Used...
36	46	46	46	46	GEORGE STRAIT/We Really...
36	36	36	36	36	LEE ANN WOMACK/A Little Past
36	36	36	36	36	ALAN JACKSON/Right On The Money
26	36	36	36	36	BROOKS & DUNN/Husbands And Wives
26	36	36	36	36	KENNY ROGERS/It's Just Not...
36	36	26	26	26	FAITH HILL/Let Me Let Go
26	26	26	26	26	TERRI CLARK/You're Easy On...
26	26	26	26	26	MARTINA MCBRIDE/Wrong Again
26	26	26	26	26	DEANA CARTER/Absence Of The Heart
26	26	26	26	26	MICHAEL PETERSON/By The Book
26	26	26	26	26	RANDY TRAVIS/Spirit Of A Boy...
26	26	26	26	26	MARK CHESNUT/Don't Want To...
16	26	26	26	26	JOHN M. MONTGOMERY/Hold On To Me
16	26	26	26	26	TIM MCGRAW/For A Little White
16	16	16	16	16	BLACKHAWK/There You Have It
16	16	16	16	16	JO DEE MESSINA/Stand Beside Me
16	16	16	16	16	CLAY WALKER/You're Beginning...
16	16	16	16	16	REBA MCBENTIRE/Wrong Night
16	16	16	16	16	TOBY KEITH/Getcha Some
16	16	16	16	16	WILKINSONS/Fly (The Angel Song)
16	16	16	16	16	CHAD BROCK/Ordinary Life
16	16	16	16	16	TRISHA YEARWOOD/Powerful Thing
16	16	16	16	16	ALABAMA/Keepin' Up
16	16	16	16	16	SHANIA TWAIN/That Don't...
16	16	16	16	16	SARA EVANS/No Place That Far

93.9 KZLA
MARKET #2
KZLA/Los Angeles
(323) 882-8000
Fink/McCormack

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
33	33	45	45	45	TY HERNDON/It Must Be Love
45	33	45	45	45	MARTINA MCBRIDE/Wrong Again
18	18	33	33	33	CLAY WALKER/You're Beginning...
33	33	23	23	23	TERRI CLARK/You're Easy On...
18	18	33	33	33	ALAN JACKSON/Right On The Money
18	18	33	33	33	TIM MCGRAW/For A Little White
18	18	33	33	33	COLLIN RAYE/Someone You Used...
23	23	33	33	33	YEARWOOD & BROOKS/Where Your Road...
12	12	18	18	18	MARK CHESNUT/Don't Want To...
12	12	18	18	18	DIXIE CHICKS/You Were Mine
12	12	18	18	18	SARA EVANS/No Place That Far
12	12	18	18	18	REBA MCBENTIRE/Wrong Night
12	12	18	18	18	JO DEE MESSINA/Stand Beside Me
18	18	18	18	18	JOHN M. MONTGOMERY/Hold On To Me
18	18	18	18	18	AARON TIPPIN/For You I Will
18	18	18	18	18	RANDY TRAVIS/Spirit Of A Boy...
12	18	18	18	18	WILKINSONS/Fly (The Angel Song)
12	18	18	18	18	TRISHA YEARWOOD/Powerful Thing
12	18	18	18	18	CHAD BROCK/Ordinary Life
12	18	18	18	18	BILLY RAY CYRUS/Busy Man
12	18	18	18	18	DIAMOND RIO/Unbelievable
12	18	18	18	18	DERYL DODDIA Bitter End
12	18	18	18	18	MICHAEL PETERSON/By The Book
12	18	18	18	18	DIXIE CHICKS/You Were Mine
12	18	18	18	18	MARK CHESNUT/Don't Want To...
12	18	18	18	18	TRISHA YEARWOOD/Powerful Thing
12	18	18	18	18	LEANN RIMES/These Arms Of Mine
12	18	18	18	18	TOBY KEITH/Getcha Some
12	18	18	18	18	STEVE WARINER/Every Little Whisper
12	18	18	18	18	SHANIA TWAIN/That Don't...
12	18	18	18	18	KENNY CHESNEY/How Forever Feels

US 99
MARKET #3
WUSN/Chicago
(312) 649-0099
Sledge/Biondo

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
36	36	36	36	36	RANDY TRAVIS/Spirit Of A Boy...
36	36	36	36	36	FAITH HILL/Let Me Let Go
36	36	36	36	36	CLAY WALKER/You're Beginning...
36	36	36	36	36	TERRI CLARK/You're Easy On...
36	36	36	36	36	GEORGE STRAIT/We Really...
36	36	36	36	36	BROOKS & DUNN/Husbands And Wives
36	36	36	36	36	COLLIN RAYE/Someone You Used...
20	20	20	20	20	GARTH BROOKS/It's Your Song
20	20	20	20	20	AARON TIPPIN/For You I Will
14	20	20	20	20	ALABAMA/Keepin' Up
14	20	20	20	20	SARA EVANS/No Place That Far
14	20	20	20	20	DIAMOND RIO/Unbelievable
14	20	20	20	20	BLACKHAWK/There You Have It
20	20	20	20	20	LARI WHITE/Take Me
20	20	20	20	20	BILLY RAY CYRUS/Busy Man
20	20	20	20	20	TIM MCGRAW/For A Little White
20	20	20	20	20	REBA MCBENTIRE/Wrong Night
20	20	20	20	20	JO DEE MESSINA/Stand Beside Me
20	20	20	20	20	JOHN M. MONTGOMERY/Hold On To Me
20	20	20	20	20	ALAN JACKSON/Right On The Money
20	20	20	20	20	MARTINA MCBRIDE/Wrong Again
20	20	20	20	20	DIXIE CHICKS/You Were Mine
14	20	20	20	20	MARK CHESNUT/Don't Want To...
14	20	20	20	20	TRISHA YEARWOOD/Powerful Thing
14	20	20	20	20	KINLEYS/Somebody's Out...
14	20	20	20	20	LEANN RIMES/These Arms Of Mine
14	20	20	20	20	TOBY KEITH/Getcha Some
14	20	20	20	20	STEVE WARINER/Every Little Whisper
14	20	20	20	20	SHANIA TWAIN/That Don't...
14	20	20	20	20	KENNY CHESNEY/How Forever Feels

Young COUNTRY
MARKET #4
KVCY/San Francisco
(415) 391-9330
Jordan/Jordan

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
30	40	40	40	40	BLACKHAWK/There You Have It
40	40	40	40	40	TERRI CLARK/You're Easy On...
40	40	40	40	40	BROOKS & DUNN/Husbands And Wives
40	40	40	40	40	ALAN JACKSON/Right On The Money
30	40	40	40	40	MARTINA MCBRIDE/Wrong Again
40	40	40	40	40	COLLIN RAYE/Someone You Used...
40	40	40	40	40	GEORGE STRAIT/We Really...
40	40	40	40	40	GARTH BROOKS/It's Your Song
5	15	30	30	30	MARK CHESNUT/Don't Want To...
15	30	30	30	30	DERYL DODDIA Bitter End
30	30	30	30	30	SARA EVANS/No Place That Far
30	30	30	30	30	SAMMY KERSHAW/One Day Left To Live
30	30	30	30	30	JO DEE MESSINA/Stand Beside Me
30	30	30	30	30	JOHN M. MONTGOMERY/Hold On To Me
30	30	30	30	30	REBA MCBENTIRE/Wrong Night
30	30	30	30	30	TIM MCGRAW/For A Little White
30	30	30	30	30	MICHAEL PETERSON/By The Book
30	30	30	30	30	DIAMOND RIO/Unbelievable
30	30	30	30	30	AARON TIPPIN/For You I Will
30	30	30	30	30	RANDY TRAVIS/Spirit Of A Boy...
15	15	15	15	15	STEVE WARINER/Every Little Whisper
15	15	15	15	15	WILKINSONS/Fly (The Angel Song)
5	15	15	15	15	CHAD BROCK/Ordinary Life
15	15	15	15	15	BILLY RAY CYRUS/Busy Man
5	5	5	5	5	LINDA DAVIS/It's Yours
5	5	5	5	5	KINLEYS/Somebody's Out...
5	5	5	5	5	TRISHA YEARWOOD/Powerful Thing
5	5	5	5	5	GARY ALLAN/Take Today
5	5	5	5	5	SHANNON BROWN/Drive Me Wild
5	5	5	5	5	SAWYER BROWN/Drive Me Wild
5	5	5	5	5	TRACY BYRD/When Mama Ain't...
5	5	5	5	5	KENNY CHESNEY/How Forever Feels
5	5	5	5	5	DIXIE CHICKS/You Were Mine
5	5	5	5	5	ANDY GRIGGS/You Won't Ever Be...
5	5	5	5	5	TY HERNDON/Hands Of A...
5	5	5	5	5	MARK NESLER/Slow Down
5	5	5	5	5	RICDCHET/Can't Stop...

Country 92.5 WXTU
MARKET #5
WXTU/Philadelphia
(610) 667-9000
Johnson

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
22	22	36	36	36	GARTH BROOKS/It's Your Song
36	36	36	36	36	BROOKS & DUNN/Husbands And Wives
22	22	36	36	36	ALAN JACKSON/Right On The Money
22	22	36	36	36	MARTINA MCBRIDE/Wrong Again
36	36	36	36	36	TIM MCGRAW/Where The Green...
36	36	36	36	36	LEANN RIMES/Notch 'N' New Under...
22	22	36	36	36	GEORGE STRAIT/We Really...
22	22	36	36	36	LEE ANN WOMACK/A Little Past...
22	22	36	36	36	YEARWOOD & BROOKS/Where Your Road...
22	22	22	22	22	BLACKHAWK/There You Have It
22	22	22	22	22	WADE HAYES/How Do You Sleep
36	36	36	36	36	FAITH HILL/Let Me Let Go
22	22	22	22	22	KINLEYS/Somebody's Out...
22	22	22	22	22	REBA MCBENTIRE/Wrong Night
22	22	22	22	22	TIM MCGRAW/For A Little White
22	22	22	22	22	JO DEE MESSINA/Stand Beside Me
22	22	22	22	22	JOHN M. MONTGOMERY/Hold On To Me
36	36	22	22	22	COLLIN RAYE/Someone You Used...
22	22	22	22	22	AARON TIPPIN/For You I Will
22	22	22	22	22	RANDY TRAVIS/Spirit Of A Boy...
22	22	22	22	22	CLAY WALKER/You're Beginning...
22	22	22	22	22	MARK CHESNUT/Don't Want To...
22	22	22	22	22	DIAMOND RIO/Unbelievable
22	22	22	22	22	SHANIA TWAIN/That Don't...
22	22	22	22	22	TERRI CLARK/You're Easy On...

W4Country
MARKET #6
WWW/Detroit
(313) 259-4323
Roberts/Cadillac Jack

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
27	27	25	37	37	RANDY TRAVIS/Spirit Of A Boy...
27	27	37	37	37	ALAN JACKSON/Right On The Money
27	27	37	37	37	BROOKS & DUNN/Husbands And Wives
37	37	37	37	37	CLAY WALKER/You're Beginning...
37	37	37	37	37	GEORGE STRAIT/We Really...
37	37	37	37	37	FAITH HILL/Let Me Let Go
37	37	37	37	37	ALABAMA/Keepin' Up
37	37	37	37	37	LEE ANN WOMACK/A Little Past...
37	37	37	37	37	DIXIE CHICKS/Wide Open Spaces
15	15	15	25	25	SHANIA TWAIN/That Don't
15	15	25	25	25	JOHN M. MONTGOMERY/Hold On To Me
15	15	25	25	25	TERRI CLARK/You're Easy On...
15	15	25	25	25	BLACKHAWK/There You Have It
27	27	25	25	25	TIM MCGRAW/For A Little White
27	27	25	25	25	BILLY RAY CYRUS/Busy Man
27	27	25	25	25	JO DEE MESSINA/Stand Beside Me
27	27	25	25	25	MARTINA MCBRIDE/Wrong Again
27	27	25	25	25	COLLIN RAYE/Someone You Used...
27	27	25	25	25	SARA EVANS/No Place That Far
8	8	8	15	15	DIXIE CHICKS/You Were Mine
8	8	8	15	15	MARK CHESNUT/Don't Want To...
8	8	15	15	15	AARON TIPPIN/For You I Will
8	8	15	15	15	DIAMOND RIO/Unbelievable
15	15	15	15	15	ALABAMA/Keepin' Up
15	15	15	15	15	LARI WHITE/Take Me
15	15	15	15	15	REBA MCBENTIRE/Wrong Night
15	15	15	15	15	TOBY KEITH/Getcha Some
15	15	15	15	15	KINLEYS/Somebody's Out...
8	8	8	8	8	KENNY CHESNEY/How Forever Feels
8	8	8	8	8	TRISHA YEARWOOD/Powerful Thing
8	8	8	8	8	MICHAEL PETERSON/By The Book
8	8	8	8	8	SAMMY KERSHAW/One Day Left To Live
8	8	8	8	8	CHAD BROCK/Ordinary Life
8	8	8	8	8	DERYL DODDIA Bitter End
8	8	8	8	8	LINDA DAVIS/It's Yours
8	8	8	8	8	SAWYER BROWN/Drive Me Wild

WOLFE COUNTRY 99.5
MARKET #6
WYCD/Detroit
(248) 799-0600
Rodman/Hatfield

PLAYS	SW	ZW	LW	TW	ARTIST
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COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

101.5 FM Kicks MARKET #12
WKHX/Atlanta (770) 955-0101
McGinley/Gray

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	32	32	32	32	COLLIN RAYE/Someone You Used
18	32	32	32	32	AARON TIPPIN/For You I Will
32	32	32	32	32	ALAN JACKSON/Right On The Money
32	32	32	32	32	FAITH HILL/Let Me Let Go
18	18	18	18	18	RANDY TRAVIS/Spirit Of A Boy...
32	32	32	32	32	TERRI CLARK/You're Easy On...
32	32	32	32	32	MARTINA MCBRIDE/Wrong Again
32	32	32	32	32	BROOKS & DUNN/Husbands And Wives
18	32	32	32	32	BLACKHAWK/There You Have It
18	18	18	18	18	TIM MCGRAW/For A Little While
32	32	32	32	32	CLAY WALKER/You're Beginning...
-	-	-	-	-	TRISHA YEARWOOD/Powerful Thing
-	18	18	18	18	JO DEE MESSINA/Stand Beside Me
-	18	18	18	18	DIAMOND RIO/Unbelievable
18	18	18	18	18	JOHN M. MONTGOMERY/Hold On To Me
-	18	18	18	18	MARK CHESNUT/Don't Want To...
-	18	18	18	18	SARA EVANS/No Place That Far
-	18	18	18	18	REBA MCENTIRE/Wrong Night
-	18	18	18	18	BILLY RAY CYRUS/Busy Man
-	-	-	-	-	WILKINSONS/Fly (The Angel Song)

Y106.7 MARKET #12
TODAY'S HIT COUNTRY
WYAY/Atlanta (770) 955-0106
McGinley/Mitchell/Gray

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	42	42	42	42	BROOKS & DUNN/Husbands And Wives
42	42	42	42	42	AARON TIPPIN/For You I Will
42	42	42	42	42	MARTINA MCBRIDE/Wrong Again
32	32	32	32	32	JO DEE MESSINA/Stand Beside Me
42	42	42	42	42	CLAY WALKER/You're Beginning...
42	42	42	42	42	TERRI CLARK/You're Easy On...
42	42	42	42	42	ALAN JACKSON/Right On The Money
32	32	32	32	32	REBA MCENTIRE/Wrong Night
42	42	42	42	42	BLACKHAWK/There You Have It
32	32	32	32	32	RANDY TRAVIS/Spirit Of A Boy...
42	42	42	42	42	TIM MCGRAW/For A Little While
42	42	42	42	42	COLLIN RAYE/Someone You Used...
32	32	32	32	32	JOHN M. MONTGOMERY/Hold On To Me
-	12	12	12	12	ALABAMA/Keepin' Up
12	12	12	12	12	SARA EVANS/No Place That Far
12	12	12	12	12	BILLY RAY CYRUS/Busy Man
-	-	-	-	-	DIXIE CHICKS/You Were Mine
12	12	12	12	12	DIAMOND RIO/Unbelievable
12	12	12	12	12	WILKINSONS/Fly (The Angel Song)
-	12	12	12	12	TRISHA YEARWOOD/Powerful Thing
-	12	12	12	12	MARK CHESNUT/Don't Want To...
-	-	-	-	-	KENNY CHESNEY/How Forever Feels
12	12	12	12	12	T. GRAHAM BROWN/Wine Into Water
12	12	12	12	12	DERYL DODDIA Bitter End
-	-	-	-	-	LINDA DAVIS/Im Yours
12	12	12	12	12	LARI WHITE/Take Me
-	-	-	-	-	TRACY BYRD/When Mama Ain't...
-	-	-	-	-	LEANN RIMES/These Arms Of Mine
12	12	12	12	12	MICHAEL PETERSON/By The Book
-	-	-	-	-	SAMMY KERSHAW/One Day Left To Live
12	12	12	12	12	KINLEYS/Somebody's Out...
-	-	-	-	-	STEVE WARINER/Every Little Whisper
-	-	-	-	-	SAWYER BROWN/Drive Me Wild

94.3 KMPX MARKET #14
KMPX/Seattle (206) 443-9400
Richards/Thomas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
41	41	41	41	41	ALABAMA/How Do You Fall...
41	41	41	41	41	GARTH BROOKS/It's Your Song
41	41	41	41	41	FAITH HILL/Let Me Let Go
41	41	41	41	41	ALAN JACKSON/Right On The Money
41	41	41	41	41	MARTINA MCBRIDE/Wrong Again
16	28	28	28	28	COLLIN RAYE/Someone You Used...
14	14	14	14	14	GEORGE STRAIT/Just Want To...
28	28	28	28	28	RANDY TRAVIS/Spirit Of A Boy...
41	41	41	41	41	MARK CHESNUT/Don't Want To...
16	16	16	16	16	MARK CHESNUT/Don't Want To...
28	28	28	28	28	REBA MCENTIRE/Wrong Night
28	28	28	28	28	JO DEE MESSINA/Stand Beside Me
16	28	28	28	28	JOHN M. MONTGOMERY/Hold On To Me
28	28	28	28	28	TIM MCGRAW/For A Little While
-	-	-	-	-	SHANIA TWAIN/That Don't...
16	16	16	16	16	WILKINSONS/Fly (The Angel Song)
16	16	16	16	16	TERRI CLARK/You're Easy On...
-	-	-	-	-	BILLY RAY CYRUS/Busy Man
-	-	-	-	-	DIXIE CHICKS/You Were Mine
-	-	-	-	-	SARA EVANS/No Place That Far
16	16	16	16	16	SAMMY KERSHAW/One Day Left To Live
16	16	16	16	16	MICHAEL PETERSON/By The Book
-	-	-	-	-	AARON TIPPIN/For You I Will
-	-	-	-	-	CLAY WALKER/You're Beginning...
-	-	-	-	-	STEVE WARINER/Every Little Whisper
16	16	16	16	16	TRISHA YEARWOOD/Powerful Thing

96.5 KVCW MARKET #14
KVCW/Seattle (206) 216-0965
Brenner/Coyne

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21	21	21	21	21	GEORGE STRAIT/We Really...
46	46	46	46	46	TERRI CLARK/You're Easy On...
21	21	21	21	21	MARK CHESNUT/Whenever You Are
46	46	46	46	46	BROOKS & DUNN/Husbands And Wives
21	21	21	21	21	CLAY WALKER/You're Beginning...
21	21	21	21	21	MARTINA MCBRIDE/Wrong Again
21	21	21	21	21	RANDY TRAVIS/Spirit Of A Boy...
12	21	21	21	21	SARA EVANS/No Place That Far
21	21	21	21	21	MICHAEL PETERSON/By The Book
12	12	12	12	12	BLACKHAWK/There You Have It
12	12	12	12	12	TIM MCGRAW/For A Little While
12	12	12	12	12	REBA MCENTIRE/Wrong Night
21	21	21	21	21	DERYL DODDIA Bitter End
21	21	21	21	21	DIAMOND RIO/Unbelievable
21	21	21	21	21	STEVE WARINER/Every Little Whisper
21	21	21	21	21	ALAN JACKSON/Right On The Money
21	21	21	21	21	JO DEE MESSINA/Stand Beside Me
21	21	21	21	21	AARON TIPPIN/For You I Will
21	21	21	21	21	FAITH HILL/Let Me Let Go
12	12	12	12	12	WILKINSONS/Fly (The Angel Song)
12	12	12	12	12	JOHN M. MONTGOMERY/Hold On To Me
12	12	12	12	12	BILLY RAY CYRUS/Busy Man
-	-	-	-	-	SHANIA TWAIN/That Don't...
-	-	-	-	-	ANDY GRIGGS/You Won't Ever Be...
12	12	12	12	12	KAREN STALEY/Somebody's Out...
12	12	12	12	12	DAVID KERSH/Somebody's Out...
-	-	-	-	-	CHAD BROCK/Ordinary Life
-	-	-	-	-	DIXIE CHICKS/You Were Mine
-	-	-	-	-	TRISHA YEARWOOD/Powerful Thing
-	-	-	-	-	ALABAMA/Keepin' Up
-	-	-	-	-	LINDA DAVIS/Im Yours

WIL 92.5 FM MARKET #15
KML/Phoenix (602) 264-0108
Garrison/Allen

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	30	30	30	30	MARTINA MCBRIDE/Wrong Again
30	30	30	30	30	JO DEE MESSINA/Stand Beside Me
43	43	43	43	43	MARK CHESNUT/Don't Want To...
-	-	-	-	-	SHANIA TWAIN/That Don't...
30	30	30	30	30	ALAN JACKSON/Right On The Money
26	26	26	26	26	TIM MCGRAW/For A Little While
30	30	30	30	30	SARA EVANS/No Place That Far
5	5	5	5	5	AARON TIPPIN/For You I Will
30	30	30	30	30	BROOKS & DUNN/Husbands And Wives
30	30	30	30	30	TERRI CLARK/You're Easy On...
30	30	30	30	30	WILKINSONS/Fly (The Angel Song)
43	43	43	43	43	GARTH BROOKS/It's Your Song
5	5	5	5	5	BLACKHAWK/There You Have It
5	5	5	5	5	DERYL DODDIA Bitter End
30	30	30	30	30	COLLIN RAYE/Someone You Used...
26	26	26	26	26	REBA MCENTIRE/Wrong Night
30	30	30	30	30	RANDY TRAVIS/Spirit Of A Boy...
5	5	5	5	5	MICHAEL PETERSON/By The Book
-	-	-	-	-	TRISHA YEARWOOD/Powerful Thing
26	26	26	26	26	CHAD BROCK/Ordinary Life
26	26	26	26	26	BILLY RAY CYRUS/Busy Man
26	26	26	26	26	SAWYER BROWN/Drive Me Wild
26	26	26	26	26	DIXIE CHICKS/You Were Mine
26	26	26	26	26	KINLEYS/Somebody's Out...
26	26	26	26	26	JOHN M. MONTGOMERY/Hold On To Me
5	5	5	5	5	LARI WHITE/Take Me
5	5	5	5	5	SAMMY KERSHAW/One Day Left To Live
26	26	26	26	26	STEVE WARINER/Every Little Whisper
5	5	5	5	5	LINDA DAVIS/Im Yours
-	-	-	-	-	SUZIE BOGGUSS/From Where I Stand
-	-	-	-	-	ANDY GRIGGS/You Won't Ever Be...

KNIX 102.5 FM MARKET #15
KNIX/Phoenix (602) 966-6236
Daniels/Owens

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	40	40	40	40	CLAY WALKER/You're Beginning...
40	40	40	40	40	GEORGE STRAIT/We Really...
40	40	40	40	40	MARTINA MCBRIDE/Wrong Again
26	26	26	26	26	TERRI CLARK/You're Easy On
26	26	26	26	26	JO DEE MESSINA/Stand Beside Me
26	26	26	26	26	BILLY RAY CYRUS/Busy Man
26	26	26	26	26	COLLIN RAYE/Someone You Used
26	26	26	26	26	BROOKS & DUNN/Husbands And Wives
20	20	20	20	20	AARON TIPPIN/For You I Will
20	20	20	20	20	BLACKHAWK/There You Have It
26	26	26	26	26	MICHAEL PETERSON/By The Book
20	20	20	20	20	DERYL DODDIA Bitter End
26	26	26	26	26	ALAN JACKSON/Right On The Money
26	26	26	26	26	RANDY TRAVIS/Spirit Of A Boy...
20	20	20	20	20	DIAMOND RIO/Unbelievable
26	26	26	26	26	TIM MCGRAW/For A Little While
26	26	26	26	26	REBA MCENTIRE/Wrong Night
20	20	20	20	20	CHAD BROCK/Ordinary Life
13	13	13	13	13	MARK CHESNUT/Don't Want To
20	20	20	20	20	JOHN M. MONTGOMERY/Hold On To Me
20	20	20	20	20	STEVE WARINER/Every Little Whisper
20	20	20	20	20	WILKINSONS/Fly (The Angel Song)
20	20	20	20	20	SARA EVANS/No Place That Far
13	13	13	13	13	GARY ALLAN/It's Take Today
20	20	20	20	20	TRISHA YEARWOOD/Powerful Thing
13	13	13	13	13	GARTH BROOKS/It's Your Song
-	-	-	-	-	DIXIE CHICKS/You Were Mine
-	-	-	-	-	SHANIA TWAIN/That Don't...
-	-	-	-	-	KENNY CHESNEY/How Forever Feels
13	13	13	13	13	SAMMY KERSHAW/One Day Left To Live
13	13	13	13	13	RICDCHET/Can't Stop...
13	13	13	13	13	ALABAMA/Keepin' Up
13	13	13	13	13	LARI WHITE/Take Me
13	13	13	13	13	KINLEYS/Somebody's Out...
-	-	-	-	-	TRACY BYRD/When Mama Ain't...
-	-	-	-	-	LEANN RIMES/These Arms Of Mine
-	-	-	-	-	ANDY GRIGGS/You Won't Ever Be...

103.5 KSON MARKET #16
KSON/San Diego (619) 291-9797
Dimick/Frey

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	31	31	31	31	DIAMOND RIO/You're Gone
31	31	31	31	31	JO DEE MESSINA/Im Alright
31	31	31	31	31	MARK WILLS/Don't Laugh At Me
31	31	31	31	31	DIXIE CHICKS/Wide Open Spaces
31	31	31	31	31	COLLIN RAYE/Someone You Used...
31	31	31	31	31	GARTH BROOKS/It's Your Song
14	31	31	31	31	FAITH HILL/W/CGRAW/Just To Hear You
31	31	31	31	31	CLAY WALKER/You're Beginning...
31	31	31	31	31	TIM MCGRAW/Where The Green...
20	20	20	20	20	COLLIN RAYE/Someone You Used
12	20	20	20	20	MARK CHESNUT/Don't Want To...
20	20	20	20	20	TERRI CLARK/You're Easy On
14	20	20	20	20	SHANIA TWAIN/Honey I'm Home
12	20	20	20	20	RANDY TRAVIS/Spirit Of A Boy...
20	20	20	20	20	JO DEE MESSINA/Stand Beside Me
20	20	20	20	20	MARTINA MCBRIDE/Wrong Again
12	12	12	12	12	DERYL DODDIA Bitter End
20	20	20	20	20	JOHN M. MONTGOMERY/Hold On To Me
20	20	20	20	20	ALAN JACKSON/Right On The Money
20	20	20	20	20	DIAMOND RIO/Unbelievable
19	19	19	19	19	TOBY KEITH/Getcha Some
19	19	19	19	19	MICHAEL PETERSON/By The Book
7	19	19	19	19	TRISHA YEARWOOD/Powerful Thing
19	19	19	19	19	FAITH HILL/Let Me Let Go
19	19	19	19	19	GARY ALLAN/It's Take Today
19	19	19	19	19	LEANN RIMES/These Arms Of Mine
-	7	19	19	19	ALABAMA/Keepin' Up
-	19	19	19	19	DIXIE CHICKS/You Were Mine
-	19	19	19	19	SAWYER BROWN/Drive Me Wild
-	19	19	19	19	SHANIA TWAIN/That Don't...
7	7	7	7	7	LINDA DAVIS/Im Yours
7	7	7	7	7	DERYL DODDIA Bitter End
7	7	7	7	7	SHANNON BROWN/Don't Lie
7	7	7	7	7	SAMMY KERSHAW/One Day Left To

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MARKET #23	
KYGO/Denver (303) 321-0950 St. John/Svendsen	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
32 32 32	32 SAMMY KERSHAW/One Day Left To Live
20 20 32	32 MARTINA MCBRIDE/Wrong Again
32 32 32	32 AARON TIPPIN/For You I Will
20 20 32	32 TERRI CLARK/You're Easy On...
20 20 32	32 ALAN JACKSON/Right On The Money
20 20 32	32 COLLIN RAYE/Someone You Used...
32 32 32	32 CLAY WALKER/You're Beginning...
32 32 32	32 TY HERNDON/It Must Be Love
32 32 32	32 RANDY TRAVIS/Spirit Of A Boy...
32 32 32	32 ALABAMA/Keepin' Up
13 13 20	32 MARK CHESNUTTA/Don't Want To...
13 13 20	20 TIM MCGRAW/For A Little While
20 20 20	20 CHAD BROCK/Ordinary Life
20 20 20	20 WILKINSONS/Fly (The Angel Song)
13 13 13	20 JOHN M. MONTGOMERY/Hold On To Me
13 13 20	20 DIAMOND RIO/Unbelievable
20 20 20	20 ALAN JACKSON/Right On The Money
20 20 20	20 JO DEE MESSINA/Stand Beside Me
20 20 20	20 BROOKS & DUNN/Husbands And Wives
20 20 20	20 DERYL DODDIA Bitter End
20 20 20	20 MICHAEL PETERSON/By The Book
20 20 20	20 RANDY TRAVIS/Spirit Of A Boy...
13 13 13	13 TY HERNDON/Hands Of A...
13 13 13	13 GARTH BROOKS/It's Your Song
13 13 13	13 DIXIE CHICKS/You Were Mine
13 13 13	13 KENNY CHESNEY/How Forever Feels
13 13 13	13 SHANIA TWAIN/That Don't...
13 13 13	13 ALABAMA/Keepin' Up
13 13 13	13 TRISHA YEARWOOD/Powerful Thing
13 13 13	13 REBA MCENTIRE/Wrong Night
13 13 13	13 GARY ALLAN/It's Take Today
5 5 5	13 BILLY RAY CYRUS/Busy Man
5 13 13	13 LARI WHITE/Take Me
5 5 5	5 TRACY BYRD/When Mama Ain't...
5 5 5	5 LINDA DAVIS/It's Yours
5 5 5	5 ANDY GRIGGS/You Won't Ever Be
5 5 5	5 RICOCHET/Can't Stop...
5 5 5	5 KEITH HARLING/Write It In Stone
5 5 5	5 KINLEYS/Somebody's Out...
5 5 5	5 STEVE WARINER/Every Little Whisper

MARKET #24	
WGAR/Cleveland (216) 328-9950 Nugent/Collier	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
24 24 24	35 BLACKHAWK/There You Have It
35 35 35	35 BROOKS & DUNN/Husbands And Wives
24 24 35	35 TERRI CLARK/You're Easy On...
35 35 35	35 TY HERNDON/It Must Be Love
35 35 35	35 ALAN JACKSON/Right On The Money
24 24 35	35 TOBY KEITH/Getcha Some
35 35 35	35 COLLIN RAYE/Someone You Used...
35 35 35	35 GEORGE STRAIT/We Really...
24 24 24	35 RANDY TRAVIS/Spirit Of A Boy...
16 16 24	24 BILLY RAY CYRUS/Busy Man
16 16 24	24 DIAMOND RIO/Unbelievable
24 24 24	24 FAITH HILL/Let Me Let Go
24 24 24	24 MARTINA MCBRIDE/Wrong Again
18 18 24	24 REBA MCENTIRE/Wrong Night
24 24 24	24 TIM MCGRAW/For A Little While
24 24 24	24 JO DEE MESSINA/Stand Beside Me
24 24 24	24 JOHN M. MONTGOMERY/Hold On To Me
16 16 16	24 MICHAEL PETERSON/By The Book
16 16 16	24 AARON TIPPIN/For You I Will
16 16 16	24 SHANIA TWAIN/That Don't...
24 24 24	24 CLAY WALKER/You're Beginning...
18 18 24	24 TRISHA YEARWOOD/Powerful Thing
16 16 16	16 ALABAMA/Keepin' Up
16 16 16	16 KENNY CHESNEY/How Forever Feels
16 16 16	16 MARK CHESNUTTA/Don't Want To...
16 16 16	16 DIXIE CHICKS/You Were Mine
16 16 16	16 SARA EVANS/No Place That Far
16 16 16	16 KINLEYS/Somebody's Out...
16 16 16	16 WILKINSONS/Fly (The Angel Song)

MARKET #25	
KUPL/Portland, OR (503) 223-0300 Rolfe/Taylor	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
36 36 36	36 TERRI CLARK/You're Easy On...
36 36 36	36 BLACKHAWK/There You Have It
25 25 36	36 TY HERNDON/It Must Be Love
36 36 36	36 BROOKS & DUNN/Husbands And Wives
36 36 36	36 AARON TIPPIN/For You I Will
36 36 36	36 CLAY WALKER/You're Beginning...
25 25 36	36 RANDY TRAVIS/Spirit Of A Boy...
25 25 36	36 TIM MCGRAW/For A Little While
25 25 36	36 DIAMOND RIO/Unbelievable
25 25 25	25 MARTINA MCBRIDE/Wrong Again
15 15 25	25 LARI WHITE/Take Me
15 15 25	25 DERYL DODDIA Bitter End
15 15 25	25 JO DEE MESSINA/Stand Beside Me
25 25 25	25 ALAN JACKSON/Right On The Money
15 15 25	25 SARA EVANS/No Place That Far
25 25 25	25 STEVE WARINER/Every Little Whisper
15 15 25	25 TRACTORS/Shoreline/ Bread
15 15 25	25 REBA MCENTIRE/Wrong Night
25 25 25	25 WILKINSONS/Fly (The Angel Song)
15 15 25	25 SHANIA TWAIN/That Don't...
15 15 15	15 JOHN M. MONTGOMERY/Hold On To Me
15 15 15	15 GARTH BROOKS/It's Your Song
7 7 15	15 SUZY BOGGS/From Where I Stand
15 15 15	15 MICHAEL PETERSON/By The Book
7 7 15	15 MARK CHESNUTTA/Don't Want To...
7 7 15	15 CHAD BROCK/Ordinary Life
15 15 15	15 TRISHA YEARWOOD/Powerful Thing
15 15 15	15 KENNY CHESNEY/How Forever Feels
7 7 7	7 LINDA DAVIS/It's Yours
7 7 7	7 SAWYER BROWN/Drive Me Wild
7 7 7	7 ANDY GRIGGS/You Won't Ever Be...
7 7 7	7 ALABAMA/Keepin' Up
7 7 7	7 DIXIE CHICKS/You Were Mine
7 7 7	7 BILLY RAY CYRUS/Busy Man
7 7 7	7 SAMMY KERSHAW/One Day Left To Live

MARKET #25	
KWJ/Portland, OR (503) 228-4393 Mitchell/Montgomery	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
37 37 37	37 TOBY KEITH/Getcha Some
37 37 37	37 BROOKS & DUNN/Husbands And Wives
37 37 37	37 GARTH BROOKS/It's Your Song
37 37 37	37 FAITH HILL/Let Me Let Go
37 37 37	37 ALAN JACKSON/Right On The Money
37 37 37	37 DIAMOND RIO/Unbelievable
27 27 37	37 GEORGE STRAIT/We Really...
37 37 37	37 MARTINA MCBRIDE/Wrong Again
27 27 37	37 REBA MCENTIRE/Wrong Night
37 27 37	37 TERRI CLARK/You're Easy On...
27 27 27	27 JOHN M. MONTGOMERY/Hold On To Me
17 17 27	27 MARK CHESNUTTA/Don't Want To...
37 27 27	27 TY HERNDON/It Must Be Love
27 27 27	27 DIXIE CHICKS/Let 'Er Rip
20 20 27	27 COLLIN RAYE/Someone You Used...
27 27 27	27 RANDY TRAVIS/Spirit Of A Boy...
27 27 27	27 JO DEE MESSINA/Stand Beside Me
20 20 27	27 BLACKHAWK/There You Have It
37 27 27	27 DIXIE CHICKS/Wide Open Spaces
20 20 27	27 ANDY GRIGGS/You Won't Ever Be...
27 27 27	27 CLAY WALKER/You're Beginning...
20 20 20	20 TIM MCGRAW/For A Little While
20 20 20	20 AARON TIPPIN/For You I Will
20 20 20	20 CLINT DANIELS/When I Grow Up
17 17 17	17 CHRIS LEDOUX/Bang A Drum
17 17 17	17 R. CROWELL & J. CASHI/Walk The Line...
17 17 17	17 ALABAMA/Keepin' Up
17 17 17	17 TRISHA YEARWOOD/Powerful Thing
17 17 17	17 TRACTORS/Shoreline/ Bread
10 10 17	17 SHANIA TWAIN/When
10 10 17	17 DERYL DODDIA Bitter End
10 10 10	10 STEVE WARINER/Every Little Whisper
10 10 10	10 ANDY GRIGGS/You Won't Ever Be...
7 7 7	7 SARA EVANS/No Place That Far
7 7 7	7 CHAD BROCK/Ordinary Life

MARKET #26	
WUBE/Cincinnati (513) 721-1050 Closson/Hamilton	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
22 22 35	35 TERRI CLARK/You're Easy On...
35 35 35	35 COLLIN RAYE/Someone You Used...
22 22 22	35 AARON TIPPIN/For You I Will
22 22 22	35 BLACKHAWK/There You Have It
22 22 35	35 CLAY WALKER/You're Beginning...
35 35 35	35 ALAN JACKSON/Right On The Money
35 35 35	35 FAITH HILL/Let Me Let Go
35 35 35	35 BILLY RAY CYRUS/Busy Man
22 22 22	35 TIM MCGRAW/For A Little While
22 22 22	35 SHANIA TWAIN/That Don't...
22 22 22	35 JO DEE MESSINA/Stand Beside Me
15 15 22	22 RANDY TRAVIS/Spirit Of A Boy...
22 22 22	22 SAWYER BROWN/Drive Me Wild
15 15 22	22 KINLEYS/Somebody's Out...
35 35 35	22 BROOKS & DUNN/Husbands And Wives
22 15 22	22 MARK CHESNUTTA/Don't Want To...
22 15 22	22 TRISHA YEARWOOD/Powerful Thing
35 35 22	22 SARA EVANS/No Place That Far
15 15 22	22 TOBY KEITH/Getcha Some
15 15 22	22 MARTINA MCBRIDE/Wrong Again
22 22 22	22 REBA MCENTIRE/Wrong Night
15 15 22	22 DIAMOND RIO/Unbelievable
15 15 22	22 CHAD BROCK/Ordinary Life
15 15 15	15 LARI WHITE/Take Me
15 15 15	15 JOHN M. MONTGOMERY/Hold On To Me
15 15 15	15 DERYL DODDIA Bitter End
15 15 15	15 LEANN RIMES/These Arms Of Mine
15 15 15	15 DIXIE CHICKS/You Were Mine
15 15 15	15 ALABAMA/Keepin' Up
15 15 15	15 LINDA DAVIS/It's Yours
15 15 15	15 WILKINSONS/Fly (The Angel Song)

MARKET #28	
Y96.5 FM YOUNG COUNTRY	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
26 26 26	47 BLACKHAWK/There You Have It
26 26 47	47 MARK CHESNUTTA/Don't Want To...
26 26 47	47 TIM MCGRAW/For A Little While
47 47 47	47 BROOKS & DUNN/Husbands And Wives
47 47 47	47 ALAN JACKSON/Right On The Money
47 47 47	47 GARTH BROOKS/It's Your Song
16 16 16	47 TOBY KEITH/Getcha Some
16 16 16	26 REBA MCENTIRE/Wrong Night
16 16 16	26 JOHN M. MONTGOMERY/Hold On To Me
16 16 16	26 MARTINA MCBRIDE/Wrong Again
16 16 16	26 COLLIN RAYE/Someone You Used...
16 16 16	26 RANDY TRAVIS/Spirit Of A Boy...
16 16 16	26 DIAMOND RIO/Unbelievable
26 26 26	26 DIXIE CHICKS/You Were Mine
26 26 26	26 SHANIA TWAIN/That Don't...
26 26 26	26 KINLEYS/Somebody's Out...
26 26 26	26 TERRI CLARK/You're Easy On...
26 26 26	26 CLAY WALKER/You're Beginning...
26 26 26	26 JO DEE MESSINA/Stand Beside Me
26 26 26	26 MICHAEL PETERSON/By The Book
16 16 16	16 BROOKS & DUNN/Can't Get Over You
16 16 16	16 LEE ANN WOMACK/It's Think Of A...
5 5 16	16 FAITH HILL/Love Ain't Like That
5 5 16	16 DERYL DODDIA Bitter End
5 5 16	16 LINDA DAVIS/It's Yours
5 5 16	16 ALAN JACKSON/One Crazy
16 16 16	16 TRISHA YEARWOOD/Powerful Thing
16 16 16	16 LARI WHITE/Take Me
16 16 16	16 GARY ALLAN/It's Take Today
16 16 16	16 AARON TIPPIN/For You I Will
16 16 16	16 SAWYER BROWN/Drive Me Wild
16 16 16	16 SAMMY KERSHAW/One Day Left To Live
16 16 16	16 BILLY RAY CYRUS/Busy Man
16 16 16	16 WILKINSONS/Fly (The Angel Song)
16 16 16	16 SARA EVANS/No Place That Far
5 5 5	5 RICOCHET/Can't Stop...
5 5 5	5 KENNY CHESNEY/How Forever Feels
5 5 5	5 TRACY BYRD/When Mama Ain't...
5 5 5	5 STEVE WARINER/Every Little Whisper

MARKET #27	
95.3 KRTV SAN JOSE, CA	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
25 25 40	40 MARTINA MCBRIDE/Wrong Again
40 40 40	40 FAITH HILL/Let Me Let Go
25 25 40	40 BLACKHAWK/There You Have It
40 40 40	40 GARTH BROOKS/It's Your Song
25 40 40	40 ALAN JACKSON/Right On The Money
40 40 40	40 TERRI CLARK/You're Easy On...
40 40 40	40 BROOKS & DUNN/Husbands And Wives
25 25 40	40 CLAY WALKER/You're Beginning...
40 40 40	40 COLLIN RAYE/Someone You Used...
25 25 25	25 SHANIA TWAIN/That Don't...
25 25 25	25 JO DEE MESSINA/Stand Beside Me
25 25 25	25 DIAMOND RIO/Unbelievable
25 25 25	25 WILKINSONS/Fly (The Angel Song)
25 25 25	25 SARA EVANS/No Place That Far
25 25 25	25 KENNY CHESNEY/How Forever Feels
25 25 25	25 AARON TIPPIN/For You I Will
25 25 25	25 JOHN M. MONTGOMERY/Hold On To Me
14 14 25	25 BILLY RAY CYRUS/Busy Man
14 14 25	25 DIXIE CHICKS/You Were Mine
25 25 25	25 TIM MCGRAW/For A Little While
25 25 25	25 SAWYER BROWN/Drive Me Wild
25 25 25	25 DAVID KERSH/Somebody's Out...
25 25 25	25 MICHAEL PETERSON/By The Book
25 25 25	25 TRISHA YEARWOOD/Powerful Thing
25 25 25	25 TRAVIS TRITTI/The Day The Sun...
25 25 25	25 TOBY KEITH/Getcha Some
25 25 25	25 RANDY TRAVIS/Spirit Of A Boy...
14 14 14	14 LINDA DAVIS/It's Yours
14 14 14	14 CHAD BROCK/Ordinary Life
14 14 14	14 DERYL DODDIA Bitter End
14 14 14	14 KINLEYS/Somebody's Out...
14 14 14	14 SAMMY KERSHAW/One Day Left To Live
14 14 14	14 MARK CHESNUTTA/Don't Want To...
14 14 14	14 SOUTH SIXTY FIVE/A Random Act Of...

MARKET #28	
105.1 KNCI NEW COUNTRY	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
35 35 35	35 COLLIN RAYE/Someone You Used...
35 35 35	35 TERRI CLARK/You're Easy On...
35 35 35	35 FAITH HILL/Let Me Let Go
35 35 35	35 BROOKS & DUNN/Husbands And Wives
25 25 35	35 CLAY WALKER/You're Beginning...
25 25 35	35 JO DEE MESSINA/Stand Beside Me
25 25 35	35 MARK CHESNUTTA/Don't Want To...
25 25 35	35 JOHN M. MONTGOMERY/Hold On To Me
25 25 35	35 ALAN JACKSON/Right On The Money
25 25 35	35 RANDY TRAVIS/Spirit Of A Boy...
25 25 35	35 BLACKHAWK/There You Have It
25 25 35	35 MARTINA MCBRIDE/Wrong Again
25 25 35	35 REBA MCENTIRE/Wrong Night
25 25 35	35 DIAMOND RIO/Unbelievable
25 25 35	35 TIM MCGRAW/For A Little While
15 25 35	35 TRISHA YEARWOOD/Powerful Thing
15 25 35	35 SARA EVANS/No Place That Far
15 25 35	35 AARON TIPPIN/For You I Will
15 25 35	35 SHANIA TWAIN/That Don't...
6 15 15	15 ALABAMA/Keepin' Up
15 15 15	15 MICHAEL PETERSON/By The Book
6 15 15	15 BILLY RAY CYRUS/Busy Man
6 15 15	15 WILKINSONS/Fly (The Angel Song)
6 15 15	15 DERYL DODDIA Bitter End
6 15 15	15 DIXIE CHICKS/You Were Mine
6 15 15	15 LINDA DAVIS/It's Yours
18 18 18	18 GARTH BROOKS/It's Your Song
18 18 18	18 GARTH BROOKS/You Move Me
6 6 6	6 MARK NESLER/Slow Down
6 6 6	6 KENNY CHESNEY/How Forever Feels
6 6 6	6 SAWYER BROWN/Drive Me Wild
6 6 6	6 KINLEYS/Somebody's Out...
6 6 6	6 CHAD BROCK/Ordinary Life

MARKET #29	
FR-95.1 KFRG	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
34 34 34	34 JO DEE MESSINA/Stand Beside Me
34 34 34	34 TIM MCGRAW/Where The Green...
34 34 34	34 GEORGE STRAIT/True
34 34 34	34 REBA MCENTIRE/Forever Love
34 34 34	34 MARK WILLS/Don't Laugh At Me
34 34 34	34 ALABAMA/How Do You Fall...
22 22 34	34 LEANN RIMES/Notnin' New Under...
22 22 22	34 LONESTAR/Everything's Changed
22 22 22	34 TY HERNDON/It Must Be Love
22 22 22	34 RANDY TRAVIS/Spirit Of A Boy...
22 22 22	34 WADE HAYES/How Do You Sleep...
22 22 22	34 DAVID KERSH/Somebody's Out...
22 22 22	34 FAITH HILL/Let Me Let Go
22 22 22	34 AARON TIPPIN/For You I Will
22 22 22	34 SARA EVANS/No Place That Far
13 13 13	13 MARTINA MCBRIDE/Wrong Again
13 13 13	13 GARTH BROOKS/It's Your Song
13 13 13	13 COLLIN RAYE/Someone You Used...
13 13 13	13 CLAY WALKER/You're Beginning...
13 13 13	13 TERRI CLARK/You're Easy On...
13 13 13	13 BROOKS & DUNN/Husbands And Wives
13 13 13	13 LINDA DAVIS/It's Yours
13 13 13	13 JO DEE MESSINA/Stand Beside Me
13 13 13	13 SARA EVANS/No Place That Far
5 5 13	13 SOUTH SIXTY FIVE/A Random Act Of...
13 13 13	13 REBA MCENTIRE/Wrong Night
13 13 13	13 TIM MCGRAW/For A Little While
13 13 13	13 BLACKHAWK/There You Have It
13 13 13	13 LEANN RIMES/These Arms Of Mine
5 5 6	6 SHANE MCANALLY/Say Anything
5 5 6	6 MARK NESLER/Slow Down
5 5 6	6 DERYL DODDIA Bitter End

MARKET #30	
Q104 KBEQ/Kansas City	
PLAYS	ARTIST/TITLE
3W 2W 1W	TW
30 30 36	37 BLACKHAWK/There You Have It
37 37 36	37 TERRI CLARK/You're Easy On...
37 37 36	37 FAITH HILL/Let Me Let Go
30 30 30	37 MARTINA MCBRIDE/Wrong Again
37 37 36	37 COLLIN RAYE/Someone You Used
30 37 36	37 GEORGE STRAIT/We Really...
30 30 30	37 AARON TIPPIN/For You I Will
37 37 36	37 CLAY WALKER/You're Beginning...
30 30 30	37 CHAD BROCK/Ordinary Life
30 30 30	37 BROOKS & DUNN/Husbands And Wives
24 24 30	37 MARK CHESNUTTA/Don't Want To...
24 30 30	37 BILLY RAY CYRUS/Busy Man
24 24 30	37 LARI WHITE/Take Me
24 24 30	37 LINDA DAVIS/It's Yours
24 24 30	37 DIAMOND RIO/Unbelievable
30 30 30	37 SARA EVANS/No Place That Far
24 30 30	37 ALAN JACKSON/Right On The Money
30 30 30	37 JO DEE MESSINA/Stand Beside Me
30 30 30	37 JOHN M. MONTGOMERY/Hold On To Me
24 30 30	37 MICHAEL PETERSON/By The Book
24 30 30	3

A

ALABAMA Keepin' Up (RCA)

Prod: Don Cook, Alabama Wr: Randy Owen, Teddy Gentry, Greg Fowler, Ronnie Rogers
Pub: Maypop Music (a division of Wildcountry, Inc./Route Six Music Mgr: Dale Morris Management

GARY ALLAN I'll Take Today (Decca 72079)

Prod: Mark Wright, Byron Hill Wr: Kent M. Robbins, Will Robinson Pub: Seven Summits Music/Will Robinsons/Irving Music, Inc. Mgr: Lytle Management

B

BLACKHAWK There You Have It (Arista 3134)

Prod: Mark Bright, Tim DuBois Wr: Steve Bogard, Rick Giles Pub: Warner-Tamerlane Publishing Corp., Rancho Belita Music/Careers-BMG Music Publishing, Inc., Sontanner Music (BMI) Mgr: Mike Robertson Management

SUZY BOGGUSS From Where I Stand (Capitol 7087)

Prod: Doug Crider, Suzy Bogguss Wr: Kim Richey, Tia Sillers Pub: Wait No More Music (BMI)/Mighty Nice Music (Adm. by Bluewater Music Corp.) (BMI)/Tom Collins Music Corp. (BMI) Mgr: Left Bank Management

CHAD BROCK Ordinary Life (Warner Bros. 9526)

Prod: Norro Wilson, Buddy Cannon Wr: Bruce Bouton, Hillary Lindsay Pub: McSpadden Music (a division of McSpadden-Smith Music) LLC/BMI/Magnolia Hill Music ASCAP Mgr: James Dowell Management

BROOKS & DUNN Husbands And Wives (Arista 3143)

Prod: Don Cook, Kix Brooks, Ronnie Dunn Wr: Rober Miller Pub: Sony/ATV Songs LLC dba Tree Publishing Co. (BMI) Mgr: Tittle/Spalding

SHANNON BROWN I Won't Lie (Arista 3144)

Prod: Norro Wilson, Brian Tankersley Wr: Bruce Bouton, Hillary Lindsay Pub: EMI April Music, Inc., Pedalhead Music (All rights for Pedalhead Music are controlled and administered by EMI April Music Inc./Famous Music Corporation (ASCAP) Mgr: Mike Robertson Management

TRACY BYRD When Mama Ain't Happy (MCA 72083)

Prod: Tony Brown Wr: Rick Giles Godard, Tim Nichols Pub: EMI Blackwood Music, Inc./Ty Land Music and Careers-BMG Music Publishing/Sontanner Music/Quantum Music Group (BMI) Mgr: Ritter Carter Management

C

KENNY CHESNEY How Forever Feels (BNA 65660)

Prod: Buddy Cannon, Norro Wilson Wr: Wendell Mobley, Tony Mullins Prod: Warner-Tamerlane Publishing Corp./New Works Music Co. (BMI) and WB Music Corp. (ASCAP) Mgr: Dale Morris & Associates

MARK CHESNUTT I Don't Want To Miss A Thing (Decca 72078)

Prod: Mark Wright Wr: Diane Warren Pub: Realsongs (ASCAP) Mgr: BDM Management

BILLY RAY CYRUS Busy Man (Mercury 226)

Prod: John Kelton, Keith Stegall Wr: Bob Regan, George Teren Pub: BMG Songs, Inc./Sierra Home Music (ASCAP); Zomba Songs Inc./Teren It Up Music (BMI) Mgr: As Is Management

D

LINDA DAVIS I'm Yours (DreamWorks 5109)

Prod: James Stroud, Julian King Wr: Phillip Coleman, Carolyn Dawn Johnson Pub: Gravitron Music (SESAC)/Blakemore Avenue Music/Full Keel Music Co. (ASCAP)

DIAMOND RIO Unbelievable (Arista)

Prod: Michael D Clute, Diamond Rio Wr: Al Anderson, Jeffrey Steele Pub: Mighty Nice Music, Al Andersongs/Longitude Music Co., My Life's Work Music (BMI) Mgr: Ten Ten Management (Barry Coburn)

JOE DIFFIE Behind Closed Doors (Epic 41734)

Prod: Johnny Slate, Joe Diffie Wr: Kenny O'Dell Pub: Warner House Of Music (BMI) Mgr: 3rd Rock Management

E

SARA EVANS No Place That Far (RCA 65583)

Prod: Norro Wilson, Buddy Cannon Wr: Sara Evans, Tom Shapiro, Tony Martin Pub: Sony/ATV Songs LLC, Wengonga Music, Hamstein Cumberland Music Mgr: Brenner Management, Inc.

G

ANDY GRIGGS You Won't Ever Be Lonely (RCA 65642)

Prod: David Malloy, J. Gary Smith Wr: Andy Griggs, Brett Jones Pub: Sony/ATV Songs LLC adm. by Sony/ATV Music Publishing

H

KEITH HARLING Write It In Stone (MCA 72081)

Prod: Wally Wilson Wr: Keith Harling Pub: Music Corporation of America, Inc./Pembro Publishing (BMI) Mgr: McClintock Harris Management

TY HERNDON Hands Of A Working Man (Epic 41664)

Prod: Byron Gallimore Wr: D. Vincent Williams, Jim Collins Pub: Warner-Tamerlane Publishing Corp. (BMI)/Sugar Bend Music (BMI) Mgr: Dana Miller Entertainment

FAITH HILL Let Me Let Go (Warner Bros. 41434)

Prod: Dann Huff, Faith Hill Wr: Steve Diamond, Dennis Morgan Pub: Diamond Mine Music ASCAP/Little Shop Morgansongs (c/o Morgan Music Group, Inc.) (BMI) Mgr: Borman Entertainment

J

ALAN JACKSON Right On The Money (Arista 3136)

Prod: Keith Stegall Wr: Charlie Black, Phil Vassar Pub: EMI Blackwood Music Inc., Flybridge Tunes (BMI)/EMI April Music Inc., Phil Vassar Music (ASCAP) Mgr: Chip Peay

K

TOBY KEITH Getcha Some (Mercury 220)

Prod: James Stroud, Toby Keith Wr: Toby Keith, Chuck Cannon Pub: Songs Of PolyGram Int'l/Tokeco Tunes; Wacissa River Music, Inc., Admin. by MRBI (BMI) Mgr: TKO Artist Management

SAMMY KERSHAW One Day Left To Live (Mercury 221)

Prod: Keith Stegall Wr: Dean Dillon, Randy Boureaux, John Northrup Pub: Acuff-Rose Music, Inc.; That's A Smash Music/Mike Curb Music (BMI); CPN Music (ASCAP) Mgr: Go Tell Music

KINLEYS Somebody's Out There Watching (Epic 41593)

Prod: Tony Haselden, Russ Zavitson Wr: Robin Lerner, Franne Goldé, Steve Booker Pub: Warner-Tamerlane Publishing Corp. (BMI)/Puckalesia Songs (BMI)/Nomad-Norman Music (BMI)/Franne Gold Music (BMI)/Windswept Pacific Music Ltd. (BMI) administered in U.S. and Canada by Windswept Pacific Songs (BMI) Mgr: Fitzgerald-Hartley Co.

M

MARTINA McBRIDE Wrong Again (RCA 65528)

Prod: Martina McBride, Paul Worley Wr: Tommy Lee James, Cynthia Weil Pub: Still Working For The Man Music, Inc./Dyad Music Limited (BMI) Mgr: Bruce Allen Management

REBA McENTIRE Wrong Night (MCA 72075)

Prod: David Malloy, Reba McEntire Wr: Josh Leo, Rick Bowles Pub: Warner-Tamerlane Publishing Co./Hellmaymen Music/Starstruck Angel Music, Inc./Dead Solid Perfect Music (BMI) Mgr: Starstruck Entertainment

TIM MCGRAW For A Little While (Curb)

Prod: Byron Gallimore, James Stroud, Tim McGraw Wr: Phil Vassar, Steve Mandile, Jerry Vandiver Pub: Glacier Park Music (SESAC)/Malaco Music (BMI)/EMI Blackwood Music Inc./Phil This Music (BMI) Mgr: RPM Management

JO DEE MESSINA Stand Beside Me (Curb 1479)

Prod: Byron Gallimore, Tim McGraw Wr: Stephen Allen Davis Pub: Hamstein Cumberland Music (BMI) Mgr: Refugee Management International

N

MARK NESLER Slow Down (Asylum/EEG 1188)

Prod: Jerry Crutchfield, Kyle Lehning Wr: Mark Nesler, Tony Martin Pub: Glitterfish Music, Inc., Buna Boy Music/Hamstein Cumberland Music, Baby Mae Music (BMI) Mgr: Jerry Crutchfield

R

JON RANDALL She Don't Believe In Fairy Tales (Asylum/EEG 1181)

Prod: Jerry Taylor, Jon Randall Wr: Rodney Crowell, Beth Nielsen Chapman Pub: Sony/ATV Songs LLC (BMI)/Almo Music Corp., BNC Songs (ASCAP)

R

COLLIN RAYE Someone You Used To Know (Epic 41368)

Prod: Collin Raye, Paul Worley, Billy Joe Walker Jr. Wr: Rory Lee, Tim Johnson Pub: Melanie Howard Music, Inc. (ASCAP)/Big Giant Music (BMI) adm. by Warner-Tamerlane Publishing Co. (BMI) Mgr: Scott Dean Management

RICOCHET Can't Stop Thinkin' 'Bout That (Columbia 41504)

Prod: Ron Chancey, Blake Chancey Wr: Marty Dodson, Dusty Drake, Sam Mullins Pub: Sony/ATV Tunes LLC dba Cross Keys Publishing Co./Kim Williams Songs, Inc. (ASCAP)/Killian Killer Songs, Inc./We're Brewin' Hits (BMI) Mgr: Hallmark Direction

LEANN RIMES These Arms Of Mine (Curb 1483)

Prod: Wilbur C. Rimes Wr: Jeff Twill, Gail Thompson Pub: Curb Songs/Kinetic Diamond II (ASCAP) (adm. by Curb Songs) (ASCAP)/Emilaur (BMI) Mgr: Wilbur Rimes

S

R. SCRUGGS & M. CHAPIN CARPENTER It's Only Love (Reprise 9578)

Prod: Randy Scruggs Wr: Randy Scruggs, Mary Chapin Carpenter Pub: Heart of Hearts Music (A Division of McLachlan-Scruggs International) BMI/Why Walk Music ASCAP

SOUTH SIXTY FIVE A Random Act Of Senseless Kindness (Atlantic 8734)

Prod: Delicious, Anthony Smith Wr: Frank J. Myers, Gary Baker, Jerry Williams Mgr: Trijon Entertainment
Pub: Dixie Stars Music/Josh Nick Music/Zomba Enterprises Inc., ASCAP/Zomba Songs Inc./Tuneover Music, BMI

GEORGE STRAIT We Really Shouldn't Be Doing This (MCA 72071)

Prod: Tony Brown, George Strait Wr: Jim Lauderdale Pub: Mighty Nice Music/Laudersongs (BMI) Adm. by Bluewater Music Corp. Mgr: Erv Woolsey

T

TRAVIS TRITT No More Looking Over My Shoulder (Warner Bros. 9582)

Prod: Billy Joe Walker, Jr., Travis Tritt Wr: Michael Peterson, Craig Wiseman Pub: Warner-Tamerlane Publishing Corp. BMI/Almo Music Corp./Daddy Rabbit Music ASCAP Mgr: Falcon Goodman Management

SHANIA TWAIN That Don't Impress Me Much (Mercury)

Prod: Robert John "Mutt" Lange Wr: Shania Twain, Robert John "Mutt" Lange Pub: Songs of PolyGram Int'l, Inc./Loon Echo Inc. (BMI); Zomba Enterprises Inc. (ASCAP) Mgr: Jon Landau Management

W

CLAY WALKER You're Beginning To Get To Me (Giant 9405)

Prod: James Stroud, Clay Walker Wr: Tom Shapiro, Aaron Barker Pub: Erv Woolsey Cumberland Music/Tom Shapiro Music/Blind Sparrow Music/O-Tex Music BMI Mgr: Erv Woolsey

MONTE WARREN Someday... (Asylum/EEG 1216)

Prod: Joe Thomas Wr: Monte Warren, Mike Noble Pub: Warner-Tamerlane Publishing Corp./Under The Bridge Music (BMI)

STEVE WARINER Every Little Whisper (Capitol 7087)

Prod: Steve Wariner Wr: Billy Kirsch, Steve Wariner Pub: Hamstein Cumberland Music (BMI)/KidJulie Music (BMI)/Steve Wariner Music, Inc. (BMI) Mgr: Renaissance Management (Clark Beavon)

LARI WHITE Take Me (Lyric Street 10844)

Prod: Dann Huff Wr: Stephony Smith, Bob DiPiero Pub: EMI Blackwood Music Inc./Singles Only Music (BMI), Little Big Town Music/American Made Music (BMI) Mgr: Carter Career Management

WILKINSONS Fly (The Angel Song) (Giant)

Prod: Tony Haselden, Russ Zaviston, Doug Johnson Wr: Steve Wilkinson, Rory Michael Bourke Pub: Golden Phoenix Music Corp./Kiayasongs Music Publishing SOCAN/Rory Bourke Music Company BMI Mgr: Fitzgerald-Hartley Co.

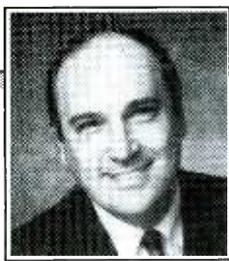
LEE ANN WOMACK I'll Think Of A Reason Later (Decca 72076)

Prod: Mark Wright Wr: Tony Martin, Tim Nichols Pub: Hamstein Cumberland Music/Baby Mae Music/EMI Blackwood Music, Inc./Ty Land Music (BMI) Mgr: Erv Woolsey Agency

Y

TRISHA YEARWOOD Powerful Thing (MCA 72079)

Prod: Tony Brown, Trisha Yearwood Wr: Al Anderson, Sharon Vaughn Pub: Mighty Nice Music/Al Andersongs (BMI)/MCA Music Publishing, a Division of Universal Studios, Inc./FireFeather Music (ASCAP) Mgr: Ken Kraegen



MIKE KINOSHIAN

Thank U All For Another Memorable Year

Highly significant in a recap of the past year's events is the amount of movement into Pop/Alternative. And while markets like Minneapolis and San Jose joined the parade in 1998, some Pop/Alts (such as those in Houston, St. Louis, and Miami) have already left.

Hot AC gathered strength in 1998, and newcomers are battling their AC and Pop/Alternative counterparts in such locales as Phoenix, Portland, and Las Vegas.

Very few top 50 markets witnessed AC/Soft ACs entering and exiting, but the format remained extremely healthy — especially this spring.

As usual, there were plenty of noteworthy personnel and format moves. A chronological overview highlighting 1998 events follows. Dates noted indicate R&R issue dates.

Programming

12/12/97: Rick Gillette is appointed PD at Hot AC WKQI/Detroit.

1/9: Adam Goodman exits Hot AC WMMX/Baltimore to program WNSR/New York. His tenure there lasts three months.

1/16: Entercom Oldies KCMO-FM/Kansas City PD Robert John adds the same responsibilities for co-owned AC KUDL-FM, replacing the exiting Tom Land.

1/23: WOOD-FM/Grand Rapids OMPD Stan Atkinson departs to become PD at Lite AC WLTQ/Milwaukee.

1/23: Duncan Payton leaves KRUZ/Santa Barbara, CA, to succeed Mike Marino as Pop/Alternative KMXB/Las Vegas' PD.

1/30: KMGL/Oklahoma City APD Kathy Yeager is upped to PD. Former PD Steve O'Brien remains as MD/morning drive personality.

2/6: Rock KUFO-FM/Portland PD Dave Numme is upped to OM of Pop/Alternative KBBT-FM.

2/20: Soft AC KJQY-FM/San Diego PD Todd Shannon adds programming duties at Jacor sister CHR KKLQ-FM.

2/20: Paul Wilson is named PD of Soft AC KOSY/Salt Lake City.

2/20: Hot AC KBEE/Salt Lake City appoints KATM/Modesto, CA, PD Ed Hill OM and KNEV/Reno, NV, programmer Rusty Keyes PD.

2/27: Former WSB-FM/Atlanta PD Phil Locascio lands as PD at Classic Rock WARX/Washington.

3/20: WPCH/Atlanta PD Vance Dillard is promoted to Jacor's Director/Soft AC Programming.

3/20: Hot AC KISN/Salt Lake City appoints WDAY/Fargo, ND, programmer Sam Elliott PD.

4/10: KMZQ/Las Vegas PD Scott Keith is tapped to program Hot AC WSNE/Providence.

4/24: Pop/Alternative WSSR/Tampa PD Chuck Morgan is upped to Clear Channel/Tampa's Director/Programming.

5/8: Mike Edwards succeeds Stacy Cantrell as PD of Pop/Alternative WLNK/Charlotte.

5/22: Former KISN-FM/Salt



Chuck Morgan

Lake City PD Burke Allen is named to program KMZQ/Las Vegas.

5/29: KJQY/San Diego picks WXRM/Fort Myers APD Dave McKay to be its PD.

6/5: Hot AC WBIX/New York interim PD/consultant Jeff Scott is named full-time PD.

6/5: Steve Kelly succeeds Bob Laurence as KGBY/Sacramento's Director/Programming & Operations.

6/12: Sinclair boosts WLMG-FM/New Orleans PD Nick Ferrara to Director/Operations for WLMG and sister Hot AC WLTS-FM. WLTS PD Steve Suter becomes WLMG's PD.



and Joe Larson succeeds Suter at WLTS.

6/12: Barry McKay replaces Bobby Irwin as KLSY/Seattle PD.

6/26: Jeff Cochran joins Capstar/Richmond as OM and will also program Hot AC WMBX-FM.

7/3: WASH-FM/Washington, PD Darren Davis adds programming duties at co-owned MOR WGAY-FM.

7/3: Sky Walker is tapped to become PD of KELT/Riverside; KLIT/Avalon, CA; and KMLT/Thousand Oaks, CA.

7/3: Former KSSK-FM/Honolulu PD Michael Shishido surfaces as PD of Contemporary Christian KAIM-FM/Honolulu.

7/10: WKSE-FM/Buffalo PD Sue O'Neil is elevated to OM for the CHR and AC WMJQ-FM.

7/10: WMVX/Cleveland PD Randy James and WVMX/Cincinnati PD Brad Ellis take on additional duties as Jacor Directors/Mix Programming, Eastern Region.

7/17: APD/MD Michelle Engel transfers from WBMX/Boston to program Pop/Alternative KBBT/Portland.

7/17: Pop/Alternative WPNT/Milwaukee names Justin Case PD.

7/24: Former WWLI/Providence PD Bill George becomes PD of Pop/Alternative KUCD/Honolulu.

7/24: WMJQ/Buffalo boosts APD Dave Gillen to PD.

7/13: Tom O'Brien returns as PD of Hot AC WKQI/Detroit.

8/7: WRVR/Memphis OM Joel Burke is appointed Regional Programmer for parent Sinclair.

8/7: Atlantic Star Regional VP/Programming & Operations Bill Hess adds PD duties at the company's Hot AC WSNE/Providence.

8/21: WPLL/Miami PD Rob Roberts is promoted to Clear Channel/

South Florida Regional PD.

8/21: Former KUDL/Kansas City PD Tom Land surfaces at crosstown NAC KCIY as PD.

8/21: Ken Payne leaves WRMF/West Palm Beach to program WMGF/Orlando.

9/11: Hot AC KDMX/Dallas PD Jimmy Steal is boosted to Director/Programming & Operations for Jacor/Dallas.

9/18: Casey Keating rejoins KPLZ/Seattle as PD. Former PD Kent Phillips remains as the Hot AC's long-running morning co-host.

9/18: WLQT-FM/Dayton PD Mary Fleenor is upped to Jacor/Dayton Market OM, APD Sandy Collins replaces Fleenor as WLQT PD, and Jeff Stevens succeeds Jeff Ballentine as PD of Hot AC WMMX-FM.

9/25: Hot AC KHMV/Houston PD Lorrin Palagi exits to join Zapoleon Media as a consultant.

9/25: Tim Dukes becomes PD of Jacor's newly launched Hot AC KMSX/San Diego.

9/25: Buddy Van Arsdale becomes OM of KMXZ-FM & Pop/Alternative KZPT-FM/Tucson.

10/9: KBFB/Dallas hires Garry Leigh as PD.

10/23: Randy James transfers from WMVX/Cleveland to program Hot AC KHMV/Houston.

10/23: Scott Keith appointed PD at Hot AC KALZ/Fresno.

10/30: PD Bob Hamilton leaves KIOI/San Francisco to focus on his consultancy.

11/13: XHRM/San Diego names Rick Thomas PD.

11/20: PD Michael Hayes shifts from Pop/Alternative WKSI/Greensboro to program similarly formatted WDRV/Pittsburgh.

11/20: Kevin Callahan exits as PD of Pop/Alternative WMBX/West Palm Beach.

11/27: Jack Stevens succeeds Dusty Hayes as PD at Pop/Alternative KAMX/Austin.

12/11: KIOI/San Francisco appoints Bob Lawrence PD.

12/11: Pop/Alternative KALC/Denver PD Gregg Cassidy exits.

Management

12/19/97: Journal Broadcast Group elects Tucson AC KMXZ-FM & Pop/Alternative KZPT-FM GM Steve Wexler VP.

12/19/97: Soft AC KYMX-FM/Sacramento VP/GM Jeff Salgo takes on additional duties as VP/GM of sister Pop/Alternative KZZP-FM.

1/2: Hot AC WKQI/Detroit elevates Station Manager Dave Kerr to VP/GM.

1/16: WBMX/Boston Director Of Sales Mark Hannon is promoted to VP/GM of the Pop/Alternative.

1/16: Rick Mack named VP/GM at MOR WGAY/Washington, DC.

1/16: Entercom AC KUDL-FM/Kansas City VP/GM Mike Payne adds the same duties for co-owned Country WDAF-AM.

1/16: Ardie Gregory succeeds Bob Lind as GM of Hot AC WRAL/Raleigh.

3/6: Skip Schmidt joins Clear Channel/Tampa as VP/Market Manager of the company's eight Tampa prop-

QUOTABLE QUOTES FROM 1998 AC COLUMNS

"It put me in a position of humility to line up in the unemployment office and call people to see if there were positions available. You wonder if it's the money you were being paid or if management hated your guts."

—Michael Shishido, former KSSK-FM/Honolulu PD

"Giving away stuff just for the sake of giving it away doesn't help anybody."

—Mark Edwards, WLIT/Chicago PD

erties, including Pop/Alternative WSSR-FM.

3/20: John Hiatt succeeds Lon Bason as VP/GM of Pop/Alternative KAMX-FM & Soft AC KKMJ-FM/Austin.

4/17: Atlantic Star/Northeast Region Director/Sales David Widmer is appointed WKJY/Long Island's VP/GM.

4/17: Goodstar Broadcasting President Alan Goodman succeeds the retiring Al Fetch as WSNY/Columbus' VP/GM.

5/1: Beth Davis becomes VP/GM of St. Louis Soft AC/Hot AC combo KEZK-FM & KYKY-FM.

5/8: Hot AC WMYX/Milwaukee names Craig Hodgson GM.

5/29: Pop/Alternative KFMB-FM/San Diego Director of Programming & Operations Tracy Johnson is elevated to VP/GM.

6/5: Andrea Scott is appointed VP/GM of Lite AC WWLI/Providence.

7/10: KYXY/San Diego names former crosstown KFMB AM & FM VP/GM Bob Bolinger to a similar position.

8/14: San Jose Soft AC/Hot AC combo KBAY-FM & KEZR-FM install David Burke as Market Manager and Jim Murphy as OM.

8/14: Jacor elevates KDMX/Dallas GM J.D. Freeman, Pop/Alternative KZZP/Phoenix GM Dave Pugh, and Hot AC WMVX/Cleveland GM Jim Meltzer to Dallas VP/Market Manager, Phoenix VP/Market Manager, and Cleveland VP/Market Manager, respectively.

11/13: Joe Armao becomes GM at San Jose's KBAY-FM & KEZR-FM.

11/13: David Meszaros appointed VP/GM at WSB-FM/Atlanta.

Industry

1/2: R&R Publisher/CEO Erica Farber debuts her weekly Publisher's Profile, with Capstar Broadcasting Partners President/CEO R. Steven Hicks the first executive spotlighted.

1/30, 2/6 & 3/13: R&R names Sky Daniels GM, Jim Kerr Alternative Editor, Page Beaver Operations Manager, and Anthony Acampora Charts & Music Manager.

4/10, 6/26 & 7/31: Among those taken from us far too soon this year were: Reprise Manager/AC Promotion Irene Vargas, KIOI/San Francisco middayer Rick Shaw, and KEZO/Omaha's Director/Rock Programming Doug Sorensen.

5/8: The commonwealth island of Puerto Rico becomes Arbitron market No. 11 and will be surveyed each spring and fall.

5/29: Legendary radio personality Robert W. Morgan passes away.

6/19: Winners of our first-ever Industry Achievement Awards were announced at R&R Convention '98 in

Los Angeles.

Station of the Year: WLTW/New York (AC) and Pop/Alternative KFMB-FM/San Diego (Hot AC).

PD of the Year: WLTW/New York's Jim Ryan (AC) and KFMB-FM/San Diego's Tracy Johnson (Hot AC).

MD of the Year: WALK/Long Island's Charlie Lombardo (AC) and KFMB-FM/San Diego's Greg Simms (Hot AC).

Personality of the Year: KIOI/San Francisco's Don Bleu (AC) and KFMB-FM/San Diego's Jeff & Jer (Hot AC).

Label of the Year: Arista (AC) and Atlantic (Hot AC).

Label Executive of the Year: Jennifer Henry (AC) and Mary Conroy (Atlantic).

8/21: Consulting firms McVay Media and Burkhart/Douglas & Associates merge.

9/4: Chancellor Media acquires Capstar Broadcasting for \$4.1 billion.

10/16: Clear Channel puts up \$4.4 billion in a tax-free, stock-for-stock deal for Jacor.

11/13: Former Viacom Senior VP/Operations & WLTW/New York GM George Wolfson succumbs to a heart attack.

Format & Frequency Changes

12/12/97: CBS Radio Soft AC KBAY/San Jose relocates from 100.3 to 94.5, the dial position formerly occupied by Classic Rock KUFX.

1/30: Chancellor Media's former Pop/Alternative "The Buzz" debuts as Hot AC WBIX/New York (1/21) with Danny Bonaduce doing mornings.

2/6: WLAC-FM/Nashville drops AC to become Classic Rock, "The Rock @ 105.9."

2/27: Adult Alternative WMAX-FM/Rochester, NY, flips to AC.

4/17: Pop/Alternative WPLL/Miami moves more to the mainstream.

5/22: Soft AC WISP/Tampa becomes CHR/Rhythmic.

6/5: KKPN/Houston changes from Pop/Alternative to Regional Mexican ("Estereo Latino").

6/12: KKRH/Portland, OR, dumps Classic Hits to become Hot AC "Rosie 105."

6/26: Rhythmic AC WAMG/Milwaukee becomes CHR "Kiss FM."

7/3: WALC/St. Louis switches from Pop/Alternative to Rock as "Extreme Radio."

8/28: KQOL/Las Vegas jettisons Oldies to become Hot AC "Star 105.5"; Jerry Dean is named PD.

9/11: Classic Hits KGLQ/Phoenix becomes Hot AC KMXP. Pop/Alternative KZZP/Phoenix PD Dan Persigehl adds "Mix" programming duties.

10/2 & 10/9: KMJZ/Minneapolis trades in NAC/Smooth Jazz for Pop/Alternative, names Dusty Hayes PD, and becomes "The Point" (WXPT).

12/11: Hot AC WBIX/New York becomes "New York's Jammin' Oldies" and hires Joel Salkowitz as PD.

12/11: WJRZ/Monmouth-Ocean transitions from Hot AC to "Jersey Shore Country."



AC TOP 30

DECEMBER 18, 1998

3W	2W	1W	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	2	1	1	R. KELLY & CELINE DION I'm Your Angel (<i>Jive</i>)	2492	2601	2527	2521	108/1
1	1	2	2	SHANIA TWAIN From This Moment On (<i>Mercury</i>)	2452	2587	2560	2601	106/0
4	4	3	3	PHIL COLLINS True Colors (<i>Atlantic</i>)	2300	2333	2258	2292	105/1
6	5	5	4	HOUSTON & CAREY When... (<i>Arista/Columbia/DreamWorks</i>)	2109	2151	1925	1751	106/2
3	3	4	5	BACKSTREET BOYS I'll Never Break Your Heart (<i>Jive</i>)	1955	2260	2289	2457	94/0
8	7	6	6	EDWIN MCCAIN I'll Be (<i>Lava/Atlantic</i>)	1603	1580	1507	1413	79/4
5	6	7	7	FAITH HILL This Kiss (<i>Warner Bros.</i>)	1439	1550	1723	1781	76/0
BREAKER			8	SARAH MCLACHLAN Angel (<i>Warner Sunset/Reprise</i>)	1145	871	720	500	86/6
12	9	9	9	LEANN RIMES Feels Like Home (<i>Curb</i>)	1134	1115	1112	1042	77/0
7	8	8	10	CELINE DION To Love You More (<i>550 Music</i>)	1121	1254	1467	1626	75/0
18	14	12	11	MADONNA The Power Of Good-Bye (<i>Maverick/WB</i>)	1073	1005	925	827	73/3
15	13	10	12	LIONEL RICHIE I Hear Your Voice (<i>Mercury</i>)	1034	1053	962	952	87/1
20	19	15	13	JEWEL Hands (<i>Atlantic</i>)	967	906	762	700	62/5
14	15	14	14	SAVAGE GARDEN Truly Madly Deeply (<i>Columbia</i>)	904	982	887	992	60/0
11	10	13	15	SHANIA TWAIN You're Still The One (<i>Mercury</i>)	892	1003	1058	1112	62/0
13	12	11	16	BETTE MIDLER My One True Friend (<i>Warner Bros.</i>)	891	1008	992	1010	70/0
16	17	18	17	LIGHTHOUSE FAMILY High (<i>Island</i>)	808	861	848	829	60/0
21	21	20	18	MARILYN SCOTT The Last Day (<i>Warner Bros.</i>)	738	711	646	596	68/3
10	16	19	19	ANNE COCHRAN AND JIM BRICKMAN After All... (<i>Windham Hill</i>)	668	769	882	1126	46/0
22	22	21	20	GLORIA ESTEFAN Don't Let This Moment End (<i>Epic</i>)	655	668	632	559	56/1
9	11	17	21	JOHN TESH I/DALIA Mother I Miss You (<i>GTSP/Mercury</i>)	636	870	1009	1157	49/0
24	23	22	22	DAVID CASSIDY No Bridge I Wouldn't Cross (<i>Slamajamma</i>)	624	588	523	447	61/1
25	24	23	23	GOO GOO DOLLS Iris (<i>Warner Sunset/Reprise</i>)	491	498	449	413	23/2
—	—	28	24	JOHN TESH PROJECT Carol Of The Bells (<i>GTSP/Mercury</i>)	443	257	140	11	86/12
27	26	25	25	TEMPTATIONS Stay (<i>Motown</i>)	379	344	287	235	46/3
29	27	26	26	MONICA Angel Of Mine (<i>Arista</i>)	372	326	275	207	49/6
26	25	24	27	JENNIFER PAIGE Crush (<i>Edel America/Hollywood</i>)	372	364	391	327	23/4
—	—	30	28	PEABO BRYSON My Heart Belongs To You (<i>Windham Hill</i>)	331	284	224	172	35/2
—	—	30	29	CHICAGO Little Drummer Boy (<i>Chicago</i>)	313	195	108	4	58/6
DEBUT			30	JIM BRICKMAN I/MICHAEL W. SMITH Love Of... (<i>Windham Hill</i>)	270	86	2	—	40/11

This chart reflects airplay from December 7-13. Songs ranked by total plays. Highlighted songs indicate Breaker 112 AC reporters. 107 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1998, R&R Inc.

NEW & ACTIVE

HOOTIE & THE BLOWFISH Only Lonely (*Atlantic*)

Total Stations: 20, Adds: 2, Plays: 242, including WXKC 8 (1), WKYE 12 (11), WLWZ 14, WTCB 14 (15), WLRQ 8 (6), WSLQ 16 (18), WOOF 6 (8), WRRV 4 (5), WHBC 14 (14), WCRZ 9 (9), WLHT 8 (9), WMGN 19 (18), WNSN 16 (12), WRV 9 (18), KATF 22 (24), WQLR 22 (23), KMAJ 18 (20), KYMG 22 (6), KZST 1.

BOB CARLISLE Father's Love (*Jive*)

Total Stations: 28, Adds: 0, Plays: 202, WWLI 10 (10), WXKC 7 (2), WPCH 10 (9), WBQB 12 (14), WLRQ 9 (7), WMGF 6 (7), WTVR 6 (5), WGN 9 (8), WDEF 4 (4), WJXB 10 (10), WVEZ 7 (7), WRVR 5 (5), KVL 4 (4), WRRM 4 (7), WDOQ 9 (7), WLQT 5 (5), WIKY 6 (7), WAJI 7 (5), WGLM 7 (7), WLTO 18 (7), WSWT 3 (4), WRWC 5 (5), KLTA 10 (10), KUDL 5 (5), WLTE 10 (10), KGBX 8 (8), KSOF 1 (1), KWAY 5 (5).

JEFFREY OSBORNE & SHEENA EASTON The Place Where We Belong (*Windham Hill*)

Total Stations: 29, Adds: 1, Plays: 195, including WRCH 5 (6), WWLI 15 (15), WLIF 8 (7), WKWK 5 (5), WTCB 4 (4), WPEZ 1, WLRQ 3 (4), WMJY 12 (12), WDEF 2 (2), WAHR 5 (5), WTFM 11 (7), KVL 7 (8), WDOQ 11 (13), WAJI 5 (5), WFMK 20 (10), WGLM 11 (11), WLTO 3 (3), WSWT 2, WRWC 5 (5), KATF 5 (2), WLTE 8 (6), KEFM 5 (6), KELO 4 (5), KRBB 5, KOSI 9 (8), KJNS 3 (5), KWAY 7 (7), KKCW 14 (11).

ROD STEWART Faith Of The Heart (*Universal*)

Total Stations: 41, Adds: 26, Plays: 179, including WLTV 12 (7), WWLI 5 (5), WMAS 16, WSRS 4, WLIF 8, WHUD 1, WKWK 5, WMGS 15, WTVR 5 (2), WDEF 4, WTFM 9, WVEZ 5, KMGL 3, KOOI 11, WLIT 18, WAJI 5, WLHT 8, WLTO 3, WSWT 10 (1), KLTA 5, WLTE 5, KELO 7, KWAY 15 (8).

CAROLE KING Anyone At All (*Warner Sunset/Atlantic*)

Total Stations: 26, Adds: 1, Plays: 166, including WRCH 5 (5), WWLI 5 (5), WYJB 6, WLIF 8 (8), WKWK 5 (5), WTCB 4 (6), WLRQ 4, WTVR 12 (10), WDEF 4 (4), WAHR 5 (5), WTFM 13 (11), WVEZ 5 (5), WRVR 6 (5), WGLM 11 (14), KVL 7 (7), KMGL 3 (2), WLIT 8 (8), WFMK 10 (10), WGLM 4 (4), WLTO 2 (2), WLTE 8 (7), WLNO 12 (12), KOSI 4 (5), KWAY 3 (3), KKCW 12 (13).

'N SYNC (God Must Have Spent) A Little More Time On You (*RCA*)

Total Stations: 27, Adds: 8, Plays: 142, including WLTV 6 (6), WWLI 5 (5), WLIF 4 (4), WKYE 13 (11), WALK 5, WBEB 4, WTCB 4 (6), WRMF 15, WDEF 2 (2), WOOF 17 (19), WTFM 5 (5), KVL 7, WLIT 10, WLTO 3, WLTE 7 (5), KELO 4 (3), KOSI 4, KBIG 4, KJNS 5 (5), KWAY 3, KKCW 13 (12), KXLY 2.

CRYSTAL BERNARD Don't Touch Me There (*River North*)

Total Stations: 22, Adds: 5, Plays: 139, including WWLI 10 (5), WLIF 17 (16), WKWK 10 (10), WTVR 14 (11), WMJY 12, WDEF 1 (1), WOOF 12 (7), WAJI 5 (5), WFMK 10 (10), WGLM 9 (4), WLTO 2 (2), WSWT 3 (4), WRWC 5 (5), WRV 4 (4), KELO 4, KJNS 2 (3), KWAY 12 (2), KKCW 7 (9).

STEVE PERRY When You're In Love (For The First Time) (*Columbia*)

Total Stations: 13, Adds: 2, Plays: 113, WRCH 5 (5), WHUD 3 (5), WLWZ 13 (5), WKWK 5, WTCB 4 (4), WMJY 12, WDEF 4 (4), WHBC 22 (18), WAJI 5 (5), WFMK 10 (10), WQLR 23 (22), KELO 4 (5), KWAY 3.

DIANA KRALL Have Yourself A Merry Little Christmas (*Impulse!/GRP*)

Total Stations: 21, Adds: 4, Plays: 94, including WWLI 5, WLIF 5 (2), WBEB 3, WPCH 4 (4), WMJY 7 (7), WDEF 3 (3), WTFM 5 (5), WRRM 3, WTP 3 (3), WFMK 10, WGLM 1 (1), WMGN 5, WLTO 1 (1), WSWT 10 (5), WLTE 7 (2), KELO 12 (12), KOSI 2, KWAY 8 (2).

KENNY LOGGINS Angels In The Snow (*Columbia*)

Total Stations: 19, Adds: 6, Plays: 69, including WSRS 4, WPCH 3 (2), WTCB 2 (4), WMAG 3 (3), WDOQ 12 (1), WCRZ 4, WAJI 5 (5), WTP 3 (3), WSWT 10 (5), KATF 4 (2), WLTE 3, KRBB 3 (2), KMZQ 5, KWAY 8 (2).

MAX CARL AND BIG DANCE In Your Arms (*Mission*)

Total Stations: 14, Adds: 8, Plays: 55, including WXKC 3 (3), WKWK 20, WMJY 7 (7), WAHR 3, WTFM 5, WAJI 5, WGLM 1 (1), WRWC 3 (3), KWAY 8 (2).

KENNY ROGERS It's Just Not Christmas (*Dreamcatcher*)

Total Stations: 13, Adds: 2, Plays: 43, including WWLI 5 (5), WKWK 5, WTCB 1 (3), WPEZ 1 (2), WMJY 7 (7), WAHR 2 (1), WAJI 5, WGLM 2 (2), WLTO 2 (2), KOSI 3 (2), KSFI 2 (1), KWAY 8 (2).

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS®

SARAH MCLACHLAN Angel (*Warner Sunset/Reprise*)

TOTAL PLAYS/INCREASE: 1145/274
TOTAL STATIONS/ADDS: 86/6
CHART: 8

MOST ADDED®

ARTIST/TITLE LABEL(S)	ADDS
ROD STEWART Faith Of The Heart (<i>Universal</i>)	26
JOHN TESH PROJECT Carol Of The Bells (<i>GTSP/Mercury</i>)	12
BRICKMAN I/M. W. SMITH Love Of... (<i>Windham Hill</i>)	11
'N SYNC (God Must Have Spent) A... (<i>RCA</i>)	8
MAX CARL AND BIG DANCE In Your Arms (<i>Mission</i>)	8
CHICAGO Little Drummer Boy (<i>Chicago</i>)	6
KENNY LOGGINS Angels In The Snow (<i>Columbia</i>)	6
SARAH MCLACHLAN Angel (<i>Warner Sunset/Reprise</i>)	6
MONICA Angel Of Mine (<i>Arista</i>)	6
CRYSTAL BERNARD Don't Touch Me There (<i>River North</i>)	5
JEWEL Hands (<i>Atlantic</i>)	5

MOST INCREASED PLAYS

ARTIST/TITLE LABEL(S)	TOTAL PLAY INCREASE
SARAH MCLACHLAN Angel (<i>Warner Sunset/Reprise</i>)	+274
JOHN TESH PROJECT Carol Of... (<i>GTSP/Mercury</i>)	+186
BRICKMAN I/M. W. SMITH Love Of... (<i>Windham Hill</i>)	+184
ROD STEWART Faith Of The Heart (<i>Universal</i>)	+156
CHICAGO Little Drummer Boy (<i>Chicago</i>)	+118
MADONNA The Power Of Good-Bye (<i>Maverick/WB</i>)	+68
JEWEL Hands (<i>Atlantic</i>)	+61
'N SYNC (God Must Have Spent) A... (<i>RCA</i>)	+59
PEABO BRYSON My Heart Belongs... (<i>Windham Hill</i>)	+47
DIANA KRALL Have Yourself A Merry... (<i>Impulse!/GRP</i>)	+47

HOTTEST RECURRENTS

ARTIST/TITLE LABEL(S)
NATALIE IMBRUGLIA Torn (<i>RCA</i>)
ERIC CLAPTON My Father's Eyes (<i>Duck/Reprise</i>)
AEROSMITH I Don't Want To Miss A Thing (<i>Columbia</i>)
ROD STEWART Ooh La La (<i>Warner Bros.</i>)
BACKSTREET BOYS As Long As You Love Me (<i>Jive</i>)
GARTH BROOKS To Make You Feel My Love (<i>Capitol</i>)
SARAH MCLACHLAN Adia (<i>Arista</i>)
ELTON JOHN Something About The Way... (<i>Rocket/Island</i>)
LeANN RIMES How Do I Live? (<i>Curb</i>)
JOHN TESH I/JAMES INGRAM Give Me Forever... (<i>GTSP/Mercury</i>)

WGSY/Columbus, GA did not report a new playlist for two consecutive weeks and their data isn't included. KESZ/Phoenix is programming seasonal music through the holidays and their data also isn't included. Since this week's database has five fewer stations than in our last 13-week cycle, play totals for all songs were reviewed — and where appropriate — bullets were awarded to some songs that were down in plays. Chart positions, however, were not changed.

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Rod Stewart "faith of the heart"

Written by Diane Warren
From Universal Pictures' "Patch Adams"

New This Week:

KIIS	WLIT	WBEB	WXKS	WASH	KOSI	WRRM	WNCI	WROX
WOMX	WMGF	WEAT	WDJX	KMGL	WYJB	KMXZ	KBFM	KSOF
WLHT	WAEB	KEFM	WNTQ	WJBR	WTCB	WLRQ	WMEE	WAJI
WKCI	WDEF	WXLK	WLKT	WFMK	WAHR	WERZ	WMEZ	KZMG
KRUF	WHUD	WKEE	WSKS	WRTS	WSPK	WMRV	WGLU	KISR
WQLR	WWKZ	WKMZ	WOOF	WJYY	WVAQ	WMGI	KWTX	WJMX
WNKI	KQID	KELO	KMXC	KLTA	WOMP	WXIL	WQMZ	KKYS

Early:

WLTW	WLIT	WLTE	WLIF
KIMN	WLTO	WWLI	WKWK
WRSN	WVEZ	WTVR	WMGS
WMAS	KWAY	WTFM	WSRS
WSWT	KOOI		

MOST ADDED AT AC, HAC & CHR/POP

Management: Arnold Stiefel/Annie Chailis/Stiefel Entertainment

AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE



MARKET #1
WLTW/New York
 (212) 258-7000
 Ryan/Prue

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	17	16	16	16	SHANIA TWAIN/From This Moment On
17	17	16	16	16	R KELLY & C. DION/It's My Turn
15	17	15	15	15	PHIL COLLINS/True Colors
15	15	15	15	15	BACKSTREET BOYS/It's Never Break...
15	15	15	15	15	HOUSTON & CAREY/When You Believe...
14	14	14	14	14	MADONNA/The Power Of...
14	14	14	14	14	SHANIA TWAIN/You're Still The One
13	13	13	13	13	FAITH HILL/This Kiss
13	13	13	13	13	EDWIN MCCAIN/It's Be...
12	13	14	14	14	LIGHTHOUSE FAMILY/High
9	12	12	12	12	SARAH McLACHLAN/Angel
-	-	-	-	-	7 12 ROD STEWART/Faith Of The Heart
9	9	9	9	9	LIONEL RICHIE/Hear Your Voice
7	7	7	7	7	BETTE MIDLER/My One True Friend
6	7	7	7	7	JEWEL/Hands
-	-	-	-	-	1 6 'N SYNC/God... A Little



MARKET #2
KBIG/Los Angeles
 (818) 546-1043
 Streit/Coles

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	27	36	35	35	BACKSTREET BOYS/It's Never Break...
21	21	36	30	30	GOD GOOD DOLLS/It's
14	15	28	28	28	EDWIN MCCAIN/It's Be...
19	19	33	27	27	JEWEL/Hands
24	17	40	26	26	AEROSMITH/Don't Want To...
21	25	34	25	25	PHIL COLLINS/True Colors
15	18	33	25	25	HOUSTON & CAREY/When You Believe...
19	20	30	25	25	R KELLY & C. DION/It's My Turn
15	15	28	25	25	DAVID CASSIDY/No Bridge I...
1	17	37	23	23	SPIKE GIRLS/Goodbye
-	-	-	-	-	JENNIFER PAIGE/Crush
-	-	-	-	-	13 BACKSTREET BOYS/As Long As You...
21	16	11	6	6	LEANN RIMES/Looking Through
-	-	-	-	-	4 'N SYNC/God... A Little
-	-	-	-	-	4 STARS ON SAI/You Could Read
-	-	-	-	-	3 JOHN TESH PROJECT/Carol Of The Bells



MARKET #2
KOST/Los Angeles
 (213) 427-1035
 Kaye/Chieng

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	18	18	19	19	SARAH McLACHLAN/Adia
18	18	18	19	19	CELINE DION/To Love You More
18	18	18	19	19	BACKSTREET BOYS/It's Never Break...
18	18	18	19	19	SAVAGE GARDEN/Truly Madly Deeply
15	18	18	19	19	R KELLY & C. DION/It's My Turn
15	18	18	19	19	SHANIA TWAIN/From This Moment On
11	11	11	12	12	NATALIE IMBRUGLIA/Torn
5	6	6	6	6	AEROSMITH/Don't Want To...
2	6	7	6	6	MADONNA/The Power Of...
6	7	6	6	6	PHIL COLLINS/True Colors
2	1	2	4	4	HOUSTON & CAREY/When You Believe...
-	-	-	-	-	1 3 JOHN TESH PROJECT/Carol Of The Bells
-	-	-	-	-	JEWEL/Hands



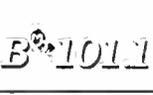
MARKET #3
WLTW/Chicago
 (312) 329-9002
 Edwards

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	17	17	19	19	R KELLY & C. DION/It's My Turn
16	17	17	18	18	LIONEL RICHIE/Hear Your Voice
-	-	-	-	-	18 ROD STEWART/Faith Of The Heart
16	16	16	18	18	PHIL COLLINS/True Colors
16	16	16	18	18	LIGHTHOUSE FAMILY/High
16	16	16	18	18	HOUSTON & CAREY/When You Believe...
16	16	16	18	18	EDWIN MCCAIN/It's Be...
16	16	16	18	18	SHANIA TWAIN/From This Moment On
16	16	16	18	18	GLORIA ESTEFAN/Don't Let Th...
16	16	16	18	18	LEANN RIMES/Feels Like Hom...
-	-	-	-	-	10 'N SYNC/God... A Little
-	-	-	-	-	10 DAVID CASSIDY/No Bridg...
-	-	-	-	-	10 SARAH McLACHLAN/Angel
-	-	-	-	-	9 MONICA/Angel Of Mine
-	-	-	-	-	8 CAROLE KING/Anyone At A...
-	-	-	-	-	8 TEMPTATIONS/Sta...
-	-	-	-	-	8 MARILYN SCOTT/The Last D...
-	-	-	-	-	7 MADONNA/The Power Of...
-	-	-	-	-	5 CHICAGO/Little Drummer Bo...
-	-	-	-	-	5 JOHN TESH PROJECT/Carol Of The Bell...



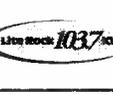
MARKET #4
K101/San Francisco
 (415) 538-1013
 Lawrence/Carlson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	32	32	33	33	NATALIE IMBRUGLIA/Torn
32	32	32	33	33	SHANIA TWAIN/You're Still The One
32	32	32	33	33	BACKSTREET BOYS/It's Never Break...
-	-	-	-	-	32 SAVAGE GARDEN/Truly Madly Deeply
32	31	31	33	33	CELINE DION/To Love You More
24	21	20	24	24	FAITH HILL/This Kiss
22	23	22	24	24	EDWIN MCCAIN/It's Be...
22	22	20	23	23	LEANN RIMES/Looking Through
25	24	20	23	23	PHIL COLLINS/True Color
15	20	16	22	22	SHANIA TWAIN/From This Moment On
-	-	-	-	-	22 HOUSTON & CAREY/When You Believe...
-	-	-	-	-	12 R KELLY & C. DION/It's My Turn
-	-	-	-	-	JENNIFER PAIGE/Crush
-	-	-	-	-	JOHN TESH PROJECT/Carol Of The Bell...



MARKET #5
WBEB/Philadelphia
 (415) 538-1223
 Conley/Rowland

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	23	23	23	23	JANET/Together Again
6	4	20	23	23	SHANIA TWAIN/From This Moment On
21	24	23	21	21	BACKSTREET BOYS/It's Never Break...
6	6	14	21	21	PHIL COLLINS/True Colors
21	21	20	19	19	R KELLY & C. DION/It's My Turn
9	9	9	10	10	HOUSTON & CAREY/When You Believe...
-	-	-	-	-	7 TEMPTATIONS/Sta...
-	-	-	-	-	7 MONICA/Angel Of Mine
4	5	6	6	6	LIONEL RICHIE/Hear Your Voice
-	-	-	-	-	6 MARILYN SCOTT/The Last D...
-	-	-	-	-	6 BRANDY/Have You Ever...
-	-	-	-	-	5 ACE OF BASE/Whenever You I...
-	-	-	-	-	5 BETTE MIDLER/My One True Friend
-	-	-	-	-	4 LEANN RIMES/Feels Like Hom...
-	-	-	-	-	4 'N SYNC/God... A Little
-	-	-	-	-	3 DIANA KRALL/Have Yourse...
-	-	-	-	-	3 ROD STEWART/Faith Of The Hea...
-	-	-	-	-	BACKSTREET BOYS/It's Never Break...
-	-	-	-	-	JOHN TESH PROJECT/Carol Of The Bell...



MARKET #7
KVIL/Dallas
 (214) 691-1037
 Curtis/O'Neal

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	30	30	30	30	FAITH HILL/This Kiss
29	30	30	30	30	SAVAGE GARDEN/Truly Madly Deeply
17	17	17	17	17	FASTBALL/The Way
28	29	29	29	29	AEROSMITH/Don't Want To...
28	29	29	29	29	GOD GOOD DOLLS/It's
28	29	29	29	29	BACKSTREET BOYS/As Long As You...
28	29	29	29	29	ERIC CLAPTON/My Father's Eyes
18	19	19	19	19	SHANIA TWAIN/From This Moment On
29	30	30	30	30	NATALIE IMBRUGLIA/Torn
18	19	19	19	19	EDWIN MCCAIN/It's Be...
18	17	17	17	17	ROD STEWART/Ooh La La
18	17	17	17	17	'N SYNC/Team! Up My Heart
-	-	-	-	-	17 MATCHBOX 20/Real World
-	-	-	-	-	17 ALANIS MORISSETTE/Thank U
-	-	-	-	-	17 JEWEL/Hands
18	16	17	17	17	'N SYNC/Want You Back
7	7	7	7	7	LIGHTHOUSE FAMILY/High
-	-	-	-	-	12 R KELLY & C. DION/It's My Turn
8	8	8	8	8	LEANN RIMES/Feels Like Home
7	8	8	8	8	LIONEL RICHIE/Hear Your Voice
-	-	-	-	-	7 CAROLE KING/Anyone At All
7	7	7	7	7	DAVID CASSIDY/No Bridge I...
7	7	7	7	7	MARILYN SCOTT/The Last Day
7	7	7	7	7	TEMPTATIONS/Stay
-	-	-	-	-	7 'N SYNC/God... A Little...



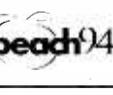
MARKET #9
WASH/Washington
 (301) 770-9710
 Davis/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	28	30	33	33	EDWIN MCCAIN/It's Be...
26	30	27	31	31	NATALIE IMBRUGLIA/Torn
11	27	27	31	31	HOUSTON & CAREY/When You Believe...
35	32	26	30	30	SHANIA TWAIN/From This Moment On
31	31	30	29	29	SAVAGE GARDEN/Truly Madly Deeply
25	25	8	29	29	ERIC CLAPTON/My Father's Eyes
29	31	31	29	29	PHIL COLLINS/True Colors
34	32	30	29	29	BACKSTREET BOYS/It's Never Break...
27	29	28	27	27	FAITH HILL/This Kiss
-	-	-	-	-	25 JEWEL/Hands
32	28	28	25	25	R KELLY & C. DION/It's My Turn
7	5	10	5	5	DAVID CASSIDY/No Bridge I...
-	-	-	-	-	ROD STEWART/Faith Of The Heart



MARKET #11
WPFL/Miami
 (954) 463-9299
 Roberts/Poyner

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
25	24	22	23	23	EDWIN MCCAIN/It's Be...
24	22	22	22	22	AEROSMITH/Don't Want To...
24	22	23	21	21	FLEETWOOD MAC/Landside
18	19	19	21	21	MATCHBOX 20/3am
19	20	18	20	20	ERIC CLAPTON/My Father's Eyes
19	19	21	19	19	CORRS/Dreams
18	22	20	17	17	ELTON JOHN/Something About...
14	16	14	16	16	SHANIA TWAIN/From This Moment On
15	15	16	16	16	SAVAGE GARDEN/Truly Madly Deeply
13	14	14	15	15	PHIL COLLINS/True Colors
13	13	16	15	15	SHANIA TWAIN/You're Still The One
11	11	12	12	12	ELTON JOHN/Recover Your Soul
11	12	11	12	12	BRYAN ADAMS/On A Day Like Today
13	11	15	12	12	LEANN RIMES/How Do I Live
12	10	11	12	12	LISA LOEB/Do
11	11	13	12	12	BILLIE MYERS/Kiss The Rain
11	11	12	11	11	PAULA COLE/Me
-	-	-	-	-	11 MATCHBOX 20/Real World
11	10	12	11	11	STEVIE NICKS/You Ever Did...



MARKET #12
WPCH/Atlanta
 (404) 367-0949
 Dillard/Goss/Joy

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	18	23	18	18	SHANIA TWAIN/From This Moment On
18	14	17	17	17	PHIL COLLINS/True Colors
15	17	16	16	16	R KELLY & C. DION/It's My Turn
16	16	16	15	15	BACKSTREET BOYS/It's Never Break...
18	18	18	13	13	HOUSTON & CAREY/When You Believe...
10	11	13	13	13	CELINE DION/To Love You More
19	12	16	12	12	BOB CARLISLE/Father's Love
7	4	9	10	10	SHANIA TWAIN/From This Moment On
3	4	6	9	9	PHIL COLLINS/True Colors
8	9	9	9	9	COCHRAN AND BRICKMAN/After All These...
6	7	9	7	7	BETTE MIDLER/My One True Friend
5	5	6	6	6	LIONEL RICHIE/Hear Your Voice
-	-	-	-	-	2 4 JOHN TESH PROJECT/Carol Of The Bells
-	-	-	-	-	6 SARAH McLACHLAN/Angel
5	5	5	5	5	MADONNA/The Power Of...
7	5	6	4	4	LEANN RIMES/Feels Like Home
3	5	5	4	4	LIGHTHOUSE FAMILY/High
-	-	-	-	-	2 4 MARILYN SCOTT/The Last Day
-	-	-	-	-	2 4 DIANA KRALL/Have Yourself...
-	-	-	-	-	2 3 KENNY LOGGINS/Angels In The Snow
-	-	-	-	-	2 CHICAGO/Christmas Time Is



MARKET #14
KLSY/Seattle
 (425) 454-1540
 McKay/Brooks

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
33	29	36	36	36	CHER/Believe
39	33	38	35	35	GOD GOOD DOLLS/It's
-	-	-	-	-	27 SARAH McLACHLAN/Angel
37	30	39	33	33	BACKSTREET BOYS/It's Never Break...
36	30	36	32	32	SHANIA TWAIN/You're Still The One
38					

REPORTERS

Stations and their adds listed alphabetically by market

AC

WYJB/Albany, NY
OM: Michael Morgan
MD: Pat Ryan
8 JOHN TESH PROJECT "Carol"
ROOSTEWART "Faith"

KYMG/Anchorage, AK
OM: Mark Murphy
PD: Devan Mitchell
5 CHICAGO "Drummer"
5 CHICAGO "Drummer"

WPCH/Atlanta, GA
OM/MD: Vance Dillard
APD: Steve Goss
MD: David Joy
No Adds

WFPG/Atlantic City, NJ
OM/MD: Dick Fennessy
MD: Marlene Aqua
1 GLORIA ESTEFAN "Moment"
CHICAGO "Drummer"

WBQQ/Augusta, GA
PD/MD: John Patrick
CHICAGO "Drummer"
JOHN TESH PROJECT "Carol"
DIANA KRALL "Merry"

KKMJ/Austin, TX
OM: Stan Mann
PD: Nolan Cruise
APD/MD: Mike Austin
No Adds

WLIF/Baltimore, MD
OM/MD: Gary Balaban
MD: Mark Thoner
10 JENNIFER PANGE "Crush"
10 JENNIFER PANGE "Crush"

WMJY/Biloxi, MS
PD: Walter Brown
MD: Angie Thompson
12 MONICA "Angel"
12 STEVE PERRY "When"
12 CRYSTAL BERNARD "Touch"

WMJJ/Birmingham, AL
OM: John Jenkins
PD/MD: John Stuart
No Adds

WEZN/Bridgeport, CT
PD/MD: Steve Marcus
MD: Nolan Cruise
2 JEWEL "Hands"
2 JEWEL "Hands"

WHBC/Canton, OH
PD: Terry Simmons
MD: Kayleigh Kniss
OSBORNE & EASTON "Place"
DIANA KRALL "Merry"
MAX CARL AND BIG "Arms"

KDAT/Cedar Rapids, IA
PD: Richard W. Staden
MD: Tom Cook
BRICKMAN/SMITH "Life"

WDEF/Chattanooga, TN
PD: Danny Howard
MD: Denise Peters
4 ROOSTEWART "Faith"
4 PEABODY BRYSON "Heart"

WLIT/Chicago, IL
PD/MD: Mark Edwards
APD: Derrick Brown
18 ROOSTEWART "Faith"

WRRM/Cincinnati, OH
OM/MD: T.J. Holland
APD/MD: Ted Morro
MD: Dr. Dave
5 MAX CARL AND BIG "Arms"
5 MONICA "Angel"
5 HOUSTON & CAREY "Believe"
ROOSTEWART "Faith"

WDOK/Cleveland, OH
PD: Sue Wilson
MD: Scott Miller
MAX CARL AND BIG "Arms"

112 Total Reporters
110 Current Reporters
107 Current Playlists

Reported Frozen Playlist (1):
KSSK/Honolulu, HI

Did Not Report, Playlist Frozen (2):
WMJX/Boston, MA
WJXB/Knoxville, TN

Did Not Report For Two Consecutive Weeks; Data Not Used (2):
WGSV/Columbus, GA
WJXB/Knoxville, TN

New Reporter (1):
KXLY/Spokane, WA

No Longer A Reporter (4):
WROE/Appleton, WI
KEZA/Fayetteville, AR
KBAY/San Jose, CA
KISC/Spokane, WA

WTCB/Columbia, SC
PD/MD: Brent Johnson
ROOSTEWART "Faith"
JOHN TESH PROJECT "Carol"

WSNY/Columbus, OH
PD: Chuck Knight
MD: Mark Bingaman
7 JOHN TESH PROJECT "Carol"
6 CHICAGO "Laf"
"NSYNC" "God"

KVIL/Dallas, TX
PD: Bill Curtis
MD: Alex O'Neal
17 MATCHBOX 20 "Real"
17 ALANIS MORISSETTE "Thank"
17 JEWEL "Hands"
12 R. KELLY & C. DION "Angel"
7 "NSYNC" "God"

WMLT/Dallas, TX
PD: Steve Dikant
APD: Rob Westaby
MD: Michael Sitanni
7 TEMPTATIONS "Stay"

WMAG/Greensboro, NC
PD/MD: Nick Allen
5 SARAH MCLAUGHLAN "Angel"
5 BRICKMAN/SMITH "Life"

WMYI/Greenville, SC
PD: Gary Jackson
OM/MD: Chris Scott
No Adds

WSPA/Greenville, SC
OM: Jim Kirkland
PD/MD: Greg McKinney
No Adds

WRCH/Hartford, CT
PD: Allan Camp
MD: Joe Hann
No Adds

WAHR/Huntsville, AL
PD: John Malone
MD: Abby Kay
ROOSTEWART "Faith"

WTFI/Indianapolis, IN
PD: Gary Havens
MD: Steve Cooper
7 MADONNA "Power"

WTFM/Johnson City, TN
PD/MD: Mark E. McKinney
CHICAGO "Drummer"
5 MAX CARL AND BIG "Arms"
5 RICHIE SANDRORA "Familiar"

WKYE/Johnstown, PA
PD: Jack Michaels
MD: Brian Wolfe
No Adds

KLTA/Fargo, ND
PD/MD: John Austin
5 JOHN TESH PROJECT "Carol"
7 CHICAGO "Drummer"
ROOSTEWART "Faith"

WCRZ/Ft. Wayne, IN
OM/MD: J. Patrick
MD: George McIntyre
No Adds

KTRR/Ft. Collins, CO
PD/MD: Mark Callaghan
No Adds

WINK/Ft. Myers, FL
PD/MD: Bob Grisinger
MADONNA "Power"
TEMPTATIONS "Stay"
JOHN TESH PROJECT "Carol"

WAJF/Ft. Wayne, IN
PD: Burke Allen
MD: Tom Springs
MD: Dr. Dave
5 MAX CARL AND BIG "Arms"
5 MONICA "Angel"
5 KENNY ROGERS "Christmas"
2 EDWIN MCCAIN "IT"

WAFY/Frederick, MD
MD: Norman Henry Schmidt
No Adds

KSOF/Fresno, CA
PD/MD: Angie Handa
1 SARAH MCLAUGHLAN "Angel"
ROOSTEWART "Faith"

WLHT/Grand Rapids, MI
PD: Bill Bailey
APD/MD: Mary Turner
12 BRICKMAN/SMITH "Life"
8 ROOSTEWART "Faith"
5 CHICAGO "Laf"
MAX CARL AND BIG "Arms"

WOOD/Grand Rapids, MI
PD: Steve Dikant
APD: Rob Westaby
MD: Michael Sitanni
7 TEMPTATIONS "Stay"

WVLR/Milwaukee, WI
PD/MD: Stan Atkinson
3 EDWIN MCCAIN "IT"
MARC COHN "Healing"

WLTE/Minneapolis, MN
PD/MD: Gary Nolan
CRYSTAL BERNARD "Touch"

KJSN/Modesto, CA
PD/MD: Gary Michaels
2 PJ "Lift"

KWAV/Monterey, CA
PD/MD: Bernie Moody
8 JOHN BERRY "Christmas"
3 "NSYNC" "God"
3 STEVE PERRY "When"

WHUO/Newburgh, NY
OM: Jim Kirkland
PD: Tom Krucz
MD: Tom Krucz
1 ROOSTEWART "Faith"

WLMG/New Orleans, LA
Dir/Ops: Nick Ferrara
PD: Steve Suter
APD/MD: Johnny Scott
No Adds

WLTW/New York, NY
PD: Jim Ryan
MD: Morgan Prue
No Adds

KMGL/Oklahoma City, OK
PD: Kathi Yeager
MD: Steve O'Brien
10 GOOD GOOD DOLLS "Tins"
9 MADONNA "Power"
8 TEMPTATIONS "Stay"
8 MONICA "Angel"

KEFM/Omaha, NE
PD/MD: Steve Albertson
2 CHICAGO "Laf"
ROOSTEWART "Faith"
CRYSTAL BERNARD "Touch"

WMGF/Orlando, FL
PD: Ken Payne
APD/MD: Dean Muccio
ROOSTEWART "Faith"
HOUSTON & CAREY "Believe"

WMEZ/Pensacola, FL
PD/MD: Kevin Peterson
ROOSTEWART "Faith"
MARILYN SCOTT "Last"

KUDL/Kansas City, MO
PD: Robert John
MD: Thom Walsh
No Adds

WGLM/Lafayette, IN
PD/MD: Dan McKay
No Adds

WFMK/Lansing, MI
OM/MD: Ray Marshall
PD: Danny Stewart
ROOSTEWART "Faith"
KENNY LOGGINS "Angels"
KENNY LOGGINS "Angels"

KMZQ/Las Vegas, NV
PD: Burke Allen
MD: Tom Springs
MD: Dr. Dave
5 MAX CARL AND BIG "Arms"
5 MONICA "Angel"
5 KENNY ROGERS "Christmas"
2 EDWIN MCCAIN "IT"

WALK/Long Island, NY
VP/Prog: Gene Michaels
APD: Rob Miller
MD: Charlie Lombardo
No Adds

KBIG/Los Angeles, CA
VP/Prog: Steve Streit
APD/MD: Tony Coles
13 BACKSTREET BOYS "Long"
4 "NSYNC" "God"
4 STANIS ON 54 "Real"

KOST/Los Angeles, CA
Sta Mgr/PD: Johnny Kaye
APD/MD: Johnny Chiang
JEWEL "Hands"

WVEZ/Louisville, KY
OM: C.C. Matthews
PD/MD: Joe Fedele
BRICKMAN/SMITH "Life"
"NSYNC" "God"
DAVID CASSIDY "Bridge"

WPEZ/Macon, GA
PD: Laura Worth
No Adds

WGMG/Madison, WI
VP/Prog: Pat O'Neill
MD: Kim Fischer
No Adds

KVLY/McAllen, TX
PD/MD: Alex Duran
ALANIS MORISSETTE "Thank"
MATCHBOX 20 "Real"
JEWEL "Hands"
CRYSTAL BERNARD "Touch"
CAROLE KING "Anytime"

WLRQ/Melbourne, FL
PD: Mark Lander
MD: Karen Kay
ROOSTEWART "Faith"
BRICKMAN/SMITH "Life"
KENNY LOGGINS "Angels"

WRVR/Memphis, TN
OM/MD: Joel Burke
MD: Kay Manley
No Adds

WPLL/Miami, FL
PD: Rob Roberts
APD: Robert Archer
MD: Dieder Poyner
No Adds

WLTO/Milwaukee, WI
PD/MD: Stan Atkinson
3 EDWIN MCCAIN "IT"
MARC COHN "Healing"

WLTE/Minneapolis, MN
PD/MD: Gary Nolan
CRYSTAL BERNARD "Touch"

KJSN/Modesto, CA
PD/MD: Gary Michaels
2 PJ "Lift"

KWAV/Monterey, CA
PD/MD: Bernie Moody
8 JOHN BERRY "Christmas"
3 "NSYNC" "God"
3 STEVE PERRY "When"

WHUO/Newburgh, NY
OM: Jim Kirkland
PD: Tom Krucz
MD: Tom Krucz
1 ROOSTEWART "Faith"

WLMG/New Orleans, LA
Dir/Ops: Nick Ferrara
PD: Steve Suter
APD/MD: Johnny Scott
No Adds

WLTW/New York, NY
PD: Jim Ryan
MD: Morgan Prue
No Adds

KMGL/Oklahoma City, OK
PD: Kathi Yeager
MD: Steve O'Brien
10 GOOD GOOD DOLLS "Tins"
9 MADONNA "Power"
8 TEMPTATIONS "Stay"
8 MONICA "Angel"

KEFM/Omaha, NE
PD/MD: Steve Albertson
2 CHICAGO "Laf"
ROOSTEWART "Faith"
CRYSTAL BERNARD "Touch"

WMGF/Orlando, FL
PD: Ken Payne
APD/MD: Dean Muccio
ROOSTEWART "Faith"
HOUSTON & CAREY "Believe"

WMEZ/Pensacola, FL
PD/MD: Kevin Peterson
ROOSTEWART "Faith"
MARILYN SCOTT "Last"

KUDL/Kansas City, MO
PD: Robert John
MD: Thom Walsh
No Adds

WGLM/Lafayette, IN
PD/MD: Dan McKay
No Adds

WFMK/Lansing, MI
OM/MD: Ray Marshall
PD: Danny Stewart
ROOSTEWART "Faith"
KENNY LOGGINS "Angels"
KENNY LOGGINS "Angels"

KMZQ/Las Vegas, NV
PD: Burke Allen
MD: Tom Springs
MD: Dr. Dave
5 MAX CARL AND BIG "Arms"
5 MONICA "Angel"
5 KENNY ROGERS "Christmas"
2 EDWIN MCCAIN "IT"

WALK/Long Island, NY
VP/Prog: Gene Michaels
APD: Rob Miller
MD: Charlie Lombardo
No Adds

KBIG/Los Angeles, CA
VP/Prog: Steve Streit
APD/MD: Tony Coles
13 BACKSTREET BOYS "Long"
4 "NSYNC" "God"
4 STANIS ON 54 "Real"

KOST/Los Angeles, CA
Sta Mgr/PD: Johnny Kaye
APD/MD: Johnny Chiang
JEWEL "Hands"

WVEZ/Louisville, KY
OM: C.C. Matthews
PD/MD: Joe Fedele
BRICKMAN/SMITH "Life"
"NSYNC" "God"
DAVID CASSIDY "Bridge"

WPEZ/Macon, GA
PD: Laura Worth
No Adds

WGMG/Madison, WI
VP/Prog: Pat O'Neill
MD: Kim Fischer
No Adds

KVLY/McAllen, TX
PD/MD: Alex Duran
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CRYSTAL BERNARD "Touch"
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MD: Karen Kay
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BRICKMAN/SMITH "Life"
KENNY LOGGINS "Angels"

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OM/MD: Joel Burke
MD: Kay Manley
No Adds

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PD: Rob Roberts
APD: Robert Archer
MD: Dieder Poyner
No Adds

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PD/MD: Stan Atkinson
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MARC COHN "Healing"

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PD/MD: Gary Nolan
CRYSTAL BERNARD "Touch"

KJSN/Modesto, CA
PD/MD: Gary Michaels
2 PJ "Lift"

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PD/MD: Bernie Moody
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3 "NSYNC" "God"
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MD: Tom Krucz
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PD: Steve Suter
APD/MD: Johnny Scott
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PD: Jim Ryan
MD: Morgan Prue
No Adds

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PD: Kathi Yeager
MD: Steve O'Brien
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9 MADONNA "Power"
8 TEMPTATIONS "Stay"
8 MONICA "Angel"

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PD/MD: Steve Albertson
2 CHICAGO "Laf"
ROOSTEWART "Faith"
CRYSTAL BERNARD "Touch"

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PD: Ken Payne
APD/MD: Dean Muccio
ROOSTEWART "Faith"
HOUSTON & CAREY "Believe"

WMEZ/Pensacola, FL
PD/MD: Kevin Peterson
ROOSTEWART "Faith"
MARILYN SCOTT "Last"

KUDL/Kansas City, MO
PD: Robert John
MD: Thom Walsh
No Adds

WGLM/Lafayette, IN
PD/MD: Dan McKay
No Adds

WFMK/Lansing, MI
OM/MD: Ray Marshall
PD: Danny Stewart
ROOSTEWART "Faith"
KENNY LOGGINS "Angels"
KENNY LOGGINS "Angels"

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PD: Burke Allen
MD: Tom Springs
MD: Dr. Dave
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5 MONICA "Angel"
5 KENNY ROGERS "Christmas"
2 EDWIN MCCAIN "IT"

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APD: Rob Miller
MD: Charlie Lombardo
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VP/Prog: Steve Streit
APD/MD: Tony Coles
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APD/MD: Johnny Chiang
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WVEZ/Louisville, KY
OM: C.C. Matthews
PD/MD: Joe Fedele
BRICKMAN/SMITH "Life"
"NSYNC" "God"
DAVID CASSIDY "Bridge"

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No Adds

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VP/Prog: Pat O'Neill
MD: Kim Fischer
No Adds

KVLY/McAllen, TX
PD/MD: Alex Duran
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JEWEL "Hands"
CRYSTAL BERNARD "Touch"
CAROLE KING "Anytime"

WLRQ/Melbourne, FL
PD: Mark Lander
MD: Karen Kay
ROOSTEWART "Faith"
BRICKMAN/SMITH "Life"
KENNY LOGGINS "Angels"

HOT AC

WKDD/Akron, OH
PD: Chuck Collins
MD: Lynn Kelly
No Adds

KKOB/Albuquerque, NM
OM: Brad Barnett
APD: Roger Scott
MATCHBOX 20 "Real"
EAGLE-EYE CHERRY "Save"

KPEK/Albuquerque, NM
OM: Frank Jaxon
APD: Mike Parsons
APD: Jaimy Barreras
MD: Stephanie Buchicchio
SUGAR RAY "Every"

KMXS/Anchorage, AK
PD/MD: Rozy Lennox
SIXPENCE "Kiss"
BARENAKED LADIES "Done"

KAMX/Austin, TX
PD: Jack Stevens
22 HEATHER MOVA "London"
5 FLYS "Go"

KLLY/Bakersfield, CA
OM/MD: Mark McKay
MD: Jason Griffin
1 HOUE "Mambo"

WMMX/Baltimore, MD
No Adds

KCIX/Boise, ID
PD/MD: Ed Pereira
NEW RADICALS "Get"
JENNIFER LOVE HEWITT "Deal"
R. KELLY & C. DION "Angel"

WBWX/Boston, MA
VP/Prog: Greg Strassell
MD: Mike Mullaney
20 ALANIS MORISSETTE "Unsettled"
7 SUGAR RAY "Every"
1 EVERCLEAR "Father"

WWSM/Fayetteville, NC
PD: Rick O'Shea
APD/MD: Chuck Tager
DAVE MATTHEWS BAND "Take"
BLACK STRIPES & MIA "Take"

KVSR/Fresno, CA
PD: Mike Yeager
MD: Julie Logan
15 ALANIS MORISSETTE "Unsettled"
5 SUGAR RAY "Every"

WKSJ/Greensboro, NC
MD: Jeff Cushman
"NSYNC" "God"

WKZL/Greensboro, NC
PD: Jeff McHugh
APD/MD: Doug McKnight
SUGAR RAY "Every"
ALANIS MORISSETTE "Unsettled"

WIKZ/Hagerston, MD
PD: Rick Alexander
APD/MD: Michael Ross
13 PHIL COLLINS "True"

KHMX/Houston, TX
PD: Randy James
MD: Rich Anhorn
9 U2 "Sweetest"

WTMX/Chicago, IL
PD: Barry James
APD/MD: Jaime Kartak
SUGAR RAY "Every"
SEMI-STAR "Secret"

WVMX/Cincinnati, OH
PD/MD: Brad Ellis
BARENAKED LADIES "Done"

WVMX/Cleveland, OH
MD: Jay Hudson
No Adds

WQAL/Cleveland, OH
PD: Mary Ellen Kachinske
MD: Steve Brown
U2 "Sweetest"
LENNY KRAVITZ "Fly"

KVUU/Colorado Springs, CO
OM: Randy Hill
MD: Lee Roberts
No Adds

WCGO/Columbus, GA
APD/MD: Al Haynes
APD: Marshall Stewart
No Adds

KDMX/Dallas, TX
PD: Jimmy Seal
APD: Race Taylor
MD: Lisa Thomas
LENNY KRAVITZ "Fly"
U2 "Sweetest"

WKDD/Akron, OH
PD: Chuck Collins
MD: Lynn Kelly
No Adds

KIOI/San Francisco, CA
PO: Bob Lawrence
APD/MD: Mark Carlson
JENNIFER PANGE "Crush"
JOHN TESH PROJECT "Carol"

KSBL/Santa Barbara, CA
PD/MD: Peter Ble
No Adds

KZST/Santa Rosa, CA
PD: Brent Farris
MD: Pat Schaffer
1 CHER "Believe"
1 HOOTIE "Lonely"
CHICAGO "Drummer"

KLSY/Seattle, WA
PD: Barry McKay
MD: Bob Brooks
"NSYNC" "God"

KELO/Sioux Falls, SD
OM/MD: Reid Holsen
APD/MD: Nancy Carlson
7 ROOSTEWART "Faith"

WNSJ/South Bend, IN
PD: Phil Britain
MD: Jim Roberts
No Adds

KXLY/Spokane, WA
PD: Scott Valentine
MD: Steve Knight
JIM BRICKMAN "Angels"
CELINE DION "Blue"
JOHN TESH PROJECT "Carol"
CELINE DION "Happy"

WMAS/Springfield, MA
PD: Paul Cannon
APD/MD: Keith Stephens
LIONEL RICHIE "Voice"
BRICKMAN/SMITH "Life"

KGXB/Springfield, MO
PD/MD: Paul Kelley
20 EDWIN MCCAIN "IT"
10 GOOD GOOD DOLLS "Tins"
9 MADONNA "Power"
8 TEMPTATIONS "Stay"
8 MONICA "Angel"

KMAJ/Topeka, KS
PD: Dave Waters
MD: Rose Diehl
No Adds

WRVW/Toledo, OH
PD: Ken Payne
APD: Roland Reddick
HOUSTON & CAREY "Believe"

KMXZ/Tucson, AZ
PD/MD: Bobby Rich
SARAH MCLAUGHLAN "Angel"
ROOSTEWART "Faith"

KOOI/Tyler, TX
OM/MD: Dave Moreland
MD: Janie Baker
No Adds

WLWZ/Utica, NY
PD/MD: Randy Jay
MARILYN SCOTT "Last"

WASH/Washington, DC
PD: Darren Davis
MD: Randi Martin
ROOSTEWART "Faith"

WEAT/West Palm Beach, FL
OM/MD: Les Howard Jacoby
APD/MD: Chad Perry
ROOSTEWART "Faith"
BRICKMAN/SMITH "Life"

WRWF/West Palm Beach, FL
APD: Lindy Rome
MD: Dave Brewster
BRANDY "Ever"
MONICA "Angel"
SARAH MCLAUGHLAN "Angel"

WKWK/Wheeling, WV
PD/MD: Doug Daniels
30 JEWEL "Hands"
20 MAX CARL AND BIG "Arms"
10 JOHN TESH PROJECT "Carol"
KENNY LOGGINS "Angels"
DIANA KRALL "Merry"
HOOTIE "Lonely"
JENNIFER PANGE "Crush"

KRBB/Wichita, KS
PD: Larry London
MD: Patrick Murphy
BRICKMAN/SMITH "Life"

WMGS/Wilkes Barre, PA
PD/MD: Stan Phillips
No Adds

WJBR/Wilmington, DE
PD/MD: Michael Waite
No Adds

WGNI/Wilmington, NC
PD: Mike Farrow
MD: Craig Thomas
No Adds

WRSR/Worcester, MA
PD: Steve Kelly
MD: Michael Rivers
3 SARAH MCLAUGHLAN "Angel"
JOHN TESH PROJECT "Carol"

KEZL/Si. Louis, MO
PD: Smokey Rivers
MD: Jim Doyle
EDWIN MCCAIN "IT"
PHIL COLLINS "True"

KSF/Salt Lake City, UT
PD: Dan Craig
MD: Lyle Morris
No Adds

WKBN/Youngstown, OH
OM/MD: Dan Rivers
MD: Mark French
No Adds

WDAQ/Danbury, CT
PD: Bill Trotta
MD: Barbara Corbett
DAVE MATTHEWS BAND "Crush"

WMMX/Dayton, OH
PD: Jeff Stevens
MD: Dean Taylor
No Adds

KALC/Denver, CO
MD: Kelly Michaels
55 NATALIE MERCHANT "Generous"
39 SHERYL DROW "Mistake"
33 EDWIN MCCAIN "IT"
26 EVERCLEAR "Father"
26 JENNIFER PANGE "Crush"
18 BASTARD "Way"
17 MATCHBOX 20 "Real"
17 NATALIE MERCHANT "Break"
14 SAVAGE GARDEN "Truly"
10 SHANNA TWAIN "Mama"
8 SHANNA TWAIN "Skid"

KMXD/Des Moines, IA
PD: Ken McCloud
APD/MD: Greg Chance
MATCHBOX 20 "Back"
SEAL "Human"

KSTZ/Des Moines, IA
PD: Jim Schaefer
MD: Carol Vonn
No Adds

WKQI/Detroit, MI
OM/MD: Tom O'Brien
MD: Dana London
No Adds

KSII/El Paso, TX
OM: Courtney Nelson
PD: Eli Molano
SARAH MCLAUGHLAN "Angel"
EDWIN MCCAIN "IT"

WOSM/Fayetteville, NC
PD: Rick O'Shea
APD/MD: Chuck Tager
DAVE MATTHEWS BAND "Take"
BLACK STRIPES & MIA "Take"

KVSR/Fresno, CA
PD: Mike Yeager
MD: Julie Logan
15 ALANIS MORISSETTE "Unsettled"
5 SUGAR RAY "Every"

WKSJ/Greensboro, NC
MD: Jeff Cushman
"NSYNC" "God"

WKZL/Greensboro, NC
PD: Jeff McHugh
APD/MD: Doug McKnight
SUGAR RAY "Every"
ALANIS MORISSETTE "Unsettled"

WIKZ/Hagerston, MD
PD: Rick Alexander
APD/MD: Michael Ross
13 PHIL COLLINS "True"

KHMX/Houston, TX
PD: Randy James
MD: Rich Anhorn
9 U2 "Sweetest"

WTMX/Chicago, IL
PD: Barry James
APD/MD: Jaime Kartak
SUGAR RAY "Every"
SEMI-STAR "Secret"

WVMX/Cincinnati, OH
PD/MD: Brad Ellis
BARENAKED LADIES "Done"

WVMX/Cleveland, OH
MD: Jay Hudson
No Adds

WQAL/Cleveland, OH
PD: Mary Ellen Kachinske
MD: Steve Brown
U2 "Sweetest"
LENNY KRAVITZ "Fly"

KVUU/Colorado Springs, CO
OM: Randy Hill
MD: Lee Roberts
No Adds

WCGO/Columbus, GA
APD/MD: Al Haynes
APD: Marshall Stewart
No Adds

KDMX/Dallas, TX
PD: Jimmy Seal
APD: Race Taylor
MD: Lisa Thomas
LENNY KRAVITZ "Fly"
U2 "Sweetest"

WKDD/Akron, OH
PD: Chuck Collins
MD: Lynn Kelly
No Adds

KIOI/San Francisco, CA
PO: Bob Lawrence
APD/MD: Mark Carlson
JENNIFER PANGE "Crush"
JOHN TESH PROJECT "Carol"

KSBL/Santa Barbara, CA
PD/MD: Peter Ble
No Adds

KZST/Santa Rosa, CA
PD: Brent Farris
MD: Pat Schaffer
1 CHER "Believe"
1 HOOTIE "Lonely"
CHICAGO "Drummer"

KLSY/Seattle, WA
PD: Barry McKay
MD: Bob Brooks
"NSYNC" "God"

KELO/Sioux Falls, SD
OM/MD: Reid Holsen
APD/MD: Nancy Carlson
7 ROOSTEWART "Faith"

WNSJ/South Bend, IN
PD: Phil Britain
MD: Jim Roberts
No Adds

KXLY/Spokane, WA
PD: Scott Valentine
MD: Steve Knight
JIM BRICKMAN "Angels"
CELINE DION "Blue"
JOHN TESH PROJECT "Carol"
CELINE DION "Happy"

WMAS/Springfield, MA
PD: Paul Cannon
APD/MD: Keith Stephens
LIONEL RICHIE "Voice"
BRICKMAN/SMITH "Life"

KGXB/Springfield, MO
PD/MD: Paul Kelley
20 EDWIN MCCAIN "IT"
10 GOOD GOOD DOLLS "Tins"
9 MADONNA "Power"
8 TEMPTATIONS "Stay"
8 MONICA "Angel"

KMAJ/Topeka, KS
PD: Dave Waters
MD: Rose Diehl
No Adds

WRVW/Toledo, OH
PD: Ken Payne
APD: Roland Reddick
HOUSTON & CAREY "Believe"

KMXZ/Tucson, AZ
PD/MD: Bobby Rich
SARAH MCLAUGHLAN "Angel"
ROOSTEWART "Faith"

KOOI/Tyler, TX
OM/MD: Dave Moreland
MD: Janie Baker
No Adds

WLWZ/Utica, NY
PD/MD: Randy Jay
MARILYN SCOTT "Last"

WASH/Washington, DC
PD: Darren Davis
MD: Randi Martin
ROOSTEWART "Faith"

WEAT/West Palm Beach, FL
OM/MD: Les Howard Jacoby
APD/MD: Chad Perry
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10 JOHN TESH PROJECT "Carol"
KENNY LOGGINS "Angels"
DIANA KRALL "Merry"
HOOTIE "Lonely"
JENNIFER PANGE "Crush"

KRBB/Wichita, KS
PD: Larry London
MD: Patrick Murphy
BRICKMAN/SMITH "Life"

WMGS/Wilkes Barre, PA
PD/MD: Stan Phillips
No Adds

WJBR/Wilmington, DE
PD/MD: Michael Waite
No Adds

WGNI/Wilmington, NC
PD: Mike Farrow
MD: Craig Thomas
No Adds

WRSR/Worcester, MA
PD: Steve Kelly
MD: Michael Rivers
3 SARAH MCLAUGHLAN "Angel"
JOHN TESH PROJECT "Carol"

KEZL/Si. Louis, MO
PD: Smokey Rivers
MD: Jim Doyle
EDWIN MCCAIN "IT"
PHIL COLLINS "True"

KSF/Salt Lake City, UT
PD: Dan Craig
MD: Lyle Morris
No Adds

WKBN/Youngstown, OH
OM/MD: Dan Rivers
MD: Mark French
No Adds

WBBT/Portland, OR
PD: Michelle Engel
APD: Troy Daniels
MD: Lisa Adams
17 SUGAR RAY "Every"
16 ALANIS MORISSETTE "Unsettled"
14 MY FRIEND STEVE "Charmel"

WRAL/Raleigh, NC
PD: Steve Reynolds
MD: Rob Poulin
THIRD EYE BLOOD "Jumper"

WPNW/Milwaukee, WI
PD/MD: Justin Case
No Adds

KSTP/Minneapolis, MN
PD: Todd Fisher
MD: Leighton Peck
28 SHANNA TWAIN "Mama"

KOSO/Modesto, CA
PD: Max Miller
MD: Donna Miller
5 LENNY KRAVITZ "Fly"
5 SUGAR RAY "Every"

WJLK/Monmouth-Ocean, NJ
PD: Mike Kaplan
MD: Lauren Pressley
7 CHER "Believe"

KCDU/Monterey-Salinas, CA
PD: Chris White
MD: Siri Man
5 SOUL COUGHING "Circles"
13 OFFSPRING "Pretty"
LENNY KRAVITZ "Fly"

WPLJ/New York, NY
VP/Prog: Tom Cuddy
PD: Scott Shannon
MD: Tony Mascaro
MATCHBOX 20 "Back"

WPTE/Norfolk, VA
PD: Mark Bradley
MD: F. Devon Thornton
No Adds

KYIS/Oklahoma City, OK
OM: Chris Baker
PD/MD: Ray Kalusa
No Adds

KSRZ/Omaha, NE
PD: Kurt Owens
MD: Erik Johnson
MATCHBOX 20 "Back"
FAR TOO LONG'S "Best"

KISN/Salt Lake City, UT
MD: Brian Fox
MONICA "Angel"
BOYZ II MEN "Three"
NATALIE MERCHANT "Break"

KSMG/San Antonio, TX
OM: Virgil Thompson
PD: Andy Holt
MD: Tom Lazar
No Adds

WSHE/Orlando, FL
PD: Katherine Brown
MD: Shark
16 VONDA SHEPARD "Searchin'"
GMP/MD: Tracy Johnson
APD: Michael Steele
MD: Greg Simms
43 GOOD GOOD DOLLS "Slide"

KFMB/San Diego, CA
GMP/MD: Tracy Johnson
APD: Michael Steele
MD: Greg Simms
43 GOOD GOOD DOLLS "Slide"

WOMX/Orlando, FL
PD: David Iareal
MD: Tim Baldwin
6 ROOSTEWART "Faith"
3 SARAH MCLAUGHLAN "Angel"

WWSH/Orlando, FL
MD: Shark
16 VONDA SHEPARD "Searchin'"
GMP/MD: Tracy Johnson
APD: Michael Steele
MD: Greg Simms
43 GOOD GOOD DOLLS "Slide"

KBBY/Oxnard-Ventura, CA
OM/MD: Mark Elliott
MD: Mandy Thomas
BARENAKED LADIES "Done"
HOOTIE "Lonely"
DAVE MATTHEWS BAND "Crush"

KLCC/San Francisco, CA
PD: Louis Kaplan
APD/MD: Julie Stoeckel
15 SUGAR RAY "Every"
15 BETTER THAN EZRA "Stars"

WXL/Parkersburg, WV
PD: Larry E. Hughes
MD: Jack Horton
5 ROOSTEWART "Faith"
5 KWALEE "Merry"

KZPP/Phoenix, AZ
PD: Dan Perleight
APD/MD: Dave Cooper
34 TRANS-SIBERIAN ORCH "Christmas"
34 NATALIE MERCHANT "Merry"

WXXM/Philadelphia, PA
PD: Chuck Tise
MD: Jill Castellini
ALANIS MORISSETTE "Unsettled"

WYXR/Philadelphia, PA
PD: Kurt Johnson
APD/MD: Kim Ashley
No Adds

WDRV/Pittsburgh, PA
PD: Michael Hayes
APD/MD: Scott Alexander
No Adds

WGMG/Portland, ME
PD: Randi Kirshbaum
APD/MD: Ethan Minton
8 JOHN MELLENCAMP "Life"
SIXPENCE "Kiss"
EVERCLEAR "Father"

KRUZ/Santa Barbara, CA
PD/MD: Mike O'Brian
8 LENNY KRAVITZ "Fly"

KMHX/Santa Rosa, CA
GMP/MD: Ron Costa
APD: E.J. Tyler
MD: Heather Black
KWALEE "Merry"

WAEV/Savannah, GA
No Adds

KPLZ/Seattle, WA
PD: Casey Keating
MD: Alisa Hashimoto
1 SUGAR RAY "Every"

KMXX/Sioux Falls, SD
PD: Scott Maguire
APD/MD: Scott Allen
10 ROOSTEWART "Faith"
10 MATCHBOX 20 "Back"
10 GOOD GOOD DOLLS "Slide"

WAKS/Tampa, FL
PD: Mason Dixon
MD: Rico Blanco
24 ROOSTEWART "Faith"

WSSR/Tampa, FL
PD: Chuck Morgan
MD: Robert Harder
7 SHANNA TWAIN "Moment"
7 FLYS "Go"

WWWV/Toledo, OH
PD: Ron Finn
MD: Steve Marshall
BARENAKED LADIES "Done"
CHER "Believe"

KEYW/Tri-Cities, WA
PD: F. Devon Thornton
5 SIXPENCE "Kiss"

KZPT/Tucson, AZ
PD: Daria Thomas
MD: Drew Michaels
KWALEE "Merry"
NEW RADICALS "Get"

WRQX/Washington, DC
PD: Steve Kosbau



HOT AC TOP 30

DECEMBER 18, 1998

3W	2W	1W	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	1 SHAWN MULLINS Lullaby (Columbia)	3506	3492	3376	3313	88/0
5	4	4	2	2 JEWEL Hands (Atlantic)	3251	3112	2982	2898	89/0
4	5	5	3	3 EAGLE-EYE CHERRY Save Tonight (Work)	3201	3098	2954	2905	82/1
3	3	2	4	SHERYL CROW My Favorite Mistake (A&M)	3118	3308	3157	3258	86/1
9	9	7	5	5 SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	2840	2552	2330	2009	88/4
1	2	3	6	ALANIS MORISSETTE Thank U (Maverick/Reprise)	2780	3130	3293	3405	86/0
8	8	8	7	7 THIRD EYE BLIND Jumper (Elektra/EEG)	2561	2513	2480	2352	75/1
10	10	10	8	8 GOO GOO DOLLS Slide (Warner Bros.)	2421	2150	2009	1935	78/2
6	6	6	9	GOO GOO DOLLS Iris (Warner Sunset/Reprise)	2273	2563	2679	2858	72/1
7	7	9	10	BARENAKED LADIES One Week (Reprise)	2094	2329	2524	2834	67/0
15	13	12	11	11 U2 Sweetest Thing (Island)	1766	1764	1709	1629	71/3
11	11	11	12	MATCHBOX 20 Real World (Lava/Atlantic)	1618	1819	1789	1929	55/1
13	12	13	13	EDWIN MCCAIN I'll Be (Lava/Atlantic)	1542	1741	1763	1710	57/2
17	19	19	14	14 EVE 6 Inside Out (RCA)	1528	1276	1234	1249	48/1
21	17	14	15	15 MATCHBOX 20 Back 2 Good (Lava/Atlantic)	1495	1432	1287	1147	63/7
18	16	16	16	16 FASTBALL Fire Escape (Hollywood)	1464	1374	1325	1242	60/0
22	18	18	17	17 NEW RADICALS You Get What You Give (MCA)	1427	1355	1279	1130	61/2
12	14	17	18	EVERYTHING Hooch (Blackbird/Sire)	1365	1372	1572	1816	47/0
BREAKER	19	BARENAKED LADIES It's All Been Done (Reprise)	1311	1005	631	309	63/5		
14	15	15	20	FAITH HILL This Kiss (Warner Bros.)	1297	1418	1504	1644	43/0
23	23	20	21	21 NATALIE MERCHANT Break Your Heart (Elektra/EEG)	1195	1180	1103	1053	59/1
24	24	24	22	22 SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	1076	915	843	784	47/4
27	27	25	23	23 EVERCLEAR Father Of Mine (Capitol)	983	819	729	705	47/3
26	25	23	24	24 HOOTIE & THE BLOWFISH Only Lonely (Atlantic)	915	915	782	735	47/2
—	30	28	25	25 DAVE MATTHEWS BAND Crush (RCA)	709	595	556	499	42/3
25	26	26	26	26 SEAL Human Beings (Warner Bros.)	697	754	763	750	46/1
28	29	27	27	27 R. KELLY & CELINE DION I'm Your Angel (Jive)	694	682	625	610	32/1
—	—	30	28	28 KHALEEL No Mercy (Hollywood)	605	540	428	337	42/6
29	—	29	29	29 HOUSTON & CAREY When... (Arista/Columbia/DreamWorks)	571	566	555	534	31/2
DEBUT	30	LENNY KRAVITZ Fly Away (Virgin)	541	441	384	287	33/10		

This chart reflects airplay from December 7-13. Songs ranked by total plays. Highlighted songs indicate Breaker. 92 Hot AC reporters. 87 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1998, R&R Inc.

NEW & ACTIVE

EMILIA Big Big World (Universal)

Total Stations: 22, Adds: 1, Plays: 440, including WDAQ 16 (13), WJLK 27 (22), WOMP 19 (11), KBIU 18 (18), WQMZ 18 (18), WQSM 28 (26), WKSI 19 (25), WSHE 37, WXIL 22 (20), WAEV 24 (17), WAKS 17 (15), WSSR 18 (12), KURB 9, KKOB 4 (2), WQAL 15 (16), WKQI 18 (14), WIOG 20 (13), KMXC 17 (21), KCIX 36 (30), KFMB 27 (17), KMHX 31 (19).

MADONNA The Power Of Good-Bye (Maverick/WB)

Total Stations: 24, Adds: 0, Plays: 372, including WDAQ 31 (30), WSNE 5 (5), WPLJ 16 (16), WYXR 20 (21), WOMP 12 (12), KBIU 7 (18), WQMZ 28 (25), WXIL 27 (29), KURB 19 (18), KAMX 29 (9), WKDD 25 (18), WVMX 2 (4), WQAL 5 (5), WMMX 2 (5), WMT 7, KMXD 7, KMXC 31 (30), KVUU 29 (30), KALC 7 (10), KBEE 8, KMXS 5 (5), KLLY 23 (22), KBBY 12 (12).

CAKE Never There (Capricorn/Mercury)

Total Stations: 16, Adds: 0, Plays: 334, WBMX 10 (12), WPTE 16 (13), WSHE 42 (31), WAKS 10 (10), WSSR 18 (16), WMBX 14 (14), KPEK 23 (22), WTMX 16, KSTZ 21 (18), KALC 33 (30), KLLY 13 (10), KYSR 32, KCDU 17 (14), KZZO 14 (14), KLLC 35 (21), KMHX 20 (18).

SUGAR RAY Every Morning (Lava/Atlantic)

Total Stations: 21, Adds: 11, Plays: 291, including WBMX 7, WTIC 5 (5), WLCE 20 (20), WZNE 16, KAMX 17 (1), KDMX 22, KYIS 19 (23), WPNT 40 (22), KMXP 17, KLLY 26, KYSR 5, KYSR 36 (28), KOSO 5, KBBT 17, KZZO 23, KLLC 15, KPLZ 1.

'N SYNC (God Must Have Spent) A Little More Time On You (RCA)

Total Stations: 11, Adds: 1, Plays: 204, including WOMP 7 (5), KBIU 30 (30), WQSM 28 (27), WAKS 10 (10), KURB 16, KKYS 21 (19), KSII 30 (17), WIOG 34 (30), KYKY 8 (3), KCIX 20 (17).

NATALIE IMBRUGLIA Smoke (RCA)

Total Stations: 15, Adds: 0, Plays: 195, WBMX 8 (6), WOMP 5 (5), KBIU 18, WSHE 7, WSSR 14 (11), WKDD 19 (14), KMXC 10 (8), KALC 7 (5), KLLY 13 (22), KYSR 26 (8), KOSO 5 (2), KCDU 5 (6), KBBT 26 (15), KLLC 15 (10), KMHX 17.

FLYS Got You (Where I Want You) (Delicious Vinyl/Trauma)

Total Stations: 9, Adds: 2, Plays: 98, WSSR 7, KAMX 5, KZZP 20 (17), WPNT 13, KALC 7 (6), KLLY 13 (10), KOSO 5 (2), KCDU 6 (5), KZZO 22 (21).

Songs ranked by total plays.
Station call letters followed by number of plays.

BREAKERS

BARENAKED LADIES

It's All Been Done (Reprise)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1311/306	63/5	19

MOST ADDED

ARTIST/TITLE LABEL(S)	ADDS
SUGAR RAY Every Morning (Lava/Atlantic)	11
LENNY KRAVITZ Fly Away (Virgin)	10
MATCHBOX 20 Back 2 Good (Lava/Atlantic)	7
ROD STEWART Faith Of The Heart (Universal)	7
KHALEEL No Mercy (Hollywood)	6
ALANIS MORISSETTE Unsent (Maverick/Reprise)	6
BARENAKED LADIES It's All Been Done (Reprise)	5
SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	4
SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	4

MOST INCREASED PLAYS

ARTIST/TITLE LABEL(S)	TOTAL PLAY INCREASE
BARENAKED LADIES It's All Been Done (Reprise)	+306
SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	+288
GOO GOO DOLLS Slide (Warner Bros.)	+271
EVE 6 Inside Out (RCA)	+252
SUGAR RAY Every Morning (Lava/Atlantic)	+192
EVERCLEAR Father Of Mine (Capitol)	+164
SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia)	+161
JEWEL Hands (Atlantic)	+139
DAVE MATTHEWS BAND Crush (RCA)	+114
EMILIA Big Big World (Universal)	+111

HOTTEST RECURRENTS

ARTIST/TITLE LABEL(S)
SHANIA TWAIN From This Moment On (Mercury)
NATALIE IMBRUGLIA Torn (RCA)
SEMISONIC Closing Time (MCA)
FASTBALL The Way (Hollywood)
AEROSMITH I Don't Want To Miss A Thing (Columbia)
JENNIFER PAIGE Crush (Edel America/Hollywood)
GREEN DAY Time Of Your Life (Good Riddance) (Reprise)
HOOTIE & THE BLOWFISH I Will Wait (Atlantic)
NATALIE MERCHANT Kind & Generous (Elektra/EEG)
MATCHBOX 20 3am (Lava/Atlantic)

As a result of our latest round of panel changes, there is one less Hot AC reporter than we've had in the last 13-week cycle. Play totals for all songs were reviewed this week — and where appropriate — bullets were awarded to some songs that were down in plays. Chart positions, however, were not changed.

Breakers: Songs registering 1200 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Bradley (STAR 98.7-LA) is joined each week by a celebrity guest well known from movies or TV

Our celebrity guest "acts out" a scene from a popular movie — your listeners call in to guess which movie

Prize give-aways

At least 6 songs per hour

"Box office top 5" featuring the top 5 grossing films during that weekend, including sound-bites

Live via satellite 8-9pm PST; 11-12am EST

Music programmed by Chris Ebbott, APD/MD, KYSR FM Los Angeles



with Bradley

THE INTERACTIVE ENTERTAINMENT

SHOW 408-420-1400



HOT AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE

95.5 WPLJ NEW YORK MARKET #1
WPLJ/New York (212) 613-8900
Cuddy/Shannon/Mascano

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
51	18	51	51	51	FAITH HILL/This Kiss
47	18	50	51	51	MATCHBOX 20/Real World
38	13	55	50	50	SHAWN MULLINS/Lullaby
49	18	51	49	49	GOO GOO DOLLS/Ins
47	18	50	49	49	EDWIN MCCAINI/It's Be
33	12	37	49	49	THIRD EYE BLIND/Jumper
34	15	35	47	47	BARENAKED LADIES/One Week
49	17	48	37	37	SEMISONIC/Closing Time
44	13	34	37	37	BRIAN SETZER ORCH./Jump Jive An' Wait
32	11	36	36	36	JEWEL/Hands
38	13	37	35	35	EAGLE-EYE CHERRY/Save Tonight
34	12	33	33	33	SHERYL CROW/My Favorite Mistake
23	10	31	33	33	SHANIA TWAIN/From This Moment On
36	12	33	33	33	ALANIS MORISSETTE/Thank U
24	10	28	31	31	SARAH MCLACHLAN/Angel
28	12	26	28	28	NEW RADICALS/You Get What You...
27	9	25	25	25	GOO GOO DOLLS/Slide
25	9	23	23	23	R. KELLY & C. DION/It's Your Angel
21	8	21	21	21	BARENAKED LADIES/It's All Been Done
20	6	19	19	19	HOOTIE...Only Lonely
28	10	16	16	16	MADONNA/The Power Of...
13	6	10	10	10	NATALIE IMBRUGLIA/Torn
50	19	21	15	15	JENNIFER PAIGE/Crush
-	-	-	-	-	MATCHBOX 20/Back 2 Good

STAR 98.7 MARKET #2
KYSR/Los Angeles (818) 955-7000
Perelli/Ebbott

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
60	60	63	64	64	SHAWN MULLINS/Lullaby
39	39	57	64	64	SHERYL CROW/My Favorite Mistake
37	37	55	62	62	JEWEL/Hands
55	55	40	59	59	EDWIN MCCAINI/It's Be
60	61	65	44	44	SARAH MCLACHLAN/Angel
41	41	39	41	41	GOO GOO DOLLS/Ins
65	65	50	40	40	EAGLE-EYE CHERRY/Save Tonight
46	46	48	40	40	EVERCLEAR/It's Your Angel
29	29	41	40	40	NATALIE MERCHANT/Kind & Generous
25	25	42	39	39	GOO GOO DOLLS/Slide
35	35	37	37	37	SEAL/Human Beings
25	25	32	37	37	GOO GOO DOLLS/Slide
-	-	-	-	-	SUGAR RAY/Every Morning
-	-	-	-	-	ADAM SANDLER/The Chanukah Song
-	-	-	-	-	CAKE/Never There
2	2	24	24	24	NEW RADICALS/You Get What You...
8	8	13	19	19	NATALIE MERCHANT/Break Your Heart
10	10	17	12	12	DAVE MATTHEWS BAND/Crush
22	22	11	7	7	HOOTIE...Only Lonely
-	-	-	-	-	BARENAKED LADIES/It's All Been Done

101.9 THE MIX MARKET #3
WTMX/Chicago (312) 946-1019
James/Kartak

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
53	53	49	50	50	EVERCLEAR/Father Of Mine
45	45	50	50	50	SHERYL CROW/My Favorite Mistake
30	30	44	49	49	EVERYTHING/Hooch
26	26	44	44	44	FASTBALL/Fire Escape
-	-	-	-	-	BARENAKED LADIES/It's All Been Done
44	44	44	44	44	THIRD EYE BLIND/Jumper
-	-	-	-	-	BETTER THAN EZRA/All The Stars
40	40	40	40	40	HOOTIE...Only Lonely
42	42	50	42	42	JEWEL/Hands
42	42	10	41	41	ALANIS MORISSETTE/Thank U
21	21	31	31	31	CHRIS ISAAK/Please
42	42	29	31	31	NEW RADICALS/You Get What You...
13	13	14	30	30	DAVE MATTHEWS BAND/Crush
43	43	41	29	29	GOO GOO DOLLS/Slide
52	52	42	29	29	MATCHBOX 20/Back 2 Good
-	-	-	-	-	SIXPENCE...Kiss Me
18	18	16	17	17	EAGLE-EYE CHERRY/Save Tonight
14	14	14	17	17	JOHN MELLENCAMP/Your Life Is Now
-	-	-	-	-	CAKE/Never There
17	17	15	15	15	R. KELLY & C. DION/It's Your Angel
12	12	15	14	14	SHAWN MULLINS/Lullaby
52	52	15	14	14	BRIAN SETZER ORCH./Jump Jive An' Wait
42	42	15	13	13	BARENAKED LADIES/One Week
15	15	12	13	13	HEATHER NOVA/London Ram
14	14	12	13	13	LENNY KRAVITZ/Fly Away
13	13	15	12	12	DAVE MATTHEWS BAND/Stay (Wasting Time)
11	11	8	9	9	HOOTIE...Only Lonely
31	31	32	5	5	U2/Sweetest Thing
-	-	-	-	-	SUGAR RAY/Every Morning

Alice @ 97.3 MARKET #4
KLCC/San Francisco (415) 765-4097
Kaplan/Stoeckel

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
36	44	43	46	46	SARAH MCLACHLAN/Angel
43	44	44	45	45	EAGLE-EYE CHERRY/Save Tonight
29	35	45	44	44	SHERYL CROW/My Favorite Mistake
44	44	44	43	43	EVE 6/Inside Out
45	37	35	39	39	BARENAKED LADIES/One Week
36	44	44	37	37	SHAWN MULLINS/Lullaby
29	36	35	37	37	ALANIS MORISSETTE/Thank U
21	23	21	21	21	SIXPENCE...Kiss Me
45	44	45	35	35	NATALIE MERCHANT/Break Your Heart
30	36	34	34	34	MATTIE ATTACK/Teardrop
35	36	36	34	34	ANGU/Moon On The Sahara
36	35	34	34	34	TRAIN/Meat & Drink
18	20	17	32	32	U2/Sweetest Thing
34	30	29	29	29	DAVE MATTHEWS BAND/Stay (Wasting Time)
19	20	19	21	21	IMOGEN HEAP/Come Here Boy
15	21	21	21	21	KHALEEL/No Mercy
15	10	21	21	21	HARVEY DANGER/Faggote Sitta
12	17	20	20	20	LENNY KRAVITZ/Fly Away
20	19	20	19	19	NEW RADICALS/You Get What You...
21	18	19	19	19	JEWEL/Hands
19	19	19	19	19	TORI AMOS/Jackie's Strength
19	19	19	19	19	SEMISONIC/Singin' In My Sleep
17	19	19	19	19	MATCHBOX 20/Real World
19	18	18	18	18	R.E.M./Daysleeper
19	18	18	18	18	FASTBALL/Fire Escape
19	21	21	18	18	THIRD EYE BLIND/Jumper
10	16	17	15	15	DAVE MATTHEWS BAND/Crush
10	7	10	15	15	NATALIE IMBRUGLIA/Smoke
10	19	21	15	15	STRETCH PRINCESS/Sorry

Max 95.7fm MARKET #5
WXXM/Philadelphia (215) 482-6000
Tisa/Castellini

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
63	63	64	67	67	EAGLE-EYE CHERRY/Save Tonight
65	61	65	64	64	SHERYL CROW/My Favorite Mistake
56	60	63	63	63	JEWEL/Hands
35	48	45	55	55	GOO GOO DOLLS/Slide
62	46	54	54	54	ALANIS MORISSETTE/Thank U
62	43	52	44	44	THIRD EYE BLIND/Jumper
28	20	42	38	38	GOO GOO DOLLS/Ins
35	35	35	37	37	DAVE MATTHEWS BAND/Crush
36	50	49	35	35	FUEL/Shimmer
31	38	34	34	34	EVE 6/Inside Out
30	35	35	34	34	SHAWN MULLINS/Lullaby
33	30	28	23	23	EVERCLEAR/Father Of Mine
-	-	-	-	-	BARENAKED LADIES/It's All Been Done
7	14	22	22	22	SARAH MCLACHLAN/Angel
15	25	22	22	22	NEW RADICALS/You Get What You...
14	12	19	21	21	LENNY KRAVITZ/Fly Away
13	19	21	21	21	MATCHBOX 20/Back 2 Good
19	16	20	20	20	BARENAKED LADIES/One Week
23	15	19	19	19	SARAH MCLACHLAN/Sweet Surrender
22	17	19	18	18	SISTER HAZEL/For You
21	19	21	18	18	NATALIE IMBRUGLIA/Torn
11	10	13	13	13	NATALIE MERCHANT/Break Your Heart
19	24	25	12	12	U2/Sweetest Thing
18	14	14	10	10	HOOTIE...Only Lonely
-	-	-	-	-	SIXPENCE...Kiss Me
24	13	8	7	7	SEMISONIC/Singin' In My Sleep
-	-	-	-	-	ALANIS MORISSETTE/Unsent

STAR 104.5 MARKET #6
WYXR/Philadelphia (610) 668-0750
Johnson/Ashley

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
45	47	48	48	48	JANET/Together Again
45	47	48	48	48	JENNIFER PAIGE/Crush
34	39	46	46	46	BACKSTREET BOYS/It's Never Been Real..
44	47	43	43	43	GOO GOO DOLLS/Ins
45	48	37	37	37	BRIAN SETZER ORCH./Jump Jive An' Wait
22	31	36	36	36	JEWEL/Hands
35	39	36	36	36	SHANIA TWAIN/From This Moment On
39	37	36	36	36	BARENAKED LADIES/One Week
37	32	36	36	36	EDWIN MCCAINI/It's Be
40	23	34	34	34	ALANIS MORISSETTE/Thank U
43	41	33	33	33	FAITH HILL/This Kiss
22	25	32	32	32	SHAWN MULLINS/Lullaby
25	23	23	23	23	EVERYTHING/Hooch
17	23	22	22	22	BRYAN ADAMS/On A Day Like Today
10	20	21	20	20	MADONNA/The Power Of...
-	-	-	-	-	EAGLE-EYE CHERRY/Save Tonight
17	16	17	17	17	NATALIE IMBRUGLIA/Torn
18	14	16	17	17	DUNCAN SHEKUGLIA/Barley Breathing
19	16	15	15	15	SUGAR RAY/Fly
23	14	13	13	13	FASTBALL/The Way
15	12	12	12	12	NATALIE MERCHANT/Kind & Generous
12	13	12	12	12	BACKSTREET BOYS/Out Playin'...
9	12	11	11	11	SMASH MOUTH/Walkin' On Your Soul
8	9	11	11	11	R. KELLY & C. DION/It's Your Angel
35	10	12	10	10	MATCHBOX 20/Real World
8	11	11	10	10	THIRD EYE BLIND/Sem-Charmed Life
12	11	11	9	9	GREEN DAY/Time Of Your Life...
34	15	16	9	9	AEROSMITH/Don't Want To...
-	-	-	-	-	JANET/Every Time
-	-	-	-	-	HOUSTON & CAREY/When You Believe...

Q95.5 MARKET #6
WKQI/Detroit (248) 967-3750
O'Brien/London

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
51	56	51	54	54	MATCHBOX 20/Real World
50	52	51	53	53	BARENAKED LADIES/One Week
25	28	47	53	53	BRIAN SETZER ORCH./Jump Jive An' Wait
53	48	48	53	53	SHAWN MULLINS/Lullaby
20	19	20	30	30	SHANIA TWAIN/From This Moment On
27	28	30	30	30	EAGLE-EYE CHERRY/Save Tonight
28	28	29	29	29	EVERYTHING/Hooch
55	55	32	28	28	EDWIN MCCAINI/It's Be
15	17	25	27	27	SARAH MCLACHLAN/Angel
25	26	26	27	27	ALANIS MORISSETTE/Thank U
28	21	21	26	26	BRYAN ADAMS/On A Day Like Today
26	28	27	25	25	FAITH HILL/This Kiss
27	26	28	25	25	JEWEL/Hands
11	15	24	22	22	R. KELLY & C. DION/It's Your Angel
-	-	-	-	-	EMILIA/Big Big Time
15	15	17	18	18	NEW RADICALS/You Get What You...
13	15	17	17	17	EVE 6/Inside Out
11	15	15	15	15	HOOTIE...Only Lonely
12	17	14	15	15	GOO GOO DOLLS/Slide
10	13	14	13	13	SIXPENCE...Kiss Me
12	13	13	14	14	THIRD EYE BLIND/Jumper
12	10	11	13	13	NATALIE MERCHANT/Break Your Heart
8	7	10	10	10	MATCHBOX 20/Back 2 Good
13	13	6	8	8	SEAL/Human Beings

MIX 102.9 MARKET #7
KDMX/Dallas (972) 991-1029
Steal/Thomas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
53	66	62	68	68	MATCHBOX 20/Real World
54	67	69	66	66	GOO GOO DOLLS/Ins
63	67	64	64	64	SHAWN MULLINS/Lullaby
38	44	45	55	55	ALANIS MORISSETTE/Thank U
28	32	36	45	45	EAGLE-EYE CHERRY/Save Tonight
21	29	35	42	42	SARAH MCLACHLAN/Angel
33	48	38	38	38	JEWEL/Hands
34	38	36	36	36	EVERYTHING/Hooch
33	39	37	36	36	BARENAKED LADIES/One Week
29	34	35	36	36	JENNIFER PAIGE/Crush
23	31	32	33	33	SHERYL CROW/My Favorite Mistake
12	20	27	32	32	THIRD EYE BLIND/Jumper
-	-	-	-	-	R. KELLY & C. DION/It's Your Angel
18	26	24	25	25	SHANIA TWAIN/From This Moment On
-	-	-	-	-	SUGAR RAY/Every Morning
14	20	20	19	19	BARENAKED LADIES/It's All Been Done
-	-	-	-	-	EVERCLEAR/Father Of Mine
16	19	20	17	17	GOO GOO DOLLS/Slide
10	13	14	15	15	KHALEEL/No Mercy
17	10	13	13	13	FASTBALL/Fire Escape
9	10	10	13	13	HOOTIE...Only Lonely
4	2	5	7	7	MATCHBOX 20/Back 2 Good
-	-	-	-	-	LENNY KRAVITZ/Fly Away
-	-	-	-	-	U2/Sweetest Thing

Mix 98.5 MARKET #8
WBWX/Boston (617) 236-6898
Strassell/Mullaney

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	38	43	45	45	SHAWN MULLINS/Lullaby
31	31	43	44		



CAROL ARCHER

Another Splendid Year

□ This format may be smooth, but its success in 1998 rocks!

The past 12 months can be viewed as a watershed for the NAC/Smooth Jazz format — a crucial dividing point. It will be remembered as the year that marked another giant step in the format's evolution to adulthood, the year in which a mandate to "perform or get out" separated the proverbial men from the boys, and the year in which enormous expectations were fulfilled and often exceeded. The heat was turned way up on the format's programmers. As one PD commented, "If I'd known the killer stress I'd have to endure, I'm not so sure I would have gotten into radio!"

Consolidation proved to be an especially clear benefit to stations owned by the major groups with the largest number of format holdings — Chancellor Media, CBS Radio, and Clear Channel (which will soon include Jacor). But stations with all manner of ownership configurations in markets of every size demonstrated dazzling ratings strength during the past year. Their numbers, and their attendant earnings, show that, like any other successful format, NAC/Smooth Jazz can be a powerhouse as long as reasonable resources are dedicated to winning.

KTWV (The Wave)/Los Angeles, under the guidance of PD **Chris Brodie**, achieved its 11th top five book in the 25-54 demo, a feat unparalleled in format history — especially in a market so brutally competitive that a tenth of a share can determine whether a station is included in a buy. The Wave also led the format in billing again in '98, attracting more than \$30 million in revenues to the CBS coffers. In an era of growing conservatism regarding music, the station's APD/MD **Ralph Stewart** scored impressively as well, maintaining his longtime stance of unearthing and playing tracks that would go on to become national hits and test favorably with listeners.

New to the NAC/Smooth Jazz format, huge promotions — like trip-a-day giveaways at WNUA/Chicago (and now at KKSJ/San



Francisco) — paid off with dramatic audience increases. WNUA claimed first 35-54, second 25-54, and fourth 12+ honors in the Winter '98 Arbitron. The architect of this success, VP/Programming **Paul Goldstein**, segued to the same post at KKSJ in June to fill a vacancy left by VP/OM **Lee Hansen's** departure. **Bob Kaake** replaced Goldstein and maintained strong numbers at 'NUA. Meanwhile, Goldstein propelled KKSJ to third 35-64 and fourth 25-54 in the same period.

Before he became PD at WLVE (Love 94)/Miami, KCIY/Kansas City PD **Bret Michael** scored a 5.7 12+, close to a seven share 25-54, and better than an eight share 35-64. In the Mile High City, KHIH/Denver PD **Becky Taylor** earned nearly an eight share 35-64, about a six 25-54, and a 5.3 12+ in winter '98. In the same book, KEZL/Fresno earned first-place honors 25-54 with a 7.2 and placed second 35-64 with close to an eight share.

PD **Mike Vasquez** moved to the same post at KIFM/San Diego later in the year. By the summer book, he had placed KIFM fourth 25-54.

Throughout 1998, as during most of its four-plus-year history, WJZZ/Philadelphia — under the sure hand of PD **Anne Gress** — maintained consistently high numbers, usually top five 25-54, always top five 35-64. Another female programmer, KWJZ/Seattle PD **Carol Handley**, fulfilled her goal of creating top five success 25-54.

PD **Tom Sleeker** guided WVMV/Detroit to ever-increasing numbers in 1998. By the summer, the station was sixth 12+ with a 4.8 and fifth 25-54. At WJCD/Norfolk, OM **Maxine Todd** captured fourth 12+ with a 4.6-5.8 share increase in the summer book.

WQCD/NY PD **Steve Williams** left the East for KSSJ/Sacramento. By treating the station as a start-up and reconceiving it from the ground up, he wrought an admirable 2.8-4.5 jump 25-54 in spring, as well as a promotion to station manager.

WJST/Tallahassee, FL, PD **Denny Alexander** earned the format's highest ratings in the spring book: second 12+ with a 7.8 and second 25-54. Meanwhile, KQJZ/San Luis Obispo, CA, debuted with a four share 25-54 this spring. In the same book, WJZZ/Pittsburgh, WNWV/Cleveland, WJZZ, KHIH, KCIY, and KEZL all earned a five share or better in the same demo. KSMJ/Bakersfield scored better than a seven share 35-64 in the Fall Arbitron. Also, PD **Kenny King** kept WJZW/Washington top five 25-54.

Format watchers have kept a close eye on **Emmis's** WQCD/New York. Early in the year, the station reduced the number of currents aired to 12 and cut the station's library to fewer than 300 titles. First-



KARMA CASH REGISTER RINGS IN PHOENIX — KYOT raised \$39,000 through sales of the fourth volume of the station's CD sampler (which has been a best-seller in the market, too). Net proceeds from the project benefit the Children's Cancer Center, whose director, **Debbie Calhoun**, is seen (l) receiving the generous donation. Presenting the check are GM **Terry Hardin** (c) and morning show host **Melissa Sharp**.

time PD **John Mullen** took the reins and moved personality **Ray White** from afternoons, rejoining him on the morning show he previously co-hosted with **Pat Prescott**, and reassigned longtime overnighter **Dennis Quinn** to afternoons.

Further programming changes included the addition of a vocals-only block played between noon and 1pm (Mullen says, "We've got to introduce these artists to our listeners"), and the introduction of artists regularly appearing live on-air, a practice from which the station later backed away. At the beginning of the year, 'QCD was 14th 12+ (down 3.2-2.8 for fall '97) and tenth 25-54. By the summer '98 book, WQCD was still 14th 12+ with a 2.7, but had edged up one place in 25-54 to ninth, so it remains unclear whether the station's strategies will pay off.

Radio personnel changes in 1998 included the departures of WLOQ/Orlando PD **Steve Huntington** and MD **Lee Hogan**. **Bill Wise** was named PD at 'LOQ. KSSJ PD **Don Langford** was succeeded by Steve Williams. WGUF/Ft. Myers PD **Bill Gray** left the format. **Dave Koz** debuted *The Dave Koz Radio Show*, while **Boney James** became host of *Personal Notes*. Former KOAZ/Phoenix PD **Angie Handa** became PD of KEZL, with **J. Weidenheimer** serving as morning personality/MD. **Sandy Kovach**

added MD responsibilities at WVMV. WCCJ/Charlotte PD **Greg Morgan** segued to APD/MD at KYOT/Phoenix. WJZZ MD **Michael Tozzi** was upped to APD/MD. WJZI/Milwaukee PD **Fred Heller** exited and was replaced by APD/MD **Chris Moreau**. KWJZ personality **Teresa Kincaid** became MD at KOAI. **Ron Cadet** stepped down as MD of KBLX/SF and was replaced by KOAI/Dallas MD **Ken Glaser**. **Tom Land** became PD of KCIY.

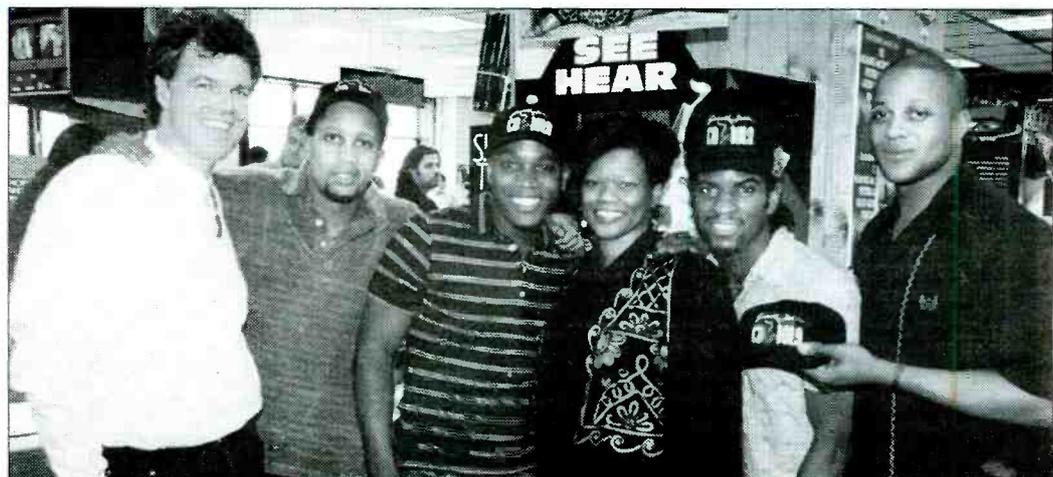
KOAZ/Tucson signed on with **Jim Teeson** consulting. NAC/SJ resurfaced in Raleigh, this time with the calls WWND and veteran NAC PD **Don Brookshire** at the helm. WYJZ/Indianapolis debuted. **Op-TiMum** was bought by **Morris Communications**.

On the music industry side, JVC/JMI closed its U.S. operation. **David Kunert** joined Nu Groove Records. **Eulis Cathey** was upped to VP at N2K. **Jeff Neben** and **Jack Ashton** joined Image Mktg./Vision Mgt. All That Jazz's **Jason Gorov** and **Instinct's John Knox White** became first-time parents. **Bud Harner** was appointed VP PolyGram Jazz & Classics.

The format's ranks were sadly diminished by the loss of **Acoustic Alchemy** co-founder **Nick Webb**, GRP saxophonist **George Howard**, and Nova Records Pres. **David Gimpel**.



LOVE SHACK — You'd need a crowbar to pry these two apart! Clear Channel/Norfolk OM **Maxine Todd** and keyboardist **Brian Culbertson** are seen grooving backstage after the station's third annual "Jazzaversary" concert.



SHOOT THE MOON — WQCD/New York morning team **Pat Prescott** (third from r) and **Ray White** (l) came out to a recent in-store appearance in support of Elektra/EEG artists **Dakota Moon**.

DECEMBER 18, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	PETER WHITE /G. WASHINGTON, JR. <i>Midnight... (Columbia)</i>	974	994	988	932	50/1
6	5	4	2	ERIC MARIENTHAL <i>Here In My Heart (I.E./Verve)</i>	892	782	761	688	48/1
9	6	5	3	WARREN HILL <i>Turn Out The Lights (Discovery)</i>	855	749	676	608	49/0
1	2	2	4	RICK BRAUN <i>Hollywood & Vine (Atlantic)</i>	855	928	951	999	46/0
4	3	3	5	GEORGE BENSON <i>Fly By Night (GRP)</i>	787	790	834	843	46/0
10	7	7	6	WALTER BEASLEY <i>I Feel You (Shanachie)</i>	732	672	665	601	48/0
3	4	6	7	BRIAN BROMBERG <i>Hero (Zebra)</i>	706	728	776	861	41/0
11	8	8	8	GRANT GEISSMAN <i>Did I Save? (Higher Octave)</i>	675	612	633	594	44/0
14	11	9	9	NAJEE <i>Room To Breathe (Verve Forecast/Verve)</i>	641	582	548	501	50/1
12	12	11	10	PATTI AUSTIN <i>Don't Go Away (Concord Vista)</i>	562	553	541	525	41/0
20	17	15	11	KIRK WHALUM <i>Ascension (Warner Bros.)</i>	494	453	405	330	46/2
7	9	12	12	PHIL COLLINS <i>True Colors (Atlantic)</i>	486	544	615	625	35/0
5	10	10	13	CHUCK LOEB <i>Beneath The Light (Shanachie)</i>	486	564	597	700	35/0
16	16	16	14	DAVE KOZ <i>I'll Be There (Blue Note)</i>	449	412	419	424	37/1
BREAKER			15	GREGG KARUKAS <i>Cruisin' Your House At... (I.E./Verve)</i>	437	387	362	342	39/2
BREAKER			16	LEE RITENOUR <i>This Is Love (I.E./Verve)</i>	428	356	263	234	43/2
13	13	14	17	BRYAN SAVAGE <i>Soul Temptation (Higher Octave)</i>	416	465	500	503	33/0
BREAKER			18	MARC ANTOINE <i>Concacha (GRP)</i>	414	349	285	211	44/6
8	14	13	19	BONEY JAMES <i>Innocence (Warner Bros.)</i>	393	475	497	624	33/0
27	20	19	20	STEVE COLE <i>Where The Night Begins (Bluemoon/Atlantic)</i>	391	364	313	258	39/3
—	—	26	21	WILL DOWNING & GERALD ALBRIGHT <i>Stop... (Verve/Motown)</i>	354	256	195	140	35/5
21	22	23	22	BOBBY CALDWELL <i>Good To Me (Sin-Drome)</i>	348	295	293	300	25/0
19	19	22	23	JK Off The Hook <i>(Verve)</i>	342	345	334	342	36/9
—	—	27	24	KIM WATERS <i>Easy Going (Shanachie)</i>	315	255	219	187	36/2
15	15	17	25	KEIKO MATSUI <i>Forever, Forever (Countdown/Unity)</i>	311	394	454	492	28/0
DEBUT			26	VANESSA WILLIAMS <i>My Flame (Mercury)</i>	275	109	2	—	28/3
23	23	25	27	JANET <i>Every Time (Virgin)</i>	263	273	289	295	19/0
DEBUT			28	SHAKATAK <i>Blue Azure (Instinct)</i>	253	219	201	149	27/1
25	29	28	29	RICHARD ELLIOT <i>Here And Now (Metro Blue/Blue Note)</i>	245	250	245	273	25/0
26	27	29	30	SOUL BALLET <i>Blu Girl (Countdown/Unity)</i>	238	233	259	261	27/0

This chart reflects airplay from December 2-8. Songs ranked by total plays. Highlighted songs indicate Breaker.
50 NAC reporters. 47 current playlists. © 1998, R&R Inc.

BREAKERS®

GREGG KARUKAS
Cruisin' Your House At... (I.E./Verve)

TOTAL PLAYS/INCREASE: 437/50
TOTAL STATIONS/ADDS: 39/2
CHART: 15

LEE RITENOUR

This Is Love (I.E./Verve)

TOTAL PLAYS/INCREASE: 428/72
TOTAL STATIONS/ADDS: 43/2
CHART: 16

MARC ANTOINE

Concacha (GRP)

TOTAL PLAYS/INCREASE: 414/65
TOTAL STATIONS/ADDS: 44/6
CHART: 18

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
JK Off The Hook <i>(Verve)</i>	9
MARC ANTOINE <i>Concacha (GRP)</i>	6
DIANA KRALL <i>Have Yourself A Merry... (Impulse!/GRP)</i>	6
W. DOWNING & G. ALBRIGHT <i>Stop... (Verve/Motown)</i>	5
JOHN TESH PROJECT <i>Carol Of The Bells (GTSP/Mercury)</i>	4
STEVE COLE <i>Where The Night Begins (Bluemoon/Atlantic)</i>	3
FOURPLAY <i>Vest Pocket (Warner Bros.)</i>	3
VANESSA WILLIAMS <i>My Flame (Mercury)</i>	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
VANESSA WILLIAMS <i>My Flame (Mercury)</i>	+166
ERIC MARIENTHAL <i>Here In My Heart (I.E./Verve)</i>	+110
WARREN HILL <i>Turn Out The Lights (Discovery)</i>	+106
W. DOWNING & G. ALBRIGHT <i>Stop... (Verve/Motown)</i>	+98
GABRIELA ANDERS <i>Wanting (Warner Bros.)</i>	+85
LEE RITENOUR <i>This Is Love (I.E./Verve)</i>	+72
MARC ANTOINE <i>Concacha (GRP)</i>	+65
GRANT GEISSMAN <i>Did I Save? (Higher Octave)</i>	+63
WALTER BEASLEY <i>I Feel You (Shanachie)</i>	+60
KIM WATERS <i>Easy Going (Shanachie)</i>	+60

Breakers: Songs registering 400 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

WAYMAN TISDALE *Breakfast With Tiffany's (Atlantic)*
Total Plays: 204, Total Stations: 19, Adds: 0

JEFF LORBER *Midnight (Zebra)*
Total Plays: 191, Total Stations: 19, Adds: 1

MARILYN SCOTT *Avenida Del Sol (Warner Bros.)*
Total Plays: 184, Total Stations: 13, Adds: 1

BASIA *Clear Horizon (550 Music)*
Total Plays: 157, Total Stations: 10, Adds: 1

MARC ANTOINE *Sunland (GRP)*
Total Plays: 155, Total Stations: 17, Adds: 0

HEADS UP SUPER BAND *Sweet Street (Heads Up)*
Total Plays: 148, Total Stations: 16, Adds: 1

JEFF LORBER *Watching The Sun Set (Zebra)*
Total Plays: 127, Total Stations: 13, Adds: 1

GABRIELA ANDERS *Wanting (Warner Bros.)*
Total Plays: 123, Total Stations: 9, Adds: 2

EVERETTE HARP *Better Days (Blue Note)*
Total Plays: 108, Total Stations: 11, Adds: 2

Songs ranked by total plays

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NAC/SMOOTH JAZZ ALBUMS

DECEMBER 18, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	EMPHASIS TRACKS (PLAYS)
2	1	1	1	PETER WHITE Perfect Moment (Columbia)	974	-20	"Midnight" (974)
5	4	3	2	ERIC MARIENTHAL Walk Tall (I.E./Verve)	971	+114	"Heart" (892) "Mercy" (64)
1	2	2	3	RICK BRAUN Full Stride (Atlantic)	876	-72	"Hollywood" (855) "Soul" (10)
10	6	5	4	WARREN HILL Life Thru Rose Colored Glasses (Discovery)	865	+109	"Turn" (855) "Take" (10)
3	3	4	5	GEORGE BENSON Standing Together (GRP)	854	+8	"Fly" (787) "Standing" (23)
9	7	7	6	WALTER BEASLEY For Your Pleasure (Shanachie)	743	+60	"Feel" (732) "Dance" (11)
4	5	6	7	BRIAN BROMBERG You Know That Feeling (Zebra)	727	-9	"Hero" (706) "Fireplace" (21)
11	8	8	8	GRANT GEISSMAN In With The Out Crowd (Higher Octave)	675	+63	"Save?" (675)
15	11	10	9	NAJEE Morning Tenderness (Verve Forecast/Verve)	641	+59	"Room" (641)
18	16	16	10	MARC ANTOINE Madrid (GRP)	576	+91	"Concache" (414) "Sunland" (155)
14	12	11	11	PATTI AUSTIN In And Out Of Love (Concord Vista)	562	+9	"Don't" (562)
22	17	15	12	KIRK WHALUM For You (Warner Bros.)	528	+41	"Ascension" (494) "My" (34)
6	9	9	13	CHUCK LOEB The Moon, The Stars... (Shanachie)	515	-71	"Beneath" (486) "Just" (19)
21	18	17	14	STEVE COLE Stay Awhile (Bluemoon/Atlantic)	503	+19	"Night" (391) "Think" (93)
26	24	21	15	LEE RITENOUR This Is Love (I.E./Verve)	495	+87	"This" (428) "Ooh-Yeah" (67)
8	10	12	16	PHIL COLLINS Hits (Atlantic)	486	-58	"True" (486)
20	20	19	17	GREGG KARUKAS Blue Touch (I.E./Verve)	468	+54	"Cruisin'" (437) "Azure" (14)
16	19	20	18	VARIOUS ARTISTS Blue Note Salutes Motown (Blue Note)	449	+37	"There" (449)
7	13	13	19	BONEY JAMES Sweet Thing (Warner Bros.)	435	-63	"Innocence" (393) "Rain" (17)
13	14	14	20	BRYAN SAVAGE Soul Temptation (Higher Octave)	433	-55	"Temptation" (416) "Kaleidoscope" (17)
27	23	23	21	KIM WATERS Love's Melody (Shanachie)	425	+80	"Easy" (315) "Nightfall" (88)
DEBUT			22	WILL DOWNING Pleasures Of The Night (Verve/Motown)	354	+98	"Stop" (354)
28	28	27	23	BOBBY CALDWELL Timeline The Anthology Part 1 (Sin-Drome)	348	+53	"Good" (348)
23	21	24	24	JK What's The Word (Verve)	342	-3	"Hook" (342)
DEBUT			25	JEFF LORBER Midnight (Zebra)	335	+65	"Midnight" (191) "Watching" (127)
19	22	22	26	RICHARD ELLIOT Jumpin' Off (Metro Blue/Blue Note)	330	-32	"Here" (245) "Tell" (79)
-	30	26	27	SHAKATAK Shinin' On (Instinct)	322	+20	"Azure" (253) "Haze" (23)
12	15	18	28	KEIKO MATSUI Full Moon And The Shrine (Countdown/Unity)	320	-97	"Forever" (311) "Sunrise" (9)
-	-	29	29	FOURPLAY 4 (Warner Bros.)	288	-1	"Vest" (210) "Still" (77)
DEBUT			30	VANESSA WILLIAMS Greatest Hits-The First Ten... (Mercury)	275	+166	"Flame" (275)

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
JK What's The Word (Verve)	9
DIANA KRALL Have Yourself A Merry... (Impulse/GRP)	6
WILL DOWNING Pleasures Of The Night (Verve/Motown)	5
MARC ANTOINE Madrid (GRP)	4
JOHN TESH PROJECT Guitar By The Fire (GTSP)	4
STEVE COLE Stay Awhile (Bluemoon/Atlantic)	3
FOURPLAY 4 (Warner Bros.)	3
KIRK WHALUM For You (Warner Bros.)	3
VANESSA WILLIAMS Greatest Hits-The First Ten... (Mercury)	3
GABRIELA ANDERS Wanting (Warner Bros.)	2
DON DIEGO This Must Be Heaven (Ultras/Ichiban)	2
EVERETTE HARP Better Days (Blue Note)	2
GREGG KARUKAS Blue Touch (I.E./Verve)	2
CHRIS STANDRING Velvet (Instinct)	2
CECE WINANS His Gift (PMG/Atlantic)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
VANESSA WILLIAMS Greatest Hits-The First Ten... (Mercury)	+166
ERIC MARIENTHAL Walk Tall (I.E./Verve)	+114
WARREN HILL Life Thru Rose Colored Glasses (Discovery)	+109
WILL DOWNING Pleasures Of The Night (Verve/Motown)	+98
MARC ANTOINE Madrid (GRP)	+91
LEE RITENOUR This Is Love (I.E./Verve)	+87
KIM WATERS Love's Melody (Shanachie)	+80
JEFF LORBER Midnight (Zebra)	+65
DOWN TO THE BONE From Manhattan To Staten (Nu Groove)	+63
GRANT GEISSMAN In With The Out Crowd (Higher Octave)	+63
WALTER BEASLEY For Your Pleasure (Shanachie)	+60
NAJEE Morning Tenderness (Verve Forecast/Verve)	+59
GREGG KARUKAS Blue Touch (I.E./Verve)	+54
BOBBY CALDWELL Timeline The Anthology Part 1 (Sin-Drome)	+53
FOUR 80 EAST The Album (Cargo/MCA)	+44

This chart reflects airplay from December 2-8. Albums ranked by total plays, with plays from all cuts from an album combined. 50 NAC reporters. 47 current playlists. © 1998, R&R Inc.

NAC NOTES By Carol Archer

Toward the end of her life, the great expatriate chanteuse Josephine Baker said, "Is this what they call a vocation, what you do with joy as if you had fire in your heart?" Her passionate, exuberant observation certainly strikes a chord in me: I am paid to do what I love — write about NAC/Smooth Jazz music and radio, something I'd be involved with even if it weren't my gig. To me, this isn't work; it's love made visible. The beautiful part of what I'm

lucky enough to do is that, day in and day out, I come in contact with the finest, most ardent group of professionals I've been privileged to know, both here at R&R and in the NAC/SJ world.

Whether in our countless phone conversations, over a glass of wine or a meal, backstage at a gig, in your office or mine, you have been exceedingly wise teachers for me and a tremendous source of inspiration. I am grateful for the opportunity to serve the NAC/

Smooth Jazz community. Thank you for your confidence in me and your gracious support. Now that the holidays are here, I'm reminded of another favorite quote, this one from L.E. Sissman that appeared in the December 1992 issue of *The Atlantic Monthly*: "... The only gift that matters is a spark of brave forthcomingness, an unshuttering of spirit, from another person, so soon, like us, to disappear." I wish you a holiday so joyous that you feel fire in your heart.

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NAC/SMOOTH JAZZ REPORTERS

Stations and their adds by track listed alphabetically by market

<p>WHRL/Albany, NY OM/PD: Brant Curtiss VANESSA WILLIAMS "Flame"</p>	<p>KOAI/Dallas, TX PD: Michael Fischer MD: Teresa Kincaid OPEN DOOR "Curved" JK "Hook"</p>	<p>KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart WHITNEY HOUSTON "Stand"</p>	<p>WLOQ/Orlando, FL PD: Bill Wise MD: Patricia James DIANA KRALL "Merry" JOHN TESH PROJECT "Carol"</p>	<p>KCJZ/San Antonio, TX PD: Norm Miller MD: Leis Calberg JK "Hook" DIANA KRALL "Merry" CELINE DION "Christmas" BABYFACE "Wonderland"</p>	<p>WSJT/Tampa, FL PD/MD: Ross Block DOWN TO THE BONE "Corner" KIRK WHALUM "Ascension" GREGG KARUKAS "Cruisin" MARILYN SCOTT "Avenida" FOURPLAY "Vest"</p>
<p>KNIK/Anchorage, AK GM/PD: Dean Williams MD: John Clarke CECE WINANS "Hear"</p>	<p>KHIH/Denver, CO PD: Becky Taylor APD/MD: Cheri Marquart JK "Hook" FOURPLAY "Vest"</p>	<p>WLVE/Miami, FL PD: Bret Michael MD: Marc Taylor ERIC MARIENTHAL "Heart" PETER WHITE... "Midnight" DIANA KRALL "Merry" JOHN TESH PROJECT "Carol" DIANA KRALL "Jingle" KIRK WHALUM "Same" CHESTNUT & BAKER "Favorite"</p>	<p>WJPL/Peoria, IL PD: Rick Hirschmann HEADS UP SUPER BAND "Street"</p>	<p>KIFM/San Diego, CA PD: Mike Vasquez APD/MD: Kelly Cole VANESSA WILLIAMS "Flame"</p>	<p>KOAZ/Tucson, AZ PD: Erik Foxx DOWNING & ALBRIGHT "Stop" LEE RITENOUR "This" EVERETTE HARP "Better"</p>
<p>KSMJ/Bakersfield, CA PD/MD: Joel Widdows JK "Hook"</p>	<p>WVMV/Detroit, MI PD: Tom Sleeker MD: Sandy Kovach MARC ANTOINE "Concache" FOURPLAY "Vest"</p>	<p>WJZI/Milwaukee, WI PD: Chris Moreau DIANA KRALL "Merry" STEVE COLE "Night"</p>	<p>WJZ/Philadelphia, PA PD: Anne Gress APD/MD: Michael Tozzi No Adds</p>	<p>KKSF/San Francisco, CA PD: Paul Goldstein APD: Roger Coryell MD: Blake Lawrence No Adds</p>	<p>WJZW/Washington, DC PD: Kenny King MARC ANTOINE "Concache"</p>
<p>WSJZ/Boston, MA PD/MD: Shirley Maldonado JK "Hook" KIM WATERS "Easy"</p>	<p>KEZL/Fresno, CA PD: Angie Handa MD: J. Weidenheimer SHAKATAK "Azure" MARC ANTOINE "Concache"</p>	<p>KSBR/Mission Viejo, CA OM/PD: Terry Wedel MD: Judy Davila DON GRUSIN "Laguna" GEORGE SHEARING "God"</p>	<p>KYOT/Phoenix, AZ PD: Nick Francis APD/MD: Greg Morgan MARC ANTOINE "Concache" LUTHER VANDROSS "Human"</p>	<p>KQJZ/San Luis Obispo, CA PD: Andy Morris MD: David Atwood JK "Hook"</p>	<p>KWSJ/Wichita, KS PD: Nancy Johnson MD: Dallas Scott GABRIELA ANDERS "Wanting" DOWNING & ALBRIGHT "Stop" DUNCAN MILLAR "Ray"</p>
<p>WCCJ/Charlotte, NC PD/MD: Gerry D. Ballard JEFF LORBER "Watching" JOE MCBRIDE "Madrid" VANESSA WILLIAMS "Flame" EVERETTE HARP "Better" KIM WATERS "Easy"</p>	<p>WGUF/Ft. Myers, FL PD/MD: John Conrad PEACE OF MIND "Times" DON DIEGO "Heaven" BASIA "Horizon"</p>	<p>KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff DON DIEGO "Heaven" DIANA KRALL "Merry" DIANA KRALL "Jingle" CECE WINANS "Hear" CECE WINANS "Holy"</p>	<p>KKJZ/Portland, OR PD: Paul Warren MD: Hal Murray CHRIS STANDRING "Steven"</p>	<p>KMGQ/Santa Barbara, CA OM/PD: Mark Elliott APD/MD: Steve Bauer DOWNING & ALBRIGHT "Stop"</p>	<p>JRN/National PD: Steve Hibbard MD: Greg Allen RACHEL Z "Walking" JOHN TESH PROJECT "Carol" JEFF LORBER "Midnight" LUTHER VANDROSS "Human" DAVE KOZ "There" MCBRIDE & KOZ "Just"</p>
<p>WNUA/Chicago, IL PD: Bob Kaake APD/MD: Steve Stiles No Adds</p>	<p>WYJZ/Indianapolis, IN PD/MD: Carl Frye JK "Hook" MARC ANTOINE "Concache"</p>	<p>WQCD/New York, NY PD: John Mullen MD: Rick Laboy No Adds</p>	<p>WWND/Raleigh, NC PD/MD: Don Brookshire KIRK WHALUM "Ascension" RAMSEY LEWIS "Serenade" STEVE COLE "Night"</p>	<p>KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton VANESSA WILLIAMS "Baby"</p>	<p>50 Total Reporters 50 Current Reporters 47 Current Playlists</p>
<p>WVAE/Cincinnati, OH OM: T.J. Holland PD: Laura Dane MD: Steve Wiersman GREGG KARUKAS "Cruisin" STEVE COLE "Night" MARC ANTOINE "Concache" DOWNING & ALBRIGHT "Stop"</p>	<p>WFSJ/Jacksonville, FL PD: Hank Dole APD/MD: Craig Williams CHRIS STANDRING "Steven"</p>	<p>WJCD/Norfolk, VA OM/PD: Maxine Todd MD: Larry Hollowell WHITE & LATTIMORE "River" BRIAN MCKNIGHT "Anytime"</p>	<p>KSSJ/Sacramento, CA Station Mgr.: Steve Williams APD/MD: Ken Jones No Adds</p>	<p>WHCD/Syracuse, NY PD: Butch Charles APD/MD: Kenny Dees GABRIELA ANDERS "Wanting"</p>	<p>Reported Frozen Playlist (1): KXDC/Monterey, CA</p>
<p>WNWV/Cleveland, OH PD/MD: Bernie Kimble JK "Hook" DIANA KRALL "Merry"</p>	<p>KCIY/Kansas City, MO PD: Tom Land MD: Michelle Chase JK "Hook"</p>	<p>KTNT/Oklahoma City, OK PD: Steve English MD: Stephani Stewart NAJEE "Room"</p>	<p>KBZN/Salt Lake City, UT PD/MD: Rob Riesen DOWNING & ALBRIGHT "Stop"</p>	<p>WJZT/Tallahassee, FL PD: Denny Alexander JOHN TESH PROJECT "Carol"</p>	<p>Did Not Report, Playlist Frozen (2): WJZF/Atlanta, GA WJJJ/Pittsburgh, PA</p>

AMERICA'S TOP STATIONS DEPEND ON IT.

#1 San Francisco

#1 San Jose

#1 Las Angeles

#2 San Diego

#2 Salt Lake City/Ogden/Provo

#1 Las Vegas

#2 Phoenix

#1 Houston/Galveston

#1 Milwaukee/Racine

#2 Chicago

#1 Columbus

#1 Nashville

#1 Orlando

#1 Miami/Ft. Laud./Hollywood

#1 New York

#1 Monmouth/Ocean

#1 Charlotte/Gastonia/Rock Hill



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NAC/SMOOTH JAZZ PLAYLISTS

December 18, 1998 R&R • 83

FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE

Smooth Jazz CD 1019
10th Anniversary

MARKET #1
WQCD/New York
(212) 352-1019
Mullen/Laboy

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
35	32	32	34		GEORGE BENSON/Fly By Night
31	33	33	33		RACHEL Z/Walking On Water
31	34	34	33		PETER WHITE.../Midnight In...
31	32	34	32		RICK BRAUN/Hollywood & Vine
23	24	24	31		ERIC MARIENTHAL/Here In My Heart
23	24	24	24		DAVE KOZI/II Be There
23	24	24	24		NAJEE/Room To Breathe
24	22	24	24		WARREN HILL/Turn Out The Lights
24	22	22	22		SHAKATAK/Haze
22	22	22	22		BOBBY CALDWELL/Good To Me
21	22	22	22		VANESSA WILLIAMS/My Flame
20	22	22	22		GRANT GEISSMAN/Did I Save?

THE WAVE
94.7 KTWW

MARKET #2
KTWW/Los Angeles
(310) 840-7180
Brodie/Stewart

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
19	19	20	23		MARC ANTOINE/Sunland
21	21	21	22		JK/OH The Hook
12	12	12	21		WARREN HILL/Turn Out The Lights
20	20	21	20		BRYAN SAVAGE/Soul Temptation
21	21	20	20		ERIC MARIENTHAL/Here In My Heart
18	18	18	18		FOURPLAY/Vest Pocket
19	19	17	17		GRANT GEISSMAN/Did I Save?
14	14	13	16		CRAIG CHAQUICO/Holding Back...
16	16	14	16		SOUL BALLET/Blu Girl
16	16	15	15		WALTER BEASLEY/Feel You
14	14	14	14		STEVE COLE/Where The Night...
13	13	12	14		RICHARD ELLIOT/Here And Now
14	14	13	13		LEE RITENOUR/This Is Love
15	15	15	13		NAJEE/Room To Breathe
16	16	15	13		DOWNING & ALBRIGHT/Stop, Look...
12	12	12	13		GEORGE BENSON/Fly By Night
11	11	11	12		LUTHER VANDROSS/I Know
17	17	16	12		RAMSEY LEWIS/Fragile
16	16	17	12		PETER WHITE.../Midnight In...
13	13	12	11		PHIL COLLINS/True Colors
13	12	11	11		VANESSA WILLIAMS/My Flame
12	12	11	11		BRIAN BROMBERG/Hero
14	14	14	10		KIRK WHALUM/Ascension
15	15	11	10		BRICKMAN F/KOZ/Partners In Crime
13	13	15	10		BONEY JAMES/Innocence
14	14	16	9		RICK BRAUN/Hollywood & Vine
14	15	10	7		PATTI AUSTIN/Don't Go Away
14	16	9	7		WHITNEY HOUSTON/You'll Never...

WNUA 95.5
Smooth Jazz

MARKET #3
WNUA/Chicago
(312) 645-9550
Kaake/Stiles

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
21	20	19	21		MARC ANTOINE/Concacha
21	19	17	20		RAMSEY LEWIS/Love's Serenade
18	20	19	18		GEORGE BENSON/Fly By Night
20	21	19	18		WALTER BEASLEY/Feel You
21	19	18	17		DAVE KOZI/II Be There
21	20	22	17		RICK BRAUN/Hollywood & Vine
21	20	19	16		PETER WHITE.../Midnight In...
14	13	14	15		WARREN HILL/Turn Out The Lights
14	15	11	13		LUTHER VANDROSS/I Know
14	14	13	13		NAJEE/Room To Breathe
13	13	10	13		BONEY JAMES/Innocence
14	14	14	13		PATTI AUSTIN/Don't Go Away
12	15	14	12		ERIC MARIENTHAL/Here In My Heart
14	13	12	12		STEVE COLE/Where The Night...
13	11	11	12		BRIAN BROMBERG/Hero
7	13	14	11		DOWNING & ALBRIGHT/Stop, Look...
15	12	12	10		PHIL COLLINS/True Colors
13	12	12	9		JANET/Every Time
9	7	11	8		LEE RITENOUR/This Is Love
9	7	7	5		KIRK WHALUM/Ascension
9	7	7	5		KIM WATERS/Easy Going

103.7 KKSJ
Smooth Jazz

MARKET #4
KKSJ/San Francisco
(415) 975-5555
Goldstein/Lawrence

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
15	24	22	23		KIRK WHALUM/Ascension
22	22	22	22		GEORGE BENSON/Cruise Control
22	22	20	22		MARC ANTOINE/Concacha
23	23	22	22		GRANT GEISSMAN/Did I Save?
10	16	22	22		ERIC MARIENTHAL/Mercy, Mercy, Mercy
22	22	22	22		KEIKO MATSUI/Forever, Forever
22	22	22	22		CHRIS STANDRING/Steven
22	22	22	22		WARREN HILL/Turn Out The Lights
12	11	11	13		CRAIG CHAQUICO/Holding Back...
15	15	13	13		WARREN HILL/Turn Out The Lights
13	14	14	13		SHAKATAK/Blue Azure
15	12	13	12		RICK BRAUN/Hollywood & Vine
20	16	12	12		BRIAN BROMBERG/Hero
11	11	12	12		RICHARD ELLIOT/Tell Me About It
11	13	13	11		NAJEE/Room To Breathe
12	12	12	11		PETER WHITE.../Midnight In...
12	10	10	10		GEORGE BENSON/Fly By Night
11	11	12	10		DAVE KOZI/II Be There
12	11	11	10		LUTHER VANDROSS/I Know
11	10	11	9		PHIL COLLINS/True Colors
4	4	3	5		GABRIELA ANDERS/Fire Of Love
6	4	7	5		JEFF LORBER/Watching The Sun Set

Smooth Jazz WJZJ 106.1

MARKET #5
WJZJ/Philadelphia
(610) 687-3939
Gress/Tazzi

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
11	12	20	32		BRIAN BROMBERG/Hero
32	32	32	32		GEORGE BENSON/Fly By Night
32	32	32	32		PETER WHITE.../Midnight In...
32	32	32	32		GRANT GEISSMAN/Did I Save?
32	32	32	32		RICK BRAUN/Hollywood & Vine
32	32	32	32		KIRK WHALUM/My All
10	10	10	10		LUTHER VANDROSS/My Favorite Things
5	5	5	5		WHITE & LATTIMORE/Riv'r
15	17	15	15		PHIL COLLINS/True Colors
12	11	12	13		MARC ANTOINE/Concacha
12	12	13	13		KIM WATERS/Easy Going
12	12	13	12		DAVE KOZI/II Be There
12	12	12	12		BRICKMAN F/KOZ/Partners In Crime
11	12	13	12		NAJEE/Room To Breathe
13	12	12	12		WALTER BEASLEY/Feel You
12	12	12	12		PAUL HARCCASTLE/She'll
13	13	12	12		GREGG KARUKAS/Cruisin' Your...
12	13	13	11		ERIC MARIENTHAL/Here In My Heart
25	13	13	11		BONEY JAMES/Innocence
13	12	13	11		WARREN HILL/Turn Out The Lights
13	13	13	11		RICHARD ELLIOT/Here And Now
8	7	7	7		R. KELLY & C. DION/Im Your Angel
7	5	6	7		LEE RITENOUR/This Is Love
4	4	3	4		BRIAN TARQUIN/Freeway Jam
4	4	3	4		HEADS UP SUPER BAND/Sweet Street
1	1	1	1		DIANA KRALL/Have Yourself...
1	1	1	1		JOHN TESH PROJECT/Carol Of The Bells

V98.7 FM
Smooth Jazz

MARKET #6
WVMV/Detroit
(248) 855-5100
Sleeker/Kovach

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
22	23	23	22		ERIC MARIENTHAL/Here In My Heart
9	10	23	22		BRYAN SAVAGE/Soul Temptation
23	23	22	22		WALTER BEASLEY/Feel You
23	20	23	21		BRIAN BROMBERG/Hero
8	19	22	21		TIM BOWMAN/Free
20	20	23	21		WARREN HILL/Turn Out The Lights
19	20	18	18		PETER WHITE.../Midnight In...
15	15	15	15		DOWNING & ALBRIGHT/Stop, Look...
4	12	13	13		R. KELLY & C. DION/Im Your Angel
9	10	11	12		STEVE COLE/Where The Night...
9	12	10	12		NAJEE/Room To Breathe
22	23	11	12		ED HAMILTON/Fly Like An Eagle
20	21	11	11		CHUCK LOEB/Beneath The Light
12	11	9	11		GRANT GEISSMAN/Did I Save?
10	10	11	11		RICK BRAUN/Hollywood & Vine
5	10	11	11		KIRK WHALUM/Ascension
11	11	11	11		DAVE KOZI/II Be There
11	11	10	10		LEE RITENOUR/This Is Love
11	11	10	10		KEIKO MATSUI/Forever, Forever
11	10	11	10		GREGG KARUKAS/Cruisin' Your...
3	11	11	11		KIM WATERS/Easy Going
11	11	11	11		RAMSEY LEWIS/Love's Serenade
10	10	10	10		GEORGE BENSON/Fly By Night
10	10	10	10		MARC ANTOINE/Concacha
10	10	10	10		FOURPLAY/Vest Pocket

OASIS 107.5 FM
Smooth Jazz

MARKET #7
KOAI/Dallas
(214) 630-3011
Fischer/Kincaid

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
16	25	27	27		KIRK WHALUM/Ascension
17	12	24	27		WARREN HILL/Turn Out The Lights
28	28	27	27		ERIC MARIENTHAL/Here In My Heart
25	24	27	27		CHUCK LOEB/Beneath The Light
19	12	22	26		RICHARD ELLIOT/Tell Me About It
17	15	17	17		PHIL COLLINS/True Colors
14	16	14	16		DOWNING & ALBRIGHT/Stop, Look...
25	28	26	15		PETER WHITE.../Midnight In...
7	12	11	11		MARC ANTOINE/Concacha
10	11	9	11		SHAKATAK/Blue Azure
26	26	15	11		KEIKO MATSUI/Forever, Forever
14	14	12	11		BONEY JAMES/East Bay
6	11	11	11		GREGG KARUKAS/Cruisin' Your...
7	10	10	10		PEACE OF MIND/Time Gone By
9	10	10	10		NAJEE/Room To Breathe
8	11	11	10		LEE RITENOUR/This Is Love
27	14	11	10		STEVE COLE/Where The Night...
13	10	11	10		BRIAN BROMBERG/Hero
9	10	9	9		FATBURGER/Spice
6	6	6	6		JEFF LORBER/Watching The Sun Set
8	6	6	6		CRAIG CHAQUICO/Holding Back...
14	13	11	7		RICK BRAUN/Hollywood & Vine
18	22	11	5		DAVE KOZI/II Be There
22	11	11	11		OPEN DOOR/The Curved Sky
22	11	11	11		JK/OH The Hook

Smooth 96.9

MARKET #8
WSJ/Boston
(617) 822-9600
Maldonado

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
21	22	22	23		RICK BRAUN/Hollywood & Vine
23	22	23	23		BRIAN BROMBERG/Hero
14	14	19	23		WALTER BEASLEY/Feel You
23	23	22	22		PETER WHITE.../Midnight In...
25	22	22	22		CHUCK LOEB/Beneath The Light
13	13	14	21		DAVE KOZI/II Be There
14	25	20	21		ERIC MARIENTHAL/Here In My Heart
17	16	14	18		PHIL COLLINS/True Colors
17	15	18	18		PATTI AUSTIN/Don't Go Away
17	16	16	16		JANET/Every Time
14	11	15	15		LEE RITENOUR/This Is Love
15	13	14	15		NAJEE/Room To Breathe
14	10	14	14		MARC ANTOINE/Concacha
10	10	10	14		BRIAN MCKNIGHT/Anytime
7	12	13	13		WARREN HILL/Turn Out The Lights
13	15	15	13		GRANT GEISSMAN/Did I Save?
23	24	20	12		KEIKO MATSUI/Forever, Forever
9	12	14	11		KIRK WHALUM/Ascension
7	12	12	11		DOWNING & ALBRIGHT/Stop, Look...
11	14	12	8		RAMSEY LEWIS/Love's Serenade
11	12	12	12		BRIAN CULBERTSON/Straight To...
4	12	13	8		STEVE COLE/Where The Night...
11	11	11	11		DAVE KOZI/II Be There
11	11	11	11		OPEN DOOR/The Curved Sky
11	11	11	11		JK/OH The Hook
11	11	11	11		KIM WATERS/Easy Going

Smooth Jazz 105.9

MARKET #9
WJZW/Washington
(202) 895-2300
King

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
27	25	27	28		RICK BRAUN/Hollywood & Vine
27	28	28	28		GEORGE BENSON/Fly By Night
20	27	27	27		PETER WHITE.../Midnight In...
8	10	19	27		WARREN HILL/Turn Out The Lights
9	10	22	27		ERIC MARIENTHAL/Here In My Heart
11	11	10	20		WALTER BEASLEY/Feel You
27	27	28	18		BRIAN BROMBERG/Hero
17	16	18	18		PATTI AUSTIN/Don't Go Away
18	16	17	17		PHIL COLLINS/True Colors
16	16	17	17		JANET/Every Time
16	16	17	17		DOWNING & ALBRIGHT/Stop, Look...
16	16	17	17		LEE RITENOUR/This Is Love
9	11	11	12		DAVE KOZI/II Be There
9	11	11	12		GREGG KARUKAS/Cruisin' Your...
6	10	10	11		GRANT GEISSMAN/Did I Save?
6	8	8	8		CHUCK LOEB/Beneath The Light
10	10	11	11		NAJEE/Room To Breathe
15	9	12	10		BONEY JAMES/Innocence
8	13	11	10		STEVE COLE/Where The Night...
7	4	8	10		JK/OH The Hook
7	4	8	10		KIRK WHALUM/Ascension
7	7	10	10		RICHARD ELLIOT/Here And Now
9	9	10	9		BRYAN SAVAGE/Soul Temptation
3	12	11	8		RAMSEY LEWIS/Love's Serenade
6	6	6	6		KIM WATERS/Easy Going
6	6	6	6		MARC ANTOINE/Concacha



CYNDEE MAXWELL

Around The Water Cooler In 1998

□ A rewind of the year's shake-ups and shakedowns in the world of Rock

Yes, 1999 is nearly upon us. But before you go stark raving mad from hearing the song "1999" a hundred too many times, we're going to look back at 1998. The year was punctuated by major events like R&R Convention '98 and the first-ever R&R Industry Achievement Awards. It was also a year in which radio continued to consolidate, face the issues surrounding syndication, and experiment musically.

Unfortunately, 1998 also saw the passing of one of Rock's brightest and most amicable programmers. The heart attack that claimed the life of Journal Broadcast Group Director/Rock Programming **Doug Sorensen** left the industry depressed as we pondered life on earth without him.

It was a big year for R&R, as we celebrated our 25th anniversary with a blowout concert. It was also a time of formal recognition, as we introduced the first-ever R&R Industry Achievement Awards. The first of our two Rock panels revolved around the controversial topic of pay-for-play, as panelists and attendees from all corners of the industry weighed the pros and cons. Creative options like WJRR/Orlando's *Judgement Day* program seemed viable to many attendees.

In the second panel — "Local Morning Shows Vs. Syndicated Superstars: Who Are The Real Winners?" — some panelists agreed that syndication can actually inspire local shows to do better work, while others suggested that local shows need the same tools as syndicated shows in order to effectively compete. If a consensus was reached it was that syndicated radio in and of itself isn't the crown jewel, but rather that true talent (either local or syndicated) will be the real winner.

With syndication such a hot topic, we talked to some syndicated shows this year for their takes on the issue and how it affects the future of radio.



Lex Staley of *The Lex & Terry Show* said that syndication offers programmers another option to win if the station is willing to forgo the local angle. **Tom Griswold** of *The Bob & Tom Show* noted that while syndication does take jobs, it also creates more sales positions. He also advised future morning talent to develop a show in a small market first, and then work toward the major markets.

Consolidation Concerns

Another aspect of consolidation that we explored was the area of production departments. WEBN/Cincinnati Production Director **Joel Moss** suddenly found himself providing production for a number of new sister stations as Jacor took over outlets in Cincinnati, then aggressively expanding in other markets. Such merging also saw companies experiment with programmers' abilities to manage

multiple stations — especially difficult when the stations are miles apart, as in the case of WHEB/Portsmouth, NH, and WGIR/Manchester, NH, which are separated by a 50-mile commute.

As stations and companies learned to deal with consolidation, managers had to begin dealing with the human elements surrounding such change. Acknowledging that the rapid changes in the industry were having a profound impact on people, Heritage Media President **Paul Fiddick** suggested a more open flow of information between managers and staff during transitional periods. Oftentimes, he noted, withholding information causes staff members to worry unnecessarily and make up stories and rumors that are worse than the truth.

An area of rapid expansion inside stations was the development of the NTR (Nontraditional Revenue) Director. For **Earl Baer**, Director/Business Development for CBS Radio/Los Angeles, consolidation and improved technology provided an opportunity for CBS' Job Connection — an interactive voice-response phone system in conjunction with a website where employers post job openings — which provided CBS Radio and TV a better vehicle for competing against newspaper classifieds. Baer noted that recruitment advertising is a great new opportunity for radio.

Has consolidation bred a better employee? While some managers recognize that consolidation can cause turmoil and unwanted change in the lives of their staffs, the keys to success in the radio world of the future involve a strong work ethic, multitasking ability, and developing a system for constructive communication between managers and air talent.

Profiling Rock

Musically, Rock broadened its horizons by embracing sounds that were new and uncommon for the format. On one side, many Active Rockers explored rap influences with artists like Kid Rock, Rage Against The Machine, and the Beastie Boys. Rock also played with the "pop" perspective, as songs like Eve 6's "Inside Out" and Lenny Kravitz's "Fly Away" enjoyed success at both formats. Either way, the format wasn't about to pigeonhole itself with narrow-minded programming, and the new vistas explored played a role in the constant evolution of Rock and Active Rock.

An Edison Media Research study debunked the myth that women drive at-work listening. In fact, the study showed that men not only constitute 53% of the American work force, but are also just as likely as women to listen to the radio at work. In turn, Rock indexed very well in at-work listening and was deemed extremely viable for real marketing campaigns. While the Rock audience's work environments may be different from the traditional office setting of an AC audience, the study did prove that there

Overall Gain Leaves Rock Up In '98

Eight stations left the Rock format in '98, but the addition of 14 stations give the format a net gain of six stations. Here is a brief overview of some events from 1998.

January

- WXRA/Greensboro, NC, moves to Alternative, but returns to Active Rock in August.
- WYSP/Philadelphia APD/MD **Neal Mirsky** upped to PD.
- Active Rock KWBR/San Luis Obispo, CA, signs off.
- WBBB/Raleigh debuts as Rock, switching from Country.

February

- **Dave Numme** upped to OM of KBBT & KUFO/Portland.

March

- KQMO/Springfield, MO, turns to Active Rock as KZRQ (Channel Z).
- **Steve Hoffman** PD at KCAL/Riverside.
- WYRX/Lima, OH, drops Active Rock for Country.
- **Ron Bowen** PD at WXRC/Charlotte.
- KLSZ/Ft. Smith, AR, bows under PD **Scott Stevens**.

May

- **Joe Bevilacqua** named WHJY/Providence PD.
- WIQB/Ann Arbor, MI, returns to Active Rock from Adult Alternative.

June

- Hot AC WALC/St. Louis becomes "104.1 Extreme Radio," with WXTM calls to follow after **Tommy Mattern's** appointment as PD.
- WKRK/Detroit PD **John Gorman** exits. **Mike Stern** joins as PD in July and relaunches the station as "97.1 Extreme Radio" in August.
- **Mancow Muller** exits WRCX/Chicago for crosstown Alternative WKQX.
- KISW/Seattle Station Manager/PD **Clark Ryan** upped to VP/GM.

July

- Former Virgin promo exec **Ted Edwards** PD at WCKW/New Orleans.

August

- KEZF/Albuquerque flips to Rock.
- KBUY/Amarillo, TX, goes Rock, becomes KFNX.
- KICT/Wichita returns to Rock from Alternative.
- KPOI/Honolulu leaves Alternative after five years, for Active Rock.
- WAZU & WLVO/Columbus, OH, PD **Greg Ausham** moves to the same position at WMMS/Cleveland following **Bob Neumann's** exit for WWDC/Washington, DC. **Charley Lake** replaces Ausham.
- WRCN/Long Island PD **Donna Rodger** exits. The station becomes Classic Hits in October.
- KRAD/Corpus Christi, TX, flips to Alternative.
- KSJO/San Jose PD **Dana Jang** exits. Jacor Cincinnati Director/FM Ops **Jim Richards** named Jacor San Jose Director/Programming & Operations over KLDZ, KSJO & KUFX.
- **Scott Reinhart** returns to Cincinnati as OM of WEBN & WOFX.
- Twenty five-year Rock outlet KTXQ/Dallas turns to "Jammin' Oldies 102."

September

- WDRK/Panama City, FL, goes Soft AC.
- Oldies WCHZ/Augusta, GA, to Active Rock.
- Alternative KRBR/Duluth, MN, to Active Rock.
- KLOS/Los Angeles PD **John Duncan** resigns.
- KBAT/Odessa, TX, flips to CHR/Rhythmic. Crosstown KCDQ switches to Rock as KFZX.

October

- WMMS begins a month-long farewell, dismissing the airstaff, but retracts the plan after the 30-day bon voyage.
- CHR KHTQ/Spokane to Rock.
- WRCX/Chicago flips to Jammin' Oldies.

November

- WNEW/New York vets **Scott Muni** and **Dave Herman** exit.
- KYYS/Kansas City's **Larry Moffitt** resigns PD duties to concentrate on mornings. **Greg Bergen** is named as his replacement.

REMY ZERO PROPHECY

14 More Adds This Week!

MAJORS:

WDVE KQRC WJRR WAZU

BDS Active D36*
BDS Mainstream D40*

R&R Active 43 - 38

R&R Rock 47 - 34

Album Net 37* Homer

Produced by David Bottrill with Remy Zero
Mixed by Alan Moulder
Managed by Richard Brown/Industry Entertainment



is an enormous potential that can benefit Rock radio.

Another important survey for Rock came from the Recording Industry Association of America's (RIAA) 1997 Consumer Profile. In it, Rock continued to dominate the market as it has through the '90s, with rock consumers accounting for one in every three purchases. For the first time ever, women purchased more music than men. Music buyers shopped at retail outlets in record numbers, while mail-order hous-

es and record clubs continued to fall. The youngest and oldest buying demographics accounted for the greatest growth in purchasing recorded music.

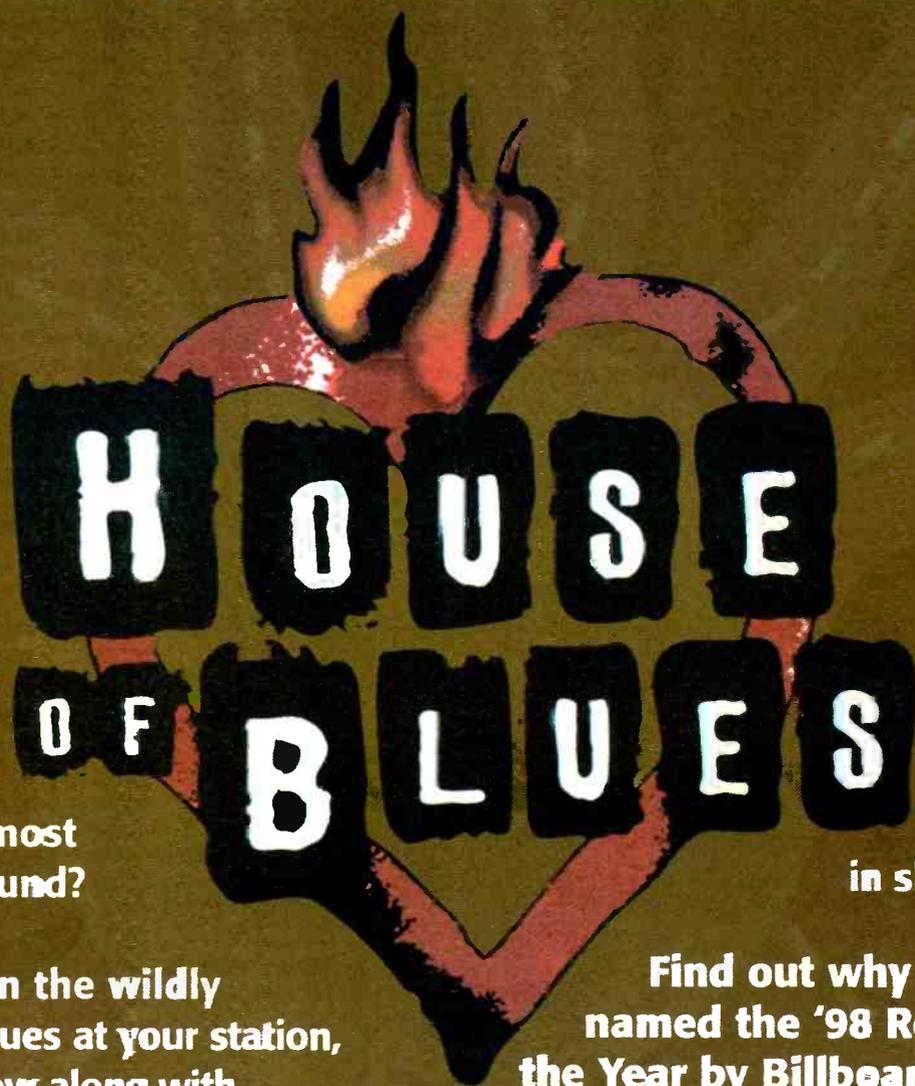
Happy New Year!

In closing, we'd like to thank everyone who has contributed to our columns this year, as well as all of our readers. We appreciate your support, and wish you all a fruitful year in 1999.

—Cyndee Maxwell and Rock Asst. Editor Frank Correia

NOW, WE'RE ON A MISSION FROM GOD

And we're proud to say that Elwood Blues and his House of Blues can now be found at our address.



Can't you almost smell the smoky air, taste the gumbo and feel the beat of the blues-i-est, hippest, most happening music around?

Now, you can build on the wildly successful House of Blues at your station, a one hour weekly show along with

five weekly vignettes featuring R&B, Rock, Zydeco, Swing, Ska, Alternative, Reggae, Roots, Funk, Soul—in short—Blues.

Find out why House of Blues was named the '98 Rock Radio Show of the Year by Billboard Magazine.

HOUSE OF BLUES

It conjures up a sound.

It conjures up a place.

It conjures up a name.

The House of Blues—hosted by Elwood Blues of the Blues Brothers (aka Dan Aykroyd).
Blues isn't just a style, it's a feeling and we've got the feeling you're gonna want it bad for your market.

In Blues We Trust!

212-869-1111



In collaboration with
Ben Manilla Productions

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	METALLICA Turn The Page (Elektra/EEG) 2074 2011 2007 1866 85/0					
1	2	2	2	LENNY KRAVITZ Fly Away (Virgin) 1893 1974 1967 1934 79/0					
4	3	4	3	BLACK CROWES Kickin' My Heart... (American/Columbia) 1849 1783 1751 1665 84/0					
3	4	3	4	GOO GOO DOLLS Slide (Warner Bros.) 1813 1838 1723 1738 76/0					
5	5	5	5	JONNY LANG Still Rainin' (A&M) 1677 1710 1659 1639 74/0					
12	8	6	6	KENNY WAYNE SHEPHERD Everything... (Revolution/Reprise) 1315 1231 1089 925 74/0					
7	7	7	7	BLACK SABBATH Psycho Man (Epic) 1054 1157 1186 1221 73/0					
14	12	11	8	FLYS Got You (Where I Want You) (Trauma/Delicious Vinyl) 1016 942 849 780 67/0					
6	6	8	9	CREED What's This Life For (Wind-up) 922 1083 1225 1332 55/1					
10	11	12	10	EVE 6 Inside Out (RCA) 886 929 980 1032 42/0					
8	10	9	11	HOLE Celebrity Skin (DGC/Geffen) 879 1020 1026 1081 50/0					
25	16	13	12	TRAIN Free (Aware) 877 734 651 542 68/4					
9	9	10	13	CANDLEBOX 10,000 Horses (Maverick/WB) 801 991 1051 1067 54/0					
17	14	14	14	OFFSPRING Pretty Fly (For A White Guy) (Columbia) 777 700 701 653 48/0					
22	19	15	15	PEARL JAM Elderly Woman Behind... (Epic) 747 687 605 570 57/3					
BREAKER	16	16	16	CREED One (Wind-up) 733 251 37 11 74/16					
21	17	17	17	FUEL Bittersweet (550 Music) 698 666 615 578 57/1					
BREAKER	18	18	18	EVERLAST What It's Like (Tommy Boy) 653 456 391 284 46/4					
—	35	22	19	KISS You Wanted The Best (Mercury) 633 525 328 74 64/8					
15	15	16	20	ROB ZOMBIE Dragula (Geffen) 627 682 682 729 44/0					
23	20	18	21	MOON DOG MANE Turn It Up (Eureka) 618 634 597 565 52/2					
27	24	19	22	ROLLING STONES Gimme Shelter (Virgin) 571 563 497 470 45/1					
34	28	24	23	INDIGENOUS Now That You're Gone (Pachyderm) 496 460 419 381 51/13					
33	27	26	24	ECONOLINE CRUSH Surefire (Never Enough) (Restless) 487 454 429 400 49/1					
24	22	21	25	BRUCE SPRINGSTEEN I Wanna Be With You (Columbia) 473 542 553 556 30/0					
DEBUT	26	26	26	CLASS OF '99 Another Brick In The Wall (Columbia) 451 120 — — 47/12					
37	36	35	27	GODSMACK Whatever (Republic/Universal) 424 342 327 305 45/2					
—	42	38	28	EVE 6 Leech (RCA) 379 320 217 43 43/3					
11	13	20	29	KISS Psycho Circus (Mercury) 379 553 703 1007 28/0					
28	26	27	30	ANOUK Nobody's Wife (Columbia) 363 437 437 459 34/0					
39	39	37	31	MONSTER MAGNET Powertrip (A&M) 349 333 301 283 32/0					
29	31	30	32	U2 Sweetest Thing (Island) 343 400 409 449 23/0					
30	32	31	33	SECOND COMING Soft (Capitol) 342 367 395 425 30/0					
—	—	47	34	REMY ZERO Prophecy (DGC/Geffen) 306 166 10 — 41/5					
20	30	33	35	JOHN MELLENCAMP Your Life Is Now (Columbia) 283 353 412 587 23/0					
16	21	28	36	MOTLEY CRUE Bitter Pill (Motley/Beyond) 277 421 569 712 23/0					
19	23	32	37	R.E.M. Daysleeper (Warner Bros.) 273 355 518 597 21/0					
26	29	34	38	RUSH Spirit Of Radio (Anthem/Atlantic) 269 347 417 512 31/0					
13	18	29	39	SCREAMIN' CHEETAH WHEELIES Boogie... (Capricorn/Mercury) 267 415 614 832 19/0					
31	37	39	40	KENNY WAYNE SHEPHERD Somehow... (Revolution/Reprise) 264 302 311 407 27/0					
48	43	43	41	JANUS STARK Every Little Thing Counts (Earache/Trauma) 243 219 197 164 34/3					
41	40	41	42	PUSHMONKEY Handslide (Arista) 237 248 255 228 25/0					
32	34	36	43	PETER WOLF Turnin' Pages (Mercury) 221 334 382 401 23/0					
DEBUT	44	44	44	ADDICT Nobody Knows (Big Cat/V2) 185 147 125 124 23/2					
47	48	46	45	BIG HEAD TODD & THE MONSTERS Tangerine (Giant/Reprise) 179 189 171 173 19/0					
35	38	42	46	AEROSMITH What Kind Of Love Are You On (Columbia) 174 227 304 361 15/0					
45	44	45	47	BETTER THAN EZRA At The Stars (Elektra/EEG) 170 193 196 193 17/2					
—	50	—	48	JERRY CANTRELL Dickeye (Columbia) 166 151 132 136 15/0					
DEBUT	49	49	49	METALLICA Tuesday's Gone (Elektra/EEG) 153 121 87 20 13/0					
46	45	50	50	PHISH Birds Of A Feather (Elektra/EEG) 146 157 182 178 13/0					

This chart reflects airplay from December 7-13. Songs ranked by total plays. Highlighted songs indicate Breaker. 86 Rock reporters. 86 Current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

NEW & ACTIVE

SHAWN MULLINS Lullaby (Columbia)
Total Plays: 136, Total Stations: 7, Adds: 0

ROLLING STONES Memory Motel (Virgin)
Total Plays: 131, Total Stations: 10, Adds: 2

OC TALK My Friend (So Long) (Virgin)
Total Plays: 127, Total Stations: 18, Adds: 2

SPRUNG MONKEY Super Breakdown (Surfdog/Hollywood)
Total Plays: 120, Total Stations: 19, Adds: 3

EAGLE-EYE CHERRY Save Tonight (Work)
Total Plays: 117, Total Stations: 6, Adds: 0

GOV'T MULE Thorazine Shuffle (Capricorn/Mercury)
Total Plays: 110, Total Stations: 10, Adds: 0

KID ROCK I Am The Bullgod (Lava/Atlantic)
Total Plays: 109, Total Stations: 17, Adds: 0

ORGY Blue Monday (Elementree/Reprise)
Total Plays: 94, Total Stations: 14, Adds: 3

PLACEBO Pure Morning (Hut/Virgin)
Total Plays: 93, Total Stations: 13, Adds: 3

RAMMSTEIN Sehnsucht (Slash/London/Island)
Total Plays: 86, Total Stations: 12, Adds: 0

Songs ranked by total plays

BREAKERS®

CREED
One (Wind-up)
TOTAL PLAYS/INCREASE 733/482 TOTAL STATIONS/ADDS 74/16 CHART 16

EVERLAST
What It's Like (Tommy Boy)
TOTAL PLAYS/INCREASE 653/197 TOTAL STATIONS/ADDS 46/4 CHART 18

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
CREED One (Wind-up)	16
INDIGENOUS Now That You're Gone (Pachyderm)	13
CLASS OF '99 Another Brick In The Wall (Columbia)	12
KISS You Wanted The Best (Mercury)	8
SOUL COUGHING Circles (Slash/WB)	7
REMY ZERO Prophecy (DGC/Geffen)	5
TRANS-SIBERIAN ORCHESTRA Christmas... (Lava/Atlantic)	5
EVERLAST What It's Like (Tommy Boy)	4
TRAIN Free (Aware)	4

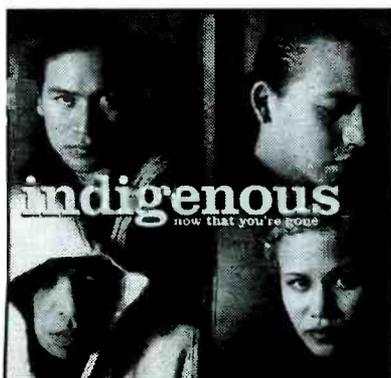
MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CREED One (Wind-up)	+482
CLASS OF '99 Another Brick In The Wall (Columbia)	+331
EVERLAST What It's Like (Tommy Boy)	+197
TRAIN Free (Aware)	+143
REMY ZERO Prophecy (DGC/Geffen)	+140
KISS You Wanted The Best (Mercury)	+108
KENNY W. SHEPHERD Everything... (Revolution/Reprise)	+84
GODSMACK Whatever (Republic/Universal)	+82
OFFSPRING Pretty... (For A White Guy) (Columbia)	+77
FLYS Got You (Where I...) (Trauma/Delicious Vinyl)	+74

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
DAYS OF THE NEW The Down Town (Outpost/Geffen)
MONSTER MAGNET Space Lord (A&M)
KENNY WAYNE SHEPHERD Blue... (Revolution/Reprise)
CREED My Own Prison (Wind-up)
DAYS OF THE NEW Touch... (Outpost/Geffen)
MATCHBOX 20 Real World (Lava/Atlantic)
FUEL Shimmer (550 Music)
AEROSMITH I Don't Want To Miss A Thing (Columbia)
GOO GOO DOLLS Iris (Warner Sunset/Reprise)
SEMISONIC Closing Time (MCA)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



indigenous

"now that you're gone"

R&R Rock Chart **23**

#2 Rock Most Added

#6 Active Rock Most Added

Breaking At:

KLOS (11x) KDKB (13x) WDVE (16x)
KZRR (18x) WAPL (20x) WLWQ (10x)
WRUF (20x) KNKN (13x) KFMX (16x)

KLPX (16x) KMOD (27x)
KKEG (39x) KLBK (17x)
WHMH (32x) KEYJ (17x)



Contact Libow Unlimited (212) 888-0987

ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE



ROCK REPORTERS

Rock Editor: Cyndee Maxwell
 Phone: (310) 788-1668 Fax: (310) 203-9763 E-Mail: max@rronline.com
 Website: www.rronline.com

Effective 12/18/98

86 Total Reporters

Breaker Criteria=600 Total Plays For The First Time

- WONE/Akron, OH
- WPYX/Albany, NY
- KZRR/Albuquerque, NM
- WZZO/Allentown, PA
- WDHA/Morristown, NJ
- WKLTV/Michigan
- WPLR/New Haven, CT
- WCKW/New Orleans, LA
- WNEW/New York, NY
- KATT/Oklahoma City, OK
- KEZO/Omaha, NE
- KCLB/Palm Springs, CA
- WGLD/Peoria, IL
- WWCT/Peoria, IL
- WMMR/Philadelphia, PA
- KDMF/Chico, CA
- WEBN/Cincinnati, OH
- WVRK/Columbus, GA
- WRKI/Danbury, CT
- WTUE/Dayton, OH
- KQDS/Duluth, MN
- KLAQ/EI Paso, TX
- WRKT/Erie, PA
- KKEG/Fayetteville, AR
- WZZR/Ft. Pierce, FL
- WXKE/Ft. Wayne, IN
- WNDD/Gainesville, FL
- WQCM/Hagerstown, PA
- WSTC/Jackson, MS
- WRZK/Johnson City, TN
- WRKR/Kalamazoo, MI
- WKHY/Lafayette, IN
- KOMP/Las Vegas, NV
- WKQQ/Lexington, KY
- KMJX/Little Rock, AR
- WBAB/Long Island, NY
- KLOS/Los Angeles, CA
- WTFX/Louisville, KY
- WQBZ/Macon, GA
- WTAO/Marion-Carbondale, IL
- KFRQ/McAllen-Brownsville, TX
- KZZE/Medford, OR
- KXXR/Minneapolis, MN
- WRQC/Minneapolis, MN
- KMBY/Monterey-Salinas, CA
- KRQC/Monterey-Salinas, CA
- WCLG/Morgantown, WV
- WDHA/Morristown, NJ
- WKLTV/Michigan
- WPLR/New Haven, CT
- WCKW/New Orleans, LA
- WNEW/New York, NY
- KATT/Oklahoma City, OK
- KEZO/Omaha, NE
- KCLB/Palm Springs, CA
- WGLD/Peoria, IL
- WWCT/Peoria, IL
- WMMR/Philadelphia, PA
- KDMF/Chico, CA
- WEBN/Cincinnati, OH
- WVRK/Columbus, GA
- WRKI/Danbury, CT
- WTUE/Dayton, OH
- KQDS/Duluth, MN
- KLAQ/EI Paso, TX
- WRKT/Erie, PA
- KKEG/Fayetteville, AR
- WZZR/Ft. Pierce, FL
- WXKE/Ft. Wayne, IN
- WNDD/Gainesville, FL
- WQCM/Hagerstown, PA
- WSTC/Jackson, MS
- WRZK/Johnson City, TN
- WRKR/Kalamazoo, MI
- WKHY/Lafayette, IN
- KOMP/Las Vegas, NV
- WKQQ/Lexington, KY
- KMJX/Little Rock, AR
- WBAB/Long Island, NY
- KLOS/Los Angeles, CA
- WTFX/Louisville, KY
- WQBZ/Macon, GA
- WTAO/Marion-Carbondale, IL
- KFRQ/McAllen-Brownsville, TX
- KZZE/Medford, OR
- KXXR/Minneapolis, MN
- WRQC/Minneapolis, MN
- KLFX/Killeen-Temple, TX
- WXVO/Knoxville, TN
- WJXQ/Lansing, MI
- KIBZ/Lincoln, NE
- KFMX/Lubbock, TX
- WYYJ/Madison, WI
- WGJR/Manchester, NH
- WMFS/Memphis, TN
- WZTA/Miami, FL
- WLZR/Milwaukee, WI
- KHOP/Modesto, CA
- WRAT/Monmouth-Ocean, NJ
- WKZQ/Myrtle Beach, SC
- WNOR/Norfolk, VA
- WJRR/Oriando, FL
- WYYX/Panama City, FL
- WTKX/Pensacola, FL
- WYSP/Philadelphia, PA
- KUPD/Phoenix, AZ
- KUFO/Portland, OR
- WHB/Portsmouth, NH
- WDEB/Reno, NV
- KRXQ/Sacramento, CA
- WHMH/St. Cloud, MN
- WXTM/St. Louis, MO
- WZBH/Salisbury-Ocean City, MD
- KISS/San Antonio, TX
- KIOZ/San Diego, CA
- KTUX/Shreveport, LA
- WRBR/South Bend, IN
- KNJY/Spokane, WA
- WQLZ/Springfield, IL
- WXTB/Tampa, FL
- WCCC/Toledo, OH
- WWDC/Washington, DC
- KFMW/Waterloo, IA
- KICT/Wichita, KS
- WZMT/Wilkes Barre, PA

ACTIVE ROCK REPORTERS

Effective 12/18/98

76 Total Reporters

Breaker Criteria=600 Total Plays For The First Time

- KEYJ/Abilene, TX
- KZRK/Amarillo, TX
- WQB/Ann Arbor, MI
- KLBJ/Austin, TX
- KRAB/Bakersfield, CA
- WYYJ/Baltimore, MD
- WCPB/Biloxi, MS
- WAAF/Boston, MA
- WKPE/Cape Cod, MA
- WZNF/Champaign, IL
- WXRC/Charlotte, NC
- KROR/Chico, CA
- KILO/Colorado Springs, CO
- WAZU/Columbus, OH
- WBZK/Columbus, OH
- KNCN/Corpus Christi, TX
- KEGL/Dallas, TX
- KBPI/Denver, CO
- KAZR/Des Moines, IA
- WKRK/Detroit, MI
- WRIF/Detroit, MI
- WGBF/Evansville, IN
- KQWB/Fargo, ND
- WRCQ/Fayetteville, NC
- WBYN/Flint, MI
- WBYP/Ft. Wayne, IN
- KRZR/Fresno, CA
- WRUF/Gainesville, FL
- WKLQ/Grand Rapids, MI
- WXRA/Greensboro, NC
- WTPP/Greenville, SC
- WQXA/Harrisburg, PA
- WTPA/Harrisburg, PA
- KPOI/Honolulu, HI
- WAMX/Huntington, WV
- WQKQ/Johnstown, PA
- KORC/Kansas City, MO
- KLFX/Killeen-Temple, TX
- WXVO/Knoxville, TN
- WJXQ/Lansing, MI
- KIBZ/Lincoln, NE
- KFMX/Lubbock, TX
- WYYJ/Madison, WI
- WGJR/Manchester, NH
- WMFS/Memphis, TN
- WZTA/Miami, FL
- WLZR/Milwaukee, WI
- KHOP/Modesto, CA
- WRAT/Monmouth-Ocean, NJ
- WKZQ/Myrtle Beach, SC
- WNOR/Norfolk, VA
- WJRR/Oriando, FL
- WYYX/Panama City, FL
- WTKX/Pensacola, FL
- WYSP/Philadelphia, PA
- KUPD/Phoenix, AZ
- KUFO/Portland, OR
- WHB/Portsmouth, NH
- WDEB/Reno, NV
- KRXQ/Sacramento, CA
- WHMH/St. Cloud, MN
- WXTM/St. Louis, MO
- WZBH/Salisbury-Ocean City, MD
- KISS/San Antonio, TX
- KIOZ/San Diego, CA
- KTUX/Shreveport, LA
- WRBR/South Bend, IN
- KNJY/Spokane, WA
- WQLZ/Springfield, IL
- WXTB/Tampa, FL
- WCCC/Toledo, OH
- WWDC/Washington, DC
- KFMW/Waterloo, IA
- KICT/Wichita, KS
- WZMT/Wilkes Barre, PA

MARKET #1
102.7 FM WNEW
WNEW/New York
 (212) 489-1027
 Wall/Karr

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	28	25	27	28	BLACK CROWES/Kickin' My Heart...
27	28	26	25	24	LENNY KRAVITZ/Fly Away
17	25	23	24	24	EVE 6/Inside Out
27	25	24	24	24	DAYS OF THE NEW/The Down Town
25	27	25	24	24	JONNY LANG/Still Raining
15	17	15	17	17	GOO GOO DOLLS/Side
17	15	15	16	16	DAVE MATTHEWS BAND/Crush
4	18	15	15	15	KENNY WAYNE SHEPHERD/Everything Is Broken
14	15	13	14	14	METALLICA/Turn The Page
2	15	13	14	14	KISS/You Wanted The Best
8	12	9	10	10	BRUCE SPRINGSTEEN/Seven Angels
-	-	-	-	-	BRUCE SPRINGSTEEN/Leaving Train
-	-	-	-	-	U2/Sweetest Thing
-	-	-	-	-	ROLLING STONES/Gimme Shelter
-	-	-	-	-	ROLLING STONES/Memory Motel
-	-	-	-	-	PEARL JAM/Daughter
-	-	-	-	-	PEARL JAM/Elderly Woman
-	-	-	-	-	EVERLAST/What It's Like

MARKET #2
KLOS 95.5
Timeless Classics
KLOS/Los Angeles
 (310) 840-4836
 Wilde

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	14	16	16	16	BIG HEAD TODD.../Boom Boom
19	12	22	15	15	BRIAN SETZER ORCH./This Cat's On A...
21	12	17	14	14	JONNY LANG/Still Raining
22	19	20	13	13	JOHN MELLENCAMP/Your Life Is Now
15	10	18	12	12	TRAIN/Free
13	17	16	12	12	U2/Sweetest Thing
13	9	16	11	11	DISHWALLA/Once In A While
15	15	13	11	11	R.E.M./Daysleeper
7	6	11	11	11	INDIGENOUS/Now That You're Gone
16	11	10	11	11	ROLLING STONES/Gimme Shelter
7	8	9	10	10	BLACK CROWES/Kickin' My Heart...
8	6	9	8	8	METALLICA/Turn The Page
8	6	12	7	7	GOO GOO DOLLS/Side
-	-	-	-	-	R.E.M./Lotus
7	4	8	6	6	FASTBALL/Fire Escape
4	8	7	6	6	KENNY WAYNE SHEPHERD/Everything Is Broken
3	4	7	6	6	LENNY KRAVITZ/Fly Away
8	9	10	5	5	CPA/Morrison
6	4	5	5	5	PHISH/Birds Of A Feather
17	12	10	4	4	GOO GOO DOLLS/iris
6	4	6	4	4	BIG HEAD TODD.../Tangerine
4	2	4	4	4	KENNY WAYNE SHEPHERD/Blue On Black
4	1	2	4	4	AEROSMITH/ Don't Want To...
-	-	-	-	-	GARY HOEY/12 Days Of Christmas
4	1	3	2	2	PAGE/PLANT/Shining In The Light
2	2	2	2	2	MATCHBOX 20/Real World
13	9	8	1	1	BRUCE HORNSBY/Great Divide
-	-	-	-	-	BRUCE SPRINGSTEEN/Lion's Den
-	-	-	-	-	MAX CARL AND BIG.../A Go-Go Santa

MARKET #5
WMMR 95.5
The Home of Rock'n'Roll
WMMR/Philadelphia
 (610) 771-0933
 Bonadonna/Zipeto

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	6	22	25	25	LENNY KRAVITZ/Fly Away
22	10	25	25	25	BROTHER CANE/Machete
10	5	20	25	25	DISHWALLA/Once In A While
24	17	28	25	25	U2/Sweetest Thing
-	-	-	-	-	MATCHBOX 20/Real World
22	11	25	23	23	GOO GOO DOLLS/Side
7	7	11	17	17	R.E.M./Daysleeper
15	8	15	15	15	KENNY WAYNE SHEPHERD/Everything Is Broken
21	6	25	14	14	JONNY LANG/Still Raining
6	3	12	13	13	DC TALK/My Friend (So Long)
23	12	14	13	13	BLACK CROWES/Kickin' My Heart...
12	4	14	13	13	FUEL/Bittersweet
7	4	13	13	13	TRAIN/Free
-	-	-	-	-	REMY ZERO/Prophecy
12	3	13	13	13	HOLE/Celebrity Skin
11	6	13	10	10	METALLICA/Turn The Page
10	5	9	8	8	BLACK SABBATH/Psycho Man
-	-	-	-	-	FLY/Got You (Where...)
-	-	-	-	-	CRACKER/The World Is Mine
6	3	7	2	2	ANOUK/Nobody's Wife
7	4	7	1	1	RUSH/Spirit Of Radio
13	5	12	1	1	CRACKER/The Good Life

MARKET #14
KISW 99.9 FM
KISW/Seattle
 (206) 285-7625
 Ryan/Faultner

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	31	27	28	28	METALLICA/Turn The Page
28	27	27	28	28	CANDLEBOX/10,000 Horses
26	28	25	25	25	BLACK SABBATH/Psycho Man
20	20	20	25	25	BLACK CROWES/Kickin' My Heart...
20	19	17	19	19	ROB ZOMBIE/Dracula
20	20	20	18	18	SECOND COMING/Soft
18	19	20	18	18	KISS/Within
13	18	20	18	18	QUEENS OF.../I Only
-	-	-	-	-	CREED/One
27	27	25	17	17	LENNY KRAVITZ/Fly Away
15	13	12	14	14	JERRY CANTRELL/Dicke
11	12	11	14	14	GOOSMACK/Whatever
8	13	12	14	14	BLACK SABBATH/Selling My Soul
-	-	-	-	-	OFFSPRING/The Kids Aren't...
12	13	13	13	13	GOODNESS/Bitter Man
13	12	13	13	13	MARILYN MANSON/The Dope Show
12	12	14	10	10	TOOL/Eulogy
-	-	-	-	-	CLASS OF '99/Another Brick In...
-	-	-	-	-	KENNY WAYNE SHEPHERD/Everything Is Broken
13	11	13	7	7	SCREAMIN' CHEETAH.../Boogie King
-	-	-	-	-	TRAIN/Free
-	-	-	-	-	EVERLAST/What It's Like

MARKET #15
KDKB 95.3 FM
Rock's Arizona
KDKB/Phoenix
 (602) 897-9300
 Maranville/Lea

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
11	15	15	47	47	CREED/One
37	46	46	47	47	FUEL/Bittersweet
16	15	20	46	46	BLACK CROWES/Kickin' My Heart...
43	47	47	46	46	GOO GOO DOLLS/Side
41	47	46	45	45	KENNY WAYNE SHEPHERD/Everything Is Broken
37	47	46	44	44	METALLICA/Turn The Page
41	46	46	44	44	ROLLING STONES/Memory Motel
10	15	11	13	13	SCREAMIN' CHEETAH.../Right Place Right...
-	-	-	-	-	INDIGENOUS/Now That You're Gone
-	-	-	-	-	JONNY LANG/Wander This World
6	10	8	12	12	HOLE/Celebrity Skin
12	15	13	11	11	EVE 6/Getch
42	47	46	11	11	JONNY LANG/Still Raining
-	-	-	-	-	CANDLEBOX/Happy Pills
12	14	13	10	10	DAVE MATTHEWS BAND/Crush
11	15	13	10	10	TRAIN/Free
15	15	11	9	9	PUSHMONKEY/Handslide
-	-	-	-	-	STABBING WESTWARD/Haunting Me
13	15	11	8	8	PISTOLERS/Love Story
42	46	39	7	7	CANDLEBOX/10,000 Horses
-	-	-	-	-	DISHWALLA/Stay Awake
-	-	-	-	-	REMY ZERO/Prophecy
15	12	9	5	5	JESUS CHRYSLER.../Coming Clean
4	8	7	5	5	PEARL JAM/Elderly Woman...
7	9	5	4	4	AFGHAN WHIGS/Somethin' Hot
-	-	-	-	-	CLASS OF '99/Another Brick In...
7	9	5	3	3	DEAD HOT WORKSHOP/Hanging Out With Ray
9	8	6	3	3	GLORIOUS/John Wayne
6	8	4	2	2	SEVEN MARY THREE/Each Little Mystery

MARKET #17
WBAB 95.3 FM
WBAB/Long Island
 (516) 587-1023
 Buchmann/Weltman

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
34	34	34	34	34	ALANIS MORISSETTE/Thank U
22	22	25	34	34	EAGLE-EYE CHERRY/Save Tonight
27	27	25	27	27	DAYS OF THE NEW/The Down Town
18	20	21	24	24	U2/Sweetest Thing
17	17	21	23	23	LENNY KRAVITZ/Fly Away
23	23	22	22	22	SHERYL CROW/My Favorite Mistake
17	17	22	21	21	EVE 6/Inside Out
-	-	-	-	-	KENNY WAYNE SHEPHERD/Everything Is Broken
19	13	30	20	20	GOO GOO DOLLS/Side
20	20	20	20	20	BRUCE SPRINGSTEEN/ Wanna Be With You
19	19	19	20	20	JONNY LANG/Still Raining
19	19	19	19	19	BLACK CROWES/Kickin' My Heart...
15	19	19	19	19	ROLLING STONES/Gimme Shelter
16	16	17	19	19	PETER DINKLAGE/Pages
-	-	-	-	-	SUGAR RAY/Every Morning
7	7	20	18	18	NEW RADICALS/You Get What You...
32	20	18	18	18	PEARL JAM/Elderly Woman...
16	16	20	16	16	HOLE/Celebrity Skin
14	16	16	16	16	CREED/What's This Life For
13	13	16	16	16	METALLICA/Turn The Page
24	24	24	10	10	BARENAKED LADIES/One Week
13	13	13	10	10	RUSH/Spirit Of Radio
12	12	12	10	10	PHISH/Birds Of A Feather
10	10	10	10	10	BLACK SABBATH/Psycho Man
7	7	7	7	7	MOON DOG MANE/Turn It Up
7	7	7	7	7	ANOUK/Nobody's Wife
7	7	7	7	7	INDIGENOUS/Now That You're Gone
-	-	-	-	-	KISS/You Wanted The Best
-	-	-	-	-	SOUL COUGHING/Circles
-	-	-	-	-	TRAIN/Free

MARKET #18
93 PURE ROCK
KXXR/Minneapolis
 (612) 545-5601
 Linder/Bitney

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
41	49	40	35	35	ROB ZOMBIE/Dracula
33	41	32	34	34	METALLICA/Turn The Page
11	7	22	28	28	METALLICA/Fuel
29	38	30	27	27	MEGADETH/A

Stations and their adds listed alphabetically by market

ROCK

<p>WONE/Akron, OH PD/MD: J.D. Kunes PEARL JAM "Elderly" CREED "One"</p>	<p>WRKT/Erie, PA VP/Programming: Ron Kline MD: Sammy Stone No Adds</p>	<p>WRQC/Minneapolis, MN OM: Andy Bloom PD: Lauren MacLeash APD/MD: Jay Phipps No Adds CREED "One" BUSTARHYMES WOZZY "War"</p>	<p>KCAL/Riverside, CA PD: Steve Hoffman MD: M.J. Matthews No Adds</p>
<p>WPYX/Albany, NY PD/MD: John Cooper KISS "Wanted"</p>	<p>KKEG/Fayetteville, AR PD/MD: Mark Morgan 8 ORGY "Blue"</p>	<p>KMBY/Monterey-Salinas, CA PD: Buzz Casey MD: Bryan Shaw PD: Chris White CLASS OF '99 "Brick" INDIGENOUS "Gone"</p>	<p>WROV/Roanoke, VA PD: Eric Slayter MD: J. Curry GODSMACK "Whatever" PLACEBO "Morning"</p>
<p>KZRR/Albuquerque, NM OM: Frank Jaxon PD: Phil Mahoney MD: Rob Brothers No Adds</p>	<p>WZZR/Ft. Pierce, FL PD: Rich Dickerson APD/MD: Woody Maxwell TRES DIABLOS "Heart" MOTLEY CRUE "Enslaved"</p>	<p>KRQC/Monterey-Salinas, CA PD/MD: Rick Anderson APD: Dave "Big Dog" Cockrell SOUL COUGHING "Circles"</p>	<p>WXRX/Rockford, IL PD: Keith Edwards 1 CLASS OF '99 "Brick" METALLICA "Whiskey" ROLLING STONES "Motel"</p>
<p>WZZO/Allentown, PA PD: Robin Lee MD: Keith Meyer SOUL COUGHING "Circles" SPRUNG MONKEY "Breakdown" PLACEBO "Morning"</p>	<p>WXKE/Ft. Wayne, IN PD/MD: Doc West CLASS OF '99 "Brick" CREED "One" GOD LIVES UNDERWATER "Rearrange"</p>	<p>WVLC/Morgantown, WV PD/MD: Jeff Miller APD: Jim Harrison CAKE "Never" INDIGENOUS "Gone" KISS "Wanted" TRAIN "Free"</p>	<p>WKQZ/Saginaw, MI No Adds</p>
<p>KWHL/Anchorage, AK PD: Dan Thomas MD: Kathy Mitchell CREED "One"</p>	<p>WNDD/Gainesville, FL PD: Trevor Scott MD: David Riley 1 BARENAKED LADIES "Dane" 1 VALLEJO "Beautiful" 1 LAIDLAW "Send" BETTER THAN EZRA "Stars"</p>	<p>WDHA/Morristown, NJ Dir/Rock Prog: Lenny Bloch APD/MD: Terie Carr No Adds</p>	<p>KBER/Salt Lake City, UT OM/MD: Bruce Jones APD/MD: Helen Powers CREED "One"</p>
<p>WAPL/Appleton, WI PD/MD: Randy Hawke CREED "One" CLASS OF '99 "Brick" DC TALK "Friend"</p>	<p>WQCM/Hagerstown, MD PD: David Miller MD: Will Kauffman INDIGENOUS "Gone"</p>	<p>WPLR/New Haven, CT PD: John Griffin MD: Pam Landry CREED "One" INDIGENOUS "Gone"</p>	<p>KSJO/San Jose, CA PD: Jim Richards MD: Laurie Free CREED "One"</p>
<p>WZXL/Atlantic City, NJ PD: Steve Raymond MD: Kathy Coro 3 CREED "One" INDIGENOUS "Gone"</p>	<p>WSTZ/Jackson, MS PD: Tiana Patterson APD/MD: Kevin Keith 6 TRAGICALLY HIP "Fireworks" CLASS OF '99 "Brick" CAKE "Never" ONE MINUTE SILENCE "Waste" FIREWATER "Dropping"</p>	<p>WCKW/New Orleans, LA PD: Ted Edwards MD: Paul Marshall CREED "One" KISS "Wanted" FUEL "Bitter" MOON DOG MANE "Turn"</p>	<p>KZQZ/San Luis Obispo, CA PD/MD: Rick Andrews No Adds</p>
<p>WKGB/Binghamton, NY PD: Jim Free MD: Tim Boland CLASS OF '99 "Brick" GODSMACK "Whatever" ADDICT "Nobody"</p>	<p>WRZK/Johnson City, TN PD/MD: Mark E. McKinney CLASS OF '99 "Brick"</p>	<p>WNEW/New York, NY OM/MD: Garry Wall MD: Andrea Karr EVERLAST "Like"</p>	<p>KXFX/Santa Rosa, CA PD: Steve Garland Int. MD: Karen Michaels REMY ZERO "Prophecy" EVE 6 "Leech"</p>
<p>WRQK/Canton, OH OM: Chuck Stevens Asst. OM: Todd Downerd CREED "One" KISS "Wanted"</p>	<p>WRKR/Kalamazoo, MI PD: Michael Ferris MD: Chris Winters 14 CREED "Life"</p>	<p>WVNF/Sarasota, FL PD: Brian Medlin MD: Cathy Taylor 7 TRANS-SIBERIAN ORCH "Christmas" SOUL COUGHING "Circles"</p>	<p>WYNY/Sarasota, FL PD: Brian Medlin MD: Cathy Taylor 7 TRANS-SIBERIAN ORCH "Christmas" SOUL COUGHING "Circles"</p>
<p>WPXC/Cape Cod, MA PD: Suzanne Tenair MD: Brian Kelly INDIGENOUS "Gone"</p>	<p>WKHY/Lafayette, IN PD: Mike Morgan MD: Gall Lewis 8 REMY ZERO "Prophecy" ROLLING STONES "Motel" PEARL JAM "Elderly"</p>	<p>KRRR/Sioux Falls, SD PD: John Ford MD: Kerrie Woods SPRUNG MONKEY "Breakdown" SEVENJUST "Bitch" EVE 6 "Leech" CLASS OF '99 "Brick"</p>	<p>WZNF/Champaign, IL PD: Sturgis MD: Stacy Conner TRANS-SIBERIAN ORCH "Christmas"</p>
<p>KRNA/Cedar Rapids, IA PD: Joe Nugent MD: Tommy Lang KISS "Wanted"</p>	<p>KOMP/Las Vegas, NV PD: Mike Culotta MD: Big Marty 7 METALLICA "Whiskey" GARY HOEY "Christmas" MOTLEY CRUE "Enslaved" GODSMACK "Whatever" BLACK SABBATH "Selling" TRANS-SIBERIAN ORCH "Christmas" AC/DC "Mistress" BOB RIVERS "Santa"</p>	<p>KXUS/Springfield, MO PD/MD: Mark McClain APD: Steve Waters CREED "One"</p>	<p>WZPR/Biloxi, MS OM: Kenny Vest PD: Wayne Watkins APD/MD: Scot Fox INDIGENOUS "Gone"</p>
<p>WYBB/Charleston, SC PD: Charlie Kendall MD: John Bloodwell KISS "Wanted" JANUS STARK "Little"</p>	<p>WQXX/Syracuse, NY PD: John McCrae APD/MD: Dave Frisina SOUL COUGHING "Circles" PLACEBO "Morning"</p>	<p>WAZQ/Syracuse, NY PD: John McCrae APD/MD: Dave Frisina SOUL COUGHING "Circles" PLACEBO "Morning"</p>	<p>WYNY/Sarasota, FL PD: Brian Medlin MD: Cathy Taylor 7 TRANS-SIBERIAN ORCH "Christmas" SOUL COUGHING "Circles"</p>
<p>WKL/C/Charleston, WV PD: Mike Rappaport 1 TRANS-SIBERIAN ORCH "Christmas"</p>	<p>WGLD/Peoria, IL PD: Russ Schenk APD/MD: Tim Ylinen CREED "One" KISS "Wanted"</p>	<p>WZQZ/Terre Haute, IN PD: Jim Stone APD/MD: Debbie Hunter 1 TRANS-SIBERIAN ORCH "Christmas" ADDICT "Nobody" EVERLAST "Like"</p>	<p>WYNY/Sarasota, FL PD: Brian Medlin MD: Cathy Taylor 7 TRANS-SIBERIAN ORCH "Christmas" SOUL COUGHING "Circles"</p>
<p>WWWV/Charlottesville, VA PD: Rick Daniels MD: Kym McKay ECONOLINE CRUSH "Surefire" INDIGENOUS "Gone"</p>	<p>WVCT/Peoria, IL PD: Joe Calgaro MD: Jimmy Edwards 5 TRANS-SIBERIAN ORCH "Christmas" REMY ZERO "Prophecy" SOUL COUGHING "Circles"</p>	<p>WZRR/Toledo, OH OM/MD: Darrin Arriens APD: Don Dale MD: Susan Gates No Adds</p>	<p>WYNY/Sarasota, FL PD: Brian Medlin MD: Cathy Taylor 7 TRANS-SIBERIAN ORCH "Christmas" SOUL COUGHING "Circles"</p>
<p>KFMF/Chico, CA PD: Marty Griffin APD/MD: Lisa Kelly ORGY "Blue" UNINVITED "High"</p>	<p>WVWB/Long Island, NY VP/Prog.: Bob Buchmann Ops. Dir.: Eric Wellman EVE 6 "Leech"</p>	<p>WZRR/Toledo, OH PD: Curt Cartier APD/MD: Tim O'Rourke 17 CLASS OF '99 "Brick"</p>	<p>WYNY/Sarasota, FL PD: Brian Medlin MD: Cathy Taylor 7 TRANS-SIBERIAN ORCH "Christmas" SOUL COUGHING "Circles"</p>
<p>WEBN/Cincinnati, OH OM: Scott Reinhart PD: Michael Walter CLASS OF '99 "Brick" PEARL JAM "Elderly"</p>	<p>KLOS/Los Angeles, CA PD: Rita Wilde 1 BRUCE SPRINGSTEEN "Lion's" MAX CARL AND BIG... "Santa"</p>	<p>KLRX/Tri Cities, WA PD: Curt Cartier APD/MD: Tim O'Rourke 17 CLASS OF '99 "Brick"</p>	<p>WYNY/Sarasota, FL PD: Brian Medlin MD: Cathy Taylor 7 TRANS-SIBERIAN ORCH "Christmas" SOUL COUGHING "Circles"</p>
<p>WVRK/Columbus, GA PD/MD: Brian Waters No Adds</p>	<p>WTFX/Louisville, KY OM/MD: Michael Lee MD: Keith O'Leone CLASS OF '99 "Brick" INDIGENOUS "Gone" TRES DIABLOS "Heart" COAL CHAMBER "Bisters"</p>	<p>KLPX/Tucson, AZ OM/MD: Larry Miles CREED "One" MOON DOG MANE "Turn"</p>	<p>WYNY/Sarasota, FL PD: Brian Medlin MD: Cathy Taylor 7 TRANS-SIBERIAN ORCH "Christmas" SOUL COUGHING "Circles"</p>
<p>WRKI/Danbury, CT PD: Tom Bass MD: Mary Scanlon INDIGENOUS "Gone"</p>	<p>WQVZ/Macon, GA PD/MD: Vance Shepherd SOUL COUGHING "Circles" MOTLEY CRUE "Enslaved" ORGY "Blue"</p>	<p>KMOD/Tulsa, OK OM/MD: Phil Stone MD: Rob Hurt 8 IAN MOORE "Bulldog"</p>	<p>WYNY/Sarasota, FL PD: Brian Medlin MD: Cathy Taylor 7 TRANS-SIBERIAN ORCH "Christmas" SOUL COUGHING "Circles"</p>
<p>WTUE/Dayton, OH PD: Mary Fleener MD: John Beaulieu INDIGENOUS "Gone"</p>	<p>WTAO/Marion, IL MD: Matt Linsin No Adds</p>	<p>WEGW/Wheeling, WV PD: Dane Kelly MD: Jeff Jagger No Adds</p>	<p>WYNY/Sarasota, FL PD: Brian Medlin MD: Cathy Taylor 7 TRANS-SIBERIAN ORCH "Christmas" SOUL COUGHING "Circles"</p>
<p>KQDS/Duluth, MN PD: Rick Church APD/MD: Bill Jones No Adds</p>	<p>KFRQ/McAllen, TX Int. PD/MD: Shilo Stevens CLASS OF '99 "Brick"</p>	<p>WRDX/Wilmington, DE PD/MD: Bob Walton 7 ROLLING STONES "Gimme" 2 DC TALK "Friend" 2 KISS "Wanted" 1 INDIGENOUS "Gone"</p>	<p>WYNY/Sarasota, FL PD: Brian Medlin MD: Cathy Taylor 7 TRANS-SIBERIAN ORCH "Christmas" SOUL COUGHING "Circles"</p>
<p>KLAQ/EI Paso, TX PD/MD: "Magic" Mike Ramsey APD: Glenn Garza TRANS-SIBERIAN ORCH "March"</p>	<p>KZZE/Medford, OR PD: Bill Meyer MD: Jennifer Wilde VALLEJO "Beautiful"</p>	<p>WRQR/Wilmington, NC PD/MD: Christine Martinez No Adds</p>	<p>WYNY/Sarasota, FL PD: Brian Medlin MD: Cathy Taylor 7 TRANS-SIBERIAN ORCH "Christmas" SOUL COUGHING "Circles"</p>
<p>86 Total Reporters 86 Current Reporters 86 Current Playlists</p>	<p>KXXR/Minneapolis, MN OM: Dave Hamilton PD: Wade Linder MD: Josh Bitney GARY HOEY "Christmas"</p>	<p>KRRX/Redding, CA Co-PD/MD: Casey Freeland Co-PD/Promo Dir.: Cindy Shaw REMY ZERO "Prophecy" EVERLAST "Like" UNINVITED "High"</p>	<p>WYNY/Sarasota, FL PD: Brian Medlin MD: Cathy Taylor 7 TRANS-SIBERIAN ORCH "Christmas" SOUL COUGHING "Circles"</p>
		<p>KATZ/Yakima, WA PD/MD: Ron Harris CREED "One"</p>	<p>WYNY/Sarasota, FL PD: Brian Medlin MD: Cathy Taylor 7 TRANS-SIBERIAN ORCH "Christmas" SOUL COUGHING "Circles"</p>
		<p>WNCN/Youngstown, OH PD: Chris Patrick MD: Dom Nardella No Adds</p>	

ACTIVE ROCK

<p>KEYJ/Abilene, TX OM/MD: Randy Jones MD: Dave Michaels No Adds</p>	<p>WGBF/Evansville, IN PD: Mike Sanders MD: Turner Watson LIMP BIZKIT "Faith"</p>	<p>KIBZ/Lincoln, NE PD: Tim Sheridan APD/MD: Jon Terry MARILYN MANSON "Like" PANTERA "Hole" TRANS-SIBERIAN ORCH "Christmas" GARY HOEY "Christmas"</p>	<p>KDOT/Reno, NV OM/MD: Rob Williams 4 MARILYN MANSON "Like" 3 PANTERA "Hole" PLACEBO "Morning"</p>
<p>KZKR/Amarillo, TX PD: Eric Slayter MD: J. Curry GODSMACK "Whatever" PLACEBO "Morning"</p>	<p>KQWB/Fargo, ND PD/MD: Guy Dark TRAGICALLY HIP "Fireworks" TRES DIABLOS "Heart"</p>	<p>KFMX/Lubbock, TX OM/MD: Wes Nessmann CRACKER "World" TRAGICALLY HIP "Fireworks"</p>	<p>KRXQ/Sacramento, CA Stn. Mgr.: Curtiss Johnson APD: Pat Martin MD: Kylee Brooks 5 KORN "Freak"</p>
<p>WIOB/Ann Arbor, MI OM: Mark Thompson APD/MD: Chris Ammel No Adds</p>	<p>WRQC/Fayetteville, NC PD/MD: Greg Patrick LIMP BIZKIT "Faith"</p>	<p>WJJO/Madison, WI OM/MD: Glen Gardner APD: Blake Patton STABBING WESTWARD "Haunting" MARILYN MANSON "Like" DIAL-7 "AI"</p>	<p>WHMH/St. Cloud, MN PD/MD: Scott Klohn CLASS OF '99 "Brick" GLORITONE "Wayne" ZEBRAHEAD "Back"</p>
<p>KLBJ/Austin, TX OM: Jeff Carroll MD: Loris Lowe No Adds</p>	<p>WWBN/Flint, MI PD: Brian Beddow MD: Chli Walker CLASS OF '99 "Brick" REMY ZERO "Prophecy"</p>	<p>WGIR/Manchester, NH PD: Todd Thomas MD: Kristin Burns 2 MONSTER MAGNET "Powertrip"</p>	<p>WXTM/St. Louis, MO PD/MD: Tommy Mattern APD: Rob Walker No Adds</p>
<p>KRAB/Bakersfield, CA PD: Chris Squires MD: Danny Spinks 13 NEW RADICALS "Get" 12 BEASTIE BOYS "Movin'" 11 MARILYN MANSON "Like" 11 BARENAKED LADIES "Dane" 1 METALLICA "Mercyful"</p>	<p>WBYY/Ft. Wayne, IN PD: Jim Fox TOOL "Forty" SPRUNG MONKEY "Breakdown"</p>	<p>WMFS/Memphis, TN PD: Addison Wakeford MD: Dave Clapper 6 PANTERA "Hole" 5 KID ROCK "Bulldog" 3 ORGY "Blue" 3 DIAL-7 "AI" 2 SCREAMIN' CHEETAH... "Right"</p>	<p>WZBH/Salisbury, MD PD: John Allen APD: Shawn Murphy MD: Paul McKall INDIGENOUS "Gone"</p>
<p>WYNY/Baltimore, MD PD: Rick Strauss APD/MD: Rob Heckman No Adds</p>	<p>WRUF/Gainesville, FL PD: Harry Guscott MD: Bill Berrios PLACEBO "Morning" FIREWATER "Dropping"</p>	<p>WZTA/Miami, FL OM/MD: Gregg Steele MD: Kimba No Adds</p>	<p>KISS/San Antonio, TX OM: Virgil Thompson PD: Kevin Vargas MD: C.J. Cruz STABBING WESTWARD "Haunting" SPRUNG MONKEY "Breakdown" ORGY "Blue" KISS "Wanted"</p>
<p>WZNF/Champaign, IL PD: Sturgis MD: Stacy Conner TRANS-SIBERIAN ORCH "Christmas"</p>	<p>WZRR/Toledo, OH PD: Curt Cartier APD/MD: Tim O'Rourke 17 CLASS OF '99 "Brick"</p>	<p>WZRR/Toledo, OH PD: Curt Cartier APD/MD: Tim O'Rourke 17 CLASS OF '99 "Brick"</p>	<p>KIDZ/San Diego, CA OM: Tim Dukes APD/MD: Shanon Leder 2 CREED "One"</p>
<p>WZRR/Toledo, OH PD: Curt Cartier APD/MD: Tim O'Rourke 17 CLASS OF '99 "Brick"</p>	<p>WZRR/Toledo, OH PD: Curt Cartier APD/MD: Tim O'Rourke 17 CLASS OF '99 "Brick"</p>	<p>WZRR/Toledo, OH PD: Curt Cartier APD/MD: Tim O'Rourke 17 CLASS OF '99 "Brick"</p>	<p>KTUX/Shreveport, LA PD/MD: Paul Cannell STABBING WESTWARD "Haunting" INDIGENOUS "Gone" MOON DOG MANE "Turn"</p>
<p>WZRR/Toledo, OH PD: Curt Cartier APD/MD: Tim O'Rourke 17 CLASS OF '99 "Brick"</p>	<p>WZRR/Toledo, OH PD: Curt Cartier APD/MD: Tim O'Rourke 17 CLASS OF '99 "Brick"</p>	<p>WZRR/Toledo, OH PD: Curt Cartier APD/MD: Tim O'Rourke 17 CLASS OF '99 "Brick"</p>	<p>WRBR/South Bend, IN PD/MD: Joe Turner TRAIN "Free" INDIGENOUS "Gone"</p>
<p>WZRR/Toledo, OH PD: Curt Cartier APD/MD: Tim O'Rourke 17 CLASS OF '99 "Brick"</p>	<p>WZRR/Toledo, OH PD: Curt Cartier APD/MD: Tim O'Rourke 17 CLASS OF '99 "Brick"</p>	<p>WZRR/Toledo, OH PD: Curt Cartier APD/MD: Tim O'Rourke 17 CLASS OF '99 "Brick"</p>	<p>KNJY/Spokane, WA PD: Casey Christopher MD: Tripp Rogers 5 PANTERA "Hole" 5 CREED "One" 5 MARILYN MANSON "Like"</p>
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ACTIVE ROCK TOP 50

DECEMBER 18, 1998

3W	2W	LW	TW	ARTIST/TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	METALLICA Turn The Page (Elektra/EEG)	2385	2400	2429	2274	76/0
2	2	2	2	LENNY KRAVITZ Fly Away (Virgin)	2116	2154	2225	2228	74/0
3	3	3	3	ROB ZOMBIE Dragula (Geffen)	1965	1942	1995	1944	74/0
5	4	4	4	OFFSPRING Pretty Fly (For A White Guy) (Columbia)	1877	1896	1879	1825	72/0
6	6	5	5	BLACK SABBATH Psycho Man (Epic)	1651	1733	1735	1698	71/0
19	10	9	6	EVERLAST What It's Like (Tommy Boy)	1585	1357	1191	959	70/2
8	8	8	7	BLACK CROWES Kickin' My Heart Around (American/Columbia)	1513	1550	1493	1384	68/0
4	5	6	8	HOLE Celebrity Skin (DGC/Geffen)	1507	1636	1825	1891	68/0
7	7	7	9	FLYS Got You (Where I Want You) (Trauma/Delicious Vinyl)	1476	1553	1552	1597	68/0
15	14	10	10	GODSMACK Whatever (Republic/Universal)	1320	1279	1168	1107	75/1
13	13	11	11	ECONOLINE CRUSH Surefire (Never Enough) (Restless)	1263	1225	1169	1144	69/0
12	12	13	12	FUEL Bittersweet (550 Music)	1260	1183	1176	1146	67/1
9	9	12	13	GOO GOO DOLLS Slide (Warner Bros.)	1075	1184	1267	1328	48/0
—	—	25	14	CREED One (Wind-up)	1032	638	190	46	70/6
20	18	15	15	MONSTER MAGNET Powertrip (A&M)	967	953	938	897	59/2
10	11	14	16	SECOND COMING Soft (Capitol)	923	1064	1183	1201	55/0
11	15	16	17	CREED What's This Life For (Wind-up)	877	932	1043	1177	49/0
18	17	17	18	KORN Got The Life (Immortal/Epic)	825	869	963	1009	58/0
17	19	18	19	EVE 6 Inside Out (RCA)	775	824	918	1026	42/0
23	21	19	20	PEARL JAM Elderly Woman Behind... (Epic)	757	812	828	715	58/1
BREAKER	21			CLASS OF '99 Another Brick In The Wall (Columbia)	728	334	24	—	62/9
BREAKER	22			EVE 6 Leech (RCA)	724	568	449	108	54/2
36	32	24	23	SPRUNG MONKEY Super Breakdown (Surfdog/Hollywood)	696	648	507	440	67/8
14	16	20	24	MARILYN MANSON The Dope Show (Nothing/Interscope)	685	786	999	1115	46/0
BREAKER	25			ADDICT Nobody Knows (Big Cat/V2)	681	573	530	476	53/2
24	23	22	26	PUSHMONKEY Handslide (Arista)	681	693	729	667	50/0
27	25	27	27	KID ROCK I Am The Bullgod (Lava/Atlantic)	663	620	604	550	54/2
30	26	26	28	JANUS STARK Every Little Thing Counts (Earache/Trauma)	646	628	563	512	52/1
BREAKER	29			KENNY WAYNE SHEPHERD Everything... (Revolution/Reprise)	626	596	546	483	35/0
BREAKER	30			JONNY LANG Still Rainin' (A&M)	615	585	548	506	35/0
35	33	32	31	SEVENDUST Bitch (TVT)	576	565	490	454	47/0
16	20	23	32	CANDLEBOX 10,000 Horses (Maverick/WB)	515	675	914	1039	29/0
32	27	33	33	JERRY CANTRELL Dickeye (Columbia)	500	538	552	499	33/0
—	44	38	34	KISS You Wanted The Best (Mercury)	470	397	298	71	39/4
39	39	35	35	CAKE Never There (Capricorn/Mercury)	460	434	401	364	25/0
44	40	37	36	ORGY Blue Monday (Elementree/Reprise)	458	424	386	277	42/6
37	37	36	37	LIMP BIZKIT Faith (Flip/Interscope)	454	426	427	422	51/4
—	—	43	38	REMY ZERO Prophecy (DGC/Geffen)	449	330	34	33	49/6
46	41	40	39	PLACEBO Pure Morning (Hut/Virgin)	415	382	361	273	43/6
43	42	41	40	RAMMSTEIN Sehnsucht (Slash/London/Island)	370	338	323	310	38/2
21	24	34	41	KISS Psycho Circus (Mercury)	286	486	611	820	22/0
47	43	44	42	PERRY FARRELL & D.V.D.A. Hot Lava (American/Columbia)	283	320	306	262	22/0
—	—	47	43	INCUBUS New Skin (Immortal/Epic)	257	231	213	198	26/0
—	—	48	44	TRAIN Free (Aware)	247	225	194	128	18/2
25	35	45	45	VAST Touched (Elektra/EEG)	222	299	444	582	19/0
50	—	50	46	DEFTONES Around The Fur (Maverick/WB)	220	207	193	201	22/0
29	31	39	47	FEEDER Descend (Echo/Elektra/EEG)	191	387	512	518	18/0
26	36	46	48	STABBING WESTWARD Sometimes It Hurts (Columbia)	186	284	439	564	14/0
DEBUT	49			SOUL COUGHING Circles (Slash/WB)	184	157	131	112	20/3
DEBUT	50			QUEENS OF THE STONE AGE If Only (Loosegroove)	161	142	142	115	16/1

This chart reflects airplay from December 7-13. Songs ranked by total plays. Highlighted songs indicate Breaker. 76 Active Rock reporters. 74 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

NEW & ACTIVE

MARILYN MANSON I Don't Like The Drugs... (Nothing/Interscope)
Total Plays: 151, Total Stations: 20, Adds: 10

MOON DOG MANE Turn It Up (Eureka)
Total Plays: 148, Total Stations: 12, Adds: 2

METALLICA Whiskey In The Jar (Elektra/EEG)
Total Plays: 144, Total Stations: 14, Adds: 2

ONE MINUTE SILENCE A Waste Of Things To Come (Big Cat/V2)
Total Plays: 130, Total Stations: 13, Adds: 1

STABBING WESTWARD Haunting Me (Columbia)
Total Plays: 130, Total Stations: 16, Adds: 5

INDIGENDUS Now That You're Gone (Pachyderm)
Total Plays: 127, Total Stations: 12, Adds: 4

ZEBRAHEAD Get Back (Columbia)
Total Plays: 119, Total Stations: 13, Adds: 2

COAL CHAMBER Blisters (CMC)
Total Plays: 119, Total Stations: 14, Adds: 0

VALLEJO Beautiful Life (IMI/TVT)
Total Plays: 96, Total Stations: 9, Adds: 0

NEW RADICALS You Get What You Give (MCA)
Total Plays: 89, Total Stations: 7, Adds: 1

Songs ranked by total plays

BREAKERS

CLASS OF '99
Another Brick In The Wall (Columbia)
TOTAL PLAYS/INCREASE: 728/394
TOTAL STATIONS/ADDS: 62/9
CHART: 21

EVE 6
Leech (RCA)
TOTAL PLAYS/INCREASE: 724/156
TOTAL STATIONS/ADDS: 54/2
CHART: 22

ADDICT
Nobody Knows (Big Cat/V2)
TOTAL PLAYS/INCREASE: 681/108
TOTAL STATIONS/ADDS: 53/2
CHART: 25

KENNY WAYNE SHEPHERD
Everything Is Broken (Revolution/Reprise)
TOTAL PLAYS/INCREASE: 626/30
TOTAL STATIONS/ADDS: 35/0
CHART: 29

JONNY LANG
Still Rainin' (A&M)
TOTAL PLAYS/INCREASE: 615/30
TOTAL STATIONS/ADDS: 35/0
CHART: 30

MOST ADDED

ARTIST/TITLE LABEL(S)	ADDS
MARILYN MANSON I Don't Like... (Nothing/Interscope)	10
CLASS OF '99 Another Brick In The Wall (Columbia)	9
SPRUNG MONKEY Super Breakdown (Surfdog/Hollywood)	8
CREED One (Wind-up)	6
ORGY Blue Monday (Elementree/Reprise)	6
PANTERA Hole In The Sky (EastWest/EEG)	6
PLACEBO Pure Morning (Hut/Virgin)	6
REMY ZERO Prophecy (DGC/Geffen)	6
STABBING WESTWARD Haunting Me (Columbia)	5
TRANS-SIBERIAN ORCHESTRA Christmas... (Lava/Atlantic)	5
ROB ZOMBIE Living Dead Girl (Geffen)	5



MOST INCREASED PLAYS

ARTIST/TITLE LABEL(S)	TOTAL PLAY INCREASE
CLASS OF '99 Another Brick In The Wall (Columbia)	+394
CREED One (Wind-up)	+394
EVERLAST What It's Like (Tommy Boy)	+228
EVE 6 Leech (RCA)	+156
REMY ZERO Prophecy (DGC/Geffen)	+119
ADDICT Nobody Knows (Big Cat/V2)	+108
FUEL Bittersweet (550 Music)	+77
KISS You Wanted The Best (Mercury)	+73
MARILYN MANSON I Don't Like... (Nothing/Interscope)	+64
SPRUNG MONKEY Super Breakdown (Surfdog/Hollywood)	+48

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

PARAGON



AUDITORIUM MUSIC TESTING

With MusicLink software. (303) 922-5600

ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

94WYSP THE ROCK STATION
MARKET #5
WYSP/Philadelphia
 (215) 625-9460
 Sabean/Mirsky/
 Palumbo

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
15	25	31	32	ROB ZOMBIE/Dracula
21	34	34	31	LENNY KRAVITZ/Fly Away
32	31	30	31	CREED/What's This Life For
33	28	30	28	METALLICA/Turn The Page
-	-	-	-	CLASS OF '99/Another Brck In..
16	21	17	17	FLYS/Got You (Where...)
19	17	16	16	BLACK SABBATH/Psycho Man
18	21	17	15	HOLE/Celebrity Skin
-	11	14	15	KENNY WAYNE SHEPHERD/Everything Is Broken
-	-	-	-	METALLICA/It's Electric
14	15	14	14	JONNY LANG/Still Ramin'
14	15	14	14	ROLLING STONES/Gimme Shelter
14	15	14	14	BLACK CROWES/Kickin' My Heart...
11	11	11	12	SECOND COMING/Soft
10	11	10	12	KORN/Got The Life
13	12	11	12	KID ROCK/Am The Bulldog
-	8	11	11	MARILYN MANSON/Don't Like...
-	-	-	-	EVERLAST/What It's Like
13	12	13	11	MONSTER MAGNET/Powertrip
8	8	11	10	GODSMACK/Whatever
9	13	10	10	OFFSPRING/Pretty Fly (For...)
13	13	10	10	ECONOLINE CRUSH/Surefire (Never...)
10	9	12	9	JERRY CANTRELL/Dickeye
7	7	9	8	FEDER/Descend
17	17	18	7	PEARL JAM/Elderly Woman...
6	6	9	7	BROTHER CAN'T LIE In The Bed...
6	-	6	7	PEARL JAM/Given To Fly
6	5	4	4	DAYS OF THE NEW/Sheff In The Room
6	-	4	4	GREEN DAY/Time Of Your Life...
3	4	3	3	RUSH/Spirit Of Radio
7	7	8	2	SEVENDUST/Bitch

101 WRIF
MARKET #6
WRIF/Detroit
 (248) 547-0101
 Podell/Hanson

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
28	30	29	29	BLACK SABBATH/Psycho Man
30	31	28	29	METALLICA/Turn The Page
27	32	30	28	LENNY KRAVITZ/Fly Away
-	-	-	-	CREED/18
14	17	19	18	PEARL JAM/Elderly Woman...
23	18	18	18	BLACK CROWES/Kickin' My Heart...
17	22	16	17	HOLE/Celebrity Skin
19	20	17	15	ROB ZOMBIE/Dracula
25	16	15	14	KISS/You Wanted The Best
18	13	14	14	KENNY WAYNE SHEPHERD/Everything Is Broken
12	9	11	14	ROLLING STONES/Gimme Shelter
11	13	14	14	KORN/Got The Life
-	-	-	-	CLASS OF '99/Another Brck In..
29	29	33	13	CREED/What's This Life For
13	14	14	12	JERRY CANTRELL/Dickeye
16	15	12	12	JONNY LANG/Still Ramin'
-	-	-	-	LOCAL H/It's A Long Way...
9	13	12	11	GODSMACK/Whatever
7	7	7	10	MARILYN MANSON/Don't Like...
-	-	-	-	FLYS/Got You (Where...)
10	13	16	10	SECOND COMING/Soft
11	14	16	10	PUSHMONKEY/Handside
-	-	-	-	JOHN LENNON/I'm Losing You
11	12	11	8	MONSTER MAGNET/Powertrip
5	5	7	7	ADDICT/Nobody Knows
7	5	7	7	DEFONES/Around The Fur
-	-	-	-	DC TALK/My Friend (So Long)
-	-	-	-	ECONOLINE CRUSH/Surefire (Never...)
-	-	-	-	INCUBUS/New Skin
5	6	7	6	JANUS STARK/Every Little...

97.1 EAGLE ROCKS
MARKET #7
KEGL/Dallas
 (972) 869-9700
 Stevens/Scull

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
32	34	35	34	LENNY KRAVITZ/Fly Away
34	35	31	33	CREED/What's This Life For
33	36	35	32	EVE 6/Inside Out
14	19	15	28	TOOL/Forty Six & 2
10	13	10	21	EVERLAST/What It's Like
-	-	-	-	CLASS OF '99/Another Brck In..
33	34	32	19	METALLICA/Turn The Page
19	22	18	18	HARVEY DANGER/Flagpole Sitta
19	22	18	18	HOLE/Celebrity Skin
17	22	18	17	BLACK CROWES/Kickin' My Heart...
13	12	13	17	ROB ZOMBIE/Dracula
15	23	20	15	FUEL/Bittersweet
12	15	14	14	FLYS/Got You (Where...)
12	11	11	13	KORN/Got The Life
12	11	11	13	KENNY WAYNE SHEPHERD/Blue On Black
10	12	13	12	OFFSPRING/Pretty Fly (For...)
10	18	16	10	BLACK SABBATH/Psycho Man
1	10	10	9	PUSHMONKEY/Handside
-	-	-	-	CREED/One
8	11	11	9	ECONOLINE CRUSH/Surefire (Never...)
6	8	8	8	KID ROCK/Am The Bulldog
16	4	5	8	MONSTER MAGNET/Space Lord
1	9	9	8	GODSMACK/Whatever
7	11	11	8	CREED/Torn
7	9	9	7	SPRUNG MONKEY/Super Breakdown
9	7	11	7	RUSH/Spirit Of Radio
5	4	5	5	METALLICA/Fuel
11	10	11	5	CREED/One
-	-	-	-	PLACED/In The Sky
4	3	5	4	METALLICA/Better Than You

DC/101
MARKET #9
WWDC/Washington
 (301) 587-7100
 Neumann/Rizer

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
39	40	39	40	EAGLE-EYE CHERRY/Save Tonight
30	34	36	38	DC TALK/My Friend (So Long)
18	16	32	37	EVERLAST/What It's Like
43	36	34	37	HOLE/Celebrity Skin
37	40	36	37	FLYS/Got You (Where...)
18	19	35	36	METALLICA/Turn The Page
31	38	36	35	GOO GOO DOLLS/Slide
39	37	40	35	EVERCLEAR/Father Of Mine
39	35	36	34	EVE 6/Inside Out
41	39	37	34	LENNY KRAVITZ/Fly Away
20	17	17	17	FUEL/Bittersweet
18	16	16	16	BLACK CROWES/Kickin' My Heart...
-	-	-	-	CLASS OF '99/Another Brck In..
-	-	-	-	BARENAKED LADIES/It's All Been Done
17	16	15	15	PUSHMONKEY/Handside
16	19	15	15	OFFSPRING/Pretty Fly (For...)
39	37	38	14	SEMISONIC/Singing In My Sleep
-	-	-	-	CAKE/Never There
15	18	13	13	SHAWN MULLINS/Lullaby
-	-	-	-	NEW RADICALS/You Get What You...
8	14	8	9	R.E.M./Daysleeper
7	7	6	6	PEARL JAM/Elderly Woman...
-	-	-	-	SUGAR RAY/Every Morning

92.7 WZTA THE ROCK STATION
MARKET #11
WZTA/Miami
 (305) 654-9494
 Steele/Kimba

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
34	35	35	33	GOO GOO DOLLS/Slide
31	38	35	33	EVERLAST/What It's Like
33	33	34	33	METALLICA/Turn The Page
29	32	30	30	ROB ZOMBIE/Dracula
34	35	33	30	FUEL/Bittersweet
19	24	24	29	CREED/Frustration
21	24	22	27	ECONOLINE CRUSH/Surefire (Never...)
35	29	27	25	HOLE/Celebrity Skin
27	26	24	24	JANUS STARK/Every Little...
37	32	36	24	BLACK CROWES/Kickin' My Heart...
20	26	29	23	CAKE/Never There
23	20	20	22	PEARL JAM/Elderly Woman...
23	20	23	20	OFFSPRING/Pretty Fly (For...)
12	15	14	19	JERRY CANTRELL/Dickeye
11	13	15	19	GODSMACK/Whatever
15	22	23	19	PERRY FARRELL...Hot Lava
-	-	-	-	ALANIS MORISSETTE/Jonning You
-	-	-	-	EVE 6/Leech
37	29	26	13	FLYS/Got You (Where...)
-	-	-	-	CREED/One
-	-	-	-	CLASS OF '99/Another Brck In..
20	20	17	11	ADDICT/Nobody Knows
14	15	12	10	BLACK SABBATH/Psycho Man
-	-	-	-	KID ROCK/Am The Bulldog
17	11	12	9	MOTLEY CRUE/Bitter Pill
-	-	-	-	STABBING WESTWARD/Haunting Me
-	-	-	-	FINGER ELEVEN/Ducksand
14	5	10	8	PLACED/Pure Morning
10	9	10	7	FEDER/Descend

98KUPD REAL ROCK
MARKET #15
KUPD/Phoenix
 (602) 345-5921
 Jeffries

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
29	29	28	29	BLACK SABBATH/Psycho Man
30	32	28	29	SECOND COMING/Soft
23	23	23	29	METALLICA/Turn The Page
31	30	30	28	MONSTER MAGNET/Powertrip
27	29	25	27	ROB ZOMBIE/Dracula
10	21	24	25	CREED/One
18	25	26	24	ECONOLINE CRUSH/Surefire (Never...)
15	14	19	24	GODSMACK/Whatever
19	24	23	22	JANUS STARK/Every Little...
5	15	16	22	STABBING WESTWARD/Haunting Me
10	23	22	22	BLACK CROWES/Kickin' My Heart...
-	-	-	-	CLASS OF '99/Another Brck In..
16	14	14	15	HOLE/Celebrity Skin
5	12	14	15	FEAR FACTORY/Descend
-	-	-	-	CANDLEBOX/Happy Pills
13	13	9	15	LUCY'S FUR COAT/Magic
13	13	14	14	ADDICT/Nobody Knows
13	14	13	13	FUEL/Jesus Or A Gun
5	14	13	13	LOCAL H/What Can I Tell You
19	7	13	12	FEDER/Descend
20	13	14	12	FLYS/Got You (Where...)
15	11	15	12	SPRUNG MONKEY/Super Breakdown
10	11	12	11	COAL CHAMBER/Blisters
9	11	12	11	QUEENS OF ST/Only
10	9	10	10	LIMP BIZKIT/Faith
-	-	-	-	PAINTER/Hole In The Sky
12	9	12	9	DEFONES/Around The Fur
-	-	-	-	MARILYN MANSON/Don't Like...
8	10	9	8	SEVENDUST/Bitch

ROCK 105.3 SAN DIEGO'S ROCK STATION
MARKET #16
KIOZ/San Diego
 (619) 565-6006
 Dukes/Leder

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
20	20	24	27	EVERLAST/What It's Like
27	27	21	24	METALLICA/Turn The Page
14	14	20	21	ROB ZOMBIE/Dracula
-	-	-	-	CLASS OF '99/Another Brck In..
15	15	22	18	BLACK SABBATH/Psycho Man
19	17	17	17	BLACK CROWES/Kickin' My Heart...
6	6	17	16	SPRUNG MONKEY/Super Breakdown
16	16	11	16	LUCY'S FUR COAT/Magic
7	7	12	15	SPRUNG MONKEY/Janus
15	15	17	13	MONSTER MAGNET/Powertrip
17	17	19	13	RAGE AGAINST...No Shelter
6	6	12	13	JOE SATRIANI/Ceremony
11	11	11	12	MEGADETH/Trust
10	10	11	12	INCUBUS/New Skin
11	11	15	12	TOOL/Forty Six & 2
13	13	12	12	TOOL/Aenema
8	8	9	11	METALLICA/The Memory Remains
12	12	12	11	MEGADETH/Use The Man
10	10	12	10	LENNY KRAVITZ/Fly Away
8	8	9	10	METALLICA/Fuel
10	10	11	10	SECOND COMING/Soft
8	8	12	10	FIREWATER/Dropping Like Flies
6	6	10	10	GODSMACK/Whatever
13	13	10	10	KORN/Got The Life
8	8	12	9	KENNY WAYNE SHEPHERD/Blue On Black
11	11	13	9	DRAIN S.T.H./I Don't Paint
8	11	10	9	ECONOLINE CRUSH/Surefire (Never...)
9	9	10	9	MONSTER MAGNET/Space Lord
6	6	8	9	OFFSPRING/Pretty Fly (For...)
9	9	13	5	RAMMSTEIN/Du Hast

EXTREME RADIO
MARKET #19
WXTM/St. Louis
 (314) 621-0400
 Mattern

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
24	22	23	38	EVERLAST/What It's Like
27	32	38	37	KORN/Got The Life
36	38	26	37	LENNY KRAVITZ/Fly Away
14	12	15	36	TOOL/Eulogy
27	26	25	27	GODSMACK/Whatever
25	26	25	26	SEVENDUST/Bitch
24	24	26	25	FLYS/Got You (Where...)
24	29	25	25	FUEL/Bittersweet
29	29	26	25	ROB ZOMBIE/Dracula
38	36	38	25	HOLE/Celebrity Skin
23	24	25	25	OFFSPRING/Pretty Fly (For...)
28	25	26	25	SECOND COMING/Soft
26	26	25	25	ONE MINUTE SILENCE/A Waste Of Things...
25	27	25	24	ECONOLINE CRUSH/Surefire (Never...)
23	24	25	24	METALLICA/Turn The Page
24	24	25	24	INCUBUS/New Skin
25	23	24	22	BLACK SABBATH/Psycho Man
24	22	22	22	DEFONES/Around The Fur
12	18	23	22	SPRUNG MONKEY/Super Breakdown
26	22	22	22	LIMP BIZKIT/Faith
8	14	16	21	ORGY/Blue Monday
9	14	14	21	MARILYN MANSON/Don't Like...
-	-	-	-	CREED/One
-	-	-	-	GRAVITY KILLS/H
23	21	22	21	RAMMSTEIN/Sehnsucht
23	21	21	21	JANUS STARK/Every Little...
23	21	21	21	MONSTER MAGNET/Powertrip
23	22	22	19	PUSHMONKEY/Handside
10	14	16	14	PLACED/Pure Morning
-	-	-	-	EVE 6/Leech

ROCK 98.5
MARKET #23
WIYY/Baltimore
 (410) 675-7946
 Strauss/Heckman

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
28	28	27	28	ROB ZOMBIE/Dracula
20	20	18	27	HOLE/Celebrity Skin
28	30	26	26	LENNY KRAVITZ/Fly Away
28	30	28	26	METALLICA/Turn The Page
21	19	20	20	BLACK CROWES/Kickin' My Heart...
-	-	-	-	CREED/One
12	13	11	19	FLYS/Got You (Where...)
20	22	16	16	CANDLEBOX/10,000 Horses
5	14	17	15	METALLICA/Whiskey In The Jar
13	15	14	15	JONNY LANG/Still Ramin'
13	14	12	14	MONSTER MAGNET/Space Lord
9	10			

Stations and their adds listed alphabetically by market

WEQX/Albany, NY PD: John Allers CREED "One" ORGY "Blue" CRUMBOX "Crush"	WEND/Charlotte, NC PD: Jack Daniel MD: Kristen Pettus No Adds	WXDG/Detroit, MI PD: Amy Doyle MD: Spike 24 FUEL "Shimmer" 18 BEASTIE BOYS "Inter" 7 KID ROCK "Bullgod" 2 LIVING END "Prisoner" MARVELOUS 3 "Freak"	KXTE/Las Vegas, NV PD: Dave Wellington APD/MD: Chris Ripley STABBING WESTWARD "Haunting"	KZON/Phoenix, AZ PD: Paul Peterson APD: Laura Smith MD: Kevin Mannion MARVELOUS 3 "Freak"	KNDD/Seattle, WA PD: Phil Manning MD: Kim Monroe 27 BEASTIE BOYS "Remote" 16 LIVING END "Prisoner" 9 BETTER THAN EZRA "Stars"
WQBK/Albany, NY PD/MD: Kelli McNamara AMD: Jeff Callan HOLE "Malibu" REMY ZERO "Prophecy"	WKQX/Chicago, IL PD: Alex Luke APD/MD: Mary Shuminas FATBOY SLIM "Prase"	KNRQ/Eugene, OR PD: Stu Allen MD: Cia VAST "Touched" MARVELOUS 3 "Freak"	WLIR/Long Island, NY PD: Gary Cee APD: Malibu Sue MD: Andre Ferro DIG "Sound" MARVELOUS 3 "Freak"	WXDX/Pittsburgh, PA PD: John Moschitta APD: Brandon Davis MD: Lenny Diana No Adds	WHMP/Springfield, MA PD: Adam Wright MD: Nick Danjer VAST "Touched" CREED "One" TOMMY HENRIKSEN "See" MAYFIELD FOUR "Walk"
KTEG/Albuquerque, NM PD: Skip Isley APD/MD: Julie Forman LIVING END "Prisoner" KID ROCK "Bullgod" LIMP BIZKIT "Faith"	WOXY/Cincinnati, OH PD: Keri Valmassei MD: Kevin Couch 6 TOUCH AND GO "Would" 6 SCOTT W "Prase" 5 VIC CHESMITT "Old" 2 MERRYMAKERS "Troubled" 2 GOD GOD DOLLS "Dizzy" 2 TIN STAR "Head" ELLIOTT SMITH "Britain" BOB WOULD "Classified"	KBRS/Fayetteville, AR PD: Kyle Gibson ORGY "Blue" CLASS OF '99 "Brick" CARDIGANS "Favourite"	KROQ/Los Angeles, CA VP/Prog.: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden 22 OFFSPRING "Get" 19 BEASTIE BOYS "Freak" 6 KORN "Freak" EVE 6 "Leach" DUB PISTOLS "Dyclone"	WCYY/Portland, ME PD: Herb Ivy MD: Brian James LIVING END "Prisoner"	KTOZ/Springfield, MO PD: Melody Lee APD/MD: Shelli Scot KHALEEL "Mercy" MATCHBOX 20 "Black" HOOTIE "Lonely" SARAH McLACHLAN "Angel" THIRD EYE BLIND "Jumper" JEWEL "Heros" ALANIS MORISSETTE "Thank"
WNNX/Atlanta, GA OM: Brian Philips PD: Leslie Fram MD: Sean Demery CREED "One" VAST "Touched" CANDYSKINS "Feed"	WENZ/Cleveland, OH PD: Dan Binder MD: #1 Son 2 LIMP BIZKIT "Faith" 1 TOMMY HENRIKSEN "See" SOUL COUGHING "Circles"	WJXB/Ft. Myers, FL PD: Lea Daniels 6 CREED "One" 2 ORGY "Blue" 1 HOLE "Malibu"	WLRS/Louisville, KY Interim PD: Rick Jamie MD: Gina Juliano 3 HOLE "Malibu" 6 GODSMACK "Whatever" 3 METALLICA "Papa" 2 CLASS OF '99 "Brick"	WDST/Poughkeepsie, NY OM: Jimmy Buff APD: Dave Doud 5 R.E.M. "Lotus" 3 MARVELOUS 3 "Freak"	WGMR/State College, PA PD/MD: Mike Evans MARVELOUS 3 "Freak"
WJSE/Atlantic City, NJ PD/MD: Blake Laurelli 12 MARILYN MANSON "Like" 6 FATBOY SLIM "Prase" 6 MARVELOUS 3 "Freak"	KFMZ/Columbia, MO PD/MD: Paul Maloney No Adds	WEJE/Ft. Wayne, IN PD: Weasel MD: Kyle SUNNY TAYLOR BAND "Long"	WMAD/Madison, WI PD: Pat Frawley MD: Amy Hudson TOMMY HENRIKSEN "See" MARVELOUS 3 "Freak"	WBRU/Providence, RI PD: Tim Schiavelli MD: Seth Resler 1 MARVELOUS 3 "Freak" CARDIGANS "Favourite" HOLE "Malibu" MARILYN MANSON "Like" R.E.M. "Lotus" REMY ZERO "Prophecy"	WKRL/Syracuse, NY OM: Mimi Griswold PD: Steve Corlett MARVELOUS 3 "Freak"
WRXR/Augusta, GA OM: Jim Mahanay APD/MD: Derek Madden No Adds	WARQ/Columbia, SC PD/MD: Susan Groves 1 VAST "Touched"	KFRR/Fresno, CA PD: Bruce Wayne No Adds	WRXQ/Memphis, TN PD: Tony Williams MD: John Michael 1 DIG "Sound"	WXEX/Providence, RI PD: Brent Petersen BARE JR "Bew"	WXSX/Tallahassee, FL PD: Scott Pettibone MD: Doug 14 MARVELOUS 3 "Freak" 2 VAST "Touched" 1 ALANIS MORISSETTE "Joining"
KROX/Austin, TX PD: Sara Trexler MD: Brad "Whipping Boy" Hasti 31 ROB ZOMBIE "Dracula" 6 LIMP BIZKIT "Faith" 6 MARILYN MANSON "Like" HOLE "Malibu" K'S CHOICE "Believe"	WWCD/Columbus, OH PD: Andy Davis MD: Jack DeVoss CHRIS ISAAK "Frying" LIZ PHAIR "Males" DIG "Sound" SUNNY DAY REAL "Pitters" REMY ZERO "Prophecy" JANUS STARK "Little" EVE 6 "Leach" LIMP BIZKIT "Faith" FRANK BLACK "Move" MIDNIGHT OIL "Redneck" EVERLAST "Seven"	WGRD/Grand Rapids, MI PD: Margot Smith MD: Tim Bronson EVERLAST "Like" CARDIGANS "Favourite"	WZLX/Portland, ME PD: John Lassman MD: Marc Allen 26 MARVELOUS 3 "Freak"	WRZQ/Reno, NV PD: Rob "Blaze" Brooks APD: Smilin' Marty MD: Heather Pierce MARVELOUS 3 "Freak" MARILYN MANSON "Like"	KLZR/Topeka, KS PD: Roger The Dodger MD: Bob Osburn CLASS OF '99 "Brick" TOMMY HENRIKSEN "See" MARVELOUS 3 "Freak" DIG "Sound"
WRAX/Birmingham, AL PD: Dave Rossi APD: Hurricane Shane MD: Suzy Boe KID ROCK "Bullgod" PLACEDO "Morning" MARVELOUS 3 "Freak" VAST "Touched" VALLEJO "Stank" MR. HENRY "Lonesome"	WZAZ/Columbus, OH PD: Matthew Harris APD: Ben Williams EVE 6 "Leach" KHALEEL "Mercy" MARVELOUS 3 "Freak"	KTBB/Houston, TX PD: Jim Trapp APD: Steve Robison No Adds	WRRV/Newburgh, NY PD: Greg O'Brien MD: Andrew Boris LIVING END "Prisoner" TOMMY HENRIKSEN "See"	KCXX/Riverside, CA OM/PD: Dwight Arnold APD: John DeSantis MD: Lisa Axe 5 FREAKADDDY "Soup" BAD RELIGION "Killer" CREED "Eighteen" VAST "Touched" ECONOLINE CRUSH "Surefire"	KFMA/Tucson, AZ PD: Chuck Roast MD: Tommy Sanders No Adds
KQXR/Boise, ID PD: Jacent Jackson No Adds	KRAD/Corpus Christi, TX PD: Cory Smith MARVELOUS 3 "Freak" DIG "Sound"	WRZX/Indianapolis, IN PD: Scott Jameson MD: Michael Young VAST "Touched" MARVELOUS 3 "Freak" ORGY "Blue"	WVVE/Rochester, NY PD/MD: Erick Anderson CREED "One" VAST "Touched"	KMYZ/Tulsa, OK PD: Lynn Barstow MD: Ray Seggem LIMP BIZKIT "Faith" CARDIGANS "Favourite"	KWOD/Sacramento, CA PD: Ron Buncie APD: Boomer Barbosa MD: Carla "Raz" Raswyck 7 MY FRIEND STEVE "All" LIMP BIZKIT "Faith"
WBCN/Boston, MA VP/Programming: Oedipus APD/MD: Steven Strick MARVELOUS 3 "Freak" TIN STAR "Head" BLACK CROWES "Kickin" CREEPER LAGOON "Dreaming"	KDGE/Dallas, TX PD: Duane Doherty MD: Alan E Smith LIMP BIZKIT "Faith" CLASS OF '99 "Brick"	WPLA/Jacksonville, FL PD: Rick Schmidt MD: Crissy MARVELOUS 3 "Freak" CARDIGANS "Favourite" VAST "Touched" ALANIS MORISSETTE "Joining"	KWNT/St. Louis, MO OM/PD: Allan Fee APD: Marty Linck MD: Traci Wilde KHALEEL "Mercy"	WHFS/Washington, DC PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrise LIVING END "Prisoner"	WPBZ/West Palm Beach, FL OM: John D'Connell APD/MD: Oan D'Brian No Adds
WFNX/Boston, MA PD: Cruze MD: Laurie Gail 8 PLACEDO "Morning" 6 K'S CHOICE "Believe"	WKRO/Daytona Beach, FL OM: Taft Moore PD: Fitz Madrid APD/MD: Rosy Acevedo No Adds	WNRX/Kansas City, MO PD: Sean Smyth APD: Dave Horn MD: Jason Justice MARILYN MANSON "Like" ZEPHEAD "Back"	WQOR/Odessa, TX GM/PD: Dave Cardwell MD: Cary Rockman LIVING END "Prisoner" MARVELOUS 3 "Freak"	WFSM/Wilmington, NC PD: John Stevens MD: Janice Sutter CARDIGANS "Favourite"	WQSC/Salisbury-Ocean City, MD OM: Jim Hays MD: Paula Sangeleer No Adds
WEDG/Buffalo, NY PD/MD: Rich Wall 17 NEW RADICALS "Get" K'S CHOICE "Believe"	KTCL/Denver, CO PD/MD: Mike O'Connor 20 FUEL "Biter" 1 GOD GOD DOLLS "Slide" EVE 6 "Leach" DIG "Sound"	WRRK/New York, NY PD: Steve Kingston MD: Mike Peer 3 KORN "Freak"	WIXO/Peoria, IL OM/PD: Russ Schenck MD: Jeff Williams CREED "One" MARVELOUS 3 "Freak" DIG "Sound"	XTRA/San Diego, CA PD: Bryan Schock MD: Chris Muckley 9 MARVELOUS 3 "Freak" EVERLAST "Freak" OFFSPRING "Get"	KPNT/Philadelphia, PA PD: Jim McGuinn APD: Doug Kubinski MD: Preston Elliot KHALEEL "Mercy"
WBTZ/Burlington, VT PD: Stephanie Hindley MD: Steve Picard No Adds	KXPK/Denver, CO Acting PD: Scott Strong 11 BETTER THAN EZRA "Stars" 5 SUGAR RAY "Every"	WQRF/Oak Ridge, TN PD/MD: Shane Cox ORGY "Blue"	WPLY/Philadelphia, PA PD: Jim McGuinn APD: Doug Kubinski MD: Preston Elliot KHALEEL "Mercy"	KJEE/Santa Barbara, CA APD: Eddie Gutierrez APD/MD: Chris Patyk No Adds	96 Total Reporters 96 Current Reporters 92 Current Playlists
WPGU/Champaign, IL PD: Pete Schiecke APD: Emily West MD: Ben Belton 1 MARVELOUS 3 "Freak" HOLE "Malibu"	CIMX/Detroit, MI PD: Murray Brookshaw APD: Vince Cannova INCUBUS "Skin" ORGY "Blue" DIG "Sound"	WGBD/Lafayette, IN PD/MD: Steve Clark VAST "Touched" CARDIGANS "Favourite" TOMMY HENRIKSEN "See" LIMP BIZKIT "Faith"	WQXX/Lexington, KY APD: Aaron Axelsen FATBOY SLIM "Prase" MARILYN MANSON "Like" CREED "One"	Reported Frozen Playlist (2): WXZZ/Lexington, KY KXRX/Salt Lake City, UT	
WAVF/Charleston, SC PD: Rob Cressman MD: Janda Baldwin LIMP BIZKIT "Faith" ORGY "Blue" CLASS OF '99 "Brick"	WPLT/Detroit, MI PD: Garrett Michaels MD: Ann Delisi 12 AUDRA & ALAYNA "Tea" MARVELOUS 3 "Freak"	KFTE/Lafayette, LA PD: Hans "Fast Eddie" Nelson APD/MD: Rob Summers 12 MARVELOUS 3 "Freak" DIAL-7 "All"	Did Not Report, Playlist Frozen (2): WBZF/Florence, SC WXNR/Greenville, NC		

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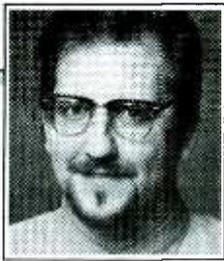
ONE HIT WONDER

the fourth-hit wonder from Everclear

Going For Adds January 4th



Produced by A.P. Abbate Mixed by Chris Lord Alge Management: Barron Lewis at Revolver © 1996 Capital Records, Inc. hollywoodandvine.com/everclear



JIM KERR

More Ups Than Downs

Despite a period of dramatic station erosion, 1998 will be remembered as the year the format bounced back

When 1998 began, there were 105 stations on the R&R Alternative panel. By the end of the year, there were only 96, a drop of nine percent. While this figure may sound alarming, the truth is that, though Alternative is now leaner, it is also a meaner, stronger format than it has been in a long time. If you have any doubt, take another look at the 18-34 numbers for the format in the fall ratings review of several weeks ago, or look at the improving retail story for the format at the record company level.

All told, it was a topsy-turvy year for news. But aren't they all?

January

Jim Kerr named Alternative Editor at R&R.

February

MTV sets up camera crews in the offices and studios of KNDD/Seattle for the new season of *The Real World* ... KPNT/St. Louis PD Allan Fee is promoted to Operations Manager, overseeing both KPNT and Adult Alternative WVRV. Also promoted are Production Director/Creative Director Marty Linck, who is named APD; KPNT air personality Traci Wilde, who is named Music Director; and air personality Donny Mueller, who is named Music Coordinator ... Jacor Communications agrees to buy KTCL/Denver from Tsunami Communications. Mike O'Connor oversees operations, and longtime PD John Hayes exits with the change ... WWCD/Columbus PD Jane Purcell relinquishes her post. MD Andy Davis takes over as PD ... WENZ/Cleveland hires former WQBK/Albany PD Dan Binder as its new PD ... Perry Stone resigns as WROX/Norfolk PD. Al Mitchell is immediately named to replace him ... Los Angeles Alternative trimulcast Y-107 (KLYY, KYYY, KSYY) names Perry Simon Operations Director and morning show producer ... Marco Collins, KNDD/Seattle night host and former MD, announces he will soon be leaving the station ... KAEP/Spokane MD Haley Jones is named PD.

March

WEJE/Ft. Wayne drops Mancow and promotes Scott Kolesar to WEJE PD and OM for all of its Ft. Wayne properties ... KITS/San Francisco GM Pat McNally exits ... WXEG/Dayton MD Allen Rantz is promoted to APD ... WOXY/Cincinnati PD Kevin Cole resigns ... KCCX/Kansas City switches call letters to KNRX ... KFRR/Fresno PD Andy Winford ex-



Mancow Muller



its as sister station KRAB/Bakersfield MD Bruce Wayne takes over ... WQBK/Albany promotes MD Kelli McNamara to PD ... Eighteen-year WBCN veteran and MD Carter Alan exits to join sister station WZLX. APD Steven Strick picks up MD responsibilities ... WNNX (99X)/Atlanta OM Brian Philips has an amazing March, beginning the month by picking up two prestigious honors in the space of a week. Philips is first named the winner of the Rick Carroll Foundation Award and, soon after, is honored



Brian Philips

at the T.J. Martell Foundation Roast. To end the month, he is promoted to Director of Susquehanna Programming, Atlanta/Dallas, KPLX. Philips continues to be involved with 99X, but will have expanded responsibilities over the Dallas market.

April

Los Angeles public station KCRW hires WDST/Woodstock, NY, PD Nic Harcourt as its new MD/morning host ... A long stretch of Alternative station erosion begins with two format flips in the space of a week. WWSK/Myrtle Beach, SC, and KGDE/Omaha both switch to gold-based Rock formats ... KDGE/Dallas moves aggressively to bolster its morning share, hiring the syndicated relationship show *Lovephones*' co-host Chris Jagger and WXRK/New York air talent Ryan Chase to handle the wake-up shift. Former *Lovephones* producer Sean Madden produces the show ... WPLT/Detroit APD/MD Alex Tear segues to the PD post at sister station CHR/Rhythmic WDRQ.

May

KWHL/Anchorage PD J.J. Michaels exits ... WOXY/Cincinnati Owner/General Manager Doug Balogh appoints Keri Valmassei as the station's new PD ... KFMA/Tucson promotes station veteran Chuck Roast to PD ... WLUM/Milwaukee OM Alex Cosper exits.

June

In one of the biggest news items of the year, CBS merges KOME/San Jose and KITS/San Francisco. Out of a job are KITS PD Richard Sands and APD Roland West, as well as morning show team Johnny Steele and Lori Thompson. Moving to KITS from KOME are GM Jim Hardy, GSM Nick Marnell, OM Ron Nenni, and PD Jay Taylor. KITS will also make significant on-air changes, with Howard Stern, Loveline, and several jocks making the move from San Jose ... WBZU/Richmond PD J.J. Quest exits the station ... KNRX/Kansas City PD John Lenac leaves to join TVT Records for Southeast regional promotion duties ... KDRE/Little Rock rejoins the Alternative fold ... WPLT/Detroit hires crosstown CIDR MD Ann Delisi as its new Music Director ... Alternative WLUM/Milwaukee flips to an Adult Alternative format as "Milwaukee's Finest/Best Rock" ... KXPK/Denver PD Gary Schoenwetter exits after a little over a year with the station ... WLIR/Long Island PD Jeff Levine and Promotion Director Jen O'Neill exit ... In another huge news item, Chicago morning star Mancow Muller leaves Active Rock WRCX for WKQX.

July

A number of Midwest stations are hit by storms, including KKDM/Des Moines, which is struck by a tornado ... WXSX/Tallahassee, FL, PD Rick Schmidt is transferred to Clear Channel's Jacksonville property, WPLA ... WEDG/Bufalo announces the promotion of APD/MD Rich Wall to PD ... The Beastie Boys' *Hello Nasty* sells 681,000 units in its first full week ... WROX/Norfolk switches format to CHR/Rhythmic, while PD Al Mitchell is replaced by veteran Southwest CHR PD Bill Thorman ... KXTE/Las Vegas PD Mike Stern is transferred to sister CBS station WKRK/Detroit as PD, replacing John Gorman.

August

CBS brings together KROQ/Los Angeles, WXRK/New York, and CBS Network's *The Late Show With David Letterman* to provide a cross-promotional platform for a Smashing Pumpkins live performance ... KICT/Wichita returns to its Active Rock roots and drops the



CRUSH IN BOSTON — Stopping by the WBCN offices to thank the station for its unwavering support is Restless Records' Econoline Crush. Seen here (l-r) are Restless' John Souchack, bandmember Trevor, WBCN PD Oedipus, bandmember Robbie, and WBCN's Mike Green.

Alternative format ... Both WAQZ/Cincinnati and KPOI/Honolulu switch formats, with KPOI changing to Active Rock while WAQZ embraces a CHR approach ... WZAZ/Columbus switches frequencies from 98.9 FM to 105.7 FM ... Greater Media Active Rock WRIF/Detroit APD/MD Dave Wellington is named PD of CBS Alternative KXTE (X-treme Radio)/Las Vegas ... Corpus Christi Active Rock outlet KRAD switches to Alternative under new owners Texas Eagle Radio Networks ... Jacobs Media consultant Tom Calderone is appointed Senior VP/Talent and Music at MTV. At Jacobs Media, Calderone's clients are taken over by Dave Beasing and Tim Davis.



Tom Calderone

September

Jacor takes over programming of XHRM/San Diego and immediately drops the station's Alternative format ... Alternative promotion executive Lynn McDonnell exits Interscope ... WBZU/Richmond and KHXY/Santa Barbara, CA, switch formats to adult-targeted, gold-based formats in the same week ... WNFZ/Knoxville switches slogans from "The Planet" to "94.3 Extreme Radio" ... Kevin Kertes joins 550/Work as Associate National Director/Alternative, based in Los Angeles ... Jacor Broadcasting announces that WAQZ/Cincinnati PD Matthew Harris has been named PD at WZAZ/Columbus ... Former Mammoth head of promotion Ted Volk is hired at Maverick Records to oversee Alternative and Modern AC promotion ... Big City Communications VP/Programming and Los Angeles trimulcast Y107 PD Steve Blatter resigns.

October

KQXR/Boise, ID, names WWDX/Lansing, MI, APD/MD Jacent Jackson as its new PD ... WLIR/Long Island officially names Gary Cee PD ... Jacor launches perhaps the country's first classic Alternative station with KLDZ/San Jose. It's the first Alternative station that doesn't play any currents ... WEQX/Albany MD

Steven Bottomley exits for a position with Nothing/Interscope Records ... WHTG/Monmouth-Ocean PD Rich Robinson resigns ... Chancellor Denver Adult Alternative outlet KXPK flips to mainstream Alternative as "The Rockies' New Rock" ... LBJ-S Austin Alternative outlet KROX MD Lloyd Hocutt exits the station and joins Capstar's KFMK, quelling rumors that the crosstown Alternative outlet is a smoke screen ... Former KEDG/Las Vegas PD Fitz Madrid is named PD at WKRO/Daytona Beach ... After five years with the station, WEQX/Albany PD Ian Harrison announces his resignation ... Time Bomb Records hires former Interscope promotion executive Lynn McDonnell ... Tom Biery is promoted to Senior VP/Promotion at Warner Brothers ... KROX/Austin names Brad "Whipping Boy" Hastings MD.

November

Rick Jamie is named PD of WLRS/Louisville with the promotion of Dennis Dillon to PD of sister station Classic Rock WFSR and OM of WLRS ... WOXY/Cincinnati MD Dorsie Fyffe resigns to pursue his music career ... WPBZ/West Palm Beach PD John O'Connell is promoted to OM, while MD Dan O'Brian is promoted to APD/MD ... Russ Schenk is promoted to PD at WIXO/Peoria, IL. Morning host Jeff Williams is promoted to MD ... WXEX/Providence's owners tell the station it will be flipping formats in one day ... WXEX/Providence's owners change their mind ... WXRK/New York bolsters its airstaff with the addition of highly regarded WWDC/Washington air personality Will Pendarvis.

December

WMRQ/Hartford PD Jay Beau Jones exits the station to join Chancellor Media's new Chicago "Jammin' Oldies" outlet WRCX ... It turns out that Capstar's Austin Alternative outlet KFMK was a smoke screen. It switches format to "Jammin' Oldies" ... Capitol VP/Alternative promotion Brian MacDonald segues to Interscope for similar duties ... Geffen Alternative promotion executive Gaby Skolnek is hired at Maverick to run the label's Alternative department. She joins fellow Geffen alumnus Ted Volk, who is now running the Maverick promotion department.

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
5	3	2	1	EVERLAST What It's Like (Tommy Boy)	3351	3186	3045	2853	92/1
1	1	1	2	CAKE Never There (Capricorn/Mercury)	3217	3248	3300	3286	92/0
2	2	3	3	LENNY KRAVITZ Fly Away (Virgin)	3007	3081	3097	3132	86/0
3	4	4	4	OFFSPRING Pretty Fly (For A White Guy) (Columbia)	2915	2978	2899	2919	91/0
6	6	5	5	FLYS Got You (Where I Want You) (Trauma/Delicious Vinyl)	2628	2630	2628	2581	84/0
4	5	6	6	GOO GOO DOLLS Slide (Warner Bros.)	2537	2588	2722	2859	79/1
—	37	11	7	SUGAR RAY Every Morning (Lava/Atlantic)	2204	1869	862	86	93/1
8	8	8	8	SOUL COUGHING Circles (Slash/WB)	2102	2149	2250	2239	82/1
9	9	9	9	U2 Sweetest Thing (Island)	1997	2016	2027	2013	79/0
10	10	10	10	NEW RADICALS You Get What You Give (MCA)	1988	1903	1869	1730	73/2
11	11	12	11	GARBAGE Special (Almo Sounds/Interscope)	1891	1778	1788	1665	81/0
7	7	7	12	HOLE Celebrity Skin (DGC/Geffen)	1853	2164	2294	2483	68/0
13	13	13	13	BARENAKED LADIES It's All Been Done (Reprise)	1729	1728	1630	1557	75/0
12	12	14	14	FUEL Bittersweet (550 Music)	1690	1700	1636	1610	74/1
19	15	16	15	BETTER THAN EZRA At The Stars (Elektra/EEG)	1665	1538	1479	1388	82/2
28	20	18	16	ALANIS MORISSETTE Joining You (Maverick/Reprise)	1631	1517	1349	1047	81/2
21	17	17	17	PLACEBO Pure Morning (Hut/Virgin)	1588	1535	1412	1381	75/2
14	14	15	18	EAGLE-EYE CHERRY Save Tonight (Work)	1523	1545	1530	1556	52/0
20	16	19	19	BEASTIE BOYS Body Movin' (Grand Royal/Capitol)	1506	1455	1443	1387	80/0
40	31	23	20	HOLE Malibu (DGC/Geffen)	1469	1200	934	680	82/7
39	30	27	21	EVE 6 Leech (RCA)	1305	1121	936	686	87/4
30	28	25	22	REMY ZERO Prophecy (DGC/Geffen)	1259	1150	1020	960	73/3
37	32	28	23	ORGY Blue Monday (Elementree/Reprise)	1217	1102	933	745	80/8
23	23	24	24	KORN Got The Life (Immortal/Epic)	1212	1285	1279	1336	69/0
16	18	20	25	EVERCLEAR Father Of Mine (Capitol)	1195	1349	1381	1477	53/0
17	19	22	26	EVE 6 Inside Out (RCA)	1167	1243	1354	1477	51/0
26	24	24	27	DAVE MATTHEWS BAND Crush (RCA)	1156	1171	1150	1139	63/0
31	27	29	28	PEARL JAM Elderly Woman Behind... (Epic)	1049	1076	1026	934	70/0
15	22	26	29	SHAWN MULLINS Lullaby (Columbia)	977	1136	1291	1486	43/0
32	35	33	30	CARDIGANS My Favourite Game (Stockholm/Mercury)	967	940	889	818	57/7
29	29	31	31	ROB ZOMBIE Dragula (Geffen)	959	967	994	1029	55/1
—	—	43	32	CREED One (Wind-up)	939	461	126	—	66/8
33	36	34	33	ZEBRAHEAD Get Back (Columbia)	932	919	872	804	63/1
22	26	30	34	THIRD EYE BLIND Jumper (Elektra/EEG)	850	1052	1122	1358	37/1
18	21	32	35	BECK Tropicalia (DGC/Geffen)	697	958	1307	1403	41/0
27	33	36	36	MARILYN MANSON The Dope Show (Nothing/Interscope)	661	723	923	1115	35/0
38	39	37	37	EELS Last Stop: This Town (DreamWorks/Geffen)	652	704	730	714	41/0
42	41	40	38	LESS THAN JAKE History Of A Boring Town (Capitol)	614	588	574	583	45/0
—	—	45	39	KHALEEL No Mercy (Hollywood)	540	454	355	273	40/4
DEBUT	—	—	40	CLASS OF '99 Another Brick In The Wall (Columbia)	493	237	72	—	39/8
—	—	50	41	KID ROCK I Am The Bullgod (Lava/Atlantic)	492	396	347	284	44/3
43	44	41	42	ECONOLINE CRUSH Surefire (Never Enough) (Restless)	480	498	475	512	37/1
50	45	44	43	CANDY SKINS Feed It (VelVel)	478	460	441	420	34/2
44	43	42	44	TOUCH AND GO Would You...? (V2)	477	491	515	479	31/1
—	47	46	45	K'S CHOICE Believe (550 Music)	470	454	427	386	39/4
—	48	47	46	METALLICA Turn The Page (Elektra/EEG)	458	448	426	337	22/1
24	25	35	47	OASIS Acquiesce (Epic)	415	817	1137	1304	27/0
DEBUT	—	—	48	VAST Touched (Elektra/EEG)	409	241	138	102	39/13
36	38	38	49	REEL BIG FISH The Set Up (You Need This) (Mojo/Universal)	408	634	735	781	29/0
DEBUT	—	—	50	JANUS STARK Every Little Thing Counts (Earache/Trauma)	377	375	350	315	33/1

This chart reflects airplay from December 7-13. Songs ranked by total plays. Highlighted songs indicate Breaker.

96 Alternative reporters. 92 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1998, R&R Inc.

NEW & ACTIVE

MARVELOUS 3 Freak Of The Week (HiFi/Elektra/EEG)

Total Plays: 355, Total Stations: 44, Adds: 29

TOMMY HENRIKSEN I See The Sun (Capitol)

Total Plays: 327, Total Stations: 34, Adds: 6

LIMP BIZKIT Faith (Flip/Interscope)

Total Plays: 298, Total Stations: 37, Adds: 10

FINGER ELEVEN Quicksand (Wind-up)

Total Plays: 279, Total Stations: 17, Adds: 0

JEWEL Hands (Atlantic)

Total Plays: 250, Total Stations: 14, Adds: 1

MARILYN MANSON I Don't Like The Drugs... (Nothing/Interscope)

Total Plays: 179, Total Stations: 18, Adds: 7

GODSMACK Whatever (Republic/Universal)

Total Plays: 178, Total Stations: 10, Adds: 1

MATCHBOX 20 Back 2 Good (Lava/Atlantic)

Total Plays: 167, Total Stations: 8, Adds: 1

INCUBUS New Skin (Immortal/Epic)

Total Plays: 138, Total Stations: 14, Adds: 1

DIAL-7 All I Want (Warner Bros.)

Total Plays: 137, Total Stations: 18, Adds: 3

OFFSPRING Why Don't You Get A Job? (Columbia)

Total Plays: 105, Total Stations: 8, Adds: 3

Songs ranked by total plays

BREAKERS

No Songs Qualified For Breaker Status This Week

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
MARVELOUS 3 Freak Of The Week (HiFi/Elektra/EEG)	29
VAST Touched (Elektra/EEG)	13
LIMP BIZKIT Faith (Flip/Interscope)	10
DIG Live In Sound (Radioactive/Universal)	9
CLASS OF '99 Another Brick In The Wall (Columbia)	8
CREED One (Wind-up)	8
LIVING END Prisoner Of Society (Reprise)	8
ORGY Blue Monday (Elementree/Reprise)	8
CARDIGANS My Favourite Game (Stockholm/Mercury)	7
HOLE Malibu (DGC/Geffen)	7
MARILYN MANSON I Don't Like... (Nothing/Interscope)	7

U2
"Sweetest Thing"
TOP TEN IN R&R & BDS!
SALES & RESEARCH EVERYWHERE!

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CREED One (Wind-up)	+478
SUGAR RAY Every Morning (Lava/Atlantic)	+335
HOLE Malibu (DGC/Geffen)	+269
CLASS OF '99 Another Brick In The Wall (Columbia)	+256
MARVELOUS 3 Freak Of The Week (HiFi/Elektra/EEG)	+247
EVE 6 Leech (RCA)	+184
TOMMY HENRIKSEN I See The Sun (Capitol)	+175
VAST Touched (Elektra/EEG)	+168
EVERLAST What It's Like (Tommy Boy)	+165
BETTER THAN EZRA At The Stars (Elektra/EEG)	+127

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
FUEL Shimmer (550 Music)
CREED What's This Life For (Wind-up)
BEASTIE BOYS Intergalactic (Grand Royal/Capitol)
BARENAKED LADIES One Week (Reprise)
GARBAGE I Think I'm Paranoid (Almo Sounds/Interscope)
SMASHING PUMPKINS Perfect (Virgin)
HARVEY DANGER Flagpole Sitta (Slash/London/Island)
CREED My Own Prison (Wind-up)
SEMISONIC Closing Time (MCA)
FOO FIGHTERS Everlong (Roswell/Capitol)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

The Living End

"Prisoner Of Society"

Added 3 Weeks Early & On the Air!!!

Official Add Date: the next time you report! 1/5/99
On Tour w/ The Offspring February - April '99!
See 'em live at Gavin Convention '99

Q101 KNDD - 14x WHFS KNRK
WXDG KTEG WRRV WCYY KQRX

Break Through

Artist

VAST

TRACK: "TOUCHED"

LP: VISUAL AUDIO SENSORY THEATER

PRODUCER: FRED MAHER

LABEL: ELEKTRA/VEEG

essentials: Born and raised in Humboldt, CA, the mastermind and frontman for VAST (Visual Audio Sensory Theater), Jon Crosby, makes his self-titled debut a unique work of art that reflects his upbringing and rejection in rural America. At the tender age of 13, Crosby began receiving praise for his talents on the fretboard and was tagged as an up-and-coming guitar hero by *Guitar Player* magazine after handing a copy of his mind-blowing demo tape to the president of Shrapnel records.

Even though Crosby was receiving let-

ters from fans all over the world at this time, his social life could have used an upgrade. Long hescher hair and rock star clothing earned him the label high school geek, which in turn prompted him to drop out in favor of home schooling. Able to work at his own speed from home and strictly concentrate on his music without being ridiculed, Crosby sharpened and defined his talent.

However, it wasn't until he moved to San Francisco with his mother that he began experimenting with electronic music and broadening his musical tastes to include ska, punk, and grunge. And it was also in San Francisco that Crosby landed his first break after his demo tape was put into heavy rotation at a local music station. Needless to say, the buzz led to a slew of label offers, and Crosby eventually signed with Elektra. Now, with rave reviews across the board and a strong beginning at Alternative, VAST is destined to hit the chart with single "Touched."

• **Artist POV:** Crosby on his early electronic beginnings: "I started making tapes and began calling my group VAST. It was hard to get gigs with our synthesizers and electronic drums. The sound men at the clubs would abuse us. They'd say it wasn't real music. We were experimental; we'd have TVs humming at our shows. But there would be nobody there."

—Rich Michalowski
Asst. Alternative Editor



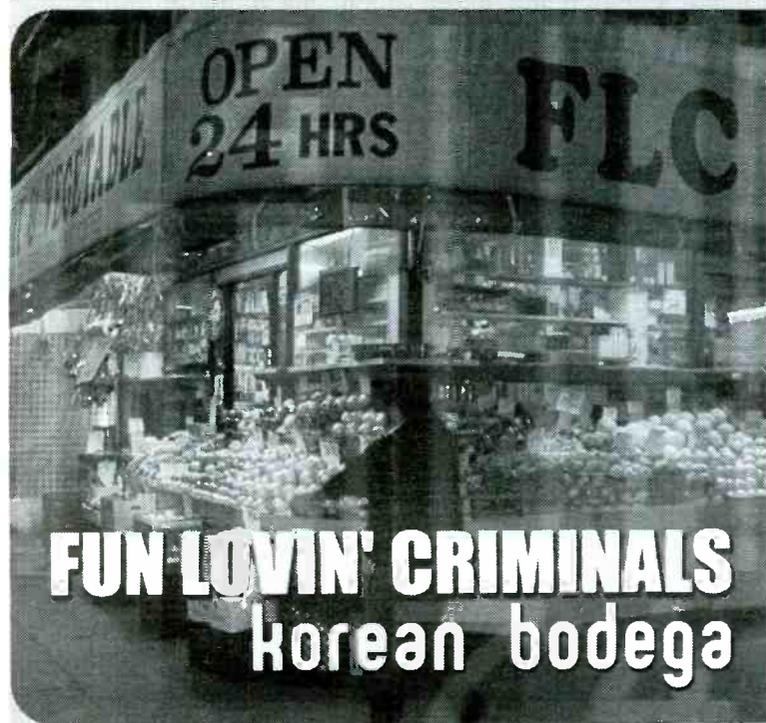
Rich Wall ON THE RECORD

Rich Wall, PD
WEDG/Buffalo

The Goo Goo Dolls' "Slide" did great for us. It's also nice to see Lenny Kravitz back with "Fly Away," which is also doing well for us. "Never There" by Cake is also researching well. A song that is doing just amazing for us is the Tragically Hip's "Poets." It's researching, selling — the whole deal. They're a phenomenon that does incredible in Buffalo. ■ Newer songs that sound great on the air include "Prophecy" by Remy Zero and "Blue Monday" by Orgy. As far as a great rock band, Creed always does great for us. I haven't heard too much great stuff that's scheduled to be released next year. People are really holding out on us. The new R.E.M. track, "Lotus," should do better, and I really like the new Marilyn Manson song, "I Don't Like The Drugs (But The Drugs Like Me)."

Certainly one of the labels with the greatest momentum as we head into 1999 is Elektra. With VAST's "Touched" continuing to turn heads by the way, this is an all-daypart record) and a stellar week for both **Marvelous 3** and **Better Than Ezra**, the company is certainly hot ... Kudos to **Tommy Boy** for hitting No. 1 with **Everlast**. They're the first indie to achieve that feat in what seems like ages ... **Reprise** has an amazing story building on **Living End's** "Prisoner Of Society," which pulls in KNDD/Seattle and WHFS/Washington this week ... I still love the **Dig** record, and you apparently do too. It pulls in nine adds. Will "Faith" be **Limp Bizkit's** breakout record at radio? If early feedback is any indication, it will be. **RECORD OF THE WEEK: Vallejo** "Snake In The Grass (DJ Hurricane Mix)."

ON THE RADIO Jim Kerr



Coming January 11

the first song from the forthcoming album 100% Colombian
In stores January 26

www.virginrecords.com
AOL Keyword: Virgin Records
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ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #1
K102.7
WXRK/New York
 (212) 314-9230
 Kingston/Peer

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	33	36	35	36	METALLICA/Turn The Page
32	33	33	32	32	LENNY KRAVITZ/Fly Away
32	34	33	32	32	EVERLAST/Father Of Mine
31	32	33	32	32	EVERLAST/What It's Like
19	18	28	31	31	ROB ZOMBIE/Dracula
32	33	34	31	31	CREEED/What's This Life For
33	33	33	31	31	HOLE/Celebrity Skin
13	21	24	24	24	SUGAR RAY/Every Morning
32	27	22	24	24	PLACEBO/Pure Morning
26	24	23	23	23	FLYSGot You (Where...)
26	24	23	23	23	OFFSPRING/Pretty Fly (For...)
24	29	24	22	22	PEARL JAM/Elderly Woman...
13	16	20	22	22	RAGE AGAINST THE MACHINE/No Shelter
-	-	15	22	22	ROB ZOMBIE/Living Dead Girl
-	-	20	22	22	BEASTIE BOYS/Remote Control
24	20	21	21	21	MARILYN MANSON/The Dope Show
18	20	23	21	21	HOLE/Malibu
-	-	12	11	11	SUBLIME/Bad Fish
31	26	20	20	20	KORN/Got The Life
9	14	18	18	18	OFFSPRING/Why Don't You Get...
9	8	10	17	17	LIMP BIZKIT/Faith
-	-	16	25	25	CLASS OF '99/Another Brick In...
23	21	22	22	22	DAYS OF THE NEW/The Down Town
12	8	13	16	16	PUSHMOKE/Handsize
22	18	18	15	15	CREEED/Torn
15	19	18	14	14	TOOL/Logo
-	-	13	14	14	CREEED/One
19	12	8	13	13	REMY ZERO/Prophecy
12	12	11	11	11	RAMMSTEIN/Du Hast
21	17	11	11	11	SMASHING PUMPKINS/Pug

MARKET #2
KROQ
KROQ/Los Angeles
 (818) 567-1067
 Weatherly/Sandblom/Worden

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
42	40	41	39	39	EVERLAST/What It's Like
43	42	33	37	37	OFFSPRING/Pretty Fly (For...)
30	35	39	36	36	SUGAR RAY/Every Morning
40	37	32	36	36	HOLE/Celebrity Skin
32	29	38	36	36	LENNY KRAVITZ/Fly Away
42	38	42	31	31	CAKE/Never There
34	32	29	28	28	U2/Sweetest Thing
43	41	25	27	27	BEASTIE BOYS/Body Movin'
23	27	20	26	26	CARDIGANS/My Favourite Game
19	19	22	25	25	REMY ZERO/Prophecy
-	-	26	29	29	VAST!Touched
25	27	25	24	24	MARILYN MANSON/The Dope Show
20	27	26	23	23	FATBOY SLIM/Praise You
19	19	26	23	23	HOLE/Malibu
-	-	-	22	22	OFFSPRING/Why Don't You Get...
24	25	20	21	21	SMASHING PUMPKINS/To Sheila
18	23	21	21	21	MARVELOUS 3/Freak Of The Week
17	19	13	21	21	GARBAGE/Special
27	27	27	20	20	NEW RADICALS/You Get What You...
-	-	-	19	19	BEASTIE BOYS/Body Movin'
22	20	22	18	18	KORN/Got The Life
18	23	14	18	18	ART ALEXAKIS/Overwhelming
20	20	18	16	16	BLINK 182/Josie...
25	20	9	13	13	ALANIS MORISSETTE/Joining You
12	10	13	12	12	BARENAKED LADIES/It's All Been Done
11	15	9	11	11	SOUL COUGHING/Circles
12	9	10	11	11	DRY/Blue Monday
10	9	10	10	10	GOD GOO DOLLS/Side
11	10	5	7	7	BRIAN SETZER ORCH./This Cat's On A...
9	7	7	6	6	ROB ZOMBIE/Dracula

MARKET #3
Q101
WKQX/Chicago
 (312) 527-8348
 Luke/Shuminas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	39	45	44	44	BEASTIE BOYS/Body Movin'
40	39	44	43	43	EVERLAST/What It's Like
32	34	38	41	41	DRY/Blue Monday
26	33	43	41	41	ROB ZOMBIE/Dracula
40	41	38	40	40	LENNY KRAVITZ/Fly Away
40	40	45	38	38	SOUL COUGHING/Circles
38	42	39	35	35	OFFSPRING/Pretty Fly (For...)
33	29	32	33	33	VAST!Touched
27	34	35	33	33	FLYSGot You (Where...)
-	-	22	30	30	SUGAR RAY/Every Morning
28	30	35	29	29	CAKE/Never There
22	31	27	29	29	EAGLE-EYE CHERRY/Save Tonight
18	29	25	27	27	MARILYN MANSON/The Dope Show
18	29	25	27	27	ECOLOGINE CRUSH/Surefire (Never...)
33	29	26	23	23	THIRD EYE BLIND/Jumper
36	30	26	22	22	BECK/Tropicalia
13	14	21	22	22	KORN/Got The Life
17	14	21	20	20	DAVE MATTHEWS BAND/Crush
20	18	22	20	20	PLACEBO/Pure Morning
13	14	22	19	19	EVE 6/Leech
22	15	19	19	19	REMY ZERO/Prophecy
13	17	13	18	18	GARBAGE/Special
-	-	-	16	16	CREEED/One
13	13	21	15	15	U2/Sweetest Thing
20	16	18	15	15	MARILYN MANSON/Don't Like...
19	14	16	14	14	CARDIGANS/My Favourite Game
8	12	15	14	14	HOLE/Malibu
-	-	10	14	14	BARENAKED LADIES/It's All Been Done
35	23	11	12	12	EVERLAST/Father Of Mine
34	33	21	12	12	GOD GOO DOLLS/Side

MARKET #4
LIVE105
KITS/San Francisco
 (415) 512-1053
 Taylor/Axelsen

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	40	36	34	34	EVERLAST/What It's Like
39	38	35	33	33	CAKE/Never There
40	36	37	33	33	OFFSPRING/Pretty Fly (For...)
39	37	33	33	33	LENNY KRAVITZ/Fly Away
36	37	36	33	33	BEASTIE BOYS/Body Movin'
-	-	20	31	31	MARVELOUS 3/Freak Of The Week
11	30	33	32	32	SUGAR RAY/Every Morning
-	-	22	31	31	VAST!Touched
34	20	15	29	29	TOUCH AND GO/Would You...?
38	27	24	26	26	HOLE/Celebrity Skin
15	20	19	24	24	SMASHING PUMPKINS/To Sheila
17	23	24	24	24	KORN/Got The Life
26	20	23	22	22	MARILYN MANSON/The Dope Show
29	23	20	21	21	GARBAGE/Special
32	25	21	20	20	DRY/Blue Monday
22	23	21	20	20	CARDIGANS/My Favourite Game
29	21	18	17	17	U2/Sweetest Thing
22	20	17	16	16	BECK/Tropicalia
28	22	16	13	13	ALANIS MORISSETTE/Joining You
21	15	14	11	11	REMY ZERO/Prophecy
19	13	16	11	11	GOD GOO DOLLS/Side
21	13	16	11	11	HOLE/Malibu
33	20	13	9	9	EVE 6/Leech
-	-	32	20	20	ART ALEXAKIS/Overwhelming
12	8	11	8	8	BARENAKED LADIES/It's All Been Done
-	-	9	8	8	OFFSPRING/Why Don't You Get...
-	-	7	7	7	LIMP BIZKIT/Faith
16	8	7	6	6	ZEBRAHEAD/Get Back
10	4	3	4	4	ROB ZOMBIE/Dracula
-	-	-	-	-	FATBOY SLIM/Praise You

MARKET #5
Y-100
WPLY/Philadelphia
 (610) 565-8900
 McGuinn/Elliott

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
37	45	43	45	45	LENNY KRAVITZ/Fly Away
42	45	43	45	45	DAVE MATTHEWS BAND/Crush
42	45	45	45	45	EAGLE-EYE CHERRY/Save Tonight
44	44	44	43	43	THIRD EYE BLIND/Jumper
41	44	44	42	42	BEASTIE BOYS/Body Movin'
34	38	42	40	40	SHAWN MULLINS/Lullaby
42	44	44	39	39	FUEL/Shimmer
38	37	34	36	36	NEW RADICALS/You Get What You...
-	-	17	24	24	SUGAR RAY/Every Morning
33	38	35	34	34	CAKE/Never There
16	17	23	33	33	MATCHBOX 20/Back 2 Good
15	14	20	31	31	EVERLAST/What It's Like
37	35	30	30	30	EVERLAST/Father Of Mine
43	43	30	30	30	GOD GOO DOLLS/Side
34	35	28	29	29	SHERYL CROW/My Favourite Mistake
22	23	23	26	26	OFFSPRING/Pretty Fly (For...)
30	34	26	26	26	U2/Sweetest Thing
17	23	25	25	25	BETTER THAN EZRA/At The Stars
22	32	24	24	24	GARBAGE/Special
20	24	28	22	22	BARENAKED LADIES/It's All Been Done
15	29	27	20	20	HOLE/Malibu
17	23	20	19	19	SOUL COUGHING/Circles
20	13	17	19	19	HOLE/Celebrity Skin
7	15	14	17	17	FLYSGot You (Where...)
-	-	13	17	17	ALANIS MORISSETTE/Joining You
13	13	11	14	14	BECK/Tropicalia
14	17	18	14	14	PEARL JAM/Elderly Woman...
10	10	14	13	13	BIG BAD VOODOO ODDY/M. Pinstrpe Suit
-	-	9	12	12	BEASTIE BOYS/Body Movin'
16	13	10	12	12	JEWEL/Hands

MARKET #6
89.3
CIMX/Detroit
 (313) 961-6397
 Brookshaw/Cannova

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
41	37	38	41	41	LENNY KRAVITZ/Fly Away
37	43	40	41	41	OFFSPRING/Pretty Fly (For...)
37	40	40	40	40	CAKE/Never There
39	41	39	39	39	EVERLAST/What It's Like
37	41	41	38	38	EAGLE-EYE CHERRY/Save Tonight
34	34	36	36	36	BEASTIE BOYS/Body Movin'
32	41	42	36	36	HOLE/Celebrity Skin
-	-	24	34	34	SUGAR RAY/Every Morning
22	33	35	33	33	BECK/Tropicalia
34	25	33	33	33	GARBAGE/Special
42	39	29	29	29	ALANIS MORISSETTE/Joining You
42	39	29	29	29	ALANIS MORISSETTE/Thank U
28	28	26	28	28	FLYSGot You (Where...)
32	32	24	27	27	FINGER ELEVEN/Back 2 Good
25	24	23	27	27	PLACEBO/Pure Morning
25	24	23	25	25	SHAWN MULLINS/Lullaby
26	22	26	24	24	BARENAKED LADIES/It's All Been Done
11	21	29	23	23	NEW RADICALS/You Get What You...
32	30	24	23	23	MARILYN MANSON/The Dope Show
-	-	11	23	23	TRAGICALLY HIP/Something On
22	24	24	22	22	SLOAN/Money City Maniacs
22	24	22	22	22	BTK/Peppercorn
16	23	20	22	22	KID ROCK/Am The Bulldog
22	23	21	20	20	KORN/Got The Life
-	-	6	10	10	HOLE/Malibu
22	25	21	20	20	TOUCH AND GO/Would You...?
-	-	12	20	20	NATALIE IMBRUGLIA/Smoke
13	14	18	18	18	U2/Sweetest Thing
17	19	16	17	17	RANCID/Who Would've Thought
21	22	24	16	16	FUEL/Bittersweet

MARKET #6
Planet 96.3
WPLT/Detroit
 (313) 871-3030
 Michaels/Delisi

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
41	25	38	42	42	EVE 6/Inside Out
39	42	41	41	41	SHERYL CROW/My Favourite Mistake
23	42	39	39	39	GOD GOO DOLLS/Side
37	41	40	39	39	SHAWN MULLINS/Lullaby
41	42	40	39	39	EAGLE-EYE CHERRY/Save Tonight
20	39	26	35	35	JEWEL/Hands
19	21	21	34	34	SARAH MCLACHLAN/Angel
42	26	38	28	28	THIRD EYE BLIND/Jumper
41	41	40	27	27	ALANIS MORISSETTE/Thank U
20	21	23	24	24	BARENAKED LADIES/It's All Been Done
21	22	23	23	23	SIMPSON, KISS ME
23	22	23	23	23	LENNY KRAVITZ/Fly Away
21	20	23	23	23	U2/Sweetest Thing
41	41	41	26	26	BARENAKED LADIES/One Week
25	22	22	23	23	EDWIN MCCAIN/It's Be
15	21	24	22	22	CAKE/Never There
22	21	22	22	22	R.E.M./Daysleeper
21	23	22	21	21	DAVE MATTHEWS BAND/Crush
15	13	20	21	21	NATALIE MERCHANT/Break Your Heart
20	20	23	21	21	EVERYTHING/Hooch
21	18	20	20	20	BETTER THAN EZRA/At The Stars
-	-	14	19	19	SUGAR RAY/Every Morning
-	-	14	19	19	MATCHBOX 20/Back 2 Good
21	22	20	18	18	NEW RADICALS/You Get What You...
18	20	16	16	16	SEAL/Human Beings
18	20	14	14	14	SOUL COUGHING/Circles
12	15	14	14	14	MATCHBOX 20/Real World
-	-	11	13	13	EVERLAST/What It's Like
12	12	13	13	13	ALANIS MORISSETTE/Joining You
14	17	13	13	13	DC TALK/My Friend (So Long)

MARKET #6
the edge @ 105.1
WXDG/Detroit
 (248) 414-5600
 Doyle/Spike

PLAYS	3W</
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ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #19
KPNT/St. Louis
 (314) 231-1057
 Fee/Wilde

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
23	22	28	44		FLYS/Got You (Where...)
37	42	42	42		EVERLAST/What It's Like
40	39	41	41		LENNY KRAVITZ/Fly Away
41	40	40	41		CAKE/Never There
40	40	42	41		HOLE/Celebrity Skin
20	24	33	40		GOO GOO DOLLS/Slide
40	40	40	39		OFFSPRING/Pretty Fly (For...)
13	13	22	25		PLACEBO/Pure Morning
9	16	24			ORGY/Blue Monday
22	22	22	24		BEASTIE BOYS/Body Movin'
23	23	23	23		SOUL COUGHING/Circles
19	21	21	23		NEW RADICALS/You Get What You...
10	10	22	21		SUGAR RAY/Every Morning
-	-	20			CREED/One
18	19	20	19		PEARL JAM/Elderly Woman...
12	10	11	16		BETTER THAN EZRA/At The Stars
10	11	14	15		U2/Sweetest Thing
17	15	13	15		KORN/Got The Life
-	10	12	15		EEL/Last Stop: This Town
22	24	23	15		FINGER ELEVEN/Quicksand
-	-	14			REMY ZERO/Prophecy
10	7	8	13		LESS THAN JAKE/History Of A...
11	12	16	13		ROB ZOMBIE/Dracula
-	-	12			EVE 6/Leech
14	14	17	12		DOVETAIL JOINT/Level On The Inside
13	10	10	11		LIMP BIZKIT/Faith
12	14	12	11		ALANIS MORISSETTE/Joining You
10	10	5	11		GARBAGE/Special
11	12	9	11		GRAVITY KILLS/It
-	9	12	10		URGE/Straight To Hell



MARKET #21
WXDX/Pittsburgh
 (412) 937-1441
 Moschitta/Diana

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	21	27	38		OFFSPRING/Pretty Fly (For...)
35	33	36	37		FUEL/Bittersweet
24	32	35	37		CAKE/Never There
32	34	34	36		EVERLAST/What It's Like
37	34	37	35		LENNY KRAVITZ/Fly Away
31	33	38	34		EVERCLEAR/Father Of Mine
35	34	37	34		FLYS/Got You (Where...)
37	30	34	33		HOLE/Celebrity Skin
23	20	22	24		ORGY/Blue Monday
10	21	22	23		GARBAGE/Special
21	20	23	22		BETTER THAN EZRA/At The Stars
-	2	19	22		ALANIS MORISSETTE/Joining You
25	23	21	22		BARENAKED LADIES/It's All Been Done
25	18	25	22		NEW RADICALS/You Get What You...
-	21	23	22		SUGAR RAY/Every Morning
21	22	22	21		U2/Sweetest Thing
1	12	15	19		EVE 6/Leech
-	1	18			CREED/One
17	16	16	17		KID ROCK/Am The Bullgod
15	18	18	15		ZEBRAHEAD/Get Back
14	14	12	14		ROB ZOMBIE/Dracula
11	14	8	14		PEARL JAM/Elderly Woman...
23	18	15	14		PUSHMONKEY/Handslide
-	1	13			KHALLEL/No Mercy
16	18	15	13		LESS THAN JAKE/History Of A...
12	15	10	12		MONSTER MAGNET/Powertrip
11	10	12	12		RUSTED ROOT/Magenta Radio
1	14	11	12		HOLE/Malibu
-	1	11			BROWNIE MARY/Stop Me
16	14	16	11		BEASTIE BOYS/Body Movin'



MARKET #23
KTCL/Denver
 (303) 623-9330
 O'Connor

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
32	45	46	47		FLYS/Got You (Where...)
48	49	45	47		GARBAGE/Think I'm Paranoid
44	46	44	47		U2/Sweetest Thing
45	48	50	45		CRYSTAL METHOD/Comin' Back
45	45	46	45		EVERLAST/What It's Like
28	26	32	45		BEASTIE BOYS/Body Movin'
46	44	45	43		CAKE/Never There
45	44	43	32		SOUL COUGHING/Circles
28	30	30	32		LENNY KRAVITZ/Fly Away
-	31	31	32		SUGAR RAY/Every Morning
27	29	30	31		MARCY PLAYGROUND/Saint Joe On...
28	30	32	31		EVERCLEAR/Father Of Mine
35	32	31	31		PLACEBO/Pure Morning
11	10	14	30		CHERRY POPPER...Brown Derby Jump
34	30	30	30		ALANIS MORISSETTE/Joining You
17	20	19	30		ORGY/Blue Monday
33	29	29	29		STABBING WESTWARD/Save Yourself
33	30	29	29		NEW RADICALS/You Get What You...
31	30	28	28		BECK/Tropicalia
28	-	5	28		FAILURE/Enjoy The Silence
47	16	21	24		OFFSPRING/Pretty Fly (For...)
27	30	29	22		BEASTIE BOYS/Intergalactic
-	-	20			FUEL/Bittersweet
17	17	19	19		LOVE AND ROCKETS/Holy Fool
15	21	18	17		GARBAGE/Push It
17	13	18	16		GARBAGE/Special
-	-	9			CRACKS/In The World Is Mine
1	8	6	7		LESS THAN JAKE/History Of A...
-	-	7			JANUS STARK/Every Little...



MARKET #23
KXPK/Denver
 (303) 832-5665
 Strong

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
59	59	56	61		EVERLAST/What It's Like
65	65	53	57		CAKE/Never There
33	33	32	49		BEASTIE BOYS/Body Movin'
48	48	36	44		SOUL COUGHING/Circles
47	47	32	44		MARILYN MANSON/The Dope Show
67	67	47	44		GOO GOO DOLLS/Slide
65	65	37	43		FLYS/Got You (Where...)
43	43	49	42		OFFSPRING/Pretty Fly (For...)
40	40	39	41		THIRD EYE BLIND/Jumper
-	24	41			GARBAGE/Think I'm Paranoid
41	41	48	41		HOLE/Celebrity Skin
45	45	37	40		BARENAKED LADIES/It's All Been Done
27	27	34	38		PLACEBO/Pure Morning
65	65	57	37		LENNY KRAVITZ/Fly Away
15	15	35	36		ALANIS MORISSETTE/Joining You
-	33	33			EVE 6/Leech
31	31	31	30		CREED/What's This Life For
1	1	10	20		FUEL/Bittersweet
26	26	17	24		HOLE/Malibu
17	17	17	24		ROB ZOMBIE/Dracula
-	21	24			CREED/My Own Prison
25	25	28	22		GARBAGE/Special
-	27	22			DAVE MATTHEWS BAND/Crush
20	20	20	21		KORN/Got The Life
11	11	21	21		STABBING WESTWARD/Save Yourself
2	2	24	16		MARILYN MANSON/Don't Like...
7	7	-	11		BETTER THAN EZRA/At The Stars
-	-	7	11		ORGY/Blue Monday
-	-	9			LIMP BIZKIT/Faith



MARKET #24
WENZ/Cleveland
 (216) 861-0100
 Binder/#1 Son

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
43	31	43	39		FLYS/Got You (Where...)
43	32	43	38		CAKE/Never There
41	33	43	38		SHAWN MULLINS/Lullaby
41	33	42	38		LENNY KRAVITZ/Fly Away
22	21	23	38		EVERLAST/What It's Like
-	34	41			U2/Sweetest Thing
18	21	21	37		BARENAKED LADIES/It's All Been Done
41	34	39	36		GOO GOO DOLLS/Slide
14	21	20	22		KHALLEL/No Mercy
11	12	12	21		BETTER THAN EZRA/At The Stars
-	5	21	21		SUGAR RAY/Every Morning
17	19	19	21		REEL BIG FISH/The Set Up (You...)
-	10	20	21		ORGY/Blue Monday
21	21	19	20		LESS THAN JAKE/History Of A...
11	11	11	20		BEASTIE BOYS/Body Movin'
21	23	21	19		ALANIS MORISSETTE/Joining You
21	25	21	19		OFFSPRING/Pretty Fly (For...)
21	19	19	19		DAVE MATTHEWS BAND/Crush
-	19	18	18		FUEL/Bittersweet
22	22	20	20		NEW RADICALS/You Get What You...
21	22	20	18		GARBAGE/Special
17	17	17	15		KORN/Got The Life
-	-	11			METALICA/Turn The Page
13	12	12	10		PLACEBO/Pure Morning
12	10	11	10		ROB ZOMBIE/Dracula
-	10	9			KID ROCK/Am The Bullgod
15	12	13	9		PERRY FARRELL./Hot Lava
-	-	9			HOLE/Malibu
10	6	13	9		SISTER SOLEIL/Blind



MARKET #25
KNRK/Portland, OR
 (503) 223-1441
 Hamilton

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
44	43	45	44		EVERLAST/What It's Like
42	43	44	44		OFFSPRING/Pretty Fly (For...)
41	43	44	44		THIRD EYE BLIND/Jumper
44	43	44	43		CAKE/Never There
43	43	44	42		LENNY KRAVITZ/Fly Away
23	22	22	37		TOUCH AND GO/Would You...?
24	21	21	24		GARBAGE/Special
23	21	21	24		CARDIGANS/My Favourite Game
-	18	24			CREED/One
-	11	24			BAZ LUHRMANN/Everybody's Free...
19	22	22	23		EVE 6/Leech
23	22	21	23		SOUL COUGHING/Circles
-	22	22	23		SUGAR RAY/Every Morning
18	17	19	23		ZEBRAHEAD/Get Back
20	19	21	22		BETTER THAN EZRA/At The Stars
44	43	44	22		FLYS/Got You (Where...)
21	21	21	22		U2/Sweetest Thing
7	10	10	20		HOLE/Malibu
21	21	19	19		BARENAKED LADIES/It's All Been Done
23	20	18	19		GANDYSKINS/Feed It
16	15	17	12		JANUS STARK/Every Little...
12	9	12	11		ORGY/Blue Monday
11	10	9	10		REMY ZERO/Prophecy
-	-	7			LIVING END/Prisoner Of Society
23	22	9	6		BEASTIE BOYS/Body Movin'



MARKET #26
WOXY/Cincinnati
 (513) 523-4114
 Valmasse/Couch

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	20	16	21		LOVE AND ROCKETS/Holy Fool
13	12	20	21		OASIS/Aquiesce
19	19	19	21		SOUL COUGHING/Rolling
12	20	19	21		ROBYN HITCHCOCK/1974
5	12	12	21		BELLE & SEBASTIAN/The Boy With...
13	20	20	21		CANDYSKINS/Feed It
20	20	20	21		RICHARD BUCKNER/Goner With Souvenir
10	20	20	20		BRIAN SEITZER DRCH/This Cat's On A...
10	10	9	20		R.E.M./Lotus
18	19	20	20		PLACEBO/Pure Morning
5	11	20	20		MERCURY REV/Goddes On A Hiway
20	17	19	20		AFGHAN WHIGS/Somethin' Hot
13	10	9	17		FAITHLESS/God Is A DJ
15	15	15	15		CAKE/Never There
11	11	10	13		BECK/Cold Brains
11	10	10	13		B.B. KING/Bad Case Of Love
-	-	4	13		TOMMY HENRIKSEN/See The Sun
9	20	13	13		PJ HARVEY/The Sky Lit Up
13	14	12	12		BARENAKED LADIES/It's All Been Done
13	14	12	12		SUNNY DAY REAL...Pillars
3	12	12	12		RUSTED ROOT/Magenta Radio
-	-	1	12		SMILE/The Best Years
13	11	12	12		BRIAN JONESTOWN...Going To Hell
11	12	12	12		ADAMSKI'S THING/One Of The People
-	4	12			BARE...JR./You Blow Me Off
13	12	12	12		WES CUNNINGHAM/It Goes
-	-	1	12		JEWEL/Down So Long
11	13	11	12		BIG BAD VOODOO DADDY/Mr. Pinstripe Suit
13	12	13	12		MIKE PETERS/Transcendental
-	-	1	12		SHUDDER TO THINK/Hot One



MARKET #28
KWOD/Sacramento
 (916) 448-5000
 Bunce

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
49	51	52	53		SOUL COUGHING/Circles
53	53	53	52		EVERLAST/What It's Like
18	20	44	52		CARDIGANS/My Favourite Game
31	33	43	52		EEL/Last Stop: This Town
54	54	50	51		CAKE/Never There
32	32	43	50		GOO GOO DOLLS/Slide
20	20	28	33		LESS THAN JAKE/History Of A...
33	31	31	32		ZEBRAHEAD/Get Back
31	32	30	32		NEW RADICALS/You Get What You...
17	16	27	32		ALANIS MORISSETTE/Joining You

NEW MUSIC SPECIALTY SHOWS

R&R's Exclusive Look At The Cutting Edge Of Alternative

Caesars Conquer Panel

By Rich Michalowski
Asst. Alternative Editor

Minty Fresh's Twelve Caesars close out the year high on the chart thanks to loyal support across the board, including KXRRK/Salt Lake City, WBCN/Boston, and XTRA/San Diego. The last time the panel saw such consistent, high-charting action from an artist was over a year ago when Radioactive/MCA's Black Grape hit the No. 1 spot for eight straight weeks. We'll see what the new year brings for Twelve Caesars as they move from their initial set up at Specialty and go for adds at Alternative radio. Speaking of Radioactive, Dig also finishes strong with several weeks of Specialty chart action under their belt, even after a successful add week at Alternative radio. They claim the No. 2 spot with airplay at KCXX/Riverside, KXTE/Las Vegas, and WBCN/Boston,



FACES FOR RADIO — Members of Pinch Hit Records' Gift Horse schmooze backstage at the Gig in Los Angeles. Starting for the camera are (l-r) Gift Horse's Berry Oakley Jr, Bret Levick, Chris Razzo and Sven Spieker, Pinch Hit's promo guru Dan Kauffman, manager Dave Kasey, Grand Royal's Kenny The Tick, and Capitol's Steve Nice; (kneeling, l-r) Interscope's Lenry Lasalandra and R&R Asst Alt Editor Rich Michalowski.

among many others. According to WEJE/Ft. Wayne's Weasel: "Dig has been one of my favorite indie rock star bands since 1995, and it looks like they have finally made a record that will break them beyond their cult status. These records I can't stand it!" Well, by looking at the airplay this band is getting, Weasel's not the only excited programmer out there. Finally, wrapping things up, big shouts go out to Elektra's Jenny "PODS" Smythe for keeping me up on the latest Metallica singles, Trauma's Michael "I Am The King" Taub for his intense follow-through, Capitol's Steve Nice, Grand Royal's Kenny The Tick, and KROQ/Los Angeles. **Record To Watch:** Teletubbies.



TOP 20 ARTISTS

Ranked by total number of shows reporting artist.

- 1 **TWELVE CAESARS (Minty Fresh)** Airplay Includes: KLZR, KNRK, WXSX
- 2 **DIG (Radioactive/Universal)** Airplay Includes: WENZ, WGMR, XTRA
- 3 **FATBOY SLIM (Skint/Astralwerks/Caroline)** Airplay Includes: WRXQ, WXEX, WXSX
- 4 **LAGWAGON (Fat Wreck Chords)** Airplay Includes: KNDD, KPNT, KXRR
- 5 **SEBADOH (Sub Pop)** Airplay Includes: KXTE, WAVF, WEDG
- 6 **CORNELIUS (Matador)** Airplay Includes: WBCN, WBTZ, WCYY
- 7 **CHEF AID: SOUTH PARK (American/Columbia)** Airplay Includes: KTEG, KXTE, WPLY
- 8 **LACKEY (Marengo)** Airplay Includes: WLIR, WPGU, WXDX
- 9 **LIVING END (Reprise)** Airplay Includes: KITS, WKQX, XTRA
- 10 **WILDCHILD (Ultra)** Airplay Includes: KFMA, WDST, WQBK
- 11 **JON SPENCER BLUES EXPLOSION (Matador/Capitol)** Airplay Includes: KCRW, KFTE, WKQX
- 12 **TOMMY HENRIKSEN (Capitol)** Airplay Includes: WENZ, WQBK, WXDX
- 13 **12 RODS (V2)** Airplay Includes: KZNY, WQBK, WXDG
- 14 **FEAR OF POP (550 Music)** Airplay Includes: KTOZ, WCYY, WPLY
- 15 **BAXTER (Maverick/WB)** Airplay Includes: KNRK, KZNY, WHFS
- 16 **MANKIND LIBERATION FRONT (So/3)** Airplay Includes: KZNY, WBCN, WXSX
- 17 **SOUL COUGHING (Slash/WB)** Airplay Includes: KCRW, KPNT, WHTG
- 18 **DIAL-7 (Warner Bros.)** Airplay Includes: KTOZ, KXTE, XTRA
- 19 **MARILYN MANSON (Nothing/Interscope)** Airplay Includes: WENZ, WPGU, WXEX
- 20 **ONE HIT WONDER (Nitro)** Airplay Includes: KNRK, KXTE, WHFS

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

<p>WQBK/Albany, NY Over The Edge Monday midnight-2am Kelli McNamara Unbelievable Truth "Higher Than Reason" Tommy Henriksen "I See The Sun" Wildchild "Renegade Master" 12 Rods "Split Personality" Sebadoh "Flame"</p>	<p>WWCD/Columbus, OH Invisible Hits Hour Sunday 7-9pm Curtis "The" Schieber Lounge Lizards "Queen Of All Ears" Junior Brown "Long Walk Back..." Joshua Redman "Visions" Girl Bros. "Love & Trouble" Metallica "Overkill"</p>	<p>WRXQ/Memphis, TN The Eleventh Hour Sunday 11pm-midnight John Michael Interpreters "Shout" Dovetail Joint "Level On The Inside" Cardigans "My Favourite Game" R.E.M. "Lotus" Tin Star "Head"</p>	<p>KXRRK/Salt Lake City, UT Now Hear This Monday-Friday 8-9pm Sean Ziebarth Los Mocosos "Brown & Proud" Lagwagon "Messengers" Living End "Prisoner Of Society" Fatboy Slim "Praise You" April March "Sugar"</p>
<p>KTEG/Albuquerque, NM Over The Edge Sunday 7-8:30pm Julie Forman Dial-7 "All I Want" Jimmie's Chicken "High" Mike Watt "Siderousin' The..." Cardigans "My Favourite Game" Tommy Henriksen "I See The Sun"</p>	<p>WXEG/Dayton, OH The Edge Spin Cycle Sunday 9-10:30pm Allen Rantz K's Choice "Not An Addict" Goo Goo Dolls "Dizzy" Class Of '99 "Another Brick In..." Tommy Henriksen "I See The Sun" Pearl Jam "Corduroy"</p>	<p>KZNY/Minneapolis, MN Freedom Rock Sunday 8-9:30pm Brian Oake Baxter "Television" Muckafurguson "Atari" 12 Rods "I Wish You Were..." Promise Ring "Best Looking Boys" Hayden "The Hazards Of..."</p>	<p>XTRA/San Diego, CA Floorboard Tuesday midnight-1am Action DJ Hilary Spring Heeled Jack "Jolene" Lagwagon "Love Train" Twelve Caesars "I'm Gonna Kick..." April March "Check Habit" Dig "Live In Sound"</p>
<p>WBCN/Boston, MA Nocturnal Emissions Sunday 8-10pm Oedipus/Albert O Sebadoh "Flame" Baxter "Television" Dig "Live In Sound" Living End "Prisoner Of Society" Fatboy Slim "Right Here..."</p>	<p>WXDG/Detroit, MI Cutting Edge Sunday 9-10pm Bill Walters Telegraph "After The Show" Cake "Sheep Go To..." Lovermasters "1969" Wildchild "Renegade Master" Immortal Winos Of... "Five Foot One"</p>	<p>WHTG/Monmouth-Ocean, NJ Goin' Underground Sunday 9pm-midnight Jeff Raspe Buffalo Tom "Postcard" Splitsville "Why It Can't Be" Montrose Avenue "Helplessly Hoping" Milwaukee's "The Queen Of Self..." Bob Fields "This Electric..."</p>	<p>KITS/San Francisco, CA Sound Check Friday midnight-1am Aaron Arelson Oub Pistols "Cyclone" Living End "Prisoner Of Society" Dranger "Eggothin" Ataris "My So Called Life" Belle & Sebastian "This Is Just..."</p>
<p>WFNX/Boston, MA Spin Cycle Friday midnight-2am DJ Tm Ryan Cevin Fisher "Freaks Come Out" Mac Zimmers "Funky Bizniz" Danny Tenaglia "Music Is The Answer" Faithless "Sunday 8pm" OJ Dan "That Zipper Track"</p>	<p>WJXB/Ft. Myers, FL 99 Xtreme Sunday 8-10pm Lancer Korn "Got The Life" Rob Zombie "Living Dead Girl" Gravity Kills "Alive" Lords Of Acid "Pussy" Limp Bizkit "Faith"</p>	<p>WPLY/Philadelphia, PA Y Not? Sunday 9-10:30pm Dan Fein Built To Spill "Center Of The..." Everlast "Ends" Family Of God "Atomic Little Thing" Lackey "What Can I Say" Remy Zero "Hermes Bird"</p>	<p>KNDD/Seattle, WA Loudspeaker Sunday 10-11pm Dan Reid Lagwagon "Messengers" Spain Ranch "Dubnosis" Queens Of The... "Mexicola" Fun Lovin' Criminals "Sugar" Liz Phair "Johnny Feelgood"</p>
<p>KHLR/Bryan, TX Exposure Sunday 8-9pm Brad Ley Queers "Like A Parasite" Sebadoh "Flame" Silver Jews "Hunk If You're..." Wally Pleasant "Stupid Day Job" Funeral Oration "Do You Feel It?"</p>	<p>WEJE/Ft. Wayne, IN New Music Show Sunday 7:30-8:30pm Weasel Kid Rock "I Am The Bulldog" Zebrahead "Get Back" Cardigans "My Favourite Game" Remy Zero "Prophecy" Sugar Ray "Every Morning"</p>	<p>WXDX/Pittsburgh, PA Edge Of The X Sunday 9-11pm Lenny Diana Tin Star "Head" Creed "One" Living End "Prisoner Of Society" Living End "Fly Away" Mr. Henry "All Fell Out"</p>	<p>KTOZ/Springfield, MO Test Site Sunday 7-8pm Simon Nights Dial-7 "All I Want" Oleander "Why I'm Here" Touch And Go "Would You...?" Pills "Rock Me" Twelve Caesars "I'm Gonna Kick..."</p>
<p>WEDG/Buffalo, NY Over And Beyond Sunday 9-10:30pm Brad Mayhe Sebadoh "Flame" Fatboy Slim "Praise You" Limp Bizkit "Faith" Class Of '99 "Another Brick In..." Royal Crown Revue "Hey Santa"</p>	<p>KNRK/Kansas City, MO Living Room Sunday 8-10pm Stan & Joel Fatboy Slim "Praise You" Twelve Caesars "I'm Gonna Kick..." Alghan Whigs "Uptown Again" Juliana Hatfield "Bad Day" Less Than Jake "History Of A..."</p>	<p>KNRK/Portland, OR Something Cool Sunday midnight-1am Jaime Cooley Baxter "Television" Fatboy Slim "Praise You" Marvelous 3 "You're So Yesterday" Sebadoh "Flame" Tin Star "Head"</p>	<p>WGMR/State College, PA Now Hear This Sunday 10pm-midnight Reggie Lutz Snowpony "John Brown" Plastina Mosh "Monster Truck" Dig "Live In Sound" Dovetail Joint "Level On The Inside" Possum Dixon "New Sheets"</p>
<p>WBTV/Burlington, VT Spinning Unrest Sunday 8-9:30pm Steve Picard Monus "Everyone I Have..." Crumbbox "Your Music's Dead" Belle & Sebastian "Seymour Stein" Built To Spill "Center Of The..." Yatsura "Hello Tiger"</p>	<p>KFTE/Lafayette, LA End Of The World Sunday 7-11pm Dave Hubbell Harriet Tubman "Savannah" Derek Trucks Band "Spillway" Fatboy Slim "Praise You" Gomez "Get Miles" Duncan Sheik "Blasphemous Rumors"</p>	<p>WCYY/Portland, ME Spinout Thursday 7-9pm Shawn Jeffrey Spiritualized "Shine A Light" XTC "Making Plans For..." Cowboy Mouth "Jenny Says" Fear Of Pop "Fear Of Pop" Grey Area "Never Again"</p>	<p>WXSX/Tallahassee, FL Underground Lounge Sunday 8-10pm Rob The Lounge Lizard Asian Dub Foundation "Buzzin" Mankind Liberation "Center Of The..." David Garza "Slave" Khajee "No Mercy" Outcry "Brick"</p>
<p>WPGU/Champaign, IL Stork Radio Monday 11pm-midnight Pleasure Boy Eric Cartman "Come Sail Away" Twelve Caesars "I'm Gonna Kick..." Dig "Live In Sound" Marilyn Manson "I Don't Like The..." Sister Soleil "Blind"</p>	<p>KXTE/Las Vegas, NV It Hurts When I Pee Sunday 10pm-midnight Chris Ripley/Tank Insane Clown Posse "Party Mix" Eric Cartman "Come Sail Away" Unwritten Law "Lonesome" Offspring "Why Don't You Get..." Dial-7 "All I Want"</p>	<p>WDST/Poughkeepsie, NY Indie Flux Thursday 10:30-11:30pm Justin Habersaat Uncle "Rabbit In Your..." Wildchild "Renegade Master" Mono "Madhouse" DJ Spooky "Synchronic..." Cornelius "Free Fall"</p>	<p>KLZR/Topeka, KS Future Mass Hysteria Monday 10:30pm-midnight Bob Osburn Living End "Prisoner Of Society" Korn "Freak On A Leash" Beck "Cold Brains" Mercury Rev "Opus 40" Cake "Sheep Go To..."</p>
<p>WAVF/Charleston, SC Cutting Edge Sunday 8:30-10pm Janda Baldwin Johnny Smoke "Bag O' Weed" Remy Zero "Whither Vulcan" Bedhead "Lepidoptera" Love And Rockets "R.I.P. 20 C." Murder City Devils "I Want It Now..."</p>	<p>WLIR/Long Island, NY Left Of Center Sunday 9-10:30pm Jerry Rubino Duncan Sheik "Blasphemous Rumors" Round House "Bring On The..." Fatboy Slim "Praise You" Viewmaster "Slow Fade" Richard Barone "1-2-3 Infinity"</p>	<p>WXEX/Providence, RI New Music X-tra Tuesday 11pm-midnight John Allers Dovetail Joint "Level On The Inside" Crumbbox "Crush The Star" Lackey "What Can I Say" Goo Goo Dolls "Black Balloon" Tragically Hip "Fireworks"</p>	<p>KFMA/Tucson, AZ Test Department Sunday 6-9pm Matt Spary Marvelous 3 "Freak Of The Week" Babe The Blue Ox "Basketball" Combustible Edison "Pink Victim" Tin Star "Head" Queers "Like A Parasite"</p>
<p>WKQX/Chicago, IL First Contact Sunday 9-10pm James Vanosdol Black Box Recorder "Seasons In The Sun" Smog "No Dancing" Built To Spill "Center Of The..." Sarge "A Torch" Citizen King "Better Days"</p>	<p>KCRW/Los Angeles, CA Brave New World Friday midnight-3am Tricia Halloran Aterciopelados "Humo Y Alquitrán" Ben Lee "Cigarettes Will..." Eleni Mandell "Syvia" Jad Fair & Yo La... "Nat'l Sports..." Scamella "Most Useless..."</p>	<p>KCXX/Riverside, CA Music Meeting Sunday 9-10pm Dwight Arnold Angeliqe "Holy Waters" Raminstein "Sehnsucht" Peter Murphy "Ritcal-Recal" Class Of '99 "Another Brick In..." Dig "Live In Sound"</p>	<p>WHFS/Washington, DC Now Hear This Sunday 8-10:30pm Dave Marsh Smile "The Best Years" Placido "Scared Of Girls" Remy Zero "Problem" Hi-Fives "She Makes Me Good" One Hit Wonder "Four Letter Words"</p>
<p>WENZ/Cleveland, OH The End Zone Sunday midnight-1am #1 Son Dig "Live In Sound" Stabbing Westward "Haunting Me" Pushmonkey "Handslide" DC Talk "My Friend (So Long)" Vast "Touched"</p>	<p>KROQ/Los Angeles, CA Rodney On The RQ Sunday midnight-3am Rodney Bingenheimer Wormerints "Ski Party" Trash Monk "High Times" Ash "Wind Surf" Bis "Eurodisco" Julie Plug "Star Maker"</p>	<p>KPNT/St. Louis, MO New Music Sunday Sunday 7-9:30pm Les Aaron Agents "Gratiao" Duncan Sheik "Blasphemous Rumors" One Eighty "When We First..." New Radicals "Mother We Just..." Pet Shop Boys "Screaming"</p>	<p>WPBZ/West Palm Beach, FL Electronic Buzz Saturday midnight-3am The Tech Kid Hive "Weapons Of Mass..." Fatboy Slim "Acid 8000" Faithless "Postcards" Asian Dub Foundation "Buzzin" Cirrus "The Answer"</p>

44 Total Reporters



mxxpx

MXXPX AND A&M

Christmas Day

WISH YOU VERY HAPPY HOLIDAYS!

FOR TIPS ON FM ALIGNMENT, CONTACT JAY HUGHEN AT A&M RECORDS - 213.856.7139 OR HUGHEN@US.POLYGRAM.COM
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ADULT ALTERNATIVE TRACKS

DECEMBER 18, 1998

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
7	4	2	1	NEW RADICALS You Get What You Give (MCA)	704	659	597	561	36/1
3	2	3	2	GOO GOO DOLLS Slide (Warner Bros.)	660	654	615	617	30/1
4	3	4	3	BARENAKED LADIES It's All Been Done (Reprise)	636	626	603	612	33/0
9	5	5	4	JEWEL Hands (Atlantic)	604	590	566	554	32/0
1	1	1	5	R.E.M. Daysleeper (Warner Bros.)	595	681	706	752	34/0
5	7	6	6	U2 Sweetest Thing (Island)	563	567	551	600	31/0
6	8	7	7	DAVE MATTHEWS BAND Crush (RCA)	523	548	543	597	32/1
12	11	10	8	SEAL Human Beings (Warner Bros.)	505	466	446	402	30/0
10	9	9	9	ALANIS MORISSETTE Thank U (Maverick/Reprise)	464	500	517	538	24/0
2	6	8	10	SHERYL CROW My Favorite Mistake (A&M)	440	536	558	658	25/0
8	10	11	11	SHAWN MULLINS Lullaby (Columbia)	387	422	510	555	23/0
13	13	14	12	PHISH Birds Of A Feather (Elektra/EEG)	376	361	391	375	28/0
15	14	13	13	B.B. KING Bad Case Of Love (MCA)	346	367	364	331	30/0
20	15	15	14	BECK Tropicalia (DGC/Geffen)	338	323	313	288	23/1
11	12	12	15	BRUCE HORNSBY Great Divide (RCA)	337	371	401	423	27/1
19	16	16	16	LUCINDA WILLIAMS Can't Let Go (Mercury)	336	315	309	296	27/1
17	17	17	17	CAKE Never There (Capricorn/Mercury)	292	315	306	310	20/0
BREAKER	18	18	18	BRIAN SETZER ORCHESTRA This Cat's On A Hot... (Interscope)	269	238	221	204	27/0
22	18	18	19	LENNY KRAVITZ Fly Away (Virgin)	269	272	288	277	17/0
BREAKER	20	20	20	CHRIS ISAAK Flying (Reprise)	258	201	83	30	26/2
BREAKER	21	21	21	JONNY LANG Still Rainin' (A&M)	256	216	214	233	21/2
16	20	19	22	JOHN MELLENCAMP Your Life Is Now (Columbia)	240	256	264	315	18/0
14	19	20	23	CHRIS ISAAK Please (Reprise)	229	246	274	362	16/0
DEBUT	24	24	24	SHERYL CROW There Goes The Neighborhood (A&M)	227	175	145	74	20/3
18	21	27	25	EAGLE-EYE CHERRY Save Tonight (Work)	219	211	257	308	13/0
25	24	21	26	THIRD EYE BLIND Jumper (Elektra/EEG)	209	245	218	221	7/0
DEBUT	27	27	27	MATCHBOX 20 Back 2 Good (Lava/Atlantic)	199	164	141	150	13/0
—	26	24	28	ROLLING STONES Gimme Shelter (Virgin)	196	217	209	195	25/0
DEBUT	29	29	29	WES CUNNINGHAM So It Goes (Warner Bros.)	192	136	124	124	22/0
26	27	28	30	BRUCE SPRINGSTEEN I Wanna Be With You (Columbia)	190	205	206	211	17/0

This chart reflects airplay from December 7-13. Songs ranked by total plays. Highlighted songs indicate Breaker. 39 Adult Alternative reporters. 37 current playlists. © 1998, R&R Inc.

NEW & ACTIVE

SOUL COUGHING Circles (Slash/WB)
Total Plays: 189, Total Stations: 18, Adds: 2

ELLIOTT SMITH Waltz #2 (XO) (DreamWorks/Geffen)
Total Plays: 182, Total Stations: 15, Adds: 0

LYLE LOVETT West Texas Highway (Curb/MCA)
Total Plays: 182, Total Stations: 19, Adds: 2

EVERLAST What It's Like (Tommy Boy)
Total Plays: 178, Total Stations: 10, Adds: 3

BETTER THAN EZRA At The Stars (Elektra/EEG)
Total Plays: 171, Total Stations: 14, Adds: 1

SCOTT THOMAS BAND Sad Girl (Elektra/EEG)
Total Plays: 169, Total Stations: 19, Adds: 0

RUSTED ROOT Magenta Radio (Mercury)
Total Plays: 158, Total Stations: 21, Adds: 3

NEIL FINN She Will Have Her Way (Work)
Total Plays: 144, Total Stations: 16, Adds: 1

GOLDEN SMOG Until You Came Along (Rykodisc)
Total Plays: 126, Total Stations: 14, Adds: 1

KEB' MO' Henry (550 Music)
Total Plays: 123, Total Stations: 13, Adds: 2

Songs ranked by total plays

BREAKERS

BRIAN SETZER ORCHESTRA
This Cat's On A Hot Tin Roof (Interscope)

TOTAL PLAYS/INCREASE: 269/31
TOTAL STATIONS/ADDS: 27/0
CHART: 18

CHRIS ISAAK
Flying (Reprise)

TOTAL PLAYS/INCREASE: 258/57
TOTAL STATIONS/ADDS: 26/2
CHART: 20

JONNY LANG
Still Rainin' (A&M)

TOTAL PLAYS/INCREASE: 256/40
TOTAL STATIONS/ADDS: 21/2
CHART: 21

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
SUGAR RAY Every Morning (Lava/Atlantic)	4
SHERYL CROW There Goes The Neighborhood (A&M)	3
EVERLAST What It's Like (Tommy Boy)	3
GREAT BIG SEA When I'm Up (Sire)	3
LISA LOEB All Day (Interscope)	3
R.E.M. Lotus (Warner Bros.)	3
RUSTED ROOT Magenta Radio (Mercury)	3
CRACKER Seven Days (Virgin)	2
CHRIS ISAAK Flying (Reprise)	2
KEB' MO' Henry (550 Music)	2
JONNY LANG Still Rainin' (A&M)	2
LYLE LOVETT West Texas Highway (Curb/MCA)	2
SARAH MCLACHLAN Angel (Warner Sunset/Reprise)	2
SOUL COUGHING Circles (Slash/WB)	2
UNBELIEVABLE TRUTH Higher Than Reason (Virgin)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LISA LOEB All Day (Interscope)	+62
CHRIS ISAAK Flying (Reprise)	+57
WES CUNNINGHAM So It Goes (Warner Bros.)	+56
SHERYL CROW There Goes The Neighborhood (A&M)	+52
NEW RADICALS You Get What You Give (MCA)	+45
JONNY LANG Still Rainin' (A&M)	+40
SEAL Human Beings (Warner Bros.)	+39
SUGAR RAY Every Morning (Lava/Atlantic)	+39
CRACKER Seven Days (Virgin)	+37
MATCHBOX 20 Back 2 Good (Lava/Atlantic)	+35

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

LISA LOEB

"All Day"

from the Rugrats Movie
Soundtrack

2ND MOST ADDED!
Biggest Spin Gainer!

WXRV WMVY WVRV KTHX KXST KFOG WBOS
KINK WMMM WRNR WCLV WRNX
CIDR (add) KXST (add) WTTS (add)

Movie has grossed \$75 Million and Soundtrack has shipped 1.2 Million!



3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	EMPHASIS TRACKS (PLAYS)
8	6	3	1	NEW RADICALS Maybe You've Been... (MCA)	707	+45	"Get" (704) "Mother" (3)
2	2	2	2	SHERYL CROW The Globe Sessions (A&M)	675	-40	"Mistake" (440) "There" (227)
6	4	4	3	GOO GOO DOLLS Dizzy Up The Girl (Warner Bros.)	660	+4	"Slide" (660)
4	3	5	4	BARENAKED LADIES Stunt (Reprise)	652	+10	"Done" (636) "Week" (13)
1	1	1	5	R.E.M. Up (Warner Bros.)	651	-78	"Daysleeper" (595) "Lotus" (46)
9	8	7	6	JEWEL Spirit (Atlantic)	608	+14	"Hands" (604) "Deep" (4)
5	7	8	7	U2 The Best Of 1980-1990 (Island)	583	+5	"Sweetest" (563) "Love" (11)
3	5	6	8	DAVE MATTHEWS BAND Before These... (RCA)	578	-25	"Crush" (523) "Stay" (41)
10	10	9	9	ALANIS MORISSETTE Supposed Former... (Maverick/Reprise)	509	-31	"Thank" (464) "Joining" (41)
13	11	10	10	SEAL Human Being (Warner Bros.)	505	+26	"Human" (505)
12	14	11	11	CHRIS ISAAK Speak Of The Devil (Reprise)	497	+34	"Flying" (258) "Please" (229)
7	9	12	12	SHAWN MULLINS Soul's Core (Columbia)	430	-20	"Lullaby" (387) "Shimmer" (37)
14	13	15	13	PHISH The Story Of The Ghost (Elektra/EEG)	390	+24	"Birds" (376) "Ghost" (14)
21	16	16	14	LUCINDA WILLIAMS Car Wheels On A Gravel Road (Mercury)	359	+27	"Let" (336) "Car" (15)
16	15	14	15	B.B. KING Blues On The Bayou (MCA)	347	-20	"Case" (346) "Mean" (1)
22	18	17	16	BECK Mutations (DGC/Geffen)	344	+15	"Tropicalia" (338) "Fault" (3)
11	12	13	17	BRUCE HORNSBY Spirit Trail (RCA)	338	-33	"Great" (337) "King" (1)
20	17	18	18	BRUCE SPRINGSTEEN Tracks (Columbia)	304	-16	"Wanna" (190) "Sad" (41)
17	20	19	19	CAKE Prolonging The Magic (Capricorn/Mercury)	295	-23	"Never" (292) "Mexico" (3)
23	21	22	20	LENNY KRAVITZ 5 (Virgin)	278	0	"Fly" (269) "Thinking" (9)
—	28	26	21	BRIAN SETZER ORCHESTRA The Dirty Boogie (Interscope)	276	+24	"Cat's" (269) "Jump" (7)
15	19	20	22	JOHN MELLENCAMP John Mellencamp (Columbia)	276	-19	"Life" (240) "Running" (25)
26	24	21	23	ROLLING STONES No Security (Virgin)	269	-13	"Gimme" (196) "Motel" (29)
28	30	29	24	JONNY LANG Wander This World (A&M)	266	+23	"Rainin'" (256) "Second" (10)
24	22	27	25	LYLE LOVETT Step Inside This House (Curb/MCA)	265	+15	"Texas" (182) "Bears" (65)
—	—	30	26	KEB' MO' Slow Down (550 Music)	250	+10	"Henry" (123) "Wrong" (81)
25	23	23	27	SUSAN TEDESCHI Just Won't Burn (Tone Cool)	248	-20	"Hurt" (179) "Need" (46)
29	29	—	28	MATCHBOX 20 Yourself Or Someone Like You (Lava/Atlantic)	236	+28	"Back" (199) "Real" (32)
30	27	24	29	HOOTIE & THE BLOWFISH Musical Chairs (Atlantic)	226	-34	"Lonely" (110) "Wait" (108)
18	26	—	30	EAGLE-EYE CHERRY Desireless (Work)	219	+8	"Save" (219)

This chart reflects airplay from December 7-13. Albums ranked by total plays, with plays from all cuts from an album combined. 39 Adult Alternative reporters. 37 current playlists. © 1998, R&R Inc.

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SUGAR RAY 14:59 (Lava/Atlantic)	4
EVERLAST Whitey Ford Sings... (Tommy Boy)	3
GREAT BIG SEA Rant And Roar (Sire)	3
RUSTED ROOT Rusted Root (Mercury)	3
SOUNDTRACK Rugrats (Interscope)	3
UNBELIEVABLE TRUTH Almost There (Virgin)	3
HOLE Celebrity Skin (DGC/Geffen)	2
KEB' MO' Slow Down (550 Music)	2
ROOMFUL OF BLUES There Goes... (Bullseye/Rounder)	2
SOUL COUGHING El Oso (Slash/WB)	2
SOUNDTRACK City Of Angels (Warner Sunset/Reprise)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SOUNDTRACK Rugrats (Interscope)	+62
WES CUNNINGHAM 12 Ways To Win People (Warner Bros.)	+56
NEW RADICALS Maybe You've Been... (MCA)	+45
SUGAR RAY 14:59 (Lava/Atlantic)	+39
CHRIS ISAAK Speak Of The Devil (Reprise)	+34
MATCHBOX 20 Yourself Or Someone... (Lava/Atlantic)	+28
LUCINDA WILLIAMS Car Wheels On A... (Mercury)	+27
SEAL Human Being (Warner Bros.)	+26
BETTER THAN EZRA How Does Your... (Elektra/EEG)	+25
EVERLAST Whitey Ford Sings... (Tommy Boy)	+25

EDITORS NOTE: This issue marks the final R&R Adult Alternative album chart. Effective with the first issue containing charts in 1999, R&R will no longer feature a separate chart breakout for Adult Alternative albums. Contact Jim Kerr at 310-788-1666 or Kevin McCabe at 310-788-1635.

REPORTERS

Stations and their adds by track listed alphabetically by market

KGSR/Austin, TX PD: Jody Denberg MD: Susan Castle 4 ROBERT EARL KEEN "Holidays" SUSAN TEDESCHI "Need" KEB' MO' "Henry" SPEARHEAD "Plenty" WILLIE NELSON "Lonely" SHAWN COLVIN "Road"	WXRV/Boston, MA PD: Joanne Doody Interim MD: Keith Andrews 10 LUCINDA WILLIAMS "Let" 7 CRACKER "Seven" 5 ROOMFUL OF BLUES "Backseat" 3 GREAT BIG SEA "When" 2 R.E.M. "Lotus" 2 GOO GOO DOLLS "Slide" 2 CHRIS ISAAK "Flying" 2 LYLE LOVETT "Texas"	WOOD/Chattanooga, TN OM: Danny Howard PD: Chris Adams R.E.M. "Lotus"	CJDR/Detroit, MI PD: Wendy Duff MD: Jerry Mason LISA LOEB "Day"	KQRS/Minneapolis, MN OM/MD: Dave Hamilton APD/MD: Reed Endsber No Adds	WCLZ/Portland, ME PD: Brian Phoenix MD: Bob Angell 23 JONNY LANG "Rainin" 20 CRACKER "Seven" 7 SIXPENCE "Kiss" SUGAR RAY "Every" SOUL COUGHING "Circles" TODD WASHKD "Road"	KENZ/Salt Lake City, UT PD: Bruce Jones	KBAC/Santa Fe, NM PD: Ira Gordon MD: Sam Ferrara UNBELIEVABLE TRUTH "Solved"	KAEP/Spokane, WA PD/MD: Haley Jones SARAH McLACHLAN "Angel"	WRNR/Baltimore, MD PD: Jon Peterson MD: Damian Einstein BRUCE SPRINGSTEEN "Sad" R.E.M. "Beautiful" RUSTED ROOT "Long" PHISH "Limb"	WNCN/Burlington, VT PD: Greg Hooker MD: Jody Peterson 6 LUCINDA WILLIAMS "Car" 1 BILL MILLER "Ghost" 1 JONNY LANG "Rainin" 1 RUSTED ROOT "Magenta" JONI MITCHELL "Apologies" LIZ PHAIR "Uncle"	KBXR/Columbia, MO OM: Michael Perry PD/MD: Dave "Keefer" Fulgham 5 JOHN LENNON "God" 3 PEARL JAM "Daughter" NEIL FINN "Have"	WTTT/Indianapolis, IN PD: Rich Anton MD: Marie McCallister CHRIS ISAAK "Flying" LISA LOEB "Day"	KTCZ/Minneapolis, MN OM: Andy Bloom PD: Lauren MacLesh APD/MD: Mike Wolf 1 R.E.M. "Lotus" 1 SHERYL CROW "There"	KINK/Portland, OR PD: Dennis Constantine 5 BIG HEAD TODD "Tel" GOLDEN SMOG "Until" RUSTED ROOT "Magenta" GREAT BIG SEA "When" GARBAGE "Special"	KXST/San Diego, CA PD/MD: Dana Shaleb 3 BECK "Tropicalia" 2 LISA LOEB "Day" 2 SHERYL CROW "There"	KRSH/Santa Rosa, CA PD: Zoe Zuest MD: Bill Bowker SUGAR RAY "Every" SMASHING PUMPKINS "She's" TOM SHEEHAN "Evis" BETTER THAN EZRA "Stars" SOUL COUGHING "Circles"	WRNX/Springfield, MA OM: Tom Davis PD: David Witthaus MD: Bruce Stebbins No Adds	KOZN/Kansas City, MO PD: Paul Krueger HOLE "Malibu"	KPIG/Monterey, CA PD/MD: Laura Hopper 10 CHUCK BRODSKY "Been" 6 ETTA JAMES "Wonderland" 4 DOUG SAHM "Life" SCOREFIELD & WANRIGH "Drummer" RED DIRT RANGERS "1999" ROYAL CROWN REVUE "Santa"	KTHX/Reno, NV PD: Bruce Van Dyke MD: Harry Reynolds 10 UNBELIEVABLE TRUTH "Higher" 5 EVERLAST "Like" 5 ROOMFUL OF BLUES "There" 5 BIG IN IOWA "This" 5 DEBORAH COLEMAN "Nobody"	KFOG/San Francisco, CA PD: Paul Marszalek APD/MD: Bill Evancs NEW RADICALS "Get"	KMTT/Seattle, WA OM: Chris Mays APD: Jason Parker MD: Dean Carlson 1 SUGAR RAY "Every"	WHPT/Tampa, FL PD: Chuck Beck MD: Kurt Schreiner No Adds	WMMM/Madison, WI PD: Pat Gallagher MD: Tom Teuber KEB' MO' "Henry" RUSTED ROOT "Magenta"	WRLT/Nashville, TN PD: Jane Crossman APD/MD: Keith Coes No Adds	KOTR/San Luis Obispo, CA PD: Drew Ross MD: Dean Kattari No Adds	39 Total Reporters 39 Current Reporters 37 Current Playlists	Reported Frozen Playlist (1): WXP/Philadelphia, PA	Did Not Report, Playlist Frozen (1): KACD/Los Angeles, CA	WLBW/Milwaukee, WI PD: Chuck Summers APD/MD: Terry Havel 23 CREED "Life" 13 KENNY WAYNE SHERED "Somebod" 13 HOLE "Celebrity" 7 METALLICA "Page" 6 FLYS "Got" 5 EVERLAST "Like"	WKOC/Norfolk, VA PD/MD: Holly Williams 5 AFGHAN WHIGS "Somethin" SUGAR RAY "Every"	WVRV/St. Louis, MO PD: Mike Richter MD: David Meyers No Adds	KTYD/Santa Barbara, CA Dir./FM Prog.: Keith Royer MD: Dayna Birkley No Adds
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ADULT ALTERNATIVE PLAYLISTS

December 18, 1998 R&R • 101

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93.1
RADIO CHICAGO

MARKET #3
WXRT/Chicago
(773) 777-1700
Winer/Martin

PLAYS
3W 2W LW TW

15	18	14	17	JEWEL/Hands
16	16	14	16	GOO GOO DOLLS/Slide
12	12	13	15	JOHN MELLENCAMP/Your Life Is Now
9	13	11	14	FASTBALL/Fire Escape
10	12	13	14	CAKE/Never There
10	8	13	14	BRIAN SETZER ORCH./This Cat's On A...
12	14	13	13	LENNY KRAVITZ/Fly Away
13	13	12	13	SEAL/Human Beings
9	12	11	13	BARENAKED LADIES/It's All Been Done
12	14	13	13	BECK/Tropicalia
7	10	12	12	SOUL COUGHING/Circles
10	10	10	12	R.E.M./Daysleeper
10	13	12	12	LIZ PHARIZ/Johnny Feelgood
12	13	14	12	SHERYL CROW/My Favorite Mistake
14	13	12	12	EAGLE-EYE CHERRY/Save Tonight
5	9	9	11	GRANT LEE BUFFALO/Testimony
6	8	7	11	SHERYL CROW/There Goes...
8	10	10	10	PHISH/Birds Of A Feather
11	11	8	10	BRUCE HORNSBY/Great Divide
9	10	10	10	SINEAD LOHAN/No Mermaid
9	8	6	10	ELLIOTT SMITH/Waltz #2 (XO)
-	-	-	3	BRUCE SPRINGSTEEN/Born In The U.S.A.
3	11	9	9	SUSAN TEDESCHI/Hurt So Bad
-	-	-	3	RUSTED ROOT/Magenta Radio
7	7	6	9	TRAGICALLY HIP/Poets
9	9	10	9	U2/Sweetest Thing
11	9	7	8	JOHN MELLENCAMP/Break Me Off Some
5	9	8	8	LUCINDA WILLIAMS/Can't Let Go
11	8	11	8	DAVE MATTHEWS BAND/Crush
5	7	9	8	R.E.M./Lotus

KFOG
104.5 97.7

MARKET #4
KFOG/San Francisco
(415) 543-1045
Marszalek/Evans

PLAYS
3W 2W LW TW

9	14	20	25	SEAL/Human Beings
17	23	23	23	KEB' MO'/I Was Wrong
12	21	24	23	GOO GOO DOLLS/Slide
24	25	23	22	U2/Sweetest Thing
22	23	23	22	R.E.M./Daysleeper
12	14	21	21	BRIAN SETZER ORCH./This Cat's On A...
22	23	20	20	DAVE MATTHEWS BAND/Crush
8	12	11	20	JONNY LANG/Still Rainin'
-	-	-	10	CHRIS ISAAK/Flying
23	25	16	13	BARENAKED LADIES/It's All Been Done
23	27	22	12	B.B. KING/Bad Case Of Love
19	24	17	12	SHAWN MULLINS/Lullaby
14	13	14	12	SCOTT THOMAS BAND/Sad Girl
12	13	11	11	BRUCE HORNSBY/Great Divide
6	13	13	11	SUSAN TEDESCHI/Hurt So Bad
-	-	10	11	SHERYL CROW/There Goes...
12	14	13	11	JOHN MELLENCAMP/Your Life Is Now
-	-	-	11	LISA LOEB/All Day
6	8	9	9	NATALIE MERCHANT/Kind & Generous
7	10	9	9	TRAIN/Meet Virginia
9	9	10	9	ROLLING STONES/Saint Of Me
5	8	8	9	EAGLE-EYE CHERRY/Save Tonight
12	10	10	9	NEIL FINN/She Will Have Her...
8	8	7	8	CHRIS ISAAK/Please
9	11	8	7	BIG HEAD TODD...It's Alright
-	-	-	7	WES CUNNINGHAM/So It Goes
24	13	11	5	SHERYL CROW/My Favorite Mistake
12	14	5	4	LUCINDA WILLIAMS/Can't Let Go
-	-	-	-	NEW RADICALS/You Get What You...

THE RIVER
93.9 FM

MARKET #5
CIDR/Detroit
(313) 961-6397
Duff/Mason

PLAYS
3W 2W LW TW

16	26	33	33	NEW RADICALS/You Get What You...		
31	32	32	32	ALANIS MORISSETTE/Thank U		
29	29	32	32	JEWEL/Hands		
18	27	31	32	BARENAKED LADIES/It's All Been Done		
30	32	33	31	U2/Sweetest Thing		
27	27	30	30	GOO GOO DOLLS/Slide		
28	26	31	29	R.E.M./Daysleeper		
28	28	31	28	DAVE MATTHEWS BAND/Crush		
-	-	-	14	20	SHERYL CROW/There Goes...	
18	17	17	19	RUSTED ROOT/Magenta Radio		
16	17	14	18	SEAL/Human Beings		
20	19	20	17	LUCINDA WILLIAMS/Can't Let Go		
-	-	-	3	15	CHRIS ISAAK/Flying	
-	-	-	1	10	15	SUSAN TEDESCHI/Hurt So Bad
11	10	15	15	BRUCE SPRINGSTEEN/Wanna Be With You		
19	20	15	15	MATCHBOX 20/Back 2 Good		
-	-	-	15	13	13	BECK/Tropicalia
11	13	8	13	PHISH/Birds Of A Feather		
18	19	18	12	SINEAD LOHAN/No Mermaid		
14	13	12	12	HOOTIE..I Will Wait		
7	8	11	11	SCOTT THOMAS BAND/Sad Girl		
-	-	-	4	9	LYLE LOVETT/West Texas Highway	
-	-	-	4	6	8	BRIAN SETZER ORCH./This Cat's On A...
12	10	7	8	ADAM COHEN/Tell Me Everything		
9	8	7	8	PATTY GRIFFIN/Change		
9	10	9	8	B.B. KING/Bad Case Of Love		
-	-	-	4	9	7	TRAGICALLY HIP/Fireworks
-	-	-	12	6	5	WES CUNNINGHAM/So It Goes
-	-	-	-	-	5	WES CUNNINGHAM/So It Goes
4	3	3	4	ROLLING STONES/Gimme Shelter		

zone
QUALITY ROCK. REAL VARIETY.

MARKET #7
KKZN/Dallas
(214) 526-2400
Folger/Valentine

PLAYS
3W 2W LW TW

29	27	28	29	DAVE MATTHEWS BAND/Crush		
28	29	26	29	R.E.M./Daysleeper		
27	28	27	26	CHRIS ISAAK/Please		
18	15	15	25	GOO GOO DOLLS/Slide		
27	31	30	30	SHAWN MULLINS/Lullaby		
18	29	27	24	SUSAN TEDESCHI/Hurt So Bad		
27	26	29	23	CHRIS ISAAK/Please		
18	16	14	14	NEW RADICALS/You Get What You...		
17	14	16	13	JEWEL/Hands		
20	15	14	13	HOOTIE..I Will Wait		
16	13	15	13	JONNY LANG/Still Rainin'		
16	17	14	13	ALANIS MORISSETTE/Thank U		
12	10	10	12	DUNCAN SHEKIB/Your Tongue		
16	14	13	12	JOHN MELLENCAMP/Your Life Is Now		
10	16	14	12	B.B. KING/Bad Case Of Love		
27	17	12	12	FASTBALL/Fire Escape		
-	-	-	16	17	12	SEAL/Human Beings
19	16	14	12	BARENAKED LADIES/It's All Been Done		
9	11	11	11	CRACKER/The Good Life		
17	14	15	11	BRUCE HORNSBY/Great Divide		
11	10	11	11	SCOTT THOMAS BAND/Sad Girl		
11	8	7	8	LYLE LOVETT/Bears		
-	-	-	7	8	CHRIS ISAAK/Flying	
-	-	-	7	7	LYLE LOVETT/West Texas Highway	
-	-	-	7	6	WES CUNNINGHAM/So It Goes	
6	-	-	7	7	WES CUNNINGHAM/So It Goes	
10	8	7	7	KEB' MO'/I Was Wrong		
12	13	15	5	BONNIE RAITT/Spit Of Love		
-	-	-	-	-	5	SHERYL CROW/There Goes...

WBOS
92.9 FM

MARKET #8
WBOS/Boston
(617) 254-9267
Morris/Nash

PLAYS
3W 2W LW TW

6	15	24	26	SHERYL CROW/There Goes...		
29	23	25	24	NEW RADICALS/You Get What You...		
27	22	25	24	R.E.M./Daysleeper		
26	24	24	24	GOO GOO DOLLS/Slide		
-	-	-	23	24	DAVE MATTHEWS BAND/Crush	
26	24	25	23	JOHN MELLENCAMP/Your Life Is Now		
23	26	25	23	SHAWN MULLINS/Lullaby		
25	26	23	23	CHRIS ISAAK/Please		
22	25	23	23	ALANIS MORISSETTE/Thank U		
21	23	22	22	JEWEL/Hands		
9	12	20	20	JONNY LANG/Still Rainin'		
14	12	11	14	LUCINDA WILLIAMS/Can't Let Go		
5	8	11	13	BECK/Tropicalia		
3	8	6	13	RUSTED ROOT/Magenta Radio		
26	23	19	12	FASTBALL/Fire Escape		
-	-	-	3	5	12	BETTER THAN EZRA/A The Stars
13	-	-	12	BRUCE HORNSBY/Great Divide		
5	11	13	12	SUSAN TEDESCHI/You Need To Be...		
-	-	-	11	12	U2/Verlating Love	
14	12	11	11	CRACKER/Your Good Life		
13	12	11	11	PETER WOLF/Turnin' Pages		
13	13	10	11	SEAL/Human Beings		
-	-	-	11	MYSTERIES OF LIFE/Cowhill		
9	11	14	11	INDIGENOUS/Now That You're Gone		
5	9	12	11	B.B. KING/Bad Case Of Love		
-	-	-	12	11	SINEAD LOHAN/Diving To Be Deeper	
15	10	11	11	LYLE LOVETT/Bears		
15	10	10	11	HOOTIE..I Will Wait		
12	12	11	11	EAGLE-EYE CHERRY/Save Tonight		

THE RIVER
92.5 FM

MARKET #9
WXRV/Boston
(978) 374-4733
Doody/Andrews

PLAYS
3W 2W LW TW

23	22	21	23	JEWEL/Hands			
20	20	23	22	NEW RADICALS/You Get What You...			
20	20	23	21	DAVE MATTHEWS BAND/Crush			
16	15	15	16	PHISH/Birds Of A Feather			
16	14	16	16	SEAL/Human Beings			
1	15	16	16	BRIAN SETZER ORCH./This Cat's On A...			
1	16	15	15	AIR/All I Need			
16	16	15	15	GARBAGE/Special			
22	15	15	15	JONNY LANG/Still Rainin'			
11	16	13	15	B.B. KING/Bad Case Of Love			
16	14	15	15	ALANIS MORISSETTE/Thank U			
13	12	12	15	U2/Sweetest Thing			
17	14	15	14	CAKE/Never There			
12	15	14	14	LENNY KRAVITZ/Fly Away			
12	15	13	14	SINEAD LOHAN/Don't I Know			
-	-	-	3	14	SUGAR RAY/Every Morning		
11	17	13	13	KEB' MO'/Soon As I Get Paid			
9	13	16	13	NEW RADICALS/You Get What You...			
12	12	13	12	SHERYL CROW/My Favorite Mistake			
11	11	11	12	SHERYL CROW/There Goes...			
-	-	-	9	11	12	PATTY GRIFFIN/One Big Love	
15	14	14	12	BARENAKED LADIES/It's All Been Done			
-	-	-	2	12	R.L. BURNSIDE/It's Bad You Know		
12	9	12	9	SHAWN MULLINS/Lullaby			
15	13	12	11	PATTY GRIFFIN/Change			
-	-	-	2	11	LISA LOEB/All Day		
-	-	-	-	-	10	LUCINDA WILLIAMS/Can't Let Go	
-	-	-	-	-	4	9	CRY CRY, CRY/Fall On Me
9	11	9	9	GOLDEN SMOG/Until You Came Along			

The Mountain
KMTT/Seattle
(206) 233-1037
Mays/Carlson

PLAYS
3W 2W LW TW

24	24	24	24	BARENAKED LADIES/It's All Been Done		
24	24	24	24	U2/Sweetest Thing		
11	22	25	24	NEW RADICALS/You Get What You...		
23	24	24	23	R.E.M./Daysleeper		
11	12	7	22	SHAWN MULLINS/Shimmer		
12	11	11	22	JONNY LANG/Still Rainin'		
9	9	13	13	B.B. KING/Bad Case Of Love		
24	24	13	13	PHISH/Birds Of A Feather		
9	11	12	12	SEAL/Human Beings		
8	10	11	12	SCRUGGS & OSBORNE/Passing Through		
-	-	-	9	12	WES CUNNINGHAM/So It Goes	
-	-	-	11	11	SUSAN TEDESCHI/Just Won't Burn	
11	10	12	11	SONIA DADA/Phases Of The Moon		
23	24	22	11	SUSAN TEDESCHI/You Need To Be...		
8	9	8	10	EVERYTHING/Good Thing		
-	-	-	8	10	LAURA LOVETT/Am A Givin' Way	
10	8	11	10	SINEAD LOHAN/No Mermaid		
11	11	13	13	GOO GOO DOLLS/Slide		
-	-	-	-	-	10	SHERYL CROW/There Goes...
8	7	9	9	PETE DROEGE/Eyes On The Ceiling		
8	8	10	9	LITTLE FEAT/Home Ground		
8	7	8	9	KEB' MO'/I Was Wrong		
-	-	-	9	9	RUSTED ROOT/Magenta Radio	
9	8	9	9	BRUCE HORNSBY/Great Divide		
8	6	10	9	EVERLAST/What It's Like		
8	6	10	8	JEWEL/Hands		
6	6	5	8	JOHN LENNON/Im Losing You		
10	10	12	8	STING/The Mighty		
10	6	6	7	DAVE MATTHEWS BAND/Crush		

SETS
102.1

MARKET #16
KXST/San Diego
(619) 286-1170
Shaieb

PLAYS
3W 2W LW TW

23	24	23	23	GOO GOO DOLLS/Slide		
24	21	20	22	BARENAKED LADIES/It's All Been Done		
10	12	14	22	B.B. KING/Bad Case Of Love		
22	22	22	20	U2/Sweetest Thing		
8	10	15	14	JEWEL/Hands		
16	12	11	13	PHISH/Birds Of A Feather		
10	8	11	11	ALANIS MORISSETTE/Thank U		
10	8	8	11	DUNCAN SHEKIB/Your Tongue		
10	9	7	10	BIG HEAD TODD.../Fangerine		
7	8	8	10	NEW RADICALS/You Get What You...		
9	9	8	10	LUCINDA WILLIAMS/Can't Let Go		
9	12	9	10	SCOTT THOMAS BAND/Sad Girl		
8	9	8	9	BETTER THAN EZRA/A The Stars		
11	10	11	9	SON VOLT/Driving The View		
6	11	8	9	JOHN MELLENCAMP/Your Life Is Now		
10	9	10	9	BRUCE HORNSBY/Great Divide		
18	20	13	9	R.E.M./Daysleeper		
-	-	-	4	9	10	SINEAD LOHAN/No Mermaid
9	9	10	8	JONNY LANG/Still Rainin'		
7	9	9	8	JOHN LENNON/Im Losing You		
7	10	8	8	GRANT LEE BUFFALO/Testimony		
-	-	-	4	8	8	SHERYL CROW/My Favorite Mistake
-	-	-	4	7	8	CHRIS ISAAK/Flying
10	7	7	7	DAVE MATTHEWS BAND/Crush		
7	7	10	7	SINEAD LOHAN/No Mermaid		
4	12	10	7	SEAL/Human Beings		
6	8	7	7	SHAWN MULLINS/Lullaby		
9	4	5	7	ROLLING STONES/Gimme Shelter		
6	1	1	1	HOOTIE..I Will Wait		
-	-	-	7	6	BRUCE SPRINGSTEEN/Lion's Den	

92 KQRS

MARKET #18
KQRS/Minneapolis
(612) 545-5601
Hamilton/Endersbe

PLAYS
3W 2W LW TW

16	18	9	10	TRAIN/Free		
17	18	12	9	JONNY LANG/Still Rainin'		
14	15	7	8	INDIGENOUS/Now That You're Gone		
11	13	8	8	JOHN MELLENCAMP/Your Life Is Now		
12	13	8	8	JOHN FDGERTY/Premontion		
8	9	3	8	NEW RADICALS/You Get What You...		
11	12	5	7	KENNY WAYNE SHEPHERD/Blue On Black		
13	14	8	6	R.E.M./Daysleeper		
11	12	7	6	STORYVILLE/Born Without You		
-	-	-	6	6	10	ANGELTOWN/See Right Through
4	3	2	5	PHISH/Birds Of A Feather		
14	12	6	5	BIG HEAD TODD...Boom Boom		
11	13	4	4	BRUCE SPRINGSTEEN/Wanna Be With You		
13	3	4	3	ROLLING STONES/Saint Of Me		
-	-	-	4	4	4	R.E.M./Lotus
4	7	2	4	BIG HEAD TODD.../Fangerine		
6	8	4	3</			

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WANTED:

AMERICA'S BEST TOP-40 DJ
 For Top-3 Market. Should lean adult and be contractually available. Send tape and short resume: Radio & Records, 10100 Santa Monica Blvd., #705, 5th Floor, Los Angeles, CA 90067. Deadline: Jan. 4, 1999. All replies strictly confidential. EOE

OPENINGS

EAST

Heritage Top 40 seeks fulltime on-air talent. Some promotion experience helpful. T&R: Dave Universal, WKSE, 695 Delaware Ave., Buffalo, NY 14209 EOE (12/18)

WSPK/Poughkeepsie seeks midday announcer with great production skills & loves appearances for suburban NYC/CHR. T&R: BK, Box 310, Beacon, NY 12508 EOE (12/18)

We are looking for a Program Director for our market dominant Hot AC. This is a great opportunity for a team leader with strong people and product management skills. If you understand the lifestyle of today's Hot AC listener, can create compelling radio, and are focused on imaging and marketing concepts, we'd like to get to know you. Please send a tape of your station along with your programming philosophies. Radio & Records, 10100 Santa Monica Blvd., #694, 5th Floor, Los Angeles, CA 90067. EOE

Are you an experienced morning show producer who's ready to be a part in the next leap of a growing morning show? Do all of the following statements describe you?

- I am an outside-of-the-box thinker?
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- I am well read on current events

If the answer is yes, and you are ready to make the leap to a Top 10 major market in the east, then I have a great job to talk to you about! Rush your package to: Radio & Records, 10100 Santa Monica Blvd., #701, 5th Floor, Los Angeles, CA 90067. EOE

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OPENINGS



MORNING NEWS ANCHOR/SIDEKICK

Our AC morning show leads the market with a 27% share! We're seeking a key player for our winning team who can relate to working moms... is passionate about writing and delivering news with style... and is an enthusiastic sidekick. Rush your T&R plus writing samples to: Tom Kallechey, Operations Manager, WZID, 500 Commercial St., Manchester, NH 03101. Women and minorities are encouraged to apply. Please no calls. WZID is owned by Saga Communications, a stable, product oriented company. EOE

P/T sports anchor/reporter for local North Jersey station. Looking for someone with a great attitude and the will to be a team player. Great place to start your career! Females encouraged. EOE.

Send T&R to: Kevin Burkhardt, WGHT, P.O. Box 316, Pompton Lakes, NJ 07442.

SOUTH

WNFZ, 94.3 Extreme Radio, Knoxville, Tennessee, is looking for full-time, on-air team players. Must know the format, do great phones, appearances and production. T&Rs: Shane Cox, c/o Extreme Radio, P.O. Box 27100, Knoxville, TN 37927. EOE

We've got the tools, we've got the resources, we've got the signal! All we need now is a morning personality who's passionate about Oldies radio and Oldies listeners. Can you work the phones? Can you do appearances? Do you want to live in one of America's most desirable cities? Rush your tape and resume to: Radio & Records, 10100 Santa Monica Blvd., #703, 5th Floor, Los Angeles, CA 90067. EOE

IMMEDIATE OPENINGS

Needed yesterday! One hot, in-touch personality in Top SE market. Can you do days, give great phone, do awesome production, and be a team player? Send your best stuff overnight! Radio & Records, 10100 Santa Monica Blvd., #704, 5th Floor, Los Angeles, CA 90067. EOE

Looking for a radio journalist, not a news reader. We need someone who can gather, write, and produce news for morning shows of multi-station combo. Must have previous news gathering/writing experience. Send tape, resume and salary requirements to: Scott Stevens, PD, New River Radio Stations, P.O. Box 3788, Radford, VA 24143. EOE

OPENINGS

Hot AC station seeks creative PM drive personality with strong production skills. Must love the phones and have a sense of humor to which adults can relate. Please send T&R including production samples to: Angie Logan, WQMZ, 501 E. Main St., Charlottesville, VA 22902. EOE

Know Oldies? Clear Channel Communications wants you! Immediate opening for Mornings/PD in Panama City, FL. Must have passion for Oldies format and be able to communicate with target demo. T&R to: Tom Hanrahan, 1834 Lisenby Avenue, Panama City, FL 32405. EOE/M/F

Yo, if you've got the skills, passion, and are a team player who can relate to the MTV generation, I want you to be a part of the team and join the party in Florida. Overnight a T&R now. Radio & Records, 10100 Santa Monica Blvd., #695, 5th Floor, Los Angeles, CA 90067. EOE

CAPSTAR BROADCASTING PARTNERS

Searching for future Programming Star. If you are a TAKE CHARGE person with great people skills, programming knowledge, and a vision for great radio, RUSH your tape/resume/philosophies and other related information to: Buddy Scott, Regional VP of Programming, 7 North Laurens Street, Suite 700, Greenville, SC 29601. NO CALLS! RCS/Selector experience desirable. Prophet experience a plus. If you are currently an assistant PD ready to take charge of your own station, this is the perfect job for you. If you are an experienced PD in a medium/large market and would like to get out of the rat race & stay competitive, this is an opportunity you've been searching for. (EEO Minorities and females encouraged.)

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Talk Radio star for hot Sunbelt market. Strong opinions? Not shy? Appreciate good formatics? If you are ready for the next level of mass appeal Talk radio, talk to us. Our alumni are now national names. Send unedited aircheck, (leave in everything) to: Program Director Peter Thiele, WVNN Huntsville, 1717 Hwy. 72 E, Athens, AL 35611. EOE

MIDWEST

Learn and earn...accepting T&R for entry level AT positions...production. T&R: WYNT, Box 316, Upper Sandusky, OH 43351. No calls. EOE (12/18)

KZKX-FM of Lincoln, seeks midday/promotions person. Two years' broadcast or related experience required. T&R: Charlie Thomas, 4630 Antelope Creek Rd., Lincoln, NE 68506 EOE (12/18)

Creative morning show talent that's motivated digital studio's T&R: Melinda Michaels, WNPQ, 3969 Convenience Circle NW, Ste. 205, Canton, OH 44718 EOE (12/18)

KGLI-Sioux City is searching for a PD who's on a mission to deliver great radio. T&R: Rich Randall, 1113 Nebraska St., Sioux City, IA 51101 EOE (12/18)

OPENINGS

Successful Midwest AC seeks Program Director/Afternoon drive talent. Send tape, resume and references to: Radio & Records, 10100 Santa Monica Blvd., #702, 5th Floor, Los Angeles, CA 90067. EOE

EVENING PERSONALITY

Today's Hit Music 93.1 DRQ Detroit! Looking for Evening Personality! Cool communicator who can relate to 18-34. Energy, phones, topical and wired into the community. Are you compelling? Can you deliver a message creatively ALONG with clean and concise? You need to be here NOW! Tape and resume to: DRQ Alex Tear, 28411 Northwestern Hwy., #1000, Southfield, MI 48034-5540. EOE

MORNING SHOW PRODUCER

Today's Hit Music 93.1 DRQ Detroit! Domino needs a Morning Show Producer! Wired? Organized? Watch the world 24/7 and take notes? Tease us with what you've done. Let us know how connected you are. Send tape and resume to: DRQ Alex Tear, 28411 Northwestern Hwy., #1000, Southfield, MI 48034-5540. EOE

MORNING SHOW SIDEKICK NEEDED

WWQM/Q106 in Madison, Wisconsin, is looking for someone with a winning team attitude and creativity to join our morning show. At least 3 years full-time radio experience needed. Send tape & resume to: Steve O'Brien, 2740 Ski Lane, Madison, WI 53713. EOE

Available Immediately: Shadow Broadcast Services, Detroit is searching for a full-time news talent for a high-profile morning show. No calls or faxes. Please mail tape resume to: Cathy Tubbs, Shadow Broadcast Services, 3000 Town Center, Suite 3170, Southfield, MI 48075. EOE

WEST

Modern AC-Immediate PD opening in Bakersfield. T&R: GM Randy Warwick, KLLY, 3651 Pegasus Dr., Ste. 107, Bakersfield, CA 93308. EOE (12/18)

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www.rroonline.com

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Broadcast programming needs an account manager with radio programming knowledge who knows how to build and maintain relationships. Based in Seattle. Send your resume to: Susan Stephens, Sales Manager, 2211 Fifth Avenue, Seattle, WA 98121. e-mail: susans@bpradio.com. fax: 206.441.6582

Business For Breakfast Talk Show Host

Co-Anchor needed for our "Business for Breakfast" weekday morning talk show 6am-10am. Must be able to convey business information in a conversational and relatable manner, On-Air! If you are the savvy co-anchor we are looking for and you have a nose for business news plus you're fluent in business and shine during interviews, WE WANT YOU! This position will not only host a show On-Air, but will also have to appear at speaking engagements and promotional events. Heavyweights need only apply. If you think you can handle this top-of-the-line Radio Show Host Position, then rush your tape and resume to us ASAP! Human Resources Department, Attn: Radio Talk Show Host position, 1380 Lawrence Street, Suite 1300, Denver, CO 80204. No phone calls accepted! EOE

POSITIONS SOUGHT

Entertaining Sportscaster available. MIKE: (336) 835-4996 (12/18)

Major market swing guy, seeks fulltime in smaller market, CHR or Rhythmic/CHR. Ready & willing. TODD: (954) 593-2661, twild@bellsouth.net (12/18)

A witty and humorous love doctor who understands women, is the only one you can put opposite Dr. Laura. DOCTOR LOVE: (800) 404-2644, www.doclove.com (12/18)

If you seek five vegetarian Elvis impersonators with high blood pressure, I'll find them. Writer, phones, anything, anywhere. FOSTER: (323) 769-6424 (12/18)

Mornings, #18 when I started to #7 to #4! KMGG..K-BIG..KYA..JOHN MACK FLANAGAN: (650) 755-3261 (12/18)

If you seek a noncomplaining, creative hard worker that gives 97% that will do anything and works inexpensively call GRANT: (213) 769-5652 (12/18)

Wanna win or not? Wise up! Free consulting. 13 years experience. Save your budget for your airstaff. KEITH: (765) 742-0595 (12/18)

Community minded, topical, funny, Midwest morning show team seeks next challenge. PD and ND experience. CURT & RACHELLE: (402) 562-6064, baumann4@yahoo.com (12/18)

Seeking on-air/sales? Hosted popular Atlantic City Oldies show; three years' sales experience. Call BRUCE: (718) 706-8328 (12/18)

Mornings-Experience-#1 stations in large markets: Cali, Midwest, NYC! Call KEVIN: (740) 385-6317, annfrench@hocking.net (12/18)

POSITIONS SOUGHT

Fun, energetic, multi-talented on-air personality with 28 years experience. Team player searching for a home. Will relocate. PAT DeMARCO: (609) 487-9233 (12/18)

My pipes are in great shape and they never go rusty! They're deep and experienced. Over 10 years. JACK: (314) 434-8897 (12/18)

Hardworking talent searching for FT position in North Texas or South Oklahoma. Have PD, research, and major market experience. BIL: (940) 781-9671 (12/18)

Engineer, transmitter, studio, digital audio, computer automation, seeking Midwest location. ED JURICH: (318) 342-8494, radioengineer@hotmail.com (12/18)

Talk Show Host available (I am currently employed). It's time for the next opportunity. KEVIN MILLER: (256) 771-1244 (12/18)

SWM into AT and production seeks So. Cal. station seeking same for long-term success. ROB: (760) 360-3768, or T&R @ members.aol.com/entranced (12/18)

Suffering from Madjocks disease! I must work, please help. Five years' experience, multiple formats, team player, energetic. SHAYMUS McCAY: (318) 448-8280 (12/18)

Seasoned radio AE seeking sales position in top 10 market. Great with agency and direct accounts. A real go getter. VJS: (404) 284-8097 (12/18)

Pee Wee, Cookie monster, Grover, Animal, John Wayne to name a few...pilgrim searching for small market parttime, Detroit area. WILDWAYNE: (313) 388-3409 (12/18)

Do you have the balls to hand a witty college grad the microphone? Call TOMMY WECK: (516) 932-6965, or dedfre@aol.com (12/18)

Afternoon driver seeks medium/large market. Prefer MOR/Big Band/Nostalgia. Great pipes, team player. You get a lot. RICHARD: (314) 394-6190 (12/18)

Your listeners will ring your phone nonstop...when Ariele the Love Psychic visits! ARIELE: (888) 289-2681, visit www.arielle.com (12/18)

New Year, new start. Fifteen year vet seeks Central or East PA. RON: (724) 938-7155 (12/18)

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POSITIONS SOUGHT

17 year pro being replaced by the bird, great pipes, experience in all facets of the biz, and most formats. STU: (810) 653-2935 (12/18)

Production vet seeks smaller Southeastern market. Currently KPLX Dallas since 1991. Also, six years WBT Charlotte. LARRY JAMES: (214) 340-3008 (12/18)

Parttime air talent. Experienced and available for metro Detroit. KEN: (248) 576-3295 (12/18)

Eight year morning pro worked top 50 market searching for new home. Please e-mail: INRADIO2@AOL.COM MARK. (12/18)

R&R Opportunities Advertising

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Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's web site. (www.rroonline.com)

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads but a \$50 service charge is added for shipping and handling

Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch

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Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310-203-8727) or mail Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PDT) eight days prior to issue date. Address all ads to R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067

R&R Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

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To appear in the following week's issue, your ad must be received by Thursday noon (PST), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by e-mail kmumaw@rroonline.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

MARKETPLACE

AIRCHECKS

AUDIO & VIDEO AIRCHECKS

CURRENT #224. WKXS/Dale Dorman, KVIL/Larry Dixon, KHKS/Hollywood Henderson, WKYS/Russ Parr & Olivia Fox, Z100/Paul Cubby Bryant, WDRQ/Domino, KSHE/Bob & Tom, WZLX/Greg Browning, KFRC/Ron & Cammy, \$7.50.
CURRENT #223. WARW/Greaserman, WKTU/Bill Lee, KMEL/Rick Chase & Diana Steele, KSLZ/Danny Wright, KPNT/Jeff, Trish & Tom, KKB/T/Theo, KZQZ/Marcus D. \$7.50.
PERSONALITY PLUS #PP-132. WPLJ/Scott & Todd, KEZR/Kelly & Kline, WRDR/Loren & Wally, KRTH/Charlie Van Dyke, WGSX/J.J. & Morning Crew, \$7.50
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PERSONALITY PLUS #PP-130. WKIX/Steve & D.C., WAKS/Mason Dixon & Bill Connelly, WRIF/Drew & Mike, WTMX/Eric & Kathy, \$7.50
ALL COUNTRY #AC-79. KZLA, KYGO, KCKK, KYCW, KWNR, KFMS, \$7.50.
ALL AC #AC-57. WTMX, KALC, KOSI, KYSR, KMZQ, KSTJ, \$7.50.
ALL CHR #CHR-49. WJMN, WKXS, KHTS, KKMG, WPRD-FM, WKSS, \$7.50.
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PROFILE #S-381. BALTIMORE! CHR WERQ, WXYV, AC WLIF, WWMX, UC WWIN, Ctry WPOC, WGRX, Gold WQCT, WQSR, ADR WIYY, WHFS, \$7.50.
FROM WALL TO WALL #FW-35. promo samples - all formats, all market sizes. Cassette, \$10.
SWEEPER WALL #SW-21. Sweeper & Legal ID samples, all formats. Cassette, \$10.
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CHR/POP

LW	TW	ARTIST	SON	Label
1	1	SHAWN MULLINS	Lullaby	(Columbia)
2	2	THIRD EYE BLIND	Jumper	(Elektra/EEG)
3	3	EAGLE-EYE CHERRY	Save Tonight	(Work)
4	4	JEWEL	Hands	(Atlantic)
5	5	BRITNEY SPEARS	...Baby One More Time	(Jive)
6	6	BRANDY	Have You Ever?	(Atlantic)
10	7	GOO GOO DOLLS	Slide	(Warner Bros.)
6	8	SHERYL CROW	My Favorite Mistake	(A&M)
12	9	'N SYNC	(God...) A Little More Time...	(RCA)
11	10	EVE 6	Inside Out	(RCA)
7	11	ALANIS MORISSETTE	Thank U	(Maverick/Reprise)
18	12	WILL SMITH	Miami	(Columbia)
9	13	BARNAKED LADIES	One Week	(Reprise)
15	14	SHANIA TWAIN	From This Moment On	(Mercury)
17	15	NEW RADICALS	You Get What You Give	(MCA)
19	16	R. KELLY & CELINE DION	I'm Your Angel	(Jive)
13	17	98 DEGREES	Because Of You	(Motown)
16	18	MONIFAH	Touch It	(Uptown/Universal)
23	19	DIVINE	Lately	(Pendulum/Red Ant)
24	20	SARAH MCLACHLAN	Angel	(Warner Sunset/Reprise)
14	21	GOO GOO DOLLS	Iris	(Warner Sunset/Reprise)
20	22	AALIYAH	Are You That Somebody?	(Atlantic)
22	23	JENNIFER PAIGE	Crush	(Edel America/Hollywood)
27	24	EMILIA	Big Big World	(Universal)
25	25	FASTBALL	Fire Escape	(Hollywood)
30	26	BLACKSTREET & MYA f/MASE...	Take Me There	(Interscope)
31	27	MATCHBOX 20	Back 2 Good	(Lava/Atlantic)
28	28	SHAGGY f/JANET	Luv Me, Luv Me	(Flyte Tyme/MCA)
29	29	HOUSTON & CAREY	When You...	(Arista/Columbia/DreamWorks)
38	30	OFFSPRING	Pretty Fly (For A White Guy)	(Columbia)
39	31	BACKSTREET BOYS	All I Have To Give	(Jive)
43	32	BARNAKED LADIES	It's All Been Done	(Reprise)

CHR begins on Page 42.

HOT AC

LW	TW	ARTIST	SON	Label
1	1	SHAWN MULLINS	Lullaby	(Columbia)
4	2	JEWEL	Hands	(Atlantic)
5	3	EAGLE-EYE CHERRY	Save Tonight	(Work)
2	4	SHERYL CROW	My Favorite Mistake	(A&M)
7	5	SARAH MCLACHLAN	Angel	(Warner Sunset/Reprise)
3	6	ALANIS MORISSETTE	Thank U	(Maverick/Reprise)
8	7	THIRD EYE BLIND	Jumper	(Elektra/EEG)
10	8	GOO GOO DOLLS	Slide	(Warner Bros.)
6	9	GOO GOO DOLLS	Iris	(Warner Sunset/Reprise)
9	10	BARNAKED LADIES	One Week	(Reprise)
12	11	U2	Sweetest Thing	(Island)
11	12	MATCHBOX 20	Real World	(Lava/Atlantic)
13	13	EDWIN MCCAIN	I'll Be	(Lava/Atlantic)
19	14	EVE 6	Inside Out	(RCA)
14	15	MATCHBOX 20	Back 2 Good	(Lava/Atlantic)
16	16	FASTBALL	Fire Escape	(Hollywood)
18	17	NEW RADICALS	You Get What You Give	(MCA)
17	18	EVERYTHING	Hooch	(Blackbird/Sire)
22	19	BARNAKED LADIES	It's All Been Done	(Reprise)
15	20	FAITH HILL	This Kiss	(Warner Bros.)
20	21	NATALIE MERCHANT	Break Your Heart	(Elektra/EEG)
24	22	SIXPENCE NONE THE RICHER	Kiss Me	(Squint/Columbia)
25	23	EVERCLEAR	Father Of Mine	(Capitol)
23	24	HOOTIE & THE BLOWFISH	Only Lonely	(Atlantic)
28	25	DAVE MATTHEWS BAND	Crush	(RCA)
26	26	SEAL	Human Beings	(Warner Bros.)
27	27	R. KELLY & CELINE DION	I'm Your Angel	(Jive)
30	28	KHALEEL	No Mercy	(Hollywood)
29	29	HOUSTON & CAREY	When You...	(Arista/Columbia/DreamWorks)
—	30	LENNY KRAVITZ	Fly Away	(Virgin)

AC begins on Page 73.

CHR/RHYTHMIC

LW	TW	ARTIST	SON	Label
1	1	BRANDY	Have You Ever?	(Atlantic)
2	2	DRU HILL f/REDMAN	How Deep Is...	(Def Jam/RAL/Mercury/Island)
5	3	BLACKSTREET & MYA f/MASE...	Take Me There	(Interscope)
6	4	JAY-Z f/AMIL AND JA	Can I Get A...	(Def Jam/RAL/Mercury)
3	5	LAURYN HILL	Doo Wop (That Thing)	(Ruffhouse/Columbia)
4	6	DIVINE	Lately	(Pendulum/Red Ant)
8	7	2PAC	Changes	(Amaru/Death Row/Interscope)
11	8	JAY-Z	Hard Knock Life	(Roc-A-Fella/Def Jam/Mercury)
10	9	MONICA	Angel Of Mine	(Arista)
7	10	WILL SMITH	Miami	(Columbia)
9	11	MONIFAH	Touch It	(Uptown/Universal)
13	12	OUTKAST	Rosa Parks	(LaFace/Arista)
15	13	'N SYNC	(God...) A Little More Time...	(RCA)
12	14	FAITH EVANS	Love Like This	(Bad Boy/Arista)
14	15	AALIYAH	Are You That Somebody?	(Atlantic)
22	16	DRU HILL	These Are The Times	(Island)
17	17	DEBORAH COX	Nobody's Supposed To Be Here	(Arista)
16	18	XSCAPE	My Little Secret	(So So Def/Columbia)
19	19	R. KELLY f/KEITH MURRAY	Home Alone	(Jive)
18	20	MONICA	The First Night	(Arista)
21	21	TQ	Westside	(ClockWork/Epic)
23	22	NEXT	I Still Love You	(Arista)
35	23	WHITNEY HOUSTON	Heartbreak Hotel	(Arista)
20	24	MYA f/SILKK THE SHOCKER	Movin' On	(University/Interscope)
26	25	ICE CUBE f/MR. SHORT KHOP	Pushin' Weight	(Lench Mob/Priority)
37	26	BACKSTREET BOYS	All I Have To Give	(Jive)
33	27	TQ	Bye Bye Baby	(ClockWork/Epic)
25	28	REEL TIGHT	Wanna Ride	(G-Funk/Restless)
30	29	TATYANA ALI	Boy You Knock Me Out	(MJJ/Work)
27	30	KURUPT	We Can Freak It (Out)	(Antra/A&M)

CHR begins on Page 42.

AC

LW	TW	ARTIST	SON	Label
1	1	R. KELLY & CELINE DION	I'm Your Angel	(Jive)
2	2	SHANIA TWAIN	From This Moment On	(Mercury)
3	3	PHIL COLLINS	True Colors	(Atlantic)
5	4	HOUSTON & CAREY	When You...	(Arista/Columbia/DreamWorks)
4	5	BACKSTREET BOYS	I'll Never Break Your Heart	(Jive)
6	6	EDWIN MCCAIN	I'll Be	(Lava/Atlantic)
7	7	FAITH HILL	This Kiss	(Warner Bros.)
16	8	SARAH MCLACHLAN	Angel	(Warner Sunset/Reprise)
9	9	LEANN RIMES	Feels Like Home	(Curb)
8	10	CELINE DION	To Love You More	(550 Music)
12	11	MADONNA	The Power Of Good-Bye	(Maverick/WB)
10	12	LIONEL RICHIE	I Hear Your Voice	(Mercury)
15	13	JEWEL	Hands	(Atlantic)
14	14	SAVAGE GARDEN	Truly Madly Deeply	(Columbia)
13	15	SHANIA TWAIN	You're Still The One	(Mercury)
11	16	BETTE MIDLER	My One True Friend	(Warner Bros.)
18	17	LIGHTHOUSE FAMILY	High	(Island)
20	18	MARILYN SCOTT	The Last Day	(Warner Bros.)
19	19	ANNE COCHRAN AND JIM BRICKMAN	After All...	(Windham Hill)
21	20	GLORIA ESTEFAN	Don't Let This Moment End	(Epic)
17	21	JOHN TESH f/DALIA	Mother I Miss You	(GTSP/Mercury)
22	22	DAVID CASSIDY	No Bridge I Wouldn't Cross	(Slamajamma)
23	23	GOO GOO DOLLS	Iris	(Warner Sunset/Reprise)
28	24	JOHN TESH PROJECT	Carol Of The Bells	(GTSP/Mercury)
25	25	TEMPTATIONS	Stay	(Motown)
26	26	MONICA	Angel Of Mine	(Arista)
24	27	JENNIFER PAIGE	Crush	(Edel America/Hollywood)
27	28	PEABO BRYSON	My Heart Belongs To You	(Windham Hill)
30	29	CHICAGO	Little Drummer Boy	(Chicago)
—	30	JIM BRICKMAN f/MICHAEL W...	Love Of My Life	(Windham Hill)

AC begins on Page 73.

URBAN

LW	TW	ARTIST	SON	Label
3	1	DRU HILL	These Are The Times	(Island)
1	2	BRANDY	Have You Ever?	(Atlantic)
2	3	DEBORAH COX	Nobody's Supposed To Be Here	(Arista)
5	4	TOTAL f/MISSY ELLIOTT	Trippin'	(Bad Boy/Arista)
4	5	AARON HALL	All The Places (I Will...)	(MCA)
7	6	CASE f/JOE	Faded Pictures	(Def Jam/RAL/Mercury)
6	7	JAY-Z f/AMIL AND JA	Can I Get A...	(Def Jam/RAL/Mercury)
11	8	MONICA	Angel Of Mine	(Arista)
8	9	JAY-Z	Hard Knock Life	(Roc-A-Fella/Def Jam/Mercury)
10	10	BRIAN MCKNIGHT	Hold Me	(Motown)
9	11	112 f/MASE	Love Me	(Bad Boy/Arista)
13	12	GERALD LEVERT	Taking Everything	(EastWest/EEG)
17	13	TYRESE	Sweet Lady	(RCA)
14	14	OUTKAST	Rosa Parks	(LaFace/Arista)
18	15	BLACKSTREET & MYA f/MASE...	Take Me There	(Interscope)
16	16	SHAE JONES	Talk Show Shhh!	(Universal)
12	17	FAITH EVANS	Love Like This	(Bad Boy/Arista)
20	18	2PAC	Changes	(Amaru/Death Row/Interscope)
19	19	TIMBALAND f/MISSY & MAGOO	Here We...	(BlackGround/Atlantic)
22	20	MONTELL JORDAN	When U Get Home	(Def Jam/RAL/Mercury)
29	21	R. KELLY	When A Woman's Fed Up	(Jive)
15	22	R. KELLY f/KEITH MURRAY	Home Alone	(Jive)
23	23	JESSE POWELL	You	(Silas/MCA)
21	24	HOUSTON & CAREY	When You...	(Arista/Columbia/DreamWorks)
32	25	ICE CUBE f/MR. SHORT KHOP	Pushin' Weight	(Lench Mob/Priority)
27	26	TATYANA ALI	Boy You Knock Me Out	(MJJ/Work)
31	27	BOYZ II MEN	I Will Get There	(DreamWorks)
28	28	WILL SMITH	Miami	(Columbia)
39	29	WHITNEY HOUSTON	Heartbreak Hotel	(Arista)
30	30	KELLY PRICE	Secret Love	(T-Neck/Island)

For complete list of Urban Breakers see page 56.

URBAN begins on Page 54.

ROCK

LW	TW	ARTIST	SON	Label
1	1	METALLICA	Turn The Page	(Elektra/EEG)
2	2	LENNY KRAVITZ	Fly Away	(Virgin)
4	3	BLACK CROWES	Kickin' My Heart Around	(American/Columbia)
3	4	GOO GOO DOLLS	Slide	(Warner Bros.)
5	5	JONNY LANG	Still Rainin'	(A&M)
6	6	KENNY WAYNE SHEPHERD	Everything Is...	(Revolution/Reprise)
7	7	BLACK SABBATH	Psycho Man	(Epic)
11	8	FLYS	Got You (Where I Want You)	(Trauma/Delicious Vinyl)
8	9	CREED	What's This Life For	(Wind-up)
12	10	EVE 6	Inside Out	(RCA)
9	11	HOLE	Celebrity Skin	(DGC/Geffen)
13	12	TRAIN	Free	(Aware)
10	13	CANDLEBOX	10,000 Horses	(Maverick/WB)
14	14	OFFSPRING	Pretty Fly (For A White Guy)	(Columbia)
15	15	PEARL JAM	Elderly Woman Behind...	(Epic)
40	16	CREED	One	(Wind-up)
17	17	FUEL	Bittersweet	(550 Music)
25	18	EVERLAST	What It's Like	(Tommy Boy)
22	19	KISS	You Wanted The Best	(Mercury)
16	20	ROB ZOMBIE	Dragula	(Geffen)
18	21	MOON DOG MANE	Turn It Up	(Eureka)
19	22	ROLLING STONES	Gimme Shelter	(Virgin)
24	23	INDIGENOUS	Now That You're Gone	(Pachyderm)
26	24	ECONOLINE CRUSH	Surefire	(Never Enough) (Restless)
21	25	BRUCE SPRINGSTEEN	I Wanna Be With You	(Columbia)
—	26	CLASS OF '99	Another Brick In The Wall	(Columbia)
35	27	GODSMACK	Whatever	(Republic/Universal)
38	28	EVE 6	Leech	(RCA)
20	29	KISS	Psycho Circus	(Mercury)
27	30	ANOUC	Nobody's Wife	(Columbia)

ROCK begins on Page 84.

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Breakers In Blue

NATIONAL AIRPLAY OVERVIEW DECEMBER 18, 1998

URBAN AC

LW	TW	ARTIST	SON	Label
1	1	DEBORAH COX	Nobody's Supposed To...	(Arista)
2	2	KIRK FRANKLIN	Lean On Me	(Gospo Centric)
3	3	BRANDY	Have You Ever?	(Atlantic)
5	4	TEMPTATIONS	This Is My Promise	(Motown)
4	5	HOUSTON & CAREY	When You...	(Arista/Columbia/DreamWorks)
6	6	DIVINE	Lately	(Pendulum/Red Ant)
7	7	AARON HALL	All The Places (I Will...)	(MCA)
8	8	TEMPTATIONS	Stay	(Motown)
11	9	GERALD LEVERT	Taking Everything	(EastWest/EEG)
9	10	MAXWELL	Matrimony: Maybe You	(Columbia)
16	11	DRU HILL	These Are The Times	(Island)
10	12	LUTHER VANDROSS	I Know	(LV/Virgin)
12	13	LEVERTS	Where Would I Be	(Virgin)
13	14	KENNY LATTIMORE	Days Like This	(Columbia)
20	15	BOYZ II MEN	I Will Get There	(DreamWorks)
15	16	BRIAN MCKNIGHT	The Only One For Me	(Motown)
22	17	MONICA	Angel Of Mine	(Arista)
17	18	CECE WINANS	Slipping	(PMG/Atlantic)
21	19	JESSE POWELL	You	(Silas/MCA)
27	20	FAITH EVANS	Love Like This	(Bad Boy/Arista)
23	21	TRIN-I-TEE 5:7	You Can Always	(B-Rite/Interscope)
19	22	KYLE EASTWOOD	Why Can't We Live Together	(Columbia)
24	23	PEABO BRYSON & ROBERTA FLACK	The Gift	(Windham Hill)
18	24	BRIAN MCKNIGHT	Hold Me	(Motown)
30	25	LES NUBIANS	Makeda	(OmTown/Virgin)
—	26	VOICES OF THEORY	Wherever You Go	(H.O.L.A./Red Ant)
25	27	TRIN-I-TEE 5:7	God's Grace	(B-Rite/Interscope)
—	28	VANESSA WILLIAMS	My Flame	(Mercury)
28	29	TAMI DAVIS	Only You	(Red Ant)
—	30	R. KELLY	When A Woman's Fed Up	(Jive)

URBAN begins on Page 54.

ACTIVE ROCK

LW	TW	ARTIST	SON	Label
1	1	METALLICA	Turn The Page	(Elektra/EEG)
2	2	LENNY KRAVITZ	Fly Away	(Virgin)
3	3	ROB ZOMBIE	Dragula	(Geffen)
4	4	OFFSPRING	Pretty Fly (For A White Guy)	(Columbia)
5	5	BLACK SABBATH	Psycho Man	(Epic)
9	6	EVERLAST	What It's Like	(Tommy Boy)
8	7	BLACK CROWES	Kickin' My Heart Around	(American/Columbia)
6	8	HOLE	Celebrity Skin	(DGC/Geffen)
7	9	FLYS	Got You (Where I Want You)	(Trauma/Delicious Vinyl)
10	10	GODSMACK	Whatever	(Republic/Universal)
11	11	ECONOLINE CRUSH	Surefire (Never Enough)	(Restless)
13	12	FUEL	Bittersweet (550 Music)	
12	13	GOO GOO DOLLS	Slide	(Warner Bros.)
25	14	CREED	One	(Wind-up)
15	15	MONSTER MAGNET	Powertrip	(A&M)
14	16	SECOND COMING	Soft	(Capitol)
16	17	CREED	What's This Life For	(Wind-up)
17	18	KORN	Got The Life	(Immortal/Epic)
18	19	EVE 6	Inside Out	(RCA)
19	20	PEARL JAM	Elderly Woman Behind...	(Epic)
42	21	CLASS OF '99	Another Brick In The Wall	(Columbia)
31	22	EVE 6	Leech	(RCA)
24	23	SPRUNG MONKEY	Super Breakdown	(Surfdog/Hollywood)
20	24	MARILYN MANSON	The Dope Show	(Nothing/Interscope)
30	25	ADDICT	Nobody Knows	(Big Cat/V2)
22	26	PUSHMONKEY	Handslide	(Arista)
27	27	KID ROCK	I Am The Bullgod	(Lava/Atlantic)
26	28	JANUS STARK	Every Little Thing Counts	(Earache/Trauma)
28	29	KENNY WAYNE SHEPHERD	Everything Is...	(Revolution/Reprise)
29	30	JONNY LANG	Still Rainin'	(A&M)

ROCK begins on Page 84.

COUNTRY

LW	TW	ARTIST	SON	Label
2	1	COLLIN RAYE	Someone You Used To Know	(Epic)
3	2	TERRI CLARK	You're Easy On The Eyes	(Mercury)
4	3	CLAY WALKER	You're Beginning To Get To Me	(Giant)
6	4	MARTINA MCBRIDE	Wrong Again	(RCA)
1	5	BROOKS & DUNN	Husbands And Wives	(Arista)
5	6	ALAN JACKSON	Right On The Money	(Arista)
10	7	RANDY TRAVIS	Spirit Of A Boy...	(DreamWorks)
9	8	BLACKHAWK	There You Have It	(Arista)
8	9	AARON TIPPIN	For You I Will	(Lyric Street)
12	10	TIM MCGRAW	For A Little While	(Curb)
13	11	JO DEE MESSINA	Stand Beside Me	(Curb)
7	12	FAITH HILL	Let Me Let Go	(Warner Bros.)
14	13	JOHN MICHAEL MONTGOMERY	Hold On To Me	(Atlantic)
15	14	REBA MCENTIRE	Wrong Night	(MCA)
18	15	DIAMOND RIO	Unbelievable	(Arista)
21	16	MARK CHESNUTT	I Don't Want To Miss A Thing	(Decca)
19	17	SARA EVANS	No Place That Far	(RCA)
22	18	BILLY RAY CYRUS	Busy Man	(Mercury)
24	19	TRISHA YEARWOOD	Powerful Thing	(MCA)
23	20	WILKINSONS	Fly (The Angel Song)	(Giant)
27	21	SHANIA TWAIN	That Don't Impress Me Much	(Mercury)
25	22	MICHAEL PETERSON	By The Book	(Reprise)
26	23	DERYL DODD	A Bitter End	(Columbia)
20	24	TOBY KEITH	Getcha Some	(Mercury)
31	25	DIXIE CHICKS	You Were Mine	(Monument)
28	26	ALABAMA	Keepin' Up	(RCA)
29	27	KINLEYS	Somebody's Out There Watching	(Epic)
30	28	LARI WHITE	Take Me	(Lyric Street)
32	29	SAMMY KERSHAW	One Day Left To Live	(Mercury)
40	30	KENNY CHESNEY	How Forever Feels	(BNA)

37 33 CHAD BROCK Ordinary Life (Warner Bros.)

COUNTRY begins on Page 62.

ALTERNATIVE

LW	TW	ARTIST	SON	Label
2	1	EVERLAST	What It's Like	(Tommy Boy)
1	2	CAKE	Never There	(Capricorn/Mercury)
3	3	LENNY KRAVITZ	Fly Away	(Virgin)
4	4	OFFSPRING	Pretty Fly (For A White Guy)	(Columbia)
5	5	FLYS	Got You (Where I Want You)	(Trauma/Delicious Vinyl)
6	6	GOO GOO DOLLS	Slide	(Warner Bros.)
11	7	SUGAR RAY	Every Morning	(Lava/Atlantic)
8	8	SOUL COUGHING	Circles	(Slash/WB)
9	9	U2	Sweetest Thing	(Island)
10	10	NEW RADICALS	You Get What You Give	(MCA)
12	11	GARBAGE	Special	(Almo Sounds/Interscope)
7	12	HOLE	Celebrity Skin	(DGC/Geffen)
13	13	BARENAKED LADIES	It's All Been Done	(Reprise)
14	14	FUEL	Bittersweet (550 Music)	
16	15	BETTER THAN EZRA	At The Stars	(Elektra/EEG)
18	16	ALANIS MORISSETTE	Joining You	(Maverick/Reprise)
17	17	PLACEBO	Pure Morning	(Hut/Virgin)
15	18	EAGLE-EYE CHERRY	Save Tonight	(Work)
19	19	BEASTIE BOYS	Body Movin'	(Grand Royal/Capitol)
23	20	HOLE	Malibu	(DGC/Geffen)
27	21	EVE 6	Leech	(RCA)
25	22	REMY ZERO	Prophesy	(DGC/Geffen)
28	23	ORGY	Blue Monday	(Elementree/Reprise)
21	24	KORN	Got The Life	(Immortal/Epic)
20	25	EVERCLEAR	Father Of Mine	(Capitol)
22	26	EVE 6	Inside Out	(RCA)
24	27	DAVE MATTHEWS BAND	Crush	(RCA)
29	28	PEARL JAM	Elderly Woman Behind...	(Epic)
26	29	SHAWN MULLINS	Lullaby	(Columbia)
33	30	CARDIGANS	My Favourite Game	(Stockholm/Mercury)

No Songs Qualified For Breaker Status This Week.

ALTERNATIVE begins on Page 91.

NAC/SMOOTH JAZZ

LW	TW	ARTIST	SON	Label
1	1	P. WHITE/G. WASHINGTON, JR.	Midnight..	(Columbia)
4	2	ERIC MARIENTHAL	Here In My Heart	(I.E./Verve)
5	3	WARREN HILL	Turn Out The Lights	(Discovery)
2	4	RICK BRAUN	Hollywood & Vine	(Atlantic)
3	5	GEORGE BENSON	Fly By Night	(GRP)
7	6	WALTER BEASLEY	I Feel You	(Shanachie)
6	7	BRIAN BROMBERG	Hero	(Zebra)
8	8	GRANT GEISSMAN	Did I Save?	(Higher Octave)
9	9	NAJEE	Room To Breathe	(Verve Forecast/Verve)
11	10	PATTI AUSTIN	Don't Go Away	(Concord Vista)
15	11	KIRK WHALUM	Ascension	(Warner Bros.)
12	12	PHIL COLLINS	True Colors	(Atlantic)
10	13	CHUCK LOEB	Beneath The Light	(Shanachie)
16	14	DAVE KOZ	I'll Be There	(Blue Note)
18	15	GREGG KARUKAS	Cruisin' Your House At...	(I.E./Verve)
20	16	LEE RITENOUR	This Is Love	(I.E./Verve)
14	17	BRYAN SAVAGE	Soul Temptation	(Higher Octave)
21	18	MARC ANTOINE	Concacha	(GRP)
13	19	BONEY JAMES	Innocence	(Warner Bros.)
19	20	STEVE COLE	Where The Night Begins	(Bluemoon/Atlantic)
26	21	W. DOWNING & G. ALBRIGHT	Stop, Look, Listen...	(Verve/Motown)
23	22	BOBBY CALDWELL	Good To Me	(Sin-Drome)
22	23	JK	Off The Hook	(Verve)
27	24	KIM WATERS	Easy Going	(Shanachie)
17	25	KEIKO MATSUI	Forever, Forever	(Countdown/Unity)
—	26	VANESSA WILLIAMS	My Flame	(Mercury)
25	27	JANET	Every Time	(Virgin)
—	28	SHAKATAK	Blue Azure	(Instinct)
28	29	RICHARD ELLIOT	Here And Now	(Metro Blue/Blue Note)
29	30	SOUL BALLET	Blu Girl	(Countdown/Unity)

NAC begins on Page 79.

ADULT ALTERNATIVE

LW	TW	ARTIST	SON	Label
2	1	NEW RADICALS	You Get What You Give	(MCA)
3	2	GOO GOO DOLLS	Slide	(Warner Bros.)
4	3	BARENAKED LADIES	It's All Been Done	(Reprise)
5	4	JEWEL	Hands	(Atlantic)
1	5	R.E.M.	Daysleeper	(Warner Bros.)
6	6	U2	Sweetest Thing	(Island)
7	7	DAVE MATTHEWS BAND	Crush	(RCA)
10	8	SEAL	Human Beings	(Warner Bros.)
9	9	ALANIS MORISSETTE	Thank U	(Maverick/Reprise)
8	10	SHERYL CROW	My Favorite Mistake	(A&M)
11	11	SHAWN MULLINS	Lullaby	(Columbia)
14	12	PHISH	Birds Of A Feather	(Elektra/EEG)
13	13	B.B. KING	Bad Case Of Love	(MCA)
15	14	BECK	Tropicalia	(DGC/Geffen)
12	15	BRUCE HORNSBY	Great Divide	(RCA)
16	16	LUCINDA WILLIAMS	Can't Let Go	(Mercury)
17	17	CAKE	Never There	(Capricorn/Mercury)
22	18	BRIAN SETZER ORCHESTRA	This Cat's On A Hot Tin...	(Interscope)
18	19	LENNY KRAVITZ	Fly Away	(Virgin)
29	20	CHRIS ISAAK	Flying	(Reprise)
25	21	JONNY LANG	Still Rainin'	(A&M)
19	22	JOHN MELLENCAMP	Your Life Is Now	(Columbia)
20	23	CHRIS ISAAK	Please	(Reprise)
—	24	SHERYL CROW	There Goes The Neighborhood	(A&M)
27	25	EAGLE-EYE CHERRY	Save Tonight	(Work)
21	26	THIRD EYE BLIND	Jumper	(Elektra/EEG)
—	27	MATCHBOX 20	Back 2 Good	(Lava/Atlantic)
24	28	ROLLING STONES	Gimme Shelter	(Virgin)
—	29	WES CUNNINGHAM	So It Goes	(Warner Bros.)
28	30	BRUCE SPRINGSTEEN	I Wanna Be With You	(Columbia)

ADULT ALTERNATIVE begins on Page 99.



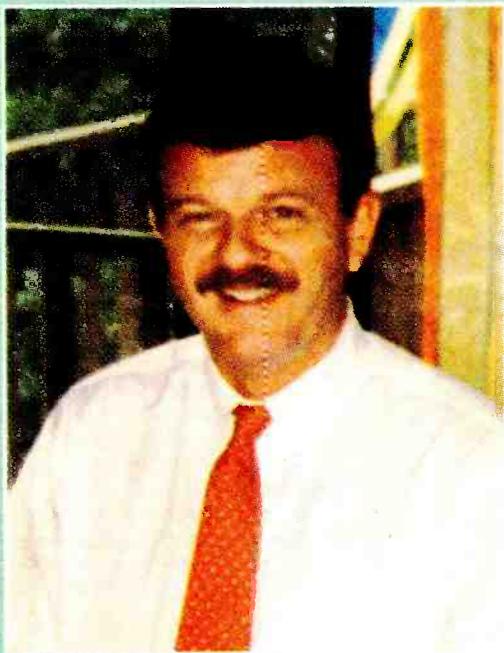
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Publisher's Profile

By Erica Farber



ALLEN SHAW
President/CEO, Centennial Broadcasting

Many who are working in Rock radio today owe Allen Shaw a debt of gratitude. He conceived the idea that rock music recorded in stereo should be played on FM.

After going from DJ to assistant PD, he was named to run the ABC-owned FM stations at the ripe old age of 26, a position he held for over 11 years. After this incredible run, Shaw decided to get back in touch with his family and himself and moved to Winston-Salem to work with Summit Communications.

He was then recruited to run Beasley Broadcasting at a very exciting time, with many turnarounds and start-ups. Shaw was once again so successful, he was asked to start a group of his own with MC Partners called Crescent Communications. That company had stations in three markets it had purchased for \$65 million when it was dissolved and sold for a combined price of \$135 million.

Shaw decided to get back in the game again and formed Centennial Broadcasting in July '97. It now has station clusters in Las Vegas, New Orleans, and Vero Beach, FL.

On becoming a pioneer: "I was working at WCFL-AM in Chicago in 1966, a Top 40 station going up against WLS. The record promoters would bring in albums by Vanilla Fudge, Jefferson Airplane, Jimi Hendrix, and the Velvet Underground. The sound on these albums was completely different from Paul Revere And The Raiders, the Monkees, and the things we were playing on the station at the time. Plus, the cuts were very long, six to 10 minutes. I said, 'God, these really sound great. They ought to be on the radio somewhere. And once more, they're in stereo.' It didn't take a great genius to figure out, 'Why doesn't somebody play these albums on FM?' Nobody was making any money with FM. It was a medium waiting to find something to program to generate an audience.

"I hopped a plane to New York and set up appointments with the heads of the major network radio companies — CBS, NBC, Westinghouse, and ABC. I walked into ABC and met with Hal Neal. He was immediately interested in the concept, because they were the leading

AM group in the country, and FM was a medium that had been floundering. They just didn't have any ideas as to what to do with it. It took about nine months until he actually hired me, because ABC didn't have any money at that time. Their merger with ITT had just fallen through, and they were trying to convert the TV network to color. Remember, this was 1967."

On starting up another company: "I could have retired, but I'm 55, and it took a very short time to realize that radio has been a part of my life since I was 15. I love the business. It's all I've ever done. It was a very easy decision to stay in the business, even though a lot of people said you can't start a new little radio company today because this is the age of consolidation, and you'll get swallowed up by all the competition from the big boys. I guess maybe having been one of the big boys in my early days at ABC, I'm not particularly intimidated by competing with anybody."

Philosophy of Centennial: "It's pretty simple. We wanted to build clusters of stations primarily in the top 50 markets. As long as I can have three or four stations in a market, I can compete with the other consolidated operators in those markets equally."

Growth strategy: "Our next strategy would be to open up another market to build a cluster. We're doing it the hard way by buying individual stations from individual owners. Everybody thinks that all the top 50-market stations have been gobbled up by the big, consolidated operators. In fact, when you take CBS, Clear Channel, and Chancellor out of the picture, there are 32 companies with major top three clusters in the top 50 markets. I'm having more fun with this company because of the nature of it. Also, my financial partner, Gordon Grey, is just terrific. I've got more free rein and latitude to do what I want than I have ever had."

On the changes in the business: "If you boil it down, the radio business today is essentially the same as it's always been. You need to develop listenership, which means you've got to have good product on the air — good disc jockeys, good talent, good music formats, good promotions. Once you get an audience, you've got to sell it the same way we've been doing it for 30 years. You've got to have good client contact, good relations, good service. You've got to run the spots the way you're supposed to. You've got to charge a fair price, and you've got to deliver promotional assistance to clients who request it or need it."

"The fact that the industry has gone through consolidation has not changed any of those essential basics. We find that being smaller actually has some big advantages in terms of our ability to re-create or preserve the close connections a lot of radio companies used to have. I know most, if not all, of the employees on a first-name basis. We are not distracted by the size of our company. We don't have so many stations and so many things going on at once that we can't pay attention to the details."

Something that would surprise our readers about his company: "I think you could ask any of our

employees, and you'd get this answer: It's like working during the '70s or '80s, in the so-called good old days, when we knew what we were doing, we were very motivated and unified, the company mission was very clear, and everybody felt like they were recognized and appreciated for what they did."

Most influential person: "That would have to be Hal Neal. He was President of the ABC-owned radio stations when I first joined the company, and then he became President of ABC Radio."

Career highlight: "Being able to pioneer a new radio format that turned out to still be on the air 30 years later. And proving that FM radio was a viable medium."

Career disappointment: "Probably realizing that I would have preferred to get into radio station ownership maybe 10 to 12 years earlier than 1993."

Favorite radio format: "My problem has always been that I like all kinds of music, and I love radio in general. I've been associated with about 50 radio stations over the last 30 years, and they've been in every format. But if I had to pick, it would be Classic Rock — of course — Urban AC, and recently, I guess because of age, I have become enamored of the Standards/Nostalgia format."

Favorite television show: "Biography on A&E."

Favorite book: "A winning Arbitron."

Favorite movie: "This is going to sound like a cliché, but I think *Titanic* is my favorite movie, because you had all the elements of a perfect movie: gripping drama, high romance, and deep human insight into the classes and how people return to their true nature in disastrous situations."

Favorite song: "'Good Vibrations' by the Beach Boys."

Favorite restaurant: "Commander's Palace in New Orleans."

Beverage of choice: "Stoli on the rocks with an olive. None of this white wine crap."

Hobbies: "Corvette collector and restorer. I also love water-skiing and sailing."

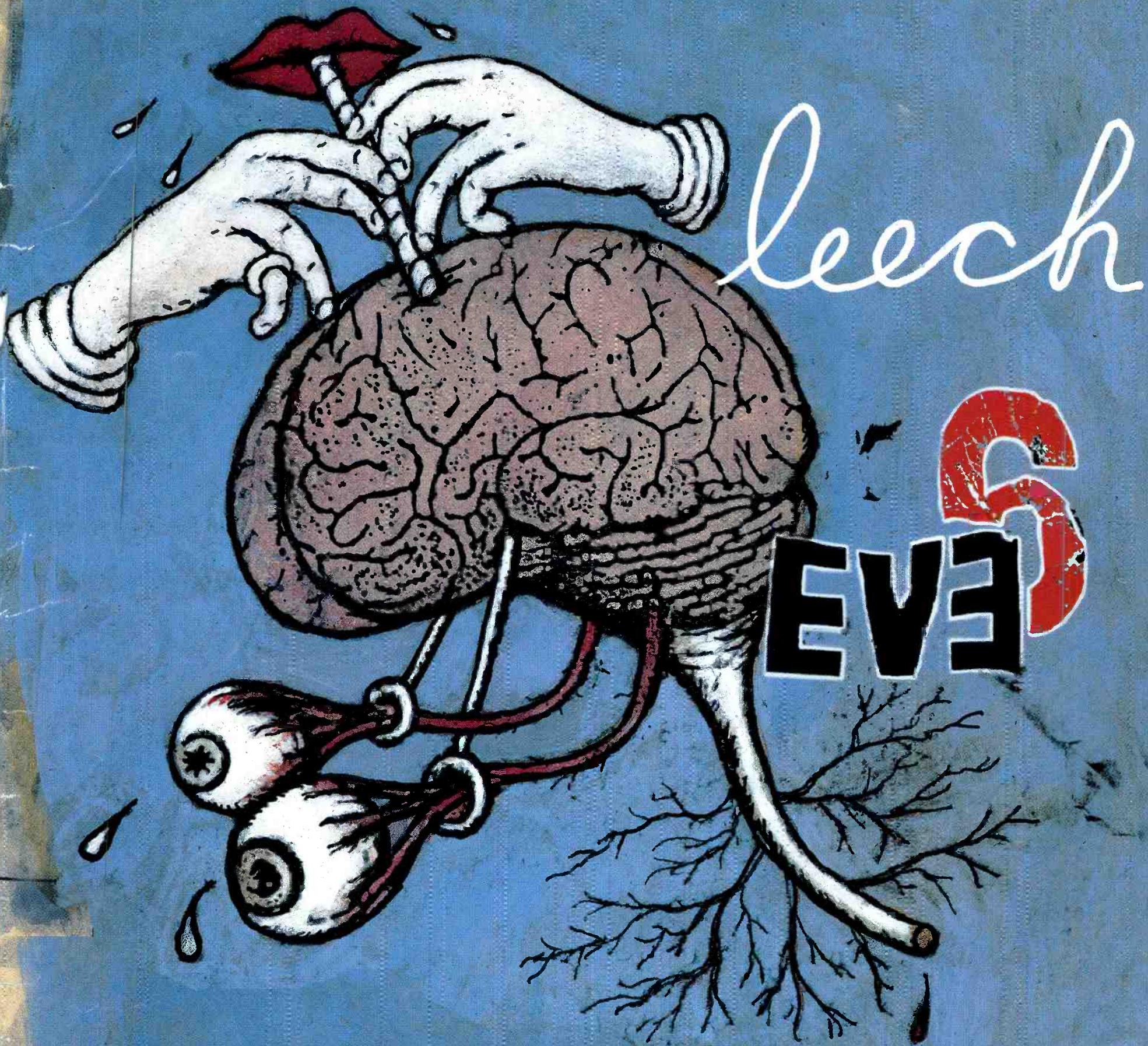
Favorite website: "Probably my stock portfolio."

Stock recommendation: "Anybody who doesn't believe in the future of Microsoft is crazy. There's another little company I think is going to be big, Michael's Arts And Crafts stores."

New Year's resolution: "Because I've never kept most of the ones I've made in the past, I've given up on making them."

Radio's challenge in the next year: "The biggest challenge is for it to live up to its potential and actually deliver all the things we know it ought to. We keep hearing the same things over and over again about how we ought to develop nontraditional revenue sources and how we ought not to be attacking each other's clients because the enemy is television and newspaper. We've been talking about this for 30 years, and I'm sorry to say that, today, we are still doing very little to make good on all these wonderful opportunities. If we can ever get together, radio will make a giant leap forward."

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singles
of '98.

One of
this year's
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records
in a row.
#6 Male MVP of the year.
CLINT BLACK
2 of this year's
Top 98 singles
of '98.

2
#1
records
in '98.
ACM Top
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KENNY CHESNEY
#4 Record of '98.
#10 Male MVP
of the year.
Gold
Album.

#6 New Artist
MVP of the year.
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Record
Breaking
42nd #1 record.
2x Platinum Album.
ALABAMA
#5 Group MVP of the year.
One of this
year's Top
98 singles
of '98.

One of
this year's
Top 98 singles of '98.
MINDY McCREADY
Gold Album.

#5 New Artist
MVP of the year.
SARA EVANS
"No Place That Far"
breaking
through the
teens and
climbing
fast.

2 #1
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